

American Idiot

Green Day

Intro

♩ = 190

Intro musical notation for Vocals, Guitar, Bass, and Drums. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as 190 beats per minute.

Vocals: Treble clef, three flats, common time. The staff is empty.

Guitar: Treble clef, three flats, common time. The staff contains a complex guitar riff with many beamed eighth and sixteenth notes, including bends and slurs.

Bass: Bass clef, three flats, common time. The staff contains a bass line with eighth and sixteenth notes, including bends and slurs.

Drums: Drum notation with a common time signature. The staff shows a drum kit with various rhythms, including eighth and sixteenth notes, and rests.

Musical notation for the continuation of the Intro, featuring Vocals, Guitar, Bass, and Drums. The key signature is three flats and the time signature is common time.

Vocals: Treble clef, three flats. The staff is empty.

Guitar: Treble clef, three flats. The staff continues the complex guitar riff from the previous section.

Bass: Bass clef, three flats. The staff continues the bass line from the previous section.

Drums: Drum notation. The staff continues the drum pattern from the previous section.

Verse 1

Verse 1 musical notation for Vocals, Guitar, Bass, and Drums. The key signature is three flats and the time signature is common time.

Vocals: Treble clef, three flats. The staff contains the lyrics: "Don't wanna be an A - mer - i - can i - di - ot".

Guitar: Treble clef, three flats. The staff contains a guitar riff that starts with a rest and then enters with a series of chords and notes.

Bass: Bass clef, three flats. The staff contains a bass line that starts with a rest and then enters with a series of notes.

Drums: Drum notation. The staff contains a drum pattern that starts with a rest and then enters with a series of notes.

13

Vo

Don't want a nation un-der the new medi-a

Gtr

Ba

Dr

17

Vo

And can you hear the sound of hysteri-a?

Gtr

Ba

Dr

21

Vo

The sub - li-minal mind-fuck Amer-i-ca

Gtr

Ba

Dr

Chorus 1

25

Vo Welcome to a new kind of ten-sion All across the a - li-en na-tion

Gtr

Ba

Dr

29

Vo Where everything isn't meant to be o - kay

Gtr

Ba

Dr

33

Vo Tele-vision dreams of tomor-row We're not the ones who're meant to fol-low

Gtr

Ba

Dr

Bridge 1

37

Vo

For that's e - nough to ar-gue

Gtr

Ba

Dr

Verse 2

42

Vo

Well maybe I'm the fag-got Ameri-ca

Gtr

Ba

Dr

47

Vo

I'm not a part of a redneck agenda

Gtr

Ba

Dr

4
52

Vo

Now everybody do the propagan-da

Gtr

Ba

Dr

57

Vo

And sing along to the age of paranoi - a

Gtr

Ba

Dr

61

Chorus 2

Vo

Welcome to a new kind often-sion All across the a - li-en na-tion

Gtr

Ba

Dr

65

Vo

Where everything isn't meant to be o - kay

Gtr

Ba

Dr

69

Vo

Tele-vision dreams of tomor-row We're not the ones who're meant to follow

Gtr

Ba

Dr

73

Bridge 2

Vo

For that's e - nough to ar-gue

Gtr

Ba

Dr

6
78

Vo

Gtr

Ba

Dr

83

Solo

Vo

Gtr

Ba

Dr

98

Vo

Gtr

Ba

Dr

93

Vo

Gtr

Ba

Dr

Bridge 3

98

Vo

Gtr

Ba

Dr

Verse 3

103

Vo

Gtr

Ba

Dr

Don't wanna be an A - mer - ican i-di-ot One nation con-trolled by the me - di-a

Vo Informa - tion age of hysteri - a It's calling out to i - di - ot Ameri - ca

Gtr

Ba

Dr

Chorus 3

Vo Welcome to a new kind of ten - sion All across the a - li - en na - tion

Gtr

Ba

Dr

Vo Where everything isn't meant to be o - kay

Gtr

Ba

Dr

119

Vo  Tele-vision dreams of tomor-row We're not the ones who're meant to fol-low

Gtr 

Ba 

Dr 

123

Outro

Vo  For that's e - nough to ar-gue

Gtr 

Ba 

Dr 

128

Vo 

Gtr 

Ba 

Dr 

Vo

Gtr

Ba

Dr

The musical score is written for four instruments: Voice (Vo), Guitar (Gtr), Bass (Ba), and Drums (Dr). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Voice part is mostly silent. The Guitar part plays a complex, fast-paced melody with many sixteenth and thirty-second notes. The Bass part plays a simple, steady rhythm. The Drums part plays a simple, steady rhythm.