

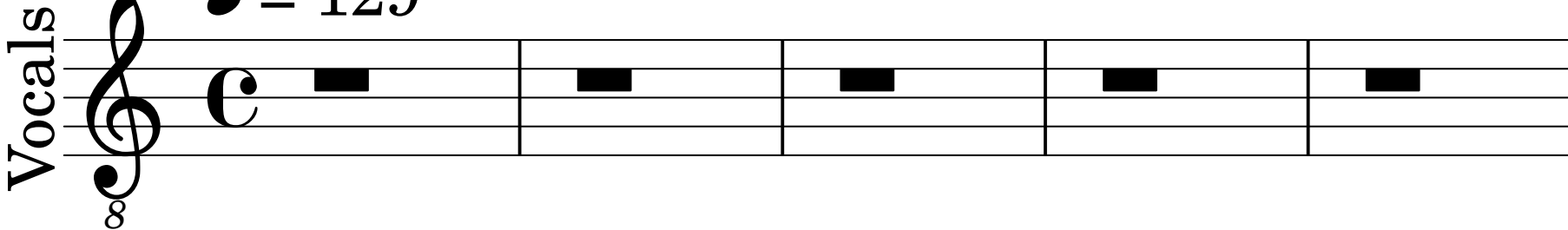
Big Me

Foo Fighters

Intro

♩ = 129

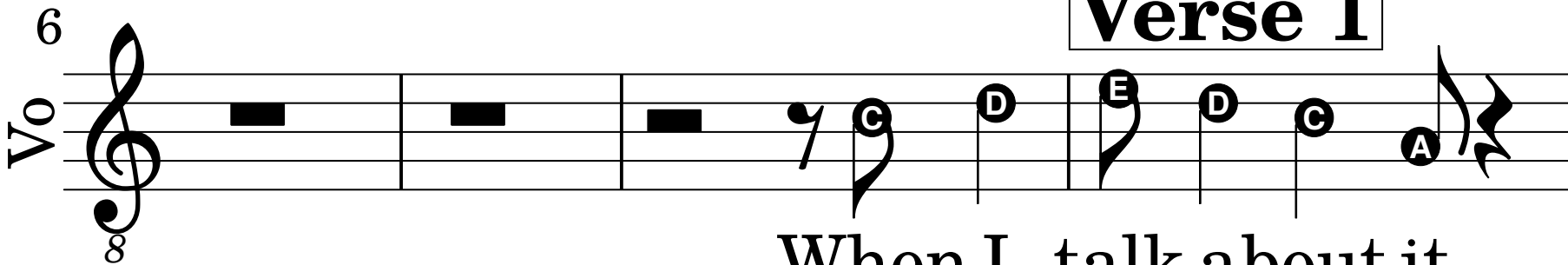
Vocals



8

Verse 1

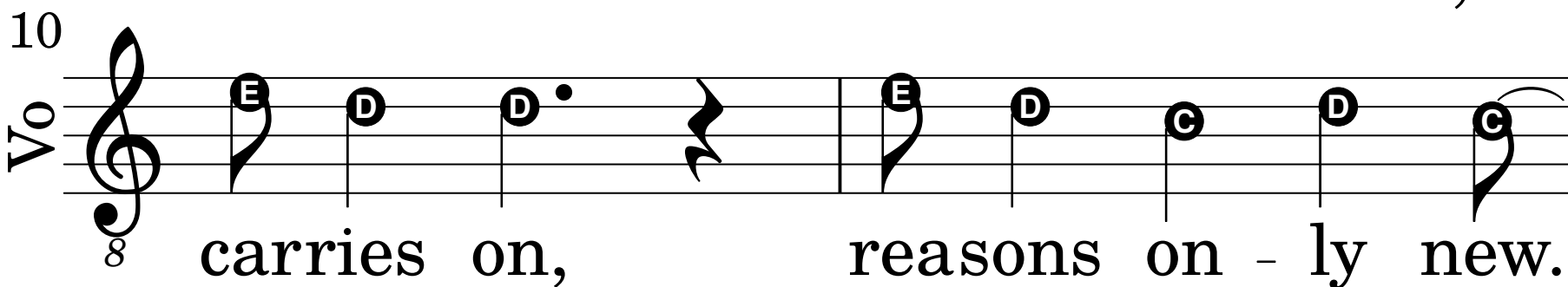
V0



8

When I talk about it,

V0



8

carries on, reasons on - ly new.

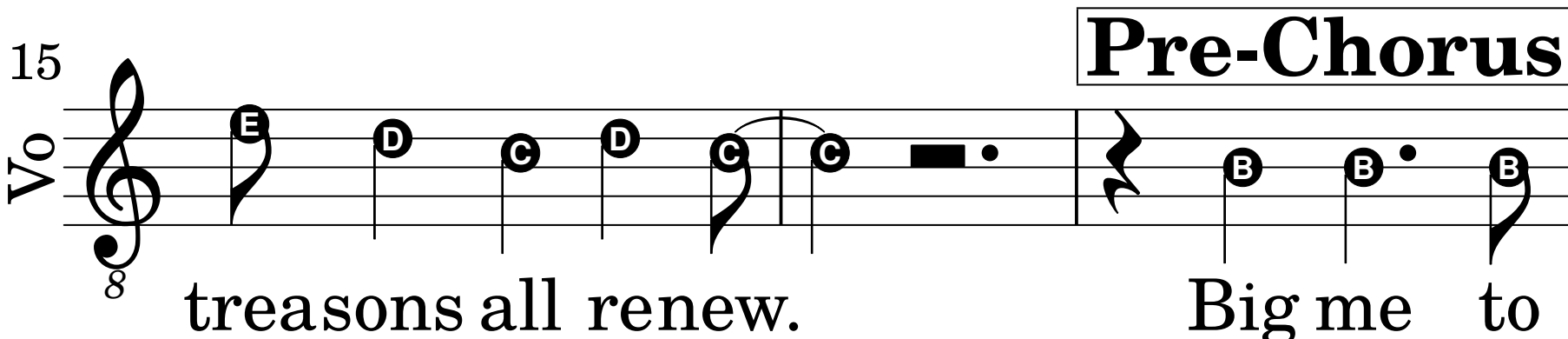
V0



8

When I talk about it, Aries or

V0



8

treasons all renew. Big me to

Pre-Chorus

18
V₀
8

talk a - bout it I could stand to prove.

20
V₀
8

If we can get around it,

23
V₀
8

I know that it's true. Well, I

25
V₀
8

Chorus

talked a - bout it, carried on,

27
V₀
8

reasons on - ly new. But it's you

2
29
V₀

I fell in - to.

32
V₀

Verse 2

When I talked a - bout it,

34
V₀

carries on, reasons on - ly new.

36
V₀

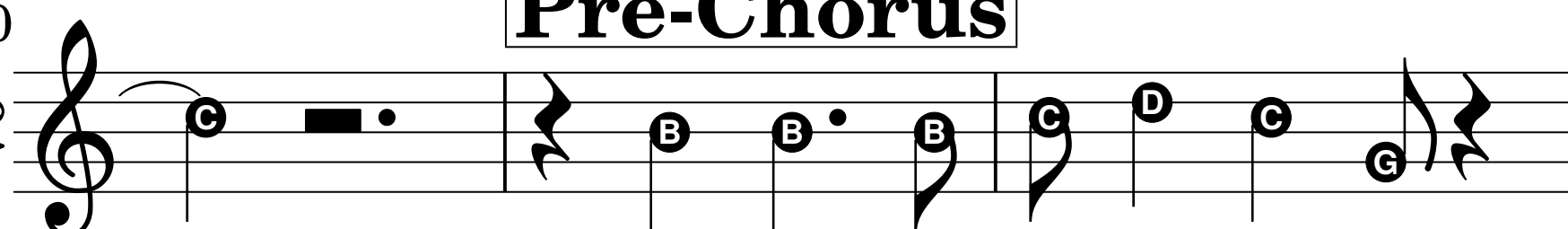
When I talked a - bout it,

38
V₀

A-ries or treasons all re - new.

Pre-Chorus

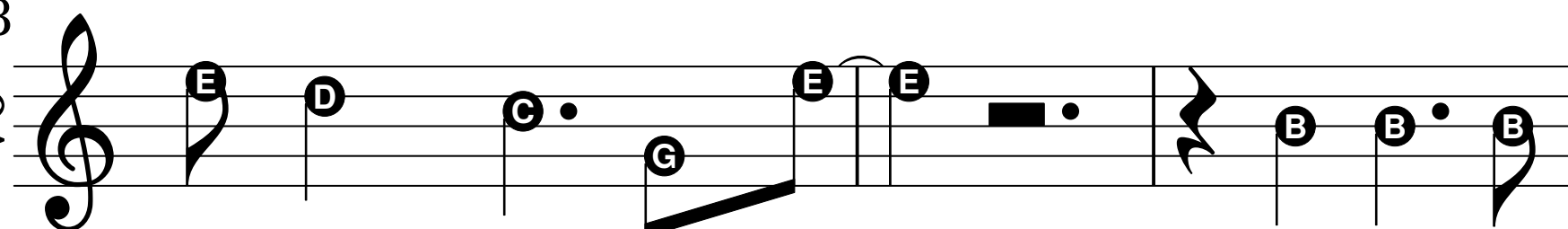
40
Vo 8



Big me to talk a-bout it,

Detailed description: This block contains the first line of the Pre-Chorus. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note C4, followed by a whole rest. The second measure contains a quarter note B4, a dotted quarter note B4, and a quarter note B4. The third measure contains a quarter note C4, a dotted quarter note D4, and a quarter note C4. The line ends with a quarter note G4 and a quarter rest. The lyrics 'Big me to talk a-bout it,' are written below the staff.

43
Vo 8



I could stand to prove. If we can

Detailed description: This block contains the second line of the Pre-Chorus. The melody continues with a quarter note E4, a quarter note D4, and a dotted quarter note C4. The fourth measure contains a quarter note G3, a quarter note E4, and a quarter note E4. The fifth measure contains a whole rest. The line ends with a quarter note B4, a dotted quarter note B4, and a quarter note B4. The lyrics 'I could stand to prove. If we can' are written below the staff.

46
Vo 8

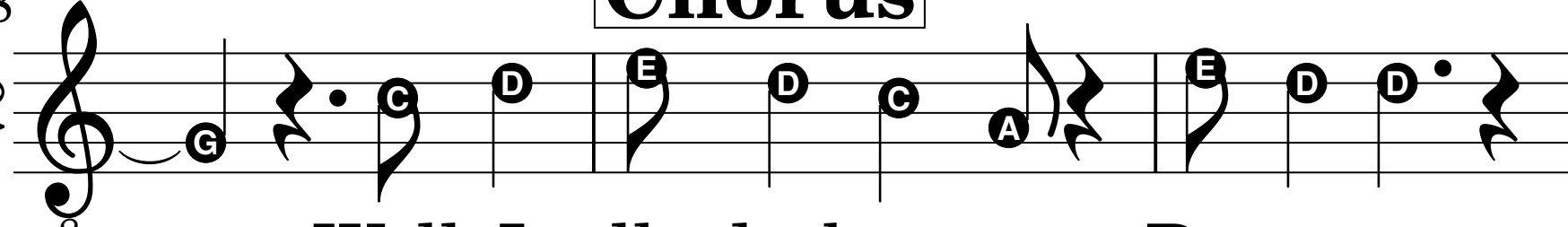


get a-round it, I know that it's true.

Detailed description: This block contains the third line of the Pre-Chorus. The melody continues with a quarter note C4, a dotted quarter note D4, and a quarter note C4. The fourth measure contains a quarter note G3, a quarter rest, and a quarter rest. The fifth measure contains a quarter note C4, a dotted quarter note D4, and a dotted quarter note C4. The line ends with a quarter note A3 and a quarter note G3. The lyrics 'get a-round it, I know that it's true.' are written below the staff.

Chorus

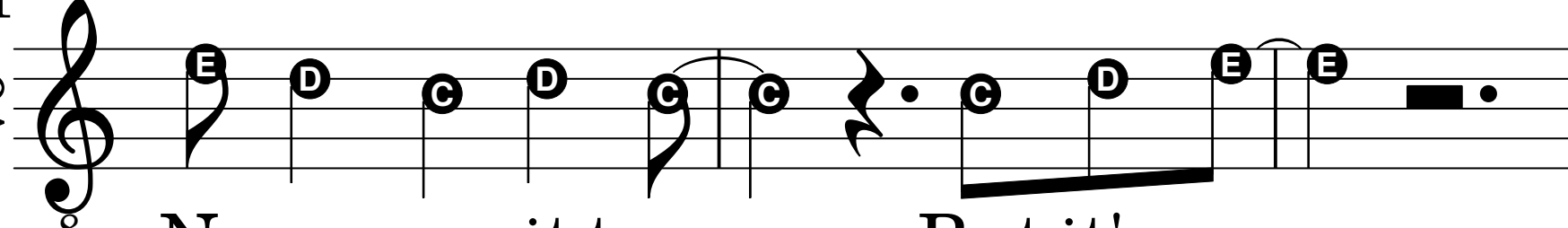
48
Vo 8



Well, I talked a-bout it. Put it on.

Detailed description: This block contains the first line of the Chorus. The melody begins with a quarter note G3, a quarter rest, and a dotted quarter note C4. The second measure contains a dotted quarter note D4 and a quarter note D4. The third measure contains a quarter note E4, a dotted quarter note D4, and a quarter note C4. The fourth measure contains a quarter note A3, a quarter rest, and a quarter rest. The fifth measure contains a quarter note E4, a dotted quarter note D4, and a dotted quarter note D4. The line ends with a quarter rest. The lyrics 'Well, I talked a-bout it. Put it on.' are written below the staff.

51
Vo 8



Never was it true. But it's you

Detailed description: This block contains the second line of the Chorus. The melody continues with a quarter note E4, a dotted quarter note D4, and a quarter note C4. The fourth measure contains a dotted quarter note D4 and a quarter note C4. The fifth measure contains a quarter rest, a dotted quarter note C4, and a dotted quarter note D4. The sixth measure contains a quarter note E4, a dotted quarter note E4, and a whole rest. The line ends with a whole rest. The lyrics 'Never was it true. But it's you' are written below the staff.

4
54

V₀

I fell in-to. Well, I

57

Outro-Chorus

V₀

talked a - bout it. Put it on.

59

V₀

Never was it true. But it's you

62

V₀

I fell in-to I fell in-to

66

$\text{half note} = 109$ $\text{half note} = 89$

V₀

I fell in - to