

Hotel California

Eagles

A musical score for "Hotel California" by the Eagles, arranged for multiple instruments. The score includes staves for Steelpan/Vocals, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Guitar 5, Guitar 6, Guitar 7, Bass, and Drums. The key signature is A major (no sharps or flats), and the tempo is 74 BPM. The score features several melodic lines and harmonic patterns, with specific notes and rests indicated on each staff. The guitars and bass provide harmonic support, while the steelpan/vocals and guitars 1-7 contribute to the melody. The drums provide the rhythmic foundation.

Instrumentation: Steelpan/Vocals, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Guitar 5, Guitar 6, Guitar 7, Bass, Drums.

Key Signature: A major (no sharps or flats).

Tempo: 74 BPM.

Notes and Rests: The score includes various note heads (solid black, open, etc.) and rests of different lengths (eighth, sixteenth, thirty-second, etc.) across all staves.

Fretboard Diagrams: Fretboard diagrams are provided for the first three guitar staves (Guitar 1, 2, and 3) at the beginning of the score, showing fingerings for specific chords and notes.

Chord Progressions: Chords are labeled above the staves, such as C, B, D, and G, with specific note heads indicating which strings to play.

Time Signatures: The time signature changes between measures, indicated by vertical bar lines and numerals (e.g., 2, 3, 4).

Dynamic Markings: There are no explicit dynamic markings like forte or piano.

A page of sheet music for a band, featuring six staves of music. The staves are labeled from top to bottom: V₀, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The music is in common time and consists of four measures. Measures 1 and 2 show rhythmic patterns for the guitars (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6) and drums (Drs). Measure 3 features a solo for Gtr7 with a melodic line and tablature below. Measure 4 shows the guitars and drums again. The notation includes various note heads, stems, and rests. Tablature for the guitars includes fingerings like 9 12, 8 10, and 8 10 15. The bass (Ba) has a bass clef and a 'C' symbol. The drums (Drs) have a 'H' symbol.

2

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dtrs

I'm gonna make you mine

A page of musical notation for a band, featuring ten staves. The staves are labeled from top to bottom: V₀, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The notation includes measures with note heads, stems, and rests. Measures 8 and 9 are shown for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7. Measure 10 is shown for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7. Measures 11 and 12 are shown for V₀, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The notation uses a treble clef for most staves and a bass clef for Ba and Drs. Measures 8, 9, and 10 are marked with measure numbers above the staff. Measures 11 and 12 are marked with measure numbers below the staff. The notation also includes various rests and note heads.

A musical score for a band featuring seven guitars, bass, drums, and vocals. The score is organized into ten staves, each with a specific instrument name and clef.

- V0:** Vocal part with lyrics: "I'm gonna make you mine".
- Sp:** Vocal part with lyrics: "I'm gonna make you mine".
- Gtr:** Lead guitar part. Chords: G⁸ 10 15, A⁷ b10 12, B⁷ 8 12.
- Gtr2:** Rhythmic guitar part.
- Gtr3:** Rhythmic guitar part.
- Gtr4:** Rhythmic guitar part.
- Gtr5:** Rhythmic guitar part.
- Gtr6:** Rhythmic guitar part.
- Gtr7:** Rhythmic guitar part.
- Ba:** Bass guitar part.
- Drs:** Drum part.

The score includes tablature below the staff lines for the guitars (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7). The vocal parts (V0, Sp) do not have tablature.

Verse 1

17

On a dark de sert high way, cool wind in my hair,

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Em⁸

B^{7 8 12}

3

6
19

V₀ warm smell of coli tas rising up through the air.

Sp D⁸ 9 A⁹ 12

Gtr 5 3 0 3 2 3 0 0 0 0 0

T

Gtr2

Gtr3 5 5 7 7 0 0 2 2

Gtr4

Gtr5

Gtr6

Gtr7 5 3 0 3 2 3 0 0 0 0 0

Ba

Drs

1 2 3 4 5 6

21

V₀ Up a head in the distance I saw a shimmering light.

Sp

Gtr C^{8 10} G^{8 10 15}

Gtr2

Gtr3 3 3 5 5 5 7

Gtr4

Gtr5

Gtr6

Gtr7 0 0 0 1 0 2 0 0 0 0 0 0 0

Ba 3 0 2 0 3 0 2 0 0 0 0 2 0 0 0

Drs 3 3 5 5 5 5 5 5 0 5 5 7 7 7 7 7 7 5 5 5 5

8
23

V₀

Sp My head grew heavy and my sight grew dim,
I had to stop for the night.

Gtr A 7 10 12 B 7 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This is a musical score page from a piece titled "The Wagon Train Blues". The page contains ten staves of music. The top two staves are for voices (V₀ and Sp) and feature lyrics: "My head grew heavy and my sight grew dim," and "I had to stop for the night.". The next three staves are for guitars (Gtr1, Gtr2, Gtr3). Gtr3 includes tablature below the staff, showing fingerings like 0, 2, 0, 0, 2, etc. The bottom five staves represent the rhythm section: Gtr4, Gtr5, Gtr6, Gtr7, Bass, and Drums. The page is numbered 23 and measures are numbered 8. The key signature is F# major (one sharp). The music consists of eight measures, separated by vertical bar lines.

Verse 2

25

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

There she stood in the door way;
I heard the mission bell.

8 b10 12 15

B 7 8 12

4

2 - 2 4

2 - 2 4

3 4

3 4

2 3

2 3

9

9 9

0

9 9

11

11 11

9

10
 27

V₀ Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

An' I was thinkin' to my self, this could be heaven or this could be hell.

A 4 8 sus4 11 12

29

V₀

Soprano vocal line with lyrics: "Then she lit up a candle, an' she showed me the way."

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Bass (Ba)

Drs

Stringed instruments (Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) play chords. Gtr3 and Gtr4 play eighth-note patterns. Gtr5 and Gtr6 play sixteenth-note patterns. Bass (Ba) plays eighth-note patterns. Drums (Drs) play eighth-note patterns.

Measure 29: Measures 1-2 show V₀ and Soprano. Measures 3-4 show Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. Measures 5-6 show Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. Measures 7-8 show Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. Measures 9-10 show Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. Measures 11-12 show Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. Measures 13-14 show Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. Measures 15-16 show Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. Measures 17-18 show Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. Measures 19-20 show Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. Measures 21-22 show Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. Measures 23-24 show Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. Measures 25-26 show Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. Measures 27-28 show Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. Measures 29-30 show Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs.

12
 31
 V₀
 Sp
 Gtr
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

There were voices down the corri dor,

7 10 12
 2
 1/2
 3/4
 1/2
 3/4
 1/2
 3/4

Chorus

32

V₀

I thought I heard them say:

"Welcome to the Ho tel Cal ifor

Gtr 7812

Gtr 810

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

14

34

V₀

pia,

such a love ly place (such a love ly place), such a

Gtr 8 10 15

7 8 12

Gtr2

Gtr3

Gtr4

Gtr5

10-10 12 10 12-14-12 10
11-11 12 11 12-14-12 11

Gtr6

10-10 12 10 12-14-12 10
11-11 12 11 12-14-12 11

Gtr7

Ba

Drs

36

V₀

love ly face.

Plenty of room at the Hotel Cal i for

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

16
38

V₀
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

pia.

An y time of year (an y time of year), you can

G 10 15
A 8 b10

14-15 14-15 15
16-7 7-x 12
16-7-x 12-11

Verse 3

3

Vo: find it here. Her mind is Tiff \ddot{a} ny twist ed.

Sp:

Gtr:

Gtr2:

Gtr3:

Gtr4: full

Gtr5:

Gtr6:

Gtr7:

Ba:

Drs:

18

42

V₀

She got the Mer ce des bends. (Uh) She got a lot of pretty, pretty boys

B^{7 8 12} D^{8 9}

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This is a musical score page featuring ten staves. The top two staves are vocal parts, V₀ and Sp, both in treble clef with a key signature of four sharps. The middle section contains six guitar parts: Gtr (treble clef), Gtr2 (treble clef), Gtr3 (treble clef), Gtr4 (treble clef), Gtr5 (treble clef), and Gtr6 (treble clef). The bottom section contains three more instruments: Gtr7 (treble clef), Ba (bass clef), and Drs (drums). The score includes lyrics: "She got the Mer ce des bends. (Uh)" and "She got a lot of pretty, pretty boys". Chord symbols B^{7 8 12} and D^{8 9} are placed above the Gtr and Gtr2 staves respectively. Fingerings and strumming patterns are indicated on the guitar staves. The bass staff shows eighth-note patterns, and the drums provide a steady rhythm.

44

V₀

Sp
that she calls friends.

Gtr
A 9 12 C 8 10

Gtr2

Gtr3

Gtr4
full

Gtr5

Gtr6

Gtr7

Ba

Drs

20

46

V₀

sweet — 3 — summer sweat.

