

Z伝説～終わりのなき革命～

前山田健

Intro.

Tempo: ♩ = 190
Key: N.C.

Chords: G⁷ #9, Cm

Vocal:
Momoiro kuroobaa Z Ikuta no konnan wo nori koe

Guitar:
8

Keyboard 1:
Organ (Organ) Synth

Keyboard 2:
Brass

Keyboard 3:
Piano

Bass:
8

Drums:

7 Cm

Vo

Gonin to natta momoiro kuroobaa Totsuzen watasareta henshin beruto ni

Gt

8

trm g

H P C trm

3

eyb.1

eyb.2

eyb.3

Ba

8

Dr

Detailed description of the musical score: The score is for a band with six parts. The vocal part (Vo) has lyrics in Japanese. The guitar (Gt) part includes a solo with trills and a triplet. The electric basses (eyb.1, eyb.2, eyb.3) have various parts, including a melodic line for eyb.3. The double bass (Ba) and drums (Dr) provide a steady rhythm. The score is in 4/4 time, key of B-flat major.

11

V_o

shoujotachi wa nani wo omou

G⁷ #9

Daiyonwa

「Z densetsu

G⁷ #9

Z

Gt

8

eyb.1

(Synth)

Recorder

8va

eyb.2

eyb.3

Ba

8

Dr

This musical score is written for a band. It consists of six staves. The top staff is for the lead vocalist (V_o) in treble clef, with lyrics in Japanese. The second staff is for guitar (Gt) in treble clef. The third staff is for keyboard 1 (eyb.1) in treble clef, with a 'Recorder' part indicated by a bracket and an 8va octave shift. The fourth staff is for keyboard 2 (eyb.2) in treble clef. The fifth staff is for keyboard 3 (eyb.3) in treble clef. The sixth staff is for bass (Ba) in bass clef. The seventh staff is for drums (Dr) in common time. The key signature has two flats (B-flat and E-flat). The score is divided into three measures. The first measure contains the lyrics 'shoujotachi wa nani wo omou'. The second measure contains 'Daiyonwa'. The third measure contains '「Z densetsu'. The score ends with a double bar line and repeat dots in the final measure of each staff.

15

V_o

~Owari naki kakumei~」

A

Cm

RED!!! Ha - chi ha chi de - ko de - kop pa chi

Gt

8va

g

eyb.1

8va

(Recorder)

eyb.2

eyb.3

Ba

8

Dr

19

V_o

E - ku e - ku bo wa ko i no o - to shi a na

G_t

g

C₇ *fp* U D P

eyb.1

eyb.2

8vb

eyb.3

Ba

8

Dr

H

o

23

V₀

Cm⁷ E_b F G Cm

YELLOW!!! Na - ki mu shi a ma e - n bou Ku i shi - n bou

Gt

8

fr

g

eyb.1

eyb.2

8vb

eyb.3

Ba

8

Dr

H

28

28

V₀

min na no i mou to desu!!

G₇ E_b F G C₇ E_b F G

G₇ C C C C C C C C C

eyb.1

eyb.2

8vb

8va

eyb.3

Ba

Dr

0 + 0 + 0 +

> *

0 +

> *

33 **B** Cm

V_o

PINK!!! Aa - rin☆ Yes!! Aa - -rin☆ Mo mo ku ro cha n no a i do ru na - no -

Gt

eyb.1

eyb.2

eyb.3

8va

Ba

Dr

Score for a 6-part ensemble, featuring a vocal line (V0) and five instrumental parts (Gt, eyb.1, eyb.2, eyb.3, Ba, Dr).

Chord Progression: Cm⁷ Eb F G Cm⁷ Eb

Vocal Line (V0): The vocal line begins with a red "da" syllable under the first measure. The melody is simple, following the harmonic structure of the chords.

Guitar (Gt): The guitar part features a complex, fast-paced melody with many sixteenth notes. It includes various fretting techniques indicated by letters above the notes: C, P, C, P, C, P, C, P, C, P, C, P, C, P, C, D, C, D, P, and a trill (tr~) at the end.

Eye Harp 1 (eyb.1): The first eye harp part is mostly silent, with only a few notes visible in the first measure.

Eye Harp 2 (eyb.2): The second eye harp part plays a rhythmic pattern of eighth and sixteenth notes, often with grace notes.

Eye Harp 3 (eyb.3): The third eye harp part plays a complex, fast-paced melody with many sixteenth notes, often with grace notes.

Bass (Ba): The bass part plays a rhythmic pattern of eighth and sixteenth notes, often with grace notes.

Drum (Dr): The drum part features a complex, fast-paced melody with many sixteenth notes, often with grace notes.

40

F G Cm

Vc

GREEN!!! Chi bi da ka - rat te na men na! U ta - mo dan su - mo

Gt

eyb.1

eyb.2

eyb.3

8va

Ba

Dr

Detailed description of the musical score: The score is for a band and consists of six staves. The first staff is for Vocals (Vc) in treble clef, key of B-flat major (two flats), and 4/4 time. It starts with a measure rest, followed by a measure with a guitar cross (x) and a vocal line. The lyrics 'GREEN!!!' are in grey, and 'Chi bi da ka - rat te na men na! U ta - mo dan su - mo' are in green. The second staff is for Guitar (Gt) in treble clef, key of B-flat major. It starts with a trill (tr~) and a measure rest, followed by two measures of rests. The third staff is for Electric Yamba 1 (eyb.1) in treble clef, key of B-flat major, and 4/4 time. It has four measures of rests. The fourth staff is for Electric Yamba 2 (eyb.2) in treble clef, key of B-flat major, and 4/4 time. It has four measures of rests. The fifth staff is for Electric Yamba 3 (eyb.3) in treble clef, key of B-flat major, and 4/4 time. It has four measures of rests. The sixth staff is for Bass (Ba) in bass clef, key of B-flat major, and 4/4 time. It has four measures of rests. The seventh staff is for Drums (Dr) in 4/4 time. It has four measures of rests. The score includes various musical notations such as notes, rests, trills, and dynamic markings like '+' and '>'.

44

Vc

da re - nimo ma - ke nai ze! - yeah yeah

Gt

C Cm⁷ E^b F G Cm⁷ E^b

C 8va

C D P C D C C C P D

eyb.1

eyb.2

eyb.3

8va

Ba

8

Dr

C

58

V_o

E_b A_b^{Δ} D^{\emptyset} G/B Cm C/E Fm^7 B_b E_b A_b

chi na i te i ru hi to ni Na ni ga de ki ru da rou so re wa

Gt

8

Recorder

8va

eyb.1

eyb.2

eyb.3

Ba

8

Dr

63

V_o

Chika raip pai - utat te o do - ru ko to! - **Yossha yanze!!**

Gt

eyb.1

(Recorder)

S.E.

Synth.

(Synth.)

eyb.2

8vb

eyb.3

Ba

Dr

68

D Em⁷ Am⁷ D G C D G^{sus4} G

V_o Wa re ra wa - a i do ru! - Shuu ma tsu hi - ro i n mo mo ku ro!! -

Gt

eyb.1

eyb.2 *8vb*

eyb.3

Ba

Dr

72

V_o

F[#]7 sus4 B Em E

Ko bu shi ni gi re! Na - mi da bu chi no me - su ze - Ya ma nai

Gt

8

eyb.1

Glocken (Glocken)

eyb.2

eyb.3

Ba

8

Dr

76

Am D D G Bm C

V_o

a me nan - ka nai Hi ka ri wo shin ji te - Tsu yo ku

Gt

eyb.1 Synth

eyb.2 8vb

eyb.3

Ba

Dr

Am D D G Bm C

V_o

a me nan - ka nai Hi ka ri wo shin ji te - Tsu yo ku

Gt

eyb.1 Synth

eyb.2 8vb

eyb.3

Ba

Dr

80

V₀

ke da ka ku ta no shi ku u ru wa shi ku U ta i tsu zu ke - yo u!! -

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

84 **E** C⁹ Bm⁷ Am⁷ G[△] F[♯]m

V_o **Makenai yo! Tachi agare! Daijoubu! Yowakunai! Zet ta i a ki**

Gt

eyb.1

eyb.2

eyb.3 *8va*

Ba

Dr

89

V_o

B^{sus4} **B** **B** **Em⁷**

ra me nai **WE ARE** Mo mo i ro kuro-baa - Z!!!!!!!!!!!!

Gt

8

eyb.1

eyb.2

eyb.3

8va

Ba

8

Dr

96 **F** Cm Eb F G Cm Eb Ab G Cm Eb

Vo

Setsumei shiyou momoiro kuroobaa Z to wa Momota Kanako Tamai Shiori Sasaki Ayaka Ariyasu Mo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

104 Cm Eb F G Cm Eb Ab

Vo

chiisana otomodachi ookina otomodachi no tame Pafoomansu ni ase wo nagasu! Isoge, momoiro kuroo

Gt

8va

eyb.1

eyb.2

eyb.3

Ba

Dr

110

V_o

G⁷ #9

G

Cm

PUR PLE!!! Ya - ri ki re

Gt

8va

eyb.1

eyb.2

eyb.3

Ba

Dr

The musical score is written for a band. The vocal line (V_o) starts with a whole rest for four measures, then enters in the fifth measure with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The lyrics 'PUR PLE!!! Ya - ri ki re' are written below the vocal staff. The guitar (Gt) part has an 8va (octave up) marking. It plays a series of eighth notes in the fifth measure, then a quarter note G4, and then a quarter note F#4. The electric yambou (eyb.1, eyb.2, eyb.3) parts are also written. The bass (Ba) part plays a series of eighth notes in the fifth measure, then a quarter note G2, and then a quarter note F#2. The drums (Dr) part includes various rhythmic patterns and accents.

115

Vc

B \flat Cm Cm

nai to - ki ni wa GREEN!!! Wa - ta shi ta

Gt

8

eyb.1

8vb

eyb.2

eyb.3

Ba

8

Dr

119

V_o

chi ni ma - ka se te ne - - BLUE!! Aa... PINK!!! O - ba ka na

Gt

8va

eyb.1

8vb

eyb.2

eyb.3

Ba

8

Dr

B \flat Cm Cm⁷

C D C D

0 + > > >

124

V_o

ko to ba k ka da ke do

YEL LOW!!! E - ga o wo

B \flat Cm Cm⁷

Gt

C D C D *tr*

eyb.1

8vb

eyb.2

eyb.3

Ba

Dr

Detailed description of the musical score: The score is for a song, page 25. It is in 4/4 time and B-flat major. The vocal line (V_o) starts at measure 124 with the lyrics 'ko to ba k ka da ke do'. The melody is in the treble clef. The guitar (Gt) has a solo starting at measure 124, featuring chords C and D, and a trill. The keyboard (eyb.1, eyb.2, eyb.3) and bass (Ba) provide accompaniment. The drums (Dr) have a complex pattern with various articulations like accents and slurs.

Vo *ki mini - a geru yo* *RED!!! Ai ni kite ne ai ni iku yo*

Gt *C 8va* *C* *C*

eyb.1 *8vb*

eyb.2

eyb.3

Ba *8*

Dr *0 + > >*

B \flat Cm D $^{\circ}$

133

V_o

Gm⁷ Cm B \flat A \flat Gm Fm G Cm

Itsudatte mikata dakara

Gt

8va

eyb.1

8vb

eyb.2

eyb.3

8va

Ba

8

Dr

C-2x

138

V_o

Fm⁷ B \flat E \flat A \flat Δ D \emptyset G/B Cm C/E

Hi to ri de mo hi to ri bocchi ja na i Wa su re

Gt

8va-----g

eyb.1

8vb¹

Recorder

8va-----

eyb.2

eyb.3

Ba

Dr

143

V_o

Fm⁷ B \flat E \flat A \flat Dm

na i de i te i tsu mo Ki mi no ko to wo - o mot te u

Gt

8

eyb.1

8va

(Recorder)

