

行くぜっ!怪盗少女

作詞・作曲:前山田健一

Key.3 Key.4 Key.5

♩ = 160 **A** 3

8va

<Piano>

<Brass Sect.2>

Key.3 Key.4 Key.5

9 **B** 8 **C** 7

<Synth.1>

<Harp>

Key.3 Key.4 Key.5

26 **D**

<Harp>

Key.3 Key.4 Key.5

29 8va

33

Key.3

Key.4

Key.5

8va

E

<Seq.>

Key.3: Treble clef, key signature of one sharp (F#). Measure 33: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 34: Quarter rest, quarter rest. Measure 35: Quarter note B4, quarter note C5, quarter note D5, quarter note E5. A box 'E' is above the E5. A sequence marker '<Seq.>' is below the staff.

Key.4: Treble clef, key signature of one sharp (F#). Measure 33: Chord F#4, A4, C5. Measure 34: Chord F#4, A4, C5. Measure 35: Chord F#4, A4, C5. A sequence marker '<Seq.>' is below the staff.

Key.5: Treble clef, key signature of one sharp (F#). Measure 33: Quarter rest, quarter rest. Measure 34: Quarter rest, quarter rest. Measure 35: Quarter rest, quarter rest.

36

Key.3

Key.4

Key.5

Key.3: Treble clef, key signature of one sharp (F#). Measure 36: Eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 37: Eighth notes G5, A5, B5, C6, D6, E6, F#6, G6.

Key.4: Treble clef, key signature of one sharp (F#). Measure 36: Quarter rest, quarter rest. Measure 37: Quarter rest, quarter rest.

Key.5: Treble clef, key signature of one sharp (F#). Measure 36: Quarter rest, quarter rest. Measure 37: Quarter rest, quarter rest.

38

Key.3

Key.4

Key.5

Key.3: Treble clef, key signature of one sharp (F#). Measure 38: Eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 39: Eighth notes G5, A5, B5, C6, D6, E6, F#6, G6.

Key.4: Treble clef, key signature of one sharp (F#). Measure 38: Quarter rest, quarter rest. Measure 39: Quarter rest, quarter rest.

Key.5: Treble clef, key signature of one sharp (F#). Measure 38: Quarter rest, quarter rest. Measure 39: Quarter rest, quarter rest.

40

Key.3

Key.4

Key.5

<Tubular Bells>

Key.3: Treble clef, key signature of one sharp (F#). Measure 40: Eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 41: Eighth notes G5, A5, B5, C6, D6, E6, F#6, G6.

Key.4: Treble clef, key signature of one sharp (F#). Measure 40: Quarter rest, quarter rest. Measure 41: Quarter rest, quarter rest.

Key.5: Treble clef, key signature of one sharp (F#). Measure 40: Quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 41: Quarter note C4, quarter note D4, quarter note E4, quarter note F#4.

42

Key.3

Key.4

Key.5

8va

<Seq.>

8va

<Pizzicato Strings>

<Synth. Piano>

Key.3: Treble clef, key signature of one sharp (F#). Measure 42: Eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 43: Eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 44: Eighth notes F#6, G6, A6, B6, C7, D7, E7, F#7. A sequence marker '<Seq.>' is below the staff.

Key.4: Treble clef, key signature of one sharp (F#). Measure 42: Quarter rest, quarter rest. Measure 43: Quarter rest, quarter rest. Measure 44: Quarter rest, quarter rest.

Key.5: Treble clef, key signature of one sharp (F#). Measure 42: Quarter rest, quarter rest. Measure 43: Quarter rest, quarter rest. Measure 44: Quarter rest, quarter rest.

45

Key.3

Key.4

Key.5

47

Key.3

Key.4

Key.5

<Tubular Bells>

F

49

Key.3

Key.4

Key.5

<Harp>

D-2x

4

7

62

Key.3

Key.4

Key.5

<Harp>

<Harp>

<Piano>

66

Key.3

Key.4

Key.5

8va

70 **E-2x**

Key.3 *8va*

Key.4

Key.5

<Seq.>

73

Key.3

Key.4

Key.5

75

Key.3

Key.4

Key.5

77

Key.3

Key.4

Key.5

<Tubular Bells>

79

Key.3 *8va*

Key.4 *8va*

Key.5

<Pizzicato Strings>

<Seq.>

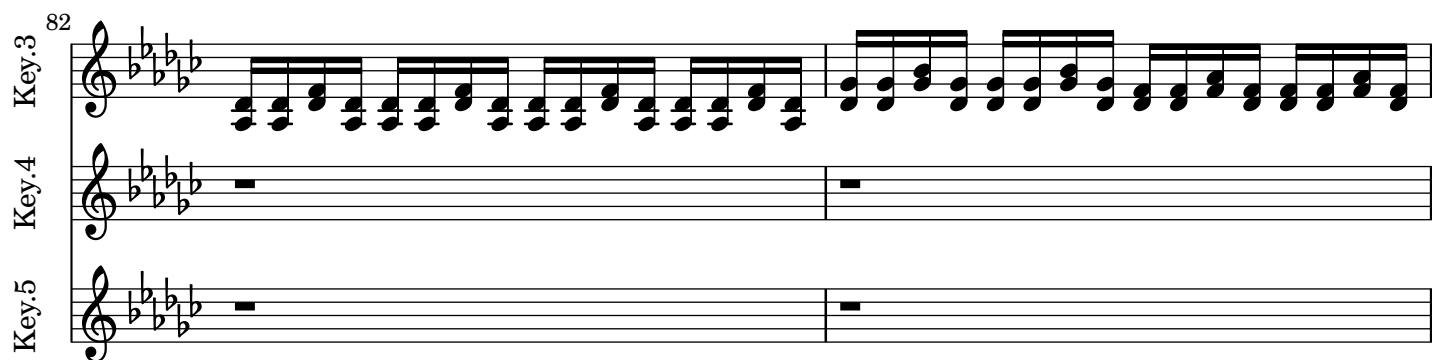
<Synth. Piano>

82

Key.3

Key.4

Key.5

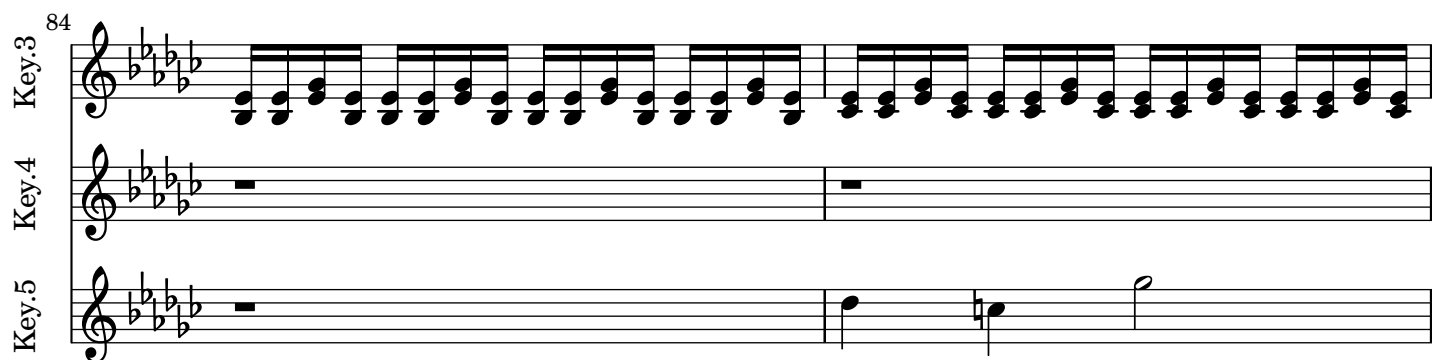


84

Key.3

Key.4

Key.5



<Tubular Bells>

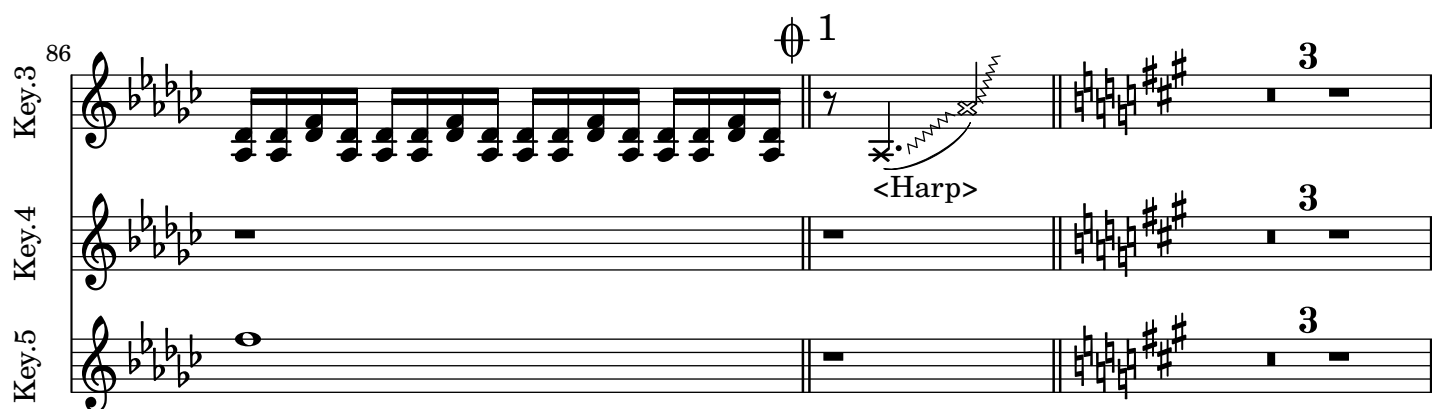
H

86

Key.3

Key.4

Key.5



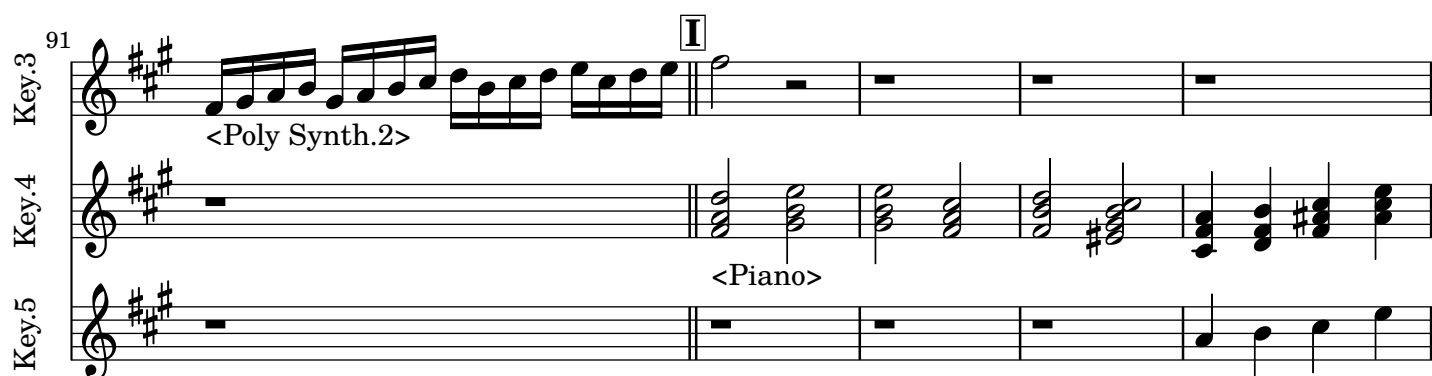
<Harp>

91

Key.3

Key.4

Key.5



<Poly Synth.2>

<Piano>

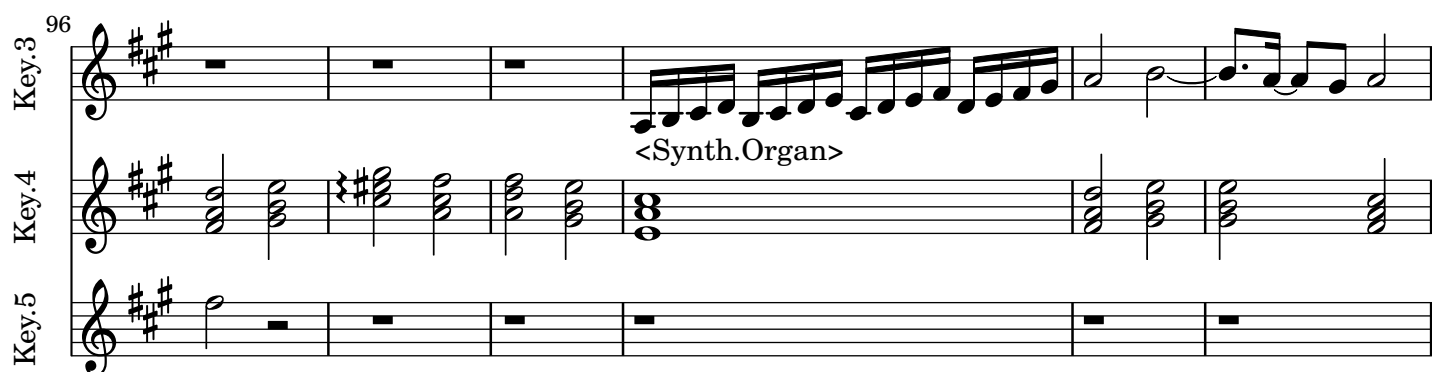
<Tubular Bells>

96

Key.3

Key.4

Key.5



<Synth.Organ>

102 Key.3 Key.4 Key.5

Key.3 Key.4 Key.5

106 Key.3 Key.4 Key.5

<Harp>

8va

<Synth.Bell>

Key.3 Key.4 Key.5

110 Key.3 Key.4 Key.5

8va

Key.3 Key.4 Key.5

113 Key.3 Key.4 Key.5

8va

Key.3 Key.4 Key.5

116 Key.3 Key.4 Key.5

J-2x

<Harp>

8va

<Synth.Bell>

Key.3 Key.4 Key.5

119

Key.3

Key.4

Key.5

8va

122

Key.3

Key.4

Key.5

8va

125

Key.3

Key.4

Key.5

E-3x

<Seq.>

127

Key.3

Key.4

Key.5

129

Key.3

Key.4

Key.5

<Tubular Bells>

131

Key.3

Key.4

Key.5

8va

<Pizzicato Strings>

<Seq.>

8va

<Synth. Piano>

134

Key.3

Key.4

Key.5

136

Key.3

Key.4

Key.5

138

Key.3

Key.4

Key.5

<Tubular Bells>

K

140

Key.3

Key.4

Key.5

2

3

3

3

<Harp>

<Piano>

8va

147

Key.3

<Brass Sect.2>

Key.4

Key.5

<Synth.1>

Detailed description: The image shows a musical score for three staves. The top staff, labeled 'Key.3', is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line starting in measure 147 with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and continues with more eighth notes in measure 148. The middle staff, labeled 'Key.4', is in treble clef with the same key signature. It contains block chords: a G2-C#3-F#3 triad in measure 147, and a G2-C#3-F#3 triad with an added G#3 in measure 148. The bottom staff, labeled 'Key.5', is in treble clef with the same key signature. It has a whole rest in measure 147 and a short melodic phrase in measure 148 consisting of eighth notes G#3, A3, B3, and C4. The score ends with a double bar line at the end of measure 150.