

# Message In Lipstick

Kiki's Delivery Service

**Vocals**

**Guitar**

**Bass**

**Drums**

**Piano**

**Strings**

**Strings2**

**Backing Vocals**

**Oohs**

$\text{♩} = 150$

## Intro

This musical score is for a 10-piece band, featuring an instrumental introduction. The score is written for the following instruments: Vo (Vocal), Gtr (Guitar), Ba (Bass), Dr (Drums), Pi (Piano), St (Saxophone), St2 (Saxophone 2), Bv (Bassoon), and o (Oboe). The key signature is B-flat major (two flats), and the time signature is 4/8. The score is divided into three measures. The first measure shows the vocal part with a whole rest, the guitar with a half note, the bass with a half note, the drums with a 16th-note pattern, the piano with a half note, and the saxophones, bassoon, and oboe with whole rests. The second measure shows the vocal part with a whole rest, the guitar with a half note, the bass with a half note, the drums with a 16th-note pattern, the piano with a half note, and the saxophones, bassoon, and oboe with whole rests. The third measure shows the vocal part with a whole rest, the guitar with a half note, the bass with a half note, the drums with a 16th-note pattern, the piano with a half note, and the saxophones, bassoon, and oboe with whole rests.

Vo 4

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

2  
7

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

8

8

8

8

8

8

8

10

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

o

This musical score is for a 10-piece band, with parts for Vo (Vocal), Gtr (Guitar), Ba (Bass), Dr (Drums), Pi (Piano), St (Saxophone), St2 (Saxophone 2), Bv (Bassoon), and o (Oboe). The score covers measures 1 through 3. The key signature is B-flat major (two flats). The Vo part has whole rests in all three measures. The Gtr part features a rhythmic pattern of eighth notes and chords. The Ba part has a melodic line with eighth and quarter notes. The Dr part shows a complex drum pattern with many eighth notes and rests. The Pi part has a dense texture with many sixteenth and thirty-second notes. The St, St2, Bv, and o parts all have whole rests in all three measures.

13

Verse 1

V<sub>o</sub>



I have heard enough a-bout your in - fi - de - li - ty.

Gtr



Ba



Dr



Pi



St



St2



Bv



o



16

Vo

8

So I'm on the train and you are re-cent

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

6  
19

V<sub>o</sub>

8

hi - sto-ry. Did-n't take long for you to

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

This musical score is arranged in a multi-staff format. The vocal part (V<sub>o</sub>) is in the top staff, with lyrics 'hi - sto-ry. Did-n't take long for you to'. It features a treble clef, a key signature of two flats, and a common time signature. A triplet of eighth notes is marked with a '3' and a bracket. The guitar (Gtr) part is in the second staff, also in treble clef and two flats, featuring a mix of eighth and sixteenth notes with rests. The bass (Ba) part is in the third staff, in bass clef and two flats, with a steady eighth-note rhythm. The drums (Dr) part is in the fourth staff, using a standard drum notation with 'x' for cymbals and solid lines for other drums. The piano (Pi) part is in the fifth staff, in treble clef and two flats, with a complex, fast-moving line. The string (St) and string 2 (St2) parts are in the sixth and seventh staves, respectively, and are currently silent. The brass (Bv) and other (o) parts are in the eighth and ninth staves, respectively, and are also silent.

22

V<sub>o</sub>

8

start to play and break all your solemn pro-mis-es,

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o



8  
25

V<sub>o</sub>

8

the ones you make last week with your "I do".

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

28

**Verse 2**

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

o

You've been be - in' bad. And boy the rumor

10  
31

V0

traveled fast. You can't change your ways.

Gtr

Ba

Dr

Pi

St

St2

Bv

O

34

Vo

8

And I don't think our love can last. Why did you

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

12  
37

V<sub>o</sub>

8

think I'd si - lent - ly take all your same sil - ly im - ma -

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

40

Vo

tu - ri - ty? I will scream and cry cause it's all

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Breakdown 1

43

V<sub>o</sub>

8

true.

I'm gon - na

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

46

V<sub>o</sub>

tell your mo - ther cause it hap - pened a - gain.

Gtr

Ba

Dr

Pi

St

St2

Bv

o



16  
48

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

o

I'll tell your

The musical score is written for a 9-piece band. The top staff is for the Vocalist (V<sub>o</sub>), followed by Guitar (Gtr), Bass (Ba), Drums (Dr), Piano (Pi), Strings 1 (St), Strings 2 (St2), Banjo (Bv), and Organ (o). The time signature is 16/48. The key signature has two flats (B-flat and E-flat). The vocal line starts with a whole rest in the first measure and then sings 'I'll tell your' in the second measure. The guitar and bass provide a steady accompaniment. The drums include cymbal and snare patterns. The piano and organ parts provide harmonic support, with the organ featuring a long sustain in the second measure.

50

V<sub>o</sub>

bro - ther too and you'll be oh so sor - ry then oh

Gtr

Ba

Dr

Pi

St

St2

Bv

0

Verse 3

52

V<sub>o</sub>

8

yeah.

May - be you'll grow up

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

54

V<sub>o</sub>

when you go home and read the mirror.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

20  
56

V<sub>o</sub>

8

I've left a lip - stick mes-sage there

Gtr

8

Ba

8

Dr

Pi

St

3

3

3

3

3

3

St2

3

3

3

Bv

0

58

V<sub>o</sub>

8

my dar - - ling.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

**Solo**

62

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

0

This musical score is for measures 62 and 63 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- V<sub>o</sub> (Vocal):** Treble clef. Measure 62 has a whole rest. Measure 63 has a whole rest.
- Gtr (Guitar):** Treble clef. Measure 62 has a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. Measure 63 has a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest.
- Ba (Bass):** Bass clef. Measure 62 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 63 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Dr (Drums):** Two staves. The top staff uses 'x' for cymbals. Measure 62 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 63 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Pi (Piano):** Treble clef. Measure 62 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 63 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- St (Saxophone):** Treble clef. Measure 62 has a whole rest. Measure 63 has a whole rest.
- St2 (Saxophone):** Treble clef. Measure 62 has a whole rest. Measure 63 has a whole rest.
- Bv (Bassoon):** Treble clef. Measure 62 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 63 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- 0 (Organ):** Treble clef. Measure 62 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 63 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.



24

64

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

0

The musical score is written for a 12-piece band. The staves are arranged vertically from top to bottom: Voice (V<sub>o</sub>), Guitar (Gtr), Bass (Ba), Drums (Dr), Piano (Pi), Saxophone 1 (St), Saxophone 2 (St2), Baritone Saxophone (Bv), and a solo line (0). The key signature is B-flat major (two flats) and the time signature is 12/8. The score consists of two measures. The piano part (Pi) features a complex, fast-moving melody in the first measure, while the baritone saxophone part (Bv) features a complex, fast-moving melody in the first measure. The drums play a steady 12/8 beat. The guitar (Gtr) and bass (Ba) parts provide harmonic support. The solo line (0) features a melodic line in the first measure.

66

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

o

The musical score for page 25, measures 66-67, is as follows:

