

Check Yes Juliet

We The Kings

Intro

♩ = 167

Intro musical notation for Vocals, Guitar, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is common time (C). The Vocals part is empty. The Guitar part features a melodic line with eighth and sixteenth notes. The Bass part has a steady eighth-note pattern. The Drums part includes a kick drum pattern with snare and hi-hat accents.

Musical notation for the continuation of the Intro, spanning measures 7 to 11. The instrumentation remains the same: Vocals (empty), Guitar (melodic line), Bass (eighth-note pattern), and Drums (kick drum pattern with snare and hi-hat accents).

Verse 1

Verse 1 musical notation for Vocals, Guitar, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is common time (C). The Vocals part includes the lyrics: "Check yes Ju - li-et, are you with me? Rain is fall-ing down on the sidewalk." The Guitar part has a melodic line. The Bass part has a steady eighth-note pattern. The Drums part includes a kick drum pattern with snare and hi-hat accents.

Verse 1A

17

Vo

I won't go un-til you come out-side. Check yes Ju - li-et,

Gtr

Ba

Dr

22

Vo

kill the lim - bo. I'll keep toss-ing rocks out your win-dow. There's no turn-ing back

Gtr

Ba

Dr

Pre-Chorus 1

26

Vo

for us to-night. Lace up your shoes.

Gtr

Ba

Dr

Chorus 1

31

V_o

Here's how we do. Run ba-by run, don't e - ver look back. They'll

G_{tr}

B_a

Dr

36

V_o

tear us a - part if you give them the chance. Don't sell your

G_{tr}

B_a

Dr

41

V_o

heart, don't say we're not meant to be. Run ba - by run, for -

G_{tr}

B_a

Dr

46 **Post-Chorus 1**

Vo e - ver we'll be you and me.

Gtr

Ba

Dr

51 **Verse 2**

Vo Check yes Ju - li-et, I'll be waiting. Wishing wanting yours

Gtr

Ba

Dr

56


Vo for the taking. Just sneak out and don't tell a soul good-bye.

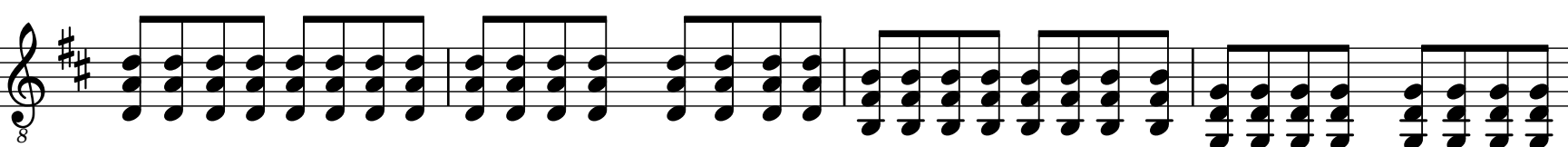
Gtr


Ba

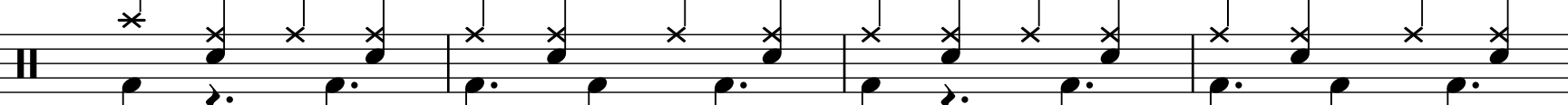
Dr

61 **Verse 2A**

V_o  Check yes Ju - li-et, here's the countdown: three two one now fall in my arms now.

G_{tr} 

B_a 

Dr 

65

V_o  They can change the locks, don't let them change your mind.

G_{tr} 

B_a 

Dr 

69 **Pre-Chorus 2** **Chorus 2**

V_o  Lace up your shoes. Here's how we do. Run ba-by run, don't

G_{tr} 

B_a 

Dr 

74

V_o

e - ver look back. They'll tear us a - part if you give them the chance.

Gtr

Ba

Dr

79

V_o

Don't sell your heart, don't say we're not meant to be.

Gtr

Ba

Dr

84

V_o

Run ba - by run, for - e - ver we'll be you and me.

Gtr

Ba

Dr

Bridge

89

V_o

Gtr

Ba

Dr

Flyin' through the night we're flyin' through the night way up high.

Hook

93

V_o

Gtr

Ba

Dr

The view from here is getting better with you by my side.

98

V_o

Gtr

Ba

Dr

104 **Break**

Vo Run ba - by run, don't e-ver look back. They'll tear us a - part if you

Gtr

Ba

Dr

110 **Chorus 3**

Vo give them the chance. Dont' sell your heart, don't say we're

Gtr

Ba

Dr

115

Vo not meant to be. Run ba - by run, for - e - ver we'll be.

Gtr

Ba

Dr

Chorus 4

120

V_o

Run ba - by run, don't e - ver look back. They'll tear us a - part

Gtr

Ba

Dr

125

V_o

if you give them the chance. Dont' sell your heart, don't

Gtr

Ba

Dr

130

V_o

say we're not meant to be. Run ba - by run, for - e - ver we'll be

Gtr

Ba

Dr

135

Outro

V_o

G_{tr}

B_a

Dr

you and me.

140

V_o

G_{tr}

B_a

Dr

145

V_o

G_{tr}

B_a

Dr