

# Hit Me With Your Best Shot

Pat Benetar

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Tempo: ♩ = 128

**Guitar**

**Guitar2**

**Guitar3**

**Bass**

**Vocals**

**Drums**

**Steelpan**

The musical score is written for a seven-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 128 beats per minute. The score is divided into six measures. Guitar1 plays a complex melodic line with many triplets and sixteenth notes. Guitar2 and Steelpan are silent. Guitar3 plays a similar melodic line to Guitar1 but with some differences in phrasing. Bass plays a steady eighth-note pattern. Drums play a consistent backbeat pattern. Vocals are silent throughout the piece.

### 1st verse

The image displays a musical score for the song "Tough Cookie" by The Offspring. The score is arranged in a multi-staff format, including parts for Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Vocals (Vo), Drums (Drs), and a Solo Part (Sp). The key signature is D major (indicated by four sharps: F#, C#, G#, D#) and the time signature is 4/4. The score is divided into sections: an 8-measure introduction, a 16-measure verse, and a 4-measure chorus. The guitar parts feature complex chordal textures and melodic lines, while the bass line provides a steady, rhythmic foundation. The drums play a consistent pattern of eighth and sixteenth notes. The vocal part includes the lyrics: "Well you're a real tough cookie with a". The score is written in a professional, clean style with clear notation and a well-organized layout.

Gtr11



(4)	2	4	4	4	4	4	4	4	4	4	4	4	4
(5)	2	4	4	4	4	4	4	4	4	4	4	4	4
(6)	2	4	4	4	4	4	4	4	4	4	4	4	4
(4)	0	2	2	2	2	2	2	2	2	2	2	2	2

Gtr2




Gtr3



(6)	7	9						9	9	9
(6)	7	9						9	9	9
(4)	5	7						7	7	7

Ba



(4)	0	2	2	2	2	2	2	2	2	2
-----	---	---	---	---	---	---	---	---	---	---

Vo



Drs



Sp



14

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

That's O. K. let's see how you do it Put up your dukes Let's

17

Gtr 1

8

chorus

Gtr 2

Gtr 3

Ba

8

Vo

get down to it Hit me with your best shot Why don't you

Drs

Sp

20

Gtr

Gtr 2

Gtr 3

Ba

Vo

Drs

Sp

hit me with your best shot

Hit me with your best shot

Gtr

23



4	4	4	4	2	2	4	4	0	4
5	4	4	2	2	4	4	2	1	5
6	4	4	2	2	4	4	2	6	6
6	4	4	2	2	4	4	2	9	6
4	2	2	2	0	0	2	2	7	4

Gtr2




Gtr3



									4
									4
									6
									6
									4

Ba



4	2	2	0	0	0	4	4	2	2	0	0	2	2	0	6	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Vo



