

You're So Vain

Carly Simon

Vocals



Guitar



8 e a d g b e

Bass



0 1 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

Drums



Drums2



Steelpan



(A)



The musical score for 'A' by The Beatles is presented in a multi-staff format. The staves are labeled as follows:

- Vc**: Violoncello (Cello), Treble Clef, 5/4 time signature.
- Gtr**: Guitar, Treble Clef, 5/4 time signature.
- Ba**: Bass, Bass Clef, 5/4 time signature.
- Drs**: Drums, Treble Clef, 5/4 time signature.
- Sp**: Snare, Treble Clef, 5/4 time signature.

The score is divided into three measures, each labeled with a circled 'A' at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The musical score is arranged in a multi-staff format. The top staff is the vocal line (Voc) in treble clef, with lyrics: "(A) Walked in to the par- (A) -ty like you were". The second staff is the guitar (Gtr) in treble clef, featuring a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The third staff is the bass (Ba) in bass clef, featuring a melodic line with triplets and eighth notes. The fourth staff is the drums (Drs) in a standard drum notation, showing a kick drum pattern. The fifth staff is the piano (Sp) in treble clef, featuring a melodic line with eighth and sixteenth notes. The score is divided into four measures, with the lyrics spanning across them.

12

V_o

(F)walk- -ing in to a yacht (A) Your hat stra- (A)-te- -gical- -ly dipped be- -low

Gtr

Ba

8

Drs

Drs2

Sp

(F)walk- -ing in to a yacht (A) Your hat stra- (A)-te- -gical- -ly dipped be- -low

4

15

Vo

Gtr

T

A

B

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

1

2

3

3

1

1

2

3

3

1

1

2

3

3

1

1

2

3

3

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1

2

3

3

1

1

2

3

3

1

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1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

Ba

T

A

B

5

5

5

3

1

1

1

0

5

5

5

3

Drs

Drs2

Sp

18

V_o

(F)one eye (G)in the mir- (E) -ror (A)as you (F)watched your- -self ga- -votte (C) And

Gtr

Ba

Drs

Drs2

Sp

(F)one eye (G)in the mir- (E) -ror (A)as you (F)watched your- -self ga- -votte (C) And

6

22

V_o

Gtr

Ba

Drs

Drs2

Sp

25

V_o

(C) You're so vain (C) You (D)pro- b'ly think this song is a- -bout (C) you You're so vain

Gtr

8

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0

1 1

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

3 3

Ba

8

3 3 3 3 5 5 5 3 3 3 2

Drs

Drs2

Sp

(C) You're so vain (C) You (D)pro- b'ly think this song is a- -bout (C) you You're so vain

8

29

V_o

Gtr

0	0	0	0	0	0	0	1	1	1	3	3	3
1	1	1	1	1	1	1	1	1	1	3	3	3
2	2	2	2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	3	3	3	0	0	0
0	0	0	0	0	0	0	3	3	3	2	2	2
							1	1	1	3	3	3

Ba

5	5	5	3	1	1	1	2	3	3	3
---	---	---	---	---	---	---	---	---	---	---

Drs

Drs2

Sp

33

V_o

(A)had me se-ver-al years (A) a-go when (F)I was still quite na-ive (A) Well you said

Gtr

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 0

1 1

2 2

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0

1 1

Ba

8

5 5 5 5 5 5 5 5 5 3 1 1 1 1 1 5 5 5 5 0

Drs

0 0

Drs2

Sp

(A)had me se-ver-al years (A) a-go when (F)I was still quite na-ive (A) Well you said

10

37

V_o

Gtr

T		0	0	0	0	0		0	0	0	0	0	1	1	1	1	1	1	1
A	2	1	1	1	1	1		1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
													1	1	1	1	1	1	1

Ba

T																			
A																			
B	5	5	5	5	5	5	5	5	5	5	3	1	1	1	1	1	1	1	1

Drs

Drs2

Sp

40

V_o

(A) But you (F)gave a- (G)-way the (E)things you (A)loved and (F)one of them was me

