

Kashmir

Led Zeppelin

Intro

♩ = 80

Vocals

Drums

Vo

Drs

Verse

Vo

Drs

full

Oh let the sun beat down

Vo

Drs

full

upon my face, stars to fill my dream

13

V_o

full

I am a traveler of both time and space, to be where I have

Drs

16

V_o

full

been To sit with el-ders of the gentle race,

Drs

19

Riff

V_o

this world has seldom seen They talk of days for

Drs

22

V_o

which they sit and wait and all will be revealed

Drs

Verse

25

V_o

Drs

27

V_o

Drs

30

V_o

Drs

full

Talk and song from

33

V_o

Drs

tongues of lilting grace, whose sounds caress my ear

36 **full** **Riff**

V_o

But not a word I heard could I relate, the story was quite

Drs

39

V_o

clear Oh,

Drs

42

V_o

oh.

Drs

45 **full**

V_o

Drs

48

V_o

Drs

4
50

V_o

Drs

53

V_o

Drs

56

V_o

Drs

58

V_o

Drs

Oh, baby I been

61

V_o

Drs

fly ing... Oh yeah

Riff

64

Vo

mama, there ain't no deny in'

Drs

$\frac{1}{2}$ $\frac{1}{2}$

67

Vo

Oh oh

Drs

70

Vo

yeah I've been flying,

Drs

3

73

Vo

ma ma ain't no deny in', no de-

Drs

full full

6
76

V₀

- ny in'

Drs

79

V₀

Oh All I see

Drs

82

V₀

1/2

turns to brown,

Drs

85

V₀

1/2

as the sun burns the ground

Drs

88

V_o

And my eyes fill with

Drs

91

V_o

sand, as I

Drs

94

V_o

scan this wast ed land

Drs

Verse

1/2

96

V_o

Trying to find,

Drs

8

98

V_o

trying to find where I've been.

Drs

100

V_o

full
Oh, pi -

Drs

103

V_o

full
lot

Drs

107

Riff

V_o

full
of the storm who leaves no

Drs

113

116

119

119

V0

- turn again Sure as the dust that floats high in June,

Drs

10
122

V_o

full

when movin' through Kashmir. Oh, father

Drs

125

V_o

Riff

Drs

127

V_o

Drs

130

V_o

full

of the four winds, fill my

Drs

133

V_o

full full

sails, across the sea of years With no pro -

Drs

136 *full*

V_o

- vision but an o - pen face, a-long the straits of fear Ohh.

Drs

139

V_o

Oh

Drs

142

V_o

Oh

Drs

145

V_o

Oh Oh When $\frac{1}{2}$

Drs

148

V_o

Drs

This musical score is for a voice and drums ensemble. It consists of five systems, each with a vocal line (V_o) and a drum line (Drs). The key signature is two sharps (F# and C#). The vocal line is written in treble clef, and the drum line is written in a simplified notation with 'x' marks for hits and colored dots (red and yellow) for specific rhythms. The lyrics are: 'vision but an o - pen face, a-long the straits of fear Ohh.' (measures 136-138), 'Oh' (measures 139-141), 'Oh' (measure 142), 'Oh Oh When' (measures 145-147), and a half note (1/2) (measure 148). The word 'full' is written above the first measure of the vocal line. The drum line features a consistent pattern of hits and rests, with some variations in the rhythm of the hits.

12
150

V_o

full

I'm

Drs

153

V_o

full

on,

Drs

156

V_o

Drs

159

V_o

full

when I'm on my way, yeah When I see, when

Drs

161

V_o

full

I

Drs

163

V_o

full

see the way,

you stay yeah

Drs

165

V_o

full

Ooh,

yeah yeah,

Drs

3

167

V_o

Drs

170

V_o

Drs

3

14
172

V_o

Drs

174

V_o

Drs

ooh, yeah yeah, when

176

V_o

Drs

I'm down... Ooh, yeah yeah,

full

178

V_o

Drs

ooh, yeah yeah, well

180

V₀

I'm down, so down Ooh, my ba by, oooh,

full full full

Drs

182

V₀

full

my ba by,

3

Drs

184

V₀

let me take you there

3

full

Drs

186

V₀

3

Drs