

The World I Know

Collective Soul

Tempo: ♩ = 78

Instrumentation: Vocals, Strings, Guitar1, Guitar2, Bass, Conga, Drums

Key Signature: D Major (Two sharps: F# and C#)

Time Signature: Common Time (C)

Structure: The score is divided into two systems, each containing six staves. The first system includes Vocals, Strings, Guitar1, Guitar2, Bass, and Conga/Drums. The second system includes Vocals, Strings, Guitar1, Guitar2, Bass, and Conga/Drums. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

7

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Has our

10

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

conscience shown?

Has the

2
12

Vo

sweet breeze blown? Has all

Str

Gtr1

Gtr2

Ba

Con

Dr

14

Vo

kind-ness gone? Hope still

Str

Gtr1

Gtr2

Ba

Con

Dr

16

Vo

lin - gers on I drink my - self of newfound pi - ty

Str

Gtr1

Gtr2

Ba

Con

Dr

18

Vo

Sitting a - lone in New York Ci - ty And I don't-know-why

Str

Gtr1

Gtr2

Ba

Con

Dr

4
20

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

22

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

24

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Are we

lis - ten - ing

26

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Hymns of

lis - ten - ing

6
28

Vo

of - fer - ing? Have we

Str

Gtr1

Gtr2

Ba

Con

Dr

30

Vo

eyes to see That love

Str

Gtr1

Gtr2

Ba

Con

Dr

32

Vo

is gather-ing? All the words that I've been read - ing -

Str

Gtr1

Gtr2

Ba

Con

Dr

34

Vo

Have now start - ed the act of bleed - ing In - to one, in-to-one

Str

Gtr1

Gtr2

Ba

Con

Dr

Detailed description of the musical score: The score is written for a seven-piece band. The vocal part (Vo) has two lines of music. The first line (measures 32-34) contains the lyrics 'is gather-ing? All the words that I've been read - ing -'. The second line (measures 35-37) contains the lyrics 'Have now start - ed the act of bleed - ing In - to one, in-to-one'. The string part (Str) consists of two staves, both of which are empty. The guitar parts (Gtr1 and Gtr2) are written in treble clef with a key signature of two sharps. Gtr1 plays a complex, fast-paced melody with many accidentals and ties. Gtr2 plays a simpler, more melodic line. The bass part (Ba) is written in bass clef with a key signature of two sharps. It plays a steady, rhythmic line. The conga part (Con) is written in a single staff with a key signature of two sharps. It plays a simple, rhythmic pattern. The drum part (Dr) is written in a single staff with a key signature of two sharps. It plays a complex, fast-paced rhythm with many accidentals and ties.

8
36

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

So I walk up on high

38

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I step to the edge To see my world be-low

40

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

42

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

The musical score is written for a band. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into two systems, measures 40-41 and 42-43. The instruments are: Voice (Vo), String (Str), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Conga (Con), and Drums (Dr). The lyrics are: 'And I laugh at my - self' and 'While the tears roll down - 'Cause it's the world I know'.

10
44

Vo

Oh it's the world I know

Str

Gtr1

Gtr2

Ba

Con

Dr

46

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

48

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

50

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

12
52

V_o

I drink my - self of newfound pi - ty

Str

Gtr1

Gtr2

Ba

Con

Dr

54

V_o

Sitting a - lone in New York Ci - ty And I don't-know-why,-don't-know-why

Str

Gtr1

Gtr2

Ba

Con

Dr

This musical score is written for a band and includes a vocal part. The score is divided into two systems, each containing six staves. The instruments are: Vocal (V_o), String (Str), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), and Drums (Dr). The key signature is D major (two sharps). The first system covers measures 12 to 52. The vocal line in the first system has the lyrics "I drink my - self of newfound pi - ty". The second system covers measures 54 and onwards. The vocal line in the second system has the lyrics "Sitting a - lone in New York Ci - ty And I don't-know-why,-don't-know-why". The instrumental parts include guitar riffs, bass lines, and drum patterns. The score uses standard musical notation, including treble and bass clefs, notes, rests, and bar lines.

56

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

So I walk up on high

58

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I step to the edge To see my world be-low

14 60

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

62

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

64

Vo

Oh it's the world I know

So I walk up on high

Str

Gtr1

Gtr2

Ba

Con

Dr

66

Vo

And I step to the edge

To see my world belo

Str

Gtr1

Gtr2

Ba

Con

Dr

16

68

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

70

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

72

Vo

Oh it's the world I know

Str

Gtr1

Gtr2

Ba

Con

Dr

74

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

18

76

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

This block contains the musical notation for measures 18 through 76. The score is arranged in a system with seven staves. The top staff is for the Vocal line (Vo), which is mostly silent with a few rests. The second staff is for the String section (Str), featuring a dense, rhythmic pattern of sixteenth notes. The third and fourth staves are for the Electric Guitars (Gtr1 and Gtr2), with Gtr1 playing a complex, fast-paced melody and Gtr2 providing a steady, rhythmic accompaniment. The fifth staff is for the Bass (Ba), which follows a similar rhythmic pattern to the guitars. The sixth staff is for the Congas (Con), showing a simple, repetitive pattern. The seventh staff is for the Drums (Dr), featuring a complex, multi-layered rhythm with various drum sounds indicated by different note heads and stems.

78

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

This block contains the musical notation for measures 78 through 114. The score continues the same arrangement as the first block, with seven staves. The Vocal line (Vo) remains mostly silent. The String section (Str) continues its dense, rhythmic pattern. The Electric Guitars (Gtr1 and Gtr2) maintain their respective roles, with Gtr1 playing a complex melody and Gtr2 providing a steady accompaniment. The Bass (Ba) continues its rhythmic pattern, and the Congas (Con) and Drums (Dr) continue their respective parts. The notation for measures 78-114 is identical to the notation for measures 18-76.

Vo

80

Musical staff for Voice (Vo) in treble clef, key of D major (two sharps). It contains a whole note chord consisting of D5, F#5, and A5.

Str

Musical staff for String (Str) in bass clef, key of D major (two sharps). It contains a whole rest.

Gtr1

8

Musical staff for Guitar 1 (Gtr1) in treble clef, key of D major (two sharps). It contains a whole note chord consisting of D4, F#4, A4, and B4.

Gtr2

8

Musical staff for Guitar 2 (Gtr2) in treble clef, key of D major (two sharps). It contains a whole note chord consisting of D4, F#4, A4, and B4.

Ba

8

Musical staff for Bass (Ba) in bass clef, key of D major (two sharps). It contains a whole note chord consisting of D3, F#3, and A3.

Con

Musical staff for Conga (Con). It contains a whole rest.

Dr

Musical staff for Drums (Dr). It contains a whole rest.