

Message In Lipstick

Kiki's Delivery Service

[illegible]

Intro

This musical score is for a 10-piece band, arranged in a grand staff format. The instruments are listed on the left: Vo (Vocal), Gtr (Guitar), Ba (Bass), Dr (Drums), Pi (Piano), St (Soprano Saxophone), St2 (Soprano Saxophone 2), Bv (Baritone Saxophone), and o (Oboe). The key signature is B-flat major (two flats) and the time signature is 4/8. The score is divided into three measures. The first measure shows the vocal line with a whole rest, the guitar with a half note, the bass with a half note, the drums with a 16th-note pattern, the piano with a half note, and the other instruments with whole rests. The second measure shows the vocal line with a whole rest, the guitar with a half note, the bass with a half note, the drums with a 16th-note pattern, the piano with a half note, and the other instruments with whole rests. The third measure shows the vocal line with a whole rest, the guitar with a half note, the bass with a half note, the drums with a 16th-note pattern, the piano with a half note, and the other instruments with whole rests.

Vo 4

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

2
7

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

8

8

8

8

8

8

8

10

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

8

8

8

8

8

8

8

13

Verse 1

Vocal

8

I have heard enough a-bout your in - fi - de - li - ty.

Guitar

8

Bass

8

Drums

Piano

Str1

Str2

BV

O

16

Vo

8

So I'm on the train and you are re-cent

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

6
19

V_o

8

hi - sto-ry. Did-n't take long for you to

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

This musical score is arranged in a multi-staff format. The vocal part (V_o) is in the top staff, with lyrics 'hi - sto-ry.' and 'Did-n't take long for you to'. The guitar (Gtr) part is in the second staff, featuring a complex rhythm with many beamed sixteenth notes. The bass (Ba) part is in the third staff, with a steady eighth-note pattern. The drums (Dr) are in the fourth staff, showing a mix of eighth and sixteenth notes. The piano (Pi) part is in the fifth staff, with a complex, fast-moving line. The strings (St, St2) and brass (Bv) parts are in the sixth and seventh staves, respectively, and are mostly silent. The eighth staff, labeled 'o', is also silent.

22

V_o

8

start to play and break all your solemn pro-mis-es,

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

8
25

V_o

8

the ones you make last week with your "I do".

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

28

Verse 2

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

You've been be - in' bad. And boy the rumor

31

V_o

8

traveled fast. You can't change your ways.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

34

V_o

And I don't think our love can last. Why did you

Gtr

Ba

Dr

Pi

St

St2

Bv

o

12
37

V_o

think I'd si - lent - ly take all your same sil - ly im - ma -

Gtr

Ba

Dr

Pi

St

St2

Bv

o

This musical score is for a song in 12/8 time, spanning measures 37 to 40. The key signature has two flats (B-flat and E-flat). The vocal line (V_o) is in the treble clef and features the lyrics: "think I'd si - lent - ly take all your same sil - ly im - ma -". The guitar (Gtr) part is in the treble clef and includes a solo in measures 37 and 38, followed by a rhythmic accompaniment. The bass (Ba) part is in the bass clef and provides a steady bass line. The drums (Dr) part is in the bass clef and features a complex rhythmic pattern with many eighth and sixteenth notes. The piano (Pi) part is in the treble clef and features a complex rhythmic pattern with many eighth and sixteenth notes. The strings (St) part is in the treble clef and features a long, sustained note in measure 40. The strings 2 (St2) part is in the treble clef and features a long, sustained note in measure 40. The brass (Bv) part is in the treble clef and features a long, sustained note in measure 40. The other (o) part is in the treble clef and features a long, sustained note in measure 40.

40

Vo

tu - ri - ty? I will scream and cry cause it's all

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Detailed description of the musical score: The score is written for a band. The Voice part (Vo) has lyrics: 'tu - ri - ty? I will scream and cry cause it's all'. The Guitar (Gtr) part features a rhythmic pattern of eighth and sixteenth notes with some chords. The Bass (Ba) part has a steady eighth-note rhythm. The Drums (Dr) part shows a consistent drum pattern with 'x' marks for cymbals. The Piano (Pi) part has a complex, fast-moving line with many sixteenth notes. The Strings (St) and Strings 2 (St2) parts have a slower, more melodic line. The Background Vocals (Bv) part has a simple, sustained chord. The overall tempo and feel are energetic and intense.

Breakdown 1

43

Breakdown 1

Vo true. I'm gon - na

Gtr

Ba

Dr

Pi

St

St2

Bv

o

46

V_o

tell your mo - ther cause it hap - pened a - gain.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

16
48

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

0

I'll tell your

50

V_o

bro - ther too and you'll be oh so sor - ry then oh

Gtr

Ba

Dr

Pi

St

St2

Bv

0

8

8

8

0 +

0 +

0

Verse 3

52

V_o

8

yeah.

May - be you'll grow up

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

54

V_o

when you go home and read the mirror.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

20
56

V_o

8

I've left a lip - stick mes-sage there

Gtr

8

Ba

8

Dr

Pi

St

3

3

3

3

3

3

St2

3

3

3

Bv

0

58

V_o

8

my dar - - ling.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

60

Solo

This musical score is for a solo section, indicated by a box labeled "Solo" above the first staff. The score consists of nine staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The first staff, labeled "Vo", shows a whole rest in both measures. The second staff, "Gtr", features a rhythmic pattern of eighth notes and chords. The third staff, "Ba", has a bass line with dotted half notes and eighth notes. The fourth staff, "Dr", shows a complex drum pattern with sixteenth notes and rests. The fifth staff, "Pi", contains a series of chords and single notes. The sixth staff, "St", has a whole rest in both measures. The seventh staff, "St2", also has a whole rest in both measures. The eighth staff, "Bv", features a series of chords and single notes. The ninth staff, "o", has a whole rest in the first measure and a series of eighth notes in the second measure.

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

62

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

0

This musical score is for measures 62 and 63 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- V_o (Vocal):** Measure 62 has a whole rest. Measure 63 has a whole rest.
- Gtr (Guitar):** Measure 62 has a quarter note G4, a dotted quarter note chord (G4, Bb4, D5), and an eighth rest. Measure 63 has a quarter note G4, a dotted quarter note chord (G4, Bb4, D5), and an eighth rest.
- Ba (Bass):** Measure 62 has a dotted half note G2, a quarter note Bb2, and a quarter note D3. Measure 63 has a dotted half note G2, a quarter note Bb2, and a quarter note D3.
- Dr (Drums):** Measure 62 has a pattern of eighth notes: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F5 (x), G5 (x). Measure 63 has a similar pattern: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F5 (x), G5 (x).
- Pi (Piano):** Measure 62 has a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 63 has a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- St (Saxophone):** Measure 62 has a whole rest. Measure 63 has a whole rest.
- St2 (Saxophone):** Measure 62 has a whole rest. Measure 63 has a whole rest.
- Bv (Bassoon):** Measure 62 has a dotted half note G4, a quarter rest, and a quarter note chord (G4, Bb4, D5). Measure 63 has a dotted half note G4, a quarter rest, and a quarter note chord (G4, Bb4, D5).
- 0 (Organ):** Measure 62 has a dotted half note G2, a quarter note Bb2, and a quarter note D3. Measure 63 has a dotted half note G2, a quarter note Bb2, and a quarter note D3.

24

64

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

0

The musical score is written for a rock band. It consists of eight staves. The top staff is for Vocals (V_o), the second for Guitar (Gtr), the third for Bass (Ba), the fourth for Drums (Dr), the fifth for Piano (Pi), the sixth for Strings 1 (St), the seventh for Strings 2 (St2), and the eighth for a solo instrument (0). The music is in 2/4 time with a key signature of two flats. The guitar part is highly complex, featuring many beamed sixteenth notes and syncopation. The bass part has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes. The piano part consists of a dense, repeating chordal texture. The strings 1 and 2 parts are mostly silent, with some sustained chords in the final measure. The solo instrument part begins with a melodic line and ends with a sustained chord.

Verse 4

67

V_o

8

Call - ing you some names

Gtr

8

Ba

8

Dr

Pi

St

3

St2

Bv

o

Vo 8 is still a pos-si - bi - li - ty.

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

73

V_o

Mak - ing up with you for now is not a cer-tain-ty.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Detailed description of the musical score: The score is for measures 73, 74, and 75. The key signature is B-flat major (two flats). The Voice part (V_o) has lyrics 'Mak - ing up with you for now is not a cer-tain-ty.' The Guitar (Gtr) part features a rhythmic pattern of eighth and sixteenth notes with some chords. The Bass (Ba) part has a steady eighth-note rhythm. The Drums (Dr) part shows a consistent pattern of eighth notes and rests. The Piano (Pi) part has a complex, fast-moving line with many sixteenth notes and chords. The Strings (St) part has a melodic line with some rests. The Strings 2 (St2) part has a long, sustained note. The Bassoon (Bv) part has a melodic line with some rests. The low instrument (o) part has a long, sustained note.

76

Vo

8

Bet - ter be - lieve the things you read when you get

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

79

V_o

home. And come back to re - a - li - ty cause I'm go-ing

Gtr

Ba

Dr

Pi

St

St2

Bv

o

30

82

V_o

home to tell your mom.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Breakdown 2

85

V_o

8

I'm gon - na tell your mo - ther cause it

Gtr

8

Ba

8

Dr

0 +

Pi

St

St2

Bv

0

32
87

Vo

8

hap - pened a - gain.

Gtr

8

Ba

8

Dr

0 +

Pi

St

St2

Bv

0

Detailed description of the musical score: The score is for measures 32 and 33. The key signature is B-flat major (two flats). The vocal line (Voc) has the lyrics 'hap - pened a - gain.' The guitar (Gtr) and bass (Ba) lines are in 8th notes. The drums (Dr) have a pattern with a snare and kick. The piano (Pi) has a complex arpeggiated pattern. The strings (St) and strings 2 (St2) are silent. The banjo (Bv) has a complex arpeggiated pattern.

89

V_o

I'll tell your bro - ther too. And you'll be oh so sor-ry then oh

Gtr

Ba

8

Dr

Pi

St

St2

Bv

0

92

Verse 5

V_o 8 yeah. May - be you'll grow up when you go home and

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

95

V_o

8

read the mirror.

I've left a

3

Gtr

8

Ba

8

Dr

Pi

St

3

3

3

3

3

3

3

3

3

3

3

St2

Bv

0

Detailed description of the musical score: The score is for measures 95 and 96. The key signature is B-flat major (two flats). The voice part (V_o) has lyrics 'read the mirror.' and 'I've left a'. The guitar part (Gtr) features a complex rhythmic pattern with triplets. The bass part (Ba) has a steady eighth-note line. The drums part (Dr) has a consistent pattern of eighth notes and rests. The piano part (Pi) has a complex rhythmic pattern with triplets. The strings part (St) has a complex rhythmic pattern with triplets. The strings 2 part (St2) has a steady eighth-note line. The bassoon/vibraphone part (Bv) has a steady eighth-note line. The oboe part (0) has a steady eighth-note line.

97

V_o

lip - stick message there my dar - ling.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

100

Vo 8

I've left a lip - stick message there my dar -

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

Outro

Vo

ling.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

105

This musical score shows measures 105 and 106 for a multi-instrument ensemble. The instruments and their parts are as follows:

- V0:** Treble clef, key of B-flat major. Measures 105 and 106 contain whole rests.
- Gtr:** Treble clef, key of B-flat major. Measures 105 and 106 contain eighth-note chords and single notes.
- Ba:** Bass clef, key of B-flat major. Measures 105 and 106 contain eighth-note patterns.
- Dr:** Drum kit notation. Measures 105 and 106 show a bass drum pattern with snare and tom fills.
- Pi:** Treble clef, key of B-flat major. Measures 105 and 106 contain eighth-note chords and single notes.
- St:** Treble clef, key of B-flat major. Measures 105 and 106 contain eighth-note chords and single notes.
- St2:** Treble clef, key of B-flat major. Measures 105 and 106 contain whole rests.
- Bv:** Treble clef, key of B-flat major. Measures 105 and 106 contain eighth-note chords and single notes.
- 0:** Treble clef, key of B-flat major. Measures 105 and 106 contain whole rests.

40
107

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

109

109

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

This musical score is for measures 109 and 110 of a piece. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is arranged for a 10-piece band, with parts for Voice (Vo), Guitar (Gtr), Bass (Ba), Drums (Dr), Piano (Pi), Saxophone (St), Saxophone 2 (St2), Baritone Saxophone (Bv), and Oboe (o). Measure 109 features a vocal melody of two whole notes, a guitar accompaniment of eighth notes and chords, a bass line of eighth notes, a drum pattern with a snare and cymbal, a piano accompaniment of chords and eighth notes, a saxophone line of eighth notes, and a baritone saxophone line of eighth notes. Measure 110 continues the vocal melody with two whole notes, the guitar accompaniment, the bass line, the drum pattern, the piano accompaniment, the saxophone line, and the baritone saxophone line. The oboe part (labeled 'o') has a long note in measure 109 and a short note in measure 110.

42

111

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

8

8

8

8

8

8

8