

Thunderstruck

AC/DC

Intro

♩ = 136

Vocals

Vocals2

Guitar 2

This system contains the first three staves of the musical score. The 'Vocals' staff has a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It begins with a quarter rest, followed by a half note C4. The 'Vocals2' staff also has a treble clef and a 4/4 time signature, starting with a quarter rest, followed by a half note C4, and then a whole note G4. The 'Guitar 2' staff has a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It begins with a quarter rest, followed by a half note C4, and then a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, 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G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, 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G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, 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G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, 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7

V0

V02

full

Gtr2

8

This system contains measures 7 through 8. The V0 staff has a whole rest in measure 7 and a half note in measure 8. The V02 staff has a whole note chord in measure 7, a half note chord in measure 8, and a whole rest in measure 9. The Gtr2 staff has a continuous eighth-note pattern with sharps in measures 7 and 8, and a continuous eighth-note pattern in measure 9.

9

V0

V02

full

Gtr2

8

This system contains measures 9 through 10. The V0 staff has a whole rest in measure 9 and a half note in measure 10. The V02 staff has a whole note chord in measure 9, a half note chord in measure 10, and a whole rest in measure 11. The Gtr2 staff has a continuous eighth-note pattern with sharps in measures 9 and 10, and a continuous eighth-note pattern in measure 11.

11

V0

V02

full

Gtr2

8

This system contains measures 11 through 12. The V0 staff has a whole rest in measure 11 and a half note in measure 12. The V02 staff has a whole note chord in measure 11, a half note chord in measure 12, and a whole rest in measure 13. The Gtr2 staff has a continuous eighth-note pattern with sharps in measures 11 and 12, and a continuous eighth-note pattern in measure 13.

2
13

V_o

V_o2

Gtr2

8

full

Measures 2-13. The vocal line (V_o) has whole rests. The vocal line 2 (V_o2) plays a melody of eighth notes, with a slur over measures 7-8 and a fermata in measure 13. The guitar line (Gtr2) plays a rhythmic pattern of eighth notes with a sharp sign.

15

V_o

V_o2

Gtr2

8

full

Measures 15-16. The vocal line (V_o) has whole rests. The vocal line 2 (V_o2) plays a melody of eighth notes, with a slur over measures 15-16 and a fermata in measure 16. The guitar line (Gtr2) plays a rhythmic pattern of eighth notes with a sharp sign.

17

V_o

V_o2

Gtr2

8

full

Drums Enter

Measures 17-18. The vocal line (V_o) has whole rests. The vocal line 2 (V_o2) plays a melody of eighth notes, with a slur over measures 17-18 and a fermata in measure 18. The guitar line (Gtr2) plays a rhythmic pattern of eighth notes with a sharp sign. A text box labeled "Drums Enter" is positioned above the vocal line in measure 17.

19

V_o

V_o2

Gtr2

8

full

7

This system contains measures 19 and 20. The V_o staff has whole rests. The V_o2 staff has a melodic line with a slur over measures 19-20 and a fermata in measure 20. The Gtr2 staff has a rhythmic pattern of eighth notes with sharp accidentals.

21

V_o

V_o2

Gtr2

8

full

Bass Enters

7

This system contains measures 21 and 22. The V_o staff has whole rests. The V_o2 staff has a melodic line with a slur over measures 21-22 and a fermata in measure 22. The Gtr2 staff has a rhythmic pattern of eighth notes with sharp accidentals. A text box labeled "Bass Enters" is positioned above the V_o staff in measure 22.

23

V_o

V_o2

Gtr2

8

full

7

This system contains measures 23 and 24. The V_o staff has whole rests. The V_o2 staff has a melodic line with a slur over measures 23-24 and a fermata in measure 24. The Gtr2 staff has a rhythmic pattern of eighth notes with sharp accidentals.

4
25

V₀

V₀2

Gtr2

8

full

7

This system contains measures 4 through 25. The V₀ staff has a whole rest for the first 12 measures, followed by a half note. The V₀2 staff has a whole rest for the first 12 measures, followed by a half note. The Gtr2 staff plays a continuous eighth-note pattern throughout the system.

27

V₀

V₀2

Gtr2

8

full

7

This system contains measures 27 through 40. The V₀ staff has a whole rest for the first 12 measures, followed by a half note. The V₀2 staff has a whole rest for the first 12 measures, followed by a half note. The Gtr2 staff plays a continuous eighth-note pattern throughout the system.

29

V₀

V₀2

Gtr2

8

full

Rhythm Guitar Enters

This system contains measures 29 through 40. The V₀ staff has a whole rest for the first 12 measures, followed by a half note. The V₀2 staff has a whole rest for the first 12 measures, followed by a half note. The Gtr2 staff plays a continuous eighth-note pattern throughout the system.

31

V₀

V₀2

Gtr2

This system contains measures 31 and 32. Measure 31 shows a whole rest for V₀ and V₀2, and a guitar solo for Gtr2. Measure 32 shows a whole rest for V₀, a whole note for V₀2, and a guitar solo for Gtr2. The guitar solo consists of eighth notes with a sharp sign.

33

V₀

V₀2

Gtr2

This system contains measures 33 and 34. Measure 33 shows a whole rest for V₀ and V₀2, and a guitar solo for Gtr2. Measure 34 shows a whole rest for V₀, a whole note for V₀2, and a guitar solo for Gtr2. The guitar solo consists of eighth notes with a sharp sign.

35

V₀

V₀2

Gtr2

This system contains measures 35 and 36. Measure 35 shows a whole rest for V₀ and V₀2, and a guitar solo for Gtr2. Measure 36 shows a whole rest for V₀, a whole note for V₀2, and a guitar solo for Gtr2. The guitar solo consists of eighth notes with a sharp sign.

Verse

41

V0

V02

Gtr2

8

43

V₀

V₀2

Gtr2

Measure 43: V₀ starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G#5. V₀2 has a whole rest. Gtr2 has an eighth-note pattern: G#4, A4, B4, C5, D5, E5, F#5, G#5.

Measure 44: V₀ has a half note G#5, a quarter note A5, and a quarter rest. V₀2 has a whole rest. Gtr2 continues the eighth-note pattern.

45

V₀

V₀2

Gtr2

Measure 45: V₀ has a whole rest, a quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5, G#5. V₀2 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G#5. Gtr2 has an eighth-note pattern: G#4, A4, B4, C5, D5, E5, F#5, G#5.

Measure 46: V₀ has a half note G#5, a quarter note A5, and a quarter rest. V₀2 has a whole rest. Gtr2 continues the eighth-note pattern.

47

V₀

V₀2

Gtr2

Measure 47: V₀ starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G#5. V₀2 has a whole rest. Gtr2 has an eighth-note pattern: G#4, A4, B4, C5, D5, E5, F#5, G#5.

Measure 48: V₀ has a half note G#5, a quarter note A5, and a quarter rest. V₀2 has a whole rest. Gtr2 continues the eighth-note pattern.

8
49

V0

Vo2

Gtr2

8

The musical score consists of three staves. The top staff, labeled 'V0', features a treble clef and contains several measures of music with dotted notes and rests. The middle staff, labeled 'Vo2', also has a treble clef and shows mostly whole rests with some short horizontal lines indicating note placement. The bottom staff, labeled 'Gtr2', uses a treble clef and includes a key signature change to one sharp (F#) at the beginning. It contains continuous eighth-note patterns across multiple measures.

56

V₀

V₀2

Gtr2

60

V₀

V₀2

Gtr2

65

V₀

V₀2

Gtr2

70

V₀

V₀2

Gtr2

This musical score page contains measures 56 through 70, organized into three systems. Each system consists of three staves: V₀ (top), V₀2 (middle), and Gtr2 (bottom). The V₀ staves feature a melodic line with various note values, including eighth and sixteenth notes, and rests. The V₀2 staves are mostly empty, with occasional whole notes. The Gtr2 staves provide harmonic support with chords, including triads and dyads, and some melodic fragments. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 56, 60, 65, and 70 are indicated at the start of their respective systems.

