

Message In A Bottle

The Police

Intro

♩ = 150

Vocals

Guitar

Bass

Drums

Steelpan

Verse 1

5

V_o

Just a cast a-way an is-land lost at sea oh

Gtr

Ba

Drs

Sp

Just a cast a-way an is-land lost at sea oh

9

V_o

A-no-ther lone-ly day no-one here but me oh

Gtr

Ba

Drs

Sp

A-no-ther lone-ly day no-one here but me oh

2
13

Vo

More lone- li- ness than a- ny man could bear

Gtr

Ba

Drs

Sp

More lone- li- ness than a- ny man could bear

17

Vo

Res- cue me be- fore I fall in- to des- pair oh

Gtr

Ba

Drs

Sp

Res- cue me be- fore I fall in- to des- pair oh

21

Pre-Chorus 1

Vo

I'll send an S. O. S. to the world I'll send an S. O. S. to the world

Gtr

Ba

Drs

Sp

I'll send an S. O. S. to the world I'll send an S. O. S. to the world

4
25

Vc

Gtr

Ba

Drs

Sp

I hope that some-one gets my I hope that some-one gets my

I hope that some-one gets my I hope that some-one gets my

4 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7

4 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7

2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7

4 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7

2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7

4 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7

2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

29

Chorus 1

Vo

I hope that some- one gets my Mes- sage in a bot- tle yeah

Gtr

Ba

Drs

Sp

I hope that some- one gets my Mes- sage in a bot- tle yeah

6
33

Vo

Gtr

Ba

Drs

Sp

Mes-sage in a bot-tle yeah

full full full

4 5 6 6 4

5 5 6 7 7

7 7 5 7

3

3

0 0 0 0

0 0 0 0

0 0 0 0

0 0 0 0

Verse 2

37

Voice (Vocals): A year has passed since

Guitar (Gtr):

Bass (Ba):

Drums (Drs):

Space (Sp): A year has passed since

41

Voice (Vocals): I wrote my note But I should have known this right from the

Guitar (Gtr):

Bass (Ba):

Drums (Drs):

Space (Sp): I wrote my note But I should have known this right from the

8
45

Vo

start

On- ly hope can keep me to- ge- ther

Gtr

Ba

Drs

Sp

start

On- ly hope can keep me to- ge- ther

50

Vo

Love can mend your life but Love can break your heart

Gtr

Ba

Drs

Sp

Love can mend your life but Love can break your heart

Pre-Chorus 2

55

V_o

I'll send an S. O. S. to he world I'll send an S. O. S. to the world

Gtr

Ba

Drs

Sp

59

V_o

I'll send an S. O. S. to he world I'll send an S. O. S. to the world

I hope that some- one gets my I hope that some- one gets my

Gtr

Ba

Drs

Sp

I hope that some- one gets my I hope that some- one gets my

63

Chorus 2

Vc

I hope that some- one gets my Mes- sage in a bot- tle yeah

Gtr

Ba

I hope that some- one gets my Mes- sage in a bot- tle yeah

Drs

Sp

I hope that some- one gets my Mes- sage in a bot- tle yeah

12

71

V_o

Gtr

4

5

6

6

4

5

6

7

7

5

6

4

2

4

Ba

4

4

4

4

5

5

5

4

5

4

4

4

4

5

5

5

4

5

4

4

4

4

Drs

Sp

76

Voz

Mes- sage in a bot- tle yeah

Gtr

8

3

full

Ba

8

3

3

Drs

0

0

Sp

Mes- sage in a bot- tle yeah

Verse 3

81

V_o

G_{tr}

Ba

Drs

Sp

Walked out this mor-ning don't

Walked out this mor-ning don't

85

V_o

G_{tr}

Ba

Drs

Sp

be-lieve what I saw A hun-dred bil-lion bot-tles

be-lieve what I saw A hun-dred bil-lion bot-tles

89

V_o

Gtr

Ba

Drs

Sp

washed up on the shore

Seems like I'm not a-lone in being

93

V_o

Gtr

Ba

Drs

Sp

a-lone

A hun-dred bil-lion cast-a-ways look-

Pre-Chorus 3

Vo

97



ing for a home I'll send an S. O. S. to the world I'll send an S.

Gtr





Ba



ing for a home I'll send an S. O. S. to the world I'll send an S.



Drs



Sp



ing for a home I'll send an S. O. S. to the world I'll send an S.

