

# Friday I'm In Love

The Cure

## Intro

♩ = 136

8

Vocals

Guitar

8

0 3 0 2 0 3 0 0 2 0 2 2 0 2 2 0 3 3 0 2 2 0 2 2 5 5 3 2

Guitar2

8

0 3 0 2 0 3 0 2 0 3 2 0 3 3 2 0 3 0 2 3 2 0 2 2 3 2 2 3

Bass

8

5 5 5 5 5 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

Drums

Steelpan

8



2

11

V<sub>o</sub>



Gtr





Gtr2





Ba





Drs



Sp



## Verse I

16

V<sub>o</sub>

Gtr

Gtr2

Ba

Drs

Sp

I don't care if Mon - day's blue

The musical score is written for a band and includes the following parts:

- V<sub>o</sub> (Vocal):** Treble clef, key of D major (two sharps). The melody for the lyrics "I don't care if Mon - day's blue" is written across four measures. The first two measures contain whole rests, and the last two contain the vocal line.
- Gtr (Guitar):** Treble clef, key of D major. The first two measures contain a guitar line, and the last two contain whole rests.
- Gtr2 (Guitar 2):** Treble clef, key of D major. The first two measures contain a guitar line, and the last two contain whole rests.
- Ba (Bass):** Bass clef, key of D major. The first two measures contain a bass line, and the last two contain whole rests.
- Drs (Drums):** Two staves. The top staff contains a drum line with various rhythms, and the bottom staff contains a bass line.
- Sp (Soprano):** Treble clef, key of D major. The first two measures contain whole rests, and the last two contain a soprano line.

The score is divided into four measures, with the lyrics "I don't care if Mon - day's blue" spanning the last two measures.

4

20

V<sub>o</sub>

Gtr

Gtr2

Ba

Drs

Sp

24

V<sub>o</sub>

8

- day, I'm in love Monday you can fall a - part

Gtr

8

Gtr2

8

Ba

8

Drs

Sp

6  
28

V<sub>o</sub>

Tuesday, Wednesday break my heart Oh, Thurs-day doesn't e - ven start It's Fri-

Gtr

0 2 2 0 2 2 5 | 5 3 2 | 0 2 0 2 2 0 | 2 2 0 3 0

Gtr2

2 0 | 2 2 2 3 2 2 | 3 2 4 0 | 3 3 2 0 3

Ba

5 5 5 5 5 | 5 5 5 5 5 5 | 2 2 2 2 2 3 | 3 3 3 3 3 3

Drs

Sp

## Chorus I

**Chorus 1**

Vo 32

- day, I'm in love Saturday, wait And

Gtr

Gtr2

Ba

Drs

Sp

The musical score for 'Chorus 1' is arranged for five parts: Vocal (Vo), Guitar (Gtr), Guitar 2 (Gtr2), Bass (Ba), Drums (Drs), and Synth (Sp). The key signature is D major (two sharps). The vocal line consists of the lyrics '- day, I'm in love Saturday, wait And'. The guitar parts (Gtr and Gtr2) provide harmonic support with various melodic lines and fretboard diagrams. The bass line (Ba) features a steady eighth-note pattern. The drums (Drs) play a consistent pattern of eighth notes. The synth part (Sp) follows the vocal melody in the first two measures and then provides a harmonic accompaniment.



8 36

V<sub>o</sub>

Gtr

Gtr2

Ba

Drs

Sp

Sun-day always comes too late But Fri-day, never he - si - tate

40 **Verse II**

V<sub>o</sub>

I don't care if Mon-day's black Tuesday, Wednesday, heart at-tack

Gtr

2 2 2 0 3 | 3 0 3 2 0 3 | 2 3 2 0 | 2 2 3 2 2 4

Gtr2

2 0 | 3 3 2 0 3 | 2 3 2 0 | 2 2 3 2 2 3

Ba

5 5 5 5 5 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5

Drs

Sp

Detailed description of the musical score: The score is for a song in the key of D major (two sharps). It covers measures 40 to 43. The Voice part (V\_o) has lyrics: 'I don't care if Mon-day's black Tuesday, Wednesday, heart at-tack'. The Guitar (Gtr) and Guitar 2 (Gtr2) parts feature a melodic line with various fret numbers (2, 3, 0, 2, 4) and a rhythmic pattern of eighth and sixteenth notes. The Bass (Ba) part has a steady eighth-note rhythm. The Drums (Drs) part shows a consistent drum pattern with asterisks indicating specific drum sounds. The Synthesizer (Sp) part follows the vocal melody.

10

44

V<sub>o</sub>

Gtr

Gtr2

Ba

Drs

Sp

**Solo**

**Vocals (Voc):** The vocal line consists of five measures of whole rests, indicating a silent performance during this section.

**Guitar (Gtr):** The guitar part is a melodic solo in E major. It begins with eighth-note runs, followed by a phrase with a bend on the G string, and concludes with a series of triplets and a final flourish.

**Acoustic Bass (A.B.):** The bass line is primarily composed of fret numbers (2, 0, 2, 0, 2, 0, 3, 5, 12, 10, 10, 10, 10, 10, 12, 12, 9, 10, 9, 10, 10, 16, 15, 16, 15, 16, 17) placed above the staff, indicating a fingerstyle or fretted bass style.

**Guitar 2 (Gtr2):** The second guitar part provides harmonic support with a melodic line featuring eighth and sixteenth notes, including a prominent bend in the fourth measure.

