

# Here comes your man

## Pixies

**Guitar**

$\text{♩} = 130$

**Guitar2**

**Guitar3**

**Guitar4**

The score is written for four guitars. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as 130 beats per minute (♩ = 130). The score consists of six measures. Guitar 1 (top staff) has a complex lead with many triplets and sixteenth notes. Guitars 2 and 4 (middle and bottom staves) are mostly silent, with some initial chords. Guitar 3 (third staff) has a melodic line with many triplets. The bottom three staves (Guitar 2, 3, 4) each have a tablature line below the staff.



The image displays a multi-staff musical score for guitar, organized into five systems. Each system consists of a guitar staff (Gtr) and a corresponding tablature staff (TAB). The key signature is D major (two sharps) and the time signature is 4/4.

- System 1 (Gtr1):** The guitar staff shows a series of chords and single notes, including a D major chord, a D major triad, and a D major chord with a bend. The tablature staff shows fret numbers (0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12) and techniques like bends and vibrato.
- System 2 (Gtr2):** The guitar staff shows a series of chords and single notes, including a D major chord, a D major triad, and a D major chord with a bend. The tablature staff shows fret numbers (0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12) and techniques like bends and vibrato.
- System 3 (Gtr3):** The guitar staff shows a series of chords and single notes, including a D major chord, a D major triad, and a D major chord with a bend. The tablature staff shows fret numbers (0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12) and techniques like bends and vibrato.
- System 4 (Gtr4):** The guitar staff shows a series of chords and single notes, including a D major chord, a D major triad, and a D major chord with a bend. The tablature staff shows fret numbers (0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12) and techniques like bends and vibrato.
- System 5:** This system is empty, showing only the staff lines for Gtr5 and TAB5.

Gtr1






Gtr2






Gtr3






Gtr4






4

22

Gtr

Gtr2

Gtr3

Gtr4

## Chorus

27

Gtr 27

Gtr 28

Gtr 29

Gtr 30



38

Gtr



2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

2 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Gtr2



(2)  
(3)  
(2)  
(0)

0  
2  
2  
0

Gtr3



6 6 6 6 7 5 7 5 7 7 5 7 5 7 5 7 7 6 6 6 6 7 5

Gtr4





8

43

Gtr

Gtr2

Gtr3

Gtr4

Tablature for Gtr:

0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3	4	2 2 2 2
2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	4	5	2 2 2 2
0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	2	3	0 0 0 0

Tablature for Gtr2:

0	0 0 0 0 0 0 0 0			
2	0 0 0 0 0 0 0 0			
0	3 3 3 3 3 3 3 3			

Tablature for Gtr3:

7 5	7 7 5	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
7	7	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2

Tablature for Gtr4:


Chorus

Gtr  
8

Staff 1: Chorus guitar part (Gtr 8). The staff contains musical notation for the chorus, including chords and melodic lines. The key signature is two sharps (F# and C#).

Staff 2: Chorus guitar part (Gtr 8). The staff contains fret numbers for the chorus, including chords and melodic lines. The key signature is two sharps (F# and C#).

Gtr2

Staff 3: Chorus guitar part (Gtr2). The staff contains musical notation for the chorus, including chords and melodic lines. The key signature is two sharps (F# and C#).

Staff 4: Chorus guitar part (Gtr2). The staff contains fret numbers for the chorus, including chords and melodic lines. The key signature is two sharps (F# and C#).

Gtr3

Staff 5: Chorus guitar part (Gtr3). The staff contains musical notation for the chorus, including chords and melodic lines. The key signature is two sharps (F# and C#).

Staff 6: Chorus guitar part (Gtr3). The staff contains fret numbers for the chorus, including chords and melodic lines. The key signature is two sharps (F# and C#).

Gtr4

Staff 7: Chorus guitar part (Gtr4). The staff contains musical notation for the chorus, including chords and melodic lines. The key signature is two sharps (F# and C#).

Staff 8: Chorus guitar part (Gtr4). The staff contains fret numbers for the chorus, including chords and melodic lines. The key signature is two sharps (F# and C#).

Gtr53



Riff 2



Gtr2



Riff 2



Gtr3



Riff 2



Gtr4



Riff 2



Gtr

58



(5)

3

3

3

(5)

0

0

0

3

3

3

5

5

5

5

5

5

5

3

3

3

0

2

2

0

0

0

0

3

0

0

0

0

2

2

3

0

0

2

2

0

Gtr2



0

2

2

0

0

0

0

3

0

0

0

0

2

2

3

0

0

2

2

0

Gtr3



3

3

3

3

3

3

3

3

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2

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3

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0

2

2

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Gtr4



0

2

2

0

0

0

0

3

0

0

0

0

2

2

3

0

0

2

2

0

Gtr1



(3) (0)	3 3 3			
6	7 7 7 7 7 7 7	7 9 9 9 9 9 9	9 7 7 7 7 7 7	7 9 9 9 9 9 9
4	5 5 5 5 5 5 5	5 7 7 7 7 7 7	7 5 5 5 5 5 5	5 7 7 7 7 7 7

