

Thunderstruck

AC/DC

Intro

$\bullet = 136$

Guitar 2

8

Gtr2 3

8

Gtr2 4

8

Gtr2 6

8

Gtr2 7

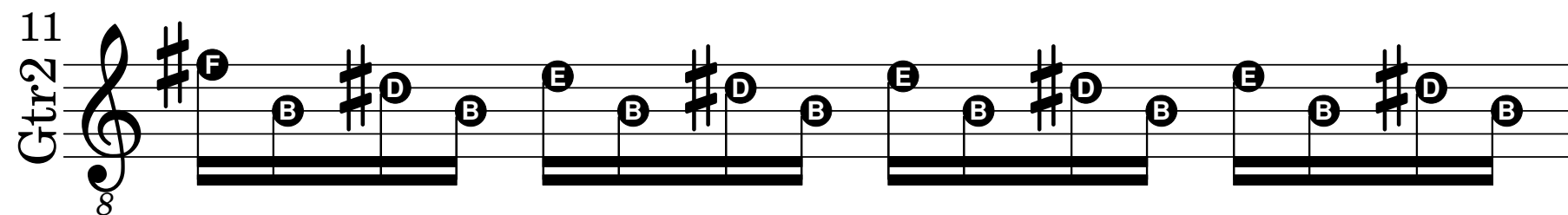
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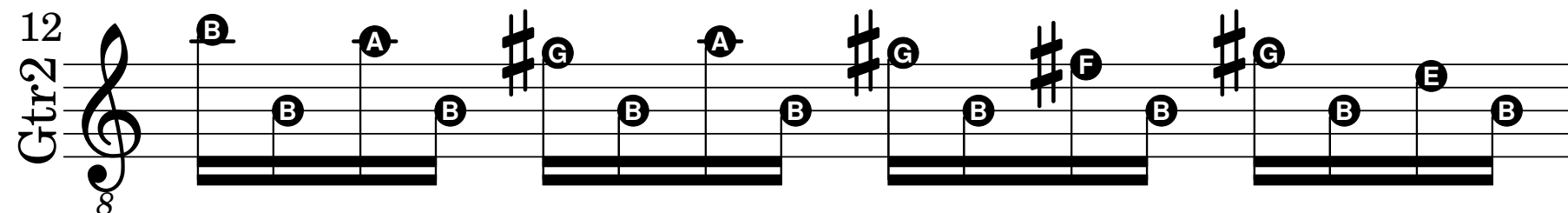
Gtr2 8

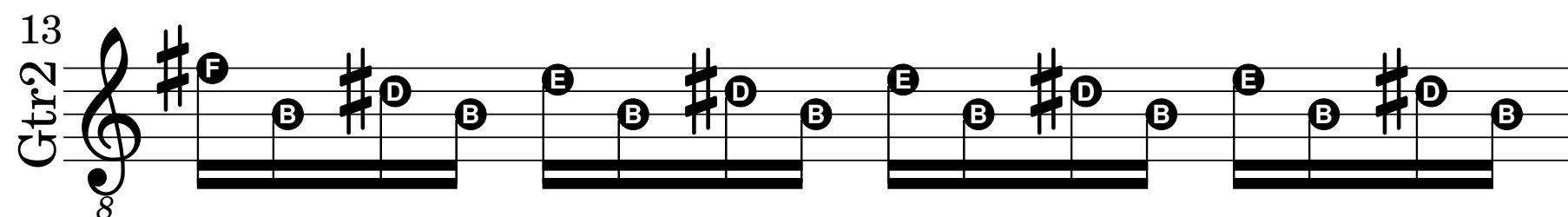
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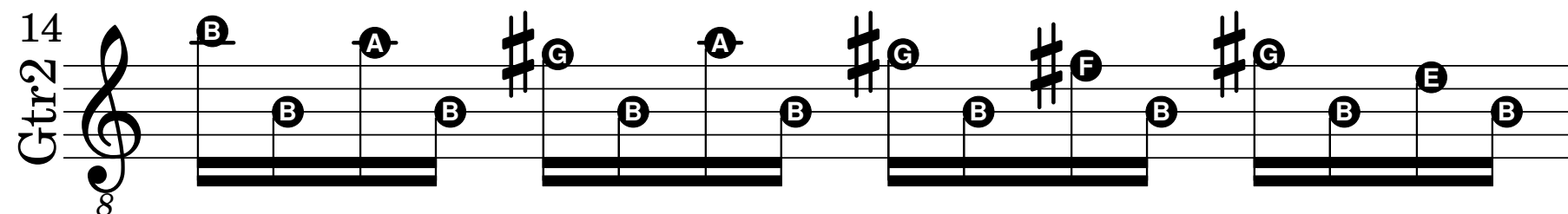
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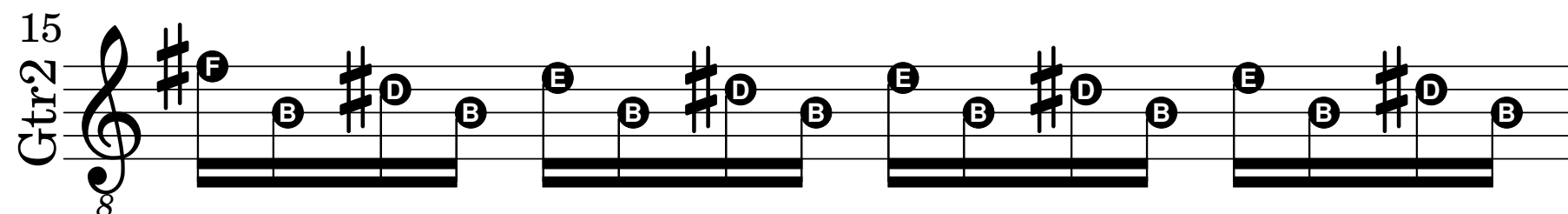
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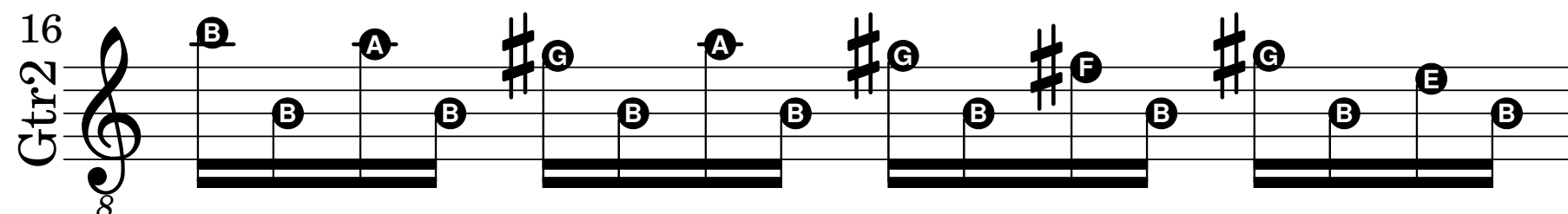
11 Gtr2 

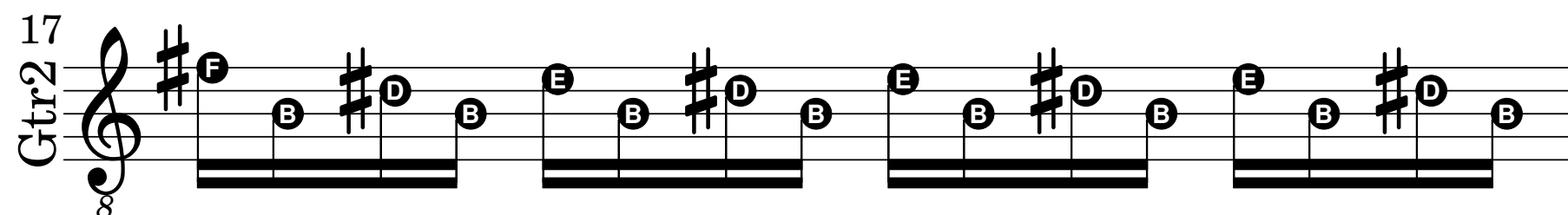
12 Gtr2 

13 Gtr2 

14 Gtr2 

15 Gtr2 

16 Gtr2 

17 Gtr2 

Drums Enter

18 Gtr2

8

19 Gtr2

8

20 Gtr2

8

21 Gtr2

8

Bass Enters

22 Gtr2

8

23 Gtr2

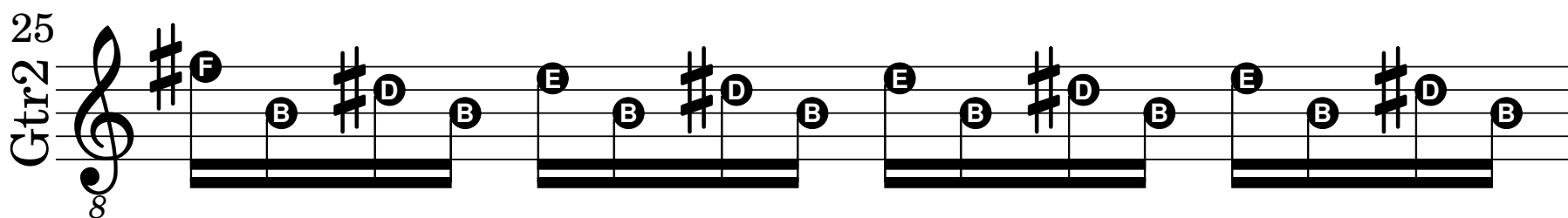
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24 Gtr2

8

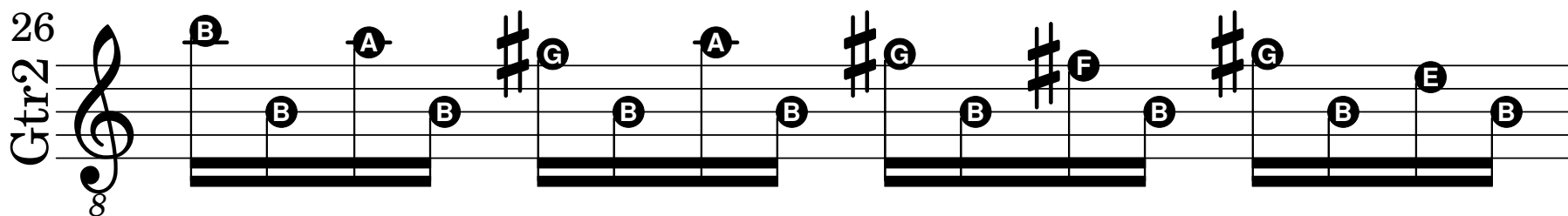
25

Gtr2



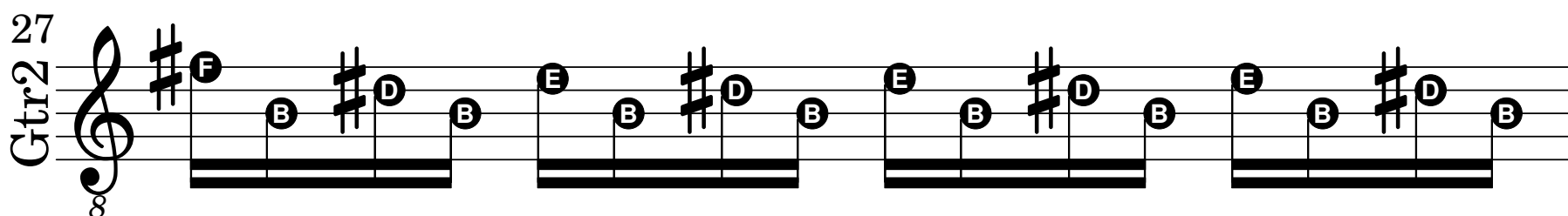
26

Gtr2



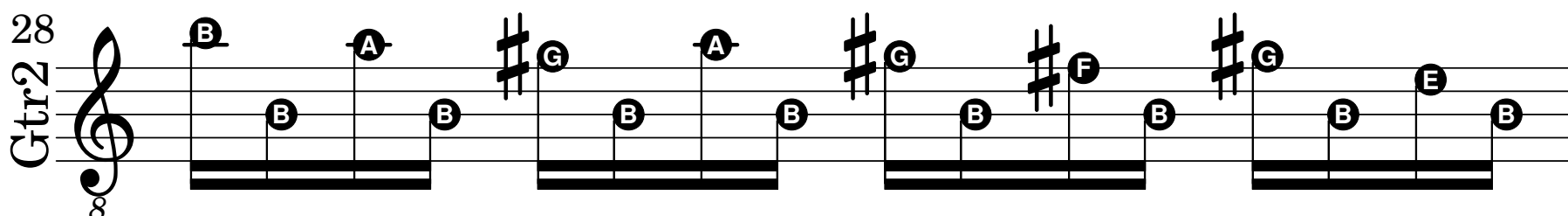
27

Gtr2



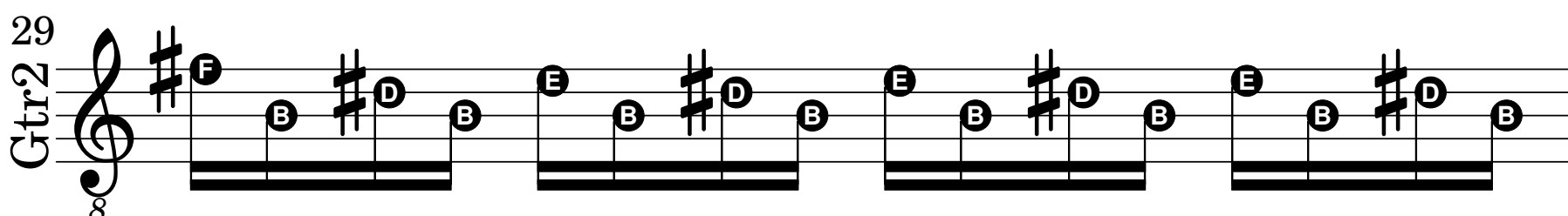
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Gtr2



29

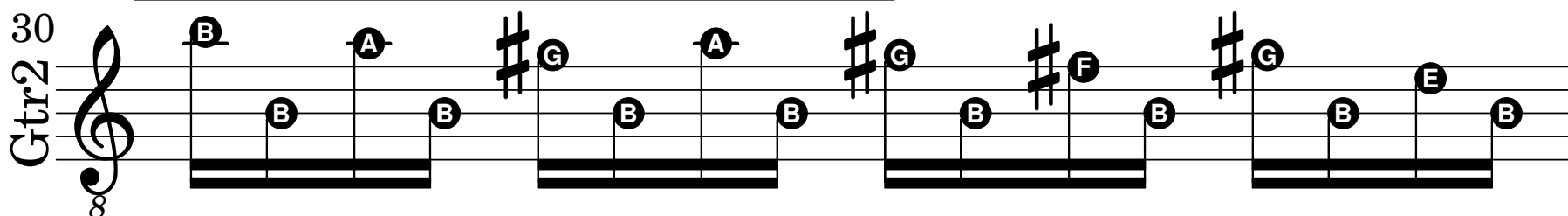
Gtr2



Rhythm Guitar Enters

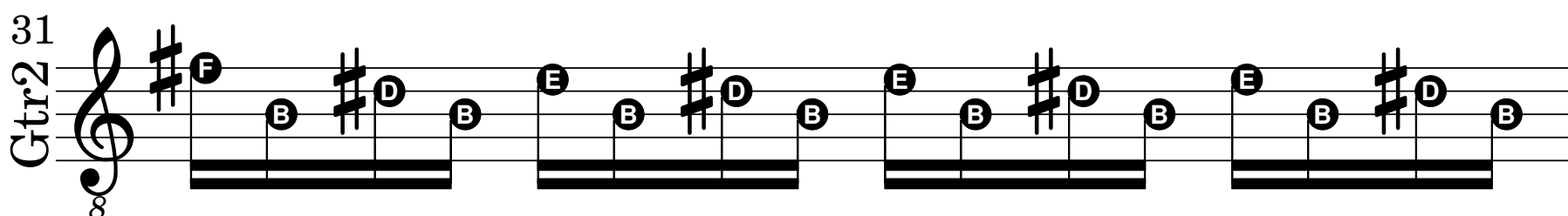
30

Gtr2



31

Gtr2



4

Gtr2 32

Staff 32: Treble clef, key signature of one sharp (F#). The staff contains a series of notes: B (first space), A (first space, tied), G# (first space, tied), A (first space, tied), G# (first space, tied), F# (first space, tied), G# (first space, tied), E (first space), B (first space), B (first space).

Gtr2 33

Staff 33: Treble clef, key signature of one sharp (F#). The staff contains a series of notes: F# (first space), B (first space), D# (first space, tied), E (first space), B (first space), D# (first space, tied), E (first space), B (first space), D# (first space, tied), E (first space), B (first space), D# (first space, tied).

Gtr2 34

Staff 34: Treble clef, key signature of one sharp (F#). The staff contains a series of notes: B (first space), A (first space, tied), G# (first space, tied), A (first space, tied), G# (first space, tied), F# (first space, tied), G# (first space, tied), E (first space), B (first space), B (first space).

Gtr2 35

Staff 35: Treble clef, key signature of one sharp (F#). The staff contains a series of notes: F# (first space), B (first space), D# (first space, tied), E (first space), B (first space), D# (first space, tied), E (first space), B (first space), D# (first space, tied), E (first space), B (first space), D# (first space, tied).

Gtr2 36

Staff 36: Treble clef, key signature of one sharp (F#). The staff contains a series of notes: B (first space), A (first space, tied), G# (first space, tied), A (first space, tied), G# (first space, tied), F# (first space, tied), G# (first space, tied), E (first space), B (first space), B (first space).

Gtr2 37

Staff 37: Treble clef, key signature of one sharp (F#). The staff contains a series of notes: F# (first space), B (first space), D# (first space, tied), E (first space), B (first space), D# (first space, tied), E (first space), B (first space), D# (first space, tied), E (first space), B (first space), D# (first space, tied).

Verse

Gtr2 38

Staff 38: Treble clef, key signature of one sharp (F#). The staff contains a series of notes: B (first space), A (first space, tied), G# (first space, tied), A (first space, tied), G# (first space, tied), F# (first space, tied), G# (first space, tied), E (first space), B (first space), B (first space).

39

Gtr2

8

40

Gtr2

8

41

Gtr2

8

42

Gtr2

8

43

Gtr2

8

44

Gtr2

8

45

Gtr2

8

46

Gtr2

8

6

47

Gtr2

48

Gtr2

49

Gtr2

50

Gtr2

51

Gtr2

52

Gtr2

53

Gtr2

56

Gtr2

8

56-60: Guitar staff with treble clef and key signature of one sharp (F#). It contains five measures of music. Measure 56 has a whole note chord (F#4, B4, A3, E3). Measure 57 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 58 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 59 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 60 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2).

61

Gtr2

8

61-65: Guitar staff with treble clef and key signature of one sharp (F#). It contains five measures of music. Measure 61 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 62 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 63 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 64 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 65 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2).

75

Gtr2

8

75-79: Guitar staff with treble clef and key signature of one sharp (F#). It contains five measures of music. Measure 75 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 76 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 77 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 78 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 79 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2).

Chorus

87

Gtr2

8

87-91: Guitar staff with treble clef and key signature of one sharp (F#). It contains five measures of music. Measure 87 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 88 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 89 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 90 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 91 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2).

94

Gtr2

8

94-98: Guitar staff with treble clef and key signature of one sharp (F#). It contains five measures of music. Measure 94 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 95 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 96 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 97 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 98 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2).

99

Gtr2

8

99-103: Guitar staff with treble clef and key signature of one sharp (F#). It contains five measures of music. Measure 99 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 100 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 101 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 102 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 103 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2).

Solo

107

Gtr2

8

107-111: Guitar staff with treble clef and key signature of one sharp (F#). It contains five measures of music. Measure 107 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 108 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 109 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 110 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2). Measure 111 has a quarter note (F#4), a quarter rest, and a dotted half note chord (E4, E3, B2, A2).

full

108 Gtr2 8

112 Gtr2 8

full

full

114 Gtr2 8

1/2

full

1/2

full

116 Gtr2 8

full full

118 Gtr2 8

full full

120 Gtr2 8

1/2

full full

Detailed description: This image shows a page of guitar tablature for measures 108 through 120. The notation is written on a single staff in treble clef, with a key signature of one sharp (F#). The guitar is tuned to standard E2-A2-D3-G3-B3-E4. The tablature includes various fretted notes, accidentals, and dynamic markings. Measure 108 starts with a double bar line and a 'Gtr2' marking. Measure 109 has a 'full' marking above the staff. Measure 110 has a 'full' marking above the staff. Measure 111 has a 'full' marking above the staff. Measure 112 has a 'full' marking above the staff. Measure 113 has a 'full' marking above the staff. Measure 114 has a 'full' marking above the staff. Measure 115 has a 'full' marking above the staff. Measure 116 has a 'full' marking above the staff. Measure 117 has a 'full' marking above the staff. Measure 118 has a 'full' marking above the staff. Measure 119 has a 'full' marking above the staff. Measure 120 has a 'full' marking above the staff. The tablature includes various fretted notes, accidentals, and dynamic markings like 'full' and '1/2'.

[illegible]

Chorus

125

Chorus

Gtr2

The musical notation for the Chorus section of 'Don't Stop Believin'' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines. The first measure features a whole note chord of F# and B. The second measure contains a whole note chord of E and A, followed by a half note chord of D and A, and then a half note chord of E and B. The third measure shows a whole note chord of E and A, followed by a half note chord of B and E, and then a half note chord of B and E. The fourth measure contains a whole note chord of F# and B, followed by a half note chord of E and A, and then a half note chord of D and A. The fifth measure shows a whole note chord of E and B, followed by a half note chord of D and A, and then a half note chord of E and B. The notation includes various musical symbols such as sharps, naturals, and parentheses to indicate specific notes and chords.

129

Gtr2

Measure 129: Treble clef, 8va. Chords: E2-A2 (quarter), B2-B2 (half). Measure 130: Chords: F#2-B2 (quarter), E2-A2 (quarter), D2-A2-B2 (quarter), E2-B2 (quarter). Measure 131: Chords: E2-A2 (quarter), B2-B2 (half).

132

Gtr2

Musical notation for guitar 2, measures 132-135. The staff is in treble clef with a key signature of one sharp (F#). Measure 132 contains a whole note chord with notes F#4 and B3. Measure 133 contains a whole note chord with notes E4 and A3. Measure 134 contains a whole note chord with notes D4, A3, and E3 (indicated with a flat), and a whole note chord with notes E4 and B3. Measure 135 contains a whole note chord with notes E4 and A3, and a whole note chord with notes B3 and E3 (indicated with a flat). Measure 136 contains a whole note chord with notes F#4 and B3, and a whole note chord with notes F#4 and B3. Measure 137 contains a whole note chord with notes F#4 and B3, and a whole note chord with notes F#4 and B3. Measure 138 contains a whole note chord with notes F#4 and B3, and a whole note chord with notes F#4 and B3. Measure 139 contains a whole note chord with notes F#4 and B3, and a whole note chord with notes F#4 and B3. Measure 140 contains a whole note chord with notes F#4 and B3, and a whole note chord with notes F#4 and B3.

135

Gtr2

8

B E

F B

F B

F G

B E

B E

B E

F B

F B

F G

B E

B E

Outro

139

Gtr2

Measures 139-142 of the guitar track. Measure 139: Treble clef, key signature of one sharp (F#), 8va. Notes: F#4 (quarter), B4 (quarter), F#4 (quarter), B4 (quarter). Measure 140: Treble clef, key signature of one sharp (F#), 8va. Notes: F#4 (quarter), B4 (quarter), F#4 (quarter), B4 (quarter). Measure 141: Treble clef, key signature of one sharp (F#), 8va. Notes: F#4 (quarter), B4 (quarter), F#4 (quarter), B4 (quarter). Measure 142: Treble clef, key signature of one sharp (F#), 8va. Notes: F#4 (quarter), B4 (quarter), F#4 (quarter), B4 (quarter).

10

1½

½

143

Gtr2

146

Gtr2

149

Gtr2

151

Gtr2

153

Gtr2

155 Gtr2 $\frac{1}{2}$ full full full full $\frac{1}{2}$

157 Gtr2 = 126 full full

159 Gtr2 = 118

160 Gtr2 = 108

161 Gtr2 = 100

162 Gtr2 = 96