

The Passenger

Iggy Pop

♩ = 125
old Swing

Ba

8 e a d g

12 0 0 3 3 3 3 2 3 2 3 0 0 3 5

Detailed description: This block contains the first system of the bass line for measures 1 through 8. The top staff is a bass clef with a common time signature. The first four measures contain whole rests. In measure 5, there is a dotted half note G2. In measure 6, there is a quarter note F2. In measure 7, there is a quarter note E2. In measure 8, there is a quarter note D2. The bottom staff shows the fret numbers for each measure: 8, e, a, d, g, 12, 0, 0, 3, 3, 3, 3, 2, 3, 2, 3, 0, 0, 3, 5.

Ba 9

8 3 3 2 3 2 3 2 0 0 3 3 3 3 2 3 2 3 0 0 3 5 3 3 2 3 2 3 2

Detailed description: This block contains the second system of the bass line for measures 9 through 13. The top staff shows the melody for measures 9-13. The bottom staff shows the fret numbers for each measure: 8, 3, 3, 2, 3, 2, 3, 2, 0, 0, 3, 3, 3, 3, 2, 3, 2, 3, 0, 0, 3, 5, 3, 3, 2, 3, 2, 3, 2.

14 **Verse 1**

8 0 0 3 3 3 3 2 3 2 3 0 0 3 5 3 3 2 3 2 3 2 0 0 3 3

Detailed description: This block contains the third system of the bass line for measures 14 through 18. The top staff shows the melody for measures 14-18. The bottom staff shows the fret numbers for each measure: 8, 0, 0, 3, 3, 3, 3, 2, 3, 2, 3, 0, 0, 3, 5, 3, 3, 2, 3, 2, 3, 2, 0, 0, 3, 3.

Ba 19

8 3 3 2 3 2 3 0 0 3 5 3 3 2 3 2 0 0 3 3 3 3 2 3 2 3

Detailed description: This block contains the fourth system of the bass line for measures 19 through 23. The top staff shows the melody for measures 19-23. The bottom staff shows the fret numbers for each measure: 8, 3, 3, 2, 3, 2, 3, 0, 0, 3, 5, 3, 3, 2, 3, 2, 0, 0, 3, 3, 3, 3, 2, 3, 2, 3.

Ba 24

8 0 0 3 5 3 3 2 3 2 3 2 0 0 3 3 3 3 2 3 2 3 0 0 3 5

Detailed description: This block contains the fifth system of the bass line for measures 24 through 28. The top staff shows the melody for measures 24-28. The bottom staff shows the fret numbers for each measure: 8, 0, 0, 3, 5, 3, 3, 2, 3, 2, 3, 2, 0, 0, 3, 3, 3, 3, 2, 3, 2, 3, 0, 0, 3, 5.

29 **Verse 2**

8 3 3 2 3 2 3 2 0 0 3 3 3 3 2 3 2 3 0 0 3 5 3 3 2 3 2 3 2

Detailed description: This block contains the sixth system of the bass line for measures 29 through 33. The top staff shows the melody for measures 29-33. The bottom staff shows the fret numbers for each measure: 8, 3, 3, 2, 3, 2, 3, 2, 0, 0, 3, 3, 3, 3, 2, 3, 2, 3, 0, 0, 3, 5, 3, 3, 2, 3, 2, 3, 2.

Ba 34

8 0 0 3 3 3 3 2 3 2 3 2 0 0 3 5 3 3 2 3 2 3 2 0 0 3 3

Detailed description: This block contains the seventh system of the bass line for measures 34 through 38. The top staff shows the melody for measures 34-38. The bottom staff shows the fret numbers for each measure: 8, 0, 0, 3, 3, 3, 3, 2, 3, 2, 3, 2, 0, 0, 3, 5, 3, 3, 2, 3, 2, 3, 2, 0, 0, 3, 3.

39

Ba

8

3 3 2 3 2 3 | 0 0 3 5 | 3 3 2 3 2 3 | 0 0 3 3 | 3 3 2 3 2 3

44

Ba

Chorus 1

8

0 0 3 5 | 3 3 2 3 2 3 | 0 0 3 3 | 3 3 2 3 2 3 | 0 0 3 5

49

Ba

8

3 3 2 3 2 3 | 0 0 3 3 | 3 3 2 3 2 3 | 0 0 3 5 | 3 3 2 3 2 3

54

Ba

Verse 3

8

0 0 3 3 | 3 3 2 3 2 3 | 0 0 3 5 | 3 3 2 3 2 3 | 0 0 3 3

59

Ba

8

3 3 2 3 2 3 | 0 0 3 5 | 3 3 2 3 2 3 | 0 0 3 3 | 3 3 2 3 2 3

64

Ba

8

0 0 3 5 | 3 3 2 3 2 3 | 0 0 3 3 | 3 3 2 3 2 3 | 0 0 3 5

69

Ba

8

3 3 2 3 2 3 | 0 0 3 3 | 3 3 2 3 2 3 | 0 0 3 5 | 3 3 2 3 2 3

74 **Verse 4**

Ba

8

0 0 3 3 | 3 3 2 3 2 3 | 0 0 3 5 | 3 3 2 3 2 3 | 0 0 3 3

79

Ba

8

3 3 2 3 2 3 | 0 0 3 5 | 3 3 2 3 2 3 | 0 0 3 3 | 3 3 2 3 2 3

84

Ba

8

0 0 3 5 | 3 3 2 3 2 3 | 0 0 3 3 | 3 3 2 3 2 3 | 0 0 3 5

89

Ba

8

3 3 2 3 2 3 | 0 0 3 3 | 3 3 2 3 2 3 | 0 0 3 5 | 3 3 2 3 2 3

94

Ba

8

0 0 3 3 | 3 3 2 3 2 3 | 0 0 3 3 | 3 3 2 3 2 3 | 0 0 3 3

99

Ba

8

3 3 2 3 2 3 | 0 0 3 3 | 3 3 2 3 2 3 | 0 0 3 3 | 3 3 2 3 2 3

104 **Chorus 2**

Ba

8

0 0 3 3 | 3 3 2 3 2 3 | 0 0 3 5 | 3 3 2 3 2 3 | 0 0 3 3

109

Ba

8

3 3 2 3 2 3 | 0 0 3 3 | 3 3 2 3 2 3 | 0 0 3 5 | 3 3 2 3 2 3

114

Ba

Verse 5

8

0 0 3 3 | 3 3 2 3 2 3 | 0 0 3 5 | 3 3 2 3 2 3 | 0 0 3 3

119

Ba

8

3 3 2 3 2 3 | 0 0 3 5 | 3 3 2 3 2 3 | 0 0 3 3 | 3 3 2 3 2 3

124

Ba

8

0 0 3 5 | 3 3 2 3 2 3 | 0 0 3 3 | 3 3 2 3 2 3 | 0 0 3 3

129

Ba

8

3 3 2 3 2 3 | 0 0 3 3 | 3 3 2 3 2 3 | 0 0 3 3 | 3 3 2 3 2 3

134

Ba

8

0 0 3 3 | 3 3 2 3 2 3 | 0 0 3 3 | 3 3 2 3 2 3 | 0 0 3 5

139

Ba

Final Chorus

8

3 3 2 3 2 3 | 0 0 3 5 | 3 3 2 3 2 3 | 0 0 3 3 | 3 3 2 3 2 3

4
144

Ba

8

0 0 3 5

3 3 2 3 2

0 0 3 3

3 3 2 3 2 3

0 0 3 5

149

The image shows a musical score for a piece labeled '149'. It consists of two staves. The top staff is a bass clef staff with a 'Ba' label. It contains a sequence of notes: a half note G2, a half note F2, a triplet of eighth notes (E2, D2, C2), a half note B1, a half note A1, a triplet of eighth notes (G1, F1, E1), a half note D1, a half note C1, a triplet of eighth notes (B1, A1, G1), a half note F1, a half note E1, a triplet of eighth notes (D1, C1, B1), a half note C1, and a half note B1. The bottom staff is a guitar tablature staff with a 'TAB' label. It contains a sequence of fret numbers: 3, 3, 2, 3, 2, 3, 2, 0, 0, 3, 3, 3, 3, 2, 3, 2, 2, 3, 0, 0, 3, 5, 3, 3, 2, 3, 2, 3, 2. The tablature staff has a 'TAB' label and a 'Ba' label.

154

Ba

8

3

3

2 3 2

3 5

2 3 2

0