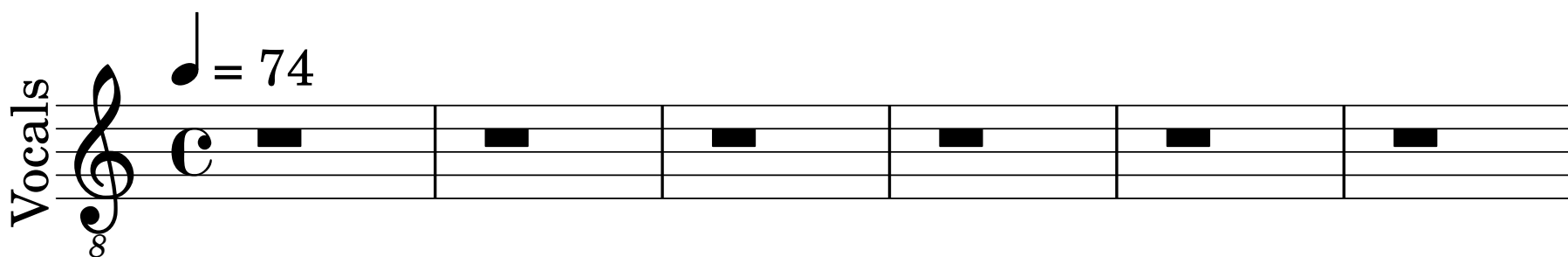


# Hotel California

The Eagles

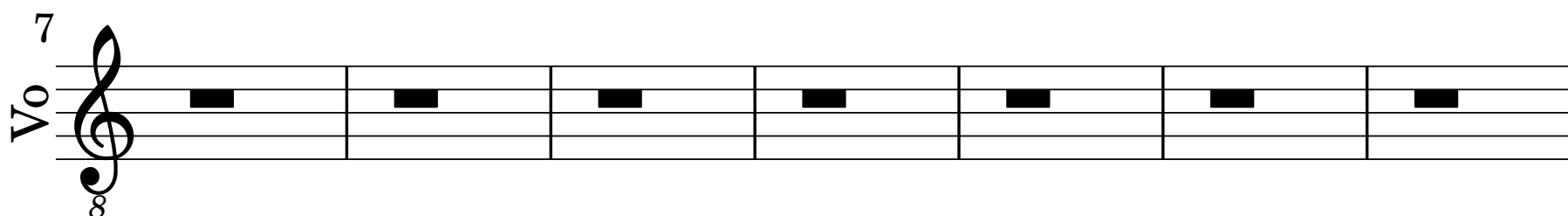
Vocals

♩ = 74



8

Vo



8

## Verse 1

Vo



8

On a dark de sert high way, \_

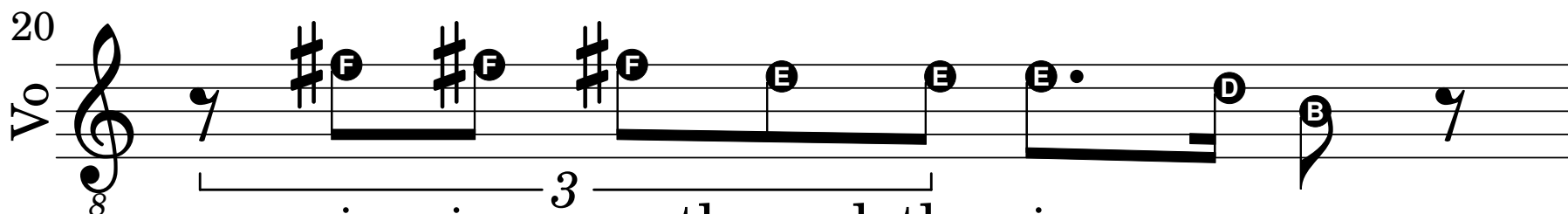
Vo



8

cool \_ wind in my hair, warm \_ smell \_ of co li tas \_

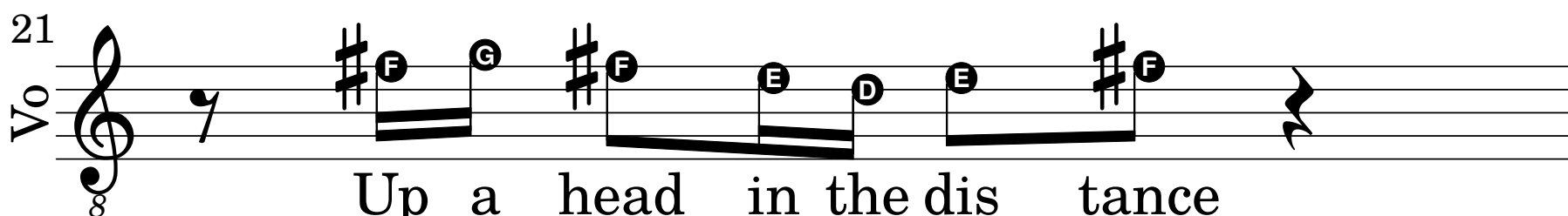
Vo



8

ris ing 3 up through the air. \_ \_

Vo



8

Up a head in the dis tance

22  
V<sub>0</sub>  
8  
I saw a shimmering light.

23  
V<sub>0</sub>  
8  
My head grew heavy and my sight grew dim, \_

24  
V<sub>0</sub>  
8  
I had to stop for the night. \_

### Verse 2

25  
V<sub>0</sub>  
8  
There she stood in the doorway;

26  
V<sub>0</sub>  
8  
I heard the mission bell.

27  
V<sub>0</sub>  
8  
An' I was thinkin' to my self, this could be

2  
28  
V<sub>0</sub>  
8  
heav en or this could be hell. \_ \_

29  
V<sub>0</sub>  
8  
Then she lit up a can dle, \_

30  
V<sub>0</sub>  
8  
an' she showed me the way. \_ \_

31  
V<sub>0</sub>  
8  
There were voic es down the cor ri dor, \_

32  
V<sub>0</sub>  
8  
I thought I heard them \_ say:

### Chorus

33  
V<sub>0</sub>  
8  
"Wel come to the Ho tel Cal \_ i for \_ nia, such a

35  
V<sub>0</sub>  
8  
love \_ ly place, (such a love \_ ly place), such a

36  
V<sub>0</sub>  
love \_ ly face. Plen ty of room at the Ho tel Cal \_ i for

38  
V<sub>0</sub>  
\_ nia. An y

39  
V<sub>0</sub>  
time \_ of year, (an y time \_ of year), you can

### Verse 3

40  
V<sub>0</sub>  
find \_ it here. Her mind is Tif fa ny twist ed.

42  
V<sub>0</sub>  
She got the Mer ce des bends. \_ (Uh)

43  
V<sub>0</sub>  
She got a lot of pret ty, pret ty boys \_

44  
V<sub>0</sub>  
that she calls friends. \_ \_

4  
45  
Vo 8

How they dance in the court yard, \_

46  
Vo 8

sweet sum mer sweat. Some dance to re mem \_ ber, \_

**Verse 4**

48  
Vo 8

some dance to for get. \_ So I called up the cap tain,

50  
Vo 8

"Please bring me my wine." \_ He said that

51  
Vo 8

"We have n't had that spir it here since

52  
Vo 8

nine \_ teen six ty nine. \_ \_

53  
Vo 8

An' \_ still those voic es are call ing from

54  
V<sub>o</sub>  
8 far \_ \_ a way.

55  
V<sub>o</sub>  
8 Wake you up in the mid dle of the night \_

56  
V<sub>o</sub>  
8 just to hear them \_ say: \_

### Chorus

57  
V<sub>o</sub>  
8 "Wel come to the Ho tel Cal \_ i for \_ nia, such a

59  
V<sub>o</sub>  
8 love \_ ly place, (such a love \_ ly place), such a

60  
V<sub>o</sub>  
8 love \_ ly face. \_ They're

61  
V<sub>o</sub>  
8 liv in' it up at the Ho tel Cal \_ i for \_ nia. What a

6

63

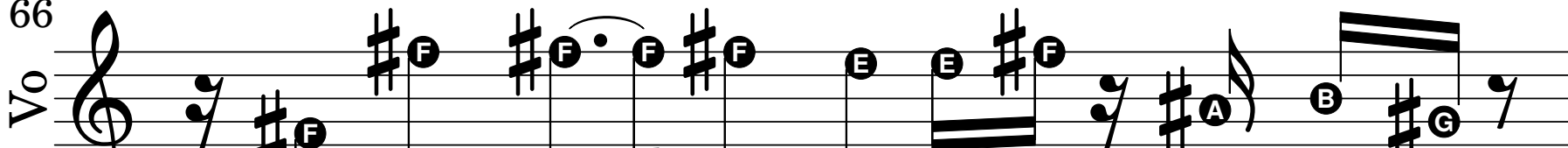
V<sub>0</sub>   
 8 nice \_ sur prise. (What a nice \_ sur prise.) Bring your

### Verse 5

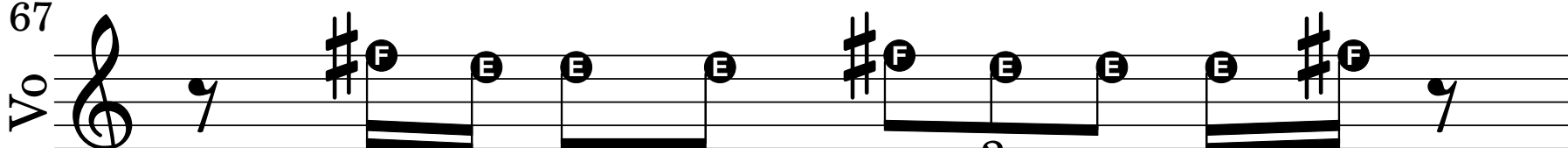
64

V<sub>0</sub>   
 8 al \_ i bis. Mir rors on the ceil ing, \_

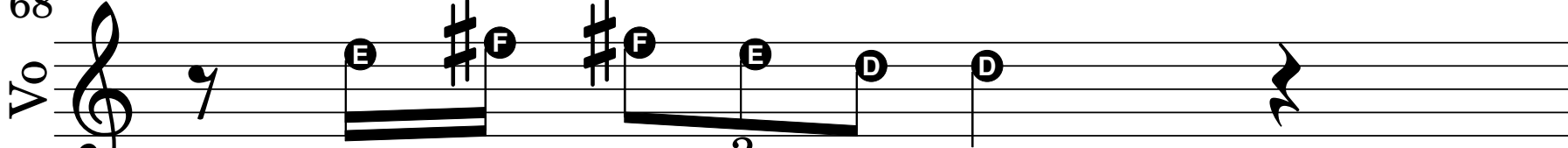
66

V<sub>0</sub>   
 the pink cham pagne on ice, \_ An' she said,

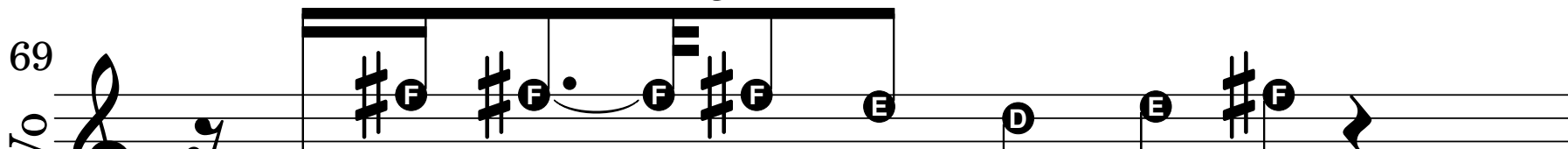
67

V<sub>0</sub>   
 "We are all just pris on ers here \_

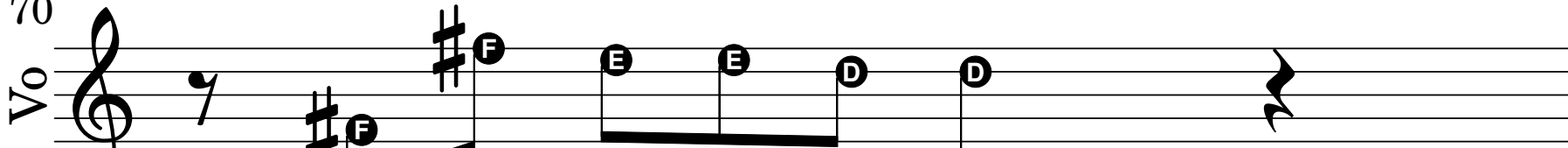
68

V<sub>0</sub>   
 of our own 3 \_ de vice."

69

V<sub>0</sub>   
 An' in the mas ter's cham bers \_

70

V<sub>0</sub>   
 they gath ered for the feast.

71  
V<sub>0</sub>

8 They stab it with their steel y knives \_ but they

72  
V<sub>0</sub>

8 just can't kill the beast. \_

### Verse 6

73  
V<sub>0</sub>

8 Last thing I re mem ber \_ I was

74  
V<sub>0</sub>

8 run ning for the door. \_

75  
V<sub>0</sub>

8 I had to find the pas sage back to the

76  
V<sub>0</sub>

8 place I was \_ be fore. \_ \_

77  
V<sub>0</sub>

8 "Re lax," said the night man, \_ "We are



8  
78  
Vo  
8  
pro grammed to re ceive. \_

79  
Vo  
8  
You can check out an y time you like, \_

80  
Vo  
8  
Solo  
but you can nev er \_leave." \_ \_

82  
Vo  
8

89  
Vo  
8

97  
Vo  
8

106  
Vo  
8

115

V<sub>0</sub>