

# 行くぜっ!怪盗少女

作詞・作曲:前山田健一

Key.3 Key.4 Key.5

$\text{♩} = 160$  **A** 3

8va

<Piano>

Key.3 Key.4 Key.5

**B** 8 **C** 7

<Brass Sect.2>

<Synth.1>

**D**

Key.3 Key.4 Key.5

<Harp>

Key.3 Key.4 Key.5

Key.3

8va

Key.4

Key.5

Key.3: Melodic line in E major, starting on E4, moving up to E5, then down to E4, with an 8va marking. Key.4: Bass line with chords, starting on E2, moving up to E3, then down to E2, with an 8va marking. Key.5: Empty staff.

Key.3

E

<Seq.>

Key.4

Key.5

Key.3: Sequence of chords in E major, marked <Seq.> and E. Key.4: Empty staff. Key.5: Empty staff.

Key.3

Key.4

Key.5

Key.3: Sequence of chords in E major. Key.4: Empty staff. Key.5: Empty staff.

Key.3

Key.4

Key.5

<Tubular Bells>

Key.3: Sequence of chords in E major. Key.4: Empty staff. Key.5: Empty staff, with a note marked <Tubular Bells>.

Key.3

8va

<Pizzicato Strings>

Key.4

Key.5

Key.3: Sequence of chords in E major, with an 8va marking. Key.4: Empty staff. Key.5: Empty staff, with a note marked <Pizzicato Strings>.

The image displays a musical score for three staves, labeled Key 3, Key 4, and Key 5. The notation is as follows:

- Key 3:** The staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a sequence of notes, starting with a whole rest, followed by a series of eighth and sixteenth notes. A bracket labeled "<Seq.>" spans the first few notes, and a bracket labeled "8va" indicates an octave shift.
- Key 4:** The staff begins with a treble clef and a key signature of three flats. It contains a sequence of notes, starting with a whole rest, followed by a series of eighth and sixteenth notes. A bracket labeled "<Synth.Piano>" spans the first few notes.
- Key 5:** The staff begins with a treble clef and a key signature of three flats. It contains a sequence of notes, starting with a whole rest, followed by a series of eighth and sixteenth notes.

Key.3 Key.4 Key.5

Key.3

Key.4

Key.5

<Tubular Bells>

The musical score consists of three staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staves are labeled on the left as Key.3, Key.4, and Key.5. The first staff (Key.3) contains a sequence of chords: a whole note chord (F4, A4, C5), followed by a series of eighth notes (F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5), and then a whole note chord (F4, A4, C5). The second staff (Key.4) contains a whole note chord (F4, A4, C5) and a whole note chord (F4, A4, C5). The third staff (Key.5) contains a whole note chord (F4, A4, C5) and a whole note chord (F4, A4, C5). A harp effect is indicated by a wavy line and the text '<Harp>' between the first and second staves. The score is labeled 'D-2x' at the bottom left.

Key.3 Key.4 Key.5

Key.3 Key.4 Key.5

Key.3 Key.4 Key.5

8va

Key.3 Key.4 Key.5

**E-2x** Key.3 Key.4 Key.5

<Seq.>

Key.3 Key.4 Key.5

Key.3 Key.4 Key.5

Key.3 Key.4 Key.5

Key.3 Key.4 Key.5

<Tubular Bells>

Key.3 Key.4 Key.5

<Pizzicato Strings>

8va

Key.3 Key.4 Key.5

<Seq.>

8va

<Synth. Piano>

Key.3 Key.4 Key.5

Key.3 Key.4 Key.5

<Tubular Bells>

**H**

Key.3 Key.4 Key.5

$\phi$  1

<Harp>

3

3

3

Key.3 Key.4 Key.5

**I**

<Poly Synth.2>

<Piano>

<Tubular Bells>

Key.3 Key.4 Key.5

<Synth.Organ>

Key.3 Key.4 Key.5

Key.3 Key.4 Key.5

**J**

<Harp>

8va

<Synth.Bell>

Key.3 Key.4 Key.5

8va

Key.3 Key.4 Key.5

8va

Key.3 Key.4 Key.5

**J-2x**

<Harp>

8va

<Synth.Bell>

Key.3 Key.4 Key.5

8va

Key.3 Key.4 Key.5

8va

Key.3 Key.4 Key.5

8va

**E-3x**

<Seq.>

Key.3 Key.4 Key.5 Key.3 Key.4 Key.5 Key.3 Key.4 Key.5 Key.3 Key.4 Key.5 Key.3 Key.4 Key.5 Key.3 Key.4 Key.5

<Tubular Bells>

8va

<Pizzicato Strings>

<Seq.>

8va

<Synth. Piano>



Key.3 Key.4 Key.5

<Tubular Bells>

**K**

Key.3 Key.4 Key.5

$\phi$  2

<Harp>

3

3

<Piano>

8va

Key.3 Key.4 Key.5

<Brass Sect.2>

<Synth.1>