Some dance to re mem ber,

Gtr 8 10 15

A 7 10 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Verse 4

48

The musical score for Verse 4 consists of ten staves, each representing a different instrument or vocal part. The instruments are: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The score is in 4/4 time with a key signature of four sharps. The vocal parts sing lyrics such as "some dance to for get" and "So I called up the cap tain,". The guitar parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) include tablature below the staff, indicating fingerings like 0, 2, 2, 1, 2, 2, 0, etc. The bass (Ba) and drums (Drs) provide harmonic support.

some dance to for get

So I called up the cap tain,

B⁷ 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

22

V₀

"Please bring me my wine." He said that "We haven't had that spirit here since

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Fingerings for Gtr3: 2-2, 4, 5-5, 7

Fingerings for Gtr5: 14, 14-13-14, 14-11-12

Fingerings for Gtr6: 15, 14-13-14-14

Fingerings for Gtr7: 2-2, 0-0-0-0, 3-3-3-3, 2-2-2-2, 0-0-0-0

Fingerings for Ba: 11, 11, 11, 11, 9, 7, 7, 7, 7, x-0

52

V₀

nineteen six ty nine.

An' still those voices are calling from

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

9 12

8 10

2

3 3 5

4

12 11

15 14 15

16

13 12 11 12

17 16 15 16

9

7 7 9

5

3 3 5

5

5 x

5 5

x 0

24

V₀:

 Sp:
Wake you up in the middle of the night.

 Gtr:

 Gtr2:

 Gtr3:

 Gtr4:

 Gtr5:

 Gtr6:

 Gtr7:

 Ba:

 Drs:

Chorus

56

V₀ just to hear them say:

Sp "Welcome to the Ho tel Cal ifor

Gtr 7-12 8-10

Gtr2

Gtr3 4

Gtr4 #8:

Gtr5 3 4 1-1-2-4 5

Gtr6 14

Gtr7 15

Ba

Drs

26

V₀

Sp pia,

such a love ly place, (such a love ly place), such a

Gtr 6 10 15 7 8 12

Gtr2

Gtr3

Gtr4

Gtr5 full 10 9 7 9 10 21 21 1/2

Gtr6

Gtr7

Ba

Drs

V₀

love ly face.

They're livin' it up at the Hotel Cali for

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

28

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

full

full

full

22 22

22 - 19 ×

24 24

A 8 b10

Gtr6

Gtr7

Ba

Drs

Verse 5

64

Vo Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

al i bis. Mir rors on the ceil ing, the pink cham pagne on ice, An' she said,

B⁷ 8 B⁷ 10 12 B⁷ 8 12

This musical score page for 'Verse 5' includes ten staves. The vocal part (Vo) has lyrics: 'al i bis. Mir rors on the ceil ing, the pink cham pagne on ice, An' she said,' with a measure of rests above it. The guitar parts (Gtr) show chords B7 8, B7 10 12, and B7 8 12 with corresponding tablatures. The bass (Ba) staff shows a bass clef and a '0' above it. The drums (Drs) staff shows a '9' above it. The other staves (Sp, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) are mostly blank.

30
67

V₀ "We are all just pris on₃ ers here of our own ₃ de vice."

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This musical score page contains ten staves. From top to bottom: 1) Vocal part V₀ with lyrics: "We are all just pris on₃ ers here of our own ₃ de vice." 2) Sp (likely a sibilant or specific sound effect). 3) Gtr (Guitar 1), featuring tablature with notes 0, 2, 3, 2, 2, 3, 0, 2, 0, 2, 0, 0, 4. It also has markings D⁸ 9 and A⁹ 12. 4) Gtr2 (Guitar 2), 5) Gtr3 (Guitar 3), 6) Gtr4 (Guitar 4), 7) Gtr5 (Guitar 5), 8) Gtr6 (Guitar 6), 9) Gtr7 (Guitar 7), featuring tablature with notes 0, 2, 3, 2, 2, 3, 0, 2, 0, 2, 0, 0, 4. 10) Ba (Bass), 11) Drs (Drums). The bass staff has a note at measure 5 and a rest at measure 7. The drums staff has 'x' marks at measures 5, 6, 7, 8, 9, 10, 11, 12.

69

V₀

An' in the master's chambers they gathered for the feast.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Fingerings and string numbers for Gtr, Gtr2, and Gtr3:

- Measure 1: 8 10, 3, 2, 0, 2, 3
- Measure 2: 0, 0, 3, 0, 2, 0
- Measure 3: 1, 2, 0, 0, 3, 0, 2, 0

Fingerings and string numbers for Gtr7:

- Measure 1: 0, 0, 2, 0
- Measure 2: 1, 0, 0, 3, 0, 2, 0
- Measure 3: 3

Fingerings and string numbers for Ba:

- Measure 1: 3, 2, 0, 2, 3
- Measure 2: 0, 3, 0, 2, 0
- Measure 3: 2

Fingerings and string numbers for Drs:

- Measure 1: x, x, x, x, x
- Measure 2: 0, x, x, x, x
- Measure 3: 5, x, x, x, x, 0

71

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

They stab it with their steely knives but they just can't kill the beast.

A 7 b 10 12

B 7 8 12

3

Verse 6

73

Score details:

- V0:** Treble clef, key signature of 3 sharps.
- Sp:** Treble clef, key signature of 3 sharps. Lyric: "Last thing I remember I was running for the door."
- Gtr:** Treble clef, key signature of 3 sharps. Fingerings: 8, 10, 12, 15.
- Gtr2:** Bass clef, key signature of 3 sharps.
- Gtr3:** Bass clef, key signature of 3 sharps.
- Gtr4:** Bass clef, key signature of 3 sharps. Fingerings: 2, 2, 4; 5, 6, 6; 2, 3.
- Gtr5:** Bass clef, key signature of 3 sharps. Fingerings: 14-13-14, 15.
- Gtr6:** Bass clef, key signature of 3 sharps. Fingerings: 15-14-15, 15.
- Gtr7:** Bass clef, key signature of 3 sharps. Fingerings: 14-13-14, 14.
- Ba:** Bass clef, key signature of 3 sharps. Fingerings: 9, 9, 9, 0, 9, 9, 11, 11, 11, 11, 9, 11.
- Drs:** Bass clef, key signature of 3 sharps.

Chords and markings:

- Measure 1: Chords G, C, D, E.
- Measure 2: Chord A.
- Measure 3: Chord B.
- Measure 4: Chord C.
- Measure 5: Chord D.
- Measure 6: Chord E.
- Measure 7: Chord F.
- Measure 8: Chord G.
- Measure 9: Chord H.
- Measure 10: Chord I.
- Measure 11: Chord J.
- Measure 12: Chord K.
- Measure 13: Chord L.
- Measure 14: Chord M.
- Measure 15: Chord N.
- Measure 16: Chord O.
- Measure 17: Chord P.
- Measure 18: Chord Q.
- Measure 19: Chord R.
- Measure 20: Chord S.
- Measure 21: Chord T.
- Measure 22: Chord U.
- Measure 23: Chord V.
- Measure 24: Chord W.
- Measure 25: Chord X.
- Measure 26: Chord Y.
- Measure 27: Chord Z.
- Measure 28: Chord AA.
- Measure 29: Chord BB.
- Measure 30: Chord CC.
- Measure 31: Chord DD.
- Measure 32: Chord EE.
- Measure 33: Chord FF.
- Measure 34: Chord GG.
- Measure 35: Chord HH.
- Measure 36: Chord II.
- Measure 37: Chord III.
- Measure 38: Chord IV.
- Measure 39: Chord V.
- Measure 40: Chord VI.
- Measure 41: Chord VII.
- Measure 42: Chord VIII.
- Measure 43: Chord IX.
- Measure 44: Chord X.
- Measure 45: Chord XI.
- Measure 46: Chord XII.
- Measure 47: Chord XIII.
- Measure 48: Chord XIV.
- Measure 49: Chord XV.
- Measure 50: Chord XVI.
- Measure 51: Chord XVII.
- Measure 52: Chord XVIII.
- Measure 53: Chord XVIX.
- Measure 54: Chord XX.
- Measure 55: Chord XXI.
- Measure 56: Chord XXII.
- Measure 57: Chord XXIII.
- Measure 58: Chord XXIV.
- Measure 59: Chord XXV.
- Measure 60: Chord XXVI.
- Measure 61: Chord XXVII.
- Measure 62: Chord XXVIII.
- Measure 63: Chord XXIX.
- Measure 64: Chord XXX.
- Measure 65: Chord XXXI.
- Measure 66: Chord XXXII.
- Measure 67: Chord XXXIII.
- Measure 68: Chord XXXIV.
- Measure 69: Chord XXXV.
- Measure 70: Chord XXXVI.
- Measure 71: Chord XXXVII.
- Measure 72: Chord XXXVIII.
- Measure 73: Chord XXXIX.

75

V₀

I had to find the passage back to the place I was before.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

3

D 8 9

A 9 12

7

5 5 7

0 0 2

2

7

14 12 11 12

4 6

12 12 11 12 12

14 14 13 14 14

13 12 11 12 13

0 0 0 0 0 0 0

9 9 9 9 9 9 9

7 7 7 7 7 7 7

5 5 7 7 7 7 7

77

V₀

"Re lax," said the night man "We are

Gtr 8 10

Gtr2

Gtr3 5

Gtr4 8:

Gtr5 4 5

Gtr6 16 15 15 15

Gtr7 17 16 15 16

Ba

Drs

This page of musical notation is for a piece involving multiple guitars, bass, and drums. The score is organized into ten staves. The first staff (V₀) has lyrics: "Re lax," said the night man "We are". The second staff (Sp) shows a melodic line with eighth and sixteenth notes. The third staff (Gtr) features tablature with fingerings (1, 0, 2, 3) and string numbers (1, 0, 2, 3). The fourth staff (Gtr2) contains a melodic line with eighth and sixteenth notes. The fifth staff (Gtr3) has tablature with 'x' marks indicating which strings to play. The sixth staff (Gtr4) starts with a measure of eighth notes followed by a fermata. The seventh staff (Gtr5) has tablature with 'x' marks and includes numerical markings (4, 5, 16, 15, 15, 15, 17, 16, 15, 16). The eighth staff (Gtr6) has tablature with 'x' marks and numerical markings (16, 15, 16). The ninth staff (Gtr7) has tablature with 'x' marks and numerical markings (0, 1, 0, 2, 3, 0, 1, 0, 2, 3, 0, 1, 0, 2, 3, 0, 1, 0, 2, 3). The tenth staff (Ba) shows a bass line with eighth and sixteenth notes. The eleventh staff (Drs) shows a drum part with eighth and sixteenth notes.

36

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

pro grammed to re ceive.

G 8 10 15

79

V0
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

You can check out any time you like.

Gtr 7 10 12

Gtr 2

Gtr 3 2

Gtr 4 1/2

Gtr 5 5 7 12 11 12 12

Gtr 6 14 12 11 12

Gtr 7

Ba

Drs

80

Solo

Vo
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

but you can never leave."

B 7 8 12

8 b 10 12 15

4 4

2 2 4

full full

7 11 10-12

10-12 11-9 7 9 7 6

1/2

2 2 4 4 4 3 4

2 2 4 0 0 9 9 9 9 x 0

82

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

4

2 2 4

5 5 7

2

3

1/2

8:

full

9 11 9 7

7 9 7 9 8 9 7 9 7 9 7 9 7

11

11

9

10

5 5

40

84

V₀

Sp

Gtr A 9 12 C 8 10

Gtr2

Gtr3 2 5

Gtr4 8:

Gtr5 4 6 full 1/2 4 5 full full full full

Gtr6 10 10 7 10 8 7 7 10 10 ×× 10 7 10 10 10 8 10 8

Gtr7

Ba

Drs

86

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

42

88

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

90

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

44

92

V₀

Sp

Gtr A 9 12

Gtr C 8 10

Gtr2

Gtr3 2 0 0 2 3 3 3 3

Gtr4 5 3 3 5 3 3 3 3

Gtr5 full 5 5 6 6

Gtr6 5 6 5 6

Gtr7 10-12 10-12 11-10-9 14 16 15 17-15-17 17 17-15-17

Ba 7 7 9 9 9 9 7 5 5 x 5 5 x 0

Drs x x x x x x x x x x x x

94

V₀

S_p

Gtr
8 10 15

Gtr2

Gtr3
5 5 7

Gtr4
8:
2 4 5 5 0 0 2 2

Gtr5
8:
2 4 5 5 4 4 5 7 3 4 1/2

Gtr6
full 15 16 17 17 17 15 17 17 15 17 17 17 17 17 15

Gtr7

Ba

Drs

46

96

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

The score consists of ten staves. From top to bottom:
1. V₀: Treble clef, key signature of 6 sharps, 46 measures.
2. Sp: Treble clef, key signature of 6 sharps, 96 measures.
3. Gtr: Treble clef, key signature of 6 sharps. Measure 1: 7-8-12. Measures 2-3: Fingerings 2-0-2-0-2-0-2. Measure 4: Fingerings 1-1-1-1. Measures 5-6: Fingerings 2-2-2-2-2-2. Measures 7-8: Fingerings 2-0-0-0-0-0-0. Measures 9-10: Fingerings 2-2-2-2-2-2. Measures 11-12: Fingerings 2-0-0-0-0-0-0. Measures 13-14: Fingerings 2-2-2-2-2-2. Measures 15-16: Fingerings 2-0-0-0-0-0-0. Measures 17-18: Fingerings 2-2-2-2-2-2. Measures 19-20: Fingerings 2-0-0-0-0-0-0. Measures 21-22: Fingerings 2-2-2-2-2-2. Measures 23-24: Fingerings 2-0-0-0-0-0-0. Measures 25-26: Fingerings 2-2-2-2-2-2. Measures 27-28: Fingerings 2-0-0-0-0-0-0. Measures 29-30: Fingerings 2-2-2-2-2-2. Measures 31-32: Fingerings 2-0-0-0-0-0-0. Measures 33-34: Fingerings 2-2-2-2-2-2. Measures 35-36: Fingerings 2-0-0-0-0-0-0. Measures 37-38: Fingerings 2-2-2-2-2-2. Measures 39-40: Fingerings 2-0-0-0-0-0-0. Measures 41-42: Fingerings 2-2-2-2-2-2. Measures 43-44: Fingerings 2-0-0-0-0-0-0. Measures 45-46: Fingerings 2-2-2-2-2-2.
4. Gtr2: Treble clef, key signature of 6 sharps. Measures 1-10: Fingerings 2-2-4. Measures 11-12: Fingerings 2-2-4. Measures 13-14: Fingerings 2-2-4. Measures 15-16: Fingerings 2-2-4. Measures 17-18: Fingerings 2-2-4. Measures 19-20: Fingerings 2-2-4. Measures 21-22: Fingerings 2-2-4. Measures 23-24: Fingerings 2-2-4. Measures 25-26: Fingerings 2-2-4. Measures 27-28: Fingerings 2-2-4. Measures 29-30: Fingerings 2-2-4. Measures 31-32: Fingerings 2-2-4. Measures 33-34: Fingerings 2-2-4. Measures 35-36: Fingerings 2-2-4. Measures 37-38: Fingerings 2-2-4. Measures 39-40: Fingerings 2-2-4. Measures 41-42: Fingerings 2-2-4. Measures 43-44: Fingerings 2-2-4. Measures 45-46: Fingerings 2-2-4.
5. Gtr3: Treble clef, key signature of 6 sharps. Measures 1-10: Fingerings 2-2-4. Measures 11-12: Fingerings 2-2-4. Measures 13-14: Fingerings 2-2-4. Measures 15-16: Fingerings 2-2-4. Measures 17-18: Fingerings 2-2-4. Measures 19-20: Fingerings 2-2-4. Measures 21-22: Fingerings 2-2-4. Measures 23-24: Fingerings 2-2-4. Measures 25-26: Fingerings 2-2-4. Measures 27-27: Fingerings 2-2-4. Measures 28-29: Fingerings 2-2-4. Measures 30-31: Fingerings 2-2-4. Measures 32-33: Fingerings 2-2-4. Measures 34-35: Fingerings 2-2-4. Measures 36-37: Fingerings 2-2-4. Measures 38-39: Fingerings 2-2-4. Measures 40-41: Fingerings 2-2-4. Measures 42-43: Fingerings 2-2-4. Measures 44-45: Fingerings 2-2-4. Measures 46: Fingerings 2-2-4.
6. Gtr4: Treble clef, key signature of 6 sharps. Measures 1-10: Fingerings 3-4. Measures 11-12: Fingerings 3-4. Measures 13-14: Fingerings 3-4. Measures 15-16: Fingerings 3-4. Measures 17-18: Fingerings 3-4. Measures 19-20: Fingerings 3-4. Measures 21-22: Fingerings 3-4. Measures 23-24: Fingerings 3-4. Measures 25-26: Fingerings 3-4. Measures 27-27: Fingerings 3-4. Measures 28-29: Fingerings 3-4. Measures 30-31: Fingerings 3-4. Measures 32-33: Fingerings 3-4. Measures 34-35: Fingerings 3-4. Measures 36-37: Fingerings 3-4. Measures 38-39: Fingerings 3-4. Measures 40-41: Fingerings 3-4. Measures 42-43: Fingerings 3-4. Measures 44-45: Fingerings 3-4. Measures 46: Fingerings 3-4.
7. Gtr5: Treble clef, key signature of 6 sharps. Measures 1-10: Fingerings 3-4. Measures 11-12: Fingerings 3-4. Measures 13-14: Fingerings 3-4. Measures 15-16: Fingerings 3-4. Measures 17-18: Fingerings 3-4. Measures 19-20: Fingerings 3-4. Measures 21-22: Fingerings 3-4. Measures 23-24: Fingerings 3-4. Measures 25-26: Fingerings 3-4. Measures 27-27: Fingerings 3-4. Measures 28-29: Fingerings 3-4. Measures 30-31: Fingerings 3-4. Measures 32-33: Fingerings 3-4. Measures 34-35: Fingerings 3-4. Measures 36-37: Fingerings 3-4. Measures 38-38: Fingerings 3-4. Measures 39-40: Fingerings 3-4. Measures 41-42: Fingerings 3-4. Measures 43-44: Fingerings 3-4. Measures 45-46: Fingerings 3-4.
8. Gtr6: Treble clef, key signature of 6 sharps. Measures 1-10: Fingerings 17-17. Measures 11-12: Fingerings 17-17. Measures 13-14: Fingerings 17-17. Measures 15-16: Fingerings 17-17. Measures 17-18: Fingerings 17.
9. Gtr7: Treble clef, key signature of 6 sharps. Measures 1-10: Fingerings 2-0-2-0-2-0-2. Measures 11-12: Fingerings 2-0-0-0-0-0-0. Measures 13-14: Fingerings 2-0-2-0-2-0-2. Measures 15-16: Fingerings 2-0-0-0-0-0-0. Measures 17-18: Fingerings 2-0-2-0-2-0-2. Measures 19-20: Fingerings 2-0-0-0-0-0-0. Measures 21-22: Fingerings 2-0-2-0-2-0-2. Measures 23-24: Fingerings 2-0-0-0-0-0-0. Measures 25-26: Fingerings 2-0-2-0-2-0-2. Measures 27-28: Fingerings 2-0-0-0-0-0-0. Measures 29-30: Fingerings 2-0-2-0-2-0-2. Measures 31-32: Fingerings 2-0-0-0-0-0-0. Measures 33-33: Fingerings 2-0-2-0-2-0-2. Measures 34-35: Fingerings 2-0-0-0-0-0-0. Measures 36-37: Fingerings 2-0-2-0-2-0-2. Measures 38-39: Fingerings 2-0-0-0-0-0-0. Measures 40-41: Fingerings 2-0-2-0-2-0-2. Measures 42-43: Fingerings 2-0-0-0-0-0-0. Measures 44-45: Fingerings 2-0-2-0-2-0-2. Measures 46: Fingerings 2-0-0-0-0-0-0.
10. Ba: Bass clef, key signature of 6 sharps. Measures 1-10: Fingerings 4-4-4. Measures 11-12: Fingerings 4-4-4. Measures 13-14: Fingerings 4-4-4. Measures 15-16: Fingerings 4-4-4. Measures 17-18: Fingerings 4-4-4. Measures 19-20: Fingerings 4-4-4. Measures 21-22: Fingerings 4-4-4. Measures 23-24: Fingerings 4-4-4. Measures 25-26: Fingerings 4-4-4. Measures 27-27: Fingerings 4-4-4. Measures 28-29: Fingerings 4-4-4. Measures 30-31: Fingerings 4-4-4. Measures 32-33: Fingerings 4-4-4. Measures 34-35: Fingerings 4-4-4. Measures 36-37: Fingerings 4-4-4. Measures 38-38: Fingerings 4-4-4. Measures 39-40: Fingerings 4-4-4. Measures 41-42: Fingerings 4-4-4. Measures 43-44: Fingerings 4-4-4. Measures 45-46: Fingerings 4-4-4.
11. Drs: Drums. Measures 1-10: Fingerings 2-2-4. Measures 11-12: Fingerings 4-4-4. Measures 13-14: Fingerings 4-4-4. Measures 15-16: Fingerings 4-4-4. Measures 17-18: Fingerings 4-4-4. Measures 19-20: Fingerings 4-4-4. Measures 21-22: Fingerings 4-4-4. Measures 23-24: Fingerings 4-4-4. Measures 25-26: Fingerings 4-4-4. Measures 27-27: Fingerings 4-4-4. Measures 28-29: Fingerings 4-4-4. Measures 30-31: Fingerings 4-4-4. Measures 32-33: Fingerings 4-4-4. Measures 34-35: Fingerings 4-4-4. Measures 36-37: Fingerings 4-4-4. Measures 38-38: Fingerings 4-4-4. Measures 39-40: Fingerings 4-4-4. Measures 41-42: Fingerings 4-4-4. Measures 43-44: Fingerings 4-4-4. Measures 45-46: Fingerings 4-4-4.

98

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

4

7

8:

2

11

full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

12 12-12-12-12-12-12-12-12-12-10 12-10

9-9 11 11-11-11-7

5 7 7 7 5 6

100

V₀

Sp

Gtr

Gtr2

B

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

50
104

V₀
Sp
Gtr
Gtr2
Gtr3
Gtr4 full
Gtr5
Gtr6
Gtr7
Ba
Drs

7 8 12
B 8 10 12 15

2 2 2 2
0 0 0 0
2 2 2 2
1 1 1 1
2 2 2 2

2 2 2 2
0 0 0 0
2 2 2 2
1 1 1 1
2 2 2 2

2 2 4
2 2 2 2
x x x x
x x x x
x x x x
x x x x
x x x x

3 4
3 5 5
4 6 6

11 9 10 12
14 15 14 14 15 14 15 14 15 16

7 6 7 9
10 12 10 10 12 10 12 10 12 11

2 2 2 2
0 0 0 0
2 2 2 2
1 1 1 1
2 2 2 2

4 4 4 4 4 4
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
9

2 2 4 4 4 4 4 4
x x x x x x x x
x x x x x x x x

106

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

#8:

full

full

Gtr5

12 14 12 14 12 14 12 18

12 14 12 14 12 14 12 14 12 14

Gtr6

9 11 9 11 9 11 9 14

9 10 9 10 9 10 9 10 9 10

Gtr7

2 0 2 0 2 0 2 0

2 2 2 2 2 2 2 2

Ba

Drs

7 8 12

8 10

full

full

12 14 12 14 12 14 12 14 12 14

12 14 12 14 12 14 12 14 12 14

9 11 9 11 9 11 9 14

9 10 9 10 9 10 9 10 9 10

2 0 2 0 2 0 2 0

2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7 7 7

x x x x x x x x x x

* * * * * * * * * *

52
 108

V₀
 Sp
 Gtr
 Gtr2
 Gtr3
 Gtr4 full
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

A 12
 C 8 10

4 6 10 12 10 16
 10 12 12 12 10 12 12 12
 7 9 7 9 7 9 7-12
 7 8 7 8 7 8 7 8
 0 0 0 0 0 0
 0 0 0 0 0 0
 0 0 0 0 0 0
 2 2 2 2 2 2
 4 4 4 4 4 4

1 1 1 1 1 1
 0 0 0 0 0 0
 2 2 2 2 2 2
 3 3 3 3 3 3
 1 1 1 1 1 1
 0 0 0 0 0 0
 2 2 2 2 2 2
 3 3 3 3 3 3
 1 1 1 1 1 1
 0 0 0 0 0 0
 2 2 2 2 2 2
 3 3 3 3 3 3

5 5 5 5 5 5
 5 5 5 5 5 5
 5 5 5 5 5 5
 5 5 5 5 5 5
 5 5 5 5 5 5

x x x x x x
 x x x x x x
 x x x x x x
 x x x x x x
 x x x x x x

110

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8 10 15

A 7 10 12

1/2

54

112

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

114

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7-8 12

8 10

full

full

12 14 12 14 12 18

12 14 12 14 12 14 12 14 12 14 14

12 14 11 11 9 11 9 14

9 10 9 10 9 10 9 10 9 10 9

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

9 9 11 11 11 11 11 11 11 11 11 11

x x x x x x x x x x x x

5 5 7 7 7 7 7 7 7 7 7 7

x x x x x x x x x x x x

*

56

116

V₀

Sp

Gtr A 8 12

Gtr C 8 10

Gtr2

Gtr3

Gtr4 full

Gtr5 10 12 10 12 10 12 10-16

Gtr6 7 9 7 9 7 9 7-12

Gtr7 0 0 0 0 0 0

Ba 7 9 9 x 9 9 7

Drs x x x x x *

118

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8 10 15

7 10 12

1/2

58

120

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Music score for nine instruments (V₀, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) and two percussions (Bass Drum, Snare). The score spans from measure 58 to 120. The parts are as follows:

- V₀:** Vignette 0, Treble clef, 4 sharps, dynamic V.
- Sp:** Spur, Treble clef, 4 sharps, dynamic V.
- Gtr:** Bass guitar, Treble clef, 4 sharps, dynamic V. Includes tablature with strings 2, 0, 2, 2, 1, 2. Measures 78-12 show a sixteenth-note pattern with a grace note (7), followed by a sixteenth-note pattern with a grace note (8), and a sixteenth-note pattern with a grace note (12).
- Gtr2:** Bass guitar, Treble clef, 4 sharps, dynamic V. Includes tablature with strings 2, 0, 2, 2, 1, 2.
- Gtr3:** Bass guitar, Treble clef, 4 sharps, dynamic V.
- Gtr4:** Bass guitar, Treble clef, 4 sharps, dynamic V. Includes tablature with strings 3, 4, 3, 4, 5, 3.
- Gtr5:** Bass guitar, Treble clef, 4 sharps, dynamic V. Includes tablature with strings 9, 11, 9, 11, 9, 11, 9, 14.
- Gtr6:** Bass guitar, Treble clef, 4 sharps, dynamic V. Includes tablature with strings 6, 7, 6, 7, 6, 7, 6, 9.
- Gtr7:** Bass guitar, Treble clef, 4 sharps, dynamic V. Includes tablature with strings 2, 0, 2, 2, 1, 2.
- Ba:** Bass drum, Bass clef, dynamic V.
- Drs:** Snare, Bass clef, dynamic V. Includes tablature with strings 2, 2, 4, 4, 2, 2, 2, 2.