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The image displays a musical score for the film score 'Gloria' by John Williams. The score is written for a vocal soloist (Vocal) and a large ensemble of instruments. The key signature is E major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked as 135 beats per minute.

The vocal part (Vocal) is the primary focus, with lyrics in Italian: "E ga o ga to ma ra na i! O do ru". The lyrics are written in a stylized, handwritten font. The vocal melody is written in a single staff, with a treble clef and a key signature of three sharps. The melody is characterized by a series of eighth and sixteenth notes, with a final cadence on a whole note.

The instrumental parts include:

- Key.1 (Keyboards 1):** Features a piano accompaniment with chords and arpeggiated figures.
- Key.2 (Keyboards 2):** Features a piano accompaniment with chords and arpeggiated figures.
- Key.3 (Keyboards 3):** Features a piano accompaniment with chords and arpeggiated figures.
- Key.4 (Keyboards 4):** Features a piano accompaniment with chords and arpeggiated figures.
- E.G.1 (Electric Guitar 1):** Features a guitar part with a treble clef and a key signature of three sharps.
- E.G.2 (Electric Guitar 2):** Features a guitar part with a treble clef and a key signature of three sharps.
- E.B. (Electric Bass):** Features a bass part with a bass clef and a key signature of three sharps.
- Perc. (Percussion):** Features a percussion part with a single staff and a key signature of three sharps.
- Drums (Drums):** Features a drum part with a single staff and a key signature of three sharps.

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written in a stylized, handwritten font. The overall style is that of a professional film score arrangement.

4

V_o

A B E E E⁷/D A B E

ko ko ro to ma ra na i! U go ki da su yo ki mi no

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Rev.Cymbal>

7

V_o

mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

8

E.G.1

8

E.G.2

E.B.

8

Perc.

Drs.

G#m A B E E

DAW Edit (DAW Edit)

<Dist>

<Synth.Snare 1>

<Slap>

10

B A B E G#m A B E

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

<Tambourine>

Perc.

Drs.

13

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

E E⁷/D A B E G[♯]m

16

C

V_o A B E E A Zu t to ki mi

Cho

Key.1

Key.2 <Piano 1>

Key.3 <Piano 1>

Key.4 8 <Synth.Xylophone>

E.G.1

E.G.2

E.B. 8

Perc. <Crash Cymbal>

Drs. <Flanging Perc.>

Detailed description of the musical score: The score is for a 10-part ensemble. The key signature is D major (four sharps). The time signature is 4/4. The score is divided into two systems. The first system contains measures 16 through 24. The second system contains measures 25 through 32. The parts are: V_o (Vocal), Cho (Chorus), Key.1, Key.2, Key.3, Key.4, E.G.1, E.G.2, E.B., Perc., and Drs. The vocal parts have lyrics 'Zu t to ki mi' under measures 25-26. A section marked 'C' (Crescendo) begins at measure 25. The percussion part includes a crash cymbal and flanging percussion. The drums part includes a flanging percussion effect. The electric guitar part includes a flanging effect. The electric bass part includes a flanging effect. The synth xylophone part includes a flanging effect. The keyboard parts include piano and flanging effects.

19

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

wo o na ji de n sha de mi ru ta bi ni I tsu ka ra da rou? Bo ku no ko ko

E

E

A

Flanger

23

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

ro no na ka de o o ki kunat te i ta o mo i

E

E/G#

These notes are fours without stems.

<Synth.Toms>

Detailed description of the musical score: The score is for a song, page 7. It features a vocal line (V_o) with lyrics 'ro no na ka de o o ki kunat te i ta o mo i'. The vocal melody is in a key of three sharps (F#, C#, G#). The lyrics are written in purple. The score includes a Chorus (Cho) part, which is currently silent. There are four keyboard parts (Key.1-4). Key.1 and Key.2 play a simple harmonic accompaniment. Key.3 and Key.4 play a more complex, rhythmic accompaniment. The Electric Guitars (E.G.1-2) and Electric Bass (E.B.) parts are also present. The Percussion (Perc.) and Drums (Drs.) parts include a section labeled '<Synth.Toms>'.

26

The musical score is for a vocal and instrumental arrangement of 'Ave Maria' by Franz Schubert. It is written in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The score includes parts for a Soprano (Voc.), Chorus (Cho.), Keyboard 1 (Key.1), Keyboard 2 (Key.2), Keyboard 3 (Key.3), Keyboard 4 (Key.4), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Bass (E.B.), Percussion (Perc.), and Drums (Drs.).

The vocal line (Voc.) begins with a melodic phrase in the first measure, marked with a 'D' in a box. The lyrics 'Ha na shi ka ke ru ko to mo de ki na ku te' are written below the notes. The chorus part (Cho.) is marked with a 'D' in a box. The keyboard parts (Key.1, Key.2, Key.3, Key.4) provide harmonic support, with Key.1 and Key.3 playing sustained chords and Key.2 and Key.4 playing moving lines. The electric guitar parts (E.G.1, E.G.2) are marked with a 'D' in a box. The electric bass part (E.B.) plays a steady eighth-note rhythm. The percussion part (Perc.) and drums part (Drs.) provide a rhythmic foundation, with the drums marked with a 'D' in a box.

29

V_o

E/G# A E

i tsu mo To mo da chi to i s sho ni sha bet te ru fu ri de

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

32

V_o

E E/G# E^Δ B E

yo ko me de mi te ta bo ku da ke do Ki zu i ta ko no kan jou ni mou

Cho

Key.1

Key.2

Key.3

(Flanger)

Key.4

E.G.1

Pick Scratch

E.G.2

E.B.

Perc.

Drs.

35

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

$G\sharp m^7$ A^Δ B E E^7

ko u kai nan te shi ta ku nai Bo ku wa bo ku ni u so tsui te ni ge ta ku mo na i A fu

The musical score is written for a 12-part ensemble. The vocal part (V_o) is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are written in red below the vocal staff. The choir part (Cho) is also in treble clef with the same key signature and contains whole rests. The keyboard parts (Key.1-4) are in various clefs: Key.1 (treble), Key.2 (bass), Key.3 (treble), and Key.4 (treble). The electronic guitar parts (E.G.1-2) are in treble clef with the same key signature. The electric bass part (E.B.) is in bass clef with the same key signature. The percussion part (Perc.) is in treble clef and contains three measures of rests. The drums part (Drs.) is in bass clef and contains a rhythmic pattern of eighth notes and sixteenth notes.

38

V_o

A^Δ B E G[#]m A B C

re da shi so u na ki mo chi wo hi to tsu no ko ra zu ko to ba ni ze n bu

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

41

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

tsu me ko mo u - E ga o ga to ma

D B F A B E

<Synth.Strings 2>

<Dist>

<Synth.Snare 2>

44

V_o

E G[#]m A B E E⁷/D

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

47

V_o

da su yo ki mi no mo to he ha shi re! ha shi re! ha shi re!

Ch

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E G#m A B E

50

Vo

I ma wa ma da yu u ki ga ta

Cho

Key.1

Key.2

Key.3

Key.4

8

<Analog Synth.1>

E.G.1

E.G.2

E.B.

8

Perc.

Drs.

52

Vo

E G#m A B E E⁷/D

ri na i! Su ko shi no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

55

V_o

da shi te bo ku no ka ra da ha shi re! ha shi re! ha shi re!

Ch

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E G[#]m A B E

H

1.

