

Intro

 = 120

The musical score is arranged in five systems, each representing a different instrument. The tempo is marked as 120 beats per minute. The key signature is one sharp (F#).

- Guitar:** The top system shows a treble clef with a key signature of one sharp. The melody consists of eighth notes, with a sequence of notes labeled 'e a d g b e' under the first measure. The guitar part is highly rhythmic, featuring many beamed eighth notes.
- Bass:** The second system shows a bass clef. The melody consists of eighth notes, with a sequence of notes labeled 'e a d g' under the first measure. The bass part is also highly rhythmic, featuring many beamed eighth notes.
- Vocals:** The third system shows a treble clef. The vocal part consists of a series of whole notes, each followed by a rest, indicating a vocal line that is primarily sustained or held.
- Drums:** The fourth system shows a drum staff with a key signature of one sharp. The drum part consists of a series of eighth notes, with a sequence of notes labeled 'x' under the first measure, indicating a specific drum pattern.
- Steelpan:** The fifth system shows a treble clef with a key signature of one sharp. The melody consists of eighth notes, with a sequence of notes labeled 'x' under the first measure, indicating a specific steelpan pattern.

Verse 1

The musical score for 'Plaid' by The Lumineers is presented in a multi-staff format. The instruments and their parts are as follows:

- Gtr 6:** The guitar part features a melodic line in the treble clef, primarily using eighth and quarter notes. It includes a section labeled 'verse 1' in the final measure.
- Ba:** The bass line is in the bass clef, providing a steady accompaniment with eighth and quarter notes.
- Vo:** The vocal line is in the treble clef, showing the melody of the song. The lyrics 'I want to wear plaid' are written below the final measure.
- Drs:** The drum part is shown in a simplified notation with 'x' marks on a single staff, indicating the timing of the drums.
- Sp:** The piano accompaniment is in the treble clef, featuring a melodic line with sharp signs indicating specific notes.

10

Gtr

Ba

Vo

Drs

Sp

I have n't gone mad You're gi ving me months of sad

Detailed description: This block contains the musical notation for measures 10 through 13. The instruments are Guitar (Gtr), Bass (Ba), Vocal (Vo), Drums (Drs), and Space Guitar (Sp). The vocal line has the lyrics "I have n't gone mad You're gi ving me months of sad". The guitar and bass parts include complex fretting and tablature. The drums play a steady quarter-note pattern. The space guitar part follows the vocal melody with various accidentals.

14

Verse 2

Gtr

Ba

Vo

Drs

Sp

I click on an ad I hope that you're glad You're gi ving me months

Detailed description: This block contains the musical notation for measures 14 through 17, labeled "Verse 2". The instruments are Guitar (Gtr), Bass (Ba), Vocal (Vo), Drums (Drs), and Space Guitar (Sp). The vocal line has the lyrics "I click on an ad I hope that you're glad You're gi ving me months". The guitar and bass parts continue with complex fretting and tablature. The drums maintain the same steady quarter-note pattern. The space guitar part continues with the vocal melody, including various accidentals.

[illegible]

28

Gtr

full

Verse 3

Ba

Vo

I fol low a fad It is n't so bad

Drs

Sp

33

Gtr

Outro

Ba

Vo

You're gi ving me months of sad

Drs


Sp

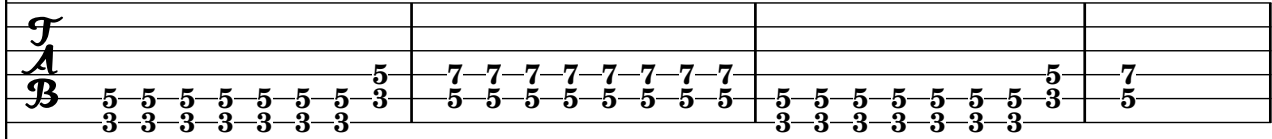
The musical score is written for a four-piece band. The guitar part (Gtr) features a melodic line with a 'full' dynamic marking and a 'Verse 3' section. The bass part (Ba) provides a steady rhythmic foundation with eighth notes. The drums (Drs) play a consistent pattern of eighth notes. The vocal part (Vo) includes the lyrics 'I fol low a fad It is n't so bad' and 'You're gi ving me months of sad'. The guitar part (Gtr) also includes an 'Outro' section. The score is written in standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part (Gtr) includes a 'full' dynamic marking and a 'Verse 3' section. The bass part (Ba) includes a '33' marking. The vocal part (Vo) includes the lyrics 'I fol low a fad It is n't so bad' and 'You're gi ving me months of sad'. The guitar part (Gtr) includes an 'Outro' section. The score is written in standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature.

4


38

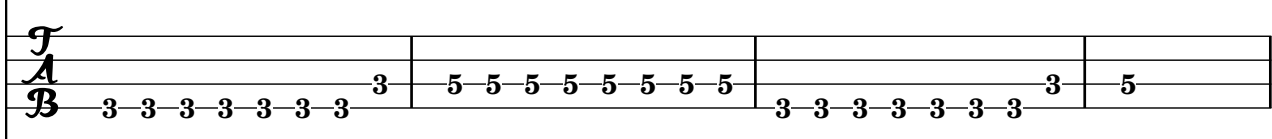
Gtr



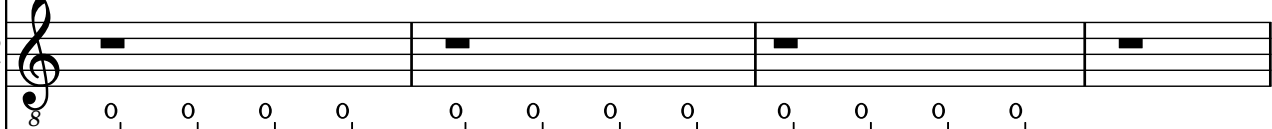


Ba

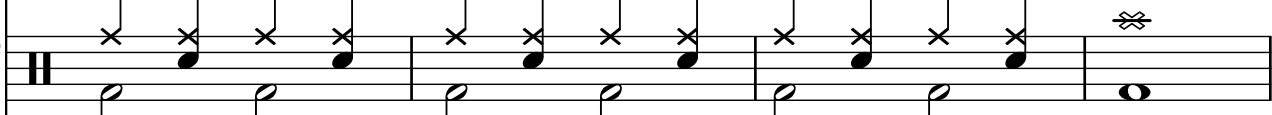




Vo



Drs



Sp

