

# The World I Know

Collective Soul

**Tempo:** ♩ = 78

**Key:** D Major (Two sharps: F# and C#)

**Time Signature:** Common Time (C)

**Instrumentation:** Vocals, Strings, Guitar1, Guitar2, Bass, Conga, Drums

**Score Structure:**

- Vocals:** Three measures of whole rests.
- Strings:** Three measures of whole rests.
- Guitar1:** Rhythmic lead with eighth-note patterns and palm muting (marked with 'x').
- Guitar2:** Chordal accompaniment with arpeggiated chords and some melodic lines.
- Bass:** Three measures of whole rests.
- Conga:** Three measures of whole rests.
- Drums:** Three measures of whole rests.

**Score Structure (Continued):**

- Vocals (Vo):** Three measures of whole rests.
- Strings (Str):** Three measures of half notes.
- Guitar1 (Gtr1):** Rhythmic lead with eighth-note patterns and palm muting.
- Guitar2 (Gtr2):** Chordal accompaniment with arpeggiated chords and some melodic lines.
- Bass (Ba):** Three measures of eighth-note patterns.
- Conga (Con):** Three measures of whole rests.
- Drums (Dr):** Three measures of eighth-note patterns.

7

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Has our

10

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

conscience shown? Has the

2  
12

Vo

sweet breeze blown? Has all

Str

Gtr1

Gtr2

Ba

Con

Dr

14

Vo

kind-ness gone? Hope still

Str

Gtr1

Gtr2

Ba

Con

Dr

16

Vo

lin - gers on I drink my - self of newfound pi - ty

Str

Gtr1

Gtr2

Ba

Con

Dr

18

Vo

Sitting a - lone in New York Ci - ty And I don't-know-why

Str

Gtr1

Gtr2

Ba

Con

Dr

4  
20

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

22

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

24

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Are we

26

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

lis - ten - ing Hymns of

6  
28

Vo

of - fer - ing? Have we

Str

Gtr1

Gtr2

Ba

Con

Dr

30

Vo

eyes to see That love

Str

Gtr1

Gtr2

Ba

Con

Dr

32

Vo

is gather-ing? All the words that I've been read - ing -

Str

Gtr1

Gtr2

Ba

Con

Dr

34

Vo

Have now start - ed the act of bleed - ing In - to one, in-to-one

Str

Gtr1

Gtr2

Ba

Con

Dr



8  
36

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

So I walk up on high

38

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I step to the edge To see my world be-low

40

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

42

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

The musical score is written for a band. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into two systems, measures 40-41 and 42-43. The instruments are: Voice (Vo), String (Str), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Conga (Con), and Drums (Dr). The lyrics are: 'And I laugh at my - self' and 'While the tears roll down - 'Cause it's the world I know'.

10  
44

Vo

Oh it's the world I know

Str

Gtr1

Gtr2

Ba

Con

Dr

46

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

48

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Measures 48-50. The score includes staves for Voice (Vo), Strings (Str), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Congas (Con), and Drums (Dr). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex arrangement with multiple layers of guitar, a driving bass line, and a rhythmic conga and drum pattern. The vocal line is mostly silent in this section.

50

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Measures 50-52. The score includes staves for Voice (Vo), Strings (Str), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Congas (Con), and Drums (Dr). The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues with the same complex arrangement, featuring multiple layers of guitar, a driving bass line, and a rhythmic conga and drum pattern. The vocal line remains mostly silent.

12  
52

V<sub>o</sub>

Str

Gtr1

Gtr2

Ba

Con

Dr

V<sub>o</sub>

Str

Gtr1

Gtr2

Ba

Con

Dr

I drink my - self of newfound pi - ty

Sitting a - lone in New York Ci - ty And I don't-know-why,-don't-know-why

The musical score is written for a band and includes the following elements:

- Staff 1 (V<sub>o</sub>):** Vocal line. The first system shows a whole rest followed by a melodic phrase. The second system shows a melodic phrase.
- Staff 2 (Str):** String line. The first system shows a melodic phrase. The second system shows a whole rest.
- Staff 3 (Gtr1):** Guitar 1 line. The first system shows a melodic phrase. The second system shows a melodic phrase.
- Staff 4 (Gtr2):** Guitar 2 line. The first system shows a melodic phrase. The second system shows a melodic phrase.
- Staff 5 (Ba):** Bass line. The first system shows a melodic phrase. The second system shows a melodic phrase.
- Staff 6 (Con):** Conga line. The first system shows a melodic phrase. The second system shows a whole rest.
- Staff 7 (Dr):** Drums line. The first system shows a melodic phrase. The second system shows a melodic phrase.

The lyrics are: "I drink my - self of newfound pi - ty" and "Sitting a - lone in New York Ci - ty And I don't-know-why,-don't-know-why".

56

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

So I walk up on high

58

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I step to the edge To see my world be-low

14 60

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

62

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

64

Vo

Oh it's the world I know

So I walk up on high

Str

Gtr1

Gtr2

Ba

Con

Dr

66

Vo

And I step to the edge

To see my world belo

Str

Gtr1

Gtr2

Ba

Con

Dr

Oh it's the world I know

So I walk up on high

And I step to the edge

To see my world belo



16

68

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

70

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

72

Vo

Oh it's the world I know

Str

Gtr1

Gtr2

Ba

Con

Dr

74

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

This musical score page contains measures 72 through 74. The instrumentation includes Voice (Vo), Strings (Str), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Congas (Con), and Drums (Dr). The key signature is D major (two sharps). In measure 72, the vocal line begins with the lyrics "Oh it's the world I know". The strings play a continuous eighth-note pattern. Guitar 1 plays a complex chordal pattern, while Guitar 2 plays a simple eighth-note bass line. The bass line features a melodic sequence. The drums and congas provide a steady rhythmic accompaniment. Measures 73 and 74 continue the instrumental accompaniment, with the vocal line remaining silent.

18

76

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

This block contains the musical notation for measures 18 through 76. The score is arranged in a system with seven staves. The top staff is for the Vocal line (Vo), which is mostly silent with a few rests. The second staff is for the String section (Str), featuring a dense, rhythmic pattern of sixteenth notes. The third staff is for the first Guitar (Gtr1), playing a complex, fast-paced melody with many sixteenth notes. The fourth staff is for the second Guitar (Gtr2), playing a simpler, more melodic line. The fifth staff is for the Bass (Ba), providing a steady, rhythmic foundation. The sixth staff is for the Conductor (Con), showing a few rests. The seventh staff is for the Drums (Dr), featuring a complex, fast-paced pattern of sixteenth notes. The key signature is one sharp (F#) and the time signature is 4/4.

78

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

This block contains the musical notation for measures 78 through 114. The score is arranged in a system with seven staves. The top staff is for the Vocal line (Vo), which is mostly silent with a few rests. The second staff is for the String section (Str), featuring a dense, rhythmic pattern of sixteenth notes. The third staff is for the first Guitar (Gtr1), playing a complex, fast-paced melody with many sixteenth notes. The fourth staff is for the second Guitar (Gtr2), playing a simpler, more melodic line. The fifth staff is for the Bass (Ba), providing a steady, rhythmic foundation. The sixth staff is for the Conductor (Con), showing a few rests. The seventh staff is for the Drums (Dr), featuring a complex, fast-paced pattern of sixteenth notes. The key signature is one sharp (F#) and the time signature is 4/4.

Vo

80



Str



Gtr1



Gtr2



Ba



Con



Dr

