

Kashmir

Led Zeppelin

Intro

- 80

Vocals

Steelpan

Guitar

Guitar2

Guitar3

८०

Drums

Verse

5

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

7 7 7 2 2 2 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 2 2 2 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

8

2
 9
 V₀ full full full
 Oh let the sun beat down upon my face, stars to fill my

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score consists of eight staves, each representing a different instrument or vocal part. The instruments include a lead vocal (V₀), a second vocal (Sp), two electric guitars (Gtr and Gtr2), a bass guitar (Ba), and a drum set (Drs). The vocal parts feature lyrics with specific dynamics like 'full' and 'stars to fill my'. The guitars play eighth-note patterns, often with grace notes. The bass guitar provides harmonic support with sustained notes. The drums provide the rhythmic foundation with a mix of eighth and sixteenth note patterns.

4

V₀ full
to be where I have been To sit with el - ders

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains eight staves. From top to bottom: 1) Vocal (V₀) staff with lyrics 'to be where I have been' and 'To sit with el - ders'. 2) Sp (likely Soprano) staff. 3) Gtr (Guitar) staff. 4) Gtr2 (Guitar 2) staff. 5) Gtr3 (Guitar 3) staff. 6) Ba (Bass) staff. 7) Drs (Drums) staff. 8) Bassoon (Bassoon) staff. The vocal part includes a dynamic instruction 'full' at the end of the first line. The guitars play eighth-note patterns, while the bassoon provides harmonic support. The drums and bass provide rhythmic foundation.

Riff

Riff

V0: of the gentle race, this world has seldom seen

Sp: (No specific notes shown)

Gtr:

3 3 3	3 3 3	4 4 4	4 4 4 0	5 5 5	5 5 5 0
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr2:

3 3 3	3 3 3	4 4 4	4 4 4 0	5 5 5	5 5 5 0
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr3:

3 3 3	3 3 3	4 4 4	4 4 4 0	5 5 5	5 5 5 0
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Ba:

0 0 0	7 7 7	0 0	0 0 0	7 7 7	0	0 0 0	0 0 0 0 0
8							

Drs:

x x x x x	x x x x x	x x x x x	x x x x x
-----------	-----------	-----------	-----------

6
 21

V0 They talk of days for which they sit and wait and all will be revealed

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains eight staves. The top staff (V0) shows vocal entries with lyrics. The second staff (Sp) shows a melodic line. The third staff (Gtr) and fourth staff (Gtr2) show guitar parts with tablature below the staff. The fifth staff (Gtr3) shows a guitar part with rests. The sixth staff (Ba) shows a bass line. The seventh staff (Drs) shows a drum pattern with various symbols like 'x', 'o', and 'h' on the heads.

24

Verse

Vo

Sp

Gtr

A
B

Gtr2

A
B

Gtr3

A
B

Ba

8

Drs

12 12 10 10 7 7 5 5 3 3
0 0 0 0 0 0 0 0 0 0
12 11 10 9 7 6 5 4 3 2
0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0

12 12 10 10 7 7 5 5 3 3
0 0 0 0 0 0 0 0 0 0
12 11 10 9 7 6 5 4 3 2
0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0

7-7-7 2-2-2 3-3-3 3-3-3 4-4-4 4-4
0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0
7 7 7 0 7 7 0 0 0 0 7-7
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0

8

27

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Measure 27 (3/4 time):

- V0:** Rest.
- Sp:** Rest.
- Gtr:** Chords (e.g., B7, E7) followed by eighth-note patterns.
- Gtr2:** Chords (e.g., B7, E7) followed by eighth-note patterns.
- Gtr3:** Eighth-note patterns.
- Ba:** Eighth-note patterns.
- Drs:** Eighth-note patterns.

Measure 28 (3/4 time):

- V0:** Rest.
- Sp:** Rest.
- Gtr:** Chords (e.g., B7, E7) followed by eighth-note patterns.
- Gtr2:** Chords (e.g., B7, E7) followed by eighth-note patterns.
- Gtr3:** Eighth-note patterns.
- Ba:** Eighth-note patterns.
- Drs:** Eighth-note patterns.

30

V₀ full
Talk and song from

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains seven staves. From top to bottom, they are labeled: V₀, Sp, Gtr, Gtr2, Gtr3, Ba, and Drs. The V₀ staff includes lyrics: "full", "Talk and song", and "from". The Gtr, Gtr2, and Gtr3 staves show sixteenth-note patterns with slurs and grace notes. The Ba staff features eighth-note patterns with slurs. The Drs staff shows bass clef eighth-note patterns with various rests and grace notes.

10
 33

V0 Sp Gtr Gtr2 Gtr3

tongues of lilting grace, whose sounds caress my ear

A B A B A B A B

3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0

Gtr3

Ba

Drs

36 full **Riff**

But not a word I heard could I relate,
the sto-ry was quite

Vo **Sp** **Gtr**

Gtr1 **Gtr2** **Gtr3**

Ba

Drs

Chord chart for Gtr1 and Gtr2:

A 7 7 7	B 0 0 0	A 2 2 2	B 0 0 0	A 3 3 3	B 0 0 0	A 3 3 3	B 0 0 0	A 4 4 4	B 0 0 0	A 4 4 4	B 0 0 0
A 0 0 0	B 5 5 5	A 5 5 5	B 5 5 5	A 5 5 5	B 5 5 5	A 5 5 5	B 5 5 5	A 5 5 5	B 5 5 5	A 5 5 5	B 5 5 5

Chord chart for Gtr3:

A 7 7 7	B 0 0 0	A 2 2 2	B 0 0 0	A 3 3 3	B 0 0 0	A 3 3 3	B 0 0 0	A 4 4 4	B 0 0 0	A 4 4 4	B 0 0 0
A 0 0 0	B 5 5 5	A 5 5 5	B 5 5 5	A 5 5 5	B 5 5 5	A 5 5 5	B 5 5 5	A 5 5 5	B 5 5 5	A 5 5 5	B 5 5 5

12
 39

V₀
 clear Oh,

Sp

Gtr

TAB
 A B
 5 5 5 5 5 5 7 7 7
 0 0 0 0 0 0 0 0 0
 5 5 5 5 5 5 5 5 5

Gtr2

TAB
 A B
 5 5 5 5 5 5 7 7 7
 0 0 0 0 0 0 0 0 0
 5 5 5 5 5 5 5 5 5

Gtr3

Ba

TAB
 A B
 0 0 0 7 7 7 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0

Drs

42

V0

Sp

Gtr

B
A

Gtr2

A
B

Gtr3

Ba

B
A

Drs

This musical score page contains six staves of music for various instruments. The top three staves (V0, Sp, Gtr) feature standard staff notation with treble clefs and key signatures of two sharps. The fourth and fifth staves (B/A and Gtr2) show tablature for electric guitars, with the B/A staff using a bass clef and the Gtr2 staff using a treble clef. The sixth and seventh staves (A/B and Gtr3) are blank. The eighth staff (Ba) shows bass clef tablature with a key signature of one sharp. The ninth staff (B/A) shows tablature with a key signature of one sharp. The bottom staff (Drs) shows a rhythmic pattern with 'x' marks and a 'drum' symbol. The page number '42' is at the top left, and the page header '13' is at the top right. A vocal instruction 'oh.' is placed between the Gtr and Gtr2 staves.

14

45 full

V₀

Sp

Gtr

B
A
G

Gtr2

A
B
G

Gtr3

B
A
G

Ba

A
B
G

Drs

3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5 c

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0

3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5 c

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0

-.

-.

-.

8

0 0 0 7 7 7 0 0 0 0 0 7 7 7 0 0 0 0 7 7 7 0

x x x x x x x x x x x x x x x

c

48

V0 c - - -

Sp c - - -

Gtr c - - -

A 12 12 10 10 7 7 5 5 3 3 12 12 10 10 7 7
B 0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0

Gtr2 c - - -

A 12 12 10 10 7 7 5 5 3 3 12 12 10 10 7 7
B 0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0

Gtr3 c - - -

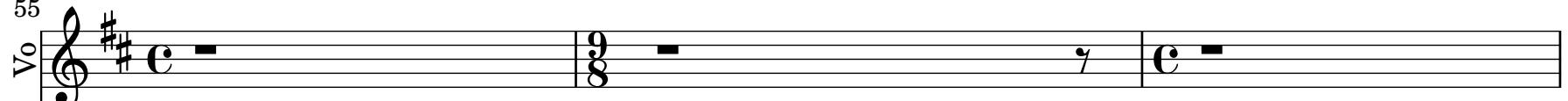
A 7 7 7 2 2 2 3 3 3 3 3 3 4 4 4 4 4 5 5 5 5 5 5
B 0

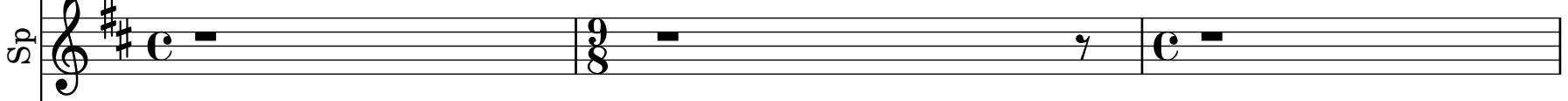
Ba c - - -

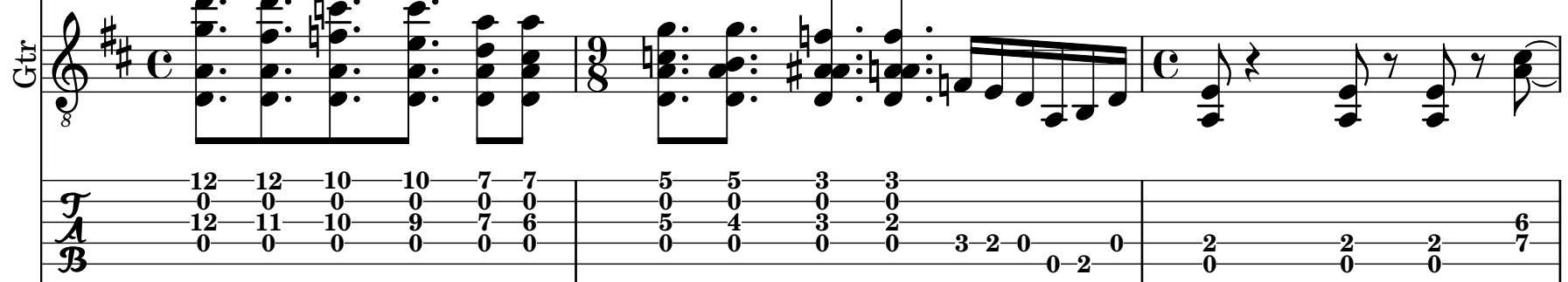
8 7 7 7 2 2 2 3 3 3 4 4 4 4 4 5 5 5 5 5 5

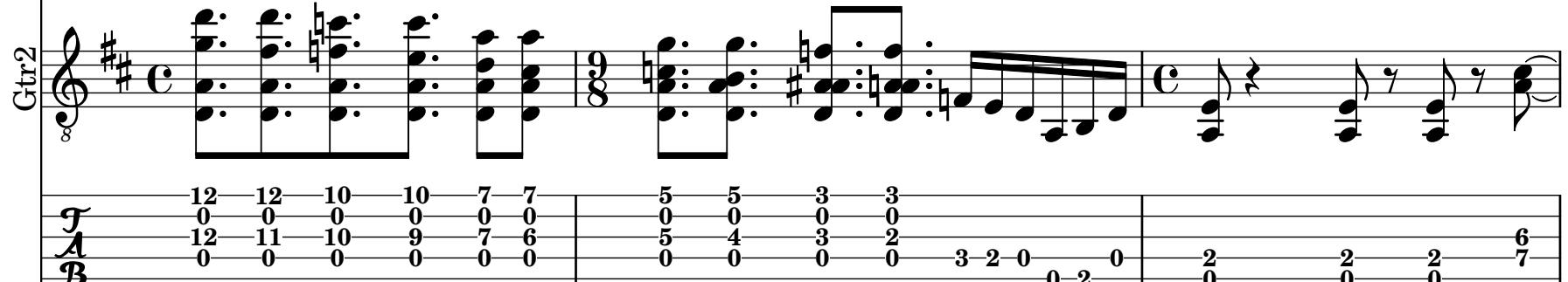
Drs c - - -

55

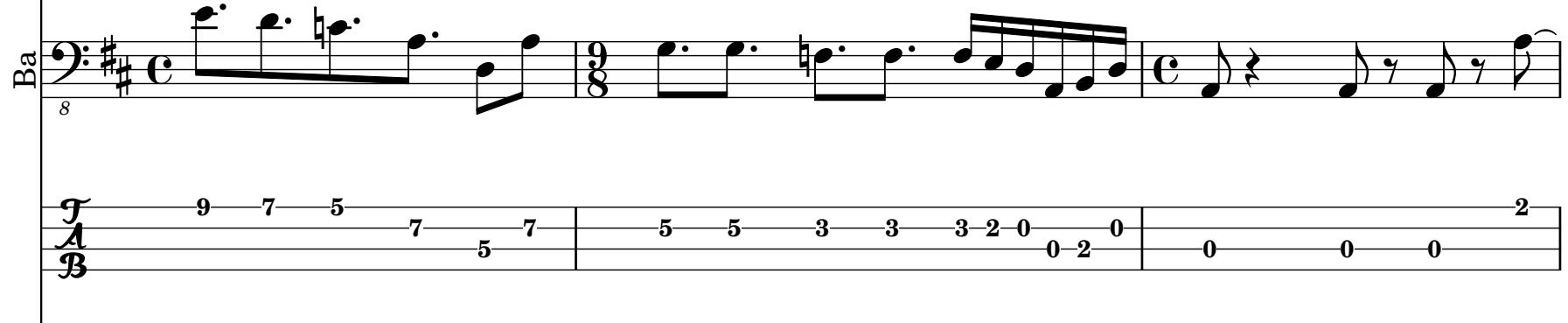
V0 

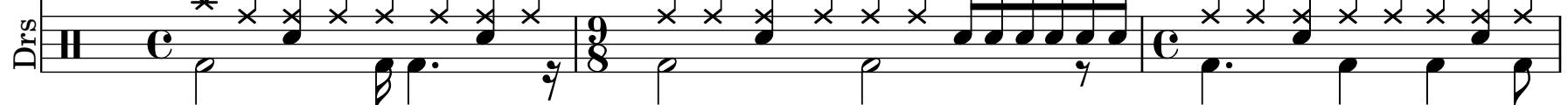
Sp 

Gtr 

Gtr2 

Gtr3 

Ba 

Drs 

18

58

Vo $\frac{1}{2}$

Oh, baby I been

Sp

Gtr

$\begin{matrix} (6) \\ A \end{matrix}$ (7) 2 3 2 0 0 2 0 2 2 0 2 7 2 3 2 0 0 2 0

Gtr2

$\begin{matrix} (6) \\ A \end{matrix}$ (7) 2 3 2 0 0 2 0 2 2 0 2 7 2 3 2 0 0 2 0

Gtr3

$\begin{matrix} (2) \\ A \end{matrix}$ (2) 2 0 2 0 4 2 2 2 0 3 2 0 0 2 0

Ba

Drs

This musical score page contains eight staves of music for a band. The vocal part (Vo) has lyrics: 'Oh, baby I been'. The guitars (Gtr, Gtr2, Gtr3) play chords and single notes. The bass (Ba) provides harmonic support with sustained notes and bass lines. The drums (Drs) provide the rhythmic foundation with a steady pattern of eighth and sixteenth notes.

61

Vo
Sop
Gtr
Bass
Gtr2
Bass
Gtr3
Bass
Drs

fly ing... Oh yeah

Detailed description: This is a page from a musical score for a band. It features eight staves, each with a different instrument: Vocal (Vo), Soprano (Sop), Guitars (Gtr), Bass (Bass), Guitars 2 (Gtr2), Bass (Bass), Guitars 3 (Gtr3), and Drums (Drs). The vocal part has lyrics 'fly ing...' and 'Oh yeah'. The guitars play a rhythmic pattern with eighth and sixteenth notes. The bass parts show standard notation with note heads and stems. The drums provide a steady beat with various strokes and rests.

Riff

1/2 1/2

64

Vo mama, there ain't no deny in'

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score consists of eight staves. The top staff is for 'Vo' (Vocals) in soprano clef, with lyrics 'mama, there ain't no deny in''. The second staff is for 'Sp' (Spinet) in soprano clef. The third staff is for 'Gtr' (Guitar) in soprano clef. The fourth staff is for 'Gtr2' (Guitar) in soprano clef. The fifth staff is for 'Gtr3' (Guitar) in soprano clef. The sixth staff is for 'Ba' (Bass) in bass clef. The seventh staff is for 'Drs' (Drums) in common time. The eighth staff is for 'Drs' (Drums) in common time. The score includes a section labeled 'Riff' with a duration of 1/2 measure followed by another 1/2 measure. The vocal part has a melodic line with eighth and sixteenth notes. The spinet part provides harmonic support. The guitars play a rhythmic pattern of eighth and sixteenth notes. The bass guitar provides a steady bass line. The drums provide the time signature and keep the beat.

67

V₀ Sp Gtr B Gtr2 B Gtr3 B Ba B
 Oh oh

Drs

22

V_o

Sp

Gtr

B

Gtr2

A

Gtr3

B

Ba

Drs

70

yeah I've been flying,

(6) 2 3-2-0 0-2 0 2 2 0 6 2 3-2-0 0-2 0

(7) 0

(6) 2 3-2-0 0-2 0 2 2 0 6 2 3-2-0 0-2 0

(7) 0

(2) 2 2 0 2 0 4 2 2 2 3-2-0 0-2 0

(2) 0

8

(2) 0 0 0 2 0 3-2-0 0-2 0

3

73

Vo: ma ma ain't no de-ny in', full no de-

Sp:

Gtr:

Bass: 2 0 2 0 6 7 2 0 3 2 0 0 2 0 2 0 2 0 6 7

Gtr2:

Bass: 2 0 2 0 6 7 2 0 3 2 0 0 2 0 2 0 2 0 6 7

Gtr3:

Bass: 2 0 4 0 2 2 2 0 2 0 2 0 4 0 2 2 2

Ba: 8

Bass: 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 2

Drs:

24
76

V0

Sp

Gtr

B

Gtr2

A

Gtr3

B

Ba

Drs

- ny in'

Gtr Tablature (B):

- Measure 24: (6) 2, 0 | 3 2 0 0 2 0
- Measure 25: 12 12 10 10 7 7 5 5 3 3 | 3 2 0
- Measure 26: 0 0 0 0 0 0 0 0 0 0 | 0 2
- Measure 27: 12 11 10 9 7 6 5 4 3 2 | 3 2 0
- Measure 28: 0 0 0 0 0 0 0 0 0 0 | 0 2
- Measure 29: 12 12 10 10 7 7 5 5 3 3 | 3 2 0
- Measure 30: 0 0 0 0 0 0 0 0 0 0 | 0 2
- Measure 31: 12 11 10 9 7 6 5 4 3 2 | 3 2 0
- Measure 32: 0 0 0 0 0 0 0 0 0 0 | 0 2
- Measure 33: 10 10 8 8 5 5 5 5 0 0 10 6 | 17 17 17 17 15 12 8 7 8 7 5
- Measure 34: 8 7 6 5 7 7 7 7 0 0 10 6 | 17 17 17 17 15 12 8 7 8 7 5
- Measure 35: 7 7 5 5 7 7 7 7 0 0 10 6 | 17 17 17 17 15 12 8 7 8 7 5
- Measure 36: 5 5 3 3 3 3 3 3 0 0 10 6 | 17 17 17 17 15 12 8 7 8 7 5
- Measure 37: 3 3 3 3 3 3 3 3 0 0 10 6 | 17 17 17 17 15 12 8 7 8 7 5
- Measure 38: 3 3 3 3 3 3 3 3 0 0 10 6 | 17 17 17 17 15 12 8 7 8 7 5

Bass Tablature (B):

- Measure 24: (2) 2, 0 | 3 2 0 0 2 0
- Measure 25: 8 7 6 5 5 5 5 5 0 0 10 6 | 17 17 17 17 15 12 8 7 8 7 5
- Measure 26: 7 7 5 5 7 7 7 7 0 0 10 6 | 17 17 17 17 15 12 8 7 8 7 5
- Measure 27: 5 5 3 3 3 3 3 3 0 0 10 6 | 17 17 17 17 15 12 8 7 8 7 5
- Measure 28: 3 3 3 3 3 3 3 3 0 0 10 6 | 17 17 17 17 15 12 8 7 8 7 5
- Measure 29: 3 3 3 3 3 3 3 3 0 0 10 6 | 17 17 17 17 15 12 8 7 8 7 5
- Measure 30: 3 3 3 3 3 3 3 3 0 0 10 6 | 17 17 17 17 15 12 8 7 8 7 5

Drums (Drs):

- Measure 24: x x x x x | * x x x x x | x x x x x x | x x x x x x
- Measure 25: x x x x x | * x x x x x | x x x x x x | x x x x x x
- Measure 26: x x x x x | * x x x x x | x x x x x x | x x x x x x
- Measure 27: x x x x x | * x x x x x | x x x x x x | x x x x x x
- Measure 28: x x x x x | * x x x x x | x x x x x x | x x x x x x
- Measure 29: x x x x x | * x x x x x | x x x x x x | x x x x x x
- Measure 30: x x x x x | * x x x x x | x x x x x x | x x x x x x

26
 82

V₀ *turns to brown,* $\frac{1}{2}$

Sp

Gtr

T A B

(5) 5 5 5 | 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

(5) 5 5 5 | 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

(5) 5 5 5 | 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

Gtr2

T A B

(5) 5 5 5 | 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

(5) 5 5 5 | 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

Gtr3

Ba

8

T A B

0 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

Drs

85

Vo Sp Gtr Gtr2 Gtr3 Ba Drs

as the sun burns the ground $\frac{1}{2}$

86

91

Vo
Sp
Gtr
B
Gtr2
B
Gtr3
B
Ba
B
Drs

(#) sand, as I

Vo: (#) sand, as I

Sp: (#) sand, as I

Gtr: (#) sand, as I

B: (#) sand, as I

Gtr2: (#) sand, as I

Gtr3: (#) sand, as I

Ba: (#) sand, as I

B: (#) sand, as I

Drs: (#) sand, as I

Verse

1/2

scan this wast ed land

94

Verse $\frac{1}{2}$

Vo

Sp

Gtr

T A B

Gtr2

T A B

Gtr3

Ba

T A B

Drs

The musical score consists of ten staves. The top four staves (Vocal, String, Gtr1, Gtr2) have lyrics: "scan this wast ed land". The vocal staff has a melodic line with grace notes. The string and guitar staves show rhythmic patterns with sixteenth-note figures. The bottom six staves (Bass, Drums, Drums) provide harmonic support. The bass staff features eighth-note chords. The drum staves show various patterns, including eighth-note pairs and sixteenth-note figures. Measure numbers 94 and 1/2 are at the top left. The vocal part ends with a fermata.

97

Vo: Trying to find, trying to find where I've been.

Sp:

Gtr:

Gtr2:

Gtr3:

Ba:

Drs:

^{1/2}

32

100

Vo

Sp

Gtr

B

Gtr2

B

Gtr3

B

Ba

Drs

full

Oh, pi - -

This musical score page contains eight staves, each representing a different instrument or vocal part. The instruments include Voice (Vo), Soprano (Sp), two Guitars (Gtr and Gtr2), Bass (B), and Drums (Drs). The score is set in common time (indicated by '3/4') and has a key signature of two sharps. The tempo is marked as 100. Dynamic instructions such as 'full' and lyrics like 'Oh, pi - -' are included. The guitars feature tablature notation with specific fingerings indicated by numbers above the strings. The bass staff shows standard musical notation with stems and rests. The drums staff uses a unique notation system with 'x' marks and stems.

full
lot

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

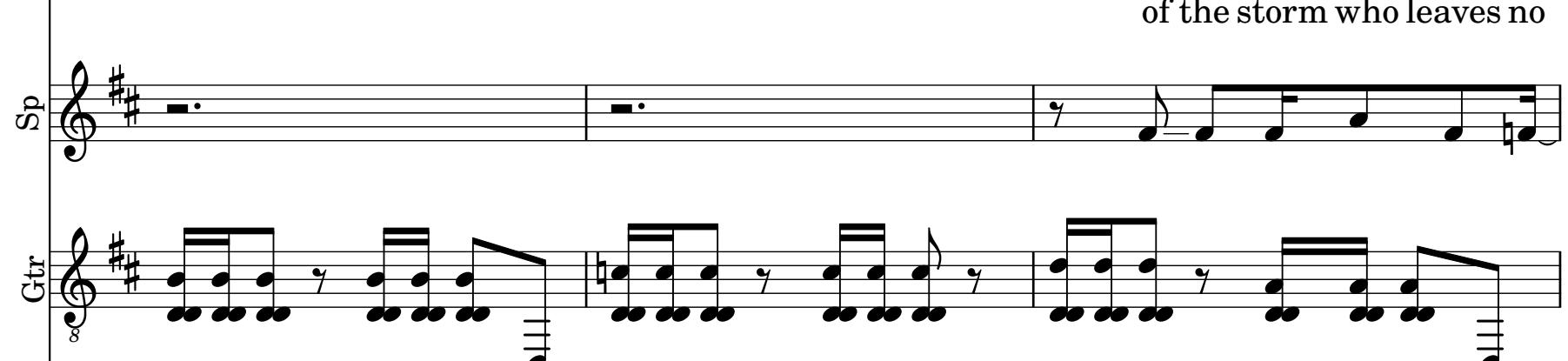
Bassoon

Riff

107

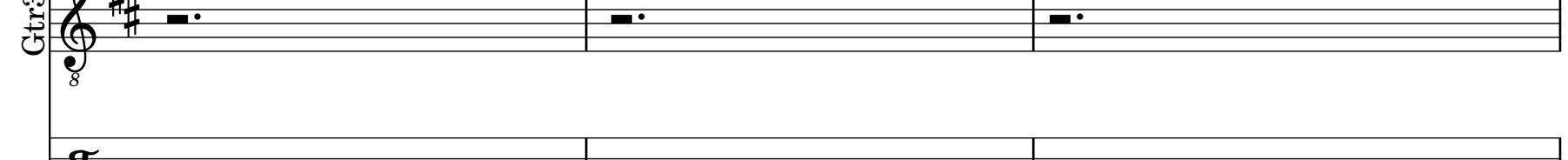
Vo: -.

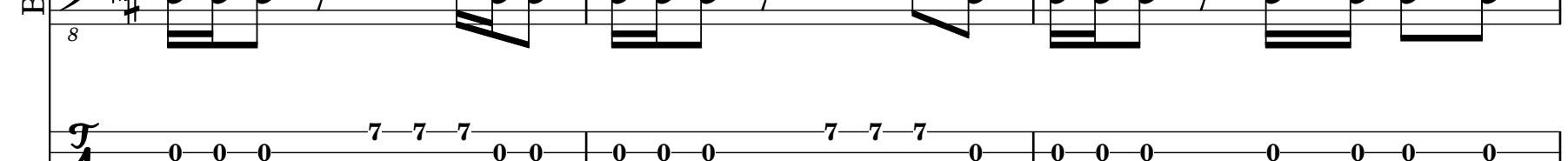
Sp: -.

