

let the day begin

Black rebel motorcycle club

intro

♩ = 123

Sheet music for the introduction of "let the day begin" by Black Rebel Motorcycle Club. The music is in 4/4 time, key of D major (two sharps), and tempo 123 BPM. The score includes staves for Vocals, Guitar, Bass, Steelpan, and Drums.

Vocals: Treble clef, D major key signature. The introduction consists of three measures of whole rests.

Guitar: Treble clef, D major key signature. The introduction consists of three measures. The first two measures contain whole rests. The third measure contains a triplet of eighth notes (D4, E4, F#4) beamed together, followed by a quarter note (G4), and another triplet of eighth notes (D4, E4, F#4) beamed together, followed by a quarter note (G4). The fretting sequence "e a d g b e" is indicated below the first two measures.

Bass: Bass clef, D major key signature. The introduction consists of three measures of whole rests. The fretting sequence "e a d g" is indicated below the first measure.

Steelpan: Treble clef, D major key signature. The introduction consists of three measures of whole rests.

Drums: Snare drum staff. The introduction consists of three measures. Each measure contains a triplet of eighth notes (represented by green dots) followed by a quarter note (represented by a black dot). The triplet is beamed together, and the quarter note is also beamed to the triplet.

Vo: Treble clef, D major key signature. The introduction consists of three measures of whole rests.

Gtr: Treble clef, D major key signature. The introduction consists of three measures. Each measure contains a triplet of eighth notes (represented by green dots) followed by a quarter note (represented by a black dot). The triplet is beamed together, and the quarter note is also beamed to the triplet.

Ba: Bass clef, D major key signature. The introduction consists of three measures of whole rests.

Drs: Snare drum staff. The introduction consists of three measures. Each measure contains a triplet of eighth notes (represented by green dots) followed by a quarter note (represented by a black dot). The triplet is beamed together, and the quarter note is also beamed to the triplet.

Sp: Treble clef, D major key signature. The introduction consists of three measures of whole rests.

7

Vo

Gtr

Ba

Drs

Sp

10

verse 1

Vo

Gtr

Ba

Drs

Sp

here's to the ba-bies in a brand new world

here's to the ba-bies in a brand new world

2

13

Vo

here's to the beau- -ty of the stars

here's to the travel- -ers on the

Gtr

Ba

Drs

Sp

here's to the beau- -ty of the stars

here's to the travel- -ers on the

16

Vo

o- -pen road

here's to the dream- -ers in the bars

Gtr

Ba

Drs

Sp

o- -pen road

here's to the dream- -ers in the bars

19

V_o

G_{tr}

B_a

D_{rs}

S_p

here's to the teach- -ers in the crowd- -ed rooms

21

V_o

G_{tr}

B_a

D_{rs}

S_p

here's to the teach- -ers in the crowd- -ed rooms

here's to the work- -ers in the fields

here's to the work- -ers in the fields

4
23

Vo

here's to the preach- -ers of the sa- -cred word

Gtr

Ba

Drs

Sp

here's to the preach- -ers of the sa- -cred word

25

Vo

here's to the dri- -vers at the wheels here's to

Gtr

Ba

Drs

Sp

here's to the dri- -vers at the wheels here's to

27 **chorus 1**

Vo you my lit- -tle love

Gtr

Ba

Drs

Sp you my lit- -tle love

29

Vo let the day be- -gin here's to you my lit- -tle love with

Gtr

Ba

Drs

Sp let the day be- -gin here's to you my lit- -tle love with

verse 2

38

Vo

Gtr

Ba

Drs

Sp

here's to the win- -ners of the hu- -man race

41

Vo

Gtr

Ba

Drs

Sp

here's to the lo- -sers of the game

here's to the sol- -diers of the

here's to the lo- -sers of the game

here's to the sol- -diers of the

8 44

V_o

bit- -ter war here's to the wall that bear their names here's to

G_{tr}

Ba

8

Drs

Sp

bit- -ter war here's to the wall that bear their names here's to

47

chorus 2

V_o

you my lit- -tle love let the day be- gin

G_{tr}

Ba

8

Drs

Sp

you my lit- -tle love let the day be- gin

50

V_o

G_{tr}

Ba

Drs

Sp

here's to you my lit- -tle love with

bles- -sings from a- -bove let the day be- -gin day be- -gin day start

52

V_o

G_{tr}

Ba

Drs

Sp

bles- -sings from a- -bove let the day be- -gin day be- -gin day start

The musical score is titled "Solo 2" and is written for four parts: Voice (Vo), Guitar (Gtr), Bass (Ba), and Drums (Drs), with a Soloist (Sp) part at the bottom. The key signature is D major (two sharps) and the time signature is 5/8.

- Vo (Voice):** The vocal line consists of three measures. The first measure contains a whole note D5. The second and third measures contain whole rests.
- Gtr (Guitar):** The guitar part is written in standard notation. It features a series of chords and a triplet of eighth notes in the second measure. The fret numbers 0, 2, 3, and 2 are indicated below the notes.
- Ba (Bass):** The bass line is written in standard notation. It features a series of eighth notes and a triplet of eighth notes in the second measure. The fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5 are indicated below the notes.
- Drs (Drums):** The drum part is written in standard notation. It features a series of eighth notes and a triplet of eighth notes in the second measure. The notes are marked with a star (*) and a green circle.
- Sp (Soloist):** The soloist part consists of three measures. The first measure contains a whole note D5. The second and third measures contain whole rests.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar, bass, drums, and vocal ensemble. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into three measures.

Vocal Parts (Vocals): The vocal parts are written for a male voice (Vocals) and a female voice (Vocals 2). The lyrics are "The sound of silence." The melody is simple and memorable, with the vocal parts often in harmony.

Guitar (Gtr): The guitar part is written in standard tuning. It features a series of chords and arpeggios that create a soft, atmospheric sound. The first measure shows a series of chords (D, E, F#, G, A, B, C, D) that are repeated in the second and third measures. The guitar part is played with a clean, bright tone.

Bass (Ba): The bass part is written in standard tuning. It provides a steady, rhythmic foundation for the song. The first measure shows a series of notes (D, E, F#, G, A, B, C, D) that are repeated in the second and third measures. The bass part is played with a clean, bright tone.

Drums (Drs): The drum part is written in standard notation. It features a simple, steady rhythm that provides a strong foundation for the song. The first measure shows a series of notes (D, E, F#, G, A, B, C, D) that are repeated in the second and third measures. The drum part is played with a clean, bright tone.

Other Instruments: The score also includes parts for a string quartet (Sp) and a piano (P). The string quartet part is written in standard notation and provides a soft, atmospheric background. The piano part is written in standard notation and provides a steady, rhythmic foundation.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a multi-staff format, showing the instrumental and vocal parts. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

The score includes the following parts:

- V0 (Vocal):** The vocal line, featuring the iconic opening line "Hello, hello, good morning to you." The melody is written in a treble clef.
- Gtr (Guitar):** The guitar part, which includes a complex, melodic line with many triplets and a final solo section. The guitar is tuned to D major.
- Ba (Bass):** The bass line, which provides a steady, rhythmic foundation for the song. It is written in a bass clef.
- Drs (Drums):** The drum part, which includes a steady beat and a final solo section. The drums are represented by a single staff with a drum kit icon.
- Sp (Solo):** A section for a solo instrument, likely a guitar, which is written in a treble clef.

The score is divided into measures, with a key signature change from D major to D minor (one sharp: F#) occurring in the final section. The notation includes various musical symbols such as notes, rests, and accidentals, as well as a key signature change from D major to D minor.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano (P), guitar (Gtr), and drums (Drs). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "64".

The score is divided into three measures. The piano part (P) features a complex melody with many triplets and sixteenth notes. The guitar part (Gtr) is a simple, repetitive pattern of eighth notes. The drums (Drs) play a steady, rhythmic pattern of eighth notes. The vocal part (Vc) is a simple melody of eighth notes.

The score is written for the following instruments:

- Vc (Vocal)
- Gtr (Guitar)
- P (Piano)
- Ba (Bass)
- Drs (Drums)
- Sp (Soprano)

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "64".

12 67

Vo

Gtr

Ba

Drs

Sp

70

break

Vo

Gtr

Ba

Drs

Sp

74

V_o

Gtr

Ba

Drs

Sp

78

verse 3

V_o

Gtr

Ba

Drs

Sp

here's to the doc- -tors and their their hea- -ling work

14

81

V_o

here's to the loved ones in their care

here's to the stran- -gers on the

Gtr

Ba

8

Drs

Sp

84

V_o

streets to- -night

here's to the lone- -ly e- -very- -where

Gtr

Ba

8

Drs

Sp

streets to- -night

here's to the lone- -ly e- -very- -where

87

Vo

Gtr

Ba

Drs

Sp

here's to the wis-dom from the mouth of babes

88

Vo

Gtr

Ba

Drs

Sp

here's to the li-ons in the cage

here's to the strug-gle of the

Detailed description of the musical score: The score is for a guitar and vocal ensemble. It consists of three systems of staves. The first system (measures 87-88) includes staves for Voice (Vo), Guitar (Gtr), Bass (Ba), Drums (Drs), and Snare (Sp). The lyrics are 'here's to the wis-dom from the mouth of babes'. The second system (measures 88-89) includes staves for Voice (Vo), Guitar (Gtr), Bass (Ba), Drums (Drs), and Snare (Sp). The lyrics are 'here's to the li-ons in the cage' and 'here's to the strug-gle of the'. The score features various musical notations including triplets, slurs, and fingerings. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is written for a guitar and vocal ensemble.

16

92

Vo

si - lent war

here's to the clo - sing of the age

here's to

Gtr

Ba

Drs

Sp

95

chorus 3

you my lit - tle love

let the day be - gin

Gtr

Ba

Drs

Sp

98

V_o

here's to you my lit- -tle love

Gtr

Ba

Drs

Sp

here's to you my lit- -tle love

101

V_o

let the day be- -gin here's to you my lit- -tle love

Gtr

Ba

Drs

Sp

let the day be- -gin here's to you my lit- -tle love

104

V_o

G_{tr}

Ba

Drs

Sp

let the day be-gin here's to

107

V_o

G_{tr}

Ba

Drs

Sp

you my lit- -tle love with bles- -sings from a- -bove

109

V_o



let the day be- -gin

Gtr



8



Ba



8



Drs



3

Sp



let the day be- -gin