

Just Like Heaven

Intro

♩ = 153

2

3

4

Vocals

Synth

Piano

Guitar 1

Guitar 2

Bass

Vocals

Synth

Piano

Guitar 1

Guitar 2

Bass

6

7

8 9 10

V_o

Sy

Pi

Gtr1

Gtr2

Ba

Start Tambourine

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The score is written for a five-piece band. The vocal parts (V_o, Sy, Pi) are silent. The guitar parts (Gtr1, Gtr2) and bass (Ba) are active. Gtr2 plays a melodic line with a bend in measure 9. Ba plays a bass line with a bend in measure 9. A red text label 'Start Tambourine' is placed above the Gtr2 staff in measure 10.

11 12 13

V_o

Sy

Pi

Gtr1

Gtr2

Ba

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The score is written for a five-piece band. The vocal parts (V_o, Sy, Pi) are silent. The guitar parts (Gtr1, Gtr2) and bass (Ba) are active. Gtr2 plays a melodic line with a bend in measure 12. Ba plays a bass line with a bend in measure 12.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal duo and a four-piece band. The score is in the key of D major (indicated by two sharps, F# and C#) and is in 4/4 time. The tempo is marked "Moderato".

The score consists of the following parts:

- Vocal 1 (Vo):** The lead vocal part, featuring the iconic opening line "Hello, hello, good morning to you." and the chorus "The sound of silence." It includes a bridge section marked "18" and "19".
- Vocal 2 (Sy):** The second vocal part, which harmonizes with the first vocal part.
- Piano (Pi):** The piano accompaniment, which provides the harmonic foundation for the song.
- Guitar 1 (Gtr1):** The first guitar part, which plays a rhythmic pattern of eighth notes.
- Guitar 2 (Gtr2):** The second guitar part, which plays a rhythmic pattern of eighth notes.
- Bass (Ba):** The bass line, which provides the low-end harmonic support.
- Drums:** The drum part, which provides the rhythmic foundation for the song.

The score is written for a vocal duo and a four-piece band. The tempo is marked "Moderato". The key signature is D major (two sharps). The time signature is 4/4. The score includes a bridge section marked "18" and "19".

20 21 22

Vo

Sy

Pi

Gtr1

Gtr2

Ba

This system contains measures 20, 21, and 22 of a musical score. The key signature has three sharps (F#, C#, G#). The vocal parts (Vo and Sy) have a half note rest in measure 20, followed by dotted quarter notes in measures 21 and 22, and a whole note in measure 22. The piano part (Pi) has whole rests in all three measures. The guitar parts (Gtr1 and Gtr2) and the bass part (Ba) have continuous eighth-note patterns. The drums (H) play a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

23 24 25

Vo

Sy

Pi

Gtr1

Gtr2

Ba

This system contains measures 23, 24, and 25 of the musical score. The key signature remains three sharps. The vocal parts (Vo and Sy) have a half note in measure 23, a dotted half note in measure 24, and a half note in measure 25. The piano part (Pi) has whole rests in all three measures. The guitar parts (Gtr1 and Gtr2) and the bass part (Ba) continue with their eighth-note patterns. The drums (H) maintain their eighth-note pattern with 'x' marks.

4

26 27 28

Vo

Sy

Pi

Gtr1

Gtr2

Ba

This system contains measures 26, 27, and 28 of a musical score. The key signature has three sharps (F#, C#, G#). The vocal parts (Vo and Sy) have a whole note in measure 26, followed by a half note in measure 27, and a half note with a slur in measure 28. The piano part (Pi) has whole rests in all three measures. The guitar parts (Gtr1 and Gtr2) and the bass part (Ba) have more complex rhythmic patterns. Gtr1 has eighth and sixteenth notes. Gtr2 has chords and eighth notes. Ba has eighth notes and a slur. The drum part (H) has a pattern of eighth notes and rests, with a green 'x' marking a specific note in measure 26.

29 30 31

Vo

Sy

Pi

Gtr1

Gtr2

Ba

This system contains measures 29, 30, and 31 of the musical score. The key signature remains three sharps. The vocal parts (Vo and Sy) have a half note in measure 29, a whole note in measure 30, and a half note with a slur in measure 31. The piano part (Pi) has whole rests in all three measures. The guitar parts (Gtr1 and Gtr2) and the bass part (Ba) continue with their rhythmic patterns. Gtr1 has eighth and sixteenth notes. Gtr2 has chords and eighth notes. Ba has eighth notes and a slur. The drum part (H) has a pattern of eighth notes and rests.

Verse 1

32 33 34

Vo Show me, show me, show me how you do

Sy

Pi

Gtr1

Gtr2

Ba

35 36 37

Vo that trick. The one that makes me scream, she said. The

Sy

Pi

Gtr1

Gtr2

Ba

6

38

39

40

Vo

one that makes me laugh, she said. And threw her arms around

Sy

Pi

Gtr1

Gtr2

Ba

41

42

43

Vo

my neck. Show me how you do it, and I

Sy

Pi

Gtr1

Gtr2

Ba

44 45 46

Vo promise you I promise that I'll run a - way with you.

Sy

Pi

Gtr1

Gtr2

Ba

47 48 49

Vo I'll run a - way with you.

Sy

Pi

Gtr1

Gtr2

Ba

Interlude

50

V_o

51

52

Sy

Pi

Gtr1

Gtr2

Ba

53

V_o

54

55

Sy

Pi

Gtr1

Gtr2

Ba

Verse 2

56 57 58

Vo Spin - ning on that diz -

Sy

Pi

Gtr1

Gtr2

Ba

59 60 61

Vo - zy edge Kissed her face and kissed her head. Dreamed

Sy

Pi

Gtr1

Gtr2

Ba

62

Vo

Sy

Pi

Gtr1

Gtr2

Ba

8

63

64

of all the diffe - rent ways I had to make her glow.

65

Vo

Sy

Pi

Gtr1

Gtr2

Ba

8

66

67

Why are you so far a - way?, she said.

68 69 70

Vo Why won't you e-ver know that I'm in love with you?

Sy

Pi

Gtr1

Gtr2

Ba

71 72 73

Vo That I'm in love with you?

Sy

Pi

Gtr1

Gtr2

Ba

Chorus 1

74 75 76

Vo You, soft and on - ly. You,

Sy

Pi

Gtr1

Gtr2

Ba

77 78 79

Vo lost and lone - ly. You, strange as an - gels

Sy

Pi

Gtr1

Gtr2

Ba

80 81 82

Vo dancing in the deep - est o - ceans twisting in the wa -

Sy

Pi

Gtr1

Gtr2

Ba

Piano Solo

83 84 85

Vo - ter. You're just like a dream. You're just like a

Sy

Pi

Gtr1

Gtr2

Ba

14

86

87

88

Vo

Sy

Pi

Gtr1

Gtr2

Ba

dream.

89

90

91

Vo

Sy

Pi

Gtr1

Gtr2

Ba

92 93 94

Vo

Sy

Pi

Gtr1

Gtr2

Ba

95 96 97

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Verse 3

98 99 100

Vo Daylight licked me in -

Sy

Pi

Gtr1

Gtr2

Ba

101 102 103

Vo - to shape. I must have been a - sleep for days. And

Sy

Pi

Gtr1

Gtr2

Ba

104 105 106

Vo moving lips to breathe her name. I opened up my eyes

Sy

Pi

Gtr1

Gtr2

Ba

107 108 109

Vo and found my - self a-lone, a-lone a-lone

Sy

Pi

Gtr1

Gtr2

Ba

18

110

Vo

a-bove a ra - ging sea that stole the on - ly girl

Sy

Pi

Gtr1

Gtr2

Ba

113

Vo

I loved and drowned her deep in - side of me.

Sy

Pi

Gtr1

Gtr2

Ba

116 **Chorus 2** 117 118 119

V_o You, soft and on - ly You, lost and lone - ly

Sy

Pi

Gtr1

Gtr2

Ba

120 121 122

V_o You, just like hea - ven

Sy

Pi

Gtr1

Gtr2

Ba