

# 走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

Vo  $\text{♩} = 135$  A A B E G#m

E ga o ga to ma ra na i! O do ru

Cho

Key.1   
 <Synth.Piano 1>

Key.2   
 <Synth.Piano 1>

Key.3   
 <Synth.Strings 1>

Key.4   
 8va   
 <Analog Synth.1>

E.G.1

E.G.2

E.B.   
 8   
 Original used Synth. Bass. This arrangement uses four string bass.

Perc.   
 <E.Rim Shot>

Drs.

4

Vo

A B E E E<sup>7</sup>/D

ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Rev.Cymbal>

6

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E G#m

da su yo ki mi no mo to he ha shi re!

8va

8

V

8

Vo

A B E E

ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

DAW Edit (DAW Edit)

<Dist>

E.G.2

E.B.

8

Perc.

<Synth.Snare 1>

<Slap>

Drs.

[illegible]

12

Vo A B E E E<sup>7</sup>/D

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B. *8*

Perc.

Drs.

The musical score is for a 12-measure piece, page 5. The score is for a band with parts for Voice (Vo), Chorus (Cho), Keyboard 1 (Key.1), Keyboard 2 (Key.2), Keyboard 3 (Key.3), Keyboard 4 (Key.4), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Bass (E.B.), Percussion (Perc.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#). The piece is divided into two measures of 12 measures each. The first measure contains chords A, B, E, and E. The second measure contains the chord E<sup>7</sup>/D. The keyboard parts play chords and arpeggios. The electric guitar parts play chords and arpeggios. The electric bass part plays a walking bass line. The percussion part plays a simple drum pattern. The drums part plays a simple drum pattern.

14

Vo A B E G#m

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

16

Vo A B E E

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc. <Crash Cymbal>

Drs.

The musical score is written for a choir and an instrumental ensemble. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into two systems. The first system contains staves for Voice (Vo), Choir (Cho), Keyboard 1 (Key.1), Keyboard 2 (Key.2), Keyboard 3 (Key.3), Keyboard 4 (Key.4), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), and Electric Bass (E.B.). The second system contains staves for Percussion (Perc.) and Drums (Drs.). The vocal parts (Vo and Cho) have whole rests throughout the piece. The keyboard parts (Key.1, Key.2, Key.3) play chords. The string quartet (Key.4, E.G.1, E.G.2, E.B.) plays a melodic line. The percussion (Perc.) includes a crash cymbal and a snare drum pattern. The drums (Drs.) play a snare drum pattern. The score is marked with '16' at the beginning and '7' at the end.



18

**C** A E

Vo  
Zu t to ki mi wo o na ji de n sha de mi ru ta bi

Cho

Key.1  
<Piano 1>

Key.2  
<Piano 1>

Key.3

Key.4  
8va  
<Synth.Xylophone>

E.G.1

E.G.2

E.B.  
8

Perc.  
<Flanging Perc.>

Drs.

21

Vo

ni I tsuka ra da rou? Bo ku no ko ko ro no na ka de o

Cho

Key.1

Key.2

Key.3

Flanger

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

24

Vo

E/G#

**D** A

o ki kunat te i ta o mo i Ha na shi

Cho

Key.1

Key.2

Key.3

Key.4

8va

These notes are fours without stems.

E.G.1

E.G.2

E.B.

8

Perc.

<Synth.Toms>

Drs.

27

Vo

A E E/G# A

ka ke ru ko to mo de ki na ku te i tsu mo To mo da

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo

30



chi to i s sho ni sha bet te ru fu ri de yo ko me de mi te ta bo

Cho



Key.1



Key.2



Key.3



Key.4

8va



E.G.1



E.G.2



E.B.

8



Perc.



Drs.



33

**E**

E/G# A<sup>△</sup> B E

Vo  
ku da ke do Ki zu i ta ko no kan jou ni mou

Cho

Key.1

Key.2

Key.3  
(Flanger)

Key.4  
8va

E.G.1  
Pick Scratch

E.G.2

E.B.

Perc.

Drs.  
Three sticks?

35

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

G#m<sup>7</sup> A<sup>△</sup> B E

ko u kai nan teshi ta ku nai Bo ku wa bo ku ni u so tsui te ni

37

Vo   
ge ta ku mo na i A fu re da shi so u na ki mo chi wo hi

Cho 

Key.1 

Key.2 

Key.3 

Key.4 

E.G.1 

E.G.2 

E.B. 

Perc. 

Drs. 



39

Vo

to tsu no ko ra zu ko to ba ni ze n bu

Chor

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

G#m A B C

41

Vo

tsu me ko mo u - E ga o ga to ma

Cho

Key.1

Key.2

Key.3

<Synth.Strings 2>

Key.4

E.G.1

E.G.2

<Dist>

E.B.

Perc.

<Synth.Snare 2>

Drs.

44

Vo E G#m A B E E<sup>7</sup>/D

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

47

A B E E G#m

Vo da su yo ki mi no mo to he ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

da su yo ki mi no mo to he ha shi re!

49

Vo A B E

ha shi re! ha shi re! I ma wa ma da

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

51

**G** A B E E G#m

Vo  
yu u ki ga ta ri na i! Su ko shi

Cho

Key.1

Key.2

Key.3

Key.4  
8va  
<Analog Synth.1>

E.G.1

E.G.2

E.B.  
8

Perc.

Drs.

53

Vo A B E E<sup>7</sup>/D

no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

55

A B E E G#m

Vo da shi te bo ku no ka ra da ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is for a song, page 23. It features a vocal soloist (Vo) and a choir (Cho). The key signature is A major (three sharps). The tempo is marked '55'. The vocal melody is in the key of A major, with lyrics 'da shi te bo ku no ka ra da ha shi re!'. The piano accompaniment features a steady eighth-note bass line and a more complex treble line. The electric guitar and electric bass provide harmonic support. The percussion and drums are minimal, with the drums playing a simple pattern.



Need four drum sticks!

**H**

59

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E G#m

61

Vo A B E E/D

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

63

A B E E G#m

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for 11 parts. The key signature is A major (three sharps). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The parts are: Vo (Vocal), Cho (Choir), Key.1 (Keyboard 1), Key.2 (Keyboard 2), Key.3 (Keyboard 3), Key.4 (Keyboard 4, marked 8va), E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.B. (Electric Bass), Perc. (Percussion), and Drs. (Drums). The chord symbols A, B, E, E, and G#m are written above the first staff. The Percussion part includes a snare drum and a cymbal. The Drums part includes a snare drum and a cymbal. The E.B. part includes a bass drum. The E.G.1 and E.G.2 parts include a guitar. The Key.1, Key.2, and Key.3 parts include a keyboard. The Key.4 part includes a violin. The Vo and Cho parts include a vocal line. The Drs. part includes a double bass line.

65

A B E

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B. *8*

Perc.

Drs.

8va

8

67

**I** A A E

Vo  
 Itsu dat te fu mi da su ma e ni i i wa ke bak ka ri ka n ga e te **Kek**

Cho

Key.1

Key.2

Key.3  
 <Flanging Poly Synth.>

Key.4  
 8va  
 <Synth.Xylophone>

E.G.1

E.G.2  
 M

E.B.  
 8

Perc.

Drs.  
 8

69

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

kyo ku na n ni mo de ki na ku te ji kan ga su gi te Wa

E/G#

A

8va

M

M

kyo ku na n ni mo de ki na ku te ji kan ga su gi te Wa

E/G#

A

8va

M

M

71

Vo

su re te i ku ko to ni na re te ta bo ku no ko ko ro ga

Ch

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2 *M*

E.B. *8*

Perc.

Drs.

A E

*M* *M*



## J

74

Vo *E/G# A B E E/G#*

hashi ri da shi ta Ko n na ni hi ro i se kai ka ra su re ba

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1 *8g*

E.G.2 *M*

E.B.

Perc.

Drs.

77

Vo A B E E<sup>7</sup> A B E

boku na n te chip po ke da ro u na De mo ki mi he no

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

80

Vo E/G# A B C C D B

bo ku no o mo i wa ko no so ra yo ri mo o o ki i ka ra

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

83

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

8

8va

2

E

-

1

85

**K** C C

Vo

Mat te i te mo ha ji man nai ki mi to ze n ryo ku de mu ki ai tai O

Cho

Key.1

Key.2

Key.3

Key.4

<Synth.Organ>

E.G.1 M M M M

E.G.2

E.B.

Perc.

Drs.

87

Vo

B

na ji ko no ho shi ni u ma re te on na ji ko no ji da i ni u ma re te ko re te

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

M M

E.G.2

E.B.

8

Perc.

Drs.

89

Vo

C

B

Gu u ze n n a n t e k a n t a n n a k o t o b a d e s u r e c h i g a i h a n a r e t e s h i m a u n a n t e K a n g a e n

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

93

Vo

Chorus

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

C B

Jun sui ni ki mi to tsu na gat te i ta i yo i ma mo nan nen mo nan juu nen mo ko no sa k



97

Vo A B C D

I chi do ki ri no ji n se i da ka ra Ki mi no ma e ja su

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1 M M M M M M

E.G.2

E.B. 8

Perc.

Drs.

100

Vo

na o de i ta i n da

So re de mo ko

Cho

Key.1

Key.2

Key.3

Key.4

(Flanger)

Flanger

E.G.1

M M

E.G.2

E.B.

Perc.

Drs.

This musical score is for page 41 of a piece in A major (three sharps). It features a vocal line and several instrumental parts. The vocal line (Vo) has lyrics 'na o de i ta i n da' and 'So re de mo ko' (the latter in red). The instrumental parts include a Chorus (Cho), four Keyboard parts (Key.1-4), two Electric Guitar parts (E.G.1-2), an Electric Bass (E.B.), Percussion (Perc.), and Drums (Drs.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'M' and 'o'. A 'Flanger' effect is indicated for the keyboard parts. The percussion and drums parts use 'x' marks to denote specific rhythmic events.

103

**L** A B E G#m

Vo ta e wa da se na i yo su ko shi

Cho

Key.1

Key.2

<Flanging Poly Synth.>

Key.3

<Flanging Poly Synth.>

Key.4

8va

<Analog Synth.1>

E.G.1

E.G.2

E.B.

8

Perc.

<Synth.Snare 3>

Drs.

105

Vo

A B E E<sup>7</sup>/D

no ko to ba da se na i yo 「Ki mi ga

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

107

Vo A B E G#m

su ki] so re da ke de se ka i wo

Cho

Key.1 <Synth.Piano 1>

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

109

Vo

A B E F#

ka e ru? ka wa ru? E

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

DAW Edit

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 109, 110, and 111. The voice part (Vo) has lyrics 'ka e ru? ka wa ru?' in red. The guitar part (E.G.1) has a 'DAW Edit' bracket. The drum part (Drs.) has a 'V' mark above the first measure.

112

**M** B C# F# F# F#/A#

Vo ga o ga to ma ra na i! O do ru

Cho

Key.1

Key.2

Key.3 <Synth.Strings 2>

Key.4 8va

E.G.1

E.G.2

E.B. 8

Perc.

Drs.

114

Vo B C# F# F#<sup>7</sup>/E

ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.



116

Vo B C# F# F# F#/A#

da su yo ki mi no mo to he ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

da su yo ki mi no mo to he ha shi re!

118

B C# F#

Vo ha shi re! ha shi re! I ma wa ma da

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

120

**N** B C<sup>#11</sup> F<sup>#</sup> F<sup>#</sup> F<sup>#</sup>/A<sup>#</sup>

Vo  
yu u ki ga ta ri na i! Su ko shi

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

122

B C<sup>#11</sup> F<sup>#</sup> F<sup>#</sup>/E

Vo no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B. 8

Perc.

Drs.

124

B C<sup>#11</sup> F<sup>#</sup> F<sup>#</sup> F<sup>#</sup>/A<sup>#</sup>

Vo da shi te bo ku no ka ra da ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B. 8

Perc.

Drs.

126

B C<sup>#11</sup> F<sup>#</sup>

Vo ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

128

**O** B C<sup>#11</sup> F<sup>#</sup> F<sup>#</sup> F<sup>#/A<sup>#</sup></sup>

B C<sup>#11</sup> F<sup>#</sup>

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

8

131

F<sup>#7</sup>/E B C<sup>#11</sup> F<sup>#</sup> F<sup>#</sup> F<sup>#7</sup>/E

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.



134

Vo B C<sup>#11</sup> F<sup>#</sup> B<sup>6</sup>

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.