

Don't Stop Believin'

Journey

Intro

$\text{♩} = 121$

Intro

Vo: [Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The staff contains five measures of whole rests.]

Sp: [Musical staff with treble clef, key signature of three sharps, and common time. The staff contains five measures of eighth-note patterns: four measures of eighth notes (F#, C#, G#, C#) and one measure of eighth notes (F#, C#, G#).]

Gtr1: [Musical staff with treble clef, key signature of three sharps, and common time. The staff contains five measures of whole rests.]

Ba: [Musical staff with bass clef, key signature of three sharps, and common time. The staff contains five measures of eighth-note patterns: four measures of eighth notes (F#, C#, G#, C#) and one measure of eighth notes (F#, C#, G#).]

Dr: [Musical staff with a drum symbol, key signature of three sharps, and common time. The staff contains five measures of whole rests.]

Verse 1

Verse 1

Vo: [Musical staff with treble clef, key signature of three sharps, and common time. The staff contains four measures of whole rests, followed by a double bar line, and then two measures of eighth notes (F#, C#) and a quarter note (G#).]

Sp: [Musical staff with treble clef, key signature of three sharps, and common time. The staff contains four measures of eighth-note patterns (F#, C#, G#, C#), followed by a double bar line, and then two measures of eighth-note patterns (F#, C#, G#, C#).]

Gtr1: [Musical staff with treble clef, key signature of three sharps, and common time. The staff contains four measures of whole rests, followed by a double bar line, and then two measures of whole rests.]

Ba: [Musical staff with bass clef, key signature of three sharps, and common time. The staff contains four measures of eighth-note patterns (F#, C#, G#, C#), followed by a double bar line, and then two measures of eighth-note patterns (F#, C#, G#, C#).]

Dr: [Musical staff with a drum symbol, key signature of three sharps, and common time. The staff contains four measures of whole rests, followed by a double bar line, and then two measures of whole rests.]

Just a small town girl

Vo: [Musical staff with treble clef, key signature of three sharps, and common time. The staff contains four measures of whole rests, followed by a double bar line, and then two measures of eighth notes (F#, C#) and a quarter note (G#).]

Sp: [Musical staff with treble clef, key signature of three sharps, and common time. The staff contains four measures of eighth-note patterns (F#, C#, G#, C#), followed by a double bar line, and then two measures of eighth-note patterns (F#, C#, G#, C#).]

Gtr1: [Musical staff with treble clef, key signature of three sharps, and common time. The staff contains four measures of whole rests, followed by a double bar line, and then two measures of whole rests.]

Ba: [Musical staff with bass clef, key signature of three sharps, and common time. The staff contains four measures of eighth-note patterns (F#, C#, G#, C#), followed by a double bar line, and then two measures of eighth-note patterns (F#, C#, G#, C#).]

Dr: [Musical staff with a drum symbol, key signature of three sharps, and common time. The staff contains four measures of whole rests, followed by a double bar line, and then two measures of whole rests.]

Liv-in' in a lone - ly world

She took the midnight train go - in'

15 **Verse 2**

V_o a - ny - where Just a ci-ty boy

Sp

Gtr1

Ba

Dr

19

V_o Born and raised in south Detroit He took the midnight train go-in'

Sp

Gtr1

Ba

Dr

23 **Guitar Fill**

V_o a - ny - where

Sp

Gtr1

Ba

Dr

2
27

V_o

Sp

Gtr1

Ba

Dr

30

V_o

Sp

Gtr1

Ba

Dr

32

Verse 3

V_o

8

A singer in a smoky room

Sp

Gtr1

8

3

1/2 full

Ba

8

Dr

35

V_o

8

A smell of wine and cheap perfume

For a smile they can

Sp

Gtr1

8

Ba

8

Dr

38 **Bridge**

V_o 8 share the night It goes on and on, and on, and on Stran - gers

Sp

Gtr1 8

Ba 8

Dr

42

V_o 8 wait - ing Up and down the bou - levard Their sha - dows

Sp

Gtr1 8

Ba 8

Dr

46

V_o

8

sear-ching in the night

Streetlights, peop - le

Sp

Gtr1

Ba

8

Dr

51

V_o

Living just to find e-mo - tion Hid - ing some - where in the night

Sp

Gtr1

Ba

8

Dr

55

V_o

Sp

Gtr1

Ba

Dr

Working hard to get my fill Everybody

60

V_o

Sp

Gtr1

Ba

Dr

Verse 4

Working hard to get my fill Everybody

64

V_o

8

wants a thrill Payin' anything to roll the dice Just one more time

Sp

Gtr1

8

Ba

8

Dr

64

68

V_o

8

Verse 5

Some will win, ³some will lose Some were born to

Sp

Gtr1

8

Ba

8

Dr

68

8

72

V_o

8

Sp

Gtr1

Ba

8

Dr

0

0

0

0

0

sing the blues

Oh, the movie ne - ver ends

It goes on and on, and on,

3

76

V_o

8

Sp

Gtr1

Ba

8

Dr

0

0

0

0

0

and on

Stran - gers

wait - ing

Up and down the

Bridge

80

V_o

bou-levard Their sha - dows sear-ching in the night

Sp

Gtr1

Ba

Dr

85

V_o

Streetlights, peop - le Living just to find emo - tion Hid - ing

Sp

Gtr1

Ba

Dr

90

V_o

8

somewhere in the night

Sp

Gtr1

8

Ba

8

Dr

Guitar Solo

10

95

V_o

8

Sp

Gtr1

8

Ba

8

Dr

10

Chorus

100

V_o

8

Don't stop believ - in' Hold on to the feel-in' 3

Sp

Gtr1

8

Ba

8

Dr

0

0

0

0

105

V_o

8

Streetlights, peop - le 3 Don't stop be-

Sp

Gtr1

8

Ba

8

Dr

0

0

0

0

110

V_o

8

liev - in' Hold on to the feel - in' Street - lights,

Sp

Gtr1

8

Ba

8

Dr

114

V_o

8

peop - le Don't stop be-

Sp

Gtr1

8

Ba

8

Dr

118

V_o

8

liev - in' Hold on to the feel-in' Street - lights,

Sp

Gtr1

8

Ba

8

Dr

122

V_o

8

peop - le

3

Sp

Gtr1

8

Ba

8

Dr