

# Just Like Heaven

## The Cure

## Intro

♩ = 153

Guitar1:  $\text{♩} = 153$   
 e a d g b e

Guitar2: e a d g b e

Guitar3: e a d g b e

[illegible]

12

Gtr1

Gtr2

Gtr3

16

Gtr

Gtr2

Gtr3

16

2

20

Gtr

Gtr2

Gtr3

5 5 5 5 5 9 0 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

7 7 7 7 7 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 3 3

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 4 4

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 2 2

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2

3 3 3 2 3 2 0 0 0 2 2 0 0 14 14 14 12 12 10 10 9 9 9 7 7 5 5

0 0 0 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

Gtr

Gtr2

Gtr3

5 5 5 5 5 9 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

7 7 7 7 7 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3

4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 4 4

4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 4 4

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2

3 3 3 2 3 2 0 0 0 2 2 0 0 2 2 3 3 5 5 7 7 9 9 10 10

0 0 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

Gtr

Gtr2

Gtr3

Verse 1

32

Gtr

Gtr2

Gtr3

3

4  
36

Gtr

Gtr2

Gtr3

5 5 5 5 5 9 0 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

7 7 7 7 7 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3

4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4

4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

40

Gtr

Gtr2

Gtr3

5 5 5 5 5 9 0 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

7 7 7 7 7 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3

4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4

4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

44

Gtr

Gtr2

Gtr3

5 5 5 5 5 9 0 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

7 7 7 7 7 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 0 0 3 3

4 4 4 4 4 4 4 2 2 2 2 2 2 1 1 1 1 1 4 4

4 4 4 4 4 4 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

2 3 2 3 2 3 2

48

Gtr

Gtr2

Gtr3

Interlude

5 5 5 5 5 9 0 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

7 7 7 7 7 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 0 0 3 3

4 4 4 4 4 4 4 2 2 2 2 2 2 1 1 1 1 1 4 4

4 4 4 4 4 4 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

14 (14) 14 12 12 10 10 9 9 7 7 5 5

[illegible]

56

Verse 2

Gtr

Gtr2

Gtr3

5 5 5 5 5 9 0 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

7 7 7 7 7 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 3 3

4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 4 4

4 4 4 4 4 4 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 4 4

2 2 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

3 3 3 2 3 2 0 0 0 2 2 0 0

0 0 2 2 0 0

60

Gtr

Gtr2

Gtr3

5 5 5 5 5 9 0 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

7 7 7 7 7 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 0 0 0 3 3

4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 1 1 1 1 1 4 4

4 4 4 4 4 4 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 4 4

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

2 3 2 3 2 3 2

64

Gtr

Gtr2

Gtr3

5 5 5 5 5 9 0 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

7 7 7 7 7 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 0 0 0 3 3

4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 1 1 1 1 1 4 4

4 4 4 4 4 4 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 4 4

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

2 3 2 3 2 3 2



The image shows a musical score for guitar, consisting of three staves labeled Gtr1, Gtr2, and Gtr3. The key signature for Gtr1 and Gtr2 is E major (three sharps: F#, C#, G#), and for Gtr3 it is A major (two sharps: F#, C#). The time signature is 4/4.

**Gtr1 Staff:** This staff uses standard musical notation. It begins with a treble clef and a key signature of three sharps. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece ends with a double bar line.

**Gtr2 Staff:** This staff also uses standard musical notation with a treble clef and a key signature of three sharps. It features a more complex melody with many beamed eighth notes and some sixteenth notes. The piece ends with a double bar line.

**Gtr3 Staff:** This staff uses standard musical notation with a treble clef and a key signature of two sharps. It contains a few measures of music, including a half note and a quarter note, followed by a double bar line.

**Tablature:** Below the standard notation, there is a line of fret numbers (0-10) corresponding to the notes in the Gtr1 and Gtr2 staves. This is followed by a line of guitar tablature, which uses numbers 0-4 to represent frets on the strings. The tablature is written in a way that corresponds to the notes in the standard notation above it.

72

**Chorus**

Gtr

Gtr2

Gtr3

76

Gtr1

Gtr2

Gtr3

80

Piano Solo

Gtr

Gtr2

Gtr3

10  
85  
Gtr

Gtr2

Gtr3

89

Gtr

Gtr2

Gtr3

93

Gtr

Gtr2

Gtr3

14 +14 14 12 12 10 10

97

Gtr

Gtr2

Gtr3

Verse 3

12

101

Gtr

Gtr2

Gtr3

(2) 2 2 2 2 2 2 5 5 5 5 5 9 9 9 9 4 4 4 4 4 2

(4) 4 4 4 4 4 4 7 7 7 7 7 10 10 10 10 5 5 5 5 5 4

(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

(0) 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 0

(1) 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 1

(2) 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

105

Gtr

Gtr2

Gtr3

(2) 2 2 2 2 2 2 5 5 5 5 5 9 9 9 9 4 4 4 4 4 2

(4) 4 4 4 4 4 4 7 7 7 7 7 10 10 10 10 5 5 5 5 5 4

(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

(0) 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 0

(1) 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 1

(2) 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

109

Gtr







Gtr2

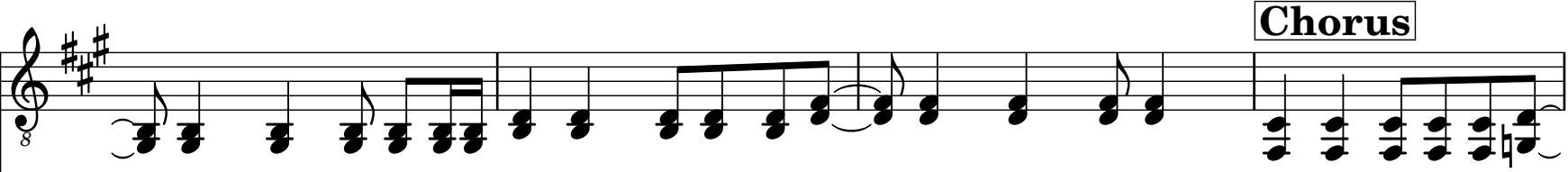


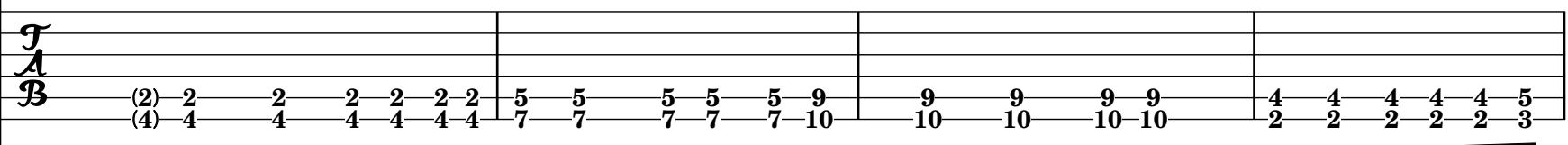


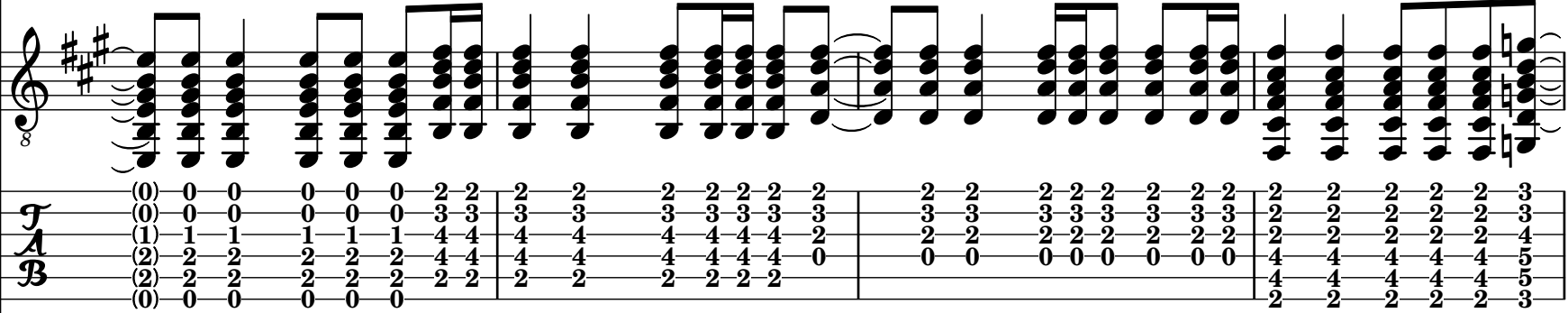


113

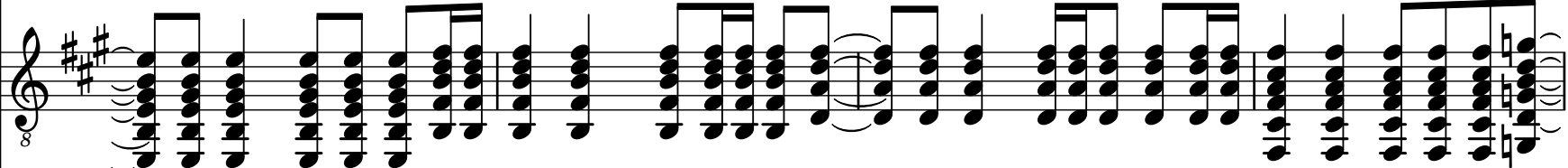
Gtr

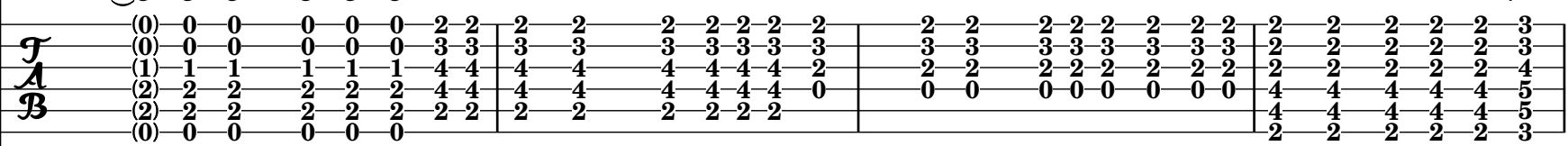


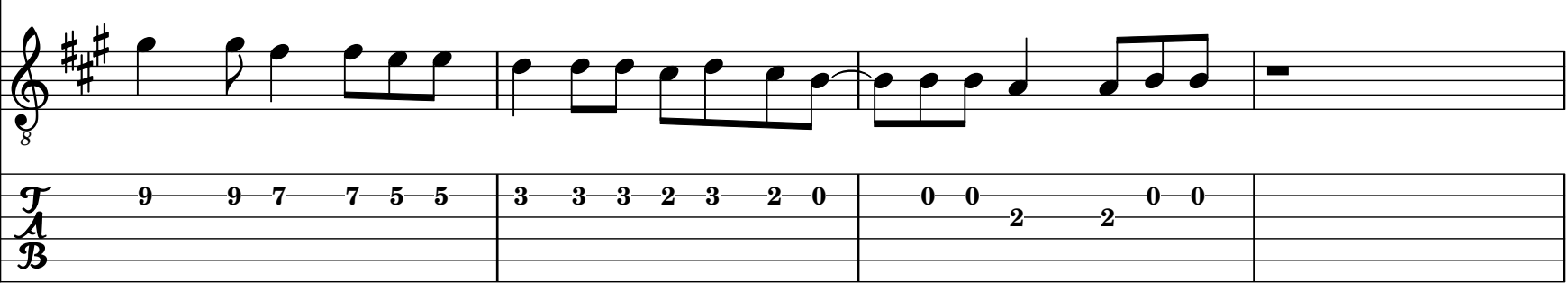




Gtr2







Chorus

14  
117

Gtr

Gtr2

Gtr3

121

Gtr

Gtr2

Gtr3