

ド・キ・ド・キ☆モーニング

Lyric:ナカメタル Music:のりぞー,村カワ基成

$\text{♩} = 165$
A **A** **A**

chorus

Vocal

Rin rin rin! O ha you Wake Up Rin rin rin! O ha you Wake Up

Guitar1

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar2

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar3

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Keyboard

(Synth.)

Bass

(Arranged for 6 Strings Bass with Irregular Tuning: 6th String = Drop A)

Drums

Session

7

Ch

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Reverse

B C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5}

The musical score is arranged in a multi-staff format. The top staff is for Chorus (Ch), followed by Vocals (Vo), and then three guitar staves (Gt.1, Gt.2, Gt.3). Below the guitars are the keyboard (Keyb), bass (Ba), drums (Dr), and percussion (Perc) staves. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into three measures. The first measure contains the vocal line with the lyrics 'Do · ki · do · ki☆ mo - - ningu'. The second measure is a double bar line. The third measure contains the instrumental parts. The Chorus staff has a '7' above the first measure and a 'B' in a box above the third measure. The guitar staves have an '8' below the first measure. The bass staff has an '8' below the first measure. The drums staff has a 'Reverse' label above the first measure. The percussion staff has a 'Reverse' label above the first measure. The Chorus staff has a sequence of notes above the third measure: C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5}.

11 Ch C⁵ B⁵ A⁵ E^b⁵ D⁵ C⁵ A⁵ E^b⁵ D⁵ A⁵ B^b⁵ C⁵ B⁵ A⁵ E^b⁵ D⁵ C⁵ A⁵ E^b⁵ D⁵ A⁵ B^b⁵

V₀

Gt.1 8

Gt.2 8

Gt.3 8

Keyb

Ba 8

Dr

Perc

(Noise)

The image displays a musical score for a rock band, organized into a multi-staff format. The staves are labeled as follows from top to bottom: Ch (Chorus), Vo (Vocals), Gt.1 (Guitar 1), Gt.2 (Guitar 2), Gt.3 (Guitar 3), Keyb (Keyboard), Ba (Bass), Dr (Drums), and Perc (Percussion). The score is divided into two main sections by a double bar line. The first section is a chorus, indicated by the 'Ch' staff, with a key signature change to C major (C5, B5, A5, E♭5, D5, C5). The second section is a guitar solo, indicated by the 'Gt.1' staff, featuring a key signature change to C major (C5, B5, A5, E♭5, D5, C5) and a guitar solo marked 'Gt.1' and 'Edit'. The score includes various musical notations such as chords, scales, and a guitar solo. The 'Ch' staff shows a sequence of chords: C5, B5, A5, E♭5, D5, C5, A5, E♭5, D5, A5, B♭5, C5, B5, A5, E♭5, D5, C5. The 'Vo' staff shows a sequence of notes: C5, B5, A5, E♭5, D5, C5, A5, E♭5, D5, A5, B♭5, C5, B5, A5, E♭5, D5, C5. The 'Gt.1' staff shows a sequence of notes: C5, B5, A5, E♭5, D5, C5, A5, E♭5, D5, A5, B♭5, C5, B5, A5, E♭5, D5, C5. The 'Gt.2' staff shows a sequence of notes: C5, B5, A5, E♭5, D5, C5, A5, E♭5, D5, A5, B♭5, C5, B5, A5, E♭5, D5, C5. The 'Gt.3' staff shows a sequence of notes: C5, B5, A5, E♭5, D5, C5, A5, E♭5, D5, A5, B♭5, C5, B5, A5, E♭5, D5, C5. The 'Keyb' staff shows a sequence of notes: C5, B5, A5, E♭5, D5, C5, A5, E♭5, D5, A5, B♭5, C5, B5, A5, E♭5, D5, C5. The 'Ba' staff shows a sequence of notes: C5, B5, A5, E♭5, D5, C5, A5, E♭5, D5, A5, B♭5, C5, B5, A5, E♭5, D5, C5. The 'Dr' staff shows a sequence of notes: C5, B5, A5, E♭5, D5, C5, A5, E♭5, D5, A5, B♭5, C5, B5, A5, E♭5, D5, C5. The 'Perc' staff shows a sequence of notes: C5, B5, A5, E♭5, D5, C5, A5, E♭5, D5, A5, B♭5, C5, B5, A5, E♭5, D5, C5.

18

$A^5 \ E\flat^5 \ D^5 \quad A^5 \ B\flat^5 \quad C^5 \ B^5 \ A^5 \quad E\flat^5 \ D^5 \quad C^5 \quad A^5 \ E\flat^5 \ D^5 \quad A^5 \ B\flat^5$

Ch

$$V_0$$

Gt.1

Slicer

Gt.2

Slicer

Gt.3

Keyb

Ba

Dr

Perc

21

Ch

C⁵ B⁵ A⁵ E^b⁵ D⁵ C⁵ A⁵ E^b⁵ D⁵ A⁵ B^b⁵ C⁵ B⁵ A⁵ E^b⁵ D⁵ C⁵⁵

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

24

Ch

A⁵ B^{b5} D A⁵

V₀

Pat tsun pat tsun ma e ga mi pat tsun

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

26

Ch

C⁵ E^b5 D⁵ C⁵ A⁵

Vo

Cu - tie Style - Ya p pa i c cho kuse n na ra it tou shou yo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

C⁵ E^b5 D⁵ C⁵ A⁵

Vocals

Cu - tie Style - Ya p pa i c cho kuse n na ra it tou shou yo

Guitar 1

Guitar 2

Guitar 3

Keyboard

Bass

Drums

Percussion

Ch

Vo

cho - su goi! - Kyo u no rippu ac - chi? Koc chi? Soc chi? Doc chi? Which?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

C A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵

35

C⁵ B⁵ A⁵ E^b₅ D⁵ C⁵ A⁵ E^b₅ D⁵ A⁵ B^b₅ C⁵ B⁵ A⁵ E^b₅ D⁵ C⁵ A⁵ E^b₅ D⁵ A⁵ B^b₅

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

39

Ch

C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵

Vo

Shuu gou shuu gou ho u ka go shu u gou

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

42

Ch

D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E⁵

Vo

Par - ty Time_ Dat te jo shi ka i sa n ka de ga a ru zu to o ku yo cho ya bai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

45

Ch

A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E¹³

Vo

VIP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

49 Ch Am F Dm Em

Vo Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1 M M M M M M g M M M M M M M M M M M M

Gt.2 M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr * x x x x 0 + x x x x x 0 + 0 + x x x x x 0 + x x x x x *

Perc

53

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

56

Ch

E

H

A

F#m

D

E

Vo

tai! Shi tai! - Yo ne? Rin rin rin! O ha you Wake Up

Gt.1

g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Hand Clap)

59

Ch

F#m D E A F#m D E

Vo

O · ne · ga · i! Cho mat-te! Cho mat-te! - Ring Ring Ring! A se ra zu Hurry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

63

Ch

A F#m Bm E A F#m D E

Vc

Ba · ta · ba · ta ☆ mo - - ningu Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

67

Ch

Vo

O · ne · ga · i! Cho mat-te! Cho mat-te! - Ring Ring Ring! To - da-y wa Version Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A F#m D E A F#m D D

71

Ch

Vocals

Do · ki · do · ki ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

74

Ch

A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ B^{b5}

Vo

Gt.1

Pitch Down Slicer

Gt.2

Pitch Down Slicer

Gt.3

Keyb

Ba

Pitch Down

Dr

Perc

Ch C⁵ B⁵ A⁵ E^b₅ D⁵ C⁵ A⁵ E^b₅ D⁵ A⁵ B^b₅ C⁵ B⁵ A⁵ E^b₅ D⁵ C⁵

Vo

Gt.1 8

Gt.2 8

Gt.3 8

Keyb

Ba 8

Dr

Perc

80

Ch

A⁵ B^{b5} A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵

V₀

Su p pin sup pin me ga ne ga he a pin

Gt.1

Slicer

Gt.2

Slicer

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is for a song, page 23. It features eight staves. The Chorus staff (Ch) is a single staff with a treble clef, showing a sequence of chords: A⁵, B^{b5}, A⁵, D⁵, E^{b5}, D⁵, C⁵, A⁵. The Vocals staff (V₀) is a single staff with a treble clef, showing the lyrics: 'Su p pin sup pin me ga ne ga he a pin'. The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) staves are marked 'Slicer' and show a complex, fast-paced melodic line. The Guitar 3 (Gt.3) staff is a single staff with a treble clef, showing a simple rhythmic pattern. The Keyboard (Keyb) staff is a single staff with a treble clef, showing a double bar line and a repeat sign. The Bass (Ba) staff is a single staff with a bass clef, showing a melodic line. The Drums (Dr) staff is a single staff with a double bar line, showing a complex rhythmic pattern. The Percussion (Perc) staff is a single staff with a double bar line, showing a simple rhythmic pattern.

82

Ch

D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E⁵

Vo

Fun - ny Face_ Bu - t sa n pyo u ma t te ne so k ko - he n shi n cho ha yai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

85

Ch

A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E²⁵

Vo

RAP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

89

Ch

Am F Dm Em

Shi rana i fu ri wa ki rai! Ki rai! - Shi - rana i se ka i mi tai! Mi tai! - Yo-

Gt.1 M M M M M M g M M M M M M M M M M M M M M M M M

Gt.2 M M M M M M g M M M M M M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

93

Ch

Am F Dm E

Vo

- jigen gojigenki tai! Ki tai! - te - npa - seno bi shi tai! Shi tai! - Yone?

Gt.1

MM MMMM g MMMMM MMMMM MM M g

Gt.2

MM MMMM g MMMMM

Gt.3

Keyb

Ba

Dr

Perc

27

H-2x

Ch 97

A F#m D E A F#m D E

V0

Rin rin rin! O ha you Wake Up O · ne · ga · i! Cho mat-te! Cho mat-te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Hand Clap)

101

Ch

F#m D E A F#m Bm E A

Vo

Ring Ring Ring! A se ra zu Hurry Up Ba · ta · ba · ta☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is for a song, page 29. It features a chorus section. The Chorus (Ch) part has a melody in A major. The Voice (Vo) part has lyrics in German: "Ring Ring Ring! A se ra zu Hurry Up Ba · ta · ba · ta☆ mo - - ningu". The Guitar parts (Gt.1, Gt.2, Gt.3) have various riffs and chords. The Keyboard (Keyb) part has a simple accompaniment. The Bass (Ba) part has a simple accompaniment. The Drums (Dr) part has a simple accompaniment. The Percussion (Perc) part has a simple accompaniment. The score is for a song, page 29.

105

Ch

F#m D E A F#m D E

Vo

Rin rin rin! A wa te zu Make Up O · ne · ga · i! Cho mat-te! Cho mat-te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is for a chorus section, page 30. It features eight staves. The Chorus (Ch) staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains chords F#m, D, E, A, F#m, D, E. The Vocals (Vo) staff has a treble clef and the same key signature. The lyrics are: 'Rin rin rin! A wa te zu Make Up O · ne · ga · i! Cho mat-te! Cho mat-te! -'. The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) staves have treble clefs and the same key signature. They contain eighth notes and rests. The Guitar 3 (Gt.3) staff has a treble clef and the same key signature. It contains rests. The Keyboard (Keyb) staff has a treble clef and the same key signature. It contains rests. The Bass (Ba) staff has a bass clef and the same key signature. It contains eighth notes and rests. The Drums (Dr) staff has a double bar line and contains a drum pattern with eighth notes and rests. The Percussion (Perc) staff has a double bar line and contains a drum pattern with eighth notes and rests.

