

Z 伝説～終わりになき革命～

前山田健

$\text{♩} = 190$
N.C.

Intro.

$G^7 \#9$ Cm

Vocal

Momoiro kuroobaa Z Ikuta no konnan wo nori koe

Guitar

8

Organ
(Organ)

Synth

Drum 1

Drum 2

Brass

Drum 3

Piano

Bass

8

Drums

7 Cm

Voc

Gonin to natta momoiro kuroobaa Totsuzen watasareta henshin beruto ni

Gt

8

frz g

H P C

3

Keyb.1

Keyb.2

Keyb.3

Ba

8

Dr

8

The musical score is written for a song in 4/4 time and B-flat major. It features six staves: Vocal (Voc), Guitar (Gt), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Keyboard 3 (Keyb.3), Bass (Ba), and Drums (Dr). The vocal part has lyrics in Japanese. The guitar part includes a solo with a triplet and a chromatic scale. The keyboard part has a complex accompaniment. The bass part has a steady eighth-note rhythm. The drum part has a simple pattern with a triplet.

11

Vc

shoujotachi wa nani wo omou

G⁷ #9

Daiyonwa

「Z densetsu

Gt

8

eyb.1

(Synth)

Recorder

8

eyb.2

eyb.3

Ba

8

Dr

15

V_o

~ Owari naki kakumei ~ 』

RED!!! Ha - chi ha chi de - ko de - kop pa chi

A

Cm

Gt

8

8

(Recorder)

eyb.1

eyb.2

eyb.3

Ba

8

Dr

Detailed description: This is a musical score for a song, page 3. The score is written for a five-piece band. The instruments are Voice (V0), Guitar (Gt), Recorder (eyb.1, eyb.2, eyb.3), Bass (Ba), and Drums (Dr). The key signature is B-flat major (two flats). The voice part has lyrics in Japanese and English. The guitar part has a solo marked '8'. The recorder parts are marked '8' and '(Recorder)'. The bass and drums parts are marked '8'.

19

V_o

E - ku e - ku bo wa ko i no o - to shia na

G_t

C_m⁷ E_b F G

g

C_g *mp* U D P

eyb.1

eyb.2

eyb.3

Ba

Dr

23

V_o

Cm⁷ E_b F G Cm

YELLOW!!! Na - ki mu shi a ma e - n bou Ku i shi - n bou

Gt

8

eyb.1

eyb.2

8

eyb.3

Ba

8

Dr

Detailed description of the musical score: The score is for a song, page 5. It features seven staves. The first staff is for the Voice (V_o) in treble clef, with a key signature of two flats (B-flat major). The second staff is for the Guitar (Gt) in treble clef, with a key signature of two flats. The third staff is for Keyboard 1 (eyb.1) in treble clef, with a key signature of two flats. The fourth staff is for Keyboard 2 (eyb.2) in treble clef, with a key signature of two flats. The fifth staff is for Keyboard 3 (eyb.3) in treble clef, with a key signature of two flats. The sixth staff is for the Bass (Ba) in bass clef, with a key signature of two flats. The seventh staff is for the Drums (Dr) in common time. The guitar part has a tremolo effect on the first measure. The bass part has an 8-measure rest. The drums part has a complex rhythm with many eighth notes and rests. The lyrics are 'YELLOW!!! Na - ki mu shi a ma e - n bou Ku i shi - n bou'.

Vo

min na noimou to desu!!

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Cm⁷ E_b F G Cm⁷ E_b F G

C C C C C C C C C

8

8

8

8

0 + 0 + 0 +

>

0

>

0

+

33 **B** Cm

V_o

PINK!!! Aa - rin☆ Yes!! Aa - -rin☆ Momokurochan no aidoru na - no -

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

37

V_o

Cm⁷ E_b F G Cm⁷ E_b

da

Gt

C P C P C P C P C P C P C D C D P tr~

eyb.1

eyb.2

eyb.3

Ba

Dr

40

F G Cm

Vc GREEN!!! Chi bi da ka - rat te na men na! U ta - mo dan su - mo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

44

V_o

da re - ni mo ma - ke nai ze! - - yeah yeah

G_t

8

C^{m7} E_b F G C^{m7} E_b

C C D C P C C D

eyb.1

eyb.2

eyb.3

8

Ba

8

Dr

H

48

V_o

F G D^o Gm

PURPLE!!! Pi po - pu po - pe po - pa po - pi - po pa - po pi po bi ri bi ri kan den!!

Gt

8^g

8

eyb.1

eyb.2

eyb.3

8

Ba

8

Dr

+

o

>

>

53

Cm

B \flat

A \flat

Gm

Fm

Gm

Cm

C

Fm⁷

B \flat

V0

Gt

keyb.1

keyb.2

keyb.3

Ba

Dr

58

V_o

E_b A_b^{Δ} D^{\emptyset} G/B Cm C/E Fm^7 B_b E_b A_b

chi na i te i ru hi to ni Na ni ga de ki ru da rou so re wa

Gt

8

eyb.1

8 Recorder

eyb.2

eyb.3

Ba

8

Dr

Detailed description of the musical score: The score is for a 12-measure phrase. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are: V_o (Voice), Gt (Guitar), eyb.1 (Recorder), eyb.2 (Flute 2), eyb.3 (Flute 3), Ba (Bass), and Dr (Drums). The lyrics are 'chi na i te i ru hi to ni Na ni ga de ki ru da rou so re wa'. The guitar part is mostly rests. The recorder part has a melodic line. The flute parts have various patterns. The bass part has a simple line. The drums have a pattern of eighth notes and rests.

63

V_o

Chika raip pai - utat te o do - ru ko to! - **Yossha yanze!!**

Gt

8

eyb.1

(Recorder)

S.E.

Synth.

(Synth.)

eyb.2

8

eyb.3

Ba

8

Dr

Dm

G^{sus4}

G

68 **D**

Vo **Em⁷ Am⁷ D G C D G^{sus4} G**

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

72

Vo

Ko bu shi ni gi re! Na - mi da bu chi no me - su ze - **Ya ma nai**

Gt

8

keyb.1

Glocken

(Glocken)

keyb.2

keyb.3

Ba

8

Dr

76

Am D D G Bm C

V_o

a me nan - ka nai Hi ka ri wo shin ji te - Tsu yo ku

Gt

keyb.1 Synth

keyb.2

keyb.3

Ba

Dr

80

V_o

F#

B^{sus4}

B

ke da ka ku ta no shi ku u ru wa shi ku U ta i tsu zu ke - yo u!! -

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

84

E

C⁹ Bm⁷ Am⁷ G^Δ F[♯]m

V0

Makenai yo! Tachi agare! Daijoubu! Yowakunai! Zet ta i a ki

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

89

V_o

B^{sus4} **B** **B** **Em⁷**

ra me nai **WE ARE** Mo mo i ro kuro-baa - Z!!!!!!!!!!

Gt

8

eyb.1

eyb.2

eyb.3

8

Ba

8

Dr

96 **F** Cm Eb F G Cm Eb Ab G Cm Eb

Vo

Setsumei shiyou momoiro kuroobaa Z to wa Momota Kanako Tamai Shiori Sasaki Ayaka Ariyasu Mo

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

104 Cm Eb F G Cm Eb Ab

Vo

chiisana otomodachi ookina otomodachi no tame Pafoomansu ni ase wo nagasu! Isoge, momoiro kurool

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

110

Vo

G⁷ #9

G

Cm

PUR PLE!!! Ya - ri ki re

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

Detailed description of the musical score: The score is written for a 7-piece band. The key signature is B-flat major (two flats). The time signature is 4/4. The first system contains measures 110 and 111. The vocal line (Vo) has lyrics 'PUR PLE!!! Ya - ri ki re' in purple. The guitar line (Gt) has a solo marked '8'. The keyboard parts (eyb.1, eyb.2, eyb.3) and the bass line (Ba) provide harmonic support. The drum line (Dr) has a complex rhythm. The second system continues the music with various musical notations including chords, scales, and dynamics.

119

V_o

chi ni ma - ka se te ne - BLUE!! Aa... PINK!!! O - ba ka na

Gt

8

8

eyb.1

8

eyb.2

eyb.3

Ba

8

Dr

0 + > > >

B \flat Cm Cm⁷

C D C D

H

124

V_o

ko to ba k ka da ke do

B \flat Cm Cm⁷

YEL LOW!!! E - ga o wo

Gt

C D C D *tr*

eyb.1

8

eyb.2

eyb.3

Ba

8

Dr

0 + > >

Vo B \flat Cm D $^{\circ}$

ki mini - a ge ru yo RED!!! Ai ni kite ne ai ni iku yo

Gt C C C

eyb.1 8

eyb.2

eyb.3

Ba 8

Dr o + > >

Detailed description of the musical score: The score is for a 6-part ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The staves are labeled as follows: Vo (Voice), Gt (Guitar), eyb.1 (Keyboard 1), eyb.2 (Keyboard 2), eyb.3 (Keyboard 3), Ba (Bass), and Dr (Drum). The lyrics are 'ki mini - a ge ru yo' and 'RED!!! Ai ni kite ne ai ni iku yo'. The guitar part has three measures of chords (C, C, C). The keyboard parts have various accompaniment patterns. The bass part has a steady eighth-note pattern. The drum part has a complex pattern with various accents and dynamics.

133

V_o

Gm⁷ Cm B \flat A \flat Gm Fm G Cm

Itsudatte mikata dakara

Gt

8

eyb.1

8

eyb.2

eyb.3

8

Ba

8

Dr

C-2x

138

V₀

Fm⁷ B \flat E \flat A \flat ^{Δ} D \emptyset G/B Cm C/E

Hi to ri de mo hi to ri bocchi ja na i Wa su re

Gt

8- - - - - g

eyb.1

8- - - - - Recorder

eyb.2

eyb.3

Ba

8

Dr

143

V_o

Fm⁷ B \flat E \flat A \flat Dm

na i de i te i tsu mo Ki mi no ko to wo - o mot te u

Gt

8

eyb.1

8

(Recorder)

eyb.2

8

eyb.3

Ba

8

Dr

147

D-2x

G^{sus4} **G** **Em⁷** **Am⁷** **D** **G**

V_o ta - u ka ra - **Wacha?** Do n na ni - tsu ra ku te -

Gt

eyb.1 **S.E.** **Synth.** **(Synth.)**

eyb.2

eyb.3

Ba

Dr

152

V₀

C D G^{sus4} G F^{#7} sus4 B Em E

Naga i ta - ta ka i to shi te mo - Shi n ji tsu zu ke rya - i tsu ka ka na u - n da

Gt

8

Keyb.1

Glocken

Keyb.2

Keyb.3

Ba

8

Dr

Detailed description of the musical score: The score is for a song, page 31. It features a vocal line (V0) with lyrics in Japanese. The guitar (Gt) part has a capo at the 8th fret. The keyboard parts (Keyb.1, Keyb.2, Keyb.3) provide harmonic support. The bass (Ba) part has a capo at the 8th fret. The drums (Dr) part includes a 'Glocken' section. The score is numbered 152 and 31.

157

The musical score is written for a vocal soloist and a band. The vocal part (Vc) is in treble clef with a key signature of one sharp (F#). The lyrics are: "A ke nai yo ru nan-ka nai A sa hi wa no bo ru!! - Mi ra i". The instrumental parts include Guitar (Gt) in treble clef, Bass (Ba) in bass clef, and Drums (Dr) in a standard drum notation. The score is divided into two systems. The first system covers measures 157 to 160, and the second system covers measures 161 to 164. The key signature remains one sharp throughout. The tempo is marked as "Allegretto".

Vc

Gt

(Glocken)

b.1

b.2

b.3

Ba

Dr

A ke nai yo ru nan-ka nai A sa hi wa no bo ru!! - Mi ra i

162

V_o

F#

B^{sus4}

B

shin ji te hita sura a ki ra me zu I ma wo ka ke nu - ke ro!! -

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

E-2x

166

V0

C⁹ Bm⁷ Am⁷ G^Δ F[♯]m

Daisuki da yo honto da yo shinjite yo ne harahetta- Mot to tsu yo ku

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

8

8

171

V_o

na re ru WE ARE Mo mo i ro kuroo baa (Z!!!!!!!!!!!!)

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

B^{sus4} B B Em⁷ 1 Em⁷

176 **I** Am⁷ Dm⁷ G C F G C^{sus4} C Bm⁷

V_o

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

The musical score for measures 176-180 is written for a band. The key signature is one flat (B-flat major/D minor). The score includes staves for Voice (V_o), Guitar (Gt), and three Keyboard parts (eyb.1, eyb.2, eyb.3), Bass (Ba), and Drums (Dr). The guitar part features a melodic line with an 8va marking. The keyboard parts provide harmonic support with chords and arpeggios. The bass part has a melodic line with an 8va marking. The drums part includes a snare drum and a kick drum pattern.

186

V0

C C/E F B

Gt

8 C U D P C g g H

Keyb.1

15

Keyb.2

Keyb.3

8

Ba

8

Dr

The musical score is for a 6-piece band. The staves are arranged vertically: V0 (Voice), Gt (Guitar), Keyb.1 (Keyboard 1), Keyb.2 (Keyboard 2), Keyb.3 (Keyboard 3), Ba (Bass), and Dr (Drums). The music is in 4/4 time. The guitar part features a melodic line with a trill and a slide. The keyboard parts provide harmonic support with chords and arpeggios. The bass part has a steady eighth-note pattern. The drums play a simple pattern with accents.

190

V_o

E^{sus4} E Am Dm⁷ G⁷ C^Δ F^Δ G⁷

Ka na shi i - ko to na do - Is sho u - tsu zu ka

Gt

8

8

8

8

8

Ba

8

Dr

195

V₀

C^{sus4} C^Δ G A **D-3x** Em⁷ Am⁷

na i kara!! Wa re ra wa -

Gt

8

(Glocken)

Glocken

8

Harp (Harp)

eyb.1

eyb.2

8

eyb.3

8

Ba

8

Dr

199

V0

D G C D G^{sus4} G F^{#7 sus4} B

a i do ru! - Shuu ma tsu hi - ro i n mo mo ku ro!! - Ko bu shi ni gi re! Na

Gt

8

eyb.1

Glocken

eyb.2

8

eyb.3

8

Ba

8

Dr

203

V0

Em E Am D D

- mi da bu chi no me - su ze - Ya ma nai a men an - ka nai Hi ka ri

Gt

eyb.1

(Glocken)

eyb.2

eyb.3

Ba

Dr

Chords: Em, E, Am, D, D.

Lyrics: - mi da bu chi no me - su ze - Ya ma nai a men an - ka nai Hi ka ri

208

G Bm C F#

V0

wo shinji te - Tsu yo ku ke da ka ku ta no shi ku u ru wa shi ku U ta i

Gt

Synth

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

212

V_o

B^{sus4} **B** **E-3x** **C⁹** **Bm⁷** **Am⁷**

tsu zu ke - yo u!! - Makenai shi! STAND UP! Daijoubu!

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

217

V_o

G^Δ F[♯]m B^{sus4}

Yowakunai! Zet ta i a ki ra men nai WE ARE Mo mo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

221

V₀

B B Em⁷ Em⁷ **Intro.-2x** Cm

i ro kuro- baa (Z!!!!!!!!!!) Kyou mo koushite egao wa mamorareta

Gt

C 8 UD

eyb.1

eyb.2

eyb.3

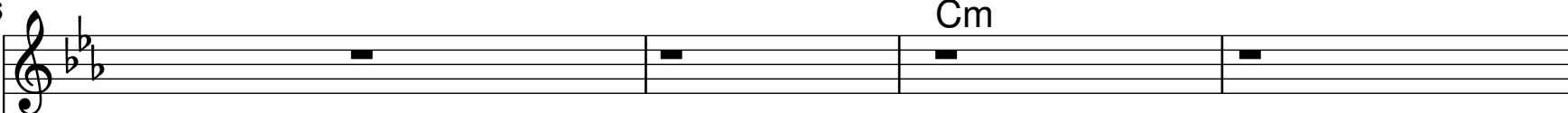
Ba

8

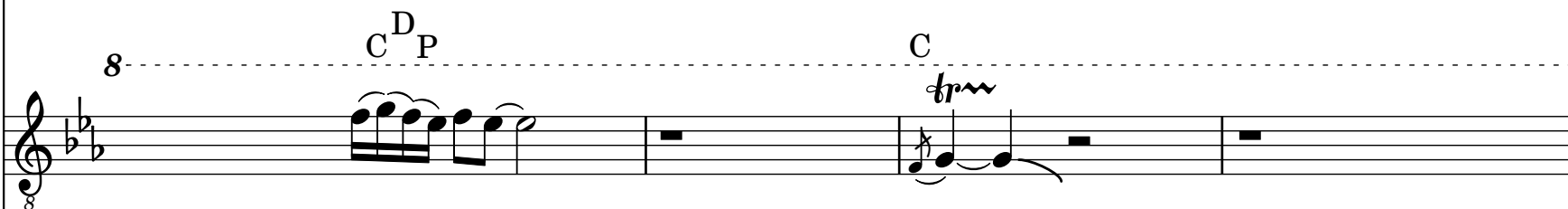
Dr

226

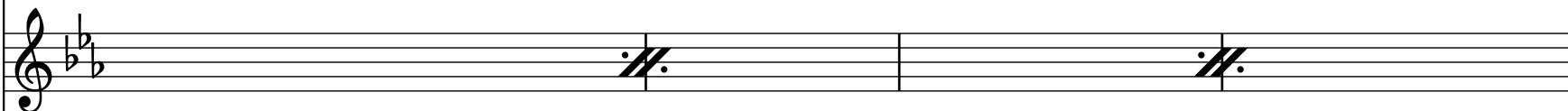
Vo



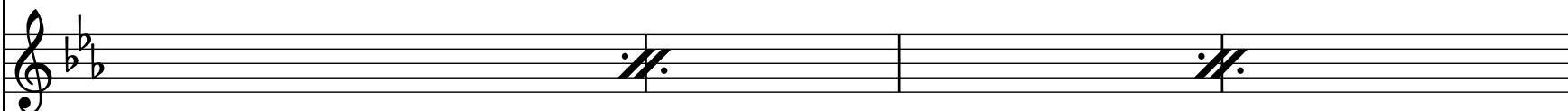
Gt



Keyb.1



Keyb.2



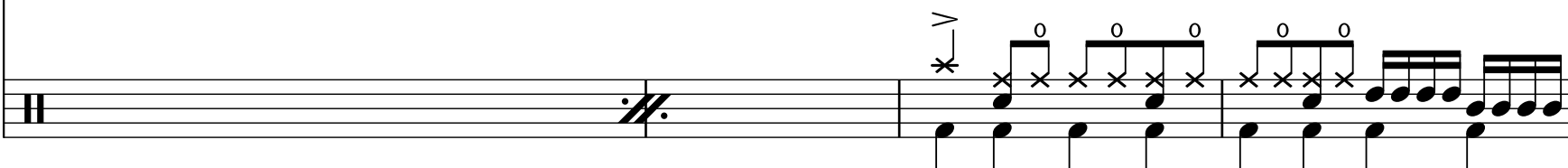
Keyb.3



Ba



Dr



230

V0

G⁷ #9

Z

G⁷ #9

Z

Yuke! Momoiro kuroobaa Z

Hatarake! Momoiro kuroobaa Z

Gt

8

(Synth)

Recorder

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

234

V0

Ganbare! Momoiro kuroobaa Z

Gt

8

eyb.1

8

eyb.2

3

eyb.3

3

Ba

8

3

Dr

3

3