

Kashmir

Led Zeppelin

Intro

Vocals

Steelpan

Guitar

d a d g a d

Guitar2

d a d g a d

Bass

e a d g b e

Drums

7 7 7 0 0 | 0 0 0 0 | 7 7 7 0 | 0 0 0 0 | 7 7 7 0 | 0 0 0 0 | 7 7 7 0 |

Tempo: = 80

Verse

Verse

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Bass

Tempo: 5
Dynamic: -.

2
 9
 V₀ full full full
 Oh let the sun beat down upon my face, stars to fill my

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score consists of eight staves, each representing a different instrument or vocal part. The instruments include a lead vocal (V₀), a second vocal (Sp), two electric guitars (Gtr and Gtr2), a bass guitar (Ba), and a drum set (Drs). The score is set in common time with a key signature of two sharps. The vocal parts sing a lyrical phrase with three distinct melodic lines. The guitars provide harmonic support with chords and rhythmic patterns. The bass guitar provides the harmonic foundation. The drums keep the time with standard patterns. The score is annotated with various markings such as 'full' above certain notes and tablature below the guitar staves.

12

V_o dream I am a tra-veler of both time and space, full

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains eight staves of music for a band. The vocal part (V_o) has lyrics: 'dream' and 'I am a tra-veler of both time and space, full'. The string section (Sp) provides harmonic support. Two electric guitars (Gtr and Gtr2) play eighth-note patterns. The bass guitar (B_a) plays eighth-note chords. The drums (Drs) provide rhythmic drive with bass drum and snare patterns.

Riff

Riff

V0: of the gentle race, this world has seldom seen

Sp: (No specific notes shown)

Gtr:

3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr2:

3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr3:

.
---	---	---	---	---	---

Ba:

8	0 0 0	7 7 7	0 0	0 0 0	7 7 7	0	0 0 0	0 0 0 0 0
---	-------	-------	-----	-------	-------	---	-------	-----------

Drs:

7	x x x x x	7	x x x x x	7	x x x x x	7	x x x x x	7
---	-----------	---	-----------	---	-----------	---	-----------	---

6
21

V_o Sp Gtr Gtr2 Gtr3 Ba Drs

They talk of days for which they sit and wait and all will be revealed

Guitar tablature (A, B) and bass tablature (A, B) are provided for each guitar part.

This musical score page contains six staves. The top staff is for Voice (V_o) in treble clef, featuring eighth-note patterns. The second staff is for Soprano (Sp) in treble clef, also with eighth-note patterns. The third staff is for Guitar (Gtr) in treble clef, showing sixteenth-note patterns. The fourth staff is for Gtr2 in treble clef, also with sixteenth-note patterns. The fifth staff is for Gtr3 in treble clef, showing eighth-note patterns. The sixth staff is for Bass (Ba) in bass clef, with eighth-note patterns. The seventh staff is for Drums (Drs) in bass clef, with various rhythmic patterns including eighth and sixteenth notes. The score includes lyrics: "They talk of days for which they sit and wait and all will be revealed". Measures 21 and 22 are shown, with measure 22 continuing from measure 21. Measure numbers 21 and 22 are indicated at the top left. Measure 21 starts with a dynamic of 6. Measure 22 starts with a dynamic of 21. The vocal parts (V_o, Sp) have rests in measure 22. The guitar parts (Gtr, Gtr2, Gtr3) play sixteenth-note patterns. The bass part (Ba) has eighth-note patterns. The drum part (Drs) has eighth and sixteenth-note patterns. The score includes lyrics: "They talk of days for which they sit and wait and all will be revealed".

Verse

Verse

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

8

27

V₀

Sp

Gtr

$\begin{matrix} 12 & 12 & 10 & 10 & 7 & 7 \\ 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$ | $\begin{matrix} 5 & 5 & 3 & 3 \\ 0 & 0 & 0 & 0 \end{matrix}$ | $\begin{matrix} 3 & 2 & 0 \\ 0 & 0 & 0 \end{matrix}$ | $\begin{matrix} 3 & 3 & 3 \\ 5 & 5 & 5 \end{matrix}$ | 0

Gtr2

$\begin{matrix} 12 & 12 & 10 & 10 & 7 & 7 \\ 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$ | $\begin{matrix} 5 & 5 & 3 & 3 \\ 0 & 0 & 0 & 0 \end{matrix}$ | $\begin{matrix} 3 & 2 & 0 \\ 0 & 0 & 0 \end{matrix}$ | $\begin{matrix} 3 & 3 & 3 \\ 5 & 5 & 5 \end{matrix}$ | 0

Gtr3

$\begin{matrix} 4 & 5 & 5 & 5 \\ 0 & 0 & 0 & 0 \end{matrix}$ | $\begin{matrix} 7 & 7 & 7 \\ 0 & 0 & 0 \end{matrix}$ | $\begin{matrix} 2 & 2 & 2 \\ 0 & 0 & 0 \end{matrix}$ | $\begin{matrix} 3 & 3 & 3 \\ 0 & 0 & 0 \end{matrix}$

Ba

Drs

full

Talk and song from

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

10
 33

V₀
 tongues of lilting grace,
 whose sounds caress my ear

Sp

Gtr
 8

Gtr 1
 A 3 3 3
 B 0 0 0
 5 5 5

Gtr 2
 8

Gtr 3

Ba
 8

Drs

This musical score page contains six staves of music. The top staff is for the vocal part (V₀) in soprano clef, featuring eighth-note patterns and lyrics. The second staff is for the strings (Sp) in soprano clef. The third staff is for the first guitar (Gtr 1) in soprano clef, with a '8' below it, showing a repeating eighth-note pattern. The fourth staff is for the second guitar (Gtr 2) in soprano clef, also with a '8' below it, playing a similar pattern. The fifth staff is for the bass (Ba) in bass clef, with an '8' below it, showing eighth-note patterns. The bottom staff is for the drums (Drs), indicated by a 'D' with a vertical line through it, featuring 'X' marks on specific beats. The page number '33' is at the top left, and the key signature has two sharps.

12
 39

V₀
 clear Oh,

Sp

Gtr

TAB
 A B
 5 5 5 5 5 5 7 7 7
 0 0 0 0 0 0 0 0 0
 5 5 5 5 5 5 5 5 5

Gtr2

TAB
 A B
 5 5 5 5 5 5 7 7 7
 0 0 0 0 0 0 0 0 0
 5 5 5 5 5 5 5 5 5

Gtr3

Ba

TAB
 A B
 8
 0 0 0 7 7 7
 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0

Drs

42

V₀ Sp Gtr Gtr2 Gtr3

Bass Tab (A) Bass Tab (B)

Gtr3

Ba

Drs

oh.

4 4 4 4 4 4 5 5 5 5 5 5 7 7 7 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 5 5 5 5 5 5 7 7 7 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

0 0

7 7 7 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
7 7 7 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

* * *

Musical score for a band with nine instruments:

- Vcl**: Violin part.
- Sp**: Soprano part.
- Gtr**: Lead Guitar part. Fingerings: 3 3 3 | 3 3 3 | 4 4 4 | 4 4 4 | 5 5 5 | 5 5 5 | C
- Gtr2**: Rhythm Guitar part. Fingerings: 3 3 3 | 3 3 3 | 4 4 4 | 4 4 4 | 5 5 5 | 5 5 5 | C
- Gtr3**: Bass part. Fingerings: 0 0 0 | 7 7 7 | 0 0 0 | 7 7 7 | 0 0 0 | 7 7 7 | C
- Ba**: Bass part. Fingerings: 8 0 0 0 | 7 7 7 | 0 0 0 | 7 7 7 | 0 0 0 | 7 7 7 | C
- Ds**: Drums part. Includes bass drum and snare drum patterns.

The score includes dynamic markings like "full" and a key signature of C major (one sharp).

16

51

V₀ $\begin{smallmatrix} \# \\ 3 \\ 4 \end{smallmatrix}$ - - - - C

Sp $\begin{smallmatrix} \# \\ 3 \\ 4 \end{smallmatrix}$ - - - - C

Gtr $\begin{smallmatrix} \# \\ 3 \\ 4 \end{smallmatrix}$ C

C

Gtr2 $\begin{smallmatrix} \# \\ 3 \\ 4 \end{smallmatrix}$ C

C

C

Ba $\begin{smallmatrix} \# \\ 3 \\ 4 \end{smallmatrix}$ C

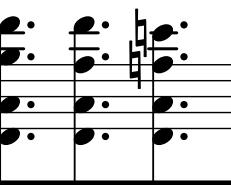
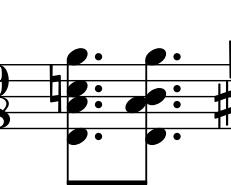
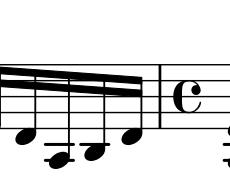
C

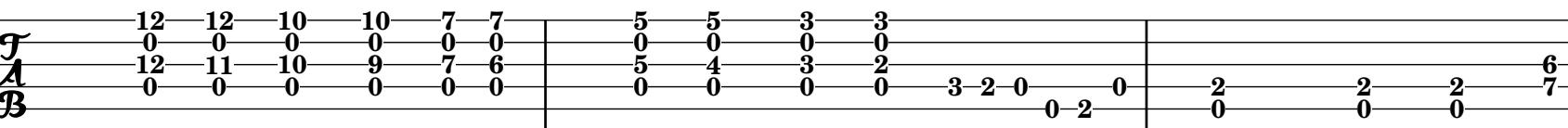
Drs $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$ * x x x x x | x x x x x | x x x x x | x x x x x | C

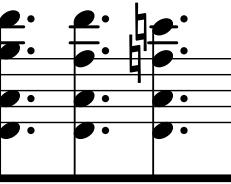
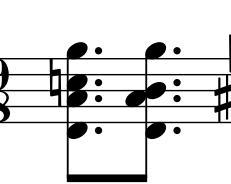
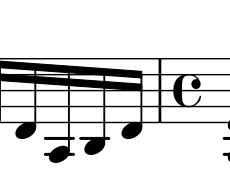
55

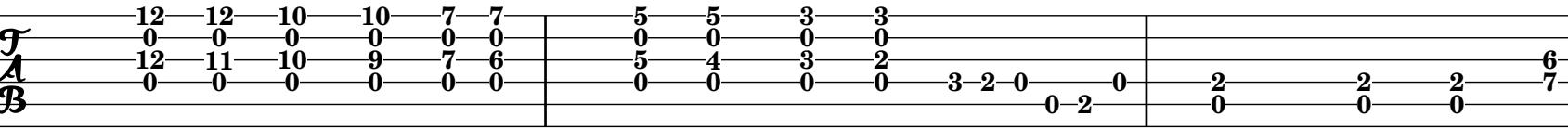
V₀ C - | 8 - | γ | C - |

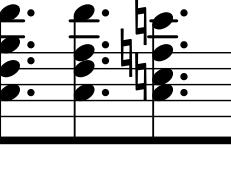
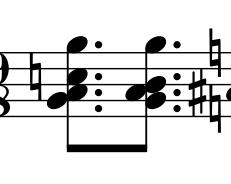
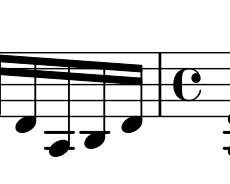
Sp C - | 8 - | γ | C - |

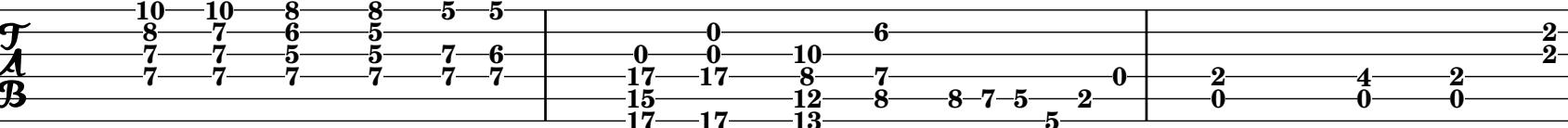
Gtr C |  | 8 |  | C |  |

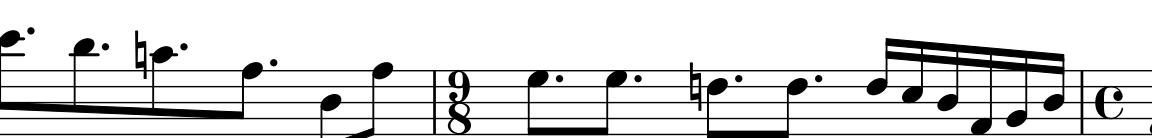


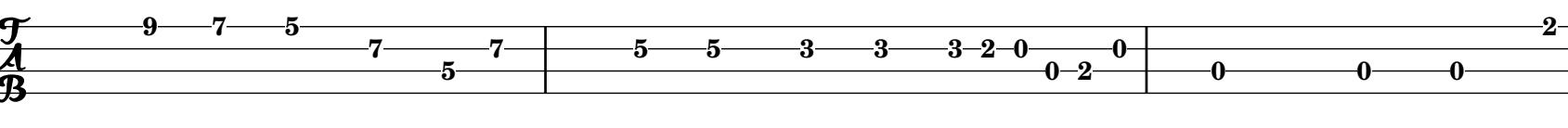
Gtr2 C |  | 8 |  | C |  |

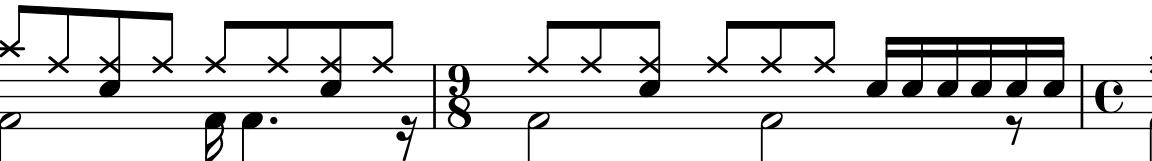
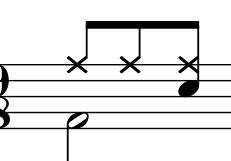
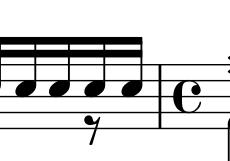


Gtr3 C |  | 8 |  | C |  |



Ba C |  |



Drs C |  | 8 |  | C |  |

18

58

V₀ $\frac{1}{2}$ baby I been

S_p

Gtr

Gtr2

Gtr3

Ba

Drs

61

V_o

fly ing... Oh yeah

Sp

Gtr

Bass

Gtr2

Bass

Gtr3

Bass

Drs

This musical score page contains eight staves, each representing a different instrument or vocal part. The instruments include Vocals (V_o), Spinet (Sp), Guitars (Gtr), Bass (Bass), Gtr2, Gtr3, and Drums (Drs). The vocal part features lyrics 'fly ing...' and 'Oh yeah'. The bass and guitars provide harmonic support with various patterns and notes. The score is numbered 61 at the top left.

