

# Hotel California

The Eagles

8

Vocals

Drums

$\text{♩} = 74$

8

Vocals

Dr

13

Vocals

Dr

17

Verse 1

Vocals

Dr

On a dark de sert high way, \_ cool \_ wind in my hair,

19

Vocals

Dr

warm \_ smell \_ of co li tas \_ ris ing up through the air. \_ \_

21

V<sub>o</sub>

8

Up a head in the dis tance I saw a shim mer ing light.

Dr

23

V<sub>o</sub>

8

My head grew heav y and my sight grew dim, \_

Dr

24

V<sub>o</sub>

8

I had to stop for the night. \_

Dr

25

V<sub>o</sub>

8

Verse 2

There she stood in the door way;

Dr

26

V<sub>0</sub>

8

I heard the mis sion bell.

Dr

27

V<sub>0</sub>

8

An' I was think in' to my self, this could be

Dr

28

V<sub>0</sub>

8

heav en or this could be hell.

Dr

29

V<sub>0</sub>

8

Then she lit up a can dle,

Dr

30

V<sub>o</sub>

8

an' she showed me the way. \_ \_

Dr

31

V<sub>o</sub>

8

There were voices down the corridor, \_

Dr

32

V<sub>o</sub>

8

I thought I heard them \_ say:

Dr

### Chorus

33

V<sub>o</sub>

8

"Welcome to the Hotel California, such a

Dr

35

V<sub>o</sub>

8

love \_ ly place, (such a love \_ ly place), such a love \_ ly face.

Dr

37

V<sub>o</sub>

8

Plen ty of room at the Ho tel Cal \_ i for \_ nia. An y

Dr

39

V<sub>o</sub>

8

time \_ of year, (an y time \_ of year), you can find \_ it here.

Dr

41

**Verse 3**

V<sub>o</sub>

8

Her mind is Tif fa ny twist ed. She got the Mer ce des bends. \_ (Uh)

Dr

43

V<sub>o</sub>

8

She got a lot of pret ty, pret ty boys \_ that she calls friends. \_ \_

Dr

45

V<sub>o</sub>

8

How they dance in the court yard, \_ sweet <sup>3</sup> sum mer sweat.

Dr

47

V<sub>o</sub>

8

Some dance to re mem \_ ber, \_ some dance to for get. \_

Dr

49

**Verse 4**

V<sub>o</sub>

8

So I called up the cap tain,

Dr

6  
50

V<sub>o</sub>

8

"Please bring me my wine." \_ He said that

Dr

51

V<sub>o</sub>

8

"We have <sup>3</sup> n't had that spir it here since

Dr

52

V<sub>o</sub>

8

nine \_ teen six ty nine. \_ \_

Dr

53

V<sub>o</sub>

8

An' \_ still those voic es are call ing from

Dr

54

V<sub>o</sub>

8

far \_ \_ a way. \_ \_ Wake you up in the mid dle of the night \_

Dr

### Chorus

56

V<sub>o</sub>

8

just to hear them \_ say: \_ "Wel come to the Ho tel Cal \_ i for

Dr

58

V<sub>o</sub>

8

\_ nia, such a love \_ ly place, (such a love \_ ly place), such a

Dr

60

V<sub>o</sub>

8

love \_ ly face. \_ They're liv in' it up at the Ho tel Cal \_ i for

Dr



8  
62  
V<sub>o</sub>   
nia. What a  
Dr

63  
V<sub>o</sub>   
nice \_ sur prise. (What a nice \_ sur prise.) Bring your  
Dr

64  
V<sub>o</sub>   
al \_ i bis. Mir rors on the ceil ing, \_  
Dr

66  
V<sub>o</sub>   
the pink cham pagne on ice, \_ An' she said,  
Dr

67  
V<sub>o</sub>   
"We are all just pris on ers here \_ of our own \_ de vice."  
Dr

69

V<sub>o</sub>

8

An' in the mas ter's cham bers \_ they gath ered for the feast.

Dr

71

V<sub>o</sub>

8

They stab it with their steel y knives \_ but they

Dr

72

V<sub>o</sub>

8

just can't kill the beast. \_

Dr

73

V<sub>o</sub>

8

Verse 6

Last thing I re mem ber \_ I was

Dr

10  
74

V<sub>o</sub>

8

run ning for the door. \_

Dr

75

V<sub>o</sub>

8

I had to find the pas sage back to the

Dr

76

V<sub>o</sub>

8

place I was \_ be fore. \_ \_ "Re lax," said the night man, \_ "We are

Dr

78

V<sub>o</sub>

8

pro grammed to re ceive. \_ You can check out an y time you like, \_

Dr

80 **Solo**

V<sub>0</sub>

Dr

but you can nev er \_ leave." \_ \_

82

V<sub>0</sub>

Dr

84

V<sub>0</sub>

Dr

86

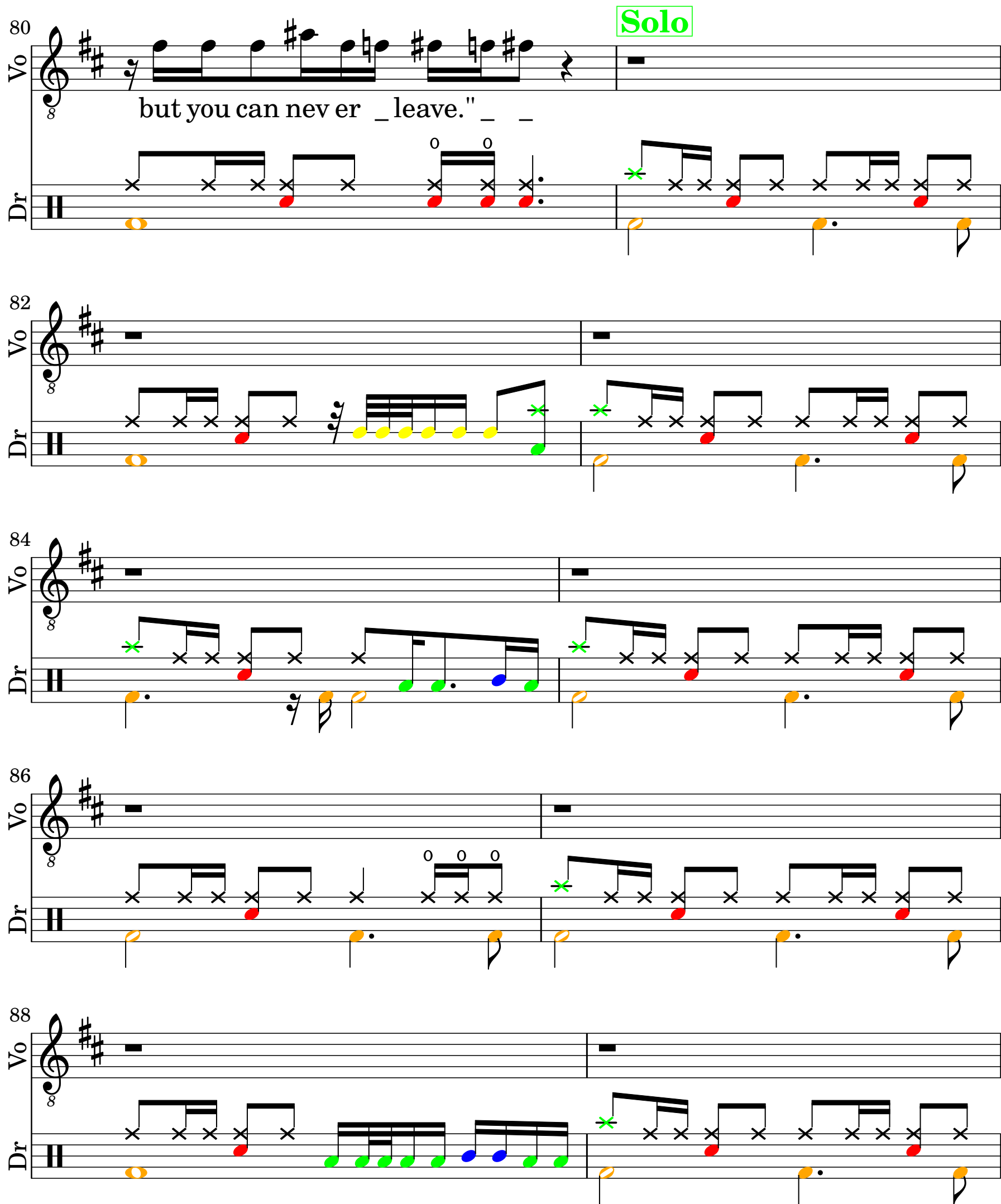
V<sub>0</sub>

Dr

88

V<sub>0</sub>

Dr



12  
90

V<sub>o</sub>

Dr

Drum notation includes: eighth notes marked with 'x' and a red dot, eighth notes marked with 'x' and a green asterisk, and orange and red notes.

92

V<sub>o</sub>

Dr

Drum notation includes: eighth notes marked with 'x' and a red dot, eighth notes marked with 'x' and a green asterisk, and orange and red notes.

94

V<sub>o</sub>

Dr

Drum notation includes: eighth notes marked with 'x' and a red dot, eighth notes marked with 'x' and a green asterisk, and orange and red notes.

96

V<sub>o</sub>

Dr

Drum notation includes: eighth notes marked with 'x' and a red dot, eighth notes marked with 'x' and a green asterisk, and orange and red notes.

98

V<sub>o</sub>

Dr

Drum notation includes: eighth notes marked with 'x' and a red dot, eighth notes marked with 'x' and a green asterisk, and orange and red notes.

100

Vo

Dr

This system contains measures 100 and 101. The vocal staff (Vo) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains two whole rests. The drum staff (Dr) is in bass clef and contains a variety of notes: eighth and sixteenth notes in red, green, and blue, as well as orange half notes with stems. Some notes are marked with 'x' or green asterisks. The system is divided into two measures by a bar line.

102

Vo

Dr

This system contains measures 102 and 103. The vocal staff (Vo) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains two whole rests. The drum staff (Dr) is in bass clef and contains a variety of notes: eighth and sixteenth notes in red, green, and blue, as well as orange half notes with stems. Some notes are marked with 'x' or green asterisks. The system is divided into two measures by a bar line.

104

Vo

Dr

This system contains measures 104 and 105. The vocal staff (Vo) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains two whole rests. The drum staff (Dr) is in bass clef and contains a variety of notes: eighth and sixteenth notes in red, green, and blue, as well as orange half notes with stems. Some notes are marked with 'x' or green asterisks. The system is divided into two measures by a bar line.

106

Vo

Dr

This system contains measures 106 and 107. The vocal staff (Vo) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains two whole rests. The drum staff (Dr) is in bass clef and contains a variety of notes: eighth and sixteenth notes in red, green, and blue, as well as orange half notes with stems. Some notes are marked with 'x' or green asterisks. The system is divided into two measures by a bar line.

108

Vo

Dr

This system contains measures 108 and 109. The vocal staff (Vo) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains two whole rests. The drum staff (Dr) is in bass clef and contains a variety of notes: eighth and sixteenth notes in red, green, and blue, as well as orange half notes with stems. Some notes are marked with 'x' or green asterisks. The system is divided into two measures by a bar line.

14

110

Vo

Dr

This system contains measures 110 and 111. The vocal line (Vo) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of two whole notes, one in each measure. The drum line (Dr) is in bass clef and contains a complex rhythmic pattern. It features eighth notes with green 'x' marks, quarter notes with red stems, and half notes with orange stems. The pattern repeats across the two measures.

112

Vo

Dr

This system contains measures 112 and 113. The vocal line (Vo) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of two whole notes, one in each measure. The drum line (Dr) is in bass clef and contains a complex rhythmic pattern. It features eighth notes with green 'x' marks, quarter notes with red stems, and half notes with orange stems. The pattern repeats across the two measures.

114

Vo

Dr

This system contains measures 114 and 115. The vocal line (Vo) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of two whole notes, one in each measure. The drum line (Dr) is in bass clef and contains a complex rhythmic pattern. It features eighth notes with green 'x' marks, quarter notes with red stems, and half notes with orange stems. The pattern repeats across the two measures.

116

Vo

Dr

This system contains measures 116 and 117. The vocal line (Vo) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of two whole notes, one in each measure. The drum line (Dr) is in bass clef and contains a complex rhythmic pattern. It features eighth notes with green 'x' marks, quarter notes with red stems, and half notes with orange stems. The pattern repeats across the two measures.

118

Vo

Dr

This system contains measures 118 and 119. The vocal line (Vo) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of two whole notes, one in each measure. The drum line (Dr) is in bass clef and contains a complex rhythmic pattern. It features eighth notes with green 'x' marks, quarter notes with red stems, and half notes with orange stems. The pattern repeats across the two measures.

120

V<sub>0</sub>

Dr

The image shows a musical score for two parts: V<sub>0</sub> and Dr. The V<sub>0</sub> part is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains two measures of music, each consisting of a single eighth note. The Dr part is written on a single staff with a bass clef. It contains two measures of music. The first measure consists of a sequence of eighth notes, with the first note marked with a green 'x' and the subsequent notes marked with 'x'. The second measure consists of a sequence of eighth notes, with the first note marked with a green 'x' and the subsequent notes marked with 'x'. The Dr part also includes a series of orange notes (quarter and eighth notes) and a series of red notes (quarter and eighth notes) in the second measure.