

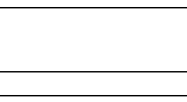
Beat It

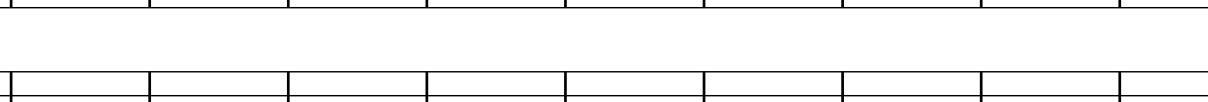
Michael Jackson

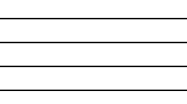
Intro

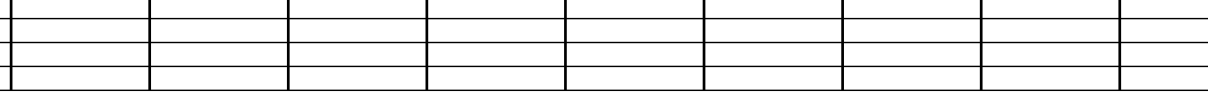
♩ = 139

Guitar1
♩ = 139







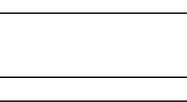


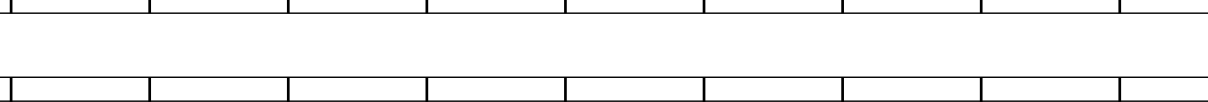


Guitar2

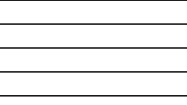


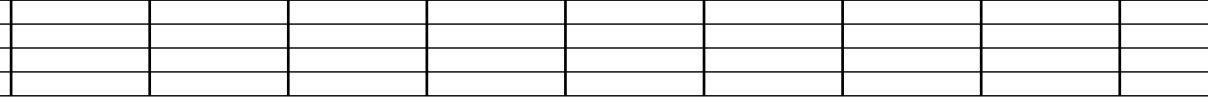





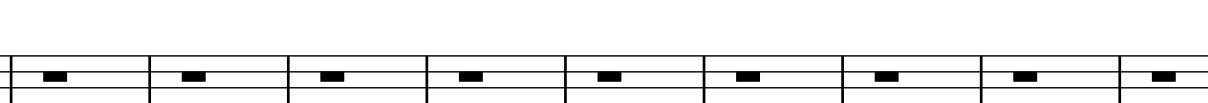


Guitar3









Verse 1

19

Gtr

Gtr2

Gtr3

xx12 x-12 xx-12 xx-12

xx12 x-12-14 xx-12 xx-12-14

xx12 x-12 xx-12 xx-12

xx12 x-12-14 xx-12 xx-12-14

9 9 9 7

9 9 9 7

7 7 7 5

(0)-3 2 5 2 4 2 0 0 3 2 5 2 4 2 0

24

Gtr

Gtr2

Gtr3

7 7 9 9 9 7 7 7 5 5 5 5 7 7 7 9 9 9 7

7 7 9 9 9 7 7 7 5 5 5 5 7 7 7 9 9 9 7

5 5 3 3 3 5 5 5 7 5 5 5 7 5 5 7 7 7 5

2

30

Gtr

Gtr2

Gtr3

7 7 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7

5 5 7 7 7 5 5 5 7 7 7 5 5 5 7 7 7 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2 0 2 0 2 4 2 0 2

35 Chorus

The image shows measures 35 through 39 of a musical score. Measure 35 is the start of the Chorus. Gtr1 has a whole rest. Gtr2 has a rhythmic pattern of eighth notes and rests. Gtr3 has a melodic line with eighth notes and a final triplet. Fingerings are indicated by numbers 1-5 on the strings.

Gtr1

Gtr2

Gtr3

40

Gtr

Gtr2

Gtr3

This block contains the musical notation for guitar tracks 1, 2, and 3, measures 40 through 45. Track 1 (Gtr) and Track 2 (Gtr2) are both in treble clef with a key signature of four sharps (F#, C#, G#, D#) and play a series of six rests. Track 3 (Gtr3) is in treble clef with the same key signature and contains a melodic line with eighth and sixteenth notes, including ties and slurs. Below the staff is a bass line with fret numbers: (4)-2-0-0, 0, 3, 2, 5-2-4, 2-0, 0, 3, 2, 5-2-4, 2-0-0, 0, 3, 2, 5-2-4.

46

Gtr

Gtr2

Gtr3

Verse 2

This block contains the musical notation for guitar tracks 1, 2, and 3, measures 46 through 51. Track 1 (Gtr) and Track 2 (Gtr2) are both in treble clef with a key signature of four sharps (F#, C#, G#, D#) and play a series of six rests. Track 3 (Gtr3) is in treble clef with the same key signature and contains a melodic line with eighth and sixteenth notes, including ties and slurs. Below the staff is a bass line with fret numbers: (4)-2-0, 0, 3, 2, 5-2-4, 2-0-0, 0, 3, 2, 5-2-4, 2-0, 9-9-9-7, 9-9-9-7, 7-7-7-5.

[illegible]

58

Gtr

Gtr2

Chorus

63 Chorus

Gtr

Tab

Gtr2

Tab

Gtr3

Tab

68

Gtr1

Gtr2

Gtr3

A/B

A/B

A/B

(4) 2 0 0

0 3 2 5 2 4 2 0

0 3 2 5 2 4 2 0 0

0

6
73

Gtr

Gtr2

Gtr3

(0) 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4

78

Gtr

Gtr2

Gtr3

(4) 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4 2 0

Bridge

83

Gtr

Gtr2

Gtr3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

Gtr

Gtr2

Gtr3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

x-x-12 x-12 x-x 12-x-x-12
x-x-12 x-12-14 x-x 12-x-x-12-14
14 14

8

93

Gtr

Gtr2

Gtr3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Solo

full

98

Gtr

Gtr2

Gtr3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

102

Gtr

8

3

5

12-10 14-15-14-12-10-14-15-14-12-10-12-13-12 19 12-15-19 12-19-15-12-14-12 19-15 15-12-14 15

Gtr2

8

7 7 5 5 5 5 5 7 5

Gtr3

8

7 7 5 5 5 5 5 7 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar (Gtr), tenor (T), and bass (B) instruments. The guitar part is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature. It features a melodic line with various fret numbers (e.g., 7, 12, 14, 15, 17, 20) and dynamic markings like "full". The tenor and bass parts are in bass clef and provide harmonic support with chords and single notes, including fret numbers (e.g., 7, 9, 12, 14, 15, 17, 20). The score is divided into measures by vertical bar lines, and the guitar part includes a 7-measure rest and a 3-measure rest.

The image shows a musical score for guitar and fretless bass. It consists of three systems of staves. The first system is for the guitar (Gtr) and fretless bass (F.B.). The guitar part is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The fretless bass part is in bass clef with the same key signature and time signature. The second system is for the guitar (Gtr2) and fretless bass (F.B.). The guitar part is in treble clef with a key signature of three sharps and a common time signature. The fretless bass part is in bass clef with the same key signature and time signature. The third system is for the guitar (Gtr3) and fretless bass (F.B.). The guitar part is in treble clef with a key signature of three sharps and a common time signature. The fretless bass part is in bass clef with the same key signature and time signature. The score includes various musical notations such as notes, rests, and fingerings.

112

Gtr





Gtr2





Gtr3




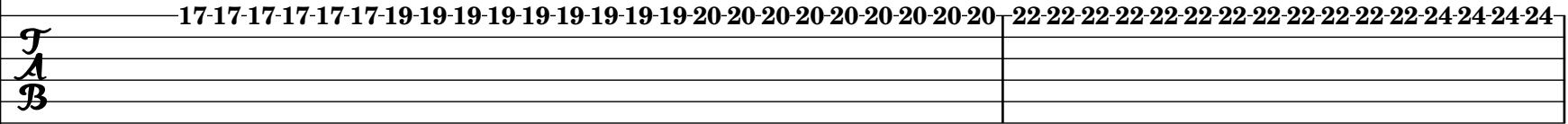


Chorus


114

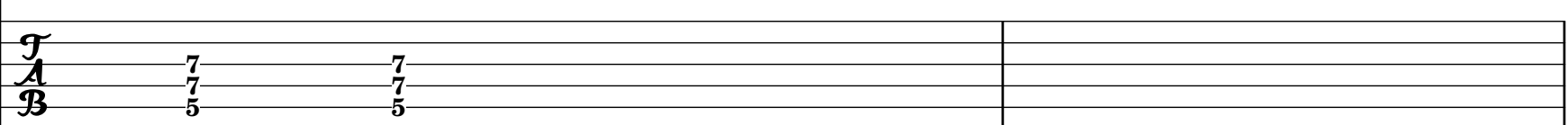
Gtr



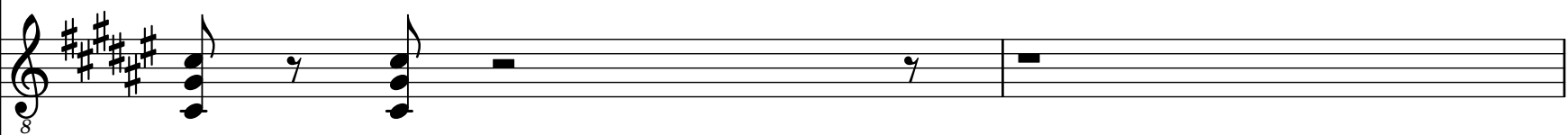


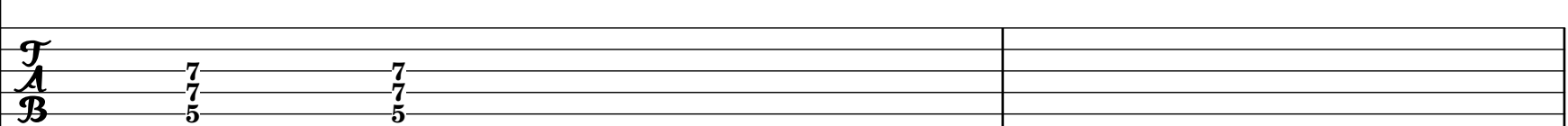
Gtr2





Gtr3





116

116

Gtr1

Gtr2

Gtr3

A

B

(24)

12

0 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4

122

Outro

The image shows a musical score for guitar and bass. It consists of three systems, each with a guitar staff (Gtr) and a bass staff (A/B). The guitar staves are in treble clef with a key signature of four sharps (F#, C#, G#, D#). The bass staves are in bass clef. The first two systems show the guitar playing a series of chords (represented by black rectangles) and the bass playing a simple bass line. The third system shows the guitar playing a more complex melody with slurs and the bass playing a more complex bass line with slurs and fingerings.

128

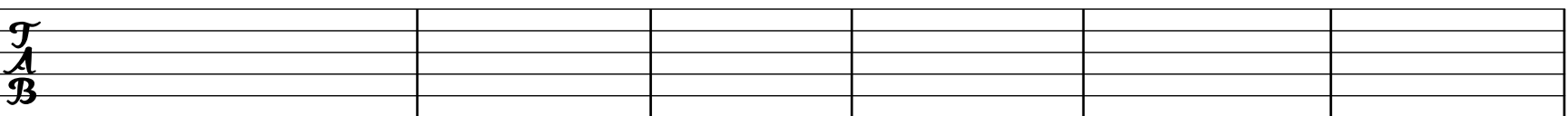
Gtr





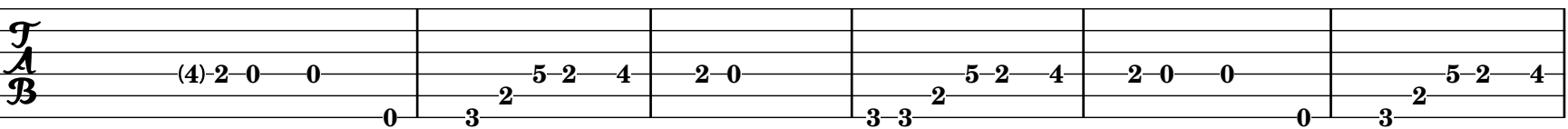
Gtr2






Gtr3

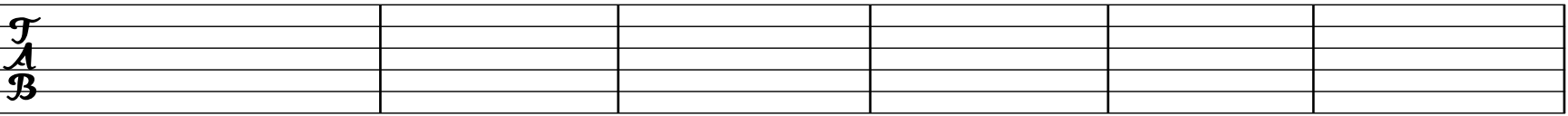




134

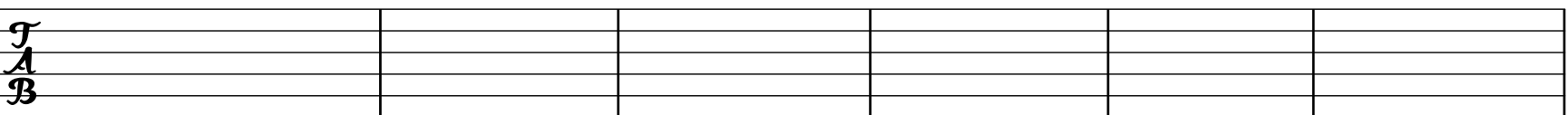
Gtr



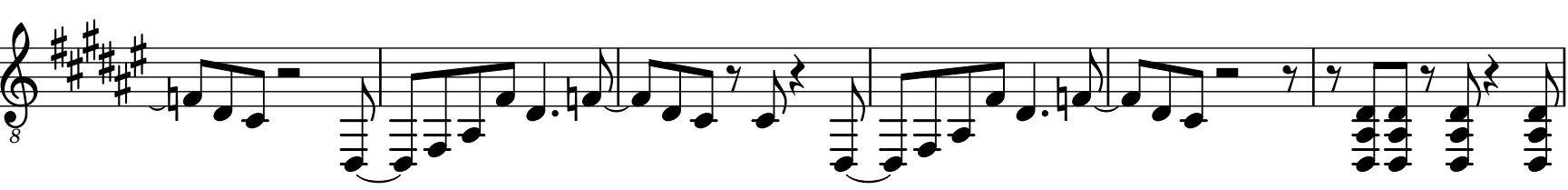


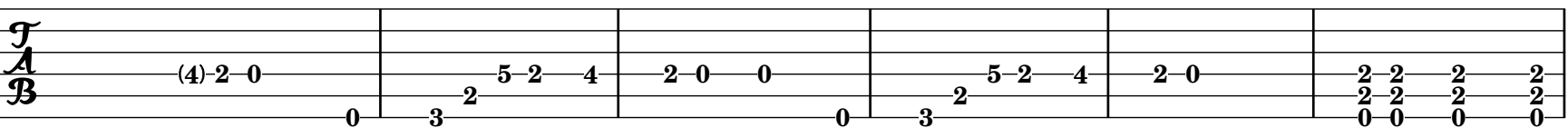
Gtr2





Gtr3





140

140

The image shows a musical score for guitar and bass. It consists of three systems. The first system has a guitar staff (Gtr) and a bass staff (A/B). The guitar staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#13