

Just Like Heaven

Intro

Guitar 1

8

$\text{♩} = 153$

2 3 4

Guitar 2

8

Bass

8

5 5 5 5 5 5 5 0 0 0 0 0 0 2 2 2 2 2 5

Gtr1 5

8

6 7 8

Gtr2

8

Ba

8

(5) 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 5

9 10 11 12

Gtr1

Gtr2

Ba

13 14 15 16

Gtr1

Gtr2

Ba

17 18 19 20

Gtr1

Gtr2

Ba

(9) 9 9 9 9 (10) 10 10 10 10 4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 5 9

(5) 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 5

14 14 12 12 10 10 9 9 7 7 5 5 3 3 3 2 3 2 0

(9) 9 9 9 9 (10) 10 10 10 10 4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 5 9

(5) 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 5

21

Gtr1

8

22

23

24

Gtr2

8

Ba

8

(9) 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 5 9

(10) 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 7 10

(5) 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 5

25

Gtr1

8

26

27

28

Gtr2

8

Ba

8

(0) 0 0 2 2 0 0 2 2 3 3 5 5 7 7 9 9 10 10 12 12 14 14 15 15

(9) 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 5 9

(10) 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 7 10

(5) 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 5

The image displays a musical score for guitar and bass. It is organized into three systems, each corresponding to a different instrument. The first system is for Gtr1 (Guitar 1), the second for Gtr2 (Guitar 2), and the third for Ba (Bass). Each system includes a standard musical staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Below each musical staff is a tablature line, indicated by the letters T, A, and B, which provides fret numbers for the strings. The Gtr1 and Gtr2 parts feature various musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. The Ba part also includes musical notation and a corresponding bass line. The tablature for Gtr1 and Gtr2 shows fret numbers ranging from 0 to 17, while the Ba part shows fret numbers from 0 to 10. The score is divided into measures by vertical bar lines, and the measures are numbered 29, 30, 31, and 32 at the top of the Gtr1 staff.

Verse 1

The image displays the musical score for the first verse of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each corresponding to a different instrument: Guitar 1 (Gtr1), Guitar 2 (Gtr2), and Bass (Ba). Each system consists of a standard musical staff and a tablature staff. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The score is divided into measures, with measure numbers 33, 34, 35, and 36 marked at the top. The guitar parts feature a mix of eighth and sixteenth notes, while the bass part provides a steady, rhythmic accompaniment. The tablature for the guitars shows fret numbers and techniques like palm muting (indicated by '0' for muted notes). The bass tablature also shows fret numbers and techniques like palm muting.

4

37 38 39 40

Gtr1

Gtr2

Ba

41 42 43 44

Gtr1

Gtr2

Ba

45 46 47

Gtr1

Gtr2

Ba

Interlude

The image shows a musical score for guitar and bass. It consists of two systems, each with a guitar part (Gtr1 and Gtr2) and a bass part (Ba). The guitar parts are written in treble clef with a key signature of three sharps (F#, C#, G#). The bass part is written in bass clef with a key signature of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 48, 49, and 50 indicated. The guitar parts feature various techniques such as bends, slides, and vibrato. The bass part includes fret numbers (e.g., 5, 7, 9, 10, 4) and a double bar line. The overall style is that of a professional musical score.

The image displays a musical score for guitar and bass. It is organized into three systems, each corresponding to a different instrument. The first system is for Gtr1 (Guitar 1), the second for Gtr2 (Guitar 2), and the third for Ba (Bass). Each system includes a standard musical staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Below each musical staff is a tablature line, indicated by the letters T, A, and B, which provides fret numbers for the strings. The Gtr1 and Gtr2 staves feature various musical notations, including eighth notes, quarter notes, and slurs. The Ba staff also includes musical notation, with a prominent slur over a sequence of notes. The tablature lines provide specific fret numbers for each note, such as 9, 7, 5, 3, 2, 0 for Gtr1 and (2), 2, 4, 2, 2, 2, 2 for Gtr2. The Ba tablature includes (0), 0, 0, 0, 0, 0 and 2, 2, 2, 2, 2, 5. The score is divided into measures by vertical bar lines, with measure numbers 51, 52, and 53 indicated above the Gtr1 staff.

6

54

Gtr1

8

55

56

14 14 14 12 12 10 10 9 9 9 7 7 5 5 3 3 3 2 3 2 0

Gtr2

8

Ba

8

4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 9

5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 10

5 5 5 5 5 0 0 0 0 0 0 2 2 2 2 5

Verse 2

57

Gtr1

8

58

59

(0) 0 0 2 2 0 0

Gtr2

8

Ba

8

(9) 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

(10) 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

(5) 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

60

Gtr1

8

61

62

2 3 2 3 2 3 2

Gtr2

8

Ba

8

5 5 5 5 5 9 9 9 9 4 4 4 4 4 2

7 7 7 7 7 10 10 10 10 5 5 5 5 5 4

2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 0

63 64 65

Gtr1

Gtr2

Ba

66 67 68

Gtr1

Gtr2

Ba

69 70 71

Gtr1

Gtr2

Ba

Chorus 1

72 73 74

Gtr1

8

2 3 2 3 2 3 2

Gtr2

8

Ba

8

5 7 5 7 5 7 5 7 9 10 9 10 9 10 9 10 4 2 4 2 4 2 4 2 5 3

2 2 2 2 2 5 5 5 5 5 5 2 2 2 2 2 3

75 76 77 78

Gtr1

8

Gtr2

8

Ba

8

(5) 5 (3) 3 5 3 5 3 5 3 4 2 4 2 4 2 4 2 5 3 5 3 5 3 5 3 5 3 4 2 4 2 4 2 4 2 5 3

(3) 3 3 3 3 3 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 3

79 80 81 82

Gtr1

8

Gtr2

8

Ba

8

(5) 5 (3) 3 5 3 5 3 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 5

(3) 3 3 3 3 3 5

Piano Solo

83 84 85

Gtr1

Gtr2

Ba

86 87 88 89

Gtr1

Gtr2

Ba

90 91 92 93

Gtr1

Gtr2

Ba

83 84 85

Gtr1

Gtr2

Ba

86 87 88 89

Gtr1

Gtr2

Ba

90 91 92 93

Gtr1

Gtr2

Ba

10

94 95 96 97

Gtr1

Gtr2

Ba

8

14-14-14-12 12-10-10 9 9 7 7 5 5

5 5 5 5 5 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

7 7 7 7 7 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

2 2 2 2 2 5 5 5 5 5 5 5 5 0 0 0 0 0 0

Verse 3

98 99 100 101

Gtr1

Gtr2

Ba

8

3 3 3 2 3 2 0 0 0 2 2 0 0

5 5 5 5 5 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

7 7 7 7 7 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

2 2 2 2 2 5 5 5 5 5 5 5 5 0 0 0 0 0 0

102 103 104 105

Gtr1

Gtr2

Ba

106 107 108 109

Gtr1

Gtr2

Ba

110 111 112 113

Gtr1

Gtr2

Ba

This musical score is for guitar and bass, spanning measures 102 to 113. It is written in A major (three sharps) and 4/4 time. The guitar part (Gtr1 and Gtr2) features a melodic line with many double stops and some triplets. The bass part (Ba) provides a steady accompaniment with a mix of eighth and sixteenth notes. Fingering numbers (1-4 for fingers, 5-10 for thumb/index) are provided for many notes. Measure 112 includes a triplet of eighth notes on the guitar. Measure 113 shows a descending eighth-note run on the guitar.

Chorus 2

114

Gtr1

8

115

116

Gtr2

8

Ba

8

3 3 3 2 3 2 0 | 0 0 2 2 0 0 |

5 5 5 5 5 9 | 9 9 9 9 9 | 4 4 4 4 4 5

7 7 7 7 7 10 | 10 10 10 10 10 | 2 2 2 2 2 3

117

Gtr1

8

118

119

Gtr2

8

Ba

8

(5) 5 (3) 3 5 3 5 3 | 4 4 4 4 4 5 | 5 5 5 5 5

(3) 3 3 3 3 3 | 2 2 2 2 2 3 | 3 3 3 3 3

120 121 122

Gtr1

8

Gtr2

8

Ba

8

10 10 11 12 12 10

5 7 7 7 5

4 4 4 4 4 5 5 5 5 5

2 2 2 2 2 3 3 3 3 3

2 2 2 2 2 3 3 3 3 3

5