

Hotel California

Eagles

Guitar

$\text{♩} = 74$

B 8 10 12 15 F# 7 8 12 A 8 9

e a d g b e capo fret 7

Guitar2

0 0 0 0 2 | 1 2 0 2 0 | 0 2 3 0 3 | 0 2 3 0 0 |

Guitar3

e a d g b e

Guitar4

e a d g b e

Guitar5

e a d g b e

Guitar6

e a d g b e

Guitar7

e a d g b e capo fret 7

0 0 0 0 2 | 1 2 0 2 0 | 0 2 3 0 3 | 0 2 3 0 0 |

0 0 0 0 2 | 1 2 0 2 0 | 0 2 3 0 3 | 0 2 3 0 0 |

E⁷ b10 12 F#⁷ 8 12 B⁸ b10 12

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr
 F#⁷ 8 12 A^{8 9} E^{9 12}

Gtr 8 10 D 8 10 15 E 7 b10 12

Gtr 1: 0 0 0 1 1 0 0 3 0 0 0 0 0 1 1 0 0
Gtr 2: 0 2 0 3 0 2 0 0 0 0 0 2 0 3 0 2 0 0
Gtr 3: 3 2 4 0 0 2 4 5 2 0 0 0 0 4 2 5 4 0 0
Gtr 4: 2 4 0 0 2 4 5 2 0 0 0 0 4 2 5 4 0 0
Gtr 5: 2 4 0 0 2 4 5 2 0 0 0 0 4 2 5 4 0 0
Gtr 6: 2 4 0 0 2 4 5 2 0 0 0 0 4 2 5 4 0 0
Gtr 7: 0 0 0 1 1 0 0 3 0 0 0 0 0 1 1 0 0 0 2 2 0 2 0 0

Verse 1

Gtr1 F#⁷ 8 12 Bm⁸ F#⁷ 8 12

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Bass A

Bass B

Gtr

A^{8 9} **E^{9 12}** **G^{8 10}**

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

D 8 10 15 E 7 b10 12 F# 7 8 12

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Verse 2

B 8 10 12 15

Gtr 1 (Top Staff):

Gtr 2:

Gtr 3:

Gtr 4:

Gtr 5:

Gtr 6:

Gtr 7 (Bottom Staff):

Below the guitars are four sets of tablature staves labeled Gtr 1 through Gtr 4. Each set consists of a treble clef staff above a six-string tab staff. The tab staves show fingerings (e.g., 0, 2, 2) and string numbers (e.g., 1, 2, 3, 4, 5, 6). The first set (Gtr 1) corresponds to the top staff, and the fourth set (Gtr 4) corresponds to the bottom staff.

E 4 8 sus4 11 12

E 9 12

Gtr1 (Top Staff):

0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	0	0	0	0	0
2	2	2	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	2	2	2	2	2
0	0	0	0	0	0	0	4	4	4	4	4

Gtr2 (Second Staff):

5	5	7	7	0	0	2					
5	5	7	7	0	0	2					

Gtr3 (Third Staff):

x	x	x	x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x	x	x	x

Gtr4 (Fourth Staff):

2	2										
---	---	--	--	--	--	--	--	--	--	--	--

Gtr5 (Fifth Staff):

8		#8									
---	--	----	--	--	--	--	--	--	--	--	--

Gtr6 (Sixth Staff):

2	2			4							
---	---	--	--	---	--	--	--	--	--	--	--

Gtr7 (Bottom Staff):

0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	0	0	0	0	0
2	2	2	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	2	2	2	2	2
0	0	0	0	0	0	0	4	4	4	4	4

G⁸ 10

Gtr

29

8

This image shows a guitar tablature for measure 29. The staff begins with a treble clef and two sharp signs, indicating the key signature. The measure number '29' is at the top left, and the measure number '8' is at the bottom left. The tablature consists of six horizontal lines representing the strings of the guitar. A repeating eighth-note pattern is shown across the six strings. The first two notes of each group are highlighted with thick black bars below the strings. Two curved lines above the strings indicate a vibrato or tremolo technique.

Gtr2

A musical staff in G major (two sharps) with a treble clef. The staff contains a repeating pattern of eighth-note pairs. The first pair consists of an 'x' on the second line and a 'x' on the third line. This is followed by a breve rest. The next pair consists of an 'x' on the fourth line and an 'x' on the fifth line. This pattern repeats six times.

8

A musical score for a guitar (Gtr4) in treble clef and B major (two sharps). The first measure consists of a single eighth note on the 6th string. The second measure consists of a single eighth note on the 5th string.

8

B |

Gtr5

A musical score for 'The Star-Spangled Banner' in G major (two sharps) and common time. The vocal line starts with a bass clef and an eighth note followed by a whole note. The lyrics 'O'er the rampart we watch'd' begin on the next measure. The vocal line continues with eighth notes and quarter notes, ending with a half note on the word 'glory'.

10

A musical score for guitar (Gtr 7). The staff begins with a grace note followed by a sixteenth-note pattern of eighth-note pairs. A slur covers the first four notes. This pattern repeats three times. A second slur covers the next four notes. The pattern then continues once more. The score uses a standard staff with a treble clef and a key signature of two sharps.

$E^7 \flat 10\ 12$

$F\#^7\ 8\ 12$

31

Gtr1

TAB

Gtr2

TAB

Gtr3

TAB

Gtr4

TAB

Gtr5

TAB

Gtr6

TAB

Gtr7

TAB

32

33

34

ChorusG^{8 10}

Gtr 33

Chord diagram for G (8th and 10th frets):

```

    0 0 0 0 0 0 0 0 0
    1 1 1 1 1 1 1 1 1
    0 0 0 0 0 0 0 0 0
    2 2 2 2 2 2 2 2 2
    3 3 3 3 3 3 3 3 3
  
```

D^{8 10 15}

Chord diagram for D (8th, 10th, and 15th frets):

```

    3 3 3 3 3 3 3 3 3
    0 0 0 0 0 0 0 0 0
    0 0 0 0 0 0 0 0 0
    2 2 2 2 2 2 2 2 2
    3 3 3 3 3 3 3 3 3
  
```

Gtr2

Gtr3

Gtr3

Gtr3

Gtr4

Gtr5

Gtr5

Gtr6

Gtr6

Gtr7

Gtr7

Gtr 35 **F#** 7 8 12 **B** 8 b10 12 15

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Verse 3

E⁸ b10

F# 7 8 12

B⁸ b10 12 15

A musical staff for guitar, starting with a treble clef. The key signature consists of two sharp signs, indicating the key of A major. The staff has five horizontal lines and four spaces.

Musical score for Gtr2 across three measures:

- Measure 1:** An eighth note on the 6th string.
- Measure 2:** An eighth note on the 6th string.
- Measure 3:** An eighth note on the 6th string followed by a sixteenth-note grace note on the 5th string.

A musical staff for guitar (Gtr3) in treble clef and common time. The staff shows a repeating pattern of eighth-note chords. The pattern consists of two eighth-note chords per measure, starting with a G major chord (B, D, F#) followed by a C major chord (E, G, B). The pattern repeats eight times across the page.

Gtr4

full

A blank musical staff consisting of five horizontal lines. At the beginning of the staff is a treble clef. To its right is a key signature of one sharp (F#). Further to the right is a time signature of common time (indicated by a '4').

A blank musical staff consisting of five horizontal lines. On the far left, there is a treble clef symbol above the top line. To the right of the staff, there is a key signature of one sharp (F#) and a time signature of 2/3.

A guitar tablature for a six-string guitar (Gtr6). The staff begins with a treble clef and a key signature of two sharps. The first measure consists of three vertical stems with small horizontal dashes at the top, indicating open strings. The second measure shows a single vertical stem with a horizontal dash at the top, representing a single note or muted string. The third measure shows another single vertical stem with a horizontal dash at the top. The tablature is set against a background of five horizontal lines.

১	২	৩

A musical score for trumpet part 7. The page contains two staves of music. The first staff begins with a C major chord (C, E, G) followed by a series of eighth-note patterns. The second staff begins with a D major chord (D, F#, A) followed by a similar pattern. Both staves feature a mix of eighth-note chords and sixteenth-note patterns.

16

42

Gtr1 F#7 8 12 A8 9 E9 12

Gtr2

Gtr3

Gtr4 full

Gtr5

Gtr6

Gtr7

Gtr 45 G 8 10 D 8 10 15 E 7 b10 12

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

TAB

Verse 4

Gtr1 F# 7 8 12 B 8 b 10 12 15

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr1: Tablature shows strings 8-5. Measures 52-53: E9 12 (000000), G8 10 (000000). Fretboard diagrams show open strings and fingerings (e.g., 000000, 000000).

Gtr2: Tablature shows strings 8-5. Measures 52-53: E9 12 (000000), G8 10 (000000). Fretboard diagrams show open strings and fingerings (e.g., 000000, 000000).

Gtr3: Tablature shows strings 8-5. Measures 52-53: E9 12 (000000), G8 10 (000000). Fretboard diagrams show 'x' and 'v' markings.

Gtr4: Tablature shows strings 8-5. Measures 52-53: E9 12 (000000), G8 10 (000000). Fretboard diagrams show open strings and fingerings (e.g., 000000, 000000).

Gtr5: Tablature shows strings 8-5. Measures 52-53: E9 12 (000000), G8 10 (000000). Fretboard diagrams show slurs and grace notes.

Gtr6: Tablature shows strings 8-5. Measures 52-53: E9 12 (000000), G8 10 (000000). Fretboard diagrams show slurs and grace notes.

Gtr7: Tablature shows strings 8-5. Measures 52-53: E9 12 (000000), G8 10 (000000). Fretboard diagrams show open strings and fingerings (e.g., 000000, 000000).

D 8 10 15

E 7 b10 12

Gtr1: 54 measures. Chords D, E, F#.

Gtr2: Measures 1-4. Chords D, E, F#.

Gtr3: Measures 1-4. Chords D, E, F#.

Gtr4: Measures 1-4. Chords D, E, F#.

Gtr5: Measures 1-4. Chords D, E, F#.

Gtr6: Measures 1-4. Chords D, E, F#.

Gtr7: Measures 1-4. Chords D, E, F#.

String positions: Gtr1 (3,0,0,0,0,0), Gtr2 (3,3,3,3,3,3), Gtr3 (x,x,x,x,x,x), Gtr4 (2,4,4,5,5,7), Gtr5 (10,9,10,12,12,10,12), Gtr6 (11,10,9,10,14,12,12), Gtr7 (3,0,0,0,0,0).

Chorus

G⁸ 10

F#7 8 12

Gtr1: 56

 Tablature below:
 T: 2 0 2 0 2 0 2 0
 A: 2 2 2 2 2 2 2 2
 B: 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2

G8 10

Gtr2: 57

 Tablature below:
 T: 2 0 0 0 0 0 0 0
 A: 2 2 2 2 2 2 2 2
 B: 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2

Gtr3: 58

Gtr3: 58

 Tablature below:
 T: x x x x x x x x
 A: x x x x x x x x
 B: x x x x x x x x

Gtr4: 59

Gtr4: 59

 Tablature below:
 T: 2 2 4
 A: 1 1 2 4
 B: 5

Gtr5: 60

Gtr5: 60

 Tablature below:
 T: 3
 A: 1 1 2 4
 B: 5

Gtr6: 61

Gtr6: 61

 Tablature below:
 T: 14
 A: 15

Gtr7: 62

Gtr7: 62

 Tablature below:
 T: 2 0 2 0 2 0 2 0
 A: 2 2 2 2 2 2 2 2
 B: 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2

