

Jungle Boogie

**Vocals**  $\text{♩} = 109$

Get down, get down Get down, get

**Guitar** *8vb*

**Bass 1** *8va*

**Bass 2** *8va*

**Trumpet** *8va*

**Sax Alto** *8va*

**Tenor Sax** *8va*

**Drums** *8vb*

**Vo** <sup>3</sup>

down Get down, get

**Gtr** *8vb*

**Ba1** *8va*

**Ba2** *8va*

**Tpt** *8va*

**As** *8va*

**Ts** *8va*

**Dr** *8vb*

2

Vo<sup>4</sup>

down Get down, get

Gtr

8vb

Ba1

Ba2

8va

Tpt

8va

As

Ts

8vb

Dr

5

Vo<sup>5</sup>

down Get down, get

Gtr

8vb

Ba1

Ba2

8va

Tpt

8va

As

Ts

8vb

Dr

6

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

7

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

4

Vo <sup>8</sup>

down Get down, get

Gtr

8vb

Ba1

Ba2

8va

Tpt

8va

As

Ts

8vb

Dr

9

Vo

down

Gtr

8vb

Ba1

Ba2

8va

Tpt

8va

As

Ts

8vb

Dr

10

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

This system contains measures 10 and 11 of a musical score. The instruments are: Voice (Vo), Guitar (Gtr), Bass 1 (Ba1), Bass 2 (Ba2), Trumpet (Tpt), Alto Saxophone (As), Tenor Saxophone (Ts), and Drums (Dr). The key signature has two flats (Bb, Eb). The time signature is 4/4. In measure 10, the guitar plays a continuous eighth-note pattern. The basses play a half-note line. The drums play a pattern of eighth notes and rests. In measure 11, the guitar continues its pattern. The basses play a half-note line. The drums play a pattern of eighth notes and rests. The score includes dynamic markings: 8vb (piano) and 8va (fortissimo).

11

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

This system contains measures 12 and 13 of a musical score. The instruments are: Voice (Vo), Guitar (Gtr), Bass 1 (Ba1), Bass 2 (Ba2), Trumpet (Tpt), Alto Saxophone (As), Tenor Saxophone (Ts), and Drums (Dr). The key signature has two flats (Bb, Eb). The time signature is 4/4. In measure 12, the guitar plays a continuous eighth-note pattern. The basses play a half-note line. The drums play a pattern of eighth notes and rests. In measure 13, the guitar continues its pattern. The basses play a half-note line. The drums play a pattern of eighth notes and rests. The score includes dynamic markings: 8vb (piano) and 8va (fortissimo).

6

12

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

13

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

14

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

Detailed description: This block contains the musical notation for measures 14 and 15. The score is written for a 12-piece band. The vocal part (Vo) is a whole rest. The guitar (Gtr) plays a continuous eighth-note pattern, with an 8vb marking. The baritone 1 (Ba1) and baritone 2 (Ba2) parts play a half-note line, with an 8va marking. The trumpet (Tpt), alto saxophone (As), and tenor saxophone (Ts) parts also play a half-note line, with an 8va marking. The drums (Dr) play a pattern of eighth notes and rests, with an 8vb marking.

15

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

Detailed description: This block contains the musical notation for measures 15 and 16. The vocal part (Vo) is a whole rest. The guitar (Gtr) continues its eighth-note pattern, with an 8vb marking. The baritone 1 (Ba1) and baritone 2 (Ba2) parts play a half-note line, with an 8va marking. The trumpet (Tpt) and alto saxophone (As) parts play a half-note line, with an 8va marking. The tenor saxophone (Ts) part plays a half-note line, with an 8vb marking. The drums (Dr) play a pattern of eighth notes and rests, with an 8vb marking.

8  
16

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

17

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

Jun - gle Boo - gie



18

Vo

Jun - gle Boo - gie

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

19

Vo

Jun - gle Boo - gie

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

10  
20

Vo

Jun - gle Boo - gie

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

21

Vo

Jun - gle Boo - -

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

22

Vo

gie Jun - gle Boo - -

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

23

Vo

gie Jun - gle Boo - -

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

12

24

Vo

gie Jun - gle Boo - -

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

25

Vo

gie

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

26

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

Detailed description: This block contains the musical notation for measures 26 and 27. The score is written for a 12-piece band. The instruments are: Voice (Vo), Guitar (Gtr), Bass 1 (Ba1), Bass 2 (Ba2), Trumpet (Tpt), Alto Saxophone (As), Tenor Saxophone (Ts), and Drums (Dr). The key signature has two flats (Bb and Eb). In measure 26, the guitar plays a continuous eighth-note pattern. The basses play a simple bass line. The trumpet and alto saxophone play a sustained note. The tenor saxophone plays a sustained note. The drums play a simple drum pattern. In measure 27, the guitar continues its pattern. The basses play a simple bass line. The trumpet and alto saxophone play a sustained note. The tenor saxophone plays a sustained note. The drums play a simple drum pattern.

27

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

Detailed description: This block contains the musical notation for measures 28 and 29. The score is written for a 12-piece band. The instruments are: Voice (Vo), Guitar (Gtr), Bass 1 (Ba1), Bass 2 (Ba2), Trumpet (Tpt), Alto Saxophone (As), Tenor Saxophone (Ts), and Drums (Dr). The key signature has two flats (Bb and Eb). In measure 28, the guitar plays a continuous eighth-note pattern. The basses play a simple bass line. The trumpet and alto saxophone play a sustained note. The tenor saxophone plays a sustained note. The drums play a simple drum pattern. In measure 29, the guitar continues its pattern. The basses play a simple bass line. The trumpet and alto saxophone play a sustained note. The tenor saxophone plays a sustained note. The drums play a simple drum pattern.

14

28

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

29

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

30

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

31

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

16

32

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8vb

8va

33

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

Jun - gle Boo - gie

8vb

8va



34

Vo

Jun - gle Boo - gie

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

35

Vo

Jun - gle Boo - gie

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

18

36

Vo

Jun - gle Boo - gie

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

37

Vo

Jun - gle Boo - -

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

38

Vo

gie Jun - gle Boo - -

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

39

Vo

gie Jun - gle Boo - -

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

20  
40

Vo  
gie Jun - gle Boo - -

Gtr  
8vb

Ba1  
8va

Ba2  
8va

Tpt  
8va

As

Ts

Dr  
8vb

41

Vo  
gie Get down, get

Gtr  
8vb

Ba1

Ba2  
8va

Tpt  
8va

As

Ts

Dr  
8vb

42

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

43

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

22  
44

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

45

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

46

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

47

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

24 48

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

49

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb



50

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

51

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

26

52

Vo

down Get down, get

Gtr

8vb

Ba1

Ba2

8va

Tpt

8va

As

Ts

8vb

Dr

53

Vo

down

Gtr

8vb

Ba1

Ba2

8va

Tpt

8va

As

Ts

8vb

Dr

54

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

This musical score block covers measures 54 and 55. The key signature has two flats (B-flat and E-flat). The vocal line (Vo) is silent. The guitar (Gtr) plays a continuous eighth-note pattern, with an 8vb (octave below) marking. The basses (Ba1, Ba2) play a half-note line, with an 8va (octave above) marking. The trumpet (Tpt) and alto saxophone (As) play a whole-note line, with an 8va (octave above) marking. The tenor saxophone (Ts) plays a half-note line, with an 8vb (octave below) marking. The drums (Dr) play a pattern of eighth notes and rests, with an 8vb (octave below) marking.

55

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

This musical score block continues from measure 55 to measure 56. The key signature remains two flats. The vocal line (Vo) is silent. The guitar (Gtr) continues its eighth-note pattern, with an 8vb (octave below) marking. The basses (Ba1, Ba2) continue their half-note line, with an 8va (octave above) marking. The trumpet (Tpt) and alto saxophone (As) continue their whole-note line, with an 8va (octave above) marking. The tenor saxophone (Ts) continues its half-note line, with an 8vb (octave below) marking. The drums (Dr) continue their pattern of eighth notes and rests, with an 8vb (octave below) marking.

56

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

8vb

8va

8va

8vb