

**Intro**

**Verse**

Bass

8 e a d g capo fret 2

3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

Ba

8

0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ba

8

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

**Chorus**

Ba

8

3 3

**Break**

Ba

8

1 3

Ba

8

0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**Verse**

Ba

8

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

44 **Chorus**

Ba

B

51 **Outro**

Ba.

B.

59

Ba

8

1 3 3 3 3 3 3 3 3

Detailed description: This is a musical score for a piece titled 'Ba'. It features a bass line and a guitar line. The bass line is in 4/4 time, with a key signature of one sharp (F#). It starts with a half note G2, followed by a half note A2, then a quarter note B2, and a quarter note C3. The guitar line is in 4/4 time, with a key signature of one sharp (F#). It starts with a half note G2, followed by a half note A2, then a quarter note B2, and a quarter note C3. The guitar line is marked with a '3' under the first measure, indicating a triplet. The bass line is marked with an '8' under the first measure, indicating an eighth note. The guitar line is marked with a '1' under the first measure, indicating a first position. The bass line is marked with a '3' under the second measure, indicating a triplet. The guitar line is marked with a '3' under the second measure, indicating a triplet. The bass line is marked with a '3' under the third measure, indicating a triplet. The guitar line is marked with a '3' under the third measure, indicating a triplet. The bass line is marked with a '3' under the fourth measure, indicating a triplet. The guitar line is marked with a '3' under the fourth measure, indicating a triplet. The bass line is marked with a '3' under the fifth measure, indicating a triplet. The guitar line is marked with a '3' under the fifth measure, indicating a triplet. The bass line is marked with a '3' under the sixth measure, indicating a triplet. The guitar line is marked with a '3' under the sixth measure, indicating a triplet. The bass line is marked with a '3' under the seventh measure, indicating a triplet. The guitar line is marked with a '3' under the seventh measure, indicating a triplet. The bass line is marked with a '3' under the eighth measure, indicating a triplet. The guitar line is marked with a '3' under the eighth measure, indicating a triplet.