

ムーンライト伝説

Intro 1

♩ = 141

Intro 2

The image displays a musical score for a piece titled "Intro 2". The score is arranged in five staves, each representing a different instrument or voice part: Vocals, Piano, Guitar, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is common time (C). A tempo marking of "♩ = 141" is present at the top left. The score is divided into two measures by a double bar line. The first measure contains the main musical notation for each part, while the second measure shows a continuation of the melody and accompaniment. The Vocals part features a melodic line with lyrics "Intro 2" written above it. The Piano part provides harmonic support with chords and single notes. The Guitar part includes a bass line and a treble line. The Bass part features a melodic line. The Drums part shows a rhythmic pattern with various note values and rests.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a five-piece band. The score includes staves for two vocal parts (Vocals 1 and 2), guitar (Gtr), bass (Ba), and drums (Dr). The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts feature the iconic lyrics "Hello, hello, good morning to you." The guitar part includes a prominent arpeggiated figure in the first two measures. The bass line provides a steady, rhythmic foundation. The drum part is characterized by a simple, steady beat using 'x' marks to denote hits.

11 **A**

Vo Why can't I tell you all of these feelings? It's so much ea - sier when I'm

Pi

Gtr

Ba

Dr

15

Vo dreaming. I think my brain's about to short circuit. I really wish I could find the words.

Pi

Gtr

Ba

Dr

19 **B**

Vo And now I'm cry-ing un - der the moonlight. I wanna call you up, but it's mid-

Pi

Gtr

Ba

Dr

2
23

V_o

- night. What should I do with all of these feelings? Like a Ka-lei - do - scopic heart.

Pi

G_{tr}

Ba

Dr

27

V_o

The light that shines down from the moon will guide the way.

Pi

G_{tr}

Ba

Dr

C

31

V_o

Pi

Gtr

Ba

Dr

And once again, it leads me to you.

1 2 3 4 1 2 3 4

35

V_o

Pi

Gtr

Ba

Dr

The constel - la - tions spar - kle in my dreams. And so I won - der if it's a bless -

1 2 3 4

D

4
39

V_o

Pi

G_{tr}

B_a

D_r

- ing. As if by fate we're born on the same pla-net. Just like a mi - ra - cle romance

43

V_o

Pi

G_{tr}

B_a

D_r

E

So let us

48 **B-2**

Vo have a no - ther great weekend. And I will pray it has a hap - py end. I'll still be

Pi

Gtr

Ba

Dr

52

Vo here past, pre-sent, and fu-ture. Head over heels in love with you. I

Pi

Gtr

Ba

Dr

56 **C-2**

Vo can't forget the way you looked at me that day. When

Pi

Gtr

Ba

Dr

6
60

Vo

I met you the ve-ry first time. Within the

Pi

Gtr

Ba

Dr

1 2 3 4 1 2 3 4 1 2 3 4

64 **D-2**

Vo

sea of stars under the night sky I could still find you if I closed my eyes. I love the

Pi

Gtr

Ba

Dr

68

Vo

way the world gives us moments that we make our own desti - ny.

Pi

Gtr

Ba

Dr

72 **F**

Vo

Pi

Gtr

Ba

Dr

77 **G**

Vo

Pi

Gtr

Ba

Dr

This mi - racle will always

82

Vo

Pi

Gtr

Ba

Dr

re - main a mys-tery. Cause once again, it leads me to

1 + 2 + a 3 + 4 +

1 2 3 4

86 **D-3**

Vo you. The constel - la - tions spar - kle in my dreams. And so I

Pi

Gtr

Ba

Dr

1 2 3 4 1 2 3 4

90

Vo won - der if it's a bless - ing. As if by fate we're born on the same pla - net. Just like a

Pi

Gtr

Ba

Dr

94 **Ending**

Vo mi - ra - cle ro - mance. She's the one named Sailor Moon. She is the

Pi

Gtr

Ba

Dr

98

Vo

one named Sailor Moon.

Pi

Gtr

Ba

Dr

1 2 + a