

26

V₀

don't let them see. Be the good girl you always have to be.

Drs

29

V₀

Conceal, don't feel, don't let them know.

Drs

32

V₀

Well, now they know. Let it go,

Drs

35

V₀

let it go. Can't hold it back anymore. Let it go,

Drs

2
39

V_o

let it go. Turn away and slam the door.

Drs

43

V_o

I don't care what they're going to say. Let the

Drs

47

V_o

storm rage on. The cold never bothered me a-nyway.

Drs

51

V_o

It's funny how some dis-tance makes

Drs

55

V_o

The musical notation for measures 55-57 features a voice part (V_o) in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "e - verything seem small. And the fears that once con - troll-". The voice part includes eighth and quarter notes, with a fermata over the final note of the first phrase. The drum part (Drs) is in a bass clef and consists of a steady eighth-note pattern. Red and yellow dots are placed on the drum staff to indicate specific rhythmic accents or patterns.

e - verything seem small. And the fears that once con - troll-

Drs

58

V_o

The musical notation for measures 58-60 continues the voice and drum parts. The lyrics are "- ed me can't get to me at all.". The voice part features a mix of eighth and quarter notes, ending with a half note. The drum part maintains the eighth-note pattern with red and yellow dots.

- ed me can't get to me at all.

Drs

61

V_o

The musical notation for measures 61-63 shows the voice part with lyrics "It's time to see what I can do. To test the li-". The voice part includes eighth and quarter notes, with a fermata over the final note of the first phrase. The drum part continues with the eighth-note pattern and red/yellow dots.

It's time to see what I can do. To test the li-

Drs

64

V_o

The musical notation for measures 64-66 shows the voice part with lyrics "- mits and break through. No right, no wrong, no rules for me.". The voice part features eighth and quarter notes, ending with a half note. The drum part maintains the eighth-note pattern with red and yellow dots.

- mits and break through. No right, no wrong, no rules for me.

Drs

67

V_o

I'm free. Let it go,

Drs

70

V_o

let it go. I am one with the wind and sky.

Drs

73

V_o

Let it go, let it go. You'll ne-

Drs

76

V_o

- ver see me cry. Here I stand and

Drs

80

V₀

here I stay. Let the storm rage on.

Drs

84

V₀

My power flur-

Drs

89

V₀

- ries through the air in-to the ground. My soul is spi-

Drs

93

V₀

- raling in fro - zen fractals all around. And one thought crys-

Drs

6
97

V_o

- tal-liz-es like an i - cy blast. I'm never go - ing back, the

Drs

102

V_o

past is in the past. Let it go, let it go.

Drs

106

V_o

And I'll rise like the break of dawn. Let it go,

Drs

109

V_o

let it go. That per - fect girl is gone.

Drs

113

V_o

Here I stand in the light of day.

Drs

117

V_o

Let the storm rage on. Cold

Drs

121

V_o

ne-ver bothered me a - nyway.

Drs