

Dancing Queen

Abba

Vocals

Drums

♩ = 120

This system shows the first two staves of the score. The top staff is for Vocals, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains three measures of whole rests. The bottom staff is for Drums, featuring a bass clef and a common time signature (C). It contains three measures of a steady eighth-note pattern, with red dots indicating the downbeats. Above the drum staff, there are 'x' marks representing cymbal hits on the eighth notes. A tempo marking '♩ = 120' is placed above the first measure of the vocal staff.

V₀

Dr

This system shows the next two staves. The top staff, labeled 'V₀', continues with three measures of whole rests. The bottom staff, labeled 'Dr', continues the drum pattern for three measures. The notation is consistent with the first system, showing eighth-note patterns with red dots and cymbal hits marked with 'x'.

V₀

Dr

You can dance

This system shows the third system of notation. The top staff, labeled 'V₀', has three measures: two whole rests followed by a melodic phrase starting on a half note. The bottom staff, labeled 'Dr', continues the drum pattern. The lyrics 'You can dance' are written below the vocal staff, aligned with the start of the melodic phrase.

V₀

Dr

You can jive

Having the time of your life

Ooh,

This system shows the final system of notation. The top staff, labeled 'V₀', contains four measures of melody. The bottom staff, labeled 'Dr', continues the drum pattern. The lyrics 'You can jive', 'Having the time of your life', and 'Ooh,' are written below the vocal staff. The phrase 'Having the time of your life' is marked with a triplet bracket over three eighth notes. The word 'Ooh,' is also marked with a triplet bracket over three eighth notes.

13

V_o

8

see that girl Watch that scene Digging the

Dr

15

V_o

8

dancing queen

Dr

18

V_o

8

Verse 1

Fri day night and the lights are low

Dr

20

V_o

8

Looking out for a place to go

Dr

2
22

V_o

Dr

Where they play the right music

24

V_o

Dr

Getting in the swing You come to look for a king

26

V_o

Dr

A - nybody could be that guy

28

V_o

Dr

Night is young and the music's high

30

V_o

8

With a bit of rock music

Dr

32

V_o

8

E-verything is fine You're in the mood for a dance

Dr

34

V_o

8

And when you get the chance You are the

Dr

37

V_o

8

Chorus

dancing queen Young and sweet Only se-venteen

Dr

4

40

V_o

8

Dancing queen

Feel the beat from the

Dr

43

V_o

8

tambourine, oh yeah

You can dance

Dr

46

V_o

8

You can jive

Having the time of your life

Ooh,

Dr

49

V_o

8

see that girl

Watch that scene

Digging the

Dr

51

V_o

danc - ing queen

Dr

53

V_o

Dr

55

V_o

Dr

Verse 2

57

V_o

You're a teas-er, you turn 'em on

Dr

59

V_o

Leave 'em burning and then you're gone

Looking

Dr

6
61

V_o

8

out for a - nother A - nyone will do You're in the

Dr

63

V_o

8

mood for a dance And when you

Dr

65

V_o

8

get the chance You are the dancing queen

Dr

Outro

68

V_o

8

Young and sweet Only se-venteen

Dr

71
V_o 
8 Dancing queen Feel the beat from the tambourine, oh

Dr 

74
V_o 
8 yeah You can dance You can jive

Dr 

77
V_o 
8 Having the time of your life Ooh, see that girl

Dr 

80
V_o 
8 Watch that scene Digging the danc - ing queen

Dr 

82
V_o 
8

Dr 

8

84

V₀

Dr

Digging the danc - ing queen