

Just Like Heaven

The Cure

Intro

Music score for "Just Like Heaven" by The Cure. The score consists of seven staves:

- Vocals:** Treble clef, key signature of A major (three sharps). Dynamics: - (soft), - (soft), - (soft), - (soft).
- Steelpan:** Treble clef, key signature of A major (three sharps). Dynamics: - (soft), - (soft), - (soft), - (soft).
- Guitar:** Treble clef, key signature of A major (three sharps). Dynamics: - (soft), - (soft), - (soft), - (soft). Fingerings: e a d g b e.
- Guitar2:** Treble clef, key signature of A major (three sharps). Dynamics: - (soft), - (soft), - (soft), - (soft). Fingerings: e a d g b e.
- Guitar3:** Treble clef, key signature of A major (three sharps). Dynamics: - (soft), - (soft), - (soft), - (soft). Fingerings: e a d g b e.
- Bass:** Bass clef, key signature of A major (three sharps). Dynamics: - (soft), - (soft), - (soft), - (soft). Fingerings: e a d g.
- Drums:** Bass clef, key signature of A major (three sharps). Includes a snare drum part with a green asterisk (*) marking a specific note.

Tempo: = 153

A musical score for a band with seven instruments. The score consists of seven staves, each with a specific instrument name and clef.

- V0:** Treble clef, 5 notes per measure. Notes are present at measures 1, 3, 5, 7, and 9.
- Sp:** Treble clef, 5 notes per measure. Notes are present at measures 1, 3, 5, 7, and 9.
- Gtr:** Treble clef, 10 notes per measure. Measures 2 through 9 show a repeating pattern of eighth-note chords.
- Gtr2:** Treble clef, 5 notes per measure. Notes are present at measures 1, 3, 5, 7, and 9.
- Gtr3:** Treble clef, 5 notes per measure. Notes are present at measures 1, 3, 5, 7, and 9.
- Ba:** Bass clef, 8 notes per measure. Measures 2 through 9 show a repeating pattern of eighth-note chords.
- Drs:** Bass clef, 10 notes per measure. Measures 2 through 9 show a repeating pattern of eighth-note chords. Green 'x' marks are placed above the 5th and 6th notes of the first measure of the drums.

The score includes measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9. The instruments are positioned vertically from top to bottom: V0, Sp, Gtr, Gtr2, Gtr3, Ba, and Drs.

2

V0

Sp

Gtr

$\begin{matrix} 0 \\ (9) \end{matrix}$ 9 9 9 9 4 4 4 4 2 2 2 2 2 5 5 5 7 7 7 7 9

(10) 10 10 10-10

Gtr2

$\begin{matrix} 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 \end{matrix}$

$\begin{matrix} 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 0 & 0 & 0 & 0 & 3 & 3 & 3 & 3 & 3 \end{matrix}$

$\begin{matrix} 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 1 & 1 & 1 & 1 & 4 & 4 & 4 & 4 & 4 \end{matrix}$

$\begin{matrix} 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 0 & 0 & 0 & 0 & 2 & 2 & 2 & 2 & 2 \end{matrix}$

$\begin{matrix} 0 & 0 & 0 & 0 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 \end{matrix}$

Gtr3

Ba

$\begin{matrix} 0 \\ (5) \end{matrix}$ 5 5 5 5 5 5 5 5 0 0 0 0 0 0 2 2 2 2 5

Drs

Musical score for a band with nine instruments:

- V0**: Treble clef, key signature of F# major (3 sharps), common time. Measures 1-4: eighth-note patterns.
- Sp**: Treble clef, key signature of F# major (3 sharps), common time. Measures 1-4: eighth-note patterns.
- Gtr**: Treble clef, key signature of F# major (3 sharps), common time. Measures 1-4: eighth-note chords. Measures 5-8: eighth-note chords. Measure 9: eighth-note pattern.
- Gtr2**: Treble clef, key signature of F# major (3 sharps), common time. Measures 1-4: eighth-note chords. Measures 5-8: eighth-note chords. Measure 9: eighth-note pattern.
- Gtr3**: Treble clef, key signature of F# major (3 sharps), common time. Measures 1-4: eighth-note patterns. Measures 5-8: eighth-note patterns. Measure 9: eighth-note pattern.
- Ba**: Bass clef, key signature of F# major (3 sharps), common time. Measures 1-4: eighth-note patterns. Measures 5-8: eighth-note patterns. Measure 9: eighth-note pattern.
- Drs**: Common time. Measures 1-4: eighth-note patterns. Measures 5-8: eighth-note patterns. Measure 9: eighth-note pattern.
- Bass A**: Bass clef, key signature of F# major (3 sharps), common time. Measures 1-4: eighth-note patterns. Measures 5-8: eighth-note patterns. Measure 9: eighth-note pattern.
- Bass B**: Bass clef, key signature of F# major (3 sharps), common time. Measures 1-4: eighth-note patterns. Measures 5-8: eighth-note patterns. Measure 9: eighth-note pattern.

