

# We Will Rock You

## Intro

♩ = 160

The Intro consists of five measures. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains five whole rests. The bottom staff is a bass clef with a common time signature (C). It contains a repeating rhythmic pattern of eighth notes: G (green), A (blue), B (red), G (green), A (blue), B (red), followed by a quarter rest. This pattern repeats five times.

6

## Verse 1

The first line of Verse 1 starts at measure 6. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three whole rests, followed by a double bar line, then a half note G (green), a half note A (blue), a half note B (red), a half note G (green), a half note A (blue), and a half note B (red). The bottom staff is a bass clef with a common time signature (C). It contains a repeating rhythmic pattern of eighth notes: G (green), A (blue), B (red), G (green), A (blue), B (red), followed by a quarter rest. This pattern repeats five times.

Buddy, you're a boy, make a

10

The second line of Verse 1 starts at measure 10. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a half note G (green), a half note A (blue), a half note B (red), a half note G (green), a half note A (blue), a half note B (red), a half note G (green), a half note A (blue), a half note B (red), a half note G (green), a half note A (blue), and a half note B (red). The bottom staff is a bass clef with a common time signature (C). It contains a repeating rhythmic pattern of eighth notes: G (green), A (blue), B (red), G (green), A (blue), B (red), followed by a quarter rest. This pattern repeats five times.

big noise Playing in the street, gonna be a big man some-day You got

13

The third line of Verse 1 starts at measure 13. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a half note G (green), a half note A (blue), a half note B (red), a half note G (green), a half note A (blue), a half note B (red), a half note G (green), a half note A (blue), a half note B (red), a half note G (green), a half note A (blue), and a half note B (red). The bottom staff is a bass clef with a common time signature (C). It contains a repeating rhythmic pattern of eighth notes: G (green), A (blue), B (red), G (green), A (blue), B (red), followed by a quarter rest. This pattern repeats five times.

mud on your face, you big dis - grace Kicking your can all

16

## Chorus 1

The first line of Chorus 1 starts at measure 16. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a half note G (green), a half note A (blue), a half note B (red), a half note G (green), a half note A (blue), a half note B (red), a half note G (green), a half note A (blue), a half note B (red), a half note G (green), a half note A (blue), and a half note B (red). The bottom staff is a bass clef with a common time signature (C). It contains a repeating rhythmic pattern of eighth notes: G (green), A (blue), B (red), G (green), A (blue), B (red), followed by a quarter rest. This pattern repeats five times.

over the place, singin' We will, we will rock you

20

## Verse 2

Buddy, you're a young man, hard man Shouting in the

23

street, gonna take on the world some-day You got blood on your face, you

26

big dis - grace Waving your banner all ov-er the place,

29

## Chorus 2

We will, we will rock you

32

## Verse 3

Buddy, you're an old man, poor man Pleading with your

35

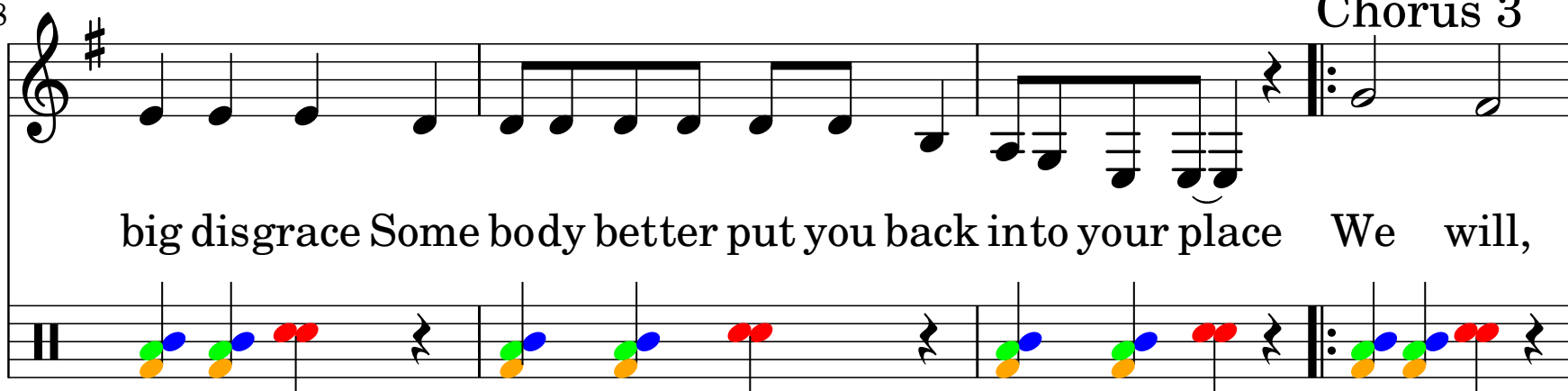


eyes, gonna make you some peace some-day You got mud on your face,

This system contains measures 35, 36, and 37. The vocal line is in treble clef with a key signature of one sharp (F#). The guitar line is in bass clef. The lyrics are: "eyes, gonna make you some peace some-day You got mud on your face,". The guitar accompaniment features a repeating pattern of eighth notes in the bass and chords in the treble.

