

# Sister Christian

Night Ranger

## Intro

♩ = 86

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Bass

Drums

Sheet music for the Intro of "Sister Christian" by Night Ranger. The music is in common time (C) and 86 BPM. The arrangement includes Vocals, Steelpan, Guitar, Guitar2, Guitar3, Bass, and Drums. The Steelpan part features a melodic line with eighth and sixteenth notes. The Vocals, Guitar, Guitar2, and Bass parts consist of whole rests. The Drums part consists of whole rests.

**Verse 1**

Vo<sup>6</sup>

Sister Christian, oh the time has come. And you know that you're the

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score is for the first verse of the song 'Sister Christian'. It is arranged for a four-piece band. The vocal part (Vo<sup>6</sup>) is written in treble clef and features a melody that starts with a rest, followed by a series of eighth and quarter notes. The lyrics 'Sister Christian, oh the time has come. And you know that you're the' are written below the vocal line. The piano part (Sp) is also in treble clef and provides a rhythmic accompaniment with eighth and quarter notes. The guitar parts (Gtr, Gtr2, Gtr3) are in treble clef and consist of a single note (a half note) in each measure. The bass part (Ba) is in bass clef and also consists of a single note (a half note) in each measure. The drums part (Drs) is in a standard drum notation and consists of a single drum hit (a quarter note) in each measure. The score is divided into four measures, each separated by a vertical bar line.

Verse 2

♩ = 88

V0



on-ly one to say, OK. Where you going? What you looking for?

Sp



Gtr



Gtr2



Gtr3



Ba



Drs



15

V<sub>o</sub>

You know those boys don't want to play no more with you. It's true.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

19  $\bullet = 89$

**Chorus 1**

You're motoring!

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Voice (Vo):** Features a vocal line with a melody that includes a triplet of eighth notes and a final phrase. Lyrics are "You're motoring!"
- Saxophone (Sp):** Plays a melody consisting of quarter and eighth notes.
- Guitar (Gtr):** Features a complex, fast-paced melody with many sixteenth and thirty-second notes.
- Drums (Drs):** Provides a rhythmic foundation with a pattern of eighth and sixteenth notes, including a triplet.
- Other Instruments:**
  - Gtr2:** Plays a simple, steady eighth-note pattern.
  - Gtr3:** Plays a simple, steady eighth-note pattern.
  - Ba:** Plays a simple, steady eighth-note pattern.
  - Other:** Several other instruments (likely brass and woodwinds) are represented by staves with various musical notations, including triplets and rests.

24

V<sub>o</sub>

What's your price for flight? In find-ing mis-ter right? You'll

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 3 3 3 1 1 3 3 3 3 3 3

Verse 3

Vo

be al-right tonight. Babe you know you're growing

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

L L R R

32

V<sub>o</sub>

up so fast. And mama's worrying that you won't last to say. Let's play.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

1 1 3 3 5 7 8 8 3 3 3 3 1 1 3 3 5 7 1 1 1 1



36

**Verse 4**

Vc  
 Sp  
 Gtr  
 Gtr2  
 Gtr3  
 Ba  
 Drs

Sister Christian there's so much in life. Don't you give it up be-

40

Vo

fore your time is due. It's true. It's true!

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

R R R 7  
L R

Chorus 2

45

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Motoring!

What's your price for flight?

The musical score for Chorus 2, measures 45-48, is as follows:

- Measure 45:** V<sub>o</sub> has a whole note G4. Sp has a whole note G4. Gtr has a half note G4 and a half note F#4, tied to the next measure. Ba has a half note G2 and a half note F#2. Drs has a half note G2 and a half note F#2.
- Measure 46:** V<sub>o</sub> has a whole note G4. Sp has a whole note G4. Gtr has a half note G4 and a half note F#4, tied to the next measure. Ba has a half note G2 and a half note F#2. Drs has a half note G2 and a half note F#2.
- Measure 47:** V<sub>o</sub> has a whole note G4. Sp has a whole note G4. Gtr has a half note G4 and a half note F#4, tied to the next measure. Ba has a half note G2 and a half note F#2. Drs has a half note G2 and a half note F#2.
- Measure 48:** V<sub>o</sub> has a whole note G4. Sp has a whole note G4. Gtr has a half note G4 and a half note F#4, tied to the next measure. Ba has a half note G2 and a half note F#2. Drs has a half note G2 and a half note F#2.

49

V<sub>o</sub>

You've got him in your sight. And driv-ing through the night.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is arranged in a multi-staff format. The top staff is for the Voice (V<sub>o</sub>) and includes the lyrics. Below it are staves for Snare Drum (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The score is written in 4/4 time. The guitar parts (Gtr, Gtr2, Gtr3) feature various chord progressions and melodic lines. The bass part (Ba) provides a steady rhythmic foundation. The drum parts (Sp, Drs) include patterns of snare and bass drum hits. The score is divided into measures by vertical bar lines.

Chorus 3

53

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Motoring! What's your price for flight? In

The musical score for Chorus 3 is written for a five-piece band. The vocal part (V<sub>o</sub>) begins with a melodic line in the first measure, followed by a rest, and then a series of chords and single notes in the subsequent measures. The guitar parts (Gtr, Gtr2, Gtr3) provide harmonic support with various riffs and chords. The bass part (Ba) features a steady eighth-note pattern. The drums (Drs) play a consistent rhythm pattern throughout the chorus. The lyrics "Motoring! What's your price for flight? In" are written below the vocal line.

58

V<sub>o</sub>

find-ing mis-ter right? You'll be al - right tonight.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is arranged in a system with five staves. The top staff is for the Voice (V<sub>o</sub>) in treble clef, with lyrics underneath. The second staff is for the Snare Drum (Sp) in treble clef. The third staff is for the Guitar (Gtr) in treble clef. The fourth staff is for the Bass (Ba) in bass clef. The fifth staff is for the Drums (Drs) in bass clef. The score is written in 4/4 time and features various musical notations including notes, rests, and fingerings. The lyrics are 'find-ing mis-ter right? You'll be al - right tonight.'

Solo

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

L	L R	R
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16  
71

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

full

full

$\frac{1}{2}$

full

10 13 10 8 10 16 10 16 10 8 10 15 14 13 15 18

3

12 12 12 12 12 14 12 14 12 12

7 7 8 8 8 8 10 10

2 2 2 2 1 1 1 1 0 0 0 0 0 0 3 3 3 3 3 3 3 3

## Chorus 4

**Chorus 4**

**Vocal (Voc):** Motoring! What's your price for flight?

**Guitar (Gtr):** The score includes a 7-string guitar solo (Gtr3) with a key signature of one flat (Bb) and a 4/4 time signature. The solo features a complex sequence of notes and a final full chord. The guitar part (Gtr2) provides a rhythmic accompaniment with a repeating pattern of eighth notes and a final full chord. The bass (Ba) and drums (Drs) parts are also included, with the drums featuring a simple pattern of eighth notes and a final full chord.

18  
78

V<sub>o</sub>

In find-ing mis-ter right? You'll be al-right tonight.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for five parts: Voice (V<sub>o</sub>), Snare Drum (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The score covers measures 18 through 21. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "In find-ing mis-ter right? You'll be al-right tonight." The guitar part (Gtr) features complex fretting, including triplets and bends. The bass part (Ba) has a steady eighth-note pattern. The drums (Drs) provide a consistent backbeat. The snare drum (Sp) has a simple pattern of eighth notes. The voice part (V<sub>o</sub>) has a melody that follows the lyrics.

**Chorus 5**

82

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

You're mo-toring! What's your price for flight?

86

V<sub>o</sub>

In find - ing mister right? You'll be al-right

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is arranged in a system of seven staves. The top staff is for the Voice (V<sub>o</sub>) in treble clef, with lyrics 'In find - ing mister right? You'll be al-right'. The second staff is for the Snare Drum (Sp) in treble clef. The third staff is for the Guitar (Gtr) in treble clef. The fourth staff is for Guitar 2 (Gtr2) in treble clef. The fifth staff is for Guitar 3 (Gtr3) in treble clef. The sixth staff is for the Bass (Ba) in bass clef. The seventh staff is for the Drums (Drs) in bass clef. The score includes various musical notations such as chords, single notes, and drum patterns. The lyrics are 'In find - ing mister right? You'll be al-right'.

Break Down

90

Vo

tonight.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

L L<sub>R</sub> R

The musical score is arranged in a multi-staff format. The vocal line (Vo) begins with the lyrics 'tonight.' and features a melodic phrase in the first measure, followed by rests. The guitar parts (Gtr, Gtr2, Gtr3) provide harmonic support with various chordal textures and melodic lines. The bass line (Ba) features a steady, rhythmic pattern. The drum line (Drs) includes a complex rhythmic pattern with triplets and syncopation. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

Outro

♩ = 87

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Sister Christian, oh the time has come. And you know that you're the

Musical score for the 'Outro' section, measures 95-98. The score includes staves for Voice (V<sub>0</sub>), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 87. The lyrics are: 'Sister Christian, oh the time has come. And you know that you're the'.

Measure 95: V<sub>0</sub> (rest), Sp (half note), Gtr (chord), Gtr2 (chord), Gtr3 (rest), Ba (half note), Drs (quarter note).

Measure 96: V<sub>0</sub> (quarter note), Sp (quarter note), Gtr (chord), Gtr2 (chord), Gtr3 (rest), Ba (half note), Drs (quarter note).

Measure 97: V<sub>0</sub> (quarter note), Sp (quarter note), Gtr (chord), Gtr2 (chord), Gtr3 (rest), Ba (half note), Drs (quarter note).

Measure 98: V<sub>0</sub> (quarter note), Sp (quarter note), Gtr (chord), Gtr2 (chord), Gtr3 (rest), Ba (half note), Drs (quarter note).

**Last Bit**

♩ = 86

99

V<sub>o</sub>

on-ly one to say. OK. But you're motoring. Yeah!

Sp

Gtr

(5)

Gtr2

(5)

Gtr3

Ba

8

Drs

The musical score is arranged in a multi-staff format. The vocal line (V<sub>o</sub>) is in treble clef and contains the lyrics: "on-ly one to say. OK. But you're motoring. Yeah!". The space line (Sp) is also in treble clef. The guitar line (Gtr) is in treble clef and features a series of rests. The bass line (Ba) is in bass clef and features a series of rests. The drums line (Drs) is in a standard drum notation and features a series of rests. The score is divided into measures by vertical bar lines. The tempo is indicated as 86 beats per minute (♩ = 86). The section is titled "Last Bit" in a box.



104

V<sub>o</sub>

Musical staff for Voice (V<sub>o</sub>). It contains a melody with various note values, rests, and articulations. Above the staff, there are tempo markings: "♩ = 81" and "♩ = 60". Above the staff, there are also some rhythmic markings: "3" and "3". The staff ends with a double bar line and a common time signature "C".

Motor - ing.

Sp

Musical staff for Soprano (Sp). It contains a melody with various note values, rests, and articulations. The staff ends with a double bar line and a common time signature "C".

Gtr

Musical staff for Guitar (Gtr). It contains a melody with various note values, rests, and articulations. The staff ends with a double bar line and a common time signature "C".

Empty musical staff for Guitar (Gtr).

Gtr2

Musical staff for Guitar 2 (Gtr2). It contains a melody with various note values, rests, and articulations. The staff ends with a double bar line and a common time signature "C".

Empty musical staff for Guitar 2 (Gtr2).

Gtr3

Musical staff for Guitar 3 (Gtr3). It contains a melody with various note values, rests, and articulations. The staff ends with a double bar line and a common time signature "C".

Empty musical staff for Guitar 3 (Gtr3).

Ba

Musical staff for Bass (Ba). It contains a melody with various note values, rests, and articulations. The staff ends with a double bar line and a common time signature "C".

Empty musical staff for Bass (Ba).

Drs

Musical staff for Drums (Drs). It contains a melody with various note values, rests, and articulations. The staff ends with a double bar line and a common time signature "C".