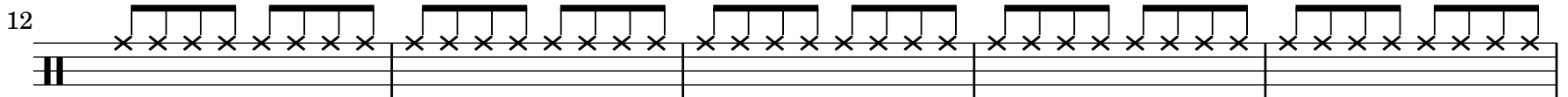
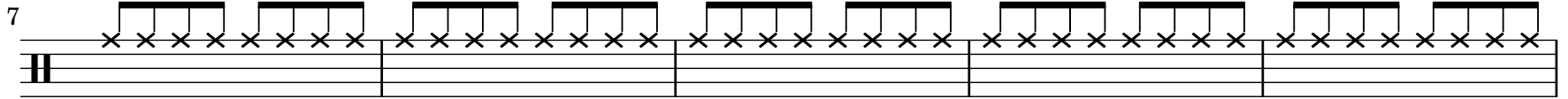
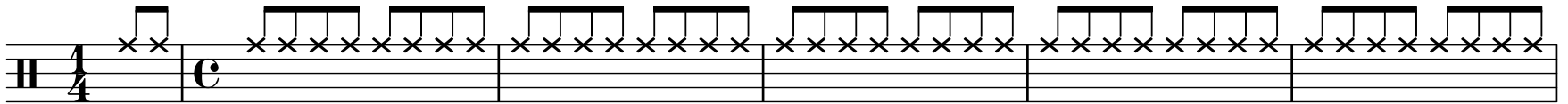


# Thunderstruck

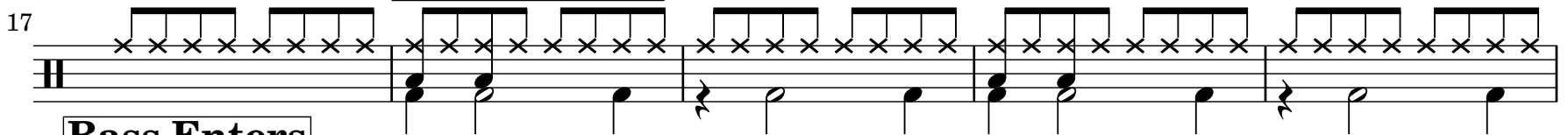
AC/DC

## Intro

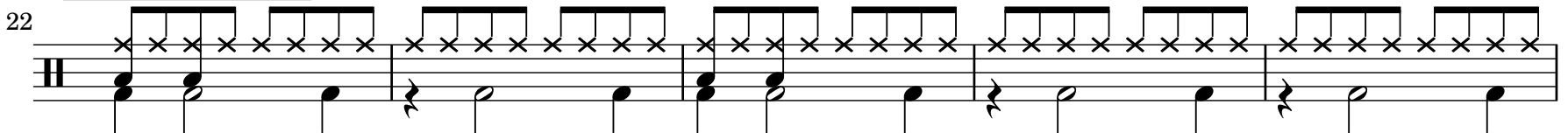
♩ = 136



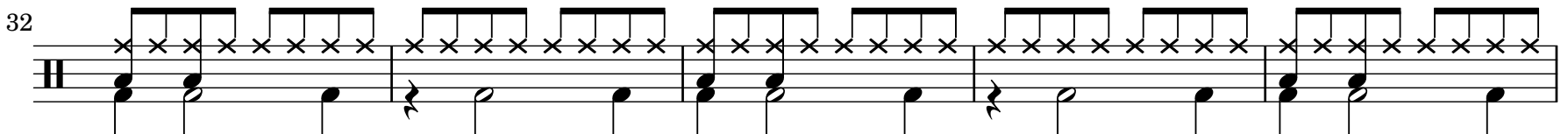
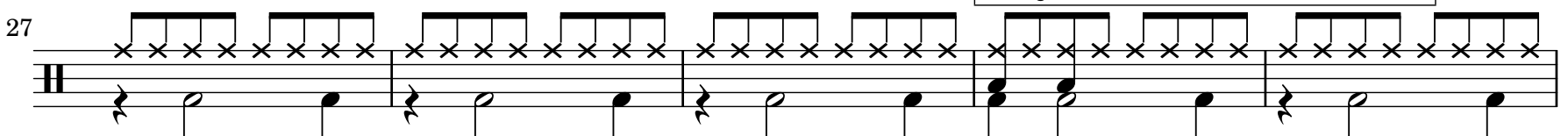
## Drums Enter



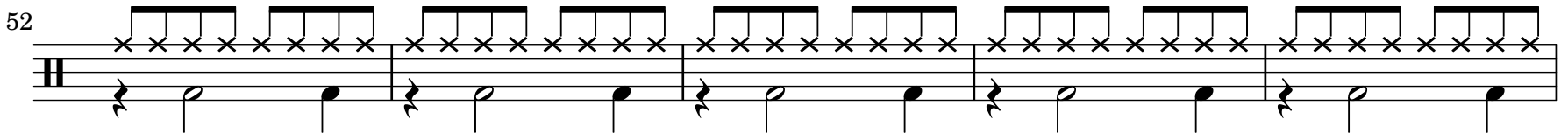
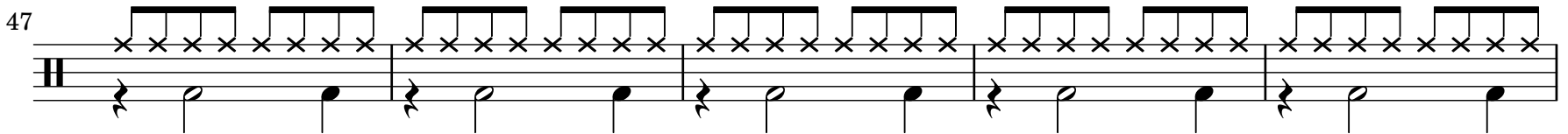
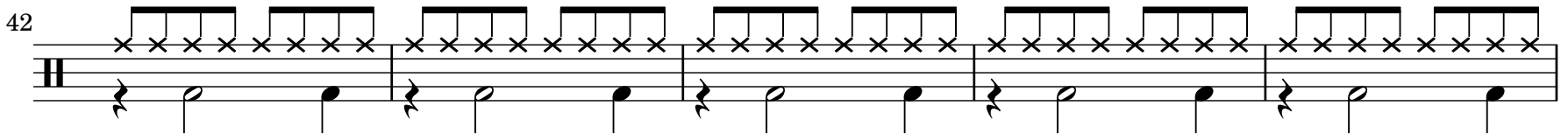
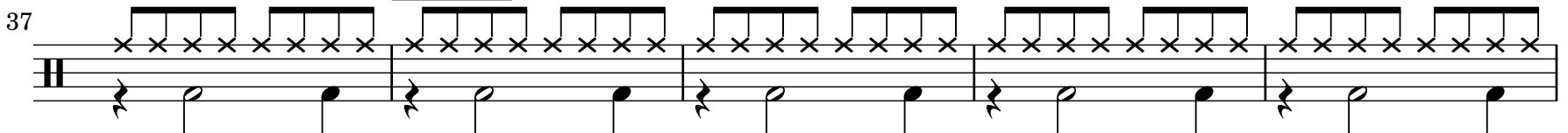
## Bass Enters



## Rhythm Guitar Enters



## Verse



57

62

67

72

77

82

**Chorus**

89

95

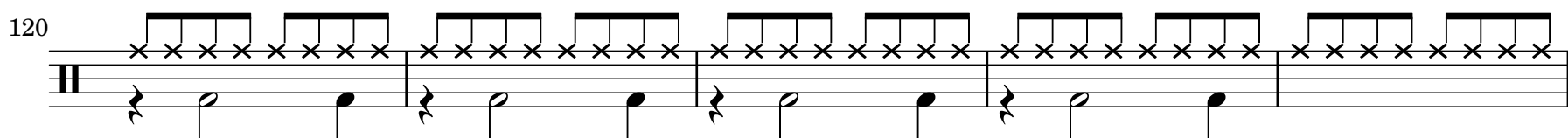
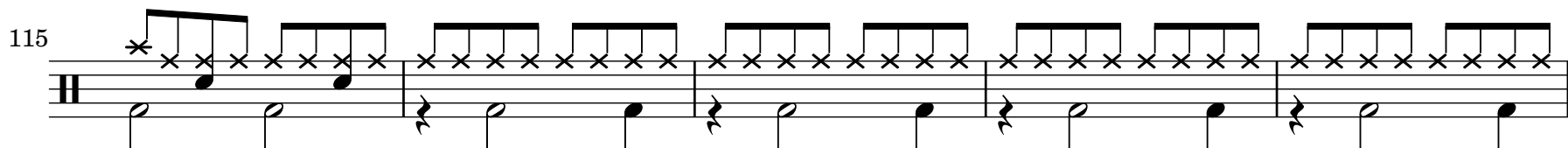
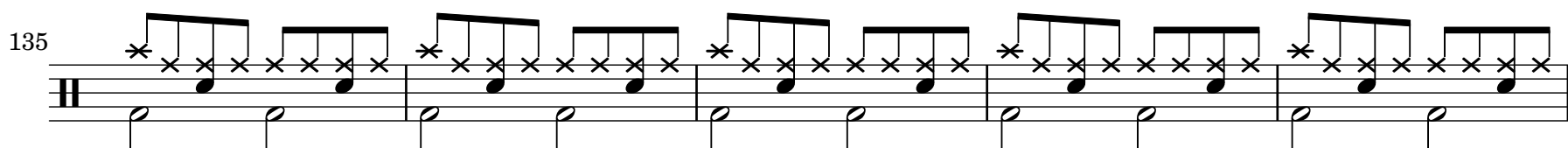
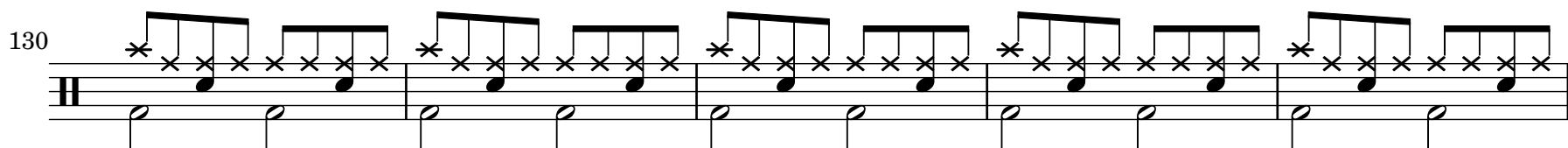
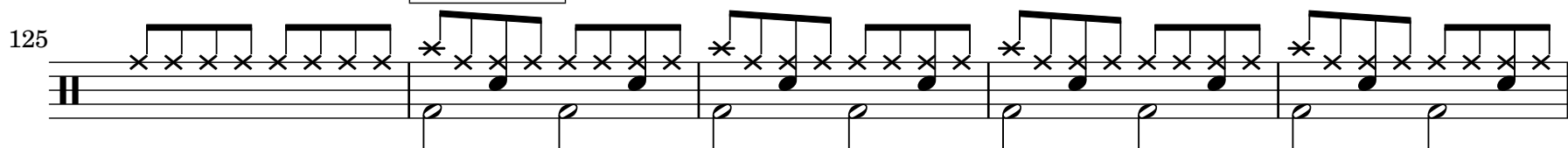
100

**Solo**

105

110

The musical score is written on a grand staff with a treble clef and a key signature of one flat. It consists of 11 measures, numbered 57 to 110. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together in groups. Measures 82-88 and 89-94 contain chords and rests, indicating a chorus section. Measures 105-110 are marked as a solo section. The page number '1' is in the top right corner.

**Chorus****Outro**