

MOON PRIDE

Revo

Intro.

♩ = 172

C[△]

D

Em⁷ F

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

<Analog Synth.1>

E.G.1

<Dist.>

E.G.2

<Dist.>

E.B.

Perc.

<Bar Chimes>

Drs.

The musical score for 'MOON PRIDE' by Revo is an instrumental introduction in F# major, 172 BPM. It consists of 10 staves. The first four staves (Vo.1, Cho.1, Vo.2, and Piano) are mostly rests, with the first Piano staff having a melodic line. The fifth Piano staff has a chordal accompaniment. The Key.1 staff has a melodic line. The E.G.1 and E.G.2 staves have rests and a 'Dist.' effect. The E.B. staff has a melodic line. The Perc. staff has a 'Bar Chimes' effect. The Drs. staff has rests and a 'Dist.' effect.

A

9 Gm/D C/E Dm

Vo.1 ka ra ni na ri ta i

Chor.1

Vo.2

Piano

Piano

Key.1 *8va*

<Analog Synth.2>

E.G.1 *g*

E.G.2 *g*

E.B. *g*

Perc.

Drs.

9

Gm/D C/E Dm

ka ra ni na ri ta i

8va

<Analog Synth.2>

g

g

g

+

+

+

0

11 **B** Dm C B \flat F/A Gm C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a 12-measure piece. The key signature has one flat (B-flat). The piano part features chords: Dm, C, B \flat , F/A, Gm, C. The electric guitar and electric bass parts have melodic lines. The drums and percussion parts have rhythmic patterns.

14

Vo.1 F A Dm C B \flat Am

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

14

F A Dm C B \flat Am

M

M

8

V

x

17

Vo.1 Gm Am Dm C Dm

Na mi da wa ho ho wotsu

Cho.1

Vo.2

Piano

Piano

Key.1 *8va* *<Analog Synth.1>*

E.G.1 M

E.G.2 M

E.B. *g*

Perc.

Drs.

23

Vo.1 Dm Gm C

ma no you ni ha ge shi ku da re ka ga a i wo sa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

26

F **D/F#** **D** **Gm** **C**

Vo.1 ke bu Ta to e do n na hi to ri

Chor.1

Vo.2 ku ra ya mi de
ku ra ya mi de

Piano

Piano

Key.1 <Tubular Bells 1>

E.G.1

E.G.2 <Clean>

E.B.

Perc.

Drs.

29

Vo.1 F Bb E[∅]

ja na i yo ne? Te ra su

Cho.1

Vo.2

mo mo Wa Wa ta ta shi shi ta ta chi chi wo wo

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

32

Vo.1 *E⁷* *A*
Moon light *A a*

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 *M*

E.G.2 *M*
<Dist.>

E.B.

Perc.

Drs.

35

E Dm B \flat C

Vo.1 O n na no ko ni mo yu zu re nu kyo u ji ga

Cho.1

Vo.2

Piano 8va

Piano

Key.1 <Pizz. Strings>

E.G.1 M M M M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M M M M

E.B. 8

Perc. \otimes

Drs. \vee

38

Vo.1 F A B \flat F

a ru So re wa o u ji sa ma ni u n me i na ge zu

Cho.1

Vo.2

Piano 8va

Piano

Key.1

E.G.1 M M M

E.G.2 M M M

E.B. 8

Perc.

Drs.

41

Vo.1 G A N.C.
Mi zu ka ra ta ta ka u i shi

Cho.1

Vo.2

Piano *8va*

Piano

Key.1

E.G.1 M M M M

E.G.2 M M M M

E.B. *8*

Perc. <E.Perc.>

Drs.

44

F Dm Gm^{7 11} C F C B \flat C F

Shin - y MakeUp ka ga ya ku yo ho shi zo ra wo a

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

<Synth.2>

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo.1

47



tsu me te Ta da ma mo ra re ru da ke no ka

Chor.1



Vo.2



Piano



Piano



Key.1



E.G.1



E.G.2



E.B.



Perc.



Drs.



50

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D Dm C
yo wa i so n za i ja nai wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M M

E.G.2 M M M M M M

E.B.

Perc.

Drs.

DrS.

56

Vo.1 Dm C B \flat Am

Cho.1

Vo.2

Piano *8va*

Piano

Key.1

E.G.1 M M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M M

E.B. 8

Perc.

Drs. V x o + o + o + o + o x o + o + o

58

C-2x

Gm Am Dm Dm

Vo.1 Ka nashi mi no na mi ni yu

Cho.1

Vo.2

Piano 8va

Piano

Key.1 8va

<Analog Synth.1>

E.G.1 M M M M M M

E.G.2 M M M M M M

<Clean>

E.B. 8va

Perc.

Drs.

61

Vo.1 Gm C F Dm

ra re i ka ri no hi ni ya ka re te mo i na zu ma no you ni ma ba

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

65

Gm C F D/F# Gm **D-2x**

Vo.1
yu ku to wa no a i wo chi ka u ta to e i ma wa

Cho.1

Vo.2
ha
ha

Piano

Piano

Key.1
<Tubular Bells 1>

E.G.1
M M

E.G.2

E.B.

Perc.

Drs.

69

Vo.1 C F B \flat

hi to ri ja na i yo ne? tsu

Cho.1

Vo.2

na re te te mo Wa ta shi ta chi
na re te te mo Wa ta shi ta chi

Piano

Piano

Key.1

E.G.1 M M

E.G.2

E.B. 8

Perc.

Drs.

72

Vo.1 E^\emptyset E^7 A
na gu Moon light

Cho.1

Vo.2
wo
wo

Piano

Piano

Key.1

E.G.1 M

E.G.2 M
<Dist.>

E.B.

Perc.

Drs.

E-2x

75

Vo.1

A a o n na no ko ni wa mu te

Chor.1

Vo.2

Piano

8va

Piano

Key.1

<Pizz. Strings>

E.G.1

M M M M M M M M M M

E.G.2

M M M M M M M M M M

E.B.

Perc.

Drs.

78

Vo.1 C F A B \flat F

ki no bu ki ga a ru so re ha yo wa sa ni yo ri so

Ch.1

Vo.2

Piano 8va

Piano

Key.1

E.G.1 M M M M M M M M M

E.G.2 M M M M M M M M M

E.B. 8

Perc.

Drs.

81

Vo.1

u ma na za shi to su be te u ke i re ru tsu yo sa

G A

Cho.1

Vo.2

Piano

8va

Piano

Key.1

E.G.1

M M M M

E.G.2

M M M M

E.B.

S S

Perc.

Drs.

F-2x

84 N.C.

Vo.1 Dm Gm^{7 11} C F C
Shin - y MakeUp ki ra me ku yo

Cho.1

Vo.2

Piano

Piano

Key.1 <Synth.2>

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

87

Vo.1 $B\flat$ C F C Dm $Gm^{7\ 11}$ C
ho shi zo ra ni da ka re te To ki o ko e ta ki

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M

E.G.2 M M M M M

E.B. 8

Perc.

Drs.

90

Vo.1

F C B \flat C D^{sus4} D^{sus4} D

zu na ga wa ta shi ni yu u ki o ku re ru

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

93 N.C. G Dm C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

96

Vo.1

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

B \flat F/A Gm C F A

99

Vo.1 Dm C B \flat F/A Gm Am

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1 M.

E.G.2 M.

E.B.

Perc.

Drs.

The musical score for rehearsal mark 99 is written for a multi-instrument ensemble. The staves are arranged vertically from top to bottom: Vo.1, Ch.1, Vo.2, Piano (treble), Piano (bass), Key.1, E.G.1, E.G.2, E.B., Perc., and Drs. The key signature is B-flat major. The piano part features chords for Dm, C, B \flat , F/A, Gm, and Am. The electric guitar and electric bass parts have melodic lines. The drums part includes a complex rhythmic pattern with accents and ties.

102

H

Dm C B \flat A Dm Gm C F B \flat E \flat A

Vo.1

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is for a 102-measure piece. It features a key signature of one flat (B-flat). The score includes staves for Voice 1, Chorus 1, Voice 2, Piano (treble and bass), Key 1, E.G. 1 and 2, E.B., Percussion, and Drums. The piano part features chords and a bass line. The drums part includes various rhythmic patterns and accents.

105

Vo.1 Dm Gm C F B \flat E \flat A Dm Gm C F B \flat E \flat A

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

109

Vo.1 Dm Gm C F B \flat A Dm **I** B \flat
 ko i shi ku te

Cho.1

Vo.2

Piano

Piano

Key.1 <Pizz. Strings>

E.G.1

E.G.2

E.B.

Perc.

Drs.

112

Vo.1 C Am Dm C

na ki ta ku na ru yo
na ru yo

Chor.1

Vo.2 se tsu na ku te

Piano

Piano

Key.1

E.G.1 M M M M

E.G.2 M M M M

E.B. 8

Perc.

Drs. 8

115

Vo.1 $B\flat$ C Am Dm C

a i ta ku te na ki da shi so u na ha-to
so u na ha-to

Chor.1

Vo.2

sa mi shi ku te

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Chords: $B\flat$, C, Am, Dm, C

Lyrics: a i ta ku te na ki da shi so u na ha-to so u na ha-to sa mi shi ku te

119

Vo.1 **ko no hi ro i u chu u de na n do u ma re ka wa**

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 **M**

E.G.2 **M**

E.B. **S**

Perc.

Drs. **x o +**

122

Vo.1

Dm⁷ A/C# A B \flat C

t te mo a na ta ni ko i o su ru

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

125

K Dm Gm C F C B \flat C F

Vo.1
Shin - y Make-Up ha ba ta ku yo ho shi so ra no ka
Shin - y Make-Up ha ba ta ku yo ho shi so ra no ka

Cho.1

Vo.2

Piano

Piano

Key.1
<Synth.2>

E.G.1

E.G.2

E.B.

Perc.

Drs.

128

Vo.1

na ta he tsu mi ga ma wa ru se ka i de mo mi

na ta he

C Dm Gm^{7 11} C F C

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

na ta he tsu mi ga ma wa ru se ka i de mo mi

na ta he

C Dm Gm^{7 11} C F C

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

131

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D
ra i o shi n ji ra re ru - da ka ra

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

133

Vo.1 **L** Em⁷ Am⁷ D G D C D G

Shin - y MakeUp ha ba ta ku yo ho shi zo ra o ma

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B. 8

Perc. \otimes

Drs.

139

Vo.1 C D E^{sus4} E F
ma ko ko ka ra ha ji ma ru La La Pret - ty

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

8va

8

8

8

142

Vo.1 **G** **N.C.** **B^{sus4}** **B**
Guard - i - an SAILOR MOON

Cho.1

Vo.2

Piano *8va*

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

145

M Em D⁶ C G/B Am D

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

148

Vo.1 G B Em D C Bm

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

Chords: G, B, Em, D, C, Bm

Measures: 148, 149, 150, 151

151

Am Bm Em B/D#

V.o.1

Cho.1

V.o.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Measure 151: V.o.1, Cho.1, V.o.2, and Key.1 have whole rests. Piano (treble) has a half note chord (F#4, A4). Piano (bass) has a half note (F#3). E.G.1, E.G.2, and E.B. have a half note chord (F#4, A4). Perc. has a half note rest. Drs. has a half note chord (F#4, A4).

Measure 152: V.o.1, Cho.1, V.o.2, and Key.1 have whole rests. Piano (treble) has a half note chord (G#4, B4). Piano (bass) has a half note (G#3). E.G.1, E.G.2, and E.B. have a half note chord (G#4, B4). Perc. has a half note rest. Drs. has a half note chord (G#4, B4).

Measure 153: V.o.1, Cho.1, V.o.2, and Key.1 have whole rests. Piano (treble) has a half note chord (A4, C#5). Piano (bass) has a half note (A3). E.G.1, E.G.2, and E.B. have a half note chord (A4, C#5). Perc. has a half note rest. Drs. has a half note chord (A4, C#5).

Measure 154: V.o.1, Cho.1, V.o.2, and Key.1 have whole rests. Piano (treble) has a half note chord (B4, D#5). Piano (bass) has a half note (B3). E.G.1, E.G.2, and E.B. have a half note chord (B4, D#5). Perc. has a half note rest. Drs. has a half note chord (B4, D#5).

153

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Em B/D# Em B/D# Em