

Message In Lipstick

Kiki's Delivery Service

Vocals

Guitar

Bass

Drums

Piano

Strings

Strings2

Backing Vocals

Oohs

$\text{♩} = 150$

The musical score is written for a full band and includes parts for Vocals, Guitar, Bass, Drums, Piano, Strings, Strings2, Backing Vocals, and Oohs. The tempo is marked as 150 BPM. The key signature is B-flat major (two flats). The score is divided into three measures. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The other parts are mostly rests, with some notes in the first measure.

Intro

Vo 4

Gtr

Ba

Dr

Pi

St

St2

Bv

o

2
7

V_o

Gtr

Ba

8

Dr

Pi

St

St2

Bv

0

8

10

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

13

Verse 1

V_o



I have heard enough a-bout your in - fi - de - li - ty.

Gtr



Ba



Dr



Pi



St



St2



Bv



o



16

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

So I'm on the train and you are re-cent

6
19

V_o

8

hi - sto-ry. Did-n't take long for you to

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

The musical score is written for a band. The vocal line (V_o) is in the key of B-flat major and 4/4 time. The guitar (Gtr) part features a complex, fast-paced melody. The bass (Ba) line is a simple, steady rhythm. The drums (Dr) provide a consistent beat. The piano (Pi) part has a complex, fast-paced melody. The strings (St, St2, Bv, 0) are silent throughout the piece.

22

V_o

8

start to play and break all your solemn pro-mis-es,

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

8
25

V_o

8

the ones you make last week with your "I do".

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

This musical score is written for a song in 4/4 time, featuring a vocal line and several instrumental parts. The key signature has two flats (B-flat and E-flat). The vocal line (V_o) is in the soprano register, with lyrics: "the ones you make last week with your 'I do'." The guitar (Gtr) part features a rhythmic pattern of eighth and sixteenth notes, often with double stops. The bass (Ba) line provides a steady accompaniment. The drums (Dr) play a consistent pattern of eighth notes. The piano (Pi) part features a complex, fast-moving melody. The strings (St, St2, Bv, 0) are currently silent, indicated by whole rests.

28

Verse 2

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

You've been be - in' bad. And boy the rumor

10

31

Vo

8

traveled fast. You can't change your ways.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

34

V_o

8

And I don't think our love can last.

Why did you

3

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

12
37

V_o

8 think I'd si - lent - ly take all your same sil-ly im-ma-

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

Detailed description of the musical score: The score is written for a band. The vocal line (V_o) is in the top staff, with lyrics: 'think I'd si - lent - ly take all your same sil-ly im-ma-'. The guitar (Gtr) is in the second staff, playing a rhythmic pattern of eighth and sixteenth notes. The bass (Ba) is in the third staff, playing a steady eighth-note line. The drums (Dr) are in the fourth staff, playing a pattern of eighth and sixteenth notes. The piano (Pi) is in the fifth staff, playing a complex pattern of eighth and sixteenth notes. The strings (St) are in the sixth staff, playing a sustained note. The strings 2 (St2) are in the seventh staff, playing a sustained note. The brass (Bv) is in the eighth staff, playing a sustained note. The percussion (0) is in the ninth staff, playing a sustained note.

40

Vo

tu - ri - ty? I will scream and cry cause it's all

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Breakdown 1

43

V_o

8

true.

I'm gon - na

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

46

V_o

tell your mo - ther cause it hap - pened a - gain.

Gtr

Ba

Dr

Pi

St

St2

Bv

0

16
48

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

0

I'll tell your

50

V_o

bro - ther too and you'll be oh so sor - ry then oh

Gtr

Ba

Dr

Pi

St

St2

Bv

0

8

8

0 +

0 +

Verse 3

52

V_o

8

yeah.

May - be you'll grow up

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

54

V_o

when you go home and read the mirror.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

The musical score is written for a band. The vocal line (V_o) is in the treble clef and has the lyrics 'when you go home and read the mirror.' The guitar (Gtr) and bass (Ba) lines are also in the treble and bass clefs respectively. The drums (Dr) play a steady eighth-note pattern. The piano (Pi) and strings (St, St2) play arpeggiated figures. The double bass/viola (Bv) section plays a sustained chord.

20

56

V_o

8

I've left a lip - stick mes-sage there

Gtr

8

Ba

8

Dr

Pi

St

3

3

3

3

3

3

St2

3

3

3

Bv

0

58

V_o

8

my dar - - ling.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

Solo

The image displays a musical score for a rock band, consisting of eight staves. The staves are labeled as follows: Voc (Vocals), Gtr (Guitar), Ba (Bass), Dr (Drums), Pi (Piano), St (Strings), St2 (Strings 2), and Bv (Backing Vocals). The score is written in 4/4 time and includes a 'Solo' section for the guitar. The guitar part features a prominent solo in the second measure, while the other instruments provide a steady accompaniment. The piano part features a complex, fast-paced melody in the second measure, while the other instruments provide a steady accompaniment. The strings part features a simple, steady melody in the second measure, while the other instruments provide a steady accompaniment. The backing vocals part features a simple, steady melody in the second measure, while the other instruments provide a steady accompaniment.

V0
 Gtr
 Ba
 Dr
 Pi
 St
 St2
 Bv
 0

64

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

0

This musical score is for a 10-piece band, with staves labeled V_o, Gtr, Ba, Dr, Pi, St, St2, Bv, and 0. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three measures.

- V_o (Vocal):** The vocal line consists of whole rests in all three measures.
- Gtr (Guitar):** The guitar line features a rhythmic pattern of eighth notes and chords. In the first measure, it starts with a quarter rest, followed by eighth notes and chords. In the second and third measures, it continues with eighth notes and chords, including some triplets.
- Ba (Bass):** The bass line is a melodic line consisting of eighth notes and quarter notes. It starts with a quarter rest, followed by eighth notes and quarter notes.
- Dr (Drums):** The drum line features a complex rhythmic pattern with eighth notes and quarter notes, including some triplets.
- Pi (Piano):** The piano line consists of a series of chords, mostly triads, played in a rhythmic pattern of eighth notes and quarter notes.
- St (Saxophone 1):** The saxophone 1 line consists of whole rests in all three measures.
- St2 (Saxophone 2):** The saxophone 2 line consists of whole rests in all three measures.
- Bv (Bassoon/Vibraphone):** The bassoon/vibraphone line features a melodic line consisting of eighth notes and quarter notes, including some triplets.
- 0 (Tuba/Euphonium):** The tuba/euphonium line features a melodic line consisting of eighth notes and quarter notes, including some triplets.

Verse 4

67

V₀

Gtr

Ba

Dr

Pi

St

St2

Bv

0

Verse 4

Call - ing you some names

Vo 8

is still a pos-si - bi - li - ty.

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

73

V_o

Mak - ing up with you for now is not a cer-tain-ty.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Vo 8

Bet - ter be - lieve the things you read when you get

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

79

V_o

home. And come back to re - a - li - ty cause I'm go-ing

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

30

82

V_o

home to tell your mom.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Breakdown 2

85

V_o

I'm gon - na tell your mo - ther cause it

Gtr

Ba

Dr

Pi

St

St2

Bv

0

32
87

V_o

hap - pened a - gain.

Gtr

Ba

Dr

Pi

St

St2

Bv

0

89

V_o

I'll tell your bro - ther too. And you'll be oh so sor-ry then oh

Gtr

Ba

8

Dr

Pi

St

St2

Bv

0

92

Verse 5

V_o
8
yeah. May - be you'll grow up when you go home and

Gtr
8

Ba
8

Dr

Pi

St

St2

Bv

o

95

V₀

8

read the mirror.

I've left a

3

Gtr

8

Ba

8

Dr

Pi

St

3

3

3

3

3

3

3

3

3

3

3

St2

Bv

0

36
97

V_o

lip - stick message there my dar - ling.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

100

Vo 8

I've left a lip - stick message there my dar -

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

Outro

ling.

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

105

105

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

This musical score is for measures 105 and 106 of a piece. The score is written for a 10-piece band, with parts for Voice (V_o), Guitar (Gtr), Bass (Ba), Drums (Dr), Piano (Pi), Saxophone (St), Saxophone 2 (St2), Baritone Saxophone (Bv), and Oboe (o). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 105 and 106. The parts are as follows:

- V_o**: Two whole rests, one in each measure.
- Gtr**: Measure 105 contains a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. Measure 106 contains a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest.
- Ba**: Measure 105 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 106 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- Dr**: Measure 105 contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 106 contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Pi**: Measure 105 contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 106 contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- St**: Measure 105 contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 106 contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- St2**: Two whole rests, one in each measure.
- Bv**: Measure 105 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 106 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- o**: Two whole notes, one in each measure.

40
107

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

The musical score is written for a rock band. It consists of eight staves, each representing a different instrument or voice part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two measures, with measure numbers 40 and 107 indicated at the top. The guitar part (Gtr) features a repeating riff of eighth notes and chords. The bass part (Ba) has a steady eighth-note pattern. The drums (Dr) play a consistent pattern of eighth notes and quarter notes. The piano part (Pi) has a complex, fast-moving line. The strings (St) play a simple, rhythmic pattern. The strings 2 part (St2) is silent. The bassoon part (Bv) has a complex, fast-moving line. The low-frequency part (o) has a long, sustained note.

109

109

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

This musical score is for measures 109 and 110 of a piece. The ensemble consists of ten parts: Voice (Vo), Guitar (Gtr), Bass (Ba), Drums (Dr), Piano (Pi), Saxophone (St), Saxophone 2 (St2), Baritone Saxophone (Bv), and Oboe (o). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 109 features a vocal melody of two whole notes (Bb4 and Ab4), a guitar accompaniment of eighth notes and chords, a bass line of eighth notes, and a drum pattern with a snare on the second and fourth beats. The piano and saxophone parts provide harmonic support with chords and moving lines. Measure 110 continues the vocal melody with two more whole notes (G4 and F4), while the guitar, bass, and drums maintain their patterns. The piano and saxophone parts conclude the phrase with final chords and melodic fragments.

42

111

V_o

G_{tr}

B_a

Dr

Pi

St

St2

B_v

o

Musical score for a 10-piece band at measure 42. The instruments are Vo (Vocal), Gtr (Guitar), Ba (Bass), Dr (Drums), Pi (Piano), St (Saxophone), St2 (Saxophone 2), Bv (Bassoon), and o (Oboe). The key signature has two flats (Bb, Eb) and the time signature is 11/16. The measure contains a vocal line with a whole note, guitar and piano chords, a bass line with a whole note, a drum pattern with a snare and cymbal, and woodwind parts with chords or single notes.