

ド・キ・ド・キ☆モーニング

Lyric:ナカメタル Music:のりぞー,村カワ基成

$\text{♩} = 165$
A A

Chorus

Vocal
 Rin rin rin! O ha you Wake Up

Guitar1
 (Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar2
 (Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar3
 (Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)
 (Synth.)

Keyboard
 (Synth.)

Bass
 (Arranged for 6 Strings Bass with Irregular Tuning: 6th String = Drop A)

Drums

Percussion

5
A

Ch
 Rin rin rin! O ha you Wake Up Do・ki・do・ki☆mo-

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

8 **B** C B A E \flat D C A E \flat D A B \flat

Ch

Vo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr Reverse

Perc

Chorus: B C B A E \flat D C A E \flat D A B \flat

Lyrics: - - ningu

Drums: Reverse

11 C B A E \flat D C A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

15

C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Edit

g

3

0 0 0 0 0 0 0

18 A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1 Slicer

Gt.2 Slicer

Gt.3

Keyb

Ba

Dr

Perc

The musical score is written for a 7-piece band. The Chorus part has a melody line with notes A, E-flat, D, A, B-flat, C, B, A, E-flat, D, C, A, E-flat, D, A, B-flat. The Guitar 1 and 2 parts are marked 'Slicer' and feature a complex, fast-paced melody. The Keyboard part has a melody line with notes A, E-flat, D, A, B-flat, C, B, A, E-flat, D, C, A, E-flat, D, A, B-flat. The Bass part has a melody line with notes A, E-flat, D, A, B-flat, C, B, A, E-flat, D, C, A, E-flat, D, A, B-flat. The Drums part has a complex, fast-paced rhythm. The Percussion part has a simple, steady rhythm.

21

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

The musical score is arranged in a system with eight staves. The Chorus (Ch) staff is a treble clef staff with a key signature of one flat, showing a sequence of notes: C, B, A, E \flat , D, C, A, E \flat , D, A, B \flat , C, B, A, E \flat , D, C. The Vocals (Vo) staff is a treble clef staff with a key signature of one flat, showing a sequence of notes: C, B, A, E \flat , D, C, A, E \flat , D, A, B \flat , C, B, A, E \flat , D, C. The Guitars 1 and 2 (Gt.1, Gt.2) staves are treble clef staves with a key signature of one flat, showing a sequence of notes: C, B, A, E \flat , D, C, A, E \flat , D, A, B \flat , C, B, A, E \flat , D, C. The Guitar 3 (Gt.3) staff is a treble clef staff with a key signature of one flat, showing a sequence of notes: C, B, A, E \flat , D, C, A, E \flat , D, A, B \flat , C, B, A, E \flat , D, C. The Keyboard (Keyb) staff is a treble clef staff with a key signature of one flat, showing a sequence of notes: C, B, A, E \flat , D, C, A, E \flat , D, A, B \flat , C, B, A, E \flat , D, C. The Bass (Ba) staff is a bass clef staff with a key signature of one flat, showing a sequence of notes: C, B, A, E \flat , D, C, A, E \flat , D, A, B \flat , C, B, A, E \flat , D, C. The Drums (Dr) staff is a drum staff with a key signature of one flat, showing a sequence of notes: C, B, A, E \flat , D, C, A, E \flat , D, A, B \flat , C, B, A, E \flat , D, C. The Percussion (Perc) staff is a drum staff with a key signature of one flat, showing a sequence of notes: C, B, A, E \flat , D, C, A, E \flat , D, A, B \flat , C, B, A, E \flat , D, C.

24 A B \flat **D** A

Ch

Vo

Pat tsun pat tsun ma e ga mi pat tsun

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

26

Ch C E \flat D C A

Vo Cu - tie Style - Ya p pa i c cho ku se n na ra it tou shou yo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc



28

Ch C A D E \flat D C A

Vo cho - su goi! - Kyo u no rippu ac - chi? Koc

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

30

Ch

D E \flat D C A D E \flat D C A

Vo

chi? Soc chi? Doc chi? Which?_ Choc chi? Uoc chi

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

D E \flat D C A D E \flat D C A

chi? Soc chi? Doc chi? Which?_ Choc chi? Uoc chi

0 + 0 + 0

E

C

B

A

E \flat

D

C

32

Ch

Vo

i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc



34

Ch A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

40

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A D E \flat D C A

Shuu gou shuu gou ho u ka go shu u gou

A musical score for a song. The score is written for a 12-piece band. The instruments are: Chorus (Ch), Voice (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The score is in 4/4 time. The key signature is one flat (B-flat). The tempo is marked '40'. The score is divided into two systems. The first system contains measures 40-49. The second system contains measures 50-59. The lyrics are: 'Shuu gou shuu gou ho u ka go shu u gou'. The guitar parts (Gt.1, Gt.2, Gt.3) are written in treble clef. The bass part (Ba) is written in bass clef. The drums (Dr) and percussion (Perc) parts are written in a simplified notation. The keyboard part (Keyb) is written in treble clef. The chorus part (Ch) is written in treble clef. The voice part (Vo) is written in treble clef. The score is written in a standard musical notation style. The notes are black on a white staff. The lyrics are written below the voice part. The instrument names are written to the left of their respective staves. The measure numbers are written at the top left of the first staff. The key signature is indicated by a flat symbol on the B line of the first staff. The tempo is indicated by the number '40' at the top left. The score is divided into two systems by a double bar line. The first system contains measures 40-49. The second system contains measures 50-59. The lyrics are: 'Shuu gou shuu gou ho u ka go shu u gou'. The guitar parts (Gt.1, Gt.2, Gt.3) are written in treble clef. The bass part (Ba) is written in bass clef. The drums (Dr) and percussion (Perc) parts are written in a simplified notation. The keyboard part (Keyb) is written in treble clef. The chorus part (Ch) is written in treble clef. The voice part (Vo) is written in treble clef. The score is written in a standard musical notation style. The notes are black on a white staff. The lyrics are written below the voice part. The instrument names are written to the left of their respective staves. The measure numbers are written at the top left of the first staff. The key signature is indicated by a flat symbol on the B line of the first staff. The tempo is indicated by the number '40' at the top left. The score is divided into two systems by a double bar line. The first system contains measures 40-49. The second system contains measures 50-59. The lyrics are: 'Shuu gou shuu gou ho u ka go shu u gou'.

42

D E \flat D C A D E \flat D C A A D E

Ch

Vo

Par - ty Time_ Dat te jo shi ka i sa n ka de ga a ru zu to o ku yo cho ya bai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

45

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

49 **G** Am F Dm Em

Ch

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1 M M M M M g M M M M M M M M M M M M M M M

Gt.2 M M M M M g M M M M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

53

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

56

Ch

E

H

A

F#m

Vo

tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1

g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Hand Clap)

Detailed description of the musical score: The score is written for eight instruments. The Chorus part (Ch) starts with a whole note E, followed by a half note G, a quarter note A, and a quarter rest. The Voice part (Vo) has the lyrics 'tai! Shi tai! - Yo ne? Rin rin rin! O'. The Guitar 1 part (Gt.1) has a whole note G, followed by a half note A, a quarter note B, and a quarter rest. The Guitar 2 part (Gt.2) has a whole note G, followed by a half note A, a quarter note B, and a quarter rest. The Guitar 3 part (Gt.3) has a whole note G, followed by a half note A, a quarter note B, and a quarter rest. The Keyboard part (Keyb) has a whole note G, followed by a half note A, a quarter note B, and a quarter rest. The Bass part (Ba) has a whole note G, followed by a half note A, a quarter note B, and a quarter rest. The Drums part (Dr) has a whole note G, followed by a half note A, a quarter note B, and a quarter rest. The Percussion part (Perc) has a whole note G, followed by a half note A, a quarter note B, and a quarter rest. The key signature changes from E major to A major (indicated by a box 'H') and then to F# minor (F#m). The percussion part includes a hand clap in measure 58.

58

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

61

Ch

Vo

Ring Ring Ring! A se ra zu Hur - ry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A F#m D E

63

Ch

A F#m Bm E A

Vo

Ba · ta · ba · ta☆ mo - - ningu

Gt.1

g

Gt.2

g

Gt.3

Keyb

Ba

Dr

Perc

65

Ch

F#m D E

Vo

Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus (Ch) and Bass (Ba) parts are shown. The Chorus part has a melody in the Ch staff and a bass line in the Ba staff. The Vocals part has a melody in the Vo staff with lyrics 'Rin rin rin! A wa te zu Make Up'. The Guitar parts (Gt.1, Gt.2, Gt.3) have various riffs and chords. The Keyboard part (Keyb) has a simple melody. The Drums part (Dr) has a complex rhythm with many notes and rests. The Percussion part (Perc) has a simple rhythm with many notes and rests. The score ends at measure 78.

67

Ch

A F#m D E

Vo

O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus (Ch) and Voice (Vo) parts are shown. The Chorus part includes a melody line with lyrics: "O · ne · ga · i! Cho mat - te! Cho mat - te! -". The Chorus part is marked with a double bar line and a slash, indicating it is not played in this section.

69

Ch

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A

F#m

D

D

71

Ch

A F#m Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

Chorus (Ch) part: A major triad (A, C#, E) in the first measure, followed by a melodic line in the second measure, and a final double bar line and repeat sign in the third measure.

Voice (Vo) part: Lyrics: 'Do · ki · do · ki☆ mo - - ningu'. The melody is: Do (quarter), ki (quarter), do (quarter), ki (quarter), mo (half), ningu (half).

Guitar 1 (Gt.1) and Guitar 2 (Gt.2) parts: Rhythmic pattern of eighth notes (A, C#, E) in the first measure, followed by a melodic line in the second measure, and a final double bar line and repeat sign in the third measure.

Guitar 3 (Gt.3) part: Double bar line and repeat sign.

Keyboard (Keyb) part: Double bar line and repeat sign.

Bass (Ba) part: Melodic line with a final double bar line and repeat sign.

Drums (Dr) part: Complex rhythmic pattern with a final double bar line and repeat sign.

Percussion (Perc) part: Double bar line and repeat sign, followed by a 'Noise' section.

73 **I** C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

76 A E \flat D B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1 Slicer Pitch Down

Gt.2 Slicer Pitch Down

Gt.3

Keyb

Ba Pitch Down

Dr

Perc

The musical score is written for a 7-piece band. The Chorus part (Ch) has a melody of A E \flat D B \flat C B A E \flat D C A E \flat D A B \flat . The Vocals part (Vo) is currently silent. The Guitars 1 and 2 parts (Gt.1, Gt.2) are marked with 'Slicer' and 'Pitch Down' and feature a complex, fast-paced melody. The Guitar 3 part (Gt.3) is currently silent. The Keyboard part (Keyb) features a fast, repetitive melody. The Bass part (Ba) features a simple, steady melody. The Drums part (Dr) features a complex, fast-paced rhythm. The Percussion part (Perc) features a simple, steady rhythm.

79

F-2x

Ch C B A E \flat D C A B \flat A D E \flat D C A

Vo Su p pin sup pin me ga ne ga he a pin

Gt.1 Slicer

Gt.2 Slicer

Gt.3

Keyb

Ba

Dr

Perc

82

Ch D E \flat D C A D E \flat D C A A D E

Vo

Fun - ny Face_ Bu - t sa n pyo u ma t te ne so k ko - he n shi n cho ha yai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

85

Ch

A D E \flat D C A D E \flat D C A D E \flat D C A A D E

Vo

RAP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

G-2x

89

Ch **Am** **F** **Dm** **Em**

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1 M M M M M g M M M M M M M M M M M M M M M

Gt.2 M M M M M g M M M M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc



93

Ch *Am* *F* *Dm*

Vo - ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1 M M M M M M g M M M M M M M M M M M M

Gt.2 M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

96

Ch E **H-2x** A F#m

Vo tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1 g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc (Hand Clap)

98

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

101

Ch

A F#m D E

Vo

Ring Ring Ring! A se ra zu Hur - ry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

Vocals

Guitar 1

Guitar 2

Guitar 3

Keyboard

Bass

Drums

Percussion

103

Ch

A F#m Bm E A

Vo

Ba · ta · ba · ta☆ mo - - ningu

Gt.1

g

Gt.2

g

Gt.3

Keyb

Ba

Dr

Perc

105

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! A wa te zu Make Up

F#m D E

107

Ch

A F#m D E

Vo

O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

107

Ch

A F#m D E

Vo

O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

109

Ch

A F#m D D

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

111

Ch

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A F#m Bm Bm E A

g g

g g

(Noise)

113 **J** C B A E \flat D C A E D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is for a 12-piece band. It consists of two systems of staves. The first system includes staves for Chorus (Ch), Vocals (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The second system includes staves for Chorus (Ch), Vocals (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The Chorus part is written in treble clef with a key signature of one flat (B-flat). The Vocals part is written in treble clef. The Guitar parts are written in treble clef. The Keyboard part is written in treble clef. The Bass part is written in bass clef. The Drums part is written in treble clef. The Percussion part is written in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Chorus part has a tempo marking of 113 and a time signature of 4/4. The score is for a 12-piece band.

115

Ch C B A E \flat D C A E \flat D A B \flat

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

117 C A E \flat D C A E \flat D

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is written for a band. The top staff is the Chorus (Ch) with a melody of C, A, E \flat , D, C, A, E \flat , D. The Vocals (Vo) staff is empty. The Guitar 1 (Gt.1) staff has a complex solo with triplets and a key signature change to B-flat major. The Guitar 2 (Gt.2) staff has a simple melody of C, A, G, F, E, D, C, B, A, G, F, E, D, C. The Guitar 3 (Gt.3) staff has a steady eighth-note pattern. The Keyboard (Keyb) staff has a steady eighth-note pattern. The Bass (Ba) staff has a melody of C, A, G, F, E, D, C, B, A, G, F, E, D, C. The Drums (Dr) staff has a steady eighth-note pattern. The Percussion (Perc) staff has a simple pattern of eighth notes.

119

Ch C A E \flat D C A E \flat D

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Edit

121 **K** N.C.

Ch
rin rin rin rin rin rin rin rin rin rin rin rin

Vo
Rin rin rin! O ha you Wake Up O · ne · ga · i! Cho mat-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr
Ele.Drs.
3

Perc
(Hand Clap)

124

Ch

rin rin rin rin

A E⁷/G# F#m E

Vo

- te! Cho mat - te! - Ring Ring Ring! A se ra zu Hurry Up

Gt.1

g g M M M M M M M M M M M M

Gt.2

g g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

(Ele.Drs.)

3

Perc

127

Ch

D C#m Bm E A F#m

Vo

Slicer

Ba · ta · ba · ta ☆ mo - - ningu Rin rin rin! A

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Slicer

3

0 + 0 + 0 + 0

130

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

D E A F#m D E

wa te zu Make Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

133

Ch

A F#m D E

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

135

Ch

A F#m Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

135

Ch

A F#m Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

137

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

M A F#m D E

Rin rin rin! O ha you Wake Up

139

A F#m D E

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

141

A F#m D E

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! O ha you Wake Up

143

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A F#m Bm Bm E A

145

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! O ha you Wake Up

F#m D E

The musical score for measures 145-150 of 'Rin Rin Rin' by The Police. The score is written for a 12-piece band. The vocal parts (Chorus and Lead) sing the lyrics 'Rin rin rin! O ha you Wake Up'. The guitar parts (Gt.1, Gt.2, Gt.3) play a rhythmic pattern of eighth notes. The keyboard part (Keyb) plays a simple harmonic line. The bass part (Ba) plays a simple harmonic line. The drum part (Dr) plays a simple harmonic line. The percussion part (Perc) plays a simple harmonic line. The key signature is F#m, and the time signature is 4/4. The score is written in a standard musical notation style.

147

Ch

A F#m D E A F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

151

Ch

A F#m Bm E A

Vo

Do · ki · do · ki ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc