

# December

## Collective Soul

## Intro

♩ = 120

**Guitar**

♯ C

8

0 3 3 3 0 0 3 3 0 0 3 3 0 0 0 0 0 3 3 3 0

**Bass**

♯ C

8

3 1 3 1 1 2 3

**Verse 1**

The image shows a musical score for a song, specifically the first verse. The score is written for three instruments: guitar (Gtr), bass (Ba), and drums (Dr). The guitar part is in the treble clef with a key signature of one sharp (F#). The bass part is in the bass clef with a key signature of one sharp (F#). The drum part is indicated by a drum set icon. The score is divided into measures by vertical bar lines. The guitar part features a melodic line with eighth and sixteenth notes, often beamed together. The bass part consists of a simple, rhythmic line using numbers 0, 1, 2, and 3 to indicate fret positions. The drum part is represented by a single line with a drum set icon, indicating the drum kit used. The score is labeled 'VERSE 1' at the top right.

11

Gtr

Ba

8

The image shows a musical score for guitar and bass. The guitar part is in the treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including triplets. The bass part is in the bass clef with a key signature of one sharp (F#). It includes a bass line with triplets and a section with rests. The score is divided into five measures. The guitar part has a capo on the 8th fret, indicated by the number '8' in a circle. The bass part has a capo on the 8th fret, indicated by the number '8' in a circle.

16

Gtr

Ba

## Chorus 1

21

Gtr

Ba

26

Gtr

Ba

31

Gtr

Ba

36

Gtr

Ba

8

3 3 3 5 3 0 1 1 1 3 1 0 1 1 1 3 1 0 3 3 3 5 5 3

1 1 1 1 1 2 2 2 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1 1 2 2 2

56

Gtr

8

Ba

8

0 3 0 0 0 0 0 3 0 3 3 0 0 3 0 3 3 0 0 3 3 0 0 3 0 0 0 0

1 1 2 3 1 3 1 2

## Chorus 2

61

Gtr

Ba

66

Gtr

Ba

71

Gtr

Ba

76

Gtr

Ba

## Chorus Lead-out

81

Gtr

Ba

8

3 3 3 5 3 0 | 1 1 1 3 1 0 | 1 1 1 3 1 0 | 3 3 3 5 3 0

3 3 3 5 3 0 | 1 1 1 3 1 0 | 1 1 1 3 1 0 | 3 3 3 5 3 0

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2 | 3 3 3 3 3 3 3 3

## Interlude

86

Gtr

Ba

8

1 1 1 3 1 0 | 1 1 1 3 1 0 | 3 3 3 5 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

1 1 1 3 1 0 | 1 1 1 3 1 0 | 3 3 3 5 3 3 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2 |

91

Gtr

Ba

8

0 0 0 0 0 0 0 0 | 3 3 3 3 3 4 4 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 |

## Prechorus

96

Gtr

Ba

8

3 3 3 3 3 4 4 4 | 0 3 0 3 3 0 | 0 3 0 3 3 0 | 0 3 0 3 3 0 | 3 3 3 3 3 4 4 4

3 3 3 3 3 4 4 4 | 0 3 0 3 3 0 | 0 3 0 3 3 0 | 0 3 0 3 3 0 | 3 3 3 3 3 4 4 4

3 3 3 3 3 4 4 4 | 0 3 0 3 3 0 | 0 3 0 3 3 0 | 0 3 0 3 3 0 | 3 3 3 3 3 4 4 4

5 3 5 2 | 1 2

101 Bridge

Gtr

Ba

106

Gtr

Ba

111

Gtr

Ba

116

Gtr

Ba

6

121

Gtr

Ba

121 122 123 124 125

126

Gtr

Ba

126 127 128 129 130

131

Gtr

Ba

131 132 133 134 135

## Outro

136

Gtr

Ba

136 137 138 139 140

141

Gtr

Ba

Detailed description: This image shows the musical notation for measures 141 and 142 for guitar (Gtr) and bass (Ba) parts. The guitar part is in treble clef with a key signature of one sharp (F#). In measure 141, the guitar plays a power chord (F#4, C#5) with a palm mute (8). In measure 142, it plays a power chord (F#4, C#5) with a palm mute (8). The bass part is in bass clef with a key signature of one sharp (F#). In measure 141, the bass plays a power chord (F#4, C#5) with a palm mute (8). In measure 142, it plays a power chord (F#4, C#5) with a palm mute (8).