

# Sister Christian

Night Ranger

## Intro

♩ = 86

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Bass

Drums

**Verse 1**

6

V<sub>o</sub>

Sister Christian, oh the time has come. And you know that you're the

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

8

Verse 2

♩ = 88

10

V<sub>o</sub>

on-ly one to say, OK. Where you going? What you looking for?

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

15

V<sub>o</sub>

You know those boys don't want to play no more with you. It's true.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is for a song, page 3. It features a vocal line (V<sub>o</sub>) and a solo part (Sp). The vocal line has lyrics: "You know those boys don't want to play no more with you. It's true." The solo part (Sp) is a guitar solo. The guitar parts (Gtr, Gtr2, Gtr3) are mostly rests. The bass part (Ba) is also mostly rests. The drums (Drs) are also mostly rests. The score is written in 4/4 time and G major.

[illegible]

24

V<sub>o</sub>

What's your price for flight? In find-ing mis-ter right? You'll

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Verse 3

be al-right tonight. Babe you know you're growing

Gtr

Gtr2

Gtr3

Ba

Drs

L L R R

32

V<sub>o</sub>

up so fast. And mama's worrying that you won't last to say. Let's play.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band. The vocal part (V<sub>o</sub>) has lyrics: "up so fast. And mama's worrying that you won't last to say. Let's play." The Spanish guitar (Sp) part features a melodic line with some double stops. The electric guitar parts (Gtr, Gtr2, Gtr3) are mostly silent, indicated by whole rests. The bass (Ba) part has a steady eighth-note rhythm. The drums (Drs) part features a pattern of eighth notes and rests, with some accents marked with 'x' and '0'.



Verse 4

36

V<sub>o</sub>

Sister Christian there's so much in life. Don't you give it up be-

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

R R R L

40

V<sub>o</sub>

fore your time is due. It's true. It's true!

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

R R R 7  
L R

Chorus 2

45

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Motoring!

What's your price for flight?

Detailed description of the musical score for Chorus 2, measures 45-48:

- Measure 45:** V<sub>o</sub> has a half note G4. Sp has a whole note chord of G4 and B4. Gtr has a half note G4 with a natural sign and a half note B4. Gtr2 has a continuous eighth-note pattern of G4 and A4. Gtr3 has a whole note G4. Ba has a continuous eighth-note pattern of G3 and A3. Drs has a continuous eighth-note pattern of G3 and A3.
- Measure 46:** V<sub>o</sub> has a half note G4. Sp has a whole note chord of G4 and B4. Gtr has a half note G4 with a natural sign and a half note B4. Gtr2 has a continuous eighth-note pattern of G4 and A4. Gtr3 has a whole note G4. Ba has a continuous eighth-note pattern of G3 and A3. Drs has a continuous eighth-note pattern of G3 and A3.
- Measure 47:** V<sub>o</sub> has a half note G4. Sp has a whole note chord of G4 and B4. Gtr has a half note G4 with a natural sign and a half note B4. Gtr2 has a continuous eighth-note pattern of G4 and A4. Gtr3 has a whole note G4. Ba has a continuous eighth-note pattern of G3 and A3. Drs has a continuous eighth-note pattern of G3 and A3.
- Measure 48:** V<sub>o</sub> has a half note G4. Sp has a whole note chord of G4 and B4. Gtr has a half note G4 with a natural sign and a half note B4. Gtr2 has a continuous eighth-note pattern of G4 and A4. Gtr3 has a whole note G4. Ba has a continuous eighth-note pattern of G3 and A3. Drs has a continuous eighth-note pattern of G3 and A3.

49

V<sub>o</sub>

You've got him in your sight. And driv-ing through the night.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band. The Voice part (V<sub>o</sub>) has two lines of lyrics: 'You've got him in your sight.' and 'And driv-ing through the night.' The Soprano part (Sp) consists of a series of chords. The Guitar part (Gtr) features a complex melodic line with many accidentals. The Guitar 2 (Gtr2) and Guitar 3 (Gtr3) parts are mostly silent, with some melodic lines in the later measures. The Bass part (Ba) has a steady melodic line. The Drums part (Drs) features a complex pattern of hits and rests.

Chorus 3

53

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Motoring!

What's your price for flight?

The musical score for Chorus 3, measures 53-56, is as follows:

- Measure 53:** V<sub>o</sub> has a half note F#4. Sp, Gtr, and Ba have whole notes. Gtr2 and Gtr3 have whole rests. Drs has a half note F#2.
- Measure 54:** V<sub>o</sub> has a whole rest. Sp, Gtr, and Ba have eighth notes. Gtr2 and Gtr3 have whole rests. Drs has a half note F#2.
- Measure 55:** V<sub>o</sub> has a whole rest. Sp, Gtr, and Ba have eighth notes. Gtr2 and Gtr3 have whole rests. Drs has a half note F#2.
- Measure 56:** V<sub>o</sub> has a whole rest. Sp, Gtr, and Ba have eighth notes. Gtr2 and Gtr3 have whole rests. Drs has a half note F#2.

