

Solsbury Hill

Peter Gabriel

Intro

Vocals

Guitar

Bass

Steelpan

Drums

Tempo: ♩ = 104

Key Signature: Three sharps (F#, C#, G#)

Time Signature: Common time (C) and 7/4

Chord Progression: (A) (A)

Lyrics: e a d g b e

Instrumentation: The score includes staves for Vocals, Guitar, Bass, Steelpan, and Drums. The Guitar part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Bass and Steelpan parts are simpler, often playing whole notes or rests. The Drums part provides a steady beat with eighth and sixteenth notes.

4

V_o

(A) (A)

Gtr

3 2 0 2 2 3 2 0 3 2 0 3 2 0 1 2 0

0 4 0 2 0 2 0 4 0 2 0 2 0 4 0 2 0

Drs

Ba

8

Sp

(A) (A)

3 2 0 2 2 3 2 0 3 2 0 3 2 0 1 2 0

0 4 0 2 0 2 0 4 0 2 0 2 0 4 0 2 0

6

V_o

(A) (A)

Gtr

3 2 0 2 2 3 2 0 3 2 0 3 2 0 1 2 0

0 4 0 2 0 2 0 4 0 2 0 2 0 4 0 2 0

Drs

Ba

8

Sp

(A) (A)

3 2 0 2 2 3 2 0 3 2 0 3 2 0 1 2 0

0 4 0 2 0 2 0 4 0 2 0 2 0 4 0 2 0

(A) climb-ing up on Sols-bury (A)hill I could see the ci-ty
 (F#)lights wind was blow-ing time stood (F#)still ea-gle flew out of the

Chorus

16

V_o

(D)choice I could not be-lieve the in-for-ma-(D)-tion just had to trust i-ma-gi-na-

Gtr

2 0 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2

0 2 0 1 0 0 0 2 0 0 2 0 0 0 0 0 0 2

Drs

Ba

8

Sp

(D)choice I could not be-lieve the in-for-ma-(D)-tion just had to trust i-ma-gi-na-

18

V_o

(D)-tion my heart go - ing boom boom boom (D)son he said

Gtr

Drs

Ba

Sp

(D)-tion my heart go - ing boom boom boom (D)son he said

20

V_o

(E)grab your things I've come to take you (A)home hey back

Gtr

Drs

Ba

Sp

(E)grab your things I've come to take you (A)home hey back

22

Verse

V_o (A)home (A) to keep in si-lence I re-

G_{tr}

B

D_{rs}

B_a

Sp (A)home (A) to keep in si-lence I re-

24

V_o (A)-signed my friends would think I was a (F#)nut wind was blow-ing time stood

G_{tr}

B

D_{rs}

B_a

Sp (A)-signed my friends would think I was a (F#)nut wind was blow-ing time stood

26

Vc

(F#)still o - pen doors would soon be (A)shut so I went from day to

Gtr

Drs

Ba

T
A
B

Sp

(F#)still o - pen doors would soon be (A)shut so I went from day to

28

Vc

(A)day all my life was in a (F#)rut 'til I thought of what I'd

Gtr

Drs

Ba

T
A
B

Sp

(A)day all my life was in a (F#)rut 'til I thought of what I'd

8 30

Vocals (F#)say which con--nec- -tion I should

Guitar (Gtr) [Complex fretboard pattern with many double and triple frets]

Bass (Ba) [Bass line with eighth and sixteenth notes]

Piano (Pn) [Piano accompaniment with eighth and sixteenth notes]

8 31

Vocals (D)cut I was feel- -ing part of the sce- -ne-

Guitar (Gtr) [Complex fretboard pattern with many double and triple frets]

Bass (Ba) [Bass line with eighth and sixteenth notes]

Piano (Pn) [Piano accompaniment with eighth and sixteenth notes]

32

Vo

(D)-ry I walked right out of the ma-chi-ne-

Gtr

Drs

Ba

Sp

(D)-ry I walked right out of the ma-chi-ne-

33

Vo

(D)-ry my heart go-ing boom boom boom (D)son he said

Gtr

Drs

Ba

Sp

(D)-ry my heart go-ing boom boom boom (D)son he said

10

35

Vo

8

(E)grab your things I've come to take you (A)home hey back

Gtr

8

3 2 0 0 2 3 3 2 3 2 0 1 2 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 4 0 2 0 0 4 0 2 0 0

Drs

Ba

8

Sp

8

(E)grab your things I've come to take you (A)home hey back

37

Vo

8

(A)home (A)

Gtr

8

3 2 0 2 3 2 2 0 1 2 0 3 2 2 0 1 2 0

2 2 4 2 2 2 4 0 2 2 2 2 4 0 2 2 2

0 4 0 2 0 0 4 0 2 0 0 0 4 0 2 0 0

Drs

Ba

8

Sp

8

(A)home (A)

Verse

39

V_o

(A) (A) when il-lu-sion spin her

G_{tr}

3 2 0 2 3 2 0 1 2 0 2 2 0 2 2 2 2 2 2 2 2 2

0 4 0 2 0 2 0 4 0 2 0 2 0 2 0 2 0 2 0 2 0 2

D_{rs}

Ba

8

Sp

(A) (A) when il-lu-sion spin her

41

V_o

(A)net I'm ne-ver where I want to (F#)be and li-ber-ty she pi-rou-

G_{tr}

2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

D_{rs}

Ba

8

Sp

(A)net I'm ne-ver where I want to (F#)be and li-ber-ty she pi-rou-

A musical score for guitar and voice. The score is divided into two systems. The first system covers measures 12 to 43, and the second system covers measures 45 to 78. Each system includes staves for Voice (Voc), Guitar (Gtr), Double Bass (Drs), Bass (Ba), and Soprano (Sp). The guitar part features complex fretting techniques indicated by numbers on the staff. The vocal parts have lyrics written below them. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a major mode, likely A major or F# minor.

12

43

Voc (F#)-ette when I think that I am (A)free watched by emp-ty sil-hou-

Gtr

Drs

Ba

Sp (F#)-ette when I think that I am (A)free watched by emp-ty sil-hou-

45

Voc (A)-ettes who close their eyes but still can (F#)see no-one taught them et-ti

Gtr

Drs

Ba

Sp (A)-ettes who close their eyes but still can (F#)see no-one taught them et-ti

47

Vo (F#)-quette I will show a- -no- -ther (D)me to- -day I don't need a re- -place-

Gtr

Drs

Ba

Sp (F#)-quette I will show a- -no- -ther (D)me to- -day I don't need a re- -place-

49

Vo (D)-ment I'll tell them what the smile on my face

Gtr

Drs

Ba

Sp (D)-ment I'll tell them what the smile on my face

The image displays a musical score for the song "I Wanna Dance with Somebody" by Whitney Houston. The score is arranged for a band, including a vocal line (Vocals), guitar (Gtr), drums (Drs), bass (Ba), and keyboard (Sp). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two systems, with measures 14-50 and 52-60. The lyrics are: "(D)meant my heart go-ing boom boom boom (D)hey I said you can (E)keep my things they've come to take me (A)home yeah back". The guitar part features a prominent rhythm of eighth and sixteenth notes, often with double stops. The drums provide a steady backbeat. The bass line is simple, following the root notes of the chords. The keyboard part includes a melodic line that complements the vocal melody. The score is written in a standard musical notation style, with a clear layout for each instrument.

54

V_o

(A)home (A) yeah back

G_{tr}

3 2 0 2 3 2 0 1 2 0 3 2 0 1 2 0

0 4 0 2 0 2 0 4 0 2 0 2 0 0 2 0

D_{rs}

Ba

8

Sp

(A)home (A) yeah back

56

V0

(A)home

Gtr

Drs

Ba

Sp

(A)home