

MOON PRIDE

Revo

Intro.

♩ = 172

C^{Δ} D Em^7 F Bb C

Vo.1

Ch.1

Vo.2

Piano

Piano

Key.1

<Analog Synth.1>

E.G.1

<Dist.>

E.G.2

<Dist.>

E.B.

<Bar Chimes>

Perc.

<Noise>

Drs.

A

7 Dm Gm/D C F/C Gm/D C/E Dm

Vo.1 Moon Pride A na ta no chi ka ra ni na ri ta i

Ch.1

Vo.2

Piano

Piano

Key.1

<Analog Synth.2>

E.G.1

E.G.2

E.B.

Perc.

Drs.

B

Dm

C

B \flat

F/A

Gm

C

F

A

Dm

C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

16

Vo.1

B \flat Am Gm Am Dm C Dm Gm

Cho.1

Vo.2

Piano

Piano

Key.1

8

<Analog Synth.1>

E.G.1

M

E.G.2

M

E.B.

8

Perc.

Drs.

Na mi da wa ho ho wo tsu ta i hi to mi

4

21

Vo.1

C

F

Dm

Gm

C

wa a ka ku mo e ru I na zu ma no you ni ha ge shi ku da re ka ga a i wo sa

Choir 1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

26

Vo.1

F D/F# **D** Gm C F Bb

ke bu Ta to e do n na hi to ri ja na i yo ne? Te

Ch.1

Vo.2

ku ra ya mi de mo Wa ta shi ta chi
ku ra ya mi de mo Wa ta shi ta chi

Piano

Piano

Key.1

<Tubular Bells 1>

E.G.1

gg

E.G.2

gg

<Clean>

E.B.

Perc.

Drs.

o

31

Vo.1

Chorus

Chorus

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

ra su Moon light A a

wo wo

M

M

<Dist.>

6

35

E

Dm B \flat C F A

O n na no ko ni mo yu zu re nu kyo u ji ga a ru So re wa

Choir 1

Choir 2

Piano

8

1

<Pizz. Strings>

E.G.1

M M M M M M M M M M M M M

E.G.2

M M M M M M M M M M M M M

E.B.

8

Perc.

Drs.

8

39

Vo.1

B \flat

F

G

A

o u ji sa ma ni u

n me i na ge zu

Mi zu ka ra ta ta ka u i shi

Chor.1

Vo.2

Piano

8

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

43

N.C.

F

Dm Gm^{7 11} C F C B \flat C F

Shin - y MakeUp ka gaya ku yo ho shi zo ra wo a

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

<Synth.2>

E.G.1

E.G.2

E.B.

8

<E.Perc.>

Perc.

Drs.

47

Vo.1

C Dm Gm^{7 11} C F C B \flat C D^{sus4}

tsu me te Ta da ma mo ra re ru da ke no ka yo wa i so n za i

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

M M M M M

E.G.2

M M M M M

E.B.

Perc.

Drs.

51

Vo.1 D^{sus4} D Dm C $B\flat$ F/A Gm C

ja nai wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M M M M

E.B.

Perc.

Drs.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocal ensemble. The score includes parts for:

- Vo.1 55**: Lead vocal part, featuring the main melody and harmonies.
- Cho.1**: Chorus part, providing harmonic support.
- Vo.2**: Second vocal part, adding depth to the vocal texture.
- Piano**: The primary instrumental accompaniment, featuring a complex, arpeggiated figure in the right hand and a more melodic line in the left hand.
- Piano**: A second piano part, likely for a different piano or a specific arrangement.
- Key.1**: Keyboard part, providing harmonic support.
- E.G.1**: Electric guitar part, playing a rhythmic, arpeggiated pattern.
- E.G.2**: Electric guitar part, playing a rhythmic, arpeggiated pattern.
- E.B.**: Electric bass part, providing the low-end harmonic foundation.
- Perc.**: Percussion part, including a drum kit and other rhythmic elements.
- Drs.**: Drums part, providing the main rhythmic drive.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "55". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

59

Vo.1 Dm Dm Gm C F
Ka na shi mi no na mi ni yu ra re i ka ri no hi ni ya ka re te mo i na zu

Cho.1

Vo.2

Piano 8-
Piano 8-

Key.1 <Analog Synth.1>

E.G.1

E.G.2 <Clean>

E.B.

Perc.

Drs.

64

Vo.1

Dm

Gm

C

F

D/F#

Gm

D-2x

ma

no

you

ni

ma

ba

yu

ku

to

wa

no

a

i

wo

chi

ka

u

ta

to

e

i

ma

wa

Cho.1

Vo.2

ha

ha

Piano

Piano

Key.1

<Tubular Bells 1>

E.G.1

M

M

E.G.2

E.B.

8

Perc.

Drs.

69

Vo.1

C F B \flat E $^{\circ}$ E 7

hi to ri ja na i yo ne? tsu na gu Moon light

Chor.1

Vo.2

na re te te mo Wa ta shi ta chi wo
na re te te mo Wa ta shi ta chi wo

Piano

Piano

Key.1

E.G.1

M M

E.G.2

E.B.

Perc.

Drs.

E-2x

78

Vo.1 C F A B \flat F

ki no buki ga a ru so re ha yo wa sa ni yo ri so u ma na za shi to

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

82

F-2x

G A N.C. Dm Gm^{7 11} C

subete u ke i re ru tsu yo sa Shin-y MakeUp ki

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is arranged in a standard Western format with multiple staves. The vocal parts (Vo.1, Cho.1, Vo.2) are in the upper section, with lyrics written below them. The piano accompaniment (Piano) is in the middle section, featuring both treble and bass clefs. The keyboard part (Key.1) is also in the middle section. The electric guitar parts (E.G.1, E.G.2) are in the lower section, with various musical notations such as chords, notes, and rests. The electric bass part (E.B.) is in the lower section, with various musical notations such as notes, rests, and dynamics. The percussion part (Perc.) is in the lower section, with various musical notations such as notes, rests, and dynamics. The drums part (Drs.) is in the lower section, with various musical notations such as notes, rests, and dynamics.

86

Vo.1

F C B \flat C F C Dm Gm⁷11 C F C

rame ku yo ho shi zo ra ni da ka re te To ki o ko e ta ki zu na ga wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

91

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D N.C.
ta shi ni yu u ki o ku re ru

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

95

G

Dm C B \flat F/A Gm C F A Dm C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocal ensemble. The score includes parts for three vocalists (Vo.1, Vo.2, and Chorus), piano accompaniment (Piano), keyboard (Key.1), electric guitar (E.G.1 and E.G.2), electric bass (E.B.), percussion (Perc.), and drums (Drs.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 100. The lyrics "The Sound of Silence" are written below the vocal parts. The piano accompaniment features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The electric guitar and electric bass provide harmonic support, while the drums and percussion drive the rhythm. The vocal parts are harmonized in a way that creates a rich, layered sound, with the chorus providing a powerful backdrop for the lead vocalists.

105

Vo.1 Dm Gm C F B \flat E \flat A Dm Gm C F B \flat E \flat A Dm Gm C F

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

110

Vo.1

B \flat A Dm **I** B \flat C Am Dm C

ko i shi ku te na ki ta ku na ru yo
na ru yo

Chor.1

Vo.2

se tsu na ku te

Piano

Piano

Key.1

<Pizz. Strings>

E.G.1

E.G.2

E.B.

Perc.

Drs.

115

Vo.1

B \flat C Am Dm C B \flat C

a i ta ku te na ki da shi so u na ha-to ko no hi ro i u chu
so u na ha-to

Cho.1

Vo.2

sa mi shi ku te

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

S

M

M

120

Vo.1

u de nando u mare kawa t te mo a na ta ni koi o su ru

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

F C/E Dm⁷ Dm⁷ A/C[#] A B^b C

M

S

g

o

+

125

K

Dm Gm C F C B \flat C F C Dm Gm⁷11 C

Shin-y MakeUp ha bata ku yo ho shisora noka nata he tsu mi ga ma wa ru se ka
 Shin-y MakeUp ha bata ku yo ho shisora noka nata he

Vo.1

Ch.1

Vo.2

Piano

Piano

Key.1

<Synth.2>

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is arranged in a standard Western format with multiple staves. The top staff is for the lead voice (Vo.1), followed by a choir (Ch.1), a second voice (Vo.2), piano (Piano), a keyboard (Key.1), and two electric guitar parts (E.G.1, E.G.2). Below these are an electric bass (E.B.), percussion (Perc.), and drums (Drs.). The score includes a key signature change to B-flat major (indicated by a 'K' in a box) and a tempo change to 125. The lyrics are in Japanese and English, with the English lyrics being a transliteration of the Japanese. The music features a variety of notes, rests, and chords, with some parts marked with 'M' for measures. The percussion and drums are indicated by 'x' marks and other symbols.

130

Vo.1

F C B \flat C D^{sus4} D^{sus4} D

[L] Em⁷ Am⁷ D

i de mo mi ra i oshi n ji ra re ru-da ka ra Shin-y MakeUp ha

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

M

E.G.2

M

E.B.

Perc.

Drs.

The musical score is arranged in a standard Western format with multiple staves. The vocal parts (Vo.1, Ch.1, Vo.2) are in the upper register, while the piano and keyboard parts are in the lower register. The electronic guitar and electric bass parts provide a rhythmic foundation. The percussion and drums parts add to the overall texture. The score includes various musical notations such as chords, dynamics, and articulation marks. The lyrics are written below the vocal parts.

134

Vo.1

Chorus

Chorus

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

bata ku yo ho shi zo ra o ma to t te a ta ra shi i de n

G D C D G D Em⁷ Am⁷ D

138

Vo.1

G D C D E^{sus4} E F

se tsu ga I ma ko ko ka ra ha ji ma ru La La Pret - ty

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

142

Vo.1

G N.C. B^{sus4} B Em D⁶ C G/B

Guardi - an SAILOR MOON

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

147

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Am D G B Em D C Bm Am Bm

Am D G B Em D C Bm Am Bm

152

Vo.1 Em B/D# Em B/D# Em B/D# Em

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M gg

E.G.2 M M M M gg

E.B. 8 gg

Perc.

Drs.