

Thunderstruck

AC/DC

Intro

♩ = 136

Vocals

Vocals2

Guitar 1

Guitar 2

Bass

Drums

This system contains the first three measures of the song. The Vocals and Vocals2 parts are mostly rests, with Vocals2 having a melodic line starting in the third measure. Guitar 1 has rests, while Guitar 2 plays a continuous eighth-note riff. The Bass part has rests, and the Drums play a pattern of eighth notes and a snare on the third measure.

Vo 4

Vo2

Gtr1

Gtr2

Ba

Dr

This system contains measures 4 through 6. The Vocals and Vocals2 parts continue their melodic lines, with Vocals2 reaching a 'full' note in measure 5. Guitar 1 has rests, while Guitar 2 continues the eighth-note riff. The Bass part has rests, and the Drums continue their rhythmic pattern.

7

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

Measures 7-9 of the musical score. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are V_o (Vocal), V_o2 (Vocal), Gtr1 (Guitar), Gtr2 (Guitar), Ba (Bass), and Dr (Drum). V_o is silent. V_o2 plays a melody with 'full' dynamics. Gtr1 is silent. Gtr2 plays a fast eighth-note pattern. Ba is silent. Dr plays a steady eighth-note pattern.

10

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

Measures 10-12 of the musical score. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are V_o (Vocal), V_o2 (Vocal), Gtr1 (Guitar), Gtr2 (Guitar), Ba (Bass), and Dr (Drum). V_o is silent. V_o2 plays a melody with 'full' dynamics. Gtr1 is silent. Gtr2 plays a fast eighth-note pattern. Ba is silent. Dr plays a steady eighth-note pattern.

2
13

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

16

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

18 **Drums Enter**

V_o

Thun - der,

V_o2

full

Gtr1

Gtr2

Ba

Dr

20

V_o

thun - der,

V_o2

full

Gtr1

Gtr2

Ba

Dr

Bass Enters

Vo

Thun - der, full

Gtr1

Gtr2

Ba

Dr

Vo

thun - der, full

Gtr1

Gtr2

Ba

Dr

26

V_o

thun - der,

V_o2

full

Gtr1

Gtr2

Ba

Dr

28

V_o

thun - der,

V_o2

full

Gtr1

Gtr2

Ba

Dr

6

Rhythm Guitar Enters

Vo

Thun - der,

Gtr1

Gtr2

Ba

Dr

32

Vo

thun - der,

Gtr1

Gtr2

Ba

Dr

34

V_o

thun - der,

V_o2

Gtr1

Gtr2

Ba

Dr

36

V_o

thun - der, I was caught

V_o2

Gtr1

Gtr2

Ba

Dr

Verse

38

V₀

In the mid - dle of a rail - road track

V₀2

Gtr1

Gtr2

Ba

Dr

40

V₀

I looked round

V₀2

Gtr1

Gtr2

Ba

Dr

42

V_o

And I knew there was no turn - ing

V_o2

Gtr1

Gtr2

Ba

Dr

44

V_o

back My mind

V_o2

Gtr1

Gtr2

Ba

Dr

10
46

V_o

raced And I thought what could

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

48

V_o

I do And I knew

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

50

V_o

There was no help, no help from

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

Detailed description: This block contains the musical notation for measures 50 and 51. The vocal line (V_o) has lyrics 'There was no help, no help from'. The instrumental parts include two guitars (G_{tr}1 and G_{tr}2), a bass (Ba), and drums (Dr). The guitar parts feature a repeating eighth-note pattern. The bass part is a steady eighth-note line. The drums play a consistent backbeat pattern.

52

V_o

you Sound of the

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

Detailed description: This block contains the musical notation for measures 52 and 53. The vocal line (V_o) has lyrics 'you Sound of the'. The instrumental parts include two guitars (G_{tr}1 and G_{tr}2), a bass (Ba), and drums (Dr). The guitar parts continue with the repeating eighth-note pattern. The bass part continues with the steady eighth-note line. The drums continue with the consistent backbeat pattern.

12

54

Vo

drums

Beating in my heart

Vo2

Gtr1

Gtr2

Ba

Dr

57

Vo

The thun-der of guns

Tore me a -

Vo2

Gtr1

Gtr2

Ba

Dr

60

V_o

part

V_o2

Gtr1

Gtr2

Ba

Dr

63

V_o

You've been Thunder-struck

V_o2

Gtr1

Gtr2

Ba

Dr

14 66

V_o

Rode down the highway Broke the

V_o2

Gtr1

Gtr2

Ba

Dr

69

V_o

limit, we hit the town Went through to

V_o2

Gtr1

Gtr2

Ba

Dr

72

Vo

Tex-as, ye - ah Tex-as, and we had some fun

Vo2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 72 through 74. The vocal line (Vo) features a melody with eighth and quarter notes, including a triplet of eighth notes in measure 73. The lyrics 'Tex-as, ye - ah Tex-as, and we had some fun' are written below the vocal staff. The guitar 1 (Gtr1) part plays a rhythmic pattern of eighth and quarter notes. The guitar 2 (Gtr2) part consists of sustained chords. The bass (Ba) part plays a steady eighth-note line. The drums (Dr) part features a consistent pattern of eighth-note chords.

75

Vo

We met some girls Some dan - cers who gave a good

Vo2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 75 through 77. The vocal line (Vo) continues the melody from the previous block, with lyrics 'We met some girls Some dan - cers who gave a good'. The guitar 1 (Gtr1) part maintains the same rhythmic pattern. The guitar 2 (Gtr2) part continues with sustained chords. The bass (Ba) part continues with the eighth-note line. The drums (Dr) part continues with the eighth-note chord pattern.

16 78

V_o

time Broke all the rules Played all the

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

Detailed description: This block contains the musical notation for measures 16 through 78. The score is written for a five-piece band. The vocal parts (V_o and V_o2) are in the treble clef. The guitar parts (G_tr1 and G_tr2) are in the treble clef. The bass part (Ba) is in the bass clef. The drum part (Dr) is in the bass clef. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 8/8. The lyrics are 'time Broke all the rules Played all the'. The notation includes various musical symbols such as notes, rests, and accidentals.

81

V_o

fools Yeah they, they, they blew our minds

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

Detailed description: This block contains the musical notation for measures 81 through 88. The score is written for a five-piece band. The vocal parts (V_o and V_o2) are in the treble clef. The guitar parts (G_tr1 and G_tr2) are in the treble clef. The bass part (Ba) is in the bass clef. The drum part (Dr) is in the bass clef. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 8/8. The lyrics are 'fools Yeah they, they, they blew our minds'. The notation includes various musical symbols such as notes, rests, and accidentals.

Vo₀ $\frac{8}{4}$

And I was shaking at the knees Could I come a-gain please

Vo₂

Gtr1

Gtr2

Ba

Dr

Vo₀ $\frac{8}{8}$

Yeah them ladies were too kind You've been Thunder -

Vo₂

Gtr1

Gtr2

Ba

Dr

92

Chorus

V0

struck

thun-der - struck

V02

Gtr1

Gtr2

Ba

Dr

95

V0

yeah, yeah, yeah thun-der - struck

You've been thun-der -

V02

Gtr1

Gtr2

Ba

Dr

98

V₀

struck

V₀2

Gtr1

Gtr2

Ba

Dr

101

V₀

V₀2

Gtr1

Gtr2

Ba

Dr

20
104

V_o

I was shaking at the knees Could I

V_o2

Gtr1

Gtr2

Ba

Dr

107

Solo

V_o

come again please

V_o2

Gtr1

Gtr2

Ba

Dr

109

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

112

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

full

1/2

1/2

22
115

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

full

full

3

118

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

full

3

121

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

$\frac{1}{2}$ full

full

$\frac{1}{2}$ full

full

124

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

Chorus

Thun-der-struck,

24
127

V₀

thun-der - struck Yeah yeah yeah thun-der -

V₀2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 24 to 127. The score is written for a five-piece band. The vocal parts (V0 and V02) are in the treble clef. The guitar parts (Gtr1 and Gtr2) are in the treble clef. The bass part (Ba) is in the bass clef. The drum part (Dr) is in the bass clef. The key signature is D major, indicated by two sharps (F# and C#). The tempo is marked with a common time signature (C). The lyrics are 'thun-der - struck' and 'Yeah yeah yeah thun-der -'.

130

V₀

struck You've been thun-der - struck

V₀2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 130 to 137. The score is written for a five-piece band. The vocal parts (V0 and V02) are in the treble clef. The guitar parts (Gtr1 and Gtr2) are in the treble clef. The bass part (Ba) is in the bass clef. The drum part (Dr) is in the bass clef. The key signature is D major, indicated by two sharps (F# and C#). The tempo is marked with a common time signature (C). The lyrics are 'struck You've been thun-der - struck'.

133

Vo₀ 
Yeah, yeah, yeah, yeah It's al - right,

Vo₂ 

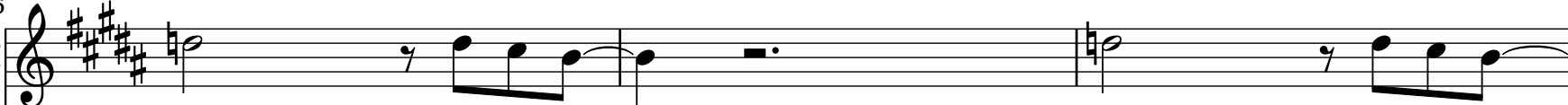
Gtr1 

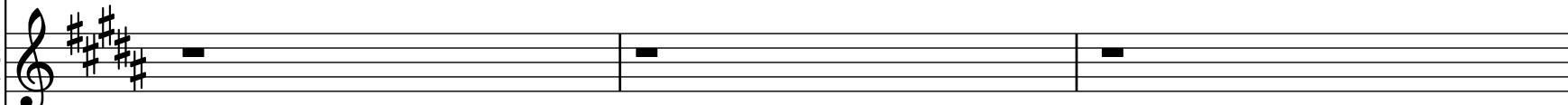
Gtr2 

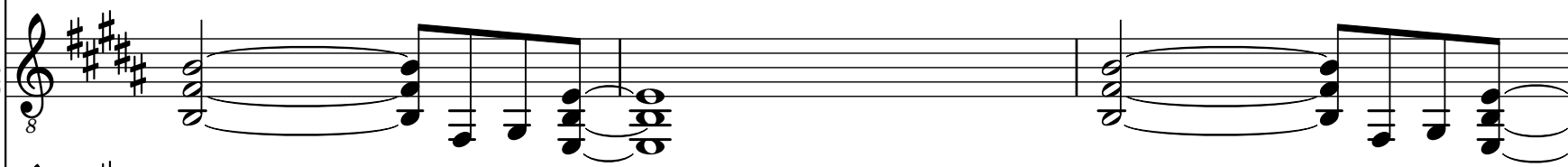
Ba 

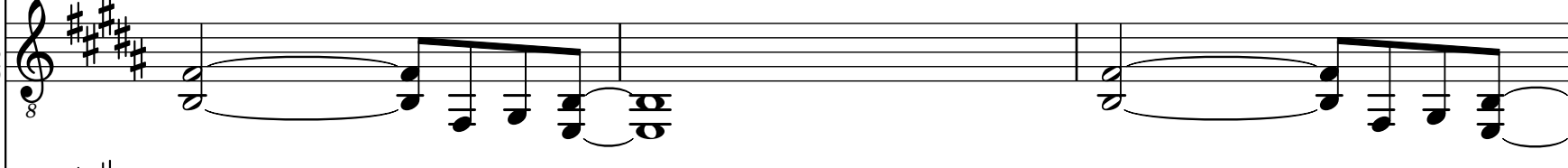
Dr 


136

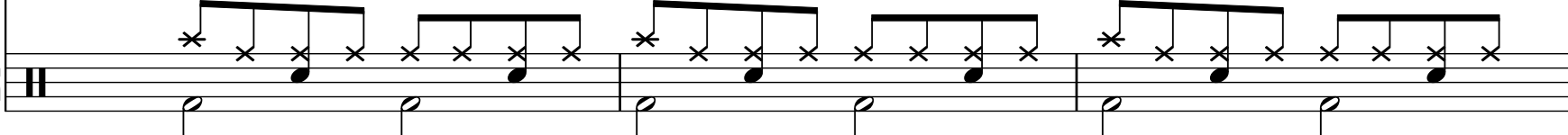
Vo₀ 
we're do-in' fine, Yeah, It's al - right,

Vo₂ 

Gtr1 

Gtr2 

Ba 

Dr 

26
139

V_o

we're do-in' fine, fine fine, fine, Thun-der -

V_o2

Gtr1

Gtr2

Ba

Dr

142

Outro

V_o

struck, thun-der - struck

V_o2

Gtr1

Gtr2

Ba

Dr

145

V_o

yeah, yeah, yeah Thun-der - struck, You've been Thun-der -

V_o2

Gtr1

Gtr2

Ba

Dr

148

V_o

struck yeah, yeah, yeah Thunderstruck,

V_o2

Gtr1

Gtr2

Ba

Dr

full full full full full full full full full full full full full

28
151

V_o

Thun-der - struck, yeah, yeah, yeah Thunder -

full full

G_{tr}1

full

full

full

full

full

full

Ba

Dr

154

V_o

struck, you've been Thun-der-struck

full

G_{tr}1

full

full

full

full

full

full

full

full

Ba

Dr

157

$\text{♩} = 126$ $\text{♩} = 118$

V_o

yeah, yeah, yeah Thunderstruck,

V_o2

full

Gtr1

full

Gtr2

Ba

Dr

160

$\text{♩} = 108$ $\text{♩} = 100$ $\text{♩} = 96$

V_o

V_o2

Gtr1

Gtr2

Ba

Dr