

13
V₀

8

I was kissin' Valentino by a

Detailed description: This musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth notes. The notes are E4, D4, E4, F4, E4, D4, E4 in the first measure; E4, F4, F4, F4, F4, G4, G4, G4 in the second measure. The staff is labeled 'V0' and has a '8' below the first measure.

15
V₀

8

crystal blue Italian stream

Detailed description: This musical staff continues the melody from the previous line. The notes are E4, E4, E4, E4, E4, D4, D4, D4 in the first measure; F4, D4, F4, A4, G4, F4, E4, D4 in the second measure. The staff is labeled 'V0' and has an '8' below the first measure.

17
V₀

8

But I

Detailed description: This musical staff continues the melody. The notes are E4, D4, E4, F4, E4, F4, E4 in the first measure, followed by a double bar line and a fermata over the note E4. The staff is labeled 'V0' and has an '8' below the first measure.

18
V₀

8

can't be late 'Cause then I

Detailed description: This musical staff continues the melody. The notes are F4, F4, F4, G4, G4, G4 in the first measure, followed by a double bar line and a fermata over the note F4. The staff is labeled 'V0' and has an '8' below the first measure.

19
V₀

8

guess I just won't get paid

Detailed description: This musical staff continues the melody. The notes are E4, E4, E4, E4, E4, F4, F4, D4, F4, A4, G4, F4, E4, D4 in the first measure, followed by a double bar line and a fermata over the note F4. The staff is labeled 'V0' and has an '8' below the first measure.

21
V₀

8

These are the days when you

Detailed description: This musical staff continues the melody. The notes are E4, D4, E4, F4, E4, D4, F4, F4, F4, G4, G4, G4 in the first measure, followed by a double bar line and a fermata over the note F4. The staff is labeled 'V0' and has an '8' below the first measure.

2
23
V₀

wish your bed was al - rea - dy made

24
V₀

Chorus 1

It's just a-nother ma-nic

26
V₀

Mon-day wish it was

28
V₀

Sun-day 'Cause that's my

30
V₀

fun day My I don't have to

32

V₀

run day It's just a-nother ma-nic

34

V₀

Verse 2

Monday Have to catch an early train

36

V₀

Got to be to work by nine

38

V₀

And if I had an aeroplane I

40

V₀

still couldn't make it on time

42

V₀

'Cause it

4
43
V₀

8

takes me so long Just to

Detailed description: This block contains the first musical staff, measures 43 and 44. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 43 has a whole note chord of F4. Measure 44 has a whole note chord of F4. The lyrics 'takes me so long Just to' are written below the staff.

44
V₀

8

fi - gure out what I'm gon - na wear

Detailed description: This block contains the second musical staff, measure 45. The staff is in treble clef with a key signature of two sharps. Measure 45 has a whole note chord of E4. The lyrics 'fi - gure out what I'm gon - na wear' are written below the staff.

45
V₀

8

Blame it on the train But the

Detailed description: This block contains the third musical staff, measures 46 and 47. The staff is in treble clef with a key signature of two sharps. Measure 46 has a whole note chord of F4. Measure 47 has a whole note chord of F4. The lyrics 'Blame it on the train But the' are written below the staff.

46
V₀

8

boss is al - ready there

Detailed description: This block contains the fourth musical staff, measures 48 and 49. The staff is in treble clef with a key signature of two sharps. Measure 48 has a whole note chord of E4. Measure 49 has a whole note chord of E4. The lyrics 'boss is al - ready there' are written below the staff.

48
V₀

8

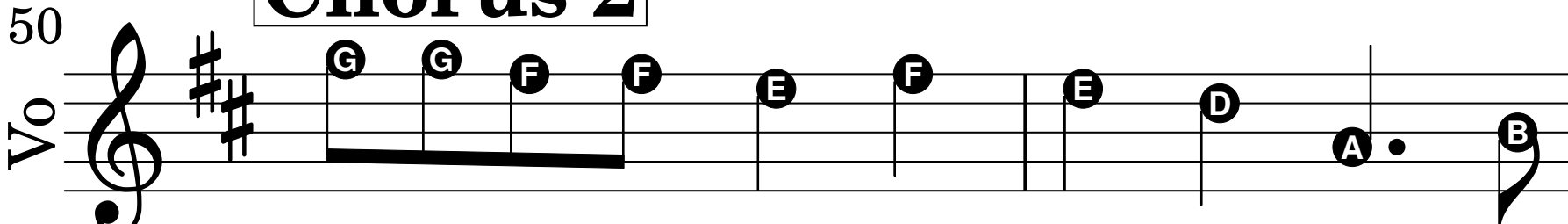
It's

Detailed description: This block contains the fifth musical staff, measures 50 and 51. The staff is in treble clef with a key signature of two sharps. Measure 50 has a whole note chord of E4. Measure 51 has a whole note chord of E4. The lyrics 'It's' are written below the staff.

Chorus 2

50

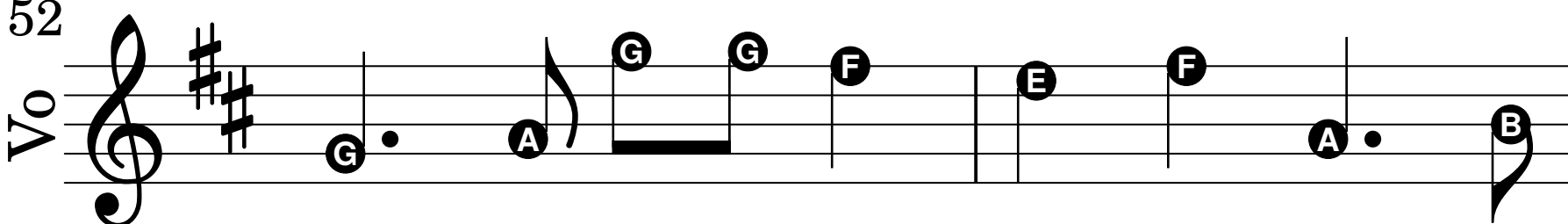
V0



just a-nother ma-nic Monday

52

V0



wish it was Sun-day

54

V0



'Cause that's my fun day

56

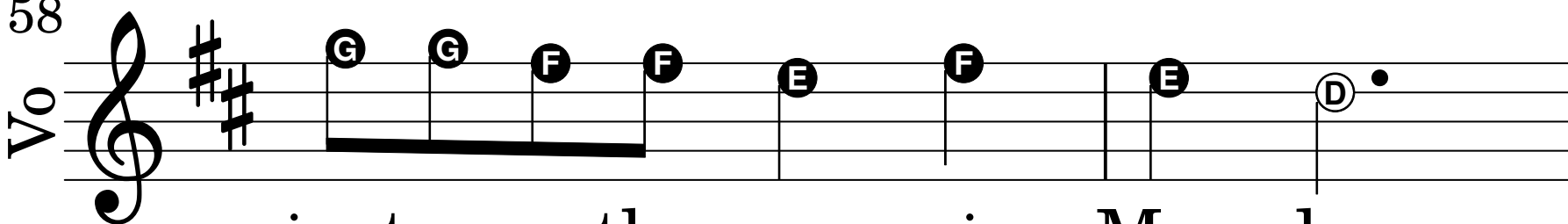
V0



My I don't have to run day It's

58

V0



just a - nother ma - nic Mon-day

6

Bridge

60

V₀

8

All of my nights Why did my

Detailed description: This is the first staff of music, labeled with measure number 60. It features a treble clef and a key signature of two sharps (F# and C#). The staff contains a whole note chord B, followed by a whole note chord A, then a whole note chord F, then a whole note chord B, then a whole note chord F, then a whole note chord F, and finally a whole note chord A. The notes are connected by a thick black line, indicating a sustained or glissando effect. The lyrics 'All of my nights Why did my' are written below the staff.

61

V₀

8

lo - ver have to pick last

Detailed description: This is the second staff of music, labeled with measure number 61. It features a treble clef and a key signature of two sharps (F# and C#). The staff contains a whole note chord B, followed by a whole note chord A, then a whole note chord F, then a whole note chord A, then a whole note chord B, and finally a whole note chord B. The notes are connected by a thick black line. The lyrics 'lo - ver have to pick last' are written below the staff.

62

V₀

8

night to get down?

Detailed description: This is the third staff of music, labeled with measure number 62. It features a treble clef and a key signature of two sharps (F# and C#). The staff contains a whole note chord G, followed by a whole note chord G, then a whole note chord G, then a whole note chord G with a dot (G.), then a whole note chord F, and finally a whole note chord E. The notes are connected by a thick black line. The lyrics 'night to get down?' are written below the staff.

63

V₀

8

Doesn't it matter that I

Detailed description: This is the fourth staff of music, labeled with measure number 63. It features a treble clef and a key signature of two sharps (F# and C#). The staff contains a whole note chord D, followed by a whole note chord E, then a whole note chord D, then a whole note chord E, then a whole note chord A, then a whole note chord A, then a whole note chord A, then a whole note chord A, then a whole note chord A, then a whole note chord A, and finally a whole note chord A. The notes are connected by a thick black line. The lyrics 'Doesn't it matter that I' are written below the staff.

