

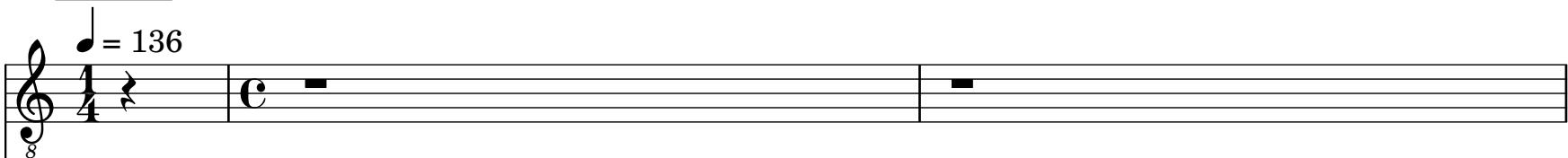
Thunderstruck

AC/DC

Intro

Guitar 1

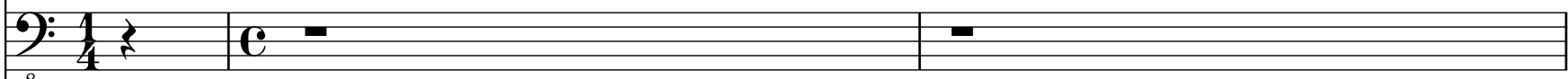
$\text{♩} = 136$



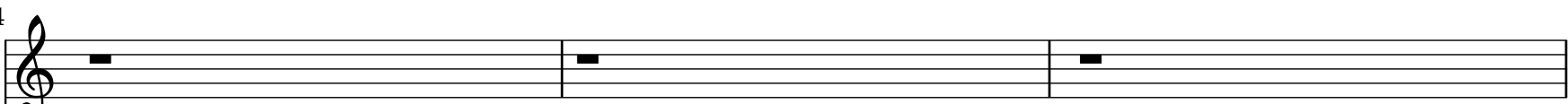
Guitar 2



Bass



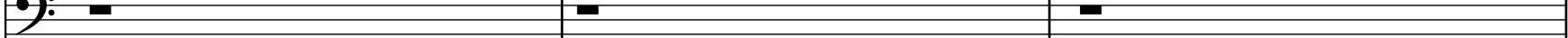
Gtr1 4



Gtr2



Ba



7

Gtr1

8

Gtr2

8

Ba

8

4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0

10

Gtr1

8

Gtr2

8

Ba

8

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

2

13

Gtr1

Gtr2

Ba

16

Drums Enter

Gtr1

Gtr2

Ba

19

Gtr1

Gtr2

Ba

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

8

8

Detailed description: This block contains measures 19, 20, and 21. Gtr1 and Ba are silent, indicated by whole rests. Gtr2 plays a continuous eighth-note melody. The fretboard diagrams for Gtr2 and Ba show the following fret numbers: Measure 19: 7, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0. Measure 20: 12, 0, 10, 0, 9, 0, 10, 0, 9, 0, 7, 0, 9, 0, 5, 0. Measure 21: 7, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0.

22

Bass Enters

Gtr1

Gtr2

Ba

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

8

8

Detailed description: This block contains measures 22, 23, and 24. A text box labeled "Bass Enters" is positioned above measure 22. Gtr1 and Gtr2 continue their previous patterns. The Bass (Ba) enters with a new melodic line. The fretboard diagrams for Gtr2 and Ba show the following fret numbers: Measure 22: 12, 0, 10, 0, 9, 0, 10, 0, 9, 0, 7, 0, 9, 0, 5, 0. Measure 23: 7, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0. Measure 24: 12, 0, 10, 0, 9, 0, 10, 0, 9, 0, 7, 0, 9, 0, 5, 0.

4
25

Gtr1

Gtr2

Ba

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

2 2

Rhythm Guitar Enters

28

Gtr1

Gtr2

Ba

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

2 2

31

Gtr1

8

Gtr2

8

Ba

8

31

[illegible]

37

Verse

Gtr1

Gtr2

Ba

Tablature for Gtr1, Gtr2, and Ba across three measures.

40

Gtr1

Gtr2

Ba

Tablature for Gtr1, Gtr2, and Ba across three measures.

