

Message In Lipstick

Kiki's Delivery Service

The image shows a musical score for two parts: Vocals and Drums. The tempo is marked as 150 BPM. The Vocals part is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of three measures, each containing a single half note. The Drums part is written in a standard drum notation on a five-line staff. It features a repeating pattern of eighth notes, with some notes highlighted in red and green. The pattern is divided into six groups of four eighth notes each, with a slight increase in volume indicated by a wedge-shaped dynamic marking over each group.

The image shows a musical score for an "Intro" section. It consists of two staves: a vocal line (V0) and a drum line (Dr). The vocal line is written in G minor (two flats) and 4/4 time. The drum line features a complex pattern of red and yellow notes, with a green 'x' marking a specific point in the sequence.

7

V0

Dr

13 **Verse 1**

The musical score for Verse 1 is presented on two staves. The vocal staff (V0) is in treble clef with a key signature of two flats (Bb and Eb). The lyrics 'I have heard enough about your in-fi - de-li-ty.' are written below the notes. The piano accompaniment (Dr) is on a lower staff, featuring a series of chords marked with 'x' and red dots, indicating specific rhythmic patterns. The score is divided into three measures by vertical bar lines.

V0

I have heard enough about your in-fi - de-li-ty.

Dr

16

V_o

Dr

So I'm on the train and you are recent

19

V_o

Dr

hi-story. Did-n't take long for you to

22

V_o

Dr

start to play and break all your solemn promises,

25

V_o

Dr

the ones you make last week with your "I do".

Verse 2

28

V_o

Dr

You've been be - in' bad. And boy the rumor

31

V_o

Dr

traveled fast. You can't change your ways.

34

V_o

Dr

And I don't think our love can last. Why did you

37

V_o

Dr

think I'd si - lent - ly take all your same sil-ly imma-

40

V_o

tu-rity? I will scream and cry cause it's all

Dr

43

V_o

true. I'm gon-na

Dr

Breakdown 1

46

V_o

tell your mother cause it happened again.

Dr

49

V_o

I'll tell your bro-ther too and you'll be oh so sorry then oh

Dr

Verse 3

52

V_o

yeah. May-be you'll grow up when you go home and

Dr

55

V_o

read the mirror. I've left a lip-stick message there

Dr

58

V_o

my dar - ling.

Dr

Solo

61

V_o

Dr

65

V_o

Dr

Verse 4

69

V_o

8

Call - ing you some names is still a possi - bi - li - ty.

Dr

72

V_o

8

Mak - ing up with you for now is not a

Dr

75

V_o

8

certainty. Bet - ter be - lieve the things you

Dr

78

V_o

8

read when you get home. And come back to re - a - li - ty

Dr

6
81

V_o

Dr

cause I'm going home to tell your mom.

Breakdown 2

84

V_o

Dr

I'm gon-na tell your mother cause it

87

V_o

Dr

happened again. I'll tell your

90

V_o

Dr

bro-ther too. And you'll be oh so sorry then oh yeah.

Verse 5

93 **Verse 5**

V0 

96

V0 

100

V0 

Outro

103

ling.

107

8

111

V₀

Dr

The image shows a musical score for two staves. The top staff, labeled V₀, is in treble clef and contains a sequence of notes: a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter rest. The bottom staff, labeled Dr, is in bass clef and contains a double bar line at the beginning, followed by a quarter note D3. A green 'x' symbol is positioned above the D3 note, and an orange 'o' symbol is positioned below it. The number 8 is located above the V₀ staff, and the number 111 is located above the Dr staff.