

走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

Vo $\text{♩} = 135$ **A** A B E G#m
E ga o ga to ma ra na i! O do ru

Cho

Key.1 <Synth.Piano 1>

Key.2 <Synth.Piano 1>

Key.3 <Synth.Strings 1>

Key.4 *8va* <Analog Synth.1>

E.G.1

E.G.2

E.B. *8* Original used Synth. Bass. This arrangement uses four string bass.

Perc. <E.Rim Shot>

Drs.

4

Vo

A B E E E⁷/D A B E

ko ko ro to ma ra na i! U go ki da su yo ki mi no

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Rev.Cymbal>

V

7

Vo

mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

8

DAW Edit (DAW Edit)

<Dist>

E.G.2

8

E.B.

8

Perc.

<Synth.Snare 1>

<Slap>

Drs.

The musical score is written for a song in the key of G#m, A, B, E, E. The tempo is 7. The score includes the following parts:

- Vo:** Vocal line with lyrics "mo to he ha shi re! ha shi re! ha shi re!".
- Cho:** Chorus line.
- Key.1:** Keyboard 1 part.
- Key.2:** Keyboard 2 part.
- Key.3:** Keyboard 3 part.
- Key.4:** Keyboard 4 part, marked with an 8va (octave up) instruction.
- E.G.1:** Electric Guitar 1 part, marked with an 8 (octave up) instruction. It includes a "DAW Edit" section and a "<Dist>" (distortion) effect.
- E.G.2:** Electric Guitar 2 part, marked with an 8 (octave up) instruction.
- E.B.:** Electric Bass part, marked with an 8 (octave up) instruction.
- Perc.:** Percussion part, including a "<Synth.Snare 1>" and a "<Slap>" effect.
- Drs.:** Drums part.

10

B A B E G[#]m A B E

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

<Tambourine>

Perc.

Drs.

13
Vo|

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and drums. The score is divided into two systems, each containing staves for various instruments and vocal parts.

System 1 (Measures 1-6):

- Vocal Parts (Vocals):** The vocal melody is written in the top staff, featuring the lyrics "The sound of silence". The harmony is provided by the piano accompaniment.
- Piano Accompaniment:** The piano part is written in the bottom staff, featuring a complex, arpeggiated figure in the right hand and a steady bass line in the left hand.
- Drums:** The drum part is written in the bottom staff, featuring a steady, rhythmic pattern.

System 2 (Measures 7-12):

- Vocal Parts (Vocals):** The vocal melody continues, with the lyrics "Hello, hello, good-bye".
- Piano Accompaniment:** The piano part continues with the same arpeggiated figure, now moving to a new key signature.
- Drums:** The drum part continues with the same rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderato".

16

Vo

A B E E

C

A

Zu t to ki mi

Cho

Key.1

<Piano 1>

Key.2

<Piano 1>

Key.3

Key.4

8va

<Synth.Xylophone>

E.G.1

E.G.2

E.B.

<Crash Cymbal>

Perc.

<Flanging Perc.>

Drs.

6

19

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

wo o na ji de n sha de mi ru ta bi ni I tsu ka ra da rou? Bo ku no ko ko

E

E A

8va

Flanger

23

Vo

E

E/G#

ro no na ka de o o ki ku nat te i ta o mo i

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

<Synth.Toms>

Drs.

These notes are fours without stems.

D

A

A

E

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Ha

na

shi

ka

ke

ru

ko

to mo

de

ki na ku te

8va

29

Vo

E/G# A E

i tsumo To moda chi to i s shonisha bet te ru fu ri de

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

Key signature: G major (one sharp). Time signature: 4/4.

Lyrics: i tsumo To moda chi to i s shonisha bet te ru fu ri de

32

Vo

E

E/G#

A[△]

B

E

yo ko me de mi te ta bo ku da ke do Ki zu i ta ko no kan jou ni mou

Cho

Key.1

Key.2

Key.3

(Flanger)

Key.4

8va

E.G.1

Pick Scratch

E.G.2

E.B.

Perc.

Drs.

Three sticks?

35

G#m⁷ A^Δ B E E⁷

Vo

ko u kai nan te shi ta ku nai Bo ku wa bo ku ni u so tsui te ni ge ta ku mo na i A fu

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

38

Vo

A[△] B E G[#]m A B C

re da shi so u na ki mo chi wo hi to tsu no ko ra zu ko to ba ni ze n bu

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

41

Vo

tsu me ko mo u - E ga o ga to ma

Chorus

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Synth.Strings 2>

<Dist>

<Synth.Snare 2>

D

B

F

A

B

E

44

Vo

E G#m A B E E⁷/D

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

47

Vo

A B E E G#m A B E

da su yo ki mi no mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

50

Vo

I ma wa ma da yu u ki ga ta ri na i! Su ko shi

Cho

Key.1

Key.2

Key.3

Key.4

8va

<Analog Synth.1>

E.G.1

E.G.2

E.B.

Perc.

Drs.

G A B E E G#m

53

Vo

A B E E⁷/D

no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

55

Vo

A B E E G#m

da shi te bo ku no ka ra da ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

57

Vo

ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

1.

o

>

Need four drum sticks!

H

59

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E G#m

8va

61

Vo A B E E/D

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

63

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E G#m

8va

65

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E

8va

8

8

o

o

o

o

V

67

I A A E

Vo I tsu dat te fu mi da su ma e ni i i wa ke bak ka ri ka n ga e te **Kek**

Cho

Key.1

Key.2

Key.3 <Flanging Poly Synth.>

Key.4 8va <Synth.Xylophone>

E.G.1

E.G.2 M

E.B.

Perc.

Drs.

69

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

kyo ku na n ni mo de ki na ku te ji kan ga su gi te Wa

E/G#

A

8va

M

M

71

Vo

su re te i ku ko to ni na re te ta bo ku no ko ko ro ga

Ch

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2 *M*

E.B. *8*

Perc.

Drs.

J

74

Vo

E/G# A B E E/G#

hashi ri da shi ta Ko n na ni hi ro i se ka i ka ra su re ba

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

σg

E.G.2

M

E.B.

8

Perc.

Drs.

80

Vo

E/G# A B C C D B

bo ku no o mo i wa ko no so ra yo ri mo o o ki i ka ra

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is arranged in ten staves, each with a label on the left:

- Vo 83**: Vocal line, treble clef, key of E major. It features a melodic line with a repeat sign and a fermata.
- Cho**: Chorus line, treble clef, key of E major. It features a melodic line with a repeat sign and a fermata.
- Key.1**: Keyboard 1 line, treble clef, key of E major. It features a melodic line with a repeat sign and a fermata.
- Key.2**: Keyboard 2 line, bass clef, key of E major. It features a melodic line with a repeat sign and a fermata.
- Key.3**: Keyboard 3 line, treble clef, key of E major. It features a melodic line with a repeat sign and a fermata.
- Key.4**: Keyboard 4 line, treble clef, key of E major. It features a melodic line with a repeat sign and a fermata.
- E.G.1**: Electric Guitar 1 line, treble clef, key of E major. It features a melodic line with a repeat sign and a fermata.
- E.G.2**: Electric Guitar 2 line, treble clef, key of E major. It features a melodic line with a repeat sign and a fermata.
- E.B.**: Electric Bass line, bass clef, key of E major. It features a melodic line with a repeat sign and a fermata.
- Perc.**: Percussion line, featuring a complex rhythmic pattern with a repeat sign and a fermata.
- Drs.**: Drums line, featuring a complex rhythmic pattern with a repeat sign and a fermata.

K**C****C**

85

Vo

Cho

Key.1

Key.2

Key.3

Key.4

<Synth.Organ>

E.G.1

E.G.2

E.B.

Perc.

Drs.

Mat te i te mo ha ji man nai ki mi to ze n ryo ku de mu ki ai tai O

Detailed description of the musical score: The score is for page 31 of a piece in G major (one sharp). It features a vocal line (Vo) with lyrics in Japanese. The lyrics are: "Mat te i te mo ha ji man nai ki mi to ze n ryo ku de mu ki ai tai O". The lyrics are color-coded: "Mat" is green, "te i te mo ha ji man nai" is green, "ki mi" is blue, "to ze n ryo ku de mu ki ai" is blue, and "tai O" is red. The score includes staves for a choir (Cho), keyboard (Key.1, Key.2, Key.3, Key.4), electronic guitar (E.G.1, E.G.2), electric bass (E.B.), percussion (Perc.), and drums (Drs.). The keyboard parts (Key.1, Key.2, Key.3, Key.4) are in G major and play a simple harmonic accompaniment. The electronic guitar (E.G.1) plays a rhythmic pattern with chords marked "M". The electric bass (E.B.) plays a simple bass line. The percussion (Perc.) and drums (Drs.) play a simple rhythmic pattern. The score is written in 4/4 time and includes a key signature of one sharp (F#).

