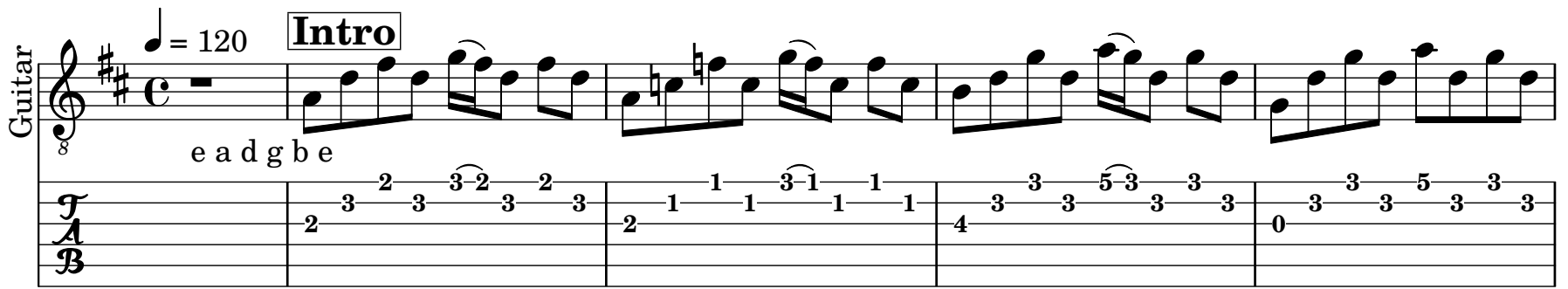


**Guitar**

**Intro**

$\text{♩} = 120$

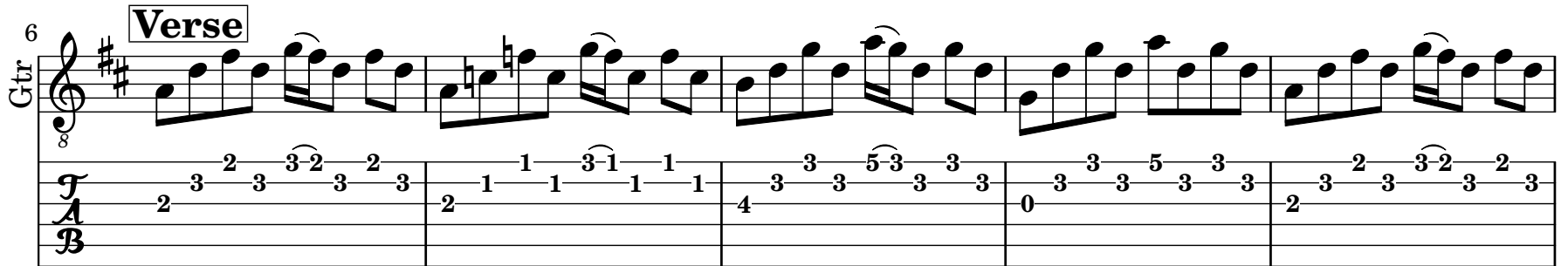
$\text{e a d g b e}$



The Intro section consists of four measures. The first measure is a whole rest. The following three measures contain a melodic line in the treble clef and a bass line in the bass clef. The treble line features eighth-note patterns with slurs and ties. The bass line uses fret numbers (2, 3, 4, 0) and includes triplets and other rhythmic groupings.

