



15

V<sub>o</sub>

Christmas spi - rit ring. La - ter we'll have some

Dr

18

V<sub>o</sub>

pumpkin pie, and we'll do some ca - ro - ling. You will get a

Dr

**Chorus 1**

22

V<sub>o</sub>

sen - ti - mental fee - ling, when you hear;

Dr

25

V<sub>o</sub>

voices singing, let's be jol - ly deck the halls with boughs of holly.

Dr

29 **Verse 3**

V<sub>o</sub>

Rockin' around the Christmas tree, have a happy ho-li - day.

Dr

33

V<sub>o</sub>

Ev'ryone dancing merri - ly, in the new old fashioned way.

Dr

37 **Solo 1**

V<sub>o</sub>

Dr

45 **Solo 2**

V<sub>o</sub>

Dr

**Chorus 2**

53

V<sub>o</sub>

Dr

You will get a senti - mental fee - ling, when you hear;

57

V<sub>o</sub>

Dr

voices singing, let's be jol - ly deck the halls with boughs of holly.

**Outro**

61

V<sub>o</sub>

Dr

Rockin' a - round the Christmas tree, have a hap - py ho - li -

64

V<sub>o</sub>

Dr

day. Ev' - ryone dan - cing mer - ri - ly, in the

4  
67

V<sub>o</sub>

new old fa - shioned way

Dr

Detailed description: This block contains measures 67 through 70 of a musical score. The vocal part (V<sub>o</sub>) is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are 'new old fa - shioned way'. The melody starts with a quarter note 'new', followed by a quarter note 'old' with a natural sign, then a half note 'fa -' and a quarter note 'shioned', and finally a half note 'way' with a fermata. The drum part (Dr) is on a two-staff system. The bottom staff uses red and orange notes to represent a bass line. The top staff uses blue 'x' marks for snare and green 'x' marks for cymbals. The pattern of hits corresponds to the vocal notes: 'new' (snare), 'old' (snare, cymbal), 'fa -' (snare, cymbal), 'shioned' (snare, cymbal), and 'way' (snare, cymbal).

71

V<sub>o</sub>

Dr

Detailed description: This block contains measure 71 of the musical score. The vocal part (V<sub>o</sub>) is on a single staff in treble clef with a key signature of three flats. It features a half note followed by a quarter rest. The drum part (Dr) is on a two-staff system. The bottom staff has red and orange notes, and the top staff has blue 'x' marks for snare and green 'x' marks for cymbals. The drum pattern continues from the previous measures, with a final cymbal hit at the end of the measure.