

In The Air Tonight

Phil Collins

Guitar

♩ = 94

Drop D

3 2 0 0 0

(10) () () ()

8 8-10 8-8 8-10 10-8 10-10-10-8 10-8-8-8

11
Gtr

full

Chorus 1

(8)10

A/B

25

Gtr

Interlude

Verse 1

8

7

7

The musical score for 'Chorus 2' is presented in a three-staff format. The top staff is for guitar (Gtr), the middle for bass (B), and the bottom for drums (Dr). The guitar part begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 40. The bass part uses a bass clef. The drum part is indicated by a 'D' and a 'B' on a single staff. The score is divided into two sections: 'Verse 2' and 'Chorus 2'. The 'Verse 2' section spans measures 1 through 8. The 'Chorus 2' section begins in measure 9 and continues through measure 13. The guitar part features a melodic line with a 'full' dynamic marking in measure 9. The bass part includes a bass line with a '3' (triple) marking in measure 8 and a '10' (decade) marking in measure 10. The drum part shows a simple rhythmic pattern with a '13' (thirteen) marking in measure 10.

68

Interlude **Verse 3** **Verse 4**

Gtr


7

B

Chorus 3

82

Gtr



20 20 23 27 26 25 24 23 23 21 20 19 18 17 16 15

~~30-29-28-27-26-25-24-23-22-21-20-19-18-17-16-15~~

90

Gtr

20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

~~30-29-28-27-26-25-24-23-22-21-20-19-18-17-16-15~~

97

Gtr

8

TAB

20 20 22 27 26 25 24 23 22 21 20 19 18 17 16 15 10 20 21 22 23 24 25 26 27 28 29 30

~~30-29-28-27-26-25-24-23-22-21-20-19-18-17-16-15~~

19 20 21 22 23 24 25 26 27 28 29 30

Chorus 4

102

Gtr

Chorus 1

20 20 23 27 26 25 24 23 23 21 20 19 18 17 16 15

~~30-29-28-27-26-25-24-23-22-21-20-19-18-17-16-15~~

[illegible]

30-29-28-27-26-25-24-23-22-21-20-19-18-17-16-15

fade out

116 fade out

The image shows a musical score for guitar and drums. The guitar part is on a single staff with a treble clef and a key signature of one flat (Bb). It contains a series of eighth notes, each with a short horizontal line above it, indicating a specific technique or effect. The drum part consists of three staves labeled 'T' (Tom), 'A' (Snare), and 'B' (Bass Drum). The notation is minimalist, using only vertical lines to indicate the timing of the drum hits.