

Gimme Chocolate!

BABYMETAL

Riff 1

$\text{♩} = 220$

The musical score consists of six staves, each with a key signature of four sharps (F# major). The tempo is indicated as $\text{♩} = 220$. The first staff, 'Vocals', shows two notes on the C line followed by three rests. The second staff, 'Steelpan', shows two notes on the C line followed by three rests. The third staff, 'Guitar 1', features a complex rhythmic pattern of eighth and sixteenth notes across the strings. The fourth staff, 'Guitar 2', contains tablature notation with note heads and corresponding fingerings (e.g., 6, 5, 4, 3, 2, 6) below the strings. The fifth staff, 'Guitar 3', shows two notes on the C line followed by three rests. The sixth staff, 'Guitar 4', features a complex rhythmic pattern similar to the third staff. The seventh staff, 'Bass', contains tablature notation with note heads and fingerings (e.g., 6, 5, 4, 3, 2, 6) below the strings. The eighth staff, 'Drums', shows a variety of drum strokes including cymbals, snare, and bass drum.

5

V₀

Sp

Gtr

Bass Clef/B-flat Key Signature

6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

Gtr2

Gtr3

Gtr4

Bass Clef/B-flat Key Signature

6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

Ba

Bass Clef/B-flat Key Signature

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Drs

Bass Clef/B-flat Key Signature

A musical score for a band featuring eight staves:

- V0**: Treble clef, key signature of four sharps. Staff number 2.
- Sp**: Treble clef, key signature of four sharps. Staff number 9.
- Gtr**: Treble clef, key signature of four sharps. Staff number 8. Contains sixteenth-note patterns with grace notes.
- B**: Bass clef, key signature of four sharps. Staff number 8. Includes a tablature below the staff showing fingerings: 6 5 0 4 3 2 6, 0 5 0 4 3 2 6, 0 5 0 4 3 2 6, 0 5 0 4 3 2 6.
- Gtr2**: Treble clef, key signature of four sharps. Staff number 8.
- Gtr3**: Treble clef, key signature of four sharps. Staff number 8.
- Gtr4**: Treble clef, key signature of four sharps. Staff number 8. Contains sixteenth-note patterns with grace notes.
- Ba**: Bass clef, key signature of four sharps. Staff number 8. Includes a tablature below the staff showing fingerings: 6 5 0 4 3 2 6, 0 5 0 4 3 2 6, 0 5 0 4 3 2 6, 0 5 0 4 3 2 6.
- Drs**: Bass clef, key signature of four sharps. Staff number 8. Features a unique rhythmic pattern with diamond and cross symbols.

13

V0

Sp

Gtr

Bass

Gtr2

Bass

Gtr3

Bass

Gtr4

Ba

Drs

4
17

V₀

Sp

Gtr

Bass A 6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

Bass B 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr2

Gtr3

Bass A

Bass B

Gtr4

Bass A 6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

Bass B 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

Drs

Staff notation and tablature for guitars and basses are provided for measures 17. The tablature below the bass staves shows fingerings (e.g., 1, 2, 3, 4) and muting symbols (X) for the bass players.

21

V₀

Sp

Gtr

B

Gtr2

B

Gtr3

B

Gtr4

B

Ba

Drs

6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

8

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Riff 2

Musical score for Riff 2, page 6. The score consists of eight staves:

- V0:** Vocal part, mostly rests.
- Sp:** Vocal part, mostly rests.
- Gtr:** Lead guitar, eighth-note patterns.
- Gtr2:** Rhythmic guitar, eighth-note patterns.
- Gtr3:** Rhythmic guitar, eighth-note patterns.
- Gtr4:** Rhythmic guitar, eighth-note patterns.
- Ba:** Bass guitar, eighth-note patterns.
- Drs:** Drums, eighth-note patterns.

The score is in 25 measures. Measures 1-4 show the vocal parts resting. Measures 5-8 show the guitars and bass playing eighth-note patterns. Measures 9-12 show the guitars and bass continuing their patterns. Measures 13-16 show the guitars and bass continuing their patterns. Measures 17-20 show the guitars and bass continuing their patterns. Measures 21-24 show the guitars and bass continuing their patterns. Measure 25 shows the guitars and bass continuing their patterns.

29

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Dtrs

8

33

Verse 1

This musical score page contains seven staves, each with a specific instrument name and staff number.

- V0:** Treble clef, key signature of four sharps. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4).
- Sp:** Treble clef, key signature of four sharps. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4).
- Gtr:** Treble clef, key signature of four sharps. Notes: eighth note (bar 1), eighth note (bar 2), eighth note (bar 3), eighth note (bar 4).
- Gtr2:** Treble clef, key signature of four sharps. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4).
- Gtr3:** Treble clef, key signature of four sharps. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4).
- Ba:** Bass clef, key signature of four sharps. Notes: eighth note (bar 1), eighth note (bar 2), eighth note (bar 3), eighth note (bar 4).
- Drs:** Drum set (Bass, Snare, Hi-Hat). Notes: eighth note (bar 1), eighth note (bar 2), eighth note (bar 3), eighth note (bar 4).

The score is divided into four measures (bars) by vertical bar lines. Measures 1 and 2 consist of rests. Measures 3 and 4 feature rhythmic patterns: Gtr and Gtr3 play eighth notes, Ba plays eighth notes, and Drs play eighth notes. The bass line for Ba is constant across all measures.

37

V₀

Sp

Gtr

A
B

4 6 7 4 5 4 4 4 6 7 4 4 4 5 4 4 4 6 6 6 4 4 4

Gtr2

A
B

Gtr3

A
B

Gtr4

A
B

4 6 6

Ba

A
B

4 4

Drs

8

10

41

Chorus

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Check it out, cho-c'late. Can I have a lit-tle bit of choc'late, please?

45

V₀

I'd better watch my weight, though I can't gain too much, I'm getting worried.

Sp

Gtr

8 9 11 12 13 13 13 13

Gtr2

Gtr3

Gtr4

8 9 11 12 13 13 13 13

Ba

8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 8

Drs

12
 49

V₀
 Sp
 Gtr

I don't care, cho-c'late. Can I have a lit-tle bit of choc'late, please?

8 9 11 12 13
 A B

Gtr2

Gtr3

Gtr4

Ba
 8 9 11 12 13
 A B

Drs

Riff 1

57

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Bass Tablature:

M1: 6 5 0 4 3 2 6 | 0 5 0 4 3 2 6 | 0 5 0 4 3 2 6 | 0 5 0 4 3 2 6

M2: 4 3 0 2 1 0 4 | 0 3 0 2 1 0 4 | 0 3 0 2 1 0 4 | 0 3 0 2 1 0 4

M3: 4 3 0 2 1 0 4 | 0 3 0 2 1 0 4 | 0 3 0 2 1 0 4 | 0 3 0 2 1 0 4

61

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Riff 2

Verse 2

70

This musical score page contains seven staves of music for a band. The staves are labeled from top to bottom: V0, Sp, Gtr, Gtr2, Gtr3, Ba, and Drs. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal parts (V0, Sp) have lyrics: 'I'm gonna' (meant to be 'I'm gonna'), 'I'm gonna', 'I'm gonna', 'I'm gonna', 'I'm gonna', 'I'm gonna', 'I'm gonna', 'I'm gonna'. The guitar parts (Gtr, Gtr2, Gtr3) play eighth-note patterns. The bass (Ba) and drums (Drs) provide harmonic support with sustained notes and eighth-note patterns respectively.

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

18

V₀

Sp

Gtr

B

Gtr2

B

Gtr3

B

Gtr4

B

Ba

Drs

Sheet music for a band performance. The score includes parts for V₀, Sp, Gtr, B, Gtr2, B, Gtr3, B, Gtr4, B, Ba, and Drs. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '1'). The vocal part (V₀) has four measures of rests. The snare drum (Sp) has four measures of rests. The guitar (Gtr) has a rhythmic pattern of eighth notes and sixteenth notes. The bass (B) has a steady eighth-note bass line. The second guitar (Gtr2) has a rhythmic pattern of eighth notes and sixteenth notes. The third guitar (Gtr3) has a rhythmic pattern of eighth notes and sixteenth notes. The fourth guitar (Gtr4) has a rhythmic pattern of eighth notes and sixteenth notes. The bass (Ba) has a steady eighth-note bass line. The drums (Drs) provide a steady beat with various strokes and rests.

Measures 1-4:

- V₀: Rests
- Sp: Rests
- Gtr: Rhythmic pattern of eighth and sixteenth notes
- B: Eighth-note bass line
- Gtr2: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr3: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr4: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Ba: Eighth-note bass line
- Drs: Rests

Measures 5-8:

- V₀: Rests
- Sp: Rests
- Gtr: Rhythmic pattern of eighth and sixteenth notes
- B: Eighth-note bass line
- Gtr2: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr3: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr4: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Ba: Eighth-note bass line
- Drs: Rests

Measures 9-12:

- V₀: Rests
- Sp: Rests
- Gtr: Rhythmic pattern of eighth and sixteenth notes
- B: Eighth-note bass line
- Gtr2: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr3: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr4: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Ba: Eighth-note bass line
- Drs: Rests

Measures 13-16:

- V₀: Rests
- Sp: Rests
- Gtr: Rhythmic pattern of eighth and sixteenth notes
- B: Eighth-note bass line
- Gtr2: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr3: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr4: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Ba: Eighth-note bass line
- Drs: Rests

Chorus

Check it out, cho - c'late. Can I have

79

V0

Sp

Gtr

T A B

Gtr2

T A B

Gtr3

T A B

Gtr4

T A B

Ba

Drs

Chorus

Check it out, cho - c'late. Can I have

The score consists of nine staves. The first three staves (V0, Sp, Gtr) have treble clefs and four sharps. The fourth staff (T A B) shows guitar tablature with fingerings. The fifth staff (Gtr2) has a bass clef. The sixth staff (T A B) is blank. The seventh staff (Gtr3) has a bass clef. The eighth staff (T A B) is blank. The ninth staff (Gtr4) has a treble clef and four sharps. The tenth staff (T A B) shows guitar tablature with fingerings. The eleventh staff (Ba) has a bass clef. The twelfth staff (Drs) shows drum notation with various symbols.

20
 83

V_o a lit-tle bit of choc'late, please? I'd better watch my weight, though I

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(12) (13) 13 13 8 11 13 12
 (13) 13 13 8 13 13 13
 (13) 13 13 8 13 13 13

(12) (13) 13 13 8 11 13 12
 (13) 13 13 8 13 13 13

(4)-4 4-4-4-4 8 8-8-8 8 8-8 4 4-4-4 4 4 4 4-4-4

87
 V0
 can't gain too much, I'm getting worried. I don't care, cho-c'late. Can I have
 Sp
 Gtr1
 Gtr2
 Gtr3
 Gtr4
 Ba
 Drs

(12) 13 8 11 12
 (13) 13 8 13 13
 (13) 13 13 13 13

(12) 13 8 11 12
 (13) 13 8 13 13
 (13) 13 13 13 13

8 4-4-4-4-4 8 8-8-8-8-8 4-4-4-4-4 4-4-4-4-4

Post-Chorus

95

Vo: - le, come on. Wait, wait, wait. Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa

Sop:

Gtr:

T1: (12) (13) 13 13

B:

Gtr2:

T2:

B:

Gtr3:

T3:

B:

Gtr4: (12) (13) 13 13

Ba: 8

Drs:

24

Vo pa papapapa. Too, too late. Too, too late. Too, too. P!

Sp

Gtr (6) 6 5 5 5 6 6 4 6 6 6 6 6 4 6 6 6 6 6 4 6 6 6 6

Gtr2

Gtr3

Gtr4 (6) 6 5 5 5 6 6 4 6 6 6 6 6 4 6 6 6 6 6 4 6 6 6 6

Ba (4) 4 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Drs

Riff 1

104

Vo Sp Gtr

P! P! Come on!

Bass Tab:

(6)	6	5	5	5	6	6	5	0	4	3	2	6	0	5	0	4	3	2	6
(4)	4	3	3	3	4	4	3	0	2	1	0	4	0	3	0	2	1	0	4

Gtr2

Gtr3

Gtr4

Bass Tab:

(6)	6	5	5	5	6	6	5	0	4	3	2	6	0	5	0	4	3	2	6
(4)	4	3	3	3	4	4	3	0	2	1	0	4	0	3	0	2	1	0	4

Ba Drs

108

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(6)
(4) 0 3 0 4 3 2 6 6 5 0 4 3 2 6 0 3 0 4 3 2 6 0 3 0 4 3 2 6

