

サラバ、愛しき悲しみたちよ

Lyrics:岩里 祐穂 Composition:布袋 寅泰

## Intro.1

$\text{♩} = 168$   
Em

Em

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for eight parts: Vocal, Harmony, Guitar 1, Guitar 2, Keyboard 1, Keyboard 2, Bass, and Drums. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 168 beats per minute. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Vocal part features a melody in the first system and a chorus in the second system. The Harmony part provides a harmonic accompaniment. Guitar 1 and Guitar 2 play a rhythmic pattern. Keyboard 1 plays a melodic line. Keyboard 2 plays a bass line. Bass plays a rhythmic pattern. Drums play a rhythmic pattern.

The score is written for eight parts: Vocal, Harmony, Guitar 1, Guitar 2, Keyboard 1, Keyboard 2, Bass, and Drums. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 168 beats per minute. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Vocal part features a melody in the first system and a chorus in the second system. The Harmony part provides a harmonic accompaniment. Guitar 1 and Guitar 2 play a rhythmic pattern. Keyboard 1 plays a melodic line. Keyboard 2 plays a bass line. Bass plays a rhythmic pattern. Drums play a rhythmic pattern.

**Intro.2**

7

B $\flat$  A G Em

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

8

8vb

8

0

>

>

11

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Em

B $\flat$  A G

8vb

8

8

8vb

8

**A** Em

17

Vo

I ku no? i ka na i no? i c cha e ba i i ja n I e yo i i tai yo V S i e nai

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

21

Em

Vo

U ra ka o mo te ka so ko na shi no KUE SU CHON Da ke do do u shi te dou nimo kou nimo d

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

**Intro.2-2x**

25 **Em**

Vo

Ah - Ha Dig.it, Dig it Ah - Ha Dig.it, Dig it

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Ba

Dr

29

Vo

Em

Ah-Ha

Dig\_it, Dig it

Ah - Ha

B $\flat$

Dig

A

G

it\_ up

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Ba

Dr


**A-2X**

33

Vo   
Mi za ru i wa za ru ki ka za ru de go za ru Ku n shi, a ya u ki ni chi ka yo ra zu desu

Ha 

Gt.1 

Gt.2 

Keyb.1 

Keyb.2 

Ba 

Dr 

37

Vo

Em

O ne gai sa re ta ra, ya me ta ku na ri masu Dat ta ra, yu ru su

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

(Brass)

Ba

Dr



**B**

40

Vo

dat tara, wa ra e Ko ko ro no ko e - ga

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

(S.E.)

S.E.

M M M M

M M M M

43

Em

Am

D

Vo

ko da ma su ru

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

with Octaver

(with Octaver)

with Octaver

(with Octaver)



53 **C** Em

Vo I ka nai de... i ka nai de...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

57 Em

Vo na ka nai de... na ka nai de...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

61 **D** Em Am D

Vo Sa ra ba, ki no u wo nu gi su te te Yu u ki no ko

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 — Pad —

Ba

Dr

64

G

Cm

F#<sup>0</sup>

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

e wo fu ri shi bo re 「Ji bun」 to i u na no a i wo

[illegible]

70

Am D G

Vo

hi tsu ji no mu re yo Ma yo e ru ko ko ro no sa ke bi

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Detailed description of the musical score: The score is written for a multi-instrument ensemble. The Voice part (Vo) has lyrics in Japanese. The Harp (Ha) part has a melodic line. The Guitar parts (Gt.1 and Gt.2) have a complex, rhythmic pattern. The Keyboard parts (Keyb.1 and Keyb.2) have a simple, harmonic accompaniment. The Bass (Ba) part has a melodic line. The Drums (Dr) part has a simple, rhythmic pattern. The score is divided into three measures. The first measure is marked with 'Am' and '70'. The second measure is marked with 'D'. The third measure is marked with 'G'.

73

C F#<sup>0</sup> B<sup>sus4</sup>

Vo wo Fu ri ka e ru na wa re ra no se ka i wa ma

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

76

B C D

Vo da ha ji ma t - ta bak ka - ri

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocal duo. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as "Moderato".

The score includes parts for the following instruments and voices:

- Vo (Vocal):** The vocal melody is written in the treble clef. The lyrics "da" are shown under the first measure.
- Ha (Harmonica):** The harmonica part is written in the treble clef, mirroring the vocal melody.
- Gt.1 (Guitar 1):** The guitar part is written in the treble clef. It features a complex, arpeggiated pattern in the first measure, followed by a sustained chord.
- Gt.2 (Guitar 2):** The guitar part is written in the treble clef, mirroring the pattern of Guitar 1.
- Keyb.1 (Keyboard 1):** The keyboard part is written in the treble clef. It features a complex, arpeggiated pattern in the first measure, followed by a sustained chord.
- Keyb.2 (Keyboard 2):** The keyboard part is written in the treble clef. It features a complex, arpeggiated pattern in the first measure, followed by a sustained chord.
- Ba (Bass):** The bass part is written in the bass clef. It features a simple, rhythmic pattern in the first measure, followed by a sustained chord.
- Dr (Drums):** The drum part is written in the bass clef. It features a simple, rhythmic pattern in the first measure, followed by a sustained chord.

The score is divided into four measures. The first measure is marked with a "79" in the top left corner. The second measure is marked with a "79" in the top left corner. The third measure is marked with a "79" in the top left corner. The fourth measure is marked with a "79" in the top left corner.

83

**F** Em

Sa bi shii o mo i sa

86

se te n ja nee yo Ya ru no? sa bo n no? sa bo re ba ii jan!

18

89 **Em**

Vo *Sou nan shi sou de ma sa ka no gou kyuu Ho me te ma su ka ra,*

Ha

Gt.1

Gt.2

Keyb.1 (Pizzicato)

Keyb.2

Ba

Dr

92 **G** **C**

Vo *zen ryoku de. So shi te do ko ma de*

Ha

Gt.1

Gt.2

Keyb.1 (S.E.) S.E.

Keyb.2 Piano

Ba

Dr

95

Bm Em

Vo

mo tsu zu ku yu me wo mi

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

8

97

C Bm Em

Vo

ta Te n shi ga ma i o ri - te ki ta

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

8

101

Vo

C Bm Em

So shi te do ko ma de mo tsu zu ku so ra no mo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

8

105

Vo

F D

to de - - Ji yu u ni na ri ta i

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

8

108

**H**

Vo G G<sup>9</sup> C

Ha

Gt.1 M C D with Octaver P P

Gt.2 M C D with Octaver P P

Keyb.1

Keyb.2

Ba

Dr

112

Vo D G G<sup>9</sup> C D

Ha

Gt.1 *tr* g C D H.C P C (with Octaver) g

Gt.2 *tr* g C D H.C P C (with Octaver) g

Keyb.1

Keyb.2

Ba

Dr

117

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

G

G<sup>9</sup>

C

C

D

8va

8

3

3

3

C

σσ

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and drums. The score is in G major (one sharp, F#) and 4/4 time. The tempo is marked "121". The piano part consists of two staves, Gt.1 and Gt.2, which play a repeating eighth-note pattern. The drums part consists of two staves, Ba (bass) and Dr (drum). The bass line is a simple eighth-note pattern. The drum part features a snare drum pattern with a cymbal on the first beat of each measure. The piano part is divided into three measures, each with a different chord: C, D, and E. The drums part is divided into three measures, each with a different drum pattern. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 4/4.

124

Vo

B $\flat$  Em Em

1, 2 and 3, 4, 5 Get Up, Stand Up

Ha

Gt.1

P P P

Gt.2

P P P

Keyb.1

Keyb.2

8vb

Ba

Dr

Detailed description of the musical score: The score is for measures 124-127. Measure 124 is a whole rest for all parts. Measure 125 starts with a double bar line and a first ending bracket. The vocal line (Vo) has a quarter note '1', an eighth note '2 and', a quarter note '3,', an eighth note '4,', and a quarter note '5'. The guitar parts (Gt.1 and Gt.2) have a palm mute (P) on the first three eighth notes of each measure. The keyboard parts (Keyb.1 and Keyb.2) have a whole note chord of F#4 and C#5. The bass part (Ba) has a whole note chord of F#4 and C#5. The drum part (Dr) has a quarter note '1', an eighth note '2 and', a quarter note '3,', an eighth note '4,', and a quarter note '5'. Measure 126 has a whole rest for all parts. Measure 127 has a whole rest for all parts. Measure 128 has a whole rest for all parts. Measure 129 has a whole rest for all parts. Measure 130 has a whole rest for all parts. Measure 131 has a whole rest for all parts. Measure 132 has a whole rest for all parts. Measure 133 has a whole rest for all parts. Measure 134 has a whole rest for all parts. Measure 135 has a whole rest for all parts. Measure 136 has a whole rest for all parts. Measure 137 has a whole rest for all parts. Measure 138 has a whole rest for all parts. Measure 139 has a whole rest for all parts. Measure 140 has a whole rest for all parts. Measure 141 has a whole rest for all parts. Measure 142 has a whole rest for all parts. Measure 143 has a whole rest for all parts. Measure 144 has a whole rest for all parts. Measure 145 has a whole rest for all parts. Measure 146 has a whole rest for all parts. Measure 147 has a whole rest for all parts. Measure 148 has a whole rest for all parts. Measure 149 has a whole rest for all parts. Measure 150 has a whole rest for all parts. Measure 151 has a whole rest for all parts. Measure 152 has a whole rest for all parts. Measure 153 has a whole rest for all parts. Measure 154 has a whole rest for all parts. Measure 155 has a whole rest for all parts. Measure 156 has a whole rest for all parts. Measure 157 has a whole rest for all parts. Measure 158 has a whole rest for all parts. Measure 159 has a whole rest for all parts. Measure 160 has a whole rest for all parts. Measure 161 has a whole rest for all parts. Measure 162 has a whole rest for all parts. Measure 163 has a whole rest for all parts. Measure 164 has a whole rest for all parts. Measure 165 has a whole rest for all parts. Measure 166 has a whole rest for all parts. Measure 167 has a whole rest for all parts. Measure 168 has a whole rest for all parts. Measure 169 has a whole rest for all parts. Measure 170 has a whole rest for all parts. Measure 171 has a whole rest for all parts. Measure 172 has a whole rest for all parts. Measure 173 has a whole rest for all parts. Measure 174 has a whole rest for all parts. Measure 175 has a whole rest for all parts. Measure 176 has a whole rest for all parts. Measure 177 has a whole rest for all parts. Measure 178 has a whole rest for all parts. Measure 179 has a whole rest for all parts. Measure 180 has a whole rest for all parts. Measure 181 has a whole rest for all parts. Measure 182 has a whole rest for all parts. Measure 183 has a whole rest for all parts. Measure 184 has a whole rest for all parts. Measure 185 has a whole rest for all parts. Measure 186 has a whole rest for all parts. Measure 187 has a whole rest for all parts. Measure 188 has a whole rest for all parts. Measure 189 has a whole rest for all parts. Measure 190 has a whole rest for all parts. Measure 191 has a whole rest for all parts. Measure 192 has a whole rest for all parts. Measure 193 has a whole rest for all parts. Measure 194 has a whole rest for all parts. Measure 195 has a whole rest for all parts. Measure 196 has a whole rest for all parts. Measure 197 has a whole rest for all parts. Measure 198 has a whole rest for all parts. Measure 199 has a whole rest for all parts. Measure 200 has a whole rest for all parts.



128

B $\flat$  Em

Vo

Free Your Soul 1, 2 and 3, 4, 5 Get Up, Stand Up Free Your Soul

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

133

B $\flat$  Em

Vo

1, 2 and 3, 4, 5 Stand Up And Make Some Noise!

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

(Piano)

137 **J** Em

Vo Oh - Ho Do\_ it, Do it Oh-Ho Do\_ it, Do it

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Brass

Ba

8

Dr

Detailed description of the musical score: The score is for measures 137-140. The key signature is E major (one sharp). The time signature is 4/4. The vocal melody is 'Oh - Ho Do\_ it, Do it Oh-Ho Do\_ it, Do it'. The guitar parts feature a rhythmic pattern of eighth notes. The keyboard parts include a bass line and a melody. The brass part is marked 'Brass' and features a short melodic phrase. The bass and drums parts are mostly rests.

141

Em

Voc

Oh - Ho Do\_ it, Do it Oh - Ho

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Ba

Dr

144

**B-2x**

Vo  $\text{B}\flat$  A G N.C. G  
Do it now, Ko ko ro

Ha

Gt.1 C S.E. 8va-1 Arm. Arm. (S.E.) Arm.

Gt.2 C S.E. Arm. Arm. (S.E.) Arm.

Keyb.1

Keyb.2 (Brass)

Ba

Dr S.E. (S.E.)

148

B/F# Em Am D

Vo no ko e - ga ko da ma su ru

Ha

Gt.1 M M M M g (with Octaver) with Octaver

Gt.2 M M M M g (with Octaver) with Octaver

Keyb.1

Keyb.2

Ba

Dr

151

G B Em C D

Vo Na mi da to ki - bo u - no KA A NI BARU

Ha

Gt.1 M M M M M M M M g (with Octaver) with Octaver

Gt.2 M M M M M M M M g (with Octaver) with Octaver

Keyb.1

Keyb.2

Ba

Dr

155

C Cm/E $\flat$  G B

Vo

Na mai kina - ku rai noyo - - a ke ni

Ha

Gt.1

M M

Gt.2

M M

Keyb.1

Keyb.2

Ba

Dr

**C-2x**

159 Em

Vo Yu ra sun da... yu ra sun da...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

163 Em

Vo su su mun da... su su mun da...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

**D-2x**

167

Vo **Em** **Am** **D**

Sa ra ba, ki no u wo nu gi su te te Yu u ki no ko

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 **Pad**

Ba

Dr



170

G Cm F#<sup>0</sup>

Vo e wo fu ri shi bo re 「Ji bun」 to i u na no a i wo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

173

Vo  $B^{sus4}$  B Em

shi ru ta me ni Ne mu re na i

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Detailed description of the musical score: The score is written for a band. The vocal part (Vo) has two lines of lyrics: 'shi ru ta me ni' and 'Ne mu re na i'. The vocal melody is in the key of D major (one sharp). The guitar parts (Gt.1 and Gt.2) play a complex, fast-paced riff consisting of eighth and sixteenth notes, with many 'x' marks indicating muted notes. The keyboard parts (Keyb.1 and Keyb.2) provide harmonic support. Keyb.1 plays a simple melody, while Keyb.2 plays a sustained chord. The bass part (Ba) plays a steady eighth-note pattern. The drums (Dr) play a consistent backbeat pattern.

176

Am D G

Vo

hi tsu ji no mu re yo Ma yo e ru ko ko ro no sa ke bi

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

The musical score is written for a band. The Voice part (Vo) has lyrics: "hi tsu ji no mu re yo Ma yo e ru ko ko ro no sa ke bi". The Harp (Ha) part plays a melody. The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) parts play a complex, fast-paced melody. The Keyboard 1 (Keyb.1) part plays a melody. The Keyboard 2 (Keyb.2) part plays a sustained chord. The Bass (Ba) part plays a steady rhythm. The Drums (Dr) part plays a complex, fast-paced rhythm.

179

C F#<sup>0</sup> B<sup>sus4</sup>

Vo wo Fu ri ka e ru na wa re ra no se ka i wa ma

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

182

B C D

Vo da ha ji ma t - ta bak ka - ri

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

185

Vo  $E^{sus4}$   $\emptyset$  1  $E^{sus4}$  **Intro.2-3x** Em Ah - Ha

Ha

Gt.1 8  $\sigma$

Gt.2 8  $\sigma$

Keyb.1 8vb

Keyb.2 (Pad)

Ba 8

Dr

Detailed description of the musical score: The score is for a song, page 36. It begins at measure 185. The key signature is G major (one sharp). The time signature is 4/4. The score is arranged for seven instruments: Vocal (Vo), Harmonica (Ha), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), and Bass (Ba). The Drum (Dr) part is on a separate staff at the bottom. The Vocal line has lyrics 'da' and 'Ah - Ha'. The Chorus is marked 'Intro.2-3x'. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as chords, scales, and dynamics.

188

Vo

Dig\_ it, Dig it Ah - Ha Dig\_ it, Dig it

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Brass

Ba

Dr

The musical score for page 37, measures 188-190, is written for a band. The key signature is one sharp (F#). The voice part (Vo) has lyrics 'Dig\_ it, Dig it', 'Ah - Ha', and 'Dig\_ it, Dig it'. The harp part (Ha) has rests. Gt.1 and Keyb.1 have a double bar line with a repeat sign. Gt.2 has a double bar line. Keyb.2 has a 'Brass' annotation. Ba has a double bar line with a repeat sign. Dr has a drum pattern.

191

Vo

Em

Ah - Ha Dig\_ it, Dig it Ah - Ha

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Ba

Dr

Detailed description of the musical score: The score is for a song, page 38, measures 191-193. The key signature is one sharp (F#). The voice part (Vo) has lyrics 'Ah - Ha', 'Dig\_ it, Dig it', and 'Ah - Ha'. The harmonica part (Ha) has a double bar line with a repeat sign. The guitar parts (Gt.1 and Gt.2) have a double bar line with a repeat sign. The keyboard parts (Keyb.1 and Keyb.2) have a double bar line with a repeat sign. The bass part (Ba) has a double bar line with a repeat sign. The drums part (Dr) has a double bar line with a repeat sign. The score is written for a band with the following instruments: Voice, Harmonica, Guitar 1, Guitar 2, Keyboard 1, Keyboard 2, Bass, and Drums.

194  $\phi^2$  **Intro.2-4x**

Vo  $B\flat$  A G Em  
Dig it\_\_ up Oh - Ho Do\_\_ it, Do it

Ha

Gt.1 8

Gt.2 8

Keyb.1 8vb

Keyb.2

Ba 8

Dr



Vo *Em*  
Oh - Ho Do\_ it, Do it Oh-Ho Do\_ it, Do it

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

201 *B $\flat$  A G  $\emptyset^3$  B $\flat$  A G*  
Oh - Ho Do it\_\_now, Do it\_\_now,

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

204

B $\flat$  A G G Em

Vo Do it now

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr