

Superstition

Stevie Wonder

$\text{♩} = 100$
old Swing

Vocals

Staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a whole rest in the first measure and a half note C in the second measure.

Bass

Staff 2: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a whole rest in the first measure and a half note C in the second measure.

⁸
f bes dis gis

Drums

Staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a whole rest in the first measure and a half note C in the second measure.

old Swing

Staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a whole rest in the first measure and a half note C in the second measure.

V_o³

Staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a whole rest in the first measure and a half note C in the second measure.

Ba

Staff 6: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a whole rest in the first measure and a half note C in the second measure.

⁸

Dr_s

Staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a whole rest in the first measure and a half note C in the second measure.

Staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a whole rest in the first measure and a half note C in the second measure.

5

V_o

Ba

8

T
A
B

Drs

7

V_o

Ba

8

T
A
B

Drs

9

V_o

Ba

8

T
A
B

Drs

The image displays three systems of musical notation, numbered 5, 7, and 9. Each system consists of four staves: a vocal staff (V_o) in treble clef with a key signature of one sharp (F#), a bass staff (Ba) in bass clef with a key signature of one sharp (F#), a guitar staff (G) with a capo on the 8th fret, and a drum staff (Drs) with a double bar line. The guitar staff includes fingerings (1, 4, 6, 4) and a barre. The drum staff features various rhythmic patterns, including eighth and sixteenth notes, and is marked with 'x' for cymbals and colored dots (red, blue, yellow) for other drums. The systems are separated by vertical bar lines.

2

11

Vo

Ba

8

T
A
B

Drs

1 1 1 4 1 1 1 1 1 1

13

Vo

Ba

8

T
A
B

Drs

Ve- -ry su- -per- -sti- -tious

1 1 1 4 1 1 1 1 1 1

15

Vo

Ba

8

T
A
B

Drs

Wri- -ting's on the wall

1 1 1 4 1 1 1 1 1 1

17

Vo

Ve - ry su - per - sti - tious

Ba

8

1 1 1 4 1 1 1 1 1 1

Drs

19

Vo

Lad - der's 'bout to fall

Ba

8

1 1 1 4 1 1 1 1 1 1

Drs

21

Vo

Thir - teen month old ba - by

Ba

8

1 1 1 4 1 1 1 1 1 1

Drs

4
23

Vo

Broke the look- -ing glass

Ba

8

1 1 1 4 1 1 1 1

Drs

25

Vo

Se- -ven years of bad luck

Ba

8

1 1 1 4 1 1 1 1

Drs

27

Vo

The good things in your past

Ba

8

1 1 1 4 1 1 1 1

Drs

29

V_o

Ba

8

1 1 1 4 1 1 3 3 4 4

Drs

When you be- -lieve in things That you don't

31

V_o

Ba

8

3 3 2 2 1 1 1 1

Drs

un- -der- -stand Then you suf- -fer

6
33

V_o

Ba

8

3

1

Drs

Su - per - sti - tion ain't the way

35

V_o

Ba

8

1

1

1

4

1

1

Drs

37

V_o

Ba

8

1

1

1

1

3

3

4

4

Drs

39

Vo

Ba

8

T
A
B

Drs

8
45

Vo

Ba

8

1 1 1 4 1 1 1 1

Drs

Ve- -ry su- -per- -sti- -tious

47

Vo

Ba

8

1 1 1 4 1 1 1 1

Drs

Wash your face and hands

49

Vo

Ba

8

1 1 1 4 1 1 1 1

Drs

Rid me of the pro- -blem

51

V_o

Ba

8

1 1 1 4 1 1 1 1

Drs

Do all that you can

53

V_o

Ba

8

1 1 1 4 1 1 1 1

Drs

Keep me in a day- -dream

55

V_o

Ba

8

1 1 1 4 1 1 1 1

Drs

Keep me go- -in' strong

10

57

Voice staff (V_o) in treble clef, key of D major (F#). The melody begins with a whole rest, followed by a series of eighth notes ascending from G4 to B4, then a half note A4, and a quarter note G4.

You don't want to save me

Bass staff (Ba) in bass clef, key of D major (F#). The melody consists of a series of eighth notes descending from G3 to E2, then a half note D2.

Tablature staff (T_A B) for guitar. The first measure contains the sequence 1 1 1 4 1 1, and the second measure contains 1 1 1 1.

Drum staff (Drs) showing a rhythmic pattern with eighth notes and rests, marked with 'x' for hits and red/yellow dots for accents.

59

Voice staff (V_o) in treble clef, key of D major (F#). The melody begins with a whole rest, followed by a series of eighth notes ascending from G4 to B4, then a half note A4, and a quarter note G4.

Sad is the soul

Bass staff (Ba) in bass clef, key of D major (F#). The melody consists of a series of eighth notes descending from G3 to E2, then a half note D2.

Tablature staff (T_A B) for guitar. The first measure contains the sequence 1 1 1 4 1 1, and the second measure contains 1 1 1 1.

Drum staff (Drs) showing a rhythmic pattern with eighth notes and rests, marked with 'x' for hits and red/yellow dots for accents.

61

Voice staff (V_o) in treble clef, key of D major (F#). The melody begins with a whole rest, followed by a series of eighth notes ascending from G4 to B4, then a half note A4, and a quarter note G4.

When you be- -lieve in things That you don't

Bass staff (Ba) in bass clef, key of D major (F#). The melody consists of a series of eighth notes descending from G3 to E2, then a half note D2.

Tablature staff (T_A B) for guitar. The first measure contains the sequence 1 1 1 4 1 1, and the second measure contains 3 3 4 4.

Drum staff (Drs) showing a rhythmic pattern with eighth notes and rests, marked with 'x' for hits and red/yellow dots for accents.

63

Vo

un- -der- -stand Then you suf- -fer

Ba

8

T
A
B

Drs

65

Vo

Su- -per- -sti- -tion ain't the way

Ba

8

T
A
B

Drs

67

Vo

Ba

8

T
A
B

Drs

The musical score is organized into three systems, each starting with a measure number (63, 65, 67). Each system contains five staves: a vocal staff (Vo) with lyrics, a bass staff (Ba), a guitar staff (T, A, B) with fret numbers, and a drum staff (Drs) with a drum kit icon. The key signature is one sharp (F#). The first system (63) has the lyrics 'un- -der- -stand Then you suf- -fer'. The second system (65) has the lyrics 'Su- -per- -sti- -tion ain't the way'. The third system (67) has no lyrics. The guitar part (T, A, B) shows fret numbers and fingerings. The drum part (Drs) shows a drum kit icon and various drum patterns.

12
69

Vo

Ba

8

T
A
B

Drs

71

Vo

Ba

8

T
A
B

Drs

73

Vo

Ba

8

T
A
B

Drs

75

V_o

Ba

8

T
A
B

Drs

1 1 1 4 1 1

1 1 1 1

77

V_o

Ba

8

T
A
B

Drs

1 1 1 4 1 1

1 1 1 1

79

V_o

Ba

8

T
A
B

Drs

1 1 1 4 1 1

1 1 1 1

14

81

V_o

Ba

8

T
A
B

Drs

83

V_o

Ba

8

T
A
B

Drs

85

V_o

Ba

8

T
A
B

Drs

87

V_o

Ba

8

T
A
B

Drs

89

V_o

Ba

8

T
A
B

Drs

91

V_o

Ba

8

T
A
B

Drs

16

93

V_o

Ba

8

T
A
B

Drs

93

8

1 1 1 4 1