

Hotel California

Eagles

Guitar Steel pay Vocals

Guitar2

Guitar3

Guitar4

Guitar5

Guitar6

Guitar7

Bass

Drums

Tempo: = 74

Capo: fret 07

Fretboard Diagrams:

- Guitar 7:** e a d g b e capo fret 07
- Guitar 2:** F# 7 8 12
- Guitar 3:** A 8 9

String Names:

- Guitar 7:** e a d g b e
- Guitar 2:** e a d g b e
- Guitar 3:** e a d g b e
- Guitar 4:** e a d g b e
- Guitar 5:** e a d g b e
- Guitar 6:** e a d g b e
- Guitar 7:** e a d g b e capo fret 07
- Bass:** e a d g
- Drums:** 9 5

A musical score page featuring ten staves, each with a unique instrument name and staff type. The instruments are:

- V0 (Treble clef, 4 lines)
- Sp (Treble clef, 4 lines)
- Gtr (Tablature staff with 6 horizontal lines, 6 vertical fret lines, and note heads)
- Gtr2 (Tablature staff with 6 horizontal lines, 6 vertical fret lines, and note heads)
- Gtr3 (Tablature staff with 6 horizontal lines, 6 vertical fret lines, and note heads)
- Gtr4 (Tablature staff with 6 horizontal lines, 6 vertical fret lines, and note heads)
- Gtr5 (Tablature staff with 6 horizontal lines, 6 vertical fret lines, and note heads)
- Gtr6 (Tablature staff with 6 horizontal lines, 6 vertical fret lines, and note heads)
- Gtr7 (Standard musical notation staff with 4 lines and 4 spaces)
- Ba (Bass clef, 4 lines)
- Drs (Drums, represented by a single vertical bar)

The Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Ba staves use tablature, where vertical positions represent frets and horizontal positions represent strings. The Gtr7 staff uses standard musical notation. The Ba staff features large oval note heads. The Drs staff is a simple vertical bar.

2

7

V0

Sp

E⁷ b10 12

F#⁷ 8 12

B⁸ b10 12

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dtrs

10
V0
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

7 8 12 8 9 9 12

1 2 0 2 0 0 2 0
2 1 0 2 3 0 2 0
0 4 4 0 4 0 2 0
2 0 4 0 2 0 1 0 1 0

2 0 4 0 2 0 1 0 1 0

1 2 0 2 0 0 2 3 0 3 0 2 3 0 0
2 1 0 2 1 0 2 3 0 3 0 2 3 0 0
0 4 0 4 4 0 2 0 1 0 0 1 0 0 0

2 0 4 0 2 0 1 0 1 0

9 5 7
** ** *

This figure displays a musical score for a band, consisting of ten tracks arranged vertically. The tracks are labeled from top to bottom as follows: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dtrs. The score is written on a staff system with five horizontal lines and four spaces. The first three tracks (V0, Sp, Gtr) are mostly silent. The fourth track (Gtr2) features a rhythmic pattern with note heads and stems. The fifth track (Gtr3) has a single note head. The sixth track (Gtr4) is silent. The seventh track (Gtr5) has a single note head. The eighth track (Gtr6) is silent. The ninth track (Gtr7) shows a continuous rhythmic pattern with note heads and stems. The tenth track (Ba) has a single note head. The bottom track (Dtrs) consists of two vertical bars.

16

Verse 1

Vo
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

F#7 8 12
Bm⁸
F#7 8 12

On a dark desert highway,
cool wind in my hair,
On a dark desert highway,
cool wind in my hair,

Chord diagrams and fingerings for guitars:

- Gtr1: F#7 (7 8 12), Bm (0 0 0 2), F#7 (7 8 12)
- Gtr2: Bm (0 0 0 2), F#7 (7 8 12)
- Gtr3: Bm (0 0 0 2), F#7 (7 8 12)
- Gtr4: Bm (0 0 0 2), F#7 (7 8 12)
- Gtr5: Bm (0 0 0 2), F#7 (7 8 12)
- Gtr6: Bm (0 0 0 2), F#7 (7 8 12)
- Gtr7: Bm (0 0 0 2), F#7 (7 8 12)

Drum and Bass patterns:

- Ba: 0, 2, 9, 9, 9, 9, 11, 11, 11, 11
- Drs: 2, 9, 9, 9, 9, 11, 11, 11, 11

6
 19

V0 warm smell of co-li - tas rising up through the air.
 Sp warm smell of co-li - tas rising up through the air.

Gtr 89 9 12
 5 3 0 0 2 0 0 0 0
 0 2 0 4 0 2

Gtr2

Gtr3 7 2
 5 5 0 0 0 0

Gtr4

Gtr5

Gtr6

Gtr7 5 0 0 2 0 0
 0 2 0 4 0 2

Ba 7 7 7 7 7 7 9 9 9 9 9 7
 5 5 5 5 5 5 0 7 7 7 9 9 9 9 9 7

Drs

21

Vo Up ahead in the dis-tance I saw a shimmering light.

Sp Up ahead in the dis-tance I saw a shimmering light.

Gtr G 8 10 D 8 10 15

Gtr2

Gtr3 5 5 7

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8
 23
 V0
 Sp
 My head grew heavy and my sight grew dim,
 I had to stop for the night.
 My head grew heavy and my sight grew dim,
 I had to stop for the night.
 Gtr
 E 7 10 12
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

25 **Verse 2**

V0
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

There she stood in the door way;
I heard the mission bell.
There she stood in the door way;
I heard the mission bell.

8 10 12 15 7 8 12

2 2 4

3 4 2 3

3 4 2 3

9 9 9 0 9 0 11 11 11 11

7 7 9 9 9 0 9 0 11 11 11 11

3

10

27

V₀

An' I was thinkin' to my self, this could be heaven or this could be hell.

Sp

An' I was thinkin' to my self, this could be heaven or this could be hell.

Gtr

4 8 sus4 11 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

3

29

V₀

Then she lit up a candle,
an' she showed me the way.

Sp

Then she lit up a candle,
an' she showed me the way.

