

# Hotel California

## Eagles

Bass

♩ = 74

8 e a d g

7 9 5 7 3 5 0 2 7 9

11

Ba

8

5 7 3 5 0 2 7 7 9 9 9 9 9 x 0

Verse 1

18

Ba

8

9 9 11 11 11 11 9

5 5 7 7 7 7 7 x 0 7 7 9 9 x 9 9 7

21

Ba

8

3 3 5 5 5 5 x 0 | 5 5 7 7 x 7 7 5 | 0 0 2 2 2 2 0

[illegible]

27

Ba

8

5 5 7 7 7 7 7 x 0 | 7 7 9 9 x 9 9 7 | 3 3 5 5 5 5 x 0

30

Ba

The image shows the 30th measure of a musical score for 'The Rose Tree'. It features a vocal line for the Bass (Ba) and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The measure is divided into three measures of music. The first measure of the piano part has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The piano part consists of a series of chords and single notes, with some notes marked with an 'x' to indicate a specific articulation or emphasis. The vocal line consists of a series of notes, with some notes marked with an 'x' to indicate a specific articulation or emphasis.

8

5 5 7 7 x 7 7 5

0 0 2 2 2 2 0

2 2 4 4 x 4 4 2 4 5 4

**Chorus**

33 Ba

8

5 5 3 5 5 5 5 2 4 7 7 5 7 7 7 7 4 4 2 4 4 4 4

36 Ba

8

2 4 5 2 4 5 5 3 5 5 5 5 2 4 7 7 5 7 7 7 7 7 7

**Verse 3**

39 Ba

8

2 2 0 2 2 2 2 2 2 4 4 4 4 4 2 7 7 9 9 9 9 9 0

42 Ba

8

9 9 11 11 11 11 9 11 5 5 7 7 7 7 7 7 0 7 7 9 9 9 9 7

45 Ba

8

3 3 5 5 5 5 5 5 0 5 5 7 7 7 7 7 5 0 0 2 2 2 2 2 2 0

**Verse 4**

48 Ba

8

2 2 4 4 4 4 4 4 7 7 9 9 9 9 9 0 9 9 11 11 11 11 9 11

51 Ba

8

5 5 7 7 7 7 7 0 7 7 9 9 9 9 7 3 3 5 5 5 5 5 0

2

54

Ba

8

5 5 7 7 × 7 7 5

0 0 2 2 × 2 2 2 2 × 0

2 2 4 4 × 4 4 2 4 5 4

**Chorus**

57

Ba

8

5 5 × 5 5 5 2 4

7 7 5 × 7 7 7 7 7

4 4 × 4 4 4 4 2 4 5 2 4

61

Ba

8

5 5 × 5 5 5 2 4

7 7 5 × 7 7 7 7 7

7 7 0 × 7 7 × 7 7 7 9

**Verse 5**

**Verse 6**

65

Ba

8

7 9 5 7 3 5 0 2

7 7 9 9 9 9 × 0

74

Ba

8

9 9 11 11 11 11 9 11

5 5 7 7 7 7 7 × 0

7 7 9 9 × 9 9 9 7

77

Ba

8

3 3 5 5 × 5 5 × 5 × 0

5 5 7 7 × 7 7 7 5

0 0 2 2 × 2 2 2 2 × 0

**Solo**

80

Ba

8

2 2 4 4 × 4 4 3 4

7 7 9 9 × 9 × 9 9 9 × 0

9 9 11 11 × 11 11 × 9 10

83

Ba

8

5 5 7 7 x 7 7 7 x 0 | 7 7 9 9 x 9 9 7 7 | 3 3 5 5 x 5 5 x 0

86

Ba

8

5 5 7 7 x 7 7 5 7 | 0 0 2 2 x 2 2 2 2 x 0 | 2 2 4 4 x 4 4 4 4

89

Ba

8

7 7 9 9 x 9 x 9 9 9 x 0 | 9 9 11 11 x 11 11 x 9 10 | 5 5 7 7 x 7 7 7 x 0

92

Ba

8

7 7 9 9 x 9 9 7 7 | 3 3 5 5 x 5 5 x 5 x 0 | 5 5 7 7 x 7 7 5 7

95

Ba

8

0 0 2 2 x 2 2 2 2 x 0 | 2 2 4 4 x 4 4 4 4 2 | 4 4 4 4 4 x 0

98

Ba

8

9 9 11 11 11 11 11 7 | 5 5 7 7 7 7 5 6 | 7 7 9 9 9 9 7 7

101

Ba

8

3 3 5 5 x 5 5 x 5 x 0 | 5 5 7 7 x 7 7 5 7 | 0 0 2 2 x 2 2 2 2 x 0

4  
104  
Ba

107

Ba

8

Ta

Ba

110

Ba

8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Detailed description: This image shows a musical score for a guitar, specifically measures 110, 111, and 112. The top staff is for the Bass (Ba) and the bottom staff is for Tape A/B. The key signature is one sharp (F#). The time signature is 8/8. The Ba staff shows a sequence of eighth notes, while the T.A.B. staff shows the corresponding fret numbers. The fret numbers are 5 for measures 110 and 111, and 9 for measure 112.

113

The musical score for measures 113-115 is written for two instruments: Ba (Bassoon) and B (Bass). The Ba part is in the bass clef with a key signature of one sharp (F#). The B part is in the bass clef with a key signature of one sharp (F#). The Ba part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 114. The B part features a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 114. The B part also includes a series of numbers (7, 9, 11, 7, 5) and a final measure with a rest and a sharp sign.

116

Ba

A

B

119

Ba

8

2 2 x 2 2 2 2 x 0 2 2 4 4 x 4 4 4 4 4 4 2 2 2 2