

Gimme Some Truth

John Lennon

Verse 1

$\bullet = 67$

The image displays a musical score for two instruments: Solo Guitar and Bass. The score is written in 6/8 time, indicated by the 'C' time signature and the tempo marking '♩ = 67'.

Solo Guitar:

- The guitar part is written in treble clef with a key signature of one flat (Bb).
- The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
- The fretboard diagram shows the following fret numbers: 3, 2, 3, 3, 5.

Bass:

- The bass part is written in bass clef with a key signature of one flat (Bb).
- The bass line features eighth and sixteenth notes, including triplets and a key signature change to one sharp (F#) in the final measure.
- The fretboard diagram shows the following fret numbers: 3, 3, 3, 3, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 1, 0, 3, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3.

SGtr 4

A

Ba

Chorus 1

Chorus 1

SGtr 7

TAB

Ba

8

1 1 1 1 3 3 3 3

1 1 1 1 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

10

SGtr

Ba

6 4 6

13

SGtr

Solo

Ba

3 8 8 8 8 8 8 5 8 8 8 5 8 10 8 10 10 10

16

SGtr

Ba

10 7 10 7 8 9 10 7 10 10 7 5 8 10 8 8 8 8 5 8 8 8 8 8 5 8 8

19 SGtr

8 5 8 8 8 10 13 15 8 5 6 6 8 7 6 7 7 5 7 5

Ba

3 3 3 3 0 2 3 0 1 0 3 1 1 1 1 3 3 3 3 1 1 1 1 3 3 3 3

Detailed description: This system contains measures 19, 20, and 21. The SGtr staff (treble clef, key of Bb) features a melodic line with eighth and sixteenth notes, including a triplet in measure 19 and a tied note in measure 20. The Ba staff (bass clef, key of Bb) plays a rhythmic accompaniment with eighth and sixteenth notes. Fingering numbers are provided for both instruments.

22 Chorus 2

6 6 4 6

Ba

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 1

Detailed description: This system contains measures 22, 23, and 24, labeled 'Chorus 2'. The SGtr staff (treble clef, key of Bb) has a simple harmonic line with whole and half notes. The Ba staff (bass clef, key of Bb) continues the rhythmic pattern with eighth and sixteenth notes. Fingering numbers are provided for both instruments.

25 Verse 2

6 6 3 3 3 2

Ba

1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 0 0 0 0 0

Detailed description: This system contains measures 25, 26, and 27, labeled 'Verse 2'. The SGtr staff (treble clef, key of Bb) has a simple harmonic line with whole and half notes. The Ba staff (bass clef, key of Bb) continues the rhythmic pattern with eighth and sixteenth notes. Fingering numbers are provided for both instruments.

28 SGtr

Ba

8

3 3 3 3 3 3 1 0 3 1 1 1 1 1 3 3 3 3 3 1 1 1 1 1 3 3 3 3 0 2

Detailed description: This system contains measures 28, 29, and 30. The SGtr staff (treble clef, key of Bb) has notes: Bb4 (quarter), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half). The Ba staff (bass clef, key of Bb) has a complex melodic line with many beamed eighth and sixteenth notes, including accidentals (sharps and naturals). The guitar fretboard diagrams show fingerings: measure 28 (3, 3, 3, 3), measure 29 (3, 5), and measure 30 (3, 5).

31 SGtr

Ba

8

3 3 3 3 3 0 0 0 0 0 3 3 3 3 3 3 1 0 3 1 1 1 1 3 3 3 3

Detailed description: This system contains measures 31, 32, and 33. The SGtr staff has notes: Bb4 (quarter), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half). The Ba staff continues the melodic line. The guitar fretboard diagrams show fingerings: measure 31 (3, 2), measure 32 (3, 3), and measure 33 (3, 5).

34 SGtr

Chorus 3

Ba

8

1 1 1 1 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This system contains measures 34, 35, and 36. The SGtr staff has notes: Bb4 (quarter), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half). The Ba staff continues the melodic line. The guitar fretboard diagrams show fingerings: measure 34 (3, 5), measure 35 (6), and measure 36 (6).

37 SGtr

Ba

8

4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This system contains measures 37, 38, and 39. The SGtr staff has notes: Bb4 (quarter), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half). The Ba staff continues the melodic line. The guitar fretboard diagrams show fingerings: measure 37 (4, 6), measure 38 (6, 6), and measure 39 (3, 3).

4

Verse 3

SGtr 40

Ba

3 2 3 3 5

SGtr 43

Ba

3 5 3 2 3 3

Outro

SGtr 46

Ba

3 5 3 5 3 5

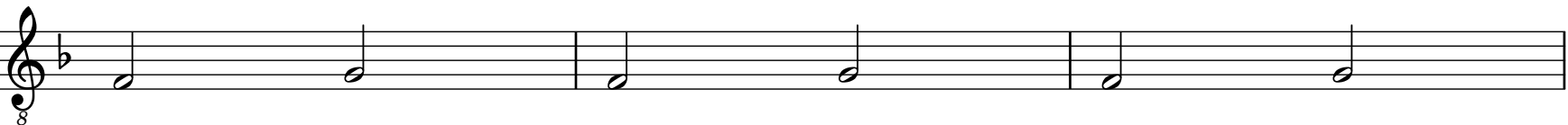
SGtr 49

Ba

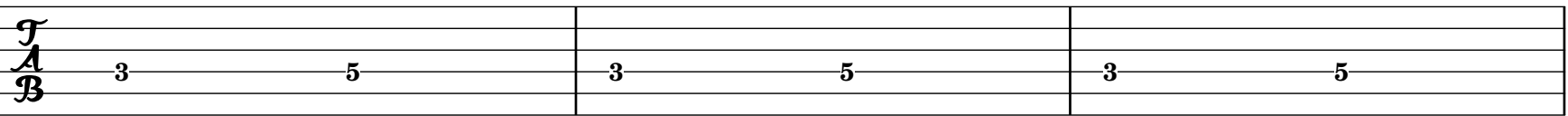
3 5 3 5 3 5

52

SGtr




Staff 52 (SGtr): Treble clef, key signature of one flat. Four measures of half notes: G4, A4, Bb4, C5.

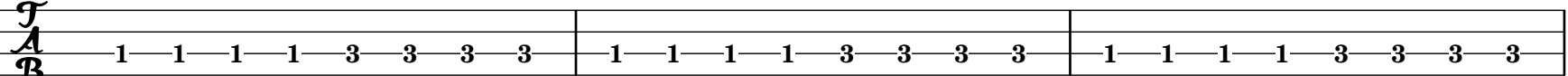


Fingering staff 52: Treble clef, four measures of triplets: 3, 5, 3, 5, 3, 5.

Ba




Staff 52 (Ba): Bass clef, key signature of one flat. Four measures of eighth notes: G3, A3, Bb3, C4, G3, A3, Bb3, C4.



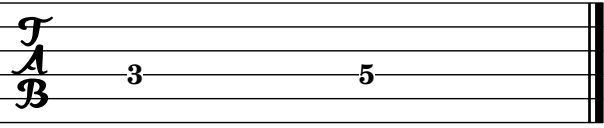
Fingering staff 52: Bass clef, four measures of triplets: 1, 1, 1, 1, 3, 3, 3, 3, 1, 1, 1, 1, 3, 3, 3, 3, 1, 1, 1, 1, 3, 3, 3, 3.

55

SGtr

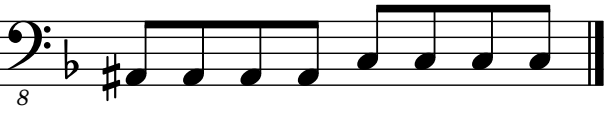


Staff 55 (SGtr): Treble clef, key signature of one flat. Two measures of half notes: G4, A4.

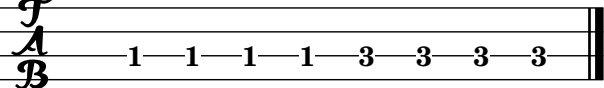


Fingering staff 55: Treble clef, two measures of triplets: 3, 5.

Ba



Staff 55 (Ba): Bass clef, key signature of one flat. Two measures of eighth notes: G3, A3, Bb3, C4, G3, A3, Bb3, C4.



Fingering staff 55: Bass clef, two measures of triplets: 1, 1, 1, 1, 3, 3, 3, 3.