

# I Won't Back Down

# Tom Petty

## Intro

♩ = 112

## Verse 1

Bass

The image shows a musical score for two parts: Bass and Tenor. The Bass part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The Tenor part is written in a single staff with a bass clef and a common time signature (C). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The two parts are in harmony, with the Tenor part often providing a harmonic support to the Bass part. The score is divided into four measures by vertical bar lines, with a double bar line at the end of the fourth measure. The first measure of the Bass part starts with a 'C' time signature and a 'B' key signature. The first measure of the Tenor part starts with a 'C' time signature and a 'B' key signature. The first measure of the Bass part has a 'C' time signature and a 'B' key signature. The first measure of the Tenor part has a 'C' time signature and a 'B' key signature.

6

Ba

8

0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 3 3 3 3 3 3 3 3

11

The image shows a musical score for a guitar. The top staff is a bass clef staff with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The bottom staff is a guitar TAB staff with fret numbers (0-2) and a 6/8 time signature. The score is divided into four measures by vertical bar lines.

Ba

8

TAB

16

Ba

8

0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0

3 3 3 3 3 3 3 3

2 2 2 2 0 0 0 0

0 0 0 0 0 0 0 0

## Chorus 1

21

Ba

8

2 2 2 2 0 0 0 0 0 0 5 0 5 || 5 5 5 5 5 5 7 7 7 7 0 5 5 5 5 5 7

Chorus 1

26

Ba

8

7-7-7-7-0 5 5-5-5-5 5 7 7-7-7-7-7-7 0 0 0 0 0 0 0 0

## Verse 2

[illegible]

36

Ba

8

0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0

3 3 3 3 3 3 3 3

2 2 2 2 0 0 0 0

0 0 0 0 0 0 0 0

41

Ba

8

**Chorus 2**

2 2 2 2 0 0 0 0

0 0 0 0 5 0 5

5 5 5 5 5 5 7

7 7 7 7 0 5

5 5 5 5 5 7

46

Ba

8

7 7 7 7 0 5

5 5 5 5 5 7

7 7 7 7 7 7 7

7 7 7 7 0 0 0 0

0 0 0 0 0 0 0 0

51

Ba

8

**Guitar Solo**

2 2 2 2 0 0 0 0

0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0

0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0

56

Ba

8

0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0

3 3 3 3 3 3 3 3

2 2 2 2 0 0 0 0

0 0 0 0 0 0 0 0

61

Ba

8

**Outro**

2 2 2 2 0 0 0 0

0 0 0 0 5 0 5

5 5 5 5 5 5 7

7 7 7 7 0 5

5 5 5 5 5 7

66

Ba

8

7 7 7 7 0 5

5 5 5 5 5 7

7 7 7 7 7 7 7

7 7 7 7 0 0 0 0

0 0 0 0 5 0 5

71 2

Ba

8

5 5 5 5 5 7 7 7 7 7 0 5 5 5 5 5 7 7 7 7 7 0 5 5 5 5 7

76

Ba

8

7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0

82

Ba

8