

Just Like Heaven

Intro

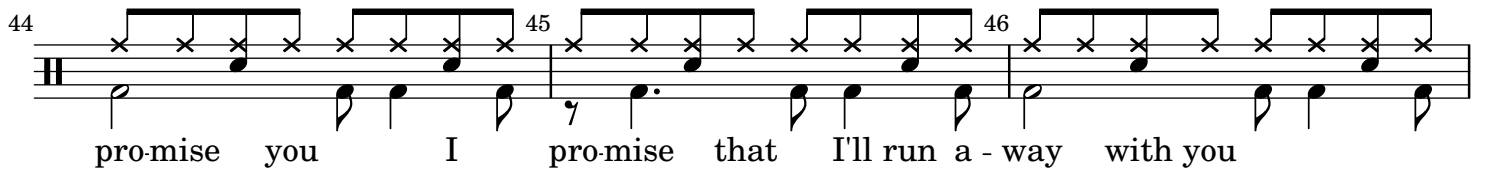
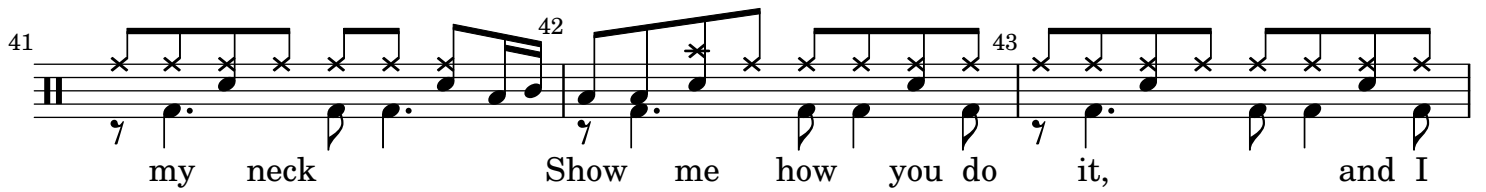
♩ = 153

The Intro consists of 31 measures of music. It is written for a single melodic line on a five-line staff in C major, 4/4 time. The tempo is marked as 153 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are numbered 1 through 31. The music is characterized by a driving, rhythmic melody that builds in intensity towards the end of the Intro.

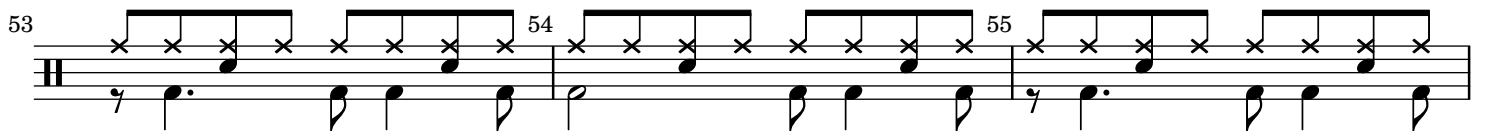
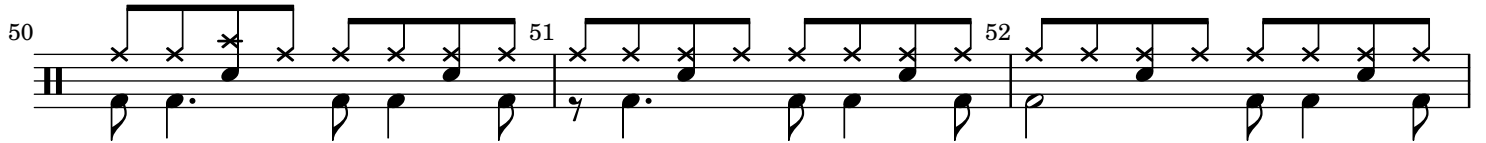
Verse 1

Verse 1 consists of 9 measures of music, numbered 32 through 40. The melody continues from the Intro. The lyrics are written below the staff, aligned with the notes. The verse ends with a final chord in measure 40.

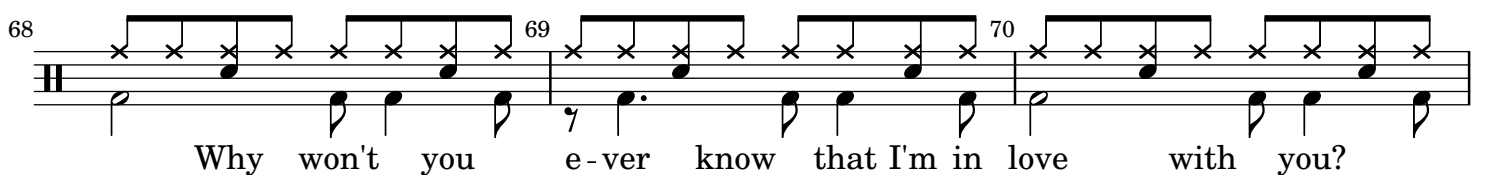
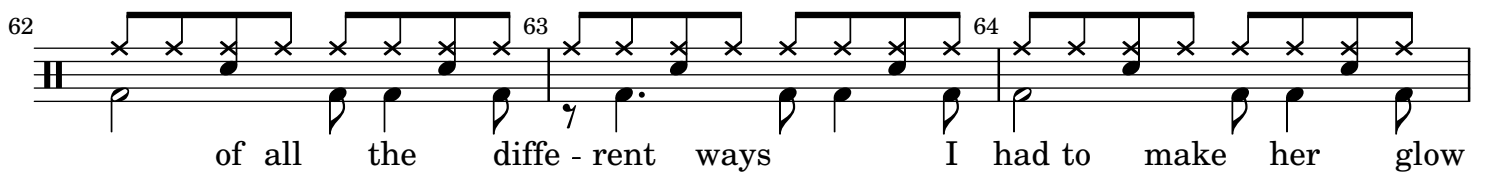
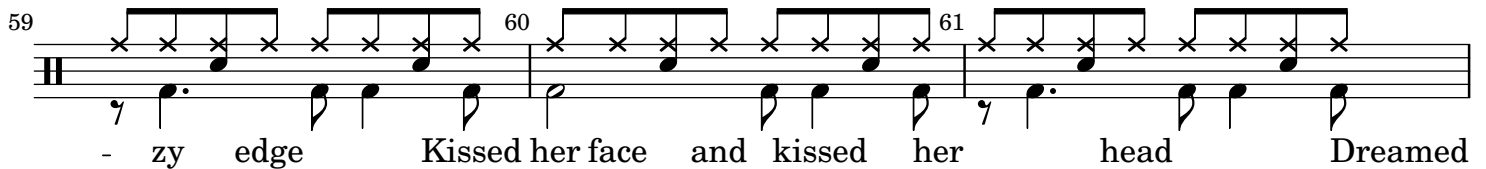
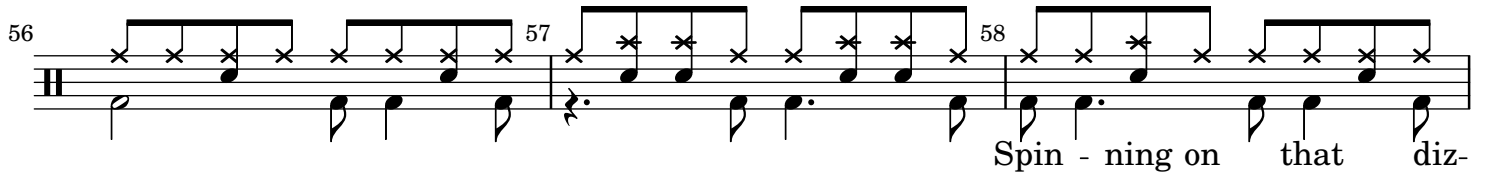
Show me, show me, show me how you do
that trick The one that makes me scream, she said The
one that makes me laugh, she said And threw her arms a - round



Interlude



Verse 2



Chorus 1

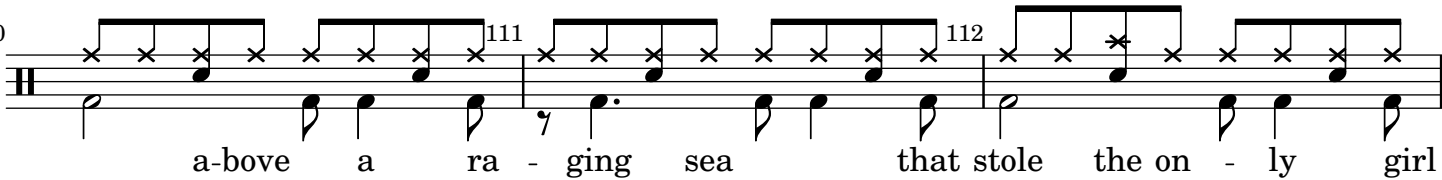
74 You, soft and on - ly You,
 77 lost and lone - ly You, strange as an - gels
 80 dan-cing in the deep - est o - ceans twist-ing in the wa-

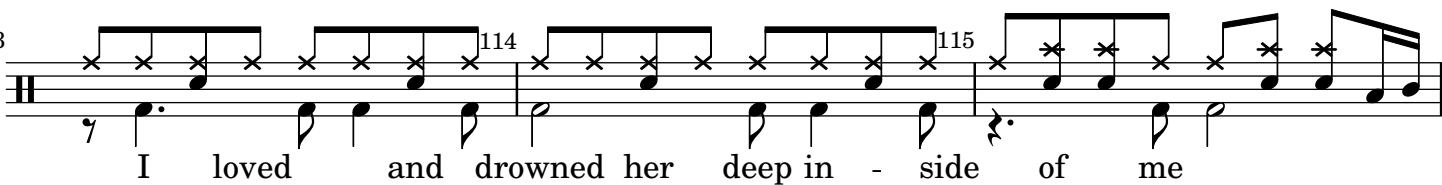
Piano Solo

83 - ter You're just like a dream You're just like a
 86 dream
 89
 92
 95

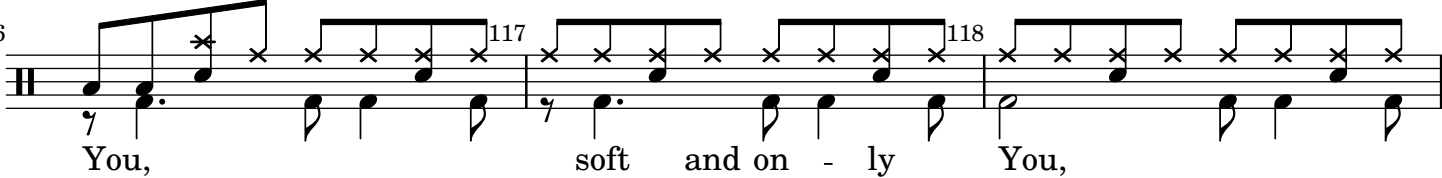
Verse 3

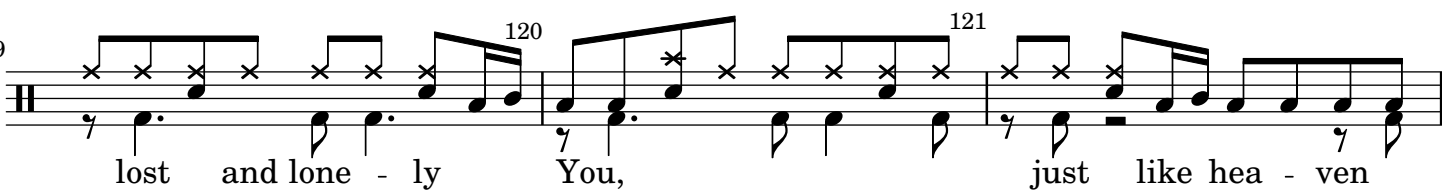
98 Day-light licked me in -
 101 - to shape I must have been a - sleep for days And
 104 mov-ing lips to breathe her name I opened up my eyes
 107 And found my - self a - lone, a-lone A - lone

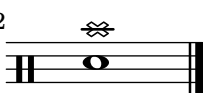
110 
a-bove a ra - ging sea that stole the on - ly girl

113 
I loved and drowned her deep in - side of me

Chorus 2

116 
You, soft and on - ly You,

119 
lost and lone - ly You, just like hea - ven

122 
"