

# Don't Stop

Fleetwood Mac

## Intro

♩ = 128  
old Swing

Drums

6

## Verse 1

10

Drums

14

## Chorus

18

Drums

22

## Interlude

26

Drums

30

## Verse 2

34

Drums

38

## Chorus

42

Drums

46

**Pre-solo****Guitar Solo**

46  
Drs H

50  
Drs H

54  
Drs H

The Pre-solo and Guitar Solo sections consist of three staves each, numbered 46 to 54. Each staff begins with a double bar line and a half note G on the first line. The notation is a rhythmic pattern of eighth notes and sixteenth notes, with many notes marked with an 'x' above them, indicating they are not to be played. The pattern is repeated across the staves.

**Verse 3**

58  
Drs H

62  
Drs H

Verse 3 consists of two staves, numbered 58 to 62. Each staff begins with a double bar line and a half note G on the first line. The notation is a rhythmic pattern of eighth notes and sixteenth notes, with many notes marked with an 'x' above them, indicating they are not to be played. The pattern is repeated across the staves.

**Chorus**

66  
Drs H

70  
Drs H

74  
Drs H

78  
Drs H

The Chorus section consists of four staves, numbered 66 to 78. Each staff begins with a double bar line and a half note G on the first line. The notation is a rhythmic pattern of eighth notes and sixteenth notes, with many notes marked with an 'x' above them, indicating they are not to be played. The pattern is repeated across the staves. At the end of the fourth staff, there is a triplet of eighth notes marked with a '3' above them.

**Outro**


82  
Drs H

86  
Drs H

90  
Drs H

The Outro section consists of three staves, numbered 82 to 90. Each staff begins with a double bar line and a half note G on the first line. The notation is a rhythmic pattern of eighth notes and sixteenth notes, with many notes marked with an 'x' above them, indicating they are not to be played. The pattern is repeated across the staves.

94  
Drs



94  
Drs