

Smells Like Teen Spirit

Nirvana

Intro

♩ = 114

Guitar

Musical notation for Guitar 1, Intro section. The staff shows a sequence of chords and notes in E-flat major (three flats). The notation includes a treble clef, a common time signature (C), and a tempo marking of 114 beats per minute. The music features a series of chords and notes, including a prominent E-flat major chord and a sequence of notes that form the main melody of the intro.

Guitar2

Musical notation for Guitar 2, Intro section. The staff shows a sequence of chords and notes in E-flat major (three flats). The notation includes a treble clef, a common time signature (C), and a tempo marking of 114 beats per minute. The music features a series of chords and notes, including a prominent E-flat major chord and a sequence of notes that form the main melody of the intro.

Guitar3

Musical notation for Guitar 3, Intro section. The staff shows a sequence of chords and notes in E-flat major (three flats). The notation includes a treble clef, a common time signature (C), and a tempo marking of 114 beats per minute. The music features a series of chords and notes, including a prominent E-flat major chord and a sequence of notes that form the main melody of the intro.

Guitar4

Musical notation for Guitar 4, Intro section. The staff shows a sequence of chords and notes in E-flat major (three flats). The notation includes a treble clef, a common time signature (C), and a tempo marking of 114 beats per minute. The music features a series of chords and notes, including a prominent E-flat major chord and a sequence of notes that form the main melody of the intro.

The image displays a musical score for guitar, organized into four systems. Each system contains a guitar part (Gtr 1, Gtr 2, Gtr 3, Gtr 4) and a bass part (A and B). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first system includes a 6/8 time signature. The second system features a complex guitar solo section with various fret numbers and accidentals. The third and fourth systems continue the main melody and bass line. The score is written in a standard musical notation style, using a treble clef for the guitar parts and a bass clef for the bass parts. The guitar parts are labeled Gtr 1, Gtr 2, Gtr 3, and Gtr 4, while the bass parts are labeled A and B. The score includes a key signature of one flat (B-flat) and a 4/4 time signature. The first system includes a 6/8 time signature. The second system features a complex guitar solo section with various fret numbers and accidentals. The third and fourth systems continue the main melody and bass line. The score is written in a standard musical notation style, using a treble clef for the guitar parts and a bass clef for the bass parts.

[illegible]

17

Gtr

Pre-Chorus

Musical staff for Gtr1 (Guitar 1) showing a melodic line with a slur and a measure rest.

Tablature for Gtr1 (Guitar 1) with fret numbers (6), 5, and 6.

Gtr2

Musical staff for Gtr2 (Guitar 2) showing a melodic line with a slur and a measure rest.

Tablature for Gtr2 (Guitar 2) with fret numbers 5, 6, 5, 6, 5, 6, 5, 6.

Gtr3

Musical staff for Gtr3 (Guitar 3) showing a melodic line with a slur and a measure rest.

Tablature for Gtr3 (Guitar 3) with fret numbers 5, 6, 5, 5, 6.

Gtr4

Musical staff for Gtr4 (Guitar 4) showing a melodic line with a slur and a measure rest.

Tablature for Gtr4 (Guitar 4) with fret numbers 5, 6, 5, 5, 6, 5, 6, 5, 5, 6, 5, 5, 6.

23

Gtr1





Gtr2





Gtr3





Gtr4





Chorus

Gtr











Gtr3











8

33

Gtr

















37

Gtr1

Gtr2

Gtr3

Gtr4

Tablature for Gtr2 and Gtr4:

Measure	Gtr2 Tab	Gtr4 Tab
1	6 6 6	2 1
2	x x x x	2 1
3	6 6 0	1 1
4	3 3 3	2 1
5	x x x x	6 5
6	3 3 0	6 5
7	1 1 0	4 3
8		4 3
9		4 3
10		0

Bridge

Gtr39





Gtr2





Gtr3





Gtr4





Verse 2

Gtr4

Staff 4: Treble clef, key signature of three flats. Notes: G4 (fret 6), G4 (fret 6), A#4 (fret 7), A#4 (fret 7), quarter rest, G4 (fret 6), G4 (fret 6), A#4 (fret 7), A#4 (fret 7), quarter rest, quarter rest, quarter rest, quarter rest.

T

A

B

6 6 7 7 6 6 6 6 4 4 4 4

Gtr3

Staff 3: Treble clef, key signature of three flats. Whole rests for all four measures.

T

A

B

Gtr2

Staff 2: Treble clef, key signature of three flats. Notes: G4 (fret 3), G4 (fret 2), A4 (fret 3), A4 (fret 4), A4 (fret 4), A#4 (fret 5), A#4 (fret 5), quarter rest, G4 (fret 3), G4 (fret 2), A4 (fret 3), A4 (fret 4), A4 (fret 4), A#4 (fret 5), A#4 (fret 5), quarter rest, quarter rest, quarter rest.

T

A

B

3 2 3 4 4 3 3 2 3 8 8 6 0 3 2 3 8 8 6 0

Gtr

Staff 1: Treble clef, key signature of three flats. Notes: G4 (fret 5), G4 (fret 6), A4 (fret 6), A4 (fret 6), quarter rest, G4 (fret 5), G4 (fret 6), A4 (fret 6), A4 (fret 6), quarter rest, quarter rest, quarter rest, quarter rest.

T

A

B

5 6 5 6 5 6 5 6

47

Gtr

Musical staff for Gtr. Key signature: three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes and rests: a half note B-flat, a whole rest, a quarter note B-flat, a half note A-flat, a half note G-flat, a whole rest, a quarter note B-flat, a half note A-flat, a half note G-flat, a whole rest, a quarter note B-flat, a half note A-flat, a half note G-flat, and a whole rest.

