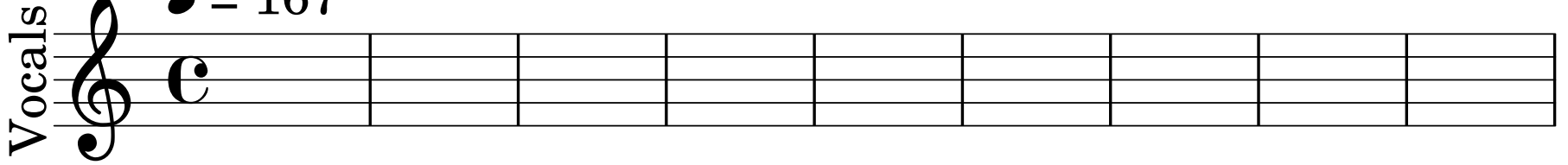


Check Yes Juliet

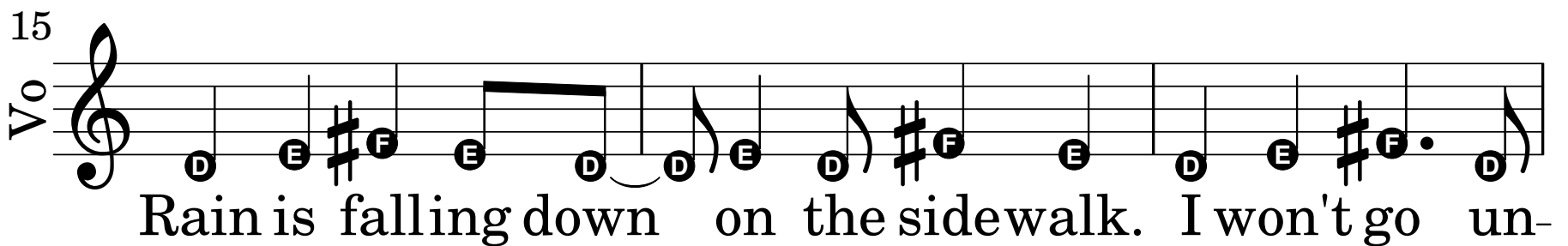
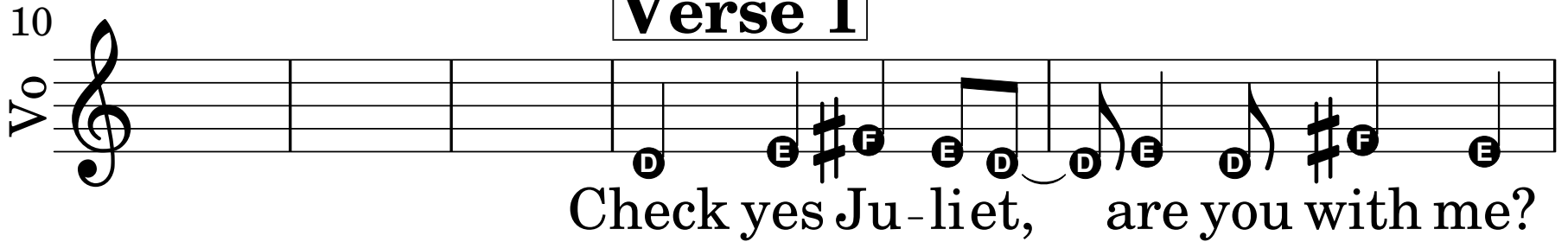
We The Kings

Intro

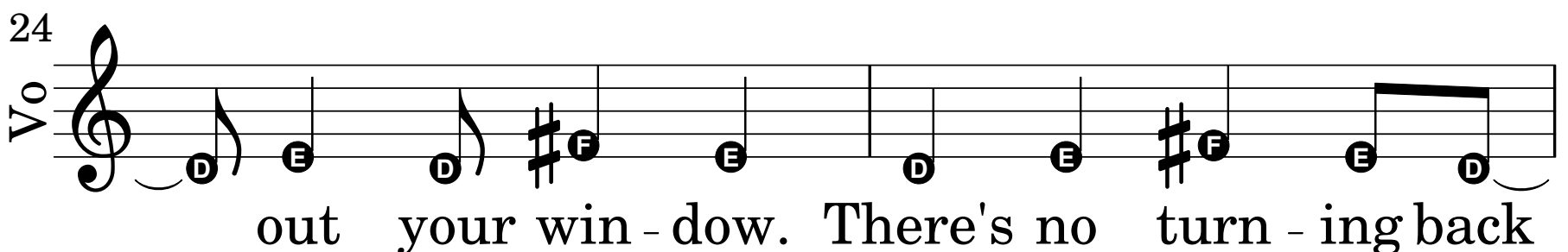
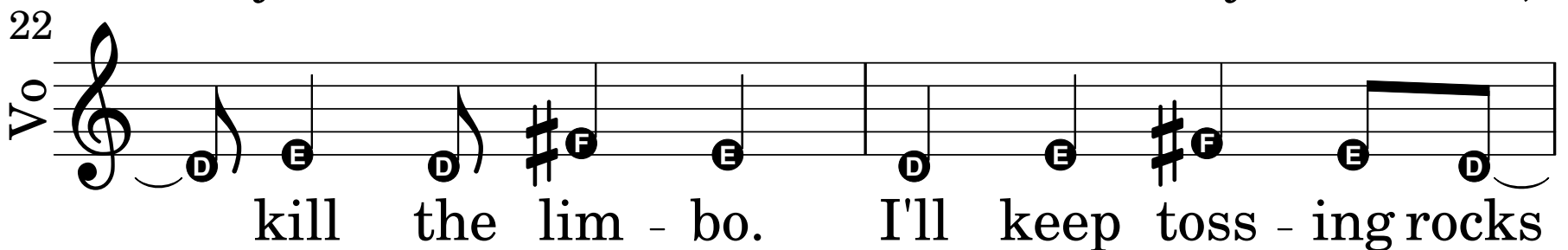
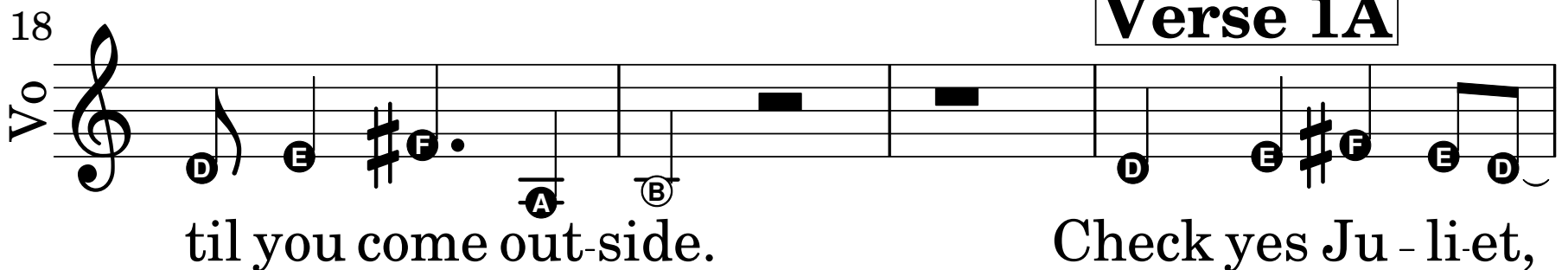
♩ = 167



Verse 1



Verse 1A



26

V₀

for us tonight.

29

Pre-Chorus 1

V₀

Lace up your shoes. Here's how we do.

32

Chorus 1

V₀

Run ba-by run, don't e-ver look back. They'll

36

V₀

tear us a-part if you give them the chance.

39

V₀

Don't sell your heart, don't say we're

43

V₀

not meant to be. Run ba-by run, for - e-ver we'll be

Post-Chorus 1

47

you and me.

Verse 2

52

Check yes Ju - li-et, I'll be wait-ing.

55

Wish - ing want - ing yours for the tak - ing.

57

Just sneak out and don't tell a soul good -

Verse 2A

59

bye. Check yes Ju - li-et,

62

here's the countdown: three two one now fall

64

V_o

in my arms now. They can change the locks,

66

V_o

don't let them change your mind.

69

Pre-Chorus 2

V_o

Lace up your shoes. Here's how we do.

72

Chorus 2

V_o

Run ba-by run, don't e-ver look back. They'll

76

V_o

tear us a-part if you give them the chance.

79

V_o

Don't sell your heart, don't say we're

4
83
V₀

not meant to be. Run ba-by run, for - e-ver we'll be

Detailed description: This block contains the first line of music, measures 83 to 86. The staff is a single treble clef line labeled V₀. The notes are: A4 (quarter), D4 (quarter), D4 (quarter), E4 (quarter), E4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), D4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), E4 (quarter). There are rests in measures 83 and 84.

Bridge

87
V₀

you and me. Flyin' through the night

Detailed description: This block contains the second line of music, measures 87 to 88. The staff is a single treble clef line labeled V₀. The notes are: E4 (quarter), D4 (quarter), C#4 (quarter), D4 (quarter), D4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), F#4 (quarter), A4 (quarter). There is a whole rest in measure 87.

90
V₀

we're flyin' through the night way up high.

Detailed description: This block contains the third line of music, measures 89 to 92. The staff is a single treble clef line labeled V₀. The notes are: A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), A4 (quarter), F#4 (quarter), C#4 (quarter), D4 (quarter). There are rests in measures 90 and 91.

93
V₀

The view from here is getting better with you

Detailed description: This block contains the fourth line of music, measures 93 to 95. The staff is a single treble clef line labeled V₀. The notes are: A4 (quarter), A4 (quarter), F#4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). There are rests in measures 93 and 94.

Hook

96
V₀

by my side.

Detailed description: This block contains the fifth line of music, measures 96 to 103. The staff is a single treble clef line labeled V₀. The notes are: A4 (quarter), B4 (quarter), A4 (quarter), A4 (quarter), followed by whole rests in measures 97 through 103.

Break

104
V₀

Run ba-by run, don't e-ver look back. They'll

Detailed description: This block contains the sixth line of music, measures 104 to 107. The staff is a single treble clef line labeled V₀. The notes are: A4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), D4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), E4 (quarter), E4 (quarter), D4 (quarter). There are rests in measures 104 and 105.

108

V₀

tear us a-part if you give them the chance.

Chorus 3

111

V₀

Don't sell your heart, don't say we're

115

V₀

not meant to be. Run ba-by run, for - e-ver we'll be.

Chorus 4

119

V₀

Run ba-by run, don't e-ver look back. They'll

124

V₀

tear us a-part if you give them the chance.

127

V₀

Don't sell your heart, don't say we're

6
131

V_o

not meant to be. Run ba-by run, for - e-ver we'll be

135

V_o

Outro

you and me.

141

V_o

148

V_o