

ド・キ・ド・キ☆モーニング

Lyric:ナカメタル Music:のりぞー,村カワ基成

$\text{♩} = 165$
A A

Chorus

Vocal
Rin rin rin! O ha you Wake Up

Guitar1
(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar2
(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar3
(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)
(Synth.)

Keyboard

Bass
(Arranged for 7 Strings Bass with Irregular Tuning: 6th String = Drop A)

Drums

Percussion

5 **A**

Ch

Vo
Rin rin rin! O ha you Wake Up Do・ki・do・ki☆mo-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

8 **B** C B A E \flat D C A E \flat D A B \flat

Ch

Vo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr Reverse

Perc

11 C B A E \flat D C A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

15

C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Edit

g

3

0

The musical score is for a 7-piece band. The instruments are Chorus (Ch), Vocals (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The Chorus part is written in treble clef and includes a key signature change to one flat (B-flat) at measure 12. The Vocals part is written in treble clef and is mostly silent. The Guitar 1 part is written in treble clef and features a complex rhythm with many eighth and sixteenth notes. The Guitar 2 part is written in treble clef and features a complex rhythm with many eighth and sixteenth notes. The Guitar 3 part is written in treble clef and is mostly silent. The Keyboard part is written in treble clef and features a complex rhythm with many eighth and sixteenth notes. The Bass part is written in bass clef and features a complex rhythm with many eighth and sixteenth notes. The Drums part is written in treble clef and features a complex rhythm with many eighth and sixteenth notes. The Percussion part is written in treble clef and features a complex rhythm with many eighth and sixteenth notes. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

18 A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1 Slicer

Gt.2 Slicer

Gt.3

Keyb

Ba

Dr

Perc



21

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

24 A B \flat **D** A

Ch

Vo

Pat tsun pat tsun ma e ga mi pat tsun

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

26

Ch C E \flat D C A

Vo Cu - tie Style - Ya p pa i c cho ku se n na ra it tou shou yo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

28

Ch C A D E \flat D C A

Vo cho - su goi! - Kyo u no rippu ac - chi? Koc

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is for a band performance. The Chorus part is a sequence of chords: C, A, D, E-flat, D, C, A. The Voice part has lyrics: 'cho - su goi! - Kyo u no rippu ac - chi? Koc'. The Guitar 1 and 2 parts have a similar melodic line. The Keyboard part has a complex, fast-moving line. The Bass part has a simple line. The Drums part has a complex, fast-moving line. The Percussion part has a simple line.

30

Ch

D E \flat D C A D E \flat D C A

Vo

chi? Soc chi? Doc chi? Which?_ Choc chi? Uoc chi

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus: D E \flat D C A D E \flat D C A

Voice: chi? Soc chi? Doc chi? Which?_ Choc chi? Uoc chi

Guitar 1: [Rhythmic pattern]

Guitar 2: [Rhythmic pattern]

Guitar 3: [Rhythmic pattern]

Keyboard: [No playing]

Bass: [Rhythmic pattern]

Drums: [Rhythmic pattern]

Percussion: [Single eighth note]

E

C

B

A

E \flat

D

C

32

Ch

Vo

i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

34

A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

37

Ch C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

F

A D E \flat D C A

40

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Shuu gou shuu gou ho u ka go shu u gou

42

D E \flat D C A D E \flat D C A A D E

Ch

Vo

Par - ty Time_ Dat te jo shi ka i sa n ka de ga a ru zu to o ku yo cho ya bai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

45

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

49 **G** Am F Dm Em

Ch

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1 M M M M M g M M M M M M M M M M M M M M M

Gt.2 M M M M M g M M M M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

53

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

53

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

56

Ch

E

H

A

F#m

Vo

tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1

g

Gt.2

Gt.3

Keyb

Ba

Dr

3

Perc

(Hand Clap)

58

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

61

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A

F#m

D

E

Ring Ring Ring!

A se ra zu Hur - ry Up

63

Ch

A F#m Bm E A

Vo

Ba · ta · ba · ta☆ mo - - ningu

Gt.1

g

Gt.2

g

Gt.3

Keyb

Ba

Dr

Perc

65

Ch

F#m D E

Vo

Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

67

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A

F#m

D

E

O · ne · ga · i! Cho mat - te! Cho mat - te! -

69

Ch

A F#m D D

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ring Ring Ring! To - da - y wa Ver - sion Up

71

Ch

A F#m Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

Detailed description of the musical score: The score is written for a band. The Chorus (Ch) part is in treble clef with a key signature of three sharps (F#, C#, G#). It starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The Voice (Vo) part is in treble clef with the same key signature. It has lyrics: 'Do · ki · do · ki☆ mo - - ningu'. The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) parts are in treble clef with the same key signature. They have a rhythmic pattern of eighth notes and a final double bar line and repeat sign. The Guitar 3 (Gt.3) part is in treble clef with the same key signature. It has a double bar line and a repeat sign. The Keyboard (Keyb) part is in treble clef with the same key signature. It has a double bar line and a repeat sign. The Bass (Ba) part is in bass clef with the same key signature. It has a melodic line with a final double bar line and a repeat sign. The Drums (Dr) part is in treble clef with the same key signature. It has a complex rhythmic pattern with a final double bar line and a repeat sign. The Percussion (Perc) part is in treble clef with the same key signature. It has a double bar line and a repeat sign, followed by a 'Noise' section.

73 **I** C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

76 A E \flat D B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1 Slicer Pitch Down

Gt.2 Slicer Pitch Down

Gt.3

Keyb

Ba Pitch Down

Dr

Perc

79 C B A E \flat D C A B \flat **F-2x** A D E \flat D C A

Ch

Vo

Su p pin sup pin me ga ne ga he a pin

Gt.1 Slicer

Gt.2 Slicer

Gt.3

Keyb

Ba

Dr

Perc

82

Ch D E \flat D C A D E \flat D C A A D E

Vo

Fun - ny Face_ Bu - t sa n pyo u ma t te ne so k ko - he n shi n cho ha yai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

85

Ch

A D E \flat D C A D E \flat D C A D E \flat D C A A D E

Vo

RAP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

G-2x

89

Ch **Am** **F** **Dm** **Em**

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1 M M M M M g M M M M M M M M M M M M M M M

Gt.2 M M M M M g M M M M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

93

Ch *Am* *F* *Dm*

Vo - ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1 M M M M M M g M M M M M M M M M M M M

Gt.2 M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

96

Ch E **H-2x** A F#m

Vo
tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1 g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc (Hand Clap)

Detailed description of the musical score: The score is for a song, page 34. It consists of eight staves. The first staff is for Chorus (Ch), the second for Voice (Vo), the third for Guitar 1 (Gt.1), the fourth for Guitar 2 (Gt.2), the fifth for Guitar 3 (Gt.3), the sixth for Keyboard (Keyb), the seventh for Bass (Ba), and the eighth for Drums (Dr) and Percussion (Perc). The key signature changes from E major (one sharp) to A major (three sharps) at measure 96, indicated by a box labeled 'H-2x'. The key signature then changes to F# minor (three sharps) at measure 100. The lyrics are: 'tai! Shi tai! - Yo ne? Rin rin rin! O'. The percussion part includes a hand clap.

98

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

101

Ch

A F#m D E

Vo

Ring Ring Ring! A se ra zu Hur - ry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

Vocals

Guitar 1

Guitar 2

Guitar 3

Keyboard

Bass

Drums

Percussion

103

Ch

A F#m Bm E A

Vo

Ba · ta · ba · ta☆ mo - - ningu

Gt.1

g

Gt.2

g

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is for a song, page 37. It features eight staves. The Chorus (Ch) staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody starting on A4, moving to B4, then C#5, and ending on A4. The Voice (Vo) staff is in treble clef with the same key signature. It contains the lyrics 'Ba · ta · ba · ta☆ mo - - ningu' under a melody. The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) staves are in treble clef with the same key signature. They contain a melody starting on A4, moving to B4, then C#5, and ending on A4. The Guitar 3 (Gt.3) staff is in treble clef with the same key signature. It contains a single note on A4. The Keyboard (Keyb) staff is in treble clef with the same key signature. It contains a single note on A4. The Bass (Ba) staff is in bass clef with the same key signature. It contains a melody starting on A2, moving to B2, then C#3, and ending on A2. The Drums (Dr) staff is in common time. It contains a complex rhythm with many sixteenth notes. The Percussion (Perc) staff is in common time. It contains a simple rhythm with a few notes.

