

Hotel California

Eagles

Eagles

The musical score consists of ten staves, each representing a different instrument or vocal part:

- Guitar Steelpavocals:** The top staff, featuring a treble clef and two sharps. It includes lyrics: "Hotel California, don't let me go, cause I'm on my way to...".
- Guitar 1:** A six-string guitar staff with a treble clef and two sharps. It shows chords: B (8), D (10), G (12), and E (15).
- Guitar 2:** A six-string guitar staff with a treble clef and two sharps. It shows chords: F# (7), A (8), D (9), and C (10).
- Guitar 3:** A six-string guitar staff with a treble clef and two sharps.
- Guitar 4:** A six-string guitar staff with a treble clef and two sharps.
- Guitar 5:** A six-string guitar staff with a treble clef and two sharps.
- Guitar 6:** A six-string guitar staff with a treble clef and two sharps.
- Guitar 7:** A six-string guitar staff with a treble clef and two sharps. It shows chords: B (8), D (10), G (12), and E (15).
- Bass:** A four-string bass staff with a bass clef and two sharps. It shows notes: B (9) and E (5).
- Drums:** The bottom staff, featuring a common time signature and a bass clef. It shows a single note on the C line.

Below the staves, there are tablatures for the guitars. The first guitar's tablature includes a capo at fret 7. The tabs show fingerings and string names (e, a, d, g, b, e) for each chord. The bass tablature shows the note B (9) and E (5). The drum tablature shows a single note on the C line.

This figure displays a musical score for a band, likely a rock or metal group, across ten tracks. The tracks are arranged vertically from top to bottom as follows: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The score is divided into measures by vertical bar lines. The first measure consists of four half notes on the V0 track. The second measure begins with a half note on Sp, followed by a sixteenth-note pattern on Gtr. The pattern on Gtr includes chords E9 12, G8 10, and D8 10 15, with specific fingerings (0, 0, 0; 0, 1, 0, 1; 0, 0, 0) indicated below the staff. The third measure features a sixteenth-note pattern on Gtr7, with fingerings (0, 0, 0; 0, 1, 0, 1; 0, 0, 0) below the staff. The fourth measure contains a half note on Ba. The fifth measure shows a sixteenth-note pattern on Gtr7, with fingerings (0, 0, 0; 0, 1, 0, 1; 0, 0, 0) below the staff. The sixth measure features a half note on Drs.

This figure displays a musical score for a band across ten tracks. The tracks are labeled on the left as follows:

- V0
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Dtrs

The score consists of four measures. The first measure contains rests for most tracks. The second measure begins with a chord for Gtr (E7 b10 12) followed by a bass line for Ba. The third measure starts with a chord for Gtr7 (F#7 8 12) followed by a bass line for Ba. The fourth measure begins with a chord for Gtr (B8 b10 12) followed by a bass line for Ba.

Gtr Track Chords:

- Measure 2: E7 b10 12
- Measure 3: F#7 8 12
- Measure 4: B8 b10 12
- Measure 5: F#7 8 12

Bass Track (Ba) Chords:

- Measure 2: E7 b10 12
- Measure 3: F#7 8 12
- Measure 4: B8 b10 12
- Measure 5: F#7 8 12

This figure displays a musical score for a band, consisting of ten tracks arranged vertically. The tracks are:

- V0 (Vocals)
- Sp (Soprano)
- Gtr (Guitar 1)
- Gtr2 (Guitar 2)
- Gtr3 (Guitar 3)
- Gtr4 (Guitar 4)
- Gtr5 (Guitar 5)
- Gtr6 (Guitar 6)
- Gtr7 (Guitar 7)
- Ba (Bass)
- Drs (Drums)

The score includes measures 1 through 11. Measures 1-3 show mostly rests or simple patterns. Measures 4-6 feature melodic lines for Gtr1 and Gtr7. Measures 7-9 show more complex guitar parts, including chords and fills. Measure 10 includes a vocal entry for V0. Measure 11 concludes the piece.

Measure 11 details:

- V0:** Rest
- Sp:** Rest
- Gtr:** Rest
- Gtr2:** Rest
- Gtr3:** Rest
- Gtr4:** Rest
- Gtr5:** Rest
- Gtr6:** Rest
- Gtr7:** Rest
- Ba:** Rest
- Drs:** Rest

4

V0

Sp

Gtr

D⁸ 10 15 E⁷ b10 12 F#⁷ 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

4

14

Verse 1

17

Vo On a dark desert high-way,
cool wind in my hair,
On a dark desert high-way,
cool wind in my hair,

Gtr Bm⁸ F#^{7 8 12}

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

6
19

Vo: warm smell of co-li - tas rising up through the air.

Sp: warm smell of co-li - tas rising up through the air.

Gtr: A 89 E 912
5 0 0 0
3 3 2 0 0 0
0 2 0 0 0 0
Gtr2:
Gtr3:
Gtr4:
Gtr5:
Gtr6:
Gtr7:
Ba:
Drs:

8
23

V₀ Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

My head grew heavy and my sight grew dim,
I had to stop for the night.
My head grew heavy and my sight grew dim,
I had to stop for the night.

E⁷ b¹⁰ 12 F#⁷ 8 12

Verse 2

Verse 2

The musical score consists of ten staves. The top two staves are for voices: V0 and Sp. The lyrics "There she stood in the door way;" appear twice above the vocal parts, and "I heard the mission bell." appears twice below them. The next two staves are for guitars: Gtr1 and Gtr2. Gtr1 has tablature with fingerings like D8, B10, A12, G15. Gtr2 has standard notation with eighth-note patterns. The following two staves are for guitars: Gtr3 and Gtr4. Gtr3 uses x markings on the strings. The next two staves are for guitars: Gtr5 and Gtr6. Gtr5 has a large '8' and '3'. Gtr6 has a large '8' and '3'. The next two staves are for guitars: Gtr7 and Ba. Gtr7 has tablature with fingerings like 3, 4. Ba has standard notation with eighth-note patterns. The bottom staff is for Drs (drums), featuring x and 0 markings.

10
 27

V₀
 Sp
 Gtr
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

An' I was thinkin' to my self, this could be heaven or this could be hell.
 An' I was thinkin' to my self, this could be heaven or this could be hell.

4 8 sus4 11 12
 9 12

5 5 7
 2

8
 2
 8
 2
 8
 2
 8
 2

7
 9
 9
 9
 9
 9
 9
 9

12
 31
 V₀
 Sp
 There were voices down the corridor,
 I thought I heard them say:
 There were voices down the corridor,
 I thought I heard them say:
 E 7 b10 12
 Gtr
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

There were voices down the corridor,
 I thought I heard them say:
 There were voices down the corridor,
 I thought I heard them say:
 E 7 b10 12
 Gtr
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

Chorus

33

V₀ "Welcome to the Ho - tel Cal - i-for - nia, such a
 Sp "Welcome to the Ho - tel Cal - i-for - nia, such a

Gtr 8 10 8 10 15 8 10 15

Gtr2

Gtr3

Gtr4

Gtr5 10 10 12 10 12 14 12 10
 11 11 12 11 12 14 12 11

Gtr6 10 10 12 10 12 14 12 10
 11 11 12 11 12 14 12 11

Gtr7

Ba

Drs

14

35

V0

Sp

love - ly place, (such a love - ly place), such a love - ly face.

love - ly place, (such a love - ly place), such a love - ly face.

Gtr

7 8 12

8 10 12 15

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

37

V₀

Plenty of room at the Ho - tel Cal - i - for - nia. An - y

Sp

Plenty of room at the Ho - tel Cal - i - for - nia. An - y

Gtr

8 10 15

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

14 - 16 14 - 16 14 15 - 15 15 - 15 16 - 7 7 - 12 12 - 11

Gtr7

Ba

Drs

16
39

Vo: time of year, (any time of year), you can find it here.
Sp: time of year, (any time of year), you can find it here.

Gtr: 8 b10 7 8 12

Gtr2:

Gtr3:

Gtr4:

Gtr5:

Gtr6:

Gtr7:

Ba:

Drs:

Verse 3

3

Her mind is Tif-fa-ny twist-ed.

She got the Mer - cedes bends. (Uh)

Her mind is Tif-fa-ny twist-ed.

She got the Mer - cedes bends. (Uh)

Verse 3

3

Her mind is Tif-fa-ny twist-ed. She got the Mer - cedes bends. (Uh)

Her mind is Tif-fa-ny twist-ed. She got the Mer - cedes bends. (Uh)

Gtr 8 b10 12 15 F# 7 8 12

Gtr2 2 0 2 0 0 2 1 2 2 0 2 1

Gtr3 2 2 4 2 2 4

Gtr4 full

Gtr5 8 3 4 5 6 6 2 3

Gtr6 8 2 3 5 6

Gtr7 0 0 0 2 1 2 2 0 2 1

Ba 9 9 9 9 9 9 11 11 11 11 9 11

Drs x 7 7 9 9 9 9 0 9 9 11 11 11 9 11

18
43

V₀
Sp
Gtr
Gtr2
Gtr3
Gtr4
full
Gtr5
Gtr6
Gtr7
Ba
Drs

She got a lot of pretty, pretty boys
that she calls friends.

She got a lot of pretty, pretty boys
that she calls friends.

A^{8 9} E^{9 12}

Gtr4:
2 2 4 6 5 5

45

V₀ How they dance in the courtyard, sweet 3 summer sweat.

Sp How they dance in the courtyard, sweet summer sweat.

Gtr G^{8 10} D^{8 10 15}

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

20
 47
 V₀
 Some dance to remem ber,
 Some dance to remem-ber,
 some dance to for get
 some dance to for - get.
 E⁷ b¹⁰ 12
 F⁷ #⁸ 12
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

The score consists of ten staves, each representing a different instrument or voice part. The top two staves are for the vocal parts, V₀ and Sp, which sing the lyrics. The next four staves are for guitars, labeled Gtr1 through Gtr4, with Gtr1 being the lead guitar. Gtr1 uses tablature below the staff, while the others use standard musical notation. Gtr2 and Gtr3 provide harmonic support, while Gtr4 provides rhythmic patterns. The bottom three staves are for the rhythm section: Ba (bass) and Drs (drums). The bass part includes some slurs and rests. The drums part shows bass drum and snare drum strokes. The overall style is a mix of acoustic and electric guitar sounds, typical of a rock or blues band.

