

Our Lips Are Sealed

Go-Go's

Intro

♩ = 125

Guitar

Guitar 1 staff with treble clef, key signature of three flats, and common time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. Fingering numbers (1-4) are indicated below the staff.

Guitar2

Guitar 2 staff with treble clef, key signature of three flats, and common time. The staff contains a chordal accompaniment with power chords and single notes. Fingering numbers (1-6) are indicated below the staff.

Bass

Bass staff with bass clef, key signature of three flats, and common time. The staff contains a bass line with eighth and sixteenth notes. Fingering numbers (1-4) are indicated below the staff.

Verse 1

Gtr 6

Guitar 6 staff with treble clef, key signature of three flats, and common time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. Fingering numbers (1-4) are indicated below the staff.

Gtr2

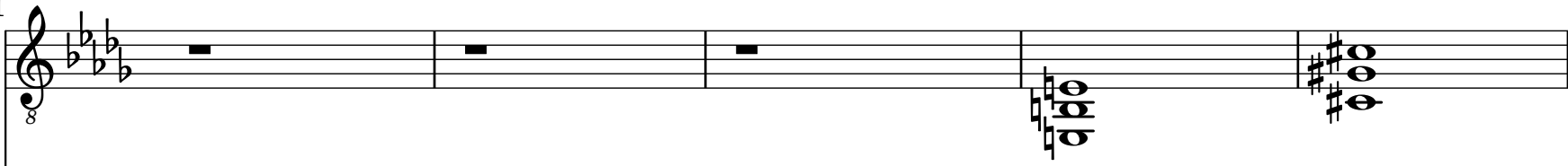
Guitar 2 staff with treble clef, key signature of three flats, and common time. The staff contains a chordal accompaniment with power chords and single notes. Fingering numbers (1-4) are indicated below the staff.

Ba

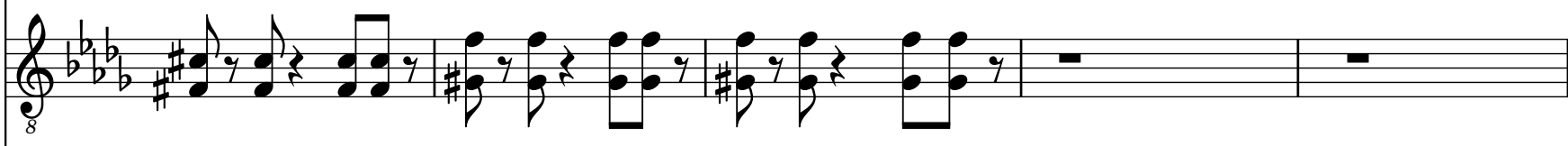
Bass staff with bass clef, key signature of three flats, and common time. The staff contains a bass line with eighth and sixteenth notes. Fingering numbers (1-4) are indicated below the staff.

