

Hotel California

Eagles

$\text{♩} = 74$

Guitar

$E^8 \flat 10 12 15$

$B^7 8 12$

$D^8 9$

Guitar2

Guitar3

Guitar4

Guitar5

Guitar6

Guitar7

Tablature for Guitar 1 (top staff):
E: 0 0 0 0 0 0
A: 0 0 2 0 0 0
D: 2 2 2 0 1 2
G: 0 2 2 0 1 2
B: 0 0 0 0 0 0
String: 0 2 2 0 1 2

Tablature for Guitar 7 (bottom staff):
E: 0 0 0 0 0 0
A: 0 0 2 0 0 0
D: 2 2 2 0 1 2
G: 0 2 2 0 1 2
B: 0 0 0 0 0 0
String: 0 2 2 0 1 2

Gtr 4:

 Gtr 1:

 Gtr 2:

 Gtr 3:

 Gtr 4:

 Gtr 5:

 Gtr 6:

 Gtr 7:

 Gtr 1:

2

Gtr1

$A^7 \flat 10\ 12$

$B^7\ 8\ 12$

$E^8 \flat 10\ 12$

$B^7\ 8\ 12$

Gtr2

Gtr3

Gtr4

Gtr5

Bass

Gtr 11

D^{8 9} A^{9 12} C^{8 10}

Gtr 1
A B

Gtr 2
A B

Gtr 3
A B

Gtr 4
A B

Gtr 5
A B

Gtr 6
A B

Gtr 7
A B

Gtr 14
 $\text{G}^8 10 15$ $\text{A}^7 \flat 10 12$ $\text{B}^7 8 12$

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Fretboard diagrams for Gtr 1, Gtr 2, and Gtr 7 are provided below each staff.

Verse 1

Gtr1

Em⁸ B^{7 8 12} D^{8 9}

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

17

Fingerings for Gtr1:

0 0 0 0 0 0 2 0 2 0 1 5 0 3 3 0 2 3 2 0

Fingerings for Gtr2:

2 0 2 0 2 1 0 2 0 2 0 0

Fingerings for Gtr3:

2 2 4 2 2 4 5 5 7

Fingerings for Gtr7:

