

Intro

Drums

$\text{♩} = 110$

Drum notation for the Intro section, measures 1-7. The notation is on a single staff with a common time signature (C). The bass drum (bottom line) plays a steady quarter-note pulse. The snare drum (top line) plays a pattern of eighth notes, with some measures featuring a double bar line and a repeat sign. The tempo is marked as 110 beats per minute.

Verse 1

Drums

Drum notation for Verse 1, measures 8-14. The notation is on a single staff with a common time signature (C). The bass drum (bottom line) plays a steady quarter-note pulse. The snare drum (top line) plays a pattern of eighth notes, with some measures featuring a double bar line and a repeat sign.

Verse 2

Drums

Drum notation for Verse 2, measures 15-21. The notation is on a single staff with a common time signature (C). The bass drum (bottom line) plays a steady quarter-note pulse. The snare drum (top line) plays a pattern of eighth notes, with some measures featuring a double bar line and a repeat sign.

Solo

Drums

Drum notation for the Solo section, measures 22-28. The notation is on a single staff with a common time signature (C). The bass drum (bottom line) plays a steady quarter-note pulse. The snare drum (top line) plays a pattern of eighth notes, with some measures featuring a double bar line and a repeat sign.

Verse 3

Drums

Drum notation for Verse 3, measures 29-35. The notation is on a single staff with a common time signature (C). The bass drum (bottom line) plays a steady quarter-note pulse. The snare drum (top line) plays a pattern of eighth notes, with some measures featuring a double bar line and a repeat sign.

Outro

Drums

Drum notation for the first part of the Outro, measures 36-42. The notation is on a single staff with a common time signature (C). The bass drum (bottom line) plays a steady quarter-note pulse. The snare drum (top line) plays a pattern of eighth notes, with some measures featuring a double bar line and a repeat sign.

Drums

Drum notation for the second part of the Outro, measures 43-48. The notation is on a single staff with a common time signature (C). The bass drum (bottom line) plays a steady quarter-note pulse. The snare drum (top line) plays a pattern of eighth notes, with some measures featuring a double bar line and a repeat sign.

Drums

Drum notation for the final part of the Outro, measures 49-50. The notation is on a single staff with a common time signature (C). The bass drum (bottom line) plays a steady quarter-note pulse. The snare drum (top line) plays a pattern of eighth notes, with some measures featuring a double bar line and a repeat sign.