

You're So Vain

Carly Simon

Vocals

Guitar

Bass

Drums

Drums2

Steelpan

5

V_o

Gtr

Ba

8

3

3

3

3

5

7

5

7

5

0

5

7

5

7

5

0

5

7

5

7

5

0

5

7

5

7

5

Drs

Drs2

Sp

The musical score is arranged in five staves. The top staff is for the vocal line (Vocals), with lyrics: "Walked in to the party like you were walk-ing in to a yacht". The second staff is for the guitar (Gtr), featuring a complex, fast-paced melody. The third staff is for the bass (Ba), featuring a complex, fast-paced melody. The fourth staff is for the drums (Drs), featuring a complex, fast-paced melody. The fifth staff is for the strings (Sp), featuring a complex, fast-paced melody.

4

17

V_o

Gtr

0	0	0	0	0	0	0	0	1	1	1	3	3	3	0	0	0	0	0	0	1	0
1	1	1	1	1	1	1	1	1	1	1	3	3	3	0	0	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2
2	2	2	2	2	2	2	2	3	3	3	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	2	2	2	2	2	0	0	0	0	0	0
								1	1	1	3	3	3	0	0					1	

Ba

																3																																			
5								5				5				3				1				1				3				0				0				5				3				3			

Drs

Drs2

Sp

22

all the girls dreamed that they'd be your part- -ner they'd be your part- -ner and

8

(3)

6

25

V_o

G_{tr}

0

1

2

3

0

1

2

3

0

1

2

3

0

1

2

3

0

1

2

3

0

1

2

3

0

1

2

3

0

1

2

3

0

1

2

3

0

1

2

3

0

1

2

3

0

1

2

3

0

1

2

3

0

1

2

3

1

2

0

1

2

0

1

2

0

1

2

0

1

2

0

1

2

0

1

2

0

0

1

2

3

0

1

2

3

0

1

2

3

0

1

2

3

0

1

2

3

0

1

2

3

0

1

2

3

Ba

3

3

3

3

3

3

5

5

5

3

3

3

2

Drs

Drs2

Sp

29

V_o

I bet you think this song is a--bout you don't you don't you You

Gtr

Ba

B

Drs

Drs2

Sp

0 0 0 0 0 0 0 1 1 1 3 3 3

1 1 1 1 1 1 1 1 1 3 3 3

2 2 2 2 2 2 2 2 2 0 0 0

2 2 2 2 2 2 2 3 3 0 0 0

0 0 0 0 0 0 0 3 3 2 2 2

1 1 1 1 1 1 1 1 1 3 3 3

8

33

V0

Gtr

	0	0	0	0	0		0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0	0
T	1	1	1	1	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0		0	0	0	0	0	3	3	3	3	3	3	2	2	2	2	2	2	2
												3	3	3	3	3	3	0	0	0	0	0	0	0
												1	1	1	1	1	1							

Ba

T																								
B	5	5	5	5		5	5	5	5	3	1		1	1	1	1	5	5	5	5	0			

Drs

Drs2

Sp

10

41

Vo

Gtr

1

1

1

3

3

3

0

0

0

0

0

0

1

0

1

1

1

3

3

3

0

0

0

0

0

0

1

1

2

2

2

0

0

0

0

0

1

1

1

2

2

3

3

3

0

0

0

2

2

2

2

2

2

3

0

3

3

3

2

2

2

2

0

0

0

0

0

3

3

1

1

1

3

3

3

0

0

0

0

0

0

1

3

Ba

8

10

7

5

5

7

8

3

Drs

Drs2

Sp

45

Vo

had some dreams they were clouds in my cof-fee clouds in my cof-fee

Gtr

Ba

Drs

Drs2

Sp

This musical score is for the song "You're So Vain" by Carly Simon. It is a 12-measure piece in 4/4 time, spanning 48 measures. The score includes parts for Voice (Voc), Guitar (Gtr), Bass (Ba), Drums (Drs), Drums 2 (Drs2), and Keyboard (Sp). The lyrics are: "You're so vain You pro-b'ly think this song is a-bout you You're so vain". The guitar part features a complex, fast-paced melody in the first 12 measures, while the bass and keyboard parts provide a steady, rhythmic foundation. The drums consist of a simple, repetitive pattern. The score is written in standard musical notation, with a key signature of one flat (B-flat) and a common time signature (C).

52

V_o

I bet you think this song is a--bout you don't you don't you

Gtr

Ba

8

Drs

Drs2

Sp

0 0 0 0 0 0 0 1 1 1 1 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 3 3 3 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 3 3 3 2 2 2 2 2 2 2 2

1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

14

56

V_o



G_{tr}



0

1

2

2

0

1

2

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

1

1

2

3

3

1

1

2

3

3

1

1

2

3

3

1

1

2

3

3

1

1

2

3

3

1

1

2

3

3

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

1

1

2

3

3

1

1

2

3

3

1

1

2

3

3

1

1

2

3

3

1

1

2

3

3

1

1

2

3

3

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

Ba



5

5

5

5

0

5

5

5

5

3

1

1

1

×

×

5

5

5

0

5

5

5

5

0

5

5

5

5

0

5

5

5

5

3

1

1

1

×

×

5

5

5

0

5

5

5

5

0

Drs



Drs2



Sp



61

V_o

Gtr

	0	0	0	0	0	1	1	1	1	1	1	1	0	0	0	0	0	0	1	1	1	3	3	3	0	0	0	0	0	0
<i>T</i>	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	0	0	1	1	1	1
<i>A</i>	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	2
<i>B</i>	0	0	0	0	0	0	3	3	3	3	3	3	2	2	2	2	2	2	3	3	3	2	2	2	2	2	2	2	2	2
							3	3	3	3	3	3	0	0	0	0	0	0	3	3	3	2	2	2	2	2	0	0	0	0
							1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	0	0				

Ba

<i>T</i>	0																												
<i>B</i>	5	5	5	5	3	3	1	1	1	1	1	1	0	5	5	5	5	5	7	8	8	8	5	5	7	7	5	5	

Drs

Drs2

Sp

16

66

V_o

G_{tr}

B_a

D_{rs}

D_{rs}2

Sp

70

Vo

in my cof- -fee and You're so vain You pro- -b'ly think this song is a- -bout

Gtr

TAB

Ba

Drs

Drs2

Sp

18

74

V_o

Gtr

0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	0	0	0
3	3	3	3	3	2	2	0	0	0	0	0	0	3	3	3	2	2	2
												1	1	1	3	3	3	

Ba

3	3	3	2	5	5	5	3	1	1	1	2	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drs

Drs2

Sp

78

you Well I hear you went up to Sa - ra - to - ga And your horse na - tur'l - ly won

Gtr

Ba

Drs

Drs2

Sp

Then you flew your lear jet up to No - va Sco - tia to see the to - tal e - clipse of the sun

86

V_o

Well you're where you should be all the time and when you're not you're with

Gtr

Ba

Drs

Drs2

Sp

0 0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0 0 0 1

1 1 1 1 1 1 1 1 1 1 3 3 3 0 0 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2

2 2 2 2 2 2 2 3 3 3 0 0 0 2 2 2 2 2 2

0 0 0 0 0 0 0 3 3 3 2 2 2 2 2 0 0 0 0 3

1 1 1 3 3 3 0 0 0 1 1 1 1 1

2 2 2 0 0 0 2 2 2 2 2 2 2 2

3 3 2 2 2 2 0 0 0 3 3 3 3 3

1 1 1 3 3 3 0 0 0 1 1 1 1 1

5 5 5 5 7 8 10 7 5 5 7 8

[illegible]

94

V_o

You're so vain You pro- -b'ly think this song is a- -bout you you're so vain

G_{tr}

Ba

Drs

Drs2

Sp

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0

1 1

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 2 2

3 3 3 3 3 3 5 5 5 3 3 3 2

x x x. x z x. x z x. x. x z x. x

8

24

98

V_o

Gtr

T	0	0	0	0	0	0	0	1	1	1	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
B	2	2	2	2	2	2	2	3	3	3	0	0	0	0	0	0
B	0	0	0	0	0	0	0	3	3	3	2	2	2	2	2	2
								1	1	1	3	3	3	3	3	3

Ba

T																
A																
B	5	5	5	3	1	1	1	3	3	3	3	3	3	3	3	3

Drs

Drs2

Sp

26

107

Vocals

you pro- -b'ly think this song is a- -bout you You're so vain

Guitar

0	0	0	0	0	0	0	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	
2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	
3	3	3	3	3	3	3								3	3	3	3	3	3	3	3	3	3	3	3	3	

Bass

3	3	3	5	5	5	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---

Drums

3	3	3	5	5	5	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---

Drums 2

3	3	3	5	5	5	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---

Snare

3	3	3	5	5	5	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---

[illegible]

28

115

V_o

you pro- -b'ly think this song is a- -bout you

G_{tr}

0	0	0	0	0	0	0	1	1	1	1	1	1	1	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0
2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2
3	3	3	3	3	3	3								3	3	3	3	3	3

Ba

3	3	3	5	5	5	3	3	3		
---	---	---	---	---	---	---	---	---	--	--

Drs

Drs2

Sp