

# Dancing Queen

Abba

Abba

Rhythm Guitar

Lead Guitar

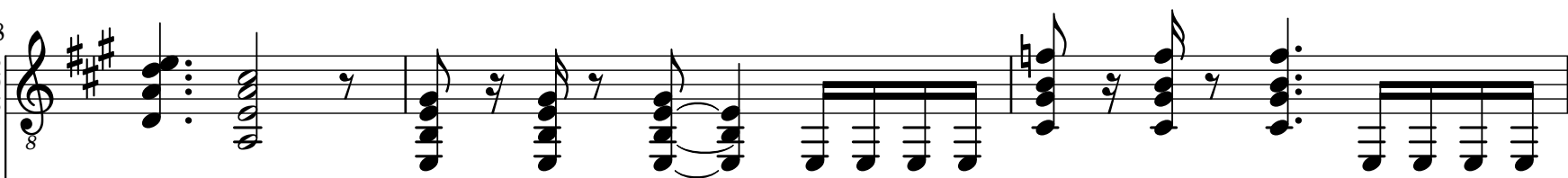
R. Gtr<sup>4</sup>

L. Gtr

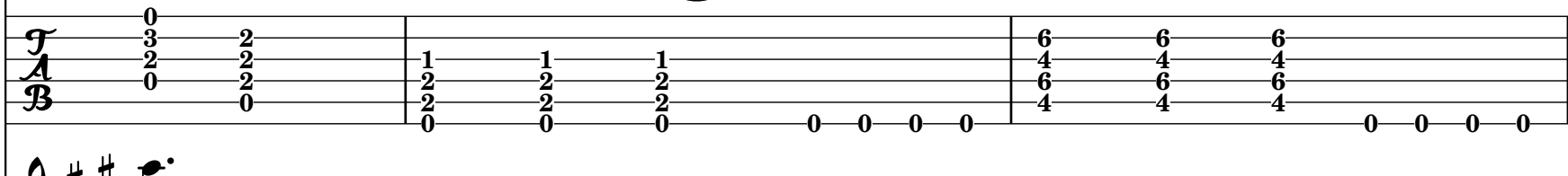
R. Gtr 6

L. Gtr

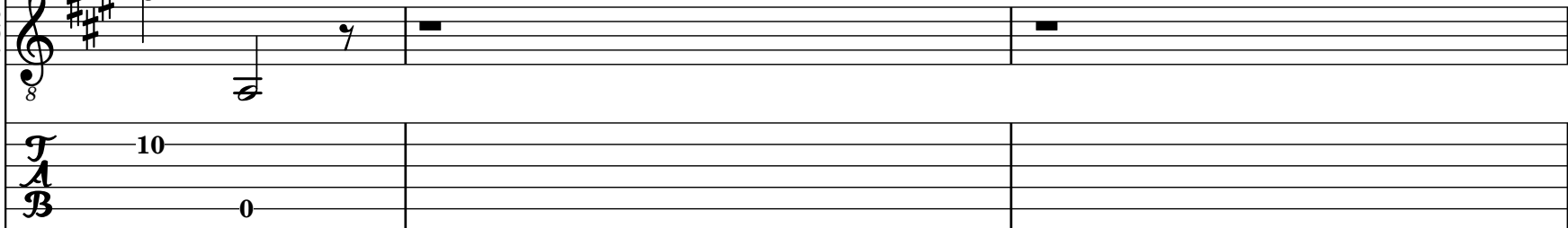
R. Gtr  $\infty$



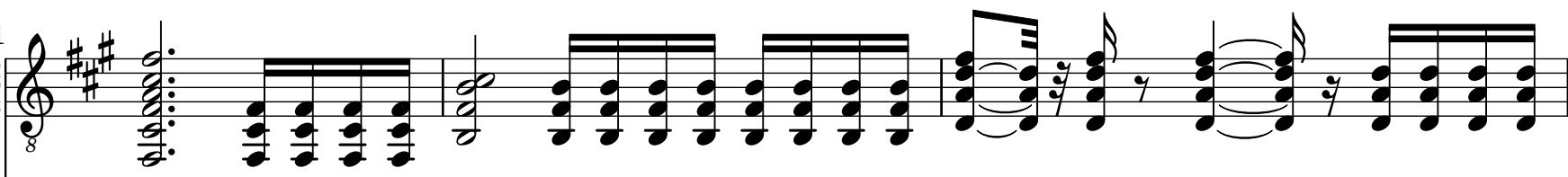
L. Gtr



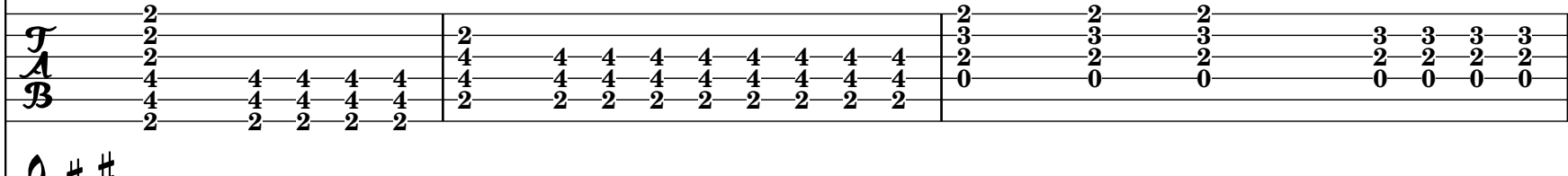
10



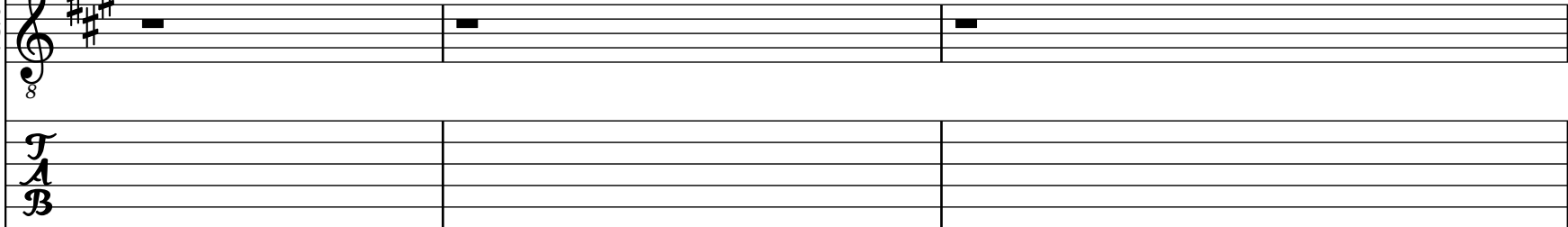
R. Gtr  $\frac{1}{2}$




L. Gtr



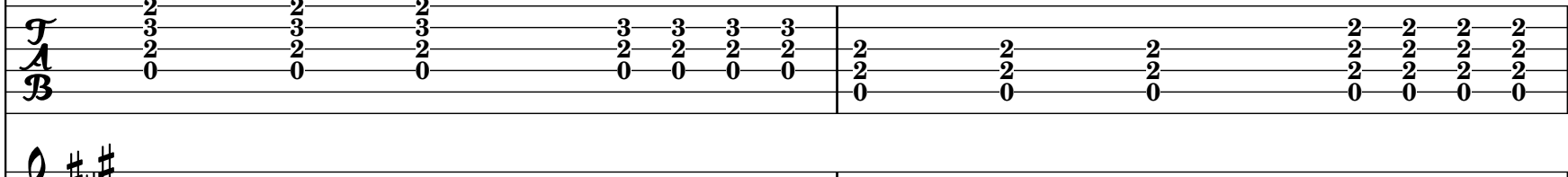
2




R. Gtr  $\frac{1}{4}$



L. Gtr



2



R. Gtr<sup>16</sup>

Right guitar staff 16: Treble clef, key of D major (F# C# G#). The staff contains a series of chords and single notes, including a double bar line. The fretboard diagram below shows fingerings: 0 2 3 0 | 0 2 3 0 | 0 2 3 0 | 0 2 3 0 | 0 2 3 0 | 0 2 3 0 | 0 2 3 0 | 0 2 3 0 | 2 2 0 | 2 2 0 | 2 2 0.

L. Gtr

Left guitar staff: Treble clef, key of D major (F# C# G#). The staff contains a single note, a double bar line, and a measure with a whole note. The fretboard diagram below shows a barre at the 10th fret.

Verse 1

R. Gtr<sup>18</sup>

Right guitar staff 18: Treble clef, key of D major (F# C# G#). The staff contains a series of chords and single notes, including a double bar line. The fretboard diagram below shows fingerings: 2 2 0 | 2 2 0 | 2 2 0 | 5 6 7 | 7 0 | 7 0 | 7 0 | 7 0.

L. Gtr

Left guitar staff: Treble clef, key of D major (F# C# G#). The staff contains a single note, a double bar line, and a series of eighth notes. The fretboard diagram below shows a series of zeros.

R. Gtr<sup>20</sup>

Right guitar staff 20: Treble clef, key of D major (F# C# G#). The staff contains a series of chords and single notes, including a double bar line. The fretboard diagram below shows fingerings: 7 7 | 7 7 | 7 7 | 7 7 | 5 6 7 | 7 7 | 7 7 | 7 7.

L. Gtr

Left guitar staff: Treble clef, key of D major (F# C# G#). The staff contains a series of eighth notes, a double bar line, and a measure with a whole note. The fretboard diagram below shows fingerings: 10 11 11 10 11 11 10 11 11 10 11 11 10 11 | 9.

2/2

R. Gtr 2

2/2

L. Gtr

25

R. Gtr

1 2 2 1 2 5

2 4 4 2 4 6

3 4 4 2 4 7

0 2 2 2 2 7

0 0 0 0 0 0

L. Gtr

1 2 2 1 2

2 4 4 2 4

3 4 4 2 4

0 2 2 2 2

0 0 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two guitar parts: a Right Guitar (R. Gtr) and a Left Guitar (L. Gtr). The R. Gtr part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. It includes a complex melodic line with many beamed sixteenth notes and rests. The L. Gtr part is also in treble clef with the same key signature and time signature, but it is mostly silent, with only a few notes visible in the first measure. The score is presented in a standard musical notation format with a staff for each instrument.

The image shows a musical score for a guitar solo, divided into two systems: 'R. Gtr' (Right Guitar) and 'L. Gtr' (Left Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The 'Chorus' section is indicated by a box above the R. Gtr staff.

**R. Gtr Part:**

- Staff 1 (Treble Clef):** Contains the melodic line. It starts with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C1

R. Gtr  $\frac{3}{8}$

L. Gtr

Tablature for the first system, showing fret numbers (0, 2, 3) and string numbers (1, 2, 3, 4, 5, 6) for the right guitar.

R. Gtr  $\frac{4}{8}$

L. Gtr

Tablature for the second system, showing fret numbers (5, 2, 4) and string numbers (1, 2, 3, 4, 5, 6) for the right guitar.

R. Gtr  $\frac{4}{4}$

L. Gtr

Tablature for the third system, showing fret numbers (0, 2, 1, 6, 4, 6, 4) and string numbers (1, 2, 3, 4, 5, 6) for the right guitar.

R. Gtr<sup>#7</sup>

L. Gtr

R. Gtr<sup>#5</sup>

L. Gtr

R. Gtr<sup>#3</sup>

L. Gtr

**Verse 2**

R. Gtr<sup>51</sup>

L. Gtr

51 52 53

R. Gtr<sup>58</sup>

L. Gtr

58 59 60

R. Gtr<sup>60</sup>

L. Gtr

60 61 62



The image displays a musical score for an electric guitar, divided into two sections: 'Intro' and 'Outro'. The score is written for a right-handed player, with the right hand (R. Gtr 5th) and left hand (L. Gtr) parts.

**Intro Section:**

- R. Gtr 5th:** The right hand plays a series of eighth notes in the 5th position, starting on the G string (F#) and moving up to the 12th fret (F#).
- L. Gtr:** The left hand plays a series of eighth notes in the 5th position, starting on the G string (F#) and moving up to the 12th fret (F#).

**Outro Section:**

- R. Gtr 5th:** The right hand plays a series of eighth notes in the 5th position, starting on the G string (F#) and moving up to the 12th fret (F#).
- L. Gtr:** The left hand plays a series of eighth notes in the 5th position, starting on the G string (F#) and moving up to the 12th fret (F#).

R. Gtr  $\frac{7}{8}$

L. Gtr

R. Gtr  $\frac{7}{4}$

L. Gtr

R. Gtr  $\frac{7}{7}$

L. Gtr

R. Gtr<sup>8</sup>

L. Gtr

R. Gtr<sup>8</sup>

L. Gtr

R. Gtr<sup>4</sup>

L. Gtr

R. Gtr<sup>8</sup><sub>6</sub>

L. Gtr<sup>8</sup>

R. Gtr<sup>8</sup>

L. Gtr<sup>8</sup>