

Thunderstruck

AC/DC

Intro

♩ = 136

Intro

Vocals

Vocals2

Guitar 1

Guitar 2

Bass

Drums

Vo 4

Vo2

Gtr1

Gtr2

Ba

Dr

7

V_o

V_o2 full

Gtr1

Gtr2

Ba

Dr

8

10

V_o

V_o2 full

Gtr1

Gtr2

Ba

Dr

8

2
13

V_o

V_o2

full

full

G_{tr}1

G_{tr}2

Ba

Dr

16

V_o

V_o2

full

G_{tr}1

G_{tr}2

Ba

Dr

Drums Enter

19

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

22

Bass Enters

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

4
25

V_o

V_o2 full

G_{tr}1

G_{tr}2

Ba

Dr

28

V_o

V_o2 full

G_{tr}1

G_{tr}2

Ba

Dr

Rhythm Guitar Enters

Thun - der,

31

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

thun - der,

34

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

thun - der,

37 **Verse**

thunder, thun - - der I was caught In the middle of a

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

40

railroad track I looked round And I

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

43

V_o

knew there was no turning back My mind

V_o2

Gtr1

Gtr2

Ba

Dr

8

46

V_o

raced And I thought what could I do And

V_o2

Gtr1

Gtr2

Ba

Dr

8

8
49

V_o

I knew There was no help, no help from you

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

52

V_o

Sound of the drums Beating in

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

55

Vo

my heart The thunder of guns Tore me

Vo2

Gtr1

Gtr2

Ba

Dr

58

Vo

apart You've been Thunderstruck Rode

Vo2

Gtr1

Gtr2

Ba

Dr

10
61

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

down the highway Broke

64

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

the

67

Vo

limit, we hit the town Went through to Texas, yeah Texas,

Vo2

Gtr1

Gtr2

Ba

Dr

70

Vo

and we had some fun We met some girls

Vo2

Gtr1

Gtr2

Ba

Dr

12
73

V_o

Some dancers who gave a good time Broke all the

V_o2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 12 through 73. The vocal line (V_o) starts with a treble clef and a key signature of one sharp (F#). The lyrics 'Some dancers who gave a good time' are aligned with the first two measures, and 'Broke all the' with the third. The instrumental parts include a guitar (Gtr1) with a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth and sixteenth notes. A second guitar (Gtr2) part is shown with a treble clef and a key signature of one sharp, featuring a sustained chord. The bass (Ba) part is in the bass clef, playing a steady eighth-note pattern. The drums (Dr) part is in the bass clef, showing a consistent backbeat pattern with 'x' marks for cymbals and solid dots for the kick drum.

76

V_o

rules Played all the fools Yeah yeah they, they, they

V_o2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 76 through 89. The vocal line (V_o) continues with the lyrics 'rules Played all the fools Yeah yeah they, they, they'. The instrumental parts (Gtr1, Gtr2, Ba, Dr) continue with the same patterns established in the previous block, maintaining the song's energy and rhythm.

79

V_o

blew our minds And I was shaking at the knees

V_o2

Gtr1

Gtr2

Ba

Dr

82

V_o

Could I come again please Yeah them

V_o2

Gtr1

Gtr2

Ba

Dr

14

85

V0

ladies were too kind You've been Thunderstruck I was shaking at

V02

Gtr1

Gtr2

Ba

Dr

This system contains the first five staves of the musical score. The vocal line (V0) begins with the lyrics 'ladies were too kind You've been Thunderstruck I was shaking at'. The guitar parts (Gtr1, Gtr2) and bass (Ba) provide accompaniment, while the drums (Dr) play a steady rhythm. The system ends with a double bar line.

88

V0

the knees Could I come again please Thunderstruck, Thunderstruck,

V02

Gtr1

Gtr2

Ba

Dr

This system contains the next five staves of the musical score. The vocal line (V0) continues with the lyrics 'the knees Could I come again please Thunderstruck, Thunderstruck,'. The instrumental parts continue their accompaniment. The system ends with a double bar line.

91 **Chorus**

Thunderstruck, Thunderstruck It's alright, we're

The musical score for measures 91-93 features a chorus. The vocal line (V0) has lyrics 'Thunderstruck, Thunderstruck It's alright, we're'. The guitar parts (Gtr1, Gtr2) play a rhythmic pattern of eighth notes and chords. The bass line (Ba) plays a steady eighth-note pattern. The drum line (Dr) features a mix of eighth notes and rests.

94

doin' fine It's alright, we're doin' fine, fine,

The musical score for measures 94-96 continues the chorus. The vocal line (V0) has lyrics 'doin' fine It's alright, we're doin' fine, fine,'. The guitar parts (Gtr1, Gtr2) continue their rhythmic pattern. The bass line (Ba) maintains the eighth-note pattern. The drum line (Dr) continues with eighth notes and rests.

16

97

V_o

fine Thunderstruck, yeah, yeah, yeah

V_o2

Gtr1

Gtr2

Ba

Dr

100

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

103

Vo

Thunderstruck, Thunderstruck

Vo2

Gtr1

Gtr2

Ba

Dr

105

Vo

Thunderstruck, baby, baby Thunderstruck, you've been Thunderstruck

Vo2

Gtr1

Gtr2

Ba

Dr

18

107

Solo

Vo

Thunderstruck, Thunderstruck You've been

Vo2

Gtr1

Gtr2

Ba

Dr

108

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

3

Thunderstruck

117

full full

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

8

full full

full full

8

Dr

20

121

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

1/2 full

full

full

1/2 full

full

3

3

124

Chorus

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

127

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

127 128 129 130

130

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

130 131 132 133

22
133

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

136

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

139

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

8

142

Outro

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

8

1½

24

145

V0

V02

Gtr1

Gtr2

Ba

Dr

[illegible]

[illegible]

154

V0

V02

Gtr1

Gtr2

Ba

Dr

full

full

full

full

full

full

full

full $\frac{1}{2}$

$\frac{1}{2}$

[illegible]

160

$\text{♩} = 108$

$\text{♩} = 100$

$\text{♩} = 96$

V0

V02

Gtr1

Gtr2

Ba

Dr