D 8 10 15

F# 7 8 12

58

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Measure 58 (left side):

- Gtr1:** Tab shows 3 3 3 3 3 3. Note heads: D, D, D, D, D, D.
- Gtr2:** Tab shows 3 3 3 3 3 3. Note heads: D, D, D, D, D, D.
- Gtr3:** Tab shows 3 3 3 3 3 3. Note heads: D, D, D, D, D, D.
- Gtr4:** Tab shows 3 3 3 3 3 3. Note heads: D, D, D, D, D, D.
- Gtr5:** Tab shows 3 3 3 3 3 3. Note heads: D, D, D, D, D, D. Includes markings: 'full' (twice), '1/2' (above a measure), and a fermata over the last two notes of the measure.
- Gtr6:** Tab shows 3 3 3 3 3 3. Note heads: D, D, D, D, D, D.
- Gtr7:** Tab shows 3 3 3 3 3 3. Note heads: D, D, D, D, D, D.

Measure 59 (right side):

- Gtr1:** Tab shows 2 2 2 2 2 2. Note heads: E, E, E, E, E, E.
- Gtr2:** Tab shows 2 2 2 2 2 2. Note heads: E, E, E, E, E, E.
- Gtr3:** Tab shows 2 2 2 2 2 2. Note heads: E, E, E, E, E, E.
- Gtr4:** Tab shows 2 2 2 2 2 2. Note heads: E, E, E, E, E, E.
- Gtr5:** Tab shows 2 2 2 2 2 2. Note heads: E, E, E, E, E, E.
- Gtr6:** Tab shows 2 2 2 2 2 2. Note heads: E, E, E, E, E, E.
- Gtr7:** Tab shows 2 2 2 2 2 2. Note heads: E, E, E, E, E, E.

B 8 10 12 15

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Bass (B)

Verse 5

B^{8 10 12} F#^{7 8 12} A^{8 9}

Gtr1: Treble clef, 2 sharps. Chords: B (8 10 12), F# (7 8 12), A (8 9). Tablature below shows fingerings for each chord.

Gtr2-Gtr6: Bass clef, 1 sharp. Mostly silent.

BASS: Bass clef, 2 sharps. Tablature below shows fingerings for each measure.

68

E9 12 G8 10 D12 15

Gtr1 Gtr2 Gtr3 Gtr4 Gtr5 Gtr6

Gtr7

69

Verse 6

71

E⁷ b10 12 F#⁷ 8 12 B⁸ b10 12 15

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

E 9 12

Gtr 76

 Gtr 1: 0 0 0 0 0
 Gtr 2: 0 0 0 0 0
 Gtr 3: 0 0 0 0 0
 Gtr 4: 0 0 0 0 0
 Gtr 5: 0 0 0 0 0
 Gtr 6: 0 0 0 0 0
 Gtr 7: 0 0 0 0 0

G 8 10

Gtr 76

 Gtr 1: 0 0 0 0 0
 Gtr 2: 0 0 0 0 0
 Gtr 3: 0 0 0 0 0
 Gtr 4: 0 0 0 0 0
 Gtr 5: 0 0 0 0 0
 Gtr 6: 0 0 0 0 0
 Gtr 7: 0 0 0 0 0

Gtr 2

Gtr 76

 Gtr 1: 0 0 0 0 0
 Gtr 2: 0 0 0 0 0
 Gtr 3: 0 0 0 0 0
 Gtr 4: 0 0 0 0 0
 Gtr 5: 0 0 0 0 0
 Gtr 6: 0 0 0 0 0
 Gtr 7: 0 0 0 0 0

Gtr 3

Gtr 76

 Gtr 1: 0 0 0 0 0
 Gtr 2: 0 0 0 0 0
 Gtr 3: 0 0 0 0 0
 Gtr 4: 0 0 0 0 0
 Gtr 5: 0 0 0 0 0
 Gtr 6: 0 0 0 0 0
 Gtr 7: 0 0 0 0 0

Gtr 4

Gtr 76

 Gtr 1: 0 0 0 0 0
 Gtr 2: 0 0 0 0 0
 Gtr 3: 0 0 0 0 0
 Gtr 4: 0 0 0 0 0
 Gtr 5: 0 0 0 0 0
 Gtr 6: 0 0 0 0 0
 Gtr 7: 0 0 0 0 0

Gtr 5

Gtr 76

 Gtr 1: 0 0 0 0 0
 Gtr 2: 0 0 0 0 0
 Gtr 3: 0 0 0 0 0
 Gtr 4: 0 0 0 0 0
 Gtr 5: 0 0 0 0 0
 Gtr 6: 0 0 0 0 0
 Gtr 7: 0 0 0 0 0

Gtr 6

Gtr 76

 Gtr 1: 0 0 0 0 0
 Gtr 2: 0 0 0 0 0
 Gtr 3: 0 0 0 0 0
 Gtr 4: 0 0 0 0 0
 Gtr 5: 0 0 0 0 0
 Gtr 6: 0 0 0 0 0
 Gtr 7: 0 0 0 0 0

Gtr 7

Gtr 76

 Gtr 1: 0 0 0 0 0
 Gtr 2: 0 0 0 0 0
 Gtr 3: 0 0 0 0 0
 Gtr 4: 0 0 0 0 0
 Gtr 5: 0 0 0 0 0
 Gtr 6: 0 0 0 0 0
 Gtr 7: 0 0 0 0 0

D 8 10 15

E 7 b10 12

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

BASS

Solo

Gtr1 F#^{7 8 12} B^{8 b10 12 15}

Gtr1

F# 7 8 12

A 8 10

Gtr2

Gtr3

Gtr4

B: #B:

Gtr5

1/2

Gtr6

Gtr7

F# 7 8 12

A 8 10

D^{8 10 15} **E^{7 b10 12}**

86

Gtr 1: Tablature for guitar 1, showing sixteenth-note patterns on the top four strings. Measures 86-87 show a repeating pattern of eighth-note chords followed by sixteenth-note chords.

Gtr 2: Tablature for guitar 2, showing eighth-note patterns. Measures 86-87 show eighth-note chords followed by eighth-note chords.

Gtr 3: Tablature for guitar 3, showing sixteenth-note patterns. Measures 86-87 show sixteenth-note chords followed by sixteenth-note chords.

Gtr 4: Tablature for guitar 4, showing eighth-note patterns. Measures 86-87 show eighth-note chords followed by eighth-note chords.

Gtr 5: Tablature for guitar 5, showing sixteenth-note patterns. Measures 86-87 show sixteenth-note chords followed by sixteenth-note chords.

Gtr 6: Tablature for guitar 6, showing eighth-note patterns. Measures 86-87 show eighth-note chords followed by eighth-note chords.

Gtr 7: Tablature for guitar 7, showing sixteenth-note patterns. Measures 86-87 show sixteenth-note chords followed by sixteenth-note chords.

Below each tablature are corresponding fingerings (e.g., 3, 0, 0, 2, 3) for each string.

Gtr 88
F# 7 8 12 **B 8 b10 12 15**

Gtr 2
Gtr 3
Gtr 4
Gtr 5
Gtr 6
Gtr 7

Gtr1

F# 7 8 12

Gtr2

A 8 10

Gtr3

Gtr3 part showing sixteenth-note patterns.

Gtr4

full

Gtr5

full

Gtr6

full

Gtr7

F# 7 8 12

Gtr1: Tablature shows eighth-note patterns. Standard notation shows a treble clef and a key signature of E major (no sharps or flats). Measures 10-12: 10-12, 10-12, 11-10, 9. Measure 14: 14. Measure 16: 16. Measures 17-19: 17-15, 17, 17, 15-17, 15.

Gtr2: Tablature shows eighth-note patterns. Standard notation shows a treble clef and a key signature of E major (no sharps or flats).