A musical score for a band featuring seven tracks:

- V0**: Treble clef, key signature of four sharps. Notes: 4, 16, -.
- Sp**: Treble clef, key signature of four sharps. Notes: 8, -.
- Gtr**: Treble clef, key signature of four sharps. Notes: 8, -.
- Gtr2**: Treble clef, key signature of four sharps. Notes: 8, -.
- Gtr3**: Treble clef, key signature of four sharps. Notes: 8, -.
- Ba**: Bass clef, key signature of two sharps. Notes: 8, -.
- Drs**: Bass clef, key signature of one sharp. Notes: 0, -.

The score includes tablature for the guitars (Gtr, Gtr2, Gtr3) showing fingerings (e.g., 5, 7, 5, 7, 5, 7, 5, 10 for Gtr1). The bass part (Ba) has a continuous eighth-note pattern. The drums (Drs) feature a unique pattern with green asterisks marking specific notes.

19

V₀

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

(2) 2 2 2 2 2 5 5 5 9 9 9 10 10 10
 (4) 4 4 4 4 4 7 7 7 10 10 10 10 10 10

(0) 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2
 (0) 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3
 (1) 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4
 (2) 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4
 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6
 22

V₀

Sp

Gtr

B

Gtr2

A

Ba

Drs

25

V₀

Sp

Gtr

B

Gtr2

A
B

Gtr3

A
B

Ba

A
B

Drs

7

8

V₀

Sp

Gtr

B

Gtr2

A
B

Gtr3

B

Ba

A
B

Drs

Measure 17 (B staff): 12 - 12 - 14 - 14 - 15 - 15 | 17 - 17 - 15 - 15 - 15 - 15 | 14 - 14 - 14 - 12 - 12 - 10 - 10

Measure 18 (B staff): 2 - 2 - 2 - 2 - 2 - 5 | 0 - 5 - 5 - 5 - 5 - 5 | 5 - 5 - 5 - 5 - 5 - 0

31

V₀ Sp Gtr Gtr2 Gtr3 Ba Drs

Show me, show me,

(2) 2 2 2 2 2 5 5 5 5 9 0 9 9 9 10 9 10

(4) 4 4 4 4 4 7 7 7 7 10 10 10 10 10 10

(0) 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

(0) 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

(1) 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 2 2 2 2

(2) 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 0 0 0 0

(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 9 7 7 5 5 3 3 3 2 3 2 0 0 0 2 2 0 0 0

9 9 7 7 5 5 3 3 3 2 3 2 0 0 0 2 2 0 0 0

8

(0) 0 0 0 0 0 2 2 2 2 2 5 0 5 5 5 5 5 5

x x

γ γ

Verse 1

34

V_o show me how you do that trick. The one that makes me scream,

Sp

Gtr

T A B 4 4 4 4 2 2 2 2 2 2 2 5 5 5 5 9
5 5 5 5 4 4 4 4 4 4 4 7 7 7 7 10

Gtr2

T A B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 0 0 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 0 0 4 4 4 4 4 4 4 0

Gtr3

Ba

T A B 5 5 5 5 5 0 0 0 0 2 2 2 2 2 5
5 5 5 5 5 0 0 0 0 2 2 2 2 2 5

Drs

37

V₀ she said. The one that makes me laugh, she said. And

Sp

Gtr

Gtr 1
A (0) 9 9 9 9 4 4 4 4 2 2 2 2 2 2

B (9) 10 10 10 10 5 5 5 5 4 4 4 4 4 4

Gtr 2

Gtr 3

Ba

Gtr 1
A (2) 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2

B (3) 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 3 3

Gtr 2
A (2) 2 2 2 2 2 2 0 0 0 0 0 0 0 0 1 1

B (0) 0 0 0 0 0 0 2 2 2 2 2 2 2 0 0 1 1 4 4

Drs

This musical score page contains eight staves of music for a band. The vocal part (V₀) sings 'she said. The one that makes me laugh, she said. And'. The saxophone part (Sp) provides harmonic support. The guitar parts (Gtr 1, Gtr 2, Gtr 3) play rhythmic patterns. The bass part (Ba) and drum part (Drs) provide the harmonic and percussive foundation. The score is in common time, with a key signature of two sharps. Measures 37 through 40 are shown, with measure 40 ending on a repeat sign.

