

Hotel California

The Eagles

♩ = 74

Ba

8

7 9 5 7 3 5 0 2 7 9

This block contains the first system of the bass line for measures 1 through 10. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notes are: 1. C#2, 2. C#2, 3. C#2, 4. C#2, 5. C#2, 6. C#2, 7. C#2, 8. C#2, 9. C#2, 10. C#2. The fret numbers are: 7, 9, 5, 7, 3, 5, 0, 2, 7, 9.

Verse 1

Ba

8

5 7 3 5 0 2 7-7 9 9 9 9 9 x 0

This block contains the second system of the bass line for measures 11 through 17. The notes are: 11. C#2, 12. C#2, 13. C#2, 14. C#2, 15. C#2, 16. C#2, 17. C#2. The fret numbers are: 5, 7, 3, 5, 0, 2, 7-7, 9, 9, 9, 9, 9, x, 0.

Ba

8

9 9 11 11 11 11 9 5 5 7 7 7 7 7 x 0 7 7 9 9 x 9 9 9 7

This block contains the third system of the bass line for measures 18 through 23. The notes are: 18. C#2, 19. C#2, 20. C#2, 21. C#2, 22. C#2, 23. C#2. The fret numbers are: 9, 9, 11, 11, 11, 11, 9, 5, 5, 7, 7, 7, 7, 7, x, 0, 7, 7, 9, 9, x, 9, 9, 9, 7.

Ba

8

3 3 5 5 5 5 5 x 0 5 5 7 7 x 7 7 7 5 0 0 2 2 2 2 2 0

This block contains the fourth system of the bass line for measures 24 through 30. The notes are: 24. C#2, 25. C#2, 26. C#2, 27. C#2, 28. C#2, 29. C#2, 30. C#2. The fret numbers are: 3, 3, 5, 5, 5, 5, 5, x, 0, 5, 5, 7, 7, x, 7, 7, 7, 5, 0, 0, 2, 2, 2, 2, 2, 0.

Verse 2

Ba

8

2 2 4 4 x 4 4 4 7 7 9 9 9 9 9 x 0 9 9 11 11 11 11 9

This block contains the fifth system of the bass line for measures 31 through 36. The notes are: 31. C#2, 32. C#2, 33. C#2, 34. C#2, 35. C#2, 36. C#2. The fret numbers are: 2, 2, 4, 4, x, 4, 4, 4, 7, 7, 9, 9, 9, 9, 9, x, 0, 9, 9, 11, 11, 11, 11, 9.

Ba

8

5 5 7 7 7 7 7 x 0 7 7 9 9 x 9 9 9 7 3 3 5 5 5 5 5 x 0

This block contains the sixth system of the bass line for measures 37 through 42. The notes are: 37. C#2, 38. C#2, 39. C#2, 40. C#2, 41. C#2, 42. C#2. The fret numbers are: 5, 5, 7, 7, 7, 7, 7, x, 0, 7, 7, 9, 9, x, 9, 9, 9, 7, 3, 3, 5, 5, 5, 5, 5, x, 0.

Ba

8

5 5 7 7 x 7 7 7 5 0 0 2 2 2 2 2 0 2 2 4 4 x 4 4 2 4 5 4

This block contains the seventh system of the bass line for measures 43 through 48. The notes are: 43. C#2, 44. C#2, 45. C#2, 46. C#2, 47. C#2, 48. C#2. The fret numbers are: 5, 5, 7, 7, x, 7, 7, 7, 5, 0, 0, 2, 2, 2, 2, 2, 0, 2, 2, 4, 4, x, 4, 4, 2, 4, 5, 4.

Chorus

33 Ba

8

5 5 3 5 5 5 5 2 4 7 7 5 7 7 7 7 4 4 2 4 4 4 4

36 Ba

8

2 4 5 2 4 5 5 3 5 5 5 5 2 4 7 7 5 7 7 7 7 7 7

Verse 3

39 Ba

8

2 2 0 2 2 2 2 2 2 4 4 4 4 4 2 7 7 9 9 9 9 9 0

42 Ba

8

9 9 11 11 11 11 9 11 5 5 7 7 7 7 7 7 0 7 7 9 9 9 9 7

45 Ba

8

3 3 5 5 5 5 5 5 0 5 5 7 7 7 7 7 5 0 0 2 2 2 2 2 2 0

Verse 4

48 Ba

8

2 2 4 4 4 4 4 4 7 7 9 9 9 9 9 0 9 9 11 11 11 11 9 11

51 Ba

8

5 5 7 7 7 7 7 0 7 7 9 9 9 9 7 3 3 5 5 5 5 5 0

2

54

Ba

8

5 5 7 7 x 7 7 5

0 0 2 2 x 2 2 2 2 x 0

2 2 4 4 x 4 4 2 4 5 4

Chorus

57

Ba

8

5 5 x 5 5 5 2 4

7 7 5 x 7 7 7 7 7

4 4 x 4 4 4 4 4

2 4 5 2 4

61

Ba

8

5 5 x 5 5 5 2 4

7 7 5 x 7 7 7 7 7

7 7 0 x 7 7 x 7 7 7

9

Verse 5

Verse 6

65

Ba

8

7 9 5 7 3 5 0 2

7 7 9 9 9 9 x 0

74

Ba

8

9 9 11 11 11 11 9 11

5 5 7 7 7 7 7 x 0

7 7 9 9 x 9 9 9 7

77

Ba

8

3 3 5 5 x 5 5 x 5 x 0

5 5 7 7 x 7 7 7 5

0 0 2 2 x 2 2 2 2 x 0

Solo

80

Ba

8

2 2 4 4 x 4 4 3 4

7 7 9 9 x 9 x 9 9 9 x 0

9 9 11 11 x 11 11 x 9 10

[illegible]

86

Ba

8

T

B

89

Ba

The image shows the 89th measure of a musical score for 'The Rose Tree'. It features a bass line and a guitar line. The bass line is in G major (one sharp) and 4/4 time. It starts with a quarter note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, and a quarter note C3. The guitar line is in G major and 4/4 time. It starts with a quarter note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, and a quarter note C3. The guitar line includes various fret numbers and accidentals: 7, 9, 9, x, 9, x, 9, 9, 9, x, 0, 9, 9, 11, 11, x, 11, x, 9, 10, 5, 5, 7, 7, x, 7, 7, 7, x, 0.

92

Ba

8

7 7 9 9 x 9 9 7 7 7 3 3 5 5 x 5 5 x 5 x 0 5 5 7 7 x 7 7 5 7

95

Ba

8

0 0 2 2 x 2 2 2 2 x 0 | 2 2 4 4 x 4 4 4 2 | 4 4 4 2 4 4 x 0

This musical score is for a piece titled 'Ba' (numbered 95). It is written for a Bassoon (Ba) and a Bass (B). The Bassoon part is in the bass clef with a key signature of two sharps (F# and C#). The Bass part is in the bass clef with a key signature of one sharp (F#). The score consists of three measures. The first measure of the Bassoon part contains a series of eighth and sixteenth notes, some marked with an 'x'. The first measure of the Bass part contains the numbers 0, 0, 2, 2, x, 2, 2, 2, 2, x, 0. The second measure of the Bassoon part contains a series of eighth and sixteenth notes, some marked with an 'x'. The second measure of the Bass part contains the numbers 2, 2, 4, 4, x, 4, 4, 4, 2. The third measure of the Bassoon part contains a series of eighth and sixteenth notes, some marked with an 'x'. The third measure of the Bass part contains the numbers 4, 4, 4, 2, 4, 4, x, 0.

98

Ba

The image shows the 98th measure of a musical score for 'The Rose Tree'. It features a bass line and a guitar line. The bass line is written in a single staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of eighth and sixteenth notes, with some measures having a 'z' symbol indicating a rest or a specific articulation. The guitar line is written in a single staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of numbers representing fret positions: 9, 9, 11, 11, 11, 11, 7, 5, 5, 7, 7, 7, 5, 6, 7, 7, 9, 9, 9, 7. The numbers are placed on a five-line staff, with some numbers having a horizontal line above them, indicating a specific fret position.

101

The musical score for 'Ba' is written in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some measures containing rests or accidentals. The guitar accompaniment is shown on a six-string guitar with a treble clef. It features a mix of single notes, chords, and rests, with some measures containing accidentals or specific fretting instructions like 'x' for natural harmonics or '0' for open strings.

4
104

Ba

8

B

107

Ba

8

7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

110

Ba

8

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

113

The musical score for measures 113-115 is presented in two systems. The first system shows the beginning of measure 113, with the Ba part starting on a bass clef with a key signature of two sharps (F# and C#). The A/B part is on a single-line staff with fret numbers. The second system shows measures 114 and 115. The Ba part continues with similar rhythmic patterns. The A/B part shows fret numbers for measures 114 and 115, including a double bar line in measure 114 and a final measure 115 ending with a double bar line and a final fret number.

Ba

8

7 7 9 9 9 9 x 0 9 9 11 11 11 11 9 11 5 5 7 7 7 7 x 0

116

Ba

8

7 7 9 9 x 9 9 7

3 3 5 5 x 5 5 x 5 x 0 5 5 7 7 x 7 7 5

119

The musical score for measure 119 features a vocal line for 'Ba' and a guitar accompaniment. The vocal line is written in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and sixteenth notes, some marked with an 'x' to indicate a specific articulation. The guitar accompaniment is shown on two staves. The top staff uses a treble clef and contains a series of numbers (0, 2, 2, x, 2, 2, 2, 2, x, 0) and chords (4 4, 4 4, 4 4) indicating fret positions and chord voicings. The bottom staff uses a bass clef and contains a series of numbers (0, 0, 2, 2, 2, 2, x, 0, 2, 2, 4, 4, 4, 4, 2, 2, 2, 2) indicating fret positions.