0 0 0 0 0 0 1 2 0 2 1 0 2 0 2 3 2 0

6

A^{9 12} C^{8 10} G^{8 10 15}

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Verse 2

Gtr 1
 A⁷ b10 12 B⁷ 8 12 E⁸ b10 12 15

Gtr 2
Gtr 3
Gtr 4
Gtr 5
Gtr 6
Gtr 7

7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23

B^{7 8 12}

A^{4 8 sus4 11 12}

A^{9 12}

Gtr1

Gtr2

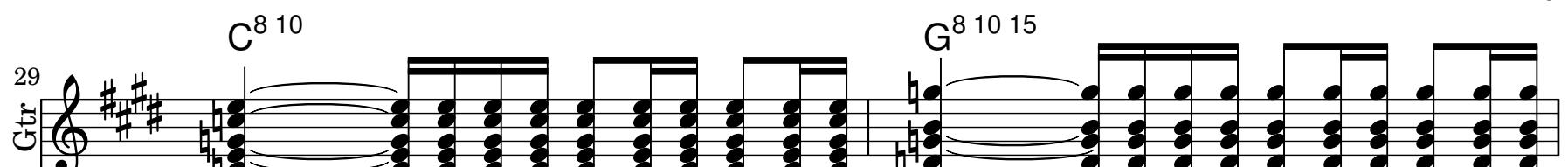
Gtr3

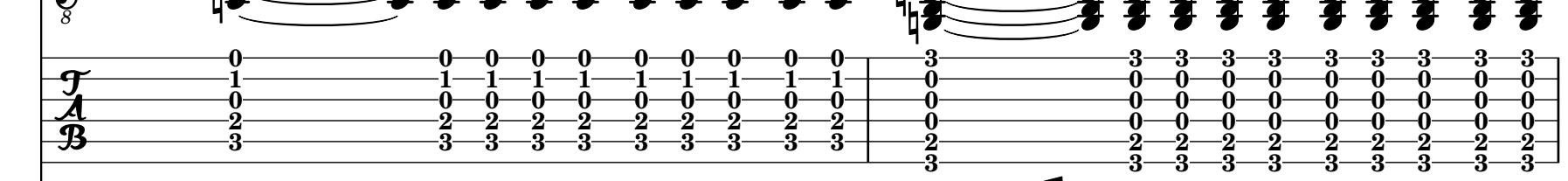
Gtr4

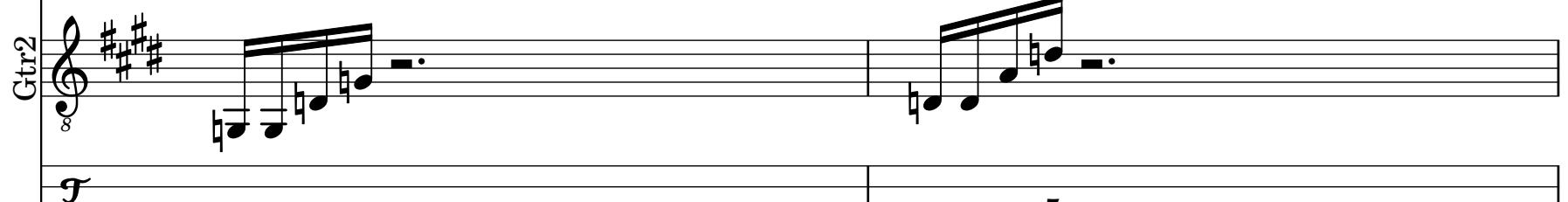
Gtr5

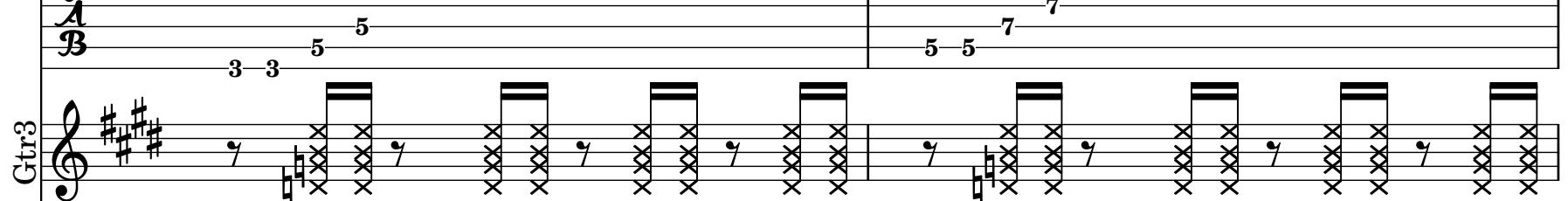
Gtr6

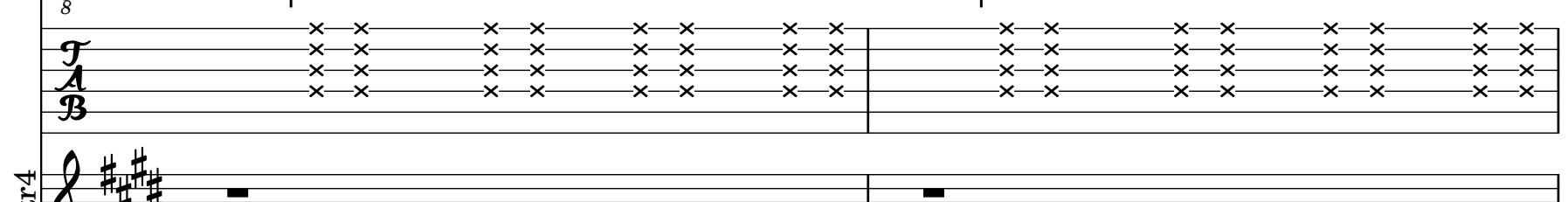
Gtr7

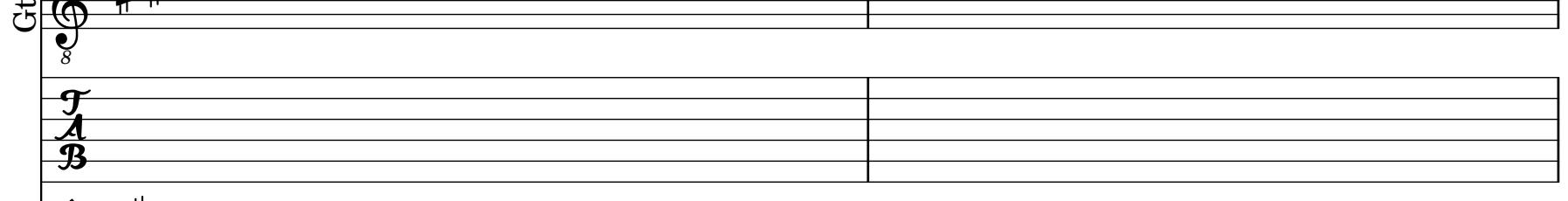
Gtr 1
C 8 10

 Tablature:
 0 0 0 0 0 0 0 0 3
 1 1 1 1 1 1 1 1 0
 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 0
 3 3 3 3 3 3 3 3 3

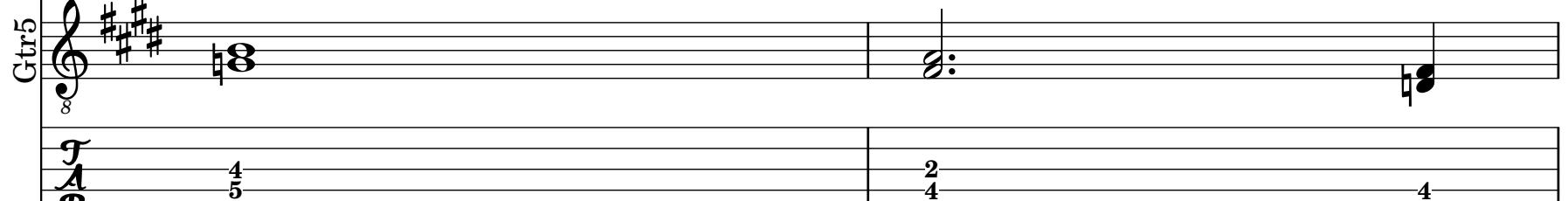
Gtr 2

 Tablature:
 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 0
 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 0
 3 3 3 3 3 3 3 3 3

Gtr 3

 Tablature:
 3 3 5 5 5 5 5 5 5
 3 3 5 5 5 5 5 5 5
 3 3 5 5 5 5 5 5 5
 3 3 5 5 5 5 5 5 5

Gtr 4

 Tablature:
 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 0
 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 0
 3 3 3 3 3 3 3 3 3

Gtr 5

 Tablature:
 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 0
 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 0
 3 3 3 3 3 3 3 3 3

Gtr 6

 Tablature:
 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 0
 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 0
 3 3 3 3 3 3 3 3 3

Gtr 7

 Tablature:
 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 0
 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 0
 3 3 3 3 3 3 3 3 3

