

Hit Me With Your Best Shot

Pat Benetar

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Tempo: ♩ = 128

Guitar

Guitar2

Guitar3

Bass

Drums

Vocals

Steelpan

1st verse

1st Verse

Gtr 1

Gtr 2

Gtr 3

Ba

Drs

Vo

Sp

Well you're a real tough coo- kie with a

Gtr11





Gtr2





Gtr3





Ba





Drs





Vo



long his- to- ry of brea- king lit- tle hearts like the one in me

Sp



14

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

That's O. K. let's see how you do it Put up your dukes Let's

The musical score is written for a guitar trio and vocal ensemble. The key signature is G major (three sharps) and the time signature is 4/4. The score is divided into 14 measures. The instruments are Gtr (Guitar 1), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Ba (Bass), Drs (Drums), Vo (Vocal), and Sp (Soprano). The lyrics are: 'That's O. K. let's see how you do it Put up your dukes Let's'.

Gtr1 (Guitar 1): Measures 1-4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 5-8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 9-12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 13-14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Gtr2 (Guitar 2): Measures 1-4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 5-8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 9-12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 13-14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Gtr3 (Guitar 3): Measures 1-4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 5-8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 9-12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 13-14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Ba (Bass): Measures 1-4: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measures 5-8: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measures 9-12: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measures 13-14: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Drs (Drums): Measures 1-4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 5-8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 9-12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 13-14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Vo (Vocal): Measures 1-4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 5-8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 9-12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 13-14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Sp (Soprano): Measures 1-4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 5-8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 9-12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 13-14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

chorus

17

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

get down to it Hit me with your best shot Why don't you

Gtr



9	2	2	4	4	4	2	2	2	4	4	9	x	2	2	4
9	2	2	5	5	4	4	2	2	2	4	9	x	2	2	5
9	2	2	6	6	4	4	2	2	2	4	9	x	2	2	6
7	0	0	6	6	4	4	2	2	2	4	7	x	0	0	6
			4	4	2	2	0	0	0	2			0	0	4

Gtr2



Gtr3



2	7	7	11	11	9	9	7	7	9	9	2	7	7	11
2	7	7	11	11	9	9	7	7	9	9	2	7	7	11
0	5	5	9	9	7	7	5	5	7	7	0	5	5	9

Ba



0	0	0	4	4	2	2	0	0	2	2	0	0	0	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drs



Vo



hit me with your best shot

Sp



Hit me with your best shot

Gtr

23



4	4	4		2	2	4	4	2	2	4	4	0	4
5	4	4		2	2	5	5	4	4	2	2	4	5
6	4	4		2	2	6	6	4	4	2	2	4	6
6	4	4		2	2	6	6	4	4	2	2	4	6
4	2	2	2	7	0	4	4	2	2	0	0	2	6
												2	4
												0	

Gtr2



Gtr3



				2	7	7	11	11	9	9	7	7	9	9	4
				2	7	7	11	11	9	9	7	7	9	9	6
				2	7	7	11	11	9	9	7	7	9	9	6
				2	7	7	11	11	9	9	7	7	9	9	6
				0	5	5	9	9	7	7	5	5	7	7	4

Ba



4	2	2		0	0	0	4	4	2	2	0	0	2	2	0	6	4
---	---	---	--	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drs



Vo



Fire a- way

You come on with a come on you

Sp



27

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

don't fight fair but that's O. K. See if I care

The musical score is written for a guitar trio and voice. The guitar parts (Gtr, Gtr2, Gtr3) are in treble clef with a key signature of three sharps (F#, C#, G#). The bass part (Ba) is in bass clef with the same key signature. The drums part (Drs) is in common time. The voice parts (Vo and Sp) are in treble clef with the same key signature. The lyrics are: "don't fight fair but that's O. K. See if I care". The score is divided into three measures. The first measure contains the lyrics "don't fight fair", the second measure contains "but that's O. K.", and the third measure contains "See if I care". The guitar parts feature various techniques including chords, arpeggios, and tremolos. The bass part features a steady eighth-note rhythm. The drums part features a simple drum kit pattern. The voice parts feature a melody line with lyrics.

30

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

Knock me down it's all in vain I'll get right back on my

This musical score is for a song in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. It consists of seven staves: Gtr (Guitar), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Ba (Bass), Drs (Drums), Vo (Vocals), and Sp (Soprano). The Gtr staff features a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign. The Gtr2 staff is a blank staff. The Gtr3 staff features a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign. The Ba staff features a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign. The Drs staff features a drum pattern with eighth and sixteenth notes, including a double bar line and a repeat sign. The Vo staff features a vocal melody with eighth and sixteenth notes, including a double bar line and a repeat sign. The Sp staff features a vocal melody with eighth and sixteenth notes, including a double bar line and a repeat sign. The lyrics are: "Knock me down it's all in vain I'll get right back on my".

33

Gtr

4 4 4 4 4 4 4 4 9 2 2 4 4 4 2

4 4 4 4 4 4 4 4 9 2 2 4 4 4 4

4 4 4 4 4 4 4 4 9 2 2 4 4 4 4

2 2 2 2 2 2 2 2 7 x 0 0 4 4 2 2 2

Gtr2

7 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr3

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Ba

2 2 2 2 2 2 2 0 0 0 4 4 2 2

Drs

Vo

feet a- gain Hit me with your best shot Why don't you

Sp

Gtr



9	2	4	4	9	x	2	4	5	4	4
9	2	5	4	6	x	2	5	5	4	4
2	2	6	2	6	x	2	6	6	2	2
7	0	4	0	7	x	0	4	4	2	2

Gtr2



Gtr3



2	7	11	11	7	2	7	11	11	9	9
2	7	11	11	7	2	7	11	11	9	9
0	5	9	9	5	0	5	9	9	7	7

Ba



0	0	4	4	0	0	4	4	0	0	4
---	---	---	---	---	---	---	---	---	---	---

Drs



Vo



hit me with your best shot

Sp



Hit me with your best shot fire a- way

solo (1st part)

40

Gtr

8

9 2 2 4 4 2 2 4 4 0 9 4 2 4

9 2 2 6 6 4 4 2 2 4 4 1 9 5 2 4

7 0 0 4 4 2 2 0 0 2 2 2 7 6 4 0 2

0

13

12 11-14-11-12 14 11 12-14-12 12-5-5-5-4-4-4-2-0

13

12 11-14-11-12 14 11 12-14-12-12 5-5-5-4-4-4-2-4-4

4 4 4 4

Ba

8

0 0 0 4 4 2 2 0 0 2 2 0 6 4 0 2

Drs

Vo

Sp

solo (1st part)

12

44

Gtr

solo(2nd part)

49

Gtr

8

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

9 7

× × × ×

2 2

0 0

4 4

5 6

4 2

2 2

2

9 7

2 2

2 2

0 0

4 5 6 4

4 2

2 2

4

Gtr2

8

full

6

6+6+4

(4) 12

14 12

14 12

14 12

14 12

14 12

14 12

11 11

9 9

12 11

Gtr3

8

full

full

full

6

6 6

7 4

7 4

7 4

7 4

7 4

4 4

4 4

4 5

4 5

Ba

8

2 2 2 2 2 2 2 2

0 0

4 4

2 2

0 0

4

Drs

× × × × × × × ×

× × × × × × × ×

× × × × × × × ×

× × × × × × × ×

Vo

Sp

57

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

Well you're a real tough coo- kie with a long his- to- ry of

60

Gtr

8

4 4 2 2 4 2 4 4 2 4 6 7 7 9 8 9 7 9

Gtr2

8

full

4 4 6 7

Gtr3

8

4 4 4 4 4 6 9 9 7 4 4 6 4 6 4

Ba

8

4 2 2 4 4 2 4 6 7 7 6 6

Drs

8

Vo

8

Sp

8

brea- king lit- tle hearts like the one in me Be- fore I put a- no- ther notch in my

Gtr

63

6 9 9 4 4 6 6 4 4 2 2 4 2 4 4 4 4 4 2 4 6

Gtr2

8

full

full full

4 2 (2) (2) (2)

Gtr3

8

(6) (6) (4) 7 9 7 9 9 9 9 9 9 9

Ba

8

4 2 4 4 4 2 2 4 4 2 2 2 2 2 2

Drs

7

Vo

lip- stick case you bet- ter make sure you put me in my place

Sp

Keyboard fills

Hit me with your best shot C'mon hit me with your best shot

Gtr

69



6	4	4	2	2	2	4	4
6	4	4	2	2	2	4	4
4	2	2	0	0	0	2	2

9			2	2		6	6
9			2	2		6	6
7			0	0		4	4

						4	4
						4	4
						2	2

9			2	2		0	0
9			2	2		1	1
7			0	0		2	2

						0	0
						0	0
						6	6
						4	4

Gtr2



Gtr3



11	9	9	7	7	9	9	2
11	9	9	7	7	9	9	2
9	7	7	5	5	7	7	0

7	7		11	11	9	9	
7	7		11	11	9	9	
5	5		9	9	7	7	

2			7	7		11	
2			7	7		11	
0			5	5		9	

Ba



(0)							
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

Drs



Vo



Hit me with your best shot

Fire a- way

Sp



Why don't you

76

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

hit me with your best shot

Hit me with your best shot

9 2 2 4 4 2 2 2 4 4 9 2 2 6

9 2 2 6 6 4 4 2 2 2 4 4 9 2 2 6

7 0 0 4 4 2 2 0 0 0 2 2 7 0 0 4

2 7 7 11 11 9 9 7 7 9 9 2 7 7 11

2 7 7 11 11 9 9 7 7 9 9 2 7 7 11

0 5 5 9 9 7 7 5 5 7 7 0 5 5 9

0 0 0 4 4 2 2 0 0 2 2 0 0 0 4

0 0 0 4

79

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

Fire a-way

6 4 4 9 2 2 6 6 4 4 2 2 4 4 0 9 2 2 6

6 4 4 9 2 2 6 6 4 4 2 2 4 4 1 9 2 2 6

4 2 2 7 0 0 4 4 2 2 0 0 2 2 2 7 0 0 4

0

11 9 9 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11

11 9 9 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11

9 7 7 12 5 5 9 9 7 7 5 5 7 12 12 5 5 9

4 2 2 0 0 0 4 4 2 2 0 0 2 0 0 0 4

4 2 2 0 0 2 0 0 0 4

DrS

88

Gtr

full
full 3 full

Gtr2

Gtr3

Ba

Drs

Vo

Sp

The musical score is for a guitar trio (Gtr, Gtr2, Gtr3), a bass (Ba), drums (Drs), voice (Vo), and a soloist (Sp). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The guitar parts (Gtr, Gtr2, Gtr3) feature a melodic line in the treble clef and a fretboard diagram in the bass clef. The fretboard diagrams show a sequence of notes: 0, 3, 3, 3, 0 in the first measure, and 3, 1, 2, 2, 2 in the second measure. The bass part (Ba) features a melodic line in the bass clef and a fretboard diagram in the treble clef. The fretboard diagram shows a sequence of notes: 0, 0, 0. The drums part (Drs) features a melodic line in the treble clef and a fretboard diagram in the bass clef. The fretboard diagram shows a sequence of notes: 0, 0, 0. The voice part (Vo) and soloist part (Sp) feature a melodic line in the treble clef and a fretboard diagram in the bass clef. The fretboard diagrams show a sequence of notes: 0, 0, 0.