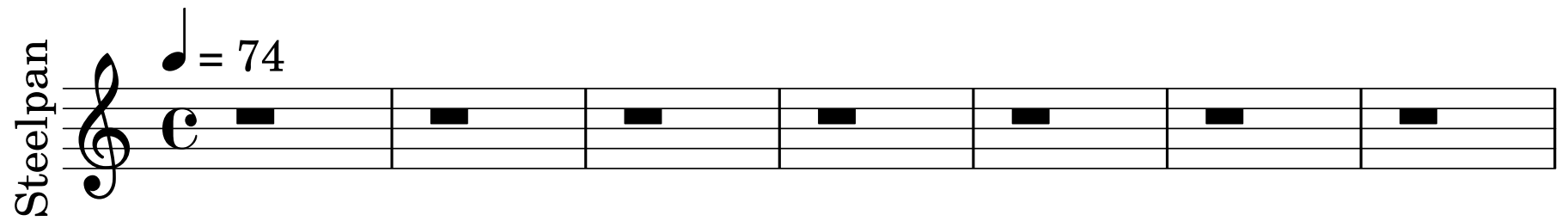


# Hotel California

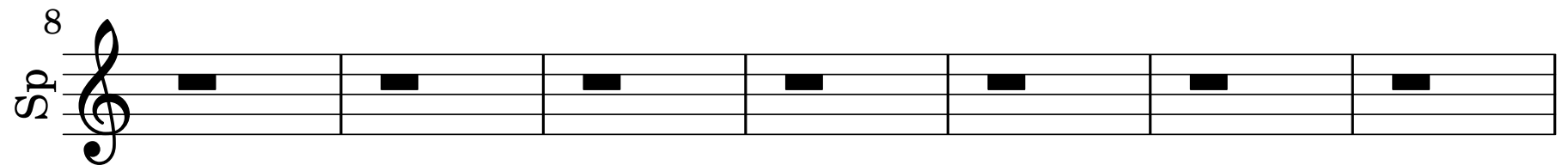
Eagles

Steelpan

$\text{♩} = 74$



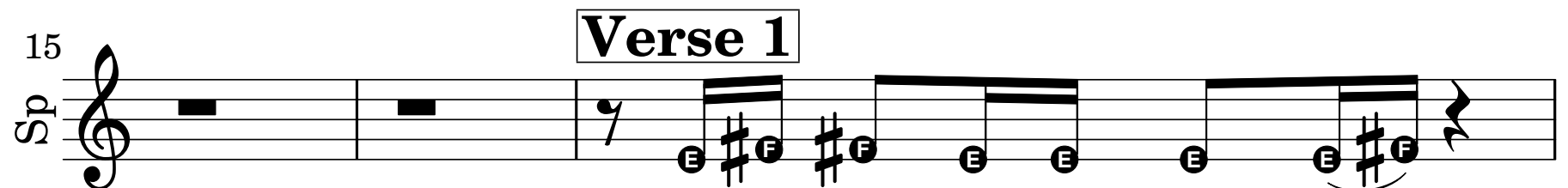
Sp <sup>8</sup>



15

**Verse 1**

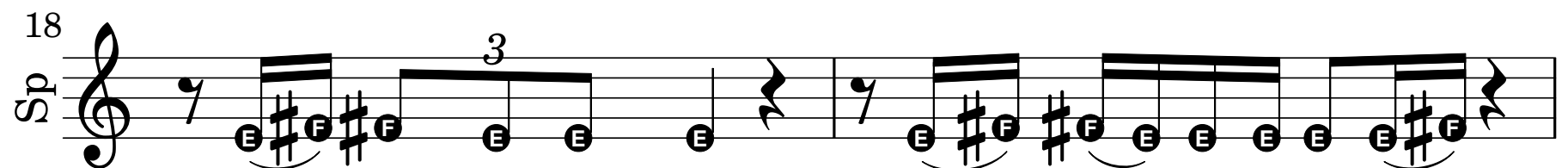
Sp



On a dark desert highway,

18

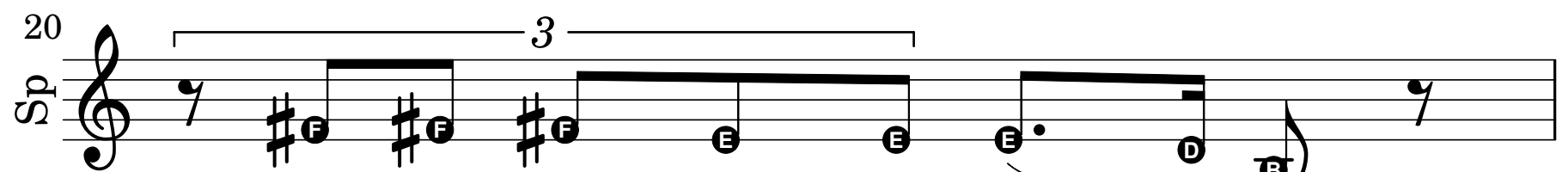
Sp



cool wind in my hair, warm smell of colitas

20

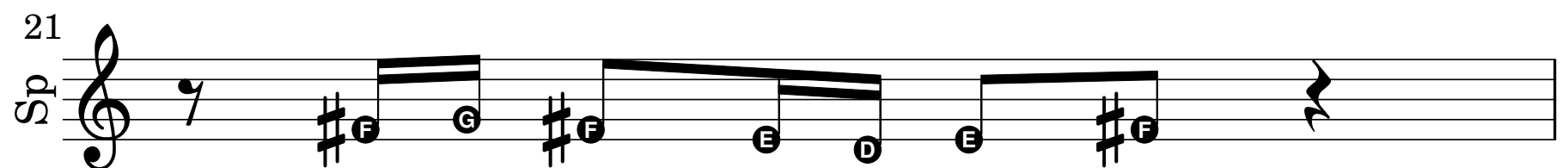
Sp



ris - ing up through the air.

21

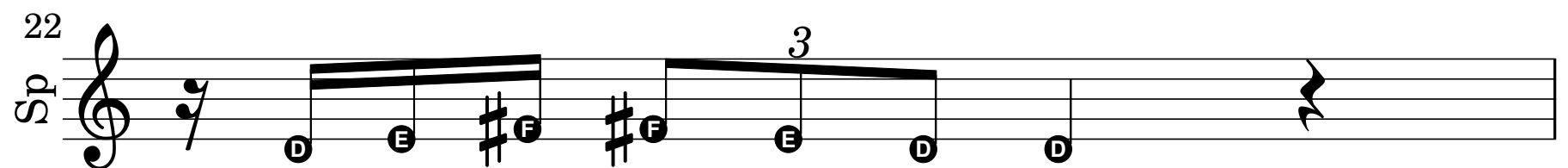
Sp



Up a - head in the dis - tance

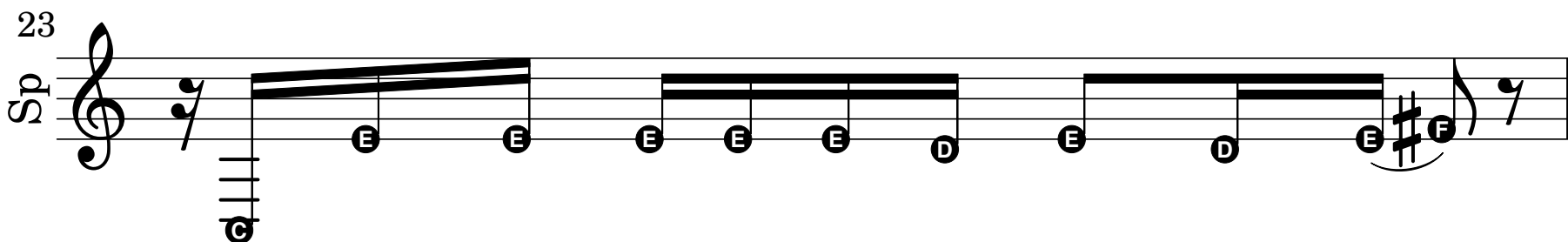
22

Sp



I saw a shim-mer - ing light.

23 Sp



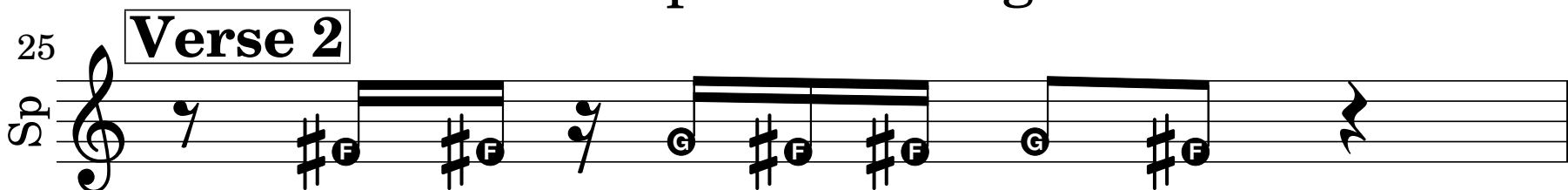
My head grew heavy and my sight grew dim,

