

# Don't Stop Believin'

# Journey

# Intro

The image shows two musical staves. The top staff is labeled 'Vocals' and the bottom staff is labeled 'Drums'. The 'Vocals' staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo of 121. The 'Drums' staff is in bass clef. Both tracks show a sequence of notes across 9 measures.

## Verse 1

Verse 1

9 10 11 12 13

V<sub>0</sub>

Just a small town girl Liv-in' in a lone-ly world.

Drs

## Verse 2

13 14 15 16 17 18

*V<sub>0</sub>*

She took the midnight train go-in' a - nywhere. Just a

*Drs*

## Guitar Fill

The image displays a musical score for a song titled "Midnight Train". It features two staves: a vocal staff (V<sub>o</sub>) and a drum staff (D<sub>rs</sub>). The vocal staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics "midnight train go-in' a - nywhere." are written below the vocal staff. The drum staff is in a simplified notation style, showing a double bar (II) at the beginning and several short horizontal strokes representing drum hits. The score is divided into measures, with measure numbers 22 through 29 indicated above the vocal staff. A green bracket highlights measures 24, 25, 26, and 27.

## Verse 3

29 30 31 32 33 34 35

V<sub>o</sub>

Drs

A singer in a smoky room

35 36 37 38

V<sub>o</sub>

Drs

A smell of wine and cheap perfume For a smile they can

38 39 40 41

V<sub>o</sub>

Drs

share the night. It goes on and on, and on, and on.

## Bridge

41 42 43 44

V<sub>o</sub>

Drs

Stran - gers wait - ing Up and down the

44 45 46 47

V<sub>o</sub>

bou - levard. Their sha - dows sear - ching in the night.

Drs

47 48 49 50

V<sub>o</sub>

Street - lights,

Drs

50 51 52 53

V<sub>o</sub>

peop - le Living just to find e - mo - tion.

Drs

53 54 55 56 57

V<sub>o</sub>

Hid - ing some - where in the night,

Drs

57 58 59 60 61

V<sub>o</sub>

Drs

**Verse 4**

61 62 63 64

V<sub>o</sub>

Working hard to get my fill, Everybody

Drs

64 65 66 67

V<sub>o</sub>

wants a thrill, Payin' a-nything to roll the dice Just

Drs

**Verse 5**

67 68 69 70

V<sub>o</sub>

one more time. Some will win,

Drs

70 71 72 73

V<sub>o</sub>

some will lose. Some were born to sing the blues.

Drs

73 74 75 76

V<sub>o</sub>

Oh, the movie ne - ver ends. It goes on and on, and on,

Drs

**Bridge**

76 77 78 79

V<sub>o</sub>

and on. Stran - gers wait - ing

Drs

79 80 81 82

V<sub>o</sub>

Up and down the bou - levard. Their sha - dows

Drs

82 83 84 85

V<sub>o</sub>

sear - ching in the night.

Drs

85 86 87 88

V<sub>o</sub>

Street - lights, peop - le Living just to

Drs

88 89 90 91

V<sub>o</sub>

find emo - tion. Hid - ing some - where in the night,

Drs

91 92 93 94 95

V<sub>o</sub>

Guitar Solo

Drs

95 96 97 98

V<sub>o</sub>

Drs

98 99 100 101

V<sub>o</sub>

Drs

## Chorus

101 V<sub>o</sub> 102 103 104

Don't stop be-liev - in' Hold on to the

Drs

104 V<sub>o</sub> 105 106 107

feel - in' 3 Street - lights, peop - le 3

Drs

107 V<sub>o</sub> 108 109 110

Don't stop be-

Drs

110 V<sub>o</sub> 111 112 113

liev - in' Hold on to the feel - in'

Drs

113 V<sub>o</sub> 114 115 116

Street - lights, peop - le

Drs

116 V<sub>o</sub> 117 118 119

Don't stop be - liev - in'

Drs

119 V<sub>o</sub> 120 121 122

Hold on to the feel-in' Street - lights,

Drs

122 V<sub>o</sub> 123 124 125

peop - le

Drs