

Just Like Heaven

Intro

Intro

Tempo: ♩ = 153

Vocals

Synth

Piano

Guitar 1

Guitar 2

Bass

Drums

6

7

8

9

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

2
10

Vo

11 12 13

Start Tambourine

Sy

Pi

Gtr1

Gtr2

Ba

Dr

14 15 16 17

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

18 19 20 21

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

22 23 24 25

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

4

26 27 28 29

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

30 31 32 33

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Show me, show me,

Verse 1

34 show me how you do that trick The one that makes me scream, she said The

35 36 37

38 one that makes me laugh, she said And threw her arms a - round my neck

39 40 41

6

42

43

44

45

V_o

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Show me how you do it, and I promise you I promise that I'll run a -

46

47

48

49

V_o

Sy

Pi

Gtr1

Gtr2

Ba

Dr

way with you I'll run a - way with you

Interlude

50 51 52 53

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

54 55 56 57

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Verse 2

58 Spin - ning on that diz - zy edge 59 Kissed her face and kissed her 60 head 61 Dreamed

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

62 of all the diffe - rent ways 63 I had to make her glow 64 65

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

66 67 68 69

Vo Why are you so far a - way?, she said Why won't you e-ver know that I'm in

Sy

Pi

Gtr1

Gtr2

Ba

Dr

70 71 72 73

V_o love with you? That I'm in love with you?

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Chorus 1

74 75 76 77

V_o You, soft and on - ly You, lost and lone - ly

Sy

Pi

Gtr1

Gtr2

Ba

Dr

78 79 80 81

V_o You, strange as an - gels dancing in the deep - est o - ceans

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Piano Solo

82 83 84 85

Vo *twisting in the wa - ter You're just like a dream You're just like a*

Sy

Pi

Gtr1

Gtr2

Ba

Dr

86 87 88 89

Vo *dream*

Sy

Pi

Gtr1

Gtr2

Ba

Dr

90 91 92 93

Vo Sy Pi Gtr1 Gtr2 Ba Dr

This block contains the musical notation for measures 90 through 93. The score is written for seven parts: Voice (Vo), Synthesizer (Sy), Piano (Pi), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), and Drums (Dr). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 90 shows the vocal line starting with a quarter note, followed by eighth and sixteenth notes. The piano and guitar parts have rests. Measure 91 features a vocal line with a quarter note and eighth notes, while the piano and guitar parts continue with their respective patterns. Measure 92 shows a vocal line with a quarter note and eighth notes, and the piano and guitar parts continue. Measure 93 features a vocal line with a quarter note and eighth notes, and the piano and guitar parts continue.

94 95 96 97 98

Vo Sy Pi Gtr1 Gtr2 Ba Dr

This block contains the musical notation for measures 94 through 98. The score is written for seven parts: Voice (Vo), Synthesizer (Sy), Piano (Pi), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), and Drums (Dr). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 94 shows the vocal line starting with a quarter note, followed by eighth and sixteenth notes. The piano and guitar parts have rests. Measure 95 features a vocal line with a quarter note and eighth notes, while the piano and guitar parts continue with their respective patterns. Measure 96 shows a vocal line with a quarter note and eighth notes, and the piano and guitar parts continue. Measure 97 features a vocal line with a quarter note and eighth notes, and the piano and guitar parts continue. Measure 98 shows a vocal line with a quarter note and eighth notes, and the piano and guitar parts continue.

Verse 3

99 100 101 102

Vo Daylight licked me in - to shape I must have been a - sleep

Sy

Pi

Gtr1

Gtr2

Ba

Dr

103 104 105 106

Vo for days And moving lips to breathe her name I opened up my eyes

Sy

Pi

Gtr1

Gtr2

Ba

Dr

107 108 109 110

Vo And found my - self a - lone, a-lone A - lone a-bove a ra -

Sy

Pi

Gtr1

Gtr2

Ba

Dr

111 112 113 114

Vo - ging sea that stole the on - ly girl I loved and drowned her deep in - side

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Chorus 2

115 116 117 118

Vo of me You, soft and on - ly You,

Sy

Pi

Gtr1

Gtr2

Ba

Dr

119 120 121 122

Vo lost and lone - ly You, just like hea - ven

Sy

Pi

Gtr1

Gtr2

Ba

Dr