

Come As You Are

Intro

The image shows a musical score for guitar and bass. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 120. The bass part is written in bass clef with the same key signature and time signature. The score is divided into four measures, each containing a guitar part and a bass part. The guitar part features a series of eighth notes and chords, while the bass part consists of a simple bass line. The guitar part is labeled with '8vb' (8va) and the bass part is labeled with '8vb' (8vb).

The image shows a musical score for guitar and bass. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of eighth-note chords and single notes, with a dashed line indicating an octave below the staff. The bass part is written in bass clef with the same key signature. It features a series of eighth-note chords and single notes, with a dashed line indicating an octave below the staff. The score is divided into measures, with measure numbers 5, 6, 7, 8, and 9 indicated above the guitar staff.

Verse 1

10 11 12 13

Gtr

8vb-

Ba

8vb-

7 9 9 8 7 9 7 7 9 7 8 9 7 9 8 7 7 9 7 8

The image shows a musical score for guitar and bass. The guitar part (Gtr) is written in treble clef with a key signature of three sharps (F#, C#, G#). The bass part (Ba) is written in bass clef with the same key signature. The score is divided into four measures, numbered 14, 15, 16, and 17. The guitar part features a complex rhythmic pattern with many beamed sixteenth notes. The bass part features a simpler rhythmic pattern with eighth and sixteenth notes. The guitar part has a '8vb' (octave lower) marking under the first measure of each system. The bass part has a '7' marking under the first measure of each system.

2

18

Gtr

19 20 21

8vb

Ba

8vb

2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1

9 7 9 7 9 9 8 7 9 7 7 9 7 8 9 7 9 7 9 9 8 7 9 7 7 9 7 8

22

Gtr

23 24 25

8vb

Ba

8vb

2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 2 2 0

9 7 9 7 9 9 8 7 9 7 7 9 7 8 9 7 9 7 9 9 8 7 9 7 7 9 7 7 0

Pre-Chorus 1

26

Gtr

27 28 29

8vb

Ba

8vb

0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0

4 4 4 4 4 0 2 2 2 2 2 2 0 4 4 4 4 4 0 2 2 2 2 2 2 2 0 2 2 2 2 2 0

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 5 5 5 5 5 5 5 5 5 2 2 2 5 5 5 5 5 5 5 5 5

30

Gtr

31 32 33

8vb

Ba

8vb

0 0 0 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0 0 0 0 0 1

4 4 4 4 4 0 2 2 2 2 2 2 0 4 4 4 4 4 0 2 2 2 2 2 2 2 0 2 2 2 2 2 0

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 5 5 5 5 5 5 5 5 5 2 2 2 5 5 5 5 5 5 5 5 5 7 8

Verse 2

34 35 36 37

Gtr

8vb

Ba

8vb

38 39 40 41

Gtr

8vb

Ba

8vb

Pre-Chorus 2

42 43 44 45 46 47 48 49

Gtr

8vb

Ba

8vb

Chorus 1

50

Gtr

8vb

51

52

53

Ba

8vb

7 7 7 7 7 7 7 4 | 5 5 5 5 5 5 3 0 | 7 7 7 7 7 7 7 4 | 5 5 5 5 5 5 3 0

54

Gtr

8vb

55

56

57

Ba

8vb

7 7 7 7 7 7 7 4 | 5 5 5 5 5 5 3 0 | 7 7 7 7 7 7 7 4 | 5 5 5 5 5 5 7 8

Interlude

58

Gtr

8vb

59

60

61

Ba

8vb

2 0 2 0 2 2 1 | 0 2 0 0 2 0 1 | 2 0 2 0 2 2 1 | 0 2 0 0 6 6 6

9 7 9 7 9 9 8 | 7 9 7 7 9 7 8 | 9 7 9 7 9 9 8 | 7 9 7 7 9 7 8

Guitar Solo

62

Gtr

8vb

63

64

65

Ba

8vb

6 6 9 11 11 | 6 6 9 11 11 | 6 6 9 11 11 | 11 11 11 9 9

9 7 9 7 9 9 8 | 7 9 7 7 9 7 8 | 9 7 9 7 9 9 8 | 7 9 7 7 9 7 8

66 67 68 69

Gtr

8vb

Ba

8vb

70 71 72 73

Gtr

8vb

Ba

8vb

74 75 76 77

Gtr

8vb

Ba

8vb

Pre-Chorus 3

78 79 80 81

Gtr

8vb

Ba

8vb

Outro

98 99 100 101

Gtr

8vb

Ba

8vb

Detailed description: This block contains measures 98 through 101. The guitar (Gtr) part is in treble clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note pattern across four measures. The bass (Ba) part is in bass clef with the same key signature. It features a continuous eighth-note pattern across four measures. Fingerings are indicated by numbers 0, 2, 7, and 9. An 8vb (octave down) marking is present for both parts.

102 103 104 105

Gtr

8vb

Ba

8vb

Detailed description: This block contains measures 102 through 105. The guitar (Gtr) part continues the eighth-note pattern in treble clef. The bass (Ba) part continues the eighth-note pattern in bass clef. Fingerings are indicated by numbers 0, 2, 7, and 9. An 8vb (octave down) marking is present for both parts.

106

Gtr

8vb

Ba

8vb

Detailed description: This block contains measure 106. The guitar (Gtr) part shows a final chord in treble clef. The bass (Ba) part shows a final chord in bass clef. Fingerings are indicated by numbers 0, 4, and 9. An 8vb (octave down) marking is present for both parts.