

# Kashmir

Led Zeppelin

**Intro**

**Vocals**

**Steelpan**

**Guitar**

d a d g a d

**Guitar2**

d a d g a d

**Bass**

e a d g

**Drums**

7 7 7 0 0 | 0 0 0 0 | 7 7 7 0 | 0 0 0 0 | 7 7 7 0 | 0 0 0 0 | 7 7 7 0 |

Tempo: = 80

## Verse

5

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

7 7 7    2 2 2    3 3 3    3 3 3    4 4 4    4 4 4    5 5 5    5 5 5  
 A    0 0 0    0 0 0    0 0 0    0 0 0    0 0 0    0 0 0    0 0 0    0 0 0  
 B    5 5 5    5 5 5    5 5 5    5 5 5    5 5 5    5 5 5    5 5 5    5 5 5

7 7 7    2 2 2    3 3 3    3 3 3    4 4 4    4 4 4    5 5 5    5 5 5  
 A    0 0 0    0 0 0    0 0 0    0 0 0    0 0 0    0 0 0    0 0 0    0 0 0  
 B    5 5 5    5 5 5    5 5 5    5 5 5    5 5 5    5 5 5    5 5 5    5 5 5

8

2  
 9  
 V<sub>0</sub> full full full  
 Oh let the sun beat down upon my face, stars to fill my

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score consists of eight staves, each representing a different instrument or vocal part. The instruments are: V<sub>0</sub>, Sp, Gtr, Gtr2, Gtr3, Ba, and Drs. The vocal part V<sub>0</sub> includes lyrics. The score is in common time, with a key signature of two sharps. The vocal part V<sub>0</sub> has three measures of eighth-note patterns followed by lyrics. The Sp and Gtr parts also have eighth-note patterns. The Gtr2 and Gtr3 parts show sixteenth-note patterns. The Ba part has eighth-note patterns. The Drs part shows bass drum and snare drum patterns. Measure numbers 2 and 9 are indicated at the top left.

12  
V0 dream I am a tra-veler of both time and space,  
full

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

A musical score page showing eight staves of music. The top staff (V0) has lyrics: "dream", "I am a tra-veler of both time and space," and "full". The second staff (Sp) shows a rhythmic pattern of eighth notes. The third staff (Gtr) and fourth staff (Gtr2) show sixteenth-note patterns across six measures. The fifth staff (Gtr3) has three short rests. The sixth staff (Bass) shows eighth-note patterns, starting at measure 8. The seventh staff (Drums) shows a complex pattern of sixteenth and eighth notes. The bottom staff (Drs) shows a pattern of eighth and sixteenth notes.

4

V<sub>0</sub> full  
to be where I have been To sit with el - ders

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains eight staves. From top to bottom: 1) Vocal (V<sub>0</sub>) staff with lyrics: 'to be where I have been' and 'To sit with el - ders'. 2) Sp (likely Soprano) staff. 3) Gtr (Guitar) staff. 4) Gtr2 (Guitar) staff. 5) Gtr3 (Guitar) staff. 6) Ba (Bass) staff. 7) Drs (Drums) staff. 8) Bassoon (Bassoon) staff. The vocal part includes a dynamic instruction 'full' at the end of the first line. The guitars play eighth-note patterns. The bassoon has sustained notes. The drums provide rhythmic support.

18 **Riff**

Vo of the gentle race, this world has seldom seen

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The score consists of eight staves. The top four staves (Vo, Sp, Gtr, Gtr2) are in common time with a key signature of two sharps. The bottom four staves (Gtr3, Ba, Drs) are in common time with a key signature of one sharp. The vocal part (Vo) has lyrics: "of the gentle race, this world has seldom seen". The title "Riff" is centered above the vocal staff. The guitar parts (Gtr, Gtr2) feature a repeating eighth-note pattern with a hammer-on and pull-off. The bass part (Ba) has a steady eighth-note pulse. The drums (Drs) provide a rhythmic foundation with quarter notes and eighth-note patterns.

6  
 21

V0      They talk of days      for which they sit and wait      and all will be revealed

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains eight staves. The top staff (V0) shows vocal entries with lyrics. The second staff (Sp) shows a melodic line. The third staff (Gtr) and fourth staff (Gtr2) show guitar parts with tablature below the staff. The fifth staff (Gtr3) shows a guitar part with rests. The sixth staff (Ba) shows a bass line. The seventh staff (Drs) shows a drum pattern with various symbols like 'x', 'o', and 'h' on the heads.

24

**Verse**

Vo

Sp

Gtr

*A*  
*B*

Gtr2

*A*  
*B*

Gtr3

*A*  
*B*

Ba

8

Drs

12 12 10 10 7 7 5 5 3 3  
0 0 0 0 0 0 0 0 0 0  
12 11 10 9 7 6 5 4 3 2  
0 0 0 0 0 0 0 0 0 0  
5 5 5 5 5 5 5 5 5 5  
0 0 0 0 0 0 0 0 0 0  
5 5 5 5 5 5 5 5 5 5  
0 0 0 0 0 0 0 0 0 0

12 12 10 10 7 7 5 5 3 3  
0 0 0 0 0 0 0 0 0 0  
12 11 10 9 7 6 5 4 3 2  
0 0 0 0 0 0 0 0 0 0  
5 5 5 5 5 5 5 5 5 5  
0 0 0 0 0 0 0 0 0 0  
5 5 5 5 5 5 5 5 5 5  
0 0 0 0 0 0 0 0 0 0

7-7-7 2-2-2 3-3-3 3-3-3 4-4-4 4-4  
0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0  
7 7 7 0 7 0 7 0 0 7 7 7  
0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0

8

27

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Measure 27 (3/4 time):

- V0:** Rest.
- Sp:** Rest.
- Gtr:** Chords (e.g., B7, E7) followed by eighth-note patterns.
- Gtr2:** Chords (e.g., B7, E7) followed by eighth-note patterns.
- Gtr3:** Eighth-note patterns.
- Ba:** Eighth-note patterns.
- Drs:** Eighth-note patterns.

Measure 28 (3/4 time):

- V0:** Rest.
- Sp:** Rest.
- Gtr:** Chords (e.g., B7, E7) followed by eighth-note patterns.
- Gtr2:** Chords (e.g., B7, E7) followed by eighth-note patterns.
- Gtr3:** Eighth-note patterns.
- Ba:** Eighth-note patterns.
- Drs:** Eighth-note patterns.

30

V<sub>0</sub> full  
Talk and song from

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains seven staves. From top to bottom, they are labeled: V<sub>0</sub>, Sp, Gtr, Gtr2, Gtr3, Ba, and Drs. The V<sub>0</sub> staff includes lyrics: "full", "Talk and song", and "from". The Gtr, Gtr2, and Gtr3 staves show sixteenth-note patterns with slurs and grace notes. The Ba staff features eighth-note patterns with slurs. The Drs staff shows bass clef eighth-note patterns with various rests and grace notes.

10  
 33

V0      Sp      Gtr      Gtr2      Gtr3

tongues of    lilting grace,    whose sounds caress my    ear

A      B      A      B      A      B      A      B

3 3 3      3 3 3      4 4 4      4 4 4      5 5 5      5 5 5      0

0 0 0      0 0 0      0 0 0      0 0 0      0 0 0      0 0 0      0 0

5 5 5      5 5 5      5 5 5      5 5 5      5 5 5      5 5 5      0 0

Gtr3

Ba

Drs

36 full **Riff**

But not a word I heard could I relate,  
the sto-ry was quite

**Vo** **Sp** **Gtr**

**Gtr1** **Gtr2** **Gtr3**

**Ba**

**Drs**

Chord chart for Gtr1 and Gtr2:

A	7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4
B	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Chord chart for Gtr3:

A	7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4
B	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Chord chart for Ba:

A	0 0 0	0 0 0 0 0	0 0 0	7 7 7	0 0	0 0 0	7 7 7	0
B	0 0 0	0 0 0 0 0	0 0 0	7 7 7	0 0	0 0 0	7 7 7	0

12  
 39

V<sub>0</sub> clear Oh,  
 Sp  
 Gtr  
 TAB  
 Gtr2  
 TAB  
 Gtr3  
 TAB  
 Ba  
 TAB  
 Drs

Detailed description: This is a musical score page for a band. It features six staves. The top two staves are for vocal parts, V<sub>0</sub> and Sp, both in treble clef and common time. The third staff is for Gtr (Guitar) in treble clef. The fourth staff is for TAB (Tablature) with two sets of strings labeled A and B. The fifth staff is for Gtr2 (Guitar 2) in treble clef. The sixth staff is for TAB with strings A and B. The seventh staff is for Gtr3 (Guitar 3) in treble clef. The eighth staff is for TAB with strings A and B. The ninth staff is for Ba (Bass) in bass clef. The tenth staff is for TAB with strings A and B. The eleventh staff is for Drs (Drums) in common time. The score includes lyrics 'clear' and 'Oh,'. The guitars play eighth-note patterns, and the bass provides harmonic support. The drums provide the rhythmic foundation with a steady pattern.

42

V0

Sp

Gtr

Gtr2

Gtr3

Ba

A/B

Drs

oh.

14

45 full

V<sub>0</sub>

Sp

Gtr

B  
A  
G

Gtr2

A  
B  
G

Gtr3

B  
A  
G

Ba

A  
B  
G

Drs

3 3 3      3 3 3      4 4 4      4 4 4      5 5 5      5 5 5      c

0 0 0      0 0 0      0 0 0      0 0 0      0 0 0      0 0 0

5 5 5      5 5 5      5 5 5      5 5 5      5 5 5      0 0

3 3 3      3 3 3      4 4 4      4 4 4      5 5 5      5 5 5      c

0 0 0      0 0 0      0 0 0      0 0 0      0 0 0      0 0

5 5 5      5 5 5      5 5 5      5 5 5      5 5 5      0 0

- .      - .      - .

0 0 0      7 7 7      0 0 0      0 0 0      7 7 7      0 0 0      7 7 7      0

x x x x x      x x x x x      x x x x x      x x x x x

48

V0 C - - - - 3/4

Sp C - - - - 3/4

Gtr C - - - - 3/4

$\begin{matrix} 12 & 12 & 10 & 10 & 7 & 7 \\ 0 & 0 & 0 & 0 & 0 & 0 \\ \hline 12 & 11 & 10 & 9 & 7 & 6 \end{matrix}$   $\begin{matrix} 5 & 5 & 3 & 3 \\ 0 & 0 & 0 & 0 \\ \hline 5 & 4 & 3 & 2 \end{matrix}$   $\begin{matrix} 12 & 12 & 10 & 10 & 7 & 7 \\ 0 & 0 & 0 & 0 & 0 & 0 \\ \hline 12 & 11 & 10 & 9 & 7 & 6 \end{matrix}$

Gtr2 C - - - - 3/4

$\begin{matrix} 12 & 12 & 10 & 10 & 7 & 7 \\ 0 & 0 & 0 & 0 & 0 & 0 \\ \hline 12 & 11 & 10 & 9 & 7 & 6 \end{matrix}$   $\begin{matrix} 5 & 5 & 3 & 3 \\ 0 & 0 & 0 & 0 \\ \hline 5 & 4 & 3 & 2 \end{matrix}$   $\begin{matrix} 12 & 12 & 10 & 10 & 7 & 7 \\ 0 & 0 & 0 & 0 & 0 & 0 \\ \hline 12 & 11 & 10 & 9 & 7 & 6 \end{matrix}$

Gtr3 C - - - - 3/4

$\begin{matrix} 7 & 7 & 7 & 2 & 2 & 2 & 3 & 3 & 3 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ \hline 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$   $\begin{matrix} 3 & 3 & 3 & 4 & 4 & 4 & 4 & 4 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ \hline 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$   $\begin{matrix} 5 & 5 & 5 & 5 & 5 & 5 \\ 0 & 0 & 0 & 0 & 0 & 0 \\ \hline 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$

Ba C - - - - 3/4

$\begin{matrix} 7 & 7 & 7 & 7 & 7 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ \hline 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$   $\begin{matrix} 7 & 7 & 7 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ \hline 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$   $\begin{matrix} 7 & 7 & 7 & 7 & 7 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ \hline 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$

Drs C - - - - 3/4

16

51

V0

Sp

Gtr

Gtr2

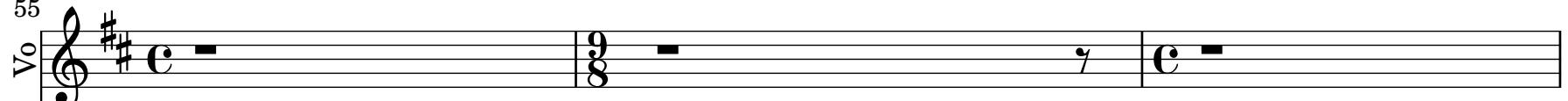
Gtr3

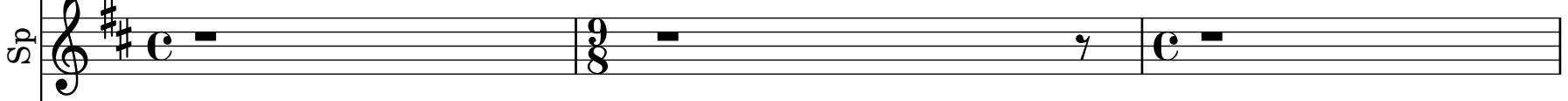
Ba

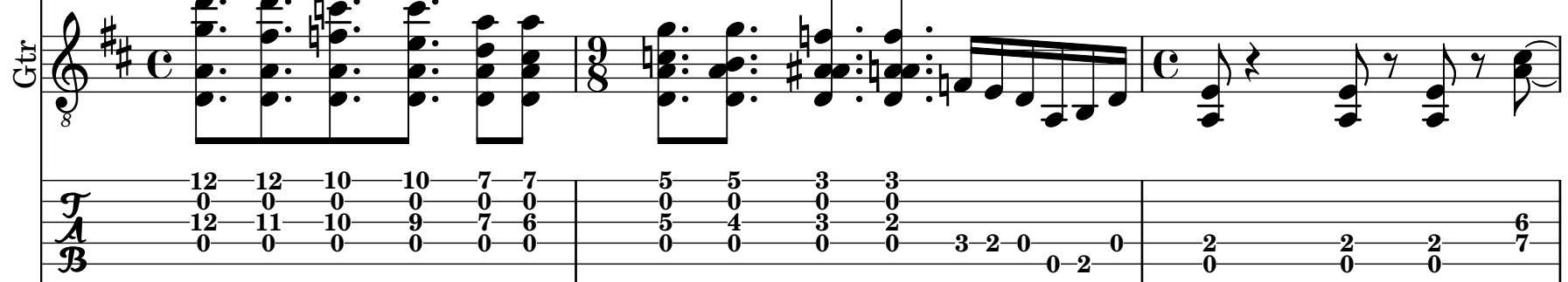
Drs

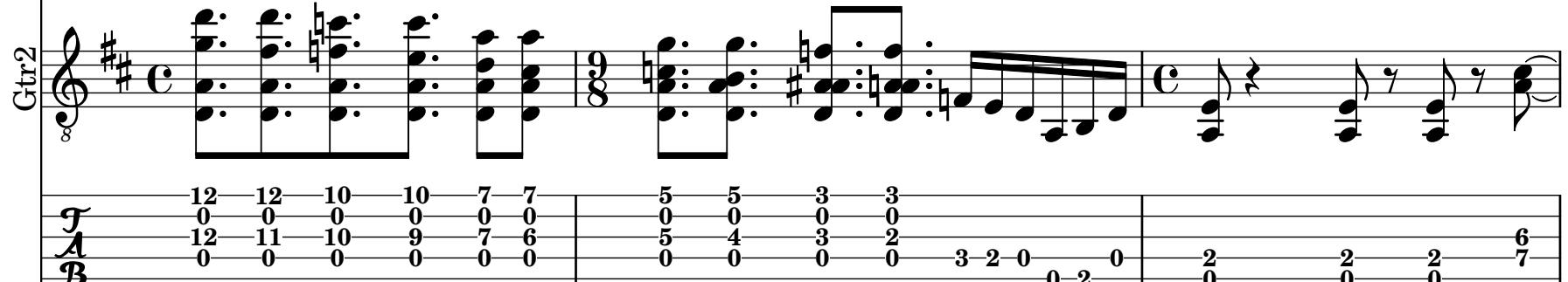
This musical score page contains six staves of music for a band. The top staff (V0) has a vocal part with a treble clef and a key signature of two sharps. The second staff (Sp) also has a vocal part with a treble clef and a key signature of two sharps. The third staff (Gtr) shows a guitar part with a treble clef and a key signature of two sharps, featuring a continuous eighth-note pattern. The fourth staff (Gtr2) shows another guitar part with a treble clef and a key signature of two sharps, playing a similar eighth-note pattern. The fifth staff (Gtr3) shows a guitar part with a treble clef and a key signature of two sharps, consisting of eighth-note pairs. The sixth staff (Bass) shows a bass part with a bass clef and a key signature of one sharp, featuring eighth-note patterns. The bottom staff (Drums) shows a drum part with a bass clef and a key signature of one sharp, with various rhythmic patterns including sixteenth notes and rests. Measure numbers 16 and 51 are at the top left. The letter 'C' is at the end of each staff.

55

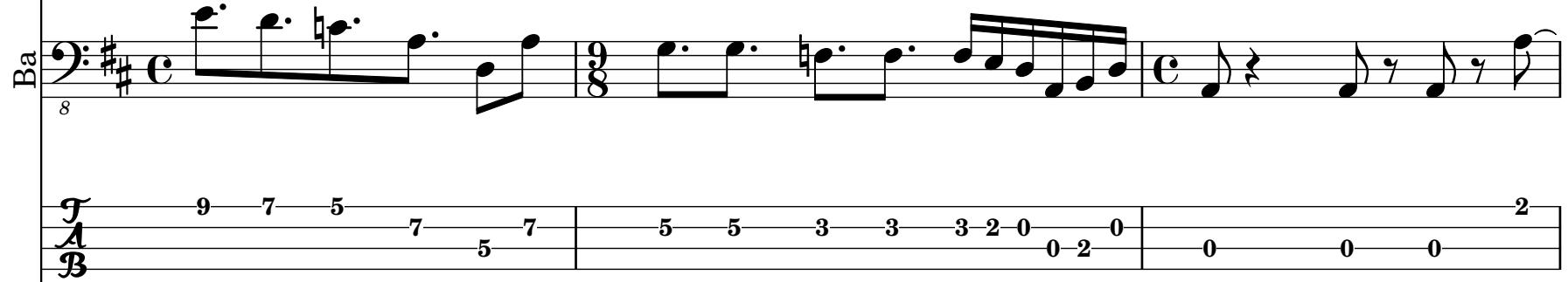
V0 

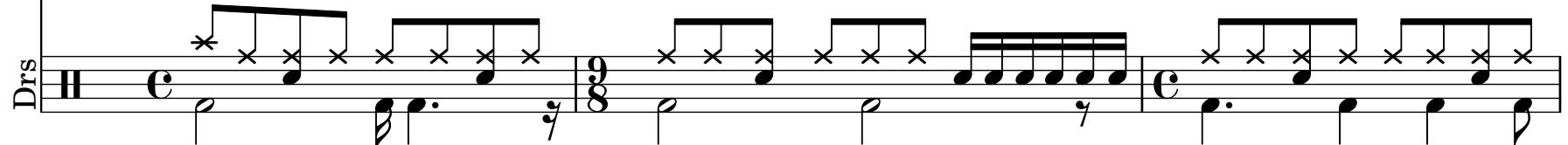
Sp 

Gtr 

Gtr2 

Gtr3 

Ba 

Drs 

18

58

Vo  $\frac{1}{2}$

Oh, baby I been

Sp

Gtr

$\begin{matrix} (6) \\ A \end{matrix}$  (7) 2 3 2 0 0 2 0 2 2 0 2 7 2 3 2 0 0 2 0

Gtr2

$\begin{matrix} (6) \\ A \end{matrix}$  (7) 2 3 2 0 0 2 0 2 2 0 2 7 2 3 2 0 0 2 0

Gtr3

$\begin{matrix} (2) \\ A \end{matrix}$  (2) 2 0 2 0 4 2 2 2 0 3 2 0 0 2 0

Ba

Drs

61

Vo  
Sop  
Gtr  
Bass  
Gtr2  
Bass  
Gtr3  
Bass  
Drs

fly ing... Oh yeah

Detailed description: This is a page from a musical score for a band. It features eight staves, each with a different instrument: Vocal (Vo), Soprano (Sop), Guitars (Gtr), Bass (Bass), Guitars 2 (Gtr2), Bass (Bass), Guitars 3 (Gtr3), and Drums (Drs). The vocal part has lyrics 'fly ing...' and 'Oh yeah'. The guitars play a rhythmic pattern with eighth and sixteenth notes. The bass parts show standard notation with note heads and stems. The drums provide a steady beat with various strokes and rests.

**Riff**

1/2      1/2

64

Vo: mama, there      ain't no deny      in'

Sp:

Gtr:

Gtr2:

Gtr3:

Ba:

Drs:

67

V<sub>0</sub>      Sp      Gtr      B      Gtr2      B      Gtr3      B      Ba      B  
 Oh      oh

V<sub>0</sub>

Sp

Gtr

B

Gtr2

B

Gtr3

B

Ba

Drs

22

V<sub>o</sub>

Sp

Gtr

B

Gtr2

A

Gtr3

B

Ba

Drs

70

yeah I've been flying,

(6) 2 3-2-0 0-2 0 2 2 0 2 6 2 3-2-0 0-2 0

(7) 0

(6) 2 3-2-0 0-2 0 2 2 0 2 6 2 3-2-0 0-2 0

(7) 0

(2) 2 2 0 2 4 0 2 2 2 3-2-0 0-2 0

(2) 0

8

(2) 0 0 0 2 0 3-2-0 0-2 0

3

73

Vo: ma ma ain't no de-ny in', full no de-

Sp:

Gtr:

Bass: 2 0 2 0 6 7 2 0 3 2 0 0 2 0 2 0 2 0 6 7

Gtr2:

Bass: 2 0 2 0 6 7 2 0 3 2 0 0 2 0 2 0 2 0 6 7

Gtr3:

Bass: 2 0 4 0 2 2 2 0 2 0 2 0 4 0 2 2 2

Ba: 8

Bass: 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 2

Drs:

24  
76

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

- ny in'

(6) 2 0 3 2 0 0 2 12 12 10 10 7 7 5 5 3 3  
0 12 11 10 9 7 6 5 4 3 2 0 0 0 0 3 2 0

(6) 2 0 3 2 0 0 2 12 12 10 10 7 7 5 5 3 3  
0 12 11 10 9 7 6 5 4 3 2 0 0 0 0 3 2 0

(2) 2 0 3 2 0 0 2 8 10 10 8 5 5 5 5 0 0 10 6  
7 7 7 7 7 7 7 7 7 7 17 17 8 7 12 8 8 7 5  
17 17 13

(2) 0 9 7 5 7 5 5 5 3 3 3 3 2 0



26  
82

Vo Sp Gtr Gtr2 Gtr3 Ba Drs

$\frac{1}{2}$

turns to brown,

**V0:** Melodic line with eighth and sixteenth notes.

**Sp:** Melodic line with eighth and sixteenth notes.

**Gtr:** Tablature showing chords and fingerings (e.g., (5) 5, 7, 9, 7).

**Gtr2:** Tablature showing chords and fingerings (e.g., (5) 5, 7, 9, 7).

**Gtr3:** Tablature showing chords and fingerings (e.g., (5) 5, 7, 9, 7).

**Ba:** Rhythmic line with eighth and sixteenth notes.

**Drs:** Continuous eighth-note pattern marked with 'x'.

85

Vo      Sp      Gtr      Gtr2      Gtr3      Ba      Drs

as the sun      burns the ground       $\frac{1}{2}$

86

28

88

V<sub>0</sub>      And my eyes      fill with

Sp

Gtr

**A**  
 (7) 7 7  
 (7) 7 7  
 (9) 9 9  
 (7) 7 7  
 (7) 7 7  
 (7) 7 7

**B**  
 7 7 7  
 9 9 9  
 7 7 7  
 7 7 7  
 7 7 7

Gtr2

**A**  
 (7) 7 7  
 (7) 7 7  
 (9) 9 9  
 (7) 7 7  
 (7) 7 7  
 (7) 7 7

**B**  
 7 7 7  
 9 9 9  
 7 7 7  
 7 7 7  
 7 7 7

Gtr3

**A**  
 7 7 7  
 7 7 7  
 7 7 7  
 7 7 7  
 7 7 7

Ba

Drs

91

Vo  
Sp  
Gtr  
B  
Gtr2  
B  
Gtr3  
B  
Ba  
B  
Drs

(#) sand, as I

2 2 0 0 2 2 2 2 2 2 2 2 2 3 3 3 3 3

30

94

**Verse**       $\frac{1}{2}$

Vo: scan this wast ed land

Sp:

Gtr:

Gtr2:

Gtr3:

Ba:

Drs:

Detailed description: This is a musical score page for a band. It features six staves. The top two staves are vocal parts (Vo and Sp) with lyrics 'scan' and 'this wast ed land'. The third and fourth staves are for guitars (Gtr and Gtr2), showing complex rhythmic patterns with eighth-note chords and rests. The fifth staff is for bass (Ba) with a steady eighth-note pattern. The bottom staff is for drums (Drs) with a variety of strokes indicated by 'x', 'diamond', and '3'. The score includes measure numbers 94 and 30, and a time signature of  $\frac{1}{2}$ . There are also some numerical markings like '(5)', '7', and '9' under the guitar staves.

97

Vo: Trying to find, trying to find where I've been.

Sp:

Gtr:

Gtr2:

Gtr3:

Ba:

Drs:

<sup>1/2</sup>

32

100

Vo

Sp

Gtr

B

Gtr2

B

Gtr3

B

Ba

Drs

full

Oh, pi - -

This musical score page contains eight staves, each representing a different instrument or vocal part. The instruments include Vocals (Vo), Spinet (Sp), Guitars (Gtr), Bass (B), Guitars 2 (Gtr2), Bass 2 (B), Guitars 3 (Gtr3), Bass 3 (B), and Drums (Drs). The score is set in common time (indicated by '3/4') and has a key signature of two sharps. The vocal parts feature lyrics like 'full' and 'Oh, pi - -'. The guitars and bass parts are shown with both standard staff notation and tablature. The drums are represented by a staff with 'x' marks indicating cymbal strikes.

103

full  
lot

V0

Sp

Gtr

Gtr2

Gtr3

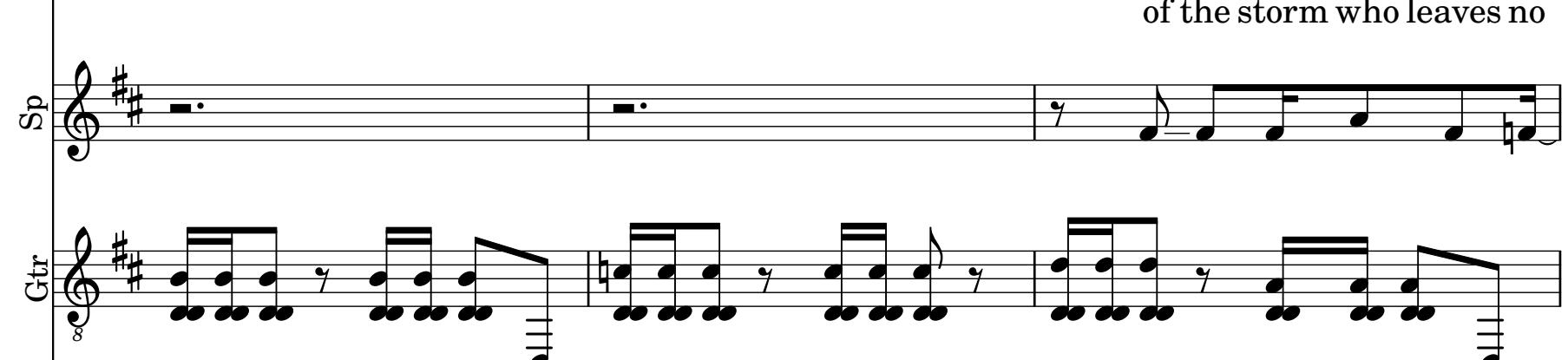
Ba

Drs

107 **Riff**

Vo: -.

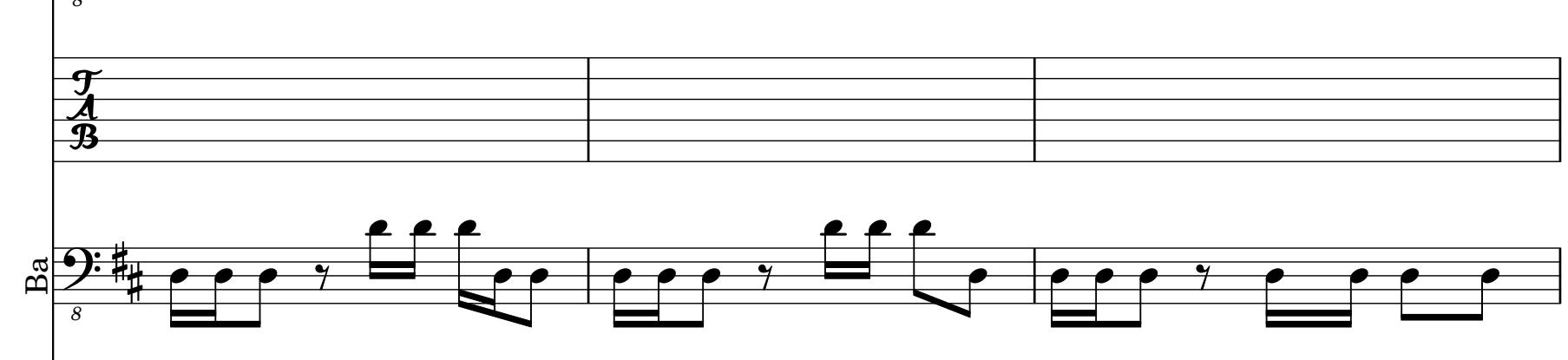
Sp: -.

Gtr: 

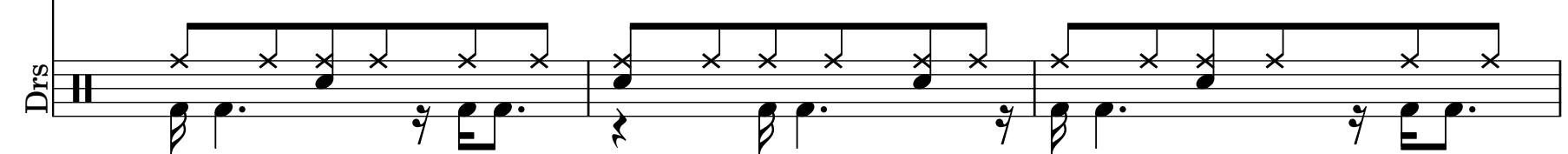
Gtr1:  
 A 4 4 4 0 0 0 5 5 5  
 B 0 0 0 5 5 5 0  
 0

Gtr2:  
 A 4 4 4 0 0 0 5 5 5  
 B 0 0 0 5 5 5 0  
 0

Gtr3: -.

Ba: 

Ba:  
 A 0 0 0 7 7 7 0 0  
 B 0 0 0 7 7 7 0  
 0 0 0 0 0 0 0

Drs: 

full  
of the storm who leaves no

110

Vo      full      full      3  
 trace, like thoughts in - side a dream Heed the path

Sp

Gtr      3 3 3      3 3 3      4 4 4      4 4 4      5 5 5      5 5 5

A      0 0 0      0 0 0      0 0 0      0 0 0      0 0 0      0 0 0

B      5 5 5      5 5 5      5 5 5      5 5 5      5 5 5      5 5 5

Gtr2      3 3 3      3 3 3      4 4 4      4 4 4      5 5 5      5 5 5

A      0 0 0      0 0 0      0 0 0      0 0 0      0 0 0      0 0 0

B      5 5 5      5 5 5      5 5 5      5 5 5      5 5 5      5 5 5

Gtr3

Ba      8 0 0 0      7 7 7 0      0 0 0 7 7 7 0 0      0 0 0 7 7 7 0

Drs

113 **Verse**

full full full

Vo: that led me to that place, yel - low de - - - sert stream My

Sp:

Gtr:

Gtr1:  
 A 7 7 7 0 0 0 5 5 5  
 B 2 2 2 0 0 0 5 5 5

Gtr2:  
 3 3 3 0 0 0 5 5 5  
 3 3 3 0 0 0 5 5 5

Gtr3:  
 4 4 4 0 0 0 5 5 5  
 4 4 4 0 0 0 5 5 5

Ba:  
 7 7 7 0 0 0 5 5 5  
 2 2 2 0 0 0 5 5 5

Drs:

116

Vo Shangri - La beneath the summer moon, I will re - full full

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains six staves. The top staff (Voice) has lyrics: "Shangri - La beneath the summer moon, I will re - full full". The second staff (Spinet) shows a continuous eighth-note pattern. The third staff (Guitar 1) and fourth staff (Guitar 2) both show eighth-note patterns with tablature below the staff. The fifth staff (Bass) shows quarter-note patterns with tablature below. The bottom staff (Drums) shows various rhythmic patterns including eighth and sixteenth notes with drumstick symbols.

38

119

Vo

- turn again Sure as the dust that floats high in June,

Sp

Gtr

A B

4 4 4  
0 0 0  
5 5 5

5 5 5  
0 0 0  
5 5 5

5 5 5  
0 0 0  
5 5 5

7 7 7  
0 0 0  
5 5 5

2 2 2  
0 0 0  
5 5 5

0

Gtr2

A B

4 4 4  
0 0 0  
5 5 5

4 4 4  
0 0 0  
5 5 5

5 5 5  
0 0 0  
5 5 5

5 5 5  
0 0 0  
5 5 5

7 7 7  
0 0 0  
5 5 5

2 2 2  
0 0 0  
5 5 5

0

Gtr3

A B

4 4 4  
0 0 0  
5 5 5

4 4 4  
0 0 0  
5 5 5

5 5 5  
0 0 0  
5 5 5

5 5 5  
0 0 0  
5 5 5

7 7 7  
0 0 0  
5 5 5

2 2 2  
0 0 0  
5 5 5

0

Ba

8

0 0 0 7 7 7 0 0 | 0 0 0 7 7 7 0 | 0 0 0 0 0 0 0 |

Drs

122 full

Vo when mo - vin' through Kashmir. Oh, father c

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

3 3 3      3 3 3      4 4 4      4 4 4      5 5 5      5 5 5  
0 0 0      0 0 0      0 0 0      0 0 0      0 0 0      0 0 0  
5 5 5      5 5 5      5 5 5      5 5 5      5 5 5      5 5 5

3 3 3      3 3 3      4 4 4      4 4 4      5 5 5      5 5 5  
0 0 0      0 0 0      0 0 0      0 0 0      0 0 0      0 0 0  
5 5 5      5 5 5      5 5 5      5 5 5      5 5 5      5 5 5

— . — . — . c

0 0 0      7 7 7      0 0 0      7 7 7      0 0 0      7 7 7  
0 0 0      5 5 5      0 0 0      5 5 5      0 0 0      5 5 5

\* \* \* \* \*      \* \* \* \* \*      \* \* \* \* \*

40  
 125

**Riff**

V<sub>o</sub> C - - - 3  
 Sp C - - - 3  
 Gtr C - - - 3  
 Gtr2 C - - - 3  
 Gtr3 C - - - 3  
 Ba C - - - 3  
 Drs C - - - 3

12 12 10 10 7 7 5 5 3 3 12 12 10 10 7 7  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 12 11 10 9 7 6 5 4 3 2 12 11 10 9 7 6  
 A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 12 10 10 7 7 5 5 3 3 12 12 10 10 7 7  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 12 11 10 9 7 6 5 4 3 2 12 11 10 9 7 6  
 A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 2 2 2 3 3 3 3 3 3 4 4 4 4 4 5 5 5 5 5 5  
 0

0 0 0 7 7 7 7 0 0 0 7 7 7 7 0 0 0 7 7 7 7 0

128

V<sub>0</sub>      Sp      Gtr      Gtr2      Gtr3      Ba      Drs



The musical score consists of seven staves across three systems. The first system (measures 128-129) shows V<sub>0</sub>, Sp, and Gtr parts. The Gtr part features a repeating eighth-note pattern. The second system (measure 130) shows Gtr2 and Gtr3 parts, both with eighth-note patterns. The third system (measure 131) shows Ba and Drs parts. The Ba part has a rhythmic pattern of eighth and sixteenth notes. The Drs part uses a combination of eighth and sixteenth note patterns with 'x' markings.

42

132

V0 full full full  
of the four winds, fill my sails, across the sea of years With

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

7 7 7 2 2 2 3 3 3 3 3 4 4 4 4 4 4  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0

7 7 7 2 2 2 3 3 3 3 3 4 4 4 4 4 4  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0

8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

\*

135

Vo: *full*  
no pro - vision but an o pen face, a long the

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

44

138

Vo straits of fear Ohh. Oh

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

141

This musical score page contains seven staves. The top three staves are vocal parts: V0, Sp, and Gtr. The Gtr staff includes a tablature below it showing fingerings (3, 3, 3; 0, 0, 0; 5, 5, 5) and string numbers (A, B). The next two staves are guitar parts: Gtr2 and Gtr3, also with a tablature below showing fingerings (3, 3, 3; 0, 0, 0; 5, 5, 5) and string numbers (A, B). The bottom two staves are bass and drums: Ba and Drs. The Ba staff has a clef change at measure 8. The Drs staff uses a unique rhythmic notation with 'x' and 'o' symbols.

V0

Sp

Gtr

A B

Gtr2

A B

Gtr3

Ba

A B

Drs

46

144

V0

Sp

Gtr

B  
A  
B

Gtr2

A  
B

Gtr3

Ba

B  
A  
B

Drs

7 7 7 2 2 2 3 3 3 3 3 4 4 4 4 4 4  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
7 7 7 2 2 2 3 3 3 3 3 4 4 4 4 4 4  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

\*

147

V0 1/2 C -

Sp When C -

Gtr

**A** 5 5 5 | 5 5 5 | 12 0 12 0 10 0 10 0 | 7 0 7 0 | 5 0 5 0 3 0 3 0 | 3 2 0  
**B** 0 0 0 | 0 0 0 | 12 11 10 9 7 6 | 0 0 0 | 0 0 4 3 2 | 0 0 3 2 3 2 0  
**A** 5 5 5 | 5 5 5 | 12 0 12 0 10 0 10 0 | 7 0 7 0 | 5 0 5 0 3 0 3 0 | 3 2 0  
**B** 0 0 0 | 0 0 0 | 12 11 10 9 7 6 | 0 0 0 | 0 0 4 3 2 | 0 0 3 2 3 2 0

Gtr2

Gtr3

**A** 7 0 7 0 7 0 | 2 0 2 0 2 0 | 3 0 3 0 3 0 | 3 0 3 0 3 0 | 4 0 4 0 4 0 | 4 0 4 0  
**B** 0 0 0 | 7 7 7 | 0 9 7 7 7 | 7 0 7 7 | 7 7 7 | 0 0 0 | 7 7

Ba

Drs

48

150

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

full I'm

The musical score consists of eight staves, each representing a different instrument or vocal part. The top two staves are for voices (V<sub>0</sub> and Sp), followed by two staves for electric guitars (Gtr and Gtr2), one staff for bass (B), one staff for drums (Drs), and one staff for the drummer's vocal part (V<sub>0</sub>). The score is set in common time (indicated by '4') and includes a section in 3/4 time. The vocal parts feature sustained notes and rhythmic patterns. The guitars play chords and single notes. The bass provides harmonic support with sustained notes. The drums provide the rhythmic foundation with various patterns. The overall style is a mix of melodic and harmonic elements typical of rock music.

153

full  
full  
on,

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

50  
 156

**Vo**

**Sp**

**Gtr**

**Gtr2**

**Gtr3**

**B**

**Ba**

**Drs**

V0: G major, 156 BPM

Sp: G major, 156 BPM

Gtr: G major, 156 BPM

Gtr2: G major, 156 BPM

Gtr3: G major, 156 BPM

B: G major, 156 BPM

Ba: G major, 156 BPM

Drs: G major, 156 BPM

Fingerings and string numbers for guitars:

- Gtr:** 5, 5, 3, 3 | 12, 12, 10, 10 | 7, 7 | 5, 5, 3, 3 | 3-2-0
- Gtr2:** 5, 5, 3, 3 | 12, 12, 10, 10 | 7, 7 | 5, 5, 3, 3 | 3-2-0
- Gtr3:** 0, 0, 10, 6 | 8, 7, 6, 8 | 5, 5 | 0, 0, 10, 6 | 17, 17, 13, 17 | 15, 12, 8, 7 | 8, 7, 5

Bass fingerings:

- B:** 0, 0, 10, 6 | 8, 7, 6, 8 | 5, 5 | 0, 0, 10, 6 | 17, 17, 13, 17 | 15, 12, 8, 7 | 8, 7, 5
- Ba:** 8, 8, 10, 6 | 7, 7, 6, 8 | 5, 5 | 0, 0, 10, 6 | 17, 17, 13, 17 | 15, 12, 8, 7 | 8, 7, 5

Drum fingerings:

- Drs:** X-X-X-X | X-X-X-X | \*-X-X-X | X-X-X-X | X-X-X-X | X-X-X-X | \*-X-X-X-X | X-X-X-X | \*-X-X-X-X

159

V<sub>o</sub> - # when I'm on my way, yeah When I see, when I full full

S<sub>p</sub>

Gtr

T A B

Gtr2

T A B

Gtr3

Ba

Drs

The score consists of eight staves. The top two staves are for vocal parts (V<sub>o</sub>, S<sub>p</sub>) and the third staff is for guitar (Gtr). The fourth and fifth staves are for another guitar part (Gtr2). The sixth staff is for bass (Ba). The bottom two staves are for drums (Drs). The vocal parts have lyrics: "when I'm on my way, yeah When I see, when I". The guitars play chords (e.g., E, A, D, G) with some rhythmic patterns. The bass provides harmonic support. The drums provide the beat.

162

Vo      full  
see the way,      you stay yeah

Sq

Gtr

T A B

Gtr2

T A B

Gtr3

A B

Ba

A B

Drs

This musical score page contains eight staves of music. The vocal part (Vo) has lyrics: 'full see the way, you stay yeah'. The guitars (Gtr, Gtr2) play chords and patterns. The bass (Ba) provides a steady rhythm. The drums (Drs) and harmonica (A B) provide rhythmic support. The tempo is 162 BPM.

165

Vo full  
Ooh, yeah yeah,

Sg

Gtr

T A B

Gtr2

T A B

Gtr3

Ba

Drs

This musical score page contains eight staves of music for a band. The top staff is for the lead vocal (Vo) in soprano clef, marked 'full' above the staff. The lyrics 'Ooh, yeah yeah,' are written below the staff. The second staff is for the soprano (Sg) in soprano clef. The third staff is for the guitars (Gtr) in soprano clef, showing eighth-note chords. The fourth staff is for the guitars (Gtr2) in soprano clef, also showing eighth-note chords. The fifth staff is for the bass (Bass) in bass clef, featuring a steady eighth-note pattern. The sixth staff is for the drums (Drs) in bass clef, showing sixteenth-note patterns with '3' over some groups of notes. Measure numbers 165 and 168 are indicated at the beginning of the staff.

54

167



V0

Sp

Gtr

B

Gtr2

B

Gtr3

B

Ba

B

Drs

Sheet music for a band performance. The score includes parts for V0, Sp, Gtr, B, Gtr2, B, Gtr3, B, Ba, and Drs. The key signature is two sharps. The time signature is common time (indicated by '167'). The vocal part (V0) has three short notes. The percussive part (Sp) has three short notes. The guitar parts (Gtr, Gtr2) play eighth-note patterns with grace notes and sixteenth-note fills. The bass parts (B, B) play eighth-note patterns. The electric bass (Ba) plays eighth-note patterns. The drums (Drs) play eighth-note patterns with various dynamics (e.g., \*, x, 0, ♦).

170

V0

Sp

Gtr

(7) 7 7  
 (7) 9 9  
 (7) 7 7  
 (7) 7 7

Gtr2

(7) 7 7  
 (7) 9 9  
 (7) 7 7  
 (7) 7 7

Gtr3

Ba

(0) 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Drs

56

173

Vo

Sp

Gtr

B

Gtr2

B

Gtr3

B

Ba

B

Drs

ooh, yeah yeah, when

176

Vo

I'm down... Ooh, yeah yeah,

Sp

Gtr

**A**  
**B**

(5) 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
5 5 5 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
(7) 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
(5) 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
(5) 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr2

**A**  
**B**

(5) 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
5 5 5 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
(7) 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
(5) 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
(5) 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr3

**A**  
**B**

Ba

8

**A**  
**B**

Drs

full

179 full full full

Vo ooh, yeah yeah, well I'm down, so down Ooh, my ba by, oooh,

Sp

Gtr

T A B

Gtr2

Gtr3

Ba

T A B

Drs

This musical score page contains eight staves. The first two staves are for vocal parts, with the top one labeled 'Vocal 0' and the bottom one 'Sp'. The third and fourth staves are for guitars, with the top one labeled 'Gtr' and the bottom one 'Gtr2'. The fifth staff is for bass, labeled 'Ba'. The sixth and seventh staves are for drums, with the top one labeled 'T A B' and the bottom one 'Drs'. The eighth staff is a blank space. The vocal parts include lyrics: 'ooh, yeah yeah, well I'm down, so down Ooh, my ba by, oooh,'. The guitars play chords, and the bass provides a rhythmic foundation. The drums provide the time signature.

182 full

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

my ba by,

(7) 7 7  
(9) 9 9  
(7) 7 7  
(7) 7 7  
(7) 7 7  
(7) 7 7

(7) 7 7  
(9) 9 9  
(7) 7 7  
(7) 7 7  
(7) 7 7  
(7) 7 7

3

(0) 0 0 0 0 0 0 3 3 3 3 3

\*

3

60

184

Vo let me take you there full

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains eight staves. The top staff is for 'Vo' (Voice) in soprano clef, with lyrics 'let me take you there' and a dynamic marking 'full'. The second staff is for 'Sp' (Spinet). The third and fourth staves are for 'Gtr' (Guitar) and 'Gtr2' respectively. Both guitar staves feature tablature with fingerings (e.g., 5, 7, 9) and bar lines. The fifth staff is for 'Gtr3' (Bass), which has standard musical notation. The sixth staff is for 'Bass' (Bass), also with standard notation. The bottom staff is for 'Drs' (Drums), featuring a pattern of 'x' marks and diamonds on the drum set. Measure numbers 184 and 60 are at the top left, and a brace spanning measures 3-6 is at the top center.

186

V<sub>0</sub>

Sp

Gtr

T A B

(7) 7 7  
(7) 7 7  
(9) 9 9  
(7) 7 7  
(7) 7 7  
(7) 7 7

Gtr2

T A B

(7) 7 7  
(7) 7 7  
(9) 9 9  
(7) 7 7  
(7) 7 7  
(7) 7 7

Gtr3

T A B

Ba

8

Drs

\* 3

This musical score page contains seven staves. The top three staves (V<sub>0</sub>, Sp, Gtr) have treble clefs and two sharps. The next three staves (Gtr2, Gtr3, Ba) also have treble clefs and two sharps. The Ba staff has a bass clef. Measure 186 starts with a single note for V<sub>0</sub> and Sp, followed by a rest. The Gtr and Gtr2 staves feature sixteenth-note patterns with grace notes. The Ba staff has eighth-note chords. The Drs staff shows a sixteenth-note pattern with a '3' measure repeat sign. The page number 61 is in the top right corner.