

# Gimme Some Truth

John Lennon

## Verse 1

♩ = 67

Score for "Gimme Some Truth" (Verse 1) by John Lennon. The score is written for a full band and includes the following parts:

- Vocals:** The lead vocal line, featuring the lyrics "I'm sick and tired of hear - ing things from".
- Guitar:** Includes a Rhythm Guitar (Gtr) part with a melodic line and a Solo Guitar (SGtr) part.
- Bass:** The Bass (Ba) line, providing a steady accompaniment.
- Drums:** The Drums (Dr) part, featuring a consistent drum pattern.
- Piano:** The Piano (P) part, providing harmonic support with chords.

The score is written in 4/4 time, with a tempo of 67 beats per minute. The key signature is one flat (Bb). The lyrics for the first part of the verse are:

I'm sick and tired of hear - ing things from

The second part of the score includes the lyrics:

Up-tight short sighted narrow minded hypocrites All I want is the truth,

4

V<sub>o</sub>

8

just gimme some truth I've had enough of reading things By

Gtr

8

SGtr

8

Ba

8

Dr

P

6

V<sub>o</sub>

8

neu - ro-tic psy - chotic pig-headed po-li-ticians All I want is the truth,

Gtr

8

SGtr

8

Ba

8

Dr

P

**Chorus 1**

Vo <sup>8</sup> just gimme some truth No short-haired, yellow-bellied Son of tricky dicky's Gonna

Gtr <sup>8</sup>

SGtr <sup>8</sup>

Ba <sup>8</sup>

Dr

P

10

Vo <sup>8</sup> mo - ther hub - bard soft soap me With just a po - cket full of

Gtr <sup>8</sup>

SGtr <sup>8</sup>

Ba <sup>8</sup>

Dr

P

11

V<sub>o</sub>

hopes Money for dope, money for rope Woo hoo

Gtr

SGtr

Ba

Dr

P

14

**Solo**

V<sub>o</sub>

Gtr

SGtr

Ba

Dr

P

4  
17

V<sub>o</sub>

Gtr

SGtr

Ba

Dr

P

This musical system covers measures 4 through 17. The vocal line (V<sub>o</sub>) is mostly silent, with a few notes in measures 10 and 11. The guitar (Gtr) plays a melodic line with a mix of eighth and quarter notes, including some bends. The solo guitar (SGtr) features a complex, fast-paced pattern of eighth notes and sixteenth notes, often beamed together. The bass (Ba) provides a steady eighth-note accompaniment. The drums (Dr) play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The piano (P) plays a series of chords, mostly triads, in a steady eighth-note rhythm.

19

V<sub>o</sub>

Gtr

SGtr

Ba

Dr

P

This musical system covers measures 19 through 32. The vocal line (V<sub>o</sub>) remains silent. The guitar (Gtr) continues its melodic line, with some bends and a mix of note values. The solo guitar (SGtr) plays a fast, intricate pattern of eighth and sixteenth notes, with some rests and a long note in measure 28. The bass (Ba) maintains its eighth-note accompaniment. The drums (Dr) play the same consistent eighth-note pattern with cymbal hits. The piano (P) continues with its steady eighth-note chordal accompaniment.

**Chorus 2**

21

V<sub>o</sub>

Gtr

SGtr

Ba

Dr

P

No short-haired, yellow-bellied, Son of tricky dicky's Gonna

23

V<sub>o</sub>

Gtr

SGtr

Ba

Dr

P

mo - ther hub - bard soft soap me With just a po - cket full of

6  
24

V<sub>o</sub>

8 hopes Money for dope, money for rope

G<sub>tr</sub>

8

SG<sub>tr</sub>

8

Ba

8

Dr

P

27

**Verse 2**

V<sub>o</sub>

8 I'm sick to death of see - ing things from

G<sub>tr</sub>

8

SG<sub>tr</sub>

8

Ba

8

Dr

P

28

V<sub>o</sub>

Tight-lipped condescending mama's little chauvinists All I want is the truth,

Gtr

SGtr

Ba

Dr

P

30

V<sub>o</sub>

just gimme some truth I've had enough of watching scenes from

Gtr

SGtr

Ba

Dr

P



8 32

V<sub>o</sub>

Schizophrenic e-gocentric paranoiac primadonnas All I want is the truth

Gtr

SGtr

Ba

Dr

P

34

**Chorus 3**

V<sub>o</sub>

just gimme some truth No short-haired, yellow-bellied Son of tricky dicky's Gonna

Gtr

SGtr

Ba

Dr

P

36

V<sub>o</sub>

mo - ther hub - bard soft soap me With just a po - cket full of

Gtr

SGtr

Ba

Dr

P

Detailed description: This block contains the musical notation for measures 36 and 37. The vocal line (V<sub>o</sub>) features a melody with lyrics. The guitar (Gtr) and solo guitar (SGtr) parts provide harmonic support. The bass (Ba) line has a steady eighth-note pattern. The drums (Dr) play a consistent pattern with asterisks indicating specific drum sounds. The piano (P) part features a simple accompaniment with chords and single notes.

37

V<sub>o</sub>

hopes It's money for dope, money for rope Ah

Gtr

SGtr

Ba

Dr

P

Detailed description: This block contains the musical notation for measures 37 and 38. The vocal line (V<sub>o</sub>) continues the melody with lyrics. The guitar (Gtr) and solo guitar (SGtr) parts continue their harmonic support. The bass (Ba) line continues its eighth-note pattern. The drums (Dr) play a consistent pattern with asterisks indicating specific drum sounds. The piano (P) part continues its simple accompaniment with chords and single notes.

**Verse 3**

Vo 8

I'm sick to death of hearing things from Uptight short-sighted narrow minded hypocrites

Gtr 8

SGtr 8

Ba 8

Dr 8

P 8

Vo 8

All I want is the truth now, just gimme some truth now

Gtr 8

SGtr 8

Ba 8

Dr 8

P 8

44

V<sub>o</sub>

I've had enough of reading things By neu - ro-tic psy - chotic pig-headed po-liticians

Gtr

SGtr

Ba

Dr

P

Detailed description: This block contains the musical notation for measures 44 and 45. The vocal line (V<sub>o</sub>) features a melodic line with lyrics. The guitar (Gtr) and solo guitar (SGtr) parts provide harmonic support. The bass (Ba) line follows the vocal melody. The drums (Dr) play a consistent rhythmic pattern. The piano (P) part consists of a steady accompaniment of chords.

46

V<sub>o</sub>

All I want is the truth now, just gimme some truth now

Gtr

SGtr

Ba

Dr

P

Detailed description: This block contains the musical notation for measures 46 and 47. The vocal line (V<sub>o</sub>) continues the melody with the lyrics. The guitar (Gtr) and solo guitar (SGtr) parts continue their harmonic support. The bass (Ba) line continues the vocal melody. The drums (Dr) maintain the rhythmic pattern. The piano (P) part continues the accompaniment of chords.

## Outro

48

V<sub>o</sub>

8

All I want is the truth now, just gimme some truth now

G<sub>tr</sub>

SG<sub>tr</sub>

8

Ba

8

Dr

P

50

V<sub>o</sub>

8

All I want is the truth, just gimme some truth

G<sub>tr</sub>

SG<sub>tr</sub>

8

Ba

8

Dr

P

52

V<sub>o</sub>

All I want is the truth, just gimme some truth

Gtr

SGtr

Ba

Dr

P

54

V<sub>o</sub>

All I want is the truth, just gimme some truth

Gtr

SGtr

Ba

Dr

P