

# Hotel California

Eagles

The musical score for "Hotel California" by the Eagles is presented in a multi-track notation format. The tracks include:

- Guitar Steelpaw Vocals:** The top track, featuring a vocal line and steel guitar chords. It includes a capo at fret 7 and specific note markings like B8, B10, B12, B15.
- Guitar 2:** A six-string guitar track with tablature below the staff.
- Guitar 3:** Another six-string guitar track with tablature below the staff.
- Guitar 4:** A six-string guitar track with tablature below the staff.
- Guitar 5:** A six-string guitar track with tablature below the staff.
- Guitar 6:** A six-string guitar track with tablature below the staff.
- Guitar 7:** A six-string guitar track with tablature below the staff, featuring a complex rhythmic pattern.
- Bass:** A single-line bass staff with tablature below it.
- Drums:** A single-line drum staff with tablature below it.

Each guitar track has a corresponding tablature staff below it, showing the fingerings for each note. The vocal part includes lyrics and chord symbols (F#7, A8, A9) above the staff. The score is set in common time with a key signature of one sharp.

A musical score page featuring ten staves. The staves are labeled from top to bottom: V<sub>0</sub>, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The Gtr staff contains tablature below the staff line. Measure numbers 1, 2, and 3 are present above the Gtr staff. The Ba staff includes a bass clef and a key signature of two sharps.

The vocal part (V<sub>0</sub>) consists of single notes on the top line.

The snare drum part (Sp) consists of single notes on the second line.

The first guitar part (Gtr) features a melodic line with tablature below:

Measure	Chord	Fret 1	Fret 2	Fret 3	Fret 4
1	E <sup>9</sup> 12	0	0		
2	G <sup>8</sup> 10	0	0	1	0
3	D <sup>8</sup> 10 15	0	0	0	0

The second guitar part (Gtr2) consists of single notes on the third line.

The third guitar part (Gtr3) consists of single notes on the fourth line.

The fourth guitar part (Gtr4) consists of single notes on the fifth line.

The fifth guitar part (Gtr5) consists of single notes on the sixth line.

The sixth guitar part (Gtr6) consists of single notes on the seventh line.

The seventh guitar part (Gtr7) features a melodic line with tablature below:

Measure	Fret 1	Fret 2	Fret 3	Fret 4
1	0	0	0	
2	0	0	1	1
3	3	2	0	0
4	0	0	0	0

The bass part (Ba) includes a bass clef and note heads for measures 1, 2, and 3. Measures 4 through 6 are blank. The bass part concludes with a bass clef and note heads for measures 7 and 8.

The drum part (Drs) consists of single notes on the bottom line.

2

V0

Sp

E7 b10 12

F#7 8 12

B8 b10 12

F#7 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

0 1 1 0 0 2 2 0 2 0 2 1 2 2 0 1 2 0 0 0 0 0 2 1 2 0 2 1

0 0 0 0 0 2 2 0 0 0 0 0 2 1 2 0 2 1

0 2 4 2 0 4

0 0 0 0 0 2 2 0 2 1

0 1 2 0 2 1

9

\*\*

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

A<sup>8</sup> 9

E<sup>9</sup> 12

G<sup>8</sup> 10

11

A musical score for a band with multiple parts. The score includes staves for V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs.

The vocal parts (V0, Sp) sing the lyrics:

- D 8 10 15
- E 7 b10 12
- F# 7 8 12

The guitar parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) play chords and arpeggios. The bass part (Ba) has notes at 0, 2, 3, and 5. The drums (Drs) provide rhythmic support.

Below each staff, the note values are indicated. For example, in the first measure, the vocal parts sing eighth notes, while the guitars play sixteenth-note patterns. In the second measure, the guitars play eighth-note patterns, and the bass part has a note at 2. In the third measure, the guitars play eighth-note patterns, and the bass part has notes at 3 and 5.

**Verse 1**

17

Vo: On a dark desert high-way,  
cool wind in my hair,  
On a dark desert high-way,  
cool wind in my hair,

Sp:

Gtr: Bm<sup>8</sup> 0 0 2 0 0 2 1 2 0 2 0 1  
Gtr2:  
Gtr3:  
Gtr4:  
Gtr5:  
Gtr6:  
Gtr7: 0 0 0 0 0 2 1 2 0 2 0 1  
Ba: 9 9 9 9 9 0 9 9 11 11 11 11  
Drs:

6  
 19

V<sub>0</sub>      warm smell of co-li - tas      rising up through the air.  
 Sp      warm smell of co-li - tas      rising up through the air.  
 Gtr      A<sup>8 9</sup>      5      3      0      3      2      3      0      2      0      9 12      0      0      0  
 Gtr2      0      2      0      0      4      0      0      0      2  
 Gtr3      5 5      7      0 0      2      0      0 0      0 0      0 0      0 0  
 Gtr4      0  
 Gtr5      0  
 Gtr6      0  
 Gtr7      0 2      5 3 0      3 0 2 3 0      0 2 0 0 0      0 0 0 0 0  
 Ba      0 2      5 5 7      7 7 7 7 0      7 7 9 9 9 9 7  
 Drs      0

21

V<sub>0</sub> Up ahead in the distance I saw a shimmering light.

Sp Up ahead in the distance I saw a shimmering light.

Gtr G 8 10 D 8 10 15

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

The musical score consists of ten staves. The top two staves are vocal parts (V<sub>0</sub> and Sp) with lyrics. The next three staves are guitars (Gtr1, Gtr2, Gtr3). Gtr1 has tablature below it. The next three staves are guitars (Gtr4, Gtr5, Gtr6), each with a single note on the first staff. The bottom three staves are guitars (Gtr7, Ba, Drs). Gtr7 has tablature below it. Ba and Drs also have tablature below them. The score is in common time and key signature of A major (two sharps).

8  
23

V<sub>0</sub> Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

My head grew heavy and my sight grew dim,  
I had to stop for the night.  
My head grew heavy and my sight grew dim,  
I had to stop for the night.

