

Gimme Chocolate!

BABYMETAL

Riff 1

♩ = 220

Ba

8

c f ais dis

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

8

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

8

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

8

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

8

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

8

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Riff 2

Ba

8

4 4

30

Ba

8

Verse 1

4 4

35

Ba

8

4 4

40

Ba

8

Chorus

4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 8

45

Ba

8

4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 4 4 4 4 4 4

50

Ba

8

(4) 4 4 4 4 4 4 4 4 8 8 8 8 8 8 4 4 4 4 4 4 4 4

55

Ba

8

Riff 1

(4) 4 4 4 4 4 4 4 4 8 8 8 8 8 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

60

Ba

8

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

64

Ba

[illegible]

69

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the voice, labeled "Ba" (Baritone), and the bottom staff is for the piano accompaniment, labeled "P" (Piano). The key signature is one sharp (F#), and the time signature is 4/4. The melody is a simple, repetitive tune. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

74

[illegible]

79

[illegible]

84

The first system of the musical score for 'The Rose Tree' features a vocal line for the Soprano (S) and a piano accompaniment. The vocal line is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, and then to B4, with a series of eighth notes. The piano accompaniment is written in G major and 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a bass line with eighth notes and a treble line with eighth notes, creating a rhythmic accompaniment. The system concludes with a double bar line.

89

94

Ba

8

(4) 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4

99

Ba

8

(4) 4 4 4 4 4 4 | 4 3 3 3 4 | 4 4 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4

104

Riff 1

Ba

8

(4) 4 3 3 3 4 | 4 3 0 2 1 0 4 | 0 3 0 2 1 0 4 | 0 3 0 2 1 0 4

108

Ba

8

(4) 0 3 0 2 1 0 4 | 4 3 0 2 1 0 4 | 0 3 0 2 1 0 4 | 0 3 0 2 1 0 4

112

Ba

8

(4) 0 3 0 2 1 0 4 | 4 3 0 2 1 0 4 | 0 3 0 2 1 0 4 | 0 3 0 2 1 0 4

116

Ba

8

(4) 0 3 0 2 1 0 4 | 4 3 0 2 1 0 4 | 0 3 0 2 1 0 4 | 0 3 0 2 1 0 4

120

Solo

Ba

8

(4) 0 3 0 2 1 0 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

125

Ba

8

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

4
130

Ba

8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

135

Ba

8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

140

Ba

8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

145

Verse 3

Ba

8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

150

Bridge

Ba

8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

156

Ba

8

8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4

163

Chorus

Ba

8

4 4 4 4 8 8 8 8 4 4 4 4 4 4 4 4 4 4

170

Ba

8

(4) 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4

175

Ba

8

(4) 4 4 4 4 4 4 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 8

180

Ba

8

(8) 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8

185

Post-Chorus

Ba

8

4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4 4 4 4 4 4 4 4 4 4

191

Outro

Ba

8

(4) 4 4 4 4 4 4 4 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4

197

Ba

8

(4) 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4