

Jungle Boogie

Vocals $\text{♩} = 109$

Get down, get down Get down, get

Guitar

Bass 1

Bass 2

Trumpet

Alto Sax

Tenor Sax

Drums *8vb*

Vo ³ down Get down, get ⁴ down Get down, get

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr *8vb*

2

Vo⁵

down Get down, get down Get down, get

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

7

Vo⁸

down Get down, get down Get down, get

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

9 10

Vo down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

Musical score for measures 9 and 10. The score includes staves for Voice (Vo), Guitar (Gtr), Bass 1 (Ba1), Bass 2 (Ba2), Trumpet (Tpt), Alto Sax (As), Tenor Sax (Ts), 8va Bass (8vb), and Drums (Dr). Measure 9 shows the vocal part with a 'down' instruction. The guitar and drums play a rhythmic pattern. Measures 10 and 11 show the continuation of the instrumental parts.

11 12

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

Musical score for measures 11 and 12. The score includes staves for Voice (Vo), Guitar (Gtr), Bass 1 (Ba1), Bass 2 (Ba2), Trumpet (Tpt), Alto Sax (As), Tenor Sax (Ts), 8va Bass (8vb), and Drums (Dr). Measure 11 shows the vocal part with a 'down' instruction. The guitar and drums play a rhythmic pattern. Measures 12 and 13 show the continuation of the instrumental parts.

4
13 14

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

This block contains the musical notation for measures 13 and 14. The score is written for a band with the following parts: Voice (Vo), Guitar (Gtr), Bass 1 (Ba1), Bass 2 (Ba2), Trumpet (Tpt), Alto Saxophone (As), Tenor Saxophone (Ts), 8va Saxophone (8vb), and Drums (Dr). The key signature has two flats (Bb and Eb). In measure 13, the Voice part has a whole rest. The Guitar part plays a rhythmic pattern of eighth and sixteenth notes with some muted notes (marked with 'x'). The Bass parts play a melodic line with eighth and sixteenth notes. The Saxophone parts play a melodic line with eighth and sixteenth notes. The Drums play a complex pattern with many sixteenth notes. In measure 14, the Voice part has a whole rest. The Guitar part continues the rhythmic pattern. The Bass parts continue the melodic line. The Saxophone parts continue the melodic line. The Drums continue the complex pattern.

15 16

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

This block contains the musical notation for measures 15 and 16. The score is written for the same band as the previous block. In measure 15, the Voice part has a whole rest. The Guitar part continues the rhythmic pattern. The Bass parts continue the melodic line. The Saxophone parts continue the melodic line. The Drums continue the complex pattern. In measure 16, the Voice part has a whole rest. The Guitar part continues the rhythmic pattern. The Bass parts continue the melodic line. The Saxophone parts continue the melodic line. The Drums continue the complex pattern.

17 18

Vo Jun - gle Boo - gie Jun - gle Boo - gie

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr 8vb

19 20

Vo Jun - gle Boo - gie Jun - gle Boo - gie

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr 8vb

6

21

22

Vo

Jun - gle Boo - gie Jun - gle Boo -

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

3

23

24

Vo

gie Jun - gle Boo - gie Jun - gle Boo -

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

25 26

Vo

gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

This block contains the musical notation for measures 25 and 26. The score is written for a large ensemble. The vocal part (Vo) has a single note in measure 25, labeled 'gie', and is silent in measure 26. The guitar (Gtr) plays a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating muted notes. The basses (Ba1, Ba2) play a melodic line with eighth notes and a half note. The trumpet (Tpt) and trombone (Ts) play a melodic line with eighth notes and a half note. The saxophone (As) plays a melodic line with eighth notes and a half note. The drums (Dr) play a complex rhythmic pattern with 'x' marks indicating muted notes. A dashed line labeled '8vb' is present below the saxophone part.

27 28

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

This block contains the musical notation for measures 27 and 28. The vocal part (Vo) is silent in both measures. The guitar (Gtr) continues its rhythmic pattern. The basses (Ba1, Ba2) play a melodic line with eighth notes and a half note. The trumpet (Tpt) and trombone (Ts) play a melodic line with eighth notes and a half note. The saxophone (As) plays a melodic line with eighth notes and a half note. The drums (Dr) play a complex rhythmic pattern with 'x' marks indicating muted notes. A dashed line labeled '8vb' is present below the saxophone part.

8 29 30

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

This block contains the musical notation for measures 29 and 30. The score is written for a vocal ensemble and a band. The vocal parts (Vo, Ba1, Ba2) are in the key of B-flat major. The instrumental parts (Gtr, Tpt, As, Ts, Dr) are in the key of A major. The guitar (Gtr) plays a rhythmic pattern of eighth and sixteenth notes. The basses (Ba1, Ba2) play a melodic line with eighth and sixteenth notes. The trumpet (Tpt), alto saxophone (As), and tenor saxophone (Ts) play a melodic line with eighth and sixteenth notes. The drums (Dr) play a rhythmic pattern of eighth and sixteenth notes. The vocal parts (Vo, Ba1, Ba2) are silent in measure 29 and play a melodic line in measure 30.

31 32

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

This block contains the musical notation for measures 31 and 32. The score is written for a vocal ensemble and a band. The vocal parts (Vo, Ba1, Ba2) are in the key of B-flat major. The instrumental parts (Gtr, Tpt, As, Ts, Dr) are in the key of A major. The guitar (Gtr) plays a rhythmic pattern of eighth and sixteenth notes. The basses (Ba1, Ba2) play a melodic line with eighth and sixteenth notes. The trumpet (Tpt), alto saxophone (As), and tenor saxophone (Ts) play a melodic line with eighth and sixteenth notes. The drums (Dr) play a rhythmic pattern of eighth and sixteenth notes. The vocal parts (Vo, Ba1, Ba2) are silent in measure 31 and play a melodic line in measure 32.

33 34

Vo Jun - gle Boo - gie Jun - gle Boo - gie

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr 8vb

35 36

Vo Jun - gle Boo - gie Jun - gle Boo - gie

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr 8vb

10

37

38

Vo

Jun - gle Boo - gie Jun - gle Boo -

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

3

39

40

Vo

gie Jun - gle Boo - gie Jun - gle Boo -

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

41 42

Vo
gie Get down, get down Get down, get

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

41 42

43 44

Vo
down Get down, get down Get down, get

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

43 44

12
45

Vo down Get down, get down Get down, get

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

47
48

Vo down Get down, get down Get down, get

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

49 50

Vo down Get down, get down Get down, get

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

51 52

Vo down Get down, get down Get down, get

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

14

53

54

Vo

down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

55

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

56

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb