



23

V<sub>0</sub>

My head grew hea - vy and my sight grew dim,

Drs

24

V<sub>0</sub>

I had to stop for the night.

Drs

25

**Verse 2**

V<sub>0</sub>

There she stood in the door way;

Drs

26

V<sub>0</sub>

I heard the mis - sion bell.

Drs

2  
27

V<sub>o</sub>

An' I was think-in' to my self, this could be

Drs

28

V<sub>o</sub>

hea - ven or this could be hell.

Drs

29

V<sub>o</sub>

Then she lit up a candle, an' she showed me the way.

Drs

31

V<sub>o</sub>

There were voic - es down the cor - ri - dor,

Drs

32

V<sub>o</sub>

I thought I heard them say:

Drs

**Chorus**

33

V<sub>o</sub>

"Welcome to the Ho-tel Cal - i-for - nia, such a

Drs

35

V<sub>o</sub>

love-ly place, (such a love - ly place), such a love-ly face.

Drs

37

V<sub>o</sub>

Plenty of room at the Ho-tel Cal - i-for - nia. Any

Drs

4  
39

V<sub>o</sub>

time of year, (any time of year), you can find it here.

Drs

41

**Verse 3**

V<sub>o</sub>

Her mind is Tiffany twisted. She got the Mercedes bends. (Uh)

Drs

43

V<sub>o</sub>

She got a lot of pretty, pretty boys that she calls friends.

Drs

45

V<sub>o</sub>

How they dance in the courtyard, sweet summer sweat.

Drs

47

V<sub>o</sub>

Some dance to remember, some dance to forget.

Drs

49

**Verse 4**

V<sub>o</sub>

So I called up the captain, "Please bring me my wine." He said that

Drs

51

V<sub>o</sub>

"We haven't had that spirit here since nineteen sixty nine.

Drs

53

V<sub>o</sub>

An' still those voices are calling from far away.

Drs

6

55

V<sub>o</sub>

Wake you up in the middle of the night just to hear them say:

Drs

**Chorus**

57

V<sub>o</sub>

"Welcome to the Ho-tel Cal - i-for - nia, such a

Drs

59

V<sub>o</sub>

love-ly place, (such a love - ly place), such a love-ly face. They're

Drs

61

V<sub>o</sub>

livin' it up at the Ho-tel Cal - i-for - nia. What a

Drs

63

V<sub>o</sub>

Drums

nice surprise. (What a nice surprise.) Bring your al - i-bis.

65

V<sub>o</sub>

Drums

**Verse 5**

Mirrors on the ceiling, the pink champagne on ice, An' she said,

67

V<sub>o</sub>

Drums

"We are all just prisoners here of our own device."

69

V<sub>o</sub>

Drums

An' in the master's chambers they gathered for the feast.



8

71

V0

Drums

They stab it with their steel - y knives but they

72

V0

Drums

just can't kill the beast. Last thing I remember I was

Verse 6

74

V0

Drums

running for the door. I had to find the passage back to the

76

V0

Drums

place I was before. "Relax," said the night man, "We are

78

V<sub>0</sub>

programmed to receive. You can check out any time you like,

Drs

80

V<sub>0</sub>

Solo

but you can never leave."

Drs

82

V<sub>0</sub>

Drs

84

V<sub>0</sub>

Drs

86

V<sub>0</sub>

Drs

The image shows a musical score for two staves, labeled 'V0' and 'Drs'. The 'V0' staff is in treble clef with a key signature of two sharps (F# and C#). It contains a single measure with a whole note chord consisting of F# and C#. The 'Drs' staff is in bass clef and contains a sequence of notes and rests. The notes are colored: red, green, yellow, and orange. The sequence starts with a red note, followed by four green notes, then a yellow note, and finally an orange note. There are also several rests and accidentals (sharps and flats) throughout the sequence.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (V0) and a double bass line (Drs). The vocal line is in treble clef with a key signature of two sharps (F# and C#). The double bass line is in bass clef. The second system continues the vocal line and adds a piano accompaniment line (P) in bass clef. The piano part features a prominent bass line with a repeating eighth-note pattern and a melody in the right hand. The vocal line is a simple melody with a few notes. The lyrics 'The Rose Tree' are written below the piano part.

The musical score consists of two staves. The top staff, labeled 'V0', is in treble clef with a key signature of two sharps (F# and C#). It contains two measures, each with a single whole note. The bottom staff, labeled 'Drs', is in bass clef and contains two measures. The first measure has a whole note with a red dot, and the second measure has a whole note with a red dot. Above the 'Drs' staff, there are various musical notations including 'x' marks, a green asterisk, and a green dot, which likely represent specific performance instructions or annotations.

[illegible]

The musical score consists of two staves. The top staff, labeled 'V0', is in treble clef with a key signature of two sharps (F# and C#). It contains two measures of whole rests. The bottom staff, labeled 'Drs', is in bass clef and contains two measures of music. The first measure includes a whole note (orange), a quarter note (red), and a group of eighth notes (green and yellow). The second measure includes a half note (orange), a quarter note (red), and a group of eighth notes (green and yellow). The staves are connected by a brace on the left.

The musical score for 'The Rose Tree' is presented in two staves. The top staff, labeled 'V0', is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single measure with a whole note G4. The bottom staff, labeled 'Drs', is in bass clef and contains a single measure with a whole note G2. The notes are colored yellow and green, and the staff is decorated with a series of 'x' marks and a '0' mark.

The musical score consists of two staves. The top staff, labeled 'V0', is in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music, each represented by a solid black rectangular block. The bottom staff, labeled 'Drs', is in bass clef and contains two measures of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Some notes are colored (red, green, yellow, orange) and some are marked with 'x'. The score is divided into two measures by a vertical bar line.

102

The image shows a musical score for two staves, V0 and Drs. The V0 staff is in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music, each with a single black rectangular note. The Drs staff is in bass clef and contains two measures of music. The first measure has a series of notes: a half note (orange), a quarter note (red), a quarter note (yellow), a quarter note (green), and a quarter note (green). The second measure has a series of notes: a half note (orange), a quarter note (red), a quarter note (yellow), a quarter note (green), and a quarter note (green). There are also some black 'x' marks and a green 'x' mark above the notes in the Drs staff.

104

The musical score consists of two staves. The top staff, labeled 'V0', is in treble clef with a key signature of two sharps (F# and C#). It contains two measures, each with a single black rectangular note. The bottom staff, labeled 'Drs', is in bass clef and contains two measures. The first measure has a double bar line at the beginning, followed by a series of notes: an orange half note, three red quarter notes, three green quarter notes, and three yellow quarter notes. The second measure has a double bar line at the beginning, followed by a series of notes: an orange half note, a red quarter note, a green quarter note, a yellow quarter note, and a black quarter note. There are also several 'x' marks above the notes in the second measure of the 'Drs' staff.

The musical score consists of two staves. The top staff, labeled 'V0', is in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music, each featuring a whole note chord. The bottom staff, labeled 'Drs', is in bass clef and contains two measures of music. The first measure of the 'Drs' staff has a whole note chord with a red dot on the second line. The second measure has a whole note chord with a red dot on the second line. The 'Drs' staff also includes several other notes and rests, some marked with green 'x' and others with orange dots.

12

108

V<sub>0</sub>

Drs

This system (108) features a vocal line (V<sub>0</sub>) in treble clef with a key signature of two sharps (F# and C#). The vocal line consists of whole rests in both measures. The piano accompaniment (Drs) is in bass clef and begins with a key signature change from two sharps to one sharp (F#). The right hand of the piano part plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, 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120

V<sub>0</sub>

Drs

The image shows a musical score for two staves, V<sub>0</sub> and Drs, spanning measures 119 to 123. The V<sub>0</sub> staff is in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest in measure 119 and a half rest in measure 120. The Drs staff is in bass clef and contains a variety of notes and rests. In measure 119, there are eighth notes with 'x' marks, a quarter note with a red dot, and a half note with an orange dot. In measure 120, there are eighth notes with 'x' marks, a quarter note with a red dot, and a half note with an orange dot. In measure 121, there are eighth notes with 'x' marks, a quarter note with a red dot, and a half note with an orange dot. In measure 122, there are eighth notes with 'x' marks, a quarter note with a red dot, and a half note with an orange dot. In measure 123, there are eighth notes with 'x' marks, a quarter note with a red dot, and a half note with an orange dot. The score ends with a double bar line in measure 123.