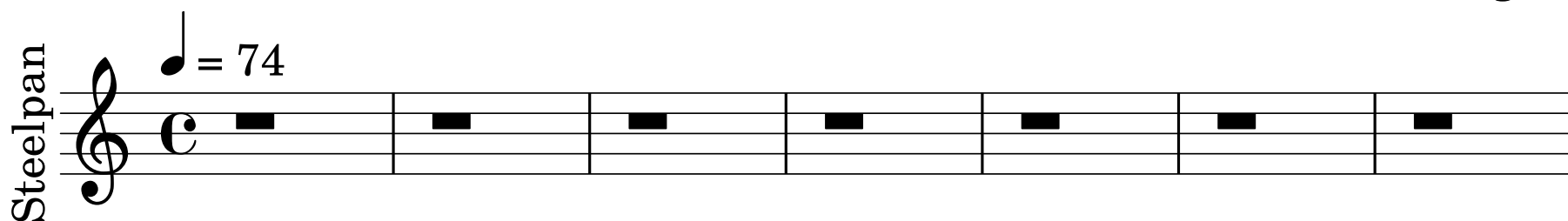


# Hotel California

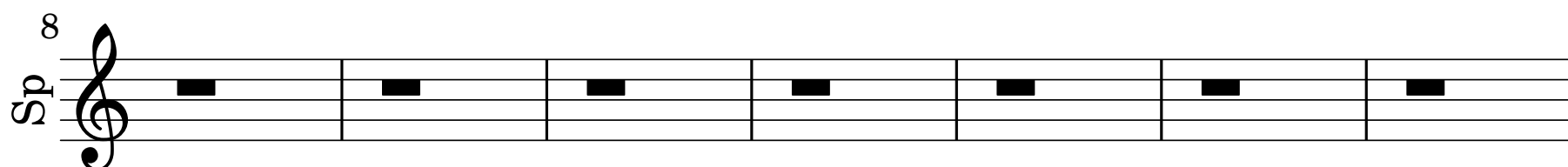
Eagles

Steelpan

$\text{♩} = 74$



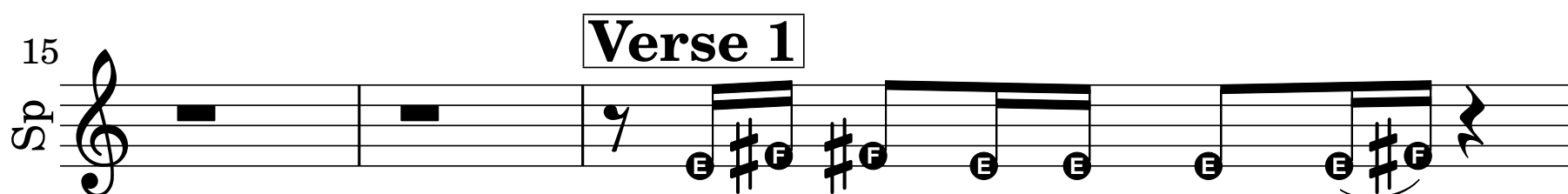
Sp <sup>8</sup>



15

Sp

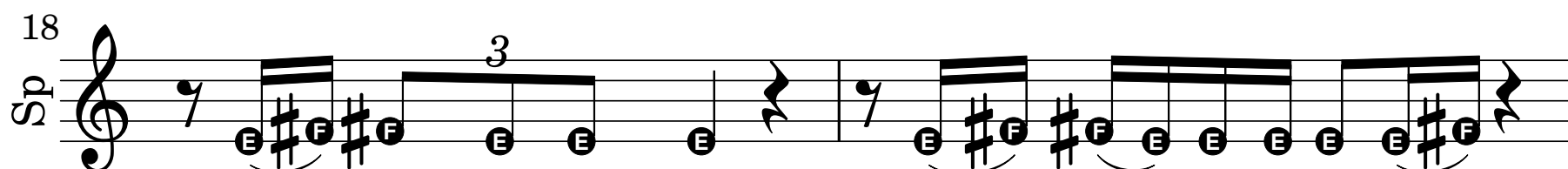
**Verse 1**



On a dark desert highway,

18

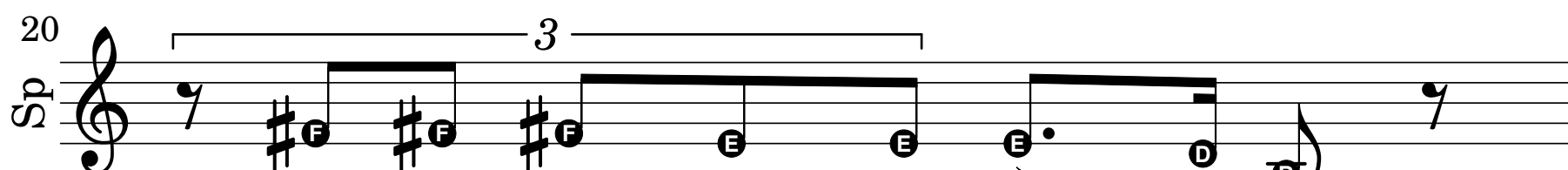
Sp



cool wind in my hair, warm smell of colitas

20

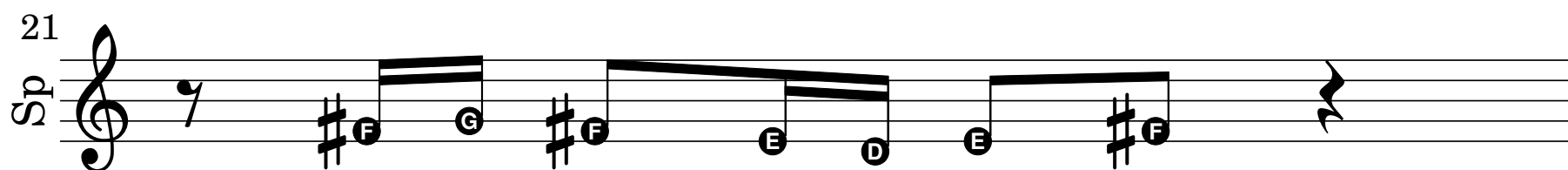
Sp



ris - ing up through the air.

21

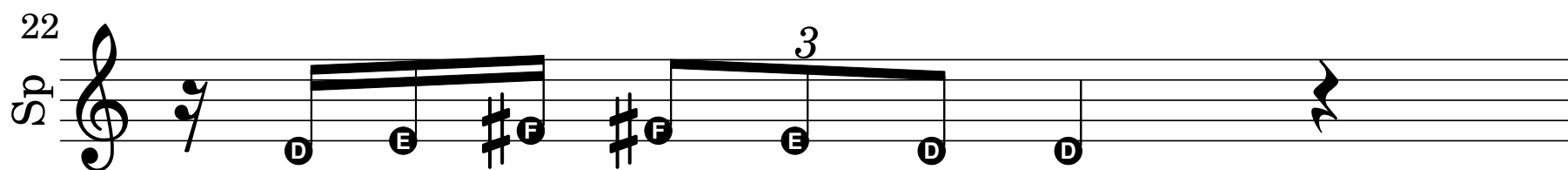
Sp



Up a - head in the dis - tance

22

Sp



I saw a shim-mer - ing light.

23 Sp

My head grew heavy and my sight grew dim,

24 Sp

I had to stop for the night.

**Verse 2**

25 Sp

There she stood in the door way;

26 Sp

I heard the mis-sion bell.

27 Sp

An' I was thinkin' to my self, this could be

28 Sp

hea-ven or this could be hell.

29 Sp

Then she lit up a can - dle,

an' she showed me the way.

There were voices down the corridor,

I thought I heard them say:

## Chorus

"Welcome to the Hotel Cal - ifor - nia, such a

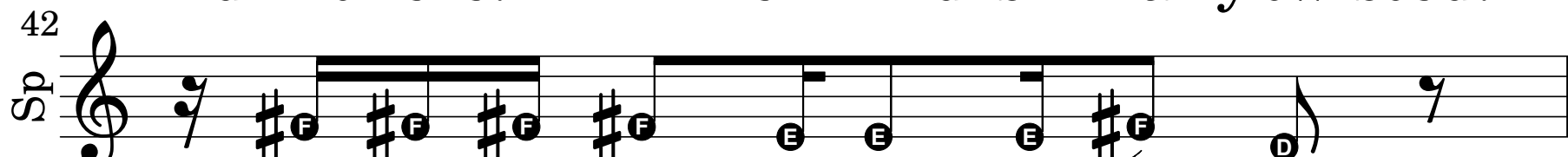
love - ly place, (such a love - ly place), such a

