

De Do Do Do, De Da Da Da

The Police

Intro

$\text{♩} = 144$

Ba 8

e a d g

0 0 | 0 0 0 0 5 4 | 0 0 0 0 5 4 | 0 0 0 0 5 4 | 0 0 0 0 | 0 0 0 0 5 4

Ba 7

0 0 0 0 5 4 | 0 0 0 0 5 4 | 0 0 0 0 | 0 0 0 0 5 4 | 0 0 0 0 5 4 | 0 0 0 0 5 4

Verse 1

Ba 13

0 0 0 0 | 0 0 0 0 0 0 0 2 | 2 2 2 2 2 2 2 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 2 2 4 2

Ba 18

0 0 0 0 0 0 0 2 | 2 2 2 2 2 2 2 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 2 2 4 2 | 0 0 0 0 0 0 0 2

Ba 23

2 2 2 2 2 2 2 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 2 2 4 2 | 0 0 0 0 0 0 0 2 | 2 2 2 2 2 2 2 4

Pre-Chorus 1

Ba 28

4 4 4 4 4 4 4 4 | 4 4 4 4 2 2 4 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Ba 33

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0

Chorus 1

Ba 38

8

0 0 0 0 5 4 | 0 0 0 0 5 4 | 0 0 0 0 5 4 | 0 0 0 0 0 0 | 0 0 0 0 5 4

Ba 43

8

0 0 0 0 5 4 | 0 0 0 0 5 4 | 0 0 0 0 0 0 | 0 0 0 0 5 4 | 0 0 0 0 5 4

Ba 48

8

0 0 0 0 5 4 | 0 0 0 0 0 0 | 0 0 0 0 5 4 | 0 0 0 0 5 4 | 0 0 0 0 5 4

Verse 2

Ba 53

8

0 0 0 0 | 0 0 0 0 0 0 0 2 | 2 2 2 2 2 2 2 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 2 2 4 2

Ba 58

8

0 0 0 0 0 0 0 2 | 2 2 2 2 2 2 2 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 2 2 4 2 | 0 0 0 0 0 0 0 2

Ba 63

8

2 2 2 2 2 2 2 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 2 2 4 2 | 0 0 0 0 0 0 0 2 | 2 2 2 2 2 2 2 4

Pre-Chorus 2

Ba 68

8

4 4 4 4 4 4 4 4 | 4 4 4 4 2 2 4 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

2
73

Ba

8

0 0 0 0 0 0 0 0

Chorus 2

78

Ba

8

0 0 0 0 5 4

84

Ba

8

0 0 0 0 5 4

Bridge

90

Ba

8

0 0 0 0 5 4

97

Ba

8

2

Outro

104

Ba

8

2 2 2 2 2 2 2 2

109

Ba

8

0 0 0 0 5 4

115

Ba

8

T/B

0 0 0 0 0 0 0 0 5 4 0 0 0 0 5 4 0 0 0 0 5 4 0 0 0 0 5 4

Detailed description: This image shows a musical score for two parts, Ba and T/B. The Ba part is written on a bass clef staff with a key signature of three sharps (F#, C#, G#). It begins with a measure containing a whole note chord of F#3, C#4, and G#4, marked with an '8'. The T/B part is written on a tenor/bass staff with a treble clef. It contains a sequence of notes and rests, with some notes marked with '0' and others with '5' and '4', possibly indicating fingerings or specific notes. The score is divided into measures by vertical bar lines.

121

Ba

8

0 0 0 0 5 4

0 0 0 0 5 4

0 0 0 0