

Don't Do Me Like That

Tom Petty & The Heartbreakers

Intro

$\text{♩} = 114$

Verse 1

The musical score is arranged in five systems. The first system includes Vocals, Guitar, and Steelpan. The second system includes Bass and a vocal solo section (Vo). The third system includes Guitar (Gtr), Steelpan (Sp), and Bass (Ba). The fourth system includes a vocal solo section (Vo) and a guitar part (Gtr). The fifth system includes a guitar part (Gtr) and a bass part (Ba). The score is in 4/4 time, key of D major, and features a tempo of 114. The guitar part includes fret numbers and a capo position of 3. The vocal solo section includes a key signature change to D major and a tempo change to 114. The score is divided into sections by double bar lines and repeat signs.

System 1:

- Vocals:** Treble clef, D major key signature, 4/4 time. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half), A5 (half), B5 (half), C6 (half), D6 (half), E6 (half), F#6 (half), G6 (half), A6 (half), B6 (half), C7 (half), D7 (half), E7 (half), F#7 (half), G7 (half), A7 (half), B7 (half), C8 (half), D8 (half), E8 (half), F#8 (half), G8 (half), A8 (half), B8 (half), C9 (half), D9 (half), E9 (half), F#9 (half), G9 (half), A9 (half), B9 (half), C10 (half), D10 (half), E10 (half), F#10 (half), G10 (half), A10 (half), B10 (half), C11 (half), D11 (half), E11 (half), F#11 (half), G11 (half), A11 (half), B11 (half), C12 (half), D12 (half), E12 (half), F#12 (half), G12 (half), A12 (half), B12 (half), C13 (half), D13 (half), E13 (half), F#13 (half), G13 (half), A13 (half), B13 (half), C14 (half), D14 (half), E14 (half), F#14 (half), G14 (half), A14 (half), B14 (half), C15 (half), D15 (half), E15 (half), F#15 (half), G15 (half), A15 (half), B15 (half), C16 (half), D16 (half), E16 (half), F#16 (half), G16 (half), A16 (half), B16 (half), C17 (half), D17 (half), E17 (half), F#17 (half), G17 (half), A17 (half), B17 (half), C18 (half), D18 (half), E18 (half), F#18 (half), G18 (half), A18 (half), B18 (half), C19 (half), D19 (half), E19 (half), F#19 (half), G19 (half), A19 (half), B19 (half), C20 (half), D20 (half), E20 (half), F#20 (half), G20 (half), A20 (half), B20 (half), C21 (half), D21 (half), E21 (half), F#21 (half), G21 (half), A21 (half), B21 (half), C22 (half), D22 (half), E22 (half), F#22 (half), G22 (half), A22 (half), B22 (half), C23 (half), D23 (half), E23 (half), F#23 (half), G23 (half), A23 (half), B23 (half), C24 (half), D24 (half), E24 (half), F#24 (half), G24 (half), A24 (half), B24 (half), C25 (half), D25 (half), E25 (half), F#25 (half), G25 (half), A25 (half), B25 (half), C26 (half), D26 (half), E26 (half), F#26 (half), G26 (half), A26 (half), B26 (half), C27 (half), D27 (half), E27 (half), F#27 (half), G27 (half), A27 (half), B27 (half), C28 (half), D28 (half), E28 (half), F#28 (half), G28 (half), A28 (half), B28 (half), C29 (half), D29 (half), E29 (half), F#29 (half), G29 (half), A29 (half), B29 (half), C30 (half), D30 (half), E30 (half), F#30 (half), G30 (half), A30 (half), B30 (half), C31 (half), D31 (half), E31 (half), F#31 (half), G31 (half), A31 (half), B31 (half), C32 (half), D32 (half), E32 (half), F#32 (half), G32 (half), A32 (half), B32 (half), C33 (half), D33 (half), E33 (half), F#33 (half), G33 (half), A33 (half), B33 (half), C34 (half), D34 (half), E34 (half), F#34 (half), G34 (half), A34 (half), B34 (half), C35 (half), D35 (half), E35 (half), F#35 (half), G35 (half), A35 (half), B35 (half), C36 (half), D36 (half), E36 (half), F#36 (half), G36 (half), A36 (half), B36 (half), C37 (half), D37 (half), E37 (half), F#37 (half), G37 (half), A37 (half), B37 (half), C38 (half), D38 (half), E38 (half), F#38 (half), G38 (half), A38 (half), B38 (half), C39 (half), D39 (half), E39 (half), F#39 (half), G39 (half), A39 (half), B39 (half), C40 (half), D40 (half), E40 (half), F#40 (half), G40 (half), A40 (half), B40 (half), C41 (half), D41 (half), E41 (half), F#41 (half), G41 (half), A41 (half), B41 (half), C42 (half), D42 (half), E42 (half), F#42 (half), G42 (half), A42 (half), B42 (half), C43 (half), D43 (half), E43 (half), F#43 (half), G43 (half), A43 (half), B43 (half), C44 (half), D44 (half), E44 (half), F#44 (half), G44 (half), A44 (half), B44 (half), C45 (half), D45 (half), E45 (half), F#45 (half), G45 (half), A45 (half), B45 (half), C46 (half), D46 (half), E46 (half), F#46 (half), G46 (half), A46 (half), B46 (half), C47 (half), D47 (half), E47 (half), F#47 (half), G47 (half), A47 (half), B47 (half), C48 (half), D48 (half), E48 (half), F#48 (half), G48 (half), A48 (half), B48 (half), C49 (half), D49 (half), E49 (half), F#49 (half), G49 (half), A49 (half), B49 (half), C50 (half), D50 (half), E50 (half), F#50 (half), G50 (half), A50 (half), B50 (half), C51 (half), D51 (half), E51 (half), F#51 (half), G51 (half), A51 (half), B51 (half), C52 (half), D52 (half), E52 (half), F#52 (half), G52 (half), A52 (half), B52 (half), C53 (half), D53 (half), E53 (half), F#53 (half), G53 (half), A53 (half), B53 (half), C54 (half), D54 (half), E54 (half), F#54 (half), G54 (half), A54 (half), B54 (half), C55 (half), D55 (half), E55 (half), F#55 (half), G55 (half), A55 (half), B55 (half), C56 (half), D56 (half), E56 (half), F#56 (half), G56 (half), A56 (half), B56 (half), C57 (half), D57 (half), E57 (half), F#57 (half), G57 (half), A57 (half), B57 (half), C58 (half), D58 (half), E58 (half), F#58 (half), G58 (half), A58 (half), B58 (half), C59 (half), D59 (half), E59 (half), F#59 (half), G59 (half), A59 (half), B59 (half), C60 (half), D60 (half), E60 (half), F#60 (half), G60 (half), A60 (half), B60 (half), C61 (half), D61 (half), E61 (half), F#61 (half), G61 (half), A61 (half), B61 (half), C62 (half), D62 (half), E62 (half), F#62 (half), G62 (half), A62 (half), B62 (half), C63 (half), D63 (half), E63 (half), F#63 (half), G63 (half), A63 (half), B63 (half), C64 (half), D64 (half), E64 (half), F#64 (half), G64 (half), A64 (half), B64 (half), C65 (half), D65 (half), E65 (half), F#65 (half), G65 (half), A65 (half), B65 (half), C66 (half), D66 (half), E66 (half), F#66 (half), G66 (half), A66 (half), B66 (half), C67 (half), D67 (half), E67 (half), F#67 (half), G67 (half), A67 (half), B67 (half), C68 (half), D68 (half), E68 (half), F#68 (half), G68 (half), A68 (half), B68 (half), C69 (half), D69 (half), E69 (half), F#69 (half), G69 (half), A69 (half), B69 (half), C70 (half), D70 (half), E70 (half), F#70 (half), G70 (half), A70 (half), B70 (half), C71 (half), D71 (half), E71 (half), F#71 (half), G71 (half), A71 (half), B71 (half), C72 (half), D72 (half), E72 (half), F#72 (half), G72 (half), A72 (half), B72 (half), C73 (half), D73 (half), E73 (half), F#73 (half), G73 (half), A73 (half), B73 (half), C74 (half), D74 (half), E74 (half), F#74 (half), G74 (half), A74 (half), B74 (half), C75 (half), D75 (half), E75 (half), F#75 (half), G75 (half), A75 (half), B75 (half), C76 (half), D76 (half), E76 (half), F#76 (half), G76 (half), A76 (half), B76 (half), C77 (half), D77 (half), E77 (half), F#77 (half), G77 (half), A77 (half), B77 (half), C78 (half), D78 (half), E78 (half), F#78 (half), G78 (half), A78 (half), B78 (half), C79 (half), D79 (half), E79 (half), F#79 (half), G79 (half), A79 (half), B79 (half), C80 (half), D80 (half), E80 (half), F#80 (half), G80 (half), A80 (half), B80 (half), C81 (half), D81 (half), E81 (half), F#81 (half), G81 (half), A81 (half), B81 (half), C82 (half), D82 (half), E82 (half), F#82 (half), G82 (half), A82 (half), B82 (half), C83 (half), D83 (half), E83 (half), F#83 (half), G83 (half), A83 (half), B83 (half), C84 (half), D84 (half), E84 (half), F#84 (half), G84 (half), A84 (half), B84 (half), C85 (half), D85 (half), E85 (half), F#85 (half), G85 (half), A85 (half), B85 (half), C86 (half), D86 (half), E86 (half), F#86 (half), G86 (half), A86 (half), B86 (half), C87 (half), D87 (half), E87 (half), F#87 (half), G87 (half), A87 (half), B87 (half), C88 (half), D88 (half), E88 (half), F#88 (half), G88 (half), A88 (half), B88 (half), C89 (half), D89 (half), E89 (half), F#89 (half), G89 (half), A89 (half), B89 (half), C90 (half), D90 (half), E90 (half), F#90 (half), G90 (half), A90 (half), B90 (half), C91 (half), D91 (half), E91 (half), F#91 (half), G91 (half), A91 (half), B91 (half), C92 (half), D92 (half), E92 (half), F#92 (half), G92 (half), A92 (half), B92 (half), C93 (half), D93 (half), E93 (half), F#93 (half), G93 (half), A93 (half), B93 (half), C94 (half), D94 (half), E94 (half), F#94 (half

10

Chorus

Vo

Gtr

Sp

Ba

1 1 3 3 5 5 3 3

14

Vo

Gtr

Sp

Ba

1 1 7 7 7 3 5 5 3 3

18 Verse 2

V_o

Gtr

Sp

Ba

1 1 7 7 7 3 5 5 3 3

22

V_o

Gtr

Sp

Ba

1 1 3 3 5 5 3 3

The musical score for the 'Chorus' section is presented in a multi-staff format. The vocal line (Vocals) is written in treble clef with a key signature of one sharp (F#). The guitar part (Guitar) is also in treble clef with a key signature of one sharp. The piano accompaniment (Piano) is written in bass clef with a key signature of one sharp. The score is divided into four measures. The first measure features a vocal melody starting on a quarter rest, followed by a series of eighth and sixteenth notes. The guitar part provides a rhythmic accompaniment with a series of eighth notes. The piano part features a bass line with a series of eighth notes. The second measure continues the vocal melody and guitar accompaniment. The third measure features a vocal melody starting on a quarter rest, followed by a series of eighth and sixteenth notes. The guitar part provides a rhythmic accompaniment with a series of eighth notes. The piano part features a bass line with a series of eighth notes. The fourth measure continues the vocal melody and guitar accompaniment. The piano part features a bass line with a series of eighth notes. The score is labeled 'Chorus' in a box at the top right.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a four-piece band: Vocal (Vc), Guitar (Gtr), Acoustic Guitar (Ac), and Bass (Ba). The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as "Moderato". The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The vocal part features a melodic line with lyrics. The guitar part provides a rhythmic accompaniment with chords and single notes. The acoustic guitar part plays a steady rhythm with a mix of chords and single notes. The bass part provides a low-frequency accompaniment with a mix of chords and single notes. The score is written for a four-piece band: Vocal (Vc), Guitar (Gtr), Acoustic Guitar (Ac), and Bass (Ba). The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as "Moderato". The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The vocal part features a melodic line with lyrics. The guitar part provides a rhythmic accompaniment with chords and single notes. The acoustic guitar part plays a steady rhythm with a mix of chords and single notes. The bass part provides a low-frequency accompaniment with a mix of chords and single notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar (Gtr), vocal (Vo), and piano (Sp). The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into three systems, each containing staves for the respective instruments. The guitar part features a complex arrangement of chords and arpeggios, while the vocal part consists of a single melodic line. The piano part provides a harmonic accompaniment with chords and arpeggios. The score is written in a standard musical notation style, with a treble clef for the guitar and vocal parts, and a bass clef for the piano part. The guitar part includes a capo on the 8th fret, indicated by the number 8 on the staff. The vocal part includes a capo on the 8th fret, indicated by the number 8 on the staff. The piano part includes a capo on the 8th fret, indicated by the number 8 on the staff. The score is written in a standard musical notation style, with a treble clef for the guitar and vocal parts, and a bass clef for the piano part. The guitar part includes a capo on the 8th fret, indicated by the number 8 on the staff. The vocal part includes a capo on the 8th fret, indicated by the number 8 on the staff. The piano part includes a capo on the 8th fret, indicated by the number 8 on the staff.

41

V_o

Gtr

Sp

Ba

8

9 8 6 5 3

3 4 3 4 7 7 5

10 10 10 10 10 10 10 0

3 1 0 3

3

5

45

Verse 3

V_o

Gtr

Sp

Ba

8

(5)

3 3

1 1

3 3

6
49

V_o

Gtr

Sp

Ba

52

Chorus

V_o

Gtr

Sp

Ba

56

V_o

Gtr

Sp

Ba

7 7 7 3 5 5 3 3 1 1

60

V_o

Gtr

Sp

Ba

Outro

7 7 7 3 5 3 10 10 8 8 8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, voice, and piano. The score is in G major (one sharp) and 4/4 time. The guitar part features a complex, arpeggiated melody in the upper register, while the voice part provides a simple, melodic line. The piano accompaniment consists of a steady, rhythmic pattern in the right hand and a more complex, arpeggiated pattern in the left hand. The score is divided into two systems, each containing five staves. The first system includes staves for guitar (Gtr), voice (V), piano (P), and two additional staves (likely for piano accompaniment). The second system includes staves for guitar (Gtr), voice (V), piano (P), and two additional staves (likely for piano accompaniment). The score is written in standard musical notation, with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is written in treble clef, the voice part in soprano clef, and the piano part in bass clef. The score is divided into two systems, each containing five staves. The first system includes staves for guitar (Gtr), voice (V), piano (P), and two additional staves (likely for piano accompaniment). The second system includes staves for guitar (Gtr), voice (V), piano (P), and two additional staves (likely for piano accompaniment). The score is written in standard musical notation, with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is written in treble clef, the voice part in soprano clef, and the piano part in bass clef.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a multi-staff format, including vocal parts and guitar accompaniment with tablature.

Staff 1: Vocal (Vocals)
 The vocal line is written in treble clef with a key signature of one sharp (F#). It begins with a rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), and E4 (half). This is followed by a full bar rest, and then another full bar rest.

Staff 2: Guitar (Gtr)
 The guitar line is written in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic accompaniment. The first three measures consist of a series of chords and single notes, primarily in the lower register. The fourth measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The fifth measure is a full bar rest. The sixth measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The seventh measure is a full bar rest. The eighth measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The ninth measure is a full bar rest. The tenth measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.

Staff 3: Guitar (Gtr)
 This staff provides the guitar tablature for the guitar part. It uses numbers 0-9 to indicate fret positions. The first three measures correspond to the chords in the guitar staff. The fourth measure is a triplet of eighth notes (5, 5, 5) followed by a quarter rest. The fifth measure is a full bar rest. The sixth measure is a triplet of eighth notes (5, 5, 5) followed by a quarter rest. The seventh measure is a full bar rest. The eighth measure is a triplet of eighth notes (5, 5, 5) followed by a quarter rest. The ninth measure is a full bar rest. The tenth measure is a triplet of eighth notes (5, 5, 5) followed by a quarter rest.

Staff 4: Vocal (Vocals)
 The second vocal line is written in treble clef with a key signature of one sharp (F#). It begins with a rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), and E4 (half). This is followed by a full bar rest, and then another full bar rest.

Staff 5: Bass (Ba)
 The bass line is written in bass clef with a key signature of one sharp (F#). It begins with a rest, followed by a melodic phrase: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), and E3 (half). This is followed by a full bar rest, and then another full bar rest.

Staff 6: Bass (Ba)
 This staff provides the bass tablature for the bass part. It uses numbers 0-9 to indicate fret positions. The first three measures correspond to the chords in the bass staff. The fourth measure is a triplet of eighth notes (7, 7, 7) followed by a quarter rest. The fifth measure is a full bar rest. The sixth measure is a triplet of eighth notes (7, 7, 7) followed by a quarter rest. The seventh measure is a full bar rest. The eighth measure is a triplet of eighth notes (7, 7, 7) followed by a quarter rest. The ninth measure is a full bar rest. The tenth measure is a triplet of eighth notes (7, 7, 7) followed by a quarter rest.

72

V_o

Gtr

Sp

Ba