

Talk Dirty To Me

Poison

Guitar

$\text{♩} = 145$

Bass

Gtr

Ba

Verse 1

Gtr

Ba

Gtr

Ba

22

Gtr

8

Ba

8

The image shows a musical score for guitar (Gtr) and bass (Ba). The guitar part is in treble clef with a key signature of one sharp (F#). It features a series of eighth-note patterns across five measures. The bass part is in bass clef with the same key signature. It consists of a single eighth note followed by a dotted quarter note in the first measure, and then rests in the subsequent measures. The guitar part is marked with a '6' in the first measure and a '4' in the second measure, indicating fret numbers. The bass part is marked with a '4' in the first measure, indicating a fret number.

27

Gtr

Ba

Verse 2

The image shows measures 27 through 31 of a musical score. Measure 27 is the start of 'Verse 2'. The guitar part (Gtr) is in treble clef with a key signature of one sharp (F#). It features a series of eighth-note patterns. The bass part (Ba) is in bass clef with the same key signature. It includes a whole note, a half note, and a quarter note, followed by eighth-note patterns. Fingering numbers (1-4) are provided for both instruments. A 'Verse 2' label is placed above the guitar staff in measure 28.

32

Gtr

Ba

8

T
A
B

13-13-13-13-13-13-13-13 13-13-13-13-13-13-13-13 13-13-13-13-13-13-13-13 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

11-11-11-11-11-11-11-11 11-11-11-11-11-11-11-11 11-11-11-11-11-11-11-11 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

[illegible]

57

Gtr

Ba

8

10 x 10 10-10 6 x 6 6-6 8 x 8 8-8 8 8 12-13-13-13-12-13-13-13 10-11-11-11-10-11-11-11

8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 3 4 4 4 3 4 4 4

[illegible][illegible][illegible]

77

Gtr

Chorus 2

Ba

8

8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6

(7)

(7)

6 x 6 6 6 6 6 8 x 8 8 8 8 8 12-13-13-13-12-13-13-13

4 x 4 4 4 4 4 6 x 6 6 6 6 6 10-11-11-11-10-11-11-11

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

4 4 4

6 6 6

3 4 4 4 3 4 4 4

4
82

Gtr

Ba

8

12 13 13 13 13 13 13 13 6 x 6 6 6 6 6 8 x 8 8 8 8 8 12 13 13 13 12 13 13 13 12 13 13 13 13 13 13 13 10 11 11 11 11 11 11 11 4 x 4 4 4 4 4 6 x 6 6 6 6 6 10 11 11 11 10 11 11 11 10 11 11 11 11 11 11 11

3 4 4 4 4 4 4 4 4 4 4 4 6 6 6 3 4 4 4 3 4 4 4 3 4 4 4 4 4 4 4 4

87

Gtr

Ba

[illegible]

97

Gtr

Ba

8

T
A
B

(6) 6-4-4-2-1-6 6-4-4-2-1-13 13-11-11-9-9-8-8 6-6-4-4-2-1-1-6 6-4-4-2-1-6
(6) 6-5-5-3-1-6 6-5-5-3-1-13 13-12-12-10-10-8-8 6-6-5-5-3-1-1-6 6-5-5-3-1-6

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

[illegible]

The image shows a musical score for guitar and bass. The guitar part (Gtr) is in treble clef with a key signature of one sharp (F#). It features a melody with triplets and is marked with 'full' above the first three measures. The bass part (Ba) is in bass clef with the same key signature. It includes a bass line and a fretboard diagram below it showing fingerings (1-4) and fret numbers (8, 11, 4, 6). The score is divided into four measures.

[illegible]

115 **Chorus 3**

Gtr

6 x 6 6 6 6 6 8 x 8 8 8 8 8 12-13-13-13-12-13-13-13 12-13-13-13-13-13-13-13 6 x 6 6 6 6 6
4 x 4 4 4 4 4 6 x 6 6 6 6 6 10-11-11-11-10-11-11-11 10-11-11-11-11-11-11-11 4 x 4 4 4 4 4

Ba

4 4 4 6 6 6 3 4 4 4 3 4 4 4 3 4 4 4 4 4 4 4 4 4 4