Fire a- way

You come on with a come on you

Drs



Sp



27

Gtr

Gtr2

Gtr3

Ba

V<sub>o</sub>

Drs

Sp

don't fight fair but that's O. K. See if I care

27

Gtr

Gtr2

Gtr3

Ba

V<sub>o</sub>

Drs

Sp

don't fight fair but that's O. K. See if I care





33

Gtr

8

4 4 4 4 4 4 4

4 4 4 4 4 4 4

4 4 4 4 4 4 4

2 2 2 2 2 2 2

9 9 9 9 9 9 9

7 7 7 7 7 7 7

2 2 2 2 2 2 2

4 4 4 4 4 4 4

5 5 5 5 5 5 5

6 6 6 6 6 6 6

4 4 4 4 4 4 4

2 2 2 2 2 2 2

0 0 0 0 0 0 0

4 4 4 4 4 4 4

5 5 5 5 5 5 5

6 6 6 6 6 6 6

4 4 4 4 4 4 4

2 2 2 2 2 2 2

0 0 0 0 0 0 0

Gtr2

8

Gtr3

8

Ba

8

2 2 2 2 2 2 2

0 0 0 4 4 2 2

V0

feet a- gain Hit me with your best shot Why don't you

Drs

Sp

36

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

hit me with your best shot

Hit me with your best shot

fire a- way

## solo (1st part)

40

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

9 2 2 4 4 2 2 4 4 0 9 4 2 4 2 4 4 0 9 6 4 2 4 0

7 0 0 4 4 2 2 0 0 2 2 2 7 6 4 0 0 2

11-14-11-12 11 12 14-12 12 12-5-5-5-4-4-4-2-0

13 12 14 12 12 5-5-5-4-4-4-2-4-4

2 7 7 11 11 9 9 7 7 9 9 13 12 14 12 12 5-5-5-4-4-4-2-4-4

0 5 5 9 9 7 7 5 5 7 7 0 6 4 0 2

[illegible]



solo(2nd part)

49

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

The musical score is for a guitar solo (2nd part) in E major (three sharps). It consists of seven staves. The first staff, labeled 'Gtr', shows a melodic line with many beamed sixteenth notes and some chords marked with 'x'. The second staff, 'Gtr2', features a melodic line with a 'full' dynamic marking and a triplet of eighth notes. The third staff, 'Gtr3', also has a 'full' dynamic marking and a triplet of eighth notes. The fourth staff, 'Ba', is a bass line with a 'full' dynamic marking and a triplet of eighth notes. The fifth staff, 'Vo', is a vocal line with a 'full' dynamic marking and a triplet of eighth notes. The sixth staff, 'Drs', is a drum line with a 'full' dynamic marking and a triplet of eighth notes. The seventh staff, 'Sp', is a piano line with a 'full' dynamic marking and a triplet of eighth notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

53

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp



Gtr



4							0		
5	4	4	2	2	4	4	0		
6	4	4	2	2	4	4	1	9	9 8
6	4	4	2	2	4	4	2		6 9 9 4 4 6 6
4	2	2	0	0	2	2	0	7 7	7 9 7

Gtr2



9	9	11	11	11	11	13	13	13	13	13	14	14	(14)
---	---	----	----	----	----	----	----	----	----	----	----	----	------

Gtr3



4	4	6	6	6	6	8	8	8	8	9	9	11		5	5	4		4	4		6	4	4		4	6	6	
														7	7					7				4	4		4	6

Ba



4	2	2	0	0	2	2		7	7	6		6		4												2	4	4
---	---	---	---	---	---	---	--	---	---	---	--	---	--	---	--	--	--	--	--	--	--	--	--	--	--	---	---	---

Vc



Well you're a real tough coo- kie with a long his- to- ry of

Drs



Sp



60

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

full

brea- king lit- tle hearts like the one in me Be- fore I put a- no- ther notch in my

This musical score is for a guitar, bass, and voice ensemble. It is written in the key of A major (three sharps) and 4/4 time. The score is divided into three systems, each with a guitar (Gtr), bass (Ba), and voice (Vo) part. The guitar parts include standard notation and fretboard diagrams. The bass part is in bass clef. The voice part includes lyrics. The score is numbered 60 and 17.

**System 1:**

- Gtr:** Treble clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff is a fretboard diagram with fret numbers 4, 4, 2, 2, 4, 2, 4, 6, 7, 7, 9, 8, 9, 7, 9.
- Gtr2:** Treble clef, key signature of three sharps. The first staff shows a melodic line with a 'full' marking. The second staff is a fretboard diagram with fret numbers 4, 4, 6, 7.
- Gtr3:** Treble clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff is a fretboard diagram with fret numbers 4, 4, 7, 7, 7, 4, 6, 9, 9, 7, 4, 6, 4.
- Ba:** Bass clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff is a fretboard diagram with fret numbers 4, 2, 2, 4, 4, 2, 4, 6, 7, 7, 6, 6.
- Vo:** Treble clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff shows the lyrics: "brea- king lit- tle hearts like the one in me Be- fore I put a- no- ther notch in my".
- Drs:** Treble clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff shows the lyrics: "brea- king lit- tle hearts like the one in me Be- fore I put a- no- ther notch in my".
- Sp:** Treble clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff shows the lyrics: "brea- king lit- tle hearts like the one in me Be- fore I put a- no- ther notch in my".

**System 2:**

- Gtr:** Treble clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff is a fretboard diagram with fret numbers 4, 4, 2, 2, 4, 2, 4, 6, 7, 7, 9, 8, 9, 7, 9.
- Gtr2:** Treble clef, key signature of three sharps. The first staff shows a melodic line with a 'full' marking. The second staff is a fretboard diagram with fret numbers 4, 4, 6, 7.
- Gtr3:** Treble clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff is a fretboard diagram with fret numbers 4, 4, 7, 7, 7, 4, 6, 9, 9, 7, 4, 6, 4.
- Ba:** Bass clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff is a fretboard diagram with fret numbers 4, 2, 2, 4, 4, 2, 4, 6, 7, 7, 6, 6.
- Vo:** Treble clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff shows the lyrics: "brea- king lit- tle hearts like the one in me Be- fore I put a- no- ther notch in my".
- Drs:** Treble clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff shows the lyrics: "brea- king lit- tle hearts like the one in me Be- fore I put a- no- ther notch in my".
- Sp:** Treble clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff shows the lyrics: "brea- king lit- tle hearts like the one in me Be- fore I put a- no- ther notch in my".

**System 3:**

- Gtr:** Treble clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff is a fretboard diagram with fret numbers 4, 4, 2, 2, 4, 2, 4, 6, 7, 7, 9, 8, 9, 7, 9.
- Gtr2:** Treble clef, key signature of three sharps. The first staff shows a melodic line with a 'full' marking. The second staff is a fretboard diagram with fret numbers 4, 4, 6, 7.
- Gtr3:** Treble clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff is a fretboard diagram with fret numbers 4, 4, 7, 7, 7, 4, 6, 9, 9, 7, 4, 6, 4.
- Ba:** Bass clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff is a fretboard diagram with fret numbers 4, 2, 2, 4, 4, 2, 4, 6, 7, 7, 6, 6.
- Vo:** Treble clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff shows the lyrics: "brea- king lit- tle hearts like the one in me Be- fore I put a- no- ther notch in my".
- Drs:** Treble clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff shows the lyrics: "brea- king lit- tle hearts like the one in me Be- fore I put a- no- ther notch in my".
- Sp:** Treble clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff shows the lyrics: "brea- king lit- tle hearts like the one in me Be- fore I put a- no- ther notch in my".

Gtr 1  
 Gtr 2  
 Gtr 3  
 Ba  
 Vo  
 Drs  
 Sp

# Keyboard fills

66

Gtr

Gtr2

Gtr3

Ba

Vo

Hit me with your best shot C'mon hit me with your best shot

Drs

Sp

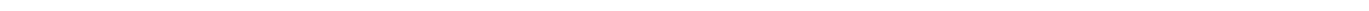
69

Gtr

8

$\mathcal{TAB}$	6	4	4	2	2	2	4	4	9	2	2	6	6	4	4	9	2	2	0	0
	6	4	4	2	2	2	4	4	9	2	2	6	6	4	4	9	2	2	0	0
	4	2	2	0	0	0	2	2	7	0	0	4	4	2	2	7	0	0	2	2
																			0	0

Gtr2



8

$\mathcal{T}$			
$\mathcal{A}$			
$\mathcal{B}$			

Gtr3

8

$\mathcal{A}$																		
$\mathcal{B}$	11	9	9	7	7	9	9	2	7	7	11	11	9	9	2	7	7	11
	11	9	9	7	7	9	9	2	7	7	11	11	9	9	2	7	7	11
	9	7	7	5	5	7	7	0	5	5	9	9	7	7	0	5	5	9

