

# Hotel California

Eagles

Drums Vocals

♩ = 74

Drums

V<sub>0</sub> 8

Drs

V<sub>0</sub> 13

Drs

17 **Verse 1**

On a dark de sert high way, cool wind in my hair,

Drs

19

warm smell of co li tas ris ing up through the air.

Drs

21

V<sub>o</sub>

Up a head in the dis tance I saw a shim mer ing light.

Drs

23

V<sub>o</sub>

My head grew heav y and my sight grew dim,

Drs

24

V<sub>o</sub>

I had to stop for the night.

Drs

25

**Verse 2**

V<sub>o</sub>

There she stood in the door way;

Drs

2  
26

V<sub>o</sub>

I heard the mis sion bell.

Drs

27

V<sub>o</sub>

An' I was think in' to my self, this could be

Drs

28

V<sub>o</sub>

heav en or this could be hell.

Drs

29

V<sub>o</sub>

Then she lit up a can dle,

Drs

30

V<sub>o</sub>

an' she showed me the way.

Drs

31

V<sub>o</sub>

There were voices down the corridor,

Drs

32

V<sub>o</sub>

I thought I heard them say:

Drs

### Chorus

33

V<sub>o</sub>

"Welcome to the Hotel California, such a

Drs

4

35

V<sub>o</sub>

love ly place, (such a love ly place), such a love ly face.

Drs

37

V<sub>o</sub>

Plen ty of room at the Ho tel Cal i for nia. An y

Drs

39

V<sub>o</sub>

time of year, (an y time of year), you can find it here.

Drs

41

**Verse 3**

Her mind is Tif fa ny twist ed. She got the Mer ce des bends. (Uh)

Drs

43

V<sub>o</sub>

She got a lot of pret ty, pret ty boys that she calls friends.

Drs

Detailed description: This system contains measures 43 and 44. The voice part (V<sub>o</sub>) is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 43 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 44 starts with a quarter rest, followed by eighth notes: F#4, E4, D4, C4, B3, A3, G3. The drum part (Drs) is in bass clef. It features a steady eighth-note pattern of 'x' marks. Red dots are placed on the downbeats of measures 43 and 44. Yellow notes are present on the second and fourth beats of each measure.

45

V<sub>o</sub>

How they dance in the court yard, sweet sum mer sweat.

Drs

Detailed description: This system contains measures 45 and 46. The voice part (V<sub>o</sub>) continues the melody. Measure 45 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 46 has a triplet of eighth notes: G4, A4, B4, followed by a quarter note C5, then a quarter rest. The drum part (Drs) continues with the 'x' pattern and red dots on downbeats. Yellow notes are on the second and fourth beats.

47

V<sub>o</sub>

Some dance to re mem ber, some dance to for get.

Drs

Detailed description: This system contains measures 47 and 48. The voice part (V<sub>o</sub>) has eighth notes: G4, A4, B4, C5, B4, A4, G4 in measure 47, and a quarter rest in measure 48. The drum part (Drs) continues with the 'x' pattern and red dots on downbeats. Yellow notes are on the second and fourth beats.

49

**Verse 4**

V<sub>o</sub>

So I called up the cap tain,

Drs

Detailed description: This system contains measure 49. The voice part (V<sub>o</sub>) starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The drum part (Drs) continues with the 'x' pattern and red dots on downbeats. Yellow notes are on the second and fourth beats.

6  
50

V<sub>o</sub>

# # # #

"Please bring me my wine." He said that

Drs

51

V<sub>o</sub>

# # # #

"We have n't had that spir it here since

Drs

52

V<sub>o</sub>

# # # #

nine teen six ty nine. An' still those voic es are call ing from

Drs

54

V<sub>o</sub>

# # # #

far a way. Wake you up in the mid dle of the night

Drs

## Chorus

56

V<sub>o</sub>

just to hear them say: "Wel come to the Ho tel Cal i for

Drs

58

V<sub>o</sub>

nia, such a love ly place, (such a love ly place), such a

Drs

60

V<sub>o</sub>

love ly face. They're liv in' it up at the Ho tel Cal i for

Drs

62

V<sub>o</sub>

nia. What a

Drs



8

63

V<sub>o</sub>

# # # #

nice sur prise. (What a nice sur prise.) Bring your

Drs

64

V<sub>o</sub>

# # # #

al i bis. Mir rors on the ceil ing,

Drs

Verse 5

66

V<sub>o</sub>

# # # #

the pink cham pagne on ice, An' she said,

Drs

67

V<sub>o</sub>

# # # #

"We are all just pris on ers here of our own de vice."

Drs

69

V<sub>o</sub>

An' in the mas ter's cham bers they gath ered for the feast.

Drs

71

V<sub>o</sub>

They stab it with their steel y knives but they

Drs

72

V<sub>o</sub>

just can't kill the beast.

Drs

73

**Verse 6**

V<sub>o</sub>

Last thing I re mem ber I was

Drs

10  
74

V<sub>o</sub>

run ning for the door.

Drs

75

V<sub>o</sub>

I had to find the pas sage back to the

Drs

76

V<sub>o</sub>

place I was be fore. "Re lax," said the night man, "We are

Drs

78

V<sub>o</sub>

pro grammed to re ceive. You can check out an y time you like,

Drs

Solo

80

V<sub>0</sub>

but you can nev er leave."

Drs

82

V<sub>0</sub>

Drs

84

V<sub>0</sub>

Drs

86

V<sub>0</sub>

Drs

88

V<sub>0</sub>

Drs

12

90

V<sub>0</sub>

Drs

92

V<sub>0</sub>

Drs

94

V<sub>0</sub>

Drs

96

V<sub>0</sub>

Drs

98

V<sub>0</sub>

Drs

100

V<sub>o</sub>

Drs

Measures 100-101. The vocal line (V<sub>o</sub>) is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and remains on a whole rest. The piano line (Drs) is in bass clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes, some marked with 'x' (crosses) and others with colored dots (red, green, yellow, orange). The piano line features a complex rhythmic pattern with many beamed notes and rests.

102

V<sub>o</sub>

Drs

Measures 102-103. The vocal line (V<sub>o</sub>) is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and remains on a whole rest. The piano line (Drs) is in bass clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes, some marked with 'x' (crosses) and others with colored dots (red, green, yellow, orange). The piano line features a complex rhythmic pattern with many beamed notes and rests.

104

V<sub>o</sub>

Drs

Measures 104-105. The vocal line (V<sub>o</sub>) is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and remains on a whole rest. The piano line (Drs) is in bass clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes, some marked with 'x' (crosses) and others with colored dots (red, green, yellow, orange). The piano line features a complex rhythmic pattern with many beamed notes and rests.

106

V<sub>o</sub>

Drs

Measures 106-107. The vocal line (V<sub>o</sub>) is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and remains on a whole rest. The piano line (Drs) is in bass clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes, some marked with 'x' (crosses) and others with colored dots (red, green, yellow, orange). The piano line features a complex rhythmic pattern with many beamed notes and rests.

108

V<sub>o</sub>

Drs

Measures 108-109. The vocal line (V<sub>o</sub>) is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and remains on a whole rest. The piano line (Drs) is in bass clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes, some marked with 'x' (crosses) and others with colored dots (red, green, yellow, orange). The piano line features a complex rhythmic pattern with many beamed notes and rests.

14  
110

V<sub>o</sub>

Drs

This system contains measures 110 and 111. The V<sub>o</sub> staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and contains whole rests in both measures. The Drs staff is in bass clef with a key signature of four sharps. It contains a sequence of eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The notes at measures 110:3 and 111:3 are marked with green 'x' symbols. The bottom staff is in bass clef and contains a sequence of notes: F#4 (half note), C#5 (quarter note), G#4 (half note), D#5 (quarter note), F#4 (half note), C#5 (quarter note), G#4 (half note), D#5 (quarter note). The notes at measures 110:3 and 111:3 are marked with orange 'x' symbols.

112

V<sub>o</sub>

Drs

This system contains measures 112 and 113. The V<sub>o</sub> staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and contains whole rests in both measures. The Drs staff is in bass clef with a key signature of four sharps. It contains a sequence of eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The notes at measures 112:3 and 113:3 are marked with green 'x' symbols. The bottom staff is in bass clef and contains a sequence of notes: F#4 (half note), C#5 (quarter note), G#4 (half note), D#5 (quarter note), F#4 (half note), C#5 (quarter note), G#4 (half note), D#5 (quarter note). The notes at measures 112:3 and 113:3 are marked with orange 'x' symbols.

114

V<sub>o</sub>

Drs

This system contains measures 114 and 115. The V<sub>o</sub> staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and contains whole rests in both measures. The Drs staff is in bass clef with a key signature of four sharps. It contains a sequence of eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The notes at measures 114:3 and 115:3 are marked with green 'x' symbols. The bottom staff is in bass clef and contains a sequence of notes: F#4 (half note), C#5 (quarter note), G#4 (half note), D#5 (quarter note), F#4 (half note), C#5 (quarter note), G#4 (half note), D#5 (quarter note). The notes at measures 114:3 and 115:3 are marked with orange 'x' symbols.

116

V<sub>o</sub>

Drs

This system contains measures 116 and 117. The V<sub>o</sub> staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and contains whole rests in both measures. The Drs staff is in bass clef with a key signature of four sharps. It contains a sequence of eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The notes at measures 116:3 and 117:3 are marked with green 'x' symbols. The bottom staff is in bass clef and contains a sequence of notes: F#4 (half note), C#5 (quarter note), G#4 (half note), D#5 (quarter note), F#4 (half note), C#5 (quarter note), G#4 (half note), D#5 (quarter note). The notes at measures 116:3 and 117:3 are marked with orange 'x' symbols.

118

V<sub>o</sub>

Drs

This system contains measures 118 and 119. The V<sub>o</sub> staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and contains whole rests in both measures. The Drs staff is in bass clef with a key signature of four sharps. It contains a sequence of eighth notes: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The notes at measures 118:3 and 119:3 are marked with green 'x' symbols. The bottom staff is in bass clef and contains a sequence of notes: F#4 (half note), C#5 (quarter note), G#4 (half note), D#5 (quarter note), F#4 (half note), C#5 (quarter note), G#4 (half note), D#5 (quarter note). The notes at measures 118:3 and 119:3 are marked with orange 'x' symbols.

120

V<sub>0</sub>

Drs

The image shows a musical score for two staves, V<sub>0</sub> and Drs, spanning two measures. The V<sub>0</sub> staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a whole rest in both measures. The Drs staff is in bass clef and contains a variety of musical notation: in the first measure, it features a series of 'x' marks on the staff lines, a red quarter note on the second line, and an orange half note on the first line; in the second measure, it includes green 'x' marks, red quarter notes, orange half notes, and a red half note with a slash. The score is numbered 120 at the top left.