

# Manic Monday

Prince

## Intro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves, labeled on the left as Vocals, Guitar, Bass, and Drums. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as 116 beats per minute.

- Vocals:** The vocal line begins with a treble clef and a key signature of two sharps. It starts with a quarter note on D4, followed by a series of eighth and sixteenth notes. A "N.C." (No Chord) instruction is placed below the first measure. The line continues with a series of eighth and sixteenth notes, ending with a quarter rest.
- Guitar:** The guitar line is in treble clef with a key signature of two sharps. It begins with a quarter note on D4, followed by a series of eighth and sixteenth notes. A "N.C." instruction is placed below the first measure. The line continues with a series of eighth and sixteenth notes, ending with a quarter rest.
- Bass:** The bass line is in bass clef with a key signature of two sharps. It begins with a quarter note on D3, followed by a series of eighth and sixteenth notes. A "N.C." instruction is placed below the first measure. The line continues with a series of eighth and sixteenth notes, ending with a quarter rest.
- Drums:** The drum line is in common time. It begins with a quarter note on D4, followed by a series of eighth and sixteenth notes. A "N.C." instruction is placed below the first measure. The line continues with a series of eighth and sixteenth notes, ending with a quarter rest.

4

Vocals

5

6

Gtr

Em<sup>7</sup>

N.C.

Ba

8

Dr

## Verse 1

The musical score is arranged in four staves. The top staff is for the Voice (Voz), the second for Guitar (Gtr), the third for Bass (Ba), and the fourth for Drums (Dr). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures 7, 8, 9, and 10. The lyrics 'Six o'clock already I was' are written under the voice staff. The guitar part includes chord diagrams for D, Em7, D, D, and Dsus4. The drum part includes a double bar line and a 3 + 4 measure rest.

11 just in the middle of a dream I was

Em Em<sup>7</sup> N.C.

12 13

14 kiss-in' Va-len-ti - no By a crys-tal blue I - ta - li - an stream

D D<sup>sus4</sup> Em Em<sup>7</sup> N.C.

15 16

17 But I can't be late 'Cause then I guess I just won't get paid

D D<sup>sus4</sup> Em Em<sup>7</sup>

18 19

20 21 22 3

Vo

N.C.

Gtr

Ba

Dr

These are the days When you

D D<sup>sus4</sup>

23 24 25

Vo

**Chorus 1**

wish your bed was al - rea-dy made It's just a - no - ther ma - nic

A D A

Gtr

Ba

Dr

26 27 28

Vo

Mon - day wish it were Sun - day

D G G/E D

Gtr

Ba

Dr

4  
29

Vo

'cause that's my fun day My I don't have to

G G/E D G G/E

Gtr

Ba

Dr

30 31

32

Vo

run day It's just a - no - ther ma - nic Mon - day

D G A D

Gtr

Ba

Dr

33 34

3 + 4 +

35

**Verse 2**

Vo

Have to catch an ear-ly train Got to be to work by nine

D D<sup>sus4</sup> Em Em<sup>7</sup> N.C.

Gtr

Ba

Dr

36 37

38 39 40

Vo And if I had an ae-ro-plane I still could-n't make it on time

Gtr D D<sup>sus4</sup> Em Em<sup>7</sup>

Ba

Dr

41 42 43

Vo 'Cause it takes me so long Just to

Gtr N.C. D D<sup>sus4</sup>

Ba

Dr

44 45 46

Vo fi - gure out what I'm gon-na wear

Gtr Em Em<sup>7</sup> N.C.

Ba

Dr

6

47

48

49

Vo

Blame it on the train But the boss is al - ready there It's

Gtr

D D<sup>sus4</sup> A D

Ba

Dr

50

**Chorus 2**

51

52

Vo

just a - no - ther ma - nic Mon - day wish it were

A D G G/E

Gtr

Ba

Dr

53

54

55

Vo

Sun - day 'cause that's my fun day

D G G/E D

Gtr

Ba

Dr

56 57 58

Vo My I don't have to run day It's just a - no - ther ma - nic

G G/E D G A

Gtr

Ba

Dr

### Bridge

59 60 61

Vo Mon - day Of all of my nights Why did my lo - ver have to pick last

D

Gtr

Ba

Dr

1 3 + 4 +

62 63 64

Vo night to get down? Does - n't it mat - ter that I

Gtr

Ba

Dr

65 66 67

Vo have to feed the both of us Em - ploy - ment's down He

Gtr

Ba

Dr

8

68

69

70

Vo

tells me in his bed - room voice C' - mon ho-ney, let's go make some noise.

Gtr

Ba

Dr

1 2 + 3 4

71

72

73

74

Vo

Time it goes so fast It's just a - no-ther ma - nic

Gtr

A

Ba

Dr

1 2 3 4

Outro

75

76

77

Vo

Mon - day wish it were Sun - day

D G G/E D

Gtr

Ba

Dr



78 79 80

Vo 'Cause that's my fun day My I don't have to

G G/E D G G/E

Gtr

Ba

Dr

81 82 83

Vo run day It's just a - no - ther ma - nic Mon - day

D A D

Gtr

Ba

Dr

84 85 86

Vo wish it were Sun - day 'Cause that's my

G G/E D G G/E

Gtr

Ba

Dr

10

87

Vo

fun day It's just a - no-ther ma - nic Mon day

88

89

D A D

Gtr

Ba

8

Dr