

Manic Monday

Prince

Intro

♩ = 116

Measures 1-6 of the Intro. The music is in common time (C) and features a steady eighth-note bass line. The melody consists of eighth-note chords, with measures 2, 4, and 6 containing triplets.

Verse 1

Measures 7-10 of Verse 1. Measure 9 contains a triplet of eighth notes. Measure 10 begins the vocal line with a quarter note followed by a triplet of eighth notes.

Six o'clock al-ready I was

Measures 11-13 of Verse 1. The vocal line continues with eighth-note chords.

just in the middle of a dream

I was

Measures 14-16 of Verse 1. The vocal line continues with eighth-note chords.

kiss-in' Va-len-ti-no by a crystal blue I - ta - li - an stream

Measures 17-19 of Verse 1. The vocal line continues with eighth-note chords.

But I can't be late 'Cause then I guess I just won't get paid

Measures 20-22 of Verse 1. The vocal line continues with eighth-note chords.

These are the days when you

Chorus 1

Measures 23-25 of Chorus 1. Measure 25 ends with a double bar line and a repeat sign.

wish your bed was al - rea - dy made

It's just a-nother manic

Measures 26-28 of Chorus 1. The vocal line continues with eighth-note chords.

Mon - day

wish it were Sun - day

Measures 29-31 of Chorus 1. The vocal line continues with eighth-note chords.

'Cause that's my fun day

My I don't have to

Measures 32-34 of Chorus 1. Measure 34 ends with a double bar line and a repeat sign.

run day

It's just a - no-ther ma - nic

Monday

Verse 2

35 Have to catch an ear-ly train Got to be to work by nine

38 And if I had an ae-roplane I still couldn't make it on time

41 'Cause it takes me so long Just to

44 fi-gure out what I'm gon-na wear

47 Blame it on the train But the boss is al - rea-dy there It's

Chorus 2

50 **Turn Page** just a-nother manic Mon - day wish it were

53 Sun - day 'Cause that's my fun day

56 My I don't have to run day It's just a - nother ma - nic

Bridge

59 1 3 + 4 + Monday All of my nights Why did my lo-ver have to pick last

62 night to get down? Doesn't it mat - ter that I

65 have to feed the both of us Em-ploy - ment's down He

The musical score consists of two staves. The top staff uses a treble clef and contains rhythmic notation with eighth notes and rests, some marked with asterisks (*). The bottom staff uses a bass clef and contains whole notes and half notes. Measure numbers 68, 69, and 70 are indicated above the first three measures of the top staff. Below the staves, the lyrics are written in a stylized font.


tells me in his bed - room voice C'mon honey, let's go make some noise.

Outro

71 72 73 74 75


Time it goes so fast It's just a nother manic Mon - day


[illegible]

79  80 81
fun day My I don't have to run day It's

82 83 84

just a - nother ma - nic Mon - day wish it were

85 

88  89
just a - nother ma - nic Mon-day