

Cherub Rock

Smashing Pumpkins

Intro

Tempo: ♩ = 87

2/4

Vocals

Drums

Vo

Drs

4

6

7

8

10

V_o

Drs

12

V_o

Drs

14

V_o

Drs

16

V_o

Drs

18

V_o

Drs

The image displays a musical score for five systems, numbered 10 through 18. Each system consists of two staves: a vocal staff (V_o) and a drum staff (Drs). The key signature is three sharps (F#, C#, G#). The vocal lines are mostly whole notes. The drum lines feature various rhythmic patterns, including eighth and sixteenth notes, and are marked with 'x' symbols. Some notes in the drum lines are colored red, blue, or green.

System 10: The vocal line has a whole note. The drum line has a complex pattern of eighth and sixteenth notes, with some notes marked with 'x' and colored red, blue, or green.

System 12: The vocal line has a whole note. The drum line has a complex pattern of eighth and sixteenth notes, with some notes marked with 'x' and colored red, blue, or green.

System 14: The vocal line has a whole note. The drum line has a complex pattern of eighth and sixteenth notes, with some notes marked with 'x' and colored red, blue, or green.

System 16: The vocal line has a whole note. The drum line has a complex pattern of eighth and sixteenth notes, with some notes marked with 'x' and colored red, blue, or green.

System 18: The vocal line has a whole note. The drum line has a complex pattern of eighth and sixteenth notes, with some notes marked with 'x' and colored red, blue, or green.

2
20

V0

Drums

Freak

22

V0

Drums

Verse 1

out Give in Does--n't mat-

24

V0

Drums

-ter what you be- -lieve in Stay

26

V0

Drums

cool And be some--bo--dy's fool this year

28

V_o

#

'Cause they know who is right-

Drs

30

V_o

#

-eous who is bold So I'm told

Drs

Chorus 1

32

V_o

#

Who want ho- -ney As

Drs

34

V_o

#

long as there's some mo- -ney

Drs

4
36

V_o

Who wants that ho- -ney

Drs

38

V_o

Interlude 1

Hip-

Drs

40

V_o

-sters U- -nite Come

Drs

42

V_o

Verse 2

a- -lign for the big

Drs

44

V_o

fight to rock for you But be-

Drs

46

V_o

-ware all those an- -gels with their wings glued on

Drs

48

V_o

'Cause deep down we are fright-

Drs

50

V_o

-ened and we're scared If you don't stare

Drs

Chorus 2

52

Vo

Who wants ho- -ney as

Drs

54

Vo

long as there's some mo- -ney

Drs

56

Vo

Who wants that ho- -ney

Drs

Bridge

58

Vo

Let me out

Drs

60

V_o

Let Let me out

Drs

62

V_o

Let Let me out

Drs

64

V_o

Let Let me out

Drs

66

Interlude 2

V_o

Drs

68

V_o

Drs

The musical score is written for voice (V_o) and drums (Drs). The key signature is G major (one sharp, F#). The time signature is 4/4. The score is divided into measures 60 through 68. Measures 60-64 contain the lyrics "Let me out". Measure 66 is the start of "Interlude 2". The drum part features various patterns including eighth and sixteenth notes, and rests, with some notes highlighted in red and green.

Guitar Solo

70

V_o

Drs

72

V_o

Drs

74

V_o

Drs

76

V_o

Drs

Chorus 3

78

V_o

Tell me all of your se-crets

Drs

80

V₀

Can- -not help but be- -lieve this is true

Drs

82

V₀

Tell me all of your se- -crets I

Drs

84

V₀

know I know I know should have lis- -tened when I was told

Drs

86

V₀

Who wants ho- -ney as

Drs

10
88

V_o

long as there's some mo- -ney

Drs

90

V_o

Who wants ho- -ney

Drs

92

Bridge 2

V_o

Let me out

Drs

94

V_o

Let Let me out

Drs

96

V_o

Let Let me out

Drs

98

V_o

Let Let me out

Drs

100

Outro

V_o

Drs

102

V_o

Drs

104

V_o

Drs

12

105

Vo

Drs

This system contains measures 105 and 106. The vocal staff (Vo) is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a whole rest in both measures. The drum staff (Drs) is in bass clef and contains a continuous rhythmic pattern of eighth notes. Red diagonal lines are placed above the drum staff to indicate specific rhythmic accents or patterns. The pattern consists of groups of four eighth notes followed by a quarter note, repeated throughout the measures.

106

Vo

Drs

This system contains measures 106 and 107. The vocal staff (Vo) is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a whole rest in both measures. The drum staff (Drs) is in bass clef and contains a continuous rhythmic pattern of eighth notes. Red diagonal lines are placed above the drum staff to indicate specific rhythmic accents or patterns. The pattern consists of groups of four eighth notes followed by a quarter note, repeated throughout the measures.

107

Vo

Drs

This system contains measures 107 and 108. The vocal staff (Vo) is in treble clef with a key signature of three sharps (F#, C#, G#). In measure 107, it contains a whole rest. In measure 108, it contains a half note. The drum staff (Drs) is in bass clef and contains a continuous rhythmic pattern of eighth notes. Red diagonal lines are placed above the drum staff to indicate specific rhythmic accents or patterns. The pattern consists of groups of four eighth notes followed by a quarter note, repeated throughout the measures. A green 'X' mark is placed above the drum staff in measure 108, indicating a specific rhythmic event.

109

Vo

Drs

This system contains measures 109 and 110. The vocal staff (Vo) is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a whole rest in both measures. The drum staff (Drs) is in bass clef and contains a whole rest in both measures.