

Moonlight Densetsu

Intro 1

♩ = 132

Intro 1 musical score for Vocals, Piano, Guitar, Bass, and Drums. The score is in 4/4 time with a tempo of 132 BPM. The key signature has two flats (Bb and Eb). The score spans measures 1 to 3.

Vocals: Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Piano: Measure 1: whole rest. Measure 2: quarter note (F#4), quarter rest. Measure 3: eighth note (G4), eighth note (A4), quarter note (Bb4), eighth note (A4), quarter note (G4).

Guitar: Measure 1: whole rest. Measure 2: quarter note (F#4), quarter rest. Measure 3: eighth note (G4), eighth note (A4), quarter note (Bb4), eighth note (A4), quarter note (G4).

Bass: Measure 1: whole rest. Measure 2: quarter note (F#3), quarter rest. Measure 3: eighth note (G3), eighth note (A3), quarter note (Bb3), eighth note (A3), quarter note (G3).

Drums: Measure 1: whole rest. Measure 2: quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4). Measure 3: quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4).

Intro 2

Intro 2 musical score for Vocals, Piano, Guitar, Bass, and Drums. The score is in 4/4 time with a tempo of 132 BPM. The key signature has two flats (Bb and Eb). The score spans measures 4 to 11.

Vocals: Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest. Measure 11: quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4).

Piano: Measure 4: quarter note (F#4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 5: quarter note (F#4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 6: quarter note (F#4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 7: quarter note (F#4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 8: quarter note (F#4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 9: quarter note (F#4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 10: quarter note (F#4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 11: quarter note (F#4), quarter note (E4), quarter note (D4), quarter note (C4).

Guitar: Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest.

Bass: Measure 4: quarter note (F#3), quarter note (E3), quarter note (D3), quarter note (C3). Measure 5: quarter note (F#3), quarter note (E3), quarter note (D3), quarter note (C3). Measure 6: quarter note (F#3), quarter note (E3), quarter note (D3), quarter note (C3). Measure 7: quarter note (F#3), quarter note (E3), quarter note (D3), quarter note (C3). Measure 8: quarter note (F#3), quarter note (E3), quarter note (D3), quarter note (C3). Measure 9: quarter note (F#3), quarter note (E3), quarter note (D3), quarter note (C3). Measure 10: quarter note (F#3), quarter note (E3), quarter note (D3), quarter note (C3). Measure 11: quarter note (F#3), quarter note (E3), quarter note (D3), quarter note (C3).

Drums: Measure 4: quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4). Measure 5: quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4). Measure 6: quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4). Measure 7: quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4). Measure 8: quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4). Measure 9: quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4). Measure 10: quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4). Measure 11: quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4).

Why can't I

12 **A** 13

Vo tell you all of these feel - ings It's so much

Pi

Gtr

Ba 8vb

Dr 8vb

14 15

Vo ea - si - er when I'm dream - ing I think my

Pi

Gtr

Ba 8vb

Dr 8vb

16 17

Vo brain's a - bout to short cir - cuit I real - ly

Pi

Gtr

Ba 8vb

Dr 8vb

18 19

Vo wish I could find the words And now I'm

Pi

Gtr

Ba

Dr

8vb

8vb

20 21

Vo cry - ing un - der the moon - light I wan - na

Pi

Gtr

Ba

Dr

8vb

8vb

B

22 23

Vo call you up, but it's mid - night What should I

Pi

Gtr

Ba

Dr

8vb

8vb

4
24 25

Vo do with all of these feel - ings Like a Ka -

Pi

Gtr

Ba

Dr

8vb

26 27

Vo lei - do sco - pic heart The

Pi

Gtr

Ba

Dr

8vb

28 29

Vo light that shines down from the

Pi

Gtr

Ba

Dr

8vb

C

30 31

Vo moon Will guide the way And

Pi

Gtr

Ba

Dr

8vb

32 33

Vo once a - gain, it leads me to

Pi

Gtr

Ba

Dr

8vb

34 35

Vo you The con - stel -

Pi

Gtr

Ba

Dr

8vb

bendAfter-2

36 **D** 37

Vo la - tions spar - kle in my dreams And so I

Pi

Gtr

Ba 8vb

Dr 8vb

38 39

Vo won - der if it's a bless - ing As if by

Pi

Gtr

Ba 8vb

Dr 8vb

40 41

Vo fate we're born on the same pla - net Just like a

Pi

Gtr

Ba 8vb

Dr 8vb

42 43

Vo mi - ra - cle ro - mance

Pi

Gtr

8vb

Ba

8vb

Dr

44 45 46 47

Vo **E** So let us

Pi

Gtr

8vb

Ba

8vb

Dr

bendAfter-2

48 49

Vo **B-2** have a - no - ther great week - end And I will

Pi

Gtr

8vb

Ba

8vb

Dr

8
50

Vo

prayer it has a happy end I'll still be

Pi

Gtr

8vb

Ba

8vb

Dr

51

52

Vo

here past, present, and future Head over

Pi

Gtr

8vb

Ba

8vb

Dr

53

54

Vo

heels in love with you I

Pi

Gtr

8vb

Ba

8vb

Dr

55

56 **C-2**

Vo can't for - get the way you

Pi

Gtr

8vb

Ba

8vb

Dr

58 59

Vo looked at me that day When

Pi

Gtr

8vb

Ba

8vb

Dr

60 61

Vo I met you the ve - ry first

Pi

Gtr

8vb

Ba

8vb

Dr

10 62 63

V_o

Pi

Gtr

Ba

Dr

time

With - in the

8vb

bendAfter-2

64 **D-2** 65

V_o

Pi

Gtr

Ba

Dr

sea of stars un - der the night sky I could still

8vb

66 67

V_o

Pi

Gtr

Ba

Dr

find you if I closed my eyes I love the

8vb

68 69

Vo way the world gives us mo - ments That we make

Pi

Gtr

Ba

Dr

8vb

70 71

Vo our own des - ti - ny

Pi

Gtr

Ba

Dr

8vb

72 73 74 75

Vo

Pi

Gtr

Ba

Dr

8vb

F

88 **D-3** 89 90 91

Vo la - tions spar - kle in my dreams And so I won - der if it's a bless - ing As if by

Pi

Gtr

Ba

Dr

8vb

92 93

Vo fate we're born on the same pla - net Just like a

Pi

Gtr

Ba

Dr

8vb

94 95

Vo mi - ra - cle ro - mance She's the

Pi

Gtr

Ba

Dr

8vb

Ending

96 97 98 99 100

Vo one named Sailor Moon She is the one named Sailor Moon

Pi

Gtr 8vb bendAfter-2

Ba 8vb

Dr

Detailed description: This is a musical score for measures 96 through 100, which are grouped under a box labeled 'Ending'. The score is written for five instruments: Voice (Vo), Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Dr). The key signature is B-flat major (two flats). Measure 96: Vo has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. Pi has a whole rest. Gtr has a whole rest. Ba has a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3. Dr has a quarter note G2, quarter note A2, quarter note Bb2, and quarter note C3. Measure 97: Vo has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Pi has a whole rest. Gtr has a whole rest. Ba has a quarter note D3, quarter note E3, quarter note F3, and quarter note G3. Dr has a quarter note D3, quarter note E3, quarter note F3, and quarter note G3. Measure 98: Vo has a quarter note A5, quarter note B5, quarter note C6, and quarter note D6. Pi has a whole rest. Gtr has a whole rest. Ba has a quarter note A3, quarter note B3, quarter note C4, and quarter note D4. Dr has a quarter note A3, quarter note B3, quarter note C4, and quarter note D4. Measure 99: Vo has a quarter note E6, quarter note F6, quarter note G6, and quarter note A6. Pi has a whole rest. Gtr has a whole rest. Ba has a quarter note E4, quarter note F4, quarter note G4, and quarter note A4. Dr has a quarter note E4, quarter note F4, quarter note G4, and quarter note A4. Measure 100: Vo has a quarter note B6, quarter note C7, quarter note D7, and quarter note E7. Pi has a whole rest. Gtr has a whole rest. Ba has a quarter note B4, quarter note C5, quarter note D5, and quarter note E5. Dr has a quarter note B4, quarter note C5, quarter note D5, and quarter note E5. The guitar part has an '8vb' instruction in measure 96 and a 'bendAfter-2' instruction in measure 99. The bass part has an '8vb' instruction in measure 96. The drums part has a double bar line at the end of measure 100.