11

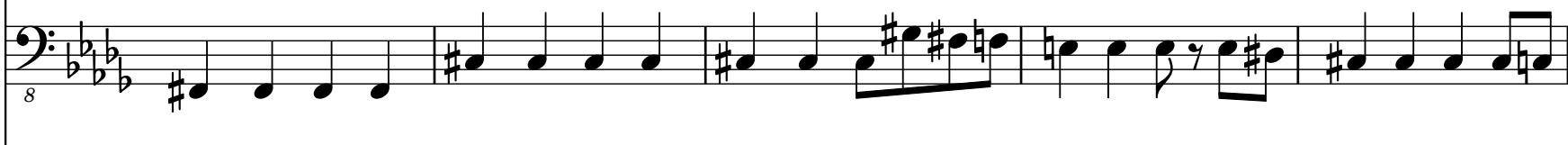
Gtr



Gtr2



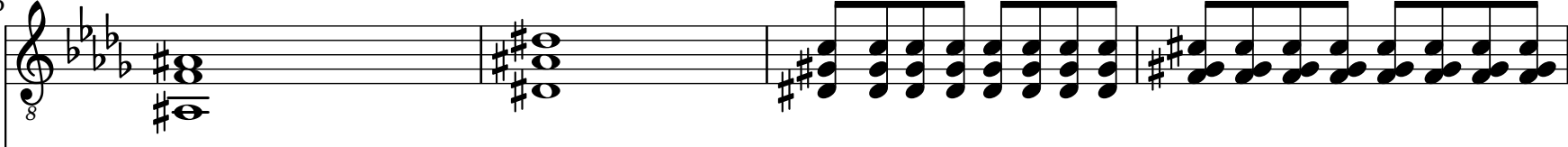
Ba




Chorus 1

16


Gtr



Gtr2



Ba



Chorus 1

20

Gtr

Verse 2

1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1
9 8 9 9 8 9

Gtr2

1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1

Ba

6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

24

Gtr

1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1

Gtr2

1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1

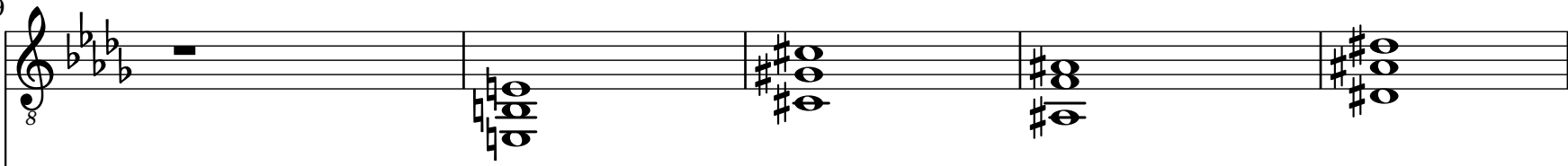
Ba

4 4 4 4 4 4 4 4
4 4 4 4 3 1 4 4 4 4 2 2 2 2 4 4 4 4

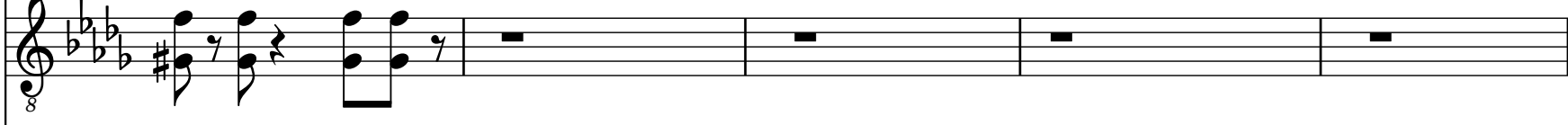
4 4 4 4 4 4 4 4
4 4 4 4 3 1 4 4 4 4 2 2 2 2 4 4 4 4

29


Gtr



Gtr2



Ba



Chorus 2

34

Gtr



Gtr2



Ba



4
38

Gtr

6 6 4 3 3 1 8 8 6

1 1-1 1-1 1-1 1-1 1 2 2 2 2 2 2 2 2

1 1-1 1-1 1-1 1-1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

Gtr2

1 1 1 1 1 1 4 4 4 4

1 1 1 1 6 6 6 6

Ba

4 4 4 4 3 1 1 1 1 3 1 1 1 1 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4

43

Bridge

Gtr

1 1 0 1 1 1 0 1 1 1 0 1 1 1 0 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr2

4 4 3 4 4 4 3 4 4 4 3 4 4 4 3 4

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Ba

6 6 6 6 6 6 6 6 5 5 5 5 6 6 6 6

4 4 4 4 4 4 4 4 3 3 3 3 4 4 4 4

47

Gtr

Gtr2

Ba

47

51

Gtr

Gtr2

Ba

51

Verse 3

56

Gtr

Gtr2

Ba

Outro

63

Gtr

Gtr2

Ba

[illegible][illegible]

[illegible]

The image shows a musical score for guitar and bass. The guitar part (Gtr) is in the key of D major (two sharps) and 4/4 time. It features a complex, fast-paced melody in the treble clef, with a capo on the 8th fret. The bass part (Ba) is in the same key and time, featuring a simpler melody in the bass clef, also with a capo on the 8th fret. The guitar part is divided into four measures, each with a specific fretting pattern. The bass part is divided into four measures, each with a specific fretting pattern. The guitar part is written for a single player, with the fretting hand indicated by numbers 1-3 and the picking hand indicated by numbers 1-3. The bass part is written for a single player, with the fretting hand indicated by numbers 1-3 and the picking hand indicated by numbers 1-3.

[illegible]