

ムーンライト伝説

Intro 1

♩ = 141

Intro 2

Music score for the first system, featuring Vocals, Piano, Guitar, Bass, and Drums. The score is in 4/4 time and B-flat major. The tempo is marked as 141 BPM.

Vocals: The vocal line begins with a whole rest, followed by a series of eighth and quarter notes, including a sharp signifying a key change to C major.

Piano: The piano accompaniment follows a similar melodic pattern to the vocals, using chords and single notes.

Guitar: The guitar part features a melodic line with eighth and quarter notes, including a sharp signifying a key change.

Bass: The bass line provides a rhythmic foundation with eighth and quarter notes, including a sharp signifying a key change.

Drums: The drum part includes a bass drum pattern and a snare drum pattern, with a key change indicated by a sharp sign.

Music score for the second system, featuring Vocals (Vo), Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Dr). The score continues from the first system.

Vo: The vocal line continues with eighth and quarter notes, including a sharp signifying a key change.

Pi: The piano accompaniment continues with chords and single notes, including a sharp signifying a key change.

Gtr: The guitar part continues with a melodic line, including a sharp signifying a key change.

Ba: The bass line continues with eighth and quarter notes, including a sharp signifying a key change.

Dr: The drum part continues with a bass drum pattern and a snare drum pattern, including a sharp signifying a key change.

Lyrics: Why can't I

12 **A**

V_o

tell you all of these feelings? It's so much ea - sier when I'm dreaming. I think my

Pi

Gtr

Ba

Dr

16

V_o

brain's about to short circuit. I really wish I could find the words. And now I'm

Pi

Gtr

Ba

Dr

20 **B**

V_o

Pi

Gtr

Ba

Dr

cry-ing un-der the moonlight. I wanna call you up, but it's mid - night. What should I

24

V_o

Pi

Gtr

Ba

Dr

do with all of these feelings? Like a Ka-lei - do - scopic heart. The

28 C

V_o light that shines down from the moon will guide the way. And

Pi

Gtr

Ba

Dr

32

V_o once again, it leads me to you. The constel-

Pi

Gtr

Ba

Dr

1 2 3 4 1 2 3 4 1 2 3 4

36 **D**

V_o

la-tions spar-kle in my dreams. And so I won-der if it's a bless-ing. As if by

Pi

Gtr

Ba

Dr

40

V_o

fate we're born on the same pla-net. Just like a mi-ra-cle romance

Pi

Gtr

Ba

Dr

44 **E** **B-2**

Vo

Pi

Gtr

Ba

Dr

So let us have ano-ther great

49

Vo

Pi

Gtr

Ba

Dr

weekend. And I will pray it has a hap - py end. I'll still be here past, pre-sent, and

53 C-2

V_o fu-ture. Head over heels in love with you. I can't forget

Pi

Gtr

Ba

Dr

57

V_o the way you looked at me that day. When I met you

Pi

Gtr

Ba

Dr

61 D-2

Vo the ve-ry first time. Within the sea of stars under the

Pi

Gtr

Ba

Dr

1 2 3 4 1 2 3 4 1 2 3 4

65

Vo night sky I could still find you if I closed my eyes. I love the way the world gives us

Pi

Gtr

Ba

Dr

69

V_o

Pi

Gtr

Ba

Dr

F

moments that we make our own des-ti-ny.

74

V_o

Pi

Gtr

Ba

Dr

This

80 **G**

V_o mi - racle will always re - main a mystery. Cause once again,

Pi

Gtr

Ba

Dr

1 + 2 + a 3 + 4 +

85 **D-3**

V_o it leads me to you. The constel - la - tions spar - kle in

Pi

Gtr

Ba

Dr

1 2 3 4 1 2 3 4 1 2 3 4

10
89

V_o

Pi

Gtr

Ba

Dr

my dreams. And so I wonder if it's a bless - ing. As if by fate we're born on the same

93

Ending

V_o

Pi

Gtr

Ba

Dr

pla-net. Just like a mi - ra - cle romance. She's the one named Sailor Moon.

97

V_o

Pi

Gtr

Ba

Dr

She is the one named Sailor Moon.

8

8

1 2 + a