

Hotel California

The Eagles

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Guitar 6

Weird Tuning 7

0 0 0 0 0 0
12 12 12 12 12 12
14 14 14 14 14 14
14 14 14 14 14 14
12 12 12 12 12 12

2 2 2 2 2 2
14 14 14 14 14 14
13 13 13 13 13 13
14 14 14 14 14 14
14 14 14 14 14 14
12 12 12 12 12 12

5 5 5 5 5 5
14 14 14 14 14 14
12 12 12 12 12 12
14 14 14 14 14 14
13 13 13 13 13 13
12 12 12 12 12 12

3 3 3 3 3 3
14 14 14 14 14 14
12 12 12 12 12 12
14 14 14 14 14 14
13 13 13 13 13 13
12 12 12 12 12 12

3 3 3 3 3 3
14 14 14 14 14 14
12 12 12 12 12 12
14 14 14 14 14 14
13 13 13 13 13 13
12 12 12 12 12 12

0 0 0 0 0 0
12 12 12 12 12 12
14 14 14 14 14 14
14 14 14 14 14 14
12 12 12 12 12 12

2

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

4

Gtr1:

13/8 time signature, treble clef, key of A major (two sharps).

Gtr2:

13/8 time signature, treble clef, key of A major (two sharps).

Gtr3:

13/8 time signature, treble clef, key of A major (two sharps).

Gtr4:

13/8 time signature, treble clef, key of A major (two sharps).

Gtr5:

13/8 time signature, treble clef, key of A major (two sharps).

Gtr6:

13/8 time signature, treble clef, key of A major (two sharps).

Gtr7:

13/8 time signature, treble clef, key of A major (two sharps).

Tablature Examples:

- Gtr1 Tab:** Shows sixteenth-note patterns across the six strings.
- Gtr2 Tab:** Shows eighth-note patterns across the six strings.
- Gtr7 Tab:** Shows sixteenth-note patterns across the six strings, including some grace notes indicated by small numbers above the main note heads.

Verse 1

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Bass

22

Gtr1

Gtr1 tablature (bottom staff):

0	0	0	3	0	0	0	0
0	0	0	0	0	0	1	0
0	2	3		0	2	2	0
2				0	2	2	0
0				0	2	1	2

Gtr2

Gtr2 tablature (bottom staff):

5	5	7					
0	0	2	2				
2				2	2	4	
4							

Gtr3

Gtr3 tablature (bottom staff):

x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x

Gtr4

Gtr4 tablature (bottom staff):

-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-

Gtr5

Gtr5 tablature (bottom staff):

-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-

Gtr6

Gtr6 tablature (bottom staff):

-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-

Gtr7

Gtr7 tablature (bottom staff):

12	12	0	3	0	0	0	0
12	12	12	12	12	12	12	12
14	14	15	12	12	12	14	14
12	12	12	12	12	12	14	14

Verse 2

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr1 Tab Data:

String	0	0	0	0	0	0	0	2	2	2	2	2	2
Fret	0	0	0	0	0	0	0	2	0	0	0	2	2

Gtr2 Tab Data:

String	0	0	0	0	0	0	0	2	2	2	2	2	2
Fret	0	0	0	0	0	0	0	2	2	2	2	2	2

Gtr3 Tab Data:

String	0	0	0	0	0	0	0	2	2	2	2	2	2
Fret	0	0	0	0	0	0	0	2	2	2	2	2	2

Gtr4 Tab Data:

String	0	0	0	0	0	0	0	2	2	2	2	2	2
Fret	0	0	0	0	0	0	0	2	2	2	2	2	2

Gtr5 Tab Data:

String	0	0	0	0	0	0	0	2	2	2	2	2	2
Fret	0	0	0	0	0	0	0	2	2	2	2	2	2

Gtr6 Tab Data:

String	0	0	0	0	0	0	0	2	2	2	2	2	2
Fret	0	0	0	0	0	0	0	2	2	2	2	2	2

Gtr7 Tab Data:

String	0	0	0	0	0	0	0	2	2	2	2	2	2
Fret	0	0	0	0	0	0	0	2	0	0	0	2	2

27

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

10

Gtr1

29

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

31

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Chorus

33

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

5

10 10 12 10 12 14 12 10
11 11 12 11 12 14 12 11

Gtr6

5

10 10 12 10 12 14 12 10
11 11 12 11 12 14 12 11

Gtr7

0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1
12 12 12 12 12 12 12 12 12 12
14 14 14 14 14 14 14 14 14 14
15 15 15 15 15 15 15 15 15 15

3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0
12 12 12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12 12 12
14 14 14 14 14 14 14 14 14 14
15 15 15 15 15 15 15 15 15 15

39

Gtr1

TAB notation for Gtr1 (top) and Basses T, A, B (bottom).

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

TAB notation for Basses T, A, B (bottom) and Gtr7 (top).

Verse 3

41

Gtr1

T A B

Gtr2

T A B

Gtr3

T A B

Gtr4

$\frac{1}{2}$ full

Gtr5

Gtr6

Gtr7

T A B

T A B

T A B

44

Gtr1

Gtr1 staff: Measures 1-6 show sixteenth-note patterns. Measure 1: 0 0 0. Measure 2: 0 0 1 0 1. Measure 3: 0 0 0 3. Measure 4: 0 0 0 0 0. Measure 5: 0 0 0 0 0. Measure 6: 0 0 0 0 0.

Gtr2

Gtr2 staff: Measures 1-6 show sixteenth-note patterns. Measure 1: 2. Measure 2: 5 5. Measure 3: 7. Measure 4: 5 5. Measure 5: 7. Measure 6: 7.

Gtr3

Gtr3 staff: Measures 1-6 show sixteenth-note patterns. Measure 1: 2. Measure 2: 5 5. Measure 3: 7. Measure 4: 5 5. Measure 5: 7. Measure 6: 7.

Gtr4

$\frac{1}{2}$ full

Gtr4 staff: Measures 1-6 show chords and rests. Measure 1: C major chord. Measure 2: D major chord. Measure 3: E major chord. Measure 4: F major chord. Measure 5: G major chord. Measure 6: A major chord.

Gtr5

Gtr5 staff: Measures 1-6 show rests.

Gtr6

Gtr6 staff: Measures 1-6 show rests.

Gtr7

Gtr7 staff: Measures 1-6 show sixteenth-note patterns. Measure 1: 0 0 0. Measure 2: 0 0 1 0 1. Measure 3: 0 0 0 3. Measure 4: 0 0 0 0 0. Measure 5: 0 0 0 0 0. Measure 6: 0 0 0 0 0.

Gtr7 staff (below): Measures 1-6 show sixteenth-note patterns. Measure 1: 12 12 12 12. Measure 2: 12 12 12 12. Measure 3: 12 12 12 12. Measure 4: 12 12 12 12. Measure 5: 12 12 12 12. Measure 6: 12 12 12 12.

Verse 4

47

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

20

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

54

Gtr1: Tablature and standard notation. Measures show chords and single-note patterns.

Gtr2: Tablature and standard notation. Measures show eighth-note patterns.

Gtr3: Tablature and standard notation. Measures show cross-hatching patterns.

Gtr4: Tablature and standard notation. Measures show sustained notes and grace notes.

Gtr5: Tablature and standard notation. Measures show grace notes and sixteenth-note patterns.

Gtr6: Tablature and standard notation. Measures show grace notes and sixteenth-note patterns.

Gtr7: Tablature and standard notation. Measures show chords and single-note patterns.

Chorus

58

Gtr1

3 3 3 3 3 3
0 0 0 0 0 0
0 0 0 0 0 0
2 2 2 2 2 2
3 3 3 3 3 3

Gtr2

2 2 2 2 2 2
0 0 0 0 0 0
2 2 2 2 2 2
1 1 1 1 1 1
2 2 2 2 2 2

Gtr3

7 7 7 7 7 7
x x x x x x
x x x x x x
x x x x x x
x x x x x x

Gtr4

7 7 7 7 7 7
- - - - - -

Gtr5

7 7 7 7 7 7
x x x x x x
x x x x x x
x x x x x x
x x x x x x
full full
1/2

10 10 10 10 10 10
x x x x x x
9 9 9 9 9 9
7 7 7 7 7 7
10 10 10 10 10 10
21 21 21 21 21 21
- - - - - -

Gtr6

- - - - - -

Gtr7

3 3 3 3 3 3
0 0 0 0 0 0
12 12 12 12 12 12
12 12 12 12 12 12
14 14 14 14 14 14
15 15 15 15 15 15

2 2 2 2 2 2
0 0 0 0 0 0
14 14 14 14 14 14
13 13 13 13 13 13
14 14 14 14 14 14

24

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Verse 5

Verse 3

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Bass A

Bass B

68

Gtr1

Gtr1 part starts with sixteenth-note patterns on the top two strings, followed by eighth-note patterns on the bottom three strings.

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr7 part consists of six measures of sixteenth-note patterns on the top two strings.

Bass

The bass part (Bass) provides harmonic support with sustained notes and occasional eighth-note patterns.

String Octave Markings:

- Measure 1: Gtr1 (0), Gtr2 (0), Gtr3 (0), Gtr4 (0), Gtr5 (0), Gtr6 (0), Gtr7 (0)
- Measure 2: Gtr1 (0), Gtr2 (0), Gtr3 (0), Gtr4 (0), Gtr5 (0), Gtr6 (0), Gtr7 (0)
- Measure 3: Gtr1 (0), Gtr2 (0), Gtr3 (0), Gtr4 (0), Gtr5 (0), Gtr6 (0), Gtr7 (0)
- Measure 4: Gtr1 (1), Gtr2 (0), Gtr3 (0), Gtr4 (0), Gtr5 (0), Gtr6 (0), Gtr7 (0)
- Measure 5: Gtr1 (3), Gtr2 (0), Gtr3 (0), Gtr4 (0), Gtr5 (0), Gtr6 (0), Gtr7 (0)
- Measure 6: Gtr1 (3), Gtr2 (0), Gtr3 (0), Gtr4 (0), Gtr5 (0), Gtr6 (0), Gtr7 (0)

Fretboard Diagrams:

Measure 1: Gtr1 (0), Gtr2 (4), Gtr3 (2), Gtr4 (4), Gtr5 (2), Gtr6 (4), Gtr7 (16)

Measure 2: Gtr1 (0), Gtr2 (3), Gtr3 (3), Gtr4 (15), Gtr5 (15), Gtr6 (15), Gtr7 (15)

Measure 3: Gtr1 (0), Gtr2 (3), Gtr3 (3), Gtr4 (15), Gtr5 (15), Gtr6 (15), Gtr7 (15)

Measure 4: Gtr1 (1), Gtr2 (2), Gtr3 (0), Gtr4 (12), Gtr5 (12), Gtr6 (12), Gtr7 (12)

Measure 5: Gtr1 (3), Gtr2 (0), Gtr3 (0), Gtr4 (12), Gtr5 (12), Gtr6 (12), Gtr7 (12)

Measure 6: Gtr1 (3), Gtr2 (0), Gtr3 (0), Gtr4 (12), Gtr5 (12), Gtr6 (12), Gtr7 (14)

Verse 6

30

Gtr1

76

Gtr1

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
2 2 2 2 2 2
4 4 4 4 4 4

0 0 0 0 0 0
1 1 1 1 1 1
0 0 0 0 0 0
2 2 2 2 2 2
3 3 3 3 3 3

Gtr2

2

Gtr2

0 0 2 2
3 3 5 5

Gtr3

7 7 7 7
X X X X X X
X X X X X X X X
X X X X X X X X

Gtr4

4 4
5 5

Gtr5

12 12 11-12 12
16 15-14-15 15

Gtr6

13 12 11-12 13
17 16-15-16

Gtr7

0 0 0 0 0 0
0 0 0 0 0 0
12 12 12 12 12 12
14 14 14 14 14 14
16 16 16 16 16 16

0 0 0 0 0 0
1 1 1 1 1 1
12 12 12 12 12 12
14 14 14 14 14 14
15 15 15 15 15 15

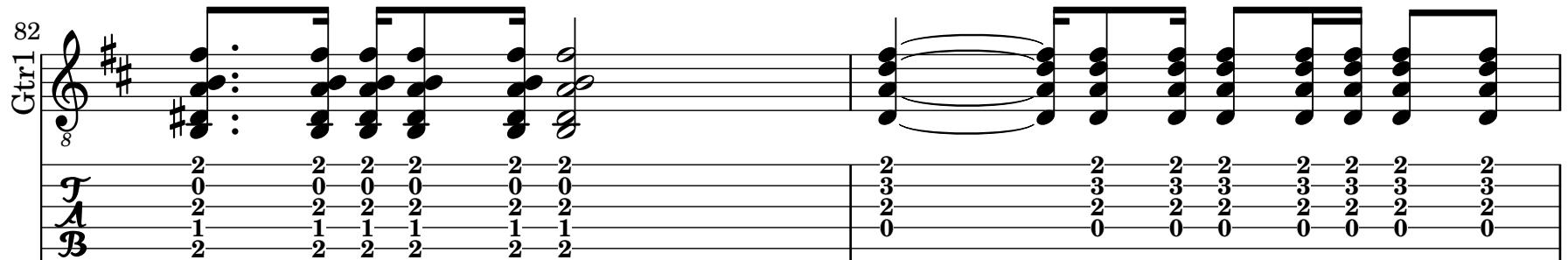
Solo

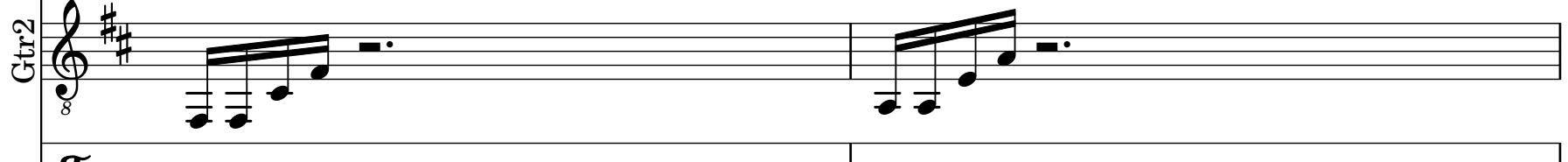
The score consists of seven staves, each representing a guitar part (Gtr1 through Gtr7). The music is in 12/8 time. The parts include:

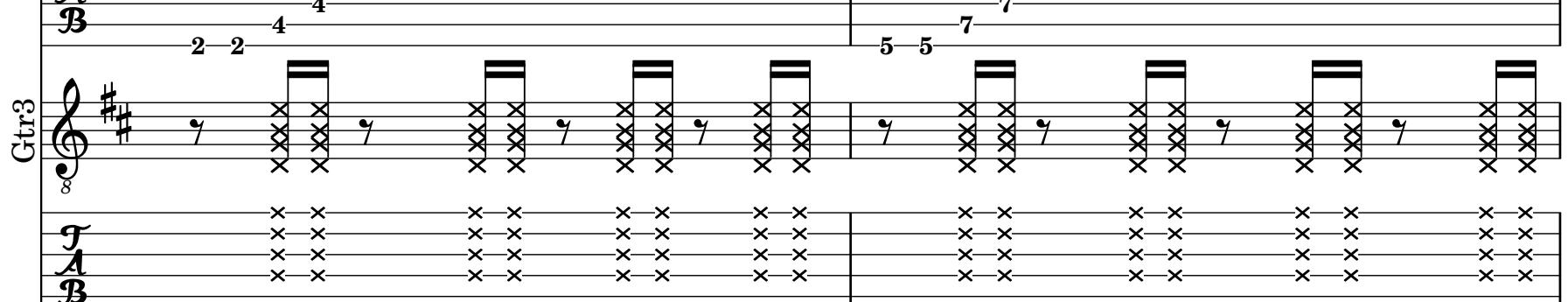
- Gtr1:** Features sixteenth-note patterns with grace notes and dynamic markings.
- Gtr2:** Shows eighth-note patterns with grace notes.
- Gtr3:** Features sixteenth-note patterns with grace notes.
- Gtr4:** Shows eighth-note patterns with grace notes.
- Gtr5:** Features sixteenth-note patterns with grace notes, including a dynamic marking of $1\frac{1}{2}$.
- Gtr6:** Shows eighth-note patterns with grace notes.
- Gtr7:** Features sixteenth-note patterns with grace notes.

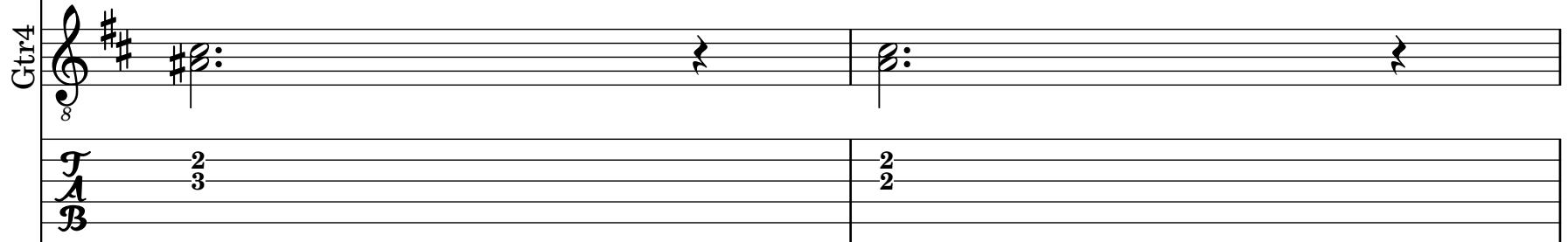
Tablatures are provided for each guitar part, showing fingerings and string numbers (e.g., 2, 0, 2, 1, 2).

