

Gimme Chocolate!

BABYMETAL

Riff 1

The musical score consists of six staves:

- Vocals:** The first staff shows vocal entries. The first two measures show single notes on C. The third measure starts with a note on C followed by a series of eighth-note chords. The fourth measure continues with eighth-note chords.
- Steelpan:** The second staff shows eighth-note chords on C throughout the measures.
- Guitar 1:** The third staff shows eighth-note chords on C. Below the staff are tablature markings: 6, 5, 4, 3, 2, 6; 0, 5, 0, 4, 3, 2, 6; 0, 5, 0, 4, 3, 2, 6; 0, 5, 0, 4, 3, 2, 6.
- Guitar 2:** The fourth staff shows eighth-note chords on C. Below the staff are tablature markings: 6, 5, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4.
- Guitar 3:** The fifth staff shows eighth-note chords on C throughout the measures.
- Guitar 4:** The sixth staff shows eighth-note chords on C. Below the staff are tablature markings: 6, 5, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4.
- Bass:** The seventh staff shows eighth-note chords on C. Below the staff are tablature markings: 6, 5, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4.
- Drums:** The eighth staff shows a rhythmic pattern with eighth-note chords on C. Below the staff are tablature markings: 4, 3, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4.

5

V₀

Sp

Gtr

Bass Tab (BASS)

Gtr2

Gtr3

Gtr4

Bass Tab (BASS)

Ba

Drs

Measure 1: All parts are silent.

Measure 2: All parts are silent.

Measure 3: Gtr, Gtr2, Gtr3, Gtr4 play eighth-note patterns. Bass tab shows fingerings: 6, 5, 0, 4, 3, 2, 6; 0, 5, 0, 4, 3, 2, 6; 0, 5, 0, 4, 3, 2, 6; 0, 5, 0, 4, 3, 2, 6.

Measure 4: All parts are silent.

Measure 5 (indicated by a repeat sign): Gtr, Gtr2, Gtr3, Gtr4 play eighth-note patterns. Bass tab shows fingerings: 6, 5, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4.

Measure 6: Ba plays eighth-note patterns. Bass tab shows fingerings: 4, 3, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4.

Measure 7: Drs play eighth-note patterns. Bass tab shows fingerings: *♦♦♦♦, ♦♦♦♦, ♦♦♦♦, ♦♦♦♦.

2

V₀

Sp

Gtr

B

Gtr2

B

Gtr3

B

Gtr4

B

Ba

Drs

6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

*

2

1

0

1

2

3

4

5

6

7

8

9

Musical score for a band, page 3, 13 measures.

Instrumentation: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Ba, Drs.

Measure 1: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Ba, Drs. Rests.

Measure 2: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Ba, Drs. Rests.

Measure 3: Gtr, Gtr2, Gtr3, Gtr4 play eighth-note patterns. Ba, Drs. Rests.

Measure 4: Gtr, Gtr2, Gtr3, Gtr4 play eighth-note patterns. Ba, Drs. Rests.

Measure 5: Gtr, Gtr2, Gtr3, Gtr4 play eighth-note patterns. Ba, Drs. Rests.

Measure 6: Gtr, Gtr2, Gtr3, Gtr4 play eighth-note patterns. Ba, Drs. Rests.

Measure 7: Gtr, Gtr2, Gtr3, Gtr4 play eighth-note patterns. Ba, Drs. Rests.

Measure 8: Gtr, Gtr2, Gtr3, Gtr4 play eighth-note patterns. Ba, Drs. Rests.

Measure 9: Gtr, Gtr2, Gtr3, Gtr4 play eighth-note patterns. Ba, Drs. Rests.

Measure 10: Gtr, Gtr2, Gtr3, Gtr4 play eighth-note patterns. Ba, Drs. Rests.

Measure 11: Gtr, Gtr2, Gtr3, Gtr4 play eighth-note patterns. Ba, Drs. Rests.

Measure 12: Gtr, Gtr2, Gtr3, Gtr4 play eighth-note patterns. Ba, Drs. Rests.

Measure 13: Gtr, Gtr2, Gtr3, Gtr4 play eighth-note patterns. Ba, Drs. Rests.

Guitar Fingerings:

- Measure 3: Gtr 6, 5, 0, 4, 3, 2, 6; Gtr2 4, 3, 0, 2, 1, 0, 4; Gtr3 0, 5, 0, 4, 3, 2, 6; Gtr4 4, 3, 0, 2, 1, 0, 4
- Measure 4: Gtr 0, 5, 0, 4, 3, 2, 6; Gtr2 0, 3, 0, 2, 1, 0, 4; Gtr3 0, 5, 0, 4, 3, 2, 6; Gtr4 0, 3, 0, 2, 1, 0, 4
- Measure 5: Gtr 0, 5, 0, 4, 3, 2, 6; Gtr2 0, 3, 0, 2, 1, 0, 4; Gtr3 0, 5, 0, 4, 3, 2, 6; Gtr4 0, 3, 0, 2, 1, 0, 4
- Measure 6: Gtr 0, 5, 0, 4, 3, 2, 6; Gtr2 0, 3, 0, 2, 1, 0, 4; Gtr3 0, 5, 0, 4, 3, 2, 6; Gtr4 0, 3, 0, 2, 1, 0, 4
- Measure 7: Gtr 0, 5, 0, 4, 3, 2, 6; Gtr2 0, 3, 0, 2, 1, 0, 4; Gtr3 0, 5, 0, 4, 3, 2, 6; Gtr4 0, 3, 0, 2, 1, 0, 4
- Measure 8: Gtr 0, 5, 0, 4, 3, 2, 6; Gtr2 0, 3, 0, 2, 1, 0, 4; Gtr3 0, 5, 0, 4, 3, 2, 6; Gtr4 0, 3, 0, 2, 1, 0, 4
- Measure 9: Gtr 0, 5, 0, 4, 3, 2, 6; Gtr2 0, 3, 0, 2, 1, 0, 4; Gtr3 0, 5, 0, 4, 3, 2, 6; Gtr4 0, 3, 0, 2, 1, 0, 4
- Measure 10: Gtr 0, 5, 0, 4, 3, 2, 6; Gtr2 0, 3, 0, 2, 1, 0, 4; Gtr3 0, 5, 0, 4, 3, 2, 6; Gtr4 0, 3, 0, 2, 1, 0, 4
- Measure 11: Gtr 0, 5, 0, 4, 3, 2, 6; Gtr2 0, 3, 0, 2, 1, 0, 4; Gtr3 0, 5, 0, 4, 3, 2, 6; Gtr4 0, 3, 0, 2, 1, 0, 4
- Measure 12: Gtr 0, 5, 0, 4, 3, 2, 6; Gtr2 0, 3, 0, 2, 1, 0, 4; Gtr3 0, 5, 0, 4, 3, 2, 6; Gtr4 0, 3, 0, 2, 1, 0, 4
- Measure 13: Gtr 0, 5, 0, 4, 3, 2, 6; Gtr2 0, 3, 0, 2, 1, 0, 4; Gtr3 0, 5, 0, 4, 3, 2, 6; Gtr4 0, 3, 0, 2, 1, 0, 4

4
17

V₀

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Bass

Drs

6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

21

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Riff 2

Musical score for Riff 2, featuring eight staves across six measures. The score includes parts for V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Ba, and Drs.

V0: Stays silent throughout the measure.

Sp: Stays silent throughout the measure.

Gtr: Playing eighth-note patterns. Measure 1: (6, 7), (4, 5). Measure 2: (6, 7), (4, 5). Measure 3: (6, 7), (4, 5). Measure 4: (6, 7), (4, 5).

Gtr2: Stays silent throughout the measure.

Gtr3: Playing eighth-note patterns. Measure 1: (6, 7), (4, 5). Measure 2: (6, 7), (4, 5). Measure 3: (6, 7), (4, 5). Measure 4: (6, 7), (4, 5).

Gtr4: Playing eighth-note patterns. Measure 1: (4, 4, 4, 4, 4, 4). Measure 2: (4, 4, 4, 4, 4, 4). Measure 3: (4, 4, 4, 4, 4, 4). Measure 4: (4, 4, 4, 4, 4, 4).

Ba: Playing eighth-note patterns. Measure 1: (4, 4, 4, 4, 4, 4). Measure 2: (4, 4, 4, 4, 4, 4). Measure 3: (4, 4, 4, 4, 4, 4). Measure 4: (4, 4, 4, 4, 4, 4).

Drs: Playing eighth-note patterns. Measure 1: (4, 4, 4, 4, 4, 4). Measure 2: (4, 4, 4, 4, 4, 4). Measure 3: (4, 4, 4, 4, 4, 4). Measure 4: (4, 4, 4, 4, 4, 4).

29

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Dtrs

Verse 1

8
33

Verse 1

V₀

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

A
B

A
B

37

The musical score consists of ten staves, each with a unique instrument name and clef. The instruments are:

- V0 (Tenor Clef)
- Sp (Tenor Clef)
- Gtr (Treble Clef)
- Gtr2 (Treble Clef)
- Gtr3 (Treble Clef)
- Gtr4 (Treble Clef)
- Ba (Bass Clef)
- Dtrs (Drums)

Each staff has a key signature of four sharps (F# major) and a common time signature. The music is divided into measures by vertical bar lines. The first measure shows rests for V0, Sp, and Gtr, while Gtr2, Gtr3, Gtr4, Ba, and Dtrs play eighth-note patterns. The second measure continues with similar patterns, with Gtr4 and Ba providing a rhythmic foundation. The third measure introduces a more complex pattern for Gtr4, featuring sixteenth-note figures. The fourth measure concludes the section with a final rhythmic pattern from Gtr4 and Ba.

10

41

Chorus

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Check it out, cho-c'late. Can I have a lit-tle bit of choc'late, please?

Fingerings for Gtr1: 8, 9, 11, 13, 12, 13, 13, 13

Fingerings for Gtr2: -

Fingerings for Gtr3: -

Fingerings for Gtr4: 8, 9, 11, 13, 12, 13, 13, 13

45

V₀

I'd better watch my weight, though I can't gain too much, I'm getting worried.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

8 9 11 12 13 13 13 13

8 9 11 12 13 13 13 13

8 9 11 12 13 13 13 13

8 9 11 12 13 13 13 13

8 9 11 12 13 13 13 13

8 9 11 12 13 13 13 13

8 9 11 12 13 13 13 13

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8

12
 49

V₀
 Sp
 Gtr
 Gtr2
 Gtr3
 Gtr4
 Ba
 Drs

I don't care, cho-c'late. Can I have a lit-tle bit of choc'late, please?

8 9 11 12 13
 8 13 13 13 13
 8 9 11 12 13
 8 13 13 13 13
 8 9 11 12 13
 8 13 13 13 13
 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8

53

V₀

I've gotta wait, though. Wait a whi - le, come on. Wait, wait, wait.

S_p

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

8 9 11 12 13 13 13 13

8 9 13 13 13 13 13 13

8 9 11 12 13 13 13 13

8 9 11 12 13 13 13 13

8 9 11 12 13 13 13 13

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8

13

Riff 1

57

This musical score displays eight staves, each representing a different instrument or part of the band. The instruments are: V0 (top staff), Sp, Gtr (second from top), Gtr2, Gtr3, Gtr4 (middle section), Ba (bottom section), and Drs (drums). The score is set in 14 measures, starting at measure 57. The key signature is A major (no sharps or flats). Measure 57 shows mostly rests for most instruments. Measures 58-61 feature rhythmic patterns for Gtr, Gtr2, Gtr3, and Gtr4, primarily consisting of eighth-note chords. Measures 62-65 show a continuation of these patterns. Measures 66-69 introduce a bass line for Ba, which consists of eighth-note chords. Measures 70-73 continue the bass line. Measures 74-77 show a rhythmic pattern for Drs. Measures 78-81 show a continuation of the bass line for Ba. Measures 82-85 show a rhythmic pattern for Drs.

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

61

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

16

Riff 2

65

This musical score displays eight staves across six measures. The first three measures feature rhythmic patterns for V0, Sp, and Gtr. The fourth measure begins with a sustained note for Gtr2, followed by a sustained note for Gtr3. The fifth measure starts with a sustained note for Gtr4, and the sixth measure begins with a sustained note for Ba. The score concludes with a final measure of sustained notes for Drs.

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Verse 2

70

This musical score page contains eight staves, each with a specific instrument name and staff number.

- V0:** Treble clef, key signature of four sharps. Staff number 70 is shown at the top left. The staff consists of six horizontal lines and five spaces. It contains six measures of music, each ending with a vertical bar line.
- Sp:** Treble clef, key signature of four sharps. The staff consists of six horizontal lines and five spaces. It contains six measures of music, each ending with a vertical bar line.
- Gtr:** Treble clef, key signature of four sharps. The staff consists of six horizontal lines and five spaces. It contains six measures of music, each ending with a vertical bar line. The notes are primarily eighth notes and sixteenth notes.
- Gtr2:** Treble clef, key signature of four sharps. The staff consists of six horizontal lines and five spaces. It contains six measures of music, each ending with a vertical bar line. The notes are primarily eighth notes and sixteenth notes.
- Gtr3:** Treble clef, key signature of four sharps. The staff consists of six horizontal lines and five spaces. It contains six measures of music, each ending with a vertical bar line. The notes are primarily eighth notes and sixteenth notes.
- Ba:** Bass clef, key signature of four sharps. The staff consists of five horizontal lines and four spaces. It contains six measures of music, each ending with a vertical bar line. The notes are primarily eighth notes and sixteenth notes.
- Drs:** Bass clef, key signature of four sharps. The staff consists of five horizontal lines and four spaces. It contains six measures of music, each ending with a vertical bar line. The notes are primarily eighth notes and sixteenth notes.
- Bass:** Bass clef, key signature of four sharps. The staff consists of five horizontal lines and four spaces. It contains six measures of music, each ending with a vertical bar line. The notes are primarily eighth notes and sixteenth notes.

The score is divided into sections by measure numbers: 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70.

18

V₀

Sp

Gtr

B

Gtr2

B

Gtr3

B

Gtr4

B

Ba

Drs

75

This musical score consists of ten staves, each representing a different instrument or vocal part. The instruments are: V₀, Sp, Gtr, B, Gtr2, B, Gtr3, B, Gtr4, B, Ba, and Drs. The score is divided into measures, with measure numbers 1 through 7 indicated at the beginning of each staff. The notation includes various rhythmic values such as eighth notes and sixteenth notes, and dynamic markings like accents and slurs. The key signature for most staves is A major (no sharps or flats), indicated by a single sharp symbol (F#) in the treble clef circle.

Chorus

Check it out, cho - c'late. Can I have

Chorus

Check it out, cho - c'late. Can I have

The musical score consists of ten staves. The top staff (V0) has a treble clef and a key signature of four sharps. The second staff (Sp) also has a treble clef and four sharps. The third staff (Gtr) has a treble clef and four sharps, with a sixteenth-note pattern starting at measure 8. The fourth staff (T1/B1) has a bass clef and a key signature of one sharp. The fifth staff (Gtr2) has a treble clef and four sharps. The sixth staff (T1/B1) has a bass clef and a key signature of one sharp. The seventh staff (Gtr3) has a treble clef and four sharps. The eighth staff (T1/B1) has a bass clef and a key signature of one sharp. The ninth staff (Gtr4) has a treble clef and four sharps, with a sixteenth-note pattern starting at measure 8. The tenth staff (T1/B1) has a bass clef and a key signature of one sharp. The bottom staff (Drs) has a bass clef and a key signature of one sharp, featuring a unique rhythmic pattern with eighth and sixteenth notes.

87
 V0
 can't gain too much, I'm getting worried. I don't care, cho-c'late. Can I have
 Sp
 Gtr
 (12) (13) 13 8 11 12
 A B 9 13 13 13 13
 Gtr2
 Gtr3
 Gtr4
 (12) (13) 13 8 11 12
 A B 13 13 13 13 13
 Ba
 8
 (4) 4 4 4 4 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 Drs

Post-Chorus

95

Vo: - le, come on. Wait, wait, wait. Para - pa - pa - pa - ra pa - pa - pa -

Sop:

Gtr:

T A B: (12) (13) 13 | 6 4 4 4 4 4 | 6 4 4 4 4 4 | 6 4 4 4 4 4

Gtr2:

T A B:

Gtr3:

T A B:

Gtr4:

Ba: 8 | 6 4 4 4 4 4 | 6 4 4 4 4 4 | 6 4 4 4 4 4

Drs: (4) 4 4 4 4 8 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

24
99

V_o - ra pa - pa - pa pa papapapa. Too, too late. Too, too late. Too, too. P!

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Riff 1

104

Vo Sp Gtr

P! P! Come on!

Gtr2

Gtr3

Ba

Drs

The musical score consists of eight staves. The top three staves (Voice, Sp, Gtr) show eighth-note patterns. The fourth staff (Gtr2) shows a sustained note followed by eighth-note patterns. The fifth staff (Gtr3) shows eighth-note patterns. The sixth staff (Ba) shows eighth-note patterns with a bass clef and a key signature of four sharps. The seventh staff (Drs) shows sixteenth-note patterns with a bass clef and a key signature of four sharps. The eighth staff (Drums) shows sixteenth-note patterns with a common time signature. The score is labeled 'Riff 1' at the top center. The vocal part has lyrics 'P! P! Come on!'. The guitar parts include tablature below the staff.

26

108

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(6) 0 5 0 4 3 2 6 6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6
(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(6) 0 5 0 4 3 2 6 6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6
(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

112

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

116

V₀

Sp

Gtr

Bass (6) (4)

Gtr2

Bass

Gtr3

Bass

Gtr4

Bass (6) (4)

Ba

Drs

Music score for a band, page 28, measure 116. The score includes parts for V₀, Sp, Gtr, Bass, Gtr2, Bass, Gtr3, Bass, Gtr4, Bass, Ba, and Drs. The Gtr, Gtr2, Gtr3, and Gtr4 parts feature sixteenth-note patterns with grace notes and slurs. The Ba part has eighth-note patterns with grace notes. The Drs part shows bass drum and hi-hat patterns.

30
123

V₀

Sp

Gtr

B

Gtr2

B

Gtr3

16-14 16-14-13 16-13-14-13 16-14-13 16-12-11 | 8 9-11-12 10-11-10 10-11-13-14-13-11-10 12

Gtr4

Ba

Drs

Musical score for "The Star-Spangled Banner" featuring ten staves:

- V0**: Treble clef, key signature of four sharps. Notes: [F#] x2, [G#] x2.
- Sp**: Treble clef, key signature of four sharps. Notes: [F#] x2, [G#] x2.
- Gtr**: Treble clef, key signature of four sharps. Notes: [F#] x2, [G#] x2.
- Tuba/Bassoon**: Bass clef, key signature of four sharps. Notes: 4 eighth notes per measure.
- Gtr2**: Treble clef, key signature of four sharps. Notes: [F#] x2, [G#] x2.
- Tuba/Bassoon**: Bass clef, key signature of four sharps. Notes: 4 eighth notes per measure. Fingerings: 13-11-10, 12, 10-11-13-14, 11-13-11, 14, 12-13-14-15.
- Gtr3**: Treble clef, key signature of four sharps. Notes: [F#] x2, [G#] x2.
- Tuba/Bassoon**: Bass clef, key signature of four sharps. Notes: 10-11-13-14, 11-13-11-11-11, 14-13-11-14-13-11, 13-11-10, 12, 9-10-12-13, 10-12-10, 13, 11-12-13-14.
- Gtr4**: Treble clef, key signature of four sharps. Notes: [F#] x2, [G#] x2.
- Tuba/Bassoon**: Bass clef, key signature of four sharps. Notes: 4 eighth notes per measure.
- Ba**: Bass clef, key signature of four sharps. Notes: 8 eighth notes per measure.
- Tuba/Bassoon**: Bass clef, key signature of four sharps. Notes: 4 eighth notes per measure.
- Drs**: Bass clef, key signature of four sharps. Notes: [F#] x2, [G#] x2.

32
128

Vo
Sp
Gtr
Gtr2
Gtr3
Ba
Drs

Gtr2 and Gtr3:

- Measures 1-10: Fingerings 13-14-13, 13-14-15-16, 14-15-14, 16, 14-15-16-17, 16-17-16, 19.
- Measures 11-12: Fingerings 16-17-16, 19, 16-17-20, 20-17.
- Measures 13-14: Fingerings 12-13-12, 14, 12-13-14-15, 15, 13-14-13, 15, 13-14-15-16.
- Measures 15-16: Fingerings 16-17-16, 18, 16-17-16, 18.

Bass A and Bass B:

- Measures 1-10: Rhythms 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.
- Measures 11-12: Rhythms 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.
- Measures 13-14: Rhythms 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.
- Measures 15-16: Rhythms 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

Drum Set (Drs):

- Measures 1-10: Rhythms 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.
- Measures 11-12: Rhythms 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.
- Measures 13-14: Rhythms 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.
- Measures 15-16: Rhythms 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

131

V₀

Sp

Gtr

T A B

Gtr2

T A B

16-17-16 17-15 16
19 19-17 19-17-16 19-17-16
18-17 17-18 20-20-20-20-18-17-20-20-20-18-17

Gtr3

T A B

16-17-16 17-16 16
18 18-16 18-16-15 18-16-15
18 13 17-18 20-20-20-20-18-17-20-20-20-18-17

Gtr4

T A B

4 4

Ba

T A B

4 4

Drs

34

134

V0

Sp

Gtr

$\text{A} \text{ B}$

4 6 6

$\frac{3}{4}$

Gtr2

$\text{A} \text{ B}$

21-21-21-21-20-18-21-21-21-20-18-21-20-18 19 21 22 20 21 23

$\frac{3}{4}$ $\frac{3}{4}$

Gtr3

$\text{A} \text{ B}$

21-21-21-21-20-18-21-21-21-20-18-21-20-18 11 13 14 13-14 16 16

$\frac{3}{4}$ $\frac{3}{4}$

Gtr4

$\text{A} \text{ B}$

4 6 6

Ba

$\text{A} \text{ B}$

8 4 6 6

Drs

7 7

142

Verse 3

V0: Empty staff.

Sp: Empty staff.

Gtr: Treble clef, key signature of four sharps. Playing eighth-note patterns of (G,A,B,C,D,E,F#) and (A,B,C,D,E,F#,G).

Bass: Bass clef, key signature of four sharps. Playing sixteenth-note patterns of (D,E,F,G,A,B,C,D) and (E,F,G,A,B,C,D,E).

Gtr2: Treble clef, key signature of four sharps. Playing eighth-note patterns of (G,A,B,C,D,E,F#) and (A,B,C,D,E,F#,G).

Bass: Empty staff.

Gtr3: Treble clef, key signature of four sharps. Playing sixteenth-note patterns of (D,E,F,G,A,B,C,D) and (E,F,G,A,B,C,D,E). Measures 1-4: 3/4 time. Measures 5-8: 3/4 time. Measures 9-12: 1/2 time. Measures 13-16: 1/2 time. Measures 17-20: 1/4 time. Measures 21-24: 1/4 time.

Bass: Bass clef, key signature of four sharps. Playing sixteenth-note patterns of (D,E,F,G,A,B,C,D) and (E,F,G,A,B,C,D,E). Measures 1-4: 16th note groups. Measures 5-8: 16th note groups. Measures 9-12: 16th note groups. Measures 13-16: 16th note groups. Measures 17-20: 16th note groups. Measures 21-24: 16th note groups.

Gtr4: Treble clef, key signature of four sharps. Playing eighth-note patterns of (G,A,B,C,D,E,F#) and (A,B,C,D,E,F#,G).

Bass: Bass clef, key signature of four sharps. Playing sixteenth-note patterns of (D,E,F,G,A,B,C,D) and (E,F,G,A,B,C,D,E).

Bass: Bass clef, key signature of four sharps. Playing sixteenth-note patterns of (D,E,F,G,A,B,C,D) and (E,F,G,A,B,C,D,E).

Drs: Bass clef, key signature of four sharps. Playing sixteenth-note patterns of (D,E,F,G,A,B,C,D) and (E,F,G,A,B,C,D,E). Measures 1-4: (D,F,A,C) and (F,A,C,D). Measures 5-8: (D,F,A,C) and (F,A,C,D). Measures 9-12: (D,F,A,C) and (F,A,C,D). Measures 13-16: (D,F,A,C) and (F,A,C,D). Measures 17-20: (D,F,A,C) and (F,A,C,D). Measures 21-24: (D,F,A,C) and (F,A,C,D).

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V₀

Sp

Gtr

Bass

Gtr2

Gtr3

Bass

Gtr4

Bass

Drs

Bridge

Bridge

I really tried my hardest, did

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

155

V₀

my best. But it just wasn't enough. Asking with all my heart, please please

Sp

Gtr

Gtr1
A
B

Gtr2

Gtr3

Gtr4
A
B

Ba

Drs

(12)
(13)
(13)

13

13

9

8

11

13

12

13

13

8

9

8

11

13

12

13

13

8

4 4 4 4 8 8 8 8 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

40
 159

V₀ just give me One lit - tle bit of it, please. I need it, cho - c'late. Hur-ry up,

Sp

Gtr

(12) (13) 13 8 11 12
 A (13) 13 9 13 13
 B 13 8 13 13

Gtr2

Gtr3

Gtr4

(12) (13) 13 8 11 12
 A (13) 13 9 13 13
 B 13 8 13 13

Ba

4 4 4 4 8 8 8 8 4 4 4 4 4 4 4 4

Drs

163

V₀ come on, give me choc'late! Pretty please? I need that cho - c'late now Just pass

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score consists of eight staves. From top to bottom: 1) Vocal 0 (Soprano) with lyrics: "come on, give me choc'late! Pretty please? I need that cho - c'late now Just pass". 2) Sp (Soprano). 3) Gtr (Guitar). 4) Gtr2 (Guitar 2). 5) Gtr3 (Guitar 3). 6) Gtr4 (Guitar 4). 7) Ba (Bass). 8) Drs (Drums). The guitars play chords with specific fingerings indicated above the staff (e.g., (12), (13)). The bass provides a steady rhythmic pattern. The drums provide the time signature and basic beat.

Chorus

167

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chorus

it to me, please!!

Check it out, cho-c'late. Can I have a lit-tle bit

Fretboard diagrams for Gtr1 and Gtr4:

- Gtr1:** (12), (13), 13, 13, 8, 9, 8, 11, 13, 13, 12, 13, 13, 13.
- Gtr4:** (12), (13), 13, 13, 8, 9, 8, 11, 13, 13, 12, 13, 13, 13.

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V₀ of choc'late, please? You know it's so good, I'll be so hap - py I'll work

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

V₀ of choc'late, please? Choc'late is so good, and I need it Just a lit-

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Dtrs

184

Post-Chorus

Vo - tle bit! Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa pa papapapa.

Sp

Gtr (13) (13) (13)

B 6 4 6 4 4 4 6 4 6 4 4 4 6 4 6 4 4 4 6 4 5 3 3 3 6

Gtr2

Gtr3

Gtr4 (13) (13) (13)

B 6 4 6 4 4 4 6 4 6 4 4 4 6 4 6 4 4 4 6 4 5 3 3 3 6

Ba 8 (8) 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4

Drs

Outro

Too, too late. Too, too late. Too, too. P! P! P! Come on! Para - pa - pa - pa-

48

194

Vo: - ra pa - pa - pa - ra pa - pa - pa pa papapapa. Pa - pa - pa pa - pa - pa

Sp:

Gtr:

T A B: (6) 6 6 6 6 (4) 4 4 4 4 6 4 4 4 4 6 4 3 3 3 4 6 4 4 4 4 6 4 4 4 4 6 6 4 4 4 4 6 6

Gtr2:

T A B:

Gtr3:

T A B:

Gtr4:

Ba:

Drs:

199

V0 pa - pa - pa pa papapapa!

Sp

Gtr ()

Bass A (6) 6 6 6 6 6 | 6 5 5 5 6
B (4) 4 4 4 4 4 | 4 3 3 3 4

Gtr2

Gtr3

Gtr4 ()

Bass A (6) 6 6 6 6 6 | 6 5 5 5 6
B (4) 4 4 4 4 4 | 4 3 3 3 4

Ba 8 ()

Drs