

# Rockin Around The Christmas Tree

Johnny Marks

## Intro

♩ = 120  
Swing

## Verse 1

Score for the first system of the song, featuring Vocals, Steel Drums, Guitar, Bass, Saxophone, and Drums.

**Vocals:** Ah Rockin' a-round the

**Steel Drums:** Swing

**Guitar:** Swing

**Bass:** Swing

**Saxophone:** Swing

**Drums:** Swing

Score for the second system of the song, featuring Vocals, Steel Drums, Guitar, Bass, Saxophone, and Drums.

**Vocals:** Christmas tree, at the Christmas par-ty hop. Mistletoe hung where

**Steel Drums:** SD

**Guitar:** Gtr

**Bass:** Ba

**Saxophone:** Sax

**Drums:** Dr

10 **Verse 2**

V<sub>o</sub>

you can see; ev'ry cou-ple wants to stop. Rockin' a - round the

SD

Gtr

Ba

Sax

Dr

Detailed description: This block contains the musical notation for measures 10 through 13 of Verse 2. The voice part (V<sub>o</sub>) sings the lyrics 'you can see; ev'ry cou-ple wants to stop. Rockin' a - round the'. The saxophone (SD) provides harmonic support with chords and single notes. The guitar (Gtr) has a solo in measure 12. The bass (Ba) plays a rhythmic line with eighth and quarter notes. The saxophone (Sax) is currently silent. The drums (Dr) play a consistent backbeat pattern.

14

V<sub>o</sub>

Christmas tree, let the Christmas spi-rit ring. Later we'll have some

SD

Gtr

Ba

Sax

Dr

Detailed description: This block contains the musical notation for measures 14 through 17. The voice part (V<sub>o</sub>) sings the lyrics 'Christmas tree, let the Christmas spi-rit ring. Later we'll have some'. The saxophone (SD) continues with harmonic support. The guitar (Gtr) has a solo in measure 15. The bass (Ba) maintains the rhythmic line. The saxophone (Sax) remains silent. The drums (Dr) continue with the backbeat.

18 **Chorus 1**

V<sub>o</sub>

pumpkin pie, and we'll do some ca-ro - ling. You will get a sen-ti - mental fee-

SD

Gtr

Ba

Sax

Dr

Measures 18-22. The score is for a five-piece band: Voice (V<sub>o</sub>), String Quartet (SD), Guitar (Gtr), Bass (Ba), Saxophone (Sax), and Drums (Dr). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "pumpkin pie, and we'll do some ca-ro - ling. You will get a sen-ti - mental fee-". The guitar part has a solo in measure 20. The drums play a steady quarter-note pattern.

23

V<sub>o</sub>

- ling, when you hear; voices singing, let's be jol-ly deck the halls with

SD

Gtr

Ba

Sax

Dr

Measures 23-27. The score is for a five-piece band: Voice (V<sub>o</sub>), String Quartet (SD), Guitar (Gtr), Bass (Ba), Saxophone (Sax), and Drums (Dr). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "- ling, when you hear; voices singing, let's be jol-ly deck the halls with". The guitar part has a solo in measure 25. The drums play a steady quarter-note pattern.

**Verse 3**

28

V<sub>o</sub>

boughs of holly. Rockin' a-round the Christmas tree, have a happy ho-li - day.

SD

Gtr

Ba

Sax

Dr

33

V<sub>o</sub>

Ev'ryone dancing mer - ri - ly, in the new old fashioned way.

SD

Gtr

Ba

Sax

Dr

37

Solo 1

V<sub>o</sub>

SD

Gtr

Ba

Sax

Dr

45

Solo 2

V<sub>o</sub>

SD

Gtr

Ba

Sax

Dr

53 **Chorus 2**

Vo You will get a sentimental fee-ling, when you hear; voices singing, let's be jol-ly

SD

Gtr

Ba

Sax

Dr

59 **Outro**

Vo deck the halls with boughs of hol-ly. Rockin' a - round the Christmas tree, have a

SD

Gtr

Ba

Sax

Dr

6  
63

Vo

happy ho-li - day. Ev'ryone dancing mer-ri - ly, in the new old

SD

Gtr

Ba

Sax

Dr

68

Vo

fa - shioned way

SD

Gtr

Ba

Sax

Dr