

Don't Change

INXS

Sheet music for the song "Don't Change" by INXS, featuring a 165 BPM tempo and a key signature of three sharps (F#, C#, G#).

The score is arranged for the following instruments:

- Vocals
- Steelpan
- Guitar
- Bass
- Drums
- V0
- Sp
- Gtr
- Ba
- Drs

The music is written in 4/4 time. The tempo is marked as 165 BPM. The key signature is three sharps (F#, C#, G#).

The score is divided into four systems, each containing staves for the instruments listed above. The first system includes a tempo marking of 165 BPM and a key signature of three sharps. The second system includes a key signature change to two sharps (F#, C#). The third system includes a key signature change to one sharp (F#). The fourth system includes a key signature change to no sharps or flats (C major).

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The guitar part includes a fretboard diagram showing the first four frets. The bass part includes a fretboard diagram showing the first four frets. The drums part includes a drum kit notation with various drum sounds.

9

V_o

Sp

Gtr

Ba

Drs

(6) 14 9 11
(4) 12 7 9

13

V_o

Sp

Gtr

Ba

Drs

(11) 6 9 4 6
4 7 2 4

2
17

Vo

Sp

Gtr

Ba

Drs

I'm stand- -ing here on the ground

21

Vo

Sp

Gtr

Ba

Drs

The sky a- -bove won't fall down

4
36

Vo

Sp

Gtr

Ba

Drs

Don't change for you Don't change a

12-14

(4)
(4)
(2)

4 4 4 7 7 7 4 4 4
4 4 4 7 7 7 4 4 4
2 2 2 5 5 5 2 2 2

41

Vo

Sp

Gtr

Ba

Drs

thing for me Don't change for

10 9 10 9

7 7 7 10 9 10 9 4 4 4
7 7 7 10 9 10 9 4 4 4
5 5 5 2 2 2 2 2 2

45

Vo

Sp

Gtr

Ba

Drs

you Don't change a thing for me

49

Vo

Sp

Gtr

Ba

Drs

6

53

Vo

Sp

Gtr

Ba

Drs

I found a love

57

Vo

Sp

Gtr

Ba

Drs

that I lost

It was gone for too

62

Vo

long Hear no e-vil in all di-rec-tions

Sp

Gtr

Ba

Drs

67

Vo

E-xe-cu-tion of bit-ter-ness

Sp

Gtr

Ba

Drs

8

72

V_o

Mes- sage re- ceived loud and clear

Sp

Gtr

Ba

Drs

4 4 2

12-14

76

V_o

Don't change for you Don't change a thing for me

Sp

Gtr

Ba

Drs

4 4 4 7 7 7 4 4 4 7 7 7 10 9

4 4 4 7 7 7 4 4 4 7 7 7 10 9

2 2 2 5 5 5 2 2 2 5 5 5 5 9

7 7 7 7 7 7 7 5 5 5 5 5 5 5 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 4 0

81

V_o

Don't change for you Don't change a thing for me

Sp

Gtr

10 9

Ba

8

Drs

86

V_o

Sp

Gtr

14 9 11 6 9

Ba

8

Drs

10

91

V_o

Sp

Gtr

Ba

Drs

(9)

9 11

14

12

95

V_o

Sp

Gtr

Ba

Drs

(14)

9 11

6 9

7 9

4 7

99

V_o

Sp

Gtr

Ba

Drs

I'm stand-ing here

103

Vc

Sp

Gtr

Ba

Drs

on the ground

The sky a-bove

12
107

Vo

Sp

Gtr

Ba

Drs

won't fall down See no e-vil in all di-

12-14

(4)
(4)
(2)

4 4 4 7 7 7
4 4 4 7 7 7
2 2 2 5 5 5

112

Vo

Sp

Gtr

Ba

Drs

-rec-tions Re-so-lu-tion of all hap-pi-ness

2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

117

Vo

Things have been dark for too long

Sp

Gtr

Ba

Drs

12-14

122

Vo

Don't change for you Don't change a thing for me

Sp

Gtr

Ba

Drs

10 9

14
127

Vo

Don't change for you Don't change a thing for me

Sp

Gtr

Ba

Drs

132

Vo

Don't change for you Don't change a

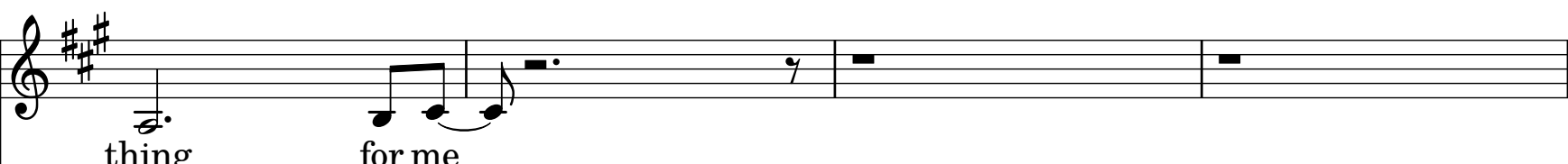
Sp

Gtr

Ba

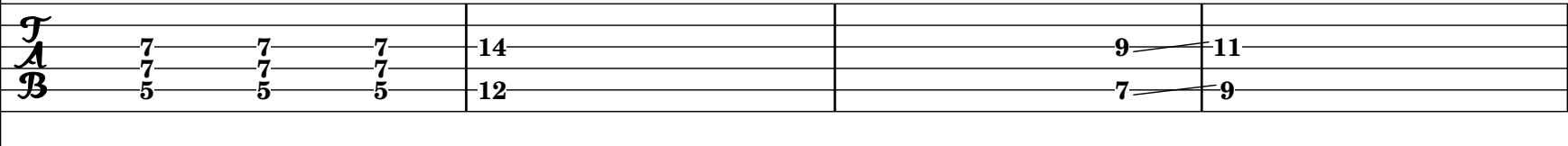
Drs

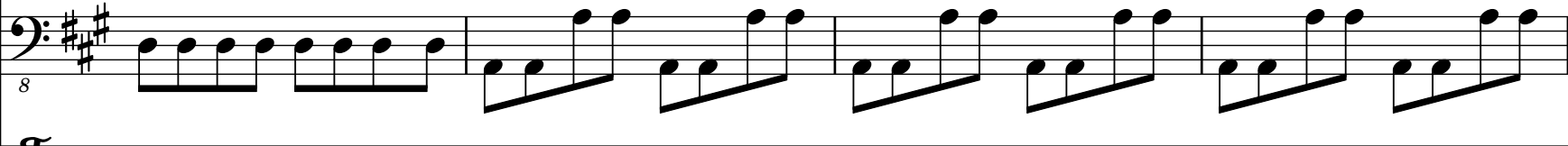
137

Vo 
thing for me

Sp 


Gtr 

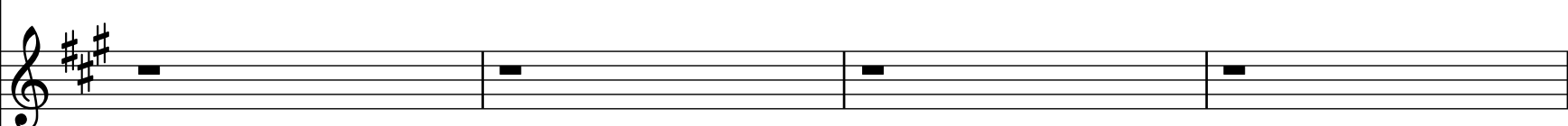
Ba 

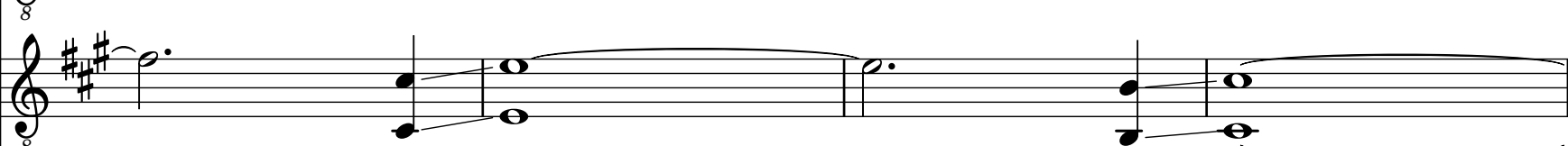
Drs 

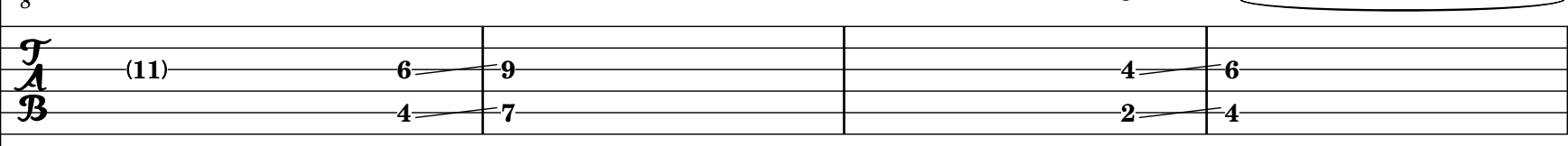


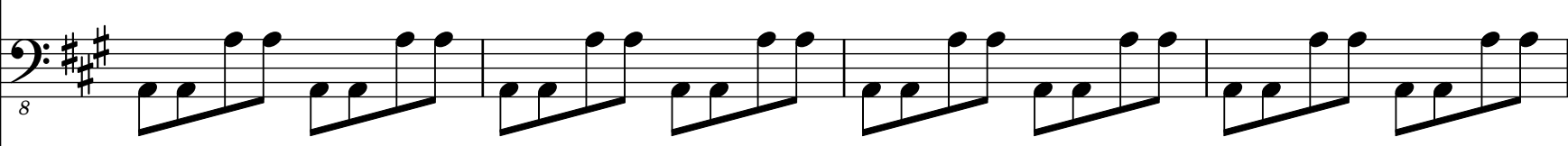
141

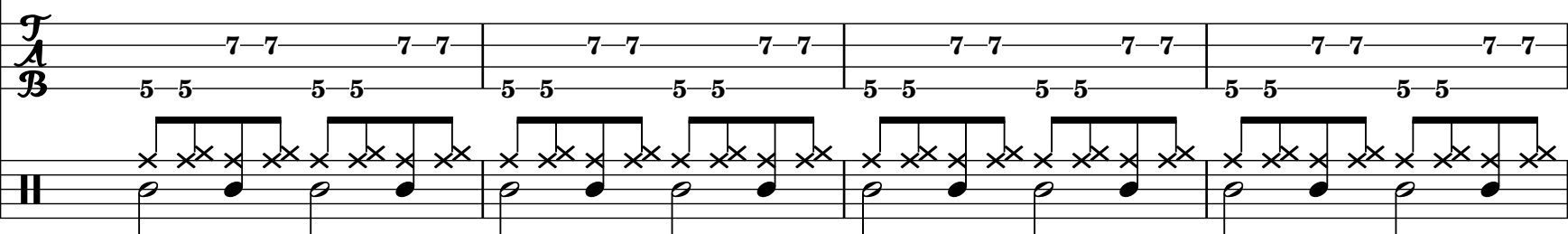
Vo 

Sp 

Gtr 

Ba 

Drs 



[illegible]

150

Voz

Don't change

Sp

Gtr

Ba

Drs

155

Vc

Sp

Gtr

Ba

Drs

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four parts: Vocals (V0 and Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "160". The score includes a guitar introduction, followed by the vocal entry, and then the instrumental accompaniment. The guitar part features a prominent arpeggiated figure. The bass line is a simple, steady accompaniment. The drums provide a steady backbeat. The vocals are in harmony, with the lead vocal (V0) and the harmony vocal (Sp) both singing the same melody.