(6)
(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

112

V₀

Sp

Gtr

B
A
B

(6)
(4) 0 3 0 4 3 2 6 6 5 0 4 3 2 6 0 3 0 4 3 2 6 0 3 0 4 3 2 6

Gtr2

B
A
B

Gtr3

B
A
B

Gtr4

B
A
B

(6)
(4) 0 3 0 4 3 2 6 6 5 0 4 3 2 6 0 3 0 4 3 2 6 0 3 0 4 3 2 6

Ba

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Drs

This musical score page contains eight staves, each representing a different instrument or track. The instruments are: V₀, Sp, Gtr, Bass (B, A, B), Gtr2, Gtr3, Gtr4, and Drs (Drums). The score is set in 112 measures. The first four staves (V₀, Sp, Gtr, Bass) have treble clefs and four sharps. The next three staves (Gtr2, Gtr3, Gtr4) also have treble clefs and four sharps. The final staff (Drs) has a bass clef and two sharps. The bass staff (B, A, B) includes tablature below the staff, showing fingerings like (6) and (4) followed by a series of numbers (e.g., 0 3 0 4 3 2 6). The drums staff (Drs) includes dynamic markings like 'y' and diamond symbols. The page number 27 is located in the top right corner.

116

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(6)
(4) 0 3 0 4 3 2 6 6 5 0 4 3 2 6 0 3 0 4 3 2 6 0 3 0 4 3 2 6

(6)
(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Solo

120

V0

Sp

Gtr

Gtr1/B

Gtr2

Gtr3

Gtr4

Ba

Drs

30
123

V₀

Sp

Gtr

Bass

Gtr2

Gtr3

Bass

Gtr4

Ba

Drs

Measure 123:

- V₀:** Rests.
- Sp:** Rests.
- Gtr:** Eighth-note chords (E7, A7, D7, G7).
- Bass:** Sixteenth-note patterns (4 groups of 8).
- Gtr2:** Rests.
- Gtr3:** Sixteenth-note patterns. Measure 123 ends with a measure repeat sign and a half note.
- Bass:** Sixteenth-note patterns (16-14, 16-14-13, 13-14-13, 16-14-13, 16-12-11).
- Gtr4:** Eighth-note chords (E7, A7, D7, G7).
- Ba:** Sixteenth-note patterns.
- Drs:** Sixteenth-note patterns.

Musical score for orchestra and band, page 126. The score consists of ten staves:

- V0**: Treble clef, key signature of four sharps. Notes: - (bar 1), - (bar 2).
- Sp**: Treble clef, key signature of four sharps. Notes: - (bar 1), - (bar 2).
- Gtr**: Treble clef, key signature of four sharps. Notes: 8 eighth notes per measure.
- T A B**: Bass clef. Notes: 4 eighth notes per measure.
- Gtr2**: Treble clef, key signature of four sharps. Notes: - (bar 1), sixteenth-note patterns (bar 2).
- T A B**: Bass clef. Notes: 4 eighth notes per measure. Fingerings: 13-11-10, 10-11-13-14, 11-13-11, 12-13-14-15.
- Gtr3**: Treble clef, key signature of four sharps. Notes: sixteenth-note patterns.
- T A B**: Bass clef. Notes: 10-11-13-14, 11-13-11-11-11, 14-13-11-14-13-11, 13-11-10, 9-10-12-13, 10-12-10, 11-12-13-14.
- Gtr4**: Treble clef, key signature of four sharps. Notes: 8 eighth notes per measure.
- T A B**: Bass clef. Notes: 4 eighth notes per measure.
- Ba**: Bass clef, key signature of four sharps. Notes: 8 eighth notes per measure.
- T A B**: Bass clef. Notes: 4 eighth notes per measure.
- Drs**: Bass clef. Notes: eighth notes with diamond and parentheses markings.

