

Come As You Are

Nirvana

Intro

♩ = 120

Bass

The bass line for the Intro is written in 4/4 time with a key signature of two sharps (F# and C#). It begins with a whole rest for the first four measures, followed by a quarter rest in the fifth measure. The melody starts in the sixth measure with a quarter note G2, followed by eighth notes A2 and B2. The next two measures feature a triplet of eighth notes (G2, A2, B2) beamed together, followed by a quarter note G2. This pattern repeats in the eighth and ninth measures. The final measure of the Intro is a quarter note G2. Below the staff is a fretboard diagram showing the fret numbers for each measure: measures 1-5 are empty, measure 6 has frets 5, 5, 6, measure 7 has frets 7, 5, 7, 5, 7, 7, 6, measure 8 has frets 5, 7, 5, 5, 7, 5, 6, measure 9 has frets 7, 5, 7, 7, 6, and measure 10 has frets 5, 7, 5, 5, 7, 5, 6.

Verse

Ba 9

The first measure of the Verse (measure 9) continues the bass line from the Intro. It starts with a quarter note G2, followed by eighth notes A2 and B2. The next two measures feature a triplet of eighth notes (G2, A2, B2) beamed together, followed by a quarter note G2. This pattern repeats in the eighth and ninth measures. The final measure of the Verse is a quarter note G2. Below the staff is a fretboard diagram showing the fret numbers for each measure: measure 9 has frets 5, 7, 5, 5, 7, 5, 6, measure 10 has frets 7, 5, 7, 5, 7, 7, 6, measure 11 has frets 5, 7, 5, 5, 7, 5, 6, measure 12 has frets 7, 5, 7, 5, 7, 7, 6, measure 13 has frets 5, 7, 5, 5, 7, 5, 6, and measure 14 has frets 7, 5, 5, 5, 7, 5, 6.

Ba 14

Measures 14 through 18 of the Verse continue the bass line. Each measure follows the same pattern as the previous measures: a quarter note G2, followed by eighth notes A2 and B2, then a triplet of eighth notes (G2, A2, B2) beamed together, and finally a quarter note G2. Below the staff is a fretboard diagram showing the fret numbers for each measure: measure 14 has frets 7, 5, 7, 5, 7, 7, 6, measure 15 has frets 5, 7, 5, 5, 7, 5, 6, measure 16 has frets 7, 5, 7, 5, 7, 7, 6, measure 17 has frets 5, 7, 5, 5, 7, 5, 6, and measure 18 has frets 7, 5, 7, 5, 7, 7, 6.

Ba 19

Measures 19 through 23 of the Verse continue the bass line. Each measure follows the same pattern as the previous measures: a quarter note G2, followed by eighth notes A2 and B2, then a triplet of eighth notes (G2, A2, B2) beamed together, and finally a quarter note G2. Below the staff is a fretboard diagram showing the fret numbers for each measure: measure 19 has frets 5, 7, 5, 5, 7, 5, 6, measure 20 has frets 7, 5, 7, 5, 7, 7, 6, measure 21 has frets 5, 7, 5, 5, 7, 5, 6, measure 22 has frets 7, 5, 7, 5, 7, 7, 6, and measure 23 has frets 5, 7, 5, 5, 7, 5, 6.

24

Ba

8

Pre-Chorus

7 5 7 5 7 7 6 5 7 5 5 5 5 254 0 0 0 2 3 3 3 3 3 3 3 3 0 0 0 2 3 3 3 3 3 3 3 3

30

Ba

8

Verse

0 0 0 2 3 3 3 3 3 3 3 3 0 0 0 2 3 5 6 7 5 7 5 7 7 6 5 7 5 5 7 5 6

36

Ba

8

7 5 7 5 7 7 6 5 7 5 5 7 5 6 7 5 7 5 7 7 6 5 7 5 5 7 5 6 7 5 7 5 7 7 6



41 **Pre-Chorus**

Ba

8

5 7 5 5 7 7 254 0 0 0 2 3 3 3 3 3 3 3 3 0 0 0 2 3 3 3 3 3 3 3 3 0 0 0 2

47 **Chorus**

Ba

8

3 3 3 3 3 3 3 3 0 0 0 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0 2 3 3 3 3 3 3 1 3

52

Ba

8

0 0 0 0 0 0 0 2 3 3 3 3 3 3 1 3 0 0 0 0 0 0 0 2 3 3 3 3 3 3 1 3 0 0 0 0 0 0 0 2

57 **Interlude**

Ba

8

3 3 3 3 3 3 5 6 7 5 7 5 7 7 6 5 7 5 5 7 5 6 7 5 7 5 7 7 6 5 7 5 5 7 5 6

62 **Solo**

Ba

8

7 5 7 5 7 7 6 | 5 7 5 5 7 5 6 | 7 5 7 5 7 7 6 | 5 7 5 5 7 5 6 | 7 5 7 5 7 7 6

67

Ba

8

5 7 5 5 7 5 6 | 7 5 7 5 7 7 6 | 5 7 5 5 7 5 6 | 7 5 7 5 7 7 6 | 5 7 5 5 7 5 6

72

Ba

8

7 5 7 5 7 7 6 | 5 7 5 5 7 5 6 | 7 5 7 5 7 7 6 | 5 7 5 5 7 5 6 | 7 5 7 5 7 7 6

77 **Pre-Chorus**

Ba

8

5 7 5 5 7 5 | 254 0 0 0 2 | 3 3 3 3 3 3 1 254 | 0 0 0 2 | 3 3 3 3 3 3 1 254

Chorus

87

Ba

8

3 3 3 3 3 3 1 3 0 0 0 0 0 0 0 2 3 3 3 3 3 3 1 3 0 0 0 0 0 0 0 2 3 3 3 3 3 3 1 3

92

Ba

8

0 0 0 0 0 0 0 2 | 3 3 3 3 3 3 1 | 0 0 0 0 0 0 0 2 | 3 3 3 3 3 3 1 | 0 0 0 0 0 0 0 2

3 3

Outro

102

Ba

8

7 5 7 5 7 7 6 | 5 7 5 5 7 5 6 | 7 5 7 5 7 7 6 | 5 7 5 5 7 5 6 | 7 |