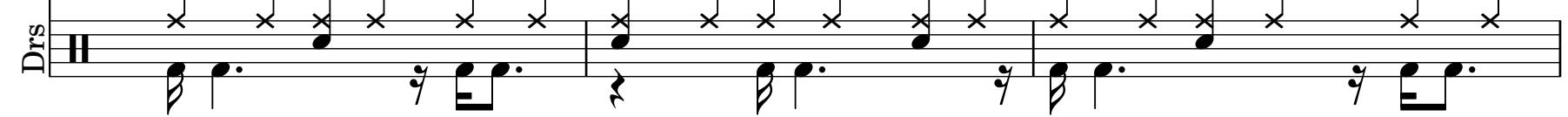
Gtr: 

Gtr1:
 $\begin{matrix} A & 4 & 4 & 4 \\ \text{B} & 0 & 0 & 0 \\ & 5 & 5 & 5 \end{matrix}$ $\begin{matrix} 4 & 4 & 4 \\ 0 & 0 & 0 \\ 5 & 5 & 5 \end{matrix}$ $\begin{matrix} 5 & 5 & 5 \\ 0 & 0 & 0 \\ 5 & 5 & 5 \end{matrix}$ $\begin{matrix} 5 & 5 & 5 \\ 0 & 0 & 0 \\ 5 & 5 & 5 \end{matrix}$ $\begin{matrix} 7 & 7 & 7 \\ 0 & 0 & 0 \\ 5 & 5 & 5 \end{matrix}$ $\begin{matrix} 2 & 2 & 2 \\ 0 & 0 & 0 \\ 5 & 5 & 5 \end{matrix}$ 0

Gtr2: 

Gtr3: 

Ba: 

Drs: 

full
of the storm who leaves no

110

Vo full full 3
 trace, like thoughts in - side a dream Heed the path

Sp

Gtr 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0

Gtr2 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0

Gtr3

Ba 8 0 0 0 7 7 7 0 0 0 0 7 7 7 0 0 0 0 7 7 7 0

Drs

113 **Verse**

full full full

Vo: that led me to that place, yel - low de - - - sert stream My

Sp:

Gtr:

Gtr1:
 A 7 7 7 0 0 0 5 5 5
 B 2 2 2 0 0 0 5 5 5

Gtr2:
 3 3 3 0 0 0 5 5 5
 3 3 3 0 0 0 5 5 5

Gtr3:
 4 4 4 0 0 0 5 5 5
 4 4 4 0 0 0 5 5 5

Ba:
 7 7 7 0 0 0 5 5 5
 2 2 2 0 0 0 5 5 5

Drs:

116

Vo Shangri - La beneath the summer moon, I will re - full full

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains six staves. The top staff (Voice) has lyrics: "Shangri - La beneath the summer moon, I will re - full full". The second staff (Spinet) shows a continuous eighth-note pattern. The third staff (Guitar 1) and fourth staff (Guitar 2) both show eighth-note patterns with tablature below the staff. The fifth staff (Bass) shows quarter-note patterns with tablature below. The bottom staff (Drums) shows various rhythmic patterns including eighth and sixteenth notes with drumstick symbols.

38
119

Vo: - turn again Sure as the dust that floats high in June,

Sp:

Gtr:

Gtr1:
 A: 4 4 4 4 4 4 5 5 5 5 5 5 7 7 7 2 2 2
 B: 0 0 0 0 0 0 5 5 5 5 5 5 0 0 0 0 0 0

Gtr2:

Gtr3:

Ba:
 8 0 0 0 7 7 7 0 0 0 0 0 7 7 7 0 0 0 0 0 0 0

Drs:

122 full

Vo when mo - vin' through Kashmir. Oh, father c

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

— . — . — . c

0 0 0 7 7 7 0 0 0 7 7 7 0 0 0 7 7 7
0 0 0 5 5 5 0 0 0 5 5 5 0 0 0 5 5 5

* * * * * * * * * * * * * * *

40
 125

Riff

V_o C - - - 3
 Sp C - - - 3
 Gtr C - - - 3
 Gtr2 C - - - 3
 Gtr3 C - - - 3
 Ba C - - - 3
 Drs C - - - 3

12 12 10 10 7 7 5 5 3 3 12 12 10 10 7 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 12 11 10 9 7 6 5 4 3 2 12 11 10 9 7 6
 A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 12 10 10 7 7 5 5 3 3 12 12 10 10 7 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 12 11 10 9 7 6 5 4 3 2 12 11 10 9 7 6
 A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 2 2 2 3 3 3 3 3 3 4 4 4 4 4 5 5 5 5 5 5
 0

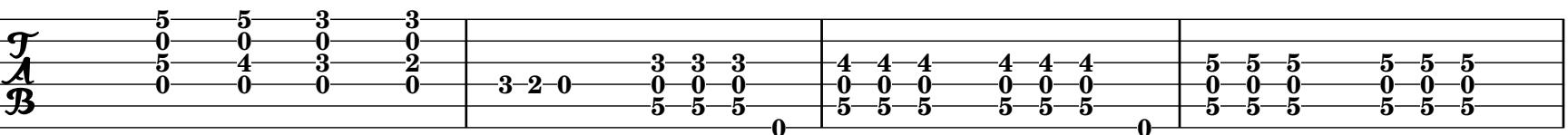
0 0 0 7 7 7 7 0 0 0 7 7 7 7 0 0 0 7 7 7 7 0

128

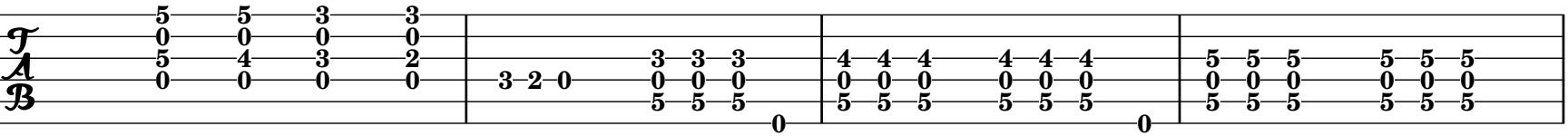
V₀  3/4 - - - -

Sp  3/4 - - - -

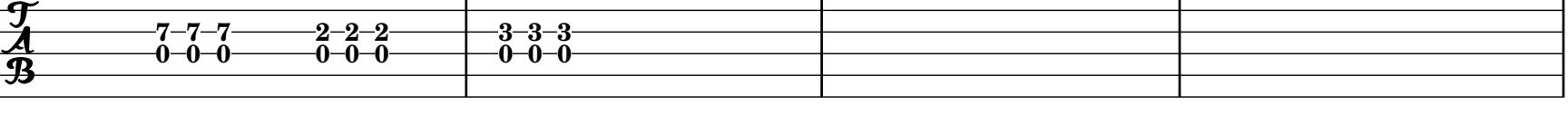
Gtr  3/4     

 TAB: 5 0 5 0 3 0 3 | 3-2-0 3 3 3 | 4 4 4 4 4 4 | 5 5 5 5 5 5 | 0 0 0 0 0 0

Gtr2  3/4     

 TAB: 5 0 5 0 3 0 3 | 3-2-0 3 3 3 | 4 4 4 4 4 4 | 5 5 5 5 5 5 | 0 0 0 0 0 0

Gtr3  3/4   - - - -

 TAB: 7 7 7 0 0 0 2 2 2 3 3 3 0 0 0

Ba  3/4  8

 TAB: (0) 2-7 7-7 7-7-7 0 0 0 7-7 7 0-0 0 0 0 7-7-7 0

Drs  3/4 * x x x x x | x x x x x x | x x x x x x | x x x x x x

42

132

V0 full full full
of the four winds, fill my sails, across the sea of years With

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

7 7 7 2 2 2 3 3 3 3 3 4 4 4 4 4 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0

7 7 7 2 2 2 3 3 3 3 3 4 4 4 4 4 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0

8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*

44

138

V0 straits of fear Ohh. Oh

Sp

Gtr

Bass Tab:

4	4	4	4	4	4	4
0	0	0	5	5	5	5
5	5	5	5	5	5	0

Gtr2

Bass Tab:

4	4	4	4	4	4	4
0	0	0	5	5	5	5
5	5	5	5	5	5	0

Gtr3

Bass Tab:

7	7	7	0	0	0	0
0	0	0	7	7	7	0
5	5	5	5	5	5	5

Ba

Drs

141

This musical score page contains eight staves of music. The top two staves are for the Violin (V0) and Spinet (Sp), both in treble clef and common time, with a key signature of two sharps. The third staff is for the Guitar (Gtr), shown in standard notation with a treble clef and common time, and tablature below it. The fourth staff is for the Bass (B), also in common time and tablature. The fifth staff is for the Second Guitar (Gtr2), identical to Gtr. The sixth staff is for the Bass (B), identical to the fourth staff. The seventh staff is for the Bass (B), identical to the fourth staff. The eighth staff is for the Double Bass (Ba), in bass clef and common time, with a tempo of 8. The ninth staff is for the Double Bass (Ba), identical to the seventh staff. The tenth staff is for the Drums (Drs), in common time.

V0

Sp

Gtr

B

Gtr2

A

B

Gtr3

Ba

B

Drs

46

144

V0

Sp

Gtr

B

Gtr2

A

Gtr3

Ba

B

Drs

This musical score page contains ten tracks. The first two tracks, V0 and Sp, are vocal parts with lyrics "Oh" and "Oh Oh". The next three tracks, Gtr, B, and Gtr2, are guitar parts, each with a corresponding tablature track below it. The tablature shows fingerings (e.g., 0, 2, 3, 4) and positions (e.g., 5, 5, 5). The next two tracks, A and Gtr3, are guitar parts. The Ba track is a bass part, and the B track is another bass part. The final track, Drs, is the drums. The tempo is indicated as 144 BPM.

147 $\frac{1}{2}$

V₀ When

Sp

Gtr

T A B 5 5 5 5 5 5 12 0 0 0 10 0 0 0 10 0 0 0 7 0 0 0 7 0 0 0 5 0 0 0 5 0 0 0 3 0 0 0 3 0 0 0

T A B 0 0 0 0 0 0 12 11 10 0 0 0 9 7 6 0 0 0 5 4 3 0 0 0 3 2 0

Gtr2

T A B 5 5 5 5 5 5 12 0 0 0 10 0 0 0 10 0 0 0 7 0 0 0 7 0 0 0 5 0 0 0 5 0 0 0 3 0 0 0 3 0 0 0

T A B 0 0 0 0 0 0 12 11 10 0 0 0 9 7 6 0 0 0 5 4 3 0 0 0 3 2 0

Gtr3

T A B 7 7 7 2 2 2 3 3 3 3 3 3 4 4 4 4 4 4

Ba

Drs

48

150

V₀

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

full I'm

The musical score consists of eight staves, each representing a different instrument or vocal part. The top two staves are for voices (V₀ and Sp), followed by two staves for electric guitars (Gtr and Gtr2), one staff for bass (B), one staff for drums (Drs), and one staff for the drummer's vocal part (V₀). The score is set in common time (indicated by '4') and includes a section in 3/4 time. The vocal parts feature sustained notes and rhythmic patterns. The guitar parts show chords and strumming patterns. The bass part provides harmonic support with sustained notes. The drums provide the rhythmic foundation with various patterns. The overall style suggests a rock or pop genre.

153

Vo full full on, C

Sp

Gtr

T A B

4	4	4	4	4	4	5	5	5	5	5	5
0	0	0	0	0	0	5	5	5	5	5	5
5	5	5	5	5	5	0	0	0	0	0	0

Gtr2

T A B

4	4	4	4	4	4	5	5	5	5	5	5
0	0	0	0	0	0	5	5	5	5	5	5
5	5	5	5	5	5	0	0	0	0	0	0

Gtr3

T A B

10	10	8	8	8	5	5	5	5	5	5	5
8	7	6	5	5	7	7	7	7	7	6	7
7	7	5	5	5	7	7	7	7	7	6	7

Ba

T A B

8	8	8	8	8	8	7	7	7	7	7	7
0	0	0	7	7	7	0	0	0	7	7	7
0	0	0	0	0	0	7	7	7	7	7	7

Drs

50

156

V0

Sp

Gtr

A
B

Gtr2

A
B

Gtr3

A
B

Ba

Dtrs

159

V_o - # when I'm on my way, yeah When I see, when I full full

S_p

Gtr

T A B

Gtr2

T A B

Gtr3

Ba

Drs

The score consists of eight staves. The top two staves are vocal parts (V_o and S_p) in treble clef with a key signature of two sharps. The third staff is a guitar (Gtr) in treble clef. The fourth staff is a guitar tab (T A B) with three lines for Treble, Alto, and Bass. The fifth staff is another guitar (Gtr2) in treble clef. The sixth staff is another guitar tab (T A B) with the same three lines. The seventh staff is a guitar (Gtr3) in treble clef. The eighth staff is a bass (Bass) in bass clef. The ninth staff is a drum set (Drs) with standard notation. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The guitars play chords and arpeggios. The bass provides a steady rhythm. The drums provide the time signature and some fills.

162

Vo full
see the way, you stay yeah

Sq

Gtr

T A B

Gtr2

T A B

Gtr3

A B

Ba

A B

Drs

This musical score page contains eight staves of music. The vocal part (Vo) has lyrics: 'full see the way, you stay yeah'. The guitars (Gtr, Gtr2) play chords and patterns. The bass (Ba) provides a steady rhythm. The drums (Drs) and harmonica (A B) provide rhythmic support. The tempo is 162 BPM.

Musical score for a band performance, page 165. The score includes parts for V0, Sp, Gtr, Gtr2, Gtr3, Ba, A/B, and Drs.

V0: Vocal part with lyrics "Ooh, yeah yeah," and a "full" dynamic instruction.

Sp: Vocal part.

Gtr: Electric guitar part with sixteenth-note patterns and a grace note.

Gtr2: Electric guitar part with sixteenth-note patterns and a grace note.

Gtr3: Electric guitar part.

Ba: Bass part with eighth-note patterns.

A/B: Bass part.

Drs: Drum part with various symbols like asterisks, diamonds, and dots.

54

167



V0

Sp

Gtr

B

Gtr2

B

Gtr3

B

Ba

B

Drs

Sheet music for a band performance. The score includes parts for V0, Sp, Gtr, B, Gtr2, B, Gtr3, B, Ba, and Drs. The key signature is two sharps. The tempo is 167 BPM. The measures show various patterns for guitars, bass, drums, and vocal parts.

The vocal part (V0) consists of three short notes per measure. The second measure contains a fermata over the first note of the third measure.

The guitar parts (Gtr, Gtr2) feature sixteenth-note patterns with grace notes and slurs. Measures 3 and 4 show eighth-note patterns with grace notes and slurs.

The bass parts (B, B) play sustained notes. Measure 4 shows eighth-note patterns.

The drums (Drs) play eighth-note patterns with accents. Measures 3 and 4 show eighth-note patterns with accents.

The bassoon (Ba) plays eighth-note patterns. Measures 3 and 4 show eighth-note patterns.

170

V0

Sp

Gtr

(7) 7 7
(7) 9 9
(7) 7 7
(7) 7 7
(7) 7 7

Gtr2

(7) 7 7
(7) 9 9
(7) 7 7
(7) 7 7
(7) 7 7

Gtr3

Ba

(0) 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Drs

56

173

Vo

Sp

Gtr

B

Gtr2

B

Gtr3

B

Ba

B

Drs

ooh, yeah yeah, when

176

V₀ I'm down... Ooh, yeah yeah,
full

Sp

Gtr

T A B

Gtr2

T A B

Gtr3

Ba

8

Drs

179 full full full

Vo ooh, yeah yeah, well I'm down, so down Ooh, my ba by, oooh,

Sp

Gtr

T A B

Gtr2

Gtr3

Ba

T A B

Drs

This musical score page contains nine staves. The top staff is for 'V0' (vocals) in treble clef, with lyrics: 'ooh, yeah yeah, well I'm down, so down Ooh, my ba by, oooh,'. The second staff is for 'Sp'. The third staff is for 'Gtr'. The fourth staff is for 'T A B' notation, showing fingerings for chords. The fifth staff is for 'Gtr2'. The sixth staff is for 'Gtr3'. The seventh staff is for 'Ba' (bass). The eighth staff is for 'T A B' notation. The ninth staff is for 'Drs' (drums). Measure numbers 179 and 58 are at the top left. The key signature is F# major (one sharp). Measures 179-58 show a repeating pattern of chords and lyrics.

60
184

V0 let me take you there full

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

186

V₀

Sp

Gtr

T A B

(7) 7 7
(7) 7 7
(9) 9 9
(7) 7 7
(7) 7 7
(7) 7 7

Gtr2

T A B

(7) 7 7
(7) 7 7
(9) 9 9
(7) 7 7
(7) 7 7
(7) 7 7

Gtr3

T A B

Ba

8

Drs

* 3

This musical score page contains seven staves. The top three staves (V₀, Sp, Gtr) have treble clefs and two sharps. The next three staves (Gtr2, Gtr3, Ba) also have treble clefs and two sharps. The Ba staff has a bass clef. Measure 186 starts with a single note for V₀ and Sp, followed by a rest. The Gtr and Gtr2 staves feature sixteenth-note patterns with grace notes. The Ba staff has eighth-note chords. The Drs staff shows a sixteenth-note pattern with a '3' measure repeat sign. The page number 61 is in the top right corner.