

Smells Like Teen Spirit

Nirvana

Intro

$\text{♩} = 114$

Intro musical notation for Vocals, Drums, and Dr.

Vocals: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time (C). The staff contains four whole rests.

Drums: Treble clef, key signature of three flats, common time. The staff contains four whole rests, followed by a series of eighth and sixteenth notes with red dots, indicating a drum pattern.

Dr: Treble clef, key signature of three flats, common time. The staff contains a series of eighth and sixteenth notes with red dots, indicating a bass line.

Verse 1

Verse 1 musical notation for Vocals, Drums, and Dr.

Vocals: Treble clef, key signature of three flats, common time. The staff contains a series of eighth and sixteenth notes, corresponding to the lyrics.

Drums: Treble clef, key signature of three flats, common time. The staff contains a series of eighth and sixteenth notes with red dots, indicating a drum pattern.

Dr: Treble clef, key signature of three flats, common time. The staff contains a series of eighth and sixteenth notes with red dots, indicating a bass line.

Lyrics: Load up on guns, and bring your friends,
it's fun to lose, and to pre-tend. She's ov-er-board,

17

V_o

8

and self- as- sured, oh no, I know a dir- ty word.

Dr

Pre-Chorus

20

V_o

8

Hel- lo, hel- lo, hel- lo, how low? Hel- lo, hel- lo, hel-

Dr

23

V_o

8

lo, how low? Hel- lo, hel- lo, hel- lo, how low? Hel- lo,

Dr

26

V_o

8

hel- lo, hel- lo. With the lights out, it's less

Dr

Chorus

28

V_o

dan- g'rous. Here we are now, ent-er-

Dr

30

V_o

tain us. I feel stu- pid, and con-

Dr

32

V_o

ta- gious. Here we are now, ent-er-

Dr

34

V_o

tain us. A mul- la- to, an al-

Dr

36

V_o

8

bi- no, a mos- qui- to, my li-

Dr

38

V_o

8

bi- do, yeah. Hey. Yay. I'm

Dr

Bridge

40

V_o

8

worse

Dr

Verse 2

42

V_o

8

at

Dr

45

V_o

8

Dr

4
48

V_o

what I do best, and for this gift I feel

Dr

51

V_o

best. Our lit-tle group has al- ways been, and al- ways

Dr

54

V_o

will un- til the end. Hel- lo, hel- lo, hel- lo, how

Dr

Pre-Chorus

57

V_o

low? Hel- lo, hel- lo, hel- lo, how low? Hel- lo, hel- lo,

Dr

60

V_o

8

hel- lo, how low? Hel- lo, hel- lo, hel- lo. With the lights out,

Dr

63

V_o

8

it's less dan- g'rous. Here we are now, ent-

Dr

Chorus

65

V_o

8

er- tain us. I feel stu- pid, and

Dr

67

V_o

8

con- ta- gious. Here we are now, ent-

Dr

6
69

V_o

8

er- tain us. A mul- la- to, an

Dr

71

V_o

8

al- bi- no, a mos- qui- to, my

Dr

73

V_o

8

li- bi- do, yeah. Hey. Yay. And I

Dr

75

V_o

8

for- get just

Dr

Bridge

77

V0

Dr

why

3

79

V0

Dr

Guitar Solo

81

V0

Dr

83

V0

Dr

85

V0

Dr

8

87

V0

Dr

87

89

V0

Dr

89

91

V0

Dr

91

93

V0

Dr

93

95

Verse 3

V0

Dr

95

97

V_o

Dr

100

V_o

I taste, oh yeah, I guess it makes me smile. I

Dr

103

V_o

found it hard, it's hard to find, oh well, what-ev-er, ne-

Dr

106

V_o

Pre-Chorus

ver- mind. Hel- lo, hel- lo, hel- lo, how low? Hel-

Dr

109

V_o

lo, hel- lo, hel- lo, how low? Hel- lo, hel- lo, hel- lo, how

Dr

10
112

V_o

low? Hel- lo, hel- lo, hel- lo. With the

Dr

114

V_o

lights out, it's less dan- g'rous. Here we are now,

Dr

116

Chorus

V_o

ent- er- tain us. I feel stu- pid,

Dr

118

V_o

and con- ta- gious. Here we are now,

Dr

120
Vo  ent- er- tain us. A mul- la- to,
Dr 

122
Vo  an al- bi- no, a mos- qui- to,
Dr 

124
Vo  my li- bi- do. A de- ni- al,
Dr 

126
Vo  a de- ni- al, a de- ni- al,
Dr 

128
Outro
Vo  a de- ni- al, a de- ni- al,
Dr 

12

130

V_o

8

a de- ni- al, a de- ni- al,

Dr

132

V_o

8

a de- ni- al, a de- ni- al.

Dr

134

V_o

8

Dr

136

V_o

8

Dr

This musical score is for a voice and drum ensemble. It consists of four systems of staves, each with a vocal line (V_o) and a drum line (Dr). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The lyrics are 'a de- ni- al, a de- ni- al, a de- ni- al, a de- ni- al.' The vocal line is written in a soprano clef. The drum line is written in a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The drum line features a complex rhythmic pattern with red and orange notes, and green 'x' marks indicating specific drum hits. The vocal line is primarily composed of half notes and quarter notes, with some rests. The score ends with a double bar line at measure 136.