

# Smells Like Teen Spirit

Nirvana

## Intro

♩ = 114

## Verse 1

Vocals

9

Load up on guns, bring your friends.

14

It's fun to lose and to pretend. She's o-ver board

17

and self assured. Oh no, I know a dirty word.

## Pre-Chorus

20

Hello, hello, hello, how low. Hello, hello,

23

hello, how low. Hello, hello, hello, how low.

26  
V<sub>0</sub>  
8  
Hello, hel-lo, hel-lo. With the lights

**Chorus**

28  
V<sub>0</sub>  
8  
out, it's less dangerous. Here we are now, entertain

31  
V<sub>0</sub>  
8  
us. I feel stu - pid and conta - gious. Here we are

34  
V<sub>0</sub>  
8  
now, en-tertain us. A mulat - to, an al-bi-

37  
V<sub>0</sub>  
8  
- no, a mosqui - to, my li - bi - do. Yeah,

**Bridge****Verse 2**

40  
V<sub>0</sub>  
8  
hey yay.

2

48

V<sub>o</sub>

8 I'm worse at what I do best. And for this gift

51

V<sub>o</sub>

8 I feel blessed. Our little group has always been

**Pre-Chorus**

54

V<sub>o</sub>

8 and always will until the end. Hello, hello,

57

V<sub>o</sub>

8 hello, how low. Hello, hello, hello, how low.

60

V<sub>o</sub>

8 Hello, hello, hello, how low. Hello, hello,

**Chorus**

63

V<sub>o</sub>

8 hel-lo. With the lights out, it's less dan-

65

V<sub>o</sub>

8 - gerous. Here we are now, entertain us. I feel stu-

68  
V<sub>0</sub>  
8 - pid and conta - gious. Here we are now, entertain

71  
V<sub>0</sub>  
8 us. A mulat - to, an al - bi - no, a mosqui -

74  
V<sub>0</sub>  
8 - to, my li - bi - do. Yeah, hey

**Bridge**

78  
V<sub>0</sub>  
8 [a grunt]

**Guitar Solo**

84  
V<sub>0</sub>  
8

91  
V<sub>0</sub>  
8

**Verse 3**

98  
V<sub>0</sub>  
8 And I for - get just why I taste.

4

102

Oh yeah, I guess it makes me smile.

Musical staff for line 102, starting at measure 8. The melody is in G major, featuring a mix of eighth and quarter notes with some beamed eighth notes. Chords are indicated by letters: G, C, F, A, B, C, B, A, G.

104

I found it hard, it's hard to find.

Musical staff for line 104, starting at measure 8. The melody continues with eighth and quarter notes. Chords are indicated by letters: G, C, E, F, A, A, A, E, D, C.

106

Oh well, what-e - ver, ne - ver mind.

Musical staff for line 106, starting at measure 8. The melody features a mix of eighth and quarter notes. Chords are indicated by letters: G, D, C, F, A, A, B, C, B, A, G.

**Pre-Chorus**

108

Hello, hello, hello, how low. Hello, hello,

Musical staff for line 108, starting at measure 8. The melody is more rhythmic, using eighth notes and quarter notes. Chords are indicated by letters: G, A, G, A, G, G, A, G, A, G, A, G.

111

hello, how low. Hello, hello, hello, how low.

Musical staff for line 111, starting at measure 8. The melody continues with eighth and quarter notes. Chords are indicated by letters: G, A, G, A, G, G, F, A, G, A, G, G.

114

Hello, hel-lo, hel-lo. With the lights

Musical staff for line 114, starting at measure 8. The melody features eighth and quarter notes. Chords are indicated by letters: F, A, G, A, G, G, A, G, A, G, G.

**Chorus**

116

out, it's less dangerous. Here we are now, entertain

Musical staff for line 116, starting at measure 8. The melody is more rhythmic, using eighth notes and quarter notes. Chords are indicated by letters: G, F, B, B, B, B, D, D, D, D, C, B, B, B.

119  
V<sub>0</sub>

us. I feel stu - pid and conta - gious. Here we are

122  
V<sub>0</sub>

now, en-tertain us. A mulat - to, an al-bi-

125  
V<sub>0</sub>

- no, a mosqui - to, my li - bi - do. A deni-

128  
V<sub>0</sub>

**Outro**

- al, a deni - al, a deni - al, a deni-

131  
V<sub>0</sub>

- al, a deni - al. A deni - al, a deni-

134  
V<sub>0</sub>

- al, a deni - al, a deni - al.

