

16

V_o

S.G.

L.G.

R.G.

Ba

Dr

21

Verse 1

They told him don't you ev er come a round here, don't

V_o

S.G.

L.G.

R.G.

Ba

Dr

2
25

V_o

S.G.

L.G.

R.G.

Ba

Dr

wan na see your face, you bet ter dis ap pear. The fi re's in their eyes and their

28

V_o

S.G.

L.G.

R.G.

Ba

Dr

words are real ly clear, so beat it, just beat it.

31

V_o

S.G.

L.G.

R.G.

Ba

Dr

You bet ter run, you bet ter do what you can, don't wan na see no blood, don't be a

34

V_o

S.G.

L.G.

R.G.

Ba

Dr

ma cho man. You wan na be tough, bet ter do what you can, so

37 **Chorus**

V_o
beat it. But you wan na be bad. Just beat it, (beat it), beat it, (beat it), no

S.G.

L.G.

R.G.

Ba

Dr

41

V_o
one wants to be de fea ted. Show him how fun ky and strong is your fight, it

S.G.

L.G.

R.G.

Ba

Dr

45

V_o

S.G.

L.G.

R.G.

Ba

Dr

does n't matter who's wrong or right, just beat it, just beat it, just

49

V_o

S.G.

L.G.

R.G.

Ba

Dr

beat it, just beat it. They're out to get you, bet ter leave while you can, don't

Verse 2

6
53

V_o

S.G.

L.G.

R.G.

Ba

Dr

wan na be a boy, you wan na be a man. You wan na stay al ive, bet ter do what you can, so

57

V_o

S.G.

L.G.

R.G.

Ba

Dr

beat it, just beat it. You have to show them that you're

60

V_o

S.G.

L.G.

R.G.

Ba

Dr

real ly not scared, you're play in' with your life this ain't no truth or dare. They'll

63

V_o

S.G.

L.G.

R.G.

Ba

Dr

kick you, then they'll beat you, and they'll tell you it's fair, so beat it. But you

Chorus

66

V_o

S.G.

L.G.

R.G.

Ba

Dr

70

V_o

S.G.

L.G.

R.G.

Ba

Dr

74

V_o

8

wrong or right, just beat it, (beat it), beat it, (beat it), no one wants to be de fea

S.G.

8

L.G.

8

R.G.

8

Ba

8

Dr

78

V_o

8

ted. Show them how funky and strong is your fight, it does n't mat ter who's

S.G.

8

L.G.

8

R.G.

8

Ba

8

Dr

Bridge

82

V_o

wrong or right, just beat it, beat it, beat it, beat it. Beat it, beat it, beat it.

S.G.

L.G.

R.G.

Ba

Dr

86

V_o

Beat it, beat it, beat it, beat it. Beat it, beat it.

S.G.

L.G.

R.G.

Ba

Dr

91

V_o

S.G.

L.G.

R.G.

Ba

Dr

Beat it, beat it, beat it.

95

V_o

S.G.

L.G.

R.G.

Ba

Dr

Solo

full

12
100

V_o

S.G.

L.G.

R.G.

Ba

Dr

5 3

103

V_o

S.G.

L.G.

R.G.

Ba

Dr

5 7 3

full full full full

110

110

V0

S.G.

L.G.

R.G.

Ba

Dr

full

full

5

3

7

3

14
113

V_o

S.G.

L.G.

R.G.

Ba

Dr

full

3

3

115

Chorus

V_o

S.G.

L.G.

R.G.

Ba

Dr

Beat it, (beat it), beat it, (beat it), no one wants to be de fea

full full full full full full
full full full full full full

3

118

ted. Show them how funky and strong is your fight, it does n't matter who's

V₀

S.G.

L.G.

R.G.

Ba

Dr

122

Outro

wrong or right, just beat it, (beat it), beat it, (beat it), no one wants to be de fea

V₀

S.G.

L.G.

R.G.

Ba

Dr

16
126

V_o

ted. Show them how fun ky and strong is your fight, it does n't mat ter who's

S.G.

L.G.

R.G.

Ba

Dr

Detailed description: This block contains the musical notation for measures 126 through 129. The Voice staff (V_o) features a melody with eighth and quarter notes, including rests. The lyrics 'ted. Show them how fun ky and strong is your fight, it does n't mat ter who's' are aligned with the notes. The Snare Drum (S.G.) and Low Gong (L.G.) staves show sustained notes. The Right Gong (R.G.) and Bass (Ba) staves have complex rhythmic patterns with eighth and quarter notes. The Drums (Dr) staff shows a pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.

130

V_o

wrong or right, just beat it, (beat it), beat it, (beat it), no one wants to be de fea

S.G.

L.G.

R.G.

Ba

Dr

Detailed description: This block contains the musical notation for measures 130 through 133. The Voice staff (V_o) continues the melody with the lyrics 'wrong or right, just beat it, (beat it), beat it, (beat it), no one wants to be de fea'. The Snare Drum (S.G.) and Low Gong (L.G.) staves remain sustained. The Right Gong (R.G.) and Bass (Ba) staves continue their rhythmic patterns. The Drums (Dr) staff maintains the eighth-note pattern with 'x' marks.

134

ted. Show them how fun ky and strong is your fight, it does n't mat ter who's

The musical score for measures 134-137 features a vocal line with lyrics and a rhythmic accompaniment. The vocal line starts with a rest, followed by a series of eighth and quarter notes. The instrumental parts include a right guitar line with eighth and quarter notes, a bass line with eighth and quarter notes, and a drum line with a consistent eighth-note pattern. The key signature is one sharp (F#).

138

wrong or right, just.

The musical score for measures 138-140 continues the vocal line with lyrics and rhythmic accompaniment. The vocal line has a rest, followed by a series of eighth and quarter notes. The instrumental parts include a right guitar line with eighth and quarter notes, a bass line with eighth and quarter notes, and a drum line with a consistent eighth-note pattern. The key signature is one sharp (F#).