

Come As You Are

Nirvana

Intro

♩ = 120

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Bass

Drums

Sheet music for the introduction of "Come As You Are" by Nirvana. The score is written for a five-piece band: Vocals, Steelpan, Guitar, Guitar2, Guitar3, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 120 beats per minute (♩ = 120). The introduction consists of five measures. The Vocals, Steelpan, Guitar2, and Guitar3 parts are mostly rests, with the Vocals part having a final note in the fifth measure. The Guitar part features a complex, fast-paced melody in the second measure, which continues through the fifth measure. The Bass part has a final note in the fifth measure. The Drums part has a final note in the fifth measure.



Verse

Vo 6

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Come as you are

The musical score is written for a band with the following parts: Vocal (Vo), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The key signature is D major (two sharps) and the time signature is 6/8. The score is divided into measures by vertical bar lines. The vocal part (Vo) has a melody starting in the fifth measure, with the lyrics 'Come as you are' written below it. The guitar parts (Gtr, Gtr2, Gtr3) have various riffs and accompaniment. The bass part (Ba) has a steady rhythm. The drums part (Drs) has a consistent drum pattern. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

2
11

V_o

8

as you were As I want you to be As a friend

Sp

8

Gtr

8

0 2 0 0 2 0 1 2 0 0 2 2 1 0 2 0 0 2 0 1 2 0 0 2 2 1

Gtr2

8

Gtr3

8

Ba

8

5 7 5 5 7 5 6 7 5 7 5 7 7 6 5 7 5 5 7 5 6 7 5 7 5 7 7 6

Drs

H

15

V_o

8

as a friend As a known en e - my Take your time hur-

Sp

8

Gtr

8

0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1

Gtr2

8

Gtr3

8

Ba

8

5 7 5 5 7 5 6 7 5 7 5 7 7 6 5 7 5 5 7 5 6 7 5 7 5 7 7 6

Drs

H

4
19

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

ry up The choice is yours don't be late Take a rest as

Pre-Chorus

23

V_o

a friend As an old Mem o-ri a memo - ri

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 1 1 0 0 2 2 4 0 4 0 2 4 0 2

5 7 5 5 7 5 6 7 5 7 5 7 7 6 5 7 5 5 7 5 0 0 0 0 2

6

27

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

31

Verse

V_o

8

Come doused in mud soaked in bleach As I want

Sp

8

Gtr

8

2 2 2 2 (2) 2 0 2 2 4 4 0 2 2 2 2 2 0 0 1 2 0 2 2 1

Gtr2

8

B

Gtr3

8

B

Ba

8

B

Drs

8

3 3 3 3 3 3 3 0 0 0 2 3 5 6 7 5 7 7 6

xx x x x x x x x x x x x x x x

8

35

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Pre-Chorus

[illegible]

10

45

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Chorus
49

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

12

53

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Interlude

57 **Interlude**

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The image displays a musical score for a guitar ensemble, likely for a rock or metal band. The score is written for six guitar parts (V0, Sp, Gtr, Gtr2, Gtr3, Ba) and a double bass (Drs) part. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The score is divided into five measures. The first measure is marked 'Solo'. The second measure is marked 'full'. The score includes various musical notations such as notes, rests, and fret numbers. The guitar parts (V0, Sp, Gtr, Gtr2, Gtr3, Ba) are written in treble clef, while the double bass (Drs) is written in bass clef. The score is a complex arrangement of guitar parts, with each part having its own staff and notation. The double bass part is written in a simplified manner, using only notes and rests. The score is a high-quality musical score, suitable for a professional recording or a live performance.

67

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1

2 2 2 2 4 4 4 4 0 2 2 2 2 4 4 4 4 0 2 2 2 2 4 4 4 4 0 2 2 2 2 2 0 0 0 0 2 2 2 2 4 4 4 4 0 2 2 2 2 2 2 2 2 0 0 0 0

6 9 11 6 9 11 11 0 11 11 9 9 6 6 9 11 6 9 11

5 7 5 5 7 5 6 7 5 7 5 7 7 6 5 7 5 5 7 5 6 7 5 7 5 7 7 6 5 7 5 5 7 5 6

* *

16

72

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Pre-Chorus

Pre-Chorus

Vocals: a mem-o - - ri a And I swear

Guitar 1: (Lead guitar part with various techniques like bends and vibrato)

Guitar 2: (Rhythm guitar part with power chords and single notes)

Guitar 3: (Clean guitar part with a 'full' effect indicated)

Bass: (Bass line with various techniques like bends and vibrato)

Drums: (Drum part with various techniques like fills and accents)

81

V_o

that I don't have a gun No I don't have a gun

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Chorus

85

V_o

8

No I don't have a gun No I don't have a

Sp

8

Gtr

8

7 7 7 7

0 2 2 2 2 0 9 9 9 9 7 7 7 7 9 9 9 9

Gtr2

8

2 2 2 2 2 2 4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 4 4

2 2 2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0 4 4 4 4 4 4 4 4

0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Gtr3

8

Ba

8

3 3 3 3 3 3 3 0 0 0 0 0 0 2 3 3 3 3 3 3 1 3 0 0 0 0 0 0 0 2

Drs

8

0 0

99

Vo

gun No I don't have a gun No I don't have a gun Memo-ri

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Outro

98

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

103

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score for page 23, measures 103-106, is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Voice (V_o), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The score shows a complex arrangement with various musical notations including notes, rests, and fingerings.

Measures 103-106:

- V_o and Sp:** Both parts have identical melodic lines. Measure 103 starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a half note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Gtr:** Measures 103-106 contain a complex guitar solo with various notes, rests, and fingerings. Measure 103 starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a half note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Gtr2:** Measures 103-106 contain a complex guitar solo with various notes, rests, and fingerings. Measure 103 starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a half note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Gtr3:** Measures 103-106 contain a complex guitar solo with various notes, rests, and fingerings. Measure 103 starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a half note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Ba:** Measures 103-106 contain a complex bass line with various notes, rests, and fingerings. Measure 103 starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a half note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Drs:** Measures 103-106 contain a complex drum pattern with various notes, rests, and fingerings. Measure 103 starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a half note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.