102

V_o

Gtr

Ba

Drs

Sp

106

Chorus 3

Vo

one gets my I hope that some- one gets my Mes- sage in a bot-

Gtr

Ba

Drs

Sp

one gets my I hope that some- one gets my Mes- sage in a bot-

110

V_o

G_{tr}

B_a

D_{rs}

S_p

20

114

V_o

Gtr

T

A

B

6

4

5

7

4

7

5

5

4

9

11

9

11

9

11

Ba

T

A

B

5

5

5

4

5

4

4

4

4

5

5

5

4

5

4

4

4

4

Drs

Sp

118

Vo

tle yeah Mes- sage in a bot-

Gtr

8 3

6 4 5 7 4 5 6

Ba

8 3

5 5 5 4 5 4 4 4 4 5 5 5 4 5 4 4 4 4

Drs

Sp

tle yeah Mes- sage in a bot-

122

Outro

Vo

Gtr

Ba

Drs

Sp

tle yeah

full

full

full

full

full

14 11 11 9-11 4 6 8 5 7 9 2 4 6 2 4 6-7

5 5 5 4 5 2

0

tle yeah

This musical score is for a guitar, bass, and drums ensemble. It is written in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The score is divided into five systems, each with a staff for a different instrument: Voice (Vo), Guitar (Gtr), Bass (Ba), Drums (Drs), and Snare (Sp). The first system contains the lyrics 'tle yeah' and 'full'. The second system contains the lyrics 'tle yeah' and 'full'. The third system contains the lyrics 'tle yeah' and 'full'. The fourth system contains the lyrics 'tle yeah' and 'full'. The fifth system contains the lyrics 'tle yeah' and 'full'. The guitar part features a complex melodic line with many accidentals and a final 'full' instruction. The bass part features a complex melodic line with many accidentals and a final 'full' instruction. The drums part features a complex melodic line with many accidentals and a final 'full' instruction. The snare part features a complex melodic line with many accidentals and a final 'full' instruction. The voice part features a complex melodic line with many accidentals and a final 'full' instruction.

127

Vo Gtr Ba Drs Sp

132

Vo Gtr Ba Drs Sp

I'm send- ing out an S. O. S. I'm send- ing out an S.

I'm send- ing out an S. O. S. I'm send- ing out an S.

24
136

Vo

O. S. I'm send- ing out an S. O. S. I'm send- ing out an S.

Gtr

Ba

Drs

Sp

140

Vo

O. S. I'm send- ing out an S. O. S. I'm send- ing out an S.

Gtr

Ba

Drs

Sp

150

150

Vocal (Voc) part: Whole rests in measures 150-154.

Guitar (Gtr) part: Melodic line in measures 150-154, including a trill in measure 154.

Bass (Ba) part: Melodic line in measures 150-154, including eighth notes and rests.

Drums (Drs) part: Complex rhythmic pattern in measures 150-154, including many sixteenth notes and rests.

Saxophone (Sp) part: Whole rests in measures 150-154.

26
155

V_o

Gtr

Ba

Drs

Sp

full

3 1 3 1 3 1 3 2 1 2 4

9 5 7 7 9 9 5 7 7 9 9 5 7

(x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x)

160

V_o

Gtr

Ba

Drs

Sp

full

16 17 16 17 18 11 12 14 14 14 12 14 12 11

7 9 9 9 5 7 7 9 9 9 5 7 7 9 9

(x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x)

170

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar (Gtr), bass (Ba), drums (Drs), and piano (Sp). The score is in the key of D major (indicated by two sharps) and 4/4 time. The guitar part features a prominent arpeggiated figure in the first staff, with the word "full" written above it. The bass part provides a steady, rhythmic accompaniment. The drums play a consistent pattern, and the piano part is mostly silent, with some notes visible in the final measures. The score is divided into measures by vertical bar lines, and the guitar part includes fret numbers (e.g., 14, 12, 14, 11) and a "full" instruction. The drums part includes a "Drs" label and a "H" (hi-hat) symbol. The piano part includes a "Sp" label and a "P" (piano) symbol.

28

175

V_o

Gtr

8

4

6

8

5

7

9

2

4

6

2

4

6

7

8

4

6

8

5

7

9

2

4

6

2

4

6

7

8

4

6

8

5

7

9

2

4

6

2

4

6

7

8

4

6

8

5

7

9

2

4

6

2

4

6

7

Ba

8

9

5

7

7

9

9

5

7

7

9

9

9

5

7

7

9

9

5

7

7

9

9

Drs

Sp