

Beat It

Michael Jackson

Intro

8

Vocals

Drums

$\text{♩} = 139$

9

Vocals

Dr

13

Vocals

Dr

17

Vocals

Dr

Verse 1

22

Vocals

Dr

They told him don't you ev er come a round here, don't

25

V_o

8

wan na see your face, you bet ter dis ap pear. The

Dr

27

V_o

8

fi re's in their eyes and their words are real ly clear, so

Dr

29

V_o

8

beat it, just beat it. You bet ter run, you bet ter

Dr

32


V_o

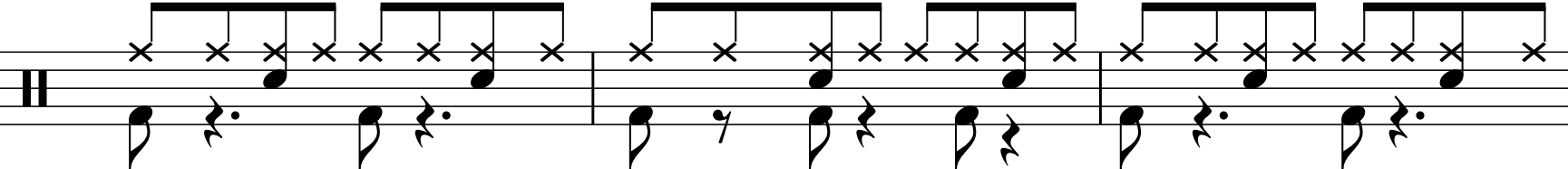
8

do what you can, don't wan na see no blood, don't be a ma cho man. You


Dr

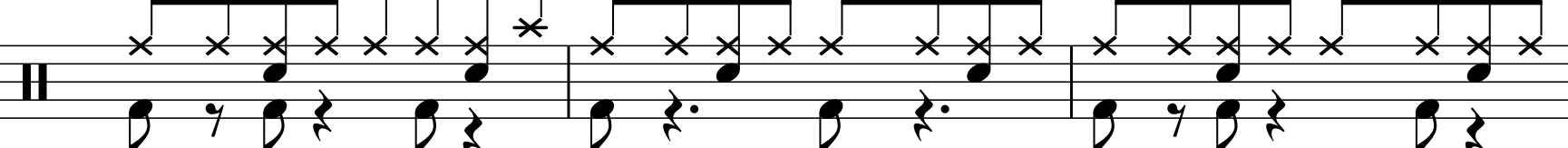
2
35

V_o 
8 wan na be tough, bet ter do what you can, so beat it. But you

Dr 

38

V_o 
8 wan na be bad. Just beat it, (beat it), beat it, (beat it), no


Dr 

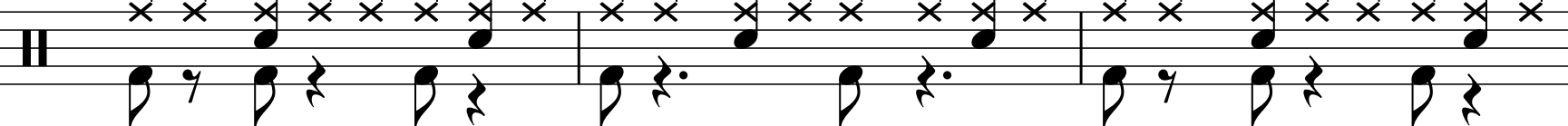
41

V_o 
8 one wants to be de fea ted. Show him how fun ky and strong

Dr 

44

V_o 
8 is your fight, it does n't mat ter who's wrong or right, just

Dr 

47

V_o

beat it, just beat it, just beat it, just

Dr

50

V_o

beat it. They're out to get you, bet ter leave while you can, don't

Dr

Verse 2

53

V_o

wan na be a boy, you wan na be a man. You wan na stay al ive, bet ter

Dr

56

V_o

do what you can, so beat it, just beat it.

