

Cherub Rock

Smashing Pumpkins

Intro

$\text{♩} = 87$

Vocals

Bass

Drums

Steelpan

Guitar

Vo

Ba

Drs

Sp

Gtr

8 e a d g

8 e a d g b e

3

3

3

8

7

Vo

Ba

8

Drs

Sp

Gtr

8

9

Vo

Ba

8

Drs

Sp

Gtr

8

2

12

Vo

Ba

Drs

Sp

Gtr

0 0 0 7 0 0 0 0 7 7

0 0 0 7 0 0 0 0 7 7

9 9 9 9 9 9 9 9 9

13-13 13-13 13 13-13 13-13-13

7 7 7 7 7 7 7 7 7

0 7 7 0 7 7 0 7 7 7 0

0 11-11 0 11-11 0 11 11-11 0 11-11-11 0

14

Vo

Ba

Drs

Sp

Gtr

0 0 0 7 0 0 0 0 7 7

0 0 0 7 7 0 0 0 7 7

16-16 16-16 16 16-16

11-9 13-14 13 11-9

14-14 14-14 14 14-14

0 17-0 15 9-7 0 0 11-12 0 11 0 0 0 9-7 0 0

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar, drums, bass, and vocal duo. The key signature is D major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The score is divided into two systems, each containing two measures. The guitar part features a complex, melodic line with many double and triplets. The drums provide a steady, rhythmic accompaniment. The bass line is a simple, melodic accompaniment. The vocal parts consist of a lead vocal line and a harmony vocal line.

Instrumentation: Guitar (Gtr), Drums (Drs), Bass (Ba), and Vocals (Vo).

Key Signature: D major (F#, C#, G#, D#).

Time Signature: 4/4.

System 1:

- Measure 1:** The guitar plays a complex melodic line. The drums play a steady rhythm. The bass line is a simple, melodic accompaniment. The vocal parts consist of a lead vocal line and a harmony vocal line.
- Measure 2:** The guitar continues its melodic line. The drums play a steady rhythm. The bass line is a simple, melodic accompaniment. The vocal parts consist of a lead vocal line and a harmony vocal line.

System 2:

- Measure 3:** The guitar continues its melodic line. The drums play a steady rhythm. The bass line is a simple, melodic accompaniment. The vocal parts consist of a lead vocal line and a harmony vocal line.
- Measure 4:** The guitar continues its melodic line. The drums play a steady rhythm. The bass line is a simple, melodic accompaniment. The vocal parts consist of a lead vocal line and a harmony vocal line.

4

20

Vo



Freak

Ba





Drs



Sp



Freak

Gtr





22 **Verse 1**

Vc

out Give in Does- -n't mat-

Ba

8

Dr

Sp

out Give in Does- -n't mat-

Gtr

8

11~13 13~14 13 11 11~13 13~14 13 11
9~11 0 0 11~12 11 0 0 0 9 9~11 0 0 11~12 11 0 0 0 9

6
24

V_o

Ba

8

Dr

Sp

Gtr

8

11 11-11 11-6 6 6 6 6 6 13 13-14 13 11

9 9 9 9 4 4 4 4 4 11 11-12 11 0 0 0 9

10 10-10 10-5 5 5 5 5 5 0 0 0 7 7 0 0 0 7

-ter what you be- -lieve in Stay

-ter what you be- -lieve in Stay

26

V_o

cool And be some- -bo- -dy's fool this year

Ba

8

0 0 0 7 7 0 0 0 7 0 10 10 10 5 5 5 5 3

Drs

0 0 0 0 0 0 0

Sp

cool And be some- -bo- -dy's fool this year

Gtr

8

13 13 14 13 11 11 11 11 11 6 6 6 6 6 6 6

11 0 0 11 12 11 0 0 0 9 9 9 9 4 4 4 4 4 4 4

10 10 10 10 5 5 5 5 5 5 5

8
28

V_o

Ba

8

8

Dr

Sp

Gtr

8

8

'Cause they know who is right-

'Cause they know who is right-

13 13~14 13 11 11~13 13~14 13 11

11 0 0 11~12 11 0 0 0 9 9~11 0 0 11~12 11 0 0 0 9

The musical score is written for a song in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes vocal (V_o), bass (Ba), drums (Dr), and soprano (Sp) parts. The second system includes guitar (Gtr) and a fretboard diagram. The lyrics are: 'Cause they know who is right-

