

Thunderstruck

AC/DC

Intro

♩ = 136

Intro

Vocals

Vocals2

Guitar 1

Guitar 2

Bass

Drums

Vo 4

Vo2

Gtr1

Gtr2

Ba

Dr

7

V_o

V_o2 full

Gtr1

Gtr2

Ba

Dr

8

10

V_o

V_o2 full

Gtr1

Gtr2

Ba

Dr

8

2
13

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

16

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

Drums Enter

full

19

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

7

8

19

22

Bass Enters

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

8

22

4
25

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

7

8

28

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

Rhythm Guitar Enters

8

31

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

This musical score system, labeled 31, features six staves. The vocal staves (Vo and Vo2) are in treble clef and contain whole rests. The guitar staves (Gtr1 and Gtr2) are in treble clef with a key signature of one sharp (F#). Gtr1 plays a melodic line with eighth and sixteenth notes, while Gtr2 plays a fast, continuous sixteenth-note pattern. The bass staff (Ba) is in bass clef and plays a steady eighth-note line. The drum staff (Dr) is in common time and features a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific drum hits.

34

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

This musical score system, labeled 34, continues the arrangement. The vocal staves (Vo and Vo2) remain with whole rests. The guitar staves (Gtr1 and Gtr2) maintain their melodic and rhythmic patterns. The bass staff (Ba) continues its eighth-note line. The drum staff (Dr) shows a variation in its pattern, with some measures featuring a different set of drum hits indicated by 'x' marks.

37

Verse

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

40

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

43

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

8

46

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

8

8
49

V₀

V₀2

Gtr1

Gtr2

Ba

Dr

Measures 49-51. V₀ (Vocal 1) has a melodic line with eighth and quarter notes. V₀2 (Vocal 2) has a sustained chord. Gtr1 (Guitar 1) has a rhythmic pattern with eighth and quarter notes. Gtr2 (Guitar 2) has a fast eighth-note pattern. Ba (Bass) has a steady eighth-note bass line. Dr (Drums) has a drum pattern with snare and bass drum.

52

V₀

V₀2

Gtr1

Gtr2

Ba

Dr

Measures 52-54. V₀ (Vocal 1) has a melodic line with eighth and quarter notes. V₀2 (Vocal 2) has a sustained chord. Gtr1 (Guitar 1) has a rhythmic pattern with eighth and quarter notes. Gtr2 (Guitar 2) has a fast eighth-note pattern. Ba (Bass) has a steady eighth-note bass line. Dr (Drums) has a drum pattern with snare and bass drum.

55

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

55

58

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

58

10

61

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

64

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

67

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

8

70

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

8

12
73

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

76

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

79

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

82

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

14

86

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

This system contains measures 14 through 17. The vocal line (V_o) features a melody starting on a whole note, followed by eighth notes, and ending with a sharp sign. The guitar parts (Gtr1 and Gtr2) play a rhythmic pattern of eighth notes with a sharp sign. The bass line (Ba) and drum line (Dr) provide a steady accompaniment.

90

Chorus

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

This system contains measures 18 through 21, labeled as the Chorus. The vocal line (V_o) has a more complex melody with eighth notes and a sharp sign. The guitar parts (Gtr1 and Gtr2) continue their rhythmic pattern. The bass line (Ba) and drum line (Dr) provide a steady accompaniment.

94

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

98

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

16
102

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

106

Solo

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

108

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

112

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

1/2

1/2

18
115

V_o

V_o2 full

Gtr1

Gtr2 full full

Ba

Dr

118

V_o

V_o2 full

Gtr1

Gtr2 full full

Ba

Dr

121

V_o

V_o2 full

Gtr1

Gtr2 $\frac{1}{2}$ full full $\frac{1}{2}$ full full

Ba

Dr

124

Chorus

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

20
128

V₀

V₀₂

Gtr1

Gtr2

Ba

Dr

20

132

V₀

V₀₂

Gtr1

Gtr2

Ba

Dr

132

136

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

140

Outro

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

22
144

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

148

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

[illegible]

154

V0

V02

Gtr1

Gtr2

Ba

Dr

full

full

full

full

full

full

full

full $\frac{1}{2}$

$\frac{1}{2}$

[illegible]

160

$\text{♩} = 108$

$\text{♩} = 100$

$\text{♩} = 96$

V0

V02

Gtr1

Gtr2

Ba

Dr