

Hotel California

Eagles

Steelpan Vocals

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Guitar 6

Guitar 7

Bass

Drums

Tempo: = 74

Capo: fret 07

Fretboard Diagrams:

- Guitar 1:** e a d g b e capo fret 07
- Guitar 2:** F# 7 8 12
- Guitar 3:** e a d g b e
- Guitar 4:** e a d g b e
- Guitar 5:** e a d g b e
- Guitar 6:** e a d g b e
- Guitar 7:** e a d g b e capo fret 07
- Bass:** e a d g
- Drums:** 9 5

This figure displays a musical score for a band, consisting of ten tracks arranged vertically. The tracks are: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The score is set in common time (indicated by 'C') and uses a key signature of two sharps (indicated by 'F#').

The score includes the following musical elements:

- V0:** A track for strings (indicated by a cello clef) that consists of sustained notes.
- Sp:** A track for strings (indicated by a cello clef) that consists of sustained notes.
- Gtr:** A track for guitar (indicated by a treble clef) featuring a melodic line. It includes tablature below the staff showing fingerings: E⁹ 12, G⁸ 10, D⁸ 10 15.
- Gtr2:** A track for guitar (indicated by a treble clef) featuring sustained notes.
- Gtr3:** A track for guitar (indicated by a treble clef) featuring sustained notes.
- Gtr4:** A track for guitar (indicated by a treble clef) featuring sustained notes.
- Gtr5:** A track for guitar (indicated by a treble clef) featuring sustained notes.
- Gtr6:** A track for guitar (indicated by a treble clef) featuring sustained notes.
- Gtr7:** A track for guitar (indicated by a treble clef) featuring a melodic line.
- Ba:** A track for bass (indicated by a bass clef) featuring sustained notes.
- Drs:** A track for drums (indicated by a bass clef) featuring sustained notes.

A multi-track musical score for a band, likely a rock or blues group. The tracks include:

- Vo**: Lead vocal part.
- Sp**: Spoken word or lyrics.
- Gtr**: Lead guitar part, featuring chords E⁷ b10 12, F#⁷ 8 12, and B⁸ b10 12.
- A/B**: Rhythmic guitar part.
- Gtr2**: Second guitar part.
- Gtr3**: Third guitar part.
- Gtr4**: Fourth guitar part.
- Gtr5**: Fifth guitar part.
- Gtr6**: Sixth guitar part.
- Gtr7**: Seventh guitar part, featuring a complex rhythmic pattern.
- Ba**: Bass guitar part.
- Drs**: Drum part, indicated by a double bar line.

The score includes tablature for the guitars, showing fingerings (e.g., 0, 1, 2) and string numbers (e.g., A, B). The bass part shows standard notation with stems and rests. The drum part is indicated by a double bar line at the bottom.

A musical score page featuring ten staves, each with a unique instrument name and clef. The instruments are: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The staff for V0 has a soprano clef and a key signature of two sharps. The staff for Sp has a soprano clef and a key signature of two sharps. The staff for Gtr has a treble clef and a key signature of two sharps. The staff for Gtr2 has a bass clef and a key signature of two sharps. The staff for Gtr3 has a bass clef and a key signature of two sharps. The staff for Gtr4 has a bass clef and a key signature of two sharps. The staff for Gtr5 has a bass clef and a key signature of two sharps. The staff for Gtr6 has a bass clef and a key signature of two sharps. The staff for Gtr7 has a bass clef and a key signature of two sharps. The staff for Ba has a bass clef and a key signature of two sharps. The staff for Drs has a bass clef and a key signature of two sharps. The music consists of three measures. Measure 1: V0 has a note at the top. Sp has a note at the top. Gtr has a sixteenth-note pattern starting at the 2nd fret. Gtr2 has a eighth-note pattern starting at the 2nd fret. Gtr3 has a note at the top. Gtr4 is empty. Gtr5 is empty. Gtr6 is empty. Gtr7 has a sixteenth-note pattern starting at the 2nd fret. Ba has a note at the top. Drs has a note at the bottom. Measure 2: V0 has a note at the top. Sp has a note at the top. Gtr has a sixteenth-note pattern starting at the 2nd fret. Gtr2 has a eighth-note pattern starting at the 2nd fret. Gtr3 has a note at the top. Gtr4 is empty. Gtr5 is empty. Gtr6 is empty. Gtr7 has a sixteenth-note pattern starting at the 2nd fret. Ba has a note at the top. Drs has a note at the bottom. Measure 3: V0 has a note at the top. Sp has a note at the top. Gtr has a sixteenth-note pattern starting at the 2nd fret. Gtr2 has a eighth-note pattern starting at the 2nd fret. Gtr3 has a note at the top. Gtr4 is empty. Gtr5 is empty. Gtr6 is empty. Gtr7 has a sixteenth-note pattern starting at the 2nd fret. Ba has a note at the top. Drs has a sixteenth-note pattern starting at the 2nd fret.

4

13

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Sheet music for a band featuring multiple guitars, bass, drums, and vocal parts. The score is organized into two systems separated by a double bar line.

System 1:

- Vocal (V0):** Notes on the 13th and 4th strings.
- Soprano (Sp):** Notes on the 13th and 4th strings.
- Guitar 1 (Gtr):** Chords G⁸ 10, D⁸ 10 15, E⁷ b10 12. Fingerings: 0001, 0001, 0000; 0000, 0000, 0000; 0000, 0000, 0000. String positions: 3, 3, 3, 3, 3, 3.
- Guitar 2 (Gtr2):** Notes on the 13th string. Fingerings: 0, 0, 0, 0, 0, 0. String positions: 2, 4, 4, 4, 4, 4.
- Guitar 3 (Gtr3):** Notes on the 13th string. Fingerings: 0, 0, 0, 0, 0, 0. String positions: 2, 4, 4, 4, 4, 4.
- Guitar 4 (Gtr4):** Notes on the 13th string. Fingerings: 0, 0, 0, 0, 0, 0. String positions: 2, 4, 4, 4, 4, 4.
- Guitar 5 (Gtr5):** Notes on the 13th string. Fingerings: 0, 0, 0, 0, 0, 0. String positions: 2, 4, 4, 4, 4, 4.
- Guitar 6 (Gtr6):** Notes on the 13th string. Fingerings: 0, 0, 0, 0, 0, 0. String positions: 2, 4, 4, 4, 4, 4.
- Guitar 7 (Gtr7):** Notes on the 13th string. Fingerings: 0000, 0000, 0000, 0000, 0000, 0000. String positions: 3, 3, 3, 3, 3, 3.
- Bass (Bass):** Notes on the 13th string. Fingerings: 0, 0, 0, 0, 0, 0. String positions: 3, 3, 3, 3, 3, 3.
- Drums (Drs):** Notes on the 13th string. Fingerings: 3, 5, 0. String positions: 3, 3, 3.

System 2:

- Vocal (V0):** Notes on the 13th and 4th strings.
- Soprano (Sp):** Notes on the 13th and 4th strings.
- Guitar 1 (Gtr):** Notes on the 13th string. Fingerings: 0001, 0001, 0000; 0000, 0000, 0000; 0000, 0000, 0000. String positions: 3, 3, 3, 3, 3, 3.
- Guitar 2 (Gtr2):** Notes on the 13th string. Fingerings: 0000, 0000, 0000, 0000, 0000, 0000. String positions: 4, 4, 4, 4, 4, 4.
- Guitar 3 (Gtr3):** Notes on the 13th string. Fingerings: 0000, 0000, 0000, 0000, 0000, 0000. String positions: 4, 4, 4, 4, 4, 4.
- Guitar 4 (Gtr4):** Notes on the 13th string. Fingerings: 0000, 0000, 0000, 0000, 0000, 0000. String positions: 4, 4, 4, 4, 4, 4.
- Guitar 5 (Gtr5):** Notes on the 13th string. Fingerings: 0000, 0000, 0000, 0000, 0000, 0000. String positions: 4, 4, 4, 4, 4, 4.
- Guitar 6 (Gtr6):** Notes on the 13th string. Fingerings: 0000, 0000, 0000, 0000, 0000, 0000. String positions: 4, 4, 4, 4, 4, 4.
- Guitar 7 (Gtr7):** Notes on the 13th string. Fingerings: 0000, 0000, 0000, 0000, 0000, 0000. String positions: 3, 3, 3, 3, 3, 3.
- Bass (Bass):** Notes on the 13th string. Fingerings: 0, 0, 0, 0, 0, 0. String positions: 3, 3, 3, 3, 3, 3.
- Drums (Drs):** Notes on the 13th string. Fingerings: 0, 0, 0. String positions: 3, 3, 3.

16

Verse 1

On a dark desert highway,
cool wind in my hair,
On a dark desert highway,
cool wind in my hair,

F#7 8 12 Bm8

Gtr tablature (string 6 at bottom):
 Vo: -
 Sp: -
 Gtr: 1 2 2 0 2 0 0 0 0 2
 Gtr2: 2 1 2 1 2 2 0 2 0 2
 Gtr3: 2 3 0 3 0 2 2 4 4
 Gtr4: 4 3 3 4 3 2 2 4
 Gtr5: 2 2 4 4
 Gtr6: -
 Gtr7: 2 2 0 2 0 0 0 2
 Ba: 1 2 0 2 1 2 2 0
 Drs: 2 1 0 2 9 9 9 9 11 11 11 11

6
 19

V0 warm smell of co-li - tas rising up through the air.

Sp warm smell of co-li - tas rising up through the air.

Gtr A8 9 E9 12

Gtr2

Gtr3 5 5 7 7 0 0 2 2

Gtr4

Gtr5

Gtr6

Gtr7 5 5 0 0 0 0 0 0

Ba 7 7 7 7 9 9 9 9 7 7 7 7

Drs

21

Vo Up ahead in the dis-tance I saw a shimmering light.

Sp Up ahead in the dis-tance I saw a shimmering light.

Gtr G 8 10 D 8 10 15

Gtr2

Gtr3 5 5 7

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8
23

Vo Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

My head grew heavy and my sight grew dim,
I had to stop for the night.
My head grew heavy and my sight grew dim,
I had to stop for the night.

E 7 b10 12 F# 7 8 12

Verse 2

Verse 2

There she stood in the door way;
I heard the mission bell.

There she stood in the door way;
I heard the mission bell.

Gtr 1: B8 b10 12 15

Gtr 2: 7 8 12

Gtr 3: 2-2 4

Gtr 4:

Gtr 5: 8

Gtr 6: 3 4

Gtr 7: 8

Ba: 2 3

Drs: 9 9 9 9 0 9 9 11 11 11 11 9

10
 27

V0
 Sp
 Gtr
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

An' I was thinkin' to my self, this could be heaven or this could be hell.
 An' I was thinkin' to my self, this could be heaven or this could be hell.

4 8 sus4 11 12 9 12

7 2

5 5 0 0

8 8

2 4 6

8 8

2 4 6

7 9 9

5 5 7 7 7 7 0

29

Vo Then she lit up a can-dle, an' she showed me the way.

Sp Then she lit up a can-dle, an' she showed me the way.

Gtr 8 10 15

Gtr2

Gtr3 5 7

Gtr4

Gtr5 8 8: 2 4 4

Gtr6 8 8: 2 4 4

Gtr7 4 5

Ba

Drs

This musical score page contains ten staves. From top to bottom: 1) Vocal (Vo) staff with lyrics "Then she lit up a can-dle, an' she showed me the way." 2) Spoken part (Sp) staff with lyrics identical to the vocal. 3) Guitar 1 (Gtr) staff with tablature showing sixteenth-note patterns. 4) Bass (Ba) staff with eighth-note patterns. 5) Drums (Drs) staff with eighth-note patterns. 6) Guitars 2, 3, and 4 (Gtr2, Gtr3, Gtr4) staffs with sixteenth-note patterns. 7) Guitars 5, 6, and 7 (Gtr5, Gtr6, Gtr7) staffs with sixteenth-note patterns. Measure numbers 29 and 30 are indicated at the top left. Measure 30 begins with a repeat sign and a new section of music.

12
 31
 V0
 Sp
 Gtr
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

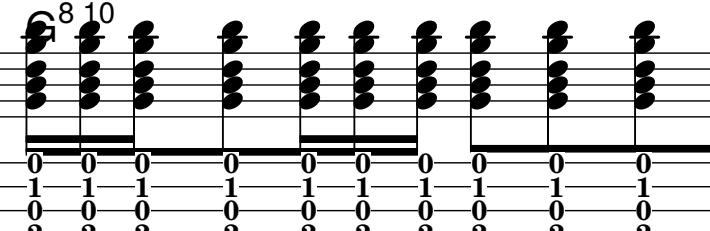
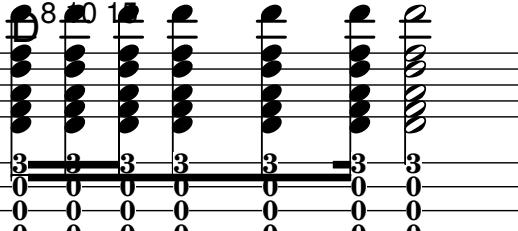
There were voices down the corridor,
 I thought I heard them say:
 There were voices down the corridor,
 I thought I heard them say:

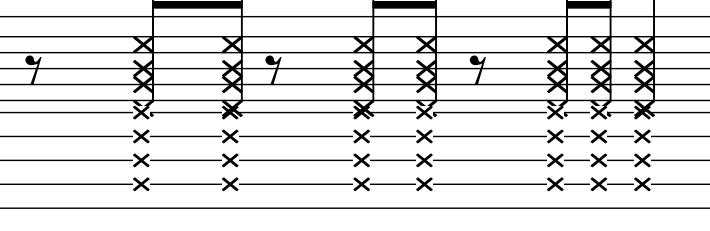
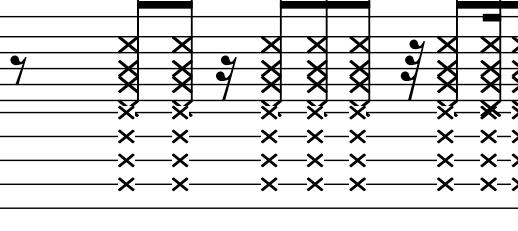
$E^7 \flat 10 12$
 $E^7 8 12$

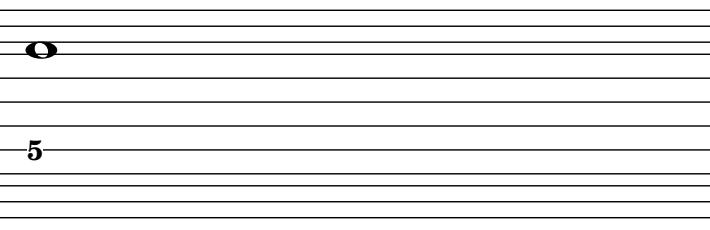
Chorus

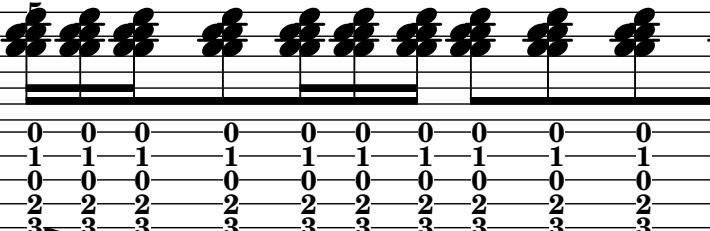
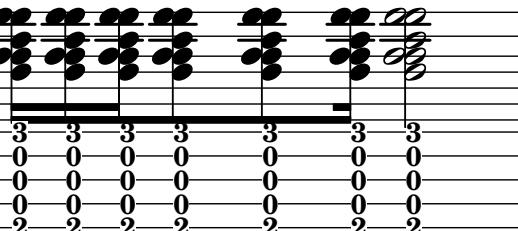
33

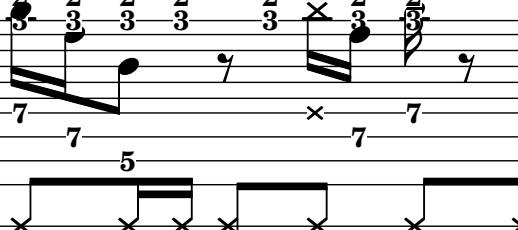
Vo: "Welcome to the Ho - tel Cal - i-for - nia, such a
Sp: "Welcome to the Ho - tel Cal - i-for - nia, such a

Gtr: 
 Gtr2: 

Gtr3: 
 Gtr4: 

Gtr5: 
 Gtr6: 

Gtr7: 
 Ba: 

Drs: 
 Ba: 

14

35

V0

Sp

love - ly place, (such a love - ly place), such a love - ly face.

love - ly place, (such a love - ly place), such a love - ly face.

Gtr

7 8 12

8 10 12 15

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

37

Vo
Plenty of room at the Ho - tel Cal - i for - nia. An-y

Sop
Plenty of room at the Ho - tel Cal - i - for - nia. An-y

Gtr
8 10 15
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
14 16 14 16 15 15 15
Gtr7
Ba
Drs

This musical score page contains eight staves of music for a band or ensemble. The staves are labeled from top to bottom as V0, Sop, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The key signature is A major (no sharps or flats). The time signature is common time. The vocal parts (V0 and Sop) sing the lyrics "Plenty of room at the Ho - tel Cal - i for - nia. An-y". The guitar parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) provide harmonic support with chords and rhythmic patterns. The bass (Ba) and drums (Drs) provide the bass line and rhythmic foundation. The score includes tablature for the guitars, showing fingerings (0, 1, 2, 3) and string numbers (A, B, G, D, E, A). The drums (Drs) play a simple pattern of eighth and sixteenth notes.

16
39

Vo: time of year. (any time of year), you can find it here.
Sp: time of year, (any time of year), you can find it here.

Gtr: E 8 b10
Gtr2:
Gtr3:
Gtr4:
Gtr5:
Gtr6:
Gtr7:
Ba:
Drs:

Verse 3

20
 47
 V0
 Sp
 Gtr
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

Some dance to remem ber,
 Some dance to remem-ber,
 some dance to for get
 some dance to for - get.

E⁷ b¹⁰ 12
 F#⁷ 8 12

Detailed description: This is a page from a musical score featuring ten staves. The top two staves are for vocal parts (V0 and Sp) with lyrics. Below them are five guitar staves (Gtr1 through Gtr5) with tablature below the staff. Gtr1 starts in E7 and changes to F#7. Gtr2, Gtr3, and Gtr4 provide harmonic support. Gtr5 and Gtr6 play rhythmic patterns. Gtr7 provides a melodic line. The bass (Ba) and drums (Drs) provide harmonic and rhythmic support at the bottom. The score is in common time.

49 **Verse 4**

Vo: So I called up the cap - tain, "Please bring me my wine." He said that
 Sp: So I called up the cap - tain, "Please bring me my wine." He said that

Gtr: 8 10 12 15 7 8 12

Gtr2:

Gtr3:

Gtr4:

Gtr5: 15 14-13-14 14

Gtr6: 16 15-14-15-15 15 14-13-14-14

Gtr7:

Ba:

Drs:

22

V0
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

"We haven't had that spir-it here since nineteen six - ty nine.
 "We have n't had that spir-it here since nineteen six - ty nine.

8: 9 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

53

Vo: An' still those voices are call - ing from far away.

Sp: An' still those voices are call - ing from far away.

Gtr: 8 10 15

Gtr2:

Gtr3: 5 5 7 5 5 7

Gtr4: 2 4 4 5

Gtr5: 16 15 14 15 10 9 10

Gtr6: 17 16 15 16 11 10 9 10

Gtr7:

Ba:

Drs:

24

Vo: Wake you up in the middle of the night just to hear them say:
Wake you up in the middle of the night just to hear them say:

Gtr1: 7 10 12
Gtr2: 7 8 12

Gtr3: 2 4
Gtr4: 1/2
Gtr5: 5 7
Gtr6: 3 4
Gtr7: 1/2
Bass: 12 10 12 14 12 14
Drums: 14 12 15

Chorus

26

59

Vo
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

love - ly place, (such a love - ly place), such a love - ly face.
love - ly place, (such a love - ly place), such a love - ly face.

They're
They're

This musical score page contains eight staves. From top to bottom:

- Vocal 1 (Vo):** Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes, with a fermata over the last measure.
- Vocal 2 (Sp):** Treble clef, key signature of two sharps. Notes are mostly eighth and sixteenth notes.
- Guitar 1 (Gtr):** Treble clef, key signature of two sharps. Tablature shows fingerings (e.g., 7, 8, 12) and rests. Measures 7-12 are shown.
- Guitar 2 (Gtr2):** Treble clef, key signature of two sharps. Shows eighth-note chords and rests.
- Guitar 3 (Gtr3):** Treble clef, key signature of two sharps. Shows eighth-note chords and rests.
- Guitar 4 (Gtr4):** Treble clef, key signature of two sharps. Shows eighth-note chords and rests.
- Guitar 5 (Gtr5):** Treble clef, key signature of two sharps. Shows eighth-note chords and rests. Measure 21 is indicated.
- Guitar 6 (Gtr6):** Treble clef, key signature of two sharps. Shows eighth-note chords and rests.
- Guitar 7 (Gtr7):** Treble clef, key signature of two sharps. Tablature shows fingerings (e.g., 2, 4, 5) and rests. Measures 2-5 are shown.
- Bass (Ba):** Bass clef, key signature of two sharps. Shows eighth-note chords and rests.
- Drums (Drs):** Bass clef, key signature of two sharps. Shows eighth-note chords and rests.

 The lyrics "love - ly place, (such a love - ly place), such a love - ly face." appear twice in the vocal parts, with a fermata over the second occurrence. The guitars provide harmonic support with eighth-note chords and rests. The bass and drums provide rhythmic foundation. Measure numbers 26 and 59 are at the top left, and measure 21 is marked on the fifth guitar staff.

28

63

V0

Sp

nice surprise. (What a nice surprise.) Bring your al - i-bis.

nice surprise. (What a nice surprise.) Bring your al - i-bis.

Gtr

$\begin{matrix} 8 & \flat \\ 10 & \end{matrix}$

$\begin{matrix} 7 & 8 \\ 8 & \end{matrix}$

Gtr2

Gtr3

Gtr4

Gtr5

(24)

Gtr6

Gtr7

Ba

Drs

7 7 0

x x x 7 7 x x x 7 7 7 9

Verse 5

65

Vo Mirrors on the ceiling, the pink cham-pagne on ice, An' she said,
Sp Mirrors on the ceiling, the pink cham-pagne on ice, An' she said,

Gtr 8 10 12 F# 7 8 12
Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

30

67

Vo "We are all just pris-on-³ers here
of our own ³device."

Sp "We are all just pris-on-³ers here
of our own ³device."

Gtr A⁸⁹ E⁹¹²

T 0 2 3 2 0 2 3 0 2 0 0 4 2 0 2 0

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba 0 2 3 2 0 2 3 0 2 0 0 4 2 0 2 0

Drs 5 0 0 0 7 0

II

69

V0

An' in the master's chambers

they gathered for the feast.

Sp

An' in the master's chambers

they gathered for the feast.

Gtr

^{G 8 10}

^{D 12 15}

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Measure 69 continues with eighth-note patterns for Drs. The bass (Ba) has a single note at the beginning of the measure. The drums (Drs) play eighth-note patterns with 'x' marks on the stems.

71

Vo

Sp

They stab it with their steel-y knives but they just can't kill the beast.

Gtr

E 7 b10 12

F# 7 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This musical score page contains ten staves. The top two staves are for vocal parts: 'Vo' (soprano) and 'Sp' (soprano). The lyrics 'They stab it with their steel-y knives but they just can't kill the beast.' are written below the vocal staves. The next three staves are for guitars: 'Gtr' (lead guitar), 'Gtr2', 'Gtr3', 'Gtr4', 'Gtr5', 'Gtr6', and 'Gtr7' (rhythm guitar). The guitars play chords and arpeggios. The bass staff, 'Bass', is located below the guitars and provides harmonic support. The bottom staff is for the drums, 'Drs'. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure numbers 71 and 32 are at the top left. Measure 71 starts with a dynamic of 71 and ends with a dynamic of 2.

73 **Verse 6**

Vo: Last thing I remem-be- I was running for the door.
 Sp: Last thing I remem-ber I was running for the door.

Gtr: B 8 10 12 15 7 8 12
 Gtr2:
 Gtr3:
 Gtr4: full
 Gtr5:
 Gtr6:
 Gtr7:
 Ba:
 Drs:

77

V0 "Relax," said the night man. "We are programmed to re - ceive."

Sp "Relax," said the night man, "We are programmed to re - ceive."

Gtr 8 10 8 10 15

Gtr2

Gtr3 5 5 5 7

Gtr4 8: 7

Gtr5 5 2 4

Gtr6 16 15 15 15 14 15 14

Gtr7 17 11 10 9 10

Ba

Drs

36

79

V0 You can check out any time you like

Sp You can check out any time you like,

Gtr 7 b10 12 You can check out any time you like,

Gtr 1 2 3 4 5 6 7 8

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Solo

80

Vo: but you can never leave." but you can never leave."

Sp:

Gtr: 7 8 12 B 8 b10 12 15

Gtr2:

Gtr3:

Gtr4:

Gtr5: full full 1/2

Gtr6:

Gtr7:

Ba:

Drs:

This figure displays a musical score for a band, consisting of ten staves. The staves are labeled from top to bottom as follows: Vc, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The score is divided into two measures by vertical bar lines. Measure 1 contains specific markings such as '7 8 12' above the Gtr staff, '4' above the Gtr3 staff, and '3' above the Gtr5 staff. Measure 2 contains markings like '8 10' above the Gtr staff, '7' above the Gtr3 staff, 'full' above the Gtr5 staff, and various rhythmic patterns indicated by 'x', 'o', and '2' on the staves. The vocal parts (Vc and Sp) have melodic lines with slurs and grace notes. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) show complex chordal or arpeggiated patterns. The bass (Ba) and drums (Drs) provide harmonic and rhythmic support with sustained notes and rhythmic patterns.

This figure displays a multi-staff musical score for a band. The staves are as follows:

- V0:** Vocal staff with lyrics "Sp" and "Gtr".
- Gtr1:** Electric guitar staff.
- Gtr2:** Electric guitar staff.
- Gtr3:** Electric guitar staff.
- Gtr4:** Electric guitar staff.
- Gtr5:** Electric guitar staff.
- Gtr6:** Electric guitar staff.
- Ba:** Bass guitar staff.
- Drs:** Drums staff.

The score consists of two systems separated by a double bar line. The first system starts with a treble clef, a key signature of $\text{F}^{\#}$, and a common time signature. The second system starts with a treble clef, a key signature of C , and a common time signature.

Notable features include:

- Gtr1:** Features a sixteenth-note pattern starting at measure 8, labeled "10 15".
- Gtr2:** Features a sixteenth-note pattern starting at measure 7, labeled "10 12".
- Gtr5:** Features a sixteenth-note pattern starting at measure 10, labeled "full" and "1/2 full".
- Ba:** Features eighth-note patterns throughout the score.
- Drs:** Features eighth-note patterns throughout the score.

This figure displays a musical score for a band, likely a rock or metal group, consisting of ten staves. The staves are arranged vertically from top to bottom as follows:

- Vo**: Vocal part, shown in soprano clef.
- Sp**: Spoken word or lyrics, shown in soprano clef.
- Gtr**: Lead guitar, shown in treble clef. It features a complex pattern of eighth-note chords and fills, with specific fingerings like 7, 8, 12, and 10 indicated above the staff.
- Gtr2**: Second guitar, shown in treble clef. It plays eighth-note chords and includes a sixteenth-note fill.
- Gtr3**: Third guitar, shown in treble clef. It uses a combination of eighth-note chords and sixteenth-note patterns.
- Gtr4**: Fourth guitar, shown in treble clef. It consists of sustained notes with 'full' markings above them.
- Gtr5**: Fifth guitar, shown in treble clef. It also consists of sustained notes with 'full' markings above them.
- Gtr6**: Sixth guitar, shown in treble clef. It features eighth-note chords and fills, with specific note heads labeled 9, 11, 10, and 7.
- Gtr7**: Seventh guitar, shown in treble clef. It plays eighth-note chords and includes a sixteenth-note fill.
- Ba**: Bass guitar, shown in bass clef. It provides a steady bass line with eighth-note chords.
- Drs**: Drums, shown in common time. It includes a variety of rhythmic patterns such as eighth-note chords, sixteenth-note fills, and sustained notes.

The score is set on a grid of ten horizontal lines, representing the strings of each instrument. The vocal and spoken parts are positioned above the guitars. The bass and drums are at the bottom of the page. The music is divided into measures by vertical bar lines, and the overall style is characteristic of heavy metal or hard rock.

This figure displays a musical score for a band, likely a rock or metal group, consisting of nine tracks. The tracks are labeled on the left as follows:

- V0
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Drs

The score is divided into six measures. In the first measure, Gtr3 and Gtr4 play eighth-note patterns. In the second measure, Gtr3 and Gtr4 play eighth-note patterns. In the third measure, Gtr3 and Gtr4 play eighth-note patterns. In the fourth measure, Gtr3 and Gtr4 play eighth-note patterns. In the fifth measure, Gtr3 and Gtr4 play eighth-note patterns. In the sixth measure, Gtr3 and Gtr4 play eighth-note patterns.

This figure displays a multi-staff musical score for a band. The staves are as follows:

- Sp**: Soloist staff, featuring a treble clef and sharp key signature.
- Gtr1**: First guitar, treble clef, sharp key signature. Includes tablature below the staff showing fingerings like 7 8 12 and 8 b 10 12 15.
- Gtr2**: Second guitar, treble clef, sharp key signature.
- Gtr3**: Third guitar, treble clef, sharp key signature.
- Gtr4**: Fourth guitar, treble clef, sharp key signature.
- Gtr5**: Fifth guitar, treble clef, sharp key signature. Includes tablature with fingerings such as 14-12-12-12 and 13-10-10.
- Gtr6**: Sixth guitar, treble clef, sharp key signature. Includes tablature with fingerings such as 17-17-17-17 and 17-15-15-17.
- Ba**: Bass guitar, bass clef, sharp key signature.
- Drs**: Drums, including a snare drum, bass drum, and hi-hat.

The score consists of two systems of music. The first system starts with a measure of rests followed by measures of eighth-note patterns on Gtr1, eighth-note patterns on Gtr2, eighth-note patterns on Gtr3, eighth-note patterns on Gtr4, eighth-note patterns on Gtr5, and sixteenth-note patterns on Gtr6. The second system begins with eighth-note patterns on Gtr1, eighth-note patterns on Gtr2, eighth-note patterns on Gtr3, eighth-note patterns on Gtr4, eighth-note patterns on Gtr5, and sixteenth-note patterns on Gtr6. The bass and drums provide rhythmic support throughout both systems.

This figure displays a musical score for a band, consisting of ten staves arranged vertically. The staves are labeled from top to bottom as follows:

- Vo (Vocal)
- Sp (Soprano)
- Gtr (Guitar)
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba (Bass)
- Drs (Drums)

The score includes the following key elements:

- Vo (Vocal):** Shows single notes on the first staff.
- Sp (Soprano):** Shows single notes on the second staff.
- Gtr (Guitar):** Shows chords and single notes. Chord symbols include 7, 8, 12, 8, 10, 4, 5, 5, 7, and full. Fingerings like 2, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2 are indicated below the strings.
- Gtr2:** Shows chords and single notes.
- Gtr3:** Shows chords and single notes.
- Gtr4:** Shows chords and single notes. A tempo marking of #8 is shown above the staff.
- Gtr5:** Shows single notes.
- Gtr6:** Shows chords and single notes. A tempo marking of 2 is shown above the staff. Fingerings include 11, full, 1/2, 1/2, 1/2, 1/2, 1/2, 12, 12-12-12-12-12-12-12-12-10, 12-10, 12, 10.
- Gtr7:** Shows chords and single notes.
- Ba (Bass):** Shows chords and single notes. Fingerings include 2, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2.
- Drs (Drums):** Shows rhythmic patterns.

48

102

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This figure displays a musical score for a band, likely a rock or metal group, consisting of ten tracks. The tracks are arranged vertically from top to bottom as follows:

- Vo (Vocals)
- Sp (Soprano)
- Gtr (Guitar)
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba (Bass)
- Drs (Drums)

The score spans six measures. In the first measure, the Gtr track features a complex chordal pattern with fingerings 7, 8, and 12. The Drs track includes a 'X' symbol indicating a cymbal hit. In the second measure, the Gtr track has fingerings 8 and 10. The Ba track consists of eighth-note patterns. The Drs track includes a 'X' symbol. In the third measure, the Gtr track has fingerings 2, 3, and 0. The Ba track consists of eighth-note patterns. The Drs track includes a 'X' symbol. In the fourth measure, the Gtr track has fingerings 2, 3, and 0. The Ba track consists of eighth-note patterns. The Drs track includes a 'X' symbol. In the fifth measure, the Gtr track has fingerings 5, 6, and 2. The Ba track consists of eighth-note patterns. The Drs track includes a 'X' symbol. In the sixth measure, the Gtr track has fingerings 5, 6, and 2. The Ba track consists of eighth-note patterns. The Drs track includes a 'X' symbol.

This figure displays a musical score for a ten-piece band. The instruments are listed on the left, each with a corresponding staff. The score is divided into two systems by vertical bar lines.

- V0:** Treble clef, 4 sharps. Staff contains mostly rests and one eighth note.
- Sp:** Treble clef, 4 sharps. Staff contains eighth notes and sixteenth-note patterns.
- Gtr:** Treble clef, 4 sharps. Tablature staff shows fingerings (e.g., 9 12) and string muting symbols (e.g., 0).
- Gtr2:** Treble clef, 4 sharps. Staff contains mostly rests.
- Gtr3:** Treble clef, 4 sharps. Staff contains mostly rests.
- Gtr4:** Treble clef, 4 sharps. Tablature staff shows fingerings (e.g., 4 6, 5) and string muting symbols (e.g., 0).
- Gtr5:** Treble clef, 4 sharps. Tablature staff shows fingerings (e.g., 10 12, 10 12, 10 16) and string muting symbols (e.g., 0).
- Gtr6:** Treble clef, 4 sharps. Tablature staff shows fingerings (e.g., 7 9, 7 9, 7 9, 7 12) and string muting symbols (e.g., 0).
- Gtr7:** Treble clef, 4 sharps. Tablature staff shows fingerings (e.g., 0 0 0 0 0) and string muting symbols (e.g., 0).
- Ba:** Bass clef, 1 sharp. Staff contains eighth notes and sixteenth-note patterns.
- Drs:** Bass clef, 1 sharp. Staff contains eighth notes and sixteenth-note patterns, with performance markings like 'x' and asterisks.

The score includes various performance instructions such as 'full' and 'x'.

52

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dtrs

110

8-10-15

7-10-12

$\frac{1}{2}$

10-10-10-10-14

10-11-11-11

7-8-9-8-9-9-8-9

5-7-5-7-5-7-5-10

3-5-4-5-4-5-4-5-4

3-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0

2-2-2-2-2-2-2-2-2

3-3-3-3-3-3-3-3-3

5-5-5-5-5-5-5-5-5

X-X-X-X-X-X-X-X-X-X

112

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4 full

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

B 8 b 10 12 15

2 0 2 2 2 2
0 0 0 0
2 2 2 2 2 2
1 1 1 1
2 2 2 2 2 2

0 0 0 0
0 0 0 0
2 2 2 2 2 2
2 2 2 2 2 2
0 0 0 0 0 0
0 0 0 0 0 0

2 0 2 2 2 2
0 0 0 0
2 2 2 2 2 2
2 2 2 2 2 2
0 0 0 0 0 0
0 0 0 0 0 0

3 4 3 4 5 3
3 4 5 3
3 4 3 4 3 4
3 4 5 6 6

9 11 9 11 9 11 9 14
11 11 11 11 11 11
14 15 14 15 14 15 14 15
16 16 16 16 16 16

6 7 6 6 7 6 7 6 9
6 7 6 6 7 6 7 6 9
10 12 10 12 10 12 10 12
11 11 11 11 11 11 11 11

2 0 2 2 2 2
0 0 0 0
2 2 2 2 2 2
1 1 1 1
2 2 2 2 2 2

0 0 0 0
0 0 0 0
2 2 2 2 2 2
2 2 2 2 2 2
0 0 0 0 0 0
0 0 0 0 0 0

9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9
x x x x x x x x x
* * * * * * * * *
x x x x x x x x x
* * * * * * * * *

56

118

Vo

Sp

Gtr 8 10 15

Gtr 7 10 12

Gtr2

Gtr3

Gtr4 $\frac{1}{2}$

Gtr5

Gtr6

Gtr7

Ba

Drs

This page shows a musical score for a band or orchestra. The instruments listed are Voice (Vo), Spinet (Sp), Guitars (Gtr), Bass (Ba), and Drums (Drs). The page number is 56, and the tempo is 118. The guitars play complex patterns with tablature below the staff. The drums play a rhythmic pattern with 'x' marks.

120

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

2 0 2 0 2 0
2 2 2 2 2 2
1 1 1 1 1 1
2 2 2 2 2 2

2 2 2 2 2 2
0 0 0 0 0 0
0 0 0 0 0 0
2 2 2 2 2 2
2 2 2 2 2 2

2 2 2 2 2 2
3 3 3 3 3 3
4 4 4 4 4 4
2 2 2 2 2 2

3 4 3 4 5 3
3 4 5 3 3 3

9 11 9 11 9 11
11 11 11 11 9 14

14 14 14 14
15 15 15 15
16 16 16 16

6 6 6 6 9
7 6 7 6 7

10 10 10 10
12 12 12 12
11 11 11 11

2 0 2 0 2 0
2 2 2 2 2 2
1 1 1 1 1 1
2 2 2 2 2 2

2 2 2 2 2 2
0 0 0 0 0 0
0 0 0 0 0 0
2 2 2 2 2 2

2 2 2 2 2 2
4 4 4 4 4 4
2 2 2 2 2 2

2 2 4 4 4 4
2 2 4 4 4 4
2 2 4 4 4 4

0 0 0 0 0 0
* * * * * *