

MOON PRIDE

Revo

Intro.

♩ = 172

C[△]

D

Em⁷ F

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

<Analog Synth.1>

E.G.1

<Dist.>

E.G.2

<Dist.>

E.B.

Perc.

<Bar Chimes>

Drs.

The musical score for 'MOON PRIDE' is an instrumental introduction in F# major, 172 BPM. It consists of 10 staves. The first four staves (Vo.1, Cho.1, Vo.2, and Piano) are mostly rests, with the first Piano staff having a melodic line. The fifth Piano staff has a chordal accompaniment. The Key.1 staff has a melodic line. The E.G.1 and E.G.2 staves have a distorted effect. The E.B. staff has a melodic line. The Perc. staff has a bar chime effect. The Drs. staff has a distorted effect.

5

A

Vo.1 $B\flat$ C Dm Gm/D C F/C
Moon Pride A na ta no chi

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Noise>

9 Gm/D C/E Dm

Vo.1 ka ra ni na ri ta i

Cho.1

Vo.2

Piano

Piano

Key.1 *8va*
<Analog Synth.2>

E.G.1 *gg*

E.G.2 *gg*

E.B. *gg*

Perc.

Drs.

11 **B** Dm C B \flat F/A Gm C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

14

Vo.1 F A Dm C B \flat Am

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

Chord progression: F, A, Dm, C, B \flat , Am.

17

Vo.1 Gm Am Dm C Dm

Na mi da wa ho ho wotsu

Cho.1

Vo.2

Piano

Piano

Key.1 *8va* *<Analog Synth.1>*

E.G.1 M

E.G.2 M

E.B. *g*

Perc.

Drs.

20

Vo.1 Gm C F

ta i hi to mi wa a ka ku mo e ru I na zu

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B. S S S

Perc.

Drs.

23

Vo.1 Dm Gm C

ma no you ni ha ge shi ku da re ka ga a i wo sa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B. S

Perc.

Drs.

26

F **D/F#** **D** **Gm** **C**

Vo.1 ke bu Ta to e do n na hi to ri

Ch.1

Vo.2

ku ra ya mi de
ku ra ya mi de

Piano

Piano

Key.1

<Tubular Bells 1>

E.G.1

E.G.2

<Clean>

E.B.

Perc.

Drs.

29

Vo.1 F B \flat E \emptyset

ja na i yo ne? Te ra su

Cho.1

Vo.2

mo Wa ta shi ta chi wo
mo Wa ta shi ta chi wo

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

32

Vo.1 E^7 Moon light A a

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M
<Dist.>

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for page 11, measures 32-34. It features ten staves. Vo.1 (Soprano) starts with a treble clef, key signature of one flat, and a common time signature. Measure 32 has a half note G4 with an E^7 chord above it and the lyric 'Moon' in red. Measure 33 has a half note A4 with an 'A' chord above it and the lyric 'light'. Measure 34 has a half note A4 with an 'A' chord above it and the lyric 'A', followed by a half note a4 with an 'a' chord above it and the lyric 'a'. Cho.1 (Chorus 1) has a treble clef and a common time signature. Measure 32 has a half note G4. Measure 33 has a half note A4. Measure 34 has a half note A4. Vo.2 (Chorus 2) has a treble clef and a common time signature. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Piano (Right Hand) has a treble clef and a common time signature. Measure 32 has a chord of G4 and B4. Measure 33 has a chord of A4 and C#5. Measure 34 has a chord of A4 and C#5. Piano (Left Hand) has a bass clef and a common time signature. Measure 32 has a whole rest. Measure 33 has a half note G2. Measure 34 has a half note A2. Key.1 (Keyboard 1) has a treble clef and a common time signature. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. E.G.1 (Electric Guitar 1) has a treble clef and a common time signature. Measure 32 has a half note G4. Measure 33 has a half note A4. Measure 34 has a half note A4. E.G.2 (Electric Guitar 2) has a treble clef and a common time signature. Measure 32 has a half note G4. Measure 33 has a half note A4. Measure 34 has a half note A4. E.B. (Electric Bass) has a bass clef and a common time signature. Measure 32 has a half note G2. Measure 33 has a half note A2. Measure 34 has a half note A2. Perc. (Percussion) has a common time signature. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Drs. (Drums) has a common time signature. Measure 32 has a half note G4. Measure 33 has a half note A4. Measure 34 has a half note A4.

[illegible]

38

Vo.1 F A B \flat F

a ru So re wa o u ji sa ma ni u n me i na ge zu

Cho.1

Vo.2

Piano 8va

Piano

Key.1

E.G.1 M M M

E.G.2 M M M

E.B.

Perc.

Drs.

41

Vo.1 G A N.C.
Mi zu ka ra ta ta ka u i shi

Chor.1

Vo.2

Piano 8va-
Piano

Key.1

E.G.1 M M M M

E.G.2 M M M M

E.B.

Perc. <E.Perc.>

Drs.

