

Don't Stop Believin'

Journey

Intro

8 = 121

Vocals

Steelpan

Piano

Guitar

Bass

Drums

The image shows a musical score for the song "The Lion Sleeps Tonight". The score is arranged for a six-piece band: Vocals, Steelpan, Piano, Guitar, Bass, and Drums. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is indicated as 8 = 121. The Vocals part consists of five measures of whole notes. The Steelpan part features a rhythmic melody with eighth and sixteenth notes. The Piano part has a complex accompaniment with many beamed notes. The Guitar part consists of five measures of whole notes. The Bass part has a melodic line with eighth and sixteenth notes. The Drums part consists of five measures of whole notes.

2

11

V_o



Liv-in' in a lone - ly world. She took the midnight train go - in'

Sp



Pi



Gtr





Ba



4 6 7 5 6 7 0 2 4 2 4 6

Drs



15

Verse 2

Vo

a - ny-where. Just a city boy born and raised in

Sp

Pi

Gtr

Ba

Drs

8

8

7

6

4

4-5

6-7

0

2-4

2

4-6

4

6-7

5

4

20

V_o



South Detroit. He took the midnight train go - in' a - ny - where.

Sp



Pi



Gtr



T



Ba



T



B



24 **Guitar Fill**

Vo

Sp

Pi

Gtr

T
A
B

Ba

T
A
B

Drs

Measure 24: Vo (whole rest), Sp (quarter notes: G4, A4, B4, C5), Pi (half note: G2), Gtr (whole rest), T A B (5), Ba (half note: G2), T A B (5), Drs (quarter rest).

Measure 25: Vo (whole rest), Sp (quarter notes: D5, E5, F#5, G5), Pi (half note: G2), Gtr (bent quarter notes: G4, A4, B4, C5), T A B (6 7 0), Ba (half note: G2), T A B (6 7 0), Drs (quarter rest).

Measure 26: Vo (whole rest), Sp (quarter notes: D5, E5, F#5, G5), Pi (half note: G2), Gtr (bent quarter notes: G4, A4, B4, C5), T A B (2 4 2), Ba (half note: G2), T A B (2 4 2), Drs (quarter rest).

6

27

V_o

8

Sp

Pi

Gtr

Ba

8

Drs

29

V_o

Sp

Pi

Gtr

17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16

Ba

8

2 4 2 4 6 4

Drs

8

8

[illegible]

33 **Verse 3**

V_o

A singer in a smoky room A smell of wine and cheap perfume

Sp

Pi

Gtr

Ba

B

Drs

37

V_o

12

46

V_o

sear-ching in the night. Streetlights, peop - le

Sp

Pi

Gtr

T

A

B

16 17 7 9 7 9 16 14 16 17

16 16 8 9 8 9 16 14 16 16

16 18 9 9 9 9 16 14 16 18

0 0 0 0 0 0 0 0 0 0

Ba

T

A

B

9 7 0 11 9 7 6 0

0 0 0 0 0 0 0 0

0 7 6 0 7 6 7

0 0 0 0 0 0 0 0

0 7 6 0 7 6 7

Drs

51

V_o

Living just to find emo - tion. Hid - ing somewhere in the night,

Sp

Pi

Gtr

16 17 16 18 16 18 16 14 16 17 16 18 16-17-17 16-16-16 16-16-16

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Ba

8

7 6 7 6 7 0 7 6 7 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Drs

[illegible]

Verse 4

61

V_o

8

Working hard to get my fill, Everybody wants a thrill,

Sp

Pi

Gtr

8

B

2 2 4 4 2 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 2 4 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0

Ba

8

B

0 2 4 2 4 6 4 6 7 5 6 7

Drs

H

65

V_o

8

Payin' a-nything to roll the dice Just one more time.

Sp

Pi

Gtr

Ba

8

Drs

0 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 2 4 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0

0 2 4 2 4 6 4 4 6 6 6 6 6 6 6 2 2 2 4 6 7 0

4 5

Verse 5

69

V_o

8

Some will win, 3 some will lose. Some were born to sing the blues.

Sp

Pi

Gtr

8

T

B

2 2 4 4 2 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 4 2 2 2 2 2 5 4 2

0 0 0 0 0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

Ba

8

T

B

0 2 4 2 4 6 4 6 7 5 6 7

Drs

H

73

V_o

8

Oh, the movie ne - ver ends. It goes on and on, and on, and on.

Sp

Pi

Gtr

T
A
B

Ba

T
A
B

Drs

8

Bridge

77

Vo

8

Stran - gers wait - ing Up and down the bou - levard. Their

Sp

Pi

Gtr

8

16 14 16 17 16 17 16 17 16 17

16 14 16 16 16 16 16 16 16 16

16 14 16 18 16 18 16 18 16 18

0 0 0 0 0 0 0 0 0 0

Ba

8

9 7 0 11 9 7 6 0 0 0 0 0 0 0 0 0 0 0 7 6 0 7 0 6 7

Drs

81

V_o

sha - dows sear - ching in the night.

Sp

Pi

Gtr

T
A
B

16 14 16 17 7 9 7 9
16 14 16 16 8 9 8 9
16 14 16 18 9 9 9 9
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 0

Ba

T
A
B

0 0 0 0 0 0 0 0 9 7 0 11 9 7 6 0 0 0 0 0 0 0 0 0 0 7 6 0 7 0 6 7

Drs

85

V_o

8

Street-lights, peop - le Living just to find e-mo - tion.

Sp

Pi

Gtr

8

16 14 16 17 16 17 16 17

16 14 16 16 16 16 16 16

16 14 16 18 16 18 16 18

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

Ba

8

7 6 7 6 7

0 0 0 0 0 0 0 0

0 7 6 0 7 0 6 7

0 0 0 0 0 0 0 0

0 7 6 0 7 0 6 7

Drs

8

Guitar Solo

93

V₀

Sp

Pi

Gtr

T
A
B

Ba

T
A
B

Drs

24
97

V_o

Sp

Pi

Gtr

16 16 14 16 16-16-14 17 17

Ba

(0) 2 4 2 4 6 4 4 5 6 7

Drs

This musical score is for a rock band, featuring six parts: Vocals (V_o), Snare (Sp), Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is A major (three sharps: F#, C#, G#). The score is divided into measures by vertical bar lines. The Vocals part consists of a single note, A4, sustained across the entire duration. The Snare part features a steady eighth-note pattern. The Piano part has a melodic line with some rests and a final half-note. The Guitar part includes a lead line with a half-note, a half-note, and a full-note, followed by a full-note, and then a full-note. The Bass part has a melodic line with a half-note, a half-note, and a full-note, followed by a full-note, and then a full-note. The Drums part features a complex pattern of eighth and sixteenth notes, with some notes marked with an 'x' to indicate specific drum sounds. The score is written on a grand staff with five systems, each containing two staves. The first system is for Vocals and Snare, the second for Piano and Guitar, the third for Bass and Drums, and the fourth and fifth systems are for the remaining parts. The score is written in a standard musical notation style with a key signature of A major and a time signature of 4/4.

Chorus

101

V_o

8

Don't stop be-liev - in' Hold on to the feel - in' 3

Sp

Pi

Gtr

8

B

2 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 2 4 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 5 4 2

Ba

8

B

0 2 4 2 4 6 4 6 7 5 6 7 0

Drs

H

V₀

105



Street - lights, peop - le

Sp



Pi



Gtr





Ba





Drs



109

V_o

Don't stop be-liev - in' Hold on to the feel - in'

Sp

Pi

Gtr

Ba

Drs

2 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 6 2 2 2 2 4 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

0 2 4 2 4 6 4 6 7 5 6 7 0

113

V_o



Street - lights, peop - le

Sp



Pi



Gtr





2 2 4 4 2 2 2 4								4 4 6 4 4 4 4 6								6 6 6 6 6 6 6 2								2 2 4 2 2 2 2 5							
0 0 0 0 0 0 0 2								2 2 2 2 2 2 2 4								4 4 4 4 4 4 4 0								0 0 0 0 0 0 0 2							

Ba





(0) 2 4 2				4 6 4				4 5				6 7			
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Drs



117

V_o

8

Don't stop be-liev - in' Hold on to the feel-in'

Sp

Pi

Gtr

8

B

2 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 2 4 4 4 4 4 4 4 0 2 2 4 2 2 2 2 5 4 2

Ba

8

B

0 2 4 2 4 6 4 6 7 5 6 7 0

Drs

8

121

V_o



Street-lights, peop - le

Sp



Pi



Gtr





2 2 4 4 2 2 2 4								4 4 6 4 4 4 4 6								6 6 6 6 6 6 6 2								2 2 4 2 2 2 2 2							
0 0 0 0 0 0 0 2								2 2 2 2 2 2 2 4								4 4 4 4 4 4 4 0								0 0 0 0 0 0 0 0							

Ba





(0) 2 4 2				4 6 4				4 5				6 7			
-----------	--	--	--	-------	--	--	--	-----	--	--	--	-----	--	--	--

Drs

