

# Big Me

Foo Fighters


## Intro

♩ = 129

Ba

43

Ba



8

DB

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 7 8 8 8 8 8 10 10 10 10 10 10 10 0

## Chorus

[illegible]

## Outro-Chorus

55 **Outro-Chorus**

The musical score for the 'Outro-Chorus' section consists of two staves. The top staff is for the vocal line, labeled 'Ba' (Baritone), and the bottom staff is for the guitar line. The vocal line begins with a bass clef and a key signature of one sharp (F#). The melody starts on a dotted quarter note, followed by eighth notes, and then a series of eighth and sixteenth notes. The guitar line is written in standard notation with a treble clef and a key signature of one sharp. It features a series of chords and single notes, including a prominent '3' (triple) in the first measure and a '5 5' (double fifth) in the third measure. The section concludes with a final chord and a '0' (natural) in the last measure.

61

Ba

8

$\text{♩} = 109$

3 3 3 3 0 3 3 0 1 1 0 3 3 3 3 0 3 3 0 1 1 0 3 3 3 3 0 3 3 0 1 1 0

67  $\bullet = 89$

Ba

8

3

(3) (15) ( )