

# Hotel California

The Eagles

A musical score for the song "Hotel California" by The Eagles. The score consists of eight staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The tempo is marked as  $\text{♩} = 74$ .

- Vocals:** The vocal line starts with a sustained note followed by a rest. It then continues with a series of eighth-note patterns, including a melodic line and a rhythmic pattern marked with '@'.
- Guitar 1:** This staff shows a melodic line consisting of eighth-note pairs and sixteenth-note patterns.
- Guitar 2:** This staff features a rhythmic pattern of eighth-note pairs and sixteenth-note groups.
- Guitar 3:** This staff contains mostly rests, with a few eighth-note pairs appearing in the middle section.
- Guitar 4:** This staff contains mostly rests, with a few eighth-note pairs appearing in the middle section.
- Guitar 5:** This staff contains mostly rests, with a few eighth-note pairs appearing in the middle section.
- Guitar 6:** This staff contains mostly rests, with a few eighth-note pairs appearing in the middle section.
- Guitar 7:** This staff shows a rhythmic pattern of eighth-note pairs and sixteenth-note groups, similar to the first guitar part.
- Bass:** The bass line consists of sustained notes on the fourth string (D), with a slight variation in the middle section.
- Drums:** The drum part includes a bass drum on the first beat of each measure and a snare drum on the third beat of each measure.

Musical score for a band with eight tracks:

- V0: Treble clef, key signature of A major (no sharps or flats). Measures 4-8 show rests.
- Gtr1: Treble clef, key signature of A major. Measures 4-8 show sixteenth-note patterns.
- Gtr2: Treble clef, key signature of A major. Measures 4-8 show eighth-note patterns.
- Gtr3: Treble clef, key signature of A major. Measures 4-8 show eighth-note patterns.
- Gtr4: Treble clef, key signature of A major. Measures 4-8 show eighth-note patterns.
- Gtr5: Treble clef, key signature of A major. Measures 4-8 show eighth-note patterns.
- Gtr6: Treble clef, key signature of A major. Measures 4-8 show sixteenth-note patterns.
- Gtr7: Treble clef, key signature of A major. Measures 4-8 show eighth-note patterns.
- Ba: Bass clef, key signature of A major. Measures 4-8 show sustained notes.
- Dr: Measures 4-8 show eighth-note patterns.

The score spans measures 4 through 8.

A musical score for a band featuring seven guitar parts (V0, Gtr1-Gtr7) and a bass part (Ba). The score is set in 2/4 time with a key signature of two sharps. The vocal part (V0) consists of sustained notes and rests. The guitar parts (Gtr1-Gtr7) feature various rhythmic patterns, including sixteenth-note figures and eighth-note chords. The bass part (Ba) provides harmonic support with sustained notes. The drums (Dr) provide the timekeeping with quarter-note beats. The score is organized into measures, with measure numbers 2 and 7 indicated at the top left.

2

7

V0

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

11

V0

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

A musical score for a band featuring ten tracks. The tracks are labeled V0, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dr. The score is organized into measures, indicated by vertical bar lines. The first measure consists of four rests. The second measure begins with a single note at the top of the staff for V0, followed by six eighth-note chords on the Gtr1 staff. The third measure contains six eighth-note chords on the Gtr1 staff, followed by six eighth-note chords on the Gtr2 staff. The fourth measure features six eighth-note chords on the Gtr2 staff, followed by six eighth-note chords on the Gtr1 staff. The fifth measure consists of four rests. The sixth measure begins with a single note at the top of the staff for V0, followed by six eighth-note chords on the Gtr1 staff. The seventh measure contains six eighth-note chords on the Gtr1 staff, followed by six eighth-note chords on the Gtr2 staff. The eighth measure features six eighth-note chords on the Gtr2 staff, followed by six eighth-note chords on the Gtr1 staff. The ninth measure consists of four rests. The tenth measure begins with a single note at the top of the staff for V0, followed by six eighth-note chords on the Gtr1 staff. The eleventh measure contains six eighth-note chords on the Gtr1 staff, followed by six eighth-note chords on the Gtr2 staff. The twelfth measure features six eighth-note chords on the Gtr2 staff, followed by six eighth-note chords on the Gtr1 staff. The thirteenth measure consists of four rests. The fourteenth measure begins with a single note at the top of the staff for V0, followed by six eighth-note chords on the Gtr1 staff. The fifteenth measure contains six eighth-note chords on the Gtr1 staff, followed by six eighth-note chords on the Gtr2 staff. The sixteenth measure features six eighth-note chords on the Gtr2 staff, followed by six eighth-note chords on the Gtr1 staff. The十七th measure consists of four rests.

The score includes the following labels above the staff:

- @
- @
- @ | !bg=4
- @ | !bg=3
- @ | !bg=2
- @ | !bg=1

The staff numbers 4, 14, 8, and 8 are also present above the top staff.

17

**Verse 1**

Vo On a dark de sert high way, - cool wind in my hair,  
On | !bg= a dark de -sert high way, - cool wind in my hair,

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

6  
 19  
 V0  

warm smell of coli tas  
 ->warm smell of coli -tas -

rising up through the air.  
 - ris-ing up through the air.

3

21

V0

Up a head in the dis tance  
->Up a -head in the dis -tance -

I saw a shim <sup>3</sup>mer ing light.  
->I saw a shim -mer -ing light. -

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page contains eight staves, each representing a different instrument or voice part. The instruments listed from top to bottom are V0, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dr. The staff for V0 includes lyrics in two parts: 'Up a head in the dis tance' followed by '->Up a -head in the dis -tance -' and 'I saw a shim <sup>3</sup>mer ing light.' followed by '->I saw a shim -mer -ing light. -'. The other staves show various rhythmic patterns, such as eighth-note chords or specific note heads like 'x' and 'o'. Measures 1 through 7 are shown with vertical bar lines, and measure 8 begins with a vertical bar line.

8  
23

Vo Gtr1 Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Dr

My head grew heavy and my sight grew dim,  
>My head grew heavy and my sight grew dim,

This musical score page shows a section of a piece for orchestra and choir. The vocal part (Vo) has lyrics: "My head grew heavy and my sight grew dim," followed by a repeat sign and "My head grew heavy and my sight grew dim." The instrumentation includes seven guitars (Gtr1-Gtr7), bass (Ba), and drums (Dr). The guitars play various patterns, including eighth-note chords and sixteenth-note figures. The bass provides harmonic support with sustained notes and eighth-note chords. The drums provide rhythmic drive with eighth-note patterns.

24

V0 I had to stop for the night.

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page shows the arrangement for a piece involving multiple instruments and voices. The vocal part (V0) sings the lyrics "I had to stop for the night." The guitars (Gtr1-Gtr7) play various patterns, including eighth-note chords and sixteenth-note figures. The bass (Ba) provides a steady harmonic base with sustained notes and some eighth-note patterns. The drums (Dr) keep the time with standard quarter-note patterns. The score is set in common time with a key signature of two sharps. Measure numbers 24 and 3 are visible at the top left.

10

**Verse 2**

V0

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

There she stood in the door way;  
->There she stood in the door way;

I heard the mis sion bell.  
->I heard the mis -sion bell.

3

27

V0

An' I was think in' to my self, this could be heav en or this could be hell. -  
>An' I was think -in' to my self, this could be heav -en or this could be - hell. -

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

3

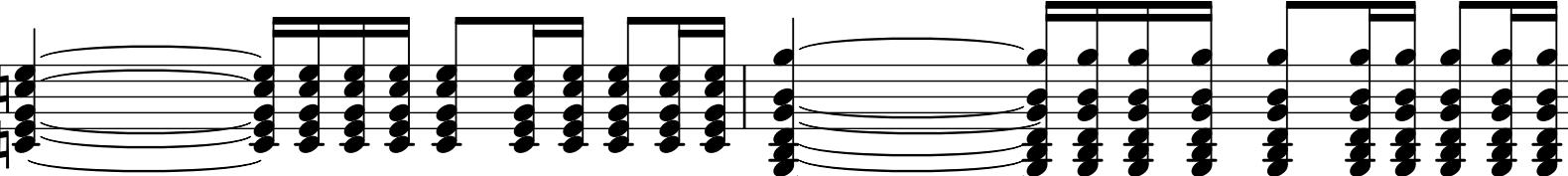
12

29

V0

Then she lit up a can dle,  
 ->Then she lit up a can -dle, - an' she showed me the way.  
 - an' she showed me the way.

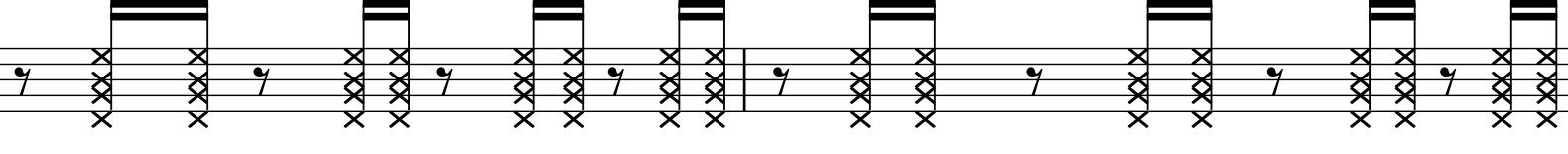
Gtr1



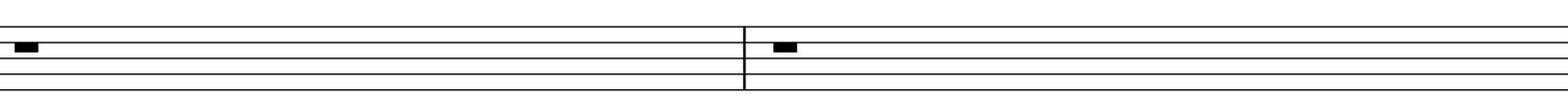
Gtr2



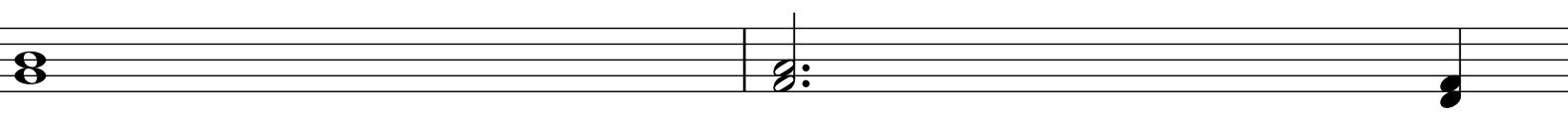
Gtr3



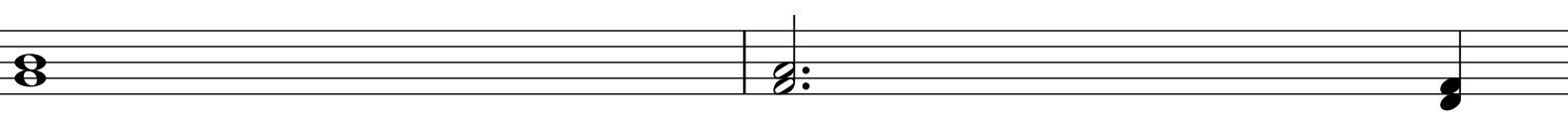
Gtr4



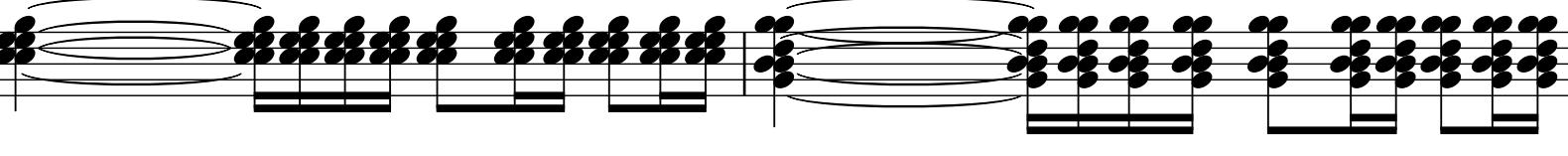
Gtr5



Gtr6



Gtr7



Ba



Dr



31

Vo  
There were voices down the corri dor,  
>There were voices down the corri dor,

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

1/2

1/2

14  
32

V0 I thought I heard them - say:  
>I thought I heard them say:  
-

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page displays a complex arrangement across eight staves. The top staff, V0, features lyrics in a vocal range. Below it, Gtr1 and Gtr2 provide harmonic support with chords. Gtr3 and Gtr4 play rhythmic patterns. Gtr5, Gtr6, and Gtr7 contribute to the harmonic texture with chords. The bass (Ba) staff shows sustained notes and bass lines. The drums (Dr) staff shows various rhythmic patterns. The score is set against a background of a 14/32 time signature, indicated by the fraction at the top left.

33

**Chorus**

Vo: "Wel come to the Ho tel Cal \_ i for \_ nia,  
 - >"Wel -come to the Ho -tel Ca -li -for -nia, -  
 - - ->such a - - ->such a

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page shows a multi-instrumental arrangement. The vocal part (Vo) features a melodic line with lyrics: "Wel come to the Ho tel Cal \_ i for \_ nia," followed by a vocal line: "- >"Wel -come to the Ho -tel Ca -li -for -nia, -" and a final line: "- - ->such a - - ->such a". The guitar parts (Gtr1-Gtr7) provide harmonic support with various chord patterns. The bass (Ba) and drums (Dr) handle the rhythmic foundation, with the drummer including some fills and cymbal work.

16

35

V0

love \_ ly place, (such a love \_ ly place), such a love \_ ly face.  
love -ly place, (such a love -ly place), >such a love -ly face.

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page contains eight staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: V0, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dr. The page is numbered 16 at the top left and 35 at the top center. The vocal part (V0) has lyrics: "love \_ ly place, (such a love \_ ly place), such a love \_ ly face." and "love -ly place, (such a love -ly place), >such a love -ly face.". The guitars (Gtr1-Gtr7) play chords. The bass (Ba) and drums (Dr) provide rhythmic support.

37

Vo

Plen ty of room at the Ho tel Cal \_ i for \_ nia. An y  
>Plen -ty of room at the Ho -tel Ca -li -for -nia. - ->A -ny

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

18  
 39  
 V0 time \_ of year, (an y time \_ of year), you can find \_ it here.  
 time \_ of year, (a -ny time \_ of year), >you can find it here. -  
 Gtr1  
 Gtr2  
 Gtr3  
 Gtr4  
 Gtr5  
 Gtr6  
 Gtr7  
 Ba  
 Dr

41 **Verse 3**

Vo Her mind is Tif fa ny twist ed.  
->Her mind is Tif -fa -ny twist -ed. - She got the Mer ce des bends. \_ (Uh)  
->She got the Mer -ce -des bends. (Uh) -

Gtr1

Gtr2

Gtr3

Gtr4  $\frac{1}{2}$   
full

Gtr5 8 8

Gtr6

Gtr7

Ba

Dr

20  
 43  
 V0 She got a lot of pret ty, pret ty boys ->She got a lot of pret -ty, - pret -ty boys  
 that she calls friends. -  
 that she calls friends.  
 Gtr1  
 Gtr2  
 Gtr3  
 Gtr4  $\frac{1}{2}$   
 full  
 Gtr5  
 Gtr6  
 Gtr7  
 Ba  
 Dr

45

V0 How they dance in the court yard, - >How they dance in the court yard, - sweet sweet sum mer sweat. sum -mer sweat. -

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page contains eight staves. From top to bottom: V0 (soprano clef), Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7 (all staves have treble clef), Ba (bass clef), and Dr (drums). The key signature is A major (three sharps). Measure 45 starts with a vocal line (V0) playing eighth-note patterns. The lyrics "How they dance in the court yard, - >How they dance in the court yard, - sweet sweet sum mer sweat. sum -mer sweat. -" are written below the staff. The guitar parts (Gtr1-Gtr7) play various rhythmic patterns, mostly eighth notes. The bass (Ba) and drums (Dr) provide harmonic and rhythmic support at the bottom of the page.

22

47

Vo Some dance to re mem \_ber, ->Some dance to re -mem -ber, - some dance to for get. - some dance to for -get. -

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

49

**Verse 4**

V0

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

So I called up the cap tain,  
->So I called up the cap -tain,-

"Please bring me my wine."  
->"Please bring me my wine."

He said that  
->He said that

The musical score consists of ten staves, each representing a different instrument or vocal part. The parts are: V0 (vocals), Gtr1 (guitar 1), Gtr2 (guitar 2), Gtr3 (guitar 3), Gtr4 (guitar 4), Gtr5 (guitar 5), Gtr6 (guitar 6), Gtr7 (guitar 7), Ba (bass), and Dr (drums). The score is set in common time with a key signature of two sharps. The lyrics "So I called up the cap tain," and "Please bring me my wine." are repeated twice, with the second repetition starting with a colon. The vocal part (V0) has a melodic line with eighth-note patterns. The guitars provide harmonic support with various strumming and picking patterns. The bass and drums provide the rhythmic foundation.

24

V0 "We have n't had that spir it here since  
- "We have -n't had that spi -rit here since nine \_ teen six ty nine. -  
- nine -teen six -ty nine. -

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

53

V0 An' still those voices are calling from far - a way.  
 - >An' still those voices are call -ing from far a-way.

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

26

V<sub>0</sub>

Wake you up in the middle of the night -  
>Wake you up in the mid -dle of the night -

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

56

V<sub>0</sub>

just to hear them - say:  
>just to hear them - say:

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page contains eight staves. The top staff is for 'V0' (Voice) in soprano clef, with lyrics: 'just to hear them - say:' followed by '>just to hear them - say:'. The second staff is for 'Gtr1' (Guitar 1) in treble clef. The third staff is for 'Gtr2' (Guitar 2) in treble clef. The fourth staff is for 'Gtr3' (Guitar 3) in treble clef, featuring 'X' marks on the strings. The fifth staff is for 'Gtr4' (Guitar 4) in treble clef, with a sharp sign above the staff. The sixth staff is for 'Gtr5' (Guitar 5) in treble clef, with a sharp sign above the staff. The seventh staff is for 'Gtr6' (Guitar 6) in treble clef, with a sharp sign above the staff. The eighth staff is for 'Gtr7' (Guitar 7) in treble clef, with a sharp sign above the staff and sixteenth-note patterns. The ninth staff is for 'Ba' (Bass) in bass clef. The tenth staff is for 'Dr' (Drums) in common time, with a bass drum symbol. Measure numbers 56 and 8 are present above the staves.

**Chorus**

57

V0      "Wel come to the Ho tel Cal \_ i for \_ nia,  
       >"Wel -come to the Ho -tel Ca -li -for -nia, - - ->such a

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

59

V0

love \_ ly place, (such a love \_ ly place), such a love \_ ly face. \_  
love -ly place, (such a love -ly place), >such a love -ly face. - They're  
->They're

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

30  
 61  
 V0      liv in' it up at the Ho tel Cal \_ i for \_ nia.  
 liv -in' it up -at - the Ho -tel Ca -li -for -nia. -  
 What a  
 ->What a

Gtr1  
 Gtr2  
 Gtr3  
 Gtr4  
 Gtr5  
 Gtr6  
 Gtr7  
 Ba  
 Dr

63

Vo nice\_ sur prise. (What a nice\_ sur prise.) Bring your al \_ i bis.  
nice sur -prise. (What a nice sur -prise.) >Bring your a -li -bis. -

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page contains eight staves. From top to bottom: 1) Vocal part (Vo) in soprano clef, key signature of two sharps, with lyrics: "nice\_ sur prise. (What a nice\_ sur prise.) Bring your al \_ i bis." and "nice sur -prise. (What a nice sur -prise.) >Bring your a -li -bis. -". 2) Guitar 1 (Gtr1) in soprano clef, key signature of two sharps, playing eighth-note chords. 3) Guitar 2 (Gtr2) in soprano clef, key signature of two sharps, playing single eighth-note chords. 4) Guitar 3 (Gtr3) in soprano clef, key signature of two sharps, playing single eighth-note chords. 5) Guitar 4 (Gtr4) in soprano clef, key signature of two sharps, playing single eighth-note chords. 6) Guitar 5 (Gtr5) in soprano clef, key signature of two sharps, playing single eighth-note chords. 7) Guitar 6 (Gtr6) in soprano clef, key signature of two sharps, playing single eighth-note chords. 8) Guitar 7 (Gtr7) in soprano clef, key signature of two sharps, playing eighth-note chords. The bass (Ba) staff in bass clef shows eighth-note patterns with grace notes. The drums (Dr) staff shows eighth-note patterns with 'X' marks indicating specific drum strokes.

32

**Verse 5**

Vo      Mir rors on the ceil ing, - the pink cham pagne on ice, \_ An' she said,  
       ->Mir -rors on the ceil -ing, - the pink cham -pagne on ice, ->An' she said, -

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

67

V0

"We are all just pris on ers here\_ of our own de vice."  
"We are all just pri -son -ers here - of our own de -vice." -

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page shows a section of a piece for orchestra and choir. The vocal part (V0) has lyrics: "We are all just pris on ers here\_ of our own de vice." and "We are all just pri -son -ers here - of our own de -vice." - The guitars (Gtr1-Gtr7) play chords and rhythmic patterns. The bass (Ba) provides harmonic support. The drums (Dr) keep the time. The score is in common time, with a key signature of two sharps. Measure 67 ends with a repeat sign and a double bar line.

69

V0

An' in the mas ter's cham bers \_  
->An' in the mas -ter's cham -bers -

they gath ered for the feast.  
- they ga -thered for the feast. -

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page contains eight staves. The top staff (V0) shows a vocal line with lyrics. The second staff (Gtr1) shows a guitar line with eighth-note patterns. The next five staves (Gtr2 through Gtr6) are blank. The seventh staff (Gtr7) shows a guitar line with sixteenth-note patterns. The bottom staff (Dr) shows a bass drum part with 'x' and 'o' markings. Measure numbers 69 and 70 are indicated on the left side of the staves.

71

V0

They stab it with their steel y knives \_ but they just can't kill the beast. \_  
->They stab it with their stee -ly knives but they just can't kill the beast. -

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page contains eight staves. The top staff is for 'V0' (soprano) with lyrics. The second staff is for 'Gtr1'. The third staff is for 'Gtr2'. The fourth staff is for 'Gtr3'. The fifth staff is for 'Gtr4'. The sixth staff is for 'Gtr5'. The seventh staff is for 'Gtr6'. The eighth staff is for 'Gtr7'. The ninth staff is for 'Ba' (Bass). The tenth staff is for 'Dr' (Drums). Measure 71 begins with a dynamic of 8. The vocal part starts with a eighth note followed by a sixteenth-note grace and a eighth note. This pattern repeats three times. The guitars provide harmonic support with eighth-note chords. The bass plays sustained notes. The drums provide rhythmic drive at the end of the measure.

36

**Verse 6**

73

V0  
Last >Last thing I re mem ber - I was >I was

Gtr1

Gtr2

Gtr3

Gtr4 1/2 full

Gtr5

Gtr6

Gtr7

Ba

Dr

74

V0

run ning for the door.

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

#

V0 75  
I had to find the pas sage back to the place I was \_ be fore.  
>I had to find the pas -sage back - to the place I was be -fore.

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This page of musical notation shows a section for a band. The instrumentation includes a lead vocal (V0), guitars (Gtr1-Gtr7), a bass guitar (Ba), and drums (Dr). The key signature is A major (three sharps). The music is in 3/4 time. The vocal part (V0) has lyrics: "I had to find the pas sage back to the place I was \_ be fore." and ">>I had to find the pas -sage back - to the place I was be -fore." The guitars play various rhythmic patterns, often featuring sixteenth-note chords or eighth-note patterns. The bass and drums provide harmonic support. The notation uses standard musical symbols like notes, rests, and clefs, along with specific markings for each instrument's part.

77

V0 "Re lax," said the night man, \_ "We are pro grammed to re ceive. \_  
->"Re-lax," said the night man, - "We are - pro-grammed to re -ceive. -

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

The musical score consists of eight staves, each representing a different instrument or vocal part. The instruments are: V0 (vocals), Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7 (guitars), Ba (bass), and Dr (drums). The score is in common time and uses a key signature of A major (three sharps). The vocal part (V0) has lyrics: "Re lax," said the night man, \_ "We are pro grammed to re ceive. \_" and "->"Re-lax," said the night man, - "We are - pro-grammed to re -ceive. -". The guitars (Gtr1-Gtr7) play various patterns, including eighth-note chords and sixteenth-note figures. The bass (Ba) and drums (Dr) provide rhythmic support. The music is divided into measures by vertical bar lines.

40

79

V0

You can check out an y time you like, -  
>You can check out a -ny time you like, -

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

1/2



Musical score for a band with nine parts:

- V0**: Treble clef, key signature of two sharps. Measures 42-43: Rest, eighth note.
- Gtr1**: Treble clef, key signature of two sharps. Measures 42-43: Sixteenth-note chords. Measure 44: Rest, eighth note.
- Gtr2**: Treble clef, key signature of two sharps. Measures 42-43: Sixteenth-note chords. Measure 44: Rest, eighth note.
- Gtr3**: Treble clef, key signature of two sharps. Measures 42-43: Sixteenth-note chords. Measure 44: Rest, eighth note.
- Gtr4**: Treble clef, key signature of two sharps. Measures 42-43: Rest, eighth note. Measure 44: Rest, eighth note.
- Gtr5**: Treble clef, key signature of two sharps. Measures 42-43: Sixteenth-note chords. Measure 44: Rest, eighth note.
- Gtr6**: Treble clef, key signature of two sharps. Measures 42-43: Rest, eighth note.
- Gtr7**: Treble clef, key signature of two sharps. Measures 42-43: Sixteenth-note chords. Measure 44: Rest, eighth note.
- Ba**: Bass clef, key signature of two sharps. Measures 42-43: Sixteenth-note chords. Measure 44: Rest, eighth note.
- Dr**: Bass clef, key signature of two sharps. Measures 42-43: Sixteenth-note chords. Measure 44: Rest, eighth note.

Measure numbers: 42, 43, 44.

84

V0

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

8

44

86

V0

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5 full  $\frac{1}{2}$  full  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Gtr6

Gtr7

Ba

Dr

This musical score page displays eight staves across four systems. The top system (measures 1-2) features V0, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7. Gtr1 and Gtr2 play sixteenth-note chords. Gtr3 and Gtr4 play eighth-note patterns. Gtr5 has a sixteenth-note pattern with dynamic markings. The middle system (measures 3-4) shows Gtr5, Gtr6, Gtr7, Ba, and Dr. Gtr5 has a sixteenth-note pattern with 'full' and ' $\frac{1}{2}$ ' markings. Gtr6 and Gtr7 play sixteenth-note chords. Ba and Dr provide harmonic support. The bottom system (measures 5-6) shows Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dr. Gtr4 has a sixteenth-note pattern with ' $\frac{1}{2}$ ' markings. Gtr5 has a sixteenth-note pattern with ' $\frac{1}{2}$ ' markings. Gtr6 and Gtr7 play sixteenth-note chords. Ba and Dr provide harmonic support.

88

V0

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

full full full full

full full full full full

full

1/2 full

1/2 full

46

90

V<sub>0</sub>

Gtr1

Gtr2

Gtr3

Gtr4       $\frac{1}{2}$   
full

Gtr5       $\frac{1}{2}$   
full

Gtr6      full       $\frac{1}{2}$   
full

Gtr7

Ba

Dr

This is a page of musical notation for a band of nine instruments. The page is numbered 46 and has a key signature of two sharps. The instruments are V<sub>0</sub>, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dr. The notation includes various note heads, stems, and rests. Measure 90 starts with a rest for V<sub>0</sub>. Gtr1 and Gtr2 play eighth-note patterns. Gtr3 plays sixteenth-note patterns. Gtr4 and Gtr5 play sustained notes. Gtr6 has dynamics 'full' and '1 1/2'. Gtr7 and Ba play eighth-note chords. Dr plays sixteenth-note patterns.

92

V0

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

full

$\frac{1}{2}$  full

full

$\frac{1}{2}$  full

48

94

V0

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

full

full

full

full

full

full

1/2

1/2

Musical score for orchestra and band, page 49, measures 96-97.

The score consists of eight staves:

- V0:** Treble clef, key signature of two sharps. Notes: - (Measure 96), - (Measure 97).
- Gtr1:** Treble clef, key signature of two sharps. Notes: (Measure 96), (Measure 97).
- Gtr2:** Treble clef, key signature of two sharps. Notes: (Measure 96), (Measure 97).
- Gtr3:** Treble clef, key signature of two sharps. Notes: (Measure 96), (Measure 97).
- Gtr4:** Treble clef, key signature of two sharps. Notes: (Measure 96), (Measure 97).
- Gtr5:** Treble clef, key signature of two sharps. Notes: (Measure 96), (Measure 97). Dynamics: full, full, full, full, full, full.
- Gtr6:** Treble clef, key signature of two sharps. Notes: (Measure 96), (Measure 97).
- Gtr7:** Treble clef, key signature of two sharps. Notes: (Measure 96), (Measure 97).
- Ba:** Bass clef, key signature of two sharps. Notes: (Measure 96), (Measure 97).
- Dr:** Bass clef, key signature of two sharps. Notes: (Measure 96), (Measure 97).

Measure 96 (top half):

- V0: Rests.
- Gtr1: Sixteenth-note patterns.
- Gtr2: Sixteenth-note patterns.
- Gtr3: Sixteenth-note patterns.
- Gtr4: Notes.
- Gtr5: Notes.
- Gtr6: Notes.
- Gtr7: Sixteenth-note patterns.
- Ba: Notes.
- Dr: Notes.

Measure 97 (bottom half):

- V0: Rests.
- Gtr1: Sixteenth-note patterns.
- Gtr2: Sixteenth-note patterns.
- Gtr3: Sixteenth-note patterns.
- Gtr4: Notes.
- Gtr5: Notes.
- Gtr6: Notes.
- Gtr7: Sixteenth-note patterns.
- Ba: Notes.
- Dr: Notes.

50

98

V0

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

8

Dr

100

V0

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

full

full

52

102

V<sub>0</sub>

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page contains eight staves of music for a band. The staves are labeled from top to bottom: V<sub>0</sub>, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dr. The key signature for most staves is two sharps. Measure 52 begins with a single note on the V<sub>0</sub> staff, followed by a rest. The Gtr1 and Gtr2 staves play eighth-note chords. The Gtr3 staff uses 'X' markings on the strings. The Gtr4 staff has a bass clef and includes a '1/2' marking above a note. The Gtr5 and Gtr6 staves feature eighth-note patterns with 'full' markings. The Gtr7 staff uses sixteenth-note chords. The Ba staff has a bass clef and includes a 'full' marking. The Dr staff uses 'X' markings. Measure 102 continues the pattern, with the Gtr1 and Gtr2 staves playing eighth-note chords, and the Gtr3 staff using 'X' markings.

104

V0

Gtr1

Gtr2

Gtr3

Gtr4  $\frac{1}{2}$  full

Gtr5

Gtr6

Gtr7

Ba

Dr

8

54

106

A musical score page featuring eight staves. The top staff is V0, followed by Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dr. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The score includes various musical markings such as grace notes, slurs, and dynamic instructions like 'full'.

The Gtr4 staff contains two 'full' markings above eighth-note chords. The Gtr5 and Gtr6 staves feature eighth-note patterns with grace notes. The Ba staff shows a steady eighth-note bass line. The Dr staff uses 'x' and '\*' symbols to indicate specific drum strokes.

108

V0

Gtr1

Gtr2

Gtr3

Gtr4  $\frac{1}{2}$  full

Gtr5

Gtr6

Gtr7

Ba

Dr

This page contains musical notation for a band of seven instruments. The instruments are labeled on the left: V0, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dr. The page number is 108, and the page header is 55. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like crescendos and decrescendos. Gtr4 has a 'full' dynamic marking with a '1/2' above it. Gtr7 has a 'Ba' dynamic marking. The bass line (Ba) consists of eighth-note patterns. The drums (Dr) have a pattern marked with asterisks (\*). Measures are separated by vertical bar lines.

