

# I Love Rock 'N Roll

Joan Jett & the Blackhearts

## Intro

♩ = 95

2 3

4 5 6 7

I

## Verse

8 9

saw him danc - ing there by the re - cord ma - chine I

10 11

knew he must have been a - bout se - ven - teen The

12 13 14

beat was go - ing strong. playing my fav - 'rite song and I could

15 16

tell it would - n't be long till he was with me. Yeah, with me. I could

2  
17 18

tell it would-n't be long till he was with me. Yeah, with me. Sing-in'

19 Chorus 20 21

I love rock 'n' roll, so put another dime in the jukebox ba-by. I love rock 'n' roll, so

22 23 24

come on, take your time and dance with me. Ow! He

25 Verse 26

smiled so I got up and asked for his name.

27 28

That don't mat-ter, he said 'Cause it's all the same. I

29 30 31

said Can I take you home where we can be a lone? And

32 33

next we were mov-ing on and he was with me. Yeah, with me. And

34 35

next we were mov-ing on and He was with me. Yeah, with me. Sing-in'

36 Chorus 37 38

I love rock 'n' roll, so put another dime in the jukebox ba-by. I love rock 'n' roll, so

39 40 41

come on, take your time and dance with me. Ow!

42 Guitar Solo 43 44 45

Guitar Solo

46 47 48

said Can I take you home where we can be a - lone? And

4  
49 50

next we were mov-ing on and he was with me. Yeah, with me. And we'll be

Detailed description: This block contains measures 49 and 50 of a musical score. The treble staff is in G major (one sharp) and common time. Measure 49 contains the lyrics 'next we were mov-ing on' and measure 50 contains 'and he was with me. Yeah, with me. And we'll be'. The bass staff features a simple accompaniment with eighth notes and rests.

51 52

mov-ing on and sing-in' that same old song. Yeah, with me. Sing-in'

Detailed description: This block contains measures 51 and 52. The treble staff continues the melody. Measure 51 has the lyrics 'mov-ing on and sing-in' that same old song.' and measure 52 has 'Yeah, with me. Sing-in''. The bass staff continues the accompaniment.

53 Chorus 54

I love rock 'n' roll, so put an-oth-er dime in the juke-box ba - by.

Detailed description: This block contains measures 53 and 54, which form the start of the chorus. The treble staff has a melodic line with a repeat sign at the end of measure 54. The lyrics are 'I love rock 'n' roll, so put an-oth-er dime in the juke-box ba - by.' The bass staff has a steady accompaniment.

55 56

I love rock 'n' roll, so come on, take your time and dance with me.

Detailed description: This block contains measures 55 and 56. The treble staff continues the chorus melody. Measure 55 has the lyrics 'I love rock 'n' roll,' and measure 56 has 'so come on, take your time and dance with me.' The bass staff continues the accompaniment.

57 Outro 58

I love rock 'n' roll, so put an-oth-er dime in the juke-box ba - by.

Detailed description: This block contains measures 57 and 58, which form the start of the outro. The treble staff has a melodic line with a repeat sign at the end of measure 58. The lyrics are 'I love rock 'n' roll, so put an-oth-er dime in the juke-box ba - by.' The bass staff has a steady accompaniment.

59 60

I love rock 'n' roll, so come on, take your time and dance with

Detailed description: This block contains measures 59 and 60. The treble staff continues the chorus melody. Measure 59 has the lyrics 'I love rock 'n' roll,' and measure 60 has 'so come on, take your time and dance with'. The bass staff continues the accompaniment.

61 62

I love rock 'n' roll, so put an-oth-er dime in the juke-box ba - by.

63 64 65

I love rock 'n' roll, so come on, take your time and dance with me.