

# 乙女戦争

Tika α

$\text{♩} = 160$   
[A] Em G Em A A#

Chorus

Vocal

3 ji no ho u ko u ni te ki ki ha k ken desuto

Guitar

g Q.C

Keyboard 1

Strings

Keyboard 2

Keyboard 3

Synth.

Bass

8 (5 Strings Bass)

Drums

4

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

roi o to me no i no ri rin rin ri

B

Em

Piano

7

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

rin rin rin ri rin rin rin ri

G

A

9

Cho B Em

Vo 「be ru ga na ru! shu u ra i da!」 「ee」 wan wan wan wa

Gt M M M M 「ee」

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

11

Cho G A

Vo wan wan wan wa wan wan wa 「cho

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr



15

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

G A

do do do do do do do do do

17

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B Em

「do ko ka ra de mo ka kat te koi」 「koi!」 sai jou kyuu no

M M M M

19

Chorale (Cho) G A

Vocal (Vo) hap - pi - est to do ke ru

Guitar (Gt) 8

Keyboard 1 (Keyb.1)

Keyboard 2 (Keyb.2)

Keyboard 3 (Keyb.3)

Bass (Ba) 8

Drum (Dr)

Measure 19: Chorus begins with a G chord. The vocal line starts with 'hap' on a quarter note, followed by a half rest, then 'pi' on a quarter note, a half rest, 'est' on a quarter note, a half rest, 'to' on a quarter note, a half rest, 'do' on a quarter note, a half rest, 'ke' on a quarter note, a half rest, and 'ru' on a quarter note. The guitar part has a capo on the 8th fret and plays a G chord. The keyboard parts play a simple accompaniment. The bass part plays a simple accompaniment. The drums play a simple pattern.

Measure 20: Chorus continues with an A chord. The vocal line continues with 'to' on a quarter note, a half rest, 'do' on a quarter note, a half rest, 'ke' on a quarter note, a half rest, and 'ru' on a quarter note. The guitar part has a capo on the 8th fret and plays an A chord. The keyboard parts play a simple accompaniment. The bass part plays a simple accompaniment. The drums play a simple pattern.

21

Chorale (Cho) B A B A B

Vocal (Vo) ha na za ka ri yu me mi ga chi o to me no i no

Guitar (Gt) 8 g g *frum*

Keyboard 1 (Keyb.1)

Keyboard 2 (Keyb.2)

Keyboard 3 (Keyb.3)

Bass (Ba) 8

Drum (Dr)

Measure 21: Chorus begins with a B chord. The vocal line starts with 'ha' on a quarter note, a half rest, 'na' on a quarter note, a half rest, 'za' on a quarter note, a half rest, 'ka' on a quarter note, a half rest, 'ri' on a quarter note, a half rest, 'yu' on a quarter note, a half rest, 'me' on a quarter note, a half rest, 'mi' on a quarter note, a half rest, 'ga' on a quarter note, a half rest, 'chi' on a quarter note, a half rest, 'o' on a quarter note, a half rest, 'to' on a quarter note, a half rest, 'me' on a quarter note, a half rest, 'no' on a quarter note, a half rest, 'i' on a quarter note, a half rest, and 'no' on a quarter note. The guitar part has a capo on the 8th fret and plays a B chord. The keyboard parts play a simple accompaniment. The bass part plays a simple accompaniment. The drums play a simple pattern.

Measure 22: Chorus continues with an A chord. The vocal line continues with 'yu' on a quarter note, a half rest, 'me' on a quarter note, a half rest, 'mi' on a quarter note, a half rest, 'ga' on a quarter note, a half rest, 'chi' on a quarter note, a half rest, 'o' on a quarter note, a half rest, 'to' on a quarter note, a half rest, 'me' on a quarter note, a half rest, 'no' on a quarter note, a half rest, 'i' on a quarter note, a half rest, and 'no' on a quarter note. The guitar part has a capo on the 8th fret and plays an A chord. The keyboard parts play a simple accompaniment. The bass part plays a simple accompaniment. The drums play a simple pattern.

Measure 23: Chorus continues with a B chord. The vocal line continues with 'o' on a quarter note, a half rest, 'to' on a quarter note, a half rest, 'me' on a quarter note, a half rest, 'no' on a quarter note, a half rest, 'i' on a quarter note, a half rest, and 'no' on a quarter note. The guitar part has a capo on the 8th fret and plays a B chord. The keyboard parts play a simple accompaniment. The bass part plays a simple accompaniment. The drums play a simple pattern.

6

24 Em

Cho

Vo

ri

Gt

8

Keyb.1

Keyb.2

Keyb.3

Ba

8

Dr

26 C Em

Cho

Vo

zen kou sei to no hi na n wa kin kyuu zen men sen tou su taa to

Gt

8

Keyb.1

Keyb.2

Keyb.3

Ba

8

Dr

28

Chorale (Chorale) G G#

Vo

ken kou ran do no jii-chan baachan o ma ta se shi ma shi ta dai ran tou

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

30

Chorale (Chorale) A Am

Vo

shou ta i fu me i no

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr



33

Chords: Am A# B

Chords: g (Ph) M g

Lyrics: mi ka ku ni n se i mei ta i so ret te ma sa ka no shuu matsu hi ro in

Drums: 8

36

Chords: G△ A

Lyrics: desu ne e i in chou so u ji sa bo ru no mi

Drums: 8



45

Cho

G<sup>△</sup> A<sup>7</sup>/G F<sup>♯</sup>m<sup>7</sup>

Vo

shi han dai bu ka tsu sa bo ru no mi no gashi te

Gt

Arp. →

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

48

Cho

Bm<sup>7</sup> D/A G<sup>△</sup> A<sup>7</sup>

Vo

mo u ya bai no do u gi mo shu ni so ma

Gt

(Strings)

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

51 **E**

Cho **D<sup>sus4</sup>** **D** **C<sup>△</sup>**

Vo **ru** uh ma ki o ko se

Gt 8 **Brass**

Keyb.1

Keyb.2

Keyb.3

Ba 8

Dr

54 **C<sup>△</sup>/B** **Am<sup>7</sup>** **G**

Cho

Vo mi ra ku ru sei gi no o to me the Pray - er na

Gt 8

Keyb.1

Keyb.2

Keyb.3

Ba 8

Dr

12

57

Cho

Vo

gi ta o se i ma sugu sen sei ko u ge ki de his shou de

Gt

Keyb.1

(Brass)

Keyb.2

Keyb.3

Ba

Dr

C<sup>△</sup> C<sup>△</sup>/B Am<sup>7</sup> G

61

Cho

Vo

mo... a wa ku i ro zu

Gt

M M M M M M

Keyb.1

8vb

Keyb.2

Keyb.3

Ba

Dr

F Am

64

Em

Cho

Vo

ku I F no ko ko ro i ya

Gt

M M M M M M

Keyb.1

8vb

Keyb.2

Keyb.3

Ba

Dr

67

F#

F#

Cho

Vo

zet tai ka na wa nu yu me na do na i n da yap pa sou da kit

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

14

70

Chor

Vo

to mot to ka na ra zu te ni i re ru

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B C B

72

Chor

Vo

do ko ka de a no ko wo mi te i tai ho u ka

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

G Em

(Strings)

Strings

H

75 Am D

Cho

Vo

go yo bi da shi te masu to dai **chot to do ki do ki**

Gt

M M M M M M M M g M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

H H

Dr

78 G B

Cho

Vo

**shi cha u** ga ku e n se i ka tsu bu chi ko

Gt

M M M M M M M (Ph) M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr



16

81

Chorale: Em Am

Vocal: wa su nan te yu ru sa nai mot to se i shu n

Guitar: M M M M M M M M M M g M M M M M M

Keyboard 1: [Chordal accompaniment]

Keyboard 2: [Chordal accompaniment]

Keyboard 3: [Rhythmic accompaniment]

Bass: H H

Drums: [Rhythmic accompaniment]

84

Chorale: B<sup>7</sup> B<sup>7</sup>

Vocal: shi te tai aku shon! haku shon! da re mo shi ra nai myuu

Guitar: M M M M g [Chordal accompaniment]

Keyboard 1: [Chordal accompaniment]

Keyboard 2: [Chordal accompaniment]

Keyboard 3: [Chordal accompaniment]

Bass: [Chordal accompaniment]

Drums: [Rhythmic accompaniment]

87 **H** Em G

Cho

Vo

zu zun zun zun zu zun zun zun

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

89 A B

Cho

Vo

zu zun zun zun 「dek kai ya tsuga a ra wa re ta!」 「waa」 「waa」

Gt

M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

18

91

Chords: Em G

Vo: sai jou kyu no hap - pi - est

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

93

Chords: A B A B A

Vo: to do ke ru ka na ri mu ri de mo ma ke nai

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

96 **B** **Em**

Cho

Vo

o to me no i no ri

Gt

g

g

Keyb.1

Keyb.2

Keyb.3

Ba

8

Dr

99 **I** **Em**

Cho

Vo

don den gae shi ma sa ka no jou kyou mon gen byou yo mi sutaa to

Gt

g

Keyb.1

Keyb.2

Keyb.3

Brass

8vb

Ba

8

Dr

101

Cho

Vo

kou tei juu shuu? ma sa ka no sen sei mou ten dat ta mi no ga shite

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

G

G#

8

8vb

103

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

A

M M M

S

M M M M M

(Brass)

8

8vb

105 Am

Cho

Vo

shou ta i fu me i no mi ka ku ni n se i

Gt

g M M M M M M

Keyb.1

Keyb.2

Keyb.3

Synth.

Ba

Dr

107 Am A# B

Cho

Vo

mei ta i i wa yu ru hi to tsu no shuu matsu hi ro in

Gt

M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

D-2x



109

Cho

Vo

desu ne e e rin ton su wi n gu shi na kya i

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

112

Cho

Vo

mi nai ne mo u hi doi no pi-

Gt

Arp.→

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

F#m<sup>7</sup> Bm<sup>7</sup> D/A G<sup>△</sup>

115

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

A

D

a - no mo so ra wo ma u

ne e

8vb

118

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

G<sup>△</sup>

A<sup>7</sup>/G

F<sup>♯</sup>m<sup>7</sup>

de rin jaa a ka i do re su ni wa go you jin

Arp. →



121

Chords: Bm<sup>7</sup> D/A G<sup>△</sup> A<sup>7</sup>

Chords: (Strings)

Lyrics: mo u hi doi no se i fu ku wa bo ro bo

Drums: % % %

124

Chords: D<sup>sus4</sup> D C<sup>△</sup>

Chords: E-2x

Lyrics: ro uh ta chi a ga re

Drums: %

127

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

sho u jo wa sei gi no o to me the Pray - er ko

C $\Delta$ /B Am<sup>7</sup> G

130

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

C<sup>△</sup>

C<sup>△</sup>/B Am<sup>7</sup>

G

e te yu ke shi ka ba ne wo me ni shi mi ru no wa it tai na

(Brass)

Strings

8

134 **F-2x**

Cho  $G^{\Delta}$  Am

Vo ni...? ki zu ku yo wa

Gt M M M M M M

Keyb.1

Keyb.2 8vb

Keyb.3

Ba

Dr

137 Em

Cho

Vo i o no ga ko ko ro de mo

Gt M M M M M M

Keyb.1

Keyb.2 8vb

Keyb.3

Ba

Dr

140

Cho

F#

F#

Vo

zet tai yuzu re na i i ji na ra pa pa yu zu ri yap pa sou da kit

Gt

8

g

Keyb.1

Keyb.2

Keyb.3

Ba

8

Dr

Detailed description of the musical score: The score is for a band performance, page 27. It features eight staves. The Chorus (Cho) staff has a treble clef and a key signature of one sharp (F#). It contains three measures of whole rests, with an F# note above the first and third measures. The Voice (Vo) staff has a treble clef and a key signature of one sharp (F#). It contains three measures of music with lyrics: 'zet tai yuzu re na i i ji na ra pa pa yu zu ri yap pa sou da kit'. The lyrics are in Japanese. The Guitar (Gt) staff has a treble clef and a key signature of one sharp (F#). It contains three measures of music. The first two measures are eighth notes, and the third measure is a whole note with a 'g' above it. The Keyboard 1 (Keyb.1) staff has a treble clef and a key signature of one sharp (F#). It contains three measures of music. The first two measures are whole notes, and the third measure is a whole note with a 'g' above it. The Keyboard 2 (Keyb.2) staff has a treble clef and a key signature of one sharp (F#). It contains three measures of music. The first two measures are whole notes, and the third measure is a whole note with a 'g' above it. The Keyboard 3 (Keyb.3) staff has a treble clef and a key signature of one sharp (F#). It contains three measures of music. The first two measures are whole notes, and the third measure is a whole note with a 'g' above it. The Bass (Ba) staff has a bass clef and a key signature of one sharp (F#). It contains three measures of music. The first two measures are whole notes, and the third measure is a whole note with a 'g' above it. The Drums (Dr) staff has a bass clef and a key signature of one sharp (F#). It contains three measures of music. The first two measures are whole notes, and the third measure is a whole note with a 'g' above it. The tempo is marked 140. The score is written in treble and bass clefs. The lyrics are in Japanese. The score is for a band performance.

143

Chorale

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

to mot to ka na ra zu te ni i re ru

B C B

145

Cho

G-2x

Em

Vo

zu t to mi n na to ha

Gt

8

(Strings)

Brass

Strings

Keyb.1

Keyb.2

Keyb.3

Ba

8

Dr

o

H

147

Am

Cho

Vo

sha i detai ta ku sa n sha shi n mo to ri tai **kit to**

Gt

M M M M g M M M M M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

150

D G

Cho

Vo

**wa ku wa ku shi cha u** ri n ka n ga k ko u

Gt

M M M M M M M M M M M M M M (Ph)

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

153

Chorale (Chor) B Em

Vocal (Vo) bu chi ko wa su na ra yo

Guitar (Gt) *tr* *g* M M M M M M

Keyboard 1 (Keyb.1)

Keyboard 2 (Keyb.2)

Keyboard 3 (Keyb.3)

Bass (Ba) *8* H

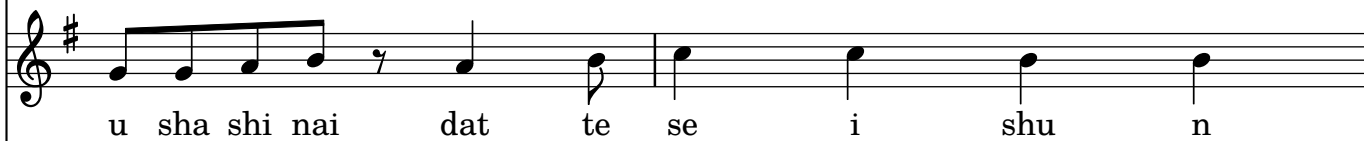
Drums (Dr)



Cho



Vo



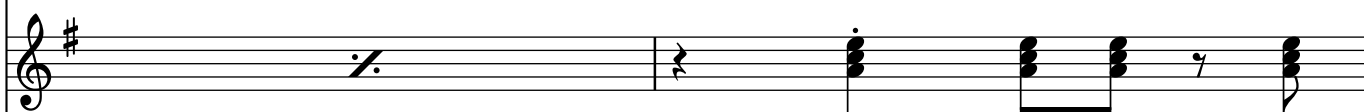
Gt



Keyb.1



Keyb.2



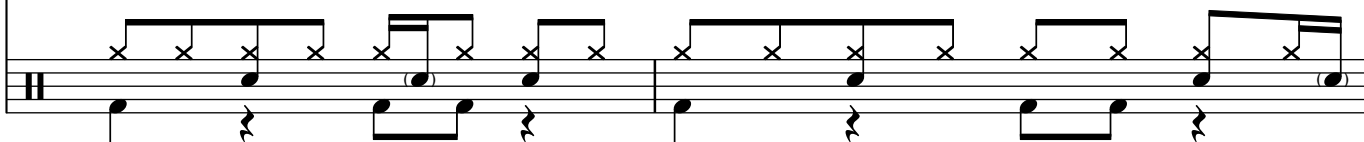
Keyb.3



Ba



Dr



157

Cho

B<sup>7</sup>  $\emptyset$  B<sup>7</sup>

Vo

shi te tai aku shon! fiku shon? ki zu da ra ke no te n shi

Gt

M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8

8

160 **J** A B G#m<sup>7</sup>

Cho

Vo

tachi

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8

163 C#m A B

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Brass

8





176 **K** ♩ = 80

Cho

Vo

8vb

de a i to wa ka re ku ri ka e su a o ki

Gt

Keyb.1

8va

Keyb.2

(Brass)

Keyb.3

Ba

Dr

179 C#m G# C#m

Cho

Vo

8vb

wa ka ba no hi bi ni shi o ri wo ha sa n de a shi do ri ka ru ku

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Glocken

182

Chords: B, G#, C#m, A

8vb

Vo: ya ku so ku no ba sho he o mo mu ko u o mo mu ko u

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

184

Chords: B, E, E

8vb

Vo: hi ka ri ta re tsu ba sa wo ya su me  
tsu ba sa wo ya su me

Gt

Keyb.1

Keyb.2

Keyb.3: Double Reed

Ba: Synth. (Synth.)

Dr

186

B C#m G#

Ch

Vo

8vb

o o zo ra a o gu wa re ra ga to mo no i no ri ni ko ta e te

o o zo ra a o gu wa re ra ga to mo no

o o zo ra a o gu wa re ra ga to mo no

wa re ra ga to mo no

Gt

8

Keyb.1

Keyb.2

8va

Keyb.3

Ba

8

Dr

189

C#m B G# C#m A

Ch

Vo

8vb

na ya me ru to ki mo ma yo e ru to ki mo a i wo mot te mi chi bi ko u

Gt

8

Keyb.1

Keyb.2

8va

Keyb.3

Ba

8

Dr



192

Cho

B E

$\text{♩} = 160$

L C $\triangle$

8vb

8

Vo

hi ka ri ta re da ki o ko se

Gt

8

Keyb.1

Strings

Brass

8va

Keyb.2

(Double Reed)

Keyb.3

Ba

8

Dr

<Tree Chime>

8



**L-2x**

202

Cho  $G^{\triangle}$   $C^{\triangle}$   $C^{\triangle}/B$   $Am^7$

Vo a... ma ki o ko se mi ra ku ru sei gi no o to me the

Gt 8

Keyb.1

Keyb.2 8va

Keyb.3

Ba 8

Dr



211

Cho  $G^{\Delta}$   $\boxed{M}$  Am

Vo ra... me za me yo ne mu

Gt  $8$   $tr$   $g$  M M M M M M

Keyb.1  $8va$  (Brass)  $8vb$

Keyb.2  $8va$

Keyb.3

Ba  $8$

Dr

214

Chor

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Em

ru shi shi no ko ko ro

M M M M M M

8vb

8va

Brass

8vb

8

217

Cho

F#

Vo

zet tai ka na wa nu yu me na do na i n da yap pa sou da kit

Gt

g

Keyb.1

Keyb.2

8va

Keyb.3

8vb

(Brass)

Synth.

Ba

Dr

o

220

Chorale (Cho) B C B

Vocal (Vo) to mot to ka na ra zu te ni i re ru

Guitar (Gt)

Keyboard 1 (Keyb.1)

Keyboard 2 (Keyb.2) 8va

Keyboard 3 (Keyb.3)

Bass (Ba) 8

Drums (Dr)

222

Chorale (Cho) C B

Vocal (Vo)

Guitar (Gt) 8

Keyboard 1 (Keyb.1)

Keyboard 2 (Keyb.2) 8va

Keyboard 3 (Keyb.3)

Bass (Ba) 8

Drums (Dr) <Finger Snap>



224

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

N Em

ho n tou wa da re ka ni a

8

8va

8

H

226

Chorale

Am

Vo

ma e tai sot to ya sa shi ku

Gt

M M M M g M M M M M M

Keyb.1

Keyb.2

8va

Keyb.3

Ba

8

Dr

H

Ma e tai sot to ya sa shi ku

Cho

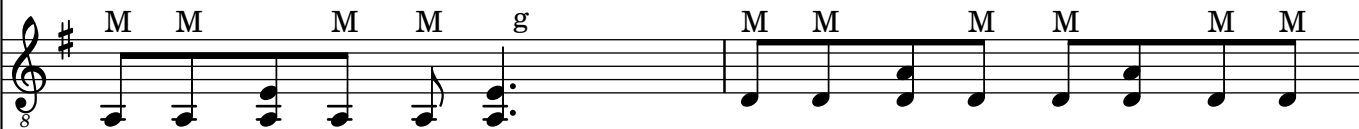


Vo



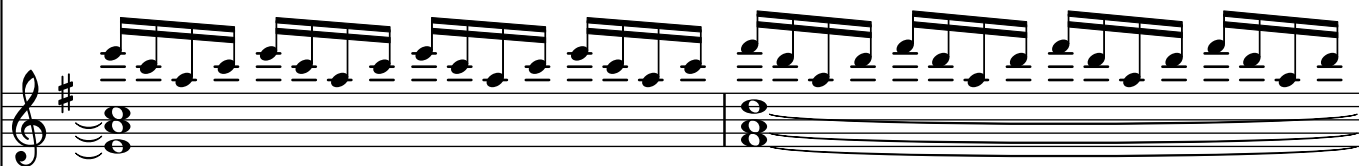
sa re tai chot to ku ra ku ra

Gt

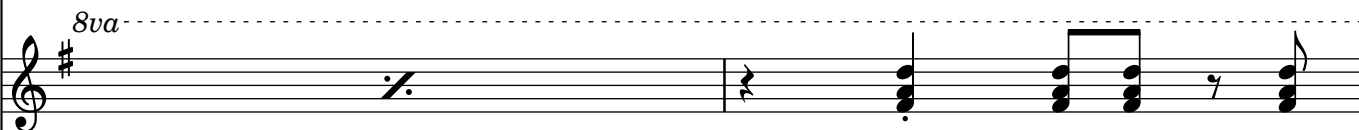


M M M M g M M M M M M

Keyb.1



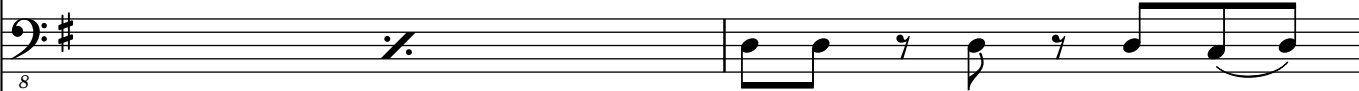
Keyb.2



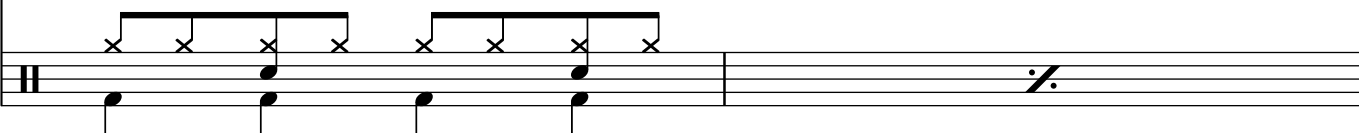
Keyb.3



Ba



Dr



230

Chorale

Vo

sh<sup>i</sup> cha u go ku ra ku te n go ku

Gt

M M M M

Keyb.1

Keyb.2

8va

Keyb.3

Ba

8

Dr

G

Detailed description of the musical score: The score is for a multi-instrumental piece. The Chorus part has a whole rest in measure 230 and a whole note G in measure 231. The Voice part has a melody with lyrics: 'sh i cha u go ku ra ku te n go ku'. The Guitar part has a melody with four measures of eighth notes, each marked with an 'M', followed by a tremolo in measure 231. The Keyboard 1 part has a melody of eighth notes in measure 230 and a chord in measure 231. The Keyboard 2 part has a rest in measure 230 and a chord in measure 231. The Keyboard 3 part has a rest in measure 230 and a chord in measure 231. The Bass part has a rest in measure 230 and a bass line in measure 231. The Drums part has a rest in measure 230 and a drum line in measure 231.

Chorus

Chord progression: B, Em

Vocal line (Vo):

de mo ne mi n na wo ma

Guitar (Gt):

8va

Keyb.1

Keyb.2

Keyb.3

Bass (Ba):

8

Drums (Dr):

H

234

Chorale (Chor) Em Am

Voice (Vo) mo ri tai mot to tsu yo ku tsu yo ku

Guitar (Gt) *tr* *S* *P* *H* *tr* *S*

Keyboard 1 (Keyb.1)

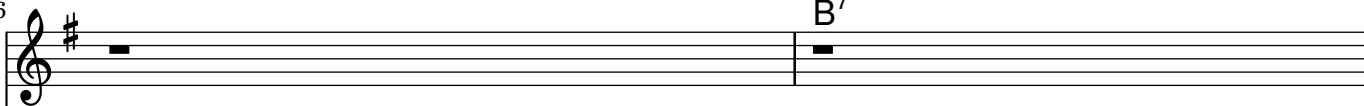
Keyboard 2 (Keyb.2) *8va*

Keyboard 3 (Keyb.3)

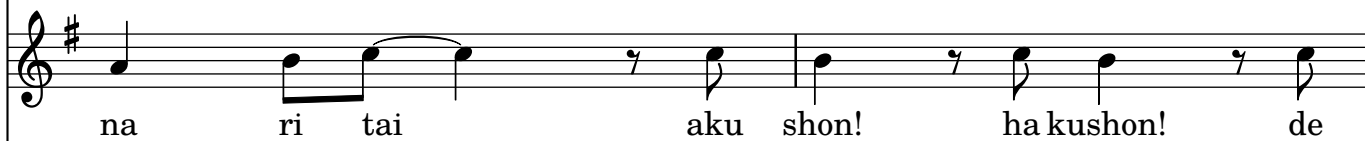
Bass (Ba) *8* *H*

Drums (Dr)

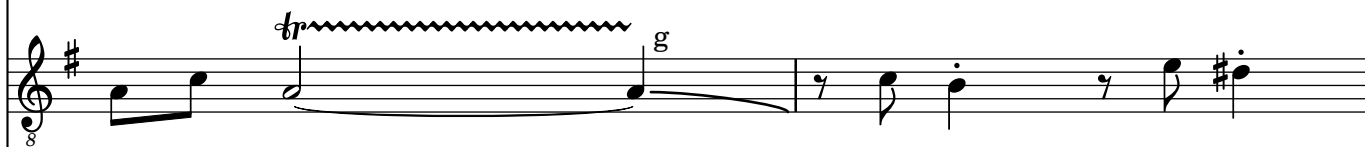
Cho



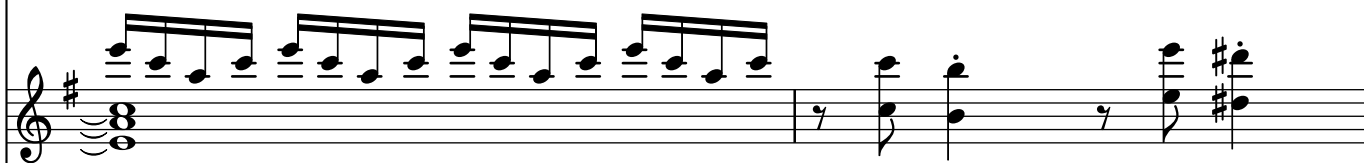
Vo



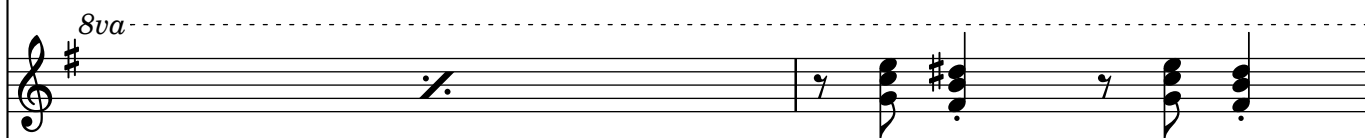
Gt



Keyb.1



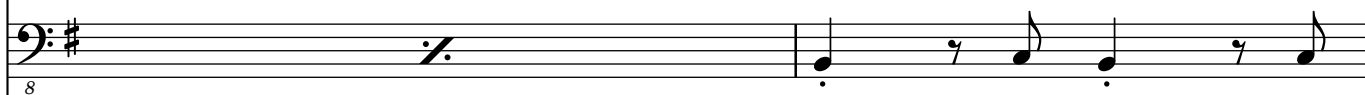
Keyb.2



Keyb.3



Ba



Dr



238

O

Em

Cho

Vo

n se tsu no ha ji ma ri rin rin ri

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

240

G

A

Cho

Vo

rin rin rin ri rin rin rin ri

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr





246

Chorale: D G Em Em

Vo: [cho to so ko! a bu na i yo] [do ite!] do do do do

Gt: 8va

Keyb.1: 8va

Keyb.2: 8va

Keyb.3:

Ba: 8

Dr:

Detailed description: This is a musical score for page 57, measures 246-247. The score is written for a band or ensemble. The Chorus part (Chorale) is in the key of D major and consists of four measures: D, G, Em, and Em. The Voice part (Vo) has lyrics in Japanese and English. The lyrics are: [cho to so ko! a bu na i yo] [do ite!] do do do do. The Guitar part (Gt) has a solo marked '8va' and a tremolo effect. The Keyboard 1 (Keyb.1) and Keyboard 2 (Keyb.2) parts have various accompaniment patterns. The Keyboard 3 (Keyb.3) part has a more complex accompaniment pattern. The Bass (Ba) part has a steady rhythm. The Drums (Dr) part has a drum kit notation.

58

248

Chord progression: G A

Chords: G A

Vo: do do do do do do do do do

8va

Gt: *gr*

Keyb.1: *8va*

Keyb.2: *8va*

Keyb.3: *8va*

Ba: *8*

Dr: *8*

250

Chord progression: B Em

Chords: B Em

Vo: 「do ko ka ra de mo ka kat te koi」 「koi!」 sai jou kyuu no

8va

Gt: *gr* *P* *g* *gr* *g*

Keyb.1: *8va*

Keyb.2: *8va*

Keyb.3: *8va*

Ba: *8*

Dr: *8*

252

Chorale: G A

Voice: hap - pi - est to do ke ru

Guitar: S

Keyb.1

Keyb.2: 8va

Keyb.3

Bass: 8

Drums

254

Chorale: B A B A B

Voice: ha na za ka ri yu me mi ga chi o to me no i no

Guitar: Ph C

Keyb.1

Keyb.2: 8va

Keyb.3

Bass: 8

Drums

60

257

Em

Cho

Vo

ri

C

og

Gt

Keyb.1

8va

Keyb.2

Keyb.3

Ba

Dr

Chorus

ri

C

og

8va