

MOON PRIDE

Revo

Intro.

$\bullet = 172$

 C^Δ

D

$$Em^7 F$$

Bb

C

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a ten-part ensemble, including vocalists and instrumentalists. The score is organized into ten staves, each with a specific instrument or voice part label on the left. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two measures by a double bar line. Above the first measure, the chords C^Δ, D, Em', and F are indicated. Above the second measure, the chords B_b and C are indicated. The parts include:

- Vo.1**: Lead vocal part.
- Cho.1**: Chorus part 1.
- Vo.2**: Second vocal part.
- Piano**: Piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand.
- Key.1**: Keyboard part 1, featuring a melodic line in the right hand and a bass line in the left hand.
- E.G.1**: Electric Guitar 1, featuring a melodic line in the right hand and a bass line in the left hand.
- E.G.2**: Electric Guitar 2, featuring a melodic line in the right hand and a bass line in the left hand.
- E.B.**: Electric Bass, featuring a melodic line in the right hand and a bass line in the left hand.
- Perc.**: Percussion, featuring a melodic line in the right hand and a bass line in the left hand.
- Drs.**: Drums, featuring a melodic line in the right hand and a bass line in the left hand.

The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include "<Analog Synth.1>" for the piano part, "<Dist.>" for the electric guitar parts, "<Bar Chimes>" for the percussion part, and "<Noise>" for the drums part. The score is a high-quality, professional-grade musical score.

A

7 Dm Gm/D C F/C Gm/D C/E Dm

Vo.1 Moon Pride A na ta no chi ka ra ni na ri ta i

Ch.1

Vo.2

Piano

Piano

Key.1

<Analog Synth.2>

E.G.1

E.G.2

E.B.

Perc.

Drs.

B

Dm

C

B \flat

F/A

Gm

C

F

A

Dm

C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

16

Vo.1

B \flat Am Gm Am Dm C Dm Gm

Na mi da wa ho ho wo tsu ta i hi to mi

Cho.1

Vo.2

Piano

Piano

Key.1

8

<Analog Synth.1>

E.G.1

M

E.G.2

M

E.B.

8

S

Perc.

Drs.

4
21

Vo.1

C F Dm Gm C

wa a ka ku mo e ru I na zu ma no you ni ha ge shi ku da re ka ga a i wo sa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

26

Vo.1

F D/F# **D** Gm C F Bb

ke bu Ta to e do n na hi to ri ja na i yo ne? Te

Chor.1

Chor.2

Piano

Piano

Key.1

<Tubular Bells 1>

E.G.1

E.G.2

<Clean>

E.B.

Perc.

Drs.

8

8

0

31

Vo.1

Chorus

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

ra su Moon light A a

E⁰ E⁷ A

wo wo

M. <Dist.>

35

E

Dm B \flat C F A

O n na no ko ni mo yu zu re nu kyo u ji ga a ru So re wa

Chor. 1

Vo. 2

Piano

8

<Pizz. Strings>

E.G. 1

M M M M M M M M M M M M M

E.G. 2

M M M M M M M M M M M M M

E.B.

8

Perc.

Drs.

39

Vo.1

B \flat F G A

o u ji sa ma ni u n me i na ge zu Mi zu ka ra ta ta ka u i shi

Cho.1

Vo.2

Piano

8

Piano

Key.1

E.G.1

M M M M M M M M

E.G.2

M M M M M M M M

E.B.

8

Perc.

Drs.

43

N.C.

F

Dm Gm^{7 11} C F C B \flat C F

Shin - y MakeUp ka gaya ku yo ho shi zo ra wo a

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

<Synth.2>

E.G.1

E.G.2

E.B.

8

<E.Perc.>

Perc.

Drs.

47

Vo.1

tsu me te Ta da ma mo ra re ru da ke no ka yo wa i so n za i

C Dm Gm^{7 11} C F C B \flat C D^{sus4}

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

M M M M M

E.G.2

M M M M M

E.B.

8

Perc.

Drs.

51

Vo.1 D^{sus4} D Dm C $B\flat$ F/A Gm C

ja nai wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M M M M

E.B.

Perc.

Drs.

55

Vo.1



F

A

Dm

C

B \flat

Am

Gm

Am

Chor.1



Vo.2



Piano



Piano



Key.1



E.G.1



M M

M M M

M

M M

M

M

M M

M

M M

M

M M

M

M M

M M

M M

M

E.G.2



M M

M M M

M

M M

M

M

M M

M

M M

M

M M

M

M M

M M

M M

M

E.B.



Perc.



Drs.



59

C-2x

Vo.1 Dm Dm Gm C F

Ka na shi mi no na mi ni yu ra re i ka ri no hi ni ya ka re te mo i na zu

Cho.1

Vo.2

Piano 8

Piano

Key.1 8

<Analog Synth.1>

E.G.1

E.G.2

<Clean>

E.B. 8 g s

Perc.

Drs.

64

Vo.1

ma no you ni ma ba yu ku to wa no a i wo chi ka u ta to e i ma wa

Cho.1

Vo.2

ha ha

Piano

Piano

Key.1

<Tubular Bells 1>

E.G.1

M M

E.G.2

E.B.

Perc.

Drs.

69

Vo.1

C F B \flat E $^{\circ}$ E 7

hi to ri ja na i yo ne? tsu na gu Moon light

Cho.1

Vo.2

na re te te mo Wa ta shi ta chi wo
na re te te mo Wa ta shi ta chi wo

Piano

Piano

Key.1

E.G.1

M M

E.G.2

E.B.

Perc.

Drs.

E-2x

78

Vo.1 C F A B \flat F

ki no bu kiga a ru so re ha yo wa sa ni yo ri so u ma na za shi to

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

82

F-2x

G A N.C. Dm Gm^{7 11} C

Vo.1
sube te u ke i re ru tsu yo sa Shin-y MakeUp ki

Cho.1

Vo.2

Piano

Piano

Key.1
<Synth.2>

E.G.1
M M M

E.G.2
M M M

E.B.
S S

Perc.

Drs.

Detailed description of the musical score: The score is for a song, page 18. It features a vocal melody in Vo.1 with lyrics 'sube te u ke i re ru tsu yo sa Shin-y MakeUp ki'. The key signature has one flat (Bb). The score includes a variety of instruments: a choir part (Cho.1), a second vocal part (Vo.2), piano accompaniment (Piano) with arpeggiated chords and octaves, a keyboard part (Key.1) with synth sounds, two electric guitar parts (E.G.1, E.G.2) playing a rhythmic melody with 'M' (mimic) markings, an electric bass part (E.B.) with 'S' (slide) markings, a percussion part (Perc.) with various rhythmic patterns, and a drum part (Drs.) with specific drum notation. Chord changes are indicated above the vocal line: G, A, N.C. (No Chord), Dm, Gm^{7 11}, and C. The score is marked with a rehearsal cue '82' and a section marker 'F-2x'.

86

Vo.1

F C B \flat C F C Dm Gm⁷11 C F C

rame ku yo ho shi zo ra ni da ka re te To ki o ko e ta ki zu na ga wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

91

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D N.C.

ta shi ni yu u ki o ku re ru

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

95

G

Dm C B \flat F/A Gm C F A Dm C

Vo.1

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score for page 21, rehearsal mark 95, is written in B-flat major. It features a variety of instruments and parts. The vocal parts (Vo.1, Ch.1, Vo.2) and Key.1 part consist of whole notes. The piano part is divided into treble and bass staves, with the treble staff containing many accidentals. The E.G.1 and E.G.2 parts are written in treble clef and feature a complex rhythmic pattern. The E.B. part is written in bass clef and features a complex rhythmic pattern. The Perc. part is written in a standard percussion staff. The Drs. part is written in a standard drum staff and includes various articulations and dynamics.

[illegible]

105

Dm Gm C F B \flat E \flat A

Dm Gm C F

B \flat E \flat A

Dm Gm C F

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

110

Vo.1

B \flat A Dm **I** B \flat C Am Dm C

ko i shi ku te na ki ta ku na ru yo
na ru yo

Cho.1

Vo.2

se tsu na ku te

Piano

Piano

Key.1

<Pizz. Strings>

E.G.1

E.G.2

E.B.

Perc.

Drs.

115

Vo.1

B \flat C Am Dm C B \flat C

a i ta ku te na ki da shi so u na ha-to ko no hi ro i u chu
so u na ha-to

Cho.1

Vo.2

sa mi shi ku te

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

S

M

M

120

Vo.1

u de nando u mare kawa t te mo a na ta ni koi o su ru

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

F C/E Dm⁷ Dm⁷ A/C[#] A B^b C

K

125

Vo.1 Dm Gm C F C B \flat C F C Dm Gm⁷11 C

Shin-y MakeUp ha bata ku yo ho shi so ra no ka na ta he tsu mi ga ma wa ru se ka
 Shin-y MakeUp ha bata ku yo ho shi so ra no ka na ta he

Ch.1

Vo.2

Piano

Piano

Key.1 <Synth.2>

E.G.1 M M M M

E.G.2 M M M M

E.B.

Perc.

Drs.

Detailed description: This is a musical score for page 27. It features ten staves. The first staff is for the lead vocalist (Vo.1) and includes lyrics in Japanese. Above the staff are chord symbols: Dm, Gm, C, F, C, B-flat, C, F, C, Dm, Gm7, 11, and C. The second staff is for a chorus (Ch.1). The third staff is for a second vocalist (Vo.2). The fourth and fifth staves are for piano accompaniment. The sixth staff is for a keyboard instrument (Key.1) and includes the instruction '<Synth.2>'. The seventh and eighth staves are for electric guitar (E.G.1 and E.G.2) and include 'M' symbols. The ninth staff is for electric bass (E.B.). The tenth staff is for percussion (Perc.) and includes various rhythmic notation. The eleventh staff is for drums (Drs.) and includes various rhythmic notation.

130

Vo.1

F C B \flat C D^{sus4} D^{sus4} D **L** Em⁷ Am⁷ D

i de mo mi ra i oshi n ji ra re ru-da ka ra Shin-y MakeUp ha

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

M

E.G.2

M

E.B.

Perc.

Drs.

134

Vo.1

Chor.

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

bata ku yo ho shi zo ra o ma to t te a ta ra shi i de n

G D C D G D Em⁷ Am⁷ D

138

Vo.1

G D C D E^{sus4} E F

se tsu ga I ma ko ko ka ra ha ji ma ru La La Pret - ty

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

142

Vo.1

G N.C. B^{sus4} B Em D⁶ C G/B

Guardi - an SAILOR MOON

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Chords: G, N.C., B^{sus4}, B, Em, D⁶, C, G/B

Lyrics: Guardi - an SAILOR MOON

32
147

Vo.1

Am

D

G

B

Em

D

C

Bm

Am

Bm

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

M

E.G.2

M

E.B.

8

Perc.

Drs.

152

Vo.1 Em B/D# Em B/D# Em B/D# Em

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M gg

E.G.2 M M M M gg

E.B. 8 gg

Perc.

Drs.