

December

Collective Soul

Intro

♩ = 120

Guitar

6/8 time signature, key of D major. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The treble line consists of eighth notes, and the bass line consists of quarter notes. The notation includes fingerings (0, 3, 3, 3) and a triplet (3) in the bass line.

Verse 1

Gtr 6

Continuation of the guitar part from the Intro. Measures 6-10. The notation includes fingerings (0, 3, 3, 3) and a triplet (3) in the bass line.

Gtr 11

Continuation of the guitar part from the Intro. Measures 11-15. The notation includes fingerings (0, 3, 3, 3) and a triplet (3) in the bass line.

Gtr 16

Continuation of the guitar part from the Intro. Measures 16-20. The notation includes fingerings (0, 3, 3, 3) and a triplet (3) in the bass line.

Chorus 1

Gtr 21

Continuation of the guitar part from the Intro. Measures 21-25. The notation includes fingerings (0, 3, 3, 3) and a triplet (3) in the bass line.

Gtr 26

Continuation of the guitar part from the Intro. Measures 26-30. The notation includes fingerings (0, 3, 3, 3) and a triplet (3) in the bass line.

31

Gtr

3

3

3

3

3

3

3

3

0

1

1

1

1

1

2

2

0

36

Gtr

3

3

3

3

5

3

3

0

1

1

1

1

3

1

0

1

0

1

3

1

0

3

3

3

5

5

3

Interlude

41

Gtr

0

3

0

3

3

0

0

3

0

3

3

0

0

3

0

0

3

0

0

3

0

0

3

3

0

3

Verse 2

46

Gtr

0

3

0

3

3

0

0

3

0

3

3

0

0

3

0

0

3

0

0

3

0

0

3

3

0

1

51

Gtr

0

3

0

3

3

0

0

3

0

3

3

0

0

3

0

0

3

0

0

3

0

0

3

3

0

3

56

Gtr

0

3

0

0

0

0

0

3

0

3

3

0

0

3

0

0

3

3

0

0

3

3

0

0

3

0

1

1

2

3

1

3

1

2

Chorus 2

61

Gtr

61-65

6

3

1

3

1

2

0

66

Gtr

66-70

3 3 3 3 3 3 3 0

2 2 2 2 2 2 2

3 3 3 3 3 3 3 0

1 1 1 1 1 2 2 0

3 3 3 3 3 3 3

0 0 0 0 0 0 0

0

3 3 3 3 3 3 3 0

71

Gtr

71-75

2 2 2 2 2 2 2

3 3 3 3 3 3 3 0

1 1 1 1 1 2 2 0

3 3 3 3 3 3 3

0 0 0 0 0 0 0

0

3 3 3 3 3 3 3 0

2 2 2 2 2 2 2

3 3 3 3 3 3 3 0

76

Gtr

76-80

3 3 3 3 3 3 3

0 0 0 0 0 0 0

0

3 3 3 3 3 3 3 0

2 2 2 2 2 2 2

3 3 3 3 3 3 3 0

1 1 1 1 1 2 2 0

Chorus Lead-out

81

Gtr

81-86

3 3 3 5 3

3 3 3 3 0

1 1 1 3 1

1 1 1 1 1 0

1 1 1 3 1

0 0 0 0 0

3 3 3 5 5 3

3 3 3 5 3

3 3 3 0

1 1 1 3 1

1 1 1 1 1 0

Interlude

87

Gtr

87-91

1 1 1 3 1

0 0 0 0 0

3 3 3 5 5 3

3 3 3 5 5 3

0 0 0 0 0 0 0

5 5 5 5 5 5 5

0 0 0 0 0 0 0

3 3 3 3 3 3 3

0 0 0 0 0 0 0

2 2 2 2 2 2 2

3 3 3 3 3 3 3

92

Gtr

8

3 3 3 3 3 4 4 4

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

3 3 3 3 3 4 4 4

97 **Prechorus**

Gtr

8

0 3 0 3 3 0 0 3 0 3 3 0 0 3 0 3 3 0 3 3 3 3 3 4 4 4 0 3 0 3 3 0

3 1 3 3

102

Gtr

Bridge

8

3

3

3

3

0

0

0

0

3

3

3

3

3

4

4

4

3

3

3

3

3

3

3

3

0

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3

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3

3

3

3

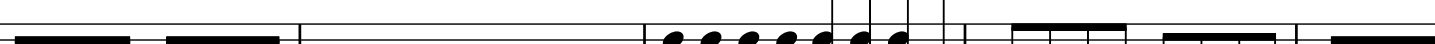
0

1

3

107

Gtr



2 2 2 2 2 2 2 2 0 1 1 1 1 1 2 2 0 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3 0

112

Gtr

8

3 3 3 5 3 0 1 1 1 3 1 0 1 1 1 3 1 0 3 3 3 5 3 0

1 1 1 1 1 2 2 0

3 3 3 5 5 3

118

Gtr

8

TAB

4

124

Gtr

3 3 3 5 3 0 1 1 1 3 1 0 1 1 1 3 1 0 3 3 3 5 3 0

130

Gtr

1 1 1 3 1 0 1 1 1 3 1 0 3 3 3 5 3 0 1 1 1 3 1 0 1 1 1 3 1 0

136

Gtr

Outro

3 3 3 5 3 0 0 3 3 3 0 0 3 3 3 0 0 3 3 3 0 0 3 0 0 0

141

Gtr

3 3 3 0 0 2 3