

走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

A

Vo $\text{♩} = 135$

E ga o ga to ma ra na i! O do ru

Cho

Key.1

<Synth.Piano 1>

Key.2

<Synth.Piano 1>

Key.3

<Synth.Strings 1>

Key.4

8

<Analog Synth.1>

E.G.1

E.G.2

E.B.

8

Perc.

Drs.

<E.Rim Shot>

Original used Synth. Bass. This arrangement uses four string bass.

The musical score is arranged in a multi-staff format. The vocal line (Vo) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a tempo marking of 135 bpm. The lyrics are 'E ga o ga to ma ra na i! O do ru'. Above the vocal line, the chord progression is indicated as A, B, E, and G#m. The choir part (Cho) is in the same key and time, consisting of whole rests. The keyboard parts include Key.1 (Synth.Piano 1) with chords, Key.2 (Synth.Piano 1) with a melodic line, Key.3 (Synth.Strings 1) with sustained chords, and Key.4 (Analog Synth.1) with a rhythmic eighth-note pattern. The guitar parts (E.G.1, E.G.2) and electric bass (E.B.) are also present, with the electric bass part marked with an '8' indicating an octave. The percussion (Perc.) and drums (Drs.) parts are at the bottom, with a specific note for the percussion marked as '<E.Rim Shot>'.

4

V_o

A B E E E⁷/D A B E

ko ko ro to ma ra na i! U go ki da su yo ki mi no

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Rev.Cymbal>

7

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

G#m A B E E

mo to he ha shi re! ha shi re! ha shi re!

8

8

8

<DAW Edit> (DAW Edit)

<Dist>

<Synth.Snare 1>

<Slap>

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and voice. The key signature is B major (three sharps: F#, C#, G#), and the time signature is 4/4. The score is divided into two systems, each containing staves for the vocalists (Vocals), choir (Chorus), and piano accompaniment (Piano).

System 1:

- Vocals:** The vocal line begins with a whole note chord of B major (B, D#, F#) in the first measure, followed by a whole note chord of B major (B, D#, F#) in the second measure, and a whole note chord of B major (B, D#, F#) in the third measure. The lyrics "Hello" are written under the first measure.
- Chorus:** The chorus part is marked with a "C" in a box. It begins with a whole note chord of B major (B, D#, F#) in the first measure, followed by a whole note chord of B major (B, D#, F#) in the second measure, and a whole note chord of B major (B, D#, F#) in the third measure.
- Piano:** The piano accompaniment begins with a whole note chord of B major (B, D#, F#) in the first measure, followed by a whole note chord of B major (B, D#, F#) in the second measure, and a whole note chord of B major (B, D#, F#) in the third measure.

System 2:

- Vocals:** The vocal line continues with a whole note chord of B major (B, D#, F#) in the first measure, followed by a whole note chord of B major (B, D#, F#) in the second measure, and a whole note chord of B major (B, D#, F#) in the third measure. The lyrics "Goodbye" are written under the first measure.
- Chorus:** The chorus part continues with a whole note chord of B major (B, D#, F#) in the first measure, followed by a whole note chord of B major (B, D#, F#) in the second measure, and a whole note chord of B major (B, D#, F#) in the third measure.
- Piano:** The piano accompaniment continues with a whole note chord of B major (B, D#, F#) in the first measure, followed by a whole note chord of B major (B, D#, F#) in the second measure, and a whole note chord of B major (B, D#, F#) in the third measure.

13

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

E E⁷/D A B E G[♯]m

8

8

8

16

V_o

A B E E A

Zu t to ki mi

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Piano 1>

<Piano 1>

<Synth.Xylophone>

<Crash Cymbal>

<Flanging Perc.>

C

6

19

V_o

wo o na ji de n sha de mi ru ta bi ni I tsu ka ra da rou? Bo ku no ko ko

E E A

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

23

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

ro no na ka de o o ki kunat te i ta o mo i

E

E/G#

These notes are fours without stems.

<Synth.Toms>

Detailed description of the musical score: The score is written for a band. The vocal line (V_o) is in treble clef with a key signature of three sharps. The lyrics are 'ro no na ka de o o ki kunat te i ta o mo i'. The vocal line has a melodic line with some rests. The choir part (Cho) is in treble clef and has rests. The keyboard parts (Key.1, Key.2, Key.3, Key.4) are in treble and bass clefs. Key.1 and Key.2 have chords and some movement. Key.3 has a complex chordal texture. Key.4 has a melodic line with some rests. The electric guitar parts (E.G.1, E.G.2) are in treble clef and have rests. The electric bass part (E.B.) is in bass clef and has a melodic line. The percussion part (Perc.) includes a section labeled '<Synth.Toms>' with a melodic line. The drums part (Drs.) is in bass clef and has a rhythmic pattern.

[illegible]

29

V_o

E/G# A E

i tsumo To moda chi to i s sho ni sha bet te ru fu ri de

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

32

V_o

E

E/G#

E

A^Δ

B

E

yo ko me de mi te ta bo ku da ke do Ki zu i ta ko no kan jou ni mou

Cho

Key.1

Key.2

Key.3

(Flanger)

Key.4

E.G.1

Pick Scratch

E.G.2

E.B.

Perc.

Drs.

35

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

G[#]m⁷ A^Δ B E E⁷

ko u kai nan te shi ta ku nai Bo ku wa bo ku ni u so tsui te ni ge ta ku mo na i A fu

38

V_o

A^Δ B E G[#]m A B C

re da shi so u na ki mo chi wo hi to tsu no ko ra zu ko to ba ni ze n bu

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

41

Vo

tsu me ko mo u - E ga o ga to ma

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Synth.Strings 2>

<Dist>

<Synth.Snare 2>

D B F A B E

44

V_o

E G[#]m A B E E⁷/D

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

47

V_o

A B E E G \sharp m A B E

da su yo ki mi no mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

8

50

V_o

I ma wa ma da yu u ki ga ta

Cho

Key.1

Key.2

Key.3

Key.4

8

<Analog Synth.1>

E.G.1

E.G.2

E.B.

8

Perc.

Drs.

52

Vo

E G#m A B E E⁷/D

ri na i! Su ko shi no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

55

V_o

da shi te bo ku no ka ra da ha shi re! ha shi re! ha shi re!

Ch

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E G[#]m A B E

H

1.

A

B

E

E

G#m

58

V₀

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

61

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E/D A B E

Score for 10 staves, featuring a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The staves are labeled on the left: Vo, Cho, Key.1, Key.2, Key.3, Key.4, E.G.1, E.G.2, E.B., Perc., and Drs.

The score is divided into two measures by a double bar line. Above the staves, the chords E, G#m, A, B, and E are indicated.

Vo (Vocal): Treble clef, 6/4 time. The first measure contains a whole note chord of E4, F#4, G#4. The second measure contains a whole note chord of A4, B4, C#5.

Cho (Chorus): Treble clef, 6/4 time. The first measure contains a whole note chord of E4, F#4, G#4. The second measure contains a whole note chord of A4, B4, C#5.

Key.1 (Keyboard 1): Treble clef, 6/4 time. The first measure contains a whole note chord of E4, F#4, G#4. The second measure contains a whole note chord of A4, B4, C#5.

Key.2 (Keyboard 2): Bass clef, 6/4 time. The first measure contains a whole note chord of E4, F#4, G#4. The second measure contains a whole note chord of A4, B4, C#5.

Key.3 (Keyboard 3): Treble clef, 6/4 time. The first measure contains a whole note chord of E4, F#4, G#4. The second measure contains a whole note chord of A4, B4, C#5.

Key.4 (Keyboard 4): Treble clef, 6/4 time. The first measure contains a whole note chord of E4, F#4, G#4. The second measure contains a whole note chord of A4, B4, C#5.

E.G.1 (Electric Guitar 1): Treble clef, 6/4 time. The first measure contains a whole note chord of E4, F#4, G#4. The second measure contains a whole note chord of A4, B4, C#5.

E.G.2 (Electric Guitar 2): Treble clef, 6/4 time. The first measure contains a whole note chord of E4, F#4, G#4. The second measure contains a whole note chord of A4, B4, C#5.

E.B. (Electric Bass): Bass clef, 6/4 time. The first measure contains a whole note chord of E4, F#4, G#4. The second measure contains a whole note chord of A4, B4, C#5.

Perc. (Percussion): Treble clef, 6/4 time. The first measure contains a whole note chord of E4, F#4, G#4. The second measure contains a whole note chord of A4, B4, C#5.

Drs. (Drums): Bass clef, 6/4 time. The first measure contains a whole note chord of E4, F#4, G#4. The second measure contains a whole note chord of A4, B4, C#5.

I

V_o

66



I tsu dat te fu mi da su ma e ni i i

Cho



Key.1



Key.2



Key.3



<Flanging Poly Synth.>

Key.4



<Synth.Xylophone>

E.G.1



E.G.2



M

E.B.



Perc.



Drs.



68

V_o

Ch_o

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A E

wa ke bak ka ri ka n ga e te Kek kyo ku na n ni mo de ki na ku te ji

70

Vo

E/G# A A E

kan ga su gi te Wa su re te i ku ko to ni na re te ta

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

73

E/G# A B E

bo ku no ko ko ro ga ha shi ri da shi ta Ko n na ni hi

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

76

Vo

E/G# A B E E⁷

ro i se ka i ka ra su re ba bo ku na n te chip po ke da ro u na De

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

79

Vo

A B E E/G# A B C

mo ki mi he no bo ku no o mo i wa ko no so ra yo ri mo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

82

Vo

C D B E

o o ki i ka ra E -

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Detailed description: This musical score is for page 28 of a piece in E major (three sharps). It features a vocal line (Vo) and a choir line (Cho) with lyrics 'o o ki i ka ra' in red. The instrumental parts include Key.1 (treble clef), Key.2 (bass clef), Key.3 (treble clef), Key.4 (treble clef), E.G.1 (treble clef), E.G.2 (treble clef), E.B. (bass clef), Perc. (percussion), and Drs. (drums). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature is E major, indicated by three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The vocal line has lyrics 'o o ki i ka ra' in red, with 'E -' below the final measure. The instrumental parts provide harmonic support, with Key.1 and Key.3 playing chords, Key.2 and Key.4 playing moving lines, and E.G.1, E.G.2, and E.B. playing rhythmic patterns. Perc. and Drs. provide a steady beat.

K C C

85

Vocals: **Mat te i te mo ha ji man nai ki mi to ze n ryo ku de mu ki ai tai O**

Chorus: -

Key.1: -

Key.2: -

Key.3: -

Key.4: -

E.G.1: **<Synth.Organ>** M M M M

E.G.2: -

E.B.: -

Perc.: -

Drs.: -

30

87

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B

na ji ko no ho shi ni u ma re te on na ji ko no ji da i ni u ma re te ko re te

8

0

0

89

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

C B

Gu u ze n na n te ka n ta n na ko to ba de su re chi ga i ha na re te shi ma u nan te Kan gae ru da k

32

93

V.o.

Cho.

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Jun sui ni ki mi to tsu na gat te ita i yo i ma mo nan nen mo nan juu nen mo ko no sa ki no m

C B

97

V_o

A B C D

I chi do ki ri no ji n se i da ka ra Ki mi no ma e ja su

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

100

V_o

na o de i ta i n da

So re de mo ko ta e wa da se

B B

L A B E

Cho

Key.1

Key.2

Key.3

Key.4

(Flanger)

Flanger

8

<Flanging Poly Synth.>

<Flanging Poly Synth.>

8

<Analog Synth.1>

M M

E.G.1

E.G.2

E.B.

8

Perc.

Drs.

<Synth.Snare 3>

104

Vo

G#m A B E E⁷/D

na i yo su ko shi no ko to ba da se na i yo 「Kimi ga

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

107

A B E G#m A B E

V.o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Synth.Piano 1>

suki] so re da ke de se ka i wo ka e ru? ka wa ru?

110

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

F#

M

B

C#

F#

E

ga

o

ga

to

ma

<Synth.Strings 2>

DAW Edit

113

Vo

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Chor

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

F# F#/A# B C# F# F#⁷/E

116

Vo

Chor

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B C# F# F# F#/A# B C# F#

da su yo ki mi no mo to he ha shi re! ha shi re! ha shi re!

119

V_o N B C^{#11} F[#] F[#] F[#]/A[#]

I ma wa ma da yu u ki ga ta ri na i! Su ko shi

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

122

B C^{#11} F[#] F[#]/E

V_o

no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

8

E.G.1

E.G.2

E.B.

8

Perc.

Drs.

o

>

B

C^{#11}F[#]F[#]F[#]/A[#]

124

Vo

da shi te bo ku no ka ra da ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Chords: B, C^{#11}, F[#], F[#], F[#]/A[#]

126

B C^{#11} F[#]

V_o

ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

O

B

C^{#11}F[#]F[#]F[#]/A[#]

B

C^{#11}F[#]

128

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

This musical score is for a 128-measure piece, divided into three measures of 42, 42, and 44 measures each. The score is written for a large ensemble, including voices and various instruments.

Voice Parts:

- Vo (Vocal Soloist):** Treble clef, key signature of three sharps (F#, C#, G#). The part consists of whole notes in the first, second, and third measures.
- Cho (Choir):** Treble clef, key signature of three sharps. The part consists of whole notes in the first, second, and third measures.

Instrumental Parts:

- Key.1 (Keyboard 1):** Treble clef, key signature of three sharps. The part features a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords.
- Key.2 (Keyboard 2):** Bass clef, key signature of three sharps. The part features a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords.
- Key.3 (Keyboard 3):** Treble clef, key signature of three sharps. The part features a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords.
- Key.4 (Keyboard 4):** Treble clef, key signature of three sharps. The part consists of whole notes in the first, second, and third measures.
- E.G.1 (Electric Guitar 1):** Treble clef, key signature of three sharps. The part features a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords.
- E.G.2 (Electric Guitar 2):** Treble clef, key signature of three sharps. The part features a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords.
- E.B. (Electric Bass):** Bass clef, key signature of three sharps. The part features a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords.

Percussion Parts:

- Perc. (Percussion):** Two staves. The first staff features a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords. The second staff features a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords.

Drums:

- Drs. (Drums):** Two staves. The first staff features a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords. The second staff features a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords.

131

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

F^{#7}/E

B

C^{#11}

F[#] F[#] F^{#7}/E

134

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B

C^{#11}

F[#]

B⁶

Measure 134: V_o and Cho have whole rests. Key.1, Key.2, Key.3, and Key.4 have whole rests. E.G.1 and E.G.2 have eighth-note chords. E.B. has eighth-note chords. Perc. has a drum kit with various patterns. Drs. has a snare line with various rhythms.

Measure 135: V_o and Cho have whole rests. Key.1, Key.2, Key.3, and Key.4 have whole rests. E.G.1 and E.G.2 have eighth-note chords. E.B. has eighth-note chords. Perc. has a drum kit with various patterns. Drs. has a snare line with various rhythms.

Measure 136: V_o and Cho have whole rests. Key.1, Key.2, Key.3, and Key.4 have whole rests. E.G.1 and E.G.2 have eighth-note chords. E.B. has eighth-note chords. Perc. has a drum kit with various patterns. Drs. has a snare line with various rhythms.

137

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.