

Gimme Chocolate!

BABYMETAL

Riff 1

$\text{♩} = 220$

The musical score consists of eight staves, each with a key signature of four sharps (F# major). The tempo is indicated as $\text{♩} = 220$.

- Vocals:** The first staff shows two vocal entries. The first entry starts with a single note C, followed by three rests. The second entry starts with a single note C, followed by three rests.
- Steelpan:** The second staff shows two entries. The first entry starts with a single note C, followed by three rests. The second entry starts with a single note C, followed by three rests.
- Guitar:** The third staff shows two entries. The first entry starts with a single note C, followed by three rests. The second entry is a complex rhythmic pattern of eighth and sixteenth notes across all six strings, with tablature below the staff showing fingerings: 6 5 4 3 2 6, 0 5 4 3 2 6, 0 5 4 3 2 6, 0 5 4 3 2 6.
- Guitar:** The fourth staff shows two entries. The first entry starts with a single note C, followed by three rests. The second entry is a complex rhythmic pattern of eighth and sixteenth notes across all six strings, with tablature below the staff showing fingerings: 6 5 4 3 2 6, 0 5 4 3 2 6, 0 5 4 3 2 6, 0 5 4 3 2 6.
- Guitar:** The fifth staff shows two entries. The first entry starts with a single note C, followed by three rests. The second entry is a complex rhythmic pattern of eighth and sixteenth notes across all six strings, with tablature below the staff showing fingerings: 6 5 4 3 2 6, 0 5 4 3 2 6, 0 5 4 3 2 6, 0 5 4 3 2 6.
- Guitar:** The sixth staff shows two entries. The first entry starts with a single note C, followed by three rests. The second entry is a complex rhythmic pattern of eighth and sixteenth notes across all six strings, with tablature below the staff showing fingerings: 6 5 4 3 2 6, 0 5 4 3 2 6, 0 5 4 3 2 6, 0 5 4 3 2 6.
- Bass:** The seventh staff shows two entries. The first entry starts with a single note C, followed by three rests. The second entry is a complex rhythmic pattern of eighth and sixteenth notes across all four bass strings, with tablature below the staff showing fingerings: 4 3 0 2 1 0 4, 0 3 0 2 1 0 4, 0 3 0 2 1 0 4, 0 3 0 2 1 0 4.
- Drums:** The eighth staff shows two entries. The first entry consists of eighth-note patterns on the snare and bass drum. The second entry consists of eighth-note patterns on the snare, bass drum, and hi-hat.

5

V₀

Sp

Gtr

Ba

Drs

8

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1000

A musical score for five instruments: V0, Sp, Gtr, Ba, and Drs. The score consists of ten staves, each with a key signature of four sharps and a time signature of common time (indicated by a 'C').

- V0:** The first staff contains two measures of rests.
- Sp:** The second staff contains two measures of rests.
- Gtr:** The third staff shows a repeating pattern of eighth-note chords. The first measure has chords at 8 and 9. The second measure has chords at 8 and 9. The third measure has chords at 8 and 9. The fourth measure has chords at 8 and 9.
- Ba:** The fifth staff shows a repeating pattern of eighth-note chords. The first measure has chords at 8 and 9. The second measure has chords at 8 and 9. The third measure has chords at 8 and 9. The fourth measure has chords at 8 and 9.
- Drs:** The bottom staff shows a repeating pattern of eighth-note chords. The first measure has chords at 8 and 9. The second measure has chords at 8 and 9. The third measure has chords at 8 and 9. The fourth measure has chords at 8 and 9.

Below each staff, there is a tablature for the guitar strings (A, B, D, G, E, A) showing the fingerings for each note. The tablature for the Gtr, Ba, and Drs staves is identical, while the V0 and Sp staves have no tablature.

Measure 1:
V0: Rest
Sp: Rest
Gtr: C7, C7
Ba: C7, C7
Drs: C7, C7

Measure 2:
V0: Rest
Sp: Rest
Gtr: C7, C7
Ba: C7, C7
Drs: C7, C7

Measure 3:
V0: Rest
Sp: Rest
Gtr: C7, C7
Ba: C7, C7
Drs: C7, C7

Measure 4:
V0: Rest
Sp: Rest
Gtr: C7, C7
Ba: C7, C7
Drs: C7, C7

Measure 5:
V0: Rest
Sp: Rest
Gtr: C7, C7
Ba: C7, C7
Drs: C7, C7

Measure 6:
V0: Rest
Sp: Rest
Gtr: C7, C7
Ba: C7, C7
Drs: C7, C7

Measure 7:
V0: Rest
Sp: Rest
Gtr: C7, C7
Ba: C7, C7
Drs: C7, C7

Measure 8:
V0: Rest
Sp: Rest
Gtr: C7, C7
Ba: C7, C7
Drs: C7, C7

Measure 9:
V0: Rest
Sp: Rest
Gtr: C7, C7
Ba: C7, C7
Drs: C7, C7

Measure 10:
V0: Rest
Sp: Rest
Gtr: C7, C7
Ba: C7, C7
Drs: C7, C7

Fingerings:
Gtr/Ba/Drs: 6 5 0 4 3 2 6 / 0 5 0 4 3 2 6 / 0 5 0 4 3 2 6 / 0 5 0 4 3 2 6
V0/Sp: 6 5 0 4 3 2 6 / 0 5 0 4 3 2 6 / 0 5 0 4 3 2 6 / 0 5 0 4 3 2 6

13

V₀

Sp

Gtr

B
A

6 5 0 4 3 2 6
4 3 0 2 1 0 4 0 5 0 4 3 2 6
0 3 0 2 1 0 4 0 5 0 4 3 2 6
0 3 0 2 1 0 4

Gtr

B
A

Gtr

B
A

Gtr

B
A

6 5 0 4 3 2 6
4 3 0 2 1 0 4 0 5 0 4 3 2 6
0 3 0 2 1 0 4 0 5 0 4 3 2 6
0 3 0 2 1 0 4

Ba

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Drs

4
17

V₀

Sp

Gtr

Bass A 6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6
Bass B 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr

Bass A

Bass B

Gtr

Bass A

Bass B

Gtr

Bass A 6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6
Bass B 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

Drs

This musical score consists of twelve staves, each representing a different instrument or section of the band. The instruments are: V₀, Sp, Gtr, Bass A, Bass B, Gtr, Bass A, Bass B, Gtr, Bass A, Bass B, Ba, and Drs. The score is divided into measures by vertical bar lines. Measure 17 begins with a rest for most instruments. The Gtr and Ba staves feature eighth-note patterns with grace notes. The Drs staff shows a repeating pattern of eighth and sixteenth notes. Bass A and Bass B provide harmonic support with sustained notes and simple patterns. The guitars and drums provide the primary melodic and rhythmic drive.

21

V₀

Sp

Gtr

B
A

Gtr

B
A

Gtr

B
A

Ba

Drs

6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Riff 2

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: V0, Sp, Gtr, Bass, and Drs.

- V0:** This staff uses a soprano clef and has a key signature of four sharps. It contains mostly rests throughout the section.
- Sp:** This staff uses a soprano clef and has a key signature of four sharps. It contains mostly rests throughout the section.
- Gtr:** This staff uses a soprano clef and has a key signature of four sharps. It features a repeating eighth-note pattern of two notes on the third string and one note on the second string.
- Bass:** This staff uses a bass clef and has a key signature of four sharps. It shows a continuous eighth-note pattern on the lowest string (string 4).
- Drs:** This staff uses a bass clef and has a key signature of four sharps. It features a rhythmic pattern of eighth-note pairs on the lowest string (string 4), with some eighth-note pairs having a small 'x' symbol above them.

The score is divided into measures by vertical bar lines. The first measure starts with a common time signature. The second measure begins with a time signature of 7/8. Subsequent measures alternate between 7/8 and 4/4 time signatures. The bass staff includes numerical markings below the notes indicating specific fingerings or positions.

29

This musical score page contains ten staves of music for various instruments. The staves are arranged vertically from top to bottom: V0, Sp, Gtr, Bass (B), Gtr, Bass (B), Gtr, Bass (B), Ba, Bass (B), and Drs. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 29 begins with a rest followed by a series of eighth-note patterns. The first three staves (V0, Sp, Gtr) play eighth-note patterns consisting of two eighth notes followed by a sixteenth note. The Bass (B) staff has a sustained eighth note. The next three staves (Gtr, Bass (B), Gtr) play eighth-note patterns consisting of one eighth note followed by a sixteenth note. The Bass (B) staff has a sustained eighth note. The next three staves (Bass (B), Gtr, Bass (B)) play eighth-note patterns consisting of one eighth note followed by a sixteenth note. The Bass (B) staff has a sustained eighth note. The final three staves (Ba, Bass (B), Drs) play eighth-note patterns consisting of two eighth notes followed by a sixteenth note. The Bass (B) staff has a sustained eighth note. The drums (Drs) play a rhythmic pattern of eighth and sixteenth notes.

V0

Sp

Gtr

Bass (B)

Gtr

Bass (B)

Gtr

Bass (B)

Ba

Bass (B)

Drs

33

Verse 1

This musical score page contains six staves of music for a band. The top staff is for V0, featuring a treble clef and a key signature of four sharps. The second staff is for Sp, also with a treble clef and four sharps. The third staff is for Gtr, with a treble clef and four sharps, and includes tablature below the staff showing fingerings (e.g., 6, 7, 4, 5). The fourth staff is for Ba, with a bass clef and four sharps, and includes tablature below the staff showing fingerings (e.g., 4, 4, 4, 5). The fifth staff is for Gtr, with a treble clef and four sharps, and includes tablature below the staff showing fingerings (e.g., 4, 4, 4, 5). The sixth staff is for Drs, with a bass clef and four sharps, and includes tablature below the staff showing fingerings (e.g., 4, 4, 4, 4). The seventh staff is for a Bass part, with a bass clef and four sharps, and includes tablature below the staff showing fingerings (e.g., 4, 4, 4, 4). The eighth staff is for another Bass part, with a bass clef and four sharps, and includes tablature below the staff showing fingerings (e.g., 4, 4, 4, 4). The score is numbered 33 at the top left and includes a section header "Verse 1" in a box at the top center.

V0

Sp

Gtr

Ba

Gtr

Ba

Ba

Ba

Ba

Drs

Musical score for orchestra and band, page 37, measures 1-4.

The score consists of ten staves:

- Vo**: Treble clef, key signature of four sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- Sp**: Treble clef, key signature of four sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- Gtr**: Treble clef, key signature of four sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- A/B**: Bass clef. Measures 1-4 show a repeating pattern of notes: 6, 4, 4, 4, 5, 4; 6, 4, 4, 4, 5, 4; 6, 4, 4, 4, 5, 4; 6, 4, 4, 4, 6, 6.
- Gtr**: Treble clef, key signature of four sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- A/B**: Bass clef. Measures 1-4 show a repeating pattern of notes: 4, 4, 4, 4, 4, 4; 4, 4, 4, 4, 4, 4; 4, 4, 4, 4, 4, 4; 4, 4, 4, 4, 6, 6.
- Gtr**: Treble clef, key signature of four sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- A/B**: Bass clef. Measures 1-4 show a repeating pattern of notes: 4, 4, 4, 4, 4, 4; 4, 4, 4, 4, 4, 4; 4, 4, 4, 4, 4, 4; 4, 4, 4, 4, 6, 6.
- Ba**: Bass clef, key signature of two sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- A/B**: Bass clef. Measures 1-4 show a repeating pattern of notes: 4, 4, 4, 4, 4, 4; 4, 4, 4, 4, 4, 4; 4, 4, 4, 4, 4, 4; 4, 4, 4, 4, 6, 6.
- Drs**: Bass clef. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).

10

41

Chorus

Vo

Sp

Gtr

Check it out, cho-c'late. Can I have a lit-tle bit of choc'late, please?

T A B

8 9 11 12 13

8 13 13 13 13

Gtr

T A B

T A B

Gtr

T A B

T A B

Gtr

T A B

8 9 11 12 13

8 13 13 13 13

Ba

T A B

T A B

Drs

45

V_o

I'd better watch my weight, though I can't gain too much, I'm getting worried.

Sp

Gtr

T A B

Gtr

T A B

Gtr

T A B

Gtr

Ba

Drs

This musical score page contains six staves of music. The top staff is for the Vocal (V_o), featuring a melody with eighth-note patterns and lyrics. The second staff is for the Piano (Sp), showing harmonic chords. The third staff is for the Lead Guitar (Gtr), which includes a tablature below showing fingerings (e.g., 8, 9, 11, 13, 12, 13, 13, 13) over a sixteenth-note pattern. The fourth staff is for the Rhythm Guitar (Gtr). The fifth staff is for the Bass (Bassoon, Ba). The bottom staff is for the Drums (Drs), with a tablature showing various drum strokes. The key signature is F major (one sharp), and the time signature is common time (indicated by '4'). Measure numbers 45 through 52 are present above the staves.

12
 49

V₀
 Sp
 Gtr

I don't care, cho-c'late. Can I have a lit-tle bit of choc'late, please?

8 9 11 12 13 13 13 13

Gtr

T A B

Gtr

T A B

Gtr

T A B

Gtr

T A B

Ba

Drs

53

V_o

I've gotta wait, though. Wait a whi - le, come on. Wait, wait,wait.

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

Fingering for Bass: 8, 9, 11, 13, 12, 13, 13, 13

Riff 1

Riff 1

This figure displays a musical score for 'Riff 1' across ten staves. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The score includes parts for various instruments:

- V0:** Vocal part, shown as a single note on the first staff.
- Sp:** Soprano part, shown as a single note on the second staff.
- Gtr:** Lead guitar part, featuring a repeating eighth-note pattern with sixteenth-note grace notes.
- T/A/B:** Bass guitar part, shown as a single note on the fourth staff.
- Gtr:** Rhythm guitar part, shown as a single note on the fifth staff.
- T/A/B:** Bass guitar part, shown as a single note on the sixth staff.
- Gtr:** Lead guitar part, featuring a repeating eighth-note pattern with sixteenth-note grace notes.
- T/A/B:** Bass guitar part, shown as a single note on the eighth staff.
- Ba:** Bass guitar part, featuring a repeating eighth-note pattern with sixteenth-note grace notes.
- T/A/B:** Bass guitar part, shown as a single note on the tenth staff.
- Drs:** Drum part, shown as a rhythmic pattern of eighth and sixteenth notes on the bottom staff.

The score is numbered 57 at the top left. Measures are divided by vertical bar lines, and specific notes are marked with small vertical dashes above the staff.

Musical score for a band with multiple tracks:

- V0**: Treble clef, key signature of 5 sharps. Notes: - (rest), - (rest), - (rest), - (rest).
- Sp**: Treble clef, key signature of 5 sharps. Notes: - (rest), - (rest), - (rest), - (rest).
- Gtr**: Treble clef, key signature of 5 sharps. Notes: - (rest), - (rest), - (rest), - (rest).
- T/B**: Bass clef, key signature of 5 sharps. Fretboard diagram:

6	5	4	3	2	6
4	3	0	2	1	0
- Gtr**: Treble clef, key signature of 5 sharps. Notes: - (rest), - (rest), - (rest), - (rest).
- T/B**: Bass clef, key signature of 5 sharps. Fretboard diagram:

6	5	4	3	2	6
4	3	0	2	1	0
- Gtr**: Treble clef, key signature of 5 sharps. Notes: - (rest), - (rest), - (rest), - (rest).
- T/B**: Bass clef, key signature of 5 sharps. Fretboard diagram:

6	5	4	3	2	6
4	3	0	2	1	0
- Ba**: Bass clef, key signature of 5 sharps. Notes: - (rest), - (rest), - (rest), - (rest).
- T/B**: Bass clef, key signature of 5 sharps. Fretboard diagram:

6	5	4	3	2	6
4	3	0	2	1	0
- Drs**: Bass clef, key signature of 5 sharps. Notes: - (rest), - (rest), - (rest), - (rest).

16

Riff 2

65

This musical score displays a sequence of eight staves, each representing a different instrument or vocal part. The instruments include V0, Sp, Gtr, Gtr A/B, Gtr, Gtr A/B, Gtr, Ba, and Ds. The score is set in 16 measures, starting at measure 65. The first three staves (V0, Sp, Gtr) feature short, eighth-note patterns. The fourth staff (Gtr A/B) shows a repeating eighth-note pattern with specific fingerings (e.g., 6-7, 4-4, 5-4). The fifth staff (Gtr) and sixth staff (Gtr A/B) also contain eighth-note patterns. Measures 7 through 16 show a transition where the Gtr A/B and Gtr parts switch roles. The seventh staff (Gtr) and eighth staff (Ba) begin with eighth-note patterns. The final staff (Ds) features a unique eighth-note pattern involving diamond-shaped note heads. The entire score is written in common time and uses a key signature of four sharps.

V0

Sp

Gtr

Gtr A/B

Gtr

Gtr A/B

Gtr

Ba

Ds

Verse 2

70

This musical score page contains ten staves of music for a band. The staves are labeled from top to bottom: V0, Sp, Gtr, T/A/B, Gtr, T/A/B, Gtr, T/A/B, Ba, T/A/B, and Drs. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal parts (V0, Sp) have rests throughout. The first guitar part (Gtr) has a repeating eighth-note pattern. The second guitar part (Gtr) has a repeating eighth-note pattern. The bass (Ba) has a steady eighth-note bass line. The drums (Drs) provide a rhythmic foundation with quarter notes and sixteenth-note patterns.

V0

Sp

Gtr

T/A/B

Gtr

T/A/B

Gtr

T/A/B

Ba

Drs

18

V₀

Sp

Gtr

B

Gtr

B

Gtr

B

Gtr

B

Ba

Drs

The musical score consists of ten staves, each with a unique name and specific rhythmic patterns:

- V₀:** This staff uses a treble clef and contains mostly eighth-note rests.
- Sp:** This staff also uses a treble clef and contains mostly eighth-note rests.
- Gtr:** This staff uses a treble clef and shows a repeating pattern of eighth and sixteenth notes.
- B:** This staff uses a bass clef and contains eighth-note patterns with values 6 and 7.
- Gtr:** This staff uses a treble clef and contains mostly eighth-note rests.
- B:** This staff uses a bass clef and contains mostly eighth-note rests.
- Gtr:** This staff uses a treble clef and contains mostly eighth-note rests.
- B:** This staff uses a bass clef and contains mostly eighth-note rests.
- Gtr:** This staff uses a treble clef and contains a continuous eighth-note pattern.
- B:** This staff uses a bass clef and contains eighth-note patterns with values 4 and 4.
- Ba:** This staff uses a bass clef and contains eighth-note patterns with values 4 and 4.
- Drs:** This staff uses a bass clef and contains a combination of eighth and sixteenth notes, including diamond-shaped note heads.

Measure numbers 75 and 8 are indicated above the staves in some sections.

Chorus

Check it out, cho - c'late. Can I have

79

V0

Sp

Gtr

T A B

Gtr

T A B

Gtr

T A B

Gtr

Ba

Drs

Chorus

Check it out, cho - c'late. Can I have

20
 83

V_o: a lit-tle bit of choc'late, please?
 Sp:
 Gtr:
 Gtr:
 Gtr:
 Ba:
 Drs:

I'd better watch my weight, though I

(12) (13) 13 13 8 11 13 12
 (13) 13 13 8 13 13 13

22

91

Vo a lit-tle bit of choc'late, please? I've gotta wait, though. Wait a whi-

Sp

Gtr

T A B (12) (13) 13 8 11 12
 (13) 13 13 8 13 13
 (13) 13 13 8 13 13

Gtr

T A B

Gtr

T A B

Gtr

T A B

Ba 8

Drs

Post-Chorus

Post-Chorus

V0: le, come on. Wait, wait, wait. Para- pa- pa- pa - ra pa- pa- pa - ra pa- pa- pa

Sp: (12) (13) 13 | 6 6 6 6 6 | 6 6 6 6 6 | 6 6 6 6 6

Gtr: (12) (13) 13 | 6 6 6 6 6 | 6 6 6 6 6 | 6 6 6 6 6

Gtr: (12) (13) 13 | 6 6 6 6 6 | 6 6 6 6 6 | 6 6 6 6 6

Gtr: (12) (13) 13 | 6 6 6 6 6 | 6 6 6 6 6 | 6 6 6 6 6

Ba: (12) (13) 13 | 6 6 6 6 6 | 6 6 6 6 6 | 6 6 6 6 6

Drs: (4) 4 4 4 4 4 8 | x x x x x x x x | x x x x x x x x | x x x x x x x x

24

100

Vo pa papapapa. Too, too late. Too, too late. Too, too. P!

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

Riff 1

104

Vo Sp Gtr

P! P! Come on!

Gtr (6) 6 5 5 5 6 6 5 0 4 3 2 6 0 5 0 4 3 2 6
 (4) 4 3 3 3 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr

Gtr

Gtr

Ba (6) 6 5 5 5 6 6 5 0 4 3 2 6 0 5 0 4 3 2 6
 (4) 4 3 3 3 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

Drs

Musical score for orchestra and band, page 26, system 108. The score includes parts for Violin (Vn), Spinet (Sp), Gtr (Gtr), Bassoon (Bsn), Trombone (Trm), Drums (Drs), and Bass (Ba). The score shows various musical staves with corresponding fingerings and rests. The strings and brass provide harmonic support, while the woodwinds and drums play rhythmic patterns.

112

V₀

Sp

Gtr

Gtr

B

Gtr

B

Gtr

B

Ba

Drs

(6) (4) 0 3 0 4 3 2 6 4 6 5 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(6) (4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

116

V₀

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

30
123

V₀

Sp

Gtr

Bass

Gtr

Bass

Gtr

Bass

Ba

Bass

Drs

16-14 16-14-13 16-13-14-13 16-14-13 16-12-11 8-9-11-12 10-11-10 10-11-13-14-13-11-10-12

$\frac{1}{2}$

Musical score for a band with ten instruments:

- V0
- Sp
- Gtr
- T1/B1
- Gtr
- T1/B1
- Gtr
- T1/B1
- Ba
- T1/B1
- Drs

The score consists of ten staves, each representing an instrument. The instruments are: V0, Sp, Gtr, T1/B1, Gtr, T1/B1, Gtr, T1/B1, Ba, T1/B1, Drs. The score shows various rhythmic patterns and note heads for each instrument across ten staves.

131

V₀

Sp

Gtr

$\begin{matrix} A \\ B \end{matrix}$

Gtr

$\begin{matrix} A \\ B \end{matrix}$

Gtr

$\begin{matrix} A \\ B \end{matrix}$

Gtr

Ba

$\begin{matrix} A \\ B \end{matrix}$

Drs

34

134

V₀

Sp

Gtr

T A B

4 6 6
 $\frac{3}{4}$

Gtr

T A B

21-21-21-21-20-18-21-21-21-20-18-21-20-18 19-21-22 20-21-23
 $\frac{3}{4}$ $\frac{3}{4}$

Gtr

T A B

21-21-21-21-20-18-21-21-21-20-18-21-20-18 11-13-14 13-14-16 16-16
 $\frac{3}{4}$ $\frac{3}{4}$

Gtr

T A B

4 6 6
 $\frac{3}{4}$

Ba

8

Drs

142

Verse 3

This musical score page contains eight staves of music for a band. The staves are labeled from top to bottom: V0, Sp, Gtr, Bass, Drums, Tambourine, Gtr, and Tambourine. The key signature is A major (no sharps or flats). The tempo is 142 BPM. The section is titled "Verse 3".

- V0:** This staff consists of six blank measures.
- Sp:** This staff consists of six blank measures.
- Gtr (Top):** This staff shows a continuous eighth-note pattern on the 6th string. Measures 1-3: 6-7-6-7-6-7. Measures 4-6: 4-5-4-4-4-5. Measures 7-9: 4-4-4-5-4-4-4-5.
- Bass:** This staff shows a continuous eighth-note pattern on the 4th string. Measures 1-3: 4-4-4-4-4-4. Measures 4-6: 4-4-4-4-4-4. Measures 7-9: 4-4-4-5-4-4-4-5.
- Gtr (Bottom):** This staff shows a continuous eighth-note pattern on the 6th string. Measures 1-3: 6-7-6-7-6-7. Measures 4-6: 4-4-4-5-4-4-4-5. Measures 7-9: 4-4-4-5-4-4-4-5.
- Tambourine:** This staff shows a continuous eighth-note pattern on the 6th string. Measures 1-3: 6-7-6-7-6-7. Measures 4-6: 4-4-4-5-4-4-4-5. Measures 7-9: 4-4-4-5-4-4-4-5.
- Tambourine (Bottom):** This staff shows a continuous eighth-note pattern on the 6th string. Measures 1-3: 6-7-6-7-6-7. Measures 4-6: 4-4-4-5-4-4-4-5. Measures 7-9: 4-4-4-5-4-4-4-5.
- Gtr (Bottom):** This staff shows a sixteenth-note pattern starting at measure 4. Measure 4: 3/4 3/4 1/2 1/2 1/4 1/4. Measures 5-9: 16 16 16 16 16 16 16 16.
- Bass:** This staff shows a continuous eighth-note pattern on the 4th string. Measures 1-3: 4-4-4-4-4-4. Measures 4-6: 4-4-4-4-4-4. Measures 7-9: 4-4-4-4-4-4.
- Drums:** This staff shows a continuous eighth-note pattern on the snare drum. Measures 1-3: 4-4-4-4-4-4. Measures 4-6: 4-4-4-4-4-4. Measures 7-9: 4-4-4-4-4-4.
- Drs (Bottom):** This staff shows a continuous eighth-note pattern on the snare drum. Measures 1-3: 4-4-4-4-4-4. Measures 4-6: 4-4-4-4-4-4. Measures 7-9: 4-4-4-4-4-4.

147

This page of musical notation contains five staves, each representing a different instrument or part of a band. The staves are arranged vertically from top to bottom: *V₀*, *Sp*, *Gtr*, *Ba*, and *Drs*. The time signature is common time (indicated by 'C'). The key signature has four sharps (F# major). The measures are divided by vertical bar lines.

- V₀*:** This staff consists of two blank five-line staves. It starts with a note on the first staff, followed by a rest on the second staff, and continues with rests throughout the measure.
- Sp*:** This staff also consists of two blank five-line staves. It follows a similar pattern of notes and rests as the *V₀* staff.
- Gtr*:** This staff has two parts. The upper part shows eighth-note patterns on the first and second staves. The lower part shows sixteenth-note patterns on the third and fourth staves. Measures 1 through 4 show a repeating pattern of eighth-note pairs (eighth-note downstroke, eighth-note upstroke). Measures 5 through 8 show a repeating pattern of eighth-note pairs (eighth-note upstroke, eighth-note downstroke).
- Ba*:** This staff has two parts. The upper part shows eighth-note patterns on the first and second staves. The lower part shows sixteenth-note patterns on the third and fourth staves. Measures 1 through 4 show a repeating pattern of eighth-note pairs (eighth-note downstroke, eighth-note upstroke). Measures 5 through 8 show a repeating pattern of eighth-note pairs (eighth-note upstroke, eighth-note downstroke).
- Drs*:** This staff has two parts. The upper part shows eighth-note patterns on the first and second staves. The lower part shows sixteenth-note patterns on the third and fourth staves. Measures 1 through 4 show a repeating pattern of eighth-note pairs (eighth-note downstroke, eighth-note upstroke). Measures 5 through 8 show a repeating pattern of eighth-note pairs (eighth-note upstroke, eighth-note downstroke).

The bass clef is used for the *Gtr*, *Ba*, and *Drs* staves, while the soprano clef is used for the *V₀* and *Sp* staves. The drum set clef is used for the *Drs* staff. Measure numbers 1 through 8 are indicated below the bass staff.

Bridge

151

Vo Sp Gtr Gtr Gtr Ba Drs

I really tried my hard-est, did

Fretboard diagrams for the guitars:

- Gtr 1 (Top):** Fret 6, 7 | Fret 6 | Fret 8, 9, 11 | Fret 12
- Gtr 2 (Second from top):** Fret 4, 4-4, 5 | Fret 4, 4-4, 6, 6 | Fret 8, 9, 13 | Fret 13
- Gtr 3 (Third from top):** Fret 4, 4-4, 5 | Fret 4, 4-4, 6, 6 | Fret 8, 9, 11 | Fret 12
- Bass (Ba):** Fret 4, 4-4, 4-4, 4 | Fret 4, 4-4, 4-4, 6, 6 | Fret 8, 9, 11 | Fret 12
- Drums (Drs):** Fret 4, 4-4, 4-4, 4 | Fret 4, 4-4, 4-4, 4 | Fret 4, 4-4, 4-4, 4 | Fret 4, 4-4, 4-4, 4

155

V_o my best. But it just wasn't enough. Asking with all my heart, please please

Sp

Gtr

Gtr (12) (13) 13 8 11 12
A B 13 9 8 13 13 13

Gtr

Gtr

Gtr

Gtr (12) (13) 13 8 11 12
A B 13 9 8 13 13 13

Ba 8

Drs

This musical score page contains eight staves of music. The top staff is for the Voice (V_o) in soprano clef, with lyrics: "my best. But it just wasn't enough. Asking with all my heart, please please". The second staff is for the Soprano (Sp) in soprano clef. The third staff is for the Guitar (Gtr) in soprano clef, showing chords with fingerings: (12), (13), 13, 8, 11, 12, 9, and 13. The fourth staff is for another Guitar (Gtr) in soprano clef, with rests. The fifth staff is for another Guitar (Gtr) in soprano clef, with rests. The sixth staff is for another Guitar (Gtr) in soprano clef, with rests. The seventh staff is for the Bass (Ba) in bass clef, showing eighth-note patterns. The bottom staff is for the Drums (Drs) in common time, showing sixteenth-note patterns.

40
 159

V_o just give me One lit- tle bit of it, please. I need it, cho-c'late. Hur- ry up,

Sp

Gtr

Gtr (12) 13 8 11 12
 A (13) 13 9 13 13
 B 13 8 13 13

Gtr

Gtr

Ba 8

Drs

163

V_o

come on, give me choc'late! Pretty please? I need that choc'late now Just pass

Sp

Gtr

$\begin{matrix} 12 \\ 13 \\ 13 \end{matrix}$ $\begin{matrix} 13 \\ 13 \\ 13 \end{matrix}$ $\begin{matrix} 8 \\ 9 \\ 8 \end{matrix}$ $\begin{matrix} 11 \\ 13 \\ 13 \end{matrix}$ $\begin{matrix} 12 \\ 13 \\ 13 \end{matrix}$

Gtr

$\begin{matrix} 12 \\ 13 \\ 13 \end{matrix}$ $\begin{matrix} 13 \\ 13 \\ 13 \end{matrix}$ $\begin{matrix} 8 \\ 9 \\ 8 \end{matrix}$ $\begin{matrix} 11 \\ 13 \\ 13 \end{matrix}$ $\begin{matrix} 12 \\ 13 \\ 13 \end{matrix}$

Gtr

$\begin{matrix} 12 \\ 13 \\ 13 \end{matrix}$ $\begin{matrix} 13 \\ 13 \\ 13 \end{matrix}$ $\begin{matrix} 8 \\ 9 \\ 8 \end{matrix}$ $\begin{matrix} 11 \\ 13 \\ 13 \end{matrix}$ $\begin{matrix} 12 \\ 13 \\ 13 \end{matrix}$

Ba

$\begin{matrix} 12 \\ 13 \\ 13 \end{matrix}$ $\begin{matrix} 13 \\ 13 \\ 13 \end{matrix}$ $\begin{matrix} 8 \\ 9 \\ 8 \end{matrix}$ $\begin{matrix} 11 \\ 13 \\ 13 \end{matrix}$ $\begin{matrix} 12 \\ 13 \\ 13 \end{matrix}$

Drs

Chorus

167

Chorus

Vo it to me, please!! Check it out, cho-c'late. Can I have a lit-tle bit

Sp

Gtr 8

T A B (12) (13) 13 8 11 12 13

Gtr

T A B

Gtr

T A B

Gtr

T A B

Ba 8

T A B 4 4 4 4 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8

Drs

172

V_o of choc'late, please? You know it's so good, I'll be so hap - py I'll work

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

44

176

V_o

hard, just you wait and see. How 'bout that choc'late? Can I have a lit-tle bit

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

This musical score page contains six staves. The top staff is for the lead vocal (V_o) in soprano clef, featuring a rhythmic pattern of eighth and sixteenth notes. The second staff is for strings (Sp) in soprano clef, showing eighth-note patterns. The third staff is for guitar (Gtr) in soprano clef, with a dynamic marking of '(g)' and a sixteenth-note run. The fourth staff is for guitar (Gtr) in soprano clef, with a dynamic marking of '(g)' and a sixteenth-note run. The fifth staff is for guitar (Gtr) in soprano clef, with a dynamic marking of '(g)' and a sixteenth-note run. The bottom staff is for bass (Bass) in bass clef, showing eighth-note patterns. The drums (Drs) staff at the bottom shows eighth-note patterns with dynamic markings like '(8)' and '4'. The vocal part includes lyrics: 'hard, just you wait and see. How 'bout that choc'late? Can I have a lit-tle bit'. The strings and guitars provide harmonic support, while the bass and drums provide the rhythmic foundation.

Post-Chorus

104 **Post Chorus**

Vo - tle bit! Para- pa- pa- pa- ra pa- pa- pa- pa- pa pa papapapa.

Sp

Gtr (13) (13) (13)

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

This musical score page contains six staves. The top staff is for 'Vo' (Voice) in soprano clef, featuring lyrics and eighth-note patterns. The second staff is for 'Sp' (Spinet) in soprano clef, showing eighth-note patterns. The third staff is for 'Gtr' (Guitar) in treble clef, with a dynamic marking '(13)' and a sixteenth-note pattern. The fourth staff is for 'Gtr' (Guitar) in treble clef, with a sixteenth-note pattern. The fifth staff is for 'Gtr' (Guitar) in treble clef, with a sixteenth-note pattern. The sixth staff is for 'Bass' (Bass) in bass clef, showing eighth-note patterns. The bottom staff is for 'Drums' (Drs) in bass clef, showing sixteenth-note patterns. Measure numbers 13 and 14 are indicated above the staves.

Outro

Too, too late. Too, toolate. Too,too. P! P! P!Come on! Para- pa- pa- pa-

48

194

Vo - ra pa pa pa - ra pa pa pa pa papapapa. Pa pa pa

Sp

Gtr

Gtr B (6) 6 6 6 6 6 4 4 4 4 4 4 6 4 6 6 6 6 4 5 5 5 6 4 6 6 6 6

Gtr

Gtr A B

Gtr A B

Gtr A B

Gtr

Gtr B (6) 6 6 6 6 6 4 4 4 4 4 4 6 4 6 6 6 6 4 5 5 5 6 4 6 6 6 6

Ba 8

Ba B (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4 4 4 4 4 4 4

Drs

198

V_o

Sp

Gtr

$\begin{matrix} \text{A} \\ \text{B} \end{matrix}$

(6) 6 6 6 6
(4) 4 4 4 4

6 4 4 4 4 4
6 4 4 4 4 4

6 4 3 3 3 4

Gtr

$\begin{matrix} \text{A} \\ \text{B} \end{matrix}$

Gtr

$\begin{matrix} \text{A} \\ \text{B} \end{matrix}$

Gtr

$\begin{matrix} \text{A} \\ \text{B} \end{matrix}$

(6) 6 6 6 6
(4) 4 4 4 4

6 4 4 4 4 4
6 4 4 4 4 4

6 4 3 3 3 4

Ba

8

Drs

$\begin{matrix} \text{A} \\ \text{B} \end{matrix}$

(4) 4 4 4 4
4 4 4 4 4

4 4 4 4 4
4 3 3 3 4