

Thunderstruck

AC/DC

Intro

Drums Vocals2 Vocals

♩ = 136

2 3 4 5

This system contains the first five measures of the song. The drums part starts with a half note in measure 1, followed by eighth notes in measures 2-5. The vocal parts have rests in measures 1-2, then enter in measure 3 with eighth notes, and continue in measure 4. Measure 5 has a rest for the vocal parts.

V0 5 6 7 8 9

V02

Dr

This system contains measures 6-9. The drums part continues with eighth notes. The vocal parts have rests in measures 6-7, then enter in measure 8 with eighth notes, and continue in measure 9. Measure 10 has a rest for the vocal parts.

V0 9 10 11 12 13

V02

Dr

This system contains measures 10-13. The drums part continues with eighth notes. The vocal parts have rests in measures 10-11, then enter in measure 12 with eighth notes, and continue in measure 13. Measure 14 has a rest for the vocal parts.

13 14 15 16 17

V_o

V_o2

Dr

full

full

Detailed description: This block contains measures 13 through 17. The V_o staff has whole rests in all measures. The V_o2 staff features eighth-note patterns: measures 13, 15, and 17 have a continuous eighth-note run; measures 14 and 16 have a quarter rest followed by a quarter note, with a 'full' marking above. The Drums staff has a consistent eighth-note pattern represented by 'x' marks.

17 18 19 20 21

V_o

V_o2

Dr

Drums Enter

full

Thunder,

full

thunder,

Detailed description: This block contains measures 17 through 21. A green box labeled 'Drums Enter' is positioned above measure 18. The V_o staff has whole rests in measures 17, 18, 20, and 21, and a half-note pair in measures 19 and 20. The V_o2 staff has eighth-note patterns with 'full' markings in measures 17, 19, and 21, and a quarter rest followed by a quarter note in measures 18 and 20. The Drums staff shows the entry of new elements: measures 18 and 20 have green and orange notes, while measures 19 and 21 have orange notes. The text 'Thunder,' is written below the V_o staff in measure 18, and 'thunder,' is written below the V_o staff in measure 20.

21 22 23 24 25

V_o

V_o2

Dr

Bass Enters

full

Thunder,

full

thunder,

Detailed description: This block contains measures 21 through 25. A green box labeled 'Bass Enters' is positioned above measure 22. The V_o staff has whole rests in measures 21, 22, 24, and 25, and a half-note pair in measures 23 and 24. The V_o2 staff has eighth-note patterns with 'full' markings in measures 21, 23, and 25, and a quarter rest followed by a quarter note in measures 22 and 24. The Drums staff continues with the pattern of green and orange notes. The text 'Thunder,' is written below the V_o staff in measure 22, and 'thunder,' is written below the V_o staff in measure 24.

2
25 26 27 28 29

V₀

full thunder, thunder,

V₀2

Dr

Detailed description: This block contains measures 25 through 29. The V₀ staff has whole rests. The V₀2 staff features eighth-note patterns with slurs and accents, annotated with 'full' and 'thunder,'. The drum staff shows a consistent pattern of eighth notes with orange note heads.

Rhythm Guitar Enters

29 30 31 32 33

V₀

full Thunder, thunder,

V₀2

Dr

Detailed description: This block contains measures 29 through 33. The V₀ staff has whole rests. The V₀2 staff features eighth-note patterns with slurs and accents, annotated with 'full', 'Thunder,', and 'thunder,'. The drum staff shows a consistent pattern of eighth notes with orange and green note heads.

33 34 35 36 37

V₀

thunder, thunder,

V₀2

Dr

Detailed description: This block contains measures 33 through 37. The V₀ staff has whole rests. The V₀2 staff features eighth-note patterns with slurs and accents, annotated with 'thunder,'. The drum staff shows a consistent pattern of eighth notes with orange and green note heads.

Verse

37 38 39 40 41

V_o

I was caught In the middle of a railroad track

V_o2

Dr

41 42 43 44

V_o

I looked round And I knew there was no turning

V_o2

Dr

44 45 46 47

V_o

back My mind raced And I thought

V_o2

Dr

4
47 48 49 50 51

V₀

what could I do And I knew There was no

V₀₂

Dr

51 52 53 54 55

V₀

help, no help from you Sound of the drums

V₀₂

Dr

55 56 57 58 59

V₀

Beating in my heart The thunder of guns

V₀₂

Dr

59 60 61 62

V_o

Tore me a part

V_{o2}

Dr

63 64 65 66 67

V_o

You've been Thunderstruck

V_{o2}

Dr

67 68 69 70

V_o

Rode down the highway Broke the limit, we hit the

V_{o2}

Dr

6 70 71 72 73

V0

V02

Dr

73 74 75 76

V0

V02

Dr

76 77 78 79

V0

V02

Dr

79 80 81 82

V₀

Broke all the rules Played all the fools Yeah they,

V₀₂

Dr

Detailed description: This block contains the first system of a musical score for measures 79 to 82. It features three staves: V₀ (lead vocal), V₀₂ (background vocal), and Dr (drums). V₀ has lyrics 'Broke all the rules', 'Played all the fools', and 'Yeah they,'. V₀₂ has rests. Dr has a pattern of eighth notes with 'x' marks and red dots, and orange bass notes.

82 83 84 85

V₀

they, they blew our minds And I

V₀₂

Dr

Detailed description: This block contains the second system of a musical score for measures 82 to 85. It features three staves: V₀ (lead vocal), V₀₂ (background vocal), and Dr (drums). V₀ has lyrics 'they,', 'they blew our minds', and 'And I'. V₀₂ has rests. Dr has a pattern of eighth notes with 'x' marks and red dots, and orange bass notes.

85 86 87 88

V₀

was shaking at the knees Could I come a-gain please

V₀₂

Dr

Detailed description: This block contains the third system of a musical score for measures 85 to 88. It features three staves: V₀ (lead vocal), V₀₂ (background vocal), and Dr (drums). V₀ has lyrics 'was shaking at the knees' and 'Could I come a-gain please'. V₀₂ has rests. Dr has a pattern of eighth notes with 'x' marks and red dots, and orange bass notes.

8 88 89 90 91 92

V0

Yeah them ladies were too kind You've been Thunder -

V02

Dr

92 **Chorus** 93 94 95 96

V0

struck thunder - struck yeah, yeah, yeah thunder-

V02

Dr

96 97 98 99 100

V0

struck You've been thunderstruck

V02

Dr

100 101 102 103 104

V₀

V₀2

Dr

Measures 100-104. V₀ and V₀2 parts are mostly rests. Drums feature a complex pattern with eighth and sixteenth notes, including green asterisks and red dots.

104 105 106 107

V₀

I was shaking at the knees

Could I

V₀2

Dr

Measures 104-107. V₀ part contains lyrics. V₀2 and Drums continue the pattern from the previous system.

107 108 109 110 111

Solo

V₀

come again please

V₀2

Dr

Measures 107-111. V₀ part contains lyrics and a 'Solo' label. V₀2 and Drums continue the pattern.

10

111 112 113 114 115

V₀

V₀2

Dr

Detailed description: This block contains measures 111 through 115. The V₀ and V₀2 staves show mostly rests. The Drums (Dr) staff has a complex rhythmic pattern. It starts with a green asterisk on the first eighth note of measure 111, followed by a series of eighth notes and sixteenth notes, some marked with red dots. The pattern repeats with variations across the measures.

115 116 117 118 119

V₀

V₀2

Dr

full

Detailed description: This block contains measures 116 through 119. In measure 117, the V₀2 part begins a melodic line marked 'full'. The Drums staff continues with a complex pattern, including eighth notes and sixteenth notes, some marked with red dots. The pattern is consistent with the previous block.

119 120 121 122 123

V₀

V₀2

Dr

full

Detailed description: This block contains measures 120 through 123. In measure 121, the V₀2 part begins a melodic line marked 'full'. The Drums staff continues with a complex pattern, including eighth notes and sixteenth notes, some marked with red dots. The pattern is consistent with the previous block.

Chorus

123 124 125 126 127

V₀

V₀2

Dr

full

Thunderstruck,

127 128 129 130 131

V₀

V₀2

Dr

thunder - struck

Yeah yeah yeah thunderstruck

131 132 133 134 135

V₀

V₀2

Dr

You've been thunderstruck

Yeah, yeah, yeah, yeah

It's alright,

12

135 136 137 138 139 140

V0

we're do-in' fine, Yeah, It's alright,

V02

Dr

140 141 142 143 144

V0

we're do-in' fine, fine fine, fine, Thunderstruck, thunder-

V02

Dr

Outro

144 145 146 147 148

V0

struck yeah, yeah, yeah Thunder-struck, You've been Thunder-

V02

Dr

148 149 150 151 152

V₀ struck yeah, yeah, yeah Thunderstruck, Thunder-

V₀₂ full

Dr

152 153 154 155 156

V₀ struck, yeah, yeah, yeah Thunder-struck, you've been Thunder-

V₀₂ full full

Dr

156 157 158 159 160 161 162

V₀ struck yeah, yeah, yeah Thunderstruck,

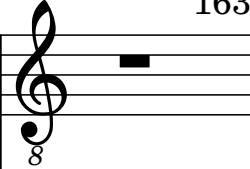
V₀₂ full

Dr

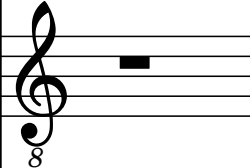
$\text{♩} = 126$ $\text{♩} = 118$ $\text{♩} = 108$ $\text{♩} = 100$

♩ = 96
162 163

V₀



V₀2



Dr

