

The Passenger

Iggy Pop

Vocals
= 125
old Swing

Guitar
old Swing
e a d g b e

Bass
old Swing
e a d g

Drums
old Swing

Steelpan
old Swing

V₀

(A) (F) (C) (G) (A) (F)

Gtr

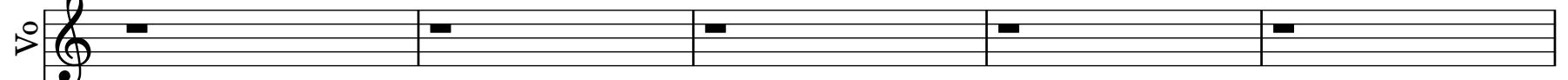
Ba

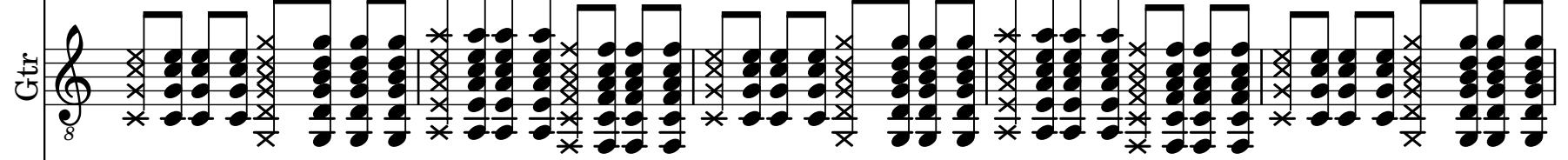
8

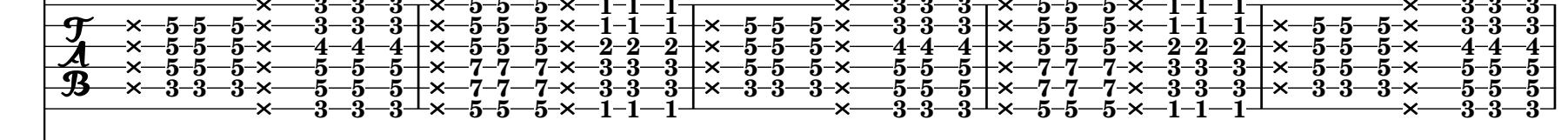
Drs

Sp

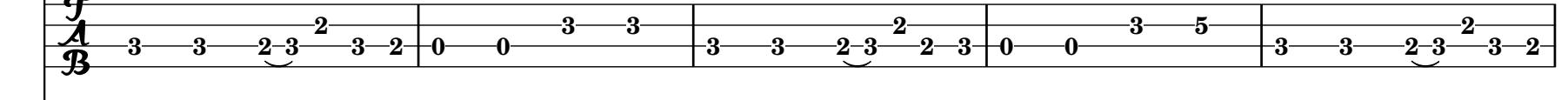
(A) (F) (C) (G) (A) (F)

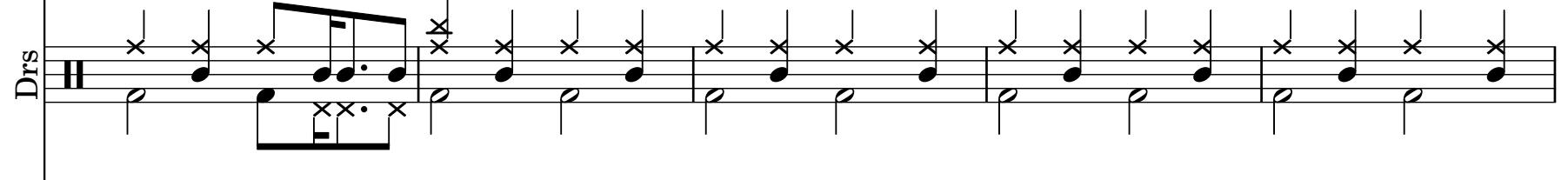
2
 9
 V₀

 (C) (G) (A) (F) (C) (G) (A) (F) (C) (G)

Gtr


T
 A
 B


Ba


T
 A
 B


Drs


Sp

 (C) (G) (A) (F) (C) (G) (A) (F) (C) (G)

Verse 1

14

Vo

(A) I am a (F)pas- sen- ger (C) (G) (A) and I ride (F) and I ride (C) (G)

Gtr

Ba

Drs

Sp

(A) I am a (F)pas- sen- ger (C) (G) (A) and I ride (F) and I ride (C) (G)

4
 18
 V_o G_{tr} Ba Drs Sp

(A) I ride (F)through the (C)ci- ty back- sides (G) (A) I see the (F)stars come

G_{tr}
 A_B
 Ba
 Drs
 Sp

Detailed description: This is a musical score for a band. It features five staves: Vocal (V_o), Guitar (G_{tr}), Bass (Ba), Drums (Drs), and Spinet (Sp). The vocal part has lyrics: '(A) I ride (F)through the' followed by '(C)ci- ty back- sides (G)' and '(A) I see the (F)stars come'. The guitar part uses tablature with numbers (e.g., 5, 1, 3, 2, 4) and 'x' marks. The bass part also uses tablature with numbers (e.g., 5, 3, 4, 2, 1) and 'x' marks. The drums part shows hand and foot symbols. The spinet part has lyrics identical to the vocal part. The score is set against a grid of measures, with measure numbers 4 and 18 indicated at the top left.

21

Vo (C)out of the sky (G) (A) Yeah the (F)bright and (C)hol- low sky (G)

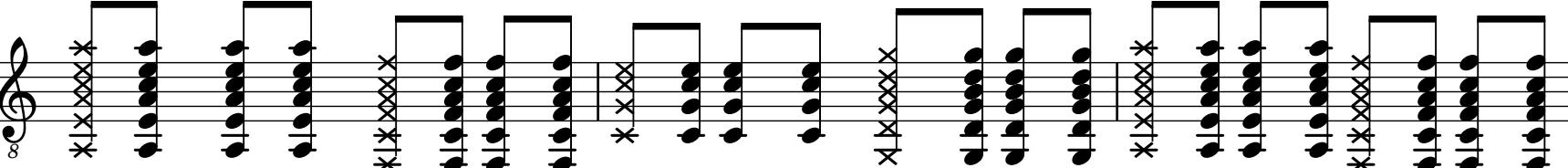
Gtr

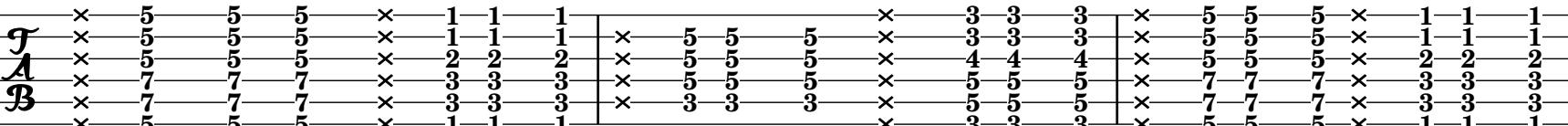
Ba 8

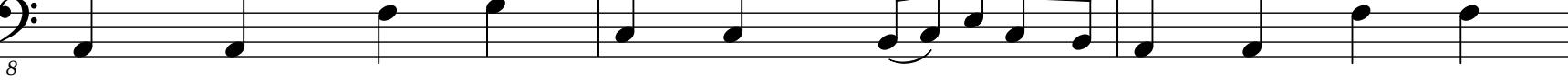
Drs

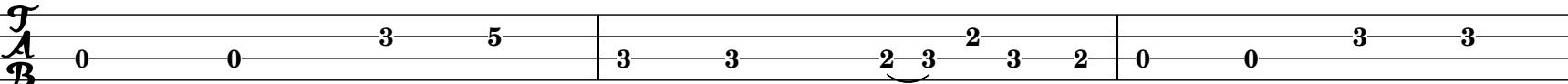
Sp (C)out of the sky (G) (A) Yeah the (F)bright and (C)hol- low sky (G)

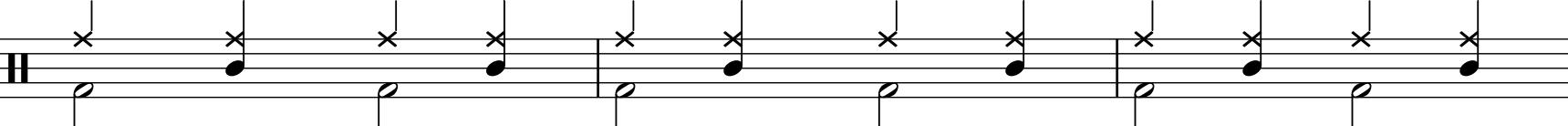
6
 24
 V₀ 
 (A) You know it (F) looks so (C) good to-night (G) (A) (F)

Gtr 

T A B 

Ba 
 8 

T A B 

Drs 

Sp 
 (A) You know it (F) looks so (C) good to-night (G) (A) (F)

27

Vo

(C) (G) (A) (F) (C) (G) (A) I am the (F)pas- sen- ger

Gtr

Ba

Drs

Sp

Verse 2

The musical score for Verse 2 consists of six staves. The top staff is for the Voice (Vo), which sings the lyrics "(C) (G) (A) (F) (C) (G) (A) I am the (F)pas- sen- ger". The second staff is for the Guitar (Gtr), featuring a repeating pattern of chords and strumming. The third staff is for the Bass (Ba), with tablature indicating fingerings like 'x', '5', '3', '2', '1'. The fourth staff is for the Drums (Drs), showing a simple pattern of eighth notes. The bottom staff is for the Spinet (Sp), which remains silent throughout the verse.

8
 31
 V₀ Gtr Ba Drs Sp

(C) (G) (A) I stay (F)un- der glass (C) (G) (A) I look (F)through my

Gtr tablature (A) I stay (F)un- der glass (C) (G) (A) I look (F)through my

Ba tablature (A) I stay (F)un- der glass (C) (G) (A) I look (F)through my

Drs tablature (A) I stay (F)un- der glass (C) (G) (A) I look (F)through my

35

Vo (C)win- dow so bright (G) (A) I see the (F)stars come (C)out to- night (G)

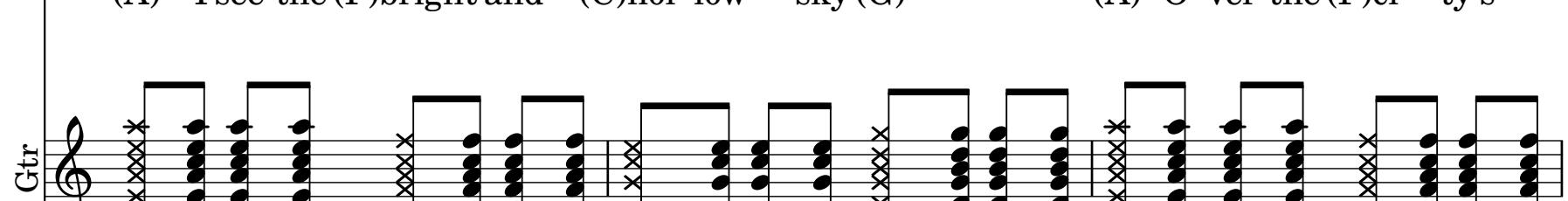
Gtr

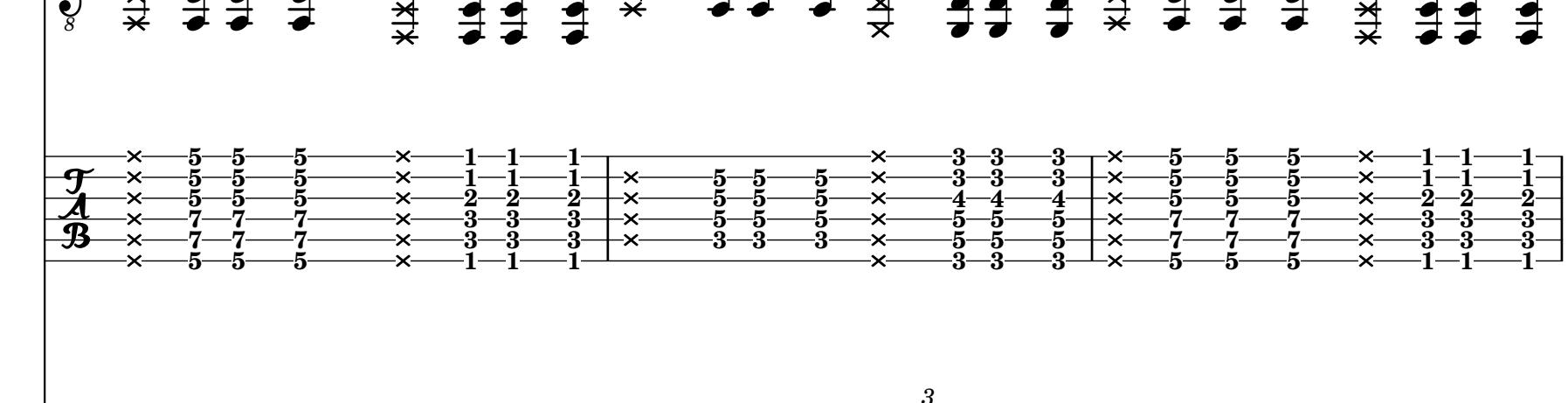
Ba 8

Drs

Sp (C)win- dow so bright (G) (A) I see the (F)stars come (C)out to- night (G)

10
 38
 V₀


 Gtr


 T
 A
 B


 Ba
 8

 T
 A
 B


 Drs

 Sp


 (A) I see the (F)bright and (C)hol- low sky (G)
 (A) O- ver the (F)ci- ty's

41

Vo (C)ripped back- side (G) (A) E- very (F)thing looks (C)good to- night (G)

Gtr

Ba

Drs

Sp (C)ripped back- side (G) (A) E- very (F)thing looks (C)good to- night (G)

This image shows a musical score for the song "Hotel California". The score is arranged in five staves, each representing a different instrument or voice part. The instruments include Voice (Vocal), Guitar (Gtr), Bass (Ba), Drums (Drs), and Spinet (Sp). The score consists of two systems of music. The first system starts with a vocal line featuring eighth-note patterns and lyrics like "(C)ripped back- side (G)". The guitar part features sixteenth-note patterns with 'x' marks. The bass part has tablature with numbers like 3, 5, and 7. The drums provide a steady beat with 'o' symbols. The second system continues with the vocal line and lyrics "(A) E- very (F)thing looks (C)good to- night (G)". The guitar part continues its sixteenth-note patterns. The bass part has tablature with numbers like 1, 2, 3, and 5. The drums continue their rhythmic pattern. The score is set against a background of horizontal grid lines, likely representing a metronome marking of 80 BPM.

12

Chorus 1

44

Vo

(A) (F) (C) (G) Sing-ing (A)la la (F)la la (C)la la la la (G)

Gtr

Bass Tab (A) (F) (C) (G) Sing-ing (A)la la (F)la la (C)la la la la (G)

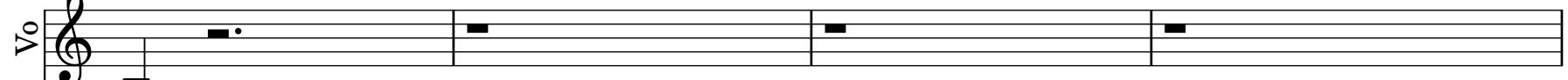
Ba

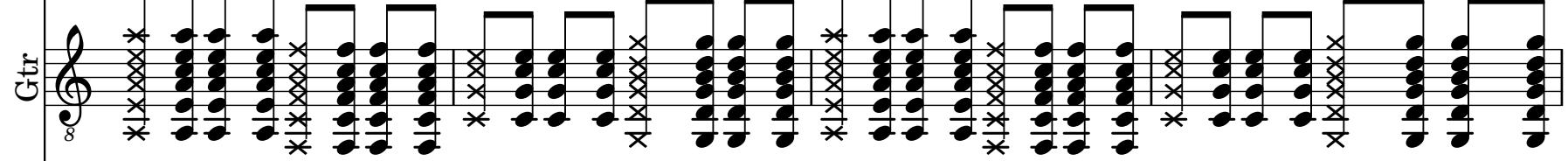
Drs

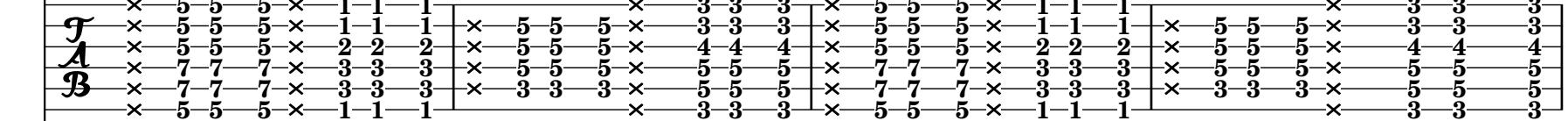
Sp

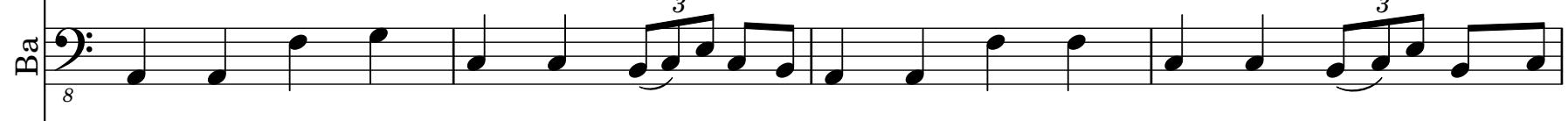
(A) (F) (C) (G) Sing-ing (A)la la (F)la la (C)la la la la (G)

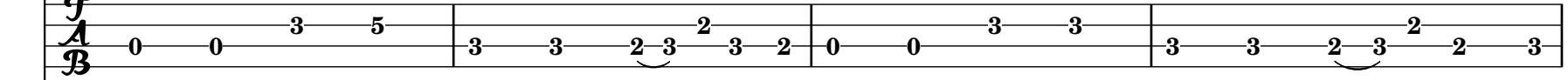
The musical score consists of six staves. The top staff is for 'Vo' (Voice), featuring a vocal line with rests and a 'Sing-ing' section. The second staff is for 'Gtr' (Guitar), showing a rhythmic pattern with 'x' and 'o' markings. The third staff is for 'Bass' (Bass), with tablature indicating fingerings like '5', '3', '2', etc. The fourth staff is for 'Drs' (Drums), showing a pattern of 'x' and 'o' symbols. The bottom staff is for 'Sp' (Spinet), with a vocal line identical to the 'Vo' staff. Chords (A, F, C, G) are indicated at the beginning of each line, and a 'Sing-ing' section follows.

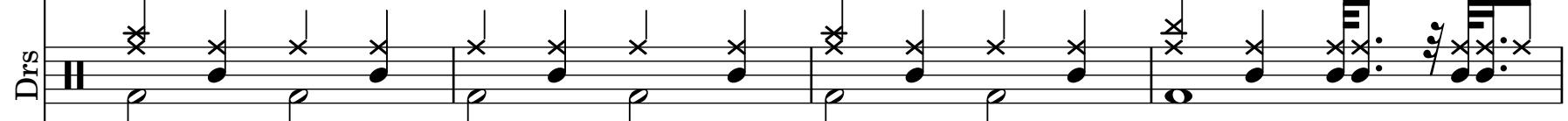
14
 52
 V₀

 (A)la (F) (C) (G) (A) (F) (C) (G)

Gtr


T A B


Ba


T A B


Drs


Sp

 (A)la (F) (C) (G) (A) (F) (C) (G)

56

Verse 3

Vo

(A) Get in (F)to the car (C) (G) (A) We'll be the (F)pas- sen- ger (C) (G)

Gtr

A B

Ba

8

Drs

Sp

(A) Get in (F)to the car (C) (G) (A) We'll be the (F)pas- sen- ger (C) (G)

16
 60
 V_o Gtr Ba Drs Sp

(A) We'll ride (F)through the (C)ci- ty to- night (G) (A) We'll see the (F)ci- ty's

Gtr:
 A: x 5 5 5 5 x 1 1 1 | x 5 5 5 5 x 3 3 3 | x 5 5 5 5 x 4 4 4 | x 5 5 5 5 x 3 3 3 | x 5 5 5 5 x 1 1 1
 B: x 7 7 7 7 x 3 3 3 | x 5 5 5 5 x 3 3 3 | x 5 5 5 5 x 5 5 5 | x 7 7 7 7 x 3 3 3 | x 1 1 1 1

Ba:
 8

Drs:
 0 0 3 5 | 3 3 2 3 2 | 0 0 3 3

Sp:
 (A) We'll ride (F)through the (C)ci- ty to- night (G) (A) We'll see the (F)ci- ty's

63

V₀

(C)ripped back- side (G) (A) We'll see the (F)bright and (C)hol- low sky (G)

Gtr

Ba

A B

Drs

Sp

(C)ripped back- side (G) (A) We'll see the (F)bright and (C)hol- low sky (G)

18
66

V_o (A) We'll see the (F)stars that (C)shine so bright (G) (A) Oh the (F)stars made

Gtr (8)

Bass (8)

Drs

Sp (A) We'll see the (F)stars that (C)shine so bright (G) (A) Oh the (F)stars made

69

V0 (C)for us to- night (G) (A) (F) (C) (G) (A) (F)

Gtr

Ba

Drs

Sp

(C)for us to- night (G) (A) (F) (C) (G) (A) (F)

Verse 4

Verse 4

The musical score consists of five staves:

- Vc (Vocal Cello):** The first staff shows a vocal line with rests and notes. Chords are indicated below the staff: (C), (G), (A), Oh the (F)pas- sen- ger (C), (G).
- Gtr (Guitar):** The second staff shows a guitar part with six strings. Fingerings are provided for the first two strings: (A) x 5 5 5 5 x, (B) x 5 5 5 5 x.
- Ba (Bass):** The third staff shows a bass line with quarter notes and eighth-note patterns. Measures 8 and 9 are shown.
- Drs (Drums):** The fourth staff shows a drum part with various strokes and rests. Measures 8 and 9 are shown.
- Sp (Soprano):** The fifth staff shows a soprano vocal line with rests and notes. Chords are indicated below the staff: (C), (G), (A), Oh the (F)pas- sen- ger (C), (G).

76

Vo (A) How (F)how he rides (C) (G) (A) Oh the (F)pas- sen- ger (C) (G)

Gtr

Ba 8

Drs

Sp (A) How (F)how he rides (C) (G) (A) Oh the (F)pas- sen- ger (C) (G)

This page contains five musical staves. The first staff is for 'Vo' (Voice), featuring a treble clef and lyrics in parentheses. The second staff is for 'Gtr' (Guitar), showing a six-string tablature with various note heads and 'x' marks. The third staff is for 'Ba' (Bass), also with a six-string tablature and note heads. The fourth staff is for 'Drs' (Drums), showing a standard four-line staff with 'x' marks indicating strokes. The fifth staff is for 'Sp' (Spinet), featuring a treble clef and lyrics in parentheses. Chords 'A', 'F', 'C', and 'G' are indicated above certain measures. Measure 76 starts with a vocal line, followed by a guitar riff, then bass and drums, and ends with a spinet line. Measure 77 continues this pattern.

22
80

V_o (A) He rides (F)and he rides (C) (G) (A) He looks (F)through his win- dow

Gtr

Ba 8

Drs

Sp (A) He rides (F)and he rides (C) (G) (A) He looks (F)through his win- dow

83

Vo (C) (G) (A) What (F)does he see (C) (G)

Gtr

Ba

A B

Drs

Sp

(C) (G) (A) What (F)does he see (C) (G)

86

Vo (A) He sees the (F)sign and (C)hol- low sky (G) (A) He sees the (F)stars come

Gtr

A B

Ba

A B

Drs

Sp

(A) He sees the (F)sign and (C)hol- low sky (G) (A) He sees the (F)stars come

24
89

Vo (C)out to-night (G) (A) He sees the (F)ci- ty's (C)ripped back- sides (G)

Gtr

Ba 8

Drs

Sp (C)out to-night (G) (A) He sees the (F)ci- ty's (C)ripped back- sides (G)

The musical score consists of five staves. The top staff is for the Vocal part (Vo), showing a melody with eighth and sixteenth notes. The second staff is for the Electric Guitar (Gtr), featuring a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The third staff is for the Bass (Ba), providing harmonic support with various notes and rests. The fourth staff is for the Drums (Drs), indicated by a double bar line and a bass drum symbol. The bottom staff is for the Spinet (Sp), which also provides harmonic support. The score includes lyrics for two parts: "(C)out to-night (G)" and "(A) He sees the (F)ci- ty's (C)ripped back- sides (G)". Tablature is provided for the Gtr and Ba parts, using standard notation with note heads and stems.

92

Vo (A) He sees the (F)wind- ing (C)o- cean drive (G) (A) And e- very (F)thing was made

Gtr

Ba 8

Drs

Sp (A) He sees the (F)wind- ing (C)o- cean drive (G) (A) And e- very (F)thing was made

V0

26
95

(C) for you and (G)me (A) All of(F)it made (C) for you and (G)me

Gtr

8

Ba

8

Drs

Sp

(C) for you and (G)me (A) All of(F)it made (C) for you and (G)me

98

V₀

(A) 'Cause it (F)just be- longs (C) to you and (G)me (A) So let's take (F)a ride and

Gtr

A B

Ba

8

3

A B

Drs

Sp

(A) 'Cause it (F)just be- longs (C) to you and (G)me (A) So let's take (F)a ride and

28
101

Vcl

(C) see what's mine (G) (A) (F) (C) (G) (A) (F)

Gtr

Bass Tab (Ba)

Bass Tab (B)

Drs

Sp

(C) see what's mine (G) (A) (F) (C) (G) (A) (F)

Chorus 2

105

Vo (C) (G) Sing- ing (A)la la (F)la la (C)la la la la (G) (A)la la (F)la la

Gtr

Ba 8

Drs

Sp (C) (G) Sing- ing (A)la la (F)la la (C)la la la la (G) (A)la la (F)la la

The musical score consists of five staves. The top staff is for 'Vo' (Voice), featuring a melody with eighth-note patterns and lyrics: '(C) (G) Sing- ing (A)la la (F)la la (C)la la la la (G) (A)la la (F)la la'. The second staff is for 'Gtr' (Guitar), showing a rhythmic pattern with 'x' marks and 'o' dots. The third staff is for 'Ba' (Bass), with tablature indicating fingerings like '5 5 5 5 x 3 3 3 3' and 'x 5 5 5 5 x 4 4 4 4'. The fourth staff is for 'Drs' (Drums), with a pattern of 'x' marks and open circles. The bottom staff is for 'Sp' (Spinet), with a melody similar to the voice part.

Vocal (V0)

30
109

(C)la la la la (G) (A)la la (F)la la (C)la la la la (G) la (A)la (F)

Guitar (Gtr)

8

Bass (Ba)

8

Drums (Drs)

Spinet (Sp)

(C)la la la la (G) (A)la la (F)la la (C)la la la la (G) la (A)la (F)

113 **Verse 5**

V0
(C) (G) (A) (F) (C) (G) (A) Oh the (F)pas- sen- ger

Gtr

Ba

Drs

Sp
(C) (G) (A) (F) (C) (G) (A) Oh the (F)pas- sen- ger

32

V₀

(C) (G) (A) He rides (F) and he rides (C) (G) (A) He (F) sees things from

Gtr

T A B

Ba

8

T A B

Drs

Sp

(C) (G) (A) He rides (F) and he rides (C) (G) (A) He (F) sees things from

121

Vo (C)un-der glass (G) (A) He looks (F)through his (C)win- dow- -side (G)

Gtr

Ba 8

Drs

Sp (C)un-der glass (G) (A) He looks (F)through his (C)win- dow- -side (G)

The musical score consists of six staves. The first staff (Voice) has a treble clef and a tempo of 121. The second staff (Guitar) shows a repeating pattern of chords and strumming. The third staff (Bass) has a bass clef and includes tablature with fingerings like 'x', '3', '5', '7', '1', '2', '3', '4'. The fourth staff (Drums) shows a simple pattern with 'x' marks. The fifth staff (Spinet) has a treble clef and includes lyrics: '(C)un-der glass (G)', '(A) He looks (F)through his (C)win- dow- -side (G)'. The sixth staff (Drums) continues the pattern with 'x' marks.

34

124

V₀

(A) He sees the (F)things he (C)knows are his (G) (A) He sees the (F)bright and

Gtr

Ba

8

³

Drs

Sp

(A) He sees the (F)things he (C)knows are his (G) (A) He sees the (F)bright and

127

V₀

(C)hol- low sky (G) (A) He sees the (F)ci- ty (C)sleep at night (G)

Gtr

Ba

A B

Drs

Sp

(C)hol- low sky (G) (A) He sees the (F)ci- ty (C)sleep at night (G)

36

130

Vo

(A) He sees the (F)stars are (C)out to- night (G) (A) And all of(F)it is

Gtr

Ba

Drs

Sp

(A) He sees the (F)stars are (C)out to- night (G) (A) And all of(F)it is

133

V0 (C)yours and mine (G) (A) And all of(F)it is (C)yours and mine (G) So

Gtr

Ba 8

Drs

Sp (C)yours and mine (G) (A) And all of(F)it is (C)yours and mine (G) So

38

136

Vo

(A)let's ride and (F)ride and (C) ride and (G)ride (A) (F) (C) (G)

Gtr

Bass (Ba)

8

Drs

Sp

(A)let's ride and (F)ride and (C) ride and (G)ride (A) (F) (C) (G)

Final Chorus

140

Vcl

(A) (F) (C) (G) Sing- ing (A)la la (F)la la (C)la la la (G)

Gtr

Tpt A/B

Ba

Drs

Sp

(A) (F) (C) (G) Sing- ing (A)la la (F)la la (C)la la la (G)

40
 144

Vo

Gtr

T A B

Ba

A B

Drs

Sp

148

Vo

(A)la (F) (C) (G) Sing-ing (A)la la (F)la la (C)la la la la (G)

Gtr

Bass Tab (A) (B)

x	5	5	5	x	1	1	1	x	3	3	3	x	5	5	5	x	1	1	1	x	3	3	3
x	5	5	5	x	1	1	1	x	5	5	5	x	3	3	3	x	5	5	5	x	3	3	3
x	5	5	5	x	2	2	2	x	5	5	5	x	4	4	4	x	5	5	5	x	2	2	2
x	7	7	7	x	3	3	3	x	5	5	5	x	5	5	5	x	7	7	7	x	3	3	3
x	7	7	7	x	3	3	3	x	3	3	3	x	5	5	5	x	7	7	7	x	3	3	3
x	5	5	5	x	1	1	1	x	3	3	3	x	5	5	5	x	1	1	1	x	3	3	3

Ba

8

Bass Tab (A) (B)

0	0	3	5	3	3	2	3	2	3	2	3	0	0	3	3	3	3	2	3	2	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drs

Sp

(A)la (F) (C) (G) Sing-ing (A)la la (F)la la (C)la la la la (G)

42
 152
 V₀

 (A)la la (F)la la (C)la la la la (G) (A)la la (F)la la (C)la la la la (G)

Gtr

 Gtr tablature:
 A: x 5 5 5 x 1 1 1 | x 5 5 5 x 3 3 3 | x 5 5 5 x 1 1 1 | x 5 5 5 x 3 3 3 |
 B: x 5 5 5 x 2 2 2 | x 5 5 5 x 4 4 4 | x 5 5 5 x 2 2 2 | x 5 5 5 x 4 4 4 |
 C: x 7 7 7 x 3 3 3 | x 5 5 5 x 5 5 5 | x 7 7 7 x 3 3 3 | x 5 5 5 x 5 5 5 |

Ba

 Ba tablature:
 8 | 0 0 3 5 | 3 3 2 3 2 | 0 0 3 3 | 3 3 2 2 3 |

Drs

 Drs tablature:
 ||: X - X - X - X - X - X - X - X - | X - X - X - X - X - X - X - X - |

Sp

 Sp tablature:
 (A)la la (F)la la (C)la la la la (G) (A)la la (F)la la (C)la la la la (G)

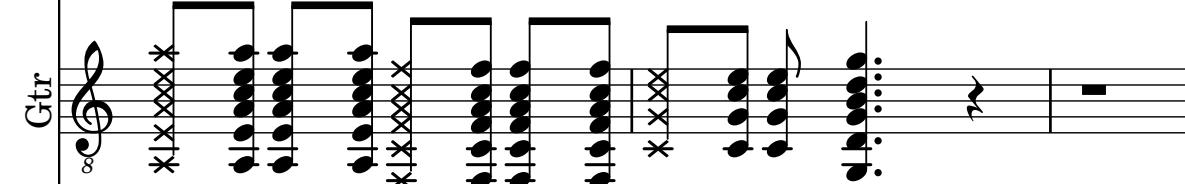
156

Vo



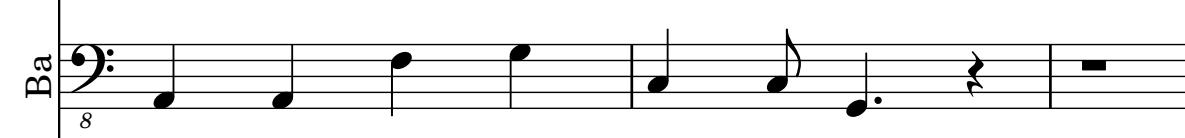
(A)la la (F)la la (C)la la la la (G)

Gtr



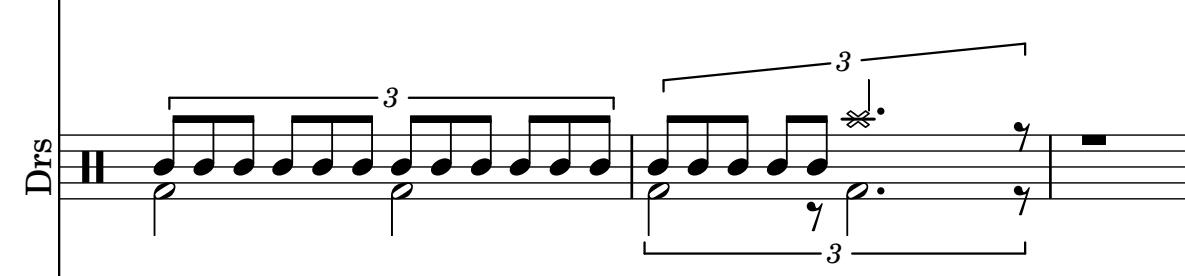
Bass Tab (A) 5 5 5 5 x 1-1 1 x 5 5 3
 Bass Tab (B) x 5 5 5 5 x 2 2 2 x 5 5 4
 Bass Tab (A) x 7 7 7 7 x 3 3 3 x 5 5 5
 Bass Tab (B) x 7 7 7 5 x 3 3 3 x 3 3 3

Ba

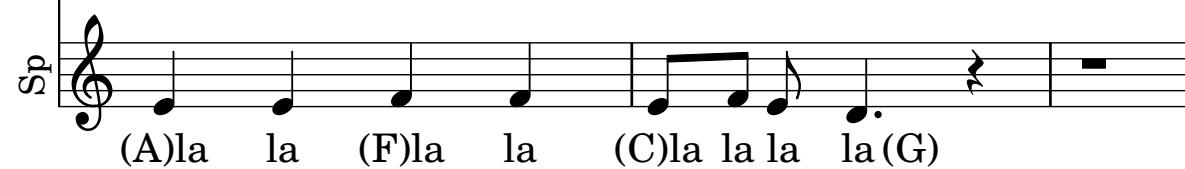


8

Drs



Sp



(A)la la (F)la la (C)la la la la (G)