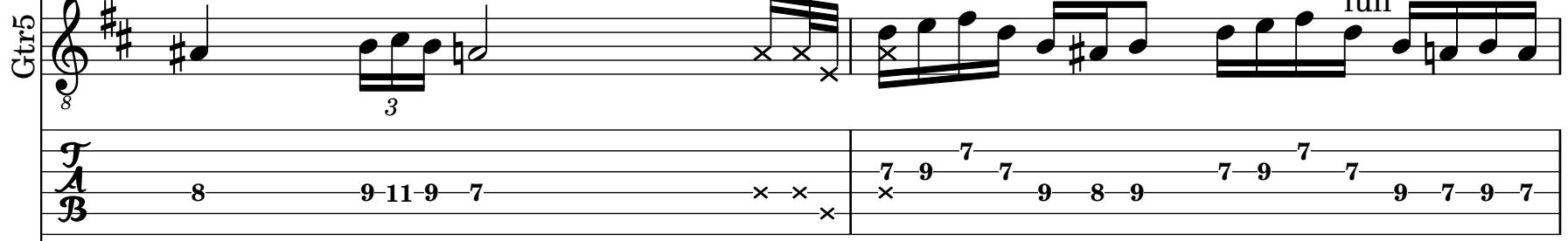
82

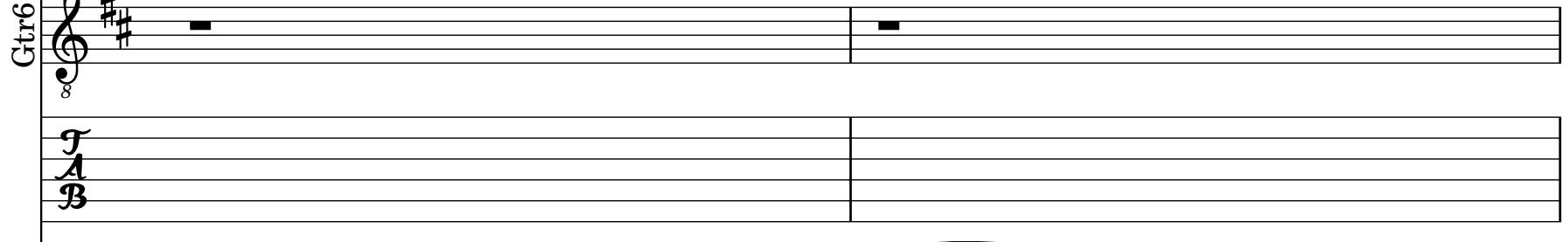
Gtr1: 

Gtr2: 

Gtr3: 

Gtr4: 

Gtr5: 

Gtr6: 

Gtr7: 

34

84

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

This figure displays a multi-part musical score for six guitars (Gtr1-Gtr6) and one bass guitar (Gtr7). The score is organized into measures, with each measure containing six staves. The top two staves represent Gtr1 and Gtr2, while the bottom four staves represent Gtr3, Gtr4, Gtr5, and Gtr6 respectively. The bass guitar part, Gtr7, is shown at the bottom of the page.

The notation includes staff notation with treble clef and key signature, as well as tablature below each staff. Performance instructions such as "full" and "1/2 full" are included in the score. Measures 86 through 90 are shown, with measure 90 being the last measure of the page.

Gtr1 88

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

92

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

94

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

40

Gtr1 96

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Tablature below the staves provides specific fingerings and positions for each string (A, B, G) across the six staves.

98

Gtr1

Gtr2

Gtr3

Gtr4

$\#8$

Gtr5

Gtr6

Gtr7

42

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

102

Gtr1

Gtr2

A
B

Gtr3

A
B

Gtr4

$\frac{1}{2}$

Gtr5

A
B

Gtr6

A
B

Gtr7

A
B

44

104

Gtr1: Treble clef, D major (7 sharps). Tablature shows fingerings and string numbers.

Gtr2: Treble clef, D major (7 sharps). Tablature shows fingerings and string numbers.

Gtr3: Treble clef, D major (7 sharps). Tablature shows fingerings and string numbers.

Gtr4: Treble clef, C major (1 sharp). Tuning: D7. Tablature shows fingerings and string numbers.

Gtr5: Treble clef, B major (2 sharps). Tablature shows fingerings and string numbers.

Gtr6: Treble clef, A major (1 sharp). Tablature shows fingerings and string numbers.

Gtr7: Treble clef, G major (1 sharp). Tuning: G7. Tablature shows fingerings and string numbers.

1/2 full

106

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

46

108

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr1

110

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Bass A

Bass B

112

Gtr1

Gtr2

Gtr3

Gtr4

$\frac{1}{2}$ full

Gtr5

Gtr6

Gtr7

114

Gtr1

Gtr2

Gtr3

Gtr4

$\frac{1}{2}$ full $\frac{1}{2}$ full

Gtr5

Gtr6

Gtr7

2 2 2 2 2
0 0 0 0 0
2 2 2 2 2
1 1 1 1 1
2 2 2 2 2

2 2 2 2 2 2
3 3 3 3 3 3
2 2 2 2 2 2
0 0 0 0 0 0
2 2 2 2 2 2

2
0
2 2 2 2 2 2
0 0 0 0 0 0
2 2 2 2 2 2

2
3
2 2 2 2 2 2
6 6 6 6 6 6
2 2 2 2 2 2
5 5 5 5 5 5

12 12 12 12 12 18
14 14 15 15 14
12 12 12 12 12 12
14 14 14 14 14 14
12 12 12 12 12 12
14 14 14 14 14 14

9 9 9 9 9 14
11 11 11 11 11
9 9 9 9 9 10
11 11 11 11 11
9 9 9 9 9 10
11 11 11 11 11

2 2 2 2 2
0 0 0 0 0
14 14 14 14 14
13 13 13 13 13
14 14 14 14 14

2 2 2 2 2 2
3 3 3 3 3 3
14 14 14 14 14 14
12 12 12 12 12 12
2 2 2 2 2 2
3 3 3 3 3 3

50

116

Gtr1

Gtr2

Gtr3

Gtr4

$\frac{1}{2}$ full

Gtr5

Gtr6

Gtr7

0 0 0 0 0
0 0 0 0 0
12 12 12 12 12
14 14 14 14 14
16 16 16 16 16

0 0 0 0 0
1 1 1 1 1
12 12 12 12 12
14 14 14 14 14
15 15 15 15 15

118

Gtr1

T A B

Gtr2

T A B

Gtr3

T A B

Gtr4

$\frac{1}{2}$

Gtr5

T A B

Gtr6

T A B

Gtr7

120

Gtr1

Gtr1 tablature (bottom):

2	0	2	2	2	2
0	0	0	0	0	0
2	2	2	2	2	x-x
1	1	1	1	1	x-x
2	2	2	2	2	x-x
2	2	2	2	2	0 0 0 0

Gtr2

Gtr2 tablature (bottom):

2	2	2	2	2
3	3	3	3	3
4	4	4	4	4
4	4	4	4	4
2	2	2	2	2

Gtr3

Gtr3 tablature (bottom):

2	2	2	2	2
3	3	3	3	3
4	4	4	4	4
4	4	4	4	4
2	2	2	2	2

Gtr4

Gtr4 tablature (bottom):

3	4	3	4	5	3
4	4	4	5	5	2
7	7	7	7	7	7

Gtr5

Gtr5 tablature (bottom):

9	11	9	11	9	11	9-14
11	11	11	11	11	11	14-14-14-14
15	15	15	15	15	15	15-15-15-15
16	16	16	16	16	16	16-16-16-16

Gtr6

Gtr6 tablature (bottom):

6	7	6	7	6	7	6-9
6	6	6	6	6	6	10-10-10-10
11	11	11	11	11	11	12-12-12-12

Gtr7

Gtr7 tablature (bottom):

2	0	2	2	2	2
14	14	14	14	14	14
13	13	13	13	13	13
14	14	14	14	14	14
12	12	12	12	12	12