

# 走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

♩ = 135

**A** **B**

Key.5 Key.6 Key.7 Key.8

<S.E.1> <S.E.2> <Synth.1> <Synth.Piano 2>

11

**C**

17

<Synth.Recorder> <Synth.1>

**D** 8va

22

<Piano 2>

The musical score is written for four staves, labeled Key.5, Key.6, Key.7, and Key.8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 135. The score is divided into four sections: A, B, C, and D. Section A (measures 1-4) features a rest in Key.5, a half note G# in Key.6, a half note G# in Key.7, and a half note G# in Key.8. Section B (measures 5-8) features a rest in Key.5, a half note G# in Key.6, a half note G# in Key.7, and a half note G# in Key.8. Section C (measures 9-16) features a rest in Key.5, a half note G# in Key.6, a half note G# in Key.7, and a half note G# in Key.8. Section D (measures 17-24) features a rest in Key.5, a half note G# in Key.6, a half note G# in Key.7, and a half note G# in Key.8. The score includes various musical notations such as rests, notes, and dynamic markings like <S.E.1>, <S.E.2>, <Synth.1>, <Synth.Piano 2>, <Synth.Recorder>, and <Piano 2>. The score is numbered 11, 17, and 22 at the beginning of each section.

27

Key.5

Key.6

Key.7

Key.8

This system contains measures 27 through 30. The Key.5 staff has a key signature of three sharps (F#, C#, G#) and contains four measures, each with a double bar line and a repeat sign. The Key.6 staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The Key.7 and Key.8 staves are empty, each containing a whole rest in every measure.

31

Key.5

Key.6

Key.7

Key.8

This system contains measures 31 through 34. The Key.5 staff has a key signature of three sharps and contains measures 31-33 with double bar lines and repeat signs, followed by measure 34 which contains a whole rest. A box containing the letter 'E' is positioned above the double bar line between measures 33 and 34. The Key.6 staff continues the melodic line from the previous system. The Key.7 and Key.8 staves are empty, each containing a whole rest in every measure.

35

Key.5

Key.6

Key.7

Key.8

This system contains measures 35 through 37. The Key.5 staff is empty, containing whole rests in all three measures. The Key.6 staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The Key.7 and Key.8 staves are empty, each containing a whole rest in every measure.

38

Key.5

Key.6

Key.7

Key.8

This system contains measures 38 through 40. The Key.5 staff has a key signature of three sharps and contains measures 38-40. Measure 38 has a '<Piano 3>' marking below it. The staff contains eighth and sixteenth notes, some beamed together, and slurs. The Key.6 staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The Key.7 and Key.8 staves are empty, each containing a whole rest in every measure.

41

Key.5

Key.6

Key.7

Key.8

<Brass Sect.>

<S.E.1>

**F**

44

Key.5

Key.6

Key.7

Key.8

47

Key.5

Key.6

Key.7

Key.8

50

Key.5

Key.6

Key.7

Key.8

<Synth.1>

**G**

53

Key.5

Key.6

Key.7

Key.8

56

Key.5

Key.6

Key.7

Key.8

**H**

59

Key.5

Key.6

Key.7

Key.8

<Synth.Piano 2>

<Synth.1>

62

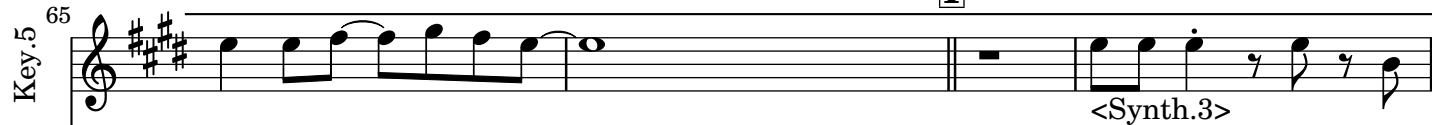
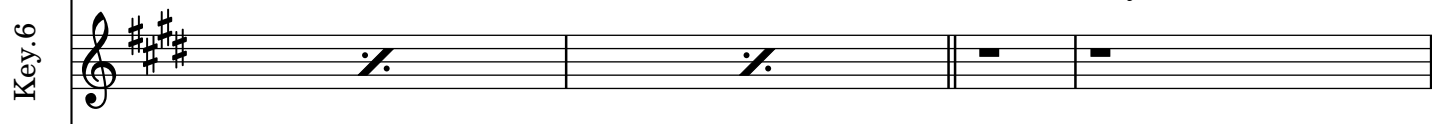


Key.5

Key.6


Key.7

Key.8

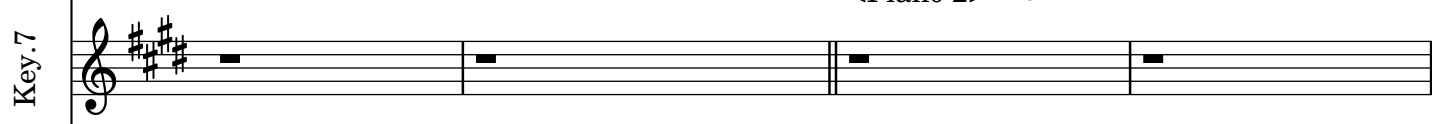
65 **I**

Key.5   
Key.6   
Key.7   
Key.8 

69

Key.5   
Key.6   
Key.7   
Key.8 

73 **J**

Key.5   
Key.6   
Key.7   
Key.8 

77

Key.5   
Key.6   
Key.7   
Key.8 

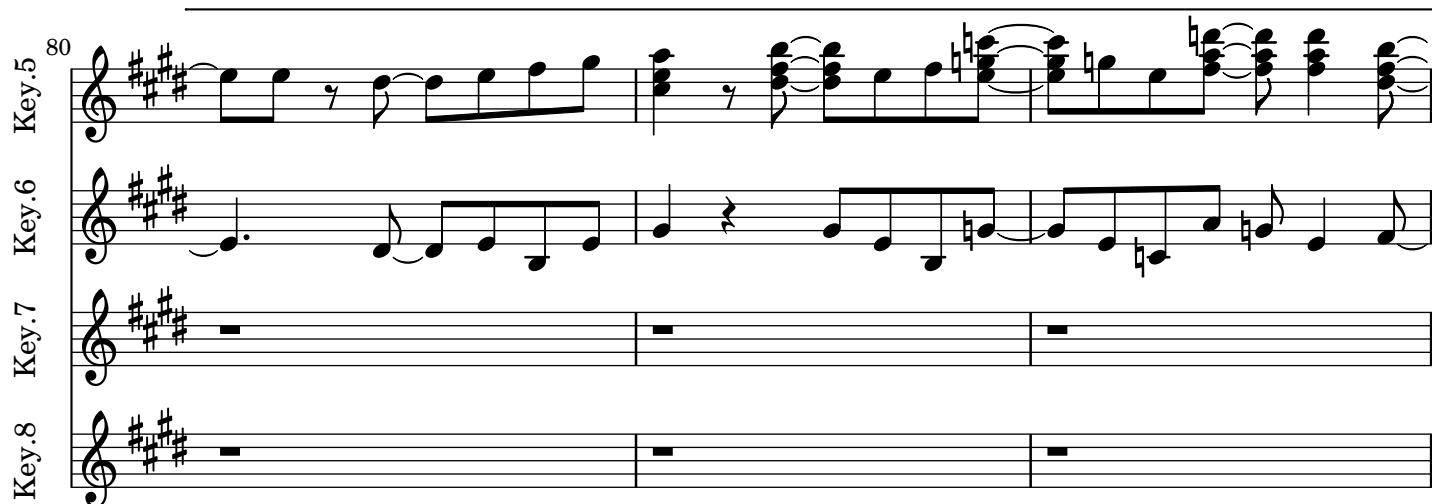
80

Key.5

Key.6

Key.7

Key.8



83

Key.5

Key.6

Key.7

Key.8

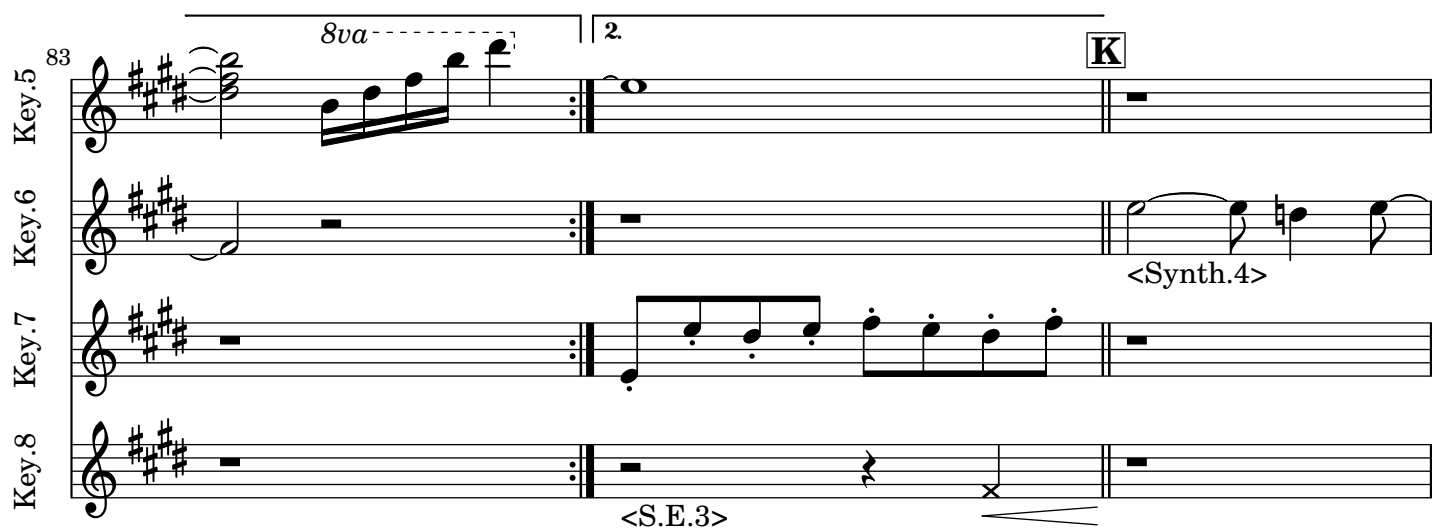
8va

2

K

<Synth.4>

<S.E.3>



86

Key.5

Key.6

Key.7

Key.8

<Scratch>



89


Key.5

Key.6

Key.7

Key.8

<Piano 3>



93

Key.5 Key.6 Key.7 Key.8

Key.5: Treble clef, key signature of three sharps (F#, C#, G#). Measures 93-96 contain whole rests.

Key.6: Treble clef, key signature of three sharps. Measure 93 contains a double bar line with a repeat sign. Measures 94-96 contain whole rests.

Key.7: Treble clef, key signature of three sharps. Measures 93-96 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 93-96 contain a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

97

Key.5 Key.6 Key.7 Key.8

Key.5: Treble clef, key signature of three sharps. Measures 97-99 contain a melodic line with eighth and sixteenth notes.

Key.6: Treble clef, key signature of three sharps. Measures 97-99 contain a rhythmic pattern with eighth and sixteenth notes.

Key.7: Treble clef, key signature of three sharps. Measures 97-99 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 97-99 contain whole rests.

100

Key.5 Key.6 Key.7 Key.8

**L** 8va

<S.E.4>

Key.5: Treble clef, key signature of three sharps. Measures 100-103 contain a melodic line with eighth and sixteenth notes. Measure 101 is marked with a box labeled 'L' and a dashed line labeled '8va'.

Key.6: Treble clef, key signature of three sharps. Measures 100-103 contain a rhythmic pattern with eighth and sixteenth notes.

Key.7: Treble clef, key signature of three sharps. Measures 100-103 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 100-103 contain whole rests.

<S.E.4>

104

Key.5 Key.6 Key.7 Key.8

8va

