

Talk Dirty To Me

Poison

Tempo: ♩ = 145

Vocals: [Empty staff]

Guitar: [Staff with notes and effects]

Bass: [Staff with notes and effects]

Drums: [Staff with notes and effects]

Vocals: [Empty staff]

Guitar: [Staff with notes and effects]

Bass: [Staff with notes and effects]

Drums: [Staff with notes and effects]

Vocals: [Staff with notes]

Guitar: [Staff with notes and effects]

Bass: [Staff with notes and effects]

Drums: [Staff with notes and effects]

You know I

Verse 1

13

V_o

Gtr

Ba

Dr

never I never seen you look so good You never act the way you should

17

V_o

Gtr

Ba

Dr

But I like it And I know you

22

V_o

Gtr

Ba

Dr

like it too The way that I want you I got - ta hear

Verse 2

Verse 2

Vocals:
you Oh yes I do I never I never e-ver stay out late

Guitar:
[Chords and riffs corresponding to the lyrics]

Bass:
[Bass line corresponding to the lyrics]

Drums:
[Drum pattern corresponding to the lyrics]

31

V_o

Gtr

Ba

Dr

You know that I can hardly wait Just to hear



Detailed description: This musical score segment covers measures 31 to 35. The key signature is one sharp (F#). The Voice part (V_o) has the lyrics 'You know that I can hardly wait Just to hear'. The Guitar part (Gtr) plays a continuous eighth-note pattern. The Bass part (Ba) plays a continuous eighth-note pattern. The Drums part (Dr) features a repeating eighth-note pattern with a snare drum on the second and fourth beats of each measure.

35

V0

Gtr

Ba

Dr

you And I know you can - not wait a-

40

V_o

Gtr

Ba

Dr

wait to hear me too I got - ta hear you 'Cause ba - by we'll be

45

Chorus 1

V_o

Gtr

Ba

Dr

At the drive-in In the old man's Ford Behind the

50

V_o

Gtr

Ba

Dr

bush - es Until I'm scream - in' for more Down the base-ment

4
55

V_o

Gtr

Ba

Dr

Lock the cellar door And ba - by Talk purty to me

60

Verse 3

V_o

Gtr

Ba

Dr

You know I call you I call you on the tel-e - phone I'm

64

V_o

Gtr

Ba

Dr

on-ly hoping that you're home So I can hear you

68

Vo

When you say those words to me And

Gtr

Ba

Dr

72

Vo

whisper so soft - ly I got - ta hear you 'Cause ba - by we'll be

Gtr

Ba

Dr

77

Chorus 2

Vo

At the drive-in In the old man's Ford Behind the

Gtr

Ba

Dr

6
82

V_o

bush - es Until I'm scream - in' for more Down the base-ment

Gtr

Ba

Dr

87

V_o

Lock the cellar door And ba - by Talk purty to me

Gtr

Ba

Dr

92

Solo

C. C. pick up that guitar And uh talk to me yeah

Gtr

Ba

Dr

96

V_o

Gtr

Ba

Dr

101

V_o

Gtr

Ba

Dr

Woo woo woo woo full full full full full full

105

V_o

Gtr

Ba

Dr

full full

109

Chorus 3

V_o

G_{tr}

B_a

D_r

'Cause ba-by we'll be At the

114

V_o

G_{tr}

B_a

D_r

drive-ins In the old man's Ford Behind them bush - es

119

V_o

G_{tr}

B_a

D_r

Until I'm scream - in' for more Down the base-ment Lock the

124

V_o

Gtr

Ba

Dr

cellar door And ba - by Talk purty to me

The musical score for measures 124-127 is written for four parts: Vocal (V_o), Guitar (Gtr), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#). The vocal line has lyrics 'cellar door And ba - by Talk purty to me'. The guitar and bass lines provide accompaniment, and the drums play a rhythmic pattern. The score ends with a double bar line in measure 127.