

行くぜっ!怪盗少女

作詞・作曲:前山田健一

♩ = 160

A

<Handclap 2>
<Handclap 1>
<Bongo>
<Rev.Noise>
<Shaker>
<Explosion 1>

B

<Timpani>
<Glass crash>

The musical score is written for three staves: Perc.1, Perc.2, and S.E. The tempo is marked as ♩ = 160. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 11. Section B starts at measure 12 and ends at measure 15. The score includes various percussion parts: Perc.1 (Handclap 1, Handclap 2, Bongo, Shaker), Perc.2 (Bongo, Timpani), and S.E. (Rev.Noise, Explosion 1, Glass crash). The notation includes various percussion symbols, rests, and dynamic markings.

Perc.1¹⁶ Perc.2 S.E.

C

<Siren>

Measure 16: Perc.1 has a complex rhythmic pattern with many 'x' marks. Perc.2 has a simple bass line. S.E. has a siren sound effect starting at measure 18.

Perc.1¹⁹ Perc.2 S.E.

Measure 19: Perc.1 continues with a complex rhythmic pattern. Perc.2 has a simple bass line. S.E. has a siren sound effect starting at measure 19.

Perc.1²² Perc.2 S.E.

Measure 22: Perc.1 continues with a complex rhythmic pattern. Perc.2 has a simple bass line. S.E. has a siren sound effect starting at measure 22.

Perc.1²⁵ Perc.2 S.E.

D <Scratch 1>

Measure 25: Perc.1 has a complex rhythmic pattern with many 'x' marks. Perc.2 has a simple bass line. S.E. has a scratch sound effect starting at measure 25.

Perc.1²⁸ Perc.2 S.E.

Measure 28: Perc.1 continues with a complex rhythmic pattern. Perc.2 has a simple bass line. S.E. has a siren sound effect starting at measure 28.

This musical score is for a percussion ensemble, featuring three parts: Perc. 1, Perc. 2, and S.E. (Snare Drum). The score is divided into four systems, each containing three staves. The key signature is B-flat major (two flats), and the time signature is 4/4.

System 1 (Measures 32-35):

- Perc. 1:** Measures 32-34 contain a series of eighth and sixteenth notes. Measure 35 features a single note marked with a box and labeled "<Slap>".
- Perc. 2:** Measures 32-34 are rests. Measure 35 contains a whole note chord consisting of B-flat, D-flat, and F.
- S.E.:** Measures 32-34 are rests. Measure 35 contains a series of eighth notes marked with 'x' and labeled "<Noise>".

System 2 (Measures 36-38):

- Perc. 1:** Measures 36-38 contain a continuous pattern of eighth and sixteenth notes, with some notes marked with 'x' and labeled "<Explosion 2>".
- Perc. 2:** Measures 36-38 are rests.
- S.E.:** Measures 36-38 contain a series of eighth notes marked with 'x' and labeled "<Scratch 2>".

System 3 (Measures 39-41):

- Perc. 1:** Measures 39-41 contain a series of eighth and sixteenth notes, with some notes marked with 'x' and labeled "<Percussive Noise>".
- Perc. 2:** Measures 39-41 are rests.
- S.E.:** Measures 39-41 are rests.

System 4 (Measures 42-45):

- Perc. 1:** Measures 42-45 contain a series of eighth and sixteenth notes, with some notes marked with 'x' and labeled "<Explosion 2>".
- Perc. 2:** Measures 42-45 are rests.
- S.E.:** Measures 42-45 contain a series of eighth notes marked with 'x' and labeled "<Scratch 2>".

Perc.148

Perc.2

S.E.

F

Perc.151

Perc.2

S.E.

G

Perc.154

Perc.2

S.E.

Perc.158

Perc.2

S.E.

<Rev.Cymbal>

D-2x

Perc.163

Perc.2

S.E.

<Scratch 1>

4

Perc.16

Perc.2

S.E.

Perc.16

Perc.2

S.E.

E-2x

<Slap>

<Noise>

<Explosion 2>

<Scratch 2>

<Percussive Noise>

Perc.17

Perc.2

S.E.

Perc.16

Perc.2

S.E.

Perc.17

Perc.2

S.E.

Perc.1g
Perc.2
S.E.

Measures 182-184. Perc.1g features a complex rhythmic pattern with many 'x' marks. Perc.2 is in bass clef with a key signature of three flats. S.E. has a single note in measure 183.

Perc.1g
Perc.2
S.E.

Measures 185-187. Perc.1g has a complex rhythmic pattern. Perc.2 has a key signature change to two flats in measure 187. S.E. has a single note in measure 185.

Perc.1g
Perc.2
S.E.

Measures 188-191. Perc.1g has a complex rhythmic pattern. Perc.2 has a key signature change to two sharps in measure 188. S.E. has a complex rhythmic pattern with a "Scratch 3" annotation.

Perc.1g
Perc.2
S.E.

Measures 192-194. Perc.1g has a complex rhythmic pattern. Perc.2 has a key signature change to two sharps in measure 192. S.E. has a complex rhythmic pattern.

Perc.1g
Perc.2
S.E.

Measures 195-197. Perc.1g has a complex rhythmic pattern. Perc.2 has a key signature change to two sharps in measure 195. S.E. has a complex rhythmic pattern.

6

Perc.198

Perc.2

S.E.

6

102

Perc.198

Perc.2

S.E.

105

Perc.198

Perc.2

S.E.

J 6

114

Perc.198

Perc.2

S.E.

J-2x 6 2 E-3x

<Slap>

<Percussive Noise>

126

Perc.198

Perc.2

S.E.

129 Perc.1

Perc.2

S.E.

132 Perc.1

Perc.2

S.E.

135 Perc.1

Perc.2

S.E.

138 Perc.1

Perc.2

S.E.

ϕ 2

141 Perc.1

Perc.2

S.E.

K

144

Perc. 1

Perc. 2

S.E.

<Explosion 3>

Measure 144: Perc. 1 has a complex rhythmic pattern with many 'x' marks. Perc. 2 is mostly silent. S.E. has a few notes and rests. An annotation '<Explosion 3>' points to a specific note in the S.E. part.

Measure 145: Perc. 1 continues with a complex rhythmic pattern. Perc. 2 is mostly silent. S.E. has a few notes and rests.

Measure 146: Perc. 1 continues with a complex rhythmic pattern. Perc. 2 is mostly silent. S.E. has a few notes and rests.

147

Perc. 1

Perc. 2

S.E.

Measure 147: Perc. 1 has a complex rhythmic pattern with many 'x' marks. Perc. 2 is mostly silent. S.E. has a few notes and rests.

Measure 148: Perc. 1 continues with a complex rhythmic pattern. Perc. 2 is mostly silent. S.E. has a few notes and rests.

Measure 149: Perc. 1 continues with a complex rhythmic pattern. Perc. 2 is mostly silent. S.E. has a few notes and rests.