

Hotel California

Eagles

Guitar 1: Staff notation shows a melodic line with grace notes and slurs. Tablature below shows fingerings: 0, 0, 0, 0, 2, 2, 0, 2, 2, 1, 1, 2, 2, 0, 0, 2, 3, 3, 0, 2, 3, 2, 0.

Guitar 2: Staff notation shows a sustained note followed by a short note. Tablature below shows fingerings: 0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 2, 2, 1, 1, 2, 2, 0, 0, 2, 3, 3, 0, 2, 3, 2, 0.

Guitar 3: Staff notation shows a sustained note followed by a short note. Tablature below shows fingerings: 0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 2, 2, 1, 1, 2, 2, 0, 0, 2, 3, 3, 0, 2, 3, 2, 0.

Guitar 4: Staff notation shows a sustained note followed by a short note. Tablature below shows fingerings: 0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 2, 2, 1, 1, 2, 2, 0, 0, 2, 3, 3, 0, 2, 3, 2, 0.

Guitar 5: Staff notation shows a sustained note followed by a short note. Tablature below shows fingerings: 0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 2, 2, 1, 1, 2, 2, 0, 0, 2, 3, 3, 0, 2, 3, 2, 0.

Guitar 6: Staff notation shows a sustained note followed by a short note. Tablature below shows fingerings: 0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 2, 2, 1, 1, 2, 2, 0, 0, 2, 3, 3, 0, 2, 3, 2, 0.

Guitar 7: Staff notation shows a melodic line with grace notes and slurs. Tablature below shows fingerings: 0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 2, 2, 1, 1, 2, 2, 0, 0, 2, 3, 3, 0, 2, 3, 2, 0.

Gtr 4

A^{9 12} C^{8 10} G^{8 10 15}

Gtr 1

TAB 1

Gtr 2

TAB 2

Gtr 3

TAB 3

Gtr 4

TAB 4

Gtr 5

TAB 5

Gtr 6

TAB 6

Gtr 7

TAB 7

2

Gtr 7

A⁷ b10 12 B⁷ 8 12 E⁸ b10 12 B⁷ 8 12

Gtr 1 tablature:

0	1	-1	0	0
0	2	-2	2	-2
0	2	-2	2	-2
0	2	-2	2	-2
0	2	-2	2	-2

Gtr 2 tablature:

0	3	0	0	0
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0

Gtr 7 tablature:

0	1	-1	0	0
0	2	-2	2	-2
0	2	-2	2	-2
0	2	-2	2	-2
0	2	-2	2	-2

11

Gtr

D 8 9 A 9 12 C 8 10

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr 14
 $\text{G}^8 10 15$ $\text{A}^7 \flat 10 12$ $\text{B}^7 8 12$

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Fretboard diagrams for Gtr 1, Gtr 2, and Gtr 7 are provided below each staff.

Verse 1

Gtr1

Em⁸ B^{7 8 12} D^{8 9}

17

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

6

A^{9 12} C^{8 10} G^{8 10 15}

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Verse 2

Gtr1
 A⁷ b10 12 B⁷ 8 12 E⁸ b10 12 15

Gtr1
 23
 Tablature: 0 1 1 0 | 0 2 2 2 0 | 0 2 1 2 2 1 2 | 0 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Gtr2
 Tablature: 0 0 2 | 0 0 2 | 2 2 4 | 2 2 4 | 2 2 4 | 2 2 4 | 2 2 4

Gtr3
 Tablature: 0 0 2 | 0 0 2 | 2 2 4 | 2 2 4 | 2 2 4 | 2 2 4 | 2 2 4

Gtr4
 Tablature: 0 0 2 | 0 0 2 | 2 2 4 | 2 2 4 | 2 2 4 | 2 2 4 | 2 2 4

Gtr5
 Tablature: 0 0 2 | 0 0 2 | 2 2 4 | 2 2 4 | 2 2 4 | 2 2 4 | 2 2 4

Gtr6
 Tablature: 0 0 2 | 0 0 2 | 2 2 4 | 2 2 4 | 2 2 4 | 2 2 4 | 2 2 4

Gtr7
 Tablature: 0 1 1 0 | 0 2 2 2 0 | 0 2 1 2 2 1 2 | 0 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B^{7 8 12}

A^{4 8 sus4 11 12}

A^{9 12}

Gtr1

Gtr2

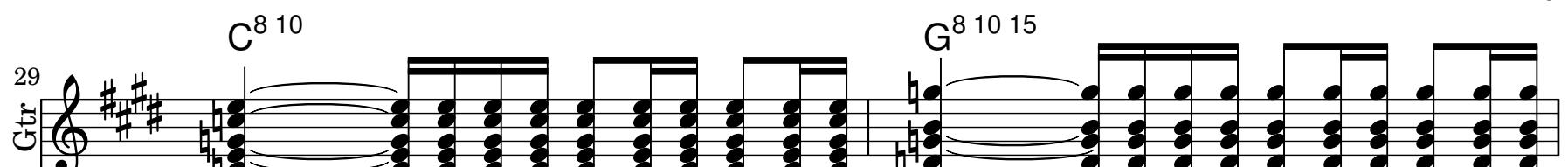
Gtr3

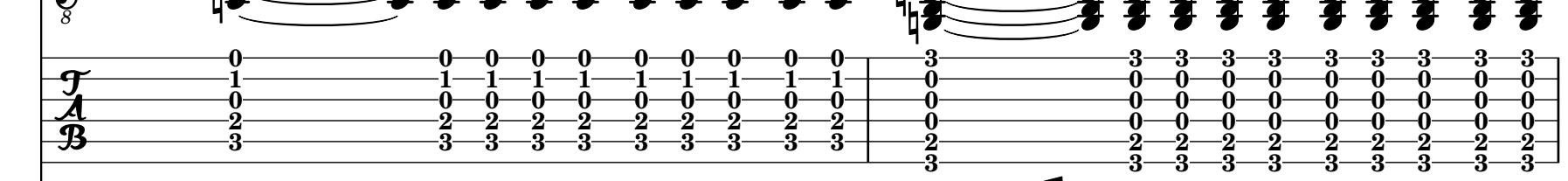
Gtr4

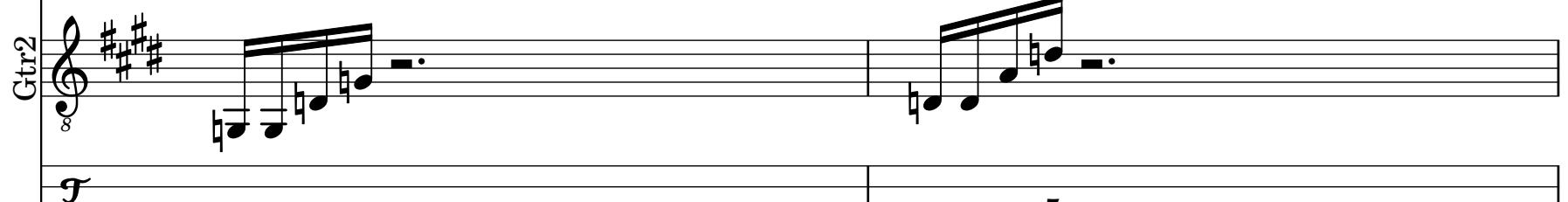
Gtr5

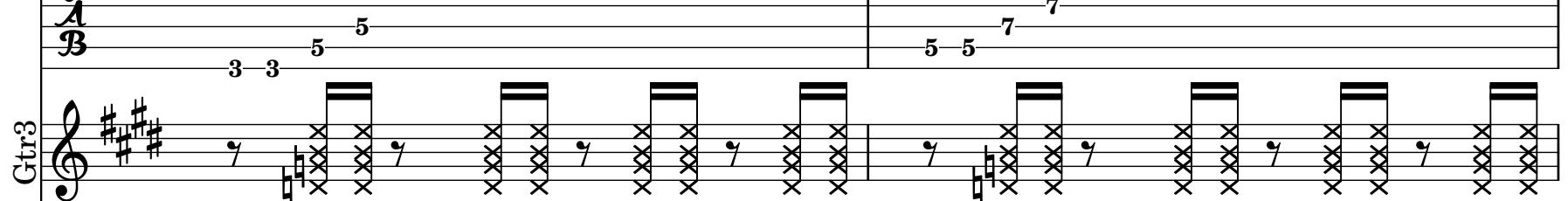
Gtr6

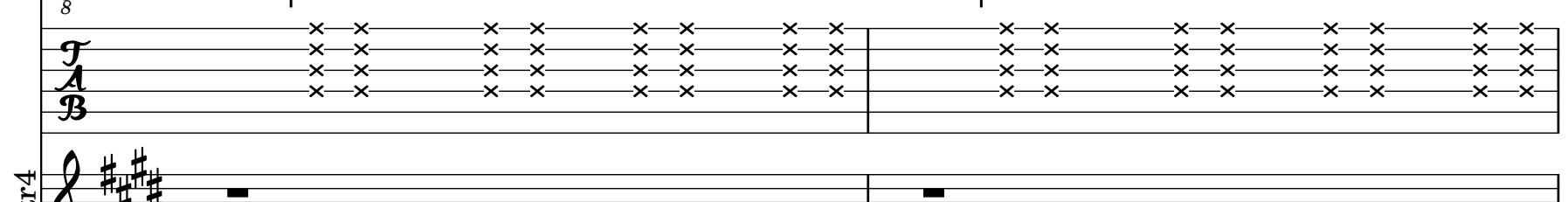
Gtr7

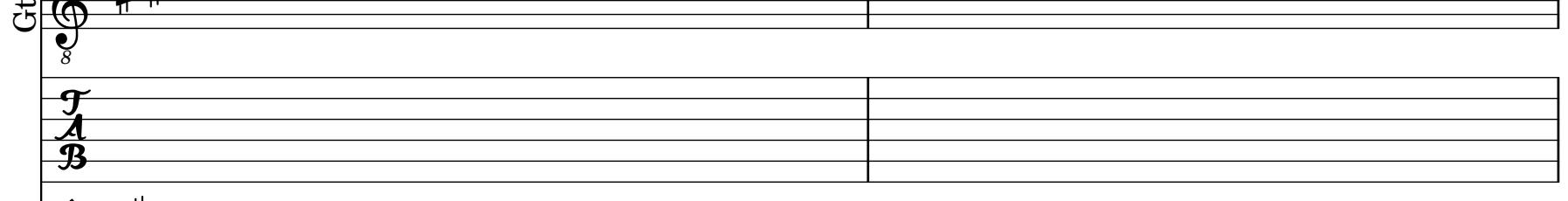
Gtr 1
