

Dig Dig Dig

♩ = 165

A

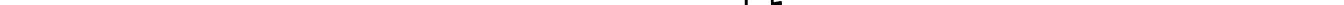
A

B

$C^5 \ B^5 \ A^5 \ E_b^5 \ D^5 \ C^5 \ A^5 \ E_b^5 \ D^5 \ A^5 \ B_b^5$

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a rest for 8 measures, followed by a double bar line. The second system continues the melody, featuring a series of eighth and sixteenth notes, some beamed together, and includes a repeat sign at the end.

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

[illegible]

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

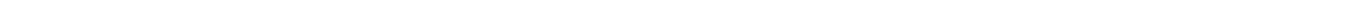
(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

[illegible]

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

[illegible]

11 

\mathcal{T}_{AB}	\mathcal{T}_{AB}
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\mathcal{T}			
\mathcal{A}			
\mathcal{B}			

\mathcal{T} \mathcal{A} \mathcal{B}			

15

Gt.1

C⁵ B⁵ A⁵ E^b₅ D⁵ C⁵ A⁵ E^b₅ D⁵ A⁵ B^b₅ C⁵ B⁵ A⁵ E^b₅ D⁵ C⁵ A⁵ E^b₅ D⁵ A⁵ B^b₅

Gt.2

Edit

Gt.3

19

Gt.1

C⁵ B⁵ A⁵ E^b₅ D⁵ C⁵ A⁵ E^b₅ D⁵ A⁵ B^b₅ C⁵ B⁵ A⁵ E^b₅ D⁵ C⁵ A⁵ E^b₅ D⁵ A⁵ B^b₅

Gt.2

Slicer

Gt.3

Detailed description: This is a guitar tablature score for three guitars (Gt.1, Gt.2, Gt.3) across two systems. The music is written in standard notation with treble clefs and 8th notes. Chord names (C⁵, B⁵, A⁵, E^b₅, D⁵) are placed above the staff lines. The first system (measures 15-18) includes a 'C' box above measure 16 and a 'Slicer' box above measure 17. The second system (measures 19-22) includes a 'Slicer' box above measure 20. Gt.1 and Gt.2 have fret numbers (0-6) and fingerings (1-3) written below the staff lines. Gt.3 has a solid black bar across all measures, indicating it is muted. The score includes various musical notations such as ties, slurs, and accidentals.

D

23

Gt.1

C⁵ B⁵ A⁵ E^b⁵ D⁵ C⁵ A⁵ B^b⁵ A⁵ C⁵ E^b⁵ D⁵ C⁵ A⁵

Gt.2

Gt.3

28

Gt.1

C A⁵ D⁵ E^b⁵ D⁵ C⁵ A⁵ D⁵ E^b⁵ D⁵ C⁵ A⁵ D⁵ E^b⁵ D⁵ C⁵ A⁵

Gt.2

Gt.3

32 **E**

Gt.1

C⁵ B⁵ A⁵ E^b₅ D⁵ C⁵ A⁵ E^b₅ D⁵ A⁵ B^b₅ C⁵ B⁵ A⁵ E^b₅ D⁵ C⁵ A⁵ E^b₅ D⁵ A⁵ B^b₅

Gt.2

Gt.3

37

Gt.1

C⁵ B⁵ A⁵ E^b⁵ D⁵ C⁵ A⁵ E^b⁵ D⁵ A⁵ B^b⁵ C⁵ B⁵ A⁵ E^b⁵ D⁵ C⁵

Gt.2

Gt.3

41

Gt.1

A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E⁵

Gt.2

Gt.3

[illegible]

6

60

Gt.1

D E A F#m D E A F#m Bm^g E A

Gt.2

Gt.3

Tablature for Gt.1, Gt.2, and Gt.3, measures 60-64. Chords: D, E, A, F#m, Bm^g, E, A.

65

Gt.1

F#m D E A F#m D E A F#m

Gt.2

Gt.3

Tablature for Gt.1, Gt.2, and Gt.3, measures 65-69. Chords: F#m, D, E, A.

70

D D A F#m Bm E A **I** C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5}

Gt.1

Gt.2

Gt.3

Chord symbols: D, D, A, F#m, Bm, E, A, C⁵, B⁵, A⁵, E^{b5}, D⁵, C⁵, A⁵, E^{b5}, D⁵, A⁵, B^{b5}.

75

C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5}

Gt.1

Gt.2

Gt.3

Slicer Pitch Down

Chord symbols: C⁵, B⁵, A⁵, E^{b5}, D⁵, C⁵, A⁵, E^{b5}, D⁵, B^{b5}, C⁵, B⁵, A⁵, E^{b5}, D⁵, C⁵, A⁵, E^{b5}, D⁵, A⁵, B^{b5}.

83

A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵

Gt.1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 3 2 0 2 2 2 2 2 3 2 0 2 2 2 3 2 0

0 0 0 1 0 3 0 0 0 2 2 0 3 0 0 1 0 3 0 0 3

Gt.2

12 12 5 5 6 5 3 12 12 0 0 5 5 7 7 12 12 5 5 6 5 3 12 12 5 5 6 5 3

10 10 3 3 4 3 1 10 10 2 2 3 3 5 5 10 10 3 3 4 3 1 10 10 3 3 4 3 1

2 2 3 3 5 5 2 2 3 3 5 5 2 2 3 3 5 5 2 2 3 3 5 5 2 2 3 3 5 5

Gt.3

87

Gt.1

A⁵ D⁵ E^b5 D⁵ C⁵ A⁵ A⁵ D⁵ E⁵ Am M M M M g F M M M M Dm M M M M

Gt.2

Gt.3

92

Gt.1

Em M M M Am M M M M M F M M M Dm M M M M M E g

Gt.2

Gt.3

97

Gt.1

A F#m D E A F#m D E A F#m

Gt.2

Gt.3

102

Gt.1

D E A F#m Bm g E A F#m D E

Gt.2

Gt.3

107

Gt.1

A F#m D E A F#m D D A F#m Bm

Gt.2

Gt.3

Fingering for Gt.1: 0 0 2 2 | 2 2 0 0 | 0 0 2 2 | 2 2 0 0 | 0 0 2 2

Fingering for Gt.2: 12 12 9 9 | 5 5 7 7 | 12 12 9 9 | 5 5 7 7 | 12 12 9 14

112

Gt.1

Bm E A J C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E⁵ D⁵ A⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵

Gt.2

Gt.3

Fingering for Gt.1: (2) 0 0 | 0 4 2 3 2 0 | 2 3 2 2 2 3 | 0 4 2 3 2 0

Fingering for Gt.2: (14) 7 12 | 3 2 0 6 5 3 | 0 6 5 5 0 1 | 3 2 0 6 5 3

116

Gt.1

A⁵ E^b5 D⁵ A⁵ B^b5 C⁵ A⁵ E^b5 D⁵ C⁵ A⁵ E^b5 D⁵

Gt.2

C

Gt.3

15-15-15-15-12-12-12-12 18-18-18-18-17-17-17-17

[illegible]

127

Gt.1

D C#m Bm E A F#m D E A F#m

Gt.2

Gt.3

14

132

Gt.1

D E A F#m D E A F#m Bm ^gE A

Gt.2

Gt.3

M

137

Gt.1

A F#m D E A F#m D E A F#m

Gt.2

Gt.3

142

Gt.1

D E A F#m Bm Bm E A g F#m D E

Gt.2

Gt.3

142 143 144 145 146

147

Gt.1

A F#m D E A F#m D E A F#m Bm

Gt.2

Gt.3

147 148 149 150 151

16

152

Gt.1

g E A g

(2) 0 0
(0) 0 2
2 2

Gt.2

g g g

(14) 7 12
(12) 5 10

Gt.3