

12

V_o

A kingdom of i - so-la - tion And it looks like I'm the queen.

Sp

Gtr

Ba

Drs

16

V_o

The wind is howl - ing like this swirling storm in - side.

Sp

Gtr

Ba

Drs

2
21

V_o

Sp

Gtr

Ba

Drs

Couldn't keep it in, heaven knows I've tried. Don't let them in,

26

V_o

Sp

Gtr

Ba

Drs

don't let them see. Be the good girl you always have to be. Conceal, don't feel,

30

V_o

don't let them know. Well, now they know.

Sp

Gtr

Ba

Drs



The musical score is written for five instruments: Voice (V_o), Saxophone (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats). The voice part has lyrics "don't let them know." and "Well, now they know." The guitar part has a single note in the first measure of each of the four measures. The bass part has a single note in the first measure of each of the four measures. The drums part has a pattern of eighth notes in the first measure of each of the four measures.

4
34

V_o

Let it go, let it go. Can't hold it back any-more.

Sp

Gtr

Ba

Drs

38

V_o

Let it go, let it go. Turn away and slam the

Sp

Gtr

Ba

Drs

42

V_o

door. I don't care what they're going to say.

Sp

Gtr

Ba

Drs

46

V_o

Let the storm rage on. The cold never bothered me a-

Sp

Gtr

Ba

Drs

6
50

V_o

nyway. It's funny how some dis-

Sp

Gtr

Ba

Drs

The musical score is written for five instruments: Vocals (V_o), Saxophone (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The vocal line includes the lyrics 'nyway. It's funny how some dis-'. The saxophone part features a complex melodic line with many sharps and naturals. The guitar part is mostly rests. The bass part has a simple line with some eighth notes. The drums part includes a bass drum line and a snare line with various rhythms and accents.

54

Vo

- tance makes e - verything seem small. And the fears that once con-troll-

Sp

Gtr

Ba

Dr

The musical score for measures 54-57 is as follows:

- Vo (Voice):** Melody line with lyrics: "- tance makes e - verything seem small. And the fears that once con-troll-".
- Sp (Soprano):** Harmonization line.
- Gtr (Guitar):** Rhythm line with a capo on the 8th fret.
- Ba (Bass):** Bass line with a capo on the 8th fret.
- Dr (Drums):** Drum pattern with a capo on the 8th fret.

8
58
Vo
- ed me can't get to me at all. It's time to see what I can do.

Sp

Gtr

$\frac{7}{4}$
3 3 4 1
3 3 3 3
1 1

Ba
8

$\frac{7}{4}$
3 3 3 3 3 2 3 8 8 8 8 8 8 8
1 1 1 1 3 3 3-1-0-3-0 1 6

Drs
H

63

V_o

To test the li - mits and break through. No right, no wrong, no rules for me.

Sp

Gtr

Ba

Drs

4 1 3 4

4 6 6 6 8

4 3 1

1 3 4 1 4

6 6 6 6

6 6 6 6

8 8 8 8

8 8 8 8

6 6

10

67

V_o



I'm free. Let it go, let it go.

Sp



Gtr





Ba





Drs



71

V_o

I am one with the wind and sky. Let it go, let it go.

Sp

Gtr

Ba

Drs

1 3 4 4 3 4 8 9 10 4 6 6 6 2 4 4 5 4

(1) 3 3 3 3 1 3 3 3 3 1 4 6 6 6 6 4 6 1 1 1 1 1 3 1

12
75

V_o

You'll ne - ver see me cry. Here I stand

Sp

Gtr

Ba

Drs

The musical score is written for five instruments: Vocal (V_o), Piano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is B-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into four measures. The vocal line has lyrics: "You'll ne - ver see me cry. Here I stand". The piano part features chords and melodic lines. The guitar part includes a solo in the second measure. The bass part provides a steady accompaniment. The drums play a consistent pattern of eighth and sixteenth notes.

79

V_o

and here I stay. Let the storm rage on.

Sp

Gtr

Ba

Drs

The musical score is for a song, page 13. It features five staves: Voice (V_o), Soprano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are "and here I stay. Let the storm rage on." The guitar part includes a fretboard diagram with fingerings. The bass part includes a fretboard diagram with fingerings. The drums part includes a drum kit notation with 'x' marks for cymbals and 'H' for the snare.

14

84

V_o

Sp

Gtr

Ba

Drs

87

V_o

Sp

Gtr

Ba

Drs

My po-wer flur - ries through the air

90

V_o

in-to the ground. My soul is spi - ral-ing in fro-

Sp

Gtr

Ba

Drs

94

V_o

- zen fractals all a-round. And one thought crys - tal - liz - es like

Sp

Gtr

Ba

Drs

The musical score is written for five staves. The vocal part (V_o) is in treble clef with a key signature of three flats. The lyrics are: 'in-to the ground. My soul is spi - ral-ing in fro- zen fractals all a-round. And one thought crys - tal - liz - es like'. The strings (Sp) part is in treble clef with a key signature of three flats. The guitar (Gtr) part is in treble clef with a key signature of three flats. The bass (Ba) part is in bass clef with a key signature of three flats. The drums (Drs) part is in treble clef with a key signature of three flats. The score is divided into two systems, measures 90-93 and 94-97. The first system (measures 90-93) ends with a double bar line. The second system (measures 94-97) ends with a double bar line. The lyrics are: 'in-to the ground. My soul is spi - ral-ing in fro- zen fractals all a-round. And one thought crys - tal - liz - es like'.

16

98

V_o

an i - cy blast. I'm ne-ver go - ing back, the past is in the past.

Sp

Gtr

Ba

Drs

103

V_o

Let it go, let it go. And I'll rise

Sp

Gtr

Ba

Drs

107

Vo

like the break of dawn. Let it go, let it go. That per-

Sp

Gtr

Ba

Drs

8 9 10 4 6 2 5 1 3 4 4 3 4

3 3 3 3 1 4 6 6 6 4 6 1 1 1 1 1 3 1 3 3 3 3 1

8 4 6 2 5 1 3 4 4 3 4

18

111

V_o

- fect girl is gone. Here I stand in the

Sp

Gtr

Ba

Drs

8 9 10 8 4 6 6 6 2 4 4 5 1 3 4 4 3

3 3 3 3 1 4 4 4 4 4 1 1 1 1 1 1

115

V_o

light of day. Let the storm rage on.

Sp

Gtr

Ba

Drs

8 9 10 8 4 6 6 4 2

3 3 5 6 4 4 4 4 4 4 4 4 4 4 3 3 3 2

119

20

Vo

Sp

Gtr

Ba

Drs

Cold ne-ver bothered me a - nyway.

124

V0

Sp

Gtr

8

F

A

B

Ba

8

Drs