

# ムーンライト伝説

作詞作曲:Dali 英語の作詞:AmaLee

# Intro 1

♩ = 141

## Intro 2

The image shows a musical score for a Bass and Percussion ensemble. The Bass part is written in a single staff with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The Percussion part is written in a single staff with a treble clef and a common time signature (C). The Bass part begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The Percussion part begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The Bass part continues with a half note D2, a half note C2, and a half note B1. The Percussion part continues with a half note G2, a half note F2, and a half note E2. The Bass part ends with a half note A1, a half note G1, and a half note F1. The Percussion part ends with a half note G2, a half note F2, and a half note E2.

**A**

7

Ba

8

3 3 3 3 3 3 3 3 1 3 3 3 1 3 3 4 4 5 2 2 3 3 3 3 3 3 1 3

A

13

Ba

The image shows the 13th measure of a musical score for 'The Rose Tree'. It features a vocal line for the Bass (Ba) and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The measure contains a complex rhythmic pattern with many eighth and sixteenth notes. The piano part includes fingerings (3, 2, 5, 1, 3, 2, 3) and a '3' indicating a triplet.

**B**

[illegible][illegible]

**C**

28 C

The image shows measures 28 through 32 of a musical score. The top staff is for the Bass (Ba) and the bottom staff is for the Alto/Bass (A/B). The key signature has two flats (Bb and Eb). The time signature is 3/4. The Ba part features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The A/B part provides a harmonic accompaniment using a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The measures are numbered 28, 29, 30, 31, and 32 at the bottom.

**D**

33

Ba

8

6

4

5

3 3 3 3 3 3 3 3

3 3 3 3 3

3 3 3 3 3 3 3 3

3 1 3

3 3 3 3 3 3 3

2 3

3 3 3 3 3 4 5

2

39 Ba

8

3 3 3 3 3 3 1 3 3 3 3 3 3 1 3 3 3 3 3 3 1 3 3 4 4 5 2 3 3 3 3 3 3 1

44 Ba

**E**

8

9 10 13-12 13-12 13-14 3 3 3 3 3 3 1 3 3 3 3 3 3 3 2 3

50 Ba

8

3 3 3 3 3 4 5 2 3 3 3 3 3 3 1 3 3 3 3 3 3 3 1 4 3 3 4 4 5 2 3

55 Ba

**C-2**

8

3 3 3 3 3 3 3 3 1 3 3 3 1 3 3 3 1 3 5 3 3 3 3 1 3 5 3 3 3 3 1 3 5

60 Ba

**D-2**

8

3 3 3 1 3 3 3 5 6 4 5 3 3 3 3 3 3 3 3 3 3 3 3 1 3

65 Ba

8

3 3 3 3 3 3 2 3 3 3 3 3 3 4 5 2 3 3 3 3 3 3 1 3 3 3 3 3 3 1 4

70 Ba

**F**

8

3 3 4 4 5 2 3 3 3 3 3 3 3 3 3 3 1 3 3 3 3 3 2 5 2 4 3 3 3 3 3 5 3 5

2  
75

Ba