

Jungle Boogie

Vocals

$\text{♩} = 109$

Get down, get down

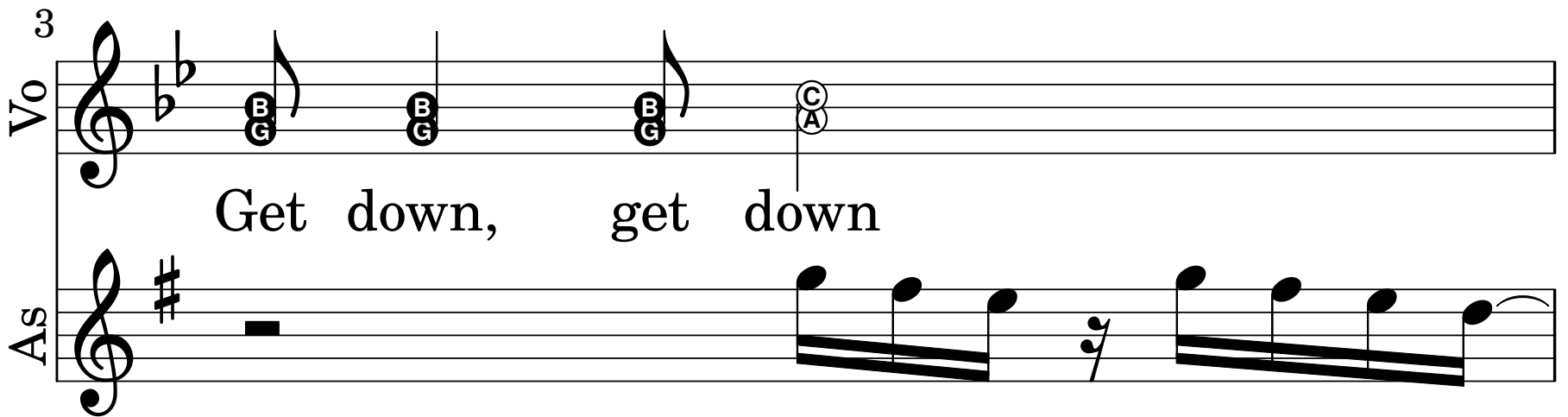
Alto Sax



V₀³

Get down, get down

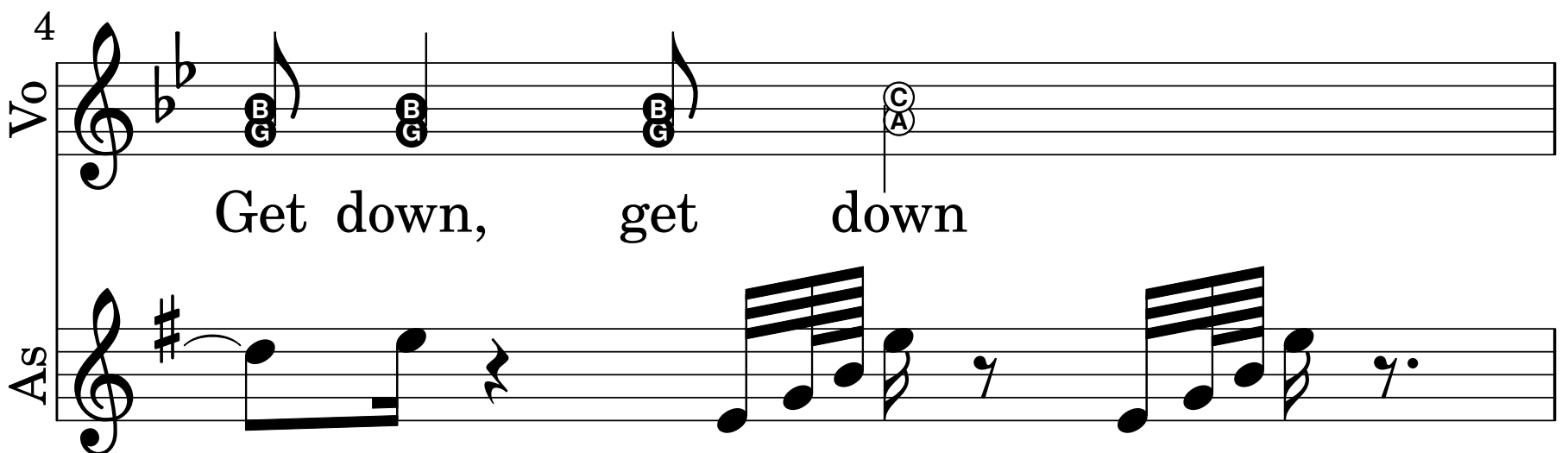
As



V₀⁴

Get down, get down

As



5

V0

Get down, get down

As

6

V0

Get down, get down

As

7

V0

Get down, get down

As

2
8

V₀

Get down, get down

As

9

V₀

Get down, get down

As

11

V₀

As

13

V₀

As

15

V₀

As

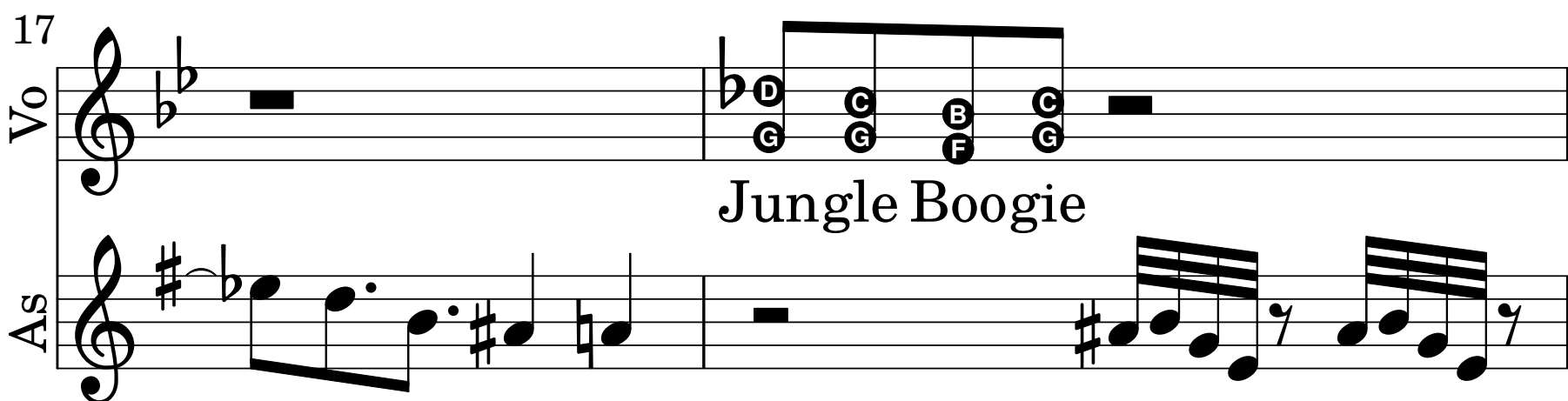


17

V₀

As

Jungle Boogie



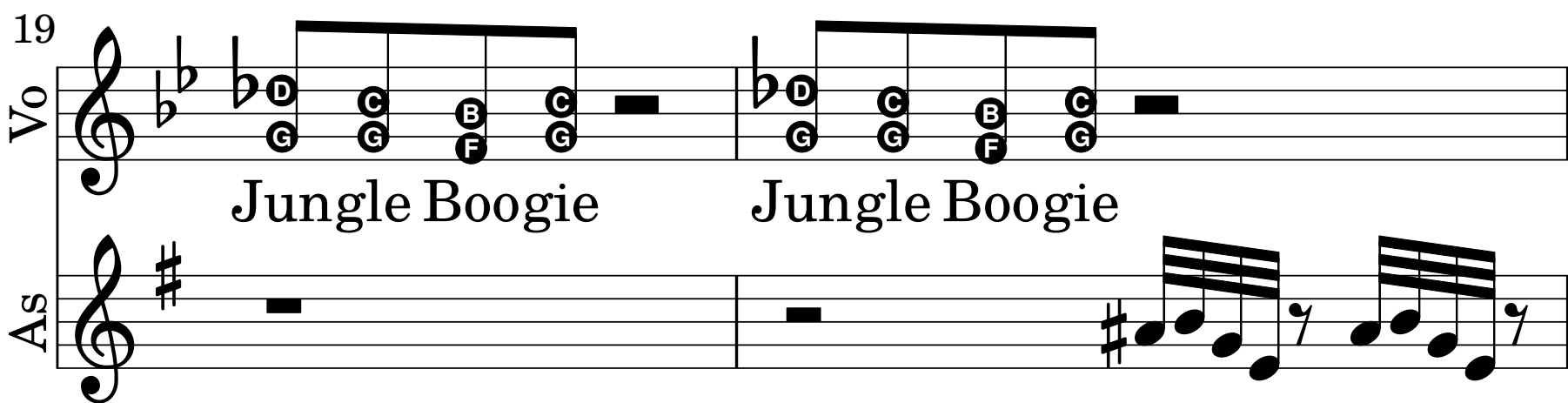
19

V₀

As

Jungle Boogie

Jungle Boogie



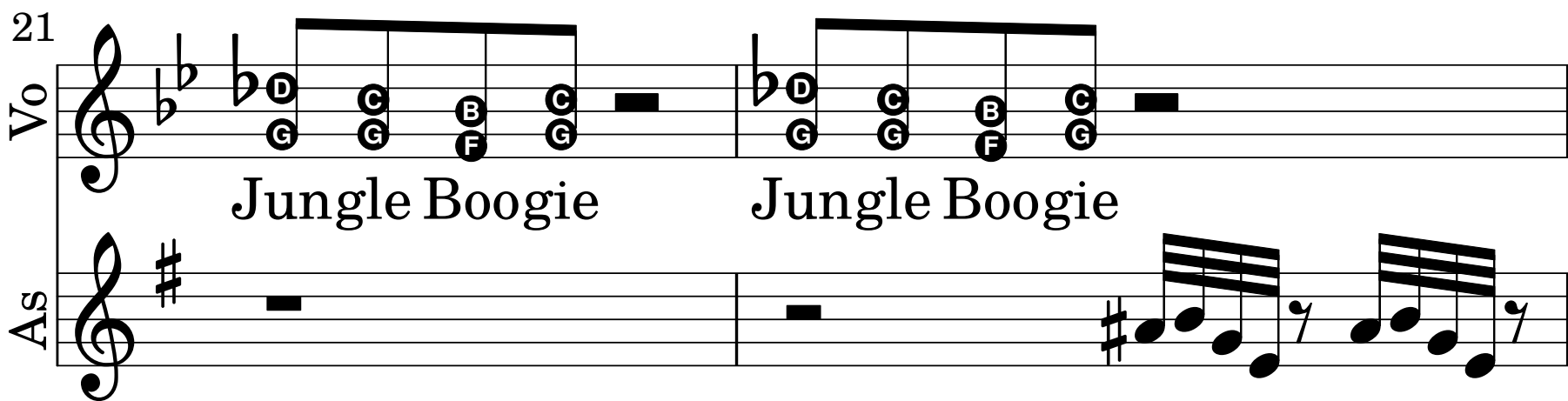
21

V₀

As

Jungle Boogie

Jungle Boogie



4
23

V₀

As

Jungle Boogie

Jungle Boogie

25

V₀

As

Jungle Boogie

27

V₀

As

29

V₀

As

31

V₀

As

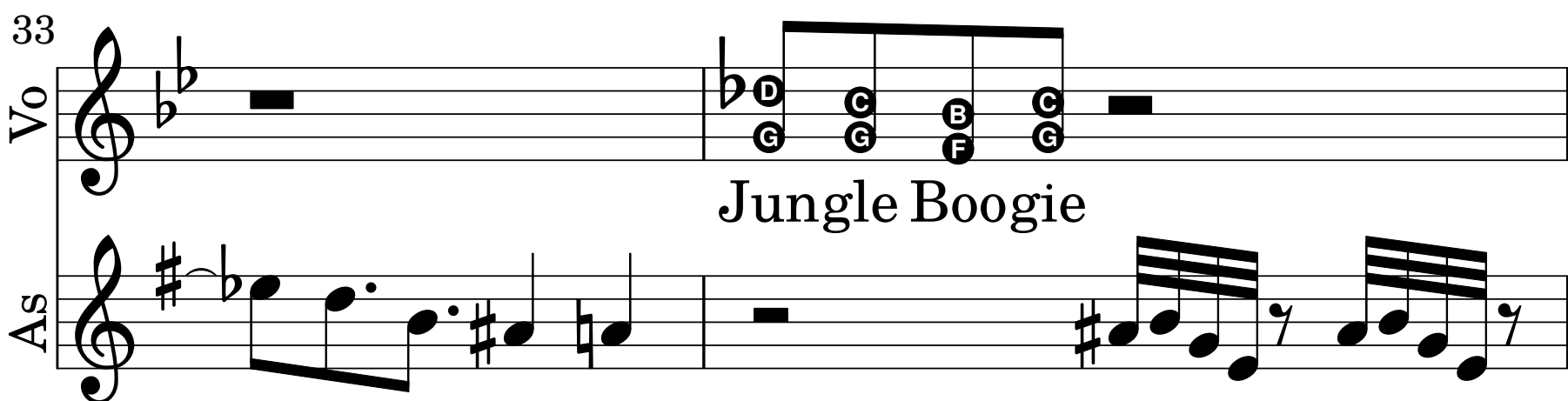


33

V₀

As

Jungle Boogie



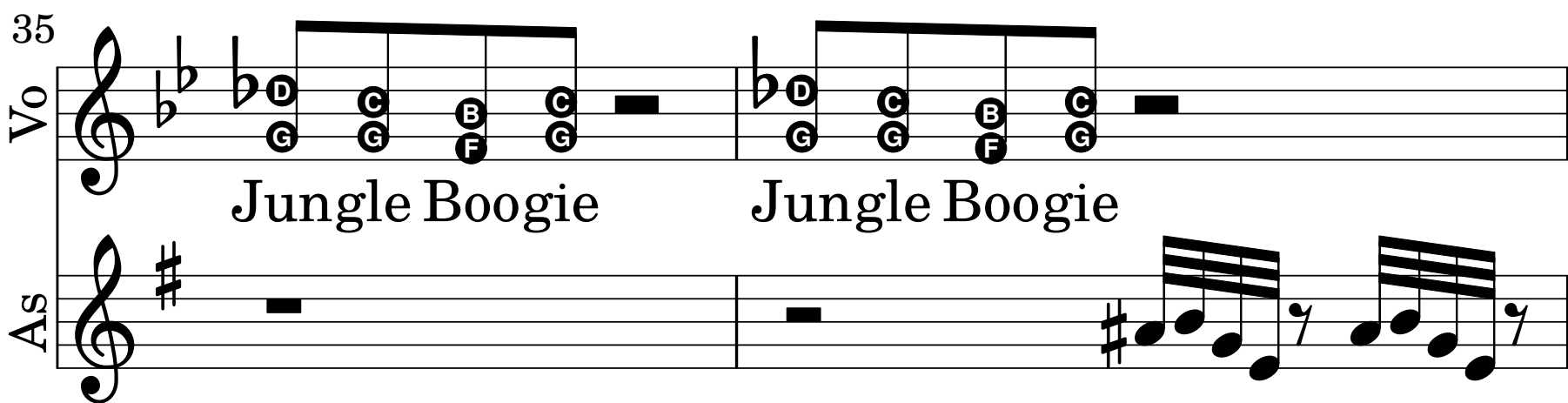
35

V₀

As

Jungle Boogie

Jungle Boogie



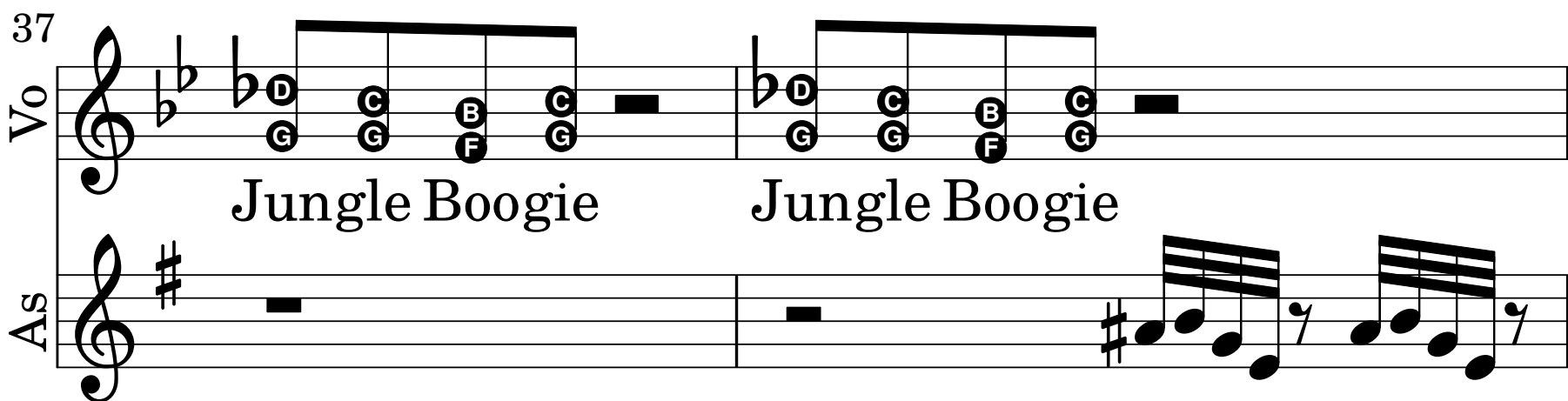
37

V₀

As

Jungle Boogie

Jungle Boogie



6
39

V₀

Jungle Boogie

Jungle Boogie

As

41

V₀

Jungle Boogie

Get down, get down

As

43

V₀

Get down, get down

As

44

Vo

Get down, get down

As

Get down, get down

45

Vo

Get down, get down

As

Get down, get down

46

Vo

Get down, get down

As

Get down, get down

8
47

V₀

Get down, get down

As

48

V₀

Get down, get down

As

49

V₀

Get down, get down

As

51

V₀

As

53

V₀

As

The image shows a musical score for two staves, labeled V₀ and As. The V₀ staff is in treble clef with a key signature of one flat (B-flat). It contains a single whole note on the second line (F4) followed by a whole rest. The As staff is also in treble clef with a key signature of one flat (B-flat). It contains a sequence of notes: a sharp sign (F#4) followed by a flat sign (F4), then a quarter note (F4), an eighth note (F4), a dotted quarter note (F4), an eighth note (F4), a dotted quarter note (F4), and finally a whole rest. The notes are connected by a slur.