44

F Dm Gm^{7 11} C F C B \flat C F

Shin - y MakeUp ka ga ya ku yo ho shi zo ra wo a

Vo.1

Chor.1

Vo.2

Piano

Piano

Key.1

<Synth.2>

E.G.1

E.G.2

E.B.

Perc.

Drs.

47

Vo.1

tsu me te Ta da ma mo ra re ru da ke no ka

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

C Dm Gm^{7 11} C F C

50

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D Dm C
yo wa i so n za i ja nai wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M M

E.G.2 M M M M M M

E.B.

Perc.

Drs.

53

B \flat F/A Gm C F A

V.o.1

Cho.1

V.o.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

56

Vo.1 Dm C B \flat Am

Cho.1

Vo.2

Piano *8va*

Piano

Key.1

E.G.1 M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M

E.B.

Perc.

Drs.

58

C-2x

Gm Am Dm Dm

Vo.1 Ka nashi mi no na mi ni yu

Cho.1

Vo.2

Piano 8va

Piano

Key.1 8va

<Analog Synth.1>

E.G.1 M M M M M M

E.G.2 M M M M M M

<Clean>

E.B. 8va

Perc.

Drs.

61

Vo.1 Gm C F Dm

ra re i ka ri no hi ni ya ka re te mo i na zu ma no you ni ma ba

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

65

Gm C F D/F# Gm **D-2x**

Vo.1
yu ku to wa no a i wo chi ka u ta to e i ma wa

Cho.1

Vo.2
ha
ha

Piano

Piano

Key.1
<Tubular Bells 1>

E.G.1
M M

E.G.2

E.B.

Perc.

Drs.

69

Vo.1 C F B \flat

hi to ri ja na i yo ne? tsu

Cho.1

Vo.2

na re te te mo Wa ta shi ta chi
na re te te mo Wa ta shi ta chi

Piano

Piano

Key.1

E.G.1 M M

E.G.2

E.B.

Perc.

Drs.

72

Vo.1 E^\emptyset E^7 A
na gu Moon light

Cho.1

Vo.2
wo
wo

Piano

Piano

Key.1

E.G.1 M

E.G.2 M
<Dist.>

E.B.

Perc.

Drs.

E-2x

75

Vo.1

A a o n na no ko ni wa mu te

Chor.1

Vo.2

Piano

8va

Piano

Key.1

<Pizz. Strings>

E.G.1

M M M M M M M M M M

E.G.2

M M M M M M M M M M

E.B.

Perc.

Drs.

78

Vo.1 C F A B \flat F

ki no bu ki ga a ru so re ha yo wa sa ni yo ri so

Ch.1

Vo.2

Piano 8va

Piano

Key.1

E.G.1 M M M M M M M M

E.G.2 M M M M M M M M

E.B.

Perc.

Drs.

Detailed description: This is a musical score for page 26, measures 78-80. The score is written for a multi-instrument ensemble. The top staff is for Voice 1, which has lyrics in Japanese. The lyrics are color-coded: 'ki' and 'no' are yellow, 'bu ki ga' is purple, 'a ru' is yellow, 'so re ha' is purple, 'yo wa sa ni' is purple, and 'yo ri so' is purple. Above the first staff are the chord symbols C, F, A, B \flat , and F. The Chorus 1 and Voice 2 staves are empty. The Piano part has two staves: the top one is marked '8va' and the bottom one is in the bass clef. The Keyboard 1 staff has chords and some melodic lines. The Electric Guitar 1 and 2 staves have a series of 'M' markings above them, indicating a specific playing technique. The Electric Bass staff has a melodic line. The Percussion and Drums staves are empty.

81

Vo.1

u ma na za shi to su be te u ke i re ru tsu yo sa

G A

Cho.1

Vo.2

Piano

8va

Piano

Key.1

E.G.1

M M M M

E.G.2

M M M M

E.B.

S S

Perc.

Drs.

Detailed description of the musical score: The score is for a 10-part ensemble. Vo.1 (Soprano) has a melody with lyrics 'u ma na za shi to su be te u ke i re ru tsu yo sa'. Chords G and A are indicated above the first and second measures respectively. Cho.1 (Chorus 1) has a sustained chord in the second measure. Vo.2 (Soprano 2) is silent. Piano has a melody starting in the second measure, marked '8va'. Key.1 (Keyboard 1) has a simple accompaniment. E.G.1 and E.G.2 (Electric Guitar 1 and 2) have a rhythmic pattern marked 'M M'. E.B. (Electric Bass) has a melody with 'S' markings. Perc. (Percussion) has a simple accompaniment. Drs. (Drums) have a complex rhythmic pattern.