10

74

V₀

V₀2

Gtr2

78

V₀

V₀2

Gtr2

82

V₀

V₀2

Gtr2

86

V₀

V₀2

Gtr2

This musical score is for guitar and voice, spanning measures 74 to 86. It is organized into four systems, each containing three staves: a vocal line (V₀), a vocal line 2 (V₀2), and a guitar line (Gtr2). The guitar line is written in treble clef with a key signature of one sharp (F#). The vocal lines are also in treble clef. The guitar part features a consistent harmonic accompaniment, with chords often spanning across the vocal lines. The vocal lines contain various melodic phrases, including eighth notes, quarter notes, and half notes, with some measures featuring rests or specific articulation marks like slurs and accents. The system numbers 74, 78, 82, and 86 are placed at the beginning of each system. The page number 10 is located at the top left.

Chorus

90

V0

V02

Gtr2

Measures 90-93: V0 (Vocal 0) has a melody starting with a half rest, followed by eighth notes and dotted eighth notes. V02 (Vocal 2) has whole rests. Gtr2 (Guitar 2) has a rhythmic pattern of eighth notes and chords, including a double bar line and a repeat sign.

94

V0

V02

Gtr2

Measures 94-97: V0 (Vocal 0) has a melody starting with a half note, followed by eighth notes and dotted eighth notes. V02 (Vocal 2) has whole rests. Gtr2 (Guitar 2) has a rhythmic pattern of eighth notes and chords, including a double bar line and a repeat sign.

98

V0

V02

Gtr2

Measures 98-101: V0 (Vocal 0) has a melody starting with a half note, followed by eighth notes and dotted eighth notes. V02 (Vocal 2) has whole rests. Gtr2 (Guitar 2) has a rhythmic pattern of eighth notes and chords, including a double bar line and a repeat sign.

The musical score is written for three staves: V0, V02, and Gtr2. The time signature is 12/4, and the key signature has one sharp (F#). The V0 staff contains a melody with a half note, a quarter note, and a half note. The V02 staff contains a melody with a half note, a quarter note, and a half note. The Gtr2 staff contains a melody with a half note, a quarter note, and a half note, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

107 **Solo**

V0

V02

Gtr2

108

V0

V02

Gtr2

full

111

V₀

V₀₂

Gtr2

8

full

full

full

full

114

V₀

V₀₂

Gtr2

8

$\frac{1}{2}$

full

$\frac{1}{2}$

full

117

V₀

V₀₂

Gtr2

8

full

full

full

full

full

full

14

120

Vo

Vo2

Gtr2

full

full

$\frac{1}{2}$ full

full

14

120

Vo

Vo2

Gtr2

full

full

$\frac{1}{2}$ full

full

123

Vo

Vo2

Gtr2

full

full

$\frac{1}{2}$ full

full

Chorus

123

Vo

Vo2

Gtr2

full

full

$\frac{1}{2}$ full

full

Chorus

127

Vo

Vo2

Gtr2

127

Vo

Vo2

Gtr2

131

Vo

Vo2

Gtr2

135

Vo

Vo2

Gtr2

140

Vo

Vo2

Gtr2

Outro

16

144

V₀

V₀2

Gtr2

1½

½

1½

3

3

[illegible]

151

V₀

V₀₂

Gtr2

full

full

1/2

3

3

[illegible]

158

$\bullet = 126$

$\bullet = 118$

V0

Vo2

Gtr2

18

160

V₀

V₀2

Gtr2

8

♩ = 108

♩ = 100

Detailed description: This block contains the musical notation for measures 18 and 19. The V₀ and V₀2 staves each contain a whole rest in both measures. The Gtr2 staff features a continuous eighth-note pattern. In measure 18, the notes are G4, A4, B4, C5, B4, A4, G4, and F#4. In measure 19, the notes are E4, F#4, G4, A4, B4, C5, B4, and A4. A double bar line separates the two measures. Above the staves, a tempo change is indicated: '♩ = 108' for measure 18 and '♩ = 100' for measure 19. An '8' is written below the Gtr2 staff in measure 18.

162

V₀

V₀2

Gtr2

8

♩ = 96

Detailed description: This block contains the musical notation for measures 20 and 21. The V₀ and V₀2 staves each contain a whole rest in both measures. The Gtr2 staff has a short eighth-note pattern. In measure 20, the notes are G4, A4, and B4. In measure 21, the notes are C5, B4, and A4. A double bar line separates the two measures. Above the staves, a tempo change is indicated: '♩ = 96'. An '8' is written below the Gtr2 staff in measure 20.