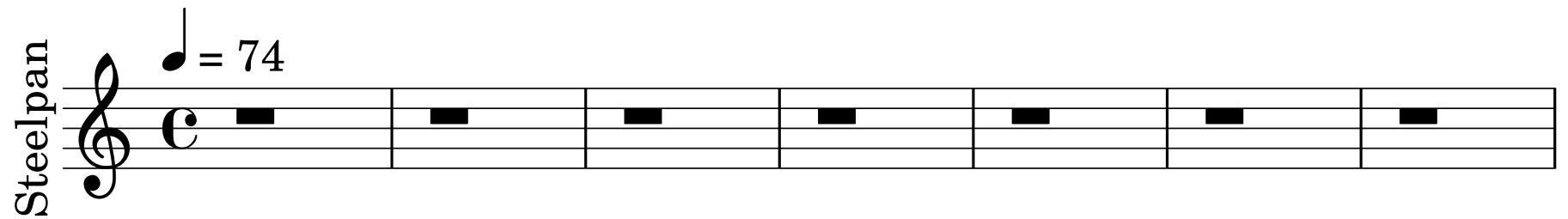


# Hotel California

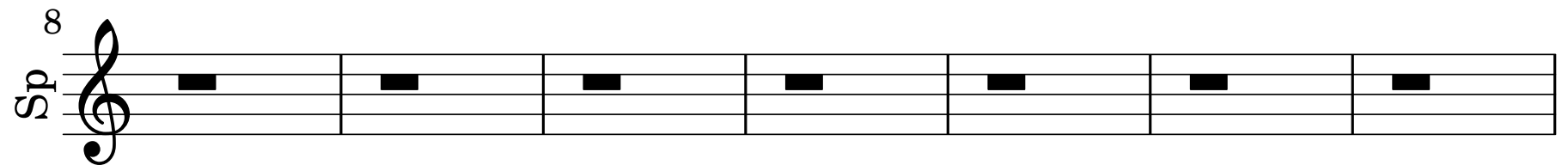
Eagles

Steelpan

$\text{♩} = 74$



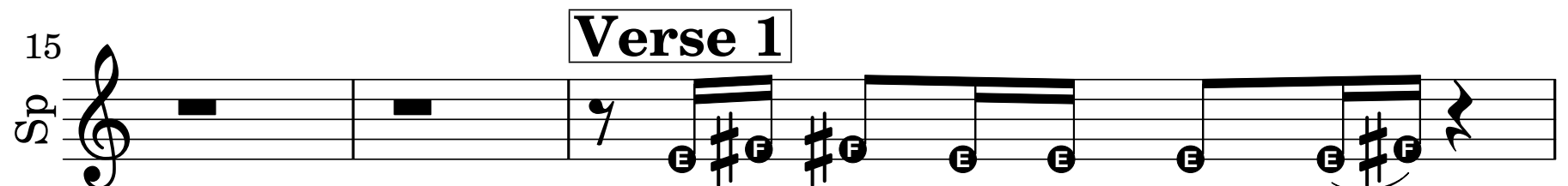
Sp <sup>8</sup>



15

**Verse 1**

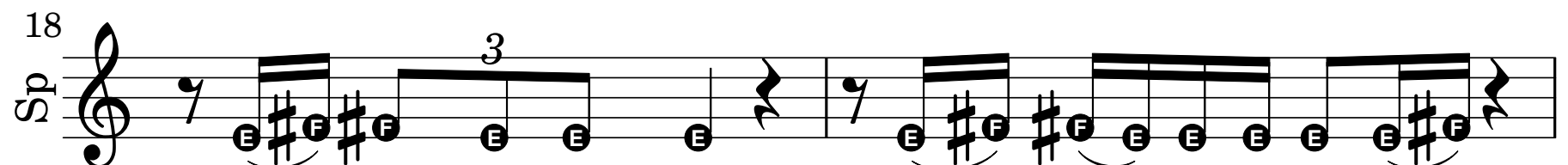
Sp



On a dark de sert high way,

18

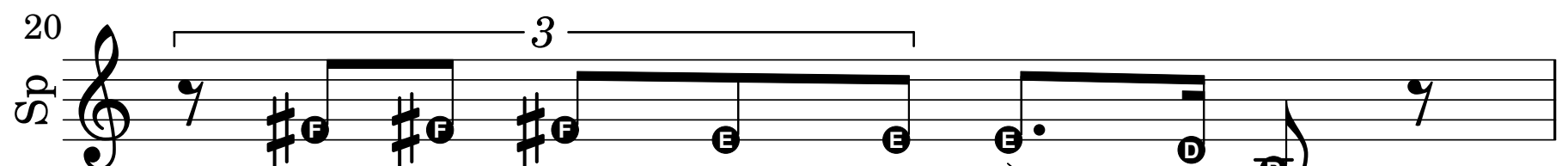
Sp



cool wind in my hair, warm smell of col i tas

20

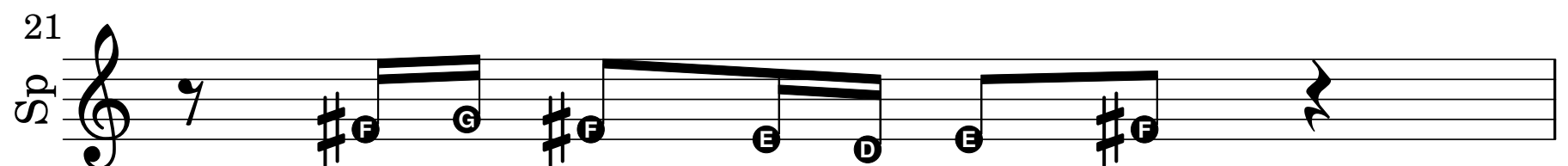
Sp



ris ing up through the air.

21

