

行くぜっ!怪盗少女

作詞・作曲:前山田健一

♩ = 160

A

3 2 8va tr~ **B**

<Dist.>

<Clean>

C

2 2

D

9 **E**

9 2 2 2 2 2 2

<Dist.>

F


4 4

The musical score is written for three guitar parts: E.G.4, E.G.5, and E.G.4#3. The tempo is set at 160 beats per minute. The score is divided into sections A, B, C, D, E, and F. Section A starts with a treble clef and a common time signature. It features a series of chords and a trill marked 'tr~'. Section B continues with similar chordal structures. Section C introduces a new set of chords and a trill. Section D and E are marked with a '9' and a '2' respectively, indicating specific fret positions. Section F concludes with a final chord and a trill. The score includes various musical notations such as chords, trills, and dynamic markings like <Dist.> and <Clean>.

E.G.4³⁵ **G**

E.G.5

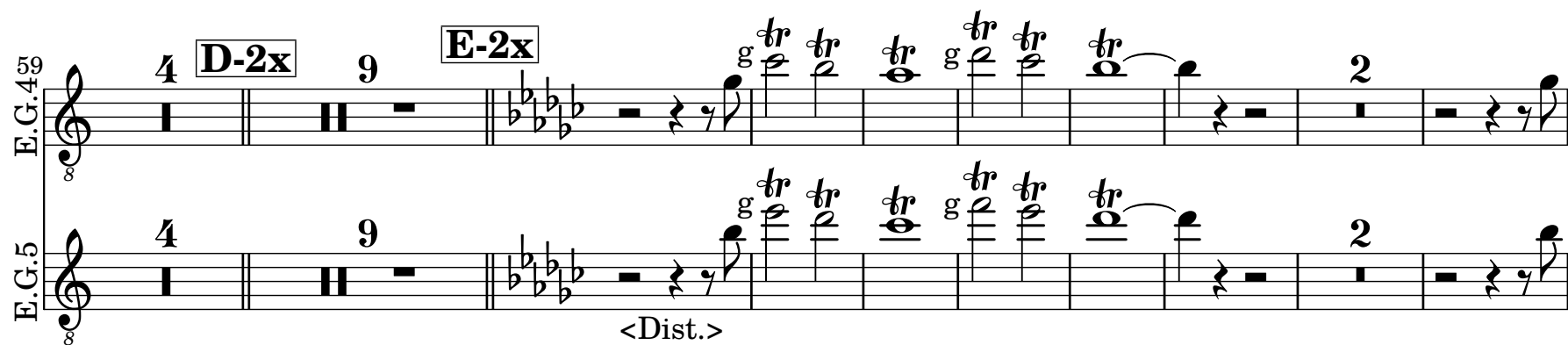
<Clean>



E.G.4³⁶ **D-2x** **E-2x**

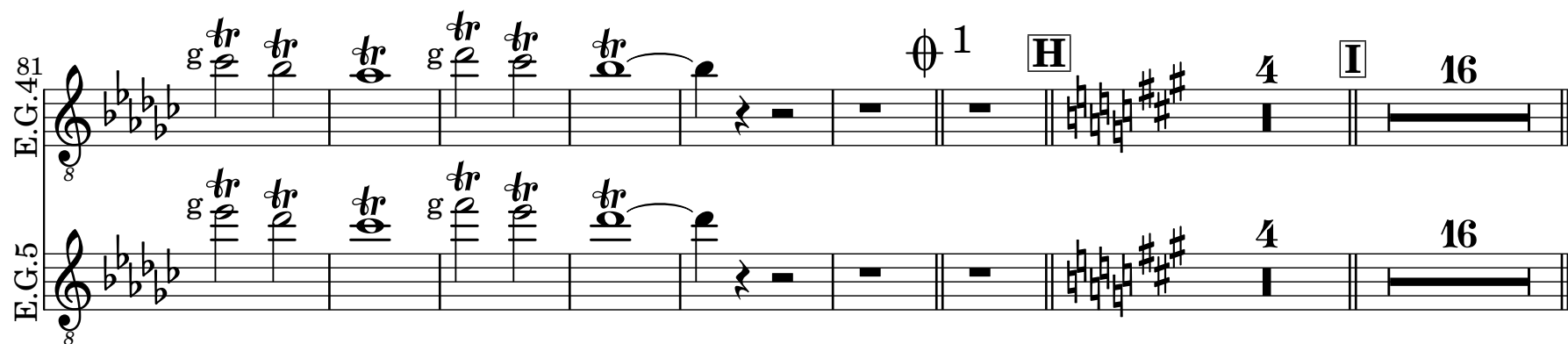
E.G.5

<Dist.>



E.G.4³⁷ **H**

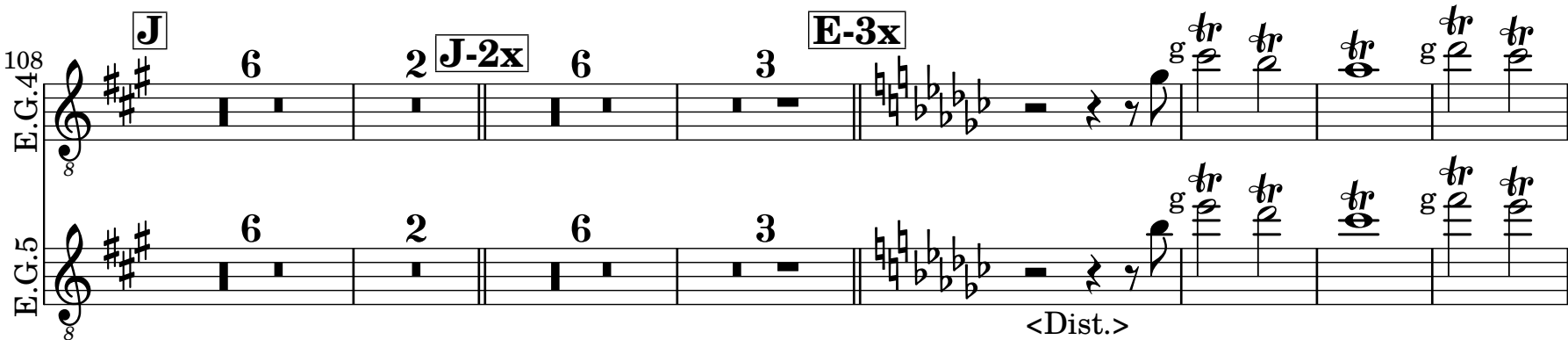
E.G.5



E.G.4³⁸ **J** **J-2x** **E-3x**

E.G.5

<Dist.>



129

E.G.4

8

E.G.5

8

140

E.G.4

8

E.G.5

8