

Gimme Chocolate!

BABYMETAL

Riff 1

♩ = 220

Ba

8

c f ais dis

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

8

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

8

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

8

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

8

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

8

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Riff 2

Ba

8

4 4

30

Ba

8

Verse 1

4 4

35

Ba

8

4 4

40

Ba

8

Chorus

4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8

45

Ba

8

4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 4 4 4 4 4 4

50

Ba

8

(4) 4 4 4 4 4 4 4 4 8 8 8 8 8 8 4 4 4 4 4 4 4 4

55

Ba

8

Riff 1

(4) 4 4 4 4 4 4 8 8 8 8 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

60

Ba

8

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

64

Riff 2

[illegible]

Verse 2

[illegible][illegible]

Chorus

Bass

TAB

79 Chorus

8

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 ~~~~~ | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 8

84

Ba

8

(8) 8 8 8 8 8 8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8

The image shows a musical score for a guitar. The top staff is a bass clef staff labeled 'Ba' with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a guitar staff labeled 'T.A.B.' with fret numbers. The first measure contains a triplet of eighth notes (8) 8 8 8 8 8 8. The subsequent measures contain sequences of fret numbers: 4 4 4 4 4 4, 4 4 4 4 4 4, 4 4 4 4 4 4, and 8 8 8 8 8 8.

[illegible]

Post-Chorus

94

Ba

8

Post-Chorus

8

(4) 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 4 4 4 4 4 4 4 4

99

Ba

8

(4) 4 4 4 4 4 4 4 3 3 3 4 4 4 4 4 4 4 4 4 4

104

Riff 1

Ba

8

(4) 4 3 3 3 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

108

Ba

8

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

112

Ba

8

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

116

Ba

8

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

120

Solo

Ba

8

(4) 0 3 0 2 1 0 4

125

Ba

8

4 4

4
130

Ba

8

4 4 4 4 4 4 4 4

135

Ba

8

4 4 4 4 4 4 4 4

140

Ba

8

4 4 4 4 4 4 4 4

145

Verse 3

Ba

8

4 4 4 4 4 4 4 4

150

Bridge

Ba

8

4 4 4 4 4 4 4 4

156

Ba

8

8 8 8 8

4 4 4 4

4 4 4 4

4 4 4 4

8 8 8 8

4 4 4 4

4 4 4 4

163

Chorus

Ba

8

4 4 4 4

8 8 8 8

4 4 4 4

4 4 4 4

4 4 4 4

8

4 4 4 4

4 4 4 4

170

Ba

8

(4) 4 4 4 4 4 4 4 4 8 8 8 8 8 8 4 4 4 4 4 4 4 4

175

Ba

8

(4) 4 4 4 4 4 4 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 8

180

Ba

8

(8) 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8

185

Post-Chorus

Ba

8

4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4 4 4 4 4 4 4 4

191

Outro

Ba

8

(4) 4 4 4 4 4 4 4 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4

197

Ba

8

(4) 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4