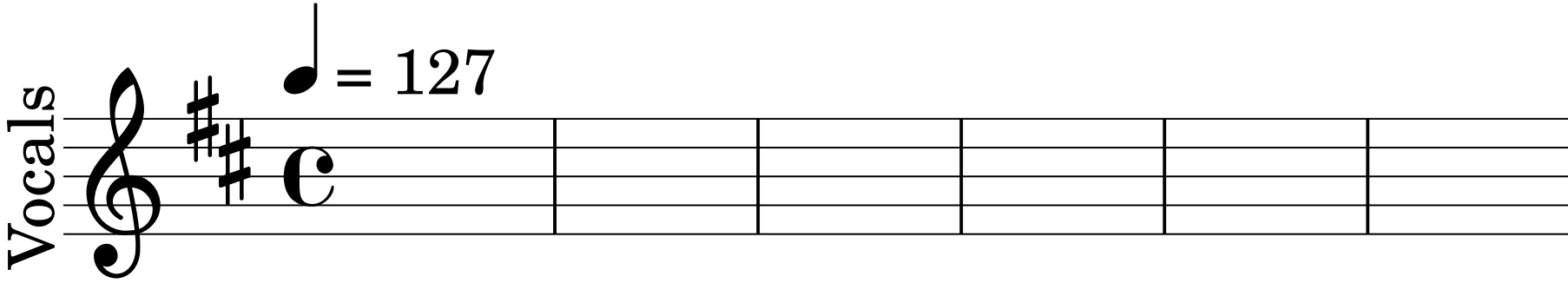


# Here Comes Your Man

Pixies

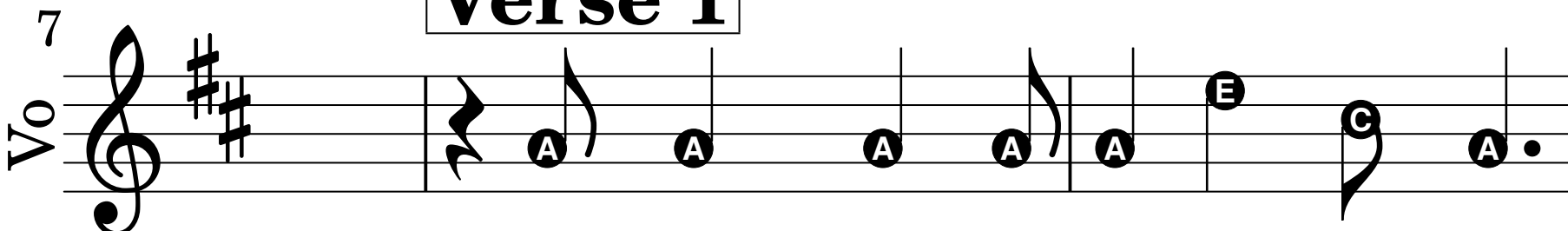
Vocals



♩ = 127

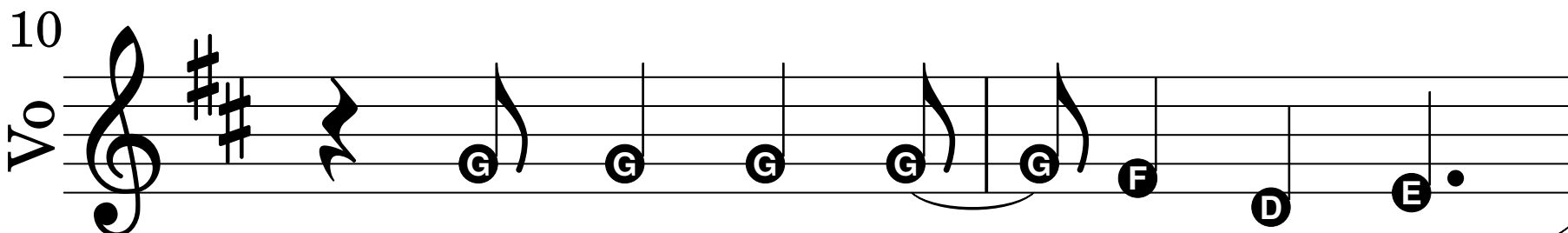
## Verse 1

V<sub>0</sub> 7



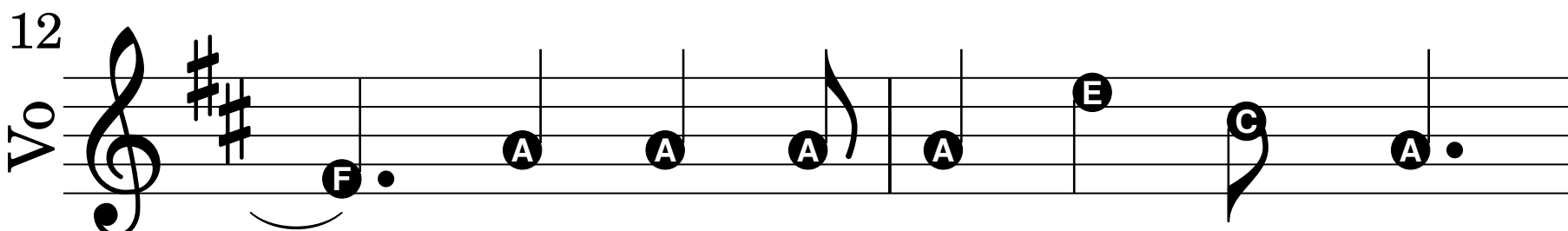
Outside there's a boxcar waiting

V<sub>0</sub> 10



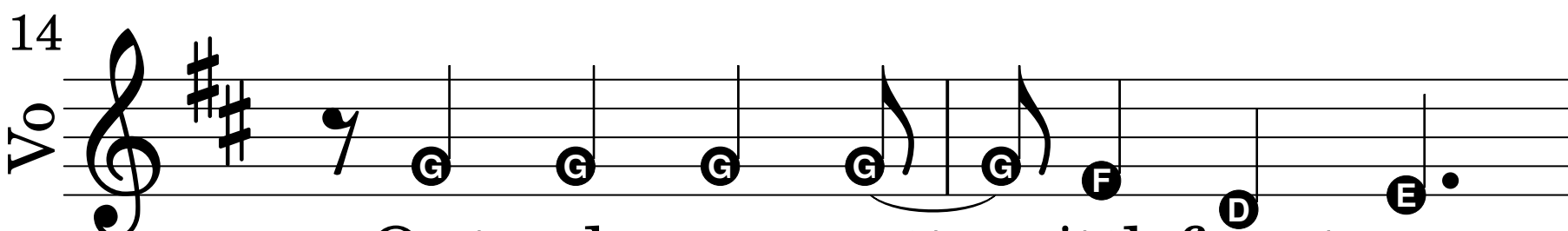
Outside the fam - ily stew

V<sub>0</sub> 12



Out by the fi - re breathing

V<sub>0</sub> 14



Out-side we wait 'til face turns

16  
V<sub>0</sub>

Measure 16: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole note F4, followed by a quarter rest, then four eighth notes A4, and a whole note F4. The notes are labeled with their letter names.

blue I know the nervous walking

18  
V<sub>0</sub>

Measure 18: Treble clef, key signature of two sharps. The staff contains a quarter rest, followed by three eighth notes G4, then a quarter note G4, a quarter note F4, an eighth note D4, and a whole note E4. The notes are labeled with their letter names.

I know the dir - ty beard hangs

20  
V<sub>0</sub>

Measure 20: Treble clef, key signature of two sharps. The staff contains a whole note F4, followed by a quarter rest, then four eighth notes A4, and a whole note A4. The notes are labeled with their letter names.

Out by the box - car waiting

22  
V<sub>0</sub>

Measure 22: Treble clef, key signature of two sharps. The staff contains a quarter rest, followed by eighth notes F4, E4, D4, and B4, then a quarter rest, followed by eighth notes G4, F4, D4, and B4. The notes are labeled with their letter names.

Take me way to nowhere plains

24  
V<sub>0</sub>

Measure 24: Treble clef, key signature of two sharps. The staff contains a quarter rest, followed by eighth notes F4, F4, F4, G4, and F4, then a quarter rest, followed by eighth notes E4, D4, and D4. The notes are labeled with their letter names.

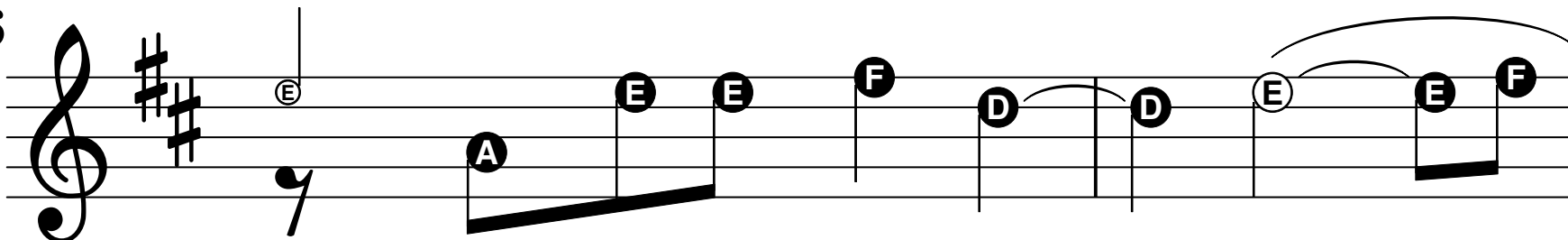
### Pre-Chorus 1

There is a wait so long (so long so

2

26

V0

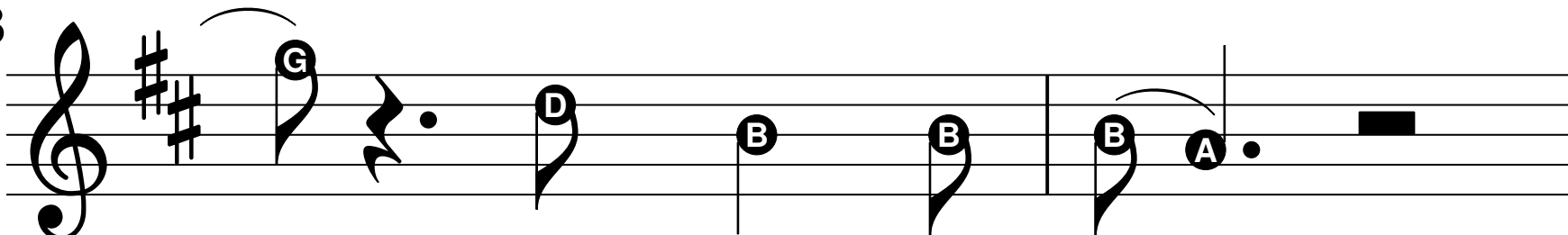


long) You'll never wait so long

**Chorus 1**

28

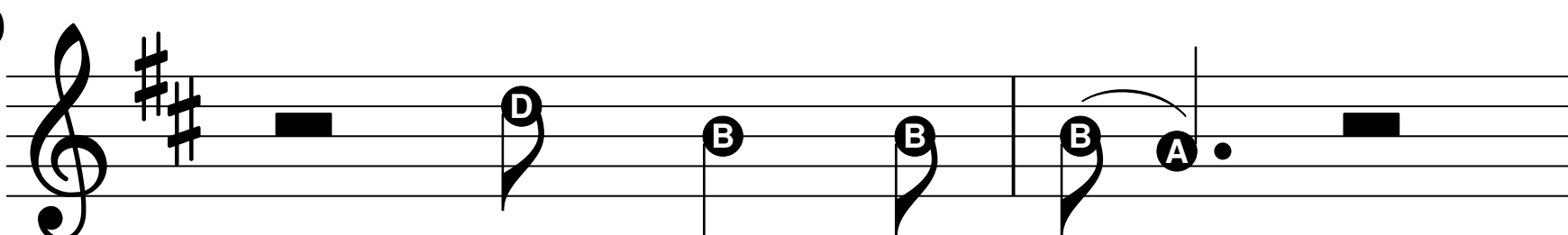
V0



Here comes your man

30

V0

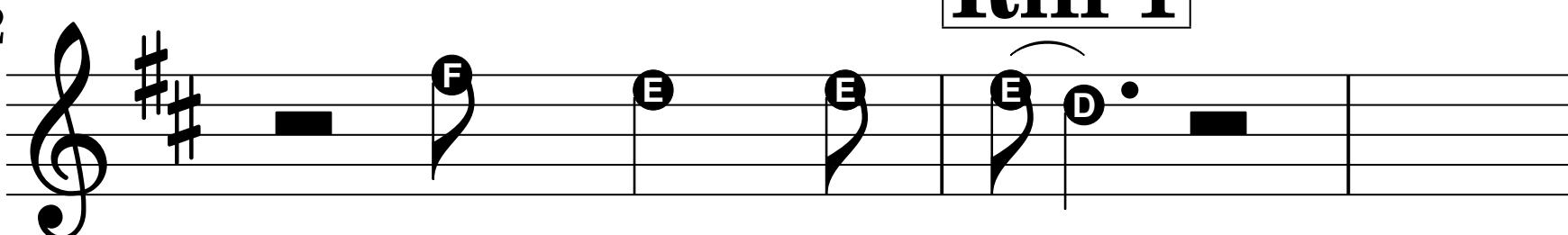


Here comes your man

**Riff 1**

32

V0

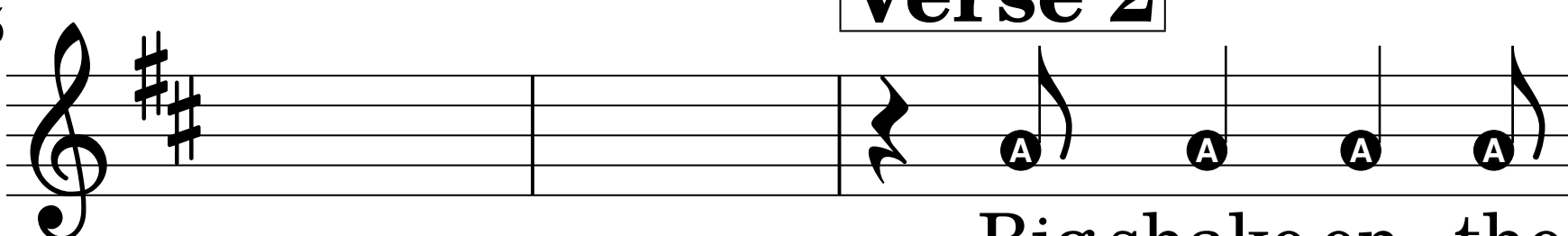


Here comes your man

**Verse 2**

35

V0



Big shake on the

38

V<sub>0</sub>

box-car moving Big shake to the land

40

V<sub>0</sub>

that's falling down Is a wind makes a

42

V<sub>0</sub>

palm stop blow - ing A

43

V<sub>0</sub>

big, big stone fall and break my crown

45

**Pre-Chorus 2**

V<sub>0</sub>

There is a wait so long (so long so

4  
47  
V0

long) You'll never wait so long

**Chorus 2**

49  
V0

Here comes your man

51  
V0

Here comes your man

53  
V0

Here comes your man

**Riff 2**

55  
V0

Here comes your man

57

V<sub>0</sub>

62

V<sub>0</sub>

Ah ooh

67

V<sub>0</sub>

Ah ooh

72

V<sub>0</sub>

**Pre-Chorus 3**

There is a wait so long (so long so

74

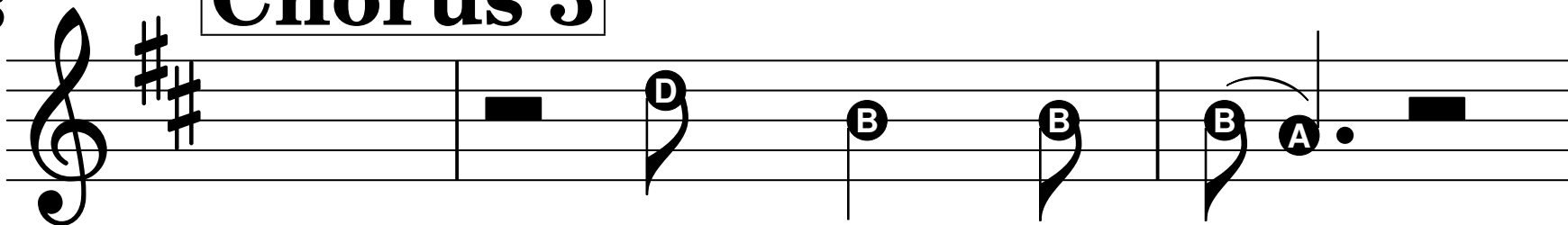
V<sub>0</sub>

long) You'll never wait so long

6

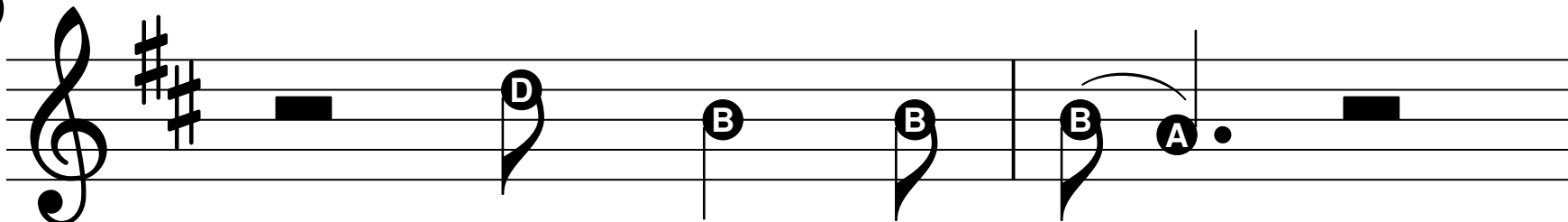
**Chorus 3**

76

V<sub>0</sub>

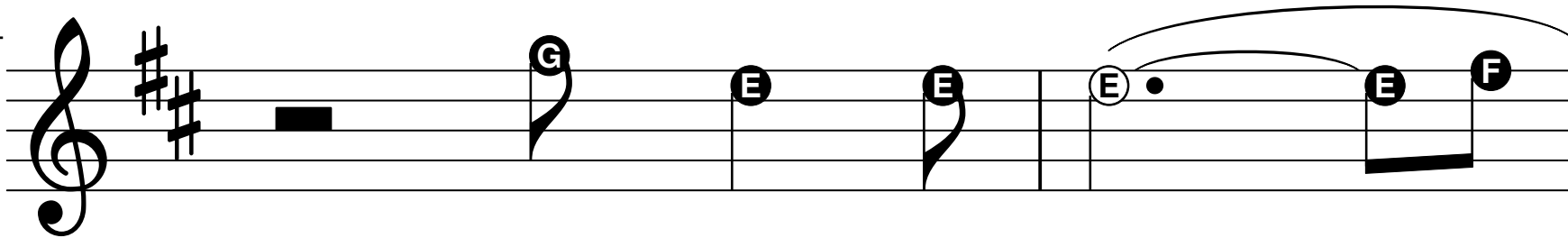
Here comes your man

79

V<sub>0</sub>

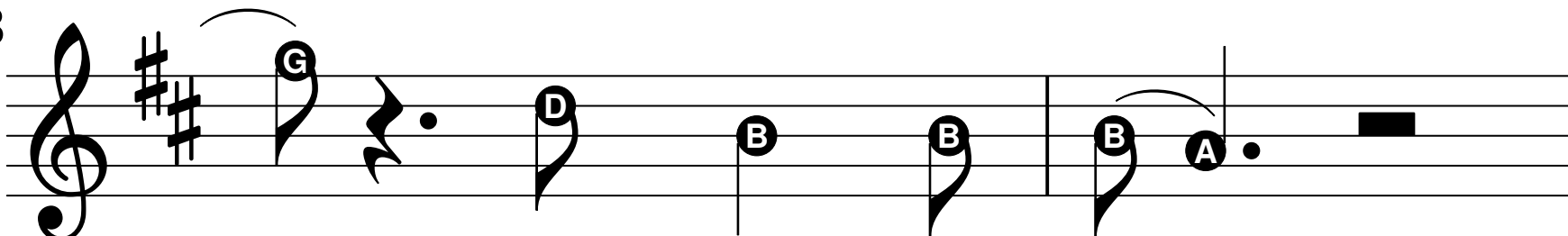
Here comes your man

81

V<sub>0</sub>

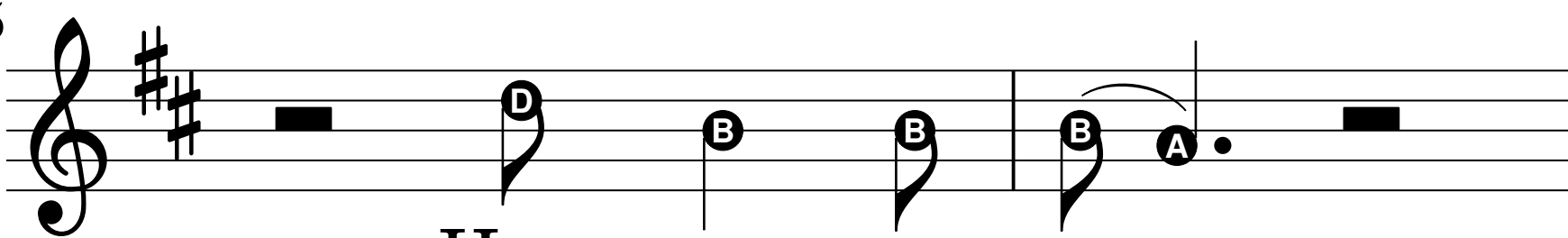
Here comes your man

83

V<sub>0</sub>

Here comes your man

85

V<sub>0</sub>

Here comes your man

87  
V<sub>0</sub>

Here comes your man

Detailed description: This musical staff is for measure 87. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains two measures. The first measure has a whole rest followed by a half note D. The second measure has a half note B, a half note B, and a half note A. The lyrics "Here comes your man" are centered below the staff.

89  
V<sub>0</sub>

Here comes your man

Detailed description: This musical staff is for measure 89. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains two measures. The first measure has a whole rest followed by a half note G. The second measure has a half note E, a half note E, and a half note E. The lyrics "Here comes your man" are centered below the staff.

91  
V<sub>0</sub>

Here comes your man

Detailed description: This musical staff is for measure 91. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains two measures. The first measure has a whole rest followed by a half note G. The second measure has a half note E, a half note E, and a half note E. The lyrics "Here comes your man" are centered below the staff.

93  
V<sub>0</sub>

Here comes your man

Detailed description: This musical staff is for measure 93. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains two measures. The first measure has a whole rest followed by a half note D. The second measure has a half note B, a half note B, and a half note A. The lyrics "Here comes your man" are centered below the staff.

95  
V<sub>0</sub>

Here comes your man

Detailed description: This musical staff is for measure 95. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains two measures. The first measure has a whole rest followed by a half note D. The second measure has a half note B, a half note B, and a half note A. The lyrics "Here comes your man" are centered below the staff.

97  
V<sub>0</sub>

Here comes your man

Detailed description: This musical staff is for measure 97. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains two measures. The first measure has a whole rest followed by a half note G. The second measure has a half note E, a half note E, and a half note E. The lyrics "Here comes your man" are centered below the staff.



8  
99  
V<sub>0</sub>

The first system of music is written on a single staff in treble clef. It begins with a key signature of two sharps (F# and C#). The melody starts with a G4 note, followed by a quarter rest, a dotted quarter note, another G4, and then two E4 notes. After a bar line, there is a half note E4, followed by another E4, and finally a quarter note F4. The system ends with a double bar line.

Here comes your man

101  
V<sub>0</sub>

The second system of music continues the melody on a single staff in treble clef. It starts with a G4 note, followed by a quarter rest, a dotted quarter note, and another G4. After a bar line, there are two D4 notes, followed by an E4 note, and then another D4. The system ends with a quarter rest and a double bar line.

Here comes your man