Gtr

0 0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0 0 0 1

1 1 1 1 1 1 1 1 1 1 3 3 3 0 0 0 1 1 1 1

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2

2 2 2 2 2 2 2 3 3 3 0 0 0 2 2 2 2 2 2 3

0 0 0 0 0 0 0 3 3 3 2 2 2 2 2 2 0 0 0 0

1 1 1 3 3 3 0 0 0 0 0 0 0 0 0 1

Ba

8

5 5 5 5 7 8 10 7 5 5 7 8

Drs

0

Drs2

Sp

(A) But you (F)gave a- (G)-way the (E)things you (C)loved and (F)one of them was me

12
44

Vo

(C) I had some dreams they were clouds in my cof- -fee clouds in my cof- -fee

Gtr

Ba

Drs

Drs2

Sp

(C) I had some dreams they were clouds in my cof- -fee clouds in my cof- -fee

48

V_o

(C) You're so vain (C) You (D)pro- b'ly think this song is a- -bout (C) you You're so vain

Gtr

8

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0

1 1

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

3 3

Ba

8

3 3 3 3 5 5 5 3 3 3 2

Drs

Drs2

Sp

(C) You're so vain (C) You (D)pro- b'ly think this song is a- -bout (C) you You're so vain

14

52

V_o

Gtr

0000000

1111111

2222222

2222222

0000000

1

1

2

3

3

1

1

2

3

3

1

1

2

3

3

3

3

3

3

3

3

3

3

3

3

Ba

5

5

5

3

1

1

1

3

3

3

3

3

3

3

Drs

Drs2

Sp

56

V_o

(A) (A) (F) (A) (A)

Gtr

Ba

B

Drs

Drs2

Sp

(A) (A) (F) (A) (A)

16

61

V_o

(A) (F) (A) (F) (G) (E) (A)

G_{tr}

0	0	0	0	0	1	1	1	1	1	1	1	0	0	0	0	0	0	1	1	1	3	3	3	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	0	0	1	1	1	1	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	0	0	0	2	2	2	2	2	
0	0	0	0	0	3	3	3	3	3	3	3	0	0	0	0	0	0	3	3	3	2	2	2	2	2	0	0	0	
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	0	0	0	0	0	0	

Ba

0													7				8		8		5		5		7		7		5	
5	5	5	5	3	3	1	1	1	1	1	1	0	5	5	5	5	5	7	8	8	8	5	5	7	7	5	5	5		

Drs

Drs2

Sp

(A) (F) (A) (F) (G) (E) (A)

66

V_o

(F) (C) I had some dreams they were clouds in my cof- -fee clouds

Gtr

Ba

8

Drs

Drs2

Sp

(F) (C) I had some dreams they were clouds in my cof- -fee clouds

The musical score is for a song, page 17. It features six staves: Vocals (V_o), Guitar (Gtr), Bass (Ba), Drums (Drs), Drums 2 (Drs2), and Saxophone (Sp). The key signature has one flat (F major/D minor) and the time signature is 2/4. The lyrics are: "I had some dreams they were clouds in my coffee clouds". The guitar part includes a complex fretboard diagram with various fingerings and a barre. The bass part has a long note with a fermata. The drums and saxophone parts have specific rhythmic notations.

18

70

Vc

Gtr

Ba

Drs

Drs2

Sp

74

V_o

(C)you You're so vain (A) I (F)bet you think this song is a--bout

Gtr

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

3 3 3 3 3 2 2 0 0 0 0 0 0 0 3 3 3 1

Ba

8

3 3 3 2 5 5 5 3 1 1 1 2

Drs

Drs2

Sp

(C)you You're so vain (A) I (F)bet you think this song is a--bout

77

Vo

(G) you don't you don't (G) you Well I (A)hear you went up to Sa-(A)-ra-to-ga And

Gtr

Ba

8

Drs

Drs2

Sp

(G) you don't you don't (G) you Well I (A)hear you went up to Sa-(A)-ra-to-ga And

81

V_o

(F)your horse na- -tur'l- -ly won (A) Then you flew (A) your learjet up to

Gtr

1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 1 1 1 1 0 0 0 2 2 2 2 2 2

3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1

Ba

8

1 1 1 1 1 5 5 5 5 0 5 5 5 5 5

Drs

0

0

0

Drs2

Sp

(F)your horse na- -tur'l- -ly won (A) Then you flew (A) your learjet up to

84

V_o

(A)No--va Sco--tia to see the (F)to--tal e--clipse of the sun (A) Well you're

Gtr

8

Ba

8

Drs

Drs2

Sp

(A)No--va Sco--tia to see the (F)to--tal e--clipse of the sun (A) Well you're

	0	0	0	0	0	1	1	1	1	1	1	1	0	0	0	0	0	0
2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	3	3	3	3	3	3	3	2	2	2	2	2	2
						3	3	3	3	3	3	3	0	0	0	0	0	0
						1	1	1	1	1	1	1						

87

V_o

(F)where you (G)should be (E)all the ((A)time and (F)when you're not you're with

Gtr

1 1 1 3 3 3 0 0 0 0 0 0 1
2 1 2 0 3 0 0 0 1 2 2 2 1
3 3 3 0 0 0 2 2 2 2 2 2 2
3 3 3 2 2 2 2 2 2 2 2 2 3
1 1 1 3 3 3 0 0 0 0 0 0 1

Ba

8

8 10 7 5 5 7 8

Drs

Drs2

Sp

(F)where you (G)should be (E)all the (A)time and (F)when you're not you're with

24
90

Vc

(C) some un-der-world spy or the wife of a good friend wife of a good friend and

Gtr

Ba

Drs

Drs2

Sp

(C) some un-der-world spy or the wife of a good friend wife of a good friend and

94

Vo

(C) You're so vain (C) You (D)pro- -b'ly think this song is a- -bout (C) you you're so vain

Gtr

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0

1 1

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

3 3

Ba

8

3 3 3 3 5 5 5 3 3 3 2

Drs

Drs2

Sp

(C) You're so vain (C) You (D)pro- -b'ly think this song is a- -bout (C) you you're so vain

V_o

Gtr

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

0

1

2

2

0

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3

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3

3

0

2

3

3

3

0

2

3

3

3

0

2

3

3

3

3

3

3

Ba

5

5

5

3

1

1

1

1

3

3

3

3

3

3

3

Drs

Drs2

Sp

102

The musical score is arranged in five systems, each with a different instrument. The first system (Vo) is the vocal line, written in treble clef, with lyrics "(C) (C) (D) (C) (C) You're so vain" below it. The second system (Gtr) is the guitar line, written in treble clef, with a capo on the 8th fret. The third system (P) is the piano accompaniment, written in treble clef, with a capo on the 8th fret. The fourth system (Ba) is the bass line, written in bass clef, with a capo on the 8th fret. The fifth system (Drs) is the drums, written in bass clef. The sixth system (Drs2) is the second drums, written in bass clef. The seventh system (Sp) is the piano accompaniment, written in treble clef, with a capo on the 8th fret. The lyrics "(C) (C) (D) (C) (C) You're so vain" are written below the piano line.

Vo

(C) (C) (D) (C) (C) You're so vain

Gtr

8

P

8

Ba

8

Drs

Drs2

Sp

(C) (C) (D) (C) (C) You're so vain

28

107

V_o

(C) you (D)pro- -b'ly think this song is a- -bout (C) you (C)You're so vain

G_{tr}

8

TAB

B

Ba

8

TAB

B

Drs

Drs2

Sp

(C) you (D)pro- -b'ly think this song is a- -bout (C) you (C)You're so vain

111

V_o

(C) you (D)pro- -b'ly think this song is a- -bout (C) you (C)You're so vain

Gtr

Ba

Drs

Drs2

Sp

(C) you (D)pro- -b'ly think this song is a- -bout (C) you (C)You're so vain

The musical score is arranged in a multi-staff format. The top staff is for the Voice (V_o) and includes the lyrics: "(C) you (D)pro- -b'ly think this song is a- -bout (C) you (C)You're so vain". Below the voice staff is the Guitar (Gtr) staff, which includes a fretboard diagram with numbers 0, 1, 2, 3, 5, and 8. The Bass (Ba) staff is below the guitar. The Drums (Drs) staff shows a pattern of hits and rests. The Drums 2 (Drs2) staff shows a pattern of hits and rests. The Synthesizer (Sp) staff is at the bottom and includes the lyrics: "(C) you (D)pro- -b'ly think this song is a- -bout (C) you (C)You're so vain".

30

115

V_o

G_{tr}

0	0	0	0	0	0	0	1	1	1	1	1	1	1	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0
2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2
3	3	3	3	3	3	3								3	3	3	3	3	3

B_a

T

A

B

333555333

D_{rs}

D_{rs}2

S_p