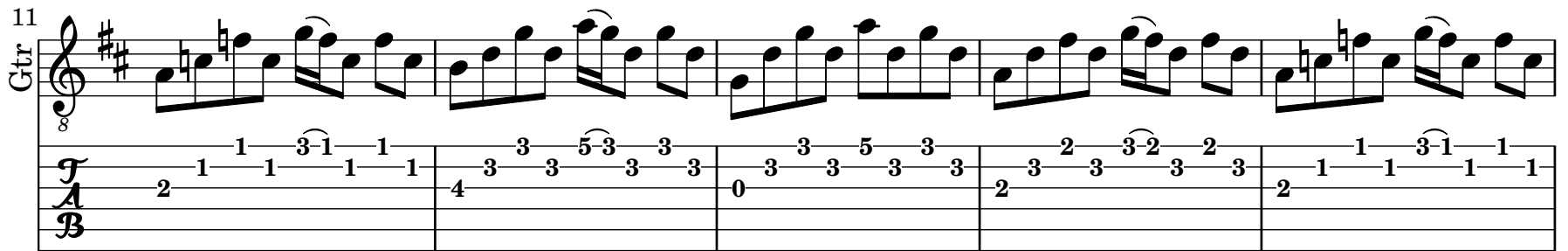
**Gtr**

**Verse**



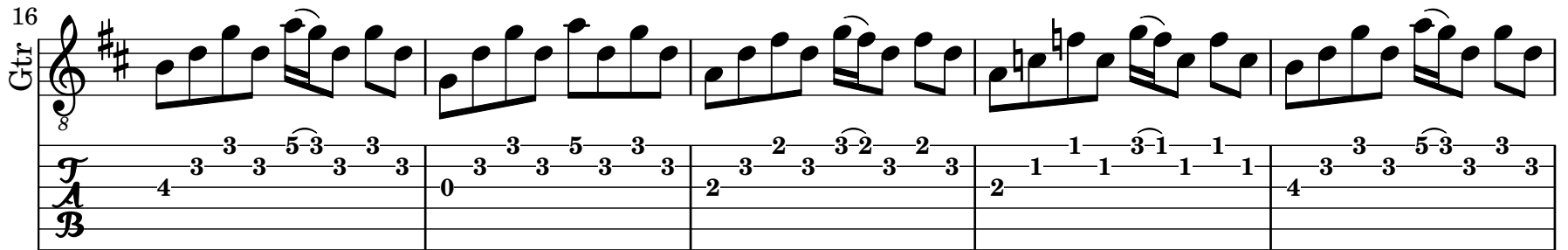
The Verse section spans measures 6 to 10. It continues the melodic and bass patterns established in the Intro. The notation includes various fret numbers and rhythmic groupings such as triplets and eighth-note runs.

**Gtr**



This block covers measures 11 to 15 of the Verse. The melodic line in the treble clef and the bass line in the bass clef follow the established patterns, with fret numbers and rhythmic notation indicating the specific notes and timing.

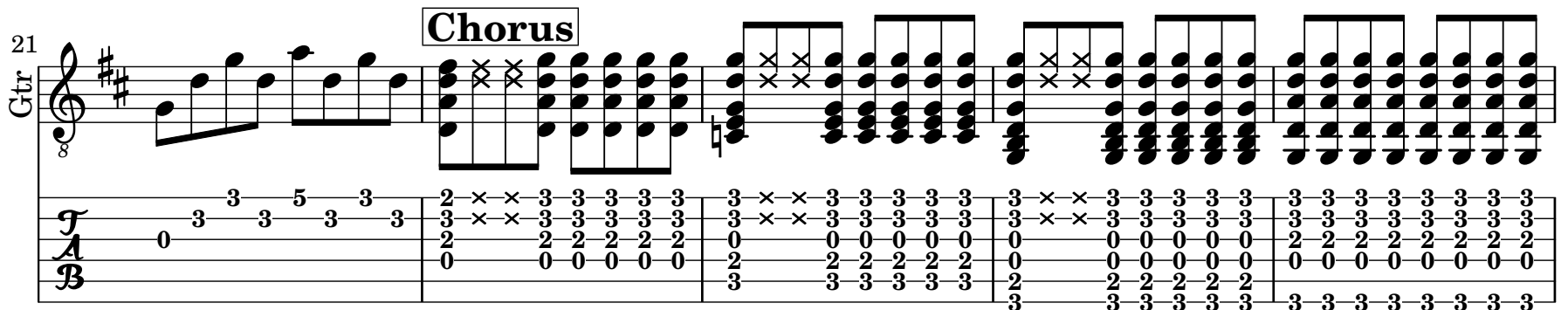
**Gtr**



This block covers measures 16 to 20 of the Verse. The notation continues the melodic and bass patterns, ending the Verse section with a final measure in measure 20.

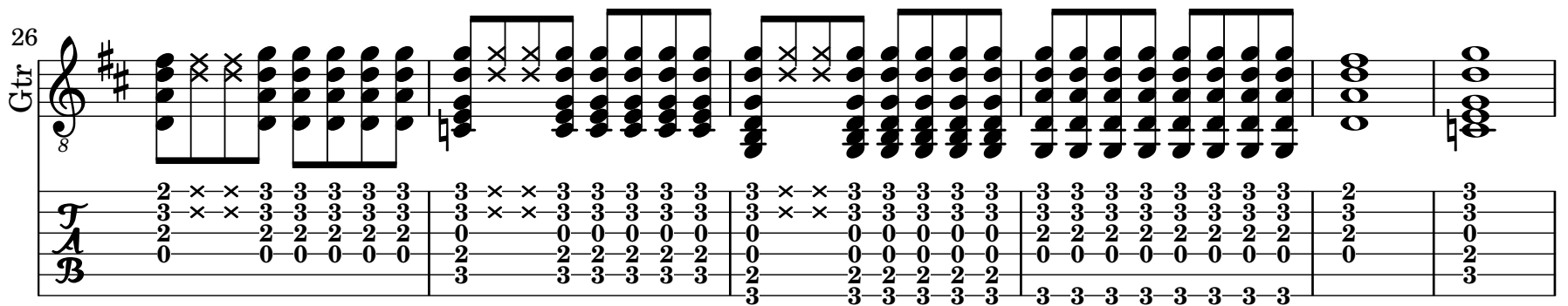
**Gtr**

**Chorus**



The Chorus section begins in measure 21 and continues through measure 25. It features a more complex arrangement with multiple voices in the treble clef, some marked with 'x' to indicate muted notes. The bass line is highly rhythmic, featuring many eighth notes and fret numbers.

**Gtr**



This block covers measures 26 to 30 of the Chorus. It concludes the Chorus section with a final measure in measure 30, featuring a sustained chord in the treble and a rhythmic bass line.

32 **Verse**

Gtr

Measures 32-37: Verse section. Measures 32-33 are whole rests. Measures 34-37 contain a melodic line in the treble clef and a bass line with fingerings. Measure 34: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has 3, 3, 0, 2, 3, 3. Measure 35: Treble has eighth notes A4, B4, C5, B4, A4, G4, F#4; Bass has 3, 3, 0, 2, 3, 3. Measure 36: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has 2, 3, 3, 3, 2, 3, 3. Measure 37: Treble has eighth notes F#4, G4, A4, B4, C5, B4, A4; Bass has 2, 1, 1, 3, 1, 1, 1.

38

Gtr

Measures 38-42: Continuation of the Verse section. Measure 38: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has 2, 3, 3, 3, 2, 3, 3. Measure 39: Treble has eighth notes A4, B4, C5, B4, A4, G4, F#4; Bass has 2, 1, 1, 3, 1, 1, 1. Measure 40: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has 4, 3, 3, 5, 3, 3, 3. Measure 41: Treble has eighth notes F#4, G4, A4, B4, C5, B4, A4; Bass has 0, 3, 3, 5, 3, 3, 3. Measure 42: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has 2, 3, 3, 5, 3, 3, 3.

43

Gtr

Measures 43-47: Continuation of the Verse section. Measure 43: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has 2, 1, 1, 3, 1, 1, 1. Measure 44: Treble has eighth notes F#4, G4, A4, B4, C5, B4, A4; Bass has 4, 3, 3, 5, 3, 3, 3. Measure 45: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has 0, 3, 3, 5, 3, 3, 3. Measure 46: Treble has eighth notes F#4, G4, A4, B4, C5, B4, A4; Bass has 2, 3, 3, 3, 2, 3, 3. Measure 47: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has 2, 1, 1, 3, 1, 1, 1.

48 **Chorus**

Gtr

Measures 48-52: Chorus section. Measures 48-49: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has 4, 3, 3, 5, 3, 3, 3. Measure 50: Treble has eighth notes F#4, G4, A4, B4, C5, B4, A4; Bass has 0, 3, 3, 5, 3, 3, 3. Measure 51: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has 2, x, x, 3, 3, 3, 3, 3. Measure 52: Treble has eighth notes F#4, G4, A4, B4, C5, B4, A4; Bass has 3, x, x, 3, 3, 3, 3, 3.

53

Gtr

Measures 53-57: Continuation of the Chorus section. Measures 53-54: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has 3, 3, 3, 3, 3, 3, 3, 3. Measure 55: Treble has eighth notes F#4, G4, A4, B4, C5, B4, A4; Bass has 2, x, x, 3, 3, 3, 3, 3. Measure 56: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has 3, x, x, 3, 3, 3, 3, 3. Measure 57: Treble has eighth notes F#4, G4, A4, B4, C5, B4, A4; Bass has 3, x, x, 3, 3, 3, 3, 3.

58 **Chorus**

Gtr

Measures 58-62: Continuation of the Chorus section. Measures 58-59: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has 2, 3, 3, 3, 3, 3, 3, 3. Measure 60: Treble has eighth notes F#4, G4, A4, B4, C5, B4, A4; Bass has 3, 3, 3, 3, 3, 3, 3, 3. Measure 61: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has 2, x, x, 3, 3, 3, 3, 3. Measure 62: Treble has eighth notes F#4, G4, A4, B4, C5, B4, A4; Bass has 3, x, x, 3, 3, 3, 3, 3.

[illegible]