

Mr. Brightside

The Killers

Intro

♩ = 148

Vocals

Vocals staff with treble clef, key signature of one sharp (F#), and common time (C). The staff contains three measures, each with a whole rest.

Guitar

Guitar staff with treble clef, key signature of one sharp (F#), and common time (C). The staff contains six measures of music. The first measure is labeled with the notes 'e a d g b e' and a fret number '8' below the first note. The subsequent measures show a descending and then ascending melodic line with various fret numbers (17, 19, 0) indicated below the notes.

Bass staff with bass clef, key signature of one sharp (F#), and common time (C). The staff contains three measures of music. The first measure is labeled with the notes 'e a d g' and a fret number '8' below the first note. The subsequent measures show a descending and then ascending melodic line with various fret numbers (17, 19, 0) indicated below the notes.

Bass

Bass staff with bass clef, key signature of one sharp (F#), and common time (C). The staff contains three measures, each with a whole rest.

Drums staff with a double bar line and a common time (C) symbol. The staff contains three measures, each with a whole rest.

Drums

Drums staff with a double bar line and a common time (C) symbol. The staff contains three measures, each with a whole rest.

Steelpan

Steelpan staff with treble clef, key signature of one sharp (F#), and common time (C). The staff contains three measures, each with a whole rest.

Verse

Vo⁴

Co- -min' out of my cage and I've been do- -in' just

Gtr

Ba

Drs

Sp

Co- -min' out of my cage and I've been do- -in' just

2
7

V_o

fine got to got to be down be-cause I want it all (D) It start-ed with a kiss

Gtr

8

0 17 19 0 17 19 0 17 19 0 17 19 0

16 19 16 15 16 19 16 17 16 19 16 0

Ba

8

12 12 12 12 12 12 12 12

Drs

0

Sp

fine got to got to be down be-cause I want it all It start-ed with a kiss

10

Vo

(C#) How did it end up like (G)this It was on- -ly a kiss

Gtr

8

0 17 19 16 19 0 15

Ba

8

11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10

Drs

0

Sp

How did it end up like this It was on- -ly a kiss

Detailed description of the musical score: The score is written for five instruments. The vocal line (Vo) is in treble clef with a key signature of two sharps. The lyrics are: '(C#) How did it end up like (G)this It was on- -ly a kiss'. The guitar (Gtr) part is in treble clef with a key signature of two sharps and a capo at the 8th fret. It features a series of chords and single notes, with fret numbers 0, 15, 16, 17, and 19 indicated. The bass (Ba) part is in bass clef with a key signature of two sharps and a capo at the 8th fret. It consists of a single melodic line. The drums (Drs) part is in treble clef with a key signature of two sharps. It shows a complex rhythm with many 'x' marks indicating hits. The synthesizer (Sp) part is in treble clef with a key signature of two sharps and follows the vocal melody. The page number 3 is in the top right corner.

4
12

V_o

(G) It was on- -ly a kiss (D) Now I'm fall- -ing a- -sleep (C#) and she's call- -ing a cab

Gtr

8

0 17 19 0 17 19 0 17 19 0 16 19 16 17 19 0 16 16 19 16 19 0

Ba

8

10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

Drs

0 0 0

Sp

It was on- -ly a kiss Now I'm fall- -ing a- -sleep and she's call- -ing a cab

15

Vo (G) while he's hav- -ing a smoke (G) and she's tak- -ing a drag

Gtr

Ba

Drs

Sp

17

Vo (D) Now they're go- -in' to bed (C#) and my sto- -mach is sick (G) And it's all in my head

Gtr

Ba

Drs

Sp

Now they're go- -in' to bed and my sto- -mach is sick And it's all in my head

Pre-chorus

Vo

(G) but she's touch- -ing his (B)chest now (B)He takes off her (A)dress now

Gtr

Ba

Drs

Sp

but she's touch- -ing his chest now He takes off her dress now

The musical score is for a pre-chorus section. It consists of five staves: Vocal (Vo), Guitar (Gtr), Bass (Ba), Drums (Drs), and Space (Sp). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal part has lyrics: "(G) but she's touch- -ing his (B)chest now (B)He takes off her (A)dress now". The guitar part features a complex rhythm with many sixteenth and thirty-second notes. The bass part has a steady eighth-note pattern. The drums part has a complex pattern with many sixteenth and thirty-second notes. The space part has lyrics: "but she's touch- -ing his chest now He takes off her dress now".

