

Vo³

Sp

Gtr

F⁵ A[♯]6 8 G[♯]5

Gtr2

F⁵ A[♯]6 8

Gtr3

Gtr4

Ba

Drs

The musical score is written for a 12-string guitar (Vo³, Sp, Gtr, Gtr2, Gtr3, Gtr4) and a double bass (Ba) and drums (Drs). The score is in 12/8 time and features a key signature of three flats. The guitar parts include complex fretting and picking patterns, while the bass and drums provide a steady accompaniment.

The guitar parts (Vo³, Sp, Gtr, Gtr2, Gtr3, Gtr4) are written in treble clef. The double bass (Ba) is written in bass clef. The drums (Drs) are written in a standard drum notation.

The score is divided into three measures. The first measure contains the guitar parts and the double bass. The second measure contains the guitar parts and the double bass. The third measure contains the guitar parts and the double bass.

The guitar parts (Vo³, Sp, Gtr, Gtr2, Gtr3, Gtr4) are written in treble clef. The double bass (Ba) is written in bass clef. The drums (Drs) are written in a standard drum notation.

The score is divided into three measures. The first measure contains the guitar parts and the double bass. The second measure contains the guitar parts and the double bass. The third measure contains the guitar parts and the double bass.

9

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Load up on guns,

(6)

5 6

5 6

4 4 4 4 1 1 1 1 3

4 4 4 4 1 1 1 1 3

0

0

4
13

V_o

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

and bring your friends, it's fun to lose,

The musical score is written for a band consisting of two vocalists, four guitarists, a bassist, and a drummer. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocalists sing the lyrics "and bring your friends, it's fun to lose,". The guitarists play various parts, including a solo in the first measure. The bassist plays a melodic line. The drummer plays a steady rhythm.

15

Vo

and to pre-tend. She's o - ver - board,

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score is written for a five-piece band. The top staff is for the Voice (Vo), with lyrics 'and to pre-tend. She's o - ver - board,'. The second staff is for the Soprano (Sp). The third staff is for the Guitar (Gtr), which includes a (6) barre and a 5 6 fingering. The fourth staff is for the Bass (Ba). The fifth staff is for the Drums (Drs). The score is in 4/4 time and features a complex arrangement of notes and rests.

6
17

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

and self as-sured, oh no, I know

(6)

5 6

4 4 4 4 4 4 4 1 1 1 1 1 1 3

0

The musical score is written for a band consisting of two vocalists (Vo and Sp), four guitarists (Gtr, Gtr2, Gtr3, Gtr4), a bassist (Ba), and a drummer (Drs). The key signature is B-flat major (two flats) and the time signature is 7/4. The vocalists sing the lyrics "and self as-sured, oh no, I know". The guitarists play a rhythmic pattern of eighth notes. The bassist plays a melodic line. The drummer plays a complex pattern of eighth and sixteenth notes. The score is divided into two measures, with a repeat sign at the end of the first measure.

Pre-Chorus

19

Vo

a dir - ty word. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

(6)

Gtr2

Gtr3

Gtr4

Ba

Drs

8

23

V_o



hello, how low? Hello, hello, hello, how low? Hello, hello,

Sp



hello, how low? Hello, hello, hello, how low? Hello, hello,

G_{tr}





G_{tr}2



5 6 5 6 5 6 5 6 5 6 5 6



G_{tr}3





G_{tr}4



5 5 6 5 5 6 5 6 5 5 6 5 5 6 5 5 6



Ba



4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3



Chorus

[illegible]

10

29

V_o



- g'rous. Here we are now, en - ter - tain

Sp



Gtr





Gtr2



G^{#5} C^{#5} F⁵ A[#]^{b6} 8



6	6	6	x	x	x	x	6	6	0		3	3	3	x	x	x	x	3	3	0
6	6	6	x	x	x	x	6	6	0		3	3	3	x	x	x	x	3	3	0
4	4	4	x	x	x	x	4	4	0		3	3	3	x	x	x	x	1	1	0

Gtr3





Gtr4





2	2	1	2	2	6	6	4	4	4	0
1	1	1	1	1	5	5	3	3	3	0

Ba





4	4	4	4	4	4	1	1	1	1	1	1	1	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drs



31

V_o

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Gtr2

Gtr3

Gtr4

Ba

Drs

12

33

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

35

V_o

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Fretboard diagrams for Gtr2 and Gtr4 show fingerings for various chords and scales.

