

In the Air Tonight

Phil Collins

Tempo: ♩ = 94

Vocals: Treble clef, key of B-flat major, 4/4 time. The vocal line consists of five measures, each containing a whole rest.

Steelpan: Treble clef, key of B-flat major, 4/4 time. The steelpan line consists of five measures, each containing a whole rest.

Guitar: Treble clef, key of B-flat major, 4/4 time. The guitar line consists of five measures. The first two measures contain whole rests. The last three measures contain a complex, multi-layered chord structure with many notes, including a (10) fingering.

Bass: Bass clef, key of B-flat major, 4/4 time. The bass line consists of five measures, each containing a whole rest.

Drums: Treble clef, key of B-flat major, 4/4 time. The drum line consists of five measures. The first two measures contain whole rests. The last three measures contain a complex, multi-layered drum pattern with many notes, including a (10) fingering.

Vo: Treble clef, key of B-flat major, 4/4 time. The vocal line consists of five measures, each containing a whole rest.

Sp: Treble clef, key of B-flat major, 4/4 time. The steelpan line consists of five measures, each containing a whole rest.

Gtr: Treble clef, key of B-flat major, 4/4 time. The guitar line consists of five measures. The first two measures contain whole rests. The last three measures contain a complex, multi-layered chord structure with many notes, including a (10) fingering.

Ba: Bass clef, key of B-flat major, 4/4 time. The bass line consists of five measures, each containing a whole rest.

Drs: Treble clef, key of B-flat major, 4/4 time. The drum line consists of five measures. The first two measures contain whole rests. The last three measures contain a complex, multi-layered drum pattern with many notes, including a (10) fingering.

10

V_o

Sp

Gtr

Ba

Drs

10-10-10-8-10-8-8-8 10

full full

Detailed description: This block contains the musical notation for measures 10 through 13. The staves are arranged vertically: V_o, Sp, Gtr, Ba, and Drs. The key signature has one flat (B-flat). The guitar part (Gtr) has a melodic line starting in measure 10, with a 'full' dynamic marking. The drums part (Drs) has a complex rhythmic pattern with various note values and rests. The bass part (Ba) has a simple bass line. The vocal parts (V_o and Sp) have whole rests. The guitar part (Gtr) has a melodic line with a 'full' dynamic marking. The drums part (Drs) has a complex rhythmic pattern with various note values and rests. The bass part (Ba) has a simple bass line. The vocal parts (V_o and Sp) have whole rests.

14

V_o

Sp

Gtr

Ba

Drs

Detailed description: This block contains the musical notation for measures 14 through 17. The staves are arranged vertically: V_o, Sp, Gtr, Ba, and Drs. The key signature has one flat (B-flat). The guitar part (Gtr) is silent. The drums part (Drs) has a complex rhythmic pattern with various note values and rests. The bass part (Ba) has a simple bass line. The vocal parts (V_o and Sp) have whole rests.

18 **Chorus 1**

V_o

Sp

Gtr

Ba

Drs

I can feel it com

22

V_o

Sp

Gtr

Ba

Drs

-ing in the air to -night, oh lord And I've been wait -ing for this

26

V_o

mo - ment for all my life, oh lord Can you feel it com

Sp

Gtr

Ba

Drs

30

Interlude

V_o

-ing in the air to - night? Oh lord, oh lord

Sp

Gtr

Ba

Drs

Verse 1

34

V_o

Sp

Gtr

Ba

Drs

Well, if you told me you were

38

V_o

Sp

Gtr

Ba

Drs

drown - ing, I would not lend a hand I've seen your face be - fore, my

Verse 2

42

Vo

friend, but I don't know if you know who I am Well, I was there and I saw

Sp

Gtr

Ba

Drs

46

Vo

what you did, I saw it with my own two eyes So you can wipe off that grin, I

Sp

full

Gtr

Ba

Drs

Chorus 2

Vo 8

Sp

Gtr

Ba

Drs

know where you've been It's all been a pack of lies And I can feel it com

full full

13

Chorus 2

54

V_o

Sp

Gtr

Ba

Drs

7

13~7 10

-ing in the air to -night, oh lord Well, I've been wait -ing for this

full

58

V_o

Sp

Gtr

Ba

Drs

mo - ment for all my life, oh lord I can feel it com

8
62

V_o

Sp

Gtr

Ba

Drs

-ing in the air to -night, oh lord Well, I've been wait -ing for this

66

V_o

Sp

Gtr

Ba

Drs

Interlude

mo - ment for all my life, oh lord, oh lord

Verse 3

70

V_o

Sp

Gtr

Ba

8

19

Drs

74

V_o

Sp

Gtr

8

Ba

8

Drs

re-mem-ber, don't wor-ry, how could I e-ver for-get? It's the first time,

78

Verse 4

Vo

the last time we e-ver met But I know the rea-son why

Sp

Gtr

Ba

Drs

82

Vo

you keep your si-lence up, no, you don't fool me Well, the

Sp

Gtr

Ba

Drs

12
90

V_o

Sp

Gtr

Ba

Drs

-ing in the air to -night, oh lord

93

V_o

Sp

Gtr

Ba

Drs

Well, I've been wait -ing for this

30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15

10 8 10 8 7 10 8 7

94

V_o

mo - ment for all my life, oh lord

Sp

Gtr

Ba

8

10 x x 8 10 7 8

Drs

96

V_o

I can feel it in the

Sp

Gtr

Ba

8

30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15

Drs

8 8 8 8 10 8 10 8 7 10 8 7

14
98

V_o

air to -night, oh lord, oh lord

Sp

Gtr

Ba

Drs

101

V_o

Well, I've been wait -ing for this mo -ment for all my life,

Sp

Gtr

Ba

Drs

103

Vo

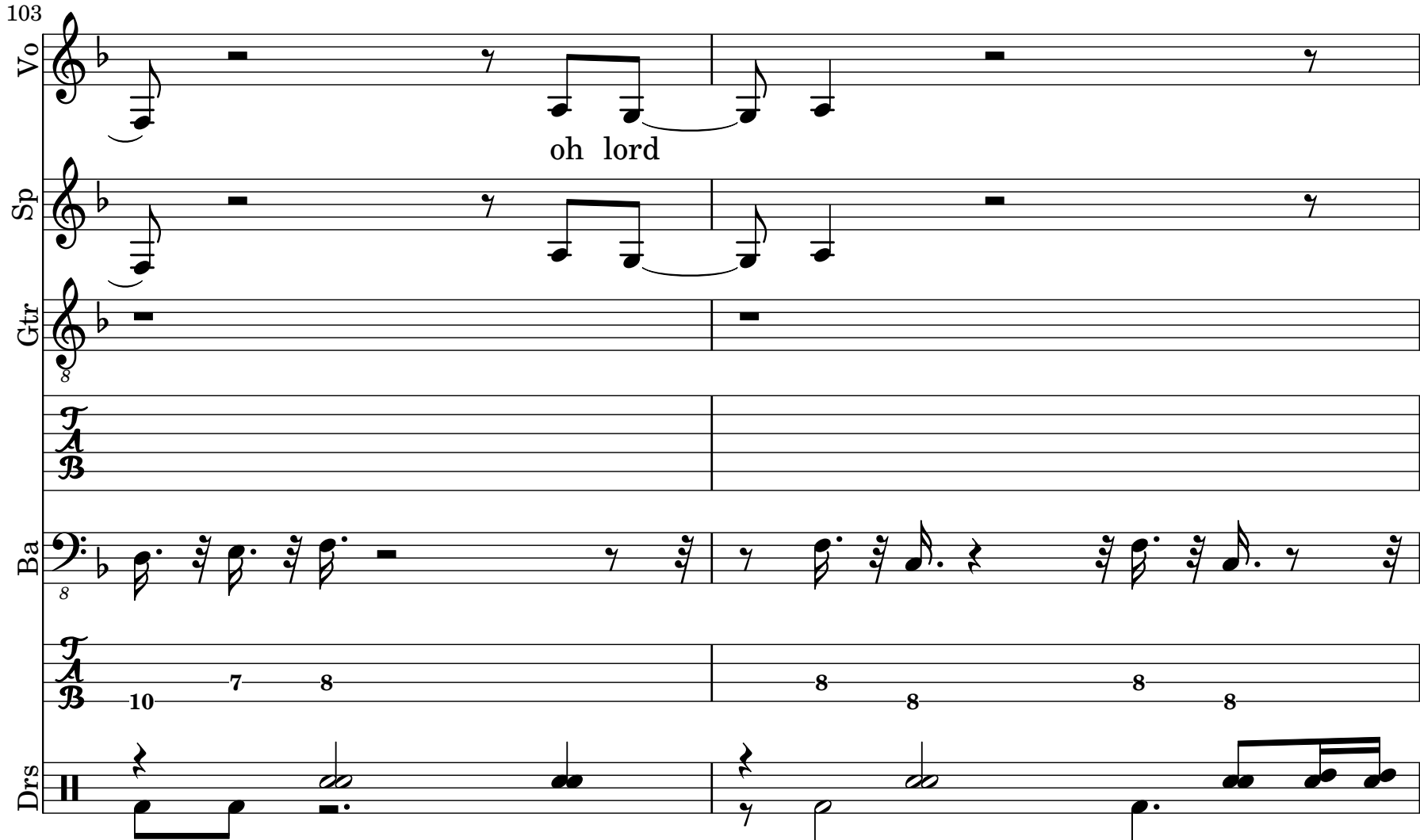
Sp

Gtr

Ba

Drs

oh lord



105

Chorus 4

Vo

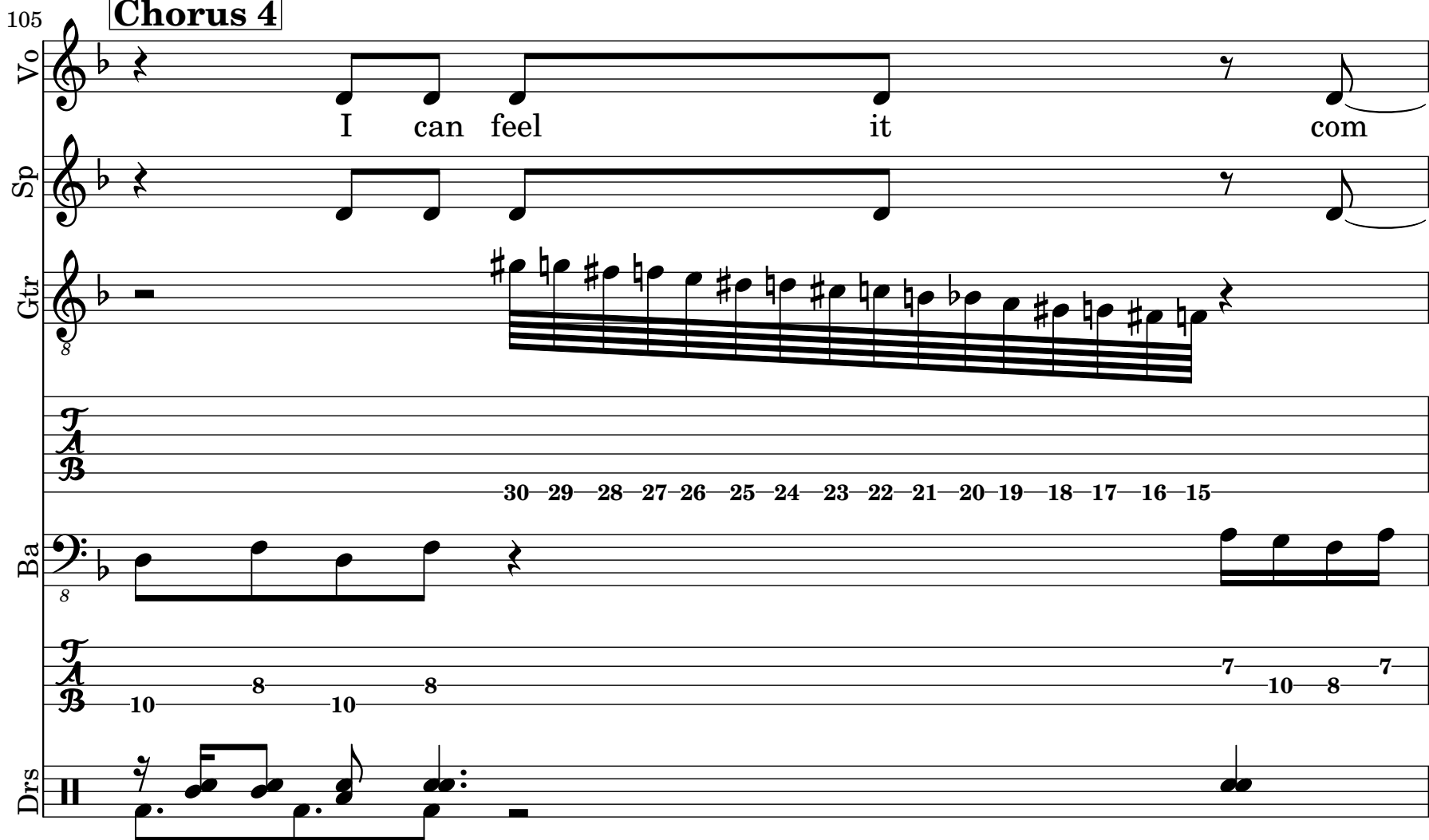
Sp

Gtr

Ba

Drs

I can feel it com



16
106

V_o

Sp

Gtr

Ba

Drs

-ing in the air to -night, oh lord

109

V_o

Sp

Gtr

Ba

Drs

And I've been wait -ing for this

30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15

110

V_o

mo - ment for all my life, oh lord

Sp

Gtr

Ba

B

Drs

113

V_o

I can feel it in the air to - night, oh lord, oh lord,

Sp

Gtr

Ba

B

Drs

18
116

V_o

oh lord Well, I've been wait - ing for this mo - ment all my life,

Sp

Gtr

Ba

B

Drs

119

V_o

oh lord, oh lord I can feel it in the

Sp

Gtr

Ba

B

Drs

fade out

122

Vo air to-night, oh lord, oh lord, oh lord,

Sp

Gtr

Ba

B

Drs

125

Vo Well, I've been wait-ing for this mo-ment all my life,

Sp

Gtr

Ba

B

Drs

V_o

Sp

Gtr

Ba

Drs

oh lord, oh lord

The musical score is written for a five-piece band. The vocalists, V_o and Sp, sing the lyrics 'oh lord, oh lord' in a melodic line. The guitar, Gtr, plays a simple chord progression. The bass, Ba, plays a complex, syncopated line. The drums, Drs, play a steady beat. The score is in 4/4 time and features a key signature of one flat.