


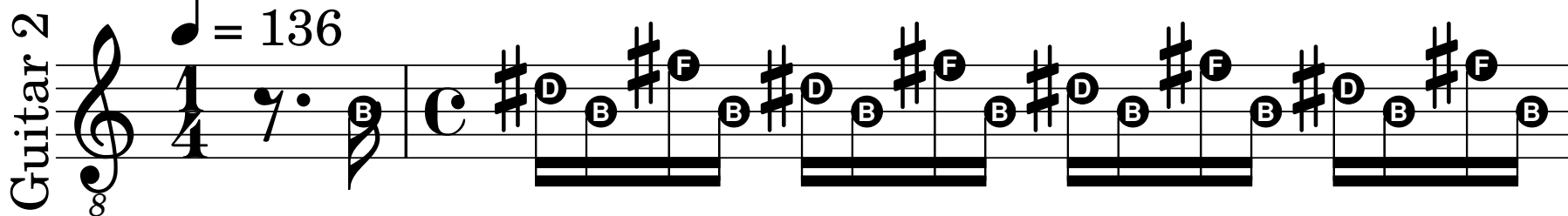
# Thunderstruck

AC/DC

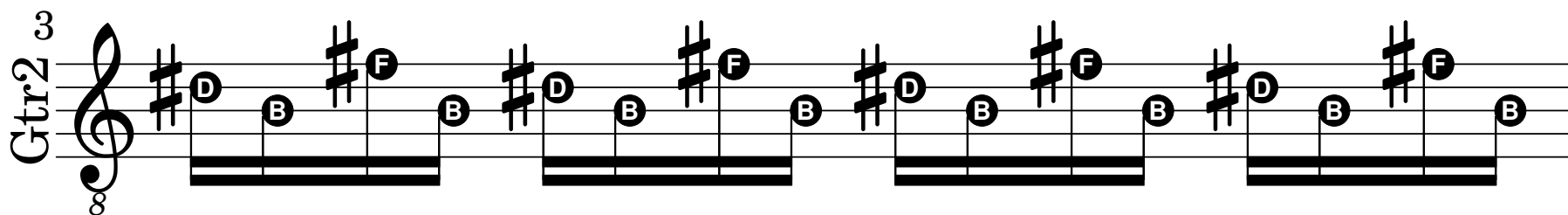
## Intro

 = 136

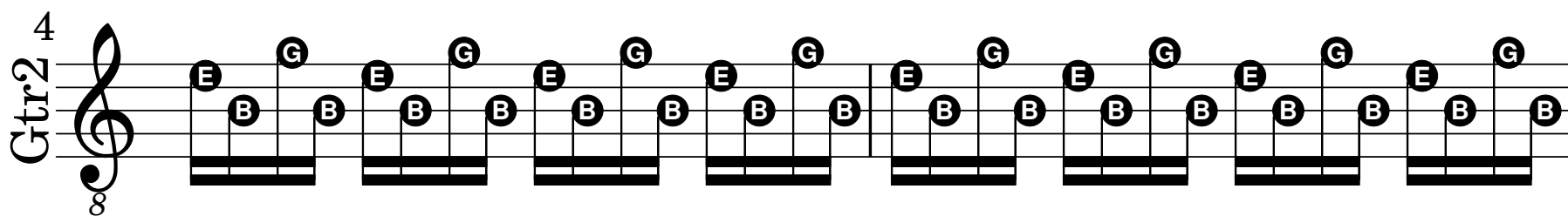
Guitar 2



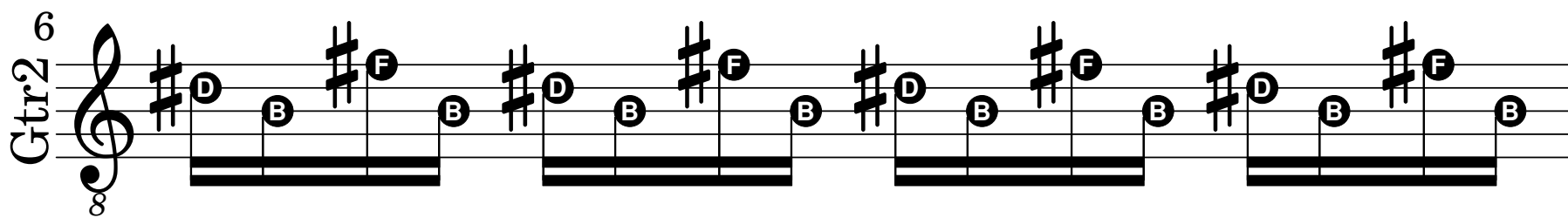
Gtr2 3



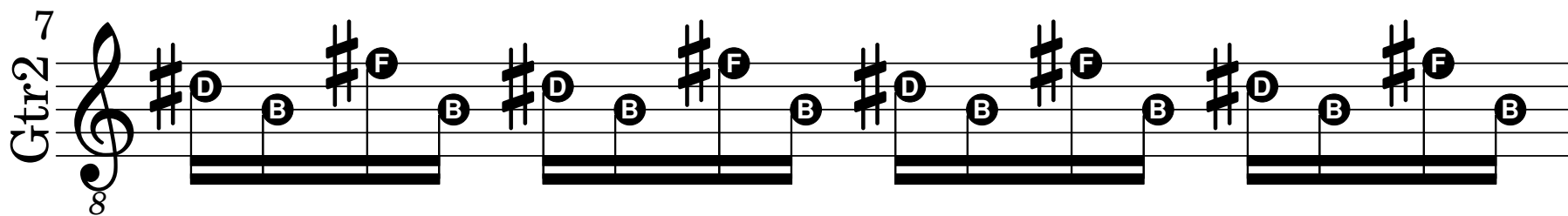
Gtr2 4



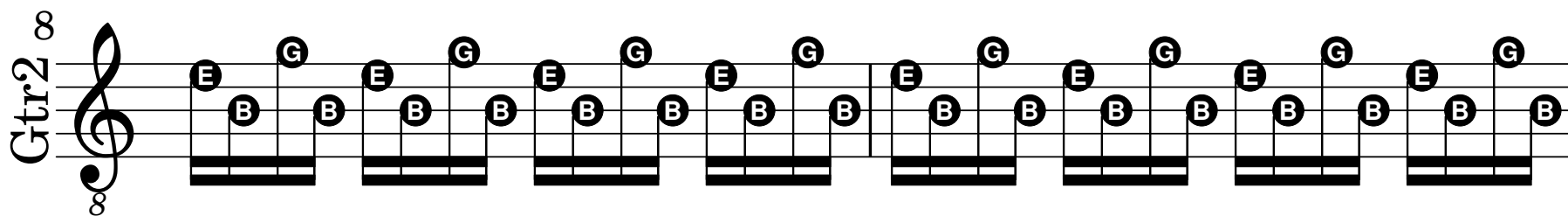
Gtr2 6



Gtr2 7



Gtr2 8



10 Gtr2

11 Gtr2

12 Gtr2

13 Gtr2

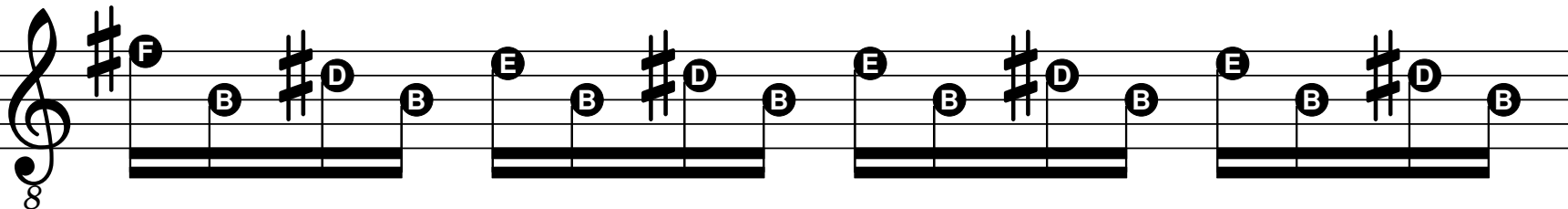
14 Gtr2

15 Gtr2

16 Gtr2

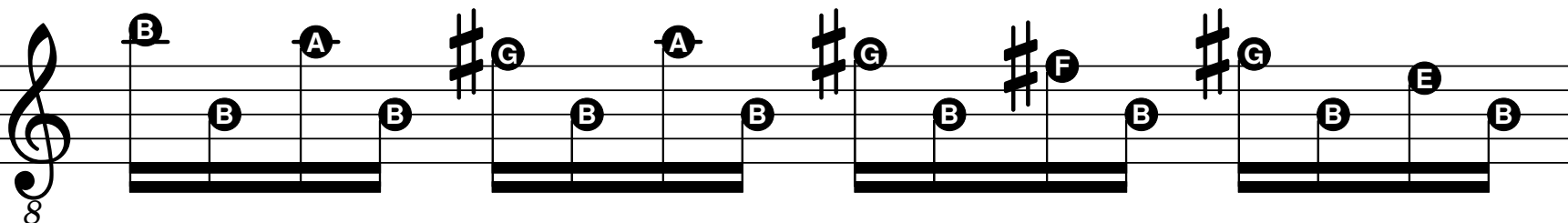
2

17  
Gtr2

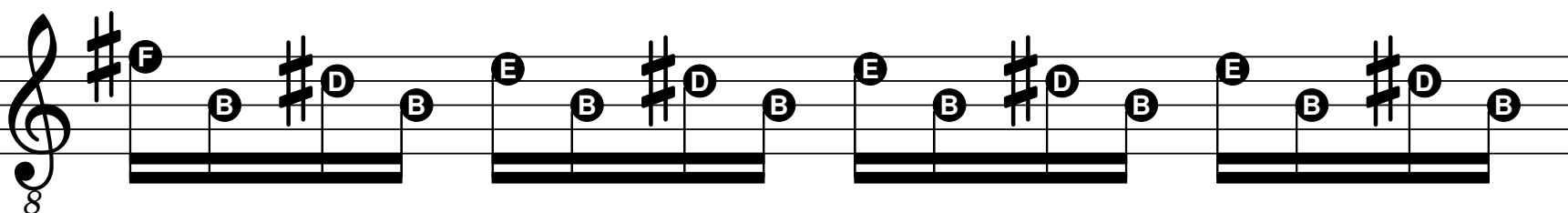


## Drums Enter

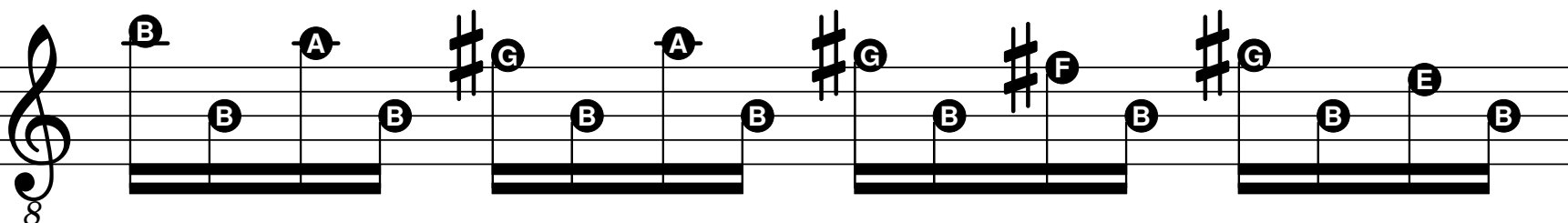
18  
Gtr2



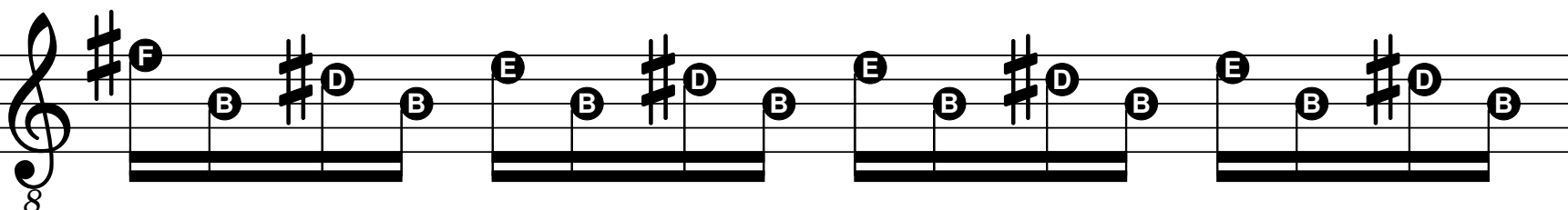
19  
Gtr2



20  
Gtr2

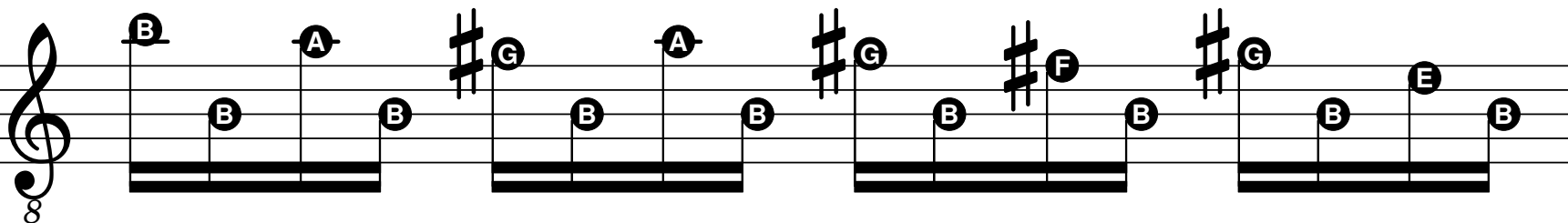


21  
Gtr2

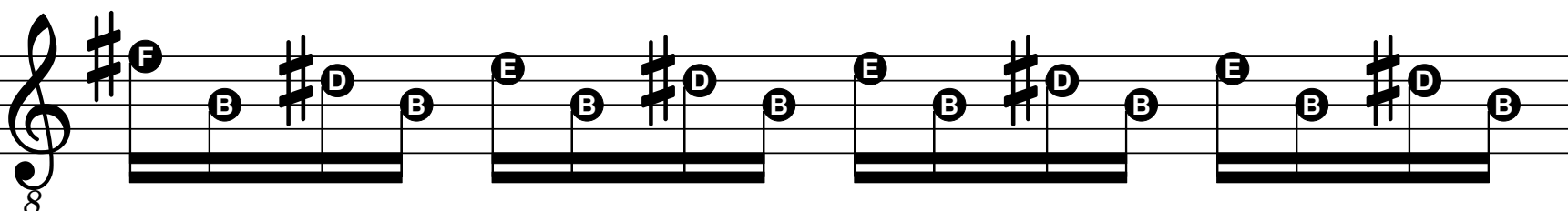


## Bass Enters

22  
Gtr2



23  
Gtr2



24

Gtr2

8

25

Gtr2

8

26

Gtr2

8

27

Gtr2

8

28

Gtr2

8

29

Gtr2

8

## Rhythm Guitar Enters

30

Gtr2

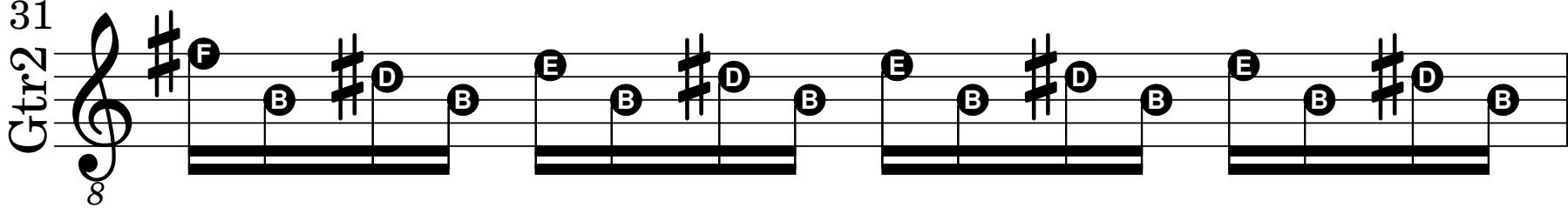
8

4

31

Gtr2

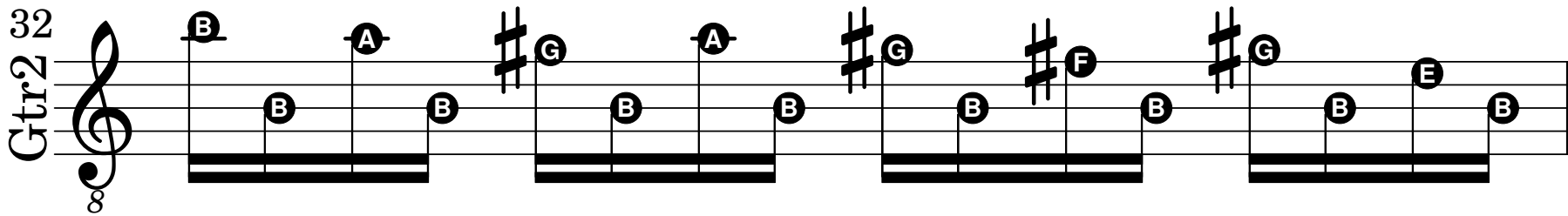
8



32

Gtr2

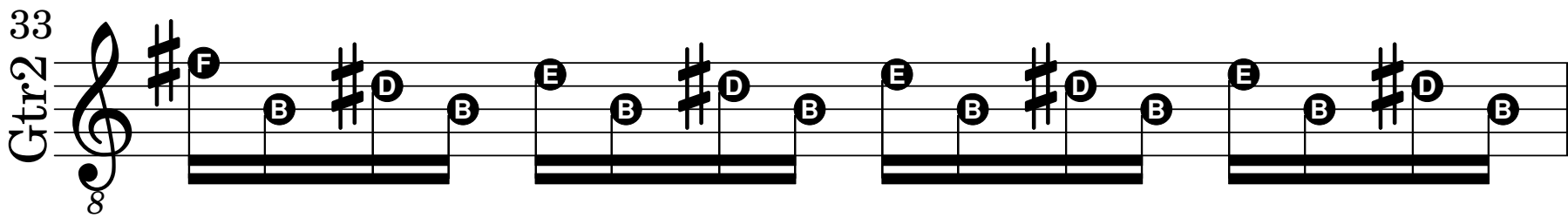
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33

Gtr2

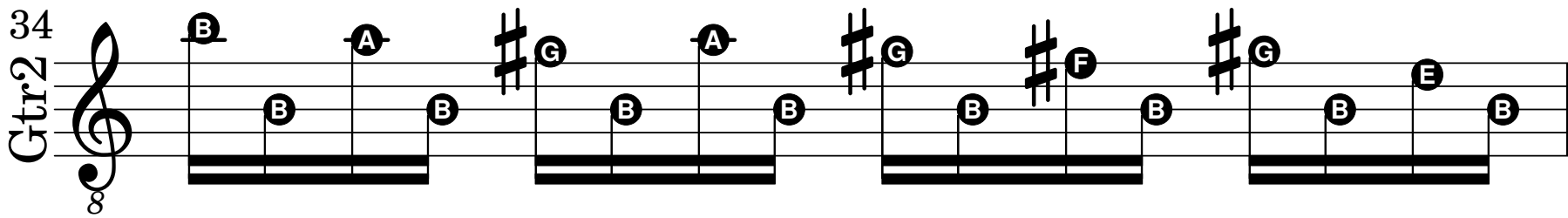
8



34

Gtr2

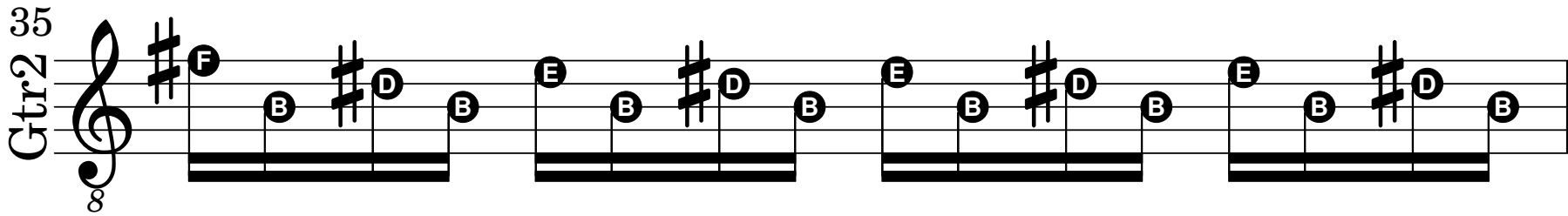
8



35

Gtr2

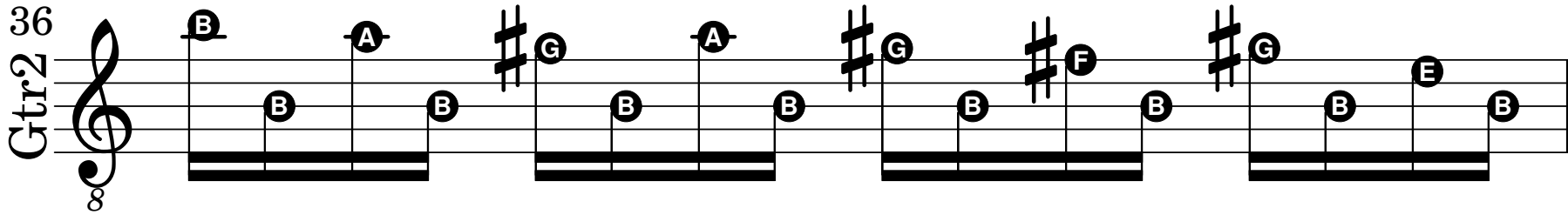
8



36

Gtr2

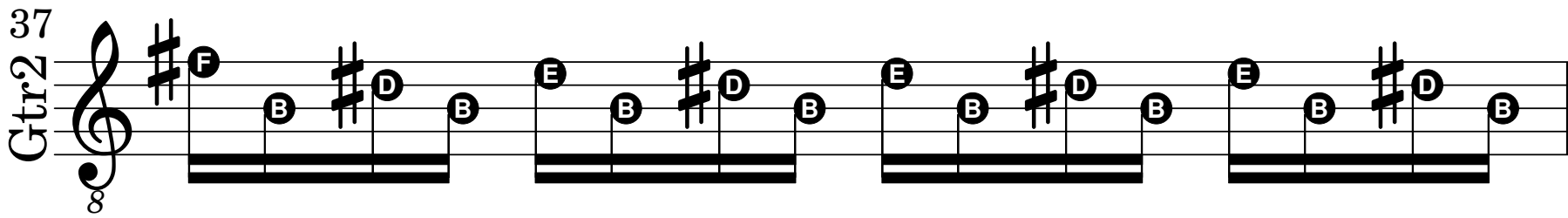
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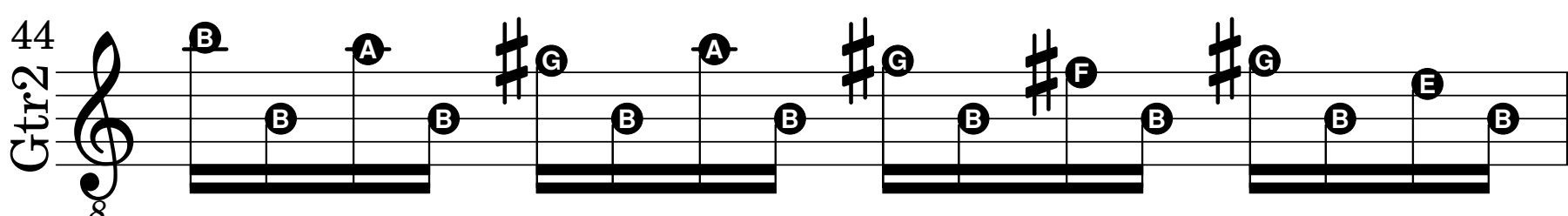
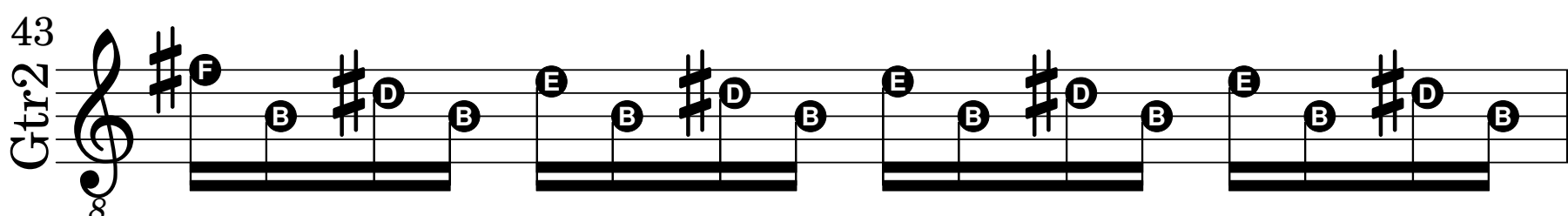
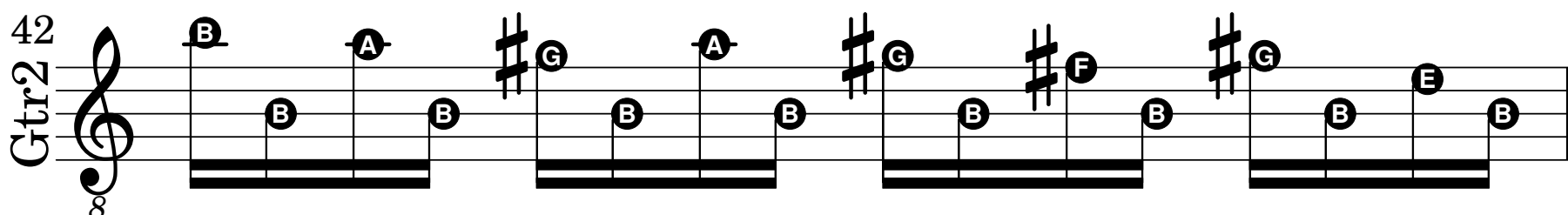
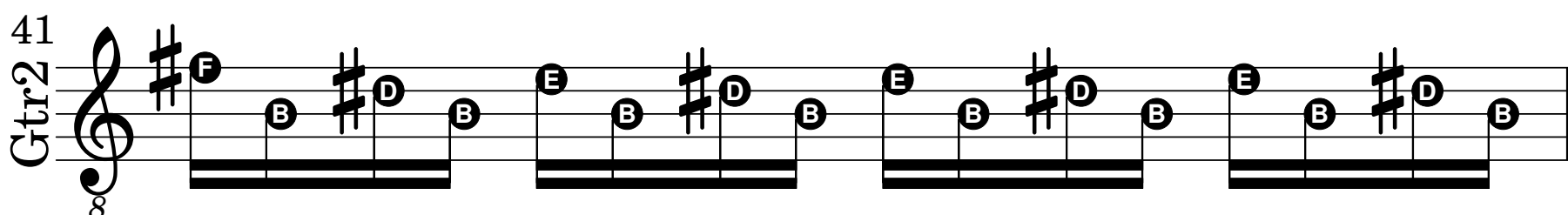
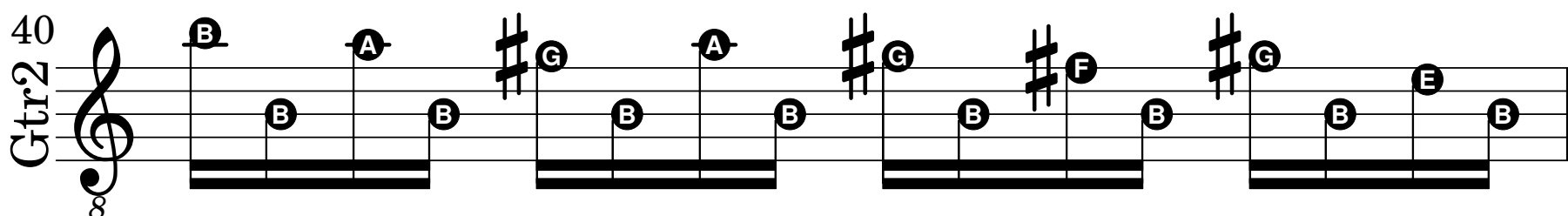
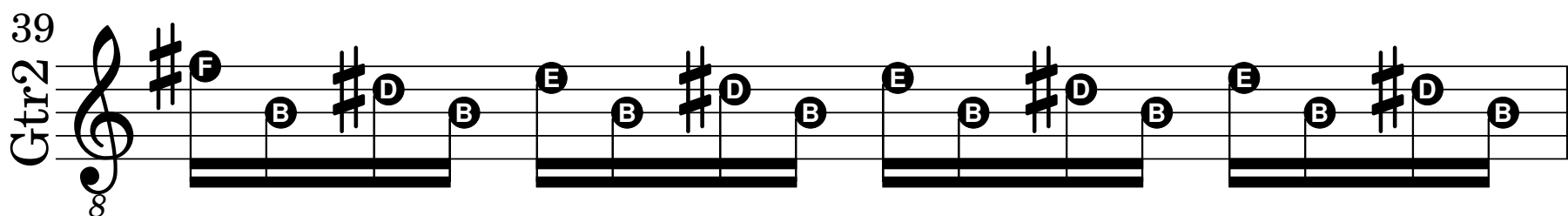
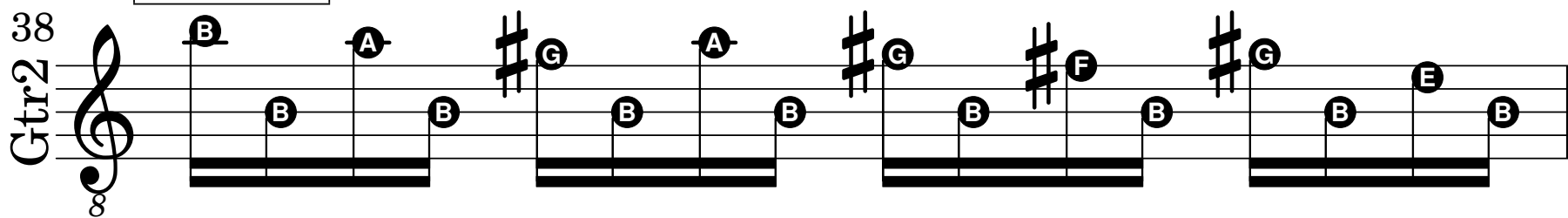


37

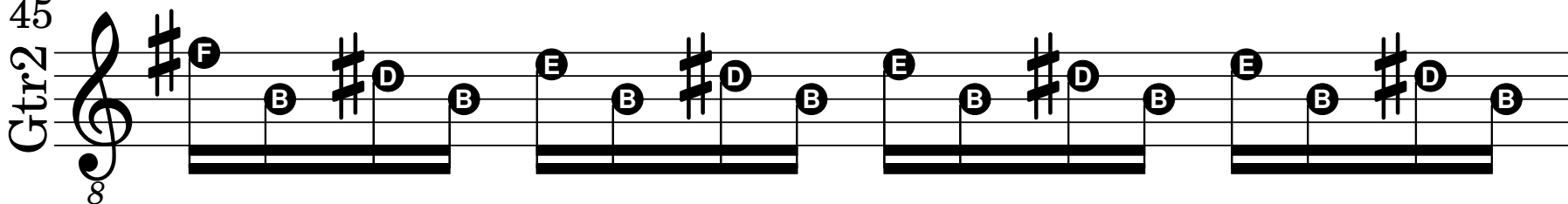
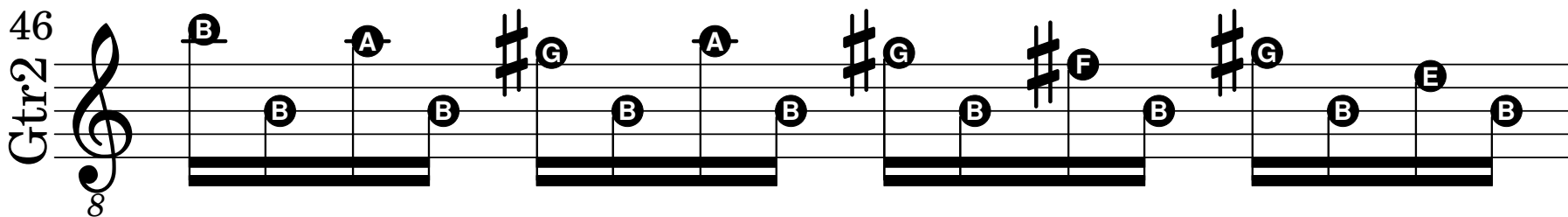
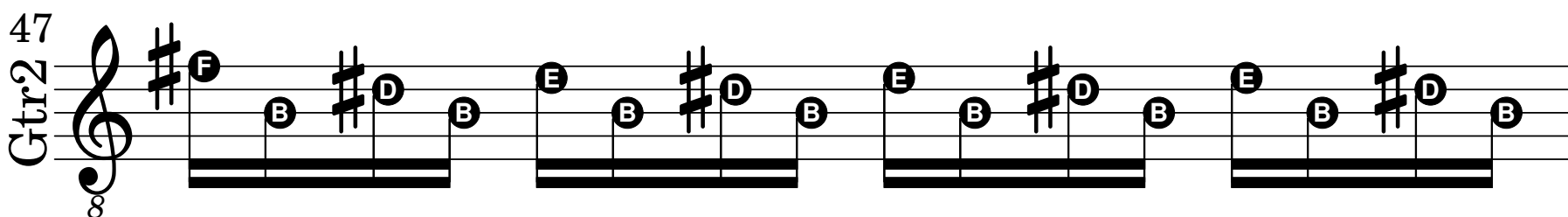
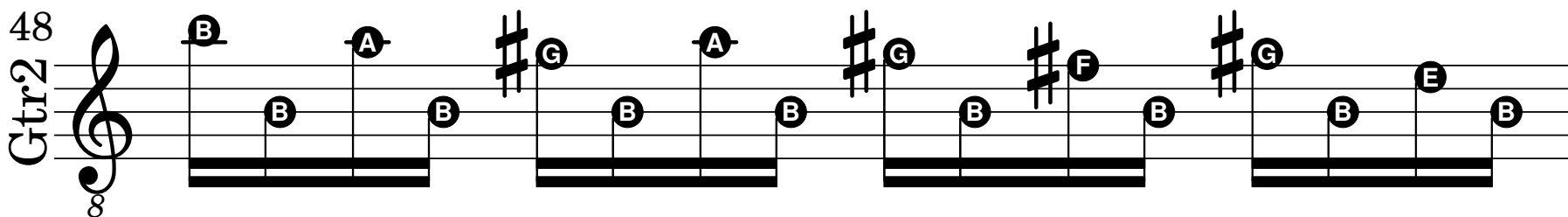
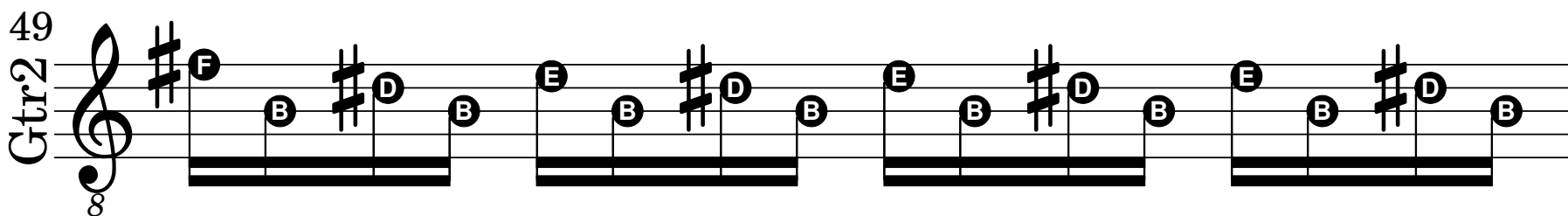
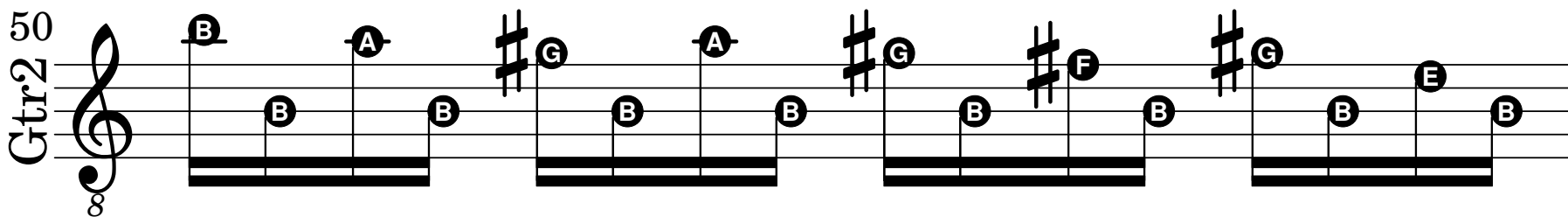
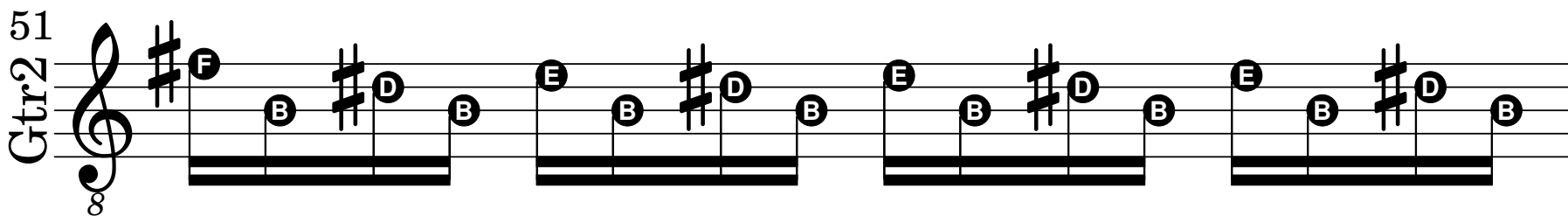
Gtr2

