

The World I Know

Collective Soul

Tempo: ♩ = 78

Vocals

Drums

6

Vocals

Drums

8

Vocals

Drums

Has our

10

Vocals

Drums

conscience shown? Has the

12

Vo

Dr

sweet breeze blown? Has all

14

Vo

Dr

kindness gone? Hope still

16

Vo

Dr

lingers on I drink my-self of newfound pi - ty

18

Vo

Dr

Sitting a - lone in New York Ci - ty And I don't-know-why

2
20

V_o

Dr

22

V_o

Dr

24

V_o

Dr

Are we

26

V_o

Dr

lis-ten - ing Hymns of

28

V_o

Dr

of - fer - ing? Have we

30

V_o

eyes to see That love

Dr

32

V_o

is gather-ing? All the words that I've been reading -

Dr

34

V_o

Have now start-ed the act of bleeding In-to one,-in-to-one

Dr

36

V_o

So I walk up on high

Dr

4
38

V_o

And I step to the edge To see my world be-low

Dr

40

V_o

And I laugh at my - self

Dr

42

V_o

While the tears roll down - 'Cause it's the world I know

Dr

44

V_o

Oh it's the world I know

Dr

46

V_o

Dr

48

V_o

Dr

50

V_o

Dr

53

V_o

I drink myself of newfound pi-ty Sitting a-lone in New York Ci - ty

Dr

55

V_o

And I don't-know-why,-don't-know-why

Dr

6
57

V_o

Dr

So I walk up on high And I step to the edge

59

V_o

Dr

To see my world be-low

61

V_o

Dr

And I laugh at my - self While the tears roll down -

63

V_o

Dr

'Cause it's the world I know Oh it's the world I know

65

V_o

Dr

So I walk up on high And I step to the edge

67

V_o

Dr

To see my world belo

69

V_o

Dr

And I laugh at my - self While the tears roll down -

71

V_o

Dr

'Cause it's the world I know Oh it's the world I know

8
73

V_o

Dr

This system contains measures 73 and 74. The vocal line (V_o) is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests for both measures. The drum line (Dr) is in a 2/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' to indicate specific drum sounds. A green 'x' is placed above the first eighth note in measure 73. The bass line consists of eighth notes, some marked with 'x'.

75

V_o

Dr

This system contains measures 75 and 76. The vocal line (V_o) is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests for both measures. The drum line (Dr) continues the rhythmic pattern from the previous system, with eighth and sixteenth notes and 'x' marks. The bass line continues with eighth notes, some marked with 'x'.

77

V_o

Dr

This system contains measures 77 and 78. The vocal line (V_o) is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests for both measures. The drum line (Dr) continues the rhythmic pattern, with a green 'x' above the first eighth note in measure 77. The bass line continues with eighth notes, some marked with 'x'.

79

V_o

Dr

This system contains measures 79 and 80. The vocal line (V_o) is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests for both measures. The drum line (Dr) continues the rhythmic pattern, with a green 'x' above the first eighth note in measure 79. The bass line continues with eighth notes, some marked with 'x'. The system ends with a double bar line.