

# Don't Stop Believin'

Journey

## Intro

♩ = 121

Intro

♩ = 121

Vocals

Steelpan

Guitar

Bass

Drums

Vo

Sp

Gtr

Ba

Drs

The musical score is arranged in a system of staves. The top section includes Vocals, Steelpan, Guitar, and Bass. The bottom section includes Vo (Vocal), Sp (Steelpan), Gtr (Guitar), Ba (Bass), and Drs (Drums). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 121 beats per minute. The score begins with a guitar solo in the first system, followed by a full band arrangement in the second system. The guitar solo is marked with a '5' above the staff. The full band arrangement includes a vocal line, steelpan, guitar, bass, and drums. The guitar solo is marked with a '5' above the staff. The full band arrangement includes a vocal line, steelpan, guitar, bass, and drums.

## Verse 1

9

V<sub>o</sub>

Just a small town girl

Liv-in' in a lone - ly world

Sp

Gtr

Ba

8

0 2 4 2 4 6 4 6 7 5 6 7

Drs

13

V<sub>o</sub>

She took the midnight train go - in' a - ny - where

Sp

Gtr

Ba

8

0 2 4 2 4 6 4 6 4 5 6 7

Drs

17 **Verse 2**

V<sub>o</sub>

Just a city boy Born and raised in south Detroit

Sp

Gtr

Ba

B

Drs

7

8

0 2 4 2 4 6 4 6 7 5 6 7

21

V<sub>o</sub>

He took the midnight train go - in' a - ny - where

Sp

Gtr

Ba

B

Drs

7

8

0 2 4 2 4 6 4 6 6 4 5

**Guitar Fill**

The score is for a 24-measure piece in A major (three sharps). It features six staves: Vocal (V0), Soprano (Sp), Guitar (Gtr), Percussion (P), Bass (Ba), and Drums (Drs). The guitar part includes a complex fill with various techniques like bends, slides, and double stops, marked with 'x' and 'y'. The bass part has a melodic line with a double stop. The drums and percussion parts provide a rhythmic accompaniment.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Voice (Vocals), Soprano (Sp), Guitar (Gtr), Acoustic Bass (A/B), Bass (Ba), and Drums (Drs). The key signature is D major (indicated by four sharps: F#, C#, G#, D#). The time signature is 4/4. The score is divided into two measures. The first measure shows the vocal melody, the soprano line, the guitar accompaniment, and the bass line. The second measure continues the melody and accompaniment. The guitar part features a prominent arpeggiated pattern. The bass line is a simple, steady accompaniment. The drums are indicated by a simple drum kit symbol.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Voice (Vocals), Soprano (Sp), Guitar (Gtr), Acoustic Bass (A/B), Bass (Ba), and Drums (Drs). The key signature is F# major (three sharps: F#, C#, G#), and the time signature is 4/4. The score is divided into two measures, with a repeat sign at the end of the second measure. The guitar part features a prominent arpeggiated pattern, while the bass line provides a steady accompaniment. The vocal parts are written in a simple, melodic style, with the soprano part often harmonizing with the voice. The drums provide a subtle, rhythmic foundation.

33 **Verse 3**

V<sub>o</sub>

A singer in a smoky room A smell of wine and cheap perfume

Sp

Gtr

Ba

Drs

37

V<sub>o</sub>

For a smile they can share the night It goes on and on, and on, and on

Sp

Gtr

Ba

Drs

41

Vo

Bridge



Stran - gers wait - ing Up and down the bou - levard Their

Sp



Gtr



16

16

16

14

14

14

0

0

0

16

16

16

17

16

18

0

0

0

16

16

16

17

16

18

0

0

0

16

16

16

17

16

18

0

0

0

Ba



0

0

0

0

0

0

0

0

9

7

0

11

9

7

6

0

0

0

0

0

0

0

0

0

0

7

6

0

7

0

6

7

Drs



45

V<sub>o</sub>

sha - dows sear - ching in the night

Sp

Gtr

16 14 16 17 7 9 7 9  
16 16 16 16 8 9 8 9  
16 14 16 18 9 9 9 9

0 0 0 0 0 0 0 0

Ba

8

0 0 0 0 0 0 0 0 9 7 0 11 9 7 6 0 0 0 0 0 0 0 0 7 6 7 0 6 7

Drs



8  
49

V<sub>o</sub>

Street-lights, peop - le Living just to find emo - tion

Sp

Gtr

8

16 14 16 17 16 17 16 17 16 17

16 14 16 16 16 16 16 16 16 16

16 14 16 18 16 18 16 18 16 18

0 0 0 0 0 0 0 0 0 0

Ba

8

7 6 7 6 7

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 7 6 0 7 6 7 0 7 6 0 7 6 7

Drs

H

53

V<sub>o</sub>

Hid - ing some - where in the night

Sp

Gtr

$\frac{7}{4}$	16	14	16	17	16	17-17	16	17-14	5
$\frac{4}{4}$	16	14	16	16	16	16-16	16	16-14	4
$\frac{3}{4}$	16	14	16	18	16	16-16	16	16-14	2
	0	0	0	0	0	0	0	0	0

Ba

8

$\frac{7}{4}$	0	0	0	0	0	0	0	0	0
$\frac{4}{4}$	0	7	6	0	7	0	6	7	
$\frac{3}{4}$	7	0	0						
	7	5	5						

Drs

57

V<sub>o</sub>

Sp

Gtr

Ba

Drs

61

**Verse 4**

V<sub>o</sub>

Sp

Gtr

Ba

Drs

Working hard to get my fill Everybody wants a thrill

65

V<sub>o</sub>

Payin' a-nything to roll the dice Just one more time

Sp

Gtr

Ba

Drs

The musical score is written for five instruments: Voice (V<sub>o</sub>), Spoken (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The voice part has lyrics: "Payin' a-nything to roll the dice Just one more time". The guitar part features a complex fretboard diagram with numbers 0-6. The bass part has a fretboard diagram with numbers 0-7. The drums part shows a rhythmic pattern with 'x' marks for hits.