12
 40
 V₀
 threw her arms around my neck. Show me how you do

Sp
 Gtr
 Gtr2
 Gtr3
 Ba
 Drs

Detailed description: This is a musical score for a band. It features six staves. The top staff (V₀) has lyrics: 'threw her arms around my neck. Show me how you do'. The second staff (Sp) shows a melodic line. The third staff (Gtr) has a rhythmic pattern with eighth notes. The fourth staff (Gtr2) shows a series of sixteenth-note chords. The fifth staff (Gtr3) has a simple bass line with quarter notes. The bottom staff (Ba) shows a bass line with eighth notes. The final staff (Drs) shows a drum part with various strokes and rests.

43

V0

it, and I promise you I promise that I'll run a -

Sp

Gtr

A
B

(2)	2	2	2	2	2	5	5	5	5	9	9	9	9	10
(4)	4	4	4	4	4	7	7	7	7	10	10	10	10	10

Gtr2

A
B

(0)	0	0	0	0	0	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	3	3	3	3	3	3	3	3	3
(1)	1	1	1	1	1	4	4	4	4	4	4	4	4	4
(2)	2	2	2	2	2	4	4	4	4	4	4	4	4	4
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr3

A
B

2	3	2	3	2	3
---	---	---	---	---	---

Ba

A
B

(0)	0	0	0	0	0	2	2	2	2	5	0	5	5	5	5	5
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drs

14
46

V₀ way with you. I'll run a - way with you.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score consists of seven staves. The first three staves (V₀, Sp, Gtr) have treble clefs and two sharps. The next three staves (Gtr2, Gtr3, Ba) have treble clefs and three sharps. The final staff (Drs) has a bass clef and one sharp. The score includes lyrics "way with you. I'll run a - way with you." The Gtr and Gtr2 staves feature complex rhythmic patterns with sixteenth-note figures. The Gtr3 staff shows sustained notes. The Ba staff has a prominent eighth-note pattern. The Drs staff uses 'X' marks to indicate where drums should play.

Interlude

49

The musical score consists of seven staves:

- V0:** Treble clef, two sharps. Notes: - (bar 1), - (bar 2), - (bar 3).
- Sp:** Treble clef, two sharps. Notes: - (bar 1), - (bar 2), - (bar 3).
- Gtr:** Treble clef, two sharps. Notes: (bar 1), (bar 2), (bar 3), (bar 4), (bar 5), (bar 6), (bar 7), (bar 8), (bar 9), (bar 10), (bar 11), (bar 12), (bar 13), (bar 14), (bar 15), (bar 16), (bar 17), (bar 18), (bar 19), (bar 20), (bar 21), (bar 22), (bar 23), (bar 24), (bar 25), (bar 26), (bar 27), (bar 28), (bar 29), (bar 30), (bar 31), (bar 32), (bar 33), (bar 34), (bar 35), (bar 36), (bar 37), (bar 38), (bar 39), (bar 40), (bar 41), (bar 42), (bar 43), (bar 44), (bar 45), (bar 46), (bar 47), (bar 48), (bar 49).
- Gtr2:** Treble clef, two sharps. Notes: (bar 1), (bar 2), (bar 3), (bar 4), (bar 5), (bar 6), (bar 7), (bar 8), (bar 9), (bar 10), (bar 11), (bar 12), (bar 13), (bar 14), (bar 15), (bar 16), (bar 17), (bar 18), (bar 19), (bar 20), (bar 21), (bar 22), (bar 23), (bar 24), (bar 25), (bar 26), (bar 27), (bar 28), (bar 29), (bar 30), (bar 31), (bar 32), (bar 33), (bar 34), (bar 35), (bar 36), (bar 37), (bar 38), (bar 39), (bar 40), (bar 41), (bar 42), (bar 43), (bar 44), (bar 45), (bar 46), (bar 47), (bar 48), (bar 49).
- Gtr3:** Treble clef, two sharps. Notes: - (bar 1), (bar 2), (bar 3), (bar 4), (bar 5), (bar 6), (bar 7), (bar 8), (bar 9), (bar 10), (bar 11), (bar 12), (bar 13), (bar 14), (bar 15), (bar 16), (bar 17), (bar 18), (bar 19), (bar 20), (bar 21), (bar 22), (bar 23), (bar 24), (bar 25), (bar 26), (bar 27), (bar 28), (bar 29), (bar 30), (bar 31), (bar 32), (bar 33), (bar 34), (bar 35), (bar 36), (bar 37), (bar 38), (bar 39), (bar 40), (bar 41), (bar 42), (bar 43), (bar 44), (bar 45), (bar 46), (bar 47), (bar 48), (bar 49).
- Ba:** Bass clef, one sharp. Notes: (bar 1), (bar 2), (bar 3), (bar 4), (bar 5), (bar 6), (bar 7), (bar 8), (bar 9), (bar 10), (bar 11), (bar 12), (bar 13), (bar 14), (bar 15), (bar 16), (bar 17), (bar 18), (bar 19), (bar 20), (bar 21), (bar 22), (bar 23), (bar 24), (bar 25), (bar 26), (bar 27), (bar 28), (bar 29), (bar 30), (bar 31), (bar 32), (bar 33), (bar 34), (bar 35), (bar 36), (bar 37), (bar 38), (bar 39), (bar 40), (bar 41), (bar 42), (bar 43), (bar 44), (bar 45), (bar 46), (bar 47), (bar 48), (bar 49).
- Drs:** Bass clef, one sharp. Notes: (bar 1), (bar 2), (bar 3), (bar 4), (bar 5), (bar 6), (bar 7), (bar 8), (bar 9), (bar 10), (bar 11), (bar 12), (bar 13), (bar 14), (bar 15), (bar 16), (bar 17), (bar 18), (bar 19), (bar 20), (bar 21), (bar 22), (bar 23), (bar 24), (bar 25), (bar 26), (bar 27), (bar 28), (bar 29), (bar 30), (bar 31), (bar 32), (bar 33), (bar 34), (bar 35), (bar 36), (bar 37), (bar 38), (bar 39), (bar 40), (bar 41), (bar 42), (bar 43), (bar 44), (bar 45), (bar 46), (bar 47), (bar 48), (bar 49).

Below the staff numbers 14, 14, 14, 12, 12, 10, 10, 9, 9, 7, 7, 5, 5 are shown.

16

52

V₀

Sp

Gtr

B

Gtr2

A
B

Gtr3

B

A
B

Drs

This musical score consists of six staves, each representing a different instrument or vocal part. The instruments are:

- V₀: Violin (top staff)
- Sp: Soprano (second staff)
- Gtr: Lead Guitar (third staff)
- B: Bass (fourth staff)
- Gtr2: Rhythm Guitar (fifth staff)
- Drs: Drums (bottom staff)

The score is set in 16 measures. The first three measures feature sustained notes on V₀ and Sp. Measures 4-6 show Gtr playing eighth-note patterns with grace notes and a decrescendo. Measures 7-12 show B and Gtr2 playing eighth-note patterns with grace notes and a decrescendo. Measures 13-16 show Gtr3, B, and A/B playing eighth-note patterns with grace notes and a decrescendo. The drums provide a constant rhythmic foundation throughout the piece.

55

V₀

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

17

Verse 2

58

V₀ Spin - ning on that diz - zy edge. Kissed her face and kissed her

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The score consists of eight staves. The top two staves are vocal parts (V₀ and Sp) with lyrics. The next three staves are guitars (Gtr, Gtr2, Gtr3). Gtr2 features a prominent eighth-note pattern with a fermata over the third measure. The bottom three staves are bass (Ba) and drums (Drs). Ba plays a rhythmic pattern of eighth and sixteenth notes. Drs provides a steady beat with quarter notes and eighth-note patterns.

61

V₀ head. Dreamed of all the differ - rent ways I

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains seven staves, each with a unique instrument or role. The instruments are labeled on the left of each staff: V₀, Sp, Gtr, Gtr2, Gtr3, Ba, and Drs. The page number 61 is at the top left, and the page header 19 is at the top right. The vocal part V₀ has lyrics: "head. Dreamed of all the differ - rent ways I". The guitar parts (Gtr, Gtr2, Gtr3) show various chords and strumming patterns. The bass part (Ba) and drums part (Drs) provide harmonic and rhythmic support. Measure numbers 8 are indicated above several staves.

20
 64

V₀ had to make her glow. Why are you so far

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains six staves of music for a band. The top staff is for the lead vocal (V₀) in soprano clef, featuring lyrics. The second staff is for the soprano part (Sp) in soprano clef. The third staff is for the guitar (Gtr) in soprano clef. The fourth staff is for the second guitar (Gtr2) in soprano clef, showing a complex rhythmic pattern with sixteenth-note chords. The fifth staff is for the third guitar (Gtr3) in soprano clef, with a simple eighth-note pattern. The sixth staff is for the bass (Ba) in bass clef, with a steady eighth-note bass line. The bottom staff is for the drums (Drs), showing a pattern of eighth-note strokes and rests. The time signature is 64, and the key signature has two sharps.

67

V₀ a - way?, she said. Why won't you e-ver know that I'm in

Sp

Gtr

B
A
G₁
G₂

(2) 2 2 2 2 2 2 5 5 5 5 9 9 9 9
(4) 4 4 4 4 4 4 7 7 7 7 10 10 10 10

Gtr2

Gtr3

B
A
G₁
G₂

(0) 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2
(0) 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3
(1) 1 1 1 1 1 4 4 4 4 4 4 4 4 4 2
(2) 2 2 2 2 2 4 4 4 4 4 4 4 4 4 0
(0) 0 0 0 0 0 2 2 2 2 2 2 2 2 2 0

Ba

(0) 0 0 0 0 0 2 2 2 2 2 2 5 0 5 5 5 5

Drs

22

V₀ love with you? That I'm in love with you?

Sp

Gtr

B
A
G

Gtr2

B
A
G

Gtr3

B
A

Ba

B
A

Drs

Music notation for a band performance. The vocal part (V₀) sings 'love with you?' followed by 'That I'm in love with you?'. The guitar parts (Sp, Gtr) provide harmonic support with chords and arpeggios. The bass (B) and drums (Drs) provide the rhythmic foundation. The guitars (Gtr2, Gtr3) play more complex patterns, including arpeggios and chords. The bass (B) has a steady eighth-note pattern. The drums (Drs) provide the beat, with a green asterisk marking a specific note. The overall style is a mix of acoustic and electric instruments.

73

Chorus

You, soft and on - ly.

Vo

Sp

Gtr

T A B

(9) 9 9 9 9 | 4 4 4 5 | 5 5 5 5 | 5 5 5 5

(10) 10 10 10 10 | 2 2 2 3 | 3 3 3 3 | 3 3 3 3

Gtr2

T A B

(2) 2 2 2 2 2 2 2 | 2 2 2 2 2 2 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

(3) 3 3 3 3 3 3 3 | 2 2 2 2 2 2 4 | 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 | 2 2 2 2 2 2 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

(0) 0 0 0 0 0 0 0 | 2 2 2 2 2 2 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

Gtr3

T A B

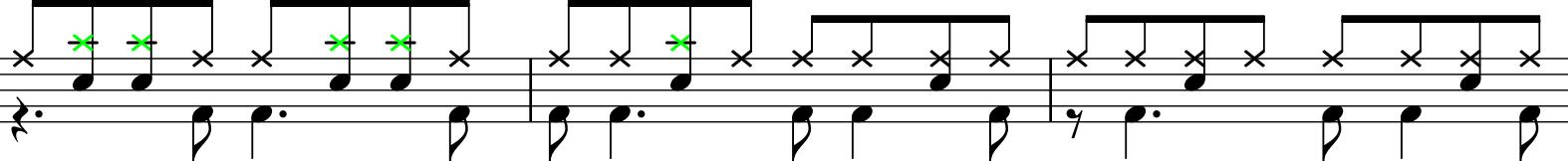
2 3 2 3 2 3 | 2

Ba

T A B

(5) 5 5 5 5 5 | 2 2 2 2 2 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Drs





24

76

V₀

You, lost and lone - ly. You,

Sp

Gtr

B

Gtr2

B

Gtr3

B

Ba

B

Drs

This musical score page contains eight staves, each with a specific instrument name and clef. The instruments are: V₀, Sp, Gtr, B, Gtr2, Gtr3, Ba, and Drs. The staff for V₀ includes lyrics: "You, lost and lone - ly. You,". The staff for Gtr2 features a complex pattern of sixteenth-note chords. The staff for Drs shows a series of eighth-note patterns with a green 'x' mark on the eighth note of the second measure. The page is numbered 24 at the top left and 76 at the top right.

82

Piano Solo

Vo

twisting in the wa - ter. You're just like a dream.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

85

V₀ You're just like a dream.

Sp

Gtr

Gtr 2

Gtr 3

Ba

Drs

8

(2) 2
(4) 4 2 4 2 4 2 4 5
5 7 7 5 5 9
10 9 10 9 10

(0) 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2
(0) 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3
(1) 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 2
(2) 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 0
(0) 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0

28

V₀ Sp Gtr

Gtr2

Gtr3

Ba

Drs

This image shows a page from a musical score for seven instruments. The instruments are listed on the left: V₀, Sp, Gtr, Gtr2, Gtr3, Ba, and Drs. The score is divided into measures by vertical bar lines. Measure 28 starts with a dynamic > and two short horizontal dashes on the first two staves. The Gtr staff has a sixteenth-note pattern with a circled note at the end of the measure. Measures 29 through 88 show various patterns for each instrument, including sixteenth-note chords, eighth-note patterns, and sixteenth-note patterns with stems. The Ba and Drs staves feature continuous eighth-note patterns. Measure 88 concludes with a dynamic < and a sixteenth-note pattern on the Ba staff.

A musical score page featuring six staves. The top three staves (V0, Sp, Gtr) have treble clefs and four sharps. The bottom three staves (Gtr2, Gtr3, Ba) have bass clefs and one sharp. The drums (Drs) staff uses a different time signature.

V0: Three eighth-note rests.

Sp: Three eighth-note rests.

Gtr: Notes and rests. Measures 1-2: eighth-note rests. Measure 3: eighth-note notes. Measures 4-5: eighth-note rests. Measures 6-7: eighth-note notes. Measure 8: eighth-note rest. Measures 9-10: eighth-note notes. Measures 11-12: eighth-note rests. Measures 13-14: eighth-note notes. Measures 15-16: eighth-note rests. Measures 17-18: eighth-note notes. Measures 19-20: eighth-note rests. Measures 21-22: eighth-note notes. Measures 23-24: eighth-note rests. Measures 25-26: eighth-note notes. Measures 27-28: eighth-note rests. Measures 29-30: eighth-note notes.

Gtr2: Chordal patterns. Measures 1-2: eighth-note chords. Measures 3-4: eighth-note chords. Measures 5-6: eighth-note chords. Measures 7-8: eighth-note chords. Measures 9-10: eighth-note chords. Measures 11-12: eighth-note chords. Measures 13-14: eighth-note chords. Measures 15-16: eighth-note chords. Measures 17-18: eighth-note chords. Measures 19-20: eighth-note chords. Measures 21-22: eighth-note chords. Measures 23-24: eighth-note chords. Measures 25-26: eighth-note chords. Measures 27-28: eighth-note chords. Measures 29-30: eighth-note chords.

Gtr3: Eighth-note rests.

Ba: Measures 1-2: eighth-note notes. Measures 3-4: eighth-note rests. Measures 5-6: eighth-note notes. Measures 7-8: eighth-note rests. Measures 9-10: eighth-note notes. Measures 11-12: eighth-note rests. Measures 13-14: eighth-note notes. Measures 15-16: eighth-note rests. Measures 17-18: eighth-note notes. Measures 19-20: eighth-note rests. Measures 21-22: eighth-note notes. Measures 23-24: eighth-note rests. Measures 25-26: eighth-note notes. Measures 27-28: eighth-note rests. Measures 29-30: eighth-note notes.

Drs: Measures 1-2: eighth-note rests. Measures 3-4: eighth-note notes. Measures 5-6: eighth-note rests. Measures 7-8: eighth-note notes. Measures 9-10: eighth-note rests. Measures 11-12: eighth-note notes. Measures 13-14: eighth-note rests. Measures 15-16: eighth-note notes. Measures 17-18: eighth-note rests. Measures 19-20: eighth-note notes. Measures 21-22: eighth-note rests. Measures 23-24: eighth-note notes. Measures 25-26: eighth-note rests. Measures 27-28: eighth-note notes. Measures 29-30: eighth-note rests.

30

94

V0

Sp

Gtr

T
A
B

Gtr2

T
A
B

Gtr3

T
A
B

Ba

T
A
B

Drs

97

V₀

Sp

Gtr

B
A
G

(2) 2 2 2 2 2 2 5 5 5 5 9 9 9 9
(4) 4 4 4 4 4 4 7 7 7 7 10 10 10 10

Gtr2

(0) 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2
(0) 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3
(1) 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4
(2) 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4
(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr3

B
A
G

9 9 7 7 5 5 3 3 3 2 3 2 0 0 0 2 2 0 0

Ba

8

B
A
G

(0) 0 0 0 0 0 2 2 2 2 2 5 0 5 5 5 5 5 5

Drs

Verse 3

100

V_o

Daylight licked me in - to shape. I must have been a - sleep

Sp

Gtr

T A B

Gtr2

T A B

Gtr3

Ba

T A B

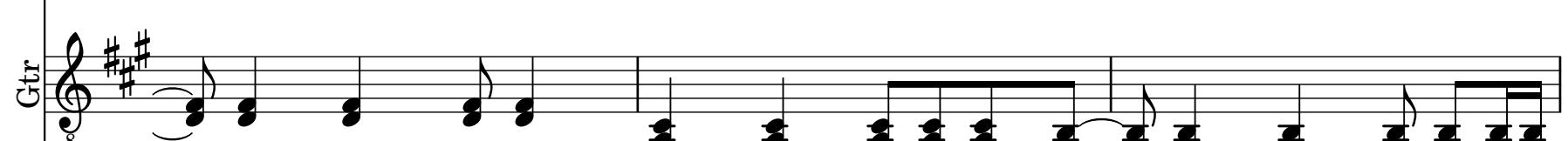
Drs

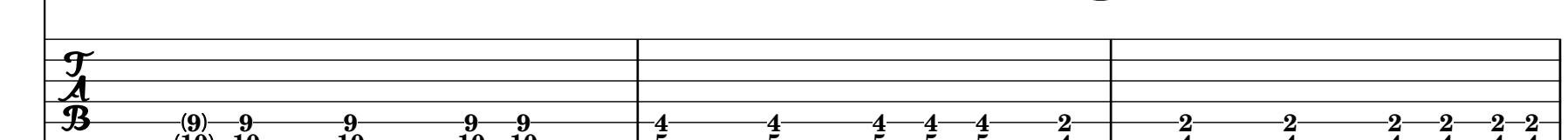
This musical score page contains eight staves of music for a band. The vocal part (V_o) has lyrics: "Daylight licked me in - to shape. I must have been a - sleep". The guitar parts (Sp, Gtr) provide harmonic support. The bass (Bass) and drums (Drs) provide rhythmic foundation. The guitars (Gtr2, Gtr3) feature complex patterns with sixteenth-note fills. The drums include a unique pattern where some strokes are marked with an 'x' and a green asterisk (*). The overall tempo is marked as 100.

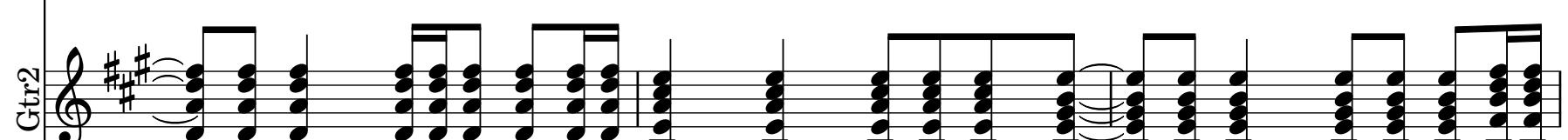
103

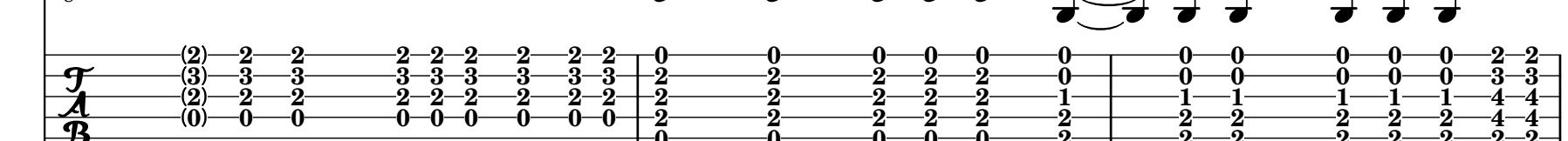
V₀ 

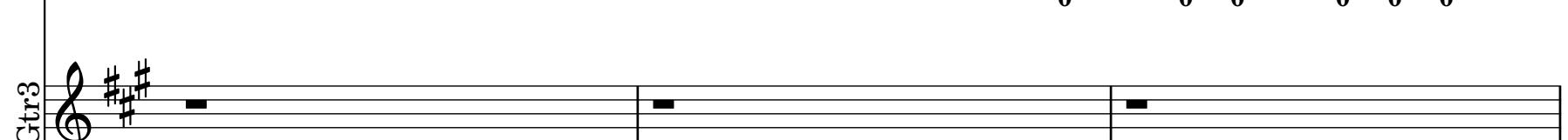
Sp 

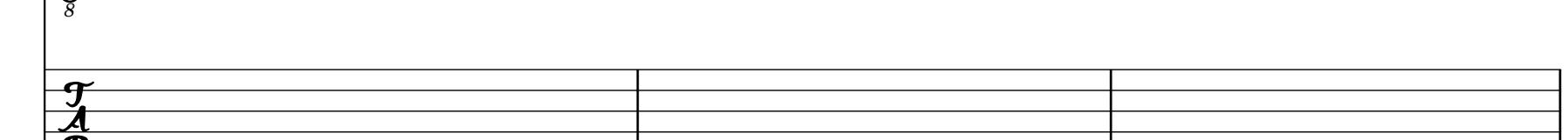
Gtr 

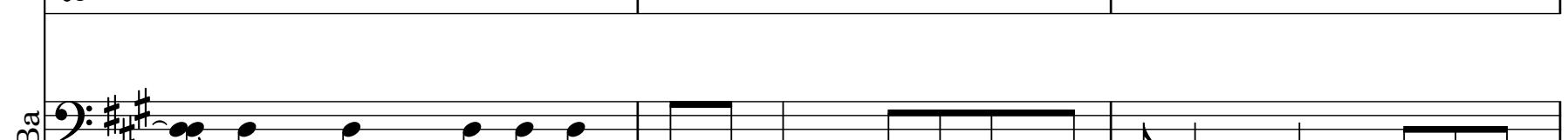


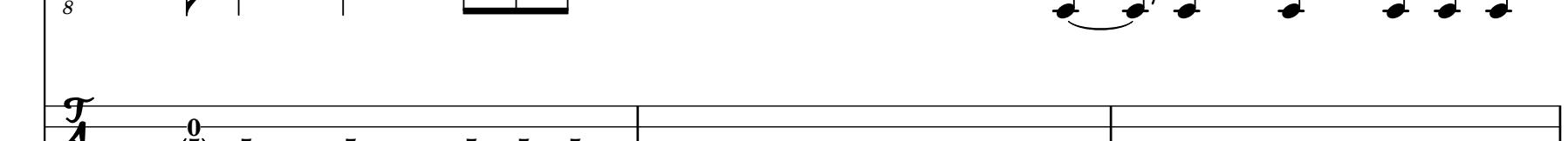
Gtr2 

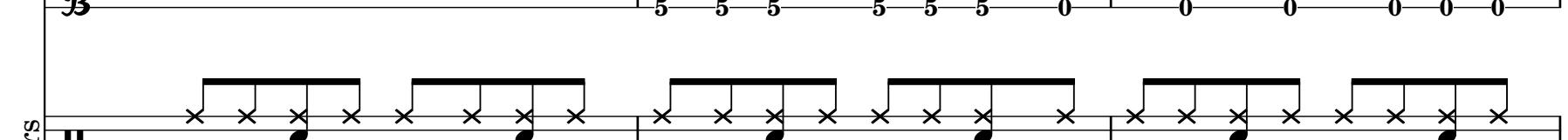


Gtr3 



Ba 



Drs 

34

106

V₀ opened up my eyes and found my - self a lone,

S_p

Gtr 5 5 5 5 9 9 10 9 10 9 10 4 4 4 4 4 2

Gtr2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0

Gtr3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2

Ba 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 1

B_a 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0

Drs 2 2 2 2 2 5 0 5 5 5 5 5 5 5 5 5 0

109

V₀ a-lone a-lone a-bove a rag - ing sea that

Sp

Gtr

B
A
(2) 2 2 2 2 2 2 5 5 5 5 5 9 9 10 9 10 9 10

(4) 4

Gtr2

B
A
(0) 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

(0) 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(1) 1 1 1 1 1 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

(2) 2 2 2 2 2 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

(0) 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr3

B
A
Ba

Drs

112

V₀ stole the on - ly girl I loved and drowned her deep in - side

Sp

Gtr

Bass Tab (Bass clef, 4/4 time, key signature 2 sharps):

4	5	4	5	4	5	4	2	2	4	4	2	4	4	4	5	5	7	5	7	5	7	5	10
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----

Gtr2

Bass Tab (Bass clef, 4/4 time, key signature 2 sharps):

0	0	0	0	0	0	0	0	0	0	2	2	2	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	0	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	0
0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

Gtr3

Bass Tab (Bass clef, 4/4 time, key signature 2 sharps):

14	-14	14	12	12	10	10	9	9	7	7	5	5	3	3	3	2	3	2	0		
----	-----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	---	---	---	---	--	--

Ba

Drs

115 **Chorus**

Vo of me. You, soft and on - ly.

Sp

Gtr

T A B
 (9) 9 9 9 9 4 4 4 4 5 5 5 5 5 5
 (10) 10 10 10 10 2 2 2 3 3 3 3 3 3

Gtr2

T A B
 (2) 2 2 2 2 2 2 2 2 3 3 3 3 3 3
 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 (2) 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4
 (0) 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4

Gtr3

T A B
 (0) 0 0 2 2 0 0

Ba

T A B
 (5) 5 5 5 5 5 2 2 2 2 3 3 3 3 3 3

Drs

118

V₀ You, lost and lone - ly. You,

Sp

Gtr

Bass

Gtr2

Gtr3

Bass

Drs

This musical score page contains eight staves. The top staff is for the vocal part (V₀) with lyrics: "You, lost and lone - ly. You,". The second staff is for the strings (Sp). The third staff is for the lead guitar (Gtr). The fourth staff is for the bass (Bass) with tablature below it. The fifth staff is for the second guitar (Gtr2) with tablature below it. The sixth staff is for the third guitar (Gtr3) with tablature below it. The seventh staff is for the bass (Bass) with tablature below it. The bottom staff is for the drums (Drs) with tablature below it. Measure 118 begins with a forte dynamic. The vocal part has eighth-note patterns. The strings play eighth notes. The lead guitar has sixteenth-note patterns. The bass and second guitar provide harmonic support with sustained notes and eighth-note patterns. The third guitar provides rhythmic complexity with sixteenth-note patterns. The bass and drums provide a solid foundation with eighth-note patterns. The drums include a green asterisk on the eighth note of the eighth measure.

121

V₀

just like hea - ven.

Sp

Gtr

B
A
G

(5) 5 5 5 5 5 5

Gtr2

B
A
G

(3) 3 3 3 3 3 3

Gtr3

B
A
G

10 10 11 12 12 10

Ba

B
A
G

(3) 3 3 3 3 3 5

Drs

* * *