

行くぜっ!怪盗少女

作詞・作曲:前山田健一

♩ = 160
N.C.

A
Am

Vo.1

Cho.1

Vo.2

Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1

<Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

Wah Pedal

E.B.

<5 Strings> On 4 string bass, if you can't play them, omit notes in ().

Drs.

<E.Drums>

The musical score is written for a full band and vocal ensemble. It begins with a tempo marking of 160 beats per minute and a 'N.C.' (No Chord) instruction. The key signature changes to A minor (Am) at the start of the first staff. The vocal parts (Vo.1, Vo.2) and the choir (Cho.1) have lyrics in Japanese. The keyboard parts (Key.1, Key.2) include a 'Poly Synth.1' instruction. The guitar parts (E.G.1, E.G.2) feature a 'Wah Pedal' instruction. The bass part (E.B.) includes a note about playing on a 4-string bass. The drum part (Drs.) includes a note about playing on a 4-string bass. The score is written in common time (C) and includes various musical notations such as rests, notes, and accidentals.

4

Am

Vo.1

Cho.1

Vo.2

NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

H

Drs.

6

Vo.1

Cho.1

Vo.2

Go! Now! Ki mi no HAA TO Me ga ke te Sing a

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

6

8

Vo.1 F B \flat E E

Cho.1

Vo.2 Song!

Key.1 <Strings Hit> 8va

Key.2 <Brass Sect.1>

E.G.1 *fp*

E.G.2 *fp*

E.G.3

E.B.

Drs.

10 **B** Am

Vo.1
CHA I MU ga na t ta ra i so i de shu u go u!

Cho.1

Vo.2

Key.1

Key.2
<Tubular Bells>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description: This is a musical score for a choir and keyboard. The score is written for ten parts: Voice 1, Choir 1, Voice 2, Keyboard 1, Keyboard 2, Electric Guitar 1, Electric Guitar 2, Electric Guitar 3, Electric Bass, and Drums. The key signature is A minor (Am) and the time signature is 10/8. The lyrics are 'CHA I MU ga na t ta ra i so i de shu u go u!'. The score is divided into two measures. In the first measure, the Voice 1 part sings the first half of the lyrics, while the other parts are resting. In the second measure, the Voice 1 part sings the second half of the lyrics, while the other parts are resting. The Keyboard 2 part is marked '<Tubular Bells>'. The Electric Guitar 3 part is marked with 'x' symbols, indicating a rhythmic pattern. The Electric Bass part is marked with 'z' symbols, indicating a bass line. The Drums part is marked with 'x' symbols, indicating a percussion pattern.

12

Am

Vo.1

Shu ku da i na n ka wa Shi te i ru hi ma na i Se i fu ku Nu gi su te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

15

Vo.1

Ka re i ni Hen shin! So no na mo Ka i to u

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Key signature: B-flat (one flat). Time signature: 4/4.

17

Vo.1 B \flat E C Am

Mo mo i ro KUROO BA -

Cho.1

Vo.2

Ne ra t ta e mo no wa Ni ga sa nai Sou

Key.1

Key.2

<Strings Sect.>

E.G.1

8va

Noise

E.G.2

C

E.G.3

E.B.

Drs.

19

Vo.1

Se ka i ju u Mi n na

Cho.1

Vo.2

Shi n shu tsu ki bo tsu no o o do ro bou Ah

Key.1

Key.2

E.G.1

E.G.2

8va

E.G.3

E.B.

Drs.

<Rev.Hi-hat>

ø

ø

ø

ø

21

Am

Vo.1

Chi ma na ko MA I KU wo ka ta te ni

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Three drum sticks?

23

Vo.1

Kyo u mo to bi ma wa ru Da re hi to ri To

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

D

25

Vo.1 B \flat E E/G Dm⁷ G

me ra re na i

Cho.1

Vo.2 PI KA PI KA no DA

Key.1 <Orche.Hit>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

27

Vo.1 C F[△] B[∅] E

Cho.1

Vo.2 I A MO N DO So n na mo no wa Kyo u

Key.1 8va
<Pizzicato Strings>

Key.2
<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

29

Am

Bm⁷

G

C

F^Δ9

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Ho shi i mo no wa Hi to tsu da ke A na

mi ga nai no

8va

<Pizzicato Strings>



32

Vo.1 B^{\emptyset} E^7

ta no So no ko ko ro Oh Yeah! - -

Cho.1

Vo.2

Key.1 <Toy Piano>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

35

E $E\flat m$ $A\flat m$

Vo.1 E ga o to u ta go e de

Cho.1

Vo.2

Key.1 <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

37

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$

Se ka i wo te ra shi da se Iku

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

39

Vo.1 **Ebm** **Abm**

ze!! Let's Go!!! Mo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

41

Vo.1 $D\flat$ $B\flat$
mo i ro no HA A TO wo Ne ra i u chi☆

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

43

Vo.1 $E\flat m$ $A\flat m$

NAISU na MYU JIK KU ni no se te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

45

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$

Ha n ko u yo ko ku de su Ic

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

47

Vo.1 $E\flat m$ $A\flat m$

cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

49

Vo.1 $D\flat$ $D\flat/C\flat$ $D\flat$

na ta no so no HA A TO I ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

51 **F** Am Am

Vo.1 masu!!!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro ku roo ba Here We

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

53 Am

Vo.1

Cho.1

Vo.2

Go Now! O ma ta se shi ma shi ta Nii ba n!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

53

Am

Vo.1

Cho.1

Vo.2

Go Now! O ma ta se shi ma shi ta Nii ba n!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

55 Am

Vo.1
Ha ru Na tsu A ki Fu yu I tsu de mo NON SUTOPPU

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

57 Am

Vo.1 O TO NA ga shi ka ke ta Wa na wo ku gu ri nu ke Shuk ketsu to ri masu!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

60

Vo.1

N.C. Am

Are you read-y? Ban gou! Ichi! Ni! San! Yon! Gou! Roku! (Woo) IEI!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

DAW Edit

E.G.2

E.G.3

E.B.

Drs.

D-2x

63

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Dm⁷ G C F^Δ B[∅] E

Me ni mie chau mono na n te I tsu ka I tsu ka Ki e

<Orche.Hit>

8va

<Pizzicato Strings>

<Strings Sect.>

66

Vo.1

Am

Bm⁷

G

C

F^Δ9

Me ni mi e na i mo no da ke wo Ze n

Cho.1

Vo.2

te yu ku de sho?

Key.1

8va

<Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

69

Vo.1 B° E^7

ryoku A tsume te mi tai Ah - ha~n

Cho.1

Vo.2

Key.1 <Toy Piano>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

E-2x

72

Vo.1 $E\flat m$ $A\flat m$
Ka re i na SU TE P PU de

Cho.1

Vo.2

Key.1
<Synth.Strings 1>

Key.2
<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

74

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$

Se ka i juu Ka ke me gu re Iku

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

76

Vo.1 $E\flat m$ $A\flat m$

ze! Let's Go! Mo

Cho.1

Vo.2 Iku ze! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 76. The key signature is E-flat major (three flats). The time signature is 4/4. The parts are: Vo.1 (Soprano), Cho.1 (Chorus), Vo.2 (Alto), Key.1 (Piano), Key.2 (Piano), E.G.1 (Electric Guitar), E.G.2 (Electric Guitar), E.G.3 (Electric Guitar), E.B. (Electric Bass), and Drs. (Drums). The lyrics are: ze! Let's Go! Mo, Iku ze! Let's Go!!! Yay!.

78

Vo.1 $D\flat$ $B\flat$
mo i ro MA SHI N GA N Mi da re u chi★

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

80

Vo.1 $E\flat m$ $A\flat m$
A ki ra me na i ka ra ne

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

Detailed description: This is a musical score for page 36, measures 80 and 81. The score is written for a 12-piece band. The parts are: Voice 1 (Vocal), Chorus 1 (Chorus), Voice 2 (Vocal), Keyboard 1 (Keyboard), Keyboard 2 (Keyboard), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Guitar 3 (E.G.3), Electric Bass (E.B.), and Drums (Drs.). The key signature changes from E-flat major (three flats) to A-flat major (four flats) between measures 80 and 81. The lyrics 'A ki ra me na i ka ra ne' are written under the Voice 1 part. The drum part features a complex rhythm in measure 81, with a note 'Need three drum sticks?' written below it.

82

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$
Te ni i re te mi se ru yo Kon

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

84

Vo.1 $E\flat m$ $A\flat m$
ya MA RU tto A

Cho.1

Vo.2
Kon ya MA RU tto

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

86

Vo.1 $\text{D}\flat$ Φ^1 $\text{D}\flat$ $\text{D}\flat/\text{C}\flat$ $\text{D}\flat$

na ta no so no HA A TO i ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

88

H F#m F#m

Vo.1 masu!!!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

musical score for page 40, measures 88-90. The score includes parts for Voice 1, Chorus 1, Voice 2, Keyboards 1 & 2, Electric Guitars 1 & 2, Electric Guitar 3, Electric Bass, and Drums. Measure 88 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The vocal line (Vo.1) has the lyrics 'masu!!!'. The electric guitar parts (E.G.1 and E.G.2) have a 'σσ' marking and a large 'X' over the final note. The electric bass (E.B.) part has a 'H' marking. The drums (Drs.) part has a 'H' marking and a double bar line with a slash. The key signature changes to F#m in measure 90.

91

I

Bm⁷ E C#m F#m

Vo.1 3, 2, 1, GO!!

Ch.1

Vo.2

Key.1 <Poly Synth.3>

Key.2 <Synth.Strings 2>

E.G.1 M M M M M M

E.G.2 M M M M M M

E.G.3

E.B.

Drs. > 0 0 0 0 0 0 0 0

94

Vo.1 G#⁰ C#⁷ F#m G#⁰ F#/A# F#/C#

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M

E.G.2 M M M M M M

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for measures 94 and 95. Measure 94 starts with a key signature change to F# major (three sharps) and a common time signature. The chords for measure 94 are G#⁰, C#⁷, F#m, G#⁰, F#/A#, and F#/C#. The parts include: Vo.1 (Voice 1) with a whole rest; Cho.1 (Chorus 1) with a whole rest; Vo.2 (Voice 2) with a whole rest; Key.1 (Keyboard 1) with a melodic line starting on D5; Key.2 (Keyboard 2) with a bass line starting on D4; E.G.1 and E.G.2 (Electric Guitars 1 and 2) with a power chord progression (M, M, M, M, M, M); E.G.3 (Electric Guitar 3) with a rhythmic pattern of eighth notes; E.B. (Electric Bass) with a melodic line starting on D3; and Drs. (Drums) with a drum kit icon and a slash indicating a specific drum pattern.

96

Bm E C# F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

98

Vo.1 Bm E A

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M

E.G.2 M M M M M M M

E.G.3

E.B.

Drs.

Measure 98: Vo.1 has a whole rest. Cho.1 has a whole rest. Vo.2 has a whole rest. Key.1 has a half note G4, quarter note A4, half note B4. Key.2 has a half note G4. E.G.1 and E.G.2 have a half note G4, quarter note A4, half note B4. E.G.3 has a half note G4, quarter note A4, half note B4. E.B. has a half note G4, quarter note A4, half note B4. Drs. has a half note G4, quarter note A4, half note B4.

Measure 99: Vo.1 has a whole rest. Cho.1 has a whole rest. Vo.2 has a whole rest. Key.1 has a half note G4, quarter note A4, half note B4. Key.2 has a half note G4. E.G.1 and E.G.2 have a half note G4, quarter note A4, half note B4. E.G.3 has a half note G4, quarter note A4, half note B4. E.B. has a half note G4, quarter note A4, half note B4. Drs. has a half note G4, quarter note A4, half note B4.

Measure 100: Vo.1 has a whole rest. Cho.1 has a whole rest. Vo.2 has a whole rest. Key.1 has a half note G4, quarter note A4, half note B4. Key.2 has a half note G4. E.G.1 and E.G.2 have a half note G4, quarter note A4, half note B4. E.G.3 has a half note G4, quarter note A4, half note B4. E.B. has a half note G4, quarter note A4, half note B4. Drs. has a half note G4, quarter note A4, half note B4.

100

Bm E C#m F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

102

Vo.1 G#^ø C#⁷ F#m G#^ø F#/A# F#/C#

Ch.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M

E.G.2 M M M M M M

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for measures 102 and 103. The key signature is three sharps (F#, C#, G#). The parts are: Vo.1 (Vocal 1) with chords G#ø, C#7, F#m, G#ø, F#/A#, and F#/C#; Ch.1 (Chorus 1) with whole rests; Vo.2 (Vocal 2) with whole rests; Key.1 (Keyboard 1) with a melodic line; Key.2 (Keyboard 2) with a bass line; E.G.1 (Electric Guitar 1) and E.G.2 (Electric Guitar 2) with a power chord sequence (M, M, M, M, M, M); E.G.3 (Electric Guitar 3) with a rhythmic pattern of eighth notes; E.B. (Electric Bass) with a melodic line; and Drs. (Drums) with a rhythmic pattern of eighth notes.

104

Bm E C#/E# F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score for page 47, measures 104-107, is written for a multi-part ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Vo.1, Cho.1, Vo.2, Key.1, Key.2, E.G.1, E.G.2, E.G.3, E.B., and Drs. The score shows vocal and instrumental parts with various musical notations including notes, rests, and dynamic markings. The chords Bm, E, C#/E#, and F#m are indicated above the staves. The score is divided into measures 104, 105, 106, and 107. The first three measures (104-106) show the vocal and instrumental parts with various musical notations including notes, rests, and dynamic markings. The fourth measure (107) shows the vocal and instrumental parts with various musical notations including notes, rests, and dynamic markings.

106

Vo.1 Bm E A

Cho.1

Vo.2

Key.1

Key.2 (Coll'8va bassa)

E.G.1 M M M M M M M M M M

E.G.2 M M M M M M M M M M

E.G.3

E.B.

Drs.

108

Vo.1 Bm^7 E $C\sharp m^7$ $F\sharp m$ $G\sharp^\emptyset$ $C\sharp^7$ $F\sharp m$ $G\sharp^\emptyset$ $F\sharp/A\sharp$ $F\sharp/C\sharp$

Mu ge n ni hi ro ga ru Ho shi zo ra yo ri mo

Cho.1

Vo.2

Key.1

Key.2 <Strings Sect.>

Coll'8va bassa

E.G.1

E.G.2

E.G.3

E.B.

Drs.

112

Vo.1

Bm⁷ E C^{#7}#⁹ F[#]m Bm⁷ E A

KI RA KI RA ka ga ya ku Mi n na no hi to mi

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

112

Vo.1

Bm⁷ E C^{#7}#⁹ F[#]m Bm⁷ E A

KI RA KI RA ka ga ya ku Mi n na no hi to mi

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

J-2x

116

Vo.1 Bm^7 E $C\#m^7$ $F\#m$ $G\#\emptyset$ $C\#^7$

Na ni yo ri I to shi i Ta ka ra mo

Ch.1

Vo.2

Key.1

Key.2 <Strings Sect.>

E.G.1 Coll'8va bassa

E.G.2

E.G.3

E.B.

Drs.

119

Vo.1

F#m G#[∅] F#/A# F#/C# Bm⁷ E

no da - ka ra I tsu mo Ze

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

121

Vo.1

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

$C\sharp^7\#9$

$F\sharp m$

Bm^7

E

n ryo ku de U ta ou! O do rou! Wa ra

Vo.1 A
ou!!!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

E-3x

125

Vo.1 $E\flat m$ $A\flat m$
E ga o to u ta go e de

Cho.1

Vo.2

Key.1 <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

127

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$

Se ka i wo te ra shi da se Iku

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

129

Vo.1 $E\flat m$ $A\flat m$

ze!! Let's Go!!! Mo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

131

Vo.1 $D\flat$ $B\flat$
mo i ro no HA A TO wo Ne ra i u chi☆

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

133

Vo.1 $E\flat m$ $A\flat m$

Do ni chi wa yo ro shi ku ne!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

135

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$
Shu u ma tsu HI RO I N desu Ic

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

137

Vo.1 $E\flat m$ $A\flat m$

cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for a multi-part setting. Measures 137-140 are shown. Measure 137 starts with a treble clef, key signature of two flats (B-flat major/E-flat major), and a common time signature. The vocal parts (Vo.1, Cho.1, Vo.2) have lyrics. The keyboard parts (Key.1, Key.2) play chords. The guitar parts (E.G.1, E.G.2) play a rhythmic pattern. The bass part (E.B.) plays a bass line. The drums (Drs.) play a pattern. Measure 138 continues the vocal parts and the keyboard parts. Measure 139 shows a key change to three flats (B-flat major/A-flat major). Measure 140 concludes the vocal parts. The guitar parts (E.G.1, E.G.2) play a rhythmic pattern. The bass part (E.B.) plays a bass line. The drums (Drs.) play a pattern.

139

Vo.1 $D\flat$ $\Phi^2 D\flat D\flat/C\flat D\flat$

na ta no so no HA A TO i ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

141 **K** F#m

Vo.1 masu!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

143 F#m

Vo.1

Cho.1

Vo.2

NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA

Key.1

Key.2

<Synth.2>

E.G.1

E.G.2

E.G.3

E.B.

H

Drs.

145 F#m

Vo.1

Cho.1

Vo.2

Go! Now! Ki mi no HAA TO Me ga ke te Sing a

Key.1

Key.2

E.G.1

E.G.2

E.G.3 (Wah Pedal)

E.B.

Drs.

Detailed description of the musical score: The score is for measures 145 and 146. The key signature is F#m. The parts are as follows: Vo.1 and Cho.1 have whole rests in both measures. Vo.2 has a melodic line with lyrics: 'Go! Now! Ki mi no HAA TO Me ga ke te Sing a'. Key.1 and Key.2 have accompaniment for the first measure. E.G.1 and E.G.2 have accompaniment for the first measure. E.G.3 has a rhythmic pattern of eighth notes with a 'Wah Pedal' effect in the second measure. E.B. has a bass line. Drs. has a drum pattern with eighth notes and rests.

147

D G C# F#m

Vo.1

Cho.1

Vo.2

Song!

Key.1

<Strings Hit>

8va

Key.2

<Brass Sect.1>

E.G.1

E.G.2

E.G.3

E.B.

Drs.