

# Manic Monday

Prince

## Intro

♩ = 116

(D) (G) (E) (D) (E) (D)

## Verse 1

(G) (E) (D) (E) (D) (D) Six o'clock already I was

(G) just in the middle of a dream (D) (G) (E) I was (D) kissin' Valentino by a

(G) crystal blue Italian stream (D) (G) (E) But I (D) can't be late 'Cause then I

(G) guess I just won't get paid (D) (G) (E) (D) These are the days when you

## Chorus 1

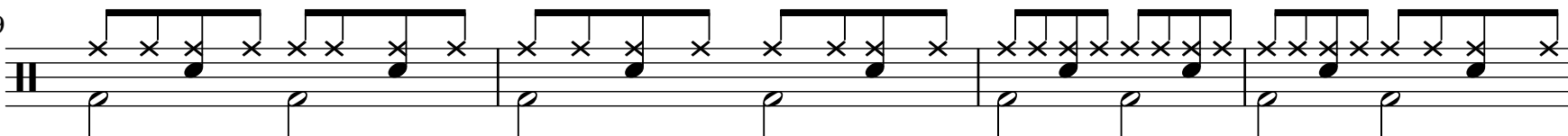
(A) wish your bed was already made (D) It's (A) just a - nother manic (D) Monday

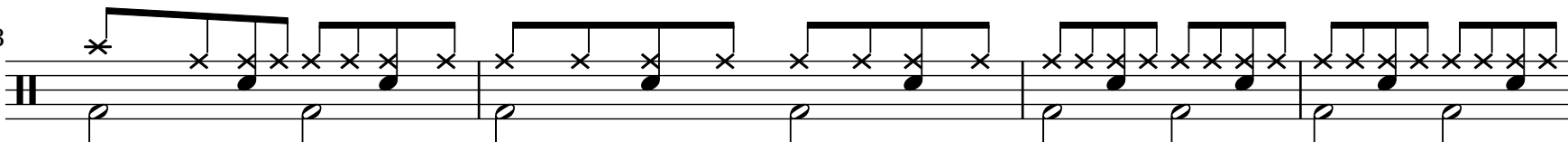
(G) wish it was (D) Sunday (G) 'Cause that's my (D) fun day

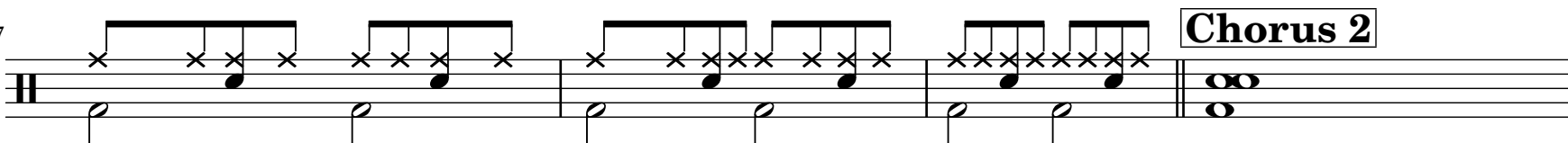
(G) My I don't have to (D) run day It's (G) just another (A) manic (D) Monday


## Verse 2

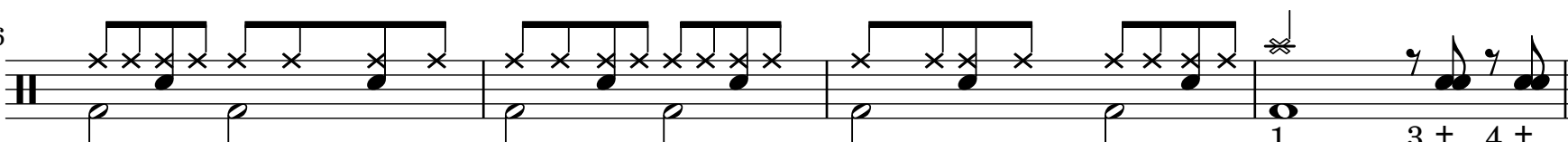
(D) Have to catch an early train (G) Got to be to work by nine (D) (G) (E) And

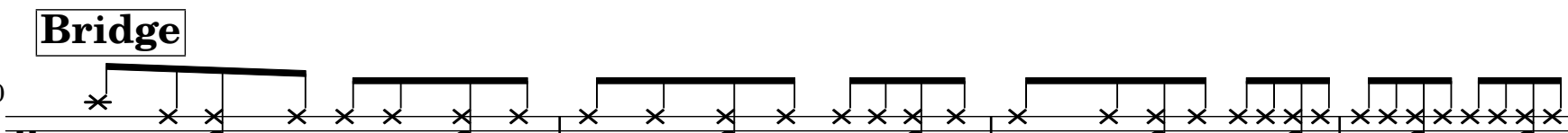
39   
 (D)if I had an aeroplane I (G)still couldn't make it on time (D) (G) (E) 'Cause it

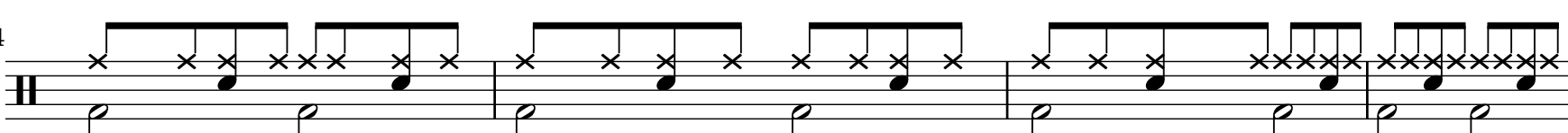
43   
 (D)takes me so long Just to (G)figure out what I'm gonna wear (D) (G) (E)

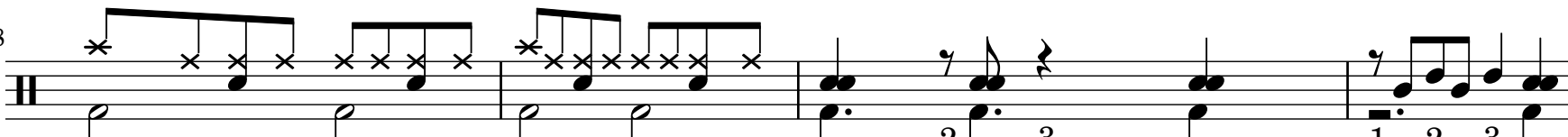
47 **Chorus 2**  
 (D)Blame it on the train But the (A)boss is al-ready there (D) It's (A)just a - nother manic

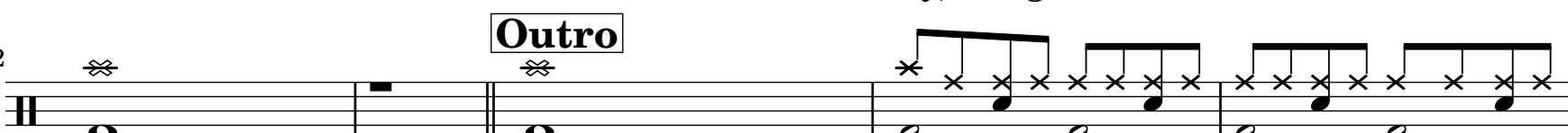
51   
 (D)Monday (G) wish it was (D)Sunday (G) 'Cause that's my (D)fun day

56   
 (G) My I don't have to (D)run day It's (G)just another (A)manic (D)Monday

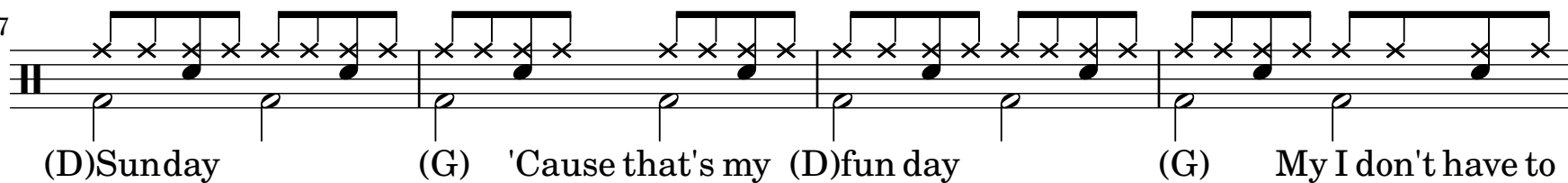
**Bridge**  
 60   
 (B)All of my nights Why did my (B)lover have to pick last (E)night to get down? (E)

64   
 (G)Doesn't it matter that I (A)have to feed the both of us Em(B)ployment's down (B) He

68   
 (G)tells me in his bedroom (E)voice C' mon (A)honey, let's go make some noise. (A)

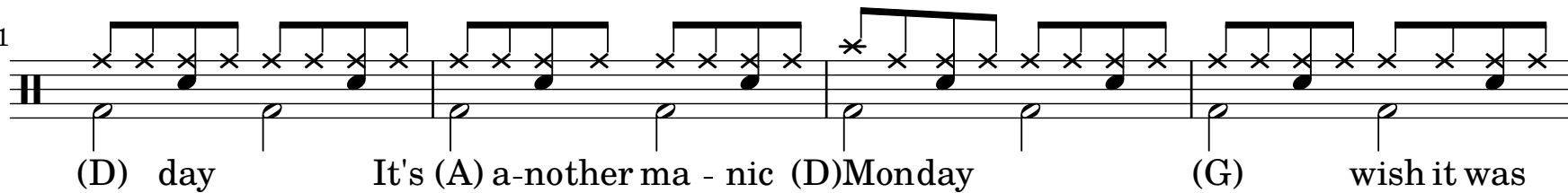
**Outro**  
 72   
 Time it goes so fast It's (A)just another manic (D)Monday (G) wish it was

77



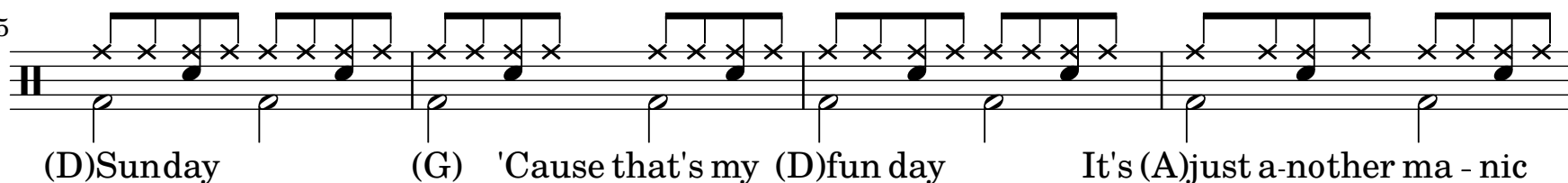
Musical notation for measures 77-80. The notation consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are: (D)Sunday (G) 'Cause that's my (D)fun day (G) My I don't have to

81



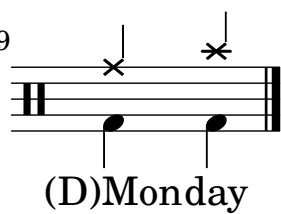
Musical notation for measures 81-84. The notation consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are: (D) day It's (A) a-nother ma - nic (D)Monday (G) wish it was

85



Musical notation for measures 85-88. The notation consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are: (D)Sunday (G) 'Cause that's my (D)fun day It's (A)just a-nother ma - nic

89



Musical notation for measure 89. The notation consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are: (D)Monday