

Dig Dig Dig

The musical score is for the song "Dig Dig Dig!". It is written for a band consisting of Chorus, Vocal, Guitar1, Guitar2, Guitar3, Keyboard, Bass, Drums, and Cussion. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 165 beats per minute.

The score is divided into two systems. The first system contains the Chorus, Vocal, Guitar1, Guitar2, Guitar3, Keyboard, and Bass parts. The second system contains the Drums and Cussion parts.

The Chorus part is a simple melody consisting of a series of eighth notes: D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128,

7 **B**

Ch

Vo

Dig un-til the mor - - ning!

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Reverse

C⁵ B⁵ A⁵ E^b⁵ D⁵ C⁵ A⁵ E^b⁵ D⁵ A⁵ B^b⁵

2
11

Ch

Vo

Gt.1

C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5}

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

The musical score is written for a 12-piece band. The instruments are arranged in a vertical stack: Chorus (Ch), Vocals (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The score is divided into four measures. The first two measures contain musical notation for various instruments, while the last two measures are marked with double bar lines and repeat signs. The Chorus and Vocals parts are simple, consisting of a few notes. The Guitar 1 part is more complex, featuring a series of chords and a melodic line. The Drums part includes a complex rhythmic pattern with triplets. The Percussion part is marked with a 'Noise' label and a long note.

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

C

C⁵ B⁵ A⁵ E^b D⁵ C⁵ A⁵ E^b D⁵ A⁵ B^b C⁵ B⁵ A⁵ E^b D⁵ C⁵

8

8

8

8

8

8

3

3

Edit

4
18

Ch

Vo

A⁵ E^b5 D⁵ A⁵ B^b5 C⁵ B⁵ A⁵ E^b5 D⁵ C⁵ A⁵ E^b5 D⁵ A⁵ B^b5 Slicer

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

21

Ch

V₀

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

C⁵ B⁵ A⁵ E^b⁵ D⁵ C⁵ A⁵ E^b⁵ D⁵ A⁵ B^b⁵ C⁵ B⁵ A⁵ E^b⁵ D⁵ C⁵

Ch

V_o

Pat tsun pat tsun ma e ga mi pat tsun

Gt.1

A⁵ B^{b5} A⁵

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

6

24

Ch

V_o

Pat tsun pat tsun ma e ga mi pat tsun

Gt.1

A⁵ B^{b5} A⁵

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

26

Ch

Vo

Cu - tie Style - Ya p pa i c cho kuse n na ra it tou shou yo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

C⁵ E^b5 D⁵ C⁵ A⁵

Detailed description of the musical score: The score is for a song, page 7. It features eight staves. The Chorus (Ch) staff has a single note on the first staff line. The Voice (Vo) staff has a melody with lyrics: 'Cu - tie Style - Ya p pa i c cho kuse n na ra it tou shou yo'. The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) staves have a similar melody, with Gt.1 and Gt.2 playing in octaves. The Guitar 3 (Gt.3) staff has a single note on the first staff line. The Keyboard (Keyb) staff has a complex pattern of notes, including triplets and accents. The Bass (Ba) staff has a similar melody to the guitars. The Drums (Dr) staff has a complex pattern of notes, including triplets and accents. The Percussion (Perc) staff has a simple drum line.

8
28

Ch

Vo

cho - su goi! - Kyo u no rippu ac - chi? Koc chi? Soc chi? Doc chi? Which?

Gt.1

C A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description: This is a musical score for a song. It consists of eight staves. The first staff is for Chorus (Ch), the second for Vocals (Vo), the third for Guitar 1 (Gt.1), the fourth for Guitar 2 (Gt.2), the fifth for Guitar 3 (Gt.3), the sixth for Keyboard (Keyb), the seventh for Bass (Ba), and the eighth for Drums (Dr). The Percussion (Perc) staff is at the bottom but has no notation. The Vocals staff includes the lyrics: 'cho - su goi! - Kyo u no rippu ac - chi? Koc chi? Soc chi? Doc chi? Which?'. The Guitars (Gt.1 and Gt.2) play a series of chords and arpeggios, with Gt.1 having a capo at the 8th fret. The Keyboard (Keyb) plays a melodic line with triplets. The Bass (Ba) plays a bass line. The Drums (Dr) play a complex rhythm with various patterns and accents. The Percussion (Perc) staff is empty.

31

Ch

Vo

Choc chi? Uoc chi i ma na nji?

Gt.1

A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5}

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

E

10
35

Ch

V0

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5}

39

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Shuu gou shuu gou ho u ka go shu u gou

C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵

F

12
42

Ch

Vo

Par - ty Time_ Dat te jo shi ka i sa n ka de ga a ru zu to o ku yo cho ya bai! - Kyo u no

Gt.1

D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E⁵

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

45

Ch

V0

VIP ac - chi? Koc chi? Soc chi? Doc chi? Which?.Choc chi? Uoc chi i ma na n ji?

Gt.1

A⁵ D⁵ E^b₅ D⁵ C⁵ A⁵ D⁵ E^b₅ D⁵ C⁵ A⁵ D⁵ E^b₅ D⁵ C⁵ A⁵ A⁵ D⁵

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is written for a 13-measure piece. The Chorus (Ch) staff has a whole rest in each of the four measures shown. The Vocals (V0) staff has a melody with lyrics: 'VIP ac - chi? Koc chi? Soc chi? Doc chi? Which?.Choc chi? Uoc chi i ma na n ji?'. The Guitar 1 (Gt.1) staff has a complex sequence of chords and melodic lines, with a capo at the 8th fret. The Guitar 2 (Gt.2) staff has a similar sequence of chords and melodic lines. The Guitar 3 (Gt.3) staff has a whole rest in each of the four measures shown. The Keyboard (Keyb) staff has a whole rest in each of the four measures shown. The Bass (Ba) staff has a whole rest in each of the four measures shown. The Drums (Dr) staff has a complex sequence of rhythms, including eighth notes, quarter notes, and half notes. The Percussion (Perc) staff has a whole rest in each of the four measures shown.

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Neighbors don't care what is be - low their feet! They don't know because it is fif -

Am

F

Dm

M

M

M

M

M

M

g

M

M

M

M

M

M

M

M

M

M

56

Ch

Vo

tai! Shi tai! - Yo ne? Dig Dig Dig! Dig when I Wake Up.

Gt.1

E_g A F#m D E

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Hand Clap)

56

Ch

Vo

tai! Shi tai! - Yo ne? Dig Dig Dig! Dig when I Wake Up.

Gt.1

E_g A F#m D E

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Hand Clap)

59

Ch

Vo

Too much dirt! - So mud-dy! So mud-dy! - Dig Dig Dig! I have got to Hurry Up

Gt.1

A F#m D E A F#m D E

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ch

Vo

Must be done by mor--ning! Dig Dig Dig! Don't have time to Make Up.

Gt.1

A F#m Bm_g E A F#m D E

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

67

Ch

Vo

Too much dirt! - So muddy! So mud-dy! - Dig Dig Dig! Now my hole is Version Up

Gt.1

A F#m D E A F#m D D

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

71

Ch

Vo

Dig un - til the mor - - ning!

Gt.1

A F#m Bm g E A C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵

Gt.2

g

Gt.3

Keyb

Ba

Dr

Perc

(Noise)



74

74

Ch

Vo

A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ B^{b5}

Pitch Down Slicer

Gt.1

Gt.2

Gt.3

Keyb

Ba

Pitch Down

Dr

Perc

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chords: C⁵ B⁵ A⁵ E^b5 D⁵ C⁵ A⁵ E^b5 D⁵ A⁵ B^b5 C⁵ B⁵ A⁵ E^b5 D⁵ C⁵

80

Ch

F-2x

Vo

Su p pin sup pin me ga ne ga he a pin

Gt.1

A⁵ B^{b5} Slicer A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵

Gt.2

Slicer

Gt.3

Keyb

Ba

Dr

Perc

Ch

Vc

Fun - ny Face_ Bu - t sa n pyo u ma t te ne so k ko - he n shi n cho ha yai! - Kyo u no

Gt.1

D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E⁵

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

85

Ch

V0

RAP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1

A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

G-2x

Ch



Vo



I have lots of dirt to car - ry outside! Real-ly don't care if I am buried a - live! Yo-

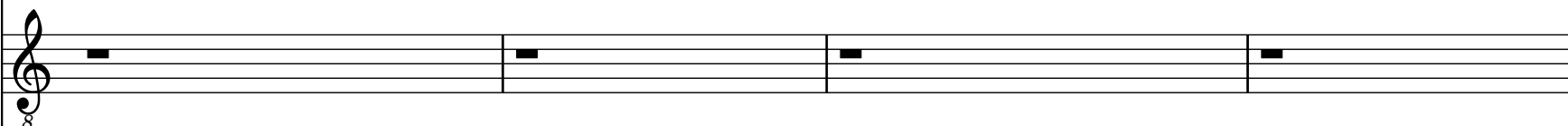
Gt.1



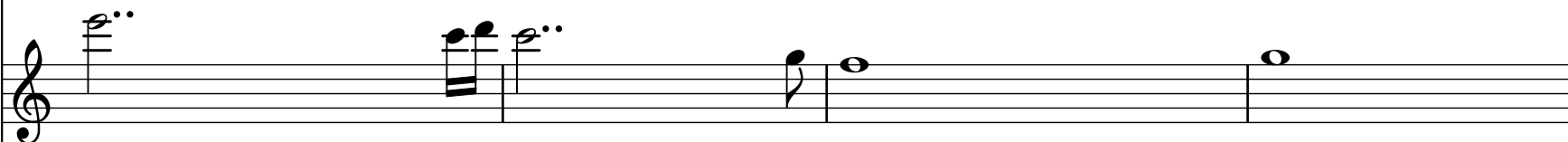
Gt.2



Gt.3



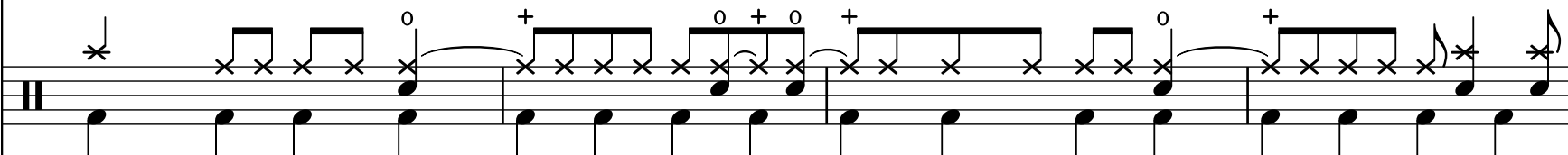
Keyb



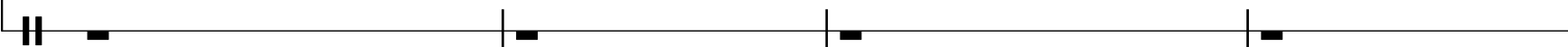
Ba



Dr



Perc



93

Ch

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi tai! Shi tai! - Yo ne?

Gt.1

Am MM MMMM g F MMMMM Dm MMMMMM M M E g

Gt.2

MM MMMM g MMMMM

Gt.3

Keyb

Ba

Dr

Perc

H-2x

97

Ch

Vo

Dig Dig Dig! Dig when I Wake Up. Too much dirt! - So mud-dy! So mud-dy! -

Gt.1

A F#m D E A F#m D E

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Hand Clap)

101

Ch

Vo

Dig Dig Dig! I have got to Hurry Up Must be done by mor--ning!

Gt.1

A F#m D E A F#m Bm^g E A

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is written for a band. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The score includes staves for Chorus (Ch), Voice (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The voice part has the lyrics 'Dig Dig Dig! I have got to Hurry Up Must be done by mor--ning!'. The guitar parts feature various chords and melodic lines. The drums and percussion parts provide a rhythmic foundation.

Ch

Vo

Dig Dig Dig! Don't have time to Make Up. Too much dirt! - So muddy! So muddy! -

Gt.1

F#m D E A F#m D E

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is written for a band. The vocal line (Vo) is in G major and 4/4 time. The lyrics are: "Dig Dig Dig! Don't have time to Make Up. Too much dirt! - So muddy! So muddy! -". The guitar parts (Gt.1, Gt.2, Gt.3) are in G major. Gt.1 and Gt.2 play a rhythmic pattern of eighth notes. Gt.3 plays a simple bass line. The keyboard (Keyb) and bass (Ba) parts are in G major. The drums (Dr) and percussion (Perc) parts are marked with 'x' and '0' symbols.

109

Ch

Vo

Dig Dig Dig! Now my hole is Version Up Dig un - til the mor-

Gt.1

A F#m D D A F#m Bm

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A musical score for a song. The score is written for a 12-piece band. The instruments are: Chorus (Ch), Vocals (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The first measure contains the lyrics 'Dig Dig Dig! Now my hole is Version Up Dig un - til the mor-'. The second measure contains the lyrics 'Dig Dig Dig! Now my hole is Version Up Dig un - til the mor-'. The third measure contains the lyrics 'Dig Dig Dig! Now my hole is Version Up Dig un - til the mor-'. The score includes various musical notations such as notes, rests, and accidentals. The percussion part is marked with a double bar line and a slash, indicating a change in the drum pattern. The bass part has a double bar line and a slash, indicating a change in the bass line. The guitar parts have various chords and notes. The keyboard part has a double bar line and a slash, indicating a change in the keyboard part. The drums part has a double bar line and a slash, indicating a change in the drum pattern. The percussion part is marked with a double bar line and a slash, indicating a change in the drum pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a band consisting of a vocal duo (Chorus and Verse), guitar (Gt.1, Gt.2, Gt.3), keyboard (Keyb), bass (Ba), drums (Dr), and percussion (Perc). The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "J" (Jazz) at the beginning. The score is divided into two systems, with the first system starting at measure 112. The guitar parts (Gt.1 and Gt.2) feature complex chord progressions and melodic lines, while the keyboard and bass provide harmonic support. The drums and percussion provide a steady rhythm. The vocal parts (Chorus and Verse) are written in a simple, melodic style. The score includes various musical notations such as notes, rests, chords, and dynamic markings.

112

Ch

Vo

- - ning!

Bm_g E A_g C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E⁵ D⁵ A⁵ B^{b5}

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

- - ning!

Bm

E

A

 C^5

35

A5

Fb⁵

5 D5

C⁵A⁵

5 [

5

 A^5 Bb⁵

(Noise)

115

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ A⁵ E^{b5} D⁵

34

118

Ch

Vo

Gt.1

C⁵ A⁵ E^b5 D⁵ C⁵ A⁵ E^b5 D⁵ C⁵ A⁵ E^b5 D⁵

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Edit

121 **K**

Ch
rin rin rin rin rin rin rin rin rin rin rin rin rin rin rin rin rin

Vo
Dig Dig Dig! Dig when I Wake Up. Too much dirt! - So muddy! So mud-dy! -

Gt.1 N.C. g g

Gt.2 g g

Gt.3

Keyb

Ba

Dr
Ele.Drs. (Ele.Drs.)

Perc
(Hand Clap)

121 **K**

Ch
rin rin rin rin rin rin rin rin rin rin rin rin rin rin rin rin rin

Vo
Dig Dig Dig! Dig when I Wake Up. Too much dirt! - So muddy! So mud-dy! -

Gt.1 N.C. g g

Gt.2 g g

Gt.3

Keyb

Ba

Dr
Ele.Drs. (Ele.Drs.)

Perc
(Hand Clap)

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Dig Dig Dig! I have got to Hur-ry Up Must be done by mor-

A E⁷/G[#] F[#]m E D C[#]m Bm

M M M M M M M M M M M M

M M M M M M M M M M M M

128

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Slicer

L

ning! Dig Dig Dig! Don't have time to Make Up.

E A F#m D E

3

0 + 0 + 0 + 0 + 0 + 0 + 0

131

135

Ch

Vo

Dig un - til the mor - - ning! Dig Dig Dig! Dig

Gt.1

A F#m Bm g E A A F#m

Gt.2

g

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is for measures 135 to 139. It features a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The parts are: Chorus (Ch), Voice (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The lyrics are 'Dig un - til the mor - - ning! Dig Dig Dig! Dig'. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns. The guitar parts (Gt.1 and Gt.2) feature complex rhythmic patterns and bends. The bass part (Ba) has a melodic line with a bend. The drums (Dr) and percussion (Perc) provide a rhythmic foundation.

138

141

Ch

Vo

Dig Dig Dig! Dig when I Wake Up.

A F#m D E A F#m Bm Bm E A

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ch

Vo

Dig Dig Dig! Dig when I Wake Up.

Gt.1

F#m D E A F#m D E

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

149

Ch

Vo

Dig Dig Dig! Dig when I Wake Up. Dig un - til the mor-

Gt.1

A F#m D E A F#m Bm

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

8

8

8

8

44

152

Ch

Vo

- - ning!

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc