

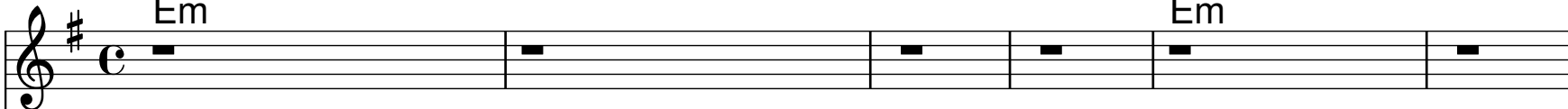
# サラバ、愛しき悲しみたちよ

Lyrics: 岩里 祐穂 Composition: 布袋 寅泰

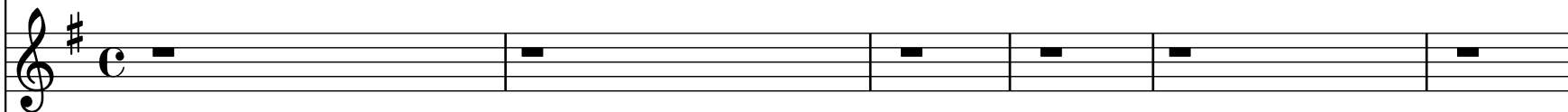
## Intro.1

♩ = 168  
Em

Vocal



mony



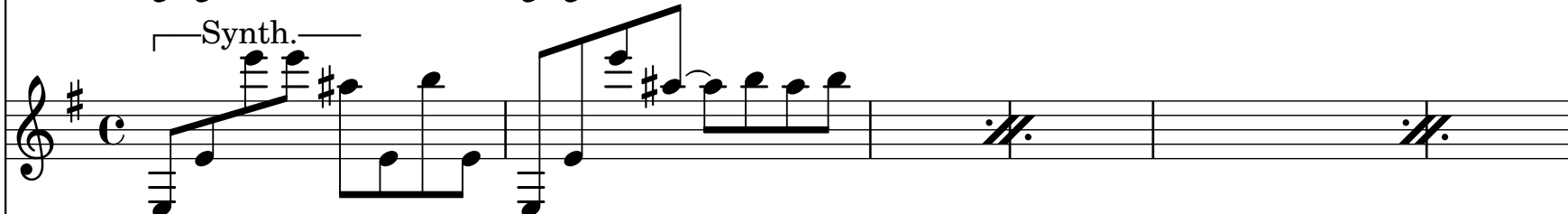
itar 1



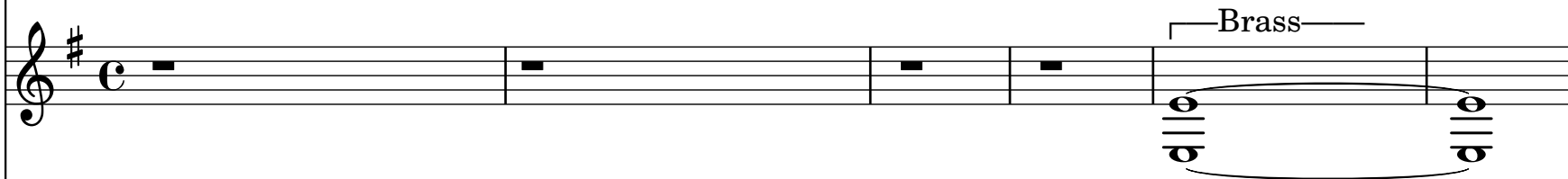
itar 2



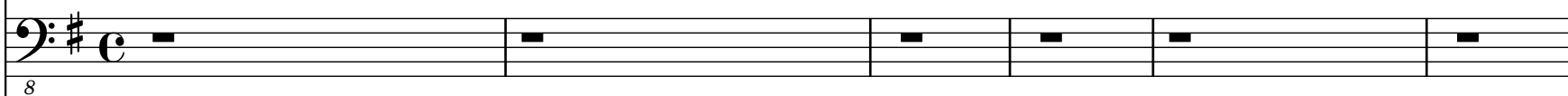
ard 1



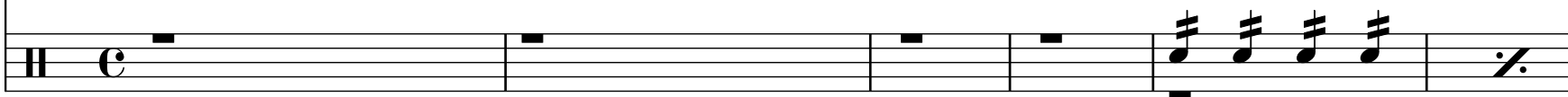
ard 2



Bass



drums



## Intro.2

7

B $\flat$  A G Em

Vo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

8

8vb

8

0 + 0 + >

11

Vo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Em

B $\flat$  A G

8vb

8

8

8

8

8

8

8

17 **A** Em

V<sub>0</sub>

I ku no? i ka nai no? iccha e ba i i ja n I e yo i i tai yo V S i e nai

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Em

Em

U ra ka o mo te ka so ko na shi no KUE SU CHON Da ke do do u shi te dou nimo kou nimo dai tai

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

25

Vo

Em

Ah - Ha

Dig\_it, Dig it

Ah - Ha

Dig\_it, Dig it

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Ba

8

Dr

8

Em B $\flat$  A G

V<sub>o</sub> Ah - Ha Dig\_it, Dig it Ah - Ha Dig it\_ up

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Ba

Dr

**A-2X**

33

Vo

Em

Mi za ru i wa za ru ki ka za ru de go za ru Ku n shi, a ya u ki ni chi ka yo ra zu desu

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr



Em

Em

O ne gai sa re ta ra, ya me ta ku na ri masu Dat ta ra, yu ru su dat ta ra, wa ra e

Vo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

(S.E.)

(Brass)

41 **B** G B/F# Em Am D

Vo *Ko ko ro no ko e - ga ko da ma su ru*

Ha

Gt.1 M M M M *g* (with Octaver) with Octaver

Gt.2 M M M M *g* (with Octaver) with Octaver

eyb.1

eyb.2

Ba 8

Dr V

45

Vo

G B Em C D

Na mi da to ki - bo u - no KA A NI BARU

Ha

Gt.1

M M M M M M M M

g (with Octaver) with Octaver

Gt.2

M M M M M M M M

g (with Octaver) with Octaver

eyb.1

eyb.2

Ba

Dr

49

Vo

C Cm/E $\flat$  G B

Na mai ki na - ku ra i noyo - - a ke ni

Ha

Gt.1

M M M M

Gt.2

M M M M

eyb.1

eyb.2

Ba

Dr

8

8

53 **C** Em

V<sub>o</sub> I ka nai de... i ka nai de...

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

57

Vo

na ka nai de... na ka nai de... Sa ra ba, ki no

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Em

D

Em

Pad

Am D G Cm F#<sup>0</sup>

62

Vo

u wo nugisute te Yu ukinoko e wo furishibo re 「Jibun」 toi u na no aiwo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

67

Vo **B<sup>sus4</sup>** **B** **Em** **Am**

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

shi ru ta me ni Ne mure na i hi tsu ji no mu re



71

Vo

D G C F#<sup>0</sup>

yo Ma yo e ru ko ko ro no sa ke bi wo Fu ri ka e ru na wa re ra no se

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

75

Vo 

ka i wa ma da ha ji ma t - ta bak ka - ri

Ha 

Gt.1 

Gt.2 

eyb.1 

eyb.2 

Ba 

Dr 

79

Vo

da

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

E<sup>sus4</sup>

Em

(Pad)

Pizzicato

The musical score is written for a full band and two vocalists. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The vocal parts (Vo and Ha) have lyrics 'da' and 'Ha' respectively. The guitar parts (Gt.1 and Gt.2) play a rhythmic pattern of eighth notes with a 'sus4' effect. The keyboard parts (eyb.1 and eyb.2) play a sequence of chords and a melodic line. The bass part (Ba) plays a simple eighth-note pattern. The drum part (Dr) plays a simple eighth-note pattern. The score includes a double bar line after the second measure, indicating a section change. The first measure is marked with 'E<sup>sus4</sup>' and the second measure is marked with 'Em'. The keyboard part (eyb.2) has a '(Pad)' marking over the first measure and a 'Pizzicato' marking over the second measure.

83

V0

Ha

Gt.1

Gt.2

eyb.1

eyb.2

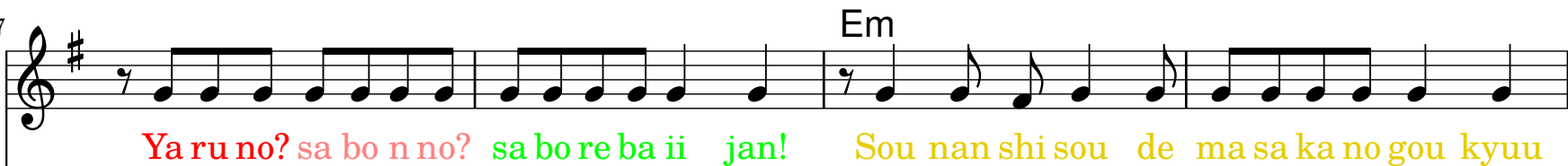
Ba

Dr

Em

Sa bi shii o mo i sa se te n ja nee yo

Vo



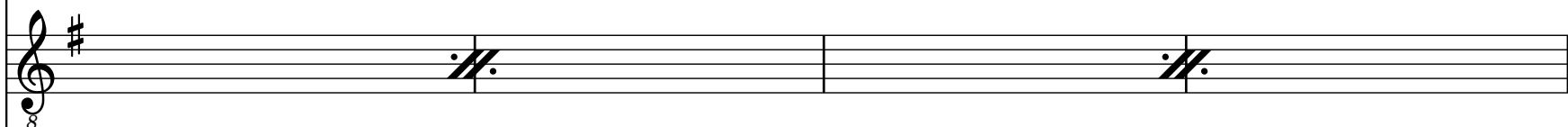
Ya ru no? sa bo n no? sa bo re ba ii jan! Sou nan shi sou de ma sa ka no gou kyuu

Em

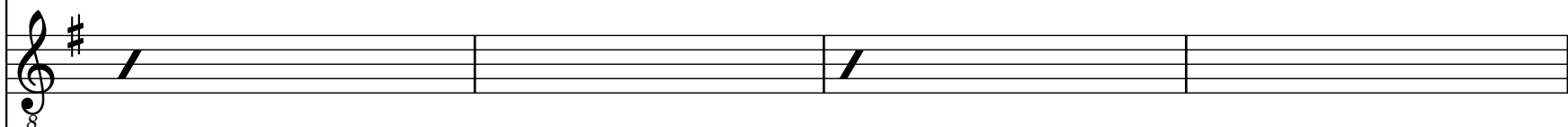
Ha



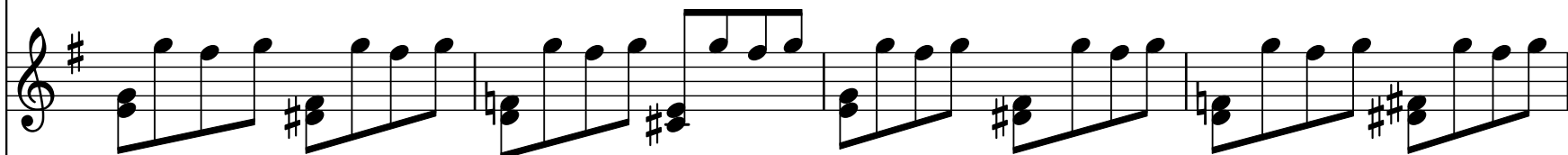
Gt.1



Gt.2



eyb.1



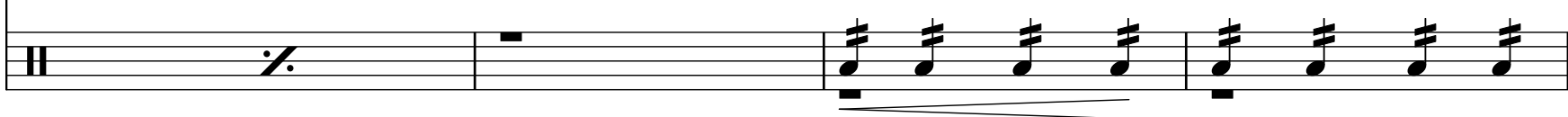
eyb.2



Ba



Dr



91

Vo

Ho me te ma su ka ra, zen ryoku de. So shi te do ko ma de

Ha

Gt.1

Gt.2

eyb.1

(S.E.)  
S.E.

eyb.2

(Pizzicato)

Piano

Ba

Dr

95

Bm

Em

C

Bm

Em

Vo

mo

tsu zu ku yu me wo mi ta

Ten shi ga mai o ri - te ki ta

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

The musical score is written for a band. It features six staves: Vocal (Vo), Harmony (Ha), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Keyboard 1 (eyb.1), Keyboard 2 (eyb.2), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The lyrics are written in green text below the vocal staff. The guitar parts (Gt.1 and Gt.2) play chords in the first two measures and then have a slash indicating a break. The keyboard parts (eyb.1 and eyb.2) play a continuous melody. The bass part (Ba) plays a simple bass line. The drums (Dr) play a simple drum pattern.

101

Vo

C Bm Em F

So shi te do ko ma de mo tsu zu ku so ra no mo to de -

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr



106

V<sub>o</sub>

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

**H**

G G<sup>9</sup>

C D with Octaver P P

C D with Octaver P P

- J i y u n i n a r i t a i

[illegible]



[illegible]

124

V0

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

I B $\flat$  Em Em

1, 2 and 3, 4, 5 Get Up, Stand Up

128

Vo

Free Your Soul 1, 2 and 3, 4, 5 Get Up, Stand Up Free Your Soul

Bb Em

Ha

Gt.1

Gt.2

eyb.1

eyb.2

8vb

Ba

Dr

133

Vo

B $\flat$  Em

1, 2 and 3, 4, 5 Stand Up And Make Some Noise! Oh - Ho

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

(Piano)

8vb

138

Vo

Do\_it, Do it OhHo Do\_it, Do it Oh-Ho Do\_it, Do it

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Brass

Ba

8

Dr



143

Vo

Oh - Ho Do it now,

B $\flat$  A G N.C.

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

C S.E. 8va<sup>-1</sup> (S.E.) Arm. Arm. Arm.

C S.E. (S.E.) Arm. Arm. Arm.

8vb

(Brass)

S.E. (S.E.)

**B-2x**

147

V<sub>0</sub>

G

B/F#

Em

Am

D

Ko ko ro no ko e - ga ko dama su ru

Ha

Gt.1

M M M M

g (with Octaver)

g (with Octaver)

Gt.2

M M M M

g (with Octaver)

g (with Octaver)

eyb.1

eyb.2

Ba

Dr

G

B

Em

C

D

Na mi da to ki - bo u - no KA A NI BARU

Ha

Gt.1

M

M

M M M M

g (with Octaver)  
with Octaver

Gt.2

M

M

M M M M

g (with Octaver)  
with Octaver

eyb.1

eyb.2

Ba

Dr

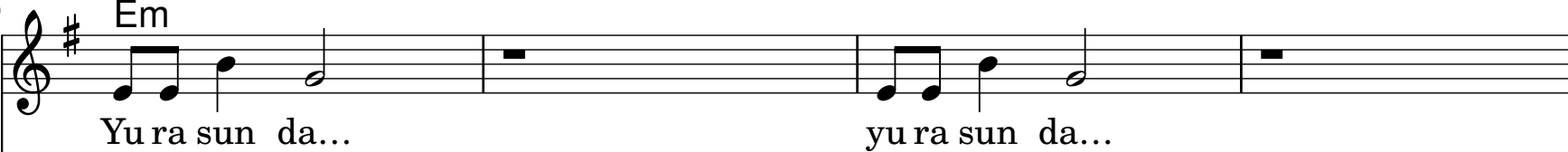


**C-2x**

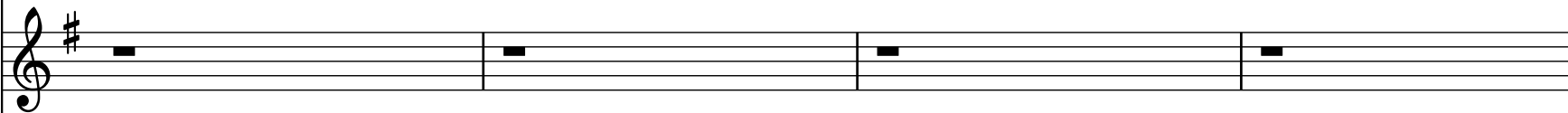
Em

159

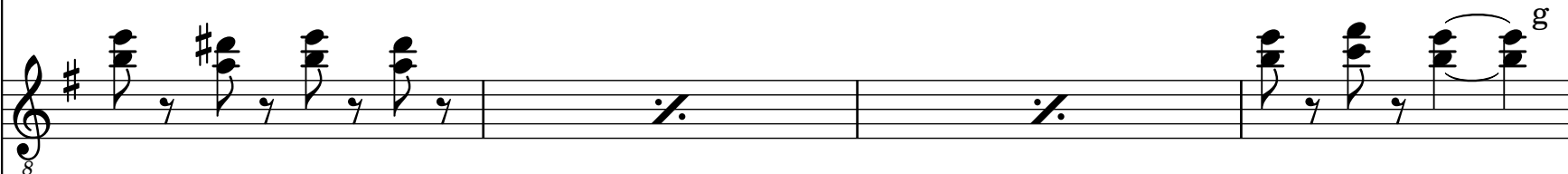
Vo



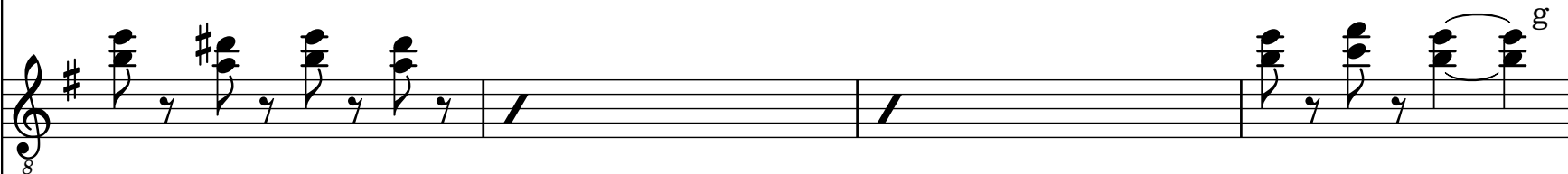
Ha



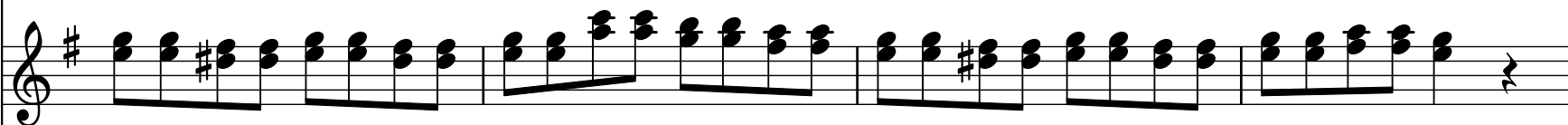
Gt.1



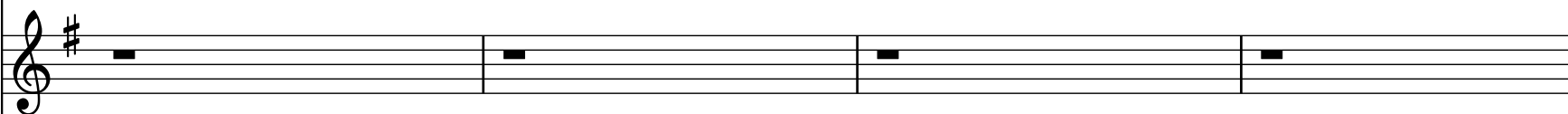
Gt.2



eyb.1



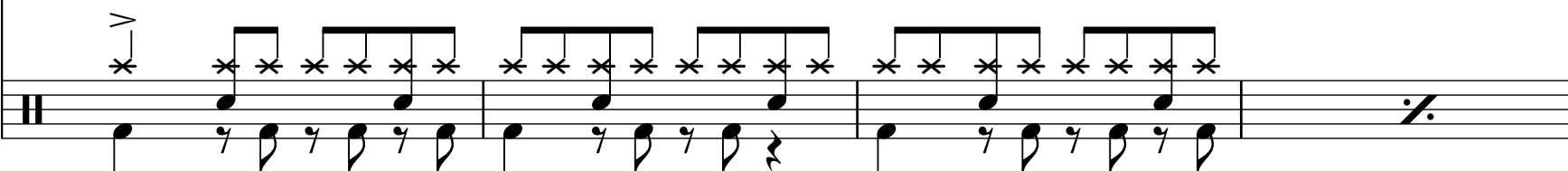
eyb.2



Ba



Dr



163

**D-2x**

Vo

Em

su su mun da... su su mun da... Sa ra ba, ki no

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Pad

Ba

Dr

168

Vo

Am D G Cm F#<sup>0</sup>

u wo nugisute te Yu uki no ko e wo furishi bo re 「Ji bun」 toi u na no a i wo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

173

Vo

B<sup>sus4</sup> B Em Am

shi ru ta me ni Ne mure na i hi tsu ji no mu re

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr



177

Vo

D G C F#<sup>0</sup>

yo Ma yo e ru ko ko ro no sa ke bi wo Fu ri ka e ru na wa re ra no se

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

181

Vo

**B<sup>sus4</sup>**

ka i wa ma da

**B**

ha ji ma t - ta bak ka - ri

**C**

**D**

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

185

Vo

da

Ah - Ha

Dig\_it, Dig it

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

$\phi$  1

$E^{sus4}$

$E^{sus4}$

$E^m$

**Intro.2-3x**

8

8

8vb

(Pad)

>

189

V0

Ah-Ha Dig.it, Dig it AhHa Dig.it, Dig it Ah-Ha

Em

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Brass

Ba

8

Dr

**Intro.2-4x**

194

Vo

B $\flat$  A G Em

Dig it\_up Oh-Ho Do\_it, Do it Oh-Ho Do\_it, Do it

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Ba

8

Dr

8

8vb

8

Dr

199

Vo

Em

B $\flat$  A G  $\phi^3$  B $\flat$  A G

OhHo Do\_it, Do it Oh-Ho Do it\_now, Do it\_now,

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Ba

Dr

204

Vo

B $\flat$  A G G Em  
Do it\_\_ now\_\_

Ha

Gt.1

8

Gt.2

8

eyb.1

eyb.2

Ba

8

Dr