

Beat It

Michael Jackson

Intro

$\text{♩} = 139$

Guitar 1: $\text{♩} = 139$
 e a d g b e
 Guitar 2: e a d g b e
 Guitar 3: e a d g b e

12

The image displays a musical score for guitar, consisting of three staves labeled Gtr1, Gtr2, and Gtr3. The key signature is one sharp (F#), and the time signature is 12/8.

Gtr1 and Gtr2: Both staves show a simple harmonic progression using whole notes. The notes are: E2 (first space), A2 (second space), C#3 (third space), E3 (fourth space), G#3 (fifth space), B3 (first line), and D#4 (second line).

Gtr3: This staff features a more complex melodic line. It begins with a whole rest, followed by a half rest, and then a series of eighth and sixteenth notes. The notes are: E2 (first space), A2 (second space), C#3 (third space), E3 (fourth space), G#3 (fifth space), B3 (first line), and D#4 (second line). The melody is divided into two phrases, each lasting 4 measures.

Fretboard Diagram: Below the Gtr3 staff, a fretboard diagram shows the fret positions for the notes. The diagram is divided into two 4-measure phrases, each lasting 4 measures. The fret positions are: 0, 3, 2, 5, 2, 4, 2, 0, 0, 0, 3, 2, 5, 2, 4, 2, 0, 0.

Verse 1

19

Gtr

Gtr2

Gtr3

24

Gtr

Gtr2

Gtr3

(0) 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 9 9 9 7 9 9 9 7 7 7 5

24

Gtr

Gtr2

Gtr3

7 7 9 9 9 7 7 7 5 5 3 3 3 7 7 7 9 9 9 7 9 9 9 7 7 7 5

2

30

Gtr

Gtr2

40

Gtr

Gtr2

Gtr3

(4) 2 0 0 0 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4

46

Gtr

Gtr2

Gtr3

Verse 2

(4) 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4 2 0 9 9 9 7 9 9 9 7 7 7 7 5

4
52

Gtr

Gtr2

Gtr3

7 7 9 9 9 7 7 7 5 5 5 7 7 7 9 9 9 7

7 7 9 9 9 7 7 7 5 5 5 7 7 7 9 9 9 7

5 5 7 7 5 5 5 5 5 5 5 5 5 5 7 7 7 5

58

Gtr

Gtr2

Gtr3

7 7 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7

7 7 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7

5 5 7 7 5 5 5 5 5 5 5 5 5 5 7 7 7 5

0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2

Chorus

The image displays a musical score for guitar, organized into three systems (Gtr 1, Gtr 2, and Gtr 3). Each system includes a standard notation staff and a corresponding tablature staff.

- Gtr 1:** The standard notation staff shows a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tablature staff is empty.
- Gtr 2:** The standard notation staff shows a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tablature staff contains fret numbers: 5 5 5 7 7 7 in the first measure, 9 9 9 7 7 7 in the second, and 5 5 5 7 7 7 in the third.
- Gtr 3:** The standard notation staff shows a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tablature staff contains fret numbers: 0 2 0 0 2 4 2 0 2 in the first measure, 0 2 0 0 2 4 2 0 2 in the second, 0 2 0 0 2 4 2 0 2 in the third, and 0 2 0 2 0 3 2 5 2 4 in the fourth.

80

Bridge

Gtr
♯

Gtr2
♯

Gtr3
♯

87

Gtr

Gtr2

Gtr3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

93

Gtr

Gtr2

Gtr3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

102

Gtr

8

3

5

12-10 14-15-14-12-10-14-15-14-12-10-12 13-12 19 12-15-19 12-19-15-12-14-12 19-15 15-12-14 15

Gtr2

8

7 7 5 7 5 5 5 3 3 5 7 5

Gtr3

8

7 7 5 7 5 5 5 3 3 5 7 5

104

Gtr

full full full full full full full

12-15 12-14 15-12-15 12 12 14 14-12 15 15-12 15-17-22-15 17-20 15-12 14 14 12-0-0 (0) (0) (0) (9) 9-7-9 7-7-7

0 0

Gtr2

Gtr3

7 7 5 7 7 5 9 9 7 9 9 7 7 5 7 7 5

107

Gtr

full full full full full full full full full full

3 3 0 3 3 3 0 3 3 3 0 3 2 12 15 12 15 12 12

(7) (0) x

Gtr2

Gtr3

9 9 7 9 9 7 9 9 7 7 7 5 9 9 7 9 9 7 7 7 5

[illegible]

The musical score is divided into three systems, each for a different instrument. The first system is for the guitar (Gtr), the second for the second string quartet (Gtr2), and the third for the third string quartet (Gtr3). Each system includes a staff with a treble clef and a key signature of one sharp (F#). The guitar part features a melodic line with triplets and 'full' markings. The string quartets provide harmonic support with chords and rests.

Gtr (Guitar): The first system shows a melodic line with triplets and 'full' markings. The second system shows a melodic line with triplets and 'full' markings. The third system shows a melodic line with triplets and 'full' markings.

Gtr2 (String Quartet 2): The first system shows a melodic line with triplets and 'full' markings. The second system shows a melodic line with triplets and 'full' markings. The third system shows a melodic line with triplets and 'full' markings.

Gtr3 (String Quartet 3): The first system shows a melodic line with triplets and 'full' markings. The second system shows a melodic line with triplets and 'full' markings. The third system shows a melodic line with triplets and 'full' markings.

Chorus

114

Gtr

Gtr2

Gtr3

116

Gtr

Gtr2

Gtr3

122

122

128

128

Gtr

Gtr2

Gtr3

Tab

(4) 2 0 0

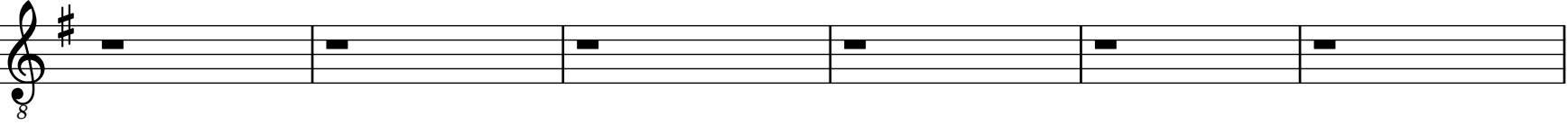
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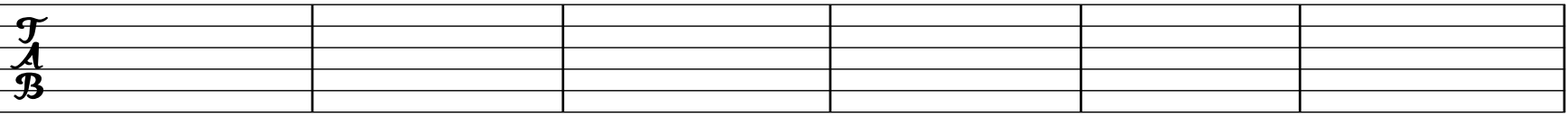
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0 3 2 5 2 4

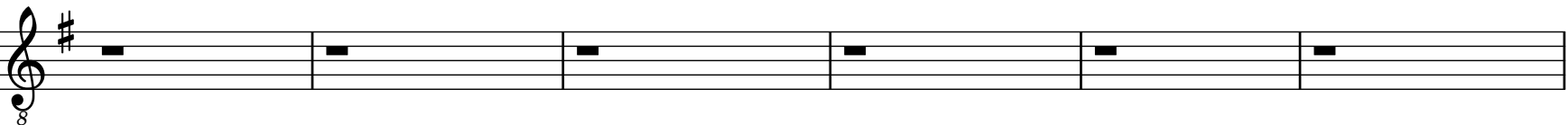
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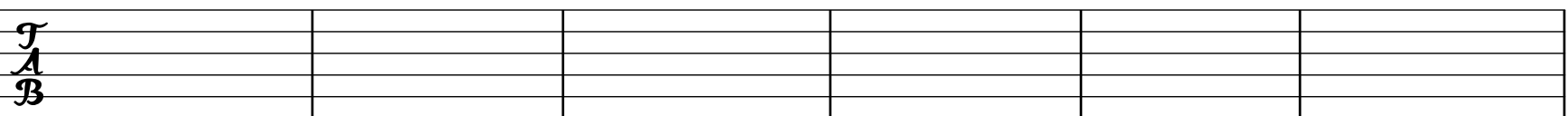
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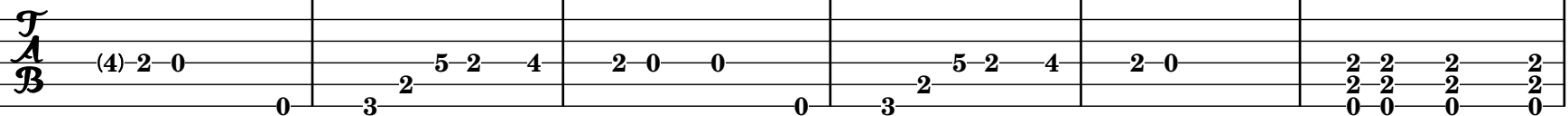
Gtr2





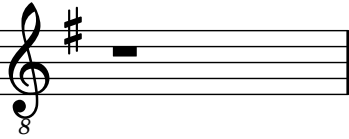
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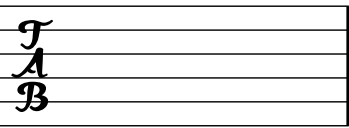




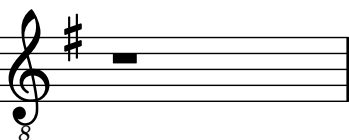
140

Gtr





Gtr2





Gtr3