C 8 10

 Tablature:
 0 0 0 0 0 0 0 0 3
 1 1 1 1 1 1 1 1 0
 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 0
 3 3 3 3 3 3 3 3 3

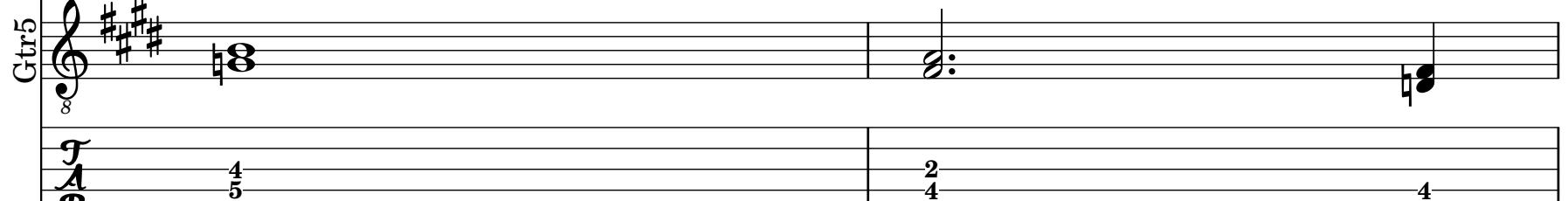
Gtr 2

 Tablature:
 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 0
 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 0
 3 3 3 3 3 3 3 3 3

