

**Intro**

♩ = 105

Vocals

Guitar

8 e a d g b e capo fret 1

Bass

8 e a d g capo fret 1

Drums

Steelpan

**Verse**

Vo

When you're a for- -eign stu- -dent at an a- -ca- -de- -mic in- -sti- -tu- -tion

Gtr

8

Drs

Ba

8

Sp

When you're a for- -eign stu- -dent at an a- -ca- -de- -mic in- -sti- -tu- -tion

Vo<sup>9</sup>

you'd best be ve- -ry pru- -dent

Gtr

8

2 2 2 2 0 0 0 0 0 0 0 0

3 3 3 3 0 0 0 0 0 0 0 0

4 4 4 4 2 2 2 2 2 2 2 2

4 4 4 4 2 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0 0 0 0 0

Drs

Ba

8

2 2 2 2 0 0 0 0 0 0 0 0

Sp

you'd best be ve- -ry pru- -dent

The musical score is written for a band consisting of a vocal soloist (Vo<sup>9</sup>), guitar (Gtr), drums (Drs), bass (Ba), and a second vocal part (Sp). The music is in the key of B-flat major (two flats) and 3/4 time. The vocal parts (Vo<sup>9</sup> and Sp) sing the lyrics "you'd best be ve- -ry pru- -dent". The guitar part (Gtr) features a rhythmic pattern of eighth notes and chords, with a capo indicated by the number 8. The drums (Drs) play a steady beat with snare and bass drum patterns. The bass (Ba) provides a solid foundation with a mix of eighth and quarter notes. The second vocal part (Sp) mirrors the melody of the first vocal part.

Verse

Vo

Ac-cu-sa-tions of per-se-cu-tion

Gtr

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

Drs

Ba

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

Sp

Ac-cu-sa-tions of per-se-cu-tion

16

V<sub>o</sub>

with the threat of re- -tri- -bu- -tion

there's on- -ly one con- -clu- -sion

Gtr

8

2 2 2 2 2 2 2 2 0 0 0 0

3 3 3 3 3 3 3 3 0 0 0 0

4 4 4 4 4 4 4 4 2 2 2 2

4 4 4 4 4 4 4 4 2 2 2 2

2 2 2 2 2 2 2 2 0 0 0 0

Drs

Ba

8

2 2 2 2 2 2 2 2 0 0 0 0

2 2 2 2 2 2 2 2 0 0 0 0

0 0 0 0 0 0 0 0

Sp

with the threat of re- -tri- -bu- -tion

there's on- -ly one con- -clu- -sion

## Chorus

The musical score is arranged in five staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into a Verse and a Chorus section.

- Vocal (Vo):** The vocal line starts with a half note G4 in the first measure of the verse, followed by a quarter rest. In the chorus, it begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4.
- Guitar (Gtr):** The guitar part features a rhythmic pattern of eighth notes in the verse, primarily using the 2nd and 3rd strings. In the chorus, it plays a sustained chord of B-flat major (Bb, Db, F) with a tremolo effect.
- Drums (Drs):** The drum part includes a snare drum pattern in the verse, with a backbeat on measures 2 and 4. In the chorus, it features a continuous eighth-note snare pattern.
- Bass (Ba):** The bass line follows a similar rhythmic pattern to the guitar in the verse, using the 1st and 2nd strings. In the chorus, it plays a sustained bass line of Bb2, Db2, and F2.
- Piano (Sp):** The piano part provides harmonic support, playing chords in the verse and a sustained chord in the chorus.

The lyrics "It's the A-" are written under the vocal line in the chorus section.

23

V<sub>o</sub>

-me-ri-can so-lu-tion to the dis-si-dent in-clu-sion

Gtr

8

2 2 2 2 2 2 2 2 3 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Drs

Ba

8

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Sp

-me-ri-can so-lu-tion to the dis-si-dent in-clu-sion

6

26

V<sub>o</sub>

of the voi- -ces year- -ning

to breathe

free

Gtr

Drs

Ba

Sp

of the voi- -ces year- -ning

to breathe

free

## Verse

30

V<sub>o</sub>

It's a cul - tu - ral re - vo - lu - tion to o - ver - ride the Con - sti - tu - tion

Gtr

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

Drs

Ba

8

Sp

33

V<sub>o</sub>

It's a cul - tu - ral re - vo - lu - tion to o - ver - ride the Con - sti - tu - tion

and re - turn to Chi - nese ex - clu - sion

Gtr

2 2 2 2 0 0 0 0 0 0 0 0

3 3 3 3 0 0 0 0 0 0 0 0

4 4 4 4 2 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0 0 0 0 0

Drs

Ba

8

Sp

and re - turn to Chi - nese ex - clu - sion



## Chorus

The image displays a musical score for the song "It's the American Solution". The score is written for guitar (Gtr), drums (Drs), and bass (Ba). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two main sections: a Verse and a Chorus. The guitar part features a melodic line in the right hand and a bass line in the left hand. The drums provide a steady rhythm with a mix of eighth and sixteenth notes. The bass line follows a similar melodic pattern to the guitar. The lyrics "It's the A- -me- -ri- -can so- -lu- -tion" are written below the guitar and bass staves.

**Chorus**

It's the A- -me- -ri- -can so- -lu- -tion

40

Vo

to the dis-si-dent in-clu-sion of the

Gtr

8

3 2 3 2 0 0 0 0 0 0 0 0 0 0 3 2 3 0 0 0 0

3 3 3 3 0 0 0 0 0 0 0 0 0 0 3 3 3 0 0 0 0

2 2

B

0 0

Drs

Ba

8

0 0

Sp

to the dis-si-dent in-clu-sion of the

## Outro

43 **Outro**

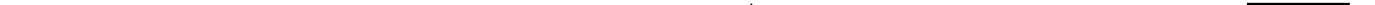
Andante

voi- ces year- -ning to breathe free It's the A-

$\mathcal{T}_{AB}$	0	0	0	0	0	0	0	0	0	0			0	2		2	0	2	2	2	2	2
	0	0	0	0	0	0	0	0		3		3	2	0	3		3	3	3	3	3	3
	2	2	2	2	2	2	2	2	2	2	2	2	2	0	4		2	2	4	4	4	4
	2	2	2	2	2	2	2	2							4			4	4	4	4	4
	0	0	0	0	0	0	0	0							2			2	2	2	2	2

A musical score for a piece titled "Drs". The score is written on two staves. The top staff uses a treble clef and contains a series of notes, many of which are marked with an 'x' above them. The bottom staff uses a bass clef and contains a series of notes, some of which are marked with an 'x' above them. The time signature is 4/4. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure contains a whole note in the bass staff and a half note in the treble staff. The second measure contains a whole note in the bass staff and a half note in the treble staff. The third measure contains a whole note in the bass staff and a half note in the treble staff. The fourth measure contains a whole note in the bass staff and a half note in the treble staff. The fifth measure contains a whole note in the bass staff and a half note in the treble staff. The sixth measure contains a whole note in the bass staff and a half note in the treble staff. The seventh measure contains a whole note in the bass staff and a half note in the treble staff. The eighth measure contains a whole note in the bass staff and a half note in the treble staff. The ninth measure contains a whole note in the bass staff and a half note in the treble staff. The tenth measure contains a whole note in the bass staff and a half note in the treble staff. The eleventh measure contains a whole note in the bass staff and a half note in the treble staff. The twelfth measure contains a whole note in the bass staff and a half note in the treble staff. The thirteenth measure contains a whole note in the bass staff and a half note in the treble staff. The fourteenth measure contains a whole note in the bass staff and a half note in the treble staff. The fifteenth measure contains a whole note in the bass staff and a half note in the treble staff. The sixteenth measure contains a whole note in the bass staff and a half note in the treble staff. The seventeenth measure contains a whole note in the bass staff and a half note in the treble staff. The eighteenth measure contains a whole note in the bass staff and a half note in the treble staff. The nineteenth measure contains a whole note in the bass staff and a half note in the treble staff. The twentieth measure contains a whole note in the bass staff and a half note in the treble staff. The score ends with a double bar line.

Ba



8

[illegible]

Sp   
 voi- ces year- ning to breathe free It's the A-

47

V<sub>o</sub>

-me-ri-can so-lu-tion to the im-mi-grant in-tru-sion

Gtr

Drs

Ba

Sp

-me-ri-can so-lu-tion to the im-mi-grant in-tru-sion

[illegible]