

Message In Lipstick

Kiki's Delivery Service

Intro

♩ = 150

Intro musical notation for Vocals, Drums, and Drums.

Verse 1

Verse 1 musical notation for Vocals, Drums, and Drums.

I have heard enough about your infi-

delity. So I'm on the train and you are recent

history. Didn't take long for you to start to play and

21
V_o 8
break all your solemn promises, the ones you make last

Dr

24
V_o 8
week with your "I do".

Dr

27
V_o 8
Verse 2
You've been be - in' bad. And boy the rumor traveled fast.

Dr

30
V_o 8
You can't change your ways. And I don't think our

Dr

2
33

V_o

8

love can last. Why did you think I'd si - lent -

Dr

36

V_o

8

ly take all your same silly immaturity? I will scream and

Dr

40

V_o

8

cry cause it's all true. I'm gon-na

Dr

Chorus 1

44

V_o

8

tell your mo - ther cause it happened again.

Dr

47

V_o

Dr

I'll tell your bro-ther too and you'll be oh so sorry then oh

50

V_o

Dr

yeah. May - be you'll grow up when you go home and

Verse 3

53

V_o

Dr

read the mirror. I've left a lip - stick mes-sage

56

V_o

Dr

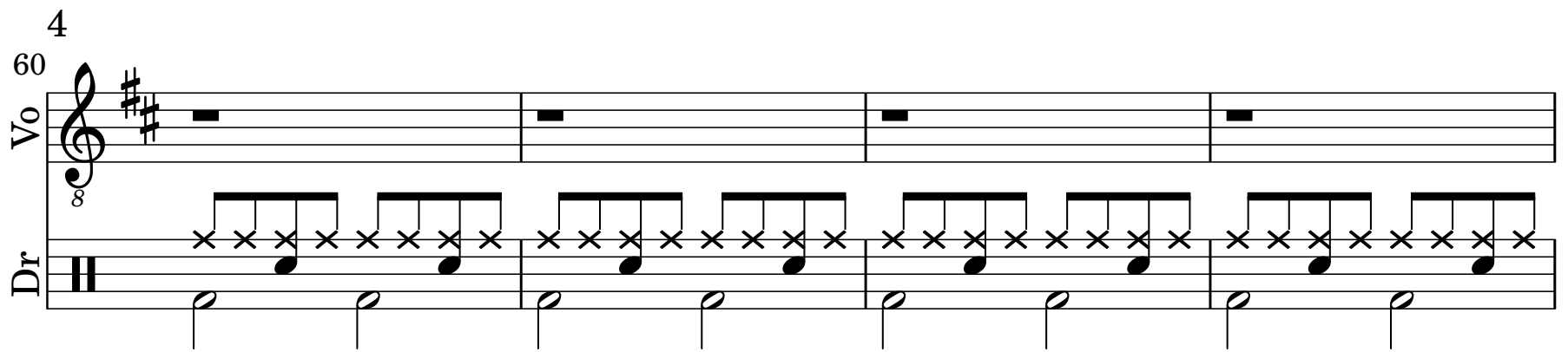
there my dar - ling.

Interlude

4
60

V_o

Dr



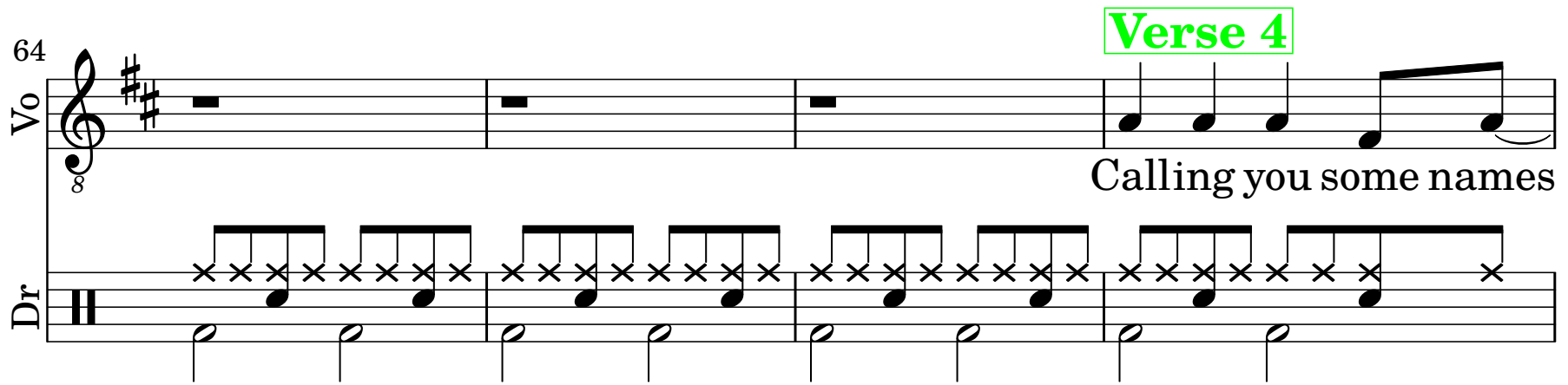
64

V_o

Dr

Verse 4

Calling you some names



68

V_o

Dr

is still a possi-bility. Making up with you

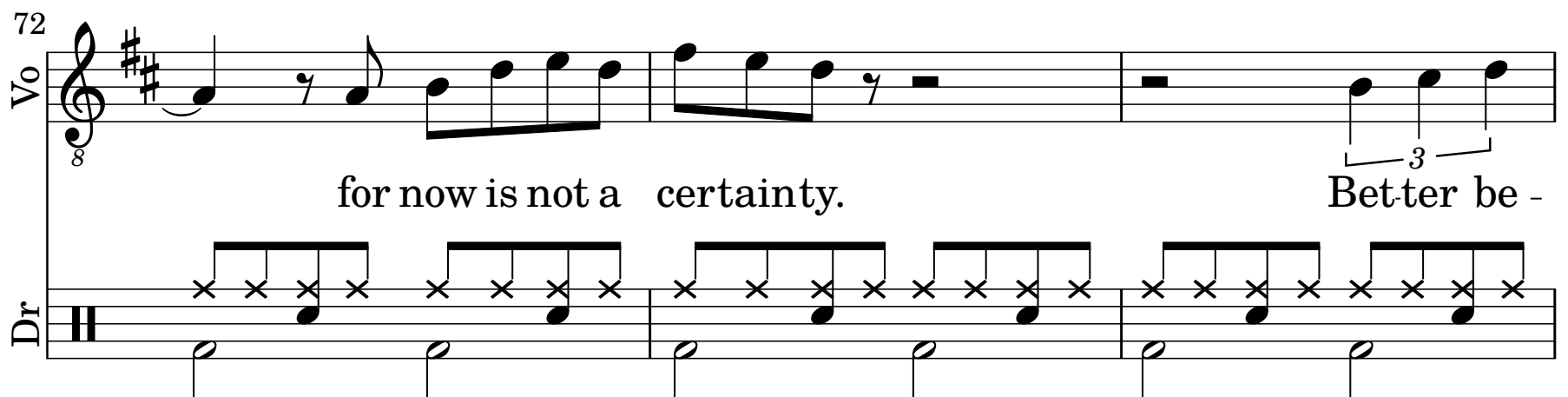


72

V_o

Dr

for now is not a certainty. Better be -



75

V_o

Dr

lieve the things you read when you get home. And come back to re-



78

V_o

a-lity cause I'm going home to tell your mom.

Dr

82

V_o

Chorus 2

I'm gon - na tell your mo - ther cause it

Dr

85

V_o

hap-pened again. I'll tell your

Dr

88

V_o

bro-ther too. And you'll be oh so sorry then oh³ yeah.

Dr

Intro

91

V_o

Dr

May-be you'll grow up when you go home and read the mirror.

94

V_o

Dr

I've left a lip-stick message there my dar - ling.

98

V_o

Dr

I've left a lip-stick message there my dar - ling.

102

V_o

Dr

106

V_o

Dr

110

Vo

Dr

This musical system covers measures 110 to 113. The vocal part (Vo) is in treble clef with a key signature of two sharps (F# and C#). It consists of four measures, each containing a whole rest on the G4 line. The drum part (Dr) is in bass clef and features a complex rhythmic pattern. It begins with a double bar line and a drum kit icon. The pattern includes eighth notes, quarter notes, and eighth rests, with 'x' marks indicating cymbal hits. The system concludes with a double bar line.

114

Vo

Dr

This musical system covers measure 114. The vocal part (Vo) is in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest on the G4 line, followed by a double bar line. The drum part (Dr) is in bass clef and contains a single quarter note on the C2 line, followed by a double bar line.