

# 乙女戦争

Tika α

♩ = 160  
A Em

G

Em A

A#

B

# chorus

# Vocal

3 ji no ho u ko u ni te ki ki ha k ken desuto roi

## Guitar

## —Strings—

ard 1

ard 2

-Synth.—

ard 3

## Bass

(5 Strings Bass)

rums

 $\geq$  $\geq$  $\forall$ 

X

5

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

**B**

Em

G

o to me no i no ri rin rin ri rin rin rin ri

Piano

5

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

**B**

Em

G

o to me no i no ri rin rin ri rin rin rin ri

Piano

2

8

Cho



Vo



Gt



eyb.1



eyb.2



eyb.3



Ba



Dr



10

Cho

Em

G

Vo

wan wan wan wa wan wan wan wa

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

4

12

Cho

V0

wan

wan

wan

wa

「cho t to soko! a bu na iyo」 「doite!」

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

14 **B-2x**

Cho 

Vo   
do do do do do do do do do

Gt   
8 

eyb.1 

eyb.2 

eyb.3 

Ba   
8 

Dr   
8 

6

16

Cho

A

B

Vo

do

do

do

do

「do ko ka ra de mo ka kat te koi」

「koi!」

Gt

M

M

M

M

eyb.1

eyb.2

eyb.3

Ba

do

do

do

do

do

do

do

do

do

do

do

do

do

do

do

do

Dr

18

Cho

Em

G

Vo

sai jou kyuu no hap - - pi - est

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr



8

20

Cho



Vo

22

Cho

B A B Em

Vo

yu me mi ga chi o to me no i no ri

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Chorus

**C**

Em

25

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

zen kou sei to no hi na n wa kin kyu zen men sen tou su taa to

28

Cho

V0

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

ken kou ran do no jii-chan baa-chan o ma ta se shi ma shi ta dai ran tou

G

G#

8

8

12

30

Cho

Vo

shou ta i

fu me i no

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

33

Cho

Am A# B

V0

mi ka ku ni n se i me ita i so ret te ma sa ka no shuu matsu hi ro in

Gt

g<sub>2</sub> Ph M g

eyb.1

eyb.2

eyb.3

Ba

8

Dr

0

D

⌂

36

Cho

G<sup>Δ</sup>

A

Vo

desu

ne e i in chou so u ji sa bo ru no mi

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

H

39

Chor

F#m<sup>7</sup> Bm<sup>7</sup> D/A G<sup>Δ</sup>

Vo

no gashi te mo u ya bai no ho

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

8

8

8



Cho

A

D

Vo

u ki ga so ra wo to bu

ne e

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

16

42

Cho

A

D

Vo

u ki ga so ra wo to bu

ne e

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

45

Cho  $G^{\Delta}$   $A^7/G$   $F^{\#}m^7$

Vo

shi han dai bu ka tsu sa bo ru no mi nogashi te

Gt  $\text{Arp.} \rightarrow$

eyb.1

eyb.2

eyb.3

Ba

Dr

48

Cho

Bm<sup>7</sup> D/A G<sup>Δ</sup> A<sup>7</sup>

Vo

mo u ya bai no do u gi mo shu ni so ma

Gt

eyb.1

(Strings)

eyb.2

eyb.3

Ba

Dr

51

Cho  $D^{sus4}$   $D$   $E$   $C^\Delta$

Vo  $ru$   $uh$   $ma$   $ki$   $o$   $ko$   $se$

Gt 8

eyb.1 Brass

eyb.2

eyb.3

Ba 8

Dr

Chords:  $C^{\Delta}/B$   $A m^7$  G

Vo: mi ra ku ru sei gi no o to me the Pray - er na

Gt: 8

eyb.1

eyb.2

eyb.3

Ba: 8

Dr: 8

57

Chorale (Chor) C<sup>Δ</sup> C<sup>Δ</sup>/B Am<sup>7</sup> G

Voice (Vo) gi ta o se i ma su gu sen sei ko u ge ki de his shou de

Guitar (Gt) 8

Keyboard 1 (eyb.1) (Brass) Strings

Keyboard 2 (eyb.2)

Keyboard 3 (eyb.3)

Bass (Ba) 8

Drum (Dr)

61

Cho

G<sup>Δ</sup>

F

Am

Vo

mo...

a wa ku i ro zu

Gt

M M M M M M

eyb.1

eyb.2

eyb.3

Ba

Dr

64

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Em

ku I F no ko ko ro i ya

M M M M M M

8

8

8



Chorale score for a song in G major, 24 measures. The score includes parts for Chorus (Cho), Voice (Vo), Guitar (Gt), Keyboard 1 (eyb.1), Keyboard 2 (eyb.2), Keyboard 3 (eyb.3), Bass (Ba), and Drums (Dr).

**Lyrics:** zet tai ka na wa nu yu me na do na i n da yap pa sou da kit

**Instrumentation:**

- Cho:** Chorus, Treble clef, G major. Measures 1-3: Rest.
- Vo:** Voice, Treble clef, G major. Measures 1-3: zet tai ka na wa nu yu me na do na i n da yap pa sou da kit
- Gt:** Guitar, Treble clef, G major. Measures 1-3: Rhythmic accompaniment. Measure 3 includes a natural sign (g) above the staff.
- eyb.1:** Keyboard 1, Treble clef, G major. Measures 1-3: Rhythmic accompaniment.
- eyb.2:** Keyboard 2, Treble clef, G major. Measures 1-3: Rest.
- eyb.3:** Keyboard 3, Treble clef, G major. Measures 1-3: Rhythmic accompaniment.
- Ba:** Bass, Bass clef, G major. Measures 1-3: Rhythmic accompaniment. Measure 3 includes a double bar line with a repeat sign.
- Dr:** Drums, Treble clef, G major. Measures 1-3: Rhythmic accompaniment.

