

Just Like Heaven

Intro

♩ = 153

2

3

4

Vocals

Synth

Piano

Guitar 1

Guitar 2

Bass

Drums

Vocals

Synth

Piano

Guitar 1

Guitar 2

Bass

Drums

8 9 10

V_o

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Start Tambourine

11 12 13

V_o

Sy

Pi

Gtr1

Gtr2

Ba

Dr

2

14

15

16

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

This block contains the musical notation for measures 14, 15, and 16. The score is written for a six-piece band. The vocal parts (Vo and Sy) have a melodic line starting on a whole note in measure 14, moving to a half note in measure 15, and ending on a whole note in measure 16. The piano (Pi) and guitar 1 (Gtr1) parts are silent throughout these measures. Guitar 2 (Gtr2) plays a rhythmic pattern of eighth notes and chords. The bass (Ba) part follows a similar eighth-note pattern. The drums (Dr) play a consistent pattern of eighth notes with a snare drum on the backbeat.

17

18

19

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

This block contains the musical notation for measures 17, 18, and 19. The vocal parts (Vo and Sy) continue their melodic line with half notes in measure 17, a whole note in measure 18, and half notes in measure 19. The piano (Pi) remains silent. Guitar 1 (Gtr1) enters in measure 18 with a series of eighth notes. Guitar 2 (Gtr2) continues its rhythmic pattern. The bass (Ba) and drums (Dr) maintain their respective patterns from the previous measures.

20 21 22

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

This musical system covers measures 20, 21, and 22. The vocal parts (Vo and Sy) begin in measure 20 with a whole note on G4 (F#4 in the key signature). In measure 21, they move to A4 (G#4), and in measure 22, they move to B4 (A#4). The piano part (Pi) is silent throughout. The guitar parts (Gtr1 and Gtr2) and the bass (Ba) provide a rhythmic accompaniment. Gtr1 plays eighth notes, while Gtr2 and Ba play chords and eighth notes. The drums (Dr) play a consistent pattern of eighth notes with 'x' marks indicating specific drum sounds.

23 24 25

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

This musical system covers measures 23, 24, and 25. The vocal parts (Vo and Sy) continue their melodic line, moving from B4 (A#4) in measure 23 to C5 (B#4) in measure 24, and then to D5 (C#5) in measure 25. The piano part (Pi) remains silent. The guitar parts (Gtr1 and Gtr2) and the bass (Ba) continue their accompaniment. Gtr1 plays eighth notes, while Gtr2 and Ba play chords and eighth notes. The drums (Dr) maintain their rhythmic pattern of eighth notes with 'x' marks.

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 26 through 28. The score is arranged for six parts: Voice (Vocals), Synthesizer (Synth), Piano (Pi), Guitar 1 (Gtr1), Guitar 2 (Gtr2), and Bass (Ba), along with Drums (Dr). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written on a grand staff with six staves. The vocal parts (Vocals and Synth) have a melody that starts on a whole note in measure 26, followed by a half note in measure 27, and a quarter note in measure 28. The piano part (Pi) is silent throughout these measures. The guitar parts (Gtr1 and Gtr2) play a rhythmic pattern of eighth notes. The bass part (Ba) plays a bass line with eighth notes. The drum part (Dr) plays a pattern of eighth notes with a snare drum on the second and fourth beats.

This musical score displays measures 29 through 31 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal duo (Vo and Sy), piano (Pi), guitar (Gtr1 and Gtr2), bass (Ba), and drums (Dr). The key signature is A major (three sharps: F#, C#, G#), and the time signature is 4/4.

Measures 29-31:

- Vocalists (Vo and Sy):** Both vocalists sing the same melody. In measure 29, they sing "The sound of silence". In measure 30, they sing "The sound of silence". In measure 31, they sing "The sound of silence".
- Piano (Pi):** The piano part consists of a simple harmonic accompaniment, primarily using triads and dyads.
- Guitar (Gtr1 and Gtr2):** Gtr1 plays a rhythmic pattern of eighth notes, while Gtr2 plays a more complex, melodic line with some bends and slurs.
- Bass (Ba):** The bass line follows a similar rhythmic pattern to the guitar, providing a solid foundation for the harmony.
- Drums (Dr):** The drum part features a consistent pattern of eighth notes, creating a steady beat.

Verse 1

32 33 34

Vo Show me, show me, show me how you do

Sy

Pi

Gtr1

Gtr2

Ba

Dr

35 36 37

Vo that trick. The one that makes me scream, she said. The

Sy

Pi

Gtr1

Gtr2

Ba

Dr

6

38

39

40

Vo

one that makes me laugh, she said. And threw her arms around

Sy

Pi

Gtr1

Gtr2

Ba

Dr

41

42

43

Vo

my neck. Show me how you do it, and I

Sy

Pi

Gtr1

Gtr2

Ba

Dr

44 45 46

Vo promise you I promise that I'll run a - way with you.

Sy

Pi

Gtr1

Gtr2

Ba

Dr

47 48 49

Vo I'll run a - way with you.

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Interlude

50

V_o

51

52

Sy

Pi

Gtr1

Gtr2

Ba

Dr

53

V_o

54

55

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Verse 2

56 57 58

Vo Spin - ning on that diz -

Sy

Pi

Gtr1

Gtr2

Ba

Dr

59 60 61

Vo - zy edge Kissed her face and kissed her head. Dreamed

Sy

Pi

Gtr1

Gtr2

Ba

Dr

62 63 64

Vo of all the diffe - rent ways I had to make her glow.

Sy

Pi

Gtr1

Gtr2

Ba

Dr

65 66 67

Vo Why are you so far a - way?, she said.

Sy

Pi

Gtr1

Gtr2

Ba

Dr

68 69 70

Vo Why won't you e-ver know that I'm in love with you?

Sy

Pi

Gtr1

Gtr2

Ba

Dr

71 72 73

Vo That I'm in love with you?

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Chorus 1

74 75 76

Vo You, soft and on - ly. You,

Sy

Pi

Gtr1

Gtr2

Ba

Dr

77 78 79

Vo lost and lone - ly. You, strange as an - gels

Sy

Pi

Gtr1

Gtr2

Ba

Dr

80 81 82

Vo dancing in the deep - est o - ceans twisting in the wa -

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Piano Solo

83 84 85

Vo - ter. You're just like a dream. You're just like a

Sy

Pi

Gtr1

Gtr2

Ba

Dr

14

86

87

88

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

dream.

89

90

91

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

92 93 94

Vo Sy Pi Gtr1 Gtr2 Ba Dr

This system contains measures 92, 93, and 94. The key signature is three sharps (F#, C#, G#). The vocal line (Vo) features a melodic line with a slur over measures 93 and 94. The piano line (Pi) mirrors the vocal melody. The guitar line (Gtr1) is silent. The guitar line (Gtr2) plays a rhythmic accompaniment of eighth notes. The bass line (Ba) plays a melodic line with a slur over measures 93 and 94. The drum line (Dr) plays a rhythmic pattern of eighth notes.

95 96 97

Vo Sy Pi Gtr1 Gtr2 Ba Dr

This system contains measures 95, 96, and 97. The key signature is three sharps (F#, C#, G#). The vocal line (Vo) features a melodic line with a slur over measures 96 and 97. The piano line (Pi) mirrors the vocal melody. The guitar line (Gtr1) plays a rhythmic accompaniment of eighth notes. The guitar line (Gtr2) plays a rhythmic accompaniment of eighth notes. The bass line (Ba) plays a melodic line with a slur over measures 96 and 97. The drum line (Dr) plays a rhythmic pattern of eighth notes.

Verse 3

98 99 100

Vo Daylight licked me in -

Sy

Pi

Gtr1

Gtr2

Ba

Dr

101 102 103

Vo - to shape. I must have been a - sleep for days. And

Sy

Pi

Gtr1

Gtr2

Ba

Dr

104 105 106

Vo moving lips to breathe her name. I opened up my eyes

Sy

Pi

Gtr1

Gtr2

Ba

Dr

107 108 109

Vo and found my - self a-lone, a-lone a-lone

Sy

Pi

Gtr1

Gtr2

Ba

Dr

18

110

Vo

a-bove a ra - ging sea that stole the on - ly girl

Sy

Pi

Gtr1

Gtr2

Ba

Dr

113

Vo

I loved and drowned her deep in - side of me.

Sy

Pi

Gtr1

Gtr2

Ba

Dr

116 **Chorus 2** 117 118 119

Vo You, soft and on - ly You, lost and lone - ly

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 116 through 119 of 'Chorus 2'. The vocal line (Vo) features a melody with lyrics: 'You, soft and on - ly You, lost and lone - ly'. The melody is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are placed below the notes. The other instruments (Sy, Pi, Gtr1, Gtr2, Ba, Dr) provide accompaniment. The piano part (Pi) and first guitar (Gtr1) are mostly silent in these measures. The second guitar (Gtr2) plays a rhythmic pattern of eighth notes. The bass (Ba) plays a similar rhythmic pattern. The drums (Dr) play a pattern of eighth notes with some accents.

120 121 122

Vo You, just like hea - ven

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 120 through 122. The vocal line (Vo) features a melody with lyrics: 'You, just like hea - ven'. The melody is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are placed below the notes. The other instruments (Sy, Pi, Gtr1, Gtr2, Ba, Dr) provide accompaniment. The piano part (Pi) is silent in these measures. The first guitar (Gtr1) is silent in these measures. The second guitar (Gtr2) plays a rhythmic pattern of eighth notes. The bass (Ba) plays a similar rhythmic pattern. The drums (Dr) play a pattern of eighth notes with some accents.