

Hotel California

Eagles

A musical score for "Hotel California" by the Eagles, arranged for multiple instruments. The score includes staves for Steelpan/Vocals, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Guitar 5, Guitar 6, Guitar 7, Bass, and Drums. The key signature is F# major (one sharp), and the tempo is 74 BPM. The score shows various chords and specific note patterns for each instrument.

The Steelpan/Vocals staff features a vocal line with notes C, C, and C, followed by a complex pattern of eighth and sixteenth notes. The guitars (Guitar 1, 2, 3, 4, 5, 6, 7) play chords and single notes, with fingerings indicated below the staff. The Bass staff shows a bass line with notes C, C, and C, with fingerings 7, 9, and 5. The Drums staff shows a simple pattern with notes C, C, and C.

Chord symbols are placed above the guitar staves:

- Guitar 1: 8 b10 12 15
- Guitar 2: B 7 8 12
- Guitar 3: D 8 9

A musical score for a band featuring multiple guitars, bass, drums, and vocal parts. The score is arranged in ten staves, each with a specific instrument name and clef.

- V0**: Vocal part, staff 1.
- Sp**: Staff 2.
- Gtr**: Staff 3. Contains three measures of music:
 - Measure 1: A 9 12
 - Measure 2: G 8 10
 - Measure 3: G 8 10 15
- Gtr1**: Staff 4. Contains three measures of music:
 - Measure 1: 0 0 0 0
 - Measure 2: 0 1 0 1
 - Measure 3: 0 0 0 0
- Gtr2**: Staff 5. Contains three measures of music:
 - Measure 1: 0 2 0 0
 - Measure 2: 3 2 0 3
 - Measure 3: 0 0 0 2
- Gtr3**: Staff 6. Contains three measures of music:
 - Measure 1: 4
 - Measure 2: 3
 - Measure 3: 3
- Gtr4**: Staff 7.
- Gtr5**: Staff 8.
- Gtr6**: Staff 9.
- Gtr7**: Staff 10. Contains three measures of music:
 - Measure 1: 0 0 0 0
 - Measure 2: 0 1 0 1
 - Measure 3: 0 0 0 0
- Ba**: Bass staff 11. Contains three measures of music:
 - Measure 1: 0 2 0 0
 - Measure 2: 3 2 0 3
 - Measure 3: 0 0 0 2
- Drs**: Drums staff 12. Contains three measures of music:
 - Measure 1: 7
 - Measure 2: 3
 - Measure 3: 5

This figure displays a musical score for a band, featuring ten staves across five systems. The staves are labeled as follows:

- Staves 1-4: V0, Sp, Gtr1, Gtr2
- Staves 5-8: Gtr3, Gtr4, Gtr5, Gtr6
- Staves 9-10: Gtr7, Ba, Drs

The score includes the following musical elements:

- Key Signatures:** The score uses various key signatures, including F major (indicated by a 'F' with a circle), B major (indicated by a 'B' with a circle), and E major (indicated by an 'E' with a circle).
- Chord Symbols:** Chord symbols are placed above certain measures, such as A7, B7, and E7.
- Fingerings:** Fingerings are indicated below the staff for the guitar parts (Gtr1-Gtr6) to show specific finger placement on the fretboard.
- Muting:** Muting instructions (e.g., 'm', 'mf') are placed below the staff for the guitar parts.
- Rhythms:** The score includes various rhythmic patterns, such as eighth-note chords and sixteenth-note patterns.
- Dynamic Levels:** Dynamics are indicated using standard musical notation, including pp (pianissimo), f (fortissimo), and sforzando (sf).
- Time Signatures:** Common time is the primary time signature throughout the score.

11

V₀

Sp

Gtr

D^{8 9}

A^{9 12}

G^{8 10}

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

5 3 0 3 2 0
0 2 0 0 0
0 0 1 0 1
0 2 3 0 2 0
4 0 2 1 0 0
2 4 0 1 0 1
2 4 0
0 2 0 0 0
0 0 1 0 1
0 2 3 0 2 0
5 3 0 3 2 0
0 2 0 0 0
0 0 1 0 1
0 2 3 0 2 0
5
7
3

This figure displays a musical score for a band, consisting of ten tracks arranged vertically. The tracks are labeled on the left as follows:

- V0
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Drs

The score is set on a staff system with five horizontal lines and four spaces. The vocal parts (V0, Sp) are positioned at the top, while the instrumental parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, Drs) are below. The first three staves (V0, Sp, Gtr) show a sequence of chords: V0 starts with a single note, Sp follows with a single note, and Gtr begins with a G chord (8 10 15). The subsequent chords are A (7 b10 12) and B (7 8 12). The remaining staves (Gtr2 through Drs) provide harmonic support, with Gtr2 and Gtr3 providing bass lines and Gtr4 through Gtr7 adding rhythmic complexity. The bass (Bass) track shows sustained notes with fingerings like 0, 2, 3, and 0. The drums (Drs) track includes a section with a double bass drum pattern.