24 Sp



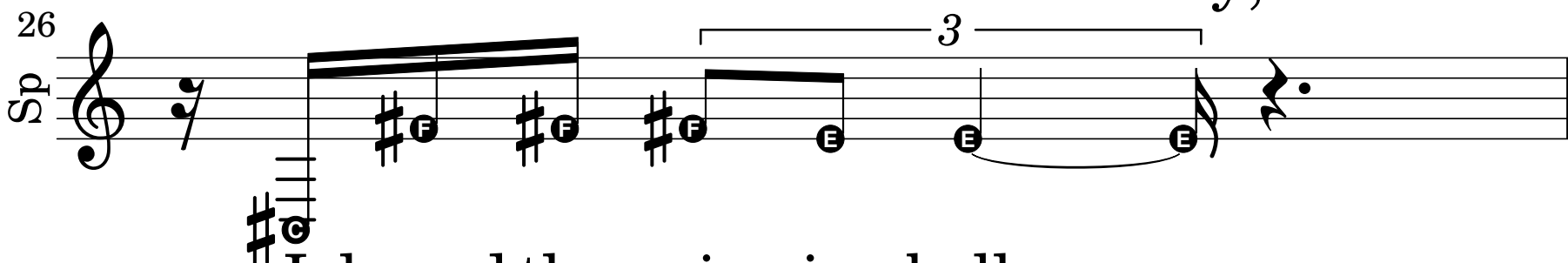
I had to stop for the night.

25 **Verse 2** Sp



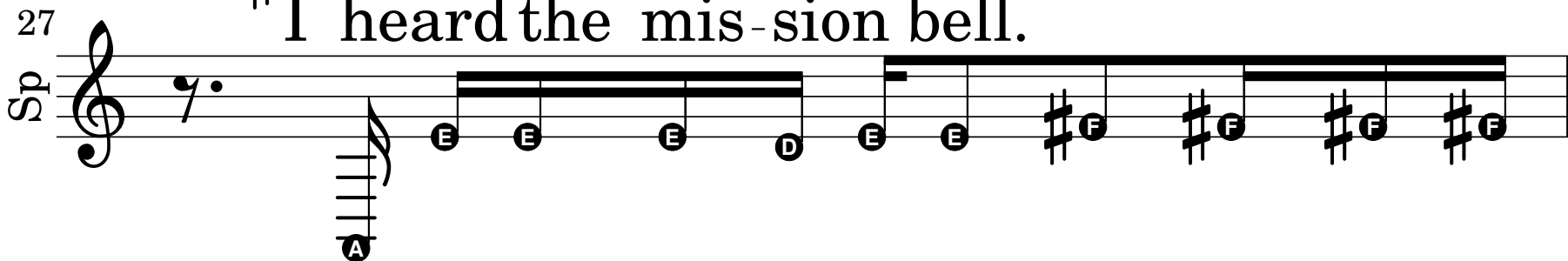
There she stood in the door way;

26 Sp



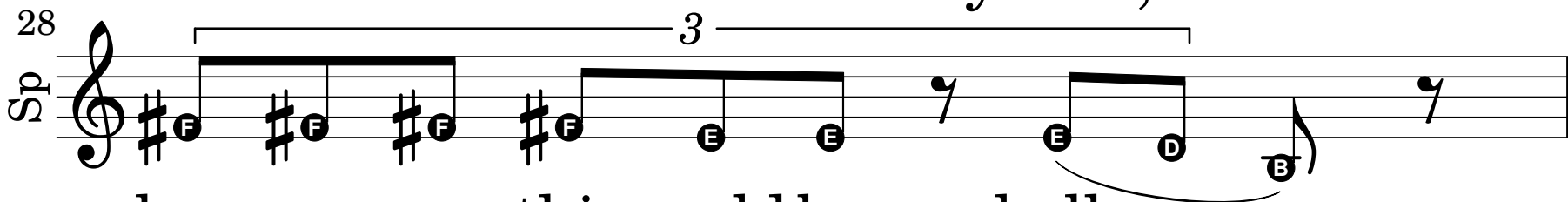
I heard the mis-sion bell.

27 Sp



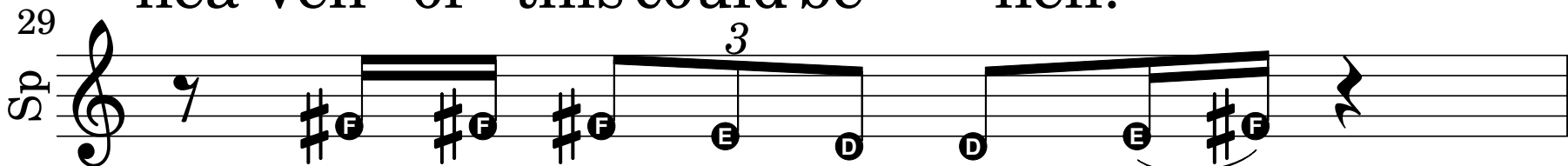
An' I was thinkin' to my self, this could be

28 Sp



hea-ven or this could be hell.

29 Sp



Then she lit up a can - dle,

2  
30  
Sp

an' she showed me the way.

31  
Sp

There were voices down the corridor,

32  
Sp

I thought I heard them say:

**Chorus**

33  
Sp

"Welcome to the Hotel Cal - ifor-nia, such a

35  
Sp

love - ly place, (such a love - ly place), such a

36  
Sp

lovely face. Plenty of room at the Hotel Cal - ifor-

38  
Sp

- nia. Any time of year, (any time of year), you can

**Verse 3**

40 Sp find it here. Her mind is Tiffany twisted.

42 Sp She got the Mer - ce-des bends. (Uh)

43 Sp She got a lot of pretty, pretty boys

44 Sp that she calls friends.

45 Sp How they dance in the courtyard,

46 Sp sweet summer sweat. Some dance to remember,

48 Sp some dance to for - get.

**Verse 4**

49 Sp So I called up the cap - tain,

4  
50  
Sp  
"Please bring me my wine." He said that

51  
Sp  
"We have-n't had that spir-it here since

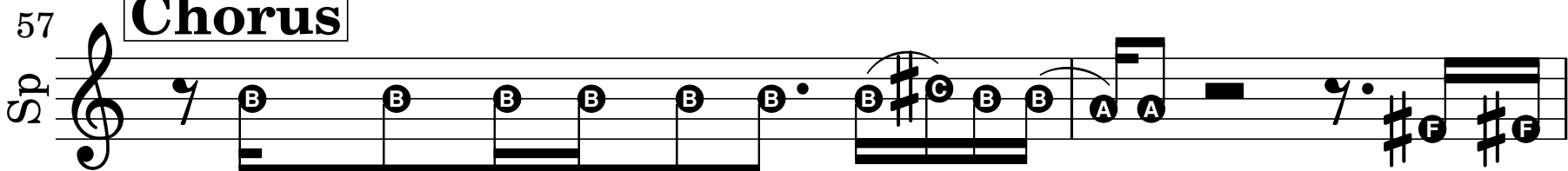
52  
Sp  
nine - teen six - ty nine.

53  
Sp  
An' still those voic-es are call - ing from

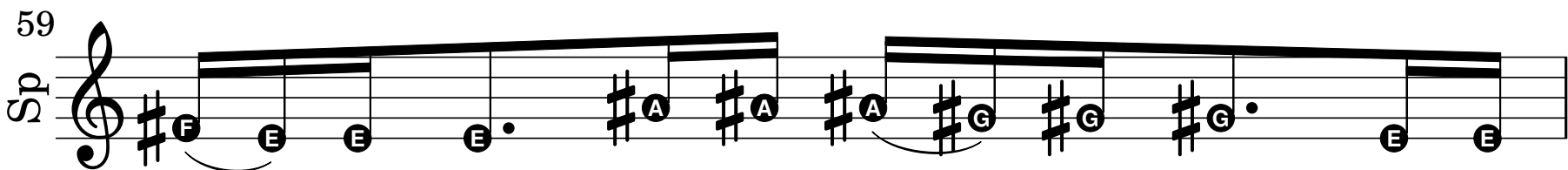
54  
Sp  
far a - way.

55  
Sp  
Wake you up in the middle of the night

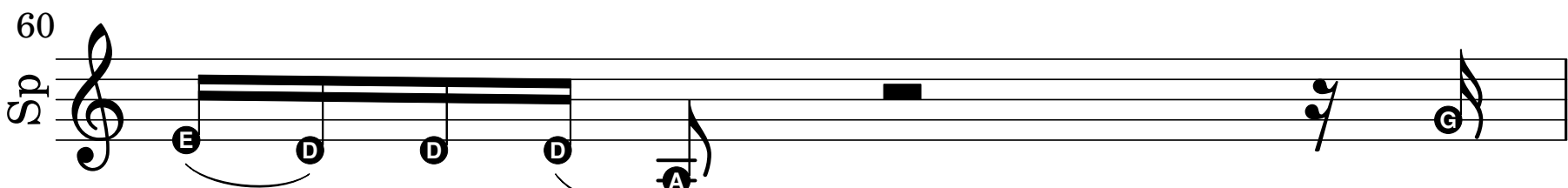
56  
Sp  
just to hear them say:

**Chorus**

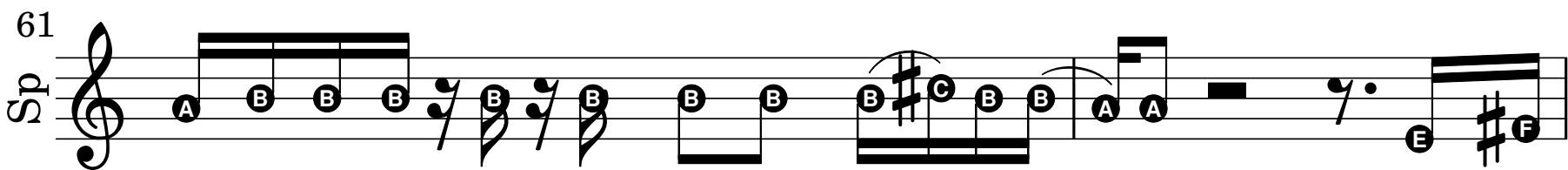
"Welcome to the Hotel Cal - ifor-nia, such a



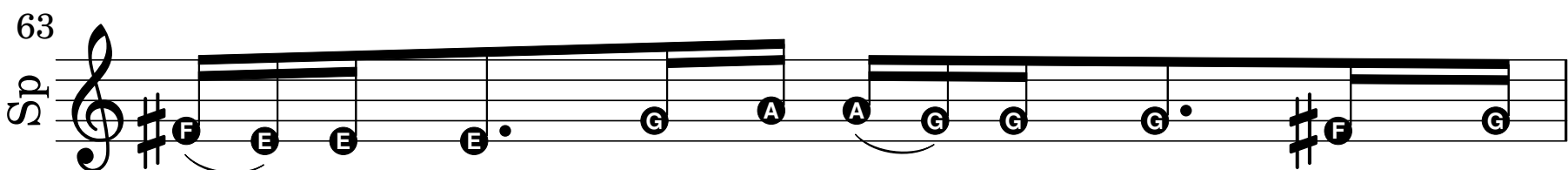
love - ly place, (such a love - ly place), such a



love - ly face. They're



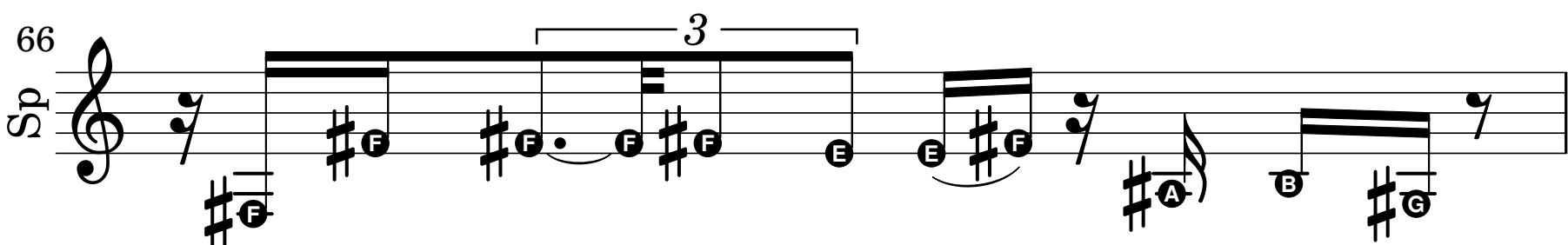
livin' it up at the Hotel Cal - ifor-nia. What a



nice surprise. (What a nice surprise.) Bring your



al - i-bis. Mirrors on the ceiling,



the pink cham-pagne on ice, An' she said,

6  
Sp 67

"We are all just pris-on-ers here

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a half note F#4, a quarter note E4, and another quarter note E4. This is followed by a 7-measure rest, then a half note F#4, a quarter note E4, and another quarter note E4. The line concludes with a quarter note E4, a half note F#4, and a 7-measure rest. A triplet bracket is placed over the final F#4 and E4 notes.

Sp 68

of our own de-vice."

Detailed description: This musical staff continues the melody. It starts with a 7-measure rest, followed by a half note E4, a quarter note F#4, and another quarter note F#4. This is followed by a 7-measure rest, then a half note E4, a quarter note D4, and another quarter note D4. The line ends with a quarter rest.

Sp 69

An' in the master's cham-bers

Detailed description: This musical staff begins with a 7-measure rest, followed by a half note F#4, a quarter note F#4, and another quarter note F#4. This is followed by a 7-measure rest, then a half note F#4, a quarter note E4, and another quarter note E4. The line ends with a quarter note D4, a half note E4, and a quarter note F#4. A triplet bracket is placed over the final F#4 and E4 notes.

Sp 70

they gath-ered for the feast.

Detailed description: This musical staff starts with a 7-measure rest, followed by a half note F#4, a quarter note E4, and another quarter note E4. This is followed by a 7-measure rest, then a half note E4, a quarter note D4, and another quarter note D4. The line ends with a quarter rest.

Sp 71

They stab it with their steel-y knives but they

Detailed description: This musical staff begins with a 7-measure rest, followed by a half note E4, a quarter note E4, and another quarter note E4. This is followed by a 7-measure rest, then a half note D4, a quarter note E4, and another quarter note D4. The line ends with a half note E4, a quarter note F#4, a quarter note E4, and a quarter note D4. A triplet bracket is placed over the final F#4 and E4 notes.

Sp 72

just can't kill the beast.

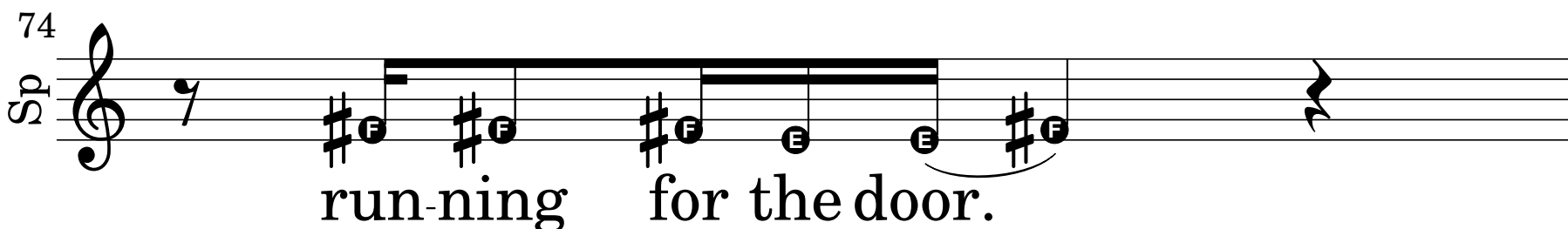
Detailed description: This musical staff starts with a half note F#4, a quarter note F#4, and a quarter note F#4. This is followed by a 7-measure rest, then a half note F#4, a quarter note E4, and another quarter note E4. The line ends with a half note F#4 and a quarter note F#4.

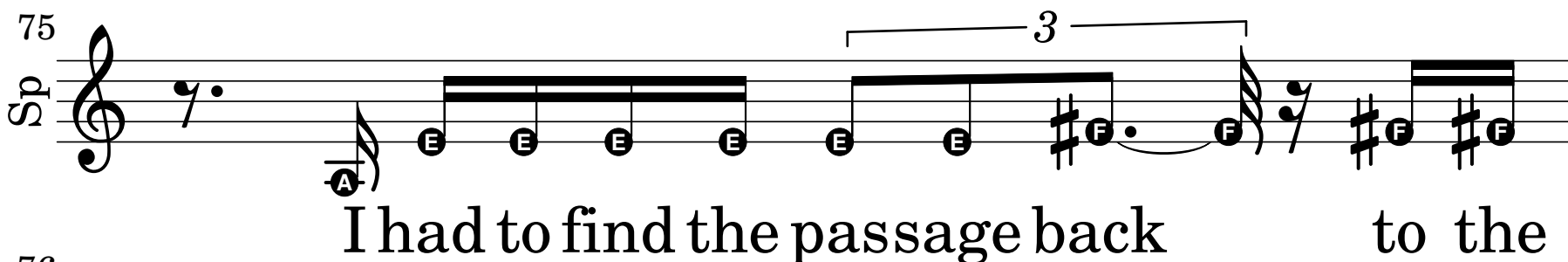
Sp 73

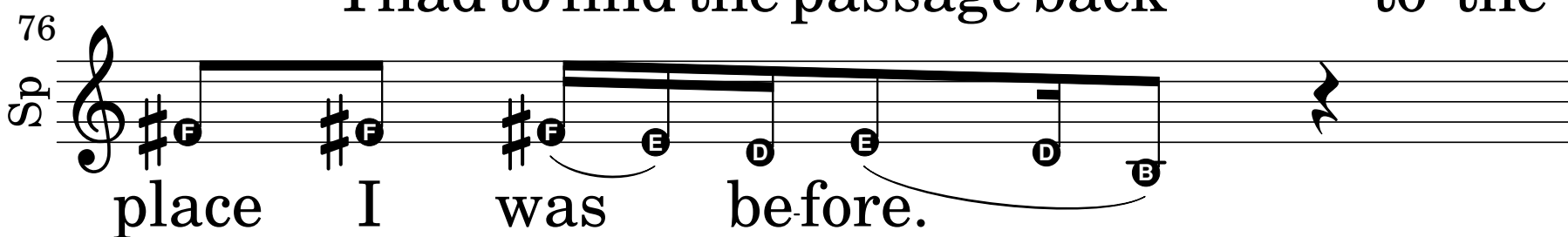
**Verse 6**

Last thing I remem-ber I was

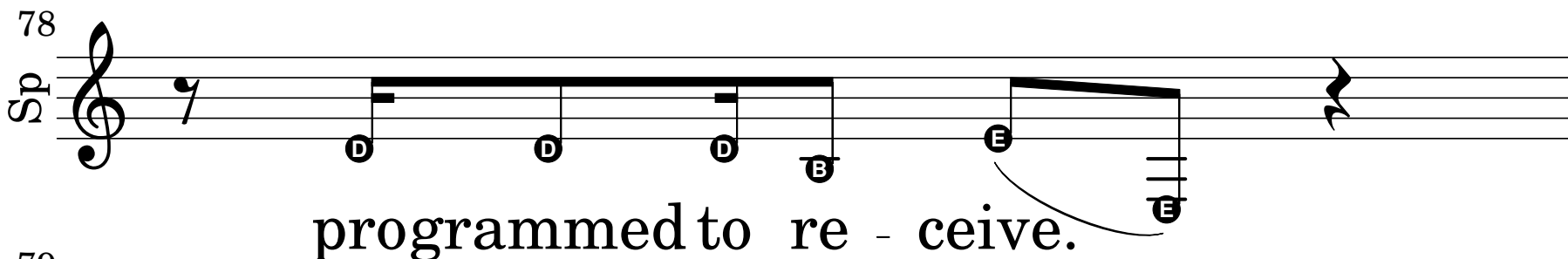
Detailed description: This musical staff begins with a 7-measure rest, followed by a half note F#4, a quarter note F#4, and another quarter note G4. This is followed by a 7-measure rest, then a half note F#4, a quarter note G4, and another quarter note F#4. The line ends with a half note F#4, a quarter note F#4, and a 7-measure rest. A triplet bracket is placed over the final F#4 and F#4 notes.

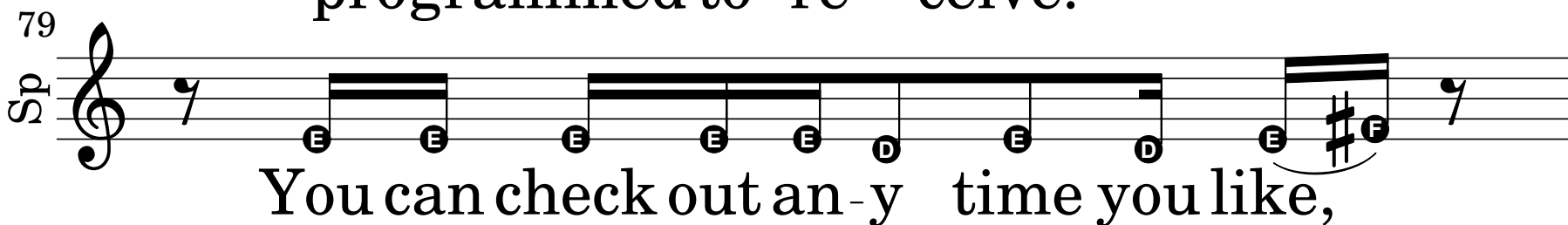
74 Sp    
run-ning for the door.

75 Sp    
I had to find the passage back to the

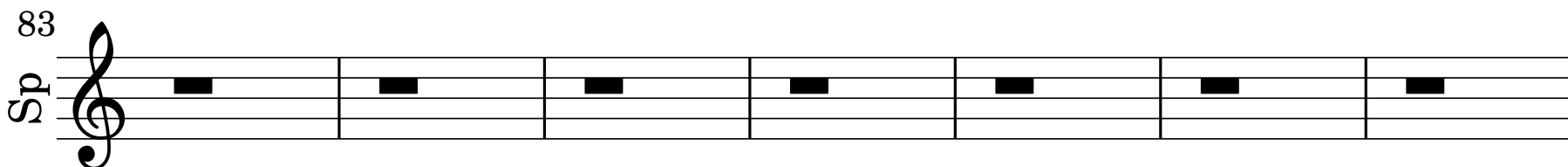
76 Sp    
place I was before.

77 Sp    
"Relax," said the night man, "We are

78 Sp    
programmed to re - ceive.

79 Sp    
You can check out an-y time you like,

80 Sp    
but you can never leave." Solo

83 Sp 



8  
90  
Sp

Staff 8: Treble clef, key of D major. 8 measures of whole rests.

98  
Sp

Staff 98: Treble clef, key of D major. 5 measures of whole rests, followed by a half note E4, quarter note E4, eighth note F#4, and quarter note G4.

104  
Sp

Staff 104: Treble clef, key of D major. 8 measures of eighth notes. Notes: F#4, A4, B4, C#4, D5, B4, F#4, D5, B4, F#4, D5, B4, F#4, D5, B4, F#4.

106  
Sp

Staff 106: Treble clef, key of D major. 8 measures of eighth notes. Notes: G#4, A4, F#4, G#4, A4, E4, G#4, A4, G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4.

107  
Sp

Staff 107: Treble clef, key of D major. 8 measures of eighth notes. Notes: C#4, A4, E4, C#4, A4, E4, C#4, A4, E4, C#4, A4, E4, C#4, A4, E4, C#4, A4, E4.

109  
Sp

Staff 109: Treble clef, key of D major. 8 measures of eighth notes. Notes: B4, G4, D4, B4, G4, D4, B4, G4, D4, B4, G4, D4, B4, G4, D4, B4, G4, D4.

111  
Sp

Staff 111: Treble clef, key of D major. 8 measures of eighth notes. Notes: G4, E4, B4, G4, E4, B4, G4, E4, B4, G4, E4, B4, G4, E4, B4, G4, E4, B4.

113  
Sp

Staff 113: Treble clef, key of D major. 8 measures of eighth notes. Notes: D5, B4, F#4, D5, B4, F#4, D5, B4, F#4, D5, B4, F#4, D5, B4, F#4, D5, B4, F#4.

114

Sp

Musical staff 114: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: C#4, A#4, F#4, C#4, A#4, F#4, C#4, A#4, C#4. The last two notes are tied across a bar line. The staff is marked with 'Sp'.

115

Sp

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: C#4, A4, E4, C#4, A4, E4, C#4, A4, E4, C#4, A4, E4. The last three notes are tied across a bar line. The staff is marked with 'Sp'.

116

Sp

Musical staff 116: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: B4, G#4, E4, B4, G#4, E4, B4, G#4, E4, B4, G#4, E4, B4, G#4, E4, B4, G#4, E4. The last three notes are tied across a bar line. The staff is marked with 'Sp'.

118

Sp

Musical staff 118: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: A4, F#4, D4, A4, F#4, D4, A4, F#4, D4, A4, F#4, D4, A4, F#4, D4, A4, F#4, D4. The last three notes are tied across a bar line. The staff is marked with 'Sp'.

120

Sp

Musical staff 120: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: A#4, F#4, G#4, A#4, F#4, G#4, A#4, F#4, G#4, A#4, F#4, G#4, A#4, F#4, G#4, A#4, F#4, G#4. The last three notes are tied across a bar line. The staff is marked with 'Sp'.