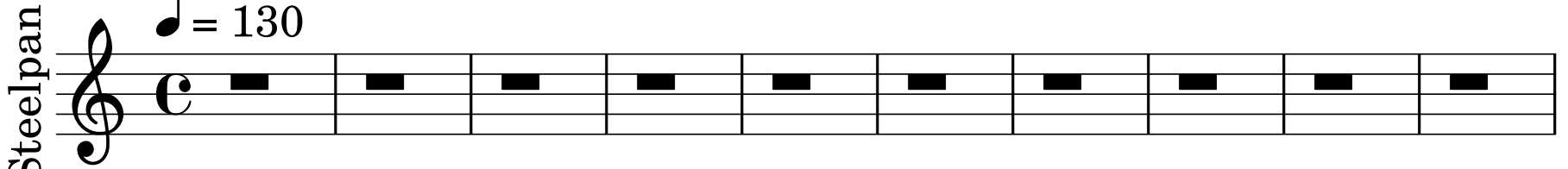


When You Were Young

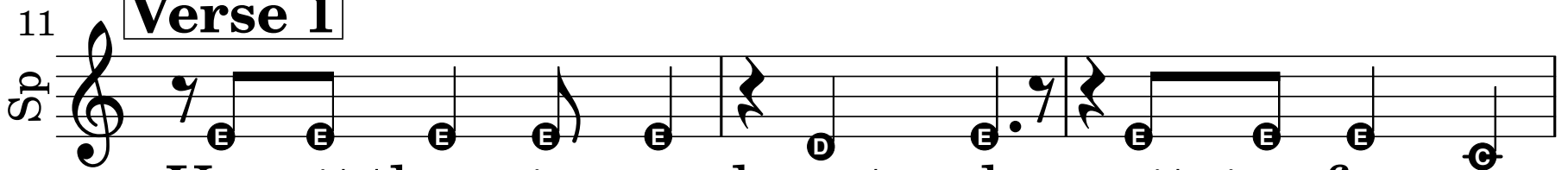
The Killers

Intro

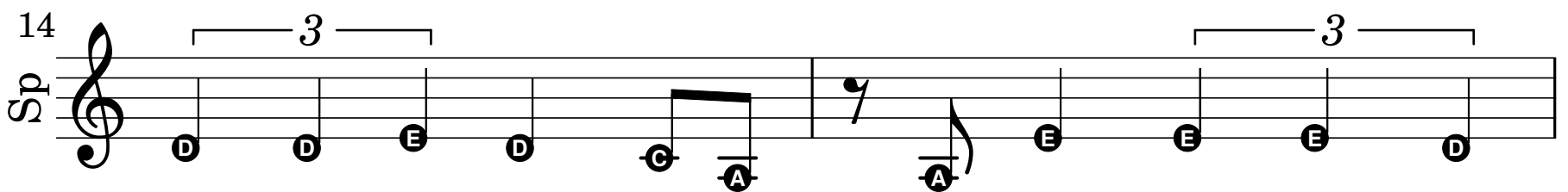
♩ = 130



Verse 1

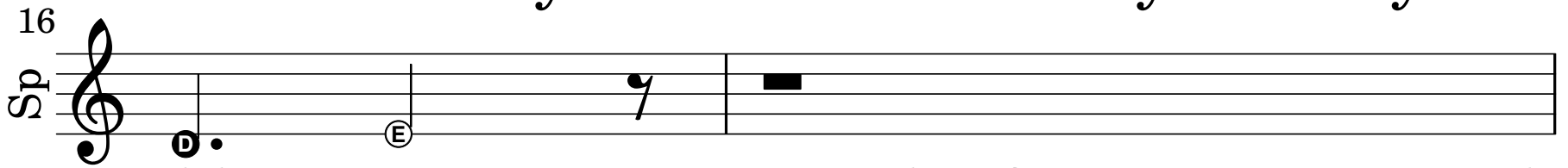


You sit there in your heart-ache wait-ing for some



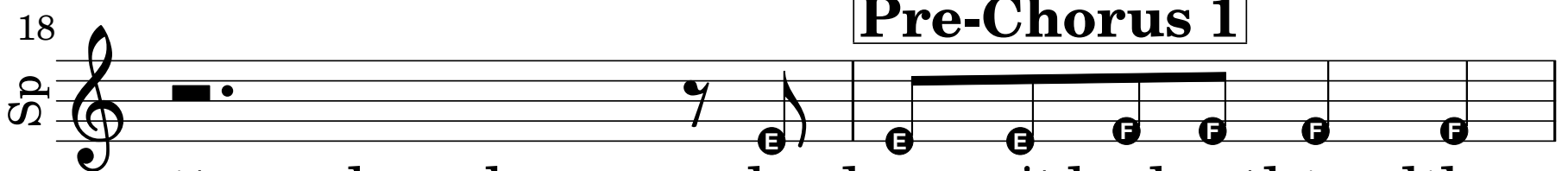
beau-ti- ful boy

to save you from your

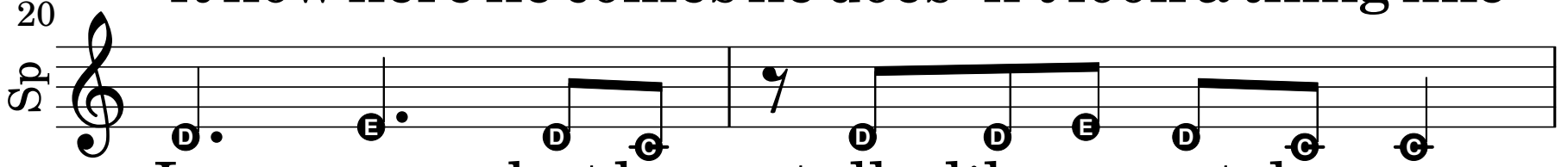


old ways

You play for-give-ness watch

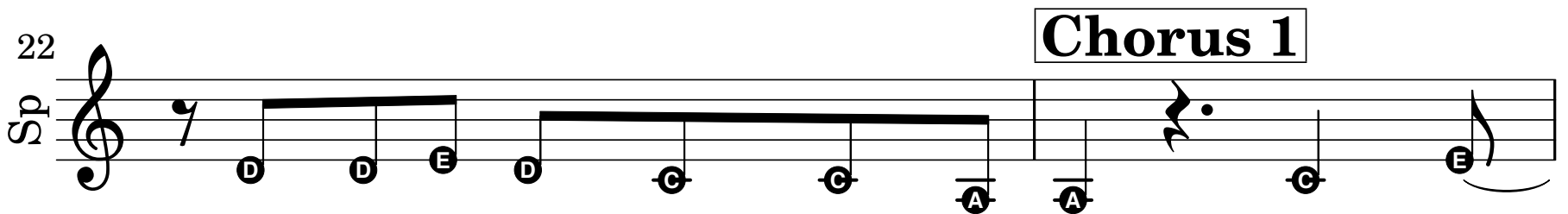


it now here he comes he does- n't look a thing like



Je- sus but he

talks like a gent-le-man



like you i-ma-gined when you

were young

Verse 2

24

Sp

Verse 2

Can we climb this moun- tain?

28
Sp I don't know high-er now than e- ver be-fore

31

Sp

7

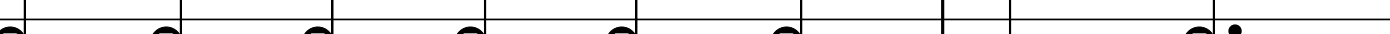
3

I know we can make it if we take it slow

33
Sp Let's take it ea- sy Ea- sy now watch it go We're

Pre-Chorus 2

35 **Pre-Chorus 2**



burn- ing down the high- way sky- line on the

