

Kashmir

Led Zeppelin

Intro

♩ = 80

Ba 8

7-7 7-7-7 0 0 0 0 0 0 7-7-7 0 0 0 0 7-7-7 0 0 0 0 7-7-7 0

Verse

Ba 5

0 0 0 7-7-7 0 0 0 0 0 0 7-7-7 0 0 0 0 7-7-7 0 0 0 0 7-7-7 0

Ba 9

0 0 0 7-7-7 0 0 0 0 0 0 7-7-7 0 0 0 0 7-7-7 0 0 0 0 7-7-7 0

Ba 13

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7-7-7 0 0 0 0 7-7-7 0

Riff

Ba 17

0 0 0 7-7-7 0 0 0 0 0 0 7-7-7 0 0 0 0 7-7-7 0 0 0 0 0 0 0 0

Ba 21

0 0 0 0 0 0 0 0 0 0 0 0 0 7-7-7 0 0 0 0 0 0 0 0

Verse

Ba 25

0 0 0 7 7 0 7 0 0 0 0 7-7 0 0 0 0 0 7-7 0 0

28

Ba

8

7-7-7

32

Ba

8

7-7-7

36

Ba

Riff

8

7-7-7

40

Ba

8

7-7-7

44

Ba

8

7-7-7

48

Ba

8

7-7-7

51

Ba

8

7-7-7

2

55

Ba

8

9 7 5 7 5 7 5 5 3 3 3 2 0 0 2 0 0 0 0 0

5

0 2 0 0 0 0

59

Ba

8

2 3 2 0 0 2 0 2 0 2 0 0 0 0 0 0

63

Ba

Riff

8

2 3 2 0 0 2 0 2 0 2 0 0 0 0 0 0

67

Ba

8

2 3 2 0 0 2 0 2 0 2 0 0 0 0 0 0

71

Ba

8

2 3 2 0 0 2 0 2 0 2 0 0 0 0 0 0

75

Ba

8

2 9 7 5 7 5 7 5 5 3 3 3 2 0

79

Ba

8

9 7 5 7 5 7 5 5 3 3 3 2 0 0 0 0 2 2 0 0 0 0

3 3 3 3 3 3 3

[illegible][illegible]

92 Verse

96

Ba

8

2 2 2 2 2 2 2 2 0 0 9 9

(0)

3 3 3 3 3 3 3 3 0 0 0

Detailed description: This image shows the 96th measure of a musical score for 'The Rose Tree'. The score is written for a bassoon (Ba) and a guitar. The bassoon part is in the treble clef with a key signature of one sharp (F#). The guitar part is in the bass clef with a key signature of one sharp (F#). The guitar part includes fret numbers (0, 2, 3, 9) and a capo position of 8. The measure is divided into three measures by bar lines. The first measure contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#) and a quarter note (G). The second measure contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#) and a quarter note (G). The third measure contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#) and a quarter note (G). The guitar part consists of a single note (F#) in the first measure, followed by a sequence of notes (G, A, B, C, D, E, F#) in the second and third measures.

104

Ba

8

0 0 0 7-7-7 0 0 0 7-7-7 0 0 0 7-7-7 0 0 0 7-7-7 0 0

Riff

108

Ba

8

0 0 0 7 7 7 0 0 0 0 0 0 0 0 0 7 7 7 0 0 0 0 0 0 7 7 7 0 0

112

Ba

8

Verse

0 0 0 7-7-7 0 0 0 0 0 0 0 0 0 7-7-7 0 0 0 7-7-7 0 0

116

Ba

8

0 0 0 7-7-7 0 0 0 0 0 0 0 0 0 7-7-7 0 0 0 7-7-7 0 0

120

Ba

8

0 0 0 7-7-7 0 0 0 0 0 0 0 0 0 7-7-7 0 0 0 7-7-7 0 0

124

Ba

8

Riff

0 0 0 7-7-7 0 0 0 7-7-7 7-0 0 0 7 7-7 7 7-0 7-7-7 0

128

Ba

8

(0) 2-7 7-7 7-7-7 0 0 0 0 7-7-7 0 0 0 0 0 7-7-7 0 0 0 0 0 0 0 0

133

Ba

8

0 0 0 7-7-7 0 0 0 0 7-7-7 0 0 0 0 0 7-7-7 0 0 0 0 0 0 0 0

137

Ba

8

0 0 0 7-7-7 0 0 0 0 7-7-7 0 0 0 0 0 7-7-7 0 0 0 0 0 0 0 0

141

Ba

8

7 7 7 0 0 0 7 7 7 0 0 0 7 7 7 0 0 0 0 0 0 0

145

Ba

8

7 7 7 0 0 0 7 7 7 0 0 0 7 7 7 0 0 9 7 7 7 7 0 7 7

149

Ba

8

7 7 7 0 0 7 7 7 0 0 0 7 7 7 0 0 0 7 7 7 0 0 7 7 7 0

153

Ba

8

7 7 7 0 0 0 7 7 7 0 9 7 5 7 5 7 5 5 3 3 3 2 0

157

Ba

8

9 7 5 7 5 7 5 5 3 3 3 2 0 3 3 3 3 3 3 3 3 3 3 3

161

Ba

8

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

165

Ba

8

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

6
169

Ba

8

0 0 0 0 0 0

0 0 0 0 0 0

3 3 3 3 3

3 3 3 3 3 3

173

Ba

8

0 0 0 0 0 0

0 0 0 0 0 0

3 3 3 3 3

3 3 3 3 3 3

177

Ba

8

0 0 0 0 0 0

0 0 0 0 0 0

3 3 3 3 3

3 3 3 3 3 3

181

Ba

8

0 0 0 0 0 0

0 0 0 0 0 0

3 3 3 3 3

3 3 3 3 3 3

185

Ba

8

0 0 0 0 0 0

0 0 0 0 0 0