

# Manic Monday

Prince

## Intro

♩ = 116

Drums

Drum notation for measures 1-8. The notation is on a single staff with a common time signature 'C'. It features a mix of eighth and sixteenth notes, with many notes marked with an 'x' to indicate specific drum sounds. Measure numbers 1 through 8 are placed above the staff.

## Verse 1

Drums

Drum notation for measures 9-24. Measures 9 and 10 include a triplet of eighth notes marked with a '3' and a '+' sign. Measures 11-24 continue with a pattern of eighth and sixteenth notes, many marked with an 'x'. Measure numbers 9 through 24 are placed above the staff.

## Chorus 1

Drums

Drum notation for measures 25-32. Measure 25 begins with a '8°' symbol. The notation consists of eighth and sixteenth notes, many marked with an 'x'. Measure numbers 25 through 32 are placed above the staff.

## Verse 2

Drums

Drum notation for measures 33-48. Measures 33 and 34 include a triplet of eighth notes marked with a '3' and a '+' sign. Measures 35-48 continue with a pattern of eighth and sixteenth notes, many marked with an 'x'. Measure numbers 33 through 48 are placed above the staff.

## Chorus 2

Drums

Drum notation for measures 49-52. Measure 49 begins with a '8°' symbol. The notation consists of eighth and sixteenth notes, many marked with an 'x'. Measure numbers 49 through 52 are placed above the staff.

Drum notation score for measures 53 through 89. The score is organized into systems of staves, each labeled "Dr" (Drum) and "H" (Hi-hat). The notation includes various drum symbols (x for snare, o for hi-hat, and dots for bass drum) and rests. Measure numbers are indicated above the staves.

**Bridge**

**Outro**

Measures 53-58: Main rhythmic pattern with snare and hi-hat.

Measures 59-62: Bridge section, featuring a snare and hi-hat pattern with a double bar line.

Measures 63-66: Main rhythmic pattern with snare and hi-hat.

Measures 67-70: Main rhythmic pattern with snare and hi-hat.

Measures 71-74: Bridge section, featuring a snare and hi-hat pattern with a double bar line.

Measures 75-80: Main rhythmic pattern with snare and hi-hat.

Measures 81-84: Main rhythmic pattern with snare and hi-hat.

Measures 85-88: Main rhythmic pattern with snare and hi-hat.

Measure 89: Final measure, featuring a snare and hi-hat pattern with a double bar line.