

You're So Vain

Carly Simon

Vocals



Guitar



8 e a d g b e

Bass



8 e a d g

Drums



Drums2



Steelpan



(A)

(A)

(A)

(A)

The musical score for 'A' by The Beatles is presented in a multi-staff format. The staves are labeled as follows:

- Vc**: Violoncello (Cello) - Treble clef, 5/4 time signature.
- Gtr**: Guitar - Treble clef, 5/4 time signature.
- Ba**: Bass - Bass clef, 5/4 time signature.
- Drs**: Drums - Two staves, no clef.
- Sp**: Piano - Treble clef, 5/4 time signature.

The score is divided into three measures, each labeled with a chord symbol: (A), (A), and (A). The guitar part features a complex, fast-paced melody with many beamed notes and rests. The bass part features a complex, fast-paced melody with many beamed notes and rests. The piano part features a complex, fast-paced melody with many beamed notes and rests. The drums part features a complex, fast-paced melody with many beamed notes and rests. The cello part features a complex, fast-paced melody with many beamed notes and rests.

The musical score is arranged in a multi-staff format. The top staff is for the vocal line (Vocals), followed by the guitar (Gtr), a fretboard diagram for guitar, the bass (Ba), another fretboard diagram for bass, the drums (Drs), a second drum staff (Drs2), and the piano (Sp). The guitar and bass parts include fretboard diagrams showing fingerings. The piano part includes a key signature of one sharp (F#) and a tempo marking of 120. The lyrics 'Walked in to the party like you were' are written below the vocal line. The score is divided into four measures, with the first two measures containing the guitar and bass parts, and the last two measures containing the vocal line and piano accompaniment.

12

V_o

walk- ing in to a yacht Your hat stra- te- gical- ly dipped be- low

Gtr

Ba

Drs

Drs2

Sp

(F)walk- ing in to a yacht (A) Your hat stra- (A)-te- gical- ly dipped be- low

4
15

Vo

your eye Your scarf it was a -pri- -cot You had

Gtr

Ba

8

5 5 5 3 1 1 1 0 5 5 5 3

Drs

Drs2

Sp

(A) your eye Your (F)scarf it was a -pri- -cot (A) You had

18

V_o

one eye in the mir- -ror as you watched your- -self ga- -votte And

Gtr

Ba

Drs

Drs2

Sp

(F)one eye (G)in the mir- (E) -ror (A)as you (F)watched your- -self ga- -votte (C) And

6
22

Vc

Gtr

Ba

Drs

Drs2

Sp

all the girls dreamed that they'd be your part- -ner they'd be your part- -ner and

all the girls dreamed that they'd be your part- -ner they'd be your part- -ner and

25

V_o

You're so vain You pro- b'ly think this song is a- -bout you You're so vain

Gtr

8

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0

1 1

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

3 3

Ba

8

3 3 3 3 5 5 5 3 3 3 2

Drs

Drs2

Sp

(C) You're so vain (C) You (D)pro- b'ly think this song is a- -bout (C) you You're so vain

8

29

V_o

Gtr

0	0	0	0	0	0	0	1	1	1	3	3	3
1	1	1	1	1	1	1	1	1	1	3	3	3
2	2	2	2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	3	3	3	0	0	0
0	0	0	0	0	0	0	3	3	3	2	2	2
							1	1	1	3	3	3

Ba

5	5	5	3	1	1	1	2	3	3	3
---	---	---	---	---	---	---	---	---	---	---

Drs

Drs2

Sp

33

V_o

had me se-ver-al years a-go when I was still quite na-ive Well you said

Gtr

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 0

1 1

2 2

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 0 0 0 0 0 0 0

Ba

8

5 5 5 5 5 5 5 5 5 3 1 1 1 1 1 5 5 5 5 0

Drs

0 0

Drs2

Sp

(A)had me se-ver-al years (A) a-go when (F)I was still quite na-ive (A) Well you said

10 37

V_o

that we made such a pret- -ty pair and that you would ne- -ver leave

Gtr

T
A
B

	0	0	0	0	0		0	0	0	0		1	1	1	1	1	1
	1	1	1	1	1		1	1	1	1		1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
												1	1	1	1	1	1

Ba

8

T
A
B

5 5 5 5 5 5 5 5 5 3 1 1 1 1 1

Drs

Drs2

Sp

(A) that we made such a (A)pret- -ty pair and (F)that you would ne- -ver leave

40

Vo

But you gave a-way the things you loved and one of them was me

Gtr

0 0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0 0 0 1

1 1 1 1 1 1 1 1 1 3 3 3 0 0 1 1 1 1 1

2 2 2 2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 2

2 2 2 2 2 2 2 3 3 3 0 0 0 2 2 2 2 2 3

0 0 0 0 0 0 0 3 3 3 2 2 2 2 0 0 0 0 0 3

1 1 1 3 3 3 0 0 0 0 0 0 1 1

Ba

8

5 5 5 5 7 8 10 7 5 5 7 8

Drs

0

7

Drs2

Sp

(A) But you (F)gave a- (G)-way the (E)things you (C)loved and (F)one of them was me

12

44

V_o

G_{tr}

B_a

D_{rs}

D_{rs}2

S_p

48

V_o

You're so vain You pro- b'ly think this song is a- -bout you You're so vain

G_{tr}

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0

1 1

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

3 3

Ba

8

3 3 3 3 5 5 5 3 3 3 2

Drs

Drs2

Sp

(C) You're so vain (C) You (D)pro- b'ly think this song is a- -bout (C) you You're so vain

14

52

V_o

Gtr

0	0	0	0	0	0	0	1	1	1	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
2	2	2	2	2	2	2	3	3	3	0	0	0	0	0	0	0
0	0	0	0	0	0	0	3	3	3	2	2	2	2	2	2	2
							1	1	1	3	3	3			3	3

Ba

5	5	5	3	1	1	1	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drs

Drs2

Sp

56

V_o

Gtr

Ba

Drs

Drs2

Sp

(A) (A) (F) (A) (A)

16

61

V_o

G_{tr}

0

1

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2

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D_{rs}

D_{rs2}

S_p

(A) (F) (A) (F) (G) (E) (A)

66

V_o

Gtr

Ba

Drs

Drs2

Sp

(F) (C) I had some dreams they were clouds in my cof- -fee clouds

[illegible]

74

V_o

you You're so vain I bet you think this song is a- -bout

Gtr

Ba

Drs

Drs2

Sp

(C) you You're so vain (A) I (F)bet you think this song is a- -bout

77

you don't you don't you Well I hear you went up to Sa-ra-to-ga And

Gtr

Ba

Drs

Drs2

Sp

(G) you don't you don't (G) you Well I (A)hear you went up to Sa-(A)-ra-to-ga And

77

you don't you don't you Well I hear you went up to Sa- -ra- -to- -ga And

Gtr

Ba

Drs

Drs2

Sp

(G) you don't you don't (G) you Well I (A) hear you went up to Sa- (A) -ra- -to- -ga And

81

V_o

your horse na- -tur'l- -ly won Then you flew your learjet up to

Gtr

1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 1 1 1 1 0 0 0 2 2 2 2 2 2

3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1

Ba

8

1 1 1 1 1 5 5 5 5 0 5 5 5 5 5

Drs

0

0

0

Drs2

Sp

(F)your horse na- -tur'l- -ly won (A) Then you flew (A) your learjet up to

22

84

V_o

G_{tr}

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B_a

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7

D_{rs}

D_{rs}2

S_p

87

Vo

where you should be all the time and when you're not you're with some un-

Gtr

1 1 1 3 3 3 0 0 0 0 0 0 1 0
 2 2 2 0 0 0 0 1 2 2 2 2 1 1
 3 3 3 0 0 0 2 2 2 2 2 2 3 0
 3 3 3 2 2 2 2 2 0 0 0 0 3 1
 1 1 1 3 3 3 0 0 0 0 0 0 1 0

Ba

8

8 10 7 5 5 7 8 3

Drs

Drs2

Sp

(F)where you (G)should be (E)all the (A)time and (F)when you're not you're with (C) some un-

24
91

Vocals (Voc):
-der- -world spy or the wife of a good friend wife of a good friend and You're so vain

Guitar (Gtr):
8

Bass (Ba):
8

Drums (Drs):
8

Drums 2 (Drs2):
8

Piano (Sp):
8

Lyrics: -der- -world spy or the wife of a good friend wife of a good friend and (C) You're so vain

Vo

bet you think this song is a- -bout you don't you don't you

Gtr

Ba

8

Drs

Drs2

Sp

(F)bet you think this song is a- -bout (G) you don't you don't (G) you (C)

103

Vo

Gtr

Ba

Drs

Drs2

Sp

(C) (D) (C) (C) You're so vain (C) you

The musical score is written for a 6-piece band. The staves are arranged vertically: Voice (Vo), Guitar (Gtr), Bass (Ba), Drums (Drs), Drums 2 (Drs2), and Synthesizer (Sp). The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are 'You're so vain you'. The guitar part features a complex fretboard diagram with numbers 0-5. The drums part includes a snare line with 'x' marks and a bass line. The synthesizer part has a simple melody line.

28

108

V_o

G_{tr}

B_a

D_{rs}

D_{rs}2

S_p

112

Vo

Gtr

Ba

Drs

Drs2

Sp

pro- -b'ly think this song is a- -bout you You're so vain you

(D)pro- -b'ly think this song is a- -bout (C) you (C)You're so vain (C) you

30

116

V_o

pro- -b'ly think this song is a- -bout you

G_{tr}

1	1	1	1	1	1	1	0	0	0	0	0	0		
1	1	1	1	1	1	1	1	1	1	1	1	1		
2	2	2	2	2	2	2	0	0	0	0	0	0		
0	0	0	0	0	0	0	2	2	2	2	2	2		
							3	3	3	3	3	3		

B_a

5	5	5	3	3	3		
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D_{rs}

D_{rs}2

S_p

(D)pro- -b'ly think this song is a- -bout (C) you