Gtr 3

 Tablature:
 3 3 5 5 5 5 5 5 5
 3 3 5 5 5 5 5 5 5
 3 3 5 5 5 5 5 5 5
 3 3 5 5 5 5 5 5 5

Gtr 4

 Tablature:
 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 0
 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 0
 3 3 3 3 3 3 3 3 3

Gtr 5

 Tablature:
 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 0
 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 0
 3 3 3 3 3 3 3 3 3

Gtr 6

 Tablature:
 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 0
 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 0
 3 3 3 3 3 3 3 3 3

Gtr 7

 Tablature:
 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 0
 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 0
 3 3 3 3 3 3 3 3 3

Chorus

C 8 10

Gtr 33

0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3

G 8 10 15

Gtr 2

0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3

Gtr 3

x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x

Gtr 4

x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x

Gtr 5

10 10 12 10 12 14 12 10
11 11 12 11 12 14 12 11

Gtr 6

10 10 12 10 12 14 12 10
11 11 12 11 12 14 12 11

Gtr 7

0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3

B 7 8 12 **E** 8 b10 12 15

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

C 8 10

G 8 10 15

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Chord Boxes:

0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

Verse 3

Gtr 39 A⁸ b¹⁰ B^{7 8 12} E^{8 b10 12 15}

Gtr 2

Gtr 3

Gtr 4 full

Bass 1 3
4

Bass 2 5
6

Gtr 5

Gtr 6

Gtr 7

Bass 1 2
3

Bass 2 0
0

Gtr 1 Tab

Gtr 2 Tab

Gtr 3 Tab

Gtr 4 Tab

Gtr 5 Tab

Gtr 6 Tab

Gtr 7 Tab

42

Gtr 1 B^{7 8 12} D^{8 9} A^{9 12}

Gtr 1: 0 2 0 | 5 0 3 3 0 | 0 0 0 0
Gtr 2: 1 2 2 1 | 0 2 0 0 | 4
Gtr 3: 2 2 4 | 5 5 7 | 0 0 2
Gtr 4: #B: | #B: | #B: | full
Gtr 5: 2 3 | 2 | 4 6 | 5 6
Gtr 6: 8 | 8 | -
Gtr 7: 1 2 2 1 | 0 2 0 0 | 4

Gtr 45 C^{8 10} G^{8 10 15} A^{7 b10 12}

Gtr2

Gtr3

Gtr4 $\frac{1}{2}$

Gtr5

Gtr6

Gtr7

TAB

BASS

TAB

BASS

TAB

BASS

TAB

BASS

TAB

BASS

Verse 4

B^{7 8 12}

E8 b10 12 15

48

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

B^{7 8 12}

D^{8 9}

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

2 0 2 2 2 2
2 2 2 2 2 2
1 1 1 1 1 1
2 2 2 2 2 2

0 0 0 0 0 0
3 3 3 3 3 3
2 2 2 2 2 2
0 0 0 0 0 0

2 2 4
2 2 4

5 5 7

2 3
2 2

14 13 14
14

12 11 12
14

15 14 13 14 14
14 14 13 14 14

2 0 2 2 2 2
2 2 2 2 2 2
1 1 1 1 1 1
2 2 2 2 2 2

0 0 0 0 0 0
3 3 3 3 3 3
2 2 2 2 2 2
0 0 0 0 0 0

0 0 0 0 0 0
3 3 3 3 3 3
2 2 2 2 2 2
0 0 0 0 0 0

Gtr
A 9 12 **C** 8 10

Gtr2
B 2
Gtr3
B 2 5
Gtr4
B 4 6
Gtr5
B 4
Gtr6
B 12 11 12
Gtr7
B 13 12 11 12
B 16 15 16

