

# ムーンライト伝説

作詞作曲:Dali 英語の作詞:AmaLee

# Intro 1

♩ = 141

## Intro 2

Bass

8

9 10 13-12 13-14 3 3 3 3 3 3 3 5 5 5 5 5 5 2 5 5 5 5 5 5 1 2

**A**

7 A

Ba

8

Bass

13

Ba

8

3 3 3 3 3 3 2 3 | 3 3 3 3 3 3 5 2 | 3 3 3 3 3 3 1 3 | 3 3 3 3 3 3 1 3 | 3 3 3 3 3 3 2 3

**B**

18 B

The image shows a musical score for two parts: Ba (Bassoon) and Bass. The Ba part is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some slurs and ties. The Bass part is written on a single staff with a bass clef and a key signature of two flats. It features a sequence of numbers (3, 3, 3, 3, 3, 3, 5, 2, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 1, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 4, 5, 2) which likely represent fingerings or breath marks. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change or repeat.

[illegible]

**C**

28 **C**

Ba

8

3 3-3 1-3 3-3 1

3 3-3 1-3 1-3 5

3 3-3 3 1-3 5

3 3-3 3 1-3 5

3 3-3 1-3 3-3 3-5

**D**

[illegible]

39

Ba

8

Tuba

3 3 3 3 3 3 1 3 3 3 3 3 3 1 3 3 3 3 3 3 1 4 3 3 4 4 5 2 3 3 3 3 3 3 1

Detailed description: This image shows a musical score for two instruments: Bass (Ba) and Tuba. The Bass part is written on a single staff with a bass clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The Tuba part is written on a single staff with a tuba clef (C-clef on the third line) and a key signature of one flat. It contains a rhythmic line with numbers indicating fingerings or counts: 3 3 3 3 3 3 1, 3 3 3 3 3 3 1, 3 3 3 3 3 3 1, 4 3 3 4 4 5 2 3, 3 3 3 3 3 3 1. The score is numbered 39 in the top left corner.

44 **E**

Ba

8

9-10 13-12 13-14

**B-2**

3 3 3 3 3 1 3 3 3 3 3 3 2 3

50

Ba

8

Tromba

3 3 3 3 3 4 5 2 3 3 3 3 3 3 1 3 3 3 3 3 3 1 3 3 3 3 3 3 1 4 3 3 4 4 5 2 3

55

**C-2**

8

3 3 3 3 3

3 3 3 3 1 3 3 3 1 3 3 3 1 3 5 3 3 3 3 1 3 5 3 3 3 3 1 3 5 3 3 3 3 1 3 5

60

Ba

8

**D-2**

3 3 3 1 3 3 3 5 6

4 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 3

65

Ba

8

Tb

3 3 3 3 3 3 2 3 | 3 3 3 3 3 4 5 2 | 3 3 3 3 3 3 1 3 | 3 3 3 3 3 3 1 | 3 3 3 3 3 3 1 4

70

Ba

8

F

3 3 4 4 5 2 3 3 3 3 3 3 3 3 3 3 1 3 3 3 3 3 2 5 2 4 3 3 3 3 3 5 3 5

This image shows the 70th measure of the musical score for 'The Rose Tree'. The measure is divided into two systems. The first system contains the first two measures of the 70th measure, and the second system contains the next two measures. The notation is for a bassoon (Ba) and a double bass (B). The key signature is one flat (B-flat). The time signature is 4/4. The measure number 70 is written above the staff. The letter 'F' is written above the staff, indicating a fingering. The fingering numbers are written below the staff: 3 3 4 4 5 2 3 3 3 3 3 3 3 3 3 3 1 3 3 3 3 3 2 5 2 4 3 3 3 3 3 5 3 5.

