

サラバ、愛しき悲しみたちよ

Lyrics: 岩里 祐穂 Composition: 布袋 寅泰

Intro.1

♩ = 168
Em

Vocal

Em B♭ A G

mony

itar 1

itar 2

ard 1 Synth.

ard 2 Brass

Bass

Drums

Intro.2

9 **Em** **Em**

Vo

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Ba

8

Dr

16

B \flat A G A Em

V_o

I ku no? i ka nai no? i ccha e bai i jan I eyo i itai yo V S i enai

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

21

Em

Em

U ra ka o mo te ka so ko na shi no KUE SU CHON Da ke do do u shi te dou nimo kou nimo dai tai

Vo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Intro.2-2x

25

Em

Em

Vo

Ah-Ha Dig.it, Dig it AhHa Dig.it, Dig it AhHa Dig.it, Dig it

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Ba

Dr

31

Vo

Ah - Ha Dig it up Mi za ru i wa za ru ki ka za ru de go za ru

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

A-2X

B \flat A G Em

8vb

39

Vo

Em G B/F# Em

Dat ta ra, yu ru su dat ta ra, wa ra e Ko ko ro no ko e - ga ko da ma su ru

Ha

Gt.1

Gt.2

eyb.1

(S.E.)

(Brass)

Ba

Dr

Am

D

G

B

Em

C

D

Na mi da to ki - bo u - no KA A NI BARU

Gt.1 (with Octaver) with Octaver g M M M M M g (with Octaver) with Octaver

Gt.2 (with Octaver) with Octaver g M M M M M g (with Octaver) with Octaver

eyb.1

eyb.2

Ba

Dr

49

Vo

C Cm/E \flat G B

Na mai ki na - ku ra i no yo - - a ke ni

Ha

Gt.1

M M M

Gt.2

M M M

eyb.1

eyb.2

Ba

Dr



Em

Vo

I ka nai de...

i ka nai de...

Ha

Gt.1

8

Gt.2

8

eyb.1

eyb.2

Ba

8

Dr

>

/

57

Vo **Em** **D** **Em**

na ka nai de... na ka nai de... Sa ra ba, ki no

Ha

Gt.1

Gt.2

eyb.1

eyb.2 **Pad**

Ba

Dr

62

Am D G Cm F#⁰

Vo

u wo nugisute te Yu ukinoko e wo furishibo re 「Ji bun」 toi u na no a i wo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

67

Vo **B^{sus4}** **B** **Em** **Am**

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

71

Vo

D G C F#⁰

yo Ma yo e ru ko ko ro no sa ke bi wo Fu ri ka e ru na wa re ra no se

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

75

V_o

ka i wa ma da ha ji ma t - ta bak ka - ri

B^{sus4} B C D

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

79 **E**^{sus4} Em

Vc

da

Ha

Gt.1

Gt.2

eyb.1

eyb.2 (Pad) Pizzicato

Ba

Dr

83 **F** Em

Vo Sa bi shii o mo i sa se te n ja nee yo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

87 Em

Vo Ya ru no? sa bo n no? sa bo re ba ii jan! Sou nan shi sou de ma sa ka no gou kyuu

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

91

Vo

Ho me te ma su ka ra, zen ryoku de. So shi te do ko ma de

Ha

Gt.1

Gt.2

eyb.1

(S.E.)
S.E.

eyb.2

(Pizzicato)
Piano

Ba

Dr

Chord symbols: G, C

95

Bm Em C Bm Em

Vo *mo* *tsu zu ku yu me wo mi ta* *Ten shi ga mai o ri - te ki ta*

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

101

C Bm Em F

Vo *So shi te do ko ma de mo* *tsu zu ku so ra no mo to* *de -*

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

106

Vo

H G G⁹

- Ji yu u ni na ri tai

Ha

Gt.1

M M M M

C D with Octaver P P

Gt.2

M M M M

C D with Octaver P P

eyb.1

eyb.2

Ba

Dr

[illegible]

[illegible]

124

V_o

I B \flat Em Em

1, 2 and 3, 4, 5 Get Up, Stand Up

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

128

B \flat Em

Vo

Free Your Soul 1, 2 and 3, 4, 5 Get Up, Stand Up Free Your Soul

Ha

Gt.1

Gt.2

eyb.1

eyb.2

8vb

Ba

8

Dr

0

133

Vo **B \flat** **Em** **J** **Em**

Ha

Gt.1 8

Gt.2 8

eyb.1 8vb

eyb.2 8vb

Ba 8

Dr **H**

(Piano)

138

Vo

Do_it, Do it Oh Ho Do_it, Do it Oh - Ho Do_it, Do it

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Brass

Ba

8

Dr

Em

143

Vo

Oh - Ho Do it now,

B \flat A G N.C.

Ha

Gt.1

8

C S.E. 8va Arm. Arm. Arm. (S.E.)

Gt.2

8

C S.E. Arm. Arm. Arm. (S.E.)

eyb.1

8vb

eyb.2

(Brass)

Ba

8

Dr

S.E. (S.E.)

B-2x

147

Vo

G B/F# Em Am D

Ko ko ro no ko e - ga ko dama su ru

Ha

Gt.1

M M M M

g (with Octaver) with Octaver

Gt.2

M M M M

g (with Octaver) with Octaver

eyb.1

eyb.2

Ba

Dr

151

Vo

G B Em C D

Na mi da to ki - bo u - no KA A NI BARU

Ha

Gt.1

8

M M M M M M M M

g (with Octaver) with Octaver

Gt.2

8

M M M M M M M M

g (with Octaver) with Octaver

eyb.1

eyb.2

Ba

8

Dr

155

Vo

C Cm/E \flat G B

Na mai ki na - ku ra i no yo - - a ke ni

Ha

Gt.1

M M M

Gt.2

M M M

eyb.1

eyb.2

Ba

Dr

C-2x

Em

159

Vo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Yu ra sun da...

yu ra sun da...

gr

gr

163

Vo **Em** **D-2x** **Em**

su su mun da... su su mun da... Sa ra ba, ki no

Ha

Gt.1

Gt.2

eyb.1

eyb.2 **Pad**

Ba

Dr

168

Am D G Cm F#⁰

Vo

u wo nugisute te Yu ukinoko e wo furishibo re 「Ji bun」 toi u na no a i wo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

u wo nugisute te Yu ukinoko e wo furishibo re 「Ji bun」 toi u na no a i wo

173

Vo 

Ha 

Gt.1 

Gt.2 

eyb.1 

eyb.2 

Ba 

Dr 

177

Vo

D G C F#°

yo Ma yo e ru ko ko ro no sa ke bi wo Fu ri ka e ru na wa re ra no se

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

181

V_o

ka i wa ma da ha ji ma t - ta bak ka - ri

B^{sus4} B C D

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

185

Vo

da Ah - Ha Dig_it, Dig it

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Intro.2-3x

1

E^{sus4} E^{sus4} Em

8

8vb

(Pad)

189

Vo

Ah-Ha Dig.it, Dig it AhHa Dig.it, Dig it Ah-Ha

Em

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Brass

Ba

Dr

Intro.2-4x

194

Vo

B \flat A G Em

Dig it_up Oh-Ho Do_it, Do it Oh-Ho Do_it, Do it

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Ba

Dr

199

Vo

Em B \flat A G \emptyset^3 B \flat A G

Oh Ho Do_it, Do it Oh - Ho Do it_now, Do it_now,

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Ba

Dr

Detailed description of the musical score: The score is for a band performance. It features eight staves. The Voice staff (Vo) has lyrics: "Oh Ho Do_it, Do it Oh - Ho Do it_now, Do it_now,". The Harp staff (Ha) has a melodic line. The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) staves have a melodic line. The Euphonium 1 (eyb.1) and Euphonium 2 (eyb.2) staves have a melodic line. The Bass (Ba) staff has a melodic line. The Drums (Dr) staff has a rhythmic pattern. The key signature is one sharp (F#). The score is divided into four measures. The first measure has a double bar line with two slashes. The second measure has a double bar line with two slashes. The third measure has a double bar line with two slashes. The fourth measure has a double bar line with two slashes. The lyrics are: "Oh Ho Do_it, Do it Oh - Ho Do it_now, Do it_now,".

Vo B \flat A G G Em

Do it_ now__

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Detailed description of the musical score: The score is written for a 7-piece band. The key signature is one sharp (F#). The time signature is 4/4. The vocal line (Vo) has lyrics 'Do it_ now__' and is accompanied by guitar and bass. The guitar parts (Gt.1, Gt.2) play a rhythmic pattern. The electric bass parts (eyb.1, eyb.2) play a walking bass line. The drums (Dr) play a steady rhythm. The horns (Ha) are silent. The score ends with a double bar line.