A

B

E

E

G#m

58

V₀

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

61

V₀

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E/D A B E

I

66

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

68

V_o

Ch_o

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A E

wa ke bak ka ri ka n ga e te Kek kyo ku na n ni mo de ki na ku te ji

70

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

kan ga su gi te Wa su re te i ku ko to ni na re te ta

E/G# A A E

M M M

J

73

Vo

E/G# A B E

bo ku no ko ko ro ga hashi ri da shi ta Ko n na ni hi

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

76

Vo

E/G# A B E E⁷

ro i se ka i ka ra su re ba bo ku na n te chip po ke da ro u na De

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

79

Vo

A B E E/G# A B C

mo ki mi he no bo ku no o mo i wa ko no so ra yo ri mo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

82

V_o

C D B E

o o ki i ka ra E -

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Detailed description: This musical score is for page 28 of a piece in E major (three sharps). It features a vocal line (V_o) and a choir line (Cho) with lyrics "o o ki i ka ra" in red. The instrumental parts include Key.1, Key.2, Key.3, Key.4, E.G.1, E.G.2, E.B., Perc., and Drs. The vocal line has a melody with notes C, D, B, and E, with a repeat sign and a second ending marked "2.". The choir line has a similar melody. The instrumental parts include various textures, including chords, arpeggios, and rhythmic patterns. The percussion part (Perc.) has a rhythmic pattern of eighth notes. The drums part (Drs.) has a rhythmic pattern of eighth notes with accents.

85

K C C

Vo

Mat te i te mo ha ji man nai ki mi to ze n ryo ku de mu ki ai tai O

Cho

Key.1

Key.2

Key.3

Key.4

<Synth.Organ>

E.G.1 M M M M

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a multi-staff ensemble. The top staff is for Voice (Vo) in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a melodic line with lyrics in Japanese. The second staff is for Choir (Cho) in treble clef, with a key signature of three sharps, and it contains whole rests for both measures. The third staff is for Keyboard 1 (Key.1) in treble clef, with a key signature of three sharps, playing a harmonic accompaniment. The fourth staff is for Keyboard 2 (Key.2) in bass clef, with a key signature of three sharps, playing a simple bass line. The fifth and sixth staves are for Keyboard 3 (Key.3) and Keyboard 4 (Key.4) in treble clef, with a key signature of three sharps, both playing sustained chords. The seventh staff is for Electronic Organ 1 (E.G.1) in treble clef, with a key signature of three sharps, featuring a melodic line with 'M' markings above it. The eighth staff is for Electronic Organ 2 (E.G.2) in treble clef, with a key signature of three sharps, containing whole rests. The ninth staff is for Electric Bass (E.B.) in bass clef, with a key signature of three sharps, playing a rhythmic line. The tenth staff is for Percussion (Perc.) in treble clef, with a key signature of three sharps, playing a rhythmic pattern. The eleventh staff is for Drums (Drs.) in bass clef, with a key signature of three sharps, playing a rhythmic pattern. The score is divided into two measures by a double bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a continuation of the accompaniment and a final chord. The lyrics are written below the voice staff, with the first measure containing 'Mat te i te mo ha ji man nai' and the second measure containing 'ki mi to ze n ryo ku de mu ki ai tai O'. The 'O' is written in red.

30

87

V_o

B

na ji ko no ho shi ni u ma re te on na ji ko no ji da i ni u ma re te ko re te

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

89

V_o

C

B

Gu u ze n na n te ka n ta n na ko to ba de su re chi ga i ha na re te shi ma u nan te Kan gae ru da k

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

[illegible]

97

V_o

A B C D

I chi do ki ri no ji n se i da ka ra Ki mi no ma e ja su

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is for the song "Sore demo koto e wa da se". It features a vocal line (Vo) and several instrumental parts. The key signature is D major (F# C# G# D). The tempo is 100. The vocal line includes lyrics in Japanese and English. The instrumental parts include a Chorus (Cho), Keyboards 1-4 (Key.1-4), Electric Guitar 1-2 (E.G.1-2), Electric Bass (E.B.), Percussion (Perc.), and Drums (Drs.). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "na o de i ta i n da Sore demo koto e wa da se". The instrumental parts include various effects and techniques such as "Flanger", "Flanging Poly Synth.", and "Analog Synth.1".

100

Vo

na o de i ta i n da Sore demo koto e wa da se

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B B A B E

<Flanging Poly Synth.>

<Flanging Poly Synth.>

<Analog Synth.1>

<Synth.Snare 3>

104

Vo

G#m A B E E⁷/D

na i yo su ko shi no ko to ba da se na i yo 「Kimi ga

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

107

V_o

A B E G[#]m A B E

suki」 so re da ke de se ka i wo ka e ru? ka wa ru?

Cho

Key.1

<Synth.Piano 1>

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

110

Vo

Ch

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

F#

M

B

C#

F#

E

ga

o

ga

to

ma

<Synth.Strings 2>

DAW Edit

113

Vo

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Chor

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

F# F#/A# B C# F# F#⁷/E

116

B C# F# F# F#/A# B C# F#

V_o

da su yo ki mi no mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

119

V_o N B C^{#11} F[#] F[#] F[#]/A[#]

I ma wa ma da yu u ki ga ta ri na i! Su ko shi

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

122

B C^{#11} F[#] F[#]/E

V_o

no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

8

E.G.1

E.G.2

E.B.

8

Perc.

Drs.

o

>

124

V_o

da shi te bo ku no ka ra da ha shi re!

Ch

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B C^{#11} F[#] F[#] F[#]/A[#]

126

B C^{#11} F[#]

V_o

ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

O

B

C[#]11F[#]F[#]F[#]/A[#]

B

C[#]11F[#]

128

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

This musical score is for a 12-part ensemble, consisting of a vocal soloist (Vo), a choir (Cho), four keyboard players (Key.1-4), two electric guitar players (E.G.1-2), an electric bass player (E.B.), a percussionist (Perc.), and a drummer (Drs.). The music is in the key of F# major (indicated by four sharps: F#, C#, G#, D#) and is in common time (4/4). The score is divided into three measures, each lasting 128 beats. The vocal soloist and choir parts are mostly rests, with some notes in the first measure. The keyboard players (Key.1-4) play a complex, rhythmic pattern of chords and single notes. The electric guitar players (E.G.1-2) play a similar rhythmic pattern of chords and single notes. The electric bass player (E.B.) plays a steady eighth-note pattern. The percussionist (Perc.) plays a complex, rhythmic pattern of chords and single notes. The drummer (Drs.) plays a steady eighth-note pattern. The score is written for a 12-part ensemble, with each part having its own staff. The key signature is F# major, and the time signature is common time (4/4). The score is divided into three measures, each lasting 128 beats. The vocal soloist and choir parts are mostly rests, with some notes in the first measure. The keyboard players (Key.1-4) play a complex, rhythmic pattern of chords and single notes. The electric guitar players (E.G.1-2) play a similar rhythmic pattern of chords and single notes. The electric bass player (E.B.) plays a steady eighth-note pattern. The percussionist (Perc.) plays a complex, rhythmic pattern of chords and single notes. The drummer (Drs.) plays a steady eighth-note pattern.

131

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

F⁷/E

B

C¹¹

F#

F#

F⁷/E

134

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B

C^{#11}

F[#]

B⁶

Measure 134: V_o and Cho have whole rests. Key.1 and Key.2 play a B major chord. Key.3 plays a B major chord. Key.4 has a whole rest. E.G.1 and E.G.2 play a B major chord. E.B. plays a B major chord. Perc. has a snare drum. Drs. has a bass drum.

Measure 135: V_o and Cho have whole rests. Key.1 and Key.2 play a C^{#11} chord. Key.3 plays a C^{#11} chord. Key.4 has a whole rest. E.G.1 and E.G.2 play a C^{#11} chord. E.B. plays a C^{#11} chord. Perc. has a snare drum. Drs. has a bass drum.

Measure 136: V_o and Cho have whole rests. Key.1 and Key.2 play a F[#] chord. Key.3 plays a F[#] chord. Key.4 has a whole rest. E.G.1 and E.G.2 play a F[#] chord. E.B. plays a F[#] chord. Perc. has a snare drum. Drs. has a bass drum.

137

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.