

The Passenger

Iggy Pop

$\text{♩} = 125$
old Swing

Vocals

Drums

old Swing

This system shows the first four measures of the song. The Vocals staff has a treble clef and a common time signature. The Drums staff has a bass clef and a common time signature. The tempo is marked as 125 beats per minute. The style is 'old Swing'. The drum part consists of a steady quarter-note pattern in the first two measures, followed by a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure.

5

Vocals

Drums

(A) (F) (C) (G) (A) (F)

This system shows measures 5 through 8. The Vocals staff has a treble clef and a common time signature. The Drums staff has a bass clef and a common time signature. The drum part consists of a steady quarter-note pattern in the first two measures, followed by a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure. The lyrics (A) (F) (C) (G) (A) (F) are written below the drum staff.

9

Vocals

Drums

(C) (G) (A) (F) (C) (G) (A) (F) (C) (G)

This system shows measures 9 through 12. The Vocals staff has a treble clef and a common time signature. The Drums staff has a bass clef and a common time signature. The drum part consists of a steady quarter-note pattern in the first two measures, followed by a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure. The lyrics (C) (G) (A) (F) (C) (G) (A) (F) (C) (G) are written below the drum staff.

14

Verse 1

Vocals

Drums

(A) I am a (F)pas-sen-ger (C) (G) (A) and I ride (F) and I ride

This system shows measures 14 through 17. The Vocals staff has a treble clef and a common time signature. The Drums staff has a bass clef and a common time signature. The drum part consists of a steady quarter-note pattern in the first two measures, followed by a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure. The lyrics (A) I am a (F)pas-sen-ger (C) (G) (A) and I ride (F) and I ride are written below the drum staff.

17

V_o

(C) (G) (A) I ride (F) through the (C) ci- ty back- sides (G)

Drs

20

V_o

(A) I see the (F) stars come (C) out of the sky (G)

Drs

22

V_o

(A) Yeah the (F) bright and (C) hol- low sky (G) (A) You know it (F) looks so

Drs

25

V_o

(C) good to- night (G) (A) (F) (C) (G) (A) (F) (C) (G)

Drs

Verse 2

30

V₀

(A) I am the (F)pas- sen- ger (C) (G) (A) I stay (F)un- der glass

Drs

33

V₀

(C) (G) (A) I look (F)through my (C)win- dow so bright (G)

Drs

36

V₀

(A) I see the (F)stars come (C)out to- night (G)

Drs

38

V₀

(A) I see the (F)bright and (C)hol- low sky (G) (A) O- ver the (F)ci- ty's

Drs

41

V_o

(C)ripped back- side (G) (A) E- very (F)thing looks (C)good to- night (G)

Drs

44

V_o

Chorus 1

(A) (F) (C) (G) Sing- ing (A)la la (F)la la (C)la la la la (G)

Drs

48

V_o

(A)la la (F)la la (C)la la la la (G) (A)la la (F)la la (C)la la la (G)la la

Drs

52

V_o

(A)la (F) (C) (G) (A) (F) (C) (G)

Drs

Verse 3

56

V_o

(A) Get in (F)to the car (C) (G) (A) We'll be the (F)pas- sen- ger

Drs

59

V_o

(C) (G) (A) We'll ride (F)through the (C)ci- ty to- night (G)

Drs

62

V_o

(A) We'll see the (F)ci- ty's (C)ripped back- side (G)

Drs

64

V_o

(A) We'll see the (F)bright and (C)hol- low sky (G)

Drs

66

V_o

(A) We'll see the (F)stars that (C)shine so bright (G)

Drs

68

V_o

(A) Oh the (F)stars made (C)for us to- night (G) (A) (F)

Drs

71

V_o

(C) (G) (A) (F) (C) (G) (A) Oh the (F)pas- sen- ger

Drs

Verse 4

75

V_o

(C) (G) (A) How (F)how he rides (C) (G) (A) Oh the (F)pas- sen- gēr

Drs

79

V_o

(C) (G) (A) He rides (F)and he rides (C) (G)

Drs

82

V_o

(A) He looks (F)through his win- dow (C) (G) (A) What (F)does he see

Drs

6
85

V₀

(C) (G) (A) He sees the (F)sign and (C)hol-low sky (G)

Drs

88

V₀

(A) He sees the (F)stars come (C)out to- night (G) (A) He sees the (F)ci- ty's

Drs

91

V₀

(C)ripped back- sides (G) (A) He sees the (F)wind- ing (C)o- cean drive (G)

Drs

94

The musical score is for the song 'And every thing was made for you and me'. It features two staves: a vocal line (V0) and a drum line (Drs). The vocal line is in treble clef and contains a melody with eighth and quarter notes, including a triplet of eighth notes. The drum line is in bass clef and features a simple rhythm with 'x' marks on the snare and solid dots on the bass drum. The lyrics are written below the vocal staff.

V0

(A) And e- very (F)thing was made (C) for you and (G)me

Drs

96

V₀

(A) All of (F)it made (C) for you and (G)me (A) 'Cause it (F)just be- longs

Drs

99

V_o

(C) to you and (G) me (A) So let's take (F) a ride and (C) see what's mine (G)

Drs

102

V_o

(A) (F) (C) (G) (A) (F) (C) (G) Sing- ing (A) la la (F) la la

Drs

Chorus 2

107

V_o

(C) la la la la (G) (A) la la (F) la la (C) la la la la (G) (A) la la (F) la la

Drs

111

V_o

(C) la la la la (G) la (A) la (F) (C) (G) (A) (F) (C) (G)

Drs

Verse 5

116

V_o

(A) Oh the (F)pas- sen- ger (C) (G) (A) He rides (F)and he rides

Drs

119

V_o

(C) (G) (A) He (F)sees things from (C)un- der glass (G)

Drs

122

V_o

(A) He looks (F)through his (C)win- dow- -side (G)

Drs

124

V_o

(A) He sees the (F)things he (C)knows are his (G)

Drs

126

V_o

(A) He sees the (F)bright and (C)hol- low sky (G) (A) He sees the (F)ci- ty

Drs

129

V_o

(C)sleep at night (G) (A) He sees the (F)stars are (C)out to- night (G)

Drs

132

V_o

(A) And all of (F)it is (C)yours and mine (G) (A) And all of (F)it is

Drs

135

V_o

(C)yours and mine (G) So (A)let's ride and (F)ride and (C)ride and (G)ride

Drs

138

V_o

(A) (F) (C) (G) (A) (F) (C) (G) Sing-ing

Drs

142

Final Chorus

V_o

(A)la la (F)la la (C)la la la la (G) (A)la la (F)la la (C)la la la la (G)

Drs

10
146

V_o

(A)la la (F)la la (C)la la la la (G) la (A)la (F) (C) (G) Sing-ing

Drs

150

V_o

(A)la la (F)la la (C)la la la la (G) (A)la la (F)la la (C)la la la la (G)

Drs

154

V_o

(A)la la (F)la la (C)la la la la (G) (A)la la (F)la la

Drs

157

V_o

(C)la la la la (G)

Drs