

MOON PRIDE

Revo

Intro.

E.G.3 $\text{♩} = 172$ **4** **2** **A** **4** **B** *8va* *H P* *H P* *<Dist.>*

E.G.4 **4** **2** **4** *8va* *H P* *H P* *<Dist.>*

E.G.5 **4** **2** **4**

E.G.3 *8va* *H P* *H P* *H P* *H*

E.G.4 *8va* *H P* *H P* *H P* *H*

E.G.5 *8va* *H* *<Dist.>*

E.G.3 *8va* *H P* *H P* *H P* *H P*

E.G.4 *8va* *H P* *H P* *H P* *H P*

E.G.5 *8va* *H P* *H P* *H P* *H P*

E.G.3 *8va* *H P* **C** **8**

E.G.4 *8va* *H P* **8**

E.G.5 *8va* *H P* **8**

E.G.3 E.G.4 E.G.5

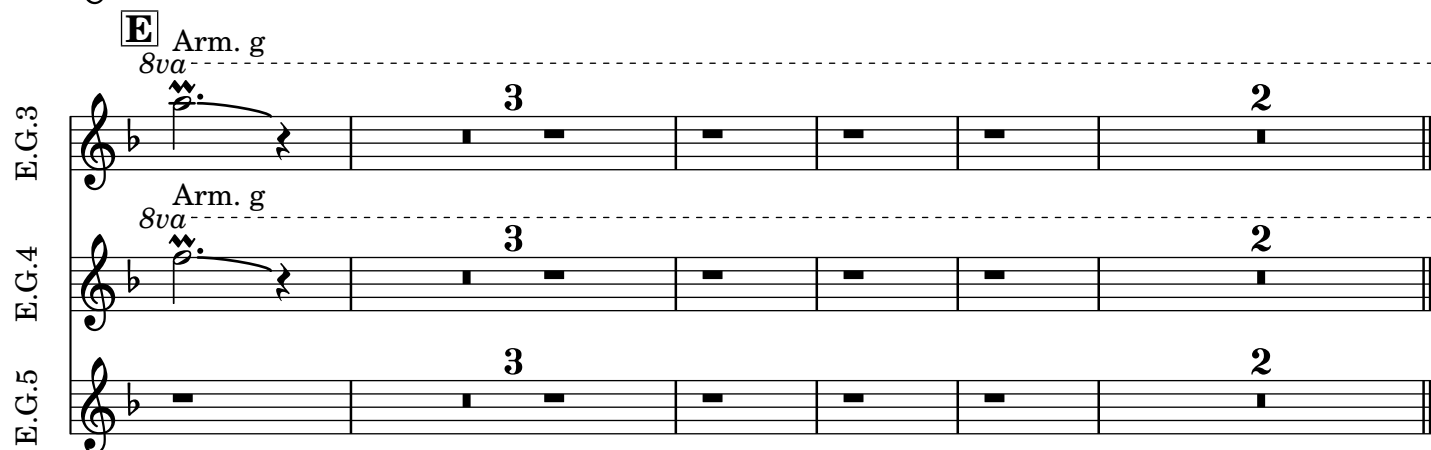
D 6 8va



E.G.3 E.G.4 E.G.5

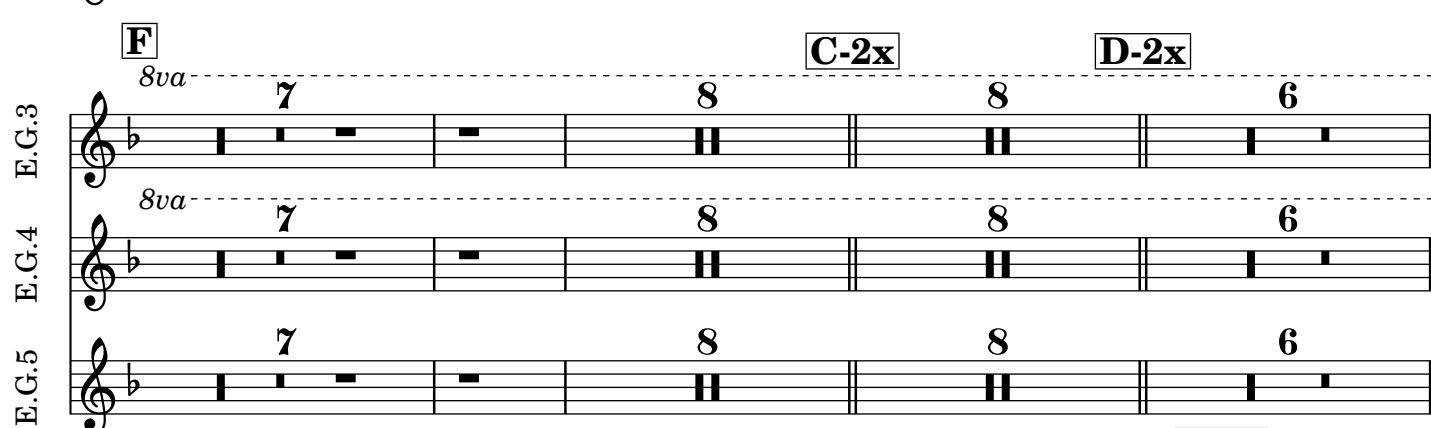
E Arm. g 8va

3 2



E.G.3 E.G.4 E.G.5

F 8va 7 8 8 6 **C-2x** **D-2x**



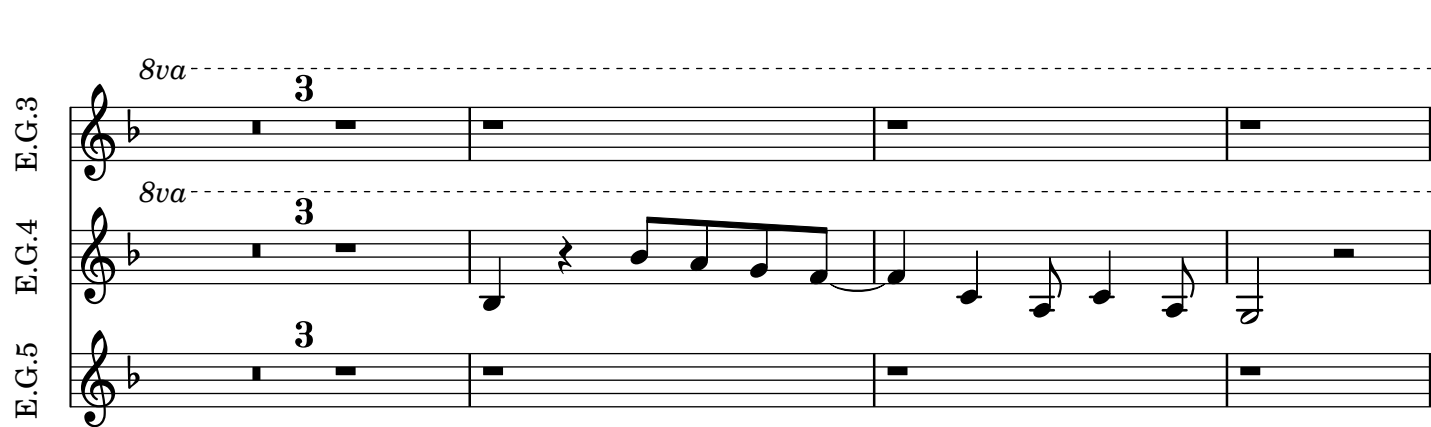
E.G.3 E.G.4 E.G.5

E-2x Arm. g 8va



E.G.3 E.G.4 E.G.5

8va 3



[illegible]

[illegible]

E.G.3 E.G.4 E.G.5

First system of musical notation for E.G.3, E.G.4, and E.G.5. E.G.3 and E.G.4 have treble clefs and a key signature of one sharp (F#). E.G.5 has a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, triplets, and trills. Above the staves, '8va' is indicated with a dashed line. Above the first two notes of each staff, 'H' and 'P' are written. Above the triplet notes, 'H' and 'P' are written. Above the trill notes, 'tr' is written.

E.G.3 E.G.4 E.G.5

Second system of musical notation for E.G.3, E.G.4, and E.G.5. The notation continues with eighth notes, triplets, and trills. Above the staves, '8va' is indicated with a dashed line. Above the first two notes of each staff, 'H' and 'P' are written. Above the triplet notes, 'H' and 'P' are written. Above the trill notes, 'tr' is written.

E.G.3 E.G.4 E.G.5

Third system of musical notation for E.G.3, E.G.4, and E.G.5. The notation continues with eighth notes, triplets, and trills. Above the staves, '8va' is indicated with a dashed line. Above the first two notes of each staff, 'H' and 'P' are written. Above the triplet notes, 'H' and 'P' are written. Above the trill notes, 'tr' is written.

E.G.3 E.G.4 E.G.5

Fourth system of musical notation for E.G.3, E.G.4, and E.G.5. The notation continues with eighth notes, triplets, and trills. Above the staves, '8va' is indicated with a dashed line. Above the first two notes of each staff, 'H' and 'P' are written. Above the triplet notes, 'H' and 'P' are written. Above the trill notes, 'tr' is written.