

Message In A Bottle

The Police

Intro

♩ = 150

Vocals

Vocals staff with treble clef, key signature of three sharps (F#, C#, G#), and common time signature (C). The staff contains four measures, each with a whole rest.

Guitar

Guitar staff with treble clef, key signature of three sharps (F#, C#, G#), and common time signature (C). The staff contains eight measures of music. The first measure is labeled with the notes 'e a d g b e' below the staff. The music consists of eighth and sixteenth notes, with some measures featuring beamed eighth notes and sixteenth notes.

Bass

Bass staff with bass clef, key signature of three sharps (F#, C#, G#), and common time signature (C). The staff contains four measures of music. The first measure is labeled with the notes 'e a d g' below the staff. The music consists of eighth and sixteenth notes, with some measures featuring beamed eighth notes and sixteenth notes.

Drums

Drums staff with a common time signature (C). The staff contains four measures of music. The first measure is labeled with the notes 'e a d g' below the staff. The music consists of eighth and sixteenth notes, with some measures featuring beamed eighth notes and sixteenth notes. The staff includes a drum set icon and a common time signature (C).

Steelpan

Steelpan staff with treble clef, key signature of three sharps (F#, C#, G#), and common time signature (C). The staff contains four measures, each with a whole rest.

Verse 1

5

Vo

Just a cast a-way an is-land lost at sea oh

Gtr

Ba

Drs

Sp

Just a cast a-way an is-land lost at sea oh

9

Vo

A-no-ther lone-ly day no-one here but me oh

Gtr

Ba

Drs

Sp

A-no-ther lone-ly day no-one here but me oh

2
13

Vo

More lone- li- ness than a- ny man could bear

Gtr

Ba

Drs

Sp

More lone- li- ness than a- ny man could bear

17

Vo

Res- cue me be- fore I fall in- to des- pair oh

Gtr

Ba

Drs

Sp

Res- cue me be- fore I fall in- to des- pair oh

Pre-Chorus 1

Pre-Chorus 1

Vocals: I'll send an S. O. S. to the world I'll send an S. O. S. to the world

Guitar (Gtr): [Guitar part with chords and single notes]

Bass (Ba): [Bass line]

Drums (Drs): [Drum part with various rhythms and accents]

Lyrics: I'll send an S. O. S. to the world I'll send an S. O. S. to the world

4
25

Vc

Gtr

Ba

Drs

Sp

I hope that some-one gets my I hope that some-one gets my

I hope that some-one gets my I hope that some-one gets my

4 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7

4 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7

2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7

4 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7

2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7

4 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7

2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

29

Chorus 1

Vc

I hope that some- one gets my Mes- sage in a bot- tle yeah

Gtr

Ba

Drs

Sp

I hope that some- one gets my Mes- sage in a bot- tle yeah

6
33

Vo

Gtr

Ba

Drs

Sp

Mes-sage in a bot-tle yeah

full full full

4 5 6 6 4

5 5 6 7 7

7 7 5 7

3 3

4 4 4 4

5 5 5 4 5

4 4 4 4

5 5 5 4 5

0 0

0

0

Verse 2

37

Voice (Vocals): A year has passed since

Guitar (Gtr):

Bass (Ba):

Drums (Drs):

Space (Sp): A year has passed since

41

Voice (Vocals): I wrote my note But I should have known this right from the

Guitar (Gtr):

Bass (Ba):

Drums (Drs):

Space (Sp): I wrote my note But I should have known this right from the

8

45

Vo

start

On- ly hope can keep me to- ge- ther

Gtr

Ba

Drs

Sp

start

On- ly hope can keep me to- ge- ther

50

Vo

Love can mend your life but Love can break your heart

Gtr

Ba

Drs

Sp

Love can mend your life but Love can break your heart

Pre-Chorus 2

55

V_o

I'll send an S. O. S. to he world I'll send an S. O. S. to the world

Gtr

Ba

Drs

Sp

59

V_o

I'll send an S. O. S. to he world I'll send an S. O. S. to the world

I hope that some- one gets my I hope that some- one gets my

Gtr

Ba

Drs

Sp

I hope that some- one gets my I hope that some- one gets my

Detailed description: This is a musical score for a guitar band, labeled 'Pre-Chorus 2'. It consists of two systems of staves. The first system (measures 55-58) features a vocal melody in the V_o staff with lyrics 'I'll send an S. O. S. to he world I'll send an S. O. S. to the world'. The guitar (Gtr) part is a complex, fast-paced riff. The bass (Ba) and drums (Drs) provide a steady rhythm. The second system (measures 59-62) continues the vocal melody with lyrics 'I hope that some- one gets my I hope that some- one gets my'. The guitar part continues with a similar riff. The bass and drums maintain the rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings.

63

Chorus 2

Vc

I hope that some- one gets my Mes- sage in a bot- tle yeah

Gtr

Ba

Drs

Sp

I hope that some- one gets my Mes- sage in a bot- tle yeah

12

71

V_o

Gtr

4

5

6

6

4

5

6

7

7

6

5

7

7

5

6

4

2

4

Ba

4

4

4

4

5

5

5

4

5

4

4

4

4

5

5

5

4

5

4

4

4

4

Drs

Sp

Verse 3

81

V_o

G_{tr}

Ba

Drs

Sp

Walked out this mor-ning don't

Walked out this mor-ning don't

85

V_o

G_{tr}

Ba

Drs

Sp

be-lieve what I saw A hun-dred bil-lion bot-tles

be-lieve what I saw A hun-dred bil-lion bot-tles

89

V_o

Gtr

Ba

Drs

Sp

washed up on the shore

Seems like I'm not a-lone in being

93

V_o

Gtr

Ba

Drs

Sp

a-lone

A hun-dred bil-lion cast-a-ways look-

97

Pre-Chorus 3

Vocal (Voc): ing for a home I'll send an S. O. S. to the world I'll send an S.

Guitar (Gtr): The guitar part features a melodic line in the first staff and a complex, fast-paced riff in the second staff, primarily using power chords and single notes.

Bass (Ba): The bass line provides a steady, rhythmic foundation, often playing in unison with the guitar's power chords.

Drums (Drs): The drum part consists of a consistent pattern of eighth and sixteenth notes, creating a driving beat.

Strings (Sp): The string section plays a melodic line that mirrors the vocal melody, adding depth and texture to the overall sound.

102

Vo

O. S. to the world I hope that some- one gets my I hope that some-

Gtr

7 7 7 7 9 9 9 9

7 7 7 7 9 9 9 9

5 5 5 5 7 7 7 7

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

Ba

5 5 5 7 7 7 7 7

4 4 4 4 4 4 4 7

5 5 5 5 5 5 5 7

4 4 4 4 4 4 4 7

Drs

Sp

O. S. to the world I hope that some- one gets my I hope that some-

106

Chorus 3

Vo

one gets my I hope that some- one gets my Mes- sage in a bot-

Gtr

Ba

Drs

Sp

one gets my I hope that some- one gets my Mes- sage in a bot-

110

Vo

Gtr

Ba

Sp

20

114

V_o

Gtr

T

A

B

6

4

5

7

4

7

5

5

4

9

11

9

11

9

11

Ba

T

A

B

5

5

5

4

5

4

4

4

4

5

5

5

4

5

4

4

4

4

Drs

Sp

118

Vocals

Soprano

Guitar

Bass

Drums

Keyboard

tle yeah

Mes-sage in a bot-

122

Outro

Vo

tle yeah

Gtr

8

14 11 11 9-11 4 6 8 5 7 9 2 4 6 4 6-7

Ba

8

3

Drs

0

Sp

tle yeah

This musical score is for a guitar, bass, and drums ensemble. It is written in the key of D major (indicated by four sharps: F#, C#, G#, D#) and is in 4/4 time. The score is divided into five measures. The guitar part (Gtr) starts with a rest in the first measure, followed by a triplet of eighth notes (D5, E5, F#5) in the second measure, and then a series of eighth and sixteenth notes in the third, fourth, and fifth measures. The bass part (Ba) starts with a triplet of eighth notes (D4, E4, F#4) in the first measure, followed by a half note (G4) in the second measure, and then a series of eighth and sixteenth notes in the third, fourth, and fifth measures. The drums part (Drs) consists of a series of eighth and sixteenth notes in the first measure, followed by a series of eighth and sixteenth notes in the second, third, fourth, and fifth measures. The vocal part (Vo) has the lyrics "tle yeah" in the first measure, and the instrumental part (Sp) has the lyrics "tle yeah" in the first measure. The score is labeled "Outro" in the top right corner.

127

Vo

Gtr

Ba

Drs

Sp

132

Vo

Gtr

Ba

Drs

Sp

I'm send- ing out an S. O. S. I'm send- ing out an S.

I'm send- ing out an S. O. S. I'm send- ing out an S.

24
136

Vo

O. S. I'm send- ing out an S. O. S. I'm send- ing out an S.

Gtr

Ba

Drs

Sp

140

Vo

O. S. I'm send- ing out an S. O. S. I'm send- ing out an S.

Gtr

Ba

Drs

Sp

150

150

V0

Gtr

Ba

Drs

Sp

26
155

V_o

Gtr

Ba

Drs

Sp

full

3 1 3 1 3 1 3 2 1 2 4

9 5 7 7 9 9 5 7 7 9 9 5 7

(x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x)

160

V_o

Gtr

Ba

Drs

Sp

full

16 17 16 17 18 14 11-12-14 14 14-12-14-12 11

7 9 9 9 5 7 7 9 9 5 7 7 9 9

(x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x) (x)

170

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 170-measure piece in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The score is arranged for five instruments: Voice (Vo), Guitar (Gtr), Acoustic Bass (A/B), Bass (Ba), and Drums (Drs), with a Piano (Sp) part at the bottom.

Instrument Parts:

- Vo (Voice):** The vocal melody is written in the treble clef. It begins with a whole rest in the first measure, followed by a series of notes that form the iconic "Hello, darkness, my old friend" line. The melody is characterized by its simplicity and the use of whole and half notes.
- Gtr (Guitar):** The guitar part is written in the treble clef. It features a series of chords and single notes, including a prominent "full" chord in the second measure. The guitar part is characterized by its use of whole and half notes, and its overall texture is sparse and atmospheric.
- A/B (Acoustic Bass):** The acoustic bass part is written in the treble clef. It features a series of chords and single notes, including a prominent "14" chord in the second measure. The bass part is characterized by its use of whole and half notes, and its overall texture is sparse and atmospheric.
- Ba (Bass):** The bass part is written in the bass clef. It features a series of notes that form the bass line, including a prominent "7" note in the second measure. The bass part is characterized by its use of whole and half notes, and its overall texture is sparse and atmospheric.
- Drs (Drums):** The drums part is written in the bass clef. It features a series of notes that form the drum pattern, including a prominent "7" note in the second measure. The drums part is characterized by its use of whole and half notes, and its overall texture is sparse and atmospheric.
- Sp (Piano):** The piano part is written in the treble clef. It features a series of chords and single notes, including a prominent "14" chord in the second measure. The piano part is characterized by its use of whole and half notes, and its overall texture is sparse and atmospheric.

Key Features:

- Key Signature:** D major (four sharps: F#, C#, G#, D#).
- Time Signature:** 4/4.
- Tempo:** The tempo is indicated by the "170" at the top left, suggesting a tempo of 170 beats per minute.
- Instrumentation:** The score is arranged for five instruments: Voice, Guitar, Acoustic Bass, Bass, and Drums, with a Piano part at the bottom.
- Structure:** The score is a single system, indicating that the piece is a single, continuous composition.

28

175

V_o

Gtr

8

4

6

8

5

7

9

2

4

6

2

4

6

7

8

4

6

8

5

7

9

2

4

6

2

4

6

7

Ba

8

9

5

7

7

9

9

5

7

7

9

9

9

5

7

7

9

9

5

7

7

9

9

Drs

Sp