Verse 5

69

V<sub>o</sub>

Some will win, some will lose Some were born to

Sp

Gtr

Ba

Drs

72

V<sub>o</sub>

sing the blues Oh, the movie ne - ver ends It goes on and on, and on,

Sp

Gtr

Ba

Drs

76 **Bridge**

V<sub>o</sub>

and on Stran - gers wait - ing Up and down the

Sp

Gtr

Ba

Drs

2 2 4 2 2 2 2 5  
0 0 0 0 0 0 0 4  
16 16 14 16 17 16 17  
16 16 14 16 16 16 16  
0 0 0 0 0 0 0 0

(5) 6 7 0 0 0 0 0 0 0 0 9 7 0 11 9 7 6 0 0 0 0 0 0 0 0 0

H

14  
80

V<sub>o</sub>

bou - levard Their sha - dows sear - ching in the night

Sp

Gtr

8

16 17 16 18 0 0 0 0 0 0

16 14 16 14 16 18 0 0 0 0

7 9 8 9 9 9 0 0 0 0

Ba

8

7 6 7 6 7 0 0 0 0 0 0 9 7 0 11 9 7 6 0 0 0 0 0 0 0

Drs

The musical score is written for a song in G major (one sharp) and 4/4 time. The vocal line (V<sub>o</sub>) features the lyrics "bou - levard Their sha - dows sear - ching in the night". The guitar (Gtr) and drums (Drs) parts are also shown, along with a fretboard diagram for the guitar. The fretboard diagram shows the fret numbers for the guitar strings across four measures.

84

V<sub>o</sub>

Street-lights, peop - le Living just to

Sp

Gtr

Ba

Drs

7 8 9 16 14 16 17 16 17 16 17 16 18 16 18

7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 6 0 7 6 7 0 0 0 0 0 0 0 0 0 0 0 0

7 6 0 7 6 7 0 0 0 0 0 0 0 0 0 0 0 0



16

88

V<sub>o</sub>

find emo - tion Hid - ing some - where in the night

Sp

Gtr

8

16 16 17 16 18 0 0 0 0 0 0

16 16 14 14 14 0 0 0 0 0 0

16 16 17 16 18 0 0 0 0 0 0

16 16 17-17 16 16-16 16 16-16

Ba

8

7 6 7 6 7 0 0 0 0 0 0 0 7 6 7 6 7 7 0 0

Drs

**Guitar Solo**

92

Vo

Sp

Gtr

Ba

Drs

96

Vo

Sp

Gtr

Ba

Drs

16 17-14 16 16-14 16-14 13-14-16 14-16-17 14 16 16 14 16 16 16-16 14 17

7 5 5 0 2 4 2 4 6 4 6 7 5

16 17-14 16-14 16 16 14 16 16-16-14 17 17

(5) 6 7 0 2 4 2 4 6 4 4 5

full full

## Chorus

100

Vo

Sp

Gtr

(17)

Ba

Drs

Don't stop be-liev - in' Hold on to the

full

Chorus

104

V<sub>o</sub>

feel - in' Street-lights, peop - le

Sp

Gtr

Ba

Drs

5 4 2

2 2 4 2 2 2 2 2

0 0 0 0 0 0 0 0

2 2 4 4 2 2 2 2

0 0 0 0 0 0 0 0

4 4 6 4 4 4 4 6

2 2 2 2 2 2 2 4

6 6 6 6 6 6 6 2

4 4 4 4 4 4 4 0

(7) 6 7 0

2 4 2

4 6 4

4 5

20

108

V<sub>o</sub>

Sp

Gtr

5																6								2							
2	2	4	2	2	2	2	0	2	2	4	4	2	2	2	2	4	4	4	6	6	6	6	6	6	6	2					
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	4	4	0					

Ba

6 7				2				4 6 4				6 7			
(5)				0								5			

Drs

112

Vo

in' Street-lights, peop - le

Sp

Gtr

Ba

Drs

The musical score is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The voice part (Vo) has lyrics 'in' Street-lights, peop - le'. The soprano part (Sp) consists of a continuous eighth-note accompaniment. The guitar part (Gtr) features a complex fretboard diagram with numbers 0-6. The bass part (Ba) has a fretboard diagram with numbers 5, 4, 2, 2, 4, 2, 2, 0. The drums part (Drs) shows a rhythmic pattern with 'x' marks.

22

116

V<sub>o</sub>

Sp

Gtr

2

2

4

2

2

2

2

2

5

0

0

0

0

0

0

0

0

2

2

2

4

4

2

2

2

2

4

4

4

6

4

4

4

4

6

6

6

6

6

6

6

6

6

2

2

Ba

6

7

0

2

4

2

4

6

4

6

7

5

Drs

120

Vo

Sp

Gtr

Ba

Drs

feel-in' Street-lights, peop - le

2 2 4 2 2 2 2 2 5 4 2 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2

0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0

124

Vo

Sp

Gtr

Ba

Drs

2 2 4 2 2 2 2 2 5 4 2 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2

0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0