

# In the Air Tonight

Phil Collins

**Tempo:** ♩ = 94

**Vocals:** Treble clef, key signature of one flat, common time. The vocal line consists of five measures, each containing a whole rest.

**Steelpan:** Treble clef, key signature of one flat, common time. The steelpan line consists of five measures, each containing a whole rest.

**Guitar:** Treble clef, key signature of one flat, common time. The guitar line consists of five measures. The first two measures contain whole rests. The last three measures contain a series of chords, each marked with a '6' and a 'b' (indicating a flat), and are tied across measures.

**Bass:** Bass clef, key signature of one flat, common time. The bass line consists of five measures, each containing a whole rest.

**Drums:** Treble clef, key signature of one flat, common time. The drum line consists of five measures. The first two measures contain whole rests. The last three measures contain a series of chords, each marked with a '6' and a 'b' (indicating a flat), and are tied across measures.

**Vo:** Treble clef, key signature of one flat, common time. The vocal line consists of five measures, each containing a whole rest.

**Sp:** Treble clef, key signature of one flat, common time. The steelpan line consists of five measures, each containing a whole rest.

**Gtr:** Treble clef, key signature of one flat, common time. The guitar line consists of five measures. The first two measures contain whole rests. The last three measures contain a series of chords, each marked with a '6' and a 'b' (indicating a flat), and are tied across measures.

**Ba:** Bass clef, key signature of one flat, common time. The bass line consists of five measures, each containing a whole rest.

**Drs:** Treble clef, key signature of one flat, common time. The drum line consists of five measures. The first two measures contain whole rests. The last three measures contain a series of chords, each marked with a '6' and a 'b' (indicating a flat), and are tied across measures.

**Dynamic markings:** *ppppp* (pianissimo) is marked in the first measure of the Drums and Vo parts.

**Performance instructions:** The guitar and drums parts include performance instructions such as "8", "10", and "8 8 10 8 8 8 10 10 8 10" indicating specific techniques or fingerings.

10

V<sub>o</sub>

Sp

Gtr

Ba

Drs

10-10-10-8-10-8-8-8 10

full full

14

V<sub>o</sub>

Sp

Gtr

Ba

Drs

18 **Chorus 1**

V<sub>o</sub>

Sp

Gtr

Ba

Drs

I can feel it com-

22

V<sub>o</sub>

Sp

Gtr

Ba

Drs

- ing in the air tonight, oh lord. And I've been waiting for this

26

V<sub>o</sub>

moment for all my life, oh lord. Can you feel it com-

Sp

Gtr

Ba

Drs

30

**Interlude**

V<sub>o</sub>

- ing in the air tonight? Oh lord, oh lord.

Sp

Gtr

Ba

Drs

## Verse 1

34

V<sub>o</sub>

Sp

Gtr

Ba

Drs

Well, if you told me you were

38

V<sub>o</sub>

Sp

Gtr

Ba

Drs

drowning, I would not lend a hand. I've seen your face before, my

## Verse 2

42

Vo friend, but I don't know if you know who I am. Well, I was there and I saw

Sp

Gtr

Ba

Drs

46

Vo what you did, I saw it with my own two eyes. So you can wipe off that grin, I

Sp

Gtr

Ba

Drs

full

10 10

## Chorus 2

[illegible]

54

V<sub>o</sub>

Sp

Gtr

Ba

Drs

7

13~7 10

- ing in the air tonight, oh lord. Well, I've been waiting for this

full

58

V<sub>o</sub>

Sp

Gtr

Ba

Drs

moment for all my life, oh lord. I can feel it com-



8  
62

V<sub>o</sub>

Sp

Gtr

Ba

Drs

- ing in the air tonight, oh lord. Well, I've been waiting for this

66

**Interlude**

V<sub>o</sub>

Sp

Gtr

Ba

Drs

moment for all my life, oh lord, oh lord.

## Verse 3

70

V<sub>o</sub>

Sp

Gtr

Ba

8

19

Drs

74

V<sub>o</sub>

Sp

Gtr

8

Ba

8

Drs

remember, don't worry, how could I ever forget? It's the first time,

78

## Verse 4

Vo the last time we e-ver met. But I know the reason why

Sp

Gtr

Ba

Drs

82

Vo you keep your silence up. no, you don't fool me. Well, the

Sp

Gtr

Ba

Drs

85

V<sub>o</sub>

Sp

Gtr

Ba

Drs

hurt doesn't show, but the pain still grows. It's no stranger to you and me.

88

**Chorus 3**

V<sub>o</sub>

Sp

Gtr

Ba

Drs

I can feel it com-

30-29-28-27-26-25-24-23-22-21-20-19-18-17-16-15

10-8-10-8

7-10-8-7

*fffff*  
*fffff*

12  
90

V<sub>o</sub>

Sp

Gtr

Ba

Drs

Well, I've been wait - - ing for this moment for all my life,

30-29-28-27-26-25-24-23-22-21-20-19-18-17-16-15

10 8 10 8 7 10 8 10 x x 8

10 x x 8 10 7 8 8 8 8

ing in the air tonight, oh lord.

95

V<sub>o</sub>

Sp

Gtr

Ba

Drs

oh lord.

97

V<sub>o</sub>

Sp

Gtr

Ba

Drs

I can feel it in the

30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15

14  
98

V<sub>o</sub>

air to-night, oh lord, oh lord.

Sp

Gtr

Ba

Drs

100

V<sub>o</sub>

Well, I've been wait - - ing for this

Sp

Gtr

Ba

Drs

102

Vo moment for all my life, oh lord.

Sp

Gtr

Ba

Drs

105

**Chorus 4**

Vo I can feel it com - ing in the air tonight,

Sp

Gtr

Ba

Drs



16  
107

V<sub>o</sub>

Sp

Gtr

Ba

Drs

oh lord.

10

7

8

8

8

8

109

V<sub>o</sub>

Sp

Gtr

Ba

Drs

And I've been wait - - ing for this

30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15

10

8

10

8

7

10

8

7

110

V<sub>o</sub>

moment for all my life, oh lord.

Sp

Gtr

Ba

Drs

113

V<sub>o</sub>

I can feel it in the air tonight, oh lord, oh lord,

Sp

Gtr

Ba

Drs

18  
116

V<sub>o</sub>

Sp

Gtr

Ba

Drs

oh lord. Well, I've been waiting for this moment all my life,

119

V<sub>o</sub>

Sp

Gtr

Ba

Drs

oh lord, oh lord. I can feel it in the

fade out

122

Vo air tonight, oh lord, oh lord, oh lord.

Sp

Gtr

Ba

B

Drs

125

Vo Well, I've been wait-ing for this mo-ment all my life,

Sp

Gtr

Ba

B

Drs

Vo

oh lord, oh lord.

Sp

Gtr

Ba

Drs