

Just Like Heaven

Intro

11

Tempo: 153

Key: F# C# G#

Time: C

System 1:

- Guitar 1: Treble clef, F# C# G# key signature, C time signature. Measures 1-5, mostly rests.
- Guitar 2: Treble clef, F# C# G# key signature, C time signature. Measures 1-5, mostly rests.
- Bass: Bass clef, F# C# G# key signature, C time signature. Measures 1-5, active bass line with eighth and sixteenth notes.

System 2:

- Guitar 1: Treble clef, F# C# G# key signature, C time signature. Measures 6-10, mostly rests.
- Guitar 2: Treble clef, F# C# G# key signature, C time signature. Measures 6-10, active bass line with eighth and sixteenth notes.
- Bass: Bass clef, F# C# G# key signature, C time signature. Measures 6-10, active bass line with eighth and sixteenth notes.

System 3:

- Guitar 1: Treble clef, F# C# G# key signature, C time signature. Measures 11-15, mostly rests.
- Guitar 2: Treble clef, F# C# G# key signature, C time signature. Measures 11-15, active bass line with eighth and sixteenth notes.
- Bass: Bass clef, F# C# G# key signature, C time signature. Measures 11-15, active bass line with eighth and sixteenth notes.

System 4:

- Guitar 1: Treble clef, F# C# G# key signature, C time signature. Measures 16-20, mostly rests.
- Guitar 2: Treble clef, F# C# G# key signature, C time signature. Measures 16-20, active bass line with eighth and sixteenth notes.
- Bass: Bass clef, F# C# G# key signature, C time signature. Measures 16-20, active bass line with eighth and sixteenth notes.

System 5:

- Guitar 1: Treble clef, F# C# G# key signature, C time signature. Measures 21-25, mostly rests.
- Guitar 2: Treble clef, F# C# G# key signature, C time signature. Measures 21-25, active bass line with eighth and sixteenth notes.
- Bass: Bass clef, F# C# G# key signature, C time signature. Measures 21-25, active bass line with eighth and sixteenth notes.

2

16 17 18 19 20

Gtr1

8

14 14-12 12-10 10 9 9 7 7 5 5 3 3 3 2 3 2 0

Gtr2

8

5 5 5 5 5 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 5 9

Ba

8

2 2 2 2 2 5 5 5 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 5

21 22 23 24 25

Gtr1

8

0 0 2 2 0 0 14 14-14 12 12-10 10 9 9 9 7 7 5 5 3 3 3 2 3 2 0 0 0 2 2 0 0

Gtr2

8

(9) 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 5 9 9 9 9 9

Ba

8

(5) 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 5 5 5 5 5

26 27 28 29 30

Gtr1

8

2 2 3 3 5 5 7 7 9 9 10 10 12 12 14 14 15 15 17 17 15 15 15 15 14 14 14 12 12 10 10

Gtr2

8

4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 5 9 9 9 9 9 4 4 4 4 4 2

Ba

8

5 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 5 5 5 5 5 5 5 5 5 0

Verse 1

31 32 33 34 35

Gtr1

9 9 7 7 5 5 | 3 3 3 2 3 2 0 | 0 0 2 2 0 0 |

Gtr2

(2) 2 2 2 2 2 2 | 5 5 5 5 5 9 | 9 9 9 9 4 4 4 4 2 | 2 2 2 2 2 2

Ba

(0) 0 0 0 0 0 | 2 2 2 2 2 5 | 5 5 5 5 5 | 5 5 5 5 5 0 | 0 0 0 0 0

36 37 38 39 40

Gtr1

5 5 5 5 5 9 | 9 9 9 9 4 4 4 4 2 | 2 2 2 2 2 2 | 5 5 5 5 5 9

Gtr2

2 2 2 2 2 5 | 5 5 5 5 5 | 5 5 5 5 5 0 | 0 0 0 0 0 | 2 2 2 2 2 5

Ba

(9) 9 9 9 9 | 4 4 4 4 4 2 | 2 2 2 2 2 2 | 5 5 5 5 5 9 | 9 9 9 9

41 42 43 44 45

Gtr1

2 3 2 3 2 3

Gtr2

(9) 9 9 9 9 | 4 4 4 4 4 2 | 2 2 2 2 2 2 | 5 5 5 5 5 9 | 9 9 9 9

Ba

(5) 5 5 5 5 5 | 5 5 5 5 5 0 | 0 0 0 0 0 | 2 2 2 2 2 5 | 5 5 5 5 5

51 52 53 54 55

Gtr1

Gtr2

Ba

61 62 63 64 65

Gtr1

Gtr2

Ba

61 62 63 64 65

66 67 68 69 70

Gtr1

Gtr2

Ba

66 67 68 69 70

71 72 73 74 75

Chorus 1

Gtr1

Gtr2

Ba

71 72 73 74 75

6

76 77 78 79 80

Gtr1

8

Gtr2

8

Ba

8

4 4 4 4 4 5 5 5 5 5 4 4 4 4 4 5 5 5 5 5 7 7 7 7 7 7

2 2 2 2 2 3 3 3 3 3 2 2 2 2 2 3 3 3 3 3 5 5 5 5 5 5

2 2 2 2 2 3 3 3 3 3 2 2 2 2 2 3 3 3 3 3 5 5 5 5 5 5

The image shows a musical score for a 'Piano Solo' section, spanning measures 81 to 84. The score is arranged in three systems, each containing three staves: Gtr1 (Guitar 1), Gtr2 (Guitar 2), and Ba (Bass). The key signature is one sharp (F#), and the time signature is 4/4.

- Gtr1:** This staff contains whole notes in measures 81, 82, and 83, and a half note in measure 84. The notes are on the F# line (high F).
- Gtr2:** This staff contains eighth-note patterns in measures 81, 82, and 83, and a half note in measure 84. The notes are on the F# line (high F).
- Ba:** This staff contains eighth-note patterns in measures 81, 82, and 83, and a half note in measure 84. The notes are on the F# line (high F).

Below the Gtr2 and Ba staves, there are two rows of guitar and bass tablature, respectively, corresponding to the notes in the staves above. The tablature uses numbers 1-5 to represent frets. The Gtr2 tablature includes a '7' in parentheses, indicating a natural 7th fret. The Ba tablature includes a '(5)' in parentheses, indicating a natural 5th fret.

[illegible]

The image shows a musical score for guitar and bass. The guitar part (Gtr1) is in the treble clef with a key signature of two sharps (F# and C#). It consists of five measures, each containing a single whole note chord. The bass part (Ba) is in the bass clef with the same key signature. It consists of five measures, each containing a single whole note chord. The guitar part is marked with a '9' and the bass part with an '8'.

95 96 97 98 99

Gtr1

Gtr2

Ba

[illegible]

8

105 106 107 108 109

Gtr1

Gtr2

Ba

(2) 2 2 2 2 2 2 5 5 5 5 5 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

(4) 4 4 4 4 4 4 7 7 7 7 7 10 10 10 10 5 5 5 5 5 4 4 4 4 4

(0) 0 0 0 0 0 0 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0

110 111 112 113 114

Gtr1

Gtr2

Ba

14 14 14 12 12 10 10 9 9 7 7 5 5 3 3 3 2 3 2 0

5 5 5 5 5 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 5 9

7 7 7 7 7 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 7 10

2 2 2 2 2 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 2 2 2 2 2 5

Chorus 2

115 116 117 118 119

Gtr1

Gtr2

Ba

(0) 0 0 2 2 0 0 4 4 4 4 4 5 5 5 5 4 4 4 4 4 5 5 5 5 5

(9) 9 9 9 9 9 4 4 4 4 4 5 5 5 5 4 4 4 4 4 5 5 5 5 5

(10) 10 10 10 10 10 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(5) 5 5 5 5 5 2 2 2 2 2 3 3 3 3 3 2 2 2 2 2 3 3 3 3 3

120 121 122

Gtr1

Gtr2

Ba

8

10 10 11 12 12 10

5 7 7 7 7 5

2 2 2 2 2 3 3 3 3 3 3 5

2 2 2 2 2 3 3 3 3 3 5