

# Don't Stop Believin'

Journey

## Intro

$\text{♩} = 121$

Vocals

Steelpan

Piano

Guitar

Bass

Drums

Sheet music for the instrumental introduction of "Don't Stop Believin'" by Journey. The score is arranged for a five-piece band: Vocals, Steelpan, Piano, Guitar, and Bass. The music is in the key of D major (indicated by four sharps: F#, C#, G#, D#) and common time (C). The tempo is marked as 121 beats per minute (♩ = 121). The introduction consists of five measures. The Vocals part is a simple melody. The Steelpan part features a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and moving lines. The Guitar part is a simple melody. The Bass part features a rhythmic pattern of eighth notes. The Drums part is a simple pattern of eighth notes.

Verse 1

Vo 6

8

Sp

Pi

Gtr

8

Ba

8

Drs

Just a small town girl

This musical score is for the first verse of a song. It is written for a five-piece band: Vocals (Vo), Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score consists of five measures. The vocal line (Vo) begins with a whole rest in the first three measures, followed by a dotted half note in the fourth measure, and then a melodic phrase in the fifth measure. The piano (Pi) and guitar (Gtr) parts provide harmonic support with various chords and melodic lines. The bass (Ba) line features a steady eighth-note pattern. The drums (Drs) play a simple pattern of eighth notes. The lyrics 'Just a small town girl' are written under the vocal line in the fifth measure.

2

11

V<sub>o</sub>



Liv-in' in a lone - ly world. She took the midnight train go - in'

Sp



Pi



Gtr





Ba



4 6 7 5 6 7 0 2 4 2 4 6

Drs



15

**Verse 2**

V<sub>o</sub> 8 a - ny-where. Just a city boy born and raised in

Sp

Pi

Gtr

7

Ba 8

6 4 5 6 7 0 2 4 2 4 6 4 6 7 5

Drs

Detailed description of the musical score: The score is for a song in the key of F# major (three sharps). It covers measures 15 to 19 of a section labeled 'Verse 2'. The instruments are Voice (V\_o), Saxophone (Sp), Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Drs). The voice part has the lyrics 'a - ny-where. Just a city boy born and raised in'. The saxophone part plays a continuous eighth-note melody. The piano part provides harmonic support with chords and moving lines. The guitar part has a single note in measure 15, a rest in measure 16, and a barre in measure 17. The bass part plays a continuous eighth-note melody. The drums part has a double bar line in measure 17.

4

20

V<sub>o</sub>



South Detroit. He took the midnight train go - in' a - ny - where.

Sp



Pi



Gtr



T



Ba



T

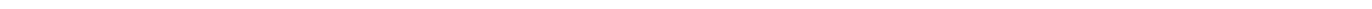


Drs



## DA

24 **Guitar Fill**



Musical notation for Pi in bass clef with key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and slurs.

$\mathcal{T}$	x	x		17-16	17-16	17-16	17-16
$A$	x		x	18-16	18-16	18-16	18-16
$B$			x				

Ba

8

Detailed description: This image shows the musical notation for the Bass (Ba) part, measures 8 through 11. The staff is a bass clef with a key signature of three sharps (F#, C#, G#). Measure 8 begins with a whole note G2, followed by a half note F#2, and a half note E2. Measure 9 contains a half note D2, a half note C#2, and a half note B1. Measure 10 features a half note A1, a half note G#1, and a half note F#1. Measure 11 consists of a half note E1, a half note D2, and a half note C#2. The notation includes various note values, accidentals, and a final double bar line.

Musical notation for 'Drs' (Drum) showing three measures of a simple rhythm. The notation consists of three measures, each containing a single note on the first line of the staff, indicating a high-pitched drum sound.

[illegible]

29

V<sub>o</sub>

Sp

Pi

Gtr

T  
A  
B

Ba

T  
A  
B

Drs

The musical score is written for a 7-piece band. The first system consists of five staves: Vocals (V<sub>o</sub>), Saxophone (Sp), Piano (Pi), Guitar (Gtr), and a three-staff section for Trombone (T), Alto (A), and Bass (B). The second system consists of five staves: Bass (Ba), Trombone (T), Alto (A), Bass (B), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings.