lovely face. Plenty of room at the Hotel Cal - ifor-


nia. Any time of year, (any time of year), you can

**Verse 3**

40 Sp   
find it here. Her mind is Tiffa-ny twisted.

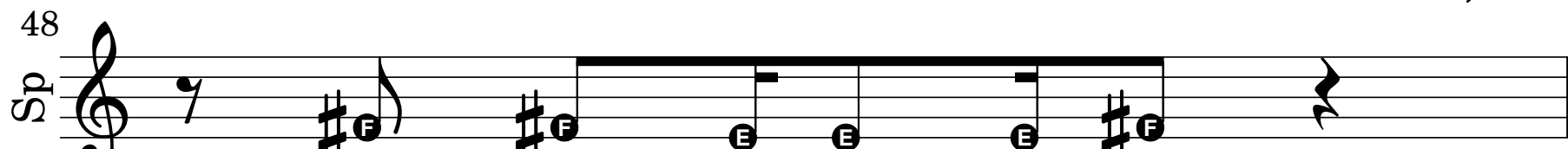
42 Sp   
She got the Mer - ce-des bends. (Uh)

43 Sp   
She got a lot of pretty, pretty boys


44 Sp   
that she calls friends.

45 Sp   
How they dance in the courtyard,

46 Sp   
sweet summer sweat. Some dance to remember,

48 Sp   
some dance to for - get.

**Verse 4**

49 Sp   
So I called up the cap - tain,

4  
50  
Sp

"Please bring me my wine." He said that

51  
Sp

"We have-n't had that spir-it here since

52  
Sp

nine - teen six - ty nine.

53  
Sp

An' still those voic-es are call - ing from

54  
Sp

far a - way.

55  
Sp

Wake you up in the middle of the night

56  
Sp

just to hear them say:

## Chorus

[illegible]

"Welcome to the Hotel Cal - ifor - nia, such a

[illegible]

love - ly place, (such a love - ly place), such a

love - ly face. They're

[illegible]

livin' it up at the Hotel Cal - ifor - nia. What a

63

Sp

63

nice surprise. (What a nice surprise.) Bring your

## Verse 5

64

Sp

Verse 5

Musical notation for Verse 5, measures 64-68. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Sp' (Spirito). The notation includes various note values, rests, and accidentals. Measure 64 starts with a G4, followed by F#4, F#4, F#4, and F4. Measure 65 has a whole rest. Measure 66 starts with a G4, followed by F#4, F#4, and F4. Measure 67 has a whole rest. Measure 68 starts with a G4, followed by F#4, F#4, and F4. The piece ends with a double bar line.

al - i-bis.                      Mirrors on the ceiling,

the pink cham-pagne on ice,      An' she said,

6  
67  
Sp  
"We are all just pris-on-ers here

68  
Sp  
of our own de-vice."

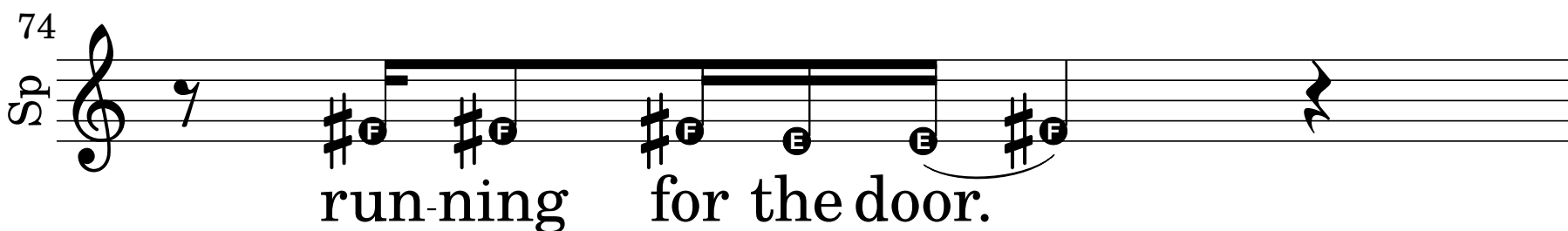
69  
Sp  
An' in the master's cham-bers

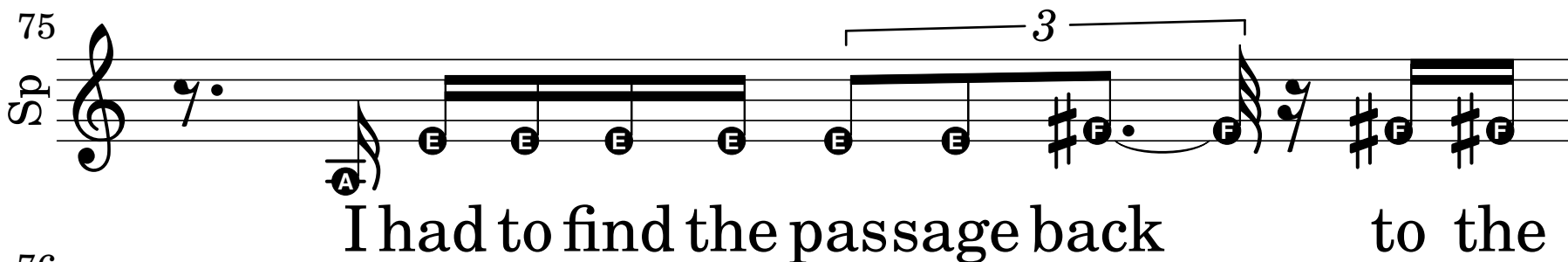
70  
Sp  
they gath-ered for the feast.

71  
Sp  
They stab it with their steel-y knives but they

72  
Sp  
just can't kill the beast.

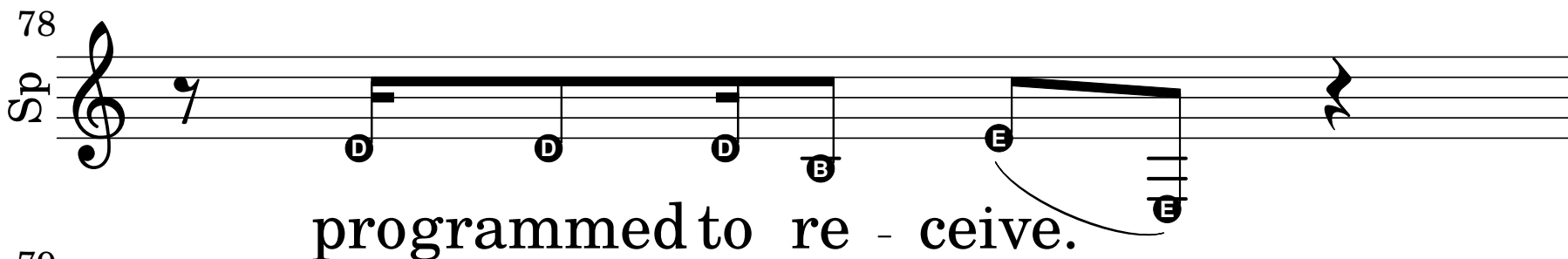
73  
Sp  
**Verse 6**  
Last thing I remem-ber I was

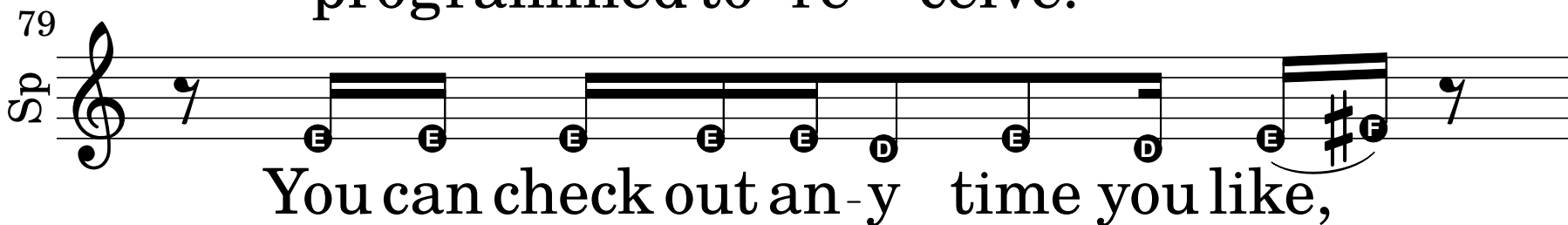
74  
Sp    
run-ning for the door.

75  
Sp    
I had to find the passage back to the

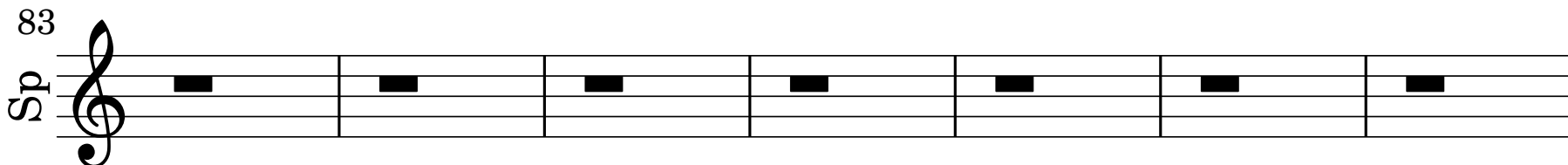
76  
Sp    
place I was be-fore.

77  
Sp    
"Relax," said the night man, "We are

78  
Sp    
programmed to re - ceive.

79  
Sp    
You can check out an-y time you like,

80  
Sp    
but you can never leave." Solo

83  
Sp 



8  
90  
Sp

Staff 8: Treble clef, 8 measures of whole rests.

98  
Sp

Staff 98: Treble clef, 5 measures of whole rests, followed by 4 measures of a descending eighth-note scale: E4, E4, F#4, G4.

104  
Sp

Staff 104: Treble clef, 8 measures of eighth-note pairs. Measure 1: F#4, A4. Measure 2: B4, C#4. Measure 3: D5, B4. Measure 4: D5, F#4. Measure 5: B4, F#4. Measure 6: D5, B4. Measure 7: D5, F#4. Measure 8: B4, F#4.

106  
Sp

Staff 106: Treble clef, 8 measures. Measures 1-4: eighth-note pairs (G#4, A#4), (F#4, G#4), (A#4, F#4), (G#4, A#4). Measures 5-8: eighth-note pairs (A#4, E#4), (G#4, A#4), (F#4, G#4), (E#4, F#4). Measure 9: half note F#4. Measure 10: half note F#4.

107  
Sp

Staff 107: Treble clef, 10 measures. Measures 1-5: eighth-note pairs (C#4, A4), (C#4, A4), (C#4, A4), (C#4, A4), (C#4, A4). Measure 6: eighth-note pair (B4, A4). Measure 7: eighth-note pair (B4, G#4). Measure 8: eighth-note pair (B4, G#4). Measure 9: eighth-note pair (B4, G#4). Measure 10: eighth-note pair (B4, G#4). Measure 11: half note E4. Measure 12: half note E4.

109  
Sp

Staff 109: Treble clef, 10 measures. Measures 1-5: eighth-note pairs (B4, G4), (B4, G4), (B4, G4), (B4, G4), (B4, G4). Measure 6: eighth-note pair (A4, F#4). Measure 7: eighth-note pair (A4, F#4). Measure 8: eighth-note pair (A4, F#4). Measure 9: eighth-note pair (A4, F#4). Measure 10: eighth-note pair (A4, F#4). Measure 11: half note D4. Measure 12: half note D4.

111  
Sp

Staff 111: Treble clef, 10 measures. Measures 1-5: eighth-note pairs (G4, E4), (G4, E4), (G4, E4), (G4, E4), (G4, E4). Measure 6: eighth-note pair (A#4, F#4). Measure 7: eighth-note pair (A#4, F#4). Measure 8: eighth-note pair (A#4, F#4). Measure 9: eighth-note pair (A#4, F#4). Measure 10: eighth-note pair (A#4, F#4). Measure 11: half note C#4. Measure 12: half note C#4.

113  
Sp

Staff 113: Treble clef, 8 measures. Measures 1-4: eighth-note pairs (D4, B3), (D4, B3), (D4, B3), (D4, B3). Measure 5: eighth-note pair (F#3, D3). Measure 6: eighth-note pair (F#3, D3). Measure 7: eighth-note pair (F#3, D3). Measure 8: eighth-note pair (F#3, D3). Measure 9: half note F#3. Measure 10: half note F#3.

114

Sp

114

115

Sp

115

116

Sp

116

118

Sp

118

120

Sp

120