

Verse 2

44 Sp

48 Sp

Chorus 2

52 Sp

56 Sp

60 Sp

64 Sp

Interlude

68 Sp

Verse 3

73 Sp

2
77
Sp

A G F F A G F A G A F E D

81
Sp

Verse 4

D C C C C C A D D D D D C A G G F G A F F

85
Sp

A G F A D D G F G D G A C A C A D

89
Sp

Chorus 3

D D D D D D C C A C D G F A G G A

93
Sp

D D D D D D D D C A C D G F A G G A

97
Sp

D D D D D D D C C C D G F G G G A

101
Sp

D D D D D D D D C A C D G F A G G A

105
Sp

Chorus 4

D D D D D D C C C D G G A C C D


[illegible]

112

Sp

116

Sp



119 **fade out**

The musical notation for the 'fade out' section is written on a single staff. It begins with a treble clef and a 'Sp' (Soprano) part. The melody starts with a G4, followed by a descending line F4-E4-D4, then F4-G4. This is followed by a double bar line and a new melody starting on A4, moving to C5, then C5-B4-A4, and finally G4. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'. The section ends with a final G4 note.

123

Sp

Musical notation for the first staff of the 'Sp' part. It features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The notes are G4, F4, D4, A4, G4, F4, G4, G4, D4, A4, G4, F4, G4, F4, F4, G4, G4, A4, G4, and G4. There are also rests and a fermata over the A4 note in the 12th measure.

127

Sp

G F D F G A C C F G G G