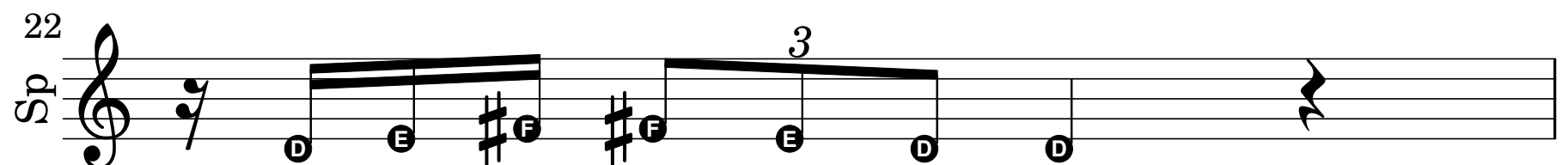
Sp



Up a head in the dis tance

22

Sp



I saw a shim mer ing light.

23 Sp

My head grew heavy and my sight grew dim,

24 Sp

I had to stop for the night.

25 **Verse 2** Sp

There she stood in the door way;

26 Sp

I heard the mis sion bell.

27 Sp

An' I was think in' to my self, this could be

28 Sp

heav en or this could be hell.

29 Sp

Then she lit up a can dle,

an' she showed me the way.

There were voices down the corridor,

I thought I heard them say:

