

# Time After Time

Cyndi Lauper

Steelpan

$\text{♩} = 130$

**Intro**

Sp <sup>9</sup>

**Verse**

Sp <sup>14</sup>

**Pre-Chorus**

Sp <sup>19</sup>

**Verse**

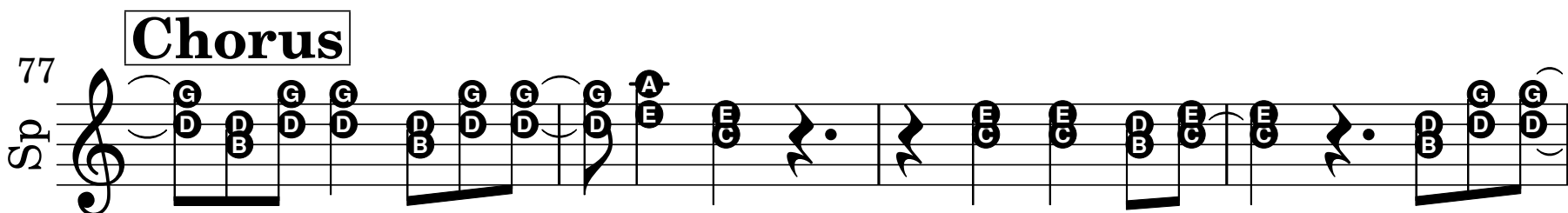
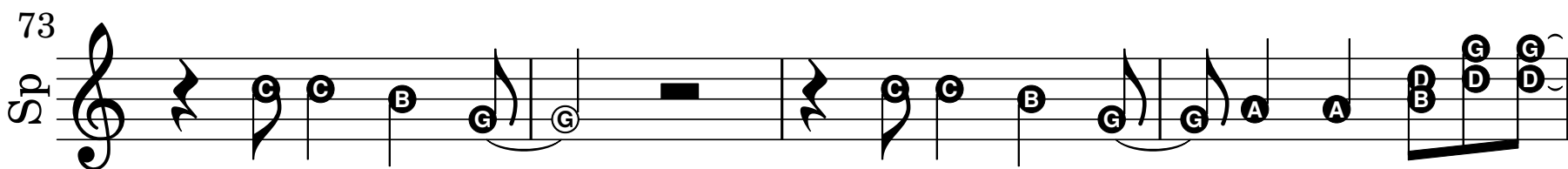
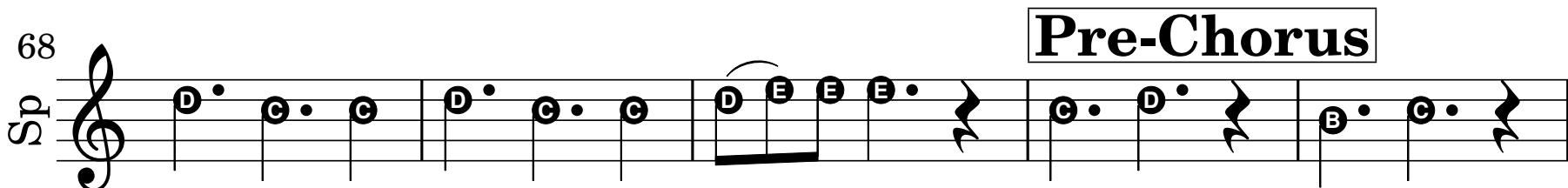
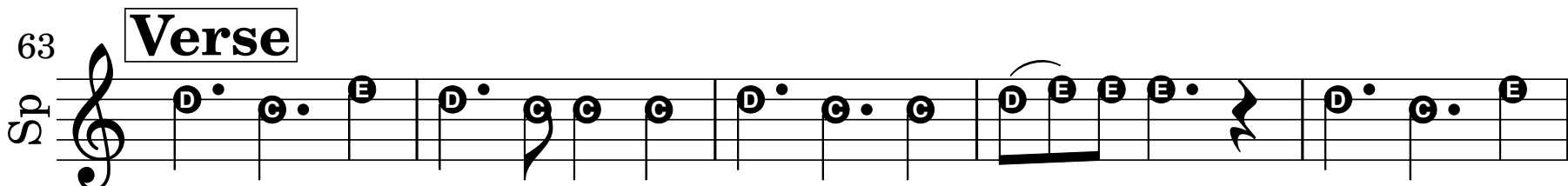
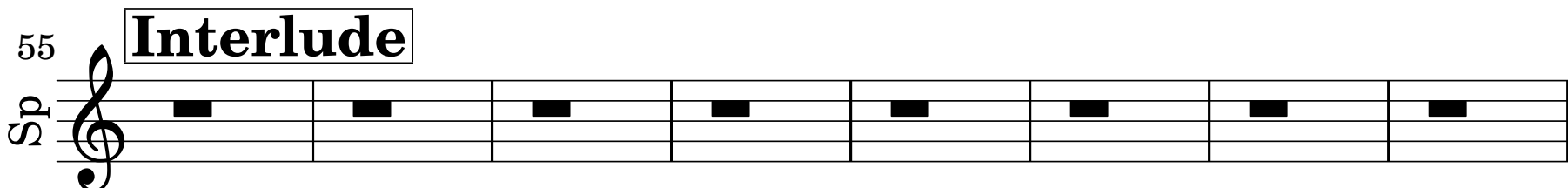
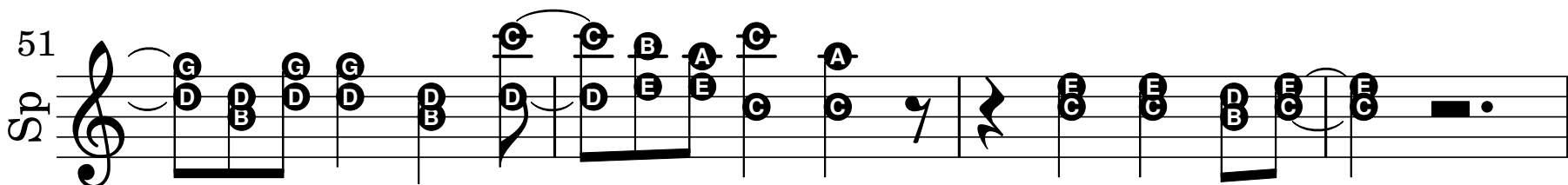
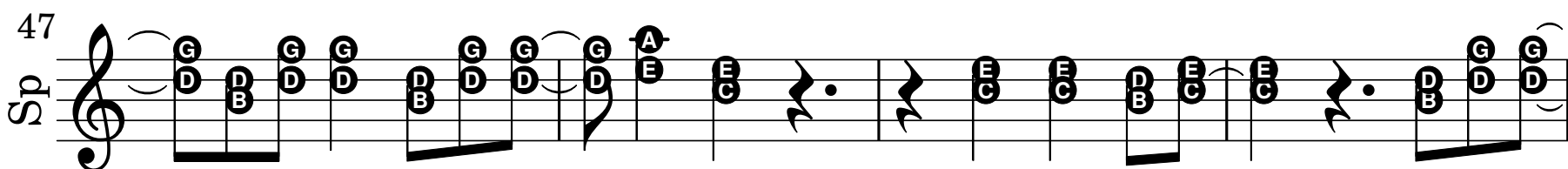
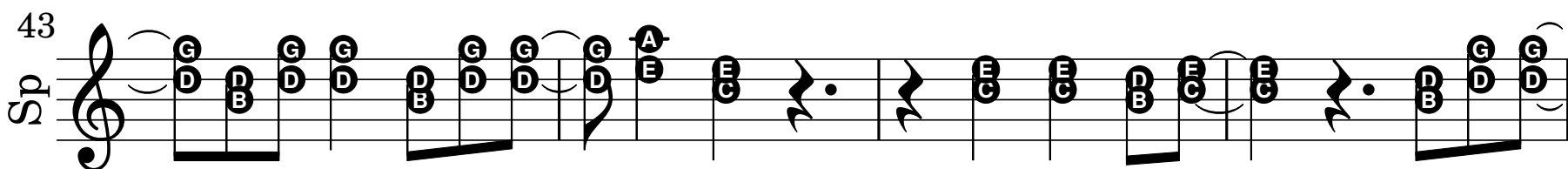
Sp <sup>24</sup>

**Pre-Chorus**

Sp <sup>34</sup>

**Chorus**

Sp <sup>39</sup>



2  
81  
Sp

The second system of the musical score, labeled '2' and '81', begins with the instruction 'Sp' (Soprano). The melody continues on a treble clef staff. It starts with a half note G4, followed by a half note D4. Then, there is a quarter note D4, a quarter note B3, and a quarter note D4. This is followed by a quarter note G4, a quarter note G4, and a quarter note D4. A slur covers the next three notes: a quarter note D4, a quarter note G4, and a quarter note G4. After the slur, there is a quarter note D4, followed by a half note A4. The next measure contains a half note E4. The following measure has a half note C4, followed by a measure with a half note C4. The next measure has a half note D4, followed by a half note E4. The final measure has a half note C4, followed by a half note C4. The system ends with a double bar line.

85 **Interlude**

The Interlude section consists of six measures. It begins with a treble clef and a piano (p) dynamic marking. The first measure contains a whole rest. The second measure contains a quarter rest followed by an eighth rest, then a quarter note E4, a quarter note G4, and a quarter note A4. The third measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a half note G4. The fifth measure contains a whole rest. The sixth measure contains a quarter rest followed by an eighth rest, then a quarter note E4, a quarter note G4, and a quarter note A4.


90


Sp

Pre-Chorus

The musical notation for the Pre-Chorus is written on a single staff. It begins with a treble clef and a 'Sp' (Soprano) part. The melody starts with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. This is followed by a half note D4, which is tied to the next measure. The next measure contains a half note C4, which is also tied to the following measure. The melody then continues with a quarter note B3, a quarter note A3, and a quarter note G3. The notation includes various musical symbols such as clefs, notes, rests, and ties.

96 **Chorus**



112 **Sp**  **Outro**

117

Sp

117

122

Sp

122

127

Sp

127