

Smells Like Teen Spirit

Nirvana

Intro

♩ = 114

[illegible]

3

V_o

Sp

Gtr

F⁵ A[♯]6 8 G[♯]5

Gtr2

F⁵ A[♯]6 8

Gtr3

Gtr4

Ba

Drs

1—6— 1—1—1 1—1—1—3

The musical score is written for a guitar ensemble. It consists of five guitar parts (V_o, Sp, Gtr, Gtr2, Gtr3), a bass part (Ba), and a drums part (Drs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two systems, each with a repeat sign at the end. The guitar parts include complex fretting diagrams and melodic lines. The bass part has a melodic line with a slide. The drums part includes a bass drum line and a snare line. The score is divided into two systems, each with a repeat sign at the end.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (Gtr) features a complex, melodic line in the first system, while the bass (Ba) and drums (Drs) provide a steady, rhythmic foundation. The score is divided into three systems, each containing staves for guitar, bass, and drums. The guitar part is written in standard notation, while the bass and drums are written in simplified notation. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is written in standard notation, while the bass and drums are written in simplified notation. The score includes a key signature of one sharp (F#) and a time signature of 4/4.

9

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Load up on guns,

(6)

5 6

5 6

4 4 4 4 4 4 1 1 1 1 1 3

4 4 4 4 4 4 1 1 1 1 1 3

0

0

4
13

V_o

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

and bring your friends, it's fun to lose,

The musical score is written for a band consisting of two vocalists, four guitarists, a bassist, and a drummer. The key signature is D minor (three flats) and the time signature is 4/4. The vocal parts (Vocals and Soprano) have lyrics: "and bring your friends, it's fun to lose,". The guitar parts include a solo in the first measure of the first guitar part, and the bass part provides a steady rhythmic foundation. The drum part consists of a consistent pattern of eighth and sixteenth notes.

15

Vo

and to pre-tend. She's o - ver - board,

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

6
17

Vo

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

and self as-sured, oh no, I know

The musical score is written for a band. The vocal parts (Vo and Sp) are in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) are also in treble clef with the same key signature. The bass part (Ba) is in bass clef with the same key signature. The drum part (Drs) is in common time. The lyrics are: 'and self as-sured, oh no, I know'. The score is divided into two measures. The first measure contains the lyrics 'and self' and 'as-sured,'. The second measure contains the lyrics 'oh no,' and 'I know'. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) are mostly silent, with some notes in the first measure. The bass part (Ba) has a melodic line. The drum part (Drs) has a rhythmic pattern.

Pre-Chorus

19

Vo

a dir - ty word. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

(6)

Gtr2

Gtr3

Gtr4

Ba

Drs

8
23

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

The musical score is written for a band. It consists of eight staves. The first two staves are for vocalists V_o and Sp, who sing the lyrics 'hello, how low? Hello, hello, hello, how low? Hello, hello,'. The next four staves are for guitarists Gtr, Gtr2, Gtr3, and Gtr4. Gtr and Gtr3 are silent, while Gtr2 and Gtr4 play a rhythmic pattern of eighth and sixteenth notes. The fifth staff is for the bassist Ba, who plays a melodic line with eighth and sixteenth notes. The sixth staff is for the drummer Drs, who play a complex pattern of eighth and sixteenth notes. The score is in 4/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is written in a standard musical notation style with a treble clef for the vocalists and guitarists, and a bass clef for the bassist and drummer. The lyrics are written below the vocal staves. The guitar staves have a 'Gtr' label and a '23' label. The bass staff has a 'Ba' label and an '8' label. The drum staff has a 'Drs' label and an 'H' label.

Chorus

Chorus

27
Vo hel - lo. With the lights out, it's less dan -
Sp
Gtr
Gtr2 F⁵ A^{#6 8}
Gtr3
Gtr4
Ba
Drs

10

29

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

31

V_o

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chord symbols: G^{#5}, C^{#5}, F⁵, A[#]6 8

Drum notation: x, 0

12

33

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

35

Vo

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

14

37

V_o

no, a mos-qui - to, my li - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Bridge

39

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

do, yeah. Hey.

G^{#5} C^{#5} F⁵ E⁵ F⁵ F^{#5} 1/2

6 6 6 6 6 6 0 6 6 0 3 2 3 4 4 3

6 6 6 6 6 6 4 6 6 0 3 2 3 4 4

4 4 4 x x x x x 4 4 0 1 0 1 2 2

2 2 1 2 2 6 6 6 6

1 1 1 1 1 5 5 5 5

4 4 4 4 1 1 2 2 2

4 4 4 4 1 1 2 2 2

0 3 0

3

16

41

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Yay.

F⁵ E⁵ F⁵ A[#]6 8 G[#]5 F⁵ E⁵ F⁵ F[#]5 1/2 F⁵ E⁵ F⁵ A[#]6 8 G[#]5

3 2 3 8 8 6 3 2 3 4 4 3 2 3 8 8 6 3 2 3 8 8 6 3

1 0 1 6 6 4 0 1 0 1 2 2 1 0 1 6 6 4 0

6 6 4 4 4 4 6 6 7 7 6 6 4 4 4 4

5 5 3 3 3 3 5 5 6 6 5 5 3 3 3 3

8 8 8 6 6 5 4 1 1 2 2 2 8 8 8 6 6 5 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

1/2

3

Verse 2

44

V_o

Sp

Gtr

5 6

Gtr2

Gtr3

Gtr4

Ba

1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

5 6

5 6

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

I'm worse at what I do best, and for this gift

(6)

5

6

5

6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

0

0

51

Vo

I feel best. Our lit - tle group has al - ways been, and al - ways will

Sp

Gtr

(6)

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

Pre-Chorus

55

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

until the end. Hello, hello, hello, how low? Hello, hello,

(6)

4 4 4 4 1 1 1 1-1 1 1-3 4 4 4 4 1 1 1 1-1 1 1-3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

5 6 5 6 5 6 5 6

5 5 6 5 5 6 5 6 5 5 6 5 5 6

4 4 4 4 4 4 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 3

0 0

Chorus

63

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

F⁵ A⁶ 8

5 6 5 6

3 3 3 x x x x 3 3 0

1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0

5 5

4 4 4 4 4 4 1 1 1 1 3

0 0 0

65

Vo

g'rous. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

24
67

V_o

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A^{#b6} 8

Drum notation: X, 0

69

V_o

gious. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Drum notation: X, 0, /

71

V_o

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

73

V_o

no, a mos-qui - to, my li - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A^{#6} 8

Drum notation: X, ., /, 4, 1, 1, 1, 1, 3

Bridge

75

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

do, yeah. Hey.

G^{#5} C^{#5} F⁵ E⁵ F⁵ F^{#5} F⁵ E⁵ F⁵ A[#] ^b6 8 G^{#5}

6 6 6 6 6 6 0 3 2 3 4 4 3 2 3 8 8 6 0
4 4 4 x x x x 4 4 1 0 1 2 2 1 0 1 6 6 4 0
x x x x x

2 2 1 2 2 6 6 6 6 6 6 4 4 4 4
1 1 1 1 1 5 5 5 5 5 5 3 3 3 3

4 4 4 4 1 1 2 2 2 8 8 8 6 6 5 4

0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

1/2

3

Guitar Solo

The musical score is for a piece titled "Guitar Solo". It features eight staves, each representing a different instrument or voice part:

- V0**: Vocal part, starting with a whole rest and a half note "Yay." in the second measure.
- Sp**: Soprano part, starting with a whole rest and a half note in the second measure.
- Gtr**: Guitar part, starting with a whole rest and a half note in the second measure.
- Gtr2**: Guitar part, featuring a complex melodic line with various chords and a 1/2 note in the second measure.
- Gtr3**: Guitar part, featuring a complex melodic line with various chords and a 1/2 note in the second measure.
- Gtr4**: Guitar part, featuring a complex melodic line with various chords and a 1/2 note in the second measure.
- Ba**: Bass part, featuring a complex melodic line with various chords and a 1/2 note in the second measure.
- Drs**: Drums part, featuring a complex rhythmic pattern with various drums and a 1/2 note in the second measure.

The score is written in 4/4 time and includes various musical notations such as rests, notes, chords, and dynamic markings. The "Guitar Solo" section is indicated by a bracket above the Gtr2 staff.

30
81

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

$G^{\#5}$ $C^{\#5}$ F^5 $A^{\#b6} 8$

full

(6) 8 8 6 5 6 5 3 1

4 4 4 4 4 1 1 1 1 3

0 0 0 0

83

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Full

(1) 3 3 1 0 5 8 10 6

4 4 4 4 1 1 1 1 3

0 0 0 0

32

85

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

full

(6) 8 8 6 5 6 5 3 1

4 4 4 4 1 1 1 1 3

0 0 0 0

87

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Drum notation: X, 0, /

Full notation: full

Staff 1 (V_o): Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 1: whole rest. Measure 2: whole rest.

Staff 2 (Sp): Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 1: whole rest. Measure 2: whole rest.

Staff 3 (Gtr): Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 1: whole rest. Measure 2: whole rest.

Staff 4 (Gtr2): Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 1: G^{#5} (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4). Measure 2: C^{#5} (G#4, A#4, Bb4, C#4, D#4, E#4, F#4, G#4). Measure 3: F⁵ (C#4, D#4, E#4, F#4, G#4, A#4, Bb4, C#4). Measure 4: A[#]6 8 (G#4, A#4, Bb4, C#4, D#4, E#4, F#4, G#4). Measure 5: A[#]6 8 (G#4, A#4, Bb4, C#4, D#4, E#4, F#4, G#4). Measure 6: A[#]6 8 (G#4, A#4, Bb4, C#4, D#4, E#4, F#4, G#4). Measure 7: A[#]6 8 (G#4, A#4, Bb4, C#4, D#4, E#4, F#4, G#4). Measure 8: A[#]6 8 (G#4, A#4, Bb4, C#4, D#4, E#4, F#4, G#4).

Staff 5 (Gtr3): Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 1: (1) (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4). Measure 2: (1) (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4). Measure 3: (1) (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4). Measure 4: (1) (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4). Measure 5: (1) (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4). Measure 6: (1) (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4). Measure 7: (1) (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4). Measure 8: (1) (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4).

Staff 6 (Gtr4): Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 1: whole rest. Measure 2: whole rest.

Staff 7 (Ba): Bass clef, key signature of three flats (Bb, Eb, Ab). Measure 1: (1) (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4). Measure 2: (1) (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4). Measure 3: (1) (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4). Measure 4: (1) (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4). Measure 5: (1) (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4). Measure 6: (1) (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4). Measure 7: (1) (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4). Measure 8: (1) (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4).

Staff 8 (Drs): Bass clef, key signature of three flats (Bb, Eb, Ab). Measure 1: (1) (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4). Measure 2: (1) (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4). Measure 3: (1) (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4). Measure 4: (1) (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4). Measure 5: (1) (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4). Measure 6: (1) (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4). Measure 7: (1) (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4). Measure 8: (1) (F#4, G#4, A#4, Bb4, C#4, D#4, E#4, F#4).

34

89

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

91

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Tablature for Gtr2:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Staff																				
Tab	6	6	6	x	x	x	x	6	6	0	3	3	3	x	x	x	x	3	3	0
Tab	6	6	6	x	x	x	x	6	6	0	3	3	3	x	x	x	x	3	3	0
Tab	4	4	4	x	x	x	x	4	4	0	1	1	1	x	x	x	x	1	1	0

Tablature for Gtr3:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Staff																				
Tab	(0)	1	0	1	0	0	3	1	0	1	0	3	1	0	1	0	3	1	0	1

Tablature for Ba:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Staff																				
Tab	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	3

Tablature for Drs:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Staff																				

36

93

V_o

Sp

G_{tr}

G_{tr}2

G_{tr}3

G_{tr}4

Ba

Drs

95

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Verse 3

96

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a system with eight staves, each representing a different instrument or voice part. The staves are labeled as follows: V0 (Voice), Sp (Soprano), Gtr (Guitar), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), Ba (Bass), and Drs (Drums). The key signature is one flat (B-flat), and the time signature is common time (C). The score includes musical notation for melody, harmony, and rhythm, with a key signature of one flat and a common time signature. The score is divided into two measures, with a double bar line in the middle. The first measure contains the main melody and accompaniment, while the second measure contains a continuation of the melody and accompaniment. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The staves are arranged vertically, with the Voice part at the top and the Drums part at the bottom. The score is a high-quality representation of the original music, suitable for use in a music library or as a reference for musicians.

99

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

And I for - get just why I taste, oh yeah, I guess

99

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

And I for - get just why I taste, oh yeah, I guess

40

103

Vocal

it makes me smile. I found it hard, it's hard to find, oh well, whatev-

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Pre-Chorus

107

Vo

er, ne - vermind. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Vo

hello, how low? Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chorus

115

Vo

hel - lo. With the lights out, it's less dan -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

F⁵

A[#]6 8

5 6 5 6

3 3 3 3 3 3 0

1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0

5 5

4 4 4 4 4 4 1 1 1 1 3

0 0 0

44

117

Vocal

g'rous. Here we are now, ent - er - tain

Spoken

Guitar

Guitar 2

Guitar 3

Guitar 4

Bass

Drums

119

us. I feel stu - pid, and con - ta -

Gtr2

Gtr3

Gtr4

Ba

Drs

121

Vo

gious. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

gious. Here we are now, ent - er - tain

gious.

Here we are now,

ent - er - tain

123

V_o

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score is written for a 12-measure piece. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The vocal parts (V_o and Sp) sing the lyrics "us. A mulatto, an albino". The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) provide accompaniment. Gtr2 has a complex solo in measures 1-4. Gtr4 has a solo in measures 5-8. The bass (Ba) and drums (Drs) provide the rhythm. The drums include a snare drum (S) and a kick drum (K).

48
125

V_o

no, a mos-qui - to, my li - bi -

Sp

G_{tr}

8

G_{tr}2

G[#]5 C[#]5 F⁵ A[#]^b6 8

G_{tr}3

8

G_{tr}4

8

Ba

8

Drs

127

Outro

V_o

do. A de - ni - al, a de - ni -

Sp

Gtr

Gtr2

G^{#5} C^{#5} F⁵ A[#]6 8

Gtr3

Gtr4

Ba

Drs

The musical score is for a piece titled "Outro" starting at measure 127. It features several instrumental and vocal parts. The vocal parts (V_o and Sp) sing the lyrics "do. A de - ni - al, a de - ni -". The guitar parts include a standard guitar (Gtr) with a low E string, a second guitar (Gtr2) with a high E string, a third guitar (Gtr3) with a low E string, and a fourth guitar (Gtr4) with a high E string. The bass part (Ba) and drums part (Drs) provide the rhythmic foundation. The score includes various musical notations such as notes, rests, and fret numbers. The guitar parts (Gtr2, Gtr3, Gtr4) include specific fret numbers and techniques like bends and slides. The bass part (Ba) includes a double bar line and a key signature change. The drums part (Drs) includes a key signature change and a double bar line.

50

129

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

131

Vo

al, a de - ni - al, a de - ni -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

52

133

V_o

- al, a de - ni - al, a de - ni -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

135

V_o

- al, a de - ni - al.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Measures 135-138. The score includes parts for Voice (V_o), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are "- al, a de - ni - al." The guitar parts feature complex chords and techniques like palm muting and double stops. The bass part has a melodic line with a long note in measure 137. The drums play a pattern of eighth and sixteenth notes.