F-2x

84 N.C.

Vo.1 Dm Gm^{7 11} C F C
Shin - y MakeUp ki ra me ku yo

Cho.1

Vo.2

Piano

Piano

Key.1 <Synth.2>

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

87

Vo.1 $B\flat$ C F C Dm $Gm^{7\ 11}$ C
ho shi zo ra ni da ka re te To ki o ko e ta ki

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

90

Vo.1

F C B \flat C D^{sus4} D^{sus4} D

zu na ga wa ta shi ni yu u ki o ku re ru

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

93 N.C. G Dm C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

96

Vo.1 B \flat F/A Gm C F A

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

99

Vo.1 Dm C B \flat F/A Gm Am

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

102

H

Dm C B \flat A Dm Gm C F B \flat E \flat A

Vo.1

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

105

Vo.1 Dm Gm C F B \flat E \flat A Dm Gm C F B \flat E \flat A

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a 10-measure piece. The key signature has one flat (B-flat). The tempo is marked 105. The score includes staves for Voice 1, Chorus 1, Voice 2, Piano (treble and bass), Key. 1, E.G. 1, E.G. 2, E.B., Percussion, and Drums. Chords are indicated above the first staff: Dm, Gm, C, F, B \flat , E \flat , A, Dm, Gm, C, F, B \flat , E \flat , A. The drums part features a complex rhythmic pattern with accents and a final double bar line with a repeat sign.

109

Vo.1 Dm Gm C F B \flat A Dm **I** B \flat
 ko i shi ku te

Cho.1

Vo.2

Piano

Piano

Key.1 <Pizz. Strings>

E.G.1

E.G.2

E.B.

Perc.

Drs.

112

Vo.1 C Am Dm C

na ki ta ku na ru yo
na ru yo

Cho.1

Vo.2 se tsu na ku te

Piano

Piano

Key.1

E.G.1 M M M M

E.G.2 M M M M

E.B.

Perc.

Drs.

115

Vo.1 $B\flat$ C Am Dm C

a i ta ku te na ki da shi so u na ha-to
so u na ha-to

Cho.1

Vo.2

sa mi shi ku te

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

119

Vo.1 **ko no hi ro i u chu u de na n do u ma re ka wa**

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 **M**

E.G.2 **M**

E.B. **S**

Perc.

Drs. **x o +**

122

Vo.1

Dm⁷ A/C# A B \flat C

t te mo a na ta ni ko i o su ru

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

125

K Dm Gm C F C B \flat C F

Vo.1
Shin - y Make-Up ha ba ta ku yo ho shi so ra no ka
Shin - y Make-Up ha ba ta ku yo ho shi so ra no ka

Cho.1

Vo.2

Piano

Piano

Key.1
<Synth.2>

E.G.1

E.G.2

E.B.

Perc.

Drs.

128

Vo.1

na ta he tsu mi ga ma wa ru se ka i de mo mi

na ta he

C Dm Gm^{7 11} C F C

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

131

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D
ra i o shi n ji ra re ru - da ka ra

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

133

Vo.1 **L** Em⁷ Am⁷ D G D C D G

Shin - y MakeUp ha ba ta ku yo ho shi zo ra o ma

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

136

Vo.1 D Em⁷ Am⁷ D G D

to t te a ta ra shi i de n se tsu ga I

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1 M. - - - - -

E.G.2 M. - - - - -

E.B.

Perc.

Drs.

139

Vo.1 C D E^{sus4} E F
ma ko ko ka ra ha ji ma ru La La Pret - ty

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

8va

8va

142

Vo.1 **G** **N.C.** **B^{sus4}** **B**
Guard - i - an SAILOR MOON

Ch.1

Vo.2

Piano *8va*

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, guitar, and drums ensemble. The score is in the key of D major (indicated by two sharps, F# and C#) and is in 4/4 time. The tempo is marked "Moderato" (M). The score is divided into three systems, each containing staves for Voice 1 (Vo.1), Chorus 1 (Cho.1), Voice 2 (Vo.2), Piano, Key 1, Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Bass (E.B.), Percussion (Perc.), and Drums (Drs.). The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The electric guitar parts provide harmonic support with chords and arpeggios. The drums and percussion provide a steady, rhythmic foundation. The vocal parts are written for two voices, with lyrics in English and French. The score is marked with "145" at the beginning of the first system, indicating the page number. The lyrics are: "Hello, hello, good morning to you" (English) and "Bonjour, bonjour, bonjour à vous" (French).

148

Vo.1 G B Em D C Bm

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for a multi-instrumental piece. The top three staves (Vo.1, Cho.1, Vo.2) are for vocal parts and show a sequence of chords: G, B, Em, D, C, and Bm. The Piano part consists of two staves: a treble staff with chords and a bass staff with a melodic line. The Key.1 staff is for keyboard. The E.G.1 and E.G.2 staves are for electric guitar, both marked with 'M' (likely for 'M' or 'M'). The E.B. staff is for electric bass. The Perc. staff is for percussion, showing a simple drum pattern. The Drs. staff is for drums, showing a complex rhythmic pattern with 'x' and 'o' markings.

151

Am Bm Em B/D#

V.o.1

Cho.1

V.o.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Measure 151: Am, Bm, Em, B/D#

Measure 152: Am, Bm, Em, B/D#

153

Vo.1 Em B/D# Em B/D# Em

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.