

# The World I Know

Collective Soul

**Vocals**

**Strings**

**Guitar1**

**Guitar2**

**Bass**

**Conga**

**Drums**

♩ = 78

**Vo**

**Str**

**Gtr1**

**Gtr2**

**Ba**

**Con**

**Dr**

7

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Has our

10

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

conscience shown? Has the

2  
12

Vo

sweet breeze blown? Has all

Str

Gtr1

Gtr2

Ba

Con

Dr

14

Vo

kind-ness gone? Hope still

Str

Gtr1

Gtr2

Ba

Con

Dr

16

Vo

lin - gers on I drink my - self of newfound pi - ty

Str

Gtr1

Gtr2

Ba

Con

Dr

18

Vo

Sitting a - lone in New York Ci - ty And I don't-know-why

Str

Gtr1

Gtr2

Ba

Con

Dr

Detailed description of the musical score: The score is written for a band. The Voice part (Vo) has two lines of music. The first line (measures 16-17) contains the lyrics 'lin - gers on I drink my - self of newfound pi - ty'. The second line (measures 18-19) contains the lyrics 'Sitting a - lone in New York Ci - ty And I don't-know-why'. The String part (Str) has two lines of music. The first line (measures 16-17) shows a sustained chord. The second line (measures 18-19) shows a sustained chord. The Guitar 1 part (Gtr1) has two lines of music. The first line (measures 16-17) shows a complex rhythm with many sixteenth notes. The second line (measures 18-19) shows a complex rhythm with many sixteenth notes. The Guitar 2 part (Gtr2) has two lines of music. The first line (measures 16-17) shows a complex rhythm with many sixteenth notes. The second line (measures 18-19) shows a complex rhythm with many sixteenth notes. The Bass part (Ba) has two lines of music. The first line (measures 16-17) shows a complex rhythm with many sixteenth notes. The second line (measures 18-19) shows a complex rhythm with many sixteenth notes. The Conga part (Con) has two lines of music. The first line (measures 16-17) shows a complex rhythm with many sixteenth notes. The second line (measures 18-19) shows a complex rhythm with many sixteenth notes. The Drums part (Dr) has two lines of music. The first line (measures 16-17) shows a complex rhythm with many sixteenth notes. The second line (measures 18-19) shows a complex rhythm with many sixteenth notes.

4  
20

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

22

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

24

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Are we

26

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

lis - ten - ing Hymns of

6  
28

Vo

of - fer - ing? Have we

Str

Gtr1

Gtr2

Ba

Con

Dr

30

Vo

eyes to see That love

Str

Gtr1

Gtr2

Ba

Con

Dr

32

Vo

is gather-ing? All the words that I've been read - ing -

Str

Gtr1

Gtr2

Ba

Con

Dr

34

Vo

Have now start - ed the act of bleed-ing In - to one, in-to-one

Str

Gtr1

Gtr2

Ba

Con

Dr



8  
36

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

So I walk up on high

38

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I step to the edge To see my world be-low

40

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

42

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

The musical score is written for a band. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into two systems, measures 40-41 and 42-43. The instruments are: Voice (Vo), String (Str), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Conga (Con), and Drums (Dr). The lyrics are: 'And I laugh at my - self' and 'While the tears roll down - 'Cause it's the world I know'.

10  
44

Vo

Oh it's the world I know

Str

Gtr1

Gtr2

Ba

Con

Dr

46

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

48

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Measure 48: The guitar (Gtr1 and Gtr2) plays a complex, fast-paced solo with many accidentals. The bass (Ba) plays a steady eighth-note pattern. The conga (Con) and drums (Dr) provide a steady rhythm. The voice (Vo) and string (Str) parts are silent.

Measure 49: The guitar (Gtr1 and Gtr2) continues the solo. The bass (Ba) plays a steady eighth-note pattern. The conga (Con) and drums (Dr) provide a steady rhythm. The voice (Vo) and string (Str) parts are silent.

50

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Measure 50: The guitar (Gtr1 and Gtr2) continues the solo. The bass (Ba) plays a steady eighth-note pattern. The conga (Con) and drums (Dr) provide a steady rhythm. The voice (Vo) and string (Str) parts are silent.

Measure 51: The guitar (Gtr1 and Gtr2) continues the solo. The bass (Ba) plays a steady eighth-note pattern. The conga (Con) and drums (Dr) provide a steady rhythm. The voice (Vo) and string (Str) parts are silent.

12  
52

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

I drink my - self of newfound pi - ty

54

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Sitting a - lone in New York Ci - ty And I don't-know-why,-don't-know-why

56

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

So I walk up on high

58

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I step to the edge To see my world be-low

14  
60

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

62

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

64

Vo

Oh it's the world I know

So I walk up on high

Str

Gtr1

Gtr2

Ba

Con

Dr

66

Vo

And I step to the edge

To see my world belo

Str

Gtr1

Gtr2

Ba

Con

Dr

64

Vo

Oh it's the world I know

So I walk up on high

Str

Gtr1

Gtr2

Ba

Con

Dr

66

Vo

And I step to the edge

To see my world belo

Str

Gtr1

Gtr2

Ba

Con

Dr



16

68

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

70

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

72

Vo

Oh it's the world I know

Str

Gtr1

Gtr2

Ba

Con

Dr

74

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

18

76

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

This block contains the musical score for measures 18 through 76. The score is written for a band consisting of Voice (Vo), String (Str), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Conga (Con), and Drums (Dr). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Voice part is mostly silent, indicated by a whole rest. The String part plays a continuous, fast-moving eighth-note pattern. Guitar 1 plays a series of chords, mostly triads, while Guitar 2 plays a simple eighth-note bass line. The Bass part features a melodic line with some syncopation. The Conga part is mostly silent, with a few short bursts. The Drums part plays a complex, syncopated pattern with various drum sounds indicated by 'x' marks and specific drum notation.

78

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

This block contains the musical score for measures 78 through 114. The instrumentation and key signature remain the same as the previous block. The Voice part continues to be silent. The String part maintains its fast eighth-note pattern. Guitar 1 and Guitar 2 continue their respective chordal and bass line parts. The Bass part follows a similar melodic path. The Conga part remains mostly silent. The Drums part continues its complex, syncopated pattern, with some variations in the drum sounds and timing.

V<sub>o</sub><sup>80</sup>

Str

Gtr1

Gtr2

Ba

Con

Dr