

# ムーンライト伝説

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## Intro 1

♩ = 141

## Intro 2

Intro 1

Vocals

Piano

Guitar

Bass

Drums

This system contains the first five staves of the musical score. The Vocals staff begins with a whole rest, followed by a melodic line starting on a sharp note. The Piano staff follows a similar pattern. The Guitar staff has a whole rest followed by a melodic line. The Bass staff has a whole rest followed by a melodic line. The Drums staff has a whole rest followed by a complex drum pattern. The key signature is B-flat major (two flats) and the time signature is common time (C).

Vo

Pi

Gtr

Ba

Dr

This system contains the next five staves of the musical score. The Vocals staff continues the melodic line. The Piano staff continues the melodic line. The Guitar staff has a whole rest followed by a melodic line. The Bass staff continues the melodic line. The Drums staff continues the drum pattern. The key signature is B-flat major (two flats) and the time signature is common time (C).

8

V<sub>o</sub>

Pi

Gtr

Ba

Dr

11

V<sub>o</sub>

Pi

Gtr

Ba

Dr

Why can't I tell you all of these feel - ings? It's so much

A

2  
14

V<sub>o</sub>

ea - si-er when I'm dream-ing. I think my brain's a-bout to short

Pi

Gtr

Ba

Dr

17

V<sub>o</sub>

cir - cuit. I really wish I could find the words. And now I'm

Pi

Gtr

Ba

Dr

20 **B**

V<sub>o</sub>

Pi

Gtr

Ba

Dr

cry - ing un - der the moon - light. I wanna call you up, but it's mid-

23

V<sub>o</sub>

Pi

Gtr

Ba

Dr

- night. What should I do with all of these feel - ings? Like a Ka -

26

V<sub>o</sub>

lei - do - scopic heart. The light that shines

Pi

Gtr

Ba

Dr

29

V<sub>o</sub>

down from the moon will guide the way. And

Pi

Gtr

Ba

Dr

32

V<sub>o</sub>

once again, it leads me to you.

Pi

Gtr

Ba

Dr

35

V<sub>o</sub>

The constel - la - tions spar - kle in my dreams. And so I

Pi

Gtr

Ba

Dr

**D**

6  
38

V<sub>o</sub>

won - der if it's a bless - ing. As if by fate we're born on the same

Pi

Gtr

Ba

Dr

41

V<sub>o</sub>

pla - net. Just like a mi - ra - cle ro - mance

Pi

Gtr

Ba

Dr

44 **E**

V<sub>o</sub>

Pi

Gtr

Ba

Dr

So let us

48 **B-2**

V<sub>o</sub>

Pi

Gtr

Ba

Dr

have a - no - ther great week - end. And I will pray it has a hap -



8  
51

V<sub>o</sub>

py end. I'll still be here past, pre - sent, and fu - ture. Head o-ver

Pi

Gtr

Ba

Dr

54

V<sub>o</sub>

heels in love with you. I can't forget

Pi

Gtr

Ba

Dr

C-2

57

V<sub>o</sub>

Pi

Gtr

Ba

Dr

the way you looked at me that day. When

60

V<sub>o</sub>

Pi

Gtr

Ba

Dr

I met you the ve - ry first time.

63

D-2

V<sub>o</sub>

Pi

Gtr

Ba

Dr

With-in the sea of stars un-der the night sky I could still

66

V<sub>o</sub>

Pi

Gtr

Ba

Dr

find you if I closed my eyes. I love the way the world gives us

69

V<sub>o</sub>

mo - ments that we make our own des-ti - ny.

Pi

Gtr

Ba

Dr

72

**F**

V<sub>o</sub>

Pi

Gtr

Ba

Dr

12

75

V<sub>o</sub>

Pi

Gtr

Ba

Dr

78

V<sub>o</sub>

Pi

Gtr

Ba

Dr

This mi - - ra-cle

G

81

V<sub>o</sub>

Pi

Gtr

Ba

Dr

will always re - main a mys - tery. Cause

84

V<sub>o</sub>

once a-gain, it leads me to you.

Pi

Gtr

Ba

Dr

1 2 3 3

87

**D-3**

V<sub>o</sub>

The constel - la - tions spar - kle in my dreams. And so I

Pi

Gtr

Ba

Dr

14  
90

V<sub>o</sub>

won - der if it's a bless - ing. As if by fate we're born on the same

Pi

Gtr

Ba

Dr

93

V<sub>o</sub>

pla - net. Just like a mi - ra - cle ro - mance. She's the

Pi

Gtr

Ba

Dr

**Ending**

96

V<sub>o</sub>

Pi

Gtr

Ba

Dr

one named Sailor Moon. She is the one named Sailor Moon.

100

V<sub>o</sub>

Pi

Gtr

Ba

Dr