57

V<sub>o</sub>

In find-ing mis-ter right? You'll be al - right tonight.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band and includes the following parts:

- V<sub>o</sub> (Voice):** The lead vocal line, featuring the lyrics "In find-ing mis-ter right? You'll be al - right tonight." The melody is in a treble clef with a key signature of one sharp (F#).
- Sp (Soprano):** A harmony or background vocal line, consisting of sustained chords in a treble clef.
- Gtr (Guitar):** The main guitar part, featuring a mix of chords and single-note lines in a treble clef.
- Gtr2 (Guitar 2):** A second guitar part, primarily consisting of sustained chords in a treble clef.
- Gtr3 (Guitar 3):** A third guitar part, primarily consisting of sustained chords in a treble clef.
- Ba (Bass):** The bass line, written in a bass clef, providing a steady rhythmic foundation.
- Drs (Drums):** The drum part, written on a set of two staves (snare and bass drum), featuring a consistent rhythmic pattern.

The score is divided into measures, with some measures containing multiple staves for different instruments. The lyrics are placed below the vocal staves.

Solo

Vo

61

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

66

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

L L R

R

The musical score is arranged in a system of seven staves. The first five staves are for the vocal and guitar parts, and the last two are for the bass and drums. The notation includes various musical symbols such as rests, chords, triplets, and fingerings. The score is divided into five measures, with the first measure starting at measure 66. The notation includes various musical symbols such as rests, chords, triplets, and fingerings. The score is divided into five measures, with the first measure starting at measure 66.



16

71

V<sub>o</sub>



Sp



Gtr





Gtr2





Gtr3





Ba





Drs



## Chorus 4

75

Chorus 4

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Motoring!

What's your price for flight?

10 17-15 19 17 20-19 20-18 22 22

12-0-0 18-17-15 20-20-17 20-18

15 1

1 3-5 3 3

[illegible]

**Chorus 5**

82

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

You're mo-toring! What's your price for flight?

86

V<sub>o</sub>

In find - ing mister right? You'll be al-right

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is arranged in a multi-staff format. The top staff is for the Voice (V<sub>o</sub>) in treble clef, with lyrics underneath. The second staff is for the Snare (Sp) in treble clef. The third staff is for the Guitar (Gtr) in treble clef. The fourth staff is for Guitar 2 (Gtr2) in treble clef. The fifth staff is for Guitar 3 (Gtr3) in treble clef. The sixth staff is for the Bass (Ba) in bass clef. The seventh staff is for the Drums (Drs) in bass clef. The score is divided into four measures. The first measure contains the lyrics 'In find - ing mister right?'. The second measure contains the lyrics 'You'll be al-right'. The third and fourth measures are empty. The score includes various musical notations such as chords, single notes, and drum patterns.

## Break Down

90

V<sub>o</sub>

tonight.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

L L R

The musical score is arranged in a multi-staff format. The top staff is for the vocal line (V<sub>o</sub>), which begins with the lyrics "tonight." and features a melodic line with a key signature of one sharp (F#) and a 90 BPM tempo marking. Below the vocal staff are three guitar staves (Gtr, Gtr2, Gtr3) and a bass staff (Ba). The guitar staves show various chordal textures and melodic lines, with Gtr2 and Gtr3 featuring sustained chords. The bass staff provides a harmonic foundation with a melodic line. At the bottom, a drum staff (Drs) shows a complex rhythmic pattern with various drum sounds and a key signature of one sharp. The score is divided into measures by vertical bar lines, and the overall structure is organized into a clear, readable format.

Outro

♩ = 87

95

V<sub>o</sub>

Sister Christian, oh the time has come. And you know that you're the

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

**Last Bit**

♩ = 86

99

V<sub>o</sub>

on-ly one to say. OK. But you're motoring. Yeah!

Sp

Gtr

(5)

Gtr2

(5)

Gtr3

Ba

(5)

Drs

Detailed description: This is a musical score for a song titled 'Last Bit'. The score is written for five parts: Vocal (V<sub>o</sub>), Space (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The tempo is marked as 86 beats per minute (♩ = 86). The vocal line consists of five measures with lyrics: 'on-ly one to say.', 'OK.', 'But you're motoring.', and 'Yeah!'. The Space part features a melodic line with some chords. The Guitar part has five measures, each starting with a (5) indicating a fifth fret position. The Bass part has five measures, each starting with a (5) indicating a fifth fret position. The Drums part has five measures, each starting with a (5) indicating a fifth fret position. The score is written in standard musical notation with a treble clef for the vocal and guitar, and a bass clef for the bass and drums.



104

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

♩ = 81

♩ = 60

♩ = 66

Motor - ing.

3

3