

Smells Like Teen Spirit

Nirvana

Intro

♩ = 114

Intro

♩ = 114

Vocals

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Drums

Vo

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

5

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Verse 1

8

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

2
11

V_o

Load up on guns, bring your friends.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

14

V_o

It's fun to lose and to pretend. She's o - ver board

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

17

V_o

8

and self assured. Oh no, I know a dir - ty word.

Gtr.1

8

Gtr.2

Gtr.3

Gtr.4

Ba

8

Dr

0

0

Pre-Chorus

20

V_o

8

Hello, hel-lo, hel-lo, how low. Hello, hel-lo,

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

23

V_o

8

hel-lo, how low. Hello, hel-lo, hel-lo, how low.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Chorus

26

Vo

8

Hello, hello, hel-lo. With the lights out, it's less dan-

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

8

Dr

29

Vo

8

- gerous. Here we are now, en - tertain us. I feel stu-

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

8

Dr

6

32

Vo

- pid and con-ta - gious. Here we are now, en - tertain

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

35

Vo

us. A mulat - to, an al-bi - no, a mosqui-

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

38

Bridge

V_o

- to, my li - bi - do. Yeah, hey

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-string guitar and voice. The score includes staves for the following instruments:

- Voc (Voice):** The vocal line, starting with the lyrics "yay." in the first measure.
- Gtr.1 (Guitar 1):** A 12-string guitar part, likely playing a harmonic or a specific texture.
- Gtr.2 (Guitar 2):** A 12-string guitar part, featuring a complex, arpeggiated pattern.
- Gtr.3 (Guitar 3):** A 12-string guitar part, likely playing a harmonic or a specific texture.
- Gtr.4 (Guitar 4):** A 12-string guitar part, likely playing a harmonic or a specific texture.
- Ba (Bass):** The bass line, providing a steady accompaniment.
- Dr (Drums):** The drum part, featuring a mix of snare, hi-hat, and kick drum patterns.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings.

Verse 2

44

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

47

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

I'm worse at what I do best.

10
50

V_o

And for this gift I feel blessed. Our lit - tle group

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

53

V_o

has al - ways been and al - ways will un-til the end.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Pre-Chorus

56

V_o

8

Hello, hel-lo, hel-lo, how low. Hello, hel-lo,

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

8

Dr

59

V_o

8

hel-lo, how low. Hello, hel-lo, hel-lo, how low.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

8

Dr

8

Chorus

62

Vo

8

Hello, hello, hel-lo. With the lights out, it's less dan-

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

8

Dr

65

Vo

8

- gerous. Here we are now, en - tertain us. I feel stu-

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

8

Dr

68

Vo

- pid and con-ta - gious. Here we are now, en - tertain

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

71

Vo

us. A mulat - to, an al-bi - no, a mosqui-

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

74

Bridge

V_o

- to, my li - bi - do. Yeah, hey

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

77

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

yay.

$\frac{1}{2}$

3

Guitar Solo

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

full

16

83

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

full

full

86

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

full

89

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Measures 89-92: This system contains measures 89 through 92. The vocal part (V_o) is silent. Gtr.1 and Gtr.4 are also silent. Gtr.2 plays a complex, fast-paced melody with many 'x' marks indicating bends or harmonics. Gtr.3 plays a rhythmic pattern of eighth notes. The bass (Ba) plays a steady eighth-note line. The drums (Dr) feature a complex pattern with many 'x' marks and 'o' marks, indicating specific drum sounds or techniques.

92

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Measures 92-95: This system contains measures 92 through 95. The vocal part (V_o) is silent. Gtr.1 and Gtr.4 are also silent. Gtr.2 continues its complex, fast-paced melody with many 'x' marks. Gtr.3 continues its rhythmic pattern of eighth notes. The bass (Ba) continues its steady eighth-note line. The drums (Dr) continue their complex pattern with many 'x' marks and 'o' marks.

Verse 3

95

V0

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

98

V0

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

And I for - get

101

Vo just why I taste. Oh yeah, I guess it makes me smile.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

104

Vo I found it hard, it's hard to find. Oh well, whate -

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Pre-Chorus

107

Vo

- ver, ne - ver mind. Hello, hel-lo, hel-lo, how low.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

110

Vo

Hello, hel-lo, hel-lo, how low. Hello, hel-lo,

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

113

Vo

hello, how low. Hello, hel-lo, hel-lo. With the lights

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Chorus

116

Vo

out, it's less dan - gerous. Here we are now, en - tertain

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

119

Vo

us. I feel stu - pid and con - ta - gious. Here we are

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

122

Vo

now, en - tertain us. A mulat - to, an al - bi -

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

125

V_o

- no, a mosqui - to, my li - bi - do. A de-ni -

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Outro

128

V_o

- al, a de-ni - al, a de-ni - al, a de-ni -

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

24

131

Vo

- al, a de-ni - al. A de-ni - al, a de-ni -

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

134

Vo

- al, a de-ni - al, a de-ni - al.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

138

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr