

# Hotel California

Eagles

**Guitar Steelpaw Vocals**

**Guitar 2**

**Guitar 3**

**Guitar 4**

**Guitar 5**

**Guitar 6**

**Guitar 7**

**Bass**

**Drums**

**Tempo:** = 74

**Capo:** fret 7

**Chords:** B 8 10 12 15, F# 7 8 12, A 8 9

**Fretboard Diagrams:**

**Guitar 2:** e a d g b e capo fret 7

**Guitar 3:** e a d g b e

**Guitar 4:** e a d g b e

**Guitar 5:** e a d g b e

**Guitar 6:** e a d g b e

**Guitar 7:** e a d g b e capo fret 7

**Bass:** e a d g

**Drums:** 9 5

This figure displays a musical score for a band, consisting of ten tracks arranged vertically. The tracks are: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The score is set in common time and uses a treble clef for most tracks. The key signature is A major (no sharps or flats). The music is divided into measures by vertical bar lines. The first measure shows V0 and Sp with rests. The second measure starts with a melodic line in E (9 12) for Gtr, followed by G (8 10) and D (8 10 15) patterns. The third measure continues the guitar patterns. The fourth measure features a rhythmic pattern for Gtr7. The fifth measure shows Ba with a bass note and Drs with a drum note. The sixth measure concludes the page.

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

A multi-track musical score for a band, featuring tracks for Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dtrs. The score includes staff notation and tablature for each instrument. The key signature is A major (no sharps or flats). The score consists of four measures. Measures 1-3 feature Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 playing eighth-note patterns. Measures 1-3 also feature Sp (strings) playing eighth-note patterns. Measure 4 features Ba (bass) and Dtrs (drums) playing eighth-note patterns. The score includes measure numbers 1, 2, 3, and 4.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dtrs

This figure displays a musical score for a band, featuring ten staves across three systems. The instruments are:

- V0**: Violin 1 (top staff)
- Sp**: Violin 2
- Gtr**: Lead Guitar (with tablature below)
- T**: Tenor Saxophone
- B**: Bassoon
- Gtr2**: Rhythm Guitar 1
- B**: Bassoon (continued)
- Gtr3**: Rhythm Guitar 2
- Gtr4**: Rhythm Guitar 3
- Gtr5**: Rhythm Guitar 4
- Gtr6**: Rhythm Guitar 5
- Gtr7**: Rhythm Guitar 6
- Ba**: Double Bass (with tablature below)
- Drs**: Drums (with tablature below)

The score includes dynamic markings such as **A<sup>8</sup> 9**, **E<sup>9</sup> 12**, **G<sup>8</sup> 10**, and **\***. Tablature is provided for Gtr, T, B, Ba, and Drs, showing fingerings and string numbers.

A multi-part musical score for a band featuring guitars, bass, drums, and vocal parts. The score includes staves for V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs.

The vocal parts (V0, Sp) sing "I'm gonna make you mine" in unison.

The guitars play chords and arpeggios. The bass provides harmonic support. The drums provide the rhythmic foundation.

Key changes and time signatures are indicated above the guitar staves:

- Measure 1: D major (8), 10, 15
- Measure 2: E major (7), b10, 12
- Measure 3: F# major (7), 8, 12

String fingering and note heads are provided for the guitar parts.

**Verse 1**

17

Vo On a dark de sert high way, cool wind in my hair,  
On a dark de sert high way, cool wind in my hair,

Gtr Bm<sup>8</sup> F#<sup>7 8 12</sup>

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

6  
19

Vo      warm smell of co li tas      rising up through the air.

Sp      warm smell of co li tas      rising up through the air.

Gtr      A 8 9      E 9 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

21

Vo Up a head in the distance I saw a shimmering light.

Sp Up a head in the distance I saw a shimmering light.

Gtr G 8 10 D 8 10 15

Gtr2

Gtr3 3 3 5 5 7

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8  
 23  
 V<sub>0</sub>  
  
 My head grew heavy and my sight grew dim,  
 I had to stop for the night.  
 My head grew heavy and my sight grew dim,  
 I had to stop for the night.  
 E<sup>7</sup> b<sup>10</sup> 12  
 Gtr  
  
 Gtr2  
  
 Gtr3  
  
 Gtr4  
  
 Gtr5  
  
 Gtr6  
  
 Gtr7  
  
 Ba  
  
 Drs

25 **Verse 2**

V0  
Sp  
Gtr  
Gtr2  
Gtr3  
Gtr4  
Gtr5  
Gtr6  
Gtr7  
Ba  
Drs

There she stood in the door way;  
I heard the mis sion bell.  
There she stood in the door way;  
I heard the mis sion bell.

8 10 12 15  
7 8 12

4  
2-2

3 4  
3 4

2 3  
2 3

2 3

9 9 9 9  
7 7 9 9

11 11 11 11  
0 0 0 0

3

11 11 11 11  
9 9 9 9

10  
27

V0

An' I was think in' to my self, this could be heaven or this could be hell.

Sp

An' I was think in' to my self, this could be heaven or this could be hell.

Gtr

4 8 sus4 11 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

3

29

V<sub>0</sub>      Then she lit up a candle,  
Sp      an' she showed me the way.  
Then she lit up a candle,  
an' she showed me the way.

Gtr      8 10      8 10 15

Gtr2

Gtr3      5      5      7

Gtr4

Gtr5

Gtr6      8      8      4  
5      4  
5

Gtr7

Ba      4  
5      2  
4      4  
5

Drs      5      5      0      5      7      7      7      5

12  
 31

V<sub>0</sub>  
 Sp  
 Gtr  
 Gtr2  
 Gtr3  
 Gtr4  
 Gtr5  
 Gtr6  
 Gtr7  
 Ba  
 Drs

There were voices down the corridor,  
 There were voices down the corridor,

7 b10 12

2

$\frac{1}{2}$   
 $\frac{3}{4}$   
 $\frac{1}{2}$   
 $\frac{3}{4}$

**Chorus**

32

V<sub>0</sub>      I thought I heard them say:  
Sp      "Wel come to the Ho tel Cal i for  
I thought I heard them say:  
"Wel come to the Ho tel Cal i for

Gtr      7 8 12      G 8 10

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

14

34

V<sub>0</sub>

( ) nia,

such a love ly place, (such a love ly place), such a

Sp

( ) nia,

such a love ly place, (such a love ly place), such a

Gtr

8 10 15

17 8 12

Gtr2

Gtr3

Gtr4

Gtr5

10 10 12 10 12 14 12 10  
11 11 12 11 12 14 12 11

Gtr6

10 10 12 10 12 14 12 10  
11 11 12 11 12 14 12 11

Gtr7

Ba

Drs

This figure displays a musical score for the song "Hotel California". The score is arranged across ten staves, each representing a different instrument or vocal part. The instruments include:

- V0 (Top staff): Vocal part, singing "love ly face."
- Sop (Second staff): Vocal part, singing "Plenty of room at the Ho tel Cal i for"
- Gtr (Third staff): Lead guitar, playing a rhythmic pattern with fingerings 8, 10, 12, 15.
- Gtr2 (Fourth staff): Rhythm guitar, playing a steady eighth-note pattern.
- Gtr3 (Fifth staff): Electric guitar, playing a rhythmic pattern with 'x' marks.
- Gtr4 (Sixth staff): Bass guitar, playing a single note.
- Gtr5 (Seventh staff): Lead guitar, playing a rhythmic pattern with note heads.
- Gtr6 (Eighth staff): Rhythm guitar, playing a rhythmic pattern with note heads.
- Gtr7 (Ninth staff): Lead guitar, playing a rhythmic pattern with fingerings 2, 4, 5.
- Ba (Tenth staff): Bass guitar, playing a rhythmic pattern with note heads.
- Drs (Bottom staff): Drums, showing various strokes and rests.

The score includes lyrics for the vocal parts and fingerings for the guitars. Measure numbers 1 through 10 are indicated by vertical bar lines. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by a 'C').

16

38

V0

Sp

An y time of year, (any time of year), you can

An y time of year, (any time of year), you can

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

## Verse 3

40

Vo find it here. Her mind is Tif fa ny twist ed.

Sp find it here. Her mind is Tif fa ny twist ed.

