

Gimme Chocolate!

BABYMETAL

Riff 1

$\text{♩} = 220$

The musical score consists of seven staves:

- Steelpan/Vocals:** The first staff uses a soprano clef and includes lyrics: "c f ais dis g c".
- Guitar 1:** The second staff uses a soprano clef and includes lyrics: "c f ais dis g c".
- Guitar 2:** The third staff uses a bass clef and provides tablature below the staff.
- Guitar 3:** The fourth staff uses a soprano clef and includes lyrics: "c f ais dis g c".
- Guitar 4:** The fifth staff uses a soprano clef and includes lyrics: "c f ais dis g c".
- Bass:** The sixth staff uses a bass clef and provides tablature below the staff.
- Drums:** The seventh staff shows a rhythmic pattern with various drum strokes and rests.

Each staff begins with a "C" note. The steelpan/vocals and guitars have a short silence before the rhythmic pattern begins. The bass staff has a continuous rhythmic pattern throughout the section.

5

V₀

Sp

Gtr

B
A
B

6 5 0 4 3 2 6 0 3 0 4 3 2 6 0 3 0 4 3 2 6 0 3 0 4 3 2 6

Gtr2

Gtr3

Gtr4

B
A
B

Ba

B
A
B

8

Drs

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

A musical score for a band featuring nine instruments. The instruments are listed on the left of each staff:

- V0
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Ba
- Drs

The score consists of ten staves, each representing a different instrument. The first four staves (V0, Sp, Gtr, Gtr2) are standard musical staves with treble clefs and key signatures of A major (two sharps). The fifth staff (Gtr3) is a tablature staff for guitar, showing fingerings (e.g., 6, 5, 4, 3, 2, 6) below the six strings. The sixth staff (Gtr4) is another tablature staff for guitar, showing fingerings (e.g., 6, 5, 4, 3, 2, 6) below the six strings. The seventh staff (Ba) is a bass staff with a bass clef and a key signature of A major (two sharps). The eighth staff (Drs) is a drum set staff showing various rhythmic patterns. The score is divided into measures by vertical bar lines.

13

V0

Sp

Gtr

Bass Tab:

Gtr2

Gtr3

Gtr4

Bass Tab:

Ba

Drs

Musical score for a band with nine instruments:

- V0
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Ba
- Drs
- Bass (tablature)

The score consists of ten staves. The first four staves (V0, Sp, Gtr, Gtr2) are standard musical notation staves. The fifth and sixth staves (Gtr3, Gtr4) are continuation staves for the guitars. The seventh staff (Ba) shows bass clef and a key signature of A major (three sharps). The eighth staff (Drs) shows a drum set with various symbols like bass drum, snare, and cymbals. The ninth staff (Bass) is a tablature staff with six horizontal lines representing the strings, showing fingerings (e.g., 4, 3, 0, 2, 1, 0 4) and rests.

The image shows a musical score for a band, spanning eight staves across two systems. The key signature is A major (no sharps or flats).

1. **V0 (Top Staff):** An upper vocal or instrument part that remains silent throughout the score.
2. **Sp (Second Staff):** An upper vocal or instrument part that remains silent throughout the score.
3. **Gtr (Third Staff):** A guitar part featuring a repeating eighth-note chord pattern (e.g., A-C#-E-G#) with a fermata over the last note of each measure.
4. **Gtr2 (Fourth Staff):** A guitar part that remains silent throughout the score.
5. **Gtr3 (Fifth Staff):** A guitar part that remains silent throughout the score.
6. **Gtr4 (Sixth Staff):** A guitar part featuring a repeating eighth-note chord pattern (e.g., A-C#-E-G#) with a fermata over the last note of each measure.
7. **Ba (Seventh Staff):** A bass part with tablature below the staff. The tablature shows fingerings (e.g., 4, 3, 0, 2, 1, 0, 4) and includes a fermata over the last note of each measure.
8. **Dtrs (Bottom Staff):** A drums and percussion part. It includes various symbols: asterisks (*), diamonds (◊), crosses (✗), and vertical strokes (|). The bass drum part features a repeating eighth-note pattern with a fermata over the last note of each measure.

Riff 2

Riff 2

6

25

V₀

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Ds

29

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Dtrs

8

33

Verse 1

The musical score consists of seven staves, each representing a different instrument or vocal part. The instruments are:

- V0:** Vocal part, shown in soprano clef.
- Sp:** Vocal part, shown in soprano clef.
- Gtr:** Electric guitar, shown in treble clef. It features a repeating eighth-note pattern.
- Gtr2:** Electric guitar, shown in treble clef. It has a simple eighth-note pattern.
- Gtr3:** Electric guitar, shown in treble clef. It has a simple eighth-note pattern.
- Ba:** Bass guitar, shown in bass clef. It features a steady eighth-note pattern.
- Drs:** Drums, shown with a bass drum and snare drum symbol. It includes a unique pattern of sixteenth-note fills.

The score is divided into measures by vertical bar lines. The vocal parts (V0, Sp) have rests in the first measure. The guitars (Gtr, Gtr2, Gtr3) play their eighth-note patterns throughout. The bass (Ba) and drums (Drs) provide a steady rhythmic foundation. The overall pattern repeats every four measures.

37

This page of musical notation contains nine staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: V0, Sp, Gtr, Bass, Gtr2, Gtr3, Gtr4, Ba, and Drs. The notation is in common time, with a key signature of four sharps. The measures are divided by vertical bar lines, and each measure is numbered at the beginning. The first staff, V0, has two measures of rests. The second staff, Sp, also has two measures of rests. The third staff, Gtr, shows a rhythmic pattern of eighth and sixteenth notes. The fourth staff, Bass, has a continuous eighth-note bass line with fingerings below the staff. The fifth staff, Gtr2, has two measures of rests. The sixth staff, Gtr3, has two measures of rests. The seventh staff, Gtr4, shows a rhythmic pattern of eighth and sixteenth notes. The eighth staff, Ba, has a continuous eighth-note bass line with fingerings below the staff. The ninth staff, Drs, shows a rhythmic pattern involving eighth and sixteenth notes, with some notes having small diamond-like markings above them.

V0

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Ba

Drs

10

41

Chorus

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Check it out, cho-c'late. Can I have a lit-tle bit of choc'late, please?

Fingerings for Gtr 1 and Gtr 4:

- 8 9 13 13 13 13
- 11 13 13 13 13 13
- 12 13 13 13 13 13
- 13 13 13 13 13 13

Fingerings for Gtr 4:

- 8 9 13 13 13 13
- 11 13 13 13 13 13
- 12 13 13 13 13 13
- 13 13 13 13 13 13

45

V₀

I'd better watch my weight, though I can't gain too much, I'm getting worried.

Sp

Gtr

8 9 11 12 13 13 13 13

Gtr2

Gtr3

Gtr4

8 9 11 12 13 13 13 13

Ba

8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8

Drs

12
 49

V₀
 Sp
 Gtr

I don't care, cho-c'late. Can I have a lit-tle bit of choc'late, please?

8 9 11 12 13
 A B

Gtr2

Gtr3

Gtr4

Ba
 8 9 11 12 13
 A B

Drs

Riff 1

57

The musical score consists of ten staves, each with a unique instrument name and staff position:

- V0**: Treble clef, 5 sharps, 4 measures of rests.
- Sp**: Treble clef, 5 sharps, 4 measures of rests.
- Gtr**: Treble clef, 5 sharps, 4 measures of sixteenth-note patterns.
- Bass 1**: Bass clef, 5 sharps, 4 measures of sixteenth-note patterns.
- Bass 2**: Bass clef, 5 sharps, 4 measures of rests.
- Gtr2**: Treble clef, 5 sharps, 4 measures of rests.
- Bass 3**: Bass clef, 5 sharps, 4 measures of rests.
- Gtr3**: Treble clef, 5 sharps, 4 measures of rests.
- Bass 4**: Bass clef, 5 sharps, 4 measures of sixteenth-note patterns.
- Drs**: Bass clef, 5 sharps, 4 measures of sixteenth-note patterns with various dynamics and rests.

Below each staff, there are tablature or note value markings for the first measure of each section. For example, the Bass 1 staff has the following markings: 6 4, 5 3, 0 2, 4 1, 3 0, 2 4.

61

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

16

Riff 2

65

This musical score displays eight staves across ten measures. The first three measures feature V0, Sp, and Gtr playing eighth-note patterns. Gtr2 and Gtr3 provide harmonic support with sustained notes. Measures 4 through 7 show Gtr4 and Ba performing eighth-note patterns. The final measure concludes with a dynamic drum pattern from Drs.

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Verse 2

70

This musical score page contains eight staves, each representing a different instrument or vocal part. The key signature is A major (no sharps or flats), indicated by a single sharp symbol at the beginning of each staff.

- V0:** Treble clef, no notes present.
- Sp:** Treble clef, no notes present.
- Gtr:** Treble clef, eighth-note patterns consisting of a eighth note followed by a sixteenth note, repeated four times.
- Gtr2:** Treble clef, eighth-note patterns consisting of a eighth note followed by a sixteenth note, repeated four times.
- Gtr3:** Treble clef, eighth-note patterns consisting of a eighth note followed by a sixteenth note, repeated four times.
- Ba:** Bass clef, eighth-note patterns consisting of a eighth note followed by a sixteenth note, repeated four times.
- Drs:** Bass clef, eighth-note patterns consisting of a eighth note followed by a sixteenth note, repeated four times.
- A/B:** Bass clef, eighth-note patterns consisting of a eighth note followed by a sixteenth note, repeated four times.

The bass clef staves (A and B) have numerical markings below them, likely indicating specific notes or positions: A has 6-7-6-7-6-7-6-7 and B has 4-4-4-5-4-4-4-5.

18

V₀

Sp

Gtr

B

Gtr2

B

Gtr3

B

Gtr4

B

Ba

Drs

Sheet music for a band performance. The score includes parts for V₀, Sp, Gtr, B, Gtr2, B, Gtr3, B, Gtr4, B, Ba, and Drs. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '1'). The vocal part (V₀) has four measures of rests. The snare drum (Sp) has four measures of rests. The guitar (Gtr) has a rhythmic pattern of eighth notes and sixteenth notes. The bass (B) has a steady eighth-note bass line. The second guitar (Gtr2) has a rhythmic pattern of eighth notes and sixteenth notes. The third guitar (Gtr3) has a rhythmic pattern of eighth notes and sixteenth notes. The fourth guitar (Gtr4) has a rhythmic pattern of eighth notes and sixteenth notes. The bass (Ba) has a steady eighth-note bass line. The drums (Drs) provide a steady beat with various strokes and rests.

Measures 1-4:

- V₀: Rests
- Sp: Rests
- Gtr: Rhythmic pattern of eighth and sixteenth notes
- B: Eighth-note bass line
- Gtr2: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr3: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr4: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Ba: Eighth-note bass line
- Drs: Eighth-note bass line

Measures 5-8:

- V₀: Rests
- Sp: Rests
- Gtr: Rhythmic pattern of eighth and sixteenth notes
- B: Eighth-note bass line
- Gtr2: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr3: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr4: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Ba: Eighth-note bass line
- Drs: Eighth-note bass line

Measures 9-12:

- V₀: Rests
- Sp: Rests
- Gtr: Rhythmic pattern of eighth and sixteenth notes
- B: Eighth-note bass line
- Gtr2: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr3: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr4: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Ba: Eighth-note bass line
- Drs: Eighth-note bass line

Measures 13-16:

- V₀: Rests
- Sp: Rests
- Gtr: Rhythmic pattern of eighth and sixteenth notes
- B: Eighth-note bass line
- Gtr2: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr3: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr4: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Ba: Eighth-note bass line
- Drs: Eighth-note bass line

Chorus

Check it out, cho - c'late. Can I have

79

V0

Sp

Gtr

T A B

Gtr2

T A B

Gtr3

T A B

Gtr4

T A B

Ba

Drs

Chorus

Check it out, cho - c'late. Can I have

20
83

Vo a lit-tle bit of choc'late, please? I'd better watch my weight, though I

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Post-Chorus

95

Vo: - le, come on. Wait, wait, wait. Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa

Sop:

Gtr:

T1: (12) (13) 13 13 13

B:

Gtr2:

T2:

B:

Gtr3:

T3:

B:

Gtr4: (12) (13) 13 13 13

Ba: 8

Drs:

This musical score page shows the arrangement for the 'Post-Chorus' section starting at measure 95. The vocal parts (Vo, Sop) sing a rhythmic pattern of eighth and sixteenth notes. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) provide harmonic support with sustained notes and eighth-note patterns. The bass (Ba) plays eighth-note patterns, and the drums (Drs) provide the rhythmic foundation with a steady eighth-note kick drum and snare patterns. The vocal lyrics 'le, come on. Wait, wait, wait.' are followed by a repeating 'Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa' loop.

24

100

V_o pa papapapa. Too, too late. Too, too late. Too, too. P!

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(6) 6 5 5 5 6 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

(4) 4 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Riff 1

104

V0

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Ba

Drs

P! P! Come on!

Tablature for Bass (B) and Drums (Drs):

Bass (B)

(6)	6	5	5	5	6	6	5	0	4	3	2	6	0	5	0	4	3	2	6
(4)	4	3	3	3	4	4	3	0	2	1	0	4	0	3	0	2	1	0	4

Drums (Drs)

*	-	-	-	*	-	-	*	-	-	*	-	*	*	*	*	*	*	*
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

26

108

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

B

Drs

Measures 108-109 of the musical score. The score includes parts for V₀, Sp, Gtr, Gtr2, Gtr3, Gtr4, Ba, B, and Drs. The music features complex rhythms with sixteenth-note patterns, slurs, and grace notes. The bass and drums provide a steady eighth-note pulse.

112

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Bass Tablature:

V₀: (6) 0 5 - 4 3 - 2 6 - 6 5 - 0 4 - 3 2 - 0 6 - 0 5 - 0 4 - 3 2 - 0 6 - 0 5 - 0 4 - 3 2 - 0 6 -

Sp: (4) 0 3 - 0 2 - 1 0 - 4 4 - 3 0 - 2 1 - 0 4 - 0 3 - 0 2 - 1 0 - 4 4 - 3 0 - 2 1 - 0 4 -

Gtr: (4) 0 3 - 0 2 - 1 0 - 4 4 - 3 0 - 2 1 - 0 4 - 0 3 - 0 2 - 1 0 - 4 4 - 3 0 - 2 1 - 0 4 -

Gtr2: (4) 0 3 - 0 2 - 1 0 - 4 4 - 3 0 - 2 1 - 0 4 - 0 3 - 0 2 - 1 0 - 4 4 - 3 0 - 2 1 - 0 4 -

Gtr3: (4) 0 3 - 0 2 - 1 0 - 4 4 - 3 0 - 2 1 - 0 4 - 0 3 - 0 2 - 1 0 - 4 4 - 3 0 - 2 1 - 0 4 -

Gtr4: (4) 0 3 - 0 2 - 1 0 - 4 4 - 3 0 - 2 1 - 0 4 - 0 3 - 0 2 - 1 0 - 4 4 - 3 0 - 2 1 - 0 4 -

Ba: (4) 0 3 - 0 2 - 1 0 - 4 4 - 3 0 - 2 1 - 0 4 - 0 3 - 0 2 - 1 0 - 4 4 - 3 0 - 2 1 - 0 4 -

Drs: (4) 0 3 - 0 2 - 1 0 - 4 4 - 3 0 - 2 1 - 0 4 - 0 3 - 0 2 - 1 0 - 4 4 - 3 0 - 2 1 - 0 4 -

Musical score for orchestra and band, page 28, measures 116-117.

Measure 116:

- Vo**: Rests throughout.
- Sp**: Rests throughout.
- Gtr**: Sixteenth-note patterns. Fingerings: (6) 0 3 0 2 1 0 4 4; 5 0 2 1 0 4.
- Bassoon**: Rests throughout.
- Gtr2**: Rests throughout.
- Gtr3**: Rests throughout.
- Gtr4**: Sixteenth-note patterns. Fingerings: (6) 0 5 0 4 3 2 6 4; 5 0 2 1 0 4.
- Ba**: Sixteenth-note patterns. Fingerings: (4) 0 3 0 2 1 0 4 4; 3 0 2 1 0 4.
- Drs**: Eight-note patterns. Fingerings: (4) 0 3 0 2 1 0 4 4; 3 0 2 1 0 4.

Measure 117:

- Vo**: Rests throughout.
- Sp**: Rests throughout.
- Gtr**: Sixteenth-note patterns. Fingerings: (6) 0 3 0 2 1 0 4 4; 5 0 2 1 0 4.
- Bassoon**: Rests throughout.
- Gtr2**: Rests throughout.
- Gtr3**: Rests throughout.
- Gtr4**: Sixteenth-note patterns. Fingerings: (6) 0 5 0 4 3 2 6 4; 5 0 2 1 0 4.
- Ba**: Sixteenth-note patterns. Fingerings: (4) 0 3 0 2 1 0 4 4; 3 0 2 1 0 4.
- Drs**: Eight-note patterns. Fingerings: (4) 0 3 0 2 1 0 4 4; 3 0 2 1 0 4.

120

Solo

V0

Sp

Gtr

Bass (B)

Gtr2

Bass (B)

Gtr3

Bass (B)

Gtr4

Bass (B)

Drs

16-17-16-14 **14-16-17-16-14** **14-16-17-16-14** **14-16-17-16-14** **14-16-17**

(6) 0 3 0 2 1 0 4 **4 4 4 4 4 4** **4 4 4 4 4 4** **4 4 4 4 4 4** **4 4 4 4 4 4**

(4) 0 3 0 2 1 0 4 **4 4 4 4 4 4** **4 4 4 4 4 4** **4 4 4 4 4 4** **4 4 4 4 4 4**

Bass (B)

Drs

30
123

V₀

Sp

Gtr

Bass

Gtr2

Gtr3

Bass

Gtr4

Ba

Drs

16-14 16-14-13 13-14-13 16 16-14-13 16-12-11 8 9-11-12 10-11-10 10-11-13-14-13-11-10 12

$\frac{1}{2}$

131

Vo Sp Gtr Gtr2 Gtr3 Ba Drs

full

16-17-16 17-15 16 19-17 19-17-16 19-17-16 18-17 17-18 20-20-20-20-18 17-20-20-20-18-17

full

16-17-16 17-16 18-16 16 18-16-15 18-16-15 18 13 17-18 20-20-20-20-18-17-20-20-18-17-20-20-18-17

34

134

Vo

Sp

Gtr

A
B

4 6 6
3/4

Gtr2

A
B

21-21-21-21-20-18-21-21-21-20-18-21-20-18
19 21 22 20-21-23
3/4 3/4

Gtr3

A
B

21-21-21-21-20-18-21-21-21-20-18-21-20-18
11 13 14 13-14 16 16
3/4 3/4

Gtr4

A
B

4 6 6
3/4 3/4

Ba

8

Drs

4 6 6
7 7

142

Verse 3

V0

Sp

Gtr

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Ds

Drs

Verse 3

16 16 16 16 16 16 16

3/4 3/4 1/2 1/2 1/4 1/4

147

V₀

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Bass

Drs

Bridge

155

V0 my best. But it just wasn't enough. Asking with all my heart, please please

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Bass

Drs

40
 159

V₀ just give me One lit - tle bit of it, please. I need it, cho - c'late. Hur - ry up,

Sp

Gtr

Gtr1 (12) 13 13 8 11 12
 A (13) 13 8 13 13 13
 B

Gtr2

Gtr3

Gtr4

Ba 8

Drs

163

V₀

come on, give me choc'late! Pretty please? I need that choc'late now Just pass

Sp

Gtr

(12) (13) 13 13 8 9 11 12
A B

Gtr2

Gtr3

Gtr4

(12) (13) 13 13 8 9 11 12
A B

Ba

4 4 4 4 8 8 8 8 4 4 4 4 4 4 4 4
A B

Drs

Chorus

167

Chorus

Vo it to me, please!! Check it out, cho-c'late. Can I have a lit-tle bit

Sp

Gtr 8

T A B (12) (13) 13 8 11 12 13

Gtr2

Gtr3

Gtr4

T A B

Ba 8

Drs

172

V₀

of choc'late, please? You know it's so good, I'll be so hap - py I'll work

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(13) (13) (13)

8 9 11 12 13

(13) (13) (13)

8 9 11 12 13

(13) (13) (13)

8 9 11 12 13

(8)-8-8-8 8-8 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 8

V_o: of choc'late, please?
 Sp:
 Gtr:
 Gtr:
 Gtr:
 Gtr:
 Ba:
 Drs:

This musical score page contains eight staves. The top staff is for the lead vocal (V_o) in soprano clef, with lyrics 'of choc'late, please?' and 'Choc'late is so good, and I need it Just a lit-'. The second staff is for strings (Sp) in soprano clef. The third staff is for guitar (Gtr) in soprano clef, featuring a sustained note with a grace note and a melodic line with slurs. The fourth staff is for guitar (Gtr) in soprano clef, with fingerings (13), (13), (13) above the staff and 8, 9, 8, 11, 13, 12, 13, 13 below. The fifth staff is for guitar (Gtr2) in soprano clef, with four short vertical strokes. The sixth staff is for guitar (Gtr3) in soprano clef, with four short vertical strokes. The seventh staff is for guitar (Gtr4) in soprano clef, with a sustained note and a melodic line with slurs. The eighth staff is for guitar (Gtr) in soprano clef, with fingerings (13), (13), (13) above the staff and 8, 9, 8, 11, 13, 12, 13, 13 below. The ninth staff is for bass (Ba) in bass clef, with a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for drums (Drs) in bass clef, showing a continuous pattern of eighth-note pairs.

184

Post-Chorus

Vo (Soprano) - tle bit! Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa pa papapapa.

Sp (Soprano)

Gtr (Guitar)

(13) (13) (13)

Bass (Bass) 6 4 6 4 4 4 6 4 6 6 4 4 4 6 4 6 6 4 4 4 6 4 5 3 3 3 6

Gtr2 (Guitar 2)

Gtr3 (Guitar 3)

Gtr4 (Guitar 4)

(13) (13) (13)

Bass (Bass) 6 4 6 4 4 4 6 4 6 6 4 4 4 6 4 6 6 4 4 4 6 4 5 3 3 3 6

Ba (Bass) 8 (8) 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4

Drs (Drums)

This musical score page contains eight staves of music. The top staff is for the Soprano voice (Vo), which includes lyrics: '- tle bit! Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa pa papapapa.' The second staff is for the Soprano (Sp). The third staff is for the Guitar (Gtr), featuring a dynamic marking '(g)' above the staff. The fourth staff shows bass clef and staff markings (A, B) with a repeating pattern of sixteenth-note chords: (13), (13), (13). The fifth staff is for the second guitar (Gtr2). The sixth staff is for the third guitar (Gtr3). The seventh staff is for the fourth guitar (Gtr4), also with a dynamic marking '(g)' above the staff. The eighth staff shows bass clef and staff markings (A, B) with a repeating pattern of sixteenth-note chords: (13), (13), (13). The ninth staff is for the Bass (Ba), with a dynamic marking '8' above the staff. The bottom staff is for the Drums (Drs), showing a rhythmic pattern of eighth and sixteenth notes. The page number 46 is at the top left, and the measure number 184 is on the left side.

189

Outro

Vo: Too, too late. Too, too late. Too, too. P! P! P! Come on! Para - pa - pa - pa -

Sp:

Gtr:

Bass (6) 6 6 6 6 6 | 6 6 6 6 6 | 6 6 6 6 6 | 6 5 5 5 6 | 6 6 6 6 6 | 4 4 4 4 4 |

(4) 4 4 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4 | 4 3 3 3 4 | 4 6 6 6 6 | 4 4 4 4 4 |

Gtr2:

Gtr3:

Gtr4:

Bass (6) 6 6 6 6 6 | 6 6 6 6 6 | 6 6 6 6 6 | 6 5 5 5 6 | 6 6 6 6 6 | 4 4 4 4 4 |

(4) 4 4 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4 | 4 3 3 3 4 | 4 6 6 6 6 | 4 4 4 4 4 |

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