

The World I Know

Collective Soul

Vocals $\text{♩} = 78$

Has our conscience shown?

11

Has the sweet breeze blown? Has all kindness gone? Hope still lingers on

17

21 I drink myself of newfound pity Sitting alone in New York City And I don't-know-why

30 Are we listening Hymns of offering? Have we

34 eyes to see That love is gather-ing? All the words that I've been reading -

38 Have now started the act of bleeding Into one,-in-to-one So I walk up on high

42 And I step to the edge To see my world be-low And I laugh at my-self

47 While the tears roll down - 'Cause it's the world I know Oh it's the world I know

55 I drink myself of newfound pity Sitting alone in New York City

59 And I don't-know-why,-don't-know-why So I walk up on high And I step to the edge


63 To see my world be-low And I laugh at my-self While the tears roll down -

66 'Cause it's the world I know Oh it's the world I know So I walk up on high

And I step to the edge To see my world belo And I laugh at my-self

70

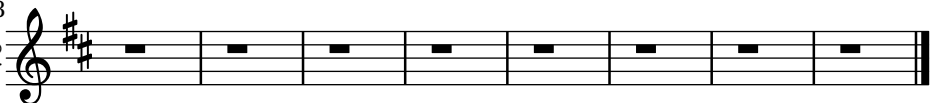
V₀



While the tears roll down - 'Cause it's the world I know Oh it's the world I know

73

V₀



Detailed description: The image shows two staves of musical notation. The first staff, labeled '70' and 'V0', contains measures 70, 71, and 72. It is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with lyrics 'While the tears roll down - 'Cause it's the world I know Oh it's the world I know' written below. The second staff, labeled '73' and 'V0', contains measures 73 through 78. It also has a treble clef and two sharps key signature, but it contains only whole rests in each measure, indicating a silent vocal part. The staff ends with a double bar line.