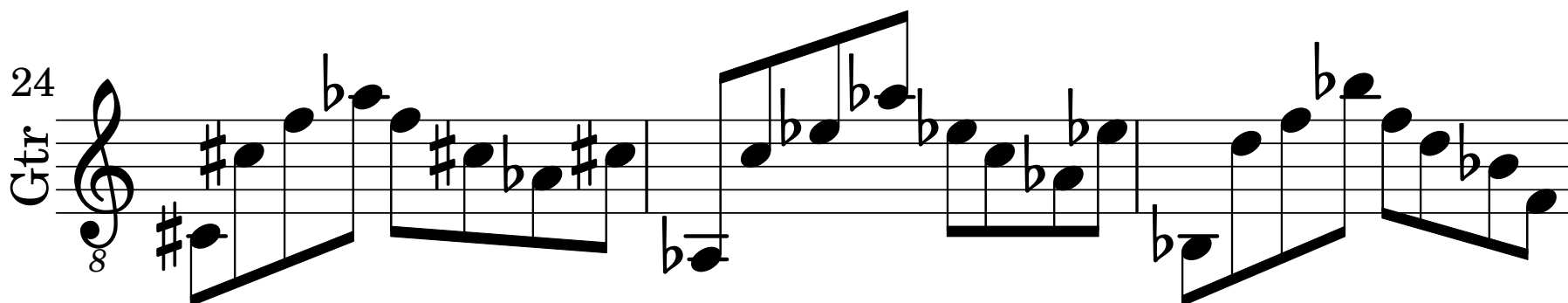
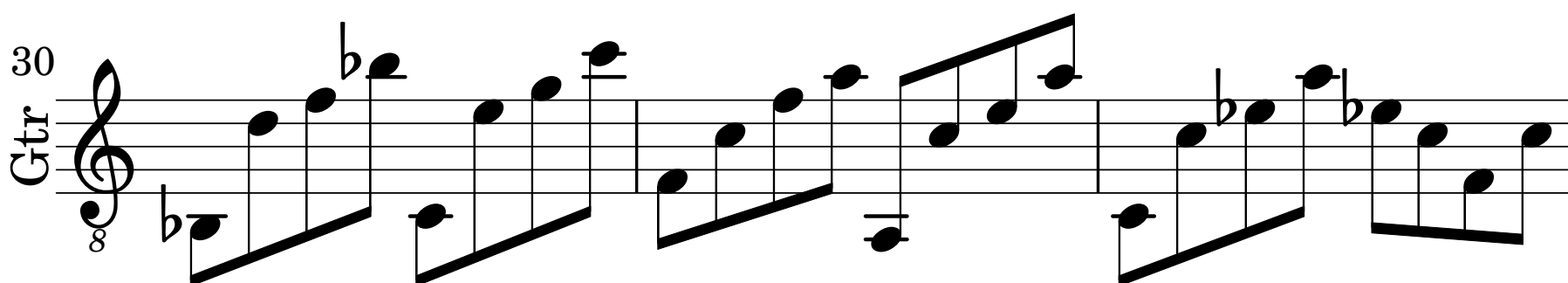
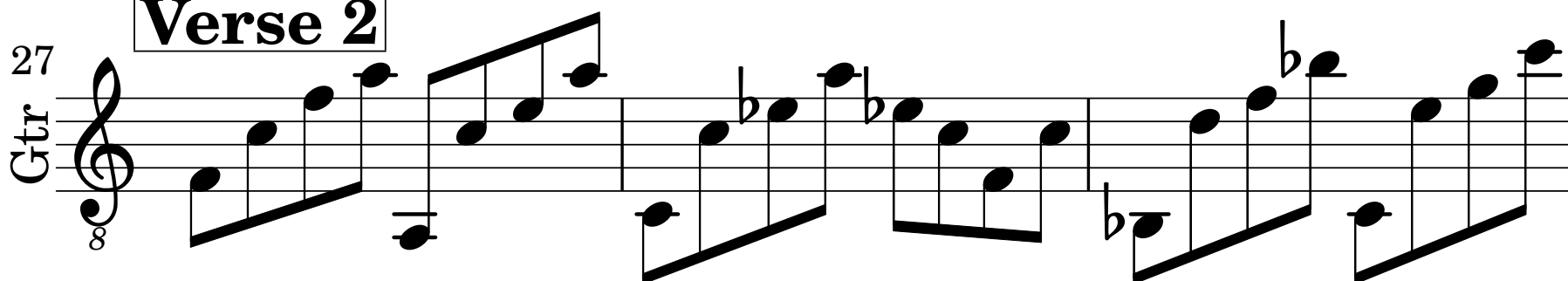


## Chorus 2



## Verse 2



### Chorus 3

33

Gtr

Chorus 3

The guitar solo for Chorus 3, measures 33-36, is written on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats). The solo is characterized by a melodic line that moves up and down the staff, with some notes beamed together. The piece concludes with a double bar line.

36


Gtr

8va

[illegible]

## Verse 3

Verse 3



40

Gtr

The image shows a musical score for a guitar (Gtr) part, labeled 'Verse 3'. The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked '40'. The music consists of a series of eighth and sixteenth notes, with some measures containing beamed notes. The staff is divided into measures by vertical bar lines. The notes are mostly eighth and sixteenth notes, with some measures containing beamed notes. The key signature is one flat (Bb). The tempo is marked '40'.

43

Gtr

The guitar part for measures 43-46 is written on a single staff in treble clef. Measure 43 starts with a flat sign (Bb) and contains a descending eighth-note scale: Bb4, A4, G4, F#4, E4, D4. Measure 44 continues the scale: C4, Bb3, A3, G3, F3, E3. Measure 45 features a series of beamed eighth notes: D3, C3, Bb2, A2, G2, F2, E2, D2. Measure 46 contains a descending eighth-note scale: C2, Bb1, A1, G1, F1, E1, D1, C1.

## Outro

46


Gtr

49

Gtr

52

Gtr



55

Gtr

