

December

Collective Soul

Intro

♩ = 120

2 3 4 5 6

Vocals

Verse 1

7 8 9 10 11

Why drink the wa - ter from my hand? Con-ta -

Vocals

12 13 14 15 16

- gious as you think I am

Vocals

17 18 19 20

Just tilt my sun towards your do - main Your cup runneth o-ver a - gain

Vocals

Chorus 1

21 22 23 24 25

Don't scream a-bout,

Vocals

26 27 28

don't think a-loud Turn your head now, ba - by, just spit me out

Vocals

29 30 31

Don't wor-ry about, don't speak of doubt Turn your head now, ba -

Vocals

32 33 34 35 36

V₀

- by, just spit me out

V₀

Interlude

37 38 39 40 41 42 43

V₀

V₀

Verse 2

44 45 46 47 48 49

V₀

Why follow me

V₀

50 51 52 53

V₀

to high-er ground? Lost as you swear I am

V₀

54 55 56 57 58

V₀

Don't throw a - way your ba-sic needs

V₀

59 60 61 62 63

V₀

Am - biance and va-ni - ty

V₀

Chorus 2

64 65 66 67

V₀

Don't scream a bout, don't think a-loud Turn your head now, ba-

V₀

2

68 69 70

V₀

- by, just spit me out Don't wor-ry about, don't speak of doubt

V₀

71 72 73

Turn your head now, ba - by, just spit me out Don't scream a-bout,

74 75 76

V₀

don't think a-loud Turn your head now, ba - by, just spit me out

V₀

Don't wor-ry about, don't speak of doubt Turn your head now, ba -

Chorus Lead-out

The musical score for the 'Chorus Lead-out' section is written for two vocal parts, V1 and V2, in 4/4 time. The key signature has one sharp (F#). The melody for V1 starts on a half note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics 'by, just spit me out' are aligned with these notes. The melody for V2 is a whole note G3. The score consists of five measures, with the first measure containing the melody and the subsequent four measures containing whole notes for both parts.

80 81 82 83 84

- by, just spit me out

85 86 87 88 89 90 91

Interlude

V0

V0

92 93 94 95 96 97 98

Prechorus

V0

V1

The musical score for 'De-cember promise you' is presented in two staves, both in treble clef with a key signature of one sharp (F#). The score is divided into measures numbered 99 through 105. Measures 99 to 104 contain whole rests for both staves. Measure 105 contains a melodic line in the upper staff and a whole rest in the lower staff. The lyrics 'De-cember promise you' are written below the lower staff, starting at measure 105. A box labeled 'Bridge' is positioned above the end of the score.

106 107 108 109

V₀  gave un-to me De-cem-ber whis-pers of trea-che - ry De-cem-ber clouds are now

V₀ 

110 111 112 113

V₀  co - ver-ing me De-cem-ber songs no lon - ger I sing De-cem-ber pro-mise you

V₀ 

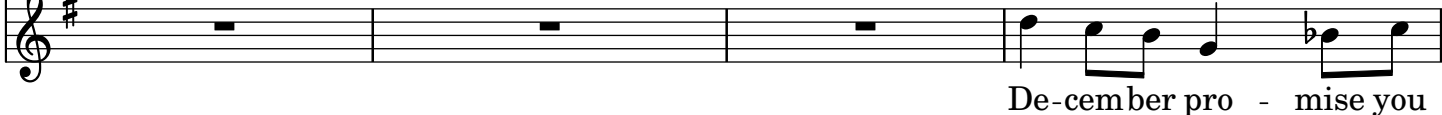
114 115 116 117

V₀  gave un-to me De-cem-ber whis-pers of trea-che - ry De-cem-ber clouds are now

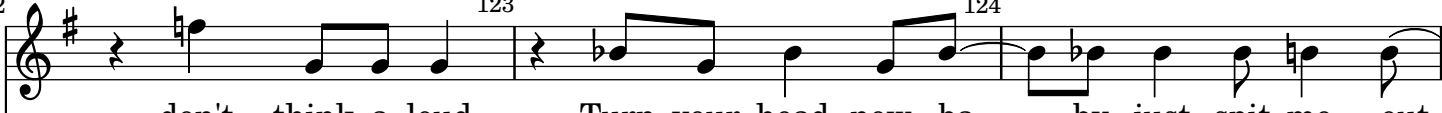
V₀ 


118 119 120 121

V₀  co - ver-ing me De-cem-ber songs no lon - ger I sing Don't scream about,

V₀  De-cem-ber pro - mise you

122 123 124

V₀  don't think a-loud Turn your head now, ba - by, just spit me out

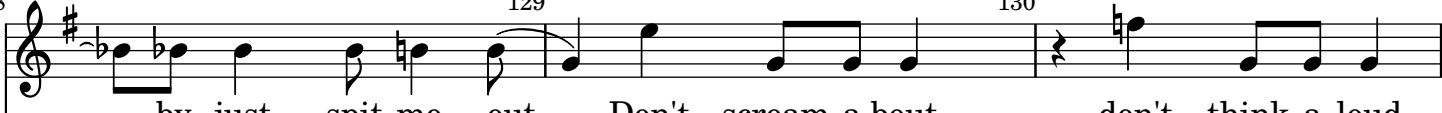
V₀  gave un-to me De - cem - ber whis - pers of trea - che - ry


125 126 127

V₀  Don't wor-ry about, don't speak of doubt Turn your head now, ba -

V₀  De - cem-ber clouds are now co - ver-ing me De-cem - ber songs no

128 129 130

V₀  - by, just spit me out Don't scream a-bout, don't think a-loud

V₀  lon - ger I sing De - cem-ber pro - mise you gave un-to me

131 132 133

Turn your head now, ba - by, just spit me out Don't wor-ry about,

De - cem - ber whis - pers of trea - che - ry De - cem - ber clouds are now

134 135 136

don't speak of doubt Turn your head now, ba - by, just spit me out

co - ver-ing me De - cem - ber songs no lon - ger I sing

Outro

137 138 139 140 141