- V<sub>o</sub>**: Treble clef, key signature of two flats. Measure 66: whole rest. Measure 67: whole rest.
- Gtr**: Treble clef, key signature of two flats. Measure 66: quarter note G<sub>4</sub>, eighth note G<sub>4</sub> A<sub>4</sub> B<sub>4</sub> (beamed), eighth rest. Measure 67: quarter note G<sub>4</sub>, eighth note G<sub>4</sub> A<sub>4</sub> B<sub>4</sub> (beamed), eighth rest.
- Ba**: Bass clef, key signature of two flats. Measure 66: quarter note F<sub>3</sub>, eighth note F<sub>3</sub> G<sub>3</sub> A<sub>3</sub> (beamed), eighth rest. Measure 67: quarter note F<sub>3</sub>, eighth note F<sub>3</sub> G<sub>3</sub> A<sub>3</sub> (beamed), eighth rest.
- Dr**: Two staves. Top staff: Measure 66: quarter note G<sub>4</sub>, eighth note G<sub>4</sub> A<sub>4</sub> B<sub>4</sub> (beamed), eighth rest. Measure 67: quarter note G<sub>4</sub>, eighth note G<sub>4</sub> A<sub>4</sub> B<sub>4</sub> (beamed), eighth rest. Bottom staff: Measure 66: quarter note G<sub>4</sub>, eighth note G<sub>4</sub> A<sub>4</sub> B<sub>4</sub> (beamed), eighth rest. Measure 67: quarter note G<sub>4</sub>, eighth note G<sub>4</sub> A<sub>4</sub> B<sub>4</sub> (beamed), eighth rest.
- Pi**: Treble clef, key signature of two flats. Measure 66: quarter note G<sub>4</sub>, eighth note G<sub>4</sub> A<sub>4</sub> B<sub>4</sub> (beamed), eighth rest. Measure 67: quarter note G<sub>4</sub>, eighth note G<sub>4</sub> A<sub>4</sub> B<sub>4</sub> (beamed), eighth rest.
- St**: Treble clef, key signature of two flats. Measure 66: whole rest. Measure 67: whole rest.
- St2**: Treble clef, key signature of two flats. Measure 66: whole rest. Measure 67: whole rest.
- Bv**: Treble clef, key signature of two flats. Measure 66: quarter note G<sub>4</sub>, eighth note G<sub>4</sub> A<sub>4</sub> B<sub>4</sub> (beamed), eighth rest. Measure 67: quarter note G<sub>4</sub>, eighth note G<sub>4</sub> A<sub>4</sub> B<sub>4</sub> (beamed), eighth rest.
- o**: Treble clef, key signature of two flats. Measure 66: quarter note G<sub>4</sub>, eighth note G<sub>4</sub> A<sub>4</sub> B<sub>4</sub> (beamed), eighth rest. Measure 67: quarter note G<sub>4</sub>, eighth note G<sub>4</sub> A<sub>4</sub> B<sub>4</sub> (beamed), eighth rest.

### Verse 4

**verse 4**

Vocal line: Call - ing you some names

Instruments: V0 (Vocal), Gtr (Guitar), Ba (Bass), Dr (Drums), Pi (Piano), St (Strings), St2 (Strings 2), Bv (Brass), o (Organ).

70

Vo

8

is still a pos-si - bi - li - ty.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

73

V<sub>o</sub>

Mak - ing up with you for now is not a cer-tain-ty.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

76

Vo

Bet - ter be - lieve the things you read when you get

Gtr

Ba

Dr

Pi

St

St2

Bv

o

30  
79

V<sub>o</sub>

home. And come back to re - a - li - ty cause I'm go-ing

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Detailed description of the musical score: The score is written for a band. The Voice part (V<sub>o</sub>) has lyrics: 'home. And come back to re - a - li - ty cause I'm go-ing'. The Guitar (Gtr) part features a rhythmic pattern of eighth and sixteenth notes with some chords. The Bass (Ba) part has a steady eighth-note rhythm. The Drums (Dr) part shows a consistent drum pattern with 'x' marks for cymbals. The Piano (Pi) part has a complex, fast-moving line with many sixteenth and thirty-second notes. The Strings (St) part has a long, sustained note. The Strings 2 (St2) part has a long, sustained note. The Background Vocals (Bv) part has a sustained chord. The Organ (o) part has a sustained chord.

82

V<sub>o</sub>

home to tell your mom.

Gtr

Ba

Dr

Pi

St

St2

Bv

o



**Breakdown 2**

85

V<sub>o</sub>

I'm gon - na tell your mo - ther cause it

Gtr

Ba

Dr

Pi

St

St2

Bv

o

87

Vo

8

hap - pened a - gain.

Gtr

8

Ba

8

Dr

0 +

Pi

St

St2

Bv

0

34

89

V<sub>o</sub>

I'll tell your bro - ther too. And you'll be

Gtr

Ba

Dr

Pi

St

St2

Bv

0

91

V<sub>o</sub>

oh so sor - ry then oh yeah.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Detailed description of the musical score: The score is for a band and is on page 35. It consists of nine staves. The top staff is for the Voice (V<sub>o</sub>) and contains the lyrics 'oh so sor - ry then oh yeah.' The second staff is for the Guitar (Gtr) and features a solo in the second measure. The third staff is for the Bass (Ba) and also features a solo in the second measure. The fourth staff is for the Drums (Dr) and features a solo in the second measure. The fifth staff is for the Piano (Pi) and features a solo in the second measure. The sixth staff is for the Strings (St) and features a solo in the second measure. The seventh staff is for the Strings 2 (St2) and features a solo in the second measure. The eighth staff is for the Bassoon (Bv) and features a solo in the second measure. The ninth staff is for the Oboe (o) and features a solo in the second measure. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two measures by a bar line. The first measure contains the vocal line and the instrumental solos. The second measure contains the continuation of the vocal line and the instrumental parts.

### Verse 5

**verse 3**

V0  
8  
May - be you'll grow up when you go home and

Gtr  
8

Ba  
8

Dr

Pi

St

St2

Bv

o

95

V<sub>o</sub>

8

read the mirror.

I've left a

3

Gtr

8

Ba

8

Dr

Pi

St

3

3

3

3

3

3

3

3

3

3

3

St2

Bv

0

Detailed description of the musical score: The score is for a jazz ensemble. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The voice part (V\_o) has lyrics 'read the mirror.' and 'I've left a'. The guitar part (Gtr) features a complex rhythmic pattern with many beamed sixteenth notes. The bass part (Ba) has a steady eighth-note line. The drums (Dr) play a consistent pattern of eighth notes. The piano part (Pi) has a complex rhythmic pattern with many beamed sixteenth notes. The saxophone part (St) has a complex rhythmic pattern with many beamed sixteenth notes. The saxophone 2 part (St2) is mostly silent. The baritone saxophone part (Bv) has a complex rhythmic pattern with many beamed sixteenth notes. The trombone part (0) is mostly silent.

38  
97

V<sub>o</sub>

lip - stick message there my dar - ling.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

100

Vo

I've left a lip - stick message there my dar -

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

8

8

8

8

8

8

8



Outro

8

ling.

8

8

Dr

Pi

St

St2

Bv

0

105

105

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

This musical score is for measures 105 and 106 of a piece. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is arranged for a 10-piece band, with parts for Voice (Vo), Guitar (Gtr), Bass (Ba), Drums (Dr), Piano (Pi), Saxophone (St), Saxophone 2 (St2), Baritone Saxophone (Bv), and Oboe (o). The vocal part (Vo) consists of whole notes. The guitar (Gtr) and piano (Pi) parts feature complex rhythmic patterns with many beamed sixteenth notes. The bass (Ba) part has a steady eighth-note line. The drums (Dr) play a consistent pattern with snare and tom-tom hits. The saxophones (St and St2) play eighth-note lines. The baritone saxophone (Bv) plays a series of chords. The oboe (o) part is a single long note spanning both measures.

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

109

109

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

This musical score is for measures 109 and 110 of a piece. The instrumentation includes Voice (Vo), Guitar (Gtr), Bass (Ba), Drums (Dr), Piano (Pi), Saxophone (St), Saxophone 2 (St2), Baritone Saxophone (Bv), and Oboe (o). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 109 features a vocal melody of two whole notes, guitar and piano accompaniment, a bass line of eighth notes, and a drum pattern with a snare on the second and fourth beats. Measure 110 continues the vocal melody, with guitar and piano accompaniment, a bass line of eighth notes, and a drum pattern with a snare on the second and fourth beats. The piano part includes a melodic line with a trill in measure 110. The baritone saxophone part has a melodic line with a trill in measure 110. The oboe part has a melodic line with a trill in measure 110.

44

111

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

o