

Don't Stop

Fleetwood Mac

Intro

♩ = 128
old Swing

Score for **Don't Stop** by Fleetwood Mac, featuring an **Intro** section. The tempo is 128 beats per minute (♩ = 128) in a common time signature (C). The key signature is three sharps (F#, C#, G#).

The score is arranged for the following instruments and parts:

- Vocals:** Four staves, each with a whole rest in every measure.
- Guitar:** Four staves. The top staff has whole rests. The bottom staff has a fretboard diagram for the first four measures, showing a sequence of notes: e, a, d, g, b, e.
- Bass:** Four staves. The top staff has whole rests. The bottom staff has a fretboard diagram for the first four measures, showing a sequence of notes: e, a, d, g.
- Drums:** Two staves. The top staff shows a drum kit with a snare drum (C) and a bass drum (B). The bottom staff shows a sequence of notes: e, a, d, g, b, e.
- Steelpan:** Two staves. The top staff has whole rests. The bottom staff has a sequence of notes: e, a, d, g, b, e.
- Voice:** Two staves. The top staff has whole rests. The bottom staff has a sequence of notes: e, a, d, g, b, e.
- Guitar:** Two staves. The top staff has whole rests. The bottom staff has a sequence of notes: e, a, d, g, b, e.
- Bass:** Two staves. The top staff has whole rests. The bottom staff has a sequence of notes: e, a, d, g, b, e.
- Drums:** Two staves. The top staff has whole rests. The bottom staff has a sequence of notes: e, a, d, g, b, e.
- Steelpan:** Two staves. The top staff has whole rests. The bottom staff has a sequence of notes: e, a, d, g, b, e.

The score is divided into measures by vertical bar lines. The first four measures are marked with a common time signature (C). The fifth measure is marked with a common time signature (C). The sixth measure is marked with a common time signature (C). The seventh measure is marked with a common time signature (C). The eighth measure is marked with a common time signature (C). The ninth measure is marked with a common time signature (C). The tenth measure is marked with a common time signature (C). The eleventh measure is marked with a common time signature (C). The twelfth measure is marked with a common time signature (C). The thirteenth measure is marked with a common time signature (C). The fourteenth measure is marked with a common time signature (C). The fifteenth measure is marked with a common time signature (C). The sixteenth measure is marked with a common time signature (C). The seventeenth measure is marked with a common time signature (C). The eighteenth measure is marked with a common time signature (C). The nineteenth measure is marked with a common time signature (C). The twentieth measure is marked with a common time signature (C). The twenty-first measure is marked with a common time signature (C). The twenty-second measure is marked with a common time signature (C). The twenty-third measure is marked with a common time signature (C). The twenty-fourth measure is marked with a common time signature (C). The twenty-fifth measure is marked with a common time signature (C). The twenty-sixth measure is marked with a common time signature (C). The twenty-seventh measure is marked with a common time signature (C). The twenty-eighth measure is marked with a common time signature (C). The twenty-ninth measure is marked with a common time signature (C). The thirtieth measure is marked with a common time signature (C). The thirty-first measure is marked with a common time signature (C). The thirty-second measure is marked with a common time signature (C). The thirty-third measure is marked with a common time signature (C). The thirty-fourth measure is marked with a common time signature (C). The thirty-fifth measure is marked with a common time signature (C). The thirty-sixth measure is marked with a common time signature (C). The thirty-seventh measure is marked with a common time signature (C). The thirty-eighth measure is marked with a common time signature (C). The thirty-ninth measure is marked with a common time signature (C). The fortieth measure is marked with a common time signature (C). The forty-first measure is marked with a common time signature (C). The forty-second measure is marked with a common time signature (C). The forty-third measure is marked with a common time signature (C). The forty-fourth measure is marked with a common time signature (C). The forty-fifth measure is marked with a common time signature (C). The forty-sixth measure is marked with a common time signature (C). The forty-seventh measure is marked with a common time signature (C). The forty-eighth measure is marked with a common time signature (C). The forty-ninth measure is marked with a common time signature (C). The fiftieth measure is marked with a common time signature (C). The fifty-first measure is marked with a common time signature (C). The fifty-second measure is marked with a common time signature (C). The fifty-third measure is marked with a common time signature (C). The fifty-fourth measure is marked with a common time signature (C). The fifty-fifth measure is marked with a common time signature (C). The fifty-sixth measure is marked with a common time signature (C). The fifty-seventh measure is marked with a common time signature (C). The fifty-eighth measure is marked with a common time signature (C). The fifty-ninth measure is marked with a common time signature (C). The sixtieth measure is marked with a common time signature (C). The sixty-first measure is marked with a common time signature (C). The sixty-second measure is marked with a common time signature (C). The sixty-third measure is marked with a common time signature (C). The sixty-fourth measure is marked with a common time signature (C). The sixty-fifth measure is marked with a common time signature (C). The sixty-sixth measure is marked with a common time signature (C). The sixty-seventh measure is marked with a common time signature (C). The sixty-eighth measure is marked with a common time signature (C). The sixty-ninth measure is marked with a common time signature (C). The seventieth measure is marked with a common time signature (C). The seventy-first measure is marked with a common time signature (C). The seventy-second measure is marked with a common time signature (C). The seventy-third measure is marked with a common time signature (C). The seventy-fourth measure is marked with a common time signature (C). The seventy-fifth measure is marked with a common time signature (C). The seventy-sixth measure is marked with a common time signature (C). The seventy-seventh measure is marked with a common time signature (C). The seventy-eighth measure is marked with a common time signature (C). The seventy-ninth measure is marked with a common time signature (C). The eightieth measure is marked with a common time signature (C). The eighty-first measure is marked with a common time signature (C). The eighty-second measure is marked with a common time signature (C). The eighty-third measure is marked with a common time signature (C). The eighty-fourth measure is marked with a common time signature (C). The eighty-fifth measure is marked with a common time signature (C). The eighty-sixth measure is marked with a common time signature (C). The eighty-seventh measure is marked with a common time signature (C). The eighty-eighth measure is marked with a common time signature (C). The eighty-ninth measure is marked with a common time signature (C). The ninetieth measure is marked with a common time signature (C). The ninety-first measure is marked with a common time signature (C). The ninety-second measure is marked with a common time signature (C). The ninety-third measure is marked with a common time signature (C). The ninety-fourth measure is marked with a common time signature (C). The ninety-fifth measure is marked with a common time signature (C). The ninety-sixth measure is marked with a common time signature (C). The ninety-seventh measure is marked with a common time signature (C). The ninety-eighth measure is marked with a common time signature (C). The ninety-ninth measure is marked with a common time signature (C). The hundredth measure is marked with a common time signature (C).

Verse 1

10

Vo

If you wake up and don't want to smile If it takes just a

Gtr

Ba

8

2 2 2 2 0 0 4 2 0 0 0 0 0 0 0 2 2 2 2 0 0 4 2

Drs

Sp

13

Vo

lit- -tle while O- -pen your eyes and look at the day

Gtr

Ba

8

0 0 0 0 0 0 0 2 2 2 2 0 0 4 2 0 0 0 0 0 0 0 1

Drs

Sp

16

Vo

Gtr

Ba

Drs

Sp

Chorus

You'll see things in a dif- -fe- -rent way Don't stop think-

19

Vo

Gtr

Ba

Drs

Sp

-ing a- -bout to- -mor- -row Don't stop it- -'ll soon be here

22

Vo

It- -'ll be bet- -ter than be- -fore Yes- -ter- -day's gone yes-

Gtr

Ba

8

Drs

Sp

25

Vo

-ter- -day's gone

Interlude

Gtr

Ba

8

Drs

Sp

28

Verse 2

Vo 

Gtr 

Ba 

Drs 

Sp 

Why not think a- -bout

31

Vo 

Gtr 

Ba 

Drs 

Sp 

times to come And not a- -bout the things you've done

34

Vo

Gtr

Ba

Drs

Sp

If your life was bad to you Just think what to-

37

Vo

Gtr

Ba

Drs

Sp

Chorus

-mor- -row will do Don't stop think- -king a- -bout to- -mor- -row

6
40

Vo

Don't stop it- -'ll soon be here it- -'ll be bet- -ter than be- -fore

Gtr

Ba

Drs

Sp

43

Vo

Yes- -ter- -day's gone yes- -ter- -day's gone

Gtr

Ba

Drs

Sp

46 **Pre-solo** **Guitar Solo**

Vo

Gtr

Ba

Drs

Sp

50

Vo

Gtr

Ba

Drs

Sp

The musical score is written for a band consisting of a Vocalist (Vo), Guitarist (Gtr), Bassist (Ba), Drummer (Drs), and String Player (Sp). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two main sections: a 'Pre-solo' section starting at measure 46 and a 'Guitar Solo' section starting at measure 50. The Guitarist's part features a pre-solo with a triplet of eighth notes (G4, A4, B4) and a full measure of a triplet of eighth notes (G4, A4, B4). The Bassist's part features a pre-solo with a triplet of eighth notes (G3, A3, B3) and a full measure of a triplet of eighth notes (G3, A3, B3). The Drummer's part features a pre-solo with a triplet of eighth notes (G3, A3, B3) and a full measure of a triplet of eighth notes (G3, A3, B3). The String Player's part features a pre-solo with a triplet of eighth notes (G3, A3, B3) and a full measure of a triplet of eighth notes (G3, A3, B3). The Vocalist's part is silent throughout the entire score.

This musical score is for the song "I Want You" by The Beatles. It is written for guitar, bass, drums, and vocal parts. The key signature is D major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, each containing six staves.

System 1 (Measures 8-16):

- Vocal (Vo):** The vocal line consists of whole rests for the first four measures, followed by a melodic phrase in measures 5-8, and another melodic phrase in measures 9-12, ending with a final note in measure 16.
- Guitar (Gtr):** The guitar part features a series of chords, many of which are marked "full". In measures 5-8, there are triplets of eighth notes. In measures 9-12, there are triplets of eighth notes. In measure 16, there is a triplet of eighth notes.
- Bass (Ba):** The bass line consists of a steady eighth-note pattern throughout the system.
- Drums (Drs):** The drum part features a steady eighth-note pattern throughout the system.
- Sp (Solo Piano):** The solo piano part consists of a steady eighth-note pattern throughout the system.

System 2 (Measures 17-24):

- Vocal (Vo):** The vocal line continues with a melodic phrase in measures 17-20, followed by a final note in measure 24.
- Guitar (Gtr):** The guitar part continues with chords and triplets of eighth notes in measures 17-20, followed by a final note in measure 24.
- Bass (Ba):** The bass line continues with a steady eighth-note pattern throughout the system.
- Drums (Drs):** The drum part continues with a steady eighth-note pattern throughout the system.
- Sp (Solo Piano):** The solo piano part continues with a steady eighth-note pattern throughout the system.

Verse 3 (Measures 25-32):

- Vocal (Vo):** The vocal line begins with the lyrics "All I want is to see you smile" in measures 25-28, followed by "If it takes just a lit-tle while" in measures 29-32.
- Guitar (Gtr):** The guitar part features a series of chords, many of which are marked "full". In measures 25-28, there are triplets of eighth notes. In measures 29-32, there are triplets of eighth notes.
- Bass (Ba):** The bass line consists of a steady eighth-note pattern throughout the system.
- Drums (Drs):** The drum part features a steady eighth-note pattern throughout the system.
- Sp (Solo Piano):** The solo piano part consists of a steady eighth-note pattern throughout the system.

62

V_o

I know you don't be - lieve that it's true I ne - ver meant a - ny

Gtr

Ba

Drs

Sp

65

Chorus

V_o

harm to you Don't stop think - ing a - bout to - mor - row

Gtr

Ba

Drs

Sp

10
68

Vo

Don't stop it- -'ll soon be here it- -'ll be bet- -ter than be- -fore

Gtr

Ba

Drs

Sp

full full

15 15

2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

3

71

Vo

Yes- -ter- -day's gone yes- -ter- -day's gone

Gtr

Ba

Drs

Sp

0 0 0 0 0 0 1 2 2 2 2 2 2 2 2 2 0

74

Don't stop think- -ing a- -bout to- -mor- -row Don't stop it-

[illegible]

80

Vo

Gtr

Ba

Drs

Sp

Yes--ter--day's gone yes--ter--day's gone Ooh

Outro

83

Vo

Gtr

Ba

Drs

Sp

Don't you look back Ooh

87

Vo

Don't you look back Ooh

Gtr

Ba

Drs

Sp

91

Vo

Don't you look back Ooh

Gtr

Ba

Drs

Sp

14

95

V_o

Don't you look back

Gtr

Ba

Drs

Sp

The musical score is written for five instruments: Voice (V_o), Guitar (Gtr), Bass (Ba), Drums (Drs), and Strings (Sp). The key signature is three sharps (F#, C#, G#). The guitar part features a complex fretboard diagram with various techniques like bends and slides. The bass part includes triplet markings. The drums part shows a rhythmic pattern with 'x' marks for hits. The strings part is a simple melodic line. The lyrics "Don't you look back" are written under the voice staff.