

# ムーンライト伝説

作詞作曲:Dali 英語の作詞:AmaLee

## Intro 1

♩ = 141

Vocals

Drums

## Intro 2

V<sub>0</sub>

Dr

V<sub>0</sub>

Dr

Why can't I tell you all of these

V<sub>0</sub>

Dr

feelings? It's so much ea - sier when I'm dreaming. I think my

16

V<sub>o</sub>

Dr

brain's about to short cir-cuit. I really wish I could find the words.

Detailed description: This system contains measures 16, 17, and 18. The vocal staff (V<sub>o</sub>) is in treble clef with a key signature of two flats (Bb, Eb). Measure 16 has a whole note. Measure 17 has a half note followed by a quarter rest. Measure 18 has a half note. The drum staff (Dr) shows a pattern of eighth notes with 'x' marks for snare and colored dots for bass (yellow, red, blue). The lyrics are 'brain's about to short cir-cuit. I really wish I could find the words.'

19

V<sub>o</sub>

Dr

And now I'm cry-ing un - der the moonlight. I wanna

**B**

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has a half note followed by a quarter rest. Measure 20 has a half note. Measure 21 has a half note. The drum staff (Dr) shows a pattern of eighth notes with 'x' marks for snare and colored dots for bass (yellow, red, blue, green). A green box with the letter 'B' is above measure 20. The lyrics are 'And now I'm cry-ing un - der the moonlight. I wanna'.

22

V<sub>o</sub>

Dr

call you up, but it's mid - night. What should I do with all of these

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a half note. Measure 23 has a half note. Measure 24 has a half note. The drum staff (Dr) shows a pattern of eighth notes with 'x' marks for snare and colored dots for bass (yellow, red, blue). The lyrics are 'call you up, but it's mid - night. What should I do with all of these'.

25

V<sub>o</sub>

Dr

feel-ings? Like a Ka-lei - do - scopic heart. The

Detailed description: This system contains measures 25, 26, and 27. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a half note. The drum staff (Dr) shows a pattern of eighth notes with 'x' marks for snare and colored dots for bass (yellow, red, blue, green). The lyrics are 'feel-ings? Like a Ka-lei - do - scopic heart. The'.

28 C

V<sub>0</sub>

light that shines down from the moon will guide the way.

Dr

31

V<sub>0</sub>

And once again, it leads me to

Dr

1 2 3 3

34 D

V<sub>0</sub>

you. The constel - la - tions spar - kle in

Dr

37

V<sub>0</sub>

my dreams. And so I won - der if it's a bless - ing. As if by

Dr

40

V<sub>o</sub>

Dr

fate we're born on the same pla-net. Just like a mi - ra - cle ro-mance

43

V<sub>o</sub>

Dr

**E**

47

V<sub>o</sub>

Dr

**B-2**

So let us have a-no - ther great week-end. And I will

50

V<sub>o</sub>

Dr

pray it has a hap - py end. I'll still be here past, pre-sent, and

4

53

V<sub>o</sub>

fu - ture. Head o-ver heels in love with you. I

Dr

C-2

56

V<sub>o</sub>

can't forget the way you looked at me that day.

Dr

59

V<sub>o</sub>

When I met you the ve-ry first

Dr

62

V<sub>o</sub>

time. Within the sea of stars under the

Dr

D-2

65

V<sub>o</sub>

Dr

night sky I could still find you if I closed my eyes. I love the

68

V<sub>o</sub>

Dr

way the world gives us moments that we make our own desti - ny.

71

V<sub>o</sub>

Dr

**F**

75

V<sub>o</sub>

Dr

79 G

V<sub>0</sub>

Dr

This mi - racle will always re - main a mystery.

83

V<sub>0</sub>

Dr

Cause once again, it leads me to you.

1 2 3 3

87 D-3

V<sub>0</sub>

Dr

The constel - la - tions spar - kle in my dreams. And so I

90

V<sub>0</sub>

Dr

won - der if it's a bless - ing. As if by fate we're born on the same

93

V<sub>o</sub>

Dr

pla - net. Just like a mi - ra - cle ro-mance. She's the

96

V<sub>o</sub>

Dr

Ending

one named Sailor Moon. She is the one named Sailor Moon.

100

V<sub>o</sub>

Dr