

ギミチョコ!!

Riff 1

♩ = 220

Guitar 1

Staff 1: Treble clef, common time (C). The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, including accidentals (sharps and naturals). The pattern is repeated four times across the staff.

Tuning: C F A[♯] D[♯] G C

Guitar 2

Staff 2: Treble clef, common time (C). The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, including accidentals (sharps and naturals). The pattern is repeated four times across the staff.

Tuning: C F A[♯] D[♯] G C

Guitar 3

Staff 3: Treble clef, common time (C). The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, including accidentals (sharps and naturals). The pattern is repeated four times across the staff.

Tuning: C F A[♯] D[♯] G C

Guitar 4

Staff 4: Treble clef, common time (C). The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, including accidentals (sharps and naturals). The pattern is repeated four times across the staff.

Tuning: C F A[♯] D[♯] G C

Bass

Staff 5: Bass clef, common time (C). The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, including accidentals (sharps and naturals). The pattern is repeated four times across the staff.

Tuning: C F A[♯] D[♯]

5

Gtr1

Gtr2

Gtr3

Gtr4

Ba

6 5 4 3 2 6
4 3 0 2 1 0 4

0 5 4 3 2 6
0 3 0 2 1 0 4

0 5 4 3 2 6
0 3 0 2 1 0 4

0 5 4 3 2 6
0 3 0 2 1 0 4

4 3 0 2 1 0 4
0 3 0 2 1 0 4

0 3 0 2 1 0 4
0 3 0 2 1 0 4

0 3 0 2 1 0 4
0 3 0 2 1 0 4

0 3 0 2 1 0 4
0 3 0 2 1 0 4

2
9

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Fret diagrams for Gtr1 and Gtr2:

Measure	Fret
1	6 5 4 3 2 6
2	0 5 4 3 2 6
3	0 5 4 3 2 6
4	0 5 4 3 2 6

Fret diagram for Ba:

Measure	Fret
1	4 3 0 2 1 0 4
2	0 3 0 2 1 0 4
3	0 3 0 2 1 0 4
4	0 3 0 2 1 0 4

13

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The musical score consists of five staves. Gtr1 and Gtr2 are electric guitar parts with melodic lines in treble clef and fret diagrams below. Gtr3 and Gtr4 are electric guitar parts with rests in treble clef. Ba is a bass part in bass clef with a melodic line and fret diagrams below. The score is divided into four measures by vertical bar lines.

Fret diagrams for Gtr1 and Gtr2:

Measure 1: 6 5 4 3 2 6 / 4 3 0 2 1 0 4

Measure 2: 0 5 4 3 2 6 / 0 3 0 2 1 0 4

Measure 3: 0 5 4 3 2 6 / 0 3 0 2 1 0 4

Measure 4: 0 5 4 3 2 6 / 0 3 0 2 1 0 4

Fret diagrams for Ba:

Measure 1: 4 3 0 2 1 0 4

Measure 2: 0 3 0 2 1 0 4

Measure 3: 0 3 0 2 1 0 4

Measure 4: 0 3 0 2 1 0 4

4

17

Gtr1



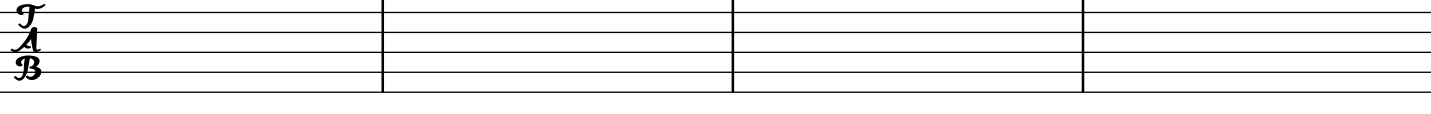
Gtr2



Gtr3



Gtr4



Ba



21

Gtr1

Gtr2

Gtr3

Gtr4

Ba

25

Riff 2

6

Gtr1

8

6 7 4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5

Gtr2

8

4 4

Gtr3

8

Gtr4

8

Ba

8

4 4

Verse 1

31

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The musical score for Verse 1, page 7, is written for a guitar trio (Gtr1, Gtr2, Gtr3, Gtr4) and a bass (Ba). The score is divided into six measures. Gtr1 and Gtr2 play a complex, fast-paced melody. Gtr3 and Gtr4 play a simple, rhythmic pattern. Ba plays a complex, fast-paced melody. The score is divided into six measures.

Gtr1: Treble clef, 8va. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, 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B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368

37

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Chorus

The musical score is organized into five systems, each corresponding to a different instrument. The first system (Gtr1) features a melodic line in the treble clef and a fretboard diagram in the bass clef. The second system (Gtr2) also has a melodic line and a fretboard diagram. The third system (Gtr3) and fourth system (Gtr4) are silent, represented by empty staves. The fifth system (Ba) shows a bass line in the bass clef. A 'Chorus' section is indicated by a box above the Gtr1 staff at measure 41. The fretboard diagrams for Gtr1 and Gtr2 show fingerings (6, 7, 4, 5) and fret numbers (4, 4-4, 4-5, 6-6, 8, 9, 11, 12, 13).

48

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Detailed description: This page contains musical notation for five instruments: four guitars (Gtr1-4) and a bass (Ba). Gtr1 and Gtr2 have musical notation in treble clef with a key signature of one sharp (F#) and a common time signature (C). They also have fretboard diagrams below them. Gtr3 and Gtr4 have empty staves. The bass (Ba) has musical notation in bass clef and fretboard diagrams below it. The fretboard diagrams for Gtr1 and Gtr2 show fret numbers 8, 9, 11, 12, and 13. The fretboard diagrams for Ba show fret numbers 8, 4, and 8.

12

58

The image displays a musical score for guitar and bass. The guitar part is divided into four staves (Gtr1, Gtr2, Gtr3, Gtr4). The first two staves (Gtr1 and Gtr2) contain a complex, fast-paced melody in the first two measures, while the third and fourth staves (Gtr3 and Gtr4) are empty. The bass part (Ba) features a simple, steady melody. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Riff 2

62

Gtr1

Gtr2

Gtr3

Gtr4

Ba

62 63 64 65

(6) 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 4 6 7

(4) 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 4 4 4 4 5

(6) 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 4 4 4 4 4 4 4 4 4


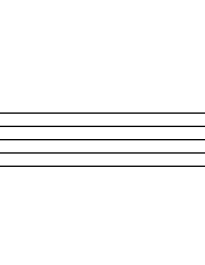
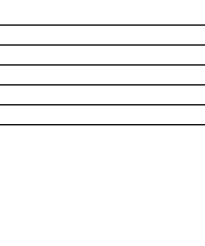
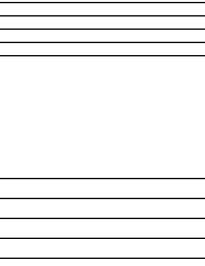
(4) 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 4 4 4 4 4

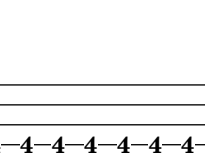

(4) 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 4 4 4 4 4

14

66

Gtr1 6

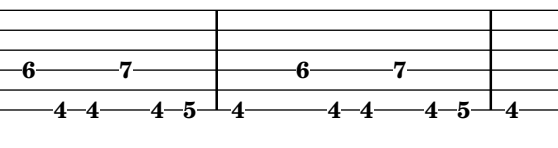

 Gtr2


 Gtr3


 Gtr4


 Ba

Verse 2

Verse 2

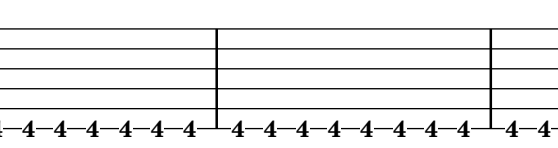
Gtr1



Gtr2



Gtr3



Gtr4



Ba



Chorus

Gtr1

Gtr2

Gtr3

Gtr4

Ba

82

Gtr1

Gtr2

Gtr3

Gtr4

Ba

8

(11) 12 13 8 11 12
(13) 13 13 9 13 13
(13) 13 13 8 13 13

8 8 8 8 8 8

(4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr187



Gtr2



Gtr3



Gtr4



Ba



92

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Detailed description: This page contains musical notation for five instruments: four guitars (Gtr1, Gtr2, Gtr3, Gtr4) and a bass (Ba). Gtr1 and Gtr2 have musical notation in the first measure, followed by fretboard diagrams for measures 2 through 5. Gtr3 and Gtr4 have musical notation in the first measure, followed by empty fretboard diagrams for measures 2 through 5. The bass has musical notation across all five measures, with fretboard diagrams below. The fretboard diagrams for Gtr1 and Gtr2 show fret numbers 8, 9, 11, 12, and 13. The fretboard diagrams for the bass show fret numbers 8, 4, and 8.

97
Gtr1

Post-Chorus

Staff 1 (Gtr1): Treble clef, 8va. Contains a melodic line with eighth notes and a key signature change to one sharp (F#) in the fourth measure.

Staff 2 (TAB): Treble clef, 8va. Contains guitar tablature for the first guitar part, with fret numbers 4, 5, and 6.

Gtr2

Staff 3 (Gtr2): Treble clef, 8va. Contains a melodic line with eighth notes and a key signature change to one sharp (F#) in the fourth measure.

Staff 4 (TAB): Treble clef, 8va. Contains guitar tablature for the second guitar part, with fret numbers 4, 5, and 6.

Gtr3

Staff 5 (Gtr3): Treble clef, 8va. Contains a melodic line with eighth notes and a key signature change to one sharp (F#) in the fourth measure.

Staff 6 (TAB): Treble clef, 8va. Contains guitar tablature for the third guitar part, with fret numbers 4, 5, and 6.

Gtr4

Staff 7 (Gtr4): Treble clef, 8va. Contains a melodic line with eighth notes and a key signature change to one sharp (F#) in the fourth measure.

Staff 8 (TAB): Treble clef, 8va. Contains guitar tablature for the fourth guitar part, with fret numbers 4, 5, and 6.

Ba

Staff 9 (Ba): Bass clef, 8va. Contains a melodic line with eighth notes and a key signature change to one sharp (F#) in the fourth measure.

Staff 10 (TAB): Bass clef, 8va. Contains guitar tablature for the bass part, with fret numbers 4, 5, and 6.

103

Riff 1

Sheet music for Riff 1, featuring Gtr1, Gtr2, Gtr3, Gtr4, and Ba (Bass).

Gtr1 and Gtr2: Both guitars play identical riffs. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The riffs are composed of eighth and sixteenth notes, with some measures containing triplets. The fret numbers are indicated below the notes.

Gtr3 and Gtr4: Both guitars are silent, indicated by a whole rest in each measure.

Ba (Bass): The bass line follows the same rhythmic pattern as the guitars, using a bass clef and a key signature of one sharp (F#). The fret numbers are indicated below the notes.

Fret numbers for Gtr1 and Gtr2:

Measure 1: (6) 6 6 6 6 6 6 (4) 4 4 4 4 4 4

Measure 2: 6 5 5 5 6 6 5 4 3 2 6 4

Measure 3: 0 5 4 3 2 6 0 3 0 2 1 0 4

Measure 4: 0 5 4 3 2 6 0 3 0 2 1 0 4

Fret numbers for Ba:

Measure 1: (4) 4 4 4 4 4 4 4 3 3 3 4 4

Measure 2: 4 3 0 2 1 0 4 0 3 0 2 1 0 4

Measure 3: 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Measure 4: 0 3 0 2 1 0 4 0 3 0 2 1 0 4

[illegible]

112

112

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The musical score is arranged in a system with five staves. The first two staves are for guitar (Gtr1 and Gtr2), the next two are for guitar (Gtr3 and Gtr4), and the bottom staff is for bass (Ba). Each guitar staff has a standard six-line staff with a treble clef and an 8va marking. Below each guitar staff is a fretboard diagram with six lines and fret numbers. The bass staff has a standard six-line staff with a bass clef and an 8va marking, with a fretboard diagram below it. The fretboard diagrams for Gtr1, Gtr2, and Ba show a sequence of fret numbers: (6) 0 5 4 3 2 6, 6 5 4 3 2 6, 0 5 4 3 2 6, and 0 5 4 3 2 6. The fretboard diagram for Gtr3 is empty. The fretboard diagram for Gtr4 is empty. The fretboard diagram for Ba shows a sequence of fret numbers: (4) 0 3 0 2 1 0 4, 4 3 0 2 1 0 4, 0 3 0 2 1 0 4, and 0 3 0 2 1 0 4. The musical notation for Gtr1 and Gtr2 shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, 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E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, 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B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F36

Gtr1

8

(6) 5 4 3 2 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr2

8

(6) 5 4 3 2 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr3

8

(6) 5 4 3 2 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr4

8

(6) 5 4 3 2 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

8

(6) 5 4 3 2 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

8

(6) 5 4 3 2 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

120

Solo

Sheet music for a guitar solo, featuring multiple staves for different guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) and a bass line (Ba).

