

10

V_o

(F#)lights

wind was blow- -ing time stood

Drs

2
15

V_o

(F#)nerve had to lis- -ten had no

Drs

16

V_o

(D)choice I could not be- -lieve the in- -for- -ma-

Drs

Chorus

17

V_o

(D)-tion just had to trust i- -ma- -gi- -na-

Drs

18

V_o

(D)-tion my heart go- -ing boom boom boom (D)son he said

Drs

20

V_o

(E)grab your things I've come to take you (A)home hey back

Drs

Verse

22 V_o (A)home (A) to keep in si- -lence I re-

24 V_o (A)-signed my friends would think I was a

25 V_o (F#)nut wind was blow- -ing time stood

26 V_o (F#)still o- -pen doors would soon be

27 V_o (A)shut so I went from day to

Drs

The musical score is written for two parts: V_o (Vocal) and Drs (Drums). The key signature is three sharps (F#, C#, G#). The V_o part has lyrics: (A)home, (A), to keep in si- -lence I re-, (A)-signed, my friends would think I was a, (F#)nut, wind was blow- -ing time stood, (F#)still, o- -pen doors would soon be, (A)shut, so I went from day to. The Drs part consists of a steady eighth-note pattern.

28

V_o

(A)day all my life was in a (F#)rut 'til I thought of what I'd

Drs

30

V_o

(F#)say which con- - nec- - tion I should

Drs

31

V_o

(D)cut I was feel- - ing part of the sce- - ne-

Drs

32

V_o

(D)-ry I walked right out of the ma- - chi- - ne-

Drs

33

V_o

(D)-ry my heart go- - ing boom boom boom (D)son he said

Drs

35

V_o

(E)grab your things I've come to take you (A)home hey back

Drs

37

V_o

(A)home (A)

Drs

39

V_o

(A) (A) when il-lu-sion spin her

Drs

Verse

41

V_o

(A)net I'm ne-ver where I want to

Drs

42

V_o

(F#)be and li-ber-ty she pi-rou-

Drs

6

43

V_o 
(F#)-ette when I think that I am


Drs 


44

V_o 
(A)free watched by emp- -ty sil- -hou-

Drs 

45

V_o 
(A)-ettes who close their eyes but still can

Drs 

46

V_o 
(F#)see no- -one taught them et- -ti

Drs 

47

V_o 
(F#)-quette I will show a- -no- -ther

Drs 

48

V_o

(D)me to-day I don't need a re-place-

Drs

49

V_o

(D)-ment I'll tell them what the smile on my face

Drs

50

V_o

(D)meant my heart go-ing boom boom boom (D)hey I said you can

Drs

52

V_o

(E)keep my things they've come to take me (A)home yeah back

Drs

54

V_o


(A)home (A) yeah back

Drs

8

56

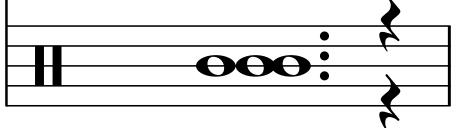
V₀



Musical notation for the V₀ staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a quarter note on G#4, followed by a dotted half note on A4. The staff ends with a repeat sign.

(A)home

Drs



Musical notation for the Drs staff. It begins with a double bar line. The staff contains a series of notes: a half note on G#4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The staff ends with a repeat sign.