Gtr 7 8 12 8 10 12 15

Gtr2

Gtr3

Gtr4 full

Gtr5 8

Gtr6

Gtr7

Ba

Drs

Chord diagrams for Gtr1 and Gtr7:

- Gtr1: (2,2,2,2,2,2) (0,0,0,0,0,0) (2,2,2,2,2,2)
- Gtr7: (2,2,2,2,2,2) (0,0,0,0,0,0) (2,2,2,2,2,2)

Chord diagrams for Gtr3 and Gtr5:

- Gtr3: (x,x,x,x,x,x) (x,x,x,x,x,x) (x,x,x,x,x,x)
- Gtr5: (x,x,x,x,x,x) (x,x,x,x,x,x) (x,x,x,x,x,x)

Chord diagrams for Gtr4 and Gtr6:

- Gtr4: (2,2,2,2,2,2) (0,0,0,0,0,0) (3,4)
- Gtr6: (2,2,2,2,2,2) (0,0,0,0,0,0) (3,3)

Chord diagrams for Gtr7:

- Gtr7: (2,2,2,2,2,2) (0,0,0,0,0,0) (2,2,2,2,2,2)

Drum set notation for Ds:

- Sticks: (4,4) (4,4) (0,4) (2,9)
- X's: (x,x,x,x) (x,x,x,x) (x,x,x,x)
- 0: (0,0,0,0)
- 2: (2,2,2,2)
- 9: (9,9,9,9)
- x: (x,x,x,x)
- 0: (0,0,0,0)

18  
42

Vo She got the Mer ce des bents. (Uh) She got a lot of pretty, pretty boys  
Sp She got the Mer ce des bents. (Uh) She got a lot of pretty, pretty boys  
Gtr 7 8 12 A 8 9  
Gtr2  
Gtr3  
Gtr4  
Gtr5  
Gtr6  
Gtr7  
Ba  
Drs

44

V<sub>0</sub>

Sp

that she calls friends.

How they dance in the court yard,

Gtr

E<sup>9</sup> 12

Gtr2

Gtr3

full

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

20  
46

V<sub>0</sub>      sweet 3 sum mer sweat.      Some dance to re mem ber,  
 Sp      sweet sum mer sweat.      Some dance to re mem ber,

Gtr      D<sup>8 10 15</sup>      E<sup>7 b10 12</sup>

Gtr2

Gtr3      7      2

Gtr4      8:      1/2

Gtr5      2      4      5      7      3      4

Gtr6

Gtr7      3      0      0      0      0      0      0      0      0

Ba      0      0      0      0      0      0      0      0      0

Drs

**Verse 4**

48

The musical score for Verse 4 consists of ten staves, each representing a different instrument or vocal part. The parts are:

- V0:** Vocal part with lyrics: "some dance to for get." and "So I called up the cap tain," repeated.
- Sp:** Vocal part.
- Gtr:** Acoustic guitar part with fingerings: 7 8 12, 8 10 12 15.
- Gtr2:** Acoustic guitar part with fingerings: 1 2 2 0, 2 0 2 1, 2 0 2 2.
- Gtr3:** Acoustic guitar part with x markings.
- Gtr4:** Acoustic guitar part with fingerings: 2 2 4, 2 2 4.
- Gtr5:** Acoustic guitar part with rests and fingerings: 15, 14-13-14.
- Gtr6:** Acoustic guitar part with rests and fingerings: 16, 15-14-15-15.
- Gtr7:** Acoustic guitar part with fingerings: 2 1 2 2 0, 2 0 2 1.
- Ba:** Bass guitar part with fingerings: 4, 4, 4, 4, 9, 9, 9, 9, x 0.
- Drs:** Drum part with x markings.

Fingerings and rests are indicated below the staff for some guitar parts. The score is numbered 48 at the top left and includes a section header "Verse 4" at the top right.

22

50

Vo: "Please bring me my wine." He said that "We haven't had that spir it here since  
 Sp: "Please bring me my wine." He said that "We have n't had that spir it here since

Gtr: 7 8 12 8 9  
 Gtr2:  
 Gtr3:  
 Gtr4:  
 Gtr5:  
 Gtr6:  
 Gtr7:  
 Ba:  
 Drs:

52

V0 nine teen six ty nine. An' still those voices are call ing from

Sp nine teen six ty nine. An' still those voices are call ing from

Gtr 9 12 8 10

Gtr2

Gtr3 2 5

Gtr4 8: 8:

Gtr5 12 11 15 14 15

Gtr6 13 12 11 12 13 16 15 16

Gtr7 17

Ba

Drs

24

V<sub>0</sub>

Sp far away. Wake you up in the middle of the night

Gtr 8 10 15

Gtr2

Gtr3 5 5 7 0 0 2

Gtr4 8: 8 5 7 5 7 3 4 1/2

Gtr5 10 9-10 12 10-12 14-12 1/2

Gtr6 11 10-9-10 12 11-12 14-12 1/2

Gtr7 14

Ba

Drs

**Chorus**

56

V<sub>0</sub> just to hear them say: "Wel come to the Ho tel Cal i for

Sp just to hear them say: "Wel come to the Ho tel Cal i for

Gtr 7 8 12 Gtr 8 10

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

14

15

26

V<sub>0</sub>

Sp

nia, such a love ly place, (such a lov ly place), such a

Gtr

Gtr2

Gtr3

Gtr4

B

Gtr5

full full

10 9 7 9 10 21 21

Gtr6

Gtr7

Ba

Drs

This page of musical notation shows a multi-part score. The vocal part (V<sub>0</sub>) sings 'nia, such a love ly place, (such a lov ly place), such a'. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) provide harmonic support with chords and arpeggios. The bass (B) and drums (Drs) provide the rhythmic foundation. The notation includes various symbols like 'x' and 'o' on the guitar staves, and specific fingerings like '10', '9', '7', '21', and '21' on the Gtr5 staff.

V<sub>0</sub>

love ly face.

They're livin' it up at the Ho tel Cal i for

love ly face.

They're livin' it up at the Ho tel Cal i for

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This musical score page contains ten staves, each with a unique instrument name and a corresponding staff. The instruments are: V<sub>0</sub>, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The V<sub>0</sub> and Sp staves feature lyrics: 'love ly face.' and 'They're livin' it up at the Ho tel Cal i for'. The Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 staves provide tablature for guitar parts, with specific fingerings like '2', '4', '5', '2 4 0', '5', '2 4', '5', and '2 4 5' indicated above the staves. The Ba (Bass) and Drs (Drums) staves show rhythmic patterns with various note heads and rests. The entire score is set against a background of six blank staves.

28

62

V<sub>0</sub>

Sp

nia.  
What a nice surprise. (What a nice surprise.) Bring your  
What a nice surprise. (What a nice surprise.) Bring your

Gtr

8 10  
Gtr2

Gtr3

Gtr4

Gtr5 full 22 22 22 19 × 24 24

Gtr6

Gtr7

Ba

Drs

This musical score page contains eight staves of music. From top to bottom, the staves are: V<sub>0</sub>, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, and Gtr6. The Gtr5 staff has additional labels: 'full' above the first three measures, '22 22' below the first measure, '22 19 ×' below the second measure, and '24 24' below the third measure. The Gtr6 staff continues the sequence. The vocal parts (V<sub>0</sub> and Sp) have lyrics: 'nia.' followed by a repeating phrase 'What a nice surprise. (What a nice surprise.) Bring your'. The instrumental parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, Drs) provide harmonic and rhythmic support. Measure numbers 28 and 62 are indicated at the top left. Measures 28 and 62 begin with a single note followed by a series of eighth-note chords.

## Verse 5

64

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

The musical score for Verse 5 consists of ten staves. The vocal parts (V<sub>o</sub> and Sp) sing 'al i bis.' and 'Mir rors on the ceil ing,'. The guitar parts (Gtr) play a rhythmic pattern with a capo at the 7th fret. The bass (B<sub>a</sub>) and drums (Drs) provide harmonic support.

**Vocal Lines:**

- V<sub>o</sub>:** Sings 'al i bis.'
- Sp:** Sings 'Mir rors on the ceil ing.'