56

110

V0

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page displays eight staves for guitars (V0, Gtr1-Gtr7) and one staff for bass (Ba) and drums (Dr). The key signature is A major (three sharps). The time signature changes from common time to 12/8 at measure 110. Measures 56-110 are shown.

- V0:** Stays silent throughout the visible section.
- Gtr1:** Playing eighth-note chords. Measure 56: (E,G,B,D) (A,C,E,G) (D,F,A,C). Measures 57-110: (E,G,B,D) (A,C,E,G) (D,F,A,C).
- Gtr2:** Playing eighth-note chords. Measure 56: (E,G,B,D) (A,C,E,G) (D,F,A,C). Measures 57-110: (E,G,B,D) (A,C,E,G) (D,F,A,C).
- Gtr3:** Playing eighth-note chords. Measure 56: (E,G,B,D) (A,C,E,G) (D,F,A,C). Measures 57-110: (E,G,B,D) (A,C,E,G) (D,F,A,C).
- Gtr4:** Playing eighth-note chords. Measure 56: (E,G,B,D) (A,C,E,G) (D,F,A,C). Measures 57-110: (E,G,B,D) (A,C,E,G) (D,F,A,C).
- Gtr5:** Playing sixteenth-note patterns. Measures 56-110: (E,G,B,D) (A,C,E,G) (D,F,A,C).
- Gtr6:** Playing sixteenth-note patterns. Measures 56-110: (E,G,B,D) (A,C,E,G) (D,F,A,C).
- Gtr7:** Playing eighth-note chords. Measures 56-110: (E,G,B,D) (A,C,E,G) (D,F,A,C).
- Ba:** Playing eighth-note chords. Measures 56-110: (E,G,B,D) (A,C,E,G) (D,F,A,C).
- Dr:** Playing eighth-note patterns. Measures 56-110: (E,G,B,D) (A,C,E,G) (D,F,A,C).

112

V0

Gtr1

Gtr2

Gtr3

Gtr4  $\frac{1}{2}$  full

Gtr5

Gtr6

Gtr7

Ba

Dr

This page contains musical notation for a band of seven instruments. The page number is 112 and the score number is 57. The instruments listed are V0, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dr. The notation uses standard musical symbols like note heads, stems, and rests. Gtr1 features sixteenth-note patterns with wavy lines above the notes. Gtr4 includes a dynamic marking of "1/2 full". Gtr5 and Gtr6 show sixteenth-note patterns. Gtr7 also features sixteenth-note patterns with wavy lines. Ba provides harmonic support with eighth-note patterns. Dr uses sixteenth-note patterns marked with an 'x' symbol.

58

114

V<sub>0</sub>

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

$\frac{1}{2}$  full

$\frac{1}{2}$  full

8

116

V0

Gtr1

Gtr2

Gtr3

Gtr4  $\frac{1}{2}$  full

Gtr5

Gtr6

Gtr7

Ba

Dr

This page contains ten staves of musical notation for a band of seven instruments. The instruments are labeled on the left: V0, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba (Bass), and Dr (Drum). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The tempo is 116 BPM. The notation includes various note heads (solid black, hollow black, solid white), stems (upward or downward), and rests. Gtr4 has a dynamic marking '1/2 full' above it. There are several grace notes indicated by small dots or stems. The bass line (Ba) features eighth-note patterns with asterisks and crosses. The drummer (Dr) has a pattern of eighth-note pairs with asterisks.

60  
118

V0

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

1/2

120

V0

Gtr1 @@

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dr

This musical score page contains eight staves of music for a band. The staves are labeled from top to bottom: V0, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dr. The tempo is marked as 120. The first staff, V0, consists of two blank five-line staves. The second staff, Gtr1, features a treble clef and a key signature of three sharps. It includes a circled '8' and a circled '9' above the staff, and a circled '@@' symbol to its right. The third staff, Gtr2, also has a treble clef and a key signature of three sharps. The fourth staff, Gtr3, has a treble clef and a key signature of three sharps. The fifth staff, Gtr4, has a treble clef and a key signature of three sharps. The sixth staff, Gtr5, has a treble clef and a key signature of three sharps. The seventh staff, Gtr6, has a treble clef and a key signature of three sharps. The eighth staff, Gtr7, has a treble clef and a key signature of three sharps. The ninth staff, Ba, is a bass staff with a bass clef and a key signature of one sharp. The tenth staff, Dr, is a drum staff with a common time signature. The notation includes various note heads (solid black, hollow black, and white), stems (upward or downward), and rests. Specific markings include a circled '8' and '9' above Gtr1, a circled '@@' to the right of Gtr1, a double bar line with repeat dots below Gtr7, and a circled '||' below Gtr7.