38

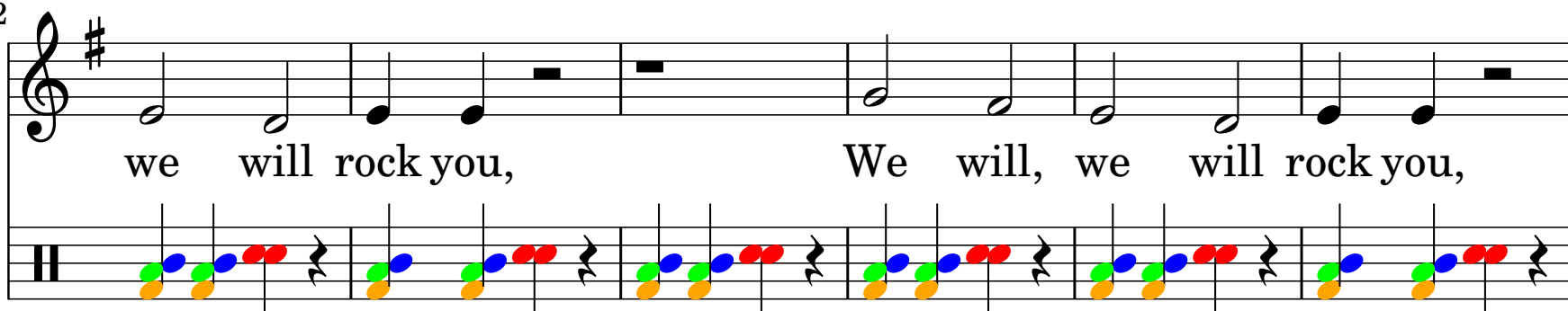
## Chorus 3



big disgrace Some body better put you back into your place We will,

This system contains measures 38, 39, 40, and 41. The vocal line continues the melody. The guitar line includes a double bar line with repeat dots at the end of measure 40, indicating the start of the chorus. The lyrics are: "big disgrace Some body better put you back into your place We will,".

42

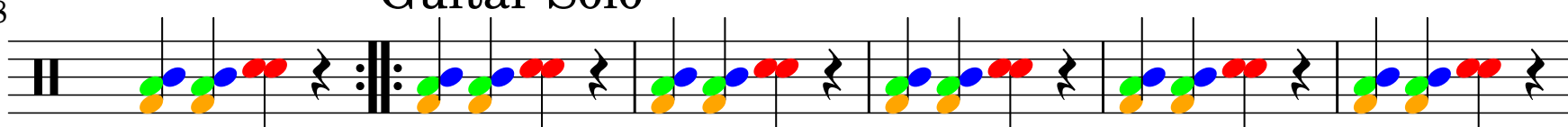


we will rock you, We will, we will rock you,

This system contains measures 42 through 47. The vocal line has some rests in measures 42 and 43. The guitar line continues the rhythmic pattern. The lyrics are: "we will rock you, We will, we will rock you,".

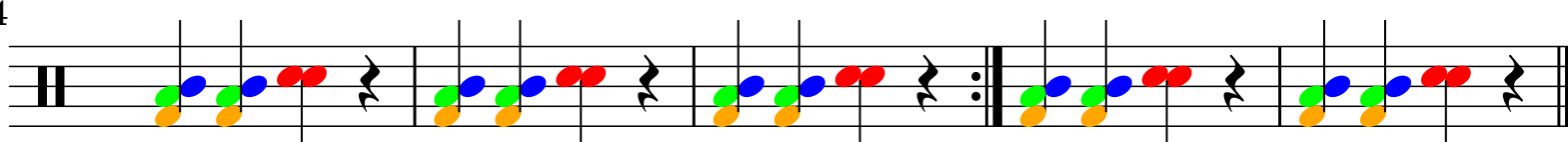
48

## Guitar Solo



This system contains measures 48 through 53, which are part of the guitar solo. The vocal line has rests. The guitar line features a complex solo pattern with many beamed eighth notes. The lyrics are not present for this section.

54



This system contains measures 54, 55, and 56. The guitar line continues the solo pattern. The lyrics are not present for this section.