

Don't Stop Believin'

Journey

Intro

$\text{♩} = 121$

Verse 1

Guitar

8 e a d g b e

Verse 2

12 Gtr

8

7

Guitar Fill

22 Gtr

8

27 Gtr

8

29 Gtr

8

31 Gtr

8

$\frac{1}{2}$

The musical score for the 'Bridge' section of 'The Beatles' by The Beatles. The score is written for guitar (Gtr) and bass (B). The guitar part is in the key of D major (indicated by four sharps: F#, C#, G#, D#) and features a series of eighth notes in the right hand and a simple bass line in the left hand. The bass part is in the key of D major and features a series of eighth notes in the right hand and a simple bass line in the left hand. The score is divided into two systems, each with a measure number (33 and 34) in the top left corner. The first system is labeled 'Verse 3' and the second system is labeled 'Bridge'.

43

Gtr

8

T

A

B

16 17 16 17 16 18

0 0 0 0 0 0

16 17 16 17 16 18

0 0 0 0 0 0

16 14 16 14 16 14

0 0 0 0 0 0

16 17 16 17 16 18

0 0 0 0 0 0

7 9 8 9 9 9

0 0 0 0 0 0

48

Gtr

8

7 9 16 14 16 17 16 17 16 17 16 18 16 18

8 9 16 14 16 16 16 16 16 16 16 18 16 18

9 9 16 14 16 16 16 16 16 16 16 18 16 18

7 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

58

Gtr

Verse 4

The musical score for Verse 4, measures 58-62, features a guitar part in E major. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth notes and quarter notes, often beamed together. A box labeled "Verse 4" spans measures 59 through 62. Below the staff, a tablature system shows fret numbers for both hands. Measure 58 has two systems of fret numbers. Measures 59-60 have one system each. Measure 61 has two systems. Measure 62 has one system.

Measure	Fret Numbers (Left Hand)	Fret Numbers (Right Hand)
58	4 4 6 4 4 4 4 6 2 2 2 2 2 2 2 4	6 6 6 6 6 6 6 2 4 4 4 4 4 4 4 0
59	6 6 6 6 6 6 6 2 4 4 4 4 4 4 4 0	2 2 4 2 2 2 2 2 0 0 0 0 0 0 0 0
60	6 6 6 6 6 6 6 2 4 4 4 4 4 4 4 0	2 2 4 2 2 2 2 2 0 0 0 0 0 0 0 0
61	6 6 6 6 6 6 6 2 4 4 4 4 4 4 4 0	2 2 4 2 2 2 2 2 0 0 0 0 0 0 0 0
62	6 6 6 6 6 6 6 2 4 4 4 4 4 4 4 0	2 2 4 2 2 2 2 2 0 0 0 0 0 0 0 0

2

63

Gtr

8

6 6 6 6 6 6 6 2
4 4 4 4 4 4 4 0

2 2 4 2 2 2 2 2
0 0 0 0 0 0 0 0

5 4
2 2 4 2 2 2 2 2
0 0 0 0 0 0 0 0

4 4 6 4 4 4 4 6
2 2 2 2 2 2 2 4

6 6 6 6 6 6 6 2
4 4 4 4 4 4 4 0

68

Gtr

8

2 2 4 2 2 2 2 2
0 0 0 0 0 0 0 0

5 4
2 2 4 2 2 2 2 2
0 0 0 0 0 0 0 0

4 4 6 4 4 4 4 6
2 2 2 2 2 2 2 4

6 6 6 6 6 6 6 2
4 4 4 4 4 4 4 0

2 2 4 2 2 2 2 2
0 0 0 0 0 0 0 0

5 4
2 2 4 2 2 2 2 2
0 0 0 0 0 0 0 0

73

Gtr

8

2 2 4 4 2 2 2 2
0 0 0 0 0 0 0 0

4 4 6 4 4 4 4 6
2 2 2 2 2 2 2 4

6 6 6 6 6 6 6 2
4 4 4 4 4 4 4 0

2 2 4 2 2 2 2 2
0 0 0 0 0 0 0 0

5 4
2 2 4 2 2 2 2 2
0 0 0 0 0 0 0 0

16 14
16 14
16 14

0 0 0 0 0 0

78

Gtr

8

16 17
16 16
16 18

0 0 0 0 0 0

16 17
16 16
16 18

0 0 0 0 0 0

16 17
16 16
16 18

0 0 0 0 0 0

16 14
16 14
16 14

0 0 0 0 0 0

16 17
16 16
16 18

0 0 0 0 0 0

83

Gtr

8

7 9
8 9
9 9

0 0 0 0 0 0

7 9
8 9
9 9

7 0 0

16 14
16 14
16 14

0 0 0 0 0 0

16 17
16 16
16 18

0 0 0 0 0 0

16 17
16 16
16 18

0 0 0 0 0 0

88

Gtr

8

16 17 16 18 0 0 0 0 0 0

16 14 16 14 0 0 0 0 0 0

16 17 16 18 0 0 0 0 0 0

16-17-17 16-16-16 16-16-16 16-17-14 16-16-14 13-14-16 14-16-17 14

Guitar Solo

Guitar Solo

93

Gtr

8

16 16 14 16 16 16 16 14 17 16 17 14 16 14 16 16 14 16 16 16 14 17 17

Chorus

101 **Chorus**

Gtr

8

5 4 2

2 2 4 2 2 2 4

2 2 2 2 2 2 4

6 6 6 6 6 6 2

2 2 4 2 2 2 2

2 2 4 4 2 2 2 4

0 0 0 0 0 0 0

2 2 2 2 2 2 4

4 4 4 4 4 4 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

4 2

[illegible]

111

Gtr

8

6 6 6 6 6 6 2 2 2 2 4 2 2 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 2 2 4 4 4 4 4 4 0

4 4 4 4 4 4 0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 0

116

Gtr

8

5
4
2

2 2 4 2 2 2 2 4
0 0 0 0 0 0 0 2

2 2 4 4 2 2 2 4
0 0 0 0 0 0 0 2

4 4 6 4 4 4 4 6
2 2 2 2 2 2 2 4

6 6 6 6 6 6 6 2
4 4 4 4 4 4 4 0

2 2 4 2 2 2 2 5
0 0 0 0 0 0 0 4

4
121

Gtr

8

5
4
2