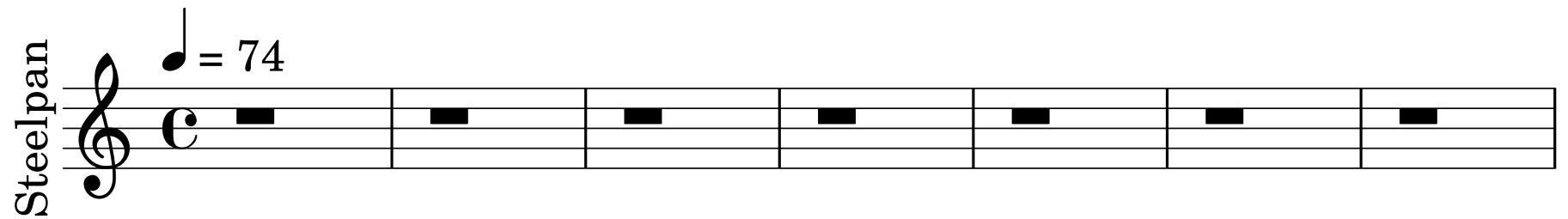


# Hotel California

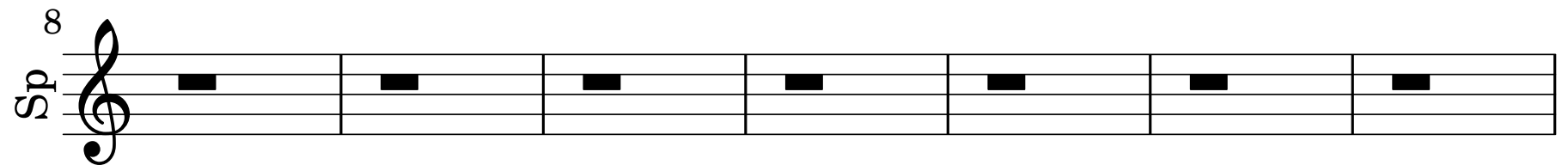
Eagles

Steelpan

$\text{♩} = 74$



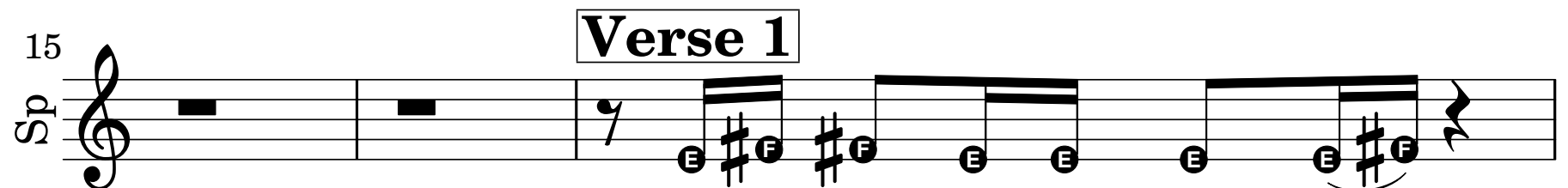
Sp <sup>8</sup>



15

**Verse 1**

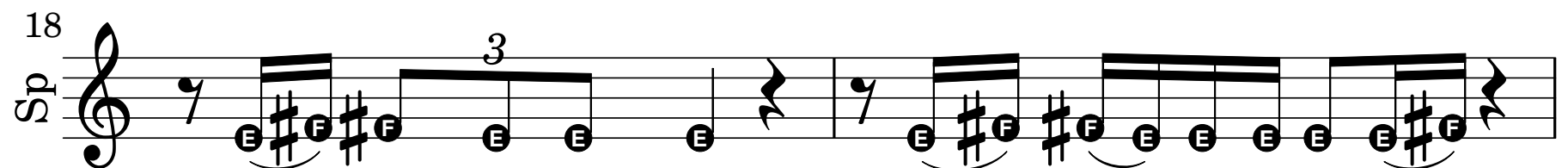
Sp



On a dark desert highway,

18

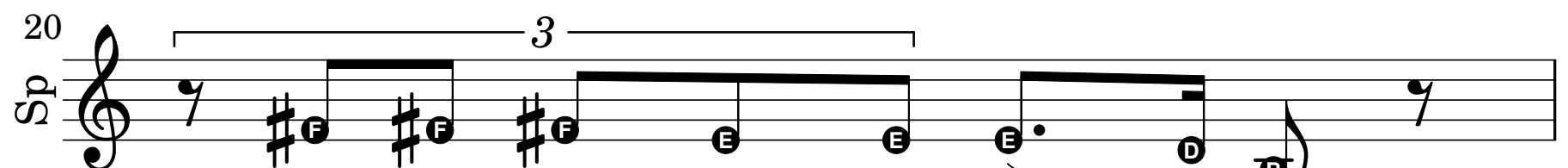
Sp



cool wind in my hair, warm smell of colitas

20

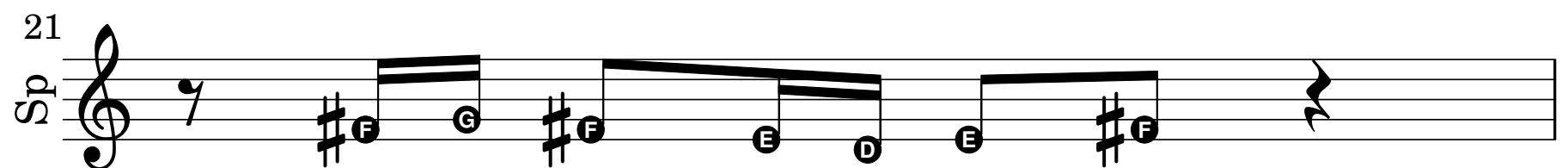
Sp



ris - ing up through the air.

21

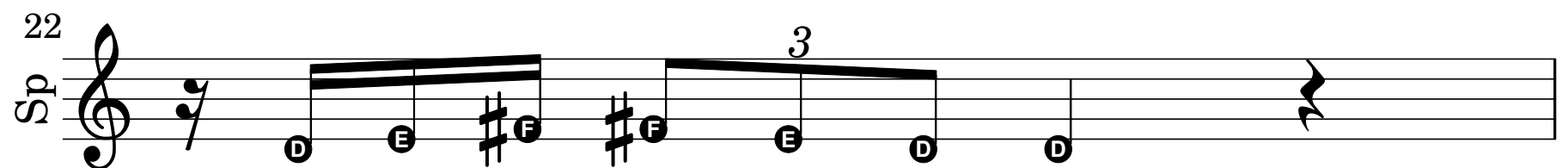
Sp



Up a - head in the dis - tance

22

Sp



I saw a shim-mer - ing light.

23 Sp

My head grew heavy and my sight grew dim,

24 Sp

I had to stop for the night.

25 **Verse 2** Sp

There she stood in the door way;

26 Sp

I heard the mis-sion bell.

27 Sp

An' I was thinkin' to my self, this could be

28 Sp

hea-ven or this could be hell.

29 Sp

Then she lit up a can - dle,

2  
30  
Sp

an' she showed me the way.

31  
Sp

There were voices down the corridor,

32  
Sp

I thought I heard them say:

### Chorus

33  
Sp

"Welcome to the Hotel Cal - ifor - nia, such a

35  
Sp

love - ly place, (such a love - ly place), such a

36  
Sp

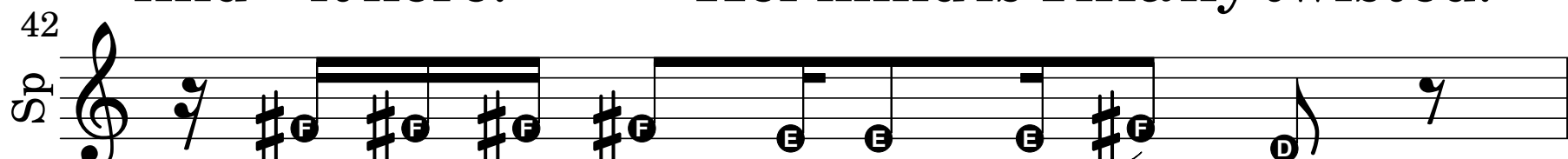
lovely face. Plenty of room at the Hotel Cal - ifor -

38  
Sp

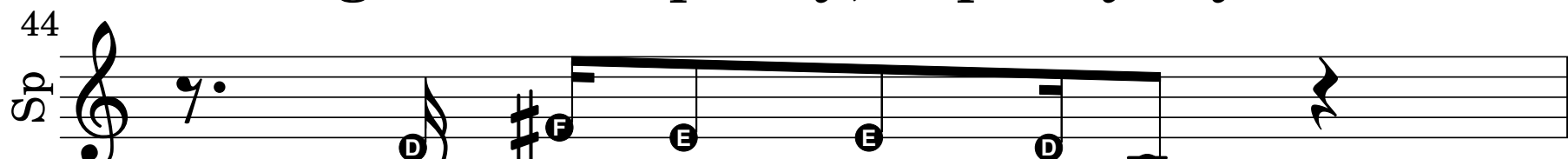
- nia. An - y time of year, (an - y time of year), you can

**Verse 3**

40 Sp   
find it here. Her mind is Tiffany twisted.

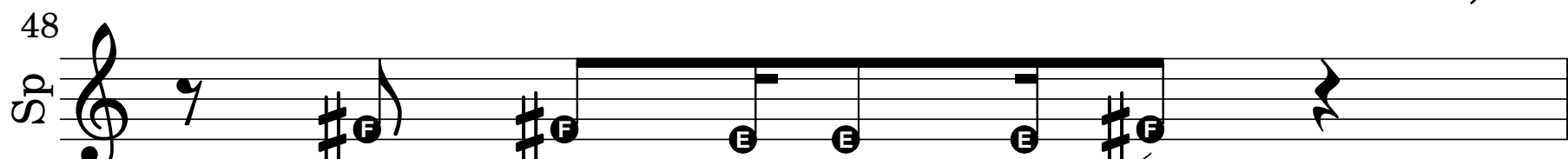
42 Sp   
She got the Mer - ce-des bends. (Uh)

43 Sp   
She got a lot of pretty, pretty boys

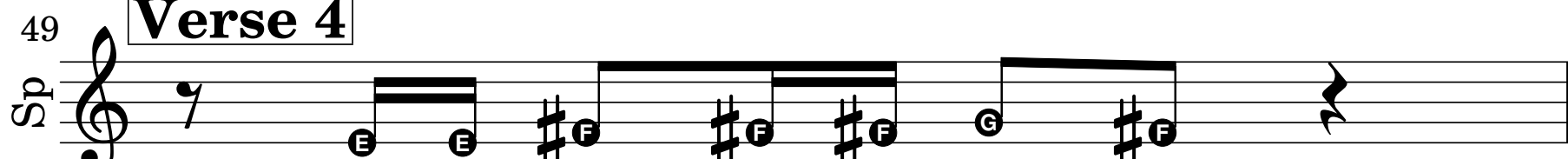
44 Sp   
that she calls friends.

45 Sp   
How they dance in the courtyard,

46 Sp   
sweet summer sweat. Some dance to remember,

48 Sp   
some dance to for - get.

**Verse 4**

49 Sp   
So I called up the cap - tain,

4  
50  
Sp  
"Please bring me my wine." He said that

51  
Sp  
"We have-n't had that spir-it here since

52  
Sp  
nine - teen six - ty nine.

53  
Sp  
An' still those voic-es are call - ing from

54  
Sp  
far a - way.

55  
Sp  
Wake you up in the middle of the night

56  
Sp  
just to hear them say:

## Chorus

[illegible]

"Welcome to the Hotel Cal - ifor - nia, such a

[illegible]

love - ly place, (such a love - ly place), such a

love - ly face. They're

[illegible]

livin' it up at the Hotel Cal - ifor - nia. What a

[illegible]

nice surprise. (What a nice surprise.) Bring your

## Verse 5

64 **Verse 5**

Sp

The musical notation for Verse 5, measures 64-65, is shown on a single staff. Measure 64 contains a half note G, followed by a quarter note F# (circled), a quarter note F# (circled), a quarter note F# (circled), and a quarter note F (circled). A slur connects the first four notes. Measure 65 contains a half note F, followed by a quarter rest, a quarter note F# (circled), a quarter note F# (circled), a quarter note G (circled), a quarter note F# (circled), a quarter note G (circled), and a quarter note E (circled). A slur connects the last four notes. The staff is labeled 'Sp' on the left.

al - i-bis.                      Mirrors on the ceiling,

the pink cham-pagne on ice,      An' she said,

6  
Sp 67

"We are all just pris-on-ers here

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a half note F#4, a quarter note E4, a quarter note E4, and a quarter note E4. This is followed by a half note F#4, a quarter note E4, a quarter note E4, and a quarter note E4. The line ends with a half note F#4 and a 7-measure rest. A triplet of eighth notes (F#4, E4, E4) is marked above the first three notes of the second half.

Sp 68

of our own de-vice."

Detailed description: This musical staff continues the melody. It starts with a 7-measure rest, followed by a half note E4, a quarter note F#4, a quarter note F#4, and a quarter note E4. This is followed by a half note D4, a quarter note D4, and a quarter note D4. The line ends with a half note D4 and a 7-measure rest. A triplet of eighth notes (F#4, F#4, E4) is marked above the first three notes of the second half.

Sp 69

An' in the master's cham-bers

Detailed description: This musical staff continues the melody. It starts with a 7-measure rest, followed by a half note F#4, a quarter note F#4, a quarter note F#4, and a quarter note F#4. This is followed by a half note E4, a quarter note D4, a quarter note E4, and a quarter note F#4. The line ends with a half note F#4 and a 7-measure rest. A triplet of eighth notes (F#4, F#4, F#4) is marked above the first three notes of the second half.

Sp 70

they gath-ered for the feast.

Detailed description: This musical staff continues the melody. It starts with a 7-measure rest, followed by a half note F#4, a quarter note E4, a quarter note E4, and a quarter note E4. This is followed by a half note D4, a quarter note D4, and a quarter note D4. The line ends with a half note D4 and a 7-measure rest. A triplet of eighth notes (F#4, E4, E4) is marked above the first three notes of the second half.

Sp 71

They stab it with their steel-y knives but they

Detailed description: This musical staff continues the melody. It starts with a 7-measure rest, followed by a half note E4, a quarter note E4, a quarter note E4, and a quarter note E4. This is followed by a half note D4, a quarter note E4, a quarter note D4, and a quarter note E4. The line ends with a half note E4 and a 7-measure rest. A triplet of eighth notes (E4, E4, E4) is marked above the first three notes of the second half.

Sp 72

just can't kill the beast.

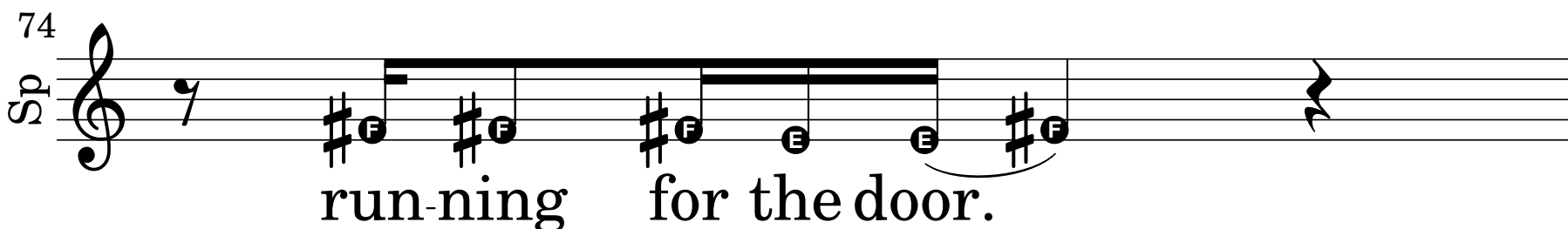
Detailed description: This musical staff continues the melody. It starts with a 7-measure rest, followed by a half note F#4, a quarter note F#4, a quarter note F#4, and a quarter note F#4. This is followed by a half note E4, a quarter note E4, a quarter note F#4, and a quarter note F#4. The line ends with a half note F#4 and a 7-measure rest. A triplet of eighth notes (F#4, F#4, F#4) is marked above the first three notes of the second half.

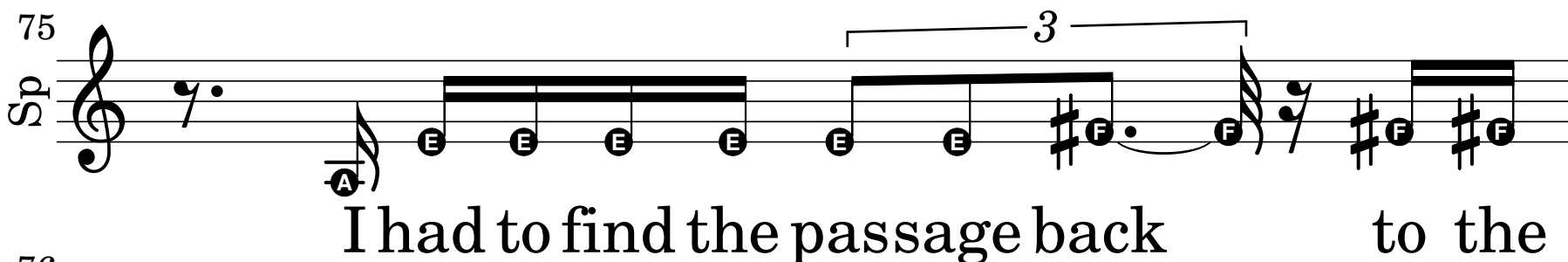
Sp 73

**Verse 6**

Last thing I remem-ber I was

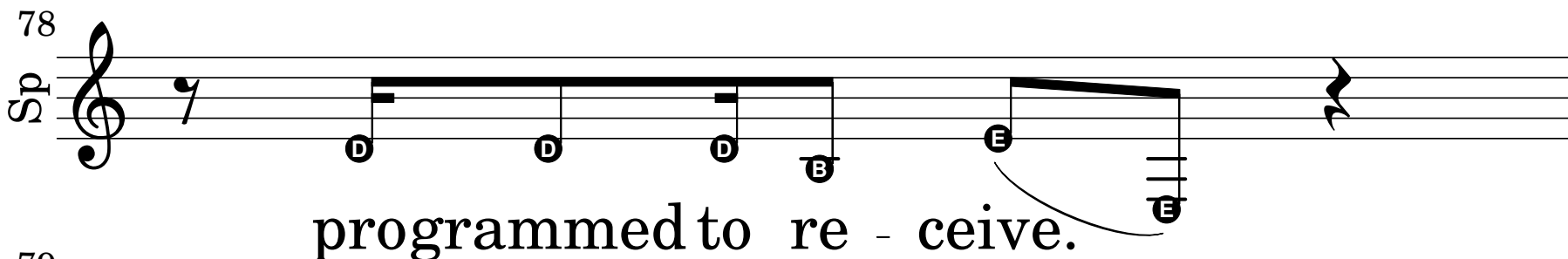
Detailed description: This musical staff begins the new verse. It starts with a 7-measure rest, followed by a half note F#4, a quarter note F#4, a quarter note G4, and a quarter note F#4. This is followed by a half note G4, a quarter note F#4, a quarter note F#4, and a quarter note F#4. The line ends with a half note F#4 and a 7-measure rest. A triplet of eighth notes (F#4, F#4, F#4) is marked above the first three notes of the second half.

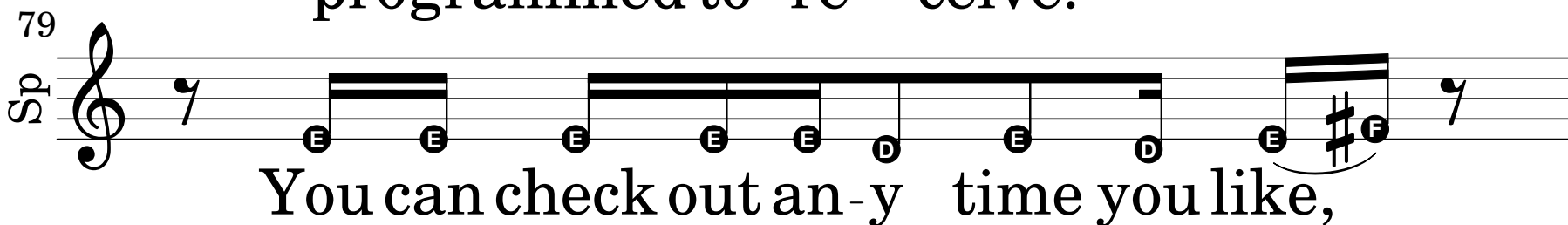
74  
Sp   
run-ning for the door.

75  
Sp   
I had to find the passage back to the

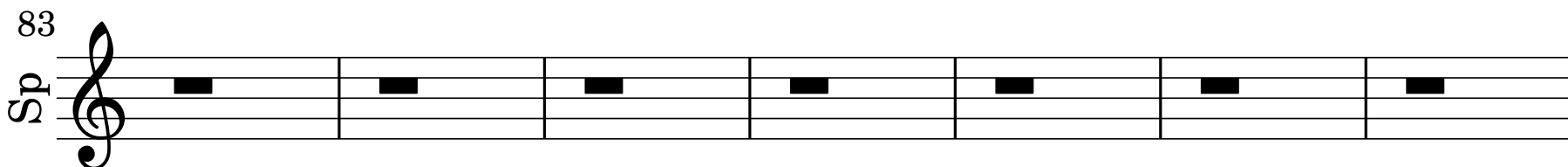
76  
Sp   
place I was before.

77  
Sp   
"Relax," said the night man, "We are

78  
Sp   
programmed to re - ceive.

79  
Sp   
You can check out an-y time you like,

80  
Sp   
but you can never leave." **Solo**

83  
Sp 



8  
90  
Sp

Staff 8: Treble clef, 8 measures of whole rests.

98  
Sp

Staff 98: Treble clef, 5 measures of whole rests, followed by a half note E4, a quarter note E4, and a quarter note F#4.

104  
Sp

Staff 104: Treble clef, 8 measures of music. Measures 1-4: F#4, A4, B4, C#4. Measures 5-8: D4, B3, F#3, D4, B3, F#3, D4, B3.

106  
Sp

Staff 106: Treble clef, 8 measures of music. Measures 1-4: G#4, A#4, F#4, G#4. Measures 5-8: A#4, E#4, G#4, A#4, G#4, F#4, G#4, F#4.

107  
Sp

Staff 107: Treble clef, 8 measures of music. Measures 1-4: C#4, A4, C#4, A4, C#4, A4, C#4, A4. Measures 5-8: B3, G#3, B3, G#3, B3, G#3, B3, G#3.

109  
Sp

Staff 109: Treble clef, 8 measures of music. Measures 1-4: B3, G3, B3, G3, B3, G3, B3, G3. Measures 5-8: A3, F#3, A3, F#3, A3, F#3, A3, F#3.

111  
Sp

Staff 111: Treble clef, 8 measures of music. Measures 1-4: G3, E3, G3, E3, G3, E3, G3, E3. Measures 5-8: A#3, F#3, A#3, F#3, A#3, F#3, A#3, F#3.

113  
Sp

Staff 113: Treble clef, 8 measures of music. Measures 1-4: D4, B3, F#3, D4, B3, F#3, D4, B3. Measures 5-8: F#3, D4, B3, F#3, D4, B3, F#3, D4.

114

Sp

Musical staff 114: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: C#4, A#4, F#4, C#4, A#4, F#4, C#4, A#4, C#4. The last two measures feature a half note F#5 tied across the bar line.

115

Sp

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: C#4, A4, E4, C#4, A4, E4, C#4, A4, E4, C#4, A4, E4. The last two measures feature a half note A4 tied across the bar line.

116

Sp

Musical staff 116: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: B4, G#4, E4, B4, G#4, E4, B4, G#4, E4, B4, G4, D4, B4, G4, D4, B4, G4, D4, B4, G4, D4. The last two measures feature a half note E5 tied across the bar line.

118

Sp

Musical staff 118: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: A4, F#4, D4, A4, F#4, D4, A4, F#4, D4, A4, G4, E4, B4, G4, E4, B4, G4, E4, B4, G4, E4, B4. The last two measures feature a half note D5 tied across the bar line.

120

Sp

Musical staff 120: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: A#4, F#4, G#4, A#4, F#4, G#4, A#4, F#4, G#4, A#4, C#5, C#5, D#5, D#5, D#5, D#5. The last two measures feature a half note C#5 tied across the bar line.