

# Beat It

Michael Jackson

## Intro

♩ = 139

Ba

8 e a d g

The Intro consists of 8 measures of a steady eighth-note bass line in E major. The notes are E2, A2, D3, and G2, which are repeated in sequence for the entire section.

13

Ba

8

Measures 13-19 feature a more complex bass line. Measures 13-14 and 17-18 contain eighth-note patterns: E2-A2-D3-G2, E2-A2-D3-G2, E2-A2-D3-G2, and E2-A2-D3-G2. Measures 15-16 and 19 contain quarter notes: E2, A2, D3, and G2. The fretboard diagram below shows fingerings: 0, 3, 2, 5, 2, 4 for measures 13-14; 2, 0, 0 for measures 15-16; 0, 3, 2, 5, 2, 4 for measures 17-18; and 2, 0, 0 for measure 19.

## Verse 1

20

Ba

8

Measures 20-25 continue the Verse 1 pattern. Measures 20-21 and 24-25 contain eighth-note patterns. Measures 22-23 and 26 contain quarter notes. The fretboard diagram shows fingerings: (4)-2, 0, 0 for measures 20-21; 0, 3, 2, 5, 2, 4 for measures 22-23; 2, 0, 0 for measure 24; and 7-7, 7, 5, 5, 5 for measures 25-26.

26

Ba

8

Measures 27-31 continue the Verse 1 pattern. Measures 27-28 and 30-31 contain eighth-note patterns. Measures 29 and 32 contain quarter notes. The fretboard diagram shows fingerings: 5, 5 for measures 27-28; 3, 3, 3, 5 for measures 29-30; 5, 5 for measure 31; and 7-7, 7, 5, 5, 5 for measures 32-33.

32

Ba

8

Measures 34-37 continue the Verse 1 pattern. Measures 34-35 and 37-38 contain eighth-note patterns. Measures 36 and 39 contain quarter notes. The fretboard diagram shows fingerings: 5, 5 for measures 34-35; 7-7, 7, 5 for measures 36-37; 5, 5 for measure 38; and 3, 3, 3, 5 for measures 39-40.

## Chorus

38

Ba

8

Measures 38-43 feature the Chorus bass line. Measures 38-39 and 42-43 contain eighth-note patterns. Measures 40-41 and 44 contain quarter notes. The fretboard diagram shows fingerings: 5, 5 for measures 38-39; 0, 3, 2, 5, 2, 4 for measures 40-41; 2, 0, 0 for measure 42; and 0, 3, 2, 5, 2, 4 for measure 43.

44

Ba

8

Measures 44-49 continue the Chorus bass line. Measures 44-45 and 48-49 contain eighth-note patterns. Measures 46-47 and 50 contain quarter notes. The fretboard diagram shows fingerings: (4)-2, 0, 0 for measures 44-45; 0, 3, 2, 5, 2, 4 for measures 46-47; 2, 0, 0 for measure 48; and 0, 3, 2, 5, 2, 4 for measure 49.

**Verse 2**

50

Ba

8

(4) 2 0

7 7 7 5 5 5 7 7 7 5 5 5 3 3 3 5

56

Ba

8

5 5 7 7 7 5 5 5 7 7 7 5 5 5 7 7 7 5

**Chorus**

62

Ba

8

5 5 3 3 3 5 5 5 7 7 7 5 5 5 0 3 2 5 2 4

68

Ba

8

(4) 2 0 0 0 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4

74

Ba

8

(4) 2 0 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4

**Bridge**

80

Ba

8

(4) 2 0 0 0 3 2 5 2 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

Ba

8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2  
92

Ba

8

**Solo**

0 0 0 0 0 0 0 0 0 0 0 0

98

Ba

8

0 0 7 7 7 5 5 5 7 7 7 5 5 5 3 3 3 5

104

Ba

8

5 5 7 7 7 5 5 5 7 7 7 5 5 5 7 7 7 5

110

Ba

8

**Chorus**

5 5 3 3 3 5 5 5 7 7 7 5 5 5 0 3 2 5 2 4

116

Ba

8

(4) 2 0 0 0 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4

122

Ba

8

**Outro**

(4) 2 0 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4

128

Ba

8

(4) 2 0 0 0 3 2 5 2 4 2 0 0 3 3 2 5 2 4 2 0 0 0 3 2 5 2 4

134

Ba

8

(4) 2 0

0 3 2 5 2 4

2 0 0

0 3 2 5 2 4

2 0

2 2 2 2  
0 0 0 0

3

140

Ba

8

2 2  
0 0