Riff

$\frac{1}{2}$ $\frac{1}{2}$

1/2

64

V0

Sp

Gtr

*mama, there
ain't no deny in'*

$\frac{1}{2} \quad \frac{1}{2}$

Gtr2

Gtr3

Ba

Drs

12-bar blues progression:

- Chorus 1: A (Guitar 1), B (Guitar 2), C (Guitar 3), D (Bass), E (Drums)
- Chorus 2: B (Guitar 1), C (Guitar 2), D (Guitar 3), E (Bass), F (Drums)
- Chorus 3: C (Guitar 1), D (Guitar 2), E (Guitar 3), F (Bass), G (Drums)
- Chorus 4: D (Guitar 1), E (Guitar 2), F (Guitar 3), G (Bass), H (Drums)
- Chorus 5: E (Guitar 1), F (Guitar 2), G (Guitar 3), H (Bass), I (Drums)
- Chorus 6: F (Guitar 1), G (Guitar 2), H (Guitar 3), I (Bass), J (Drums)
- Chorus 7: G (Guitar 1), H (Guitar 2), I (Guitar 3), J (Bass), K (Drums)
- Chorus 8: H (Guitar 1), I (Guitar 2), J (Guitar 3), K (Bass), L (Drums)
- Chorus 9: I (Guitar 1), J (Guitar 2), K (Guitar 3), L (Bass), M (Drums)
- Chorus 10: J (Guitar 1), K (Guitar 2), L (Guitar 3), M (Bass), N (Drums)
- Chorus 11: K (Guitar 1), L (Guitar 2), M (Guitar 3), N (Bass), O (Drums)
- Chorus 12: L (Guitar 1), M (Guitar 2), N (Guitar 3), O (Bass), P (Drums)

67

V₀

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Oh

oh

2 0 2 0 2 7 2 0 3 2 0 0 2 0 2 0 2 2 7

2 0 2 0 2 7 2 0 3 2 0 0 2 0 2 0 2 2 7

2 0 4 2 2 2 0 2 0 3 2 0 0 2 0 4 2 2 2

0 0 0 2 2 0 0 3 2 0 0 2 0 0 0 2 2

* x x x x x x x x x x x x x x x x x x

Musical score for a band performance. The score includes parts for V0, Sp, Gtr, Gtr2, Gtr3, Ba, and Drs. The lyrics "yeah I've been flying," are written below the vocal parts. The score shows various musical notes, rests, and dynamic markings. The bass part includes tablature notation with fingerings like (6), (7), 2, 0, 3-2-0, 0-2-0, 2, 0, 2, 0, 2, 7, 2, 0, 3-2-0, 0-2-0. The drums part includes a 3 measure count-in.

73

V_o ma ma ain't full full
Sp ain't no de-ny in', no de-

Gtr

Bass 2 0 2 0 6 7 2 3 2 0 0 2 0 2 0 2 2 7

Gtr2

Bass 2 0 2 0 6 7 2 3 2 0 0 2 0 2 0 2 2 7

Gtr3

Bass 2 0 4 0 2 2 2 0 2 0 2 0 2 4 2 2

Ba

Bass 2 0 0 2 0 2 0 0 0 0 2

Drs

Musical score for "Hotel California" showing parts for V0, Sp, Gtr, Gtr2, Gtr3, Ba, and Drs. The score is in 24 measures, key of A major (two sharps), and common time.

V0: Vocal part with lyrics "- ny in'".

Sp: Vocal part.

Gtr: Chordal guitar part. Fingerings: (6) (7) 2, 3-2-0, 0-2, 0. Fret positions: 12 12 10 10 7 7 5 5 3 3. String numbers: 0 0 0 0 0 0 0 0 0 0.

Gtr2: Chordal guitar part. Fingerings: (6) (7) 2, 3-2-0, 0-2, 0. Fret positions: 12 12 10 10 7 7 5 5 3 3. String numbers: 0 0 0 0 0 0 0 0 0 0.

Gtr3: Chordal guitar part. Fingerings: (2) (2) 2, 3-2-0, 0-2, 0. Fret positions: 10 10 8 8 5 5 0 0 6 17 17 15 17 13. String numbers: 7 7 7 7 7 7 17 17 8 12 8 8 7 5.

Ba: Bass part. Fingerings: (2) 0. Fret positions: 9 7 5 7 5 5 5 3 3 3-2-0. String numbers: 8 7 7 7 7 7 17 17 8 12 8 8 7 5.

Drs: Drum part with x marks indicating strokes.

26

82

V₀

Sp

Gtr

T A B

Gtr2

T A B

Gtr3

Ba

Drs

1/2

turns to brown,

85

V₀ - as the sun burns the ground 1/2

Sp

Gtr

T A B

Gtr2

T A B

Gtr3

Ba

T A B

Drs

91

V₀ sand, as I

Sp

Gtr

B

Gtr2

B

Gtr3

B

Ba

Drs

This page contains ten staves of musical notation. The top five staves are for V₀, Sp, Gtr, B, and Gtr2. The bottom five staves are for B, Gtr3, B, Ba, and Drs. The score includes lyrics "sand," and "as I". Various musical markings like grace notes, slurs, and dynamic changes are present. The bass part (Ba) has tablature below it.

Verse

1/2

scan this wast ed land

94

Verse $\frac{1}{2}$

V₀ scan this wast ed land

Sp

Gtr

T A B

Gtr2

T A B

Gtr3

Ba

Drs

This musical score page contains eight staves. The top four staves are for a vocal part (V₀) and three guitars (Gtr, Gtr2, Gtr3). The vocal part includes lyrics: 'scan' and 'this wast ed land'. The guitars play chords indicated by numbers above the staff. The bottom four staves are for a bass (Ba) and a drum set (Drs). The bass staff has a measure number '8' at the beginning. The drum staff shows various rhythmic patterns, including sixteenth-note figures and rests.

97

V_o $\frac{1}{2}$

Trying to find, trying to find where I've been.

S_p

Gtr

T_A
B

Gtr2

T_A
B

Gtr3

B_a

Drs

This musical score page contains eight staves. The top staff (V_o) shows vocal entries with lyrics. The second staff (S_p) shows soprano entries. The third staff (Gtr) shows guitar chords. The fourth staff (T_A, B) shows bass guitar chords. The fifth staff (Gtr2) shows another guitar part. The sixth staff (T_A, B) shows a second bass guitar part. The seventh staff (Gtr3) shows a third guitar part. The eighth staff (B_a) shows a bass part. The ninth staff (Drs) shows drum parts. Measure numbers 97 and 98 are indicated at the beginning of the first two staves. A time signature of $\frac{1}{2}$ is shown above the vocal staff. The vocal part includes lyrics: "Trying to find, trying to find where I've been." The bass parts show various patterns of eighth and sixteenth notes. The drums provide rhythmic support with eighth-note patterns.

32

100

V₀

Sp

Gtr

B

Gtr2

B

Gtr3

B

Ba

B

Drs

full

Oh, pi - -

This musical score page contains eight staves of music for a band. The top staff is for V₀ (vocals), which includes lyrics "Oh, pi" and a dynamic instruction "full". The second staff is for Sp (percussion). The third staff is for Gtr (guitar), featuring sixteenth-note patterns. The fourth staff is for B (bass), with tablature below the staff showing fingerings like (7) 7 7 7 7 7, (9) 9 9 9 9 9, etc. The fifth staff is for Gtr2 (second guitar), also with sixteenth-note patterns. The sixth staff is for B (bass), identical to the fourth staff. The seventh staff is for Gtr3 (third guitar), which has a short section starting with a rest followed by a measure in 3/4 time. The eighth staff is for Ba (bass), with tablature below the staff showing fingerings like (9) 9 9 9 9 9, etc. The ninth staff is for B (bass), identical to the eighth staff. The bottom staff is for Drs (drums), showing a rhythmic pattern with "x" marks and rests.

103

full
lot

V₀

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Riff

full

of the storm who leaves no

Riff

V₀ Sp Gtr Gtr2 Gtr3 Ba Drs

full
of the storm who leaves no

The musical score consists of eight staves. The top two staves are for vocal parts (V₀ and Sp), both in treble clef and common time, with a key signature of one sharp. The third and fourth staves are for Gtr (Guitar) and Gtr2 (Guitar 2), both in treble clef and common time, with a key signature of one sharp. The fifth staff is for Gtr3 (Guitar 3), also in treble clef and common time, with a key signature of one sharp. The sixth staff is for Bass (Ba), in bass clef and common time, with a key signature of one sharp. The bottom staff is for Drums (Drs). The score includes tablature for the guitars, showing fingerings (A, B) and string numbers (4, 3, 2, 1). The lyrics "full of the storm who leaves no" are written in the upper right area.

113 **Verse**

full full full

Vo that led me to that place, yel - low de - - - sert stream My

Sp

Gtr

Gtr1

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr2

Gtr3

Ba

Drs

The musical score consists of eight staves. The top three staves (Vocal, Sp, Gtr) have lyrics: "that led me to that place, yel - low de - - - sert stream My". The guitars (Gtr1, Gtr2, Gtr3) play eighth-note patterns. The bass (Ba) and drums (Drs) provide harmonic support with sustained notes and eighth-note patterns respectively. Chord boxes are provided for the guitars.

116

V0 full full

Shangri - La beneath the summer moon, I will re -

Sp

Gtr

Gtr2

Gtr3

Ba

Dtrs

38

119

V_o Sp Gtr Gtr2 Gtr3 Ba Drs

- turn again Sure as the dust that floats high in June,



122 full

V_o when mo - vin' through Kashmir. Oh, father C

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

— . — . — . C

0 0 0 7 7 7 0 0 0 7 7 7 0 0 0 7 7 7
0 0 0 5 5 5 0 0 0 5 5 5 0 0 0 5 5 5

* * * * * * * * * * * * * * * * * * * *

40
 125

Riff

V_o C - - - 3
 Sp C - - - 3
 Gtr C - - - 3
 Gtr2 C - - - 3
 Gtr3 C - - - 3
 Ba C - - - 3
 Drs C - - - 3

12 12 10 10 7 7 5 5 3 3 12 12 10 10 7 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 12 11 10 9 7 6 5 4 3 2 12 11 10 9 7 6
 A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 12 10 10 7 7 5 5 3 3 12 12 10 10 7 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 12 11 10 9 7 6 5 4 3 2 12 11 10 9 7 6
 A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 2 2 2 3 3 3 3 3 3 4 4 4 4 4 5 5 5 5 5 5
 0

0 0 0 7 7 7 7 0 0 0 7 7 7 7 0 0 0 7 7 7 7 0

Musical score for a band with six instruments:

- V0**: Soprano vocal part.
- Sp**: Alto vocal part.
- Gtr**: Lead guitar part. Measures 128-134 show sustained notes.
- Gtr2**: Rhythmic guitar part. Measures 128-134 show sustained notes.
- Gtr3**: Rhythmic guitar part. Measures 128-134 show sustained notes.
- Ba**: Bass guitar part. Measures 128-134 show rhythmic patterns.
- Drs**: Drum part. Measures 128-134 show a bass drum pattern.

The score includes measure numbers 128 through 134. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3' over '4').

42

132

Vcl: full full full

of the four winds, fill my sails, across the sea of years With

Sp:

Gtr:

Gtr2:

Gtr3:

Ba:

Drs:

135

V_o full
no pro - - vision but an o - pen face, a - long the

Sp

Gtr 8

Gtr2 8

Gtr3 8

Ba 8

Drs

44
 138

V₀ straits of fear Ohh. Oh

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains eight staves, each representing a different instrument or vocal part. The top staff, labeled 'V₀', features lyrics 'straits of fear Ohh. Oh' with corresponding musical notes. The second staff, 'Sp', shows a rhythmic pattern of eighth and sixteenth notes. The third staff, 'Gtr', and the fourth staff, 'Gtr2', both feature sixteenth-note patterns with slurs and grace notes. The fifth staff, 'Gtr3', has a sparse, dotted rhythm. The sixth staff, 'Ba', shows a steady eighth-note bass line. The seventh staff, 'Drs', depicts a complex drumming pattern with various strokes and rests. The time signature is 44, and the tempo is 138 BPM.

141

This musical score page contains eight staves of music for a band. The staves are labeled from top to bottom: V0, Sp, Gtr, Gtr2, Gtr3, Ba, and Drs. The V0, Sp, and Gtr staves are in treble clef, while Gtr2, Gtr3, Ba, and Drs are in bass clef. The Ba staff includes a staff number '8' above it. The Drs staff includes a dynamic marking 'ff' above it. The score is set in common time with a key signature of two sharps. The music consists of six measures. Measures 1 and 2 feature eighth-note patterns on the Gtr and Gtr2 staves, with the Gtr staff including tablature below the staff. Measures 3 and 4 show eighth-note chords on the Gtr and Gtr2 staves, with the Gtr staff including tablature below the staff. Measure 5 is a rest measure. Measure 6 features eighth-note patterns on the Gtr and Gtr2 staves, with the Gtr staff including tablature below the staff. The V0, Sp, and Gtr3 staves have rests throughout the entire measure. The Ba staff has eighth-note patterns in measures 1, 3, and 5, with the Gtr3 staff having rests. The Drs staff has eighth-note patterns in measures 1, 3, and 5, with the Gtr3 staff having rests.

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

46

144

V₀

Sp

Gtr

A
B

Gtr2

A
B

Gtr3

A
B

Ba

A
B

Drs

The score consists of seven staves. The top three staves (V₀, Sp, Gtr) have treble clefs and sharp key signatures. The Gtr staff has a '8' below it. The next two staves (Gtr2, Gtr3) also have treble clefs and sharp key signatures, with a '8' below the Gtr2 staff. The Ba staff has a bass clef and a sharp key signature, with an '8' below it. The bottom two staves (Drs) have a common time clef and a common time key signature. The vocal parts (V₀, Sp) sing 'Oh' and 'Oh Oh'. The Gtr and Gtr2 parts play eighth-note patterns. The Gtr3 part has rests. The Ba part plays sixteenth-note patterns. The Drs part uses various symbols like asterisks, crosses, and dots.

147

V₀ ♯ 1/2 When C -

Sp ♯ C -

Gtr ♯ 8 12 12 10 10 7 7 5 5 3 3 3 3 3 2 0

A 5 5 5 5 0 0 0 0 12 11 10 9 7 6 5 4 3 2 0
B 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 3 2 0

Gtr2 ♯ 8 12 12 10 10 7 7 5 5 3 3 3 3 3 2 0

A 5 5 5 5 0 0 0 0 12 11 10 9 7 6 5 4 3 2 0
B 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 3 2 0

Gtr3 ♯ C 7 7 7 2 2 2 3 3 3 3 3 3 4 4 4 4 4

A 7 0 0 0 2 0 0 0 3 0 0 0 4 0 0 0 4 0 0
B 7 0 0 0 2 0 0 0 3 0 0 0 4 0 0 0 4 0 0

Ba ♯ 8 C 7 7 7 2 2 2 3 3 3 3 3 3 4 4 4 4 4

A 0 0 0 7 7 7 0 0 9 7 7 7 7 0 7 7 7 7 0 0 7 7
B 0 0 0 7 7 7 0 0 9 7 7 7 7 0 7 7 7 7 0 0 7 7

Drs C x

48

150

Vo

Sp

Gtr

T A B

Gtr2

T A B

Gtr3

T A B

Ba

T A B

Drs

full
I'm

This musical score page contains six staves of music for a band. The top staff is for the lead vocal (Vo) in G major. The second staff is for the soprano saxophone (Sp). The third staff is for the guitar (Gtr), with tablature below showing fingerings for strings A, B, and E. The fourth staff is for the keyboard (Gtr2), also with tablature below. The fifth staff is for the bass (Bass), with tablature below. The sixth staff is for the drums (Drs). The score includes a key signature of one sharp (G major), a tempo of 150, and a time signature of 3/4. The vocal part includes lyrics "full" and "I'm". The guitar parts feature complex chords and arpeggios, while the bass provides harmonic support. The drums provide the rhythmic foundation.

50
156

V₀

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Tablature for Gtr, Gtr2, and Gtr3:

5 5 3 3	12 12 10 10	7 7	5 5 3 3
0 0 0 2	0 0 0 0	0 0 0 0	0 0 0 0
5 4 3 2	12 11 10 9	7 6	5 4 3 2
0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
3 2 0	3 2 0	3 2 0	3 2 0

Tablature for Ba:

0 0 10 6	8 7 8 5	5 5	0 0 10 6
17 17 8 7	7 7 7 7	7 7	17 17 8 7
15 12 8 7	5 5 5 5	6	15 12 8 7
17 17 13	7 7 7 7	8 7 5	17 17 13

Tablature for Drs:

5 5 3 3 3 2 0	9 7 5 7 5	5 5 3 3 3 2 0
5 5 3 3 3 2 0	7 5 7 5	5 5 3 3 3 2 0

159

V_o - when I'm on my way, yeah When I see, when I full full

Sp -

Gtr -

$\begin{matrix} \text{G} \\ \text{A} \\ \text{B} \end{matrix}$ 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

$\begin{matrix} \text{Gtr2} \\ \text{A} \\ \text{B} \end{matrix}$ 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

$\begin{matrix} \text{Gtr3} \\ \text{A} \\ \text{B} \end{matrix}$ 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

Ba 8 -

$\begin{matrix} \text{A} \\ \text{B} \end{matrix}$ 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 0 0 0 0 0 | 0 0 0 0 0

Drs -

162

V_o full
see the way, you stay yeah

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains eight staves. The top staff is for V_o (vocals) in soprano clef, with lyrics 'full', 'see the way,' and 'you stay yeah' written below the notes. The second staff is for Sp (soprano) in soprano clef. The third and fourth staves are for Gtr (guitar) and Gtr2 (guitar 2), both in treble clef, showing sixteenth-note patterns. The fifth staff is for Gtr3 (guitar 3) in soprano clef, with mostly rests. The sixth staff is for Ba (bass) in bass clef, with eighth-note patterns. The seventh staff is for Drs (drums) with various rhythmic patterns including 'x', 'diamond', and '3'. The time signature is common time (indicated by '1'). The key signature has two sharps.

165

full

V_o Ooh, yeah yeah,

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains seven staves. The top three staves (Vocals, Sp, Gtr) have treble clefs and two sharps. The bottom four staves (Gtr2, Gtr3, Ba, Drums) have bass clefs and one sharp. The tempo is marked as 165. The vocal part includes lyrics 'Ooh, yeah yeah,' with a 'full' dynamic instruction above it. The guitar parts feature sixteenth-note patterns, some with grace notes. The bass part has eighth-note patterns. The drums part shows various rhythmic patterns including sixteenth-note fills.

167

V₀

Sp

Gtr

B

Gtr2

B

Gtr3

B

Ba

B

Drs

This musical score page contains eight staves of music. The top four staves represent guitars: V₀, Sp, Gtr, and Gtr2. The Gtr and Gtr2 staves feature complex rhythmic patterns with sixteenth-note figures, rests, and grace notes. The fifth staff, labeled Gtr3, consists of a single rest. The sixth staff is entirely blank. The seventh staff, labeled Ba, shows a bass line with eighth-note patterns. The eighth staff is also blank. The ninth staff, labeled Drs, shows a drum pattern with 'x' marks and diamond symbols.

170

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

(0) 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3

*

56

173

V_o Sp Gtr Gtr2 Gtr3

Detailed description: This is a musical score page for a band. It features eight staves. The top staff is for the lead vocal (V_o) with lyrics 'ooh, yeah yeah, when'. The second staff is for the piano (Sp). The next two staves are for electric guitars (Gtr and Gtr2), each showing a six-string fretboard with fingerings like 7, 9, 7, 7, 7, 7. The fifth staff is for a third electric guitar (Gtr3). The sixth staff is for the bass (Ba) with a bass clef. The seventh staff is for the drums (Drs) with a bass clef. The eighth staff continues the drum part. Measure numbers 56 and 173 are at the top left. Measures 1 through 4 are mostly rests or simple patterns. Measures 5 through 8 show more complex patterns, particularly on the guitars.

Ba

Drs

176

V₀ full
I'm down... Ooh, yeah yeah,

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Detailed description: This is a page from a musical score for a band. The top staff is for the lead vocal (V₀) in treble clef, with a dynamic instruction 'full' and lyrics 'I'm down... Ooh, yeah yeah,'. Below it is a staff for a secondary vocal or instrument (Sp) in treble clef. The third staff is for two guitars (Gtr) in treble clef, showing a repeating pattern of eighth-note chords. The fourth staff is for another guitar (Gtr2) in treble clef, also with a repeating chord pattern. The fifth staff is for a third guitar (Gtr3) in treble clef, mostly silent with a few short notes. The sixth staff is for bass (Ba) in bass clef, with a steady eighth-note pattern. The seventh staff is for drums and brass (Drs) in bass clef, featuring various rhythmic patterns like sixteenth-note figures and rests. The score includes measure numbers (176), instrument names, and dynamic markings.

full

full full full

Sp

Gtr

Gtr2

Gtr3

Ba

Dr's

182 full

V₀

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

my ba by,

3

3

(7) 7 7
(9) 9 9
(7) 7 7
(7) 7 7

(7) 7 7
(9) 9 9
(7) 7 7
(7) 7 7

(7) 7 7
(9) 9 9
(7) 7 7
(7) 7 7

(7) 7 7
(9) 9 9
(7) 7 7
(7) 7 7

(7) 7 7
(9) 9 9
(7) 7 7
(7) 7 7

(7) 7 7
(9) 9 9
(7) 7 7
(7) 7 7

(7) 7 7
(9) 9 9
(7) 7 7
(7) 7 7

(0) 0 0 0 0 0 0 0 3 3 3 3 3

*

3

60
 184

V_o let me take you there full

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains eight staves. The top staff is for the lead vocal (V_o) in soprano clef, featuring a melodic line with a bracketed section labeled '3'. The second staff is for the spoken part (Sp) in soprano clef. The third and fourth staves are for two guitars (Gtr and Gtr2), each with a six-string tablature below showing fingerings like (5), 7, 5, 5, 5, 5 and 5, 5, 5, 5, 5, 5. The fifth staff is for the bass guitar (Ba) in bass clef, with a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for the drums (Drs), indicated by a 'D' symbol, with a pattern of eighth and sixteenth notes marked with 'x' and diamond symbols.

186

V₀

Sp

Gtr

(7) 7 7 7 7 7 7
(7) 7 7 7 7 7 7
(9) 9 9 9 9 9 9
(7) 7 7 7 7 7 7
(7) 7 7 7 7 7 7
(7) 7 7 7 7 7 7

Gtr2

(7) 7 7 7 7 7 7
(7) 7 7 7 7 7 7
(9) 9 9 9 9 9 9
(7) 7 7 7 7 7 7
(7) 7 7 7 7 7 7
(7) 7 7 7 7 7 7

Gtr3

Ba

(0) 0 0 0 0 0 0

Drs

3

This musical score page contains eight staves. From top to bottom: 1) V₀: A single eighth note followed by a rest. 2) Sp: A single eighth note followed by a rest. 3) Gtr: Two measures of eighth-note chords. 4) Bassoon/Bass: Two measures of eighth-note chords. 5) Gtr2: Two measures of eighth-note chords. 6) Gtr3: An eighth note followed by a rest. 7) Ba: A measure of eighth-note chords. 8) Drums: A measure of sixteenth-note patterns with 'x' marks and a bracket labeled '3'. The key signature is two sharps, and the tempo is 186.