

Beat It

Michael Jackson

Intro

♩ = 139

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Vocals

Drums

Vo

Drs

Verse 1

21 22 23 24

Vocals

Drums

Vo

Drs

They told him don't you ev er

24 25 26 1

V_o

come a round here, don't want to see your face, you better

Drs

26 27 28

V_o

disappear. The fire's in their eyes and their

Drs

28 29 30

V_o

words are really clear, so beat it, just

Drs

30 31 32

V_o

beat it. You better run, you better

Drs

2

32 33 34

V_o

do what you can, don't wanna see no blood, don't be a

Drs

34 35 36 37

V_o

ma cho man. You wanna be tough, better do what you can, so

Drs

37 38 39 40

V_o

beat it. But you wanna be bad. Just beat it, (beat it),

Drs

Chorus

40 41 42 43

V_o

beat it, (beat it), no one wants to be defeated. Show

Drs

43 44 45 46

V_o

him howfun ky and strong is yourfight, it does n't mat terwho's

Drs

46 47 48 49

V_o

wrong or right,just beat it, just beat it, just

Drs

Verse 2

49 50 51 52

V_o

beat it, just beat it. They're out to get you, bet ter

Drs

52 53 54

V_o

leave while you can, don't wan na be a boy, you wan na

Drs

54 55 56 57

V_o

be a man. You wan na stay al ive, bet ter do what you can, so

Drs

57 58 59 60

V_o

beat it, just beat it. You have to show them that you're

Drs

60 61 62

V_o

real ly not scared, you're play in' with your life this ain't no

Drs

62 63 64

V_o

truth or dare. They'll kick you, then they'll beat you, and they'll

Drs

64 65 66 67

V_o

Drums

tell you it's fair, so beat it. But you want to be bad, just

67 68 69 70

V_o

Drums

Chorus
beat it, (beat it), beat it, (beat it), no one wants to be de fea

70 71 72 73

V_o

Drums

ted. Show them how fun ky and strong is your fight, it

73 74 75 76

V_o

Drums

does n't mat ter who's wrong or right, just beat it, (beat it),

76 77 78 79

V_o

beat it, (beat it), no one wants to be de fea ted. Show

Drs

79 80 81 82

V_o

them howfun ky and strong is yourfight, it does n't mat terwho's

Drs

Bridge

82 83 84 85

V_o

wrong orright,just beat it, beat it, beat it, beat it. Beat it, beat it,

Drs

85 86 87 88 89

V_o

beat it. Beat it, beat it,

Drs

89 90 91 92

V₀

beat it, beat it. Beat it, beat it.

Drs

92 93 94 95

V₀

Beat it, beat it, beat it.

Drs

95 96 97 98 99

V₀

Drs

99 100 101 102 103

V₀

Solo

Drs

103 104 105 106 107

V₀

Drs

8

107 108 109 110 111

V_o

Drs

111 112 113 114 115

V_o

Drs

115 116 117 118

Chorus

V_o

Drs

Beat it, (beat it), beat it, (beat it), no one wants to be de fea

118 119 120 121

V_o

Drs

ted. Show them how fun ky and strong is yourfight, it

121 122 123 124

Outro

V_o

Drs

does n't mat ter who's wrong or right,just beat it, (beat it),

124 125 126 127

V_o

beat it, (beat it), no one wants to be de fea ted. Show

Drs

127 128 129 130

V_o

them howfun ky and strong is yourfight, it does n't mat terwho's

Drs

130 131 132 133

V_o

wrong or right,just beat it, (beat it), beat it, (beat it), no

Drs

133 134 135 136

V_o

one wants to be de fea ted. Show them howfun ky and strong

Drs

136 137 138 139

V_o

is yourfight, it does n't mat ter who's wrong or right,just.

Drs

10

139

V_o

140

141

The image shows a musical score for two staves, V_o and Drs, spanning measures 139 to 141. The V_o staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line in measures 139 and 140, followed by a whole rest in measure 141. The Drs staff is in bass clef and contains a series of 'x' marks in measures 139 and 140, and a quarter note followed by a quarter rest in measure 141. There are also yellow and red dots on the bottom line of the Drs staff in measures 139 and 140.