

12

V_o

A kingdom of i - so-la - tion And it looks like I'm the queen.

Sp

Gtr

Ba

Drs

16

V_o

The wind is howl - ing like this swirling storm in - side.

Sp

Gtr

Ba

Drs

2
21

V_o

Sp

Gtr

Ba

Drs

Couldn't keep it in, heaven knows I've tried. Don't let them in,

Detailed description: This system contains measures 21 through 25. The vocal line (V_o) begins with a quarter rest, followed by a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). A slur connects the last two notes. The lyrics "Couldn't keep it in, heaven knows I've tried." are under the first four measures. The string part (Sp) features a complex accompaniment with many sixteenth notes and some triplets. The guitar (Gtr) has a simple bass line with a few notes. The bass (Ba) and drums (Drs) are also present.

26

V_o

Sp

Gtr

Ba

Drs

don't let them see. Be the good girl you always have to be. Conceal, don't feel,

Detailed description: This system contains measures 26 through 30. The vocal line (V_o) continues the melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). A slur connects the last two notes. The lyrics "don't let them see. Be the good girl you always have to be. Conceal, don't feel," are under the first four measures. The string part (Sp) features a complex accompaniment with many sixteenth notes and some triplets. The guitar (Gtr) has a simple bass line with a few notes. The bass (Ba) and drums (Drs) are also present.

30

V_o



don't let them know. Well, now they know.

Sp



Gtr





Ba





Drs



42

V_o

door. I don't care what they're going to say.

Sp

Gtr

Ba

Drs

46

V_o

Let the storm rage on. The cold never bothered me a-

Sp

Gtr

Ba

Drs

6
50

V_o

nyway. It's funny how some dis-

Sp

Gtr

Ba

Drs

The musical score is written for five instruments: Vocals (V_o), Saxophone (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The vocal line includes the lyrics 'nyway. It's funny how some dis-'. The saxophone part features a complex melodic line with many sharps and naturals. The guitar part is mostly rests. The bass part has a simple line with some eighth notes. The drums part includes a bass drum line and a snare line with various rhythms and fingerings.

54

Vo

- tance makes e - verything seem small. And the fears that once con-troll-

Sp

Gtr

Ba

Dr

6 6 6 6 6 8 8 8 8 8 8 8 8 10 5 5 5 5

4 4 4 6 6 6 6 6 6 6 6 6 6 3 3 3 3

8
58
Vo

- ed me can't get to me at all. It's time to see what I can do.

Sp

Gtr

Dr

Ba

Dr

Drs

63

V_o

To test the li - mits and break through. No right, no wrong, no rules for me.

Sp

Gtr

Ba

Drs

4 1 3 4

4 6 6 6 8

4 3 1

1 3 4 1 4

6 6 6 6

6 6 6 6

8 8 8 8

8 8 8 8

6

10

67

V_o

I'm free. Let it go, let it go.

Sp

Gtr

Ba

Drs

The musical score is arranged in five staves. The vocal staff (V_o) is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains the lyrics "I'm free. Let it go, let it go." with musical notation including eighth notes, quarter notes, and rests. The piano staff (Sp) is in treble clef with the same key signature and time signature, featuring complex chordal textures with many beamed notes. The guitar staff (Gtr) is in treble clef with the same key signature and time signature, showing a sequence of chords and a final chord with a double bar line. The bass staff (Ba) is in bass clef with the same key signature and time signature, featuring a sequence of notes and rests. The drums staff (Drs) is in common time and features a sequence of drum hits represented by 'x' marks on a five-line staff, with a final measure showing a specific drum pattern.

71

V_o

I am one with the wind and sky. Let it go, let it go.

Sp

Gtr

Ba

Drs

The musical score is written for five parts: Voice (V_o), Soprano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are "I am one with the wind and sky. Let it go, let it go." The guitar part includes a fretboard diagram with fingerings. The bass part includes a fretboard diagram with fingerings. The drums part includes a fretboard diagram with fingerings.

12
75

V_o

You'll ne - ver see me cry. Here I stand

Sp

Gtr

Ba

Drs

The musical score is written for five instruments: Voice (V_o), Piano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The vocal line (V_o) has lyrics: "You'll ne - ver see me cry. Here I stand". The piano (Sp) part features a complex harmonic accompaniment with many accidentals. The guitar (Gtr) part includes a melodic line and some sustained chords. The bass (Ba) part provides a steady rhythmic foundation. The drums (Drs) part includes a mix of eighth and sixteenth notes, with some measures marked with 'x' to indicate specific drum sounds.

79

V_o

and here I stay. Let the storm rage on.

Sp

Gtr

Ba

Drs

The musical score is for a song, page 13. It features five staves: Voice (V_o), Soprano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are "and here I stay. Let the storm rage on." The guitar part includes a fretboard diagram with fingerings. The bass part includes a fretboard diagram with fingerings. The drums part includes a pattern of eighth notes and rests.

Guitar Fretboard Diagram:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Top Staff (Treble Clef)	1 3 4 4 4	8 9 10	6 6 6 2		
Bottom Staff (Bass Clef)	1	8	4		

Bass Fretboard Diagram:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Top Staff (Treble Clef)	(1) 1 1 1	3 3 5 6 4	4 4 4 4 6	3 3 3 2	2 2 2 2
Bottom Staff (Bass Clef)					

Drums:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Top Staff (Treble Clef)	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
Bottom Staff (Bass Clef)	8				

14

84

V_o

Sp

Gtr

Ba

Drs

87

V_o

Sp

Gtr

Ba

Drs

My po-wer flur - ries through the air

90

V_o

in-to the ground. My soul is spi - ral-ing in fro-

Sp

Gtr

Ba

Drs

94

V_o

- zen fractals all a-round. And one thought crys - tal - liz - es like

Sp

Gtr

Ba

Drs

The musical score is written for five parts: Vocal (V_o), Strings (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two systems, measures 90-94 and 94-98. The lyrics are: 'in-to the ground. My soul is spi - ral-ing in fro- zen fractals all a-round. And one thought crys - tal - liz - es like'. The vocal parts have lyrics under the notes. The strings, guitar, and bass parts have rests. The drums part has a pattern of eighth notes and quarter notes.

16

98

V_o

an i - cy blast. I'm ne-ver go - ing back, the past is in the past.

Sp

Gtr

Ba

Drs

103

V_o

Let it go, let it go. And I'll rise

Sp

Gtr

Ba

Drs

107

V_o

like the break of dawn. Let it go, let it go. That per-

Sp

Gtr

8

8 9 10 8 4 6 6 4 2 4 4 5 1 3 4 4 3

Ba

8

3 3 3 3 1 4 6 6 6 6 4 6 1 1 1 1 1 3 1 3 3 3 1

Drs

H

18

111

V_o

- fect girl is gone. Here I stand in the

Sp

Gtr

Ba

Drs

115

V_o

light of day. Let the storm rage on.

Sp

Gtr

Ba

Drs

8 9 10 4 6 6 2

3 3 5 6 4 4 4 4 4 4 4 4 4 3 3 3 2

7/8

20

119

V_o

Sp

Gtr

Ba

Drs

Cold ne-ver bothered me a - nyway.

124

V_o

Sp

Gtr

Ba

Drs