Gtr
A 0 0 0 0
B 0 0 0 0
Gtr2
B 2 2 2 2
Gtr3
B 3 3 3 3
Gtr4
B 0 0 0 0
Gtr5
B 0 0 0 0
Gtr6
B 0 0 0 0
Gtr7
B 0 0 0 0

Gtr 8 10 15 A 7 b10 12

Chorus

B⁷ 8 12

Gtr 56

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

C⁸ 10

Gtr 8 10 15 **B** 7 8 12

58

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

full full

$\frac{1}{2}$

$\times 10$

9 7 9 10 21 21

3 3 3 3 3 3 3
0 0 0 0 0 0 0
0 0 0 0 0 0 0
2 2 2 2 2 2 2
3 3 3 3 3 3 3

2 2 2 2 2 2 2
0 0 0 0 0 0 0
0 0 0 0 0 0 0
2 2 2 2 2 2 2
1 1 1 1 1 1 1
2 2 2 2 2 2 2

2 2 2 2 2 2 2
0 0 0 0 0 0 0
0 0 0 0 0 0 0
2 2 2 2 2 2 2
1 1 1 1 1 1 1
2 2 2 2 2 2 2

E 8 10 12 15

C 8 10

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

T

A

B

Gtr 62 G 8 10 15 A 8 b10 B 7 8

62

Gtr 1: Tablature for Gtr 1, showing fingerings (e.g., 3 3 3 3 3 3, 0 0 0 0 0 0, etc.) and rests.

Gtr 2: Tablature for Gtr 2, mostly rests.

Gtr 3: Tablature for Gtr 3, mostly rests.

Gtr 4: Tablature for Gtr 4, mostly rests.

Gtr 5: Tablature for Gtr 5, with a 'full' instruction above the 22nd measure, and a 'full' instruction above the 24th measure. Fingerings include 22, 22, 22-19-x, 24, 24, and 25.

Gtr 6: Tablature for Gtr 6, mostly rests.

Gtr 7: Tablature for Gtr 7, showing fingerings (e.g., 3 3 3 3 3 3, 0 0 0 0 0 0, etc.) and rests.

Measure numbers: 22, 22, 22-19-x, 24, 24, 25

Verse 5

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Bass

Chords:

- E8 b10 12
- B7 8 12
- D8 9

26

68

Gtr1: Treble clef, 4 sharps. Measures: A9 12, C8 10, G12 15.

Gtr2: Bass clef, 1 sharp. Measures: 0 0 0, 0 1, 3 0 2 0.

Gtr3: Bass clef, 1 sharp. Measures: 0 0 0, 0 1, 3 0 2 0.

Gtr4: Bass clef, 1 sharp. Measures: 0 0 0, 0 1, 3 0 2 0.

Gtr5: Bass clef, 1 sharp. Measures: 0 0 0, 0 1, 3 0 2 0.

Gtr6: Bass clef, 1 sharp. Measures: 0 0 0, 0 1, 3 0 2 0.

Gtr7: Treble clef, 1 sharp. Measures: A9 12, C8 10, G12 15.

Below each guitar part are tablatures for strings A and B.

Verse 6

A⁷ b10 12 B⁷ 8 12 E⁸ b10 12 15

Gtr1: 71

Gtr2

Gtr3

Gtr4 full

Gtr5

Gtr6

Gtr7

Bass

A^{9 12}

Gtr1: 76 measures of chords and bass lines.

Gtr2: 76 measures of chords and bass lines.

Gtr3: 76 measures of eighth-note patterns.

Gtr4: 76 measures of eighth-note patterns.

Gtr5: 76 measures of eighth-note patterns with grace notes and slurs.

Gtr6: 76 measures of eighth-note patterns with grace notes and slurs.

Gtr7: 76 measures of eighth-note patterns with grace notes and slurs.

Bass: 76 measures of harmonic support.

Gtr 8 10 15 A⁷ b10 12

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Solo

B 7 8 12 **E** 8 b10 12 15

Gtr1: 7 8 12 Gtr2: 8 12 15

Gtr3: 7 8 12 Gtr4: 8 12 15

Gtr5: 7 8 12 Gtr6: 8 12 15

Gtr7: 7 8 12

B 7 8 12 **D** 8 10

82

Gtr 1: Treble clef, 6 strings, 12 frets. Fingerings: 2, 0, 2, 1, 2. Chords: B7, G, D.

Gtr 2: Treble clef, 6 strings, 12 frets. Fingerings: 2, 0, 2, 1, 2. Chords: B7, G, D.

Gtr 3: Treble clef, 6 strings, 12 frets. Fingerings: 2, 0, 2, 1, 2. Chords: B7, G, D.

Gtr 4: Treble clef, 6 strings, 12 frets. Fingerings: 2, 0, 2, 1, 2. Chords: B7, G, D.

Gtr 5: Treble clef, 6 strings, 12 frets. Fingerings: 2, 0, 2, 1, 2. Chords: B7, G, D.

Gtr 6: Treble clef, 6 strings, 12 frets. Fingerings: 2, 0, 2, 1, 2. Chords: B7, G, D.

Gtr 7: Treble clef, 6 strings, 12 frets. Fingerings: 2, 0, 2, 1, 2. Chords: B7, G, D.

This figure displays a complex musical score for seven guitars (Gtr1 through Gtr7), arranged over six staves. The score is divided into two main sections, each starting with a treble clef and a key signature of four sharps.

Section 1 (Measures 1-12):

- Gtr1:** Shows a continuous pattern of eighth-note chords (e.g., A9, D9, G9, C9) with a 12/8 time signature. Tablature below shows fingerings: 000000, 000000, 000000, 222222, 444444.
- Gtr2:** Features eighth-note chords and sixteenth-note patterns. Tablature below shows fingerings: 002, 335.
- Gtr3:** Shows eighth-note chords and sixteenth-note patterns. Tablature below shows fingerings: 002, 335.
- Gtr4:** Shows eighth-note chords and sixteenth-note patterns. Tablature below shows fingerings: 46, 45.
- Gtr5:** Features eighth-note chords and sixteenth-note patterns. Tablature below shows fingerings: 10107108, 7710, 10x-x10, 71010108108.
- Gtr6:** Shows eighth-note chords and sixteenth-note patterns.
- Gtr7:** Shows eighth-note chords and sixteenth-note patterns. Tablature below shows fingerings: 000000, 000000, 000000, 222222, 444444.

Section 2 (Measures 13-24):

- Gtr1:** Shows a continuous pattern of eighth-note chords (e.g., A9, D9, G9, C9) with a 10/8 time signature. Tablature below shows fingerings: 000000, 111111, 000000, 222222, 333333.
- Gtr2:** Features eighth-note chords and sixteenth-note patterns.
- Gtr3:** Shows eighth-note chords and sixteenth-note patterns.
- Gtr4:** Shows eighth-note chords and sixteenth-note patterns.
- Gtr5:** Features eighth-note chords and sixteenth-note patterns.
- Gtr6:** Shows eighth-note chords and sixteenth-note patterns.
- Gtr7:** Shows eighth-note chords and sixteenth-note patterns. Tablature below shows fingerings: 000000, 111111, 000000, 222222, 333333.

Gtr 8 10 15

A 7 b10 12

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

B 7 8 12 **E** 8 b10 12 15

Gtr 88

Gtr2

Gtr3

Gtr4 full

Gtr5 full full full full full

Gtr6 full full full full full

Gtr7

B⁷ 8 12

D⁸ 10

The figure displays a musical score for seven guitars (Gtr1 through Gtr7). The score is divided into two main sections: a first section starting with a G major chord (G 8 10 15) and a second section starting with an A7 b10 12 chord. The guitars are arranged vertically, with Gtr1 at the top and Gtr7 at the bottom. Each guitar part includes a staff with note heads and stems, and below each staff is a tablature staff showing fingerings (e.g., 3, 2, 1, 0) and string numbers (e.g., 6, 5, 4, 3, 2, 1). The score includes various dynamic markings such as crescendos, decrescendos, and accents. Performance instructions like "full" are placed above certain notes. The time signature changes throughout the piece, indicated by numerals like 2, 3, 4, 5, 7, and 12.

B 7 8 12 **E** 8 b10 12 15

Gtr1: Tablature and standard notation. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns.

Gtr2: Tablature and standard notation. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

Gtr3: Tablature and standard notation. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

Gtr4: Tablature and standard notation. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

Gtr5: Tablature and standard notation. Measures 1-2 show eighth-note patterns. Measure 3 shows a 'full' dynamic instruction. Measures 4-5 show eighth-note patterns. Measures 6-7 show sixteenth-note patterns.

Gtr6: Tablature and standard notation. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

Gtr7: Tablature and standard notation. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

B^{7 8 12}

D^{8 10}

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

98

2 0 2 2 2 2 2
2 0 0 0 0 0 0
2 2 2 2 2 2 2
1 1 1 1 1 1 1
2 2 2 2 2 2 2

2 3 2 0 2 0 0 0 0 0
2 3 3 0 2 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2

2 2 4 4 5 5 7 7
2 2 4 4 5 5 7 7

6 6 6 6 6 6 6 6 6 6
x x x x x x x x x x
x x x x x x x x x x
x x x x x x x x x x
x x x x x x x x x x

8: 8:
2 2

11

full 1/2 1/2 1/2 1/2 1/2

12 12 12 12 12 12 12 12 12 10 12 12 10

2 3 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr1: Tablature shows a repeating pattern of eighth-note chords. Fingerings: 000000, 000000, 000000, 000000, 000000.

Gtr2: Tablature shows a repeating pattern of eighth-note chords. Fingerings: 000000, 000000, 000000, 000000, 000000.

Gtr3: Tablature shows a repeating pattern of eighth-note chords. Fingerings: 000000, 000000, 000000, 000000, 000000.

Gtr4: Tablature shows a repeating pattern of eighth-note chords. Fingerings: 000000, 000000, 000000, 000000, 000000.

Gtr5: Tablature shows a repeating pattern of eighth-note chords. Fingerings: 000000, 000000, 000000, 000000, 000000.

Gtr6: Tablature shows a repeating pattern of eighth-note chords. Fingerings: 000000, 000000, 000000, 000000, 000000.

Gtr7: Tablature shows a repeating pattern of eighth-note chords. Fingerings: 000000, 000000, 000000, 000000, 000000.

102

Gtr1: Tuned G major (G). Measures 102-150 show a repeating pattern of eighth-note chords (G, B, D, E) and sixteenth-note patterns. A bracket indicates a melodic line from the 10th fret of the 6th string down to the 3rd fret of the 1st string.

Gtr2: Tuned G major (G). Measures 102-150 show eighth-note chords (G, B, D, E) and sixteenth-note patterns.

Gtr3: Tuned G major (G). Measures 102-150 show eighth-note chords (G, B, D, E) and sixteenth-note patterns.

Gtr4: Tuned E major (E). Measures 102-150 show eighth-note chords (E, G, B, C#) and sixteenth-note patterns. A '1/2' symbol is at the end of the measure.

Gtr5: Tuned D major (D). Measures 102-150 show eighth-note chords (D, F#, A, B) and sixteenth-note patterns. A 'full' marking is above the 12th fret of the 6th string.

Gtr6: Tuned C major (C). Measures 102-150 show eighth-note chords (C, E, G, A) and sixteenth-note patterns. A 'full' marking is above the 7th fret of the 6th string.

Gtr7: Tuned G major (G). Measures 102-150 show eighth-note chords (G, B, D, E) and sixteenth-note patterns. A bracket indicates a melodic line from the 10th fret of the 6th string down to the 3rd fret of the 1st string.

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

The figure displays a complex musical score for seven guitars (Gtr1-Gtr7) across six staves. The score is organized into measures, with each measure containing multiple parts for each guitar. The guitars play different rhythmic patterns and harmonic textures, often featuring eighth-note chords and sixteenth-note figures. The score includes staff labels, clefs, key signatures, and various musical markings like grace notes, slurs, and dynamic markings.

B⁷ 8 12 D⁸ 10

Gtr1: 106

Gtr2:

Gtr3:

Gtr4: full full

Gtr5: 12 14 12 14 12 14 18 12 14 12 14 12 14 12 14 14

Gtr6: 9 11 9 11 9 11 9 14 9 10 9 10 9 10 9 10 9 10 9

Gtr7: 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Sheet music for a guitar ensemble featuring seven guitars (Gtr1-Gtr7) and three basses (Bass A, Bass B, Bass C). The music is in 110 BPM.

Gtr1: Playing eighth-note chords in G major (G7). Fingerings: 3, 0, 0, 0; 3, 0, 0, 0; 3, 0, 0, 0; 3, 0, 0, 0; 3, 0, 0, 0; 3, 0, 0, 0; 3, 0, 0, 0; 3, 0, 0, 0.

Gtr2: Playing eighth-note chords in G major (G7).

Gtr3: Playing eighth-note chords in A major (A7).

Gtr4: Playing eighth-note chords in A major (A7).

Gtr5: Playing sixteenth-note patterns. Fingerings: 10, 10, 10, 10, 10-14; 7, 8, 9, 8, 9; 7, 8, 9, 8, 9; 7, 8, 9, 8, 9.

Gtr6: Playing sixteenth-note patterns. Fingerings: 5, 7, 5, 7, 5, 10; 3, 5, 3, 5, 3, 5, 3, 5.

Bass A: Playing eighth-note chords in A major (A7).

Bass B: Playing eighth-note chords in A major (A7).

Bass C: Playing eighth-note chords in A major (A7).

Sheet music for seven guitars (Gtr1-Gtr7) in 112 time. The music consists of two main sections: B7 8 12 and E8 b10 12 15. The notation includes standard musical notation (notes, rests, dynamics) and tablature (fret numbers 0-2). The guitars are tuned G major (Gtr1), D major (Gtr2), A major (Gtr3), E major (Gtr4), B major (Gtr5), F# major (Gtr6), and C# major (Gtr7). The B section starts with a Gtr1 solo followed by a Gtr1-Gtr7 ensemble. The E section starts with a Gtr4 solo followed by a Gtr4-Gtr7 ensemble. The music concludes with a 'full' section where all guitars play together.

114

Gtr

B⁷ 8 12

D⁸ 10

Gtr2

Gtr3

Gtr4 full full

Gtr5

Gtr6

Gtr7

11/8

Gtr1: Measures 8-15: G major. Measures 16-22: A major.

Gtr2: Measures 8-15: G major. Measures 16-22: A major.

Gtr3: Measures 8-15: G major. Measures 16-22: A major.

Gtr4: Measures 8-15: G major. Measures 16-22: A major.

Gtr5: Measures 8-15: G major. Measures 16-22: A major.

Gtr6: Measures 8-15: G major. Measures 16-22: A major.

T, A, B: Measures 8-15: G major. Measures 16-22: A major.

B^{7 8 12}

120

Gtr1: Staff notation shows eighth-note chords. Tablature below shows fingerings: 202222, 000000, 222222, 111111, 222222. The first system ends with a fermata over the last measure.

Gtr2: Staff notation shows eighth-note chords. Tablature below shows fingerings: 2222, 3333, 4444, 2222.

Gtr3: Staff notation shows eighth-note chords. Tablature below shows fingerings: 2222.

Gtr4: Staff notation shows eighth-note chords. Tablature below shows fingerings: 34, 3453, 9999, 7777.

Gtr5: Staff notation shows eighth-note chords. Tablature below shows fingerings: 911911911914, 14141414, 15151515, 16161616.

Gtr6: Staff notation shows eighth-note chords. Tablature below shows fingerings: 67676769, 10101010, 12121212, 11111111.

Gtr7: Staff notation shows eighth-note chords. Tablature below shows fingerings: 202222, 000000, 222222, 111111, 222222. The second system begins with a fermata over the first measure.