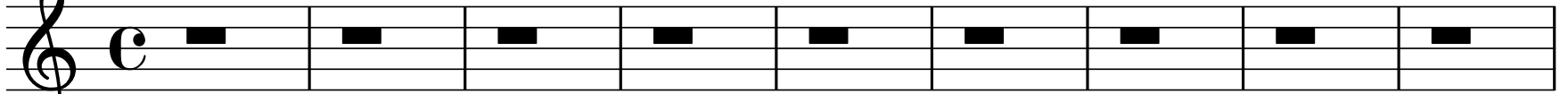


The Passenger

Iggy Pop

 = 125
old Swing

Steelpan



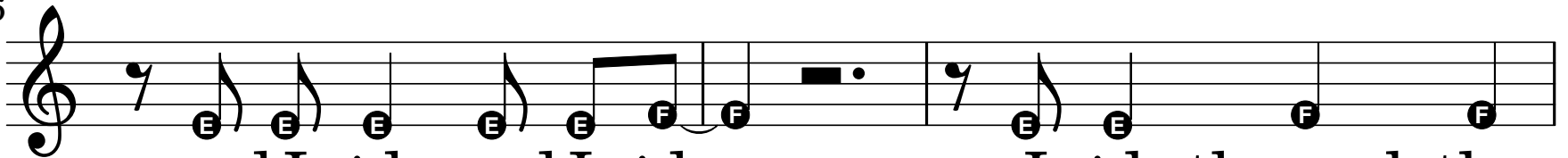
Sp

Verse 1



I am a pas-sen-ger

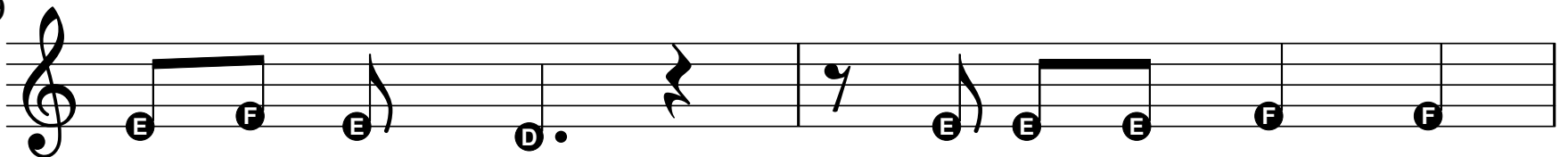
Sp



and I ride and I ride

I ride through the

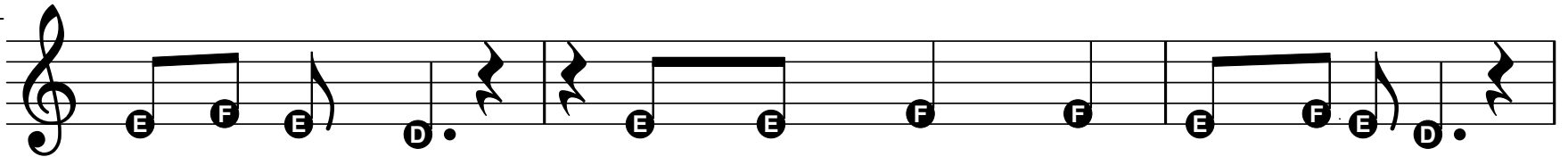
Sp



ci-ty back-sides

I see the stars come

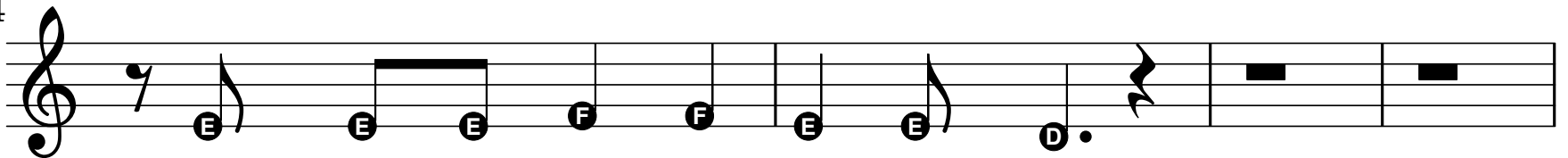
Sp



out of the sky

Yeah the bright and hol-low sky

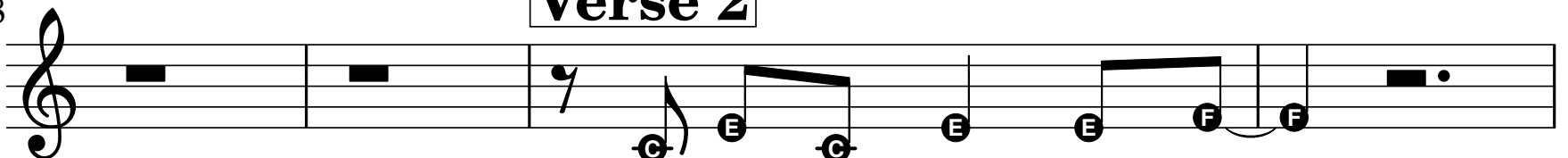
Sp



You know it looks so good to-night

Verse 2

Sp



I am the pas-sen-ger

32

Sp

I stay un-der glass

I look through my

25

35

Sp



win-dow so bright

I see the stars come

37

Sp

out to- night I see the bright and

39 *Sp*  *hol- low sky*  *O- ver the ci- ty's ripped back- side*

42

Sp


E-very thing looks good to-night Sing-ing

Detailed description: This musical staff is in treble clef and contains a melody for the lyrics 'E-very thing looks good to-night Sing-ing'. The notes are E4 (quarter), E4 (quarter), F4 (quarter), F4 (quarter), E4 (quarter), E4 (quarter), D4 (half). There is a double bar line after the D4 note. The melody resumes with E4 (quarter) and D4 (quarter). The lyrics are written below the staff, with 'E-very thing looks good to-night' under the first seven notes and 'Sing-ing' under the last two notes.

Chorus 1

46 **Chorus 1**

Sp



la la la la la la la la

50

Sp

la la la la la la la la la

Verse 3

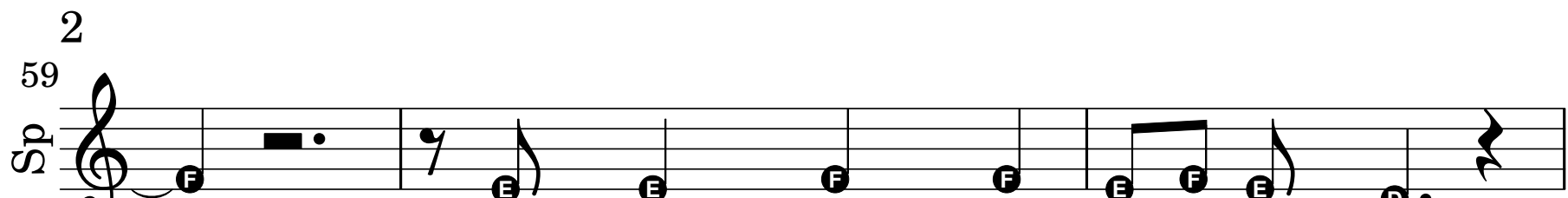
56 **Verse 3**

Sp

Get in to the car We'll be the pas-sen-ger

Detailed description: This image shows the musical notation for Verse 3, measures 56 and 57. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 56 contains the lyrics 'Get in to the car' and features a sequence of eighth notes: E4, E4, E4, E4, F#4, and F#4, followed by a quarter rest. Measure 57 contains the lyrics 'We'll be the pas-sen-ger' and features a sequence of eighth notes: E4, E4, E4, E4, E4, and F#4, followed by a quarter rest. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

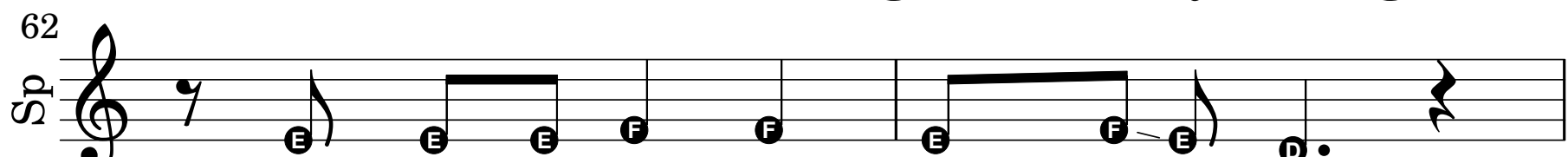
2
59
Sp



We'll ride through the ci-ty to-night

Detailed description: This is the first line of a musical score. It features a treble clef and a key signature of one flat (F major/D minor). The melody starts on F4, moves to E4, then F4, G4, A4, B4, C5, and ends on D5. The lyrics 'We'll ride through the ci-ty to-night' are written below the staff.

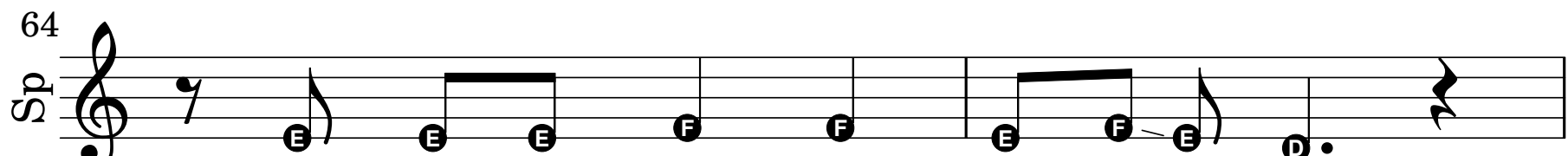
62
Sp



We'll see the ci-ty's ripped back-side

Detailed description: This is the second line of the musical score. The melody continues from the previous line, starting on E4, moving to E4, F4, G4, A4, B4, C5, and ending on D5. The lyrics 'We'll see the ci-ty's ripped back-side' are written below the staff.

64
Sp



We'll see the bright and hol-low sky

Detailed description: This is the third line of the musical score. The melody continues from the previous line, starting on E4, moving to E4, F4, G4, A4, B4, C5, and ending on D5. The lyrics 'We'll see the bright and hol-low sky' are written below the staff.

66
Sp



We'll see the stars that shine so bright

Detailed description: This is the fourth line of the musical score. The melody continues from the previous line, starting on E4, moving to E4, F4, G4, A4, B4, C5, and ending on D5. The lyrics 'We'll see the stars that shine so bright' are written below the staff.

68
Sp

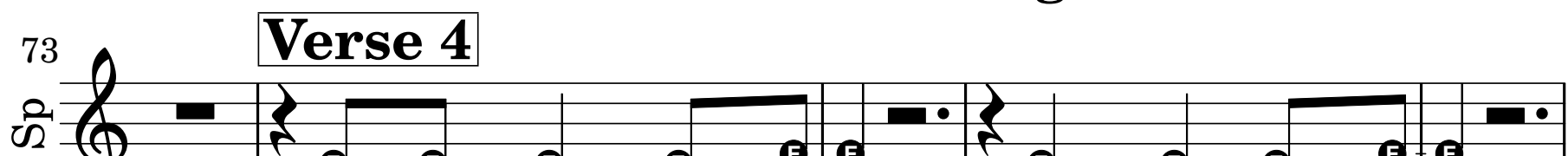


Oh the stars made for us to-night

Detailed description: This is the fifth line of the musical score. The melody continues from the previous line, starting on E4, moving to E4, F4, G4, A4, B4, C5, and ending on D5. The lyrics 'Oh the stars made for us to-night' are written below the staff.

73
Sp

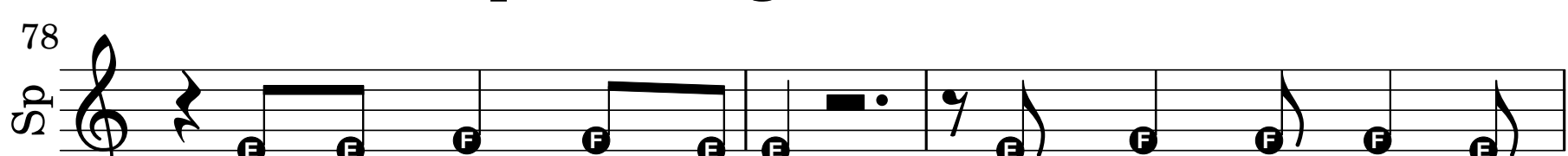
Verse 4



Oh the pas-sen-ger How how he rides

Detailed description: This is the sixth line of the musical score, marked as the start of 'Verse 4'. The melody continues from the previous line, starting on E4, moving to E4, F4, G4, A4, B4, C5, and ending on D5. The lyrics 'Oh the pas-sen-ger How how he rides' are written below the staff.

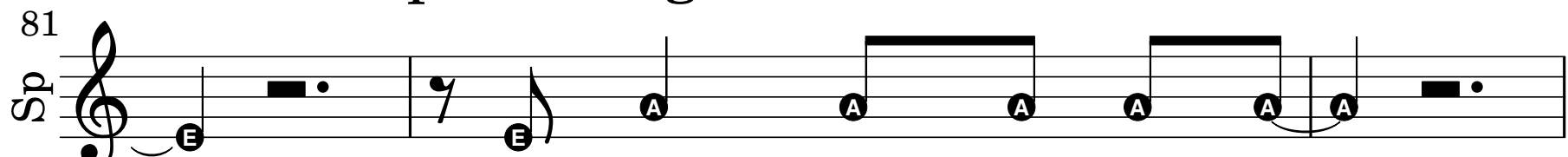
78
Sp



Oh the pas-sen-ger He rides and he rides

Detailed description: This is the seventh line of the musical score. The melody continues from the previous line, starting on E4, moving to E4, F4, G4, A4, B4, C5, and ending on D5. The lyrics 'Oh the pas-sen-ger He rides and he rides' are written below the staff.

81
Sp



He looks through his win-dow

Detailed description: This is the eighth line of the musical score. The melody continues from the previous line, starting on E4, moving to E4, F4, G4, A4, B4, C5, and ending on D5. The lyrics 'He looks through his win-dow' are written below the staff.

84 Sp 
What does he see He sees the sign and

87 Sp 
hol-low sky He sees the stars come

89 Sp 
out to- night He sees the ci- ty's

91 Sp 
ripped back- sides He sees the wind- ing

93 Sp 
o- cean drive And e- very thing was made

95 Sp 
for you and me All of it made for you and me

98 Sp 
'Cause it just be- longs to you and me

100 Sp 
So let's take a ride and see what's mine

103

103

103

108

108

112

112

112

112

118

118

118

121

121

121

123

123

123

125

125

125

127

127

127

130
Sp
He sees the stars are out to-night And all of it is

133
Sp
yours and mine And all of it is yours and mine So

136
Sp
let's ride and ride and ride and ride

141
Sp
Final Chorus
Sing-ing la la la la la la la la la la

145
Sp
la la la la la la la la la la

149
Sp
Sing-ing la la la la la la la la la la

153
Sp
la la la la la la la la la la

157
Sp
la la la la