

Don't Stop Believin'

Journey

Intro

♩ = 121

The image shows a musical score for a bass instrument. The top staff is a standard musical notation in bass clef, key of E major (three sharps), and common time (C). It contains a sequence of notes and rests, with some notes beamed together. The bottom staff is a guitar-style tablature with six lines, labeled with letters T, A, B, and numbers. The numbers represent fret positions on the strings. The tablature is aligned with the musical notes above it, showing the fretting for each note.

Verse 1

Verse 1

The image shows a musical score for the first verse of the song 'The Rose Tree'. It consists of two staves. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature 'C'. The melody is written in eighth and quarter notes, with some slurs. The bottom staff is a guitar fretboard diagram with six lines. It shows the fret numbers for each string: (4) for the 4th string, 6 for the 5th string, 4-5 for the 4th string, 6-7 for the 5th string, 0 for the 6th string, 2-4 for the 4th string, 2 for the 5th string, 4-6 for the 4th string, 4 for the 5th string, 6-7 for the 4th string, 5 for the 5th string, 6-7 for the 4th string, 0 for the 6th string, 2-4 for the 4th string, and 2 for the 5th string.

Verse 2

14

Ba

Verse 2

The musical score for Verse 2 consists of two staves. The top staff is a bass line in G major (one sharp) and 4/4 time, starting on a low G and ending on a low G. The bottom staff is a guitar line in standard tuning (E, A, D, G, B, E), starting on a low E and ending on a low E. The guitar line includes fret numbers and a capo position of 2, indicated by a '2' in a circle at the beginning of the staff.

8

(2) 4 6 6 6 7 0 2 4 2 4 6 4 6 7 5 6 7

Guitar Fill

21

Ba

Guitar F#m

8

0 2 4 2 4 6 4 6 7 0 2 4 2 4 6 4 6 7 5

Verse 3

28 Verse 3

Ba

8

6-7 0 2 4 2 4 6 4 6 4-5 0 0 2 4 2 4 6

Bridge

35 **Bridge**

8

4 6 7 5 6 7 0 2 4 2 4 6 6 6 7 0 0 0 0 0 0 0 0

42

Ba

8

9 7 0 11 9 7 6 0

0 0 0 0 0 0 0 0

7 6 7 6 7

0 0 0 0 0 0 0 0

9 7 0 11 9 7 6 0

47

Ba

8

7 6 7 6 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

Ba

8

7 6 7 6 7

0 7 6 0 7 0 6 7 0 0 0 0 0 0 0 0 0 0 7 0 0 7 6 7 0 0 0 0 2 4 2

58

Ba

Verse 4

8

(2) 4 6 4 6 7 5 6 7 0 0 2 4 2 4 6 4 6 7 5 6 7

65

Ba

Verse 5

8

0 2 4 2 4 6 4 6 4 5 6 7 0 0 2 4 2 4 6 4 6 7 5

72

Ba

Bridge

8

(5) 6 7 0 2 4 2 4 6 4 6 4 5 6 7 0 0 0 0 0 0 0 0 0 0

78

Ba

8

9 7 0 11 9 7 6 0 0 0 0 0 0 0 0 0 7 6 0 7 0 6 7 0 0 0 0 0 0 0 0 9 7 0 11 9 7 6 0

83

Ba

8

7 6 7 6 7 0 0 0 0 0 0 0 0 0 7 6 0 7 0 6 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88 **Guitar Solo**

Ba

8

7 6 7 6 7 | 0 0 0 0 0 0 0 0 | 0 7 6 0 7 6 7 | 7 0 0 | 7 5 5 | 0 2 4 2

94

Ba

8

(2) 4 6 4 | 6 7 5 | 6 7 0 | 2 4 2 | 4 6 4 | 4 5 | 6 7

101 **Chorus**

Ba

8

0 2 4 2 | 4 6 4 | 6 7 5 | 6 7 0 | 2 4 2 | 4 6 4 | 4 5

108

Ba

8

(5) 6 7 | 0 2 4 2 | 4 6 4 | 6 7 5 | 6 7 0 | 2 4 2 | 4 6 4

115

Ba

8

(4) 4 5 | 6 7 | 0 2 4 2 | 4 6 4 | 6 7 5 | 6 7 0 | 2 4 2

122

Ba

8

(2) 4 6 4 | 4 5 | 6 7