

行くぜっ!怪盗少女

作詞・作曲:前山田健一

Key.3 Key.4 Key.5

♩ = 160 **A** 3

8va

<Piano>

<Brass Sect.2>

Key.3₉ Key.4 Key.5

B 8 **C** 7 **D**

<Synth.1>

<Harp>

Key.3₂₇ Key.4 Key.5

Key.3³¹

Key.4

Key.5

8va

Key.3³⁴

Key.4

Key.5

8va

<Seq.>

E

Key.3³⁷

Key.4

Key.5

Key.3⁴⁰

Key.4

Key.5

8va

<Pizzicato Strings>

<Tubular Bells>

2

Key.3⁴³

<Seq.>

8va

Key.4

<Synth.Piano>

Key.5

Key.3⁴⁶

Key.4

Key.5

F

<Tubular Bells>

Key.3⁴⁹

Key.4

Key.5

<Harp>

G

4 7

<Harp>

D-2x

Key.3⁵³

<Harp>

Key.4

<Piano>

Key.5

Key.3⁶⁷

Key.4

Key.5

8va

Key.3⁷⁰

Key.4

Key.5

8va

E-2x

<Seq.>

Key.3⁷³

Key.4

Key.5

Key.3⁷⁵

Key.4

Key.5

The image displays a musical score for the piece 'Tubular Bells' by Michael Nyman. It consists of three staves, each labeled with a key signature and a time signature. The first staff is labeled 'Key.3' and '3/4', the second 'Key.4' and '4/4', and the third 'Key.5' and '5/5'. The first staff contains a complex, rhythmic melody with many beamed notes. The second staff is mostly empty, with a few notes at the beginning and end. The third staff contains a simple, slow melody with long notes. The title '<Tubular Bells>' is written below the third staff.

Key.3

Key.4

Key.5

8va

<Pizzicato Strings>

<Seq.>

8va

<Synth. Piano>

Key.3

Key.4

Key.5

Key.3⁸⁵

Key.4

Key.5

<Tubular Bells>

<Harp>

\emptyset 1

Key.3⁸ **H** 3 **I**

<Poly Synth.2>

Key.4 3

Key.5 3

<Piano>

<Tubular Bells>

Key.3⁶

<Synth.Organ>

Key.4

Key.5

Key.3¹⁰

Key.4

Key.5

Key.3¹⁶ **J**

<Harp>

8va

<Synth.Bell>

6
110

Key.3

Key.4

Key.5

8va

113

Key.3

Key.4

Key.5

8va

J-2x

116

Key.3

Key.4

Key.5

8va

<Harp>

<Synth.Bell>

119

Key.3

Key.4

Key.5

8va

122 Key.3 2

Key.4

Key.5

8va

8va

125 Key.3 5

Key.4

Key.5

E-3x

<Seq.>

<Seq.>

127 Key.3 7

Key.4

Key.5

<Tubular Bells>

129 Key.3 9

Key.4

Key.5

<Tubular Bells>

<Tubular Bells>

131 Key.3

Key.4

Key.5

<Pizzicato Strings>

8va

<Seq.>

8va

<Synth.Piano>

134 Key.3

Key.4

Key.5

136 Key.3

Key.4

Key.5

138 Key.3

Key.4

Key.5

<Tubular Bells>

K

140

Key.3

2

3

<Harp>

8va

<Piano>

147

Key.3

<Brass Sect.2>

Key.4

Key.5

<Synth.1>