

Margaritaville

Jimmy Buffett

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a multi-instrument ensemble, including a vocal duo (V0 and Ba), acoustic bass (A), electric bass (B), drums (Drs), soprano (Sp), guitar (Gtr), and a multi-staff section for fingerings (F), acoustic bass (A), and bass (B). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two measures, each containing four measures of music. The vocal parts (V0 and Ba) feature a melodic line with a prominent falsetto in the first measure. The instrumental parts (A, B, Drs, Sp, Gtr) provide a rhythmic and harmonic foundation, with the guitar and bass playing a steady eighth-note pattern. The multi-staff section at the bottom provides detailed fingering instructions for the acoustic bass and electric bass parts.

Verse 1

Vo 7

Nib- -blin' on sponge cake Watch- -in' the sun bake

Ba 8

Drs

Sp

Gtr

11

Vo

All of these tou- -rists co- -vered with oil


Ba 8

Drs


Sp

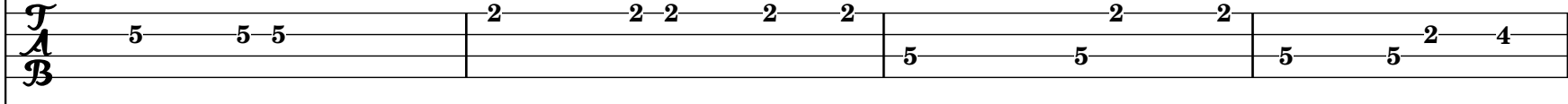
Gtr

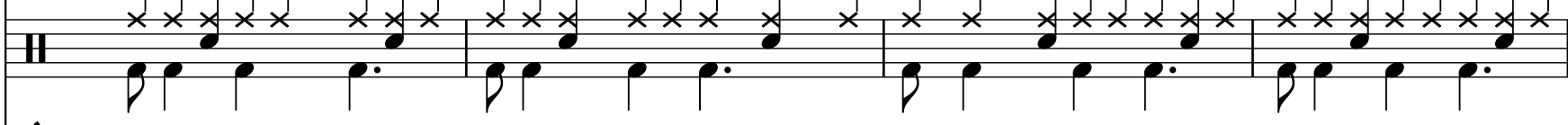
23 **Chorus**

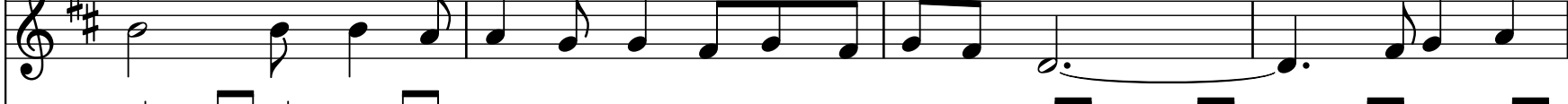
Vo 

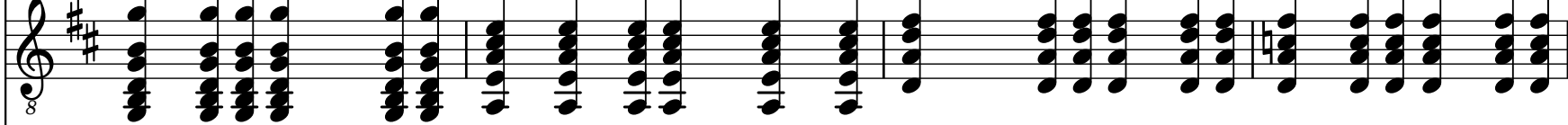
Was- ted a- way a- gain in Mar- ga- ri- ta- ville

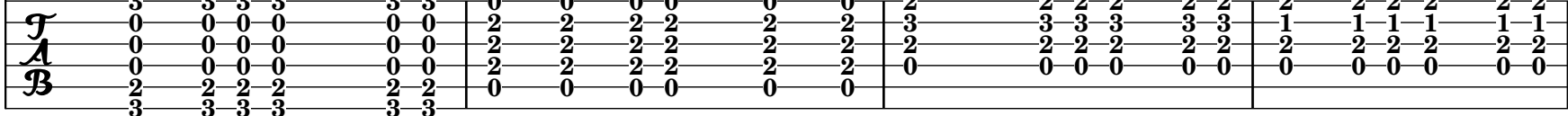
Ba 

8 

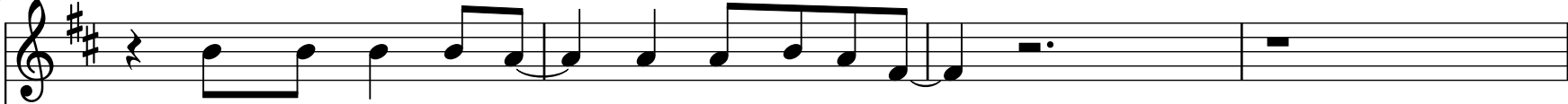
Drs 

Sp 

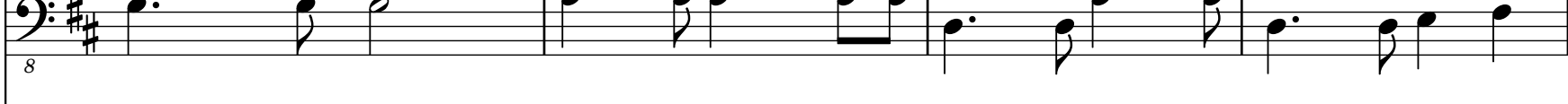
Gtr 

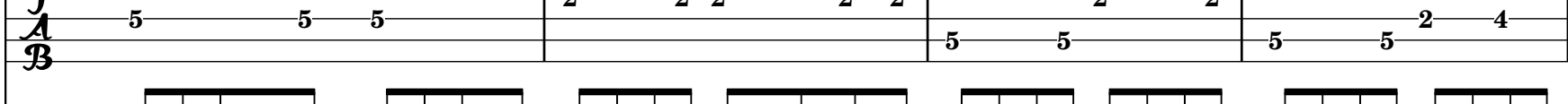



27


Vo 

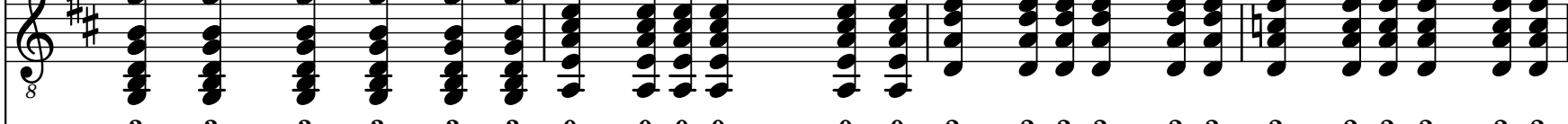
Sear- -chin' for my lost sha- -ker of salt

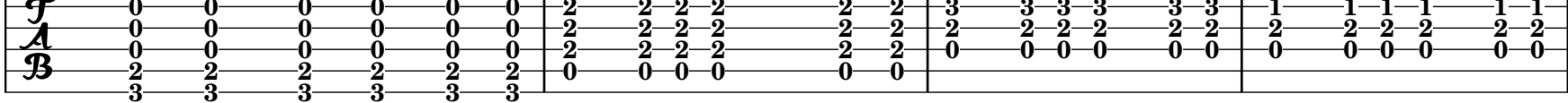
Ba 

8 

Drs 

Sp 

Gtr 



4
31

Vo

Ba

8

Drs

Sp

Gtr

Some peo- -ple claim that there's a wo- -man to blame But I know

35

Vo

Ba

8

Drs

Sp

Gtr

It's no- -bo- -dy's fault

Verse 2

38

Vo

Ba

Drs

Sp

Gtr

Don't know the rea-

40

Vo

Ba

Drs

Sp

Gtr

-son I stayed here all sea- -son

[illegible][illegible]

50

Vo

-tie How I got it I ha--ven't a clue

Ba

8

Drs

Sp

Gtr

54

Chorus

Was--ted a--way a--gain in Mar--ga--ri--ta--ville

Ba

8

Drs

Sp

Gtr

8

58

V_o

Ba

Drs

Sp

Gtr

Sear- -chin' for my lost sha- -ker of salt

5 5 2 4 5 5 5 2 2 2 2 2 5 5

2 2 2 2 2 2 3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2

1 1 1 1 1 1 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

62

V_o

Ba

Drs

Sp

Gtr

Some peo- -ple claim that there's a wo- -man to blame

5 5 2 4 5 5 5 2 2 2 2 7 6

2 2 2 2 2 2 3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2

1 1 1 1 1 1 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

66

Vocals

Bass

Guitar

Drums

Strings

Now I think Hell it could be my fault

69 Solo

Vc

Ba

DB

Drs

Sp

Gtr

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal duo (Vocals), bass, guitar, drums, and keyboard. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into three measures, with a repeat sign at the end of the third measure. The vocal part (Vocals) is written in a treble clef, the bass part (Bass) in a bass clef, the guitar part (Guitar) in a treble clef, the drums part (Drums) in a standard drum notation, and the keyboard part (Keyboard) in a treble clef. The keyboard part includes a piano (p) dynamic marking. The guitar part includes a capo (8) marking. The drums part includes a snare drum (S) and a kick drum (K) notation. The keyboard part includes a piano (p) dynamic marking. The score is divided into three measures, with a repeat sign at the end of the third measure. The vocal part (Vocals) is written in a treble clef, the bass part (Bass) in a bass clef, the guitar part (Guitar) in a treble clef, the drums part (Drums) in a standard drum notation, and the keyboard part (Keyboard) in a treble clef. The keyboard part includes a piano (p) dynamic marking. The guitar part includes a capo (8) marking. The drums part includes a snare drum (S) and a kick drum (K) notation. The keyboard part includes a piano (p) dynamic marking.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a five-piece band, with the following parts:

- V0 (Voice):** The vocal melody, featuring the iconic opening line "Hello, hello, good morning to you."
- Ba (Bass):** The bass line, providing a steady accompaniment to the vocal melody.
- Drs (Drums):** The drum part, featuring a simple, steady beat.
- Sp (Synthesizer):** The synthesizer part, which adds texture and depth to the overall sound.
- Gtr (Guitar):** The guitar part, which includes a complex fretboard diagram and a capo.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The guitar part includes a capo and a complex fretboard diagram, which is a key feature of the song's sound.

78

Vo

Ba

8

Drs

Sp

Gtr

8

5 5 2 5 2 2 2 7 6 5

83

Vo

Ba

8

Drs

Sp

Gtr

8

2 2 2 2 5 2 2 5 5

Verse 3

86

V_o

Ba

Drs

Sp

Gtr

I blew out my flip flop

89

V_o

Ba

Drs

Sp

Gtr

Stepped on a pop top

Cut my heel had to cruise on back home

The musical score for 'Blender' by The Beatles is presented in a multi-staff format. The score includes the following parts:

- Voz (Vocal):** The vocal line is written in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "But there's booze in the blender" and "And soon it will ren-".
- Ba (Bass):** The bass line is written in bass clef with a key signature of two sharps. It features a steady eighth-note rhythm.
- Drs (Drums):** The drum part is written in a standard drum notation on a five-line staff, showing a consistent beat pattern.
- Sp (Saxophone):** The saxophone part is written in treble clef with a key signature of two sharps. It features a melodic line with some rests.
- Gtr (Guitar):** The guitar part is written in treble clef with a key signature of two sharps. It features a complex, fast-paced melodic line with many sixteenth and thirty-second notes.

The score is divided into measures by vertical bar lines. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation.

98

V_o

Ba

Drs

Sp

Gtr

8

2 2 4 2 2 5 5 2 5 5 2 2 5 5

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

-der That fro - zen con - coc - tion that helps me hang on

106

The musical score is for a song titled "Sear-chin' for my lost sha-ker of salt". It features five staves: Vocal (Vocal), Bass (Ba), Guitar (Gtr), Drums (Drs), and Strings (Sp). The key signature is one sharp (F#) and the time signature is 4/4. The vocal melody is in the key of D major. The guitar part is in the key of D major and features a complex, fast-paced rhythm. The drums provide a steady beat. The strings provide a harmonic background. The lyrics are "Sear-chin' for my lost sha-ker of salt".

Vocal (Vocal): Sear-chin' for my lost sha-ker of salt

Bass (Ba): 8

Guitar (Gtr): 8

Drums (Drs): 8

Strings (Sp): 8

110

Vo 

Ba 

8

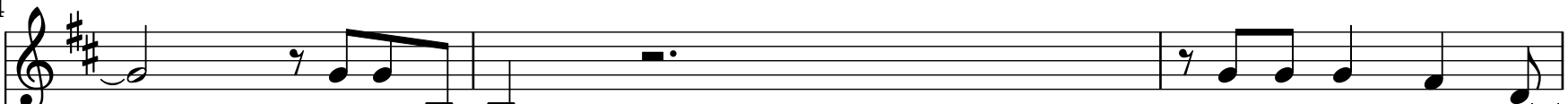
Some peo- -ple claim that there's a wo- -man to blame

Drs 

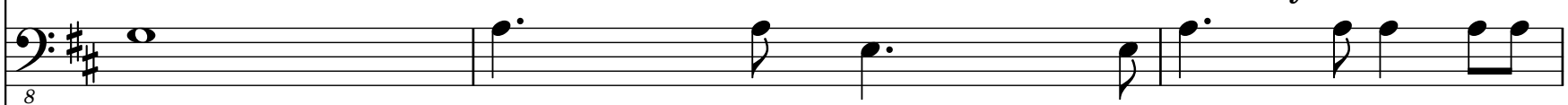
Sp 

Gtr 


114


Vo 

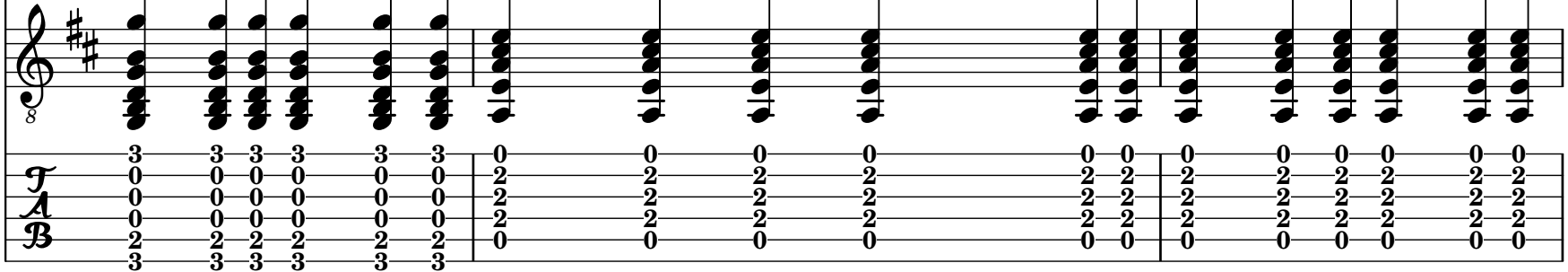
But I know It's my own damn fault

Ba 

8

Drs 

Sp 

Gtr 

16
117

Vo

Ba

Drs

Sp

Gtr

Yes and some peo- -ple claim

120

Vo

Ba

Drs

Sp

Gtr

that there's a wo- -man to blame And I know

124

Outro

V_o

It's my own damn fault

Ba

8

2 2 2 2 5 5 5 5 5 5 5 5

Drs

Sp

Gtr

8

0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

0 0

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 0 0 0 0 0 0

128

V_o

Ba

8

5 2 5

Drs

Sp

Gtr

8

2 2

0 0