109

Ch

A F#m D D A F#m Bm

Vo

Ring Ring Ring! To - da - y wa Version Up Do · ki · do · ki☆ mo-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

112

Ch

Bm E A

J C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E⁵ D⁵ A⁵ B^{b5}

Vo

- - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

The musical score is arranged in a multi-staff format. The top staff is for the Chorus (Ch), followed by Vocals (Vo). Below these are three guitar staves (Gt.1, Gt.2, Gt.3), a Keyboard (Keyb) staff, a Bass (Ba) staff, a Drums (Dr) staff, and a Percussion (Perc) staff. The score is divided into measures, with chord notations (C⁵, B⁵, A⁵, E^{b5}, D⁵) placed above the Chorus staff. The guitar parts feature complex rhythmic patterns, including triplets and sixteenth notes. The keyboard part includes a section marked with a double bar line and a repeat sign. The bass part features a melodic line with eighth notes. The drums part includes a complex rhythmic pattern with triplets and sixteenth notes. The percussion part is marked with a double bar line and a repeat sign.

118

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

C⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵

fr

Edit

121 **K** N.C.

Ch
rin rin rin rin rin rin rin rin rin rin rin rin rin rin rin rin

Vo
Rin rin rin! O ha you Wake Up O · ne · ga · i! Cho mat-te! Cho mat-te! -

Gt.1
8 g g

Gt.2
8 g g

Gt.3
8

Keyb

Ba
8

Dr
Ele.Drs. (Ele.Drs.)
3 3

Perc
(Hand Clap)

125

Ch

A E⁷/G[#] F[#]m E D C[#]m Bm

Vo

Ring Ring Ring! A se ra zu Hur-ry Up Ba · ta · ba · ta ☆ mo-

Gt.1

M M M M M M M M M M M M

Gt.2

M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

128

Ch

E A F#m D E

Vo

Slicer

- - ningu Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Slicer

Perc

Ch

$$V_0$$

O · ne · ga · i! Cho mat-te! Cho mat-te! - Ring Ring Ring! To - da-y wa Version Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

135

Ch

A F#m Bm E A A F#m

V_o

Do · ki · do · ki ☆ mo - - ningu Rin rin rin! O

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

M

g

g

8

0

x

138

Ch

D E A F#m D E

Vo

ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus (Ch) staff: Treble clef, key signature of three sharps. Notes: D4 (quarter), E4 (quarter), A4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter). Chords: D, E, A, F#m, D, E.

Vocals (Vo) staff: Treble clef, key signature of three sharps. Notes: D4 (quarter), E4 (quarter), A4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter). Lyrics: ha you Wake Up.

Guitar 1 (Gt.1) staff: Treble clef, key signature of three sharps. Notes: D4 (quarter), E4 (quarter), A4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter). Chords: D, E, A, F#m, D, E.

Guitar 2 (Gt.2) staff: Treble clef, key signature of three sharps. Notes: D4 (quarter), E4 (quarter), A4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter). Chords: D, E, A, F#m, D, E.

Guitar 3 (Gt.3) staff: Treble clef, key signature of three sharps. Notes: D4 (quarter), E4 (quarter), A4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter). Chords: D, E, A, F#m, D, E.

Keyboard (Keyb) staff: Treble clef, key signature of three sharps. Notes: D4 (quarter), E4 (quarter), A4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter). Chords: D, E, A, F#m, D, E.

Bass (Ba) staff: Bass clef, key signature of three sharps. Notes: D3 (quarter), E3 (quarter), A3 (quarter), F#3 (quarter), D3 (quarter), E3 (quarter). Chords: D, E, A, F#m, D, E.

Drums (Dr) staff: Treble clef, key signature of three sharps. Notes: D4 (quarter), E4 (quarter), A4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter). Chords: D, E, A, F#m, D, E.

Percussion (Perc) staff: Bass clef, key signature of three sharps. Notes: D4 (quarter), E4 (quarter), A4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter). Chords: D, E, A, F#m, D, E.

141

Ch

A F#m D E A F#m Bm Bm E A

V0

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

145

Ch

F#m D E A F#m D E

V0

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

149

Ch

A F#m D E A F#m Bm

Vo

Rin rin rin! O ha you Wake Up Do · ki · do · ki☆ mo-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

44

152

Ch

$$V_o$$

Gt.1

Ex. 2

Et.3

Keyb

Ba

Dr

Perc

E

A

- - ningu

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१७

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- 3