24

V_o

(A)Let me (G)go (G) (G) (G) (B)And I just can't

Gtr

Ba

Let me go And I just can't

Drs

Let me go And I just can't

Sp

Let me go And I just can't

The image displays a musical score for the song "Smells Like Teen Spirit" by Nirvana. The score is arranged in a system with five staves, each representing a different instrument or voice part. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

- Vocal (Vo):** The vocal line is written in a treble clef. It includes the lyrics: "(B)look It's (A)kill- -ing me (A) They're (G)tak- -ing con- (G) -trol". The notes are mostly quarter and eighth notes, with some rests.
- Guitar (Gtr):** The guitar part is written in a treble clef. It features a series of eighth-note chords, primarily D major and A major, with some power chords (D5 and A5).
- Bass (Ba):** The bass line is written in a bass clef. It follows a similar pattern to the guitar, with eighth-note chords, primarily D major and A major, and some power chords.
- Drums (Drs):** The drum part is written in a bass clef. It includes a variety of drum notations, including eighth notes, quarter notes, and rests, indicating a steady beat.
- Piano (Sp):** The piano part is written in a treble clef. It includes the lyrics: "look It's kill- -ing me They're tak- -ing con- -trol". The notes are mostly quarter and eighth notes, with some rests.

The score is presented in a clean, black-and-white format, with the lyrics written below the corresponding vocal and piano staves. The guitar and bass parts are written in a simplified notation, focusing on the chord structure and rhythm.

35

Chorus

V_o

(G) (G) (D)Jea- -lou- -sy (G)turn- -ing saints in

Gtr

Ba

Drs

Sp

Jea- -lou- -sy turn- -ing saints in

10

39

V_o



Gtr



Ba



Drs



Sp



43

V_o

(B)a- -li- -bis (A)But it's just the (D)price I pay (G)Des- -ti- -ny is

Gtr

8

14 14 14 14 14 12 12 12 12 12 9 7 7 6 7 7 10 11 10 11 10 0 12 12 12 12 12 0

Ba

8

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

Drs

0 0

Sp

a- -li- -bis But it's just the price I pay Des- -ti- -ny is

12

47

V_o

14

55

Vo

Gtr

Ba

Drs

Sp

(B) (A) (D) (G)

59

Verse

Vo

Gtr

Ba

Drs

Sp

(B) (A) (D) Co - min' out of my cage

Co - min' out of my cage

62

Vo

(C#) and I've been do- -in' just (G)fine got to got to be down (G) be- -cause I want it all

Gtr

Ba

Drs

Sp

and I've been do- -in' just fine got to got to be down be- -cause I want it all

16

65

Vo

(D) It start--ed with a kiss (C#) How did it end up like (G) this It was on--ly a

Gtr

8

Ba

8

Drs

Sp

It start--ed with a kiss How did it end up like this It was on--ly a

68

Vo

kiss It was on--ly a kiss (D) Now I'm fal--ling a--sleep (C#) and she's cal--ling a cab

Gtr

8

Ba

8

Drs

Sp

kiss It was on--ly a kiss Now I'm fal--ling a--sleep and she's cal--ling a cab

71

Vo (G) While he's hav- ing a smoke (G) and she's tak- ing a drag

Gtr

Ba

Drs

Sp

73

Vo (D) Now they're go- ing to bed (C#) and my sto- mach is sick (G) And it's all in my head

Gtr

Ba

Drs

Sp

Now they're go- ing to bed and my sto- mach is sick And it's all in my head

The musical score is arranged in five systems, each containing five staves. The staves are labeled on the left as Vo (Vocal), Gtr (Guitar), Ba (Bass), Drs (Drums), and Sp (Space). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system (measures 71-72) features the vocal line with lyrics "(G) While he's hav- ing a smoke (G) and she's tak- ing a drag". The guitar part has a melodic line with a slide from the 17th to the 19th fret. The bass line is a simple eighth-note pattern. The drums play a pattern of eighth notes with green 'x' marks indicating specific hits. The space part has a melodic line with a slide from the 17th to the 19th fret. The second system (measures 73-74) features the vocal line with lyrics "(D) Now they're go- ing to bed (C#) and my sto- mach is sick (G) And it's all in my head". The guitar part has a melodic line with a slide from the 17th to the 19th fret. The bass line is a simple eighth-note pattern. The drums play a pattern of eighth notes with green 'x' marks indicating specific hits. The space part has a melodic line with a slide from the 17th to the 19th fret. The third system (measures 75-76) features the vocal line with lyrics "Now they're go- ing to bed and my sto- mach is sick And it's all in my head". The guitar part has a melodic line with a slide from the 17th to the 19th fret. The bass line is a simple eighth-note pattern. The drums play a pattern of eighth notes with green 'x' marks indicating specific hits. The space part has a melodic line with a slide from the 17th to the 19th fret.

Pre-Chorus

Pre-Chorus

Vo
 (G) but she's touch- -ing his (B) chest now (B) He takes off her (A) dress now

Gtr
 8

Ba
 8

Drs

Sp

but she's touch- -ing his chest now He takes off her dress now

80

V_o

(A)Let me (G)go (G) (G) (G)

Gtr

Ba

Drs

Sp

Let me go

The musical score is arranged in five staves. The top staff is for the Voice (V_o), the second for the Guitar (Gtr), the third for the Bass (Ba), the fourth for the Drums (Drs), and the bottom for the Synthesizer (Sp). The key signature is two sharps (F# and C#). The time signature is 4/4. The lyrics are 'Let me go'. The guitar part features a repeating eighth-note pattern. The bass part has a simple line. The drums play a consistent pattern. The synthesizer part is mostly silent, with some notes in the first measure.

20

85

V_o

Gtr

Ba

Drs

Sp

(B) 'Cause I just can't (B) look It's (A) kill- -ing me (A) They're

'Cause I just can't look It's kill- -ing me They're

Chorus

89

V_o

(G) tak- ing con- (G) -trol (G) (G) (D) Jea- lou- -sy

Gtr

B

Ba

B

Drs

Sp

tak- ing con- -trol Jea- lou- -sy

22

94

Vo

(G)Turn- -ing saints in (B)to the sea (A)Swim- -ming through sick (D)lul- -la- -bies

Gtr

8

Ba

8

Drs

Sp

Turn- -ing saints in to the sea Swim- -ming through sick lul- -la- -bies

98

Vo

(G)Chok- -ing on your (B)a- -li- -bis (A)But it's just the (D)price I pay

Gtr

8

Ba

8

Drs

Sp

Chok- -ing on your a- -li- -bis But it's just the price I pay

102

V_o

Sp

24
105

V_o

(D)ea- -ger eyes (G) (B)'Cause I'm Mis- -ter (A)Bright- -side

G_{tr}

B_a

D_{rs}

S_p

ea- -ger eyes 'Cause I'm Mis- -ter Bright- -side

109

Interlude

V_o

(D) (G) (B) (A)

G_{tr}

B_a

D_{rs}

S_p

113

Voc

(D) (G) (B)

Gtr

8

A/B

Ba

8

Drs

Sp

116

Outro

(A) I (D)ne- -ver (G) (B)

I ne- -ver

ne- -ver

ne- -ver

26
120

Vo

(A) I (D)ne- -ver (G) (B)

Gtr

8

Ba

8

Drs

Sp

I ne- -ver

124

Vo

(A) I (D)ne- -ver (G) (B) (A) I

Gtr

8

Ba

8

Drs

Sp

I ne- -ver I

129

Vo (D)ne- -ver (G) (B) (A)

Gtr

Ba

Drs

Sp ne- -ver

136

Vo

Gtr

Ba

Drs

Sp