

I Love Rock N' Roll

Joan Jett and The Blackhearts

Intro

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Bass

Drums

[illegible]

Strophe

7

V_o

I saw him dan-cin' there by the record ma - chine

Sp

Gtr

$\frac{1}{4}$

Gtr2

Ba

Drs

9

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

I knew he must have been about seven - teen

$\frac{1}{4}$

0 2 0 3 2 2 2 2 0 0 4 4 4 4 2 2

10-12-10 12 10 12 0 0 0 0 2 2 4 4 4 4 2 2

0 2 0 3 0 0 2 2

4
11

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The beat was go - in' strong Playin' my

1/4

0 2 0 3 2 2 0 0 4 4 0 0 4 4 2 2

10 12 10 12 10 12 2 2 0 0 4 4 0 0 4 4 2 2

0 2 0 3 0 0 2 2 2 2

x x x x x x x x

13

V_o

favo-rite song

An' I could tell it wouldn't be long Till

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

8

2

2

0

2

2

0

0

6
15

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

he was with me, yeah me And I could tell it wouldn't be long Till

8

19

V0

Sp

Gtr

2

2

0

2

2

0

4

4

2

4

4

2

2

2

0

2

2

0

2

2

0

2

2

0

Gtr2

2

2

0

2

2

0

4

4

2

4

4

2

2

2

0

2

2

0

2

2

0

2

2

0

Gtr3

2

2

0

2

2

0

4

4

2

4

4

2

2

2

0

2

2

0

2

2

0

2

2

0

Ba

0

0

0

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

Drs

Strophe

23

Strophe

V_o

He smiled so I got up and asked for his

Sp

Gtr

$\frac{1}{4}$

Gtr2

Ba

Drs

25

V_o

name

That don't matter, he said, 'Cause it's all the

Sp

Gtr

$\frac{1}{4}$

Gtr2

Ba

Drs

2 2 0 2 0 3

0 0 10-12-10 12 10 12

2 2 0 2 0 3

2 2 0 2 0 3

12
27

V_o

same Said can I take you home where

Sp

Gtr

8

1/4

Gtr2

8

3

10-12-10 12 10 12

Gtr3

8

Ba

8

Drs

H

This musical score is for a song in the key of D major (indicated by two sharps) and 4/4 time. It features five staves: Vocal (V_o), Spanish Guitar (Sp), Electric Guitar 1 (Gtr), Electric Guitar 2 (Gtr2), and Bass (Ba), with a Drum (Drs) staff at the bottom. The vocal melody consists of the lyrics "same Said can I take you home where". The Spanish guitar part includes a 12-measure introduction and a 27-measure solo section. The electric guitar 1 part features a 1/4 note rhythm. The electric guitar 2 part includes a triplet of eighth notes. The bass part provides a steady eighth-note accompaniment. The drums play a simple pattern of eighth notes and quarter notes.

29

V₀

we can be alone An' next we were movin' on He was with me, yeah

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

0 0
x x
2 2

2
2
0

0 0
x x
2 2

2
2
0

2 2 0

14

32

V_o



me Next we were mo - vin' on He was with me, yeah

Sp



G_{tr}





G_{tr}2





G_{tr}3





Ba





Drs



34 **Refrain**

Vo me, singin' I love rock n' roll So put a-nother dime in the

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

4 4 4 4 2 2 2 2 2 2

4 4 4 4 2 2 2 2 2 2

2 2 2 2 0 0 0 0 0 0

1/4

2 2 2 2 3 0 0 0

2 2 0 0 0 0

2 2 0 0

V_o³⁶
Vo



jukebox, ba - by I love rock n' roll So come an' take your time an'

Sp



jukebox, ba - by I love rock n' roll So come an' take your time an'

Gtr





Gtr2





Gtr3





Ba





Drs



38

Solo

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

dance with me

The musical score is for a guitar solo on page 17. It consists of seven staves: Voice (Vo), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The guitar parts are complex, featuring many fretted notes, triplets, and bends. The bass part has a melodic line. The drums part has a rhythmic pattern. The lyrics 'dance with me' are written under the voice staff.

18

41

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Measure 1: The guitar (Gtr) plays a series of power chords (A2, D2, G2) with a 1/4 note rhythm. The electric guitar 2 (Gtr2) plays a triplet of eighth notes (A2, D2, G2). The electric guitar 3 (Gtr3) plays a half note (A2). The bass (Ba) plays a series of eighth notes (A1, D1, G1). The drums (Drs) play a backbeat pattern (snare on 2 and 4, kick on 1 and 3). The vocal (V_o) and saxophone (Sp) parts are silent.

Measure 2: The guitar (Gtr) plays a series of power chords (A2, D2, G2) with a 1/4 note rhythm. The electric guitar 2 (Gtr2) plays a triplet of eighth notes (A2, D2, G2). The electric guitar 3 (Gtr3) plays a half note (A2). The bass (Ba) plays a series of eighth notes (A1, D1, G1). The drums (Drs) play a backbeat pattern (snare on 2 and 4, kick on 1 and 3). The vocal (V_o) and saxophone (Sp) parts are silent.

Measure 3: The guitar (Gtr) plays a series of power chords (A2, D2, G2) with a 1/4 note rhythm. The electric guitar 2 (Gtr2) plays a triplet of eighth notes (A2, D2, G2). The electric guitar 3 (Gtr3) plays a half note (A2). The bass (Ba) plays a series of eighth notes (A1, D1, G1). The drums (Drs) play a backbeat pattern (snare on 2 and 4, kick on 1 and 3). The vocal (V_o) and saxophone (Sp) parts are silent.

44

V_o

Said can I take you home where we can be a-lone Next we were

Sp

Gtr

$\frac{1}{4}$

Gtr2

full

Gtr3

Ba

Drs

0 3 2 2 4 4 0 0 2 2 0

10 12 2 2 4 4 0 0 2 2 0

7 5 4 2 4 4 4 2 2 2 4 4 4 4 4 2 2 2 6 6 6 6 6 4 2 4 0

0 3 0 0 2 2 2 2 0

Outro

47

V_o

movin' on He was with me, yeah me, An we'll be movin' on singin' that same old song

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

50

V_o

Yeah with me, singin' I love rock n' roll So put another dime in the jukebox, baby I

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a rock band. It features seven staves: Vocals (V_o), Spoken (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The lyrics are: "Yeah with me, singin' I love rock n' roll So put another dime in the jukebox, baby I". The guitar parts (Gtr, Gtr2, Gtr3) and bass part (Ba) are currently empty, showing only the key signature and a common time signature. The drums part (Drs) shows a simple drum pattern with eighth and sixteenth notes. The vocal and spoken parts (V_o, Sp) contain the lyrics and are written in a simple, rhythmic style.

22

53

V_o



love rock n' roll So come an' take your time an' dance with me I

Sp



Gtr



Gtr2



Gtr3



Ba



Drs



55

V_o

love rock n' roll So put a-nother dime in the juke-box, ba - by I

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

2 2 2 2 4 4 2 2

0 0 0 0 2 2 2 2

3 0 0 0 2 2 2 2

2 2 0 0 2 2 2 2

24 57

V_o

love rock n' roll So come an' take your time an' dance with I love

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

2 2 2 2 4 2 2 2

2 2 2 2 4 2 2 2

0 0 0 0 2 0 0 0

1/4

2 2 2 2 4 2 2 2

2 2 2 2 4 2 2 2

0 0 0 0 2 0 0 0

3

2 2 0 0 0 2 2 2

2 2 0 0 2 2 2 2

61

V_o

rock n' roll So come an' take your time an' dance with I love rock n' roll

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

63

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

So put a-nother dime in the jukebox, ba - by I love rock n' roll

The musical score is written for a rock band. It consists of seven staves. The first staff is for the Voice (V_o) and Soprano (Sp) parts, which are identical. The second staff is for the Guitar (Gtr). The third staff is for Guitar 2 (Gtr2). The fourth staff is for Guitar 3 (Gtr3). The fifth staff is for the Bass (Ba). The sixth staff is for the Drums (Drs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'So put a-nother dime in the jukebox, ba - by I love rock n' roll'. The guitar parts feature power chords and a triplet. The bass part has a simple line, and the drums play a steady beat.

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

So come an' take your time an' dance with I love rock n' roll So

The musical score is written for a rock band. It includes parts for Voice (Vo), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are "So come an' take your time an' dance with I love rock n' roll So". The score shows the first two measures of the music.

Measure 1:

- Vo/Sp:** Treble clef, key signature of three sharps. The melody starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.
- Gtr:** Treble clef, key signature of three sharps. The guitar part starts with a quarter rest, followed by a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G#2, and a quarter note F#2.
- Gtr2:** Treble clef, key signature of three sharps. The guitar part starts with a quarter rest, followed by a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G#2, and a quarter note F#2.
- Gtr3:** Treble clef, key signature of three sharps. The guitar part starts with a quarter rest, followed by a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G#2, and a quarter note F#2.
- Ba:** Bass clef, key signature of three sharps. The bass part starts with a quarter rest, followed by a quarter note G#1, a quarter note A1, a quarter note B1, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G#1, and a quarter note F#1.
- Drs:** The drum part starts with a quarter rest, followed by a quarter note G#1, a quarter note A1, a quarter note B1, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G#1, and a quarter note F#1.

Measure 2:

- Vo/Sp:** Treble clef, key signature of three sharps. The melody starts with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.
- Gtr:** Treble clef, key signature of three sharps. The guitar part starts with a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G#2, and a quarter note F#2.
- Gtr2:** Treble clef, key signature of three sharps. The guitar part starts with a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G#2, and a quarter note F#2.
- Gtr3:** Treble clef, key signature of three sharps. The guitar part starts with a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G#2, and a quarter note F#2.
- Ba:** Bass clef, key signature of three sharps. The bass part starts with a quarter note G#1, a quarter note A1, a quarter note B1, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G#1, and a quarter note F#1.
- Drs:** The drum part starts with a quarter note G#1, a quarter note A1, a quarter note B1, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G#1, and a quarter note F#1.

67

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

put a-nother dime in the juke-box, ba - by I love rock n' roll So

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes staves for Voice (V_o), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The lyrics are 'put a-nother dime in the juke-box, ba - by I love rock n' roll So'. The score shows a full musical arrangement with various instruments and a drum part.

30

69

V_o



come an' take your time an' dance with me

Sp



Gtr





Gtr2





Gtr3





Ba





Drs

