

# The World I Know

Collective Soul

$\text{♩} = 78$

Guitar1

Staff 1: Treble clef, key of D major (two sharps), common time (C). The staff contains a complex guitar melody with many beamed sixteenth notes and rests. Below the staff is a tablature system with three lines: Treble (T), Middle (A), and Bass (B). The tablature contains numbers (0-7) and 'x' marks indicating fret positions and muted notes.

Guitar2

Staff 2: Treble clef, key of D major (two sharps), common time (C). The staff contains a guitar melody with some beamed notes and rests. Below the staff is a tablature system with three lines: Treble (T), Middle (A), and Bass (B). The tablature contains numbers (0-7) and 'x' marks.

Bass

Staff 3: Bass clef, key of D major (two sharps), common time (C). The staff contains a bass line with rests. Below the staff is a tablature system with three lines: Treble (T), Middle (A), and Bass (B). The tablature is mostly empty.

Gtr1 4

Staff 4: Treble clef, key of D major (two sharps), common time (C). The staff contains a complex guitar melody with many beamed sixteenth notes and rests. Below the staff is a tablature system with three lines: Treble (T), Middle (A), and Bass (B). The tablature contains numbers (0-7) and 'x' marks.

Gtr2

Staff 5: Treble clef, key of D major (two sharps), common time (C). The staff contains a guitar melody with some beamed notes and rests. Below the staff is a tablature system with three lines: Treble (T), Middle (A), and Bass (B). The tablature contains numbers (0-7) and 'x' marks.

Ba

Staff 6: Bass clef, key of D major (two sharps), common time (C). The staff contains a bass line with some beamed notes and rests. Below the staff is a tablature system with three lines: Treble (T), Middle (A), and Bass (B). The tablature contains numbers (0-7) and 'x' marks.

7

Gtr1

Gtr2

Ba

10

Gtr1

Gtr2

Ba

13

Gtr1

Gtr2

Ba

This musical score is for guitar and bass, spanning measures 7 to 13. It is written in D major (two sharps) and 4/4 time. The guitar part (Gtr1) features a complex, fast-paced melody with many accidentals and ties. The bass part (Ba) provides a steady, rhythmic accompaniment. The score is divided into three systems, each containing a guitar staff (Gtr1, Gtr2), a bass staff (Ba), and a tablature staff (TAB) for each. The tablature staffs contain fret numbers and 'x' marks indicating specific techniques or notes. The first system covers measures 7-9, the second system covers measures 10-12, and the third system covers measures 13-15. The guitar part (Gtr1) is the primary melodic line, while the bass part (Ba) provides a solid harmonic and rhythmic foundation. The tablature staffs are essential for the guitar player to understand the specific fretting and techniques required for the piece.

19

Gtr1

Gtr2

Ba

The image shows a musical score for guitar and bass. The guitar part (Gtr1 and Gtr2) is in the key of D major (two sharps) and 4/4 time. Gtr1 has a capo on the 8th fret. The bass part (Ba) is in the key of D major and 4/4 time. The score is divided into three measures. The first measure shows a guitar solo with a melodic line and a bass line with a simple accompaniment. The second measure continues the guitar solo and the bass line. The third measure shows the guitar solo ending with a double bar line and the bass line continuing. The guitar part includes a capo on the 8th fret and a key signature of two sharps. The bass part includes a key signature of two sharps and a capo on the 8th fret. The score is written for a guitar and a bass, with the guitar part in the upper staves and the bass part in the lower staves. The guitar part includes a melodic line and a bass line, while the bass part includes a simple accompaniment. The score is divided into three measures, with the guitar solo in the first two measures and the bass line continuing in the third measure.

22

Gtr1

Gtr2

Ba

25

Gtr1

Gtr2

Ba

28

Gtr1

Gtr2

Ba

34

Gtr1

Gtr2

Ba

The image shows a musical score for guitar and bass. It consists of three systems. The first system is for guitar 1 (Gtr1), the second for guitar 2 (Gtr2), and the third for bass (Ba). Each system has a staff with a treble or bass clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. The guitar 1 part is a complex, fast-paced melody with many sixteenth and thirty-second notes. The guitar 2 part is a slower, more melodic line with some bends and a final measure that is a whole rest. The bass part is a steady, rhythmic line with eighth and sixteenth notes. Below each staff are guitar-specific notations: guitar 1 has fret numbers (9, 7, 5) and a final section with a complex sequence of fret numbers (2, 3, 2, 2, 3, 2, 2, 3, 2, 0, 0, 0, 17, 16, 17). Guitar 2 has fret numbers (2, 3, 2, 2, 3, 2, 2, 3, 2, 0, 0, 0, 17, 16, 17). The bass part has fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5).

Gtr1 38

Gtr2

Ba

7 7 7 7 7 3 3 3 3 3 3 5 5 5 5 5

Gtr1 41

Gtr2

Ba

5 5 5 5 5 7 7 7 7 7 3 3 3 3 3

44

Gtr1

2 2 2 2 2 2 2 3 2 0  
3 3 3 3 3 3 3 3 3 3  
0 0 0 0 0 0 0 0 0 0

6 7 7 7 7 7 7 7 × 2 2 2  
0 0 0 0 0 0 0 0 × 0 0 0  
× × × × × × × × × × × ×

5 7 7 7 7 7 7 7 2 2 2

2 4 4 4 4 4 4 × 6 6 6 6  
0 0 0 0 0 0 0 × 0 0 0 0  
× × × × × × × × × × × ×

2 3 3 3 3 3 3 5 5 5 5

Gtr2

0 2 3 0 2 0 2 0 5 0  
5 7 0 7 0 7 0 5 0

Ba

5 5 5 5 5 5 5 7 5 7 5  
7 2 3 3 3 3 3 3 5 5 5

47

Gtr1

6 7 7 7 7 7 7 × 2 2 2  
0 0 0 0 0 0 0 × 0 0 0  
× × × × × × × × × × × ×

5 7 7 7 7 7 7 2 2 2

2 4 4 4 4 4 4 × 6 6 6 6  
0 0 0 0 0 0 0 × 0 0 0 0  
× × × × × × × × × × × ×

5 7 7 7 7 7 7 2 2 2

6 7 7 7 7 7 7 × 2 2 2  
0 0 0 0 0 0 0 × 0 0 0 0  
× × × × × × × × × × × ×

5 7 7 7 7 7 7 2 2 2

Gtr2

0 2 3 0 2 0 2 0 5 0  
5 7 0 7 0 7 0 5 0

0 2 3 0 2 0 2 0 5 0

Ba

5 7 5 7 5 7 5 7 5 7 5  
7 2 3 3 3 3 3 3 5 5 5

50

Gtr1

The Gtr1 staff features a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The notation includes eighth-note patterns, some with 'x' marks indicating muted notes. Below the staff are three tablature systems. Each system has two staves labeled 'T' and 'B'. The first system contains two measures of fret numbers (e.g., 2-4-4-4, 6-6-6-6) and 'x' marks. The second system also contains two measures of fret numbers and 'x' marks. The third system contains one measure of fret numbers and 'x' marks.

Gtr2

The Gtr2 staff features a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The notation includes eighth-note patterns. Below the staff are two tablature systems. Each system has two staves labeled 'T' and 'B'. The first system contains two measures of fret numbers (e.g., 5-7, 7, 0, 7, 0, 5, 0). The second system contains one measure of fret numbers and 'x' marks.

Ba

The Ba staff features a bass clef, key signature of two sharps (F# and C#), and a common time signature (C). The notation includes eighth-note patterns. Below the staff are two tablature systems. Each system has two staves labeled 'T' and 'B'. The first system contains two measures of fret numbers (e.g., 2-3-3, 3-3-3-3-5, 5-5, 7). The second system contains one measure of fret numbers and 'x' marks.

[illegible]



[illegible]

63

Gtr1

Gtr2

Ba

66

Gtr1

Gtr2

Ba

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three instruments: Gtr1 (Guitar 1), Gtr2 (Guitar 2), and Ba (Bass). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into three systems, each containing a staff for the instrument and a corresponding tablature (TAB) line.

**Gtr1 (Guitar 1):** The first system shows a complex, fast-paced melody with many beamed sixteenth notes. The second system continues this melody. The third system shows a more rhythmic pattern with some rests. The TAB for Gtr1 is provided below the staff, showing fret numbers (0-3) and some special techniques like bends (marked with 'x').

**Gtr2 (Guitar 2):** The first system shows a simple, sustained chord (D major). The second system shows a simple, sustained chord (D major). The third system shows a simple, sustained chord (D major). The TAB for Gtr2 is provided below the staff, showing fret numbers (0-5) and some special techniques like bends (marked with 'x').

**Ba (Bass):** The first system shows a simple, sustained chord (D major). The second system shows a simple, sustained chord (D major). The third system shows a simple, sustained chord (D major). The TAB for Ba is provided below the staff, showing fret numbers (0-5) and some special techniques like bends (marked with 'x').

The image displays a musical score for guitar and bass. The guitar part (Gtr1) is in the treble clef with a key signature of two sharps (F# and C#). It features a complex, fast-paced melody with many sixteenth and thirty-second notes, and a dense fretboard diagram below it showing fingerings (0-3) and techniques like bends (marked with 'x'). The guitar part is divided into two systems. The bass part (Ba) is in the bass clef with the same key signature. It plays a simpler, more melodic line with eighth and sixteenth notes. The bass part is also divided into two systems. The fretboard diagram for the bass shows fingerings (2-5) and techniques like bends (marked with 'x').

78

Gtr1

Gtr2

Ba