

Just Like Heaven

Intro

♩ = 153

The Intro section consists of six staves of music, numbered 1 through 26. The music is written in common time (C) and features a driving bass line with eighth and sixteenth notes, and a melodic line with eighth and sixteenth notes. Green asterisks (*) are placed above certain notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, and 26, indicating specific rhythmic or melodic accents.

Verse 1

The Verse 1 section consists of three staves of music, numbered 31 through 41. The music continues with the same driving bass line and melodic line. Green asterisks (*) are placed above certain notes in measures 31, 33, 35, 37, 39, and 41, indicating specific rhythmic or melodic accents.

Interlude

The Interlude section consists of two staves of music, numbered 46 through 51. The music continues with the same driving bass line and melodic line. Green asterisks (*) are placed above certain notes in measures 46, 48, 50, and 51, indicating specific rhythmic or melodic accents.

Verse 2

56

61

66

Chorus 1

71

76

Piano Solo

81

86

91

Verse 3

96

101

106

111

Musical staff 111, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, many of which are marked with a green 'x'. The notes are grouped in measures, with some measures containing a whole note and others containing a half note. The staff ends with a double bar line.

Chorus 2

116

Musical staff 116, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, many of which are marked with a green 'x'. The notes are grouped in measures, with some measures containing a whole note and others containing a half note. The staff ends with a double bar line.

121

Musical staff 121, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, many of which are marked with a green 'x'. The notes are grouped in measures, with some measures containing a whole note and others containing a half note. The staff ends with a double bar line.