

Just Like Heaven

The Cure

Intro

♩ = 153

Music notation for the first system, featuring three guitar staves (Guitar, Guitar2, Guitar3) and their corresponding bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes whole rests and a melodic line in the first guitar staff.

Music notation for the second system, featuring three guitar staves (Gtr, Gtr2, Gtr3) and their corresponding bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes a melodic line in the first guitar staff, a complex chordal texture in the second guitar staff, and a bass line in the third guitar staff. The system is marked with a repeat sign and a final double bar line.

The image displays a musical score for three guitar parts, labeled Gtr1, Gtr2, and Gtr3. The score is written in standard musical notation with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Gtr1 part features a melodic line with various note values and rests. The Gtr2 part is a complex, fast-moving line with many sixteenth and thirty-second notes, often beamed together. The Gtr3 part is a simple, rhythmic line consisting of a series of eighth notes. The score is divided into four measures, each containing a system of three staves. The Gtr1 and Gtr2 parts are written on a single staff, while the Gtr3 part is on a separate staff. The fret numbers are indicated by numbers 0 through 10 below the notes.

16

Gtr

Gtr2

Gtr3

16

2

20

Gtr

Gtr2

Gtr3

5 5 5 5 5 9 0 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 4 4

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 4 4

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2

3 3 3 2 3 2 0 0 0 2 2 0 0 14 14 14 12 12 10 10 9 9 9 7 7 5 5

0 0 0 2 2 0 0

14 14 14 12 12 10 10 9 9 9 7 7 5 5

24

Gtr

Gtr2

Gtr3

5 5 5 5 5 9 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 4 4

4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 4 4

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2

3 3 3 2 3 2 0 0 0 2 2 0 0 2 2 3 3 5 5 7 7 9 9 10 10

0 0 2 2 0 0

2 2 3 3 5 5 7 7 9 9 10 10

4
36

Gtr

Gtr2

Gtr3

5 5 5 5 5 9 0 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

7 7 7 7 7 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 3 3

4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 4 4

4 4 4 4 4 4 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 4 4

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

40

Gtr

Gtr2

Gtr3

5 5 5 5 5 9 0 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

7 7 7 7 7 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 3 3

4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 4 4

4 4 4 4 4 4 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 4 4

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

The image displays a musical score for three guitar parts, labeled Gtr1, Gtr2, and Gtr3, in the key of E major (three sharps). The score is written on a system of staves, with each guitar part having a standard musical staff and a corresponding fretboard diagram below it.

Gtr1 (Top Staff): The musical notation shows a series of eighth and sixteenth notes, including bends and vibrato. The fretboard diagram below it indicates the fingerings for these notes, with numbers 1-4 representing fingers and 0 representing the open string.

Gtr2 (Middle Staff): The musical notation features a complex sequence of notes, including bends and vibrato. The fretboard diagram below it shows the fingerings, with numbers 1-4 representing fingers and 0 representing the open string.

Gtr3 (Bottom Staff): The musical notation shows a series of eighth and sixteenth notes, including bends and vibrato. The fretboard diagram below it indicates the fingerings for these notes, with numbers 1-4 representing fingers and 0 representing the open string.

The score is divided into measures by vertical bar lines, and the fretboard diagrams are aligned with the corresponding musical notation. The key signature is E major, indicated by three sharps (F#, C#, G#) at the beginning of each staff.

[illegible]

6

52

Gtr

Gtr2

Gtr3

5 5 5 5 5 9 0 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

2 2

3 3 3 2 3 2 0 0 0 2 2 0 0 14 14 14 12 12 10 10 9 9 9 7 7 5 5

[illegible]

60

Gtr1

Gtr2

Gtr3

The image displays a musical score for three guitar parts, labeled Gtr1, Gtr2, and Gtr3, in the key of E major (three sharps). The score is written on a system of six staves. The first staff (Gtr1) uses a treble clef and a key signature of three sharps. The second staff (Gtr2) uses a treble clef and a key signature of three sharps. The third staff (Gtr3) uses a treble clef and a key signature of three sharps. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as fret numbers (e.g., 5, 7, 9, 10, 4, 2, 0) and dynamic markings (e.g., f , p). The score is divided into measures by vertical bar lines, and the system is numbered 64 in the top left corner.

8

68

Gtr

Gtr2

Gtr3

5 5 5 5 5 9 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

7 7 7 7 7 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3

4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4

4 4 4 4 4 4 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

2 3 2 3 2 3 2

72

Chorus

Gtr

Gtr2

Gtr3

5 5 5 5 5 9 0 9 9 9 9 4 4 4 4 4 5 5 5 5 5 5

7 7 7 7 7 10 10 10 10 10 2 2 2 2 2 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3

4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4

4 4 4 4 4 4 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 5 5

2 2 2 2 2 2 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

2 3 2 3 2 3 2

The image displays a musical score for guitar, consisting of three staves labeled Gtr1, Gtr2, and Gtr3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

- Gtr1:** The first staff shows a melodic line with eighth and sixteenth notes, including ties and slurs. The fret numbers (4, 5, 3, 2) are written below the staff.
- Gtr2:** The second staff features a complex rhythmic pattern with many beamed notes and ties. The fret numbers (2, 3, 4, 5) are written below the staff.
- Gtr3:** The third staff is mostly empty, with a few notes and ties visible in the first measure.

80

Piano Solo

Gtr1

Gtr2

Gtr3

10

85

Gtr

Gtr2

Gtr3

89

Gtr

Gtr2

Gtr3

93

Gtr

[illegible][illegible]

109

Gtr

Gtr2

Gtr3

113

Gtr

Gtr2

Gtr3

Chorus

14
117

Gtr

Gtr2

Gtr3

117 118 119 120

121

Gtr

Gtr2

Gtr3

121 122 123 124