"Welcome to the Hotel California, such a

love ly place, (such a love ly place), such a

love ly face. Plen ty of room at the Ho tel Cal i for

nia. Any time of year, (any time of year), you can

**Verse 3**

40 Sp find it here. Her mind is Tiffa ny twist ed.

42 Sp She got the Mer ce des bends. (Uh)

43 Sp She got a lot of pret ty, pret ty boys

44 Sp that she calls friends.

45 Sp How they dance in the court yard,

46 Sp sweet sum mer sweat. Some dance to re mem ber,

48 Sp some dance to for get.

**Verse 4**

49 Sp So I called up the cap tain,

4  
50  
Sp  
"Please bring me my wine." He said that

51  
Sp  
"We have n't had that spir it here since

52  
Sp  
nine teen six ty nine.

53  
Sp  
An' still those voic es are call ing from

54  
Sp  
far a way.

55  
Sp  
Wake you up in the mid dle of the night

56  
Sp  
just to hear them say:

## Chorus

57 **Chorus**

The musical notation for the chorus of 'The Sound of Silence' is shown on a single staff. It begins with a treble clef and a '7' time signature. The first six measures consist of a descending line of chords: B-G-D, B-G-D, B-G-D, B-G-D, B-G-D, and B-G-D. The seventh measure is a double bar line. The eighth measure is a B-G-D chord with a sharp sign. The ninth measure is a C-A-E chord with a sharp sign. The tenth measure is a B-G-D chord. The eleventh measure is a B-G-D chord. The twelfth measure is a double bar line. The thirteenth measure is a sharp sign. The fourteenth measure is an A-F-D chord with a sharp sign. The fifteenth measure is a sharp sign. The sixteenth measure is an A-F-D chord with a sharp sign. The seventeenth measure is a double bar line. The eighteenth measure is a sharp sign. The nineteenth measure is a sharp sign. The twentieth measure is a sharp sign. The notation is in a simplified style, with chords represented by letters and accidentals.

"Welcome to the Hotel California, such a

[illegible]

love ly place, (such a love ly place), such a


love ly face. They're

[illegible]

livin' it up at the Hotel California. What a

63

Sp



nice surprise. (What a nice surprise.) Bring your

## Verse 5

64 **Verse 5**

Musical notation for Verse 5, measures 64-65. The notation is on a single staff with a treble clef and a 'Sp' (Soprano) part. Measure 64 contains a half note G4, a quarter note F#4, a quarter note F#4, a quarter note F#4, and a quarter note F4. Measure 65 contains a half note F4, a quarter rest, a quarter note F#4, a quarter note F#4, a quarter note G4, a quarter note F#4, a quarter note G4, and a quarter note E4. The key signature is one sharp (F#) and the time signature is 4/4.

al i bis. Mirrors on the ceiling,

the pink cham pagne on ice,      An' she said,

6  
Sp 67

"We are all just prisoners here

Sp 68

of our own device."

Sp 69

An' in the master's chambers

Sp 70

they gathered for the feast.

Sp 71

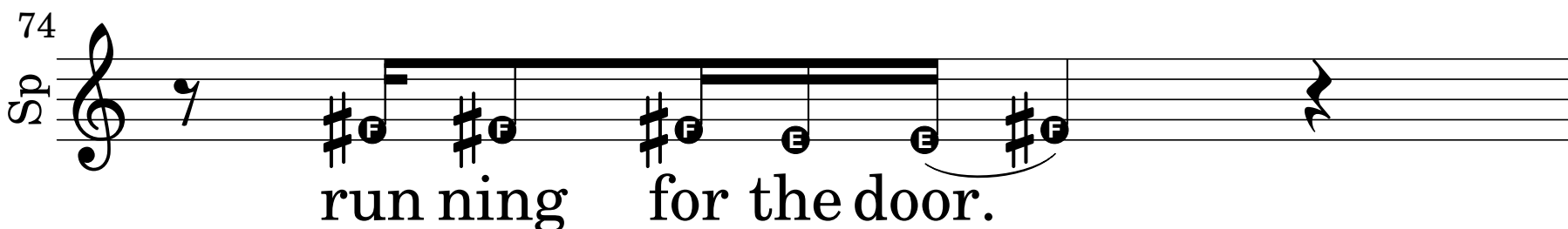
They stab it with their steel knives but they

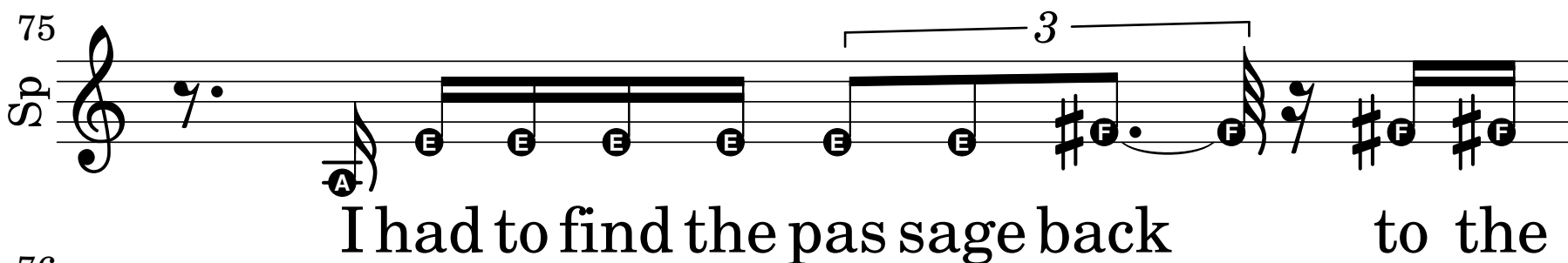
Sp 72

just can't kill the beast.

73 **Verse 6**

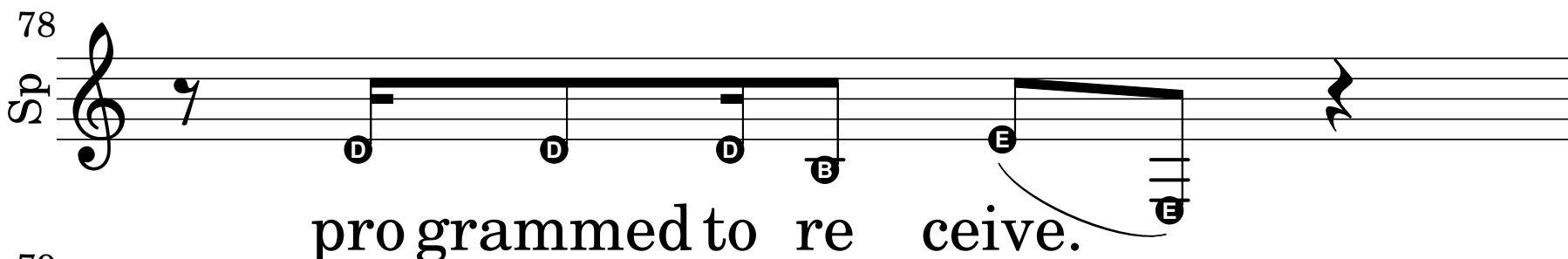
Last thing I remember I was

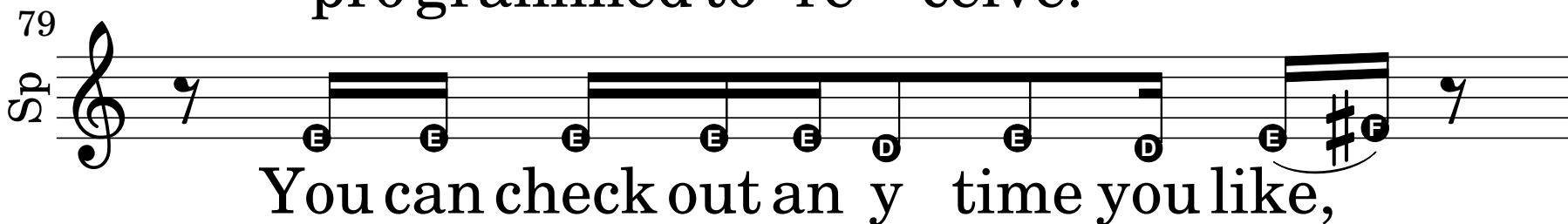
74 Sp  run ning for the door.

