

# Gimme Chocolate!

BABYMETAL

## Riff 1

$\text{♩} = 220$

The musical score consists of eight staves:

- Steelpan/Vocals:** The first staff uses a soprano clef and includes lyrics: "c f ais dis g c".
- Guitar 1:** The second staff uses a soprano clef and includes lyrics: "c f ais dis g c".
- Bass:** The third staff uses a bass clef and includes lyrics: "c f ais dis".
- Drums:** The fourth staff shows a rhythmic pattern with various strokes and rests.
- Guitar 2:** The fifth staff uses a soprano clef and includes lyrics: "c f ais dis g c".
- Guitar 3:** The sixth staff uses a soprano clef and includes lyrics: "c f ais dis g c".
- Guitar 4:** The seventh staff uses a soprano clef and includes lyrics: "c f ais dis g c".
- Background Notes:** The eighth staff contains a series of eighth-note chords on the C string of the guitar.

Chord diagrams for the guitars are provided below their respective staves:

- Guitar 1:** 6 5 4 3 2 6 | 0 5 4 3 2 6 | 0 5 4 3 2 6 | 0 5 4 3 2 6
- Guitar 2:** 4 3 0 2 1 0 4 | 0 3 0 2 1 0 4 | 0 3 0 2 1 0 4 | 0 3 0 2 1 0 4
- Guitar 3:** 6 5 4 3 2 6 | 0 5 4 3 2 6 | 0 5 4 3 2 6 | 0 5 4 3 2 6
- Guitar 4:** 6 5 4 3 2 6 | 0 5 4 3 2 6 | 0 5 4 3 2 6 | 0 5 4 3 2 6
- Bass:** 6 5 4 3 2 6 | 0 5 4 3 2 6 | 0 5 4 3 2 6 | 0 5 4 3 2 6

A multi-staff musical score for a band. The score consists of eight staves, each with a unique name and specific notation.

- V0:** Treble clef, 5 measures. All measures contain a single eighth note.
- Sp:** Treble clef, 5 measures. All measures contain a single eighth note.
- Gtr:** Treble clef, 5 measures. Measures 1-4 show sixteenth-note patterns. Measure 5 shows eighth-note patterns.
- Gtr2:** Treble clef, 5 measures. All measures contain a single eighth note.
- Gtr3:** Treble clef, 5 measures. All measures contain a single eighth note.
- Gtr4:** Treble clef, 5 measures. Measures 1-4 show sixteenth-note patterns. Measure 5 shows eighth-note patterns.
- Ba:** Bass clef, 5 measures. Measures 1-4 show eighth-note patterns. Measure 5 shows sixteenth-note patterns.
- Drs:** Drum set notation, 5 measures. Includes various note heads (diamonds, crosses) and rests.

Below each staff, there is tablature for the bass (B) and guitars (Gtr, Gtr2, Gtr3, Gtr4). The tablature uses numbers to indicate fingerings or specific notes on the strings.

- Bass Tab:**
  - Gtr 1: 6, 5, 0, 4, 3, 2, 6 | 0, 5, 0, 4, 3, 2, 6 | 0, 5, 0, 4, 3, 2, 6 | 0, 5, 0, 4, 3, 2, 6 | 0, 5, 0, 4, 3, 2, 6
  - Gtr 2: 4, 3, 0, 2, 1, 0, 4 | 0, 3, 0, 2, 1, 0, 4 | 0, 3, 0, 2, 1, 0, 4 | 0, 3, 0, 2, 1, 0, 4 | 0, 3, 0, 2, 1, 0, 4
  - Gtr 3: 6, 5, 0, 4, 3, 2, 6 | 0, 5, 0, 4, 3, 2, 6 | 0, 5, 0, 4, 3, 2, 6 | 0, 5, 0, 4, 3, 2, 6 | 0, 5, 0, 4, 3, 2, 6
  - Gtr 4: 4, 3, 0, 2, 1, 0, 4 | 0, 3, 0, 2, 1, 0, 4 | 0, 3, 0, 2, 1, 0, 4 | 0, 3, 0, 2, 1, 0, 4 | 0, 3, 0, 2, 1, 0, 4

2

V<sub>0</sub>

Sp

Gtr

Bass Tab:

6	5	0	4	3	2	6
4	3	0	2	1	0	4

Gtr2

Gtr3

Gtr4

Bass Tab:

6	5	0	4	3	2	6
0	3	0	2	1	0	4
0	3	0	2	1	0	4
0	3	0	2	1	0	4

Ba

Bass Tab:

6	5	0	4	3	2	6
4	3	0	2	1	0	4
0	5	0	4	3	2	6
0	3	0	2	1	0	4

Drs

13

V<sub>0</sub>

Sp

Gtr

B  
A  
B

Gtr2

Gtr3

Gtr4

B  
A  
B

Ba

Drs

A musical score page showing eight staves for a band. The staves are labeled from top to bottom: Vcl, Sp, Gtr, Gtr2, Gtr3, Gtr4, Bsl, and Drs. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The page number is 17.

- Vcl:** Stays silent throughout the page.
- Sp:** Stays silent throughout the page.
- Gtr:** Playing eighth-note patterns. Fingerings are provided below the staff: 6, 5, 4, 3, 2, 6; 0, 5, 0, 4, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4; 0, 5, 0, 4, 3, 2, 6.
- Gtr2:** Playing eighth-note patterns. Fingerings are provided below the staff: 6, 5, 4, 3, 2, 6; 0, 5, 0, 4, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4; 0, 5, 0, 4, 3, 2, 6.
- Gtr3:** Playing eighth-note patterns. Fingerings are provided below the staff: 6, 5, 4, 3, 2, 6; 0, 5, 0, 4, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4; 0, 5, 0, 4, 3, 2, 6.
- Gtr4:** Playing eighth-note patterns. Fingerings are provided below the staff: 6, 5, 4, 3, 2, 6; 0, 5, 0, 4, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4; 0, 5, 0, 4, 3, 2, 6.
- Bsl:** Playing eighth-note patterns. Fingerings are provided below the staff: 6, 5, 4, 3, 2, 6; 0, 5, 0, 4, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4; 0, 5, 0, 4, 3, 2, 6.
- Drs:** Playing eighth-note patterns. Fingerings are provided below the staff: 4, 3, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4.

21

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Dtrs

**Riff 2**

25

This musical score displays seven staves across eight measures. The first three measures feature V0, Sp, and Gtr playing eighth-note patterns. Gtr includes tablature below its staff. Measures 4 through 8 show Gtr2, Gtr3, and Ba playing eighth-note patterns with tablature. Drs (drums) play a constant eighth-note bass line. The score concludes with a final measure of eighth-note patterns for all instruments.

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

29

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Dtrs

33

**Verse 1**

V0

Sp

Gtr

Gtr1 6 7 | 6 7 | 6 7 | 6 7 |

Gtr2

Gtr3

Ba

Drs

37

V<sub>0</sub>

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Ba

Drs

## Chorus

Check it out, choc'late. Can I have a lit - tle bit of choc'late, please?

45

V<sub>0</sub>

I'd better watch my weight, though I can't gain too much, I'm getting worried.

Sp

Gtr

T  
A  
B

Gtr2

T  
A  
B

Gtr3

T  
A  
B

Gtr4

T  
A  
B

Ba

T  
A  
B

Drs

12  
 49

V0      I don't care, cho-c'late. Can I have a lit-tle bit of choc'late, please?

Sp

Gtr

8 9 11 12 13

Gtr2

Gtr3

Gtr4

Ba

8 9 11 12 13

Drs



**Riff 1**

57

The musical score consists of ten staves, each with a unique instrument name and staff position:

- V0**: Treble clef, 5 sharps, 4 measures of rests.
- Sp**: Treble clef, 5 sharps, 4 measures of rests.
- Gtr**: Treble clef, 5 sharps, 4 measures of sixteenth-note patterns.
- Bass 1**: Bass clef, 5 sharps, 4 measures of sixteenth-note patterns.
- Bass 2**: Bass clef, 5 sharps, 4 measures of rests.
- Gtr2**: Treble clef, 5 sharps, 4 measures of rests.
- Bass 3**: Bass clef, 5 sharps, 4 measures of rests.
- Gtr3**: Treble clef, 5 sharps, 4 measures of rests.
- Bass 4**: Bass clef, 5 sharps, 4 measures of sixteenth-note patterns.
- Drs**: Bass clef, 5 sharps, 4 measures of sixteenth-note patterns.

Below the bass staves, there are two rows of tablature for Bass 1 and Bass 4, respectively:

- Bass 1 Tablature:**
  - Measure 1: 6, 5, 0, 4, 3, 2, 6 | 0, 3, 0, 2, 1, 0, 4
  - Measure 2: 0, 5, 0, 4, 3, 2, 6 | 0, 3, 0, 2, 1, 0, 4
  - Measure 3: 0, 5, 0, 4, 3, 2, 6 | 0, 3, 0, 2, 1, 0, 4
  - Measure 4: 0, 5, 0, 4, 3, 2, 6 | 0, 3, 0, 2, 1, 0, 4
- Bass 4 Tablature:**
  - Measure 1: 6, 5, 0, 4, 3, 2, 6 | 0, 5, 0, 4, 3, 2, 6
  - Measure 2: 0, 5, 0, 4, 3, 2, 6 | 0, 5, 0, 4, 3, 2, 6
  - Measure 3: 0, 5, 0, 4, 3, 2, 6 | 0, 5, 0, 4, 3, 2, 6
  - Measure 4: 0, 5, 0, 4, 3, 2, 6 | 0, 5, 0, 4, 3, 2, 6

Musical score for a band with nine instruments:

- V0
- Sp
- Gtr (measures 61-62)
- T/A/B
- Gtr2
- T/A/B
- Gtr3
- T/A/B
- Gtr4 (measures 61-62)
- Ba (measures 61-62)
- Drs

The score shows measures 61-62. Instruments V0, Sp, Gtr, Gtr2, Gtr3, and Gtr4 have rests. The T/A/B and Ba parts show rhythmic patterns. The Drs part includes dynamic markings like  $\times$ ,  $\diamond$ ,  $\sim$ , and  $\times\diamond$ .

# Riff 2

**Riff 2**

16

65

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Ds

## Verse 2

**Verse 2**

This figure displays a musical score for 'Verse 2' across ten staves. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal parts (V0, Sp) have rests throughout. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) play eighth-note patterns. The bass (Ba) and drums (Drs) provide a steady rhythmic foundation.

Instrumental parts:

- V0:** Vocal part, mostly rests.
- Sp:** Vocal part, mostly rests.
- Gtr:** Playing eighth-note patterns.
- Gtr2:** Playing eighth-note patterns.
- Gtr3:** Playing eighth-note patterns.
- Gtr4:** Playing eighth-note patterns.
- Ba:** Playing eighth-note patterns.
- Ds:** Playing eighth-note patterns.
- Drums:** Playing eighth-note patterns.

Musical score for orchestra and band, page 18. The score consists of ten staves:

- Vcl**: Violin part, treble clef, key signature of four sharps.
- Sop**: Soprano vocal part, treble clef.
- Gtr**: Bass guitar part, bass clef.
- Bass**: Double bass part, bass clef.
- Gtr2**: Second guitar part, treble clef.
- Bass**: Double bass part, bass clef.
- Gtr3**: Third guitar part, treble clef.
- Bass**: Double bass part, bass clef.
- Gtr4**: Fourth guitar part, treble clef.
- Bass**: Double bass part, bass clef.
- Bsn**: Bassoon part, bass clef.
- Drs**: Drum part, common time.

The score includes measure numbers 6 and 7 across the staves. The drum part features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures with grace notes.

**Chorus**

79

Vo Sp Gtr T A B Gtr2 T A B Gtr3 T A B Gtr4 T A B Ba Drs

Check it out, cho - c'late. Can I have

Detailed description: This is a musical score page for a band. It features ten staves. From top to bottom: 1. Vocal (Vo) staff: Shows rests and a melodic line starting at measure 79. 2. String (Sp) staff: Shows a melodic line starting at measure 79. 3. Guitar (Gtr) staff: Shows a rhythmic pattern of eighth and sixteenth notes. 4. Bass (B) staff: Shows a bass line with fingerings like 6, 7, 6, 6, 6, 6, 11, 13, 13, 13. 5. Second Guitar (Gtr2) staff: Shows rests. 6. Bass (B) staff: Shows rests. 7. Third Guitar (Gtr3) staff: Shows rests. 8. Bass (B) staff: Shows rests. 9. Fourth Guitar (Gtr4) staff: Shows a rhythmic pattern of eighth and sixteenth notes. 10. Bass (B) staff: Shows a bass line with fingerings like 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 6, 6, 11, 13, 13, 13. 11. Drums (Drs) staff: Shows a rhythmic pattern of eighth and sixteenth notes.

20  
 83

V<sub>0</sub> a lit-tle bit of choc'late, please? I'd better watch my weight, though I

Sp

Gtr

Gtr1 (12) 13 8 11 12  
 (13) 13 8 13 13  
 (13) 13

Gtr2

Gtr3

Gtr4

Ba 8

Drs

87

V0 can't gain too much, I'm getting worried. I don't care, cho-c'late. Can I have

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

This musical score page contains eight staves. The top staff (V0) has lyrics: "can't gain too much, I'm getting worried. I don't care, cho-c'late. Can I have". The second staff (Sp) shows a melodic line. The third staff (Gtr) features two identical guitar parts with sixteenth-note patterns. The fourth staff (Gtr2) and fifth staff (Gtr3) show eighth-note patterns. The sixth staff (Gtr4) is another guitar part identical to the third. The seventh staff (Bass) shows eighth-note patterns. The bottom staff (Drums) shows a rhythmic pattern with various note heads and rests.

22

91

A musical score for voice V0 on a five-line staff. The key signature is A major (no sharps or flats). The melody consists of eighth-note patterns. Below the staff, the lyrics are written in a cursive font: "a lit-tle bit of choc'late, please? I've gotta wait, though. Wait a whi-". The first line ends with a question mark, and the second line begins with an exclamation point.

p

A musical score for soprano (S) part, page 10, measures 11-12. The key signature is A major (no sharps or flats). The time signature is common time. The vocal line consists of eighth and sixteenth note patterns, with a dynamic instruction "p" (piano) above the staff in measure 12.

1

A musical score for guitar. The first measure shows a treble clef, a key signature of four sharps, and a common time signature. It consists of six notes: a whole note followed by five eighth notes. The second measure starts with a half note, followed by a whole note, a half note, and a whole note. The notes are connected by horizontal stems and some have small circles or dots above them.

10

<b>T</b>	(12)	13		8	11		12
	(13)	13		9	13		13
	(13)	13		8	13		13

1

Gt.

1

$\mathfrak{B}$				
----------------	--	--	--	--

3

A musical staff for a six-string guitar. The staff begins with a treble clef. A key signature of four sharps is indicated by four sharp symbols in the circle of fifths. The staff consists of six horizontal lines. On the first four lines, there is a black square representing an eighth note. The fifth and sixth lines are empty.

10

**T**he first thing that comes to mind when I think about the word “success” is money. I mean, it’s a natural reaction. After all, we’re taught from a very young age that success is measured by how much money you have.

1

A musical score page showing measures 10 and 11. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Percussion. Measure 10 starts with a bassoon solo followed by entries from the flute, clarinet, and bassoon. Measure 11 begins with a dynamic instruction 'P' (piano) and continues with entries from the flute, clarinet, and bassoon.

Gt

• 100 • 101 • 102 • 103 • 104 • 105 • 106 • 107 • 108 • 109 • 110 • 111 • 112 • 113 • 114 • 115

1

**B**

1

A musical score for Bassoon (Ba) on bass clef staff. The score consists of two measures. Measure 11 starts with a sixteenth-note grace followed by a eighth note, then a sixteenth-note grace followed by a eighth note. This pattern repeats. Measure 12 begins with a sixteenth-note grace followed by a eighth note, then a sixteenth-note grace followed by a eighth note. The score ends with a single eighth note.

10

A blank musical staff consisting of five horizontal lines. A treble clef symbol is positioned at the top left corner.

1

## Post-Chorus

24

100

Vo      pa papapapa.      Too, too late.      Too, too late.      Too, too. P!

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score consists of eight staves. The first three staves (Vo, Sp, Gtr) show vocal parts with lyrics and chords. The next three staves (Gtr2, Gtr3, Gtr4) show guitar parts with tablature below the staff. The fifth staff (Bassoon) shows a rhythmic pattern with some grace notes. The eighth staff (Drums) shows a rhythmic pattern with various drum strokes.

**Riff 1**

104

**V0**

**Sp**

**Gtr**

**Gtr2**

**Gtr3**

**Gtr4**

**Ba**

**Drs**

**P! P! Come on!**

**Guitar Tablature (Bass)**

(6) 6 5 5 5 6 6 5 0 4 3 2 6 0 5 0 4 3 2 6  
(4) 4 3 3 3 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

26

108

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(6) (4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(6) (4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

112

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Ds

28

116

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(6) (4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(6) (4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

120

**Solo**

**V0**

**Sp**

**Gtr**

**Bass A**  
 $\begin{matrix} (6) & 5 & 4 & 3 & 2 & 6 \\ (4) & 0 & 3 & 0 & 2 & 1 & 0 & 4 \end{matrix}$

**Gtr2**

**Bass A**

**Bass B**

**Gtr3**

**Bass A**  
 $\begin{matrix} 16 & 17 & 16 & 14 \\ 17 \end{matrix}$     $\begin{matrix} 14 & 16 & 17 & 16 & 14 \\ 17 \end{matrix}$     $\begin{matrix} 14 & 16 & 17 & 16 & 14 \\ 17 \end{matrix}$     $\begin{matrix} 14 & 16 & 17 & 16 & 14 \\ 17 \end{matrix}$     $\begin{matrix} 14 & 16 & 17 & 16 & 14 \\ 17 \end{matrix}$

**Gtr4**

**Bass A**  
 $\begin{matrix} (6) & 5 & 4 & 3 & 2 & 6 \\ (4) & 0 & 3 & 0 & 2 & 1 & 0 & 4 \end{matrix}$

**Ba**

**Bass A**

**Drs**

30

123

V0

Sp

Gtr

T  
A  
B

Gtr2

T  
A  
B

Gtr3

T  
A  
B

Gtr4

Ba

T  
A  
B

Drs

16-14 16-14-13 13-14-13 16 16-14-13 16-12-11 | 8 9-11-12 10-11-10 10-11-13 14-13-11-10 12

126

V<sub>0</sub>

Sp

Gtr

B

Gtr2

Jazz B

Gtr3

Jazz B

Gtr4

Ba

Drs

13-11-10 12 10-11-13-14 11-13-11 12 12-13-14-15

10-11-13-14 11-13-11-11-11 14-13-11-14-13-11 13-11-10 12 9-10-12-13 10-12-10 13 11-12-13-14



131

V<sub>0</sub>

Sp

Gtr

*A*  
*B*

Gtr2

*A*  
*B*

16-17-16 17-15 16  
19 19-17 19-17-16 19-17-16 18-17  
17-18 20-20-20-20-18 17-20-20-20-18-17

Gtr3

*A*  
*B*

16-17-16 17-16 16  
18 18-16 18-16-15 18-16-15 18 13  
17-18 20-20-20-20-18 17-20-20-20-18-17-20-20-18-17

Gtr4

*A*  
*B*

Ba

*A*  
*B*

Drs

34

134

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs



### Verse 3

**Verse 3**

142

V0

Sp

Gtr

$\begin{matrix} A \\ B \end{matrix}$

Gtr2

$\begin{matrix} A \\ B \end{matrix}$

Gtr3

$\begin{matrix} A \\ B \end{matrix}$

Gtr4

$\begin{matrix} A \\ B \end{matrix}$

Ba

Drs

16 16 16 16 16 16

$\frac{3}{4} \frac{3}{4} \frac{1}{2} \frac{1}{2} \frac{1}{4} \frac{1}{4}$

147

V<sub>0</sub>

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Bass

Drs

**Bridge**

151

V<sub>o</sub>      Sp      Gtr      Gtr      Gtr      Ba      Drs

I really tried my hard-est, did

Gtr      Gtr2      Gtr3      Gtr4

Bass      Bass

Chord boxes for Gtr1 and Gtr4:

6	7	6	6	6	6
4	4	4	5	4	4

8	9	11	12
8	13	13	13
8	13	13	13

4	4	4	4	4	4
4	4	4	4	4	4
4	4	4	4	6	6
4	4	4	4	4	4

155

V<sub>0</sub>

my best. But it just wasn't enough. Asking with all my heart, please please

S<sub>p</sub>

Gtr

(12)  
(13)  
(13)

13

8

11

12

Gtr2

Gtr3

Gtr4

(12)  
(13)  
(13)

13

8

11

12

Ba

8

4 4 4 4 8 8 8 8 4 4 4 4 4 4 4

Drs

This page contains six staves of musical notation. The top staff, labeled 'V<sub>0</sub>', features lyrics: 'my best. But it just wasn't enough. Asking with all my heart, please please'. The second staff, 'Sp', contains a melodic line. The third staff, 'Gtr', shows a guitar part with tablature and fingerings such as (12), (13), and (13). The fourth staff, 'Gtr2', and the fifth staff, 'Gtr3', also show guitar parts with similar tablature and fingerings. The sixth staff, 'Ba', shows a bass line with eighth-note patterns. The bottom staff, 'Drs', shows a drum part with a repeating pattern of eighth notes and sixteenth notes.

40  
 159

V<sub>0</sub> just give me One lit - tle bit of it, please. I need it, cho - c'late. Hur - ry up,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

163

V<sub>0</sub>

come on, give me choc'late! Pretty please? I need that choc'late now Just pass

Sp

Gtr

(12) (13) 13 8 11 12  
Gtr1 A B (13) 13 8 13 13 13

Gtr2

Gtr3

Gtr4

(12) (13) 13 8 11 12  
Gtr1 A B (13) 13 8 13 13 13

Ba

Drs

## **Chorus**

167

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

**Chorus**

it to me, please!! Check it out, cho-c'late. Can I have a lit-tle bit

(12) (13) 13 8 11 12 13  
A B (13) 13 9 8 13 13 13 13

(12) (13) 13 8 11 12 13  
A B (13) 13 9 8 13 13 13 13

(12) (13) 13 8 11 12 13  
A B (13) 13 9 8 13 13 13 13

4 4 4 4 8 4 4 4 4 4 4 4 4 4 4 8

4 4 4 4 0 4 4 4 4 4 4 4 4 4 4 4 4 4 8

172

V<sub>o</sub> of choc'late, please? You know it's so good, I'll be so hap - py I'll work

Sp

Gtr

T  
A  
B

Gtr2

T  
A  
B

Gtr3

T  
A  
B

Gtr4

T  
A  
B

Ba

A  
B

Drs

44

176

Vo hard, just you wait and see. How 'bout that choc'late? Can I have a lit-tle bit

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Musical score for a band performance, page 180. The score includes parts for V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Ba, and Drs.

**V0:** Vocal part with lyrics: "of choc'late, please?" and "Choc'late is so good, and I need it Just a lit-".

**Sp:** Spoken part.

**Gtr:** Electric guitar part with a power chord riff.

**Gtr2:** Electric guitar part with sustained notes.

**Gtr3:** Electric guitar part with sustained notes.

**Gtr4:** Electric guitar part with a power chord riff.

**Ba:** Bass guitar part with eighth-note patterns.

**Drs:** Drum part with bass drum and snare drum patterns.

## **Post-Chorus**

189

**Outro**

Vo: Too, too late. Too, too late. Too, too. P! P! P! Come on! Para - pa - pa - pa -

Sp:

Gtr:

Bass (Guitar Bass): (6) 6 6 6 6 6 | 6 4 4 4 4 4 | 6 4 4 4 4 4 | 6 4 5 3 3 3 | 6 4 6 4 4 4 4 | 6 6 6 6 6 6 |

(4) 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 3 3 3 3 | 4 4 6 4 4 4 4 | 6 6 6 6 6 6 |

Gtr2:

Gtr3:

Gtr4:

Bass (Guitar Bass): (6) 6 6 6 6 6 | 6 4 4 4 4 4 | 6 4 4 4 4 4 | 6 4 5 3 3 3 | 6 4 6 4 4 4 4 | 6 6 6 6 6 6 |

(4) 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 3 3 3 3 | 4 4 6 4 4 4 4 | 6 6 6 6 6 6 |

Ba:

Drs:



199

V<sub>0</sub>

Sp

Gtr

T  
A  
B

(6)  
(4) 6 6 6 6 6 6 6 6 6 6 5 5 5 5 6

Gtr2

T  
A  
B

Gtr3

T  
A  
B

Gtr4

Ba

(4) 6 6 6 6 6 6 6 6 6 6 5 5 5 5 6

Drs