105

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

F#m D E

Rin rin rin! A wa te zu Make Up

107

Ch

A F#m D E

Vo

O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

107 108 109 110

Ch

A F#m D E

Vo

O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

109

Ch

A F#m D D

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus (Ch) and Vocals (Vo) parts are shown. The Chorus part includes a melody line with lyrics: "Ring Ring Ring! To - da - y wa Ver - sion Up". The Chorus part is marked with a double bar line and a repeat sign. The guitar parts (Gt.1, Gt.2, Gt.3) and keyboard (Keyb) and bass (Ba) parts are marked with a double bar line and a repeat sign, indicating they are not played in this section. The drums (Dr) part features a rhythmic pattern of eighth notes and sixteenth notes, with a double bar line and a repeat sign. The percussion (Perc) part features a simple drum pattern with a double bar line and a repeat sign.

111

Ch

A F#m Bm Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

113 **J** C B A E \flat D C A E D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is for a 12-piece band. It is divided into two systems. The first system contains staves for Chorus (Ch), Vocals (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The second system contains staves for Chorus (Ch), Vocals (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The Chorus part is written in treble clef and includes a key signature change from C major to B-flat major. The Vocals part is written in treble clef and includes a key signature change from C major to B-flat major. The Guitar 1 and 2 parts are written in treble clef and include a key signature change from C major to B-flat major. The Keyboard part is written in treble clef and includes a key signature change from C major to B-flat major. The Bass part is written in bass clef and includes a key signature change from C major to B-flat major. The Drums part is written in treble clef and includes a key signature change from C major to B-flat major. The Percussion part is written in treble clef and includes a key signature change from C major to B-flat major.

115 C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is written for a band. The Chorus part has a melody line with notes C, B, A, E \flat , D, C, A, E \flat , D, A, B \flat . The Voice part is silent. Gt.1 and Gt.2 play a complex, fast-paced melody. Gt.3 is silent. Keyb plays a sequence of notes. Ba plays a bass line. Dr plays a complex rhythm with many sixteenth notes and triplets. Perc is silent.

117 C A E \flat D C A E \flat D

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is arranged in a standard staff format with eight parts. The Chorus part consists of whole notes: C, A, E \flat , D, C, A, E \flat , D. The Vocals part is silent. Guitar 1 plays a complex, fast-paced solo in measure 117, marked with a C chord, and then repeats the pattern in measure 118. Guitar 2 is silent. Guitar 3 plays a melodic line in measure 117 and then repeats the pattern in measure 118. The Keyboard part plays a melodic line in measure 117 and then repeats the pattern in measure 118. The Bass part plays a melodic line in measure 117 and continues in measure 118. The Drums part plays a steady eighth-note pattern in measure 117 and continues in measure 118. The Percussion part is silent.

119

Ch C A E \flat D C A E \flat D

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Edit

The musical score is written for a band. The top staff is the Chorus (Ch) with a melody of C, A, E \flat , D, C, A, E \flat , D. The Vocals (Vo) staff is empty. The Guitar 1 (Gt.1) staff has a tremolo effect. The Guitar 2 (Gt.2) staff has a tremolo effect. The Guitar 3 (Gt.3) staff has a tremolo effect. The Keyboard (Keyb) staff has a tremolo effect. The Bass (Ba) staff has a melody of C, A, E \flat , D, C, A, E \flat , D. The Drums (Dr) staff has a steady eighth-note pattern. The Percussion (Perc) staff has a single hit in measure 120.

121 **K** N.C.

Ch
rin rin rin rin rin rin rin rin rin rin rin rin

Vo
Rin rin rin! O ha you Wake Up O · ne · ga · i! Cho mat-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr
Ele.Drs.
3

Perc
(Hand Clap)

124

Ch

rin rin rin rin

A E⁷/G# F#m E

Vo

- te! Cho mat - te! - Ring Ring Ring! A se ra zu Hurry Up

Gt.1

g g M M M M M M M M M M M M

Gt.2

g g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

(Ele.Drs.)

3

Perc

127

Ch

D C#m Bm E A F#m

Vo

Slicer

Ba · ta · ba · ta ☆ mo - - ningu Rin rin rin! A

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Slicer

Perc

130

Ch

D E A F#m D E

Vo

wa te zu Make Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

133

Ch

A F#m D E

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

135

Ch

Vo

Do · ki · do · ki ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

137

Ch **M** A F#m D E

Vo Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

139

A F#m D E

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

141

A F#m D E

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! O ha you Wake Up

143

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A F#m Bm Bm E A

0 + 0 + 0 +

145

Ch

F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

145

Ch

F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

147

Ch

A F#m D E A F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

151

Ch

Vo

Do · ki · do · ki ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc