

Message In Lipstick

Kiki's Delivery Service

Instrument	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5	Staff 6	Staff 7	Staff 8	Staff 9
Vocals									
Guitar									
Bass									
Drums									
Piano									
Strings									
Strings2									
Backing Vocals									
Oohs									

Intro

Vo 4

Gtr

Ba

Dr

Pi

St

St2

Bv

0

2
7

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

8

8

8

8

8

8

8

10

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

This musical score is for a 10-piece band, with parts for V_o, Gtr, Ba, Dr, Pi, St, St2, Bv, and o. The score covers measures 10, 11, and 12. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The V_o part consists of whole rests in all three measures. The Gtr part features a rhythmic pattern of eighth notes and chords, with some measures containing triplets. The Ba part has a melodic line with eighth and quarter notes. The Dr part shows a complex drum pattern with various note values and rests. The Pi part has a melodic line with eighth notes and chords. The St, St2, Bv, and o parts all consist of whole rests in all three measures.

Verse 1

VERSE 1

Vocals: I have heard enough about your in - fi - de - li - ty.

Guitar: [Chord progression]

Bass: [Bass line]

Drums: [Drum pattern]

Piano: [Piano accompaniment]

Strings: [String parts]

Other instruments: [Other instrument parts]

16

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

So I'm on the train and you are re-cent

6
19

V_o

8

hi - sto-ry. Did-n't take long for you to

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

The image shows a musical score for a song. It consists of eight staves, each representing a different instrument or voice. The staves are labeled as follows: V_o (Vocal), Gtr (Guitar), Ba (Bass), Dr (Drums), Pi (Piano), St (Strings), St2 (Strings 2), Bv (Bass Violoncello), and 0 (Cello). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line starts with the lyrics 'hi - sto-ry.' and continues with 'Did-n't take long for you to'. The guitar part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The bass line is a simple, steady rhythm. The drums provide a consistent beat. The piano part features a complex, fast-paced melody. The strings are silent.

22

V_o

8

start to play and break all your solemn pro-mis-es,

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

8
25

V_o

8

the ones you make last week with your "I do".

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

28

Verse 2

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

You've been be - in' bad. And boy the rumor

8

8

8

3

31

V_o

8

traveled fast. You can't change your ways.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

34

V_o

And I don't think our love can last. Why did you

Gtr

Ba

Dr

Pi

St

St2

Bv

o

12
37

V_o

8 think I'd si - lent - ly take all your same sil-ly im-ma-

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

Detailed description of the musical score: The score is written for a 12/8 time signature and spans 37 measures. The vocal line (V_o) is in the treble clef and has lyrics: 'think I'd si - lent - ly take all your same sil-ly im-ma-'. The guitar (Gtr) is in the treble clef and plays a rhythmic pattern of eighth and sixteenth notes. The bass (Ba) is in the bass clef and plays a steady eighth-note line. The drums (Dr) are in the bass clef and play a pattern of eighth and sixteenth notes. The piano (Pi) is in the treble clef and plays a complex pattern of eighth and sixteenth notes. The strings (St) are in the treble clef and play a sustained note. The strings 2 (St2) are in the treble clef and play a sustained note. The brass (Bv) is in the treble clef and plays a sustained note. The organ (o) is in the treble clef and plays a sustained note.

40

V_o

tu - ri - ty? I will scream and cry cause it's all

Gtr

Ba

Dr

Pi

St

St2

Bv

o

43

Breakdown 1

V_o

true. I'm gon - na

Gtr

Ba

Dr

Pi

St

St2

Bv

o

46

V_o

tell your mo - ther cause it hap - pened a - gain.

Gtr

Ba

Dr

Pi

St

St2

Bv

0

Detailed description of the musical score: The score is for a band and consists of nine staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The voice part (V_o) has the lyrics 'tell your mother cause it happened again.' The guitar part (Gtr) has a distorted, rhythmic pattern. The bass part (Ba) has a steady eighth-note line. The drums (Dr) have a complex pattern with snare and tom hits. The piano part (Pi) has a complex, fast-moving line. The strings (St, St2) are silent. The background vocals (Bv) have a complex, fast-moving line. The score is divided into two measures by a double bar line.

16
48

V_o

G_{tr}

B_a

Dr

Pi

St

St2

B_v

0

I'll tell your

Detailed description of the musical score: The score is for a 9-piece band. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/8. The vocal line (V_o) starts with a whole rest in the first measure, then sings 'I'll tell your' in the second measure. The guitar (G_{tr}) and bass (B_a) lines are in 4/8 time. The guitar plays a series of chords and single notes, while the bass plays a walking bass line. The drums (Dr) have a complex rhythm with cymbal and snare patterns. The piano (Pi) plays a steady eighth-note accompaniment. The strings (St, St2) are silent. The double bass (B_v) plays a walking bass line. The tuba (0) is silent.

50

V_o

bro - ther too and you'll be oh so sor - ry then oh

Gtr

Ba

Dr

Pi

St

St2

Bv

0

8

8

0 +

0 +

Verse 3

52

V_o

yeah.

May - be you'll grow up

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Detailed description of the musical score: The score is for a song, specifically Verse 3, measures 52 and 53. The key signature is B-flat major (two flats). The staves are arranged vertically: Voice (V_o), Guitar (Gtr), Bass (Ba), Drums (Dr), Piano (Pi), Strings 1 (St), Strings 2 (St2), Background Vocals (Bv), and Organ (o). The lyrics are 'yeah.' and 'May - be you'll grow up'. The music features a variety of instruments and vocal parts, including a piano accompaniment with chords and arpeggios, a guitar with a rhythmic pattern, a bass line, and a drum kit. The strings and organ provide harmonic support.

54

V_o

when you go home and read the mirror.

G_{tr}

B_a

Dr

Pi

St

St2

B_v

o

20

56

V_o

8

I've left a lip - stick mes-sage there

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

58

V_o

8

my dar - - ling.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

Detailed description of the musical score: The score is for measures 58 and 59. The key signature is B-flat major (two flats). The voice part (V0) has the lyrics 'my darling.' and a melodic line. The guitar (Gtr) plays a rhythmic pattern of eighth and sixteenth notes. The bass (Ba) plays a simple melody. The drums (Dr) have a pattern of eighth and sixteenth notes. The piano (Pi) has a complex arpeggiated pattern. The strings (St) play a simple melody. The strings 2 (St2) are silent. The double bass/tuba (Bv/0) has a sustained chord.

Solo

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in G major (one sharp) and 4/4 time. The score includes staves for the following instruments and voices:

- Vocals (Voc):** The vocal line is in the soprano clef. It begins with a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The melody continues with a half note B4 in the fourth measure, a half note C5 in the fifth measure, and a half note D5 in the sixth measure.
- Guitar (Gtr):** The guitar part is in the soprano clef. It features a series of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The rhythm is a steady quarter-note pattern.
- Bass (Ba):** The bass line is in the bass clef. It begins with a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note A2 in the third measure. The melody continues with a half note B2 in the fourth measure, a half note C3 in the fifth measure, and a half note D3 in the sixth measure.
- Drums (Dr):** The drum part is in the bass clef. It features a steady quarter-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter).
- Piano (Pi):** The piano part is in the soprano clef. It features a series of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The rhythm is a steady quarter-note pattern.
- Strings (St):** The string part is in the soprano clef. It features a series of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The rhythm is a steady quarter-note pattern.
- Organ (Org):** The organ part is in the soprano clef. It features a series of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The rhythm is a steady quarter-note pattern.

24

64

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

0

The musical score is written for a rock band. It consists of eight staves. The top staff is for Vocals (V_o), the second for Guitar (Gtr), the third for Bass (Ba), the fourth for Drums (Dr), the fifth for Piano (Pi), the sixth for Strings (St), the seventh for Strings 2 (St2), and the eighth for Bass Violin (Bv). The score is in 2/4 time and has a key signature of two flats. The guitar part is highly complex, featuring many triplets and sixteenth notes. The bass part has a steady, rhythmic line. The drums play a consistent pattern of eighth and sixteenth notes. The piano part consists of a dense, fast-moving arpeggiated figure. The strings and strings 2 parts are mostly silent, with some sustained notes in the final measure. The bass violin part has a melodic line that starts with a triplet and ends with a sustained note.

Verse 4

67

V_o

8

Call - ing you some names

Gtr

8

Ba

8

Dr

Pi

St

3

St2

Bv

o

is still a pos-si - bi - li - ty.

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

73

V_o

Mak - ing up with you for now is not a cer-tain-ty.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Detailed description of the musical score: The score is for measures 73, 74, and 75. The key signature is B-flat major (two flats). The vocal line (V_o) in treble clef has lyrics 'Mak - ing up with you for now is not a cer-tain-ty.' The guitar (Gtr) and bass (Ba) parts are in treble and bass clefs respectively. The drums (Dr) part uses a standard drum notation with 'x' for cymbals. The piano (Pi) part is in treble clef with complex chordal textures. The strings (St) part is in treble clef with a melodic line. The strings 2 (St2) part is in treble clef with a sustained note. The double bass (Bv) part is in treble clef with a sustained note. The other part (o) is in treble clef and is silent.

76

V_o

8

Bet - ter be - lieve the things you read when you get

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

home. And come back to re-a-li-ty cause I'm go-ing

30

82

V_o

home to tell your mom.

Gtr

Ba

8

Dr

Pi

St

St2

Bv

o

Breakdown 2

85

V_o

8

I'm gon - na tell your mo - ther cause it

Gtr

8

Ba

8

Dr

0 +

Pi

St

St2

Bv

0

32

87

V_o

8

hap - pened a - gain.

Gtr

8

Ba

8

Dr

0 +

Pi

St

St2

Bv

0

Detailed description of the musical score: The score is for measures 32 and 33. The key signature is B-flat major (two flats). The time signature is 4/4. The Voice part (V_o) has the lyrics 'hap - pened a - gain.' under the first staff. The Guitar part (Gtr) has a complex rhythm with many sixteenth notes and rests. The Bass part (Ba) has a steady eighth-note pattern. The Drums part (Dr) has a consistent pattern with snare and kick. The Piano part (Pi) has a complex, fast-moving line. The Strings 1 part (St) and Strings 2 part (St2) are mostly rests. The Background Vocals part (Bv) has a complex, fast-moving line. The overall mood is intense and dramatic.

89

V_o

I'll tell your bro - ther too. And you'll be oh so sor-ry then oh

Gtr

Ba

8

Dr

Pi

St

St2

Bv

0

92

Verse 5

V_o 8 yeah. May - be you'll grow up when you go home and

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

95

V₀

8

read the mirror.

I've left a

3

Gtr

8

Ba

8

Dr

Pi

St

3

3

3

3

3

3

3

3

3

3

3

St2

Bv

0

97

V_o

lip - stick message there my dar - ling.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

8

8

8

8

8

8

8

100

Vo 8

I've left a lip - stick message there my dar -

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

Outro

ling.

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

105

105

V0

Gtr

Ba

Dr

Pi

St

St2

Bv

O

This musical score page contains measures 105 and 106. The score is written for ten staves, each with a specific instrument or voice part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The parts are: V0 (Vocal), Gtr (Guitar), Ba (Bass), Dr (Drum), Pi (Piano), St (Saxophone), St2 (Saxophone 2), Bv (Bassoon), and O (Oboe). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The V0 part has whole rests in both measures. The Gtr part features a rhythmic pattern of eighth and sixteenth notes with slurs. The Ba part has a melodic line with eighth and sixteenth notes. The Dr part shows a drum kit notation with various rhythms. The Pi part has a complex melodic line with many beamed notes. The St part has a melodic line with eighth and sixteenth notes. The St2 part has whole rests in both measures. The Bv part has a complex melodic line with many beamed notes. The O part has whole rests in both measures.

40
107

V_o

G_{tr}

B_a

Dr

Pi

St

St2

B_v

0

109

109

Vc

Gtr

Ba

Dr

Pi

St

St2

Bv

O

Detailed description: This musical score page contains measures 109 and 110. The key signature has two flats (Bb and Eb). The score is arranged for ten instruments: Violoncello (Vc), Guitar (Gtr), Bass (Ba), Drums (Dr), Piano (Pi), Saxophone (St), Saxophone 2 (St2), Bassoon (Bv), and Oboe (O). Measure 109 features a variety of textures: Vc has a whole rest; Gtr has a series of eighth-note chords and single notes; Ba has a steady eighth-note line; Dr has a complex pattern with cymbals and a snare line; Pi has a series of chords and a melodic line; St has a melodic line with eighth notes; St2 has a whole rest; Bv has a series of chords and a melodic line; and O has a long, sustained note. Measure 110 continues these patterns, with Vc still having a whole rest, Gtr continuing its rhythmic pattern, Ba continuing its eighth-note line, Dr continuing its complex pattern, Pi continuing its chords and melody, St continuing its melodic line, St2 still having a whole rest, Bv continuing its chords and melody, and O continuing its sustained note.

42

111

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o