

What You Need

INXS

The image displays a musical score for a 12-piece band, featuring parts for Vocals, Guitar, Bass, Steelpan, and other instruments. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It includes a tempo marking of 118 bpm. The score is divided into three measures, with the first measure containing a full band introduction and the subsequent measures containing the main melody and accompaniment.

Vocals: The vocal part begins with a whole note chord of C4 and Eb4 in the first measure, followed by a whole rest in the second and third measures.

Guitar: The guitar part begins with a whole note chord of C4 and Eb4 in the first measure, followed by a whole rest in the second and third measures. In the third measure, it plays a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-10

7

V_o

Gtr

Ba

Drs

Sp

Verse 1 (0:26)

10

V_o

Gtr

Ba

Drs

Sp

Hey here is the sto- -ry For- -get a- -bout your trou- -bles in life

2
13

Vo

Don't you know It's not ea-sy

Gtr

Ba

Drs

Sp

Don't you know It's not ea-sy

16

Vo

When you got to walk u-pon the line hey ey ey ey

Gtr

Ba

Drs

Sp

When you got to walk u-pon the line hey ey ey ey

4
23

Vo

Gtr

Ba

Drs

Sp

That's why I'll give you what you need I'll give you what you need

That's why I'll give you what you need I'll give you what you need

26

Vo

Gtr

Ba

Drs

Sp

Sax Solo (1:02)

1:00

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Voice (Vc), Guitar (Gtr), Bass (Ba), Drums (Drs), and Piano (Sp). The score is written in G major (one sharp) and 4/4 time. The guitar part features a prominent arpeggiated figure in the first two measures, followed by a sustained chord in the third measure. The bass line provides a steady eighth-note accompaniment. The drums play a simple pattern of snare and bass drum. The piano part includes a melodic line in the right hand and a supporting bass line in the left hand. The score is presented in a clean, professional layout with clear notation and a white background.

Verse 2 (1:18)

The musical score is arranged in five systems, each representing a different instrument or voice part. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two measures, with the second measure containing the lyrics.

Vocal (Vo): The vocal line begins with a whole rest in the first measure. In the second measure, it starts with a half note G4 (labeled 'Woo'), followed by a quarter note A4 (labeled 'oh'), a quarter note B4 (labeled 'yeah'), a quarter note G4 (labeled 'Don't'), a quarter note F#4 (labeled 'you'), a quarter rest, a quarter note E4 (labeled 'get'), a quarter note D4 (labeled 'sad'), and a quarter note C4 (labeled 'and lonely').

Guitar (Gtr): The guitar part features a sustained chord in the first measure, indicated by a large oval encompassing the notes G4, A4, B4, C5, D5, and E5. The second measure contains a whole rest.

Bass (Ba): The bass line consists of a steady eighth-note pattern in the first measure (G2, A2, B2, C3, D3, E3, F3, G3) and a similar pattern in the second measure, ending with a half note G2.

Drums (Drs): The drum part includes a pattern of eighth notes in the first measure, followed by a pattern of eighth notes in the second measure, and a pattern of eighth notes in the third measure.

Piano (Sp): The piano part features a steady eighth-note pattern in the first measure (G2, A2, B2, C3, D3, E3, F3, G3) and a similar pattern in the second measure, ending with a half note G2.

6
35

Vo

ly You need a change from what you do all day

Gtr

8

3 5 3 3 5 3 3 5 3 3 5 3

Ba

8

3 3 3 3 3 3 3 3 3 3 3 5 6 5 3 3 3 3 3 3 3 3

Drs

Sp

ly You need a change from what you do all day

38

Vo

Ain't no sense in all your cry- -ing Pick it up and throw it in- -to

Gtr

8

3 5 3 3 5 3

Ba

8

3 3 3 3 5 6 5 3 3 3 3 3 3 3 3 3 3 3 5 6 5 3 3

Drs

Sp

Ain't no sense in all your cry- -ing Pick it up and throw it in- -to

41

V_o

shape ooh yeah That's why

Gtr

Ba

Drs

Sp

shape ooh yeah That's why

8
44

V_o

Gtr

Ba

Drs

Sp

you need

Ooh

you need

Ooh

The musical score is written for five instruments: Vocals (V_o), Guitar (Gtr), Bass (Ba), Drums (Drs), and Synthesizer (Sp). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal parts (Vocals and Synthesizer) have lyrics 'you need' and 'Ooh'. The guitar part features a complex chord progression. The bass part has a melodic line with some bends. The drums play a steady groove. The synthesizer part follows the vocal melody.

Interlude (1:49)

50

V_o

Gtr

Ba

Drs

Sp

This is what you need I'll give you what you need This is

53

V_o

Gtr

Ba

Drs

Sp

what you need I'll give you what you need I'll give you what you need

what you need I'll give you what you need I'll give you what you need

The musical score is arranged in a system of staves. The top staff (V_o) is in treble clef with a key signature of two flats (B-flat, E-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet. The guitar (Gtr) staff is in treble clef with a key signature of two flats, showing a single note. The bass (Ba) staff is in bass clef with a key signature of two flats, showing a single note. The drums (Drs) staff is in treble clef with a key signature of two flats, showing a drum pattern with eighth and sixteenth notes. The snare (Sp) staff is in treble clef with a key signature of two flats, showing a melodic line with eighth and sixteenth notes, including a triplet. The lyrics are written below the staves, corresponding to the vocal parts. The score is divided into two systems, with the first system ending at measure 50 and the second system starting at measure 53. The lyrics are: 'This is what you need I'll give you what you need This is' and 'what you need I'll give you what you need I'll give you what you need'.

55

V_o

Gtr

Ba

Drs

Sp

3 3 1 1 3

3 3 3 5 6 5 3 1

3 3 1 1 3

58

V_o

Gtr

Ba

Drs

Sp

Ooh

3 3 3 5 6 5 3 1

3 3 1 1 3

3 3 3 5 6 5 3 1

Ooh

Verse 3 (2:16)

61

V_o

Let's go

Gtr

Ba

8

Drs

Sp

Let's go

This musical score is for Verse 3 (2:16) and consists of five staves. The top staff is for the vocal line (V_o) in treble clef with a key signature of two flats. It begins with a whole rest, followed by a quarter rest, then a quarter note G4 and a half note F4, with the lyrics "Let's go" underneath. The second staff is for guitar (Gtr) in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes in the first measure, a whole rest in the second, and a triplet of eighth notes in the third and fourth measures. The third staff is for bass (Ba) in bass clef with a key signature of two flats. It starts with a whole rest, then plays a series of eighth and sixteenth notes, including a chromatic line (F#4, E4, D4, C4) in the second measure. The fourth staff is for drums (Drs) in common time, showing a pattern of eighth and sixteenth notes with 'x' marks above some notes indicating cymbal hits. The bottom staff is for keyboard (Sp) in treble clef with a key signature of two flats, mirroring the vocal line with a whole rest, a quarter rest, and then the notes G4 and F4 with the lyrics "Let's go".

64

V_o

Gtr

Ba

Drs

Sp

Hey you won't you lis-

Hey you won't you lis-

67

V_o

Gtr

Ba

Drs

Sp

-ten This is not the end of it at all

-ten This is not the end of it at all

14

70

Vo

Don't you see there is a rhy- -thm I'll take you where you real- -ly need to be

Gtr

Ba

Drs

Sp

Don't you see there is a rhy- -thm I'll take you where you real- -ly need to be

73

Vo

whoa whoa oh Whoa

Gtr

Ba

Drs

Sp

whoa whoa oh Whoa

76

V_o

Whoa

Gtr

Ba

Drs

Sp

Whoa

79

V_o

Ba- -by what you need what you need Give it all Give it

Gtr

Ba

Drs

Sp

Ba- -by what you need what you need Give it all Give it

Outro (2:55)

V_o⁸¹

all Give it all uh huh I'll

G_{tr}



(8)
(8)
(9)
(10)
(10)
(8)

3 5 3 3 5 3

B_a

all Give it all uh huh I'll



3 3 3 3 3 3 3 3 5 6 5 3 3 3 3 3 3 3

D_{rs}

S_p

all Give it all uh huh I'll

84

V_o

take you I'll take you where you want to be

Gtr

Ba

Drs

Sp

87

V_o

Take you

Gtr

Ba

Drs

Sp

Detailed description of the musical score: The score is for measures 84 through 87. It is written in B-flat major (two flats). The instruments are Voice (V_o), Guitar (Gtr), Bass (Ba), Drums (Drs), and Saxophone (Sp). The lyrics are 'take you I'll take you where you want to be' for measures 84-86, and 'Take you' for measure 87. The score includes various musical notations such as notes, rests, and fingerings. The guitar part has a capo on the 8th fret. The bass part has a capo on the 8th fret. The drums part has a double bar line in measure 85. The saxophone part has a double bar line in measure 85. The score is divided into two systems, one for measures 84-86 and one for measure 87.

18

90

V_o

Gtr

Ba

Drs

Sp

93

V_o

Gtr

Ba

Drs

Sp

96

V_o

Gtr

Ba

Drs

Sp

99

V_o

Gtr

Ba

Drs

Sp