

# ギミチョコ!!

## Riff 1

♩ = 220

Guitar 1

Staff 1: Treble clef, C major key signature, 4/4 time. Riff 1 notation.

Tuning: C F A $\sharp$  D $\sharp$  G C

Guitar 2

Staff 2: Treble clef, C major key signature, 4/4 time. Riff 1 notation.

Tuning: C F A $\sharp$  D $\sharp$  G C

Guitar 3

Staff 3: Treble clef, C major key signature, 4/4 time. Riff 1 notation.

Tuning: C F A $\sharp$  D $\sharp$  G C

Guitar 4

Staff 4: Treble clef, C major key signature, 4/4 time. Riff 1 notation.

Tuning: C F A $\sharp$  D $\sharp$  G C

Bass

Staff 5: Bass clef, C major key signature, 4/4 time. Riff 1 notation.

Tuning: C F A $\sharp$  D $\sharp$

5

Gtr1

6 5 4 3 2 6  
4 3 0 2 1 0 4

0 5 4 3 2 6  
0 3 0 2 1 0 4

0 5 4 3 2 6  
0 3 0 2 1 0 4

0 5 4 3 2 6  
0 3 0 2 1 0 4

Gtr2

Gtr3

Gtr4

Ba

4 3 0 2 1 0 4  
0 3 0 2 1 0 4  
0 3 0 2 1 0 4  
0 3 0 2 1 0 4


2

9

Gtr1



Gtr2



Gtr3



Gtr4



Ba



13

Gtr1

Gtr2

Gtr3

Gtr4

Ba

6 5 4 3 2 6 4 0 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

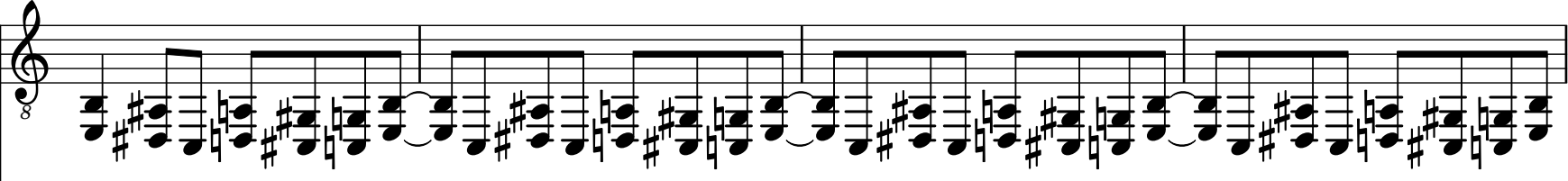
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4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

4

17

Gtr1



T

A

B

6

5

4

3

2

6

0

5

4

3

2

6

0

5

4

3

2

6

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Gtr2



T

A

B

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4

Gtr3



T

A

B

Gtr4



T

A

B

Ba



T

A

B

4

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4

The image displays a musical score for guitar and bass. It is organized into four systems, each corresponding to a different instrument or part. The first system is for Gtr1, the second for Gtr2, the third for Gtr3 and Gtr4, and the fourth for Ba (Bass).

**Gtr1 and Gtr2:** These parts are written in treble clef with a key signature of one sharp (F#). They feature a complex, fast-paced melody consisting of eighth and sixteenth notes, often beamed together. The notation includes many accidentals (sharps and naturals) and ties. Below the staff, there are fret numbers (0-6) and a 'B' symbol, likely indicating a barre.

**Gtr3 and Gtr4:** These parts are also in treble clef with the same key signature. They consist of a single horizontal line with a short dash, indicating a sustained note or a specific fret position.

**Ba (Bass):** The bass part is written in bass clef with the same key signature. It features a melodic line with eighth and sixteenth notes, including ties and accidentals. Fret numbers (0-4) are indicated below the staff.

