

Don't Stop

Fleetwood Mac

Intro

♩ = 128
old Swing

Sheet music for "Don't Stop" by Fleetwood Mac, featuring a 128 BPM tempo and an "old Swing" feel. The score includes parts for Vocals, Guitar, Bass, Drums, Steelpan, and other instruments.

Vocals: The vocal line consists of whole rests across all four measures.

Guitar: The guitar part is in E major (three sharps) and common time. It features whole rests in the first two measures, followed by eighth-note patterns in the third and fourth measures. The fretboard diagram shows the notes e, a, d, g, b, e.

Bass: The bass line is in E major and common time. It features whole rests in the first two measures, followed by eighth-note patterns in the third and fourth measures. The fretboard diagram shows the notes e, a, d, g.

Drums: The drum part is in common time. It features a pattern of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure.

Steelpan: The steelpan part is in E major and common time. It features a pattern of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure.

V0: The V0 part is in E major and common time. It features whole rests in the first two measures, followed by a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure.

Gtr: The Gtr part is in E major and common time. It features whole rests in the first two measures, followed by a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure.

Ba: The Ba part is in E major and common time. It features a pattern of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure.

Drs: The Drs part is in E major and common time. It features a pattern of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure.

Sp: The Sp part is in E major and common time. It features a pattern of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure.

Verse 1

10

Vo

If you wake up and don't want to smile If it takes just a

Gtr

Ba

8

2 2 2 2 0 0 4 2 0 0 0 0 0 0 0 2 2 2 2 0 0 4 2

Drs

Sp

13

Vo

lit- -tle while O- -pen your eyes and look at the day

Gtr

Ba

8

0 0 0 0 0 0 0 2 2 2 2 0 0 4 2 0 0 0 0 0 0 0 1

Drs

Sp

16

Vo

Gtr

Ba

Drs

Sp

Chorus

You'll see things in a dif- -fe- -rent way Don't stop think-

19

Vo

Gtr

Ba

Drs

Sp

-ing a- -bout to- -mor- -row Don't stop it- -'ll soon be here

22

V_o

Gtr

Ba

Drs

Sp

It--ll be here bet-ter than be-fore Yes-ter-day's gone yes-

3

3

3

2 2 2 2 2 2 0 2 0 0 0 0 0 0 1 2 2 2 2 2 2 2

8

8

8

8

8

8

25

V_o

Gtr

Ba

Drs

Sp

-ter-day's gone

Interlude

3

2 2 2 2 2 2 1 2 2 2 2 0 0 4 2 0 0 0 0 0 0 0

8

8

8

8

8

8

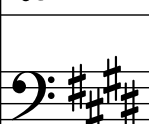
28

Verse 2

Vo 
Gtr 
Ba 
Drs 
Sp 

Why not think a- -bout

31

Vo 
Gtr 
Ba 
Drs 
Sp 

times to come And not a- -bout the things you've done

34

Vo

Gtr

Ba

Drs

Sp

If your life was bad to you Just think what to-

37

Vo

Gtr

Ba

Drs

Sp

Chorus

-mor- -row will do Don't stop think- -ing a- -bout to- -mor- -row

6
40

Vo

Don't stop it- -'ll soon be here it- -'ll be here

Gtr

Ba

Drs

Sp

43

Vo

bet- -ter than be- -fore Yes- -ter- -day's gone yes- -ter- -day's gone

Gtr

Ba

Drs

Sp

46 **Pre-solo** **Guitar Solo**

Vo

Gtr

Ba

Drs

Sp

50

Vo

Gtr

Ba

Drs

Sp

full full

10 8 10 10 10 8 9 9

2 2 2 2 2 2 2 2 2 2 2 2 1 2 2 2 2 2 2 0 2 0 0 0 0 0 0 0

9 8 10 10 12 x x 15 17 17 17 17 15 17 15 17 17 15 17 17 17 15 17

2 2 2 2 2 2 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 1

[illegible]

62

V_o

I know you don't be - lieve that it's true I ne - ver meant a - ny

Gtr

Ba

Drs

Sp

65

Chorus

V_o

harm to you Don't stop think - ing a - bout to - mor - row Don't stop it -

Gtr

Ba

Drs

Sp

10

69

Vo

3 3 3 3

-ll soon be here it- -ll be here bet- -ter than be- -fore

full full

Gtr

8

15 15

Ba

8

0 2 2 2 2 2 2 2 0 0 0 0 0 0 1

Drs

3

Sp

72

Vo

Yes- -ter- -day's gone yes- -ter- -day's gone Don't stop think-

Gtr

8

5 5 5 5 5 5 5 5

Ba

8

2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2

Drs

3

Sp

75

V_o

3

3

3

-ing a -bout to -mor- -row Don't stop it- -'ll soon be here

Gtr

8

3

4 6 5 5 5 5 6 4

0 0 0 0 0 0

2 2 2 1

0 0

Ba

8

3

0 0 0 0 0 0 4 2

2 2 2 2 2 2 0 2

0 0 0 0 4 4 2 4

Drs

Sp

78

V_o

3

3

it- -'ll be here bet- -ter than be- -fore Yes- -ter- -day's gone yes-

Gtr

8

(0) (0) (1)

0 0 1 2

0 0 0 0 0 0 0 0

4 4 4 2 0 0

4 4 4 4 4 4

Ba

8

3

2 2 2 2 2 2 0 2

0 0 0 0 0 0 0 1

2 2 2 2 2 2 2 2

Drs

Sp

81

Vo

Gtr

Ba

Drs

Sp

Outro

-ter- -day's gone Ooh Don't you look back

85

Vo

Gtr

Ba

Drs

Sp

Ooh Don't you look back

89

Vo

Gtr

Ba

Drs

Sp

Ooh

Don't you look back

93

Vo

Gtr

Ba

Drs

Sp

Ooh

Don't you look back

14

97

V_o

G_{tr}

Ba

Drs

Sp

Measure 14: Vocal (V_o) has a whole rest. Guitar (G_{tr}) plays a power chord (E2, G2, B2, D3). Bass (Ba) plays a whole note (E1). Piano (Sp) plays a whole note (E4). Measure 97: Guitar (G_{tr}) plays a power chord (E2, G2, B2, D3). Bass (Ba) plays a whole note (E1). Piano (Sp) plays a whole note (E4).