

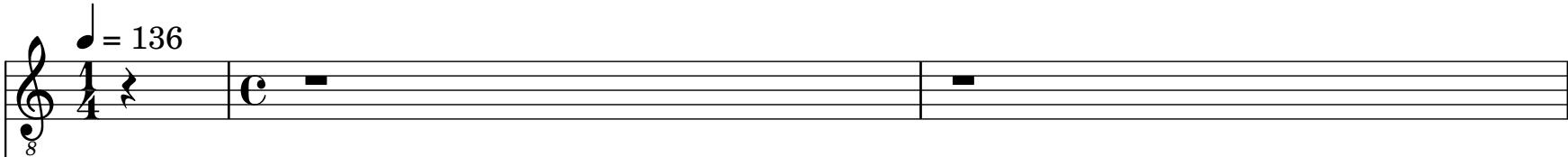
# Thunderstruck

AC/DC

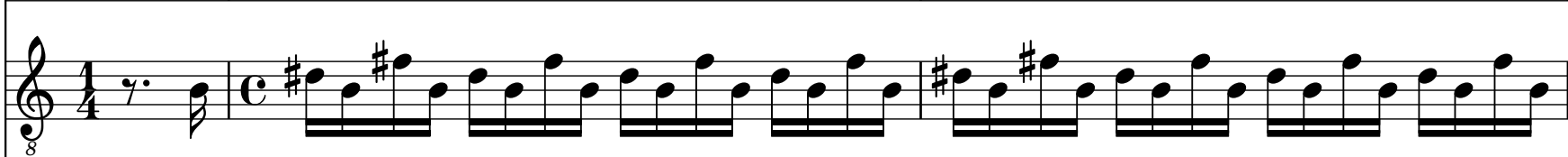
## Intro

Guitar 1

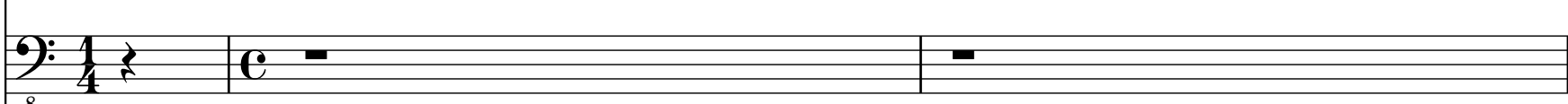
$\text{♩} = 136$



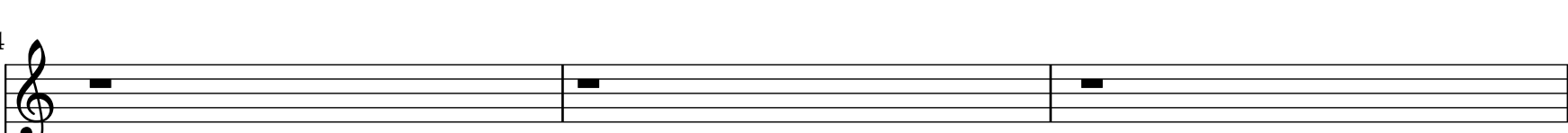
Guitar 2



Bass



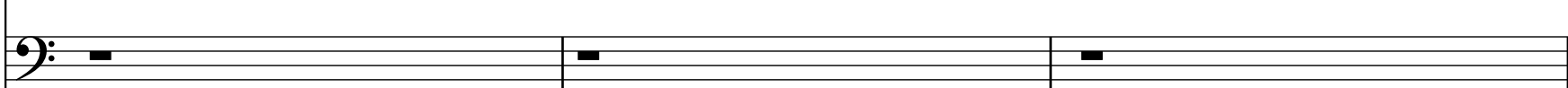
Gtr1 4



Gtr2



Ba



7

Gtr1

8

Gtr2

8

Ba

8

4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0

10

Gtr1

8

Gtr2

8

Ba

8

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

2

13

Gtr1

Gtr2

Ba

16

Drums Enter

Gtr1

Gtr2

Ba

19

Gtr1

Gtr2

Ba

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

8

8

Detailed description: This block contains measures 19, 20, and 21. Gtr1 and Ba are silent, indicated by whole rests. Gtr2 plays a continuous eighth-note melody. The fretboard diagrams for Gtr2 and Ba show the fingerings for each measure. In measure 19, Gtr2 starts on the 4th fret. In measure 20, it moves to the 12th fret. In measure 21, it returns to the 4th fret. The Ba fretboard diagram shows a sequence of fret numbers: 7, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0, 12, 0, 10, 0, 9, 0, 10, 0, 9, 0, 7, 0, 9, 0, 5, 0, 7, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0.

22

**Bass Enters**

Gtr1

Gtr2

Ba

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

8

8

Detailed description: This block contains measures 22, 23, and 24. The Bass (Ba) enters in measure 22 with a melodic line. Gtr1 and Gtr2 continue their previous patterns. The fretboard diagrams for Gtr2 and Ba show the fingerings for each measure. In measure 22, Gtr2 starts on the 12th fret. In measure 23, it moves to the 7th fret. In measure 24, it returns to the 12th fret. The Ba fretboard diagram shows a sequence of fret numbers: 12, 0, 10, 0, 9, 0, 10, 0, 9, 0, 7, 0, 9, 0, 5, 0, 7, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0, 12, 0, 10, 0, 9, 0, 10, 0, 9, 0, 7, 0, 9, 0, 5, 0.

4  
25

Gtr1

Gtr2

Ba

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

2 2

Rhythm Guitar Enters

28

Gtr1

Gtr2

Ba

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

2 2

31

Gtr1

8

Gtr2

8

Ba

8

31

The image displays a musical score for guitar and bass. The guitar part (Gtr1) is written in standard notation on a treble clef staff, featuring a key signature of one sharp (F#) and a 3/4 time signature. The bass part (Ba) is written in standard notation on a bass clef staff, also in 3/4 time. Below the guitar staff, there are two systems of fretboard diagrams. The first system is for the guitar, showing fret numbers for the strings. The second system is for the bass, showing fret numbers for the strings. The fret numbers are: 4 2 4 2 4 (4) 2 4 2, 4 2 4 2 4 (4) 2 4 2, 4 2 4 2 4 (4) 2 4 2. The fret numbers are: 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0, 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0, 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0.

37

Verse

Gtr1

Gtr2

Ba

Tablature for Gtr1, Gtr2, and Ba across three measures.

40

Gtr1

Gtr2

Ba

Tablature for Gtr1, Gtr2, and Ba across three measures.







55

Gtr1

Gtr2

Ba

The image shows a musical score for guitar and bass. It consists of three systems of staves. The first system is for the guitar (Gtr1), the second for the guitar (Gtr2), and the third for the bass (Ba). Each system includes a standard musical staff with a treble or bass clef, a guitar or bass staff with a G-clef or F-clef, and a fretboard diagram. The fretboard diagrams show fingerings for the left hand, with numbers 1-4 indicating fingers and 0 indicating the open string. The guitar part (Gtr1) is in the key of D major and features a melodic line with a mix of eighth and sixteenth notes. The guitar part (Gtr2) is in the key of D major and features a melodic line with a mix of eighth and sixteenth notes. The bass part (Ba) is in the key of D major and features a melodic line with a mix of eighth and sixteenth notes.

10

61

Gtr1

8

Gtr2

2

Ba

8

64

Gtr1

8

Gtr2

4

Ba

8

67

Gtr1

8

Gtr2

8

Ba

8

70

Gtr1

8

Gtr2

8

Ba

8

12

73

Gtr1

8

Gtr2

8

Ba

8

76

Gtr1

8

Gtr2

8

Ba

8

79

Gtr1





Gtr2





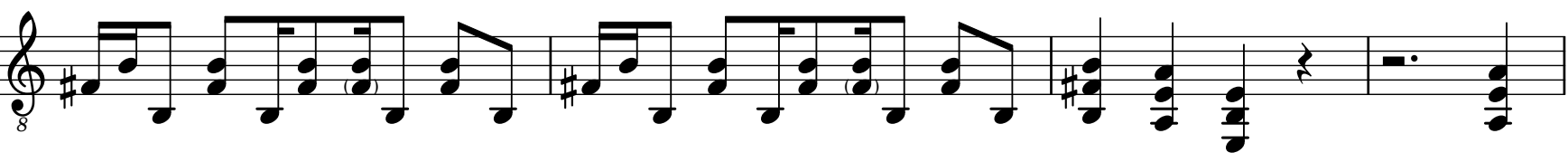
Ba

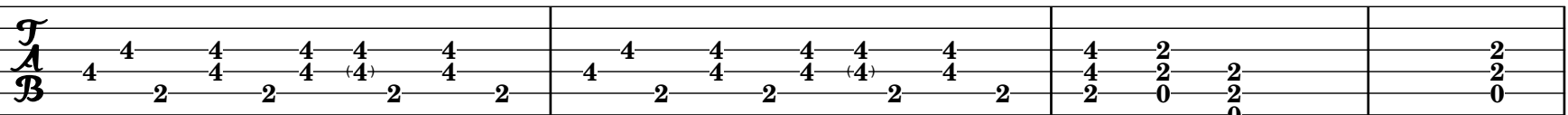




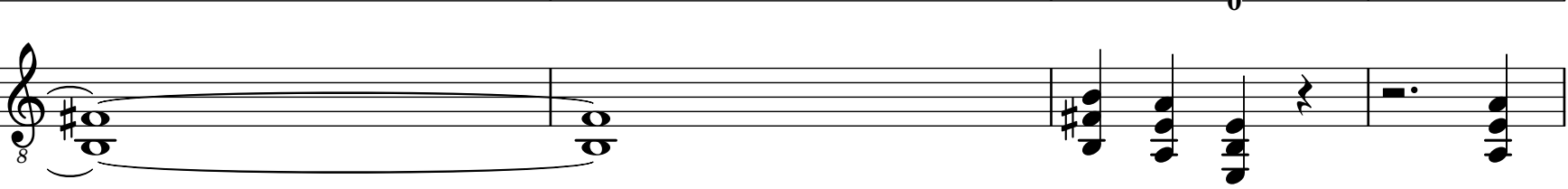
82

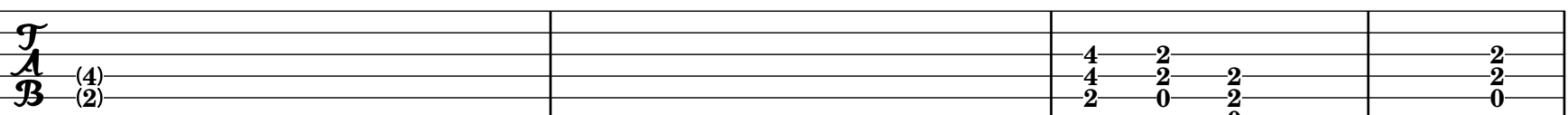
Gtr1





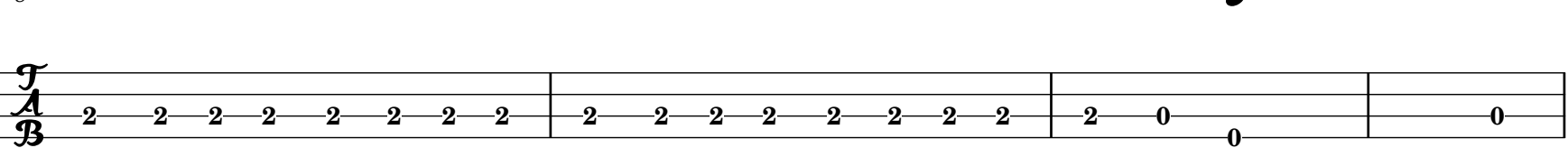
Gtr2





Ba





14

86

Gtr1

Gtr2

Ba

8

4 2 2 2 2 2 2 2 2 2 2 2 2 2

2 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

92

Gtr1

Gtr2

Ba

8

4 2 2 2 2 2 2 2 2 2 2 2 2 2

2 0 0 0 0 0 0 0 0 0 0 0 0 0

95

Gtr1

Gtr2

Ba

95 96 97

98

Gtr1

Gtr2

Ba

98 99 100



16

102

Gtr1

Gtr2

Ba

102 103 104 105

106

Gtr1

Gtr2

Ba

Solo

106 107 108 109

108

108

Gtr1

Gtr2

Ba

108 109 110 111

2 4 2 0 2 0 2 0 2 4 2 0 2 0

9 (9) 9 9 9 7 7 9 10 7 9 7 7 9 7 7 x x 9 9

0 0 0 2 0 2 0 0 0 0 2 0 2 0 0 0 0

112

112

Gtr1

Gtr2

Ba

112 113 114 115

2 4 2 0 2 0 2 0 2 4 2 0 2 0

(9) 9 7 9 11 9 7 11 9 7 9 11 9 7 9 7 9 17 17 14 17 15 17 14 17 14 17 17

0 0 0 2 0 2 0 0 0 0 2 0 2 0

18

115

Gtr1

Gtr2

Ba

full

full

full

15 16 17 15

4 2 9 7 9

4 2 9 7 9

4 2 9 7 9

119

Gtr1

Gtr2

Ba

full

full

1/2 full

full

7 9 7 9 9 7 9

4 2 9 7 9

4 2 9 7 9

4 2 9 7 9

## Chorus

[illegible]

127

Gtr1

Gtr2

Ba

The image shows a musical score for guitar and bass. It consists of five staves. The first two staves are for guitar (Gtr1 and Gtr2), the third is for bass (Ba), and the last two are for guitar (Gtr1 and Gtr2). The score is written in standard musical notation with treble and bass clefs. The guitar parts include chords and single notes, while the bass part features a melodic line with eighth and sixteenth notes. The score is divided into measures by vertical bar lines.

20

131

Gtr1

Gtr2

Ba

2

4

2

2

2

4

2

2

4

0

2

4

0

135

Gtr1

Gtr2

Ba

2

4

2

2

2

4

2

2

4

0

2

4

0

139

139

Gtr1

Gtr2

Ba

4 4 2 2 4 0

4 2 2 4 0

0 0 0 0 0 0 0 0 2 2 2 2 2 2 4 0 0 0 0 0 0 0 0 0

142

## Outro

142

Gtr1

Gtr2

Ba

4 2 2 0 0 2 2 2 0 4 2 0 0 2

12 15 12 15-12 15 15-12-14

2 2 2 0 0 0 0 2 0 0 0 0 0 0 2 2 2 0 0 0 0 2

22  
145

Gtr1

Gtr2

Ba

Tablature for Gtr1, Gtr2, and Ba.

148

Gtr1

Gtr2

Ba

Tablature for Gtr1, Gtr2, and Ba.

151

Gtr1

Gtr2

Ba

Tablature for Gtr1, Gtr2, and Ba.

154

Gtr1

Gtr2

Ba

Tablature for Gtr1, Gtr2, and Ba.



157

Gtr1

$\text{♩} = 126$   $\text{♩} = 118$

Gtr2

full full

Ba

8

17 17 17 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

0 0 0 0 0 0 0 0 2

160

Gtr1

$\text{♩} = 108$   $\text{♩} = 100$   $\text{♩} = 96$

Gtr2

Ba

8

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 0

2 2