

Intro

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-string guitar, which is represented by two guitar staves (Gtr1 and Gtr2). The score includes parts for Vocals (Vocals 1 and 2), Synthesizer (Synth), Piano (Piano), Bass, and Drums. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into three measures, with measure numbers 4, 5, and 6 indicated above the first three staves. The vocal parts feature a harmonized melody, while the guitar parts provide a complex harmonic and rhythmic foundation. The bass line follows the vocal melody, and the drums provide a steady, syncopated rhythm.

7 8 9

V_o

Sy

Pi

Gtr1

Gtr2

Ba

Dr

10 11 12

V_o

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Start Tambourine

2

13

14

15

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

This block contains the musical notation for measures 13, 14, and 15. The score is written for a six-piece band. The vocal parts (Vo and Sy) have a melodic line starting in measure 15. The piano (Pi) and guitar 1 (Gtr1) parts are silent throughout these measures. Guitar 2 (Gtr2) and the bass (Ba) provide a rhythmic accompaniment with eighth and sixteenth notes. The drums (Dr) play a consistent pattern of eighth notes.

16

17

18

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

This block contains the musical notation for measures 16, 17, and 18. The vocal parts (Vo and Sy) continue their melodic line. The piano (Pi) remains silent. Guitar 1 (Gtr1) enters in measure 18 with a short melodic phrase. Guitar 2 (Gtr2) and the bass (Ba) continue their rhythmic accompaniment. The drums (Dr) maintain their pattern, with some variations in the bass drum and snare.

19 20 21

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

23 24

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

4

25 26 27

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

28 29 30

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

31 32 33

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Show me, show me,

Verse 1

34 35 36

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

show me how you do that trick The one that makes me scream,

6

37

38

39

Vo she said The one that makes me laugh, she said And

Sy

Pi

Gtr1

Gtr2

Ba

Dr

40

41

42

Vo threw her arms a - round my neck Show me how you do

Sy

Pi

Gtr1

Gtr2

Ba

Dr

43 44 45

V_o it, and I promise you I promise that I'll run a -

Sy

Pi

Gtr1

Gtr2

Ba

Dr

46 47 48

V_o way with you I'll run a - way with you

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Interlude

49 50 51

V_o

Sy

Pi

Gtr1

Gtr2

Ba

Dr

52 53 54

V_o

Sy

Pi

Gtr1

Gtr2

Ba

Dr

55 56 57

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

**Verse 2**

58 59 60

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Spin - ning on that diz - zy edge Kissed her face and kissed her



61

Vo

head Dreamed of all the diffe - rent ways I

Sy

Pi

Gtr1

Gtr2

Ba

Dr

64

Vo

had to make her glow Why are you so far

Sy

Pi

Gtr1

Gtr2

Ba

Dr

67 68 69

Vo a - way?, she said Why won't you e-ver know that I'm in

Sy

Pi

Gtr1

Gtr2

Ba

Dr

70 71 72

Vo love with you? That I'm in love with you?

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Chorus 1

73

V_o

74

75

You, soft and on - ly

Sy

Pi

Gtr1

Gtr2

Ba

Dr

76

77

78

You, lost and lone - ly You,

Sy

Pi

Gtr1

Gtr2

Ba

Dr

79 80 81

Vo strange as an - gels dan-cing in the deep - est o - ceans

Sy

Pi

Gtr1

Gtr2

Ba

Dr

82 83 84 **Piano Solo**

Vo twisting in the wa - ter You're just like a dream

Sy

Pi

Gtr1

Gtr2

Ba

Dr

14

85 86 87

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

You're just like a dream

88 89 90

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

91 92 93

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

This block contains the musical notation for measures 91, 92, and 93. The score is for a six-piece band. The vocal parts (Vo, Sy, Pi) have treble clefs and a key signature of three sharps (F#, C#, G#). The guitar parts (Gtr1, Gtr2) have treble clefs and the same key signature. The bass part (Ba) has a bass clef and the same key signature. The drum part (Dr) has a drum staff. In measure 91, the vocalists enter with a half note, followed by a quarter rest. In measure 92, the vocalists have a half note, followed by a quarter rest. In measure 93, the vocalists have a half note, followed by a quarter rest. The guitar parts (Gtr1, Gtr2) play a rhythmic pattern of eighth notes. The bass part (Ba) plays a rhythmic pattern of eighth notes. The drum part (Dr) plays a rhythmic pattern of eighth notes.

94 95 96

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

This block contains the musical notation for measures 94, 95, and 96. The score is for a six-piece band. The vocal parts (Vo, Sy, Pi) have treble clefs and a key signature of three sharps (F#, C#, G#). The guitar parts (Gtr1, Gtr2) have treble clefs and the same key signature. The bass part (Ba) has a bass clef and the same key signature. The drum part (Dr) has a drum staff. In measure 94, the vocalists enter with a half note, followed by a quarter rest. In measure 95, the vocalists have a half note, followed by a quarter rest. In measure 96, the vocalists have a half note, followed by a quarter rest. The guitar parts (Gtr1, Gtr2) play a rhythmic pattern of eighth notes. The bass part (Ba) plays a rhythmic pattern of eighth notes. The drum part (Dr) plays a rhythmic pattern of eighth notes.

16

97 98 99

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Verse 3

100 101 102

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Daylight licked me in - to shape I must have been a - sleep

103 104 105

Vo for days And moving lips to breathe her name I

Sy

Pi

Gtr1

Gtr2

Ba

Dr

106 107 108

Vo opened up my eyes And found my - self a - lone,

Sy

Pi

Gtr1

Gtr2

Ba

Dr

18

109

Vo

110

111

a-lone A - lone a-bove a ra - ging sea that

Sy

Pi

Gtr1

Gtr2

Ba

Dr

112

113

114

stole the on - ly girl I loved and drowned her deep in - side

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Chorus 2

115 116 117

V_o of me You, soft and on - ly

Sy

Pi

Gtr1

Gtr2

Ba

Dr

118 119 120

V_o You, lost and lone - ly You,

Sy

Pi

Gtr1

Gtr2

Ba

Dr

121 122

V_o

Sy

Pi

Gtr1

Gtr2

Ba

Dr

just like hea - ven