

Margaritaville

Jimmy Buffett

The musical score for "The Wind" by The Police is presented in a multi-staff format. The score includes the following parts:

- Vocals:** The vocal line is written in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a series of eighth and quarter notes.
- Bass:** The bass line is written in bass clef with a key signature of two sharps. It begins with a whole rest, followed by a series of eighth and quarter notes.
- Steelpan:** The steelpan part is written in treble clef with a key signature of two sharps. It begins with a whole rest, followed by a series of eighth and quarter notes.
- Guitar:** The guitar part is written in treble clef with a key signature of two sharps. It begins with a whole rest, followed by a series of eighth and quarter notes.

The score is divided into four measures, each containing a different musical phrase. The tempo is marked as 128 beats per minute. The time signature is 4/4.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four parts: Vocals (Vocals), Bass (Ba), Drums (Drs), and Guitar (Gtr). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two measures, with a double bar line in the middle. The Vocals part features a melody in the first measure, followed by a rest in the second measure. The Bass part provides a steady accompaniment. The Drums part includes a snare drum pattern. The Guitar part features a complex, multi-measure rest in the first measure, followed by a series of chords and single notes in the second measure. The score is presented in a clean, professional layout with clear notation and a white background.

Verse 1

Vo 7

Nib- -blin' on sponge cake Watch- -in' the sun bake

Ba 8

Drs

Sp

Gtr

11

Vo

All of these tou- -rists co- -vered with oil


Ba 8

Drs


Sp

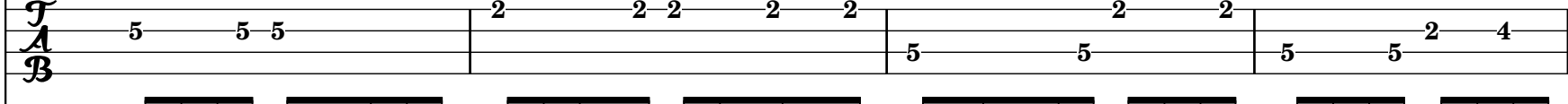
Gtr

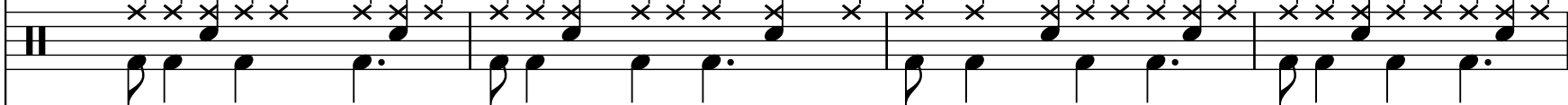
23 **Chorus**

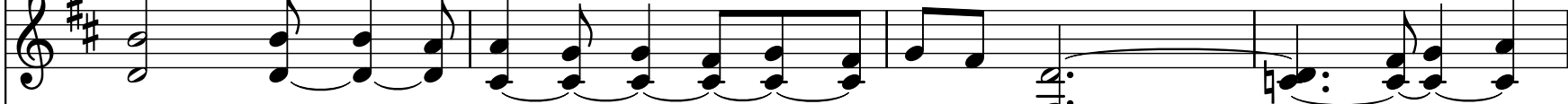
Vo 

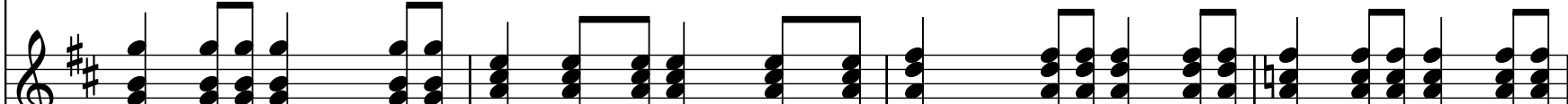
Was- ted a- way a- gain in Mar- ga- ri- ta- ville

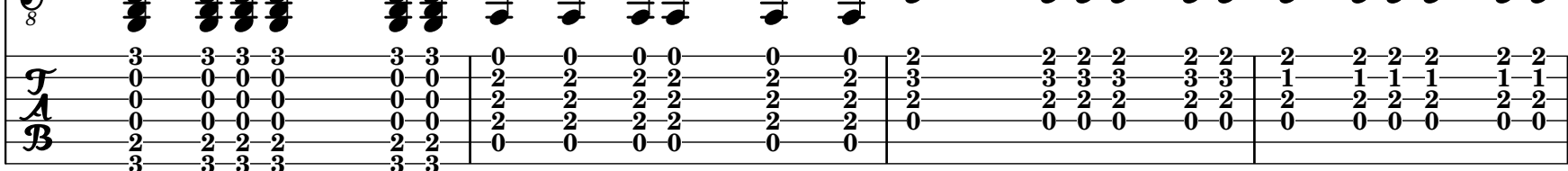
Ba 

8 


Drs 

Sp 


Gtr 

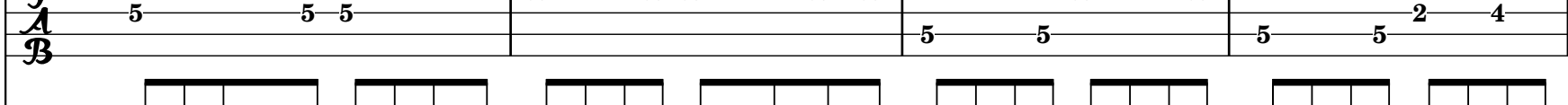
8 

27


Vo 

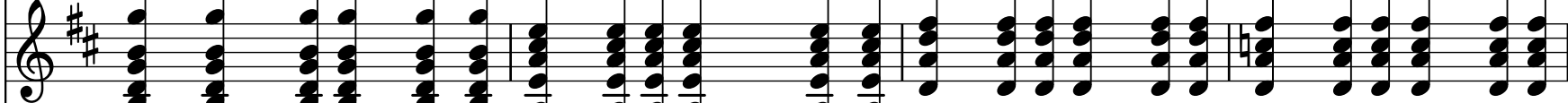
Sear- chin' for my lost sha- ker of salt