eyb.2

8vb

eyb.3

Ba

8

Dr

147

D-2x

V_o

G^{sus4} **G** **Em⁷** **Am⁷** **D** **G**

ta - u ka ra - **Wacha?** Do n na ni - tsu ra ku te -

Gt

eyb.1

S.E. **Synth.** **(Synth.)**

eyb.2

8vb

eyb.3

Ba

Dr

The musical score is written for a band. The vocal line (V_o) is in treble clef with a key signature of one sharp (F#). The lyrics are 'ta - u ka ra - Wacha? Do n na ni - tsu ra ku te -'. The guitar (Gt) part is in treble clef with a key signature of one sharp. The keyboard parts (eyb.1, eyb.2, eyb.3) are in treble clef with a key signature of one sharp. The bass part (Ba) is in bass clef with a key signature of one sharp. The drum part (Dr) is in common time (C) with a key signature of one sharp. The score includes various musical notations such as chords (G^{sus4}, G, Em⁷, Am⁷, D, G), dynamics (8vb), and performance instructions (S.E., Synth., (Synth.)).

152

C D G^{sus4} G F^{#7} sus4 B Em E

V_o

Naga i ta - ta ka i to shi te mo - Shi n ji tsu zu ke rya - i tsu ka ka na u - n da

Gt

eyb.1

Glocken

eyb.2

eyb.3

Ba

Dr

Chord progression: C, D, G^{sus4}, G, F^{#7} sus4, B, Em, E.

Lyrics: Naga i ta - ta ka i to shi te mo - Shi n ji tsu zu ke rya - i tsu ka ka na u - n da

Instrumentation: V_o (Vocal), Gt (Guitar), eyb.1, eyb.2, eyb.3 (Keyboard), Ba (Bass), Dr (Drums).

Capo: 8 (on Gt and Ba).

Tempo/Style: Not specified.

157

Vo

Ake nai yo ru nan - ka nai A sa hi wa no bo ru!! - Mi ra i

Gt

(Glocken)

Synth

b.1

b.2

b.3

Ba

Dr

162

V_o

F#

B^{sus4}

B

shin ji te hita sura a ki ra me zu I ma wo ka ke nu - ke ro!! -

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

E-2x

166

Vo

C⁹ Bm⁷ Am⁷ G[△] F[♯]m

Daisuki da yo honto da yo shinjite yo ne harahetta- Mot to tsu yo ku

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

8

8va

171

V_o

na re ru WE ARE Mo mo i ro kuroo baa (Z!!!!!!!!!!)

Gt

eyb.1

eyb.2

eyb.3 *8va*

Ba

Dr

B^{sus4} *B* *B* *Em⁷* *1* *Em⁷*

176 **I**

V_o Am⁷ Dm⁷ G C F G C^{sus4} C Bm⁷

Gt *8va*

eyb.1

eyb.2

eyb.3 *8va*

Ba *8*

Dr *>*

The musical score for measures 176-180 features a guitar and three electric yambos playing an 8va line. The guitar part starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest. The yambos play a similar pattern, with the first yambo starting on G3 and the others on higher octaves. The bass line starts on G2, followed by eighth notes A2, B2, C3, and D3, then a quarter rest. The drums play a pattern of eighth notes and quarter notes, with a snare drum on the second and fourth beats of each measure. The voice part is indicated by a 'I' in a box above the first measure.

181

V0

E⁷ Am A Dm⁷ G

Gt

8va

C P P P P P P

eyb.1

eyb.2

eyb.3

8va

Ba

8

Dr

Detailed description of the musical score: The score is for measures 181 to 184. The key signature is one sharp (F#). The guitar part (Gt) has a melodic line with triplets and a 'C' (chord) and 'P' (palm mute) marking. The electric yamboula parts (eyb.1, eyb.2, eyb.3) play chords. The bass part (Ba) has an 8va marking. The drums part (Dr) shows a pattern of eighth notes and a 'Z' symbol.

186

V0

C C/E F B

Gt

8va

C U D C

tr

g g H

15ma

eyb.1

eyb.2

8va

eyb.3

Ba

8

Dr

H

Chords: C, C/E, F, B

Chords: C, U, D, C

Chords: g, g, H

Chords: 15ma

Chords: 8va

Chords: 8

Chords: H

190

V₀

E^{sus4} E

J Am Dm⁷ G⁷ C[△] F[△] G⁷

Ka na shi i - ko to na do - Is sho u - tsu zu ka

Gt

8va

eyb.1

eyb.2

eyb.3

8va

8vb

Ba

Dr

195

V₀

C^{sus4} C[△] G A **D-3x** Em⁷ Am⁷

na i kara!! Wa re ra wa -

Gt

8

(Glocken)

Glocken

8va

Harp (Harp)

eyb.1

eyb.2

8vb

eyb.3

8vb

Ba

8

Dr

199

V_o

D G C D G^{sus4} G F^{#7 sus4} B

a i do ru! - Shuu ma tsu hi - ro i n mo mo ku ro!! - Ko bu shi ni gi re! Na

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Glocken

8vb

8vb

8

203

V_o

Em E Am D D

- mi da bu chi no me - su ze - Ya ma nai a men an - ka nai Hi ka ri

Gt

eyb.1

(Glocken)

eyb.2

8vb

eyb.3

8vb

Ba

8

Dr

208

G Bm C F#

V0

wo shinji te - Tsu yo ku ke da ka ku ta no shi ku u ru wa shi ku U ta i

Gt

eyb.1

Synth

eyb.2

8vb

eyb.3

8vb

Ba

Dr

212

E-3x

V_o

B^{sus4} **B** **C⁹** **Bm⁷** **Am⁷**

tsu zu ke - yo u!! -

Makenai shi! STAND UP! Daijoubu!

Gt

8

eyb.1

eyb.2

eyb.3

8vb

Ba

8

Dr

The musical score is for a song, page 44. It is written in G major (one sharp) and 4/4 time. The score includes six staves: Vocal (V_o), Guitar (Gt), three Electric Bass (eyb.1, eyb.2, eyb.3), Double Bass (Ba), and Drums (Dr). The vocal line has lyrics in Japanese and English. The guitar and electric bass lines provide harmonic support. The double bass line has a steady eighth-note pattern. The drum line features a complex pattern with accents and a double bar line in the final two measures.

217

Vo

G[△] F[♯]m B^{sus4}

Yowakunai! Zet ta i a ki ramenai WE ARE Mo mo

Gt

eyb.1

eyb.2

eyb.3

8va

8vb

Ba

Dr

221

V_o B B Em^7 Em^7 **Intro.-2x** Cm

i ro kuro- baa (Z!!!!!!!!!!) Kyou mo koushite egao wa mamorareta

Gt C $8va$ UD

eyb.1

eyb.2

eyb.3 $8va$

Ba 8

Dr

226

V_o

Motto motto minna wo egao ni suru tame ni Ashita mo utae! Soshite odoru no da!

Gt

8va

C^D P

C

eyb.1

eyb.2

eyb.3

Ba

8

Dr

230

V0

G⁷ #9

Z

G⁷ #9

Z

Yuke! Momoiro kuroobaa Z

Hatarake! Momoiro kuroobaa Z

Gt

8va

(Synth)

Recorder

8va

eyb.1

eyb.2

eyb.3

Ba

8

Dr

234

V0

Ganbare! Momoiro kuroobaa Z

Gt

8va

eyb.1

8va

eyb.2

eyb.3

Ba

8

Dr

3

G⁷ #9

z

Cm