

Talk Dirty To Me

Poison

♩ = 145

Drums

♩ = 145

The first staff of the score is for the drums. It begins with a treble clef, a common time signature (C), and a tempo marking of 145 beats per minute. The notation consists of a single line with various symbols: two crossed hammers (representing a snare drum) in the first two measures, followed by four 'x' marks (representing a hi-hat) in the next two measures, then three measures of rests, and finally a complex rhythmic pattern in the last two measures involving eighth and sixteenth notes with 'x' marks.

Dr ∞

The musical score for Drums (Dr) is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score consists of a single line of music with a variety of rhythmic values, including eighth and sixteenth notes, and rests. The notation is complex, with many notes beamed together in groups of four or eight. The score is marked with a repeat sign at the beginning and a double bar line at the end. The tempo is marked as 'Dr ∞ '.

Verse 1

[illegible]

20

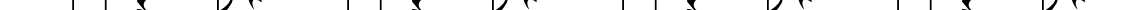
Verse 2

28

Dr

34

Dr

39 

Chorus 1

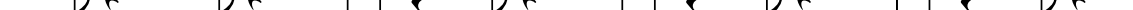
44

Dr

Drum notation for measures 44-48. The staff shows a sequence of drum hits (x) and rests (z) with various rhythmic values (quarter, eighth, sixteenth notes). Above the staff, there are groups of notes with stems and beams, likely representing a melodic line or a specific drum pattern.

49

Dr

54 

Verse 3

59 

65

Dr

70 Dr

Chorus 2

75 Dr

80 Dr

85 Dr

Solo

90 Dr

97 Dr

102 Dr

107 Dr

Chorus 3

113 Dr

118 Dr

123 Dr

128 Dr