

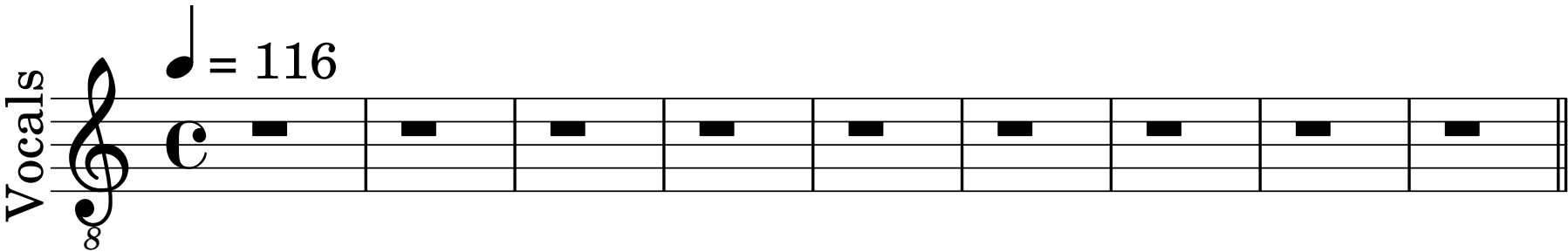
# Manic Monday

Prince

## Intro

♩ = 116

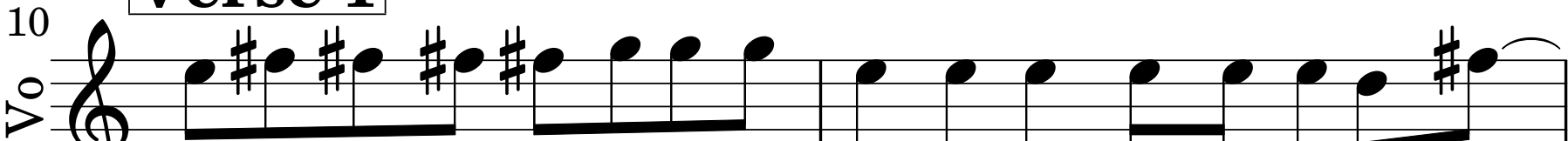
Vocals



The vocal staff for the Intro section consists of a single line of music with a treble clef and a common time signature (C). It contains a series of eight eighth notes, each followed by a quarter rest, creating a rhythmic pattern. The notes are all on the same pitch, represented by a single horizontal line on the staff.

## Verse 1

Vo



The first line of the verse features a melody starting on a G# (first line space) and moving up stepwise to a D# (second line space). The notes are: G#, A#, B#, C#, D#, E, F#, G#, A#, B#, C#, D#. The melody is written on a treble clef staff with a common time signature.

Six o'clock al-ready I was just in the middle of a dream

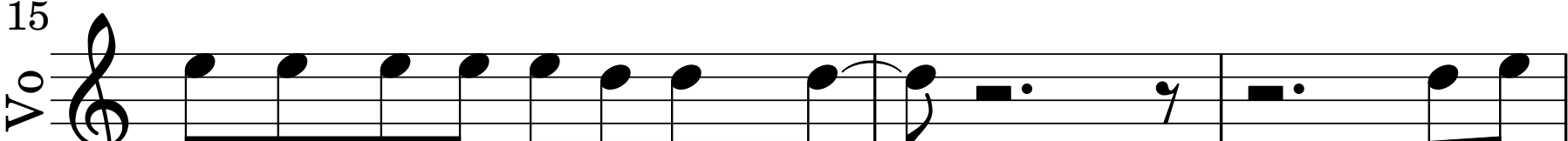
Vo



The second line of the verse continues the melody from the first line. It starts with a G# (first line space) and moves up stepwise to a D# (second line space). The notes are: G#, A#, B#, C#, D#, E, F#, G#, A#, B#, C#, D#. The melody is written on a treble clef staff with a common time signature.

I was kissin' Va-len-ti-no by a

Vo

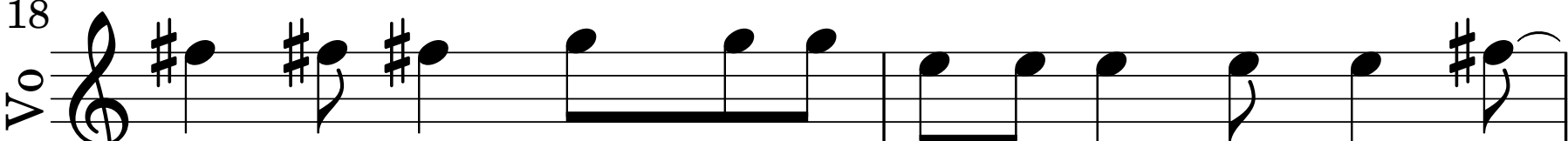


The third line of the verse continues the melody from the second line. It starts with a G# (first line space) and moves up stepwise to a D# (second line space). The notes are: G#, A#, B#, C#, D#, E, F#, G#, A#, B#, C#, D#. The melody is written on a treble clef staff with a common time signature.

crystal blue I-ta-li-an stream

But I


Vo



The fourth line of the verse continues the melody from the third line. It starts with a G# (first line space) and moves up stepwise to a D# (second line space). The notes are: G#, A#, B#, C#, D#, E, F#, G#, A#, B#, C#, D#. The melody is written on a treble clef staff with a common time signature.

can't be late 'Cause then I guess I just won't get paid

Vo



The fifth line of the verse continues the melody from the fourth line. It starts with a G# (first line space) and moves up stepwise to a D# (second line space). The notes are: G#, A#, B#, C#, D#, E, F#, G#, A#, B#, C#, D#. The melody is written on a treble clef staff with a common time signature.

These are the days when you

Vo



The sixth line of the verse continues the melody from the fifth line. It starts with a G# (first line space) and moves up stepwise to a D# (second line space). The notes are: G#, A#, B#, C#, D#, E, F#, G#, A#, B#, C#, D#. The melody is written on a treble clef staff with a common time signature.

wish your bed was al-rea-dy made

It's

**Chorus 1**

25  
V<sub>o</sub>  
8 just a - nother ma-nic Monday wish it was

28  
V<sub>o</sub>  
8 Sunday 'Cause that's my fun day My I don't have to

32  
V<sub>o</sub>  
8 run day It's just a - nother ma-nic Monday

**Verse 2**

35  
V<sub>o</sub>  
8 Have to catch an early train Got to be to work by nine

37  
V<sub>o</sub>  
8 And if I had an ae-roplane I

40  
V<sub>o</sub>  
8 still couldn't make it on time 'Cause it

43  
V<sub>o</sub>  
8 takes me so long Just to figure out what I'm gonna wear

2

45

8

Blame it on the train But the

### Chorus 2

48

8

boss is al-ready there It's just a - nother ma-nic

51

8

Mon-day wish it was Sun-day

54

8

'Cause that's my fun day My I don't have to

57

8

run day It's just a - nother ma - nic Mon day

### Bridge

60

8

All of my nights Why did my lo-ver have to pick last

62

8

night to get down? Doesn't it matter that I

65  
V<sub>o</sub>  
8 have to feed the both of us Em-ployment's down

67  
V<sub>o</sub>  
8 He tells me in his bed room voice C'mon

70  
V<sub>o</sub>  
8 honey, let's go make some noise. Time it goes so fast

### Outro

73  
V<sub>o</sub>  
8 It's just a-nother manic Monday wish it was

77  
V<sub>o</sub>  
8 Sun-day 'Cause that's my fun day

80  
V<sub>o</sub>  
8 My I don't have to run day It's just a-nother manic

83  
V<sub>o</sub>  
8 Monday wish it was Sunday 'Cause that's my

4  
87  
Vo  
8

fun day      It's just a - nother manic Monday