

In the Air Tonight

Phil Collins

Tempo: ♩ = 94

Vocals: (Vocals are present but not transcribed in this score)

Steelpan: (Steelpan is present but not transcribed in this score)

Guitar: *dadgbe* (Tuning)
[Guitar part includes sustained chords and a melodic line in the final measure]

Bass: *eadg* (Tuning)
[Bass part includes a melodic line in the final measure]

Drums: *ppppp* (Dynamics)
[Drum part includes a complex rhythmic pattern with snare, tom, and cymbal]

Vo: (Vocal line)
[Vocal line is present but not transcribed in this score]

Sp: (Soprano line)
[Soprano line is present but not transcribed in this score]

Gtr: (Guitar line)
[Guitar line includes a melodic line in the final measure]

Ba: (Bass line)
[Bass line is present but not transcribed in this score]

Drs: (Drum line)
[Drum line includes a complex rhythmic pattern with snare, tom, and cymbal]

10

V_o

Sp

Gtr

10-10-10-8-10-8-8-8 10

Ba

8

Drs

full full

14

V_o

Sp

Gtr

Ba

8

Drs

18 **Chorus 1**

V_o

Sp

Gtr

Ba

Drs

I can feel it com-

22

V_o

Sp

Gtr

Ba

Drs

- ing in the air tonight, oh lord. And I've been waiting for this

26

V_o

moment for all my life, oh lord. Can you feel it com-

Sp

Gtr

Ba

Drs

30

Interlude

V_o

- ing in the air tonight? Oh lord, oh lord.

Sp

Gtr

Ba

Drs

34

Verse 1

V_o

Sp

Gtr

Ba

Drs

Well, if you told me you were

38

V_o

Sp

Gtr

Ba

Drs

drowning, I would not lend a hand. I've seen your face before, my

Verse 2

42

V_o

friend, but I don't know if you know who I am. Well, I was there and I saw

Sp

Gtr

Ba

Drs

46

V_o

what you did, I saw it with my own two eyes. So you can wipe off that grin, I

Sp

Gtr

Ba

Drs

Chorus 2

50

Chorus 2

know where you've been. It's all been a pack of lies. And I can feel it com-

full full

13

0

54

V_o

- ing in the air tonight, oh lord. Well, I've been waiting for this

Sp

Gtr

7

13~7 10

Ba

8

Drs

58

V_o

moment for all my life, oh lord. I can feel it com-

Sp

Gtr

8

Ba

8

Drs

8
62

V_o

Sp

Gtr

Ba

Drs

- ing in the air tonight, oh lord. Well, I've been waiting for this

66

V_o

Sp

Gtr

Ba

Drs

Interlude

moment for all my life, oh lord, oh lord.

Verse 3

70

V_o

Sp

Gtr

Ba

Drs

Well, I re-member, I

8

19

74

V_o

Sp

Gtr

Ba

Drs

remember, don't worry, how could I ever forget? It's the first time,

8

78 **Verse 4**

V_o the last time we e-ver met. But I know the reason why

Sp the last time we e-ver met. But I know the reason why

Gtr

Ba

8

Drs

82

V_o you keep your silence up. no, you don't fool me. Well, the

Sp you keep your silence up. no, you don't fool me. Well, the

Gtr

Ba

8

Drs

85

V_o

Sp

Gtr

Ba

Drs

hurt doesn't show, but the pain still grows. It's no stranger to you and me.

Chorus 3

88

V_o

Sp

Gtr

Ba

Drs

I can feel it com-

30-29-28-27-26-25-24-23-22-21-20-19-18-17-16-15

10-8-10-8

7-10-8-7

fffff
fffff

12
90

V_o

Sp

Gtr

Ba

Drs

Well, I've been wait - - ing for this moment for all my life,

30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15

10 8 10 8 7 10 8 10 x x 8

10 x x 8 10 7 8 8 8 8

ing in the air tonight, oh lord.

95

V0

Sp

Gtr

Ba

Drs

oh lord.

97

V0

Sp

Gtr

Ba

Drs

I can feel it in the

14
98

V_o

air to-night, oh lord, oh lord.

Sp

Gtr

Ba

Drs

100

V_o

Well, I've been wait - - ing for this

Sp

Gtr

Ba

Drs

102

Vo moment for all my life, oh lord.

Sp

Gtr

Ba

Drs

105

Chorus 4

Vo I can feel it com - ing in the air tonight,

Sp

Gtr

Ba

Drs

16

107

V_o

Sp

Gtr

Ba

Drs

oh lord.

109

V_o

Sp

Gtr

Ba

Drs

And I've been wait - - ing for this

110

Vo

moment for all my life, oh lord.

Sp

Gtr

Ba

B

Drs

113

Vo

I can feel it in the air tonight, oh lord, oh lord,

Sp

Gtr

Ba

B

Drs

122

Vo air tonight, oh lord, oh lord, oh lord.

Sp

Gtr

Ba

B

Drs

125

Vo Well, I've been wait-ing for this mo-ment all my life,

Sp

Gtr

Ba

B

Drs

Vo

Sp

Gtr

Ba

Drs

oh lord, oh lord.

The musical score is written for a band. It consists of six staves. The first two staves are for vocalists, labeled 'Vo' and 'Sp'. They both sing the lyrics 'oh lord, oh lord.' The third staff is for guitar, labeled 'Gtr'. The fourth staff is for bass, labeled 'Ba'. The fifth staff is for drums, labeled 'Drs'. The score is for measures 127 and 128. The key signature is one flat (Bb). The time signature is 4/4. The vocalists' parts are in treble clef. The guitar and bass parts are in treble clef. The drums part is in bass clef. The guitar part consists of two measures of a simple chord progression. The bass part consists of two measures of a complex, syncopated line. The drums part consists of two measures of a steady beat.