

# Big Me

Foo Fighters

## Intro

♩ = 129

Guitar

C<sup>8</sup> A<sup>8</sup>  $\flat$ 10 G<sup>8</sup> 11 C<sup>6</sup> sus4 C<sup>8</sup> A<sup>8</sup>  $\flat$ 10

e a d g b e

## Verse 1

Gtr 7

G<sup>8</sup> 11 C<sup>6</sup> sus4 C<sup>8</sup> A<sup>8</sup>  $\flat$ 10 G<sup>8</sup> 11 C<sup>6</sup> sus4

## Pre-Chorus

Gtr 13

C<sup>8</sup> A<sup>8</sup>  $\flat$ 10 G<sup>8</sup> 11 C<sup>6</sup> sus4 E<sup>8</sup> 10 12 15 F<sup>8</sup> 10 12 15

Gtr 19

C<sup>8</sup> C<sup>#</sup>6 10 E<sup>8</sup> 10 12 15 F<sup>8</sup> 10 12 15 G<sup>8</sup> 12 15

## Chorus

Gtr 25

C<sup>8</sup> A<sup>8</sup>  $\flat$ 10 G<sup>8</sup> 11 C<sup>6</sup> sus4 C<sup>8</sup> G F

## Verse 2

## Pre-Chorus

[illegible][illegible]

## Chorus

[illegible]

## Outro-Chorus

55

Gtr

C<sup>8</sup> G<sup>8 12 15</sup> C<sup>8</sup> A<sup>8 b10</sup> G<sup>8 11</sup> C<sup>6 sus4</sup>

The guitar score for 'The Sound of Silence' (Acoustic) is presented in a standard musical notation format. It features a single melodic line on a treble clef staff and a corresponding bass line on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Above the staff, chord symbols are provided for each measure: C<sup>8</sup>, G<sup>8 12 15</sup>, C<sup>8</sup>, A<sup>8 b10</sup>, G<sup>8 11</sup>, and C<sup>6 sus4</sup>. The guitar part begins with a 55-measure mark. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano). The bass line is primarily composed of eighth and quarter notes, providing a steady rhythmic foundation for the melody.

67

Gtr

$\bullet = 89$

C<sup>8 10</sup> C<sup>#6 8</sup>

0 1 2 3

1 2 3