


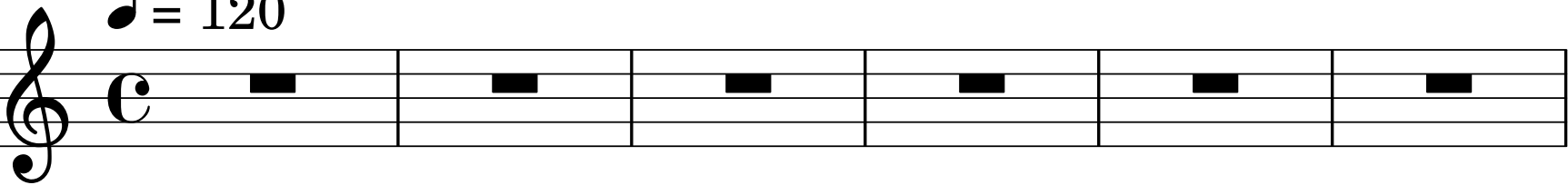
# December

Collective Soul

## Intro

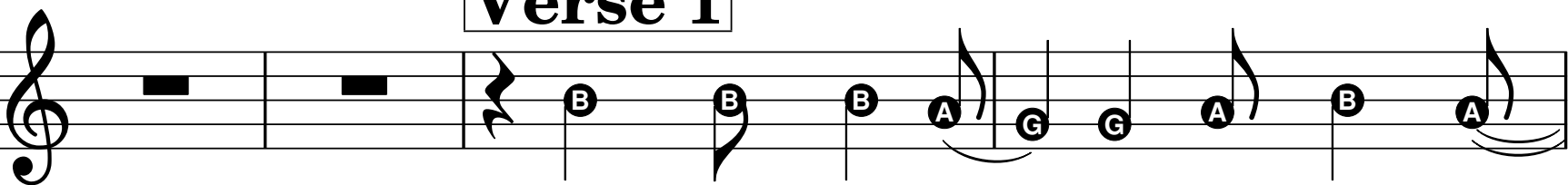
 = 120

Vocals



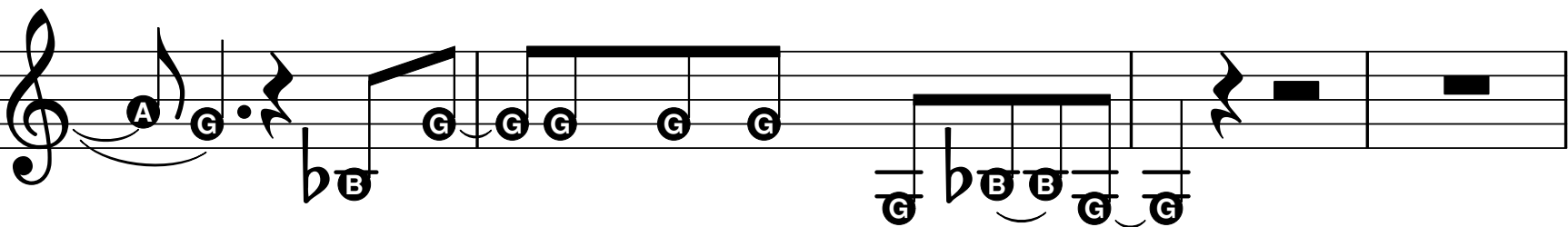
## Verse 1

7



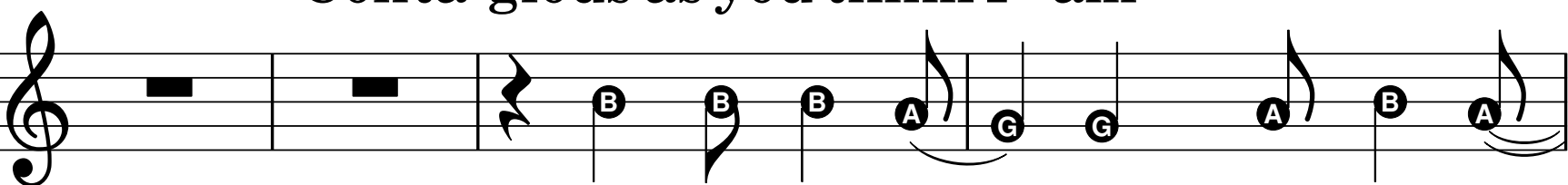
Why drink the wa - ter from my hand?