14

37

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

39

Bridge

V_o

Sp

G_{tr}

G_{tr}2

G_{tr}3

G_{tr}4

Ba

Drs

do, yeah. Hey.

G^{#5} C^{#5} F⁵ E⁵ F⁵ F^{#5} 1/2

6 6 6 6 6 6 0 3 2 3 4 4 3
6 6 6 x x x x 6 6 3 2 3 4 4
4 4 4 x x x x 4 4 1 0 1 2 2

2 2 1 2 2 6 6 6 6
1 1 1 1 1 5 5 5 5

4 4 4 4 1 1 2 2 2

X 0 0 0 X 0 X

16

41

V_o

Yay.

Sp

G_{tr}

G_{tr}2

G_{tr}3

G_{tr}4

Ba

Drs

Verse 2

Verse 2

44

Voc

Sp

Gtr

Ba

Drs

5 6

5 6

1 1 1 1 1 1 3

4 4 4 4 4 4 1 1 1 1 1 3

0

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

I'm worse at what I do best, and for this gift

(6)

5

6

5

6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

0

0

51

V_o

I feel best. Our lit - tle group has al - ways been, and al - ways will

Sp

Gtr

(6)

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

Drs

0

0

Pre-Chorus

55

V_o

until the end. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

(6)

Gtr2

Gtr3

Gtr4

Ba

Drs

Chorus

63

Chorus

hel - lo. With the lights out, it's less dan -

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

65

V_o

g'rous. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

65

V_o

g'rous. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

24
67

V_o

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Measures 24-31:

Measures 32-37:

69

Vo

gious. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

71

V_o

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

73

V_o

no, a mos-qui - to, my li - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Bridge

[illegible]

30

81

V_o

Sp

Gtr

Gtr2

G^{#5} C^{#5} F⁵ A[#]6 8

Gtr3

full

Gtr4

Ba

Drs

83

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: $G^{\#5}$, $C^{\#5}$, F^5 , $A^{\#6} 8$

Full

(1) 3 3 1 0 5 8 10 6

4 4 4 4 1 1 1 1 3

0 0 0 0 0 0 0

32

85

V_o

Sp

Gtr

Gtr2

G^{#5} C^{#5} F⁵ A[#]6 8

Gtr3

full

Gtr4

Ba

Drs

The musical score is organized into systems, each containing staves for different instruments. The top system includes Vocals (V0, Sp) and Guitars (Gtr). The second system features a guitar solo (Gtr2) with complex notation, including chords (G#5, C#5, F5, A#b6 8) and effects (full). The third system includes a guitar solo (Gtr3) with a 'full' effect and a drum solo (Drs). The fourth system includes a guitar solo (Gtr4) and a drum solo (Drs). The fifth system includes a guitar solo (Gtr5) and a drum solo (Drs). The sixth system includes a guitar solo (Gtr6) and a drum solo (Drs). The seventh system includes a guitar solo (Gtr7) and a drum solo (Drs). The eighth system includes a guitar solo (Gtr8) and a drum solo (Drs). The ninth system includes a guitar solo (Gtr9) and a drum solo (Drs). The tenth system includes a guitar solo (Gtr10) and a drum solo (Drs). The eleventh system includes a guitar solo (Gtr11) and a drum solo (Drs). The twelfth system includes a guitar solo (Gtr12) and a drum solo (Drs). The thirteenth system includes a guitar solo (Gtr13) and a drum solo (Drs). The fourteenth system includes a guitar solo (Gtr14) and a drum solo (Drs). The fifteenth system includes a guitar solo (Gtr15) and a drum solo (Drs). The sixteenth system includes a guitar solo (Gtr16) and a drum solo (Drs). The seventeenth system includes a guitar solo (Gtr17) and a drum solo (Drs). The eighteenth system includes a guitar solo (Gtr18) and a drum solo (Drs). The nineteenth system includes a guitar solo (Gtr19) and a drum solo (Drs). The twentieth system includes a guitar solo (Gtr20) and a drum solo (Drs). The twenty-first system includes a guitar solo (Gtr21) and a drum solo (Drs). The twenty-second system includes a guitar solo (Gtr22) and a drum solo (Drs). The twenty-third system includes a guitar solo (Gtr23) and a drum solo (Drs). The twenty-fourth system includes a guitar solo (Gtr24) and a drum solo (Drs). The twenty-fifth system includes a guitar solo (Gtr25) and a drum solo (Drs). The twenty-sixth system includes a guitar solo (Gtr26) and a drum solo (Drs). The twenty-seventh system includes a guitar solo (Gtr27) and a drum solo (Drs). The twenty-eighth system includes a guitar solo (Gtr28) and a drum solo (Drs). The twenty-ninth system includes a guitar solo (Gtr29) and a drum solo (Drs). The thirtieth system includes a guitar solo (Gtr30) and a drum solo (Drs). The thirty-first system includes a guitar solo (Gtr31) and a drum solo (Drs). The thirty-second system includes a guitar solo (Gtr32) and a drum solo (Drs). The thirty-third system includes a guitar solo (Gtr33) and a drum solo (Drs). The thirty-fourth system includes a guitar solo (Gtr34) and a drum solo (Drs). The thirty-fifth system includes a guitar solo (Gtr35) and a drum solo (Drs). The thirty-sixth system includes a guitar solo (Gtr36) and a drum solo (Drs). The thirty-seventh system includes a guitar solo (Gtr37) and a drum solo (Drs). The thirty-eighth system includes a guitar solo (Gtr38) and a drum solo (Drs). The thirty-ninth system includes a guitar solo (Gtr39) and a drum solo (Drs). The fortieth system includes a guitar solo (Gtr40) and a drum solo (Drs). The forty-first system includes a guitar solo (Gtr41) and a drum solo (Drs). The forty-second system includes a guitar solo (Gtr42) and a drum solo (Drs). The forty-third system includes a guitar solo (Gtr43) and a drum solo (Drs). The forty-fourth system includes a guitar solo (Gtr44) and a drum solo (Drs). The forty-fifth system includes a guitar solo (Gtr45) and a drum solo (Drs). The forty-sixth system includes a guitar solo (Gtr46) and a drum solo (Drs). The forty-seventh system includes a guitar solo (Gtr47) and a drum solo (Drs). The forty-eighth system includes a guitar solo (Gtr48) and a drum solo (Drs). The forty-ninth system includes a guitar solo (Gtr49) and a drum solo (Drs). The fiftieth system includes a guitar solo (Gtr50) and a drum solo (Drs). The fifty-first system includes a guitar solo (Gtr51) and a drum solo (Drs). The fifty-second system includes a guitar solo (Gtr52) and a drum solo (Drs). The fifty-third system includes a guitar solo (Gtr53) and a drum solo (Drs). The fifty-fourth system includes a guitar solo (Gtr54) and a drum solo (Drs). The fifty-fifth system includes a guitar solo (Gtr55) and a drum solo (Drs). The fifty-sixth system includes a guitar solo (Gtr56) and a drum solo (Drs). The fifty-seventh system includes a guitar solo (Gtr57) and a drum solo (Drs). The fifty-eighth system includes a guitar solo (Gtr58) and a drum solo (Drs). The fifty-ninth system includes a guitar solo (Gtr59) and a drum solo (Drs). The sixtieth system includes a guitar solo (Gtr60) and a drum solo (Drs). The sixty-first system includes a guitar solo (Gtr61) and a drum solo (Drs). The sixty-second system includes a guitar solo (Gtr62) and a drum solo (Drs). The sixty-third system includes a guitar solo (Gtr63) and a drum solo (Drs). The sixty-fourth system includes a guitar solo (Gtr64) and a drum solo (Drs). The sixty-fifth system includes a guitar solo (Gtr65) and a drum solo (Drs). The sixty-sixth system includes a guitar solo (Gtr66) and a drum solo (Drs). The sixty-seventh system includes a guitar solo (Gtr67) and a drum solo (Drs). The sixty-eighth system includes a guitar solo (Gtr68) and a drum solo (Drs). The sixty-ninth system includes a guitar solo (Gtr69) and a drum solo (Drs). The seventieth system includes a guitar solo (Gtr70) and a drum solo (Drs). The seventy-first system includes a guitar solo (Gtr71) and a drum solo (Drs). The seventy-second system includes a guitar solo (Gtr72) and a drum solo (Drs). The seventy-third system includes a guitar solo (Gtr73) and a drum solo (Drs). The seventy-fourth system includes a guitar solo (Gtr74) and a drum solo (Drs). The seventy-fifth system includes a guitar solo (Gtr75) and a drum solo (Drs). The seventy-sixth system includes a guitar solo (Gtr76) and a drum solo (Drs). The seventy-seventh system includes a guitar solo (Gtr77) and a drum solo (Drs). The seventy-eighth system includes a guitar solo (Gtr78) and a drum solo (Drs). The seventy-ninth system includes a guitar solo (Gtr79) and a drum solo (Drs). The eightieth system includes a guitar solo (Gtr80) and a drum solo (Drs). The eighty-first system includes a guitar solo (Gtr81) and a drum solo (Drs). The eighty-second system includes a guitar solo (Gtr82) and a drum solo (Drs). The eighty-third system includes a guitar solo (Gtr83) and a drum solo (Drs). The eighty-fourth system includes a guitar solo (Gtr84) and a drum solo (Drs). The eighty-fifth system includes a guitar solo (Gtr85) and a drum solo (Drs). The eighty-sixth system includes a guitar solo (Gtr86) and a drum solo (Drs). The eighty-seventh system includes a guitar solo (Gtr87) and a drum solo (Drs). The eighty-eighth system includes a guitar solo (Gtr88) and a drum solo (Drs). The eighty-ninth system includes a guitar solo (Gtr89) and a drum solo (Drs). The ninetieth system includes a guitar solo (Gtr90) and a drum solo (Drs). The ninety-first system includes a guitar solo (Gtr91) and a drum solo (Drs). The ninety-second system includes a guitar solo (Gtr92) and a drum solo (Drs). The ninety-third system includes a guitar solo (Gtr93) and a drum solo (Drs). The ninety-fourth system includes a guitar solo (Gtr94) and a drum solo (Drs). The ninety-fifth system includes a guitar solo (Gtr95) and a drum solo (Drs). The ninety-sixth system includes a guitar solo (Gtr96) and a drum solo (Drs). The ninety-seventh system includes a guitar solo (Gtr97) and a drum solo (Drs). The ninety-eighth system includes a guitar solo (Gtr98) and a drum solo (Drs). The ninety-ninth system includes a guitar solo (Gtr99) and a drum solo (Drs). The hundredth system includes a guitar solo (Gtr100) and a drum solo (Drs).

34

89

V_o

Sp

G_{tr}

G_{tr}2

G_{tr}3

G_{tr}4

Ba

Drs

91

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Measures 91-92. The score includes staves for Vocals (V_o), Saxophone (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including chords, scales, and drum patterns.

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Drum notation: (0) 1 0 1 0 0 3 1 0 1 0

36

93

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Verse 3

95

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Measure 1:

- V_o: Rest
- Sp: Rest
- Gtr: Rest
- Gtr2: Chord G#5 (F#4, G#4, A4), Chord C#5 (B4, C#5, D5), Chord F5 (A4, C5, F5)
- Gtr3: Chord G#5 (F#4, G#4, A4), Chord C#5 (B4, C#5, D5), Chord F5 (A4, C5, F5)
- Gtr4: Rest
- Ba: Chord G#5 (F#4, G#4, A4), Chord C#5 (B4, C#5, D5), Chord F5 (A4, C5, F5)
- Drs: Chord G#5 (F#4, G#4, A4), Chord C#5 (B4, C#5, D5), Chord F5 (A4, C5, F5)

Measure 2:

- V_o: Rest
- Sp: Rest
- Gtr: Rest
- Gtr2: Chord G#5 (F#4, G#4, A4), Chord C#5 (B4, C#5, D5), Chord F5 (A4, C5, F5)
- Gtr3: Chord G#5 (F#4, G#4, A4), Chord C#5 (B4, C#5, D5), Chord F5 (A4, C5, F5)
- Gtr4: Rest
- Ba: Chord G#5 (F#4, G#4, A4), Chord C#5 (B4, C#5, D5), Chord F5 (A4, C5, F5)
- Drs: Chord G#5 (F#4, G#4, A4), Chord C#5 (B4, C#5, D5), Chord F5 (A4, C5, F5)

38

97

V_o



Sp



G_{tr}





G_{tr}2





G_{tr}3





G_{tr}4



Ba





Ba





Ba



99

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

And I for - get just why I taste, oh yeah, I guess

99

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

And I for - get just why I taste, oh yeah, I guess

40

103

Vocal

it makes me smile. I found it hard, it's hard to find, oh well, whatev-

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Pre-Chorus

107

Vo

er, ne - vermind. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,



[illegible]

44

117

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

119

us. I feel stu - pid, and con - ta -

Gtr2

Gtr3

Gtr4

Ba

Drs

121

V_o

gious. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score is arranged in a system with 11 staves. The first staff is for the vocal part (V_o) with lyrics. The second staff is for the soprano part (Sp). The third staff is for the guitar part (Gtr). The fourth staff is for the guitar part (Gtr2). The fifth staff is for the guitar part (Gtr3). The sixth staff is for the guitar part (Gtr4). The seventh staff is for the bass part (Ba). The eighth staff is for the drums part (Drs). The score includes musical notation for each instrument, including notes, rests, and fingerings. The lyrics are: "gious. Here we are now, ent - er - tain".

123

us. A mu - la - to, an al - bi -

Gtr2 $G^{\#5}$ $C^{\#5}$ F^5 $A^{\#6} 8$

Gtr4

Ba

Drs

48

125

V_o

- no, a mos-qui - to, my li - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

127

Outro

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

do. A de - ni - al, a de - ni -

G^{#5} C^{#5} F⁵ A[#]6 8

6 6 6 x x x x 6 6 0 3 3 3 x x x x 3 3 0
6 6 6 x x x x 6 6 0 3 3 3 x x x x 3 3 0
4 4 4 x x x x 4 4 0 1 1 1 x x x x 1 1 0

2 2 1 2 2 6 6 4 4 4 0
1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 1 1 1 1 3

x x x x x x x x x x x x x x

50

129

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- al,

a de - ni - al,

a de - ni -

G^{#5}

C^{#5}

F⁵

A^{#b6 8}

6 6 6 x x x x 6 6 0

6 6 6 x x x x 6 6 0

4 4 4 x x x x 4 4 0

3 3 3 x x x x 3 3 0

1 1 1 x x x x 1 1 0

2 2 1 2 2

1 1 1 1 1

6 6 4 4 4

5 5 3 3 3

0

4 4 4 4 4 1 1 1 1 3

x x x x x x x

[illegible]

52

133

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- al,

a de - ni - al,

a de - ni -

G^{#5}

C^{#5}

F⁵

A^{#b6 8}

6 6 6 x x x x 6 6 0

6 6 6 x x x x 6 6 0

4 4 4 x x x x 4 4 0

3 3 3 x x x x 3 3 0

1 1 1 x x x x 1 1 0

2 2 1 2 2

1 1 1 1 1

6 6 4 4 4

5 5 3 3 3

0

4 4 4 4 4 1 1 1 1 3

135

V_o

- al, a de-ni - al.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

G^{#5} C^{#5} F⁵

6 6 6 6 6 6 0 3 6 6 0 3 4 4 4 4 4 0 1

2 2 1 2 2 6 1 1 1 5

4 4 4 4 4 4 1

0