

15

Gtr

Staff 15-17: Treble clef, 8va. Measures 15-17. Measure 15: G4, A4, Bb4, C5. Measure 16: Bb4, A4, G4, F#4. Measure 17: G4, A4, Bb4, C5.

18

Gtr

Staff 18-20: Treble clef, 8va. Measures 18-20. Measure 18: G4, A4, Bb4, C5. Measure 19: Bb4, A4, G4, F#4. Measure 20: G4, A4, Bb4, C5.

Chorus 2

21

Gtr

Staff 21-23: Treble clef, 8va. Measures 21-23. Measure 21: G4, A4, Bb4, C5. Measure 22: Bb4, A4, G4, F#4. Measure 23: G4, A4, Bb4, C5.

24

Gtr

Staff 24-26: Treble clef, 8va. Measures 24-26. Measure 24: G#4, A#4, Bb4, C5. Measure 25: Bb4, A4, G4, F#4. Measure 26: G4, A4, Bb4, C5.

Verse 2

27

Gtr

Staff 27-29: Treble clef, 8va. Measures 27-29. Measure 27: G4, A4, Bb4, C5. Measure 28: Bb4, A4, G4, F#4. Measure 29: G4, A4, Bb4, C5.

30

Gtr

Staff 30-32: Treble clef, 8va. Measures 30-32. Measure 30: G4, A4, Bb4, C5. Measure 31: Bb4, A4, G4, F#4. Measure 32: G4, A4, Bb4, C5.

Chorus 3

33

Gtr

Chorus 3

The guitar solo for Chorus 3, measures 33-36, is written on a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The solo consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The notation includes a 7/8 time signature change in measure 35. The solo ends with a double bar line.

36


Gtr

Measures 36-39 of the guitar part. Measure 36: Treble clef, 8va, notes G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter). Measure 37: Treble clef, 8va, notes Gb4 (quarter), Bb4 (quarter), Gb4 (quarter), Bb4 (quarter), Gb4 (quarter), Bb4 (quarter). Measure 38: Treble clef, 8va, notes Ab4 (quarter), Bb4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter), Bb4 (quarter). Measure 39: Treble clef, 8va, notes Ab4 (quarter), Bb4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter), Bb4 (quarter).

[illegible]

Verse 3

Verse 3



40

Gtr

The image shows a musical score for a guitar (Gtr) part, labeled 'Verse 3'. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked '40'. The music consists of a series of eighth and sixteenth notes, with some measures containing beamed notes. The notation is written in a style that suggests a specific guitar technique, possibly a slide or a specific fingering, as indicated by the 'Gtr' label and the way the notes are written.

43

Gtr

The guitar part for measures 43-46 is written on a single staff in treble clef. Measure 43 starts with a flat sign (Bb) and contains a descending eighth-note scale: Bb4, A4, G4, F#4, E4, D4. Measure 44 continues the scale: C4, Bb3, A3, G3, F3, E3. Measure 45 features a series of beamed eighth notes: D3, C3, Bb2, A2, G2, F2, E2, D2. Measure 46 continues with: C2, Bb1, A1, G1, F1, E1, D1, and ends with a final chord of Bb1 and A1.

Outro

[illegible]

49

Gtr

The guitar solo for measures 49-52 is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a common time signature (C). The melody consists of eighth notes, with some measures containing beamed eighth notes. The solo is divided into four measures by bar lines. The notes are: Measure 49: Bb4, C5, D5, E5; Measure 50: Bb4, C5, D5, E5; Measure 51: Bb4, C5, D5, E5; Measure 52: Bb4, C5, D5, E5.

52

Gtr

55

Gtr

