

Jungle Boogie

Vocals $\text{♩} = 109$

Get down, get down Get down, get down Get down, get down

Guitar

Bass 1

Bass 2

Trumpet

Alto Sax

Tenor Sax

Drums *8vb*

Vo ⁵ Get down, get down ⁶ Get down, get down ⁷ Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr *8vb*

2
8

Vo

Get down, get down Get down, get down

9 10

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

11 12 13 14

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

15 16 17 18

Vo

Jungle Boogie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

15 16 17 18

19 20 21

Vo

Jun- gle Boo- gie Jun- gle Boo- gie Jun- gle Boo- gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

19 20 21

4

22

23

24

Jungle Boogie

Jungle Boogie

Jungle Boogie

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

This block contains the musical notation for measures 22, 23, and 24. The score is for a band with the following parts: Voice (Vo), Guitar (Gtr), Bass 1 (Ba1), Bass 2 (Ba2), Trumpet (Tpt), Alto Saxophone (As), Tenor Saxophone (Ts), 8va Saxophone (8vb), and Drums (Dr). The key signature is B-flat major (two flats). The time signature is 4/4. The guitar part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating muted notes. The bass parts play a steady eighth-note groove. The saxophones have melodic lines with eighth-note patterns. The drums provide a consistent backbeat.

25

26

27

28

Jungle Boogie

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

This block contains the musical notation for measures 25, 26, 27, and 28. The instrumentation remains the same as in the previous block. In measure 25, the vocal part has the lyrics 'Jungle Boogie'. The guitar continues its rhythmic pattern. The bass parts maintain their groove. The saxophones play more complex melodic lines, including some sixteenth-note passages. The drums continue to provide a steady backbeat.

29 30 31 32

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

33 34 35

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

Jun-gle Boo-gie Jun-gle Boo-gie

6

36

37

38

Jungle Boogie

Jungle Boogie

Jungle Boogie

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

This block contains the musical notation for measures 36, 37, and 38. The score is arranged in a system with eight staves. The vocal staff (Vo) features a melody of eighth notes with lyrics 'Jungle Boogie' repeated three times. The guitar staff (Gtr) has a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The bass staves (Ba1, Ba2) play a similar eighth-note melody. The trumpet (Tpt), alto saxophone (As), and tenor saxophone (Ts) staves have rests in measure 36 and enter in measures 37 and 38 with eighth-note patterns. The drums (Dr) play a consistent pattern of eighth notes with 'x' marks for muted notes. A dashed line labeled '8vb' is positioned between the saxophone and drum staves.

39

40

41

Jun- gle Boo- gie

Jun- gle Boo- gie

Jun- gle Boo- gie

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

This block contains the musical notation for measures 39, 40, and 41. The structure is similar to the previous block. The vocal staff (Vo) continues the melody with 'Jun- gle Boo- gie' repeated three times. The guitar (Gtr) and bass (Ba1, Ba2) parts maintain their rhythmic patterns. The saxophone staves (Tpt, As, Ts) have rests in measure 39 and enter in measures 40 and 41. The drum part (Dr) continues with its eighth-note pattern. The '8vb' label and dashed line are also present.

42 43 44

Vo Get down, get down Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

45 46 47

Vo Get down, get down Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

8

48

49

50

Vo

Get down, get down Get down, get down Jungle Boogie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

51

52

53

Vo

Jungle Boogie Jungle Boogie Jungle Boogie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr