

# Talk Dirty To Me

Poison

Bass

$\text{♩} = 145$

8

10 3 3 3 3 5 5 5 5 3 3 3 3 3 3 3 3

Detailed description: This system contains the first 8 measures of the bass line. The staff is in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The notation includes whole, half, quarter, eighth, and sixteenth notes, as well as rests. The guitar tablature below the staff shows fret numbers: measure 4 has a '10' for a double stop, measures 5-6 have '3's, measure 7 has '5's, and measures 8-16 have '3's.

Ba

**Verse 1**

8

5 5 3 3 5 5

Detailed description: This system contains measures 9-20, labeled 'Verse 1'. The notation features a melodic line with half and quarter notes, and a guitar line with fret numbers '5' and '3'.

Ba

**Verse 2**

8

3 3 3 5 5 5 7 3 3 3 3 3 3 3

Detailed description: This system contains measures 21-30, labeled 'Verse 2'. The notation includes a mix of note values and rests. The guitar line features fret numbers '3', '5', and a '7' for a double stop.

Ba

8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 31-34. The notation is primarily eighth-note runs. The guitar line shows a sequence of '3's followed by a sequence of '5's.

Ba

8

5 5 5 5 5 5 5 5 5 5 3

Detailed description: This system contains measures 35-39. The notation continues with eighth-note runs. The guitar line shows a sequence of '5's followed by a sequence of '3's.

Ba

8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 40-44. The notation continues with eighth-note runs. The guitar line shows a sequence of '3's followed by a sequence of '5's.

Ba

**Chorus 1**

8

3 3 3 5 5 5 2 3 3 3 2 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 5 5 5

Detailed description: This system contains measures 45-50, labeled 'Chorus 1'. The notation includes a mix of note values and rests. The guitar line features fret numbers '3', '5', and '2'.

51

Ba

8

2 3 3 3 2 3 3 3 | 2 3 3 3 3 3 3 3 | 3 3 3 | 5 5 5 | 7 7 7 7 7 7 7

56

Ba

8

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

5

2 3 3 3 2 3 3 3

2 3 3 3 3 3 3 3

61 **Verse 3**


Ba

8

B

66

Ba



8

71

Ba

8

Tromba I

76 **Chorus 2**

Ba

8

B

5 5 5 5 5 5 5 5 3 3 3 5 5 5 2 3 3 3 2 3 3 3 2 3 3 3 3 3 3 3 3 3

[illegible]

88

Ba

**Solo**

8

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

95

Ba

8

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

100

Ba

8

3 3 3 3 3 3 3 3

5 5 5 5 7 7 7 7

9 9 9 9 10 10 10 10

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

105

Ba

8

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

5

3

3

3

3

**Chorus 3**

112

Ba

8

3

3

3

3 3

5

5 5

2 3 3 3 2 3 3 3

2 3 3 3 3 3 3 3

3

3 3

118

Ba

8

5

5 5

2 3 3 3 2 3 3 3

2 3 3 3 3 3 3 3

3

3 3

5

5 5

7 7 7 7 7 7 7 7

124

Ba

8

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

5