Gtr

8 10 15

Gtr2

Gtr3

3 5 5 7

Gtr4

Gtr5

8 8:

4 2 4

Gtr6

8 8:

4 2 4

Gtr7

0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Ba

5 5 5 5 5 5 5 0 5 5 5 5 5 5 5 0

Drs

12
 31
 V0
 Sp
 There were voices down the corridor,
 I thought I heard them say:
 There were voices down the corridor,
 I thought I heard them say:
 Gtr
 7 10 12
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

37

Vo
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

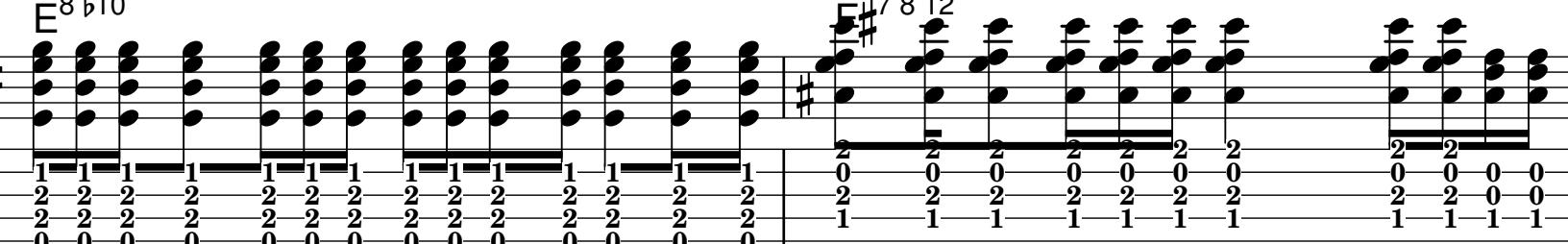
Plenty of room at the Ho - tel Cal - i - for - nia.
Plenty of room at the Ho - tel Cal - i - for - nia.
An - y
An - y

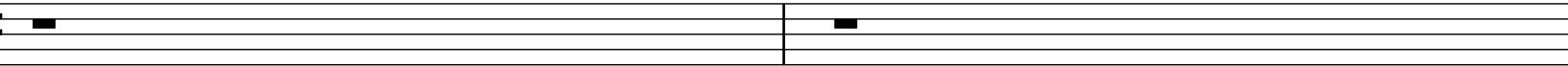
Guitar tablature for Gtr1 and Gtr2, showing fingerings (0-3) and string numbers (1-6). Gtr3 uses 'x' markings. Gtr4 has a single note. Gtr5 is silent. Gtr6 shows a complex rhythmic pattern with notes and rests, and a tablature section with figures like 14-16, 15, 14-16, 15, 15, 16-7, 7, x, 12, 12-11. Gtr7 shows a repeating eighth-note pattern. Bass (Ba) and Drums (Drs) provide harmonic support.

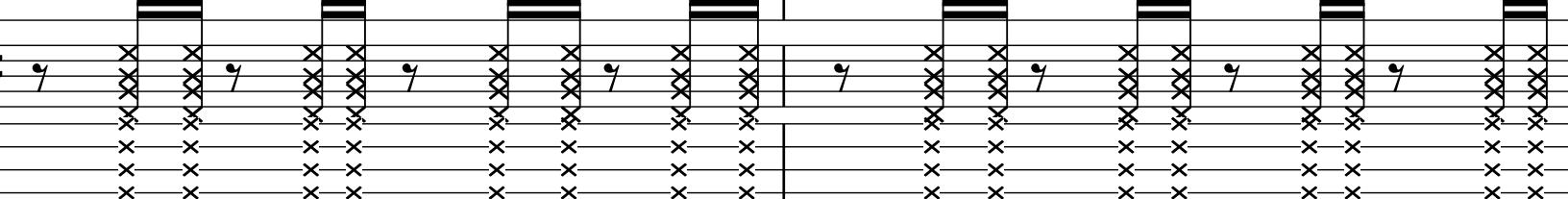
16
39

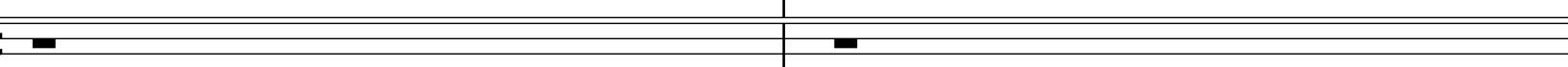
Vo: time of year (any time of year), you can find it here.
 Sp: time of year, (any time of year), you can find it here.

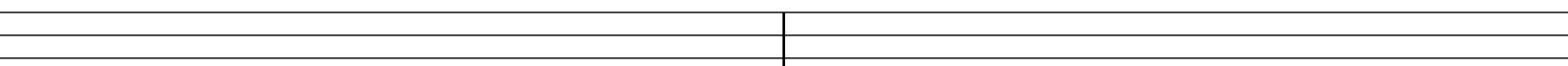
E 8 10

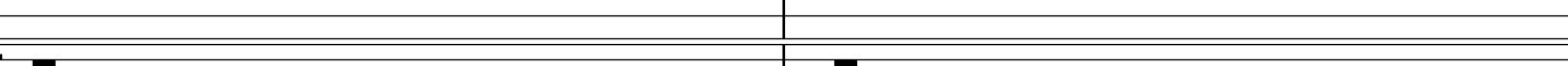
Gtr: 
 Tab data for Gtr1:
 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 |
 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 |
 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 |
 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

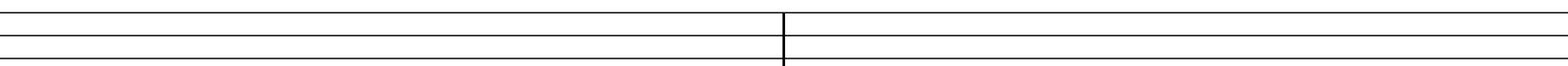
Gtr2: 
 Tab data for Gtr2:
 - | - | - | - | - | - | - | - |

Gtr3: 
 Tab data for Gtr3:
 - | - | - | - | - | - | - | - |

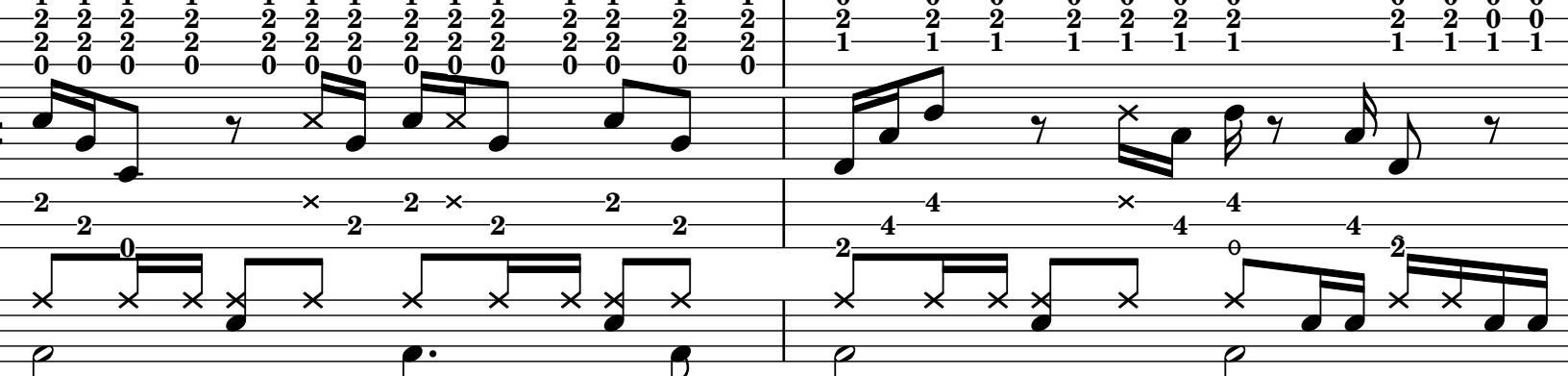
Gtr4: 
 Tab data for Gtr4:
 - | - | - | - | - | - | - | - |

Gtr5: 
 Tab data for Gtr5:
 - | - | - | - | - | - | - | - |

Gtr6: 
 Tab data for Gtr6:
 - | - | - | - | - | - | - | - |

Gtr7: 
 Tab data for Gtr7:
 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 |
 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 |
 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 |
 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

Ba: 
 Tab data for Ba:
 2 2 | - | - | - |
 - | x | 2 x | 2 |
 2 | 2 | 2 | 2 |
 2 | 2 | 2 | 2 |

Drs: 
 Tab data for Drs:
 x x x x | x x x x | x x x x | x x x x |
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |
 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

41 **Verse 3**

3

Vo: Her mind is Tif-fa-ny twist-ed.

Sp: She got the Mer - cedes bends. (Uh)

Gtr: 8 b10 12 15

Gtr2:

Gtr3: full

Gtr4: 2 2 4

Gtr5: 8

Gtr6: 2

Gtr7: 5

Ba: 2

Drs: 9 9 9 9 0 9 9 11 11 11 11 9 11 11

This musical score page for 'Verse 3' features ten staves of music. The vocal parts (Vo and Sp) sing 'Her mind is Tif-fa-ny twist-ed.' and 'She got the Mer - cedes bends. (Uh)'. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) provide harmonic support with various patterns, including a 'full' strum. The bass (Ba) and drums (Drs) provide rhythmic foundation. Fingerings like '8 b10 12 15' and '2 2 4' are indicated above the guitars, and dynamic markings like 'full' are placed above Gtr3.

18
 43

V0 She got a lot of pretty, pretty boys
 Sp that she calls friends.
 She got a lot of pretty, pretty boys
 that she calls friends.

Gtr A 8 9 5 0 3 0 2 3 0 2 0 0 0 0 0
 Gtr2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0
 Gtr3 5 5 7 7 0 0 2 2 0 0 0 0 0 0 0
 Gtr4 8: 2 2 0 0 0 0 0 0 0 0 0 0 0 0
 Gtr5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 Gtr6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 Gtr7 5 5 7 7 0 0 2 2 0 0 0 0 0 0 0
 Ba 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0
 Drs 5 5 7 7 7 7 7 7 0 0 0 0 0 0 0

45

Vo: How they dance in the courtyard, sweet 3 summer sweat.

Sp: How they dance in the courtyard, sweet summer sweat.

Gtr: G⁸ 10 D⁸ 10 15

Gtr2:

Gtr3: 3 3 5 5 5 5 7 7

Gtr4: 8: 8:

Gtr5: 5 4 2 4 4 5

Gtr6:

Gtr7: 0 0 1 0 1 0 3 0 0 0 0 0

Ba: 3 0 2 3 0 2 0 0 0 0 0 0

Drs: 3 3 5 5 5 5 x 5 5 x 0 5 5 7 7 x 7 7 7 5 5 x x x x

20
 47
 V0
 Some dance to remem-ber,
 Some dance to remem-ber,
 some dance to for - get.
 some dance to for - get.

Gtr1 E⁷ b10 12
 Gtr2
 Gtr3
 Gtr4 1/2
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

Chords and Fingerings (Measures 47-48):

- Gtr1:** E⁷ (b10 12), 0 1 1, 0 2 2, 0 2 2, 0 2 2, 0 2 2, 0 2 2, 0 2 2.
- Gtr2:** 0 2 2, 0 2 2.
- Gtr3:** 2 0 0, 2 0 0, 2 0 0, 2 0 0, 2 0 0, 2 0 0, 2 0 0.
- Gtr4:** 1/2, ♭, ♭, ♭, ♭, ♭, ♭.
- Gtr5:** 5, 7, 3 4, 3 4, 3 4, 4, 6 8.
- Gtr6:** 7, 7, 7, 7, 7, 7, 7.
- Gtr7:** 0 1 1, 0 2 2, 0 2 2, 0 2 2, 0 2 2, 0 2 2, 0 2 2.
- Ba:** 0 2 2, x 2 2, 2 2 2, 2 2 2, 2 2 2, 2 2 2, 2 2 2.
- Drs:** 0 0 2, x 2 2, 2 2 2, 2 2 2, 2 2 2, 2 2 2, 2 2 2.

49 **Verse 4**

Vo: So I called up the cap - tain, "Please bring me my wine." He said that

Sp: So I called up the cap - tain, "Please bring me my wine." He said that

Gtr: 8 b10 12 15 7 8 12

Gtr2:

Gtr3:

Gtr4:

Gtr5: 15 14-13-14 14

Gtr6: 16 15-14-15-15 15 14-13-14-14

Gtr7:

Ba:

Drs:

22

51

Vo "We haven't had that spir-it here since nineteen six - ty nine." "We have-n't had that spir-it here since nineteen six - ty nine."

Gtr 8 9 9 12

Gtr2

Gtr3 7 5 7 0 0 2

Gtr4 8: 2 2 2 4 6

Gtr5 14 12-11-12 12 12-11

Gtr6 14 14-13-14-14 13 12-11-12-13

Gtr7

Ba

Drs

24

Vo: Wake you up in the middle of the night just to hear them say:
Wake you up in the middle of the night just to hear them say:

Gtr1: 7 10 12
Gtr2: 7 8 12

Gtr3: 2
Gtr4: 4
Gtr5: 1/2
Gtr6: 3/4
Gtr7: 1/2
Bass: 12 10 12 14 12 14
Drums: 14 12 15

Chorus

57

V6
Sp
"Welcome to the Ho - tel Cal - i for - nia,
such a

Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

The musical score consists of eight staves, each representing a different instrument or vocal part. The top staff is for the lead vocal (V6) and second vocal (Sp), both in treble clef with two sharps. The lyrics "Welcome to the Hotel California, such a" are written below the notes. The second staff is for Gtr2, also in treble clef with two sharps. The third staff is for Gtr3, the fourth for Gtr4, and the fifth for Gtr5, all in treble clef with two sharps. The sixth staff is for Gtr6, the seventh for Gtr7, and the eighth for Ba (bass), all in bass clef with one sharp. The ninth staff is for Drs (drums). The score includes tablature for guitars, with fingerings like 0, 1, 2, 3, and 4, and various rhythmic patterns like eighth and sixteenth notes. The bass staff shows bass clef, note heads, and tablature with fingerings like 5, 7, 9, and 10. The drums staff shows various drum strokes and rests.

26

59

Vo
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

love - ly place, (such a love - ly place), such a love - ly face. They're
love - ly place, (such a love - ly place), such a love - ly face. They're

7 8 12 8 10 12 15

(21) 2 4 5 2 4 0

2 4 5 2 4 L

Detailed description: This is a page from a musical score. It features seven staves, each with a different instrument: Voice (Vo), Soprano (Sp), Guitars (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7), Bass (Ba), and Drums (Drs). The music is in common time, with a key signature of two sharps. The vocal parts sing a repeating phrase: 'love - ly place, (such a love - ly place), such a love - ly face.' followed by 'They're'. The guitars play complex patterns with fingerings like 7, 8, 12, 8, 10, 12, 15. The bass and drums provide rhythmic support. Measure numbers 26 and 59 are at the top left. Measure 21 is marked with '(21)'.

61

Vo: livin' it up at the Ho - tel Cal - i-for - nia. What a

Sp: liv-in' it up at the Ho - tel Cal - i-for - nia. What a

Gtr: 8 10 8 10 15

Gtr2:

Gtr3:

Gtr4:

Gtr5: full 22 22 22 19 × 24 24

Gtr6: 5

Gtr7: 5

Ba: 5 5 5-2 4 7 7 7 7 7 7 7 7

Drs: 5 3 5 5 5 5 5 5 5 5 5 5

28

Vo
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
(24)
Gtr6
Gtr7
Ba
Drs

63

nice surprise. (What a nice surprise.) Bring your al - i-bis.
 nice surprise. (What a nice surprise.) Bring your al - i-bis.

Gtr tablature (bottom row):

1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

Gtr7 tablature (bottom row):

1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

Bass tablature (bottom row):

7 7 0 7 7 7 7 7	x x x x x x x x	9 9 9 9 9 9 9 9
x x x x x x x x	7 7 x x x x x x	7 7 7 7 7 7 7 7
7 7 0 7 7 7 7 7	x x x x x x x x	9 9 9 9 9 9 9 9

Verse 5

65

Vo Mirrors on the ceiling, the pink cham-pagne on ice, An' she said,
Sg Mirrors on the ceiling, the pink cham-pagne on ice, An' she said,

Gtr 8 10 12 B F# 7 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

30

67

Vo "We are all just pris-on-³ers here of our own ³ device."

Sp "We are all just pris-on-³ers here of our own ³ device."

Gtr A⁸ 9 E⁹ 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

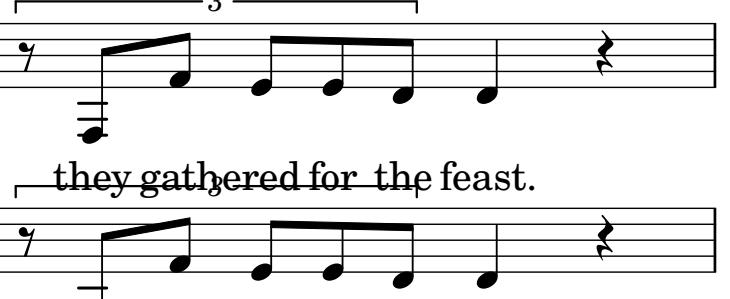
Drs

This musical score page contains eight staves. The top two staves are for vocal parts (Vo and Sp), each with lyrics: "We are all just pris-on-³ers here of our own ³ device." The third staff is for Gtr (Guitar), showing chords and arpeggios. The fourth staff is for Gtr2. The fifth staff is for Gtr3. The sixth staff is for Gtr4. The seventh staff is for Gtr5. The eighth staff is for Gtr6. The ninth staff is for Gtr7, featuring a complex arpeggiated pattern. The tenth staff is for Ba (Bass), with a single note. The bottom staff is for Drs (Drums), indicated by an 'X' pattern. Measure numbers 30 and 67 are at the top left. Measure 30 starts with a rest, followed by eighth-note patterns for both vocal parts. Measure 67 starts with a rest, followed by eighth-note patterns for both vocal parts. The Gtr staff has measure numbers 8, 9, 9, 12. The Ba staff has measure number 8. The Drs staff has measure number 5.

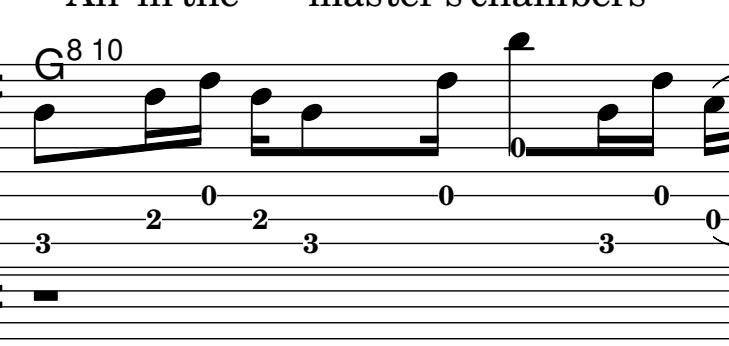
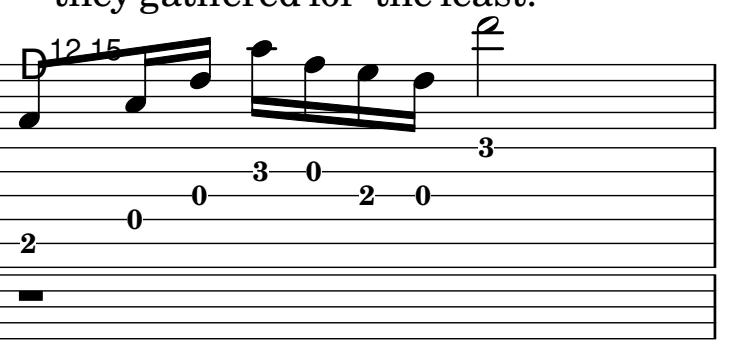
69

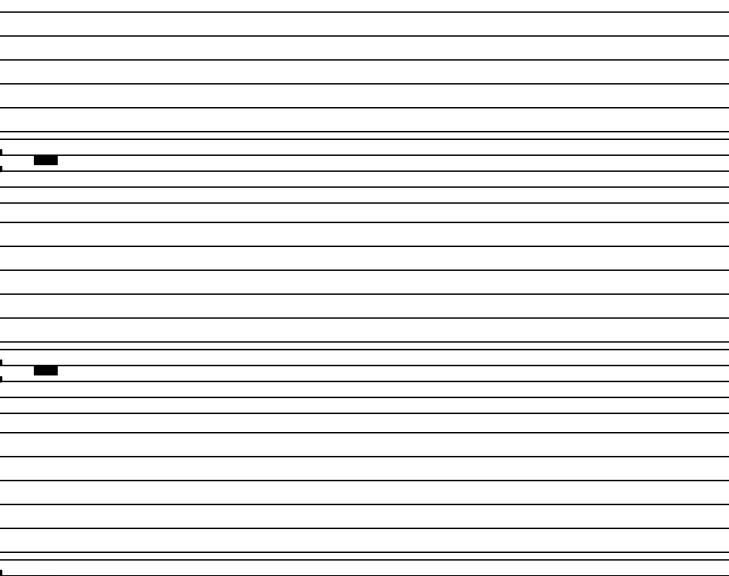
V₀ 

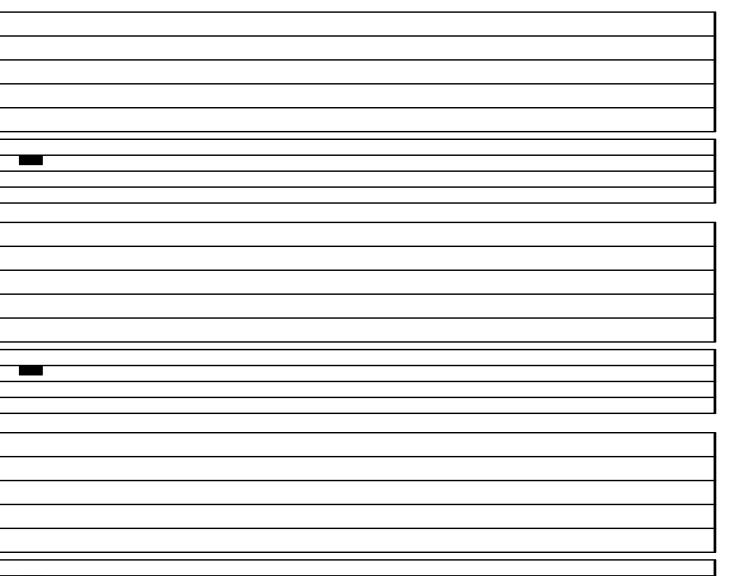
An' in the master's chambers

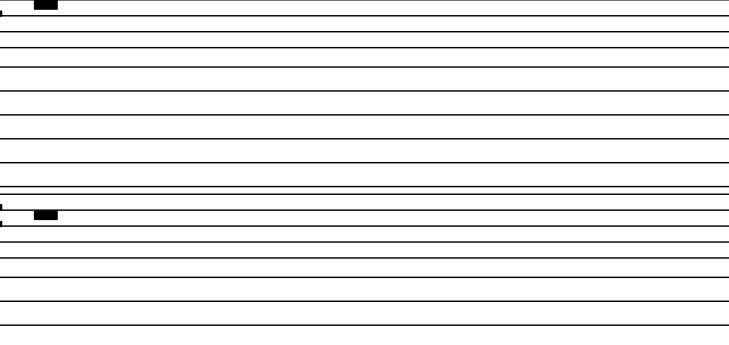
Sp 

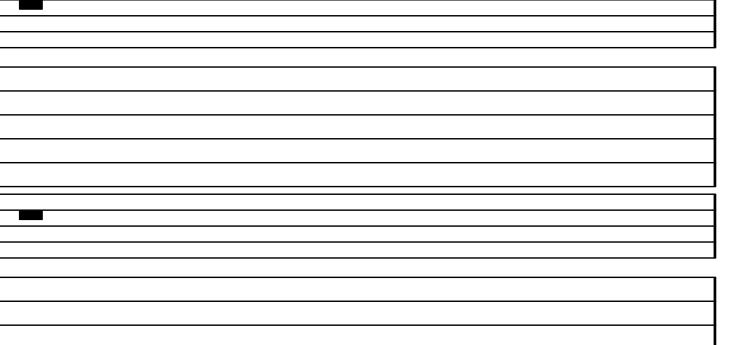
they gathered for the feast.

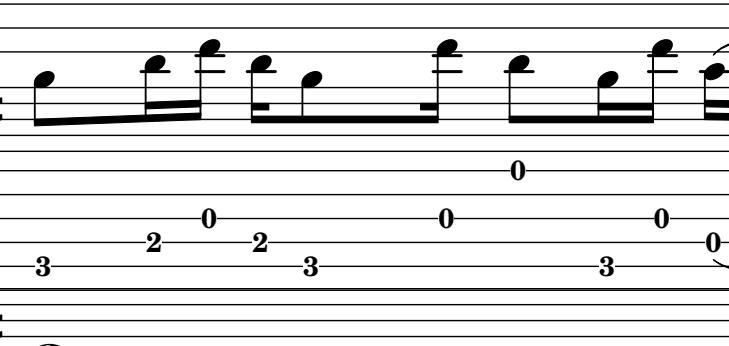
Gtr 


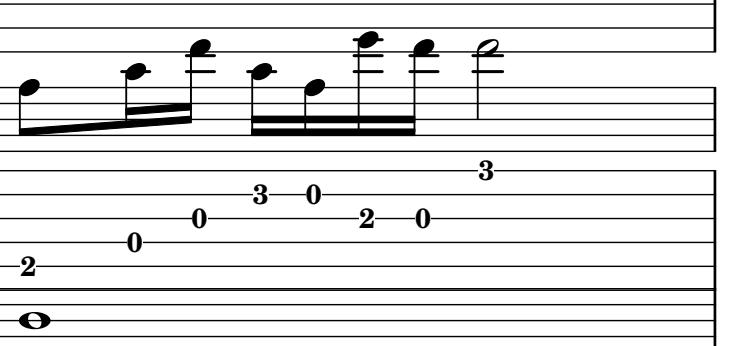
Gtr2 

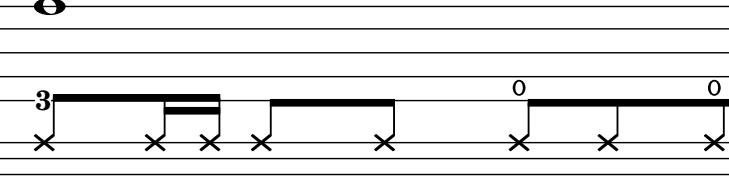
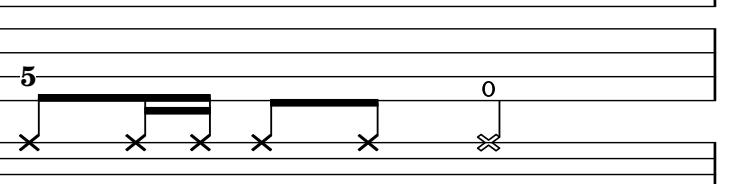
Gtr3 

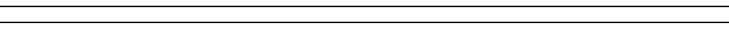
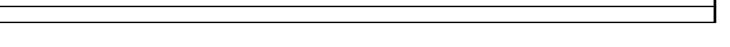
Gtr4 

Gtr5 

Gtr6 

Gtr7 

Ba 


Drs 


71

Vo

Sp

They stab it with their steel-y knives but they just can't kill the beast.

They stab it with their steel-y knives but they just can't kill the beast.

E 7 b10 12

F# 7 8 12

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

73

Verse 6

The musical score consists of ten staves, each with a specific instrument or vocal part:

- Vo:** Vocal part, starting with a melodic line.
- Sp:** Vocal part, singing "Last thing I remem-be-ber" and "I was running for the door".
- Gtr:** Lead guitar, featuring a repetitive eighth-note pattern across the strings.
- Gtr2:** Second guitar, providing harmonic support with sustained notes.
- Gtr3:** Third guitar, playing a rhythmic pattern of eighth-note pairs.
- Gtr4:** Fourth guitar, shown with a dynamic marking of $\frac{3}{4}$ and a melodic line.
- Gtr5:** Fifth guitar, shown with a dynamic marking of $\frac{2}{3}$ and a melodic line.
- Gtr6:** Sixth guitar, shown with a dynamic marking of $\frac{1}{2}$ and a melodic line.
- Gtr7:** Seventh guitar, providing harmonic support with sustained notes.
- Ba:** Bass guitar, showing a rhythmic pattern of eighth-note pairs.
- Drs:** Drums, including a cymbal and a bass drum.

Text lyrics are placed below the vocal staves:

Last thing I remem-be-ber I was running for the door.
Last thing I remem-be-ber I was running for the door.

Technical markings and numbers are present on some staves:

- Gtr: B8 10 12 15
- Gtr4: 4
- Gtr3: 2 2 4
- Gtr4: full
- Gtr5: 5 6 6
- Gtr6: 2 3
- Gtr5: 14-13-14
- Gtr6: 15
- Gtr5: 14-13-14 14
- Gtr6: 15
- Gtr5: 15-14-15 15
- Gtr6: 16
- Gtr5: 14-13-14 14
- Gtr6: 15
- Ba: 9 9 9 0
- Drs: 7 9 9 0
- Ba: 11 11 11 11
- Drs: 11 11 11 11
- Ba: 9 9 9 0
- Drs: 7 9 9 0
- Ba: 11 11 11 11
- Drs: 11 11 11 11

A final measure ending symbol "L" is at the bottom right.

34

Vo: I had to find the pas-sage back to the place I was before.

Sp: I had to find the pas-sage back to the place I was before.

Gtr: 8 9 9 12

Gtr2:

Gtr3: 5 5 7 0 0 2

Gtr4: 8: 2 2 2: 6 4

Gtr5: 14 12-11-12 12

Gtr6: 14 14-13-14 14 13 12-11-12 13

Gtr7:

Ba:

Drs:

77

Vo "Relax," said the night man. "We are programmed to re - ceive." "Relax," said the night man, "We are programmed to re - ceive."

Gtr 8 10 15

Gtr2

Gtr3 5 5 7

Gtr4 8: 7

Gtr5 15 14 15 15 16 14 15 14

Gtr6 10 9 10 11 16 15 16

Gtr7 17

Ba

Drs

36

79

V0 You can check out any time you like

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Solo

80

Vo: but you can never leave." but you can never leave."

Gtr1: 7 8 12 B 8 b10 12 15

Gtr2:

Gtr3:

Gtr4:

Gtr5: full full

Gtr6:

Gtr7:

Ba:

Drs:

38

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

4

7

5 5

$\frac{1}{2}$

3

9 11 9 7

7 9 7 9 8 9

7 9 7 9 7 9 7 9 7

full

R

84

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

L

40

86

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8 10 15

7 b10 12

full 1/2 full

1/2

This figure displays a multi-staff musical score for a band. The staves are labeled as follows:

- Sp**: Soloist (Treble clef)
- Gtr**: Lead Guitar (Treble clef)
- Gtr2**: Rhythm Guitar (Treble clef)
- Gtr3**: Rhythm Guitar (Treble clef)
- Gtr4**: Bass (Bass clef)
- Gtr5**: Bass (Bass clef)
- Gtr6**: Bass (Bass clef)
- Gtr7**: Bass (Bass clef)
- Ba**: Bass (Bass clef)
- Drs**: Drums (Bass clef)

The score includes various musical markings and performance instructions:

- F# 7 8 12** (above Gtr and Gtr2 staves)
- B 8 b 10 12 15** (above Gtr and Gtr2 staves)
- 2 2 2 2**, **0 0 0 0**, **1 1 1 1**, **2 2 2 2** (below Gtr2 staff)
- x x**, **x x**, **2 2 2 2** (below Gtr2 staff)
- 0 0 0 0**, **0 0 0 0**, **2 2 2 2**, **2 2 2 2**, **2 2 2 2** (below Gtr2 staff)
- 2 2**, **4** (below Gtr3 staff)
- 2 2**, **4** (below Gtr3 staff)
- full** (below Gtr4 staff)
- #8** (below Gtr4 staff)
- 3 4** (below Gtr4 staff)
- full**, **full**, **full**, **full** (below Gtr5 staff)
- 9 7 10 9 7 7**, **9 7 9** (below Gtr5 staff)
- 3 4** (below Gtr5 staff)
- 5 6**, **5 6** (below Gtr5 staff)
- full**, **full**, **full**, **full** (below Gtr6 staff)
- 9 7 10 9 7 7**, **9 7 9**, **7 7 7 7**, **9 7 9**, **7 7 7 7** (below Gtr6 staff)
- 5 6**, **5 6** (below Gtr6 staff)
- 2 0 2 2 2 2**, **0 0 0 0**, **1 1 1 1**, **2 2 2 2** (below Gtr7 staff)
- x x**, **0 0 0 0**, **2 2 2 2**, **2 2 2 2**, **2 2 2 2** (below Gtr7 staff)
- 0 0 0 0**, **0 0 0 0**, **2 2 2 2**, **2 2 2 2**, **2 2 2 2** (below Gtr7 staff)
- 4 4**, **x 4 4**, **4 4** (below Ba staff)
- 9 9**, **x 9 9**, **9 9**, **x 0** (below Ba staff)
- 2 2**, **4 4**, **x 4 4**, **4 4** (below Drs staff)
- 7 7**, **x 9 9**, **x 9 9**, **x 0** (below Drs staff)

This figure displays a musical score for a band, consisting of ten staves arranged vertically. The staves are labeled from top to bottom as follows: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The score is set in 42 measures, indicated by the number at the top left. The vocal part (V0) consists of two staves, both in soprano clef and major key. The first staff has a tempo of 90 BPM. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) are in treble clef and major key. The bass (Ba) and drums (Drs) are in bass clef and major key. The vocal parts (Sp, V0) play sustained notes. The guitar parts play chords and single notes. The bass and drums provide harmonic support with their own rhythmic patterns.

92

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

L

92

43

46

Vo Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

7 8 12 A 8 10

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

full 12 12-12 12-12 12-12 12-12 12-10 12-10 12

11

11 11 11 7 5 7 7 7 6

100

V₀

Sp

Gtr

Gtr2

B

Gtr3

Gtr4

B

Gtr5

B

Gtr6

B

Gtr7

Ba

Drs

R

102

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This figure displays a multi-track musical score for a band, spanning 104 measures. The score includes ten tracks:

- V0**: Vocal track.
- Sp**: Spoken word or lyrics.
- Gtr**: Lead guitar track.
- Gtr2**: Second guitar track.
- Gtr3**: Third guitar track.
- Gtr4**: Fourth guitar track.
- Gtr5**: Fifth guitar track.
- Gtr6**: Sixth guitar track.
- Gtr7**: Seventh guitar track.
- Ba**: Bass guitar track.
- Drs**: Drums track.

The score features various musical elements such as:

- Tablature**: Used for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 tracks.
- Dynamic markings**: Indicated by numbers (e.g., 7, 8, 12, B, 10, 12, 15) and letters (e.g., full).
- Performance techniques**: Slurs, grace notes, and specific symbols like 'x' and 'o' on the guitar tabs.
- Measure numbers**: Measures are numbered from 1 to 104 along the top left.
- Section markers**: 'L' at the bottom center indicates a section change.

This musical score page displays ten staves of music for a band, spanning measures 106 to 107. The instruments are V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The key signature is A major (no sharps or flats). Measures 106 and 107 are shown, separated by a vertical bar line.

V0: The first staff shows a vocal line with a melodic line above it. Measure 106 has a single note. Measure 107 starts with a note, followed by a sustained note with a wavy line, then a series of eighth notes.

Sp: The second staff shows a rhythmic pattern of eighth notes. Measure 106: 7, 8, 12. Measure 107: A, 8, 10.

Gtr: The third staff shows a guitar part with tablature below the staff. Measure 106: 2, 0, 2, 2, 2, 2, 2, 2. Measure 107: 2, 3, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2.

Gtr2: The fourth staff shows a guitar part. Measure 106: 2. Measure 107: 2.

Gtr3: The fifth staff shows a guitar part. Measure 106: 2. Measure 107: 2.

Gtr4: The sixth staff shows a guitar part with a dynamic marking "full". Measure 106: 2, 3. Measure 107: 5, 5.

Gtr5: The seventh staff shows a guitar part with tablature below the staff. Measure 106: 12, 14, 12, 14, 12, 14, 12, 18. Measure 107: 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 14.

Gtr6: The eighth staff shows a guitar part with tablature below the staff. Measure 106: 9, 11, 9, 11, 9, 11, 9, 14. Measure 107: 9, 10, 9, 10, 9, 10, 9, 10, 9, 10, 9, 10, 9.

Gtr7: The ninth staff shows a guitar part with tablature below the staff. Measure 106: 2, 0, 2, 2, 2, 2, 2, 2. Measure 107: 2, 3, 2, 3, 3, 3, 3, 3, 3, 3, 2.

Ba: The tenth staff shows a bass line. Measure 106: 2, 2, 2, 2, 2, 2, 2, 2. Measure 107: 2, 2, 2, 2, 2, 2, 2, 2.

Drs: The eleventh staff shows a drum set line. Measure 106: X, X, X, X, X, X, X, X, X, X. Measure 107: X, X, X, X, X, X, X, X, X, X.

108

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dtrs

9 12

8 10

full

5 6 5 6

10 12 10 12 10 12 10-16

10 12 10 12 10 12 10 12 10 12

7 9 7 9 7 9 7-12

7 8 7 8 7 8 7 8 7 8 7

0 0 0 0 0
0 0 0 0 0
0 0 0 0 0
2 2 2 2 2
4 4 4 4 4

0 0 0 0 0
1 1 1 1 1
0 0 0 0 0
2 2 2 2 2
3 3 3 3 3

7 7 7 7 7 7 7 7 7 7 7

x x x x x x x x x x

52

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

110

112

V0

Sp

Gtr #7 8 12 B 8 b10 12 15

Gtr2

Gtr3

Gtr4 full

Gtr5

Gtr6

Gtr7

Ba

Drs

Musical score for a band with multiple guitar parts. The score includes parts for Sp V0, Gtr 1, Gtr 2, Gtr 3, Gtr 4, Gtr 5, Gtr 6, Gtr 7, Ba, and Drs. The score is in 12/8 time, with measures 54 and 114 shown. The parts include various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The guitars feature tablature below the staff, showing fingerings and string numbers. The bass part includes slurs and grace notes. The drums part shows various cymbal and drum strokes.

This figure displays a musical score for a band consisting of 11 instruments. The instruments are listed vertically on the left side of the score:

- V0
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Dtrs

The score is divided into two measures by vertical bar lines. The first measure begins with a rest followed by a sixteenth-note pattern for Sp and Gtr. It includes dynamic markings "9 12" and "8 10". The second measure starts with a rest for V0, followed by a sixteenth-note pattern for Gtr2 and Gtr3. The Gtr4 track features a "full" dynamic. The Gtr5 and Gtr6 tracks show eighth-note patterns with various fingerings (e.g., 10, 12, 13, 10, 12, 10-16). The Gtr7 track has a sixteenth-note pattern. The Ba track includes rests and eighth-note patterns with fingerings (e.g., 7, 9, 7, 9, 7, 12). The Dtrs track features eighth-note patterns with fingerings (e.g., 7, 9, x, 9, 9, 7) and includes a dynamic marking "full".

56
 118

V0
 Sp
 Gtr
 Gtr2
 Gtr3
 Gtr4 $\frac{1}{2}$
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

120

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

2 0 2 0 0 0
2 2 2 2 2 2
1 1 1 1 1 1
2 2 2 2 2 2

x x 0 0 0 0
2 2 2 2 2 2
x x 0 0 0 0
2 2 2 2 2 2

0 0 0 0 0 0
2 2 2 2 2 2
0 0 0 0 0 0

2 3 3 3 3 3
4 4 4 4 4 4
4 4 4 4 4 4
2 2 2 2 2 2

3 4 3 4 5 2
3 4 5 3 3 9 9 9 9
9 9 9 9 9 9 9 9

9 11 9 11 9 11 9 14 14 14 14 14
11 11 11 11 11 11 11 14 15 15 15 15
11 11 11 11 11 11 11 16 16 16 16

6 6 6 6 6 6 6 9 10 10 10 10
7 6 7 6 7 6 7 12 12 12 12
6 6 6 6 6 6 6 11 11 11 11

2 0 2 0 0 0
2 2 2 2 2 2
1 1 1 1 1 1
2 2 2 2 2 2

x x 0 0 0 0
2 2 2 2 2 2
x x 0 0 0 0
2 2 2 2 2 2

0 0 0 0 0 0
2 2 2 2 2 2
0 0 0 0 0 0

1 1 4 4 4 4
4 4 4 4 4 4
2 2 2 2 2 2

2 2 4 4 4 4
x 4 4 4 4 4
x x x x x x