

# MOON PRIDE

Revo

## Intro.

Key: D Major (F#) | Time: 4/4 | Tempo: 172 bpm

**Section A** (Measures 1-8)

**Section B** (Measures 9-16)

**Section C** (Measures 17-24)

**Section D** (Measures 25-32)

**Instrumentation:**

- Strings (Violins 1 & 2, Violas, Cellos, Double Basses)
- Key.2 (Keyboard 2)
- Key.3 (Keyboard 3)
- Key.3 <Voice> (Vocal line)
- Key.3 <Organ> (Organ line)
- Key.3 <Synth.1> (Synthesizer 1 line)
- Key.3 <Timpani> (Timpani line)

**Performance Notes:**

- Section A: Strings play a sustained chord. Key.2 and Key.3 play a sustained chord. Key.3 <Voice> and Key.3 <Organ> play a sustained chord.
- Section B: Strings play a sustained chord. Key.2 and Key.3 play a sustained chord. Key.3 <Voice> and Key.3 <Organ> play a sustained chord.
- Section C: Strings play a sustained chord. Key.2 and Key.3 play a sustained chord. Key.3 <Voice> and Key.3 <Organ> play a sustained chord.
- Section D: Strings play a sustained chord. Key.2 and Key.3 play a sustained chord. Key.3 <Voice> and Key.3 <Organ> play a sustained chord.



Strings 7

Strings

Strings

Key.2

Key.3

Strings 1

8va

Strings

Strings

Key.2

Key.3

Strings 5

Strings

Strings

Key.2

Key.3

<Organ>

8va

**C-2x**

Strings 6

5

**D-2x**

2

5

2

5

2

8va

5

2

8va

5

2

<Timpani>

<Timpani>

**E-2x**

Strings 5

Strings 4

Strings 3

Key.2

Key.3

<Organ>

Strings 2

Strings 1

Key.2

Key.3

Strings Strings Strings

Key.2 Key.3

F-2x

Strings Strings Strings

Key.2 Key.3

Strings Strings Strings

Key.2 Key.3

G

<Organ>

Strings 6

Strings 5

Strings 4

Key.2

Key.3

13

Strings 3

Strings 2

Strings 1

Key.2

Key.3

**H**

16

Strings 7

Strings 6

Strings 5

Key.2

Key.3

8va

Strings 1

Strings 2

Strings 3

Key.2

Key.3

<Tubular Bells 2>

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a string ensemble and three keyboard instruments (Key.1, Key.2, and Key.3). The music is written in G major (one sharp) and 4/4 time. The string parts (Strings 1, 2, and 3) are in treble and bass clefs. Key.1 is in treble clef, Key.2 is in treble clef, and Key.3 is in bass clef. The score includes a key signature change to C major (no sharps or flats) indicated by a 'K' in a box. The music features a mix of eighth, quarter, and half notes, with some chords and rests. The string parts are more active, while the keyboard parts are more sparse, often playing chords or simple melodic lines.

126

Strings

Strings

Strings

Key.2

Key.3

The image shows a musical score for strings and keyboards. It consists of five staves. The first three staves are labeled 'Strings' and the last two are labeled 'Key.2' and 'Key.3'. The score is in 4/4 time and features a key signature of one flat (B-flat). The first staff (Strings) has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff (Strings) also has a treble clef and contains a similar melodic line. The third staff (Strings) has a bass clef and contains a bass line with eighth and sixteenth notes. The fourth staff (Key.2) has a treble clef and contains a sustained chord. The fifth staff (Key.3) has a bass clef and contains a bass line with eighth and sixteenth notes. The score is divided into four measures by vertical bar lines.

1<sup>st</sup> 30  
Strings

2<sup>nd</sup> 30  
Strings

3<sup>rd</sup> 30  
Strings

Key.2  
Key.3

**L** 8va

1<sup>st</sup> 4  
Strings

2<sup>nd</sup> 4  
Strings

3<sup>rd</sup> 4  
Strings

Key.2  
Key.3

8va

<Synth.3>

1<sup>st</sup> 9  
Strings

2<sup>nd</sup> 9  
Strings

3<sup>rd</sup> 9  
Strings

Key.2  
Key.3

8va

<Tubular Bells 2>



142 *8va* **M**

Strings 1

Strings 2

Strings 3

Key.2

Key.3

<Organ>

147

Strings 1

Strings 2

Strings 3

Key.2

Key.3

151

Strings 1

Strings 2

Strings 3

Key.2

Key.3