The musical notation for Pre-Chorus 2 is written on a single staff. It begins with a treble clef and a 'Sp' (Soprano) part. The melody consists of a series of eighth notes: E4, E4, E4, E4, E4, E4, followed by a quarter note D4, a quarter note E4, and a half note D4-G4. The lyrics 'burn- ing down the high- way sky- line on the' are aligned with the notes.

37

Sp

back of a hur-ri-cane

Chorus 2

38 **Chorus 2**

that start-ed turn-ing when you were young

2
40
Sp

when you were young

44
Sp

Pre-Chorus 3

And some-times you close your eyes

48
Sp

and see the place where you used to live when you

51
Sp

Build-Up 1 **Solo 1**

were young

57
Sp

They say the de-vil's wa- ter it ain't

62
Sp

Bridge

so sweet you don't have to drink right now

65
Sp

so sweet you don't have to drink right now

68 *Sp*

but you can dip your feet e-very once in a


71 **Solo 2**

lit-tle while

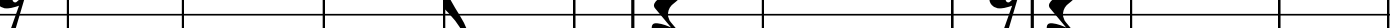
The musical notation for 'lit-tle while' is on a single staff. It begins with a treble clef and a 'sp' (soprano) marking. The notes are: A4 (quarter), D5 (quarter), E5 (quarter), D5 (half), D5 (half), and G4 (half). The lyrics 'lit-tle while' are written below the notes. The staff continues with a 7-measure rest, followed by four measures of whole rests.


77

sp



84 **Verse 3**

Sp 
You sit there in your heart-ache wait-ing for some

87 *Sp* 
beau-ti- ful boy to save you from your

89
Sp

A musical staff with a treble clef. The first part of the staff contains two notes: a dotted quarter note D4 (labeled 'D' in a circle) and an eighth note E4 (labeled 'E' in a circle). This is followed by a whole rest. Below the staff, the lyrics are 'old ways You play for- give- ness watch'. The word 'You' is positioned under the whole rest.

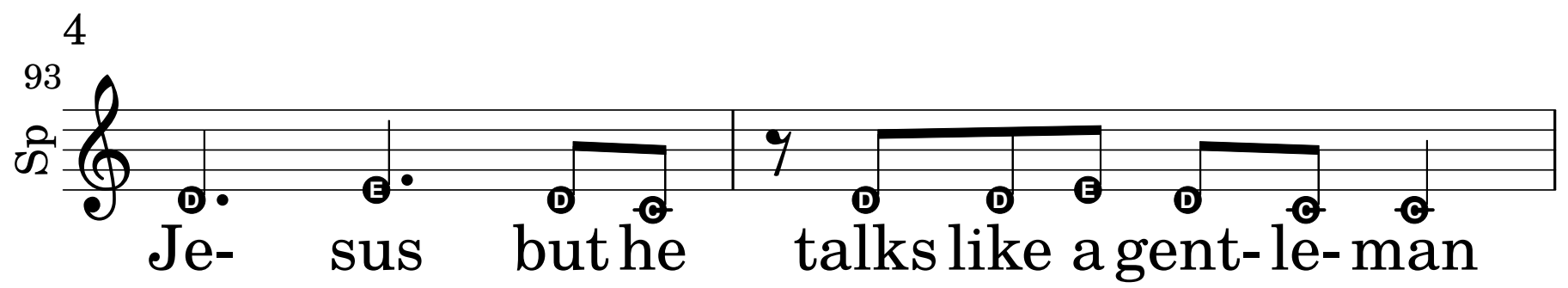
old ways You play for- give- ness watch

91

Build-Up 2

it now here he comes He does- n't look a thing like

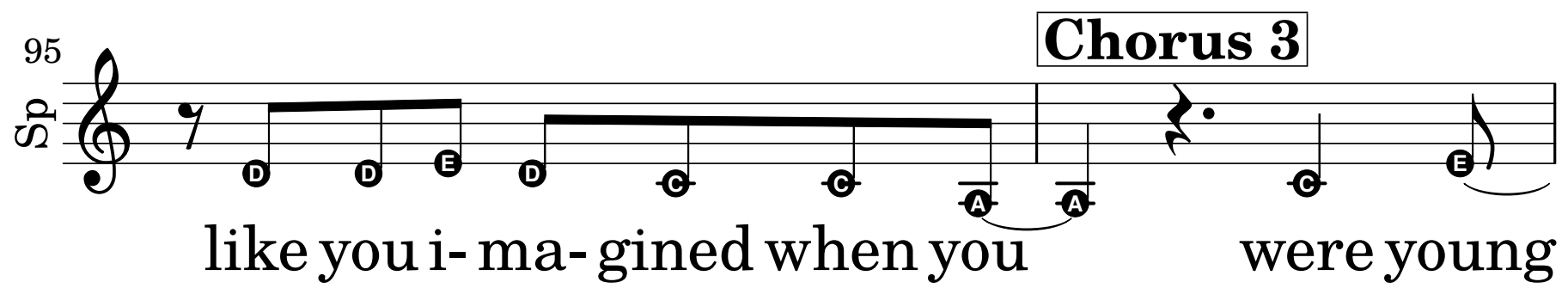
4
93
Sp



Je- sus but he talks like a gent-le-man

95
Sp

Chorus 3



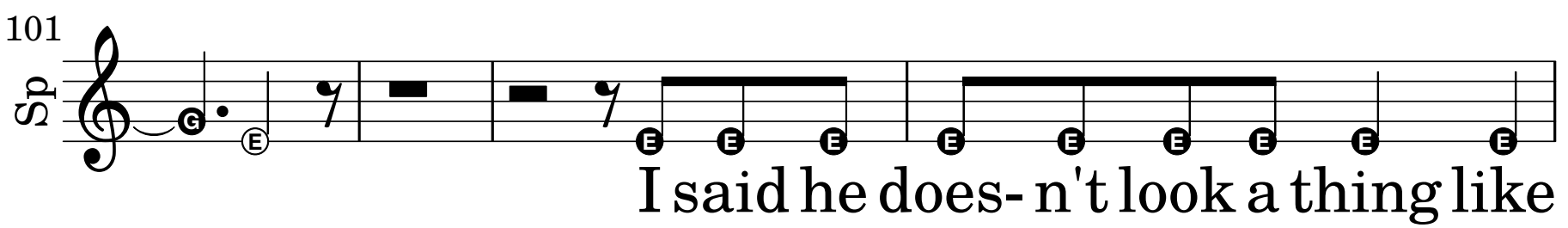
like you i-ma-gined when you were young

97
Sp



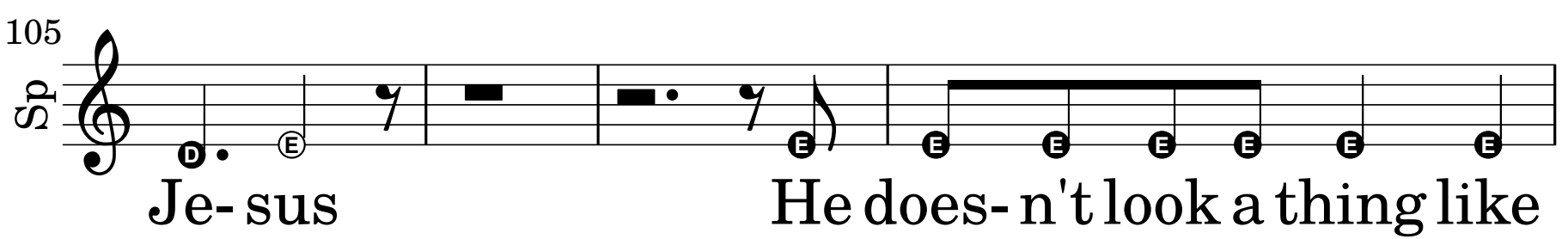
when you were young

101
Sp



I said he does- n't look a thing like

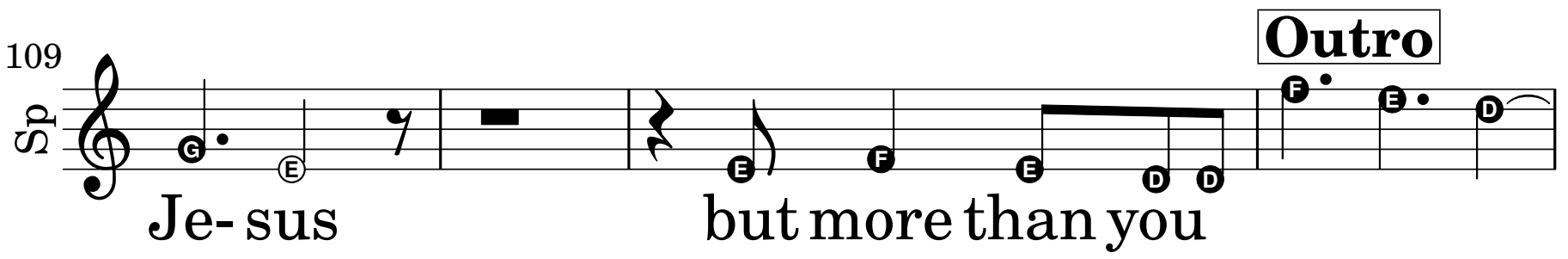
105
Sp



Je- sus He does- n't look a thing like

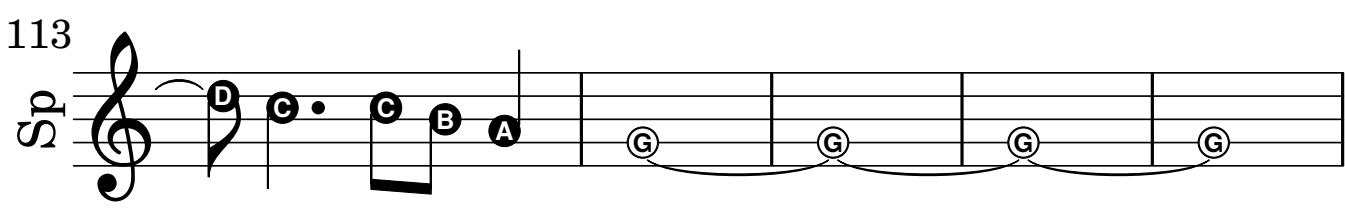
109
Sp

Outro



Je- sus but more than you

113
Sp



"