**Instrumental Lines:**

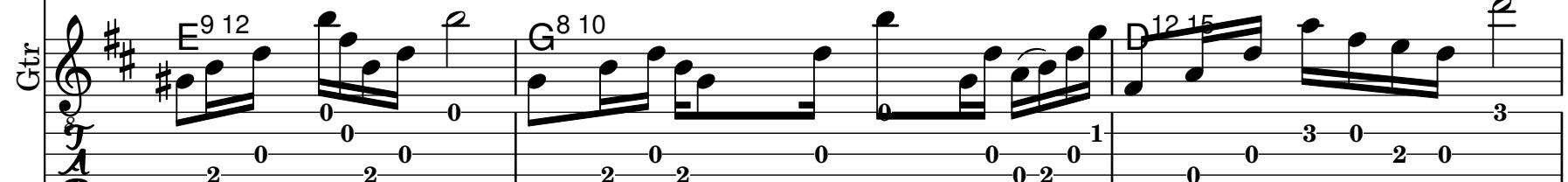
- Gtr:** Playing a rhythmic pattern with a capo at the 7th fret. Fingerings: 8, 10, 12.
- Gtr2:** Playing a rhythmic pattern.
- Gtr3:** Playing a rhythmic pattern.
- Gtr4:** Playing a rhythmic pattern.
- Gtr5:** Playing a rhythmic pattern.
- Gtr6:** Playing a rhythmic pattern.
- Gtr7:** Playing a rhythmic pattern.
- Ba:** Playing a rhythmic pattern.
- Drs:** Playing a rhythmic pattern.

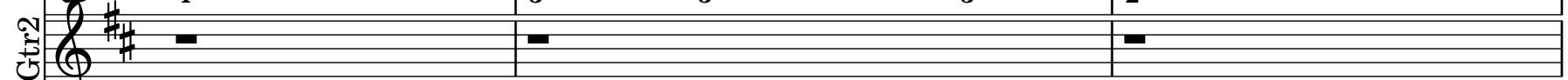
30  
 66  
 V<sub>0</sub>  
  
 the pink ch<sub>a</sub>m pagne on ice, An' she said, "We are all just pris on ers here  
 Sp  
  
 the pink ch<sub>a</sub>m pagne on ice, An' she said, "We are all just pris on ers here  
 Gtr  
  
 F# 7 8 12 2 0 2 2 0 1 2 2 0 0 2 3 2 2 3 0 2 2 0  
 Gtr2  
  
 Gtr3  
  
 Gtr4  
  
 Gtr5  
  
 Gtr6  
  
 Gtr7  
  
 Ba  
  
 Drs

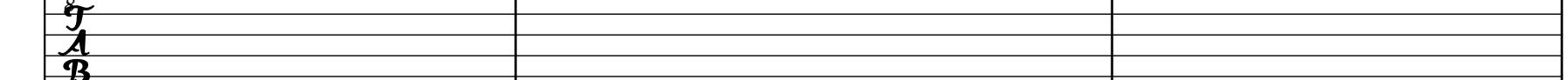
68

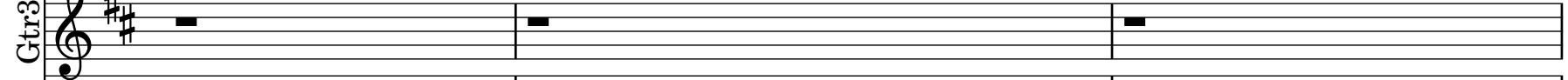
V<sub>0</sub> 

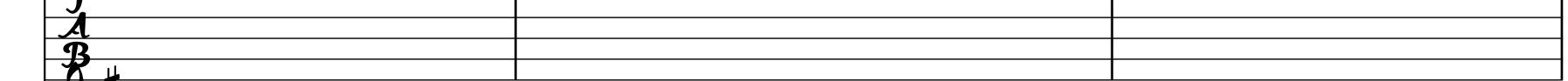
Sp 

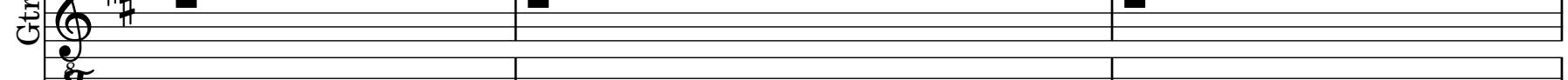
Gtr 
 E 9 12      G 8 10      D 12 15  
 0 0 0      0 0 0      0 0 1  
 2 0 2      2 0 3      0 2  
 4      3      2