8

31

V<sub>o</sub>

Sp

Pi

Gtr

8

3

3

1/2

17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 19-16 19-16

19 (19)

19 (19)

Ba

8

6

(4)

4

5

0 0

Drs

33 **Verse 3**

V<sub>o</sub>

A singer in a smoky room A smell of wine and cheap perfume

Sp

Pi

Gtr

Ba

B

Drs

37

V<sub>o</sub>



12  
46

V<sub>o</sub>

8

sear-ching in the night. Streetlights, peop - le

Sp

Pi

Gtr

8

16 17 7 9 7 9 16 14 16 17  
16 16 8 9 8 9 16 14 16 16  
16 18 9 9 9 9 16 14 16 18  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Ba

8

9 7 0 11 9 7 6 0 7 6 7 0 6 7 0 0 0 0 0 0 0 0 0 0 0 7 6 0 7 6 7

Drs

51

V<sub>o</sub>

8

Living just to find emo - tion. Hid - ing somewhere in the night,

Sp

Pi

Gtr

8

16 17 16 17 16 18 0 0 0 0 0 0

16 17 16 18 0 0 0 0 0 0

16 14 16 14 16 14 0 0 0 0 0 0

16 17 16 16 16 18 0 0 0 0 0 0

16-17-17 16-16-16 16-16-16

Ba

8

7 6 7 6 7 0 0 0 0 0 0 0 0 0 7 6 7 0 6 7 7 0 0

Drs

II

56

V<sub>o</sub>

Sp

Pi

Gtr

T  
A  
B

Ba

T  
A  
B

Drs

## Verse 4

61

V<sub>o</sub>

8

Working hard to get my fill, Everybody wants a thrill,

Sp

Pi

Gtr

8

T

B

2 2 4 4 2 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 2 4 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

Ba

8

T

B

0 2 4 2 4 6 4 6 7 5 6 7

Drs

H



65

Vo

8

Payin' a-nything to roll the dice Just one more time.

Sp

Pi

Gtr

8

Ba

8

Drs

0 2 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 2 4 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0

0 2 4 2 4 6 4 4 6 6 6 6 6 6 6 2 2 2 4 6 7 0

0 2 4 2 4 6 4 4 6 6 6 6 6 6 6 2 2 4 5 6 7 0

### Verse 5

**Verse 5**

Vocals:  
Some will win,  
<sup>3</sup>some will lose.  
Some were born to sing the blues.

Piano:  
[Piano accompaniment]

Guitar:  
[Guitar accompaniment]

Bass:  
[Bass accompaniment]

Drums:  
[Drum accompaniment]

73

V<sub>o</sub>

8

Oh, the movie ne - ver ends. It goes on and on, and on, and on.

Sp

Pi

Gtr

T

B

Ba

8

T

B

Drs

H

## Bridge

77

V<sub>o</sub>

8

Stran - gers wait - ing Up and down the bou - levard. Their

Sp

Pi

Gtr

16 14 16 14 16 14 0 0 0 0 0 0

16 17 16 17 16 17 0 0 0 0 0 0

16 17 16 17 16 17 0 0 0 0 0 0

16 17 16 17 16 17 0 0 0 0 0 0

Ba

8

9 7 0 11 9 7 6 0 0 0 0 0 0 0 0 0 0 0 7 6 0 7 0 6 7

Drs

81

V<sub>o</sub>

sha - dows sear - ching in the night.

Sp

Pi

Gtr

16 14 16 17 7 9 7 9

16 14 16 16 8 9 8 9

16 14 16 18 9 9 9 9

0 0 0 0 0 0 0 0

Ba

8

9 7 0 11 9 7 6 0 0 0 0 0 0 0 0 0 0 7 6 0 7 0 6 7

Drs

85

V<sub>o</sub>

8

Street-lights, peop - le Living just to find emo - tion.

Sp

Pi

Gtr

8

16 14 16 17 16 17 16 17

16 14 16 16 16 16 16 16

16 14 16 18 16 18 16 18

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

Ba

8

7 6 7 6 7

0 0 0 0 0 0 0 0

0 7 6 0 7 0 6 7

0 0 0 0 0 0 0 0

0 7 6 0 7 0 6 7

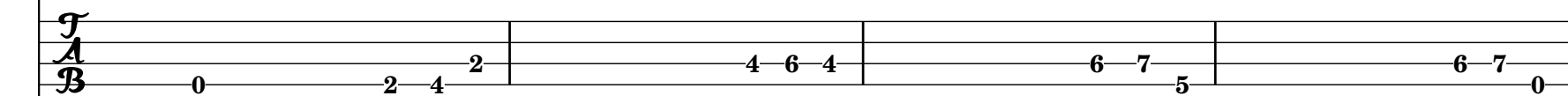
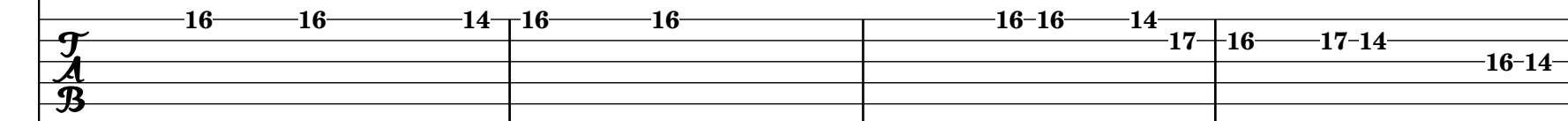
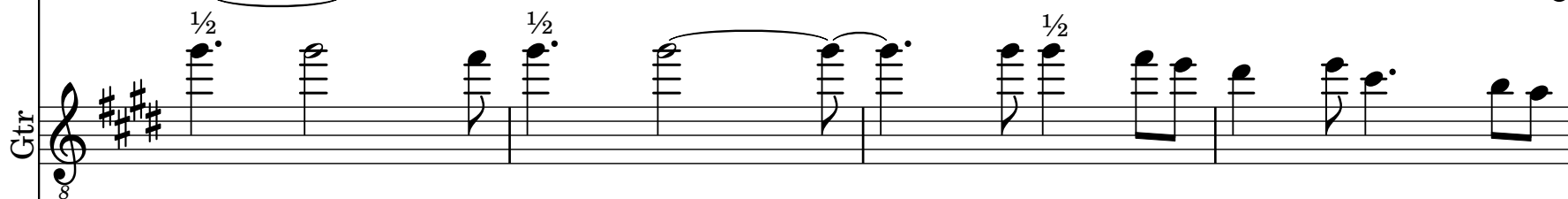
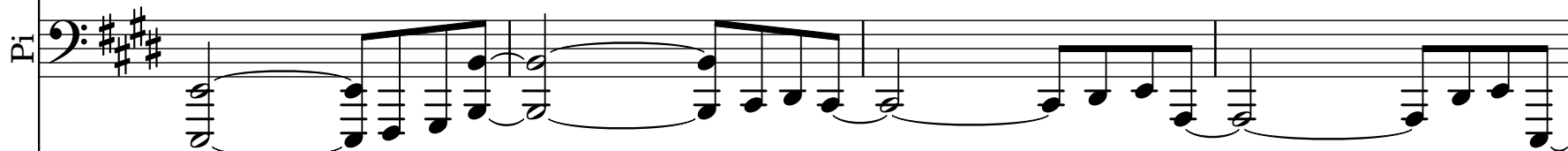
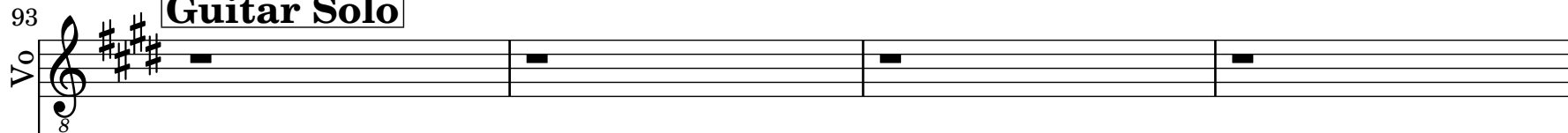
Drs

8



**Guitar Solo**

93





24  
97

V<sub>o</sub>

Sp

Pi

Gtr

16 16 14 16 16-16-14 17 17

Ba

(0) 2 4 2 4 6 4 4 5 6 7

Drs

This musical score is for a rock band, featuring six parts: Vocals (V<sub>o</sub>), Snare (Sp), Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four measures. The Vocals part consists of whole notes on a high pitch. The Snare part features a continuous eighth-note pattern. The Piano part has a melodic line with some rests. The Guitar part includes a series of chords, some marked with a 1/2 note and others with a 'full' chord. The Bass part has a melodic line with some rests. The Drums part features a complex pattern of eighth and sixteenth notes, with some notes marked with an 'x'.

## Chorus

[illegible]

105

V<sub>o</sub>

8

Street - lights, peop - le

3

Sp

Pi

Gtr

8

B

2 2 4 4 2 2 2 2 4 4 4 6 6 6 6 6 6 6 2 2 2 2 4 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0 0 0 0 0 0 0 2

Ba

8

B

(0) 2 4 2 4 6 4 4 5 6 7

Drs

H

109

V<sub>o</sub>

Don't stop be-liev - in' Hold on to the feel - in'

Sp

Pi

Gtr

Ba

Drs

The musical score is written for a band. The voice part (V<sub>o</sub>) has lyrics: "Don't stop be-liev - in' Hold on to the feel - in'". The synthesizer (Sp) and guitar (Gtr) parts feature a rhythmic pattern of eighth notes. The piano (Pi) part has a melodic line with some sustained notes. The bass (Ba) part has a melodic line with some sustained notes. The drums (Drs) part has a rhythmic pattern of eighth notes. The score is divided into four measures.

Measure	V <sub>o</sub>	Sp	Pi	Gtr	Ba	Drs
1	Don't					
2	stop					
3	be-liev - in'					
4	Hold on to the feel - in'					

113

V<sub>o</sub>



Street - lights, peop - le

Sp



Pi



Gtr





2 2 4 4 2 2 2 4								4 4 6 4 4 4 4 6								6 6 6 6 6 6 6 2								2 2 4 2 2 2 2 5							
0 0 0 0 0 0 0 2								2 2 2 2 2 2 2 4								4 4 4 4 4 4 4 0								0 0 0 0 0 0 0 2							

Ba





(0) 2 4 2				4 6 4				4 5				6 7			
-----------	--	--	--	-------	--	--	--	-----	--	--	--	-----	--	--	--

Drs



117

V<sub>o</sub>

8

Don't stop be-liev - in' Hold on to the feel-in'

Sp

Pi

Gtr

8

B

2 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 2 4 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

Ba

8

B

0 2 4 2 4 6 4 6 7 5 6 7 0

Drs

8

121

V<sub>o</sub>



Street-lights, peop - le

Sp



Pi



Gtr





2 2 4 4 2 2 2 4								4 4 6 4 4 4 4 6								6 6 6 6 6 6 6 2								2 2 4 2 2 2 2 2							
0 0 0 0 0 0 0 2								2 2 2 2 2 2 2 4								4 4 4 4 4 4 4 0								0 0 0 0 0 0 0 0							

Ba





(0) 2 4 2				4 6 4				4 5				6 7			
-----------	--	--	--	-------	--	--	--	-----	--	--	--	-----	--	--	--

Drs

