

Intro

♩ = 105

Vocals

Drums

Bass

8 e a d g capo fret 1

Verse

Vo 4

When you're a for- -eign stu- -dent

Drs

Ba

8

Vo 7

at an a- -ca- -de- -mic in- -sti- -tu- -tion

Drs

Ba

8

9

V_o

Drs

Ba

8

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

you'd best be ve- -ry pru- -dent

12

V_o

Drs

Ba

8

0 0 0 0 0 0 0 2 2 2 2 2 2 2

Verse

Ac- -cu- -sa- -tions of per- -se- -cu- -tion

2
15

Vo

with the threat of re - tri - bu - tion

Drs

Ba

8

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

18

Vo

there's on - ly one con - clu - sion

Drs

Ba

8

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

Chorus

V_o

Drs

Ba

8

It's the A-me-ri-can so-lu-tion

0 2 2 2 2 2 2 2 2 2 2 2 2 2

24

V_o

Drs

Ba

8

to the dis-si-dent in-clu-sion of the

0 0 0 0 0 0 0 0 0 0 0 0 0 0

4
27

V0

voi- -ces year- -ning to breathe

Drs

Ba

8

0 0 0 0 0 0 0 0 0 0 0 2

29

Verse

V0

free It's a cul- -tu- -ral re- -vo- -lu- -tion

Drs

Ba

8

2 2 2 2 2 2 2 2 2 2 2 2

32

Vo

to o-ver-ride the Con-sti-tu-tion

Drs

Ba

8

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

34

Vo

and re-turn to Chi-nese ex-clu-sion

Drs

Ba

8

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

36

Chorus

Vo

Drs

Ba

8

It's the A-

0 0 0 0 0 0

0

2 2 2 2 2 2 2 2

39

Vo

Drs

Ba

8

-me- -ri- -can so- -lu- -tion

to the dis- -si- -dent in- -clu- -sion

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

42

V_o

of the voi- -ces year- -ning to breathe

Drs

Ba

8

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

45

Outro

V_o

free It's the A- -me- -ri- -can so- -lu- -tion

Drs

Ba

8

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8
48

V_o

to the im- -mi- -grant in- -tru- -sion of the

Drs

Ba

8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

V_o

voi- -ces year- -ning then they came for me

Drs

Ba

8

0 0 0 0 0 0 0 0 0 0 0 0 2 2