Gtr2



0		6 7 7 7 7 7 7	7 9 9 9 9 9 9	9 7 7 7 7 7 7	7 9 9 9 9 9 9
0		4 5 5 5 5 5 5	5 7 7 7 7 7 7	7 5 5 5 5 5 5	5 7 7 7 7 7 7
3					

Gtr3



(3)	3 3 3 3 3 3 3	5 5 5 5 5 5 5	5 5 7 5 5 5	3 3 3 3 3 3	2 2 2 2 2 2
	3 3 3 3 3 3 3	3 3 3 3 3 3 3	5 5 5 5	6	5

Gtr4



	5			
2				2





77  
Gtr

Staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines with fingerings (0, 2, 3) and a final measure with a 15. The staff is divided into four measures.

Staff 2: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines with fingerings (0, 2, 3) and a final measure with a 15. The staff is divided into four measures.

Gtr2

Staff 3: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines with fingerings (0, 2, 3) and a final measure with a 15. The staff is divided into four measures.

Staff 4: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines with fingerings (0, 2, 3) and a final measure with a 15. The staff is divided into four measures.

Gtr3

Staff 5: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines with fingerings (0, 2, 3) and a final measure with a 15. The staff is divided into four measures.

Staff 6: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines with fingerings (0, 2, 3) and a final measure with a 15. The staff is divided into four measures.

Gtr4

Staff 7: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines with fingerings (0, 2, 3) and a final measure with a 15. The staff is divided into four measures.

Staff 8: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines with fingerings (0, 2, 3) and a final measure with a 15. The staff is divided into four measures.



The image displays a musical score for guitar, organized into four systems, each corresponding to a different guitar part (Gtr 1, Gtr 2, Gtr 3, Gtr 4) and a bass part. The music is written in 7/4 time and D major (two sharps).

- Gtr 1:** This part features complex, dense chordal textures and melodic lines, often using triplets and sixteenth notes. It includes a variety of fretting techniques indicated by numbers (0, 2, 3, 4, 5) and a final measure with a double bar line.
- Gtr 2:** This part plays a more rhythmic, chordal accompaniment, often using triplets and sixteenth notes. It includes a variety of fretting techniques indicated by numbers (0, 2, 3, 4, 5) and a final measure with a double bar line.
- Gtr 3:** This part plays a melodic line, often using eighth and sixteenth notes. It includes a variety of fretting techniques indicated by numbers (0, 2, 3, 4, 5) and a final measure with a double bar line.
- Gtr 4:** This part is silent throughout the entire score, indicated by a series of whole rests.
- Bass:** The bass part is empty throughout the entire score, indicated by a series of whole rests.

Gtr

87





Gtr2





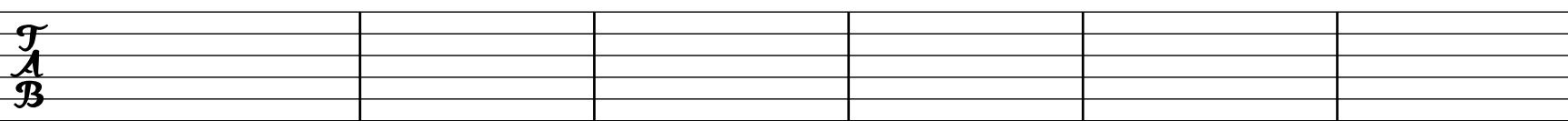
Gtr3





Gtr4





Sheet music for guitar, featuring four staves (Gtr 1, Gtr 2, Gtr 3, Gtr 4) and a bass line. The music is in 3/4 time, key of D major (two sharps), and consists of six measures.

**Gtr 1:** Treble clef, key signature of two sharps. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line is indicated by numbers 0, 2, 3, and 5.

**Gtr 2:** Treble clef, key signature of two sharps. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line is indicated by numbers 0, 2, 3, and 5.

**Gtr 3:** Treble clef, key signature of two sharps. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line is indicated by numbers 0, 2, 3, and 5.

**Gtr 4:** Treble clef, key signature of two sharps. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line is indicated by numbers 0, 2, 3, and 5.

**Bass Line:** Treble clef, key signature of two sharps. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line is indicated by numbers 0, 2, 3, and 5.

99

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

The image shows a musical score for guitar and bass. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The bass part is written in bass clef. The guitar part features a melody with eighth and sixteenth notes, while the bass part provides a rhythmic accompaniment using a mix of eighth and sixteenth notes. The score is divided into measures by vertical bar lines.

The image shows a musical score for guitar and three-part vocal harmony. The guitar part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six measures, each containing a single eighth note on the G string (first line). The vocal parts are written in three staves, labeled 'T' (Tenor), 'A' (Alto), and 'B' (Bass) from top to bottom. The vocal staves are empty, indicating that the vocal parts are to be improvised or are not yet written.