

Smells Like Teen Spirit

Nirvana

Intro

♩ = 114

= 114
 Vocals
 Steelpan
 Guitar
 Guitar2
 Guitar3
 Guitar4
 Bass
 Drums

The image shows a multi-track musical score. The tracks are labeled on the left: Vocals, Steelpan, Guitar, Guitar2, Guitar3, Guitar4, Bass, and Drums. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 114. The Guitar track is the most complex, featuring a fast-paced melody with many accidentals and a final double bar line. The other tracks (Vocals, Steelpan, Guitar2, Guitar3, Guitar4, Bass, and Drums) are mostly empty, with a few notes and rests visible in the first measure.

Score for a multi-instrument ensemble, featuring parts for V_o³, Sp, Gtr, Gtr2, Gtr3, Gtr4, Ba, and Drs. The score is written in 12/8 time and includes various musical notations, including notes, rests, and fingerings.

The score is organized into systems, with each instrument part represented by a staff. The parts are:

- V_o³ (Vocal 3)
- Sp (Soprano)
- Gtr (Guitar)
- Gtr2 (Guitar 2)
- Gtr3 (Guitar 3)
- Gtr4 (Guitar 4)
- Ba (Bass)
- Drs (Drums)

The notation includes various musical symbols such as notes, rests, and fingerings, indicating the specific musical content for each instrument. The score is written in 12/8 time and includes various musical notations, including notes, rests, and fingerings.

Verse 1

6

1.-3. 4.

V_o

Sp

Gtr

5 6

Gtr2

6 6 6 x x x x 6 6 0 : 6 6 6 x x x x 6 6 6 6 6 6

6 6 6 x x x x 6 6 0 : 6 6 6 x x x x 6 6 6 6 6 6

4 4 4 x x x x 4 4 0 : 4 4 4 x x x x 4 4 4 4 4 4

Gtr3

Gtr4

Ba

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

9

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Load up on guns,

(6)

5 6

5 6

4 4 4 4 4 4 1 1 1 1 1 3

4 4 4 4 4 4 1 1 1 1 1 3

0

0

4
13

Vo

bring your friends. It's fun to lose and to pretend. She's o - ver board

Sp

Gtr

(6)

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

Drs

0

0

Pre-Chorus

17

Vo

and self assured. Oh no, I know a dir - ty word. Hello, hello,

Sp

Gtr

(6) 5 6

Gtr2

5 6 5 6

Gtr3

Gtr4

5 6 5 5 6

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

Drs

6

21

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

27

Chorus

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

5 6 5 6

3 3 3 x x x x 3 3 0
3 3 3 x x x x 3 3 0
1 1 1

5 5 6 5 5 6

6 6 4 4 4 0
5 5 3 3 3

4 4 4 4 4 4 1 1 1 1 1 3

0 0 0

29

Vo

gerous. Here we are now, en - ter - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

33

Vo

gious. Here we are now, en - ter - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score is arranged in a system with multiple staves. The vocal parts (Vo and Sp) are in treble clef with a key signature of three flats (Bb, Eb, Ab). The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) are also in treble clef. The bass part (Ba) is in bass clef with the same key signature. The drums part (Drs) is in common time. The lyrics are: 'gious. Here we are now, en - ter - tain'. The score includes various musical notations such as notes, rests, and fingerings.

12 35

V_o

us. A mu - lat - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score is written for a band with the following parts:

- V_o (Vocalist):** Carries the melody and lyrics. The lyrics are "us. A mu - lat - to, an al - bi -".
- Sp (Soloist):** Mirrors the vocal melody.
- Gtr (Guitar):** Provides harmonic support with chords and single notes.
- Gtr2 (Guitar):** Features complex fretting and tapping techniques, including double tapping and pull-offs.
- Gtr3 (Guitar):** Provides harmonic support with chords and single notes.
- Gtr4 (Guitar):** Provides harmonic support with chords and single notes.
- Ba (Bass):** Provides a rhythmic foundation with eighth and sixteenth notes.
- Drs (Drums):** Provides a rhythmic foundation with eighth and sixteenth notes.

The score is in 12/35 time and includes lyrics: "us. A mu - lat - to, an al - bi -".

[illegible]

Bridge

39

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

do.

Yeah,

hey

1/2

3

2 1 2 2 2

4 4 4 4

0 0 0

6 6 6

6 6 6

4 4 4

1 1 1

2 2 2

3 3 3

4 4 4

2 2 2

1 1 1

6 6 6

5 5 5

5 5 5

4 4 4 4

1 1 2 2 2

0 3 0

3

The musical score is for a piece titled "yay." and is arranged for a vocal ensemble and guitar. The score is divided into three systems, each containing five staves. The first system includes a vocal part (Vocals) and a guitar part (Gtr). The second system includes a guitar part (Gtr2) and a guitar part (Gtr3). The third system includes a guitar part (Gtr4) and a guitar part (Gtr5). The score includes standard musical notation, tablature, and fret diagrams.

System 1:

- Vocals:** The vocal part begins with a whole note rest, followed by a half note rest, and then a quarter note "yay." with a fermata.
- Gtr:** The guitar part begins with a whole note rest, followed by a half note rest, and then a quarter note rest.

System 2:

- Gtr2:** The guitar part features a complex melodic line with many accidentals and a final half note with a fermata.
- Gtr3:** The guitar part features a complex melodic line with many accidentals and a final half note with a fermata.

System 3:

- Gtr4:** The guitar part features a complex melodic line with many accidentals and a final half note with a fermata.
- Gtr5:** The guitar part features a complex melodic line with many accidentals and a final half note with a fermata.

44

Verse 2

V_o

Sp

Gtr

5

6

Gtr2

5

6

Gtr3

5

6

Gtr4

5

6

Ba

1

1

1

1

1

1

3

4

4

4

4

4

4

1

1

1

1

1

3

Drs

0

47

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

I'm worse at what I do best. And for this gift

(6) 5 6 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

0 0

Vo

I feel blessed. Our lit - tle group has al - ways been and al - ways will

Sp

Gtr

(6)

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

0 0

Pre-Chorus

55

V_o

until the end. Hello, hello, hello, how low. Hello, hello,

Sp

Gtr

(6)

Gtr2

Gtr3

Gtr4

Ba

Drs

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low. Hello, hello, hello, how low. Hello, hello,

The musical score is written for a 4-piece band. The vocal parts (Vo and Sp) are in the key of B-flat major and 4/4 time. The instrumental parts (Gtr, Gtr2, Gtr3, Gtr4, Ba, and Drs) are also in the key of B-flat major and 4/4 time. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) are written in standard notation. The bass part (Ba) is written in bass clef. The drum part (Drs) is written in standard notation with a double bar line. The lyrics are: 'hello, how low. Hello, hello, hello, how low. Hello, hello,'.

Chorus

63

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

5 6 5 6 3 3 3 x x x x 3 3 0 3 3 0 1 1 1 x x x x 1 1 0 5 5 6 5 5 6 6 5 6 4 4 4 0 4 4 4 4 4 4 1 1 1 1 1 1 3 0 0 0 0

22
65

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- gerous. Here we are now, en - ter-tain

The musical score is arranged in a system with multiple staves. The vocal parts (Vo and Sp) are at the top, followed by four guitar parts (Gtr, Gtr2, Gtr3, Gtr4), a bass part (Ba), and a drum part (Drs) at the bottom. The lyrics are placed below the vocal staves. The guitar parts include complex chordal textures and fingerings. The bass part features a melodic line with some syncopation. The drum part provides a steady rhythmic foundation.

67

V_o

us. I feel stu - pid and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

67

V_o

us. I feel stu - pid and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

24
69

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

gious. Here we are now, en - ter - tain

The musical score is written for a band. The vocal parts (V_o and Sp) are in the key of D major (indicated by two sharps) and 4/4 time. The lyrics are: "gious. Here we are now, en - ter - tain". The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) are also in D major. Gtr2 and Gtr4 have tablature. The bass part (Ba) is in D major. The drum part (Drs) is in 4/4 time.

Tablature for Gtr2:

6	6	6	x	x	x	x	6	6	0	3	3	3	x	x	x	x	3	3	0
6	6	6	x	x	x	x	6	6	0	3	3	3	x	x	x	x	3	3	0
4	4	4	x	x	x	x	4	4	0	1	1	1	x	x	x	x	1	1	0

Tablature for Gtr4:

2	2	1	2	2	6	6	4	4	4	0
1	1	1	1	1	5	5	3	3	3	0

71

V_o

us. A mu - lat - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

73

Vo

no, a mos-qui - to, my li - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Bridge

75

Bridge

V_o

do. Yeah, hey

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Guitar Solo

[illegible]

81

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

full

The musical score is arranged in a system of staves. The top four staves are for guitar parts: V_o (Vocal line), Sp (Solo), Gtr (Guitar), and Gtr2 (Guitar 2). The fifth staff is for Gtr3 (Guitar 3), which includes a melodic line and a fretboard diagram below it. The sixth staff is for Gtr4 (Guitar 4), which includes a fretboard diagram below it. The seventh staff is for Ba (Bass), which includes a melodic line and a fretboard diagram below it. The eighth staff is for Drs (Drums), which includes a drum kit notation. The score is in 4/4 time and features a key signature of one flat (Bb). The first measure (81) shows a melodic line for Gtr3 and a fretboard diagram. The second measure (82) shows a melodic line for Gtr3 and a fretboard diagram. The score includes various musical notations such as notes, rests, and fret numbers.

30

83

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

85

V_o

Sp

Gtr

8

Gtr2

8

Gtr3

8

Gtr4

Ba

8

Drs

full

(6) 8 8 6 5 6 5 3 1

4 4 4 4 1 1 1 1 3

0 0 0 0 0 0 0

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (Gtr) features a complex, melodic line with many accidentals and a "full" dynamic marking. The bass part (Ba) provides a steady, rhythmic accompaniment. The drums (Drs) play a simple, steady pattern. The score is divided into two systems, each with a key signature change (one sharp to two sharps) and a time signature change (4/4 to 3/4).

System 1:

- Gtr:** Melodic line with many accidentals and a "full" dynamic marking.
- Ba:** Bass line with a steady rhythm.
- Drs:** Drum part with a steady pattern.

System 2:

- Gtr:** Continuation of the melodic line.
- Ba:** Continuation of the bass line.
- Drs:** Continuation of the drum part.

89

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

89

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

34

91

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (Gtr) is the most prominent, featuring a complex melody with many accidentals and a dense harmonic structure. The bass part (Ba) provides a steady, rhythmic foundation. The drums (Drs) play a simple, steady pattern. The score is divided into two systems, each containing staves for guitar, bass, and drums. The guitar part is written in standard notation, while the bass and drums are written in simplified notation. The guitar part is written in standard notation, while the bass and drums are written in simplified notation. The guitar part is written in standard notation, while the bass and drums are written in simplified notation.

Verse 3

Verse 3

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

99

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

And I for - get just why I taste. Oh yeah, I guess

38

103

Vocals (Voc):

it makes me smile. I found it hard, it's hard to find. Oh well, whate -

Guitar 1 (Gtr1):

Guitar 2 (Gtr2):

Guitar 3 (Gtr3):

Guitar 4 (Gtr4):

Bass (Ba):

Drums (Drs):

Pre-Chorus

107

107 **Pre-Chorus**

The musical score for the Pre-Chorus of 'The Sound of Silence' is presented for a 12-piece band. The score is written in B-flat major (two flats) and 4/4 time. It consists of 16 measures, divided into four 4-measure phrases. The instruments and their parts are as follows:

- Vocals (Vo):** The lead vocal line with lyrics: "- ver, ne - ver mind. Hello, hello, hello, how low. Hello, hello,". The melody is characterized by a descending eighth-note pattern in the first phrase, a half-note in the second, and a descending eighth-note pattern in the third.
- Spoken Part (Sp):** This part mirrors the vocal melody and lyrics, providing a spoken accompaniment.
- Guitar 1 (Gtr1):** Plays a series of eighth-note chords, primarily triads, that follow the vocal melody.
- Guitar 2 (Gtr2):** Provides a steady eighth-note accompaniment, mostly on the lower strings.
- Guitar 3 (Gtr3):** Plays a series of eighth-note chords, primarily triads, that follow the vocal melody.
- Guitar 4 (Gtr4):** Provides a steady eighth-note accompaniment, mostly on the lower strings.
- Bass (Ba):** Plays a steady eighth-note accompaniment, mostly on the lower strings.
- Drums (Drs):** The drum part features a steady eighth-note pattern on the snare and a consistent bass drum pattern.

The score is written for a 12-piece band, with parts for Vocals (Vo), Spoken Part (Sp), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats) and the time signature is 4/4. The Pre-Chorus consists of 16 measures, divided into four 4-measure phrases. The lyrics are: "- ver, ne - ver mind. Hello, hello, hello, how low. Hello, hello,".

111

Vc

Sp

Gtr

Ba

Drs

hello, how low. Hello, hello, hello, how low. Hello, hello,

Chorus

115

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

5 6 5 6

3 3 3 x x x x 3 3 0
3 3 3 x x x x 3 3 0
1 1 1

5 5 6 5 5 6

6 6 4 4 4 0
5 5 3 3 3

4 4 4 4 4 4 1 1 1 1 1 3

0 0 0 0

42

117

Vc

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- gerous. Here we are now, en - ter - tain

119

us. I feel stu - pid and con - ta -

Gtr2

Gtr4

Ba

Drs

44

121

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

gious. Here we are now, en - ter - tain

123

us. A mu - lat - to, an al - bi -

Gtr2

Gtr4

Ba

Drs

46

125

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- no, a mos-qui - to, my li - bi -

6	6	6	x	x	x	x	6	6	0	3	3	3	x	x	x	x	3	3	0
6	6	6	x	x	x	x	6	6	0	3	3	3	x	x	x	x	3	3	0
4	4	4	x	x	x	x	4	4	0	1	1	1	x	x	x	x	1	1	0

2	2	1	2	2	6	6	4	4	4	0
1	1	1	1	1	5	5	3	3	3	0

4	4	4	4	4	4	4	1	1	1	1	3
---	---	---	---	---	---	---	---	---	---	---	---

127

127

Outro

Vo
do. A de - ni - al, a de - ni -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score is for a 127-measure piece titled 'Outro'. It features the following parts:

- Vocal (Vo):** Lyrics are 'do. A de - ni - al, a de - ni -'. The melody is in a minor key with a key signature of three flats (Bb, Eb, Ab).
- Spanish Vocal (Sp):** Follows the same melody as the vocal part.
- Guitar (Gtr):** Plays a simple accompaniment pattern.
- Guitar 2 (Gtr2):** Plays a more complex, rhythmic accompaniment pattern.
- Guitar 3 (Gtr3):** Plays a simple accompaniment pattern.
- Guitar 4 (Gtr4):** Plays a simple accompaniment pattern.
- Bass (Ba):** Provides a steady bass line.
- Drums (Drs):** Provides a steady drum pattern.

48

129

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Dr

133

Voc

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- al, a de - ni - al, a de - ni -

135

The musical score is for a piece titled 'Ave Maria' by Franz Schubert, arranged for voice and guitar. The score is written in G major (one sharp) and 3/4 time. It features five vocal parts (Vocal, Soprano, Alto, Tenor, Bass) and four guitar parts (Guitar 1, Guitar 2, Guitar 3, Guitar 4). The lyrics are: 'al, a de - ni - al.' The score is divided into four measures. The first measure contains the lyrics 'al, a de - ni - al.' The second measure contains the lyrics 'al, a de - ni - al.' The third measure contains the lyrics 'al, a de - ni - al.' The fourth measure contains the lyrics 'al, a de - ni - al.'

Vocal parts: Vocal, Soprano, Alto, Tenor, Bass

Guitar parts: Guitar 1, Guitar 2, Guitar 3, Guitar 4

Lyrics: al, a de - ni - al.