

I Won't Back Down

Tom Petty

Intro

♩ = 112

Music notation for the Intro section, measures 1-3. The notation includes staves for Guitar (Gtr) and Bass (Ba), with fingerings and fret numbers indicated.

Guitar (Gtr): Treble clef, key of D major (F#), common time (C). Measure 1: Four chords (D5, A5, F#5, D5). Measure 2: Four chords (D5, A5, F#5, D5). Measure 3: Four chords (D5, A5, F#5, D5).

Bass (Ba): Bass clef, key of D major (F#), common time (C). Measure 1: Four notes (D2, A1, F#1, D2). Measure 2: Four notes (D2, A1, F#1, D2). Measure 3: Four notes (D2, A1, F#1, D2).

Verse 1

Music notation for the Verse 1 section, measures 4-6. The notation includes staves for Guitar (Gtr) and Bass (Ba), with fingerings and fret numbers indicated.

Guitar (Gtr): Treble clef, key of D major (F#), common time (C). Measure 4: Four chords (D5, A5, F#5, D5). Measure 5: Four chords (D5, A5, F#5, D5). Measure 6: Four chords (D5, A5, F#5, D5).

Bass (Ba): Bass clef, key of D major (F#), common time (C). Measure 4: Four notes (D2, A1, F#1, D2). Measure 5: Four notes (D2, A1, F#1, D2). Measure 6: Four notes (D2, A1, F#1, D2).

Music notation for the Verse 1 section, measures 7-9. The notation includes staves for Guitar (Gtr) and Bass (Ba), with fingerings and fret numbers indicated.

Guitar (Gtr): Treble clef, key of D major (F#), common time (C). Measure 7: Four chords (D5, A5, F#5, D5). Measure 8: Four chords (D5, A5, F#5, D5). Measure 9: Four chords (D5, A5, F#5, D5).

Bass (Ba): Bass clef, key of D major (F#), common time (C). Measure 7: Four notes (D2, A1, F#1, D2). Measure 8: Four notes (D2, A1, F#1, D2). Measure 9: Four notes (D2, A1, F#1, D2).

Music notation for the Verse 1 section, measures 10-12. The notation includes staves for Guitar (Gtr) and Bass (Ba), with fingerings and fret numbers indicated.

Guitar (Gtr): Treble clef, key of D major (F#), common time (C). Measure 10: Four chords (D5, A5, F#5, D5). Measure 11: Four chords (D5, A5, F#5, D5). Measure 12: Four chords (D5, A5, F#5, D5).

Bass (Ba): Bass clef, key of D major (F#), common time (C). Measure 10: Four notes (D2, A1, F#1, D2). Measure 11: Four notes (D2, A1, F#1, D2). Measure 12: Four notes (D2, A1, F#1, D2).

The image shows a musical score for guitar and bass. The guitar part (Gtr) is in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced melody with many triplets and sixteenth notes. The bass part (Ba) is in bass clef with the same key signature. It provides a rhythmic foundation with a mix of eighth and sixteenth notes, often playing in a more straightforward, driving pattern. The score is divided into measures, with some measures containing multiple staves for guitar and bass, indicating complex textures or specific playing techniques like triplets and sixteenth notes.

16 17 18

Gtr

Ba

Dr

Measures 19-21 of the musical score. The guitar part (Gtr) is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, and a final measure with a whole note. The bass part (Ba) is in bass clef with a key signature of one sharp (F#). It features a simple rhythmic pattern with eighth notes. The guitar part includes a capo (C) and a bridge (B) section. The bass part includes a capo (C) and a bridge (B) section.

Chorus 1

22 23 24

Gtr

Ba

25

Gtr

8

26

27

Ba

8

5 5 5 5 5 7 7 7 7 7 0 5 5 5 5 5 7

28

Gtr

8

29

30

Ba

8

7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0

31

Gtr

8

32

33

Verse 2

Ba

8

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0

34

Gtr

8

35

36

Ba

8

0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

37 38 39

Gtr

Ba

The musical score consists of three staves:

- Gtr**: Electric guitar part in treble clef with one sharp (F#). It features eighth-note chords and some triplets.
- A/B**: Acoustic guitar/bass part in treble clef. It contains fret numbers (e.g., 5, 7, 9) and rhythmic notation.
- Ba**: Bass part in bass clef with two sharps (F#, C#). It includes eighth notes and rests.

Chorus 2

Chorus 2

43

Gtr

8

44

45

Ba

8

5 5 5 5 5 5 7 7 7 7 0 5 5 5 5 5 7

The image shows a musical score for guitar and bass. The guitar part (Gtr) is written on a treble clef staff with a key signature of one sharp (F#). It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The bass part (Ba) is written on a bass clef staff with a key signature of one sharp (F#). It features a simpler, more rhythmic melody with eighth and sixteenth notes. Below the bass staff, there are two rows of fret numbers (fingerings) for the guitar, labeled T, A, and B. The first row of fret numbers is: (2) 2 2 2 2 3 3 0 0 0 0 3 3 3 2 2 2 2 3 0. The second row of fret numbers is: (3) 3 3 3 3 0 0 1 1 1 1 0 0 0 3 3 3 3 1. The third row of fret numbers is: (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. The fourth row of fret numbers is: 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3. The fifth row of fret numbers is: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3. The bass part has a fret number of 7 for the first measure, followed by 0, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7.

49

Gtr

8

50

51

Ba

8

7 7 7 7 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0

7 7 7 7 0 0 0 0 2 2 2 2 0 0 0 0

7 7 7 7 0 0 0 0 9 9 9 9 7 7 7 5 5 5 3

7 7 7 7 0 0 0 0 9 9 9 9 7 7 7 5 5 5 3

Guitar Solo

52

Gtr

8

53

54

Ba

8

0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 9 9 9 9 7 7 7 5 5 5 5 5

5 5 5 5 5 5 5 5 9 9 9 9 7 7 7 5 5 5 5 5

55

Gtr

8

56

57

Ba

8

2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0

2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0

9 9 9 9 7 7 7 5 5 5 5 5 9 9 9 9 7 7 7 5

9 9 9 9 7 7 7 5 5 5 5 5 9 9 9 9 7 7 7 5

58

Gtr

8

59

60

Ba

8

3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 9 9 9 9 7 7 7 5 5 5 5 5

5 5 5 5 5 5 5 5 9 9 9 9 7 7 7 5 5 5 5 5

Outro

The musical score for "Gale" is presented in a four-staff format. The top staff is for guitar (Gtr), the second for drums (Drums), the third for bass (Ba), and the fourth for drums (Drums). The guitar part is in treble clef with a key signature of one sharp (F#). The bass part is in bass clef with a key signature of one sharp (F#). The drum parts are indicated by rhythmic notation and numbers (e.g., 9, 7, 5, 3, 2, 0) on the staff lines. The score is divided into measures, with measure numbers 61, 62, and 63 visible. The guitar part features a complex, fast-paced melody in measure 61, followed by a more rhythmic pattern in measure 62, and a final measure in measure 63. The bass part provides a steady, rhythmic accompaniment throughout. The drum parts are indicated by rhythmic notation and numbers (e.g., 9, 7, 5, 3, 2, 0) on the staff lines.

The musical score consists of two systems. The first system starts at measure 64 and ends at measure 70. It features a guitar part with a treble clef and a key signature of one sharp (F#), and a bass part with a bass clef and the same key signature. The guitar part includes a double bar line at measure 65 and another at measure 66. The second system continues from measure 71 to measure 78. The guitar part has a treble clef and a key signature of one sharp (F#). The bass part has a bass clef and a key signature of one sharp (F#).

The musical score is written for guitar (Gtr) and bass (Ba). The guitar part is in standard tuning (E-A-D-G-B-E) and features a complex, fast-paced melody with many triplets and sixteenth notes. The bass part is in standard tuning (E-A-D-G-B-E) and provides a steady, rhythmic accompaniment, primarily using eighth and sixteenth notes. The score is divided into measures, with measure numbers 70, 71, and 72 indicated. The guitar part includes a key signature of one sharp (F#) and a time signature of 8/8. The bass part includes a key signature of one sharp (F#) and a time signature of 8/8. The guitar part is written on a single staff, and the bass part is written on a single staff. The guitar part includes a key signature of one sharp (F#) and a time signature of 8/8. The bass part includes a key signature of one sharp (F#) and a time signature of 8/8.

Gtr

76 77 78

Ba

[illegible]