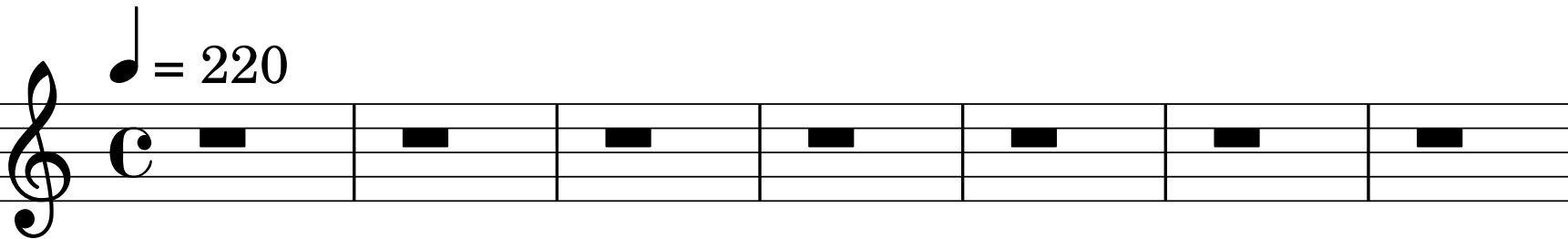


# ギミチョコ!!

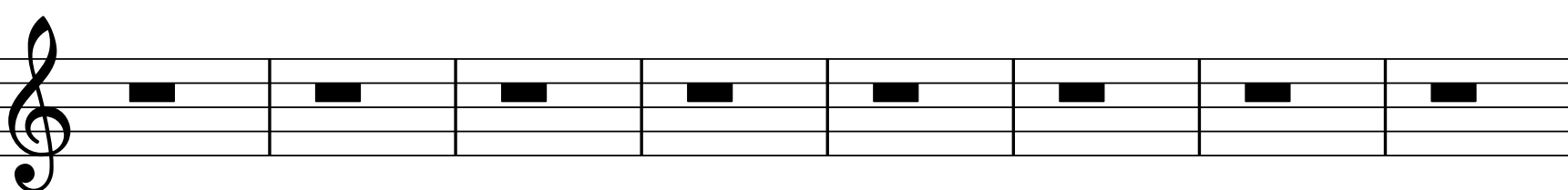
## Riff 1

♩ = 220

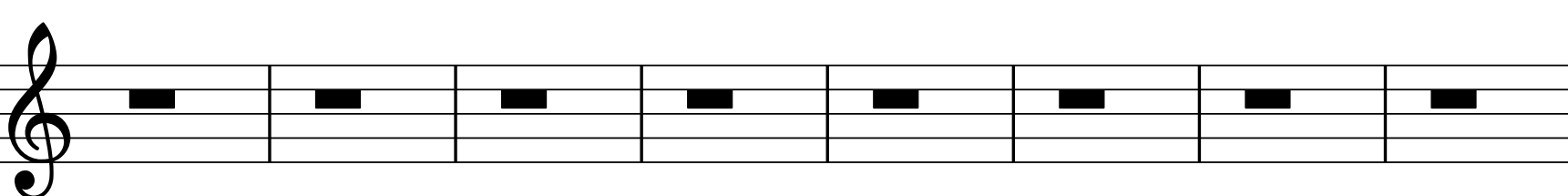
Vocals



Vo<sup>8</sup>

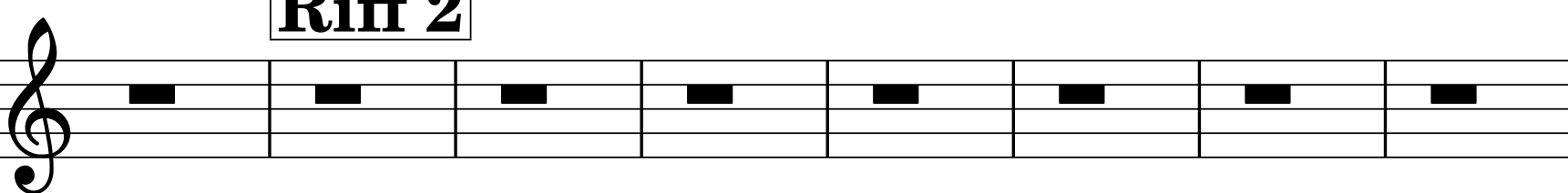


Vo<sup>16</sup>



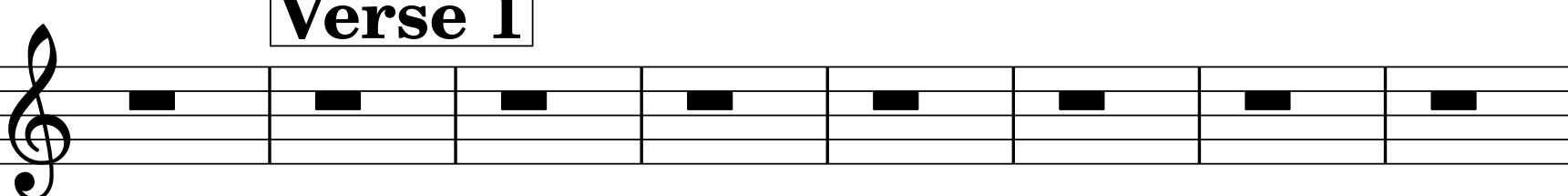
Vo<sup>24</sup>

## Riff 2



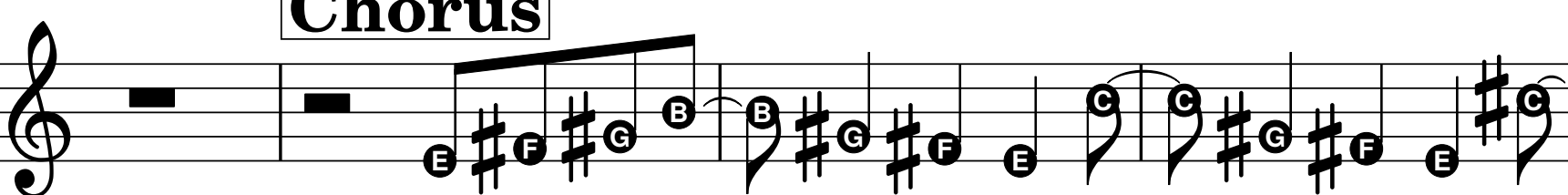
Vo<sup>32</sup>

## Verse 1

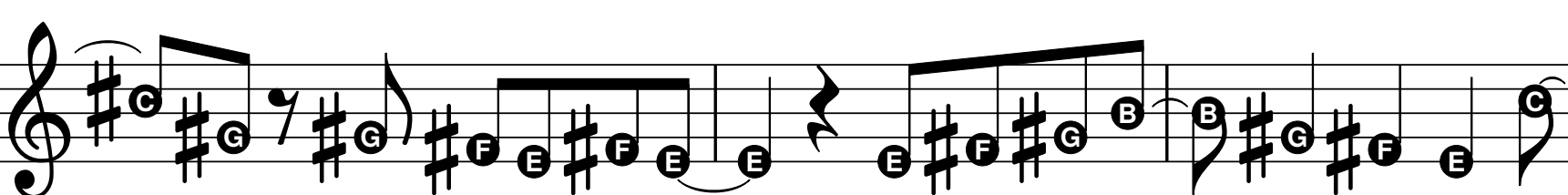


Vo<sup>40</sup>

## Chorus



Vo<sup>44</sup>



47

V<sub>o</sub>

Staff 47-50: Treble clef, C major. Measures 47-50 contain a melodic line with notes: G#4, G#4, F#4, E4, G#4, G#4, G#4, F#4, E4, F#4, E4, E4, E4, F#4, F#4, G#4, B4.