25




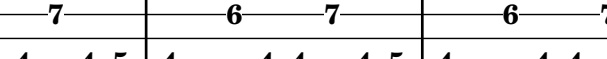

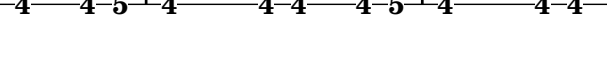



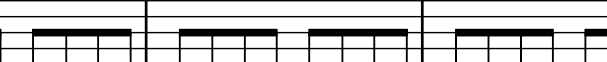





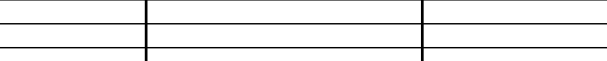

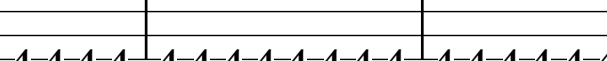

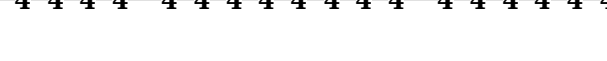
## Riff 2

The image shows a 12-staff musical score. The staves are labeled as follows:

- Gtr1**: Treble clef, musical notation with eighth and sixteenth notes.
- Gtr2**: Treble clef, fret numbers (6, 7) with a '4' below them.
- Gtr3**: Treble clef, empty staff.
- Gtr4**: Treble clef, empty staff.
- Ba**: Bass clef, musical notation with eighth and sixteenth notes.

The score is divided into six measures. The first measure shows Gtr1 and Ba playing a rhythmic pattern. Gtr2 has fret numbers 6 and 7. Gtr3 and Gtr4 are empty. The second measure shows Gtr1 and Ba playing a rhythmic pattern. Gtr2 has fret numbers 6 and 7. Gtr3 and Gtr4 are empty. The third measure shows Gtr1 and Ba playing a rhythmic pattern. Gtr2 has fret numbers 6 and 7. Gtr3 and Gtr4 are empty. The fourth measure shows Gtr1 and Ba playing a rhythmic pattern. Gtr2 has fret numbers 6 and 7. Gtr3 and Gtr4 are empty. The fifth measure shows Gtr1 and Ba playing a rhythmic pattern. Gtr2 has fret numbers 6 and 7. Gtr3 and Gtr4 are empty. The sixth measure shows Gtr1 and Ba playing a rhythmic pattern. Gtr2 has fret numbers 6 and 7. Gtr3 and Gtr4 are empty.

Verse 1

Gtr1	31		
			
Gtr2			
			
Gtr3			
			
Gtr4			
			
Ba			
			





43

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Detailed description: This block contains the musical score for five instruments: four guitars (Gtr1, Gtr2, Gtr3, Gtr4) and a bass (Ba). Gtr1 and Gtr2 have musical notation in treble clef with a key signature of one sharp (F#) and a time signature of 8. They play a complex, arpeggiated pattern. Gtr3 and Gtr4 have musical notation in treble clef and play a simple, sustained note. The bass (Ba) has musical notation in bass clef and plays a complex, arpeggiated pattern. The tablature for each instrument is shown below the musical notation, with fret numbers (1-13) and fingerings (1-4) indicated.

Gtr1

48



(13)	8	11	12	13
(13)	9	13	13	13
(13)	8	13	13	13

Gtr2



(13)	8	11	12	13
(13)	9	13	13	13
(13)	8	13	13	13

Gtr3




Gtr4




Ba



(8)	8	8	8	8	8	8	4	4	4	4	4	4	4	4	4	4	4	4	4	8	8	8	8	8	8
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

The image shows a musical score for a guitar and bass. The guitar part (Gtr1, Gtr2) features a complex riff with many accidentals and a 'Riff 1' section. The bass part (Ba) has a melodic line with many accidentals. The score is divided into measures by vertical bar lines.

**Gtr1**

53

**Riff 1**

**Gtr2**

**Ba**

12

58

Gtr1





(6) 5 4 3 2 6  
(4) 0 3 0 2 1 0 4 0 5 4 3 2 6 0 5 4 3 2 6 6 5 4 3 2 6

Gtr2





(6) 5 4 3 2 6  
(4) 0 3 0 2 1 0 4 0 5 4 3 2 6 0 5 4 3 2 6 6 5 4 3 2 6

Gtr3





Gtr4





Ba





(4) 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 4 3 0 2 1 0 4

Riff 2

Gtr1





Gtr2





Gtr3





Gtr4





Ba






14

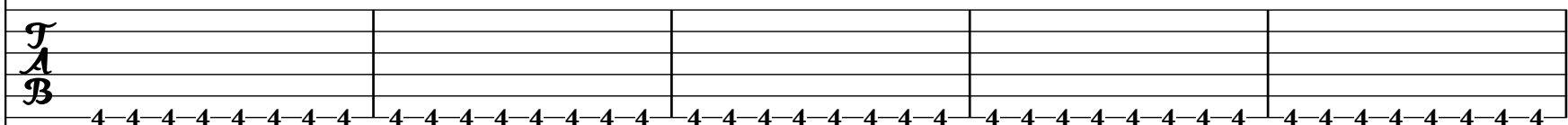

66

Gtr1



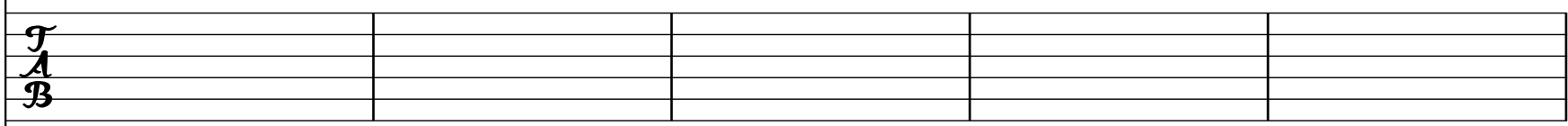
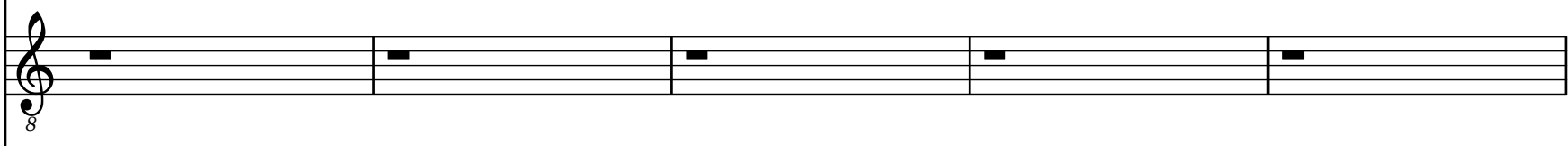
Fingering diagram for Guitar 1: A 5-measure sequence of fret numbers. Measure 1: 4, 6, 4, 4, 5. Measure 2: 4, 4, 4, 4, 5. Measure 3: 4, 4, 4, 4, 5. Measure 4: 4, 4, 4, 4, 5. Measure 5: 4, 4, 4, 4, 5.

Gtr2



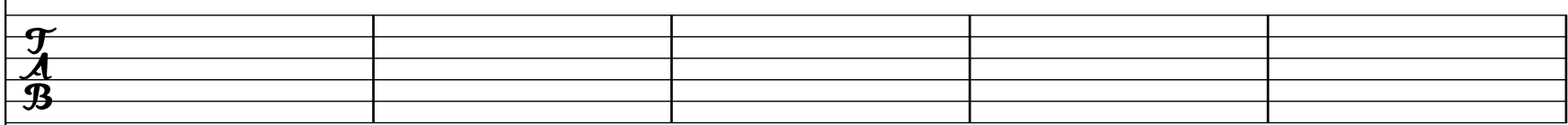
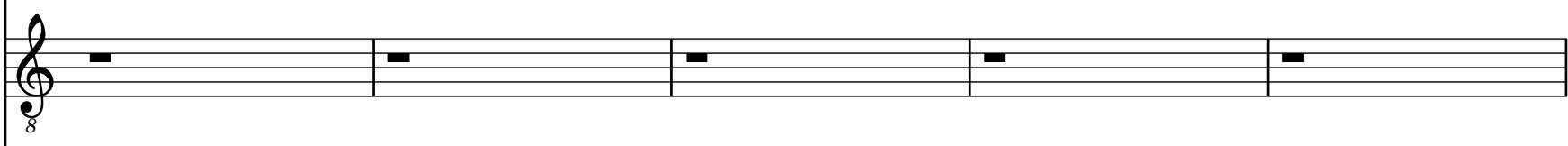
Empty fingering diagram for Guitar 2.

Gtr3



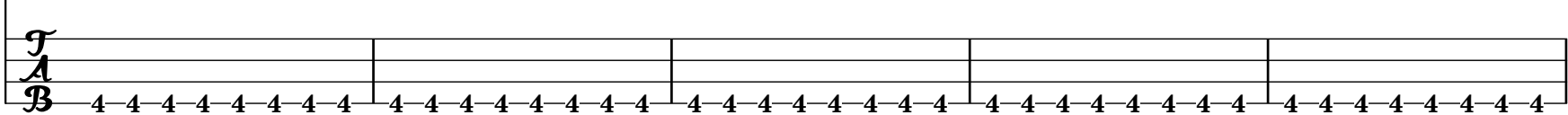
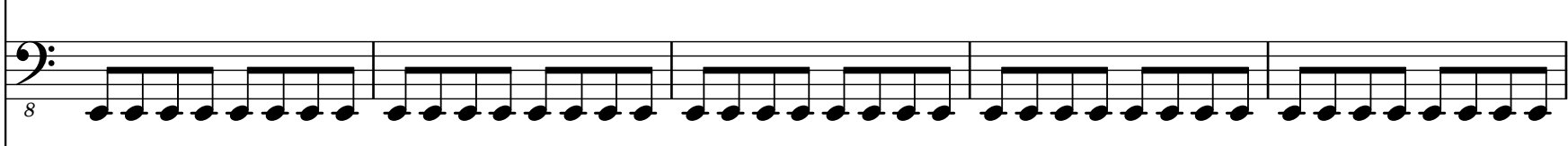
Empty fingering diagram for Guitar 3.

Gtr4



Empty fingering diagram for Guitar 4.

Ba



Empty fingering diagram for Bass.

Verse 2

71

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The musical score for Verse 2, measures 71-75, is as follows:

- Gtr1:** Melodic line with eighth notes. TAB: 4 6 7 4 5 4 4 4 4 5 4 4 4 4 5 4 4 4 4 5 4 4 4 4 5.
- Gtr2:** Continuous eighth-note pattern. TAB: 4.
- Gtr3:** Rest. TAB: Empty.
- Gtr4:** Rest. TAB: Empty.
- Ba:** Melodic line with eighth notes. TAB: 4.



## Chorus

[illegible]

82

Gtr1

(11) 12 13 8 11 12  
(13) 13 13 9 13 13  
(13) 13 13 8 13 13

Gtr2

(11) 12 13 8 11 12  
(13) 13 13 9 13 13  
(13) 13 13 8 13 13

Gtr3

(11) 12 13 8 11 12  
(13) 13 13 9 13 13  
(13) 13 13 8 13 13

Gtr4

(11) 12 13 8 11 12  
(13) 13 13 9 13 13  
(13) 13 13 8 13 13

Ba

(4) 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr187

Staff 1: Musical notation with treble clef, key signature of one sharp (F#), and a common time signature. It features complex chordal textures with many beamed notes and ties. The tablature below shows fret numbers: (12) (13) (13) 13 13 13 8 9 11 13 12 13 13.

Gtr2

Staff 2: Musical notation with treble clef, key signature of one sharp (F#), and a common time signature. It features complex chordal textures with many beamed notes and ties. The tablature below shows fret numbers: (12) (13) (13) 13 13 13 8 9 11 13 12 13 13 13.

Gtr3

Staff 3: Musical notation with treble clef, key signature of one sharp (F#), and a common time signature. It contains mostly rests. The tablature below is empty.

Gtr4

Staff 4: Musical notation with treble clef, key signature of one sharp (F#), and a common time signature. It contains mostly rests. The tablature below is empty.

Ba

Staff 5: Musical notation with bass clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, some beamed together. The tablature below shows fret numbers: (4) 4 4 4 4 4 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 8.

92

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The musical score is divided into five systems, each corresponding to a different instrument. The first system, Gtr1, features a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. It contains a melodic line with various chords and a fretboard diagram below it. The fretboard diagram shows the fret numbers for each string: (13) for the high E string, (13) for the D string, (13) for the G string, 8 for the B string, 11 for the D string, 12 for the G string, and 13 for the B string. The second system, Gtr2, is identical to the first. The third system, Gtr3, consists of five measures, each containing a single eighth note on the high E string. The fourth system, Gtr4, also consists of five measures, each containing a single eighth note on the high E string. The fifth system, Ba, features a bass clef and a key signature of one sharp (F#). It contains a melodic line with various chords and a fretboard diagram below it. The fretboard diagram shows the fret numbers for each string: (8) for the E string, 8 for the D string, 8 for the G string, 8 for the B string, 8 for the D string, 4 for the G string, 4 for the B string, 4 for the D string, 4 for the G string, 4 for the B string, 4 for the D string, 4 for the G string, 8 for the B string, 8 for the D string, 8 for the G string, 8 for the B string, 8 for the D string, and 8 for the G string.

**Post-Chorus**

**Gtr1**

**TAB**

6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4 4 4 4 4 4 4 4 4 4

**Gtr2**

**TAB**

6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4 4 4 4 4 4 4 4 4 4

**Gtr3**

**TAB**

6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4 4 4 4 4 4 4 4 4 4

**Gtr4**

**TAB**

6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4 4 4 4 4 4 4 4 4 4

**Ba**

**TAB**

4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4 4 4 4 4 4 4 4 4 4

103

Riff 1

Gtr1



(6) 6 6 6 6 6 6 6 5 5 5 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

(4) 4 4 4 4 4 4 4 3 3 3 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr2



(6) 6 6 6 6 6 6 6 5 5 5 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

(4) 4 4 4 4 4 4 4 3 3 3 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr3



(6) 6 6 6 6 6 6 6 5 5 5 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

(4) 4 4 4 4 4 4 4 3 3 3 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr4



(6) 6 6 6 6 6 6 6 5 5 5 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

(4) 4 4 4 4 4 4 4 3 3 3 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba



(4) 4 4 4 4 4 4 4 3 3 3 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

108

Gtr1

Gtr2

Gtr3

Gtr4

Ba

112

112

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The image displays a musical score for guitar and bass. It is organized into four systems, each containing a guitar part (Gtr1, Gtr2, Gtr3, Gtr4) and a bass part (Ba). The guitar parts are written in treble clef, and the bass part is in bass clef. The score includes standard musical notation (notes, rests, accidentals) and fretboard diagrams (TAB) with fingerings. The first system (measures 112-115) shows a complex guitar solo with many accidentals and a corresponding bass line. The second system (measures 116-119) continues the guitar solo. The third system (measures 120-123) shows the guitar parts as whole rests, while the bass part continues. The fourth system (measures 124-127) shows all parts as whole rests.

(6) 5 4 3 2 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4



24

116

Gtr1

Gtr2

Gtr3

Gtr4

Ba

120

**Solo**

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The musical score is written for five instruments: Gtr1, Gtr2, Gtr3, Gtr4, and Ba. The score is divided into three measures. Gtr1 and Gtr2 play a complex melodic line in the first measure, then a sustained chord in the second and third measures. Gtr3 plays a fast, ascending and descending scale-like pattern in the first measure, then a sustained chord in the second and third measures. Gtr4 is silent throughout. Ba plays a complex melodic line in the first measure, then a sustained chord in the second and third measures. The score includes a 'Solo' label and a page number '25'.

Measure 1: Gtr1 and Gtr2 play a complex melodic line. Gtr3 plays a fast, ascending and descending scale-like pattern. Ba plays a complex melodic line.

Measure 2: Gtr1 and Gtr2 play a sustained chord. Gtr3 plays a sustained chord. Ba plays a sustained chord.

Measure 3: Gtr1 and Gtr2 play a sustained chord. Gtr3 plays a sustained chord. Ba plays a sustained chord.

26

123

Gtr1





Gtr2





Gtr3





Gtr4





Ba





126

Gtr1

Ba

Gtr2

Ba

Gtr3

Ba

Gtr4

Ba

28

128

Gtr1





Gtr2





Gtr3





Gtr4





Ba





131

Gtr1

Gtr2

Gtr3

Gtr4

Ba

134

134

Gtr1

Gtr2

Gtr3

Gtr4

Ba

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

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The musical score is arranged in a system with five staves. The first staff is for Gtr1 (Guitar 1), the second for TAB (Guitar 1), the third for Gtr2 (Guitar 2), the fourth for Gtr3 (Guitar 3), and the fifth for Ba (Bass). The Gtr1 and Gtr2 parts feature complex rhythmic patterns, while the Gtr3 part includes dynamic markings like 'full' and '0.75'. The Ba part provides a steady bass line. The TAB staves provide fret numbers for the guitar parts.



Verse 3

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Detailed description: This block contains the musical notation for Verse 3, spanning measures 143 to 147. It features five systems of staves. The first system (Gtr1) has a treble clef, an 8th note time signature, and a key signature of one flat. It contains five measures of music with eighth notes and fret numbers 6 and 7. The second system (Gtr2) has a treble clef, an 8th note time signature, and a key signature of one flat. It contains five measures of music with eighth notes and fret numbers 4 and 5. The third system (Gtr3) has a treble clef, an 8th note time signature, and a key signature of one flat. It contains five measures of music with eighth notes and fret numbers 4 and 5. The fourth system (Gtr4) has a treble clef, an 8th note time signature, and a key signature of one flat. It contains five measures of music with eighth notes and fret numbers 4 and 5. The fifth system (Ba) has a bass clef, an 8th note time signature, and a key signature of one flat. It contains five measures of music with eighth notes and fret numbers 4 and 5.

148

Gtr1



Gtr2



Gtr3



Gtr4



Ba



Bridge

Gtr1

153

Staff 1: Musical notation in treble clef, key of D major. It features a series of chords and single notes with a melodic line. The notation includes a key signature of one sharp (F#) and a common time signature (C). The staff is divided into two systems of four measures each. The first system contains measures 153, 154, 155, and 156. The second system contains measures 157, 158, 159, and 160. The notation includes a key signature of one sharp (F#) and a common time signature (C). The staff is divided into two systems of four measures each. The first system contains measures 153, 154, 155, and 156. The second system contains measures 157, 158, 159, and 160.

Staff 2: Tablature for guitar 1, showing fret numbers (8, 9, 11, 12, 13) and string numbers (8, 9, 10, 11, 12, 13).

Gtr2

Staff 1: Musical notation in treble clef, key of D major. It features a series of chords and single notes with a melodic line. The notation includes a key signature of one sharp (F#) and a common time signature (C). The staff is divided into two systems of four measures each. The first system contains measures 153, 154, 155, and 156. The second system contains measures 157, 158, 159, and 160. The notation includes a key signature of one sharp (F#) and a common time signature (C). The staff is divided into two systems of four measures each. The first system contains measures 153, 154, 155, and 156. The second system contains measures 157, 158, 159, and 160.

Staff 2: Tablature for guitar 2, showing fret numbers (8, 9, 11, 12, 13) and string numbers (8, 9, 10, 11, 12, 13).

Gtr3

Staff 1: Musical notation in treble clef, key of D major. It features a series of chords and single notes with a melodic line. The notation includes a key signature of one sharp (F#) and a common time signature (C). The staff is divided into two systems of four measures each. The first system contains measures 153, 154, 155, and 156. The second system contains measures 157, 158, 159, and 160. The notation includes a key signature of one sharp (F#) and a common time signature (C). The staff is divided into two systems of four measures each. The first system contains measures 153, 154, 155, and 156. The second system contains measures 157, 158, 159, and 160.

Staff 2: Tablature for guitar 3, showing fret numbers (8, 9, 11, 12, 13) and string numbers (8, 9, 10, 11, 12, 13).

Gtr4

Staff 1: Musical notation in treble clef, key of D major. It features a series of chords and single notes with a melodic line. The notation includes a key signature of one sharp (F#) and a common time signature (C). The staff is divided into two systems of four measures each. The first system contains measures 153, 154, 155, and 156. The second system contains measures 157, 158, 159, and 160. The notation includes a key signature of one sharp (F#) and a common time signature (C). The staff is divided into two systems of four measures each. The first system contains measures 153, 154, 155, and 156. The second system contains measures 157, 158, 159, and 160.

Staff 2: Tablature for guitar 4, showing fret numbers (8, 9, 11, 12, 13) and string numbers (8, 9, 10, 11, 12, 13).

Ba

Staff 1: Musical notation in bass clef, key of D major. It features a series of chords and single notes with a melodic line. The notation includes a key signature of one sharp (F#) and a common time signature (C). The staff is divided into two systems of four measures each. The first system contains measures 153, 154, 155, and 156. The second system contains measures 157, 158, 159, and 160. The notation includes a key signature of one sharp (F#) and a common time signature (C). The staff is divided into two systems of four measures each. The first system contains measures 153, 154, 155, and 156. The second system contains measures 157, 158, 159, and 160.

Staff 2: Tablature for bass, showing fret numbers (4, 8) and string numbers (4, 8).

[illegible]



171

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Detailed description: This page contains musical notation for five instruments: four guitars (Gtr1, Gtr2, Gtr3, Gtr4) and a bass (Ba). Gtr1 and Gtr2 have musical notation in treble clef with a key signature of one sharp (F#) and a common time signature (C). They also have corresponding guitar tablature below them. Gtr3 and Gtr4 have empty musical staves and empty guitar tablature. The bass (Ba) has musical notation in bass clef and corresponding bass tablature below it. The tablature for Gtr1 and Gtr2 shows various fret numbers (12, 13, 8, 11, 9) and bar lines. The bass tablature shows various fret numbers (4, 8) and bar lines.

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Gtr1

Staff 1: Gtr1 (Treble Clef, Key of D major, 8va). Chords: D major (first measure), D major (second measure), D major (third measure), D major (fourth measure), D major (fifth measure), D major (sixth measure).

Staff 2: Fingering (Treble Clef). Fingering: (13) (13) (13) (8) (11) (12) (13).

Gtr2

Staff 3: Gtr2 (Treble Clef, Key of D major, 8va). Chords: D major (first measure), D major (second measure), D major (third measure), D major (fourth measure), D major (fifth measure), D major (sixth measure).

Staff 4: Fingering (Treble Clef). Fingering: (13) (13) (13) (8) (11) (12) (13).

Gtr3

Staff 5: Gtr3 (Treble Clef, Key of D major, 8va). Chords: D major (first measure), D major (second measure), D major (third measure), D major (fourth measure), D major (fifth measure), D major (sixth measure).

Staff 6: Fingering (Treble Clef). Fingering: (13) (13) (13) (8) (11) (12) (13).

Gtr4

Staff 7: Gtr4 (Treble Clef, Key of D major, 8va). Chords: D major (first measure), D major (second measure), D major (third measure), D major (fourth measure), D major (fifth measure), D major (sixth measure).

Staff 8: Fingering (Treble Clef). Fingering: (13) (13) (13) (8) (11) (12) (13).

Ba

Staff 9: Ba (Bass Clef, Key of D major, 8va). Chords: D major (first measure), D major (second measure), D major (third measure), D major (fourth measure), D major (fifth measure), D major (sixth measure).

Staff 10: Fingering (Bass Clef). Fingering: (8) 8 8 8 8 8 8 (4 4 4 4 4 4) (4 4 4 4 4 4) (4 4 4 4 4 4) 8 8 8 8 8 8.

## Post-Chorus

The musical score for the 'Post-Chorus' section is divided into four systems, each containing staves for guitar (Gtr), bass (Ba), and drums (Dr). The guitar parts (Gtr1 and Gtr2) feature a melodic line with a key signature of one sharp (F#) and a 6/8 time signature. The bass part (Ba) provides a rhythmic foundation with a mix of eighth and sixteenth notes. The drum part (Dr) is represented by a single staff with a 6/8 time signature, showing a consistent pattern of eighth notes.

**System 1:**

- Gtr1:** Melodic line with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes a treble clef, a sharp sign, and a 6/8 time signature.
- Gtr2:** Similar melodic line to Gtr1, also with a key signature of one sharp (F#) and a 6/8 time signature.
- Ba:** Bass line with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes a bass clef, a sharp sign, and a 6/8 time signature.
- Dr:** Drum part with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes a treble clef, a sharp sign, and a 6/8 time signature.

**System 2:**

- Gtr1:** Melodic line with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes a treble clef, a sharp sign, and a 6/8 time signature.
- Gtr2:** Similar melodic line to Gtr1, also with a key signature of one sharp (F#) and a 6/8 time signature.
- Ba:** Bass line with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes a bass clef, a sharp sign, and a 6/8 time signature.
- Dr:** Drum part with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes a treble clef, a sharp sign, and a 6/8 time signature.

**System 3:**

- Gtr1:** Melodic line with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes a treble clef, a sharp sign, and a 6/8 time signature.
- Gtr2:** Similar melodic line to Gtr1, also with a key signature of one sharp (F#) and a 6/8 time signature.
- Ba:** Bass line with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes a bass clef, a sharp sign, and a 6/8 time signature.
- Dr:** Drum part with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes a treble clef, a sharp sign, and a 6/8 time signature.

**System 4:**

- Gtr1:** Melodic line with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes a treble clef, a sharp sign, and a 6/8 time signature.
- Gtr2:** Similar melodic line to Gtr1, also with a key signature of one sharp (F#) and a 6/8 time signature.
- Ba:** Bass line with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes a bass clef, a sharp sign, and a 6/8 time signature.
- Dr:** Drum part with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes a treble clef, a sharp sign, and a 6/8 time signature.





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**Outro**

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The musical score for the 'Outro' section consists of five staves. The first two staves are for Gtr1 and Gtr2, which play a complex melodic line with many triplets and sixteenth notes. The third and fourth staves are for Gtr3 and Gtr4, which are silent. The fifth staff is for the bass (Ba), which plays a simple, rhythmic line. The score is divided into six measures.

Measures 1-6:

- Measure 1: Gtr1 and Gtr2 play a melodic line starting with a triplet of eighth notes (G, A, B) and a sixteenth note (C). The bass plays a quarter note (G).
- Measure 2: Gtr1 and Gtr2 play a melodic line starting with a triplet of eighth notes (G, A, B) and a sixteenth note (C). The bass plays a quarter note (G).
- Measure 3: Gtr1 and Gtr2 play a melodic line starting with a triplet of eighth notes (G, A, B) and a sixteenth note (C). The bass plays a quarter note (G).
- Measure 4: Gtr1 and Gtr2 play a melodic line starting with a triplet of eighth notes (G, A, B) and a sixteenth note (C). The bass plays a quarter note (G).
- Measure 5: Gtr1 and Gtr2 play a melodic line starting with a triplet of eighth notes (G, A, B) and a sixteenth note (C). The bass plays a quarter note (G).
- Measure 6: Gtr1 and Gtr2 play a melodic line starting with a triplet of eighth notes (G, A, B) and a sixteenth note (C). The bass plays a quarter note (G).

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