

Thunderstruck

AC/DC

Intro

♩ = 136

Intro

Vocals

Vocals2

Guitar 1

Guitar 2

Bass

Drums

7

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

10

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

2
13

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

16

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

Drums Enter

Thun - der,

full

19

V_o

thun - der,

full

full

Gtr1

Gtr2

Ba

Dr

22

Bass Enters

V_o

Thun - der,

full

thun - der,

V_o2

Gtr1

Gtr2

Ba

Dr

4
25

V_o

thun - der,

full

full

G_{tr}1

G_{tr}2

Ba

Dr

28

Rhythm Guitar Enters

V_o

thun - der,

Thun - der,

full

G_{tr}1

G_{tr}2

Ba

Dr

31

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

thun - der,

34

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

thun - der,

thun - der,

37

Verse

V_o

I was caught In the mid - dle of a rail - road track

V_o2

Gtr1

Gtr2

Ba

Dr

40

V_o

I looked round And I knew

V_o2

Gtr1

Gtr2

Ba

Dr

43

Vo

there was no turn-ing back My mind

Vo2

Gtr1

Gtr2

Ba

Dr

46

Vo

raced And I thought what could I do

Vo2

Gtr1

Gtr2

Ba

Dr

8
49

V_o

And I knew There was no help, no help from

V_o2

Gtr1

Gtr2

Ba

Dr

52

V_o

you Sound of the drums

V_o2

Gtr1

Gtr2

Ba

Dr

55

Vo

Beating in my heart

The thun-der of

Vo2

Gtr1

Gtr2

Ba

Dr

58

Vo

guns

Tore me a - part

Vo2

Gtr1

Gtr2

Ba

Dr

10

61

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

You've been Thun-der -

64

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

struck

67

V_o

Rode down the highway Broke the limit, we hit the

V_o2

Gtr1

Gtr2

Ba

Dr

70

V_o

town Went through to Tex-as, ye - ah

V_o2

Gtr1

Gtr2

Ba

Dr

12
73

Vo

Tex - as, and we had some fun We met some

Vo2

Gtr1

Gtr2

Ba

Dr

76

Vo

girls Some dan - cers who gave a good time

Vo2

Gtr1

Gtr2

Ba

Dr

79

V₀

Broke all the rules Played all the fools Yeah they,

V₀2

Gtr1

Gtr2

Ba

Dr

82

V₀

they, they blew our minds And I

V₀2

Gtr1

Gtr2

Ba

Dr

14

85

V0

was shaking at the knees

Could I come a-gain please

Yeah them

V02

Gtr1

Gtr2

Ba

Dr

89

Chorus

V0

ladies were too kind

You've been

Thunder - struck

V02

Gtr1

Gtr2

Ba

Dr

93

V₀

thun - der - struck

yeah, yeah, yeah thun - der -

V₀₂

Gtr1

Gtr2

Ba

Dr

96

V₀

struck

You've been thunder-struck

V₀₂

Gtr1

Gtr2

Ba

Dr

16
100

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

104

V_o

V_o2

Gtr1

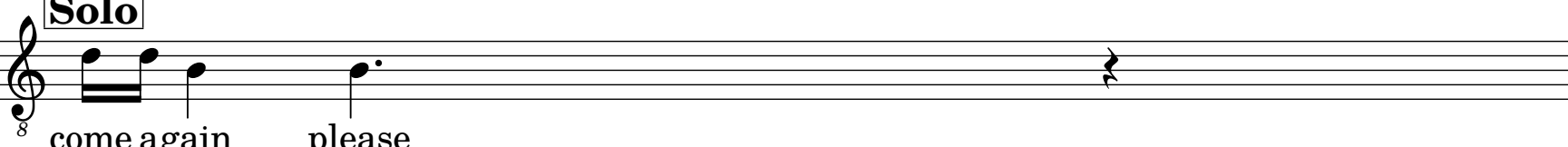
Gtr2

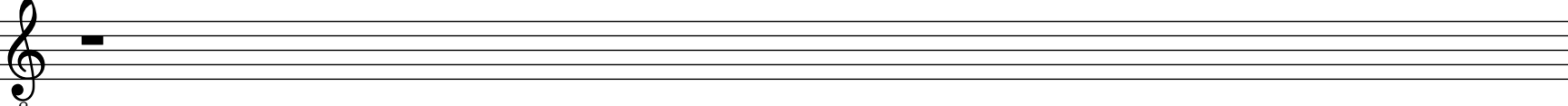
Ba

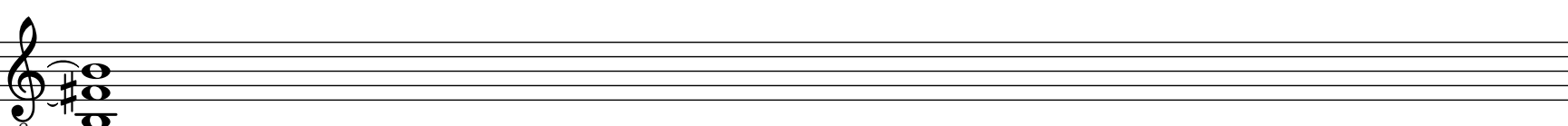
Dr


I was shaking at the knees Could I

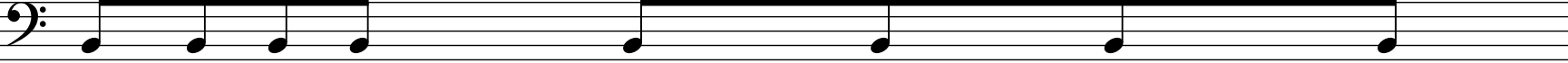
107 **Solo**

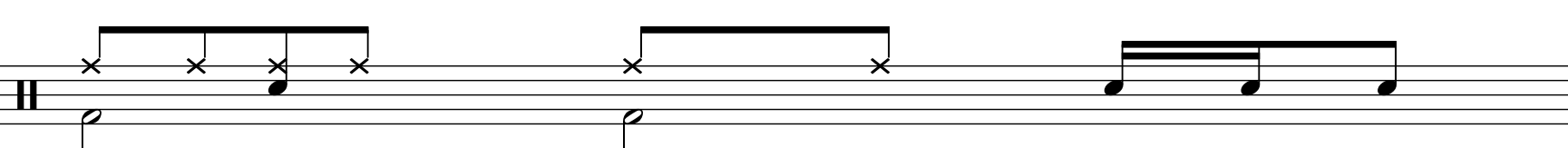
V_o 
come again please

V_o2 

Gtr1 

Gtr2 

Ba 

Dr 

108

V_o 

V_o2 

Gtr1 

Gtr2 

Ba 

Dr 

18

111

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

full

114

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

$\frac{1}{2}$

full

$\frac{1}{2}$

full

117

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

full

full

120

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

$\frac{1}{2}$ full

full

20
123

V_o

Thun - der -

full

G_{tr}1

G_{tr}2

$\frac{1}{2}$ full

full

Ba

Dr

126

Chorus

V_o

struck,

thun - der - struck

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

129

Vo Vo2 Gtr1 Gtr2 Ba Dr

132

Vo Vo2 Gtr1 Gtr2 Ba Dr

22
135

V_o

we're do-in' fine,

V_o2

Gtr1

Gtr2

Ba

Dr

138

V_o

Yeah, It's al - right, we're do-in' fine,

V_o2

Gtr1

Gtr2

Ba

Dr

141 **Outro**

Vo fine fine, fine, Thun-der - struck, thun-der -

Vo2

Gtr1

Gtr2

Ba

Dr

144

Vo struck yeah, yeah, yeah Thunder - struck, You've been Thunder -

Vo2

Gtr1

Gtr2

Ba

Dr

24
148

Vo

struck

yeah, yeah, yeah Thunder - struck,

Vo2

Gtr1

Gtr2

full

full

full

full

full full full full full full full full full

3

Ba

Dr

151

Vo

Thun-der - struck, yeah, yeah, yeah Thun-der -

Vo2

full

full

Gtr1

Gtr2

full

1/2

full full full

3

3

Ba

Dr

154

V₀

struck, you've been Thun-der - struck

V₀2

full

Gtr1

full full full full full full full $\text{full}^{\frac{1}{2}}$

Gtr2

Ba

Dr

157

V₀

yeah, yeah, yeah Thunder-struck,

V₀2

full

Gtr1

full full

Gtr2

Ba

Dr

$\text{♩} = 126$ $\text{♩} = 118$

160

V₀


V₀2


Gtr1


Gtr2

Ba

Dr

 = 108

 = 100

 = 96



The musical score consists of six staves. The first two staves (V₀ and V₀2) contain whole rests in each of the three measures. The third staff (Gtr1) features a complex guitar solo in the first measure, indicated by a purple line, and a chord in the third measure. The fourth staff (Gtr2) contains a continuous eighth-note guitar solo across all three measures. The fifth staff (Ba) shows a bass line with a long note in the first measure, a half note in the second, and a quarter note in the third. The sixth staff (Dr) includes a snare drum hit in the first measure, a hi-hat in the second, and a cymbal in the third.