ChorusC^{8 10}

Gtr 33

0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3

G^{8 10 15}

Gtr 2

1 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3

Gtr 3

x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x

Gtr 4

x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x

Gtr 5

x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x

Gtr 6

x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x

Gtr 7

x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x

0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3

B 7 8 12

E 8 b 10 12 15

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Bass

Measure 35 (B 7 8 12) fingering:
Gtr 1: 2
Gtr 2: 0
Gtr 3: 2
Gtr 4: 1
Gtr 5: 2
Gtr 6: 2
Gtr 7: 2
Bass: 2

Measure 36 (E 8 b 10 12 15) fingering:
Gtr 1: 0
Gtr 2: 2
Gtr 3: 2
Gtr 4: 1
Gtr 5: 2
Gtr 6: 2
Gtr 7: 2
Bass: 2

C 8 10

G 8 10 15

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Chord Boxes:

0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

Verse 3

Gtr 39 A⁸ b¹⁰ B^{7 8 12} E^{8 b10 12 15}

Gtr1 Tab:
1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Gtr2 Tab:
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Gtr3 Tab:
x-x x-x x-x x-x x-x x-x x-x x-x
x-x x-x x-x x-x x-x x-x x-x x-x
x-x x-x x-x x-x x-x x-x x-x x-x
x-x x-x x-x x-x x-x x-x x-x x-x

Gtr4 Tab:
x-x x-x x-x x-x x-x x-x x-x x-x
x-x x-x x-x x-x x-x x-x x-x x-x
x-x x-x x-x x-x x-x x-x x-x x-x
x-x x-x x-x x-x x-x x-x x-x x-x

Gtr5 Tab:
x-x x-x x-x x-x x-x x-x x-x x-x
x-x x-x x-x x-x x-x x-x x-x x-x
x-x x-x x-x x-x x-x x-x x-x x-x
x-x x-x x-x x-x x-x x-x x-x x-x

Gtr6 Tab:
x-x x-x x-x x-x x-x x-x x-x x-x
x-x x-x x-x x-x x-x x-x x-x x-x
x-x x-x x-x x-x x-x x-x x-x x-x
x-x x-x x-x x-x x-x x-x x-x x-x

Gtr7 Tab:
1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Bass A Tab:
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Bass B Tab:
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

full

42

Gtr 1 B⁷ 8 12 D⁸ 9 A⁹ 12

Gtr 1 B⁷ 8 12 D⁸ 9 A⁹ 12

Gtr 2

Gtr 3

Gtr 4 full

Gtr 5

Gtr 6

Gtr 7

TAB

Gtr 45 C^{8 10} G^{8 10 15} A^{7 b10 12}

Gtr2

Gtr3

Gtr4 $\frac{1}{2}$

Gtr5

Gtr6

Gtr7

TAB

BASS

TAB

BASS

TAB

BASS

TAB

BASS

TAB

BASS

Verse 4

B⁷ 8 12 E⁸ b 10 12 15

Gtr1: Measures 1-48 (B⁷)

Gtr2: Measures 1-48 (B⁷)

Gtr3: Measures 1-48 (E)

Gtr4: Measures 1-48 (E)

Gtr5: Measures 1-48 (E)

Gtr6: Measures 1-48 (E)

Gtr7: Measures 1-48 (E)

Chord boxes:

- Measure 1: B⁷
- Measure 2: B⁷
- Measure 3: B⁷
- Measure 4: B⁷
- Measure 5: B⁷
- Measure 6: B⁷
- Measure 7: B⁷
- Measure 8: B⁷
- Measure 9: B⁷
- Measure 10: B⁷
- Measure 11: B⁷
- Measure 12: B⁷
- Measure 13: B⁷
- Measure 14: B⁷
- Measure 15: B⁷
- Measure 16: B⁷
- Measure 17: B⁷
- Measure 18: B⁷
- Measure 19: B⁷
- Measure 20: B⁷
- Measure 21: B⁷
- Measure 22: B⁷
- Measure 23: B⁷
- Measure 24: B⁷
- Measure 25: B⁷
- Measure 26: B⁷
- Measure 27: B⁷
- Measure 28: B⁷
- Measure 29: B⁷
- Measure 30: B⁷
- Measure 31: B⁷
- Measure 32: B⁷
- Measure 33: B⁷
- Measure 34: B⁷
- Measure 35: B⁷
- Measure 36: B⁷
- Measure 37: B⁷
- Measure 38: B⁷
- Measure 39: B⁷
- Measure 40: B⁷
- Measure 41: B⁷
- Measure 42: B⁷
- Measure 43: B⁷
- Measure 44: B⁷
- Measure 45: B⁷
- Measure 46: B⁷
- Measure 47: B⁷
- Measure 48: B⁷
- Measure 49: E
- Measure 50: E
- Measure 51: E
- Measure 52: E
- Measure 53: E
- Measure 54: E
- Measure 55: E
- Measure 56: E
- Measure 57: E
- Measure 58: E
- Measure 59: E
- Measure 60: E
- Measure 61: E
- Measure 62: E
- Measure 63: E
- Measure 64: E
- Measure 65: E
- Measure 66: E
- Measure 67: E
- Measure 68: E
- Measure 69: E
- Measure 70: E
- Measure 71: E
- Measure 72: E
- Measure 73: E
- Measure 74: E
- Measure 75: E
- Measure 76: E
- Measure 77: E
- Measure 78: E
- Measure 79: E
- Measure 80: E
- Measure 81: E
- Measure 82: E
- Measure 83: E
- Measure 84: E
- Measure 85: E
- Measure 86: E
- Measure 87: E
- Measure 88: E
- Measure 89: E
- Measure 90: E
- Measure 91: E
- Measure 92: E
- Measure 93: E
- Measure 94: E
- Measure 95: E
- Measure 96: E
- Measure 97: E
- Measure 98: E
- Measure 99: E
- Measure 100: E

B⁷ 8 12

Gtr 1: Chords B⁷, E⁸, G¹². Fretting: 2, 0, 2, 2, 2, 2; 2, 0, 0, 0, 0, 0; 2, 2, 2, 2, 2, 2; 1, 1, 1, 1, 1, 1; 2, 2, 2, 2, 2, 2.

Gtr 2: Chords D⁸, G⁹. Fretting: 0, 0, 0, 0, 0, 0; 3, 3, 3, 3, 3, 3; 2, 2, 2, 2, 2, 2; 0, 0, 0, 0, 0, 0.

Gtr 3: Chords A⁴, E⁷. Fretting: 2, 2, 4; 5, 5, 7.

Gtr 4: Chords A⁷, E⁵. Fretting: 2, 3; 2, 2.

Gtr 5: Chords A⁷, E⁵. Fretting: 14-13-14; 14-13-14-14; 14-11-12.

Gtr 6: Chords A⁷, E⁵. Fretting: 15-14-13-14-14; 14-13-14-14.

Gtr 7: Chords B⁷, E⁸, G¹². Fretting: 2, 0, 2, 2, 2, 2; 2, 0, 0, 0, 0, 0; 2, 2, 2, 2, 2, 2; 1, 1, 1, 1, 1, 1; 2, 2, 2, 2, 2, 2.

52

Gtr $\begin{smallmatrix} 9 & 12 \end{smallmatrix}$

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

C $\begin{smallmatrix} 8 & 10 \end{smallmatrix}$

Gtr 8 10 15 A 7 b10 12

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Chorus

Gtr 56 **B** 7 8 12 **C** 8 10

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Fingerings: 2-2, 4, 3-4, 1-1-2-4, 5, 14, 15.

Measure 15: Gtr3 (x-x), Gtr4 (x-x), Gtr5 (x-x), Gtr6 (x-x).

Measure 16: Gtr3 (x-x), Gtr4 (x-x), Gtr5 (x-x), Gtr6 (x-x).

Gtr 58

G 8 10 15

B 7 8 12

TAB

Gtr2

Gtr3

Gtr4

Gtr5

$\times - 10$

$9 \quad 7 \quad 9 \quad 10 \quad 21 \quad 21$

Gtr6

Gtr7

TAB

E⁸ b10 12 15 **C**⁸ 10

Gtr1: Treble clef, 60. Fingerings: 00000000 00000000 00000000 00000000. Numerical notation: 00000000 00000000 00000000 00000000
 TAB: 22222222 22222222 22222222 22222222. Numerical notation: 22222222 22222222 22222222 22222222

Gtr2: Treble clef, 60. Fingerings: 00000000 00000000. Numerical notation: 00000000 00000000

TAB: 00000000 00000000. Numerical notation: 00000000 00000000

Gtr3: Treble clef, 60. Fingerings: 00000000 00000000. Numerical notation: 00000000 00000000

TAB: 00000000 00000000. Numerical notation: 00000000 00000000

Gtr4: Treble clef, 60. Fingerings: 00000000 00000000. Numerical notation: 00000000 00000000

TAB: 00000000 00000000. Numerical notation: 00000000 00000000

Gtr5: Treble clef, 8. Fingerings: 2452405. Numerical notation: 2452405

TAB: 2452405. Numerical notation: 2452405

Gtr6: Treble clef, 8. Fingerings: 24524. Numerical notation: 24524

TAB: 24524. Numerical notation: 24524

Gtr7: Treble clef, 60. Fingerings: 00000000 00000000. Numerical notation: 00000000 00000000

TAB: 00000000 00000000. Numerical notation: 00000000 00000000

Gtr 62 G 8 10 15 A 8 b10 B 7 8

62

Gtr 1: Tablature for Gtr 1, showing fingerings (e.g., 3 3 3 3 3 3, 0 0 0 0 0 0, etc.) and measure numbers 22, 22, 22-19-x, 24, 24, 25.

Gtr 2: Tablature for Gtr 2, mostly rests.

Gtr 3: Tablature for Gtr 3, mostly rests.

Gtr 4: Tablature for Gtr 4, mostly rests.

Gtr 5: Tablature for Gtr 5, featuring 'full' strokes and measure numbers 22, 22, 22-19-x, 24, 24, 25.

Gtr 6: Tablature for Gtr 6, mostly rests.

Gtr 7: Tablature for Gtr 7, showing fingerings (e.g., 3 3 3 3 3 3, 0 0 0 0 0 0, etc.) and measure numbers 22, 22, 22-19-x, 24, 24, 25.

Measure numbers: 22, 22, 22-19-x, 24, 24, 25

Verse 5

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Bass

Chords:

- E8 b10 12
- B7 8 12
- D8 9

26

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Gtr1: A⁹ 12 | C⁸ 10 | G¹² 15 | (Fretboard diagrams for Gtr1 show sixteenth-note patterns in A, C, and G positions)

Gtr2: (Fretboard diagram shows eighth-note stroke on beat 1)

Gtr3: (Fretboard diagram shows eighth-note stroke on beat 1)

Gtr4: (Fretboard diagram shows eighth-note stroke on beat 1)

Gtr5: (Fretboard diagram shows eighth-note stroke on beat 1)

Gtr6: (Fretboard diagram shows eighth-note stroke on beat 1)

Gtr7: A⁹ 12 | C⁸ 10 | G¹² 15 | (Fretboard diagrams for Gtr7 show sixteenth-note patterns in A, C, and G positions)

Fretboard diagrams for Gtr1 and Gtr7 provide fingerings for the sixteenth-note patterns:

- Gtr1 Fretboard Diagram:** Measures 1-2 show a pattern of 0, 0, 0, 2, 0, 2; Measure 3 shows 3, 2, 0, 2, 3, 3.
- Gtr7 Fretboard Diagram:** Measures 1-2 show a pattern of 0, 0, 0, 2, 0, 2; Measure 3 shows 3, 2, 0, 2, 3, 3.

Verse 6

A⁷ b10 12 B⁷ 8 12 E⁸ b10 12 15

Gtr1: 71

Gtr2

Gtr3

Gtr4: full

Gtr5

Gtr6

Gtr7

Bass

Measure 1: Gtr1 (A7), Gtr2 (0 0 1 0 2 0), Gtr3 (0 2 0 0 2 0), Gtr4 (0 (0 0 0)), Gtr5 (0 0 0 0 0 0), Gtr6 (0 0 0 0 0 0), Bass (0 2 0 2 0 2). Measure 2: Gtr1 (b10 12), Gtr2 (0 1 0 2 0 2), Gtr3 (0 2 0 0 2 0), Gtr4 (0 0 0 0 0 0), Gtr5 (0 0 0 0 0 0), Gtr6 (0 0 0 0 0 0), Bass (2 1 1 2 2 2). Measure 3: Gtr1 (12), Gtr2 (0 0 0 0 0 0), Gtr3 (0 0 0 0 0 0), Gtr4 (0 0 0 0 0 0), Gtr5 (0 0 0 0 0 0), Gtr6 (0 0 0 0 0 0), Bass (0 0 0 0 0 0).

B 7 8 12 D 8 9

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Fingering:

- Measure 1: Gtr 1 (B7, B8, B12) - Fingering: 2 2 2 2, 2 2 2 2, 2 2 2 2, 2 2 2 2
- Measure 2: Gtr 2 (D8, D9) - Fingering: 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0
- Measure 3: Gtr 3 (B7, B8, B12) - Fingering: 2 2 2 2, 2 2 2 2, 2 2 2 2, 2 2 2 2
- Measure 4: Gtr 1 (B7, B8, B12) - Fingering: 1 1 1 1, 1 1 1 1, 1 1 1 1, 1 1 1 1
- Measure 5: Gtr 2 (D8, D9) - Fingering: 2 2 2 2, 2 2 2 2, 2 2 2 2, 2 2 2 2
- Measure 6: Gtr 3 (B7, B8, B12) - Fingering: 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0
- Measure 7: Gtr 1 (B7, B8, B12) - Fingering: 2 2 2 2, 2 2 2 2, 2 2 2 2, 2 2 2 2
- Measure 8: Gtr 2 (D8, D9) - Fingering: 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3
- Measure 9: Gtr 3 (B7, B8, B12) - Fingering: 2 2 2 2, 2 2 2 2, 2 2 2 2, 2 2 2 2
- Measure 10: Gtr 1 (B7, B8, B12) - Fingering: 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0
- Measure 11: Gtr 2 (D8, D9) - Fingering: 2 2 2 2, 2 2 2 2, 2 2 2 2, 2 2 2 2
- Measure 12: Gtr 3 (B7, B8, B12) - Fingering: 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0
- Measure 13: Gtr 1 (B7, B8, B12) - Fingering: 2 2 2 2, 2 2 2 2, 2 2 2 2, 2 2 2 2
- Measure 14: Gtr 2 (D8, D9) - Fingering: 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3
- Measure 15: Gtr 3 (B7, B8, B12) - Fingering: 2 2 2 2, 2 2 2 2, 2 2 2 2, 2 2 2 2

A^{9 12}

Gtr 76

Gtr2

Bass

Gtr3

Gtr4

Bass

Gtr5

Bass

Gtr6

Bass

Gtr7

Bass

A^{9 12}

C^{8 10}

Gtr 8 10 15 A⁷ b10 12

Gtr 2

Gtr 3 7 5 5 0 0 2

Gtr 4 1/2

Gtr 5

Gtr 6

Gtr 7 10 9 10 12 14

Gtr 8 10 15 A⁷ b10 12

Solo

Gtr B^{7 8 12}

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Section 2: Solo section starting at measure 8.

E 8 b10 12 15

TAB (below Gtr1)

TAB (below Gtr2)

TAB (below Gtr3)

TAB (below Gtr4)

TAB (below Gtr5)

TAB (below Gtr6)

TAB (below Gtr7)

Chords:

- Gtr1:** B^{7 8 12}, E^{8 b10 12 15}
- Gtr4:** B^{7 8}, E^{3 4}
- Gtr5:** B^{5 4 5}, E^{3 4}
- Gtr6:** B⁷
- Gtr7:** B^{2 2 2 2}, E^{0 0 0 0}

Techniques:

- Gtr1:** Hammer-ons, Pull-offs, Slurs.
- Gtr2:** Slurs.
- Gtr3:** Hammer-ons, Pull-offs.
- Gtr4:** Slurs.
- Gtr5:** Hammer-ons, Pull-offs, Bends (7-11, 10-12, 11-9), Tapping (7-9, 7-6).
- Gtr6:** Slurs.
- Gtr7:** Hammer-ons, Pull-offs.

B^{7 8 12}

D^{8 10}

Gtr1: 82

Gtr2: 2 0 2 0 2 0 2 0 2 2 1 1 1 1 2 2

Gtr3: 2 2 4 4 5 5 7

Gtr4: 2 3 2 2

Gtr5: 3 2 7 9 7 9 8 9 7 9 7 9 7 9 7

Gtr6: 8

Gtr7: 2 0 2 0 2 0 2 0 2 2 1 1 1 1 2 2

Gtr

A^{9 12}

84

C^{8 10}

8

Gtr2

B

2
0 0 2
3 3 5

Gtr3

B

Gtr4

8:
4
6

B

4
5

Gtr5

full full
full full full
full full full

B

10 10 7 10 8
7 7
10 ×× 10
7 10 10 10 8 10 8

Gtr6

B

Gtr7

B

0 0 0 0 0
0 0 0 0 0
0 0 0 0 0
2 2 2 2 2
4 4 4 4 4

Gtr 8 10 15 A 7 b10 12

Gtr 1 (Tuning: G, B, D, F#, A, C#)

Gtr 2 (Tuning: A, C#, E, G, B, D)

Gtr 3 (Tuning: G, B, D, F#, A, C#)

Gtr 4 (Tuning: G, B, D, F#, A, C#)

Gtr 5 (Tuning: G, B, D, F#, A, C#)

Gtr 6 (Tuning: G, B, D, F#, A, C#)

Gtr 7 (Tuning: G, B, D, F#, A, C#)

Measure 1: Gtr 1: 8, 10, 15. Gtr 2: 3, 0, 0, 0, 0, 0. Gtr 3: 5, 5, 7. Gtr 4: 8. Gtr 5: 10. Gtr 6: -.

Measure 2: Gtr 1: 8, 10, 15. Gtr 2: 3, 3, 3, 3, 3, 3. Gtr 3: 5, 5, 7. Gtr 4: 8. Gtr 5: 10. Gtr 6: -.

Measure 3: Gtr 1: 8, 10, 15. Gtr 2: 3, 3, 3, 3, 3, 3. Gtr 3: 5, 5, 7. Gtr 4: 8. Gtr 5: 10. Gtr 6: -.

Measure 4: Gtr 1: 8, 10, 15. Gtr 2: 3, 3, 3, 3, 3, 3. Gtr 3: 5, 5, 7. Gtr 4: 8. Gtr 5: 10. Gtr 6: -.

Measure 5: Gtr 1: 8, 10, 15. Gtr 2: 3, 3, 3, 3, 3, 3. Gtr 3: 5, 5, 7. Gtr 4: 8. Gtr 5: 10. Gtr 6: -.

Measure 6: Gtr 1: 8, 10, 15. Gtr 2: 3, 3, 3, 3, 3, 3. Gtr 3: 5, 5, 7. Gtr 4: 8. Gtr 5: 10. Gtr 6: -.

Measure 7: Gtr 1: 8, 10, 15. Gtr 2: 3, 3, 3, 3, 3, 3. Gtr 3: 5, 5, 7. Gtr 4: 8. Gtr 5: 10. Gtr 6: -.

Measure 8: Gtr 1: 8, 10, 15. Gtr 2: 3, 3, 3, 3, 3, 3. Gtr 3: 5, 5, 7. Gtr 4: 8. Gtr 5: 10. Gtr 6: -.

Measure 9: Gtr 1: 8, 10, 15. Gtr 2: 3, 3, 3, 3, 3, 3. Gtr 3: 5, 5, 7. Gtr 4: 8. Gtr 5: 10. Gtr 6: -.

Measure 10: Gtr 1: 8, 10, 15. Gtr 2: 3, 3, 3, 3, 3, 3. Gtr 3: 5, 5, 7. Gtr 4: 8. Gtr 5: 10. Gtr 6: -.

Measure 11: Gtr 1: 8, 10, 15. Gtr 2: 3, 3, 3, 3, 3, 3. Gtr 3: 5, 5, 7. Gtr 4: 8. Gtr 5: 10. Gtr 6: -.

Measure 12: Gtr 1: 8, 10, 15. Gtr 2: 3, 3, 3, 3, 3, 3. Gtr 3: 5, 5, 7. Gtr 4: 8. Gtr 5: 10. Gtr 6: -.

Measure 13: Gtr 1: 8, 10, 15. Gtr 2: 3, 3, 3, 3, 3, 3. Gtr 3: 5, 5, 7. Gtr 4: 8. Gtr 5: 10. Gtr 6: -.

Measure 14: Gtr 1: 8, 10, 15. Gtr 2: 3, 3, 3, 3, 3, 3. Gtr 3: 5, 5, 7. Gtr 4: 8. Gtr 5: 10. Gtr 6: -.

Measure 15: Gtr 1: 8, 10, 15. Gtr 2: 3, 3, 3, 3, 3, 3. Gtr 3: 5, 5, 7. Gtr 4: 8. Gtr 5: 10. Gtr 6: -.

