

Hotel California

Eagles

1 = 74

Vocals

Drums

10

Vo

Drs

17

Verse 1

Vo

On a dark desert highway, cool wind in my hair,

Drs

19

Vo

warm smell of co-li-tas rising up through the air.

Drs

21

Vo

Up ahead in the distance I saw a shimmering light.

Drs

23

V₀

My head grew hea - vy and my sight grew dim,

Drs

24

V₀

I had to stop for the night.

Drs

25

Verse 2

V₀

There she stood in the door way;

Drs

26

V₀

I heard the mis - sion bell.

Drs

2
27

V_o

An' I was think-in' to my self, this could be

Drs

28

V_o

hea - ven or this could be hell.

Drs

29

V_o

Then she lit up a candle, an' she showed me the way.

Drs

31

V_o

There were voic - es down the cor - ri - dor,

Drs

32

V₀

I thought I heard them say:

Drs

Chorus

33

V₀

"Welcome to the Ho-tel Cal - i-for - nia, such a

Drs

35

V₀

love-ly place, (such a love - ly place), such a love-ly face.

Drs

37

V₀

Plenty of room at the Ho-tel Cal - i-for - nia. Any

Drs

4
39

V_o

time of year, (any time of year), you can find it here.

Drs

41

Verse 3

V_o

Her mind is Tiffany twisted. She got the Mercedes bends. (Uh)

Drs

43

V_o

She got a lot of pretty, pretty boys that she calls friends.

Drs

45

V_o

How they dance in the courtyard, sweet summer sweat.

Drs

47

V_o

Some dance to remember, some dance to forget.

Drs

49

Verse 4

V_o

So I called up the captain, "Please bring me my wine." He said that

Drs

51

V_o

"We haven't had that spirit here since nineteen sixty nine.

Drs

53

V_o

An' still those voices are calling from far away.

Drs

6

55

V_o

Wake you up in the middle of the night just to hear them say:

Drs

Chorus

57

V_o

"Welcome to the Ho-tel Cal - i-for - nia, such a

Drs

59

V_o

love-ly place, (such a love - ly place), such a love-ly face. They're

Drs

L

61

V_o

livin' it up at the Ho-tel Cal - i-for - nia. What a

Drs

63

V₀

Drums

nice surprise. (What a nice surprise.) Bring your al - i-bis.

65

V₀

Drums

Verse 5

Mirrors on the ceiling, the pink champagne on ice, An' she said,

67

V₀

Drums

"We are all just prisoners here of our own device."

69

V₀

Drums

An' in the master's chambers they gathered for the feast.

8

71

V0

Drums

They stab it with their steel - y knives but they

3

0

0

72

V0

Drums

just can't kill the beast. Last thing I remember I was

Verse 6

74

V0

Drums

running for the door. I had to find the passage back to the

3

L

76

V0

Drums

place I was before. "Relax," said the night man, "We are

78

V₀

programmed to receive. You can check out any time you like,

Drs

80

V₀

Solo

but you can never leave."

Drs

82

V₀

Drs

R

84

V₀

Drs

R

86

V₀

Drs

10
88

V₀

Drs

This system contains measures 88 and 89. The V₀ staff is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests in both measures. The Drs staff is in bass clef with a key signature of two sharps. It features a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' and others with colored dots (orange, red, green, yellow). Measure 88 ends with a double bar line.

90

V₀

Drs

This system contains measures 90 and 91. The V₀ staff is in treble clef with a key signature of two sharps and contains whole rests in both measures. The Drs staff is in bass clef with a key signature of two sharps. It features a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' and others with colored dots (orange, red, green, yellow). Measure 90 ends with a double bar line.

92

V₀

Drs

This system contains measures 92 and 93. The V₀ staff is in treble clef with a key signature of two sharps and contains whole rests in both measures. The Drs staff is in bass clef with a key signature of two sharps. It features a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' and others with colored dots (orange, red, green, yellow). Measure 92 ends with a double bar line.

94

V₀

Drs

This system contains measures 94 and 95. The V₀ staff is in treble clef with a key signature of two sharps and contains whole rests in both measures. The Drs staff is in bass clef with a key signature of two sharps. It features a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' and others with colored dots (orange, red, green, yellow). Measure 94 ends with a double bar line.

96

V₀

Drs

This system contains measures 96 and 97. The V₀ staff is in treble clef with a key signature of two sharps and contains whole rests in both measures. The Drs staff is in bass clef with a key signature of two sharps. It features a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' and others with colored dots (orange, red, green, yellow). Measure 96 ends with a double bar line.

98

V₀

Drs

0

100

V₀

Drs

R

0

102

V₀

Drs

0

104

V₀

Drs

L

0

106

V₀

Drs

0

12
108

Vo

Drs

This system contains measures 108 and 109. The vocal part (Vo) is in treble clef with a key signature of two sharps (F# and C#) and consists of two whole rests. The drum part (Drs) is in bass clef and features a complex rhythmic pattern. It includes eighth notes with 'x' marks, red eighth notes, and green eighth notes with 'x' marks. The bottom staff shows orange half notes and eighth notes with stems.

110

Vo

Drs

This system contains measures 110 and 111. The vocal part (Vo) is in treble clef with a key signature of two sharps (F# and C#) and consists of two whole rests. The drum part (Drs) is in bass clef and features a complex rhythmic pattern. It includes eighth notes with 'x' marks, red eighth notes, and green eighth notes with 'x' marks. The bottom staff shows orange half notes and eighth notes with stems.

112

Vo

Drs

This system contains measures 112 and 113. The vocal part (Vo) is in treble clef with a key signature of two sharps (F# and C#) and consists of two whole rests. The drum part (Drs) is in bass clef and features a complex rhythmic pattern. It includes eighth notes with 'x' marks, red eighth notes, and green eighth notes with 'x' marks. The bottom staff shows orange half notes and eighth notes with stems.

114

Vo

Drs

This system contains measures 114, 115, and 116. The vocal part (Vo) is in treble clef with a key signature of two sharps (F# and C#) and consists of three whole rests. The drum part (Drs) is in bass clef and features a complex rhythmic pattern. It includes eighth notes with 'x' marks, red eighth notes, and green eighth notes with 'x' marks. The bottom staff shows orange half notes and eighth notes with stems.

117

Vo

Drs

This system contains measures 117, 118, and 119. The vocal part (Vo) is in treble clef with a key signature of two sharps (F# and C#) and consists of three whole rests. The drum part (Drs) is in bass clef and features a complex rhythmic pattern. It includes eighth notes with 'x' marks, red eighth notes, and green eighth notes with 'x' marks. The bottom staff shows orange half notes and eighth notes with stems.

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