

Just Like Heaven

Intro

Musical notation for guitar and bass, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes standard musical staves with notes, rests, and accidentals, as well as guitar-specific notation like fret numbers (e.g., 5, 7, 9, 10) and guitar-specific symbols (e.g., "Gtr1", "Gtr2", "Ba"). The page is divided into measures, with measure numbers 1 through 15 indicated at the top of each system. The notation is presented in a clean, black-and-white format.

2

16 17 18 19 20

Gtr1

8

14 14-12 12-10 10 9 9 7 7 5 5 3 3 3 2 3 2 0

Gtr2

8

5 5 5 5 5 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 5 9

Ba

8

2 2 2 2 2 5 5 5 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 5

21 22 23 24 25

Gtr1

8

0 0 2 2 0 0 14 14-14 12 12-10 10 9 9 9 7 7 5 5 3 3 3 2 3 2 0 0 0 2 2 0 0

Gtr2

8

(9) 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 5 9 9 9 9 9

Ba

8

(5) 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 5 5 5 5 5

26 27 28 29 30

Gtr1

8

2 2 3 3 5 5 7 7 9 9 10 10 12 12 14 14 15 15 17 17 15 15 15 15 14 14 14 12 12 10 10

Gtr2

8

4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 5 9 9 9 9 9 4 4 4 4 4 2

Ba

8

5 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 5 5 5 5 5 5 5 5 5 0

Verse 1

31 32 33 34 35

Gtr1

9 9 7 7 5 5 | 3 3 3 2 3 2 0 | 0 0 2 2 0 0 |

Gtr2

(2) 2 2 2 2 2 2 | 5 5 5 5 5 9 | 9 9 9 9 4 4 4 4 2 | 2 2 2 2 2 2

Ba

(0) 0 0 0 0 0 | 2 2 2 2 2 5 | 5 5 5 5 5 | 5 5 5 5 5 0 | 0 0 0 0 0

36 37 38 39 40

Gtr1

5 5 5 5 5 9 | 9 9 9 9 4 4 4 4 2 | 2 2 2 2 2 2 | 5 5 5 5 5 9

Gtr2

2 2 2 2 2 5 | 5 5 5 5 5 | 5 5 5 5 5 0 | 0 0 0 0 0 | 2 2 2 2 2 5

Ba

(9) 9 9 9 9 | 4 4 4 4 4 2 | 2 2 2 2 2 2 | 5 5 5 5 5 9 | 9 9 9 9

41 42 43 44 45

Gtr1

2 3 2 3 2 3

Gtr2

(9) 9 9 9 9 | 4 4 4 4 4 2 | 2 2 2 2 2 2 | 5 5 5 5 5 9 | 9 9 9 9

Ba

(5) 5 5 5 5 5 | 5 5 5 5 5 0 | 0 0 0 0 0 | 2 2 2 2 2 5 | 5 5 5 5 5

The image displays a musical score for guitar and bass. The guitar part (Gtr1 and Gtr2) is written in treble clef with a key signature of two sharps (F# and C#). The bass part (Ba) is written in bass clef with the same key signature. The score is divided into measures, with measure numbers 61, 62, 63, 64, and 65 indicated above the guitar staves. The guitar part features a melodic line with eighth and sixteenth notes, while the bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The notation includes various musical symbols such as notes, rests, and accidentals.

66 67 68 69 70

Gtr1

Gtr2

Ba

Chorus 1

71 72 73 74 75

Gtr1

8

Gtr2

8

Ba

8

(0) 0 0 0 0 0 2 2 2 2 2 5 5 5 5 5 5 5 5 5 2 2 2 2 2 3 3 3 3 3 3

(2) 2 2 2 2 2 2 2 5 5 5 5 5 9 9 9 9 4 4 4 4 4 5 5 5 5 5 5

(4) 4 4 4 4 4 4 4 7 7 7 7 7 10 10 10 10 2 2 2 2 2 3 3 3 3 3 3

6

76 77 78 79 80

Gtr1

8

Gtr2

8

Ba

8

4 4 4 4 4 5 5 5 5 5 4 4 4 4 4 5 5 5 5 5 7 7 7 7 7 7

2 2 2 2 2 3 3 3 3 3 2 2 2 2 2 3 3 3 3 3 5 5 5 5 5 5

2 2 2 2 2 3 3 3 3 3 2 2 2 2 2 3 3 3 3 3 5 5 5 5 5 5

The image shows a musical score for a 'Piano Solo' section, spanning measures 81 to 84. The score is written for three instruments: Gtr1 (Guitar 1), Gtr2 (Guitar 2), and Ba (Bass). The key signature is one sharp (F#), and the time signature is 4/4.

Gtr1: This staff shows a guitar part with a treble clef and a sharp key signature. It features a series of whole notes in measures 81-83, followed by a half note in measure 84. The notes are G#4, A#4, B4, and C#5.

Gtr2: This staff shows a guitar part with a treble clef and a sharp key signature. It features a series of eighth notes in measures 81-83, followed by a half note in measure 84. The notes are G#4, A#4, B4, and C#5.

Ba: This staff shows a bass part with a bass clef and a sharp key signature. It features a series of eighth notes in measures 81-83, followed by a half note in measure 84. The notes are G#3, A#3, B4, and C#5.

Tablature: The tablature for Gtr2 and Ba is provided below the staff notation. It uses numbers 1-5 to represent frets. The Gtr2 tablature includes a '7' in parentheses, indicating a natural harmonic. The Ba tablature includes a '(5)' in parentheses, indicating a natural harmonic.

Piano Solo: The section is titled 'Piano Solo' in a box at the top right.

The image shows a musical score for guitar and bass. The guitar part (Gtr1) is in the key of D major (two sharps) and is mostly silent, with only a few notes visible. The bass part (Ba) is in the key of D major and features a complex, fast-paced melody. The bass line includes many sixteenth and thirty-second notes, as well as some triplets. The score is divided into measures, with measure numbers 85, 86, 87, 88, and 89 indicated at the top. The guitar part is written on a single staff, and the bass part is written on a single staff. The bass part includes a lot of fret numbers (e.g., 2, 4, 5, 7, 9, 10) and some triplet markings (e.g., (2) 2, (4) 4).

The image shows a musical score for guitar and bass. The guitar part (Gtr1) is in the treble clef with a key signature of two sharps (F# and C#). It consists of five measures, each containing a single whole note chord. The bass part (Ba) is in the bass clef with the same key signature. It consists of five measures, each containing a single whole note chord. The guitar part is marked with a '9' and the bass part with an '8'. The bass part includes a double bar line after the first measure, indicating a change in the sequence of notes.

95 96 97 98 99

Gtr1

Gtr2

Ba

Verse 3

VERSE 6

100 101 102 103 104

Gtr1

Gtr2

Ba

8

105 106 107 108 109

Gtr1

Gtr2

Ba

(2) 2 2 2 2 2 2 5 5 5 5 5 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

(4) 4 4 4 4 4 4 7 7 7 7 7 10 10 10 10 5 5 5 5 5 4 4 4 4 4

(0) 0 0 0 0 0 0 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0

110 111 112 113 114

Gtr1

Gtr2

Ba

14 14 14 12 12 10 10 9 9 7 7 5 5 3 3 3 2 3 2 0

5 5 5 5 5 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 5 9

7 7 7 7 7 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 7 10

2 2 2 2 2 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 2 2 2 2 2 5

Chorus 2

115 116 117 118 119

Gtr1

Gtr2

Ba

(0) 0 0 2 2 0 0

(9) 9 9 9 9 9 4 4 4 4 4 5 5 5 5 5 4 4 4 4 4 5 5 5 5 5

(10) 10 10 10 10 10 2 2 2 2 2 3 3 3 3 3 2 2 2 2 2 3 3 3 3 3

(5) 5 5 5 5 5 2 2 2 2 2 3 3 3 3 3 2 2 2 2 2 3 3 3 3 3

120 121 122

Gtr1

Gtr2

Ba

8

10 10 11 12 12 10

5 7 7 7 7 5

2 2 2 2 2 3 3 3 3 3 3 5

2 2 2 2 2 3 3 3 3 3 5