

# Gimme Chocolate!

BABYMETAL

## Riff 1

♩ = 220

Drums

6

11

16

## Riff 2

21

26

## Verse 1

31

36

## Chorus

41

46

51  
Drs H

**Riff 1**

56  
Drs H

**Riff 2**

61  
Drs H

66  
Drs H

**Verse 2**

71  
Drs H

76  
Drs H

**Chorus**

81  
Drs H

86  
Drs H

91  
Drs H

**Post-Chorus**

96  
Drs H

**Riff 1**

102  
Drs H

107  
Drs  
H

Measure 107: The guitar part features a series of eighth-note patterns with effects like wah and distortion. The bass line consists of eighth notes and quarter notes.

112  
Drs  
H

Measure 112: Similar to the previous measure, the guitar continues with eighth-note patterns and effects. The bass line remains consistent.

117  
Drs  
H

**Solo**

Measure 117: The guitar solo continues with more complex eighth-note patterns. The bass line provides a steady accompaniment.

122  
Drs  
H

Measure 122: The guitar solo continues with eighth-note patterns and effects. The bass line remains consistent.

127  
Drs  
H

Measure 127: The guitar solo continues with eighth-note patterns and effects. The bass line remains consistent.

132  
Drs  
H

Measure 132: The guitar solo continues with eighth-note patterns and effects. The bass line remains consistent.

137  
Drs  
H

Measure 137: The guitar solo continues with eighth-note patterns and effects. The bass line remains consistent.

142  
Drs  
H

**Verse 3**

Measure 142: The guitar solo continues with eighth-note patterns and effects. The bass line remains consistent.

147  
Drs  
H

Measure 147: The guitar solo continues with eighth-note patterns and effects. The bass line remains consistent.

152  
Drs  
H

**Bridge**

Measure 152: The guitar solo continues with eighth-note patterns and effects. The bass line remains consistent.

157  
Drs  
H

Measure 157: The guitar solo continues with eighth-note patterns and effects. The bass line remains consistent.

162  
Drs H

**Chorus**

167  
Drs H

172  
Drs H

177  
Drs H

**Post-Chorus**

182  
Drs H

187  
Drs H

**Outro**

192  
Drs H

197  
Drs H