

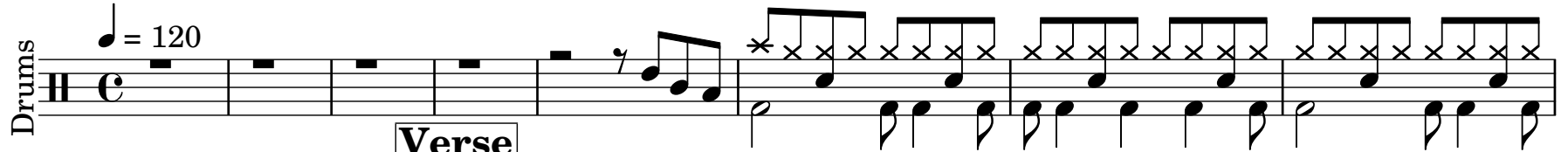
Come As You Are

Nirvana

Intro

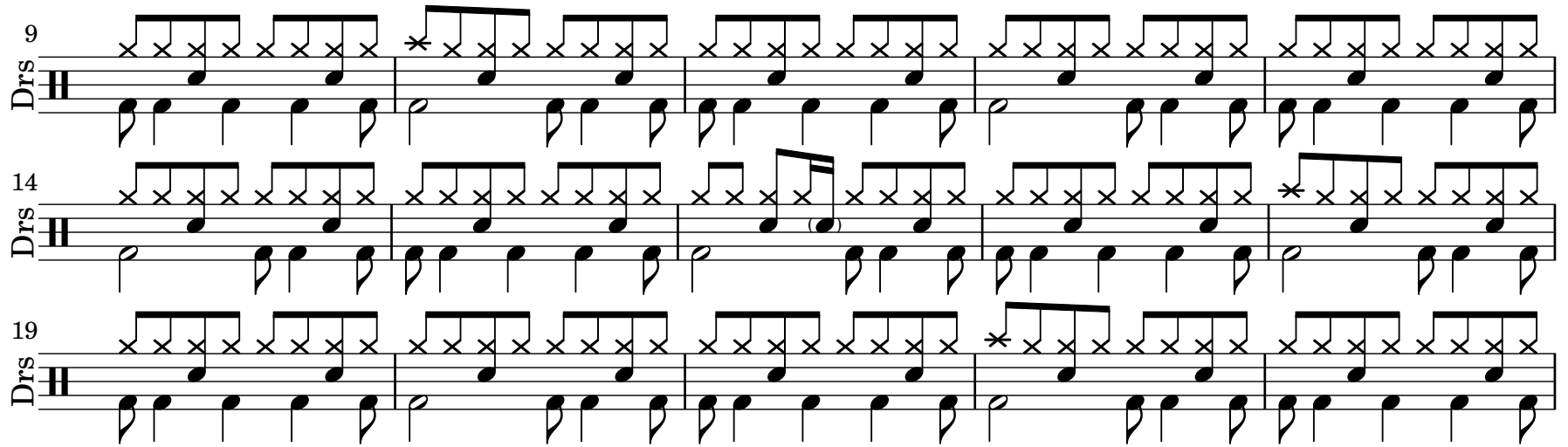
♩ = 120

Drums

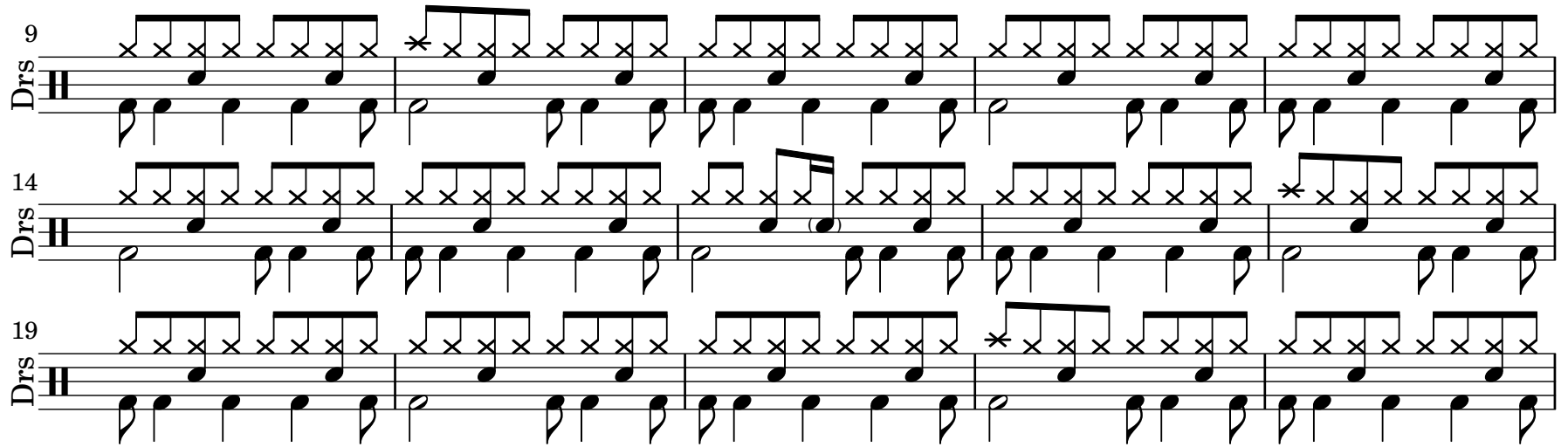


Verse

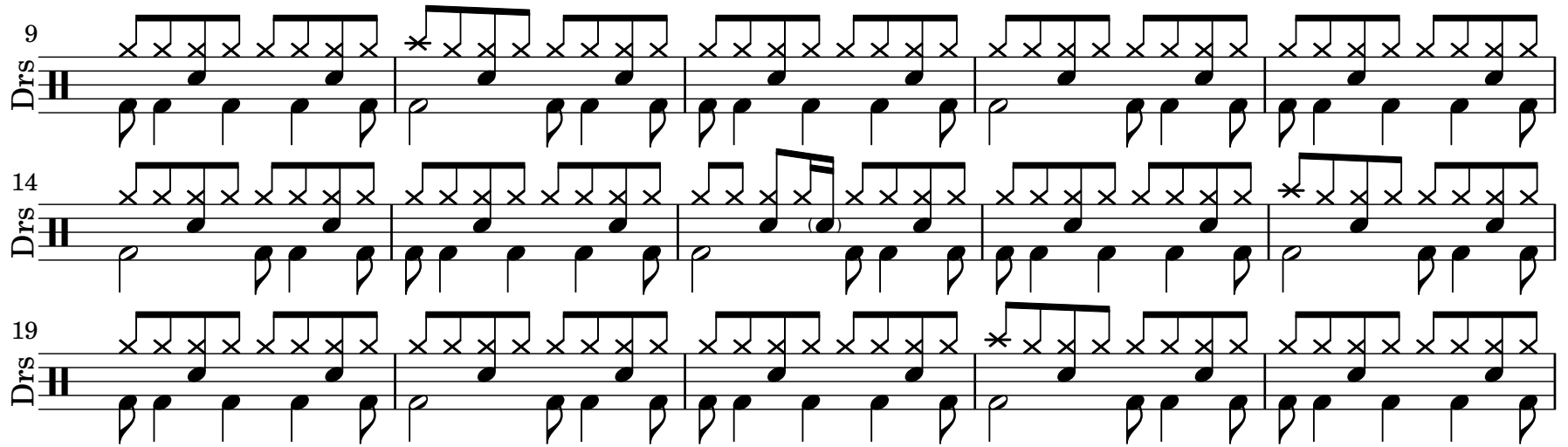
Drums 9



Drums 14

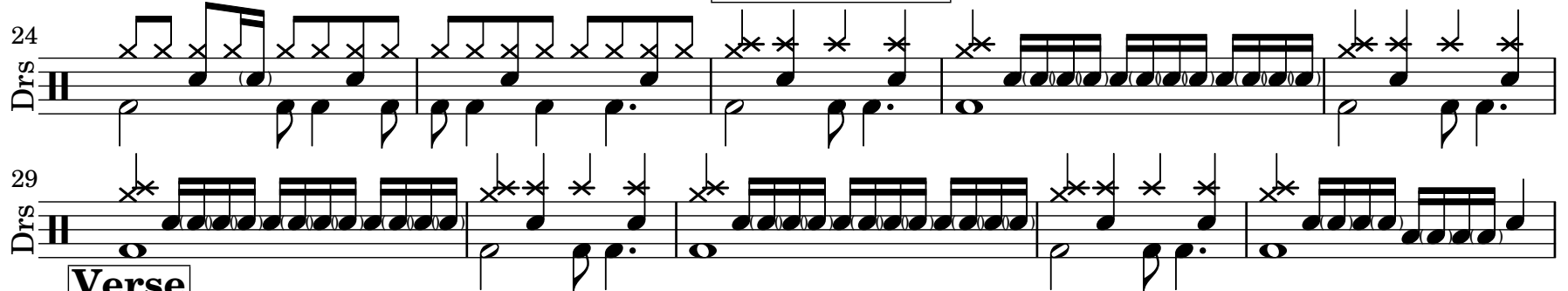


Drums 19

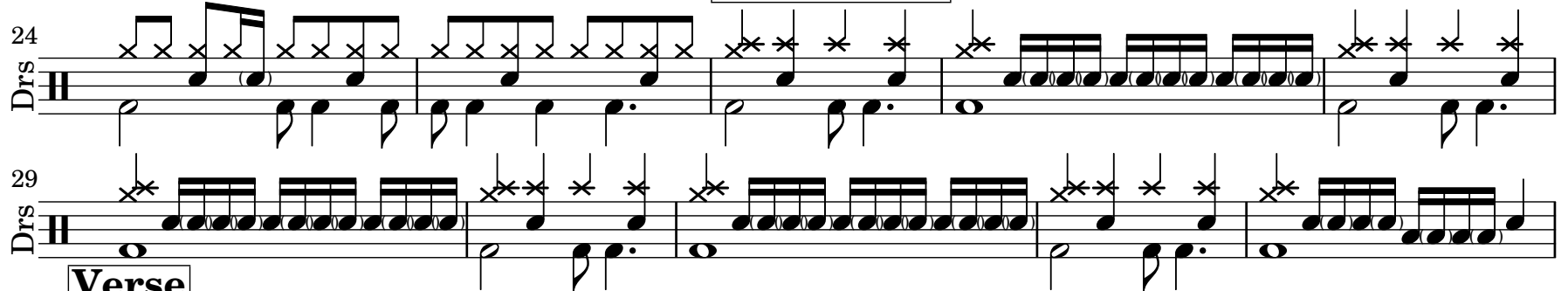


Pre-Chorus

Drums 24

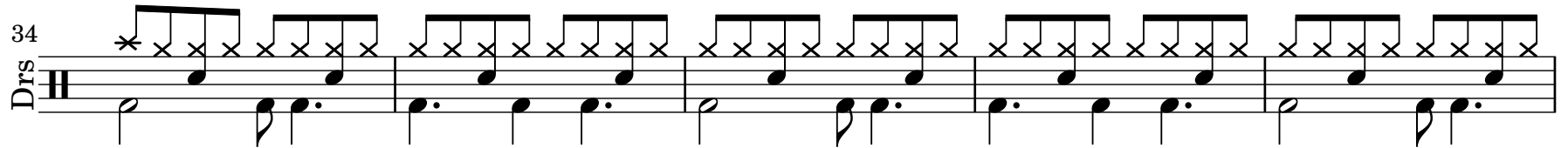


Drums 29



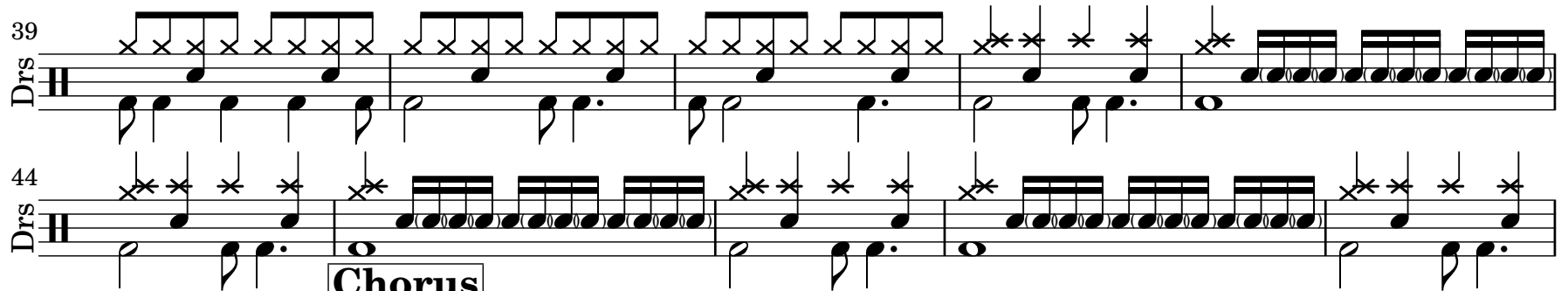
Verse

Drums 34

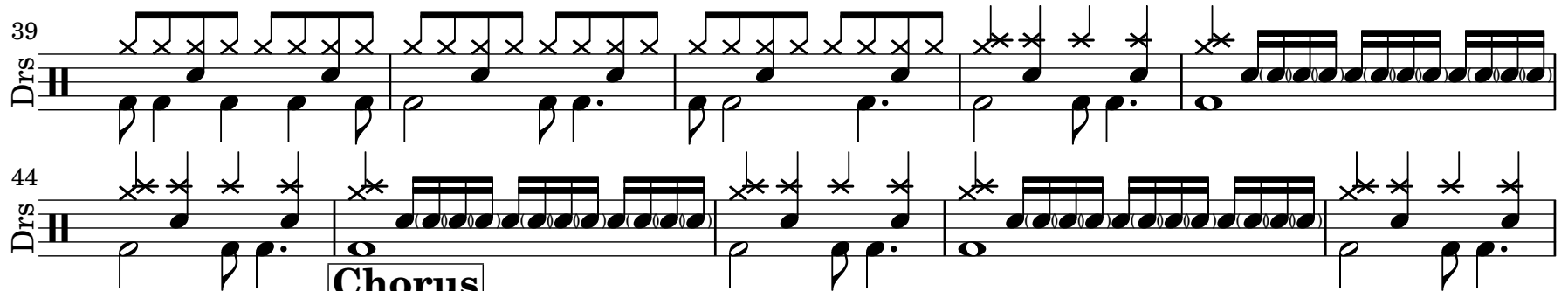


Pre-Chorus

Drums 39

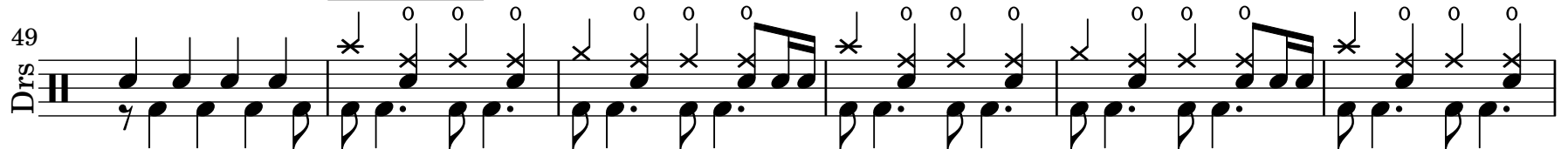


Drums 44



Chorus

Drums 49



Interlude

Drums 55



Solo

61
Drs

Musical score for Drums (Drs). The staff shows a sequence of drum hits marked with asterisks (*). The rhythm consists of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing sixteenth notes. The notation is written on a single staff with a treble clef and a key signature of one flat (Bb).

67
Drs

Drum notation for measure 67, showing a sequence of hits marked with asterisks (*). The notation includes eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing sixteenth notes.

Pre-Chorus

74 Musical score for 'The Chorus'. The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The score includes a section labeled 'The Chorus' in a box. The score is numbered 74.

80
Drs

Chorus

Chorus

85 **Chorus**

The musical score for the Chorus of 'The Sound of Music' is presented on a grand staff. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by a series of eighth and sixteenth notes, and then a series of quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a series of quarter notes in the left hand. The score is labeled '85' and 'Chorus'.

91

Drs

A musical score for a piece titled 'Drs'. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 91 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece ends with a double bar line and a repeat sign.

Outro

97 

[illegible]