

走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

♩ = 135

A **B**

Key.5 Key.6 Key.7 Key.8

<S.E.1> <S.E.2> <Synth.1> <Synth.Piano 2>

11

C

17

<Synth.Recorder> <Synth.1>

D 8va

22

<Piano 2>

The musical score is written for four staves, labeled Key.5, Key.6, Key.7, and Key.8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 135. The score is divided into four sections: A, B, C, and D. Section A (measures 1-4) features a rest in Key.5, a half note G# in Key.6, a half note G# in Key.7, and a half note G# in Key.8. Section B (measures 5-8) features a rest in Key.5, a half note G# in Key.6, a half note G# in Key.7, and a half note G# in Key.8. Section C (measures 9-16) features a rest in Key.5, a half note G# in Key.6, a half note G# in Key.7, and a half note G# in Key.8. Section D (measures 17-24) features a rest in Key.5, a half note G# in Key.6, a half note G# in Key.7, and a half note G# in Key.8. The score includes various musical notations such as rests, notes, and dynamic markings like <S.E.1>, <S.E.2>, <Synth.1>, <Synth.Piano 2>, <Synth.Recorder>, and <Piano 2>. The score is numbered 11, 17, and 22 at the beginning of each section.

27

Key.5

Key.6

Key.7

Key.8

Measure 27: Key.5 (whole rest), Key.6 (G4), Key.7 (whole rest), Key.8 (whole rest).
Measure 28: Key.5 (whole rest), Key.6 (A4), Key.7 (whole rest), Key.8 (whole rest).
Measure 29: Key.5 (whole rest), Key.6 (B4), Key.7 (whole rest), Key.8 (whole rest).
Measure 30: Key.5 (whole rest), Key.6 (C5), Key.7 (whole rest), Key.8 (whole rest).

31

Key.5

Key.6

Key.7

Key.8

Measure 31: Key.5 (whole rest), Key.6 (G4), Key.7 (whole rest), Key.8 (whole rest).
Measure 32: Key.5 (whole rest), Key.6 (A4), Key.7 (whole rest), Key.8 (whole rest).
Measure 33: Key.5 (whole rest), Key.6 (B4), Key.7 (whole rest), Key.8 (whole rest).
Measure 34: Key.5 (whole rest), Key.6 (C5), Key.7 (whole rest), Key.8 (whole rest).

35

Key.5

Key.6

Key.7

Key.8

Measure 35: Key.5 (whole rest), Key.6 (G4), Key.7 (whole rest), Key.8 (whole rest).
Measure 36: Key.5 (whole rest), Key.6 (A4), Key.7 (whole rest), Key.8 (whole rest).
Measure 37: Key.5 (whole rest), Key.6 (B4), Key.7 (whole rest), Key.8 (whole rest).

38

Key.5

Key.6

Key.7

Key.8

<Piano 3>

Measure 38: Key.5 (G4), Key.6 (G4), Key.7 (whole rest), Key.8 (whole rest).
Measure 39: Key.5 (A4), Key.6 (A4), Key.7 (whole rest), Key.8 (whole rest).
Measure 40: Key.5 (B4), Key.6 (B4), Key.7 (whole rest), Key.8 (whole rest).

41

Key.5

Key.6

Key.7

Key.8

<Brass Sect.>

<S.E.1>

F

44

Key.5

Key.6

Key.7

Key.8

47

Key.5

Key.6

Key.7

Key.8

50

Key.5

Key.6

Key.7

Key.8

<Synth.1>

G

53

Key.5

Key.6

Key.7

Key.8

Measures 53-55. Key.5: Melodic line with eighth and sixteenth notes. Key.6: Bass line with eighth notes and rests. Key.7: Empty. Key.8: Empty.

56

Key.5

Key.6

Key.7

Key.8

Measures 56-58. Key.5: Melodic line with eighth notes and a first ending bracket. Key.6: Bass line with eighth notes and rests. Key.7: Bass line with eighth notes and rests. Key.8: Empty.

H

59

Key.5

Key.6

Key.7

Key.8

<Synth.Piano 2>

<Synth.1>

Measures 59-61. Key.5: Melodic line with eighth notes. Key.6: Bass line with eighth notes and rests, with a double bar line and repeat sign. Key.7: Bass line with eighth notes and rests. Key.8: Bass line with eighth notes and rests, with a double bar line and repeat sign. Labels: <Synth.Piano 2>, <Synth.1>.

