

We Will Rock You

Intro

♩ = 160

The Intro consists of five measures. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains five whole rests. The bottom staff is a bass clef with a common time signature (C). It contains a repeating rhythmic pattern of eighth notes: G4 (green), A4 (blue), B4 (red), G4 (green), A4 (blue), B4 (red), followed by a quarter rest. This pattern repeats five times.

6

Verse 1

The first line of Verse 1 starts at measure 6. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three whole rests, followed by a double bar line, then a half note G4, a half note A4, and a half note B4. The bottom staff is a bass clef with a common time signature (C). It contains a repeating rhythmic pattern of eighth notes: G4 (green), A4 (blue), B4 (red), G4 (green), A4 (blue), B4 (red), followed by a quarter rest. This pattern repeats three times, followed by a double bar line, then a half note G4, a half note A4, and a half note B4.

Buddy, you're a boy, make a

10

The second line of Verse 1 starts at measure 10. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a half note G4, a half note A4, a half note B4, a half note G4, a half note A4, a half note B4, a half note G4, a half note A4, and a half note B4. The bottom staff is a bass clef with a common time signature (C). It contains a repeating rhythmic pattern of eighth notes: G4 (green), A4 (blue), B4 (red), G4 (green), A4 (blue), B4 (red), followed by a quarter rest. This pattern repeats three times.

big noise Playing in the street, gonna be a big man some-day You got

13

The third line of Verse 1 starts at measure 13. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a half note G4, a half note A4, a half note B4, a half note G4, a half note A4, a half note B4, a half note G4, a half note A4, and a half note B4. The bottom staff is a bass clef with a common time signature (C). It contains a repeating rhythmic pattern of eighth notes: G4 (green), A4 (blue), B4 (red), G4 (green), A4 (blue), B4 (red), followed by a quarter rest. This pattern repeats three times.

mud on your face, you big dis - grace Kicking your can all

16

Chorus 1

The first line of Chorus 1 starts at measure 16. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a half note G4, a half note A4, a half note B4, a half note G4, a half note A4, a half note B4, a half note G4, a half note A4, and a half note B4. The bottom staff is a bass clef with a common time signature (C). It contains a repeating rhythmic pattern of eighth notes: G4 (green), A4 (blue), B4 (red), G4 (green), A4 (blue), B4 (red), followed by a quarter rest. This pattern repeats three times.

over the place, singin' We will, we will rock you

20

Verse 2

Buddy, you're a young man, hard man Shouting in the

23

street, gonna take on the world some-day You got blood on your face, you

26

big dis - grace Waving your banner all ov-er the place,

29

Chorus 2

We will, we will rock you

32

Verse 3

Buddy, you're an old man, poor man Pleading with your

2

35

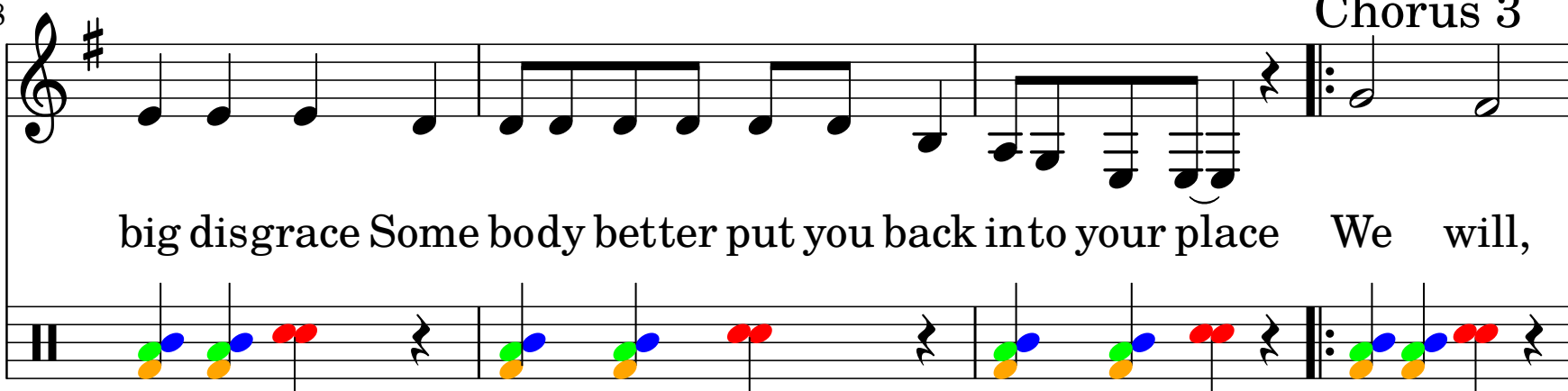


eyes, gonna make you some peace some-day You got mud on your face,

The musical notation for measures 35-37 is shown. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The melody in the top staff consists of eighth and quarter notes. The bass line in the bottom staff features a repeating pattern of a quarter note followed by a quarter rest, with the notes colored green, blue, and red.

38

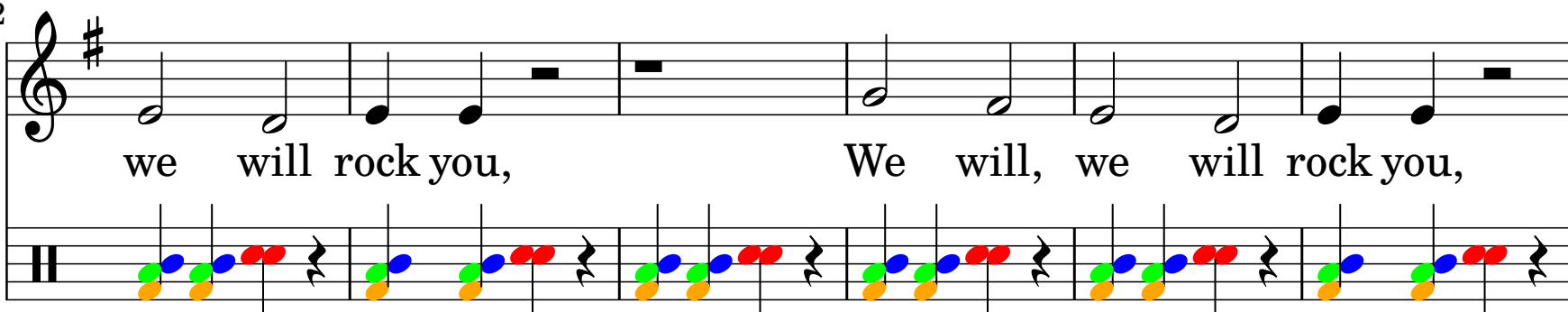
Chorus 3



big disgrace Some body better put you back into your place We will,

The musical notation for measures 38-41 is shown. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The melody in the top staff consists of eighth and quarter notes. The bass line in the bottom staff features a repeating pattern of a quarter note followed by a quarter rest, with the notes colored green, blue, and red. A double bar line with repeat dots appears at the end of measure 41.

42

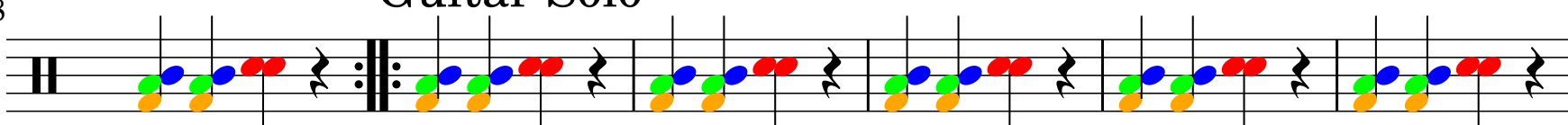


we will rock you, We will, we will rock you,

The musical notation for measures 42-47 is shown. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The melody in the top staff consists of eighth and quarter notes. The bass line in the bottom staff features a repeating pattern of a quarter note followed by a quarter rest, with the notes colored green, blue, and red.

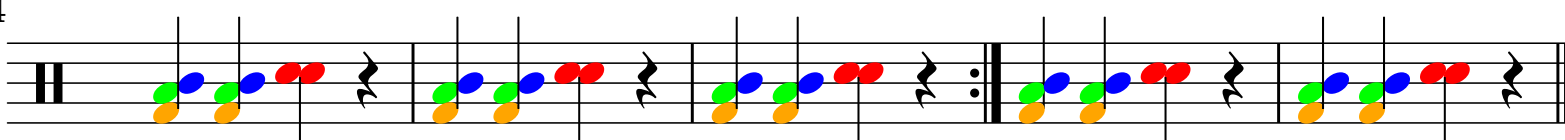
Guitar Solo

48



The musical notation for measures 48-53 is shown. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The bass line in the bottom staff features a repeating pattern of a quarter note followed by a quarter rest, with the notes colored green, blue, and red. A double bar line with repeat dots appears at the end of measure 53.

54



The musical notation for measures 54-57 is shown. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The bass line in the bottom staff features a repeating pattern of a quarter note followed by a quarter rest, with the notes colored green, blue, and red. A double bar line appears at the end of measure 57.