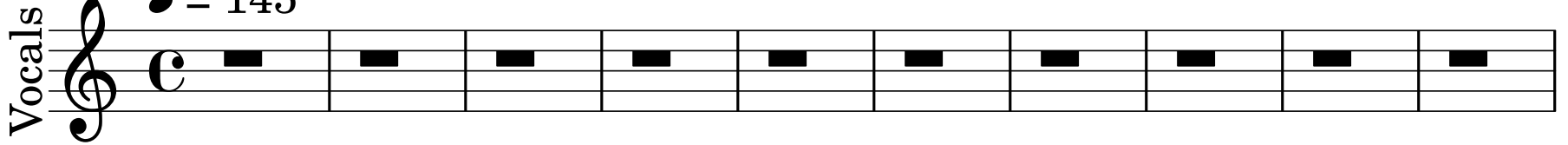


Talk Dirty To Me

Poison

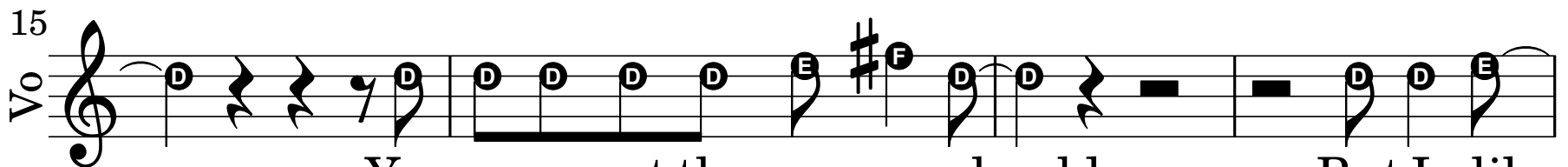
$\text{♩} = 145$



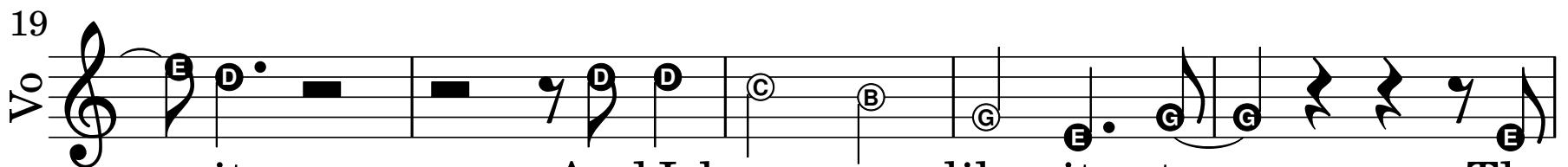
Verse 1



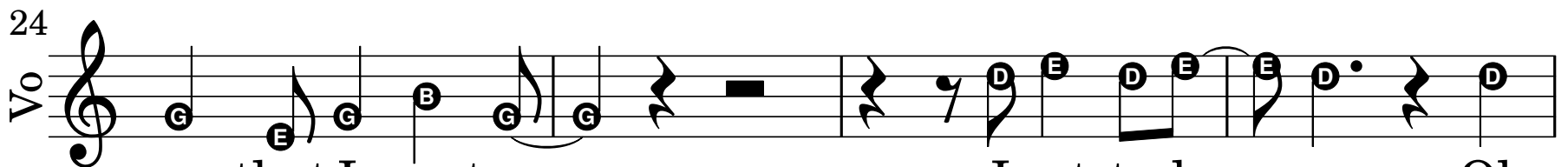
You know I never I never seen you look so good



You never act the way you should But I like



it And I know you like it too The

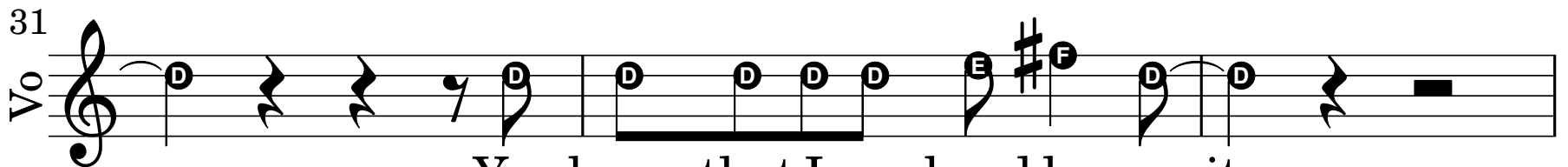


way that I want you I got-ta hear you Oh

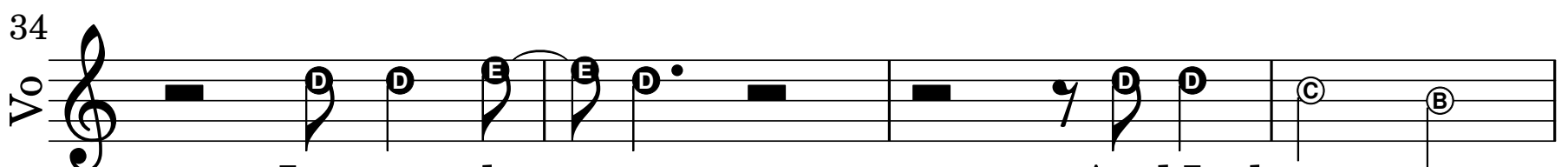
Verse 2



yes I do I never I never e-ver stay out late



You know that I can hard-ly wait



Just to hear you And I know you

38
V₀
can - not wait a - wait to hear me too

42
V₀
Chorus 1
I got - ta hear you 'Cause ba - by we'll be At the

46
V₀
drive - in In the old man's Ford Behind the

50
V₀
bushes Until I'm scream - in' for more Down the

54
V₀
base - ment Lock the cellar door And ba - by

58
V₀
Verse 3
Talk purty to me You know I call you I

62
V₀
call you on the tele - phone I'm only hoping that you're home

65
V₀
So I can hear you When you say those

2
70
V₀

words to me And whisper so soft-ly

Detailed description: This block contains the first musical staff, measures 2 to 70. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The lyrics 'words to me' are under measures 2-4, and 'And whisper so soft-ly' are under measures 5-10. Chord symbols G, E, G, G, E, G, E, G, B, G, G are placed above the notes.

74
V₀

Chorus 2

I got-ta hear you 'Cause ba-by we'll be At the

Detailed description: This block contains the second musical staff, measures 74 to 77. It is marked 'Chorus 2'. The melody continues with eighth and quarter notes. The lyrics 'I got-ta hear you' and ''Cause ba-by we'll be' are under measures 74-76, and 'At the' is under measure 77. Chord symbols D, E, D, E, E, D, D, F#, E, A, F#, F, D, D are placed above the notes.

78
V₀

drive-in In the old man's Ford Behind the

Detailed description: This block contains the third musical staff, measures 78 to 81. The melody continues with eighth and quarter notes. The lyrics 'drive-in' and 'In the old man's Ford' are under measures 78-80, and 'Behind the' is under measure 81. Chord symbols E, D, D, D, D, D, E, E, G, D, D, C, G, G are placed above the notes.

82
V₀

bushes Until I'm scream - in' for more Down the

Detailed description: This block contains the fourth musical staff, measures 82 to 85. The melody continues with eighth and quarter notes. The lyrics 'bushes' and 'Until I'm scream - in' for more' are under measures 82-84, and 'Down the' is under measure 85. Chord symbols D, D, D, D, D, D, E, D, B, D, D, D, D, D are placed above the notes.

86
V₀

base-ment Lock the cellar door And ba - by

Detailed description: This block contains the fifth musical staff, measures 86 to 89. The melody continues with eighth and quarter notes. The lyrics 'base-ment' and 'Lock the cellar door' are under measures 86-88, and 'And ba - by' is under measure 89. Chord symbols E, D, F#, F, E, E, E, D, E, G, G, B, A, G, G, G are placed above the notes.

90
V₀

Solo

Talk purty to me C. C. pick up that guitar And uh

Detailed description: This block contains the sixth musical staff, measures 90 to 93. It is marked 'Solo'. The melody continues with eighth and quarter notes. The lyrics 'Talk purty to me' and 'C. C. pick up that guitar' are under measures 90-92, and 'And uh' is under measure 93. Chord symbols C, B, A, G, G are placed above the notes. There are also 'x' marks above some notes in measures 91-93.

94
V₀

talk to me yeah

Detailed description: This block contains the seventh musical staff, measures 94 to 101. The melody continues with eighth and quarter notes. The lyrics 'talk to me yeah' are under measures 94-96. There are 'x' marks above some notes in measures 94-96.

102
V₀


Woo woo woo woo

Detailed description: This block contains the eighth musical staff, measures 102 to 109. The melody continues with eighth and quarter notes. The lyrics 'Woo woo woo woo' are under measures 102-104. There are 'x' marks above some notes in measures 102-104.

Chorus 3

109

V₀

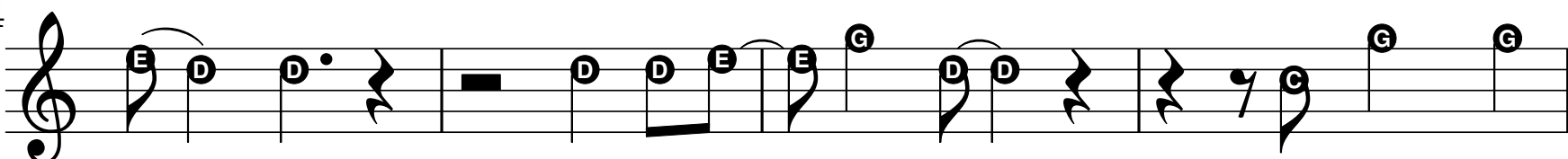


'Cause ba-by we'll be

At the

114

V₀



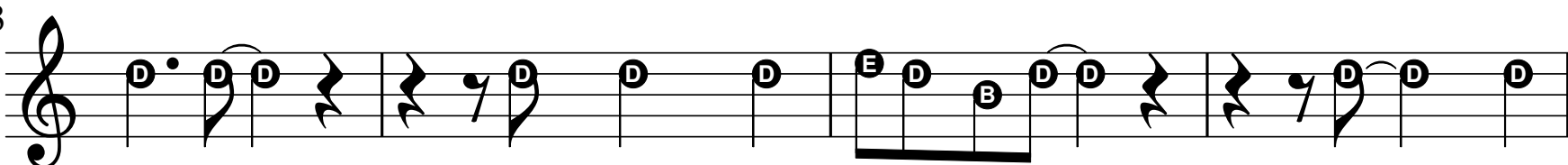
drive-ins

In the old man's Ford

Behind them

118

V₀



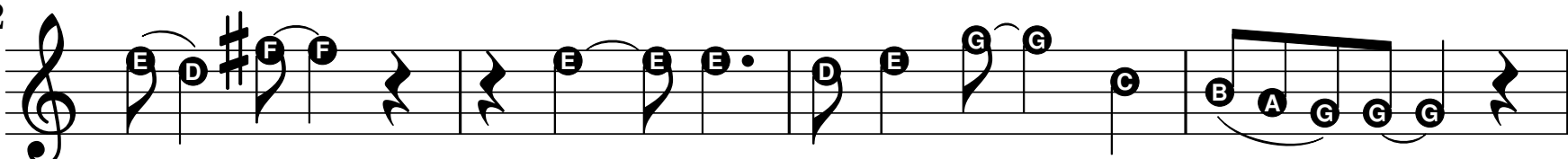
bushes

Until I'm scream - in' for more

Down the

122

V₀

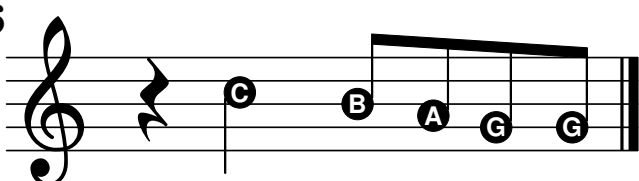


base-ment

Lock the cellar door And ba - by

126

V₀



Talk purty to me