32

87

Vo

na ji ko no ho shi ni u ma re te on na ji ko no ji da i ni u ma re te ko re te

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B

M M

M M

0 0

89

Vo

C

B

Gu u ze n na n te ka n ta n na ko to ba de su re chi ga i ha na re te shi ma u nan te Kan gae ru da

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

C B

Jun sui ni ki mi to tsu na gat te i ta i yo i ma mo nan nen mo nan juu nen mo ko no sa ki no m

97

Vo

A B C D

I chi do ki ri no ji n se i da ka ra Ki mi no ma e ja su

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a choir and an instrumental ensemble. The vocal parts (Vo and Cho) and the instrumental parts (Key.1-4, E.G.1, E.B., Perc., and Drs.) are arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The lyrics are 'I chi do ki ri no ji n se i da ka ra Ki mi no ma e ja su'. The score is divided into four measures, each with a letter label (A, B, C, D) above the vocal staff. The instrumental parts include various rhythmic patterns and dynamics.

100

Vo

na o de i ta i n da

So re de mo ko ta e wa da se

B B

L A B E

Cho

Key.1

Key.2

<Flanging Poly Synth.>

Key.3

(Flanger)

Flanger

<Flanging Poly Synth.>

8va

<Analog Synth.1>

Key.4

E.G.1

M M

E.G.2

E.B.

Perc.

<Synth.Snare 3>

Drs.

Detailed description of the musical score: The score is for page 36 and consists of nine staves. The top staff is for the Voice (Vo) and includes lyrics in Italian and English. The second staff is for the Choir (Cho). The third staff is for Keyboard 1 (Key.1). The fourth staff is for Keyboard 2 (Key.2) and includes the effect '<Flanging Poly Synth.>'. The fifth staff is for Keyboard 3 (Key.3) and includes the effect '(Flanger)'. The sixth staff is for Keyboard 4 (Key.4) and includes the effect 'Flanger', an 8va octave shift, and the effect '<Analog Synth.1>'. The seventh staff is for Electric Guitar 1 (E.G.1) and includes the effect 'M M'. The eighth staff is for Electric Guitar 2 (E.G.2). The ninth staff is for Electric Bass (E.B.). The tenth staff is for Percussion (Perc.) and includes the effect '<Synth.Snare 3>'. The eleventh staff is for Drums (Drs.). The score includes various musical notations such as notes, rests, and effects.

104

Vo

G#m A B E E⁷/D

na i yo su ko shi no ko to ba da se na i yo 「Ki mi ga

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

107

Vo

A B E G#m A B E

suki] so re da ke de se ka i wo ka e ru? ka wa ru?

Cho

Key.1

<Synth.Piano 1>

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

110

Vo

F# M B C# F#

E ga o ga to ma

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

DAW Edit

E.G.2

E.B.

Perc.

Drs.

<Synth.Strings 2>

[illegible]

116

Vo

B C# F# F# F#/A# B C# F#

da su yo ki mi no mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

8va

119

Vo

I ma wa ma da yu u ki ga ta ri na i! Su ko shi

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

N **B** **C^{#11}** **F[#]** **F[#]** **F[#]/A[#]**

122

Vo

B C^{#11} F[#] F[#]/E

no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

124

Vo

da shi te bo ku no ka ra da ha shi re!

Ch

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

126

B C^{#11} F[#]

Vo ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a 10-part ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two systems. The first system contains the vocal parts (Vo, Cho) and the keyboard parts (Key.1, Key.2, Key.3, Key.4). The second system contains the guitar parts (E.G.1, E.G.2), the electric bass (E.B.), and the percussion (Perc., Drs.). The vocal parts sing 'ha shi re! ha shi re!'. The keyboard parts play chords and arpeggios. The guitar parts play a rhythmic pattern. The bass part plays a melodic line. The percussion and drums parts provide a steady beat.

128

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B

C^{#11}

F[#] F[#] F[#]/A[#] B C^{#11} F[#]

Key signature: D major (four sharps). Tempo: 128. The score is divided into three measures. The first measure contains a box labeled 'O' above the first staff. The second and third measures contain a double bar line with a slash, indicating a repeat or a section break. The percussion and drums parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests.

131

F^{#7}/E B C^{#11} F[#] F[#] F^{#7}/E

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

134

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B

C^{#11}

F[#]

B⁶



137

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

