

The World I Know

Collective Soul

♩ = 78

Vocals

Drums

6

Dr

8

Vocals

Dr

10

Vocals

Dr

12

Vocals

Dr

conscience shown? Has our

sweet breeze blown? Has the

Has all

14

V_o

Dr

kindness gone? Hope still

16

V_o

Dr

lingers on I drink my - self of newfound pi - ty

18

V_o

Dr

Sitting a - lone in New York Ci - ty And I don't-know-why

20

V_o

Dr

22

V_o

Dr

2
24

V_o

Dr

Are we

26

V_o

lis-ten - ing Hymns of

Dr

28

V_o

of - fer - ing? Have we

Dr

30

V_o

eyes to see That love

Dr

32

V_o

is gather-ing? All the words that I've been reading -

Dr

34

V_o

Have now start-ed the act of bleed-ing In - to one,-in-to-one

Dr

36

V_o

So I walk up on high

Dr

38

V_o

And I step to the edge To see my world be-low

Dr

40

V_o

And I laugh at my - self

Dr

42

V_o

While the tears roll down - 'Cause it's the world I know

Dr

4
44

V_o

Oh it's the world I know

Dr

46

V_o

Dr

48

V_o

Dr

50

V_o

Dr

52

V_o

I drink my - self of newfound pi - ty

Dr

54

V_o

Dr

Sitting a-lone in New York Ci - ty And I don't-know-why,-don't-know-why

56

V_o

Dr

So I walk up on high

58

V_o

Dr

And I step to the edge To see my world be-low

60

V_o

Dr

And I laugh at my - self

62

V_o

Dr

While the tears roll down - 'Cause it's the world I know

6
64

V_o

Oh it's the world I know So I walk up on high

Dr

66

V_o

And I step to the edge To see my world belo

Dr

68

V_o

And I laugh at my - self

Dr

70

V_o

While the tears roll down - 'Cause it's the world I know

Dr

72

V_o

Oh it's the world I know

Dr

74

V_o

Dr

Measures 74 and 75 of a musical score. The vocal part (V_o) is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The drum part (Dr) is in a 2/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, many of which are marked with 'x' to indicate specific drum sounds. The pattern is consistent across both measures.

76

V_o

Dr

Measures 76 and 77 of a musical score. The vocal part (V_o) is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The drum part (Dr) continues the rhythmic pattern from the previous measures. In measure 77, there is a green asterisk (*) above a sixteenth note, likely indicating a specific performance instruction or a correction.

78

V_o

Dr

Measures 78 and 79 of a musical score. The vocal part (V_o) is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The drum part (Dr) continues the rhythmic pattern. In measure 79, there is a green double asterisk (**) above a sixteenth note, likely indicating a specific performance instruction or a correction. The system ends with a double bar line.