**Acoustic Bass 2 (A.B.):** Similar to the first bass, this part uses fret numbers (2, 0, 3, 3, 2, 0, 3, 2, 0, 2, 3, 2, 3, 3, 2, 4, 0) to denote the fretted notes.

**Bass (Ba):** The bass line is a rhythmic, eighth-note pattern in E major, providing a steady foundation for the solo.

**Drums (Drs):** The drum part features a consistent eighth-note pattern on the snare and bass drum, with occasional cymbal accents marked by asterisks (\*).

**Strings (Sp):** The string section plays a melodic line in E major, mirroring the guitar's theme with eighth and sixteenth notes.

53

V<sub>o</sub>

Verse III

Monday you can hold your head

Gtr

Gtr2

Ba

Drs

Sp

58

V<sub>o</sub>

Tues-day, Wednesday, stay in bed Or Thurs-day watch the walls in - stead It's Fri-

Gtr

Gtr2

Ba

Drs

Sp

62

Chorus II

Vocal

Guitar

Bass

Drums

Space

- day, I'm in love Saturday, wait And

66

V<sub>o</sub>

Sun-day always comes too late But Fri-day, never he - si - tate

Gtr

Gtr2

Ba

Drs

Sp



Bridge

70

V<sub>o</sub>

Dressed up to the eyes It's a wonderful surprise To see your shoes and your spirits rise

Gtr

7 7 7 5 5 5 3 3 3 3 2 2 2 2 2 0 3 0 3 2 2 3 2 2

Gtr2

4 3 0 3 2 0 2 3 2 2

Ba

2 2 2 2 2 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5

Drs

Sp

74

V<sub>o</sub>

8

Throw out your frown And just smile at the sound Sleek as a shriek,

Gtr

8

7 7 7 5 5 5 3 3 3 3 2 2 2 2 0 3 3

Gtr2

8

4 3 0 3 2 0

Ba

8

2 2 2 2 2 3 3 3 3 3 3 3 5 5 5 5 5 5

Drs

Sp

18

77

V<sub>o</sub>

Gtr

Gtr2

Ba

Drs

Sp

80

V<sub>o</sub>

To see you eat in the middle of the night You can never get enough

Gtr

0 2 0 2 2 2 5 5 3 2 5 7 7 7 7 0

Gtr2

2 0 0 2 2 2 3 2 2 4 3 2 3

Ba

5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 3

Drs

Sp

The musical score is for page 19 of a piece. It features a vocal line (V<sub>o</sub>) with lyrics, a guitar line (Gtr) with fret numbers, a second guitar line (Gtr2) with fret numbers, a bass line (Ba), a drum line (Drs), and a solo part (Sp). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line has a tempo marking of 80. The guitar and bass lines use a 7/8 time signature. The drum line uses a 4/4 time signature. The solo part uses a 4/4 time signature.

83

Verse IV

Vo

8

Enough of this stuff "" It's Fri-day, "" I'm in love I don't care if Mon-

Gtr

8

(0) 3 3 0 3 3 3 3 2 2 4 2 0 3 0 2 0 3 0 0 2 0 2 2 0

Gtr2

8

0 3 2 0 2 3 2 2 2 0 0 2 0

Ba

8

(3) 3 3 3 3 3 3 3 5 3

Drs

Sp

8

87

V<sub>o</sub>

8

- day's blue Tuesday's grey and Wednes-day too Thurs - day, I don't care

Gtr

8

(0) 2 2 0 3 3 | 0 2 2 0 2 2 5 | 5 3 2 | 0 2 0 2 2 0

Gtr2

8

(0) 3 0 3 2 0 3 | 0 2 3 2 0 | 2 2 2 3 2 2 3 | 3 2 4 0

Ba

8

(3) 3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 2 2 2 2 2 3

Drs

Sp

22

91

V<sub>o</sub>

Gtr

Gtr2

Ba

Drs

Sp

95

V<sub>o</sub>

apart Tues-day, Wednesday, break my heart Thursday doesn't e-

Gtr

(0) 2 2 0 3 3 | 0 2 2 0 2 2 5 | 5 3 2 | 0 2 0 2 2 0

Gtr2

(0) 3 3 2 0 3 | 0 2 3 2 0 | 2 2 2 3 2 2 3 | 3 2 4 0

Ba

(3) 3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 2 2 2 2 2 3

Drs

Sp



## Outro

**Vo**

- ven start It's Fri-day, I'm in love

**Gtr**

(0) 2-2-0 3 0 | 3 2-2-2 4 2 | 0 2 0 2-0 3 0 | 2 2-2-0 0 3 0 3-3

**Gtr2**

(0) 3 3 2 0 3 | 0 2 3 2 0 | 2 2 2 3 2 3 | 0 2 0 0 3 3 2 0 3

**Ba**

(3) 3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 3 3 3 3 3 3

**Drs**

**Sp**

104

Vo

Gtr

Tr

Gtr2

Ba

Drs

Sp

26

109

V<sub>o</sub>



Gtr



0

2

0

3

0

2

0

2

0

2

0

3

5

12

10

10

10

10

12

12

9

9

10

9

10

9

0

2

0

3

0

2

0

2

0

2

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3

5

12

10

10

10

10

12

12

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Gtr2



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Drs



Sp



114

Vo

Gtr

Gtr2

Ba

Drs

Sp

16 15 17 15 16 17 14 15 14 14 14 14 17 17 15 14

0 2 0 2 2 0 2 2 0 3 0 3 2 2 2 4 2

2 2 2 2 2 3 3 3 3 3 3 3 5 5 5 5 5