

Smells Like Teen Spirit

Nirvana

Intro

♩ = 114

Steelpan Vocals

The vocal part consists of two measures. The first measure contains a whole note chord in E-flat major (E-flat, G-flat, B-flat). The second measure contains a whole rest.

Guitar

The guitar part features a complex arrangement across two measures. It includes a melodic line with various accidentals and a bass line with fret numbers (e.g., 1, 3, 5, 6, 8) and fingerings (x, o). Chord symbols F⁵, A[#]b⁶ 8, G[#]5, and C[#]5 are indicated above the staff.

Bass

The bass part has two measures. The first measure contains a whole note chord in E-flat major (E-flat, G-flat, B-flat). The second measure contains a whole rest.

Drums

The drum part consists of two measures. The first measure contains a whole note chord in E-flat major (E-flat, G-flat, B-flat). The second measure contains a whole rest.

Score for a guitar ensemble (V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Ba, Drs) in E-flat major (three flats).

V0 (Violoncello): Treble clef, 3/4 time signature. Rest for the first two measures, then a whole note chord in the third measure.

Sp (Soprano): Treble clef, 3/4 time signature. Rest for the first two measures, then a whole note chord in the third measure.

Gtr (Guitar): Treble clef, 3/4 time signature. Chords: F⁵, A[♯]6 8, G[♯]5. Includes a complex melodic line with many accidentals and a final whole note chord.

Gtr2 (Guitar 2): Treble clef, 3/4 time signature. Chords: F⁵, A[♯]6 8. Includes a complex melodic line with many accidentals and a final whole note chord.

Gtr3 (Guitar 3): Treble clef, 3/4 time signature. Rest for the first two measures, then a whole note chord in the third measure.

Gtr4 (Guitar 4): Treble clef, 3/4 time signature. Rest for the first two measures, then a whole note chord in the third measure.

Ba (Bass): Bass clef, 3/4 time signature. Rest for the first two measures, then a melodic line starting with a whole note chord and a half note.

Drs (Drums): Bass clef, 3/4 time signature. Includes a complex melodic line with many accidentals and a final whole note chord.

Chord Progression: F⁵, A[♯]6 8, G[♯]5.

Lyrics: No lyrics are present in the score.

9

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Load up on guns,

(6)

5 6

5 6

4 4 4 4 4 4 1 1 1 1 1 3

4 4 4 4 4 4 1 1 1 1 1 3

0

0

The musical score is written for a 12-string guitar (V₀), a Spanish guitar (Sp), and other instruments. The key signature is B-flat major (two flats) and the time signature is 12/8. The score consists of four measures. The guitar parts (V₀, Sp, Gtr, Gtr2, Gtr3, Gtr4) are mostly silent, with some melodic lines in the 4th measure. The bass (Ba) and drums (Drs) provide a rhythmic foundation. The lyrics "Load up on guns," are written above the guitar parts in the 4th measure.

4
13

V_o

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

and bring your friends, it's fun to lose,

The musical score is written for a band. It includes staves for Vocals (V_o), Soprano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The lyrics are: "and bring your friends, it's fun to lose,". The guitar part features a solo in the first measure, indicated by a (6) and a 5 6. The bass part has a melodic line with a 0 (natural) in the first measure. The drums play a steady rhythm with a 0 (natural) in the first measure.

15

Vo

and to pre-tend. She's o - ver - board,

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

and to pre-tend. She's o - ver - board,

(6)

5 6

4 4 4 4 4 4 1 1 1 1 1 1 3

0

6
17

Vo

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

and self as-sured, oh no, I know

The musical score is written for a band. The vocalists (Vo and Sp) sing the lyrics 'and self as-sured, oh no, I know'. The guitarists (Gtr, Gtr2, Gtr3, Gtr4) play a rhythmic pattern of eighth notes. The bassist (Ba) plays a melodic line. The drummer (Drs) plays a complex pattern of eighth and sixteenth notes. The score is in 7/4 time and B-flat major.

Pre-Chorus

19

Vo

a dir - ty word. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

(6)

Gtr2

Gtr3

Gtr4

Ba

Drs

5 6 5 6 5 6 5 6

5 6 5 5 6 5 6 5 5 6 5 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

23

V_o



hello, how low? Hello, hello, hello, how low? Hello, hello,

Sp



hello, how low? Hello, hello, hello, how low? Hello, hello,

G_{tr}





G_{tr}2





G_{tr}3





G_{tr}4





Ba





Drs



Chorus

Chorus

hel - lo. With the lights out, it's less dan -

The musical score is for a chorus section. It features the following parts:

- Vo (Vocal):** Carries the melody and lyrics. The lyrics are "hel - lo. With the lights out, it's less dan -".
- Sp (Soprano):** Provides a harmonic line, often in unison with the vocal.
- Gtr (Guitar):** Plays a simple accompaniment, mostly on the low strings.
- Gtr2 (Guitar 2):** Plays a more complex accompaniment, including a solo section with a key signature change to A major (indicated by two sharps).
- Gtr3 (Guitar 3):** Provides a harmonic line, often in unison with the vocal.
- Gtr4 (Guitar 4):** Provides a harmonic line, often in unison with the vocal.
- Ba (Bass):** Provides a low-frequency accompaniment, often in unison with the vocal.
- Drs (Drums):** Provides a rhythmic accompaniment, including a solo section with a key signature change to A major.

10
29

Vocals
Soprano

g'rous. Here we are now, en - ter - tain

Guitar 1
Guitar 2

Guitar 3
Guitar 4

Drums

12

31

V_o

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Gtr2

Gtr3

Gtr4

Ba

Drs

12

33

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

35

V_o

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chord symbols: $G^{\#5}$, $C^{\#5}$, F^5 , $A^{\#b6} 8$

Fret numbers for Gtr2:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13
6	6	6	6	x	x	x	x	6	6	0			
6	6	6	6	x	x	x	x	6	6	0			
4	4	4	4	x	x	x	x	4	4	0			

Fret numbers for Gtr4:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13
2	2	1	2	2	6	6	4	4	4	0			
1	1	1	1	1	5	5	3	3	3	0			

Fret numbers for Ba:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13
4	4	4	4	4	1	1	1	1	1	1	1	3	

Fret numbers for Drs:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13
x	0	0	0	x	0	0	0	x	0	0	0	x	

14

37

V_o

- no, a mos-qui - to, my li - bi -

Sp

- no, a mos-qui - to, my li - bi -

Gtr

Gtr2

G[#]5 C[#]5 F⁵ A[#]^b6 8

Gtr3

Gtr4

G[#]5 C[#]5 F⁵ A[#]^b6 8

Ba

- no, a mos-qui - to, my li - bi -

Drs

39

Bridge

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

do, yeah. Hey.

G^{#5} C^{#5} F⁵ E⁵ F⁵ F^{#5} 1/2

6 6 6 x x x x 6 6 0 3 2 3 4 4 3

6 6 6 x x x x 6 6 0 3 2 3 4 4

4 4 4 x x x x 4 4 0 1 0 1 2 2

2 2 1 2 2 6 6 6 6

1 1 1 1 1 5 5 5 5

4 4 4 4 1 1 2 2 2

x x o x x x x

16
41

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Yay.

F⁵ E⁵ F⁵ A[♯]6 8 G[♯]5 F⁵ E⁵ F⁵ F[♯]5 1/2 F⁵ E⁵ F⁵ A[♯]6 8 G[♯]5

3 2 3 8 8 6 0 3 2 3 4 4 3 3 2 3 8 8 6 0 3 2 3 8 8 6 0

1 0 1 6 6 4 0 1 0 1 2 2 1 0 1 6 6 4 0

6 6 4 4 4 4 6 6 7 7 6 5 6 6 4 4 4 4

5 5 3 3 3 3 5 5 6 6 3 3 3 3

8 8 8 6 6 5 4 1 1 2 2 2 8 8 8 6 6 5 4

8 8 8 6 6 5 4 1 1 2 2 2 8 8 8 6 6 5 4

8 8 8 6 6 5 4 1 1 2 2 2 8 8 8 6 6 5 4

Verse 2

44

Vo

Sp

Gtr

5 6

Gtr2

Gtr3

Gtr4

Ba

1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 3

Drs



5 6

5 6

1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 3

0

47

Vo

Sp

Gtr

(6)

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3

4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

0

0

I'm worse at what I do best, and for this gift

51

V_o

I feel best. Our lit - tle group has al - ways been, and al - ways will

Sp

Gtr

(6)

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

Drs

0

0

55

Pre-Chorus

V_o

until the end. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(6)

5 6 5 6 5 6 5 6

5 6 5 5 6 5 6 5 5 6 5 5 6

4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 1 1 1 1 1 1 3

0 0

59

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

5 6 5 6 5 6 5 6 5 6 5 6

5 5 6 5 5 6 5 6 5 5 6 5 5 6 5 5 6 5 5 6

4 4 4 4 4 4 1 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 1 3

0 0

Chorus

63

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

F⁵ A⁶ 8

5 6 5 6

3 3 3 3 3 3 0

1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0

5 5

4 4 4 4 4 4 1 1 1 1 3

0 0 0

65

V_o

g'rous. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chord names: $G^{\#5}$, $C^{\#5}$, F^5 , $A^{\#6} 8$

24
67

V_o

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A^{#b6} 8

Drum notation: X (snare), O (hi-hat), . (kick)

71

V_o



us. A mu - la - to, an al - bi -

Sp



Gtr



Gtr2



Gtr3



Gtr4



Ba



Drs



Gtr2

G^{#5} C^{#5} F⁵ A^{#b6} 8



Gtr4



Drs



73

V_o

no, a mos-qui - to, my li - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Bridge

75

Bridge

Vc
Sp
Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- do,
yeah.
Hey.

G^{#5}
C^{#5}
F⁵
E⁵
F⁵
F^{#5}
1/2
F⁵
E⁵
F⁵
A[#]6 8
G^{#5}

30

81

V_o

Sp

Gtr

Gtr2

G^{#5} C^{#5} F⁵ A[#]6 8

Gtr3

full

Gtr4

Ba

Drs

83

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Full

(1) 3 3 1 0 5 8 10 6

4 4 4 4 1 1 1 1 3

0 0 0 0 0 0 0

32

85

V_o

Sp

Gtr

Gtr2

G^{#5}

C^{#5}

F⁵

A[#]₆ 8

Gtr3

full

Gtr4

Ba

Drs

87

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Full

(1) 3 3 1 0 1 0 1 0

4 4 4 4 4 1 1 1 1 3

0 0 0 0 0 0 0

34

89

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

91

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

G^{#5} C^{#5} F⁵ A[#]6 8

(0) 1 0 1 0 0 3 1 0 1 0

4 4 4 4 4 1 1 1 1 1 3

36

93

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Verse 3

95

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chord Symbols: G^{#5}, C^{#5}, F⁵

Fingering Numbers:

- Gtr2: 6 6 6 x x x x 6 6 0
- Gtr3: (0) 1 0 1 0 0
- Ba: 4 4 4 4 4 1 1 1 1 1 1 3
- Drs: 4 4 4 4 4 1 1 1 1 1 1 3

38

97

V_o



Sp



G_{tr}





G_{tr}2





G_{tr}3





G_{tr}4





Ba





Drs



99

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

And I for - get just why I taste, oh yeah, I guess

99

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

And I for - get just why I taste, oh yeah, I guess

40

103

Vocal

it makes me smile. I found it hard, it's hard to find, oh well, whatev-

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Pre-Chorus

107

Vo

er, ne - vermind. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

5 6 5 6 5 6 5 6 5 6 5 6

5 5 6 5 5 6 5 6 5 5 6 5 5 6 5 5 6 5 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

0 0

115

Chorus

Vo
hel - lo. With the lights out, it's less dan -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

44

117

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

119

us. I feel stu - pid, and con - ta -

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G#5, C#5, F5, A#b6 8

Drum notation: X (snare), O (bass drum), / (cymbal)

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

gious. Here we are now, ent - er - tain

G^{#5} C^{#5} F⁵ A^{#6} 8

2 1 2 1 1 2 2 6 6 4 3 4 4 0

1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 1 1 1 1 3

0 0 0 0 0 0 0 0 0

123

us. A mu - la - to, an al - bi -

Gtr2 $G^{\#5}$ $C^{\#5}$ F^5 $A^{\#6} 8$

Gtr4

Ba

Drs

The musical score is written for a 12-string guitar (123) and other instruments. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments are: Vo (Vocal), Sp (Soprano), Gtr (Guitar), Gtr2 (12-string Guitar), Gtr3 (Guitar), Gtr4 (Guitar), Ba (Bass), and Drs (Drums). The vocal parts sing 'us. A mu - la - to, an al - bi -'. The guitar parts include complex chordal textures and melodic lines. The bass part provides a steady accompaniment. The drums play a simple pattern.

48
125

Voc

no, a mos-qui - to, my li - bi -

Sp

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Drs

127

Outro

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

do. A de - ni - al, a de - ni -

G^{#5} C^{#5} F⁵ A[#]6 8

6 6 6 x x x x 6 6 0 3 3 3 x x x x 3 3 0
6 6 6 x x x x 6 6 0 3 3 3 x x x x 3 3 0
4 4 4 x x x x 4 4 0 1 1 1 x x x x 1 1 0

2 2 1 2 2 6 6 4 4 4 0
1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 1 1 1 1 3

x x x x x x x x x x x x x x

50

129

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- al,

a de - ni - al,

a de - ni -

G^{#5}

C^{#5}

F⁵

A^{#b6 8}

6 6 6 x x x x 6 6 0

6 6 6 x x x x 6 6 0

4 4 4 x x x x 4 4 0

3 3 3 x x x x 3 3 0

1 1 1 x x x x 1 1 0

2 2 1 2 2

1 1 1 1 1

6 6 4 4 4

5 5 3 3 3

0

4 4 4 4 4 4 1 1 1 1 3

131

Vo

al, a de - ni - al, a de - ni -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score is written for a vocal ensemble (Vo, Sp) and a guitar ensemble (Gtr, Gtr2, Gtr3, Gtr4), with a bass line (Ba) and drums (Drs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "al, a de - ni - al, a de - ni -". The score includes various musical notations such as notes, rests, and guitar-specific symbols like "x" for fretted notes and "6" for barre. The guitar parts (Gtr2, Gtr4) feature complex rhythmic patterns and fretting techniques. The bass line (Ba) provides a steady accompaniment, and the drums (Drs) play a simple, rhythmic pattern.

52
133

Vocal parts (Vocal, Soprano) and guitar (Gtr) are shown. The guitar part includes a complex solo with various chords and techniques like bends and slides. The double bass (Ba) part provides a rhythmic foundation with a melodic line.

Lyrics: al, a de - ni - al, a de - ni -

135

al, a de-ni - al.