

ド・キ・ド・キ☆モーニング

Lyric:ナカメタル Music:のりぞー,村カワ基成

$\text{♩} = 165$
A **A** **A**

chorus

Vocal

Rin rin rin! O ha you Wake Up Rin rin rin! O ha you Wake Up

Guitar1

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar2

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar3

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Keyboard

(Synth.)

Bass

(Arranged for 6 Strings Bass with Irregular Tuning: 6th String = Drop A)

Drums

Session

7

Ch

Vo

Do · ki · do · ki ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Reverse

B C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5}

The musical score is arranged in a multi-staff format. The top staff is for the Chorus (Ch), followed by the Vocals (Vo) which include the lyrics "Do · ki · do · ki ☆ mo - - ningu". Below the vocals are three guitar staves (Gt.1, Gt.2, Gt.3), a keyboard staff (Keyb), a bass staff (Ba), a drum staff (Dr), and a percussion staff (Perc). The key signature is D major (two sharps). The score is divided into three measures. The first measure contains the vocal line and rests for the other instruments. The second measure begins with a double bar line and a box labeled 'B' above the Chorus staff, indicating a bridge or a specific section. The third measure continues the instrumental accompaniment. The drum staff features a 'Reverse' effect on the second measure, indicated by a double asterisk and a line pointing to the drum sound. The percussion staff has a simple rhythmic pattern. The Chorus staff has a sequence of notes above the third measure: C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5}.

11 Ch C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5}

Vo

Gt.1 8

Gt.2 8

Gt.3 8

Keyb

Ba 8

Dr

Perc

(Noise)

15

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵

Edit

18

$A^5 \quad E_b^5 \quad D^5$

$$A^5 \quad B_b^5$$

$C^5 \ B^5 \ A^5$

$$E_b^5 \quad D^5$$
C⁵

$A^5 \quad E_b^5 \quad D^5$

$$A^5 \quad B|_b^5$$

Ch

$$V_0$$

Gt.1

Slicer

Gt.2

Slicer

Gt.3

eyb

Ba

Dr

Perc

21

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

24

Ch

A⁵ B^{b5} D A⁵

Vo

Pat tsun pat tsun ma e ga mi pat tsun

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

26

Ch

C⁵ E^b5 D⁵ C⁵ A⁵

Vo

Cu - tie Style - Ya p pa i c cho kuse n na ra it tou shou yo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

C⁵ E^b5 D⁵ C⁵ A⁵

Vocals

Cu - tie Style - Ya p pa i c cho kuse n na ra it tou shou yo

Guitars 1, 2, 3

Keyb

Ba

Dr

Perc

28

Ch

C A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵

Vo

cho - su goi! - Kyo u no rippu ac - chi? Koc chi? Soc chi? Doc chi? Which?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

35

C⁵ B⁵ A⁵ E^b₅ D⁵ C⁵ A⁵ E^b₅ D⁵ A⁵ B^b₅ C⁵ B⁵ A⁵ E^b₅ D⁵ C⁵ A⁵ E^b₅ D⁵ A⁵ B^b₅

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

8

8

8

8

3

39

Ch C^5 B^5 A^5 E_b^5 D^5 C^5 A^5 D^5 E_b^5 D^5 C^5 A^5

Vo

Shuu gou shuu gou ho u ka go shu u gou

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

42

Ch

D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E⁵

Vo

Par - ty Time_ Dat te jo shi ka i sa n ka de ga a ru zu to o ku yo cho ya bai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

12

45

Ch

A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E¹³

Vo

VIP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

49 Ch Am F Dm Em Am

Vo Shi rana i fu ri wa ki rai! Ki rai! - Shi-ra na i se ka i mi tai! Mi tai! - Yo - ji gen go ji gen ki

Gt.1 M M M M M g M M M M M M M M M M M M g

Gt.2 M M M M M g M M M M M M M M M M M M g

Gt.3

Keyb

Ba

Dr * x x x x 0 + x x x x 0 + 0 + x x x x 0 + x x x x * * x x x x 0

Perc

54

Ch

F Dm E **H** A F#m

Vo

tai! Ki tai! - te - n pa - se no bi shi tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1

M M M M M M M M M M M M g

Gt.2

M M M M M

Gt.3

Keyb

Ba

Dr

Perc

(Hand Clap)

Ch

$$V_0$$

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

61

Ch

F#m D E A F#m Bm E A

Vo

Ring Ring Ring! A se ra zu Hurry Up Ba · ta · ba · ta ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

erc

69

Ch

F#m D D A F#m Bm E A

Vo

Ring Ring Ring! To - day wa Version Up Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

C⁵ B⁵ A⁵ E^b₅ D⁵ C⁵ A⁵ E^b₅ D⁵ A⁵ B^b₅ C⁵ B⁵ A⁵ E^b₅ D⁵ C⁵

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

76

Ch

A⁵ E^b5 D⁵ B^b5 C⁵ B⁵ A⁵ E^b5 D⁵ C⁵ A⁵ E^b5 D⁵ A⁵ B^b5

Vo

Gt.1

Pitch Down Slicer

Gt.2

Pitch Down Slicer

Gt.3

Keyb

Ba

Pitch Down

Dr

Perc

F-2x

82

Ch

D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E⁵

Vo

Fun - ny Face__ Bu - t sa n pyo u ma t te ne so k ko - he n shi n cho ha yai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ch

A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E

Vo

RAP ac - chi? Koc chi? Soc chi? Doc chi? Which?.Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

89 **G-2x**

Ch **Am** **F** **Dm** **Em** **Am**

Vo
Shi rana i fu ri wa ki rai! Ki rai! - Shi-ra na i se ka i mi tai! Mi tai! - Yo - ji gen go ji gen ki

Gt.1 M M M M M g M M M M M M M M M M M M g

Gt.2 M M M M M g M M M M M M M M M M M M g

Gt.3

Keyb

Ba

Dr * x x x x x 0 + x x x x x 0 + 0 + x x x x x 0 + x x x x x * x x x x x 0

Perc

94

Ch

F Dm E **H-2x** A F#m

Vo

tai! Ki tai! - te - n pa - se no bi shi tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1

M M M M M M M M M M M M M M g

Gt.2

M M M M M

Gt.3

Keyb

Ba

Dr

Perc

(Hand Clap)

98

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

98

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

101

Ch

A F#m D E A F#m Bm E A

Vo

Ring Ring Ring! A se ra zu Hurry Up Ba · ta · ba · ta ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

105

Ch

F#m D E A F#m D E

Vo

Rin rin rin! A wa te zu Make Up O · ne · ga · i! Cho mat-te! Cho mat-te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

109

Ch

A F#m D D A F#m Bm

Vo

Ring Ring Ring! To - da - y wa Version Up Do · ki · do · ki ☆ mo-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

112

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

Bm E A

J C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E⁵ D⁵ A⁵ B^{b5}

- - ningu

Ch

C⁵ B⁵ A⁵ E^b5 D⁵ C⁵A⁵ E^b5 D⁵A⁵ B^b5 C⁵A⁵E^b5D⁵

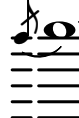
Vo



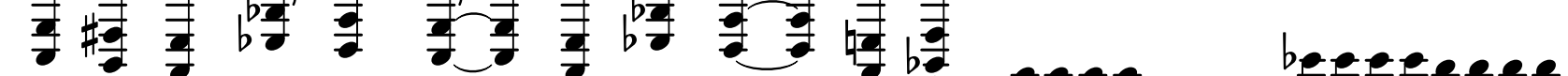
Gt.1



C



Gt.2



Gt.3

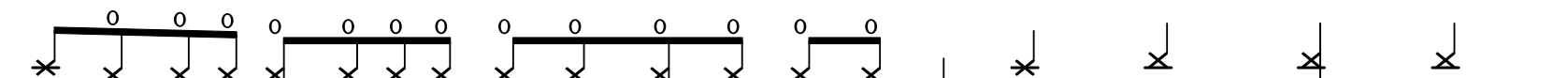


Keyb



/

Ba

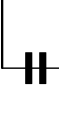


Dr



3

Perc



118

Ch

C⁵ A⁵ E^b₅ D⁵ C⁵ A⁵ E^b₅ D⁵ C⁵ A⁵ E^b₅ D⁵

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Edit

The musical score is written for a 12-piece band. The staves are arranged vertically from top to bottom: Chorus (Ch), Vocals (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The score is divided into three measures. The top staves (Chorus, Vocals, Guitars 1-3, Keyboard) are mostly silent, with some chords and accidentals indicated. The Bass staff (Ba) has a melodic line. The Drum staff (Dr) has a complex rhythmic pattern. The Percussion staff (Perc) has a simple pattern. The score ends with a double bar line and a key signature change to D major (two sharps).

K

N.C.

121

Ch

rin rin rin rin rin rin rin rin rin rin rin rin rin rin rin rin rin

Vo

Rin rin rin! O ha you Wake Up O · ne · ga · i! Cho mat-te! Cho mat-te! -

Gt.1

g g

Gt.2

g g

Gt.3

Keyb

Ba

Dr

Ele.Drs.

(Ele.Drs.)

Perc

(Hand Clap)

125

Ch

A E⁷/G[#] F[#]m E D C[#]m Bm

Vo

Ring Ring Ring! A se ra zu Hur-ry Up Ba · ta · ba · ta ☆ mo-

Gt.1

M M M M M M M M M M M M

Gt.2

M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

128

Ch

E A F#m D E

Vo

Slicer

- - ningu Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Slicer

Perc

Chorus (Ch) part: 128 measures, key signature of three sharps (F#, C#, G#). The Chorus part is marked with a '128' at the beginning. The Vocals part has a 'Slicer' effect. The Guitar 1 and 2 parts have a 'Slicer' effect. The Drums part has a 'Slicer' effect. The Percussion part has a 'Slicer' effect.

131

Ch

F#m D E A F#m D E

Vo

O · ne · ga · i! Cho mat-te! Cho mat-te! - Ring Ring Ring! To - da-y wa Version Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

135

Ch

A F#m Bm E A A F#m

Vo

Do · ki · do · ki ☆ mo - - ningu Rin rin rin! O

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

M

138

Ch

Vo

ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

D E A F#m D E

141

Ch

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

145

Ch

F#m D E A F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

149

Ch

A F#m D E A F#m Bm

Vo

Rin rin rin! O ha you Wake Up Do · ki · do · ki☆ mo-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is written for a band. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The Chorus part begins at measure 149. The Chorus (Ch) staff has a treble clef and a key signature of three sharps. The Vocals (Vo) staff has a treble clef and a key signature of three sharps. The lyrics are: 'Rin rin rin! O ha you Wake Up Do · ki · do · ki☆ mo-'. The Guitar 1 (Gt.1) staff has a treble clef and a key signature of three sharps. The Guitar 2 (Gt.2) staff has a treble clef and a key signature of three sharps. The Guitar 3 (Gt.3) staff has a treble clef and a key signature of three sharps. The Keyboard (Keyb) staff has a treble clef and a key signature of three sharps. The Bass (Ba) staff has a bass clef and a key signature of three sharps. The Drums (Dr) staff has a double bar line at the end of the first measure. The Percussion (Perc) staff has a double bar line at the end of the first measure.

152

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

E A

- - ningu

8 8 8

8 8 8

8

8

3