

Hotel California

Eagles

8

♩ = 74

2 3 4 5 6 7 8

Vocals

Drums

8

9 10 11 12 13

Vocals

Drums

13

14 15 16 17

Vocals

Drums

17

Verse 1

18 19

On a dark de sert high way, cool wind in my hair,

Drums

19

20 21

warm smell of co li tas ris ing up through the air.

Drums

21 22 23 1

V_o

Up a head in the dis tance I saw a shim mer ing light.

Drs

23 24

V_o

My head grew heav y and my sight grew dim,

Drs

24 25

V_o

I had to stop for the night.

Drs

25 26

V_o

There she stood in the door way;

Drs

2
26 27

V_o

I heard the mis sion bell.

Drs

27 28

V_o

An' I was think in' to my self, this could be

Drs

28 29

V_o

heav en or this could be hell.

Drs

29 30

V_o

Then she lit up a can dle,

Drs

30 31

V_o

an' she showed me the way.

Drs

31 32

V_o

There were voices down the corridor,

Drs

32 33

V_o

I thought I heard them say:

Drs

33 34 35

Chorus

"Welcome to the Hotel California, such a

Drs

4

35 36 37

V_o

love ly place, (such a love ly place), such a love ly face.

Drs

37 38 39

V_o

Plen ty of room at the Ho tel Cal i for nia. An y

Drs

39 40 41

V_o

time of year, (an y time of year), you can find it here.

Drs

41 42 43

Verse 3

Her mind is Tif fa ny twist ed. She got the Mer ce des bends. (Uh)

Drs

43 44 45

V_o

She got a lot of pret ty, pret ty boys that she calls friends.

Drs

45 46 47

V_o

How they dance in the court yard, sweet sum mer sweat.

Drs

47 48 49

V_o

Some dance to re mem ber, some dance to for get.

Drs

49 50

Verse 4

V_o

So I called up the cap tain,

Drs

6
50 V_o 51

"Please bring me my wine." He said that

Drs

51 V_o 52

"We have n't had that spir it here since

Drs

52 V_o 53 54

nine teen six ty nine. An' still those voic es are call ing from

Drs

54 V_o 55 56

far a way. Wake you up in the mid dle of the night

Drs

Chorus

56 57 58

V_o

just to hear them say: "Wel come to the Ho tel Cal i for

Drs

58 59 60

V_o

nia, such a love ly place, (such a love ly place), such a

Drs

60 61 62

V_o

love ly face. They're liv in' it up at the Ho tel Cal i for

Drs

62 63

V_o

nia. What a

Drs

8

63

V_o

64

nice sur prise. (What a nice sur prise.) Bring your

Drs

Verse 5

64

65

V_o

66

al i bis. Mir rors on the ceil ing,

Drs

66

67

V_o

the pink cham pagne on ice, An' she said,

Drs

67

68

69

V_o

"We are all just pris on ers here of our own de vice."

Drs

69 70 71 9

V_o

An' in the mas ter's cham bers they gath ered for the feast.

Drs

71 72

V_o

They stab it with their steel y knives but they

Drs

72 73

V_o

just can't kill the beast.

Drs

73 74

V_o

Last thing I re mem ber I was

Drs

Verse 6

10

74

V₀

run ning for the door.

Drs

Solo

80 81 82

V_o

but you can nev er leave."

Drs

82 83 84

V_o

Drs

84 85 86

V_o

Drs

86 87 88

V_o

Drs

88 89 90

V_o

Drs

Detailed description: The image shows a musical score for a solo section, measures 80-90. The score is written for a vocal line (V_o) and a double bass line (Drs). The key signature is three sharps (F#, C#, G#). The vocal line contains the lyrics "but you can nev er leave.\". The double bass line features a complex rhythmic pattern with many eighth and sixteenth notes, often marked with 'x' for specific notes. The score is divided into five systems, each containing two staves. Measure numbers 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are indicated at the top of each system. The 'Solo' label is in a green box at the top right. The 'V_o' and 'Drs' labels are on the left of each staff. The lyrics are written below the vocal staff in measure 80.

12 90 91 92

V₀

Drs

92 93 94

V₀

Drs

94 95 96

V₀

Drs

96 97 98

V₀

Drs

98 99 100

V₀

Drs

14

110

111

112

V_o

Drs

112

113

114

V_o

Drs

114

115

116

V_o

Drs

116

117

118

V_o

Drs

118

119

120

V_o

Drs

The musical score consists of two staves. The top staff, labeled V_0 , is in treble clef with a key signature of three sharps (F#, C#, G#). It contains two measures of music, each with a single eighth note. The bottom staff, labeled Drs, is in bass clef and contains two measures of music. The first measure has a sequence of notes: a half note (marked with an 'x'), a quarter note (marked with an 'x'), a quarter note (marked with an 'x'), a quarter note (marked with an 'x'), a quarter note (marked with an 'x'), a quarter note (marked with an 'x'), a quarter note (marked with an 'x'), and a quarter note (marked with an 'x'). The second measure has a sequence of notes: a half note (marked with an 'x'), a quarter note (marked with an 'x'), a quarter note (marked with an 'x'), a quarter note (marked with an 'x'), a quarter note (marked with an 'x'), a quarter note (marked with an 'x'), a quarter note (marked with an 'x'), and a quarter note (marked with an 'x'). The score is divided into two measures, labeled 120 and 121 at the top.