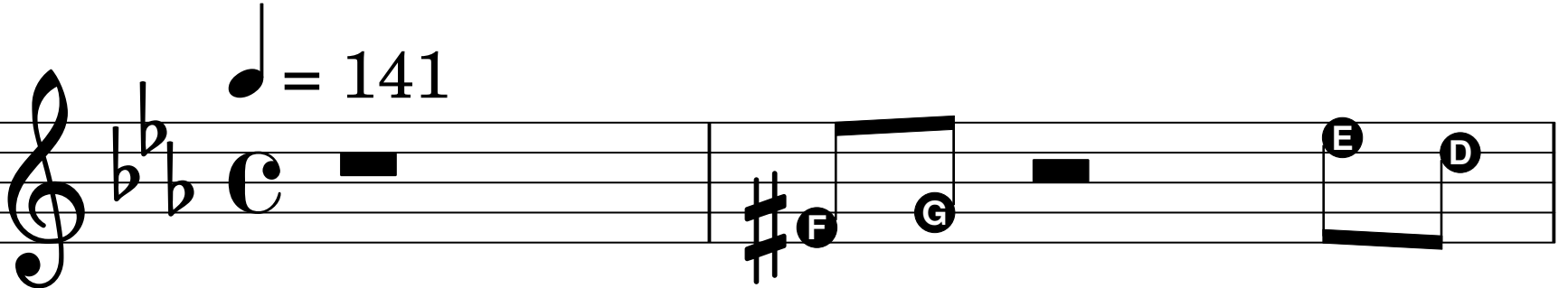


# ムーンライト伝説

## Intro 1

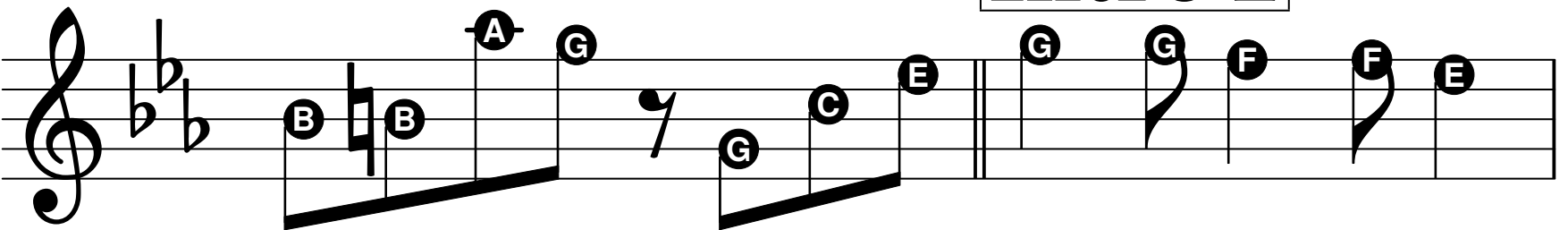
♪ = 141

Vocals

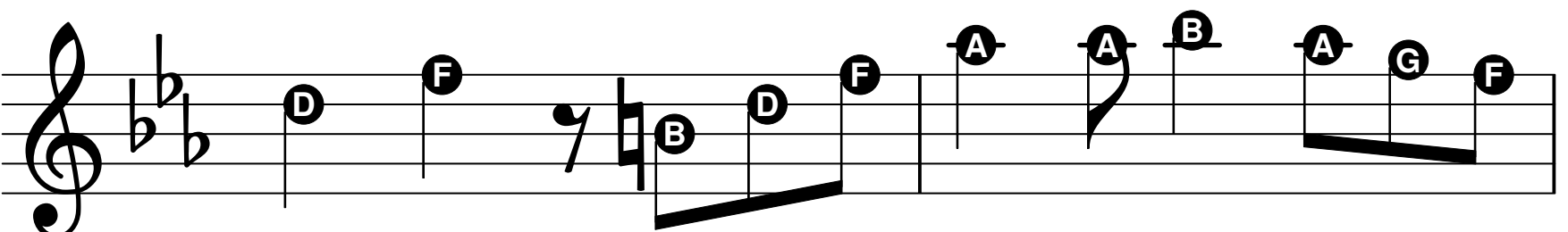


## Intro 2

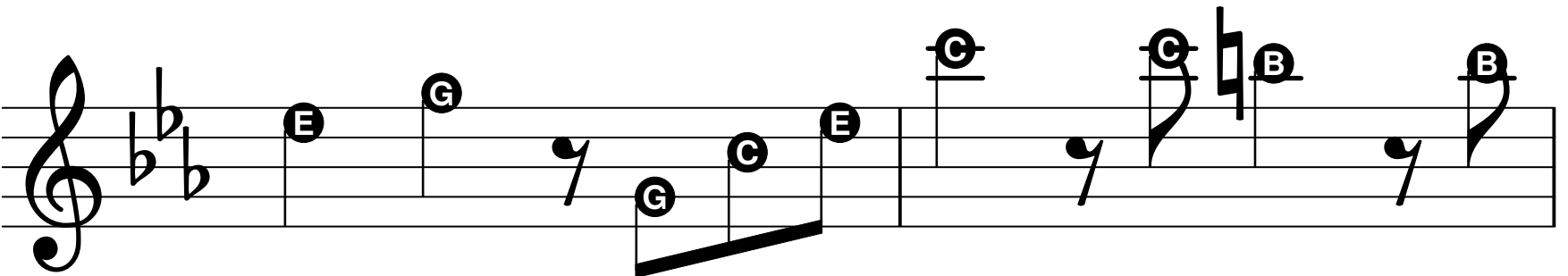
V0<sup>3</sup>



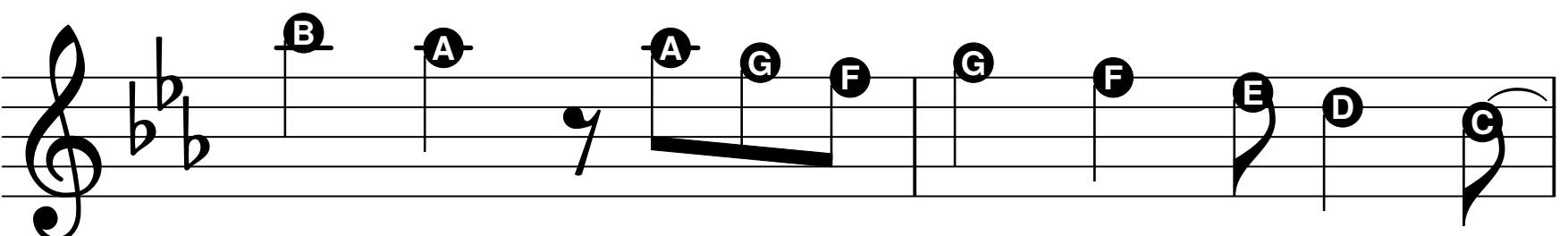
V0<sup>5</sup>



V0<sup>7</sup>



V0<sup>9</sup>



11

V<sub>0</sub>

**A**

Why can't I tell you all of these

13

V<sub>0</sub>

**G B**

feelings? It's so much ea-sier when I'm

15

V<sub>0</sub>

**G C E**

dream - ing.

I think my

16

V<sub>0</sub>

**G F E**

brain's

a - bout

to short

17

V<sub>0</sub>

**G B D**

cir - cuit.

I real - ly

2  
18  
V<sub>0</sub>

wish I could find the words.

19  
V<sub>0</sub>

And now I'm

20  
V<sub>0</sub>

**B**

cry - ing un - der the

21  
V<sub>0</sub>

moon - light. I wan - na

22  
V<sub>0</sub>

call you up, but it's mid -

23  
V<sub>0</sub>

- night. What should I

24  
V<sub>0</sub>

do with all of these feelings? Like a Ka-

26  
V<sub>0</sub>

lei - do - scopic heart. The

28  
V<sub>0</sub>

**C**

light that shines down from the

30  
V<sub>0</sub>

moon will guide the way. And

4  
32  
V<sub>0</sub>

once again, it leads me to you.

35  
V<sub>0</sub>

The constel-lations sparkle in

37  
V<sub>0</sub>

my dreams. And so I

38  
V<sub>0</sub>

wonder if it's a bless - ing. As if by

40  
V<sub>0</sub>

fate we're born on the same

41  
Vo

pla-net. Just like a mi-ra-cle romance

43  
Vo

46  
Vo

So let us

48  
Vo

have another great weekend. And I will

50  
Vo

pray it has a hap-py end. I'll still be

6  
52  
V0

here past, pre - sent, and

Detailed description: This block contains the first line of musical notation, spanning measures 52 and 53. The staff is in treble clef with a key signature of two flats (Bb and Eb). Measure 52 contains five notes: G4 (quarter), G4 (quarter), F4 (quarter), F4 (quarter), and G4 (quarter). Measure 53 contains three notes: B4 (quarter), A4 (quarter), and A4 (quarter), followed by a whole rest, then A4 (quarter), G4 (quarter), and F4 (quarter). The lyrics 'here past, pre - sent, and' are aligned under the notes of measure 52.

53  
V0

fu - ture. Head o - ver

Detailed description: This block contains the second line of musical notation, spanning measures 53 and 54. The staff is in treble clef with a key signature of two flats. Measure 53 contains three notes: B4 (quarter), A4 (quarter), and A4 (quarter), followed by a whole rest, then A4 (quarter), G4 (quarter), and F4 (quarter). Measure 54 contains five notes: G4 (quarter), F4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter), followed by a whole rest, then C4 (quarter), C4 (quarter), and C4 (quarter). The lyrics 'fu - ture. Head o - ver' are aligned under the notes of measure 53.

54  
V0

heels in love with you. I

Detailed description: This block contains the third line of musical notation, spanning measures 54 and 55. The staff is in treble clef with a key signature of two flats. Measure 54 contains five notes: G4 (quarter), F4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter), followed by a whole rest, then C4 (quarter), C4 (quarter), and C4 (quarter). Measure 55 contains one note: C4 (quarter). The lyrics 'heels in love with you. I' are aligned under the notes of measure 54.

56  
V0

**C-2**

can't for-get the way you

Detailed description: This block contains the fourth line of musical notation, spanning measures 56 and 57. The staff is in treble clef with a key signature of two flats. Measure 56 contains one note: A4 (quarter). Measure 57 contains five notes: B4 (quarter), C4 (quarter), C4 (quarter), C4 (quarter), and B4 (quarter), followed by a whole rest, then A4 (quarter). The lyrics 'can't for-get the way you' are aligned under the notes of measure 57.

58  
V0

looked at me that day. When

Detailed description: This block contains the fifth line of musical notation, spanning measures 58 and 59. The staff is in treble clef with a key signature of two flats. Measure 58 contains five notes: G4 (quarter), F4 (quarter), E4 (quarter), F4 (quarter), and G4 (quarter), followed by a whole rest, then G4 (quarter). Measure 59 contains one note: C4 (quarter). The lyrics 'looked at me that day. When' are aligned under the notes of measure 58.

60  
V<sub>0</sub>

I met you the ve-ry first time.

63  
V<sub>0</sub>

**D-2**

Within the sea of stars under the

65  
V<sub>0</sub>

night sky I could still

66  
V<sub>0</sub>

find you if I closed my eyes. I love the

68  
V<sub>0</sub>

way the world gives us



8  
69  
V<sub>0</sub>

mo - ments that we make

Detailed description: This block contains the first two measures of a musical score. Measure 69 starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The notes are Bb (quarter), A (quarter), A (quarter), a whole rest, A (quarter), G (quarter), and F (quarter). A slur connects the first three notes. Measure 70 continues with G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), and C (quarter). A slur connects the last two notes. The lyrics 'mo - ments that we make' are written below the notes.

70  
V<sub>0</sub>

our own des-ti - ny.

Detailed description: This block contains measures 71 and 72. Measure 71 has notes G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), and C (quarter). A slur connects the last two notes. Measure 72 has a whole rest, followed by a double bar line. The lyrics 'our own des-ti - ny.' are written below the notes.

72  
V<sub>0</sub>

Detailed description: This block contains measures 73 and 74. Measure 73 has notes G (quarter), G (quarter), F (quarter), F (quarter), E (quarter), D (quarter), F (quarter), B (quarter), D (quarter), and F (quarter). A slur connects the first three notes. Measure 74 has notes A (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F (quarter), E (quarter), G (quarter), and a whole rest. A slur connects the first three notes. The lyrics 'our own des-ti - ny.' are written below the notes.

74  
V<sub>0</sub>

Detailed description: This block contains measures 75 and 76. Measure 75 has notes A (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F (quarter), E (quarter), G (quarter), and a whole rest. A slur connects the first three notes. Measure 76 has notes A (quarter), G (quarter), F (quarter), G (quarter), F (quarter), E (quarter), D (quarter), and a whole rest. A slur connects the last three notes. The lyrics 'our own des-ti - ny.' are written below the notes.

77  
V<sub>0</sub>

Detailed description: This block contains measures 77 and 78. Measure 77 has notes A (quarter), G (quarter), F (quarter), G (quarter), F (quarter), E (quarter), D (quarter), and a whole rest. A slur connects the last three notes. Measure 78 has notes A (quarter), G (quarter), F (quarter), G (quarter), F (quarter), E (quarter), D (quarter), and a whole rest. A slur connects the last three notes. The lyrics 'our own des-ti - ny.' are written below the notes.

79 **G**

V<sub>0</sub>

This mi - racle will always

82

V<sub>0</sub>

re - main a mys-tery. Cause

84

V<sub>0</sub>

once again, it leads me to you.

87 **D-3**

V<sub>0</sub>

The constel-lations sparkle in

89

V<sub>0</sub>

my dreams. And so I

10

90

V0

Musical staff 10-90: Treble clef, key signature of three flats (Bb, Eb, Ab). Notes: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), C4 (quarter), E4 (quarter), G3 (quarter), C4 (quarter), E4 (quarter). There are beams connecting G4-F4, F4-E4, and C4-C4.

wonder if it's a bless - ing. As if by

92

V0

Musical staff 92-93: Treble clef, key signature of three flats. Notes: G4 (quarter), G4 (quarter), F4 (quarter), F4 (quarter), G4 (quarter), G4 (quarter). There is a beam connecting the two G4 notes in the first measure.

fate we're born on the same

93

V0

Musical staff 93-95: Treble clef, key signature of three flats. Notes: B4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are beams connecting B4-A4, A4-A4, and A4-G4.

pla-net. Just like a mi-ra-cle romance.

**Ending**

95

V0

Musical staff 95-97: Treble clef, key signature of three flats. Notes: C4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There is a double bar line after the first G4-F4 measure.

She's the one named Sailor Moon.

97

V0

Musical staff 97-99: Treble clef, key signature of three flats. Notes: C4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There is a double bar line after the first A4-G4-F4 measure.

She is the one named Sailor Moon.

