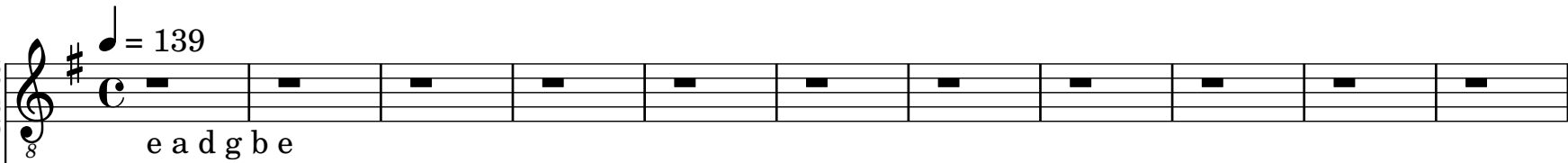


Beat It

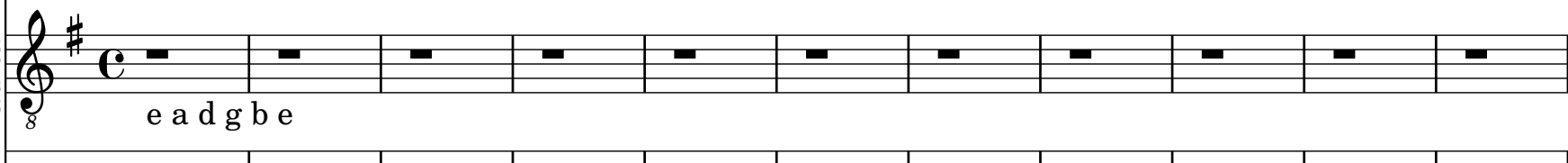
Michael Jackson

Intro

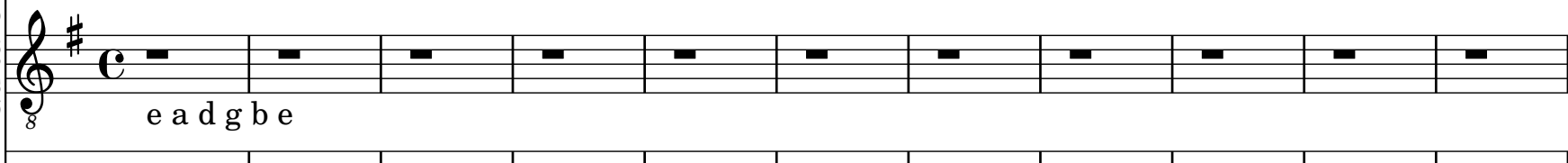
Guitar



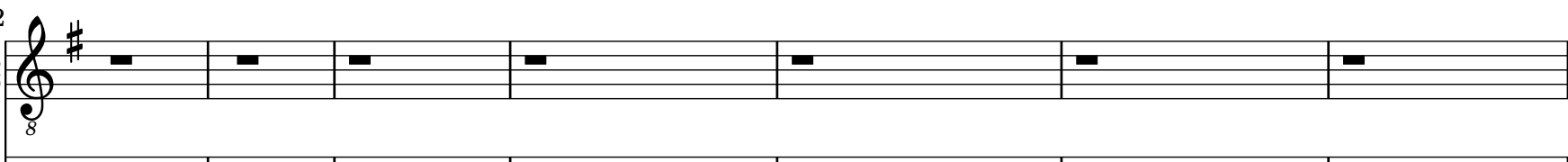
Guitar2



Guitar3



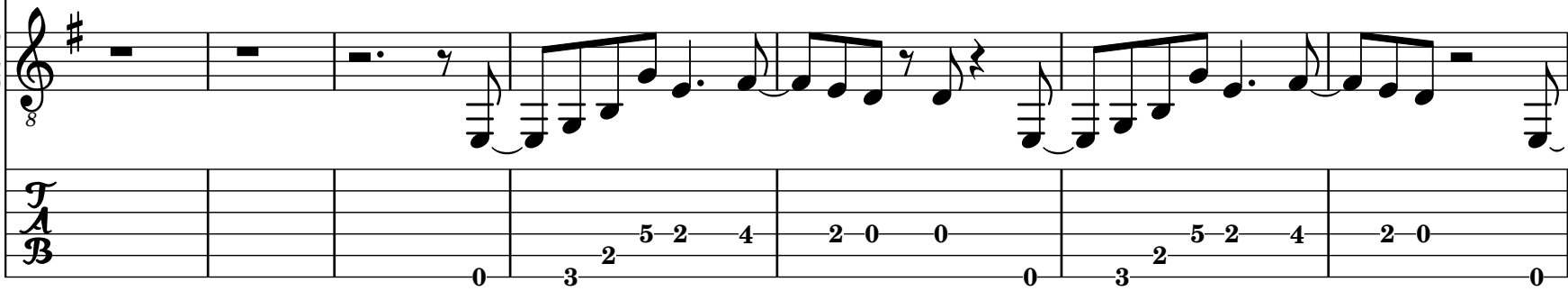
12
Gtr



Gtr2



Gtr3



Verse 1

19

Gtr

Gtr2

Gtr3

24

24

Gtr

Gtr2

Gtr3

28

2
30

Gtr

Gtr2

Gtr3

Chorus

35

Gtr

Gtr2

Gtr3

Chorus

40

Gtr

Gtr2

Gtr3

This block contains the musical notation for guitar tracks 1, 2, and 3, measures 40 through 45. The key signature is one sharp (F#). Track 1 (Gtr) consists of six measures of whole rests. Track 2 (Gtr2) also consists of six measures of whole rests. Track 3 (Gtr3) contains six measures of music. The first four measures of Gtr3 are melodic lines with eighth and sixteenth notes, including triplets and ties. The fifth and sixth measures of Gtr3 are whole rests. The bass lines for all three tracks are provided below the staves, showing fret numbers (0, 2, 3, 4, 5) and rhythmic values (4, 2, 0, 0, 3, 2, 5, 2, 4, 2, 0, 0, 3, 2, 5, 2, 4, 2, 0, 0, 3, 2, 5, 2, 4).

46

Gtr

Gtr2

Gtr3

Verse 2

This block contains the musical notation for guitar tracks 1, 2, and 3, measures 46 through 51. The key signature is one sharp (F#). Track 1 (Gtr) consists of six measures of whole rests. Track 2 (Gtr2) consists of six measures of music. The first five measures are whole rests, and the sixth measure contains a triplet of eighth notes. Track 3 (Gtr3) consists of six measures of music. The first five measures are melodic lines with eighth and sixteenth notes, including triplets and ties. The sixth measure contains a triplet of eighth notes. The bass lines for all three tracks are provided below the staves, showing fret numbers (0, 2, 3, 4, 5, 7, 9) and rhythmic values (4, 2, 0, 0, 3, 2, 5, 2, 4, 2, 0, 0, 3, 2, 5, 2, 4, 2, 0, 0, 3, 2, 5, 2, 4, 9, 9, 9, 7, 9, 9, 9, 7, 7, 7, 7, 5).

4
52

Gtr

Gtr2

Gtr3

7 7 9 9 9 7 7 7 5 5 5 7 7 7 9 9 9 7

5 5 7 7 7 5 5 5 3 3 3 5 5 5 7 7 7 5

58

Gtr

Gtr2

Gtr3

7 7 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7

5 5 7 7 7 5 5 5 7 7 7 5 5 5 7 7 7 5

0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2

Chorus

The image displays a musical score for guitar, organized into three systems. The first system is labeled 'Gtr 63' and features a treble clef with a key signature of one sharp (F#). The notation consists of a single measure with a whole rest. The second system is labeled 'Gtr 2' and also uses a treble clef with a key signature of one sharp. It contains a single measure with a whole rest. The third system is labeled 'Gtr 3' and uses a treble clef with a key signature of one sharp. It contains a single measure with a whole rest. The score is presented in a clean, professional layout with clear notation and a white background.

68

Gtr

Gtr2

Gtr3

(4) 2 0 0

0 3 2 5 2 4 2 0

0 3 2 5 2 4 2 0 0

0 3 2 5 2 4

6

74

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

(4) 2 0

0 3 2 5 2 4

2 0 0

0 3 2 5 2 4

2 0

0 3 2 5 2 4

Bridge

The Bridge section of the musical score for 'The Sound of Silence' is shown. It consists of seven measures. The top staff is for Guitar 1 (Gtr1) in treble clef with a key signature of one sharp (F#). The second staff is for Guitar 2 (Gtr2) in treble clef with a key signature of one sharp (F#). The third staff is for Guitar 3 (Gtr3) in treble clef with a key signature of one sharp (F#). The bottom staff is for the bass line in 4/4 time, showing fingerings and fret numbers. The bridge melody is played on Gtr3, featuring a series of eighth and sixteenth notes, with some measures containing rests. The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes.

[illegible]

102

Gtr1

Gtr2

Gtr3

110

full full

Gtr

8

14 14 12 14

15 8 13

15 8 12

15 8 13

15 8 12

15 8 13

15 8 12

15 8 13

15 8 12

15 8 13

15 8 12

15 8 13

17

0

Gtr2

8

7 7 5

7 7 5

5 5 3

5 5 3

5 5 3

7 7 5

Gtr3

8

7 7 5

7 7 5

5 5 3

5 5 3

5 5 3

7 7 5

112

Gtr1

8

10 17 10 17 10 8 0 12 12 12 14 14 14 14 14 15 15 15 15 15 15 15 15 17 17 17 17

9 0 15

full full

Gtr2

8

7 7 5 7 7 5 9 9 7 9 9 7 7 7 5

Gtr3

8

7 7 5 7 7 5 9 9 7 9 9 7 7 7 5

Chorus

full full full full full full
full full full full full full

114

Gtr

Gtr2


Gtr3

116

Gtr

Gtr2

Gtr3

122   Outro

128

Gtr

Gtr2

Gtr3

TAB

TAB

TAB

(4) 2 0 0

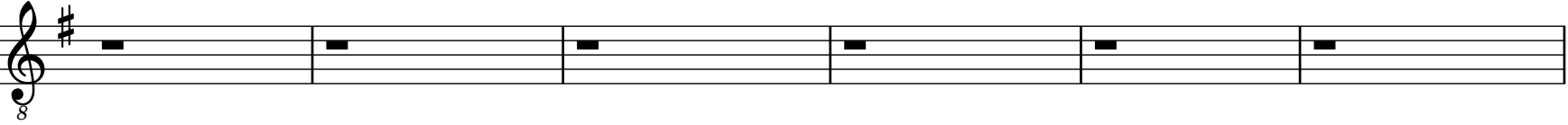
0 3 2 5 2 4 2 0

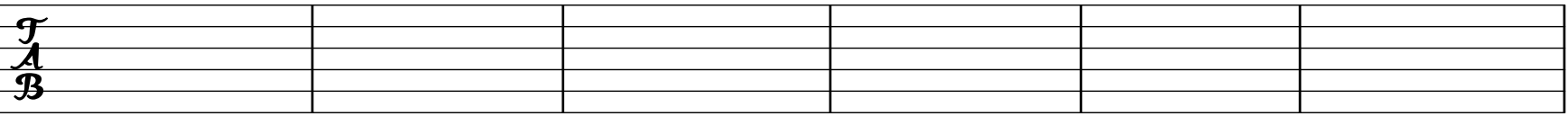
3 3 2 5 2 4 2 0 0

0 3 2 5 2 4

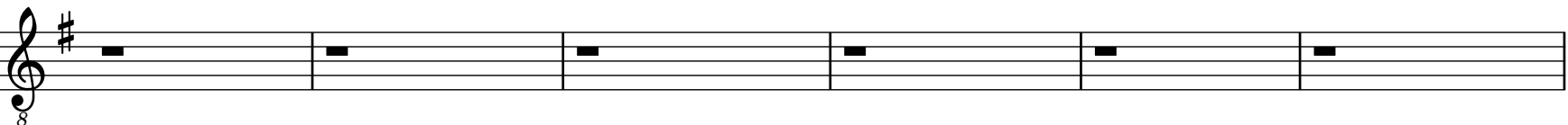
134

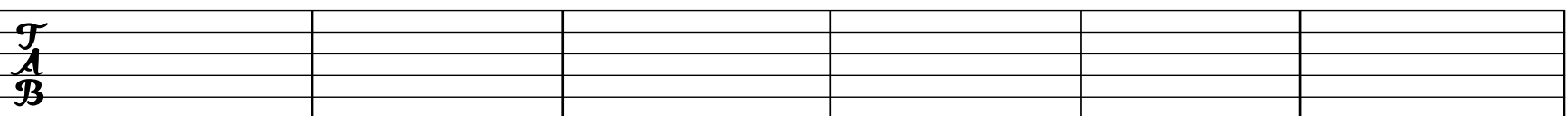
Gtr






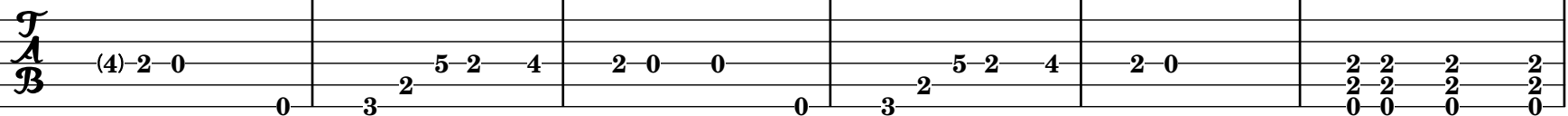
Gtr2





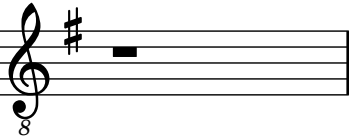
Gtr3





140

Gtr





Gtr2





Gtr3