E<sup>7</sup> b<sup>10</sup> 12 F#<sup>7</sup> 8 12

25 **Verse 2**

The musical score consists of ten staves across two systems. The vocal parts (V0 and Sp) sing "There she stood in the door way; I heard the mission bell." The guitars (Gtr1-Gtr7) play chords and patterns, with Gtr1 and Gtr7 featuring sixteenth-note fills. The bass (Ba) provides harmonic support with eighth-note patterns. The drums (Drs) keep time with a mix of eighth and sixteenth notes.

**Vocal Parts:**

- V0:** Treble clef, key signature of A major (two sharps). Notes include eighth and sixteenth notes.
- Sp:** Treble clef, key signature of A major (two sharps). Notes include eighth and sixteenth notes.

**Guitar Parts:**

- Gtr1:** Treble clef, key signature of A major (two sharps). Shows chords and sixteenth-note fills.
- Gtr2:** Treble clef, key signature of A major (two sharps). Shows eighth-note patterns.
- Gtr3:** Treble clef, key signature of A major (two sharps). Shows eighth-note patterns.
- Gtr4:** Treble clef, key signature of A major (two sharps). Shows eighth-note patterns.
- Gtr5:** Treble clef, key signature of A major (two sharps). Shows eighth-note patterns.
- Gtr6:** Treble clef, key signature of A major (two sharps). Shows eighth-note patterns.
- Gtr7:** Treble clef, key signature of A major (two sharps). Shows chords and sixteenth-note fills.

**Bass (Ba):** Bass clef, key signature of A major (two sharps). Shows eighth-note patterns.

**Drums (Drs):** Bass clef, key signature of A major (two sharps). Shows eighth and sixteenth-note patterns.

10  
 27

V<sub>0</sub>  
 Sp  
 Gtr  
 Gtr2  
 Gtr3  
 Gtr4  
 Gtr5  
 Gtr6  
 Gtr7  
 Ba  
 Drs

An' I was thinkin' to my self, this could be heaven or this could be hell.  
 An' I was thinkin' to my self, this could be heaven or this could be hell.

4 8 sus4 11 12  
 9 12

5 5 7  
 2

8  
 2  
 8  
 2  
 8  
 2  
 8  
 2

7  
 9  
 9  
 9  
 9  
 9  
 9  
 9

29

V<sub>0</sub>      Then she lit up a candle,  
Sp      Then she lit up a candle,  
Gtr      8 10      an' she showed me the way.  
Gtr2  
Gtr3      5      an' she showed me the way.  
Gtr4  
Gtr5  
Gtr6  
Gtr7      4      5  
Ba  
Drs

12  
 31  
 V<sub>0</sub>  
 Sp  
 There were voices down the corridor,  
 I thought I heard them say:  
 There were voices down the corridor,  
 I thought I heard them say:  
 E 7 b10 12  
 Gtr  
 Gtr2  
 Gtr3  
 Gtr4  
 Gtr5  
 Gtr6  
 Gtr7  
 Ba  
 Drs

There were voices down the corridor,  
 I thought I heard them say:  
 There were voices down the corridor,  
 I thought I heard them say:  
 E 7 b10 12  
 Gtr  
 Gtr2  
 Gtr3  
 Gtr4  
 Gtr5  
 Gtr6  
 Gtr7  
 Ba  
 Drs

**Chorus**

33

V<sub>0</sub>      "Welcome to the Ho - tel      Cal - i-for - nia, such a

S<sub>p</sub>      "Welcome to the Ho - tel      Cal - i-for - nia, such a

Gtr      8 10      8 10 15      8

Gtr2

Gtr3

Gtr4

Gtr5      10 10 12      10 12 14 12 10  
11 11 12      11 12 14 12 11

Gtr6      10 10 12      10 12 14 12 10  
11 11 12      11 12 14 12 11

Gtr7

Ba

Drs

The musical score consists of ten staves. From top to bottom, they are: V<sub>0</sub>, S<sub>p</sub>, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The first two staves feature vocal parts with lyrics: "Welcome to the Ho - tel" and "Cal - i-for - nia, such a". The Gtr staff includes tablature below the staff showing fingerings (e.g., 8 10, 8 10 15) and string numbers (e.g., 0 0 0, 1 1 1). The other staves show standard musical notation with various rests, note heads, and stems.

14  
 35  
 V<sub>0</sub>  
 love - ly place, (such a love - ly place), such a love - ly face.  
 love - ly place, (such a love - ly place), such a love - ly face.  
 Gtr  
 7 8 12  
 R 8 10 12 15  
 Gtr2  
 Gtr3  
 Gtr4  
 Gtr5  
 Gtr6  
 2 4  
 5  
 2 4  
 Gtr7  
 Ba  
 4 4  
 2 4  
 Drs

This page from a musical score features ten staves of music. The vocal part (V<sub>0</sub>) has lyrics: "love - ly place, (such a love - ly place), such a love - ly face." The string section (Sp) consists of two parts, both playing eighth-note patterns. There are seven guitar staves (Gtr1-Gtr7). Gtr1 and Gtr2 play eighth-note chords. Gtr3-Gtr6 play sixteenth-note patterns. Gtr7 plays eighth-note chords. Bass (Ba) provides harmonic support with eighth-note chords. Drums (Drs) provide rhythmic drive with eighth-note patterns. Measure numbers 14 and 35 are at the top left. Measure 35 begins with a vocal entry and continues with the instrumental parts.

37

V<sub>0</sub>

Plenty of room at the Ho-tel Cal - i-for - nia.

An-y

Sp

Plenty of room at the Ho-tel Cal - i-for - nia.

An-y

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

16

39

V0

Sp

time of year, (any time of year), you can find it here.

time of year, (any time of year), you can find it here.

E 8 b10

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

1 1 1  
2 2 2  
2 2 2  
0 0 01 1 1  
2 2 2  
2 2 2  
0 0 01 1 1  
2 2 2  
2 2 2  
0 0 01 1 1  
2 2 2  
2 2 2  
0 0 01 1 1  
2 2 2  
2 2 2  
0 0 01 1 1  
2 2 2  
2 2 2  
0 0 01 1 1  
2 2 2  
2 2 2  
0 0 01 1 1  
2 2 2  
2 2 2  
0 0 01 1 1  
2 2 2  
2 2 2  
0 0 01 1 1  
2 2 2  
2 2 2  
0 0 01 1 1  
2 2 2  
2 2 2  
0 0 01 1 1  
2 2 2  
2 2 2  
0 0 01 1 1  
2 2 2  
2 2 2  
0 0 01 1 1  
2 2 2  
2 2 2  
0 0 01 1 1  
2 2 2  
2 2 2  
0 0 01 1 1  
2 2 2  
2 2 2  
0 0 01 1 1  
2 2 2  
2 2 2  
0 0 01 1 1  
2 2 2  
2 2 2  
0 0 01 1 1  
2 2 2  
2 2 2  
0 0 02 2 2  
0 0 0  
2 2 2  
1 1 12 2 2  
0 0 0  
2 2 2  
1 1 12 2 2  
0 0 0  
2 2 2  
1 1 1

0 0 0

0 0 0

0 0 0

0 0 0

**Verse 3**

3

Vo: Her mind is Tif-fa-ny twist-ed.

Sp: She got the Mer - cedes bends. (Uh)

Gtr1:

Gtr2:

Gtr3:

Gtr4: full

Gtr5:

Gtr6:

Gtr7:

Ba:

Drs:

18  
43

V<sub>0</sub>  
Sp  
Gtr  
Gtr2  
Gtr3  
Gtr4  
full  
Gtr5  
Gtr6  
Gtr7  
Ba  
Drs

She got a lot of pretty, pretty boys  
that she calls friends.

She got a lot of pretty, pretty boys  
that she calls friends.

A<sup>8 9</sup> E<sup>9 12</sup>

Gtr4:  
2 2 4 6 5 5

45

V<sub>0</sub> How they dance in the courtyard, sweet 3 summer sweat.

Sp How they dance in the courtyard, sweet summer sweat.

Gtr G<sup>8 10</sup> D<sup>8 10 15</sup>

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

20  
 47  
 V<sub>0</sub>  
 Some dance to remem ber,  
 Some dance to remem-ber,  
 some dance to for get  
 some dance to for - get.  
 E<sup>7</sup> b<sup>10</sup> 12  
 F<sup>7</sup> #<sup>8</sup> 12  
 Gtr2  
 Gtr3  
 Gtr4  
 Gtr5  
 Gtr6  
 Gtr7  
 Ba  
 Drs

Detailed description: This is a page from a musical score. The top two staves are for 'V<sub>0</sub>' (soprano) and 'Sp' (spinet). The vocal line includes lyrics: 'Some dance to remem ber,' repeated, followed by 'some dance to for get' and 'some dance to for - get.' The key signature changes from E major (two sharps) to F# major (one sharp). The next four staves are for guitars: 'Gtr2', 'Gtr3', 'Gtr4', and 'Gtr5'. 'Gtr3' and 'Gtr4' feature tablature with fingerings (e.g., 2, 0, 2, 0, 2, 0, 2, 0). 'Gtr5' has a bass clef and note heads. The bottom three staves are for 'Gtr6', 'Gtr7', and 'Ba' (bass). The bass staff includes a bass clef and note heads. The bottom staff is for 'Drs' (drums), indicated by a double bar line and a bass clef.

**Verse 4**

49

Vo: So I called up the cap - tain, "Please bring me my wine." He said that  
 Sp: So I called up the cap - tain, "Please bring me my wine." He said that

Gtr: 8 10 12 15 7 8 12

Gtr2:

Gtr3:

Gtr4: 2 2 4 2 2 4

Gtr5: 15 14-13-14 14

Gtr6: 16 15-14-15-15 15 14-13-14-14

Gtr7:

Ba:

Drs:

22

V<sub>0</sub>

"We haven't had that spir-it here since nineteen six - ty nine.

Sp

"We have-n't had that spir-it here since nineteen six - ty nine.

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This musical score page contains ten staves, each representing a different instrument or vocal part. The parts are:

- V<sub>0</sub>:** Vocal part with lyrics: "We haven't had that spir-it here since nineteen six - ty nine." and "We have-n't had that spir-it here since nineteen six - ty nine."
- Sp:** Vocal part
- Gtr:** Acoustic guitar part with tablature below the staff. Fingerings 8, 9, 10, 11, 12, and 13 are indicated above the strings. Chords shown include A major (000000), E major (333333), C major (022022), G major (022022), D major (000000), and B major (000000).
- Gtr2:** Acoustic guitar part
- Gtr3:** Acoustic guitar part
- Gtr4:** Acoustic guitar part
- Gtr5:** Acoustic guitar part
- Gtr6:** Acoustic guitar part
- Gtr7:** Acoustic guitar part
- Ba:** Bass guitar part
- Drs:** Drum part

The score includes various musical markings such as dynamic dots, rests, and slurs. The vocal parts have lyrics in quotes. The guitars provide harmonic support with chords and single-note patterns. The bass and drums provide rhythmic foundation.

53

V<sub>0</sub>

An' still those voices are call - ing from far away.

Sp

An' still those voices are call - ing from far away.

Gtr

Gtr2

Gtr3

Gtr4

B

Gtr5

Gtr6

Gtr7

Ba

Drs

8 10 15

5 5 7

16 15 14 15

17 16 15 16

10 9 10

11 10 9 10

24

55

V<sub>0</sub>

Sp

Wake you up in the middle of the night just to hear them say:  
Wake you up in the middle of the night just to hear them say:

Gtr

Gtr2

7 10 12

7 8 12

Gtr3

2

0 0

2

4

2 2

1/2

Gtr4

8

7 5

7 5

3 4

3 4

1/2

1 1 2 4

Gtr5

7

12 10 12

14 12 14

1/2

Gtr6

7

12 11 12

14 12 15

1/2

Gtr7

0 0

1 1

0 0

2 2

0 0

2 2

0 0

2 2

2 2

2 2

2 2

2 2

Ba

2

x

2 2

2 x

2 0

2 2

4

x 4

4

2 4 5

4

**Chorus**

57

V<sub>0</sub>      "Welcome to the Ho tel Cal i for nia, such a

Sp      "Welcome to the Ho - tel Cal - i - for - nia, such a

Gtr      8 10      8 10 15

Gtr2

Gtr3

Gtr4

B

Gtr5      full      full

Gtr6

Gtr7

Ba

Drs

This musical score page contains eight staves of music. The top staff is for the lead vocal (V<sub>0</sub>) and includes lyrics: "Welcome to the Hotel California, such a... Welcome to the Ho - tel Cal - i - for - nia, such a...". The second staff is for the second vocal part (Sp). The third staff is for the lead guitar (Gtr), which features two sections of sixteenth-note chords with tablatures below the strings. The fourth staff is for the second guitar (Gtr2). The fifth staff is for the third guitar (Gtr3). The sixth staff is for the fourth guitar (Gtr4). The seventh staff is for the bass (B), showing eighth-note patterns. The eighth staff is for the drums (Drs), showing bass drum and snare drum strokes. Measure numbers 57 and 58 are indicated at the top left.

26

59

V<sub>0</sub>

love - ly place, (such a love - ly place), such a love - ly face.

They're

Sp

love - ly place, (such a love - ly place), such a love - ly face.

They're

Gtr

7 8 12

8 10 12 15

Gtr2

Gtr3

Gtr4

Gtr5

(21)

2 4 5 2 4 0

Gtr6

Gtr7

Ba

Drs

L

61

V<sub>0</sub>

Sp

livin' it up at the Ho - tel Cal - i-for - nia. What a

Gtr

8 10

8 10 11

Gtr2

Gtr3

Gtr4

Gtr5

full

full

full

Gtr6

5

22 22 22 19 × 24 24

Gtr7

5

Ba

5

5 2 4

7 7

5

Drs

This musical score page contains ten staves. The first two staves are vocal parts (V<sub>0</sub> and Sp) with lyrics: "livin' it up at the Ho - tel Cal - i-for - nia. What a" and "liv-in' it up at the Ho - tel Cal - i-for - nia. What a". The third staff is for Gtr (Guitar), showing a continuous pattern of chords with tablature below. The fourth staff is for Gtr2, mostly silent. The fifth staff is for Gtr3, mostly silent. The sixth staff is for Gtr4, mostly silent. The seventh staff is for Gtr5, with dynamic markings "full" appearing three times. The eighth staff is for Gtr6, with a dynamic marking "5". The ninth staff is for Gtr7, with a dynamic marking "5". The tenth staff is for Bass (Ba), with a dynamic marking "5" and a specific note pattern. The eleventh staff is for Drums (Drs), with a dynamic marking "5" and a pattern of "x" and "5" symbols.

28

V<sub>0</sub>  
Sp  
Gtr  
Gtr2  
Gtr3  
Gtr4  
Gtr5  
(24)  
Gtr6  
Gtr7  
Ba  
Drs

63

nice surprise. (What a nice surprise.) Bring your al - i-bis.  
 nice surprise. (What a nice surprise.) Bring your al - i-bis.

8 10

5 7 8

**Verse 5**

65

Vo Mirrors on the ceiling, the pink cham-pagne on ice, An' she said,  
Sp Mirrors on the ceiling, the pink cham-pagne on ice, An' she said,

Gtr 8 10 12 F# 7 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

A musical score page showing multiple staves for a band. The staves are:

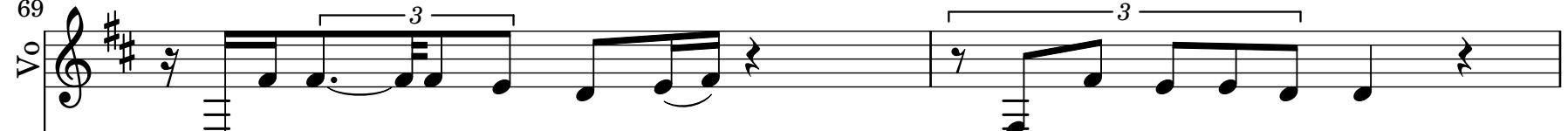
- V0: Vocal part, treble clef, key signature of two sharps.
- Sp: Vocal part, treble clef, key signature of two sharps.
- Gtr: Electric guitar part, treble clef, key signature of two sharps. Includes tablature below the staff.
- Gtr2: Electric guitar part, treble clef, key signature of two sharps.
- Gtr3: Electric guitar part, treble clef, key signature of two sharps.
- Gtr4: Electric guitar part, treble clef, key signature of two sharps.
- Gtr5: Electric guitar part, treble clef, key signature of two sharps.
- Gtr6: Electric guitar part, treble clef, key signature of two sharps.
- Gtr7: Electric guitar part, treble clef, key signature of two sharps. Includes tablature below the staff.
- Ba: Bass part, bass clef, key signature of two sharps.
- Drs: Drums part, bass clef, key signature of two sharps. Includes tablature below the staff.

The vocal parts sing the lyrics:

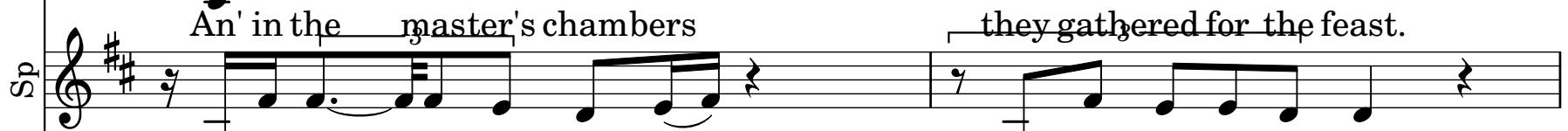
"We are all just pris-on-<sup>3</sup>ers here  
of our own <sup>3</sup> device."  
"We are all just pris-on-<sup>3</sup>ers here  
of our own <sup>3</sup> device."

Measure numbers 30 and 67 are at the top left. Measure numbers A89 and E912 are above the Gtr staff. Measures 4 and 7 are indicated below the Ba and Drs staves respectively.

