

Just Like Heaven

Intro

Sheet music for the first system of "Just Like Heaven" (Intro). The system includes staves for Vocals, Synth, Piano, Guitar 1, Guitar 2, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 153 BPM. The first five measures are shown, with measures 2, 3, 4, and 5 containing whole rests for all instruments. The Bass and Drums parts begin in measure 1.

Vocals: Treble clef, three sharps, common time. Measures 2, 3, 4, and 5 contain whole rests.

Synth: Treble clef, three sharps, common time. Measures 2, 3, 4, and 5 contain whole rests.

Piano: Treble clef, three sharps, common time. Measures 2, 3, 4, and 5 contain whole rests.

Guitar 1: Treble clef, three sharps, common time. Measures 2, 3, 4, and 5 contain whole rests.

Guitar 2: Treble clef, three sharps, common time. Measures 2, 3, 4, and 5 contain whole rests. An 8vb line is indicated below the staff.

Bass: Bass clef, three sharps, common time. Measures 1-5 contain a melodic line. An 8vb line is indicated below the staff.

Drums: Drum clef, common time. Measures 1-5 contain a rhythmic pattern. A 7 is indicated below the first measure.

Sheet music for the second system of "Just Like Heaven" (Intro). The system includes staves for Vo, Sy, Pi, Gtr1, Gtr2, Ba, and Dr. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 153 BPM. The first five measures are shown, with measures 6, 7, 8, and 9 containing whole rests for all instruments. The Gtr2, Ba, and Dr parts begin in measure 1.

Vo: Treble clef, three sharps, common time. Measures 6, 7, 8, and 9 contain whole rests.

Sy: Treble clef, three sharps, common time. Measures 6, 7, 8, and 9 contain whole rests.

Pi: Treble clef, three sharps, common time. Measures 6, 7, 8, and 9 contain whole rests.

Gtr1: Treble clef, three sharps, common time. Measures 6, 7, 8, and 9 contain whole rests.

Gtr2: Treble clef, three sharps, common time. Measures 1-5 contain a melodic line. An 8vb line is indicated below the staff.

Ba: Bass clef, three sharps, common time. Measures 1-5 contain a melodic line. An 8vb line is indicated below the staff.

Dr: Drum clef, common time. Measures 1-5 contain a rhythmic pattern. A 7 is indicated below the first measure.

2
10

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

11 12 13

8vb

14

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

15 16 17

8vb

18 19 20 21

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

22 23 24 25

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

4

26 27 28 29

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

30 31 32 33

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

Show me, show me,

Verse 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, showing the vocal melody and instrumental accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score includes the following staves:

- Vocal (V0):** The lead vocal line, with lyrics: "one that makes me laugh, she said And threw her arms a - round my neck". The melody is written in a treble clef.
- Synthesizer (Sy):** A synthesizer part, currently showing rests.
- Piano (Pi):** A piano part, currently showing rests.
- Guitar 1 (Gtr1):** A guitar part, currently showing rests.
- Guitar 2 (Gtr2):** A guitar part, featuring a melodic line with a "8vb" (8va) marking, indicating an octave shift.
- Bass (Ba):** A bass line, featuring a melodic line with a "8vb" (8va) marking, indicating an octave shift.
- Drums (Dr):** A drum part, showing a steady rhythm with "x" marks for hits.

The score is divided into measures, with measure numbers 38, 39, 40, and 41 indicated above the vocal staff. The lyrics are aligned with the vocal melody.

6

42

43

44

45

V_o

Show me how you do it, and I promise you I promise that I'll run a -

Sy

Pi

Gtr1

Gtr2

8vb

Ba

8vb

Dr

46

47

48

49

V_o

way with you I'll run a - way with you

Sy

Pi

Gtr1

Gtr2

8vb

Ba

8vb

Dr

Interlude

50 51 52 53

Vo Sy Pi Gtr1 Gtr2 Ba Dr

8vb

54 55 56 57

Vo Sy Pi Gtr1 Gtr2 Ba Dr

8vb

Verse 2

58 Spin - ning on that diz - zy edge 59 60 Kissed her face and kissed her 61 head Dreamed

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

62 of all the diffe - rent ways 63 64 I had to make her 65 glow

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

66 67 68 69

Vo Why are you so far a - way?, she said Why won't you e-ver know that I'm in

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

70 71 72 73

Vo love with you? That I'm in love with you?

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

Chorus 1

74 75 76 77

Vo You, soft and on - ly You, lost and lone - ly

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

78 79 80 81

Vo You, strange as an - gels dancing in the deep - est o - ceans

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

Piano Solo

82 83 84 85

Vo twisting in the wa - ter You're just like a dream You're just like a

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

86 87 88 89

Vo dream

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

90 91 92 93

Vo Sy Pi Gtr1 Gtr2 Ba Dr

8vb

This block contains the musical notation for measures 90 through 93. The score is written for a seven-piece band. The vocal parts (Vo, Sy, Pi) have melodic lines with some rests. The guitar parts (Gtr1, Gtr2) provide harmonic support, with Gtr2 featuring a '8vb' (8va) marking. The bass (Ba) and drums (Dr) provide the rhythmic foundation. The key signature has three sharps (F#, C#, G#).

94 95 96 97 98

Vo Sy Pi Gtr1 Gtr2 Ba Dr

8vb

This block contains the musical notation for measures 94 through 98. The vocal parts continue their melodic lines. The guitar parts maintain their harmonic patterns. The bass and drums continue their rhythmic accompaniment. The key signature remains three sharps.

Verse 3

99 100 101 102

Vo Daylight licked me in - to shape I must have been a - sleep

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

103 104 105 106

Vo for days And moving lips to breathe her name I opened up my eyes

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

107 108 109 110

Vo And found my - self a - lone, a-lone A - lone a-bove a ra -

Sy

Pi

Gtr1

Gtr2 8vb

Ba 8vb

Dr

Chorus 2

115 116 117 118

Vo of me You, soft and on - ly You,

Sy

Pi

Gtr1

Gtr2 8vb

Ba 8vb

Dr

119 120 121 122

Vo lost and lone - ly You, just like hea - ven

Sy

Pi

Gtr1

Gtr2 8vb

Ba 8vb

Dr