

# Dancing Queen

Abba

Vocals

♩ = 120

Drums

This system contains the first two staves of the score. The top staff is for Vocals, written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a whole rest, followed by two measures of whole rests. The bottom staff is for Drums, also in common time. It features a series of eighth notes marked with 'x' (representing cymbals) and red dots (representing snare or tom hits). Yellow oval notes on a lower line represent the bass line. The first measure has a whole rest for vocals and a specific drum pattern. The second and third measures continue the drum pattern with whole rests for vocals.

V<sub>0</sub>

Dr

This system contains the third and fourth staves. The top staff, labeled V<sub>0</sub>, continues with whole rests. The bottom staff, labeled Dr, continues the drum pattern with eighth notes and 'x' marks. The bass line (yellow ovals) continues with a steady eighth-note pulse.

V<sub>0</sub>

Dr

You can dance

This system contains the fifth and sixth staves. The top staff, labeled V<sub>0</sub>, begins with whole rests, followed by a melodic phrase starting on a half note, moving to a quarter note, and then a dotted quarter note. The bottom staff, labeled Dr, continues the drum pattern. The lyrics "You can dance" are written below the vocal staff.

V<sub>0</sub>

Dr

You can jive

Having the time of your life

Ooh,

This system contains the seventh and eighth staves. The top staff, labeled V<sub>0</sub>, continues the vocal melody with eighth notes and a triplet of eighth notes. The bottom staff, labeled Dr, continues the drum pattern. The lyrics "You can jive", "Having the time of your life", and "Ooh," are written below the vocal staff. The triplet in the lyrics "Having the time of your life" is indicated by a bracket and the number 3.

13

V<sub>o</sub>

8

see that girl Watch that scene Digging the

Dr

15

V<sub>o</sub>

8

dancing queen

Dr

18

V<sub>o</sub>

8

**Verse 1**

Friday night and the lights are low

Dr

20

V<sub>o</sub>

8

Looking out for a place to go

Dr





4

40

V<sub>o</sub>

8

Dancing queen

Feel the beat from the

Dr

43

V<sub>o</sub>

8

tambourine, oh yeah

You can dance

Dr

46

V<sub>o</sub>

8

You can jive

Having the time of your life

Ooh,

Dr

49

V<sub>o</sub>

8

see that girl

Watch that scene

Digging the

Dr

51

V<sub>o</sub>

danc - ing queen

Dr

53

V<sub>o</sub>

Dr

55

V<sub>o</sub>

Dr

### Verse 2

57

V<sub>o</sub>

You're a teas-er, you turn 'em on

Dr

59

V<sub>o</sub>

Leave 'em burning and then you're gone

Looking

Dr

6  
61

V<sub>o</sub>

8

out for a - nother A - nyone will do You're in the

Dr

63

V<sub>o</sub>

8

mood for a dance And when you

Dr

65

V<sub>o</sub>

8

get the chance You are the dancing queen

Dr

Outro

68

V<sub>o</sub>

8

Young and sweet Only se - venteen

Dr

71  
V<sub>o</sub>   
8 Dancing queen Feel the beat from the tambourine, oh

Dr 

74  
V<sub>o</sub>   
8 yeah You can dance You can jive

Dr 

77  
V<sub>o</sub>   
8 Having the time of your life Ooh, see that girl

Dr 

80  
V<sub>o</sub>   
8 Watch that scene Digging the dancing queen

Dr 

82  
V<sub>o</sub>   
8

Dr 