Verse 1

17

On a dark de sert high way,
cool wind in my hair,

Em⁸ *B⁷ 8 12*

V0
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

Chord diagrams for Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs.

String positions for Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs.

6
 19
 V₀ warm smell of coli tas rising up through the air.
 Sp
 Gtr D⁸ 9 A⁹ 12
 Gtr2
 Gtr3 5 5 7 0 0 2
 Gtr4
 Gtr5
 Gtr6
 Gtr7 5 3 0 3 2 3 0 2 0 0 0 0 0
 Ba
 Drs

21

V0 Up a head in the distance I saw a shimmering light.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8
23

V₀ My head grew heavy and my sight grew dim,
Sp I had to stop for the night.

Gtr A⁷ 10 12 B⁷ 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

25 **Verse 2**

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments include two vocal parts (V0 and Sp), five guitars (Gtr1 through Gtr5), a bass guitar (Ba), and a drum set (Drs). The vocal parts sing the lyrics "There she stood in the door way; I heard the mis sion bell." The guitars play various chords and patterns, often indicated by tablature below the staff. The bass guitar provides harmonic support, and the drums provide the rhythmic foundation. The score is set against a background of a city skyline at night.

There she stood in the door way;
I heard the mis sion bell.

8 b10 12 15 7 8 12

2-2 4 2-2 4

3 4 2 3

3 4 2 3

9 9 9 0 9 9 11
7 7 9 9 0 11 11 11 9

10
 27

V₀ Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

An' I was thinkin' to my self, this could be heaven or this could be hell.

A 4 8 sus4 11 12

3

29

V₀ Then she lit up a candle, an' she showed me the way.

Sp

Gtr 8 10 15

Gtr2

Gtr3 5 7

Gtr4

Gtr5 8:

Gtr6 4 5 2 4 8:

Gtr7 4 5 2 4 4 5

Ba

Drs

12
31

V₀ Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

There were voices down the cor ri dor,

Guitar tablature notation:

- V₀**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Sp**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr2**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr3**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr4**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr5**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr6**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr7**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Ba**: Bass clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Drs**: Bass clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.

Chorus

32

V₀

I thought I heard them say:

"Welcome to the Ho tel Cal ifor

B 7 8 12

Gtr 0 10

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

14

34

V₀

pia,

such a love ly place (such a love ly place), such a

Gtr 8 10 15

7 8 12

Gtr2

Gtr3

Gtr4

Gtr5

10-10 12 10 12-14-12 10
11-11 12 11 12-14-12 11

Gtr6

10-10 12 10 12-14-12 10
11-11 12 11 12-14-12 11

Gtr7

Ba

Drs

love ly face.

Plen ty of room at the Ho tel Cal i for

Vo
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

Any time of year, (any time of year), you can

8-10-15
8-10-10

Verse 3

find it here.

Her mind is Tif fa ny twist ed.

Verse 3

3

V₀
find it here.

Sp
Her mind is Tif fa ny twist ed.

Gtr
7 8 12 8 10 12 15

T
2 0 0 2 2 2 0
1 1 1 2 2 2 1
2 2 2 0 0 0 0
1 1 1 1 1 1 1

Gtr2

Gtr3

Gtr4
full
3 4 5 5

Gtr5
8

Gtr6

Gtr7
2 0 0 2 2 2 0
1 1 1 2 2 2 1
2 2 2 0 0 0 0
1 1 1 1 1 1 1

Ba
2 4 4 x 4 4 0 2
1 1 1 2 2 2 1
2 2 2 0 0 0 0
1 1 1 1 1 1 1

Drs

18

42

V0 She got the Mer ce des bends. (Uh) She got a lot of pret ty, pret ty boys

Sp B^{7 8 12} D^{8 9}

Gtr 1 2 0 2 0 1 0 2 3 0 3 2 3 2 0

Gtr2

Gtr3 2 2 4 4 5 5 7 7

Gtr4 #8: 2 2

Gtr5 8 8

Gtr6 5 6 2 2

Gtr7 1 2 0 2 0 1 0 2 3 0 3 2 3 2 0

Ba 11 11 11 11 11 9 5 7 7 7 7 7 7 x 0

Drs x x x x x x x x x x x x x x x x x x

44

V0 Sp Gtr 1 2 3 4 5 6 7 Ba Drs

that she calls friends. How they dance in the court yard.

20
 46

V₀ sweet — 3 — sum mer sweat. Some dance to re mem ber,

Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

Gtr 8 10 15 A 7 10 12

Verse 4

48

V0

Sp some dance to for get So I called up the cap tain,

Gtr B⁷ 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Chorus

56

V₀ just to hear them say:

Sp "Welcome to the Ho tel Cal i for

Gtr 7-12 8-10

Gtr2

Gtr3 4

Gtr4 8:

Gtr5 3 4 1-1-2-4 5

Gtr6 14

Gtr7 15

Ba

Drs

26

V₀

Sp pia,

such a love ly place, (such a love ly place), such a

Gtr 6 10 15 7 8 12

Gtr2

Gtr3

Gtr4

Gtr5 full full 10 9 7 9 10 21 21 1/2

Gtr6

Gtr7

Ba

Drs

This figure displays a musical score for the song "Hotel California". The score is arranged in ten staves, each representing a different instrument or vocal part. The instruments include V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dtrs. The music is set in common time and features a key signature of four sharps. The vocal parts (V0 and Sp) sing lyrics such as "love ly face.", "They're livin' it up at the Ho tel Cal i for", and "8 10 12 15". The guitar parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) provide harmonic support with various chords and patterns. The bass (Ba) and drums (Dtrs) provide the rhythmic foundation. The score includes tablature for the guitars, indicating fingerings (e.g., 0, 2, 4, 5) and strumming patterns.

28

V₀

Sp

What a nice surprise. (What a nice surprise.) Bring your

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

full

full

full

22

22-22

22

19-x

24

24

Gtr6

Gtr7

Ba

Drs

Verse 5

30
67

V₀ "We are all just pris on₃ ers here of our own ₃ de vice."

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This musical score page contains ten staves. From top to bottom: 1) Vocal part V₀ with lyrics: "We are all just pris on₃ ers here of our own ₃ de vice." 2) Sp (likely a sibilant or specific sound effect). 3) Gtr (Guitar) with tablature below showing fingerings (e.g., D8 9, A9 12) and string numbers (0, 2, 3). 4) Gtr2. 5) Gtr3. 6) Gtr4. 7) Gtr5. 8) Gtr6. 9) Gtr7 with tablature below showing fingerings (e.g., 0 2 3, 0 2 3, 0 2 0, 0 2 0) and string numbers (0, 2, 3). 10) Ba (Bass) with a bass clef and a note. 11) Drs (Drums) with a bass clef and a bass drum symbol. The page number 30 is at the top left, and 67 is at the top right. Measure numbers 3 and 7 are indicated above the vocal and bass staves respectively.

69

V₀

An' in the master's chambers they gathered for the feast.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Fingerings and capos:

- Gtr: 8 10, 12 15
- Gtr7: 3 2 0 2 3, 0 3 0 2 0, 2 0 0 3 0 2 0
- Ba: 3 2 0 2 3, 0 3 0 2 0
- Drs: 3 X X X X, 0 X X X X, 5 X X X X, 0 X

71

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

They stab it with their steely knives but they just can't kill the beast.

A 7 b 10 12

B 7 8 12

Verse 6

75

V₀

I had to find the pas sage back to the place I was be fore.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

V0

Sp "Re lax," said the night man, "We are

Gtr C 8 10

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

36

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

pro grammed to re ceive.

G 8 10 15

78

36

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

pro grammed to re ceive.

G 8 10 15

This figure displays a musical score for the song "Hotel California". The score is arranged across ten staves, each representing a different instrument or vocal part. The instruments include:

- Vocal (V0)
- Soprano (Sp)
- Guitar 1 (Gtr)
- Guitar 2 (Gtr2)
- Guitar 3 (Gtr3)
- Guitar 4 (Gtr4)
- Guitar 5 (Gtr5)
- Guitar 6 (Gtr6)
- Guitar 7 (Gtr7)
- Bass (Ba)
- Drums (Drs)

The vocal part (V0) features lyrics: "You can check out any time you like," with a melodic line consisting of eighth notes. The Gtr1 staff shows a repeating pattern of chords with a capo at the 7th fret. The Gtr2 staff contains a single eighth-note chord. The Gtr3 staff uses a tablature system where 'x' marks indicate where strings are muted. The Gtr4 staff includes a measure with a 1/2 time signature. The Gtr5 staff features a melodic line with grace notes and a measure starting at the 12th fret. The Gtr6 staff also has a melodic line with grace notes and a measure starting at the 12th fret. The Gtr7 staff shows a repeating pattern of chords. The Bass (Ba) staff includes a measure with a 2 time signature. The Drums (Drs) staff shows a rhythmic pattern with various strokes and rests.

Solo

Vo
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

but you can never leave."

B 7 8 12 8 b 10 12 15

full full

7+ 11 10-12 10-12 11-9 7-9 7 6

1/2

82

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

4

2 2

3

8:

11

10

D 8 10

40

84

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

A 12

C 8 10

full *full* *full* *full* *full* *full*

10 10 7 10 8 *7 7 10* *10 ×× 10* *7 10 10 10 8 10 8*

This figure displays a musical score for a band, consisting of ten staves. The instruments are:

- Sp**: Violin (top staff)
- Gtr**: Lead Guitar (second staff)
- Gtr2**: Rhythm Guitar (third staff)
- Gtr3**: Bass (fourth staff)
- Gtr4**: Lead Guitar (fifth staff)
- Gtr5**: Rhythm Guitar (sixth staff)
- Gtr6**: Bass (seventh staff)
- Gtr7**: Bass (eighth staff)
- Ba**: Bass (ninth staff)
- Drs**: Drums (bottom staff)

The score spans six measures. Key features include:

- Measure 1:** Gtr1 and Gtr2 play eighth-note chords. Gtr3 and Gtr4 play eighth-note patterns.
- Measure 2:** Gtr1 and Gtr2 play eighth-note chords. Gtr3 and Gtr4 play eighth-note patterns. A circled "G" with numbers 8, 10, 15 is above Gtr1.
- Measure 3:** Gtr1 and Gtr2 play eighth-note chords. Gtr3 and Gtr4 play eighth-note patterns. A circled "A" with numbers 7, 10, 12 is above Gtr1.
- Measure 4:** Gtr1 and Gtr2 play eighth-note chords. Gtr3 and Gtr4 play eighth-note patterns.
- Measure 5:** Gtr1 and Gtr2 play eighth-note chords. Gtr3 and Gtr4 play eighth-note patterns.
- Measure 6:** Gtr1 and Gtr2 play eighth-note chords. Gtr3 and Gtr4 play eighth-note patterns.

Technical markings include "full" and "1/2 full" for dynamic levels, and various fingerings (e.g., 3, 5, 7) and string indications (e.g., 9, 9, 7, 7, 6, 12, 0) on the guitar staves.

This figure displays a musical score for a band, consisting of ten staves arranged vertically. The staves are labeled from top to bottom as follows:

- Sp V0
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Drs

The score is set in 42 measures. The first measure shows the strings (Sp V0) with a dynamic of 88. The second measure begins with a guitar solo (Gtr) marked with 'B' above the staff, followed by a section for Gtr2 and Gtr3. The third measure features a guitar solo for Gtr3. Measures 4 through 7 show a repeating pattern of chords for Gtr4 and Gtr5, with the bass (Ba) providing harmonic support. Measures 8 through 11 continue this pattern. Measures 12 through 15 introduce a new section for Gtr4 and Gtr5, with the bass (Ba) and drums (Drs) providing rhythmic drive. Measures 16 through 19 show a continuation of the guitar patterns. Measures 20 through 23 feature a guitar solo for Gtr7. Measures 24 through 27 show a return to the earlier guitar patterns. Measures 28 through 31 introduce a new section for Gtr4 and Gtr5. Measures 32 through 35 show a continuation of the guitar patterns. Measures 36 through 39 feature a guitar solo for Gtr7. Measures 40 through 42 conclude the piece.

This figure displays a multi-part musical score for a band, consisting of ten staves. The staves are labeled from top to bottom as follows:

- V0
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Drs

The score includes the following elements:

- Clefs:** Treble clef for V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, and Ba; Bass clef for Drs.
- Key Signatures:** Most staves use a key signature of four sharps (F# major), except for Drs which uses a key signature of one sharp (G major).
- Time Signature:** Common time (indicated by 'C') is used throughout the score.
- Staff Labels:** Each staff has a label on its left side, such as 'V0' or 'Sp', identifying the part.
- Musical Notation:** Includes standard musical notation with stems, heads, and rests, as well as specific guitar tablature notation below some staves.
- Articulations and Dynamics:** Various musical markings are present, including dynamic instructions like 'full', '8:', and '7', and articulation marks like dots and dashes.
- Performance Instructions:** Some staves contain text instructions such as 'D 8 10' with a wavy line, '7 9 12' with a box, and '11 9 11 7'.

44

92

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

10-12 10-12 11-10 9

14

16

17

17 15-17 15

18

94

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

15 16 17 17 17 15 17 17-15 17 17 17 17 17 15

98

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

4

7

8:

2

11

full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

12 12-12-12-12-12-12-12-12-12-10 12-10

9-9 11 11-11-11-7

5 7 7 7 5 6

This figure displays a musical score for a band, consisting of ten staves (parts) over 48 measures. The score is in A major (two sharps) and common time.

- V0:** Vocal part, mostly rests.
- Sp:** Spoken part, mostly rests.
- Gtr:** Lead guitar part, featuring sixteenth-note patterns and fingerings (e.g., 0-12).
- Gtr2:** Second guitar part, with eighth-note patterns.
- Gtr3:** Third guitar part, with sixteenth-note patterns and fingerings (e.g., 0-2, 3-5).
- Gtr4:** Fourth guitar part, with eighth-note patterns.
- Gtr5:** Fifth guitar part, with sixteenth-note patterns and fingerings (e.g., 4-6, 10-14).
- Gtr6:** Sixth guitar part, with sixteenth-note patterns and fingerings (e.g., 12-10, 14-7, 7-10).
- Gtr7:** Seventh guitar part, with sixteenth-note patterns and fingerings (e.g., 10-14, 12-11, 12-12).
- Ba:** Bass part, with eighth-note patterns.
- Drs:** Drums part, with sixteenth-note patterns and fingerings (e.g., 3-3, 5-5).

The score includes various performance instructions such as "full" and "x". Fingerings are indicated above the strings for guitar parts. Measure numbers are present at the beginning of each measure across all staves.

50
104

V₀
Sp
Gtr
Gtr2
Gtr3
Gtr4 full
Gtr5
Gtr6
Gtr7
Ba
Drs

7 8 12

8 b 10 12 15

full

Ba

Drs

106

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

full

full

12 14 12 14 12 14 12 18

12 14 12 14 12 14 12 14 12 14 14

12 14 11 11 9 11 9 11 9 14

9 11 11 11 9 10 9 10 9 10 9

2 0 2 0 0 2 0 2 0 2 0

2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2

9 9 9 9 9 9 9 9 9 9 9

x x x x x x x x x x

7 7 7 7 7 7 7 7 7 7 7

x x x x x x x x x x

52

108

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This figure displays a musical score for a band, consisting of ten staves. The staves are labeled as follows:

- V0
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Dtrs

The score is divided into measures by vertical bar lines. The Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 staves use tablature notation, where each horizontal line represents a string and numbers indicate fingerings. The V0, Sp, Ba, and Dtrs staves use standard musical notation with note heads and stems.

Key features of the score include:

- Gtr (Guitar 1):** Features a melodic line with fingerings like 8, 10, 15 and 7, 10, 12.
- Gtr2 (Guitar 2):** Shows a constant eighth-note pattern across all six strings.
- Gtr3 (Guitar 3):** Shows a constant eighth-note pattern across all six strings.
- Gtr4 (Guitar 4):** Includes a measure with a 1/2 note value.
- Gtr5 (Guitar 5):** Includes a measure with a 1/2 note value.
- Gtr6 (Guitar 6):** Includes a measure with a 1/2 note value.
- Gtr7 (Guitar 7):** Features a melodic line with fingerings like 3, 3, 3, 3, 3, 3 and 0, 0, 0, 0, 0, 0.
- Ba (Bass):** Shows a constant eighth-note pattern across all four strings.
- Dtrs (Drums):** Shows a constant eighth-note pattern across all four strings, with 'X' marks indicating specific drum strokes.

54

112

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 b10 12 15

full

0

118

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8 10 15

7 10 12

1/2

58

120

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

B 7 8 12

Gtr

2	0	2	2	2	2	2
2	2	2	2	2	2	2
1	1	1	1	1	1	1
2	2	2	2	2	2	2

Gtr2

2	2	2	2	2	2	2
3	3	3	3	3	3	3
4	4	4	4	4	4	4
4	4	4	4	4	4	2

Gtr3

Gtr4

3	4	3	4	5	3	2
9	9	9	9	9	9	9

Gtr5

9	11	9	11	9	11	9 14
11	11	11	11	11	11	14 14 14 14
11	11	11	11	11	11	15 15 15 15
11	11	11	11	11	11	16 16 16 16

Gtr6

6	7	6	7	6	7	6-9
6	6	6	6	6	6	10-10-10-10
6	6	6	6	6	6	12-12-12-12
6	6	6	6	6	6	11-11-11-11

Gtr7

2	0	2	2	2	2	2
2	2	2	2	2	2	2
1	1	1	1	1	1	1
2	2	2	2	2	2	2

Ba

Drs