The image displays a musical score for a piece titled "The Lord's Prayer". The score is arranged for a vocal ensemble (Vo) and a guitar (Gtr). The key signature is D major (three sharps: F#, C#, G#) and the time signature is 4/4.

Vocal Parts (Vo):

- Lead Vocal (V1):** The melody is written in the treble clef. The lyrics are "-eous who is bold" and "So I'm told".
- Background Vocal (V2):** The melody is written in the bass clef, providing harmonic support to the lead vocal.

Guitar Part (Gtr):

- The guitar part is written in the treble clef, featuring a complex melodic line with many accidentals and a strong rhythmic presence.

Lyrics:

-eous who is bold
So I'm told

Tablature:

The guitar part includes a detailed tablature section at the bottom, showing fret numbers for each string (1-6) across the measures. The tablature is written in a standard format, with numbers indicating the fret and 'x' marks indicating natural harmonics or specific techniques.

[illegible]

34

Vo

long as there's some mo- -ney

Ba

8

5 5 5 4 5 x 5 5 5 5 5 2 2 3 3 3 3 0 x 3 3 3 3 3 3 4 4

Drs

Sp

long as there's some mo- -ney

Gtr

8

3	3	3	3	1	1	1	1	3	3	3	3	3	3	3	3
2	2	2	2	0	0	0	0	3	3	3	3	3	3	3	3
0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	3	3	3	3	2	2	2	2	2	2	2	2

[illegible]

38

Interlude 1

V_o



Hip-

Ba





0 0 0 7 7 0 0 0 7

Drs



Sp



Hip-

Gtr





11~9 13~14 13 11~9 11~9 13~14 13 16
9~7 11~12 11 9~7 9~7 11~12 11 14

14
40

V0

8

Ba

Drs

Sp

Gtr

8

13 13~14 13 16 13 13~14 13 11

11 0 0 11~12 0 11 0 0 0 14 11 0 0 11~12 0 11 0 0 0 9

-sters U- -nite Come

-sters U- -nite Come

Verse 2

42

Vo

Ba

8

Dr

Sp

Gtr

8

13 13~14 13 11 11~13 13~14 13 11 11 0 0 11~12 11 0 0 0 9 9~11 0 0 11~12 11 0 0 0 9

a- -lign for the big

a- -lign for the big

16

44

Vo

Ba

T

A

B

101010~55555000770007

Drs

Sp

Gtr

T

A

B

1111-1111-666661313~141311

9999444441111~121100009

10101010555550000000

46

Vo

Ba

8

Dr

Sp

Gtr

8

11~13 13~14 13 11 11 11~11 11 6 6 6 6 6 6 6 11~13 13~14 13 11 11 11~11 11 6 6 6 6 6 6 6 9~11 0 0 11~12 11 0 0 0 9 10 10~10 10 5 5 5 5 5 5 5

-ware all those an- gels with their wings glued on

-ware all those an- gels with their wings glued on

18

48

V_o

'Cause deep down we are fright-

Ba

T

A

B

Drs

Sp

'Cause deep down we are fright-

Gtr

T

A

B

50

V_o

-ened and we're scared If you don't stare

Ba

8

10 10-10 10-5 5 5 5 5 7 8 8 8 8 8-3 3 3 3 3 4

Drs

Sp

-ened and we're scared If you don't stare

Gtr

8

11	11-11	11	6	6	6	6	6	6	9	9	9	9	4	4	4	4	4	4	4
x	x x	x x	x x	x x	x x	x x	x x	x	x	x	x	x	x	x	x	x	x	x	x
9	9 9	9	4	4	4	4	4	4	7	7	7	7	2	2	2	2	2	2	2
10	10-10	10	5	5	5	5	5	5	8	8	8	8	3	3	3	3	3	3	3

Chorus 2

Who wants ho- -ney as

54

Vo

long as there's some mo- -ney

Ba

8

5 5 5 4 5 0 5 5 5 5 5 2 2 3 3 3 3 0 2 3 3 3 3 3 3 4 4

Drs

Sp

long as there's some mo- -ney

Gtr

8

3 3 3 3 2 2 2 2 2 2 2 2 1 1 1 1 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

22

56

Vo



Who wants that ho- -ney

Ba





Drs



Sp



Who wants that ho- -ney

Gtr





Bridge

58

Vo

Let me out Let Let me

Ba

8

T

B

0 0 0 7 0 7 7 0 5 5 0 5 5 5 7 8 8 8 0 3 3 3 0 0 0 7 0 7 7 0 5 5 0

Drs

Sp

Let me out Let Let me

Gtr

8

T

A

B

0 1 2 2 0 1 1 2 2 1 1 2 2 3 3 3 2 2 2 1 0 1 1 1 0 3 3 3 0 0 0 1 1 1 1 1 2 2 2 0 0 0

[illegible]

Interlude 2

[illegible]

71

Vo

Ba

Drs

Sp

Gtr

73

Vo

Ba

Drs

Sp

Gtr

8

full

full

full

1/2

(19)

17-19-17

19

19

17-19-19-16-17-16

17-17

21

1/2

full

3

(21)

9

11

15-12

14

11-13

13-11

Detailed description: This musical score page contains measures 71 through 73. It is written for a band consisting of Voice (Vo), Bass (Ba), Drums (Drs), Snare (Sp), Guitar (Gtr), and Fretless Bass (B). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two systems. The first system covers measures 71 and 72, and the second system covers measures 73 and 74. The vocal part (Vo) is mostly silent, with a few notes in measure 72. The bass part (Ba) has a melodic line with a descending eighth-note pattern in measures 71 and 72, and a more active line in measure 73. The drums (Drs) and snare (Sp) parts provide a rhythmic foundation with various patterns of eighth and sixteenth notes. The guitar (Gtr) part features a series of chords and single notes, with some measures marked 'full' and others with a '1/2' dynamic marking. The fretless bass (B) part has a complex line with many accidentals and a '3' (triple) marking in measure 73. The page number '27' is in the top right corner.

28

75

Vo

Ba

8

7

0 0 0 7 0 0 0 0 7 7 7 7

10 10 10 10 5 5 5 5 7

Drs

Sp

Gtr

8

full full 1/2

11 9 11 9 11 9 7 9 11 9 9 11

77

Chorus 3

Vo

Ba

8

8 8 8 8 8 3 3 3 3 3 4 5 5 5 5 3 x 5 5 5 5 2

Drs

Sp

Gtr

8

1/2 1/2

(11) 11 7

79

Vo

se- -crets Can- -not help but be-

Ba

8

3 3 3 3 0 2 3 3 3 3 3 3 4 4 5 5 5 4 5 0 5 5 5 5 5 2 2

Drs

Sp

se- -crets Can- -not help but be-

Gtr

full

7 3 2 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

30

81

V_o

-lieve this is true Tell me all of your

Ba

8

Drs

Sp

-lieve this is true Tell me all of your

Gtr

8

83

V_o

se- -crets I know I know I know should have

Ba

8

3 3 3 3 0 2 3 3 3 3 3 4 4 5 5 5 4 5 0 5 5 5 5 5 2 2

Drs

Sp

se- -crets I know I know I know should have

Gtr

full

7 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 2 2 2 2 2 2 2 2 2 2

32

85

V_o

lis- -tened when I was told Who wants

Ba

8

3 3 3 3 0 2 3 3 3 3 3 4 4 5 5 5 5 0 3 5 5 5 5 5 2 2

Drs

Sp

lis- -tened when I was told Who wants

Gtr

8

full

1 1 1 1 3 3 3 3 3 3 12 14 15 14

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

87

Vo

ho- -ney as long as there's some

Ba

8

3 3 3 3 0 2 3 3 3 3 3 3 4 4 5 5 5 5 0 3 5 5 5 5 2 2

Drs

Sp

ho- -ney as long as there's some

Gtr

8

$\frac{1}{2}$ full

11 7 12 14 15 14

34
89

V_o

mo- -ney Who wants ho-

Ba

8

3 3 3 3 0 2 3 3 3 3 3 3 4 4 5 5 5 5 0 3 5 5 5 5 2 2

Drs

Sp

mo- -ney Who wants ho-

Gtr

8

full full full

15 15 15 15 15-14 15

Bridge 2

91

Bridge 2

V_o

-ney

Let me

Ba

8

T
A
B

3 3 3 3 3 3 3 0 3 3 0 0 0 7 0 7 7 0 5 5 0

Drs

Sp

-ney

Let me

Gtr

full

T
A
B

14 12 14

The image displays a musical score for the song "Let Me Out" by The Roots. The score is arranged in a system with five staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

- Voz (Vocal):** The vocal line is written in treble clef. It begins with the lyrics "out" on a half note, followed by a quarter rest. The next measure contains the lyrics "Let" on a half note. The final measure contains the lyrics "Let me" on a half note.
- Ba (Bass):** The bass line is written in bass clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Drs (Drums):** The drum part is written in a standard drum notation style, showing various drum hits and patterns across the measures.
- Sp (Saxophone):** The saxophone part is written in treble clef. It follows a similar pattern to the vocal line, with the lyrics "out", "Let", and "Let me" on half notes.
- Gtr (Guitar):** The guitar part is written in treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The final measure of the guitar part is marked "full full".

The score is presented in a clean, black-and-white format, typical of a professional music manuscript.

95

Vo

out

Let

Let me

Ba

8

5 5 5 7 8 8 8 0 3 3 3 3 0 7 7 0 7 0 7 7 0 0 5 5 0

Drs

Sp

out

Let

Let me

Gtr

8

full full

9 10 7 2 2 0 1 1 1 1 3 3 3 0 1 1 1 1 8 8

3 3 3 0 1 1 1 1 8 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

[illegible]

Outro

99

Vo

Ba

Drs

Sp

Gtr

full

11

101

Vo

Ba

Drs

Sp

Gtr

full

14

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, drums, and vocal parts. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two systems, with measures 1 through 14 shown in the first system and measures 15 through 28 in the second system.

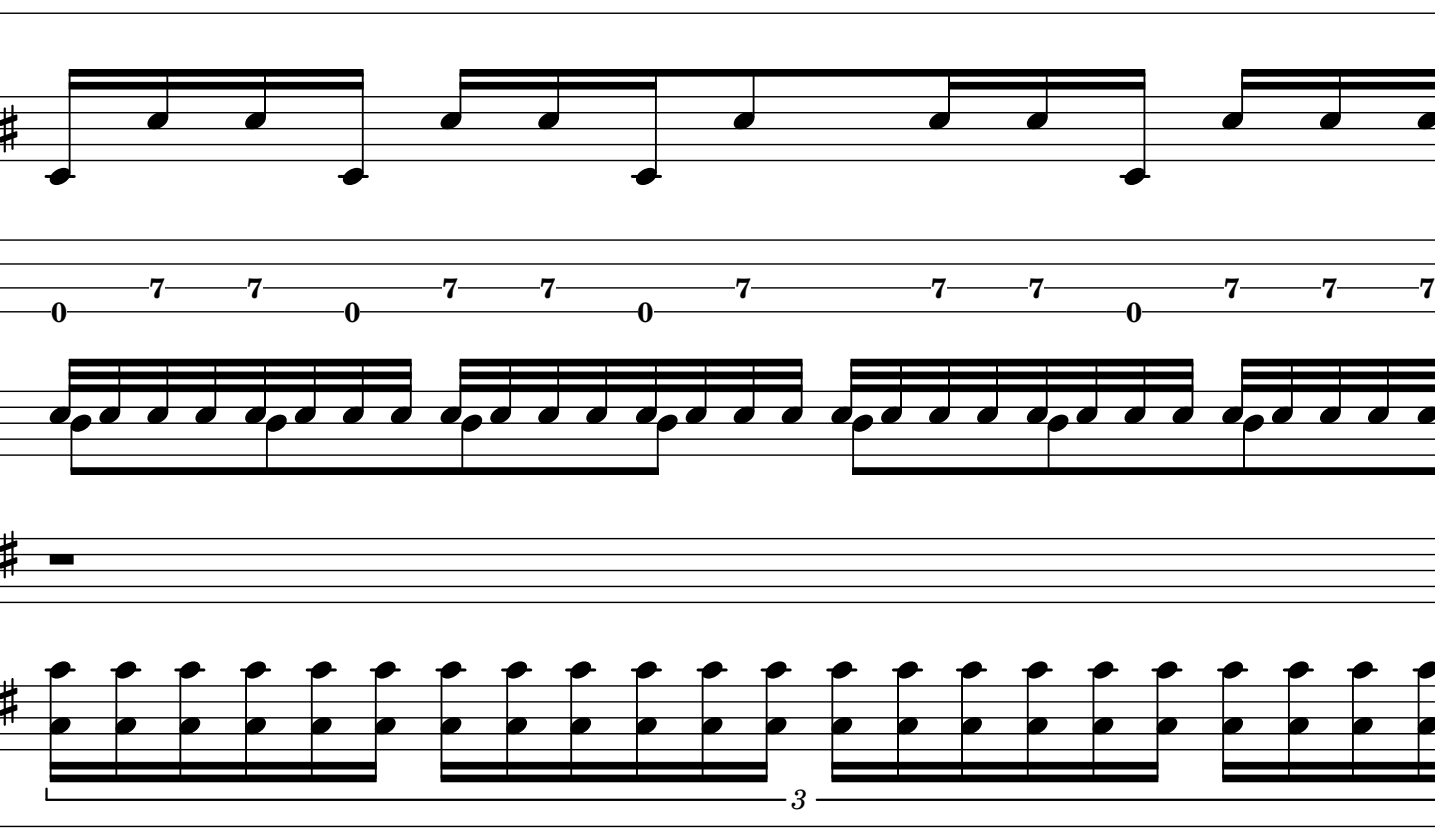
Guitar (Gtr): The guitar part begins with a single note (D5) in measure 1, followed by a series of chords and single notes. In measure 14, the instruction "full" is written above the staff. The guitar part continues with a series of chords and single notes, ending with a triplet of eighth notes in measure 28.

Drums (Drs): The drum part is written in a simplified notation. It starts with a single note (D5) in measure 1, followed by a series of chords and single notes. In measure 14, the instruction "full" is written above the staff. The drum part continues with a series of chords and single notes, ending with a triplet of eighth notes in measure 28.

Vocal (Vo): The vocal part is written in a simplified notation. It starts with a single note (D5) in measure 1, followed by a series of chords and single notes. In measure 14, the instruction "full" is written above the staff. The vocal part continues with a series of chords and single notes, ending with a triplet of eighth notes in measure 28.

Other parts: The score also includes parts for the bass (Ba), piano (P), and strings (Sp). The bass part is written in a simplified notation. The piano part is written in a simplified notation. The strings part is written in a simplified notation.

105



Vo

Ba

Drs

Sp

Gtr

8

3

14 14

12 12

