

Sister Christian

Night Ranger

Intro

♩ = 86

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Bass

Drums

Verse 1

6

V_o

Sister Christian, oh the time has come. And you know that you're the

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a 6-part vocal group (V6), a soloist (Sp), and three guitarists (Gtr1, Gtr2, Gtr3), a bassist (Ba), and a drummer (Drs). The vocal parts are in treble clef, while the bass part is in bass clef. The guitar and drum parts are represented by empty staves with a treble clef and a 'T' symbol. The lyrics are: 'Sister Christian, oh the time has come. And you know that you're the'.

Verse 2

♩ = 88

10

V_o

on-ly one to say, OK. Where you going? What you looking for?

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

15
Vo

You know those boys don't want to play no more with you. It's true.

Sp

Gtr

TAB

Gtr2

TAB

Gtr3

TAB

Ba

TAB

Drs

19 $\bullet = 89$

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Chorus 1

You're motoring!

24

V_o

What's your price for flight? In find-ing mis-ter right? You'll

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Verse 3

be al-right tonight. Babe you know you're growing

Gtr

Gtr2

Gtr3

Ba

Drs

32

V_o

up so fast. And mama's worrying that you won't last to say. Let's play.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band. The vocal part (V_o) has lyrics: "up so fast. And mama's worrying that you won't last to say. Let's play." The Spanish guitar (Sp) part features a melodic line with some double stops. The electric guitar parts (Gtr, Gtr2, Gtr3) are mostly silent, indicated by whole rests. The bass (Ba) part has a steady eighth-note rhythm. The drums (Drs) part features a pattern of eighth notes and rests, with some accents marked with 'x' and '0'.

Verse 4

The image displays a musical score for the song "Sister Christian" by Night Ranger. The score is arranged for a four-piece band: Vocals (Vc), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with the lyrics "Sister Christian there's so much in life." and "Don't you give it up be-" appearing under the vocal line.

Vocal (Vc) Part: The vocal line begins with a half note G4, followed by a quarter rest. The melody continues with eighth and quarter notes in the second and fourth measures.

Guitar (Gtr) Part: The guitar part features a series of chords and single notes, primarily in the first and second measures, with some sustained notes in the third and fourth measures.

Bass (Ba) Part: The bass line starts with a half note G2, followed by a quarter note A2. The melody continues with eighth and quarter notes in the second and fourth measures.

Drums (Drs) Part: The drum part includes a variety of rhythms, including eighth and quarter notes, as well as rests, providing a steady beat throughout the piece.

40

Vo

fore your time is due. It's true. It's true!

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is arranged in a system of seven staves. The top staff is for the Voice (Vo) part, with lyrics 'fore your time is due. It's true. It's true!'. The second staff is for the Snare Drum (Sp). The third staff is for the Guitar (Gtr). The fourth staff is for the Guitar 2 (Gtr2). The fifth staff is for the Guitar 3 (Gtr3). The sixth staff is for the Bass (Ba). The seventh staff is for the Drums (Drs). The score is written in 4/4 time and features various musical notations including notes, rests, and drum symbols.

Chorus 2

45

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Motoring!

What's your price for flight?

Detailed description of the musical score for Chorus 2, measures 45-48:

- Measure 45:** V_o has a half note G4. Sp has a whole note chord of G4 and B4. Gtr has a half note G4 with a natural sign and a half note B4. Gtr2 has a continuous eighth-note pattern of G4 and A4. Gtr3 has a whole note G4. Ba has a continuous eighth-note pattern of G3 and A3. Drs has a continuous eighth-note pattern of G3 and A3.
- Measure 46:** V_o has a half note A4. Sp has a whole note chord of G4 and B4. Gtr has a half note A4 and a half note B4. Gtr2 has a continuous eighth-note pattern of G4 and A4. Gtr3 has a whole note G4. Ba has a continuous eighth-note pattern of G3 and A3. Drs has a continuous eighth-note pattern of G3 and A3.
- Measure 47:** V_o has a whole rest. Sp has a whole note chord of G4 and B4. Gtr has a half note G4 and a half note B4. Gtr2 has a continuous eighth-note pattern of G4 and A4. Gtr3 has a whole rest. Ba has a half note G3 and a half note A3. Drs has a half note G3 and a half note A3.
- Measure 48:** V_o has a whole rest. Sp has a whole note chord of G4 and B4. Gtr has a half note G4 and a half note B4. Gtr2 has a whole rest. Gtr3 has a whole rest. Ba has a half note G3 and a half note A3. Drs has a half note G3 and a half note A3.

49

V_o

You've got him in your sight. And driv-ing through the night.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is arranged in a multi-staff format. The top staff is for the Voice (V_o) and includes the lyrics. Below it are staves for Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The score is in 4/4 time. The guitar parts (Gtr, Gtr2, Gtr3) feature various chordal and melodic lines. The bass part (Ba) provides a steady rhythmic foundation. The drums (Drs) play a consistent pattern of eighth and sixteenth notes. The Soprano part (Sp) consists of sustained chords. The Drums part (Drs) includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Chorus 3

53

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Motoring!

What's your price for flight?

The musical score for Chorus 3, measures 53-56, is as follows:

- Measure 53:** V_o has a half note F#4. Sp, Gtr, and Ba have a whole rest. Gtr2 and Gtr3 have a whole rest. Drs has a quarter rest.
- Measure 54:** V_o has a whole rest. Sp, Gtr, and Ba have a quarter note F#4. Gtr2 and Gtr3 have a whole rest. Drs has a quarter note F#4.
- Measure 55:** V_o has a whole rest. Sp, Gtr, and Ba have a quarter note F#4. Gtr2 and Gtr3 have a whole rest. Drs has a quarter note F#4.
- Measure 56:** V_o has a whole rest. Sp, Gtr, and Ba have a quarter note F#4. Gtr2 and Gtr3 have a whole rest. Drs has a quarter note F#4.

57

Vo

In find-ing mis-ter right? You'll be al-right tonight.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Solo

Vo

61

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

66

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is arranged in a system of seven staves. The first five staves are for the vocal and guitar parts, and the last two are for the bass and drums. The notation includes various musical symbols such as rests, chords, triplets, and fingerings. The score is divided into five measures, each containing specific musical instructions for the performers.

Measure 1: V_o has a whole rest. Sp has a whole note chord (F, C, G, B, D). Gtr and Gtr2 have whole rests. Gtr3 has a triplet of eighth notes (F, C, G) marked 'full'. Ba has a dotted quarter note (F) followed by an eighth note (C). Drs has a quarter note (F) followed by a quarter rest.

Measure 2: V_o has a whole rest. Sp has a whole note chord (F, C, G, B, D). Gtr and Gtr2 have whole rests. Gtr3 has a triplet of eighth notes (F, C, G) marked 'full'. Ba has a dotted quarter note (F) followed by an eighth note (C). Drs has a quarter note (F) followed by a quarter rest.

Measure 3: V_o has a whole rest. Sp has a whole note chord (F, C, G, B, D). Gtr and Gtr2 have whole rests. Gtr3 has a triplet of eighth notes (F, C, G) marked 'full'. Ba has a dotted quarter note (F) followed by an eighth note (C). Drs has a quarter note (F) followed by a quarter rest.

Measure 4: V_o has a whole rest. Sp has a whole note chord (F, C, G, B, D). Gtr and Gtr2 have whole rests. Gtr3 has a triplet of eighth notes (F, C, G) marked 'full'. Ba has a dotted quarter note (F) followed by an eighth note (C). Drs has a quarter note (F) followed by a quarter rest.

Measure 5: V_o has a whole rest. Sp has a whole note chord (F, C, G, B, D). Gtr and Gtr2 have whole rests. Gtr3 has a triplet of eighth notes (F, C, G) marked 'full'. Ba has a dotted quarter note (F) followed by an eighth note (C). Drs has a quarter note (F) followed by a quarter rest.

16
71

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

full full $\frac{1}{2}$ full

10 13 10 8 10 16 10 16 10 8 10 15 14 13 15 18 12 12 12 12 12 14 12 12 14 12 7 7 8 8 8 8 10 10

2 2 2 2 1 1 1 1 0 0 0 0 0 0 3 3 3 3 3 3 3 3

0

Chorus 4

75

Chorus 4

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Motoring!

What's your price for flight?

10 17-15 19 17 20-19 20-18 22 22

12-0-0 18-17-15 20-20-17 20-18

15 1

1 3-5 3 3

18

78

Vc

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

In find-ing mister right? You'll be al-right tonight.

Chorus 5

82

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

You're mo-toring! What's your price for flight?

86

V_o

In find - ing mister right? You'll be al-right

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is arranged in a standard multi-staff format. The top staff is for the Voice (V_o) and includes the lyrics. Below it are staves for Space (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The score is in 4/4 time. The guitar parts (Gtr, Gtr2, Gtr3) feature various chordal and melodic lines. The bass part (Ba) provides a steady accompaniment. The drums (Drs) play a consistent pattern of eighth and sixteenth notes. The space staff (Sp) contains rests and some chordal notation. The score is divided into four measures, each containing specific musical notation for all instruments.

Break Down

90

Vo

tonight.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score is for a piece titled "Break Down". It is written for a vocal part (Vo), guitar (Gtr), guitar 2 (Gtr2), guitar 3 (Gtr3), bass (Ba), and drums (Drs). The score is in 4/4 time and features a key signature of one sharp (F#). The vocal part begins with the lyrics "tonight." and is followed by a series of rests. The guitar parts (Gtr, Gtr2, Gtr3) feature various chordal and melodic lines, including triplets and sustained chords. The bass part (Ba) provides a steady accompaniment with a mix of eighth and quarter notes. The drums (Drs) play a complex pattern of eighth and sixteenth notes, including triplets and syncopated rhythms.

Outro

♩ = 87

95

V_o

Sister Christian, oh the time has come. And you know that you're the

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Last Bit

♩ = 86

V_o



on-ly one to say. OK. But you're motoring. Yeah!

Sp



Gtr





(5)

Gtr2





(5)

Gtr3





Ba





(5)

Drs



104

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Motor - ing.

♩ = 81

3

♩ = 60

3

♩ = 66

8