

Our Lips Are Sealed

Go-Go's

Intro

♩ = 125

Verse 1

Guitar

Guitar2

Bass

Gtr 6

Gtr2

Ba

Sheet music for "Our Lips Are Sealed" by Go-Go's, featuring Intro and Verse 1. The score is arranged for Guitar, Guitar2, Bass, and Gtr 6, with a tempo of 125 beats per minute.

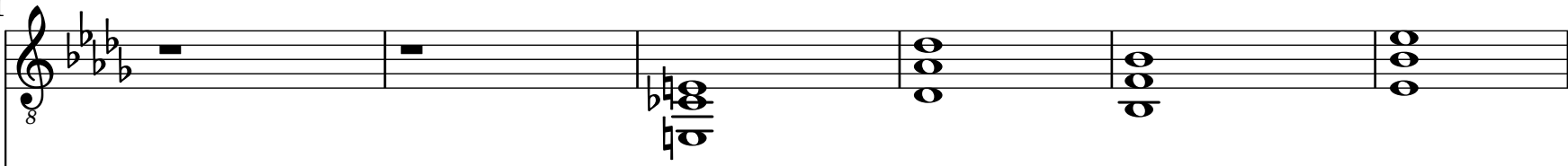
The music is written in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 125 beats per minute.

Intro: The Intro consists of 4 measures. The Guitar part features a melodic line with a 9th fret bend in the 4th measure. The Guitar2 part provides harmonic support with chords. The Bass part plays a steady eighth-note pattern. The Gtr 6 part plays a melodic line with a 9th fret bend in the 4th measure.

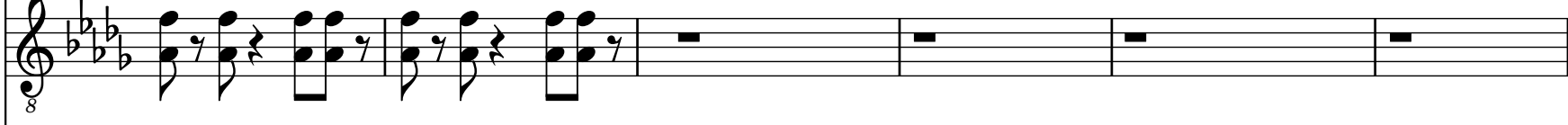
Verse 1: The Verse 1 section begins with a 5th measure. The Guitar part continues the melodic line. The Guitar2 part plays a steady eighth-note pattern. The Bass part plays a steady eighth-note pattern. The Gtr 6 part plays a melodic line with a 9th fret bend in the 4th measure.

11


Gtr



Gtr2



Ba



1 1 1 1 1 1

1 1 1 1 1 1

4 4 4 4 4 4

4 4 4 4 4 4

17

Chorus 1

Gtr



Verse 2

Gtr2



Ba



1 1 1 1 1 1

1 1 1 1 1 1

4 4 4 4 4 4

4 4 4 4 4 4

2
22

Gtr

Gtr2

Ba

2 2 2-2 1-1 1-1 1-1 1-1 2 2 2-2 1-1 1-1

4 4 4-4 1-1 1-1 1-1 1-1 4 4 4-4 1-1 1-1

28

Gtr

Gtr2

Ba

Chorus 2

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

34

Gtr

Gtr2

Ba

Tablature for Gtr1 (34-39):
Measure 34: 2 2 2 2 2 2 2 2 / 1 1 1 1 1 1 1 1 / 3 3 3 3 3 3 3 3
Measure 35: 9 8 9 8 9 / 2 / 6 6 4 / 3 3 1 / 8 8 6

Tablature for Gtr2 (34-39):
Measure 34: 1 1 1 1 / 1 1 1 1 / 3 3 3 3
Measure 35: 1 1 1 1 / 1 1 1 1 / 3 3 3 3

Tablature for Ba (34-39):
Measure 34: 6 6 6 6 / 4 4 4 4 / 6 6 6 4 3 / 2 2 2 2 1 / 4 4 4 4 3 / 1 1 1 1 3 / 1 1 1 1

40

Bridge

Gtr

Gtr2

Ba

Tablature for Gtr1 (40-44):
Measure 40: 1 1 1 1 1 1 1 1 / 1 1 1 1 1 1 1 1 / 3 3 3 3 3 3 3 3
Measure 41: 2 2 2 2 2 2 2 2 / 1 1 1 1 1 1 1 1 / 3 3 3 3 3 3 3 3
Measure 42: 1 1 0 1 / 4 4 4 4
Measure 43: 1 1 0 1 / 4 4 4 4
Measure 44: 1 1 0 1 / 4 4 4 4

Tablature for Gtr2 (40-44):
Measure 40: 1 1 1 1 / 1 1 1 1 / 3 3 3 3
Measure 41: 4 4 4 4 / 6 6 6 6 / 4 4 4 4
Measure 42: 4 4 3 4 / 1 1 1 1
Measure 43: 4 4 3 4 / 1 1 1 1
Measure 44: 4 4 3 4 / 1 1 1 1

Tablature for Ba (40-44):
Measure 40: 1 1 1 1 / 6 6 6 6 / 6 6 6 6
Measure 41: 6 6 6 6 / 6 6 6 6 / 6 6 6 6
Measure 42: 6 6 6 6 / 6 6 6 6 / 6 6 6 6
Measure 43: 6 6 6 6 / 6 6 6 6 / 6 6 6 6
Measure 44: 5 5 5 5 / 3 3 3 3 / 5 5 5 5

57 **Verse 3**

The musical score for Verse 3, measures 57-62, is as follows:

- Gtr (Guitar 1):** Measures 57-61 contain whole rests. Measure 62 contains a G major chord (G, B, D) with a natural sign over the G.
- Gtr2 (Guitar 2):** Measures 57-61 contain eighth-note patterns: G-A-B-A-G, A-B-A-G-A, B-A-G-A-B, A-B-A-G-A, B-A-G-A-B, A-B-A-G-A, B-A-G-A-B, A-B-A-G-A. Measure 62 contains a whole rest.
- Ba (Bass):** Measures 57-61 contain eighth-note patterns: G-A-B-A-G, A-B-A-G-A, B-A-G-A-B, A-B-A-G-A, B-A-G-A-B, A-B-A-G-A, B-A-G-A-B, A-B-A-G-A. Measure 62 contains a whole rest.

The musical score is divided into two systems. The first system contains the first three staves, and the second system contains the last three staves. The first staff is for guitar (Gtr) and the second for bass (Ba). The third staff is for guitar 2 (Gtr2). The score is in 6/8 time and features a key signature of one flat (Bb). The first system shows the beginning of the piece, with the guitar playing a series of chords and the bass playing a rhythmic pattern. The second system shows the continuation of the piece, with the guitar playing a series of chords and the bass playing a rhythmic pattern. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 6/8.

80

Gtr

8

T

A

B

1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 2-2-2-2-2-2-2-2 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1

1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1

1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1

Gtr2

8

T

A

B

1-1-1-1 | 1-1-1-1 | | | |

1-1-1-1 | 1-1-1-1 | | | |

Ba

8

T

A

B

6 6 6 6 | 5 5 5 5 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

4 4 4 4 | 3 3 3 3 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

85

Gtr

8

T

A

B

1-1-1-1-1-1-1-1 | 2-2-2-2-2-2-2-2 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 |

1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 |

1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 |

Gtr2

8

T

A

B

Ba

8

T

A

B

5 5 5 5 | 6 6 6 6 | | |

3 3 3 3 | 4 4 4 4 | 4 | |