50

V<sub>o</sub>

Staff 50-53: Treble clef, C major. Measures 50-53 contain a melodic line with notes: B4, G#4, G#4, F#4, E4, G#4, G#4, F#4, E4, G#4, G#4, G#4, F#4, E4, F#4, E4, E4.

53

V<sub>o</sub>

Staff 53-56: Treble clef, C major. Measures 53-56 contain a melodic line with notes: E4, E4, F#4, G#4, B4, B4, G#4, F#4, E4, G#4, G#4, F#4, E4, G#4, G#4, F#4, E4.

56

V<sub>o</sub>

**Riff 1**

Staff 56-62: Treble clef, C major. Measures 56-62 contain a riff. Measures 56-58 have notes: G#4, G#4, F#4, G#4. Measures 59-62 are whole rests.

62

V<sub>o</sub>

**Riff 2**

Staff 62-70: Treble clef, C major. Measures 62-70 contain a riff. Measures 62-70 are whole rests.

70

V<sub>o</sub>

**Verse 2**

Staff 70-78: Treble clef, C major. Measures 70-78 contain a riff. Measures 70-78 are whole rests.

78

V<sub>o</sub>

**Chorus**

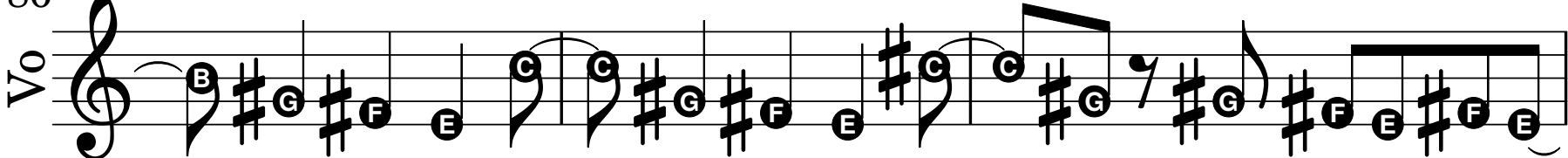
Staff 78-81: Treble clef, C major. Measures 78-81 contain a chorus. Measures 78-81 are whole rests.

2

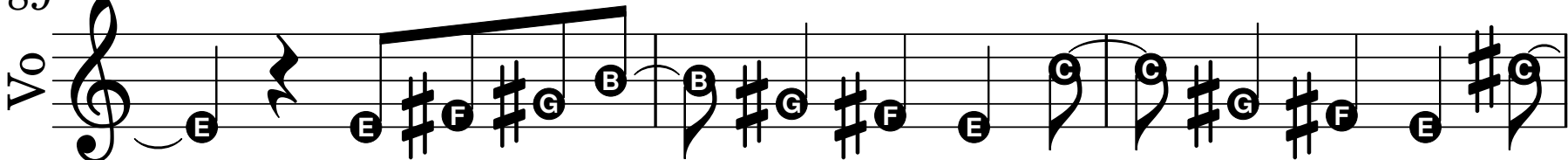
83

V<sub>0</sub>

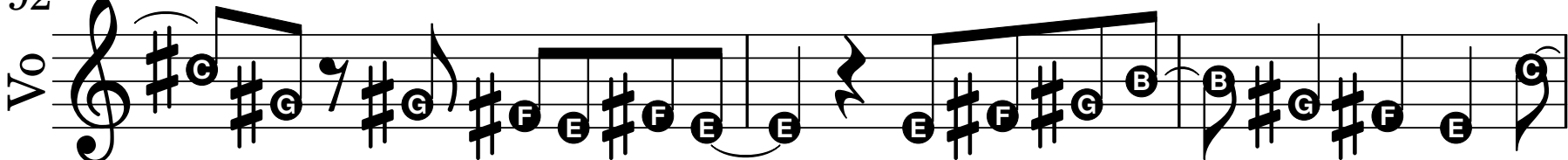
86

V<sub>0</sub>

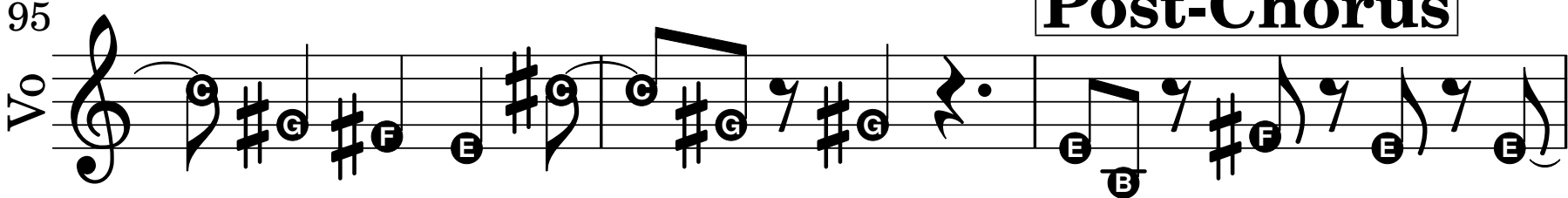
89

V<sub>0</sub>

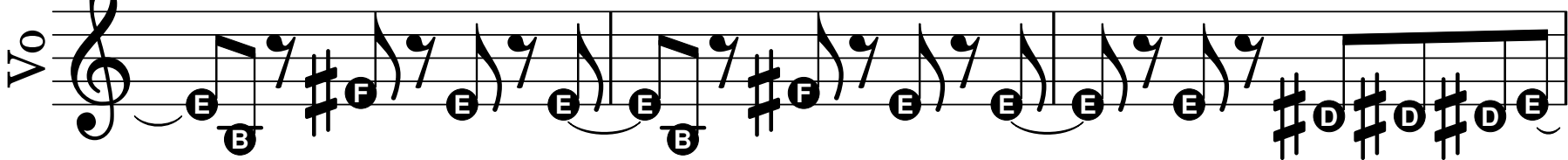
92

V<sub>0</sub>

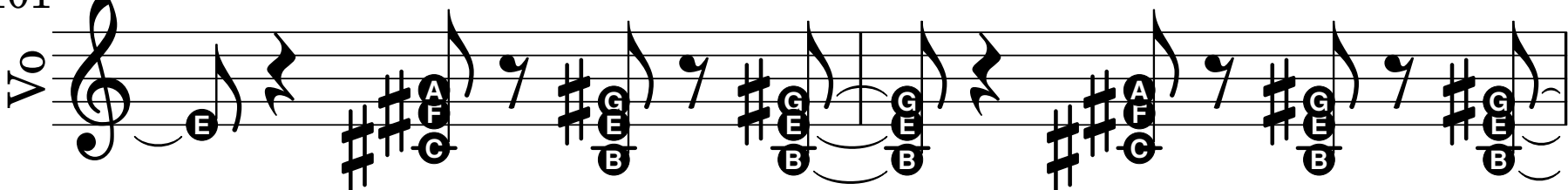
95

V<sub>0</sub>**Post-Chorus**

98

V<sub>0</sub>

101

V<sub>0</sub>

103

V<sub>0</sub>

Chord symbols: B, G, F# (measures 103-104); A, F# (measures 105-106); B, G, F# (measures 107-108); B, G, F# (measures 109-110); B, G, F# (measures 111-112).

105

V<sub>0</sub>

**Riff 1**

112

V<sub>0</sub>

120

V<sub>0</sub>

**Solo**

128

V<sub>0</sub>

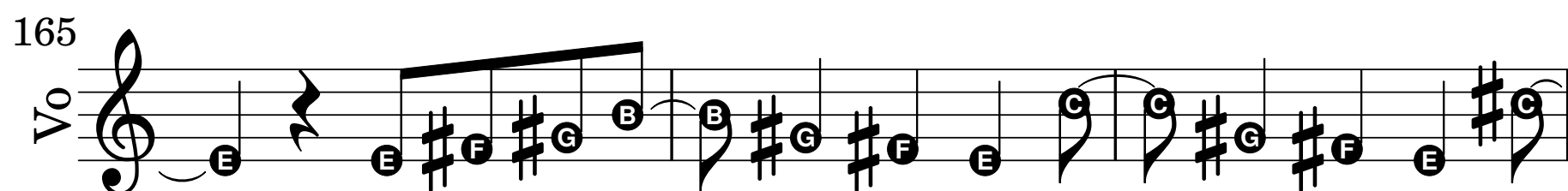
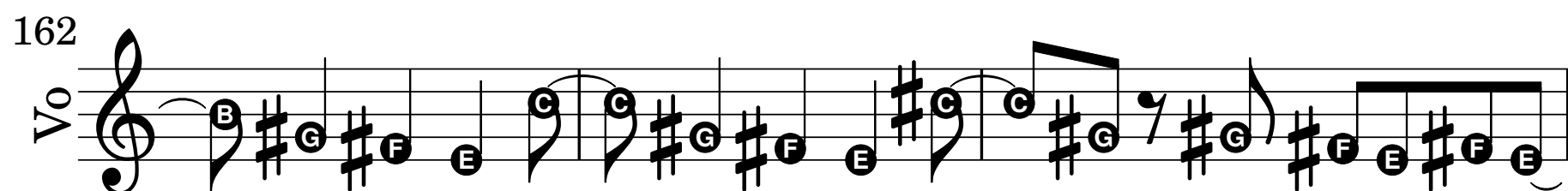
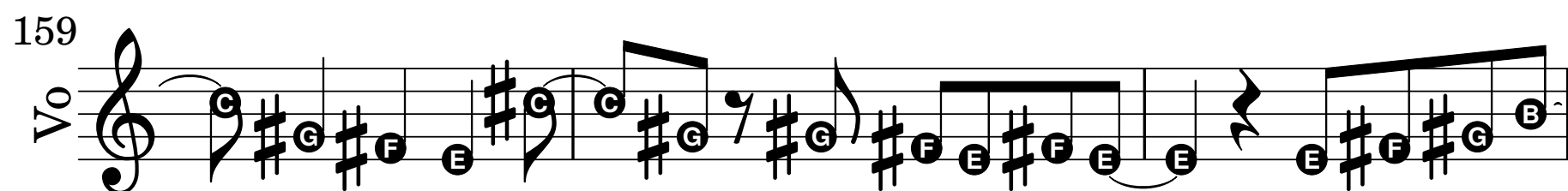
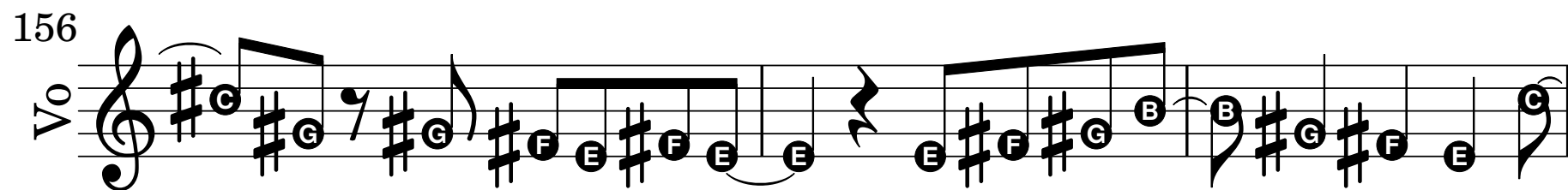
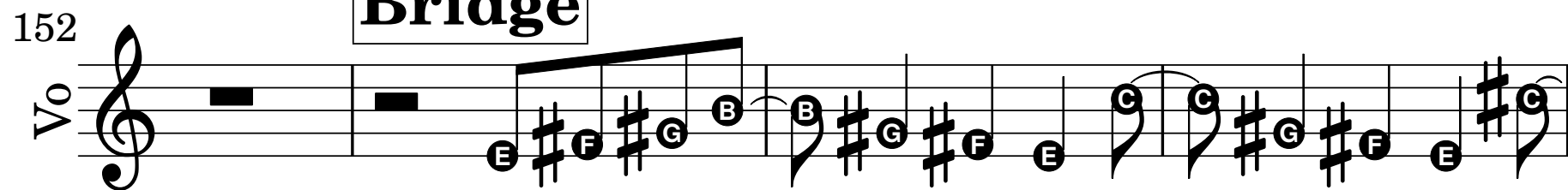
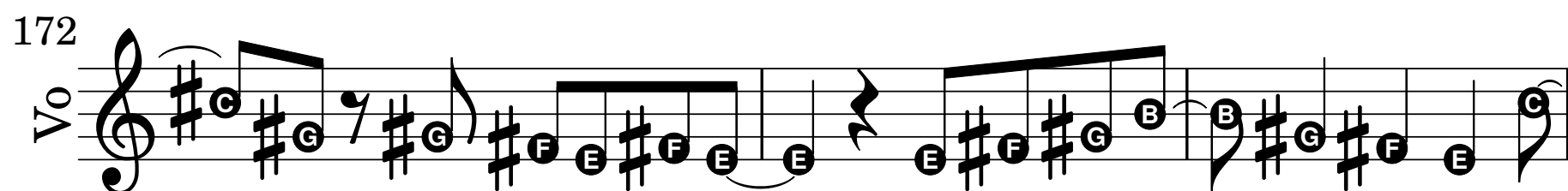
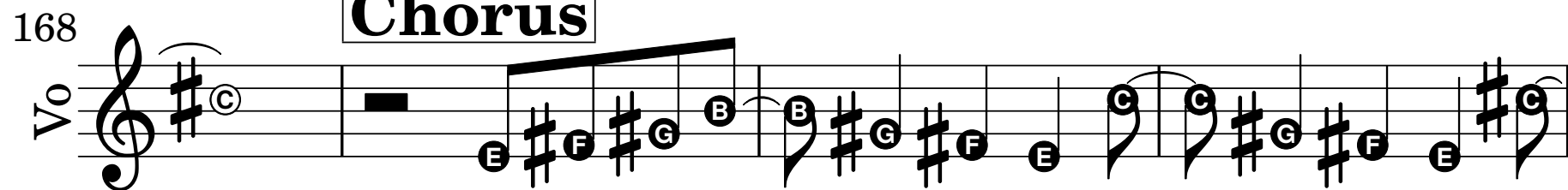
136

V<sub>0</sub>

144

V<sub>0</sub>

**Verse 3**

**Bridge****Chorus**

175

V<sub>0</sub>

175

178

V<sub>0</sub>

178

181

V<sub>0</sub>

181

185

**Post-Chorus**

V<sub>0</sub>

185

188

V<sub>0</sub>

188

190

V<sub>0</sub>

190

192

**Outro**

V<sub>0</sub>

192

6

194

V<sub>0</sub>

Staff 194-195: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals (sharps and naturals) and some tied notes. The notes are: F#4, E4, B3, F#4, A4, F#4, G#4, G#4, G#4, E4, B3, F#4, A4, F#4, G#4, G#4.

196

V<sub>0</sub>

Staff 196-197: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals (sharps and naturals) and some tied notes. The notes are: F#4, E4, B3, F#4, A4, F#4, G#4, G#4, G#4, E4, B3, F#4, A4, F#4, G#4, G#4.

198

V<sub>0</sub>

Staff 198-199: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals (sharps and naturals) and some tied notes. The notes are: F#4, E4, B3, F#4, A4, F#4, G#4, G#4, G#4, E4, B3, F#4, A4, F#4, G#4, G#4.

200

V<sub>0</sub>

Staff 200-201: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals (sharps and naturals) and some tied notes. The notes are: F#4, E4, B3, F#4, A4, F#4, G#4, G#4, G#4, E4, B3, F#4, A4, F#4, G#4, G#4.