34
134

Vo Sp Gtr Gtr2 Gtr3 Gtr4 Ba Drs

137

V₀

Sp

Gtr

Bass A

Bass B

Gtr2

Bass A

Gtr3

Bass B

Gtr4

Bass A

Bass B

Drs

142

Verse 3

V0

Sp

Gtr

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Drs

DS

Verse 3

16 16 16 16 16 16 16

3/4 3/4 1/2 1/2 1/4 1/4

147

V₀

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Bass

Drs

Bridge

155

V₀

my best. But it just wasn't enough. Asking with all my heart, please please

Sp

Gtr

Gtr1
(12)
(13)
(13)

Gtr2

Gtr3

Gtr4
(12)
(13)
(13)

Ba

Drs

The score consists of eight staves. The top staff (V₀) shows a melodic line with eighth-note pairs. The second staff (Sp) shows eighth-note pairs. The third staff (Gtr) shows chords with grace notes. The fourth staff (Gtr1) shows chords with fingerings (12, 13). The fifth staff (Gtr2) is mostly rests. The sixth staff (Gtr3) has a single eighth note. The seventh staff (Gtr4) shows chords with grace notes. The eighth staff (Bass) has eighth-note patterns. The ninth staff (Drums) shows various rhythmic patterns.

40
 159

V₀ just give me One lit - tle bit of it, please. I need it, cho - c'late. Hur - ry up,

Sp

Gtr

Gtr1 (12) 13 13 8 11 12
 A (13) 13 8 13 13 13
 B

Gtr2

Gtr3

Gtr4

Ba 8

Drs

163

V₀

come on, give me choc'late! Pretty please? I need that choc'late now Just pass

Sp

Gtr

(12) (13) 13 13 8 9 11 12
A B

Gtr2

Gtr3

Gtr4

(12) (13) 13 13 8 9 11 12
A B

Ba

4 4 4 4 8 8 8 8 4 4 4 4 4 4 4 4
A B

Drs

Chorus

172

V₀ of choc'late, please? You know it's so good, I'll be so hap - py I'll work

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Musical score for a band performance, page 180. The score includes parts for V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Ba, and Drs.

The vocal part (V0) sings "of choc'late, please?" and "Choc'late is so good, and I need it Just a lit-".

The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) play chords and arpeggios. The bass (Ba) provides a rhythmic foundation with eighth-note patterns. The drums (Drs) provide the time signature and pulse.

String markings on the guitars indicate specific string and fret numbers:

- Gtr (top): (13), 8, 9, 11, 12, 13
- Gtr2 (second from top): (13), 8, 13, 13, 13, 13
- Gtr3 (third from top): (13), 8, 13, 13, 13, 13
- Gtr4 (bottom): (13), 8, 9, 11, 12, 13, 13

Post-Chorus

181

V0 - tle bit! Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa pa papapapa.

Sp

Gtr (13) (13) (13)

Gtr2

Gtr3

Gtr4 (13) (13) (13)

Ba

Drs

189

Outro

Vo: Too, too late. Too, too late. Too, too. P! P! P! Come on! Para - pa - pa - pa -

Sp:

Gtr:

Bass:

Gtr2:

Gtr3:

Gtr4:

Bass:

Drs:

48

194

V₀

- ra pa - pa - pa - ra pa - pa - pa pa papapapa. Pa - pa - pa pa - pa - pa

Sp

Gtr

B
 (6) 6 6 6 6
 (4) 4 4 4 4

6 6 6 6
 4 4 4 4

6 5 5 5 6
 4 3 3 3 4

6 6 6 6
 4 4 4 4

6 6 6 6
 4 4 4 4

Gtr2

B

Gtr3

B

Gtr4

B
 (6) 6 6 6 6
 (4) 4 4 4 4

6 6 6 6
 4 4 4 4

6 5 5 5 6
 4 3 3 3 4

6 6 6 6
 4 4 4 4

6 6 6 6
 4 4 4 4

Ba

8

(4) 4 4 4 4
 4 4 4 4

4 4 4 4
 3 3 3 4

4 4 4 4
 4 4 4 4

Drs

7

(4) (4) (4) (4)
 X (4) (4) (4) (4)

(4) (4) (4) (4)
 X (4) (4) (4) (4)

(4) (4) (4) (4)
 X (4) (4) (4) (4)

(4) (4) (4) (4)
 X (4) (4) (4) (4)

(4) (4) (4) (4)
 X (4) (4) (4) (4)

199

V₀

Sp

Gtr

B
B
(6) 6 6 6 6
(4) 4 4 4 4

Gtr2

Gtr3

Gtr4
B
B
(6) 6 6 6 6
(4) 4 4 4 4

Ba
Ba
8

Drs

pa - pa - pa pa papapapa!