

Thunderstruck

AC/DC

Intro

♩ = 136

Guitar 1

Staff 1: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time (C). The staff contains three measures of whole rests.

Staff 2: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time (C). The staff contains three measures of whole rests.

Guitar 2

Staff 1: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time (C). The staff contains three measures of music: a whole rest, an eighth rest, and a quarter note G5.

Staff 2: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time (C). The staff contains three measures of music: a whole rest, an eighth rest, and a quarter note G5.

Staff 3: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time (C). The staff contains three measures of music: a whole rest, an eighth rest, and a quarter note G5.

Staff 4: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time (C). The staff contains three measures of music: a whole rest, an eighth rest, and a quarter note G5.

Gtr1 4

Staff 1: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time (C). The staff contains three measures of whole rests.

Staff 2: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time (C). The staff contains three measures of whole rests.

Gtr2

Staff 1: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time (C). The staff contains three measures of music: a whole rest, an eighth rest, and a quarter note G5.

Staff 2: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time (C). The staff contains three measures of music: a whole rest, an eighth rest, and a quarter note G5.

Staff 3: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time (C). The staff contains three measures of music: a whole rest, an eighth rest, and a quarter note G5.

Staff 4: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time (C). The staff contains three measures of music: a whole rest, an eighth rest, and a quarter note G5.

Gtr1 7

Staff 1: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time (C). The staff contains three measures of whole rests.

Staff 2: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time (C). The staff contains three measures of whole rests.

Gtr2

Staff 1: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time (C). The staff contains three measures of music: a whole rest, an eighth rest, and a quarter note G5.

Staff 2: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time (C). The staff contains three measures of music: a whole rest, an eighth rest, and a quarter note G5.

Staff 3: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time (C). The staff contains three measures of music: a whole rest, an eighth rest, and a quarter note G5.

Staff 4: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time (C). The staff contains three measures of music: a whole rest, an eighth rest, and a quarter note G5.

10

Gtr1

Gtr2

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

13

Gtr1

Gtr2

7-0-4-0-5-0-4-0-5-0-4-0-5-0-4-0-12-0-10-0-9-0-10-0-9-0-7-0-9-0-5-0-7-0-4-0-5-0-4-0-5-0-4-0-5-0-4-0

16 **Drums Enter**

Gtr1

Gtr2

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

2

19

Gtr1

Gtr2

Bass Enters

22

Gtr1

Gtr2

25

Gtr1

Gtr2

Rhythm Guitar Enters

28

Gtr1

Gtr2

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 |

31

Gtr1

Gtr2

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 |

34

Gtr1

Gtr2

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 |

37

Gtr1

Verse

Gtr2

40

Gtr1

Gtr2

43

Gtr1

Gtr2

46

Gtr1

Gtr2

49

Gtr1

Gtr2

52

Gtr1

Gtr2

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 4 2 2 0 2 0

6

55

Gtr1

Gtr2

B

B

58

Gtr1

Gtr2

B

B

61

Gtr1

Gtr2

B

B

[illegible]

67

Gtr1

Gtr2

[illegible]

8

73

Gtr1

8

7/4

7/4

Gtr2

8

7/4

7/4

76

Gtr1

Gtr2

[illegible]

Gtr1 82

Gtr2

B

B

Gtr1 86

Gtr2

B

B

Chorus

Gtr1 92

Gtr2

B

B

10

Gtr1 98

Gtr2

105

Gtr1

Solo

Gtr2

TAB

(4)
(4)
(2)

4 2 4
4 2

19-18 17-16 15-14 13-12 11-10 9 8 7 6 5 4 3-2 1
19-18 17-16 15-14 13-12 11-10 9 8 7 6 5 4 3-2 1

108

Gtr1

Gtr2

full

112

Gtr1

Gtr2

full

full

full

1/2

full

1/2

3

17

17-14

17-15

14-17

14-17

17-14

17-17

0 x

115

Gtr1

Gtr2

full

full

full

full

3

15

16

17

15

4

2

2

0

9

7

9

7

9

7

9

7

9

4

2

2

0

9

7

9

4

2

2

0

9

7

9

119

Gtr1

Gtr2

full

full

1/2

full

full

3

7

9

7

9

9

7

9

7

9

7

9

7

9

7

9

7

9

7

9

4

2

2

0

9

7

9

4

2

2

0

9

7

9

4

2

2

0

9

7

9

Chorus

123

123

Gtr1

Gtr2

1/2 full full

3

7 9 7 9 9 7 9

4 2 2 2 4 2 2

4 4 2 4 2 4 2

2 0 2 0 2 0 2

0 0 0 0 0 0 0

129

129

Gtr1

Gtr2

2 2 2 4 2 2 2 4 2 2 2 4 2 2

2 0 2 2 0 2 2 2 0 2 2 2 0 2

2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 0 2 0 2 0 2 0 2 0 2 0 2 0

135

135

Gtr1

Gtr2

2 2 2 4 2 2 2 4 2 2 2 4 2 2

2 0 2 2 0 2 2 2 0 2 2 2 0 2

2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 0 2 0 2 0 2 0 2 0 2 0 2 0

Outro

142

Gtr1

Gtr2

4 2 0 2 0 2 0 2 0 2 0 2 0 2 0

146

Gtr1

Gtr2

4 2 0 2 0 2 0 2 0 2 0 2 0 2 0

150

Gtr1

Gtr2

4 2 0 2 0 2 0 2 0 2 0 2 0 2 0

[illegible]

160

Gtr1

$\text{♩} = 108$

$\text{♩} = 100$

$\text{♩} = 96$

Gtr2

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 0