

Manic Monday

Prince

Intro

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for four parts: Vocals, Guitar, Bass, and Drums. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as 116 beats per minute.

Vocals: The vocal line begins with a treble clef and a key signature of two sharps. It starts with a quarter note on D4, followed by a series of eighth and sixteenth notes. There are three measures of music, with the third measure containing a double bar line and a repeat sign. The fourth measure is a whole note on D4, followed by a quarter rest.

Guitar: The guitar part is written in treble clef with a key signature of two sharps. It begins with a treble clef and a key signature of two sharps. It starts with a quarter note on D4, followed by a series of eighth and sixteenth notes. There are three measures of music, with the third measure containing a double bar line and a repeat sign. The fourth measure is a whole note on D4, followed by a quarter rest.

Bass: The bass part is written in bass clef with a key signature of two sharps. It begins with a bass clef and a key signature of two sharps. It starts with a quarter note on D3, followed by a series of eighth and sixteenth notes. There are three measures of music, with the third measure containing a double bar line and a repeat sign. The fourth measure is a whole note on D3, followed by a quarter rest.

Drums: The drum part is written in common time (C). It begins with a treble clef and a key signature of two sharps. It starts with a quarter note on D4, followed by a series of eighth and sixteenth notes. There are three measures of music, with the third measure containing a double bar line and a repeat sign. The fourth measure is a whole note on D4, followed by a quarter rest.

Other markings: The score includes a tempo marking of 116, a key signature of two sharps, and a time signature of common time. There are also some performance markings, such as "N.C." (No Chords) and "D" (Drum) with a triangle symbol.

4

Vocals

Gtr

Ba

Dr

Em⁷

N.C.

5

6

Verse 1

The musical score for 'Six O'Clock Ready' is presented in a four-staff format. The vocal part (Voc) is in the treble clef with a key signature of two sharps (F# and C#). The guitar (Gtr) part is also in the treble clef, featuring a D major triad (D, F#, A) and an E minor 7th chord (E, G, Bb, D). The bass (Ba) part is in the bass clef, providing a steady bass line. The drum (Dr) part is in the bass clef, featuring a simple drum kit notation with a snare drum (x) and a bass drum (o). The lyrics 'Six o'clock al-ready I was' are written below the vocal staff. The score includes measure numbers 7, 8, 9, and 10. The guitar part includes a D major triad (D, F#, A) and an E minor 7th chord (E, G, Bb, D). The bass part includes a D major triad (D, F#, A) and an E minor 7th chord (E, G, Bb, D). The drum part includes a D major triad (D, F#, A) and an E minor 7th chord (E, G, Bb, D).

11 just in the middle of a dream I was

Em Em⁷ N.C.

12 13

14 kiss-in' Va-len-ti - no By a crys-tal blue I - ta - li - an stream

D D^{sus4} Em Em⁷ N.C.

15 16

17 But I can't be late 'Cause then I guess I just won't get paid

D D^{sus4} Em Em⁷

18 19

20 21 22 3

Vo

N.C.

Gtr

Ba

Dr

These are the days When you

D D^{sus4}

23 24 25

Vo

Chorus 1

wish your bed was al - rea-dy made It's just a - no - ther ma - nic

A D A

Gtr

Ba

Dr

26 27 28

Vo

Mon - day wish it were Sun - day

D G G/E D

Gtr

Ba

Dr

4
29

Vo

'cause that's my fun day My I don't have to

G G/E D G G/E

Gtr

Ba

Dr

30 31

32

Vo

run day It's just a - no - ther ma - nic Mon - day

D G A D

Gtr

Ba

Dr

33 34

3 + 4 +

35

Verse 2

Vo

Have to catch an ear-ly train Got to be to work by nine

D D^{sus4} Em Em⁷ N.C.

Gtr

Ba

Dr

36 37

38 39 40

Vo And if I had an ae-ro-plane I still could-n't make it on time

Gtr D D^{sus4} Em Em⁷

Ba

Dr

41 42 43

Vo 'Cause it takes me so long Just to

Gtr N.C. D D^{sus4}

Ba

Dr

44 45 46

Vo fi - gure out what I'm gon-na wear

Gtr Em Em⁷ N.C.

Ba

Dr

6

47

Vo

Blame it on the train But the boss is al - ready there It's

48

49

Gtr

D D^{sus4} A D

Ba

Dr

50

Chorus 2

just a - no-ther ma-nic Mon - day wish it were Sun - day

51

52

53

Gtr

A D G G/E D

Ba

Dr

54

'cause that's my fun day My I don't have to

55

56

Gtr

G G/E D G G/E

Ba

Dr

57 run day 58 It's just a - no - ther ma - nic 59 Mon - day Of

D G A D

1 3 + 4 +

Bridge

60 all of my nights Why did my lo - ver have to pick last 61 night to get 62 down?

63 Does - n't it mat - ter that I 64 have to feed the both of us Em- 65

66 ploy - ment's down 67 He tells me in his bed - room 68

8

69

Voice

C' - mon ho-ney, let's go make some noise.

70

71

72

Time it goes so fast

Gtr

Ba

Dr

1 2 3 4 1 2 3 4

Outro

73

74

75

76

It's just a - no-ther ma - nic Mon - day wish it were

A D G G/E

Gtr

Ba

Dr

77

78

79

Sun - day 'Cause that's my fun day

D G G/E D

Gtr

Ba

Dr

80 81 82

Vo

My I don't have to run day It's just a - no-ther ma - nic

G G/E D A

Gtr

Ba

Dr

83 84 85

Vo

Mon - day wish it were Sun - day

D G G/E D

Gtr

Ba

Dr

86 87 88 89

Vo

'Cause that's my fun day It's just a - no-ther ma - nic Monday

G G/E D A D

Gtr

Ba

Dr