

We're Not Gonna Take It

Intro

♩ = 150

8 e a d g b e

8 e a d g

6

We're not gon- na take it. No, we ain't gon- na take it.

8

We're not gon- na take it. No, we ain't gon- na take it.

10

Vo

We're not gon- na take it a- ny more!

Gtr

Ba

Drs

Sp

We're not gon- na take it a- ny more!

14

Vo

Verse 1

We've got the right to choose and

Gtr

Ba

Drs

Sp

We've got the right to choose and

2
18

V_o

there ain't no way we'll lose it. This is our life, this is our song!

G_{tr}

Ba

8

Drs

Sp

there ain't no way we'll lose it. This is our life, this is our song!

22

V_o

We'll fight the po-wers that be just.

G_{tr}

Ba

8

Drs

Sp

We'll fight the po-wers that be just.

26

V_o

Don't pick our de- sti- ny 'cause You don't know us, You don't be- long!

Gtr

Ba

Drs

Sp

Don't pick our de- sti- ny 'cause You don't know us, You don't be- long!

30

Chorus

V_o

We're not gon- na take it!

Gtr

Ba

B

Drs

Sp

We're not gon- na take it!

The musical score is written for a four-piece band. The vocal parts (V_o and Sp) sing the lyrics "We're not gon- na take it!" in a melody that starts on a whole note and then moves to a half note. The guitar (Gtr) plays a complex, fast-paced rhythm with many sixteenth notes and triplets. The bass (Ba) plays a steady, rhythmic pattern with eighth notes. The drums (Drs) play a simple, steady pattern with eighth notes. The score is divided into four measures, with the first measure containing a whole note and the subsequent measures containing half notes. The key signature is one sharp (F#) and the time signature is 4/4.

34

V_o

No, we ain't gon- na take it. We're not gon- na take it a- ny more!

Gtr

Ba

Drs

Sp

No, we ain't gon- na take it. We're not gon- na take it a- ny more!

Verse 2

Verse 2

Vocals: You're so con-de-scend-ing. Your gall is

Guitar: (Chords and Fingering)

Bass: (Fingering)

Drums: (Fingering)

Soprano: You're so con-de-scend-ing. Your gall is

43

Vo

ne- ver end- ing. We don't want no- thin' not a thing from you.

Gtr

Ba

Drs

Sp

ne- ver end- ing. We don't want no- thin' not a thing from you.

47

Vo

Your life is trite and ja- ded. Bo- ring and con- fis- ca- ted.

Gtr

Ba

Drs

Sp

Your life is trite and ja- ded. Bo- ring and con- fis- ca- ted.

8

52

V_o

Gtr

Ba

Drs

Sp

If that's your best, your best won't do!

If that's your best, your best won't do!

56

Bridge

V_o

Gtr

Ba

Drs

Sp

Oh, oh, oh. Oh, oh. oh, We're right! We're

Oh, oh, oh. Oh, oh. oh, We're right! We're

The musical score is arranged in five systems, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two main sections: a verse and a chorus. The chorus is indicated by a box labeled "Chorus" in the top right corner.

Vocal (Vo): The vocal line is written in a treble clef. The lyrics are: "free! We'll fight! You'll see! Oh, oh. We're not gon- na take". The melody is simple and catchy, with a strong emphasis on the chorus.

Guitar (Gtr): The guitar part is written in a treble clef. It features a series of chords and single notes, including a prominent power chord in the chorus. The guitar part is characterized by its driving, rhythmic nature.

Bass (Ba): The bass line is written in a bass clef. It provides a solid, rhythmic foundation for the song, with a mix of single notes and chords. The bass part is characterized by its steady, driving rhythm.

Drums (Drs): The drum part is written in a bass clef. It features a series of rhythmic patterns, including a prominent snare drum in the chorus. The drum part is characterized by its driving, rhythmic nature.

Piano (Sp): The piano part is written in a treble clef. It provides a harmonic and melodic accompaniment to the other instruments, with a mix of single notes and chords. The piano part is characterized by its steady, driving rhythm.

10

66

V_o

Gtr

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

2

2

2

2

2

2

2

2

2

2

4

2

5

2

4

2

0

0

0

0

0

0

0

0

2

2

4

2

0

0

0

0

Ba

(2)

2

2

4

6

4

6

0

2

0

4

0

2

0

0

0

4

5

4

2

0

2

0

4

0

4

2

Drs

Sp

70

V_o

it a- ny more! - We're not gon- na take it.

Gtr

Ba

Drs

Sp

it a- ny more! - We're not gon- na take it.

12
75

V_o

No, we ain't gon- na take it. We're not gon- na take it a- ny more!

Gtr

Ba

Drs

Sp

No, we ain't gon- na take it. We're not gon- na take it a- ny more!

79

Solo

No way!

No way!

84

Solo 2

14

90

Vo

Gtr

Ba

Drs

Sp

96

Bridge

Vo

Gtr

Ba

Drs

Sp

Oh, oh, oh. Oh, oh. oh, We're

101

V_o

right! We're free! We'll fight! You'll see!

Gtr

Ba

Drs

Sp

right! We're free! We'll fight! You'll see!

106

Chorus

V_o

We're not gon- na take it. No, we ain't gon- na take it. We're not gon- na take

Gtr

Ba

Drs

Sp

We're not gon- na take it. No, we ain't gon- na take it. We're not gon- na take

111

Outro

Vo

it a- ny more! We're not gon- na take

Gtr

Ba

Drs

Sp

it a- ny more! We're not gon- na take

115

Vo

it. No, we ain't gon- na take it. We're not gon- na take

Gtr

Ba

it. No, we ain't gon- na take it. We're not gon- na take

Drs

Sp

it. No, we ain't gon- na take it. We're not gon- na take

18
119

Vc

Gtr

Ba

Drs

Sp

it a- ny more! We're not gon- na take

it a- ny more! We're not gon- na take

123

it. No, we ain't gon- na take it. We're not gon- na take

Gtr

Ba

Drs

Sp

it. No, we ain't gon- na take it. We're not gon- na take

127

Vocals (Voc): it a-ny more! We're not gon- na take it a-ny more! We're not gon- na take it a-ny more!

Guitar (Gtr): [Guitar part]

Bass (Ba): [Bass part]

Drums (Drs): [Drums part]

Synthesizer (Sp): [Synthesizer part]

131

it. No, we ain't gon- na take it. We're not gon- na take

Gtr

Ba

Drs

Sp

it. No, we ain't gon- na take it. We're not gon- na take

22

135

V_o

Gtr

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

2

2

2

2

2

2

2

2

2

2

4

4

4

4

4

4

4

4

4

4

2

2

2

2

2

2

2

2

2

2

2

2

4

2

2

0

0

0

0

4

4

4

4

4

4

4

4

4

4

2

2

2

2

2

2

2

2

2

2

2

2

4

2

2

0

0

0

0

Ba

2

2

2

4

6

4

6

0

2

0

4

0

4

2

2

2

2

2

2

0

2

0

4

0

4

2

Drs

Sp

139

it. No, we ain't gon- na take it. We're not gon- na take

Gtr

Ba

Drs

Sp

it. No, we ain't gon- na take it. We're not gon- na take

24

143

V_o

Gtr

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

2

2

2

2

2

2

2

2

4

4

4

4

4

4

4

4

4

4

2

2

4

2

2

4

4

4

4

4

4

4

4

4

4

2

2

2

2

2

2

2

2

2

2

4

2

2

0

0

0

0

4

4

4

4

4

4

4

4

4

4

2

2

2

2

2

2

2

2

2

2

4

2

2

0

0

0

0

Ba

(2)

2

2

4

6

4

6

0

2

0

4

0

4

2

2

2

2

2

2

0

2

0

4

0

2

Drs

Sp

147

Vo it. No, we ain't gon- na take it. We're not gon- na take

Gtr

Ba

Drs

Sp

151

Vo it. No, we ain't gon- na take it. We're not gon- na take

151

Vo it a- ny more!

Gtr

Ba

Drs

Sp

it a- ny more!