

# Check Yes Juliet

We The Kings

## Intro

1 = 167 2 3 4 5 6 7

Vocals

Drums

7 8 9 10 11 12

Vo

Dr

## Verse 1

12 13 14 15 16

Vo

Dr

Check yes Ju - li-et, are you with me? Rain is falling down

16 17 18 19 20

Vo

Dr

on the sidewalk. I won't go un-til you come out-side.

**Verse 1A**

20 21 22 23 24

V<sub>o</sub>

Check yes Ju-liet, kill the limbo. I'll keep tossing rocks

Dr

24 25 26 27 28

V<sub>o</sub>

out your window. There's no turning back for us tonight.

Dr

**Pre-Chorus 1**

28 29 30 31 32

V<sub>o</sub>

Lace up your shoes. Here's how we do.

Dr

Eh oh eh oh

**Chorus 1**

32 33 34 35 36 37

V<sub>o</sub>

Run ba-by run, don't e-ver look back. They'll tear us apart

Dr

2

37 38 39 40 41

V<sub>o</sub>

if you give them the chance. Don't sell your

Dr

41 42 43 44 45 46

V<sub>o</sub>

heart, don't say we're not meant to be. Run ba-by run, for-

Dr

46 47 48 49 50 51

V<sub>o</sub>

e-ver we'll be you and me.

Dr

Post-Chorus 1

51 52 53 54 55


V<sub>o</sub>

Check yes Ju - li-et, I'll be waiting.

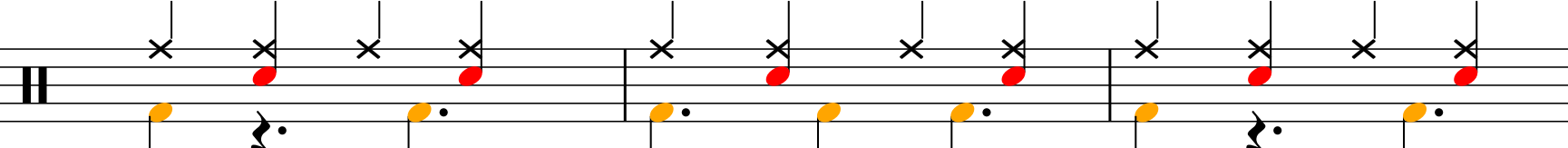
Dr

Verse 2

55 56 57

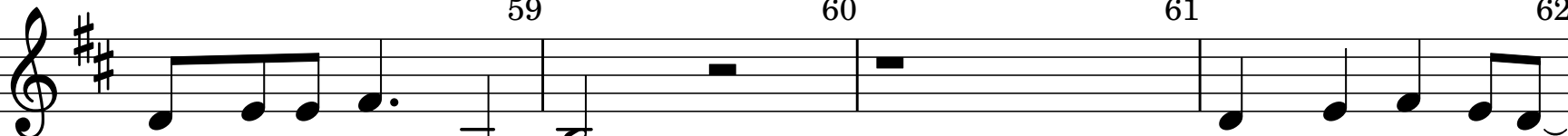
V<sub>o</sub> 

Wish-ing want-ing yours for the tak-ing. Just sneak out and

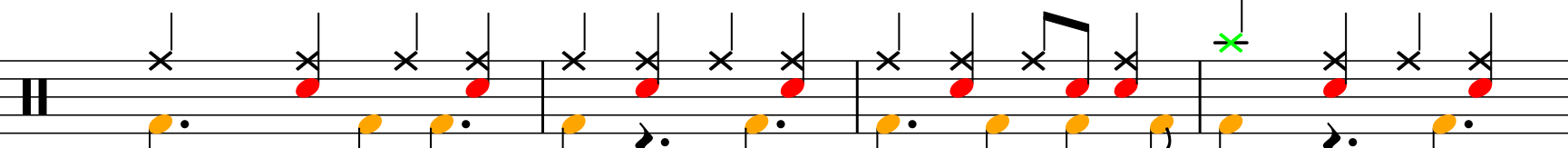
Dr 

Verse 2A

58 59 60 61 62

V<sub>o</sub> 

don't tell a soul good-bye. Check yes Ju-li-et,

Dr 


62 63 64 65

V<sub>o</sub> 

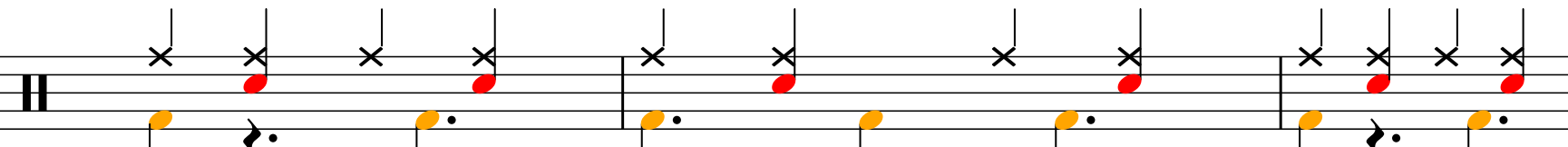
here's the countdown: three two one now fall in my arms now.

Dr 

65 66 67 68

V<sub>o</sub> 

They can change the locks, don't let them change your mind.

Dr 

**Pre-Chorus 2**

68 69 70 71 72

V<sub>o</sub>

Lace up your shoes. Here's how we do.

Dr

Eh oh eh oh

**Chorus 2**

72 73 74 75 76 77

V<sub>o</sub>

Run ba-baby run, don't e-ver look back. They'll tear us apart

Dr

77 78 79 80 81

V<sub>o</sub>

if you give them the chance. Don't sell your

Dr

81 82 83 84 85 86

V<sub>o</sub>

heart, don't say we're not meant to be. Run ba-baby run, for-

Dr

## Bridge

86 87 88 89 90

V<sub>0</sub>

e-ver we'll be you and me. Flyin' through the night

Dr

90 91 92 93 94

V<sub>0</sub>

we're flyin' through the night way up high. The view from here

Dr

## Hook

94 95 96 97 98 99

V<sub>0</sub>

is getting better with you by my side.

Dr

99 100 101 102 103 104 105

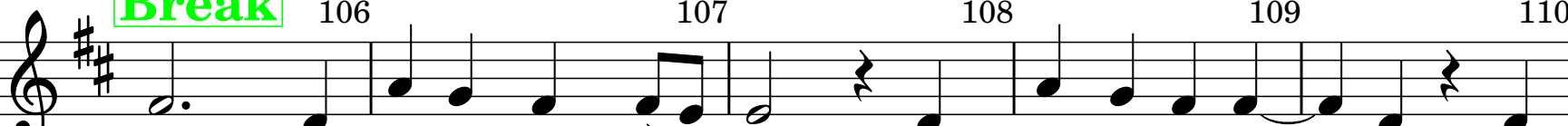
V<sub>0</sub>

Run ba - by


Dr

**Break**

105 106 107 108 109 110

V<sub>o</sub> 

run, don't e-ver look back. They'll tear us apart if you

Dr 

**Chorus 3**

110 111 112 113 114 115

V<sub>o</sub> 

give them the chance. Don't sell your heart, don't say we're

Dr 

115 116 117 118 119 120

V<sub>o</sub> 

not meant to be. Run ba-by run, for - e-ver we'll be.

Dr 

**Chorus 4**

120 121 122 123 124 125

V<sub>o</sub> 

Run ba-by run, don't e-ver look back. They'll tear us apart

Dr 

125 126 127 128 129

V<sub>o</sub>

if you give them the chance. Don't sell your

Dr

129 130 131 132 133 134

V<sub>o</sub>

heart, don't say we're not meant to be. Run ba-by run, for-

Dr

134 135 136 137 138 139

V<sub>o</sub>

e-ver we'll be you and me.

Dr

Outro

139 140 141 142 143 144

V<sub>o</sub>

Dr



8

144

145

146

147

148

149

V<sub>0</sub>

Dr

This musical score displays two staves, V<sub>0</sub> and Dr, across measures 144 to 149. The V<sub>0</sub> staff, in treble clef with a key signature of two sharps (F# and C#), contains a series of black rectangular notes on the second line of the staff. The Dr staff, in bass clef, contains a sequence of notes: green 'x' marks on the first line, red dots on the second line, and orange oval notes on the third line. Each measure from 144 to 149 contains two pairs of these symbols. Above each pair in the Dr staff is a vertical line with a '0' at the top. The score concludes with a double bar line at the end of measure 149.