

Just Like Heaven

The Cure

Intro

♩ = 153

Sheet music for the song "Just Like Heaven" by The Cure, featuring staves for Vocals, Steelpan, Guitar, Guitar2, Guitar3, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 153 beats per minute.

The music is arranged for a 7-piece band. The Vocals, Steelpan, Guitar, and Guitar2 parts are all marked with a whole rest in the first four measures, indicating they are silent during the intro. The Guitar3 part is also marked with a whole rest in the first four measures. The Bass and Drums parts are active throughout the intro.

The Drums part features a complex rhythm pattern, including a double bass drum pattern in the first measure, followed by a series of eighth and sixteenth notes. The Bass part features a melodic line starting with a half note, followed by a series of eighth and sixteenth notes.

The Steelpan part is marked with a whole rest in the first four measures, indicating it is silent during the intro.

The Guitar part is marked with a whole rest in the first four measures, indicating it is silent during the intro.

The Guitar2 part is marked with a whole rest in the first four measures, indicating it is silent during the intro.

The Guitar3 part is marked with a whole rest in the first four measures, indicating it is silent during the intro.

The Bass part features a melodic line starting with a half note, followed by a series of eighth and sixteenth notes.

The Drums part features a complex rhythm pattern, including a double bass drum pattern in the first measure, followed by a series of eighth and sixteenth notes.

5

Vc

Sp

Gtr

Tr

Gtr2

Tr

Gtr3

Tr

Ba

Drs

The image displays a musical score for a guitar ensemble, featuring seven staves. The staves are labeled as follows:

- V0**: Treble clef, key signature of D major (two sharps). It contains whole rests for the first four measures.
- Sp**: Treble clef, key signature of D major (two sharps). It contains whole rests for the first four measures.
- Gtr**: Treble clef, key signature of D major (two sharps). It contains a melodic line with eighth and sixteenth notes, including ties and slurs.
- Gtr2**: Treble clef, key signature of D major (two sharps). It contains a complex fretting diagram with many notes, including ties and slurs.
- Gtr3**: Treble clef, key signature of D major (two sharps). It contains whole rests for the first four measures.
- Ba**: Bass clef, key signature of D major (two sharps). It contains a melodic line with eighth and sixteenth notes, including ties and slurs.
- Drs**: Bass clef, key signature of D major (two sharps). It contains a melodic line with eighth and sixteenth notes, including ties and slurs.

The score is written in 2/4 time. The key signature is D major, indicated by two sharps (F# and C#) in the key signature area of each staff. The Gtr2 staff features a complex fretting diagram with many notes, including ties and slurs. The Ba staff has a green asterisk. The Drs staff has a green asterisk.

4

16

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

19

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a 5-piece band. The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The score consists of 19 measures. The instruments are: Vocal (V_o), Saxophone (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The guitar parts (Gtr, Gtr2, Gtr3) and the bass part (Ba) include fretboard diagrams with fingerings. The drums part (Drs) shows a pattern of eighth and sixteenth notes. The score is divided into three systems: measures 1-6, 7-12, and 13-19.

Measures 1-6: The guitar parts (Gtr, Gtr2, Gtr3) and the bass part (Ba) play a sequence of notes. The drums part (Drs) plays a pattern of eighth and sixteenth notes. The vocal part (V_o) and saxophone part (Sp) are silent.

Measures 7-12: The guitar parts (Gtr, Gtr2, Gtr3) and the bass part (Ba) play a sequence of notes. The drums part (Drs) plays a pattern of eighth and sixteenth notes. The vocal part (V_o) and saxophone part (Sp) are silent.

Measures 13-19: The guitar parts (Gtr, Gtr2, Gtr3) and the bass part (Ba) play a sequence of notes. The drums part (Drs) plays a pattern of eighth and sixteenth notes. The vocal part (V_o) and saxophone part (Sp) are silent.

6

22

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

25

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

(9) 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

(10) 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2

(3) 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 3 3

(2) 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 4 4

(0) 0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4

(0) 0 0 2 2 0 0 2 2 3 3 5 5 7 7 9 9 10 10

0 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

(5) 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

The image displays a musical score for a guitar ensemble, featuring multiple staves for different instruments and a drum part. The score is written in E major (three sharps) and 4/4 time. The instruments and their parts are as follows:

- V0 (Voice):** Three measures of whole rests.
- Sp (Soprano):** Three measures of whole rests.
- Gtr (Guitar 1):** A melodic line with eighth and sixteenth notes, including a bend in the second measure.
- Gtr2 (Guitar 2):** A complex part with many double stops and bends, indicated by a large 'X' in the first measure.
- Gtr3 (Guitar 3):** A melodic line with eighth and sixteenth notes, including a bend in the second measure.
- Ba (Bass):** A bass line with eighth and sixteenth notes, including a bend in the second measure.
- Drs (Drums):** A drum part with a consistent pattern of eighth notes.

The score is divided into three measures, each containing a variety of musical notations such as notes, rests, bends, and double stops. The guitar parts are particularly intricate, with many double stops and bends. The bass line provides a steady accompaniment, and the drums play a consistent pattern of eighth notes.

31

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Show me, show me,

The musical score is written for a 9-measure piece. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes staves for Vocals (V_o), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The lyrics "Show me, show me," are written under the vocal staves. The guitar parts include standard notation and fret numbers. The drum part includes a mix of eighth and sixteenth notes with 'x' marks indicating specific drum hits.

Verse 1

34

V_o

show me how you do that trick. The one that makes me scream,

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

37

V_o

she said. The one that makes me laugh, she said. And

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

0 (9) 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

(10) 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 2

(3) 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 3 3

(2) 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 4 4

(0) 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

12
40

V_o

threw her arms around my neck. Show me how you do

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

43

V_o

it, and I promise you I promise that I'll run a -

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

14
46

V_o

way with you. I'll run a - way with you.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band. The vocal parts (V_o and Sp) are in the key of D major (two sharps) and 4/4 time. The guitar parts (Gtr, Gtr2, Gtr3) are also in D major. The bass part (Ba) is in the key of D major and 4/4 time. The drum part (Drs) is in 4/4 time. The lyrics are 'way with you. I'll run a - way with you.'

The score is divided into three systems. The first system contains the vocal parts and the guitar parts. The second system contains the guitar parts and the bass part. The third system contains the bass part and the drum part.

The guitar parts (Gtr, Gtr2, Gtr3) are written in standard notation. The guitar parts (Gtr2 and Gtr3) are written in tablature. The bass part (Ba) is written in standard notation. The drum part (Drs) is written in standard notation.

Interlude

49

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

0 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

(9) 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2

(3) 3 3 3 3 3 3 3 2 2 2 2 1 1 1 0 3 3

(2) 2 2 2 2 2 2 2 2 2 2 2 1 1 1 2 4 4

(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

14 (14) 14 12 12 10 10 9 9 7 7 5 5

0 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

(5) 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

16

52

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

55

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a 5-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are arranged vertically from top to bottom: Vocals (V_o), Saxophone (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The guitar parts (Gtr, Gtr2, Gtr3) feature complex fretting and bending, while the bass and drums provide a solid rhythmic foundation. The drums part includes green asterisks marking specific hits.

Verse 2

58

V_o

Spin - ning on that diz - zy edge. Kissed her face and kissed her

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

67

V_o

a - way?, she said. Why won't you e-ver know that I'm in

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score is divided into two systems. The first system contains the first two measures of the music. The second system contains the next two measures. The lyrics are: 'a - way?, she said. Why won't you e-ver know that I'm in'. The score includes staves for Voice (V_o), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The guitar parts (Gtr, Gtr2, Gtr3) feature complex chordal textures and scales. The bass part (Ba) provides a steady rhythmic foundation. The drums (Drs) play a consistent pattern of eighth notes.

This musical score is for the song "I'm in Love with You" by The Beatles. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score includes parts for the following instruments and vocals:

- Vocals (Vocals):** The vocal melody is written in the treble clef. The lyrics are "love with you? That I'm in love with you?".
- Guitar (Gtr):** The guitar part is written in the treble clef. It features a series of chords and single notes, including a prominent D major chord in the first measure.
- Bass (Ba):** The bass part is written in the bass clef. It provides a steady accompaniment with a mix of eighth and quarter notes.
- Drums (Drs):** The drum part is written in the bass clef. It includes a variety of drum sounds, including snare, bass drum, and cymbal, indicated by 'x' marks and specific drum notation.

The score is divided into measures, with a double bar line indicating the end of a phrase. The overall tempo and feel are captured by the rhythmic patterns of the instruments.

73

Chorus

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

You, soft and on - ly.

24
76

Vocal (Voc): You, lost and lonely. You,

Guitar (Gtr):

Bass (Ba):

Drums (Drs):

Piano Solo

82

V_o

twisting in the wa - ter. You're just like a dream.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

[illegible]

91

V₀

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is for a guitar ensemble and bass. It consists of nine staves. The first five staves are for guitars: V₀ (Vocal line), Sp (Solo line), Gtr (Lead guitar), Gtr2 (Rhythm guitar), and Gtr3 (Bass guitar). The sixth staff is for the Bass (Ba). The seventh staff is for the Drums (Drs). The eighth staff is for the Bass (Ba). The ninth staff is for the Drums (Drs). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals. The Gtr2 staff includes a complex sequence of notes and rests, with a green 'x' marking a specific note. The Ba staff includes a sequence of notes and rests, with a green 'x' marking a specific note. The Drs staff includes a sequence of notes and rests, with a green 'x' marking a specific note.

30

94

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

97

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Measures 97-100. The score includes staves for Vocals (V_o), Saxophone (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The key signature is A major (three sharps). The guitar parts feature complex fretting and bends. The drums include a pattern with green asterisks in measures 99 and 100.

100

Verse 3

Vocals (Voc): Daylight licked me in - to shape. I must have been a - sleep

Soprano (Sp):

Guitar (Gtr):

Guitar 2 (Gtr2):

Guitar 3 (Gtr3):

Bass (Ba):

Drums (Drs):

103

for days. And moving lips to breathe her name. I

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

(9) 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2
(10) 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 2
(3) 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 3 3
(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4
(0) 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4

34

106

Vo

opened up my eyes and found my - self alone,

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

109

V_o

a-lone a-lone a-bove a rag - ing sea that

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

36

112

V_o

8

stole the on - ly girl I loved and drowned her deep in - side

Sp

8

Gtr

8

Gtr2

8

Gtr3

8

Ba

8

Drs

H

115

Chorus

V_o

of me. You, soft and on - ly.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

[illegible]

121

V_o

just like hea - ven.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs