

MOON PRIDE

Revo

Intro.

♩ = 172
C[△]

D

Em⁷ F

B^b

C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Analog Synth.1>

<Dist.>

<Dist.>

<Bar Chimes>

<Noise>

A Dm Gm/D C F/C Gm/D C/E Dm

Vo.1 7
Moon Pride A na ta no chi ka ra ni na ri ta i

Cho.1

Vo.2

Piano

Piano

Key.1
<Analog Synth.2> 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

11 **B** Dm C B \flat F/A Gm C F A Dm C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

The musical score is written for a 12-piece ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems of six staves each. The first system includes vocal parts (Vo.1, Vo.2), a choir (Cho.1), piano accompaniment (Piano), keyboard (Key.1), electric guitar (E.G.1, E.G.2), and electric bass (E.B.). The second system includes percussion (Perc.) and drums (Drs.). The piano part includes chords and arpeggios. The electric guitar and electric bass parts feature a melodic line with a 'M' (Mandolin) marking. The drums part includes a complex rhythmic pattern with various accents and dynamics.

16

Vo.1 B \flat Am Gm Am Dm C Dm Gm

Na mi da wa ho ho wo tsu ta i hi to mi

Cho.1

Vo.2

Piano

Piano

Key.1 *8va*
<Analog Synth.1>

E.G.1 M

E.G.2 M

E.B. *g* *S*

Perc.

Drs.

4

21

Vo.1

C

F

Dm

Gm

C

wa

a

ka

ku

mo

e

ru

I

na

zu

ma

no

you

ni

ha

ge

shi

ku

da

re

ka

ga

a

i

wo

sa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

S

S

S

Perc.

Drs.

o

>

>

26

D

F D/F# Gm C F Bb

Vo.1
ke bu Ta to e do n na hi to ri ja na i yo ne? Te

Cho.1

Vo.2
ku ra ya mi de mo Wa ta shi ta chi
ku ra ya mi de mo Wa ta shi ta chi

Piano

Piano

Key.1
<Tubular Bells 1>

E.G.1

E.G.2
<Clean>

E.B.

Perc.

Drs.

31

Vo.1 E^{\emptyset} E^7 A

ra su Moon light A a

Chor.1

Vo.2

wo wo

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

<Dist.>

E.B.

Perc.

Drs.

35

E Dm B \flat C F A

Vo.1 O n na no ko ni mo yu zu re nu kyo u ji ga a ru So re wa

Cho.1

Vo.2

Piano 8va

Piano

Key.1 <Pizz. Strings>

E.G.1 M M M M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M M M M

E.B. 8

Perc. \otimes

Drs. > > >

Vo.1
39

39

Vo.1

Chorus 1

Vo.2

Piano

Key 1

E.G. 1

E.G. 2

E.B.

Perc.

Drs.

o u ji sa mani u n me i nage zu Mi zu ka ra ta ta ka u i shi

8va

M M M

M M M M

M M M M

8

8

8

43 N.C. **F** Dm Gm^{7 11} C F C B \flat C F

Shin - y MakeUp ka ga ya ku yo ho shi zo ra wo a

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

<Synth.2>

E.G.1

E.G.2

E.B.

Perc.

<E.Perc.>

Drs.

47

Vo.1

C Dm Gm^{7 11} C F C B \flat C D^{sus4}

tsu me te Ta da ma mo ra re ru da ke no ka yo wa i so n za i

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

51

Vo.1 D^{sus4} D Dm C $B\flat$ F/A Gm C

ja nai wa

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M M M

E.B.

Perc.

Drs.

55

Vo.1 F A Dm C B \flat Am Gm Am

Cho.1

Vo.2

Piano *8va*

Piano

Key.1

E.G.1 M M M M M M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M M M M M M

E.B.

Perc.

Drs.

C-2x

59

Vo.1 Dm Dm Gm C F

Ka na shi mi no na mi ni yu ra re i ka ri no hi ni ya ka re te mo i na zu

Cho.1

Vo.2

Piano 8va

Piano

Key.1 8va

<Analog Synth.1>

E.G.1

E.G.2

<Clean>

E.B. 8va

Perc.

Drs.

64

D-2x

Vo.1 Dm Gm C F D/F# Gm

ma no you ni ma ba yu ku to wa no a i wo chi ka u ta to e i ma wa

Cho.1

Vo.2

ha
ha

Piano

Piano

Key.1

<Tubular Bells 1>

E.G.1 M M

E.G.2

E.B.

Perc.

Drs.

69

Vo.1 C F B \flat E \emptyset E 7

hi to ri ja na i yo ne? tsu na gu Moon light

Cho.1

Vo.2 na re te te mo Wa ta shi ta chi wo
na re te te mo Wa ta shi ta chi wo

Piano

Piano

Key.1

E.G.1 M M

E.G.2

E.B.

Perc.

Drs.

E-2x

74

Vo.1 A Dm B \flat

A a o n na no ko ni wa mu te

Chor.1

Vo.2

Piano 8va

Piano

Key.1 <Pizz. Strings>

E.G.1 M M M M M

E.G.2 M M M M M <Dist.>

E.B.

Perc.

Drs.

78

Vo.1

C F A B \flat F

ki no buki ga a ru so re ha yo wa sa ni yo ri so u ma na za shi to

Cho.1

Vo.2

Piano

8va₁ 8va-----

Piano

Key.1

E.G.1

M M M M M

E.G.2

M M M M M

E.B.

Perc.

Drs.

82

Vo.1 G A N.C. **F-2x** Dm Gm^{7 11} C
 su be te u ke i re ru tsu yo sa Shin-y MakeUp ki

Cho.1

Vo.2

Piano *8va⁻¹*

Piano

Key.1 <Synth.2>

E.G.1 M M M^M M^M M M

E.G.2 M M M^M M^M M M

E.B. *s s s*

Perc.

Drs.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 82. The vocal parts (Vo.1, Cho.1, Vo.2) have lyrics in Japanese and English. The piano part features a melodic line with an 8va⁻¹ marking. The keyboard parts (Key.1, E.G.1, E.G.2) play chords marked with 'M'. The E.B. part has articulation marks 's'. The percussion (Perc.) and drums (Drs.) parts provide rhythmic accompaniment. The score includes a key signature change to F major (F-2x) and a time signature change to 2/4 (F-2x). The piece concludes with a final chord in C major.

86

Vo.1

F C B \flat C F C Dm Gm⁷11 C F C

rame ku yo ho shi zora ni da kare te Toki o koe ta ki zu na ga wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

91

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D N.C.
ta shi ni yu u ki o ku re ru

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

95 **G** Dm C B \flat F/A Gm C F A Dm C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

100

Vo.1

Vo.1

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

B \flat F/A Gm Am Dm C B \flat A **H** Dm Gm C F B \flat E \flat A

M

M

H

V+

105

Vo.1 Dm Gm C F B \flat E \flat A Dm Gm C F B \flat E \flat A Dm Gm C F

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Dm Gm C F B \flat E \flat A Dm Gm C F B \flat E \flat A Dm Gm C F

110

Vo.1

B \flat A Dm **I** B \flat C Am Dm C

ko i shi ku te na ki ta ku na ru yo
na ru yo

Cho.1

Vo.2

se tsu na ku te

Piano

Piano

Key.1

<Pizz. Strings>

E.G.1

g M M M M

E.G.2

g M M M M

E.B.

Perc.

Drs.

o + o +

115

Vo.1 B \flat C Am Dm C B \flat C J

a i ta ku te na ki dashi so u na ha-to ko no hi ro i u chu
so u na ha-to

Cho.1

Vo.2

sa mi shi ku te

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

120

Vo.1

F C/E Dm⁷ Dm⁷ A/C# A B \flat C

u de nando u mare kawa t te mo a na ta ni koi o su ru

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

125 **K** Dm Gm C F C B \flat C F C Dm Gm^{7 11} C

Vo.1
Shin-y MakeUp ha bata ku yo ho shi so ra no ka nata he tsu mi ga ma wa ru se ka
Shin-y MakeUp ha bata ku yo ho shi so ra no ka nata he

Chor.1

Vo.2

Piano

Piano

Key.1
<Synth.2>

E.G.1

E.G.2

E.B.

Perc.

Drs.

130

Vo.1

F C B \flat C D^{sus4} D^{sus4} D **L** Em⁷ Am⁷ D

i de mo mi ra i oshi n ji ra re ru-da ka ra Shin-y MakeUp ha

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

134

Vo.1 G D C D G D Em⁷ Am⁷ D
ba ta ku yo ho shi zo ra o ma to t te a ta ra shi i de n

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

138

Vo.1

G D C D E^{sus4} E F

set su ga I ma ko ko ka ra ha ji ma ru La La Pret - ty

Cho.1

Vo.2

Piano

8va

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo.1 

Cho.1 

Vo.2 

Piano 

Piano 

Key.1 

E.G.1 

E.G.2 

E.B. 

Perc. 

Drs. 

152

Vo.1 Em B/D# Em B/D# Em B/D# Em

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M

E.G.2 M M M M

E.B.

Perc.

Drs.