

Beat It

Michael Jackson

Intro

♩ = 139

Ba

8 e a d g

The Intro consists of 8 measures of a steady eighth-note bass line in E major. The notes are E2, A2, D3, and G2, repeated in sequence.

Ba

8

Measures 13-19: The bass line features a more complex eighth-note pattern. Measures 13-14: E2, A2, D3, G2, E2, A2, D3, G2. Measure 15: E2, A2, D3, G2, E2, A2, D3, G2. Measure 16: E2, A2, D3, G2, E2, A2, D3, G2. Measure 17: E2, A2, D3, G2, E2, A2, D3, G2. Measure 18: E2, A2, D3, G2, E2, A2, D3, G2. Measure 19: E2, A2, D3, G2, E2, A2, D3, G2.

Verse 1

Ba

8

Measures 20-25: The bass line continues with a complex eighth-note pattern. Measures 20-21: E2, A2, D3, G2, E2, A2, D3, G2. Measure 22: E2, A2, D3, G2, E2, A2, D3, G2. Measure 23: E2, A2, D3, G2, E2, A2, D3, G2. Measure 24: E2, A2, D3, G2, E2, A2, D3, G2. Measure 25: E2, A2, D3, G2, E2, A2, D3, G2.

Ba

8

Measures 26-31: The bass line continues with a complex eighth-note pattern. Measures 26-27: E2, A2, D3, G2, E2, A2, D3, G2. Measure 28: E2, A2, D3, G2, E2, A2, D3, G2. Measure 29: E2, A2, D3, G2, E2, A2, D3, G2. Measure 30: E2, A2, D3, G2, E2, A2, D3, G2. Measure 31: E2, A2, D3, G2, E2, A2, D3, G2.

Ba

8

Measures 32-37: The bass line continues with a complex eighth-note pattern. Measures 32-33: E2, A2, D3, G2, E2, A2, D3, G2. Measure 34: E2, A2, D3, G2, E2, A2, D3, G2. Measure 35: E2, A2, D3, G2, E2, A2, D3, G2. Measure 36: E2, A2, D3, G2, E2, A2, D3, G2. Measure 37: E2, A2, D3, G2, E2, A2, D3, G2.

Chorus

Ba

8

Measures 38-43: The bass line continues with a complex eighth-note pattern. Measures 38-39: E2, A2, D3, G2, E2, A2, D3, G2. Measure 40: E2, A2, D3, G2, E2, A2, D3, G2. Measure 41: E2, A2, D3, G2, E2, A2, D3, G2. Measure 42: E2, A2, D3, G2, E2, A2, D3, G2. Measure 43: E2, A2, D3, G2, E2, A2, D3, G2.

Ba

8

Measures 44-49: The bass line continues with a complex eighth-note pattern. Measures 44-45: E2, A2, D3, G2, E2, A2, D3, G2. Measure 46: E2, A2, D3, G2, E2, A2, D3, G2. Measure 47: E2, A2, D3, G2, E2, A2, D3, G2. Measure 48: E2, A2, D3, G2, E2, A2, D3, G2. Measure 49: E2, A2, D3, G2, E2, A2, D3, G2.

Verse 2

50

Ba

8

(4) 2 0

7 7 7 5

5 5

7 7 7 5

5 5

3 3 3 5

56

Ba

8

5 5

7 7 7 5

5 5

7 7 7 5

5 5

7 7 7 5

Chorus

62

Ba

8

5 5

3 3 3 5

5 5

7 7 7 5

5 5

0 3 2 5 2 4

68

Ba

8

(4) 2 0 0

0 3 2 5 2 4

2 0

0 3 2 5 2 4

2 0 0

0 3 2 5 2 4

74

Ba

8

(4) 2 0

0 3 2 5 2 4

2 0 0

0 3 2 5 2 4

2 0

0 3 2 5 2 4

Bridge

80

Ba

8

(4) 2 0 0

0 3 2 5 2 4

2 0

0 0 0 0

0 0

0 0 0 0

86

Ba

8

0 0

0 0 0 0

0 0

0 0 0 0

0 0

0 0 0 0

2
92

Ba

8

0 0 0 0 0 0 0 0 0 0 0 0

98

Solo

Ba

8

0 0 7 7 7 5 5 5 7 7 7 5 5 5 3 3 3 5

104

Ba

8

5 5 7 7 7 5 5 5 7 7 7 5 5 5 7 7 7 5

110

Chorus

Ba

8

5 5 3 3 3 5 5 5 7 7 7 5 5 5 0 3 2 5 2 4

116

Ba

8

(4) 2 0 0 0 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4

122

Outro

Ba

8

(4) 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4

128

Ba

8

(4) 2 0 0 0 3 2 5 2 4 2 0 0 3 3 2 5 2 4 2 0 0 0 3 2 5 2 4

134

Ba

8

9

A

B

(4) 2 0

0 3 2 5 2 4

2 0 0

0 3 2 5 2 4

2 0

2 2 2 2

2 2 2 2

0 0 0 0

3

140

Ba

8

T 2 2

A 2 2

B 0 0