

Smells Like Teen Spirit

Nirvana

Intro

♩ = 114

Intro

Vo

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Drums

Bass

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Vocals

5

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Verse 1

8

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Verse 1

2
11

V_o

Load up on guns, and bring your friends,

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

14

V_o

it's fun to lose, and to pre-tend. She's ov-er-board,

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

17

V_o

and self- as- sured, oh no, I know a dir- ty word.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Detailed description: This block contains measures 17 through 19 of a musical score. The vocal part (V_o) is in treble clef with a key signature of three flats (Bb, Eb, Ab). The lyrics are 'and self- as- sured, oh no, I know a dir- ty word.' The guitar parts (Gtr.1-4) are in treble clef with the same key signature. Gtr.1 has some chords and a melodic line. Gtrs. 2, 3, and 4 are mostly silent. The bass part (Ba) is in bass clef with the same key signature. The drum part (Dr) is in bass clef and features a consistent rhythmic pattern of eighth and sixteenth notes.

20

Pre-Chorus

V_o

Hel- lo, hel- lo, hel- lo, how low? Hel- lo, hel- lo, hel-

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Detailed description: This block contains measures 20 through 24, labeled 'Pre-Chorus'. The vocal part (V_o) is in treble clef with a key signature of three flats. The lyrics are 'Hel- lo, hel- lo, hel- lo, how low? Hel- lo, hel- lo, hel-'. The guitar parts (Gtr.1-4) are in treble clef with the same key signature. Gtr.1 is mostly silent. Gtr.2 has a steady eighth-note pattern. Gtr.3 is mostly silent. Gtr.4 has a steady eighth-note pattern. The bass part (Ba) is in bass clef with the same key signature. The drum part (Dr) is in bass clef and features a consistent rhythmic pattern of eighth and sixteenth notes.

4
23

Vo

lo, how low? Hel- lo, hel- lo, hel- lo, how low? Hel- lo,

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

26

Chorus

Vo

hel- lo, hel- lo. With the lights out, it's less dan- g'rous. Here we

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

29

Vo

are now, ent-er- tain us. I feel stu- pid, and con-

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

32

Vo

ta- gious. Here we are now, ent-er- tain us. A mul-

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

35

Vo

la- to, an al- bi- no, a mos- qui- to, my li-

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

38

Vo

bi- do, yeah. Hey. Yay. I'm worse

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Bridge

41

Vo

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

at

$\frac{1}{2}$

3

44

Verse 2

Vo

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

8
48

V_o

what I do best, and for this gift I feel

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

8

51

V_o

best. Our lit- tle group has al- ways been, and al- ways

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

51

Pre-Chorus

54

V_o

will un- til the end. Hel- lo, hel- lo, hel- lo, how

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

57

V_o

low? Hel- lo, hel- lo, hel- lo, how low? Hel- lo, hel- lo,

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

10
60

Vo

hel- lo, how low? Hel- lo, hel- lo, hel- lo. With the lights out,

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Chorus

Vo

it's less dan- g'rous. Here we are now, ent- er- tain us. I

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

66

Vo

feel stu- pid, and con- ta- gious. Here we are now, ent-

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

67

68

69

Vo

er- tain us. A mul- la- to, an al- bi- no, a

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

70

71

12

72

Vo

mos- qui- to, my li- bi- do, yeah. Hey. Yay. And I

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

75

Vo

for- get just

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Bridge

Guitar Solo

78

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

why

$\frac{1}{2}$

81

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

full

full

14

84

Vo

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

full

87

Vo

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

full

90

Vo

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

91

92

93

Vo

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

94

95

Verse 3

96

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

99

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

I taste, oh yeah, I guess it makes

102

Vo

me smile. I found it hard, it's hard to find, oh

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

105

Vo

well, what- ev- er, ne- ver- mind. Hel- lo, hel- lo, hel- lo,

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Pre-Chorus

108

V_o

how low? Hel- lo, hel- lo, hel- lo, how low? Hel- lo,

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

111

V_o

hel- lo, hel- lo, how low? Hel- lo, hel- lo, hel- lo. With the

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Chorus

114

Vo

lights out, it's less dan- g'rous. Here we are now, ent- er- tain us.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

117

Vo

I feel stu- pid, and con- ta- gious. Here we are now,

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

120

Vo

ent- er- tain us. A mul- la- to, an al- bi- no,

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

123

Vo

a mos- qui- to, my li- bi- do. A de- ni- al,

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Outro

126

Vo

a de- ni- al, a de- ni- al, a de- ni- al,

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

129

Vo

a de- ni- al, a de- ni- al, a de- ni- al,

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

22

132

Vo

a de- ni- al, a de- ni- al.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Detailed description: This block contains measures 132 to 134 of a musical score. The vocal line (Vo) features a melodic phrase: 'a de- ni- al, a de- ni- al.' The melody is composed of eighth and quarter notes. The guitar parts (Gtr.1-4) are in the treble clef with a key signature of three flats. Gtr.1 has whole rests. Gtr.2 plays a complex pattern of chords and arpeggios, some marked with 'x' for muted notes. Gtr.3 has whole rests. Gtr.4 plays a steady eighth-note accompaniment. The bass (Ba) line is in the bass clef, playing a rhythmic pattern of eighth and quarter notes. The drum (Dr) line is in the drum clef, featuring a mix of eighth and quarter notes with some accented hits.

135

Vo

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Detailed description: This block contains measures 135 to 138 of the musical score. The vocal line (Vo) continues the melodic phrase. The guitar parts (Gtr.1-4) maintain their accompaniment textures. Gtr.2 and Gtr.4 show some sustained chords in the later measures. The bass (Ba) line continues with its rhythmic pattern, and the drum (Dr) line provides a consistent rhythmic accompaniment. The score ends with a double bar line in measure 138.