

Don't Stop Believin'

Journey

Intro

$\text{♩} = 121$

Vocals

Staff 1: Vocals (Treble clef, key of D major, common time). The staff contains five measures of whole rests.

Steelpan

Staff 2: Steelpan (Treble clef, key of D major, common time). The staff contains a continuous eighth-note melody.

Piano

Staff 3: Piano (Bass clef, key of D major, common time). The staff contains a complex accompaniment with eighth notes and chords.

Guitar

Staff 4: Guitar (Treble clef, key of D major, common time). The staff contains five measures of whole rests.

Staff 5: Empty staff with a treble clef and key signature of D major.

Bass

Staff 6: Bass (Bass clef, key of D major, common time). The staff contains a continuous eighth-note melody.

Staff 7: Empty staff with a treble clef and key signature of D major.

Drums

Staff 8: Drums (Common time). The staff contains five measures of whole rests.

Verse 1

Vo 6 8

Sp

Pi

Gtr 8

Ba 8

Drs

Just a small town girl

This musical score is for the first verse of a song. It is written for a five-piece band: Vocals (Vo), Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is D major (three sharps: F#, C#, G#) and the time signature is 4/4. The score consists of five measures. The vocal line (Vo) begins with a whole rest in the first three measures, followed by a dotted quarter note in the fourth measure, and then a melodic phrase in the fifth measure. The piano (Pi) and bass (Ba) parts provide harmonic support with various chords and melodic lines. The guitar (Gtr) part consists of whole rests in all five measures. The drums (Drs) part is represented by a series of horizontal lines, indicating a drum kit. The lyrics 'Just a small town girl' are written below the vocal line in the fifth measure.

2

11

V_o



Liv-in' in a lone - ly world. She took the midnight train go - in'

Sp



Pi



Gtr





Ba



4 6 7 5 6 7 0 2 4 2 4 6

Drs



4
20

V_o

8

South Detroit. He took the midnight train go - in' a - ny - where.

Sp

Pi

Gtr

Ba

8

(5) 6 7 0 2 4 2 4 6 4 6 4 5

Drs

This musical score is for the song "Midnight Train to Memphis" by The Beatles. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score includes parts for a vocal line (V_o), piano (Sp), piano (Pi), guitar (Gtr), and drums (Drs). The vocal line begins with the lyrics "South Detroit. He took the midnight train go - in' a - ny - where." The piano part features a rhythmic accompaniment of eighth notes. The guitar part consists of a simple chord progression. The drums part includes a bass line with fingerings (5), (6), (7), (0), (2), (4), (2), (4), (6), (4), (6), (4), (5) and a snare line with a simple pattern. The score is divided into four measures, each containing a staff for the vocal, piano, guitar, and drums.

24 **Guitar Fill**

Vo

Sp

Pi

Gtr

T
A
B

Ba

T
A
B

Drs

The musical score for the 'Guitar Fill' section (measures 24-26) is as follows:

- Vo (Voice):** Three measures of whole rests.
- Sp (Saxophone):** Sixteenth-note runs in measures 24 and 25, followed by eighth-note pairs in measure 26.
- Pi (Piano):** Complex accompaniment with sixteenth-note runs, slurs, and a double stop in measure 25.
- Gtr (Guitar):** Measure 24: whole rest. Measure 25: descending bends with 'x' marks. Measure 26: ascending eighth-note runs.
- T A B (Tablature):** Measure 24: whole rest. Measure 25: 'x' marks. Measure 26: fret numbers 17-16, 18-16, 17-16, 18-16, 17-16, 18-16.
- Ba (Bass):** Melodic line with slurs and a double stop in measure 25.
- T A B (Bass Tablature):** Measure 24: (5), 6, 7, 0. Measure 25: 2, 4, 2. Measure 26: 4, 6, 4.
- Drs (Drums):** Simple pattern of eighth notes.

6

27

V_o

8

Sp

Pi

Gtr

8

T

A

B

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

Ba

8

T

A

B

(4)

6

7

5

6

7

0

Drs

29

V_o

Sp

Pi

Gtr

7
A
B

17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16

Ba

8

7
A
B

(0) 2 4 2 4 6 4

Drs

8

31

V_o

Sp

Pi

Gtr

8

3

3

17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 19 (19) 19 (19)

Ba

8

6

(4) 4 5 0 0

Drs

8

31

V_o

Sp

Pi

Gtr

8

3

3

17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 19 (19) 19 (19)

Ba

8

6

(4) 4 5 0 0

Drs

33 **Verse 3**

V_o

A singer in a smoky room A smell of wine and cheap perfume

Sp

Pi

Gtr

Ba

B

Drs

For a smile they can share the night. It goes on and on, and on, and on.

The musical score is written for a piano and voice. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score consists of several staves: a vocal line, a piano accompaniment line, a grand staff (treble and bass clef), a guitar part (T, A, B strings), and a percussion part (H). The lyrics are: "For a smile they can share the night. It goes on and on, and on, and on." The piano accompaniment features a repeating eighth-note pattern in the right hand and a more complex bass line in the left hand. The guitar part is a simple harmonic accompaniment. The percussion part consists of a steady eighth-note pattern.

12

46

V_o

sear-ching in the night. Streetlights, peop - le

Sp

Pi

Gtr

T

16 17 7 9 7 9 16 14 16 17

A

16 16 8 9 8 9 16 14 16 16

B

16 18 9 9 9 9 16 14 16 18

0 0 0 0 0 0 0 0 0 0

Ba

T

9 7 0 11 9 7 6 0

A

0 0 0 0 0 0 0 0 0 0

B

0 7 6 7 0 6 7 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Drs

51

V_o

Living just to find emo - tion. Hid - ing somewhere in the night,

Sp

Pi

Gtr

16 17 16 17 16 18 0 0 0 0 0 0

16 17 16 17 16 18 0 0 0 0 0 0

16 14 16 17 16 18 0 0 0 0 0 0

16 17 16 17 16 18 0 0 0 0 0 0

16-17-17 16-16-16 16-16-16

Ba

7 6 7 6 7 0 0 0 0 0 0 0 0 0 7 6 7 0 6 7 7 0 0

Drs

56

V₀

Sp

Pi

Gtr

T
A
B

Ba

T
A
B

Drs

56

V₀

Sp

Pi

Gtr

T
A
B

Ba

T
A
B

Drs

Verse 4

61

V_o

8

Working hard to get my fill, Everybody wants a thrill,

Sp

Pi

Gtr

8

T

B

2 2 4 4 2 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 2 4 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0

Ba

8

T

B

0 2 4 2 4 6 4 6 7 5 6 7

Drs

H

65

Vo

8

Payin' a-nything to roll the dice Just one more time.

Sp

Pi

Gtr

8

Ba

8

Drs

2 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 4 4 4 4 4 4 4 0 2 2 4 2 2 2 2 2

0 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

0 2 4 2 4 6 4 4 6 6 6 6 6 6 6 2 2 4 5

0 2 4 2 4 6 4 4 6 6 7 0

Verse 5

69

Verse 5

Some will win, some will lose. Some were born to sing the blues.

Vo

Sp

Pi

Gtr

TAB

Ba

TAB

Drs

73

V_o

8

Oh, the movie ne - ver ends. It goes on and on, and on, and on.

Sp

Pi

Gtr

T

B

Ba

8

T

B

Drs

H

Bridge

77

V_o

8

Stran - gers wait - ing Up and down the bou - levard. Their

Sp

Pi

Gtr

16 14 16 14 16 14 0 0 0 0 0 0

16 17 16 16 16 18 0 0 0 0 0 0

16 17 16 16 16 18 0 0 0 0 0 0

16 17 16 16 16 18 0 0 0 0 0 0

Ba

8

9 7 0 11 9 7 6 0 0 0 0 0 0 0 0 0 0 0 7 6 0 7 0 6 7

Drs

81

V_o

sha - dows sear - ching in the night.

Sp

Pi

Gtr

16 14 16 17 7 9 7 9
16 14 16 16 8 9 8 9
16 14 16 18 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 7 0 0

Ba

8

T
A
B

0 0 0 0 0 0 0 0 9 7 0 11 9 7 6 0 0 0 0 0 0 0 0 0 7 6 0 7 0 6 7

Drs

85

V_o

8

Street-lights, peop - le Living just to find emo - tion.

Sp

Pi

Gtr

8

16 14 16 17 16 17 16 17

16 14 16 16 16 16 16 16

16 14 16 18 16 18 16 18

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

Ba

8

7 6 7 6 7

0 0 0 0 0 0 0 0

0 7 6 0 7 0 6 7

0 0 0 0 0 0 0 0

0 7 6 0 7 0 6 7

Drs

8

Vocals

Hid - ing some - where in the night,

Guitar

Bass

Drums

Guitar Solo

93

Vo

Sp

Pi

Gtr

16 16 14 16 16 16-16 14 17 16 17-14 16-14

Ba

8

0 2 4 2 4 6 4 6 7 5 6 7 0

Drs

24
97

V_o

Sp

Pi

Gtr

16 16 14 16 16-16-14 17 17

Ba

(0) 2 4 2 4 6 4 4 5 6 7

Drs

This musical score is for a rock band, featuring six parts: Vocals (V_o), Snare (Sp), Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four measures. The Vocals part consists of a single note on the first line of the staff. The Snare part features a continuous eighth-note pattern. The Piano part has a melodic line with some rests. The Guitar part includes a lead line with a half-note, a half-note, and a full-note, with a 'full' label above the final note. The Bass part has a melodic line with a half-note, a half-note, and a full-note. The Drums part features a continuous eighth-note pattern. The score is marked with a '24' at the top left and a '97' at the top right.

Chorus

[illegible]

105

V_o

8

Street - lights, peop - le

3

Sp

Pi

Gtr

8

B

2 2 4 4 2 2 2 2 4 4 4 6 6 6 6 6 6 6 2 2 2 2 4 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

Ba

8

B

(0) 2 4 2 4 6 4 4 5 6 7

Drs

H

109

V_o

Don't stop be-liev - in' Hold on to the feel - in'

Sp

Pi

Gtr

T
A
B

Ba

T
A
B

Drs

113

V_o



Street - lights, peop - le

Sp



Pi



Gtr





2 2 4 4 2 2 2 2 4								4 4 6 4 4 4 4 6								6 6 6 6 6 6 6 2								2 2 4 2 2 2 2 5							
0 0 0 0 0 0 0 0								2 2 2 2 2 2 2 4								4 4 4 4 4 4 4 0								0 0 0 0 0 0 0 2							

Ba





(0) 2 4 2				4 6 4				4 5				6 7			
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Drs



117

V_o

8

Don't stop be-liev - in' Hold on to the feel-in'

Sp

Pi

Gtr

8

B

2 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 2 4 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

Ba

8

B

0 2 4 2 4 6 4 6 7 5 6 7 0

Drs

8

121

V_o

Street-lights, peop - le

Sp

Pi

Gtr

Ba

Drs

Musical score for a song, featuring multiple staves and a guitar tablature section.

The score includes staves for Voice (V_o), Saxophone (Sp), Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#).

The guitar section includes a tablature (T) and a bass line (B) with fret numbers.

The lyrics are: Street-lights, peop - le