

Beat It

Michael Jackson

Intro

♩ = 139

= 159
 Vocals
 Solo Guitar
 Lead Guitar
 Rhythm Guitar
 Bass
 Drums
 10
 Vo
 S.G.
 L.G.
 R.G.
 Ba
 Dr

16

V_o

S.G.

L.G.

R.G.

Ba

Dr

They told him don't you ev er come a round here, don't

21

V_o

S.G.

L.G.

R.G.

Ba

Dr

Verse 1

They told him don't you ev er come a round here, don't

2
25

V_o

S.G.

L.G.

R.G.

Ba

Dr

wan na see your face, you bet ter dis ap pear. The fi re's in their eyes and their

28

V_o

S.G.

L.G.

R.G.

Ba

Dr

words are real ly clear, so beat it, just beat it. You bet ter run, you bet ter

32

V_o

do what you can, don't wan na see no blood, don't be a ma cho man. You

S.G.

L.G.

R.G.

Ba

Dr

35

V_o

wan na be tough, bet ter do what you can, so beat it. But you

S.G.

L.G.

R.G.

Ba

Dr

Chorus

38

V_o

S.G.

L.G.

R.G.

Ba

Dr

42

V_o

S.G.

L.G.

R.G.

Ba

Dr

46

V_o

♯

wrong or right, just beat it, just beat it, just beat it, just beat it.

S.G.

♯

L.G.

♯

R.G.

♯

Ba

♯

Dr

51

Verse 2

V_o

♯

They're out to get you, bet ter leave while you can, don't wan na be a boy, you wan na

S.G.

♯

L.G.

♯

R.G.

♯

Ba

♯

Dr

6

54

V_o

S.G.

L.G.

R.G.

Ba

Dr

be a man. You wan na stay al ive, bet ter do what you can, so

57

V_o

S.G.

L.G.

R.G.

Ba

Dr

beat it, just beat it. You have to show them that you're

60

V_o

S.G.

L.G.

R.G.

Ba

Dr

real ly not scared, you're play in' with your life this ain't no truth or dare. They'll

63

V_o

S.G.

L.G.

R.G.

Ba

Dr

kick you, then they'll beat you, and they'll tell you it's fair, so beat it. But you

Chorus

66

V_o

S.G.

L.G.

R.G.

Ba

Dr

70

V_o

S.G.

L.G.

R.G.

Ba

Dr

74

V_o

8

wrong or right, just beat it, (beat it), beat it, (beat it), no one wants to be de fea

S.G.

L.G.

8

R.G.

Ba

8

Dr

78

V_o

8

ted. Show them how funky and strong is your fight, it does n't mat ter who's

S.G.

L.G.

8

R.G.

Ba

8

Dr

Bridge

82

V₀

wrong or right, just beat it, beat it, beat it, beat it. Beat it, beat it, beat it.

S.G.

L.G.

R.G.

Ba

Dr

86

V₀

Beat it, beat it, beat it, beat it. Beat it, beat it.

S.G.

L.G.

R.G.

Ba

Dr

91

V_o

S.G.

L.G.

R.G.

Ba

Dr

Beat it, beat it, beat it.

95

V_o

S.G.

L.G.

R.G.

Ba

Dr

Solo

full

12
100

V_o

S.G.

L.G.

R.G.

Ba

Dr

5 3 3

103

V_o

S.G.

L.G.

R.G.

Ba

Dr

5 7 3

full full full full full

106

Score for measures 106-109, featuring V_o, S.G., L.G., R.G., Ba, and Dr.

The score is written for six staves: V_o (Vocal), S.G. (Solo Guitar), L.G. (Lead Guitar), R.G. (Rhythm Guitar), Ba (Bass), and Dr. (Drum). The key signature is one sharp (F#).

Measure 106: V_o has a whole rest. S.G. has a half note F#4, marked "full". L.G. has a quarter note F#4. R.G. has a quarter note F#4. Ba has a quarter note F#2. Dr. has a quarter note F#2.

Measure 107: V_o has a whole rest. S.G. has a half note G#4, marked "full". L.G. has a quarter note G#4. R.G. has a quarter note G#4. Ba has a quarter note G#2. Dr. has a quarter note G#2.

Measure 108: V_o has a whole rest. S.G. has a half note A5, marked "full". L.G. has a quarter note A5. R.G. has a quarter note A5. Ba has a quarter note A2. Dr. has a quarter note A2.

Measure 109: V_o has a whole rest. S.G. has a half note B5, marked "full". L.G. has a quarter note B5. R.G. has a quarter note B5. Ba has a quarter note B2. Dr. has a quarter note B2.

110

Score for measures 110-113, featuring V_o, S.G., L.G., R.G., Ba, and Dr.

The score is written for six staves: V_o (Vocal), S.G. (Solo Guitar), L.G. (Lead Guitar), R.G. (Rhythm Guitar), Ba (Bass), and Dr. (Drum). The key signature is one sharp (F#).

Measure 110: V_o has a whole rest. S.G. has a half note F#4, marked "full". L.G. has a quarter note F#4. R.G. has a quarter note F#4. Ba has a quarter note F#2. Dr. has a quarter note F#2.

Measure 111: V_o has a whole rest. S.G. has a half note G#4, marked "full". L.G. has a quarter note G#4. R.G. has a quarter note G#4. Ba has a quarter note G#2. Dr. has a quarter note G#2.

Measure 112: V_o has a whole rest. S.G. has a half note A5, marked "full". L.G. has a quarter note A5. R.G. has a quarter note A5. Ba has a quarter note A2. Dr. has a quarter note A2.

Measure 113: V_o has a whole rest. S.G. has a half note B5, marked "full". L.G. has a quarter note B5. R.G. has a quarter note B5. Ba has a quarter note B2. Dr. has a quarter note B2.

14
113

V_o

S.G.

L.G.

R.G.

Ba

Dr

full

3

3

115

Chorus

V_o

S.G.

L.G.

R.G.

Ba

Dr

Beat it, (beat it), beat it, (beat it), no one wants to be de fea

full full full full full full
full full full full full full

3

118

ted. Show them how funky and strong is your fight, it does n't matter who's

V₀

S.G.

L.G.

R.G.

Ba

Dr

122

Outro

wrong or right, just beat it, (beat it), beat it, (beat it), no one wants to be de fea

V₀

S.G.

L.G.

R.G.

Ba

Dr

16
126

V_o

ted. Show them how fun ky and strong is your fight, it does n't mat ter who's

S.G.

L.G.

R.G.

Ba

Dr

130

V_o

wrong or right, just beat it, (beat it), beat it, (beat it), no one wants to be de fea

S.G.

L.G.

R.G.

Ba

Dr

134

V_o

ted. Show them how fun ky and strong is your fight, it does n't mat ter who's

S.G.

L.G.

R.G.

Ba

Dr

138

V_o

wrong or right, just.

S.G.

L.G.

R.G.

Ba

Dr