

Check Yes Juliet

We The Kings

Intro

♩ = 167

Intro musical notation for Vocals, Guitar, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is common time (C). The Vocals part is empty. The Guitar part features a melodic line with eighth and sixteenth notes. The Bass part has a steady eighth-note pattern. The Drums part includes a kick drum pattern with snare and cymbal accents.

Musical notation for the continuation of the Intro, labeled 7. It includes parts for Vocals (Vocals), Guitar (Gtr), Bass (Ba), and Drums (Dr). The notation continues the melodic and rhythmic patterns established in the previous section.

Verse 1

Verse 1 musical notation, labeled 12. It includes parts for Vocals (Vocals), Guitar (Gtr), Bass (Ba), and Drums (Dr). The Vocals part contains the lyrics: "Check yes Ju - liet, are you with me? Rain is falling down on the sidewalk." The Guitar part has a melodic line. The Bass part has a steady eighth-note pattern. The Drums part includes a kick drum pattern with snare and cymbal accents.

17 **Verse 1A**

V_o I won't go un-til you come out-side. Check yes Ju - liet,

G_{tr}

B_a

D_r

22

V_o kill the lim - bo. I'll keep toss-ing rocks out your win-dow. There's no turn-ing back

G_{tr}

B_a

D_r

26 **Pre-Chorus 1**

V_o for us tonight. Lace up your shoes.

G_{tr}

B_a

D_r

Eh oh eh oh

Chorus 1

31

V_o

Here's how we do. Run ba-by run, don't e - ver look back. They'll

Gtr

Ba

Dr

36

V_o

tear us a-part if you give them the chance. Don't sell your

Gtr

Ba

Dr

41

V_o

heart, don't say we're not meant to be. Run ba - by run, for -

Gtr

Ba

Dr

46 **Post-Chorus 1**

V_o e - ver we'll be you and me.

Gtr

Ba

Dr

51 **Verse 2**

V_o Check yes Ju - liet, I'll be waiting. Wishing wanting yours

Gtr

Ba

Dr

56


V_o for the taking. Just sneak out and don't tell a soul good-bye.

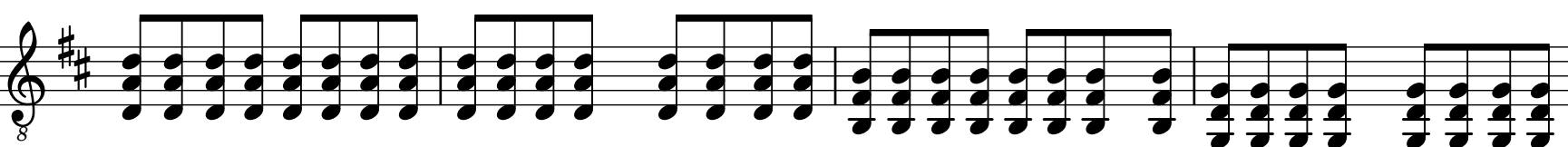
Gtr


Ba

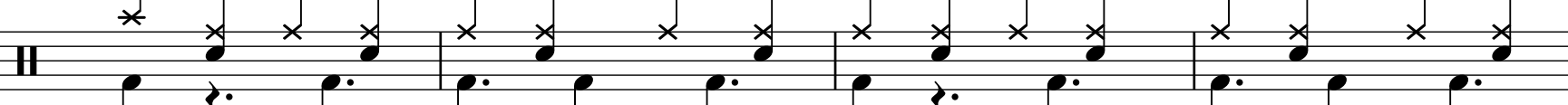
Dr

61 **Verse 2A**

V_o  Check yes Ju - li-et, here's the countdown: three two one now fall in my arms now.

G_{tr} 

B_a 

Dr 

65

V_o  They can change the locks, don't let them change your mind.

G_{tr} 

B_a 

Dr 

69 **Pre-Chorus 2** **Chorus 2**

V_o  Lace up your shoes. Here's how we do. Run ba-by run, don't

G_{tr} 

B_a 

Dr 

Eh oh eh oh

74

V_o

e - ver look back. They'll tear us a-part if you give them the chance.

Gtr

Ba

Dr

79

V_o

Don't sell your heart, don't say we're not meant to be.

Gtr

Ba

Dr

84

V_o

Run ba - by run, for - e - ver we'll be you and me.

Gtr

Ba

Dr

Bridge

89

V_o

Gtr

Ba

Dr

Flyin' through the night we're flyin' through the night way up high.

Hook

93

V_o

Gtr

Ba

Dr

The view from here is getting better with you by my side.

98

V_o

Gtr

Ba

Dr

104 **Break**

Vo Run ba - by run, don't e-ver look back. They'll tear us a part if you

Gtr

Ba

Dr

110 **Chorus 3**

Vo give them the chance. Don't sell your heart, don't say we're

Gtr

Ba

Dr

115

Vo not meant to be. Run ba - by run, for - e - ver we'll be.

Gtr

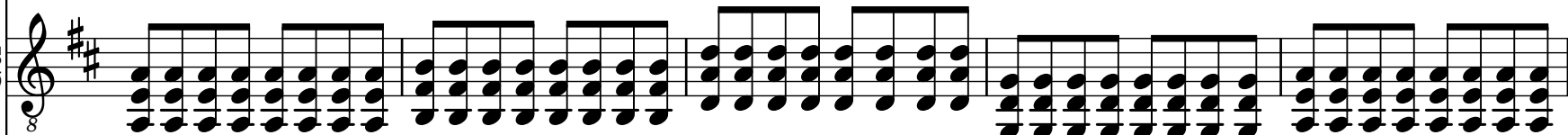
Ba

Dr

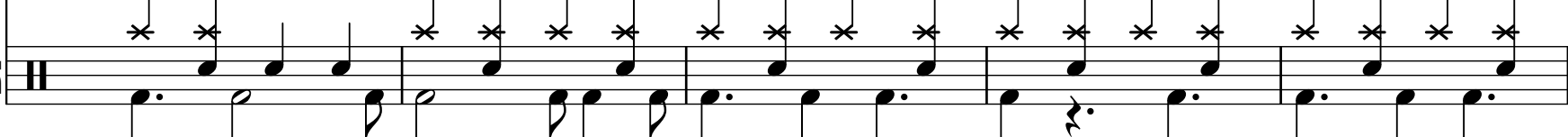
Chorus 4

120

Vo 
Run ba - by run, don't e - ver look back. They'll tear us a - part

Gtr 

Ba 

Dr 

125

Vo 
if you give them the chance. Don't sell your heart, don't

Gtr 

Ba 

Dr 

130

Vo 
say we're not meant to be. Run ba - by run, for - e - ver we'll be

Gtr 

Ba 

Dr 

135

Outro

V_o

G_{tr}

Ba

Dr

you and me.

140

V_o

G_{tr}

Ba

Dr

145

V_o

G_{tr}

Ba

Dr