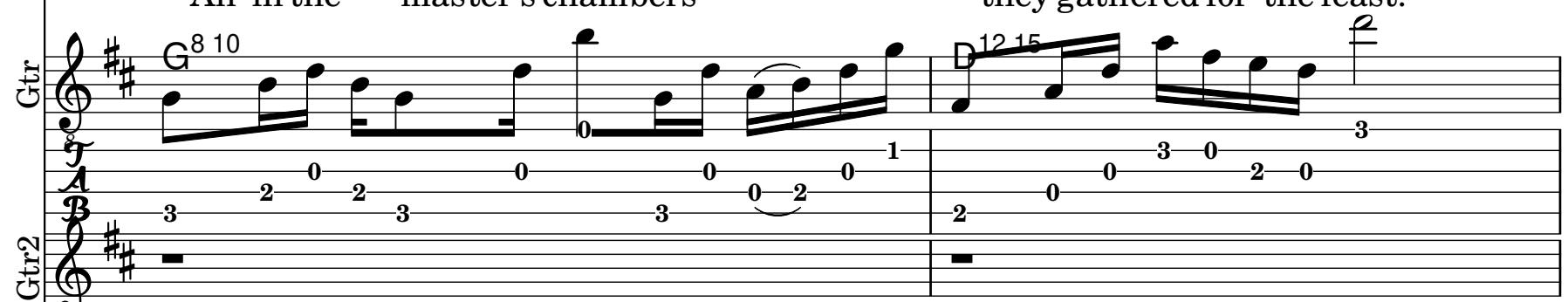
69

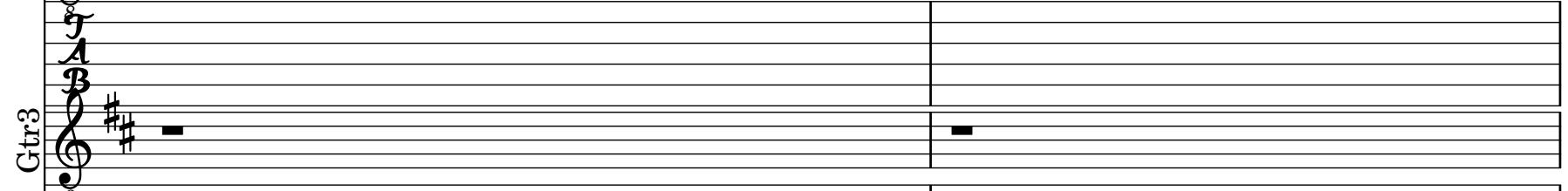
V<sub>0</sub> 

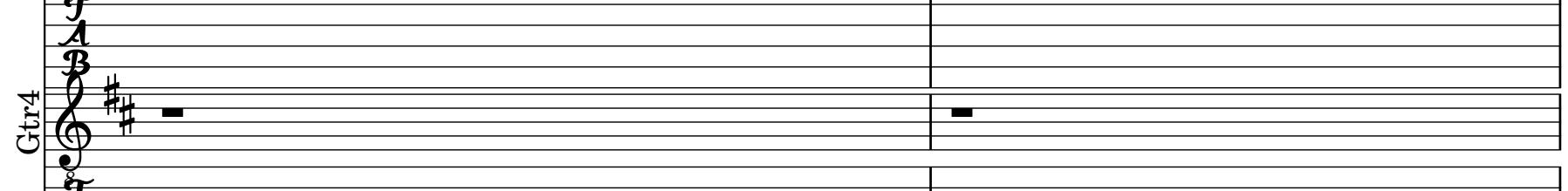
An' in the master's chambers

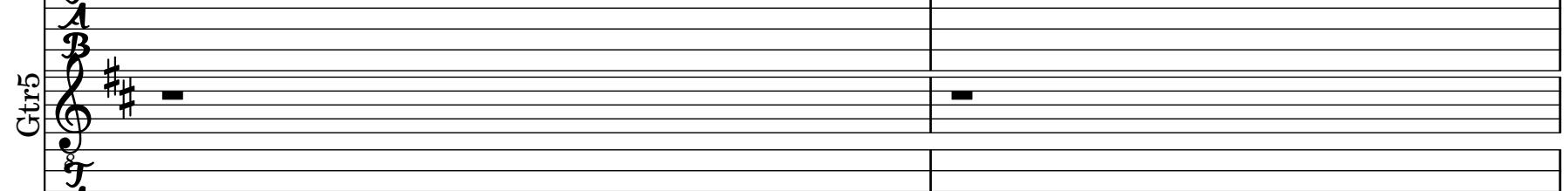
Sp 

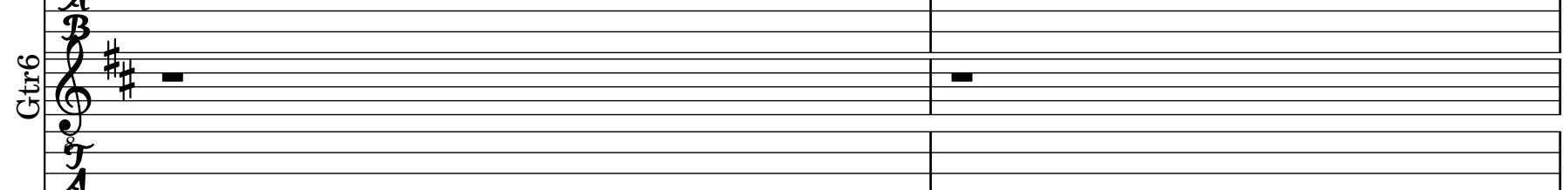
An' in the master's chambers

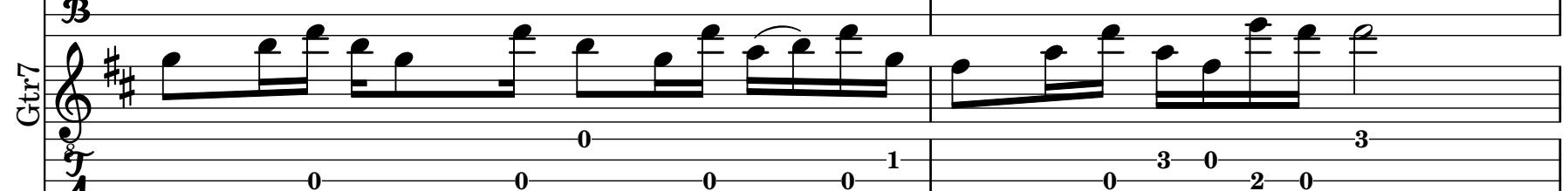
Gtr 

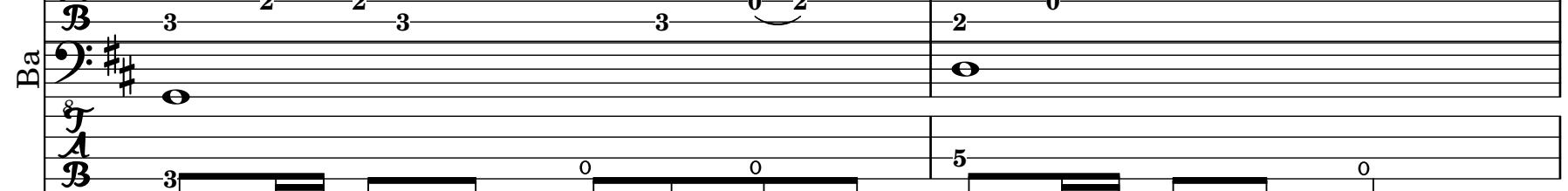
Gtr2 

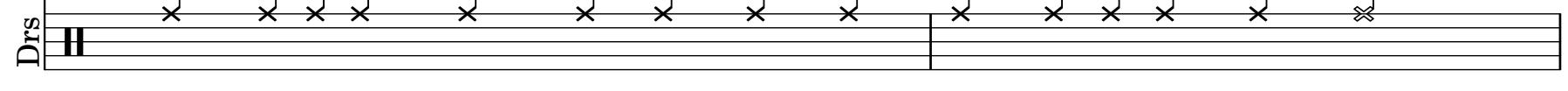
Gtr3 

Gtr4 

Gtr5 

Gtr6 

Gtr7 

Ba 

Drs 

An' in the master's chambers

they gathered for the feast.

they gathered for the feast.

71

V<sub>0</sub>

Sp

They stab it with their steel-y knives but they just can't kill the beast.

Gtr

E<sup>7</sup> b10 12

F#<sup>7</sup> 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This musical score page contains two measures of music. The vocal parts (V<sub>0</sub> and Sp) sing a repeating line: "They stab it with their steel-y knives but they just can't kill the beast." The string section consists of seven guitars (Gtr1-Gtr7) and a bass (Bass). The guitars play chords and single notes, with fingerings indicated below the staff. The bass provides harmonic support. The woodwind section includes drums (Drs), which play eighth-note patterns. The score is in 32nd note time, with measures 71 and 72. Key signatures change between F# major and E major. Various dynamics like forte (f), piano (p), and sforzando (sfz) are used throughout the piece.

**Verse 6**

73

Vo: Last thing I remem-be- I was running for the door.  
 Sp: Last thing I remem-ber I was running for the door.

Gtr: B 8 10 12 15 7 8 12  
 Gtr2:  
 Gtr3:  
 Gtr4: full  
 Gtr5:  
 Gtr6:  
 Gtr7:  
 Ba:  
 Drs:

L

75

V<sub>0</sub>

I had to find the passage back to the place I was before.

Sp

I had to find the passage back to the place I was before.

Gtr

8 9 9 12

Gtr2

Gtr3

Gtr4

Gtr5

14 12 11 12 12

Gtr6

14 14 13 14 14 13 12 11 12 13

Gtr7

Ba

Drs

77

V<sub>0</sub>

Sp "Relax," said the night man. "We are programmed to re - ceive."

"Relax," said the night man, "We are programmed to re - ceive."

Gtr 8 10 10 15

Gtr2

Gtr3 5 5 7

Gtr4 8: 2 4

Gtr5 15-14-15 15 14 15-14-15 14

Gtr6 16-15-16 11 10-9-10

Gtr7 17

Ba

Drs

36

V<sub>0</sub>

You can check out any time you like,

7 b10 12 You can check out any time you like,

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This page contains ten staves of musical notation. The staves are labeled from top to bottom: V<sub>0</sub>, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The music is in common time (indicated by '7' at the beginning of the first staff). The key signature is A major (no sharps or flats). The lyrics 'You can check out any time you like,' are written above the first two staves. The Gtr2 staff shows a repeating pattern of eighth-note chords. The Gtr3 staff uses a combination of open and muted strings. The Gtr4 staff has a single note followed by a sharp sign. The Gtr5 staff features a descending scale with grace notes. The Gtr6 staff has a single note followed by a sharp sign. The Gtr7 staff shows a repeating pattern of eighth-note chords. The Ba staff has a sustained note with a fermata. The Drs staff shows a simple bass line.

**Solo**

80

Vo: but you can never leave." but you can never leave."

Sp:

Gtr: 7 8 12 B 8 b10 12 15

Gtr2:

Gtr3:

Gtr4:

Gtr5: full full 1/2

Gtr6:

Gtr7:

Ba:

Drs:

38

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

4

5 5 7

$\frac{1}{2}$

3

full

7 9 7 9 8 9 7 9 7 9 7 9 7 9 7

R

84

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This page contains musical notation for a band performance. It includes parts for multiple guitars (Gtr1 through Gtr7), a bass (Ba), and drums (Drs). The vocal parts are labeled V<sub>0</sub> and Sp. The notation uses standard musical staffs and tablature-style numerical patterns below the staves to indicate specific fingerings or string selection. The page number 84 is at the top left, and 39 is at the top right.

40

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8 10 15

7 10 12

5 7

2

1/2

10

4

5

7

3 4

9 9

7 7

6 12 0

7 9 7 x-7 9 7 9 7 7 7 9 7

88

V0

Sp

Gtr:

7 8 12

B 8 b10 12 15

Gtr2

Gtr3

Gtr4

#8

Gtr5

full

full full full full

9 7-10 9 7 7 9 7-9

3 4

5 6 5 6

Gtr6

full full full full

9 7-10 9 7 7 9 7 7 9 7-9 7

Gtr7

Ba

Drs

Musical score for a seven-guitar ensemble, featuring parts for *V<sub>0</sub>*, *Sp*, *Gtr*, *Gtr2*, *Gtr3*, *Gtr4*, *Gtr5*, *Gtr6*, *Gtr7*, *Ba*, and *Drs*. The score is divided into sections by staff numbers: 42 and 90. Measures 7 through 12 are shown.

