

Mary Had A Little Lamb

Guitar

$\text{♩} = 120$

The guitar score is written for a standard tuning guitar. The top staff uses a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as 120 beats per minute. The music consists of a series of chords and single notes, with some measures containing rests. The bottom staff is a tablature, showing fret numbers for each string. The strings are numbered 1 to 6 from top to bottom. The tablature includes various fret numbers (0, 2, 4, 5) and a 3-fret barre in the final measure.

Measure	Staff 1 (Treble)	Staff 2 (Bass)
1	C4, D4, E4, F#4, G4, A4	4 2 2 4 2 5
2	C4, D4, E4, F#4, G4, A4	2 0 5 0 4 4
3	C4, D4, E4, F#4, G4, A4	2 2 2 0 0 0
4	C4, D4, E4, F#4, G4, A4	4 2 2 4 0 0
5	C4, D4, E4, F#4, G4, A4	4 2 5 2 4 4
6	C4, D4, E4, F#4, G4, A4	2 0 5 0 2 2
7	C4, D4, E4, F#4, G4, A4	4 4 4 4 2 2
8	C4, D4, E4, F#4, G4, A4	2 2 4 2 0 0
9	C4, D4, E4, F#4, G4, A4	5 5 3