

行くぜっ!怪盗少女

作詞・作曲:前山田健一

The sheet music is written for two guitar parts, E.G.4 and E.G.5, in a 4/4 time signature. The tempo is marked as 160. The music is divided into sections A, B, C, D, E, and F.

**Section A:** E.G.4 starts with a treble clef, a key signature of one flat, and a tempo marking of 160. It features a 3/4 note, a 3/4 note, a 2/4 note, and a 2/4 note. E.G.5 features a 3/4 note, a 3/4 note, a 2/4 note, and a 2/4 note. The section ends with a double bar line.

**Section B:** E.G.4 features a 3/4 note, a 3/4 note, a 2/4 note, and a 2/4 note. E.G.5 features a 3/4 note, a 3/4 note, a 2/4 note, and a 2/4 note. The section ends with a double bar line.

**Section C:** E.G.4 features a 3/4 note, a 3/4 note, a 2/4 note, and a 2/4 note. E.G.5 features a 3/4 note, a 3/4 note, a 2/4 note, and a 2/4 note. The section ends with a double bar line.

**Section D:** E.G.4 features a 3/4 note, a 3/4 note, a 2/4 note, and a 2/4 note. E.G.5 features a 3/4 note, a 3/4 note, a 2/4 note, and a 2/4 note. The section ends with a double bar line.

**Section E:** E.G.4 features a 3/4 note, a 3/4 note, a 2/4 note, and a 2/4 note. E.G.5 features a 3/4 note, a 3/4 note, a 2/4 note, and a 2/4 note. The section ends with a double bar line.

**Section F:** E.G.4 features a 3/4 note, a 3/4 note, a 2/4 note, and a 2/4 note. E.G.5 features a 3/4 note, a 3/4 note, a 2/4 note, and a 2/4 note. The section ends with a double bar line.

**G**

E.G.4.5

E.G.5

<Clean>

E.G. 4.5

E.G. 5.5

<Dist.>

[illegible]

The image shows two staves of musical notation. The top staff is labeled 'E.G. 4.5' and the bottom staff is labeled 'E.G. 5'. Both staves are in treble clef and contain a series of notes and rests. The notation includes various musical symbols such as notes, rests, and a double bar line. The notes are written in a style that suggests a specific musical genre or style, possibly a form of shorthand or a specific notation system. The staves are numbered 128 and 129.

140

E.G.4.0

E.G.5

8

$\phi$  2

**K**

3

$\phi$   $\sigma\sigma$

2

3

2

*tr*

The image shows a musical score for two staves, E.G.4.0 and E.G.5. The top staff (E.G.4.0) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a sequence of notes: a half note B-flat, a quarter note E-flat, a quarter note B-flat, and a quarter note E-flat. This is followed by a double bar line, then a quarter note B-flat, a quarter note E-flat, a quarter note B-flat, and a quarter note E-flat. Next is a triplet of eighth notes (B-flat, E-flat, B-flat), followed by a quarter rest. Then, a half note B-flat with a fermata above it, followed by a quarter rest. This is followed by a quarter note B-flat, a quarter note E-flat, a quarter note B-flat, and a quarter note E-flat. Finally, there is a trill on a quarter note B-flat, followed by a quarter rest. The bottom staff (E.G.5) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a sequence of notes: a half note B-flat, a quarter note E-flat, a quarter note B-flat, and a quarter note E-flat. This is followed by a double bar line, then a quarter note B-flat, a quarter note E-flat, a quarter note B-flat, and a quarter note E-flat. Next is a triplet of eighth notes (B-flat, E-flat, B-flat), followed by a quarter rest. Then, a half note B-flat, followed by a quarter rest. This is followed by a quarter note B-flat, a quarter note E-flat, a quarter note B-flat, and a quarter note E-flat. Finally, there is a quarter rest. The score is numbered 140 at the top left and 8 at the bottom left.