75 Sp  I had to find the pas sage back to the

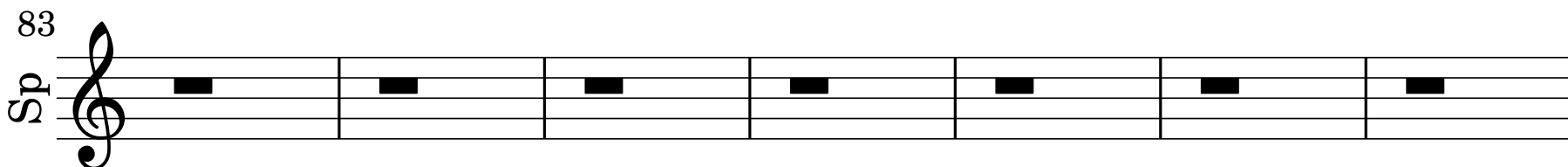
76 Sp  place I was be fore.

77 Sp  "Re lax," said the night man, "We are

78 Sp  pro grammed to re ceive.

79 Sp  You can check out an y time you like,

80 Sp  but you can nev er leave." **Solo**

83 Sp 



8  
90  
Sp

Staff 8: Treble clef, 8 measures of whole rests.

98  
Sp

Staff 98: Treble clef, 5 measures of whole rests, followed by a quarter note E4, a quarter note E4, and a quarter note F#4.

104  
Sp

Staff 104: Treble clef, 8 measures of music. Measure 1: quarter note F#4. Measure 2: quarter rest, quarter note A#4. Measure 3: quarter note B4. Measure 4: quarter note C#4. Measure 5: quarter note D4. Measure 6: quarter note B4. Measure 7: quarter note D4. Measure 8: quarter note B4.

106  
Sp

Staff 106: Treble clef, 8 measures of music. Measure 1: quarter note G#4. Measure 2: quarter note A#4. Measure 3: quarter note F#4. Measure 4: quarter note G#4. Measure 5: quarter note A#4. Measure 6: quarter note E#4. Measure 7: quarter note G#4. Measure 8: quarter note A#4.

107  
Sp

Staff 107: Treble clef, 8 measures of music. Measure 1: quarter note C#4. Measure 2: quarter note A4. Measure 3: quarter note C#4. Measure 4: quarter note A4. Measure 5: quarter note C#4. Measure 6: quarter note A4. Measure 7: quarter note C#4. Measure 8: quarter note A4.

109  
Sp

Staff 109: Treble clef, 8 measures of music. Measure 1: quarter note B4. Measure 2: quarter note G4. Measure 3: quarter note B4. Measure 4: quarter note G4. Measure 5: quarter note B4. Measure 6: quarter note G4. Measure 7: quarter note B4. Measure 8: quarter note G4.

111  
Sp

Staff 111: Treble clef, 8 measures of music. Measure 1: quarter note G4. Measure 2: quarter note E4. Measure 3: quarter note G4. Measure 4: quarter note E4. Measure 5: quarter note G4. Measure 6: quarter note E4. Measure 7: quarter note G4. Measure 8: quarter note E4.

113  
Sp

Staff 113: Treble clef, 8 measures of music. Measure 1: quarter note D4. Measure 2: quarter note B4. Measure 3: quarter note F#4. Measure 4: quarter note D4. Measure 5: quarter note B4. Measure 6: quarter note F#4. Measure 7: quarter note D4. Measure 8: quarter note B4.

114

Sp


Sp

115

Sp

Musical notation for the first staff of the 'Sp' part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, A4, E5, F#4, A4, E5, F#4, A4, E5, F#4, A4, E5. There are three measures with a double bar line, and the piece ends with a final measure containing a whole note F#4.

116



Sp

[illegible]