

ギミチョコ!!

Riff 1

♩ = 220

Vocals

Synth

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Drums

Tuning: C F A[#] D[#] G C

Tuning: C F A[#] D[#]

5

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for seven instruments: Vocals (V_o), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), and Drums (Dr). The score is in 4/4 time and features a key signature of one sharp (F#). The Vocals and Synthesizer parts are mostly rests. The Guitar 1 and 2 parts play a complex, fast-paced melody with many accidentals. The Guitar 3 and 4 parts are mostly rests. The Bass (Ba) part plays a steady eighth-note rhythm. The Drums (Dr) part plays a complex, fast-paced rhythm with many accidentals.

2
9

V₀

Sy

3

3

Gtr1

Gtr2

Gtr3

Gtr4

Ba

8

Dr

The musical score is written in 4/4 time and consists of four measures. The parts are as follows:

- V₀**: A vocal line with whole notes, starting on a low note and moving up stepwise.
- Sy**: A synth line with a melodic sequence, starting on a low note and moving up stepwise, with triplets in the second and third measures.
- Gtr1**: A guitar line with a complex, fast-paced riff, featuring many sixteenth and thirty-second notes.
- Gtr2**: A guitar line with a complex, fast-paced riff, featuring many sixteenth and thirty-second notes.
- Gtr3**: A guitar line with whole notes, starting on a low note and moving up stepwise.
- Gtr4**: A guitar line with whole notes, starting on a low note and moving up stepwise.
- Ba**: A bass line with a melodic sequence, starting on a low note and moving up stepwise.
- Dr**: A drum line with a complex, fast-paced pattern, featuring many sixteenth and thirty-second notes.

13

V₀

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

3

3

∞

∞

∞

∞

∞

∞

4
17

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

21

V₀

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a 7-piece band. The key signature has one sharp (F#). The V₀ part is a simple melody. The Sy part has a long note followed by a triplet. The Gtr1 and Gtr2 parts are complex, featuring many sixteenth notes and triplets. The Gtr3 and Gtr4 parts are simple, with a few notes. The Ba part is a complex melody. The Dr part is a complex rhythm with many sixteenth notes and triplets.

Riff 2

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for 'Riff 2' spans measures 25 to 29. The notation is as follows:

- Vo (Vocals):** Sustained whole notes on a single pitch across all five measures.
- Sy (Synthesizer):** Sustained whole notes on a single pitch across all five measures.
- Gtr1 (Guitar 1):** A rhythmic riff consisting of eighth notes, repeated in every measure.
- Gtr2 (Guitar 2):** A fast, continuous sixteenth-note pattern, repeated in every measure.
- Gtr3 (Guitar 3):** Sustained whole notes on a single pitch across all five measures.
- Gtr4 (Guitar 4):** Sustained whole notes on a single pitch across all five measures.
- Ba (Bass):** A rhythmic pattern of eighth notes, repeated in every measure.
- Dr (Drums):** A complex pattern of eighth and sixteenth notes, repeated in every measure.

The musical score for Verse 1 is presented across seven staves. The top two staves, V0 and Sy, represent vocal parts with treble clefs and whole rests. The next four staves, Gtr1 through Gtr4, represent guitar parts with treble clefs and an infinity symbol (∞). Gtr1 and Gtr2 contain complex rhythmic patterns, while Gtr3 and Gtr4 have whole rests. The Ba staff represents the bass line with a bass clef and an infinity symbol (∞), featuring a continuous eighth-note pattern. The Dr staff represents the drums with a drum clef, showing a complex rhythmic pattern with various note values and rests.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a five-piece band and includes the following staves:

- Vocals (V0, Sy):** The vocal staves show the melody and lyrics. The lyrics are: "Hello, hello, good morning to you, / I've come to a new awareness that / The sound of silence." The melody is in a major key and 4/4 time.
- Guitar 1 (Gtr1):** The first guitar part features a melodic line that follows the vocal melody, often playing in unison or in harmony.
- Guitar 2 (Gtr2):** The second guitar part provides a harmonic accompaniment, often playing a rhythmic pattern that complements the first guitar.
- Guitar 3 (Gtr3):** The third guitar part is a rhythm guitar, providing a steady accompaniment to the other instruments.
- Guitar 4 (Gtr4):** The fourth guitar part is another rhythm guitar, providing a steady accompaniment to the other instruments.
- Bass (Ba):** The bass line provides a steady accompaniment, often playing a rhythmic pattern that complements the guitar parts.
- Drums (Dr):** The drum part provides a steady accompaniment, often playing a rhythmic pattern that complements the other instruments.

