

# Our Lips Are Sealed

Go-Go's

## Intro

♩ = 125

## Verse 1

Guitar

Guitar2

Bass

Gtr 6

Gtr2

Ba

Sheet music for "Our Lips Are Sealed" by Go-Go's, featuring Intro and Verse 1. The score is arranged for Guitar, Guitar2, Bass, and Gtr 6.

The music is in 4/4 time, with a tempo of 125 beats per minute. The key signature is B-flat major (two flats).

**Intro:** The Intro consists of four measures. The Guitar part features a melodic line with eighth and sixteenth notes, while the Bass part provides a steady eighth-note accompaniment. The Guitar2 part is silent during the Intro.

**Verse 1:** The Verse 1 section begins with a melodic phrase in the Guitar part, followed by a series of chords in the Guitar2 part. The Bass part continues with a steady eighth-note accompaniment. The Gtr 6 part provides a rhythmic accompaniment with eighth notes.

The score includes detailed notation for all instruments, including fret numbers and string numbers.

The image displays a musical score for three instruments: Guitar (Gtr), Guitar 2 (Gtr2), and Bass (Ba). The score is divided into two sections: 'Pre-Chorus 1' and 'Chorus 1'.

**Guitar (Gtr):** The notation is in standard staff with a key signature of three flats (B-flat, E-flat, A-flat). The 'Pre-Chorus 1' section consists of five measures. The first measure contains a whole rest. The second measure contains a whole note chord (B-flat, E-flat, A-flat). The third, fourth, and fifth measures each contain a whole note chord (B-flat, E-flat, A-flat). The 'Chorus 1' section begins with a sixteenth-note triplet (B-flat, E-flat, A-flat) followed by a sixteenth-note triplet (B-flat, E-flat, A-flat).

**Guitar 2 (Gtr2):** The notation is in standard staff with a key signature of three flats. The 'Pre-Chorus 1' section consists of five measures. The first measure contains a whole note chord (B-flat, E-flat, A-flat). The second, third, fourth, and fifth measures each contain a whole rest. The 'Chorus 1' section begins with a sixteenth-note triplet (B-flat, E-flat, A-flat) followed by a sixteenth-note triplet (B-flat, E-flat, A-flat).

**Bass (Ba):** The notation is in standard staff with a key signature of three flats. The 'Pre-Chorus 1' section consists of five measures. The first measure contains a whole note chord (B-flat, E-flat, A-flat). The second, third, fourth, and fifth measures each contain a whole rest. The 'Chorus 1' section begins with a sixteenth-note triplet (B-flat, E-flat, A-flat) followed by a sixteenth-note triplet (B-flat, E-flat, A-flat).

18

Gtr

8

Verse 2

9 8 9 8 9

Gtr2

8

Verse 2

1 3 1 3 1 3 1 3

Ba

8

Verse 2

6 6 6 6

4 4 4 4

6 6 6 6

4 4 4 4

6 6 6 6

4 4 4 4

2 2 2 4 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three instruments: guitar (Gtr), acoustic guitar (A), and bass (Ba). The key signature is B-flat major (two flats), and the time signature is 4/4. The guitar part (Gtr) is written in treble clef and features a series of chords and single notes. The acoustic guitar part (A) is written in treble clef and includes a complex rhythm with many sixteenth and thirty-second notes. The bass part (Ba) is written in bass clef and features a steady, rhythmic pattern. The score is divided into six measures, each containing a system of staves for the three instruments. The guitar part (Gtr) is marked with a "2" above the first measure, indicating a second ending. The acoustic guitar part (A) is marked with a "23" above the first measure, indicating a 23rd fret. The bass part (Ba) is marked with an "8" below the first measure, indicating an 8th fret. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

The image displays a musical score for a guitar and bass arrangement, divided into two sections: 'Pre-Chorus 2' and 'Chorus 2'. The score is written for three parts: Gtr (Guitar), Gtr2 (Guitar 2), and Ba (Bass).

**Pre-Chorus 2:**

- Gtr:** The first staff shows a melodic line in the key of B-flat major (two flats). The second staff shows a bass line with a 2/2/0 pattern.
- Gtr2:** The first staff shows a melodic line in the key of B-flat major. The second staff shows a bass line with a 2/2/0 pattern.
- Ba:** The first staff shows a melodic line in the key of B-flat major. The second staff shows a bass line with a 2/2/0 pattern.

**Chorus 2:**

- Gtr:** The first staff shows a melodic line in the key of B-flat major. The second staff shows a bass line with a 2/2/0 pattern.
- Gtr2:** The first staff shows a melodic line in the key of B-flat major. The second staff shows a bass line with a 2/2/0 pattern.
- Ba:** The first staff shows a melodic line in the key of B-flat major. The second staff shows a bass line with a 2/2/0 pattern.

35

Gtr

Gtr2

Ba

35

9 8 9 8 9

2 2 0

6 6 4

3 3 1

8 8 6

1-1-1-1-1-1-1-1  
1-1-1-1-1-1-1-1  
1-1-1-1-1-1-1-1

1-1-1-1

6 6 6 4 3

2 2 2 2 1

4 4 4 4 3

1-1-1-1-3

1-1-1-1

1-1-1-1

4 4 4 4

41

Gtr

Gtr2

Ba

41

2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3

9 8 9 8 9

2 2 0

1-1-0 1

1-1-0 1

4 4 4

4 4 3 4

4 4 3 4

1 1 1

4 4 3 4

4 4 3 4

6 6 6 6

6 6 6 4 3

2 2 2 2 1

6 6 6 6

6 6 6 6

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4





6

70

Gtr

Gtr2

Ba

Detailed description: This system contains the first six measures of a musical score. It features three staves: Guitar 1 (Gtr), Guitar 2 (Gtr2), and Bass (Ba). Guitar 1 plays a series of chords in the first measure, followed by sustained notes in measures 2-5, and returns to chords in measure 6. Guitar 2 plays a melodic line with eighth notes and rests. The Bass line consists of eighth-note patterns. Tablature is provided for each staff, with fret numbers indicated by digits 0-6.

76

Gtr

Gtr2

Ba

Detailed description: This system contains measures 7 through 12 of the musical score. The instrumentation remains the same: Guitar 1, Guitar 2, and Bass. Guitar 1 continues with a pattern of chords. Guitar 2 plays a more complex melodic line with eighth notes and rests. The Bass line continues with eighth-note patterns. Tablature is provided for each staff, with fret numbers indicated by digits 0-6.

81

Gtr

8

T

A

B

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1

Gtr2

8

T

A

B

1-1-1-1 1-1-1-1 1-1-1-1

1-1-1-1 1-1-1-1 1-1-1-1

1-1-1-1 1-1-1-1

Ba

8

T

A

B

6 6 6 6 6 6 6 6 5 5 5 5 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 3 3 3 3 4 4 4 4 4 4 4 4

86

Gtr

8

T

A

B

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 1-1-1-1-1

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 1-1-1-1-1

Gtr2

8

T

A

B

Ba

8

T

A

B

6 6 6 6 5 5 5 5 6 6 6 6

4 4 4 4 3 3 3 3 4 4 4 4 4