

# Manic Monday

Prince

## Intro

♩ = 116

Drums

Drum notation for measures 1-8. The notation is on a single staff with a common time signature 'C'. It features a mix of eighth and sixteenth notes, with many notes marked with an 'x' to indicate specific drum sounds. Measure numbers 1 through 8 are placed above the staff.

## Verse 1

Drums

Drum notation for measures 9-24. Measures 9 and 10 include a triplet of eighth notes marked with a '3' and a '+' sign. Measures 11-24 continue with various drum patterns. Measure numbers 9 through 24 are placed above the staff.

## Chorus 1

Drums

Drum notation for measures 25-32. Measure 25 features a double bass drum pattern marked with an infinity symbol. Measures 26-32 continue with various drum patterns. Measure numbers 25 through 32 are placed above the staff.

## Verse 2

Drums

Drum notation for measures 33-48. Measures 33 and 34 include a triplet of eighth notes marked with a '3' and a '+' sign. Measures 35-48 continue with various drum patterns. Measure numbers 33 through 48 are placed above the staff.

## Chorus 2

Drums

Drum notation for measures 49-52. Measure 49 features a double bass drum pattern marked with an infinity symbol. Measures 50-52 continue with various drum patterns. Measure numbers 49 through 52 are placed above the staff.

Drum notation score for measures 53 through 89. The score is organized into systems of staves, each labeled "Dr" (Drum) and "H" (Hi-hat). The notation includes various drum symbols (x for snare, o for bass drum, and + for hi-hat) and rests. Measure numbers are indicated above the staves.

**Bridge**

**Outro**

Measures 53-58: Main rhythmic pattern with snare and bass drum.

Measures 59-62: Bridge section, featuring a 7/8 time signature and a 3/4 time signature.

Measures 63-70: Main rhythmic pattern with snare and bass drum.

Measures 71-76: Outro section, featuring a 7/8 time signature and a 3/4 time signature.

Measures 77-80: Main rhythmic pattern with snare and bass drum.

Measures 81-84: Main rhythmic pattern with snare and bass drum.

Measures 85-88: Main rhythmic pattern with snare and bass drum.

Measure 89: Final measure, featuring a snare and bass drum.