

# ド・キ・ド・キ☆モーニング

Lyric:ナカメタル Music:のりぞー,村カワ基成

$\text{♩} = 165$   
**A** A

Chorus

Vocal  
 Rin rin rin! O ha you Wake Up

Guitar1  
 (Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar2  
 (Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar3  
 (Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Keyboard  
 (Synth.)

Bass  
 (Arranged for 6 Strings Bass with Irregular Tuning: 6th String = Drop A)

Drums

Percussion

5  
**A**

Ch  
 Rin rin rin! O ha you Wake Up Do・ki・do・ki☆mo-

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

8 **B** C B A E $\flat$  D C A E $\flat$  D A B $\flat$

Ch

Vo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr Reverse

Perc

11 C B A E $\flat$  D C A E $\flat$  D A B $\flat$  C B A E $\flat$  D C A E $\flat$  D A B $\flat$

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

The musical score is written for a 12-piece band. The notation is as follows:

- Chorus (Ch):** Treble clef. Notes are indicated above the staff: C, B, A, E $\flat$ , D, C, A, E $\flat$ , D, A, B $\flat$ , C, B, A, E $\flat$ , D, C, A, E $\flat$ , D, A, B $\flat$ .
- Vocal (Vo):** Treble clef. Notes are indicated above the staff.
- Guitar 1 (Gt.1):** Treble clef. Double bar lines with dots in the second and fourth measures.
- Guitar 2 (Gt.2):** Treble clef. A single note is indicated in the third measure.
- Guitar 3 (Gt.3):** Treble clef. Notes are indicated above the staff.
- Keyboard (Keyb):** Treble clef. Notes are indicated above the staff.
- Bass (Ba):** Bass clef. Double bar lines with dots in the second and fourth measures.
- Drums (Dr):** Drum notation. The first two measures contain a complex rhythmic pattern with triplets. The third and fourth measures are silent.
- Percussion (Perc):** Drum notation. The first two measures are silent. The third and fourth measures contain a noise effect, indicated by a double bar line with a dot and the word "(Noise)".

15

**C**

Ch C B A E $\flat$  D C A E $\flat$  D A B $\flat$  C B A E $\flat$  D C

Vo

Gt.1 g

Gt.2 *tr* Edit

Gt.3

Keyb

Ba

Dr

Perc

18

Ch A E $\flat$  D A B $\flat$  C B A E $\flat$  D C A E $\flat$  D A B $\flat$

Vo

Gt.1 Slicer

Gt.2 Slicer

Gt.3

Keyb

Ba

Dr

Perc

21

Ch C B A E $\flat$  D C A E $\flat$  D A B $\flat$  C B A E $\flat$  D C

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

24      A    B $\flat$       **D**      A

Ch

Vo

Pat tsun pat tsun ma e ga mi pat tsun

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

26

Ch C E $\flat$  D C A

Vo Cu - tie Style - Ya p pa i c cho ku se n na ra it tou shou yo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus: C E $\flat$  D C A

Vocals: Cu - tie Style - Ya p pa i c cho ku se n na ra it tou shou yo

Gt.1: [Melodic line with key signature change]

Gt.2: [Melodic line with key signature change]

Gt.3: [Empty staff]

Keyb: [Complex melodic line]

Ba: [Simple bass line]

Dr: [Complex rhythmic pattern]

Perc: [Simple rhythmic pattern]



28

Ch C A D E $\flat$  D C A

Vo cho - su goi! - Kyo u no rippu ac - chi? Koc

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

30

Ch

D E $\flat$  D C A D E $\flat$  D C A

Vo

chi? Soc chi? Doc chi? Which?\_ Choc chi? Uoc chi

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

D E $\flat$  D C A D E $\flat$  D C A

chi? Soc chi? Doc chi? Which?\_ Choc chi? Uoc chi

0 + 0 + 0

**E**

C

B

A

E $\flat$ 

D

C

32

Ch

Vo

i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

34

Ch A E $\flat$  D A B $\flat$  C B A E $\flat$  D C A E $\flat$  D A B $\flat$

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

37

Ch C B A E $\flat$  D C A E $\flat$  D A B $\flat$  C B A E $\flat$  D C

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

**F**

A D E $\flat$  D C A

40

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Shuu gou shuu gou ho u ka go shu u gou

42

D E $\flat$  D C A D E $\flat$  D C A A D E

Ch

Vo

Par - ty Time\_ Dat te jo shi ka i sa n ka de ga a ru zu to o ku yo cho ya bai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

45

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc



49 **G** Am F Dm Em

Ch

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1 M M M M M g M M M M M M M M M M M M M M M

Gt.2 M M M M M g M M M M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

53

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

56

Ch E **H** A F#m

Vo  
tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1 g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc (Hand Clap)

Detailed description of the musical score: The score is written for a band. The Chorus part (Ch) has a melody in E major, then changes to A major (marked with a box 'H'), and finally to F# minor (F#m). The Voice part (Vo) has lyrics: 'tai! Shi tai! - Yo ne? Rin rin rin! O'. The Guitar 1 (Gt.1) part has a melody in E major, then changes to A major, and finally to F# minor. The Guitar 2 (Gt.2) part has a melody in E major, then changes to A major, and finally to F# minor. The Guitar 3 (Gt.3) part has a melody in E major, then changes to A major, and finally to F# minor. The Keyboard (Keyb) part has a melody in E major, then changes to A major, and finally to F# minor. The Bass (Ba) part has a melody in E major, then changes to A major, and finally to F# minor. The Drums (Dr) part has a rhythm pattern in E major, then changes to A major, and finally to F# minor. The Percussion (Perc) part includes hand claps marked with 'x' and 'o'.

58

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

D E A F#m D E

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

The musical score is written for a band. The Chorus part is in D major, with a melody that starts on D4, moves to E4, F#4, G#4, A4, B4, C#5, D5, and then back down to E4, D4, C#4, B3, A3, G#3, F#3, E3. The Vocals part has lyrics in English and Japanese. The Guitar 1 and 2 parts have a melodic line in D major. The Keyboard part has a melodic line in D major. The Bass part has a melodic line in D major. The Drums part has a rhythmic pattern. The Percussion part has a simple pattern.

61

Ch

A F#m D E

Vo

Ring Ring Ring! A se ra zu Hur - ry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

63

Ch

A F#m Bm E A

Vo

Ba · ta · ba · ta☆ mo - - ningu

Gt.1

g

Gt.2

g

Gt.3

Keyb

Ba

Dr

Perc

65

Ch

F#m D E

Vo

Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

67

Ch

A F#m D E

Vo

O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc



69

Ch

A F#m D D

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

71

Ch

A F#m Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

73 **I** C B A E $\flat$  D C A E $\flat$  D A B $\flat$  C B A E $\flat$  D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

76 A E $\flat$  D B $\flat$  C B A E $\flat$  D C A E $\flat$  D A B $\flat$

Ch

Vo

Gt.1 Slicer Pitch Down

Gt.2 Slicer Pitch Down

Gt.3

Keyb

Ba Pitch Down

Dr

Perc



79

**F-2x**

Ch C B A E $\flat$  D C A B $\flat$  A D E $\flat$  D C A

Vo Su p pin sup pin me ga ne ga he a pin

Gt.1 Slicer

Gt.2 Slicer

Gt.3

Keyb

Ba

Dr

Perc

82

Ch D E $\flat$  D C A D E $\flat$  D C A A D E

Vo

Fun - ny Face\_ Bu - t sa n pyo u ma t te ne so k ko - he n shi n cho ha yai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

85

Ch

A D E $\flat$  D C A D E $\flat$  D C A D E $\flat$  D C A A D E

Vo

RAP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

**G-2x**

89

Ch **Am** **F** **Dm** **Em**

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1 M M M M M g M M M M M M M M M M M M M M M

Gt.2 M M M M M g M M M M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc



93

Ch *Am* *F* *Dm*

Vo - ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1 M M M M M M g M M M M M M M M M M M M

Gt.2 M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

96

Ch E **H-2x** A F#m

Vo tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1 g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc (Hand Clap)

98

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

101

Ch

A F#m D E

Vo

Ring Ring Ring! A se ra zu Hur - ry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

Vocals

Guitar 1

Guitar 2

Guitar 3

Keyboard

Bass

Drums

Percussion

103

Ch

A F#m Bm E A

Vo

Ba · ta · ba · ta☆ mo - - ningu

Gt.1

g

Gt.2

g

Gt.3

Keyb

Ba

Dr

Perc

105

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! A wa te zu Make Up

F#m D E

This musical score is for the song 'Awa Te Zu Make Up' by the band 'Awa Te Zu'. It is a 12-measure piece in the key of F# major (indicated by three sharps: F#, C#, G#) and 4/4 time. The score is arranged for a full band with vocals. The vocal line (Vo) features a melodic phrase starting on a whole note 'Rin', followed by a half note 'rin', and then a quarter note 'rin!' in the first measure. In the second measure, there is a whole note rest followed by a half note 'A'. The third measure contains a quarter note 'wa', an eighth note 'te', a quarter note 'zu', and a half note 'Make Up'. The instrumental parts include a Chorus (Ch) playing a melodic line, two Guitars (Gt.1 and Gt.2) playing a rhythmic pattern of eighth notes, and a Bass (Ba) playing a melodic line. The Drums (Dr) and Percussion (Perc) parts provide a rhythmic foundation. The score is divided into three measures, each containing four staves. The first measure is marked with a '105' in the top left corner. The second measure is marked with a '106' in the top left corner. The third measure is marked with a '107' in the top left corner. The score ends with a double bar line and a repeat sign.

107

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A

F#m

D

E

O · ne · ga · i! Cho mat - te! Cho mat - te! -

109

Ch

A F#m D D

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc



111

Ch

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A F#m Bm Bm E A

g g

g g

(Noise)

113 **J** C B A E $\flat$  D C A E D A B $\flat$

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is written for a 12-piece band. The Chorus part has lyrics: C B A E $\flat$  D C A E D A B $\flat$ . The Vocals part is empty. The Guitar 1 and Guitar 2 parts have a melodic line with a repeat sign. The Guitar 3 part is empty. The Keyboard part features a melodic line with a repeat sign. The Bass part has a melodic line with a repeat sign. The Drums part has a complex rhythmic pattern with various note values and rests. The Percussion part has a simple pattern with a repeat sign.

115

Ch C B A E $\flat$  D C A E $\flat$  D A B $\flat$

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus: C B A E $\flat$  D C A E $\flat$  D A B $\flat$

Keyb: /

Dr: \*

Dr: 3

117 C A E $\flat$  D C A E $\flat$  D

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is for a band and consists of two measures, 117 and 118. Measure 117 is marked with a '117' and a 'C' above the Chorus part. The Chorus part has a melody of C, A, E-flat, D, C, A, E-flat, D. The Vocals part has a melody of C, A, E-flat, D, C, A, E-flat, D. The Guitar 1 part has a complex solo with a C note, a vocal line, and a bass line. The Guitar 2 part has a melody of C, A, E-flat, D, C, A, E-flat, D. The Guitar 3 part has a melody of C, A, E-flat, D, C, A, E-flat, D. The Keyboard part has a melody of C, A, E-flat, D, C, A, E-flat, D. The Bass part has a melody of C, A, E-flat, D, C, A, E-flat, D. The Drums part has a melody of C, A, E-flat, D, C, A, E-flat, D. The Percussion part has a melody of C, A, E-flat, D, C, A, E-flat, D. Measure 118 is a repeat of measure 117, indicated by a double bar line and a repeat sign. The Chorus part has a melody of C, A, E-flat, D, C, A, E-flat, D. The Vocals part has a melody of C, A, E-flat, D, C, A, E-flat, D. The Guitar 1 part has a complex solo with a C note, a vocal line, and a bass line. The Guitar 2 part has a melody of C, A, E-flat, D, C, A, E-flat, D. The Guitar 3 part has a melody of C, A, E-flat, D, C, A, E-flat, D. The Keyboard part has a melody of C, A, E-flat, D, C, A, E-flat, D. The Bass part has a melody of C, A, E-flat, D, C, A, E-flat, D. The Drums part has a melody of C, A, E-flat, D, C, A, E-flat, D. The Percussion part has a melody of C, A, E-flat, D, C, A, E-flat, D.

119

Ch C A E $\flat$  D C A E $\flat$  D

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Edit

121 **K** N.C.

Ch  
rin rin rin rin rin rin rin rin rin rin rin rin

Vo  
Rin rin rin! O ha you Wake Up O · ne · ga · i! Cho mat-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr  
Ele.Drs.  
3

Perc  
(Hand Clap)

124

Ch

rin rin rin rin

A E<sup>7</sup>/G# F#m E

Vo

- te! Cho mat - te! - Ring Ring Ring! A se ra zu Hurry Up

Gt.1

g g M M M M M M M M M M M M

Gt.2

g g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

(Ele.Drs.)

3

Perc

127

Ch

D C#m Bm E A F#m

Vo

Slicer

Ba · ta · ba · ta ☆ mo - - ningu Rin rin rin! A

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

3

Slicer

0 + 0 + 0 + 0



130

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

D E A F#m D E

wa te zu Make Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

133

Ch

A F#m D E

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

135

Ch

A F#m Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

137

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

M

A

F#m

D

E

Rin rin rin! O ha you Wake Up

139

A F#m D E

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

141

A F#m D E

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! O ha you Wake Up

143

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A F#m Bm Bm E A

0 + 0 + 0 +

145

Ch

F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

145

146

147

Ch

A F#m D E A F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc



151

Ch

A F#m Bm E A

Vo

Do · ki · do · ki ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc