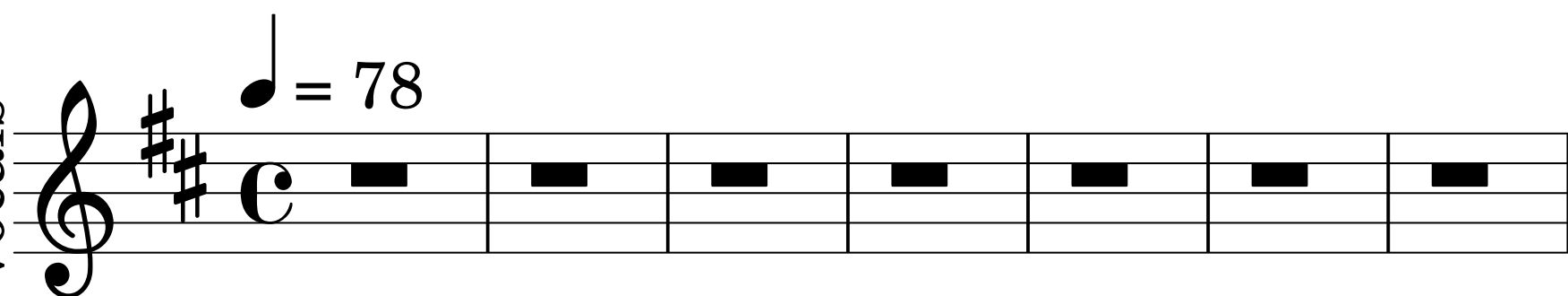


The World I Know

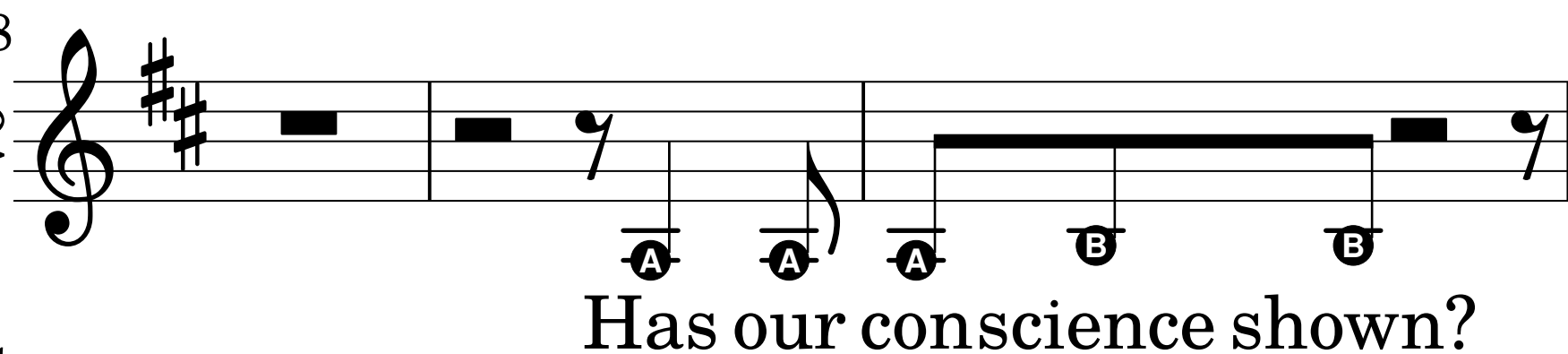
Collective Soul

Vocals



♩ = 78

V₀⁸



Has our conscience shown?

V₀¹¹




Has the sweet breeze blown?

