

# I Love Rock 'N Roll

Joan Jett & the Blackhearts

## Intro

$\text{♩} = 95$

4

7

## Verse

I saw him dancing there by the record ma -

9

chine I knew he must have been about seven-teen The

12

beat was going strong. playing my fav'rite song and I could

15

tell it wouldn't be long till he was with me. Yeah, with me. I could

17

tell it wouldn't be long till he was with me. Yeah, with me. Singin'

19

Chorus

I love rock 'n' roll, so put another dime in the jukebox ba-by.

21

I love rock 'n' roll, so come on, take your time and dance with

23

Verse

me. Ow! He smiled so I got up and asked for his

2  
26

name. That don't matter, he said 'Cause it's all the same. I

29

said Can I take you home where we can be a lone? And

32

next we were moving on and he was with me. Yeah, with me. And

34

next we were moving on and He was with me. Yeah, with me. Singin'

36

Chorus

I love rock 'n' roll, so put another dime in the jukebox ba - by.

38

Measures 38-39. Treble clef, key of D major (one sharp). Measure 38 is in 4/4 time, measure 39 is in 3/4 time. Lyrics: "I love rock 'n' roll, so come on, take your time and dance with". The guitar part features a steady eighth-note bass line with chords on the treble staff.

40

Measures 40-42. Treble clef, key of D major. Measure 40 is in common time (C). Lyrics: "me. Ow!". A "Guitar Solo" is indicated above the treble staff for measures 41 and 42. The guitar part continues with the same eighth-note bass line and chords.

43

Measures 43-45. Treble clef, key of D major. The treble staff contains whole rests for measures 43, 44, and 45. The guitar part continues with the same eighth-note bass line and chords.

46

Measures 46-48. Treble clef, key of D major. Measure 46 is in 4/4 time, measure 47 is in 4/4 time, and measure 48 is in 2/4 time. Lyrics: "said Can I take you home where we can be a - lone? And". The guitar part continues with the same eighth-note bass line and chords.

49

Measures 49-51. Treble clef, key of D major. Measure 49 is in common time (C), measure 50 is in common time, and measure 51 is in 4/4 time. Lyrics: "next we were moving on and he was with me. Yeah, with me. And we'll be". The guitar part continues with the same eighth-note bass line and chords.

4  
51

moving on and singin' that same old song. Yeah, with me. Singin'

53 Chorus

I love rock 'n' roll, so put another dime in the jukebox ba - by.

55

I love rock 'n' roll, so come on, take your time and dance with me.

57 Outro

I love rock 'n' roll, so put another dime in the jukebox ba - by.

59

I love rock 'n' roll, so come on, take your time and dance with

61

Musical score for measures 61-62. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: "I love rock 'n' roll, so put another dime in the jukebox ba - by." The melody consists of eighth and sixteenth notes. The accompaniment features a steady eighth-note bass line with chords marked by 'x' and red dots.

63

Musical score for measures 63-64. The key signature is one sharp (F#). The time signature changes from common time (C) to 3/4 time in measure 63 and back to common time (C) in measure 64. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: "I love rock 'n' roll, so come on, take your time and dance with". The melody consists of eighth and sixteenth notes. The accompaniment features a steady eighth-note bass line with chords marked by 'x' and red dots.

65

Musical score for measure 65. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: "me." The melody consists of a single eighth note followed by a quarter rest. The accompaniment features a single eighth note followed by a quarter rest.