

Kiss Me

Sixpence None The Richer

Intro
 8
 fis b e a
 8
 fis b e a cis fis capo fret 3
 5
 Vo
 Ba
 Drs
 Sp
 Gtr

Verse

Vo ⁹

Ba

Drs

Sp

Gtr

(F) Kiss me (F) out of the beard- -ed bar- -ley

Kiss me out of the beard- -ed bar- -ley

12

Vo

Ba

Drs

Sp

Gtr

(F) Night- -ly (F) be- -side the green green grass (F) Swing swing

Night- -ly be- -side the green green grass Swing swing

2
15

Vo (F) swing the spin- -ning step (F) You wear those shoes and I will

Ba

8

1

Drs

Sp swing the spin- -ning step You wear those shoes and I will

Gtr

0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3
2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chorus

17

Vo (Bb) wear that dress Oh (G) Kiss me (C)

Ba

8

4

Drs

Sp wear that dress Oh Kiss me

Gtr

0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 0 0 0 0 2 2 2 2 2 2 2 2

19

V_o

(F) Be- -neath (D)that milk- -y twi- -light (G) Lead (C)me

Ba

8

1 3 3 3 1 1

Drs

Sp

Be- -neath that milk- -y twi- -light Lead me

Gtr

8

0 0 0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2

3 3

4
21

V_o

(F) out on the moon- -lit floor (G) Lift (C) your o- -pen hand

Ba

8

Drs

Sp

out on the moon- -lit floor Lift your o- -pen hand

Gtr

8

0 0 0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 0 0 0 0 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

23

V_o

(F) Strike up the band (E) and make the fire- (D) -flies dance (C) Sil- -ver moon's spark-

Ba

8

Drs

Sp

Strike up the band and make the fire- -flies dance Sil- -ver moon's spark-

Gtr

8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 2 2 2 2 2 2 2 2 0 0 3 3 3 3 3 3

[illegible][illegible]

[illegible][illegible]

Chorus

V_o 38
 (Bb) fa- -ther's map Oh (G) Kiss (C)me

Ba 8

Drs

Sp
 fa- -ther's map Oh Kiss me

Gtr 8

0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3					3	3	3	3	3	3

40

V_o

(F) be- -neath (D)the milk- -y twi- -light (G) Lead (C)me

Ba

8

1 3 3 3 1 1

Drs

Sp

be- -neath the milk- -y twi- -light Lead me

Gtr

8

0 0 0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 0 0 0 0 2 2 2 2 2 2 2 2

10
42

V_o

(F) out on the moon- -lit floor (G) Lift (C) your o- -pen hand

Ba

8

1 1 1 3 1 1 1

Drs

Sp

out on the moon- -lit floor Lift your o- -pen hand

Gtr

0 0 0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

0 0

2 2

3 3 3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3 3 3 3 3

44

V_o

(F) Strike up the band (E) and make the fire- (D) -flies dance (C) Sil- -ver moon's spark-

Ba

8

1 1 0 0 3 3 1 1

Drs

Sp

Strike up the band and make the fire- -flies dance Sil- -ver moon's spark-

Gtr

0 0

1 1

0 0

2 2

3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 3 3 3 3 3 3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a four-part vocal harmony (Soprano, Alto, Tenor, Bass), electric guitar, and drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, with measure numbers 12, 49, and 50 indicated at the beginning of the respective staves. The vocal parts feature a complex, overlapping melody with many ties. The guitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The drum part is a simple, steady beat.

Measure 12: The vocal parts enter with a complex, overlapping melody. The bass line is a simple eighth-note pattern. The guitar part is a rhythmic accompaniment. The drums play a simple beat.

Measure 49: The vocal parts continue their complex melody. The bass line is a simple eighth-note pattern. The guitar part is a rhythmic accompaniment. The drums play a simple beat.

Measure 50: The vocal parts continue their complex melody. The bass line is a simple eighth-note pattern. The guitar part is a rhythmic accompaniment. The drums play a simple beat.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a system with five staves. The top staff is for the Voice (Vocals), followed by the Bass (Ba), Drums (Drs), and Guitar (Gtr). The bottom staff is for the Piano (P). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part features a prominent arpeggiated pattern in the first three measures, which transitions into a more complex, syncopated rhythm in the fourth measure. The drums provide a steady, rhythmic accompaniment throughout the piece.

57

Vo

(F) (D) (G) (C) (F) (D)

Ba

8

TAB

6 3 3 3 1 1 1 1 1

Drs

Sp

Gtr

8

TAB

5 6 5 7 5 7 5 5 8 8 8 10 8 9 9 10 0 7 8 8 8 10 10 12 5 5 7 7 9

[illegible]

14
62

V_o

(G) Lead (C)me (F) out on the moon- -lit floor

Ba

8

3 1 1 1 1 1

Drs

Sp

Lead me out on the moon- -lit floor

Gtr

8

1	1	1	1	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
				2	2	2	2	2	2	3	3	3	3	3	3	3	3

[illegible]

[illegible][illegible]

[illegible]

The musical score for 'So Kiss' by The Beatles is presented in a multi-staff format. The staves are labeled as follows from top to bottom: Vc (Vocal), Ba (Bass), Drs (Drums), Sp (Soprano), and Gtr (Guitar). The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into three measures, each containing a vocal line, a bass line, a drum line, a soprano line, and a guitar line. The vocal line includes the lyrics 'So kiss'. The guitar line features a complex rhythm with many beamed notes and rests. The drum line shows a steady beat with various drum symbols. The bass line provides a melodic accompaniment. The soprano line has a melodic line with some grace notes. The guitar line has a complex rhythm with many beamed notes and rests.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal duo (Vocal 0 and Vocal 1) and a guitar. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts are written in treble and bass clefs, with lyrics "me" and "The Sound of Silence" appearing. The guitar part is written in treble clef and includes a detailed tablature system at the bottom, showing fret numbers (0-3) for each string. The score is divided into three measures, each containing a vocal line, a guitar line, and a corresponding tablature line.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar (Gtr), drums (Drs), bass (Ba), and vocal (Vo) parts. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, with the first measure starting at measure 84. The guitar part features a complex, multi-measure rhythm in the first measure, followed by a series of chords and a final chord in the fourth measure. The drums provide a steady, rhythmic accompaniment. The bass line is a simple, melodic sequence of notes. The vocal part consists of a single line of notes, with the lyrics "The sound of silence" written below the notes. The score is presented in a clean, professional layout with clear notation and a white background.