Dr

59

V_o

Dr

You have to show them that you're real ly not scared, you're



61

V_o

Dr

play in' with your life this ain't no truth or dare. They'll



63

V_o

Dr

kick you, then they'll beat you, and they'll tell you it's fair, so



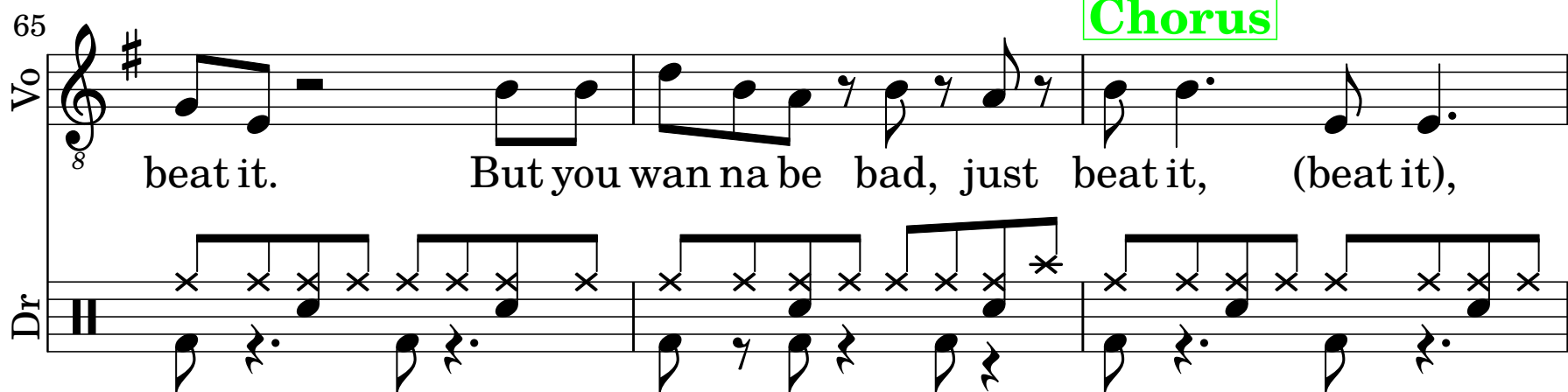
65

V_o

Dr

beat it. But you wan na be bad, just beat it, (beat it),

Chorus



68

V_o

8

beat it, (beat it), no one wants to be de fea ted. Show

Dr

71

V_o

8

them how fun ky and strong is your fight, it does n't mat ter who's

Dr

74

V_o

8

wrong or right, just beat it, (beat it), beat it, (beat it), no

Dr

77

V_o

8

one wants to be de fea ted. Show them how fun ky and strong

Dr

6
80
V0

is your fight, it does n't matter who's wrong or right, just

Dr

Bridge

83
V0

beat it, beat it, beat it, beat it. Beat it, beat it, beat it.

Dr

86
V0

Beat it, beat it,

Dr

89
V0

beat it, beat it. Beat it, beat it.

Dr

92
V0

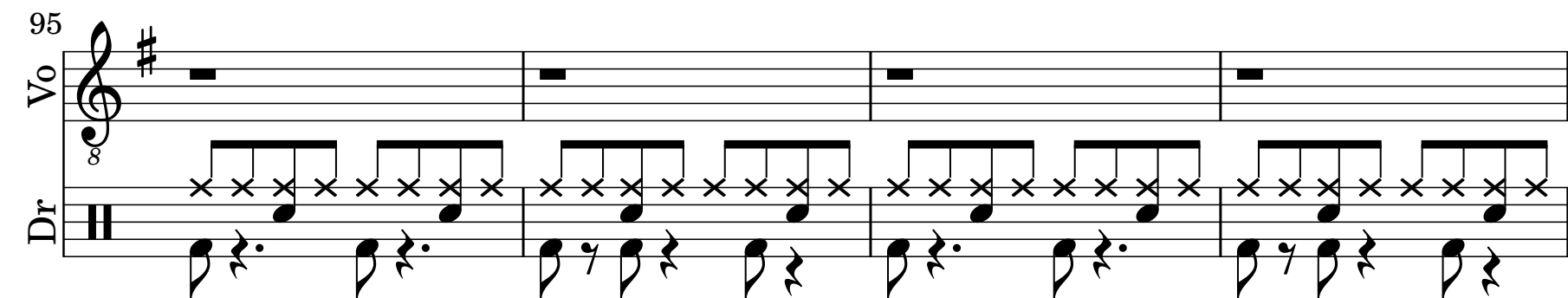
Beat it, beat it, beat it.

Dr

95

V_o

Dr

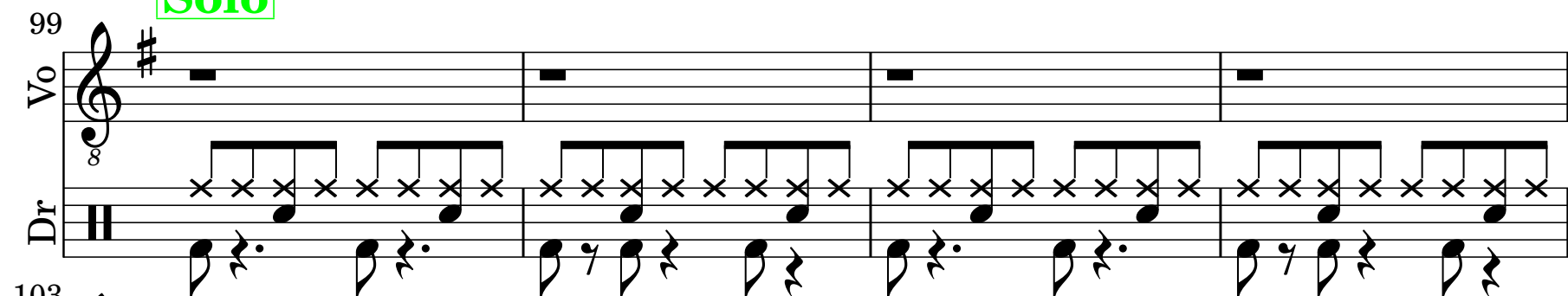


Solo

99

V_o

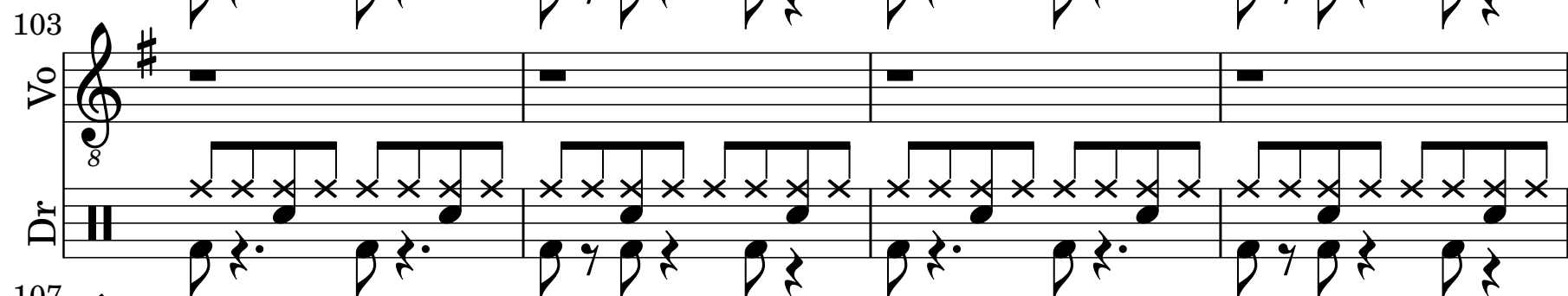
Dr



103

V_o

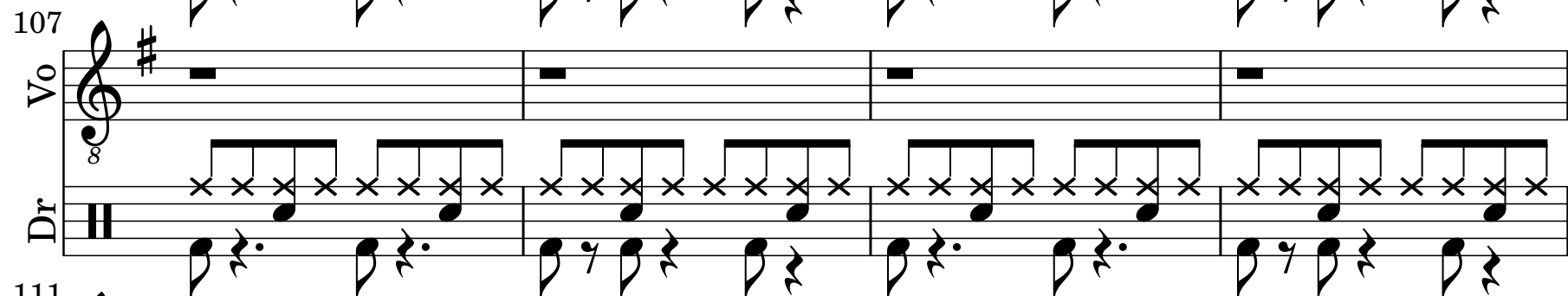
Dr



107

V_o

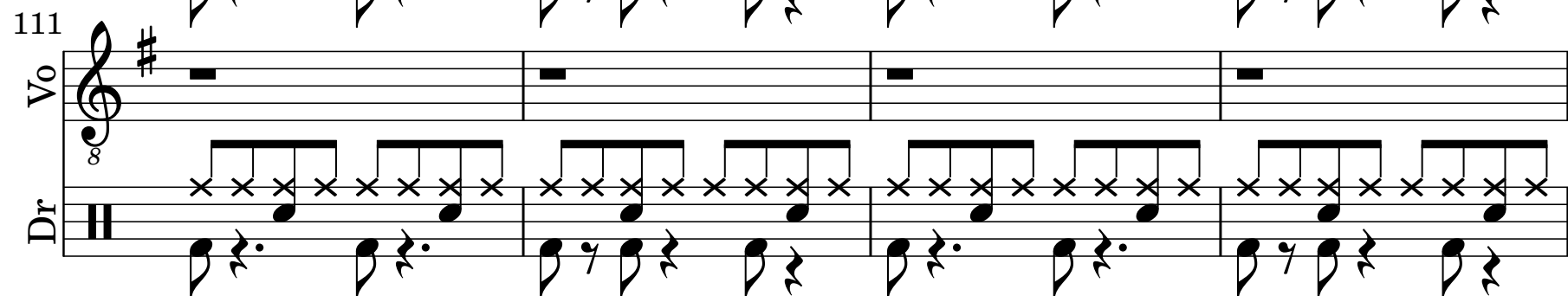
Dr



111

V_o

Dr



Chorus

115

V_o

Dr

Beat it, (beat it), beat it, (beat it), no one wants to be de fea



8
118

V_o

Dr

ted. Show them how fun ky and strong is your fight, it

121

V_o

Dr

does n't matter who's wrong or right, just beat it, (beat it),

Outro

124

V_o

Dr

beat it, (beat it), no one wants to be de fea ted. Show

127

V_o

Dr

them how fun ky and strong is your fight, it does n't matter who's

130

V_o

Dr

wrong or right, just beat it, (beat it), beat it, (beat it), no

136

139

139

The musical score consists of two staves. The top staff, labeled V_o, uses a treble clef and has a key signature of one sharp (F#). It contains four measures: the first measure has eighth notes G4, A4, B4, C5; the second measure has a whole rest; the third measure has a whole rest; and the fourth measure has a double bar line. The bottom staff, labeled Dr, uses a bass clef and contains four measures: the first measure has eighth notes G3, F3, E3, D3 with 'x' marks above each note; the second measure has eighth notes C3, B2, A2, G2 with 'x' marks above each note; the third measure has eighth notes F2, E2, D2, C2 with 'x' marks above each note; and the fourth measure has a half note G2 followed by a quarter rest. There are also eighth notes G3, F3, E3, D3 in the lower register across all four measures.