
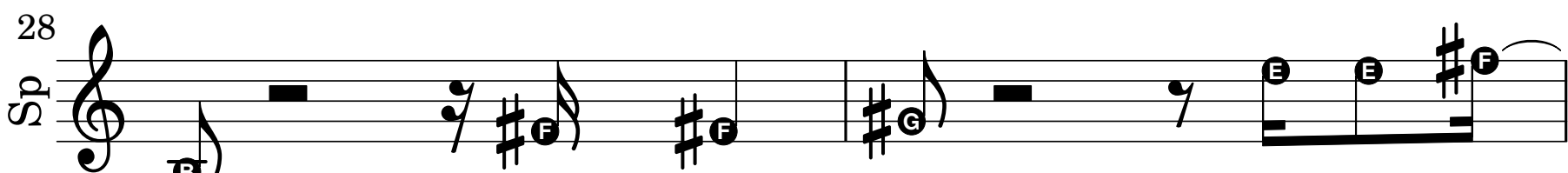
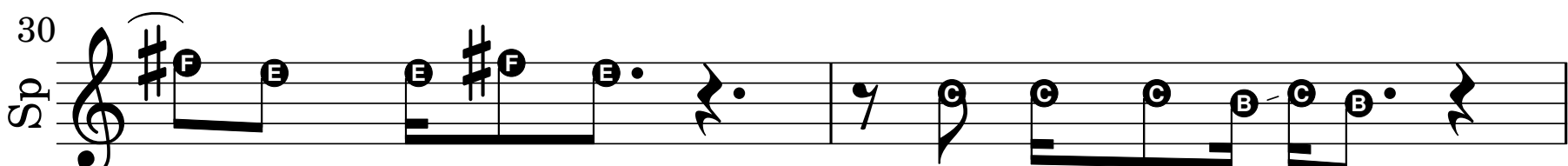


24 Sp 
-ter what you be- -lieve in Stay

26 Sp 
cool And be some--bo--dy's fool this year

28 Sp 
'Cause they know who is right-

30 Sp 
-eous who is bold So I'm told

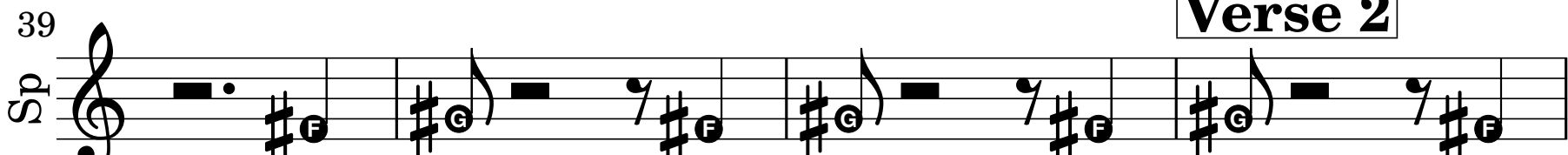
Chorus 1

32 Sp 
Who want ho--ney As long as there's some

Interlude 1

35 Sp 
mo--ney Who wants that ho--ney

Verse 2

39 Sp 
Hip--sters U--nite Come a-

2
43
Sp
-lign for the big fight to rock for you

45
Sp
But be- -ware all those an-

47
Sp
-gels with their wings glued on 'Cause deep

49
Sp
down we are fright- -ened and we're scared

Chorus 2

51
Sp
If you don't stare Who wants

53
Sp
ho- -ney as long as there's some mo- -ney

Bridge

56
Sp
Who wants that ho- -ney Let me out

60
Sp
Let Let me out Let Let me out

Interlude 2

64 **Interlude 2**

Let Let me out

67


Sp

Guitar Solo

69 **Guitar Solo**

The musical notation for measures 69-72 is written on a single staff with a treble clef. Measure 69 contains a sequence of eighth notes: E4, E4, E4, E4, E4, E4, E4, E4. Measures 70, 71, and 72 each contain a single eighth note: E4, E4, and E4 respectively. The notes are all on the first line of the staff.


Chorus 3

74 *Sp*  **Chorus**
Tell me all of your

79

Sp

se- -crets Can- -not help but be-

81
Sp 

83

Sp

se- -crets I know I know I know should have

85

Sp

lis- -tened when I was told Who wants

Detailed description: This block shows musical notation for two phrases. The first phrase, 'lis- -tened when I was told', is written on a single staff with a treble clef. The notes are B, B, A, B, B, A, with a fermata over the final A. The second phrase, 'Who wants', is written on a single staff with a treble clef. The notes are F# (with a sharp sign), E, and E, with a fermata over the final E. The lyrics are written below the staves.

4
87
Sp

ho- -ney as long as there's some mo- -ney

90
Sp

Bridge 2

Who wants ho- -ney Let me out

94
Sp

Let Let me out Let Let me out

98
Sp

Outro

Let Let me out

104
Sp