8



**Verse**

6

45  
Gtr246  
Gtr247  
Gtr248  
Gtr249  
Gtr250  
Gtr251  
Gtr2

52

Gtr2

Gtr2 53

Staff 2 (Guitar 2) continues the melody. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes: F#4, B4, D5, B4, E5, B4, D5, B4. This is followed by a quarter rest, then a quarter note F#4, and a quarter note B4. The staff ends with a double bar line.

56

Gtr2

Measures 56-59 of the guitar track 2. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, and E5. The bass line consists of eighth notes: A3, B3, and E4. The rhythm is 4/4, with a 16th rest in measure 56. The notation includes a double bar line at the end of measure 59.

61

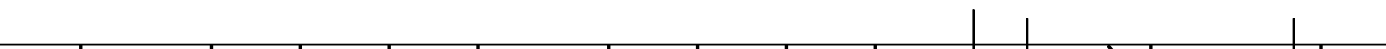
Gtr2

8va

E A E A B E F B F B F B

75

Gtr2



8

## Chorus

87

Gtr2

Chorus

94

Gtr2

Measures 94-97 of the guitar 2 part. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are as follows:

- Measure 94: F#4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter).
- Measure 95: E4 (quarter), B3 (quarter), B3 (quarter).
- Measure 96: F#4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter).
- Measure 97: E4 (quarter), B3 (quarter), B3 (quarter).



8

99

Gtr2

107

Gtr2

**Solo**

108

Gtr2

full

112

Gtr2

full

full

114

Gtr2

full

full

full

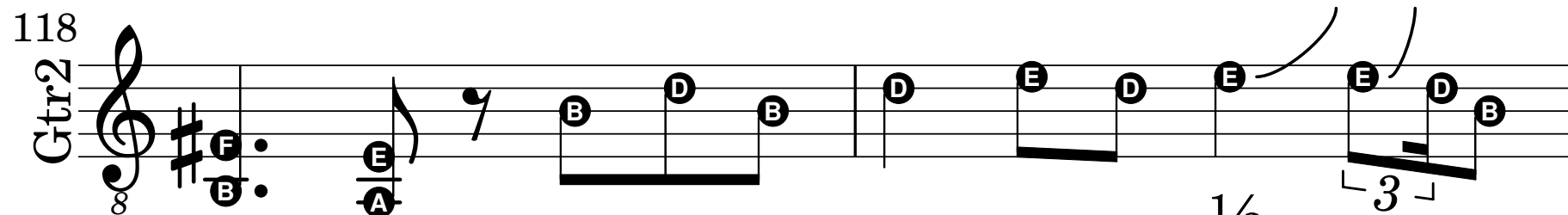
116

Gtr2

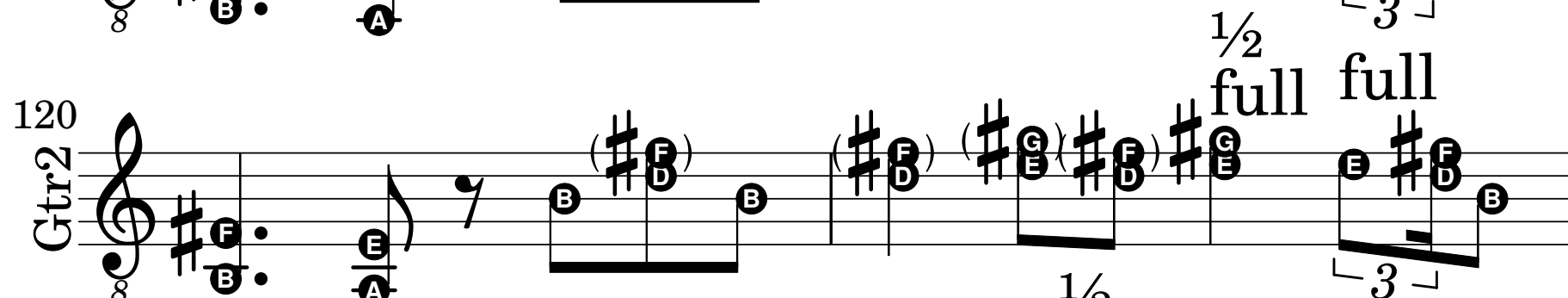
full full

full full

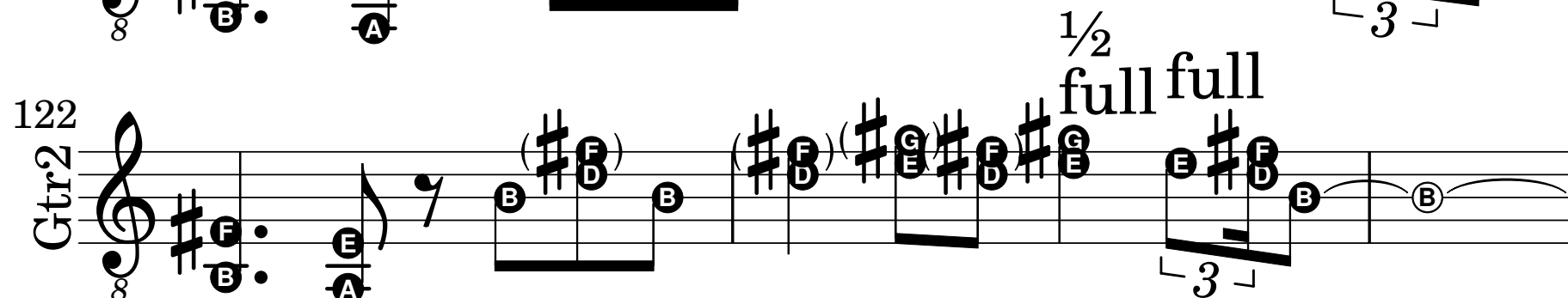
118 Gtr2



120 Gtr2

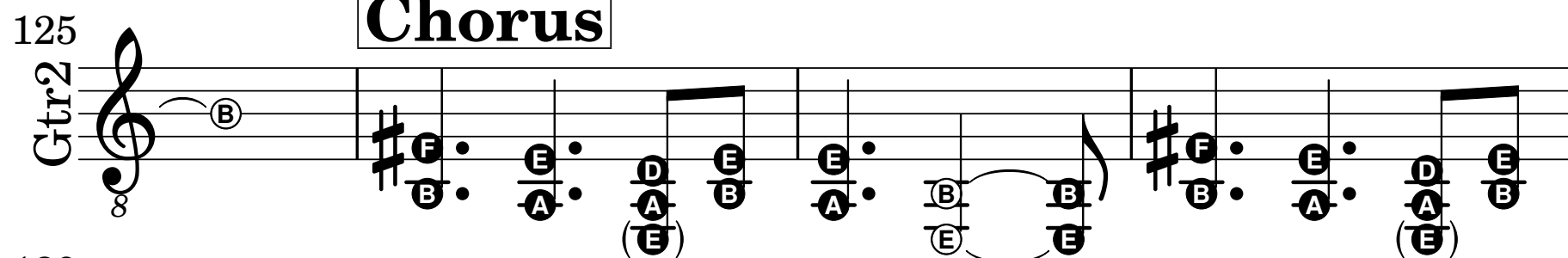


122 Gtr2

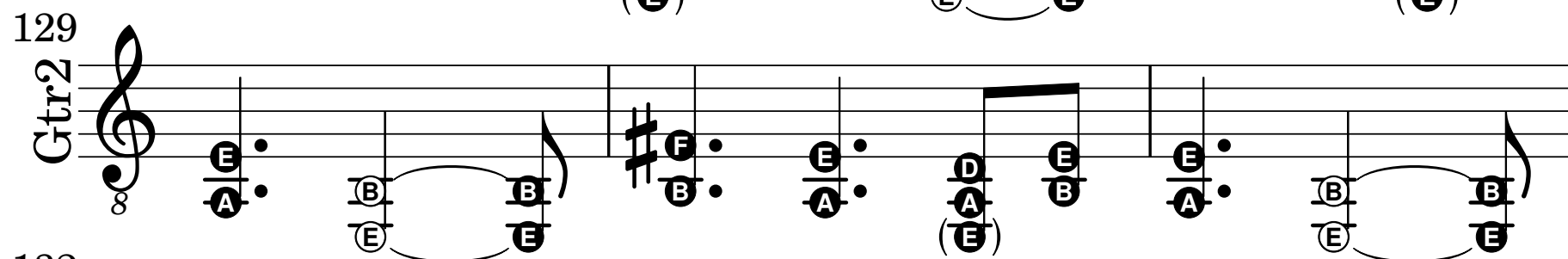


# Chorus

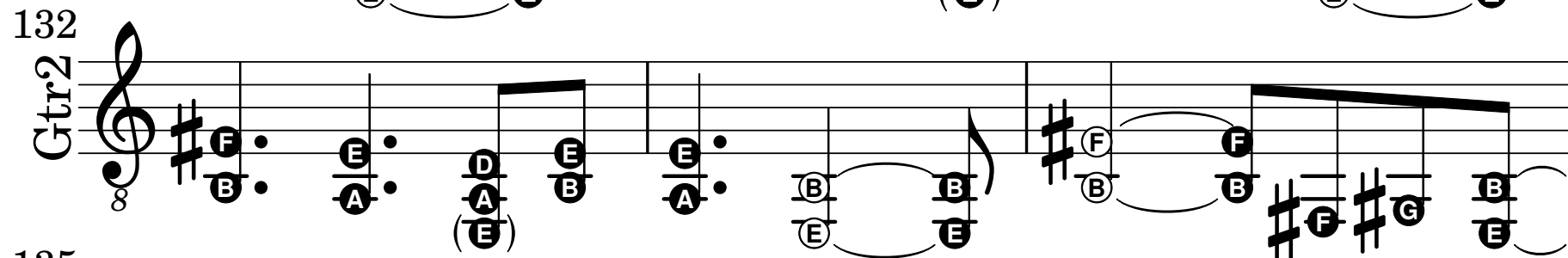
125 Gtr2



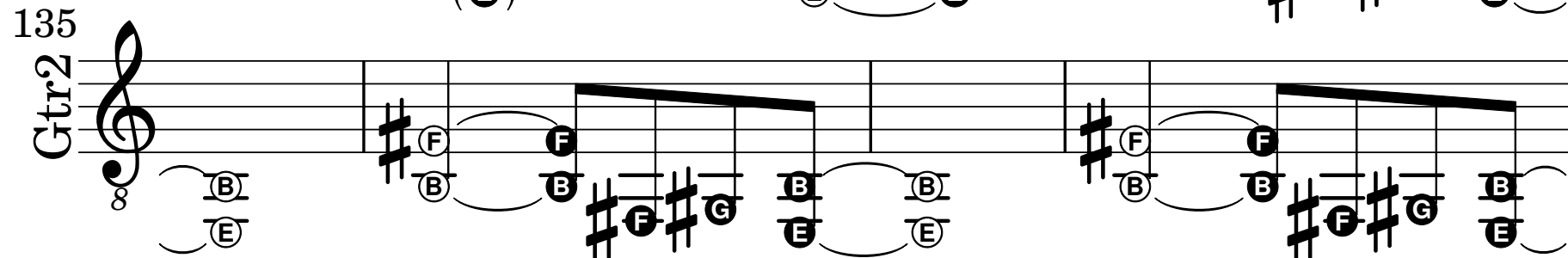
129 Gtr2



132 Gtr2



135 Gtr2





153

Gtr2

full full full full full full

8

155

Gtr2

full full full full  $\frac{1}{2}$

8

157

Gtr2

full full

$\text{Note} = 126$

8

159

Gtr2

$\text{Note} = 118$

8

160

Gtr2

$\text{Note} = 108$

8


161

Gtr2

$\text{Note} = 100$

8

12

 = 96

162

Gtr2

