

Let It Go

Idina Menzel

Steelpan

$\text{♩} = 138$

4

Sp

7

Sp

10

Sp

13

Sp

16

Sp

This musical score is for a Steelpan instrument, covering measures 1 through 16 of the song 'Let It Go'. The tempo is marked as 138 beats per minute. The score is written on five staves, each labeled 'Sp' for Steelpan. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Some notes are enclosed in circles, possibly indicating specific fingerings or articulations. The score is divided into measures by vertical bar lines, with measure numbers 1, 4, 7, 10, 13, and 16 indicated at the start of their respective staves. The music features a mix of single notes, beamed eighth notes, and sixteenth notes, with some measures containing multiple notes beamed together. The overall structure is a continuous melodic line across the 16 measures.

19 Sp

22 Sp

26 Sp

29 Sp

32 Sp

34 Sp

The musical score consists of seven staves, each labeled 'Sp' and containing a treble clef. The measures are numbered 19 through 34. The notation includes various notes, rests, and accidentals, with some measures containing multiple notes beamed together. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single melodic line.

Measure 19: F4, G4, Bb4, F4, G4, Bb4, E4, E4, Bb4, G#4, G4, G#4, G4, G4.

Measure 20: G4, F4, F4, F4, F4, F4, Bb4, Bb4, Bb4, Bb4, G4, Bb4, Bb4, Bb4, Bb4.

Measure 21: Bb4, Bb4, Bb4, F4, G#4, G#4, F4, G#4, G#4, G#4, F4, F4, G4, G#4, G4, Bb4, Bb4.

Measure 22: G4, Bb4, Bb4, Bb4, E4, E4, Bb4, Bb4, F4, G#4, G#4, F4, F4, G4, G#4, G4, Bb4, Bb4.

Measure 23: G4, Bb4, Bb4, Bb4, E4, E4, Bb4, Bb4, F4, G#4, G#4, F4, F4, G4, G#4, G4, Bb4, Bb4.

Measure 24: G4, Bb4, Bb4, Bb4, E4, E4, Bb4, Bb4, F4, G#4, G#4, F4, F4, G4, G#4, G4, Bb4, Bb4.

Measure 25: G4, Bb4, Bb4, Bb4, E4, E4, Bb4, Bb4, F4, G#4, G#4, F4, F4, G4, G#4, G4, Bb4, Bb4.

Measure 26: G4, Bb4, Bb4, Bb4, E4, E4, Bb4, Bb4, F4, G#4, G#4, F4, F4, G4, G#4, G4, Bb4, Bb4.

Measure 27: G4, Bb4, Bb4, Bb4, E4, E4, Bb4, Bb4, F4, G#4, G#4, F4, F4, G4, G#4, G4, Bb4, Bb4.

Measure 28: G4, Bb4, Bb4, Bb4, E4, E4, Bb4, Bb4, F4, G#4, G#4, F4, F4, G4, G#4, G4, Bb4, Bb4.

Measure 29: G4, Bb4, Bb4, Bb4, E4, E4, Bb4, Bb4, F4, G#4, G#4, F4, F4, G4, G#4, G4, Bb4, Bb4.

Measure 30: G4, Bb4, Bb4, Bb4, E4, E4, Bb4, Bb4, F4, G#4, G#4, F4, F4, G4, G#4, G4, Bb4, Bb4.

Measure 31: G4, Bb4, Bb4, Bb4, E4, E4, Bb4, Bb4, F4, G#4, G#4, F4, F4, G4, G#4, G4, Bb4, Bb4.

Measure 32: G4, Bb4, Bb4, Bb4, E4, E4, Bb4, Bb4, F4, G#4, G#4, F4, F4, G4, G#4, G4, Bb4, Bb4.

Measure 33: G4, Bb4, Bb4, Bb4, E4, E4, Bb4, Bb4, F4, G#4, G#4, F4, F4, G4, G#4, G4, Bb4, Bb4.


Measure 34: G4, Bb4, Bb4, Bb4, E4, E4, Bb4, Bb4, F4, G#4, G#4, F4, F4, G4, G#4, G4, Bb4, Bb4.

2

36

36

Sp



38

38

Sp

40

40

Sp

Sp

42

[illegible]

44

46

48

[illegible]

52

sp

55

Sp

A musical staff for Soprano (Sp) with a treble clef. The staff contains 16 notes, grouped into four measures of four notes each. The notes are: G, G, G, G; F, F, F, F; F, F, F, F; G, G, G, G. The notes are written on a five-line staff, with the first measure on the first line (G4), the second measure on the first space (F4), the third measure on the first space (F4), and the fourth measure on the first line (G4).

59
Sp

60

61

62

The image shows the musical notation for the Sp part of the score, measures 59-62. The notation is written on a single staff with a treble clef. The notes are as follows:

- Measure 59: $\flat E$ (half note), $\flat E$ (half note), F (quarter note), $\flat B$ (quarter note).
- Measure 60: D (half note), D (half note), D (half note).
- Measure 61: G (quarter note), $\flat B$ (quarter note), $\flat E$ (quarter note), $\flat B$ (quarter note).
- Measure 62: G (quarter note).

[illegible]

65

Sp

G B \flat E \flat B \flat G G B \flat E \flat F E \flat B \flat F F F F

68

Sp

F G# G# G# E G# E G G# G# E G G#

4
70
Sp

Staff 1 (Measures 70-72): Treble clef, 4/4 time signature. Notes: G#4, G4, G4, Bb4, B4, B4, B4, B4, G#4, G4, G4, G#4.

73
Sp

Staff 2 (Measures 73-75): Treble clef, 4/4 time signature. Notes: G#4, G4, G4, G4, G#4, G4, G4, Bb4, B4, B4, B4, B4, G#4, G4, G4, G#4.

77
Sp

Staff 3 (Measures 77-80): Treble clef, 4/4 time signature. Notes: G#4, G4, G4, G#4, Bb4, G4, G#4, Eb4, G#4, G4, G4, Bb4, Bb4, G4, Bb4.

80
Sp

Staff 4 (Measures 80-83): Treble clef, 4/4 time signature. Notes: F#4, G#4, G4, G#4, F#4, F#4, Eb4, Eb4, Eb4, Eb4, Bb4, B4, G4.

84
Sp

Staff 5 (Measures 84-86): Treble clef, 4/4 time signature. Notes: G#4, F#4, G#4, F#4, B4, Bb4, G#4, F#4, E4, F#4, G#4, F#4, F#4, G#4, B4, G4.

86
Sp

Staff 6 (Measures 86-87): Treble clef, 4/4 time signature. Notes: G#4, F#4, G#4, F#4, B4, Bb4, G#4, F#4, E4, F#4, G#4, F#4, F#4, G#4, B4, G4.

87
Sp

Staff 7 (Measures 87-90): Treble clef, 4/4 time signature. Notes: G#4, F#4, G#4, F#4, B4, Bb4, G#4, F#4, E4, F#4, G#4, F#4, F#4, G#4, B4, G4.

88
Sp

91
Sp

94
Sp

97
Sp

101
Sp

105
Sp

109
Sp

The musical score is written for a single melodic line on a grand staff. The key signature is one sharp (F#). The time signature is 7/8. The score consists of six systems, each with a single staff labeled 'Sp'. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and flats). Some notes are beamed together, and there are several slurs. The score ends with a double bar line and a repeat sign.

6

112

Sp

Musical staff 112, Soprano part (Sp). The staff contains a melodic line with notes: G#4, G4, G4, G#4, Bb4, G4, G#4, E4b. There are rests in measures 112.5, 113, and 113.5. The staff ends with a double bar line.

115

Sp

Musical staff 115, Soprano part (Sp). The staff contains a melodic line with notes: F4, G#4, G4, G#4, F4, F4, G#4, Eb4, F4, G4, Eb4, G#4, Bb4, B4, Bb4, B4, G#4. There are rests in measures 115.5, 116, and 116.5. The staff ends with a double bar line.

118

Sp

Musical staff 118, Soprano part (Sp). The staff contains a melodic line with notes: Eb4, Eb4, E4, B4, B4, B4, B4, B4, B4, B4, C#4, C4. There are rests in measures 118.5, 119, and 119.5. The staff ends with a double bar line.

123

Sp

Musical staff 123, Soprano part (Sp). The staff contains a melodic line with notes: F4, [rest]. There is a double bar line after measure 123.5.