

Kashmir

Led Zeppelin

Intro

$\text{♩} = 80$

Vocals

Drums

Vo

Drs

Verse

Vo

Drs

full

Oh let the sun beat down

Vo

Drs

full

upon my face, stars to fill my dream

13

V_o

full

I am a traveler of both time and space, to be where I have

Drs

16

V_o

full

been To sit with el-ders of the gentle race,

Drs

19

Riff

V_o

this world has seldom seen They talk of days for

Drs

22

V_o

which they sit and wait and all will be revealed

Drs

25 **Verse**

V0

Drs

30

V0

full

Talk and song from

Drs

33

V₀

tongues of lilting grace, whose sounds caress my ear

Drs

The image shows a musical score for two staves. The top staff, labeled V₀, is in treble clef with a key signature of two sharps (F# and C#). It contains a melody with eighth and sixteenth notes, including rests. The bottom staff, labeled Drs, is in bass clef and contains a rhythmic accompaniment with 'x' marks on the staff, red and yellow dots, and wavy lines. The lyrics 'tongues of lilting grace, whose sounds caress my ear' are written between the staves.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a vocal line (Vocals) and a drum line (Drums). The vocal line is written in treble clef with a key signature of two sharps (F# and C#). The lyrics "But not a word I heard could I relate, the story was quite" are written below the vocal staff. The drum line is written in a simplified notation with 'x' marks for cymbals and red dots for snare drums. A green box labeled "Riff" highlights a specific section of the vocal line. The score is divided into measures by vertical bar lines.

39

V₀

clear

Oh,

Drs

The image shows a musical score for two parts: V₀ and Drs. The V₀ part is in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "clear" and "Oh,". The Drs part is in bass clef and features a complex rhythmic pattern with red and yellow notes. The score is divided into three measures by bar lines.

42

V₀

oh.

Drs

45 **full**

The image shows a musical score for two staves, V0 and Drs, starting at measure 45. The V0 staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, followed by a whole note rest. The Drs staff is in bass clef and contains a series of 'x' marks, likely representing a drum or percussion part, with some red and yellow dots indicating specific notes or accents. The score ends with a double bar line and a common time signature 'C'.

48

V₀

Drs

The image shows a musical score for a piece titled 'The Rose Tree'. The score is written for two parts: V₀ (Voice) and Drs (Drum). The V₀ part is in treble clef with a key signature of one sharp (F#). The Drs part is in bass clef. The music is in common time (C). The V₀ part consists of a single note (C) followed by a rest. The Drs part consists of a series of notes and rests, with some notes marked with 'x' and others with a red dot. The score is divided into four measures, each containing a bar line. The first measure has a single note (C) followed by a rest. The second measure has a single note (C) followed by a rest. The third measure has a single note (C) followed by a rest. The fourth measure has a single note (C) followed by a rest.

4
50

V_o

Drs

53

V_o

Drs

56

V_o

Drs

58

V_o

Drs

Oh, baby I been

61

V_o

Drs

fly ing... Oh yeah

Riff

64

V_o

1/2 1/2

mama, there ain't no deny in'

Drs

67

V_o

Oh oh

Drs

70

V_o

yeah I've been flying,

Drs

3

73

V_o

full full

ma ma ain't no deny in', no de-

Drs

6
76

V_o

- ny in'

Drs

79

V_o

Oh All I see

Drs

82

V_o

1/2

turns to brown,

Drs

85

V_o

1/2

as the sun burns the ground

Drs

88

V_o

And my eyes fill with

Drs

91

V_o

sand, as I

Drs

94

V_o

Verse

scan this wast ed land

Drs

96

V_o

Trying to find,

Drs

8

98

V_o

trying to find where I've been.

Drs

100

V_o

full
Oh, pi -

Drs

103

V_o

full
- lot

Drs

107

Riff

V_o

full
of the storm who leaves no

Drs

110

V_o

full full 3

trace, like thoughts in - side a dream Heed the path

Drs

113

Verse

V_o

full full full

that led me to that place, yellow de - sert stream My

Drs

116

V_o

full full

Shangri - La beneath the summer moon, I will re -

Drs

119

V_o

- turn again Sure as the dust that floats high in June,

Drs

10
122

V_o

full

when movin' through Kashmir. Oh, father

Drs

125

V_o

Riff

Drs

127

V_o

Drs

130

V_o

full

of the four winds, fill my

Drs

133

V_o

full full

sails, across the sea of years With no pro -

Drs

136 *full*

V_o

- vision but an o - pen face, a-long the straits of fear Ohh.

Drs

139

V_o

Oh

Drs

142

V_o

Oh

Drs

145

V_o

Oh Oh When $\frac{1}{2}$

Drs

148

V_o

Drs

This musical score is for a voice and drums ensemble. It consists of five systems, each with a vocal line (V_o) and a drum line (Drs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The vocal line is written in a treble clef, and the drum line is written in a bass clef. The drum line includes a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The vocal line includes lyrics and musical notation, including notes, rests, and accidentals. The lyrics are: "vision but an o - pen face, a-long the straits of fear Ohh." (measures 136-138), "Oh" (measures 139-141), "Oh" (measure 142), "Oh Oh When" (measures 145-147), and "When" (measure 148). The word "full" is written above the vocal line in measure 136. The word "Oh" is written below the vocal line in measures 139, 142, and 145. The word "When" is written below the vocal line in measures 147 and 148. The word "Oh Oh" is written below the vocal line in measure 145. The word "When" is written below the vocal line in measure 147. The word "When" is written below the vocal line in measure 148. The word "When" is written below the vocal line in measure 148. The word "When" is written below the vocal line in measure 148.

12
150

V_o

full

I'm

Drs

153

V_o

full

on,

Drs

156

V_o

Drs

159

V_o

full

when I'm on my way, yeah When I see, when

Drs

161

V_o

full

I

Drs

163

V_o

full

see the way,

you stay yeah

Drs

165

V_o

full

Ooh,

yeah yeah,

Drs

167

V_o

Drs

170

V_o

Drs

14
172

V_o

Drs

174

V_o

Drs

ooh, yeah yeah, when

176

V_o

Drs

I'm down... Ooh, yeah yeah,

full

178

V_o

Drs

full
ooh, yeah yeah, well

180

V_o

I'm down, so down Ooh, my ba by, oooh,

full full full

Drs

182

V_o

full

my ba by,

3

Drs

184

V_o

let me take you there

3

full

Drs

186

V_o

3

Drs