

Beat It

Michael Jackson

Intro

♩ = 139

The image displays a musical score for guitar, consisting of three main guitar parts (Solo, Lead, and Rhythm) and a Right Guitar (R.G.) part. The score is written in 12/8 time, key of D major (indicated by a sharp sign on the F line), and a tempo of 139 (indicated by a quarter note followed by "= 139").

The Solo Guitar part is in the treble clef and consists of a single line of music with a series of eighth notes. The Lead Guitar part is also in the treble clef and consists of a single line of music with a series of eighth notes. The Rhythm Guitar part is in the bass clef and consists of a single line of music with a series of eighth notes. The R.G. part is in the bass clef and consists of a single line of music with a series of eighth notes, including a triplet and a final chord.

The score is organized into four systems, each containing three staves. The first system is for the Solo Guitar, the second for the Lead Guitar, and the third for the Rhythm Guitar. The fourth system is for the Right Guitar (R.G.). Each system includes a treble clef staff and a bass clef staff. The R.G. part includes a complex melodic line with triplets and a final chord.

Verse 1[illegible]

24

S.G.

L.G.

R.G.

7 7 9 9 9 7 7 7 5 5 5 5 7 7 7 9 9 9 7

7 7 9 9 9 7 7 7 5 5 5 5 7 7 7 9 9 9 7

5 5 7 7 5 5 3 3 3 5 5 5 5 5 5 7 7 7 5

2

30

S.G.

L.G.

R.G.

35

Chorus

S.G.

L.G.

R.G.

40

S.G.

L.G.

R.G.

(4) 2 0 0 0 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4

46

S.G.

L.G.

R.G.

Verse 2

(4) 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4 2 0 9 9 9 7 9 9 9 7 7 7 7 5

4

52

S.G.

L.G.

R.G.

58

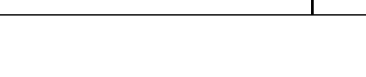
S.G.

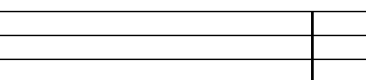
L.G.

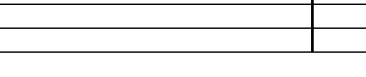
R.G.

Chorus

63 **Chorus**

S.G. 

L.G. 

R.G. 

68

S.G.

L.G.

R.G.

(4) 2 0 0

0 3 2 5 2 4 2 0

0 3 2 5 2 4 2 0 0

6

73

S.G.

L.G.

R.G.

(0) 3 2 5 2 4 2 0 3 2 5 2 4 2 0 0 3 2 5 2 4

78

Bridge

S.G.

L.G.

R.G.

(4) 2 0 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 0 0 0 0 0

84

S.G.

L.G.

R.G.

♯

♯

♯

The musical score is for three voices: Soprano (S.G.), Alto (L.G.), and Tenor (R.G.). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of six measures. The Soprano and Alto parts are mostly whole rests, while the Tenor part has a melodic line. The bass line is indicated by numbers 0 and 1 below the staff.

Measure	S.G. (Soprano)	L.G. (Alto)	R.G. (Tenor)	Bass Line
1	Whole Rest	Whole Rest	Quarter Note G4, Quarter Note A4, Quarter Note B4, Quarter Note C5	0 0
2	Whole Rest	Whole Rest	Quarter Note D5, Quarter Note E5, Quarter Note F#5, Quarter Note G5	0 0 0 0
3	Whole Rest	Whole Rest	Quarter Note G5, Quarter Note F#5, Quarter Note E5, Quarter Note D5	0 0 0 0
4	Whole Rest	Whole Rest	Quarter Note C5, Quarter Note B4, Quarter Note A4, Quarter Note G4	0 0 0 0
5	Whole Rest	Whole Rest	Quarter Note F#4, Quarter Note E4, Quarter Note D4, Quarter Note C4	0 0 0 0
6	Whole Rest	Whole Rest	Quarter Note B3, Quarter Note A3, Quarter Note G3, Quarter Note F#3	0 0 0 0

[illegible]

S.G.

100

8

5

3

3

15-10-14-15-14-12-10-14-15-14-12-10-14-15-14-12-10

(7)-14 (7) 9-14 (9)16

14-15-14-12-10-14-15-14-12-10-12-13-12

L.G.

8

R.G.

8

7 7 9 9 9 7 7 7 7 7

5 5 7 7 7 5 5 5 5 5

The image displays a musical score for three systems: S.G., L.G., and R.G. Each system consists of a standard musical staff and a corresponding guitar tablature staff.

- S.G. System:** The musical staff is in G major (one sharp) and 8/8 time. It features a complex melodic line with many beamed eighth and sixteenth notes. The tablature staff shows fret numbers (19, 12, 15, 19, 12, 15, 12, 14, 12, 19, 15, 15, 12, 14, 12, 15, 12, 15, 12, 14, 12, 14, 14, 12, 15, 15, 12) and includes a "5" indicating a natural harmonic. The word "full" is written above the final two notes of the first measure.
- L.G. System:** The musical staff is in G major (one sharp) and 8/8 time. It features a simpler melodic line with beamed eighth and sixteenth notes. The tablature staff shows fret numbers (5, 5, 3, 5, 3, 7, 5, 7, 5, 7, 5) and includes a "5" indicating a natural harmonic.
- R.G. System:** The musical staff is in G major (one sharp) and 8/8 time. It features a simpler melodic line with beamed eighth and sixteenth notes. The tablature staff shows fret numbers (5, 5, 3, 5, 3, 7, 5, 7, 5, 7, 5) and includes a "5" indicating a natural harmonic.

The image displays a musical score for the song "The Rose Tree". It includes three vocal parts: Soprano (S.G.), Alto (A.B.), and Tenor (R.G.), along with guitar accompaniment (T.A.B.).

Soprano (S.G.): The melody is written in treble clef with a key signature of one sharp (F#). It features various note values including eighth and sixteenth notes, with some triplets. The lyrics "The Rose Tree" are written below the notes. The word "full" is written above several notes, indicating a full note or a full measure.

Alto (A.B.): The part is written in treble clef with a key signature of one sharp. It consists of a series of numbers representing fret positions on the guitar strings, indicating a fingerless style. The numbers are: 15-17-22-15, 17-20, 15-12, 14, 14-12-0-0, (0), (), (0), (9), 9-7-9, 7-7-7, 3-3-0-3, 3-3-0-3, 3-3-0-3, 3-3-0-3, 2.

Tenor (R.G.): The part is written in treble clef with a key signature of one sharp. It consists of a series of numbers representing fret positions on the guitar strings, indicating a fingerless style. The numbers are: 9, 9, 9, 7, 7, 7, 9, 9, 9, 7, 7, 7, 9, 9, 9, 7, 7, 7, 9, 9, 9, 7, 7, 7.

Guitar (T.A.B.): The guitar part is written in treble clef with a key signature of one sharp. It consists of a series of numbers representing fret positions on the guitar strings, indicating a fingerless style. The numbers are: 9, 9, 9, 7, 7, 7, 9, 9, 9, 7, 7, 7, 9, 9, 9, 7, 7, 7, 9, 9, 9, 7, 7, 7.


109 S.G.

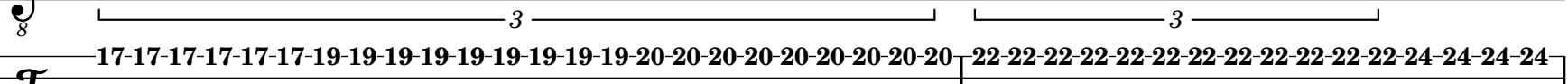
Chorus

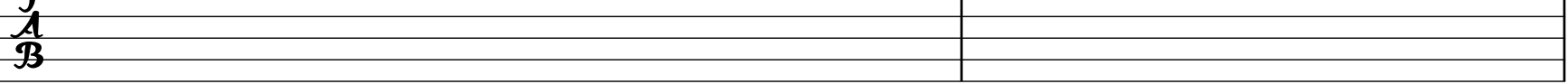
full full full full full full
full full full full full full

114

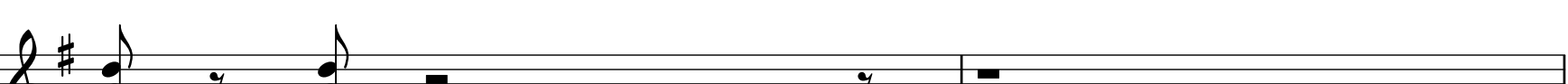
S.G.

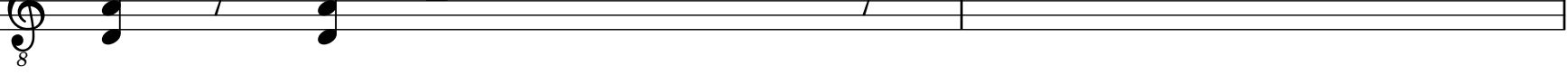


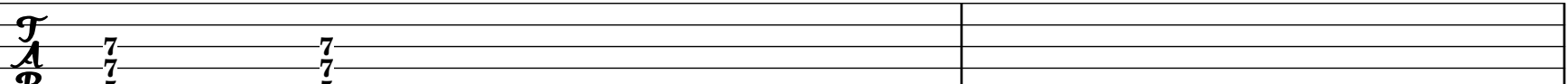




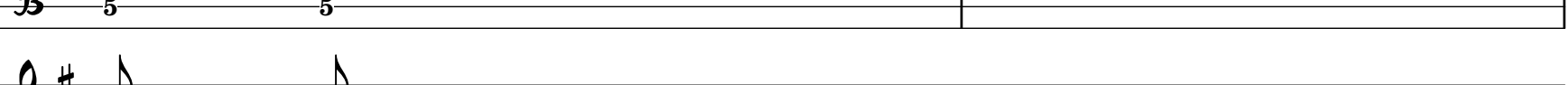
L.G.

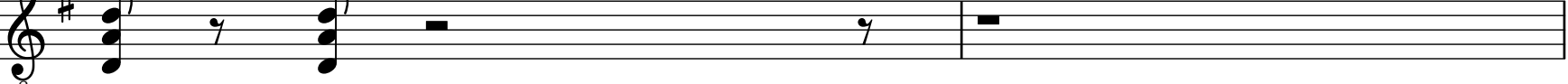


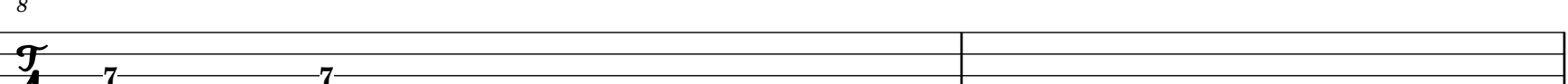




R.G.




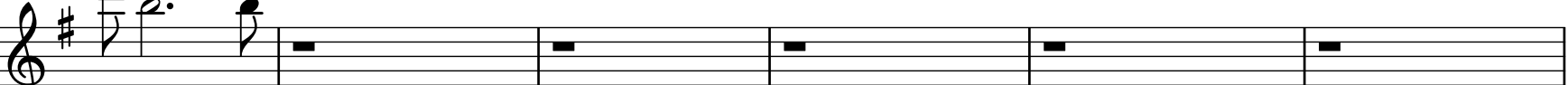


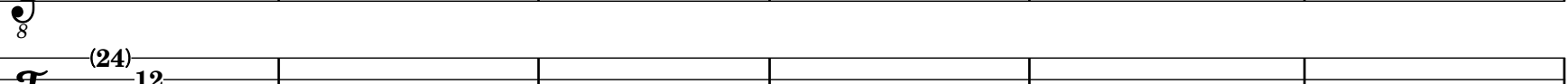


116

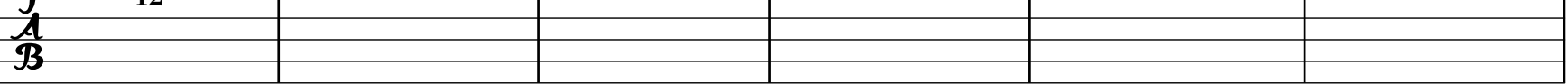
S.G.




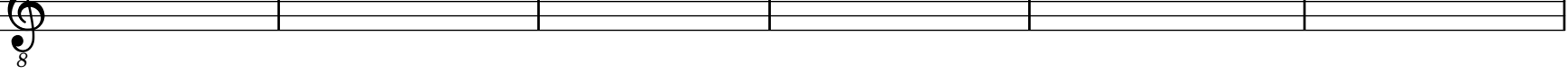




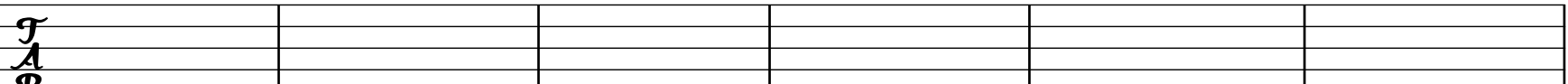
L.G.

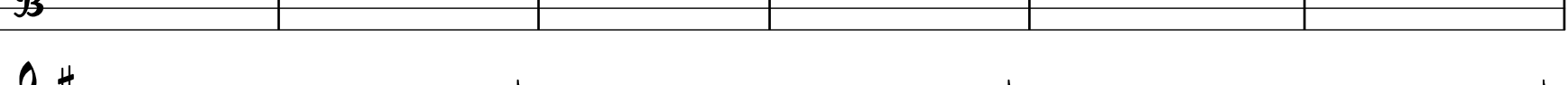







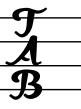
R.G.





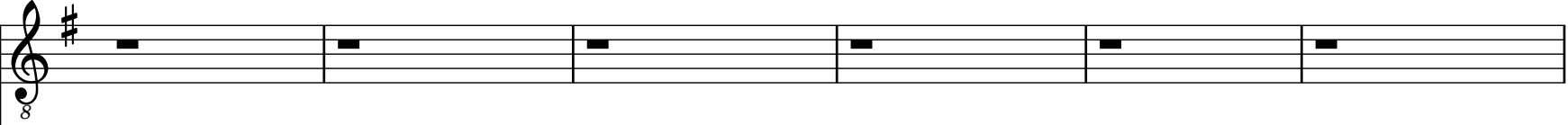


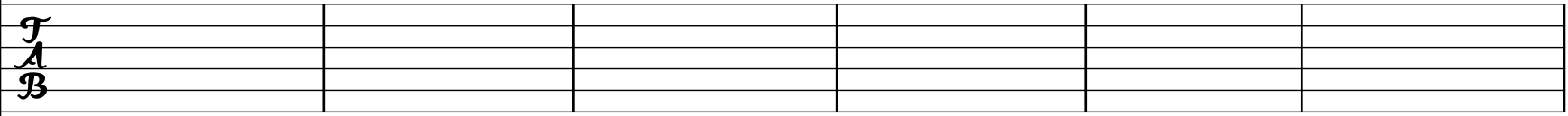
Outro




134

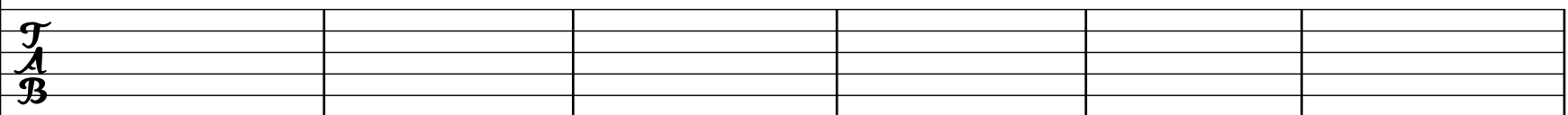
S.G.






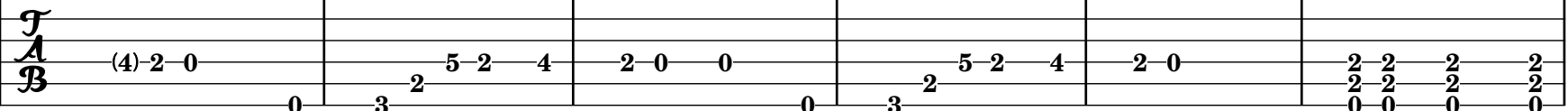
L.G.





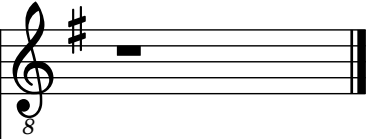
R.G.

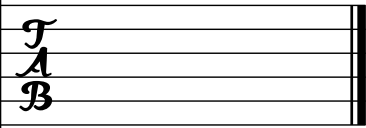




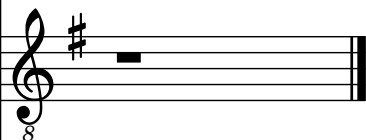
140

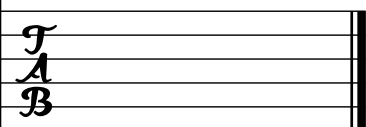
S.G.





L.G.





R.G.