62

Key.5

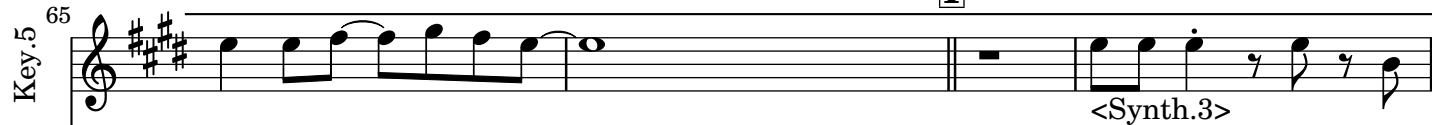
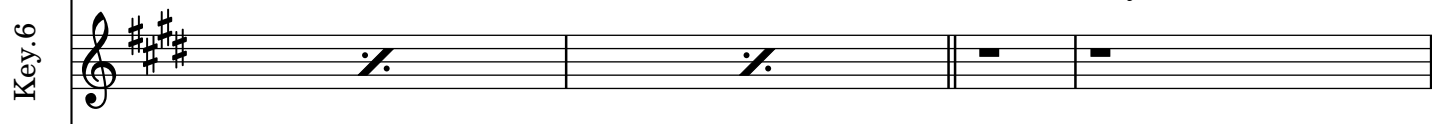


Key.6

Key.7

Key.8

Measures 62-64. Key.5: Melodic line with eighth notes. Key.6: Bass line with eighth notes and rests, with a double bar line and repeat sign. Key.7: Bass line with eighth notes and rests. Key.8: Bass line with eighth notes and rests, with a double bar line and repeat sign.


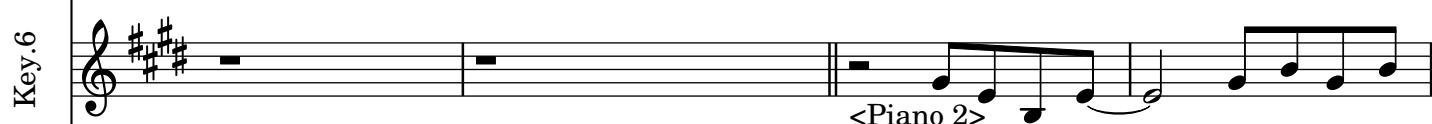
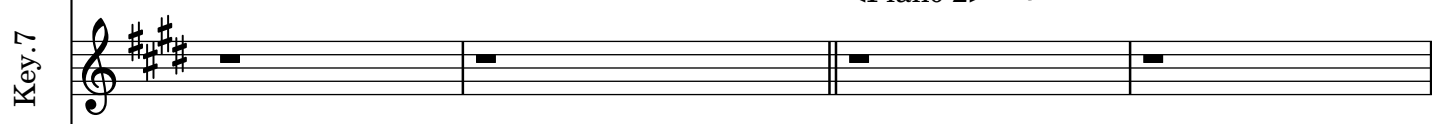
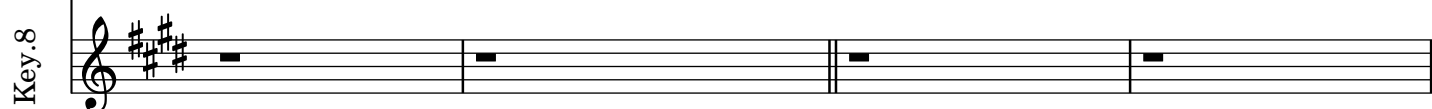
65 **I**

Key.5 
Key.6 
Key.7 
Key.8 

69

Key.5 
Key.6 
Key.7 
Key.8 

73 **J**

Key.5 
Key.6 
Key.7 
Key.8 

77

Key.5 
Key.6 
Key.7 
Key.8 

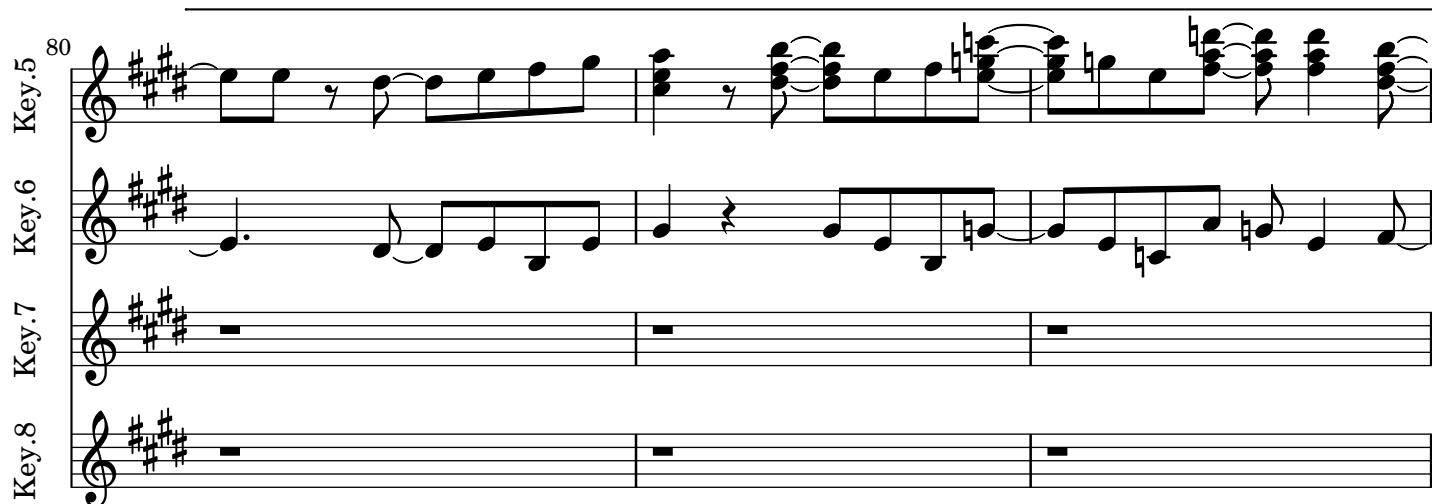
80

Key.5

Key.6

Key.7

Key.8



83

Key.5

Key.6

Key.7

Key.8


8va

2

K

<Synth.4>

<S.E.3>



86

Key.5

Key.6

Key.7

Key.8

<Scratch>



89


Key.5

Key.6

Key.7

Key.8

<Piano 3>



93

Key.5 Key.6 Key.7 Key.8

Key.5: Treble clef, key signature of three sharps (F#, C#, G#). Measures 93-96 contain whole rests.

Key.6: Treble clef, key signature of three sharps. Measure 93 contains a double bar line with a repeat sign. Measures 94-96 contain whole rests.

Key.7: Treble clef, key signature of three sharps. Measures 93-96 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 93-96 contain a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

97

Key.5 Key.6 Key.7 Key.8

Key.5: Treble clef, key signature of three sharps. Measures 97-99 contain a melodic line with eighth and sixteenth notes.

Key.6: Treble clef, key signature of three sharps. Measures 97-99 contain a rhythmic pattern with eighth and sixteenth notes.

Key.7: Treble clef, key signature of three sharps. Measures 97-99 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 97-99 contain whole rests.

100

Key.5 Key.6 Key.7 Key.8

L 8va

<S.E.4>

Key.5: Treble clef, key signature of three sharps. Measures 100-103 contain a melodic line with eighth and sixteenth notes. Measure 101 is marked with a box labeled 'L' and a dashed line labeled '8va'.

Key.6: Treble clef, key signature of three sharps. Measures 100-103 contain a rhythmic pattern with eighth and sixteenth notes.

Key.7: Treble clef, key signature of three sharps. Measures 100-103 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 100-103 contain whole rests.

<S.E.4>

104

Key.5 Key.6 Key.7 Key.8

8va

Key.5: Treble clef, key signature of three sharps. Measures 104-106 contain a melodic line with eighth and sixteenth notes. Measure 104 is marked with a dashed line labeled '8va'.

Key.6: Treble clef, key signature of three sharps. Measures 104-106 contain whole rests.

Key.7: Treble clef, key signature of three sharps. Measures 104-106 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 104-106 contain whole rests.

107 *8va*

Key.5

Key.6

Key.7

Key.8

110 *8va* **M**

Key.5

Key.6

Key.7

Key.8

<S.E.1>

<Brass Sect.>

113

Key.5

Key.6

Key.7

Key.8

116

Key.5

Key.6

Key.7

Key.8

119

Key.5

Key.6

Key.7

Key.8

<Synth.1>

N

122

Key.5

Key.6

Key.7

Key.8

125

Key.5

Key.6

Key.7

Key.8

128

Key.5

Key.6

Key.7

Key.8

<Synth.Brass>

<Synth.1>

O

131

Key.5

Key.6

Key.7

Key.8

This system contains measures 131, 132, and 133. System 5 (Key.5) features a treble clef with a key signature of five sharps (F#, C#, G#, D#, A#) and a melody of eighth and quarter notes. System 6 (Key.6) has a treble clef with the same key signature and a melody of eighth and quarter notes, including rests. System 7 (Key.7) has a treble clef with the same key signature and contains whole rests for all three measures. System 8 (Key.8) has a treble clef with the same key signature and a melody of eighth and quarter notes, including rests.

134

Key.5

Key.6

Key.7

Key.8

This system contains measures 134, 135, 136, and 137. System 5 (Key.5) features a treble clef with a key signature of five sharps (F#, C#, G#, D#, A#) and a melody of eighth and quarter notes, ending with a double bar line. System 6 (Key.6) has a treble clef with the same key signature and a melody of eighth and quarter notes, ending with a double bar line. System 7 (Key.7) has a treble clef with the same key signature and contains whole rests for all four measures, ending with a double bar line. System 8 (Key.8) has a treble clef with the same key signature and a melody of eighth and quarter notes, ending with a double bar line.