

# Don't Stop Believin'

Journey

## Intro

♩ = 121

Intro musical score for Journey's "Don't Stop Believin'". The score is written for a 4/4 time signature with a tempo of 121 beats per minute. The key signature is D major (two sharps). The instruments and parts are:

- Vocals:** Four measures of whole rests.
- Steelpan:** A continuous eighth-note melody throughout the four measures.
- Guitar:** Four measures of whole rests.
- Bass:** A melodic line starting on a half note, followed by eighth-note runs and a final half note.
- Drums:** Four measures of whole rests.
- V0 (Vocal line):** Four measures of whole rests.
- Sp (Synthesizer):** A continuous eighth-note melody throughout the four measures.
- Gtr1 (Guitar):** Four measures of whole rests.
- Ba (Bass):** A melodic line starting on a half note, followed by eighth-note runs and a final half note.
- Dr (Drums):** Four measures of whole rests.

## Verse 1

Verse 1 musical score for Journey's "Don't Stop Believin'". The score is written for a 4/4 time signature. The key signature is D major (two sharps). The instruments and parts are:

- Vocals:** The vocal line begins with a half rest, followed by the lyrics "Just a small town girl" and "Liv-in' in a lone - ly world".
- Steelpan:** A continuous eighth-note melody throughout the four measures.
- Guitar:** Four measures of whole rests.
- Bass:** A melodic line starting on a half note, followed by eighth-note runs and a final half note.
- Drums:** Four measures of whole rests.
- V0 (Vocal line):** The vocal line begins with a half rest, followed by the lyrics "Just a small town girl" and "Liv-in' in a lone - ly world".
- Sp (Synthesizer):** A continuous eighth-note melody throughout the four measures.
- Gtr1 (Guitar):** Four measures of whole rests.
- Ba (Bass):** A melodic line starting on a half note, followed by eighth-note runs and a final half note.
- Dr (Drums):** Four measures of whole rests.

13

V<sub>o</sub>

Sp

Gtr1

Ba

Dr

She took the midnight train go - in' a - ny - where

17

**Verse 2**

V<sub>o</sub>

Sp

Gtr1

Ba

Dr

Just a city boy Born and raised in south Detroit

21

V<sub>o</sub>

Sp

Gtr1

Ba

Dr

He took the midnight train go - in' a - ny - where

**Guitar Fill**

24

V<sub>o</sub>

Sp

Gtr1

Ba

Dr

27

V<sub>o</sub>

Sp

Gtr1

Ba

Dr

30

V<sub>o</sub>

Sp

Gtr1

Ba

Dr

32

**Verse 3**

V<sub>o</sub>

8

A singer in a smoky room

Sp

Gtr1

8

3

1/2 full

Ba

8

Dr

35

V<sub>o</sub>

8

A smell of wine and cheap perfume

For a smile they can

Sp

Gtr1

8

Ba

8

Dr

38 **Bridge**

V<sub>o</sub> 8 share the night It goes on and on, and on, and on Stran - gers

Sp

Gtr1 8

Ba 8

Dr

42

V<sub>o</sub> 8 wait - ing Up and down the bou - levard Their sha - dows

Sp

Gtr1 8

Ba 8

Dr

46

V<sub>o</sub>

8

sear - ching in the night Street-lights,

Sp

Gtr1

Ba

8

Dr

50

V<sub>o</sub>

8

peop - le Living just to find e-mo - tion Hid - ing

Sp

Gtr1

Ba

8

Dr

54

V<sub>o</sub>

8

some-where in the night

Sp

Gtr1

Ba

8

Dr

59

V<sub>o</sub>

8

Verse 4

Working hard to get my fill

Sp

Gtr1

Ba

8

Dr

63

V<sub>o</sub>

8

Everybody wants a thrill Payin' a-nything to roll the dice Just

Sp

Gtr1

8

Ba

8

Dr

67

V<sub>o</sub>

8

one more time

Verse 5

Some will win, <sup>3</sup>some will lose

Sp

Gtr1

8

Ba

8

Dr



8

71

V<sub>o</sub>

8

Some were born to sing the blues

Oh, the movie ne - ver ends It goes

3

Sp

Gtr1

8

Ba

8

Dr

75

V<sub>o</sub>

8

on and on, and on, and on

Stran - gers wait - ing

Bridge

Sp

Gtr1

8

Ba

8

Dr

79

V<sub>o</sub>

8

Up and down the bou - levard Their sha - dows sear - ching in the night

Sp

Gtr1

Ba

8

Dr

83

V<sub>o</sub>

8

Street-lights, peop - le

Sp

Gtr1

Ba

8

Dr

10

87

V<sub>o</sub>

8

Living just to find emo - tion Hid - ing some - where in the night

Sp

Gtr1

8

Ba

8

Dr

91

V<sub>o</sub>

8

Sp

Gtr1

8

Ba

8

Dr

**Guitar Solo**

95

V<sub>o</sub>

Sp

Gtr1

Ba

Dr

Chorus

99

V<sub>o</sub>

Sp

Gtr1

Ba

Dr

Don't stop be-liev - in'

103

V<sub>o</sub>

8

Hold on to the feel - in' Street-lights, peop - le

Sp

Gtr1

8

Ba

8

Dr

107

V<sub>o</sub>

8

Don't stop be-liev - in'

Sp

Gtr1

8

Ba

8

Dr

111

V<sub>o</sub>

8

Hold on to the feel - in' Street-lights, peop - le

3

Sp

Gtr1

8

Ba

8

Dr

115

V<sub>o</sub>

8

Don't stop be-liev - in'

Sp

Gtr1

8

Ba

8

Dr

119

V<sub>o</sub>

8

Hold on to the feel-in' Street-lights, peop - le

Sp

Gtr1

8

Ba

8

Dr

123

V<sub>o</sub>

8

Sp

Gtr1

8

Ba

8

Dr