

Big Me

Foo Fighters

Intro

♩ = 129

= 129
 Vocals
 Steelpan
 Guitar
 Bass
 Drums

Verse 1

Vo 7

full full full full

When I talk a-bout it, carries on, reasons on - ly new.

Sp 8

full full full full full

Gtr 8

G^{8 11} C^{6 sus4} C⁸ A^{8 b10} G^{8 11}

Ba 8

Drs

The musical score for Verse 1 is arranged in a multi-staff format. The vocal parts (Vo and Sp) are in treble clef, with lyrics written below the notes. The guitar (Gtr) part is in treble clef, featuring a series of chords: G^{8 11}, C^{6 sus4}, C⁸, A^{8 b10}, and G^{8 11}. The bass (Ba) part is in bass clef, and the drums (Drs) part is in bass clef, using a drum kit notation with 'x' marks for cymbals and 'H' for the hi-hat. The score includes various musical notations such as fingerings (1, 2, 3), dynamics (full), and articulation marks (accents, slurs). The lyrics are: "When I talk a-bout it, carries on, reasons on - ly new."

2
12

V_o

full full full $\frac{3}{4}$ full

When I talk a-bout it, Aries or treasons all re-new.

Sp

full full full $\frac{3}{4}$ full

Gtr

C⁶ sus4 C⁸ A⁸ \flat 10 G⁸ 11 C⁶ sus4

Ba

Drs

17 **Pre-Chorus**

Vo  full full

Sp  full full

Gtr 

Ba 

Drs 

[illegible]

Verse 2

33

Vo $\frac{3}{4}$ full full full full full

talked a-bout it, carries on, reasons on - ly new. When I talked a-bout it,

Sp $\frac{3}{4}$ full full full full full

Gtr C^8 $A^8 \flat 10$ $G^8 11$ $C^6 \text{ sus}4$ C^8

Ba $\frac{3}{4}$

Drs

Vocal

full full $\frac{3}{4}$ full **Pre-Chorus**

Aries or treasons all re-new. Big me to talk a-bout it,

Solo Piano

8

Guitar

$A^{8 \flat 10}$ $G^8 11$ $C^6 sus4$ $E^8 10 12 15$ $F^8 10 12 15$

Bass

8

Drums

8 43

Vo

full full full

I could stand to prove. If we can get around it, I know that it's true.

Sp

full full full

Gtr

C⁸ C^{#6 10} E^{8 10 12 15} F^{8 10 12 15}

Ba

8

Drs

The musical score is arranged in five staves. The first staff is for the lead vocalist (Vo) in treble clef, with lyrics 'I could stand to prove. If we can get around it, I know that it's true.' and dynamic markings 'full full' and 'full'. The second staff is for the second vocalist (Sp) in treble clef, with dynamic markings 'full full' and 'full'. The third staff is for guitar (Gtr) in treble clef, showing chords C⁸, C^{#6 10}, E^{8 10 12 15}, and F^{8 10 12 15}. The fourth staff is for bass (Ba) in bass clef, with a fret number '8' at the start. The fifth staff is for drums (Drs) in bass clef, with various rhythmic notations including asterisks and 'x' marks. A tablature section is located between the guitar and bass staves, showing fret numbers for both instruments across four measures.

Measure	Gtr Fret	Ba Fret
1	0 1 3 3 3	3
2	0 0 0 0 0	3 3 3 3
3	1 1 1 1 1	7 7 7 7 7 7 7
4	2 2 2 2 2	8 8 8 8 8 8 8 7

Chorus

48

Vo

full

full

$\frac{3}{4}$

full

full

full

full

Well, I talked a-bout it. Put it on. Never was it true. But it's you

Sp

full

full

$\frac{3}{4}$

full

full

full

full

full

Gtr

G⁸ 12 15

C⁸

A⁸ \flat 10

G⁸ 11

C⁶ sus4

Ba

Drs

10-10-10-10-10-10-10-0

3 3 5-5 3

5 7 5 5 4 3 3 5 5 3 1-1-1-1-1-1-1-0

Outro-Chorus

[illegible]

65

Vc

♩ = 109 full full full

♩ = 89 full

I fell in - to.

Sp

full full full full

Gtr

C⁸ G F C⁸ 10 C^{#6} 8

Ba

Drs