

Thunderstruck

AC/DC

Intro

♩ = 136

The musical score consists of three staves. The top staff, labeled 'Vocals', is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four measures of whole rests. The second staff, labeled 'Vocals2', is also in treble clef with the same key signature and time signature. It contains four measures: the first two are whole rests, the third contains a melodic line starting with a grace note and marked 'full', and the fourth is a whole rest. The bottom staff, labeled 'Drums', is in common time (C) and contains four measures of a rhythmic pattern represented by 'x' marks on a single line.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in three staves, labeled V0, V02, and Dr, indicating different instrumental or vocal parts. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

V0 Staff: This staff contains a melodic line in the treble clef. It begins with a series of eighth notes (F#, G#, A#, B, C#, D) and then transitions into a series of whole notes (D, G, F#, D) in the subsequent measures. The label "V0" is positioned to the left of the staff.

V02 Staff: This staff also contains a melodic line in the treble clef. It begins with a series of eighth notes (F#, G#, A#, B, C#, D) and then transitions into a series of whole notes (D, G, F#, D) in the subsequent measures. The word "full" is written above the staff in two locations, indicating a full instrumental or vocal entry. The label "V02" is positioned to the left of the staff.

Dr Staff: This staff contains a drum pattern in the bass clef. It features a series of eighth notes (F#, G#, A#, B, C#, D) and then transitions into a series of whole notes (D, G, F#, D) in the subsequent measures. The label "Dr" is positioned to the left of the staff.

The score is divided into four measures, each containing a single staff. The first measure shows the initial melodic line, and the subsequent measures show the continuation of the melody and the drum pattern.

The image displays a musical score for three tracks: V0, V02, and Dr. The V0 track is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a single note on the first line of the staff, which is a whole note. The V02 track is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a single note on the first line of the staff, which is a whole note. The Dr track is a drum staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a single note on the first line of the staff, which is a whole note.

13

V₀

V₀2

Dr

full

full

Detailed description: This system contains measures 13 through 16. The V₀ staff (treble clef, key of D major) contains whole rests. The V₀2 staff (treble clef, key of D major) contains eighth-note runs, with the word 'full' appearing above the first and third measures. The Drums staff (bass clef) contains a continuous eighth-note pattern represented by 'x' marks.

17

V₀

V₀2

Dr

Drums Enter

Thunder,

thunder,

full

full

Detailed description: This system contains measures 17 through 20. A green box labeled 'Drums Enter' is positioned above the V₀ staff. The V₀ staff has whole rests. The V₀2 staff has eighth-note runs, with the words 'Thunder,' and 'thunder,' appearing above the second and fourth measures. The Drums staff (bass clef) shows a new pattern starting in measure 17, with green and orange notes. The word 'full' appears above the first and third measures of the V₀2 staff.

21

V₀

V₀2

Dr

Bass Enters

Thunder,

thunder,

full

full

Detailed description: This system contains measures 21 through 24. A green box labeled 'Bass Enters' is positioned above the V₀ staff. The V₀ staff has whole rests. The V₀2 staff has eighth-note runs, with the words 'Thunder,' and 'thunder,' appearing above the second and fourth measures. The Drums staff (bass clef) continues the pattern from the previous system, with green and orange notes. The word 'full' appears above the first and third measures of the V₀2 staff.

37 **Verse**

V_o

I was caught In the middle of a rail-road track

V_o2

Dr

40

V_o

I looked round And I knew

V_o2

Dr

43

V_o

there was no turning back My mind

V_o2

Dr

4

46

V0

8

raced And I thought what could I do

V02

8

Dr

Measures 46-48. V0 staff: 'raced' (quarter), 'And I thought' (quarter), 'what' (quarter), 'could' (quarter), 'I' (quarter), 'do' (quarter). V02 staff: whole rests. Dr staff: eighth note pattern, quarter notes.

49

V0

8

And I knew There was no help, no help from

V02

8

Dr

Measures 49-51. V0 staff: 'And I knew' (quarter), 'There was no help,' (quarter), 'no help from' (quarter). V02 staff: whole rests. Dr staff: eighth note pattern, quarter notes.

52

V0

8

you Sound of the drums

V02

8

Dr

Measures 52-54. V0 staff: 'you' (quarter), 'Sound of the drums' (quarter). V02 staff: whole rests. Dr staff: eighth note pattern, quarter notes.

55

V0

Beating in my heart

The thunder of

V02

Dr

58

V0

guns

Tore me a-part

V02

Dr

61

V0

You've been

Thunder -

V02

Dr

64

V0

struck

V02

Dr

6
67

V_o

Rode down the highway Broke the limit, we hit the

V_{o2}

Dr

70

V_o

town Went through to Texas, ye - ah

V_{o2}

Dr

73

V_o

Texas, and we had some fun We met some

V_{o2}

Dr

76

V_o

girls Some dancers who gave a good time

V_{o2}

Dr

79

V0

Broke all the rules Played all the fools Yeah they,

V02

Dr

82

V0

they, they blew our minds And I

V02

Dr

85

V0

was shaking at the knees Could I come a-gain please

V02

Dr

88

V0

Yeah them ladies were too kind You've been

V02

Dr

91

Chorus

V0

Thunder - struck

thunder -

V02

Dr

94

V0

struck

yeah, yeah, yeah thunderstruck

V02

Dr

97

V0

You've been thunder-struck

V02

Dr

100

V₀

V₀2

Dr

103

V₀

V₀2

Dr

I was shaking at the knees

106

V₀

V₀2

Dr

Solo

Could I come again please

109

10

V₀

V₀2

Dr

This system contains measures 109 through 112. The V₀ and V₀2 staves show a key signature change to three sharps (F#, C#, G#) and contain mostly rests. The drum (Dr) staff features a complex rhythmic pattern with green asterisks, red dots, and orange notes.

113

V₀

V₀2

Dr

This system contains measures 113 through 116. Measures 113-115 continue with rests in the V₀ and V₀2 parts. In measure 116, V₀2 begins a melodic phrase. The drum part continues with its complex rhythmic pattern.

117

V₀

V₀2

Dr

full

full

This system contains measures 117 through 120. Measures 117-119 continue with rests in the V₀ and V₀2 parts. In measure 120, V₀2 begins a melodic phrase. The drum part continues with its complex rhythmic pattern.

121

V0

V02

Dr

full

full

Measures 121-124. V0 part: whole rests. V02 part: eighth-note patterns with lyrics 'full'. Dr part: eighth-note patterns with 'x' marks and yellow notes.

125

V0

V02

Dr

Chorus

Thunderstruck,

thunder - struck

Measures 125-128. V0 part: lyrics 'Thunderstruck, thunder - struck'. V02 part: whole rests. Dr part: eighth-note patterns with 'x' marks, green asterisks, and red notes.

129

V0

V02

Dr

Yeah yeah yeah thunderstruck

You've been thunder -

Measures 129-132. V0 part: lyrics 'Yeah yeah yeah thunderstruck' and 'You've been thunder -'. V02 part: whole rests. Dr part: eighth-note patterns with 'x' marks, green asterisks, and red notes.

12
132

V0

struck

Yeah, yeah, yeah, yeah

It's al-right,

V02

Dr

136

V0

we're

doin' fine,

Yeah,

It's al-right,

V02

Dr

140

V0

we're

doin' fine, fine fine, fine, Thunderstruck,

V02

Dr

Outro

143

V₀

thunder - struck

yeah, yeah, yeah Thunder -

V₀₂

Dr

146

V₀

struck,

You've been Thunder struck

V₀₂

Dr

149

V₀

yeah, yeah, yeah Thunderstruck,

Thunder - full

V₀₂

Dr

14
152

V0

struck, yeah, yeah, yeah Thunder - struck,

Vo2

full

Dr

155

V0

you've been Thunderstruck yeah, yeah, yeah Thunder -

Vo2

full full

Dr

158

V0

struck,

Vo2

Dr

♩ = 126 ♩ = 118 ♩ = 108 ♩ = 100 ♩ = 96