

Jungle Boogie

Vocals $\text{♩} = 109$

Get down, get down Get down, get

Guitar *8vb*

Bass 1 *8va*

Bass 2 *8va*

Trumpet *8va*

Sax Alto *8va*

Tenor Sax *8va*

Drums *8vb*

Vo ³

down Get down, get

Gtr *8vb*

Ba1 *8va*

Ba2 *8va*

Tpt *8va*

As *8va*

Ts *8va*

Dr *8vb*

2

Vo⁴

down Get down, get

Gtr

8vb

Ba1

Ba2

8va

Tpt

8va

As

Ts

8vb

Dr

5

Vo⁵

down Get down, get

Gtr

8vb

Ba1

Ba2

8va

Tpt

8va

As

Ts

8vb

Dr

6

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

7

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

4

Vo ⁸

down Get down, get

Gtr

8vb

Ba1

Ba2

8va

Tpt

8va

As

Ts

8vb

Dr

9

Vo

down

Gtr

8vb

Ba1

Ba2

8va

Tpt

8va

As

Ts

8vb

Dr

10

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

This system contains measures 10 and 11 of a musical score. The instruments are: Voice (Vo), Guitar (Gtr), Bass 1 (Ba1), Bass 2 (Ba2), Trumpet (Tpt), Alto Saxophone (As), Tenor Saxophone (Ts), and Drums (Dr). The key signature has two flats (Bb, Eb). The time signature is 4/4. Measure 10: Vo is silent. Gtr plays a continuous eighth-note pattern. Ba1 and Ba2 play a half-note line: Bb2, Eb2, Eb2, Bb2. Tpt and As play a whole note: Bb1. Ts plays a whole note: Bb1. Dr plays a pattern of eighth notes: Bb1, Gb1, Fb1, Eb1, D1, C1, Bb0, Ab0. Measure 11: Vo is silent. Gtr continues the eighth-note pattern. Ba1 and Ba2 play a half-note line: Bb2, Eb2, Eb2, Bb2. Tpt and As play a whole note: Bb1. Ts plays a whole note: Bb1. Dr plays a pattern of eighth notes: Bb1, Gb1, Fb1, Eb1, D1, C1, Bb0, Ab0.

11

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

This system contains measures 12 and 13 of a musical score. The instruments are: Voice (Vo), Guitar (Gtr), Bass 1 (Ba1), Bass 2 (Ba2), Trumpet (Tpt), Alto Saxophone (As), Tenor Saxophone (Ts), and Drums (Dr). The key signature has two flats (Bb, Eb). The time signature is 4/4. Measure 12: Vo is silent. Gtr continues the eighth-note pattern. Ba1 and Ba2 play a half-note line: Bb2, Eb2, Eb2, Bb2. Tpt and As play a whole note: Bb1. Ts plays a whole note: Bb1. Dr plays a pattern of eighth notes: Bb1, Gb1, Fb1, Eb1, D1, C1, Bb0, Ab0. Measure 13: Vo is silent. Gtr continues the eighth-note pattern. Ba1 and Ba2 play a half-note line: Bb2, Eb2, Eb2, Bb2. Tpt and As play a whole note: Bb1. Ts plays a whole note: Bb1. Dr plays a pattern of eighth notes: Bb1, Gb1, Fb1, Eb1, D1, C1, Bb0, Ab0.

6

12

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8vb

13

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8vb

14

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

Detailed description: This block contains the musical score for measures 14 and 15. The score is written for a 12-piece band. The instruments are: Voice (Vo), Guitar (Gtr), Baritone 1 (Ba1), Baritone 2 (Ba2), Trumpet (Tpt), Alto Saxophone (As), Tenor Saxophone (Ts), and Drums (Dr). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 14, the Voice part has a whole rest. The Guitar part plays a continuous eighth-note pattern. The Baritone 1, Baritone 2, Trumpet, Alto Saxophone, and Tenor Saxophone parts all play a half-note melody. The Drums part plays a pattern of eighth notes and rests. In measure 15, the Voice part has a whole rest. The Guitar part continues its eighth-note pattern. The Baritone 1, Baritone 2, Trumpet, Alto Saxophone, and Tenor Saxophone parts all play a half-note melody. The Drums part continues its pattern. The score is marked with '8vb' (8va) and '8va' (8vb) for the Baritone 1, Baritone 2, Trumpet, Alto Saxophone, and Tenor Saxophone parts.

15

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

Detailed description: This block contains the musical score for measures 16 and 17. The score is written for a 12-piece band. The instruments are: Voice (Vo), Guitar (Gtr), Baritone 1 (Ba1), Baritone 2 (Ba2), Trumpet (Tpt), Alto Saxophone (As), Tenor Saxophone (Ts), and Drums (Dr). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 16, the Voice part has a whole rest. The Guitar part plays a continuous eighth-note pattern. The Baritone 1, Baritone 2, Trumpet, Alto Saxophone, and Tenor Saxophone parts all play a half-note melody. The Drums part plays a pattern of eighth notes and rests. In measure 17, the Voice part has a whole rest. The Guitar part continues its eighth-note pattern. The Baritone 1, Baritone 2, Trumpet, Alto Saxophone, and Tenor Saxophone parts all play a half-note melody. The Drums part continues its pattern. The score is marked with '8vb' (8va) and '8va' (8vb) for the Baritone 1, Baritone 2, Trumpet, Alto Saxophone, and Tenor Saxophone parts.

8
16

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

17

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

Jun - gle Boo - gie

18

Vo

Jun - gle Boo - gie

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

19

Vo

Jun - gle Boo - gie

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

10
20

Vo

Jun - gle Boo - gie

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

21

Vo

Jun - gle Boo - -

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

22

Vo

gie Jun - gle Boo - -

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

23

Vo

gie Jun - gle Boo - -

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

12

24

Vo

gie Jun - gle Boo - -

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

25

Vo

gie

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

26

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

Detailed description: This block contains the musical notation for measures 26 and 27. Measure 26 features a vocal line (Vo) with a whole rest, a guitar line (Gtr) with a continuous eighth-note pattern, and bass lines (Ba1, Ba2) with a half-note melody. Measure 27 continues the guitar pattern and introduces a new bass line with a half-note melody. The trumpet (Tpt) and saxophone (As) parts are also present, with the saxophone playing a half-note melody. The drums (Dr) play a steady eighth-note pattern.

27

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

Detailed description: This block contains the musical notation for measures 28 and 29. Measure 28 features a vocal line (Vo) with a whole rest, a guitar line (Gtr) with a continuous eighth-note pattern, and bass lines (Ba1, Ba2) with a half-note melody. Measure 29 continues the guitar pattern and introduces a new bass line with a half-note melody. The trumpet (Tpt) and saxophone (As) parts are also present, with the saxophone playing a half-note melody. The drums (Dr) play a steady eighth-note pattern.

14

28

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

This musical score block covers measures 14 to 28. It features eight staves: Voice (Vo), Guitar (Gtr), Bass 1 (Ba1), Bass 2 (Ba2), Trumpet (Tpt), Alto Saxophone (As), Tenor Saxophone (Ts), and Drums (Dr). The key signature has two flats (Bb and Eb). The guitar part (Gtr) plays a continuous eighth-note pattern, with an 8va (octave up) marking. The bass parts (Ba1, Ba2) play a similar eighth-note pattern, with an 8va marking. The trumpet (Tpt) and alto saxophone (As) parts play a melodic line, with an 8va marking. The tenor saxophone (Ts) part plays a melodic line, with an 8vb (octave down) marking. The drums (Dr) play a pattern of eighth notes and rests, with an 8vb marking.

29

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

This musical score block covers measures 29 to 33. It features the same eight staves as the previous block. The key signature remains two flats (Bb and Eb). The guitar part (Gtr) continues its eighth-note pattern, with an 8vb (octave down) marking. The bass parts (Ba1, Ba2) continue their eighth-note pattern, with an 8va marking. The trumpet (Tpt) and alto saxophone (As) parts continue their melodic line, with an 8va marking. The tenor saxophone (Ts) part continues its melodic line, with an 8vb marking. The drums (Dr) continue their pattern of eighth notes and rests, with an 8vb marking.

30

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

31

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

16

32

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

33

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

Jun - gle Boo - gie

34

Vo

Jun - gle Boo - gie

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

35

Vo

Jun - gle Boo - gie

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

18

36

Vo

Jun - gle Boo - gie

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

37

Vo

Jun - gle Boo - -

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

38

Vo

gie Jun - gle Boo - -

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

39

Vo

gie Jun - gle Boo - -

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

20
40

Vo
gie Jun - gle Boo - -

Gtr
8vb

Ba1
8va

Ba2
8va

Tpt
8va

As

Ts

Dr
8vb

41

Vo
gie Get down, get

Gtr
8vb

Ba1

Ba2
8va

Tpt
8va

As

Ts

Dr
8vb

42

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

43

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

22

44

Vo

down Get down, get

Gtr

8vb

Ba1

Ba2

8va

Tpt

8va

As

Ts

8vb

Dr

45

Vo

down Get down, get

Gtr

8vb

Ba1

Ba2

8va

Tpt

8va

As

Ts

8vb

Dr

46

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

47

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

24 48

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

49

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

50

Vo

down Get down, get

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

51

Vo

down Get down, get

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

26

52

Vo

down Get down, get

Gtr

8vb

Ba1

Ba2

8va

Tpt

8va

As

Ts

8vb

Dr

53

Vo

down

Gtr

8vb

Ba1

Ba2

8va

Tpt

8va

As

Ts

8vb

Dr

54

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

This musical score block covers measures 54 and 55. The key signature has two flats (B-flat and E-flat). The vocal line (Vo) is silent. The guitar (Gtr) plays a continuous eighth-note pattern, with an 8vb (octave below) marking. The basses (Ba1, Ba2) play a half-note line, with an 8va (octave above) marking. The trumpet (Tpt) and alto saxophone (As) play a whole-note line, with an 8va (octave above) marking. The tenor saxophone (Ts) plays a half-note line, with an 8vb (octave below) marking. The drums (Dr) play a pattern of eighth notes and rests, with an 8vb (octave below) marking.

55

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

This musical score block continues from measure 55 to measure 56. The key signature remains two flats. The vocal line (Vo) is silent. The guitar (Gtr) continues its eighth-note pattern, with an 8vb (octave below) marking. The basses (Ba1, Ba2) continue their half-note line, with an 8va (octave above) marking. The trumpet (Tpt) and alto saxophone (As) continue their whole-note line, with an 8va (octave above) marking. The tenor saxophone (Ts) continues its half-note line, with an 8vb (octave below) marking. The drums (Dr) continue their pattern of eighth notes and rests, with an 8vb (octave below) marking.

56

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb