

ド・キ・ド・キ☆モーニング

Lyric:ナカメタル Music:のりぞー,村カワ基成

A $\text{♩} = 165$ **A**

chorus

Vocal

Rin rin rin! O ha you Wake Up Rin rin rin! O ha you Wake Up

Guitar1

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar2

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar3

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Keyboard

(Synth.)

Bass

(Arranged for 6 Strings Bass with Irregular Tuning: 6th String = Drop A)

Drums

Session

7 **B** C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Do · ki · do · ki ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Reverse

A E \flat DA B \flat

C B A

E \flat D

C

A E \flat DA B \flat

Ch

Vo

Gt.1

Slicer

Gt.2

Slicer

Gt.3

Keyb

Ba

Dr

Perc

21

Ch C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is for a 6-piece band. It consists of three measures. The Chorus (Ch) part has a melody of C B A E-flat D C, A E-flat D A B-flat C B A E-flat D C. The Vocal (Vo) part has a melody of C B A E-flat D C, A E-flat D A B-flat C B A E-flat D C. The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) parts have a melody of C B A E-flat D C, A E-flat D A B-flat C B A E-flat D C. The Guitar 3 (Gt.3) part has a melody of C B A E-flat D C, A E-flat D A B-flat C B A E-flat D C. The Keyboard (Keyb) part has a melody of C B A E-flat D C, A E-flat D A B-flat C B A E-flat D C. The Bass (Ba) part has a melody of C B A E-flat D C, A E-flat D A B-flat C B A E-flat D C. The Drums (Dr) part has a melody of C B A E-flat D C, A E-flat D A B-flat C B A E-flat D C. The Percussion (Perc) part has a melody of C B A E-flat D C, A E-flat D A B-flat C B A E-flat D C.

24

Ch

A B \flat **D** A

Vo

Pat tsun pat tsun ma e ga mi pat tsun

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus: A B \flat **D** A

Vocals: Pat tsun pat tsun ma e ga mi pat tsun

Guitar 1: A B \flat **D** A

Guitar 2: A B \flat **D** A

Guitar 3: A B \flat **D** A

Keyboard: A B \flat **D** A

Bass: A B \flat **D** A

Drums: A B \flat **D** A

Percussion: A B \flat **D** A

26

Ch C E \flat D C A

Vo Cu - tie Style - Ya p pa i c cho kuse n na ra it tou shou yo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

7

Ch C A D E \flat D C A D E \flat D C

Vo cho - su goi! - Kyo u no rippu ac - chi? Koc chi? Soc chi? Doc chi? Which?

Gt.1 8

Gt.2 8

Gt.3 8

Keyb

Ba 8

Dr + 3 0 0 + 0

Perc

31

Ch A D E \flat D C A **E** C B A E \flat D C A E \flat D A B \flat

Vo — Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ch C B A E \flat D C A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

39

Ch C B A E \flat D C **F** A D E \flat D C A

Vo Shuu gou shuu gou ho u ka go shu u gou

Gt.1 8

Gt.2 8

Gt.3 8

Keyb

Ba 8

Dr

Perc

42

Ch

D E \flat D C A D E \flat D C A A D E

Vo

Par - ty Time_ Dat te jo shi ka i sa n ka de ga a ru zu to o ku yo cho ya bai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

45

Ch

A D E \flat D C A D E \flat D C A D E \flat D C A A D E

Vo

VIP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

49 **G**

Ch

Am F Dm Em

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1

M M M M M M g M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M

Gt.3

Keyb

Ba

8

Dr

Perc

53

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is for a song, page 15. It features eight staves. The Chorus (Ch) staff is in treble clef and has lyrics: '- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi'. The Voice (Vo) staff is also in treble clef and has the same lyrics. The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) staves are in treble clef and feature chords (M, g) and melodic lines. The Guitar 3 (Gt.3) staff is in treble clef and is mostly empty. The Keyboard (Keyb) staff is in treble clef and has a few notes. The Bass (Ba) staff is in bass clef and has a steady eighth-note rhythm. The Drums (Dr) and Percussion (Perc) staves are in common time and provide a rhythmic foundation.

56

Ch

E

H

A

F#m

D

E

Vo

tai! Shi tai! - Yo ne? Rin rin rin! O ha you Wake Up

Gt.1

g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Hand Clap)

59

Ch

F#m D E A F#m D E

Vo

O · ne · ga · i! Cho mat-te! Cho mat-te! - Ring Ring Ring! A se ra zu Hurry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

63

Ch

A F#m Bm E A F#m D E

Vo

Ba · ta · ba · ta ☆ mo - - ningu Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

67

Ch

F#m D E A F#m D D

Vo

O · ne · ga · i! Cho mat-te! Cho mat-te! - Ring Ring Ring! To - da-y wa Version Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

71

Ch

A F#m Bm E A

I C B A E \flat D C

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

74

Ch

A E \flat D A B \flat C B A E \flat D C A E \flat D B \flat

Vo

Gt.1

Pitch Down Slicer

Gt.2

Pitch Down Slicer

Gt.3

Keyb

Ba

Pitch Down

Dr

Perc

77

Ch C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Vo

Gt.1 8

Gt.2 8

Gt.3 8

Keyb

Ba 8

Dr

Perc

80

Ch

A B \flat A D E \flat D C A

V \circ

Su p pin sup pin me ga ne ga he a pin

Gt.1

Slicer

Gt.2

Slicer

Gt.3

Keyb

Ba

Dr

Perc

82

Ch

D E \flat D C A D E \flat D C A A D E

Vo

Fun - ny Face_ Bu - t sa n pyo u ma t te ne so k ko - he n shi n cho ha yai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

85

Ch

A D E \flat D C A D E \flat D C A D E \flat D C A A D E

Vo

RAP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

89

Ch

Am F Dm Em

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1

M M M M M M g M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M

Gt.3

8

Keyb

Ba

8

Dr

Perc

93

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

Ch **E** **H-2x** **A** **F#m** **D** **E**

Vo tai! Shi tai! - Yo ne? Rin rin rin! O ha you Wake Up

Gt.1 ^g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc (Hand Clap)

99

Ch

F#m D E A F#m D E

Vo

O · ne · ga · i! Cho mat-te! Cho mat-te! - Ring Ring Ring! A se ra zu Hurry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

103

Ch

A F#m Bm E A F#m D E

Vo

Ba · ta · ba · ta ☆ mo - - ningu Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

107

Ch

F#m D E A F#m D D

Vo

O · ne · ga · i! Cho mat-te! Cho mat-te! - Ring Ring Ring! To - da-y wa Version Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

111

Ch

A F#m Bm Bm E A J C B A E♭ D C

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

114

Ch

A E D A B \flat C B A E \flat D C A E \flat D A B \flat

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is arranged in a multi-staff format. The first staff, labeled 'Ch', contains the lyrics 'A E D A B \flat C B A E \flat D C A E \flat D A B \flat ' above a series of rests. The second staff, labeled 'Vo', also contains a series of rests. The third and fourth staves, labeled 'Gt.1' and 'Gt.2', show a complex guitar riff with many beamed eighth and sixteenth notes, including accidentals like flats and naturals. The fifth staff, labeled 'Gt.3', contains a series of rests. The sixth staff, labeled 'Keyb', shows a keyboard part with a double bar line and a repeat sign in the first two measures, followed by a melodic line in the third measure. The seventh staff, labeled 'Ba', shows a bass line with a similar pattern to the guitar parts. The eighth staff, labeled 'Dr', shows a drum part with various rhythms, including eighth notes, sixteenth notes, and rests. The ninth staff, labeled 'Perc', shows a percussion part with a series of rests and a single note in the second measure.

Ch

A

E \flat

D

C

A

E \flat

D

Vc

Gt.1

8

C

Gt.2

8

Gt.3

8

Keyb

Ba

8

Dr

Perc

119

Ch

C A E \flat D C A E \flat D

Vo

Gt.1

8

Gt.2

8

Edit

Gt.3

8

Keyb

Ba

8

Dr

Perc

The musical score is arranged in a standard staff format. The Chorus (Ch) and Vocals (Vo) parts are in treble clef and play whole notes for the chords C, A, E-flat, and D. The Guitar 1 (Gt.1) and Guitar 3 (Gt.3) parts are in treble clef and play slash marks. The Keyboard (Keyb) part is in treble clef and plays slash marks. The Bass (Ba) part is in bass clef and plays a melodic line. The Drums (Dr) part is in bass clef and plays a steady eighth-note pattern with accents. The Percussion (Perc) part is in bass clef and plays a single hit. The score is in 4/4 time and features a key signature change to D major at the end.

K N.C.

121

Ch

rin rin rin rin rin rin rin rin rin rin rin rin

Vo

Rin rin rin! O ha you Wake Up O · ne · ga · i! Cho mat-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ele.Drs.

(Hand Clap)

124

Ch

rin rin rin rin

A E⁷/G[#] F[#]m E

Vo

- te! Cho mat - te! - Ring Ring Ring! A se ra zu Hur-ry Up

Gt.1

g g M M M M M M M M M M M

Gt.2

g g M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

(Ele.Drs.)

127

Ch

D C#m Bm E A F#m D E

Vo

Slicer

Ba · ta · ba · ta ☆ mo - - ningu Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Slicer

Perc

131

Ch

F#m D E A F#m D E

Vo

O · ne · ga · i! Cho mat-te! Cho mat-te! - Ring Ring Ring! To - da-y wa Version Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

135

Ch

A F#m Bm E A A F#m

Vo

Do · ki · do · ki ☆ mo - - ningu Rin rin rin! O

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

138

Ch

D E A F#m D E

Vo

ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus (Ch): Treble clef, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Chords: D, E, A, F#m, D, E.

Vocals (Vo): Treble clef, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Lyrics: ha you Wake Up.

Guitar 1 (Gt.1): Treble clef, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Chords: D, E, A, F#m, D, E.

Guitar 2 (Gt.2): Treble clef, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Chords: D, E, A, F#m, D, E.

Guitar 3 (Gt.3): Treble clef, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Chords: D, E, A, F#m, D, E.

Keyboard (Keyb): Treble clef, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Chords: D, E, A, F#m, D, E.

Bass (Ba): Bass clef, key signature of one sharp. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). Chords: D, E, A, F#m, D, E.

Drums (Dr): Treble clef, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Chords: D, E, A, F#m, D, E.

Percussion (Perc): Treble clef, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Chords: D, E, A, F#m, D, E.

141

Ch

A F#m D E A F#m Bm Bm E A

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

145

Ch

F#m D E A F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc



Detailed description of the musical score: The score is for a song in F#m (three sharps) and 145 BPM. It consists of eight staves. The Chorus (Ch) staff has a treble clef and a key signature of three sharps. It contains a series of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, 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