

Thunderstruck

AC/DC

Intro

Tempo: ♩ = 136

Intro

Vocals

Vocals2 full

Guitar 1

Guitar 2

Bass

Drums

Vo 4

Vo2 full

Gtr1

Gtr2

Ba

Dr

7

V_o

V_o2 full

Gtr1

Gtr2

Ba

Dr

8

10

V_o

V_o2 full

Gtr1

Gtr2

Ba

Dr

8

2
13

V_o

V_o2 full

G_{tr}1

G_{tr}2

Ba

Dr

Musical score for measures 2-13. The score includes staves for Vocals (V_o), Vocals 2 (V_o2), Guitar 1 (G_{tr}1), Guitar 2 (G_{tr}2), Bass (Ba), and Drums (Dr). Measures 2-13 show a vocal melody in V_o2 with lyrics "full" and a guitar solo in G_{tr}2. The drums play a steady eighth-note pattern.

16

V_o

V_o2 full

G_{tr}1

G_{tr}2

Ba

Dr

Drums Enter

Musical score for measures 16-19. The score includes staves for Vocals (V_o), Vocals 2 (V_o2), Guitar 1 (G_{tr}1), Guitar 2 (G_{tr}2), Bass (Ba), and Drums (Dr). Measures 16-19 show a vocal melody in V_o2 with lyrics "full" and a guitar solo in G_{tr}2. The drums play a steady eighth-note pattern. A text box "Drums Enter" is present above the drum staff in measure 17.

19

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

22

Bass Enters

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

4
25

V_o

V_o2 full

G_{tr}1

G_{tr}2

Ba

Dr

28

V_o

V_o2 full

G_{tr}1

G_{tr}2

Ba

Dr

Rhythm Guitar Enters

Thun - der,

31

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

thun - der,

34

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

thun - der,

37 **Verse**

thunder, thun - - der I was caught In the mid - dle of

The musical score for measures 37-39 features a vocal melody in the V0 staff with lyrics. The accompaniment includes a guitar (Gtr1) with a F# key signature and an 8 tempo marking, a second guitar (Gtr2) with a F# key signature, a bass (Ba) with an 8 tempo marking, and drums (Dr) with a F# key signature and an 8 tempo marking. The lyrics are 'thunder, thun - - der I was caught In the mid - dle of'.

40

a railroad track I looked round

The musical score for measures 40-42 continues the vocal melody in the V0 staff with lyrics. The accompaniment includes a guitar (Gtr1) with a F# key signature and an 8 tempo marking, a second guitar (Gtr2) with a F# key signature, a bass (Ba) with an 8 tempo marking, and drums (Dr) with a F# key signature and an 8 tempo marking. The lyrics are 'a railroad track I looked round'.

43

V_o

And I knew there was no turn-ing

V_o2

Gtr1

Gtr2

Ba

Dr

8

46

V_o

back My mind raced And I thought what could

V_o2

Gtr1

Gtr2

Ba

Dr

8

8
49

V_o

I do And I knew There was no help, no

V_o2

Gtr1

Gtr2

Ba

Dr

52

V_o

help from you Sound of the

V_o2

Gtr1

Gtr2

Ba

Dr

55

Vo

drums Beating in my heart The thunder

Vo2

Gtr1

Gtr2

Ba

Dr

58

Vo

of guns Tore me a - - -

Vo2

Gtr1

Gtr2

Ba

Dr

10
61

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

part You've been Thun -

64

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

der

67

V_o

- - struck Rode down the high - way Broke the limit, we hit

V_o2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 67 through 69. The vocal line (V_o) features a melody with dotted eighth and sixteenth notes, and a final quarter note. The lyrics are: '- - struck Rode down the high - way Broke the limit, we hit'. The guitar parts (Gtr1 and Gtr2) provide harmonic support with chords and single notes. The bass line (Ba) consists of a steady eighth-note pattern. The drum line (Dr) features a mix of eighth and sixteenth notes, with some measures containing rests.

70

V_o

the town Went through to Tex-as, ye - ah

V_o2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 70 through 72. The vocal line (V_o) continues the melody with the lyrics: 'the town Went through to Tex-as, ye - ah'. The guitar parts (Gtr1 and Gtr2) continue their harmonic support. The bass line (Ba) maintains the eighth-note pattern. The drum line (Dr) continues with a mix of eighth and sixteenth notes.

12
73

Vo

Tex - as, and we had some fun We met some

Vo2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 12 through 73. The vocal part (Vo) has two lines of lyrics: 'Tex - as, and we had some fun' and 'We met some'. The guitar parts (Gtr1 and Gtr2) provide accompaniment. Gtr1 has a rhythmic pattern of eighth notes and chords. Gtr2 plays a sustained chord. The bass (Ba) line is a steady eighth-note pattern. The drums (Dr) play a consistent backbeat pattern.

76

Vo

girls Some dan - cers who gave a good time Broke

Vo2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 76 through 89. The vocal part (Vo) has two lines of lyrics: 'girls' and 'Some dan - cers who gave a good time Broke'. The guitar parts (Gtr1 and Gtr2) provide accompaniment. Gtr1 has a rhythmic pattern of eighth notes and chords. Gtr2 plays a sustained chord. The bass (Ba) line is a steady eighth-note pattern. The drums (Dr) play a consistent backbeat pattern.

79

V_o

all the rules Played all the fools Yeah yeah they,

V_o2

Gtr1

Gtr2

Ba

Dr

8

82

V_o

they, they blew our minds And I

V_o2

Gtr1

Gtr2

Ba

Dr

8

14

85

V0

was shaking at the knees Could I come a-gain please Yeah

V02

Gtr1

Gtr2

Ba

Dr

89

Chorus

V0

them ladies were too kind You've been Thun - der - -

V02

Gtr1

Gtr2

Ba

Dr

93

Vo

struck I was sha king at the knees Could I

Vo2

Gtr1

Gtr2

Ba

Dr

97

Vo

come a gain please Thun

Vo2

Gtr1

Gtr2

Ba

Dr

16

101

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

- - - - -

104

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

- - derstruck, Thunderstruck, Thunder - - struck, Thun-

107 **Solo**

Vo derstruck It's al - - - - -

Vo2

Gtr1

Gtr2

Ba

Dr

108

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

18

111

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

114

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

right, we're doin'

1/2

full

1/2

full

117

Vo

full

fine It's alright, we're doin' fine,

full

fine, fine Thunderstruck, yeah, yeah, yeah Thunder-

Vo2

full

full

Gtr1

Gtr2

full

full

Ba

Dr

120

Vo

full

- struck, Thunderstruck Thunderstruck, ba - by, ba - by Thunder-

Vo2

full

Gtr1

Gtr2

1/2 full

full

Ba

Dr

20
123

Vo

full

struck, you've been Thunder - struck Thun - - - - derstruck,

Vo2

full

Gtr1

Gtr2

$\frac{1}{2}$ full

full

Ba

Dr

126

Chorus

Vo

Thun - - - - der-struck You've been

Vo2

Gtr1

Gtr2

Ba

Dr

129

Vo

Thun - der-struck

Vo2

Gtr1

Gtr2

Ba

Dr

132

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

22
136

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

140

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

Outro

144

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

145

146

147

148

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

149

150

151

[illegible]

154

V0

V02

Gtr1

Gtr2

Ba

Dr

full

full

full

full

full

full

full

full $\frac{1}{2}$

$\frac{1}{2}$

157

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

full

126

118

160

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

108

100

96