



**Verse 1**

7

V<sub>o</sub>

full full full full

When I talk a-bout it, carries on, reasons on - ly new.

Sp

8

G<sup>8 11</sup> C<sup>6 sus4</sup> C<sup>8</sup> A<sup>8 b10</sup> G<sup>8 11</sup>

Gtr

8

Ba

8

Drs

The musical score for Verse 1 is presented in a multi-staff format. The vocal line (V<sub>o</sub>) is in treble clef, with lyrics "When I talk a-bout it, carries on, reasons on - ly new." and the word "full" above each measure. The guitar line (Gtr) is in treble clef, showing chords G<sup>8 11</sup>, C<sup>6 sus4</sup>, C<sup>8</sup>, A<sup>8 b10</sup>, and G<sup>8 11</sup>. The bass line (Ba) is in bass clef. The drums (Drs) are in treble clef, showing a rhythmic pattern of eighth and sixteenth notes. The score is divided into four measures, each with a 4/4 time signature. The guitar line includes a capo 8 fret. The bass line includes a capo 8 fret. The drums line includes a capo 8 fret. The vocal line includes a capo 8 fret. The guitar line includes a capo 8 fret. The bass line includes a capo 8 fret. The drums line includes a capo 8 fret.

2  
12

V<sub>o</sub>

full full full  $\frac{3}{4}$  full

When I talk a-bout it, Aries or treasons all re-new.

Sp

Gtr

C<sup>6</sup> sus4 C<sup>8</sup> A<sup>8</sup>  $\flat 10$  G<sup>8</sup> 11 C<sup>6</sup> sus4

Ba

Drs

The musical score is arranged in five staves. The vocal staff (V<sub>o</sub>) is in treble clef with a key signature of one flat and a 3/4 time signature. It features lyrics and dynamic markings 'full'. The guitar staff (Gtr) is in treble clef and shows a sequence of chords: C<sup>6</sup> sus4, C<sup>8</sup>, A<sup>8</sup>  $\flat 10$ , G<sup>8</sup> 11, and C<sup>6</sup> sus4. The bass staff (Ba) is in bass clef and includes fret numbers. The drums staff (Drs) is in bass clef and includes drum notation with 'x' marks for cymbals and numbers for other drums.

## Pre-Chorus

17 **Pre-Chorus**

Vo *full full*

Big me to talk a-bout it, I could stand to prove. If we can

Sp

Gtr *E<sup>8 10 12 15</sup> F<sup>8 10 12 15</sup> C<sup>8</sup> C<sup>#6 10</sup> E<sup>8 10 12 15</sup>*

TAB

Ba

Drs

22

V<sub>o</sub>



get around it, I know that it's true. Well, I talked a-bout it, carried on,

full full full full full

Sp



G<sub>tr</sub>



F<sup>8 10 12 15</sup> G<sup>8 12 15</sup> C<sup>8</sup> A<sup>8 b10</sup>



Ba





Drs



27

V<sub>o</sub>

full full full full full

reasons on-ly new. But it's you I fell in-to. When I

Sp

G<sup>8</sup> 11 C<sup>6</sup> sus4 C<sup>8</sup> G F C<sup>8</sup> G<sup>8</sup> 12 15

Gtr

Ba

Drs

The musical score is written for five parts: Voice (V<sub>o</sub>), Soprano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Voice part has lyrics: "reasons on-ly new. But it's you I fell in-to. When I". The Guitar part includes chord diagrams for G<sup>8</sup> 11, C<sup>6</sup> sus4, C<sup>8</sup>, G, F, C<sup>8</sup>, and G<sup>8</sup> 12 15. The Bass part has a notation system with numbers 0-3 and symbols like 'x' and '\*'. The Drums part has a notation system with numbers 0-3 and symbols like 'x' and '\*'. The score is marked with "full" above the Voice part in several measures.

Verse 2

33

Vo  $\frac{3}{4}$  full full full full full

talked a-bout it, carries on, reasons on - ly new. When I talked a-bout it,

Sp

Gtr  $C^8$   $A^8 \flat 10$   $G^8 11$   $C^6 \text{ sus} 4$   $C^8$

Ba

Drs

**38** full full  $\frac{3}{4}$  full **Pre-Chorus**

**Vo** Aries or treasons all re-new. Big me to talk a-bout it,

**Sp**

**Gtr**  $A^{8\flat 10}$   $G^{8\ 11}$   $C^6\ \text{sus}4$   $E^{8\ 10\ 12\ 15}$   $F^{8\ 10\ 12\ 15}$

**TAB**

**Ba**

**Drs**



8 43

Vo

full full full

I could stand to prove. If we can get around it, I know that it's true.

Sp

Gtr

C<sup>8</sup> C<sup>#6 10</sup> E<sup>8 10 12 15</sup> F<sup>8 10 12 15</sup>

Ba

Drs

The musical score is arranged in five staves. The vocal staff (Vo) features a melody with lyrics: "I could stand to prove. If we can get around it, I know that it's true." Dynamic markings "full" appear above the first, second, and fourth measures. The string staff (Sp) provides harmonic support. The guitar staff (Gtr) shows a sequence of chords: C<sup>8</sup>, C<sup>#6 10</sup>, E<sup>8 10 12 15</sup>, and F<sup>8 10 12 15</sup>. Below the guitar staff is a fretboard diagram with numbers 0-15 indicating finger positions for each string. The bass staff (Ba) contains a bass line. The drum staff (Drs) uses a standard drum notation with asterisks for cymbals and 'x' marks for hi-hats.

**Chorus**

48

Vo full full  $\frac{3}{4}$  full full full full

Well, I talked a-bout it. Put it on. Never was it true. But it's you

Sp

Gtr  $G^8 12 15$   $C^8$   $A^8 \flat 10$   $G^8 11$   $C^6 \text{ sus}4$

Ba

Drs

The musical score is arranged in a standard five-staff format. The vocal staff (Vo) is in treble clef with a key signature of one flat and a 4/4 time signature. It features a chorus starting at measure 48, with lyrics: "Well, I talked a-bout it. Put it on. Never was it true. But it's you". The guitar staff (Gtr) is in treble clef and shows a sequence of chords:  $G^8 12 15$ ,  $C^8$ ,  $A^8 \flat 10$ ,  $G^8 11$ , and  $C^6 \text{ sus}4$ . The bass staff (Ba) is in bass clef and provides a rhythmic accompaniment. The drums staff (Drs) is in treble clef and shows a drum pattern with 'x' marks indicating hits. The guitar staff also includes a fretboard diagram with fret numbers (0, 1, 2, 3, 5, 7, 10) and a key signature change to one sharp.

**Outro-Chorus**

**Vocals (V0):** full I fell in-to. Well, I talked a-bout it. Put it on.

**Soprano (Sp):**

**Guitar (Gtr):** C<sup>8</sup> G F C<sup>8</sup> G<sup>8</sup> 12 15 C<sup>8</sup> A<sup>8</sup> b10

**Fretless Bass (Ba):**

**Drums (Drs):**

59

Vo

full full full full full full

Never was it true. But it's you I fell in-to. I fell in-to.

Sp

Gtr

G<sup>8</sup> 11 C<sup>6</sup> sus4 C<sup>8</sup> G F C<sup>8</sup> G F

Ba

Drs

65

V<sub>o</sub>

Sp

Gtr

Ba

Drs

$\text{♩} = 109$   
full full full  
 $\text{♩} = 89$   
full

I fell in - to.

C<sup>8</sup> G F C<sup>8 10</sup> C<sup>#6 8</sup>

T A B

3 3 3 3 1 0 1 3

(3) (15)