

Thunderstruck

AC/DC

Intro

Vocals

Vocals2

Drums

♩ = 136

full

V0

V02

Dr

full

full

V0

V02

Dr

full

full

13

V₀

V₀2

Dr

full

full

Detailed description: This system contains measures 13 through 16. The V₀ staff has whole rests in all measures. The V₀2 staff features eighth-note patterns: measures 13 and 15 have a continuous eighth-note run, while measures 14 and 16 have a quarter rest followed by a dotted quarter note and then eighth notes. The word 'full' is written above the V₀2 staff in measures 13 and 15. The Drums staff has a continuous eighth-note pattern represented by 'x' marks in measures 13 and 15, and by 'x' marks and stems in measures 14 and 16.

17

V₀

V₀2

Dr

Drums Enter

full

Thunder,

full

thunder,

Detailed description: This system contains measures 17 through 20. The V₀ staff has whole rests in measures 17 and 19, and eighth notes in measures 18 and 20. The word 'Thunder,' is written below the V₀ staff in measures 18 and 20. The V₀2 staff has eighth-note patterns with 'full' markings in measures 17 and 19. The Drums staff shows a change in measure 17, where the pattern shifts to include green and orange notes, indicating a new drum entry. The word 'Drums Enter' is written in a green box above the Drums staff in measure 17. Measures 18 and 20 have 'thunder,' written below the V₀ staff.

21

V₀

V₀2

Dr

Bass Enters

full

Thunder,

full

thunder,

Detailed description: This system contains measures 21 through 24. The V₀ staff has whole rests in measures 21 and 23, and eighth notes in measures 22 and 24. The word 'Thunder,' is written below the V₀ staff in measures 22 and 24. The V₀2 staff has eighth-note patterns with 'full' markings in measures 21 and 23. The Drums staff shows a change in measure 21, where the pattern shifts to include green and orange notes, indicating a new drum entry. The word 'Bass Enters' is written in a green box above the Drums staff in measure 21. Measures 22 and 24 have 'thunder,' written below the V₀ staff.

2
25

V0

V02

Dr

full thunder, full thunder,

Detailed description: This block contains the first system of a musical score, measures 2 through 5. It features three staves: V0 (Vocal 0), V02 (Vocal 02), and Dr (Drums). V0 has whole rests in all measures. V02 has eighth-note patterns. Measures 2 and 4 are marked 'full', and measures 3 and 5 are marked 'thunder,'. The drum staff shows a consistent pattern of eighth notes with orange note heads.

29

V0

V02

Dr

full Thunder, thunder,

Rhythm Guitar Enters

Detailed description: This block contains the second system of a musical score, measures 29 through 32. It features three staves: V0, V02, and Dr. V0 has whole rests. V02 has eighth-note patterns. Measures 29 and 31 are marked 'full', and measures 30 and 32 are marked 'Thunder,' and 'thunder,' respectively. The drum staff shows a consistent pattern of eighth notes with orange note heads. A green box highlights the text 'Rhythm Guitar Enters' above the V02 staff in measure 30.

33

V0

V02

Dr

thunder, thunder,

Detailed description: This block contains the third system of a musical score, measures 33 through 36. It features three staves: V0, V02, and Dr. V0 has whole rests. V02 has eighth-note patterns. Measures 33 and 35 are marked 'thunder,'. The drum staff shows a consistent pattern of eighth notes with orange note heads.

37 **Verse**

V₀ I was caught In the middle of a railroad track

V₀₂

Dr

41

V₀ I looked round And I knew there was no turning

V₀₂

Dr

44

V₀ back My mind raced And I thought

V₀₂

Dr

4
47

V₀

what could I do And I knew There was no

V₀₂

Dr

51

V₀

help, no help from you Sound of the drums

V₀₂

Dr

55

V₀

Beating in my heart The thunder of guns

V₀₂

Dr

59
Vo
Tore me a-part
Vo2
Dr

63
Vo
You've been Thunderstruck
Vo2
Dr

67
Vo
Rode down the highway Broke the limit, we hit the
Vo2
Dr

70
Vo
town Went through to Texas, ye - ah
Vo2
Dr

6
73
Vo
Texas, and we had some fun We met some
Vo2
Dr

76
Vo
girls Some dancers who gave a good time
Vo2
Dr

79
Vo
Broke all the rules Played all the fools Yeah they,
Vo2
Dr

82
Vo
they, they blew our minds And I
Vo2
Dr

85

V0

was shaking at the knees

Could I come a-gain please

V02

Dr

88

V0

Yeah them ladies were too kind

You've been Thunder -

V02

Dr

92

Chorus

V0

struck

thunder - struck

yeah, yeah, yeah thunder-

V02

Dr

8
96

V0

struck

You've been thunderstruck

V02

Dr

100

V0

V02

Dr

104

V0

I was shaking at the knees

Could I

V02

Dr

107 **Solo**

V₀

come again please

V₀₂

Dr

Detailed description: This block contains measures 107 through 110. The V₀ staff shows a vocal line starting with the lyrics 'come again please' in the first measure, followed by rests in the subsequent measures. The V₀₂ staff has rests in all four measures. The Drums (Dr) staff features a complex rhythmic pattern with red and yellow notes, and green asterisks marking specific points in the sequence.

111

V₀

V₀₂

Dr

Detailed description: This block contains measures 111 through 114. The V₀ and V₀₂ staves have rests in all four measures. The Drums (Dr) staff continues the complex rhythmic pattern with red and yellow notes and green asterisks.

115

V₀

full

V₀₂

Dr

Detailed description: This block contains measures 115 through 118. The V₀ staff has rests in all four measures. The V₀₂ staff shows a melodic line starting with the word 'full' in the second measure, followed by rests in the subsequent measures. The Drums (Dr) staff continues the complex rhythmic pattern with red and yellow notes and green asterisks.

10
119

V₀

V₀2

Dr

full

full

This block contains the first system of a musical score, spanning measures 10 to 119. It consists of three staves: V₀ (vocals), V₀2 (vocals), and Dr (drums). The V₀ staff shows a whole rest. The V₀2 staff has a melodic line with the word 'full' appearing twice. The Dr staff shows a drum pattern with 'x' marks and orange notes.

123

V₀

V₀2

Dr

full

Chorus

Thunderstruck,

This block contains the second system of a musical score, spanning measures 123 to 126. It consists of three staves: V₀ (vocals), V₀2 (vocals), and Dr (drums). The V₀ staff has a melodic line with the lyrics 'Thunderstruck,'. The V₀2 staff has a whole rest. The Dr staff shows a drum pattern with 'x' marks and orange notes. A green box labeled 'Chorus' is positioned above the V₀ staff.

127

V₀

V₀2

Dr

thunder - struck

Yeah yeah yeah thunderstruck

This block contains the third system of a musical score, spanning measures 127 to 130. It consists of three staves: V₀ (vocals), V₀2 (vocals), and Dr (drums). The V₀ staff has a melodic line with the lyrics 'thunder - struck' and 'Yeah yeah yeah thunderstruck'. The V₀2 staff has a whole rest. The Dr staff shows a drum pattern with 'x' marks and orange notes.

131

Vo

You've been thunderstruck Yeah, yeah, yeah, yeah It's alright,

Vo2

Dr

135

Vo

we're do-in' fine, Yeah, It's alright,

Vo2

Dr

140

140

we're do-in' fine, fine fine, fine, Thunderstruck, thunder-

Vo

Vo2

Dr

Outro

12
144

V0

struck yeah, yeah, yeah Thunder-struck, You've been Thunder-

V02

Dr

148

V0

struck yeah, yeah, yeah Thunderstruck, Thunder-

V02

full

Dr

152

V0

struck, yeah, yeah, yeah Thunder-struck, you've been Thunder-

V02

full full

Dr

156

V₀

struck

yeah, yeah, yeah Thunderstruck,

full

V₀₂

Dr

$\text{♩} = 126$ $\text{♩} = 118$ $\text{♩} = 108$ $\text{♩} = 100$

162

V₀

$\text{♩} = 96$

V₀₂

Dr