


Hotel California

Eagles

 = 74

Steelpan

Sp ⁶

Sp ¹¹

Sp ¹⁷

Verse 1

Sp ¹⁹

Sp ²¹

Sp ²³



Chorus

[illegible]

2

38

Sp

38 39 40 41

F#4 D4 F#4 D4

G4 F#4 F#4 F#4

G4 F#4 F#4 F#4

40

Sp

Verse 3

40 41 42 43 44 45

G4 F#4 F#4 F#4

G4 F#4 F#4 F#4

G4 F#4 F#4 F#4

G4 F#4 F#4 F#4

42

Sp

42 43 44 45 46 47 48 49

G4 F#4 F#4 F#4

G4 F#4 F#4 F#4

G4 F#4 F#4 F#4

G4 F#4 F#4 F#4

43

Sp

43 44 45 46 47 48 49 50

G4 F#4 F#4 F#4

G4 F#4 F#4 F#4

G4 F#4 F#4 F#4

G4 F#4 F#4 F#4

45

Sp

45 46 47 48 49 50 51 52

G4 F#4 F#4 F#4

G4 F#4 F#4 F#4

G4 F#4 F#4 F#4

G4 F#4 F#4 F#4

47

Sp

47 48 49 50 51 52 53 54

G4 F#4 F#4 F#4

G4 F#4 F#4 F#4

G4 F#4 F#4 F#4

G4 F#4 F#4 F#4

49

Sp

Verse 4

49 50 51 52 53 54 55 56

G4 F#4 F#4 F#4

G4 F#4 F#4 F#4

G4 F#4 F#4 F#4

G4 F#4 F#4 F#4

51

Sp

51

53

Sp

53

55

Sp

55

Chorus

57

Sp

57

59

Sp

59

60

Sp

60

62

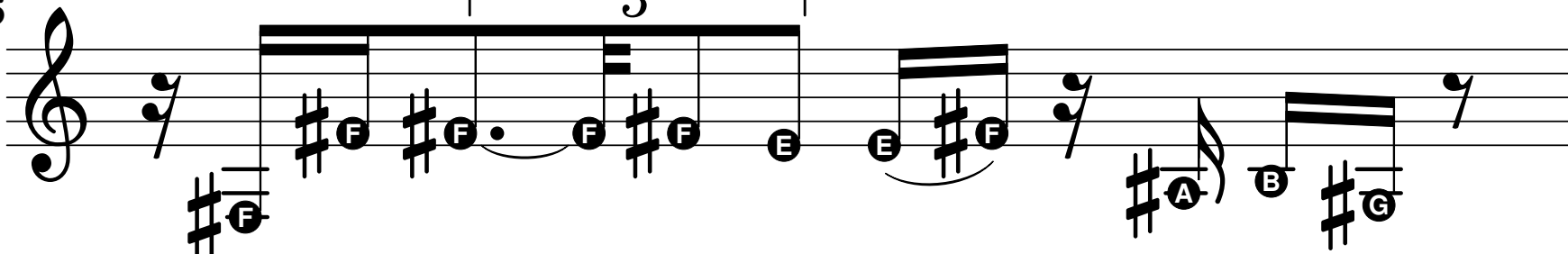
Sp

62

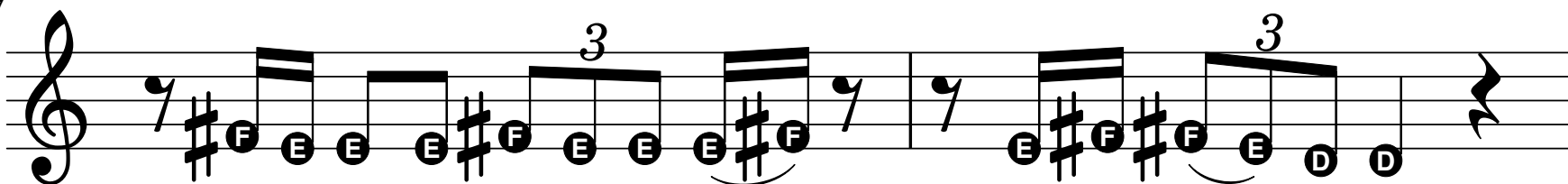
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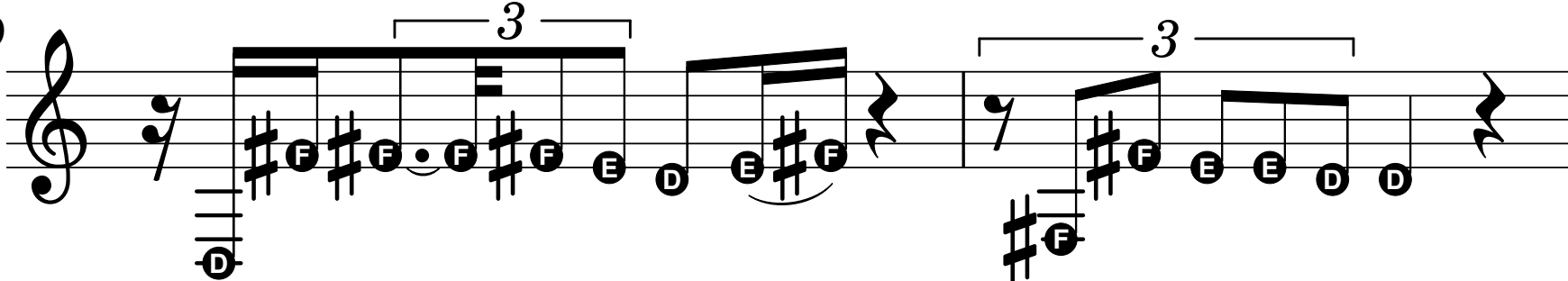
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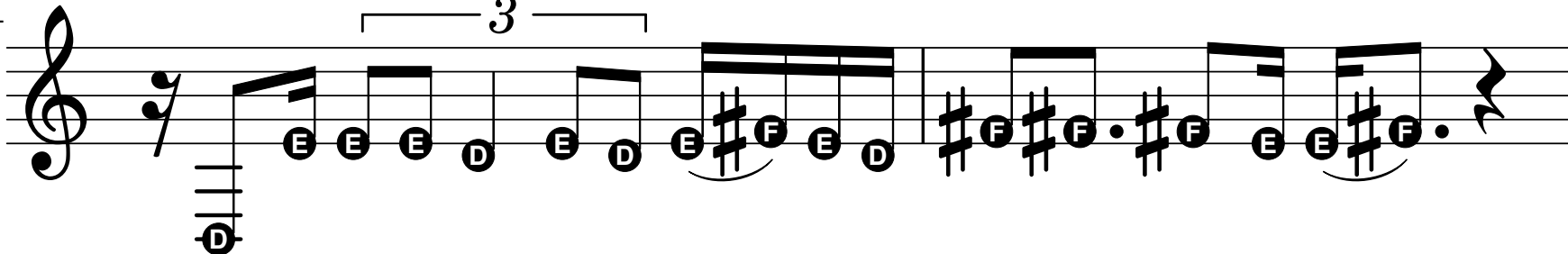
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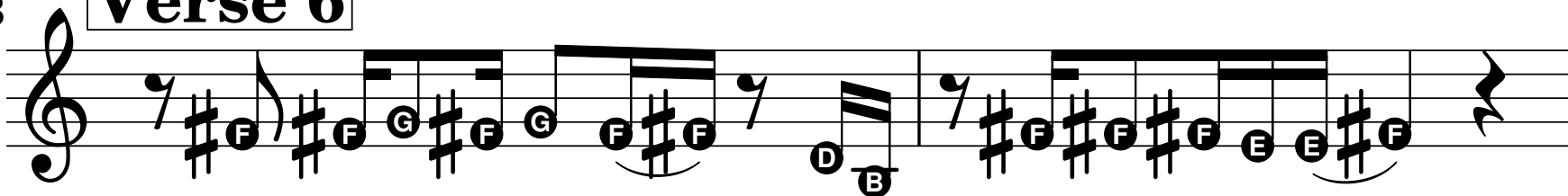
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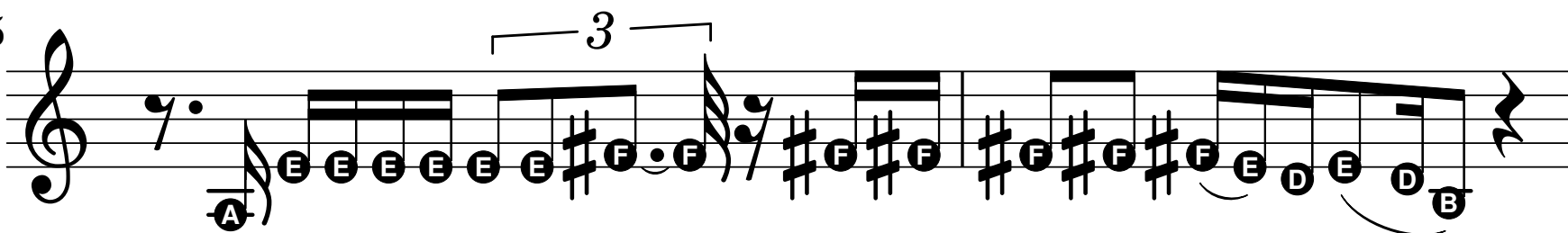
st