The music is written in 4/4 time, with a tempo of 120. The key signature is one sharp (F#).

Gtr1 and Gtr2: Both parts play identical melodic lines. The first measure contains a complex sequence of notes and accidentals (F#, G, A, B, C, D, E, F#), followed by a series of eighth notes. The subsequent measures consist of a steady eighth-note pattern.

Gtr3: This part is silent in the first measure and then plays a series of sixteenth-note runs, including a trill in the final measure.

Gtr4: This part is silent throughout the entire section.

Ba: The bass line follows a similar pattern to the guitar parts, starting with a complex sequence of notes and accidentals, followed by a steady eighth-note pattern.

Chordal parts (A, B): These parts provide harmonic support. The first measure contains a complex sequence of notes and accidentals, followed by a series of eighth notes. The subsequent measures consist of a steady eighth-note pattern.

Chordal parts (A, B): These parts provide harmonic support. The first measure contains a complex sequence of notes and accidentals, followed by a series of eighth notes. The subsequent measures consist of a steady eighth-note pattern.

12/8

Gtr1

Gtr2

Gtr3

Gtr4

Ba

126

Score for Gtr1, Gtr2, Gtr3, Gtr4, and Ba.

Gtr1 (Treble Clef, 8va):

Musical notation: Four measures of eighth notes, each measure containing a pair of beamed eighth notes.

Tablature: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr2 (Treble Clef, 8va):

Musical notation: Four measures of eighth notes, each measure containing a pair of beamed eighth notes.

Tablature: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr3 (Treble Clef, 8va):

Musical notation: Four measures of eighth notes, each measure containing a pair of beamed eighth notes.

Tablature: 10 11 13 14 11 13 11 11 11 14 13 11 14 13 11 13 11 10 12 9 10 12 13 10 12 10 13 11 12 13 14

Gtr4 (Treble Clef, 8va):

Musical notation: Four measures of eighth notes, each measure containing a pair of beamed eighth notes.

Tablature: 13 11 10 12 10 11 13 14 11 13 11 14 12 13 14 15

Ba (Bass Clef, 8va):

Musical notation: Four measures of eighth notes, each measure containing a pair of beamed eighth notes.

Tablature: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr1

Gtr2

Gtr3

Gtr4

Ba

This musical score is for a guitar and bass ensemble. It consists of five systems, each containing a guitar part and a bass part. The guitar parts are written in treble clef with a key signature of one sharp (F#) and a 128-measure time signature. The bass parts are written in bass clef with a 128-measure time signature. The guitar parts are divided into four groups: Gtr1, Gtr2, Gtr3, and Gtr4. Gtr1 and Gtr2 play a steady eighth-note rhythm. Gtr3 and Gtr4 play a more complex melody with various accidentals and ties. The bass parts are divided into two groups: Ba and Ba. Ba plays a steady eighth-note rhythm. Ba plays a more complex melody with various accidentals and ties. The score includes various musical notations such as notes, rests, ties, and accidentals. There are also some text annotations like 'full' and 'full' with arrows pointing to specific notes. The score is divided into three measures per system, with a total of 128 measures.

131

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar (Gtr1, Gtr2, Gtr3, Gtr4), bass (Ba), and drums (Drum). The score is written in standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature. The guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) feature complex fingerings and bends, while the bass part (Ba) provides a steady, rhythmic foundation. The drum part (Drum) includes a variety of drum sounds, including snare, tom, and cymbal, with specific dynamics and articulation markings.

134

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in 4/4 time and features a key signature of one flat (B-flat).

The score is divided into four systems, each containing a guitar part (Gtr1, Gtr2, Gtr3, Gtr4) and a bass part (Ba). The guitar parts are written in treble clef, and the bass part is written in bass clef. The drum part is written in a simplified notation using numbers 1-5 on a five-line staff.

The first system (measures 1-4) shows the guitar parts playing a rhythmic pattern of eighth notes, while the bass part plays a simple eighth-note line. The drum part is indicated by numbers 1-5.

The second system (measures 5-8) shows the guitar parts playing a more complex rhythmic pattern, including sixteenth notes and eighth notes. The bass part continues with the eighth-note line, and the drum part is indicated by numbers 1-5.

The third system (measures 9-12) shows the guitar parts playing a series of chords and single notes, including a half note and a quarter note. The bass part continues with the eighth-note line, and the drum part is indicated by numbers 1-5.

The fourth system (measures 13-16) shows the guitar parts playing a series of chords and single notes, including a half note and a quarter note. The bass part continues with the eighth-note line, and the drum part is indicated by numbers 1-5.

138

Score for Gtr1, Gtr2, Gtr3, and Ba.

Gtr1

Musical notation for Gtr1 (Treble clef, 8va):

Staff 1: Musical notation (5 measures).

Staff 2: Fingering (4, 6, 7, 4, 5) and fret numbers (4, 4, 4, 4, 5).

Gtr2

Musical notation for Gtr2 (Treble clef, 8va):

Staff 3: Musical notation (5 measures).

Staff 4: Fingering (4, 4, 4, 4, 4, 4, 4, 4) and fret numbers (4, 4, 4, 4, 4, 4, 4, 4).

Gtr3

Musical notation for Gtr3 (Treble clef, 8va):

Staff 5: Musical notation (5 measures). Includes "full" markings and a slur.

Staff 6: Fingering (13, 0, 13, 0, 13, 0, 16) and fret numbers (13, 0, 13, 0, 13, 0, 16).

Ba

Musical notation for Ba (Bass clef, 8va):

Staff 7: Musical notation (5 measures).

Staff 8: Fingering (4, 4, 4, 4, 4, 4, 4, 4) and fret numbers (4, 4, 4, 4, 4, 4, 4, 4).

Verse 3

Gtr1

Gtr2

Gtr3

Gtr4

Ba

6 7 6 7 6 7 6 7 6 7

4 4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 4 5

4 4

4 4

148

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Detailed description: This block contains the musical notation and guitar/bass tablature for measures 148-152. It is organized into five systems, each corresponding to a different instrument. Each system consists of a standard musical staff (treble or bass clef) and a corresponding guitar or bass tablature staff. The notation includes notes, rests, and fret numbers. The tablature uses numbers 4, 5, 6, and 7 to indicate fret positions. The instruments are labeled Gtr1, Gtr2, Gtr3, Gtr4, and Ba. The page number 148 is at the top left, and the page number 33 is at the top right.

Bridge

153

Gtr1

Gtr2

Gtr3

Gtr4

Ba

159

159

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The musical score is divided into five systems, each corresponding to a different instrument. The first four systems are for guitars (Gtr1, Gtr2, Gtr3, Gtr4) and the fifth is for the bass (Ba). Each system contains a musical staff and a tablature staff. The guitar staves are in treble clef with a key signature of one sharp (F#). The bass staff is in bass clef. The tablature staves are numbered 1 through 6, corresponding to the guitar strings. The score consists of six measures. Measures 1, 3, and 5 contain musical notation for the guitars, while measures 2, 4, and 6 contain musical notation for the bass. The guitars play a series of chords and arpeggios, while the bass plays a rhythmic pattern of eighth and sixteenth notes. The tablature for the guitars shows various fret numbers and techniques like bends and slides. The tablature for the bass shows fret numbers and techniques like bends and slides.

13 13 13 13 13 13

8 11 12 13

8 9 8 13 13 13

8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8

165

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Chorus

The musical score is for a guitar and bass ensemble. It consists of five staves. The first two staves are for guitar (Gtr1 and Gtr2), the next two for guitar (Gtr3 and Gtr4), and the last for bass (Ba). The key signature is one sharp (F#), and the time signature is 4/4. A box labeled 'Chorus' is placed above the first staff. The first staff (Gtr1) has a capo on the 8th fret, indicated by a 'C' and '8' on a line. The second staff (Gtr2) also has a capo on the 8th fret. The third staff (Gtr3) and fourth staff (Gtr4) are empty. The fifth staff (Ba) has a capo on the 8th fret, indicated by a 'C' and '8' on a line. The bass line consists of a series of eighth notes, with a half note in the fifth measure. The guitar parts (Gtr1 and Gtr2) play a melody consisting of eighth notes and quarter notes, with a capo on the 8th fret. The melody is: 8 9 11 12 13 8 11 12. The guitar parts are played in a strummed fashion, indicated by the 'A' and 'B' symbols on the staves.

