

Here Comes The Sun

The Beatles

Intro

♩ = 132

Chorus

Ba

8 e a d g

Verse 1

Ba

8

Chorus

Ba

8

Ba

8

Verse 2

Ba

8

Ba

8

Ba

8

47 **Lead Break**

The musical score for 'Lead Break' consists of two staves. The top staff is a bass line in 2/4 time, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar line in 3/4 time, starting with a bass clef and a key signature of three sharps (F#, C#, G#). The guitar line includes fret numbers and a 'Lead Break' label.

Bass Line (2/4 time):

8 (F#) 5 (C#) 0 4 (G#) 2 2 7 7 7 7 7 5 7 7 5 5 4 5 4 7 7 7 7 6

Guitar Line (3/4 time):

8 (F#) 5 (C#) 0 4 (G#) 2 2 7 7 7 7 7 5 7 7 5 5 4 5 4 7 7 7 7 6

55

Ba

The musical score for 'Ba' consists of two staves. The top staff is a bass clef with a key signature of two sharps (F# and C#). The time signature changes from 2/4 to 3/8, then to 3/4, then to 2/4, and finally to 3/8. The melody is written in eighth and quarter notes, with some beamed sixteenth notes. The bottom staff is a single line with a treble clef, containing fingerings (numbers 1-5) and slurs for the accompaniment. The accompaniment is written in a simplified, rhythmic style.

63

Ba

8


5

4 5 4 7 7 7 7 6 7 7 7 7 6 4 5 5 4 5 4

[illegible]

79

Ba



8

7 7 7 9 9 9 5 5 5 4 5 4 7 7 7 7 7 6 7 7 7 7 7 7 7 7

[illegible]

91

Ba

8

5 5 5 5 5 7 7 7 7 4 6 7 7 7 7 7 7 7 7 4 5 5 5 4 5

Chorus

96

Ba

8

7 7 7 7 4 6 7 7 7 7 7 7 7 7 7 4 7 4 5 5 5 5 7 5 4 7 7 7 7 4 5 7

Coda

101

Ba

8

5 5 5 5 3 4 2 5 4 7 5 0 4 2 2 7 7 7 7 7 7 7 7 4 5 5 5 4 2

107

Ba

8

(2) 7 7 7 7 7 4 6 5 5 5 7 4 7 4 7 5 4 7 5 0 4 2 2 7 7 4 7 4 5 4 2

113

Ba

8

♩ = 120

♩ = 105

(2) 5 0 4 2 2 3