Verse 6



Sp



77

Sp

Musical staff 77-78: Treble clef, 7/8 time signature. Measures 77-78. Notes: D4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), B3 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), B3 (quarter), E4 (quarter), E3 (quarter). Slurs connect D4-F#4-E4, E4-D4-D4, and E4-F#4. A double bar line is after measure 77.

79

Sp

Musical staff 79-80: Treble clef, 7/8 time signature. Measures 79-80. Notes: E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), A4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). Slurs connect E4-F#4, F#4-F#4-F#4-F#4-F#4, and F#4-F#4-F#4-F#4-F#4.

81

Solo

Sp

Musical staff 81-87: Treble clef, 7/8 time signature. Measures 81-87. Notes: Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter). A box labeled "Solo" is above measure 81.

88

Sp

Musical staff 88-93: Treble clef, 7/8 time signature. Measures 88-93. Notes: Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter).

94

Sp

Musical staff 94-99: Treble clef, 7/8 time signature. Measures 94-99. Notes: Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter).

100

Sp

Musical staff 100-103: Treble clef, 7/8 time signature. Measures 100-103. Notes: Rest (quarter), Rest (quarter), Rest (quarter), E4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

104

Sp

Musical staff 104-107: Treble clef, 7/8 time signature. Measures 104-107. Notes: F#4 (quarter), A4 (quarter), B4 (quarter), C#4 (quarter), D4 (quarter), B4 (quarter), F#4 (quarter), D4 (quarter), B4 (quarter), F#4 (quarter), D4 (quarter), B4 (quarter), F#4 (quarter), D4 (quarter), B4 (quarter), F#4 (quarter). Slurs connect D4-B4-F#4, D4-B4-F#4, and D4-B4-F#4.

6

106

106


Sp

Musical notation for the 'Sp' part of the score, starting at measure 106. The notation is on a single staff with a treble clef. It begins with a G4 quarter note, followed by an A4 quarter note, an F4 quarter note, and a G4 quarter note. This is followed by a whole rest. Then, an A4 quarter note, an F4 quarter note, a G4 quarter note, and an A4 quarter note. This is followed by a whole rest. Then, a G4 quarter note, an A4 quarter note, and an F4 quarter note. The piece ends with a G4 quarter note. The key signature has one sharp (F#).

107

107

Sp



108

[illegible]

110

[illegible]

112

112

Sp

Example 112, Staff 1

113

113

Sp

Musical notation for the 'Sp' part of Example 113. The notation is on a single staff with a treble clef. It consists of a series of notes: D, B, F (with a sharp), D, B, F (with a sharp), D, B, F (with a sharp), D, B, F (with a sharp). The notes are grouped into measures, with some measures containing multiple notes. The key signature has one sharp (F#).

114

114

Sp

Musical notation for the 'Sp' part, measures 114-115. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. The notes are: G#4, A#4, F#4, G#4, A#4, F#4, G#4, A#4, G#4, F#4, F#4, F#4.

115


Sp

The 'Sp' part is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The notation consists of four measures. In each measure, there is a half note on the first line (F#) and a half note on the second line (A). The first measure has a whole rest on the third line (E). The second measure has a whole rest on the third line (E). The third measure has a whole rest on the third line (E). The fourth measure has a whole rest on the third line (E). The staff ends with a double bar line.

[illegible]

118

Sp



120

Sp

The musical notation for the Sp part is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as 120. The notation consists of two measures of a whole note chord (F# and C#), followed by a measure of a whole note chord (F# and C#), and then a measure of a whole note chord (F# and C#). The final measure contains a whole note chord (F# and C#) with a fermata over it.