

行くぜっ!怪盗少女

作詞・作曲:前山田健一

♩ = 160
N.C.

A
Am

Vo.1

Cho.1

Vo.2

Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1

<Poly Synth.1>

Key.2

E.G.1

E.G.2

Wah Pedal

E.G.3

E.B.

8

<5 Strings> On 4 string bass, if you can't play them, omit notes in ().

Drs.

<E.Drums>

Vo.1 4 Am

Cho.1

Vo.2

NI KANA KO A KA RI SHI O RIA YA KA MO MO KA Go! Now! Ki mi no HAA TO

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Vo.1 F B \flat E E

Cho.1

Vo.2

Me ga ke te Sing a Song!

Key.1 <Strings Hit> 8va

Key.2 <Brass Sect.1>

E.G.1 fr

E.G.2 fr

E.G.3

E.B.

Drs.

10 **B** Am

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

CHA I MU ga na t ta ra i so i de shu u go u!

<Tubular Bells>

4

12

Vo.1

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Am

Shuku da i na n ka wa Shi te i ru hi ma na i Se i fu ku Nu gi su te

15

Vo.1

Ka re i ni Hen shin! So no na mo Ka i to u Mo mo i ro KUROO BA -

Ch.1

Vo.2

Key.1

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

6

C

Am

Vo.1

18

Cho.1

Vo.2

Nera t ta e mo no wa Ni ga sa nai Sou Shi n shu tsu ki bot su no o o do ro bou Ah

Key.1

Key.2

E.G.1

Noise

8va

E.G.2

E.G.3

E.B.

Drs.

<Rev.Hi-hat>

20

Vo.1

Se ka i ju u Mi n na Chi ma na ko MAIKU wo ka ta te ni

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Am

Three drum sticks?

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

23

B \flat E E/G

Kyo u mo to bi ma wa ru Da re hi to ri To me ra re na

26

D Dm⁷ G C F[△] B[∅] E Am

Vo.1

Ch.1

Vo.2

PI KA PI KA no DA I A MON DO So n na mo no wa Kyo u mi ga nai no

Key.1

<Orche.Hit>

8va

<Pizzicato Strings>

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Vo.1

Bm⁷ G C F^Δ9 B[∅]

Ho shi i mo no wa Hi to tsu da ke A na ta no So no ko ko

Cho.1

Vo.2

Key.1

8va

<Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

33

Vo.1 E^7 E $E\flat m$
ro Oh Yeah! - - E ga o to u

Cho.1

Vo.2

Key.1 <Toy Piano> <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B. 8

Drs.

This musical score is for the song "Saka Iwo Te" by The Beatles. It is written for a full band and includes vocal parts. The score is organized into systems, each containing staves for different instruments and vocals. The key signature is A-flat major (three flats), and the time signature is 3/8. The tempo is marked as 36. The score includes lyrics in English and Japanese. The instruments and parts are: Vo.1 (Lead Vocal), Ch.1 (Chorus), Vo.2 (Second Vocal), Key.1 (Keyboard 1), Key.2 (Keyboard 2), E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.G.3 (Electric Guitar 3), E.B. (Electric Bass), and Drs. (Drums). The score is divided into three measures. The first measure contains the lyrics "ta go e de", the second measure contains "Se ka i wo te", and the third measure contains "ra shi da se Iku". The score includes various musical notations such as notes, rests, chords, and dynamic markings.

Lyrics:

ta go e de Se ka i wo te ra shi da se Iku

39

Vo.1 $E\flat m$ $A\flat m$ $D\flat$

ze!! Let's Go!!! Mo mo i ro no HA A TO wo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

42

Vo.1 $B\flat$ $E\flat m$ $A\flat m$

Nera i u chi☆ NAISU na MYU JIK KU ni no se te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

45

Vo.1 $\text{D}\flat$ $\text{G}\flat$ $\text{D}\flat^7/\text{F}$ $\text{E}\flat\text{m}$

Ha n ko u yo ko ku de su Ic cho So bat

Chor.1

Vo.2 Ic cho

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

48

Vo.1 $A\flat m$ $D\flat$ $D\flat/C\flat$ $D\flat$

to A na ta no so no HA A TO I ta da ki

Cho.1

Vo.2 So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

51 **F** Am Am Am

Vo.1 masu!!!

Ch.1

Vo.2 Yes! Yes! We're the Mo mo i ro ku roo ba Here We Go Now! O ma ta se

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B. 8

Drs.

[illegible]

57 Am

Vo.1 O TO NA ga shi ka ke ta Wa na wo ku gu ri nu ke Shuk ketsu to ri masu!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is arranged in a multi-staff format. The top staff is for the lead vocal (Vo.1), followed by a choir (Cho.), and then two additional vocal parts (Vo.2, Key.1, Key.2, E.G.1, E.G.2, E.G.3). The bottom staff is for the drums (Drs.). The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves. The piano accompaniment includes chords and melodic lines. The drums part features a rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o'.

Lyrics:
 Are you ready? Ban gou! Ichi! Ni! San! Yon! Gou! Roku! (Woo) IEI!
 Me ni mi e cha u

Chords:
 N.C. Am Dm⁷ G

Annotations:
 D-2x
 <Orche.Hit>
 DAW Edit

64

Vo.1 C F[△] B[∅] E Am Bm⁷ G

Me ni mi e na i

Cho.1

Vo.2

mo no na n te I tsu ka I tsu ka Ki e te yu ku de sho?

Key.1 8va

<Pizzicato Strings>

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

68

Vo.1

C F Δ 9 B \emptyset E 7

mo no da ke wo Ze n ryoku A tsume te mi tai Ah -

Cho.1

Vo.2

Key.1

8va

<Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

71

E-2x

Vo.1 *ha~n* Ka re i na SU TE P PU de

Chor.1

Vo.2

Key.1 <Toy Piano> <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B. 8

Drs.

E♭m *A♭m*

74

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$ $E\flat m$

Se ka i juu Ka ke me gu re Iku ze! Let's

Chor.1

Vo.2 Iku ze!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

77

Vo.1 $A\flat m$ $D\flat$ $B\flat$

Go! Mo mo i ro MA SHI N GA N Mi da re u chi★

Cho.1

Vo.2 Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

80

Vo.1 $E\flat m$ $A\flat m$ $D\flat$

A ki ra me na i ka ra ne Te ni i re te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

The musical score is written for a multi-instrument ensemble. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts (Vo.1, Vo.2) and the choir (Cho.1) sing the lyrics "A ki ra me na i ka ra ne Te ni i re te". The keyboard parts (Key.1, Key.2) provide harmonic support. The guitar parts (E.G.1, E.G.2, E.G.3) play a rhythmic accompaniment. The drum part (Drs.) features a complex pattern of eighth and sixteenth notes, with a note indicating that three drum sticks are needed. The score is divided into measures by bar lines, and the lyrics are aligned with the vocal parts.

83

Vo.1 $G\flat$ $D\flat^7/F$ $E\flat m$ $A\flat m$

mi se ru yo Kon ya MA RU tto A

Ch.1

Vo.2 Kon ya MA RU tto

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for a 10-part ensemble. It begins with a key signature of two flats (B-flat major) and a common time signature of 3/4. The first staff, Vo.1, has a treble clef and contains the melody with lyrics 'mi se ru yo Kon ya MA RU tto A'. Above the staff are four chords: $G\flat$, $D\flat^7/F$, $E\flat m$, and $A\flat m$. The second staff, Ch.1, has a treble clef and contains a choral part. The third staff, Vo.2, has a treble clef and contains a vocal part with lyrics 'Kon ya MA RU tto'. The fourth staff, Key.1, has a treble clef and contains a keyboard part. The fifth staff, Key.2, has a treble clef and contains a keyboard part. The sixth staff, E.G.1, has a treble clef and contains an electric guitar part. The seventh staff, E.G.2, has a treble clef and contains an electric guitar part. The eighth staff, E.G.3, has a treble clef and contains an electric guitar part. The ninth staff, E.B., has a bass clef and contains a bass line. The tenth staff, Drs., has a drum part with various rhythmic notations including eighth notes, sixteenth notes, and rests.

86

Vo.1 D_b D_b D_b/C_b D_b **H** $\text{F}^\#\text{m}$

na ta no so no HA A TO i ta da ki masu!!!

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Vo.1 8 F#m Bm⁷ E

3, 2, 1, GO!!

Ch.1

Vo.2

Key.1 <Poly Synth.3>

Key.2 <Synth.Strings 2>

E.G.1 g M M M M Coll'8va bassa

E.G.2 g M M M M

E.G.3 8

E.B. H

Drs.

Vo.1

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

C#m

F#m

G#°

C#7

F#m

G#°

F#/A#

F#/C#

Vo.1 ⁹⁶ Bm E C# F#m Bm E

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M M M

E.G.2 M M M M M M M M M

E.G.3

E.B.

Drs.

Vo.1 99

Chord progression: A Bm E C#m F#m

Cho.1

Vo.2

Key.1

Key.2

E.G.1

M M M M M M M M M M

E.G.2

M M M M M M M M M M

E.G.3

E.B.

Drs.

102

Vo.1

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

G[#]0

C[#]7

F[#]m

G[#]0

F[#]/A[#]

F[#]/C[#]

M

M

M

M

M

M

0

0

0

0

0

0

0

0

Bm

E

C \sharp /E \sharp F \sharp m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

106

Vo.1 Bm E A

Cho.1

Vo.2

Key.1

Key.2 (Coll'8va bassa)

E.G.1 M M M M M M M M M M

E.G.2 M M M M M M M M M M

E.G.3

E.B.

Drs.

[illegible]

112

Vo.1

Bm⁷ E C^{#7} ^{#9} F^{#m} Bm⁷ E A

KI RA KI RA ka ga ya ku Mi n na no hi to mi

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

J-2x

Vo.1

116

Bm⁷

E

C#m⁷

F#m

G#⁰

C#⁷

F#m

G#⁰

F#/A#

F#/C#

Na

ni

yo

ri

I

to

shi

i

Ta

ka

ra

mo

no

da

-

ka

ra

Chor.1

Vo.2

Key.1

Key.2

<Strings Sect.>

E.G.1

Coll'8va bassa

E.G.2

E.G.3

E.B.

Drs.

120

Vo.1

Bm⁷ E C[#]7^{#9} F[#]m Bm⁷ E

I tsu mo Ze n ryo ku de U ta ou! O do rou! Wa ra

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

123

E-3x

Vo.1 A E_bm
ou!!! E ga o to u

Cho.1

Vo.2

Key.1 <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

126

A \flat mD \flat G \flat D \flat ⁷/F

Vo.1 ta go e de Se ka i wo te ra shi da se Iku

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

129

Vo.1 $E_b m$ $A_b m$ D_b
ze!! Let's Go!!! Mo mo i ro no HA A TO wo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

132

Vo.1 $B\flat$ $E\flat m$ $A\flat m$

Nera i u chi☆ Do ni chi wa yo ro shi ku ne!

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

135

Vo.1

Shu u ma tsu HI RO I N desu Ic

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Db

Gb

Db⁷/F

Shu u ma tsu HI RO I N desu Ic

137

Vo.1 $E\flat m$ $A\flat m$

cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

139

Vo.1 $\text{D}\flat$ $\text{D}\flat$ $\text{D}\flat/\text{C}\flat$ $\text{D}\flat$

na ta no so no HA A TO i ta da ki

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

141

K F#m

Vo.1

masu!

Cho.1

Vo.2

Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1

<Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

143

Vo.1

Ch.1

Vo.2

NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA Go! Now! Ki mi no HAA TO

Key.1

Key.2

<Synth.2>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

F#m

Detailed description of the musical score: The score is for page 48, measures 143-145. It is in the key of F#m. The parts are: Vo.1 (Voice 1) with rests; Ch.1 (Chorus 1) with rests; Vo.2 (Voice 2) with a melodic line and lyrics; Key.1 (Keyboard 1) with a bass line; Key.2 (Keyboard 2) with a bass line and a synth part labeled '<Synth.2>'; E.G.1 (Electric Guitar 1) with a melodic line; E.G.2 (Electric Guitar 2) with a melodic line; E.G.3 (Electric Guitar 3) with a melodic line and a synth part labeled 'ss'; E.B. (Electric Bass) with a melodic line and a 'H' marking; Drs. (Drums) with a melodic line and 'ø' markings. The lyrics are 'NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA Go! Now! Ki mi no HAA TO'.

146

Vo.1

Ch.1

Vo.2

Me ga ke te Sing a Song!

Key.1

Key.2

<Brass Sect.1>

E.G.1

E.G.2

E.G.3

(Wah Pedal)

E.B.

Drs.

F#m D G C#

8va

<Strings Hit>

fr

fr

ø

Vo.1

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

F#m

50