

Hotel California

The Eagles

Vocals

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Guitar 6

Guitar 7

Bass

Drums

$\text{quarter note} = 74$

A musical score page featuring eight staves, each with a key signature of two sharps. The staves are labeled from top to bottom: V0, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr7, and Ba/Dr. The page number '1' is located in the top right corner.

- V0:** An empty staff with a treble clef and four vertical bar lines.
- Gtr1:** A staff with a treble clef containing sixteenth-note patterns. It includes slurs and grace notes.
- Gtr2:** An empty staff with a treble clef and four vertical bar lines.
- Gtr3:** An empty staff with a treble clef and four vertical bar lines.
- Gtr4:** An empty staff with a treble clef and four vertical bar lines.
- Gtr5:** An empty staff with a treble clef and four vertical bar lines.
- Gtr6:** An empty staff with a treble clef and four vertical bar lines.
- Gtr7:** A staff with a treble clef containing sixteenth-note patterns. It includes slurs and grace notes.
- Ba/Dr:** A staff with a bass clef containing two open circles (pedal points) and four vertical bar lines.

A musical score for a seven-piece band, spanning four staves. The instruments are:

- V0 (Top Staff)
- Gtr1
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7 (Second from Bottom)
- Ba (Bottom Staff)
- Dr (Drums, indicated by a bass drum symbol)

The score consists of four measures. In the first measure, V0 has a rest. Gtr1 plays a sixteenth-note pattern. Gtr2 plays an eighth-note pattern. Gtr3, Gtr4, Gtr5, and Gtr6 have rests. Gtr7 plays a sixteenth-note pattern. Ba has a sustained note. Dr has a rest.

In the second measure, V0 has a rest. Gtr1 plays a sixteenth-note pattern. Gtr2 plays an eighth-note pattern. Gtr3, Gtr4, Gtr5, and Gtr6 have rests. Gtr7 plays a sixteenth-note pattern. Ba has a sustained note. Dr has a rest.

In the third measure, V0 has a rest. Gtr1 plays a sixteenth-note pattern. Gtr2 plays an eighth-note pattern. Gtr3, Gtr4, Gtr5, and Gtr6 have rests. Gtr7 plays a sixteenth-note pattern. Ba has a sustained note. Dr has a rest.

In the fourth measure, V0 has a rest. Gtr1 plays a sixteenth-note pattern. Gtr2 plays an eighth-note pattern. Gtr3, Gtr4, Gtr5, and Gtr6 have rests. Gtr7 plays a sixteenth-note pattern. Ba has a sustained note. Dr has a rest followed by two double asterisks (**).

Musical score for a band of nine instruments:

- V0**: Treble clef, key signature of two sharps. Measures 1-3: Rests. Measure 4: Rest. Measures 5-7: Rests. Measure 8: Rest.
- Gtr1**: Treble clef, key signature of two sharps. Measures 1-3: Eighth-note patterns. Measure 4: Rest. Measures 5-7: Eighth-note patterns. Measure 8: Rest.
- Gtr2**: Treble clef, key signature of two sharps. Measures 1-3: Rests. Measure 4: Sixteenth-note patterns. Measures 5-7: Sixteenth-note patterns. Measure 8: Rest.
- Gtr3**: Treble clef, key signature of two sharps. Measures 1-3: Rests. Measure 4: Rest. Measures 5-7: Rests. Measure 8: Rest.
- Gtr4**: Treble clef, key signature of two sharps. Measures 1-3: Rests. Measure 4: Rest. Measures 5-7: Rests. Measure 8: Rest.
- Gtr5**: Treble clef, key signature of two sharps. Measures 1-3: Rests. Measure 4: Rest. Measures 5-7: Rests. Measure 8: Rest.
- Gtr6**: Treble clef, key signature of two sharps. Measures 1-3: Rests. Measure 4: Rest. Measures 5-7: Rests. Measure 8: Rest.
- Gtr7**: Treble clef, key signature of two sharps. Measures 1-3: Eighth-note patterns. Measure 4: Rest. Measures 5-7: Eighth-note patterns. Measure 8: Rest.
- Ba**: Bass clef, key signature of two sharps. Measures 1-3: Rests. Measure 4: Quarter note. Measures 5-7: Rests. Measure 8: Quarter note.
- Dr**: Bass clef, key signature of two sharps. Measures 1-3: Rests. Measure 4: Bass drum. Measures 5-7: Bass drum patterns. Measure 8: Bass drum.

