

# Message In Lipstick

Kiki's Delivery Service

**Vocals**

**Guitar**

**Bass**

**Drums**

**Piano**

**Strings**

**Strings2**

**Backing Vocals**

**Oohs**

$\text{♩} = 150$

**Intro**

Vo 4

Gtr

Ba

Dr

Pi

St

St2

Bv

0

2  
7

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

8

8

8

8

8

8

8

10

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

13

Verse 1

V<sub>o</sub>



I have heard enough a-bout your in - fi - de - li - ty.

Gtr



Ba



Dr



Pi



St



St2



Bv



o



16

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

o

So I'm on the train and you are re-cent

6  
19

V<sub>o</sub>

8

hi - sto-ry. Did-n't take long for you to

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

The musical score is written for a band and includes the following parts:

- V<sub>o</sub>** (Vocal): The lead vocal line, featuring the lyrics "hi - sto-ry. Did-n't take long for you to". It includes a triplet of eighth notes in the second measure.
- Gtr** (Guitar): The electric guitar part, featuring a rhythmic pattern of eighth and sixteenth notes, often playing in a "chicken scratch" style.
- Ba** (Bass): The bass line, providing a steady eighth-note accompaniment.
- Dr** (Drums): The drum part, featuring a consistent eighth-note pattern on the snare and bass drums.
- Pi** (Piano): The piano accompaniment, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes.
- St** (Strings): The string section, which is currently silent.
- St2** (Strings 2): The second string section, which is currently silent.
- Bv** (Brass): The brass section, which is currently silent.
- 0** (Other): An additional part, likely for a keyboard or another instrument, which is currently silent.

22

V<sub>o</sub>

8

start to play and break all your solemn pro-mis-es,

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o



8  
25

V<sub>o</sub>

8

the ones you make last week with your "I do".

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

This musical score is written for a band and includes a vocal line. The vocal part (V<sub>o</sub>) is in the key of B-flat major and 4/4 time, with lyrics: "the ones you make last week with your 'I do'." The guitar (Gtr) part features a rhythmic pattern of eighth and sixteenth notes, often with palm muting. The bass (Ba) line provides a steady accompaniment. The drums (Dr) play a consistent backbeat. The piano (Pi) part has a complex, arpeggiated texture. The strings (St, St2, Bv, 0) are currently silent, indicated by whole rests.

28

**Verse 2**

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

o

You've been be - in' bad. And boy the rumor

8

8

8

3

31

V<sub>o</sub>

8

traveled fast. You can't change your ways.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

Detailed description of the musical score: The score is for a band and consists of eight staves. The key signature has two flats (B-flat major or D-flat minor) and the time signature is 3/4. The vocal line (V<sub>o</sub>) starts with a treble clef and a key signature of two flats. It has a melody that starts on a whole note, followed by a half note, and then a quarter note. The lyrics 'traveled fast.' are under the first two measures, and 'You can't change your ways.' are under the last two measures. The guitar line (Gtr) has a treble clef and a key signature of two flats. It features a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The bass line (Ba) has a bass clef and a key signature of two flats. It plays a simple, steady eighth-note pattern. The drums (Dr) have a drum staff with a key signature of two flats. They play a consistent pattern of eighth notes. The piano line (Pi) has a treble clef and a key signature of two flats. It features a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The strings (St) have a treble clef and a key signature of two flats. They play a simple, steady eighth-note pattern. The string 2 line (St2) has a treble clef and a key signature of two flats. It plays a simple, steady eighth-note pattern. The double bass line (Bv) has a treble clef and a key signature of two flats. It plays a simple, steady eighth-note pattern. The double bass line (0) has a treble clef and a key signature of two flats. It plays a simple, steady eighth-note pattern.

34

V<sub>o</sub>

8

And I don't think our love can last.

Why did you

3

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

12  
37

V<sub>o</sub>

8 think I'd si - lent - ly take all your same sil-ly im-ma-

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

This musical score is arranged in a multi-staff format. The vocal line (V<sub>o</sub>) is in treble clef with a key signature of two flats and a common time signature. The lyrics are: "think I'd si - lent - ly take all your same sil-ly im-ma-". The guitar (Gtr) part is in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes with some chords. The bass (Ba) part is in bass clef, providing a steady bass line. The drums (Dr) part is in a simplified notation with 'x' marks for cymbals and solid notes for the kick and snare. The piano (Pi) part is in treble clef, playing a complex, fast-moving melody. The strings (St) part is in treble clef, playing a sustained, melodic line. The string 2 (St2) part is in treble clef, playing a sustained, melodic line. The brass (Bv) part is in treble clef, playing a sustained, melodic line. The percussion (0) part is in treble clef, playing a sustained, melodic line.

40

Vo

tu - ri - ty? I will scream and cry cause it's all

Gtr

Ba

Dr

Pi

St

St2

Bv

o

tu - ri - ty? I will scream and cry cause it's all

Breakdown 1

43

V<sub>o</sub>

8

true.

I'm gon - na

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

46

V<sub>o</sub>

tell your mo - ther cause it hap - pened a - gain.

Gtr

Ba

Dr

Pi

St

St2

Bv

0

0



This musical score is for the song "I'll Tell Your Secret" by The Beatles. It is written in the key of B-flat major (two flats) and 4/4 time. The score includes staves for the following instruments and vocals:

- Vo** (Vocal): The lead vocal line, featuring the lyrics "I'll tell your".
- Gtr** (Guitar): The electric guitar part, which includes a solo in the second measure.
- Ba** (Bass): The bass line, providing the low-end harmonic support.
- Dr** (Drums): The drum part, featuring a mix of quarter and eighth notes.
- Pi** (Piano): The piano accompaniment, which includes a solo in the second measure.
- St** (Strings): The string section, which is not present in this score.
- St2** (Strings 2): The second string section, which is not present in this score.
- Bv** (Bassoon): The bassoon part, which is not present in this score.
- 0** (Other): A staff for other instruments, which is not present in this score.

The score is divided into two measures. The first measure contains the vocal line, the guitar solo, the bass line, the drum part, and the piano solo. The second measure contains the vocal line, the guitar part, the bass line, the drum part, and the piano part. The score ends with a double bar line.

50

V<sub>o</sub>

bro - ther too and you'll be oh so sor - ry then oh

Gtr

Ba

Dr

Pi

St

St2

Bv

0

8

8

0 +

0 +

Verse 3

52

V<sub>o</sub>

8

yeah.

May - be you'll grow up

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

52

53

54

V<sub>o</sub>

when you go home and read the mirror.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

20

56

V<sub>o</sub>

8

I've left a lip - stick mes-sage there

Gtr

8

Ba

8

Dr

Pi

St

3

3

3

3

3

3

St2

3

3

3

Bv

0

58

V<sub>o</sub>

8

my dar - - ling.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

**Solo**

The image displays a multi-staff musical score for a rock band. The staves are labeled on the left: Vo (Vocals), Gtr (Guitar), Ba (Bass), Dr (Drums), Pi (Piano), St (Strings), St2 (Strings 2), Bv (Bass Violin), and O (Orchestra). The music is written in 4/4 time and includes a 'Solo' section for the guitar. The score is divided into two measures by a double bar line. The first measure shows the vocal part with a whole note, the guitar with a series of eighth notes, the bass with a series of eighth notes, the drums with a complex pattern, the piano with a series of eighth notes, the strings with a series of eighth notes, the strings 2 with a series of eighth notes, the bass violin with a series of eighth notes, and the orchestra with a series of eighth notes. The second measure shows the vocal part with a whole note, the guitar with a series of eighth notes, the bass with a series of eighth notes, the drums with a complex pattern, the piano with a series of eighth notes, the strings with a series of eighth notes, the strings 2 with a series of eighth notes, the bass violin with a series of eighth notes, and the orchestra with a series of eighth notes.

62

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

0

This musical score is for measures 62 and 63 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- V<sub>o</sub> (Vocal):** Measure 62 has a whole rest. Measure 63 has a whole rest.
- Gtr (Guitar):** Measure 62 has a quarter note G4, a dotted quarter note chord (G4, B4, D5), and an eighth rest. Measure 63 has a quarter note G4, a dotted quarter note chord (G4, B4, D5), and an eighth rest.
- Ba (Bass):** Measure 62 has a dotted half note G2, a quarter note B2, and a quarter note D3. Measure 63 has a dotted half note G2, a quarter note B2, and a quarter note D3.
- Dr (Drums):** Measure 62 has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 63 has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Pi (Piano):** Measure 62 has a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 63 has a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- St (Saxophone 1):** Measure 62 has a whole rest. Measure 63 has a whole rest.
- St2 (Saxophone 2):** Measure 62 has a whole rest. Measure 63 has a whole rest.
- Bv (Bassoon):** Measure 62 has a dotted half note G4, a quarter rest, and a quarter note chord (G4, B4, D5). Measure 63 has a dotted half note G4, a quarter rest, and a quarter note chord (G4, B4, D5).
- 0 (Organ):** Measure 62 has a dotted half note G4, a quarter note B4, and a quarter note D5. Measure 63 has a dotted half note G4, a quarter note B4, and a quarter note D5.



24

64

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

0

The musical score is written for an 8-staff ensemble. The top staff, V<sub>o</sub>, is a vocal line that remains silent throughout the 24 measures. The guitar (Gtr) part features a rhythmic pattern of eighth notes and chords, primarily in the lower register. The bass (Ba) part provides a melodic foundation with eighth notes and some dotted rhythms. The drums (Dr) play a complex pattern involving eighth notes and rests, with some measures featuring a full drum kit. The piano (Pi) part consists of a dense, repeating chordal texture, likely a sustained chord or a series of chords. The strings (St) are silent. The string 2 (St2) is also silent. The bassoon (Bv) part features a melodic line with a repeat sign and a long sustain. The bottom staff (0) plays a melodic line with a repeat sign and a long sustain.

#### Verse 4

67

V<sub>0</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Verse 4

Call - ing you some names

is still a pos-si - bi - li - ty.

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

73

V<sub>o</sub>

Mak - ing up with you for now is not a cer-tain-ty.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Score for a musical ensemble, featuring the following parts:

- V<sub>o</sub>** (Vocal): Treble clef, key signature of two flats. Lyrics: "Bet - ter be - lieve the things you read when you get". Includes a triplet of eighth notes.
- Gtr** (Guitar): Treble clef, key signature of two flats. Features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes.
- Ba** (Bass): Bass clef, key signature of two flats. Features a steady eighth-note bass line.
- Dr** (Drums): Two staves. The top staff uses 'x' marks to indicate hits on various drums. The bottom staff shows a steady eighth-note bass line.
- Pi** (Piano): Treble clef, key signature of two flats. Features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes.
- St** (Strings): Treble clef, key signature of two flats. Features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes.
- St2** (Strings 2): Treble clef, key signature of two flats. Features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes.
- Bv** (Bassoon): Treble clef, key signature of two flats. Features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes.
- o** (Oboe): Treble clef, key signature of two flats. Features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes.

79

V<sub>o</sub>

home. And come back to re - a - li - ty cause I'm go-ing

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

8

8

8

8

8

8

30

82

V<sub>o</sub>

home to tell your mom.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

**Breakdown 2**

85

V<sub>o</sub>

I'm gon - na tell your mo - ther cause it

Gtr

Ba

Dr

Pi

St

St2

Bv

0



32

87

V<sub>o</sub>

8

hap - pened a - gain.

Gtr

8

Ba

8

Dr

0 +

Pi

St

St2

Bv

0

Detailed description of the musical score: The score is written for a band. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score consists of two measures, 32 and 33. The voice part (V<sub>o</sub>) has the lyrics 'hap - pened a - gain.' under the first measure. The guitar part (Gtr) has a complex rhythm with many beamed sixteenth notes. The bass part (Ba) has a steady eighth-note pattern. The drums (Dr) have a consistent pattern with snare and tom hits. The piano part (Pi) has a complex, fast-moving line with many beamed sixteenth notes. The strings 1 (St) and strings 2 (St2) parts are mostly rests. The background vocals part (Bv) has a complex, fast-moving line with many beamed sixteenth notes. The score is written in a standard musical notation style with a grand staff layout.

89

V<sub>o</sub>

I'll tell your bro - ther too. And you'll be oh so sor-ry then oh

Gtr

Ba

8

Dr

Pi

St

St2

Bv

o

92

**Verse 5**

V<sub>o</sub> 8 yeah. May - be you'll grow up when you go home and

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

95

V<sub>0</sub>

8

read the mirror.

I've left a

3

Gtr

8

Ba

8

Dr

Pi

St

3

3

3

3

3

3

3

3

3

3

3

St2

Bv

0

97

V<sub>o</sub>

lip - stick message there my dar - ling.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

100

The musical score is for the song "I've Left a Lipstick Message There My Darling" by The Beatles. It features ten staves: Vocal (Vo), Guitar (Gtr), Bass (Ba), Drums (Dr), Piano (Pi), Strings (St), String 2 (St2), Banjo (Bv), and Organ (O). The key signature is B-flat major (two flats). The vocal melody is in the treble clef, and the bass line is in the bass clef. The guitar and piano parts are in the treble clef, while the drums, strings, and organ are in the bass clef. The lyrics are: "I've left a lipstick message there my dar -". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

O

I've left a lip - stick message there my dar -

Outro

ling.

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

o

105

105

V<sub>0</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

O

This musical score page contains measures 105 and 106. The staves are arranged vertically from top to bottom: V<sub>0</sub>, Gtr, Ba, Dr, Pi, St, St2, Bv, and O. The key signature is B-flat major (two flats). Measure 105 (the first system) shows V<sub>0</sub> with a whole rest, Gtr with a series of eighth-note chords and single notes, Ba with a descending eighth-note line, Dr with a pattern of eighth notes and a triplet, Pi with a descending eighth-note line, St with a descending eighth-note line, St2 with a whole rest, Bv with a series of eighth-note chords, and O with a whole note. Measure 106 (the second system) shows V<sub>0</sub> with a whole rest, Gtr with a series of eighth-note chords and single notes, Ba with a descending eighth-note line, Dr with a pattern of eighth notes and a triplet, Pi with a descending eighth-note line, St with a descending eighth-note line, St2 with a whole rest, Bv with a series of eighth-note chords, and O with a whole note.



40  
107

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

o

The musical score is written for a rock band. It consists of eight staves. The first staff is for the Voice (V<sub>o</sub>), the second for the Guitar (Gtr), the third for the Bass (Ba), the fourth for the Drums (Dr), the fifth for the Piano (Pi), the sixth for the Strings (St), the seventh for the Strings 2 (St2), and the eighth for a low-frequency part (o). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into two systems, with measures 40 and 107 marked at the beginning of the first and second systems respectively. The guitar part features a repeating riff of eighth notes and chords. The bass part has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes and quarter notes. The piano part has a complex, fast-moving line. The strings play a simple, rhythmic pattern. The low-frequency part has a long, sustained note.

109

109

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

o

This musical score is for measures 109 and 110 of a piece. The ensemble consists of ten parts: Voice (V<sub>o</sub>), Guitar (Gtr), Bass (Ba), Drums (Dr), Piano (Pi), Saxophone (St), Saxophone 2 (St2), Baritone Saxophone (Bv), and Oboe (o). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 109 features a vocal melody of two whole notes, guitar and piano accompaniment, and a drum pattern with a snare on the second and fourth beats. Measure 110 continues the vocal melody and piano accompaniment, with the drums playing a snare on the first beat and a cymbal on the third. The oboe part has a long, sustained note in measure 109 and a melodic line in measure 110.

42

111

V<sub>o</sub>

G<sub>tr</sub>

B<sub>a</sub>

Dr

Pi

St

St2

B<sub>v</sub>

o