

# Dancing Queen

Abba

**Vocals**

**Lead Guitar**

**Rhythm Guitar**

**Bass**

**Drums**

**Vocals**

**R. Gtr**

**L. Gtr**

**Ba**

**Dr**

5

V<sub>o</sub>

R.Gtr

L.Gtr

Ba

Dr

This system contains measures 5 and 6 of a musical score. The key signature is three sharps (F#, C#, G#). The V<sub>o</sub> (Vocal) staff has a whole rest in both measures. The R.Gtr (Right Guitar) staff features a continuous eighth-note pattern. The L.Gtr (Left Guitar) staff has a dotted quarter note in measure 5, followed by a half note in measure 6, with a slur connecting them. The Ba (Bass) staff has a complex bass line with eighth and sixteenth notes, including a double bar line in measure 5. The Dr (Drums) staff shows a consistent drum pattern with 'x' marks for cymbals and solid dots for the kick drum.

7

V<sub>o</sub>

R.Gtr

L.Gtr

Ba

Dr

This system contains measures 7 and 8 of the musical score. The V<sub>o</sub> staff has a whole rest in both measures. The R.Gtr staff has a complex pattern with slurs and ties, including a double bar line in measure 7. The L.Gtr staff has a dotted quarter note in measure 7, followed by a half note in measure 8, with a slur connecting them. The Ba staff continues the bass line with eighth and sixteenth notes. The Dr staff shows the drum pattern, ending with a '0' above the final note in measure 8.

9

V<sub>o</sub>

R.Gtr

L.Gtr

Ba

Dr

You can dance You can jive

Measures 9-10 of the musical score. The vocal line (V<sub>o</sub>) has lyrics 'You can dance' and 'You can jive'. The right guitar (R.Gtr) plays a rhythmic pattern of eighth notes and chords. The left guitar (L.Gtr) is silent. The bass (Ba) plays a bass line with eighth notes and a triplet. The drums (Dr) play a simple pattern of eighth notes and rests.

11

V<sub>o</sub>

R.Gtr

L.Gtr

Ba

Dr

Hav - ing the time of your life Ooh,

Measures 11-12 of the musical score. The vocal line (V<sub>o</sub>) has lyrics 'Hav - ing the time of your life Ooh,'. The right guitar (R.Gtr) plays a rhythmic pattern of eighth notes and chords. The left guitar (L.Gtr) is silent. The bass (Ba) plays a bass line with eighth notes and a triplet. The drums (Dr) play a simple pattern of eighth notes and rests.

13

V<sub>o</sub>

see that girl Watch that scene Digging the

R.Gtr

L.Gtr

Ba

Dr

15

V<sub>o</sub>

danc - ing queen

R.Gtr

L.Gtr

Ba

Dr

4  
17

V<sub>o</sub>

R.Gtr

L.Gtr

Ba

Dr

Verse 1

19

V<sub>o</sub>

R.Gtr

L.Gtr

Ba

Dr

Fri - day night and the lights are low

20

V<sub>o</sub>

R.Gtr

L.Gtr

Ba

Dr

21

V<sub>o</sub>

Looking out for a place to go Where they

R.Gtr

L.Gtr

Ba

Dr

6  
25

V<sub>o</sub>

8

look for a king

R.Gtr

L.Gtr

Ba

8

Dr

27

V<sub>o</sub>

8

A - nybody could be that guy

R.Gtr

L.Gtr

Ba

8

Dr

29

V<sub>o</sub>

Night is young and the mu - sic's high With a

R.Gtr

L.Gtr

Ba

Dr



8 33

V<sub>o</sub>

mood for a dance And when you

R.Gtr

L.Gtr

Ba

Dr

35

V<sub>o</sub>

get the chance You are the

R.Gtr

L.Gtr

Ba

Dr

**Chorus**

37

V<sub>o</sub>

danc - ing queen Young and sweet On - ly

R.Gtr

L.Gtr

Ba

Dr

39

V<sub>o</sub>

se - ven - teen

R.Gtr

L.Gtr

Ba

Dr

41

Vo

Danc - ing queen Feel the beat from the

R.Gtr

L.Gtr

Ba

Dr

43

Vo

tam - bou - rine, oh yeah

R.Gtr

L.Gtr

Ba

Dr

45

V<sub>o</sub>

You can dance You can jive

R.Gtr

L.Gtr

Ba

Dr

47

V<sub>o</sub>

Hav - ing the time of your life Ooh,

R.Gtr

L.Gtr

Ba

Dr

12 49

V<sub>o</sub>

see that girl Watch that scene Digging the

R. Gtr

L. Gtr

Ba

Dr

Measures 12-49. The vocal line consists of three phrases: 'see that girl' (measures 12-14), 'Watch that scene' (measures 15-17), and 'Digging the' (measures 18-20). The guitar parts provide harmonic support with power chords and single notes. The bass line maintains a steady eighth-note pattern. The drums play a consistent backbeat pattern.

51

V<sub>o</sub>

danc - ing queen

R. Gtr

L. Gtr

Ba

Dr

Measures 51-54. The vocal line consists of the phrase 'danc - ing queen' (measures 51-54). The guitar parts continue with power chords and single notes. The bass line continues with a steady eighth-note pattern. The drums play a consistent backbeat pattern.

53

V<sub>o</sub>

R.Gtr

L.Gtr

Ba

Dr

54

55

V<sub>o</sub>

R.Gtr

L.Gtr

Ba

Dr

56

Verse 2

57

V<sub>o</sub>

You're a teas - er, you turn 'em on

R.Gtr

L.Gtr

Ba

Dr

59

V<sub>o</sub>

Leave 'em burning and then you're gone Look - ing

R.Gtr

L.Gtr

Ba

Dr

61

V<sub>o</sub>

R. Gtr

L. Gtr

Ba

Dr

out for a - nother A - ny - one will do You're in the

63

V<sub>o</sub>

R. Gtr

L. Gtr

Ba

Dr

mood for a dance And when you



16

65

V<sub>o</sub>

8

get the chance

You are the

R.Gtr

L.Gtr

Ba

8

Dr

Detailed description: This block contains the musical notation for measures 16 and 17. The vocal part (V<sub>o</sub>) starts with a treble clef and a key signature of three sharps. The lyrics 'get the chance' are under the first measure, and 'You are the' are under the second measure, with a triplet of eighth notes for 'are'. The right guitar (R.Gtr) part has a treble clef and plays a rhythmic pattern of eighth notes. The left guitar (L.Gtr) part has a treble clef and is mostly silent. The bass (Ba) part has a bass clef and a complex rhythmic pattern with many beamed eighth notes. The drums (Dr) part has a drum staff and plays a steady eighth-note pattern.

67

**Outro**

V<sub>o</sub>

8

danc - ing queen

Young and sweet

On - ly

R.Gtr

L.Gtr

Ba

8

Dr

Detailed description: This block contains the musical notation for measures 67, 68, and 69, which are part of the 'Outro' section. The vocal part (V<sub>o</sub>) starts with a treble clef and a key signature of three sharps. The lyrics 'danc - ing queen' are under the first measure, 'Young and sweet' are under the second measure, and 'On - ly' are under the third measure. The right guitar (R.Gtr) part has a treble clef and plays a rhythmic pattern of eighth notes. The left guitar (L.Gtr) part has a treble clef and is mostly silent. The bass (Ba) part has a bass clef and a complex rhythmic pattern with many beamed eighth notes. The drums (Dr) part has a drum staff and plays a steady eighth-note pattern.

69

V<sub>o</sub>

se - ven - teen

R.Gtr

L.Gtr

Ba

Dr

71

V<sub>o</sub>

Danc - ing queen      Feel the beat from the

R.Gtr

L.Gtr

Ba

Dr

73

V<sub>o</sub>

8

tam - bou - rine, oh yeah

R. Gtr

L. Gtr

Ba

8

Dr

75

V<sub>o</sub>

8

You can dance You can jive

R. Gtr

L. Gtr

Ba

8

Dr

77

V<sub>o</sub>

Hav - ing the time of your life Ooh,

R.Gtr

L.Gtr

Ba

Dr

79

V<sub>o</sub>

see that girl Watch that scene Digging the

R.Gtr

L.Gtr

Ba

Dr

81

V<sub>o</sub>

danc - ing queen

R. Gtr

L. Gtr

Ba

Dr

83

V<sub>o</sub>

Digging the

R. Gtr

L. Gtr

Ba

Dr

85

V<sub>o</sub>

danc - ing queen

R. Gtr

L. Gtr

Ba

Dr

87

V<sub>o</sub>

R. Gtr

L. Gtr

Ba

Dr

22

89

V<sub>o</sub>

R.Gtr

L.Gtr

Ba

Dr

8

8

8

8

8