

Come As You Are

Intro

♩ = 120

Intro

Vocals

Guitar

Bass

Drums

The Intro section consists of five measures. The Vocals part is mostly silent, with a final measure containing a quarter rest followed by a triplet of eighth notes (F#4, G#4, A4). The Guitar part begins in the second measure with a triplet of eighth notes (F#4, G#4, A4) and continues with a series of eighth-note chords. The Bass part is silent until the final measure, where it plays a triplet of eighth notes (F#4, G#4, A4). The Drums part features a steady eighth-note pattern throughout the five measures.

Vocals

Guitar

Bass

Drums

This section continues the instrumental introduction for five measures. The Vocals part remains silent. The Guitar and Bass parts continue their respective eighth-note patterns. The Drums part maintains the eighth-note pattern, with a slight variation in the final measure.

Verse 1

Vocals

Guitar

Bass

Drums

Come as you are, as you were As I want you to be

Verse 1 begins at measure 10. The Vocals part enters with the lyrics "Come as you are, as you were As I want you to be". The Guitar and Bass parts continue their eighth-note patterns. The Drums part maintains the eighth-note pattern.

14

V_o

As a friend, as a friend As an old e - nemy

Gtr

Ba

Dr

18

V_o

Take your time, hur - ry up Choice is yours, don't be late

Gtr

Ba

Dr

22

V_o

Take a rest as a friend As an old me - mo-ri-

Gtr

Ba

Dr

Pre-Chorus 1

26

V_o

Gtr

Ba

Dr

- a Me - mo-ri - a Me - mo-ri -

30

V_o

Gtr

Ba

Dr

- a Me - mo-ri - a

Verse 2

34

V_o

Gtr

Ba

Dr

Come doused in mud, soaked in bleach As I want you to be

38

V_o

As a trend, as a friend As an old me - mo-ri -

Gtr

Ba

Dr

Pre-Chorus 2

42

V_o

- a Me - mo-ri - a Me - mo-ri -

Gtr

Ba

Dr

46

V_o

- a Me - mo-ri - - a

Gtr

Ba

Dr

Chorus 1

50

V_o

And I swear that I don't have a gun No, I

G_{tr}

B_a

Dr

54

V_o

don't have a gun No, I don't have a gun

G_{tr}

B_a

Dr

Interlude**Guitar Solo**

58

V_o

G_{tr}

B_a

Dr

63

V_o

Gtr

Ba

Dr

68

V_o

Gtr

Ba

Dr

73

V_o

Gtr

Ba

Dr

Shake Tambourine!

Me-mori-

Pre-Chorus 3

78

V_o

Gtr

Ba

Dr

- a Me - mo-ri - a Me - mo-ri -

82

V_o

Gtr

Ba

Dr

- a Me - mo-ri - - a

Chorus 2

86

V_o

Gtr

Ba

Dr

And I swear that I don't have a gun No, I

90

V_o

don't have a gun No, I don't have a gun No, I

Gtr

Ba

Dr

94

V_o

don't have a gun No, I don't have a gun

Gtr

Ba

Dr

98

Outro

V_o

Me-mori - a

Gtr

Ba

Dr

8
103

V_o

Gtr

Ba

Dr

Me-mori - a

The musical score is written for four instruments: Voice (V_o), Guitar (Gtr), Bass (Ba), and Drums (Dr). The key signature is D major (two sharps). The vocal line (V_o) is in treble clef and contains the lyrics "Me-mori - a". The guitar (Gtr) is in treble clef and features a tremolo effect (indicated by a wavy line and the symbol ∞). The bass (Ba) is in bass clef and has an octave marking (8) below the staff. The drums (Dr) are in a standard drum notation style. The score is divided into four measures. The first measure has a whole rest for the vocal line. The second and third measures contain the lyrics "Me-mori" and "a" respectively. The fourth measure is a whole note for the vocal line. The guitar, bass, and drums provide a continuous rhythmic accompaniment throughout the piece.