

Rockin Around The Christmas Tree

Johnny Marks

Intro

$\text{♩} = 120$
Swing

Verse 1

Score for the first system of the song, featuring Vocals, Steel Drums, Guitar, Bass, Saxophone, and Drums. The key signature is B-flat major (three flats) and the time signature is common time (C). The tempo is 120 beats per minute, and the style is Swing.

Vocals: Ah (first measure), Rockin' a-round the (measures 5-6).

Steel Drums: (Measures 1-4: empty staff; Measures 5-6: quarter notes G4, A4, B4, C5).

Guitar: (Measures 1-4: eighth notes with chords; Measures 5-6: quarter notes G4, A4, B4, C5).

Bass: (Measures 1-4: eighth notes with chords; Measures 5-6: quarter notes G3, A3, B3, C4).

Saxophone: (Measures 1-6: empty staff).

Drums: (Measures 1-6: rhythmic pattern with eighth notes and x marks).

Score for the second system of the song, featuring Vocals, Steel Drums, Guitar, Bass, Saxophone, and Drums. The key signature is B-flat major (three flats) and the time signature is common time (C). The tempo is 120 beats per minute, and the style is Swing.

Vocals: Christmas tree, at the Christmas par-ty hop. (measures 1-4), Mistletoe hung where (measures 5-6).

Steel Drums: (Measures 1-4: quarter notes G4, A4, B4, C5; Measures 5-6: quarter notes G4, A4, B4, C5).

Guitar: (Measures 1-4: empty staff; Measures 5-6: quarter notes G4, A4, B4, C5).

Bass: (Measures 1-6: eighth notes with chords).

Saxophone: (Measures 1-6: empty staff).

Drums: (Measures 1-6: rhythmic pattern with eighth notes and x marks).

10 **Verse 2**

V_o

you can see; ev'ry cou-ple wants to stop. Rockin' a - round the

SD

Gtr

Ba

Sax

Dr

14

V_o

Christmas tree, let the Christmas spi-rit ring. Later we'll have some

SD

Gtr

Ba

Sax

Dr

18 **Chorus 1**

V_o

pumpkin pie, and we'll do some ca-ro - ling. You will get a sen-ti - mental fee-

SD

Gtr

Ba

Sax

Dr

Measures 18-22. The score is for a five-piece band: Voice (V_o), String Bass (SD), Guitar (Gtr), Bass (Ba), Saxophone (Sax), and Drums (Dr). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "pumpkin pie, and we'll do some ca-ro - ling. You will get a sen-ti - mental fee-". The guitar part has a solo in measure 20. The drums play a steady quarter-note pattern.

23

V_o

- ling, when you hear; voices singing, let's be jol-ly deck the halls with

SD

Gtr

Ba

Sax

Dr

Measures 23-27. The score continues with the same five-piece band. The lyrics are: "- ling, when you hear; voices singing, let's be jol-ly deck the halls with". The guitar part continues with chords. The drums play a steady quarter-note pattern.

Verse 3

28

V_o

boughs of holly. Rockin' a-round the Christmas tree, have a happy ho-li - day.

SD

Gtr

Ba

Sax

Dr

33

V_o

Ev'ryone dancing mer - ri - ly, in the new old fashioned way.

SD

Gtr

Ba

Sax

Dr

37 **Solo 1**

V_o

SD

Gtr

Ba

Sax

Dr

45 **Solo 2**

V_o

SD

Gtr

Ba

Sax

Dr

53 **Chorus 2**

Vo You will get a sentimental fee-ling, when you hear; voices singing, let's be jol-ly

SD

Gtr

Ba

Sax

Dr

59 **Outro**

Vo deck the halls with boughs of hol-ly. Rockin' a - round the Christmas tree, have a

SD

Gtr

Ba

Sax

Dr

6
63

Vo

happy ho-li - day. Ev'ryone dancing mer-ri - ly, in the new old

SD

Gtr

Ba

Sax

Dr

68

Vo

fa - shioned way

SD

Gtr

Ba

Sax

Dr