

Check Yes Juliet

We The Kings

Intro

♩ = 167

Vocals

Verse 1

10

Check yes Ju-li-et, are you with me?

15

Rain is fall-ing down on the sidewalk. I won't go un-

Verse 1A

18

til you come out-side.

Check yes Ju - li-et,

22

kill the lim - bo. I'll keep toss - ing rocks

24

out your win - dow. There's no turn - ing back

Pre-Chorus 1

26
Vo
for us to-night. Lace up your shoes.

Chorus 1

30
Vo
Here's how we do. Run ba-by run, don't

34
Vo
e-ver look back. They'll tear us a - part if you

38
Vo
give them the chance. Don't sell your heart, don't

42
Vo
say we're not meant to be. Run ba-by run, for -

Post-Chorus 1

46
Vo
e-ver we'll be you and me.

Verse 2

50

V_o

Check yes Ju-li-et, I'll be waiting.

55

V_o

Wish-ing want-ing yours for the tak-ing.

57

V_o

Just sneak out and don't tell a soul good -

Verse 2A

59

V_o

bye. Check yes Ju - li - et,

62

V_o

here's the countdown: three two one now fall

64

V_o

in my arms now. They can change the locks,

66

V_o

don't let them change your mind.

69 **Pre-Chorus 2**

V₀

Lace up your shoes. Here's how we do.

72 **Chorus 2**

V₀

Run ba-by run, don't e-ver look back. They'll

76

V₀

tear us a - part if you give them the chance.

79

V₀

Don't sell your heart, don't say we're

83

V₀

not meant to be. Run ba-by run, for - e-ver we'll be

87 **Bridge**

V₀

you and me. Flyin' through the night

4
90
V₀

we're flyin' through the night way up high.

Detailed description: This block contains the first line of music, measures 4 to 90. The staff is in treble clef with a key signature of one sharp (F#). The melody starts with a whole note chord of A4-A4, followed by a half note A4, then a quarter note G4, a quarter note F#4, a quarter note F4, a quarter note F#4, a quarter note A4, a quarter note F#4, and finally a half note G#4-D5. There are various musical notations including beams, slurs, and accidentals.

93
V₀

The view from here is getting better with you

Detailed description: This block contains the second line of music, measures 93 to 103. The melody continues with a half note A4, a half note A4, a quarter note F#4, a quarter note A4, a quarter note A4, a quarter note A4, a quarter note A4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note F4, and a quarter note F#4. There are various musical notations including beams, slurs, and accidentals.

96
V₀

Hook

by my side.

Detailed description: This block contains the third line of music, measures 96 to 103. The melody starts with a half note A4, a half note B4, a quarter note A4, and a quarter note A4, followed by six measures of whole note chords: D4-D4, E4-E4, F#4-F#4, G4-G4, A4-A4, and B4-B4. There are various musical notations including beams, slurs, and accidentals.

103
V₀

Break

Run ba-by run, don't e-ver look back. They'll

Detailed description: This block contains the fourth line of music, measures 103 to 108. The melody starts with a half note A4, a half note G4, a quarter note F#4, a quarter note F#4, a quarter note F4, a quarter note D4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note F#4, a quarter note E4, a quarter note E4, and a quarter note D4. There are various musical notations including beams, slurs, and accidentals.

108
V₀

tear us a - part if you give them the chance.

Detailed description: This block contains the fifth line of music, measures 108 to 112. The melody starts with a half note A4, a half note G4, a quarter note F#4, a quarter note F#4, a quarter note F4, a quarter note D4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note F#4, a quarter note E4, and a quarter note E4. There are various musical notations including beams, slurs, and accidentals.

112
V₀

Chorus 3

Dont' sell your heart, don't say we're not meant to be.

Detailed description: This block contains the sixth line of music, measures 112 to 117. The melody starts with a half note A4, a half note D4, a quarter note E4, a quarter note F#4, a quarter note A4, a quarter note D4, a quarter note B4, a quarter note A4, a quarter note A4, a quarter note D4, and a quarter note E4. There are various musical notations including beams, slurs, and accidentals.

116
V₀

Run ba-by run, for - e-ver we'll be.

Chorus 4

120
V₀

Run ba-by run, don't e-ver look back. They'll

124
V₀

tear us a - part if you give them the chance.

127
V₀

Dont' sell your heart, don't say we're

131
V₀

not meant to be. Run ba-by run, for - e-ver we'll be

Outro

135
V₀

you and me.

143
V₀