

Oh Pretty Woman

Roy Orbison

Vocals

Steelpan

Guitar

Guitar2

Bass

Drums

This musical score is for the song "I Don't Believe in Wom-an" by The Beatles. It is written for a four-part ensemble: Vocal (Vc), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is D major (two sharps), and the time signature is 2/4. The score is divided into four measures, with a double bar line after the second measure. The lyrics are: "Wom- -an kind I'd like to meet, Pret- -ty Wo- -man I don't be-". The guitar part features a complex, fast-paced melody in the first two measures, followed by a simpler melody in the last two measures. The bass part provides a steady, rhythmic accompaniment. The drums play a simple, steady beat. The vocal part is a melody that follows the lyrics. The score is written in a standard musical notation style, with a treble clef for the vocal and guitar, and a bass clef for the bass and drums. The guitar part is written in a six-string format, with a capo on the first fret. The bass part is written in a four-string format. The drums part is written in a standard drum notation style, with a snare drum and a bass drum. The score is a full musical score, including all the parts of the song.

15

Vc

8

-lieve you! you're not the truth! No one could look as good as you!

Sp

8

Gtr

8

0 0

1 1

2 2

0 0

Gtr2

8

Solo:

7 7 10 10 12

9 9 9 9 9 9 9 9 9 9 12

9 9 9 9 9 9 9 9 9 9 13

Ba

8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Drs

8

0

4

19

V_o

Sp

Gtr

Gtr2

Ba

Drs

(Mercy!)

Pret- -ty Wom- -an, won't you

[illegible]

6

28

V_o



that you look love-ly as can be. Are you lone-ly just like me?

Sp



Gtr




2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr2



5	7	7	10	7	7	7	10	7	7	7	10	10	12
7	9	9	9	9	9	9	9	9	9	9	9	9	12
													13

Ba



Drs



8
38

V_o

stop a- while Pret- -ty Wo- man, talk a- while Pret- -ty Wo- man,

Sp

Gtr

3 3 3 0 0 0 0 0 2 3 0 0 0 0 2 0 1 3 1 1 3 3 3 0 2 0 0 0 0

Gtr2

T
A
B

Ba

T
A
B

Drs

42

V_o

8

give your smile to me! Pret- -ty Wo- man,

Sp

8

Gtr

8

3 3 3 0 0 0 0 0 0 0 0 0 1 1 1

0 0 0 1 1 1 1 1 1 1 1 1 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2

0 0 0 2 2 2 2 2 2 2 2 2 0 2 0

3 3 0 2 3 2 2 2 2 3 2 2 2 0 2 0 2

Gtr2

8

8 8 8 8 8

9 9 9

Ba

8

3 0 2 3 3 3 5 7 5 5

Drs

0 0 0 0 0 0 0 0 0 0 0 0

x x x x x x x x x x x x x x x x

7

10

46

V_o



Yeah, yeah yeah! Pret- -ty Wo- man, look my way. Pret- -ty Wo- -man,

Sp



Gtr







Gtr2







Ba







Drs



50

V_o

say you'll stay with meeee- -eeee! 'cause I need you! I'll treat you

Sp

Gtr

3 3 3 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 2 2 2

0 0 0 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 0 0 0

0 0 0 0 0 0 0 0 0 2

0 0 0 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0

3 0 2 3 0 0 0 0 0 4 4 4 4 4 2 2 2 2 2 2

Gtr2

Ba

3 0 2 3 3 5 4 2 4 5 5

Drs

[illegible]

14

65

V_o



Wo- man don't make me cry Pret- ty Wo- man, don't walk a- -wa- -ay,

Sp



Gtr





Gtr2





Ba





Drs



70

V_o

Hey! O. K.! If that's the way it must be, O.

Sp

Gtr

Gtr2

Ba

Drs

[illegible]

80

V_o

wait! What do I see?!!

Is she walk--in' back to

Sp

Gtr

0 0 1 2 2 0

0 0 4 2 0

0 0 4 2 0

0 0 4 2 0

Gtr2

12 12 13

Ba

8

0 4 2 4

Drs

Detailed description of the musical score: The score is for a song, page 17. It features five main parts: Voice (V_o), Spoken (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The voice part has two lines of lyrics: 'wait! What do I see?!!' and 'Is she walk--in' back to'. The guitar part features a complex rhythm with many sixteenth and thirty-second notes. The bass part has a simple melody. The drums part has a steady beat.

18

86

V_o

me? Yeaahh! She's walk- -in' back to ME!!

Sp

Gtr

Gtr2

Ba

Drs

91

Vo

Oooo-

-ooh,

Pret-ty Wo--man

Sp

Gtr

TAB

0 0 4 2 0 4 2 0 0 0 4 2 0 4 2 0 0 0 4 2 0 5 5 6 6 7 7 5 5

Gtr2

TAB

Ba

TAB

Drs

The musical score is arranged vertically from top to bottom as follows:

- Vocal Melody (Vo):** Treble clef, key signature of three sharps (F#, C#, G#). The lyrics "Oooo-", "-ooh,", and "Pret-ty Wo--man" are written below the staff.
- Soprano (Sp):** Treble clef, key signature of three sharps. It contains whole rests throughout the piece.
- Guitar 1 (Gtr):** Treble clef, key signature of three sharps. It features a melodic line with eighth notes and a final chordal figure.
- Guitar 1 Fingering (TAB):** A six-line tablature system corresponding to the Gtr staff above it, showing fret numbers (0, 4, 2) and string numbers (5, 6, 7).
- Guitar 2 (Gtr2):** Treble clef, key signature of three sharps. It contains whole rests throughout the piece.
- Guitar 2 Fingering (TAB):** An empty six-line tablature system.
- Bass (Ba):** Bass clef, key signature of three sharps. It provides a steady bass line with eighth notes.
- Bass Fingering (TAB):** A six-line tablature system corresponding to the Ba staff above it, showing fret numbers (0, 4, 2, 4, 0, 4, 0, 0, 4, 5).
- Drums (Drs):** Two staves. The top staff uses a drum kit notation (H for hi-hat, S for snare, B for bass drum). The bottom staff shows the rhythmic pattern with note heads and stems.