

# Fast Car

Tracy Chapman

## Intro

♩ = 102

Vocals

Bass

Drums

Steelpan

Guitar

Vo

Ba

Drs

Sp

Gtr

Full musical score for the Intro of "Fast Car" by Tracy Chapman. The score is written for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as 102 beats per minute (♩ = 102).

The score includes parts for Vocals, Bass, Drums, Steelpan, Guitar, and a second set of Vocals (Vo) and Bass (Ba) parts. The guitar part includes a capo at fret 2.

The Intro section consists of four measures. The first measure is a rest for all instruments. The second measure features a bass line starting with a half note G2, followed by a quarter note A2, and a half note D3. The guitar part starts with a half note G2, followed by a quarter note A2, and a half note D3. The drums play a simple pattern of eighth notes. The steelpan part is a rest. The second set of Vocals and Bass parts are also rests.

The third and fourth measures continue the bass and guitar lines, with the guitar part featuring a capo at fret 2. The drums play a simple pattern of eighth notes. The steelpan part is a rest. The second set of Vocals and Bass parts are also rests.

**Verse**

Vo 8

Ba

Drs

Sp

Gtr

8

4 5 4 2 4 5

0 1 0 3 3 0 8 7 7 0 0 1 0 3 3 0 0 1 0 3 3 0

3 3 7 7 5 3 3

I want a tick-et to an-y-where May-be we make a deal

8

4 2 4 5

0 1 0 3 3 0 8 7 7 0 0 1 0 3 3 0

3 3 7 7 5 3 3

I want a tick-et to an-y-where May-be we make a deal

8

0 7 7 0 0 1 0 3 3 0

7 7 5 3 3

2  
13

Vo

may-be to-ge-ther we can get some-where a-ny place is bet-ter

Ba

8

4 2 4 5

Drs

Sp

may-be to-ge-ther we can get some-where a-ny place is bet-ter

Gtr

8

8 7 7 0 0 1 0 3 3 0

7 7 5 3 3

15

Vo

start-ing from ze-ro got no-thing to lose may-be we'll make some-thing

Ba

8

4 2 4 5

Drs

Sp

start-ing from ze-ro got no-thing to lose may-be we'll make some-thing

Gtr

8

8 7 7 0 0 1 0 3 3 0

7 7 5 3 3

17

Vo

me my- -self I got no- -thing to prove

Ba

8

Drs

Sp

me my- -self I got no- -thing to prove

Gtr

8

7 4 2 4 5 4 2

0 1 0 3 3 0 8 7 7 0

0 0 0 3 3 0 0 0 0 0

7 7 5 3 3 7 7 5

3

20

Verse

Vo

You got a fast car

Ba

8

Drs

Sp

You got a fast car

Gtr

8

0 1 0 3 3 0 8 7 7 0 0 1 0 3 3 0

0 0 0 3 3 0 0 0 0 0 0 0 0 0 0 0

3 3 7 7 5 3 3

4  
23

V<sub>o</sub>

Ba

Drs

Sp

Gtr

I got a plan to get us out of here I been work- ing at the con- -ve- -nience store

8

4 2 4 5

8 0 7 7 0 0 1 0 3 3 0

7 7 5 3 3

25

V<sub>o</sub>

Ba

Drs

Sp

Gtr

ma- -naged to save just a lit- -tle bit of mo- -ney won't have to drive too far

8

4 2 4 5

8 0 7 7 0 0 1 0 3 3 0

7 7 5 3 3

27

Vo just 'cross the bor- -der and in- -to the ci- -ty you and I can both get jobs

Ba

8

4 2 4 5

Drs

Sp just 'cross the bor- -der and in- -to the ci- -ty you and I can both get jobs

Gtr

8

7 7 0 0 1 0 3 3 0

7 7 5 3 3

29

Vo and fi- -nal- -ly see what it means to be li- -ving

Ba

8

4 2 4 5

Drs

Sp and fi- -nal- -ly see what it means to be li- -ving

Gtr

8

7 7 0 0 1 0 3 3 0

7 7 5 3 3

6  
31

Vo

Ba

Drs

Sp

Gtr

you see

you see

4 2 4 5 4 2

8 7 7 0 0 1 0 3 3 0 8 7 7 0

7 7 5 3 3 7 7 5

Verse

34

Vo

Ba

Drs

Sp

Gtr

my old man's got a pro-blem he live with the bot-tle that's the way it is

my old man's got a pro-blem he live with the bot-tle that's the way it is

4 5 4 2

0 1 0 3 3 0 8 7 7 0

3 3 7 7 5

36

Vo

ba - dy's too old for work - ing      ba - dy's too young to look like this

Ba

8

Drs

Sp

ba - dy's too old for work - ing      ba - dy's too young to look like this

Gtr

8

0 1 0 3 3 0      8 0 7 7 0

3 3      7 7 5

38

Vo

ma - ma went off and left him      she want - ed more from life than he could give I said

Ba

8

Drs

Sp

ma - ma went off and left him      she want - ed more from life than he could give I said

Gtr

8

0 1 0 3 3 0      8 0 7 7 0

3 3      7 7 5



8 40

Vo

some--bo--dy's got to take care of him I quit school and that's what I did

Ba

8

Drs

Sp

some--bo--dy's got to take care of him I quit school and that's what I did

Gtr

8

0 1 0 3 3 0 8 7 7 0

0 0 0 0 7 7 5

3 3

42

Vo

Ba

8

Drs

Sp

Gtr

8

0 1 0 3 3 0 8 7 7 0 0 1 0 3 3 0

0 0 0 0 7 7 5 3 3

3 3

45

**Verse**

V<sub>o</sub>

Ba

8

4 2

4 5

4 2

Drs

Sp

Gtr

8 7 7 0

0 0 0 3 3 0

8 7 7 0

0 0 0 0

7 7 5

3 3

7 7 5

you got a fast car but is it fast e-nough so we can fly a-way

you got a fast car but is it fast e-nough so we can fly a-way

10

48

V<sub>o</sub>

Ba

Drs

Sp

Gtr

we got to make a de-ci-sion

leave to-night or live and die this way

4 5 0

0 1 0 3 3 0

8 7 7 0

0 0 0 3 0

3 3 7 7 5

50

V<sub>o</sub>

Ba

Drs

Sp

Gtr

0 1 0 3 3 0

8 7 7 0

0 0 0 3 0

3 3 7 7 5

53

Vo

Chorus

Ba

Drs

Sp

Gtr

12

55

V<sub>o</sub>

speed so fast I felt like I was drunk ci-ty lights lay out be-fore us and your

Ba

T

A

B

Drs

Sp

speed so fast I felt like I was drunk ci-ty lights lay out be-fore us and your

Gtr

T

A

B

57

Vocals

Bass

Guitar

Drums

arm felt nice wrapped 'round my shoul- -der and I I had a

[illegible]

62

Interlude

Vo

Ba

Drs

Sp

Gtr

be some- -one be some- -one

be some- -one be some- -one

8

4 2 4 5 4 2

8

0 1 0 3 3 0 8 7 7 0

0 0 0 0 0 0 0 0 0 0

3 0 3 3 7 7 5

65

Verse

Vo

Ba

Drs

Sp

Gtr

You got a fast car

You got a fast car

8

4 5 4 2 4 5

8

0 1 0 3 3 0 8 7 7 0 0 1 0 3 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 3 3 7 7 5 3 3



16

68

Vo

Ba

Drs

Sp

Gtr

we go cruis- ing to en- ter- tain our- selves you still ain't got a job and I

we go cruis- ing to en- ter- tain our- selves you still ain't got a job and I

8

4 2 4 5

8 7 7 0 0 1 0 3 3 0

7 7 5 3 3

70

Vo

Ba

Drs

Sp

Gtr

work in a mar- ket as a check- out girl I know things will get bet- ter

work in a mar- ket as a check- out girl I know things will get bet- ter

8

4 2 4 5

8 7 7 0 0 1 0 3 3 0

7 7 5 3 3

72

Vo

Ba

Drs

Sp

Gtr

you'll find work and I'll get pro- -mot- -ed we'll move out of the shel- -ter

you'll find work and I'll get pro- -mot- -ed we'll move out of the shel- -ter

74

Vo

Ba

Drs

Sp

Gtr

buy a big house and live in the sub- -urbs

buy a big house and live in the sub- -urbs

18

76

V<sub>o</sub>

Ba

Drs

Sp

Gtr

78

**Chorus**

V<sub>o</sub>

Ba

Drs

Sp

Gtr

'cause I re- -mem- -ber when we were dri- -ving dri- -ving in your car the

[illegible]

The image displays a musical score for the song "I Had a Little Girl" by Shirley and John. The score is arranged for a vocal duo (V0 and Ba), guitar (Gtr), and piano accompaniment (P/A/B). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as 82 beats per minute. The score is divided into two systems, with the first system starting at measure 20 and the second system starting at measure 82. The vocal parts (V0 and Ba) have lyrics: "arm felt nice wrapped 'round my shoul- -der and I I had a". The guitar part (Gtr) features a melodic line with a slide and a chord progression. The piano accompaniment (P/A/B) consists of a bass line and a treble line with chords.

**System 1 (Measures 20-23):**

- V0:** Treble clef, A major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B-1 (quarter), A-1 (quarter), G-1 (quarter), F#-1 (quarter), E-1 (quarter), D-1 (quarter), C-1 (quarter), B-2 (quarter), A-2 (quarter), G-2 (quarter), F#-2 (quarter), E-2 (quarter), D-2 (quarter), C-2 (quarter), B-3 (quarter), A-3 (quarter), G-3 (quarter), F#-3 (quarter), E-3 (quarter), D-3 (quarter), C-3 (quarter), B-4 (quarter), A-4 (quarter), G-4 (quarter), F#-4 (quarter), E-4 (quarter), D-4 (quarter), C-4 (quarter), B-5 (quarter), A-5 (quarter), G-5 (quarter), F#-5 (quarter), E-5 (quarter), D-5 (quarter), C-5 (quarter), B-6 (quarter), A-6 (quarter), G-6 (quarter), F#-6 (quarter), E-6 (quarter), D-6 (quarter), C-6 (quarter), B-7 (quarter), A-7 (quarter), G-7 (quarter), F#-7 (quarter), E-7 (quarter), D-7 (quarter), C-7 (quarter), B-8 (quarter), A-8 (quarter), G-8 (quarter), F#-8 (quarter), E-8 (quarter), D-8 (quarter), C-8 (quarter), B-9 (quarter), A-9 (quarter), G-9 (quarter), F#-9 (quarter), E-9 (quarter), D-9 (quarter), C-9 (quarter), B-10 (quarter), A-10 (quarter), G-10 (quarter), F#-10 (quarter), E-10 (quarter), D-10 (quarter), C-10 (quarter), B-11 (quarter), A-11 (quarter), G-11 (quarter), F#-11 (quarter), E-11 (quarter), D-11 (quarter), C-11 (quarter), B-12 (quarter), A-12 (quarter), G-12 (quarter), F#-12 (quarter), E-12 (quarter), D-12 (quarter), C-12 (quarter), B-13 (quarter), A-13 (quarter), G-13 (quarter), F#-13 (quarter), E-13 (quarter), D-13 (quarter), C-13 (quarter), B-14 (quarter), A-14 (quarter), G-14 (quarter), F#-14 (quarter), E-14 (quarter), D-14 (quarter), C-14 (quarter), B-15 (quarter), A-15 (quarter), G-15 (quarter), F#-15 (quarter), E-15 (quarter), D-15 (quarter), C-15 (quarter), B-16 (quarter), A-16 (quarter), G-16 (quarter), F#-16 (quarter), E-16 (quarter), D-16 (quarter), C-16 (quarter), B-17 (quarter), A-17 (quarter), G-17 (quarter), F#-17 (quarter), E-17 (quarter), D-17 (quarter), C-17 (quarter), B-18 (quarter), A-18 (quarter), G-18 (quarter), F#-18 (quarter), E-18 (quarter), D-18 (quarter), C-18 (quarter), B-19 (quarter), A-19 (quarter), G-19 (quarter), F#-19 (quarter), E-19 (quarter), D-19 (quarter), C-19 (quarter), B-20 (quarter), A-20 (quarter), G-20 (quarter), F#-20 (quarter), E-20 (quarter), D-20 (quarter), C-20 (quarter), B-21 (quarter), A-21 (quarter), G-21 (quarter), F#-21 (quarter), E-21 (quarter), D-21 (quarter), C-21 (quarter), B-22 (quarter), A-22 (quarter), G-22 (quarter), F#-22 (quarter), E-22 (quarter), D-22 (quarter), C-22 (quarter), B-23 (quarter), A-23 (quarter), G-23 (quarter), F#-23 (quarter), E-23 (quarter), D-23 (quarter), C-23 (quarter), B-24 (quarter), A-24 (quarter), G-24 (quarter), F#-24 (quarter), E-24 (quarter), D-24 (quarter), C-24 (quarter), B-25 (quarter), A-25 (quarter), G-25 (quarter), F#-25 (quarter), E-25 (quarter), D-25 (quarter), C-25 (quarter), B-26 (quarter), A-26 (quarter), G-26 (quarter), F#-26 (quarter), E-26 (quarter), D-26 (quarter), C-26 (quarter), B-27 (quarter), A-27 (quarter), G-27 (quarter), F#-27 (quarter), E-27 (quarter), D-27 (quarter), C-27 (quarter), B-28 (quarter), A-28 (quarter), G-28 (quarter), F#-28 (quarter), E-28 (quarter), D-28 (quarter), C-28 (quarter), B-29 (quarter), A-29 (quarter), G-29 (quarter), F#-29 (quarter), E-29 (quarter), D-29 (quarter), C-29 (quarter), B-30 (quarter), A-30 (quarter), G-30 (quarter), F#-30 (quarter), E-30 (quarter), D-30 (quarter), C-30 (quarter), B-31 (quarter), A-31 (quarter), G-31 (quarter), F#-31 (quarter), E-31 (quarter), D-31 (quarter), C-31 (quarter), B-32 (quarter), A-32 (quarter), G-32 (quarter), F#-32 (quarter), E-32 (quarter), D-32 (quarter), C-32 (quarter), B-33 (quarter), A-33 (quarter), G-33 (quarter), F#-33 (quarter), E-33 (quarter), D-33 (quarter), C-33 (quarter), B-34 (quarter), A-34 (quarter), G-34 (quarter), F#-34 (quarter), E-34 (quarter), D-34 (quarter), C-34 (quarter), B-35 (quarter), A-35 (quarter), G-35 (quarter), F#-35 (quarter), E-35 (quarter), D-35 (quarter), C-35 (quarter), B-36 (quarter), A-36 (quarter), G-36 (quarter), F#-36 (quarter), E-36 (quarter), D-36 (quarter), C-36 (quarter), B-37 (quarter), A-37 (quarter), G-37 (quarter), F#-37 (quarter), E-37 (quarter), D-37 (quarter), C-37 (quarter), B-38 (quarter), A-38 (quarter), G-38 (quarter), F#-38 (quarter), E-38 (quarter), D-38 (quarter), C-38 (quarter), B-39 (quarter), A-39 (quarter), G-39 (quarter), F#-39 (quarter), E-39 (quarter), D-39 (quarter), C-39 (quarter), B-40 (quarter), A-40 (quarter), G-40 (quarter), F#-40 (quarter), E-40 (quarter), D-40 (quarter), C-40 (quarter), B-41 (quarter), A-41 (quarter), G-41 (quarter), F#-41 (quarter), E-41 (quarter), D-41 (quarter), C-41 (quarter), B-42 (quarter), A-42 (quarter), G-42 (quarter), F#-42 (quarter), E-42 (quarter), D-42 (quarter), C-42 (quarter), B-43 (quarter), A-43 (quarter), G-43 (quarter), F#-43 (quarter), E-43 (quarter), D-43 (quarter), C-43 (quarter), B-44 (quarter), A-44 (quarter), G-44 (quarter), F#-44 (quarter), E-44 (quarter), D-44 (quarter), C-44 (quarter), B-45 (quarter), A-45 (quarter), G-45 (quarter), F#-45 (quarter), E-45 (quarter), D-45 (quarter), C-45 (quarter), B-46 (quarter), A-46 (quarter), G-46 (quarter), F#-46 (quarter), E-46 (quarter), D-46 (quarter), C-46 (quarter), B-47 (quarter), A-47 (quarter), G-47 (quarter), F#-47 (quarter), E-47 (quarter), D-47 (quarter), C-47 (quarter), B-48 (quarter), A-48 (quarter), G-48 (quarter), F#-48 (quarter), E-48 (quarter), D-48 (quarter), C-48 (quarter), B-49 (quarter), A-49 (quarter), G-49 (quarter), F#-49 (quarter), E-49 (quarter), D-49 (quarter), C-49 (quarter), B-50 (quarter), A-50 (quarter), G-50 (quarter), F#-50 (quarter), E-50 (quarter), D-50 (quarter), C-50 (quarter), B-51 (quarter), A-51 (quarter), G-51 (quarter), F#-51 (quarter), E-51 (quarter), D-51 (quarter), C-51 (quarter), B-52 (quarter), A-52 (quarter), G-52 (quarter), F#-52 (quarter), E-52 (quarter), D-52 (quarter), C-52 (quarter), B-53 (quarter), A-53 (quarter), G-53 (quarter), F#-53 (quarter), E-53 (quarter), D-53 (quarter), C-53 (quarter), B-54 (quarter), A-54 (quarter), G-54 (quarter), F#-54 (quarter), E-54 (quarter), D-54 (quarter), C-54 (quarter), B-55 (quarter), A-55 (quarter), G-55 (quarter), F#-55 (quarter), E-55 (quarter), D-55 (quarter), C-55 (quarter), B-56 (quarter), A-56 (quarter), G-56 (quarter), F#-56 (quarter), E-56 (quarter), D-56 (quarter), C-56 (quarter), B-57 (quarter), A-57 (quarter), G-57 (quarter), F#-57 (quarter), E-57 (quarter), D-57 (quarter), C-57 (quarter), B-58 (quarter), A-58 (quarter), G-58 (quarter), F#-58 (quarter), E-58 (quarter), D-58 (quarter), C-58 (quarter), B-59 (quarter), A-59 (quarter), G-59 (quarter), F#-59 (quarter), E-59 (quarter), D-59 (quarter), C-59 (quarter), B-60 (quarter), A-60 (quarter), G-60 (quarter), F#-60 (quarter), E-60 (quarter), D-60 (quarter), C-60 (quarter), B-61 (quarter), A-61 (quarter), G-61 (quarter), F#-61 (quarter), E-61 (quarter), D-61 (quarter), C-61 (quarter), B-62 (quarter), A-62 (quarter), G-62 (quarter), F#-62 (quarter), E-62 (quarter), D-62 (quarter), C-62 (quarter), B-63 (quarter), A-63 (quarter), G-63 (quarter), F#-63 (quarter), E-63 (quarter), D-63 (quarter), C-63 (quarter), B-64 (quarter), A-64 (quarter), G-64 (quarter), F#-64 (quarter), E-64 (quarter), D-64 (quarter), C-64 (quarter), B-65 (quarter), A-65 (quarter), G-65 (quarter), F#-65 (quarter), E-65 (quarter), D-65 (quarter), C-65 (quarter), B-66 (quarter), A-66 (quarter), G-66 (quarter), F#-66 (quarter), E-66 (quarter), D-66 (quarter), C-66 (quarter), B-67 (quarter), A-67 (quarter), G-67 (quarter), F#-67 (quarter), E-67 (quarter), D-67 (quarter), C-67 (quarter), B-68 (quarter), A-68 (quarter), G-68 (quarter), F#-68 (quarter), E-68 (quarter), D-68 (quarter), C-68 (quarter), B-69 (quarter), A-69 (quarter), G-69 (quarter), F#-69 (quarter), E-69 (quarter), D-69 (quarter), C-69 (quarter), B-70 (quarter), A-70 (quarter), G-70 (quarter), F#-70 (quarter), E-70 (quarter), D-70 (quarter), C-70 (quarter), B-71 (quarter), A-71 (quarter), G-71 (quarter), F#-71 (quarter), E-71 (quarter), D-71 (quarter), C-71 (quarter), B-72 (quarter), A-72 (quarter), G-72 (quarter), F#-72 (quarter), E-72 (quarter), D-72 (quarter), C-72 (quarter), B-73 (quarter), A-73 (quarter), G-73 (quarter), F#-73 (quarter), E-73 (quarter), D-73 (quarter), C-73 (quarter), B-74 (quarter), A-74 (quarter), G-74 (quarter), F#-74



