

Just Like Heaven

The Cure

Intro

♩ = 153

Sheet music for the first system, featuring three guitar parts (Guitar, Guitar2, Guitar3) and their corresponding bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first five measures consist of a sustained low E note (open string) across all guitar parts. The sixth measure begins the main melodic sequence.

Guitar

Staff 1: Treble clef, key signature of three sharps, common time. Notes: E4 (open), A4 (open), D5 (fret 2), G5 (fret 3), B5 (fret 4), E5 (fret 4). The sequence continues with a descending eighth-note scale: D5, C5, B4, A4, G4, F#4, E4.

Staff 2: Bass clef. Fingering: 4/5, 4/5, 4/5, 4/5, 4/5, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4.

Guitar2

Staff 1: Treble clef, key signature of three sharps, common time. Notes: E4 (open), A4 (open), D5 (fret 2), G5 (fret 3), B5 (fret 4), E5 (fret 4).

Staff 2: Bass clef.

Guitar3

Staff 1: Treble clef, key signature of three sharps, common time. Notes: E4 (open), A4 (open), D5 (fret 2), G5 (fret 3), B5 (fret 4), E5 (fret 4).

Staff 2: Bass clef.

Sheet music for the second system, featuring three guitar parts (Gtr, Gtr2, Gtr3) and their corresponding bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first five measures consist of a sustained low E note (open string) across all guitar parts. The sixth measure begins the main melodic sequence.

Gtr

Staff 1: Treble clef, key signature of three sharps, common time. Notes: E4 (open), A4 (open), D5 (fret 2), G5 (fret 3), B5 (fret 4), E5 (fret 4). The sequence continues with a descending eighth-note scale: D5, C5, B4, A4, G4, F#4, E4.

Staff 2: Bass clef. Fingering: 5/7, 5/7, 5/7, 5/7, 5/7, 9/10, 0, 9/10, 9/10, 9/10, 9/10, 4/5, 4/5, 4/5, 4/5, 4/5, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4.

Gtr2

Staff 1: Treble clef, key signature of three sharps, common time. Notes: E4 (open), A4 (open), D5 (fret 2), G5 (fret 3), B5 (fret 4), E5 (fret 4). The sequence continues with a descending eighth-note scale: D5, C5, B4, A4, G4, F#4, E4.

Staff 2: Bass clef. Fingering: 0 0, 0 0.

Gtr3

Staff 1: Treble clef, key signature of three sharps, common time. Notes: E4 (open), A4 (open), D5 (fret 2), G5 (fret 3), B5 (fret 4), E5 (fret 4).

Staff 2: Bass clef.

12

Gtr1

Gtr2

Gtr3

The image displays a musical score for guitar, featuring three staves labeled Gtr1, Gtr2, and Gtr3. The key signature is three sharps (F#, C#, G#), and the time signature is 16. The Gtr1 staff uses standard notation with a treble clef and a key signature of three sharps. The Gtr2 staff uses standard notation with a treble clef and a key signature of three sharps. The Gtr3 staff uses standard notation with a treble clef and a key signature of three sharps. The Gtr1 and Gtr2 staves include fret numbers (0, 2, 3, 4, 5, 7, 9, 10, 12, 14) and are accompanied by a tablature system. The Gtr3 staff includes fret numbers (14, 12, 10, 9, 7, 5) and is accompanied by a tablature system. The score is divided into measures by vertical bar lines.

2
20

Gtr

Gtr2

Gtr3

5 5 5 5 5 9 0 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 2 3 2 0 0 0 2 2 0 0 14 14 14 12 12 10 10 9 9 9 7 7 5 5

24

Gtr

Gtr2

Gtr3

5 5 5 5 5 9 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3

4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 4 4

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2

3 3 3 2 3 2 0 0 0 2 2 0 0 2 2 3 3 5 5 7 7 9 9 10 10

28

Gtr

Gtr2

Gtr3

Verse 1

12 12 14 14 15 15 17 17 15 15 15 15 14 14 14 12 12 10 10 9 9 7 7 5 5

32

Gtr

Gtr2

Gtr3

Verse 1

3 3 3 2 3 2 0 0 0 2 2 0 0

The image displays a musical score for guitar, organized into three systems. The first system includes a Gtr1 part with a treble clef and a key signature of three sharps (F#, C#, G#), and a corresponding fretboard diagram. The Gtr2 part also features a treble clef and the same key signature, with a fretboard diagram showing fret numbers. The Gtr3 part is shown with a treble clef and the same key signature, but it is mostly empty. The second system continues the Gtr1 and Gtr2 parts with more musical notation and fretboard diagrams. The Gtr3 part remains empty. The third system shows the Gtr1 and Gtr2 parts with further musical notation and fretboard diagrams, while the Gtr3 part is still empty. The fretboard diagrams for Gtr1 and Gtr2 show various fret numbers, including 5, 7, 9, 10, 4, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

40

Gtr1

Gtr2

Gtr3

44

Gtr



Gtr2




Gtr3



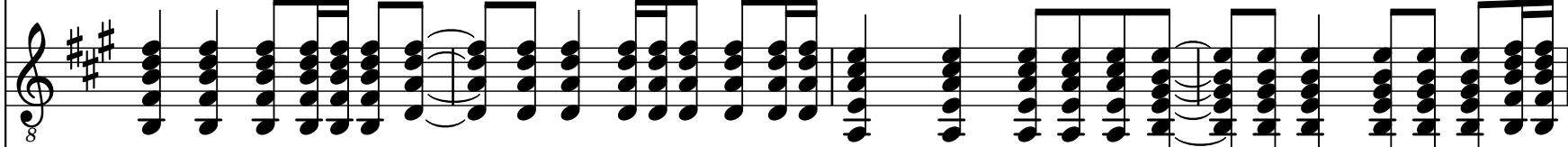
Interlude

48


Gtr



Gtr2



Gtr3



Interlude

6

52

Gtr

Gtr2

Gtr3

5 5 5 5 5 9 0 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

7 7 7 7 7 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2

3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 1 1 1 1 1 3 3

4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 1 1 1 1 1 4 4

4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 2 2 2 2 2 4 4

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2

3 3 3 2 3 2 0 0 0 2 2 0 0 14 14 14 12 12 10 10 9 9 9 7 7 5 5

2 2

56

Verse 2

Gtr

Gtr2

Gtr3

5 5 5 5 5 9 0 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

7 7 7 7 7 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2

3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 1 1 1 1 1 3 3

4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 1 1 1 1 1 4 4

4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 2 2 2 2 2 4 4

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2

3 3 3 2 3 2 0 0 0 2 2 0 0

The image displays a musical score for guitar, organized into three systems (Gtr1, Gtr2, Gtr3). Each system includes a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The first system (Gtr1) features a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign. The second system (Gtr2) shows a complex arrangement of notes, including a double bar line and a repeat sign. The third system (Gtr3) includes a melodic line with eighth and sixteenth notes, a double bar line, and a repeat sign. Fret numbers are indicated below the notes in each system.

64

Gtr1

Gtr2

Gtr3

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

72

Chorus

Gtr

Gtr2

Gtr3

76

Gtr1

Gtr2

Gtr3

80

Piano Solo

Gtr1

Gtr2

Gtr3

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	4	4	4	4	2
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
																0	0	0	0	0	0	0	0	0	0	0

89

Gtr1

Gtr2

Gtr3

93

Gtr

Gtr2

Gtr3

14 + 14 14 12 12 10 10

97

Gtr

Gtr2

Gtr3

Verse 3

12

101

Gtr

8

101

Gtr2

8

101

Gtr3

8

101

Gtr4

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Gtr5

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Gtr6

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Gtr7

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Gtr8

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Gtr9

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Gtr10

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Gtr11

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Gtr176

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Gtr177

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Gtr178

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Gtr179

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101

Gtr180

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Gtr181

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101

Gtr182

8

101

Gtr1

[illegible]

109

Gtr



Staff notation for Guitar 1 (Gtr) in E major, measures 109-112.



Fretboard diagram for Guitar 1, measures 109-112.

Gtr2



Staff notation for Guitar 2 (Gtr2) in E major, measures 109-112.



Fretboard diagram for Guitar 2, measures 109-112.

Gtr3




Staff notation for Guitar 3 (Gtr3) in E major, measures 109-112.



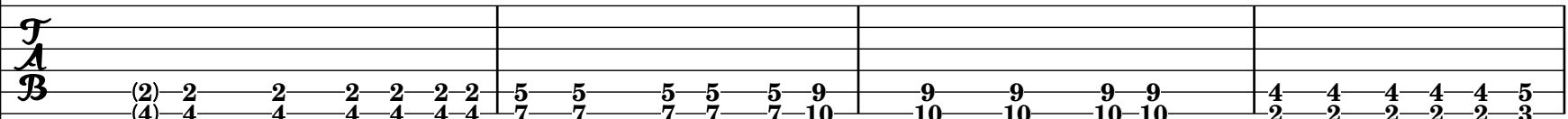
Fretboard diagram for Guitar 3, measures 109-112.

113

Gtr

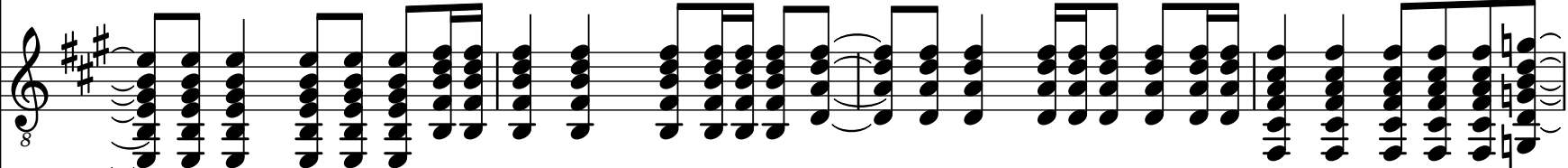


Staff notation for Guitar 1 (Gtr) in E major, measures 113-116.

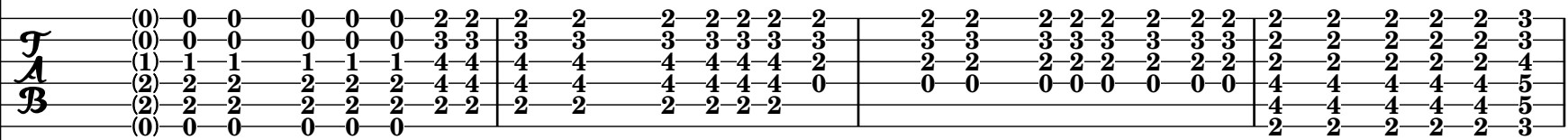


Fretboard diagram for Guitar 1, measures 113-116.

Gtr2




Staff notation for Guitar 2 (Gtr2) in E major, measures 113-116.

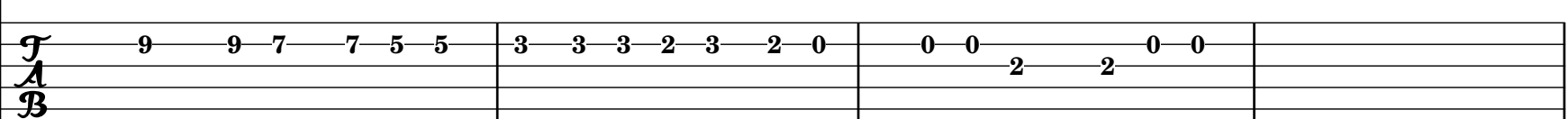


Fretboard diagram for Guitar 2, measures 113-116.

Gtr3



Staff notation for Guitar 3 (Gtr3) in E major, measures 113-116.



Fretboard diagram for Guitar 3, measures 113-116.

Chorus

117

14

Gtr

Gtr2

Gtr3

121

Gtr1

Gtr2

Gtr3

A

B