

# De Do Do Do, De Da Da Da

The Police

## Intro

Vocals

♩ = 144

(A) (A) (E)

Drums

5

Vocals

(E) (A) (A) (E)

Drums

9

Vocals

(E) (A) (A) (E) (E)

Drums

## Verse 1

14

Vocals

(A) Don't think me (F#) un-kind (C#) (C#)

Drums

18

V<sub>o</sub>

(A) Words are hard (F#) to find (C#) (C#)

Drs

22

V<sub>o</sub>

(A) They're on- ly cheques (F#) I've left un- (C#) signed

Drs

25

V<sub>o</sub>

(C#) (A) From the banks of cha- (F#) os in my mind

Drs

28

V<sub>o</sub>

(C#) (C#) (A) And when their el-

Drs

Pre-Chorus 1

2  
31

V<sub>o</sub>

(A) -o- quen- ces capes (E) me (E)

Drs

34

V<sub>o</sub>

(A) Their lo- gic ties (A) me up and rapes (E) me

Drs

37

V<sub>o</sub>

(E) De (A) Do Do Do De (A) Da Da Da is

Drs

Chorus 1

40

V<sub>o</sub>

(E) all I want to say (E) to you De (A) Do Do Do De

Drs

43

Vo

(A)Da Da Da Their (E)in- no- cence will pull (E) me through De

Drs

46

Vo

(A)Do Do Do De (A)Da Da Da is (E)all I want to say

Drs

49

Vo

(E) to you De (A)Do Do Do De (A)Da Da Da The

Drs

52

Vo

(E)mea- ning less and all (E) that's true (A) Po- ets

Drs

Verse 2

4  
55

Vo

(F#) priest and po- li- (C#)-ti- cians (C#)

Drs

58

Vo

(A) Have words to thank (F#) for their po- si- tions (C#)

Drs

61

Vo

(C#) (A) Words that (F#) scream for you sub-

Drs

64

Vo

(C#)-mis- sion (C#) (A) And no one's jam- min' their

Drs

67

V<sub>o</sub>

(F#) trans mis- sion (C#) (C#)

Drs

**Pre-Chorus 2**

70

V<sub>o</sub>

(A) Cos' when their e- (A)-loqu- ence es- -capes (E) you

Drs

73

V<sub>o</sub>

(E) (A) Their lo- gic ties (A) me up and rapes

Drs

**Chorus 2**

76

V<sub>o</sub>

(E) you (E) De (A)Do Do Do De

Drs

6  
79

V<sub>o</sub>

(A)Da Da Da is (E)all I want to say (E)to you De

Drs

82

V<sub>o</sub>

(A)Do Do Do De (A)Da Da Da Their (E)in- no- cence will pull

Drs

85

V<sub>o</sub>

(E) me through De (A)Do Do Do De (A)Da Da Da is

Drs

88

V<sub>o</sub>

(E)all I want to say (E)to you De (A)Do Do Do De

Drs

91

V<sub>o</sub>

(A)Da Da Da The (E)mea-ning less and all (E)that's true

Drs

Bridge

94

V<sub>o</sub>

Drs

98

V<sub>o</sub>

(A) (A)

Drs

102

V<sub>o</sub>

(A) (A) (E) (E)

Drs



## Outro

106

Vo

(E) (E) (A)Do Do Do De (A)Da Da Da is

Drs

110

Vo

(E)all I want to say (E)to you De (A)Do Do Do De

Drs

113

Vo

(A)Da Da Da Their (E)in- no- cence will pull (E)me through De

Drs

116

Vo

(A)Do Do Do De (A)Da Da Da is (E)all I want to say

Drs


119

Vo 

(E) to you De (A)Do Do Do De (A)Da Da Da The

Drs 

122

Vo 

(E)mea-ning less and all (E) that's true

Drs 