

# ギミチョコ!!

## Riff 1

♩ = 220

Vocals

Synth

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Drums

Tuning: C F A<sup>#</sup> D<sup>#</sup> G C

Tuning: C F A<sup>#</sup> D<sup>#</sup> G C

Tuning: C F A<sup>#</sup> D<sup>#</sup> G C

Tuning: C F A<sup>#</sup> D<sup>#</sup> G C

Tuning: C F A<sup>#</sup> D<sup>#</sup>

5

V<sub>0</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written in 4/4 time and consists of four measures. The parts are as follows:

- V<sub>0</sub>**: Vocal part with whole notes.
- Sy**: Vocal part with whole notes.
- Gtr1**: Electric guitar part with a complex, fast-moving line.
- Gtr2**: Electric guitar part with a complex, fast-moving line.
- Gtr3**: Electric guitar part with whole notes.
- Gtr4**: Electric guitar part with whole notes.
- Ba**: Bass part with a melodic line.
- Dr**: Drum part with a complex, fast-moving line.

2  
9

V<sub>0</sub>

Sy

3

3

Gtr1

Gtr2

Gtr3

Gtr4

Ba

8

Dr

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a five-piece band and includes the following staves:

- Vocals (Vocals):** The vocal melody is written in treble clef. It begins with a whole note rest, followed by a half note rest, and then a series of eighth and sixteenth notes. The melody is characterized by its simplicity and the iconic "mystery" chord progression.
- Synthesizer (Synth):** The synthesizer part is written in treble clef. It features a melodic line that follows the vocal melody, with a prominent use of the "mystery" chord progression. The part includes a triplet of eighth notes and a half note.
- Guitars (Gtr1, Gtr2):** The guitar parts are written in treble clef. They feature a complex, fast-paced melody that is a key element of the song's sound. The melody is characterized by its use of the "mystery" chord progression and its intricate, almost chaotic, feel.
- Drums (Dr):** The drum part is written in treble clef. It features a simple, steady rhythm that provides a foundation for the other instruments. The part includes a series of eighth and sixteenth notes, with a prominent use of the "mystery" chord progression.
- Bass (Ba):** The bass part is written in bass clef. It features a simple, steady rhythm that provides a foundation for the other instruments. The part includes a series of eighth and sixteenth notes, with a prominent use of the "mystery" chord progression.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The overall feel of the music is one of quiet intensity and mystery, which is characteristic of the song.

4  
17

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a band with seven parts: Vocals (V<sub>o</sub>), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), and Drums (Dr). The score is in 4/4 time and consists of 17 measures. The Vocals part has a melody with a 4-measure rest at the beginning. The Synthesizer part has a melody with a 4-measure rest at the beginning. The Guitar 1 and 2 parts have a complex, fast-paced melody. The Guitar 3 and 4 parts have a simple, steady melody. The Bass part has a steady melody. The Drums part has a complex, fast-paced rhythm.

21

V<sub>0</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

5

Riff 2

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for 'Riff 2' spans measures 25 to 29. The notation is as follows:

- Vo (Vocals):** Sustained whole notes on a single pitch across all five measures.
- Sy (Synthesizer):** Sustained whole notes on a single pitch across all five measures.
- Gtr1 (Guitar 1):** A rhythmic pattern of eighth notes, primarily on two strings, with occasional single-note accents.
- Gtr2 (Guitar 2):** A continuous, dense pattern of sixteenth notes across all five measures.
- Gtr3 (Guitar 3):** Sustained whole notes on a single pitch across all five measures.
- Gtr4 (Guitar 4):** Sustained whole notes on a single pitch across all five measures.
- Ba (Bass):** A rhythmic pattern of eighth notes across all five measures.
- Dr (Drums):** A complex pattern of eighth and sixteenth notes, including a double bar line and a repeat sign in measure 26.

The image displays a musical score for a piece titled "Verse 1". The score is arranged in a multi-staff format, with each staff representing a different instrument or voice part. The staves are labeled as follows from top to bottom: V0, Sy, Gtr1, Gtr2, Gtr3, Gtr4, Ba, and Dr. The score is divided into five measures, each separated by a vertical bar line. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The V0, Sy, Gtr3, and Gtr4 staves show a series of rests, indicating that these parts are silent for most of the piece. The Gtr1 and Gtr2 staves feature complex, rhythmic patterns. The Ba staff shows a steady, rhythmic pattern. The Dr staff features a complex, rhythmic pattern with many notes and rests.



8

35

V<sub>0</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a 7-piece band. It consists of seven staves, each with a specific instrument or voice part. The staves are labeled as follows: V<sub>0</sub>, Sy, Gtr1, Gtr2, Gtr3, Gtr4, and Ba. The V<sub>0</sub> and Sy staves are vocal parts, each featuring a single whole note per measure. The Gtr1, Gtr3, and Gtr4 staves are guitar parts, each featuring a continuous eighth-note pattern. The Gtr2 staff is a guitar part featuring a continuous sixteenth-note pattern. The Ba staff is a bass part, featuring a continuous eighth-note pattern. The Dr staff is a drum part, featuring a complex pattern of eighth and sixteenth notes. The score is divided into five measures by vertical bar lines. The first measure contains the first four staves (V<sub>0</sub>, Sy, Gtr1, Gtr2). The second measure contains the first five staves (V<sub>0</sub>, Sy, Gtr1, Gtr2, Gtr3). The third measure contains the first six staves (V<sub>0</sub>, Sy, Gtr1, Gtr2, Gtr3, Gtr4). The fourth measure contains the first seven staves (V<sub>0</sub>, Sy, Gtr1, Gtr2, Gtr3, Gtr4, Ba). The fifth measure contains the first six staves (V<sub>0</sub>, Sy, Gtr1, Gtr2, Gtr3, Gtr4).

**Chorus**

40

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for the chorus section (measures 40-43) is as follows:

- Vo (Vocal):** Measure 40: Rest. Measure 41: Rest. Measure 42: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 43: F#4, G#4, A4, B4, A4, G#4, F#4, E4.
- Sy (Synthesizer):** Measure 40: Rest. Measure 41: Sustained chord (F#4, G#4, A4, B4). Measure 42: Sustained chord (F#4, G#4, A4, B4). Measure 43: Sustained chord (F#4, G#4, A4, B4).
- Gtr1 (Guitar 1):** Measure 40: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 41: Sustained chord (F#4, G#4, A4, B4). Measure 42: Sustained chord (F#4, G#4, A4, B4). Measure 43: Sustained chord (F#4, G#4, A4, B4).
- Gtr2 (Guitar 2):** Measure 40: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 41: Sustained chord (F#4, G#4, A4, B4). Measure 42: Sustained chord (F#4, G#4, A4, B4). Measure 43: Sustained chord (F#4, G#4, A4, B4).
- Gtr3 (Guitar 3):** Measure 40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest.
- Gtr4 (Guitar 4):** Measure 40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest.
- Ba (Bass):** Measure 40: F#3, G#3, A3, B3, A3, G#3, F#3, E3. Measure 41: F#3, G#3, A3, B3, A3, G#3, F#3, E3. Measure 42: F#3, G#3, A3, B3, A3, G#3, F#3, E3. Measure 43: F#3, G#3, A3, B3, A3, G#3, F#3, E3.
- Dr (Drums):** Measure 40: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 41: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 42: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 43: F#4, G#4, A4, B4, A4, G#4, F#4, E4.

10  
44

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a band with the following parts: Vo (Vocal), Sy (Synth), Gtr1 (Guitar 1), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), Ba (Bass), and Dr (Drums). The score is in 4/4 time and key of D major. The vocal line (Vo) starts with a melodic phrase, followed by a series of eighth notes and a final melodic phrase. The synth (Sy) and guitar parts (Gtr1, Gtr2) play chords and arpeggios. The bass (Ba) plays a steady eighth-note rhythm. The drums (Dr) play a complex pattern with various accents and rests.

48

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

This musical score page contains measures 48 through 51 for a 7-piece band. The instruments are: Vocals (V<sub>o</sub>), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 48 features a vocal melody with eighth and quarter notes, a synthesizer accompaniment with sustained chords, and a guitar solo on Gtr1 and Gtr2. Measures 49 and 50 continue the vocal melody and guitar solo, with the synthesizer providing harmonic support. Measure 51 concludes the sequence with a final vocal note and sustained chords from the synthesizer and guitars. The bass line provides a steady eighth-note accompaniment throughout, while the drums play a consistent pattern of eighth-note chords.

12  
52

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a band with seven parts: Vocals (V<sub>o</sub>), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The score is in 12/52 time and features a key signature of two sharps (F# and C#). The Vocals part has a melodic line with various intervals and rests. The Synthesizer and Guitar 1 parts play a series of chords, some with octaves. The Guitar 2 part plays a similar chordal pattern. The Guitar 3 and Guitar 4 parts are silent. The Bass part has a melodic line with various intervals and rests. The Drums part has a complex rhythmic pattern with various notes and rests.

57

Riff 1

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

14

61

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

65

Riff 2

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr



Verse 2

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for Verse 2, measures 16-20, is as follows:

- Vo (Vocals):** A single note (half note) on the first line of the staff, repeated in each measure.
- Sy (Synthesizer):** A single note (half note) on the first line of the staff, repeated in each measure.
- Gtr1 (Guitar 1):** A melodic line consisting of eighth notes, starting on the first line and moving up stepwise.
- Gtr2 (Guitar 2):** A fast, repetitive eighth-note pattern, likely a tremolo or a specific rhythmic figure.
- Gtr3 (Guitar 3):** A single note (half note) on the first line of the staff, repeated in each measure.
- Gtr4 (Guitar 4):** A single note (half note) on the first line of the staff, repeated in each measure.
- Ba (Bass):** A melodic line consisting of eighth notes, starting on the first line and moving up stepwise.
- Dr (Drums):** A complex rhythmic pattern featuring eighth notes, quarter notes, and rests, with a consistent beat.

75

V<sub>0</sub>



Sy



Gtr1



Gtr2



Gtr3



Gtr4



Ba



Dr



The musical score for the 'Chorus' section is arranged for eight instruments across seven staves. The instruments are: Vo (Vocal), Sy (Synthesizer), Gtr1 (Guitar 1), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), Ba (Bass), and Dr (Drums). The score is written in a key with one sharp (F#) and a 4/4 time signature. The 'Chorus' section begins at measure 1 and continues through measure 10. The vocal line (Vo) features a melodic line with lyrics. The synthesizer (Sy) and guitars (Gtr1, Gtr2) provide harmonic support with chords and arpeggios. The bass (Ba) and drums (Dr) provide the rhythmic foundation. The drums play a consistent pattern of eighth and sixteenth notes, with occasional accents and rests. The bass line follows a similar rhythmic pattern, often mirroring the drum's rhythm. The guitars play chords and arpeggios, with some parts featuring bends and vibrato. The synthesizer plays sustained chords and arpeggios, adding texture to the sound. The vocal line is the central element, with lyrics that are partially obscured by the image quality. The overall style is a modern rock or pop sound, characterized by the use of electric guitars, synthesizer, and a driving bass and drum rhythm.

85

V<sub>0</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

8

90

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is arranged in a standard staff format. The top staff is for the Vocals (V<sub>o</sub>), followed by Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), and Bass (Ba). The Drum (Dr) part is written on a single staff at the bottom. The music is in 4/4 time and features a mix of melodic lines, chords, and rhythmic patterns. The key signature has one sharp (F#). The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The notation includes various musical symbols such as notes, rests, chords, and dynamic markings.

95

**Post-Chorus**

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for the post-chorus section (measures 95-99) is as follows:

- V<sub>o</sub> (Voice):** Melodic line in treble clef. Measure 95: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. Measure 96: D4, C4, B3, A3, G3, F#3, E3, D3. Measure 97: C4, B3, A3, G3, F#3, E3, D3, C3. Measure 98: B2, A2, G2, F#2, E2, D2, C2, B1. Measure 99: A1, G1, F#1, E1, D1, C1, B0, A0.
- Sy (Synthesizer):** Sustained chords in treble clef. Measure 95: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. Measure 96: D4, C4, B3, A3, G3, F#3, E3, D3. Measure 97: C4, B3, A3, G3, F#3, E3, D3, C3. Measure 98: B2, A2, G2, F#2, E2, D2, C2, B1. Measure 99: A1, G1, F#1, E1, D1, C1, B0, A0.
- Gtr1 (Guitar 1):** Sustained chords in treble clef. Measure 95: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. Measure 96: D4, C4, B3, A3, G3, F#3, E3, D3. Measure 97: C4, B3, A3, G3, F#3, E3, D3, C3. Measure 98: B2, A2, G2, F#2, E2, D2, C2, B1. Measure 99: A1, G1, F#1, E1, D1, C1, B0, A0.
- Gtr2 (Guitar 2):** Rhythmic pattern in treble clef. Measure 95: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. Measure 96: D4, C4, B3, A3, G3, F#3, E3, D3. Measure 97: C4, B3, A3, G3, F#3, E3, D3, C3. Measure 98: B2, A2, G2, F#2, E2, D2, C2, B1. Measure 99: A1, G1, F#1, E1, D1, C1, B0, A0.
- Gtr3 (Guitar 3):** Silent.
- Gtr4 (Guitar 4):** Silent.
- Ba (Bass):** Bass line in bass clef. Measure 95: F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3. Measure 96: D3, C3, B2, A2, G2, F#2, E2, D2. Measure 97: C3, B2, A2, G2, F#2, E2, D2, C2. Measure 98: B1, A1, G1, F#1, E1, D1, C1, B0. Measure 99: A0, G0, F#0, E0, D0, C0, B-1, A-1.
- Dr (Drums):** Complex pattern in bass clef. Measure 95: F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3. Measure 96: D3, C3, B2, A2, G2, F#2, E2, D2. Measure 97: C3, B2, A2, G2, F#2, E2, D2, C2. Measure 98: B1, A1, G1, F#1, E1, D1, C1, B0. Measure 99: A0, G0, F#0, E0, D0, C0, B-1, A-1.

22  
100

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

105 **Riff 1**

The musical score for "Riff 1" spans measures 105 to 108. The instrumentation includes Vocals (Vo), Synthesizer (Sy), four Guitars (Gtr1-Gtr4), Bass (Ba), and Drums (Dr). The key signature has one sharp (F#), and the time signature is 4/4.

- Vocals (Vo):** Four measures of whole rests.
- Synthesizer (Sy):** Measures 105-106 feature a sustained octave chord (F#4 and F#5). Measures 107-108 feature a triplet of eighth notes (F#4, F#5, F#5) followed by a dotted quarter note (F#4), then a quarter note (F#5), and finally a quarter note (F#4) with a half note (F#5) tied across the bar line.
- Guitar 1 (Gtr1) and Guitar 2 (Gtr2):** Both play a complex, fast-paced riff consisting of eighth and sixteenth notes, primarily in the F#4 and F#5 range, with some lower octave notes.
- Guitar 3 (Gtr3) and Guitar 4 (Gtr4):** Both play whole rests throughout the four measures.
- Bass (Ba):** Plays a rhythmic line of eighth and sixteenth notes, mostly in the F#3 and F#4 range, mirroring the harmonic structure of the guitars.
- Drums (Dr):** Features a complex drum pattern with various note values, including eighth and sixteenth notes, and rests, providing a driving rhythm for the riff.



24

109

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

113

Score for 7 staves, measures 113 to 116.

**Staff 1 (V<sub>o</sub>):** Treble clef. Four measures of whole rests.

**Staff 2 (Sy):** Treble clef. Measures 113-114: Sustained octave notes. Measure 115: Triplet of eighth notes (F#4, G#4, A4) beamed to a dotted quarter note (F#4). Measure 116: Whole rest.

**Staff 3 (Gtr1):** Treble clef. Eighth-note guitar riff with a tremolo (∞) symbol.

**Staff 4 (Gtr2):** Treble clef. Eighth-note guitar riff with a tremolo (∞) symbol.

**Staff 5 (Gtr3):** Treble clef. Four measures of whole rests.

**Staff 6 (Gtr4):** Treble clef. Four measures of whole rests.

**Staff 7 (Ba):** Bass clef. Eighth-note bass line with a tremolo (∞) symbol.

**Staff 8 (Dr):** Drum staff. Pattern of eighth notes and rests, including triplet eighth notes in measures 113 and 115.

26  
117

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

121 **Solo**

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a solo section starting at measure 121. It consists of seven staves. The vocal staff (V<sub>o</sub>) and synthesizer staff (Sy) contain whole rests. The first two guitar staves (Gtr1 and Gtr2) play a continuous eighth-note pattern. The third guitar staff (Gtr3) plays a complex melodic line with triplets and a half note. The fourth guitar staff (Gtr4) contains whole rests. The bass staff (Ba) plays a continuous eighth-note pattern. The drum staff (Dr) plays a complex pattern with many sixteenth notes and rests.

28

125

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

128

128

V<sub>0</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

full

full

full

full

The musical score is arranged in seven staves. The top two staves, V<sub>0</sub> and Sy, contain whole rests. The guitar staves (Gtr1, Gtr2, Gtr3, Gtr4) and the bass staff (Ba) contain eighth-note patterns. The drum staff (Dr) contains a complex pattern of eighth and sixteenth notes with various articulations. The score is divided into four measures. The first two measures are identical. The third measure features a 'full' articulation on the Gtr3 staff. The fourth measure features 'full' articulations on the Gtr3 and Gtr4 staves.

30

131

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

30

131

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

mf

f

acc

acc#

1.25

3

134

Score for 7 instruments: V<sub>o</sub>, Sy, Gtr1, Gtr2, Gtr3, Gtr4, Ba, and Dr.

**V<sub>o</sub> (Vocal):** Treble clef, 4 measures of whole rests.

**Sy (Synthesizer):** Treble clef, 4 measures of whole rests.

**Gtr1 (Guitar 1):** Treble clef, 8va. 4 measures of eighth-note patterns, ending with a double bar line and repeat sign.

**Gtr2 (Guitar 2):** Treble clef, 8va. 4 measures of eighth-note patterns, ending with a double bar line and repeat sign.

**Gtr3 (Guitar 3):** Treble clef, 8va. 4 measures of eighth-note patterns, ending with a double bar line and repeat sign.

**Gtr4 (Guitar 4):** Treble clef, 8va. 4 measures of eighth-note patterns, ending with a double bar line and repeat sign.

**Ba (Bass):** Bass clef, 8va. 4 measures of eighth-note patterns, ending with a double bar line and repeat sign.

**Dr (Drums):** Treble clef, 8va. 4 measures of eighth-note patterns, ending with a double bar line and repeat sign.

**Annotations:**

- 0.75 (twice) and full (once) are written above the Gtr3 staff, indicating dynamics or volume levels.
- 0.75 is written above the Gtr4 staff, indicating a dynamic or volume level.



32

138

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is organized into 5 measures. The instruments and their parts are as follows:

- V<sub>o</sub>**: Silent throughout.
- Sy**: Silent throughout.
- Gtr1**: Plays a rhythmic pattern of eighth notes, mostly on the lower strings.
- Gtr2**: Plays a continuous eighth-note pattern across all strings.
- Gtr3**: Features melodic lines with 'full' markings above the notes. A crescendo line connects the third measure to the fifth measure, which includes dynamic markings: 0.75, 0.75, 1/2, 1/2, 0.25.
- Gtr4**: Silent throughout.
- Ba**: Plays a steady eighth-note pattern across all strings.
- Dr**: Plays a complex drum pattern with hi-hats and cymbals.

Verse 3

143

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for Verse 3, measures 143-147, is presented below. The score is written for a band consisting of Vocals (Vo), Synthesizer (Sy), four Guitars (Gtr1-Gtr4), Bass (Ba), and Drums (Dr). The key signature has one flat (Bb), and the time signature is 4/4. The score shows a progression of chords and melodic lines across the instruments.

**Measure 143:** The vocal line (Vo) and synthesizer (Sy) play a whole note chord. The guitar parts (Gtr1-Gtr4) play a rhythmic pattern of eighth notes. The bass (Ba) plays a steady eighth-note line. The drums (Dr) play a pattern of eighth notes with a snare drum on the second and fourth beats.

**Measure 144:** The vocal line (Vo) and synthesizer (Sy) play a whole note chord. The guitar parts (Gtr1-Gtr4) play a rhythmic pattern of eighth notes. The bass (Ba) plays a steady eighth-note line. The drums (Dr) play a pattern of eighth notes with a snare drum on the second and fourth beats.

**Measure 145:** The vocal line (Vo) and synthesizer (Sy) play a whole note chord. The guitar parts (Gtr1-Gtr4) play a rhythmic pattern of eighth notes. The bass (Ba) plays a steady eighth-note line. The drums (Dr) play a pattern of eighth notes with a snare drum on the second and fourth beats.

**Measure 146:** The vocal line (Vo) and synthesizer (Sy) play a whole note chord. The guitar parts (Gtr1-Gtr4) play a rhythmic pattern of eighth notes. The bass (Ba) plays a steady eighth-note line. The drums (Dr) play a pattern of eighth notes with a snare drum on the second and fourth beats.

**Measure 147:** The vocal line (Vo) and synthesizer (Sy) play a whole note chord. The guitar parts (Gtr1-Gtr4) play a rhythmic pattern of eighth notes. The bass (Ba) plays a steady eighth-note line. The drums (Dr) play a pattern of eighth notes with a snare drum on the second and fourth beats.

34

148

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is arranged in a system of seven staves. The first four staves (V<sub>o</sub>, Sy, Gtr1, Gtr2) are grouped by a brace on the left. The fifth staff (Gtr3) is also grouped with the first four. The sixth staff (Gtr4) is grouped with the first five. The seventh staff (Ba) is grouped with the first six. The eighth staff (Dr) is grouped with the first seven. The score consists of five measures. V<sub>o</sub> and Sy are vocal parts with whole notes. Gtr1 and Gtr3 are guitar parts with whole notes. Gtr2 and Gtr4 are guitar parts with continuous eighth-note patterns. Ba is the bass line with eighth notes. Dr is the drum part with a complex pattern of eighth and sixteenth notes.

153

## Bridge

The musical score for "Bridge" is presented in a multi-staff format. The vocal line (Vo) is in treble clef, featuring a melody with various intervals and rests. The synth (Sy) and guitar (Gtr1, Gtr2) parts are in treble clef and consist of sustained chords and arpeggiated patterns. The guitar parts (Gtr3, Gtr4) are in treble clef and show a series of rests. The bass (Ba) is in bass clef, providing a steady rhythmic foundation with eighth notes. The drums (Dr) are in a standard drum notation, showing a consistent pattern of snare and bass drum hits.

36

157

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Score for a 7-piece band. The score includes staves for Voice (V<sub>o</sub>), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The key signature has one sharp (F#). The music is in 4/4 time. The first four measures show a vocal melody, synthesizer accompaniment, and a guitar solo. The last measure shows the vocal melody continuing, with the synthesizer and guitar accompaniment. The bass line is a simple eighth-note pattern. The drums play a steady eighth-note pattern.

161

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

161

165

Chorus

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for measures 165-169 is as follows:

- Measure 165:** Vo (quarter note, quarter rest), Sy (chord), Gtr1 (chord), Gtr2 (chord), Gtr3 (rest), Gtr4 (rest), Ba (quarter note), Dr (quarter note).
- Measure 166:** Vo (quarter note, quarter note), Sy (chord), Gtr1 (chord), Gtr2 (chord), Gtr3 (rest), Gtr4 (rest), Ba (quarter note), Dr (quarter note).
- Measure 167:** Vo (quarter note, quarter note), Sy (chord), Gtr1 (chord), Gtr2 (chord), Gtr3 (rest), Gtr4 (rest), Ba (quarter note), Dr (quarter note).
- Measure 168:** Vo (quarter note, quarter note), Sy (chord), Gtr1 (chord), Gtr2 (chord), Gtr3 (rest), Gtr4 (rest), Ba (quarter note), Dr (quarter note).
- Measure 169:** Vo (quarter note, quarter note), Sy (chord), Gtr1 (chord), Gtr2 (chord), Gtr3 (rest), Gtr4 (rest), Ba (quarter note), Dr (quarter note).

170

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr



40  
174

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

178

Score for 7 staves, measures 178 to 181.

**Staff 1 (V<sub>0</sub>):** Treble clef, key of D major. Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 180.

**Staff 2 (Sy):** Treble clef, key of D major. Chordal accompaniment with sustained chords and some eighth-note movement.

**Staff 3 (Gtr1):** Treble clef, key of D major. Chordal accompaniment with sustained chords.

**Staff 4 (Gtr2):** Treble clef, key of D major. Chordal accompaniment with sustained chords.

**Staff 5 (Gtr3):** Treble clef, key of D major. Rested staff.

**Staff 6 (Gtr4):** Treble clef, key of D major. Rested staff.

**Staff 7 (Ba):** Bass clef, key of D major. Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 180.

**Staff 8 (Dr):** Drum staff. Rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 180.

182

Post-Chorus

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

187

Score for measures 187 to 191, featuring multiple staves and instruments.

**Staves:**

- V<sub>0</sub>**: Treble clef, melodic line with various notes and rests.
- Sy**: Treble clef, mostly rests.
- Gtr1**: Treble clef, guitar part with chords and single notes.
- Gtr2**: Treble clef, guitar part with chords and single notes.
- Gtr3**: Treble clef, mostly rests.
- Gtr4**: Treble clef, mostly rests.
- Ba**: Bass clef, bass line with notes and rests.
- Dr**: Drum part with various rhythmic patterns.

**Measure 187:** V<sub>0</sub> starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Sy is a whole rest. Gtr1 and Gtr2 play a series of chords. Ba starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Dr has a snare hit on the first eighth note, followed by a pattern of eighth notes.

**Measure 188:** V<sub>0</sub> continues with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Sy is a whole rest. Gtr1 and Gtr2 play a series of chords. Ba continues with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Dr has a snare hit on the first eighth note, followed by a pattern of eighth notes.

**Measure 189:** V<sub>0</sub> continues with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Sy is a whole rest. Gtr1 and Gtr2 play a series of chords. Ba continues with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Dr has a snare hit on the first eighth note, followed by a pattern of eighth notes.

**Measure 190:** V<sub>0</sub> continues with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Sy is a whole rest. Gtr1 and Gtr2 play a series of chords. Ba continues with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Dr has a snare hit on the first eighth note, followed by a pattern of eighth notes.

**Measure 191:** V<sub>0</sub> continues with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Sy is a whole rest. Gtr1 and Gtr2 play a series of chords. Ba continues with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Dr has a snare hit on the first eighth note, followed by a pattern of eighth notes.

Outro

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

197

Score for measures 197-200, featuring multiple instruments and vocals.

**V0** (Vocal): Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together, with some rests. The final measure shows a descending scale.

**Sy** (Synthesizer): Treble clef. The part is mostly silent, with a few notes appearing in the final measure, including a triplet of eighth notes.

**Gtr1** (Guitar 1): Treble clef, marked with an 8va symbol. The part features a complex, fast-moving melody with many beamed eighth and sixteenth notes, including triplets. The final measure has a key signature change to two sharps (F# and C#).

**Gtr2** (Guitar 2): Treble clef, marked with an 8va symbol. The part follows a similar pattern to Gtr1, with fast-moving beamed notes and triplets. The final measure also shows a key signature change to two sharps.

**Gtr3** (Guitar 3): Treble clef, marked with an 8va symbol. The part is mostly silent, with a few notes in the final measure.

**Gtr4** (Guitar 4): Treble clef, marked with an 8va symbol. The part is mostly silent, with a few notes in the final measure.

**Ba** (Bass): Bass clef, marked with an 8va symbol. The part features a steady, rhythmic pattern of eighth notes, often beamed together, with some rests. The final measure has a key signature change to two sharps.

**Dr** (Drums): Drum notation. The part shows a complex, fast-moving pattern of eighth and sixteenth notes, often beamed together, with some rests. The final measure has a key signature change to two sharps.