

The World I Know

Collective Soul

Tempo: ♩ = 78

Instrumentation: Vocals, Strings, Guitar1, Guitar2, Bass, Conga, Drums, Vo, Str, Gtr1, Gtr2, Ba, Con, Dr

Key Signature: D Major (F# and C#)

Time Signature: Common Time (C)

Score Structure:

- Vocals:** Three measures of whole rests.
- Strings:** Three measures of whole rests.
- Guitar1:** Complex rhythmic pattern with eighth and sixteenth notes, including triplets and accidentals.
- Guitar2:** Chordal accompaniment with sustained notes and some melodic movement.
- Bass:** Three measures of whole rests.
- Conga:** Three measures of whole rests.
- Drums:** Three measures of whole rests.
- Vo:** Three measures of whole rests.
- Str:** Three measures of whole notes.
- Gtr1:** Complex rhythmic pattern with eighth and sixteenth notes, including triplets and accidentals.
- Gtr2:** Chordal accompaniment with sustained notes and some melodic movement.
- Ba:** Three measures of eighth notes.
- Con:** Three measures of whole rests.
- Dr:** Complex rhythmic pattern with eighth and sixteenth notes, including triplets and accidentals.

7

V_o

Str

Gtr1

Gtr2

Ba

Con

Dr

Has our

10

V_o

Str

Gtr1

Gtr2

Ba

Con

Dr

conscience shown? Has the

2
12

Vo

sweet breeze blown? Has all

Str

Gtr1

Gtr2

Ba

Con

Dr

14

Vo

kind-ness gone? Hope still

Str

Gtr1

Gtr2

Ba

Con

Dr

16

Vo

lin - gers on I drink my - self of newfound pi - ty

Str

Gtr1

Gtr2

Ba

Con

Dr

18

Vo

Sitting a - lone in New York Ci - ty And I don't-know-why

Str

Gtr1

Gtr2

Ba

Con

Dr

4
20

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

22

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

24

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Are we

26

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

lis - ten - ing Hymns of

6
28

Vo

of - fer - ing? Have we

Str

Gtr1

Gtr2

Ba

Con

Dr

30

Vo

eyes to see That love

Str

Gtr1

Gtr2

Ba

Con

Dr

32

Vo

is gather-ing? All the words that I've been read - ing -

Str

Gtr1

Gtr2

Ba

Con

Dr

34

Vo

Have now start - ed the act of bleed-ing In - to one,-in-to-one

Str

Gtr1

Gtr2

Ba

Con

Dr

Detailed description of the musical score: The score is written for a band. The vocal part (Vo) has two lines of music. The first line (measures 32-33) has the lyrics 'is gather-ing? All the words that I've been read - ing -'. The second line (measures 34-35) has the lyrics 'Have now start - ed the act of bleed-ing In - to one,-in-to-one'. The instrumental parts include strings (Str), two guitars (Gtr1 and Gtr2), bass (Ba), congas (Con), and drums (Dr). The guitar parts feature complex rhythmic patterns with many accidentals. The bass part has a steady eighth-note rhythm. The congas and drums provide a percussive accompaniment. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

8
36

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

So I walk up on high

38

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I step to the edge To see my world be-low

40

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

42

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

The musical score is written for a band. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into two systems, measures 40-41 and 42-43. The instruments are: Voice (Vo), String (Str), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Conga (Con), and Drums (Dr). The lyrics are: 'And I laugh at my - self' and 'While the tears roll down - 'Cause it's the world I know'.

10
44

Vo

Oh it's the world I know

Str

Gtr1

Gtr2

Ba

Con

Dr

46

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

48

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

50

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

12
52

V_o

Str

Gtr1

Gtr2

Ba

Con

Dr

V_o

Str

Gtr1

Gtr2

Ba

Con

Dr

I drink my - self of newfound pi - ty

Sitting a - lone in New York Ci - ty And I don't-know-why,-don't-know-why

The musical score is written for a band and includes the following parts:

- V_o**: Vocal part, featuring the lyrics "I drink my - self of newfound pi - ty" and "Sitting a - lone in New York Ci - ty And I don't-know-why,-don't-know-why".
- Str**: String part, providing harmonic support.
- Gtr1**: Guitar 1 part, featuring a melodic line with a capo on the 8th fret.
- Gtr2**: Guitar 2 part, featuring a melodic line with a capo on the 8th fret.
- Ba**: Bass part, featuring a melodic line with a capo on the 8th fret.
- Con**: Conga part, providing rhythmic support.
- Dr**: Drums part, featuring a complex rhythmic pattern.

56

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

So I walk up on high

58

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I step to the edge To see my world be-low

14 60

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

62

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

64

Vo

Oh it's the world I know

So I walk up on high

Str

Gtr1

Gtr2

Ba

Con

Dr

66

Vo

And I step to the edge

To see my world belo

Str

Gtr1

Gtr2

Ba

Con

Dr

Oh it's the world I know

So I walk up on high

And I step to the edge

To see my world belo

16

68

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

70

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

72

Vo

Oh it's the world I know

Str

Gtr1

Gtr2

Ba

Con

Dr

Oh it's the world I know

74

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

18

76

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

This block contains the musical score for measures 18 through 76. The score is written for a seven-piece band. The vocal part (Vo) is in a treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The string part (Str) is in a bass clef with the same key signature and features a dense, continuous sixteenth-note accompaniment. The guitar parts (Gtr1 and Gtr2) are in treble clefs with two sharps; Gtr1 plays a complex pattern of chords and single notes, while Gtr2 plays a simpler eighth-note pattern. The bass part (Ba) is in a bass clef with two sharps and plays a melodic line with eighth and sixteenth notes. The percussion parts (Con and Dr) are in common time; the conga (Con) has a simple pattern of quarter notes, and the drums (Dr) play a complex pattern with various rhythms and rests.

78

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

This block contains the musical score for measures 78 through 114. The instrumentation and parts are identical to the first block. The vocal part (Vo) remains a whole rest. The string part (Str) continues its sixteenth-note accompaniment. The guitar parts (Gtr1 and Gtr2) continue their respective patterns. The bass part (Ba) continues its melodic line. The percussion parts (Con and Dr) continue their rhythmic patterns. The score ends with a double bar line at measure 114.

V_o⁸⁰

Str

Gtr1

Gtr2

Ba

Con

Dr