65

V₀

8

have to feed the both of us Em -

Detailed description: This is the fifth staff of music, labeled with measure number 65. It features a treble clef and a key signature of two sharps (F# and C#). The staff contains a whole note chord A, followed by a whole note chord A, then a whole note chord A, then a whole note chord A, then a whole note chord A, then a whole note chord A, then a whole note chord A, and finally a whole note chord A. The notes are connected by a thick black line. The lyrics 'have to feed the both of us Em -' are written below the staff.

66
V₀
8

Key signature: two sharps (F# and C#). The staff contains a treble clef, a key signature signature, and a common time signature. The notes are: F#4 (quarter), F#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), B3 (quarter). There is a slur over the first four notes and another slur over the last four notes.

ployment's down He

68
V₀
8

Key signature: two sharps (F# and C#). The staff contains a treble clef, a key signature signature, and a common time signature. The notes are: D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), E4 (quarter), E4 (half). There is a slur over the first four notes and another slur over the last two notes.

tells me in his bedroom voice C'mon

70
V₀
8

Key signature: two sharps (F# and C#). The staff contains a treble clef, a key signature signature, and a common time signature. The notes are: B3 (quarter), B3 (quarter), B3 (quarter), D4 (quarter), D4 (quarter), B3 (quarter), D4 (quarter). There is a slur over the first two notes and another slur over the last two notes.

ho - ney, let's go make some noise.

71
V₀
8

Key signature: two sharps (F# and C#). The staff contains a treble clef, a key signature signature, and a common time signature. The notes are: D4 (quarter), A3 (quarter), G3 (quarter), E4 (quarter), G3 (quarter), G3 (quarter), A#3 (quarter), G3 (quarter), G3 (quarter), E4 (quarter), G4 (quarter). There is a slur over the first four notes and another slur over the last four notes.

Time it goes so fast

73
V₀
8

Key signature: two sharps (F# and C#). The staff contains a treble clef, a key signature signature, and a common time signature. The notes are: A3 (quarter), A3 (quarter), G4 (quarter), G4 (quarter), F4 (quarter), F4 (quarter), E4 (quarter), F4 (quarter). There is a slur over the first two notes and another slur over the last four notes.

It's just a - nother ma - nic

Outro

8
75
V₀

Mon-day wish it was

Detailed description: This block contains the first musical staff, measures 75 and 76. The key signature has two sharps (F# and C#). The melody starts with a whole note E4 in measure 75, followed by a whole note D4. Measure 76 begins with a half note A3, a quarter rest, a half note B3, a quarter rest, a half note A3, and a quarter note G4. Measure 77 starts with a whole note G4 and ends with a whole note F4.

77
V₀

Sun-day 'Cause that's my

Detailed description: This block contains the second musical staff, measures 77 and 78. The melody continues from the previous staff. Measure 77 has a whole note E4, a whole note F4, a half note A3, a quarter rest, a half note B3, a quarter rest, a half note A3, and a quarter note G4. Measure 78 has a whole note G4 and ends with a whole note F4.

79
V₀

fun day My I don't have to

Detailed description: This block contains the third musical staff, measures 79 and 80. The melody continues. Measure 79 has a whole note E4, a whole note D4, a half note F4, a quarter rest, a half note G4, a quarter rest, a half note F4, a quarter note G4, a quarter note G4, and a quarter note G4. Measure 80 has a whole note F4 and ends with a whole note F4.

81
V₀

run day It's just a-nother ma-nic

Detailed description: This block contains the fourth musical staff, measures 81 and 82. The melody continues. Measure 81 has a whole note E4, a whole note F4, a half note A3, a quarter rest, a half note A3, a quarter rest, a half note G4, a quarter note G4, a quarter note F4, and a quarter note F4. Measure 82 has a whole note E4 and ends with a whole note F4.

83
V₀

Mon-day wish it was

Detailed description: This block contains the fifth musical staff, measures 83 and 84. The melody continues. Measure 83 has a whole note E4, a whole note D4, a half note A3, a quarter rest, a half note B3, a quarter rest, a half note A3, and a quarter note G4. Measure 84 has a whole note G4 and ends with a whole note F4.

85
V₀

Musical notation for measures 85 and 86. The key signature has two sharps (F# and C#). Measure 85 contains notes E4, F4, A4 (half note), and B4 (quarter note). Measure 86 contains notes G4 (half note), A4 (quarter note), G4 (half note), and F4 (half note).

Sun-day 'Cause that's my

87
V₀

Musical notation for measures 87, 88, 89, and 90. Measure 87 contains notes E4, D4, A4 (half note), and A4 (quarter note). Measure 88 contains notes G4, G4, F4, and F4 (all quarter notes). Measure 89 contains notes E4 and F4 (both half notes). Measure 90 contains notes E4 and F4 (both half notes).

fun day It's just a-nother ma-nic

89
V₀

Musical notation for measures 89 and 90. Measure 89 contains notes E4 and D4 (both half notes). Measure 90 is a whole rest.

Monday