

# In The Air Tonight

Phil Collins

$\text{♩} = 94$

6

11

16

The first 16 measures of the song are written on four staves. Each staff begins with a treble clef and a common time signature (C). The music is in 4/4 time. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note pattern. There are various musical notations including accidentals (sharps, flats, naturals), ties, and dynamic markings (accents, slurs). The measures are numbered 6, 11, and 16 on the left margin.

## Chorus 1

21

26

Measures 21 to 26 are written on two staves. The notation continues the melodic and harmonic patterns established in the previous section. The measures are numbered 21 and 26 on the left margin.

## Interlude

31

Measures 31 to 35 are written on one staff. The notation continues the melodic and harmonic patterns. The measure is numbered 31 on the left margin.

## Verse 1

36

Measures 36 to 40 are written on one staff. The notation continues the melodic and harmonic patterns. The measure is numbered 36 on the left margin.

## Verse 2

41

46

Measures 41 to 46 are written on two staves. The notation continues the melodic and harmonic patterns. The measures are numbered 41 and 46 on the left margin.

**Chorus 2**

51

56

61

**Interlude**

66

**Verse 3**

71

76

**Verse 4**

81

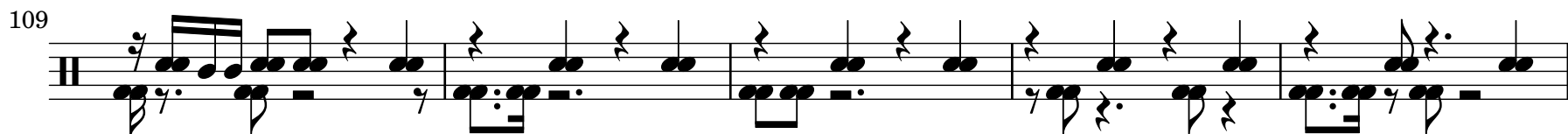
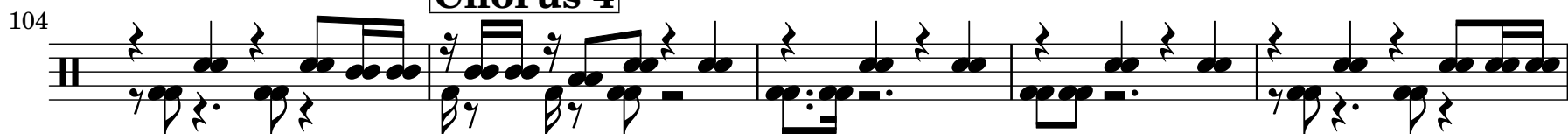
**Chorus 3**

86

90

95

100

**Chorus 4****fade out**