

ギミチョコ!!

Riff 1

♩ = 220

Guitar 1

Tuning: C F A[♯] D[♯] G C

Guitar 2

Tuning: C F A[♯] D[♯] G C

Guitar 3

Tuning: C F A[♯] D[♯] G C

Guitar 4

Tuning: C F A[♯] D[♯] G C

Bass

Tuning: C F A[♯] D[♯]

5

Gtr1

Gtr2

Gtr3

Gtr4

Ba

6 5 4 3 2 6
4 3 0 2 1 0 4

0 5 4 3 2 6
0 3 0 2 1 0 4

0 5 4 3 2 6
0 3 0 2 1 0 4

0 5 4 3 2 6
0 3 0 2 1 0 4

4 3 0 2 1 0 4
0 3 0 2 1 0 4

0 3 0 2 1 0 4
0 3 0 2 1 0 4

0 3 0 2 1 0 4
0 3 0 2 1 0 4

0 3 0 2 1 0 4
0 3 0 2 1 0 4

2
9

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Fret diagrams for Gtr1 and Gtr2:

Measure	Fret
1	6 5 4 3 2 6
2	0 5 4 3 2 6
3	0 5 4 3 2 6
4	0 5 4 3 2 6

Fret diagrams for Ba:

Measure	Fret
1	4 3 0 2 1 0 4
2	0 3 0 2 1 0 4
3	0 3 0 2 1 0 4
4	0 3 0 2 1 0 4

13

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Detailed description: This page contains musical notation for five instruments: Gtr1, Gtr2, Gtr3, Gtr4, and Ba. Gtr1 and Gtr2 have melodic lines in the treble clef and fretboard diagrams in the bass clef. Gtr3 and Gtr4 have single notes in the treble clef and empty fretboard diagrams in the bass clef. Ba has a melodic line in the bass clef and a fretboard diagram in the bass clef. The fretboard diagrams for Gtr1, Gtr2, and Ba show fingerings for the notes in the melodic lines. The fretboard diagram for Gtr3 is empty. The fretboard diagram for Gtr4 is empty.

4

17

Gtr1

6 5 4 3 2 6
4 3 0 2 1 0 4

6 5 4 3 2 6
4 3 0 2 1 0 4

6 5 4 3 2 6
4 3 0 2 1 0 4

6 5 4 3 2 6
4 3 0 2 1 0 4

Gtr2

6 5 4 3 2 6
4 3 0 2 1 0 4

6 5 4 3 2 6
4 3 0 2 1 0 4

6 5 4 3 2 6
4 3 0 2 1 0 4

6 5 4 3 2 6
4 3 0 2 1 0 4

Gtr3

6 5 4 3 2 6
4 3 0 2 1 0 4

6 5 4 3 2 6
4 3 0 2 1 0 4

6 5 4 3 2 6
4 3 0 2 1 0 4

6 5 4 3 2 6
4 3 0 2 1 0 4

Gtr4

6 5 4 3 2 6
4 3 0 2 1 0 4

6 5 4 3 2 6
4 3 0 2 1 0 4

6 5 4 3 2 6
4 3 0 2 1 0 4

6 5 4 3 2 6
4 3 0 2 1 0 4

Ba

4 3 0 2 1 0 4
0 3 0 2 1 0 4

4 3 0 2 1 0 4
0 3 0 2 1 0 4

4 3 0 2 1 0 4
0 3 0 2 1 0 4

4 3 0 2 1 0 4
0 3 0 2 1 0 4

21

Gtr1

Gtr2

Gtr3

Gtr4

Ba

25

Riff 2

Sheet music for Riff 2, featuring six staves (Gtr1, Gtr2, Gtr3, Gtr4, Ba) and their corresponding guitar tablatures. The music is written in 4/4 time.

Gtr1: Treble clef, 8va. Melodic line with eighth notes and ties. Tablature shows fret numbers 4, 6, 7, and 5.

Gtr2: Treble clef, 8va. Rhythmic line with eighth notes. Tablature shows fret numbers 4, 4, 4, 4, 4, 4, 4, 4.

Gtr3: Treble clef, 8va. Silent staff (indicated by a flat line). Tablature is empty.

Gtr4: Treble clef, 8va. Silent staff (indicated by a flat line). Tablature is empty.

Ba: Bass clef, 8va. Melodic line with eighth notes and ties. Tablature shows fret numbers 4, 4, 4, 4, 4, 4, 4, 4.

Verse 1

31

Gtr1

Gtr2

Gtr3

Gtr4

Ba

6 7 6 7 6 7 6 7 6 7 6 7

4 4-4 4-5 4 4-4 4-5 4 4-4 4-5 4 4-4 4-5 4 4-4 4-5

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

37

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Chorus

Measures 37-42:

- Gtr1:** Melodic line in treble clef. Measures 37-40: 8th notes, mostly eighth and sixteenth notes. Measure 41: Chorus begins with a sharp key signature and sustained chords. Measure 42: Sustained chords.
- Gtr2:** Melodic line in treble clef. Measures 37-40: 8th notes, mostly eighth and sixteenth notes. Measure 41: Chorus begins with a sharp key signature and sustained chords. Measure 42: Sustained chords.
- Gtr3:** Silent.
- Gtr4:** Silent.
- Ba:** Bass line in bass clef. Measures 37-40: 8th notes, mostly eighth and sixteenth notes. Measure 41: Chorus begins with a sharp key signature and sustained chords. Measure 42: Sustained chords.

Fretboard diagrams for Gtr1 and Gtr2 (Measures 37-40):

- Gtr1:** 6 7 6 7 6 7 6 6 6 6
- Gtr2:** 4 4 4 4 4 4 4 4 4 4

Fretboard diagrams for Gtr1 and Gtr2 (Measures 41-42):

- Gtr1:** 8 9 8 11 13 13 12 13 13
- Gtr2:** 8 9 8 11 13 13 12 13 13

43

Gtr1

Gtr2

Gtr3

Gtr4

Ba

8

(12)
(13)
(13)

13
13
13

8
9
8

11
13
13

12
13
13

13
13
13

8

8 8 8 8 8 8

4 4 4 4 4 4

4 4 4 4 4 4

4 4 4 4 4 4

4 4 4 4 4 4

8

48

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Detailed description: This page contains musical notation for five instruments: four guitars (Gtr1, Gtr2, Gtr3, Gtr4) and a bass (Ba). Gtr1 and Gtr2 have musical notation in treble clef with a key signature of one sharp (F#) and a common time signature (C). They also have fret numbers written below the staff. Gtr3 and Gtr4 have musical notation in treble clef but no notes are present. The bass (Ba) has musical notation in bass clef. Fret numbers are provided for the first four measures of the bass line. The fret numbers for Gtr1 and Gtr2 are: Measure 1: (13) 8 (13) 13 (13); Measure 2: 8 9 13 13; Measure 3: 11 13 13; Measure 4: 12 13 13; Measure 5: 13 13 13. The fret numbers for the bass are: Measure 1: (8) 8 8 8 8 8 8; Measure 2: 4 4 4 4 4 4; Measure 3: 4 4 4 4 4 4; Measure 4: 4 4 4 4 4 4; Measure 5: 8 8 8 8 8 8.

12

58

Gtr1



Gtr2



Gtr3



Gtr4



Ba



Riff 2

62

Gtr1

Gtr2

Gtr3

Gtr4

Ba

(6) 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 4 4 4 4 5

(4) 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 4 4 4 4 4 4 4

(4) 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 4 4 4 4 4 4 4

(4) 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 4 4 4 4 4 4 4

Verse 2

71

Gtr1

Gtr2

Gtr3

Gtr4

Ba

6 7 6 7 6 7 6 7 6 7

4 4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 4 5

4 4

4 4

4 4

4 4

Chorus

Gtr1



Gtr2



Gtr3



Gtr4



Ba



82

Gtr1

Gtr2

Gtr3

Gtr4

Ba

8

(11)
(13)
(13)

12
13
13

13
13
13

8
9
8

11
13
13

12
13
13

(4) 4 4 4 4 4 4

4 4 4 4 4 4

8

8 8 8 8 8 8

4 4 4 4 4 4

4 4 4 4 4 4

Gtr187



Gtr2



Gtr3



Gtr4



Ba



92

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Detailed description: This page contains musical notation for five instruments: four guitars (Gtr1, Gtr2, Gtr3, Gtr4) and a bass (Ba). Gtr1 and Gtr2 have musical notation in the first measure, followed by fretboard diagrams for measures 2 through 5. Gtr3 and Gtr4 have musical notation in the first measure, followed by empty fretboard diagrams for measures 2 through 5. The bass has musical notation across all five measures, with fretboard diagrams below. The fretboard diagrams for Gtr1 and Gtr2 show fret numbers 8, 9, 11, 12, and 13. The fretboard diagrams for the bass show fret numbers 8, 4, and 8.

97
Gtr1

Post-Chorus

Staff 1 (Gtr1): Treble clef, 8va. Contains a melodic line with eighth notes and a key signature change to one sharp (F#) in the fourth measure.

Staff 2 (Gtr1): Bass clef, 8va. Contains a fretting guide for the first guitar part, with numbers 6 and 4 indicating fingerings.

Gtr2

Staff 3 (Gtr2): Treble clef, 8va. Contains a melodic line with eighth notes and a key signature change to one sharp (F#) in the fourth measure.

Staff 4 (Gtr2): Bass clef, 8va. Contains a fretting guide for the second guitar part, with numbers 6 and 4 indicating fingerings.

Gtr3

Staff 5 (Gtr3): Treble clef, 8va. Contains a melodic line with eighth notes and a key signature change to one sharp (F#) in the fourth measure.

Staff 6 (Gtr3): Bass clef, 8va. Contains a fretting guide for the third guitar part, with numbers 6 and 4 indicating fingerings.

Gtr4

Staff 7 (Gtr4): Treble clef, 8va. Contains a melodic line with eighth notes and a key signature change to one sharp (F#) in the fourth measure.

Staff 8 (Gtr4): Bass clef, 8va. Contains a fretting guide for the fourth guitar part, with numbers 6 and 4 indicating fingerings.

Ba

Staff 9 (Ba): Bass clef, 8va. Contains a melodic line with eighth notes and a key signature change to one sharp (F#) in the fourth measure.

Staff 10 (Ba): Bass clef, 8va. Contains a fretting guide for the bass part, with numbers 4 and 3 indicating fingerings.

103

Riff 1

103

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The musical score for "Riff 1" is written for five parts: four guitars (Gtr1, Gtr2, Gtr3, Gtr4) and a bass (Ba). The score is in 4/4 time. Gtr1 and Gtr2 play a complex melodic line with many accidentals. Gtr3 and Gtr4 are silent. The bass plays a rhythmic line with some accidentals. Fingering numbers are provided for all parts.

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Fingering numbers for Gtr1 and Gtr2:

(6) 6 6 6 6 6 6 6 5 5 5 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

Fingering numbers for Gtr1 and Gtr2 (continued):

(4) 4 4 4 4 4 4 4 3 3 3 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Fingering numbers for Ba:

(4) 4 4 4 4 4 4 4 3 3 3 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr1

Gtr2

Gtr3

Gtr4

Ba

(6) 5 4 3 2 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

112

112

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The image shows a musical score for guitar and bass. It consists of five systems, each for a different instrument. Each system has a standard musical staff and a tablature staff below it. The first system (Gtr1) and second system (Gtr2) show a complex melodic line with many sharps and naturals. The third system (Gtr3) and fourth system (Gtr4) are empty. The fifth system (Ba) shows a melodic line in bass clef. The tablature staff for each system contains numbers 0-6 and some accidentals.

(6) 5 4 3 2 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr1

8

(6) 5 4 3 2 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr2

8

(6) 5 4 3 2 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr3

8

(6) 5 4 3 2 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr4

8

(6) 5 4 3 2 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

8

(6) 5 4 3 2 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

8

(6) 5 4 3 2 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Solo

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The musical score is for a guitar solo, featuring five staves: Gtr1, Gtr2, Gtr3, Gtr4, and Ba. The score is divided into three measures. The first measure contains a 'Solo' label. The second measure contains a 'Solo' label. The third measure contains a 'Solo' label.

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Sheet music for guitar and bass, measures 26-28.

Gtr1 (Guitar 1): Treble clef, 8th notes. Measure 26: 8 eighth notes (E4-F#4-G#4-A4). Measure 27: 8 eighth notes (A4-B4-C#4-D5). Measure 28: 8 eighth notes (E4-F#4-G#4-A4).

Gtr2 (Guitar 2): Treble clef, 8th notes. Measure 26: 8 eighth notes (E4-F#4-G#4-A4). Measure 27: 8 eighth notes (A4-B4-C#4-D5). Measure 28: 8 eighth notes (E4-F#4-G#4-A4).

Gtr3 (Guitar 3): Treble clef, 8th notes. Measure 26: 8th notes (E4-F#4-G#4-A4) with a triplet bracket over the last three notes. Measure 27: 8th notes (A4-B4-C#4-D5) with a half note (E4) and a quarter note (F#4) with a 1/2 time signature. Measure 28: 8th notes (E4-F#4-G#4-A4) with a sharp sign before the first note.

Gtr4 (Guitar 4): Treble clef, 8th notes. Measure 26: 8th notes (E4-F#4-G#4-A4). Measure 27: 8th notes (A4-B4-C#4-D5). Measure 28: 8th notes (E4-F#4-G#4-A4).

Ba (Bass): Bass clef, 8th notes. Measure 26: 8 eighth notes (E3-F#3-G#3-A3). Measure 27: 8 eighth notes (A3-B3-C#3-D4). Measure 28: 8 eighth notes (E3-F#3-G#3-A3).

Tablature (Guitar 3): Measure 26: 16-14, 16-14-13, 13-14-13, 16-14-13. Measure 27: 16-12-11. Measure 28: 8-9-11-12, 10-11-10, 10-11-13-14-13-11-10, 12.

126

The musical score for measures 126 and 127 is as follows:

- Gtr1:** Eighth-note pattern: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.
- Gtr2:** Eighth-note pattern: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.
- Gtr3:** Melodic line with bends and vibrato: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.
- Gtr4:** Melodic line with bends and vibrato: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.
- Ba:** Eighth-note pattern: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.

128

The image displays a page of musical notation for guitar and bass, organized into six systems. Each system consists of a guitar staff and a bass staff.

- Gtr1:** Treble clef, 8va. Melodic line with eighth and sixteenth notes.
- Gtr2:** Treble clef, 8va. Melodic line with eighth and sixteenth notes.
- Gtr3:** Treble clef, 8va. Melodic line with eighth and sixteenth notes, including dynamics like "full".
- Gtr4:** Treble clef, 8va. Melodic line with eighth and sixteenth notes, including dynamics like "full".
- Ba:** Bass clef, 8va. Melodic line with eighth and sixteenth notes.

The notation includes various musical symbols such as clefs, accidentals (sharps, naturals), and dynamics. The guitar staves also feature fret numbers (e.g., 12, 13, 14, 15, 16, 17, 18, 19, 20) and rhythmic markings (e.g., 4, 4, 4, 4, 4, 4, 4, 4).

131

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is divided into three systems, each containing staves for guitar (Gtr), bass (Ba), and drums (Dr).

System 1:

- Gtr1:** Treble clef, 8/8 time signature. The first two measures show a steady eighth-note pattern. The third measure has a triplet of eighth notes.
- Dr:** Drum staff with a 4/4 time signature. The first two measures show a steady eighth-note pattern. The third measure has a triplet of eighth notes.
- Gtr2:** Treble clef, 8/8 time signature. The first two measures show a steady eighth-note pattern. The third measure has a triplet of eighth notes.
- Dr:** Drum staff with a 4/4 time signature. The first two measures show a steady eighth-note pattern. The third measure has a triplet of eighth notes.

System 2:

- Gtr3:** Treble clef, 8/8 time signature. The first two measures show a steady eighth-note pattern. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.
- Dr:** Drum staff with a 4/4 time signature. The first two measures show a steady eighth-note pattern. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.
- Gtr4:** Treble clef, 8/8 time signature. The first two measures show a steady eighth-note pattern. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.
- Dr:** Drum staff with a 4/4 time signature. The first two measures show a steady eighth-note pattern. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

System 3:

- Gtr5:** Treble clef, 8/8 time signature. The first two measures show a steady eighth-note pattern. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.
- Dr:** Drum staff with a 4/4 time signature. The first two measures show a steady eighth-note pattern. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.
- Gtr6:** Treble clef, 8/8 time signature. The first two measures show a steady eighth-note pattern. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.
- Dr:** Drum staff with a 4/4 time signature. The first two measures show a steady eighth-note pattern. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

Ba: Bass clef, 8/8 time signature. The first two measures show a steady eighth-note pattern. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

134

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar (Gtr1, Gtr2, Gtr3, Gtr4), bass (Ba), and vocal (V). The score is written in G major and 4/4 time. The guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) feature complex fingerings and bends, while the bass part (Ba) provides a steady, rhythmic foundation. The vocal part (V) includes lyrics and a melodic line. The score is divided into four systems, each containing a guitar staff, a bass staff, and a vocal staff. The guitar staves include tablature (T) and standard notation (B). The bass staff includes standard notation (B) and tablature (T). The vocal staff includes lyrics and a melodic line. The score is written for a four-part guitar ensemble, with each guitar part having its own staff. The bass part is written for a single bassist. The vocal part is written for a single vocalist. The score is divided into four systems, each containing a guitar staff, a bass staff, and a vocal staff. The guitar staves include tablature (T) and standard notation (B). The bass staff includes standard notation (B) and tablature (T). The vocal staff includes lyrics and a melodic line. The score is written for a four-part guitar ensemble, with each guitar part having its own staff. The bass part is written for a single bassist. The vocal part is written for a single vocalist.

138

Gtr1

Gtr2

Gtr3

Gtr4

Ba

143

Verse 3

143

Gtr1

Gtr2

Gtr3

Gtr4

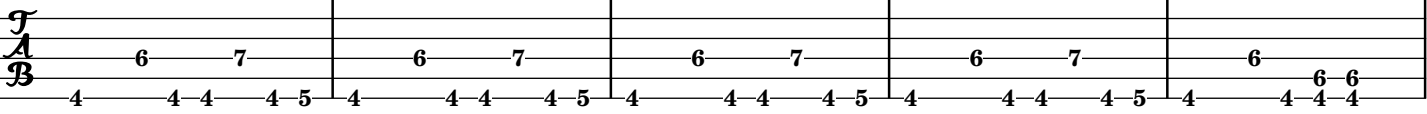
Ba

The musical score for Verse 3, measures 143-147, is presented across five staves. Each staff includes a musical notation line and a guitar tablature line below it. The staves are labeled Gtr1, Gtr2, Gtr3, Gtr4, and Ba. Gtr1 and Gtr2 feature melodic lines with fret numbers (4, 5, 6, 7) and a 6/8 time signature. Gtr3 and Gtr4 contain whole rests. The Ba staff shows a bass line with a 6/8 time signature. The tablature lines for Gtr1, Gtr2, and Ba include fret numbers (4, 5, 6, 7) corresponding to the notes in the musical notation.

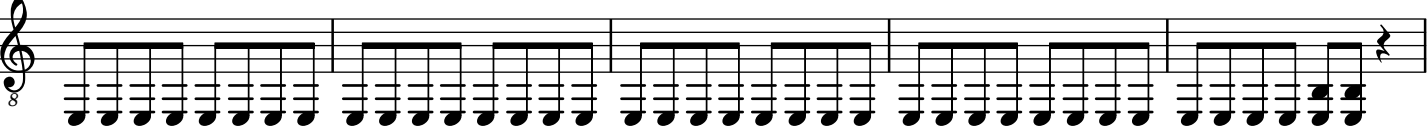
148

Gtr1





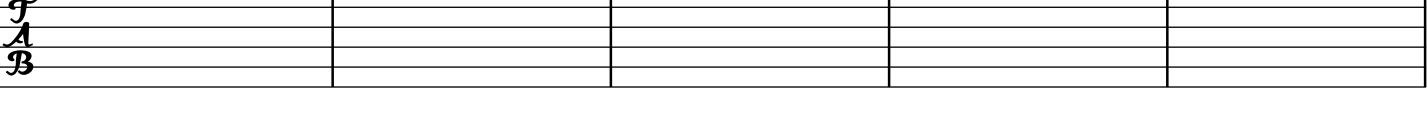
Gtr2





Gtr3






Gtr4





Ba





Bridge

153

Gtr1

Gtr2

Gtr3

Gtr4

Ba

159

159

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The musical score is divided into five systems, each corresponding to a different instrument. The first system (Gtr1) features a complex guitar part with many accidentals and a fretboard diagram below it. The second system (Gtr2) is identical to the first. The third system (Gtr3) shows a guitar part with rests and an empty fretboard diagram. The fourth system (Gtr4) is identical to the third. The fifth system (Ba) shows a bass line with eighth notes and a fretboard diagram with numbers indicating fingerings.

Fretboard diagrams for Gtr1 and Gtr2 show a complex sequence of notes and accidentals, including a key signature change to one sharp (F#) in the second measure of each system. The diagrams are organized into six measures, with some measures containing multiple notes and accidentals.

Fretboard diagrams for Gtr3 and Gtr4 are empty, indicating no fretting for these parts.

The Bass (Ba) part consists of a single line of music with eighth notes. The fretboard diagram below it shows fingerings: 4, 4, 4, 4 for the first measure; 8, 8, 8, 8 for the second measure; 4, 4, 4, 4 for the third measure; 4, 4, 4, 4 for the fourth measure; 4, 4, 4, 4 for the fifth measure; and 8, 8, 8, 8 for the sixth measure.

165

Gtr1



Chorus



Gtr2





Gtr3





Gtr4





Ba





171

Score for Gtr1, Gtr2, Gtr3, Gtr4, and Ba.

Gtr1

Staff 1: Treble clef, 8va. Chords: (12) (13) (13) 13, 8 9 11 13, 12 13 13, 13 13 13.

Staff 2: Treble clef, 8va. Chords: (12) (13) (13) 13, 8 9 11 13, 12 13 13, 13 13 13.

Gtr2

Staff 1: Treble clef, 8va. Chords: (12) (13) (13) 13, 8 9 11 13, 12 13 13, 13 13 13.

Staff 2: Treble clef, 8va. Chords: (12) (13) (13) 13, 8 9 11 13, 12 13 13, 13 13 13.

Gtr3

Staff 1: Treble clef, 8va. Chords: (12) (13) (13) 13, 8 9 11 13, 12 13 13, 13 13 13.

Staff 2: Treble clef, 8va. Chords: (12) (13) (13) 13, 8 9 11 13, 12 13 13, 13 13 13.

Gtr4

Staff 1: Treble clef, 8va. Chords: (12) (13) (13) 13, 8 9 11 13, 12 13 13, 13 13 13.

Staff 2: Treble clef, 8va. Chords: (12) (13) (13) 13, 8 9 11 13, 12 13 13, 13 13 13.

Ba

Staff 1: Bass clef, 8va. Chords: (12) (13) (13) 13, 8 9 11 13, 12 13 13, 13 13 13.

Staff 2: Bass clef, 8va. Chords: (12) (13) (13) 13, 8 9 11 13, 12 13 13, 13 13 13.

176

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The musical score for measures 176-180 is as follows:

- Gtr1 and Gtr2:** Play a complex chord sequence. The chords are: (13) (13) (13) 8, 8 9 13 13, 11 13 13, 12 13 13, and 13 13 13.
- Gtr3 and Gtr4:** Are silent throughout the measures.
- Ba:** Plays a melodic line. The notes are: (8) 8 8 8 8 8 8, 4 4 4 4 4 4, 4 4 4 4 4 4, 4 4 4 4 4 4, and 8 8 8 8 8 8.

40

186

Gtr1



Staff 1: Treble clef, 8th notes. Key signature change to one sharp (F#) in the third measure.



Fretboard diagram for Guitar 1, measures 1-6. Fingerings: (6) 4 4 4 4 4 4, 6 4 4 4 4 4, 6 5 5 5 6 4, 6 4 4 4 4 4, 6 4 4 4 4 4, 6 4 4 4 4 4.

Gtr2



Staff 2: Treble clef, 8th notes. Key signature change to one sharp (F#) in the third measure.



Fretboard diagram for Guitar 2, measures 1-6. Fingerings: (6) 4 4 4 4 4 4, 6 4 4 4 4 4, 6 5 5 5 6 4, 6 4 4 4 4 4, 6 4 4 4 4 4, 6 4 4 4 4 4.

Gtr3



Staff 3: Treble clef, 8th notes. Key signature change to one sharp (F#) in the third measure.



Fretboard diagram for Guitar 3, measures 1-6. Fingerings: (6) 4 4 4 4 4 4, 6 4 4 4 4 4, 6 5 5 5 6 4, 6 4 4 4 4 4, 6 4 4 4 4 4, 6 4 4 4 4 4.

Gtr4



Staff 4: Treble clef, 8th notes. Key signature change to one sharp (F#) in the third measure.



Fretboard diagram for Guitar 4, measures 1-6. Fingerings: (6) 4 4 4 4 4 4, 6 4 4 4 4 4, 6 5 5 5 6 4, 6 4 4 4 4 4, 6 4 4 4 4 4, 6 4 4 4 4 4.

Ba



Staff 5: Bass clef, 8th notes. Key signature change to one sharp (F#) in the third measure.



Fretboard diagram for Bass, measures 1-6. Fingerings: (4) 4 4 4 4 4 4, 4 4 4 4 4 4, 4 3 3 3 4 4, 4 4 4 4 4 4, 4 4 4 4 4 4, 4 4 4 4 4 4.

192

Outro

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The score is for a piece titled "Outro" at a tempo of 192. It features five staves: four for guitar (Gtr1-4) and one for bass (Ba).
 - **Gtr1 and Gtr2:** Play a complex melodic line. The notation includes many accidentals (sharps, naturals, and flats) and is heavily fingered, with numbers in parentheses below the notes indicating fingerings like (6), (4), (3), (5), and (6).
 - **Gtr3 and Gtr4:** These tracks are silent, represented by whole rests on each staff.
 - **Ba:** The bass line follows a similar melodic pattern to the guitars but with fewer accidentals and different fingerings, including (4), (3), and (5).
 - **Tempo:** 192 is indicated at the top left.

42

198

Gtr1



Musical notation for Guitar 1, Treble clef, 8va. The staff contains three measures of music. The first measure has a half note G4, a quarter note A4, and an eighth note B4. The second measure has a half note C5, a quarter note D5, and an eighth note E5. The third measure has a half note F5, a quarter note G5, and an eighth note A5. The key signature has one sharp (F#).



Fretboard diagram for Guitar 1. The diagram shows the frets for the six strings. The first string has frets 6, 6, 6, 6, 6, 6. The second string has frets 6, 6, 6, 6, 6, 6. The third string has frets 6, 6, 6, 6, 6, 6. The fourth string has frets 6, 6, 6, 6, 6, 6. The fifth string has frets 6, 6, 6, 6, 6, 6. The sixth string has frets 6, 6, 6, 6, 6, 6.

Gtr2



Musical notation for Guitar 2, Treble clef, 8va. The staff contains three measures of music. The first measure has a half note G4, a quarter note A4, and an eighth note B4. The second measure has a half note C5, a quarter note D5, and an eighth note E5. The third measure has a half note F5, a quarter note G5, and an eighth note A5. The key signature has one sharp (F#).



Fretboard diagram for Guitar 2. The diagram shows the frets for the six strings. The first string has frets 6, 6, 6, 6, 6, 6. The second string has frets 6, 6, 6, 6, 6, 6. The third string has frets 6, 6, 6, 6, 6, 6. The fourth string has frets 6, 6, 6, 6, 6, 6. The fifth string has frets 6, 6, 6, 6, 6, 6. The sixth string has frets 6, 6, 6, 6, 6, 6.

Gtr3



Musical notation for Guitar 3, Treble clef, 8va. The staff contains three measures of music. The first measure has a half note G4, a quarter note A4, and an eighth note B4. The second measure has a half note C5, a quarter note D5, and an eighth note E5. The third measure has a half note F5, a quarter note G5, and an eighth note A5. The key signature has one sharp (F#).



Fretboard diagram for Guitar 3. The diagram shows the frets for the six strings. The first string has frets 6, 6, 6, 6, 6, 6. The second string has frets 6, 6, 6, 6, 6, 6. The third string has frets 6, 6, 6, 6, 6, 6. The fourth string has frets 6, 6, 6, 6, 6, 6. The fifth string has frets 6, 6, 6, 6, 6, 6. The sixth string has frets 6, 6, 6, 6, 6, 6.

Gtr4



Musical notation for Guitar 4, Treble clef, 8va. The staff contains three measures of music. The first measure has a half note G4, a quarter note A4, and an eighth note B4. The second measure has a half note C5, a quarter note D5, and an eighth note E5. The third measure has a half note F5, a quarter note G5, and an eighth note A5. The key signature has one sharp (F#).



Fretboard diagram for Guitar 4. The diagram shows the frets for the six strings. The first string has frets 6, 6, 6, 6, 6, 6. The second string has frets 6, 6, 6, 6, 6, 6. The third string has frets 6, 6, 6, 6, 6, 6. The fourth string has frets 6, 6, 6, 6, 6, 6. The fifth string has frets 6, 6, 6, 6, 6, 6. The sixth string has frets 6, 6, 6, 6, 6, 6.

Ba



Musical notation for Bass, Bass clef, 8va. The staff contains three measures of music. The first measure has a half note G2, a quarter note A2, and an eighth note B2. The second measure has a half note C3, a quarter note D3, and an eighth note E3. The third measure has a half note F3, a quarter note G3, and an eighth note A3. The key signature has one sharp (F#).



Fretboard diagram for Bass. The diagram shows the frets for the six strings. The first string has frets 6, 6, 6, 6, 6, 6. The second string has frets 6, 6, 6, 6, 6, 6. The third string has frets 6, 6, 6, 6, 6, 6. The fourth string has frets 6, 6, 6, 6, 6, 6. The fifth string has frets 6, 6, 6, 6, 6, 6. The sixth string has frets 6, 6, 6, 6, 6, 6.