

Talk Dirty To Me

Poison

Guitar

$\text{♩} = 145$

Bass

6 x 6 x 6 6 8 x 8 x 8 8 12 13 13 13 12 13 13 13 12 13 13 13 13 13 6 x 6 x 6 6
4 x 4 x 4 4 6 x 6 x 6 6 10 11 11 11 10 11 11 11 10 11 11 11 11 11 4 x 4 x 4 4

11 4 4 4 4

Gtr

Ba

[illegible][illegible]

22

Gtr

8

Ba

8

The image shows a musical score for guitar (Gtr) and bass (Ba). The guitar part is in treble clef with a key signature of one sharp (F#). It features a series of eighth-note patterns across five measures. The bass part is in bass clef with the same key signature. It consists of a single eighth note followed by a dotted quarter note in the first measure, and then rests in the subsequent measures. The guitar part is marked with a '6' in the first measure and a '4' in the second measure, indicating fret numbers. The bass part is marked with a '4' in the first measure, indicating a fret number.

27

Gtr

8

11

11-12

11-12

13

13-13-13-13-13-13

Ba

8

4

6

6 6 6

4-4-4-4-4-4-4-4

Verse 2

32

Gtr

8

13-13-13-13-13-13-13-13 13-13-13-13-13-13-13-13 13-13-13-13-13-13-13-13 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

11-11-11-11-11-11-11-11 11-11-11-11-11-11-11-11 11-11-11-11-11-11-11-11 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Ba

8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

37

The musical score consists of two systems. The first system features a guitar part (Gtr) on a treble clef staff with a key signature of one sharp (F#). It contains sixteenth-note patterns across five measures. Below it are three staves for tablature, labeled T, A, and B from top to bottom, showing fret numbers corresponding to the notes. The second system features a bass part (Ba) on a bass clef staff with a key signature of one sharp (F#), also containing sixteenth-note patterns across five measures. Below it are three staves for tablature, labeled T, A, and B from top to bottom.

Chorus 1

Gtr

Ba

8

T
A
B

6 x 6 6 6 6 6 8 x 8 8 8 8 8 12-13-13-13-12-13-13-13 12-13-13-13-13-13-13-13 6 x 6 6 6 6 6
4 x 4 4 4 4 4 6 x 6 6 6 6 6 10-11-11-11-10-11-11-11 10-11-11-11-11-11-11-11 4 x 4 4 4 4 4

4 4-4 6 6-6 3 4 4 4 3-4 4 4 3 4 4 4 4 4 4 4 4 4

[illegible]

57

Gtr

Ba

8

10 x 10 10 10 6 x 6 6 6 8 x 8 8 8 8 8 12 13 13 13 12 13 13 13 10 11 11 11 10 11 11 11

8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 3 4 4 4 3 4 4 4

[illegible]

Gtr

#

8

B

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

Ba

#

8

B

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4

72

Gtr

Ba

8

The image shows a musical score for guitar (Gtr) and bass (Ba) for measures 72 through 76. The guitar part is in treble clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern in the first three measures, followed by a change to a different eighth-note pattern in measures 4 and 5. The bass part is in bass clef with a key signature of one sharp (F#). It also features a continuous eighth-note pattern in the first three measures, followed by a change to a different eighth-note pattern in measures 4 and 5. The guitar part includes a capo (C) and a fret number (8) in the first measure. The bass part includes a capo (C) and a fret number (8) in the first measure. The guitar part includes a capo (C) and a fret number (8) in the first measure. The bass part includes a capo (C) and a fret number (8) in the first measure.

77

Gtr

Chorus 2

Ba

8

8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6

(7)

(7)

6 x 6 6 6 6 6 8 x 8 8 8 8 8 12-13-13-13-12-13-13-13

4 x 4 4 4 4 4 6 x 6 6 6 6 6 10-11-11-11-10-11-11-11

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

4 4 4

6 6 6

3 4 4 4 3 4 4 4

4
82

Gtr

Ba

8

12 13 13 13 13 13 13 13 6 x 6 6 6 6 6 8 x 8 8 8 8 8 12 13 13 13 12 13 13 13 12 13 13 13 13 13 13 13 10 11 11 11 11 11 11 11 4 x 4 4 4 4 4 6 x 6 6 6 6 6 10 11 11 11 10 11 11 11 10 11 11 11 11 11 11 11

3 4 4 4 4 4 4 4 4 4 4 4 6 6 6 3 4 4 4 3 4 4 4 3 4 4 4 4 4 4 4 4

87

Gtr

Ba

8

6 x 6 6 6 6 6 8 x 8 8 8 8 8 10 x 10 10 10 6 x 6 6 6 8 x 8 8 8 6 x 6 6 6

4 x 4 4 4 4 4 6 x 6 6 6 6 6 8 x 8 8 8 4 x 4 4 4 6 x 6 6 6

4 4 4 6 6 6 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

92

Gtr

Ba

Solo

8 6

12-13-13-13-12-13-13-13 12-13-13-13-12-13-13-13 10-11-11-11-10-11-11-11 10-11-11-11-10-11-11-11

6 6

8

6

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

[illegible]

102

Gtr

8

full full full

3 3

(6) 6 4 4 2 1 1 | 8 8 8 8 8 8 9 9 9 9 9 9 | 11 11 11 11 11 11 13 13 13 13 13 13 | 9 9 9 9 9 9 9 9 9 9 9 9
 (6) 6 5 5 3 1 1 | 8 8 8 8 8 8 10 10 10 10 10 10 | 12 12 12 12 12 12 13 13 13 13 13 13 | 11 11 11 11 11 11 11 11 11 11 11 11

Ba

8

4 4 4 4 4 4 4 4 | 6 6 6 6 8 8 8 8 | 10 10 10 10 11 11 11 11 | 4 4 4 4 4 4 4 4

106

Gtr

8

full full full

3 3

11 9 9 9 9 9 11 9 9 9 9 9 | 4 3 1 4 3 1 5 3 1 5 3 1 | 5 3 1 5 3 1 5 3 1 4 3 1 4 3 1 | 8 8 10 10 11 11 12 12

Ba

8

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6

110

Gtr

8

full full

16 16 16 16 16 16 13 13 13 13 13 13 13 13 11 11 11

Ba

8

6 4 4 4 4 4 4 4

115

Chorus 3

Gtr

8

6 x 6 6 6 6 6 | 8 x 8 8 8 8 8 | 12 13 13 13 12 13 13 13 | 12 13 13 13 13 13 13 13 | 6 x 6 6 6 6 6
 4 x 4 4 4 4 4 | 6 x 6 6 6 6 6 | 10 11 11 11 10 11 11 11 | 10 11 11 11 11 11 11 11 | 4 x 4 4 4 4 4

Ba

8

4 4 4 6 6 6 3 4 4 4 3 4 4 4 3 4 4 4 4