V₀¹³



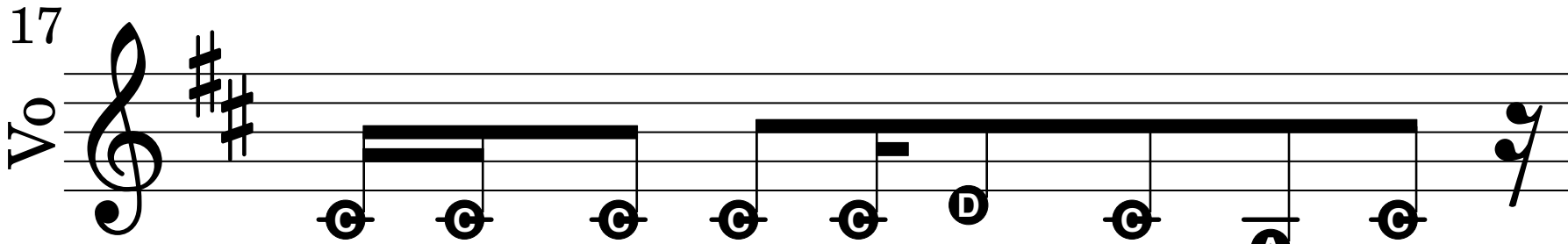
Has all kindness gone?

V₀¹⁵



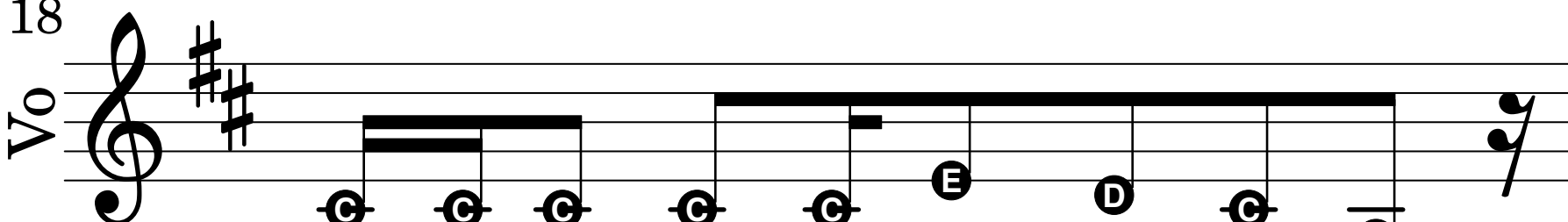
Hope still lingers on

17
V₀



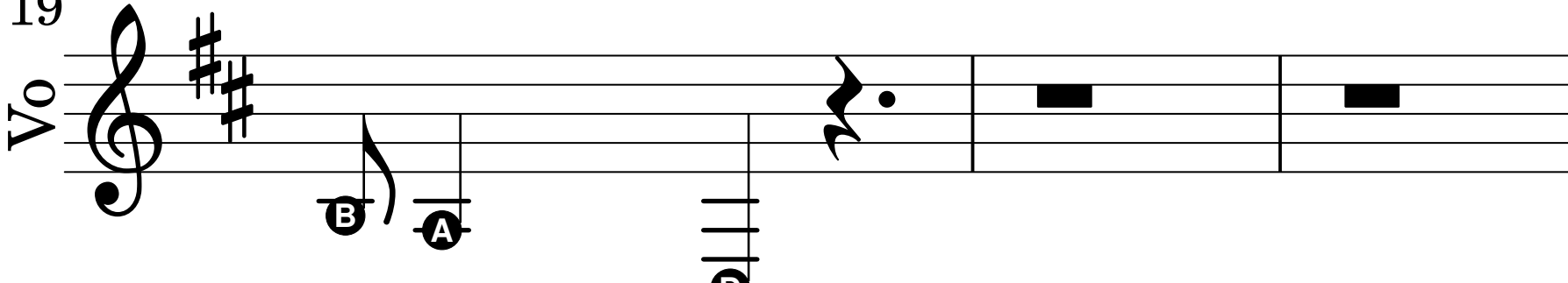
I drink my-self of newfound pi - ty

18
V₀



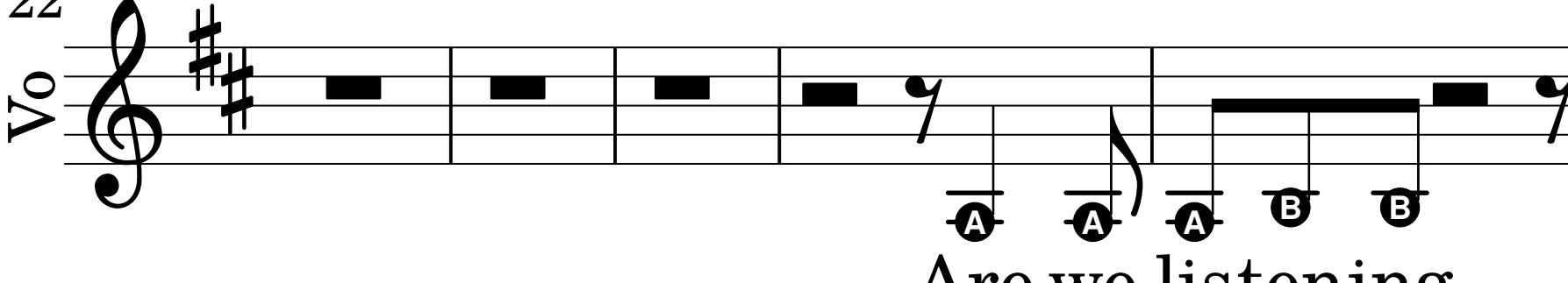
Sitting a - lone in New York Ci - ty

19
V₀



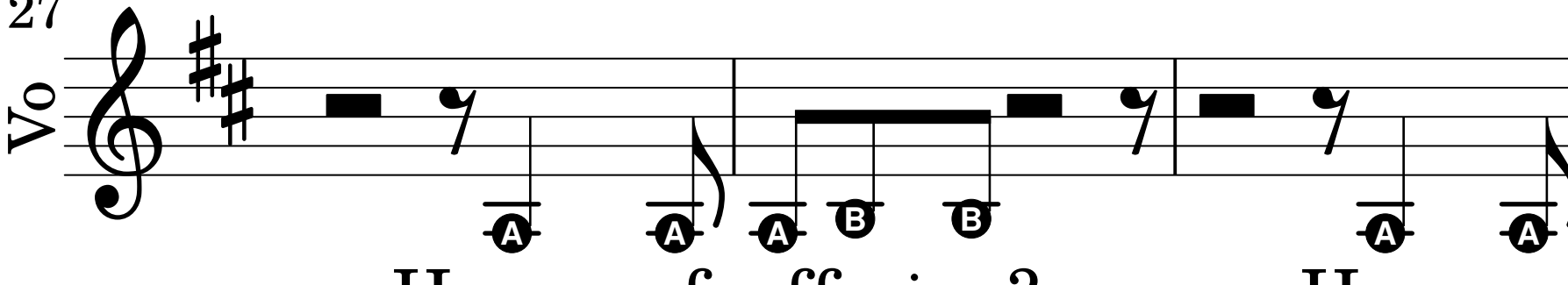
And I don't-know-why

22
V₀



Are we listening

27
V₀



Hymns of offering? Have we

2
30
V₀

eyes to see That love is gather-ing?

Detailed description: This block contains the first musical staff, measures 2 to 30. It is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and half notes. The lyrics 'eyes to see' are under measures 2-4, and 'That love is gather-ing?' are under measures 5-10. Chord symbols A, B, and A are placed below the notes.

33
V₀

All the words that I've been reading -

Detailed description: This block contains the second musical staff, measures 33 to 34. It continues the melody with quarter notes and half notes. The lyrics 'All the words that I've been reading -' are under measures 33-34. Chord symbols C, D, and A are placed below the notes.

34
V₀

Have now started the act of bleeding

Detailed description: This block contains the third musical staff, measures 35 to 36. It continues the melody with quarter notes and half notes. The lyrics 'Have now started the act of bleeding' are under measures 35-36. Chord symbols C, D, and A are placed below the notes.

35
V₀

In - to one,-in-to-one

Detailed description: This block contains the fourth musical staff, measures 37 to 38. It continues the melody with quarter notes and half notes. The lyrics 'In - to one,-in-to-one' are under measures 37-38. Chord symbols B, A, and D are placed below the notes.

37
V₀

So I walk up on high

Detailed description: This block contains the fifth musical staff, measures 39 to 40. It continues the melody with quarter notes and half notes. The lyrics 'So I walk up on high' are under measures 39-40. Chord symbols A, B, D, and E are placed below the notes.

38
V₀

And I step to the edge

Detailed description: This block contains the first line of music, measure 38. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff is labeled 'V0'. The melody begins with a half note E4, followed by a quarter rest, then a half note E4, a quarter note E4, a half note D4, a quarter note C4, and a half note D4. The lyrics 'And I step to the edge' are written below the staff.

39
V₀

To see my world be-low

Detailed description: This block contains the second line of music, measure 39. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff is labeled 'V0'. The melody begins with a half note D4, followed by a quarter rest, then a half note B4, a quarter note B4, a half note A4, a quarter note G4, and a half note A4. The lyrics 'To see my world be-low' are written below the staff.

40
V₀

And I laugh at my-self

Detailed description: This block contains the third line of music, measure 40. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff is labeled 'V0'. The melody begins with a half note A4, followed by a quarter rest, then a half note A4, a quarter note B4, a half note D4, a quarter note D4, a half note D4, and a quarter note E4. The lyrics 'And I laugh at my-self' are written below the staff.

42
V₀

While the tears roll down -

Detailed description: This block contains the fourth line of music, measure 42. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff is labeled 'V0'. The melody begins with a half note E4, followed by a quarter rest, then a half note G4, a quarter note G4, a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The lyrics 'While the tears roll down -' are written below the staff.

43
V₀

'Cause it's the world I know

Detailed description: This block contains the fifth line of music, measure 43. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff is labeled 'V0'. The melody begins with a half note D4, followed by a quarter rest, then a half note G4, a quarter note G4, a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The lyrics ''Cause it's the world I know' are written below the staff.

4
44
V0

Oh it's the world I know

46
V0

52
V0

I drink myself of newfound pity

54
V0

Sitting a - lone in New York Ci - ty

55
V0

And I don't-know-why,-don't-know-why

56
V₀

So I walk up on high

Detailed description: This block contains the first line of music, measure 56. It is written on a treble clef staff with a key signature of two sharps (F# and C#). The staff is labeled 'V0' at the beginning. The measure is divided into two parts by a bar line. The first part contains a whole rest. The second part contains a half note A, a half note B, a quarter note D, a quarter note D, a quarter note D, and a half note E, all beamed together. The lyrics 'So I walk up on high' are written below the notes.

58
V₀

And I step to the edge

Detailed description: This block contains the second line of music, measure 58. It is written on a treble clef staff with a key signature of two sharps (F# and C#). The staff is labeled 'V0' at the beginning. The measure is divided into two parts by a bar line. The first part contains a half note E, a half note E, and a quarter note D, all beamed together. The second part contains a half note D, a half note C, and a half note D, all beamed together. The lyrics 'And I step to the edge' are written below the notes.

59
V₀

To see my world be-low

Detailed description: This block contains the third line of music, measure 59. It is written on a treble clef staff with a key signature of two sharps (F# and C#). The staff is labeled 'V0' at the beginning. The measure is divided into two parts by a bar line. The first part contains a half note D, a half note D, and a quarter note B, all beamed together. The second part contains a half note B, a half note A, a quarter note G, and a half note A, all beamed together. The lyrics 'To see my world be-low' are written below the notes.

60
V₀

And I laugh at my-self

Detailed description: This block contains the fourth line of music, measure 60. It is written on a treble clef staff with a key signature of two sharps (F# and C#). The staff is labeled 'V0' at the beginning. The measure is divided into two parts by a bar line. The first part contains a half note A, a half note A, and a quarter note B, all beamed together. The second part contains a half note B, a half note D, a quarter note D, and a half note E, all beamed together. The lyrics 'And I laugh at my-self' are written below the notes.

62
V₀

While the tears roll down -

Detailed description: This block contains the fifth line of music, measure 62. It is written on a treble clef staff with a key signature of two sharps (F# and C#). The staff is labeled 'V0' at the beginning. The measure is divided into two parts by a bar line. The first part contains a half note E, a half note E, and a quarter note D, all beamed together. The second part contains a half note D, a half note C, a quarter note B, and a half note A, all beamed together. The lyrics 'While the tears roll down -' are written below the notes.

6
63
V₀

'Cause it's the world I know

64
V₀

Oh it's the world I know

65
V₀

So I walk up on high

66
V₀

And I step to the edge

67
V₀

To see my world belo

68
V₀

And I laugh at my-self

70
V₀

While the tears roll down -

71
V₀

'Cause it's the world I know

72
V₀

Oh it's the world I know

76
V₀