## Interlude

87

Vo

Ba

Drs

Sp

Gtr

be some- -one be some- -one

be some- -one be some- -one

8

4 2

4 5

4 2

0

0 1 0 3 3 0

8 7 7 0

0 0 0 0

3 3

7 7 5

## Verse

90

Vo

Ba

Drs

Sp

Gtr

You got a fast car I got a job that pays all our bills you

You got a fast car I got a job that pays all our bills you

8

4 5

4 2

4 5

4 2

0

0 1 0 3 3 0

8 7 7 0

0 0 0 0

3 3

7 7 5

3 3

7 7 5

94

V<sub>o</sub>

Ba

Drs

Sp

Gtr

stay out drink- -ing late at the bar see more of your friends than you do of your kids

stay out drink- -ing late at the bar see more of your friends than you do of your kids

96

V<sub>o</sub>

Ba

Drs

Sp

Gtr

I'd al- -ways hoped will for bet- -ter may- -be to- -ge- -ther you and me'd find it I

I'd al- -ways hoped will for bet- -ter may- -be to- -ge- -ther you and me'd find it I



24

98

V<sub>o</sub>

got no plans ain't go- -ing no- -where take your fast car and keep on driv- -ing

Ba

8

4 5 4 2

Drs

Sp

got no plans ain't go- -ing no- -where take your fast car and keep on driv- -ing

Gtr

8

0 1 0 3 3 0 8 7 7 0

0 0 0 0 0 0 0 0 0 0

3 3 7 7 5

3

100

V<sub>o</sub>

Ba

8

4 5 4 5

Drs

Sp

Gtr

8

0 1 0 3 3 0 8 7 7 0 0 1 0 3 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 7 7 5 3 3

103

**Chorus**

Vo

'cause I re- -mem- -ber when we were dri- -ving dri- -ving in your car the

Ba

8

4 2 5 4

Drs

Sp

'cause I re- -mem- -ber when we were dri- -ving dri- -ving in your car the

Gtr

8

8	7	7	0	0	0	0	0	0	0
0	0		0	1	1	1	1	1	1
7	7	5		0	0	0	0	0	0
				2	2	2	2	2	2
				3	3	3	3	3	3

[illegible]

**Vocal Parts:**

- V0 (Soprano):** arm felt nice wrapped 'round my shoul- -der and I I had a
- Ba (Bass):** (Lyrics are shared with V0)

**Guitar (Gtr):** (Chords and riffs corresponding to the melody)

**Drums (Drs):** (Rhythmic accompaniment)

**Lyrics:** arm felt nice wrapped 'round my shoul- -der and I I had a

[illegible]

## Interlude

112

V<sub>o</sub>

Ba

Drs

Sp

Gtr

be some- -one be some- -one

be some- -one be some- -one

8

4 2 4 5 4 2

0

0 1 0 3 3 0 8 7 7 0

0 0 0 0 0 0 0 0 0 0

3 3 7 7 5

3

## Verse

115

V<sub>o</sub>

Ba

Drs

Sp

Gtr

you got a fast car is it

you got a fast car is it

8

4 5 4 2 4 5

0

0 1 0 3 3 0 8 7 7 0 0 1 0 3 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 7 7 5 3 3

30  
118

V<sub>o</sub>

Ba

Drs

Sp

Gtr

fast e- -nough so you can fly a- -way you got to make a de- -ci- -sion

4 2 4 5

8 7 7 0 0 1 0 3 3 0

7 7 5 3 3

120

V<sub>o</sub>

Ba

Drs

Sp

Gtr

leave to- -night or live and die this way

4 2 4 5 4 2

8 7 7 0 0 1 0 3 3 0 8 7 7 0

7 7 5 3 3 7 7 5

123

123

V<sub>o</sub>

Ba

Drs

Sp

Gtr

126

126

V<sub>o</sub>

Ba

Drs

Sp

Gtr