Gtr3: Tablature shows sixteenth-note patterns. Standard notation shows a treble clef and a key signature of E major (no sharps or flats).

Gtr4: Tablature shows sixteenth-note patterns. Standard notation shows a treble clef and a key signature of E major (no sharps or flats).

Gtr5: Tablature shows sixteenth-note patterns. Standard notation shows a bass clef and a key signature of E major (no sharps or flats).

Gtr6: Tablature shows eighth-note patterns. Standard notation shows a bass clef and a key signature of E major (no sharps or flats).

Gtr7: Tablature shows sixteenth-note patterns. Standard notation shows a bass clef and a key signature of E major (no sharps or flats).

D 94

E 76

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

F# 7 8 12 B 8 b10 12 15

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

E⁹ 12

G⁸ 10

Gtr2

Bass

Gtr3

Bass

Gtr4

Bass

Gtr5

full

Bass

Gtr6

full

Bass

Gtr7

Bass

D 8 10 15

E 7 b10 12

Gtr2

TAB

Gtr3

TAB

Gtr4

TAB

Gtr5

TAB

Gtr6

TAB

Gtr7

TAB

102

104

Gtr

F# 7 8 12

B 8 b10 12 15

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

full

3 4 3 4 3 5 5

11 9 10 12 14 15 14 14 14 15 14 15 14 15 16

7 6 7 9 10 12 11 10 12 11 10 12 11 10 12 11

2 2 2 2 0

2 2 2 2 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr 7 8 12

A 8 10

Gtr2

Gtr3

Gtr4 full full

Gtr5

Gtr6

Gtr7

Fingerings for Gtr5: 12 14 12 14 12 18 | 12 14 12 14 12 14 12 14 12 14

Fingerings for Gtr6: 9 11 9 11 9 11 9 14 | 9 10 9 10 9 10 9 10 9 10

Fingerings for Gtr7: 2 0 2 0 2 0 2 0 | 2 3 2 3 2 3 2 3 2 3

$E^9\ 12$

$G^8\ 10$

Gtr 108

Gtr 2

Gtr 3

Gtr 4 full

Gtr 5

Gtr 6

Gtr 7

D 8 10 15 E⁷ b10 12

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

$F\sharp^7 8 12$ $B^8 \flat 10 12 15$

112

Gtr1: Measures 112-113. Fingerings: 2 2 2 2; 0 0 0 0; 2 2 2 2; 1 1 1 1; 2 2 2 2. Chords: $F\sharp^7$, B^8 .

Gtr2: Measure 112: 2. Measure 113: 0.

Gtr3: Measure 112: 2. Measure 113: 0.

Gtr4: Measure 112: $\# \flat$. Measure 113: 3 4 4 3; 3 4 5 2; 3 4; 3 4 5 6 5. Chord: B^7 . Label: full.

TAB4: Measure 112: 3 4 4 3; 3 4 5 2. Measure 113: 3 4 5 6 5.

Gtr5: Measures 112-113. Fingerings: 9 11 9 11 9 11 9-14; 14 15 14 15 14 15 14. Chords: C^7 , D^7 .

TAB5: Measures 112-113. Fingerings: 9 11 9 11 9 11 9-14; 14 15 14 15 14 15 14.

Gtr6: Measures 112-113. Fingerings: 6 7 6 7 6 7 6 9; 10 12 10 12 10 12 10 12. Chords: E^7 , A^7 .

TAB6: Measures 112-113. Fingerings: 6 7 6 7 6 7 6 9; 10 12 10 12 10 12 10 12.

Gtr7: Measures 112-113. Fingerings: 2 2 2 2; 0 0 0 0; 2 2 2 2; 1 1 1 1; 2 2 2 2. Chords: $F\sharp^7$, B^8 .

Gtr 114 **F# 7 8 12**

A 8 10

Gtr2

Gtr3

Gtr4 full full

Gtr5

Gtr6

Gtr7

F# 7 8 12

Gtr 120

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7