

Oh Pretty Woman

Roy Orbison

8 $\text{♩} = 127$

Vocals

Steelpan

Guitar

8 e a d g b e

Guitar2

8 e a d g b e

Bass

8 e a d g

Drums

Wom- -an kind I'd like to meet, Pret- -ty Wo- -man I don't be-

4
19

V_o

(Mercy!) Pret- -ty Wom- -an, won't you

Sp

Gtr

Gtr2

Ba

Drs

The musical score is written for a song in E major (three sharps) and 4/4 time. It consists of six staves: Voice (V_o), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Bass (Ba), and Drums (Drs). The lyrics are "(Mercy!) Pret- -ty Wom- -an, won't you". The guitar part (Gtr) features a complex fretboard diagram with various techniques like bends, vibrato, and double stops. The drums part (Drs) shows a steady beat with cymbal and snare patterns. The bass part (Ba) provides a simple harmonic foundation. The vocal part (V_o) is the main melody, with the lyrics written below it. The soprano part (Sp) is mostly silent, with a few notes in the final measure. The guitar 2 part (Gtr2) provides additional harmonic support with chords and single notes.

6
28

V_o

that you look love- -ly as can be. Are you lone- -ly just like me?

Sp

Gtr

A B

Gtr2

A B

Ba

A B

Drs

The musical score is arranged in a system with seven staves. The top staff is for the vocal line (Voc), followed by guitar (Gtr), guitar 2 (Gtr2), and bass (Ba). The bottom two staves are for drums (Drs) and an additional instrument (A). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "stop a- while Pret-ty Wo-man, talk a- while Pret-ty Wo-man,". The guitar part features a complex rhythm with many triplets and sixteenth notes. The bass part has a steady eighth-note pattern. The drums play a consistent backbeat pattern.

42

Vo

8

give your smile to me! Pret- -ty Wo- man,

Sp

8

Gtr

8

3 3 3 0 0 0 0 0 0 0 0 0 1 1 1

0 0 0 1 1 1 1 1 1 1 1 1 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2

0 0 0 2 2 2 2 2 2 2 2 2 0 2 0

3 3 0 2 3 2 2 2 3 2 2 2 0 2 0 2

Gtr2

8

8 8 8 8 8 8

9 9 9

Ba

8

3 0 2 3 3 3 5 7 5 5

Drs

0 0 0 0 0 0 0 0 0 0 0 0

x x x x x x x x x x x x x x x x

7

10

46

V_o



Yeah, yeah yeah! Pret- -ty Wo- man, look my way. Pret- -ty Wo- -man,

Sp



Gtr





Gtr2





Ba





Drs



50

V_o

say you'll stay with meeee- -eeee! 'cause I need you! I'll treat you

Sp

Gtr

3 3 3 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

0 0 0 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4

0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

3 0 2 3 0 0 0 0 0 0 0 0 4 2 2 2 2 2 2

Gtr2

Ba

3 0 2 3 3 5 4 2 4 5 5

Drs

12
55

Vo right! Come to me Ba-by. Be mine to-niiiigh

Sp

Gtr

TAB

Gtr2

TAB

Ba

TAB

Drs

14

65

V_o



Wo-man don't make me cry Pret-ty Wo-man, don't walk a-wa-ay,

Sp



Gtr





Gtr2





Ba





Drs



70

V_o

Hey! O. K.! If that's the way it must be, O.

Sp

Gtr

Gtr2

Ba

Drs

V_o

Sp

Gtr

Gtr2

Ba

Drs

80

V_o

wait! What do I see?!!

Is she walk--in' back to

Sp

Gtr

0 0 1 2 2 0

0 0 4 2 0

0 0 4 2 0

0 0 4 2 0

Gtr2

12 12 13

Ba

8

0 4 2 4

Drs

Detailed description of the musical score: The score is for a song, page 17. It features five main parts: Voice (V_o), Spoken (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The voice part has lyrics: 'wait! What do I see?!!' and 'Is she walk--in' back to'. The guitar part features a complex rhythm with many sixteenth notes. The bass part has a simple melody. The drums part has a steady beat.

18

86

V_o

me? Yeaahh! She's walk- -in' back to ME!!

Sp

Gtr

Gtr2

Ba

Drs

[illegible]