

7

Vo

chat The ques- -tions left half asked

Gtr

Ba

Drs

Sp

chat The ques- -tions left half asked

10

Vo

You put on my plaid hat I took off my cap

Gtr

Ba

Drs

Sp

You put on my plaid hat I took off my cap

2
13

Vo

Gtr

Ba

Drs

Sp

You ci- -ted those past stats

You ci- -ted those past stats

16

Vo

Gtr

Ba

Drs

Sp

The ones that I can't grasp I stood in the black

The ones that I can't grasp I stood in the black

19

Vo

sand De-ny-ing the facts You were

Gtr

Ba

Drs

Sp

sand De-ny-ing the facts You were

The musical score is written for five instruments: Voice (Vo), Guitar (Gtr), Bass (Ba), Drums (Drs), and Saxophone (Sp). The key signature is D major, indicated by two sharps (F# and C#). The lyrics are 'sand De-ny-ing the facts You were'. The guitar part features a complex fretboard diagram with fingerings and a double bar line. The bass part has a similar fretboard diagram. The drums part shows a sequence of notes with green 'x' marks indicating specific rhythmic patterns. The saxophone part is a simple melody line.

22

Chorus

V_o

damn mad at my words and I'm damn glad I was

Gtr

Ba

Sp

damn mad at my words and I'm damn glad I was

25

V_o

wrong You were damn mad at the world and I'm

Gtr

Ba

Drs

Sp

wrong You were damn mad at the world and I'm

6
28

V_o

damn sad that you're gone

Gtr

Ba

Drs

Sp

damn sad that you're gone

The musical score is written for five instruments: Vocals (V_o), Guitar (Gtr), Bass (Ba), Drums (Drs), and Synthesizer (Sp). The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are "damn sad that you're gone". The vocal line is simple, with notes on the words "damn", "sad", "that", and "you're". The guitar part is more complex, featuring many triplets and sixteenth notes. The bass part has a simple melody with some syncopation. The drums play a steady quarter-note pattern. The synthesizer part is a simple melody that mirrors the vocal line.

31

Verse

Vo

Re - mem - bering our last

Gtr

Ba

Drs

Sp

Re - mem - bering our last

35

spat

We went to the dance shack

Gtr

Ba

Drs

Sp

spat

We went to the dance shack

8
38

Vo

Gtr

Ba

Drs

Sp

You went on a crass rant

And e-very- -one gasped

You went on a crass rant

And e-very- -one gasped

41

Vo

Gtr

Ba

Drs

Sp

I called you a gas bag

I called you a gas bag

44

Vo

Wish I could take that back You told me to stand

Gtr

Ba

Drs

Sp

Wish I could take that back You told me to stand

47

Vo

fast And fol- -low the plan I was

Gtr

Ba

Drs

Sp

fast And fol- -low the plan I was

53

V_o

Gtr

Ba

Drs

Sp

12
56

V_o

damn sad that you're gone

Gtr

Ba

Drs


Sp

damn sad that you're gone

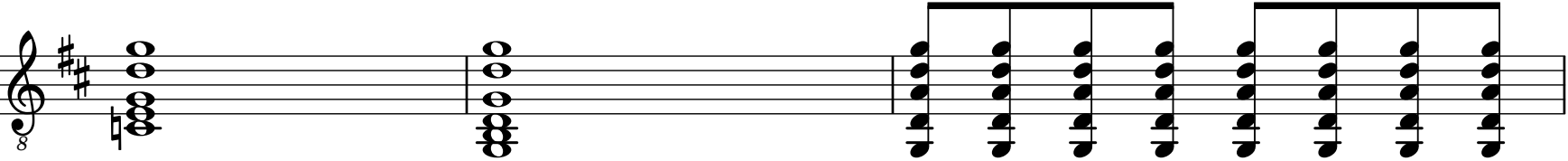
The musical score is written for five instruments: Vocals (V_o), Guitar (Gtr), Bass (Ba), Drums (Drs), and Piano (Sp). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems, each with three measures. The first system is marked with a '56' and the second with a '12'. The vocal parts (Vocals and Piano) have lyrics: 'damn sad that you're gone'. The guitar part features a complex rhythm with many triplets and sixteenth notes. The bass part has a simple melody. The drums part has a complex rhythm with many triplets and sixteenth notes. The piano part has a simple melody.

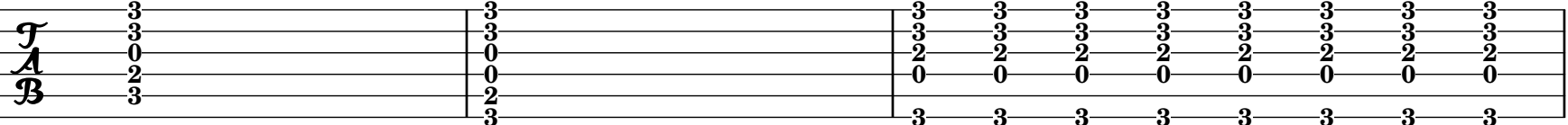
59

V_o

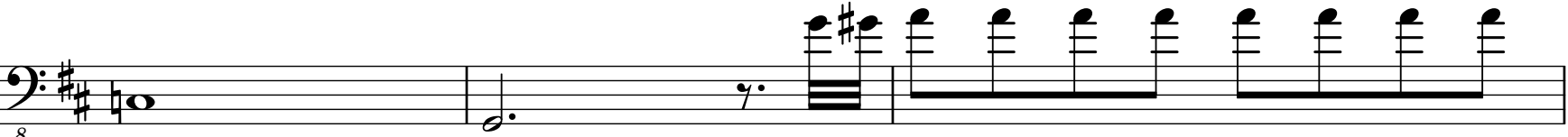


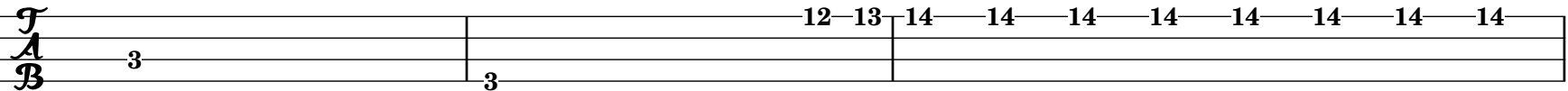
Gtr



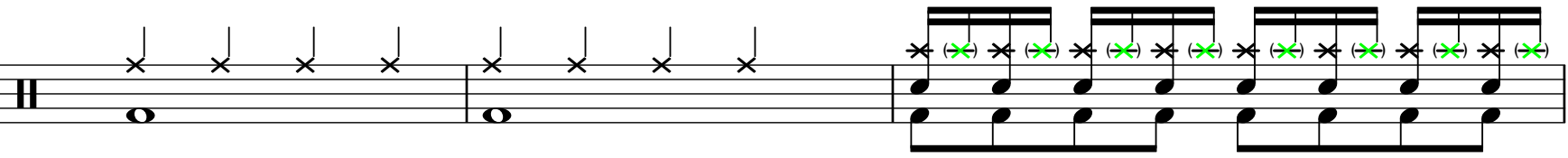


Ba

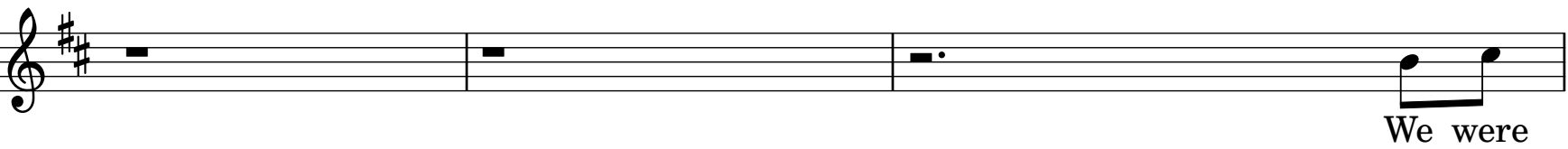




Drs



Sp



Chorus

Chorus

Vo

Gtr

Ba

Drs

Sp

V_o
65

Gtr

Ba

Sp

16

68

V_o

Gtr

Ba

Drs

Sp

71

V0

Gtr

A/B

Ba

A/B

Drs

Sp

75

V0

Gtr

Ba

Drs

Sp