

Thunderstruck

AC/DC

Intro

Vocals

Vocals2

Drums

♩ = 136

full

This system contains the first three staves of the musical score. The 'Vocals' staff begins with a treble clef, a 4/4 time signature, and a quarter rest, followed by a whole note C in the second measure. The 'Vocals2' staff also starts with a treble clef and a 4/4 time signature, featuring a quarter rest, a whole note C, and then a series of eighth notes in the third measure, with a 'full' dynamic marking above. The 'Drums' staff uses a bass clef and a 4/4 time signature, starting with a quarter rest and a whole note C, followed by a pattern of eighth notes marked with 'x'.

Vo

Vo2

Dr

full

full

This system contains staves 4 through 6. The 'Vo' staff has a treble clef and a 5/4 time signature, with a whole note C in the first measure. The 'Vo2' staff has a treble clef and a 5/4 time signature, featuring a series of eighth notes in the first measure, a whole note C in the second, and then a series of eighth notes in the third, with 'full' dynamic markings above. The 'Dr' staff has a bass clef and a 5/4 time signature, with a pattern of eighth notes marked with 'x'.

Vo

Vo2

Dr

full

full

This system contains staves 7 through 9. The 'Vo' staff has a treble clef and a 9/4 time signature, with a whole note C in the first measure. The 'Vo2' staff has a treble clef and a 9/4 time signature, featuring a series of eighth notes in the first measure, a whole note C in the second, and then a series of eighth notes in the third, with 'full' dynamic markings above. The 'Dr' staff has a bass clef and a 9/4 time signature, with a pattern of eighth notes marked with 'x'.

13

V_o

V_o2

Dr

full

full

Detailed description: This system contains measures 13 through 16. The vocal line (V_o) consists of whole rests. The vocal line 2 (V_o2) features eighth-note patterns, with the word 'full' appearing above the staff in measures 13, 14, 15, and 16. The drum line (Dr) maintains a consistent eighth-note pattern throughout the measures.

17

V_o

V_o2

Dr

Drums Enter

full

full

Detailed description: This system contains measures 17 through 20. The vocal line (V_o) consists of whole rests. The vocal line 2 (V_o2) features eighth-note patterns, with the word 'full' appearing above the staff in measures 17, 18, 19, and 20. The drum line (Dr) enters in measure 17 with a new pattern, indicated by the green text 'Drums Enter' above the staff. The pattern continues through measure 20.

21

V_o

V_o2

Dr

Bass Enters

full

full

Detailed description: This system contains measures 21 through 24. The vocal line (V_o) consists of whole rests. The vocal line 2 (V_o2) features eighth-note patterns, with the word 'full' appearing above the staff in measures 21, 22, 23, and 24. The bass line enters in measure 21, indicated by the green text 'Bass Enters' above the staff. The bass line continues through measure 24.

2
25

V0

V02

Dr

full

full

This block contains the musical notation for measures 25 through 28. The V0 staff shows a whole rest in every measure. The V02 staff features a melodic line with eighth notes and a slur, with the word 'full' appearing above the staff in measures 25, 26, 27, and 28. The Dr staff shows a drum pattern with 'x' marks on the top staff and a bass line with eighth notes on the bottom staff.

29

V0

V02

Dr

Thunder,

full

Rhythm Guitar Enters

This block contains the musical notation for measures 29 through 32. The V0 staff shows a whole rest in every measure. The V02 staff features a melodic line with eighth notes and a slur, with the word 'Thunder,' appearing above the staff in measure 29 and 'full' appearing above the staff in measures 29, 30, 31, and 32. The Dr staff shows a drum pattern with 'x' marks on the top staff and a bass line with eighth notes on the bottom staff.

33

V₀

V₀2

Dr

thunder,

thunder,

37

V₀

V₀2

Dr

Verse

thunder, thun - der I was caught In the middle of a

thunder, thun - der I was caught In the middle of a

40

V₀

V₀2

Dr

railroad track I looked round And I

railroad track I looked round And I

4
43

Vo

knew there was no turning back My mind

Vo2

Dr

46

Vo

raced And I thought what could I do And

Vo2

Dr

49

Vo

I knew There was no help, no help from you

Vo2

Dr

52

V₀

Sound of the drums Beating in

V₀2

Dr

Detailed description: This system covers measures 52, 53, and 54. The V0 staff features a melody with lyrics 'Sound of the drums Beating in'. The V02 staff contains whole rests. The Dr staff shows a consistent drum pattern of eighth notes (represented by 'x' marks) and a bass line of eighth notes.

55

V₀

my heart The thunder of guns Tore me

V₀2

Dr

Detailed description: This system covers measures 55, 56, and 57. The V0 staff continues the melody with lyrics 'my heart The thunder of guns Tore me'. The V02 staff contains whole rests. The Dr staff maintains the drum pattern of eighth notes and the bass line of eighth notes.

58

V₀

apart You've been Thunderstruck Rode

V₀2

Dr

Detailed description: This system covers measures 58, 59, and 60. The V0 staff continues the melody with lyrics 'apart You've been Thunderstruck Rode'. The V02 staff contains whole rests. The Dr staff maintains the drum pattern of eighth notes and the bass line of eighth notes.

6
61

Vo

Vo2

Dr

down the highway Broke

64

Vo

Vo2

Dr

the limit, we hit

68

Vo

Vo2

Dr

the town Went through to Texas, yeah Texas, and we

71

Vo

Vo2

Dr

had some fun We met some girls Some dancers who gave a good

74

Vo

time Broke all the rules Played

Vo2

Dr

77

Vo

all the fools Yeah yeah they, they, they blew our minds

Vo2

Dr

80

Vo

And I was shaking at the knees Could I come again

Vo2

Dr

83

Vo

please Yeah them ladies were too kind You've

Vo2

Dr

8
86

V0

been Thunderstruck I was shaking at the knees

V02

Dr

89

V0

Could I come again please Thunderstruck, Thunderstruck,

V02

Dr

91

Chorus

V0

Thunderstruck, Thunderstruck It's alright, we're

V02

Dr

94

Vo

doin' fine

It's alright, we're doin' fine, fine,

Vo2

Dr

97

Vo

fine Thunderstruck, yeah, yeah, yeah

Vo2

Dr

100

Vo

Vo2

Dr

103

Vo

Thunderstruck, Thunderstruck

Vo2

Dr

10

105

V₀

Thunderstruck, baby, baby Thunderstruck, you've

V₀₂

Dr

106

V₀

been Thunderstruck

V₀₂

Dr

107

Solo

V₀

Thunderstruck, Thunderstruck You've been

V₀₂

Dr

108

Vo

Vo2

Dr

111

Vo

Vo2

Dr

115

Vo

Vo2

Dr

Thunderstruck

full

12

119

Vo

full

full

Vo2

full

full

Dr

123

Vo

full

Chorus

Vo2

full

Dr

127

Vo

Vo2

Dr

131

Vo

Vo2

Dr

131

135

Vo

Vo2

Dr

135

139

Vo

Vo2

Dr

Outro

139

143

Vo

Vo2

Dr

143

14

147

V₀

V₀₂

Dr

Measures 14-17. V₀ (treble clef) has a melody: 14 (G4, quarter), 15 (A4, quarter), 16 (B4, quarter), 17 (C5, quarter). V₀₂ (treble clef) has rests. Drums (bass clef) have a pattern: 14 (G4, quarter), 15 (A4, quarter), 16 (B4, quarter), 17 (C5, quarter). The drum part includes 'x' marks on the snare line.

151

V₀

V₀₂

Dr

full

full

Measures 151-154. V₀ (treble clef) has a melody: 151 (G4, quarter), 152 (A4, quarter), 153 (B4, quarter), 154 (C5, quarter). V₀₂ (treble clef) has a melody: 151 (G4, quarter), 152 (A4, quarter), 153 (B4, quarter), 154 (C5, quarter). Drums (bass clef) have a pattern: 151 (G4, quarter), 152 (A4, quarter), 153 (B4, quarter), 154 (C5, quarter). The drum part includes 'x' marks on the snare line.

155

V₀

V₀₂

Dr

full

full

♩ = 126

♩ = 118

Measures 155-158. V₀ (treble clef) has a melody: 155 (G4, quarter), 156 (A4, quarter), 157 (B4, quarter), 158 (C5, quarter). V₀₂ (treble clef) has a melody: 155 (G4, quarter), 156 (A4, quarter), 157 (B4, quarter), 158 (C5, quarter). Drums (bass clef) have a pattern: 155 (G4, quarter), 156 (A4, quarter), 157 (B4, quarter), 158 (C5, quarter). The drum part includes 'x' marks on the snare line.

