

Hotel California

The Eagles

8

Vocals

Drums

$\text{♩} = 74$

8

Vocals

Dr

13

Vocals

Dr

17

Verse 1

Vocals

Dr

On a dark de sert high way, _ cool _ wind in my hair,

19

Vocals

Dr

warm _ smell _ of co li tas _ ris ing up through the air. _ _

21

V_o

8

Up a head in the dis tance I saw a shim mer ing light.

Dr

23

V_o

8

My head grew heav y and my sight grew dim, _

Dr

24

V_o

8

I had to stop for the night. _

Dr

25

V_o

8

Verse 2

There she stood in the door way;

Dr

26

V_o

8

I heard the mis sion bell.

Dr

27

V_o

8

An' I was think in' to my self, this could be

Dr

28

V_o

8

heav en or this could be hell.

Dr

29

V_o

8

Then she lit ³up a can dle,

Dr

30

V_o

8

an' she showed me the way. _ _

Dr

31

V_o

8

There were voices down the corridor, _

Dr

32

V_o

8

I thought I heard them _ say:

Dr

Chorus

33

V_o

8

"Welcome to the Hotel California, such a

Dr

35

V_o

8

love _ ly place, (such a love _ ly place), such a love _ ly face.

Dr

37

V_o

8

Plen ty of room at the Ho tel Cal _ i for _ nia. An y

Dr

39

V_o

8

time _ of year, (an y time _ of year), you can find _ it here.

Dr

41

Verse 3

V_o

8

Her mind is Tif fa ny twist ed. She got the Mer ce des bends. _ (Uh)

Dr

43

V_o

8

She got a lot of pret ty, pret ty boys _ that she calls friends. _ _

Dr

45

V_o

8

How they dance in the court yard, _ sweet ³ sum mer sweat.

Dr

47

V_o

8

Some dance to re mem _ ber, _ some dance to for get. _

Dr

49

V_o

8

Verse 4

So I called up the cap tain,

Dr

6
50

V_o

8

"Please bring me my wine." _ He said that

Dr

51

V_o

8

"We have ³ n't had that spir it here since

Dr

52

V_o

8

nine _ teen six ty nine. _ _

Dr

53

V_o

8

An' _ still those voic es are call ing from

Dr

54
V_o 8 far _ _ a way. _ _ Wake you up in the mid dle of the night _

Dr

56
V_o 8 just to hear them _ say: _ "Wel come to the Ho tel Cal _ i for

Dr

Chorus

58
V_o 8 _ nia, such a love _ ly place, (such a love _ ly place), such a

Dr

60
V_o 8 love _ ly face. _ They're liv in' it up at the Ho tel Cal _ i for

Dr

8
62
Vo 8 nia. What a
Dr

63
Vo 8 nice _ sur prise. (What a nice _ sur prise.) Bring your
Dr

64
Vo 8 al _ i bis. Verse 5 Mir rors on the ceil ing, _
Dr

66
Vo 8 the pink cham pagne on ice, _ An' she said,
Dr

67
Vo 8 "We are all just pris on ers here _ of our own _ de vice."
Dr

69

V_o

8

An' in the mas ter's cham bers _ they gath ered for the feast.

Dr

71

V_o

8

They stab it with their steel y knives _ but they

Dr

72

V_o

8

just can't kill the beast. _

Dr

73

V_o

8

Verse 6

Last thing I re mem ber _ I was

Dr

10
74

V_o

8

run ning for the door. _

Dr

75

V_o

8

I had to find the pas sage back to the

Dr

76

V_o

8

place I was _ be fore. _ _ "Re lax," said the night man, _ "We are

Dr

78

V_o

8

pro grammed to re ceive. _ You can check out an y time you like, _

Dr

80 **Solo**

V₀

Dr

but you can nev er _ leave." _ _

82

V₀

Dr

84

V₀

Dr

86

V₀

Dr

88

V₀

Dr

12
90

V_o

Dr

92

V_o

Dr

94

V_o

Dr

96

V_o

Dr

98

V_o

Dr

100

Vo

Dr

This system contains measures 100 and 101. The vocal staff (Vo) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains whole rests in both measures. The drum staff (Dr) is in bass clef and contains a variety of notes: eighth and sixteenth notes in red, green, and blue, as well as orange half notes. Some notes are marked with 'x' or green asterisks. The system is divided by a double bar line between measures 100 and 101.

102

Vo

Dr

This system contains measures 102 and 103. The vocal staff (Vo) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains whole rests in both measures. The drum staff (Dr) is in bass clef and contains a variety of notes: eighth and sixteenth notes in red, green, and blue, as well as orange half notes. Some notes are marked with 'x' or green asterisks. The system is divided by a double bar line between measures 102 and 103.

104

Vo

Dr

This system contains measures 104 and 105. The vocal staff (Vo) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains whole rests in both measures. The drum staff (Dr) is in bass clef and contains a variety of notes: eighth and sixteenth notes in red, green, and blue, as well as orange half notes. Some notes are marked with 'x' or green asterisks. The system is divided by a double bar line between measures 104 and 105.

106

Vo

Dr

This system contains measures 106 and 107. The vocal staff (Vo) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains whole rests in both measures. The drum staff (Dr) is in bass clef and contains a variety of notes: eighth and sixteenth notes in red, green, and blue, as well as orange half notes. Some notes are marked with 'x' or green asterisks. The system is divided by a double bar line between measures 106 and 107.

108

Vo

Dr

This system contains measures 108 and 109. The vocal staff (Vo) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains whole rests in both measures. The drum staff (Dr) is in bass clef and contains a variety of notes: eighth and sixteenth notes in red, green, and blue, as well as orange half notes. Some notes are marked with 'x' or green asterisks. The system is divided by a double bar line between measures 108 and 109.

14

110

Vo

Dr

This system contains measures 110 and 111. The vocal staff (Vo) is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The drum staff (Dr) features a complex rhythmic pattern: measures 110 and 111 each contain a green asterisk on the first eighth note, followed by a beamed eighth-note pair (marked with 'x' on the first and 'x' on the second), then a quarter note (marked with 'x'), and a dotted quarter note (marked with 'x'). The notes are colored: green for the first eighth note, red for the quarter note, and orange for the dotted quarter note. The drum staff is divided into two measures by a bar line.

112

Vo

Dr

This system contains measures 112 and 113. The vocal staff (Vo) is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The drum staff (Dr) features a complex rhythmic pattern: measures 112 and 113 each contain a green asterisk on the first eighth note, followed by a beamed eighth-note pair (marked with 'x' on the first and 'x' on the second), then a quarter note (marked with 'x'), and a dotted quarter note (marked with 'x'). The notes are colored: green for the first eighth note, red for the quarter note, and orange for the dotted quarter note. The drum staff is divided into two measures by a bar line.

114

Vo

Dr

This system contains measures 114 and 115. The vocal staff (Vo) is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The drum staff (Dr) features a complex rhythmic pattern: measures 114 and 115 each contain a green asterisk on the first eighth note, followed by a beamed eighth-note pair (marked with 'x' on the first and 'x' on the second), then a quarter note (marked with 'x'), and a dotted quarter note (marked with 'x'). The notes are colored: green for the first eighth note, red for the quarter note, and orange for the dotted quarter note. The drum staff is divided into two measures by a bar line.

116

Vo

Dr

This system contains measures 116 and 117. The vocal staff (Vo) is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The drum staff (Dr) features a complex rhythmic pattern: measures 116 and 117 each contain a green asterisk on the first eighth note, followed by a beamed eighth-note pair (marked with 'x' on the first and 'x' on the second), then a quarter note (marked with 'x'), and a dotted quarter note (marked with 'x'). The notes are colored: green for the first eighth note, red for the quarter note, and orange for the dotted quarter note. The drum staff is divided into two measures by a bar line.

118

Vo

Dr

This system contains measures 118 and 119. The vocal staff (Vo) is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The drum staff (Dr) features a complex rhythmic pattern: measures 118 and 119 each contain a green asterisk on the first eighth note, followed by a beamed eighth-note pair (marked with 'x' on the first and 'x' on the second), then a quarter note (marked with 'x'), and a dotted quarter note (marked with 'x'). The notes are colored: green for the first eighth note, red for the quarter note, and orange for the dotted quarter note. The drum staff is divided into two measures by a bar line.

120

V₀

Dr

The image shows a musical score for two parts: V₀ and Dr. The V₀ part is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It consists of two measures, each containing a single black rectangular note. The Dr part is written on a single staff with a double bar line at the beginning. It consists of two measures. The first measure contains a sequence of notes: a quarter note with a green 'x' above it, followed by a quarter note with an 'x', a quarter note with an 'x', a quarter note with a red dot below it, a quarter note with an 'x', a quarter note with an 'x', a quarter note with an 'x', a quarter note with a green 'x' above it, and a quarter note with a green 'x' above it. The second measure contains a sequence of notes: a quarter note with a red dot below it, a quarter note with a red dot below it, a quarter note with a red dot below it, a quarter note with a red dot below it, a quarter note with a black rectangular note, and a quarter note with a black dot below it. The Dr part also includes a double bar line at the end.