


Thunderstruck

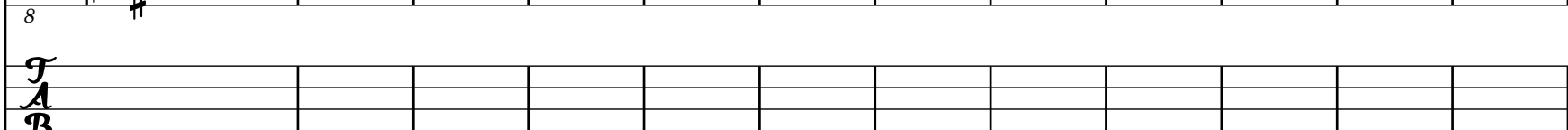

AC/DC

Intro

 = 136

Ba

8

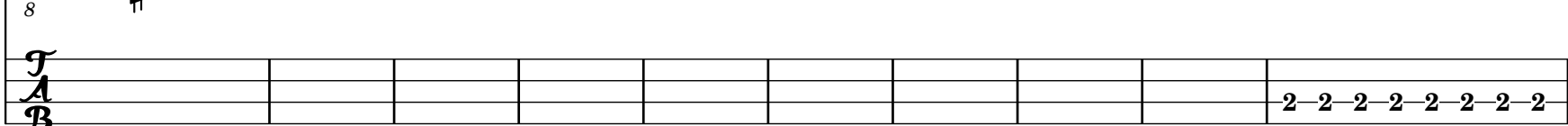



Drums Enter

Bass Enters

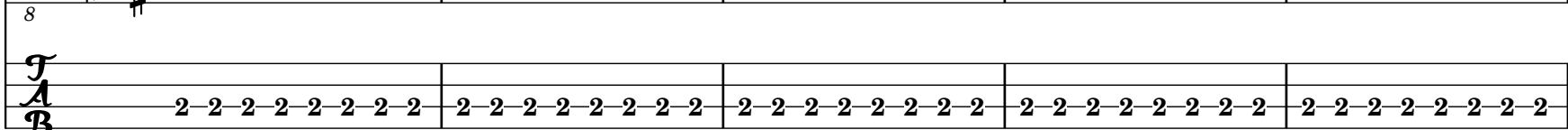

Ba

8



Ba

8



Rhythm Guitar Enters

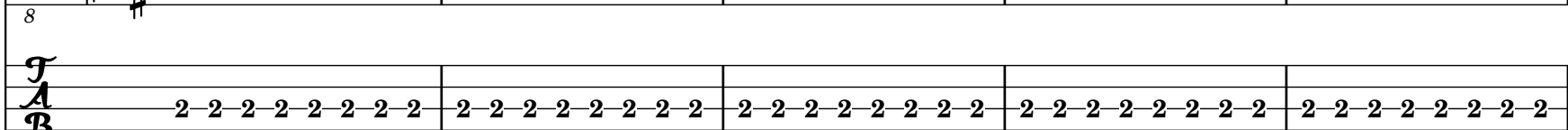

Ba

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Ba

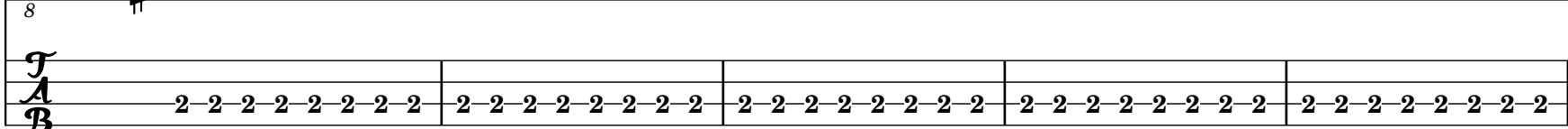

8



Verse

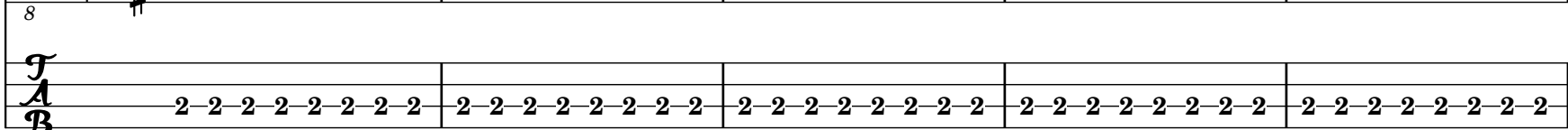

Ba

8



Ba

8



48

Ba

8

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

53

Ba

8

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

58

Ba

8

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

63

Ba

8

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

68

Ba

8

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

73

Ba

8

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

78

Ba

8

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2
83

Ba

8

2 2 2 2 2 2 2 2 | 2 0 0 | 0 | 2 0 0 | 0 | 2 0 0 | 0

90

Chorus

Ba

8

2 0 0 | 2 2 2 0 0 0 | 0 0 0 | 2 2 2 0 0 0 | 0 0 0 | 0 0 0 0 0 0

96

Ba

8

2 2 2 0 0 0 | 0 0 0 | 2 2 2 0 0 0 | 0 0 0 | 2 2 2 2 2 2 2 2

101

Ba

8

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

106

Solo

Ba

8

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 2 0 2 0 | 0 0 0 | 0 0 0 2 0 2 0

111

Ba

8

0 0 0 | 0 0 0 2 0 2 0 | 0 0 0 | 0 0 0 2 0 2 0 | 0 0 0 | 2 2 2 2 2 2 2 2

117

Ba

8

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

Chorus

122

Ba

8

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 0 0 0 2

Detailed description: This system contains measures 122 to 126. The bass line (Ba) features a continuous eighth-note pattern in E major. The guitar part (G) is a simple bass line with mostly 2s and 0s, ending with a 0 2 in measure 126.

127

Ba

8

0 0 0 0 0 0 0 0 | 2 0 0 0 2 0 0 0 | 0 0 0 0 0 0 0 0 | 2 0 0 0 2 0 0 0 | 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 127 to 131. The bass line continues with eighth notes, including some beamed sixteenth notes. The guitar part remains simple, with 2s and 0s.

132

Ba

8

2 0 0 0 2 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 4 0 0 0 0 0 0 | 2 2 2 2 2 2 4 0

Detailed description: This system contains measures 132 to 136. The bass line continues. The guitar part introduces a 2 4 0 pattern in measure 134 and ends with a 2 4 0 in measure 136.

137

Ba

8

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 137 to 141. The bass line continues. The guitar part has a 2 2 2 2 2 2 2 2 pattern in measure 138 and a 2 4 0 pattern in measure 140.

142

Outro

Ba

8

2 2 2 0 0 0 0 2 | 0 0 0 0 0 0 0 0 | 2 2 2 0 0 0 0 2 | 0 0 0 0 0 0 0 0 | 2 2 2 0 0 0 0 2

Detailed description: This system contains measures 142 to 146. The bass line continues. The guitar part features a 2 2 2 0 0 0 0 2 pattern in measures 142, 144, and 146.

147

Ba

8

0 0 0 0 0 0 0 0 | 2 2 2 0 0 0 0 2 | 0 0 0 0 0 0 0 0 | 2 2 2 0 0 0 0 2 | 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 147 to 151. The bass line continues. The guitar part has a 2 2 2 0 0 0 0 2 pattern in measure 148 and a 2 2 2 0 0 0 0 2 pattern in measure 150.

152

Ba

8

2 2 2 0 0 0 0 2 | 0 0 0 0 0 0 0 0 | 2 2 2 0 0 0 0 2 | 0 0 0 0 0 0 0 0 | 2 2 2 0 0 0 0 2

Detailed description: This system contains measures 152 to 156. The bass line continues. The guitar part has a 2 2 2 0 0 0 0 2 pattern in measures 152, 154, and 156.

[illegible]