


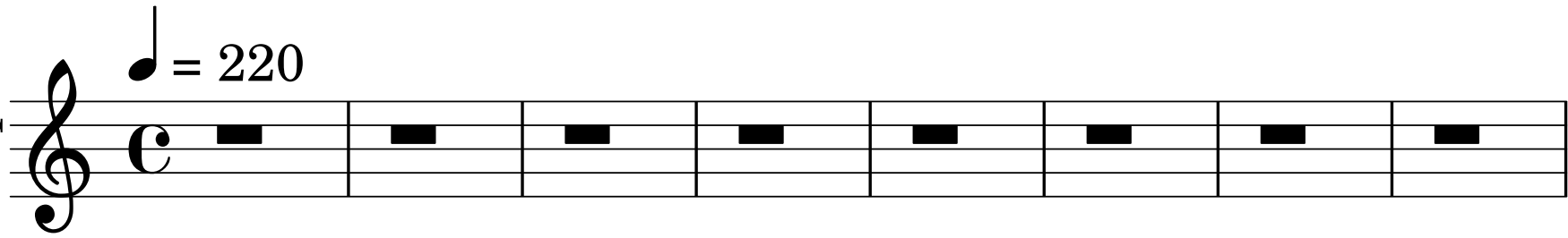
# Gimme Chocolate!

BABYMETAL

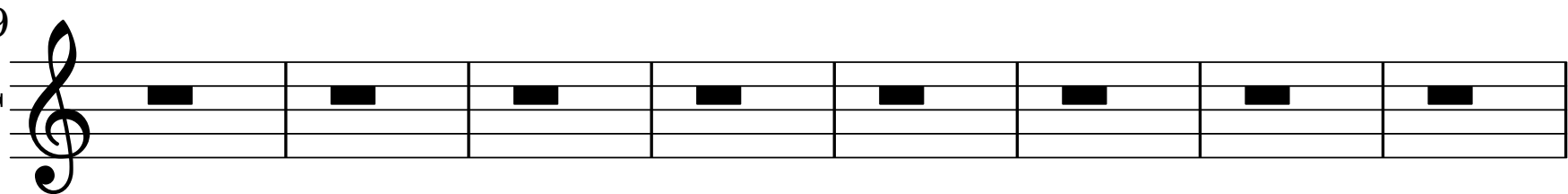
## Riff 1

 = 220

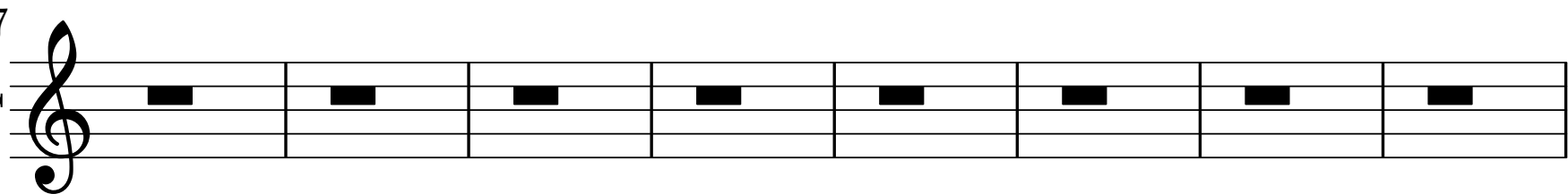
Steelpan



Sp

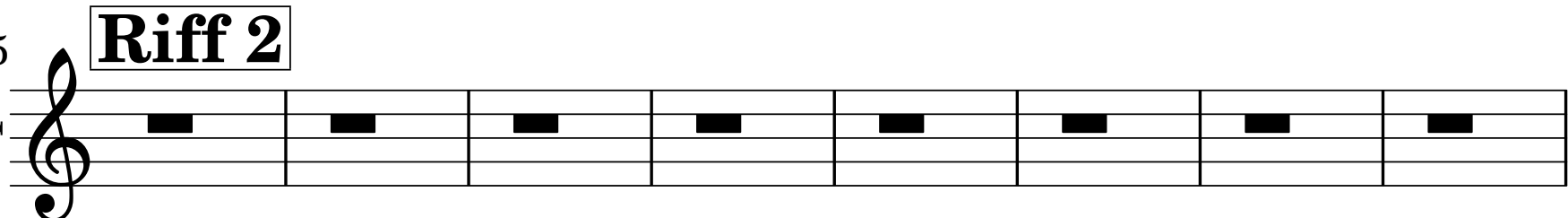


Sp



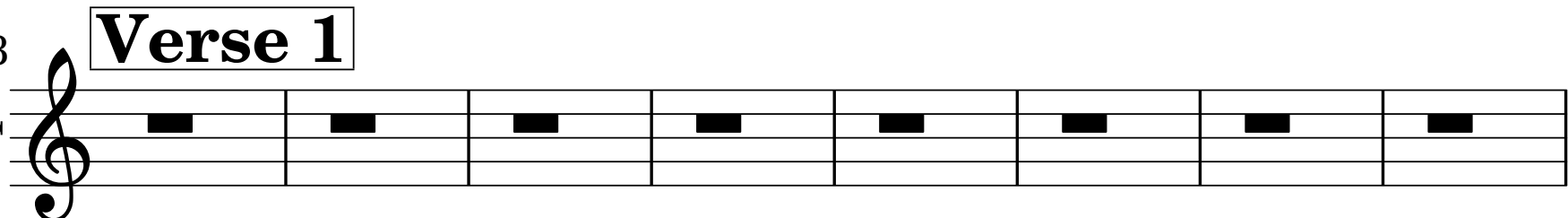
## Riff 2

Sp



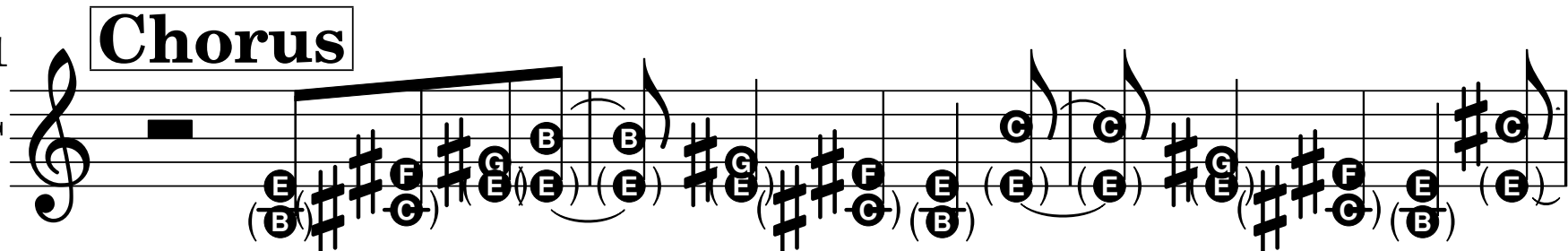
## Verse 1

Sp

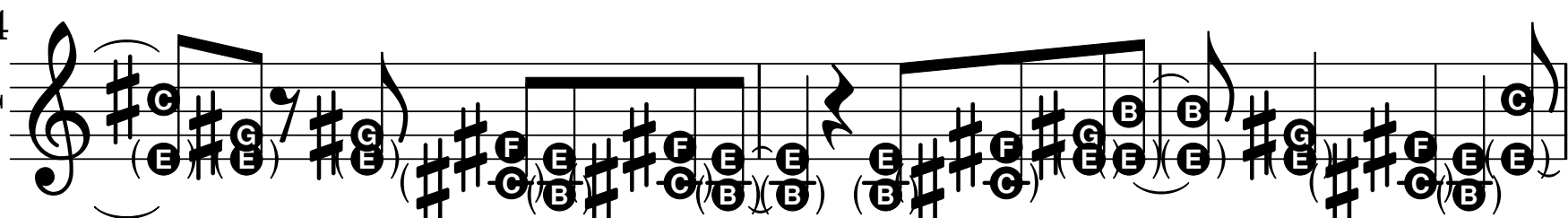


## Chorus

Sp



Sp



47

Sp

49

Sp

52

Sp

The musical notation for Example 10 is a single staff in treble clef with a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. Some notes are marked with 'G' and 'E' in circles, indicating specific pitches or intervals. The notation is complex, with many accidentals and ties, suggesting a highly chromatic or dissonant piece of music.

54


Sp

57 **Riff 1**

Sp

The image shows a musical staff for a guitar riff. The staff is labeled 'Sp' and '57'. The riff consists of eight measures, each containing a single eighth note. The notes are: G4, A4, B4, C5, B4, A4, G4, and F#4. The staff is divided into measures by vertical bar lines.

65 **Riff 2**



Sp

73 **Verse 2**

sp


## Chorus

81 **Chorus**

Sp

84

Sp



87

Sp

89

Sp

89

92

Sp

Example 10

94

Sp

94

## Post-Chorus

97 **Post-Chorus**

Sp


The musical notation for the Post-Chorus section (measures 97-100) is shown on a single staff. The key signature has one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The notes are: E4, B3, F#4, E4, E4, E4, B3, F#4, E4, E4, E4, B3, F#4, E4, E4. The staff is labeled 'Sp' on the left.

100  
Sp

Musical notation for the 'Sp' part, featuring a treble clef staff with notes and accidentals.

102

Sp



104

Sp

**Riff 1**

The image shows a musical staff for a guitar riff. The staff is in treble clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests. The notes are labeled with their pitch classes: G, E, B, F, D, A. The riff is divided into three measures. The first measure contains a G#4 eighth note, an E#4 quarter note, and a B#4 quarter note. The second measure contains a G#4 eighth note, an E#4 quarter note, and a B#4 quarter note. The third measure contains a G#4 eighth note, an E#4 quarter note, and a B#4 quarter note. The riff is labeled 'Riff 1' in a box.


108

Sp

115


Sp

**Solo**




122

Sp



129

Sp



4

136

Sp

## Verse 3

143

Sp

# Bridge

150

Sp

155

Sp

157

Sp

160

Sp

163

SP

165

Sp

168

Sp

**Chorus**

172

Sp

175

Sp

177

Sp

180

Sp

182

Sp

**Post-Chorus**

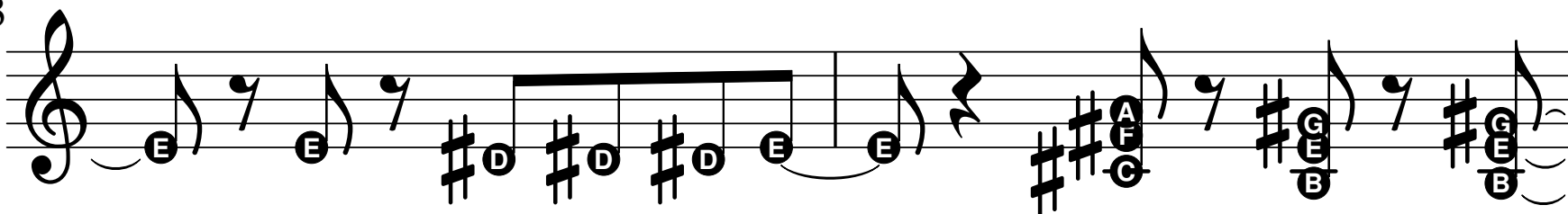
185

Sp



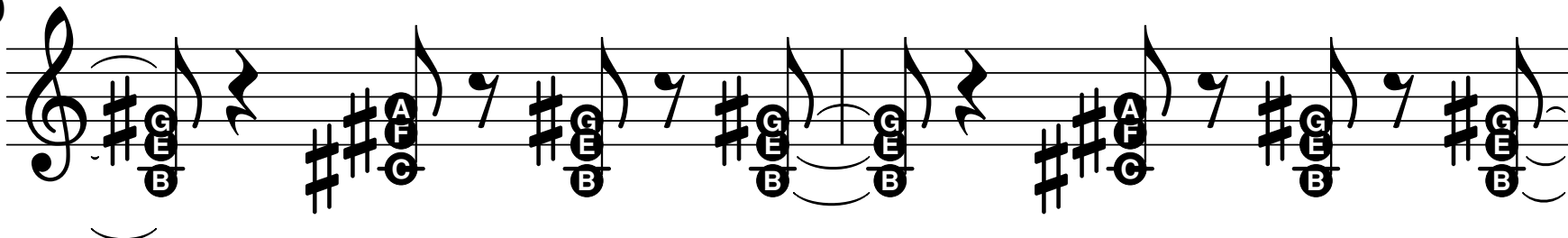
188

Sp



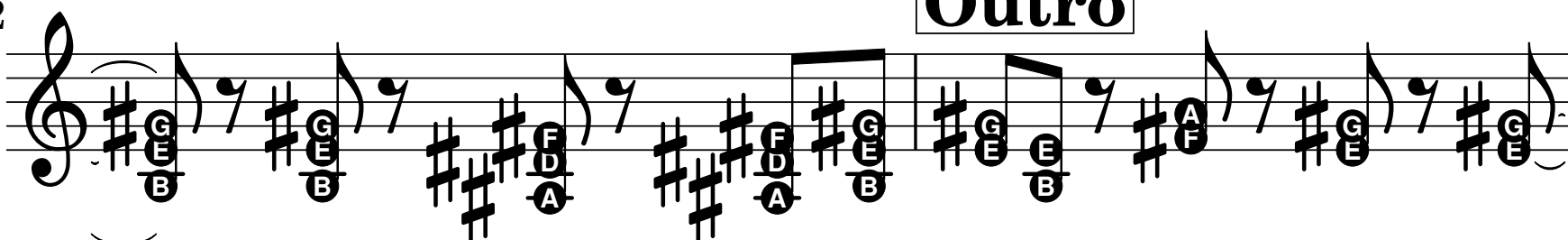
190

Sp



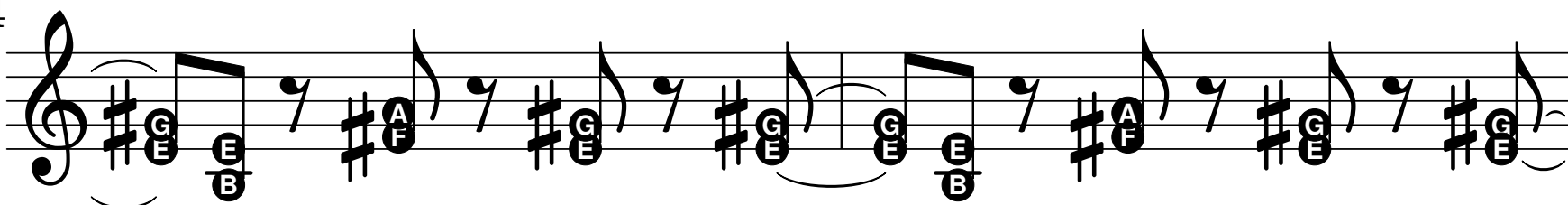
192

Sp



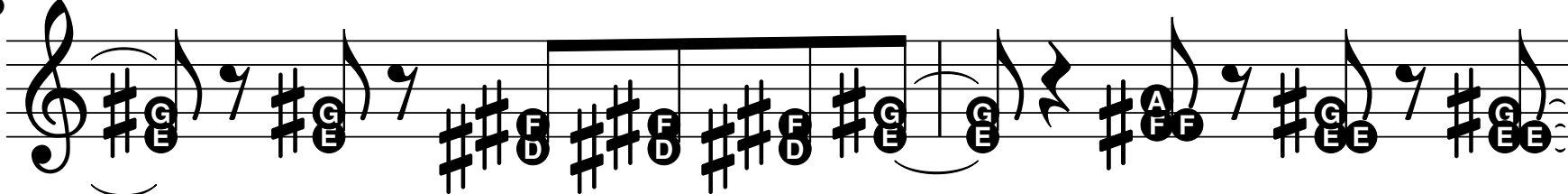
194

Sp



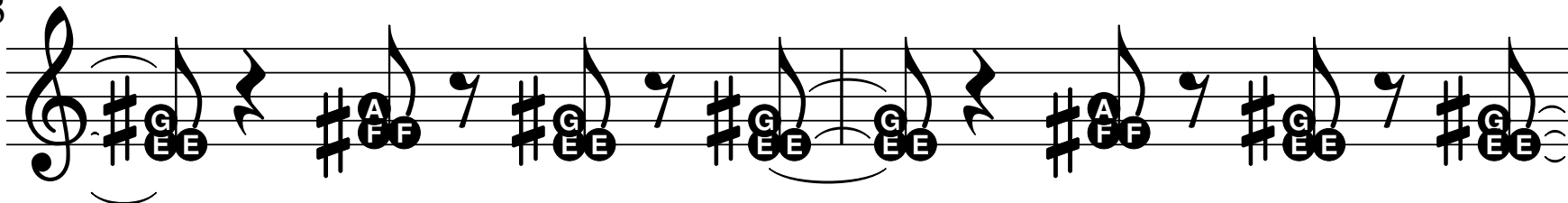
196

Sp



198

Sp

**Outro**

200

sp

