

# Just Like Heaven

The Cure

## Intro

♩ = 153

Intro

♩ = 153

**Guitar**

♩ = 153

**Guitar2**

**Guitar3**

**Gtr** ∞

**Gtr2**

**Gtr3**

The image displays a musical score for guitar, featuring three staves labeled Gtr1, Gtr2, and Gtr3. The key signature is three sharps (F#, C#, G#), and the time signature is 12/8. The Gtr1 staff uses standard notation with eighth and sixteenth notes, often beamed together. The Gtr2 staff uses standard notation with chords and some beamed notes. The Gtr3 staff is mostly empty, with a few rests. Fret numbers are indicated below the notes in the Gtr1 and Gtr2 staves.

16

Gtr

Gtr2

Gtr3

16

2

20

Gtr

Gtr2

Gtr3

5 5 5 5 5 9 0 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

7 7 7 7 7 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2

3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 1 1 1 1 1 3 3

4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 1 1 1 1 1 4 4

4 4 4 4 4 4 0 0 0 0 0 2 2 2 2 2 2 2 2 2 4 4

2 2 2 2 2 2 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

0 2 2

3 3 3 2 3 2 0 0 0 2 2 0 0 14 14 14 12 12 10 10 9 9 9 7 7 5 5

0 0 0 2 2 0 0

14 14 14 12 12 10 10

9 9 9 7 7 5 5

24

Gtr

Gtr2

Gtr3

5 5 5 5 5 9 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

7 7 7 7 7 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 1 1 1 1 1 3 3

4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 1 1 1 1 1 4 4

4 4 4 4 4 4 0 0 0 0 0 2 2 2 2 2 2 2 2 2 4 4

2 2 2 2 2 2 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

0 2 2

3 3 3 2 3 2 0 0 0 2 2 0 0 2 2 3 3 5 5 7 7 9 9 10 10

0 0 2 2 0 0

2 2 3 3 5 5

7 7 9 9 10 10



4

36

Gtr

Gtr2

Gtr3

The image displays a musical score for three guitar parts, labeled Gtr1, Gtr2, and Gtr3. The score is written in standard musical notation (treble clef, key signature of three sharps) and includes guitar-specific notation such as tablature (numbers 0-10) and fret numbers (2, 3, 4). The Gtr1 part features a melodic line with various note values and rests. The Gtr2 part provides a harmonic accompaniment using chords and arpeggios. The Gtr3 part is a bass line, primarily consisting of sustained notes and rests. The score is organized into measures, with some measures containing multiple staves for different guitar parts.

44

Gtr1

Gtr2

Gtr3

[illegible]

6

52

Gtr

Gtr2

Gtr3

3 3 3 2 3 2 0

0 0 2 2 0 0

14~14 14 12 12 10 10

9 9 9 7 7 5 5

[illegible]

60

Gtr1

Gtr2

Gtr3

The image displays a musical score for three guitar parts, labeled Gtr1, Gtr2, and Gtr3, in the key of E major (three sharps: F#, C#, G#). The score is written on a system of six staves. The first staff (Gtr1) uses a treble clef and a key signature of three sharps. The second staff (Gtr2) uses a bass clef and a key signature of three sharps. The third staff (Gtr3) uses a treble clef and a key signature of three sharps. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as fret numbers (e.g., 5, 7, 9, 10, 4, 2, 0) and dynamic markings (e.g.,  $\text{f}$ ,  $\text{p}$ ). The score is divided into measures by vertical bar lines, and the system is numbered 64 in the top left corner.



72

Chorus

Gtr

Gtr2

Gtr3

76

Gtr

Gtr2

Gtr3

[illegible]

10

85

Gtr

(2) 2 2 2 2 2 2 5 5 5 5 5 9 9 9 9 4 4 4 4 4 2

(4) 4 4 4 4 4 4 7 7 7 7 7 10 10 10 10 5 5 5 5 5 4

Gtr2

(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

(0) 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 0

(1) 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 1

(2) 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 2

(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

Gtr3

(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

(0) 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 0

(1) 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 1

(2) 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 2

(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

89

Gtr

(2) 2 2 2 2 2 2 5 5 5 5 5 9 9 9 9 4 4 4 4 4 2

(4) 4 4 4 4 4 4 7 7 7 7 7 10 10 10 10 5 5 5 5 5 4

Gtr2

(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

(0) 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 0

(1) 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 1

(2) 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 2

(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

Gtr3

(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

(0) 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 0

(1) 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 1

(2) 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 2

(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

93

Gtr

Gtr2

Gtr3

97

Gtr

Gtr2

Gtr3

Verse 3

12

101

Gtr

Gtr2

Gtr3

(2) 2 2 2 2 2 2 5 5 5 5 5 9 9 9 9 4 4 4 4 4 2

(4) 4 4 4 4 4 4 7 7 7 7 7 10 10 10 10 5 5 5 5 5 4

(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

(0) 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 0

(1) 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 1

(2) 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

(2) 2

(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

105

Gtr

Gtr2

Gtr3

(2) 2 2 2 2 2 2 5 5 5 5 5 9 9 9 9 4 4 4 4 4 2

(4) 4 4 4 4 4 4 7 7 7 7 7 10 10 10 10 5 5 5 5 5 4

(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

(0) 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 0

(1) 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 1

(2) 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

(2) 2

(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

109

Gtr

Gtr2

Gtr3

Chorus

14 14 14 12 12 10 10

113

Gtr

Gtr2

Gtr3

Chorus

9 9 7 7 5 5 3 3 3 2 3 2 0 0 0 2 0 0

14  
117

Gtr

Gtr2

Gtr3

121

Gtr

Gtr2

Gtr3