Tablature staff for Gtr. It shows fret numbers for the first six measures: (6), 5 6, 5 6, 5 6, 5 6, and 5 6.

Gtr2

Musical staff for Gtr2. Key signature: three flats (B-flat, E-flat, A-flat). The staff contains a sequence of whole rests for all seven measures.

Tablature staff for Gtr2. It is empty for all seven measures.

Gtr3

Musical staff for Gtr3. Key signature: three flats (B-flat, E-flat, A-flat). The staff contains a sequence of whole rests for all seven measures.

Tablature staff for Gtr3. It is empty for all seven measures.

Gtr4

Musical staff for Gtr4. Key signature: three flats (B-flat, E-flat, A-flat). The staff contains a sequence of whole rests for all seven measures.

Tablature staff for Gtr4. It is empty for all seven measures.

Pre-Chorus

54

Gtr





Gtr2





Gtr3





Gtr4





59

Gtr1





Gtr2





Gtr3





Gtr4





Chorus

64

Gtr

Gtr2

Gtr4

Gtr1





Gtr2





Gtr3





Gtr4





Gtr1





Gtr2





Gtr3





Gtr4





Gtr





Gtr2





Gtr3





Gtr4





Bridge

Gtr



















Gtr

Gtr1

Gtr2

Gtr3

Gtr4

Guitar Solo

Measure 1:

- Gtr1:** Treble staff has a whole rest. Bass staff has a whole rest.
- Gtr2:** Treble staff has a whole note chord (F4, A4, C5) followed by a half note chord (F#4, A4, C5) with a 1/2 note annotation. Bass staff has a whole note chord (F3, A3, C4) followed by a half note chord (F#3, A3, C4) with a 1/2 note annotation.
- Gtr3:** Treble staff has a whole rest. Bass staff has a whole rest.
- Gtr4:** Treble staff has a whole note chord (F4, A4, C5) followed by a half note chord (F#4, A4, C5). Bass staff has a whole note chord (F3, A3, C4) followed by a half note chord (F#3, A3, C4).

Measure 2:

- Gtr1:** Treble staff has a whole note chord (F4, A4, C5) followed by a half note chord (F#4, A4, C5). Bass staff has a whole note chord (F3, A3, C4) followed by a half note chord (F#3, A3, C4).
- Gtr2:** Treble staff has a whole note chord (F4, A4, C5) followed by a half note chord (F#4, A4, C5). Bass staff has a whole note chord (F3, A3, C4) followed by a half note chord (F#3, A3, C4).
- Gtr3:** Treble staff has a whole note chord (F4, A4, C5) followed by a half note chord (F#4, A4, C5). Bass staff has a whole note chord (F3, A3, C4) followed by a half note chord (F#3, A3, C4).
- Gtr4:** Treble staff has a whole note chord (F4, A4, C5) followed by a half note chord (F#4, A4, C5). Bass staff has a whole note chord (F3, A3, C4) followed by a half note chord (F#3, A3, C4).

Measure 3:

- Gtr1:** Treble staff has a whole rest. Bass staff has a whole rest.
- Gtr2:** Treble staff has a whole note chord (F4, A4, C5) followed by a half note chord (F#4, A4, C5). Bass staff has a whole note chord (F3, A3, C4) followed by a half note chord (F#3, A3, C4).
- Gtr3:** Treble staff has a whole note chord (F4, A4, C5) followed by a half note chord (F#4, A4, C5). Bass staff has a whole note chord (F3, A3, C4) followed by a half note chord (F#3, A3, C4).
- Gtr4:** Treble staff has a whole note chord (F4, A4, C5) followed by a half note chord (F#4, A4, C5). Bass staff has a whole note chord (F3, A3, C4) followed by a half note chord (F#3, A3, C4).

Gtr81

Gtr2

Gtr4

24

84

Gtr

Gtr2

Gtr4

Gtr87





Gtr2





Gtr3





Gtr4





Gtr1

Gtr2

Gtr3

Gtr4

Gtr93





Gtr2





Gtr3





Gtr4





Verse 3

Pre-Chorus

96

Sheet music for four guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) across 14 measures. The music is in 1/4 time and E-flat major (three flats). The first 12 measures are marked 'Verse 3' and the last 2 measures are marked 'Pre-Chorus'.

Gtr1: Treble clef, 8va. Measures 1-12: Whole rests. Measures 13-14: Quarter notes G4, A4, G4, A4.

Gtr2: Treble clef, 8va. Measures 1-4: Triads (E-flat4, G3, B2) with slurs. Measures 5-12: Whole rests. Measures 13-14: Quarter notes G4, A4, G4, A4.

Gtr3: Treble clef, 8va. Measures 1-13: Half notes E-flat4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. Measure 14: Whole rest.

Gtr4: Treble clef, 8va. Measures 1-12: Whole rests. Measures 13-14: Quarter notes G4, A4, G4, A4.

Tablature: Each guitar part has a corresponding six-line staff. Gtr2 has a triplet of 1-3-1 in measure 1. Gtr3 has a triplet of 3 in measure 1. Gtr4 has a triplet of 5 in measure 1. Fingering numbers (1-6) are present above notes in measures 13-14 for all parts.

109

Gtr

Gtr2

Gtr3

Gtr4

Chorus

115

Gtr







Gtr3







119

Gtr





Gtr2





Gtr3





Gtr4





32

121

Gtr





Gtr2





Gtr3





Gtr4





123

Gtr





Gtr2





Gtr3





Gtr4





34

125

Gtr















Outro

127

Gtr





























36

129

Gtr

















131

Gtr





Gtr2





Gtr3





Gtr4





38

133

Gtr



















137

Gtr





Gtr2





Gtr3





Gtr4



