

Kashmir

Led Zeppelin

Intro

Guitar

$\text{A} \quad 2 \ 2 \ 2 \quad 2 \ 2 \ 2$
 $\text{B} \quad 0 \ 0 \ 0 \quad 0 \ 0 \ 0$
 $5 \ 5 \ 5 \quad 5 \ 5 \ 5$

$\text{A} \quad 3 \ 3 \ 3 \quad 3 \ 3 \ 3$
 $\text{B} \quad 0 \ 0 \ 0 \quad 0 \ 0 \ 0$
 $5 \ 5 \ 5 \quad 5 \ 5 \ 5$

$\text{A} \quad 4 \ 4 \ 4 \quad 4 \ 4 \ 4$
 $\text{B} \quad 0 \ 0 \ 0 \quad 0 \ 0 \ 0$
 $5 \ 5 \ 5 \quad 5 \ 5 \ 5$

$\text{A} \quad 5 \ 5 \ 5 \quad 5 \ 5 \ 5$
 $\text{B} \quad 0 \ 0 \ 0 \quad 0 \ 0 \ 0$
 $5 \ 5 \ 5 \quad 5 \ 5 \ 5$

Guitar2

$\text{A} \quad 2 \ 2 \ 2 \quad 2 \ 2 \ 2$
 $\text{B} \quad 0 \ 0 \ 0 \quad 0 \ 0 \ 0$
 $5 \ 5 \ 5 \quad 5 \ 5 \ 5$

$\text{A} \quad 3 \ 3 \ 3 \quad 3 \ 3 \ 3$
 $\text{B} \quad 0 \ 0 \ 0 \quad 0 \ 0 \ 0$
 $5 \ 5 \ 5 \quad 5 \ 5 \ 5$

$\text{A} \quad 4 \ 4 \ 4 \quad 4 \ 4 \ 4$
 $\text{B} \quad 0 \ 0 \ 0 \quad 0 \ 0 \ 0$
 $5 \ 5 \ 5 \quad 5 \ 5 \ 5$

$\text{A} \quad 5 \ 5 \ 5 \quad 5 \ 5 \ 5$
 $\text{B} \quad 0 \ 0 \ 0 \quad 0 \ 0 \ 0$
 $5 \ 5 \ 5 \quad 5 \ 5 \ 5$

Guitar3

$\text{A} \quad \dots \quad \dots \quad \dots \quad \dots$

$\text{B} \quad \dots \quad \dots \quad \dots \quad \dots$

Verse

Gtr

$\text{A} \quad 7 \ 7 \ 7 \quad 2 \ 2 \ 2$
 $\text{B} \quad 0 \ 0 \ 0 \quad 0 \ 0 \ 0$
 $5 \ 5 \ 5 \quad 5 \ 5 \ 5$

$\text{A} \quad 3 \ 3 \ 3 \quad 3 \ 3 \ 3$
 $\text{B} \quad 0 \ 0 \ 0 \quad 0 \ 0 \ 0$
 $5 \ 5 \ 5 \quad 5 \ 5 \ 5$

$\text{A} \quad 4 \ 4 \ 4 \quad 4 \ 4 \ 4$
 $\text{B} \quad 0 \ 0 \ 0 \quad 0 \ 0 \ 0$
 $5 \ 5 \ 5 \quad 5 \ 5 \ 5$

$\text{A} \quad 5 \ 5 \ 5 \quad 5 \ 5 \ 5$
 $\text{B} \quad 0 \ 0 \ 0 \quad 0 \ 0 \ 0$
 $5 \ 5 \ 5 \quad 5 \ 5 \ 5$

Gtr2

$\text{A} \quad 7 \ 7 \ 7 \quad 2 \ 2 \ 2$
 $\text{B} \quad 0 \ 0 \ 0 \quad 0 \ 0 \ 0$
 $5 \ 5 \ 5 \quad 5 \ 5 \ 5$

$\text{A} \quad 3 \ 3 \ 3 \quad 3 \ 3 \ 3$
 $\text{B} \quad 0 \ 0 \ 0 \quad 0 \ 0 \ 0$
 $5 \ 5 \ 5 \quad 5 \ 5 \ 5$

$\text{A} \quad 4 \ 4 \ 4 \quad 4 \ 4 \ 4$
 $\text{B} \quad 0 \ 0 \ 0 \quad 0 \ 0 \ 0$
 $5 \ 5 \ 5 \quad 5 \ 5 \ 5$

$\text{A} \quad 5 \ 5 \ 5 \quad 5 \ 5 \ 5$
 $\text{B} \quad 0 \ 0 \ 0 \quad 0 \ 0 \ 0$
 $5 \ 5 \ 5 \quad 5 \ 5 \ 5$

Gtr3

$\text{A} \quad \dots \quad \dots \quad \dots \quad \dots$

$\text{B} \quad \dots \quad \dots \quad \dots \quad \dots$

13

Gtr

T
A
B

7 7 7 2 2 2
0 0 0 0 0 0
5 5 5 5 5 5

3 3 3 3 3 3
0 0 0 0 0 0
5 5 5 5 5 5

4 4 4 4 4 4
0 0 0 0 0 0
5 5 5 5 5 5

5 5 5 5 5 5
0 0 0 0 0 0
5 5 5 5 5 5

T
A
B

7 7 7 2 2 2
0 0 0 0 0 0
5 5 5 5 5 5

3 3 3 3 3 3
0 0 0 0 0 0
5 5 5 5 5 5

4 4 4 4 4 4
0 0 0 0 0 0
5 5 5 5 5 5

5 5 5 5 5 5
0 0 0 0 0 0
5 5 5 5 5 5

T
A
B

7 7 7 2 2 2
0 0 0 0 0 0
5 5 5 5 5 5

3 3 3 3 3 3
0 0 0 0 0 0
5 5 5 5 5 5

4 4 4 4 4 4
0 0 0 0 0 0
5 5 5 5 5 5

5 5 5 5 5 5
0 0 0 0 0 0
5 5 5 5 5 5

Gtr2

Gtr3

T
A
B

Riff

17

Gtr 1

Gtr 2

Gtr 3

A

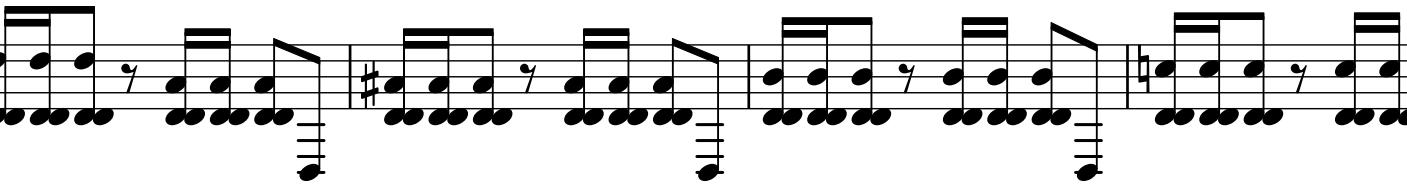
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5 5																						

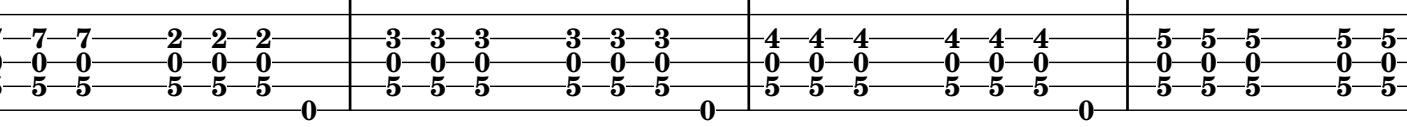
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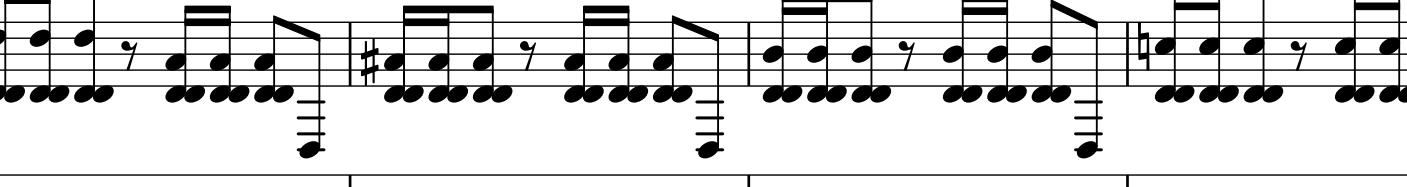
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5 5																						

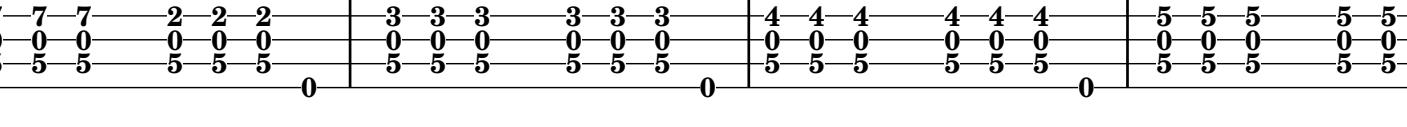
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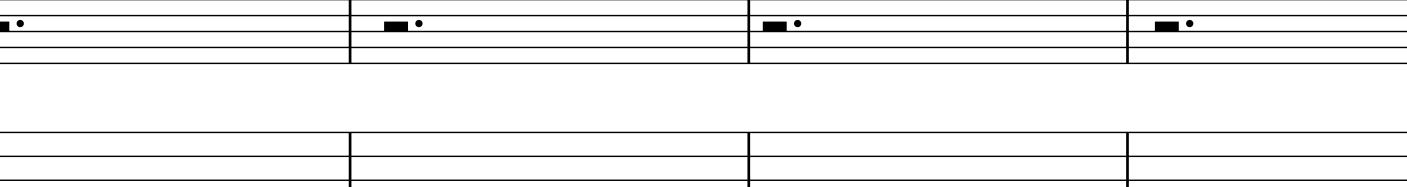
21

Gtr 8 



Gtr2 8 

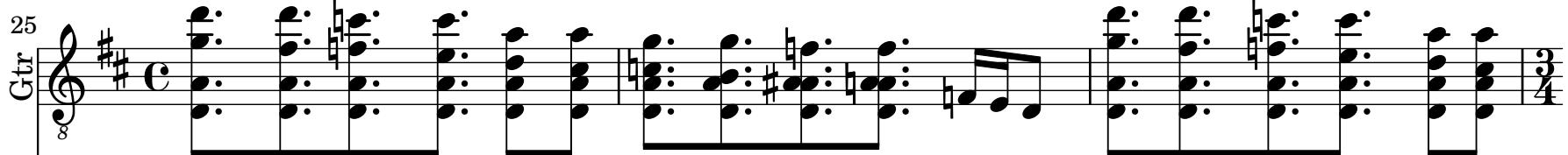
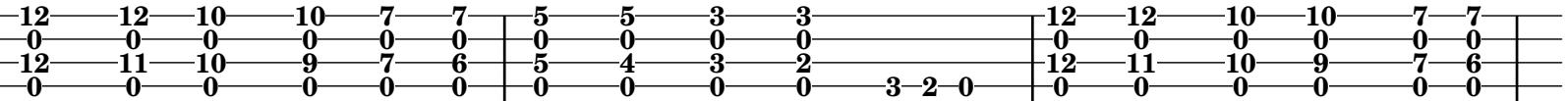


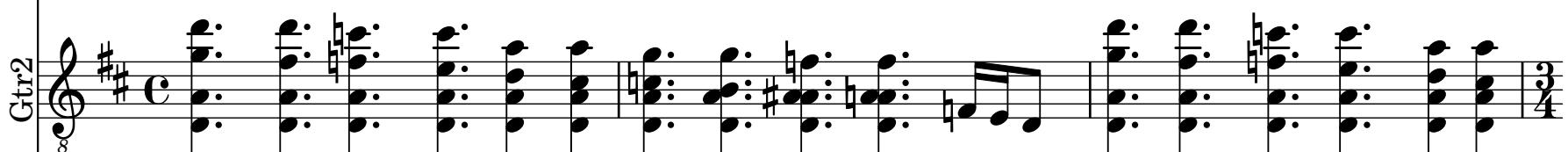
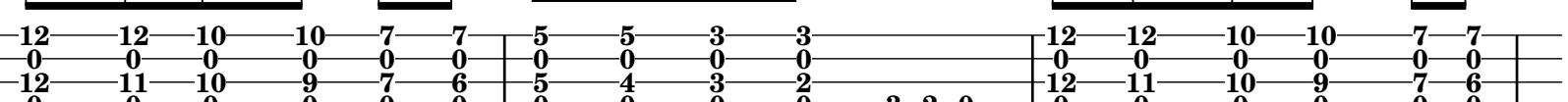
Gtr3 8 

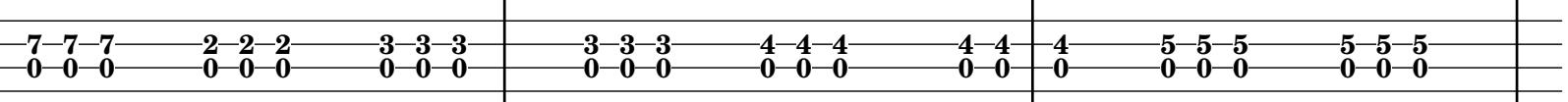


Verse

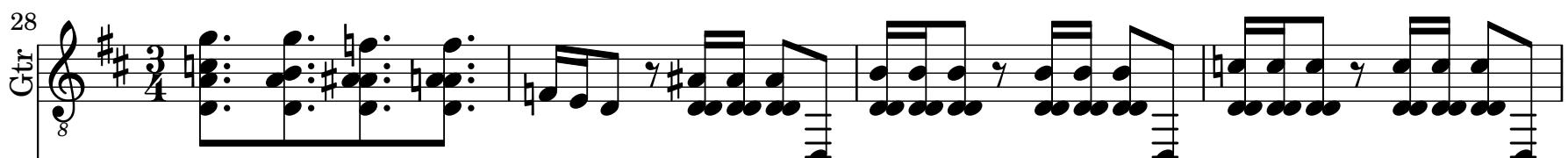
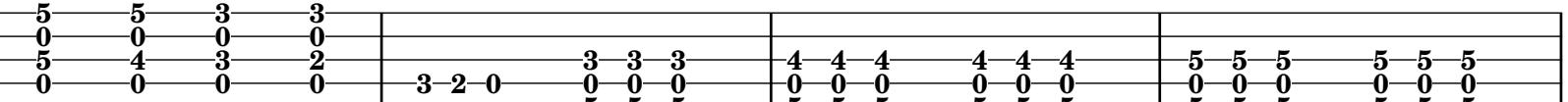
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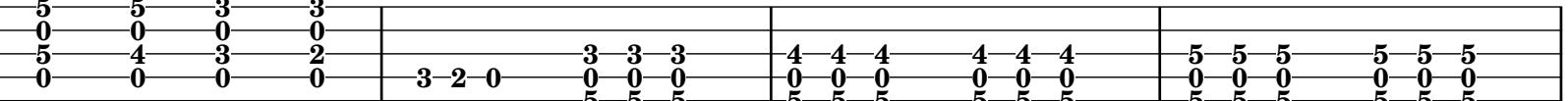
Gtr C  

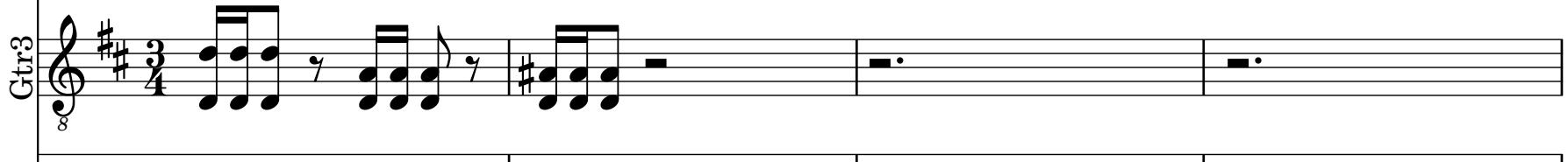
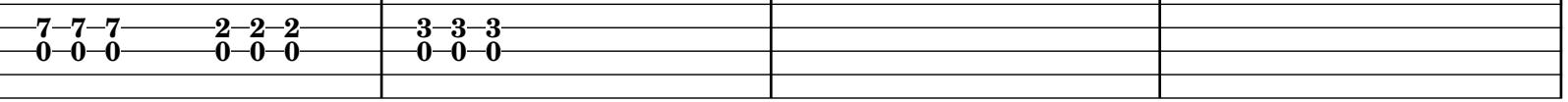
Gtr2 C  

Gtr3 C  

28

Gtr C  

Gtr2 C  

Gtr3 C  

4

32

Gtr

Gtr2

Gtr3

A/B

A/B

A/B

36

Riff

Gtr

Gtr2

Gtr3

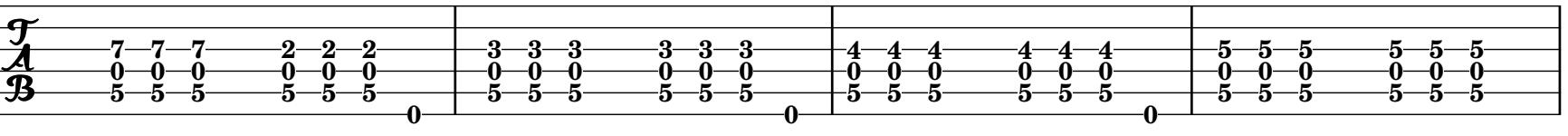
A/B

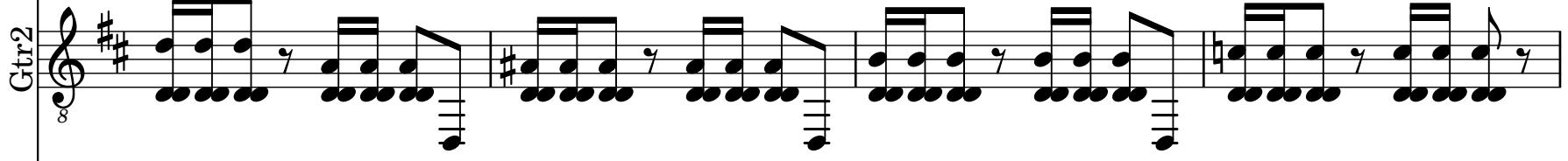
A/B

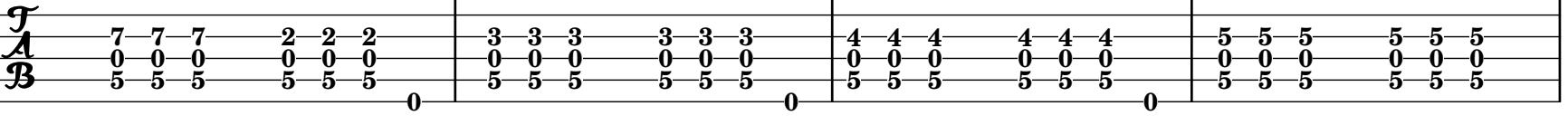
A/B

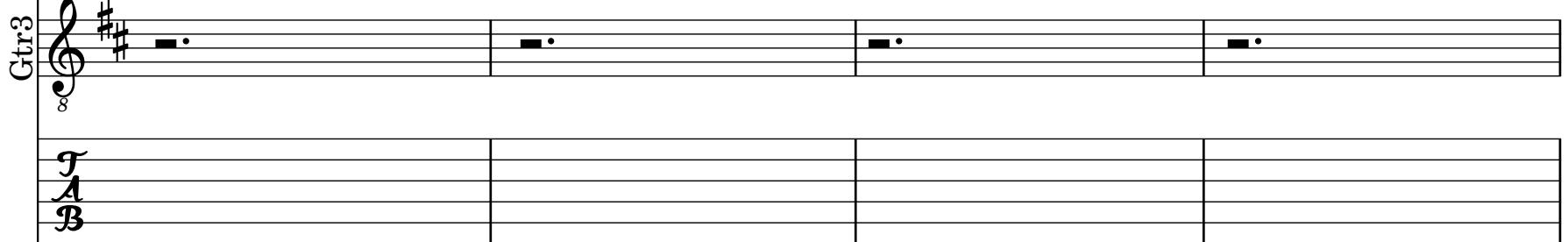
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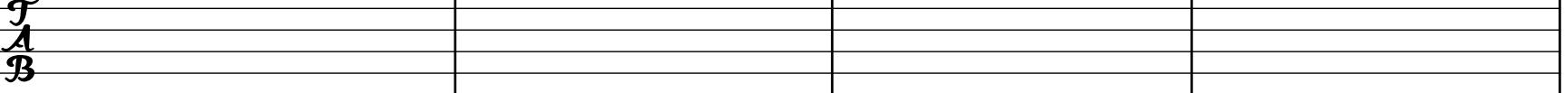
Gtr 



Gtr2 

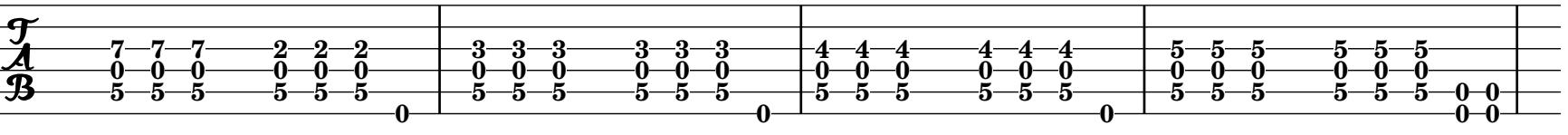


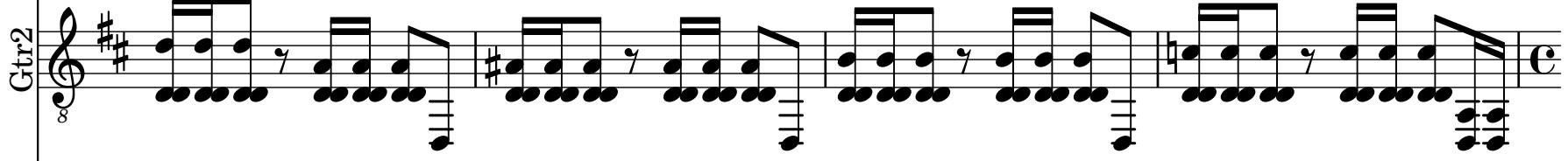
Gtr3 

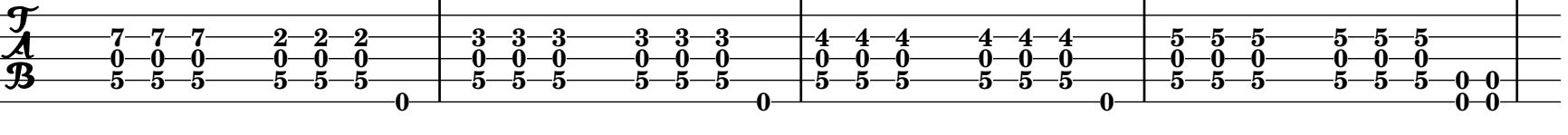


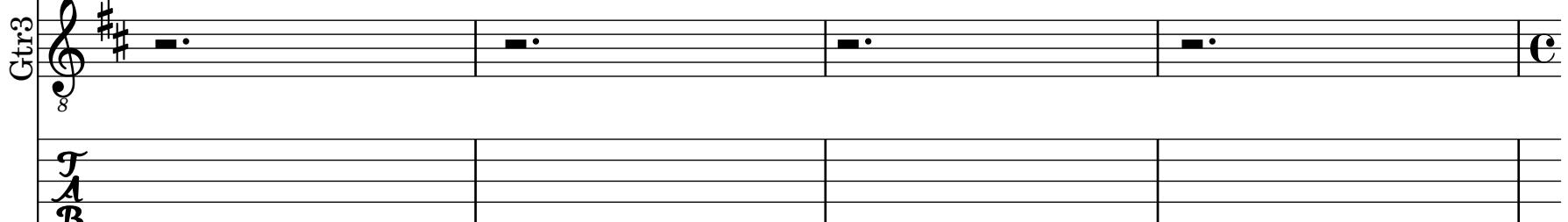
44

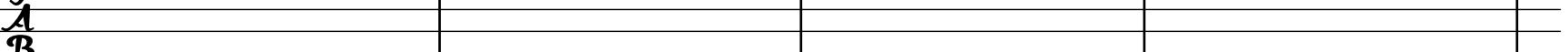
Gtr 



Gtr2 



Gtr3 



48

Gtr C

T A B

Gtr2 C

T A B

Gtr3 C

T A B

51

Gtr 3/4

T A B

Gtr2 3/4

T A B

Gtr3 3/4

T A B

55

Gtr C Gtr2 Gtr3

12 12 10 10 7 7 5 5 3 3
0 0 0 0 7 0 0 0 0 0
12 11 10 9 7 6 0 0 3 2
0 0 0 0 0 0 0 0 0 0
12 12 10 10 7 7 5 5 3 3
0 0 0 0 0 0 0 0 0 0
12 11 10 9 7 6 0 0 3 2
0 0 0 0 0 0 0 0 0 0

12 12 10 10 7 7 5 5 3 3
0 0 0 0 0 0 0 0 0 0
12 11 10 9 7 6 0 0 3 2
0 0 0 0 0 0 0 0 0 0
12 12 10 10 7 7 5 5 3 3
0 0 0 0 0 0 0 0 0 0
12 11 10 9 7 6 0 0 3 2
0 0 0 0 0 0 0 0 0 0

10 10 8 8 5 5 0 0 10 6
8 7 6 5 5 7 6 17 17 8 7
7 7 7 7 7 7 15 12 8 8 7 5
17 17 13 5 2 0 2 0 4 2
17 17 13 5 2 0 2 0 4 2

58

Gtr C Gtr2 Gtr3

(6) 2 3 2 0 0 2 0 2 2 6
(7) 0 0 2 0 0 2 0 2 0 7
2 3 2 0 0 2 0 2 2 6
0 0 2 0 0 2 0 2 0 7

(6) 2 3 2 0 0 2 0 2 2 6
(7) 0 0 2 0 0 2 0 2 0 7
2 3 2 0 0 2 0 2 2 6
0 0 2 0 0 2 0 2 0 7

(2) 2 2 4 2 2 2 3 2 0 0 2 0 4 2
(2) 0 0 0 0 0 0 0 0 0 0 0 0 2

8

Gtr

Riff

Gtr2

Gtr3

(6) 2 3-2-0 0-2 0 | 2 2 2 7 | 2 3-2-0 0-2 0 | 2 2 2 7 |

(7) 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

(6) 2 3-2-0 0-2 0 | 2 2 2 7 | 2 3-2-0 0-2 0 | 2 2 2 7 |

(7) 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

(2) 2 2 2 2 | 2 4 2 2 | 2 3-2-0 0-2 0 | 2 4 2 2 |

(2) 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

66

Gtr

Gtr2

Gtr3

(6) 2 3-2-0 0-2 0 | 2 2 2 7 | 2 3-2-0 0-2 0 | 2 2 2 7 |

(7) 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

(6) 2 3-2-0 0-2 0 | 2 2 2 7 | 2 3-2-0 0-2 0 | 2 2 2 7 |

(7) 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

(2) 2 2 2 2 | 2 4 2 2 | 2 3-2-0 0-2 0 | 2 4 2 2 |

(2) 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

81

Gtr1

Gtr2

Gtr3

TAB notation below the staves shows fingerings for each guitar part. The TAB uses a standard six-string guitar tablature system where numbers indicate which string to play. The first two staves (Gtr1 and Gtr2) show a repeating pattern of chords and grace notes, while the third staff (Gtr3) is entirely blank.

85

Gtr 1

Gtr 2

Gtr 3

TAB

TAB

TAB

89

Gtr 1

Gtr 2

Gtr 3

TAB

TAB

TAB

Verse

93

Gtr 1

Gtr 2

Gtr 3

T A B

T A B

T A B

97

Gtr 1

Gtr 2

Gtr 3

T A B

T A B

T A B

101

Gtr 8 G clef, 3/4 time, key signature of 2 sharps. The first two measures show a repeating eighth-note pattern: Gtr 8 has eighth-note pairs on the 1st and 3rd strings; Gtr 2 has eighth-note pairs on the 1st and 3rd strings; Gtr 3 has eighth-note pairs on the 1st and 3rd strings. Measures 3-4 show eighth-note pairs on the 1st and 2nd strings.

A	7 7 7	2 2 2	
B	0 0 0	0 0 0	0
	5 5 5	5 5 5	

Gtr2 8 G clef, 3/4 time, key signature of 2 sharps. The first two measures show a repeating eighth-note pattern: Gtr 8 has eighth-note pairs on the 1st and 3rd strings; Gtr 2 has eighth-note pairs on the 1st and 3rd strings; Gtr 3 has eighth-note pairs on the 1st and 3rd strings. Measures 3-4 show eighth-note pairs on the 1st and 2nd strings.

A	7 7 7	2 2 2	
B	0 0 0	0 0 0	0
	5 5 5	5 5 5	

Gtr3 8 G clef, 3/4 time, key signature of 2 sharps. Measures 1-4 are entirely blank.

A			
B			

105

Riff

Gtr 8 G clef, 3/4 time, key signature of 2 sharps. The first two measures show a repeating eighth-note pattern: Gtr 8 has eighth-note pairs on the 1st and 3rd strings; Gtr 2 has eighth-note pairs on the 1st and 3rd strings; Gtr 3 has eighth-note pairs on the 1st and 3rd strings. Measures 3-4 show eighth-note pairs on the 1st and 2nd strings.

A	7 7 7	2 2 2	
B	0 0 0	0 0 0	0
	5 5 5	5 5 5	

Gtr2 8 G clef, 3/4 time, key signature of 2 sharps. The first two measures show a repeating eighth-note pattern: Gtr 8 has eighth-note pairs on the 1st and 3rd strings; Gtr 2 has eighth-note pairs on the 1st and 3rd strings; Gtr 3 has eighth-note pairs on the 1st and 3rd strings. Measures 3-4 show eighth-note pairs on the 1st and 2nd strings.

A	7 7 7	2 2 2	
B	0 0 0	0 0 0	0
	5 5 5	5 5 5	

Gtr3 8 G clef, 3/4 time, key signature of 2 sharps. Measures 1-4 are entirely blank.

A			
B			

14
109

Gtr Gtr2 Gtr3

Verse

113

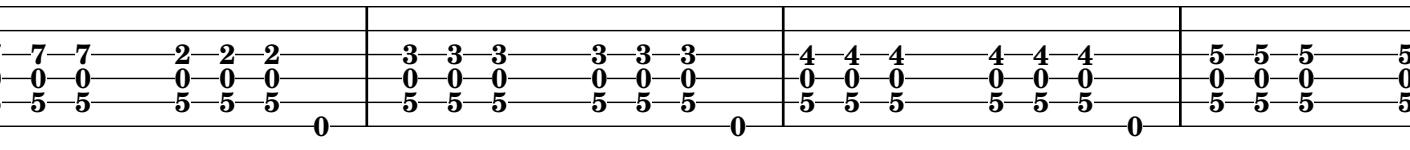
Gtr1

Gtr2

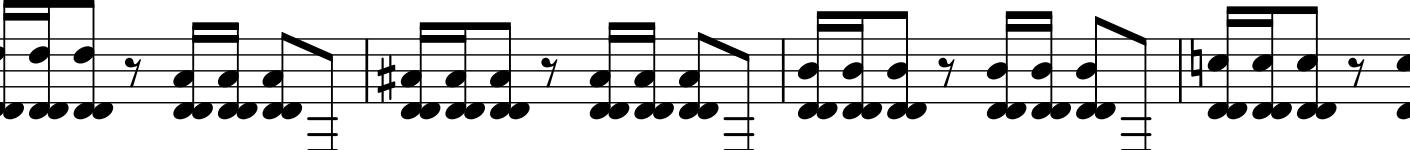
Gtr3

117

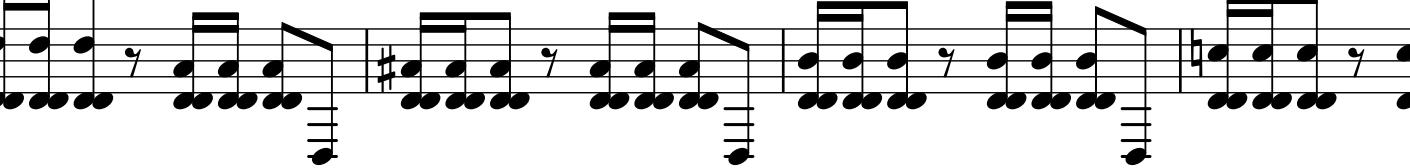
Gtr 

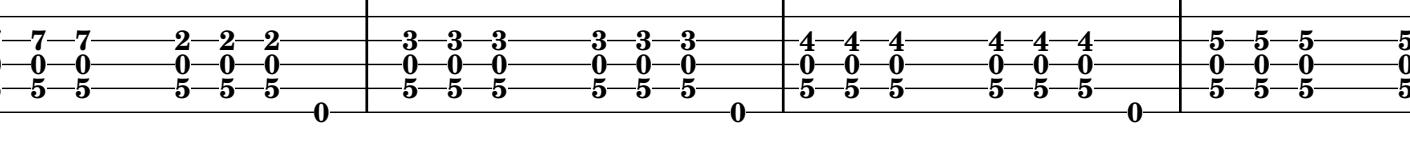
A 

7	7	7	2	2	2
0	0	0	0	0	0
B	5	5	5	5	5

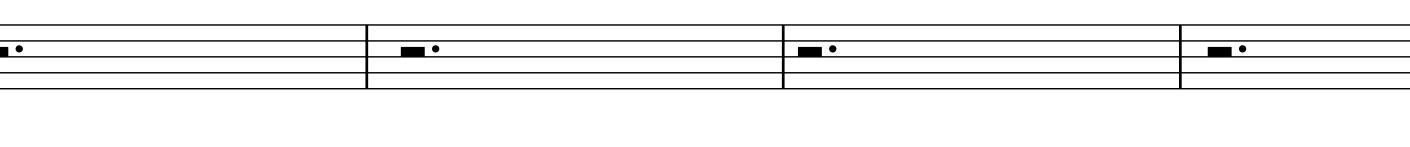
B 

3	3	3	3	3	3
0	0	0	0	0	0
5	5	5	5	5	5

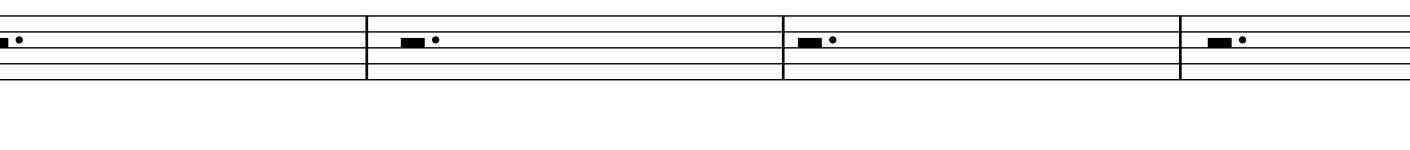
Gtr2 

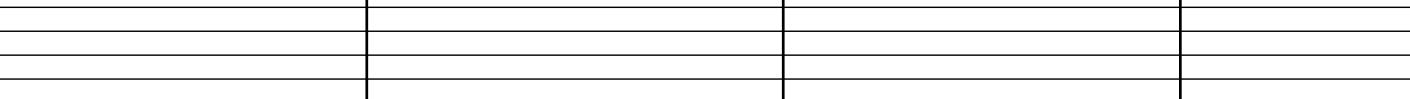
A 

7	7	7	2	2	2
0	0	0	0	0	0
B	5	5	5	5	5

B 

3	3	3	3	3	3
0	0	0	0	0	0
5	5	5	5	5	5

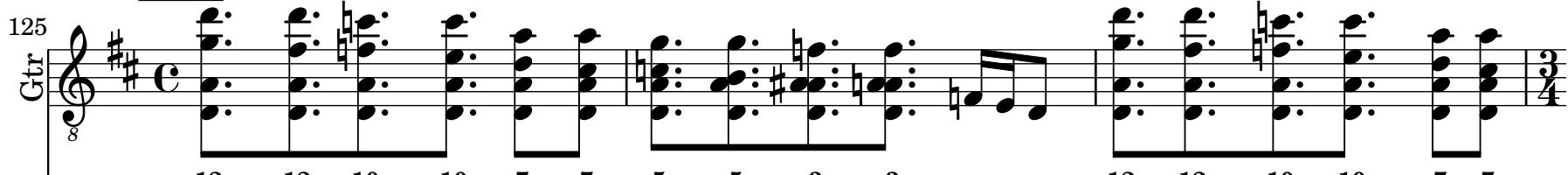
Gtr3 

A 

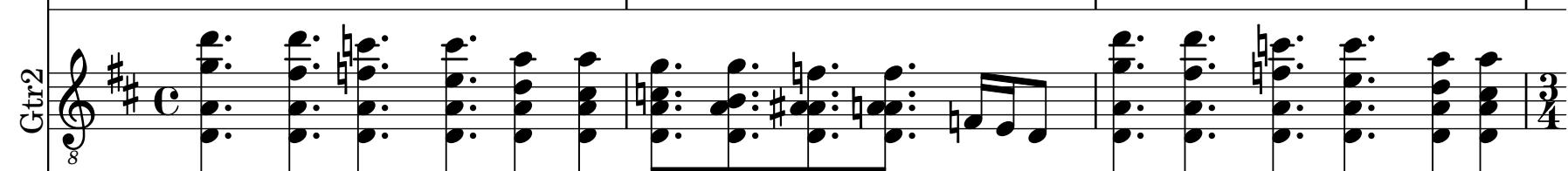
-	.	-	.	-	.

Riff

125

Gtr C 

T A B

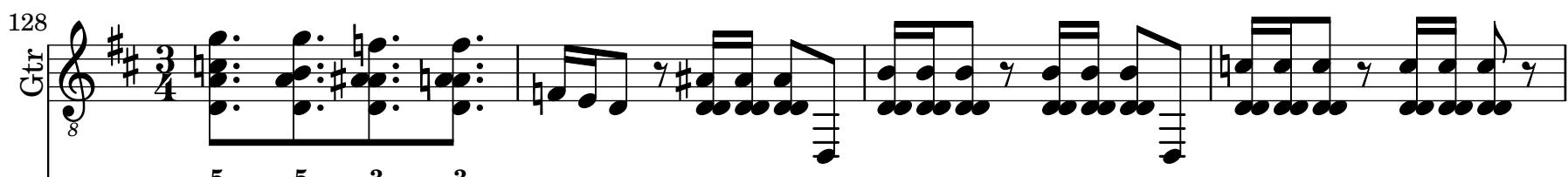
Gtr2 C 

T A B

Gtr3 C 

T A B

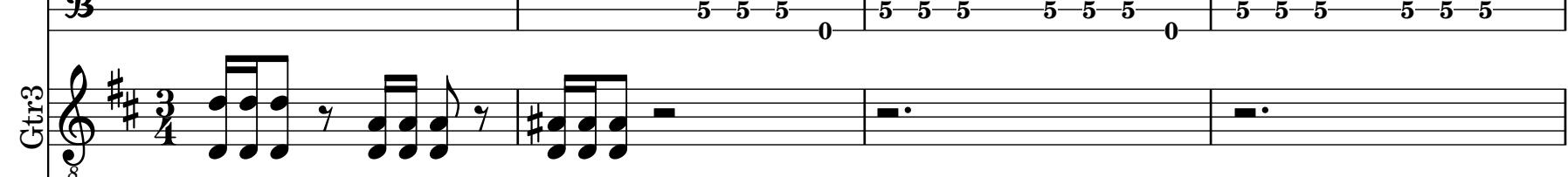
128

Gtr 3/4 

T A B

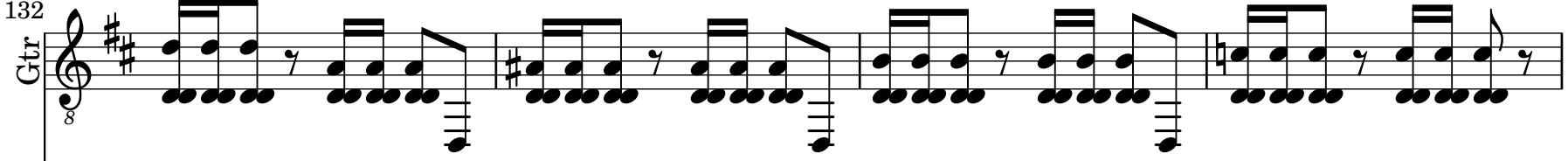
Gtr2 3/4 

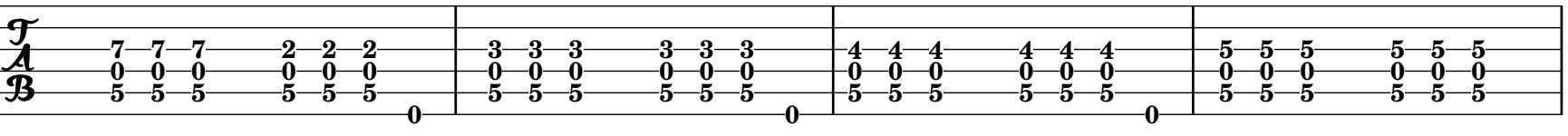
T A B

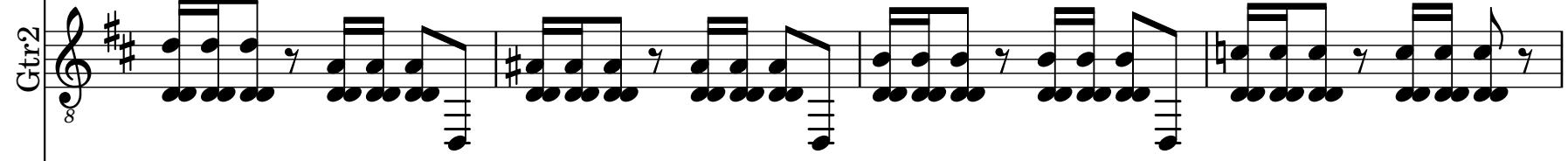
Gtr3 3/4 

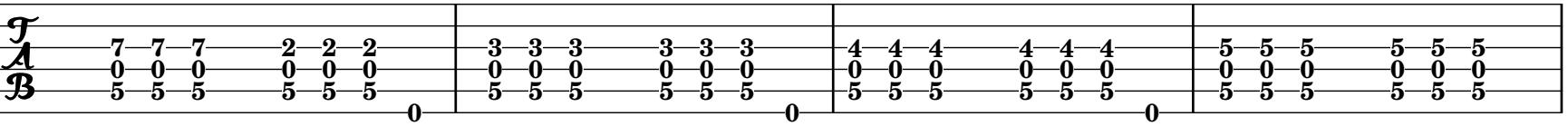
T A B

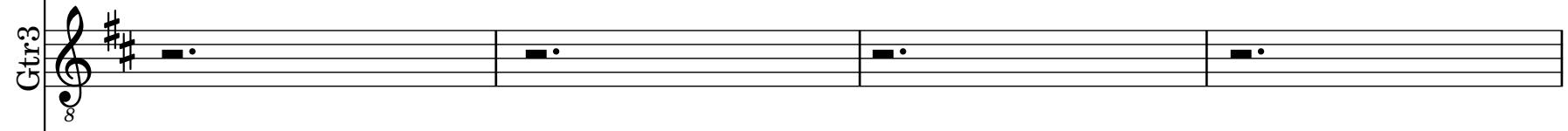
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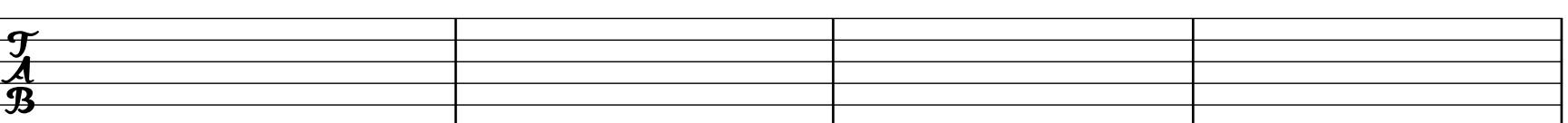
Gtr 



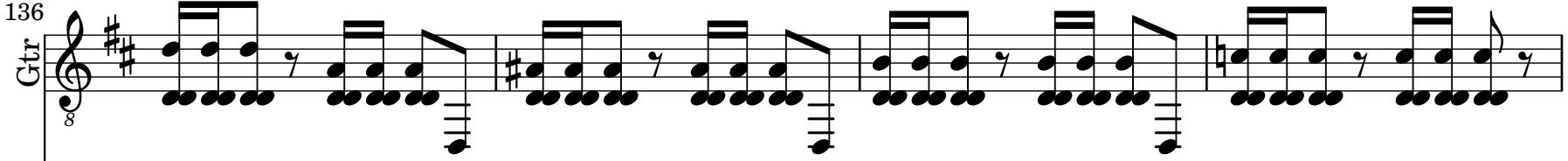
Gtr2 

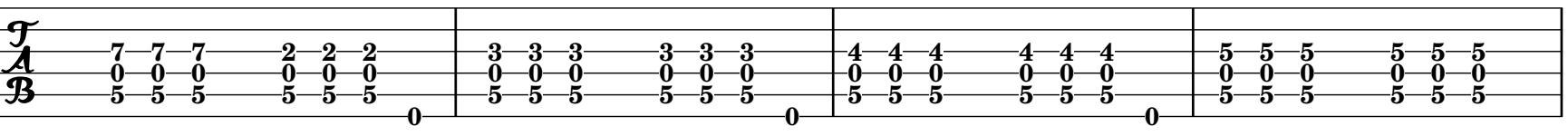


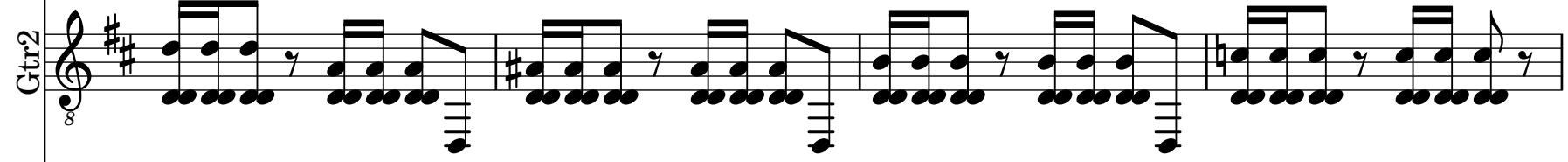
Gtr3 

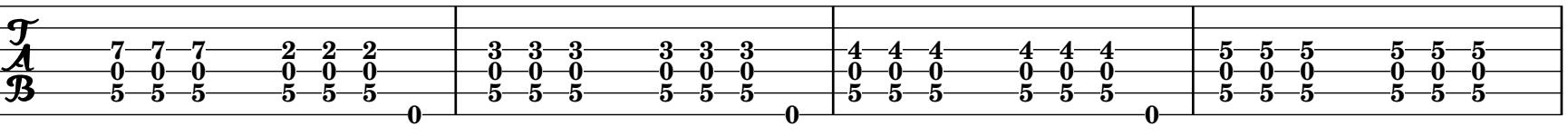


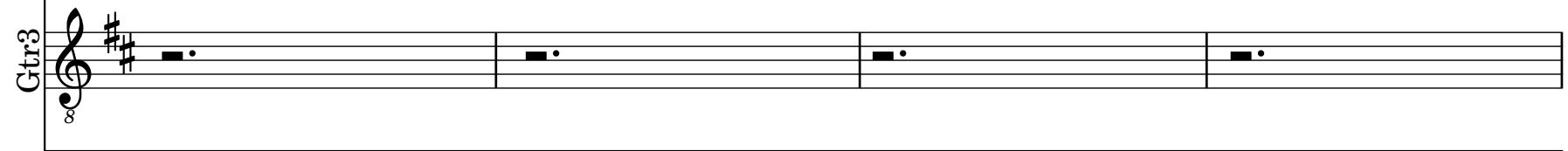
136

Gtr 



Gtr2 



Gtr3 



18

140

Gtr1

Gtr2

Gtr3

T A B

T A B

T A B

144

Gtr

Gtr2

Gtr3

A

B

C

148

Gtr C 3

T A B
 12 12 10 10 7 7 5 5 3 3 12 12 10 10 7 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 12 11 10 9 7 6 5 4 3 2 0 12 11 10 9 7 6
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr2 C 3

T A B
 12 12 10 10 7 7 5 5 3 3 12 12 10 10 7 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 12 11 10 9 7 6 5 4 3 2 0 12 11 10 9 7 6
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr3 C 3

T A B
 7 7 7 2 2 2 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5
 0

151

Gtr C

T A B
 5 5 3 3 0 0 3 2 3 2 0 0 0 0 5 5 5 0 0 0 0 5 5 5 5 5 5
 0

Gtr2 C

T A B
 5 5 3 3 0 0 3 2 3 2 0 0 0 0 5 5 5 0 0 0 0 5 5 5 5 5 5
 0

Gtr3 C

T A B
 7 7 7 2 2 2 3 3 3 - - - - - - - - - - - - - - - - - -

155

Gtr C

12 12 10 10 7 7 5 5 3 3 12 12 10 10 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
12 11 10 9 7 6 5 4 3 2 0 12 11 10 9 7 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr2 C

12 12 10 10 7 7 5 5 3 3 12 12 10 10 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
12 11 10 9 7 6 5 4 3 2 0 12 11 10 9 7 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr3 C

10 10 8 8 5 5 0 0 10 6 10 10 8 8 5 5
7 7 6 5 7 6 17 17 8 7 7 7 7 5 7 7
7 7 5 7 15 12 8 8 7 5 7 7 5 7 7 7 7 7

158

Gtr C

5 5 3 3 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9 9 9
5 4 3 2 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9 9 9

Gtr2 C

5 5 3 3 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9 9 9
5 4 3 2 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9 9 9

Gtr3 C

0 0 10 6 0 0 10 6 0 0 10 6 0 0 10 6
17 17 8 7 15 12 8 8 7 5 17 17 8 7 15 12 8 8 7 5

162

Gtr

Gtr1:

Gtr2:

Gtr3:

T A B

T A B

T A B

170

Gtr 1

Gtr 2

Gtr 3

Gtr 3

Gtr 3

174

Gtr 1

Gtr 2

Gtr 3

Gtr 3

Gtr 3

178

Gtr 1

Gtr 2

Gtr 3

182

Gtr 1

Gtr 2

Gtr 3

186

Gtr 1

(7) 7 7 7 7 7 7
(7) 7 7 7 7 7 7
(9) 9 9 9 9 9 9
(7) 7 7 7 7 7 7
(7) 7 7 7 7 7 7

Gtr 2

(7) 7 7 7 7 7 7
(7) 7 7 7 7 7 7
(9) 9 9 9 9 9 9
(7) 7 7 7 7 7 7
(7) 7 7 7 7 7 7

Gtr 3

(7) 7 7 7 7 7 7