Verse 4

49

Vo: So I called up the cap - tain, "Please bring me my wine." He said that
 Sp: So I called up the cap - tain, "Please bring me my wine." He said that

Gtr: 8 10 12 15 7 8 12

Gtr2:

Gtr3:

Gtr4: 2 2 4 2 2 4

Gtr5: 15 14-13-14 14

Gtr6: 16 15-14-15-15 15 14-13-14-14

Gtr7:

Ba:

Drs:

22

Vo: "We haven't had that spirit here since nineteen six - ty nine." "We have n't had that spir-it here since nineteen six - ty nine."

Gtr: Fingerings: 8, 9, 9, 12.

Gtr2:

Gtr3: Fingerings: 5, 5, 7, 7, 0, 0, 2.

Gtr4: Fingerings: 2, 2.

Gtr5: Fingerings: 14, 12-11-12, 12, 12-11.

Gtr6: Fingerings: 14, 14-13-14-14, 13, 12-11-12-13.

Gtr7:

Ba:

Drs:

53

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

An' still those voices are call - ing from far away.

An' still those voices are call - ing from far away.

8 10 15

5 5 7

16

17 16 - 15 - 16

11 10 - 9 - 10

24

Vo: Wake you up in the middle of the night just to hear them say:
Wake you up in the middle of the night just to hear them say:

Gtr1: 7 10 12
Gtr2: 7 8 12

Gtr3: 2
Gtr4: 4
Gtr5: 5
Gtr6: 3
Gtr7: 3
Ba: 12 10 12
Drs: 14 12 14
14 12 15

Chorus

57

Vo "Welcome to the Ho - tel Cal - i-for - nia, such a

Sp "Welcome to the Ho - tel Cal - i-for - nia, such a

Gtr 8 10 15

Gtr2

Gtr3

Gtr4

Gtr5 full full 1/2

Gtr6

Gtr7

Ba

Drs

26

59

V₀

love - ly place, (such a lov - ly place), such a love - ly face.

They're

Sp

love - ly place, (such a love - ly place), such a love - ly face.

They're

Gtr

7 8 12 10 12 15

Gtr2

Gtr3

Gtr4

Gtr5

(21)

2 4 5 2 4 0

Gtr6

Gtr7

Ba

Drs

L

28

V₀
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
(24)
Gtr6
Gtr7
Ba
Drs

nice surprise. (What a nice surprise.) Bring your al - i-bis.
 nice surprise. (What a nice surprise.) Bring your al - i-bis.

8 10 8 7 8

This is a musical score page for a band or ensemble. The page features seven staves, each with a unique instrument name and a treble clef. The instruments are: V₀, Spinet, Gtr (Guitar), Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba (Bass), and Drs (Drums). The page begins with a vocal line for V₀ and Spinet, both in treble clef, singing the lyrics "nice surprise. (What a nice surprise.) Bring your al - i-bis." followed by a repeat of the same line. Below them is a guitar part (Gtr) in treble clef, featuring a continuous eighth-note pattern across six measures, with fingerings (1, 1, 1, 1, 1, 1) and a dynamic marking of '8 10' above the first measure. Measures 7 through 10 show a transition, indicated by a dynamic marking of '8 7 8'. The other staves (Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, Drs) are mostly blank or contain short, isolated notes. The bass (Ba) has a single note in measure 1, a sixteenth-note pattern in measure 2, and a single note in measure 3. The drums (Drs) have a continuous eighth-note pattern in measure 1, a sixteenth-note pattern in measure 2, and a single note in measure 3. Measure 4 is entirely blank for all instruments. The page number '28' is at the top left, and a rehearsal mark '(24)' is located near the bottom left of the vocal staff.

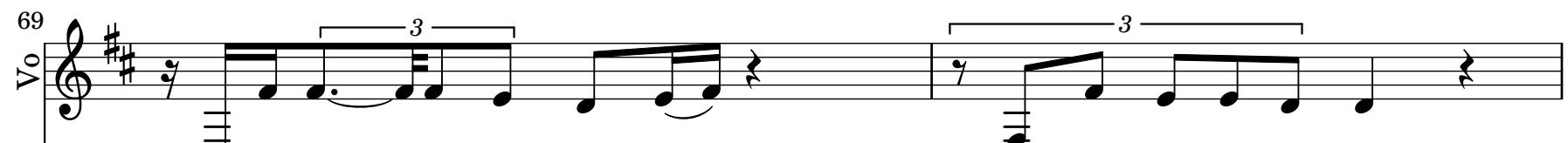
Verse 5

65

Vo Mirrors on the ceiling, the pink cham-pagne on ice, An' she said,
Sp Mirrors on the ceiling, the pink cham-pagne on ice, An' she said,

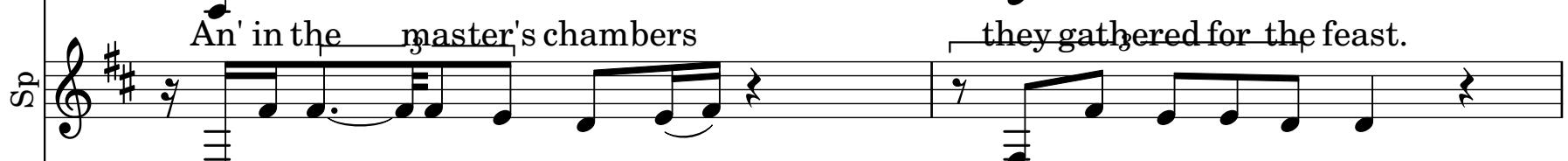
Gtr 8 10 12 F# 7 8 12
Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

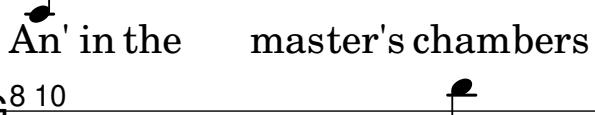
69

V₀ 

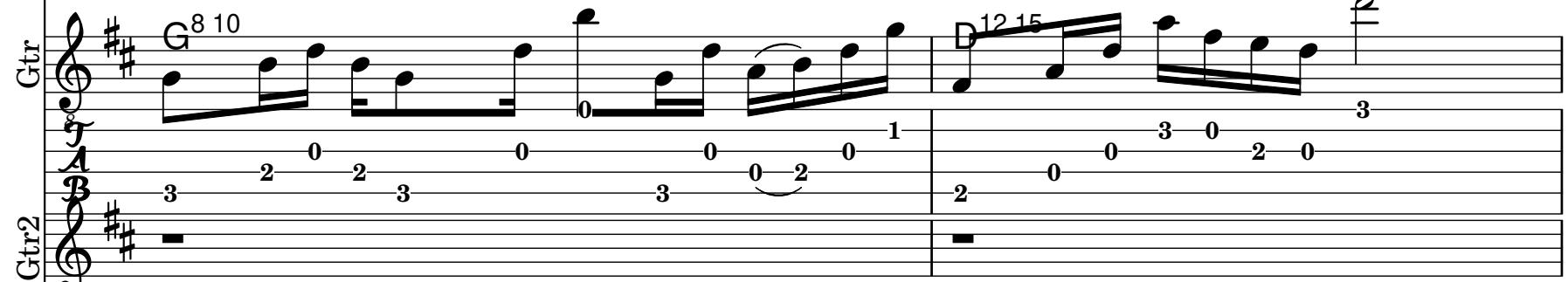
An' in the master's chambers 

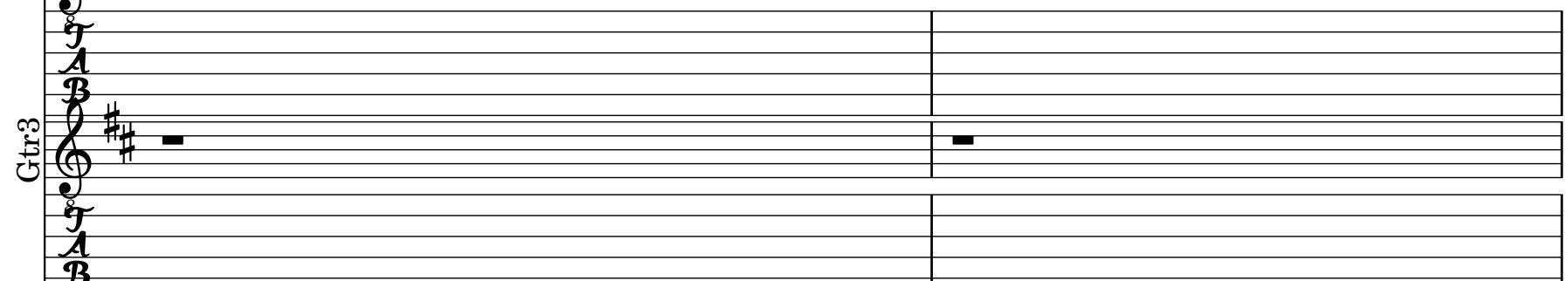
they gathered for the feast. 

