

# 行くぜっ!怪盗少女

作詞・作曲:前山田健一

♩ = 160  
N.C.

**A**  
Am

Vo.1

Cho.1

Vo.2

Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1

<Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

Wah Pedal

E.B.

<5 Strings> On 4 string bass, if you can't play them, omit notes in ().

Drs.

<E.Drums>

Detailed description: This is a musical score for the song 'Ikuze! Kaitou Shoujo'. It consists of ten staves. The first staff is for the lead voice (Vo.1), the second for the choir (Cho.1), and the third for the second voice (Vo.2). The fourth staff is for keyboard 1 (Key.1), the fifth for keyboard 2 (Key.2), the sixth for electric guitar 1 (E.G.1), the seventh for electric guitar 2 (E.G.2), and the eighth for electric guitar 3 (E.G.3). The ninth staff is for electric bass (E.B.), and the tenth is for drums (Drs.). The score includes lyrics for the voice parts and various musical notations such as chords (Am), tempo (160), and performance instructions (e.g., 'Wah Pedal', 'On 4 string bass').

4

Am

Vo.1

Cho.1

Vo.2

NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

H

Drs.

NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA

H

6

Vo.1

Cho.1

Vo.2

Go! Now! Ki mi no HAA TO Me ga ke te Sing a

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

6

8

Vo.1 F B $\flat$  E E

Cho.1

Vo.2 Song!

Key.1 <Strings Hit> 8va

Key.2 <Brass Sect.1>

E.G.1 *fp*

E.G.2 *fp*

E.G.3

E.B.

Drs.

10 **B** Am

Vo.1  
CHA I MU ga na t ta ra i so i de shu u go u!

Cho.1

Vo.2

Key.1

Key.2  
<Tubular Bells>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a choir and keyboard. The key signature is A minor (Am). The time signature is 4/4. The score includes parts for Voice 1 (singing), Choir 1 and 2 (resting), Voice 2 (resting), Keyboard 1 (melody), Keyboard 2 (Tubular Bells), Electric Guitar 1 and 2 (resting), Electric Guitar 3 (rhythm), Electric Bass (bass line), and Drums (percussion). The lyrics are 'CHA I MU ga na t ta ra i so i de shu u go u!'.

12

Am

Vo.1

Shu ku da i na n ka wa Shi te i ru hi ma na i Se i fu ku Nu gi su te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

15

Vo.1

Ka re i ni Hen shin! So no na mo Ka i to u

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

17

Vo.1 B $\flat$  E C Am

Mo mo i ro KUROO BA -

Cho.1

Vo.2

Ne ra t ta e mo no wa Ni ga sa nai Sou

Key.1

Key.2

<Strings Sect.>

E.G.1

8va

Noise

E.G.2

C

E.G.3

E.B.

Drs.



19

Vo.1

Se ka i ju u Mi n na

Cho.1

Vo.2

Shi n shu tsu ki bo tsu no o o do ro bou Ah

Key.1

Key.2

E.G.1

E.G.2

8va

E.G.3

E.B.

Drs.

<Rev.Hi-hat>

ø

ø

ø

ø

21

Am

Chi ma na ko MA I KU wo ka ta te ni

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Three drum sticks?

23

Vo.1

Kyo u mo to bi ma wa ru Da re hi to ri To

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

D

25

Vo.1 B $\flat$  E E/G Dm<sup>7</sup> G

me ra re na i

Cho.1

Vo.2 PI KA PI KA no DA

Key.1 <Orche.Hit>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

27

Vo.1 C F<sup>△</sup> B<sup>∅</sup> E

Cho.1

Vo.2 I A MO N DO So n na mo no wa Kyo u

Key.1 8va  
<Pizzicato Strings>

Key.2  
<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Chords: C, F<sup>△</sup>, B<sup>∅</sup>, E

Lyrics: I A MO N DO So n na mo no wa Kyo u

Key.1: 8va, <Pizzicato Strings>

Key.2: <Strings Sect.>

Drums: [Double bar line], [Quarter note with x], [Quarter note with x], [Quarter note with x], [Quarter note with x], [Quarter note with x]

29

Am

Bm<sup>7</sup>

G

C

F<sup>Δ</sup>9

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Ho shi i mo no wa Hi to tsu da ke A na

mi ga nai no

8va

<Pizzicato Strings>

32

Vo.1  $B^{\emptyset}$   $E^7$

ta no So no ko ko ro Oh Yeah! - -

Cho.1

Vo.2

Key.1 <Toy Piano>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

35 **E** E $\flat$ m A $\flat$ m

Vo.1 E ga o to u ta go e de

Cho.1

Vo.2

Key.1 <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.



37

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$

Se ka i wo te ra shi da se Iku

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

39

Vo.1 **Ebm** **Abm**

ze!! Let's Go!!! Mo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

41

Vo.1  $D\flat$   $B\flat$   
mo i ro no HA A TO wo Ne ra i u chi☆

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

43

**Vo.1**  $E\flat m$   $A\flat m$

NAISU na MYU JIK KU ni no se te

**Cho.1**

**Vo.2**

**Key.1**

**Key.2**

**E.G.1**

**E.G.2**

**E.G.3**

**E.B.**

**Drs.**

Need three drum sticks?

45

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$

Ha n ko u yo ko ku de su Ic

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for page 21, measures 45 to 52. It features a vocal melody in Vo.1 with lyrics 'Ha n ko u yo ko ku de su Ic'. The key signature is D-flat major (three flats). The time signature is 4/4. The score includes parts for Chorus 1, Voice 2, Keyboard 1, Keyboard 2, Electric Guitar 1, Electric Guitar 2, Electric Guitar 3, Electric Bass, and Drums. The vocal melody is in D-flat major, with a key change to G-flat major for measures 48-49 and back to D-flat major for measure 50. The lyrics are 'Ha n ko u yo ko ku de su Ic'. The score shows various musical notations including notes, rests, chords, and drum patterns.

47

Vo.1  $E\flat m$   $A\flat m$

cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

cho So bat to A

Ic cho So bat to

49

Vo.1  $D\flat$   $D\flat/C\flat$   $D\flat$

na ta no so no HA A TO I ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

51 **F** Am Am

Vo.1 masu!!!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro ku roo ba Here We

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.



53 Am

Vo.1

Cho.1

Vo.2

Go Now! O ma ta se shi ma shi ta Nii ba n!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

55 **G** Am

Vo.1  
Ha ru Na tsu A ki Fu yu I tsu de mo NON SUTOPPU

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

57 Am

Vo.1 O TO NA ga shi ka ke ta Wa na wo ku gu ri nu ke Shuk ketsu to ri masu!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

60

Vo.1

N.C. Am

Are you read-y? Ban gou! Ichi! Ni! San! Yon! Gou! Roku! (Woo) IEI!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

DAW Edit

E.G.2

E.G.3

E.B.

Drs.

**D-2x**

63

Vo.1  $Dm^7$  G C  $F^\Delta$   $B^\emptyset$  E

Cho.1

Vo.2 Me ni mie chau mono na n te I tsu ka I tsu ka Ki e

Key.1 *8va*  
<Orche.Hit> <Pizzicato Strings>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

66

Vo.1 Am Bm<sup>7</sup> G C F<sup>Δ</sup>9

Me ni mi e na i mo no da ke wo Ze n

te yu ku de sho?

8va

<Pizzicato Strings>

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.



**E-2x**

72

Vo.1  $E\flat m$   $A\flat m$   
Ka re i na SU TE P PU de

Cho.1

Vo.2

Key.1  
<Synth.Strings 1>

Key.2  
<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.



74

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$

Se ka i juu Ka ke me gu re Iku

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

76

Vo.1  $E\flat m$   $A\flat m$

ze! Let's Go! Mo

Cho.1

Vo.2 Iku ze! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

78

Vo.1  $D\flat$   $B\flat$   
mo i ro MA SHI N GA N Mi da re u chi★

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

80

Vo.1  $E\flat m$   $A\flat m$   
A ki ra me na i ka ra ne

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

Detailed description: This is a musical score for page 36, measures 80 and 81. The score is written for a 12-piece band. The parts are: Voice 1 (Vocal), Chorus 1 (Chorus), Voice 2 (Vocal), Keyboard 1 (Keyboard), Keyboard 2 (Keyboard), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Guitar 3 (E.G.3), Electric Bass (E.B.), and Drums (Drs.). The key signature changes from E-flat major (three flats) to A-flat major (four flats) between measures 80 and 81. The lyrics 'A ki ra me na i ka ra ne' are written under the Voice 1 part. The drum part features a complex rhythm in measure 81, with a note 'Need three drum sticks?' written below it.

82

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$   
Te ni i re te mi se ru yo Kon

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

84

Vo.1  $E\flat m$   $A\flat m$   
ya MA RU tto A

Cho.1

Vo.2  
Kon ya MA RU tto

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

86

Vo.1  $\text{D}\flat$   $\Phi^1$   $\text{D}\flat$   $\text{D}\flat/\text{C}\flat$   $\text{D}\flat$

na ta no so no HA A TO i ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

88

**H** F#m F#m

Vo.1 masu!!!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.



91

**I**

Bm<sup>7</sup> E C#m F#m

Vo.1 3, 2, 1, GO!!

Ch.1

Vo.2

Key.1 <Poly Synth.3>

Key.2 <Synth.Strings 2>

E.G.1 M M M M M M

E.G.2 M M M M M M

E.G.3

E.B.

Drs. > 0 0 0 0 0 0 0 0

94

Vo.1 G#<sup>∅</sup> C#<sup>7</sup> F#m G#<sup>∅</sup> F#/A# F#/C#

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M

E.G.2 M M M M M M

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for a 12-piece band. Measures 94 and 95 are shown. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The staves are: Vo.1 (Vocal 1), Cho.1 (Chorus 1), Vo.2 (Vocal 2), Key.1 (Keyboard 1), Key.2 (Keyboard 2), E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.G.3 (Electric Guitar 3), E.B. (Electric Bass), and Drs. (Drums). Chords are indicated above the Vo.1 staff: G#<sup>∅</sup> (measures 94-95), C#<sup>7</sup> (measure 95), F#m (measures 96-97), G#<sup>∅</sup> (measures 98-99), F#/A# (measure 100), and F#/C# (measure 101). The E.G.1 and E.G.2 parts have 'M' (Mute) markings above them in measures 94-95. The E.G.3 part has 'x' (mute) markings above it in measures 94-95. The E.B. part has a 'x' (mute) marking above it in measure 94. The Drs. part has a 'x' (mute) marking above it in measure 94.

96

Bm E C# F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

98

Vo.1 Bm E A

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M

E.G.2 M M M M M M M

E.G.3

E.B.

Drs.

Measure 98: Vo.1 has a whole note Bm chord. Cho.1, Vo.2, and Key.1 have whole notes. Key.2 has a half note. E.G.1 and E.G.2 have eighth notes. E.G.3 has eighth notes. E.B. has eighth notes. Drs. has a whole note.

Measure 99: Vo.1 has a whole note E chord. Cho.1, Vo.2, and Key.1 have whole notes. Key.2 has a half note. E.G.1 and E.G.2 have eighth notes. E.G.3 has eighth notes. E.B. has eighth notes. Drs. has a whole note.

Measure 100: Vo.1 has a whole note A chord. Cho.1, Vo.2, and Key.1 have whole notes. Key.2 has a half note. E.G.1 and E.G.2 have eighth notes. E.G.3 has eighth notes. E.B. has eighth notes. Drs. has a whole note.

100

Bm E C#m F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

102

Vo.1 G#<sup>ø</sup> C#<sup>7</sup> F#m G#<sup>ø</sup> F#/A# F#/C#

Ch.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M

E.G.2 M M M M M M

E.G.3

E.B.

Drs.

104

Bm E C#/E# F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score for page 47, measures 104-107, is written for a multi-part ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Vo.1, Cho.1, Vo.2, Key.1, Key.2, E.G.1, E.G.2, E.G.3, E.B., and Drs. The score shows vocal and instrumental parts with various musical notations including notes, rests, and chords. The chords Bm, E, C#/E#, and F#m are indicated above the staves. The E.G.1 and E.G.2 parts feature a melodic line with a 'M' marking above it. The E.B. part is in bass clef. The Drs. part features a complex rhythmic pattern with 'x' markings above the notes.

106

Vo.1 Bm E A

Cho.1

Vo.2

Key.1

Key.2 (Coll'8va bassa)

E.G.1 M M M M M M M M M M

E.G.2 M M M M M M M M M M

E.G.3

E.B.

Drs.



108

Vo.1  $Bm^7$   $E$   $C\sharp m^7$   $F\sharp m$   $G\sharp^\emptyset$   $C\sharp^7$   $F\sharp m$   $G\sharp^\emptyset$   $F\sharp/A\sharp$   $F\sharp/C\sharp$

Mu ge n ni hi ro ga ru Ho shi zo ra yo ri mo

Cho.1

Vo.2

Key.1

Key.2 <Strings Sect.>

Coll'8va bassa

E.G.1

E.G.2

E.G.3

E.B.

Drs.

112

Vo.1

Bm<sup>7</sup> E C<sup>#7</sup>#<sup>9</sup> F<sup>#</sup>m Bm<sup>7</sup> E A

KI RA KI RA ka ga ya ku Mi n na no hi to mi

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

**J-2x**

116

Vo.1  $Bm^7$   $E$   $C\#m^7$   $F\#m$   $G\#\emptyset$   $C\#^7$

Na ni yo ri I to shi i Ta ka ra mo

Ch.1

Vo.2

Key.1

Key.2 <Strings Sect.>

E.G.1 Coll'8va bassa

E.G.2

E.G.3

E.B.

Drs.

119

Vo.1

F#m G#<sup>∅</sup> F#/A# F#/C# Bm<sup>7</sup> E

no da - ka ra I tsu mo Ze

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

121

Vo.1

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

$C\sharp^7\#9$

$F\sharp m$

$Bm^7$

E

n ryo ku de U ta ou! O do rou! Wa ra

Vo.1 A  
ou!!!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

**E-3x**

125

Vo.1  $E\flat m$   $A\flat m$   
E ga o to u ta go e de

Cho.1

Vo.2

Key.1  
<Synth.Strings 1>

Key.2  
<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

127

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$

Se ka i wo te ra shi da se Iku

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.



129

Vo.1  $E\flat m$   $A\flat m$

ze!! Let's Go!!! Mo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

131

Vo.1  $D\flat$   $B\flat$   
mo i ro no HA A TO wo Ne ra i u chi☆

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

133

Vo.1  $E\flat m$   $A\flat m$

Do ni chi wa yo ro shi ku ne!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

135

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$   
Shu u ma tsu HI RO I N desu Ic

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

137

Vo.1  $E\flat m$   $A\flat m$

cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description: This is a musical score for a page numbered 61, starting at measure 137. The score is written for ten parts: Vo.1 (Soprano), Cho.1 (Choir), Vo.2 (Alto), Key.1 (Keyboard 1), Key.2 (Keyboard 2), E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.G.3 (Electric Guitar 3), E.B. (Electric Bass), and Drs. (Drums). The key signature changes from E-flat major (three flats) to A-flat major (four flats) between measures 137 and 138. The time signature is not explicitly shown but appears to be 4/4. The lyrics for the vocal parts are: 'cho' (Vo.1), 'So bat to A' (Vo.1), 'Ic cho So bat to' (Vo.2). The instrumental parts include various chords, arpeggios, and rhythmic patterns. The drums part features a complex, fast-paced pattern with many sixteenth notes and rests.

139

Vo.1  $D\flat$   $\Phi^2 D\flat D\flat/C\flat D\flat$

na ta no so no HA A TO i ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

141 **K** F#m

Vo.1 masu!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for measures 141 and 142. The key signature is F#m, indicated by three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are: Vo.1 (Voice 1) with the lyric 'masu!'; Cho.1 (Chorus 1) with a whole rest; Vo.2 (Voice 2) with the lyrics 'Yes! Yes! We're the Mo mo i ro KU ROO BA RE'; Key.1 (Keyboard 1) with a melodic line and the annotation '<Poly Synth.1>'; Key.2 (Keyboard 2) with a whole rest; E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), and E.G.3 (Electric Guitar 3) with various guitar textures including chords and single notes; E.B. (Electric Bass) with a melodic line; and Drs. (Drums) with a bass drum pattern and a snare pattern featuring accents.

143 F#m

Vo.1

Cho.1

Vo.2

NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA

Key.1

Key.2

<Synth.2>

E.G.1

E.G.2

E.G.3

E.B.

H

Drs.



145 F#m

Vo.1

Cho.1

Vo.2

Go! Now! Ki mi no HAA TO Me ga ke te Sing a

Key.1

Key.2

E.G.1

E.G.2

E.G.3 (Wah Pedal)

E.B.

Drs.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 145. The key signature is F#m. The parts are: Vo.1 (Voice 1) has a whole rest in both measures. Cho.1 (Chorus 1) also has a whole rest. Vo.2 (Voice 2) has a melody starting on a whole note, followed by eighth and quarter notes, with lyrics 'Go! Now! Ki mi no HAA TO Me ga ke te Sing a'. Key.1 (Keyboard 1) has a bass line with eighth and quarter notes. Key.2 (Keyboard 2) has a whole rest. E.G.1 (Electric Guitar 1) and E.G.2 (Electric Guitar 2) have a similar bass line to Key.1. E.G.3 (Electric Guitar 3) has a rhythmic pattern of eighth notes, marked with 'x' for muted notes, and a 'Wah Pedal' effect indicated by a bracket. E.B. (Electric Bass) has a melody in the bass clef. Drs. (Drums) has a drum kit notation with eighth and quarter notes, including a snare drum and a cymbal.

147

D G C# F#m

Vo.1

Cho.1

Vo.2

Song!

Key.1

<Strings Hit>

8va

Key.2

<Brass Sect.1>

E.G.1

E.G.2

E.G.3

E.B.

Drs.