A musical score for a seven-piece band, spanning 14 measures. The score includes parts for V0, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dr.

The parts are as follows:

- V0:** Treble clef, 4 measures. Contains vertical stems and small black squares.
- Gtr1:** Treble clef, 14 measures. Features sixteenth-note patterns.
- Gtr2:** Treble clef, 14 measures. Features sixteenth-note patterns.
- Gtr3:** Treble clef, 14 measures. Contains vertical stems and small black squares.
- Gtr4:** Treble clef, 14 measures. Contains vertical stems and small black squares.
- Gtr5:** Treble clef, 14 measures. Contains vertical stems and small black squares.
- Gtr6:** Treble clef, 14 measures. Contains vertical stems and small black squares.
- Gtr7:** Treble clef, 14 measures. Features sixteenth-note patterns.
- Ba:** Bass clef, 14 measures. Features eighth-note patterns.
- Dr:** Bass clef, 14 measures. Features eighth-note patterns and a final measure ending with a fermata.

The score is set against a grid of 14 horizontal lines and 4 vertical bar lines, with measure numbers 4 and 14 indicated at the top left.

17

Verse 1

Vo On a dark de sert high way, cool _ wind in my hair,

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page shows a section titled "Verse 1" starting at measure 17. The vocal part (Vo) has lyrics: "On a dark de sert high way, cool _ wind in my hair," with a fermata over the last note. There are three measures of rests before the guitars begin. Gtr1 and Gtr2 play eighth-note patterns. Gtr3 uses 'X' markings. Gtr4, Gtr5, and Gtr6 are silent. Gtr7 and Ba provide harmonic support. Dr plays eighth-note patterns.

6
19

V₀

warm_smell_of co li tas_ rising up through the air. - -

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page contains eight staves, each with a clef, key signature (two sharps), and measure numbers 8 and 19. The first staff (V0) features lyrics: "warm_smell_of co li tas_" followed by a bracketed section "rising up through the air." with a duration of three measures. The subsequent staves (Gtr1 through Dr) show musical notation for guitars, bass, and drums respectively. The guitars (Gtr1-Gtr6) play eighth-note patterns, while Gtr7 uses sixteenth-note patterns. The bass (Bass) and drums (Dr) provide harmonic support.

21

V₀

Up a head in the dis tance I saw a shim mer ing light.

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page contains eight staves, each representing a different instrument. The instruments are labeled on the left side of each staff: V₀, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dr. The score is numbered 21 at the top left. The lyrics "Up a head in the distance" and "I saw a shimmering light." are centered between the first two staves. The music consists of various note heads, stems, and rests. The Gtr1 and Gtr2 staves feature sixteenth-note patterns. The Gtr3 staff uses 'X' marks to indicate where strings are muted. The Gtr4, Gtr5, Gtr6, and Gtr7 staves show single note heads. The Ba staff has a mix of eighth and sixteenth notes. The Dr staff uses 'X' marks and rests. Measure numbers 8 and 3 are indicated above the staves.

23

Vo

My head grew heavy and my sight grew dim, _ I had to stop for the night. _

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page contains eight staves, each representing a different instrument or voice part. The staves are arranged vertically from top to bottom: Voice (Vo), Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dr. The page is numbered '8' in the top left corner and '23' in the top right corner. The vocal part (Vo) has lyrics: 'My head grew heavy and my sight grew dim, _ I had to stop for the night. _'. The guitars (Gtr1-Gtr7) play harmonic patterns, with Gtr3 and Gtr7 providing more melodic lines. The bass (Ba) and drums (Dr) provide the rhythmic foundation. The music is in common time, and the key signature is A major (two sharps).

25
V0 Verse 2
There she stood in the door way;
I heard the mis sion bell.

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

10
27

V₀

An' I was think in' to my self, this could be heav en or this could be hell. _ _

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page displays eight staves of music for a band. The instruments are V₀, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba (Bass), and Dr (Drums). The key signature is A major (no sharps or flats). The time signature changes from common time to 8/8. The page is numbered 27 at the top left. The lyrics "An' I was think in' to my self, this could be heav en or this could be hell. _ _" are centered below the staves. Measure 27 begins with a single note on the V₀ staff, followed by a series of eighth-note patterns on the guitars and bass. The drums provide a steady rhythmic foundation. The guitars feature various strumming and picking techniques, including sixteenth-note chords and single-note runs.

29

V₀

Then she lit ³ up a can dle, — an' she showed me the way. —

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page contains eight staves, each representing a different instrument or voice part. The instruments are labeled on the left side of each staff: V₀, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dr. The vocal part (V₀) has lyrics: "Then she lit ³ up a can dle, — an' she showed me the way. —". The guitars (Gtr1-Gtr7) play various rhythmic patterns, often consisting of eighth-note chords or sixteenth-note figures. The bass (Ba) and drums (Dr) provide the harmonic base with sustained notes and rhythmic patterns. Measure numbers 29 and 30 are indicated at the top of the page.

12
31

V₀

There were voices down the corridor, —

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page contains eight staves, each representing a different instrument. The instruments are: V₀, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dr. The vocal part (V₀) has lyrics: "There were voices down the coridor,". The guitars (Gtr1-Gtr7) play chords. The bass (Ba) and drums (Dr) provide rhythmic support. The score is in 12/8 time, indicated by the fraction at the top left. Measure numbers 31 and 32 are shown on the left side of the staves.

32

Vo I thought I heard them _ say:

Gtr1 "Wel come to the Ho tel Cal _ i for

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

Chorus

The score consists of eight staves, each with a clef (G or F) and a key signature of two sharps. The vocal part (Vo) has a melodic line with eighth-note pairs. The guitars (Gtr1-Gtr7) provide harmonic support, with Gtr1 and Gtr7 featuring prominent eighth-note patterns. The bass (Ba) and drums (Dr) provide rhythmic foundation. The score includes lyrics for a chorus section, with the vocal part singing 'I thought I heard them _ say:' and the guitars and bass providing harmonic support. The drums provide a steady beat with eighth-note patterns.

14
34

Vo nia, such a love_ ly place, (such a love_ ly place), such a

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page shows a section starting at measure 14, ending at measure 34. The vocal part (Vo) starts with a fermata over the word 'nia,' followed by the lyrics 'such a love_ ly place, (such a love_ ly place), such a'. The score includes seven guitar parts (Gtr1-Gtr7), a bass (Ba), and a drum set (Dr). The vocal part uses a soprano clef, while the instruments use a treble clef. The key signature is A major (no sharps or flats). The vocal part has a fermata over 'nia.' The lyrics 'such a love_ ly place, (such a love_ ly place), such a' are written below the vocal line. The guitars play various patterns of eighth and sixteenth notes. The bass and drums provide rhythmic support.

36

Vo love_ ly face. Plenty of room at the Ho tel Cal _ i for

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page contains eight staves. From top to bottom: 1) Voice (Vo) staff with lyrics: "love_ ly face. Plenty of room at the Ho tel Cal _ i for". 2) Gtr1 staff: eighth-note chords. 3) Gtr2 staff: eighth-note chords. 4) Gtr3 staff: sixteenth-note patterns. 5) Gtr4 staff: eighth-note chords. 6) Gtr5 staff: eighth-note chords. 7) Gtr6 staff: eighth-note chords. 8) Gtr7 staff: eighth-note chords. 9) Ba (Bass) staff: eighth-note chords. 10) Dr (Drums) staff: sixteenth-note patterns. Measure 36 starts with a vocal line and continues with rhythmic patterns for guitars, bass, and drums.

16
 38
 V_o
 - nia.
 An y time_ of year, (any time_ of year), you can

Gtr1
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Dr

Verse 3

40

V0

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

find _ it here. Her mind is Tif fa ny twist ed.

$\frac{1}{2}$ full

8 8

0 0

18
42

V₀ She got the Mer ce des bends. _ (Uh) She got a lot of pret ty, pret ty boys _

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page contains eight staves, each with a unique instrument name and a corresponding staff line. The instruments are: V₀, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dr. The page begins with a key signature of two sharps and a tempo of 18, then changes to 42. The lyrics "She got the Mer ce des bends. _ (Uh) She got a lot of pret ty, pret ty boys _" are written below the V₀ staff. The Gtr1 and Gtr2 staves feature eighth-note patterns. Gtr3 uses 'X' marks on the staff. Gtr4 has a sustained note with a fermata. Gtr5 features a dynamic marking 'ff'. Gtr6 and Gtr7 show eighth-note patterns. Ba has sixteenth-note patterns. Dr uses 'X' marks on its staff.

44

V₀

that she calls friends. — How they dance in the court yard, —

Gtr1

Gtr2

Gtr3

Gtr4

1/2 full

Gtr5

Gtr6

Gtr7

Ba

Dr

The musical score consists of eight staves, each representing a different instrument or voice part. The top staff, labeled 'V₀', contains lyrics in a cursive font. The subsequent staves are labeled 'Gtr1' through 'Gtr7' for guitars, 'Bass' for the double bass, and 'Dr' for the drums. The music is set in common time (indicated by the '44' at the top left) and uses a key signature of three sharps. The vocal parts perform a two-line phrase, while the instrumental parts provide harmonic and rhythmic support. The 'Gtr4' staff includes a dynamic marking '1/2 full' above the notes. The bass and drum parts provide the foundation for the piece.

20
46

V₀

sweet sum mer sweat. Some dance to re mem _ ber,_

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page contains eight staves, each with a different instrument name and a corresponding five-line staff. The instruments are V₀, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dr. The key signature is A major (no sharps or flats). The time signature changes from common time (indicated by '8') to 12/8 (indicated by '3'). The first staff (V₀) contains lyrics: 'sweet' (with a bracket under it), 'sum mer sweat.', 'Some', 'dance', 'to re mem _ ber,'. The second staff (Gtr1) shows a pattern of eighth notes. The third staff (Gtr2) shows a similar pattern. The fourth staff (Gtr3) shows a pattern of eighth notes with 'X' marks. The fifth staff (Gtr4) shows a pattern of eighth notes with a '1/2' symbol above it. The sixth staff (Gtr5) shows a pattern of eighth notes with a single bar line. The seventh staff (Gtr6) shows a pattern of eighth notes with a single bar line. The eighth staff (Gtr7) shows a pattern of eighth notes. The ninth staff (Ba) shows a bass line with eighth notes. The tenth staff (Dr) shows a continuous bass line with eighth notes.

Verse 4

48

V0

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

some dance to for get. _ So I called up the cap tain,

The musical score consists of eight staves, each representing a different instrument or vocal part. The instruments are: V0 (vocals), Gtr1 (guitar 1), Gtr2 (guitar 2), Gtr3 (guitar 3), Gtr4 (guitar 4), Gtr5 (guitar 5), Gtr6 (guitar 6), Gtr7 (guitar 7), Ba (bass), and Dr (drums). The score is in common time, with a key signature of two sharps. The vocal part (V0) has lyrics: "some dance to for get. _ So I called up the cap tain,". The guitars (Gtr1-Gtr7) play various rhythmic patterns, often featuring eighth-note chords or sixteenth-note figures. The bass (Ba) provides harmonic support with sustained notes and eighth-note patterns. The drums (Dr) provide the beat with simple eighth-note patterns.

22

50

V₀

"Please bring me my wine." — He said that "We have n't had that spirit here since

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

52

V₀

nine _ teen six ty nine. — An' _ still those voices are call ing from

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This page contains musical notation for a band or orchestra. The staves are labeled V₀, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dr. The notation includes various musical symbols such as notes, rests, and chords. There are lyrics written below the first two staves: "nine _ teen six ty nine. — An' _ still those voices are call ing from". The page number 52 is at the top left, and the page header 23 is at the top right.

24

54

Vo far _ a way. Wake you up in the mid dle of the night _

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This page of musical notation represents a section of a score for a band. The instrumentation includes a lead vocal (V0), seven guitars (Gtr1-Gtr7), a bass guitar (Ba), and a drum set (Dr). The key signature is A major (three sharps). The time signature changes from common time to 12/8 in measure 54. The vocal part sings "far _ a way. Wake you up in the mid dle of the night _". The guitars provide harmonic support with various chords and rhythmic patterns. The bass and drums keep the beat. Measure 54 includes lyrics.

Chorus

56

V0 just to hear them _ say: - "Wel come to the Ho tel Cal _ i for

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

26

V0 _nia, such a love_ ly place, (such a love_ ly place), such a

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5 full full $\frac{1}{2}$

Gtr6

Gtr7

Ba 8

Dr

A musical score page featuring eight staves of music. The vocal part (Vo) starts with eighth-note chords and lyrics "love_ ly face._". The guitar parts (Gtr1-Gtr7) play eighth-note chords. The bass (Ba) and drums (Dr) provide harmonic support. The score includes lyrics for the vocal part.

Vo: love_ ly face._ They're livin' it up at the Ho tel Cal _ i for

Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7: Chords

Ba: Bass line

Dr: Drum pattern

28

62

Vo

nia. What a nice _ sur prise. (What a nice _ sur prise.) Bring your

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

full

full

full

Gtr6

Gtr7

Ba

Dr

This musical score page contains eight staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: Voz, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dr. The vocal part (Voz) is in soprano clef and has lyrics: 'nia.' followed by 'What a nice _ surprise. (What a nice _ surprise.) Bring your'. The guitars (Gtr1-Gtr7) are in treble clef and play various patterns of eighth and sixteenth notes. The bass (Ba) and drums (Dr) provide rhythmic support with quarter notes and eighth-note patterns. The page is numbered 28 at the top left and has a key signature of two sharps.

64

Vo

al _ i bis. Mir rors on the ceil ing, _

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

Verse 5

This musical score page shows a section titled "Verse 5" for a band or ensemble. The score consists of eight staves, each with a specific instrument name and clef. The instruments are: Vo (Vocal), Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba (Bass), and Dr (Drums). The vocal part (Vo) has lyrics: "al _ i bis. Mir rors on the ceil ing, _". The guitars (Gtr1-Gtr7) play chords and single notes. The bass (Ba) and drums (Dr) provide rhythmic support with various patterns. The page number 64 is at the top left, and the section title "Verse 5" is centered above the vocal staff.

30
 66
 V₀ the pink chambagne on ice, _ An' she said, "We are all just pris on ers here _
 Gtr1
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Dr

68

V_o 8 of our own _ de vice." An' in the mas ter's cham bers _ they gath ered for the feast.

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba 8

Dr

32

71

V_o

They stab it with their steel y knives _ but they just can't kill the beast. _

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page shows a section starting at measure 71. The key signature is A major (three sharps). The vocal part (V_o) has lyrics: "They stab it with their steel y knives _ but they just can't kill the beast. _". The guitars (Gtr1-Gtr7) provide harmonic support with various rhythmic patterns. The bass (Ba) and drums (Dr) keep the rhythm. The vocal part begins with a melodic line, followed by chords from Gtr1 and Gtr2. The bass and drums enter with sustained notes. The guitars continue with rhythmic patterns, and the vocal part concludes with a melodic line.