11



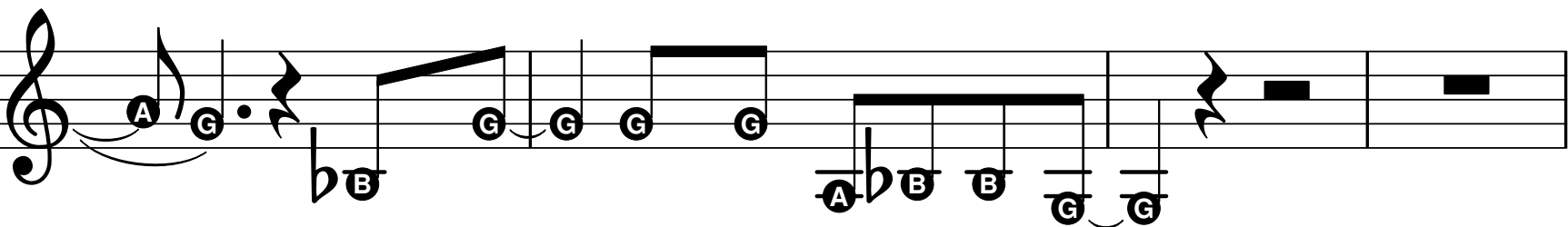
Conta-gious as you think I am

15



Just tilt my sun towards your domain

19



Your cup runneth o-ver again

## Chorus 1

23



Don't scream about, don't think aloud


27

V<sub>0</sub>

Turn your head now, ba - by, just spit me out

29


V<sub>0</sub>



Don't wor-ry about, don't speak of doubt

31

V<sub>0</sub>



Turn your head now, ba - by, just spit me out

33


V<sub>0</sub>

## Interlude

40

**Interlude**

V<sub>0</sub>



## Verse 2

47

**Verse 2**

V<sub>0</sub>

Why follow me to higher ground?

51

V<sub>0</sub>

Lost as you swear I am

2  
55  
Vo

Don't throw a - way your basic needs

59  
Vo

Am - biance and vanity

63  
Vo

**Chorus 2**

Don't scream about, don't think aloud

67  
Vo

Turn your head now, ba - by, just spit me out

69  
Vo

Don't wor-ry about, don't speak of doubt

71  
Vo

Turn your head now, ba - by, just spit me out

73  
Vo

Don't scream a-bout, don't think a-loud

75

V<sub>o</sub>

Turn your head now, ba - by, just spit me out

Detailed description: Musical staff for measure 75. The staff is in treble clef with a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a half note B-flat, a quarter note G, a half note B-flat, a quarter note G, a half note B-flat, a quarter note B-flat, a quarter note B-flat, a quarter note B-flat, a quarter note B-flat, a half note B, and a half note B. The lyrics 'Turn your head now, ba - by, just spit me out' are written below the staff.

77

V<sub>o</sub>

Don't wor-ry about, don't speak of doubt

Detailed description: Musical staff for measure 77. The staff is in treble clef with a key signature of one flat (B-flat). The melody starts with a half note G, a quarter note E, a quarter note G, a quarter note G, a quarter note G, a quarter rest, a half note F, a quarter note G, a quarter note G, and a quarter note G. The lyrics 'Don't wor-ry about, don't speak of doubt' are written below the staff.

79

V<sub>o</sub>

Turn your head now, ba - by, just spit me out

Detailed description: Musical staff for measure 79. The staff is in treble clef with a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a half note B-flat, a quarter note G, a half note B-flat, a quarter note G, a half note B-flat, a quarter note B, a quarter note B-flat, a quarter note B-flat, a quarter note B-flat, a half note B, and a half note B. The lyrics 'Turn your head now, ba - by, just spit me out' are written below the staff.

81

**Chorus Lead-out**

V<sub>o</sub>

Detailed description: Musical staff for measure 81. The staff is in treble clef with a key signature of one flat (B-flat). The melody starts with a half note G, a quarter rest, followed by six measures of a half note G. The lyrics 'Chorus Lead-out' are written above the staff.

87

**Interlude**

V<sub>o</sub>

Detailed description: Musical staff for measure 87. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of seven measures, each containing a half note G. The lyrics 'Interlude' are written above the staff.

94

**Prechorus**

V<sub>o</sub>

Detailed description: Musical staff for measure 94. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of seven measures, each containing a half note G. The lyrics 'Prechorus' are written above the staff.

101

**Bridge**

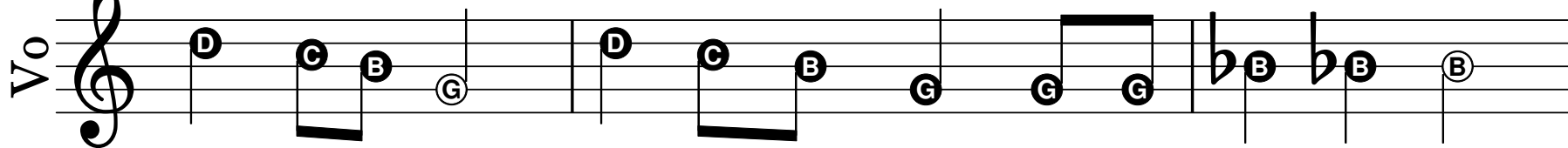
V<sub>o</sub>

Detailed description: Musical staff for measure 101. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of four measures of a half note G, followed by four measures of a half note D, a half note C, a half note B, a half note G, a half note B, and a half note C. The lyrics 'December promise you' are written below the staff.

December promise you

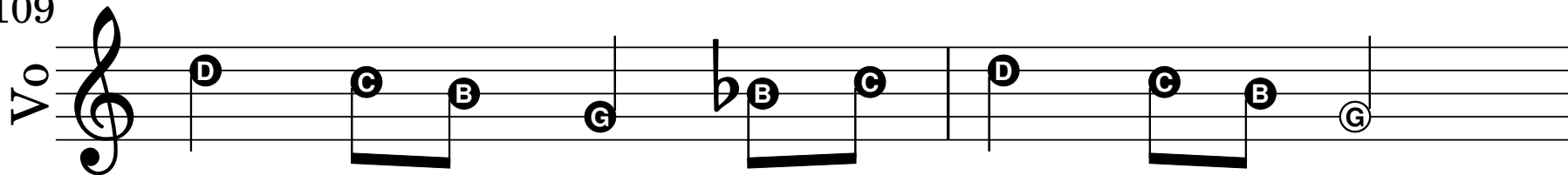
4

106



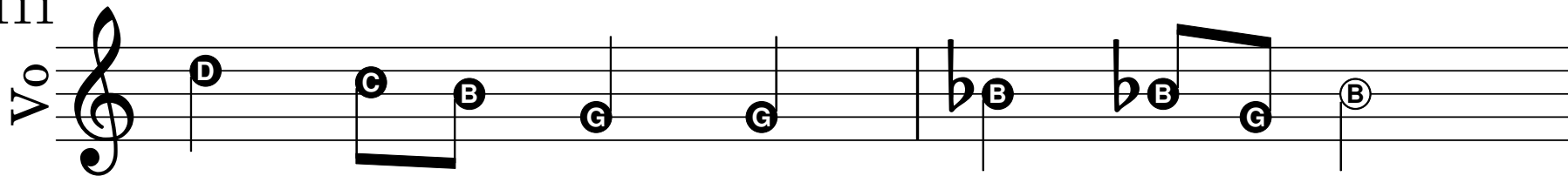
gave unto me      De-cember whispers of    treache-ry

109



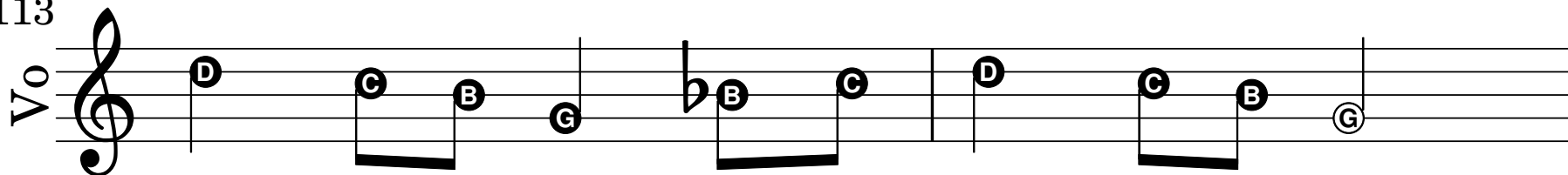
De - cember clouds    are now    co - ver-ing me

111



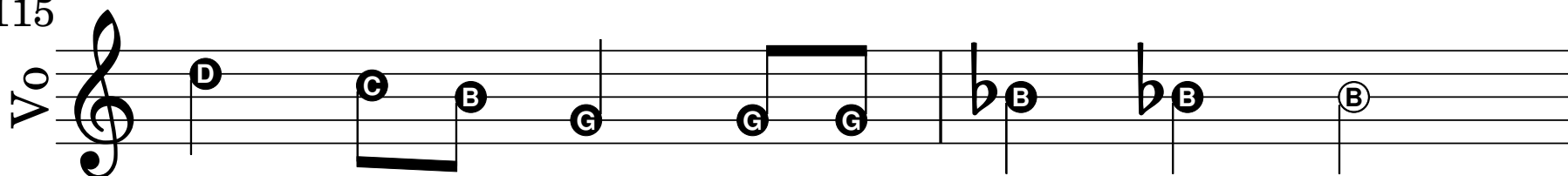
De - cember songs    no      lon - ger I sing

113



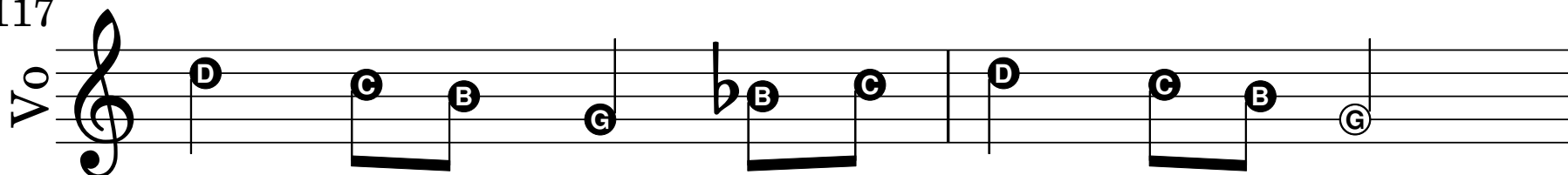
De - cember pro - mise you gave    un-to me

115



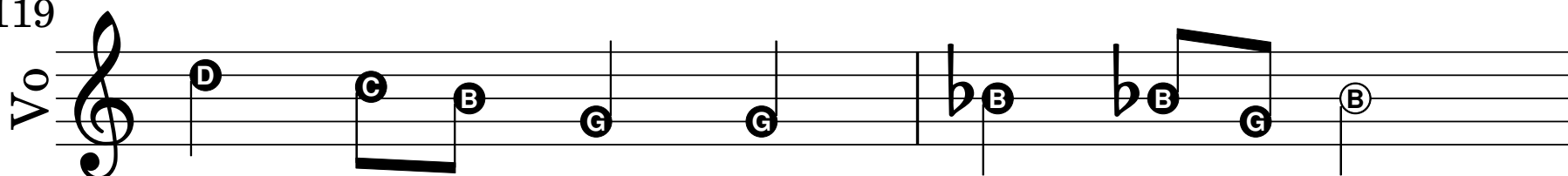
De - cember whis - pers of    trea - che - ry

117



De - cember clouds    are now    co - ver-ing me

119



De - cember songs    no      lon - ger I sing

121  
V<sub>0</sub>

Don't scream a-bout, don't think a-loud

Detailed description: This musical staff is for measure 121. It begins with a treble clef and a 'V<sub>0</sub>' label. The first half of the measure contains a whole rest, followed by a half note E4, and then a quarter note G4. The second half contains a whole rest, followed by a half note F4, and then a quarter note G4. The notes E, G, and F are circled.

123  
V<sub>0</sub>

Turn your head now, ba - by, just spit me out

Detailed description: This musical staff is for measure 123. It begins with a treble clef and a 'V<sub>0</sub>' label. The first half of the measure contains a whole rest, followed by a half note Bb4, and then a quarter note G4. The second half contains a whole rest, followed by a half note Bb4, and then a quarter note G4. The notes Bb, G, Bb, and G are circled.

125  
V<sub>0</sub>

Don't wor-ry about, don't speak of doubt

Detailed description: This musical staff is for measure 125. It begins with a treble clef and a 'V<sub>0</sub>' label. The first half of the measure contains a whole rest, followed by a half note E4, and then a quarter note G4. The second half contains a whole rest, followed by a half note F4, and then a quarter note G4. The notes E, G, and F are circled.

127  
V<sub>0</sub>

Turn your head now, ba - by, just spit me out

Detailed description: This musical staff is for measure 127. It begins with a treble clef and a 'V<sub>0</sub>' label. The first half of the measure contains a whole rest, followed by a half note Bb4, and then a quarter note G4. The second half contains a whole rest, followed by a half note Bb4, and then a quarter note G4. The notes Bb, G, Bb, and G are circled.

129  
V<sub>0</sub>

Don't scream a-bout, don't think a-loud

Detailed description: This musical staff is for measure 129. It begins with a treble clef and a 'V<sub>0</sub>' label. The first half of the measure contains a whole rest, followed by a half note E4, and then a quarter note G4. The second half contains a whole rest, followed by a half note F4, and then a quarter note G4. The notes E, G, and F are circled.

131  
V<sub>0</sub>

Turn your head now, ba - by, just spit me out

Detailed description: This musical staff is for measure 131. It begins with a treble clef and a 'V<sub>0</sub>' label. The first half of the measure contains a whole rest, followed by a half note Bb4, and then a quarter note G4. The second half contains a whole rest, followed by a half note Bb4, and then a quarter note G4. The notes Bb, G, Bb, and G are circled.

133  
V<sub>0</sub>

Don't wor-ry about, don't speak of doubt

Detailed description: This musical staff is for measure 133. It begins with a treble clef and a 'V<sub>0</sub>' label. The first half of the measure contains a whole rest, followed by a half note E4, and then a quarter note G4. The second half contains a whole rest, followed by a half note F4, and then a quarter note G4. The notes E, G, and F are circled.

6

135

V<sub>0</sub>

Turn your head now, ba - by, just spit me out

137

**Outro**

V<sub>0</sub>