

# Come As You Are

Nirvana

## Intro

♩ = 120

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Bass

Drums

Sheet music for the introduction of "Come As You Are" by Nirvana. The score is written for a five-piece band: Vocals, Steelpan, Guitar, Guitar2, Guitar3, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 120 beats per minute (♩ = 120). The introduction consists of five measures. The Vocals, Steelpan, Guitar2, and Guitar3 parts are mostly rests, with the Vocals part having a few notes in the final measure. The Guitar part features a complex, fast-paced melody. The Bass part has a simple, steady rhythm. The Drums part has a simple, steady rhythm. The Steelpan part has a simple, steady rhythm. The Guitar2 part has a simple, steady rhythm. The Guitar3 part has a simple, steady rhythm. The Bass part has a simple, steady rhythm. The Drums part has a simple, steady rhythm.

Verse

Vo 6

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Come as you are

The musical score is written for a band. It includes parts for Voice (Vo), Snare (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The key signature is D major (two sharps) and the time signature is 6/8. The score is divided into measures by vertical bar lines. The vocal part (Vo) has a melody starting in the fifth measure. The guitar parts (Gtr, Gtr2, Gtr3) have various riffs and accompaniment. The bass part (Ba) has a steady rhythm. The drums part (Drs) has a consistent beat. The lyrics 'Come as you are' are written under the vocal part.

2

11

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

16

V<sub>o</sub>

8

As a known en e - my Take your time hur - ry up The

Sp

8

Gtr

8

2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1

Gtr2

8

Gtr3

8

Ba

8

7 5 7 5 7 7 6 5 7 5 5 7 5 6 7 5 7 5 7 7 6 5 7 5 5 7 5 6

Drs

H

4

20

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

## Pre-Chorus

24

V<sub>o</sub>

an old Mem o-ri a memo - ri a Mem-

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

2 0 2 0 2 2 1 0 2 0 0 1 1 0 0 2 4 4 0 2 2 2 2 2 2 0 2 2 0 0

7 5 7 5 7 7 6 5 7 5 5 7 7 0 0 0 0 2 3 3 3 3 3 3 3 3

6

28

V<sub>o</sub>



o-ri a mem o ri a Come doused in

Sp



Gtr



2	2	4	0	2	2	2	2	(2)	0	2	2	2	2	(2)	0	
4	4	4	0	2	2	2	2	(2)	2	0	4	4	0	2	2	0
4	4	4	0	2	2	2	2	(2)	2	0	4	4	0	2	2	0
2	2	2	2	0	0	0	0	0	0	0	2	2	2	0	0	0

Gtr2




Gtr3




Ba



0	0	0	2	3	3	3	3	3	3	3	3	0	0	0	2	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drs







8  
36

V<sub>o</sub>

to be As a trend as a friend As an old Mem o - ri a

Sp

Gtr

2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1

Gtr2

Gtr3

Ba

7 5 7 5 7 7 6 5 7 5 5 7 5 6 7 5 7 5 7 7 6 5 7 5 5 7 5 6 7 5 7 5 7 7 6

Drs

**Pre-Chorus**

41

V<sub>o</sub>

mem - o-ri a Memo - ri a mem - o-ri

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

10

45

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

**Chorus**

No I don't have a gun No I don't

The musical score is written for a 4/4 rock song in E major. The instruments and their parts are as follows:

- Vocals (Voc):** The lead vocal line, with lyrics "No I don't have a gun No I don't".
- Synthesizer (Sp):** A synthesizer part that follows the vocal melody.
- Guitar 1 (Gtr1):** A guitar part featuring a driving rock rhythm with power chords and a melodic line.
- Guitar 2 (Gtr2):** A guitar part featuring a driving rock rhythm with power chords and a melodic line.
- Guitar 3 (Gtr3):** A guitar part featuring a driving rock rhythm with power chords and a melodic line.
- Bass (Ba):** A bass line consisting of a steady eighth-note pattern.
- Drums (Drs):** A drum part providing a solid backbeat.

12

53

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

## Interlude

57 **Interlude**

Vo

Sp

Gtr

Gtr2

Gtr3

Drs

Solo

62

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1

4 4 4 4 0 2 2 2 2 4 4 4 4 0 2 2 2 2 4 4 4 4 0 2 2 2 2 2 4 4 4 4 0

2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2 0

6 9 11 6 9 11 6 9 11 11 0 11 11 9 9 6 6 9 11

7 5 7 5 7 7 6 5 7 5 5 7 5 6 7 5 7 5 7 7 6 5 7 5 5 7 5 6 7 5 7 5 7 7 6

\* \* \* \* \*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, bass, and drums. The score is in the key of D major (indicated by two sharps) and 4/4 time. The guitar part (Gtr) is the most prominent, featuring a complex, melodic line with many accidentals and a "full" dynamic marking. The bass part (Ba) is a simple, steady line. The drums (Drs) provide a simple, steady rhythm. The score is divided into five measures, each containing a guitar staff, a bass staff, and a drum staff. The guitar staff also includes a tablature (TAB) line with fret numbers. The bass staff includes a tablature (TAB) line with fret numbers. The drum staff includes a notation line with asterisks and a tablature (TAB) line with fret numbers.



16

72

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

## Pre-Chorus

**Pre-Chorus**

Vocals: a memo - - ri a And I swear

Soprano: a memo - - ri a And I swear

Guitar: (Lead and Rhythm parts)

Bass: (Lead and Rhythm parts)

Drums: (Rhythm part)

Vo

that I don't have a gun No I don't have a gun

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band. The vocal parts (Vo and Sp) sing the lyrics. The guitar parts (Gtr, Gtr2, Gtr3) provide accompaniment and solos. The bass part (Ba) provides a steady rhythm. The drums part (Drs) includes a complex solo. The score is in G major and 4/4 time.

Lyrics: that I don't have a gun No I don't have a gun

**Chorus**

No I don't have a gun No I don't have a

The musical score is for the chorus of the song "No I don't have a gun" by The Police. It is written for a four-piece band: Vocals (Vo), Synthesizer (Sp), Guitar (Gtr), and Bass (Ba). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The vocal parts (Vo and Sp) sing the lyrics "No I don't have a gun No I don't have a". The guitar part (Gtr) features a complex, fast-paced melody with many accidentals. The bass part (Ba) provides a steady, rhythmic accompaniment. The drum part (Drs) consists of a simple, repetitive pattern. The score is written on a grand staff with five systems of staves. The first system contains the vocal staves, the guitar staff, and the bass staff. The second system contains the guitar staff, the bass staff, and the drum staff. The third system contains the guitar staff, the bass staff, and the drum staff. The fourth system contains the guitar staff, the bass staff, and the drum staff. The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. The lyrics are written below the vocal staves. The guitar part is written in a standard notation style, with notes, rests, and accidentals clearly visible. The bass part is written in a standard notation style, with notes, rests, and accidentals clearly visible. The drum part is written in a standard notation style, with notes, rests, and accidentals clearly visible.

89

V<sub>o</sub>

gun No I don't have a gun No I don't have a gun Memo-ri

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

93

Vo

a mem-o - ri a

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Outro

98

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

103

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a 103-measure piece. It features several parts: V<sub>o</sub> (Vocal), Sp (Solo), Gtr (Guitar), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Ba (Bass), and Drs (Drums). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into measures, with some measures containing multiple staves. The Gtr2 part includes a complex sequence of notes and rests, while the Ba part features a series of eighth and sixteenth notes. The Drs part includes a series of eighth and sixteenth notes, with some measures containing multiple staves. The V<sub>o</sub> and Sp parts are written in treble clef, while the Ba part is in bass clef. The Gtr parts are in treble clef, and the Drs part is in bass clef. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.