Key.5: Treble clef, key signature of three sharps. Measures 104-106 contain a melodic line with eighth and sixteenth notes. Measure 104 is marked with a dashed line labeled '8va'.

Key.6: Treble clef, key signature of three sharps. Measures 104-106 contain whole rests.

Key.7: Treble clef, key signature of three sharps. Measures 104-106 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 104-106 contain whole rests.

107 *8va*

Key.5

Key.6

Key.7

Key.8

110 *8va* **M** <Brass Sect.>

Key.5

Key.6

Key.7

Key.8

<S.E.1>

113

Key.5

Key.6

Key.7

Key.8

116

Key.5

Key.6

Key.7

Key.8



119

N

Key.5

Key.6

Key.7

Key.8

<Synth.1>

122

Key.5

Key.6

Key.7

Key.8

125

Key.5

Key.6

Key.7

Key.8

128

O

Key.5

Key.6

Key.7

Key.8

<Synth.Brass>

<Synth.1>

131

Key.5

Key.6

Key.7

Key.8

This system contains measures 131, 132, and 133. System 5 (Key.5) features a treble clef with a key signature of five sharps (F#, C#, G#, D#, A#) and a melody of eighth and quarter notes. System 6 (Key.6) has a treble clef with the same key signature and a melody of eighth and quarter notes, including rests. System 7 (Key.7) has a treble clef with the same key signature and contains whole rests for all three measures. System 8 (Key.8) has a treble clef with the same key signature and a melody of eighth and quarter notes, including rests.

134

Key.5

Key.6

Key.7

Key.8

This system contains measures 134, 135, 136, and 137. System 5 (Key.5) features a treble clef with a key signature of five sharps (F#, C#, G#, D#, A#) and a melody of eighth and quarter notes, ending with a double bar line. System 6 (Key.6) has a treble clef with the same key signature and a melody of eighth and quarter notes, ending with a double bar line. System 7 (Key.7) has a treble clef with the same key signature and contains whole rests for all four measures, ending with a double bar line. System 8 (Key.8) has a treble clef with the same key signature and a melody of eighth and quarter notes, ending with a double bar line.