

Gimme Chocolate!

BABYMETAL

Riff 1

♩ = 220

Guitar

Staff 1: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time (C). The staff contains a complex guitar riff with many beamed sixteenth and thirty-second notes, and some tied notes. Below the staff, the lyrics "c f ais dis g c" are written.

Staff 2: Bass clef, key signature of four sharps (F#, C#, G#, D#). The staff contains a bass line with fret numbers: 6 4, 5 3, 0 2, 4 1, 3 0, 2 4, 0 3, 5 0, 4 2, 3 1, 2 0, 6 4, 0 3, 5 0, 4 2, 3 1, 2 0, 6 4, 0 3, 5 0, 4 2, 3 1, 2 0, 6 4.

Guitar2

Staff 3: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time (C). The staff contains a simple guitar riff with a single note on the first string, first fret, followed by rests. Below the staff, the lyrics "c f ais dis g c" are written.

Staff 4: Bass clef, key signature of four sharps (F#, C#, G#, D#). The staff is empty.

Guitar3

Staff 5: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time (C). The staff contains a simple guitar riff with a single note on the first string, first fret, followed by rests. Below the staff, the lyrics "c f ais dis g c" are written.

Staff 6: Bass clef, key signature of four sharps (F#, C#, G#, D#). The staff is empty.

Guitar4

Staff 7: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time (C). The staff contains a complex guitar riff with many beamed sixteenth and thirty-second notes, and some tied notes. Below the staff, the lyrics "c f ais dis g c" are written.

Staff 8: Bass clef, key signature of four sharps (F#, C#, G#, D#). The staff contains a bass line with fret numbers: 6 4, 5 3, 0 2, 4 1, 3 0, 2 4, 0 3, 5 0, 4 2, 3 1, 2 0, 6 4, 0 3, 5 0, 4 2, 3 1, 2 0, 6 4, 0 3, 5 0, 4 2, 3 1, 2 0, 6 4.

The image displays a musical score for guitar, organized into four systems, each labeled 'Gtr' followed by a number (5, 2, 3, 4). Each system consists of a musical staff and a corresponding fretboard diagram.

- Gtr 5:** The musical staff shows a complex melodic line with many accidentals (sharps and naturals). The fretboard diagram below it shows fingerings for the strings, with numbers 0-5 indicating fret positions.
- Gtr 2:** The musical staff is empty. The fretboard diagram below it is also empty.
- Gtr 3:** The musical staff is empty. The fretboard diagram below it is also empty.
- Gtr 4:** The musical staff shows a complex melodic line with many accidentals (sharps and naturals). The fretboard diagram below it shows fingerings for the strings, with numbers 0-5 indicating fret positions.

2

9

Gtr





6 5 4 3 2 6

4 3 0 2 1 0 4













6 5 4 3 2 6

4 3 0 2 1 0 4

13

Gtr





Gtr2





Gtr3





Gtr4





4

17

Gtr





6 5 4 3 2 6
4 3 0 2 1 0 4

0 5 4 3 2 6
0 3 0 2 1 0 4

0 5 4 3 2 6
0 3 0 2 1 0 4

0 5 4 3 2 6
0 3 0 2 1 0 4

Gtr2





Gtr3





Gtr4





6 5 4 3 2 6
4 3 0 2 1 0 4

0 5 4 3 2 6
0 3 0 2 1 0 4

0 5 4 3 2 6
0 3 0 2 1 0 4

0 5 4 3 2 6
0 3 0 2 1 0 4

21

Gtr1

Gtr2

Gtr3

Gtr4

6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Riff 2

Riff 2

25

Gtr1

Verse 1

Gtr30





Gtr2





Gtr3





Gtr4





8

35

Gtr

Chorus

40

Gtr1

Gtr2

Gtr3

Gtr4

8 9 11 12 13 8 11 12 13

8 9 13 13 13 8 13 13 13

6 6 6 6

4 4 4 4

8 9 11 12 13 8 11 12 13

8 9 13 13 13 8 13 13 13

6 6

4 4 4 4 4 4

The musical score is for a chorus section in E major (four sharps). It features four guitar parts. Gtr1 and Gtr4 play a melodic line, while Gtr2 and Gtr3 play a sustained chord. The fretboard diagrams show the fret numbers for each part.

Gtr1: Melodic line starting on the 4th fret, moving up stepwise to the 13th fret, then down to the 8th fret, and up again to the 13th fret. The fretboard diagram shows the sequence of frets: 4, 6, 6, 6, 4, 8, 9, 11, 12, 13, 8, 11, 12, 13.


Gtr2: Sustained chord on the 4th fret.

Gtr3: Sustained chord on the 4th fret.

Gtr4: Melodic line starting on the 4th fret, moving up stepwise to the 13th fret, then down to the 8th fret, and up again to the 13th fret. The fretboard diagram shows the sequence of frets: 4, 4, 4, 4, 6, 6, 8, 9, 11, 12, 13, 8, 11, 12, 13.

Gtr

48



(13)

(13)

(13)

8

9

8

11

13

13

12

13

13

13

13

13

8

9

8

11

13

13

12

13


13

13

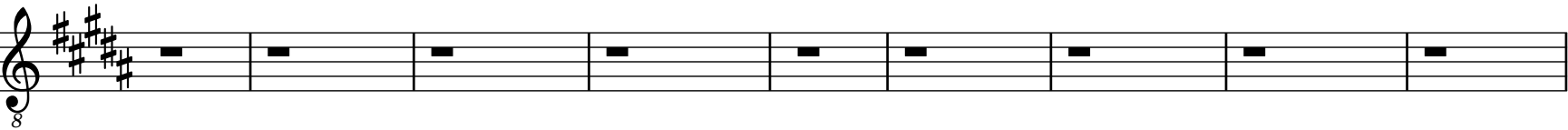
13

13

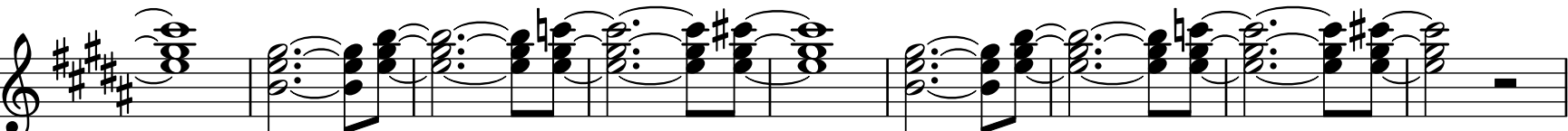
Gtr2



Gtr3



Gtr4



(13)

(13)

(13)

8

9

8

11

13

13

12

13

13

13

13

13

8

9

8

11

13

13

12

13

13

13

13

13

12

61

Gtr





Gtr2





Gtr3





Gtr4





Verse 2

Gtr

70

Staff 1: Treble clef, key signature of four sharps (F#, C#, G#, D#), 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. Below the staff is a tablature system with two staves (T and B) and fret numbers (4, 6, 7, 5).

Gtr2

Staff 2: Treble clef, key signature of four sharps (F#, C#, G#, D#), 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. Below the staff is a tablature system with two staves (T and B) and fret numbers (4, 6, 7, 5).

Gtr3

Staff 3: Treble clef, key signature of four sharps (F#, C#, G#, D#), 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. Below the staff is a tablature system with two staves (T and B) and fret numbers (4, 6, 7, 5).

Gtr4

Staff 4: Treble clef, key signature of four sharps (F#, C#, G#, D#), 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. Below the staff is a tablature system with two staves (T and B) and fret numbers (4, 6, 7, 5).

75

Gtr





Gtr2





Gtr3





Gtr4





Chorus

Gtr1



Gtr2



Gtr3



Gtr4



97

Post-Chorus

Gtr

Gtr2

Gtr3

Gtr4

108

Gtr1

T
A
B

(6)
(4) 0 5 0 4 3 2 6 6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

Gtr2

T
A
B

Gtr3

T
A
B

Gtr4

T
A
B

(6)
(4) 0 5 0 4 3 2 6 6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

112

Gtr

















116

Gtr

T
A
B

(6)
(4) 0 5 0 4 3 2 6 6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

Gtr2

T
A
B

Gtr3

T
A
B

Gtr4

T
A
B

(6)
(4) 0 5 0 4 3 2 6 6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

120

The image displays a musical score for guitar, organized into four main staves (Gtr1, Gtr2, Gtr3, Gtr4) and a central staff with tablature. The score is written in a key signature of three sharps (F#, C#, G#) and a 12/8 time signature.

Gtr1 (Guitar 1): This staff features a treble clef and a key signature of three sharps. It begins with a series of eighth notes, followed by a section marked "Solo" in a box. The notation includes various rhythmic values and accidentals.

Gtr2 (Guitar 2): This staff also features a treble clef and a key signature of three sharps. It contains a series of eighth notes, followed by a section marked "Solo" in a box. The notation includes various rhythmic values and accidentals.

Gtr3 (Guitar 3): This staff features a treble clef and a key signature of three sharps. It contains a series of eighth notes, followed by a section marked "Solo" in a box. The notation includes various rhythmic values and accidentals.

Gtr4 (Guitar 4): This staff features a treble clef and a key signature of three sharps. It contains a series of eighth notes, followed by a section marked "Solo" in a box. The notation includes various rhythmic values and accidentals.

Central Staff (Tablature): This staff contains a series of numbers representing fret positions, organized into measures. The notation includes various rhythmic values and accidentals.

24

123

Gtr



Gtr2



Gtr3



Gtr4



126

Gtr

Gtr2

Gtr3

Gtr4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

13-11-10 12 10-11-13-14 11-13-11 14 12-13-14-15

10-11-13-14 11-13-11-11-11 14-13-11-14-13-11 13-11-10 12 9-10-12-13 10-12-10 13 11-12-13-14

[illegible]

131

Gtr

Gtr2

Gtr3

Gtr4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

16-17-16 17-15 16 19-17-16 19-17-16 18-17 17-18 20-20-20-20-18-17-20-20-20-18-17-20-20-18-17

16-17-16 17-16 16 18-16 18-16-15-18-16-15 18-13 17-18 20-20-20-20-18-17-20-20-20-18-17-20-20-18-17

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

28

134

Gtr





Gtr2





Gtr3





Gtr4





137

Gtr





Gtr2





Gtr3





Gtr4





Verse 3

Gtr







Gtr2





Gtr3









Gtr4







147

Gtr





Gtr2





Gtr3





Gtr4





152

Gtr1

Gtr2

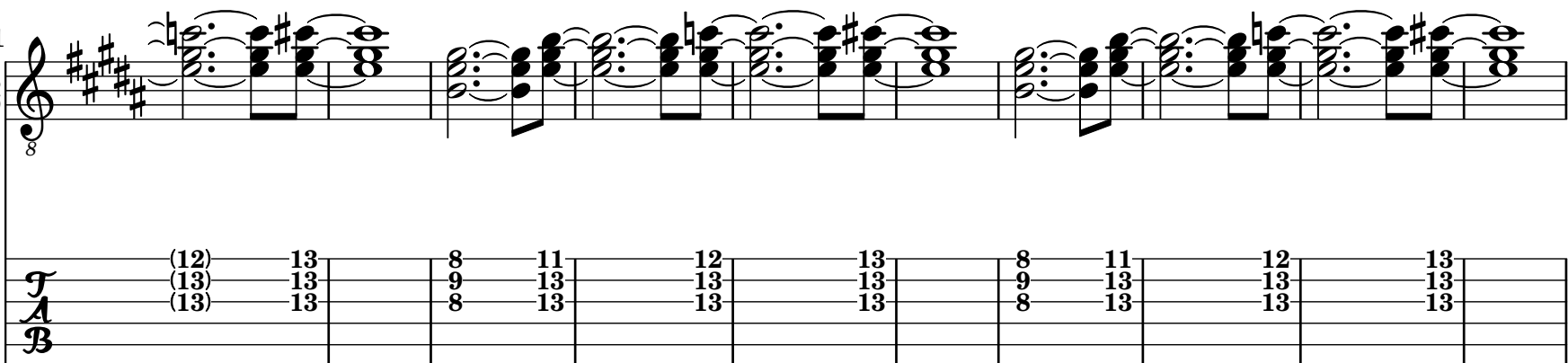
Gtr3

Gtr4

Tablature and fretboard diagrams for four guitars (Gtr1, Gtr2, Gtr3, Gtr4) in E major. The notation includes standard musical notation (treble clef, key signature of two sharps) and guitar-specific notation (fret numbers, string numbers, and guitar-specific symbols like 'T', 'A', 'B').

171

Gtr1



Staff 1: Musical notation with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a series of chords and single notes, with a final measure containing a whole note chord. Below the staff is a tablature with fret numbers: (12), (13), (13), 13, 8, 9, 11, 13, 12, 13, 13, 13, 8, 9, 11, 13, 12, 13, 13, 13.

Gtr2



Staff 2: Musical notation with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a series of whole notes, with a final measure containing a whole note chord. Below the staff is a tablature with fret numbers: 8, 9, 11, 13, 12, 13, 13, 13, 8, 9, 11, 13, 12, 13, 13, 13.

Gtr3



Staff 3: Musical notation with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a series of whole notes, with a final measure containing a whole note chord. Below the staff is a tablature with fret numbers: 8, 9, 11, 13, 12, 13, 13, 13, 8, 9, 11, 13, 12, 13, 13, 13.

Gtr4



Staff 4: Musical notation with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a series of chords and single notes, with a final measure containing a whole note chord. Below the staff is a tablature with fret numbers: (12), (13), (13), 13, 8, 9, 11, 13, 12, 13, 13, 13, 8, 9, 11, 13, 12, 13, 13, 13.

[illegible]

Outro

Gtr







Gtr2







Gtr3







Gtr4







196

Gtr

T
A
B

(6) 6 5 5 5 6
(4) 4 3 3 3 4

6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 6

Gtr2

T
A
B

Gtr3

T
A
B

Gtr4

T
A
B

(6) 6 5 5 5 6
(4) 4 3 3 3 4

6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 6