



18

Gtr

Gtr2

Gtr3

Verse 1

22

Gtr

Gtr2

Gtr3

Verse 1

2

27

Gtr





Gtr2





Gtr3





32

Gtr





Gtr2





Gtr3





36

**Chorus**

Gtr

Gtr2

Gtr3

Measure 36: Gtr1 has a whole rest. Gtr2 has a chord of F#4, G#4, A4, B4, C5, D5, E5, F#5. Gtr3 has a melodic line: F#4, G#4, A4, B4, C5, D5, E5, F#5. Bass line: 0, 2, 0, 0, 2, 4, 2, 0, 2.

Measure 37: Gtr1 has a whole rest. Gtr2 has a chord of F#4, G#4, A4, B4, C5, D5, E5, F#5. Gtr3 has a melodic line: F#4, G#4, A4, B4, C5, D5, E5, F#5. Bass line: 0, 2, 0, 0, 2, 4, 2, 0, 2.

Measure 38: Gtr1 has a whole rest. Gtr2 has a chord of F#4, G#4, A4, B4, C5, D5, E5, F#5. Gtr3 has a melodic line: F#4, G#4, A4, B4, C5, D5, E5, F#5. Bass line: 0, 2, 0, 2, 0.

Measure 39: Gtr1 has a whole rest. Gtr2 has a chord of F#4, G#4, A4, B4, C5, D5, E5, F#5. Gtr3 has a melodic line: F#4, G#4, A4, B4, C5, D5, E5, F#5. Bass line: 0, 3, 2, 5, 2, 4.

Measure 40: Gtr1 has a whole rest. Gtr2 has a chord of F#4, G#4, A4, B4, C5, D5, E5, F#5. Gtr3 has a melodic line: F#4, G#4, A4, B4, C5, D5, E5, F#5. Bass line: 2, 0, 0, 0.

41

Gtr

Gtr2

Gtr3

Measure 41: Gtr1 has a whole rest. Gtr2 has a whole rest. Gtr3 has a melodic line: F#4, G#4, A4, B4, C5, D5, E5, F#5. Bass line: (0), 3, 2, 5, 2, 4.

Measure 42: Gtr1 has a whole rest. Gtr2 has a whole rest. Gtr3 has a melodic line: F#4, G#4, A4, B4, C5, D5, E5, F#5. Bass line: 2, 0, 0, 0.

Measure 43: Gtr1 has a whole rest. Gtr2 has a whole rest. Gtr3 has a melodic line: F#4, G#4, A4, B4, C5, D5, E5, F#5. Bass line: 3, 2, 5, 2, 4.

Measure 44: Gtr1 has a whole rest. Gtr2 has a whole rest. Gtr3 has a melodic line: F#4, G#4, A4, B4, C5, D5, E5, F#5. Bass line: 2, 0, 0, 0.

Measure 45: Gtr1 has a whole rest. Gtr2 has a whole rest. Gtr3 has a melodic line: F#4, G#4, A4, B4, C5, D5, E5, F#5. Bass line: 3, 2, 5, 2, 4.

4  
46

Gtr

Gtr2

Gtr3

(4) 2 0

0 3 2 5 2 4

2 0 0

0 3 2 5 2 4

2 0

51

**Verse 2**

Gtr

Gtr2

Gtr3

9 9 9 7 7 7 9 9 9 7 7 7 5 5 5 7

7 7 7 5 5 5 7 7 7 5 5 5 3 3 3 5

56

Gtr

Gtr2

Gtr3

7 7 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7

5 5 7 7 7 5 5 5 7 7 7 5 5 5 0 2 0 0 2 4 2 0 2 0 2 0 2 4 2 0 2

61

Gtr

Gtr2

Gtr3

9 9 9 7 7 7 5 5 5 5 7 7 7 7 5 5 3 3 3 5 7 7 5 5

0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2

6

Chorus

65

Gtr

Gtr2

Gtr3

8

9 9 9 7 7 7

7 7 7 5 5 5

0 2 0 0 2 4 2 0 2 0 2 0 2 3 2 5 2 4 2 0 0 0 3 2 5 2 4

70

Gtr

Gtr2

Gtr3

8

(4) 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4 2 0 0

75

Gtr

Gtr2

Gtr3

(0) 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 3 2 5 2 4

80

Bridge

Gtr

Gtr2

Gtr3

(4) 2 0 0 3 2 5 2 4 2 0 0 0 0 0 0 0



8

Gtr

85

Gtr2

Gtr3

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

91

Gtr

Gtr2

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

95

The image displays a musical score for guitar, organized into three systems. Each system contains three staves: a standard musical staff (Gtr), a tablature staff (Gtr2), and a third staff (Gtr3) which also includes a tablature staff below it. The Gtr staff uses a treble clef and a key signature of one sharp (F#). The Gtr2 staff uses a treble clef and a key signature of one sharp (F#). The Gtr3 staff uses a treble clef and a key signature of one sharp (F#). The tablature staves (Gtr2 and Gtr3) use numbers 0-14 to represent fret positions. The score is divided into four measures. The first measure shows a whole note chord in the Gtr staff, a whole note chord in the Gtr2 staff, and a whole note chord in the Gtr3 staff. The second measure shows a whole note chord in the Gtr staff, a whole note chord in the Gtr2 staff, and a whole note chord in the Gtr3 staff. The third measure shows a whole note chord in the Gtr staff, a whole note chord in the Gtr2 staff, and a whole note chord in the Gtr3 staff. The fourth measure shows a whole note chord in the Gtr staff, a whole note chord in the Gtr2 staff, and a whole note chord in the Gtr3 staff.

Gtr

Gtr2

Gtr3

**Solo**

99 full

Gtr

8

5

15 10 14 15 14 12 10 14 15 14 12 10 14 15 14

Gtr2

8

9 9 9 7 7 7 9 9 9 7 7 7

Gtr3

8

9 9 9 7 7 7 9 9 9 7 7 7

102

Gtr

12 10 14 15 14 12 10 14 15 14 12 10 12 13 12 19 12 15 19 12 19 15 12 14 12 19 15 15 12 14 15

Gtr2

7 5 7 5 5 3 5 3 5 3 7 5

Gtr3

7 5 7 5 5 3 5 3 5 3 7 5

104

Gtr

12 15 12 14 15 12 15 12 14 14 12 15 15 12 15 17 22 15 17 20 15 12 14 14 12 0 0 0 0 9 9 7 9 7 7 7 0

Gtr2

7 5 7 5 9 7 9 7 9 7 7 5 7 5 7 5

Gtr3

7 5 7 5 9 7 9 7 9 7 7 5 7 5 7 5

[illegible]

The image displays a musical score for guitar trios, consisting of three systems. Each system includes a Gtr1 part (top staff), a Gtr2 part (middle staff), and a Gtr3 part (bottom staff). The Gtr1 part is written in standard notation on a treble clef staff, with a key signature of one sharp (F#) and a time signature of 4/4. The Gtr2 and Gtr3 parts are written in standard notation on a treble clef staff, with a key signature of one sharp (F#) and a time signature of 4/4. The Gtr2 and Gtr3 parts also include a bass staff with a bass clef and a key signature of one sharp (F#). The Gtr2 and Gtr3 parts are written in standard notation on a bass clef staff, with a key signature of one sharp (F#) and a time signature of 4/4. The Gtr2 and Gtr3 parts also include a tablature staff with fret numbers. The Gtr2 and Gtr3 parts are written in standard notation on a bass clef staff, with a key signature of one sharp (F#) and a time signature of 4/4. The Gtr2 and Gtr3 parts also include a tablature staff with fret numbers. The Gtr2 and Gtr3 parts are written in standard notation on a bass clef staff, with a key signature of one sharp (F#) and a time signature of 4/4. The Gtr2 and Gtr3 parts also include a tablature staff with fret numbers.

112

Gtr



3

full

full

3

10 17 10 17 10 8 0 12

9 0 15

12 12 12 14 14 14 14 14 15 15 15 15 15 15 15 15 17 17 17 17

Gtr2



7 7

7 5

7 7

9 9

9 7

9 7

7 7

7 5

Gtr3



7 7

7 5

7 7

9 9

9 7

9 7

7 7

7 5

Chorus

114

Gtr



3

full

full

3

17 17 17 17 17 17 19 19 19 19 19 19 19 19 20 20 20 20 20 20 20 20

22 22 22 22 22 22 22 22 22 22 22 22 22 22 24 24 24 24

Gtr2

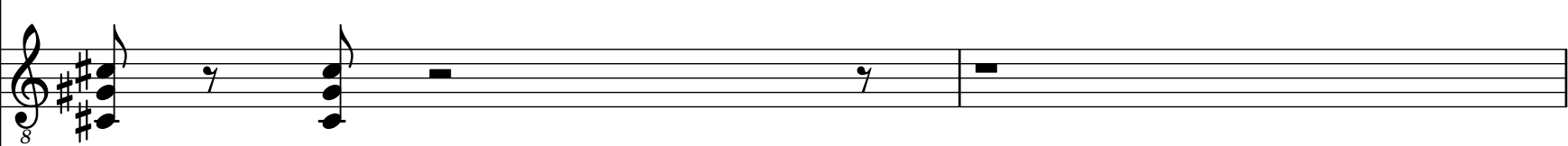


7 7

7 5

7 7

Gtr3



7 7

7 5

7 7

116

Gtr

(24)

12

Gtr2

121

Gtr

Outro

Gtr2

14

126

Gtr

8

TAB

Gtr2

8

TAB

Gtr3

8

TAB

(4) 2 0

0 3 2 5 2 4

2 0 0

0 3 2 5 2 4

2 0

131

Gtr

Gtr2

Gtr3

A/B

A/B

A/B

3 3 2 5 2 4 2 0 0 0 3 2 5 2 4 2 0 0 3 2 5 2 4

136