

# In The Air Tonight

# Phil Collins

**Guitar**

♩ = 94

**Drop D**

**Fair Game**

The Dillinger Escape Plan

11  
Gtr

full

Chorus 1

(8)10

B

25

Gtr

Interlude

Verse 1

8

7

7

**Verse 2**

**Chorus 2**

40

Gtr

8

full

full

10

10

13

B

3

The image shows a musical score for guitar and bass. The guitar part is written in treble clef with a key signature of one flat (Bb). It starts with a measure containing a quarter rest, a dotted quarter note, and an eighth note. The next measure contains a half note, a quarter note, and a quarter note. The following measure contains a half note, a quarter note, and a quarter note. The rest of the guitar part consists of a series of whole notes. The bass part is written in bass clef. It starts with a measure containing a quarter rest, a dotted quarter note, and an eighth note. The next measure contains a half note, a quarter note, and a quarter note. The following measure contains a half note, a quarter note, and a quarter note. The rest of the bass part consists of a series of whole notes.

68

**Interlude** **Verse 3** **Verse 4**

Gtr

Fretboard

### Chorus 3

[illegible]

**~~30-29-28-27-26-25-24-23-22-21-20-19-18-17-16-15~~**

90

Gtr

8

20 22 23 27 26 25 24 23 22 21 20 19 18 17 16 15

~~30-29-28-27-26-25-24-23-22-21-20-19-18-17-16-15~~

97

Gtr

8

TAB

20 20 23 27 26 25 24 23 23 21 20 19 18 17 16 15

19 20 21 23 23 24 25 26 27 28 29 30

**~~30-29-28-27-26-25-24-23-22-21-20-19-18-17-16-15~~**

**-19-20-21-22-23-24-25-26-27-28-29-30**

## Chorus 4

102

Gtr

Chorus 1

20 20 23 27 26 25 24 23 23 21 20 19 18 17 16 15

~~30-29-28-27-26-25-24-23-22-21-20-19-18-17-16-15~~

[illegible]

~~30-29-28-27-26-25-24-23-22-21-20-19-18-17-16-15~~

**fade out**

116 fade out

The image shows a musical score for guitar and drums. The guitar part is on a single staff with a treble clef and a key signature of one flat (Bb). It contains a series of eighth notes, each with a short horizontal line above it, indicating a specific fret or technique. The drum part consists of three staves labeled 'T' (Tom), 'A' (Snare), and 'B' (Bass). The notation is minimalist, using only vertical lines to indicate the timing of the drums.