

Solsbury Hill

Peter Gabriel

Steelpan

$\text{♩} = 104$

Intro

6

Verse

8

climb-ing up on Sols-bury

9

hill

I could see the ci-ty

10

lights

wind was blow-ing time stood

11

still

ea-gle flew out of the

12

night

he was some-thing to ob-

13

-serve

came in close I heard a

The image displays a musical score for the song 'Solsbury Hill' by Peter Gabriel. It is written for a steelpan instrument and a vocal line. The score is divided into an 'Intro' and a 'Verse'. The tempo is marked as 104 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The steelpan part is written in treble clef with a 2-octave range (C4 to C6). The vocal part is also in treble clef with a 2-octave range (C4 to C6). The lyrics are: 'climb-ing up on Sols-bury hill I could see the ci-ty lights wind was blow-ing time stood still ea-gle flew out of the night he was some-thing to ob-serve came in close I heard a'.

14
Sp
voice stand-ing stretch-ing e- -very

15
Sp
nerve had to lis- -ten had no

16
Chorus
Sp
choice I could not be- -lieve the in- -for- -ma-

17
Sp
-tion just had to trust i- -ma- -gi- -na-

18
Sp
-tion my heart go- -ing boom boom son he said

20
Sp
grab your things I've come to take you

21
Sp
home hey back home

Verse

Sp 23 to keep in si- -lence I re-

Sp 24 -signed my friends would think I was a

Sp 25 nut wind was blow- -ing time stood

Sp 26 still o- -pen doors would soon be

Sp 27 shut so I went from day to day all my life was in a

Sp 29 rut 'til I thought of what I'd

Sp 30 say which con- -nec- -tion I should

Sp 31 cut I was feel- -ing part of the sce- -ne-

32 Sp
-ry I walked right out of the ma--chi--ne-

33 Sp
-ry my heart go--ing boom boom son he said

35 Sp
grab your things I've come to take you

36 Sp
home hey back home

38 Verse
when il--lu--sion spin her

41 Sp
net I'm ne--ver where I want to

42 Sp
be and li--ber--ty she pi--rou-

43 Sp
-ette when I think that I am

4
Sp 44
free watched by emp- -ty sil- -hou-

45
Sp
-ettes who close their eyes but still can

46
Sp
see no- -one taught them et- -ti

47
Sp
-quette I will show a- -no- -ther

48
Sp
me to- -day I don't need a re- -place-

49
Sp
-ment I'll tell them what the smile on my face

50
Sp
meant my heart go- -ing boom boom

51
Sp
hey I said you can

52
Sp
8
keep my things they've come to take me

53
Sp
8
home yeah back home

55
Sp
8
yeah back home