

Oh Pretty Woman

Roy Orbison

Bass

♩ = 127

8

12

20

29

39

48

58

The image shows the bass line for the song "Oh Pretty Woman" by Roy Orbison. The music is written in G major (one sharp) and common time. The tempo is marked as 127 beats per minute. The bass line is presented in six systems, each consisting of a bass staff and a guitar/bass tablature staff. The tablature uses numbers 0-7 to indicate frets and includes various fretting techniques such as bends, slides, and vibrato. The piece concludes with a double bar line at measure 58.

66

Ba

8

2/4

2 4 2 4 5 5 5 5 5 5 7 7 7 7 0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4

74

Ba

8

0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4

83

Ba

8

0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4

92

Ba

8

0 4 2 4 0 0 4 5