

# Smells Like Teen Spirit

# Nirvana

# Intro

♩ = 114

[illegible]

Score for a guitar ensemble, featuring five guitar parts (V0, Sp, Gtr, Gtr2, Gtr3), a double bass (Ba), and a double bass (Drs). The score is written in 4/4 time and includes various musical notations, including chords, scales, and fingerings.

**Instrument Parts:**

- V0:** Treble clef, key signature of three flats (Bb, Eb, Ab). Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Sp:** Treble clef, key signature of three flats (Bb, Eb, Ab). Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Gtr:** Treble clef, key signature of three flats (Bb, Eb, Ab). Part 1: F<sup>5</sup> (F5), A<sup>#</sup>6 8 (A#6 8), G<sup>#</sup>5 (G#5). Part 2: F<sup>5</sup> (F5), A<sup>#</sup>6 8 (A#6 8). Part 3: F<sup>5</sup> (F5), A<sup>#</sup>6 8 (A#6 8).
- Gtr2:** Treble clef, key signature of three flats (Bb, Eb, Ab). Part 1: Rest. Part 2: Rest. Part 3: F<sup>5</sup> (F5), A<sup>#</sup>6 8 (A#6 8).
- Gtr3:** Treble clef, key signature of three flats (Bb, Eb, Ab). Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Ba:** Bass clef, key signature of three flats (Bb, Eb, Ab). Part 1: Rest. Part 2: Rest. Part 3: F<sup>5</sup> (F5), A<sup>#</sup>6 8 (A#6 8).
- Drs:** Bass clef, key signature of three flats (Bb, Eb, Ab). Part 1: Rest. Part 2: Rest. Part 3: F<sup>5</sup> (F5), A<sup>#</sup>6 8 (A#6 8).

**Chord Progression:**

The score features a progression of chords: F<sup>5</sup> (F5), A<sup>#</sup>6 8 (A#6 8), and G<sup>#</sup>5 (G#5). The progression is repeated across the different guitar parts.

**Fingerings:**

Fingerings are indicated by numbers 1-4 and 0 (natural) above or below notes. For example, in the Gtr part, the first measure shows fingerings 1, 1, 1 for the first three notes.

**Other Notations:**

The score includes various musical notations such as rests, accidentals, and dynamic markings. The key signature is three flats (Bb, Eb, Ab).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in the key of D minor (three flats) and 4/4 time. The guitar part (Gtr) features a complex, melodic line in the first system, with a capo on the 5th fret. The bass part (Ba) provides a steady, rhythmic accompaniment. The drums (Drs) play a simple, steady beat. The score is divided into three systems, each with a repeat sign. The first system is marked "1-3" and the second system is marked "4". The third system is marked "5" and "6".

9

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Load up on guns,

(6)

5 6

5 6

4 4 4 4 4 4 1 1 1 1 1 3

4 4 4 4 4 4 1 1 1 1 1 3

0

0

4  
13

V<sub>o</sub>

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

and bring your friends, it's fun to lose,

The musical score is written for a band consisting of two vocalists, four guitarists, a bassist, and a drummer. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The vocalists sing the lyrics "and bring your friends, it's fun to lose,". The guitarists play various parts, including a solo in the first measure. The bassist plays a melodic line. The drummer plays a steady rhythm.

15

Vo

and to pre-tend. She's o - ver - board,

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

and to pre-tend. She's o - ver - board,

(6)

5 6

4 4 4 4 4 4 1 1 1 1 1 1 3

0

6  
17

Vo

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

and self as-sured, oh no, I know

The musical score is written for a band. The vocal parts (Vo and Sp) are in treble clef with a key signature of three flats (Bb, Eb, Ab). The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) are also in treble clef with the same key signature. The bass part (Ba) is in bass clef with the same key signature. The drum part (Drs) is in common time (4/4). The lyrics are: 'and self as-sured, oh no, I know'. The score includes various musical notations such as notes, rests, and fingerings.

**Pre-Chorus**

19

Vo

a dir - ty word. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

(6)

Gtr2

Gtr3

Gtr4

Ba

Drs



8  
23

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

0 0

27

**Chorus**

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

F<sup>5</sup> A<sup>♯</sup>6 8

5 6 5 6

3 3 3 3 3 3 0

1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0

5 5 3 3 3 0

4 4 4 4 4 4 1 1 1 1 3

0 0 0

10

29

V<sub>o</sub>

Sp

G<sub>tr</sub>

G<sub>tr</sub>2

G<sub>tr</sub>3

G<sub>tr</sub>4

Ba

Drs

31

V<sub>o</sub>

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G<sup>#5</sup>, C<sup>#5</sup>, F<sup>5</sup>, A<sup>#</sup>6 8

Fretting diagrams for Gtr2 and Gtr4 are provided below the staff notation.

12

33

V<sub>o</sub>



gious. Here we are now, en - ter - tain

Sp



Gtr





Gtr2



G<sup>#5</sup> C<sup>#5</sup> F<sup>5</sup> A<sup>#</sup><sup>b6</sup> 8



6	6	6	x	x	x	x	6	6	0		3	3	3	x	x	x	x	3	3	0
6	6	6	x	x	x	x	6	6	0		3	3	3	x	x	x	x	3	3	0
4	4	4	x	x	x	x	4	4	0		3	3	3	x	x	x	x	1	1	0

Gtr3





Gtr4





2	2	1	2	2	6	6	4	4	4	0
1	1	1	1	1	5	5	3	3	3	0

Ba





4	4	4	4	4	4	4	1	1	1	1	1	1	1	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drs



35

V<sub>o</sub>

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

G<sup>#5</sup> C<sup>#5</sup> F<sup>5</sup> A<sup>#</sup>6 8

6 6 6 x x x x 6 6 0  
6 6 6 x x x x 6 6 0  
4 4 4 x x x x 4 4 0

3 3 3 x x x x 3 3 0  
3 3 3 x x x x 3 3 0  
1 1 1 x x x x 1 1 0

2 2 1 2 2 6 6 4 4 4 0  
1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 1 1 1 1 1 3

0 0 0 x x x x

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- no,

a mos-qui - to,

my li - bi -

G<sup>#5</sup>

C<sup>#5</sup>

F<sup>5</sup>

A<sup>#6 8</sup>

2 2 1 2 2

4 4 4

4 4 4 4

6 6

1 1 1

4 4 4

1 1 1 1

0

3

39

**Bridge**

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

do, yeah. Hey.

G<sup>#5</sup> C<sup>#5</sup> F<sup>5</sup> E<sup>5</sup> F<sup>5</sup> F<sup>#5</sup> 1/2

6 6 6 6 6 6 0 6 6 0 3 2 3 4 4 3

6 6 6 6 6 6 4 6 6 0 3 2 3 4 4 3

4 4 4 x x x x x 4 4 0 1 0 1 2 2 2

2 2 1 2 2 6 6 6 6

1 1 1 1 1 5 5 5 5

4 4 4 4 1 1 2 2 2

4 4 4 4 1 1 2 2 2

0 3 0

3



Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Yay.

F<sup>5</sup> E<sup>5</sup> F<sup>5</sup> A<sup>#</sup>6 8 G<sup>#5</sup> F<sup>5</sup> E<sup>5</sup> F<sup>5</sup> F<sup>#5</sup> 1/2 F<sup>5</sup> E<sup>5</sup> F<sup>5</sup> A<sup>#</sup>6 8 G<sup>#5</sup>

3 2 3 8 8 6 0 3 2 3 4 4 3 3 2 3 8 8 6 0

1 0 1 6 6 4 0 1 0 1 2 2 1 0 1 6 6 4 0

6 6 4 4 4 4 6 6 7 7 6 6 6 6 4 4 4 4

5 5 3 3 3 3 5 5 6 6 5 5 5 5 3 3 3 3

8 8 8 6 6 5 4 1 1 2 2 2 8 8 8 6 6 5 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

## Verse 2

44

V<sub>o</sub>

Sp

Gtr

5 6

Gtr2

Gtr3

Gtr4

Ba

1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

I'm worse at what I do best, and for this gift

(6)

5

6

5

6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

0

0

51

V<sub>o</sub>

I feel best. Our lit - tle group has al - ways been, and al - ways will

Sp

Gtr

(6)

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

0 0

**Pre-Chorus**

55

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

until the end. Hello, hello, hello, how low? Hello, hello,

(6)

4 4 4 4 1 1 1 1-1 1 1-3 4 4 4 4 1 1 1 1-1 1 1-3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

5 6 5 6 5 6 5 6 5 6 5 6

5 5 6 5 5 6 5 6 5 5 6 5 5 6 5 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

0 0

Chorus

63

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

F<sup>5</sup> A<sup>6</sup> 8

5 6 5 6

3 3 3 x x x x 3 3 0

1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0

5 5 3 3 3 0

4 4 4 4 4 4 1 1 1 1 3

0 0 0 0

65

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- g'rous. Here we are now, ent - er - tain

G<sup>#5</sup> C<sup>#5</sup> F<sup>5</sup> A<sup>#</sup>6 8

2 1 2 1 1 2 2 6 6 4 4 4 0

1 1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 1 1 1 1 3

0 0 0 0 0 0 0



24  
67

V<sub>o</sub>

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G<sup>#5</sup>, C<sup>#5</sup>, F<sup>5</sup>, A<sup>#b6</sup> 8

Drum notation: X, 0, /

69

Vo

gious. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

71

V<sub>o</sub>

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

[illegible]

## Bridge

75

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

do, yeah. Hey.

G<sup>#5</sup> C<sup>#5</sup> F<sup>5</sup> E<sup>5</sup> F<sup>5</sup> F<sup>#5</sup> F<sup>5</sup> E<sup>5</sup> F<sup>5</sup> A<sup>#</sup> <sup>b</sup>6 8 G<sup>#5</sup>

6 6 6 6 6 6 0 3 2 3 4 4 3 2 3 8 8 6 0  
4 4 4 x x x x 4 4 1 0 1 2 2 1 0 1 6 6 4 0  
1 1 1 1 1 5 5 5 5 5 5 3 3 3 3

4 4 4 4 1 1 2 2 2 8 8 8 6 6 5 4

0 3 0 0 0 0 0 0

78 **Guitar Solo**

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Yay.

F<sup>5</sup> E<sup>5</sup> F<sup>5</sup> F<sup>#5</sup>  $\frac{1}{2}$  F<sup>5</sup> E<sup>5</sup> F<sup>5</sup> A<sup>#</sup>  $\flat$ 6 8 G<sup>#5</sup> F<sup>5</sup> A<sup>#</sup>  $\flat$ 6 8

3 3 1 2 3 0 1 2 4 4 2 3 3 8 8 6 0 3 3 3 1 1 1 x x x x x 3 3 0

10 5 8 10 6

6 5 6 5 7 6 6 5 6 5 4 3 4 3 4 3

1 1 2 2 2 8 8 8 6 6 5 4 1 1 1 1 1 1 3

0 r3 1 0 0 0 0 0 0 0 0

30

81

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

**Chords:** G<sup>#5</sup>, C<sup>#5</sup>, F<sup>5</sup>, A<sup>#</sup>6 8

**Drum Notation:** X (hit), 0 (rest), / (bar line)

**Full**

**Handwritten Notes:** (6), 8, 8, 6, 5, 6, 5, 3, 1





32

85

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G<sup>#5</sup>, C<sup>#5</sup>, F<sup>5</sup>, A<sup>#</sup>6 8

full

(6) 8 8 6 5 6 5 3 1

4 4 4 4 1 1 1 1 3

0 0 0 0

87

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chord symbols:  $G^{\#5}$ ,  $C^{\#5}$ ,  $F^5$ ,  $A^{\#6} 8$

Drum notation:  $\times$

Measure 87:  $G^{\#5}$ ,  $C^{\#5}$

Measure 88:  $F^5$ ,  $A^{\#6} 8$

34

89

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

91

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G<sup>#5</sup>, C<sup>#5</sup>, F<sup>5</sup>, A<sup>#</sup>6 8

Tablature for Gtr2:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Staff																				
Tab	6	6	6	x	x	x	x	6	6	0	3	3	3	x	x	x	x	3	3	0
Tab	6	6	6	x	x	x	x	6	6	0	3	3	3	x	x	x	x	3	3	0
Tab	4	4	4	x	x	x	x	4	4	0	1	1	1	x	x	x	x	1	1	0

Tablature for Gtr3:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Staff																				
Tab	(0)	1	0	1	0	0	3	1	0	1	0									

Tablature for Ba:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Staff																				
Tab	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	3	

Tablature for Drs:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Staff																				

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar ensemble (Gtr1, Gtr2, Gtr3, Gtr4) and a bass/drum duo (Ba, Drs). The score is in the key of D minor (three flats) and 4/4 time. The guitar parts are written in treble clef, while the bass and drums are in bass clef. The score includes a variety of musical notations, including chords, scales, and rhythmic patterns. The guitar parts are highly melodic and harmonic, while the bass and drums provide a steady, rhythmic foundation. The score is divided into two systems, each containing five staves. The first system includes a guitar solo (Gtr1) and a bass/drum section (Ba, Drs). The second system includes a guitar solo (Gtr2) and a bass/drum section (Ba, Drs). The score is written in a standard musical notation style, with a focus on clarity and readability. The guitar parts are written in a way that allows for a variety of playing techniques, including strumming, picking, and fingerpicking. The bass and drums are written in a way that allows for a variety of playing techniques, including walking bass and drumming. The score is a comprehensive and detailed representation of the original recording, providing a clear and concise guide for musicians.

95

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Verse 3

96

38

97

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

99

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

And I for - get just why I taste, oh yeah, I guess

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

0 0



40

103

Vocal

it makes me smile. I found it hard, it's hard to find, oh well, whatev-

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

**Pre-Chorus**

107

Vo

er, ne - vermind. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

5 5 6 5 5 6 5 6 5 5 6 5 5 6 5 5 6 5 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

0 0

115

**Chorus**

Vo hel - lo. With the lights out, it's less dan -

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

F<sup>5</sup> A<sup>6</sup> 8

5 6 5 6

3 3 3 3 3 3 0

1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0

5 5 4 4 4 4 1 1 1 1 3

0 0 0

44

117

V<sub>o</sub>

Sp

G<sub>tr</sub>

G<sub>tr</sub>2

G<sub>tr</sub>3

G<sub>tr</sub>4

Ba

Drs

119

us. I feel stu - pid, and con - ta -

Gtr2

Gtr3

Gtr4

Ba

Drs

46

121

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- gious. Here we are now, ent - er - tain

G<sup>#5</sup> C<sup>#5</sup> F<sup>5</sup> A<sup>#</sup><sub>6</sub> 8

2 1 2 1 1 2 2 6 6 4 4 4 0

1 1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 1 1 1 1 3

0 0 0 0 0 0 0

123

us. A mu - la - to, an al - bi -

Gtr2

G#5 C#5 F5 A#b6 8

Gtr4

Ba

Drs



48  
125

V<sub>o</sub>

no, a mos-qui - to, my li - bi -

Sp

G<sub>tr</sub>

8

G<sub>tr</sub>2

G<sup>#</sup>5 C<sup>#</sup>5 F<sup>5</sup> A<sup>#</sup><sup>b</sup>6 8

G<sub>tr</sub>3

8

G<sub>tr</sub>4

8

Ba

8

Drs

127

**Outro**

V<sub>o</sub>

do. A de - ni - al, a de - ni -

Sp

Gtr

Gtr2

G<sup>#5</sup> C<sup>#5</sup> F<sup>5</sup> A<sup>#</sup>6 8

Gtr3

Gtr4

Ba

Drs

The musical score is for a piece titled "Outro". It features several instrumental and vocal parts. The vocal parts (V<sub>o</sub> and Sp) have lyrics: "do. A de - ni - al, a de - ni -". The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) and bass (Ba) parts are written in treble and bass clefs. The drums (Drs) part is written in a standard drum notation. The score includes various musical notations such as chords (G<sup>#5</sup>, C<sup>#5</sup>, F<sup>5</sup>, A<sup>#</sup>6 8), scales, and fingerings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, each 127 measures long.

50

129

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- al,

a de - ni - al,

a de - ni -

G<sup>#5</sup>

C<sup>#5</sup>

F<sup>5</sup>

A<sup>#b6 8</sup>

2

1

2

1

1

2

2

6

5

6

4

4

4

3

4

3

0

4

4

4

4

4

4

4

4

1

1

1

1

1

1

1

1

3

X

X

X

X

X

X

X

X

131

Vo

al, a de - ni - al, a de - ni -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chord progressions for Gtr2:

- Measure 131: G<sup>#5</sup>
- Measure 132: C<sup>#5</sup>
- Measure 133: F<sup>5</sup>
- Measure 134: A<sup>#</sup>6 8

Drum notation (Drs) includes various rhythmic patterns and accents.

52

133

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- al,

a de - ni - al,

a de - ni -

G<sup>#5</sup>

C<sup>#5</sup>

F<sup>5</sup>

A<sup>#b6 8</sup>

2

1

2

1

1

2

2

6

5

6

4

4

4

3

0

4

4

4

4

4

4

4

4

1

1

1

1

1

1

3

X

X

X

X

X

X

X

X

135

V<sub>o</sub>

- al, a de - ni - al.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Measures 135-138:

- Measure 135: Vocal parts sing '- al, a de - ni - al.' Guitar 2 plays a complex fretboard exercise with notes marked with 'x' and '6'. Bass plays a steady accompaniment. Drums play a simple pattern.
- Measure 136: Vocal parts sing 'a de - ni - al.' Guitar 2 plays a complex fretboard exercise with notes marked with 'x' and '6'. Bass plays a steady accompaniment. Drums play a simple pattern.
- Measure 137: Vocal parts sing 'a de - ni - al.' Guitar 2 plays a complex fretboard exercise with notes marked with 'x' and '6'. Bass plays a steady accompaniment. Drums play a simple pattern.
- Measure 138: Vocal parts sing 'al.' Guitar 2 plays a complex fretboard exercise with notes marked with 'x' and '6'. Bass plays a steady accompaniment. Drums play a simple pattern.