The score is written in a standard musical notation, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as "Moderato".

Chorus

40

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for the chorus section (measures 40-43) is as follows:

- Vo (Vocal):** Measure 40: Rest. Measure 41: Rest. Measure 42: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 43: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.
- Sy (Synthesizer):** Measure 40: Rest. Measure 41: Sustained chord (F#4, C#5, G#4, E4). Measure 42: Sustained chord (F#4, C#5, G#4, E4). Measure 43: Sustained chord (F#4, C#5, G#4, E4).
- Gtr1 (Guitar 1):** Measure 40: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 41: Sustained chord (F#4, C#5, G#4, E4). Measure 42: Sustained chord (F#4, C#5, G#4, E4). Measure 43: Sustained chord (F#4, C#5, G#4, E4).
- Gtr2 (Guitar 2):** Measure 40: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 41: Sustained chord (F#4, C#5, G#4, E4). Measure 42: Sustained chord (F#4, C#5, G#4, E4). Measure 43: Sustained chord (F#4, C#5, G#4, E4).
- Gtr3 (Guitar 3):** Measure 40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest.
- Gtr4 (Guitar 4):** Measure 40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest.
- Ba (Bass):** Measure 40: F#3, G#3, A3, B3, A3, G#3, F#3, E3. Measure 41: F#3, G#3, A3, B3, A3, G#3, F#3, E3. Measure 42: F#3, G#3, A3, B3, A3, G#3, F#3, E3. Measure 43: F#3, G#3, A3, B3, A3, G#3, F#3, E3.
- Dr (Drums):** Measure 40: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 41: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 42: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 43: F#4, G#4, A4, B4, A4, G#4, F#4, E4.

10
44

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

This musical score is written for a 7-piece band. The top five staves (Vocals, Synthesizer, Guitar 1, Guitar 2, and Guitar 3) are in treble clef with a key signature of two sharps (F# and C#). The Bass staff is in bass clef with the same key signature. The Drums staff uses a standard drum notation. The score is divided into four measures. The first measure shows the vocal melody and synthesizer accompaniment. The second measure features a complex synthesizer and guitar arrangement with many beamed notes. The third and fourth measures continue the instrumental and vocal themes. The guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) are mostly silent, indicated by rests. The bass line provides a steady accompaniment, and the drums play a consistent rhythmic pattern.

48

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

This musical score page contains measures 48 through 51 for a 7-piece band. The instruments are: Vocals (V_o), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written on a grand staff with seven staves. Measures 48 and 51 feature vocal lines and a complex synthesizer and guitar arrangement. Measures 49 and 50 are primarily instrumental, with the synthesizer and guitars playing sustained chords and the bass providing a steady eighth-note rhythm. The drums play a consistent pattern of eighth notes and rests.

12
52

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a band with seven parts. The time signature is 12/52. The key signature has two sharps (F# and C#). The parts are: Vocals (V_o), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The Vocals part has a melody with various note values and rests. The Synthesizer and Guitar 1 parts play chords and arpeggios. The Guitar 2 part plays a similar pattern to the Synthesizer. The Guitar 3 and Guitar 4 parts are silent. The Bass part plays a steady eighth-note rhythm. The Drums part plays a complex pattern with various note values and rests.

57

Riff 1

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

14

61

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

65

Riff 2

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Verse 2

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for Verse 2, measures 16-20, is presented below. The score is written for a band consisting of Vocals (Vo), Synthesizer (Sy), four Guitars (Gtr1-Gtr4), Bass (Ba), and Drums (Dr). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 70. The score is divided into five measures, each containing a vocal line and an instrumental accompaniment. The instrumental accompaniment features a consistent pattern of eighth and sixteenth notes across all instruments, with the drums providing a steady beat. The vocal line is a simple melody that repeats throughout the measures.

Measure 16: The vocal line begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The instrumental accompaniment consists of a steady eighth-note pattern in the bass and a sixteenth-note pattern in the guitars.

Measure 17: The vocal line continues with a quarter note C5, followed by a quarter note D5, and a quarter note E5. The instrumental accompaniment remains consistent.

Measure 18: The vocal line continues with a quarter note F5, followed by a quarter note G5, and a quarter note A5. The instrumental accompaniment remains consistent.

Measure 19: The vocal line continues with a quarter note Bb5, followed by a quarter note C6, and a quarter note D6. The instrumental accompaniment remains consistent.

Measure 20: The vocal line ends with a quarter note E6, followed by a quarter note F6, and a quarter note G6. The instrumental accompaniment remains consistent.

75

V₀

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Detailed description of the musical score for measures 75-79:

- V₀**: Treble clef, whole rests in all five measures.
- Sy**: Treble clef, whole rests in all five measures.
- Gtr1**: Treble clef, eighth-note melodic line. Measure 75: G4, A4, B4, C5. Measure 76: G4, A4, B4, C5. Measure 77: G4, A4, B4, C5. Measure 78: G4, A4, B4, C5. Measure 79: G4, A4, B4, C5.
- Gtr2**: Treble clef, dense sixteenth-note texture. Measure 75: G4, A4, B4, C5, G4, A4, B4, C5. Measure 76: G4, A4, B4, C5, G4, A4, B4, C5. Measure 77: G4, A4, B4, C5, G4, A4, B4, C5. Measure 78: G4, A4, B4, C5, G4, A4, B4, C5. Measure 79: G4, A4, B4, C5, G4, A4, B4, C5.
- Gtr3**: Treble clef, whole rests in all five measures.
- Gtr4**: Treble clef, whole rests in all five measures.
- Ba**: Bass clef, eighth-note bass line. Measure 75: G2, A2, B2, C3, G2, A2, B2, C3. Measure 76: G2, A2, B2, C3, G2, A2, B2, C3. Measure 77: G2, A2, B2, C3, G2, A2, B2, C3. Measure 78: G2, A2, B2, C3, G2, A2, B2, C3. Measure 79: G2, A2, B2, C3, G2, A2, B2, C3.
- Dr**: Drum staff, eighth and sixteenth notes with rests. Measure 75: G8, A8, B8, C9, G8, A8, B8, C9. Measure 76: G8, A8, B8, C9, G8, A8, B8, C9. Measure 77: G8, A8, B8, C9, G8, A8, B8, C9. Measure 78: G8, A8, B8, C9, G8, A8, B8, C9. Measure 79: G8, A8, B8, C9, G8, A8, B8, C9.

80

Chorus

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

85

V₀

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

This musical score is for measures 85 through 89. It features seven staves: V₀ (Vocal), Sy (Synthesizer), Gtr1 (Guitar 1), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), and Ba (Bass). The V₀ staff contains a melodic line with various notes and rests. The Sy staff provides harmonic support with chords and arpeggios. Gtr1 and Gtr2 play complex chordal patterns with many beamed notes. Gtr3 and Gtr4 are mostly silent, indicated by horizontal lines. The Ba staff features a bass line with eighth and sixteenth notes. The Dr (Drums) staff shows a rhythmic pattern with eighth notes and rests, including some special effects like a star symbol.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a five-piece band and includes the following staves:

- Vocals (Voc):** The vocal melody is written in treble clef with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, with some rests.
- Synthesizer (Syn):** The synthesizer part is written in treble clef and uses a block chord style, with groups of notes beamed together and held for several measures.
- Guitars (Gtr1, Gtr2):** Both guitar staves are written in treble clef and use a block chord style, mirroring the synthesizer's harmonic structure.
- Guitars 3 & 4 (Gtr3, Gtr4):** These staves are marked with a flat symbol (♭) and contain whole rests, indicating that these instruments are not playing in this section.
- Bass (Ba):** The bass line is written in bass clef and consists of a steady eighth-note pattern, providing a rhythmic foundation for the song.
- Drums (Dr):** The drum part is written on a standard five-line staff with a drumhead symbol. It includes a variety of drum notations, such as eighth notes, sixteenth notes, and rests, representing a complex rhythmic pattern.

Post-Chorus

95

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

This musical score is for the Post-Chorus section, measures 95-100. It features six staves: Vocals (V_o), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr4), and Bass (Ba). The key signature has one sharp (F#) and the time signature is 4/4. The Vocals part begins with a melodic line in measure 95, followed by a series of eighth notes and rests in measure 96, and then a continuous eighth-note pattern in measures 97-100. The Synthesizer and both Guitar 1 and Guitar 2 play a sustained chord in measure 95, which then transitions into a rhythmic pattern of eighth notes in measures 96-100. Guitars 3 and 4 are silent throughout the section. The Bass line starts with a half note in measure 95 and then plays a steady eighth-note pattern in measures 96-100. The Drum part features a complex pattern of eighth and sixteenth notes with many ties, creating a driving rhythm throughout the section.

22
100

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for an 8-staff ensemble. The staves are labeled as follows: V_o (Vocal), Sy (Synthesizer), Gtr1 (Guitar 1), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), Ba (Bass), and Dr (Drums). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 100. The V_o staff begins with a tempo marking of 100. The Sy staff is mostly empty. The Gtr1 and Gtr2 staves have a tremolo symbol. The Gtr3 and Gtr4 staves are mostly empty. The Ba staff has a tremolo symbol. The Dr staff has a drum kit symbol. The music consists of a repeating 8-measure phrase in the V_o, Gtr1, Gtr2, and Ba staves, and a drum pattern in the Dr staff.

105 **Riff 1**

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for 'Riff 1' spans measures 105 to 108. The Vocals (V_o) part consists of whole rests in all four measures. The Synthesizer (Sy) part begins with a whole note chord of G4 and A4 in measure 105, followed by a half note chord of G4 and A4 in measure 106. In measure 107, it features a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note G4, and then a half note chord of G4 and A4 in measure 108. The four Guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) all play a continuous eighth-note riff throughout the four measures. The Bass (Ba) part plays a continuous eighth-note line, alternating between G3 and A3. The Drums (Dr) part features a complex pattern of eighth and sixteenth notes, including triplets and rests, creating a driving rhythm.

24

109

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

113

Score for measures 113-116, featuring the following parts:

- V_o**: Four measures of whole rests.
- Sy**: Treble clef. Measures 113-114: Sustained octave notes. Measure 115: Triplet eighth notes (F#4, G#4, A4) and dotted quarter notes (F#4, G#4). Measure 116: Quarter notes (F#4, G#4), eighth notes (A4, G#4), and a whole rest.
- Gtr1**: Treble clef, 8va. Continuous eighth-note accompaniment with a melodic line.
- Gtr2**: Treble clef, 8va. Continuous eighth-note accompaniment with a melodic line.
- Gtr3**: Treble clef, 8va. Four measures of whole rests.
- Gtr4**: Treble clef, 8va. Four measures of whole rests.
- Ba**: Bass clef, 8va. Continuous eighth-note accompaniment with a melodic line.
- Dr**: Drum kit. Complex pattern with snare, hi-hat, and kick drum, including accents and ghost notes.

26

117

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

121 **Solo**

The musical score is arranged in eight staves, each with a label on the left: Vo, Sy, Gtr1, Gtr2, Gtr3, Gtr4, Ba, and Dr. The score begins at measure 121, marked with a box containing the word "Solo".

- Vo (Vocals):** Four measures of whole rests.
- Sy (Synthesizer):** Four measures of whole rests.
- Gtr1 (Guitar 1):** Four measures of eighth-note patterns. The first two measures are in the lower register, and the last two are in the upper register.
- Gtr2 (Guitar 2):** Four measures of eighth-note patterns, similar to Gtr1 but in a different register.
- Gtr3 (Guitar 3):** Four measures of eighth-note patterns. The first two measures include a sharp sign (#) on the first note. The last measure features a triplet of eighth notes marked with a "3" and a slur, followed by a half note marked with a "1/2" and a fermata.
- Gtr4 (Guitar 4):** Four measures of whole rests.
- Ba (Bass):** Four measures of eighth-note patterns, similar to the guitars.
- Dr (Drums):** Four measures of eighth-note patterns, with each note marked with a diamond symbol (◊) above it.

28

125

V₀

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

128

Score for 7 instruments: V₀, Sy, Gtr1, Gtr2, Gtr3, Gtr4, Ba, and Dr.

The score is written in 4/4 time and consists of 128 measures, divided into four measures per system.

V₀ and Sy: Both parts play a sustained note (likely a low E or similar) throughout the piece.

Gtr1 and Gtr2: Both guitars play a rhythmic pattern of eighth notes, primarily on the lower strings.

Gtr3 and Gtr4: These guitars play a melodic line with a key signature of one sharp (F#). The line includes various intervals and accidentals. The word "full" is written above the staff in measures 128 and 132, indicating a full chord or a specific playing technique.

Ba: The bass line plays a rhythmic pattern of eighth notes, primarily on the lower strings.

Dr: The drum part features a complex rhythmic pattern, including eighth notes, sixteenth notes, and rests, with a key signature of one sharp (F#).

30

131

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a 9-piece band. The score is divided into three measures. The instruments are V_o (Vocal), Sy (Synthesizer), Gtr1 (Guitar 1), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), Ba (Bass), and Dr (Drum). V_o and Sy are silent throughout the score. Gtr1 and Gtr2 play a steady eighth-note pattern. Gtr3 and Gtr4 play a more complex eighth-note pattern with a melodic line and a sustained note. Ba plays a steady eighth-note pattern. Dr plays a steady eighth-note pattern with a snare drum sound.

Measure 1: V_o and Sy are silent. Gtr1 and Gtr2 play a steady eighth-note pattern. Gtr3 and Gtr4 play a more complex eighth-note pattern with a melodic line and a sustained note. Ba plays a steady eighth-note pattern. Dr plays a steady eighth-note pattern with a snare drum sound.

Measure 2: V_o and Sy are silent. Gtr1 and Gtr2 play a steady eighth-note pattern. Gtr3 and Gtr4 play a more complex eighth-note pattern with a melodic line and a sustained note. Ba plays a steady eighth-note pattern. Dr plays a steady eighth-note pattern with a snare drum sound.

Measure 3: V_o and Sy are silent. Gtr1 and Gtr2 play a steady eighth-note pattern. Gtr3 and Gtr4 play a more complex eighth-note pattern with a melodic line and a sustained note. Ba plays a steady eighth-note pattern. Dr plays a steady eighth-note pattern with a snare drum sound.

134

Vc

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

8

0.75

0.75

full

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

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131

132

133

134

135

136

137

138

Vocal (V0) and Synth (Sy) parts consist of whole rests throughout the entire 138-measure piece.

Guitar 1 (Gtr1) and Guitar 2 (Gtr2) play a continuous eighth-note pattern. Gtr1 uses a treble clef and a capo (indicated by a 'C' on the staff line), while Gtr2 uses a bass clef and a capo (indicated by a 'C' on the staff line).

Guitar 3 (Gtr3) features a melodic line with a capo (indicated by a 'C' on the staff line). It includes dynamic markings such as 'full' and a crescendo leading to a final melodic phrase with notes labeled with values: 0.75, 0.75, 1/2, 1/2, 0.25.

Bass (Ba) and Drums (Dr) provide the rhythmic foundation. The bass line consists of eighth notes, and the drum line features a complex pattern of eighth and sixteenth notes.

Verse 3

143

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

34

148

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr



153

Bridge

153 **Bridge**

V0

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for the 'Bridge' section (starting at measure 153) is presented across seven staves. The vocal line (V0) features a melodic sequence of eighth and sixteenth notes, primarily in the treble clef. The synth (Sy) and guitar 1 (Gtr1) parts provide harmonic support with sustained chords and arpeggiated patterns. Guitar 2 (Gtr2) plays a similar arpeggiated pattern. Guitars 3 (Gtr3) and 4 (Gtr4) are silent, indicated by whole rests. The bass (Ba) line consists of a steady eighth-note pattern in the bass clef. The drum (Dr) part features a consistent rhythm of eighth-note patterns on the snare and bass drum.

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a 7-piece band. The staves are arranged vertically from top to bottom: Voice (Vo), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#). The tempo is 157. The score is divided into four measures. The Voice part has a melodic line with various intervals and rests. The Synthesizer and Guitars 1 and 2 play chords and arpeggios. Guitars 3 and 4 are silent. The Bass part has a steady eighth-note rhythm. The Drums part has a complex pattern with many sixteenth notes and rests.

161

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a 7-piece band. The instruments are: Vocals (Vo), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The score is in 4/4 time and features a key signature of one sharp (F#). The vocal line is a melodic phrase starting on a whole note, followed by eighth and sixteenth notes. The synthesizer and guitar 1 parts play a series of chords, mostly triads and dyads, with some octaves. The guitar 2 part plays a similar chordal pattern. The guitar 3 and 4 parts are silent. The bass line is a simple eighth-note pattern. The drums play a steady eighth-note pattern.

165

Chorus

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

170

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

40
174

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

178

Score for a multi-instrument ensemble, featuring seven staves labeled V₀, Sy, Gtr1, Gtr2, Gtr3, Gtr4, Ba, and Dr.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., ∞).

The score is divided into measures by vertical bar lines. The bottom staff (Dr) includes a drum kit symbol (H) and a double bar line.

182

Post-Chorus

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for the Post-Chorus section (measures 182-186) is written for a band. The key signature has one sharp (F#). The score includes staves for Voice (Vo), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The music features a melodic line in the voice and bass, with harmonic support from the synthesizer and guitars, and a rhythmic foundation from the drums.

187

Score for measures 187 to 191, featuring multiple instruments and a vocal line.

Vocal Line (Vo): Treble clef. The melody consists of eighth and sixteenth notes, often beamed together, with frequent rests. The key signature has two sharps (F# and C#).

Synthesizer (Sy): Treble clef. The part consists of whole rests for all five measures.

Guitar 1 (Gtr1): Treble clef. The part features a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including triplets. It includes a key signature change to one sharp (F#) in measure 189.

Guitar 2 (Gtr2): Treble clef. The part is identical to Guitar 1, featuring a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including triplets. It includes a key signature change to one sharp (F#) in measure 189.

Guitar 3 (Gtr3): Treble clef. The part consists of whole rests for all five measures.

Guitar 4 (Gtr4): Treble clef. The part consists of whole rests for all five measures.

Bass (Ba): Bass clef. The part features a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including triplets. It includes a key signature change to one sharp (F#) in measure 189.

Drums (Dr): Drum notation. The part features a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including triplets. It includes a key signature change to one sharp (F#) in measure 189.

Outro

192

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

197

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

This musical score page contains measures 197 through 200. The staves are arranged vertically from top to bottom: Voice (Vo), Strings (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The key signature has one sharp (F#). The vocal part (Vo) features a melodic line with eighth and sixteenth notes, often beamed together. The strings (Sy) play a sustained chord in the first three measures, followed by a descending scale in the fourth. Guitars 1 and 2 play a complex, fast-paced pattern of eighth and sixteenth notes, often beamed in groups of four. Guitars 3 and 4 play a sustained chord. The bass (Ba) part features a melodic line with eighth and sixteenth notes, often beamed together. The drums (Dr) play a complex, fast-paced pattern of eighth and sixteenth notes, often beamed together.