70

Cho

B C B

Vo

to mot to ka na ra zu te ni i re ru do ko ka

Gt

8

eyb.1

(Strings)

eyb.2

eyb.3

Ba

8

Dr

73

Cho

Em

Am

Vo

de a no ko wo mi te i tai ho u ka go yo bi da shi te

Gt

M M M M M M M M M g M M M M M M

eyb.1

Strings

eyb.2

eyb.3

Ba

H

H

Dr

76

Cho

D

Vo

masu to dai **chot** **to** **do** **ki** **do** **ki** **shi** **cha** u ga ku e

Gt

M M M M g M M M M M M M M

eyb.1

eyb.2

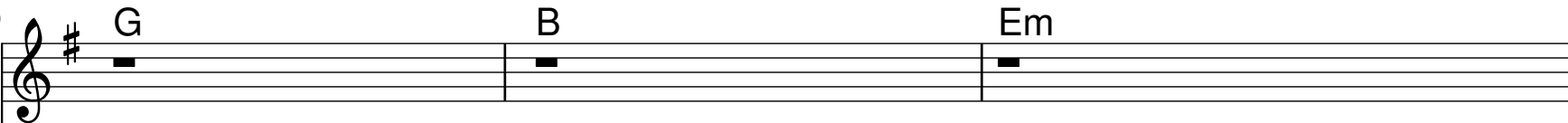
eyb.3

Ba

H

Dr

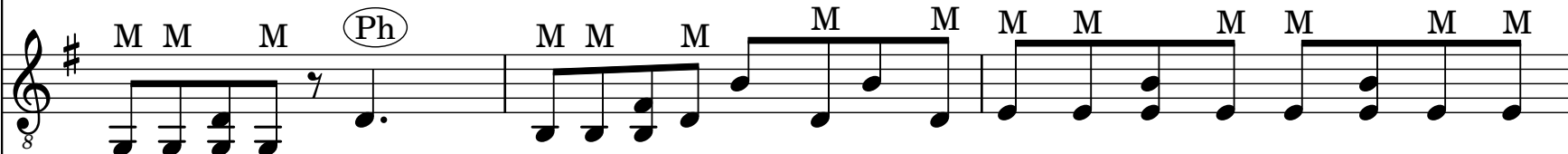
Cho



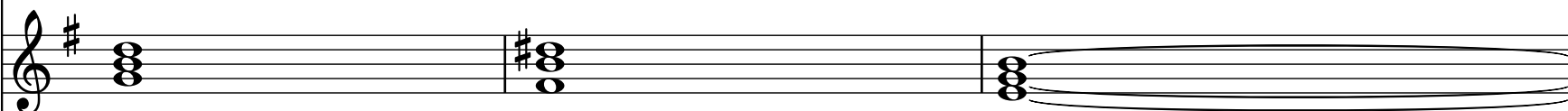
Vo



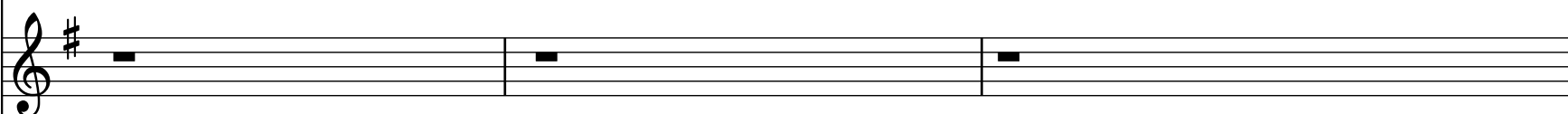
Gt



eyb.1



eyb.2



eyb.3



Ba



Dr



82

Cho

Am

Vo

ru sa nai mot to se i shu n shi te tai aku

Gt

M M M M g M M M M M M M M g

eyb.1

eyb.2

eyb.3

Ba

H

Dr

8

8

85

Cho **B<sup>7</sup>** **B<sup>7</sup>** **H** **Em**

Vo shon! haku shon! da re mo shi ra nai myuu zu zun zun zun

Gt 8 **b<sup>b</sup>**

eyb.1

eyb.2

eyb.3

Ba 8

Dr

88

Cho

G

A

V0

zu zun zun zun zu zun zun zun

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr



32

90

Cho



「dek kai ya tsu ga a ra wa re ta!」 「waa」 sai jou kyuu no

「waa」

Gt



M M M M

eyb.1



eyb.2



eyb.3



Ba



Dr



92

Cho

G A B A

Vo

hap - pi - est to do ke ru ka na ri mu ri

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Cho

B

A

B

Em

Vo

de mo ma ke nai

o to me no i no ri

Gt

g

g

g

eyb.1

eyb.2

eyb.3

Ba

8

Dr

34 95

Cho B A B Em

Vo de mo ma ke nai o to me no i no ri

Gt g g g

eyb.1

eyb.2

eyb.3

Ba 8

Dr

98

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Em

8

8

Brass

8

V

don den gae shi ma sa ka no jou kyou mon gen byou yo mi su taa to

101

Cho

G G# A

V0

kou tei juu shuu? ma sa ka no sen sei mou ten dat ta mi no ga shi te

Gt

M M M M M S

eyb.1

eyb.2

eyb.3

Ba

Dr

8

8

8

104

Cho

Am

Vo

shou ta i fu me i no mi ka ku ni n se i

Gt

M M M M M g M M M M M M

eyb.1

eyb.2

eyb.3

(Brass)

Synth.

Ba

Dr

107

Cho

Am A# B

V0

mei ta i i wa yu ru hi to tsu no shuu matsu hi ro in desu ne e

Gt

M M M M g

eyb.1

eyb.2

eyb.3

Ba

Dr

mei ta i i wa yu ru hi to tsu no shuu matsu hi ro in desu ne e

110

Chor

**D-2x**  $G^{\Delta}$   $\%$

A

$F^{\#}m^7$

Vo

e rin ton su wi n gu shi na kya i mi nai ne

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr



113

Chorale

Vo

Gt

yb.1

yb.2

yb.3

Ba

Dr

Bm<sup>7</sup> D/A G<sup>Δ</sup> A

mo u hi doi no pi - a - no mo so ra wo ma

Arp. →

116

Cho

D

G<sup>Δ</sup>

A<sup>7</sup>/G

Vo

u

ne e de rin jaa a ka i do re su ni wa

Gt

Arp. →

eyb.1

eyb.2

eyb.3

Ba

Dr

120

Cho

F#m<sup>7</sup> Bm<sup>7</sup> D/A G<sup>Δ</sup> A<sup>7</sup> D<sup>sus4</sup>

Vo

go you jin mo u hi doi no se i fu ku wa bo ro bo ro

Gt

8

eyb.1

(Strings)

Brass

eyb.2

eyb.3

Ba

8

Dr

Detailed description of the musical score: The score is written for a 5-measure piece. The key signature is one sharp (F#). The tempo is 120. The guitar part features a melodic line with a capo at the 8th fret. The bass part has a simple rhythmic pattern. The drums play a steady quarter-note beat. The keyboard parts provide harmonic support with chords and arpeggios. The voice part has lyrics in Japanese: 'go you jin mo u hi doi no se i fu ku wa bo ro bo ro'.

125

**E-2x**

Chorale (Chor) D C<sup>Δ</sup> C<sup>Δ</sup>/B Am<sup>7</sup>

Vocal (Vo) uh ta chi a ga re sho u jo wa sei gi no o to me the

Guitar (Gt) 8

Keyboard 1 (eyb.1)

Keyboard 2 (eyb.2)

Keyboard 3 (eyb.3)

Bass (Ba) 8

Drum (Dr)

Chorale (Cho) staff: Treble clef, key signature of one sharp (F#). Chords: G, C<sup>Δ</sup>, C<sup>Δ</sup>/B, Am<sup>7</sup>, G.

Vocal (Vo) staff: Treble clef, key signature of one sharp (F#). Lyrics: Pray - er ko e te yu ke shi ka ba ne wo me ni shi mi ru no wa it tai na.

Guitar (Gt) staff: Treble clef, key signature of one sharp (F#). Includes a capo symbol (8) and a double bar line with a slash.

Brass 1 (eyb.1) staff: Treble clef, key signature of one sharp (F#). Includes a bracketed section labeled "(Brass)".

Brass 2 (eyb.2) staff: Treble clef, key signature of one sharp (F#). Includes a double bar line with a slash.

Brass 3 (eyb.3) staff: Treble clef, key signature of one sharp (F#).

Bass (Ba) staff: Bass clef, key signature of one sharp (F#). Includes a capo symbol (8).

Drums (Dr) staff: Includes a drum symbol and a double bar line with a slash.

134

**F-2x**

Cho  $G^{\Delta}$  Am

Vo ni...? ki zu ku yo wa i o no

Gt M M M M M M

eyb.1

eyb.2

eyb.3

Ba

Dr

Chorale (Chor) part, measures 138-141. The key signature is one sharp (F#). The tempo is marked "M M" (Moderato). The lyrics are: "ga ko ko ro de mo zet tai yuzu re na i i ji na ra pa pa yu zu ri".

The score includes parts for:

- Chor (Chorale)
- V0 (Vocal)
- Gt (Guitar)
- eyb.1 (Electric Bass 1)
- eyb.2 (Electric Bass 2)
- eyb.3 (Electric Bass 3)
- Ba (Bass)
- Dr (Drums)

The guitar part (Gt) features a melodic line with a repeat sign. The electric bass parts (eyb.1, eyb.2, eyb.3) provide harmonic support. The bass (Ba) and drums (Dr) parts are also present.



142

Cho

F#

B

C B

V0

yap pa sou da kit to mot to ka na ra zu te ni i re ru

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

>



145

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

G-2x

Em

zu t to mi n na to ha sha i de tai ta ku sa

(Strings)

Brass

Strings

H

o

The musical score is written for a band. The key signature is one sharp (F#). The tempo is 145. The score shows a chorus starting at measure 145. The lyrics are 'zu t to mi n na to ha sha i de tai ta ku sa'. The guitar part has a 'G-2x' (guitar 2x) marking and an 'Em' chord. The electric yob parts have various markings like 'M', 'g', and 'H'. The drum part has a '0' marking.

148

Cho

Am

D

Vo

n sha shi n mo to ri tai kit to wa ku wa ku

Gt

M M M M M M M M g M M M M M M

eyb.1

eyb.2

eyb.3

Ba

H

H

Dr

Cho

G

B

Vo

shi cha u ri n ka n ga k ko u bu chi ko

Gt

(Ph)

frum g

eyb.1

eyb.2

eyb.3

Ba

Dr

154

Cho

Em

Am

Vo

wa su na ra yo u sha shi nai dat te se i shu n

Gt

M M M M M M M M M M g M M M M M M

eyb.1

(Brass)

eyb.2

eyb.3

Ba

H

H

Dr

157

Cho

B<sup>7</sup>  $\emptyset$  B<sup>7</sup>

Vo

shi te tai aku shon! fiku shon? ki zu da ra ke no te n shi

Gt

M M M M g

eyb.1

eyb.2

eyb.3

Ba

Dr

8

8

160

Cho

A B G#m<sup>7</sup>

Vo

tachi

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

The musical score is written for a 7-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are Chorus (Cho), Voice (Vo), Guitar (Gt), Electric Yabuki 1 (eyb.1), Electric Yabuki 2 (eyb.2), Electric Yabuki 3 (eyb.3), Bass (Ba), and Drums (Dr). The score is divided into three measures. Measure 1 starts with a 'J' in a box above the Chorus staff. Measure 2 has a 'tachi' lyric under the Voice staff. Measure 3 has a 'gtr' lyric under the Guitar staff. The score ends with a double bar line and a repeat sign in the last measure of the Drums staff.

C#m

**A**

B

# Cho

$$V_0$$

Gt

eyb.1

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. This is followed by a half note G4, which is beamed to an eighth note A4, and then a quarter note B4. The system concludes with a double bar line.

eyb.2

eyb.3

Brass

The image shows a musical score for the Brass section of 'The Sound of Silence'. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score consists of three measures. The first measure contains a whole note chord of F#4, C#5, and G#5. The second measure contains a whole note chord of F#4, C#5, and G#5. The third measure contains a whole note chord of F#4, C#5, and G#5.

Ba

Dr

II	%	%	%
----	---	---	---

166

Chords: G#m<sup>7</sup>, C#m, E/B, A

Instrumental parts: Chorus (Ch), Voice (Vo), Guitar (Gt), Yob. 1 (yb.1), Yob. 2 (yb.2), Yob. 3 (yb.3), Bass (Ba), Drums (Dr).

Key signature: Three sharps (F#, C#, G#).

Measure 166: Chorus and Voice parts are silent. Guitar plays a dotted quarter note G#4, followed by an eighth note F#4 and a quarter note E4. Yob. 1 plays a dotted quarter note G#4, followed by an eighth note F#4 and a quarter note E4. Yob. 2 plays a dotted quarter note G#4, followed by an eighth note F#4 and a quarter note E4. Yob. 3 plays a dotted quarter note G#4, followed by an eighth note F#4 and a quarter note E4. Bass plays a dotted quarter note G#2, followed by an eighth note F#2 and a quarter note E2. Drums play a snare drum on the second beat.

Measure 167: Chorus and Voice parts are silent. Guitar plays a half note G#4, followed by a half note F#4. Yob. 1 plays a half note G#4, followed by a half note F#4. Yob. 2 plays a half note G#4, followed by a half note F#4. Yob. 3 plays a half note G#4, followed by a half note F#4. Bass plays a half note G#2, followed by a half note F#2. Drums play a snare drum on the second beat.

Measure 168: Chorus and Voice parts are silent. Guitar plays a half note G#4, followed by a half note F#4. Yob. 1 plays a half note G#4, followed by a half note F#4. Yob. 2 plays a half note G#4, followed by a half note F#4. Yob. 3 plays a half note G#4, followed by a half note F#4. Bass plays a half note G#2, followed by a half note F#2. Drums play a snare drum on the second beat.



[illegible]

172

Chorale

A B G#m7 C#

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

8

8

0

3

176

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

**K** = 80

E B

8

de a i to wa ka re ku ri ka e su a o ki

(Brass)

8

3

3

3

3

8

179

Cho

C#m G# C#m

8

Vc

wa ka ba no hi bi ni shi o ri wo ha sa n de a shi do ri ka ru ku

Gt

8

eyb.1

eyb.2

Glocken

eyb.3

Ba

8

Dr

8

B

G#

C#m

A

B

E

182

Cho

8

Vo

ya ku so ku no ba sho he

o mo mu ko u o mo mu ko u hi ka ri ta re

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

Double Reed

185

Chor

8

E B C#m

Vo

tsu ba sa wo ya su me o o zo ra a o gu wa re ra ga to mo no  
tsu ba sa wo ya su me o o zo ra a o gu wa re ra ga to mo no  
o o zo ra a o gu wa re ra ga to mo no  
wa re ra ga to mo no

Gt

8

eyb.1

eyb.2

8

eyb.3

Ba

Synth. (Synth.)

8

Dr

Detailed description of the musical score: The score is for a 3/4 time piece. The Chorus part (Chor) is in treble clef with a key signature of three sharps. It features a melodic line with chords E, B, and C#m. The Voice part (Vo) is in treble clef and has lyrics in red and green. The Guitar part (Gt) is in treble clef and has a simple chordal accompaniment. The Keyboard 1 part (eyb.1) is in treble clef and has a simple chordal accompaniment. The Keyboard 2 part (eyb.2) is in treble clef and has a rhythmic pattern. The Keyboard 3 part (eyb.3) is in treble clef and has a rhythmic pattern. The Bass part (Ba) is in bass clef and has a melodic line with a synth effect. The Drums part (Dr) is in bass clef and has a simple drum pattern.

188

Cho

G#

C#m

B

G#

8

Vo

i no ri ni ko ta e te na ya me ru to ki mo ma yo e ru to ki mo

Gt

8

eyb.1

eyb.2

8

eyb.3

Ba

8

Dr

191

Ch#m A B E

♩ = 160

8

Ch

Vo

a i wo mot te mi chi bi ko u hi ka ri ta re da

Gt

8

eyb.1

eyb.2

8

eyb.3

(Double Reed)

Ba

8

Dr

<Tree Chime>



**L**

194

Chorale score for a hymn, featuring multiple instrumental and vocal parts. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "ki o kose do u shi yo sei gi no o to me the Pray - er na".

**Chorale Parts:**

- Chorale (Chor):** Treble clef, G major. Chords: C<sup>Δ</sup>, C<sup>Δ</sup>/B, Am<sup>7</sup>, G.
- Voice (Vo):** Treble clef, G major. Melody with lyrics.
- Guitar (Gt):** Treble clef, G major. Chords: C<sup>Δ</sup>, C<sup>Δ</sup>/B, Am<sup>7</sup>, G.
- String Ensemble 1 (eyb.1):** Treble clef, G major. Chords: C<sup>Δ</sup>, C<sup>Δ</sup>/B, Am<sup>7</sup>, G.
- String Ensemble 2 (eyb.2):** Treble clef, G major. Chords: C<sup>Δ</sup>, C<sup>Δ</sup>/B, Am<sup>7</sup>, G.
- String Ensemble 3 (eyb.3):** Treble clef, G major. Chords: C<sup>Δ</sup>, C<sup>Δ</sup>/B, Am<sup>7</sup>, G.
- Bass (Ba):** Bass clef, G major. Chords: C<sup>Δ</sup>, C<sup>Δ</sup>/B, Am<sup>7</sup>, G.
- Drums (Dr):** Bass clef, G major. Chords: C<sup>Δ</sup>, C<sup>Δ</sup>/B, Am<sup>7</sup>, G.

**Lyrics:** ki o kose do u shi yo sei gi no o to me the Pray - er na

198

Cho

C<sup>Δ</sup> C<sup>Δ</sup>/B Am<sup>7</sup> G

Vo

mi da fu ke te wo to ri sai go ki me ru na ra is sho ni sa

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

202

Cho

G<sup>Δ</sup>

C<sup>Δ</sup>

C<sup>Δ</sup>/B Am<sup>7</sup>

V<sub>o</sub>

a... ma ki o ko se mi ra ku ru sei gi no o to me the

Gt

8

eyb.1

eyb.2

8

eyb.3

Ba

8

Dr

L-2x



211

Cho

G<sup>Δ</sup>

Am

Vo

ra...

me za me yo ne mu ru shi shi

Gt

8

fr

g

M M M M M M

eyb.1

8

(Brass)

8

eyb.2

8

eyb.3

Brass

Ba

8

Dr

215

Chor

Em F#

Vo

no ko ko ro zet tai ka na wa nu yu me na do na i n da

Gt

M M M M M M

eyb.1

eyb.2

eyb.3

(Brass)

Ba

Dr

Detailed description of the musical score: The score is for measures 215-218. The key signature is one sharp (F#). The guitar part has a capo on the 8th fret. The voice part has lyrics in red and black. The drums part has a '0' above the final measure.

70

219

Cho

Vc

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

222

Cho

C B

Vo

ho n tou

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

<Finger Snap>

8

8

8

8



N

Em

Am

225

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

wa da re ka ni a ma e tai sot to ya sa shi ku

M M M M M M M M M g M M M M M M

H H

D

H

Cho

G

B

Em

Vo

ku

te n go ku

de mo ne mi n na wo ma

Gt

eyb.1

eyb.2

eyb.3

Ba

H

Dr

74

231

Cho

G

B

Em

Vo

ku te n go ku de mo ne mi n na wo ma

Gt

gtr

2.

eyb.1

eyb.2

eyb.3

Ba

H

Dr

234

Cho

Em Am

Vo

mo ri tai mot to tsu yo ku tsu yo ku na ri tai aku

Gt

H S P S g

eyb.1

eyb.2

eyb.3

Ba

H

Dr

The musical score for "The Wind" by The Beatles is presented in a multi-staff format. The score includes the following parts:

- Chorus (Cho):** A single staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest for the first two measures and a half rest for the third measure, indicating a silent chorus.
- Vocal (Vo):** A single staff with a treble clef and a key signature of one sharp (F#). It contains the vocal melody with lyrics: "shon! ha kushon! de n se tsu no ha ji ma ri rin rin ri". The melody is in 4/4 time and features a mix of eighth and quarter notes.
- Guitar (Gt):** A single staff with a treble clef and a key signature of one sharp (F#). It contains a guitar line with eighth and quarter notes, including a double bar line and a repeat sign. A guitar icon is placed above the staff.
- Yamaha 1 (yb.1):** A single staff with a treble clef and a key signature of one sharp (F#). It contains a piano accompaniment line with eighth and quarter notes, including a double bar line and a repeat sign.
- Yamaha 2 (yb.2):** A single staff with a treble clef and a key signature of one sharp (F#). It contains a piano accompaniment line with eighth and quarter notes, including a double bar line and a repeat sign.
- Yamaha 3 (yb.3):** A single staff with a treble clef and a key signature of one sharp (F#). It contains a piano accompaniment line with eighth and quarter notes, including a double bar line and a repeat sign.
- Bass (Ba):** A single staff with a bass clef and a key signature of one sharp (F#). It contains a bass line with eighth and quarter notes, including a double bar line and a repeat sign.
- Drums (Dr):** A single staff with a drum clef and a key signature of one sharp (F#). It contains a drum line with eighth and quarter notes, including a double bar line and a repeat sign.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes a variety of musical notation, including notes, rests, bar lines, and repeat signs. The lyrics are written below the vocal staff.

240

Cho

G

A

V<sub>o</sub>

rin rin rin ri rin rin rin ri

Gt

8

eyb.1

eyb.2

8

eyb.3

Ba

8

Dr

78

242

Cho



Vo



「beru ga na ru! ma ta shu u ra i da!」 「yo s sha」

wan wan wan wa

Gt



eyb.1



eyb.2



eyb.3



Ba



Dr



244

Cho

G

A

V<sub>o</sub>

wan wan wan wa wan wan wan wa

Gt

8

eyb.1

eyb.2

8

eyb.3

Ba

8

Dr



Cho

D

G

Em

Em

Vo

「cho to so ko! a bu na iyo」

「do ite!」

do

do

do

do

Gt

g

eyb.1

eyb.2

eyb.3

Ba

Dr

80

246

Cho

D G Em Em

Vo

「cho to so ko! a bu na iyo」 「do ite!」 do do do do

Gt

g

eyb.1

eyb.2

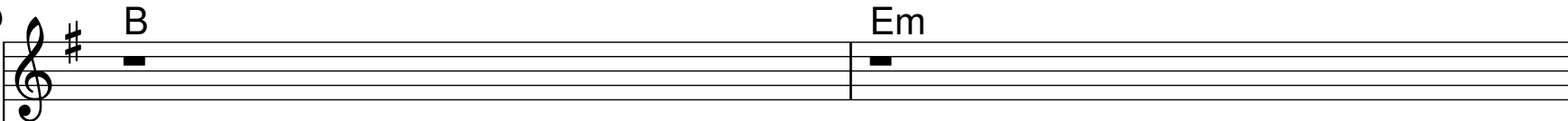
eyb.3

Ba

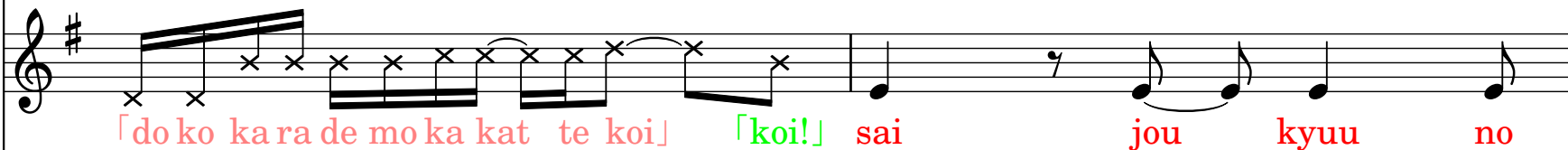
Dr

Dr

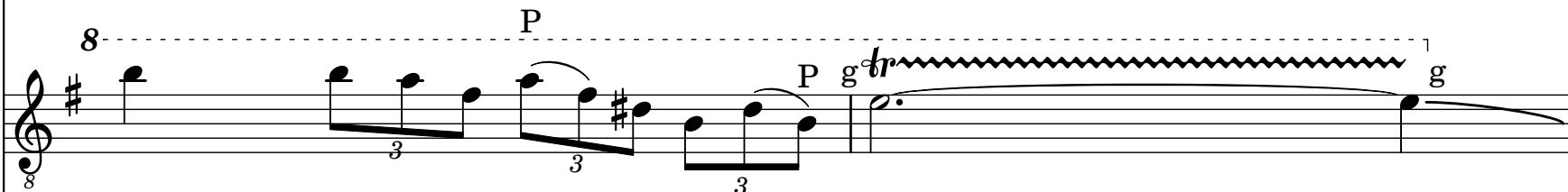
Cho



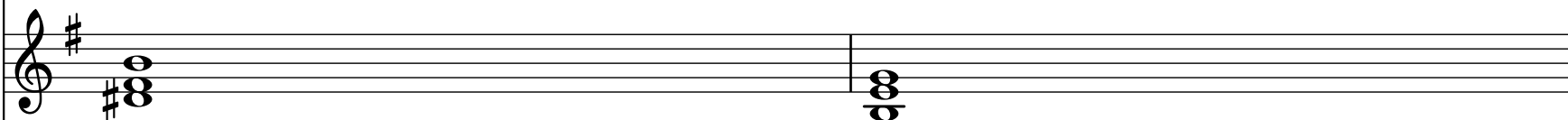
Vo



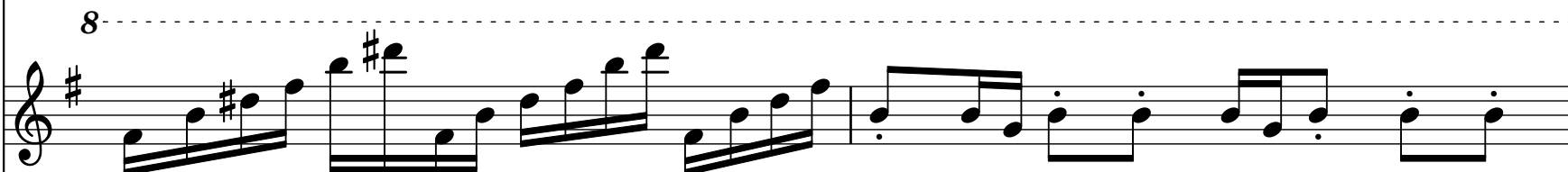
Gt



eyb.1



eyb.2



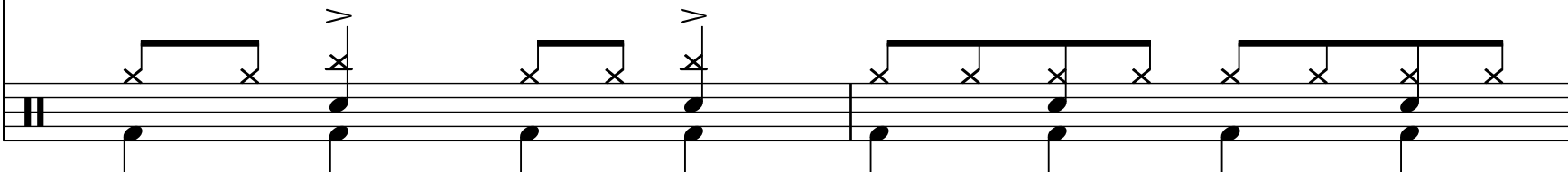
eyb.3



Ba



Dr



252

Cho

G

A

Vo

hap - - pi - est to do ke ru

Gt

S

eyb.1

eyb.2

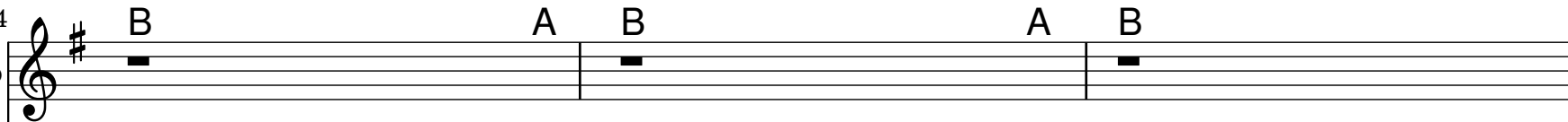
eyb.3

Ba

Dr

Detailed description of the musical score: The score is written for a band. The top staff is for the Choir (Cho), with a treble clef and a key signature of one sharp (F#). It shows two measures: measure 252 has a whole note G, and measure 253 has a whole note A. The second staff is for the Voice (Vo), with a treble clef and a key signature of one sharp (F#). It contains the lyrics 'hap - - pi - est to do ke ru' in red. The notes are: measure 252: quarter note G, eighth rest, quarter note A, eighth note G, quarter note F#; measure 253: quarter note G, eighth rest, quarter note A, eighth note G, quarter note F#, eighth note E. The third staff is for the Guitar (Gt), with a treble clef and a key signature of one sharp (F#). It has an '8' marking below the first measure. Measure 252 has a slur over four eighth notes: G, A, B, C, with an 'S' marking above the slur. Measure 253 has a dotted quarter note G, followed by a triplet of eighth notes: A, B, C, with a wavy line above the triplet and an 'S' marking above the triplet. The fourth staff is for Keyboard 1 (eyb.1), with a treble clef and a key signature of one sharp (F#). It shows two measures: measure 252 has a whole note chord of G and B, and measure 253 has a whole note chord of A and C#. The fifth staff is for Keyboard 2 (eyb.2), with a treble clef and a key signature of one sharp (F#). It has an '8' marking below the first measure. It contains eighth notes: measure 252: G, A, B, C, D, E, F#, G; measure 253: A, B, C, D, E, F#, G, A. The sixth staff is for Keyboard 3 (eyb.3), with a treble clef and a key signature of one sharp (F#). It contains eighth notes: measure 252: G, A, B, C, D, E, F#, G; measure 253: A, B, C, D, E, F#, G, A. The seventh staff is for the Bass (Ba), with a bass clef and a key signature of one sharp (F#). It has an '8' marking below the first measure. It contains eighth notes: measure 252: G, A, B, C, D, E, F#, G; measure 253: A, B, C, D, E, F#, G, A. The eighth staff is for the Drums (Dr), with a double bar line and a slash in measure 252, and a pattern of eighth notes and rests in measure 253: quarter note G, eighth rest, quarter note A, eighth note G, quarter note F#, eighth note E.

Cho



Vo



ha na za ka ri

yu me mi ga chi

o to me no i no

(Ph)

*tr*

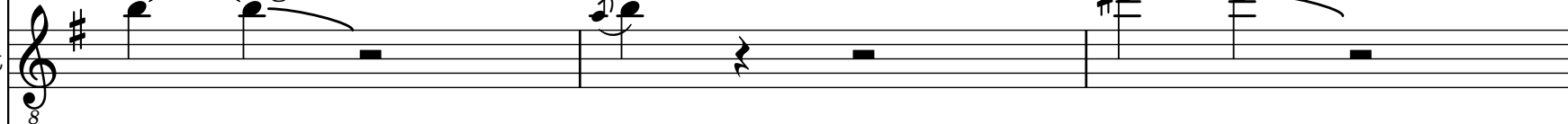
g

C

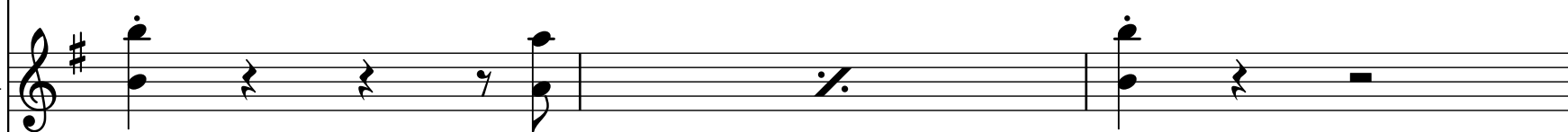
*tr**tr*

g

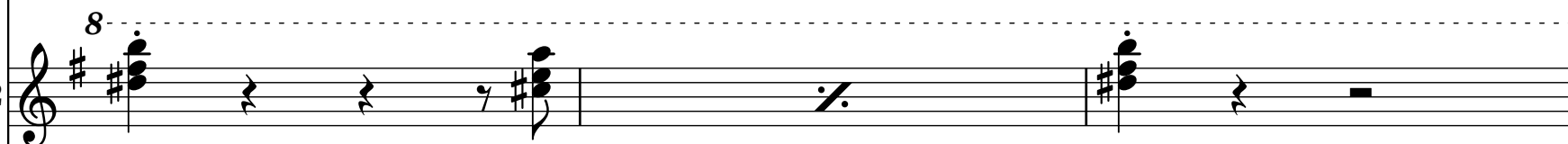
Gt



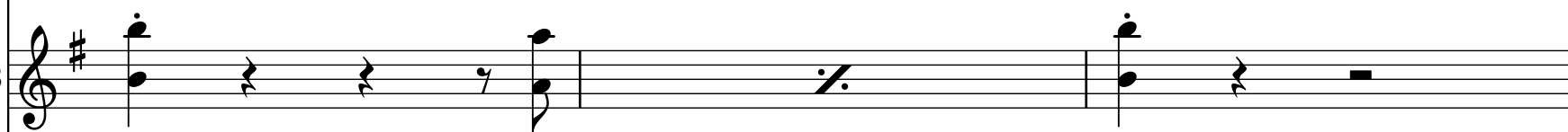
eyb.1



eyb.2



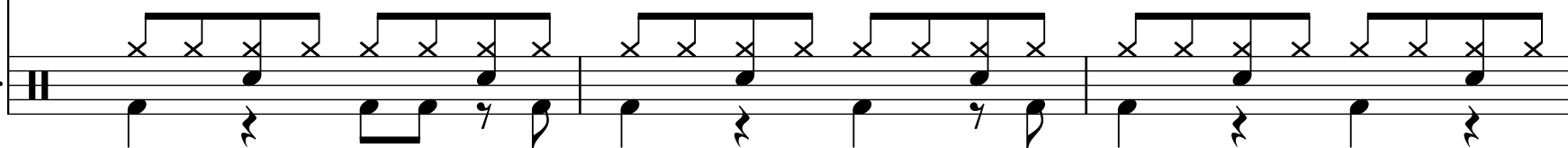
eyb.3



Ba



Dr



Musical score for measures 257-258. The score includes parts for Chorus (Cho), Voice (Vo), Guitar (Gt), Keyboard 1 (yb.1), Keyboard 2 (yb.2), Keyboard 3 (yb.3), Bass (Ba), and Drums (Dr). The key signature has one sharp (F#) and the time signature is common time (C).

- Measure 257:**
  - Cho:** Rest.
  - Vo:** Note G4 (labeled "Cri") followed by a rest.
  - Gt:** Chords E4-F#4-G4 (labeled "Em") and F#4-G4-A4 (labeled "og").
  - yb.1:** Chord E4-F#4-G4.
  - yb.2:** Chord E4-F#4-G4.
  - yb.3:** Melodic line starting on E4, moving up stepwise to A4.
  - Ba:** Note E3.
  - Dr:** Drum hit.
- Measure 258:**
  - Cho:** Rest.
  - Vo:** Rest.
  - Gt:** Chord E4-F#4-G4.
  - yb.1:** Chord E4-F#4-G4.
  - yb.2:** Chord E4-F#4-G4.
  - yb.3:** Melodic line continuing from measure 257, ending on A4.
  - Ba:** Rest.
  - Dr:** Drum hit.