

# Check Yes Juliet

We The Kings

## Intro

1 = 167 2 3 4 5 6 7

Vocals

Drums

7 8 9 10 11 12

Vo

Dr

## Verse 1

12 13 14 15 16

Vo

Dr

Check yes Ju - li-et, are you with me? Rain is falling down

16 17 18 19 20

Vo

Dr

on the sidewalk. I won't go un-til you come out-side.

**Verse 1A**

20 21 22 23 24

V<sub>o</sub>

Dr

Check yes Ju-li et, kill the limbo. I'll keep tossing rocks

24 25 26 27 28

V<sub>o</sub>

Dr

out your window. There's no turning back for us tonight.

**Pre-Chorus 1**

28 29 30 31 32

V<sub>o</sub>

Dr

Lace up your shoes. Here's how we do.

Eh oh eh oh

**Chorus 1**

32 33 34 35 36 37

V<sub>o</sub>

Dr

Run ba-by run, don't e-ver look back. They'll tear us apart

2

37 38 39 40 41

V<sub>o</sub>

if you give them the chance. Don't sell your

Dr

41 42 43 44 45 46

V<sub>o</sub>

heart, don't say we're not meant to be. Run ba-by run, for-

Dr

46 47 48 49 50 51

V<sub>o</sub>

e-ver we'll be you and me.

Dr

Post-Chorus 1

51 52 53 54 55


V<sub>o</sub>

Check yes Ju - li-et, I'll be waiting.

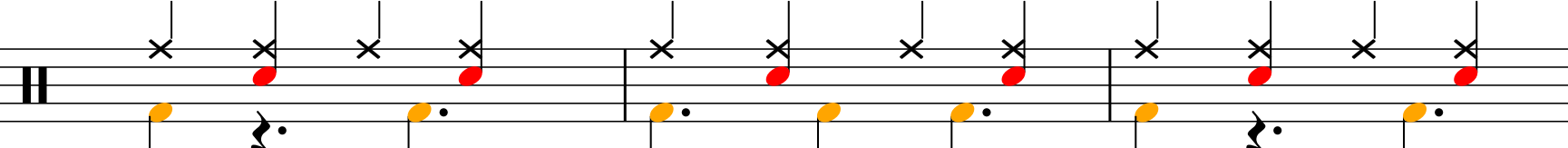
Dr

Verse 2

55 56 57

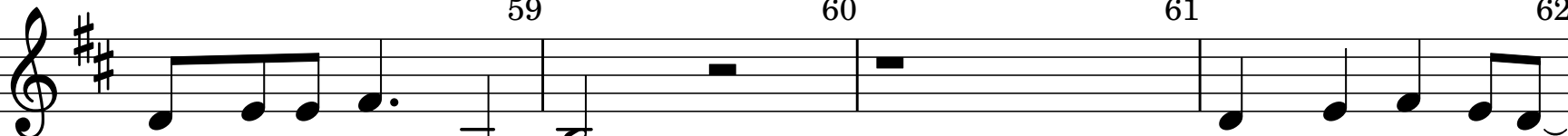
V<sub>o</sub> 

Wish-ing want-ing yours for the tak-ing. Just sneak out and

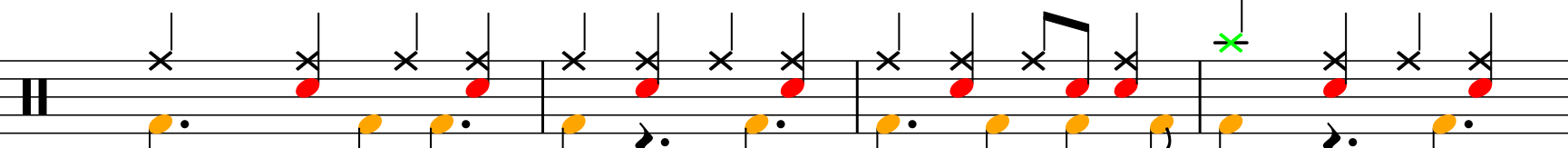
Dr 

Verse 2A

58 59 60 61 62

V<sub>o</sub> 

don't tell a soul good-bye. Check yes Ju-li-et,

Dr 


62 63 64 65

V<sub>o</sub> 

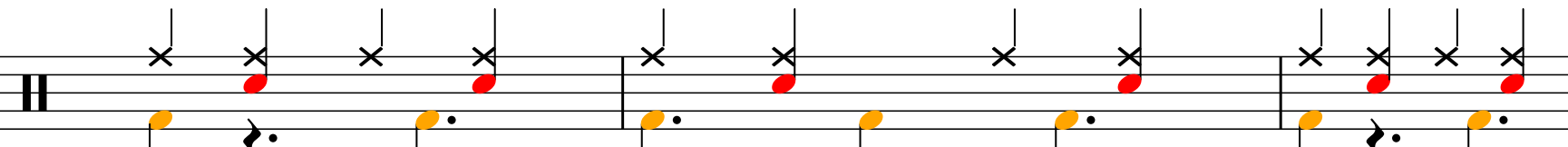
here's the countdown: three two one now fall in my arms now.

Dr 

65 66 67 68

V<sub>o</sub> 

They can change the locks, don't let them change your mind.

Dr 

**Pre-Chorus 2**

68 69 70 71 72

V<sub>o</sub>

Lace up your shoes. Here's how we do.

Dr

Eh oh eh oh

**Chorus 2**

72 73 74 75 76 77

V<sub>o</sub>

Run ba-baby run, don't e-ver look back. They'll tear us apart

Dr

77 78 79 80 81

V<sub>o</sub>

if you give them the chance. Don't sell your

Dr

81 82 83 84 85 86

V<sub>o</sub>

heart, don't say we're not meant to be. Run ba-baby run, for-

Dr

## Bridge

86 87 88 89 90

V<sub>0</sub>

e-ver we'll be you and me. Flyin' through the night

Dr

90 91 92 93 94

V<sub>0</sub>

we're flyin' through the night way up high. The view from here

Dr

## Hook

94 95 96 97 98 99

V<sub>0</sub>

is getting better with you by my side.

Dr

99 100 101 102 103 104 105

V<sub>0</sub>

Run ba - by

Dr

**Break**

105 106 107 108 109 110

V<sub>o</sub>

run, don't e-ver look back. They'll tear us apart if you

Dr

**Chorus 3**

110 111 112 113 114 115

V<sub>o</sub>

give them the chance. Don't sell your heart, don't say we're

Dr

115 116 117 118 119 120

V<sub>o</sub>

not meant to be. Run ba-by run, for - e-ver we'll be.

Dr

**Chorus 4**

120 121 122 123 124 125

V<sub>o</sub>

Run ba-by run, don't e-ver look back. They'll tear us apart

Dr

125 126 127 128 129

V<sub>o</sub>

if you give them the chance. Don't sell your

Dr

129 130 131 132 133 134

V<sub>o</sub>

heart, don't say we're not meant to be. Run ba-by run, for-

Dr

134 135 136 137 138 139

V<sub>o</sub>

e-ver we'll be you and me.

Dr

Outro

139 140 141 142 143 144

V<sub>o</sub>

Dr



8

144

145

146

147

148

149

V<sub>0</sub>

Dr

This musical score displays measures 144 through 149. The top staff, labeled V<sub>0</sub>, is in treble clef with a key signature of two sharps (F# and C#). It contains a series of whole rests, one for each measure. The bottom staff, labeled Dr, is in bass clef and contains a rhythmic pattern. Each measure consists of a green 'x' on the first space (F), a red quarter note on the first line (F) with a '0' above it, and an orange half note on the first line (F). The measures are divided by vertical bar lines, and the system concludes with a double bar line at the end of measure 149.