

# Dig Dig Dig

Translation: gg Lyric:ナカメタル Music:のりぞー,村カワ基成

**A** ♩ = 165

Bass

8 (Arranged for 6 Strings Bass with Irregular Tuning: 6th String = Drop A)

**B**

10

Ba

8

**C**

19

Ba

8

**D**

27

Ba

8

33

Ba

8

**E**

41

Ba

8

**F**

49 **G**

Ba

8

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

54 **H**

Ba

8

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

2

2 9 2 9 6 6

2 2 4 4

59

Ba

8

2 2 2 2 4 4 4 4

4 4 4 4

4 2 2 2 9 2 9

2 9 2 9 6 6

2 2 4 4

66

Ba

8

2 2 4 4

0 0 2 2

2 2 2 2 4 4 4 4

4 2 2 2 9 2 9

4 4 4 4

73 **I**

Ba

Pitch Down

8

3 2 0 1 0 3

0 1 0 0 1

3 2 0 1 0 3

0 1 0

3 2 0 1 0 3

0 1 0 0 1

79 **F-2x**

Ba

8

2 2 0 0 1 0 2

2 0 0 1 0 3

2 0 0 1 0 3

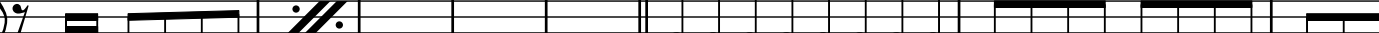
2 2 0 0 1 0 2

2 2 0 0 1 0 2

84

**G-2x**

Ba



8

Tromba

2 0-0 0-0 2-2

2-2-2 2-2-2 2-2-2 3 3-3 3-3 3-3 3-3 0-0 0-0 0-0 0-0 0-0

92

[illegible]**H-2x**

97

Ba

8

2 9 9 6 6 | 2 2 4 4 | :|| :|| 2 2 2 2 4 4 4 4

T  
A  
B

104

Ba

8

(4) 4 2 2 2 2 9 9 2 2 9 9 6 6 2 2 4 4

2 2 4 4 0 0 2 2

The first system of the musical score for 'The Rose Tree' features a vocal line for the Bass (Ba) and a guitar line. The vocal line is in G major (one sharp) and 4/4 time, starting with a treble clef and a key signature of one sharp. The guitar line is in G major and 4/4 time, starting with a treble clef and a key signature of one sharp. The vocal line begins with a whole note G2, followed by a half note A2, and then a quarter note B1. The guitar line begins with a whole note G2, followed by a half note A2, and then a quarter note B1. The system concludes with a double bar line and a repeat sign.

111

The image shows a musical score for the song "The Rose Tree". It includes a vocal line for a male voice (Ba) and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of two staves: the top staff has a treble clef and the bottom staff has a bass clef. The guitar accompaniment is written on a single staff with a treble clef. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal line is written in a style that suggests a folk or traditional song, with a mix of eighth and quarter notes. The guitar accompaniment features a simple, rhythmic pattern with some chords and single notes.

116

Ba

8

3 2 0 1 0 1 3 2 0 1 0 3 0 1 3 2 0 1 0 3 0 1 1 1 1 1

121 **K**

Ba

8

G

B

128 **L**

Ba

8

G

B

135 **M**

Ba

8

G

B

141

Ba

8

G

B

147

Ba

8

G

B