

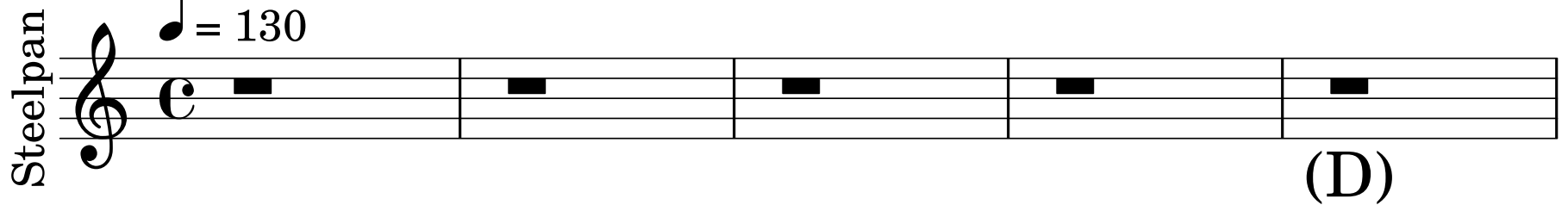
Up Around The Bend

Creedence Clearwater Revival

Intro

♩ = 130

Steelpan

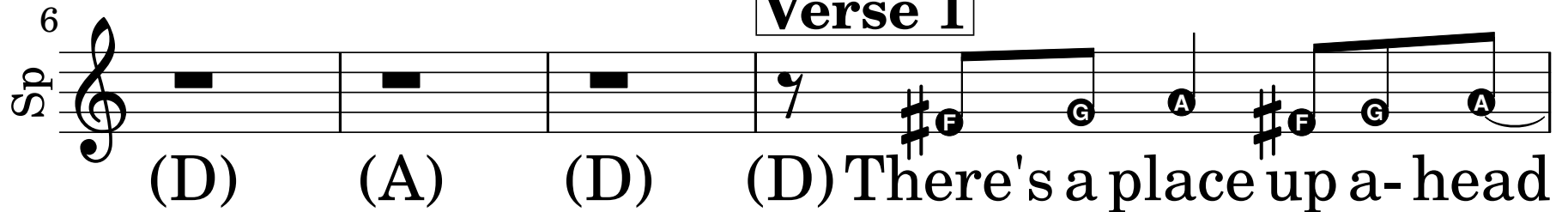


(D)

The Steelpan part of the intro consists of five measures, each containing a single eighth rest on a treble clef staff.

Verse 1

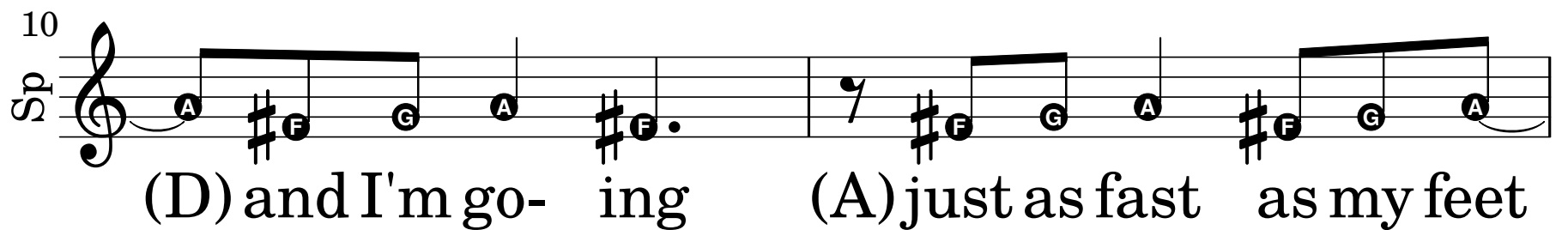
Sp



(D) (A) (D) (D) There's a place up a-head

Measures 6-7 of the verse. Measure 6 has three eighth rests. Measure 7 contains a quarter note D#4, an eighth note G4, and a quarter note A4.

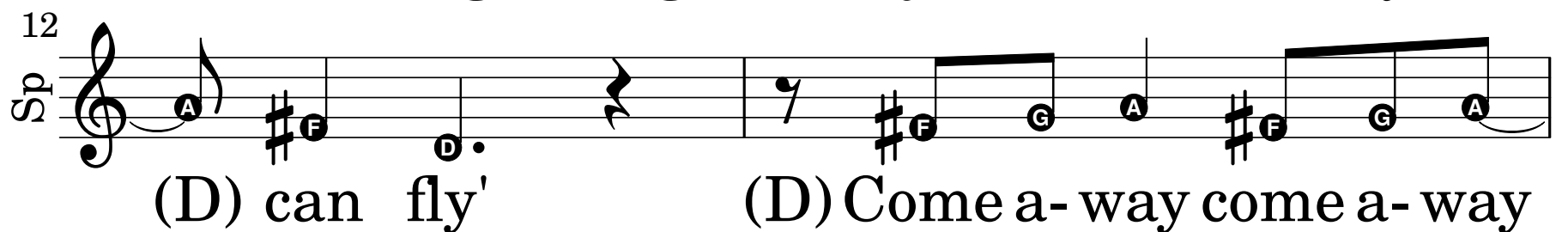
Sp



(D) and I'm go- ing (A) just as fast as my feet

Measures 8-9. Measure 8 contains a quarter note A4, an eighth note D#4, an eighth note G4, a quarter note A4, an eighth note D#4, and a dotted quarter note F#4. Measure 9 contains a quarter note D#4, an eighth note G4, a quarter note A4, an eighth note D#4, an eighth note G4, and a quarter note A4.

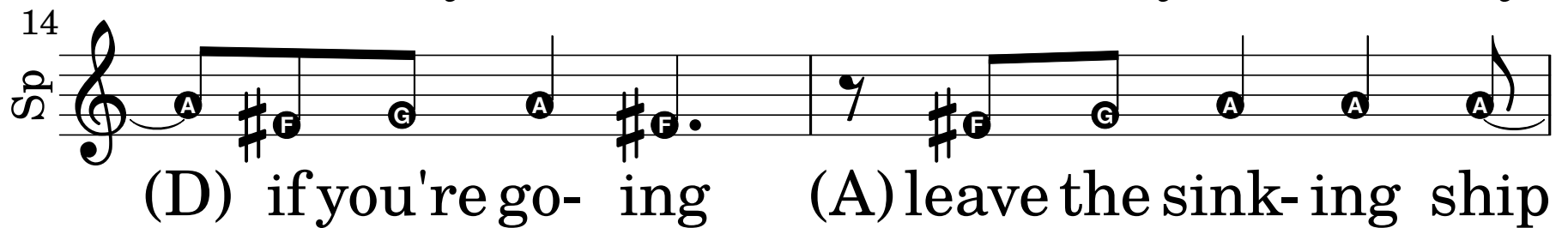
Sp



(D) can fly' (D) Come a-way come a-way

Measures 10-11. Measure 10 contains a quarter note A4, an eighth note D#4, an eighth note D4, and a dotted quarter note. Measure 11 contains a quarter note D#4, an eighth note G4, a quarter note A4, an eighth note D#4, an eighth note G4, and a quarter note A4.

Sp



(D) if you're go- ing (A) leave the sink-ing ship

Measures 12-13. Measure 12 contains a quarter note A4, an eighth note D#4, an eighth note G4, a quarter note A4, an eighth note D#4, and a dotted quarter note. Measure 13 contains a quarter note D#4, an eighth note G4, a quarter note A4, an eighth note A4, and a quarter note A4.

Chorus 1

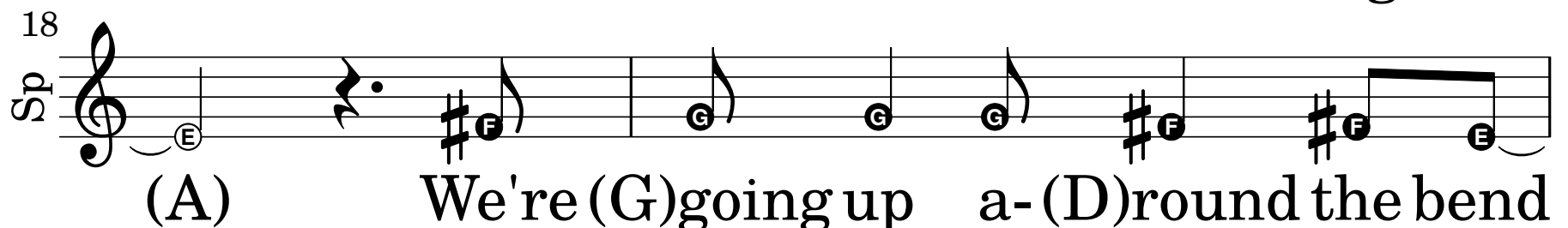
Sp



(D) be- hind (G) Come on the (D) ri- sing wind

Measures 14-15. Measure 14 contains a quarter note A4, an eighth note D#4, an eighth note D4, and a dotted quarter note. Measure 15 contains a quarter note G4, an eighth note G4, a quarter note G4, an eighth note D#4, an eighth note D#4, and a quarter note E4.

Sp



(A) We're (G) going up a- (D) round the bend

Measures 16-17. Measure 16 contains a half note E4, a quarter rest, an eighth note D#4, and a dotted quarter note. Measure 17 contains a quarter note G4, an eighth note G4, a quarter note G4, an eighth note D#4, an eighth note D#4, and a quarter note E4.

Verse 2

Sp 20 (A) (A)Ooh (D) Bring a song and a smile

Sp 23 (D) for the ban- jo (A) bet-ter get while the

Sp 25 (D) get-ting's good (D) Hitch a ride to the end

Sp 27 (D) of the high- way (A) where the ne- ons

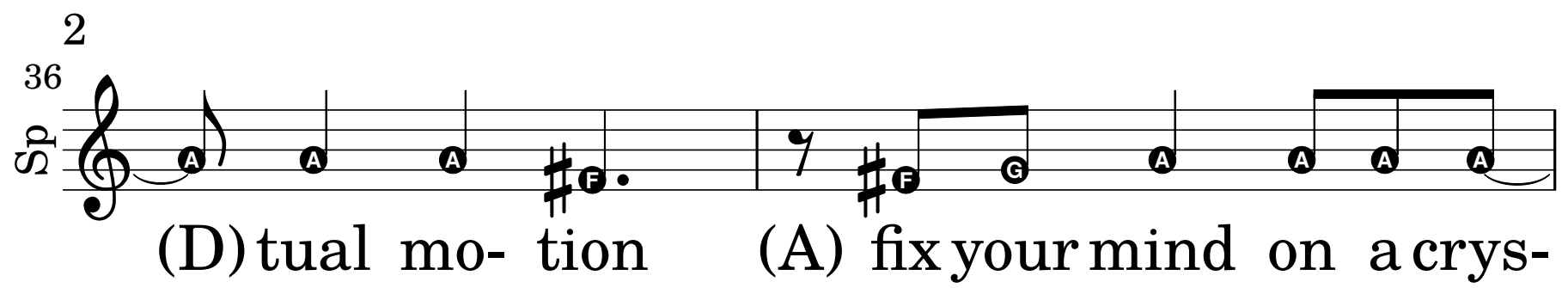
Chorus 2

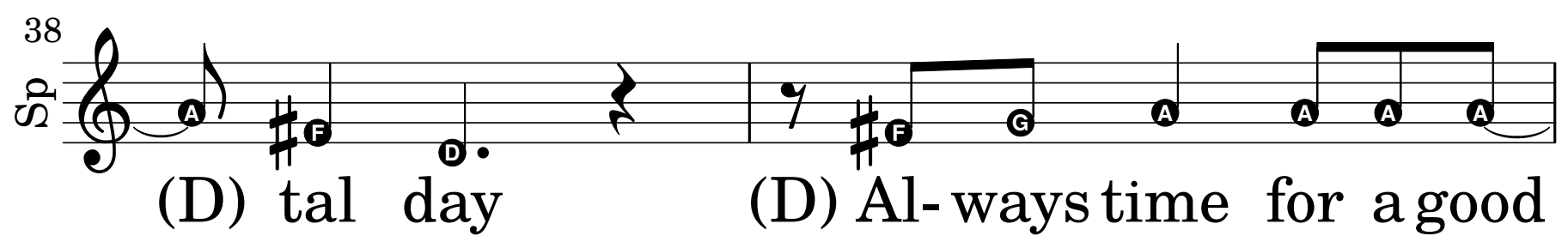
Sp 29 (D) turn to wood (G) Come on the (D) ri- sing wind

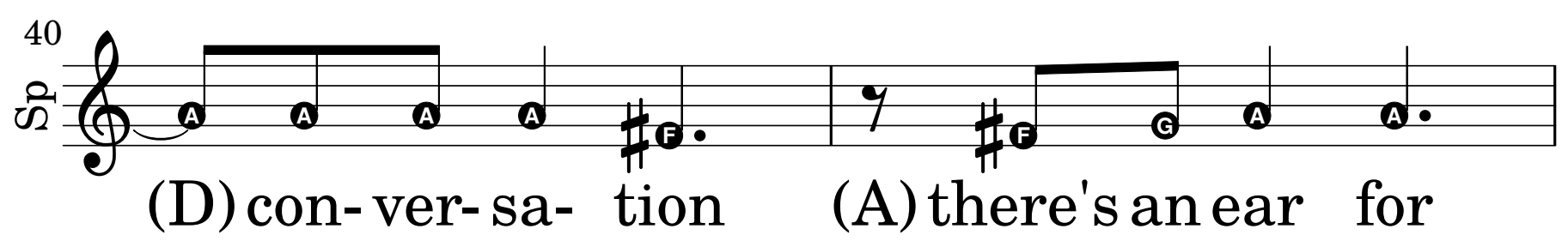
Sp 31 (A) We're (G) going up a- (D) round the bend

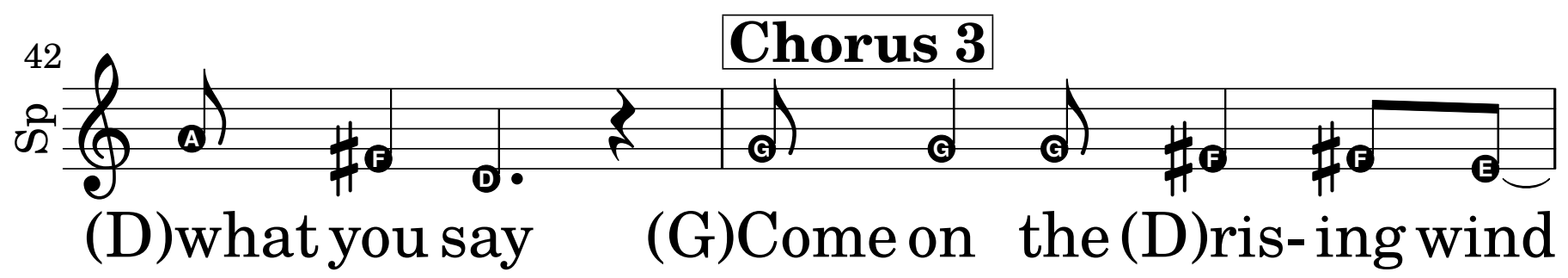
Verse 3

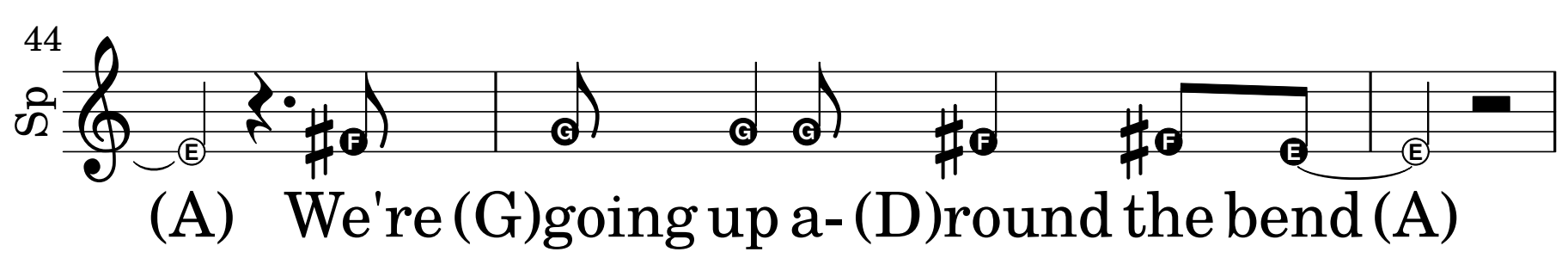
Sp 33 (A) (A)Ooh (D) You can pon- der per- pe-

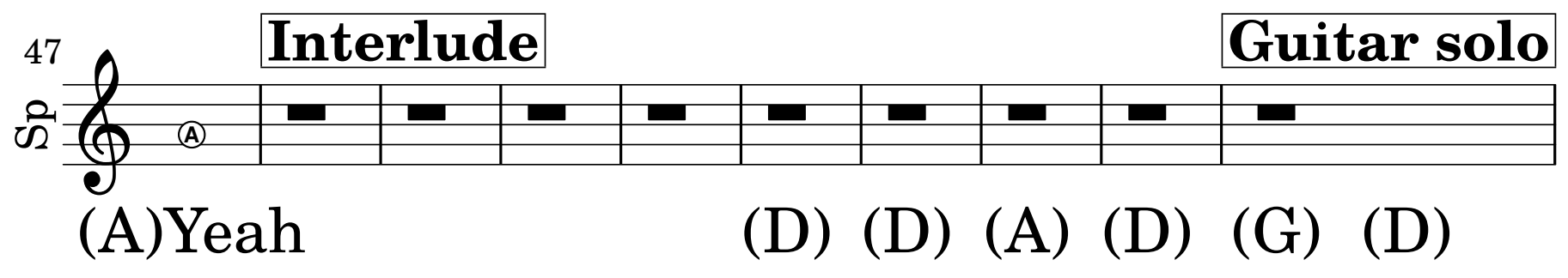
2
36
Sp

(D) tual mo- tion (A) fix your mind on a crys-

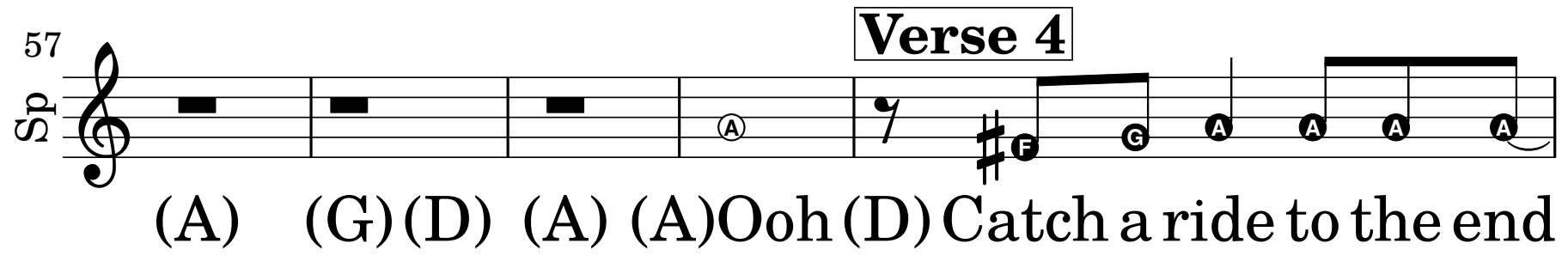
38
Sp

(D) tal day (D) Al- ways time for a good

40
Sp

(D) con- ver- sa- tion (A) there's an ear for

42
Sp
Chorus 3

(D) what you say (G) Come on the (D) ris- ing wind

44
Sp

(A) We're (G) going up a- (D) round the bend (A)

47
Sp
Interlude **Guitar solo**

(A) Yeah (D) (D) (A) (D) (G) (D)

57
Sp
Verse 4

(A) (G) (D) (A) (A) Ooh (D) Catch a ride to the end

62 Sp (D) of the high- way (A) and we'll meet by the

64 Sp (D) big red tree (D) There's a place up a-head

66 Sp (D) and I'm go- ing (A) Come a-long come a-long

68 **Chorus 4**
Sp (D) with me (G) Come on the (D) ris- ing wind

70 Sp (A) We're (G) going up a- (D) round the bend

72 **Outro**
Sp (A) (A) Yeah (D) Doo (D) doo doo doo

76 Sp (A) Doo (D) doo doo doo (D) (D) Doo doo doo

80 Sp (A) Doo (D) doo doo