55

Gtr1

Gtr2

Ba

55

58

Gtr1

Gtr2

Ba

58

10

61

Gtr1

8

B

4 4 4 4 4 4 4 4

4 2 4 2 4 2 4 2

Gtr2

8

B

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

Ba

8

B

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

64

Gtr1

8

B

4 4 4 4 4 4 4 4

4 2 4 2 4 2 4 2

Gtr2

8

B

4 2

Ba

8

B

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

67

Gtr1

Gtr2

Ba

8

70

Gtr1

Gtr2

Ba

8

The image shows a musical score for guitar and bass. The guitar part (Gtr1) is in the treble clef, key of D major, and 8th time signature. It features a melodic line with eighth and sixteenth notes, including triplets. The bass part (Ba) is in the bass clef, 8th time signature, and plays a steady eighth-note accompaniment. The guitar part (Gtr2) is in the treble clef, key of D major, and 8th time signature, and features a sustained chord (D major) with a tremolo effect. The bass part (Ba) is in the bass clef, 8th time signature, and plays a steady eighth-note accompaniment.

[illegible]

79

Gtr1

8

Gtr2

8

Ba

8

Tablature for Gtr1, Gtr2, and Ba:

Measure	Gtr1	Gtr2	Ba
1	4 4 4 4 4 4 4 2	(4) (2)	2 2 2 2 2 2 2 2
2	4 4 4 4 4 4 4 2	4 2	2 2 2 2 2 2 2 2
3	4 4 4 4 4 4 4 2		2 2 2 2 2 2 2 2

82

Gtr1

8

Gtr2

8

Ba

8

Tablature for Gtr1, Gtr2, and Ba:

Measure	Gtr1	Gtr2	Ba
1	4 4 4 4 4 4 4 2	(4) (2)	2 2 2 2 2 2 2 2
2	4 4 4 4 4 4 4 2		2 2 2 2 2 2 2 2
3	4 2 2 2 2 2 2 0	4 2 2 2	2 0 0
4	2 2 0	2 2 0	0

14

86

Gtr1

Gtr2

Ba

8

4 2 2 2 2 2 2 2 2 2 2 2 2 2

2 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

92

Gtr1

Gtr2

Ba

8

4 2 2 2 2 2 2 2 2 2 2 2 2 2

2 0 0 0 0 0 0 0 0 0 0 0 0 0

95

Gtr1

Gtr2

Ba

98

Gtr1

Gtr2

Ba

16

102

Gtr1

Gtr2

Ba

Detailed description of the musical score for measures 16-19:

- Measure 16:** Gtr1 and Gtr2 play a D major triad (D, F#, A) with an octave 8. Ba plays a continuous eighth-note pattern starting on D2.
- Measure 17:** Gtr1 and Gtr2 play a D major triad (D, F#, A) with an octave 8. Ba continues the eighth-note pattern.
- Measure 18:** Gtr1 and Gtr2 play a D major triad (D, F#, A) with an octave 8. Ba continues the eighth-note pattern.
- Measure 19:** Gtr1 and Gtr2 play a D major triad (D, F#, A) with an octave 8. Ba continues the eighth-note pattern.

Fingerings (F) and Bows (B) are indicated for all parts.

106

Solo

Gtr1

Gtr2

Ba

108

Gtr1

Gtr2

Ba

Full score for measures 108-111. The system includes staves for Gtr1, Gtr2, and Ba. Gtr1 and Gtr2 have standard musical notation with a treble clef and a key signature of one sharp (F#). Ba has standard musical notation with a bass clef and a key signature of one sharp (F#). The guitar staves also include fret numbers (0, 2, 4, 7, 9, 10) and a 'full' dynamic marking.

112

Gtr1

Gtr2

Ba

Full score for measures 112-115. The system includes staves for Gtr1, Gtr2, and Ba. Gtr1 and Gtr2 have standard musical notation with a treble clef and a key signature of one sharp (F#). Ba has standard musical notation with a bass clef and a key signature of one sharp (F#). The guitar staves also include fret numbers (0, 2, 4, 7, 9, 10, 17) and a 'full' dynamic marking. Measure 115 includes a '1/2' dynamic marking.

18

115

Gtr1

Gtr2

Ba

15 16 17 15

4 2 4 2 4 2 4 2

0 0 2 0 9 0 9 0

full

full

full

3

119

Gtr1

Gtr2

Ba

7 9 7 9 9 7 9 7 9 7 9 7 9 7 9 7 9

4 2 4 2 4 2 4 2

0 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9

full

full

1/2 full

full

3

20

131

The image displays a musical score for guitar and bass. It is organized into three systems, each containing a guitar part (Gtr1, Gtr2) and a bass part (Ba). The guitar parts are written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef with a key signature of one sharp (F#). The guitar parts include standard notation with notes, rests, and accidentals, as well as fretboard diagrams (TAB) below them. The bass part includes standard notation with notes, rests, and accidentals, as well as fretboard diagrams (TAB) below them. The score is divided into four measures by vertical bar lines. The first measure of each system shows the guitar playing a series of chords and the bass playing a series of eighth notes. The second measure shows the guitar playing a series of chords and the bass playing a series of eighth notes. The third measure shows the guitar playing a series of chords and the bass playing a series of eighth notes. The fourth measure shows the guitar playing a series of chords and the bass playing a series of eighth notes.

135

135

The image shows a musical score for guitar and bass. It consists of five staves. The first two staves are for guitar (Gtr1 and Gtr2), the third is for bass (Ba), and the last two are for guitar (Gtr1 and Gtr2). The score is written in standard musical notation with treble and bass clefs. The guitar parts include fret numbers (4, 2, 0) and the bass part includes a double bass clef and a '8' indicating an octave. The score is divided into measures by vertical bar lines.

Gtr1

Gtr2

Ba

Gtr1

Gtr2

139

139

Gtr1

Gtr2

Ba

139

Gtr1

Gtr2

Ba

142

Outro

142

Gtr1

Gtr2

Ba

142

Gtr1

Gtr2

Ba

22

145

Gtr1

Gtr2

Ba

145

146

147

148

149

150

151

152

148

Gtr1

Gtr2

Ba

148

149

150

151

152

153

154

155

156

157

158

159

160

151

Gtr1

Gtr2

Ba

Staff 1 (Gtr1): Treble clef, 8th fret. Chords: G4-B4 (2 dots), G4-B4 (2 dots), G4-B4 (2 dots), G4-B4 (2 dots), G4-B4 (2 dots), G4-B4 (2 dots). Melody: G4 (2 dots), G4 (2 dots), G4 (2 dots), G4 (2 dots), G4 (2 dots), G4 (2 dots).

Staff 2 (Gtr2): Treble clef, 8th fret. Chords: G4-B4 (2 dots), G4-B4 (2 dots), G4-B4 (2 dots), G4-B4 (2 dots), G4-B4 (2 dots), G4-B4 (2 dots). Melody: G4 (2 dots), G4 (2 dots), G4 (2 dots), G4 (2 dots), G4 (2 dots), G4 (2 dots).

Staff 3 (Ba): Bass clef, 8th fret. Chords: G2-B2 (2 dots), G2-B2 (2 dots), G2-B2 (2 dots), G2-B2 (2 dots), G2-B2 (2 dots), G2-B2 (2 dots). Melody: G2 (2 dots), G2 (2 dots), G2 (2 dots), G2 (2 dots), G2 (2 dots), G2 (2 dots).

154

Gtr1

Gtr2

Ba

Staff 1 (Gtr1): Treble clef, 8th fret. Chords: G4-B4 (2 dots), G4-B4 (2 dots), G4-B4 (2 dots), G4-B4 (2 dots), G4-B4 (2 dots), G4-B4 (2 dots). Melody: G4 (2 dots), G4 (2 dots), G4 (2 dots), G4 (2 dots), G4 (2 dots), G4 (2 dots).

Staff 2 (Gtr2): Treble clef, 8th fret. Chords: G4-B4 (2 dots), G4-B4 (2 dots), G4-B4 (2 dots), G4-B4 (2 dots), G4-B4 (2 dots), G4-B4 (2 dots). Melody: G4 (2 dots), G4 (2 dots), G4 (2 dots), G4 (2 dots), G4 (2 dots), G4 (2 dots).

Staff 3 (Ba): Bass clef, 8th fret. Chords: G2-B2 (2 dots), G2-B2 (2 dots), G2-B2 (2 dots), G2-B2 (2 dots), G2-B2 (2 dots), G2-B2 (2 dots). Melody: G2 (2 dots), G2 (2 dots), G2 (2 dots), G2 (2 dots), G2 (2 dots), G2 (2 dots).

157

Gtr1

$\text{♩} = 126$ $\text{♩} = 118$

Gtr2

Ba

full full

17 17 17

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

0 0 0 0 0 0 0 0 2

160

Gtr1

$\text{♩} = 108$ $\text{♩} = 100$ $\text{♩} = 96$

Gtr2

Ba

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 0

2 2