

Oh Pretty Woman

Roy Orbison

Vocals

Steelpan

Guitar

2

11

Vc

Wom - an kind I'd like to meet, Pret - ty Wo - man I don't be-

Sp

Gtr

TAB

Gtr2

TAB2

Ba

TAB3

Drs

4

19

V_o

Sp

Gtr

Gtr2

Ba

Drs

24

V_o

par - don me? Pret - ty, Wo - man, I could - n't help but see Pret - ty Wo - man

Sp

Gtr

Gtr2

Ba

Drs

The musical score is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes parts for Voice (V_o), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Bass (Ba), and Drums (Drs). The lyrics are: "par - don me? Pret - ty, Wo - man, I could - n't help but see Pret - ty Wo - man". The guitar parts (Gtr and Gtr2) feature complex chordal textures and melodic lines. The bass part (Ba) provides a steady accompaniment. The drums (Drs) play a consistent rhythm pattern.

6

28

V_o



Sp



Gtr



Gtr2



Ba



Drs



33

V0

(Rrrowwrrr!)

Pret- -ty Wo- man,

Sp

Gtr

Tr

Gtr2

Tr

Ba

Tr

Drs

This musical score is for the song "Pret-ty Wo-man" and is written for a four-part ensemble: Voice (Vc), Guitar (Gtr), Bass (Ba), and Drums (Drs). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

Vocal Part (Vc): The vocal line consists of four measures. The lyrics are "stop a- while", "Pret-ty Wo-man, talk a- while", and "Pret-ty Wo-man,". The melody is simple, using quarter and eighth notes.

Guitar Part (Gtr): The guitar part is a complex, melodic line. It features a mix of eighth and sixteenth notes, with some measures containing triplets. The guitar is tuned to standard E2-A2-D3-G3-B3-E4.

Bass Part (Ba): The bass line is a simple, steady melody. It consists of quarter and eighth notes, providing a solid foundation for the other instruments.

Drum Part (Drs): The drum part is a simple, steady rhythm. It consists of a bass drum (D) and a snare drum (S) playing a consistent pattern throughout the song.

10

46

V_o



Yeah, yeah yeah! Pret- -ty Wo- man, look my way. Pret- -ty Wo- -man,

Sp



Gtr





Gtr2





Ba





Drs



12
55

V_o

right! Come to me Ba-by. Be mine to-niiiigh

Sp

Gtr

TAB

Gtr2

TAB

Ba

TAB

Drs

14

65

V_o



Wo- man don't make me cry Pret- ty Wo- man, don't walk a- -wa- -ay,

Sp



Gtr





Gtr2





Ba





Drs



16

75

V_o

K.!

I guess I'll go on home it's late! There'll be to- mor- -row night, but

Sp

Gtr

80

V_o

wait! What do I see?!!

Is she walk- -in' back to

Sp

Gtr

0 0 1 2 2 0

0 0 4 2 0

0 0 4 2 0

0 0 4 2 0

Gtr2

12 12 13

Ba

8

0 4 2 4

Drs

18

86

V_o

me? Yeaahh! She's walk- -in' back to ME!!

Sp

Gtr

Gtr2

Ba

Drs

91

V_o

8

Oooo- -ooh, Pret- -ty Wo- -man

Sp

8

Gtr

8

5 5 6 7 5 5 6 7 5

Gtr2

8

Ba

8

Drs

0 4 2 4 0 4 2 4 0 5