

ド・キ・ド・キ☆モーニング

Lyric:ナカメタル Music:のりぞー,村カワ基成

$\text{♩} = 165$
A A

Chorus

Vocal
Rin rin rin! O ha you Wake Up

Guitar1
(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar2
(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar3
(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)
(Synth.)

Keyboard
(Synth.)

Bass
(Arranged for 7 Strings Bass with Irregular Tuning: 6th String = Drop A)

Drums

Percussion

Ch A

Vo
Rin rin rin! O ha you Wake Up Do・ki・do・ki☆mo-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ch C B A E \flat D C A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Vo

Gt.1

Gt.2 C

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

Ch C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ch A B \flat **D** A

Vo Pat tsun pat tsun ma e ga mi pat tsun

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ch C E \flat D C A

Vo Cu - tie Style - Ya p pa i c cho ku se n na ra it tou shou yo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc



Ch

C A D E \flat D C A

Vo

cho - su goi! - Kyo u no rippu ac - chi? Koc

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ch

D E \flat D C A D E \flat D C A

Vo

chi? Soc chi? Doc chi? Which?_ Choc chi? Uoc chi

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

D E \flat D C A D E \flat D C A

chi? Soc chi? Doc chi? Which?_ Choc chi? Uoc chi

0 + 0 + 0

E

C

B

A

E \flat

D

C

Ch

Vo

i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score for page 11 is written for a band. The Chorus (Ch) part is a single note on a treble clef staff. The Vocals (Vo) part is a melody on a treble clef staff with lyrics 'i ma na n ji?'. The Guitars (Gt.1, Gt.2, Gt.3) are on treble clef staves. Gt.1 and Gt.2 play a similar melody, while Gt.3 is silent. The Keyboard (Keyb) part is on a treble clef staff with a repeat sign and a double bar line. The Bass (Ba) part is on a bass clef staff. The Drums (Dr) part is on a drum staff with a double bar line. The Percussion (Perc) part is on a percussion staff with a double bar line. The score is divided into two measures by a double bar line. The first measure contains the lyrics and the second measure contains the instrumental parts.

A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ch C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is written for a 13-measure piece. The Chorus staff (Ch) contains a sequence of notes: C, B, A, E \flat , D, C, A, E \flat , D, A, B \flat , C, B, A, E \flat , D, C. The Voice staff (Vo) is empty. Gt.1 and Gt.2 have a double bar line with a slash and a dot in the second measure, followed by a sequence of notes in the third measure. Gt.3 is empty. Keyb has a double bar line with a slash and a dot in the second measure. Ba has a double bar line with a slash and a dot in the second measure, followed by a sequence of notes in the third measure. Dr has a sequence of notes and rests. Perc has a double bar line with a slash and a dot in the second measure.

F

A D E \flat D C A

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Shuu gou shuu gou ho u ka go shu u gou

Ch

D E \flat D C A D E \flat D C A A D E

Vo

Par - ty Time_ Dat te jo shi ka i sa n ka de ga a ru zu to o ku yo cho ya bai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ch

A D E \flat D C A D E \flat D C A D E \flat D C A A D E

Vo

VIP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ch G Am F Dm Em

Vo
Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1 M M M M M g M M M M M M M M M M M M M M M

Gt.2 M M M M M g M M M M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

Detailed description: This is a musical score for page 17. It features a Chorus (Ch) with a key signature of one sharp (F#) and a time signature of 4/4. The Chorus part includes a guitar (Gt.1, Gt.2) and a bass (Ba) line. The vocal line (Vo) has lyrics in Japanese. The guitar parts (Gt.1, Gt.2) are played with a pick and feature a series of chords (M) and a single note (g). The bass line (Ba) is a simple eighth-note pattern. The drum line (Dr) features a pattern of eighth notes and rests, with some notes marked with an asterisk (*). The percussion line (Perc) is a simple eighth-note pattern. The key signature is one sharp (F#), and the time signature is 4/4.

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

Detailed description: This is a musical score for page 18, featuring a vocal line and instrumental accompaniment. The vocal line (Vo) is in treble clef and includes lyrics in Chinese. The instrumental parts include three guitar staves (Gt.1, Gt.2, Gt.3), a keyboard (Keyb), a bass (Ba), and drums (Dr). The score is divided into three measures. The first measure has a key signature of one flat (Am) and a 4/4 time signature. The second measure has a key signature of one flat (F) and a 4/4 time signature. The third measure has a key signature of two flats (Dm) and a 4/4 time signature. The guitar parts (Gt.1 and Gt.2) feature a repeating pattern of eighth notes and a final measure with a solo. The keyboard (Keyb) and bass (Ba) provide harmonic support. The drums (Dr) play a steady rhythm with a snare and kick drum pattern.

Ch

E H A F#m

Vo

tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1

g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Hand Clap)

[illegible]

Ch

A F#m D E

Vo

Ring Ring Ring! A se ra zu Hur - ry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is for page 21 and features the following parts:

- Chorus (Ch):** Treble clef, key of A major (three sharps). Chords A, F#m, D, and E are indicated above the staff. The melody consists of eighth and quarter notes.
- Vocals (Vo):** Treble clef, key of A major. Lyrics: "Ring Ring Ring! A se ra zu Hur - ry Up". The melody follows the lyrics with eighth and quarter notes.
- Guitar 1 (Gt.1):** Treble clef, key of A major. Ends with a double bar line and repeat dots.
- Guitar 2 (Gt.2):** Treble clef, key of A major. Ends with a double bar line and repeat dots.
- Guitar 3 (Gt.3):** Treble clef, key of A major. Contains two whole rests.
- Keyboard (Keyb):** Treble clef, key of A major. Ends with a double bar line and repeat dots.
- Bass (Ba):** Bass clef, key of A major. Ends with a double bar line and repeat dots.
- Drums (Dr):** Two staves. The top staff shows a drum kit notation with a snare drum (x) and a cymbal (o). The bottom staff shows a bass drum (H) pattern. The pattern is: snare, bass, snare, bass, snare, bass, snare, bass, snare, bass, snare, bass, snare, bass, snare, bass.
- Percussion (Perc):** A single staff with a double bar line and repeat dots.

Ch

A F#m Bm E A

Vo

Ba · ta · ba · ta☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc



Ch

F#m D E

Vo

Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description: This musical score is for page 23. It features a Chorus (Ch) and a Vocalist (Vo) part. The Chorus part is in treble clef with a key signature of three sharps (F#, C#, G#). The Vocalist part is also in treble clef with the same key signature. The lyrics are 'Rin rin rin! A wa te zu Make Up'. The instrumental parts include two guitars (Gt.1, Gt.2), a third guitar (Gt.3), a keyboard (Keyb), a bass (Ba), drums (Dr), and percussion (Perc). The guitar parts are in treble clef with a key signature of three sharps. The bass part is in bass clef with a key signature of three sharps. The drums and percussion parts are in common time. The score is divided into two measures. The first measure contains the lyrics 'Rin rin rin!' and the second measure contains 'A wa te zu Make Up'. The instrumental parts are arranged in a standard rock band format. The Chorus part has a melodic line with some rests. The Vocalist part has a similar melodic line. The guitar parts have a rhythmic pattern of eighth notes. The bass part has a simple bass line. The drums and percussion parts have a simple rhythmic pattern.

Ch

A F#m D E

Vo

O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ch

A F#m D D

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ch

A F#m Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

The musical score is written for a band. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The Chorus part (Ch) is a melody in treble clef. The Vocals (Vo) part has lyrics: "Do · ki · do · ki☆ mo - - ningu". The Guitars 1 and 2 (Gt.1, Gt.2) play a rhythmic pattern of eighth notes and chords. The Keyboard (Keyb) part has a double bar line with a repeat sign. The Bass (Ba) part is a melody in bass clef. The Drums (Dr) part has a complex rhythm with many sixteenth notes and rests. The Percussion (Perc) part has a double bar line with a repeat sign and a "Noise" section.

I C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ch

A E \flat D B \flat C B A E \flat D C A E \flat D A B \flat

Vo

Gt.1

Slicer
Pitch Down

Gt.2

Slicer
Pitch Down

Gt.3

Keyb

Ba

Pitch Down

Dr

Perc

Detailed description: This musical score is for page 28 of a piece. It features seven staves. The Chorus (Ch) staff shows a sequence of notes: A, E-flat, D, B-flat, C, B, A, E-flat, D, C, A, E-flat, D, A, B-flat. The Vocals (Vo) staff is empty. Guitars 1 and 2 (Gt.1, Gt.2) are both marked with 'Slicer' and 'Pitch Down' and play a complex, fast-paced riff. Guitar 3 (Gt.3) is empty. The Keyboard (Keyb) staff plays a fast, repetitive arpeggiated pattern. The Bass (Ba) staff, marked 'Pitch Down', plays a melodic line. The Drums (Dr) staff shows a complex drum pattern with many sixteenth notes. The Percussion (Perc) staff has a few sparse hits.

Ch C B A E \flat D C A B \flat **F-2x** A D E \flat D C A

Vo Su p pin sup pin me ga ne ga he a pin

Gt.1 Slicer

Gt.2 Slicer

Gt.3

Keyb

Ba

Dr

Perc

Ch

D E \flat D C A D E \flat D C A A D E

Vo

Fun - ny Face_ Bu - t sa n pyo u ma t te ne so k ko - he n shi n cho ha yai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ch

A D E \flat D C A D E \flat D C A D E \flat D C A A D E

Vo

RAP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ch

Am F Dm Em

Vo

Shirana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1

M M M M M g M M M M M M M M M M M M M M M

Gt.2

M M M M M g M M M M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

The musical score is arranged in a standard staff format. The Chorus part is in treble clef with a key signature of one flat (Am). The Vocals part is in treble clef and includes the lyrics: "- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi". The Guitars 1 and 2 parts are in treble clef and include guitar tablature. The Keyboard part is in treble clef. The Bass part is in bass clef. The Drums part is in treble clef and includes drum notation. The Percussion part is in treble clef and includes percussion notation.

Ch E **H-2x** A F#m

Vo
tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1 g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc (Hand Clap)

Detailed description of the musical score: The score is for measures 33 and 34. Measure 33 starts with a Chorus (Ch) part in E major, followed by a key signature change to A major (H-2x) and then F# minor (F#m). The Voice (Vo) part has the lyrics 'tai! Shi tai! - Yo ne?'. The Guitar 1 (Gt.1) part has a 'g' (guitar) marking. The Guitar 2 (Gt.2) part has a '3' (triple) marking. The Keyboard (Keyb) part has a '3' (triple) marking. The Bass (Ba) part has a '3' (triple) marking. The Drums (Dr) part has a '3' (triple) marking. The Percussion (Perc) part has a '3' (triple) marking. The key signature changes to A major (H-2x) and then to F# minor (F#m). The lyrics are: 'tai! Shi tai! - Yo ne? Rin rin rin! O'. The percussion part includes a hand clap in measure 34.

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is written for a band. The Chorus part (Ch) is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords: D, E, A, F#m, D, and E. The Vocals (Vo) part is in the same key signature and features the lyrics: "ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -". The Guitars (Gt.1, Gt.2, Gt.3) and Keyboard (Keyb) parts are in treble clef. Gt.1 and Gt.2 play a rhythmic pattern of eighth notes, while Gt.3 and Keyb play a series of chords. The Bass (Ba) part is in bass clef and plays a series of eighth notes. The Drums (Dr) part is in treble clef and features a complex rhythmic pattern with many eighth notes. The Percussion (Perc) part is in treble clef and features a series of eighth notes.

Ch

A F#m D E

Vo

Ring Ring Ring! A se ra zu Hur - ry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus: A, F#m, D, E

Vocals: Ring Ring Ring! A se ra zu Hur - ry Up

Drums: Pattern of eighth notes with accents and slurs.

Percussion: Pattern of eighth notes with accents and slurs.

Ch

A F#m Bm E A

Vo

Ba · ta · ba · ta☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is for a song, page 37. It features eight staves. The Chorus (Ch) staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains five measures of music with chords A, F#m, Bm, E, and A. The Vocals (Vo) staff is also in treble clef with the same key signature. It contains five measures of music with lyrics: Ba · ta · ba · ta☆ mo - - ningu. The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) staves are in treble clef with the same key signature. They contain five measures of music, with Gt.1 and Gt.2 having a 'g' (grace note) above the fifth measure. The Guitar 3 (Gt.3) staff is in treble clef with the same key signature. It contains five measures of music, with a 'g' (grace note) above the fifth measure. The Keyboard (Keyb) staff is in treble clef with the same key signature. It contains five measures of music, with a double bar line and repeat sign after the third measure. The Bass (Ba) staff is in bass clef with the same key signature. It contains five measures of music. The Drums (Dr) staff is in treble clef with the same key signature. It contains five measures of music, with a complex rhythm involving many sixteenth notes and rests. The Percussion (Perc) staff is in treble clef with the same key signature. It contains five measures of music, with a simple rhythm involving a few notes and rests.

Ch

F#m D E

Vo

Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description: This musical score is for page 38 of a piece. It features a chorus section with the following parts: Chorus (Ch), Vocals (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The key signature is F# major (three sharps). The Chorus part has a melody in the right hand and a bass line in the left hand. The Vocals part has a melody with lyrics: 'Rin rin rin! A wa te zu Make Up'. The Guitar 1 and 2 parts have a melody in the right hand and a bass line in the left hand. The Keyboard part is silent. The Bass part has a melody in the right hand and a bass line in the left hand. The Drums part has a pattern of eighth notes and rests. The Percussion part has a pattern of eighth notes and rests. The score is written in standard musical notation with a common time signature (C).

Ch

A F#m D E

Vo

O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is for page 39 and features seven staves. The vocal part (Vo) is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "O · ne · ga · i! Cho mat - te! Cho mat - te! -". Above the vocal staff, the chords A, F#m, D, and E are indicated. The instrumental parts include Chorus (Ch), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). Gt.1, Gt.2, Keyb, and Ba have a double bar line with a repeat sign. Gt.3 has a single bar line. Drums have a pattern of eighth notes with '+' and 'o' symbols. Percussion has a double bar line with a repeat sign.

Ch

A F#m D D

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ch

A F#m Bm Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

Detailed description: This is a musical score for page 41. It features seven staves: Chorus (Ch), Vocals (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The key signature is A major (three sharps). The Chorus staff has a treble clef and a key signature of three sharps. The Vocals staff has a treble clef and a key signature of three sharps. The Gt.1 and Gt.2 staves have a treble clef and a key signature of three sharps. The Gt.3 staff has a treble clef and a key signature of three sharps. The Keyb staff has a treble clef and a key signature of three sharps. The Ba staff has a bass clef and a key signature of three sharps. The Dr staff has a double bar line and a key signature of three sharps. The Perc staff has a double bar line and a key signature of three sharps. The lyrics are: Do · ki · do · ki☆ mo - - ningu. The Chorus staff has a treble clef and a key signature of three sharps. The Vocals staff has a treble clef and a key signature of three sharps. The Gt.1 and Gt.2 staves have a treble clef and a key signature of three sharps. The Gt.3 staff has a treble clef and a key signature of three sharps. The Keyb staff has a treble clef and a key signature of three sharps. The Ba staff has a bass clef and a key signature of three sharps. The Dr staff has a double bar line and a key signature of three sharps. The Perc staff has a double bar line and a key signature of three sharps. The lyrics are: Do · ki · do · ki☆ mo - - ningu. The Chorus staff has a treble clef and a key signature of three sharps. The Vocals staff has a treble clef and a key signature of three sharps. The Gt.1 and Gt.2 staves have a treble clef and a key signature of three sharps. The Gt.3 staff has a treble clef and a key signature of three sharps. The Keyb staff has a treble clef and a key signature of three sharps. The Ba staff has a bass clef and a key signature of three sharps. The Dr staff has a double bar line and a key signature of three sharps. The Perc staff has a double bar line and a key signature of three sharps. The lyrics are: Do · ki · do · ki☆ mo - - ningu.

Ch **J** C B A E \flat D C A E D A B \flat

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is written for a 7-piece band. The first system contains staves for Chorus (Ch), Vocals (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The Chorus staff shows a sequence of notes: C, B, A, E \flat , D, C, A, E, D, A, B \flat . The Vocals staff is empty. The Guitar 1 and 2 staves show a complex, fast-paced melody with many notes and accidentals. The Keyboard staff shows a sequence of notes: C, B, A, E \flat , D, C, A, E, D, A, B \flat . The Bass staff shows a sequence of notes: C, B, A, E \flat , D, C, A, E, D, A, B \flat . The Drums staff shows a complex, fast-paced rhythm with many notes and accidentals. The Percussion staff shows a sequence of notes: C, B, A, E \flat , D, C, A, E, D, A, B \flat .

Ch C B A E \flat D C A E \flat D A B \flat

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is for a band and consists of eight staves. The Chorus (Ch) staff has a melody line with notes C, B, A, E-flat, D, C, A, E-flat, D, A, B-flat. The Voice (Vo) staff is silent. Gt.1 and Gt.2 play a complex, fast-paced melody. Gt.3 is silent. Keyb plays a fast, repetitive pattern. Ba plays a bass line. Dr plays a complex, fast-paced pattern. Perc is silent.

Ch C A E \flat D C A E \flat D

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus: C A E \flat D C A E \flat D

Voice: C A E \flat D C A E \flat D

Guitar 1: C A E \flat D C A E \flat D

Guitar 2: C A E \flat D C A E \flat D

Guitar 3: C A E \flat D C A E \flat D

Keyboard: C A E \flat D C A E \flat D

Bass: C A E \flat D C A E \flat D

Drums: C A E \flat D C A E \flat D

Percussion: C A E \flat D C A E \flat D

Ch

C A E \flat D C A E \flat D

Vo

Gt.1

Gt.2

Edit

Gt.3

Keyb

Ba

Dr

Perc

The musical score is written for a 9-piece band. The first system includes staves for Chorus (Ch), Voice (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), and Bass (Ba). The Chorus part features a sequence of chords: C, A, E \flat , D, C, A, E \flat , D. The Voice part has a melodic line. The Guitar parts have various textures, including a tremolo in Gt.2. The Bass part has a complex melodic line. The second system includes staves for Drums (Dr) and Percussion (Perc). The Drums part has a rhythmic pattern, and the Percussion part has a simple pattern.

K N.C.

Ch

rin rin rin rin rin rin rin rin rin rin rin rin

Vo

Rin rin rin! O ha you Wake Up O · ne · ga · i! Cho mat-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Ele.Drs.

Perc

(Hand Clap)

Ch A E⁷/G# F#m E

rin rin rin rin

Vo - te! Cho mat - te! - Ring Ring Ring! A se ra zu Hurry Up

Gt.1 g g M M M M M M M M M M M M

Gt.2 g g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr (Ele.Drs.)

Perc

Ch

D C#m Bm E A F#m

Vo

Slicer

Ba · ta · ba · ta ☆ mo - - ningu Rin rin rin! A

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

3

Slicer

0 + 0 + 0 + 0

D C#m Bm E A F#m

Slicer

Ba · ta · ba · ta ☆ mo - - ningu Rin rin rin! A

3

Slicer

0 + 0 + 0 + 0

Ch

D E A F#m D E

Vo

wa te zu Make Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is written for page 49. It features a Chorus (Ch) and a Vocalist (Vo) part, along with three guitar staves (Gt.1, Gt.2, Gt.3), a Keyboard (Keyb), a Bass (Ba), a Drum (Dr), and a Percussion (Perc) part. The key signature is three sharps (F#, C#, G#). The Chorus part is in treble clef and has a melody that starts with a quarter rest, followed by eighth notes. The Vocalist part is in treble clef and has a melody that starts with a quarter rest, followed by eighth notes. The lyrics are: "wa te zu Make Up O · ne · ga · i! Cho mat - te! Cho mat - te! -". The guitar parts (Gt.1 and Gt.2) have a melody that starts with a quarter rest, followed by eighth notes. The Keyboard (Keyb) part has a melody that starts with a quarter rest, followed by eighth notes. The Bass (Ba) part has a melody that starts with a quarter rest, followed by eighth notes. The Drum (Dr) part has a pattern of eighth notes and quarter notes. The Percussion (Perc) part has a pattern of eighth notes and quarter notes.

Ch

A F#m D E

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description: This musical score page, numbered 50, contains staves for Chorus (Ch), Vocals (Vo), and instruments: Guitars 1, 2, and 3 (Gt.1, Gt.2, Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The key signature is A major (three sharps). The Chorus staff shows chords A, F#m, D, and E. The Vocals staff has the lyrics 'Ring Ring Ring! To - da - y wa Ver - sion Up'. The guitar and keyboard staves have a double bar line with a repeat sign. The bass staff has a double bar line with a repeat sign. The drums staff has a complex rhythmic pattern with eighth notes and rests, marked with 'x' for hits and 'o' for open circles. The percussion staff has a double bar line with a repeat sign.

Ch

A F#m Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is written for page 51. It features a Chorus (Ch) and Vocals (Vo) part, along with three guitar staves (Gt.1, Gt.2, Gt.3), a keyboard (Keyb), a bass (Ba), drums (Dr), and percussion (Perc). The key signature is A major (three sharps: F#, C#, G#). The Chorus part is in treble clef and consists of a series of chords: A, F#m, Bm, E, and A. The Vocals part is in treble clef and consists of a series of notes: Do, ki, do, ki, mo, and ningu. The guitar parts (Gt.1 and Gt.2) are in treble clef and consist of a series of notes and chords. The keyboard part (Keyb) is in treble clef and consists of a single note. The bass part (Ba) is in bass clef and consists of a series of notes. The drums part (Dr) is in treble clef and consists of a series of notes and rests. The percussion part (Perc) is in treble clef and consists of a series of notes and rests.

52

M A F#m D E

Ch

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is written for a band. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score consists of eight staves: Chorus (Ch), Vocals (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The Chorus staff has a treble clef and a key signature of three sharps. The Vocals staff has a treble clef and a key signature of three sharps. The Guitar 1 and 2 staves have treble clefs and a key signature of three sharps. The Guitar 3 staff has a treble clef and a key signature of three sharps. The Keyboard staff has a treble clef and a key signature of three sharps. The Bass staff has a bass clef and a key signature of three sharps. The Drums staff has a double bar line and a key signature of three sharps. The Percussion staff has a double bar line and a key signature of three sharps. The lyrics are: Rin rin rin! O ha you Wake Up. The Chorus staff has a treble clef and a key signature of three sharps. The Vocals staff has a treble clef and a key signature of three sharps. The Guitar 1 and 2 staves have treble clefs and a key signature of three sharps. The Guitar 3 staff has a treble clef and a key signature of three sharps. The Keyboard staff has a treble clef and a key signature of three sharps. The Bass staff has a bass clef and a key signature of three sharps. The Drums staff has a double bar line and a key signature of three sharps. The Percussion staff has a double bar line and a key signature of three sharps.

Chords: A F#m D E

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chords: A F#m D E

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! O ha you Wake Up

Ch

F#m Bm Bm E A

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

0 + 0 + 0 +

Ch

F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description: This musical score is for page 55 of a document. It features a chorus section with the lyrics 'Rin rin rin! O ha you Wake Up'. The score is written for a Chorus (Ch), Vocals (Vo), and several instruments: Guitars 1 and 2 (Gt.1, Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The key signature is F#m (three sharps: F#, C#, G#). The Chorus part consists of a single note (F#) in the treble clef. The Vocals part consists of a melody in the treble clef. The Guitars 1 and 2 parts consist of a melody in the treble clef. The Keyboard part consists of a single note (F#) in the treble clef. The Bass part consists of a melody in the bass clef. The Drums part consists of a steady eighth-note pattern. The Percussion part consists of a single note (F#) in the bass clef.

A F#m D E A F#m D E

Ch

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is for page 56 and consists of eight staves. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The vocal part (Vo) has lyrics: "Rin rin rin! O ha you Wake Up". The instrumental parts include Chorus (Ch), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The Chorus part has notes corresponding to the chords A, F#m, D, E, A, F#m, D, E. The guitar parts (Gt.1, Gt.2, Gt.3) and keyboard (Keyb) and bass (Ba) parts have double bar lines with a slash and a dot, indicating a break in the music. The drums (Dr) and percussion (Perc) parts have a double bar line with a slash and a dot, indicating a break in the music.

Ch

A F#m Bm E A

Vo

Do · ki · do · ki ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is for a song, page 57. It features eight staves. The Chorus (Ch) staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains five measures of music with chords A, F#m, Bm, E, and A. The Vocals (Vo) staff has a treble clef and a key signature of three sharps. It contains five measures of music with lyrics: 'Do · ki · do · ki ☆ mo - - ningu'. The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) staves have treble clefs and a key signature of three sharps. They contain five measures of music with various guitar techniques like bends and vibrato. The Guitar 3 (Gt.3) staff has a treble clef and a key signature of three sharps. It contains five measures of music, mostly rests. The Keyboard (Keyb) staff has a treble clef and a key signature of three sharps. It contains five measures of music. The Bass (Ba) staff has a bass clef and a key signature of three sharps. It contains five measures of music. The Drums (Dr) staff has a double bar line and a key signature of three sharps. It contains five measures of music with various drum techniques like triplets and accents. The Percussion (Perc) staff has a double bar line and a key signature of three sharps. It contains five measures of music, mostly rests.