

The World I Know

Collective Soul

$\text{♩} = 78$

Guitar1

Guitar2

Bass

Gtr1 4

Gtr2

Ba

Gtr1

TAB

6	7	7	7	7	7	7	7	x	2	2	2	2	4	4	4	4	4	4	x	6	6	6	6	6	7	7	7	7	7	7	7	x	2	2	2
0	0	0	0	0	0	0	0	x	0	0	0	0	0	0	0	0	0	0	x	0	0	0	0	0	0	0	0	0	0	0	0	x	0	0	0
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
5	7	7	7	7	7	7	7		2	2	2	2	3	3	3	3	3	3		5	5	5	5	5	7	7	7	7	7	7	7		2	2	2

Gtr2

TAB

0	0	2	0	6	
4	4	2	2	4	
0	0	2	x	x	
2	2	0	0	2	5

Ba

TAB

5	7	5	7	5	2	3	3	3	3	3	3	5	5	5	5	5	7	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Gtr1

TAB

2	4	4	4	4	4	4	x	6	6	6	6	6	7	7	7	7	7	7	x	2	2	2	2	4	4	4	4	4	4	x	6	6	6	6
0	0	0	0	0	0	0	x	0	0	0	0	0	0	0	0	0	0	0	x	0	0	0	0	0	0	0	0	0	0	x	0	0	0	0
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
2	3	3	3	3	3	3		5	5	5	5	5	7	7	7	7	7	7		2	2	2	2	3	3	3	3	3	3		5	5	5	5

Gtr2

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Ba

TAB

2	3	3	3	3	3	3	5	5	5	5	5	5	7	5	5	5	7	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

2

13

Gtr1

Gtr2

Ba

6 7 7 7 7 7 7 7 x 2 2 2 2 4 4 4 4 4 4 x 6 6 6 6 6 7 7 7 7 7 7 7 7 x 2 2 2

0 0 0 0 0 0 0 0 x 0

x x

5 7 7 7 7 7 7 7 2 2 2 2 3 3 3 3 3 3 5 5 5 5 5 7 7 7 7 7 7 7 2 2 2

16

Gtr1

Gtr2

Ba

2 4 4 4 4 4 4 x 4 4 4 4 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 x 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

x x

2 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

19

Gtr 1

Gtr 2

Ba

19

Gtr 1

Gtr 2

Ba

22

Gtr1

Gtr2

Ba

[illegible]

28

Gtr1

Gtr2

Ba

31

Gtr1

Gtr2

Ba

34

Gtr1

Gtr2

Ba

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar-style staff with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The melody is written in the bass staff, and the guitar accompaniment is written in the bottom staff. The guitar part uses a simple chord progression: F#m (5-5), C#m (5-5), F#m (5-5), and C#m (5-5) in the first two measures, followed by F#m (7-7), C#m (7-7), F#m (7-7), and C#m (7-7) in the last two measures. The melody is a simple, catchy tune that follows the chords.

43

Gtr1

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 5 7 7 7 7 7 7 7 2 2 2

6 7 7 7 7 7 7 7 x 2 2 2

0 0 0 0 0 0 0 0 x 0 0 0

x x x x x x x x x x x x

5 7 7 7 7 7 7 7 2 2 2

Gtr2

0 2 3 0 2 0 2 0 5 0

Ba

3 3 3 3 3 5 5 5 5 5 7 5 7 5

46

Gtr1

2 4 4 4 4 4 x 6 6 6 6 6 7 7 7 7 7 7 x 2 2 2 2 4 4 4 4 4 4 x 6 6 6 6

0 0 0 0 0 0 x 0 0 0 0 0 0 0 0 0 0 x 0 0 0 0 0 0 0 0 x 0 0 0 0

x x

2 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7 2 2 2 2 3 3 3 3 3 3 5 5 5 5

Gtr2

5 7 0 7 0 7 0 5 0 0 2 3 0 2 0 2 0 5 0 5 7 0 7 0 7 0 5 0

Ba

2 3 3 3 3 3 3 5 5 5 5 7 5 7 5 2 3 3 3 3 3 3 5 5 5

56

Gtr1

Gtr2

Ba

56

60

Gtr1

2 2 2 2 2 2 2 3 2 0 | 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

Gtr2

2 | 2 | 0

3 | 3 | 2

0 | 0 | 0

Ba

5 5 | 5 5 5 | 5 | 5 5 | 5 5 5 | 5 | 7 7 | 7 7 7 | 7

Gtr1

66

Gtr2

Ba

Gtr1

Ba

The image shows a musical score for guitar and bass. The guitar part (Gtr1) is in the key of D major (two sharps) and 8/8 time. It features a complex, fast-paced melody with many triplets and sixteenth notes. The bass part (Ba) is in the same key and time, featuring a more melodic line with some triplets and eighth notes. The score is divided into three systems. The first system has a guitar part with a complex melody and a bass part with a more melodic line. The second system has a guitar part with a complex melody and a bass part with a more melodic line. The third system has a guitar part with a complex melody and a bass part with a more melodic line.

75

Gtr1

Gtr2

Ba

Measure 75: Gtr1 has a complex fretboard diagram with many notes and fingerings. Gtr2 has a simple melodic line. Ba has a bass line. All parts end with a double bar line.

Measure 76: Gtr1 has a complex fretboard diagram with many notes and fingerings. Gtr2 has a simple melodic line. Ba has a bass line. All parts end with a double bar line.

Measure 77: Gtr1 has a complex fretboard diagram with many notes and fingerings. Gtr2 has a simple melodic line. Ba has a bass line. All parts end with a double bar line.

78

Gtr1

Gtr2

Ba

Measure 78: Gtr1 has a complex fretboard diagram with many notes and fingerings. Gtr2 has a simple melodic line. Ba has a bass line. All parts end with a double bar line.

Measure 79: Gtr1 has a complex fretboard diagram with many notes and fingerings. Gtr2 has a simple melodic line. Ba has a bass line. All parts end with a double bar line.

Measure 80: Gtr1 has a complex fretboard diagram with many notes and fingerings. Gtr2 has a simple melodic line. Ba has a bass line. All parts end with a double bar line.