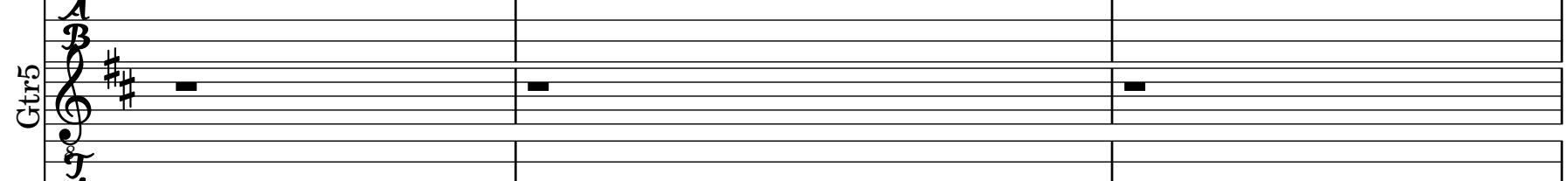
Gtr2 

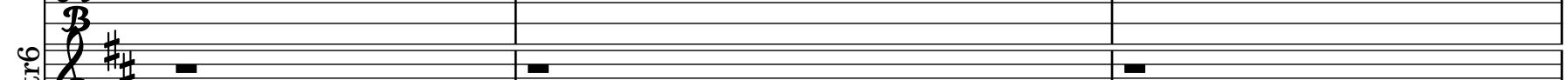
Gtr3 

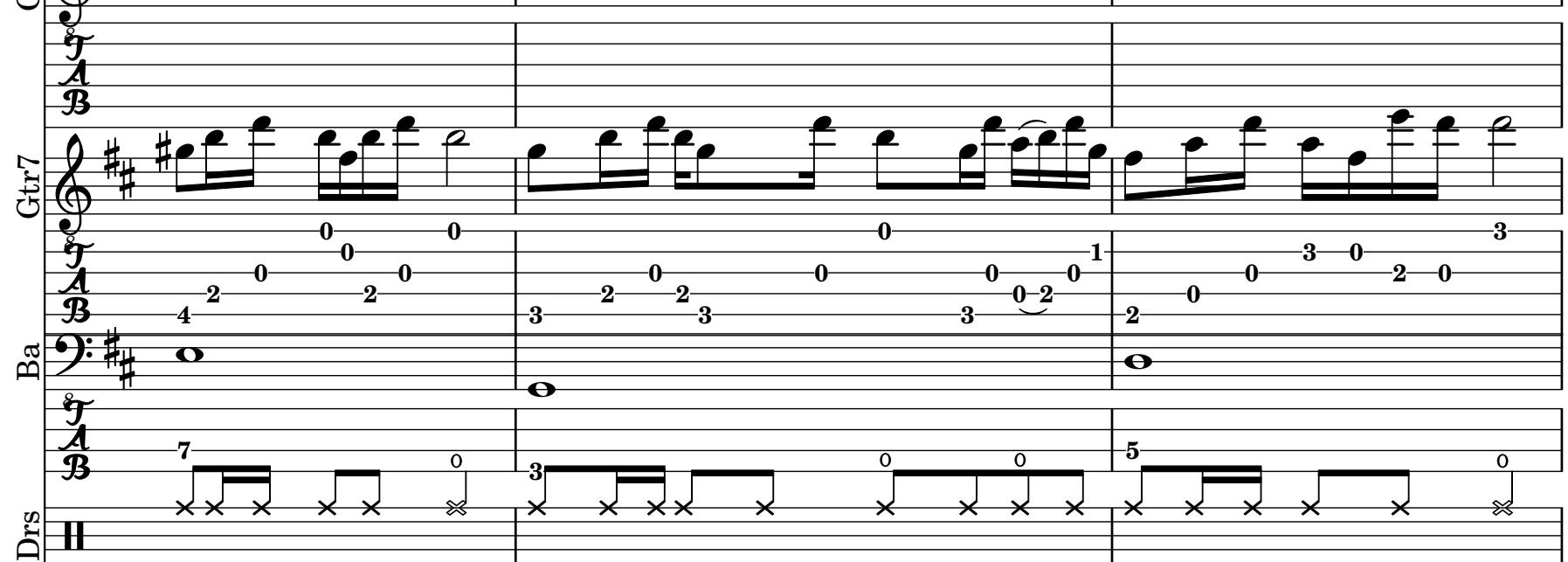
Gtr4 

Gtr5 

Gtr6 

Gtr7 
 0 0 0      0 0 1      0 0 3  
 2 0 2      2 0 3      0 2  
 4      3      2

Ba 
 0      0  
 2 0 2      2 0 3      0 2  
 4      3      2

Drs 
 x x x x x x x x      x x x x x x x x      x x x x x x x x      x x x x x x x x  
 7      3      0      5      0

32

71

V<sub>0</sub>

They stab it with their steel y knives but they just can't kill the beast.

They stab it with their steel y knives but they just can't kill the beast.

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

1 2 + 2 + 3 + 4

73

**Verse 6**

Vo: Last thing I remem ber I was running for the door.  
 Sp: Last thing I remem ber I was run ning for the door.

Gtr: B 8 10 12 15 7 8 12  
 Gtr2:  
 Gtr3:  
 Gtr4: 2 2 4 2 2 4 full  
 Gtr5: 15 14-13-14 14  
 Gtr6: 16 15-14-15 15 15 14-13-14 14  
 Gtr7:  
 Ba:  
 Drs:

75

V<sub>0</sub>

I had to find the pas sage back to the place I was be fore.

Sp

I had to find the pas sage back to the place I was be fore.

Gtr

8 9

9 12

Gtr2

Gtr3

Gtr4

Gtr5

14 12 11 12

12 12 11 12 12

Gtr6

14 14 13 14 14

13 12 11 12 13

Gtr7

Ba

Drs

77

V<sub>0</sub>      Sp      Gtr      Gtr2      Gtr3      Gtr4      Gtr5      Gtr6      Gtr7      Ba      Drs

"Relax," said the night man. "We are programmed to receive." "Relax," said the night man, "We are programmed to receive."

Gtr      Gtr2      Gtr3      Gtr4      Gtr5      Gtr6      Gtr7      Ba      Drs

8 10      8 10 15

5      7

5 5      7

8:

2 4

15      16      15      16      15      16      15      14      14

10 9 10      11

16 15 16      17

36

V<sub>0</sub>

You can check out any time you like,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 b10 12 You can check out any time you like,

1/2

3/4

12 11 12

12 11 12

14

**Solo**

80

Vo  
Sp  
Gtr  
Gtr2  
Gtr3  
Gtr4  
Gtr5  
Gtr6  
Gtr7  
Ba  
Drs

*but you can never leave.*"  
*but you can never leave.*"

*7 8 12*

*B 8 b 10 12 15*

*full full*

*10-12*

*10-12*

*1/2*

*7 9 7 6*

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

A 8 10

4

5 5 7

7

$\frac{1}{2}$

3

7 9 7 7

9 8 9

7 9 7 7

9 7 9 7

full

11

11

9

10

5 5

7

7 7 7

7 7 7

0

84

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

84

39

This figure displays a multi-part musical score for a band, consisting of ten staves. The staves are labeled as follows:

- V0**: Vocal part, staff 1.
- Sp**: Spinet part, staff 2.
- Gtr**: Lead Guitar part, staff 3. It includes markings such as "8 10 15" and "7 b10 12".
- Gtr2**: Rhythm Guitar part, staff 4.
- Gtr3**: Bass Guitar part, staff 5. It includes markings like "5 5 7" and "0 0 2".
- Gtr4**: Staff 6.
- Gtr5**: Staff 7. It includes markings like "2 4", "full", "1/2 full", "4 5", "5 7", and "3 4".
- Gtr6**: Staff 8.
- Gtr7**: Staff 9. It includes markings like "3 3 3 3" and "0 0 0 0".
- Ba**: Bass part, staff 10.
- Drs**: Drums part, staff 11.

The score uses a standard musical notation system with stems, heads, and rests. Some parts include tablature-like markings below the staff, such as "3 0 0 0" or "2 2 2 2" for guitar strings. The vocal part (V0) has a dynamic range from 40 to 86. The bass part (Ba) features a prominent eighth-note pattern. The drums part (Drs) includes various rhythmic patterns and rests.

88

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

B 8 10 12 15

4

2 2 4

full

3 4

5 5

full

3 4

5 5

full full full full

9 7-10 9 7 7 9 7 9

full full full full full

9 7-10 9 7 7 9 7 7 9 7 9 7

2 0 2 1 2

2 0 2 1 1

4 4

4 4

2 2 4 4

4 4

2 2 4 4

4 4

7 9 9 9 9 9 9 9 9 9 9 9 9 9 0

2 2 4 4

4 4

42

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

42

92

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

10-12 10-12 12-12 11-10 9

14 16 15 17-15 17 17 17-15 15

9 9 7 7 5 5 5 5 0

44

94

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

96

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10 12 15

4

2 2 4

full

1/2

full

14 12 12

12

13 10 10

11 9 7 6

9 8

17 17 17 17 17

17 15 15

17

4

4 2

4 4 4

4 4 4

4

0

46

98

V<sub>0</sub>  
Sp

Gtr  
Gtr2

Gtr3  
Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This figure displays a multi-part musical score for a band, consisting of ten staves. The staves are labeled as follows:

- Vo (Vocal)
- Sp (Soprano)
- Gtr (Guitar)
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba (Bass)
- Drs (Drums)

The score includes various musical elements such as notes, rests, and specific markings like "full" and "3-3". The vocal part (Vo) has a dynamic range from 0 to 100. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) use tablature notation with six strings. The bass (Ba) and drums (Drs) provide harmonic and rhythmic support.

This figure displays a multi-part musical score for a band. The score consists of ten staves, each representing a different instrument or vocal part. The instruments include a lead vocal (Sp V0), a second vocal (Sp), guitars (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7), a bass guitar (Ba), and drums (Drs). The vocal parts feature melodic lines with various note heads and stems. The guitar parts show chordal progressions with fingerings (e.g., 3, 0, 0, 0) and specific note patterns. The bass and drums provide harmonic and rhythmic support with their respective patterns. The score is set against a grid of measures, with some measures spanning multiple staves. Performance instructions like 'full' and 'slur' are included in the vocal and guitar parts.

This figure displays a multi-track musical score for a band, likely a rock or metal piece. The score consists of ten tracks, each representing a different instrument or vocal part. The instruments include Sp (strings), Gtr (guitar), Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba (bass), and Drs (drums). The score is organized into measures, with specific notes, rests, and performance markings such as fingerings and dynamics. The strings (Sp) track features complex string figures and fingerings like '7 8 12' and 'B 8 10 12 15'. The guitars (Gtr) track shows various chord progressions and fingerings. The bass (Ba) and drums (Drs) tracks provide the rhythmic foundation. The overall style is technical and precise, typical of modern instrumental music.

50

106

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

A 8 10

full

full

12 14 12 14 12 14 12 18

12 14 12 14 12 14 12 14 12 14 14

12 14 11 11 9 11 9 14

9 10 9 10 9 10 9 10 9 10 9

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

X X X X X X X X X X X X

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

X X X X X X X X X X X X

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

X X X X X X X X X X X X

108

V<sub>0</sub>

Sp

Gtr  
9 12

Gtr2

Gtr3

Gtr4 full  
4 6

Gtr5  
10 12 10 12 10 16

Gtr6  
7 9 7 9 7 12

Gtr7  
0 0 0 0 0 0

Ba  
5 5 5 5 5 5

Drs x

52

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

110

8 10 15

7 10 12

1/2

2 4 4 4 5 5 5 7 3 4 4

10 10 10 10 10-14 7 8 7 8 7 8 7 8 9

11 11 11 10 10 9 9 9 9 9 9 9 9

5 7 5 7 5 7 5 10 3 5 4 5 4 5 4 3 5 4

3 0

0 0

0 0

2 2

3 3

5 5

X X

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7

X X

112

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

B 8 b 10 12 15

full

114

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

A 8 10

full

full

12 14 12 14 12 14 18

12 14 12 14 12 14 12 14 12 14 14

12 14 11 11 9 11 9 14

9 10 9 10 9 10 9 10 9 10 9

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

9 9 11 11 11 11 9 11

5 5 7 7 7 7 7 7 7 7 7 0

x x x x x x x x x x x

116

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4 full

Gtr5

Gtr6

Gtr7

Ba

Drs

56  
118

V<sub>0</sub>  
Sp  
Gtr  
Gtr2  
Gtr3  
Gtr4  
Gtr5  
Gtr6  
Gtr7  
Ba  
Drs

8 10 15

$\frac{1}{2}$

10 10 10 10 10-14

5-10

3-5

120

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs