

Jungle Boogie

Vocals $\text{♩} = 109$

2 3

Get down, get down Get down, get down

Drums

4 5 6

Get down, get down Get down, get down Get down, get down

Dr

7 8 9

Get down, get down Get down, get down Get down, get down

Dr

10 11 12

Vocals

Dr

13 14 15

Vocals

Dr

16 17 18

Jungle Boogie

Vocals

19 20 21

Jungle Boogie Jungle Boogie Jungle Boogie

Dr

22 *Jungle Boogie* 23 *Jungle Boogie* 24 *Jungle Boogie*

25 *Jungle Boogie* 26 27

28 29 30

31 32 33

34 *Jungle Boogie* 35 *Jungle Boogie* 36 *Jungle Boogie*

37 *Jungle Boogie* 38 *Jungle Boogie* 39 *Jungle Boogie*

40 *Jungle Boogie* 41 *Jungle Boogie* 42 *Get down, get down*

The musical score is written for two staves: a vocal line (Vocal) and a drum line (Drum). The key signature is B-flat major (two flats). The vocal line consists of a series of eighth-note chords, mostly in the treble clef, with some rests. The drum line is written in a simplified notation using 'x' for cymbals, red dots for snare, and orange dots for bass drum. The score is divided into measures, with measure numbers 22 through 42 indicated at the top of each system. The title 'Jungle Boogie' is written below the vocal line for measures 22-24, 25, 34-36, 37-39, and 40-41. The phrase 'Get down, get down' is written below the vocal line for measure 42.

2

43

V_o

44

45

Get down, get down

Get down, get down

Get down, get down

Dr

46

V_o

47

48

Get down, get down

Get down, get down

Get down, get down

Dr

49

V_o

50

51

Get down, get down

Dr

52

V_o

53

Dr