

Message In Lipstick

Kiki's Delivery Service

Intro

♩ = 150

Measures 1-4 of the Intro. The music is in common time (C) and features a driving eighth-note pattern in the right hand and a steady bass line in the left hand.

Measures 5-8 of the Intro. The pattern continues with eighth-note runs and a consistent bass accompaniment.

Verse 1

Measures 9-12 of Verse 1. The melody begins with a descending eighth-note line, followed by a more active eighth-note pattern.

I have heard enough about your in-fi-

Measures 13-16 of Verse 1. The melody continues with eighth-note patterns, maintaining the rhythmic drive.

delity. So I'm on the train and you are recent history.

Measures 17-20 of Verse 1. The melody features a mix of eighth and sixteenth notes, with a steady bass line.

Didn't take long for you to start to play and break all your solemn promises, the

Measures 21-24 of Verse 2. The melody continues with eighth-note patterns, leading into the second verse.

Verse 2

Measures 25-28 of Verse 2. The melody begins with a descending eighth-note line, followed by a more active eighth-note pattern.

ones you make last week with your "I do". You've been be-in' bad.

Measures 29-32 of Verse 2. The melody continues with eighth-note patterns, maintaining the rhythmic drive.

And boy the rumor traveled fast. You can't change your ways.

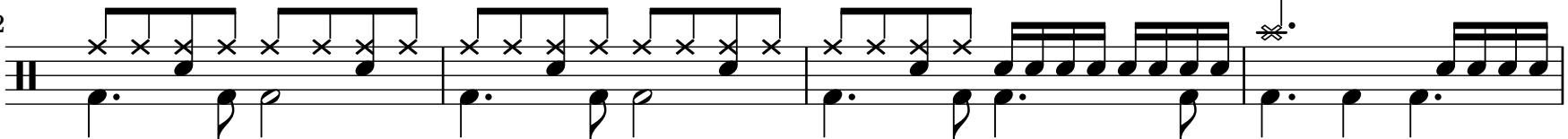
Measures 33-36 of Verse 2. The melody features a mix of eighth and sixteenth notes, with a steady bass line.

And I don't think our love can last. Why did you think I'd si - lent -

Measures 37-40 of Verse 2. The melody continues with eighth-note patterns, leading to the end of the section.

ly take all your same sil-ly imma-tu-rity? I will scream and

Chorus 1

42 
 cry cause it's all true. I'm gon-na

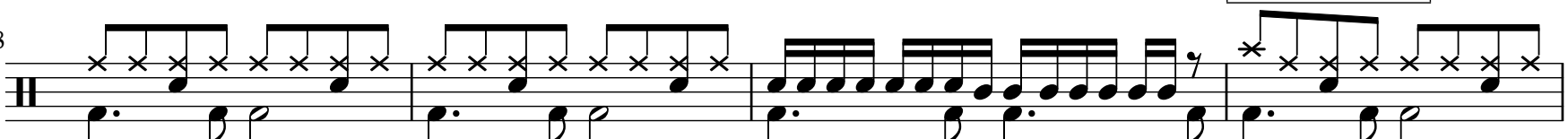
46 
 tell your mother cause it happened again. I'll tell your

Verse 3

50 
 bro-ther too and you'll be oh so sorry then oh yeah. May-be you'll grow up

54 
 when you go home and read the mirror. I've left a lip-stick message

Interlude

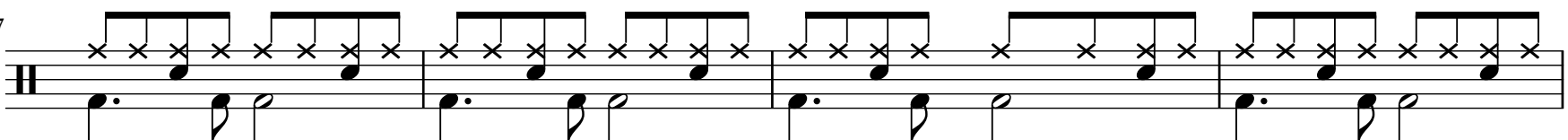
58 
 there my dar - ling.

62 
 there my dar - ling.


Verse 4

67 
 Calling you some names is still a possi-bi-ly.

72 
 Making up with you for now is not a certainty. Better be -

77 
 lieve the things you read when you get home. And come back to re - a - li - ty


Chorus 2


81 
 cause I'm going home to tell your mom. I'm gonna


86 
 tell your mother cause it happened again. I'll tell your


Outro

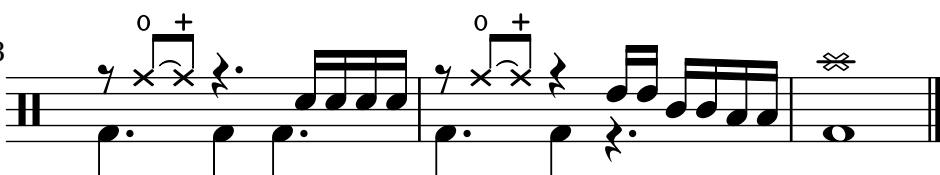
90 
 brother too. And you'll be oh so sorry then oh yeah. May-be you'll grow up

94 
 when you go home and read the mirror. I've left a lip-stick message

98 
 there my dar - ling.

103 
 I've left a lipstick message there my dar - ling.

108 
 I've left a lipstick message there my dar - ling.

113 
 I've left a lipstick message there my dar - ling.