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Score for Gtr1, Gtr2, Gtr3, Gtr4, and Ba.

Gtr1

Staff 1: Treble clef, 8va. Chords: (12) (13) (13) 13, 8 9 11 13, 12 13 13, 13 13 13.

Staff 2: Treble clef, 8va. Chords: (12) (13) (13) 13, 8 9 11 13, 12 13 13, 13 13 13.

Gtr2

Staff 1: Treble clef, 8va. Chords: (12) (13) (13) 13, 8 9 11 13, 12 13 13, 13 13 13.

Staff 2: Treble clef, 8va. Chords: (12) (13) (13) 13, 8 9 11 13, 12 13 13, 13 13 13.

Gtr3

Staff 1: Treble clef, 8va. Chords: (12) (13) (13) 13, 8 9 11 13, 12 13 13, 13 13 13.

Staff 2: Treble clef, 8va. Chords: (12) (13) (13) 13, 8 9 11 13, 12 13 13, 13 13 13.

Gtr4

Staff 1: Treble clef, 8va. Chords: (12) (13) (13) 13, 8 9 11 13, 12 13 13, 13 13 13.

Staff 2: Treble clef, 8va. Chords: (12) (13) (13) 13, 8 9 11 13, 12 13 13, 13 13 13.

Ba

Staff 1: Bass clef, 8va. Chords: (12) (13) (13) 13, 8 9 11 13, 12 13 13, 13 13 13.

Staff 2: Bass clef, 8va. Chords: (12) (13) (13) 13, 8 9 11 13, 12 13 13, 13 13 13.

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Score for Gtr1, Gtr2, Gtr3, Gtr4, and Ba.

Gtr1

Musical notation: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a series of chords and arpeggios, including a triplet of eighth notes in the first measure.

Tablature: 6/8 time signature. The staff contains a series of fret numbers (8, 9, 11, 12, 13) indicating fingerings for the guitar.

Gtr2

Musical notation: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a series of chords and arpeggios, including a triplet of eighth notes in the first measure.

Tablature: 6/8 time signature. The staff contains a series of fret numbers (8, 9, 11, 12, 13) indicating fingerings for the guitar.

Gtr3

Musical notation: Treble clef, 8/8 time signature. The staff contains a series of rests.

Tablature: 6/8 time signature. The staff contains a series of rests.

Gtr4

Musical notation: Treble clef, 8/8 time signature. The staff contains a series of rests.

Tablature: 6/8 time signature. The staff contains a series of rests.

Ba

Musical notation: Bass clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a series of eighth notes and quarter notes, including a triplet of eighth notes in the first measure.

Tablature: 6/8 time signature. The staff contains a series of fret numbers (8, 4, 8, 8, 8, 8, 8, 8, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 8, 8, 8, 8, 8, 8, 8) indicating fingerings for the bass.

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Post-Chorus

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The musical score is organized into five systems, each corresponding to a different instrument. The first system (Gtr1) features a melodic line in the treble clef and a bass line in the bass clef. The second system (Gtr2) shows a similar melodic line. The third system (Gtr3) shows a melodic line. The fourth system (Gtr4) shows a melodic line. The fifth system (Ba) shows a melodic line. The score includes various musical notations such as notes, rests, and fingerings.

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Gtr1



Staff 1: Treble clef, 8th notes. Key signature change to one sharp (F#) in the third measure.



Fretboard diagram for Gtr1, measures 1-6. Fingerings: (6) 4 4 4 4 4 4, 6 4 4 4 4 4, 6 5 5 5 6 4, 6 4 4 4 4 4, 6 4 4 4 4 4, 6 4 4 4 4 4.

Gtr2



Staff 2: Treble clef, 8th notes. Key signature change to one sharp (F#) in the third measure.



Fretboard diagram for Gtr2, measures 1-6. Fingerings: (6) 4 4 4 4 4 4, 6 4 4 4 4 4, 6 5 5 5 6 4, 6 4 4 4 4 4, 6 4 4 4 4 4, 6 4 4 4 4 4.

Gtr3



Staff 3: Treble clef, 8th notes. Key signature change to one sharp (F#) in the third measure.



Fretboard diagram for Gtr3, measures 1-6. Fingerings: (6) 4 4 4 4 4 4, 6 4 4 4 4 4, 6 5 5 5 6 4, 6 4 4 4 4 4, 6 4 4 4 4 4, 6 4 4 4 4 4.

Gtr4



Staff 4: Treble clef, 8th notes. Key signature change to one sharp (F#) in the third measure.



Fretboard diagram for Gtr4, measures 1-6. Fingerings: (6) 4 4 4 4 4 4, 6 4 4 4 4 4, 6 5 5 5 6 4, 6 4 4 4 4 4, 6 4 4 4 4 4, 6 4 4 4 4 4.

Ba



Staff 5: Bass clef, 8th notes. Key signature change to one sharp (F#) in the third measure.



Fretboard diagram for Ba, measures 1-6. Fingerings: (4) 4 4 4 4 4 4, 4 4 4 4 4 4, 4 3 3 3 4 4, 4 4 4 4 4 4, 4 4 4 4 4 4, 4 4 4 4 4 4.

192

Outro

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The musical score is for a piece titled "Outro" at a tempo of 192. It features five staves: four guitar tracks (Gtr1, Gtr2, Gtr3, Gtr4) and one bass track (Ba).
 - **Gtr1 and Gtr2:** Both play the same complex melodic line. The notation is dense with many accidentals (sharps, naturals, and flats). The rhythm appears to be eighth notes. Fingerings are indicated by numbers in parentheses below the notes.
 - **Gtr3 and Gtr4:** Both are silent throughout the piece, indicated by a flat line.
 - **Ba:** The bass line follows a similar rhythmic pattern to the guitars but with fewer accidentals. It also includes fingering numbers.
 - **Tempo:** 192.
 - **Section:** Outro.

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Gtr1



Musical notation for Guitar 1, Treble Clef, 8va. The staff contains three measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note D5, and a quarter note E5. The third measure has a half note F5, a quarter note G5, and a quarter note A5. The key signature has one sharp (F#).



Fretboard diagram for Guitar 1. The diagram shows the frets for the six strings. The first measure has frets 6, 6, 6, 6, 6, 6. The second measure has frets 6, 6, 6, 6, 6, 6. The third measure has frets 6, 5, 5, 5, 6, 6.

Gtr2



Musical notation for Guitar 2, Treble Clef, 8va. The staff contains three measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note D5, and a quarter note E5. The third measure has a half note F5, a quarter note G5, and a quarter note A5. The key signature has one sharp (F#).



Fretboard diagram for Guitar 2. The diagram shows the frets for the six strings. The first measure has frets 6, 6, 6, 6, 6, 6. The second measure has frets 6, 6, 6, 6, 6, 6. The third measure has frets 6, 5, 5, 5, 6, 6.

Gtr3



Musical notation for Guitar 3, Treble Clef, 8va. The staff contains three measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note D5, and a quarter note E5. The third measure has a half note F5, a quarter note G5, and a quarter note A5. The key signature has one sharp (F#).



Fretboard diagram for Guitar 3. The diagram shows the frets for the six strings. The first measure has frets 6, 6, 6, 6, 6, 6. The second measure has frets 6, 6, 6, 6, 6, 6. The third measure has frets 6, 5, 5, 5, 6, 6.

Gtr4



Musical notation for Guitar 4, Treble Clef, 8va. The staff contains three measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note D5, and a quarter note E5. The third measure has a half note F5, a quarter note G5, and a quarter note A5. The key signature has one sharp (F#).



Fretboard diagram for Guitar 4. The diagram shows the frets for the six strings. The first measure has frets 6, 6, 6, 6, 6, 6. The second measure has frets 6, 6, 6, 6, 6, 6. The third measure has frets 6, 5, 5, 5, 6, 6.

Ba



Musical notation for Bass, Bass Clef, 8va. The staff contains three measures of music. The first measure has a half note G2, a quarter note A2, and a quarter note B2. The second measure has a half note C3, a quarter note D3, and a quarter note E3. The third measure has a half note F3, a quarter note G3, and a quarter note A3. The key signature has one sharp (F#).



Fretboard diagram for Bass. The diagram shows the frets for the six strings. The first measure has frets 4, 4, 4, 4, 4, 4. The second measure has frets 4, 4, 4, 4, 4, 4. The third measure has frets 4, 3, 3, 3, 4, 4.