

# Just Like Heaven

The Cure

## Intro

Sheet music for "Just Like Heaven" by The Cure. The score includes parts for Vocals, Steelpan, Guitar, Guitar2, Guitar3, Bass, and Drums.

**Key:** C major (two sharps)  
**Time Signature:** Common time (indicated by a 'C')  
**Tempo:** 153 BPM

**Vocals:** The vocal part consists of sustained notes on 'C' followed by rests. It is divided into sections labeled (A), (E), and (B).

**Steelpan:** The steelpan part follows the vocal pattern, starting with a sustained note on 'C' and resting during sections (A) and (B).

**Guitar:** The guitar part starts with a sustained note on 'C'. Below the staff, the string names 'e a d g b e' are listed.

**Guitar 2:** The guitar 2 part also starts with a sustained note on 'C'. Below the staff, the string names 'e a d g b e' are listed.

**Guitar 3:** The guitar 3 part starts with a sustained note on 'C'. Below the staff, the string names 'e a d g b e' are listed.

**Bass:** The bass part begins with a dotted half note on 'C', followed by eighth-note patterns. Below the staff, the string names 'e a d g' are listed.

**Drums:** The drum part features a steady eighth-note pattern on the snare drum. A green asterisk (\*) marks a specific note on the third beat of the first measure.

5

*V<sub>0</sub>*

(D) (A) (E) (B)

*Sp*

*Gtr*

*Gtr2*

*Gtr3*

*Ba*

*Drs*

4 5 5 5 4 2 2 4 2 4 4 4 5 5 7 7 7 7 10

0 (5) 5 5 5 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 5



**V0**

**Sp**

**Gtr**

**Gtr2**

**Gtr3**

**Ba**

**Drs**

4

16

*V<sub>0</sub>*

(B) (D) (A)

*Sp*

*Gtr*

*B*

5 5 5 5 9 0 9 9 9 10 4 4 4 4 4 2

*Gtr2*

*B*

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*Gtr3*

*B*

14 14 12 12 10 10

*Ba*

8

*B*

2 2 2 2 2 5 0 5 5 5 5 5 5 5 5 5 5 5 0

*Drs*

19

V0

(E) (B) (D)

Sp

Gtr

**A**

**B**

(2) 2 2 2 2 2 2 5 5 5 5 9 9 9 9  
(4) 4 4 4 4 4 4 7 7 7 7 10 10 10 10

Gtr2

**A**

**B**

(0) 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2  
(1) 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3  
(2) 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4  
(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr3

**A**

**B**

9 9 7 7 5 5 3 3 3 2 3 2 0 0 0 2 2 0 0

Ba

**A**

**B**

(0) 0 0 0 0 0 2 2 2 2 2 5 0 5 5 5 5 5

Drs

6  
22

Vcl (A) (E) (B)

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

25

V0

(D) (A) (E)

Sp

Gtr

B

Gtr2

B

Gtr3

B

Ba

B

Drs

7

8 28

V<sub>0</sub> (B) (D) (A)

Sp

Gtr

Bass 5 5 5 5 9 0 9 9 10 10 4 4 4 4 4 2

Gtr2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

Bass 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 0

Gtr3 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 1

Bass 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

Bass 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

Bass 12 12 14 14 15 15 17 17 15 15 15 14 14 14 12 12 10 10

Ba 8

Bass 2 2 2 2 2 5 0 5 5 5 5 5 5 5 5 0

Drs

31

V0 (E) (B) (D) Show me show me

Sp

Gtr

T A B  
 $(2) \quad 2 \quad 2 \quad 2 \quad 2 \quad 2 \quad 5$        $5 \quad 5 \quad 5 \quad 9$   
 $(4) \quad 4 \quad 4 \quad 4 \quad 4 \quad 4 \quad 7$        $7 \quad 7 \quad 10$       0  
 $9 \quad 9 \quad 9 \quad 9 \quad 9 \quad 10$        $10 \quad 10 \quad 10 \quad 10$

Gtr2

T A B  
 $(0) \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 2 \quad 2$        $2 \quad 2 \quad 2 \quad 2 \quad 2 \quad 2$   
 $(1) \quad 1 \quad 1 \quad 1 \quad 1 \quad 1 \quad 4 \quad 4$        $4 \quad 4 \quad 4 \quad 4 \quad 4 \quad 3$   
 $(2) \quad 2 \quad 2 \quad 2 \quad 2 \quad 2 \quad 4 \quad 4$        $4 \quad 4 \quad 4 \quad 4 \quad 4 \quad 2$   
 $(2) \quad 2 \quad 2 \quad 2 \quad 2 \quad 2 \quad 2 \quad 2$        $2 \quad 2 \quad 2 \quad 2 \quad 2 \quad 0$   
 $0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0$       0      0      0      0      0

Gtr3

T A B  
9 9 7 7 5 5 3 3 3 2 3 2 0 0 0 2 2 0 0

Ba

T A B  
(0) 0 0 0 0 0 2 2 2 2 2 5 0 5 5 5 5 5

Drs

**Verse 1**

34

V<sub>0</sub> (A)show me how you do (E)that trick the (B)one that makes me scream

Sp

Gtr

T A B

Gtr2

T A B

Gtr3

Ba

Drs

The musical score consists of eight staves. The top staff (V<sub>0</sub>) shows vocal lines with lyrics: "(A)show me how you do (E)that trick the (B)one that makes me scream". The second staff (Sp) and third staff (Gtr) show similar vocal patterns. The fourth staff (T A B) provides tablatures for three guitars. The fifth staff (Gtr2) shows a guitar part with sixteenth-note patterns. The sixth staff (T A B) provides tablatures for guitars and bass. The seventh staff (Gtr3) shows a guitar part with rests. The eighth staff (Bass) shows a bass line. The ninth staff (Drums) shows a drum pattern with a green asterisk marking a specific note.

37

V0 (D) she said the (A)one that makes me laugh (E) she said and

Sp

Gtr

**Gtr2**

**Gtr3**

Ba

Drs

12  
 40  
 V0  
 (B)threw her arms a - round (D) my neck (A)Show me how you do

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Detailed description: This is a musical score for a band. It features six staves: Vocal (V0), Spinet (Sp), Acoustic Guitar (Gtr), Electric Guitar (Gtr2), Bass (Ba), and Drums/Harmonica (Drs). The vocal part includes lyrics: "(B)threw her arms a - round (D) my neck (A)Show me how you do". The guitars play chords and arpeggios. The bass provides a steady rhythm. The drums and harmonica provide rhythmic patterns.



14

46

Vo (A)-way with you (E) I'll run a- (B)-way with you

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains six staves. The top two staves are vocal parts: 'Vo' and 'Sp'. The 'Vo' staff includes lyrics '(A)-way with you', '(E)', and 'I'll run a- (B)-way with you'. The 'Sp' staff continues the vocal line. Below these are three guitar parts: 'Gtr', 'Gtr2', and 'Gtr3'. 'Gtr' and 'Gtr2' feature sixteenth-note patterns, while 'Gtr3' has a sustained note. The bottom two staves are for 'Bass' and 'Drums'. The bass part shows a rhythmic pattern with eighth notes. The drums part consists of 'X' marks on a grid, indicating which drums should be played.

# Interlude

49

**Vo**

(D) (A) (E)

**Sp**

**Gtr**

**T A B**  
 0 (9) 9 9 9 9 4 4 4 4 2 2 2 2 2 2  
 (10) 10 10 10 10 5 5 5 5 4 4 4 4 4 4

**Gtr2**

**T A B**  
 (2) 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2  
 (3) 3 3 3 3 3 3 2 2 2 2 2 2 2 2 1 1 1 1  
 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1  
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**Gtr3**

**T A B**  
 14 14 14 12 12 10 10 9 9 7 7 5 5

**Ba**

**T A B**  
 0 (5) 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

**Drs**

16

52

V<sub>0</sub>

(B) (D) (A)

Sp

Gtr

B

Gtr2

A  
B

Gtr3

B

Ba

Drs

Detailed description: This is a musical score page with ten staves. 
 - Top staff: V<sub>0</sub>, treble clef, key signature of two sharps. Measures 16 and 52 show three vertical bars with short black dashes in the first and third, and a longer dash in the second.
 - Second staff: Sp, treble clef, key signature of two sharps. Measures 16 and 52 show three vertical bars with short black dashes in the first and third, and a longer dash in the second.
 - Third staff: Gtr, treble clef, key signature of two sharps. Measures 16 and 52 show eighth-note patterns. Measure 16 has a slur over the last four notes. Measure 52 has a slur over the first four notes.
 - Fourth staff: B, bass clef, key signature of one sharp. Measures 16 and 52 show sixteenth-note patterns. Measure 16 has a circled '0' above the 10th string. Measure 52 has a circled '0' above the 10th string.
 - Fifth staff: Gtr2, treble clef, key signature of two sharps. Measures 16 and 52 show sixteenth-note patterns. Measure 16 has a slur over the last four notes. Measure 52 has a slur over the first four notes.
 - Sixth staff: A/B, bass clef. Measures 16 and 52 show sixteenth-note patterns. Measure 16 has circled note values: 2, 2, 2, 2, 2, 2; 2, 2, 2, 2, 2, 2; 0. Measure 52 has circled note values: 0, 0, 0, 0, 0, 0.
 - Seventh staff: Gtr3, treble clef, key signature of two sharps. Measures 16 and 52 show eighth-note patterns. Measure 16 has a slur over the last four notes. Measure 52 has a slur over the last four notes.
 - Eighth staff: B, bass clef. Measures 16 and 52 show sixteenth-note patterns. Measure 16 has circled note values: 3, 3, 2, 3, 2, 0; 0, 0, 2, 2, 0, 0. Measure 52 has circled note values: 14, 14, 14, 12, 12, 10, 10.
 - Ninth staff: Ba, bass clef, key signature of one sharp. Measures 16 and 52 show eighth-note patterns. Measure 16 has a slur over the last four notes. Measure 52 has a slur over the last four notes.
 - Bottom staff: Drs, bass clef. Measures 16 and 52 show sixteenth-note patterns. Measure 16 has a circled '0' below the 1st string. Measure 52 has a circled '0' below the 1st string.

This figure displays a musical score for the song "Hotel California" across seven staves. The key signature is A major (no sharps or flats). The time signature varies throughout the score.

- V0:** Treble clef, no key signature. Notes are present in measures (E), (B), and (D).
- Sp:** Treble clef, no key signature. Notes are present in measures (E), (B), and (D).
- Gtr:** Treble clef, A major (two sharps). Shows a rhythmic pattern of eighth and sixteenth notes.
- Gtr2:** Treble clef, A major (two sharps). Features sixteenth-note patterns with grace notes indicated by parentheses.
- Gtr3:** Treble clef, A major (two sharps). Shows eighth-note patterns.
- Ba:** Bass clef, A major (two sharps). Shows eighth-note patterns.
- Drs:** Bass clef, A major (two sharps). Shows eighth-note patterns with green asterisks marking specific notes.

Below each staff, numerical values represent the fret positions for each note. For example, in the Gtr2 staff, the first measure shows (2) 2, (4) 4, 2, 4, 2, 4, 2, 2, 5, 7, 5, 7, 5, 7, 5, 10, 9, 10, 9, 10, 9, 10, 10.

## Verse 2

58

(A)Spin- -ning on that diz- (E) -zy edge kissed (B)her face and kissed her

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

V0

**Lyrics:**

(A)Spin- -ning on that diz- (E) -zy edge kissed (B)her face and kissed her

61

V0 (D) head dreamed (A) of all the dif- (E)-ferent ways I

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

20  
64

V<sub>0</sub> (B)had to make her glow (D) (A)Why are you so far

Sp

Gtr

Bass Tab (Fretboard)

Gtr2

Gtr3

Bass Tab (Fretboard)

Ba

Drs

Detailed description: This is a musical score for a band. It features six staves: V<sub>0</sub>, Sp, Gtr, Bass Tab, Gtr2, Gtr3, Bass Tab, Ba, and Drs. The V<sub>0</sub> and Sp staves are in treble clef with a key signature of two sharps. The Gtr, Gtr2, and Gtr3 staves are also in treble clef. The Ba staff is in bass clef. The Drs staff shows drumming patterns with 'x' marks and rests. The Bass Tab staves show fingerings (e.g., 5, 7, 9, 10) and string numbers (e.g., 2, 3, 4). The score includes lyrics '(B)had to make her glow (D) (A)Why are you so far' and various performance markings like grace notes and dynamic changes.



22

V<sub>0</sub> (A)love with you (E) that I'm in (B)love with you

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score consists of seven staves. The top staff (V<sub>0</sub>) shows vocal parts with lyrics and chords (A, E, B). The second staff (Sp) shows a vocal part. The third staff (Gtr) shows a guitar part with a pick pattern. The fourth staff (Gtr2) shows a guitar part with a complex tablature below it. The fifth staff (Gtr3) shows a guitar part with a tablature below it. The sixth staff (Ba) shows a bass part with a tablature below it. The bottom staff (Drs) shows a drum part with a tablature below it. The score is in 22 time, with various chords and rests throughout.



24

Vo (F#)you (G)lost and lone- ly (F#)You

Sp

Gtr

B  
4 2 4 2 4 2 4 5 5 3 5 3 5 3 5 3 4 2 4 2 4 2 5 3

Gtr2  
2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 3  
2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 4  
2 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 2 2 5

Gtr3

Ba  
8 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2 3

Drs

79

V0 (G) strange as an - gels (D)dan- -c ing in the deep- (D) -est o - ceans

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains seven staves. The first three staves (V0, Sp, Gtr) have treble clefs and two sharps. The next three staves (Gtr2, Gtr3, Ba) have bass clefs and one sharp. The final staff (Drs) has a common time signature. The lyrics '(G) strange as an - gels (D)dan- -c ing in the deep- (D) -est o - ceans' are written below the first staff. The music consists of various note patterns, rests, and dynamic markings like parentheses and a circled '7'. The guitars (Gtr, Gtr2, Gtr3) play chords and single notes. The bass (Ba) and drums (Drs) provide harmonic and rhythmic support.

(D)twist- -ing in he wa- (D) -ter you're just like a dream (A)

85

V0 (E) you're just like a (B)dream (D)

Sp

Gtr

**A**  
**B**

(2)	2	2	2	2	2	2	5	5	5	5	5	9	9	9	9	9	9	9	9
(4)	4	4	4	4	4	4	7	7	7	7	7	10	10	10	10	10	10	10	10

Gtr2

**A**  
**B**

(0)	0	0	0	0	0	0	2	2	2	2	2	3	3	3	3	3	3	3	3
(1)	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4
(2)	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr3

**A**  
**B**

Ba

**A**  
**B**

(0)	0	0	0	0	0	0	2	2	2	2	2	5	0	5	5	5	5	5	5
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drs

28

V0

(A) (E) (B)

Sp

Gtr

B

Gtr2

A  
B

Gtr3

B

Ba

8

Drs

This musical score page contains six staves for a band. The top staff is for V0, featuring a treble clef and a key signature of two sharps. The second staff is for Sp, also with a treble clef and two sharps. The third staff is for Gtr, showing a treble clef and two sharps. The fourth staff is for B, with a bass clef and one sharp. The fifth staff is for Gtr2, with a treble clef and two sharps. The sixth staff is for A/B, with a bass clef and one sharp. The seventh staff is for Gtr3, with a treble clef and two sharps. The eighth staff is for B, with a bass clef and one sharp. The ninth staff is for Ba, with a bass clef and two sharps. The bottom staff is for Drs, with a bass clef and one sharp. Measure numbers 28 and 88 are indicated at the top left. Measures are labeled (A), (E), and (B) above the staves. The score includes various note heads, rests, and tablatures for each instrument.

91

V<sub>0</sub>

(D) (A) (E)

Sp

Gtr

B

Gtr2

J A B

Gtr3

B

Ba

J A B

Drs

91

V<sub>0</sub>

(D) (A) (E)

Sp

Gtr

B

Gtr2

J A B

Gtr3

B

Ba

J A B

Drs

30  
 94

**V0**  
 (B) (D) (A)

**Sp**

**Gtr**

**B** 5 5 5 5 9 10 9 10 9 10 4 4 4 4 4 2

**Gtr2**

**A** 2 2 2 2 2 2 3 3 3 3 3 3 4 4 4 4 4 0

**B** 2 2 2 2 2 2

**Gtr3**

**B** 14 -14- 14 -12 - 12 -10 -10

**Ba**

**A** 2 2 2 2 2 5 0 5 5 5 5 5 5 5 5 0

**B**

**Drs**

97

V<sub>0</sub>

(E) (B) (D)

Sp

Gtr

B  
 $\begin{matrix} (2) & 2 \\ (4) & 4 \end{matrix}$  2 4 2 4 2 4 5 7 5 7 5 7 5 9 10 9 10 9 10 9 10

Gtr2

B  
 $\begin{matrix} (0) & 0 & 0 & 0 & 0 & 2 & 2 & 2 \\ (0) & 0 & 0 & 0 & 0 & 3 & 3 & 3 \\ (1) & 1 & 1 & 1 & 1 & 4 & 4 & 4 \\ (2) & 2 & 2 & 2 & 2 & 4 & 4 & 4 \\ (2) & 2 & 2 & 2 & 2 & 2 & 2 & 0 \\ (0) & 0 & 0 & 0 & 0 & 2 & 2 & 0 \end{matrix}$

Gtr3

B  
9 9 7 7 5 5 3 3 3 2 3 2 0 0 0 2 2 0 0

Ba

B  
 $\begin{matrix} (0) & 0 & 0 & 0 & 0 & 0 \\ 2 & 2 & 2 & 2 & 2 & 5 \\ 0 & 5 & 5 & 5 & 5 & 5 \end{matrix}$

Drs

### **Verse 3**

100

V<sub>0</sub>

(A)Day- -light licked me in- (E)-to shape I (B)must have been a- -sleep

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Lyrics:

(A)Day- -light licked me in- (E)-to shape I (B)must have been a- -sleep

103

V0 (D) for days and (A)mo - ving lips to breathe (E) her name I

Sp

Gtr

Bass (9) 9 9 9 9 4 4 4 4 2 2 2 2 2 2

(10) 10 10 10 10 5 5 5 5 4 4 4 4 4 4

Gtr2

T A B (2) 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2

(3) 3 3 3 3 3 3 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1

(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr3

Ba 8 0 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0

Drs

34

106

V0 (B)o- -pened up my eyes (D) and (A)found my- -self a - lone

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

V<sub>0</sub> (E) a - lone a - lone (B) a - bove the ra- (D)-ging sea that

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains six staves. The top staff, labeled 'V<sub>0</sub>', features lyrics: '(E) a - lone a - lone (B) a - bove the ra- (D)-ging sea that'. The second staff, 'Sp', shows a melodic line. The third staff, 'Gtr', contains a rhythmic pattern of eighth and sixteenth notes. The fourth staff, 'Gtr2', shows a series of sixteenth-note chords. The fifth staff, 'Gtr3', has a single note followed by rests. The sixth staff, 'Bass', includes a bass line with rests. The bottom staff, 'Drs', shows a continuous pattern of eighth-note strokes.

36

112

Vo (A)stole the on- ly girl (E) I loved and (B)drowned her deep in -side

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score consists of eight staves. The top staff is for the Lead Vocal (Vo), featuring lyrics and chords (A, E, B). The second staff is for the Spinet (Sp). The third staff is for the Lead Guitar (Gtr). The fourth staff is for the Rhythm Guitar (Gtr2). The fifth staff is for the Bass (Ba). The sixth staff is for the Lead Guitar (Gtr3). The seventh staff is for the Rhythm Guitar (Gtr2). The bottom staff is for the Drums (Drs). The score includes various musical elements such as grace notes, dynamic markings (e.g., 112, 36), and performance instructions (e.g., 'drowned her deep in-side'). Chord symbols (A, E, B) are placed above certain notes. The bass staff shows fingerings (e.g., 5, 2, 2, 2) and rests. The drums staff features a unique pattern with 'x' marks and a green asterisk.

115 **Chorus**

Vo (D) of me (F#) You (G) soft and on- ly

Sp

Gtr (9) 9 9 9 9 4 4 4 4 5 5 5 5 5 5  
(10) 10 10 10 10 2 2 2 2 3 3 3 3 3 3

Gtr2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3  
(3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4  
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4

Gtr3 (0) 0 0 2 2 0 0 - -

Ba 8 (5) 5 5 5 5 5 2 2 2 2 2 3 3 3 3 3 3

Drs x

38  
118

V<sub>0</sub> (F#)You (G)lost and lone- -ly (F#)You

Sp

Gtr

B

Gtr2

A

Gtr3

B

Ba

B

Drs

121

V0      (G) just like hea- -ven (D)

Sp

Gtr

Gtr2

Gtr3

Ba

Dtrs