

Butterfly

Smile

Intro

♩ = 135

Intro

Vocals: Ai yai yai

Guitar: 8

Bass: 8

Drums: 8

6

Vocals: Ai yai yai Ai yai yai Where's my sa-mu-rai

Guitar: 8

Bass: 8

Drums: 8

10

Verse 1

Vocals: I've been searching for a man

Guitar: 8

Bass: 8

Drums: 8

14

V_o

Gtr

Ba

Dr

All across Japan Just to find, to find my samurai Someone who is strong But

18

V_o

Gtr

Ba

Dr

still a little shy Yes I need, I need my samurai Ai, ai, ai, I'm your

Chorus 1

22

V_o

Gtr

Ba

Dr

lit-tle butter-fly Green, black and blue Make the colors in the sky

2
25

V_o

Gtr

Ba

Dr

Ai, ai, ai, I'm your lit-tle butter fly Green, black and blue Make the

28

V_o

Gtr

Ba

Dr

colors in the sky

32

Verse 2

V_o

Gtr

Ba

Dr

I've been searching in the woods And high upon the hills

35

V_o

Just to find, to find my sa-murai Some-one who won't regret To

Gtr

Ba

Dr

38

V_o

keep me in his net Yes I need, I need my samurai Ai, ai, ai, I'm your

Gtr

Ba

Dr

Chorus 2

42

V_o

lit-tle butter-fly Green, black and blue Make the colors in the sky

Gtr

Ba

Dr

4
45

V_o

Ai, ai, ai, I'm your lit-tle butter fly Green, black and blue Make the

G_{tr}

B_a

Dr

48

V_o

colors in the sky Ai yai yai Ai yai yai Ai yai yai

G_{tr}

B_a

Dr

52

V_o

Where's my samurai? Ai yai yai Ai yai yai Ai yai yai

G_{tr}

B_a

Dr

56 **Bridge**

Vo Where's my samurai? Aah Aah Aah Aah

Gtr

Ba

Dr

62 **Outro**

Vo Aah Aah Ai, ai, ai, I'm your little butterfly

Gtr

Ba

Dr

67

Vo Green, black and blue Make the colors in the sky Ai, ai, ai, I'm your

Gtr

Ba

Dr

6
70

Vo

lit-tle butter fly Green, black and blue Make the colors in the sky

Gtr

Ba

Dr

73

Vo

Ai yai yai Ai yai yai Ai yai yai Where's my samurai?

Gtr

Ba

Dr

77

Vo

Ai yai yai Ai yai yai Ai yai yai Where's my samurai?

Gtr

Ba

Dr

81

V_o

Gtr

Ba

Dr

The musical score consists of four staves. The top staff, labeled V_o, is a vocal line in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature. It contains four measures of whole rests. The second staff, labeled Gtr, is a guitar line in treble clef with the same key signature and time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The third staff, labeled Ba, is a bass line in bass clef with the same key signature and time signature. It contains four measures of whole rests. The bottom staff, labeled Dr, is a drum line in common time. It shows a pattern of hits and rests: a single hit in measure 1, a dotted quarter note followed by an eighth rest in measure 2, a quarter note followed by an eighth rest in measure 3, a quarter note followed by an eighth rest in measure 4, a half note in measure 5, and a half note in measure 6. The notation includes various symbols for hits (vertical lines) and rests (horizontal lines with flags or dots).