

Mary Had A Little Lamb

$\text{♩} = 120$

The musical score is written on two staves. The first staff begins with a treble clef and a common time signature (C). The melody consists of eighth and quarter notes, with some notes marked with an 'x' above them. The second staff provides a harmonic accompaniment using a similar rhythmic pattern. The lyrics are placed below the staves, aligned with the corresponding notes. The score concludes with a double bar line.

Ma-ry had a lit-tle lamb lit-tle lamb, lit-tle lamb. Ma-ry had a lit-tle lamb. Its

7

This section continues the melody from the previous staff, starting with a measure number '7' at the beginning. It follows the same musical notation style, with notes and lyrics aligned. It also ends with a double bar line.

fleece was white as snow.