

# And She Was

Talking Heads

**Intro**

♩ = 125

Vocals

Hey (E) (A) (E) (A)

Drums

**Verse**

Vo 4

(E) (A) (E) (A) (E) And she was (A)ly- -ing in the grass

Drs

Vo 7

(E) (A) (E) And she could (A)hear the high- -way

Drs

Vo 9

(E)brea- -thing (A) (E) And she could (A)hear a near- -by

Drs

11

V<sub>o</sub>

(E)fac- -to- -ry (A) (E) She's ma- -king (A)sure she is not dream-

Drs

13

V<sub>o</sub>

(E)-ing (A) (Bb) See the (F)lights of a neigh-

Drs

Pre-Chorus

15

V<sub>o</sub>

(C) -bor's house (F) (Bb) Now she's (C)start- -ing to rise

Drs

17

V<sub>o</sub>

(F) (Bb) Take a (F)mi- -nute to con-

Drs

2  
19

V<sub>o</sub>

(C) -trate (F) And she (B $\flat$ ) O - pens (C) up her eyes

Drs

21

V<sub>o</sub>

(C)

**Chorus**

(E) The world was (A) mo - ving she was

Drs

23

V<sub>o</sub>

(D) right there (A) with it and she (E) was (A)

Drs

25

V<sub>o</sub>

(D) (A) (E) The world was (A) mo - ving she was

Drs

27

V<sub>o</sub>

(D) float- -ing a- (A)-bove it and she (E)was (A)

Drs

29

V<sub>o</sub>

Interlude

(D) (A) And she was (E) (A) (E) (A) (E) (A)

Drs

33

V<sub>o</sub>

Verse

(E) (A) (E) And she was (A)drift- -ing through the back

Drs

35

V<sub>o</sub>

(E) yard (A) (E) And she was (A)ta- -king off her

Drs

4  
37

V0

(E) dress (A) (E) And she was (A) mo- -ing ve- -ry

Drs

39

V<sub>0</sub>

(E)slow-ly (A) (E) Ri-sing (A)up a-bove the

Drs

41

**Pre-Chorus**

V0

(E)earth (A) Mo - ving (F)in - to the u-

Drs

43

V<sub>0</sub>

(C) -ni -verse (F) And she (Bb) drift -ing (C) this way and that

Drs

The image shows a musical score for two staves. The top staff, labeled V<sub>0</sub>, is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody with notes and rests. The bottom staff, labeled Drs, is in bass clef and contains a drum line with 'x' marks for cymbals and red dots for a kick drum. The lyrics are written below the V<sub>0</sub> staff.

45

V<sub>o</sub>

(F) (Bb) Not (F) touch- -ing the ground

Drs

47

V<sub>o</sub>

(C) at all (F) and she's (Bb) up a- (C)-bove the yard

Drs

49

**Chorus**

V<sub>o</sub>

(C) (E) The world was (A) mo- -ving she was

Drs

51

V<sub>o</sub>

(D) right there (A) with it and she (E) was (A)

Drs

6

53

V<sub>o</sub>

(D) Hey Hey (A) (E) The world was (A)mo- -ing she was

Drs

55

V<sub>o</sub>

(D) float- -ing a- (A)-bove it and she (E)was (A) Hey

Drs

57

Bridge

V<sub>o</sub>

(D) Hey Hey (A) And she was (B) She was proud a- -bout it

Drs

59

V<sub>o</sub>

(B) No doubt a- -bout it (G) She is- -n't sure a- -bout

Drs

61

V<sub>o</sub>

(G) what she's done (B) No time to think a - -bout

Drs

63

V<sub>o</sub>

(B) what to tell him (G) No time to talk a - -bout

Drs

65

**Interlude**

V<sub>o</sub>

(G) what she's done And she was (E) (A) (E) Hey Hey (A) Hey Hey

Drs

68

**Verse**

V<sub>o</sub>

(E) (A) (E) (A) (E) And she was (A) look - -ing at her -

Drs



8  
71

V<sub>o</sub>

(E)self (A) (E) And things were (A)look- -ing like a

Drs

73

V<sub>o</sub>

(E)mo- -vie (A) (E) She had a (A)plea- -sant e- -le-

Drs

75

V<sub>o</sub>

(E)-va- -tion (A) (E) She's mo- -ving out (A) in all di-

Drs

77

**Pre-Chorus**

V<sub>o</sub>

(E)-rec- -tion Oh (A)oh oh (Bb) Hey (F)Hey Hey

Drs

79

V<sub>0</sub>

(C)Hey Hey (F) Hey (Bb)Hey Hey (C)Hey Hey Hey (F)

Drs

82

V<sub>0</sub>

(Bb) (F) (C)Hey Hey Hey (F) Hey (Bb)Hey Hey (C)Hey Hey Hey

Drs

85

V<sub>0</sub>

**Chorus**

(C) (E) The world was (A)mo- -ving she was

Drs

87

V<sub>0</sub>

(D) right there (A)with it and she (E)was Hey (A)

Drs

10  
89

V<sub>o</sub>

(D) (A) (E) The world was (A)mo- -ing she was

Drs

91

V<sub>o</sub>

(D) float- -ing a- (A)-bove it and she (E)was (A) (D) Hey Hey (A)

Drs

94

V<sub>o</sub>

(E) Join- -ing the (A)world of (D) miss- -ing (A)per- -sons and she

Drs

96

V<sub>o</sub>

(E)was Hey (A)Hey Hey (D)Hey Hey (A)Hey Hey

Drs



12

110

V<sub>o</sub>

(E) (A) Hey (D) Hey Hey (A) and she was

Drs

The image shows a musical score for a voice part (V<sub>o</sub>) and a drum part (Drs). The voice part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "(E) (A) Hey (D) Hey Hey (A) and she was". The drum part is written on two staves. The top staff uses 'x' marks to indicate hits, and the bottom staff uses colored dots (red and yellow) to indicate specific drum sounds or patterns. The score is divided into two measures by a vertical line.