

# You're So Vain

Carly Simon

Vocals  
 Guitar  
 Bass  
 Drums  
 Drums2  
 Steelpan

The musical score is for the song "The Lion Sleeps Tonight". It is written for a six-piece band: Vocals, Guitar, Bass, Drums, Drums2, and Steelpan. The score is in 4/4 time with a tempo of 107. The guitar and bass parts include a capo on the 8th fret and a key signature of one flat. The guitar part includes a key signature change to one flat. The drums and steelpan parts are marked with rests.

V<sub>0</sub><sup>5</sup>



Gtr



0

1

0

1

0

0

0

0

2

2

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2

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0

0

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2

2

2

2

0

0

0

0

Ba



5

7

5

7

5

7

5

7

0

7

5

7

5

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5

5

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5

5

5

Drs



Drs2



Sp



2  
9

V<sub>o</sub>

Gtr

Ba

Drs

Drs2

Sp

Walked in to the par- -ty like you were walk- -ing in to a yacht

Walked in to the par- -ty like you were walk- -ing in to a yacht

The musical score is arranged in a multi-staff format. The top staff is for the vocal line (V<sub>o</sub>), followed by the guitar (Gtr), bass (Ba), drums (Drs), and a second drum part (Drs2). The bottom staff is for the solo part (Sp). The lyrics are written below the vocal and solo staves. The guitar part features a complex rhythm with many beamed sixteenth notes. The bass part includes triplet markings. The drums consist of a standard drum kit pattern. The solo part mirrors the vocal melody.

Staff	Instrument	Notes
V <sub>o</sub>	Vocal	Walked in to the par- -ty like you were walk- -ing in to a yacht
Gtr	Guitar	Complex rhythm with many beamed sixteenth notes
Ba	Bass	Line with triplet markings
Drs	Drums	Standard drum kit pattern
Drs2	Drums	Standard drum kit pattern
Sp	Solo	Walked in to the par- -ty like you were walk- -ing in to a yacht

13

V<sub>o</sub>

Your hat stra- -te- -gical- -ly dipped be- -low your eye Your scarf it was a- -pri- -cot

Gtr

Ba

B

Drs

Drs2

Sp

Your hat stra- -te- -gical- -ly dipped be- -low your eye Your scarf it was a- -pri- -cot

4

17

V<sub>o</sub>

Gtr

0	0	0	0	0	0	0	0	1	1	1	3	3	3	0	0	0	0	0	0	1	0
1	1	1	1	1	1	1	1	1	1	1	3	3	3	0	0	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2
2	2	2	2	2	2	2	2	3	3	3	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	2	2	2	2	2	0	0	0	0	0	0
								1	1	1	3	3	3	0	0					1	

Ba

												3		3	
5	5	5	3	1	1	3	0	0	5						

Drs

Drs2

Sp

22

all the girls dreamed that they'd be your part- -ner they'd be your part- -ner and

Gtr

Ba

Drs

Drs2

Sp

all the girls dreamed that they'd be your part- -ner they'd be your part- -ner and

This musical score is for the song "You're So Vain" by Carly Simon. It is written for a four-piece band: guitar, bass, drums, and piano. The score is in 3/4 time and consists of 25 measures. The guitar part features a complex, fast-paced melody in the first 12 measures, followed by a simpler, more melodic line. The bass line is a simple, steady eighth-note pattern. The drums provide a steady backbeat. The piano part follows the vocal melody, with the lyrics "You're so vain" and "You probably think this song is about you" written below the notes. The score is written in standard musical notation, with a key signature of one flat (B-flat) and a common time signature of 3/4.

**Instrument Parts:**

- Guitar (Gtr):** Features a complex, fast-paced melody in the first 12 measures, followed by a simpler, more melodic line.
- Bass (Ba):** Provides a steady eighth-note pattern throughout the song.
- Drums (Drs):** Provides a steady backbeat.
- Piano (Sp):** Follows the vocal melody, with the lyrics "You're so vain" and "You probably think this song is about you" written below the notes.

**Lyrics:**

You're so vain  
You probably think this song is about you  
You're so vain

29

V<sub>o</sub>

I bet you think this song is a--bout you don't you don't you You

Gtr

Ba

8

Drs

Drs2

Sp

I bet you think this song is a--bout you don't you don't you You



8

33

V<sub>o</sub>

had me se-ver-al years a-go when I was still quite na-ive Well you said

Gtr

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 0

1 1

2 2

3 3

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 0

Ba

8

5 5 5 5 5 5 5 5 3 1 1 1 1 1 5 5 5 5 0

Drs

0 0

Drs2

Sp

had me se-ver-al years a-go when I was still quite na-ive Well you said



10

41

V<sub>o</sub>

Gtr

1	1	1	3	3	3	0	0	0	0	0	0	1	0
1	1	1	3	3	3	0	0	0	1	1	1	1	1
2	2	2	0	0	0	0	0	2	2	2	2	2	0
3	3	3	0	0	0	2	2	2	2	2	2	3	2
3	3	3	2	2	2	2	2	0	0	0	0	3	3
1	1	1	3	3	3	0	0	0	0	0	0	1	3

Ba

8	10	7	5	5	7	8	3
---	----	---	---	---	---	---	---

Drs

Drs2

Sp

45

Vo

had some dreams they were clouds in my cof- -fee clouds in my cof- -fee

Gtr

Ba

8

Drs

Drs2

Sp

had some dreams they were clouds in my cof- -fee clouds in my cof- -fee

The musical score is for a song, page 11. It features six staves: Voice (Vo), Guitar (Gtr), Bass (Ba), Drums (Drs), Drums 2 (Drs2), and Strings (Sp). The lyrics are "had some dreams they were clouds in my cof- -fee clouds in my cof- -fee". The guitar part includes a complex fretboard diagram with fingerings (0-3) and a sequence of notes. The bass part has a long note with a "8" below it. The drums and strings parts are also shown.

12 48

Vo

You're so vain You pro- b'ly think this song is a- -bout you You're so vain

Gtr

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 0 0 0 0 0 0 0

1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3

Ba

3 3 3 3 3 3 5 5 5 3 3 3 2

Drs

Drs2

Sp

You're so vain You pro- b'ly think this song is a- -bout you You're so vain

52

V<sub>o</sub>

I bet you think this song is a--bout you don't you don't you

Gtr

Ba

Drs

Drs2

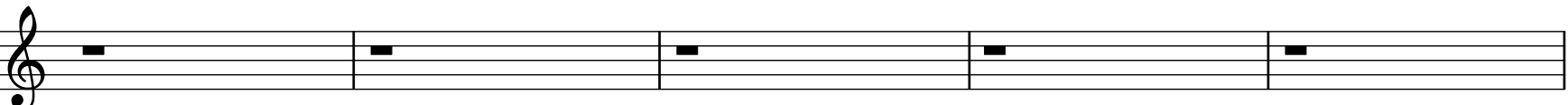
Sp

I bet you think this song is a--bout you don't you don't you

14

56

V<sub>o</sub>



G<sub>tr</sub>



0

1

2

2

0

1

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0

1

2

2

0

B<sub>a</sub>



5

5

5

5

0

5

5

5

5

3

1

1

1

×

×

5

5

5

0

5

5

5

5

0

D<sub>rs</sub>



D<sub>rs</sub>2



S<sub>p</sub>



61

V0

Gtr

TAB

Ba

Drs

Drs2

Sp



16

66

V<sub>o</sub>

Gtr

Ba

Drs

Drs2

Sp

70

Vo

in my cof- -fee and You're so vain You pro- -b'ly think this song is a- -bout

Gtr

Ba

Drs

Drs2

Sp

in my cof- -fee and You're so vain You pro- -b'ly think this song is a- -bout

The musical score is arranged for a six-piece band. The vocal parts (Vo and Sp) are in treble clef, while the bass (Ba) is in bass clef. The guitar (Gtr) and saxophone (Sp) parts are in treble clef. The drums (Drs and Drs2) are in bass clef. The lyrics are: 'in my coffee and You're so vain You probably think this song is about'. The guitar part features a complex fretboard diagram with fingerings and fret numbers. The drums part includes a snare line with 'x' marks for accents. The saxophone part has a melodic line with slurs and accents.

18

74

V<sub>o</sub>

you You're so vain

I bet you think this song is a-bout you don't you don't

Gtr



Ba



Drs



Drs2



Sp

you You're so vain

I bet you think this song is a-bout you don't you don't

78

V<sub>o</sub>

you Well I hear you went up to Sa- -ra- -to- -ga And your horse na- -tur'l- -ly won

Gtr

Ba

Drs

Drs2

Sp

you Well I hear you went up to Sa- -ra- -to- -ga And your horse na- -tur'l- -ly won

78

V<sub>o</sub>

you Well I hear you went up to Sa- -ra- -to- -ga And your horse na- -tur'l- -ly won

Gtr

Ba

Drs

Drs2

Sp

you Well I hear you went up to Sa- -ra- -to- -ga And your horse na- -tur'l- -ly won

Then you flew your lear jet up to No - va Sco - tia to see the to - tal e - clipse of the sun

Then you flew your lear jet up to No - va Sco - tia to see the to - tal e - clipse of the sun

86

V<sub>o</sub>

Well you're where you should be all the time and when you're not you're with

Gtr

0 0 0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0 0 0 1

1 1 1 1 1 1 1 1 1 1 3 3 3 0 0 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2

2 2 2 2 2 2 2 2 3 3 3 0 0 0 2 2 2 2 2 2

0 0 0 0 0 0 0 0 3 3 3 2 2 2 2 2 0 0 0 0 3

1 1 1 3 3 3 0 0 0 0 1 1 1 1 1

Ba

8

5 5 5 5 7 8 10 7 5 5 7 8

Drs

0

Drs2

Sp

Well you're where you should be all the time and when you're not you're with

22

90

Vo

Gtr

Ba

Drs

Drs2

Sp

94

Vo

You're so vain You pro- -b'ly think this song is a- -bout you you're so vain

Gtr

Ba

Drs

Drs2

Sp

You're so vain You pro- -b'ly think this song is a- -bout you you're so vain

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 0 0 0 0 0 0 0

1 1

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 2 2

3 3 3 3 3 3 5 5 5 3 3 3 2

x x x. x z x. x z x. x. z x. x. z x. x.



24

98

V0

Gtr

0	0	0	0	0	0	0	1	1	1	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
2	2	2	2	2	2	2	3	3	3	0	0	0	0	0	0	0
0	0	0	0	0	0	0	3	3	3	2	2	2	2	2	2	2
							1	1	1	3	3	3	3	3	3	3

Ba

T

A

B

Drs

Drs2

Sp

102

V<sub>o</sub>

G<sub>tr</sub>

B<sub>a</sub>

D<sub>rs</sub>

D<sub>rs</sub>2

S<sub>p</sub>

26

107

Vc

Gtr

0	0	0	0	0	0	0	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	
2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	
3	3	3	3	3	3	3								3	3	3	3	3	3	3	3	3	3	3	3	3	

Ba

Drs

Drs2

Sp

111

The musical score is arranged in five systems. The first system includes a vocal line (Vo) with lyrics, a guitar line (Gtr) with a capo on the 8th fret, and a guitar fretboard diagram. The second system contains a bass line (Ba) with a capo on the 8th fret, a drum line (Drs) with a snare drum, and a piano line (Sp). The third system contains a second drum line (Drs2) with a snare drum. The fourth system contains a piano line (Sp). The fifth system contains a piano line (Sp). The lyrics are: "you pro- b'ly think this song is a- bout you You're so vain".

Vo

Gtr

Ba

Drs

Drs2

Sp

you pro- b'ly think this song is a- bout you You're so vain

[illegible]