

ギミチョコ!!

Riff 1

♩ = 220

Vocals

Synth

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Drums

Tuning: C F A[#] D[#] G C

Tuning: C F A[#] D[#]

The musical score is arranged in a multi-staff format. The top staff is for Vocals, followed by Synth, and then four Guitar staves (Guitar 1 to Guitar 4). The bottom two staves are for Bass and Drums. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as ♩ = 220. The guitar parts (Guitar 1 and 2) play a complex, fast-paced riff in the key of F# minor, while the other guitar staves are silent. The bass part plays a driving, rhythmic line, and the drums provide a complex, syncopated pattern. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

4

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a rock band. It features five guitar tracks (V_o, Sy, Gtr1, Gtr2, Gtr3, Gtr4), a bass track (Ba), and a drum track (Dr). The score is written in 4/4 time and consists of four measures. The guitar tracks (Gtr1, Gtr2) play a complex, fast-paced riff in the key of D major, while the other guitar tracks (V_o, Sy, Gtr3, Gtr4) play a simple, steady rhythm. The bass track (Ba) plays a similar fast-paced riff, and the drum track (Dr) plays a complex, fast-paced pattern. The score is written in 4/4 time and consists of four measures.

2
8

V₀

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is arranged in seven staves. The top staff, V₀, contains whole rests. The second staff, Sy, features a melodic line with a triplet of eighth notes and a triplet of dotted eighth notes. The guitar staves (Gtr1, Gtr2, Gtr3, Gtr4) show a complex, fast-paced solo with many sixteenth and thirty-second notes. The bass staff (Ba) has a steady eighth-note line. The drum staff (Dr) shows a syncopated pattern with many sixteenth notes and rests.

12

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a 12-measure piece, with the third page of the score shown. The staves are labeled as follows: V_o (Vocals), Sy (Synthesizer), Gtr1, Gtr2, Gtr3, Gtr4 (Guitars), Ba (Bass), and Dr (Drums). The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score shows a complex arrangement with many notes, rests, and dynamic markings. The Vocals (V_o) part is mostly silent, with a few notes in the first measure. The Synthesizer (Sy) part features a melodic line with a triplet in the third measure. The Guitars (Gtr1-4) play a complex, fast-paced rhythm. The Bass (Ba) part provides a steady, rhythmic foundation. The Drums (Dr) play a complex, fast-paced rhythm.

4
16

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a seven-piece band. The top staff is for the lead vocalist (V_o), followed by a synthesizer (Sy), and then four guitar parts (Gtr1, Gtr2, Gtr3, Gtr4). The bottom staff is for the bass (Ba) and drums (Dr). The time signature is 4/16, indicated by the numbers 4 and 16 at the top left. The key signature is not explicitly shown but appears to be E major or C# minor based on the sharps in the notes. The Vocals part consists of four measures of whole rests. The Synthesizer part starts with eighth notes, then a whole note, and ends with two measures of triplets. The Guitar 1 and 2 parts play a continuous eighth-note pattern. The Guitar 3 and 4 parts have whole rests. The Bass part plays a continuous eighth-note pattern. The Drums part has a complex pattern with eighth notes, sixteenth notes, and rests, including some accented notes.

20

V₀

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

5

Riff 2

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

This musical score block contains measures 24 through 27 of a piece titled "Riff 2". The score is arranged for a seven-piece band, with each instrument represented by a staff. The instruments are: Vocals (V_o), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), and Drums (Dr). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. In measure 24, the Vocals and Synthesizer have whole rests, while the Drums play a complex pattern of eighth and sixteenth notes. In measure 25, the Vocals and Synthesizer have whole rests, and the Drums continue their pattern. In measure 26, the Vocals and Synthesizer have whole rests, and the Drums continue their pattern. In measure 27, the Vocals and Synthesizer have whole rests, and the Drums continue their pattern. The guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) are mostly silent, with some notes in Gtr1 and Gtr2 in measures 24 and 25.

28

V₀

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a 7-piece band. The staves are labeled V₀, Sy, Gtr1, Gtr2, Gtr3, Gtr4, Ba, and Dr. The V₀ and Sy staves contain whole rests. Gtr1 and Gtr3 play a melodic line with eighth notes and a final quarter note. Gtr2 plays a continuous eighth-note pattern. Gtr4 plays a continuous eighth-note pattern. Ba plays a continuous eighth-note pattern. Dr plays a complex pattern with eighth notes and a final quarter note with a grace note. The score is divided into four measures by vertical bar lines.

Verse 1

32

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for Verse 1, measures 32-35, is presented below. The score is written for a band consisting of Vocals (V_o), Synthesizer (Sy), four Guitars (Gtr1, Gtr2, Gtr3, Gtr4), Bass (Ba), and Drums (Dr). The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four measures, each containing a vocal melody, synthesizer accompaniment, and a complex guitar and drum arrangement.

Measure 32: The vocal melody (V_o) is a half note G₄. The synthesizer (Sy) plays a half note G₄. The guitar (Gtr1) plays a half note G₄. The guitar (Gtr2) plays a half note G₄. The guitar (Gtr3) plays a half note G₄. The guitar (Gtr4) plays a half note G₄. The bass (Ba) plays a half note G₂. The drums (Dr) play a half note G₄.

Measure 33: The vocal melody (V_o) is a half note A₄. The synthesizer (Sy) plays a half note A₄. The guitar (Gtr1) plays a half note A₄. The guitar (Gtr2) plays a half note A₄. The guitar (Gtr3) plays a half note A₄. The guitar (Gtr4) plays a half note A₄. The bass (Ba) plays a half note A₂. The drums (Dr) play a half note A₄.

Measure 34: The vocal melody (V_o) is a half note B₄. The synthesizer (Sy) plays a half note B₄. The guitar (Gtr1) plays a half note B₄. The guitar (Gtr2) plays a half note B₄. The guitar (Gtr3) plays a half note B₄. The guitar (Gtr4) plays a half note B₄. The bass (Ba) plays a half note B₂. The drums (Dr) play a half note B₄.

Measure 35: The vocal melody (V_o) is a half note C₅. The synthesizer (Sy) plays a half note C₅. The guitar (Gtr1) plays a half note C₅. The guitar (Gtr2) plays a half note C₅. The guitar (Gtr3) plays a half note C₅. The guitar (Gtr4) plays a half note C₅. The bass (Ba) plays a half note C₃. The drums (Dr) play a half note C₅.

36

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

40

Chorus

Vocal

Synth

Guitar1

Guitar2

Guitar3

Guitar4

Bass

Drums

The musical score for the chorus section (measures 10-13) is as follows:

- Vocal:** Measure 10: Rest. Measure 11: Rest. Measure 12: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Measure 13: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Synth:** Measure 10: Rest. Measure 11: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 12: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 13: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
- Guitar1:** Measure 10: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 11: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 12: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 13: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
- Guitar2:** Measure 10: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 11: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 12: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 13: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
- Guitar3:** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest.
- Guitar4:** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest.
- Bass:** Measure 10: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 11: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 12: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 13: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
- Drums:** Measure 10: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 11: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 12: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 13: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).

44

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a band. The key signature has two sharps (F# and C#). The time signature is 4/4. The score consists of eight staves: Voice (V_o), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The music is divided into four measures. The first measure (44) shows the vocal melody starting with a quarter rest, followed by a series of eighth and quarter notes. The synthesizer and guitars provide accompaniment with sustained chords and some melodic lines. The bass line follows a similar pattern to the vocal melody. The drums play a complex pattern with many sixteenth notes and rests. The second measure (45) continues the vocal melody and accompaniment. The third measure (46) shows the vocal melody continuing with a quarter rest, followed by a series of eighth and quarter notes. The fourth measure (47) shows the vocal melody continuing with a quarter rest, followed by a series of eighth and quarter notes.

12
48

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

This musical score is arranged in a system of seven staves. The top staff is for the Vocals (V_o) in treble clef, featuring a melody with various note values and rests. The second staff is for the Synthesizer (Sy) in treble clef, playing sustained chords and arpeggiated patterns. The third and fourth staves are for Guitar 1 (Gtr1) and Guitar 2 (Gtr2) in treble clef, mirroring the synthesizer's harmonic structure. The fifth and sixth staves are for Guitar 3 (Gtr3) and Guitar 4 (Gtr4) in treble clef, both of which are silent throughout the piece. The seventh staff is for the Bass (Ba) and Drums (Dr) in bass clef. The bass line provides a rhythmic and harmonic foundation, while the drum part includes a complex pattern of eighth and sixteenth notes, with some measures marked with an asterisk (*).

52

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a 7-piece band. The staves are arranged vertically from top to bottom: Voice (V_o), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a vocal melody, synthesizer accompaniment with sustained chords, guitar accompaniment with sustained chords and some melodic lines, and a bass line with eighth notes. The drums play a steady eighth-note pattern.

Riff 1

56

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

60

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

8

Riff 2

64

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Musical score for Riff 2, measures 16-19. The score includes staves for Voice (Vo), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, each containing a bar line. The first measure (16) features a complex guitar riff in Gtr1 and Gtr2, a bass line in Ba, and a drum pattern in Dr. The second measure (17) continues the guitar riff in Gtr1 and Gtr2, with a steady bass line in Ba and a drum pattern in Dr. The third measure (18) features a steady guitar riff in Gtr1 and Gtr2, a steady bass line in Ba, and a drum pattern in Dr. The fourth measure (19) continues the guitar riff in Gtr1 and Gtr2, with a steady bass line in Ba and a drum pattern in Dr.

68

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score consists of seven staves, each with a unique label and a specific musical role. The staves are arranged vertically from top to bottom: V_o, Sy, Gtr1, Gtr2, Gtr3, Gtr4, and Dr. The first four staves (V_o to Gtr4) are in treble clef, while the fifth staff (Ba) is in bass clef. The seventh staff (Dr) uses a drum notation system. The score is divided into four measures by vertical bar lines. V_o, Sy, Gtr3, and Gtr4 play sustained notes, while Gtr1, Ba, and Dr play rhythmic patterns. Gtr2 plays a continuous sixteenth-note tremolo. Dr plays a complex eighth-note pattern with triplets and a final triplet with a grace note.

Verse 2

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

76

V_o



Sy



Gtr1



Gtr2



Gtr3



Gtr4



Ba



Dr



80

Chorus

Vc

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

81

82

83

84

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

84

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

88

88

88

88

88

88

88

88

92

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for measure 92 on page 23 is written for a 7-piece band. The staves are arranged vertically from top to bottom: Voice (V_o), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The key signature consists of two sharps (F# and C#). The voice part (V_o) features a melodic line with some rests. The synthesizer (Sy) and guitar 1 & 2 (Gtr1, Gtr2) parts are highly complex, featuring many tied notes and intricate chordal textures. Guitars 3 and 4 (Gtr3, Gtr4) are silent, indicated by a flat symbol on the staff. The bass (Ba) part has a steady eighth-note line. The drums (Dr) play a complex pattern with many tied notes and rests.

Post-Chorus

96

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for the Post-Chorus section (measures 96-100) is as follows:

- Vo (Voice):** Melodic line in D major, starting on G4, moving up stepwise with eighth and sixteenth notes.
- Sy (Synthesizer):** Sustained chords in D major, primarily on G4 and A4.
- Gtr1 (Guitar 1):** Rhythmic pattern of eighth notes, primarily on G4 and A4.
- Gtr2 (Guitar 2):** Rhythmic pattern of eighth notes, primarily on G4 and A4.
- Gtr3 (Guitar 3):** Sustained chords in D major, primarily on G4 and A4.
- Gtr4 (Guitar 4):** Sustained chords in D major, primarily on G4 and A4.
- Ba (Bass):** Melodic line in D major, starting on G3, moving up stepwise with eighth and sixteenth notes.
- Dr (Drums):** Complex pattern with eighth and sixteenth notes, including triplets and rests.

101

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a 7-piece band. The instruments are: Vo (Vocal), Sy (Synthesizer), Gtr1 (Guitar 1), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), Ba (Bass), and Dr (Drum). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The first measure contains a vocal line, a synthesizer line, and guitar lines. The second measure contains a vocal line, a synthesizer line, and guitar lines. The third measure contains a vocal line, a synthesizer line, and guitar lines. The fourth measure contains a vocal line, a synthesizer line, and guitar lines. The bass line and drum line are also present throughout the score.

Riff 1

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

109

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

16

28

113

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

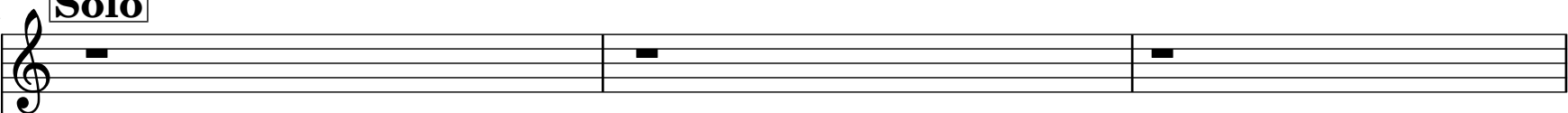
117

Score for a multi-instrument ensemble, featuring the following parts:

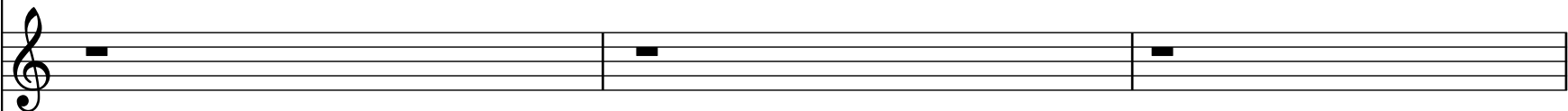
- V_o** (Vocal): Treble clef, whole rests.
- Sy** (Synthesizer): Treble clef, complex melodic lines with triplets and ties.
- Gtr1** (Guitar 1): Treble clef, fast, rhythmic patterns.
- Gtr2** (Guitar 2): Treble clef, fast, rhythmic patterns.
- Gtr3** (Guitar 3): Treble clef, whole rests.
- Gtr4** (Guitar 4): Treble clef, whole rests.
- Ba** (Bass): Bass clef, fast, rhythmic patterns.
- Dr** (Drums): Drum notation, complex rhythmic patterns.

Solo

Vo



Sy



Gtr1



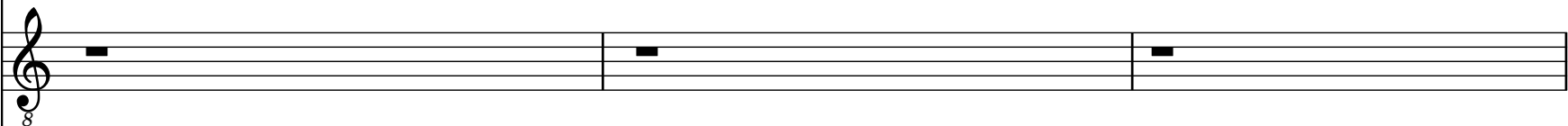
Gtr2



Gtr3



Gtr4



Ba



Dr



124

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

124

31

32

127

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

129

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is arranged in seven staves. The top two staves, Vo and Sy, contain whole rests in every measure. The guitar staves (Gtr1, Gtr2, Gtr3, Gtr4) and the bass (Ba) and drums (Dr) staves contain active notation. Gtr1 and Gtr2 play a continuous eighth-note pattern. Gtr3 and Gtr4 play a similar eighth-note pattern but include a 'full' dynamic marking and a melodic line in the second measure. Ba plays a steady eighth-note bass line. Dr plays a complex pattern of eighth and sixteenth notes, including a triplet in the second measure.

34

132

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

34

132

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

1.25

1.25

3

3

8

7

135

This musical score is for a 6-piece band, consisting of a vocal duo (Vo, Sy), two rhythm guitars (Gtr1, Gtr2), two lead guitars (Gtr3, Gtr4), a bassist (Ba), and a drummer (Dr). The score is written in 4/4 time and spans 4 measures.

- Vo (Vocal):** Four measures of whole rests.
- Sy (Vocal):** Four measures of whole rests.
- Gtr1 (Rhythm Guitar):** Measures 1 and 2 feature a continuous eighth-note strumming pattern. Measures 3 and 4 feature a more complex eighth-note pattern with occasional ties.
- Gtr2 (Rhythm Guitar):** Measures 1 and 2 feature a continuous eighth-note strumming pattern. Measures 3 and 4 feature a continuous eighth-note strumming pattern.
- Gtr3 (Lead Guitar):** Measures 1 and 2 feature a melodic line with a sharp sign on the second measure. Measures 3 and 4 feature a melodic line with a sharp sign on the first measure and a "full" marking on the second measure.
- Gtr4 (Lead Guitar):** Measures 1 and 2 feature a melodic line with a sharp sign on the second measure. Measures 3 and 4 feature a melodic line with a sharp sign on the first measure and a "full" marking on the second measure.
- Ba (Bass):** Measures 1 and 2 feature a continuous eighth-note strumming pattern. Measures 3 and 4 feature a continuous eighth-note strumming pattern.
- Dr (Drums):** Measures 1 and 2 feature a continuous eighth-note strumming pattern. Measures 3 and 4 feature a continuous eighth-note strumming pattern.

Annotations include "0.75" and "full" markings, likely indicating dynamics or timing.

36

139

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

143

Verse 3

V0

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

38

147

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Bridge

151

Score for measures 151-154, labeled "Bridge". The score includes staves for Voice (Vo), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr).

Measure 151: Vo has a whole rest. Sy has a whole rest. Gtr1 and Gtr2 play a rhythmic pattern of eighth notes. Ba plays a rhythmic pattern of eighth notes. Dr plays a rhythmic pattern of eighth notes.

Measure 152: Vo has a whole rest. Sy has a whole rest. Gtr1 and Gtr2 play a rhythmic pattern of eighth notes. Ba plays a rhythmic pattern of eighth notes. Dr plays a rhythmic pattern of eighth notes.

Measure 153: Vo has a whole rest. Sy has a whole rest. Gtr1 and Gtr2 play a rhythmic pattern of eighth notes. Ba plays a rhythmic pattern of eighth notes. Dr plays a rhythmic pattern of eighth notes.

Measure 154: Vo has a whole rest. Sy has a whole rest. Gtr1 and Gtr2 play a rhythmic pattern of eighth notes. Ba plays a rhythmic pattern of eighth notes. Dr plays a rhythmic pattern of eighth notes.

40

155

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

40

155

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

159

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

42
163

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

42
163

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

167

Chorus

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for the chorus section (measures 167-171) is as follows:

- Measure 167:** The vocal line (Vo) begins with a half note G#4, followed by a quarter note A#4, a quarter note B4, and a half note C#5. The synthesizer (Sy) and guitars (Gtr1, Gtr2) play a chord of G#4, A#4, and B4. The bass (Ba) plays a half note G#3. The drums (Dr) play a quarter note G#3, a quarter note A#3, a quarter note B3, and a quarter note C#4.
- Measure 168:** The vocal line (Vo) has a whole rest. The synthesizer (Sy) and guitars (Gtr1, Gtr2) play a chord of G#4, A#4, and B4. The bass (Ba) plays a half note G#3. The drums (Dr) play a quarter note G#3, a quarter note A#3, a quarter note B3, and a quarter note C#4.
- Measure 169:** The vocal line (Vo) begins with a half note G#4, followed by a quarter note A#4, a quarter note B4, and a half note C#5. The synthesizer (Sy) and guitars (Gtr1, Gtr2) play a chord of G#4, A#4, and B4. The bass (Ba) plays a half note G#3. The drums (Dr) play a quarter note G#3, a quarter note A#3, a quarter note B3, and a quarter note C#4.
- Measure 170:** The vocal line (Vo) has a whole rest. The synthesizer (Sy) and guitars (Gtr1, Gtr2) play a chord of G#4, A#4, and B4. The bass (Ba) plays a half note G#3. The drums (Dr) play a quarter note G#3, a quarter note A#3, a quarter note B3, and a quarter note C#4.
- Measure 171:** The vocal line (Vo) begins with a half note G#4, followed by a quarter note A#4, a quarter note B4, and a half note C#5. The synthesizer (Sy) and guitars (Gtr1, Gtr2) play a chord of G#4, A#4, and B4. The bass (Ba) plays a half note G#3. The drums (Dr) play a quarter note G#3, a quarter note A#3, a quarter note B3, and a quarter note C#4.

44
172

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for an 8-measure piece. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are: Voice (V_o), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The score shows a progression of chords and melodic lines across the instruments.

176

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a band. The key signature has two sharps (F# and C#). The time signature is 4/4. The score consists of eight staves: Voice (Vo), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The vocal line (Vo) starts with a melodic phrase, followed by a rest, and then continues with a series of eighth and sixteenth notes. The synthesizer (Sy) and guitar parts (Gtr1, Gtr2) play chords and arpeggios. The bass (Ba) line is a steady eighth-note pattern. The drums (Dr) play a complex pattern with many sixteenth notes and rests.

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a band. The staves are arranged vertically. The top staff is for the Voice (Vo), followed by Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The key signature is two sharps (F# and C#). The time signature is 180, which is a common time signature of 3/4. The music features a mix of melodic lines, chords, and rhythmic patterns. The guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) are mostly silent, with some chords and single notes. The bass part (Ba) has a melodic line. The drum part (Dr) has a complex rhythmic pattern with many sixteenth and thirty-second notes.

Post-Chorus

184

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

This musical score is for a Post-Chorus section, measures 184-188. The score is written for a 5/4 time signature. The key signature has two sharps (F# and C#). The instruments are: Vocals (Vo), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The Vocals part features a melodic line with eighth and sixteenth notes, including ties and slurs. The Synthesizer part plays a sustained chord of F#4, C#5, and G#5. Guitars 1 and 2 play a complex, fast-paced riff with many sixteenth notes and ties. Guitars 3 and 4 play a sustained chord of F#4 and C#5. The Bass part plays a melodic line with eighth and sixteenth notes, including ties and slurs. The Drums part features a complex, fast-paced pattern with many sixteenth notes and ties.

48

189

V₀

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

193

Outro

The musical score for measures 193-196 is as follows:

- Vo (Vocal):** Treble clef, key of D major. The melody consists of eighth and quarter notes with various rests and ties. Measure 196 ends with a double sharp (F#) indicating a key change to E major.
- Sy (Synthesizer):** Treble clef. Contains whole rests for all four measures.
- Gtr1 (Guitar 1):** Treble clef, 8va. Features a rhythmic pattern of eighth notes and chords, with ties in measures 193, 194, and 195. Measure 196 has a key signature change to E major.
- Gtr2 (Guitar 2):** Treble clef, 8va. Mirrors the rhythmic pattern of Gtr1.
- Gtr3 (Guitar 3):** Treble clef, 8va. Contains whole rests for all four measures.
- Gtr4 (Guitar 4):** Treble clef, 8va. Contains whole rests for all four measures.
- Ba (Bass):** Bass clef, 8va. Features a rhythmic pattern of eighth notes and chords, with ties in measures 193, 194, and 195. Measure 196 has a key signature change to E major.
- Dr (Drums):** Drum staff. Shows a consistent pattern of eighth notes and rests, with a double bar line and a repeat sign in measure 195.

50

197

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr