

Here comes your man

Pixies

Guitar

$\text{♩} = 130$

Guitar2

Guitar3

Guitar4

The image shows a musical score for four guitars, labeled Guitar, Guitar2, Guitar3, and Guitar4. The score is in E major (two sharps) and common time (C). The tempo is marked as 130 beats per minute. The score consists of six measures. Guitar 1 has a complex arrangement of chords and arpeggios, with fret numbers (0, 2, 3, 4, 5, 6) and fingering (1-3) indicated. Guitar 2 is mostly silent, with a few chords in the first measure. Guitar 3 has a melodic line with eighth and sixteenth notes, starting with a tremolo. Guitar 4 is mostly silent, with a few chords in the first measure.

Gtr7



Verse

3	3	3	3	2	2	2	2	2	3	3	3	3	3	3
0	0	0	0	2	2	2	2	2	0	2	2	0	2	2
3				0						0				0

Gtr2



Gtr3



	2	3	2	3	2	9	10	9	9	10	9	4	5	4	4	5	4	7	8	7	7	8	7
3	2	0	0	4	5	2																	

Gtr4



2

12

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

TAB

Gtr1






Gtr2






Gtr3






Gtr4






4

22

Gtr

Gtr2

Gtr3

Gtr4

Chorus

27

Gtr 27

Gtr 28

Gtr 29

Gtr 30

The image displays a multi-staff musical score for guitar, organized into four staves labeled Gtr1, Gtr2, Gtr3, and Gtr4. The score is written in D major (two sharps) and 4/4 time.

- Gtr1:** This staff features a treble clef and a key signature of two sharps. It begins with a 32-measure rest, followed by a section labeled "Riff 1" (measures 33-36) containing a series of chords. The "Verse" section (measures 37-40) continues with similar chordal patterns.
- Gtr2:** This staff also uses a treble clef and a key signature of two sharps. It starts with a 32-measure rest, followed by a section labeled "Riff 1" (measures 33-36) containing a series of chords. The "Verse" section (measures 37-40) continues with similar chordal patterns.
- Gtr3:** This staff uses a treble clef and a key signature of two sharps. It begins with a 32-measure rest, followed by a section labeled "Riff 1" (measures 33-36) containing a series of chords. The "Verse" section (measures 37-40) continues with similar chordal patterns.
- Gtr4:** This staff uses a treble clef and a key signature of two sharps. It begins with a 32-measure rest, followed by a section labeled "Riff 1" (measures 33-36) containing a series of chords. The "Verse" section (measures 37-40) continues with similar chordal patterns.

The score is divided into two main sections: "Riff 1" (measures 33-36) and "Verse" (measures 37-40). The "Riff 1" section is marked with a "3" above the first measure, indicating a triplet. The "Verse" section is marked with a "3" above the first measure, indicating a triplet. The score is written in D major and 4/4 time.

[illegible]

Chorus

Gtr
48

Staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and single notes, with some notes beamed together in groups of four. The first four measures show a sequence of chords, followed by a measure with a single note, then a measure with a chord, and finally a measure with a single note.

Staff 2: Bass clef. This staff contains a series of numbers (2, 3, 0) indicating fret positions for the bass guitar. The first four measures show a sequence of numbers, followed by a measure with a single number, then a measure with a number, and finally a measure with a single number.

Gtr2

Staff 3: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and single notes, with some notes beamed together in groups of four. The first four measures show a sequence of chords, followed by a measure with a single note, then a measure with a chord, and finally a measure with a single note.

Staff 4: Bass clef. This staff contains a series of numbers (2, 3, 0) indicating fret positions for the bass guitar. The first four measures show a sequence of numbers, followed by a measure with a single number, then a measure with a number, and finally a measure with a single number.

Gtr3

Staff 5: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and single notes, with some notes beamed together in groups of four. The first four measures show a sequence of chords, followed by a measure with a single note, then a measure with a chord, and finally a measure with a single note.

Staff 6: Bass clef. This staff contains a series of numbers (10, 0, 2, 4, 5) indicating fret positions for the bass guitar. The first four measures show a sequence of numbers, followed by a measure with a single number, then a measure with a number, and finally a measure with a single number.

Gtr4

Staff 7: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and single notes, with some notes beamed together in groups of four. The first four measures show a sequence of chords, followed by a measure with a single note, then a measure with a chord, and finally a measure with a single note.

Staff 8: Bass clef. This staff contains a series of numbers (10, 0, 2, 4, 5) indicating fret positions for the bass guitar. The first four measures show a sequence of numbers, followed by a measure with a single number, then a measure with a number, and finally a measure with a single number.

Gtr

58



(5)

3

3

3

(5)

0

0

0

3

3

3

5

5

5

5

5

5

5

3

3

3

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2

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Gtr2



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Gtr3



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Gtr4



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0

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0

0

3

0

0

0

0

2

2

3

0

0

2

2

0

12

63

Gtr 3

61 62 63 64 65

Gtr 2

61 62 63 64 65

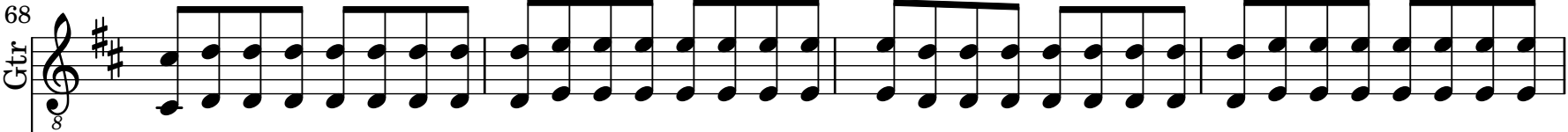
Gtr 3

61 62 63 64 65

Gtr 4

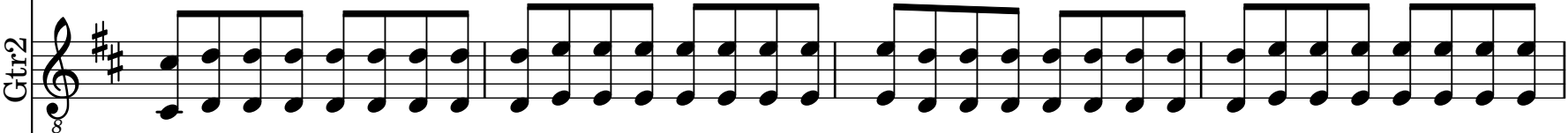
61 62 63 64 65

Gtr 68



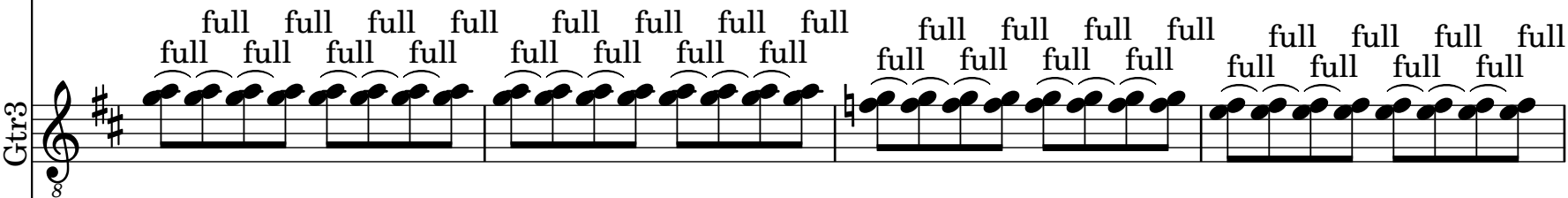
T	6 7 7 7 7 7 7 7	7 9 9 9 9 9 9 9	9 7 7 7 7 7 7 7	7 9 9 9 9 9 9 9
A				
B	4 5 5 5 5 5 5 5	5 7 7 7 7 7 7 7	7 5 5 5 5 5 5 5	5 7 7 7 7 7 7 7

Gtr2



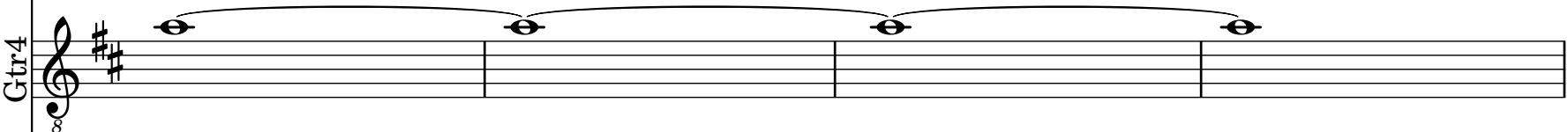
T	6 7 7 7 7 7 7 7	7 9 9 9 9 9 9 9	9 7 7 7 7 7 7 7	7 9 9 9 9 9 9 9
A				
B	4 5 5 5 5 5 5 5	5 7 7 7 7 7 7 7	7 5 5 5 5 5 5 5	5 7 7 7 7 7 7 7

Gtr3



T	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
A	8	8	6	5
B				

Gtr4



T	5			
A				
B				

[illegible]

77
Gtr

Staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines with fingerings (0, 2, 3) and a final measure with a 15. The staff is divided into four measures.

Staff 2: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines with fingerings (0, 2, 3) and a final measure with a 15. The staff is divided into four measures.

Gtr2

Staff 3: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines with fingerings (0, 2, 3) and a final measure with a 15. The staff is divided into four measures.

Staff 4: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines with fingerings (0, 2, 3) and a final measure with a 15. The staff is divided into four measures.

Gtr3

Staff 5: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines with fingerings (0, 2, 3) and a final measure with a 15. The staff is divided into four measures.

Staff 6: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines with fingerings (0, 2, 3) and a final measure with a 15. The staff is divided into four measures.

Gtr4

Staff 7: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines with fingerings (0, 2, 3) and a final measure with a 15. The staff is divided into four measures.

Staff 8: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines with fingerings (0, 2, 3) and a final measure with a 15. The staff is divided into four measures.

Gtr1



Gtr2



Gtr3



Gtr4



Gtr

93

3 0 2 3 5

Gtr2

3 0 2 3 5

Gtr3

3 0 2 3 5

Gtr4

3 0 2 3 5