**Instrumentation:**

- V<sub>0</sub>*: Treble clef, 4 sharps.
- Sp*: Treble clef, 4 sharps.
- Gtr*: Bass clef, 4 sharps.
- Gtr2*: Bass clef, 4 sharps.
- Gtr3*: Bass clef, 4 sharps.
- Gtr4*: Bass clef, 4 sharps.
- Gtr5*: Bass clef, 4 sharps.
- Gtr6*: Bass clef, 4 sharps.
- Gtr7*: Bass clef, 4 sharps.
- Ba*: Bass clef, 4 sharps.
- Drs*: Bass clef, 4 sharps.

**Measure 7:**

- V<sub>0</sub>*: Rest
- Sp*: Rest
- Gtr*: 8th notes (7, 8, 12)
- Gtr2*: 8th notes (2, 0, 0, 2, 2, 1, 2)
- Gtr3*: 8th notes (2, 2, 4)
- Gtr4*: 8th notes (2, 3, 5, 6)
- Gtr5*: 8th notes (2, 2, 5, 6)
- Gtr6*: 8th notes (full)
- Gtr7*: 8th notes (2, 0, 0, 2, 2, 1, 2)
- Ba*: 8th notes (9, 11)
- Drs*: 8th notes (x, x, x, x, x, x, 10)

**Measure 8:**

- V<sub>0</sub>*: Rest
- Sp*: Rest
- Gtr*: 8th notes (8, 10)
- Gtr2*: 8th notes (2, 3, 3, 2, 0, 0, 2, 0, 0, 2, 2, 0)
- Gtr3*: 8th notes (5, 5, 7)
- Gtr4*: 8th notes (2, 2, 5, 6)
- Gtr5*: 8th notes (2, 2, 5, 6)
- Gtr6*: 8th notes (full)
- Gtr7*: 8th notes (2, 3, 3, 2, 0, 0, 2, 0, 0, 2, 2, 0)
- Ba*: 8th notes (11, 9, 11, 7)
- Drs*: 8th notes (x, 7, 7, 7, 7, 7, 7, 0)

**Measure 9:**

- V<sub>0</sub>*: Rest
- Sp*: Rest
- Gtr*: 8th notes (8, 10)
- Gtr2*: 8th notes (2, 3, 3, 2, 0, 0, 2, 0, 0, 2, 2, 0)
- Gtr3*: 8th notes (5, 5, 7)
- Gtr4*: 8th notes (2, 2, 5, 6)
- Gtr5*: 8th notes (2, 2, 5, 6)
- Gtr6*: 8th notes (full)
- Gtr7*: 8th notes (2, 3, 3, 2, 0, 0, 2, 0, 0, 2, 2, 0)
- Ba*: 8th notes (11, 9, 11, x, 11, x, 9, 10)
- Drs*: 8th notes (x, x, x, x, x, x, 10)

**Measure 10:**

- V<sub>0</sub>*: Rest
- Sp*: Rest
- Gtr*: 8th notes (8, 10)
- Gtr2*: 8th notes (2, 3, 3, 2, 0, 0, 2, 0, 0, 2, 2, 0)
- Gtr3*: 8th notes (5, 5, 7)
- Gtr4*: 8th notes (2, 2, 5, 6)
- Gtr5*: 8th notes (2, 2, 5, 6)
- Gtr6*: 8th notes (full)
- Gtr7*: 8th notes (2, 3, 3, 2, 0, 0, 2, 0, 0, 2, 2, 0)
- Ba*: 8th notes (11, 9, 11, x, 11, x, 9, 10)
- Drs*: 8th notes (x, x, x, x, x, x, 10)

**Measure 11:**

- V<sub>0</sub>*: Rest
- Sp*: Rest
- Gtr*: 8th notes (8, 10)
- Gtr2*: 8th notes (2, 3, 3, 2, 0, 0, 2, 0, 0, 2, 2, 0)
- Gtr3*: 8th notes (5, 5, 7)
- Gtr4*: 8th notes (2, 2, 5, 6)
- Gtr5*: 8th notes (2, 2, 5, 6)
- Gtr6*: 8th notes (full)
- Gtr7*: 8th notes (2, 3, 3, 2, 0, 0, 2, 0, 0, 2, 2, 0)
- Ba*: 8th notes (11, 9, 11, x, 11, x, 9, 10)
- Drs*: 8th notes (x, x, x, x, x, x, 10)

**Measure 12:**

- V<sub>0</sub>*: Rest
- Sp*: Rest
- Gtr*: 8th notes (8, 10)
- Gtr2*: 8th notes (2, 3, 3, 2, 0, 0, 2, 0, 0, 2, 2, 0)
- Gtr3*: 8th notes (5, 5, 7)
- Gtr4*: 8th notes (2, 2, 5, 6)
- Gtr5*: 8th notes (2, 2, 5, 6)
- Gtr6*: 8th notes (full)
- Gtr7*: 8th notes (2, 3, 3, 2, 0, 0, 2, 0, 0, 2, 2, 0)
- Ba*: 8th notes (11, 9, 11, x, 11, x, 9, 10)
- Drs*: 8th notes (x, x, x, x, x, x, 10)

92

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

9 12

8 10

2

5

full

full

full

full

full

10-12 10-12 11-10 9

14 16 15 17-15 17 17-15-17

9 9 7 7 5 5 5 5 0

L

44

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8 10 15

7 b10 12

7

5 5 7

0 0 2

1/2

2 4

4 5 4 5 5

3 4 1/2

2 4

4 5 4 5 5

3 4

full full

17 15 16 17 17 17 15 17 17-15 17 17 17 17 17 17 15

This musical score page contains ten staves, each with a unique instrument name and staff configuration. The instruments are:

- V<sub>0</sub>: Treble clef, 96 notes per measure.
- S<sub>p</sub>: Treble clef, 96 notes per measure.
- Gtr: Treble clef, 12 notes per measure. Includes fingerings (e.g., 7 8 12) and performance markings like 'x' and 'x'.
- Gtr2: Treble clef, 12 notes per measure. Includes fingerings (e.g., 2 2 2 2) and performance markings like 'x' and 'x'.
- Gtr3: Treble clef, 12 notes per measure. Includes fingerings (e.g., 2 2 4) and performance markings like 'x' and 'x'.
- Gtr4: Treble clef, 12 notes per measure. Includes fingerings (e.g., 3 4, 3 5, 2 3, 3 4) and performance markings like 'x' and 'x'.
- Gtr5: Treble clef, 12 notes per measure. Includes fingerings (e.g., 1/2, 14 12 12, 12, 13 10 10, 11 9 7 6, 9 8) and performance markings like 'full' and 'full'.
- Gtr6: Treble clef, 12 notes per measure. Includes fingerings (e.g., 17 17 17 17, 17 15 15, 17) and performance markings like 'full' and 'full'.
- Gtr7: Treble clef, 12 notes per measure. Includes fingerings (e.g., 2 2 2 2) and performance markings like 'x' and 'x'.
- Ba: Bass clef, 12 notes per measure. Includes fingerings (e.g., 4 4 4, 4 4 2) and performance markings like 'x' and 'x'.
- Drs: Drums, 12 notes per measure. Includes fingerings (e.g., 2 2 4, 4 4 4, 2) and performance markings like 'x' and 'x'.

The page is numbered 45 at the top right. Measure numbers are present above the Gtr and Gtr7 staves. Various performance markings such as 'full', 'x', and 'x' are scattered throughout the music. Fingerings are provided for most guitar parts to indicate specific note positions.

46

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

46

7 8 12

A 8 10

4

7

5 5

11

full

12 12-12-12-12-12-12-12-12-12-10-12-10 12

12

11

11 11 11 7

5 5 7

7 7 5 6

100

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

9 12

8 10

2

5

full

14

10 14 12 12 10 12 12 9 12 12 10 9 10 12

full

12 10 11 9 7 9 11 10 7 9 7 10 7 7 9 9 7 9 7 5 7 9

R

48

This is a musical score page featuring ten staves, each representing a different instrument or part. The instruments are listed vertically on the left side of the page:

- V0
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Drs

The page is numbered 48 at the top left and contains two measures of music. Measure 1 starts with rests for V0 and Sp. Gtr begins with a sixteenth-note burst (labeled 8 10 15) followed by eighth-note patterns. Gtr2, Gtr3, and Gtr4 have sixteenth-note patterns. Gtr5 and Gtr6 play eighth-note patterns with specific fingerings like 14-15, 12-10, 12-11, etc. Gtr7 has a sixteenth-note burst (labeled 7 b 10 12). Ba and Drs provide harmonic support with sustained notes and eighth-note patterns. Measure 2 continues the rhythmic patterns established in measure 1, maintaining the energetic feel of the first measure.

104

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

#8

full

3  
4

Gtr5

11 9 10 12 14 15 16 14 15 14 15 14 15 16

Gtr6

7 6 7 9 10 12 11 10 12 11 12 11 12 11

Gtr7

2 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Ba

4 4 4 4 4 4 9 9 9 9 9 9 9 9 9 9 9 9

Drs

L

This page of musical notation contains ten staves, each representing a different instrument or voice. The staves are arranged vertically from top to bottom: V<sub>0</sub>, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The notation uses standard musical staff lines and tablature for the guitars. Measure numbers 104 and 105 are visible at the top. Various performance instructions like 'full' and dynamic markings like '#8' are included. The page is filled with dense musical information across ten staves.

50

106

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

A 8 10

full

full

12 14 12 14 12 18

12 14 12 14 12 14 12 14 12 14

12 14 11 11 9 11 9 14

9 10 9 10 9 10 9 10 9

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

x x x x x x x x x x

7 7 7 7 7 7 7 7 7 7

\*

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

x x x x x x x x x x

7 7 7 7 7 7 7 7 7 7

\*

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

x x x x x x x x x x

7 7 7 7 7 7 7 7 7 7

\*

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

x x x x x x x x x x

7 7 7 7 7 7 7 7 7 7

\*

108

V<sub>0</sub>

Sp

Gtr  
9 12

Gtr2

Gtr3

Gtr4 full  
4 6

Gtr5 10 12 10 12 10 16

Gtr6 7 9 7 9 7 12

Gtr7 0 0 0 0 0 0

Ba 5 5 5 5 5 5

Drs x x x x x x



112

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

B 8 10 12 15

full

54

114

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

B

Gtr5

A

Gtr6

B

Gtr7

A

Ba

Drs

7 8 12

8 10

full

full

12 14 12 14 12 14 12 18

12 14 12 14 12 14 12 14 12 14 14

12 14 11 15 12 14 12 15 12 14 12 14 14

12 14 11 11 12 14 11 11 12 14 11 14

9 11 9 11 9 11 9 14

9 10 9 10 9 10 9 10 9 10 9

2 0 2 2 2 0 2 2 2 0 2 2 2 0

2 3 2 2 2 3 2 2 2 3 2 2 2 3

2 0 2 0 2 0 2 0 2 0 2 0 2 0

9 9 11 11 11 11 9 11 11 9 11 9 11

9 9 11 11 11 11 9 11 11 9 11 9 11

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0

116

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4 full

Gtr5 10:12

Gtr6 7:9

Gtr7 0:0

Ba 7:7

Drs 3:3

116

56  
118

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Fingerings for Gtr, Gtr5, and Gtr6:

- Measure 1: Gtr (3 0 0 0 0 0), Gtr5 (10 10 10 10 10-14), Gtr6 (5 7 5 7 5 7)
- Measure 2: Gtr (3 0 0 0 0 0), Gtr5 (7 8 9 7 8 9), Gtr6 (3 5 3 5 3 5)
- Measure 3: Gtr (3 0 0 0 0 0), Gtr5 (7 8 9 7 8 9), Gtr6 (3 5 4 5 4 5)
- Measure 4: Gtr (3 0 0 0 0 0), Gtr5 (7 8 9 7 8 9), Gtr6 (3 5 4 5 4 5)
- Measure 5: Gtr (3 0 0 0 0 0), Gtr5 (7 8 9 7 8 9), Gtr6 (3 5 4 5 4 5)
- Measure 6: Gtr (3 0 0 0 0 0), Gtr5 (7 8 9 7 8 9), Gtr6 (3 5 4 5 4 5)
- Measure 7: Gtr (3 0 0 0 0 0), Gtr5 (7 8 9 7 8 9), Gtr6 (3 5 4 5 4 5)

Measure 7 time signature:  $\frac{1}{2}$

120

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs