

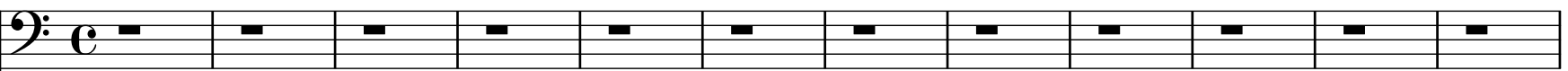
# Thunderstruck

AC/DC

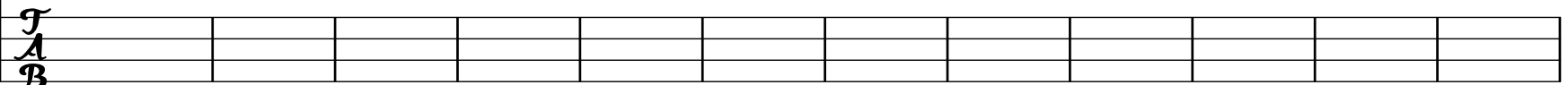
## Intro

♩ = 136

Ba




8



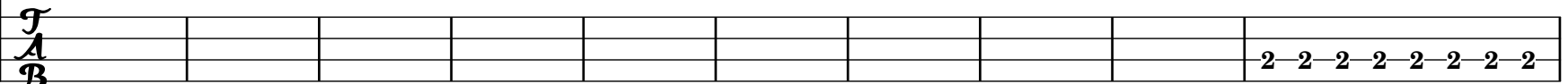
## Drums Enter

## Bass Enters


Ba



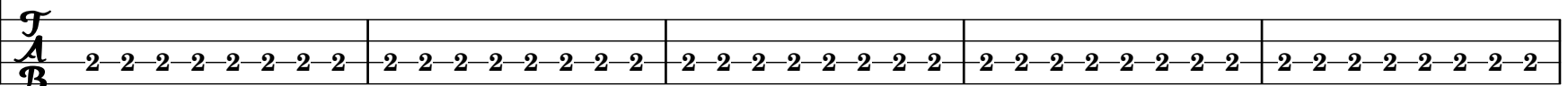
8



Ba



8



## Rhythm Guitar Enters


Ba



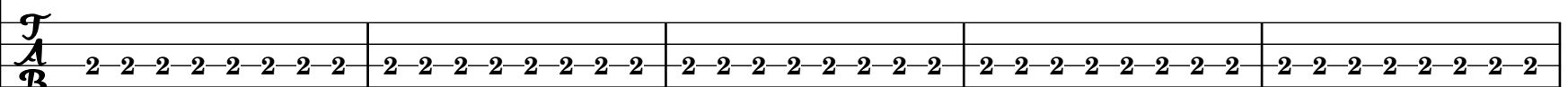
8



Ba




8

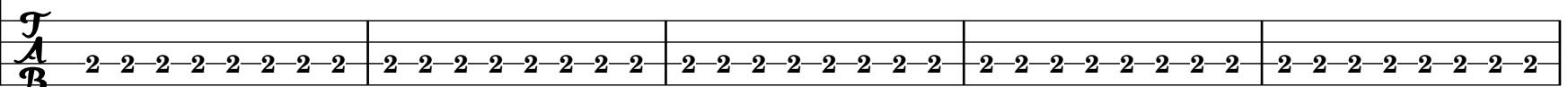


## Verse


Ba



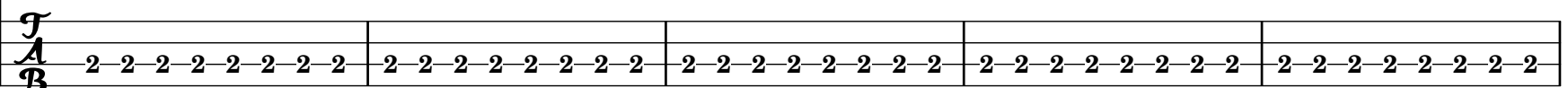
8



Ba



8



48

Ba

8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

53

Ba

8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

58

Ba

8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

63

Ba

8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

68

Ba

8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

73

Ba

8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

78

Ba

8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2  
83

Ba

8

Tb

2 2 2 2 2 2 2 2 2 0 0 0 2 0 0 0 0 2 0 0 0 0

90

**Chorus**

The musical score for the chorus of 'The Sound of Silence' is presented in two staves. The top staff is for the Bass (Ba) and the bottom staff is for the Guitar (Gtr). The key signature is one sharp (F#) and the time signature is 4/4. The chorus begins with a measure of rest for the bass and a guitar riff of eighth notes. The melody for the bass is a descending line of eighth notes, with a sharp sign indicating a change in pitch. The guitar part consists of a series of eighth notes, with a sharp sign indicating a change in pitch. The score is divided into four measures, with a repeat sign at the end of the first measure.

96

Ba

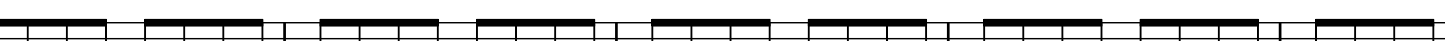
8

T

2 2 2 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

101

Ba



8

A

B

106

**Solo**

Ba

8

A/B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 2 0 2 0 0 0 0 0 0 0 2 0 2 0

111

The image shows a musical score for a piece. The top staff is a bass clef staff labeled 'Ba' on the left. It contains a sequence of notes and rests, with some notes beamed together. The bottom staff is a guitar TAB staff, labeled 'TAB' on the left. It contains fret numbers (0, 2) and a final sequence of '2' frets. The score is divided into measures by vertical bar lines.

117

Ba

8

T

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

122

**Chorus**

Ba

8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 2

127

Ba

8

0 0 0 0 0 0 0 2 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 2

133

Ba

8

0 0 0 0 0 0 0 2 2 2 2 2 2 4 0 0 0 0 0 0 0 0 2 2 2 2 2 2 4 0 0 0 0 0 0 0 0 0 0 0

138

**Outro**

Ba

8

2 2 2 2 2 2 4 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 4 0 0 0 0 0 0 0 0 0 0 0 2 2 2 0 0 0 0 2

143

Ba

8

0 0 0 0 0 0 0 0 2 2 2 0 0 0 0 0 2 0 0 0 0 0 0 0 2 2 2 0 0 0 0 2 0 0 0 0 0 0 0 0

148

Ba

8

2 2 2 0 0 0 0 0 2 0 0 0 0 0 0 0 2 2 2 0 0 0 0 2 0 0 0 0 0 0 0 0 2 2 2 0 0 0 0 2

153

Ba

8

0 0 0 0 0 0 0 0 2 2 2 0 0 0 0 0 2 0 0 0 0 0 0 0 2 2 2 0 0 0 0 2 0 0 0 0 0 0 0 0

158

Ba

8

A  
B

2 2 2 2

$\bullet = 126 \quad \bullet = 118 \quad \bullet = 108 \quad \bullet = 100 \quad \bullet = 96$