

In The Air Tonight

Phil Collins

♩ = 94

The first 16 measures of the song are arranged in four systems of two staves each. Each system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, often with a grace note. The bass staff contains a complex bass line with many beamed eighth notes and rests. Measure numbers 6, 11, and 16 are placed to the left of their respective systems.

Chorus 1

The first line of the chorus consists of two staves. The treble staff has a melody that starts with a grace note. The bass staff has a bass line with many beamed eighth notes. Measure number 21 is to the left.

I can feel it com -ing in the air to -night, oh lord

The second line of the chorus consists of two staves. The treble staff has a melody that starts with a grace note. The bass staff has a bass line with many beamed eighth notes. Measure number 25 is to the left.

And I've been wait -ing for this mo -ment for all my life, oh lord

The third line of the chorus consists of two staves. The treble staff has a melody that starts with a grace note. The bass staff has a bass line with many beamed eighth notes. Measure number 29 is to the left.

Can you feel it com -ing in the air to -night? Oh lord, oh lord

Interlude

The interlude consists of two staves. The treble staff has a melody that starts with a grace note. The bass staff has a bass line with many beamed eighth notes. Measure number 33 is to the left.

Well, if you told me you were

The first line of Verse 1 consists of two staves. The treble staff has a melody that starts with a grace note. The bass staff has a bass line with many beamed eighth notes. Measure number 38 is to the left.

drown -ing, I would not lend a hand I've seen your face be -fore, my

Verse 2

42 friend, but I don't know if you know who I am Well, I was there and I saw

46 what you did, I saw it with my own two eyes So you can wipe off that grin, I

Chorus 2

50 know where you've been It's all been a pack of lies And I can feel it com

54 -ing in the air to -night, oh lord Well, I've been wait -ing for this

58 mo -ment for all my life, oh lord I can feel it com

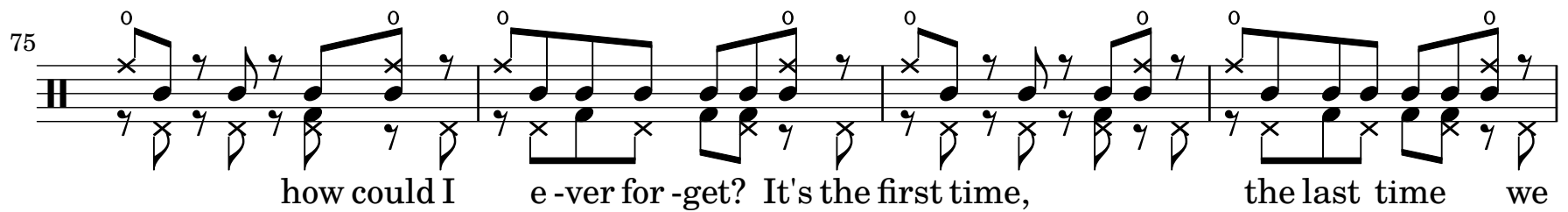
62 -ing in the air to -night, oh lord Well, I've been wait -ing for this

Interlude

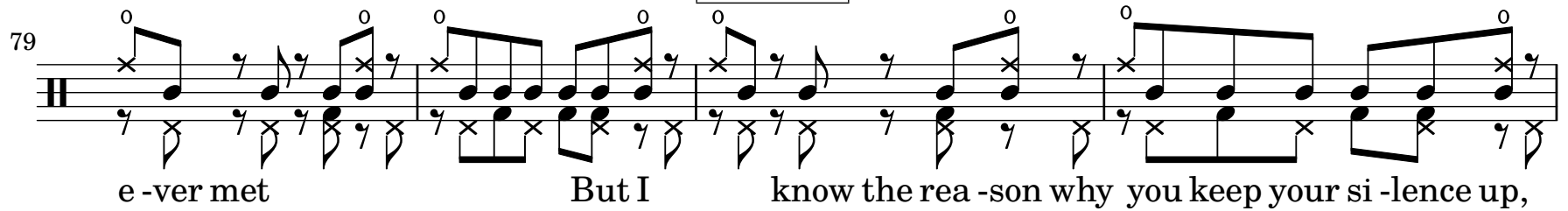
66 mo -ment for all my life, oh lord, oh lord

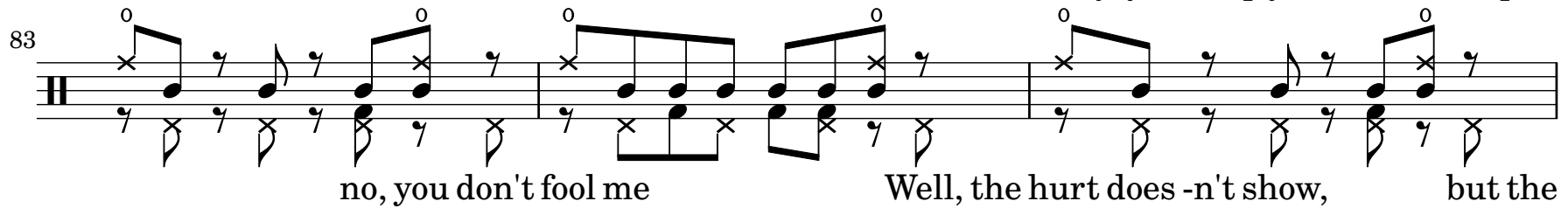
Verse 3

71 Well, I re -mem -ber, I re -mem -ber, don't wor -ry,

75 

Verse 4

79 

83 

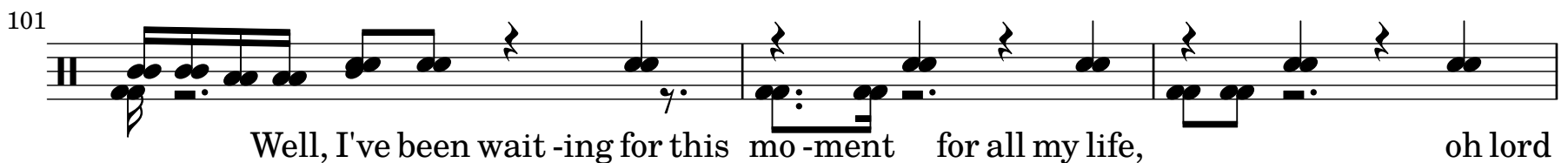
86 

Chorus 3

89 

93 

97 

101 

Chorus 4

104 

108

And I've been wait-ing for this mo-ment for all my life,

111

oh lord I can feel it in the air to-night, oh lord,

115

oh lord, oh lord Well, I've been wait-ing for this mo-ment all my life,

fade out

119

oh lord, oh lord I can feel it in the air to-night, oh lord,

123

oh lord, oh lord, Well, I've been wait-ing for this mo-ment all my life,

127

oh lord, oh lord