

# Mr. Brightside

## The Killers

The image displays a musical score for a song, divided into two sections: 'Intro' and 'Verse'. The score is written for five instruments: Vocals, Guitar, Bass, Drums, and Steelpan. The key signature is D major (two sharps) and the time signature is common time (C).

**Intro:** The tempo is marked as 148. The Vocals part consists of four measures of whole rests. The Guitar part features a complex, fast-paced melody with many sixteenth and thirty-second notes, including a double bar line and a key signature change to D major. The Bass part consists of four measures of whole rests. The Drums part consists of four measures of whole rests. The Steelpan part consists of four measures of whole rests.

**Verse:** The Vocals part begins with a quarter rest followed by the lyrics 'Co - min' out of my cage'. The Guitar part continues with a fast-paced melody. The Bass part consists of four measures of whole rests. The Drums part begins with a quarter rest followed by a series of eighth notes and sixteenth notes, with some notes marked with green 'x' symbols. The Steelpan part begins with a quarter rest followed by the lyrics 'Co - min' out of my cage'.

6

V<sub>o</sub>

and I've been do--in' just fine got to got to be down be--cause I want it all

Gtr

8

0 17 19 0 17 19 0 17 19 0 16 19 16 0 15 16 19 16 0 15

Ba

8

Drs

Sp

and I've been do--in' just fine got to got to be down be--cause I want it all

V0

Gtr

Ba

Drs

Sp

It start-ed with a kiss How did it end up like this It was on-ly a kiss

12

V<sub>o</sub>

It was on- -ly a kiss Now I'm fall- -ing a- -sleep and she's call- -ing a cab

Gtr

8

0 17 19 0 17 19 0 17 19 0 16 19 16 17 19 0 16 19 16 17 19 0

Ba

8

10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

Drs

0

Sp

It was on- -ly a kiss Now I'm fall- -ing a- -sleep and she's call- -ing a cab

The musical score is arranged in five systems, each with a staff and a corresponding part:

- Vocal (Voc):** The top staff, featuring the lead vocal melody in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "while he's hav- -ing a smoke and she's tak- -ing a drag Now they're go- -in' to bed".
- Guitar (Gtr):** The second staff, featuring a melodic line in treble clef with a key signature of two sharps. It includes a capo position of 8.
- Bass (Ba):** The third staff, featuring a melodic line in bass clef with a key signature of two sharps. It includes a capo position of 8.
- Drums (Drs):** The fourth staff, featuring a drum kit notation with various rhythmic patterns and accents.
- Piano (Sp):** The bottom staff, featuring a piano accompaniment in treble clef with a key signature of two sharps. The lyrics are: "while he's hav- -ing a smoke and she's tak- -ing a drag Now they're go- -in' to bed".

18

V<sub>o</sub>

and my sto- -mach is sick And it's all in my head but she's touch- -ing his

Gtr

8

0 17 19 0 16 19 16 0 15

Ba

8

4 4 4 4 4 4 4 4 10 10 10 10 10 10 10 10 10 10 10 10

Drs

0 0

Sp

and my sto- -mach is sick And it's all in my head but she's touch- -ing his

Pre-chorus

Vo

chest now He takes off her dress now Let me go

Gtr

Ba

Drs

Sp

chest now He takes off her dress now Let me go

The musical score is arranged in a system with six staves. The top staff is for the vocal line (Vo), the second for guitar (Gtr), the third for bass (Ba), the fourth for drums (Drs), and the fifth for a second vocal line (Sp). The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines (Vo and Sp) are identical and contain the lyrics: "chest now He takes off her dress now Let me go". The guitar part (Gtr) features a rhythmic pattern of eighth and sixteenth notes. The bass part (Ba) consists of a simple bass line. The drums part (Drs) includes a snare drum pattern with various accents and a double bass line.

26

V<sub>o</sub>

Gtr

Ba

Drs

Sp

And I just can't look It's



8  
31

Vocals (Voc):

kill- -ing me They're tak- -ing con- -trol

Guitar (Gtr):

Bass (Ba):

Drums (Drs):

Strings (Sp):

kill- -ing me They're tak- -ing con- -trol

35

**Chorus**

V<sub>o</sub>

Gtr

Ba

Drs

Sp

Jea- -lou- -sy turn- -ing saints in

Jea- -lou- -sy turn- -ing saints in

10

39

Vc

Gtr

Ba

Drs

Sp

43

Vo

a- -li- -bis But it's just the price I pay Des- -ti- -ny is cal- -ling me

Gtr

8

Ba

8

Drs

Sp

a- -li- -bis But it's just the price I pay Des- -ti- -ny is cal- -ling me

12

48

V<sub>o</sub>

Gtr

Ba

Drs

Sp

53 **Interlude**

Vo

Gtr

Ba

Drs

Sp

58 **Verse**

Vo

Gtr

Ba

Drs

Sp

Co - min' out of my cage

Co - min' out of my cage

14

62

Vo

Gtr

Ba

Drs

Sp

and I've been do--in' just fine got to got to be down be--cause I want it all

and I've been do--in' just fine got to got to be down be--cause I want it all

65

Vo

Gtr

Ba

Drs

Sp

It start--ed with a kiss How did it end up like this It was on--ly a

It start--ed with a kiss How did it end up like this It was on--ly a

68

Vo

Gtr

Ba

Drs

Sp

71

Vo

Gtr

Ba

Drs

Sp

kiss It was on- -ly a kiss Now I'm fal- -ling a- -sleep and she's cal- -ling a cab

While he's hav- -ing a smoke and she's tak- -ing a drag Now they're go- -ing to bed

While he's hav- -ing a smoke and she's tak- -ing a drag Now they're go- -ing to bed

0 16 19 16 17 19 0 17 16 19 16 0 16 16 19 16 17 19 0

8 5 5 5 5 5 5 5 4 4 4 4 4 4 4

0 16 19 16 17 19 0 16 19 16 17 19 0 17 16 19 16 17 19 0

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5



16

74

Vc

Gtr

Ba

Drs

Sp

77 **Pre-Chorus**

Vo

chest now He takes off her dress now Let me go

Gtr

Ba

Drs

Sp

chest now He takes off her dress now Let me go

18

82

V<sub>o</sub>

Gtr

Ba

Drs

Sp

'Cause I just can't look It's



91

Vo



Chorus

Jea- -lou- -sy Turn- -ing saints in

Gtr





Ba





Drs



Sp



Jea- -lou- -sy Turn- -ing saints in

95

Vocals

Guitar

Bass

Drums

Strings

to the sea Swim-ming through sick lul-la-bies Chok-ing on your

22

99

Vocals

Gtr

Ba

Drs

Sp

a- -li- -bis But it's just the price I pay Des- -ti- -ny is cal- -ling me

14 14 14 14 9 7 7 6 7 7 10 10 10 12 12 12 12 15 15 15 0

12 12 12 12 7 7 7 7 11 11 12 12 12 12 14 14 12 12 0

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

0 0

a- -li- -bis But it's just the price I pay Des- -ti- -ny is cal- -ling me

104

Vo

O - - pen up my ea - - ger eyes 'Cause I'm Mis - - ter Bright - - side

Gtr

Ba

Drs

Sp

O - - pen up my ea - - ger eyes 'Cause I'm Mis - - ter Bright - - side

109

**Interlude**

Vo

Gtr

Ba

Drs

Sp



114

Intro

V<sub>o</sub>

Gtr

Ba

Drs

Sp

I ne- -ver

I ne- -ver

118

V<sub>o</sub>

Gtr

Ba

Drs

Sp

I ne- -ver

I ne- -ver

123

Vo

I ne- -ver

Gtr

Ba

Drs

Sp

I ne- -ver

128

Vo

I ne- -ver

Gtr

Ba

Drs

Sp

I ne- -ver

26

134

V<sub>o</sub>

Gtr

&lt;