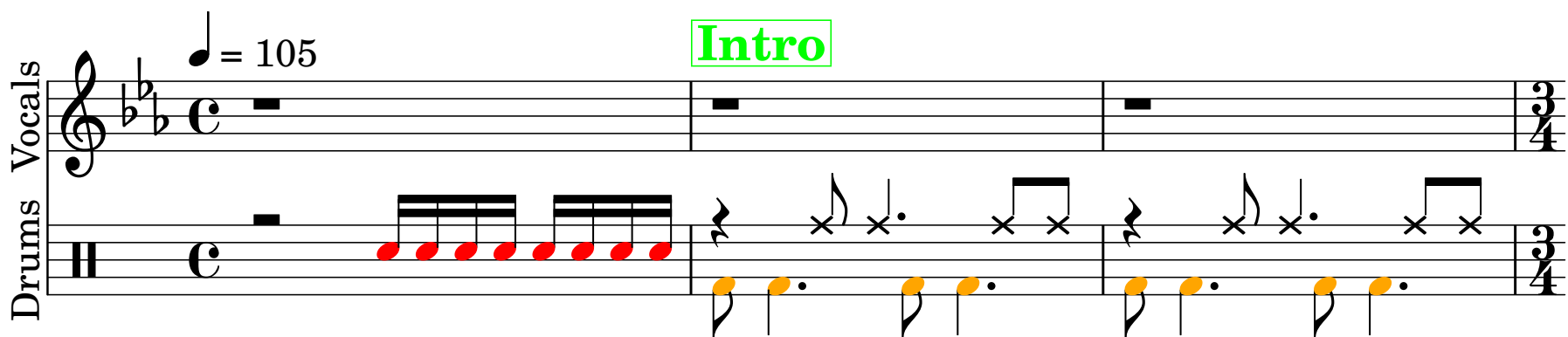


Intro

Vocals

Drums

$\text{♩} = 105$

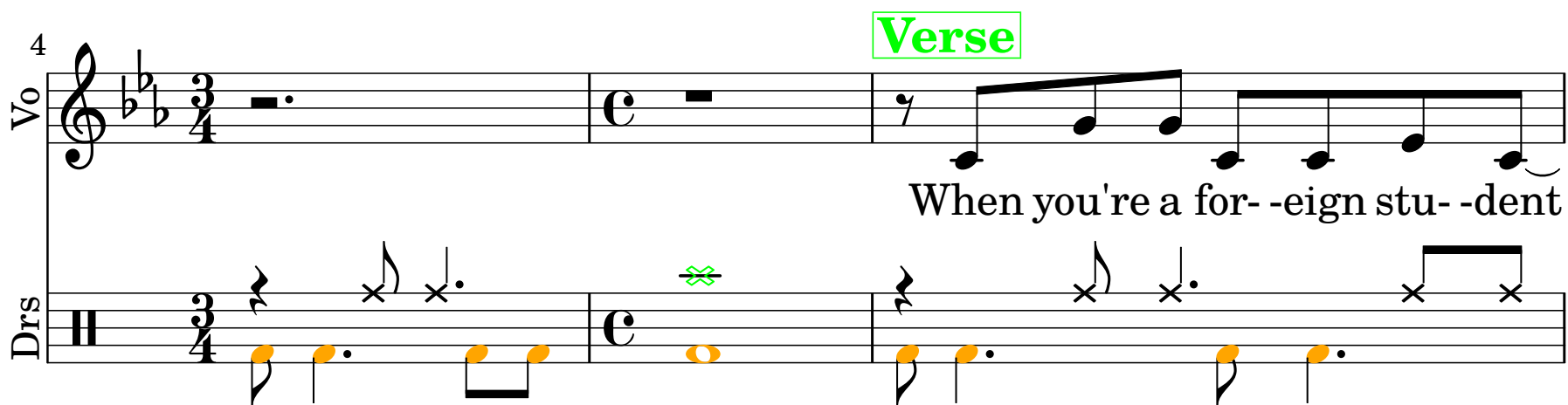


Verse

V_o

Drs

When you're a for- -eign stu- -dent



V_o

Drs

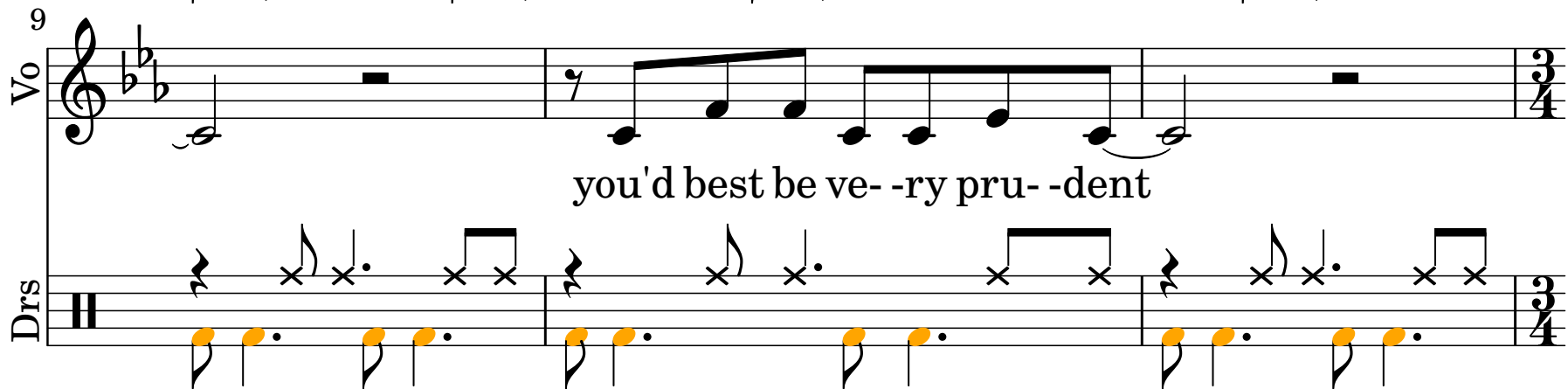
at an a- -ca- -de- -mic in- -sti- -tu- -tion



V_o

Drs

you'd best be ve- -ry pru- -dent

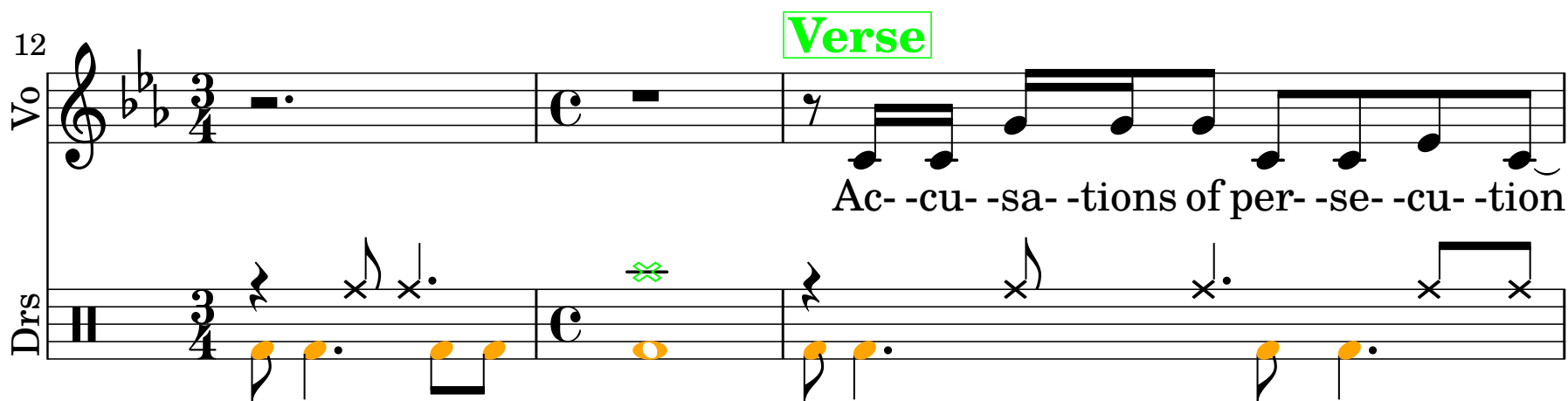


Verse

V_o

Drs

Ac- -cu- -sa- -tions of per- -se- -cu- -tion



15

V_o

with the threat of re- -tri- -bu- -tion

Drs

18

V_o

there's on- -ly one con- -clu- -sion

Drs

22

Chorus

V_o

It's the A- -me- -ri- -can so- -lu- -tion to the

Drs

25

V_o

dis- -si- -dent in- -clu- -sion of the voi- -ces year- -ning

Drs

Verse

28

V0

to breathe free It's a cul- -tu- -ral re- -vo- -lu- -tion

Drs

31

V0

to o- -ver- -ride the Con- -sti- -tu- -tion

Drs

34

V0

and re- -turn to Chi- -nese ex- -clu- -sion

Drs

Chorus

37

V0

It's the A- -me- -ri- -can so- -lu- -tion

Drs

40

V_o

to the dis-si-dent in-clu-sion of the

Drs

43

V_o

voi-ces year-ning to breathe free

Drs

46

Outro

V_o

It's the A-me-ri-can so-lu-tion to the

Drs

49

V_o

im-mi-grant in-tru-sion of the voi-ces year-ning

Drs

4

52

V₀

then they came for me

Drs

Drum staff with notes and markers