

Thunderstruck

AC/DC

Intro

Vocals

Vocals2

Drums

♩ = 136

full

V0

V02

Dr

full

full

V0

V02

Dr

full

full

13

V₀

V₀2

Dr

full

full

Detailed description: This system contains measures 13 through 16. The V₀ staff has whole rests in all measures. The V₀2 staff features eighth-note patterns: measures 13 and 15 have a continuous eighth-note run, while measures 14 and 16 have a quarter rest followed by a dotted quarter note and an eighth-note run. The word 'full' is written above the V₀2 staff in measures 13 and 15. The Drums staff has a continuous eighth-note pattern represented by 'x' marks in measures 13 and 15, and by 'x' marks and stems in measures 14 and 16.

17

V₀

V₀2

Dr

Drums Enter

full

Thunder,

full

thunder,

Detailed description: This system contains measures 17 through 20. The V₀ staff has whole rests in measures 17 and 19, and eighth notes in measures 18 and 20. The word 'Thunder,' is written below the V₀ staff in measures 18 and 20. The V₀2 staff has eighth-note patterns similar to the first system, with 'full' markings in measures 17 and 19. The Drums staff shows a change in measure 17, where the pattern shifts to include green and orange notes, indicating a new drum entry. The word 'Drums Enter' is written in a green box above the Drums staff in measure 17. Measures 18 and 20 have 'thunder,' written below the V₀ staff.

21

V₀

V₀2

Dr

Bass Enters

full

Thunder,

full

thunder,

Detailed description: This system contains measures 21 through 24. The V₀ staff has whole rests in measures 21 and 23, and eighth notes in measures 22 and 24. The word 'Thunder,' is written below the V₀ staff in measures 22 and 24. The V₀2 staff has eighth-note patterns similar to the first system, with 'full' markings in measures 21 and 23. The Drums staff continues the pattern from measure 17, with green and orange notes highlighting the new entry. The word 'Bass Enters' is written in a green box above the Drums staff in measure 21. Measures 22 and 24 have 'thunder,' written below the V₀ staff.

2
25

V0

Vo2

Dr

full thunder, full thunder,

29

V0

Vo2

Dr

full Thunder, thunder,

Rhythm Guitar Enters

33

V0

Vo2

Dr

thunder, thunder,

37 **Verse**

V₀ I was caught In the middle of a railroad track

V₀₂

Dr

41

V₀ I looked round And I knew there was no turning

V₀₂

Dr

44

V₀ back My mind raced And I thought

V₀₂

Dr

4
47

V0

what could I do And I knew There was no

V02

Dr

Detailed description: This block contains measures 47 through 50. The V0 staff (Lead Vocal) features a melody with lyrics: 'what could I do' (measures 47-48), 'And I knew' (measure 49), and 'There was no' (measure 50). The V02 staff (Second Vocal) contains whole rests for all four measures. The Dr staff (Drums) shows a consistent hi-hat pattern of eighth notes across all measures, with a bass line consisting of orange-colored notes on a two-line staff.

51

V0

help, no help from you Sound of the drums

V02

Dr

Detailed description: This block contains measures 51 through 54. The V0 staff (Lead Vocal) continues the melody with lyrics: 'help, no help from you' (measures 51-52) and 'Sound of the drums' (measures 53-54). The V02 staff (Second Vocal) contains whole rests for all four measures. The Dr staff (Drums) maintains the same hi-hat and bass line pattern as the previous section.

55

V0

Beating in my heart The thunder of guns

V02

Dr

Detailed description: This block contains measures 55 through 58. The V0 staff (Lead Vocal) features the lyrics: 'Beating in my heart' (measures 55-56) and 'The thunder of guns' (measures 57-58). The V02 staff (Second Vocal) contains whole rests for all four measures. The Dr staff (Drums) continues the hi-hat pattern, with the bass line featuring orange notes in measures 55-56 and 57-58, and green notes in measures 57 and 58.

59
Vo
Tore me a-part
Vo2
Dr

63
Vo
You've been Thunderstruck
Vo2
Dr

67
Vo
Rode down the highway Broke the limit, we hit the
Vo2
Dr

70
Vo
town Went through to Texas, ye - ah
Vo2
Dr

6
73
Vo
Texas, and we had some fun We met some
Vo2
Dr

76
Vo
girls Some dancers who gave a good time
Vo2
Dr

79
Vo
Broke all the rules Played all the fools Yeah they,
Vo2
Dr

82
Vo
they, they blew our minds And I
Vo2
Dr

85

V0

was shaking at the knees

Could I come a-gain please

V02

Dr

88

V0

Yeah them ladies were too kind

You've been Thunder -

V02

Dr

92

Chorus

V0

struck

thunder - struck

yeah, yeah, yeah thunder-

V02

Dr

8
96

V0

struck

You've been thunderstruck

V02

Dr

Detailed description: This block contains the first system of a musical score, measures 8 to 96. It consists of three staves: V0 (Vocal), V02 (Vocal), and Dr (Drum). The V0 staff has a treble clef and a key signature of one flat. The lyrics 'struck' and 'You've been thunderstruck' are written below the staff. The V02 staff is empty. The Dr staff has a double bar line and a key signature of one flat. It contains a complex drum pattern with green asterisks, red dots, and orange ovals.

100

V0

V02

Dr

Detailed description: This block contains the second system of a musical score, measures 100 to 103. It consists of three staves: V0 (Vocal), V02 (Vocal), and Dr (Drum). The V0 staff is empty. The V02 staff is empty. The Dr staff continues the complex drum pattern from the previous system, featuring green asterisks, red dots, and orange ovals.

104

V0

I was shaking at the knees

Could I

V02

Dr

Detailed description: This block contains the third system of a musical score, measures 104 to 107. It consists of three staves: V0 (Vocal), V02 (Vocal), and Dr (Drum). The V0 staff has a treble clef and a key signature of one flat. The lyrics 'I was shaking at the knees' and 'Could I' are written below the staff. The V02 staff is empty. The Dr staff continues the complex drum pattern from the previous system, featuring green asterisks, red dots, and orange ovals.

107 **Solo**

V₀

come again please

V₀₂

Dr

Detailed description: This system covers measures 107 to 110. The V₀ staff shows a vocal line starting in measure 107 with the lyrics 'come again please', followed by rests in measures 108, 109, and 110. The V₀₂ staff has rests in all four measures. The Drums (Dr) staff features a complex rhythmic pattern with red and yellow notes, and green asterisks marking specific points in the pattern.

111

V₀

V₀₂

Dr

Detailed description: This system covers measures 111 to 114. The V₀ and V₀₂ staves have rests in all four measures. The Drums (Dr) staff continues the complex rhythmic pattern with red and yellow notes and green asterisks.

115

V₀

full

V₀₂

Dr

Detailed description: This system covers measures 115 to 118. The V₀ staff has rests in all four measures. The V₀₂ staff has rests in measures 115 and 118, and a melodic line starting in measure 116, marked with the word 'full'. The Drums (Dr) staff continues the complex rhythmic pattern with red and yellow notes and green asterisks.

10
119

V0

V02

Dr

full

full

123

V0

V02

Dr

full

Chorus

Thunderstruck,

127

V0

V02

Dr

thunder - struck

Yeah yeah yeah thunderstruck

131

Vo

You've been thunderstruck Yeah, yeah, yeah, yeah It's alright,

Vo2

Dr

135

Vo

we're do-in' fine, Yeah, It's alright,

Vo2

Dr

140

Vo

we're do-in' fine, fine fine, fine, Thunderstruck, thunder-

Vo2

Dr

Outro

12
144

V₀

struck yeah, yeah, yeah Thunder-struck, You've been Thunder-

V₀₂

Dr

148

V₀

struck yeah, yeah, yeah Thunderstruck, Thunder-

V₀₂

full

Dr

152

V₀

struck, yeah, yeah, yeah Thunder-struck, you've been Thunder-

V₀₂

full full

Dr

156

V₀

struck

yeah, yeah, yeah Thunderstruck,

full

V₀₂

Dr

$\text{♩} = 126$ $\text{♩} = 118$ $\text{♩} = 108$ $\text{♩} = 100$

162

V₀

$\text{♩} = 96$

V₀₂

Dr