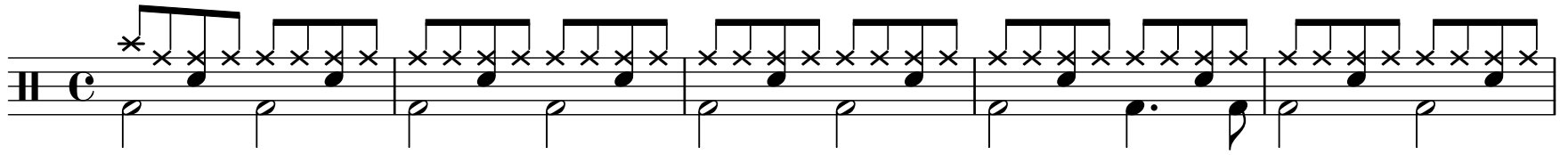


December

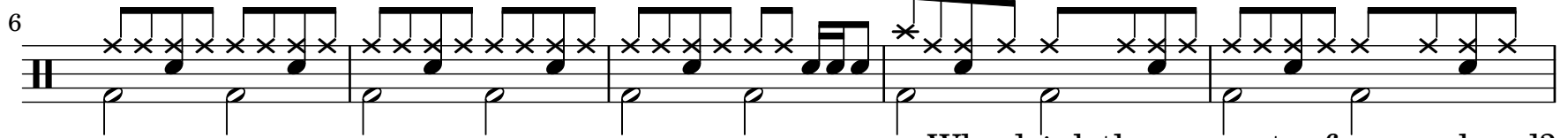
Collective Soul

Intro

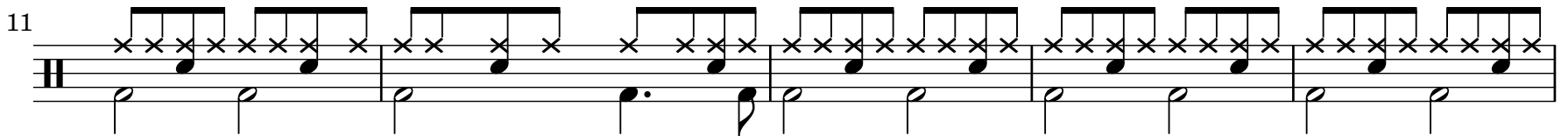
♩ = 120



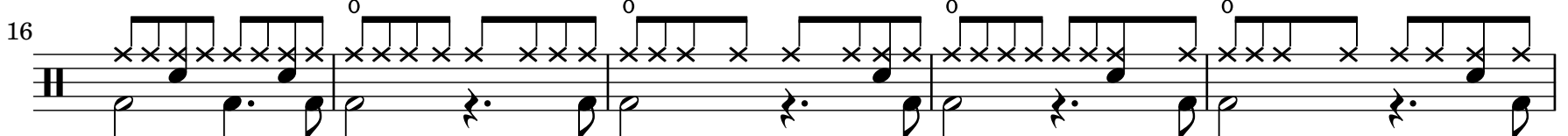
Verse 1



Why drink the wa - ter from my hand?



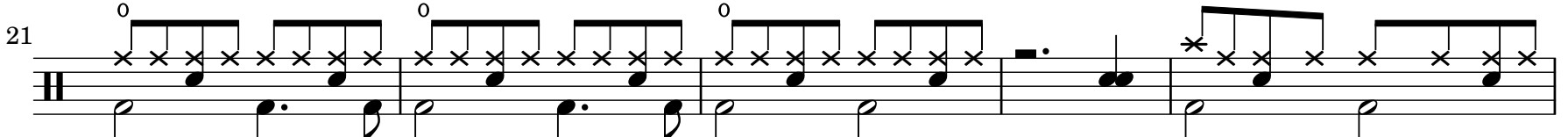
Conta - gious as you think I am



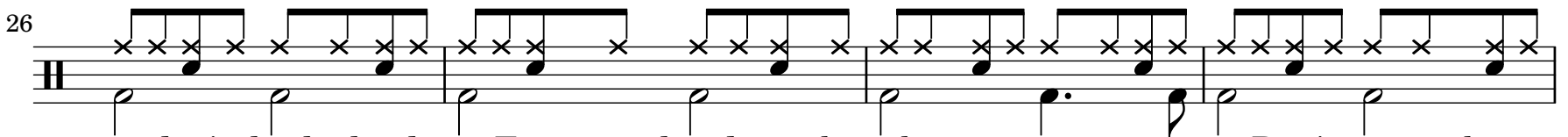
Just tilt my sun towards your domain

Your cup runneth over again

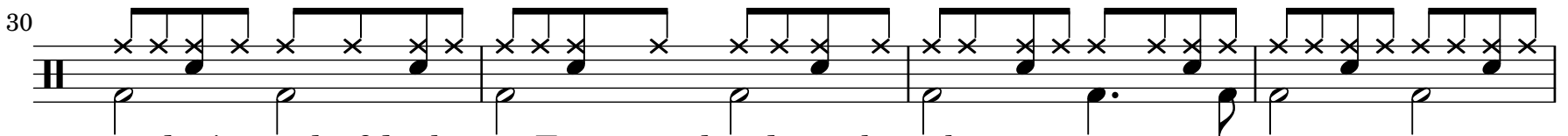
Chorus 1



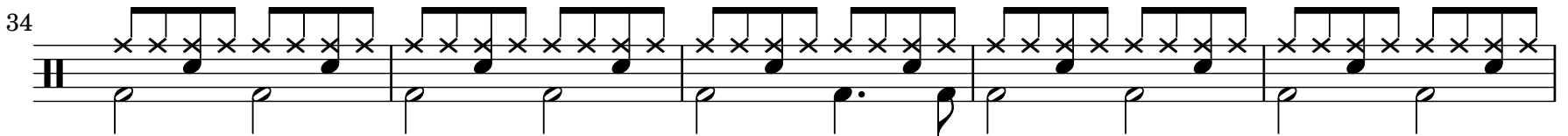
Don't scream about,



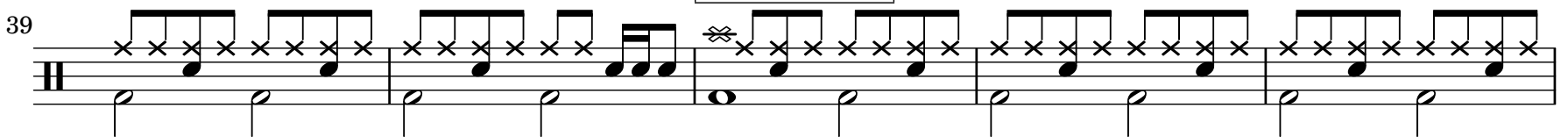
don't think aloud Turn your head now, ba - by, just spit me out Don't worry about,



don't speak of doubt Turn your head now, ba - by, just spit me out



Interlude



Verse 2

49 Why follow me to higher ground? Lost as you swear I am

54 Don't throw a - way your basic needs

59 Am - biance and vanity

Chorus 2

64 Don't scream about, don't think aloud Turn your head now, ba-

68 - by, just spit me out Don't worry about, don't speak of doubt Turn your head now, ba-

72 - by, just spit me out Don't scream about, don't think aloud Turn your head now, ba-

76 - by, just spit me out Don't worry about, don't speak of doubt Turn your head now, ba-

Chorus Lead-out

80 - by, just spit me out

Interlude

85

90

Prechorus

95

Bridge

101

De-cember promise you

106

gave unto me De-cember whis pers of trea-che - ry De-cember clouds are now

110

co - vering me De-cember songs no lon - ger I sing De-cember pro-mise you

114

gave unto me De-cember whis pers of trea-che - ry De-cember clouds are now

118

co - vering me De-cember songs no lon - ger I sing Don't scream about,

122

don't think aloud Turn your head now, ba - by, just spit me out Don't worry about,

126

don't speak of doubt Turn your head now, ba - by, just spit me out Don't scream about,

130

don't think aloud Turn your head now, ba - by, just spit me out Don't worry about,

Outro

134

don't speak of doubt Turn your head now, ba - by, just spit me out

138

Musical notation for a piano exercise, measure 138. The notation is on a grand staff with two staves. The upper staff contains a series of eighth notes, each marked with an 'x' above it, indicating a specific fingering or articulation. The lower staff contains a series of eighth notes, with a dotted quarter note and an eighth note in the final two measures. The piece concludes with a double bar line.