

Oh Pretty Woman

Roy Orbison

Vocals

Steelpan

Guitar

Guitar2

Bass

Drums

Musical score for the song "Pret-ty Wo-man". The score is written for a vocal line (Vocals), guitar (Gtr), and drums (Drs). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4.

Vocals (Vocals): The vocal line is written in treble clef. The lyrics are: "Pret-ty Wo-man, walk-in' down the street. Pret-ty". The melody is simple and catchy, with a range of approximately two octaves.

Guitar (Gtr): The guitar part is written in treble clef. It features a series of chords and single notes, primarily in the lower register. The rhythm is consistent with the 4/4 time signature.

Drums (Drs): The drum part is written in a standard drum notation. It includes a bass drum (D), snare drum (S), and cymbal (C). The pattern is a simple, steady beat, typical of a rock or pop song.

Other Instruments: The score also includes staves for a second guitar (Gtr2), a second bass (Ba), and a second drum (Drs2), all of which are currently empty, suggesting they are optional or to be filled in by the performer.

2

11

V_o

Sp

Gtr

Gtr2

Ba

Drs

4

19

V_o

Sp

Gtr

Gtr2

Ba

Drs

6

28

V_o



that you look love-ly as can be. Are you lone-ly just like me?

Sp



Gtr



Gtr2



Ba



Drs



8

38

V_o

stop a- while Pret- -ty Wo- man, talk a- while Pret- -ty Wo- man,

Sp

Gtr

3 3 3 0 0 0 0 0 2 3 0 0 0 0 2 3 2 0 1 3 1 1 3 3 3 2 2 2 0 2 0 0 0 0

Gtr2

Ba

3 0 2 3 3 2 0 5 7 5 5

Drs

This musical score is for the song "Pret-ty Woman". It is arranged for a vocal soloist (V_o), Spanish guitar (Sp), electric guitar (Gtr), bass (Ba), and drums (Drs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four measures. The vocal line includes the lyrics "stop a- while Pret- -ty Wo- man, talk a- while Pret- -ty Wo- man,". The Spanish guitar part features a melodic line with some grace notes. The electric guitar part has a complex, fast-paced solo with many triplets and sixteenth notes. The bass line provides a steady, rhythmic accompaniment. The drum part includes a mix of eighth and sixteenth notes, with some measures featuring a double bass drum pattern.

42

V_o

give your smile to me! Pret--ty Wo-man,

Sp

Gtr

B

Gtr2

Ba

B

Drs

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are 'give your smile to me! Pret--ty Wo-man,'. The guitar part features a complex fretboard diagram with various chords and fingerings. The bass part has a simple line with some fingerings. The drums part shows a pattern of hits and rests.

10

46

V_o



Sp



Gtr



3 3 3

0 0 0

0 0 0

0 0 0 0

0 0 0

1 1 1

0 0 0

2 2 2

3

3

2

0

0 0 0

1 1 1

2 2 2

0 2

1 1 1

3 3 3

2 2 2

0 0

0 2

0

0 2

0 2

3

0 2

3

3 2

0

0 2

Gtr2



Ba



Drs



This musical score is for the song "Come to me Baby" by The Beatles. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score includes parts for the following instruments and vocals:

- Vocals (Vo):** The lead vocal line, with lyrics: "right! Come to me Ba-bby. Be mine to-niiiigh -iiiigh-".
- Spanish Guitar (Sp):** A melodic line in treble clef, featuring a mix of eighth and sixteenth notes.
- Electric Guitar (Gtr):** A complex line in treble clef, featuring many triplets and sixteenth-note patterns.
- Acoustic Guitar (Gtr2):** A line in treble clef, mostly consisting of rests.
- Bass (Ba):** A line in bass clef, featuring a mix of eighth and sixteenth notes.
- Drums (Drs):** A line in bass clef, featuring a mix of eighth and sixteenth notes, with some rests.

The score is divided into measures, with some measures containing multiple staves for the same instrument (e.g., Gtr and Ba). The lyrics are written below the vocal line.

14

66

V_o



Sp



Gtr





Gtr2





Ba





Drs



71

V_o

O. K! If that's the way it must be, O. K!

Sp

Gtr

Gtr2

Ba

Drs

16

76

Vo

Sp

Gtr

0 0

1 1

2 2

2 2

0 0

1 1

2 2

2 2

0 0

1 1

2 2

2 2

0 0

1 1

2 2

2 2

0 0

1 1

2 2

2 2

0 0

1 1

2 2

2 2

0 0

1 1

2 2

2 2

2 2

2 2

0 0

0 0

2 2

2 2

0 0

0 0

2 2

2 2

0 0

0 0

2 2

2 2

0 0

0 0

Gtr2

7 7

9 9

7 7

10 10

7 7

9 9

7 7

7 7

7 7

9 9

7 7

7 7

7 7

9 9

7 7

7 7

7 7

9 9

7 7

7 7

7 7

9 9

7 7

7 7

Ba

0 4

2 4

0 4

2 4

0 4

2 4

0 4

2 4

0 4

2 4

0 4

2 4

0 4

2 4

0 4

2 4

0 4

2 4

0 4

2 4

Drs

The image shows a musical score for a song. The key signature is one sharp (F#). The score is written for a vocal line (Vc), a guitar line (Gtr), and a bass line (Ba). The guitar line includes a bass line (Ba) and a drum line (Drs). The lyrics are: "wait! What do I see?!!" and "Is she walk--in' back to".

The vocal line (Vc) is written in treble clef. The lyrics are: "wait! What do I see?!!" and "Is she walk--in' back to". The guitar line (Gtr) is written in treble clef. The bass line (Ba) is written in bass clef. The drum line (Drs) is written in a simplified notation.

18

86

V_o

me? Yeaahh! She's walk--in' back to ME!!

Sp

Gtr

Gtr2

Ba

Drs

91

Vo

Oooo- -ooh, Pret- -ty Wo- -man

Sp

Gtr

Gtr2

Ba

Drs