73

Verse 6

Vo Last thing I re mem ber _ I was run ning for the door. _

Gtr1

Gtr2

Gtr3

Gtr4 $\frac{1}{2}$ full

Gtr5

Gtr6

Gtr7

Ba

Dr

34

V₀ 75
I had to find the pas sage back to the place I was _ be fore. —

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

The music consists of eight staves, each with a different instrument name above it: V₀, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dr. The first staff, V₀, contains a vocal line with lyrics: "I had to find the pas sage back to the place I was _ be fore." The second staff, Gtr1, shows a continuous sequence of chords. The third staff, Gtr2, features eighth-note patterns. The fourth staff, Gtr3, has sixteenth-note patterns. The fifth staff, Gtr4, shows sustained notes with a sharp symbol above them. The sixth staff, Gtr5, has eighth-note patterns with a sharp symbol above them. The seventh staff, Gtr6, has eighth-note patterns with a sharp symbol above them. The eighth staff, Gtr7, shows a continuous sequence of chords. The ninth staff, Ba, shows sustained notes with a sharp symbol above them. The tenth staff, Dr, shows a continuous sequence of eighth-note patterns.

77

V₀

"Re lax," said the night man, _ "We are pro grammed to re ceive. _

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

36

79

V₀

You can check out an y time you like, -

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

The score consists of eight staves, each representing a different instrument or voice. The instruments are: V₀, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dr. The vocal part (V₀) has lyrics: "You can check out an y time you like, -". The guitars (Gtr1-Gtr7) play various patterns of eighth and sixteenth notes. The bass (Ba) provides harmonic support with sustained notes and eighth-note chords. The drums (Dr) provide rhythmic drive with quarter notes and eighth-note patterns. The score uses a treble clef for most parts and a bass clef for the bass staff. Key signatures indicate two sharps throughout the piece.

84

V₀

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

full full $\frac{1}{2}$ full full full full full

40

86

V₀

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5 full $\frac{1}{2}$ full

Gtr6

Gtr7

Ba

Dr

This page contains two measures of musical notation, numbered 40 and 86. The notation is organized into eight staves, each representing a different instrument or voice. The instruments are: V₀, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dr. The key signature is two sharps. Measure 40 starts with a rest for V₀. Gtr1 and Gtr2 play eighth-note patterns. Gtr3 and Gtr4 play sixteenth-note patterns. Gtr5 has a 'full' dynamic followed by a '1/2 full' dynamic. Gtr6 and Gtr7 play eighth-note patterns. Ba plays eighth-note patterns. Dr plays eighth-note patterns. Measure 86 continues the patterns from measure 40. Gtr1 and Gtr2 play eighth-note patterns. Gtr3 and Gtr4 play sixteenth-note patterns. Gtr5 has a '1/2' dynamic. Gtr6 and Gtr7 play eighth-note patterns. Ba plays eighth-note patterns. Dr plays eighth-note patterns.

88

V₀

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

full full full full $\frac{1}{2}$ full

full full full full full

42

90

V₀

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

 $\frac{1}{2}$
full $\frac{1}{2}$
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Musical score for a band with eight tracks:

- V0**: Treble clef, key signature of two sharps. Notes: - (bar 1), - (bar 2).
- Gtr1**: Treble clef, key signature of two sharps. Notes: (bar 1), (bar 2), (bar 3), (bar 4), (bar 5), (bar 6), (bar 7), (bar 8), (bar 9), (bar 10), (bar 11), (bar 12), (bar 13), (bar 14), (bar 15), (bar 16), (bar 17), (bar 18), (bar 19), (bar 20).
- Gtr2**: Treble clef, key signature of two sharps. Notes: (bar 1), (bar 2), (bar 3), (bar 4), (bar 5), (bar 6), (bar 7), (bar 8), (bar 9), (bar 10), (bar 11), (bar 12), (bar 13), (bar 14), (bar 15), (bar 16), (bar 17), (bar 18), (bar 19), (bar 20).
- Gtr3**: Treble clef, key signature of two sharps. Notes: (bar 1), x (bar 2), x (bar 3), x (bar 4), x (bar 5), x (bar 6), x (bar 7), x (bar 8), x (bar 9), x (bar 10), x (bar 11), x (bar 12), x (bar 13), x (bar 14), x (bar 15), x (bar 16), x (bar 17), x (bar 18), x (bar 19), x (bar 20).
- Gtr4**: Treble clef, key signature of two sharps. Notes: (bar 1), (bar 2), (bar 3), (bar 4), (bar 5), (bar 6), (bar 7), (bar 8), (bar 9), (bar 10), (bar 11), (bar 12), (bar 13), (bar 14), (bar 15), (bar 16), (bar 17), (bar 18), (bar 19), (bar 20). $\frac{1}{2}$ full.
- Gtr5**: Treble clef, key signature of two sharps. Notes: (bar 1), (bar 2), (bar 3), (bar 4), (bar 5), (bar 6), (bar 7), (bar 8), (bar 9), (bar 10), (bar 11), (bar 12), (bar 13), (bar 14), (bar 15), (bar 16), (bar 17), (bar 18), (bar 19), (bar 20). $\frac{1}{2}$ full.
- Gtr6**: Treble clef, key signature of one sharp. Notes: (bar 1), (bar 2), (bar 3), (bar 4), (bar 5), (bar 6), (bar 7), (bar 8), (bar 9), (bar 10), (bar 11), (bar 12), (bar 13), (bar 14), (bar 15), (bar 16), (bar 17), (bar 18), (bar 19), (bar 20). full, $\frac{1}{2}$, full, full, full.
- Gtr7**: Treble clef, key signature of one sharp. Notes: (bar 1), (bar 2), (bar 3), (bar 4), (bar 5), (bar 6), (bar 7), (bar 8), (bar 9), (bar 10), (bar 11), (bar 12), (bar 13), (bar 14), (bar 15), (bar 16), (bar 17), (bar 18), (bar 19), (bar 20).
- Ba**: Bass clef, key signature of one sharp. Notes: (bar 1), (bar 2), (bar 3), (bar 4), (bar 5), (bar 6), (bar 7), (bar 8), (bar 9), (bar 10), (bar 11), (bar 12), (bar 13), (bar 14), (bar 15), (bar 16), (bar 17), (bar 18), (bar 19), (bar 20).
- Dr**: Bass clef, key signature of one sharp. Notes: (bar 1), (bar 2), (bar 3), (bar 4), (bar 5), (bar 6), (bar 7), (bar 8), (bar 9), (bar 10), (bar 11), (bar 12), (bar 13), (bar 14), (bar 15), (bar 16), (bar 17), (bar 18), (bar 19), (bar 20).

44

V₀

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

96

V0

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

8

Dr

46

98

V₀

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

full

0

100

V₀

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

full

full

8

48

102

V₀

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

full

full

$\frac{1}{2}$

104

V₀

Gtr1

Gtr2

Gtr3

Gtr4 $\frac{1}{2}$ full

Gtr5

Gtr6

Gtr7

Ba

Dr

This page contains six measures of musical notation for a band of seven guitars, bass, and drums. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The notation includes various rhythmic values such as eighth notes, sixteenth notes, and bass drum strokes. The first three measures feature complex patterns for the guitars, including eighth-note chords and sixteenth-note figures. Measure 4 begins with a sustained note on Gtr4 followed by eighth-note chords. Measures 5 and 6 continue with eighth-note chords and bass drum patterns. The bass (Ba) part includes a measure of eighth-note chords and a measure of sixteenth-note patterns. The drums (Dr) part includes a measure of eighth-note chords and a measure of sixteenth-note patterns.

50
106

V₀

Gtr1

Gtr2

Gtr3

Gtr4 $\frac{1}{2}$
full

Gtr5

Gtr6

Gtr7

Ba

Dr

This page contains musical notation for a band of nine instruments. The instruments are listed vertically on the left: V₀, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dr. The page is numbered 50 at the top left and has a measure number 106 at the top center. The notation includes various note heads, stems, and rests. Gtr4 has two measures labeled "1/2 full". Gtr5, Gtr6, and Gtr7 have eighth-note patterns with grace notes. Ba has a steady eighth-note pattern. Dr has a pattern of eighth-note pairs with "x" marks.

108

V₀

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

51

The musical score consists of eight staves. The first staff (V₀) is empty. The second staff (Gtr1) shows a pattern of sixteenth-note chords. The third staff (Gtr2) shows a pattern of eighth-note chords. The fourth staff (Gtr3) shows a pattern of eighth-note chords. The fifth staff (Gtr4) shows a pattern of eighth-note chords, with a dynamic marking of "1/2 full" at the end of the measure. The sixth staff (Gtr5) and seventh staff (Gtr6) show sixteenth-note patterns. The eighth staff (Gtr7) shows sixteenth-note chords. The ninth staff (Ba) shows eighth-note chords. The tenth staff (Dr) shows eighth-note patterns marked with asterisks (*). The page number 51 is in the top right corner, and the measure number 108 is in the top left corner.

52

110

V₀

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

8

1/2

112

V₀

Gtr1

Gtr2

Gtr3

Gtr4

$\frac{1}{2}$
full

Gtr5

Gtr6

Gtr7

Ba

Dr

This page of musical notation shows a score for a band of seven instruments. The key signature is A major (no sharps or flats). The tempo is 112. The instruments are labeled V₀, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dr. The notation uses standard musical symbols like note heads, stems, and rests. Gtr1 and Gtr7 have sixteenth-note patterns with grace notes. Gtr4 has a sustained note with a grace note. Gtr5 and Gtr6 play eighth-note patterns. Ba provides a steady bass line. Dr plays a rhythmic pattern with 'x' marks. There is a 'full' dynamic marking above Gtr4.

54

114

V₀

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

$\frac{1}{2}$ full

$\frac{1}{2}$ full

116

V₀

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

$\frac{1}{2}$
full

56

118

V₀

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page contains eight staves of music. The top staff is labeled 'V₀' and features a single note followed by two short rests. The second staff is labeled 'Gtr1' and shows a continuous pattern of eighth-note chords. The third staff is labeled 'Gtr2' and has a single note followed by a rest. The fourth staff is labeled 'Gtr3' and has a single note followed by a rest. The fifth staff is labeled 'Gtr4' and includes a dynamic marking ':'. The sixth staff is labeled 'Gtr5' and features a dynamic marking 'f.'. The seventh staff is labeled 'Gtr6' and also features a dynamic marking 'f.'. The eighth staff is labeled 'Gtr7' and includes a dynamic marking 'ff.'. The ninth staff is labeled 'Ba' and shows a bass line with various notes and rests. The tenth staff is labeled 'Dr' and shows a drum pattern with 'x' and '*' symbols. The page is numbered '56' at the top left and has a tempo of '118' at the top center.

Musical score for eight staves, page 57, measure 120.

The score consists of the following staves:

- V0:** Treble clef, key signature of two sharps. Notes: rest, eighth note, rest.
- Gtr1:** Treble clef, key signature of two sharps. Notes: eighth note, sixteenth-note pattern (two groups of four), eighth note, sixteenth-note pattern (two groups of four), eighth note, sixteenth-note pattern (two groups of four).
- Gtr2:** Treble clef, key signature of two sharps. Notes: eighth note, rest.
- Gtr3:** Treble clef, key signature of two sharps. Notes: eighth note, rest.
- Gtr4:** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, sixteenth-note pattern (two groups of four), eighth note, sixteenth-note pattern (two groups of four).
- Gtr5:** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, sixteenth-note pattern (two groups of four), eighth note, sixteenth-note pattern (two groups of four).
- Gtr6:** Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, sixteenth-note pattern (two groups of four), eighth note, sixteenth-note pattern (two groups of four).
- Gtr7:** Treble clef, key signature of two sharps. Notes: eighth note, sixteenth-note pattern (two groups of four), eighth note, sixteenth-note pattern (two groups of four), eighth note, sixteenth-note pattern (two groups of four).
- Ba:** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, sixteenth-note pattern (two groups of four), eighth note, sixteenth-note pattern (two groups of four).
- Dr:** Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, sixteenth-note pattern (two groups of four), eighth note, sixteenth-note pattern (two groups of four).

Measure number 120 is indicated at the top left of the staff.