

# Should I Stay Or Should I Go

The Clash

**Intro**

**Vocals**

**Drums**

$\text{♩} = 113$

(D) (G)

**Verse**

**Vo**

**Drs**

(D) (D) (G) (D) Dar- -ling you got to let me

**Vo**

**Drs**

(D) know (G) (D) should I stay or should I (D) go (G)

**Vo**

**Drs**

(D) If you say that you are (G) mine (F) (G) I'll be here 'til the end of

16

V<sub>o</sub>

(D)time (G) (D) so you got to let me (A)know

Drs

19

V<sub>o</sub>

(A) should I stay or should I (D)go (G) (D) It's al- -ways tease tease

Drs

Verse

22

V<sub>o</sub>

(D)tease (G) (D) you're hap- -py when I'm on my (D)knees (G)

Drs

25

V<sub>o</sub>

(D) one day it's fine and then it's (G)black (F)

Drs

27

V<sub>o</sub>

(G) so if you want me off your (D)back (G)

Drs

2  
29

V<sub>0</sub>

(D) well come on and let me (A)know (A) should I stay or should I

Drs

32

**Chorus**

V<sub>0</sub>

(D)go (G) (D) Should I stay or should I (D)go now (G)

Drs

35

V<sub>0</sub>

(D) should I (G)stay or should I (D)go now (G)

Drs

37

V<sub>0</sub>

(D) If I (G)go there will be (G)trou- -ble (F)

Drs

39

V<sub>o</sub>

(G) and if I (F) stay it will be (D) dou- -ble (G)

Drs

41

V<sub>o</sub>

(D) well come (G) on and let me (A) know

Drs

43

V<sub>o</sub>

**Verse**

(A) (D) (G) (D) This in- -de- -ci- -sion's kil- -ling (D) me (G)

Drs

46

V<sub>o</sub>

(D) if you don't want me set me (D) free (G)

Drs

4/8

V0

(D) ex- -act- -ly whom I'm sup- -posed (G)to be (F)

Drs

50

V0

(G)\ don't you know what clothes e- -ven fit (D)me (G)

Drs

52

V<sub>0</sub>

(D) come on and let me (A) know (A) should I cool it or should I

Drs

The musical score for 'Break' is presented in two staves. The top staff, labeled 'V0', is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes: a quarter note D4, followed by a dotted half note G4, and then a series of quarter notes D4, G4, D4, G4, D4, G4, D4, G4, D4. The bottom staff, labeled 'Drs', is in bass clef and contains a sequence of notes: a quarter note D3, followed by a dotted half note G3, and then a series of quarter notes D3, G3, D3, G3, D3, G3, D3, G3, D3. Above the 'Drs' staff, there are 'x' marks indicating fret positions: 'x' above the first four notes, 'x' above the fifth note, '0' above the sixth note, and 'x' above the remaining notes. The word 'Break' is written in a green box above the 'V0' staff.

61

V<sub>0</sub>

(G) (F) (G) (D) (G) (D) (A) (A)

Drs

The image shows a musical score for two staves. The top staff, labeled V<sub>0</sub>, is in treble clef with a key signature of two sharps (F# and C#). It contains six measures, each with a single whole note chord: G, F, G, D, G, and D. The bottom staff, labeled Drs, is in bass clef and contains six measures corresponding to the chords above. Each measure in the Drs staff begins with a double bar line and a series of 'x' marks above the staff. The notes are: G (quarter note), F (quarter note), G (quarter note), D (quarter note), G (quarter note), and D (quarter note). The notes are color-coded: G is black, F is red, and D is black. The notes are grouped by stems: G and F are beamed together, F and G are beamed together, G and D are beamed together, and D and G are beamed together. The notes are also grouped by stems: G and F are beamed together, F and G are beamed together, G and D are beamed together, and D and G are beamed together.

67

**Chorus**

(D) (G) (D) Should I stay or should I (D) go now (G)

72

V<sub>o</sub>

(D) if I (G)go there will be (G)trou- -ble (F)

Drs

74

V<sub>0</sub>

The image shows a musical score for two staves. The top staff, labeled V<sub>0</sub>, is in treble clef with a key signature of two sharps (F# and C#). It contains a melody with notes and rests. The bottom staff, labeled Drs, is in bass clef and contains a more complex rhythmic pattern with many notes, some marked with 'x' and others with red or green dots. The lyrics are written below the V<sub>0</sub> staff.

(G) and if I(F)stay it will be(D)dou- -ble (G)

Drs



88

V<sub>0</sub>

(D) (G) (D)

Drs

Measure 88: V<sub>0</sub> staff has a whole rest. Drs staff has a half note D (red), a half note G (red), and a half note D (red). Measure 89: V<sub>0</sub> staff has a whole rest. Drs staff has a half note D (red), a half note G (red), and a half note D (red).