

# Come As You Are

Nirvana

## Intro

♩ = 120

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Bass

Drums

Sheet music for the Intro of "Come As You Are" by Nirvana. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature is three sharps (F#, C#, G#).

The instruments and their parts are:

- Vocals:** Six measures of whole rests.
- Steelpan:** Six measures of whole rests.
- Guitar:** Six measures of music. The first measure is a whole rest. The subsequent measures contain eighth-note patterns. Fingering: d g c f a d.
- Guitar2:** Six measures of music. The first measure is a whole rest. The subsequent measures contain whole notes. Fingering: d g c f a d.
- Guitar3:** Six measures of music. The first measure is a whole rest. The subsequent measures contain whole notes. Fingering: d g c f a d.
- Bass:** Six measures of music. The first four measures are whole rests. The fifth measure is a whole rest. The sixth measure contains eighth-note patterns. Fingering: e a d g.
- Drums:** Six measures of music. The first four measures are whole rests. The fifth measure is a whole rest. The sixth measure contains eighth-note patterns.

## Verse

7

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Come as you are as you were

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes staves for Voice (Vo), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The lyrics are 'Come as you are as you were'. The guitar parts (Gtr, Gtr2, Gtr3) are all in treble clef. The bass part (Ba) is in bass clef. The drums part (Drs) is in a standard drum notation. The score is divided into measures by vertical bar lines. The lyrics are placed below the voice staff.

2

12

V0



As I want you to be As a friend as a friend As a known

Sp



Gtr



Gtr2



Gtr3



Ba



Drs



17

V<sub>o</sub>

8

e-ne - my Take your time hur - ry up The choice is yours

Sp

8

Gtr

8

0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1

Gtr2

8

Gtr3

8

Ba

8

5 7 5 5 7 5 6 7 5 7 5 7 7 6 5 7 5 5 7 5 6 7 5 7 5 7 7 6

Drs

H

4

21

V0



don't be late Take a rest as a friend As an old

Sp



Gtr



Gtr2



Gtr3



Ba



Drs



## Pre-Chorus

25

V<sub>o</sub>

Memo - ri - a Me - mo-ri - a

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

6

29

V<sub>o</sub>

Me - mo-ri - a

Sp

Me - mo-ri - a

G<sub>tr</sub>

G<sub>tr</sub>2

G<sub>tr</sub>3

Ba

Drs

33 **Verse**

V<sub>o</sub> Come doused in mud soaked in bleach As I want

Sp

Gtr

Gtr2

Gtr3

Ba

Drs



8

37

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

you to be As a trend as a friend As an old Memo-ri -

2 0 0 0 2 0 1 2 0 2 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0

2 0 0 1 0

5 7 5 5 7 5 6 7 5 7 7 7 6 5 7 5 5 7 5 6 7 5 7 5 7 7 6 5 7 5 5 7 7 5 5 0

## Pre-Chorus

[illegible]

10  
46

Vocals

Me - mo-ri - a

Soprano

Contralto

Contralto 2

Contralto 3

Bass

Drums

**Chorus**

50

V<sub>o</sub>

And I swear that I don't have a gun No I don't

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

12

54

V<sub>o</sub>



have a gun No I don't have a gun

Sp



G<sub>tr</sub>





G<sub>tr</sub>2





G<sub>tr</sub>3





Ba





Drs



Interlude

Solo

58

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The image displays a musical score for a 10-piece band, organized into five systems. Each system contains staves for different instruments, with a key signature of three sharps (F#, C#, G#) indicated at the beginning of each staff.

- System 1:**
  - V (Voice):** Treble clef, whole rests.
  - Sp (Saxophone):** Treble clef, whole rests.
  - Gtr (Guitar):** Treble clef, eighth-note patterns.
  - Ba (Bass):** Bass clef, eighth-note patterns.
  - Drs (Drums):** Drum notation with asterisks and eighth notes.
- System 2:**
  - V (Voice):** Treble clef, whole rests.
  - Sp (Saxophone):** Treble clef, whole rests.
  - Gtr (Guitar):** Treble clef, eighth-note patterns.
  - Ba (Bass):** Bass clef, eighth-note patterns.
  - Drs (Drums):** Drum notation with asterisks and eighth notes.
- System 3:**
  - V (Voice):** Treble clef, whole rests.
  - Sp (Saxophone):** Treble clef, whole rests.
  - Gtr (Guitar):** Treble clef, eighth-note patterns.
  - Ba (Bass):** Bass clef, eighth-note patterns.
  - Drs (Drums):** Drum notation with asterisks and eighth notes.
- System 4:**
  - V (Voice):** Treble clef, whole rests.
  - Sp (Saxophone):** Treble clef, whole rests.
  - Gtr (Guitar):** Treble clef, eighth-note patterns.
  - Ba (Bass):** Bass clef, eighth-note patterns.
  - Drs (Drums):** Drum notation with asterisks and eighth notes.
- System 5:**
  - V (Voice):** Treble clef, whole rests.
  - Sp (Saxophone):** Treble clef, whole rests.
  - Gtr (Guitar):** Treble clef, eighth-note patterns.
  - Ba (Bass):** Bass clef, eighth-note patterns.
  - Drs (Drums):** Drum notation with asterisks and eighth notes.

The score includes various musical notations such as notes, rests, and fingerings, along with a key signature of three sharps (F#, C#, G#).

68

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1

4 4 4 4 0 2 2 2 2 4 4 4 4 0 2 2 2 2 4 4 4 4 0 2 2 2 2 4 4 0 4 4 0 4 4 0

2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2 0 2 2 2 2 2 2 2 2 2 0

6 9 11 11 11 11 9 9 6 6 9 11 6 9 11 6 9 11 11

7 5 7 5 7 7 6 5 7 5 5 7 5 6 7 5 7 5 7 7 6 5 7 5 5 7 5 6 7 5 7 5 7 7 6

\* \*



1673

V<sub>o</sub>

8

Sp

8

Gtr

8

Gtr2

8

Gtr3

8

Ba

8

Drs

**Pre-Chorus**

78

V<sub>0</sub>

Me - mo-ri - a Me - mo-ri - a Me - mo-ri -

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

## Chorus

87

V<sub>o</sub>



swear that I don't have a gun No I don't have a gun

Sp



G<sub>tr</sub>





G<sub>tr</sub>2





G<sub>tr</sub>3





Ba





Drs



Vocal

91

Sp

Gtr

Gtr2

Gtr3

Ba

Drs



22  
99

V<sub>o</sub>

Me-mo-ri - - a Me-mo-ri-

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1

2 2 2 2 4 4 4 4 0 2 2 2 2 4 4 4 4 0 2 2 2 2 4 4 4 4 0 2 2 2 2

0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2

5 7 5 5 7 5 6 7 5 7 5 7 7 6 5 7 5 5 7 5 6 7 5 7 5 7 7 6 5 7 5 5 7 5 6

\* \* \* \*

104

V<sub>o</sub>

8

- - a

Sp

8

Gtr

8

2 0 2 0 2 2 1 0 2 0 0 2 0 1 2

Gtr2

8

4 4 4 4 0 2 2 0 0 4 4 4 2

Gtr3

8

Ba

8

7 5 7 5 7 7 6 5 7 5 5 7 5 6 7

Drs

H