

Jungle Boogie

Vocals

$\text{♩} = 109$

2 3

Get down, get down Get down, get down

Guitar

8

Bass 1

Bass 2

8

Trumpet

Sax Alto

Sax Tenor

8vb

Drums

4 5

Get down, get down Get down, get down

Gtr

8

Ba1

Ba2

8

Tpt

As

Ts

8vb

Dr

This musical score for 'Jungle Boogie' is written for a 12-piece band. The tempo is set at 109 beats per minute. The score is divided into two systems. The first system includes Vocals, Guitar, Bass 1, Bass 2, Trumpet, Sax Alto, Sax Tenor, Drums, and a second set of Vocals. The second system includes a second set of Vocals, Guitar, Bass 1, Bass 2, Trumpet, Sax Alto, Sax Tenor, and Drums. The vocal parts feature the lyrics 'Get down, get down' repeated twice. The instrumental parts include a complex guitar solo, a driving bass line, and a powerful horn section with trumpet, alto sax, and tenor sax. The drums provide a steady, energetic rhythm. The score is written in a key signature of two flats and a common time signature.

6 7

Vo Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

8 9

Vo Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

2 10 11

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

12 13 14

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

15 16 17

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

18 19

Vo

Jun-gle Boo-gie Jun-gle Boo-gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

4
20

Vo

Jun-gle Boo-gie

21

Jun-gle Boo-gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

This block contains the musical notation for measures 20 and 21. The vocal parts (Vo) sing the lyrics "Jun-gle Boo-gie" in a rhythmic pattern of eighth notes. The guitar (Gtr) provides a rhythmic accompaniment with eighth notes and rests. The basses (Ba1, Ba2) play a steady eighth-note line. The trumpet (Tpt), alto saxophone (As), and tenor saxophone (Ts) play a melodic line consisting of eighth-note runs. The drums (Dr) play a complex pattern with eighth notes and rests. A dashed line labeled "8vb" indicates the octave for the drums.

22

Vo

Jun-gle Boo-gie

23

Jun-gle Boo-gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

This block contains the musical notation for measures 22 and 23. The vocal parts (Vo) continue the lyrics "Jun-gle Boo-gie". The guitar (Gtr) continues its rhythmic accompaniment. The basses (Ba1, Ba2) continue their eighth-note line. The trumpet (Tpt), alto saxophone (As), and tenor saxophone (Ts) continue their melodic line. The drums (Dr) continue their complex pattern. A dashed line labeled "8vb" indicates the octave for the drums.

24 25

Vo Jun-gle Boo-gie Jun-gle Boo-gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

26 27

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

6
28 29 30

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

31 32 33

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

34 35

Vo Jun-gle Boo-gie Jun-gle Boo-gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

36 37

Vo Jun-gle Boo-gie Jun-gle Boo-gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

8

38

Vo

Jun-gle Boo-gie

39

Jun-gle Boo-gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

40

Vo

Jun-gle Boo-gie

41

Jun-gle Boo-gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

42 43

Vo Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

44 45

Vo Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

10

46

Vo

Get down, get down

47

Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

48

Vo

Get down, get down

49

Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

50 51 52

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

53

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr