

Verse 1

Vo 7

full full full full

When I talk a-bout it, carries on, reasons on - ly new.

Sp

Gtr

G^{8 11} C^{6 sus4} C⁸ A^{8 b10} G^{8 11}

Ba

Drs

The musical score for Verse 1 is arranged in a multi-staff format. The vocal parts (Vo and Sp) are in the top two staves, with the lead vocal (Vo) including lyrics and dynamic markings like 'full'. The guitar (Gtr) part is in the third staff, featuring a series of chords: G^{8 11}, C^{6 sus4}, C⁸, A^{8 b10}, and G^{8 11}. The bass (Ba) part is in the fourth staff, showing a melodic line with fingerings. The drums (Drs) part is in the bottom staff, using a standard drum notation with 'x' marks for hits. The score is divided into measures by vertical bar lines, and the overall structure is labeled 'Verse 1' at the top.

2
12

V_o

full full full $\frac{3}{4}$ full

When I talk a-bout it, Aries or treasons all re-new.

Sp

Gtr

C⁶ sus4 C⁸ A⁸ \flat 10 G⁸ 11 C⁶ sus4

Ba

Drs

Pre-Chorus

17 **Pre-Chorus**

Vo *full full*

Big me to talk a-bout it, I could stand to prove. If we can

Sp

Gtr *E^{8 10 12 15} F^{8 10 12 15} C⁸ C^{#6 10} E^{8 10 12 15}*

TAB

Ba

TAB

Drs

27

V_o

full full full full full

reasons on-ly new. But it's you I fell in-to. When I

Sp

G^{8 11} C^{6 sus4} C⁸ G F C⁸ G^{8 12 15}

Gtr

Ba

Drs

The musical score is written for five parts: Voice (V_o), Soprano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The guitar part includes chord diagrams for G^{8 11}, C^{6 sus4}, C⁸, G, F, C⁸, and G^{8 12 15}. The drums part includes a notation system with 'x' for hits and '*' for accents.

33

Voc

3/4

full full full full full

talked a-bout it, carries on, reasons on - ly new. When I talked a-bout it,

Sp

Gtr

C⁸ A⁸ b¹⁰ G⁸ 11 C⁶ sus4 C⁸

Ba

Drs

38 **Pre-Chorus**

Vo full full $\frac{3}{4}$ full

Aries or treasons all re-new. Big me to talk a-bout it,

Sp

Gtr $A^8 \flat 10$ $G^8 11$ $C^6 \text{ sus}4$ $E^8 10 12 15$ $F^8 10 12 15$

Ba

Drs

8

43

Vo

full full full

I could stand to prove. If we can get around it, I know that it's true.

Sp

Gtr

C⁸ C^{#6 10} E^{8 10 12 15} F^{8 10 12 15}

Ba

8

Drs

The musical score is arranged in five staves. The top staff is for the vocal line (Vo), featuring a melody with lyrics: "I could stand to prove. If we can get around it, I know that it's true." The second staff is for the guitar (Gtr), showing a complex arrangement of chords and melodic lines, with specific fretting instructions: C⁸, C^{#6 10}, E^{8 10 12 15}, and F^{8 10 12 15}. The third staff is for the bass (Ba), providing a rhythmic foundation with eighth and sixteenth notes. The fourth staff is for the drums (Drs), using a standard drum notation with 'x' for cymbals and numbers for other drums. The bottom staff is a tablature for a fretted instrument, likely a guitar, with fret numbers (0-15) indicating finger positions for each string.

Chorus

Well, I talked a-bout it. Put it on. Never was it true. But it's you

Chorus

48

V_o

Sp

Gtr

Ba

Drs

full full 3/4 full full full

G^{8 12 15} C⁸ A^{8 b10} G^{8 11} C^{6 sus4}

3 3 3 3 3 3 1 1 3 3 3 3 1 3 3 3 1 1 1 1 1 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

10-10-10-10-10-10 10-0 3 3 5-5 3 5 7 5-5 4 3 3 5 5 3 1-1-1-1-1-1 1-0

53

full full full full

Outro-Chorus

3/4 full

Vocals: I fell in-to. Well, I talked a-bout it. Put it on.

Guitar: C⁸ G F C⁸ G⁸ 12 15 C⁸ A⁸ b10

Bass: 8

Drums: 8

65

V_o

$\text{♩} = 109$ full full full $\text{♩} = 89$ full

I fell in - to.

Sp

Gtr

C^8 G F $C^{8\ 10}$ $C^{\#6\ 8}$

8

8

Ba

8

Drs

II