

# 行くぜっ!怪盗少女

作詞・作曲:前山田健一

♩ = 160

**A**

<Handclap 1>

<Handclap 2>

<Bongo>

<Rev.Noise>

4

<Shaker>

6

<Explosion 1>

9

**B**

12

<Timpani>

Perc.1

Perc.2

S.E.

15

Perc.1 Perc.2 S.E.

<Glass crash>

18 [C]

Perc.1 Perc.2 S.E.

<Siren>

21

Perc.1 Perc.2 S.E.

23

Perc.1 Perc.2 S.E.

25 [D] <Scratch 1>

Perc.1 Perc.2 S.E.

27

Perc.1 Perc.2 S.E.

29

Perc.1

Perc.2

S.E.

32

Perc.1

Perc.2

S.E.

<Noise>

<Explosion 2>

<Scratch 2>

35

Perc.1

Perc.2

S.E.

**E**

<Slap>

<Percussive Noise>

37

Perc.1

Perc.2

S.E.

39

Perc.1

Perc.2

S.E.

41 Perc.1 Perc.2 S.E.

Measures 41-42. Perc.1: Melody with eighth and quarter notes. Perc.2: Bass line with eighth notes. S.E.: Simple pattern of quarter notes.

43 Perc.1 Perc.2 S.E.

Measures 43-44. Perc.1: Continues melody. Perc.2: Continues bass line. S.E.: More complex pattern with eighth and quarter notes.

45 Perc.1 Perc.2 S.E.

Measures 45-46. Perc.1: Continues melody. Perc.2: Continues bass line. S.E.: Ends with a double bar line and a repeat sign.

47 Perc.1 Perc.2 S.E.

Measures 47-48. Perc.1: Continues melody. Perc.2: Continues bass line. S.E.: Simple pattern of quarter notes.

49 Perc.1 Perc.2 S.E.

Measures 49-50. Perc.1: Continues melody. Perc.2: Continues bass line. S.E.: Simple pattern of quarter notes.

51 **F** Perc.1 Perc.2 S.E.

Measures 51-52. Perc.1: Continues melody. Perc.2: Continues bass line. S.E.: Simple pattern of quarter notes.

53 Perc.1 Perc.2 S.E.

**G**

Musical notation for measures 53-55. Perc.1 has a complex rhythmic pattern with many 'x' marks. Perc.2 is mostly silent. S.E. has a few notes and rests. A 'G' box is above measure 54.

56 Perc.1 Perc.2 S.E.

Musical notation for measures 56-58. Perc.1 continues with a complex rhythmic pattern. Perc.2 has a few notes. S.E. has a few notes and rests.

59 Perc.1 Perc.2 S.E.

<Rev.Cymbal>

Musical notation for measures 59-62. Perc.1 has a complex rhythmic pattern. Perc.2 is mostly silent. S.E. has a few notes and rests. A '<Rev.Cymbal>' label points to a note in measure 62.

63 Perc.1 Perc.2 S.E.

**D-2x**

<Scratch 1>

Musical notation for measures 63-65. Perc.1 has a complex rhythmic pattern. Perc.2 is mostly silent. S.E. has a few notes and rests. A 'D-2x' box is above measure 63. A '<Scratch 1>' label points to a note in measure 63.

66 Perc.1 Perc.2 S.E.

Musical notation for measures 66-68. Perc.1 has a complex rhythmic pattern. Perc.2 is mostly silent. S.E. has a few notes and rests.

69

Perc.1 Perc.2 S.E.

<Noise> <Explosion 2>

**E-2x** <Slap> <Scratch 2>

72

Perc.1 Perc.2 S.E.

<Percussive Noise>

74

Perc.1 Perc.2 S.E.

76

Perc.1 Perc.2 S.E.

78

Perc.1 Perc.2 S.E.

80

Perc.1 Perc.2 S.E.

82

Perc.1

Perc.2

S.E.

84

Perc.1

Perc.2

S.E.

86

Perc.1

Perc.2

S.E.

$\emptyset$  1

88

Perc.1

Perc.2

S.E.

**H**

91

Perc.1

Perc.2

S.E.

**I**

<Scratch 3>

94

Perc.1

Perc.2

S.E.

97

Perc.1

Perc.2

S.E.

100

Perc.1

Perc.2

S.E.

103

Perc.1

Perc.2

S.E.

106

Perc.1

Perc.2

S.E.

**J** 6 2 **J-2x** 6 2

6 2 6 2

6 2 6 2

124

Perc.1

Perc.2

S.E.

**E-3x**

<Slap>

<Percussive Noise>



127

Perc.1

Perc.2

S.E.

Measures 127-128. Perc.1: Melody with eighth and sixteenth notes. Perc.2: Bass clef, key signature of three flats. S.E.: Single measure with a double bar line and repeat dots.

129

Perc.1

Perc.2

S.E.

Measures 129-130. Perc.1: Melody with eighth and sixteenth notes. Perc.2: Bass clef, key signature of three flats. S.E.: Single measure with a double bar line and repeat dots.

131

Perc.1

Perc.2

S.E.

Measures 131-132. Perc.1: Melody with eighth and sixteenth notes. Perc.2: Bass clef, key signature of three flats. S.E.: Single measure with a double bar line and repeat dots.

133

Perc.1

Perc.2

S.E.

Measures 133-134. Perc.1: Melody with eighth and sixteenth notes. Perc.2: Bass clef, key signature of three flats. S.E.: Melody with eighth and sixteenth notes.

135

Perc.1

Perc.2

S.E.

Measures 135-136. Perc.1: Melody with eighth and sixteenth notes. Perc.2: Bass clef, key signature of three flats. S.E.: Single measure with a double bar line and repeat dots.

137

Perc.1

Perc.2

S.E.

Measures 137-138. Perc.1: Melody with eighth and sixteenth notes. Perc.2: Bass clef, key signature of three flats. S.E.: Single measure with a double bar line and repeat dots.

139  $\emptyset 2$

Perc.1 Perc.2 S.E.

141 **K**

Perc.1 Perc.2 S.E.

143

Perc.1 Perc.2 S.E.

145

Perc.1 Perc.2 S.E.

<Explosion 3>

147

Perc.1 Perc.2 S.E.