

# Gimme Chocolate!

BABYMETAL

## Riff 1

♩ = 220

Steelpan

10

Sp

19

Sp

28

Sp

## Verse 1

## Chorus

37

Sp

43

Sp

46

Sp

49

Sp

52

Sp

Musical notation for the second staff, starting at measure 52. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals, with some notes labeled with letters (E, G, F, C, B) and sharps (#). The staff is divided into two systems by a double bar line.

[illegible]

61

**Riff 2**

Sp

The image shows a musical staff for a guitar solo. The staff is a five-line treble clef. The first measure (measure 61) contains a single eighth note on the second line (D4). The second measure (measure 62) contains a single eighth note on the second line (D4). The third measure (measure 63) contains a single eighth note on the second line (D4). The fourth measure (measure 64) contains a single eighth note on the second line (D4). The fifth measure (measure 65) contains a single eighth note on the second line (D4). The sixth measure (measure 66) contains a single eighth note on the second line (D4). The seventh measure (measure 67) contains a single eighth note on the second line (D4). The eighth measure (measure 68) contains a single eighth note on the second line (D4). The ninth measure (measure 69) contains a single eighth note on the second line (D4). The staff is divided into nine measures by vertical bar lines. The notes are all eighth notes, indicating a steady eighth-note rhythm.

70

**Verse 2**

The musical notation for Verse 2 is written on a single staff with a treble clef. The key signature has one sharp (F#). The melody line consists of a series of eighth notes, with a repeat sign at the end. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4.

[illegible]

84

Sp

Musical notation for the 'Sp' part of Example 1, showing a single staff with notes and accidentals, including a key signature of one sharp (F#).

87

Sp

87

90

Sp

The 'Sp' staff contains the following notes and rests from left to right: a half note B (with E below), a quarter note G# (with E below), a quarter rest, a quarter note F# (with C below), a quarter note E (with B below), a half note C (with E below), a half note C (with E below), a quarter note G# (with E below), a quarter note F# (with C below), a quarter note E (with B below), a half note C# (with E below), a half note C (with E below), a quarter note G# (with E below), a quarter note F# (with C below), a quarter note E (with B below), a quarter rest, a quarter note G# (with E below), a quarter note F# (with C below), a quarter note E (with B below), a quarter note F# (with C below), a quarter note E (with B below), and a quarter note F# (with C below).

2  
93  
Sp

97  
Sp

**Post-Chorus**

100  
Sp

103  
Sp

**Riff 1**

107  
Sp

116  
Sp

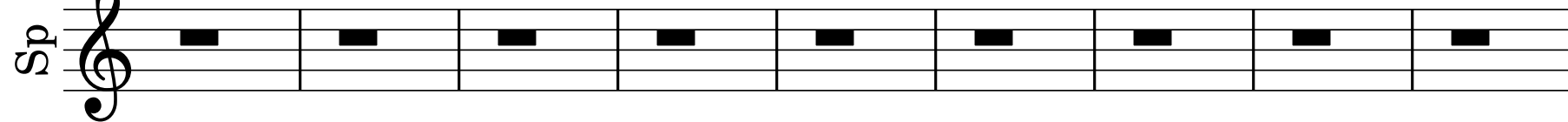
**Solo**

125  
Sp

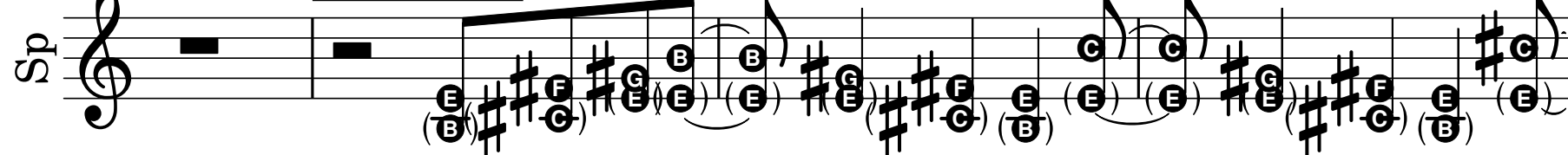
134  
Sp

**Verse 3**

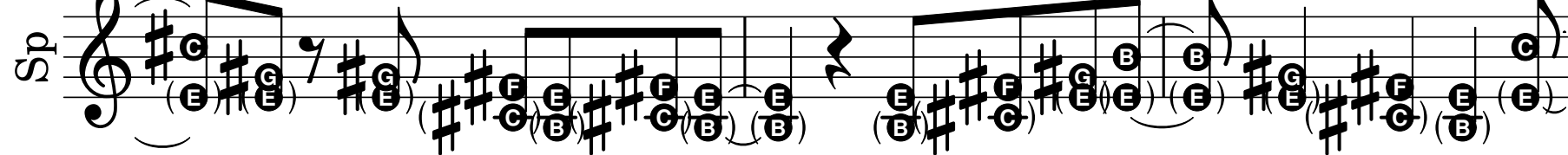
143

**Bridge**

152



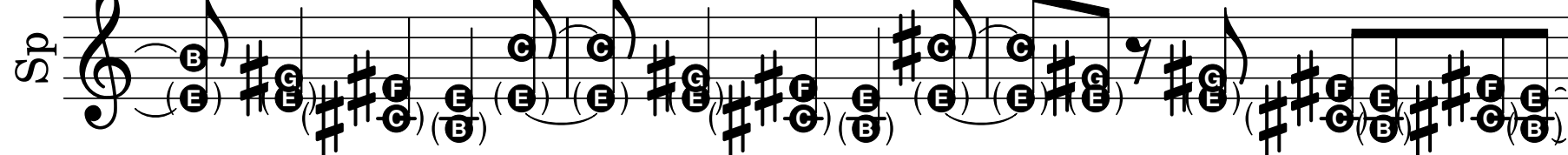
156



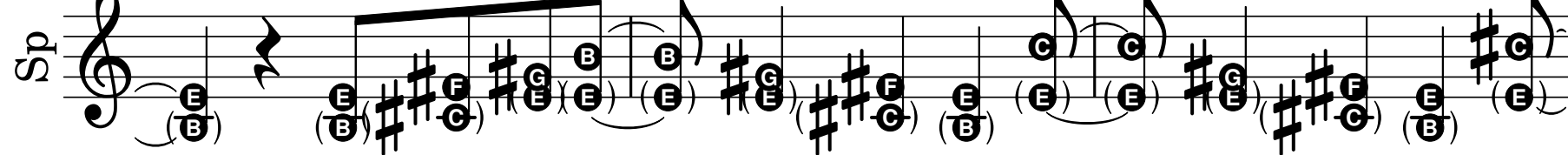
159



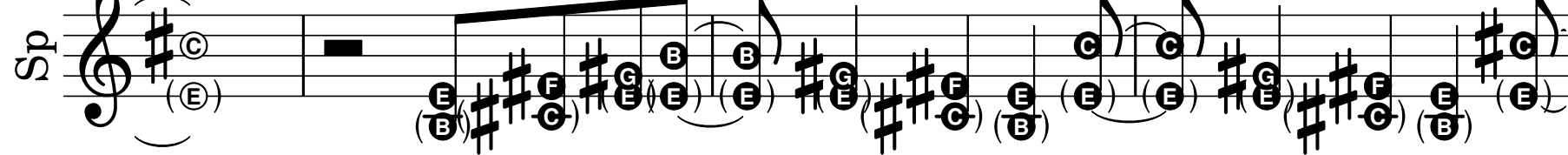
162



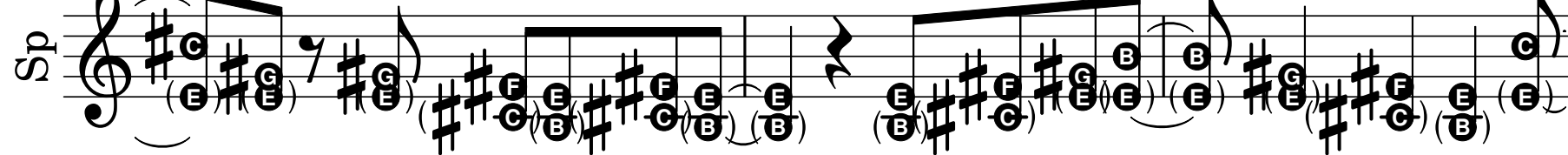
165

**Chorus**

168



172



175

Sp

[illegible][illegible]

185 **Post-Chorus**

Sp

The musical notation for the Post-Chorus section (measures 185-188) is written on a single staff. It begins with a treble clef and a 'Sp' (Soprano) part. The melody consists of eighth notes with stems pointing down, followed by quarter notes. The notes are: E4, B3 (with a flat), F#4, E4, E4, E4, B3 (with a flat), F#4, E4, E4, E4, B3 (with a flat), F#4, E4, and E4. The key signature has one sharp (F#), and the time signature is 4/4.

188

Sp

The musical notation for Example 188, Soprano part, is written on a single staff. It begins with a treble clef and a 'Sp' marking. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The key signature is one sharp (F#). The piece concludes with a double bar line.

[illegible][illegible]

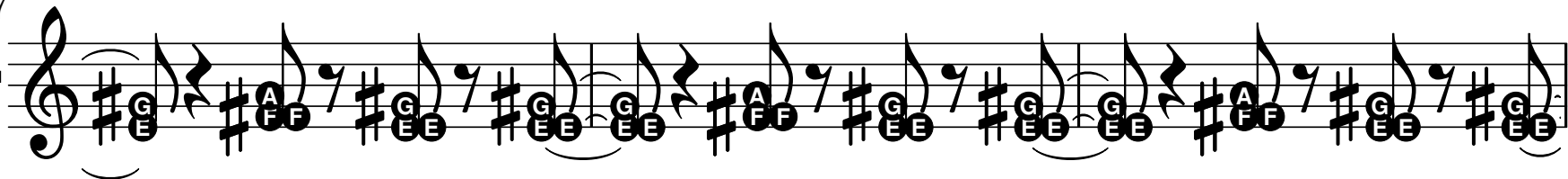
195

Sp

Musical notation for the 'Sp' part of Example 195. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note, with various accidentals (sharps and naturals) and a fermata over the final measure.

197

sp



200

sp

