

Don't Stop Believin'

Journey

Intro

Vocals

Steelpan

Piano

Guitar

Bass

Drums

Key: D Major (Two sharps)
 Time: Common Time (C)
 Tempo: 121

6

Verse 1

Vo

Sp

Pi

Gtr

Ba

Drs

Just a small town girl

The musical score is for a song in the key of A major (three sharps) and 4/4 time. It consists of six staves: Vocal (Vo), Piano (Pi), Guitar (Gtr), Bass (Ba), Drums (Drs), and a double bass staff. The vocal line begins with a rest for four measures, then enters in the fifth measure with the lyrics 'Just a small town girl'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The guitar part is a simple four-measure rest. The bass line is a continuous eighth-note melody. The drums and double bass staves are currently empty.

2

11

V_o



Liv-in' in a lone - ly world. She took the midnight train go - in'

Sp



Pi



Gtr





Ba



4 6 7 5 6 7 0 2 4 2 4 6

Drs



15

Verse 2

Vo

a - ny-where. Just a city boy born and raised in

Sp

Pi

Gtr

Ba

Drs

8

8

7

6

4

4 5

6 7

0

2 4

2

4 6

4

6 7

5

4

20

V_o

South Detroit.

He took the midnight train go - in' a - ny - where.

Sp

24 **Guitar Fill**

Vo

Sp

Pi

Gtr

T
A
B

Ba

T
A
B

Drs

The musical score is for a guitar fill section, measures 24-26. The key signature is three sharps (F#, C#, G#). The score includes staves for Voice (Vo), Soprano (Sp), Piano (Pi), Guitar (Gtr), Tablature (T A B), Bass (Ba), and Drums (Drs). The guitar part features a fill with bends and a final melodic phrase. The tablature part shows fret numbers for the guitar. The piano part has a complex melodic line with ties and bends. The bass part has a melodic line with ties. The drums part is mostly rests.

6
27

V_o

Sp

Pi

Gtr

17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16

Ba

8

6 7 5 6 7 0

Drs

29

V_o

Sp

Pi

Gtr

17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16

Ba

(0) 2 4 2 4 6 4

Drs

8

8

8

8

8

8

The musical score is for the song "The Rose Tree" and is written for a vocal ensemble and a drum part. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#).

The vocal parts are:

- Vocals (Vocals):** The vocal line is written in treble clef. It begins with a whole note rest, followed by a half note rest, and then a quarter note rest. The melody is simple and consists of a few notes.
- Soprano (Sp):** The soprano part is written in treble clef. It begins with a whole note rest, followed by a half note rest, and then a quarter note rest. The melody is simple and consists of a few notes.
- Piano (Pi):** The piano part is written in bass clef. It begins with a whole note rest, followed by a half note rest, and then a quarter note rest. The melody is simple and consists of a few notes.
- Guitar (Gtr):** The guitar part is written in treble clef. It begins with a whole note rest, followed by a half note rest, and then a quarter note rest. The melody is simple and consists of a few notes.
- Bass (Ba):** The bass part is written in bass clef. It begins with a whole note rest, followed by a half note rest, and then a quarter note rest. The melody is simple and consists of a few notes.

The drum part (Drs) is written in a standard drum notation. It begins with a whole note rest, followed by a half note rest, and then a quarter note rest. The drum part is simple and consists of a few notes.

33 **Verse 3**

V_o 8

A singer in a smoky room A smell of wine and cheap perfume

Sp

Pi

Gtr

Ba 8

Drs

(0) 2 4 2 4 6 4 6 7 5 6 7

37

V_o

41

Bridge

Vo
8

Stran-gers wait-ing Up and down the bou-levard. Their sha-dows

Sp

Pi

Gtr
8

T
A
B

16 14 16 17 16 17 16 17 16 14
16 14 16 16 16 16 16 16 16 14
16 14 16 18 16 18 16 18 16 14
0 0 0 0 0 0 0 0 0 0

Ba
8

T
A
B

0 0 0 0 0 0 0 0 9-7-0-11-9-7-6-0 0 0 0 0 0 0 0 7 6 7 0 6 7 0 0 0 0 0 0 0 0

Drs
H

12

46

V_o

sear-ching in the night. Streetlights, peop - le

Sp

Pi

Gtr

T

A

B

16 17 7 9 7 9 16 14 16 17

16 16 8 9 8 9 16 14 16 16

16 18 9 9 9 9 16 14 16 18

0 0 0 0 0 0 0 0 0 0

Ba

T

A

B

9 7 0 11 9 7 6 0 7 6 7 0 0 0 0 0 0 0 0 0 7 6 7 6 7

0 0

Drs

51

V_o

Living just to find emo - tion. Hid - ing somewhere in the night,

Sp

Pi

Gtr

16 17 16 18 16 18 16 14 16 17 16 18 16-17-17 16-16-16 16-16-16

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Ba

8

7 6 7 6 7 0 7 6 7 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Drs

56

Vo

Sp

Pi

Gtr

16 17-14 5
16 16-14 4
16 16-14 2

2 2 4 4 2 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 4 2 2 2 2 2 2 5 4 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0

Ba

8

7 5 5 0 2 4 2 4 6 4 6 7 5 6 7 0

Drs

II

Verse 4

61

V_o

8

Working hard to get my fill, Everybody wants a thrill,

Sp

Pi

Gtr

8

B

2 2 4 4 2 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 2 4 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0

Ba

8

B

0 2 4 2 4 6 4 6 7 5 6 7

Drs

H

65

V_o

8

Payin' a-nything to roll the dice Just one more time.

Sp

Pi

Gtr

Ba

8

Drs

The musical score is arranged in a system with six staves. The top staff is for the Voice (V_o) in treble clef, with a key signature of three sharps (F#, C#, G#). The lyrics 'Payin' a-nything to roll the dice Just one more time.' are written below the staff. The second staff is for the Saxophone (Sp) in treble clef. The third staff is for the Piano (Pi) in bass clef. The fourth staff is for the Guitar (Gtr) in treble clef. The fifth staff is for the Bass (Ba) in bass clef. The sixth staff is for the Drums (Drs) in a standard drum notation. The score includes various musical notations such as notes, rests, and dynamic markings.

Verse 5

69

V_o

8

Some will win, 3 some will lose. Some were born to sing the blues.

Sp

Pi

Gtr

8

T

B

2 2 4 4 2 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 4 2 2 2 2 2 5 4 2

0 0 0 0 0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

Ba

8

T

B

0 2 4 2 4 6 4 6 7 5 6 7

Drs

H

73

V_o

8

Oh, the movie ne - ver ends. It goes on and on, and on, and on.

Sp

Pi

Gtr

T
A
B

Ba

T
A
B

Drs

H

V_o
81



sha - dows sear - ching in the night.

Sp



Pi



Gtr





16 14 16 17 7 9 7 9
16 14 16 16 8 9 8 9
16 14 16 18 9 9 9 9
0 0 0 0 0 0 0 0

Ba





0 0 0 0 0 0 0 0 9 7 0 11 9 7 6 0 0 0 0 0 0 0 0 0 0 7 6 0 7 0 6 7

Drs



85

V_o

8

Street-lights, peop - le Living just to find e-mo - tion.

Sp

Pi

Gtr

8

16 14 16 17 16 17 16 17

16 14 16 16 16 16 16 16

16 14 16 18 16 18 16 18

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

Ba

8

7 6 7 6 7

0 0 0 0 0 0 0 0

0 7 6 0 7 0 6 7

0 0 0 0 0 0 0 0

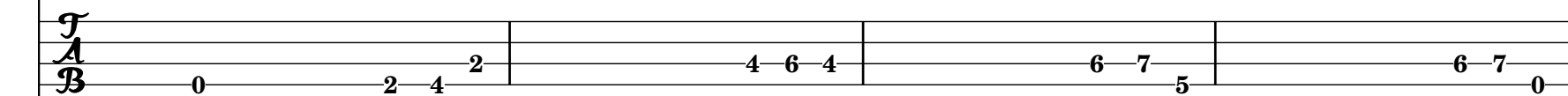
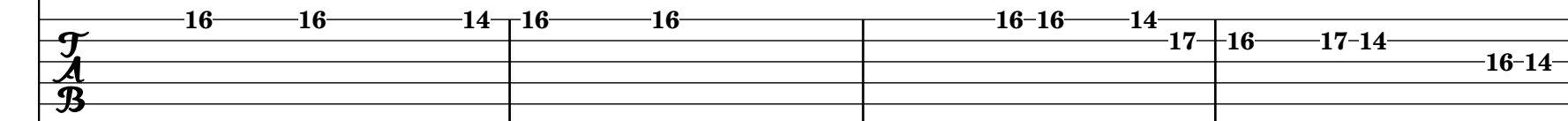
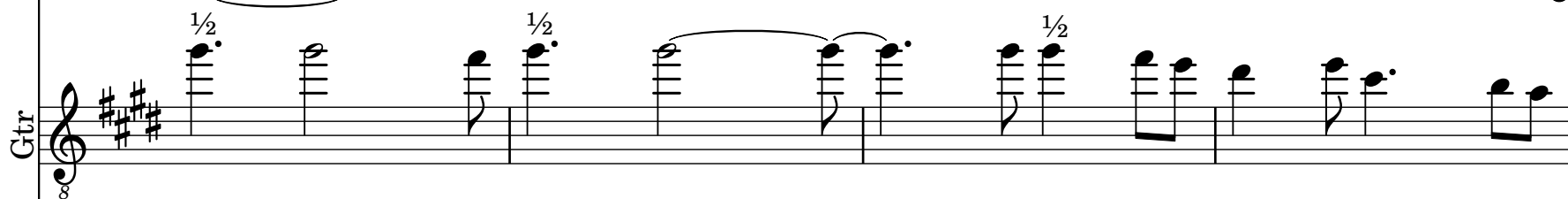
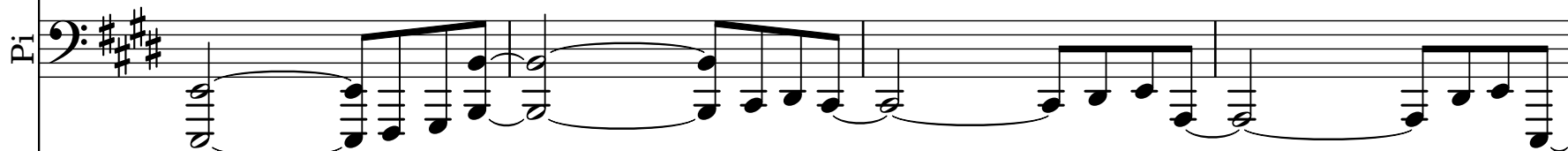
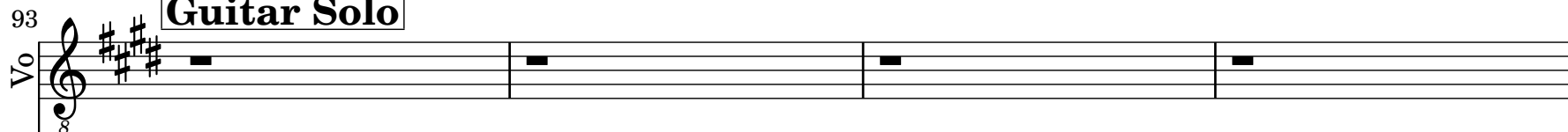
0 7 6 0 7 0 6 7

Drs

H

Guitar Solo

93



24

97

V_o

8

Sp

Pi

Gtr

8

Ba

8

Drs

Chorus

101

V_o

8

Don't stop be-liev - in' Hold on to the feel - in' 3

Sp

Pi

Gtr

8

B

2 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 2 4 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 5 4 2

Ba

8

B

0 2 4 2 4 6 4 6 7 5 6 7 0

Drs

8

8

V0

105



Street - lights, peop - le

Sp



Pi



Gtr





Ba





Drs



109

Vo

Don't stop be-liev - in' Hold on to the feel - in'

Sp

Pi

Gtr

Ba

Drs

The musical score is written for a band. The Voice part (Vo) has lyrics: "Don't stop be-liev - in' Hold on to the feel - in'". The Space part (Sp) is a melodic line. The Piano part (Pi) is a bass line. The Guitar part (Gtr) is a melodic line. The Bass part (Ba) is a bass line. The Drums part (Drs) is a drum pattern. The score is in 4/4 time and the key signature is three sharps (F#, C#, G#).

Measure	Vo	Sp	Pi	Gtr	Ba	Drs
1	Don't					
2	stop					
3	be-liev					
4	- in'					
5	Hold					
6	on					
7	to					
8	the					
9	feel					
10	- in'					

113

V_o



Street - lights, peop - le

Sp



Pi



Gtr





2 2 4 4 2 2 2 4								4 4 6 4 4 4 4 6								6 6 6 6 6 6 6 2								2 2 4 2 2 2 2 5							
0 0 0 0 0 0 0 2								2 2 2 2 2 2 2 4								4 4 4 4 4 4 4 0								0 0 0 0 0 0 0 2							

Ba





(0) 2 4 2				4 6 4				4 5				6 7			
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Drs



117

V_o

8

Don't stop be-liev - in' Hold on to the feel-in'

Sp

Pi

Gtr

8

B

2 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 2 4 2 0 0 0 0 0 0 0

Ba

8

B

0 2 4 2 4 6 4 6 7 5 6 7 0

Drs

8

121

V_o



Street-lights, peop - le

Sp



Pi



Gtr





Ba





Drs