[illegible][illegible][illegible]

Hit me with your best shot

Fire a- way



Gtr





Gtr2





Gtr3





Ba





V0



hit me with your best shot



Drs



Sp



79

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

Fire a-way

6 4 4 9 2 2 6 6 4 4 2 2 4 4 0 9 2 2 6

6 4 4 9 2 2 6 6 4 4 2 2 4 4 1 9 2 2 6

4 2 2 7 0 0 4 4 2 2 0 0 2 2 2 7 0 0 4

11 9 9 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11

11 9 9 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11

9 7 7 12 5 5 9 9 7 7 5 5 7 12 12 5 5 9

4 2 2 0 0 0 4 4 2 2 0 0 2 0 0 0 4



Gtr83



$\begin{matrix} T \\ A \\ B \end{matrix}$	$\begin{matrix} 4 & 4 & 2 & 2 & 4 \\ 6 & 4 & 4 & 2 & 2 & 4 \\ 4 & 2 & 2 & 0 & 0 & 2 \end{matrix}$	$\begin{matrix} 2 & 2 \\ 2 & 2 \\ 0 & 0 \end{matrix}$	$\begin{matrix} 6 & 6 & 4 & 4 & 2 & 2 & 4 & 9 \\ 6 & 4 & 4 & 2 & 2 & 4 & 9 \\ 4 & 2 & 2 & 0 & 0 & 2 & 7 \end{matrix}$	$\begin{matrix} 2 & 2 \\ 2 & 2 \\ 0 & 0 \end{matrix}$	$\begin{matrix} 4 & 4 \\ 5 & 5 \\ 4 & 4 \end{matrix}$	$\begin{matrix} 4 & 4 & 4 & 2 & 2 & 4 & 4 \\ 6 & 4 & 4 & 2 & 2 & 4 & 4 \\ 4 & 2 & 2 & 0 & 0 & 2 & 2 \end{matrix}$
---	---	---	---	---	---	---

Gtr2



$\begin{matrix} T \\ A \\ B \end{matrix}$				
---	--	--	--	--

Gtr3



$\begin{matrix} T \\ A \\ B \end{matrix}$	$\begin{matrix} 11 & 9 & 9 & 7 & 7 & 9 & 14 \\ 11 & 9 & 9 & 7 & 7 & 9 & 14 \\ 9 & 7 & 7 & 5 & 5 & 7 & 12 \end{matrix}$	$\begin{matrix} 14 & 7 & 7 & 11 \\ 14 & 7 & 7 & 11 \\ 12 & 5 & 5 & 9 \end{matrix}$	$\begin{matrix} 11 & 11 & 9 & 9 & 7 & 7 & 9 & 14 \\ 11 & 9 & 9 & 7 & 7 & 9 & 14 \\ 9 & 7 & 7 & 5 & 5 & 7 & 12 \end{matrix}$	$\begin{matrix} 14 & 7 & 7 & 11 \\ 14 & 7 & 7 & 11 \\ 12 & 5 & 5 & 9 \end{matrix}$	$\begin{matrix} 11 & 11 & 9 & 9 & 7 & 7 & 9 & 9 \\ 11 & 9 & 9 & 7 & 7 & 9 & 9 \\ 9 & 7 & 7 & 5 & 5 & 7 & 7 \end{matrix}$
---	--	--	---	--	--

Ba



$\begin{matrix} T \\ A \\ B \end{matrix}$	$\begin{matrix} 4 & 2 & 0 & 0 & 2 \\ 0 \end{matrix}$	$\begin{matrix} 0 & 0 & 4 \end{matrix}$	$\begin{matrix} 4 & 2 & 2 & 0 & 0 & 2 \\ 0 \end{matrix}$	$\begin{matrix} 0 & 0 & 4 \end{matrix}$	$\begin{matrix} 4 & 2 & 2 & 0 & 0 & 2 & 2 \end{matrix}$
---	--	---	--	---	---

Vo



Drs



Sp



