

Intro

♩ = 120

Guitar

8 e a d g b e

full

full

$\frac{1}{2}$

Vocals

Drums

Bass

8 e a d g

Steelpan

Verse 1

Gtr

8

V0

War o-ver-seas there's ram-pant di-sease and shoot-ers a-bound in our

Drs

Ba

8

Sp

War o-ver-seas there's ram-pant di-sease and shoot-ers a-bound in our

9

Gtr

Vo

ci- ties and towns Like a dark curse the cli- mate gets worse and our

Drs

Ba

Sp

ci- ties and towns Like a bad curse the cli- mate gets worse and our

Chorus 1

12

Gtr

Vo

world is messed up But it can't be so wrong when we're sing- ing a song so

Drs

Ba

Sp

world is messed up But it can't be so wrong when we're sing- ing a song so

The musical score is arranged in five staves, each with a system of three lines. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

- Gtr (Guitar):** The first staff shows a sequence of chords: a four-note chord (F#, C#, G#, D#), a two-note chord (F#, C#), a two-note chord (C#, G#), and a four-note chord (F#, C#, G#, D#). The second staff shows a sequence of chords: a four-note chord (F#, C#, G#, D#), a two-note chord (F#, C#), a two-note chord (C#, G#), and a four-note chord (F#, C#, G#, D#).
- Vo (Voice):** The third staff contains the vocal melody. The lyrics are: "come sing a- long It can't be so wrong when we're sing- ing a song so".
- Drs (Drums):** The fourth staff shows a drum pattern with various notes and rests, including a double bar line.
- Ba (Bass):** The fifth staff shows a bass line with various notes and rests.
- Sp (Piano):** The sixth staff shows a piano accompaniment with various notes and rests.

20

Gtr

8

4 5 4 2 4 2 4 4

11 9 11 11 9 11 11 9 9

full full

Vo

come sing a- long

Drs

Ba

8

7 7 7 7 7 7 7 7 7 7 7 7 7 7

Sp

come sing a- long

This musical score is for a 4-measure piece in A major (three sharps). The guitar part (Gtr) starts with a treble clef, key signature of three sharps, and a common time signature. It features a series of chords in the first measure, followed by a single note in the second measure, and then a series of eighth notes in the third and fourth measures, with the word 'full' written above the notes. The voice part (Vo) has a treble clef and key signature of three sharps, with the lyrics 'come sing a- long' written below the notes. The drums part (Drs) has a double bar line and a key signature of three sharps, with a series of eighth notes and a single note in the first measure, followed by a series of eighth notes in the second and third measures, and a series of eighth notes in the fourth measure. The bass part (Ba) has a bass clef and key signature of three sharps, with a series of eighth notes in the first measure, followed by a series of eighth notes in the second and third measures, and a series of eighth notes in the fourth measure. The space part (Sp) has a treble clef and key signature of three sharps, with the lyrics 'come sing a- long' written below the notes.

Verse 2

24

Gtr

11-9 10 7

2 2 2

0 2 2

V0

Au- to- crats rule 'cause we're act- ing like fools di-

Drs

Ba

7 7 7

9 9 9 9

7 7 7 7

Sp

Au- to- crats rule 'cause we're act- ing like fools di-

28

Gtr

4 5 6

4 5 4

2 2 2

V0

vi- ded we fall 'cause we're build- ing more walls Spread- ing fake news in-

Drs

Ba

9 9 9 9

7 7 7 7

9 9 9 9

Sp

vi- ded we fall 'cause we're build- ing more walls Spread- ing fake news in-

Chorus 2

Chorus 2

Gtr 31

Vo

vent- ed by Q's and our world is messed up But it can't be so wrong when we're

Drs

Ba

Sp

vent- ed by Q's and our world is messed up But it can't be so wrong when we're

6

35

Gtr



4

5

4

4

5

4

2

4

4

2

4

4

4

5

4

4

5

4

4

5

4

2

4

4

2

4

4

4

5

4

Vc



sing- ing a song so come sing a- long It can't be so wrong when we're

Drs



Ba



7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

Sp



sing- ing a song so come sing a- long It can't be so wrong when we're

39

Gtr

8

4 5 4 4 2 4 2 11 9-11-11 11 11 9-11-11 11 9

Vo

4 5 4 4 2 4 2 11 9-11-11 11 11 9-11-11 11 9

Drs

Ba

8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Sp

8

4 5 4 4 2 4 2 11 9-11-11 11 11 9-11-11 11 9

full full

sing- ing a song so come sing a- long

sing- ing a song so come sing a- long

The musical score is for a song in E major (three sharps) and 4/4 time. It consists of five staves: Guitar (Gtr), Voice (Vo), Drums (Drs), Bass (Ba), and Space (Sp). The guitar part (Gtr) starts with a barre at the 8th fret and plays a series of chords and single notes, including a full barre at the 11th fret. The voice part (Vo) has two vocal lines, both with the lyrics "sing- ing a song so come sing a- long". The drums (Drs) play a steady rhythm with snare and tom patterns. The bass (Ba) part starts with a barre at the 8th fret and plays a series of notes. The space (Sp) part is a single staff with a series of notes. The score is divided into five measures, each with a different set of notes and chords.

Bridge

44

Bridge

Gtr

8

11-9 10-7

4 5 6

2 4

9 9 9 11
7-7-7-7

Vo

I look ever-y- where and see such de- spair

Drs

Ba

8

7-7-7

Sp

I look ever-y- where and see such de- spair

Outro

49

Gtr

8

11-11-11-13
9 9 9 9

4
5
4

4
5
4

4
5
4

2
4
4

Vo

But it can't be so wrong when we're sing- ing a song so come sing a- long

Drs

Ba

8

7 7 7 7

7 7 7 7

7 7 7 7

Sp

It can't be so wrong when we're sing- ing a song so come sing a- long

Gtr

Vo

Drs

Ba

Sp

It can't be so wrong when we're sing- ing a song so come sing a- long

It can't be so wrong when we're sing- ing a song so come sing a- long

Gtr

Vo

Drs

Ba

Sp

full full 1/2