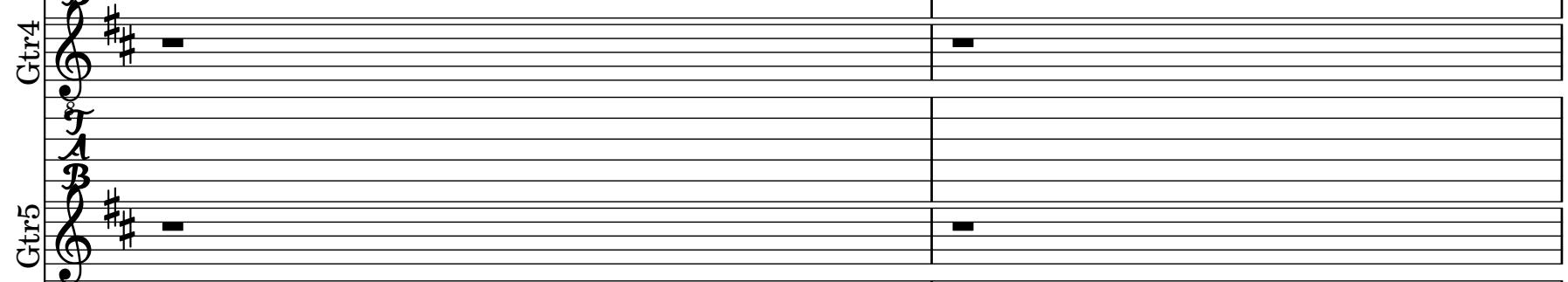
Sp 

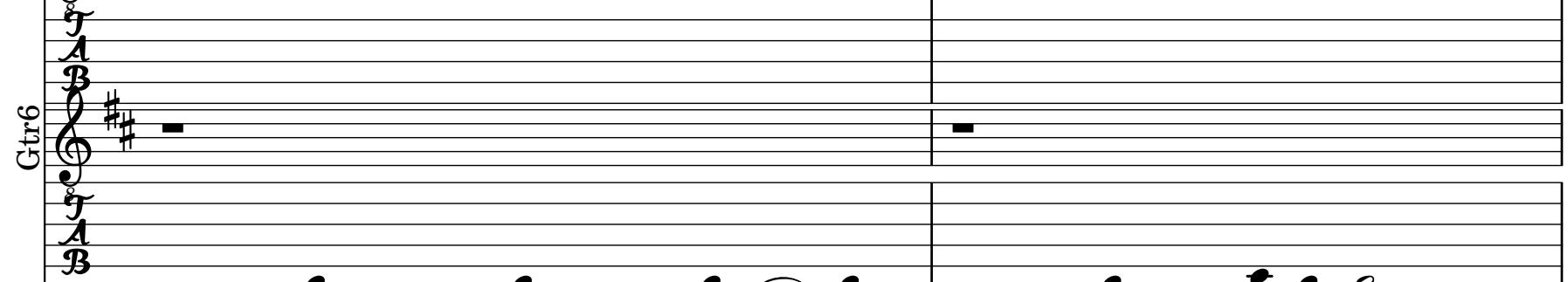
An' in the master's chambers 

they gathered for the feast. 

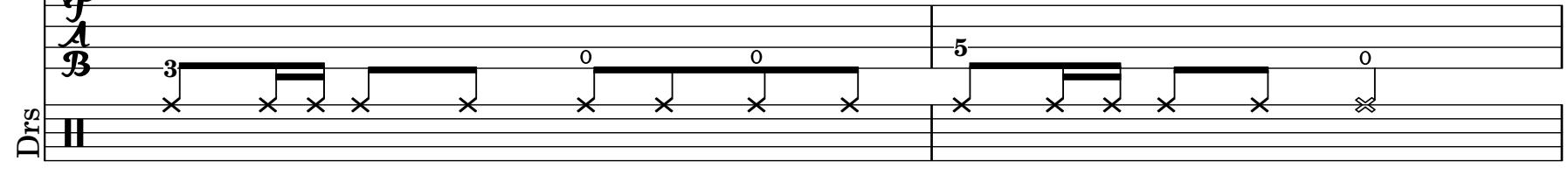
Gtr 

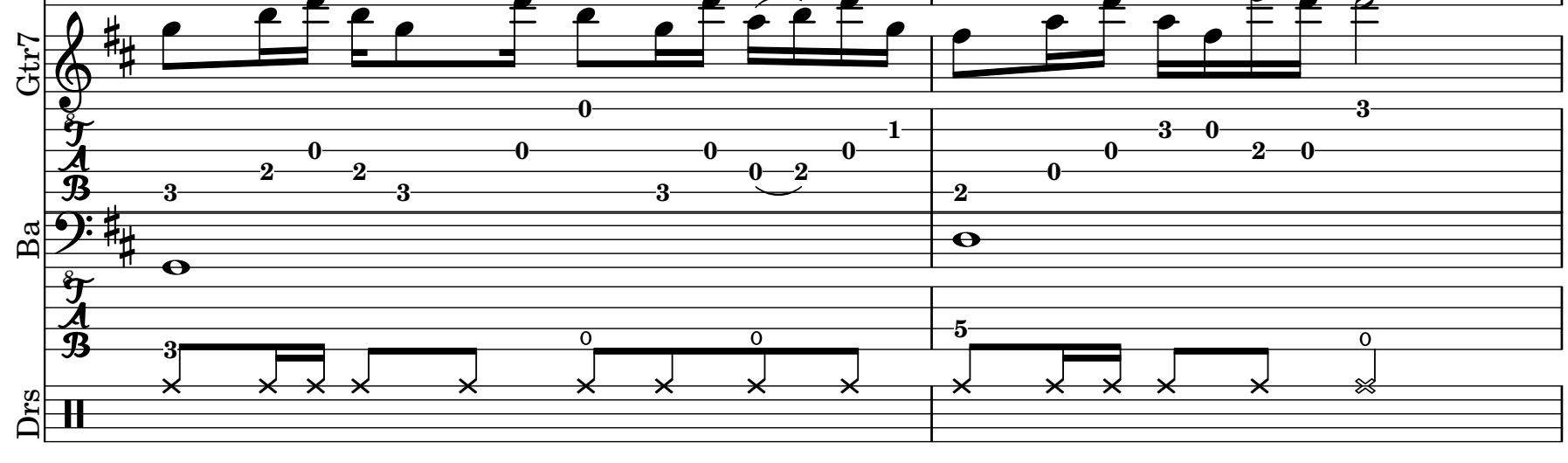
Gtr2 

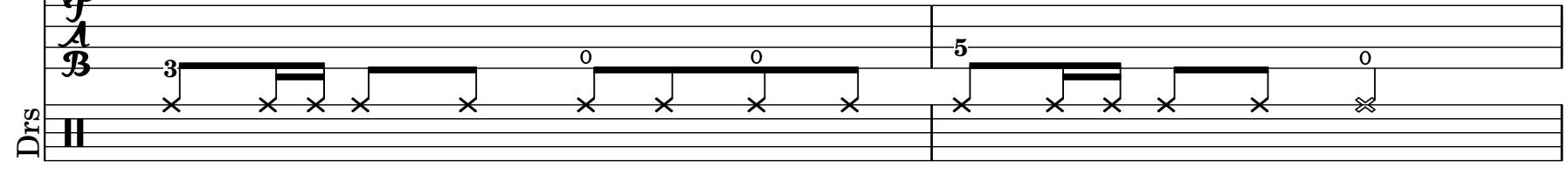
Gtr3 

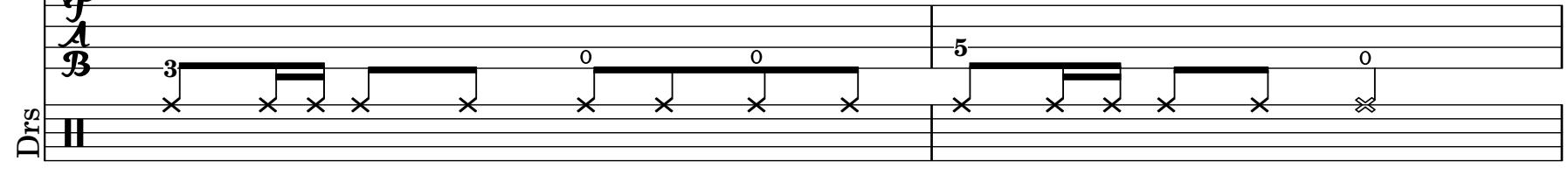
Gtr4 

Gtr5 

Gtr6 

Gtr7 

Ba 

Drs 

71

V₀

Sp

They stab it with their steel-y knives but they just can't kill the beast.

Gtr

E⁷ b10 12

F#⁷ 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This musical score page contains ten staves. The top two staves are for the Violin (V0) and Soprano (Sp) voices, both in treble clef and common time, with a key signature of two sharps. The lyrics 'They stab it with their steel-y knives but they just can't kill the beast.' are written below the vocal staves. The next four staves are for guitars, labeled Gtr through Gtr7, in common time with a key signature of two sharps. The guitars play chords: Gtr1 and Gtr2 play E7 (b10 12); Gtr3 and Gtr4 play F#7 (8 12); Gtr5, Gtr6, and Gtr7 play the same chord as Gtr2. The bottom three staves are for the Bass (Bass) and Drums (Drs). The bass part provides harmonic support, and the drums provide rhythmic patterns. Measure numbers 71 and 3 are indicated above the staves.

Verse 6

Verse 6

73

Vo
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

Last thing I remem-be I was running for the door.
Last thing I remem-ber I was running for the door.

D 8 10 12 15 7 8 12

full

14 13 14 15 16 15 14 13 14 14 15 14 13 14 14

L

75

V₀

I had to find the passage back to the place I was before.

Sp

I had to find the passage back to the place I was before.

Gtr

8 9 9 12 12

Gtr2

Gtr3

Gtr4

Gtr5

8: 2 2 2 2 2 2

14 12 11 12 12 12

Gtr6

14 14 13 14 14 13 12 11 12 13

Gtr7

0 0 0 0 0 0 0 0 0 0

Ba

7 7 7 7 7 9 9 9 9 9

Drs

5 5 7 7 7 7 7 7 7 7

77

V₀

Sp "Relax," said the night man. "We are programmed to re - ceive."

"Relax," said the night man, "We are programmed to re - ceive."

Gtr 8 10 10 15

Gtr2

Gtr3 5 5 7

Gtr4 8: 7

Gtr5 16 15-14-15 15 14 15-14-15 14

Gtr6 17 16-15-16 11 10-9-10

Gtr7

Ba

Drs

36

V₀

You can check out any time you like,

7 b10 12 You can check out any time you like,

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This page contains ten staves of musical notation for a band. The instruments include a vocal part (V₀) and a spoken part (Sp), both in soprano clef. There are seven guitar parts (Gtr1 through Gtr7) in treble clef, and a bass part (Bass) and drums part (Drums) in bass clef. The vocal part has lyrics: "You can check out any time you like," with a melodic line above the text. The spoken part has lyrics: "7 b10 12 You can check out any time you like," with a melodic line above the text. The guitars play chords and single notes. The bass part has a continuous line of eighth notes. The drums part has a continuous line of eighth notes. The page number 36 is at the top left, and the measure number 7 is at the top center.

Solo

80

Vo: but you can never leave." but you can never leave."

Sp:

Gtr: 7 8 12 B 8 b10 12 15

Gtr2:

Gtr3:

Gtr4:

Gtr5: full full 1/2

Gtr6:

Gtr7:

Ba:

Drs:

38

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

4

5 5 7

$\frac{1}{2}$

3

full

7 9 7 9 8 9 7 9 7 9 7 9 7

R

84

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

L

This figure displays a musical score for a band, likely a rock or metal group, across ten staves. The score includes:

- Vo**: Vocal part with lyrics "7 8 12" and "8-10".
- Sp**: Spoken word or lyrics.
- Gtr**: Lead guitar part with tablature showing fingerings (e.g., 2, 0, 2, 2) and muted strings (e.g., x).
- Gtr2**: Second guitar part.
- Gtr3**: Third guitar part.
- Gtr4**: Fourth guitar part.
- Gtr5**: Fifth guitar part.
- Gtr6**: Sixth guitar part.
- Gtr7**: Seventh guitar part.
- Ba**: Bass guitar part with rhythmic patterns and "full" markings.
- Drs**: Drum part with various strokes indicated by 'x' marks.

The score is set against a background of ten horizontal lines, with measures separated by vertical bar lines. The vocal part (Vo) starts with a high note and ends with a sustained note. The guitars (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) play chords and fills, often with tablature below the staff. The bass (Ba) provides a steady bass line with "full" markings. The drums (Drs) provide the rhythm with various strokes. The overall style is dynamic and typical of heavy metal music.

This figure displays a musical score for a band, likely a rock or metal group, featuring multiple guitar parts, a bass, drums, and vocal parts. The score is organized into six measures, with each measure containing six staves. The instruments and their parts are as follows:

- V0**: Vocal part, shown in the first staff.
- Sp**: Spoken word or lyrics, shown in the second staff.
- Gtr**: Lead guitar, shown in the third staff. It features two sections of sixteenth-note chords (measures 1-2 and 3-6) with specific fingerings indicated below the staff (e.g., 9 12, 8 10).
- Gtr2**: Second guitar, shown in the fourth staff. It consists of eighth-note patterns in measures 1-2 and sixteenth-note patterns in measures 3-6.
- Gtr3**: Third guitar, shown in the fifth staff. It features sixteenth-note patterns with 'x' marks indicating muted strings in measures 1-2 and sixteenth-note chords in measures 3-6.
- Gtr4**: Fourth guitar, shown in the sixth staff. It consists of eighth-note patterns in measures 1-2 and sixteenth-note patterns in measures 3-6, with a "full" instruction at the end.
- Gtr5**: Fifth guitar, shown in the seventh staff. It follows a similar pattern to Gtr4, with eighth-note patterns in measures 1-2 and sixteenth-note patterns in measures 3-6, also ending with a "full" instruction.
- Gtr6**: Sixth guitar, shown in the eighth staff. It features sixteenth-note patterns with specific fingering numbers (e.g., 10-12, 10-12, 11-10, 9) in measures 1-2, followed by eighth-note patterns in measures 3-6.
- Gtr7**: Seventh guitar, shown in the ninth staff. It consists of sixteenth-note patterns with 'x' marks in measures 1-2 and sixteenth-note chords in measures 3-6.
- Ba**: Bass guitar, shown in the tenth staff. It features eighth-note patterns in measures 1-2 and sixteenth-note patterns in measures 3-6.
- Drs**: Drums, shown in the eleventh staff. It includes various rhythmic patterns such as eighth-note pairs, sixteenth-note patterns, and sixteenth-note chords.

The score is set on a grid of six staves per measure, with each staff having six horizontal lines. The vocal and spoken parts are positioned above the guitars. The bass and drums are positioned below the guitars. The guitars are arranged vertically from top to bottom in the following order: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, Drs. The vocal and spoken parts are positioned above the guitars. The bass and drums are positioned below the guitars. The guitars are arranged vertically from top to bottom in the following order: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, Drs.

This figure shows a musical score for a band, likely a rock or metal group, spanning measures 96 to 100. The score includes parts for Sp (vocal), Gtr (guitar), Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba (bass), and Drs (drums).

- Sp (V0):** Vocal part with lyrics "7 8 12" and "B 8 b 10 12 15".
- Gtr:** Features a six-string guitar with tablature below the staff. It includes patterns like "2 2 2 2" and "0 0 0 0".
- Gtr2:** Features a six-string guitar with tablature below the staff.
- Gtr3:** Features a six-string guitar with tablature below the staff.
- Gtr4:** Features a six-string guitar with tablature below the staff.
- Gtr5:** Features a six-string guitar with tablature below the staff. It includes markings like "full" and "1/2".
- Gtr6:** Features a six-string guitar with tablature below the staff. It includes markings like "full" and "1/2".
- Gtr7:** Features a six-string guitar with tablature below the staff.
- Ba (Bass):** Features a four-string bass guitar with tablature below the staff.
- Drs (Drums):** Features a standard drum set with tablature below the staff.

The score uses a 6-line staff system for most instruments, with the vocal part using a 5-line staff. Tablature is provided for all guitar parts, showing fingerings and string numbers. The bass and drums use standard notation with tablature below.

This figure displays a complex musical score for a band, likely a rock or metal ensemble. The score is organized into ten staves, each representing a different instrument or vocal part. The instruments include V0, Sp, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The score spans from measure 46 to 98. The notation includes standard musical symbols like notes, rests, and clefs, along with specific markings for each instrument. For example, Gtr1 features tablature with fingerings (e.g., 7 8 12, 8 10) and string muting (e.g., 2 2 2 2 2 2). Gtr6 includes dynamic markings (pp, f) and performance instructions (full, 1/2). Ba provides rhythmic patterns with note values like 11, 12, and 12-10. Drs shows a continuous pattern of eighth-note strokes. The score also includes various note heads, including 'x' and 'o', which may represent specific guitar techniques or alternate tunings.

100

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

9 12

8 10

2

5

full

14

10 14 12 12 10 12 12 9 12 12 10 9 10 12

full

12 10 11 9 7 9 11 10 7 9 7 10 7 7 9 9 7 9 7 5 7 9

R

This figure displays a multi-part musical score for a band, spanning 102 measures. The score includes parts for Sp (Singer), Gtr (Guitar 1), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), Gtr5 (Guitar 5), Gtr6 (Guitar 6), Gtr7 (Guitar 7), Ba (Bass), and Dtrs (Drums). The vocal part (Sp) features melodic lines and harmonic chords. The guitars provide harmonic support with various chord progressions and rhythmic patterns. The bass part provides the harmonic foundation, while the drums keep the time. The score uses standard musical notation with specific performance instructions like 'full' and 'slurs'.

104

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

B 8 b 10 12 15

full

#8

4

3 4

11 9 10 12 14 15 16 14 15 14 15 16 14 15 16

7 6 7 9 10 12 11 10 12 11 12 11 10 12 11

L

This figure displays a musical score for a band of ten instruments. The instruments are listed on the left side of the score:

- V0
- Sp
- Gtr1
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Drs

The score consists of two measures of music. Measure 1 starts with a rest for V0, followed by a sixteenth-note pattern for Sp. Gtr1 has a sixteenth-note pattern with grace notes and dynamic markings (7, 8, 12) above the staff. Gtr2 and Gtr3 have eighth-note patterns. Gtr4 has a sixteenth-note pattern with dynamic markings (full). Gtr5 and Gtr6 have sixteenth-note patterns with dynamic markings (full). Gtr7 has a sixteenth-note pattern with grace notes. Ba has a eighth-note pattern. Drs has a sixteenth-note pattern with 'x' marks.

Measure 2 continues with similar patterns for all instruments. Gtr1 has a sixteenth-note pattern with grace notes and dynamic markings (8, 10). Gtr4 has a sixteenth-note pattern with dynamic markings (full). Gtr5 and Gtr6 have sixteenth-note patterns with dynamic markings (full). Gtr7 has a sixteenth-note pattern with grace notes. Ba has a eighth-note pattern. Drs has a sixteenth-note pattern with 'x' marks.

108

V₀

Sp

Gtr
9 12

Gtr2

Gtr3

Gtr4 full

Gtr5 10 12 10 12 10 16

Gtr6 7 9 7 9 7 12

Gtr7 0 0 0 0 0 0

Ba 5 5 5 5 5 5

Drs x x x x x x

52

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This figure displays a musical score for a band, consisting of ten staves. The staves are labeled as follows:

- V0
- Sp
- Gtr
- T
- A
- B
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Drs

The score includes two measures of music. Measure 1 starts with a vocal entry (V0) and includes parts for Gtr, T, A, B, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. Measure 2 continues with the same instrumentation, featuring more complex guitar patterns and a bass line.

Musical score for orchestra and band, page 54, measures 114-115.

Measure 114:

- Sp V0:** Notes on strings.
- Gtr:** Notes on strings. Fingerings: 7 8 12, A 8 10.
- Gtr2:** Notes on strings.
- Gtr3:** Notes on strings.
- Gtr4:** Notes on strings. "full" dynamic.
- Gtr5:** Notes on strings. Fingerings: 12 14 12 14 12 18.
- Gtr6:** Notes on strings. Fingerings: 9 11 9 11 9 11 9 14.
- Gtr7:** Notes on strings. Fingerings: 2 0 2 2 2 0 0 2 2 2 1 1 1 1 1 1 2 2 2 2 2.
- Ba:** Notes on bass.
- Drs:** X marks on drums.

Measure 115:

- Sp V0:** Notes on strings.
- Gtr:** Notes on strings.
- Gtr2:** Notes on strings.
- Gtr3:** Notes on strings.
- Gtr4:** Notes on strings. "full" dynamic.
- Gtr5:** Notes on strings. Fingerings: 12 14 12 14 12 14 12 14 12 14 12 14.
- Gtr6:** Notes on strings.
- Gtr7:** Notes on strings.
- Ba:** Notes on bass.
- Drs:** X marks on drums.

This figure displays a multi-track musical score for a band, consisting of eight tracks. The tracks are labeled on the left side of the score:

- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Drs

The score is divided into two main sections by vertical bar lines. The first section spans from measure 1 to approximately measure 10. The second section begins at measure 10 and continues to measure 116.

Sp (Top Track): This track features a treble clef and a key signature of two sharps. It consists primarily of eighth-note patterns. In the first section, it has a break between measures 10 and 11. In the second section, it has a break between measures 10 and 11.

Gtr (Second Track): This track uses a treble clef and a key signature of two sharps. It includes tablature below the staff. In the first section, it has a break between measures 10 and 11. In the second section, it has a break between measures 10 and 11.

Gtr2 (Third Track): This track uses a treble clef and a key signature of two sharps. It includes tablature below the staff. It has a break between measures 10 and 11.

Gtr3 (Fourth Track): This track uses a treble clef and a key signature of two sharps. It has a break between measures 10 and 11.

Gtr4 (Fifth Track): This track uses a treble clef and a key signature of two sharps. It includes tablature below the staff. It has a break between measures 10 and 11. The label "full" is placed above the staff in the second section.

Gtr5 (Sixth Track): This track uses a treble clef and a key signature of two sharps. It includes tablature below the staff. It has a break between measures 10 and 11.

Gtr6 (Seventh Track): This track uses a treble clef and a key signature of two sharps. It includes tablature below the staff. It has a break between measures 10 and 11.

Gtr7 (Eighth Track): This track uses a treble clef and a key signature of two sharps. It includes tablature below the staff. It has a break between measures 10 and 11.

Ba (Ninth Track): This track uses a bass clef and a key signature of one sharp. It includes tablature below the staff. It has a break between measures 10 and 11.

Drs (Tenth Track): This track uses a bass clef and a key signature of one sharp. It includes tablature below the staff. It has a break between measures 10 and 11.

56

118

Sp V0

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8 10 15

7 b10 12

1/2

120

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs