

# Big Me

Foo Fighters

## Intro

♩ = 129

Guitar

Measures 1-6 of the Intro. The guitar part features a driving eighth-note pattern in the treble clef, primarily using the 1st, 2nd, and 3rd strings. The bass clef provides a steady accompaniment with a mix of single notes and triplets. Measure 6 ends with a double bar line.

## Verse 1

Gtr

Measures 7-12 of Verse 1. The guitar continues the eighth-note pattern. Measures 10 and 11 include a key signature change, indicated by a sharp sign (#) on the treble clef staff. Measure 12 ends with a double bar line.

## Pre-Chorus

Gtr

Measures 13-18 of the Pre-Chorus. Measures 13-15 continue the eighth-note pattern. Measures 16-18 feature a more complex, faster eighth-note pattern. Measure 18 ends with a double bar line.

Gtr

Measures 19-24 of the Pre-Chorus. Measures 19-21 continue the complex eighth-note pattern. Measures 22-24 feature a different eighth-note pattern. Measure 24 ends with a double bar line.

## Chorus

Gtr

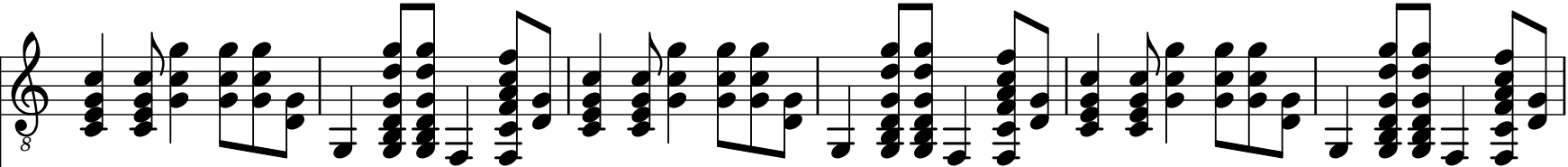
Measures 25-30 of the Chorus. Measures 25-27 continue the eighth-note pattern. Measures 28-30 feature a different eighth-note pattern. Measure 30 ends with a double bar line.

[illegible][illegible][illegible][illegible]

**Outro-Chorus**

61

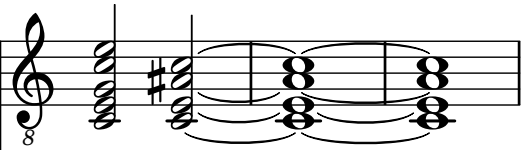
Gtr



1	1	3	3	3		3	3	1		3	3	3		3	3	1		3	3	3		3	3	1		
0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	2	0
2	2				0			3	0	2	2		0			3		2	2		0			3	0	
3	3							3		3	3					3		3	3				3		3	0
						3	3	3	1	1				3	3	3	1	1				3	3	3	1	1

67

Gtr



0			
1	1		
0	3		
2	2		
3	3		