

# Big Me

Foo Fighters

## Intro

♩ = 129

Intro musical score for Vocals, Guitar, Bass, and Drums. The tempo is 129 BPM. The key signature is C major. The time signature is common time (C). The score consists of five measures. The Vocals part is a whole rest. The Guitar part features a series of chords and single notes. The Bass part features a series of eighth and quarter notes. The Drums part features a series of eighth and quarter notes.

## Verse 1

Verse 1 musical score for Vocals, Guitar, Bass, and Drums. The score consists of five measures. The Vocals part features the lyrics "When I talk a-bout it, carries on," with the word "full" above the notes. The Guitar part features a series of chords and single notes. The Bass part features a series of eighth and quarter notes. The Drums part features a series of eighth and quarter notes.

Verse 1 musical score for Vocals, Guitar, Bass, and Drums. The score consists of five measures. The Vocals part features the lyrics "reasons on - ly new. When I talk a-bout it, Aries or treasons all re-new." with the word "full" above the notes. The Guitar part features a series of chords and single notes. The Bass part features a series of eighth and quarter notes. The Drums part features a series of eighth and quarter notes.

**Pre-Chorus**

16

V<sub>o</sub> *full*

Big me to talk a-bout it I could stand to prove.

Gtr

Ba

Dr

**Chorus**

21

V<sub>o</sub> *full* *full*

If we can get around it, I know that it's true. Well, I talked a-bout it,

Gtr

Ba

Dr

26

V<sub>o</sub> *full* *full* *full* *full* *full* *full full full*

carried on, reasons on - ly new. But it's you I fell in-to.

Gtr

Ba

Dr

**Verse 2**

31

V<sub>o</sub>

8

0.75

full

full

full

full

When I talked a-bout it, carries on, reasons on - ly new.

Gtr

8

Ba

8

Dr

8

36

V<sub>o</sub>

8

full

full

full

0.75

full

When I talked a-bout it, Aries or treasons all re-new.

Gtr

8

Ba

8

Dr

8

41

**Pre-Chorus**

V<sub>o</sub>

8

full

Big me to talk a-bout it, I could stand to prove. If we can

Gtr

8

Ba

8

Dr

8

## Chorus

46

Vo

get around it, I know that it's true. Well, I talked a-bout it. Put it on.

Gtr

Ba

Dr

51

Vo

Never was it true. But it's you I fell in-to.

Gtr

Ba

Dr

## Outro-Chorus

Well, I talked a-bout it. Put it on. Never was it true. But it's you

56

Vo

8

full

0.75

full

full

full

Gtr

8

Ba

8

Dr

0

7

61

V<sub>o</sub>

8

full

full full full

full full full

I fell in - to I fell in - to

Gtr

Ba

8

Dr

66

V<sub>o</sub>

8

$\text{♩} = 109$   
full full

$\text{♩} = 89$   
full

I fell in - to

Gtr

Ba

8

Dr