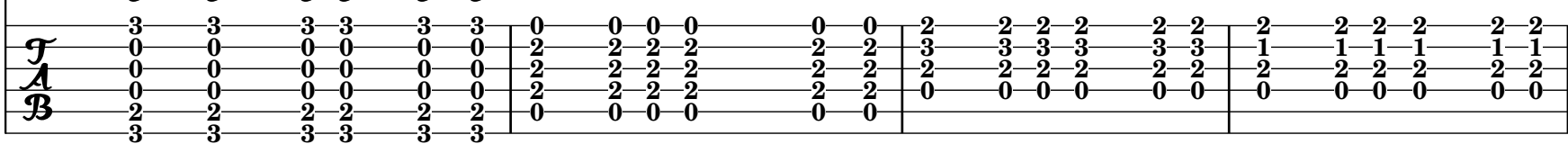
Ba 

8 

Drs 

Sp 

Gtr 

8 

4
31

V_o

Some peo- -ple claim there's a wo- -man to blame But I know

Ba

8

5 5 5 2 2 2 2 7 6 5

Drs

Sp

Gtr

3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 0 2 2 3 3 3 3 3 3 0 0

0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 2 2 2 0 0 0 0 0 0

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

35

V_o

Ba

Drs

Sp

Gtr

It's no- -bo- -dy's fault

38

V_o

Ba

Drs

Sp

Gtr

Verse 2

Don't know the rea-

6
40

Vo

Ba

Drs

Sp

Gtr

-son I stayed here all sea- -son With no- -thing to show

44

Vo

Ba

Drs

Sp

Gtr

but this brand new tat- -too But it's a real beau-

48

Vo

Ba

Drs

Sp

Gtr

-ty A Me -xi -can cu -tie How I got

5 5 2 2 4 2 2 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

Chorus

Vo

Ba

Drs

Sp

Gtr

it I ha -ven't a clue Was -ted a-

5 5 2 2 5 5 2 4 5 5 5

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

8

56

Vo

Ba

8

Drs

Sp

Gtr

0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3

2 2 2 2 2 2 3 3 3 3 3 3 1 1 1 1 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 5 5 5 5 2 4 5 5 5

-way a -gain in Mar -ga -ri -ta -ville

Sear -chin' for my

60

Vo

Ba

8

Drs

Sp

Gtr

0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3

2 2 2 2 2 2 3 3 3 3 3 3 1 1 1 1 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 5 5 5 5 2 4 5 5 5

lost sha -ker of salt

Some peo -ple claim

64

V_o

Ba

8

2 2 2 2 7 6 5 2 2 2 2

Drs

Sp

Gtr

0 0 0 0 0 0 2 2 2 0 2 2 3 3 3 3 3 3 0 0 0 0 0 0

2 2 2 2 2 2 3 3 3 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

that there's a wo- -man to blame Now I think

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 7-piece band, including a vocal duo, bass, acoustic bass, drums, synthesizer, guitar, and fingerstyle bass. The score is written in G major (one sharp) and 4/4 time. The vocal parts (V0 and Ba) feature the iconic lyrics "Hello, hello, good morning to you." The instrumental parts include a driving acoustic bass line, a melodic guitar line, and a synthesizer line that mimics the original recording. The fingerstyle bass part provides a harmonic foundation with a mix of chords and single notes.

77

Vocals

Ba

Drs

Sp

Gtr

12 81

Vo

Ba

8

Drs

Sp

Gtr

Verse 3

85

Vo

Ba

8

Drs

Sp

Gtr

I blew out my flip

88

V0

Ba

Drs

Sp

Gtr

TA
B

flop Stepped on a pop top Cut my heel

[illegible]

104

Vo

-way a--gain in Mar--ga--ri--ta--ville Sear--chin' for my

Ba

8

Drs

Sp

Gtr

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

2 2 2 2 2 2 3 3 3 3 3 3 1 1 1 1 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

108

Vo

lost sha--ker of salt Some peo--ple claim

Ba

8

Drs

Sp

Gtr

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

2 2 2 2 2 2 3 3 3 3 3 3 1 1 1 1 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

[illegible]

[illegible]

119

Vo

Ba

8

TAB

Drs

Sp

Gtr

8

TAB

some peo- -ple claim that there's a wo- -man to blame And I know

123

Outro

Vo

Ba

8

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5

Drs

Sp

Gtr

8

0 0 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3

2 2 2 2 2 2 2 2 3 3 3 3 3 3 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

127

Vo

Ba

8

5 5 5 5 5 5

Drs

Sp

Gtr

8

0 0 0 0 0 0 2 3 2 2 3

2 2 2 2 2 2 2 3 2 2 3

2 2 2 2 2 2 0 2 2 2 4

0 0 0 0 0 0 0 0 0 0 0