

Verse 1

Vo 7

full full full full

When I talk a-bout it, carries on, reasons on - ly new.

Sp 8

Gtr 8

G^{8 11} C^{6 sus4} C⁸ A^{8 b10} G^{8 11}

Ba 8

Drs

The musical score for Verse 1 is arranged in a multi-staff format. The vocal part (Vo) is in treble clef with a 7-measure rest at the start, followed by a melody with lyrics. The guitar part (Gtr) is in treble clef, featuring a series of chords: G^{8 11}, C^{6 sus4}, C⁸, A^{8 b10}, and G^{8 11}. The bass part (Ba) is in bass clef, providing a rhythmic foundation. The drums (Drs) are shown in a simplified notation with 'x' marks for hits. A guitar fretboard diagram is included, showing fingerings for the guitar part. The score is marked with a 7-measure rest for the vocal part and an 8-measure rest for the guitar and bass parts.

2
12

V_o

full full full $\frac{3}{4}$ full

When I talk a-bout it, Aries or treasons all re-new.

Sp

Gtr

C^6 sus4 C^8 $A^8 \flat^{10}$ G^8 11 C^6 sus4

Ba

Drs

The musical score is arranged in five staves. The vocal staff (V_o) is in treble clef with a key signature of one flat and a 3/4 time signature. It features lyrics and dynamic markings 'full'. The guitar staff (Gtr) is in treble clef and shows a sequence of chords: C⁶ sus4, C⁸, A⁸ \flat^{10} , G⁸ 11, and C⁶ sus4. The bass staff (Ba) is in bass clef. The drums staff (Drs) is in bass clef and uses a mix of notation and tablature. The tablature for the guitar and bass includes fret numbers and techniques like bends and slides.

17 **Pre-Chorus**

Vo *full full*

Big me to talk a-bout it, I could stand to prove. If we can

Sp

Gtr *E^{8 10 12 15} F^{8 10 12 15} C⁸ C^{#6 10} E^{8 10 12 15}*

Ba

Drs

27

Vo

full full full full full

reasons on-ly new. But it's you I fell in-to. When I

Sp

8

Gtr

G⁸ 11 C⁶ sus4 C⁸ G F C⁸ G⁸ 12 15

Ba

8

Drs

Verse 2

33

Vo $\frac{3}{4}$ full full full full full

talked a-bout it, carries on, reasons on - ly new. When I talked a-bout it,

Sp

Gtr C^8 $A^8 \flat 10$ $G^8 11$ $C^6 \text{ sus}4$ C^8

Ba

Drs

8

43

Vo

full full full

I could stand to prove. If we can get around it, I know that it's true.

Sp

Gtr

C⁸ C^{#6 10} E^{8 10 12 15} F^{8 10 12 15}

Ba

Drs

The musical score is arranged in a standard five-staff format. The top staff is for the vocal line (Vo), featuring a melody with lyrics and dynamic markings 'full' at the beginning, middle, and end of the phrase. The second staff is for the guitar (Gtr), showing a series of chords and arpeggios corresponding to the lyrics. The third staff is for the bass (Ba), providing a rhythmic accompaniment. The fourth staff is for the drums (Drs), showing a complex drum pattern with various note values and rests. The fifth staff is a tablature for the guitar, showing fret numbers for each string. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal line.

Chorus

48

Vo *full* *full* $\frac{3}{4}$ *full* *full* *full* *full*

Well, I talked a-bout it. Put it on. Never was it true. But it's you

Sp

Gtr $G^8 12 15$ C^8 $A^8 \flat 10$ $G^8 11$ $C^6 \text{ sus} 4$

Ba

Drs

The musical score for the chorus (measures 48-52) is as follows:

- Voice (Vo):** The melody consists of eighth and quarter notes. The lyrics are: "Well, I talked a-bout it. Put it on. Never was it true. But it's you". The word "full" is written above the staff for measures 48, 49, 51, 52, and 53.
- Saxophone (Sp):** The part features a series of eighth and quarter notes, providing harmonic support to the vocal line.
- Guitar (Gtr):** The guitar part is written in standard notation with complex chords. The chords are: $G^8 12 15$, C^8 , $A^8 \flat 10$, $G^8 11$, and $C^6 \text{ sus} 4$. A fretboard diagram is provided for the first four measures.
- Bass (Ba):** The bass line is written in bass clef, featuring a melodic progression with a key signature change (one sharp) in measure 51.
- Drums (Drs):** The drum part is written in standard notation, showing a consistent pattern of eighth notes.

Outro-Chorus

The musical score is arranged in a system with seven staves. The top staff is for V0 (Vocal), followed by Sp (Soprano), Gtr (Guitar), A (Acoustic Bass), B (Bass), Ba (Bass), and Drs (Drums). The V0 staff includes lyrics: "I fell in-to. Well, I talked a-bout it. Put it on." The Gtr staff includes chord symbols: C⁸, G, F, C⁸, G⁸ 12 15, C⁸, and A⁸ b10. The A and B staves show fret numbers for the acoustic bass. The Ba staff shows fret numbers for the electric bass. The Drs staff shows drum notation with 'x' marks for hits.

65

V_o

$\text{♩} = 109$
full full full

$\text{♩} = 89$
full

I fell in - to.

Sp

Gtr

C⁸ G F C^{8 10} C^{#6 8}

1 1 3 3 3 1 0 1 3

0 0 0 0 0 2 0 0 2

2 2 0 0 0 3 0 2 3

3 3 0 0 0 3 3 3 3

Ba

3 3 3 3 0 3 3 0 1 1 0 3 (3) 15 ()

Drs