B^{7 8 12}

Gtr 88: B^{7 8 12}: E^{8 b10 12 15}:

Gtr2:

TAB:

Gtr3:

TAB:

Gtr4: full:

TAB:

Gtr5: full: full:

TAB:

Gtr6: - full: full: full: full:

TAB:

Gtr7:

TAB:

B^{7 8 12}

D^{8 10}

Gtr2

Gtr3

Gtr4

full

Gtr5

full

Gtr6

full

Gtr7

Gtr1

2 0 2 0 0 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2

Gtr2

2 2 4 4
2 2

Gtr3

5 5 7
5 5

Gtr4

2 3 5 6 5 6 2 5
3 3 6 6 6 6 6 6

Gtr5

2 3 5 6 5 6 2 5
3 3 6 6 6 6 6 6

Gtr6

8 9 11 9 11 7 10 7 10 7
11 9 11 7 9 9 10 7 10 7

Gtr7

2 3 2 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2

A⁹ 12

Gtr 92

 Tab 0 0 0 0 0 0
 Tab 0 0 0 0 0 0
 Tab 0 0 0 0 0 0
 Tab 2 2 2 2 2 2
 Tab 4 4 4 4 4 4

C⁸ 10

Gtr2

 Tab 0 0 0 0 0 0 0 0
 Tab 1 1 1 1 1 1 1 1
 Tab 0 0 0 0 0 0 0 0
 Tab 2 2 2 2 2 2 2 2
 Tab 3 3 3 3 3 3 3 3
 Tab 3 3 3 3 3 3 3 3

B

Gtr3

 Tab 0 0 2 2 2 2
 Tab 3 3 5 5 5 5

Gtr4

full

Gtr5

full

Gtr6

full full $\frac{1}{2}$ full full

B

10-12 10-12 12-11-10 9
 14 15 17-15-17 17 17-15-17-15

Gtr7

Tab 0 0 0 0 0 0
 Tab 1 1 1 1 1 1
 Tab 0 0 0 0 0 0
 Tab 2 2 2 2 2 2
 Tab 3 3 3 3 3 3
 Tab 3 3 3 3 3 3

Gtr 8 10 15 A⁷ b10 12

94

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

7 5 5 7 0 0 2

$\frac{1}{2}$

$\frac{2}{4}$ 4 5 5 7 $\frac{3}{4}$

$\frac{1}{2}$

$\frac{2}{4}$ 4 5 5 7 $\frac{3}{4}$

full full full full full full

17 15 16 17 17 17 15 17 17 15 17 17 17 17 17 15

B 7 8 12 **E** 8 b10 12 15

96

Gtr1: Tablature and staff notation. Fingerings: 2, 0, 2, 2, 2, 2; 2, 0, 0, 0, 0, 0; 1, 2, 2, 2, 2, 2; 2, 2, 2, 2, 2, 2.

Gtr2: Tablature and staff notation. Fingerings: 2, 0, 2, 2, 2, 2; 1, 2, 2, 2, 2, 2; 2, 2, 2, 2, 2, 2.

Gtr3: Tablature and staff notation. Fingerings: 2, 2, 4, 4; 2, 2, 4, 4.

Gtr4: Tablature and staff notation. Fingerings: 3, 4; 3, 4; 5, 3; 4, 3.

Gtr5: Tablature and staff notation. Fingerings: 3, 4; 14, 12-12; 12; 13, 10, 10; 11-9, 7-6; 9, 8.

Gtr6: Tablature and staff notation. Fingerings: full, full, full, full, full, full.

Gtr7: Tablature and staff notation. Fingerings: 2, 0, 2, 2, 2, 2; 2, 2, 2, 2, 2, 2; 1, 2, 2, 2, 2, 2; 2, 2, 2, 2, 2, 2.

B^{7 8 12}

D^{8 10}

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

98

2 0 2 2 2 2 2
2 2 2 2 2 2 2
1 1 1 1 1 1 1
2 2 2 2 2 2 2

2 3 2 3 2 3 2 3
2 3 2 3 2 3 2 3
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

2 2 4 4 5 5 7 7

6 6 6 6 6 6 6 6
x x x x x x x x
x x x x x x x x
x x x x x x x x
x x x x x x x x
x x x x x x x x
x x x x x x x x

6 6 6 6 6 6 6 6
x x x x x x x x
x x x x x x x x
x x x x x x x x
x x x x x x x x
x x x x x x x x
x x x x x x x x

8: 8 2

2 3 2

#Φ

11

full 1/2 1/2 1/2 1/2 1/2

12 12 12 12 12 12 12 12 12 10 12 12 10

2 0 2 2 2 2 2
2 2 2 2 2 2 2
1 1 1 1 1 1 1
2 2 2 2 2 2 2

2 3 2 3 2 3 2 3
2 3 2 3 2 3 2 3
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

Gtr

A^{9 12}

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

C^{8 10}

100

0 0 0 0 0
0 0 0 0 0
0 0 0 0 0
2 2 2 2 2
4 4 4 4 4

0 0 0 0 0
1 1 1 1 1
0 0 0 0 0
2 2 2 2 2
3 3 3 3 3

2
0 0 2
3 3 5

0 0 0 0 0
x x x x x
x x x x x
x x x x x

2:
x x x x x
x x x x x
x x x x x

0 0 0 0 0
x x x x x
x x x x x
x x x x x

4 6
4 5

full
10 14 12 11 10
12 12 9 12 12 10 9 10 12

f
12 10 11 9 7 9 11 10
7 9

7 7 10 7 7 9 9 7
9 7 9 7 5 7 9

0 0 0 0 0
0 0 0 0 0
0 0 0 0 0
2 2 2 2 2
4 4 4 4 4

0 0 0 0 0
1 1 1 1 1
0 0 0 0 0
2 2 2 2 2
3 3 3 3 3

Gtr 8 10 15 A 7 b10 12

102

Gtr 1 (Top Staff): Tablature showing fingerings (e.g., 3, 0, 0, 0, 0, 0) and rhythmic patterns. Measure 1 starts with a G major chord (D7) followed by an A major chord (C7).

Gtr 2: Tablature showing fingerings (e.g., 3, 0, 0, 0, 0, 0) and rhythmic patterns.

Gtr 3: Tablature showing fingerings (e.g., 5, 5, 7, 0, 0, 2) and rhythmic patterns.

Gtr 4: Tablature showing fingerings (e.g., 2, 4, 4, 5, 5, 7, 3, 4) and rhythmic patterns. Includes a measure with a half note and a sharp sign.

Gtr 5: Tablature showing fingerings (e.g., 14, 15, 12, 10, 12, 10, 12) and rhythmic patterns. Includes a measure labeled "full".

Gtr 6: Tablature showing fingerings (e.g., 7, 7-10-7, 9, 7, 7, 5, 5, 7, 8) and rhythmic patterns. Includes a measure labeled "full".

Gtr 7 (Bottom Staff): Tablature showing fingerings (e.g., 3, 0, 0, 0, 0, 0, 0) and rhythmic patterns. Includes a measure with a G major chord (D7) followed by an A major chord (C7).

Gtr

B⁷ 8 12

E⁸ b10 12 15

full

Gtr2

Gtr3

Gtr4

T

A

B

Gtr5

T

A

B

Gtr6

T

A

B

Gtr7

T

A

B

B^{7 8 12}

D^{8 10}

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

full

full

Fingerings for Gtr1 (B major):

- 106: 2 0 2 0 2 0 2 0
- 2 2 2 2 2 2 2 2
- 2 2 2 2 2 2 2 2
- 1 1 1 1 1 1 1 1
- 2 2 2 2 2 2 2 2

Fingerings for Gtr2 (D major):

- 2 3 2 3 2 3 2 3
- 3 3 3 3 3 3 3 3
- 2 2 2 2 2 2 2 2
- 0 0 0 0 0 0 0 0

Fingerings for Gtr3:

- - - - - -
- - - - - -

Fingerings for Gtr4 (B major):

- #B: 2 3 5 6 5 6
- 2 2 5 6 5 6

Fingerings for Gtr5 (B major):

- 12 14 12 14 12 14 12 18
- 12 14 12 14 12 14 12 14 12 14 12 14
- 15 15 15 15 15 15 15 15

Fingerings for Gtr6 (B major):

- 9 11 9 11 9 11 9 14
- 9 10 9 10 9 10 9 10 9 10 9

Fingerings for Gtr7 (B major):

- 2 0 2 0 2 0 2 0
- 2 2 2 2 2 2 2 2
- 1 1 1 1 1 1 1 1
- 2 2 2 2 2 2 2 2

A^{9 12}

Gtr 108

C^{8 10}

Gtr2

Gtr3

Gtr4 full

BASS

Gtr5

Gtr6

Gtr7

BASS

110

Gtr 1
G 8 10 15

Gtr 2
A 7 b10 12

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr

B^{7 8 12} E^{8 b10 12 15}

112

Gtr2

Gtr3

Gtr4 full

Gtr5

Gtr6

Gtr7

2 0 2 1 2
2 2 2 2 2
2 2 2 2 2
2 2 2 2 2
2 2 2 2 2
2 2 2 2 2
2 2 2 2 2

0 0 0 0 0 0 0
0 0 0 0 0 0 0
0 0 0 0 0 0 0
0 0 0 0 0 0 0
0 0 0 0 0 0 0
0 0 0 0 0 0 0
0 0 0 0 0 0 0

0 0 0 0 0 0 0
0 0 0 0 0 0 0
0 0 0 0 0 0 0
0 0 0 0 0 0 0
0 0 0 0 0 0 0
0 0 0 0 0 0 0
0 0 0 0 0 0 0

3 4 3 4 5 3 4 3 4 5 3 4 3 4 5 3 4 5 6 6

9 11 9 11 9 11 9-14 14 15 14 15 14 15 14 15 14 15 16

6 7 6 7 6 7 6 9 10 12 10 12 10 12 10 12 10 12 11

2 0 2 1 2
2 2 2 2 2
2 2 2 2 2
2 2 2 2 2
2 2 2 2 2
2 2 2 2 2
2 2 2 2 2

B^{7 8 12}

D^{8 10}

114

Gtr 1

Gtr 2

Gtr 3

Gtr 4

full

full

Gtr 5

Gtr 6

Gtr 7

Gtr
A^{9 12}
 116

C^{8 10}

Gtr2

Gtr3

Gtr4 full

Gtr5

Gtr6

Gtr7

118

Gtr 8 10 15 G

A7 10 12

Gtr2

Gtr3

Gtr4 1/2

Gtr5

Gtr6

Gtr7

Bass A

Bass B

Bass C

8 10 15

A7 10 12

B^{7 8 12}

120

Gtr1: Staff notation shows eighth-note chords. Tablature below shows fingerings: 202222, 000000, 222222, 111111, 222222. The first system ends with a fermata over the last measure.

Gtr2: Staff notation shows eighth-note chords. Tablature below shows fingerings: 2222, 3333, 4444, 2222.

Gtr3: Staff notation shows eighth-note chords. Tablature below shows fingerings: 2222.

Gtr4: Staff notation shows eighth-note chords. Tablature below shows fingerings: 34, 3453, 9999, 7777.

Gtr5: Staff notation shows eighth-note chords. Tablature below shows fingerings: 911911911914, 14141414, 15151515, 16161616.

Gtr6: Staff notation shows eighth-note chords. Tablature below shows fingerings: 67676769, 10101010, 12121212, 11111111.

Gtr7: Staff notation shows eighth-note chords. Tablature below shows fingerings: 202222, 000000, 222222, 111111, 222222. The second system begins with a fermata over the first measure.