

Message In Lipstick

Kiki's Delivery Service

Vocals

Guitar

Bass

Drums

Piano

Strings

Strings2

Backing Vocals

Oohs

$\text{♩} = 150$

Intro

This musical score is for a 10-piece band, arranged in a grand staff format. The instruments are listed on the left: Vo 4 (Vocal), Gtr (Guitar), Ba (Bass), Dr (Drums), Pi (Piano), St (Soprano Saxophone), St2 (Soprano Saxophone 2), Bv (Baritone Saxophone), and o (Oboe). The key signature is B-flat major (two flats) and the time signature is 4/8. The score is divided into three measures. The first measure shows the vocal part with a whole rest, the guitar with a half note, the bass with a half note, the drums with a 16th-note pattern, the piano with a half note, and the saxophones and oboe with whole rests. The second measure shows the vocal part with a whole rest, the guitar with a half note, the bass with a half note, the drums with a 16th-note pattern, the piano with a half note, and the saxophones and oboe with whole rests. The third measure shows the vocal part with a whole rest, the guitar with a half note, the bass with a half note, the drums with a 16th-note pattern, the piano with a half note, and the saxophones and oboe with whole rests.

Vo 4

Gtr

Ba

Dr

Pi

St

St2

Bv

o

2
7

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

8

8

8

8

8

8

8

10

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

8

8

8

8

8

8

8

13

Verse 1

Vocal

8

I have heard enough a-bout your in - fi - de - li - ty.

Guitar

8

Bass

8

Drums

Piano

Str1

Str2

BV

O

16

Vo

8

So I'm on the train and you are re-cent

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

6
19

V_o

8

hi - sto-ry. Did-n't take long for you to

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

This musical score is arranged in a system of nine staves. The top staff is for the vocal line (V_o), written in treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "hi - sto-ry." and "Did-n't take long for you to". A triplet of eighth notes is marked with a "3" and a bracket. The second staff is for guitar (Gtr), also in treble clef with two flats, featuring a mix of eighth and sixteenth notes with some rests. The third staff is for bass (Ba), in bass clef with two flats, showing a steady eighth-note pattern. The fourth staff is for drums (Dr), using a standard drum notation with 'x' for cymbals and solid lines for other drums. The fifth staff is for piano (Pi), in treble clef with two flats, featuring a complex pattern of sixteenth and thirty-second notes. The remaining four staves (St, St2, Bv, o) are for strings and brass, all in treble clef with two flats, and currently contain whole rests. The system is divided into three measures by vertical bar lines.

22

V_o

8

start to play and break all your solemn pro-mis-es,

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

8
25

V_o

8

the ones you make last week with your "I do".

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

28

Verse 2

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

You've been be - in' bad. And boy the rumor

31

V_o

8

traveled fast. You can't change your ways.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

34

Vc

And I don't think our love can last. Why did you

Gtr

Ba

Dr

Pi

St

St2

Bv

0

12
37

V_o

think I'd si - lent - ly take all your same sil - ly im - ma -

Gtr

Ba

Dr

Pi

St

St2

Bv

o

This musical score is arranged for a full band and includes vocal parts. The vocal line (V_o) is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are: "think I'd si - lent - ly take all your same sil - ly im - ma -". The guitar (Gtr) part is in treble clef, featuring a mix of single notes and chords. The bass (Ba) part is in bass clef, providing a steady bass line. The drums (Dr) part is in treble clef, showing a consistent drum pattern with 'x' marks for cymbals. The piano (Pi) part is in treble clef, playing a complex, rhythmic accompaniment. The strings (St) part is in treble clef, playing a sustained, melodic line. The second strings (St2) part is in treble clef, playing a sustained, melodic line. The brass (Bv) part is in treble clef, playing a sustained, melodic line. The other (o) part is in treble clef, playing a sustained, melodic line.

40

Vo

tu - ri - ty? I will scream and cry cause it's all

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Detailed description of the musical score: The score is written for a band. The key signature has two flats (B-flat major). Measure 40: The vocal line starts with 'tu - ri - ty?' on a half note, followed by a whole rest. The guitar line has a quarter note, a dotted quarter note, and an eighth note. The bass line has a quarter note, a dotted quarter note, and an eighth note. The drum line has a quarter note, a dotted quarter note, and an eighth note. The piano line has a quarter note, a dotted quarter note, and an eighth note. The saxophone 1 line has a quarter note, a dotted quarter note, and an eighth note. The saxophone 2 line has a quarter note, a dotted quarter note, and an eighth note. The baritone saxophone line has a quarter note, a dotted quarter note, and an eighth note. The double bass line has a quarter note, a dotted quarter note, and an eighth note. Measure 41: The vocal line starts with 'I will scream and' on a half note, followed by a whole rest. The guitar line has a quarter note, a dotted quarter note, and an eighth note. The bass line has a quarter note, a dotted quarter note, and an eighth note. The drum line has a quarter note, a dotted quarter note, and an eighth note. The piano line has a quarter note, a dotted quarter note, and an eighth note. The saxophone 1 line has a quarter note, a dotted quarter note, and an eighth note. The saxophone 2 line has a quarter note, a dotted quarter note, and an eighth note. The baritone saxophone line has a quarter note, a dotted quarter note, and an eighth note. The double bass line has a quarter note, a dotted quarter note, and an eighth note. Measure 42: The vocal line starts with 'cry cause it's all' on a half note, followed by a whole rest. The guitar line has a quarter note, a dotted quarter note, and an eighth note. The bass line has a quarter note, a dotted quarter note, and an eighth note. The drum line has a quarter note, a dotted quarter note, and an eighth note. The piano line has a quarter note, a dotted quarter note, and an eighth note. The saxophone 1 line has a quarter note, a dotted quarter note, and an eighth note. The saxophone 2 line has a quarter note, a dotted quarter note, and an eighth note. The baritone saxophone line has a quarter note, a dotted quarter note, and an eighth note. The double bass line has a quarter note, a dotted quarter note, and an eighth note.

Breakdown 1

43

V_o

8

true.

I'm gon - na

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

46

V_o

tell your mo - ther cause it hap - pened a - gain.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

16
48

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

0

I'll tell your

Detailed description of the musical score: The score is for a band with 9 staves. The time signature is 16/48. The key signature has two flats (B-flat major). The vocal line (V_o) has lyrics 'I'll tell your'. The guitar (Gtr) and bass (Ba) lines are active. The drums (Dr) have a complex pattern with cymbals and snare. The piano (Pi) has a complex arpeggiated pattern. The strings 1 (St) and 2 (St2) are silent. The banjo (Bv) and double bass (0) have a complex pattern.

50

V_o

bro - ther too and you'll be oh so sor - ry then oh

Gtr

Ba

Dr

Pi

St

St2

Bv

0

Verse 3

52

V_o

8

yeah.

May - be you'll grow up

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

54

V_o

when you go home and read the mirror.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

20
56

V_o

8

I've left a lip - stick mes-sage there

Gtr

8

Ba

8

Dr

Pi

St

3

3

3

3

3

3

3

St2

3

3

3

Bv

0

58

V_o

8

my dar - - ling.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

Detailed description of the musical score: The score is written for a band. The vocal part (V_o) is in the key of B-flat major and has a tempo of 8. The lyrics are 'my darling.' The guitar (Gtr) part is also in B-flat major and has a tempo of 8. The bass (Ba) part is in B-flat major and has a tempo of 8. The drums (Dr) part is in B-flat major and has a tempo of 8. The piano (Pi) part is in B-flat major and has a tempo of 8. The strings (St) part is in B-flat major and has a tempo of 8. The strings 2 (St2) part is in B-flat major and has a tempo of 8. The banjo (Bv) part is in B-flat major and has a tempo of 8. The double bass (o) part is in B-flat major and has a tempo of 8.

Solo

Vo 8

Gtr 8

Ba 8

Dr

Pi 8

St

St2

Bv 8

O 8

Solo

62

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

0

This musical score is for measures 62 and 63 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- V_o (Vocal):** Measure 62 has a whole rest. Measure 63 has a whole rest.
- Gtr (Guitar):** Measure 62 has a quarter note G4, a dotted quarter chord (G4, Bb4, D5), and an eighth rest. Measure 63 has a quarter note G4, a dotted quarter chord (G4, Bb4, D5), and an eighth rest.
- Ba (Bass):** Measure 62 has a dotted half note G2, a quarter note Bb2, and a quarter note D3. Measure 63 has a dotted half note G2, a quarter note Bb2, and a quarter note D3.
- Dr (Drums):** Measure 62 has a pattern of eighth notes: G4 (x), A4 (x), Bb4 (x), C5 (x), D5 (x), E5 (x), F5 (x), G5 (x). Measure 63 has a similar pattern: G4 (x), A4 (x), Bb4 (x), C5 (x), D5 (x), E5 (x), F5 (x), G5 (x).
- Pi (Piano):** Measure 62 has a series of eighth notes: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5. Measure 63 has a series of eighth notes: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5.
- St (Saxophone):** Measure 62 has a whole rest. Measure 63 has a whole rest.
- St2 (Saxophone):** Measure 62 has a whole rest. Measure 63 has a whole rest.
- Bv (Bassoon):** Measure 62 has a dotted half note G4, a quarter rest, and a quarter note G4. Measure 63 has a dotted half note G4, a quarter rest, and a quarter note G4.
- 0 (Organ):** Measure 62 has a dotted half note G2, a quarter note Bb2, and a quarter note D3. Measure 63 has a dotted half note G2, a quarter note Bb2, and a quarter note D3.

24

64

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

0

66

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

0

The musical score for page 25, measures 66-67, is as follows:

- V_o**: Treble clef, key of B-flat major. Measure 66: whole rest. Measure 67: whole rest.
- Gtr**: Treble clef, key of B-flat major. Measure 66: quarter note B-flat, dotted quarter note G, eighth note F, eighth note E. Measure 67: quarter note D, dotted quarter note C, eighth note B, eighth note A.
- Ba**: Bass clef, key of B-flat major. Measure 66: quarter note B-flat, dotted quarter note A, eighth note G, eighth note F. Measure 67: quarter note E, dotted quarter note D, eighth note C, eighth note B.
- Dr**: Two staves. Top staff: Measure 66: quarter note B-flat, dotted quarter note A, eighth note G, eighth note F. Measure 67: quarter note E, dotted quarter note D, eighth note C, eighth note B. Bottom staff: Measure 66: quarter note B-flat, dotted quarter note A, eighth note G, eighth note F. Measure 67: quarter note E, dotted quarter note D, eighth note C, eighth note B.
- Pi**: Treble clef, key of B-flat major. Measure 66: quarter note B-flat, dotted quarter note A, eighth note G, eighth note F. Measure 67: quarter note E, dotted quarter note D, eighth note C, eighth note B.
- St**: Treble clef, key of B-flat major. Measure 66: whole rest. Measure 67: whole rest.
- St2**: Treble clef, key of B-flat major. Measure 66: whole rest. Measure 67: whole rest.
- Bv**: Treble clef, key of B-flat major. Measure 66: quarter note B-flat, dotted quarter note A, eighth note G, eighth note F. Measure 67: quarter note E, dotted quarter note D, eighth note C, eighth note B.
- 0**: Treble clef, key of B-flat major. Measure 66: quarter note B-flat, dotted quarter note A, eighth note G, eighth note F. Measure 67: quarter note E, dotted quarter note D, eighth note C, eighth note B.

Verse 4

Verse 4

Call - ing you some names

70

Vo

8

is still a pos-si - bi - li - ty.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

73

V_o

Mak - ing up with you for now is not a cer-tain-ty.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

76

V_o

Bet - ter be - lieve the things you read when you get

Gtr

Ba

Dr

Pi

St

St2

Bv

o

30
79

V_o

home. And come back to re - a - li - ty cause I'm go-ing

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Detailed description of the musical score: The score is written for a band. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: 'home. And come back to re - a - li - ty cause I'm go-ing'. The Voice part (V_o) starts with a whole note 'home.' in measure 30, followed by a melodic line for 'And come back to re - a - li - ty' in measures 31-34, a whole rest in measure 35, and then 'cause I'm go-ing' in measures 36-39. The Guitar (Gtr) part features a rhythmic pattern of eighth notes and chords. The Bass (Ba) part provides a steady bass line. The Drums (Dr) part includes a snare drum pattern and a bass drum pattern. The Piano (Pi) part plays a complex, fast-moving accompaniment. The Strings (St) and Strings 2 (St2) parts play long, sustained notes. The Background Vocals (Bv) part plays a sustained chord. The Organ (o) part is silent throughout the measures shown.

82

V_o

home to tell your mom.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

8

Breakdown 2

Vo 85 I'm gon - na tell your mo - ther cause it

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

85

8

8

0

+

87

Vo

8

hap - pened a - gain.

Gtr

8

Ba

8

Dr

0 +

Pi

St

St2

Bv

0

Detailed description of the musical score: The score is for a 10-staff ensemble. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The vocal line (Vo) has the lyrics 'hap - pened a - gain.' The guitar (Gtr) and bass (Ba) lines feature eighth-note patterns. The drums (Dr) have a specific pattern with a snare and kick drum. The piano (Pi) part has a complex, fast-moving line. The strings 1 (St) and 2 (St2) parts are mostly rests. The bowed violins (Bv) part has a fast, repetitive pattern. The page number 33 is in the top right corner. The measure number 87 is in the top left corner.

34

89

V_o

I'll tell your bro - ther too. And you'll be

Gtr

Ba

Dr

Pi

St

St2

Bv

0

Detailed description of the musical score: The score is for measures 34 and 35. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Voice (V_o): Singing the lyrics 'I'll tell your brother too. And you'll be'. Guitar (Gtr): Playing a complex, fast-moving line with many beamed sixteenth notes. Bass (Ba): Playing a steady, rhythmic line. Drums (Dr): Playing a pattern with snare and tom-tom hits. Piano (Pi): Playing a complex, fast-moving line. Strings (St, St2): Playing a sustained, low-frequency line. Double Bass (Bv): Playing a long, sustained note in the first measure and a more active line in the second measure. The score is written for a band, with the piano part being particularly complex and fast-moving.

91

V_o

oh so sor - ry then oh yeah.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

8

0 +

8

Verse 5

36

93

Verse 5

V_o 8 May - be you'll grow up when you go home and

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

Detailed description: This is a musical score for a song, specifically for measures 36 and 37. The score is written for nine instruments: Voice (V_o), Guitar (Gtr), Bass (Ba), Drums (Dr), Piano (Pi), Strings (St), Strings 2 (St2), Bassoon (Bv), and Oboe (o). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics for the voice part are: "May - be you'll grow up when you go home and". The guitar part features a rhythmic pattern of eighth notes and chords. The bass part has a steady eighth-note line. The drums play a consistent pattern of eighth notes. The piano part has a complex, fast-moving line with many beamed notes. The strings and strings 2 parts are mostly silent, with some sustained notes. The bassoon and oboe parts have sustained notes in the first measure and a final chord in the second measure.

95

V_o

8

read the mirror.

I've left a

3

Gtr

8

Ba

8

Dr

Pi

St

3

3

3

3

3

3

3

3

3

3

3

St2

Bv

0

38
97

V_o

lip - stick message there my dar - ling.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

100

Vo 8

I've left a lip - stick message there my dar -

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

Outro

Vo

ling.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

105

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

This musical score is for measures 105 and 106 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged for a 9-piece band, with parts for Voice (Vo), Guitar (Gtr), Bass (Ba), Drums (Dr), Piano (Pi), Saxophone (St), Saxophone 2 (St2), Baritone Saxophone (Bv), and Oboe (o). The piano part (Pi) features a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The drums (Dr) play a steady pattern of eighth notes on the bass drum and snare. The baritone saxophone (Bv) plays a series of eighth notes. The oboe (o) plays a long, sustained note. The guitar (Gtr) and bass (Ba) parts are also visible, with the bass line providing a steady eighth-note accompaniment. The voice part (Vo) is silent in these measures. The saxophone 2 part (St2) is also silent.

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

8

0

+

0

+

109

109

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

0

This musical score is for a 10-piece band, spanning measures 109 and 110. The instruments are arranged vertically: Vo (Vocal), Gtr (Guitar), Ba (Bass), Dr (Drums), Pi (Piano), St (Saxophone), St2 (Saxophone 2), Bv (Bassoon), and 0 (Oboe). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and dynamic markings. The vocal part (Vo) has a whole rest in measure 109 and a half rest in measure 110. The guitar (Gtr) and bass (Ba) parts feature complex rhythmic patterns and chords. The drums (Dr) play a steady beat with occasional accents. The piano (Pi) and saxophones (St, St2) play melodic lines. The bassoon (Bv) and oboe (0) parts are also present, with the oboe part starting in measure 110.

44

111

V_o

G_{tr}

B_a

Dr

Pi

St

St2

B_v

o