
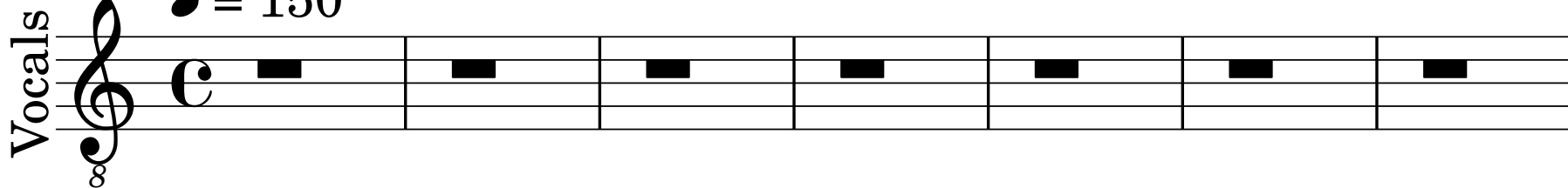


# Message In Lipstick

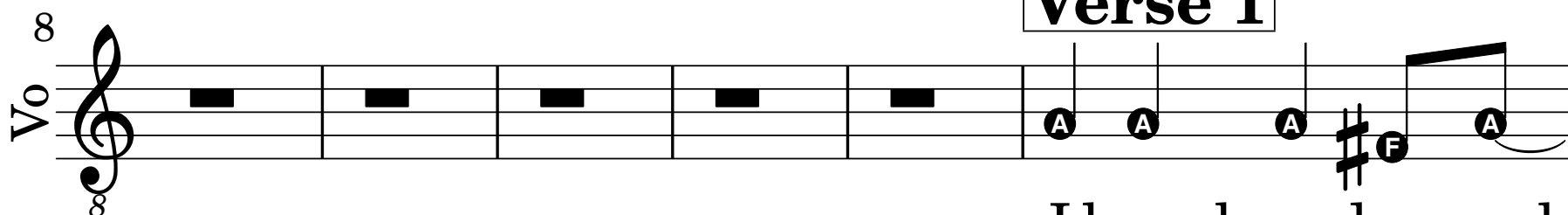
Kiki's Delivery Service

## Intro

 = 150



## Verse 1

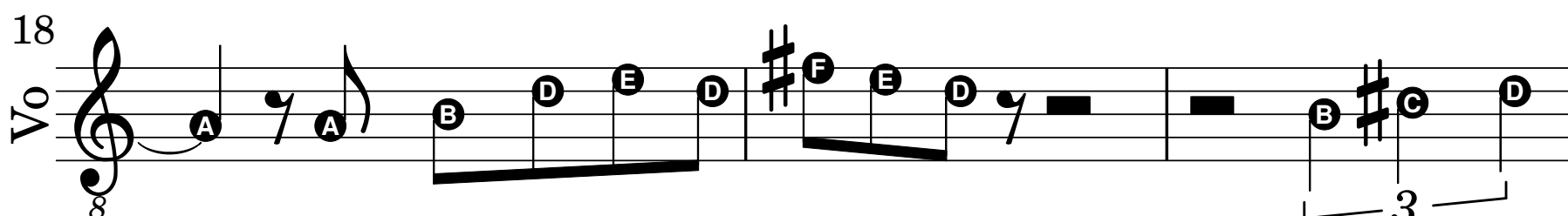


I have heard enough



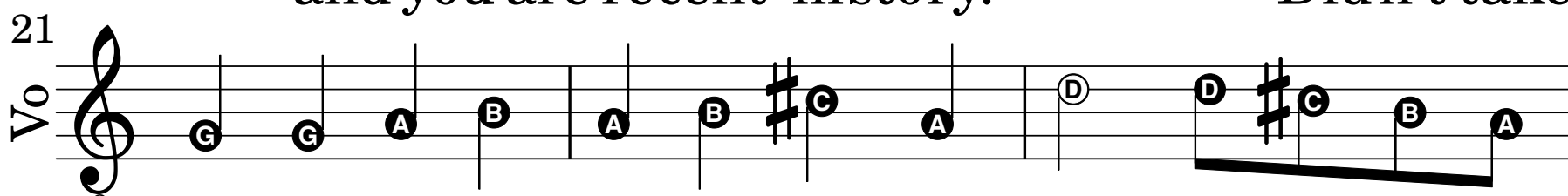
about your infi - delity.

So I'm on the train

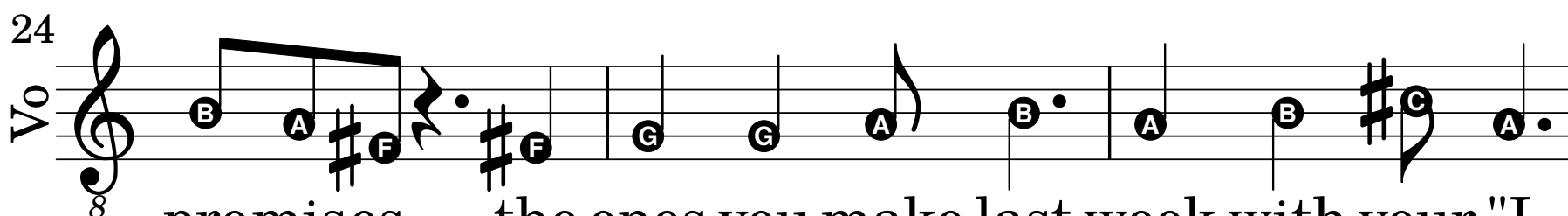


and you are recent history.

Didn't take



long for you to start to play and break all your solemn



promises, the ones you make last week with your "I

**Verse 2**

27  
V<sub>o</sub> 8 do". You've been be-in' bad. And boy the rumor

31  
V<sub>o</sub> 8 traveled fast. You can't change your ways.

34  
V<sub>o</sub> 8 And I don't think our love can last. Why did you

37  
V<sub>o</sub> 8 think I'd si-lent - ly take all your same sil - ly imma-

40  
V<sub>o</sub> 8 turi-ty? I will scream and cry cause it's all

**Chorus 1**

43  
V<sub>o</sub> 8 true. I'm gon-na tell your mother cause it

47  
V<sub>o</sub> 8 happened again. I'll tell your

2  
50  
Vo 8  
bro-ther too and you'll be oh so sorry then oh 3

52  
Vo 8  
**Verse 3**  
yeah. Maybe you'll grow up when you go home and

55  
Vo 8  
read the mirror. I've left a lipstick message

58  
Vo 8  
**Interlude**  
there my dar - ling.

66  
Vo 8  
**Verse 4**  
Calling you some names is still a possi-

71  
Vo 8  
bility. Making up with you for now is not a

75

V<sub>0</sub>

8

certainty.

Bet-ter believe the things you

78 *V<sub>0</sub>*

certainty. Better believe the things you

read when you get home. And come back to re -

80  
V<sub>0</sub>

a li ty cause I'm going home to tell you

a-li - ty

cause I'm going home to tell your

## Chorus 2

83

V<sub>0</sub>

mom. I'm gon-na tell your mother cause it

mom.

I'm gon-na tell your mother cause it

87

V<sub>0</sub>

harmed him in I'll tell you

happened again.

I'll tell your

90  
V0

brother too. And you'll be oh so sorry then oh 3

bro-ther too. And you'll be oh so sorry then oh <sup>3</sup>

## Outro

92

**Outro**

V<sub>0</sub>

yeah. Maybe you'll grow up when you go home and

yeah.

Maybe you'll grow up

when you go home and

4  
95  
V<sub>0</sub>

8

Staff 95: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), E4 (quarter), D4 (quarter), rest (quarter), [bar line], [bar line], B3 (quarter), C#3 (quarter), D4 (quarter), [bar line], G3 (quarter), G3 (quarter), A3 (quarter), [bar line], B3 (quarter).

read the mirror.

I've left a lipstick message

98  
V<sub>0</sub>

8

Staff 98: Treble clef, key signature of one sharp (F#). Notes: A3 (quarter), B3 (quarter), C#3 (quarter), A3 (quarter), [bar line], D4 (half), [bar line], [bar line], B3 (quarter), C#3 (quarter), D4 (quarter), [bar line], G3 (quarter), G3 (quarter), A3 (quarter), [bar line], B3 (quarter).

there my dar - ling.

I've left a lipstick message

102  
V<sub>0</sub>

8

Staff 102: Treble clef, key signature of one sharp (F#). Notes: A3 (quarter), B3 (quarter), C#3 (quarter), A3 (quarter), [bar line], D4 (half), [bar line], [bar line], [bar line], [bar line], [bar line], [bar line].

there my dar - ling.

108  
V<sub>0</sub>

8

Staff 108: Treble clef, key signature of one sharp (F#). Notes: [bar line], [bar line], [bar line], [bar line], [bar line], [bar line], [bar line].

115  
V<sub>0</sub>

8

Staff 115: Treble clef, key signature of one sharp (F#). Notes: [bar line], [bar line].