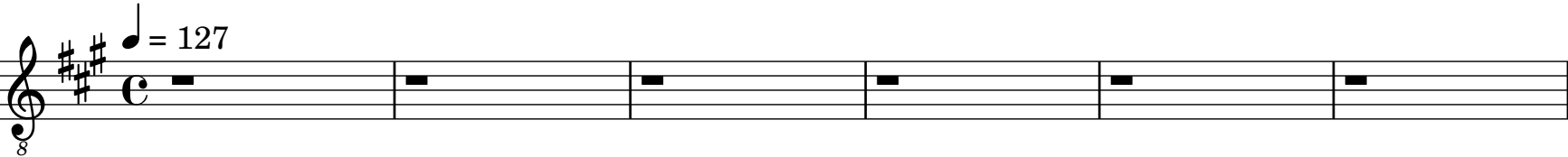


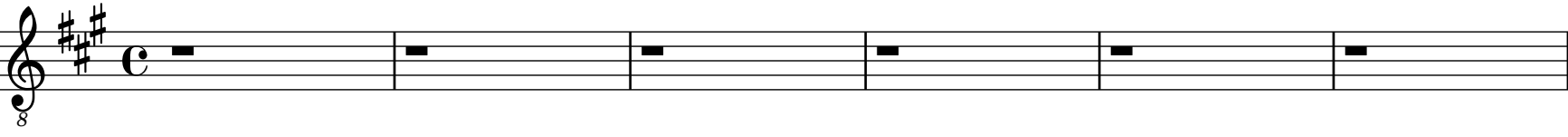
Oh Pretty Woman

Roy Orbison


Vocals

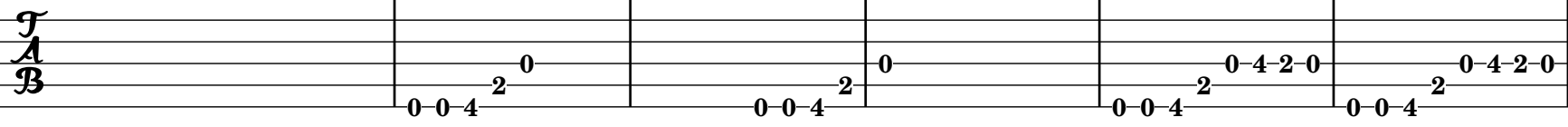


Steelpan

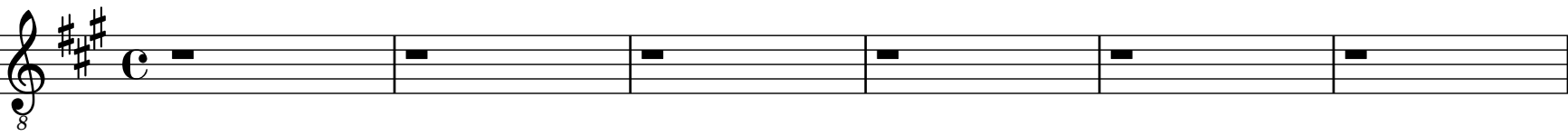


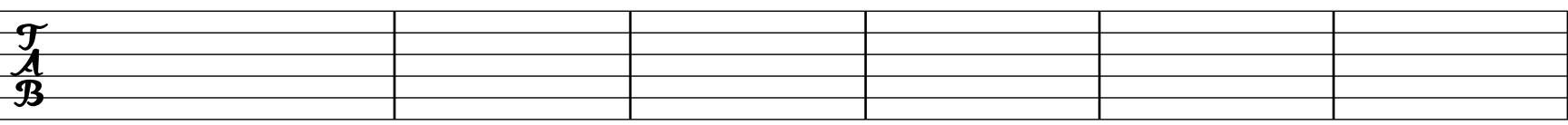
Guitar



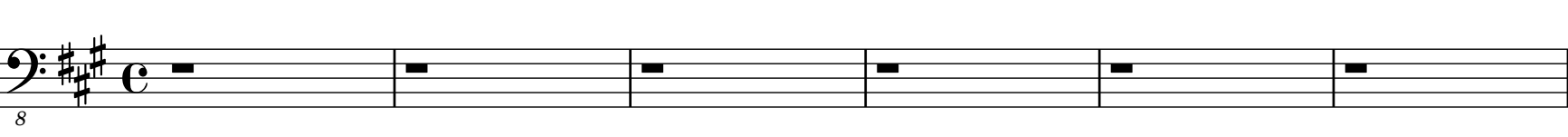


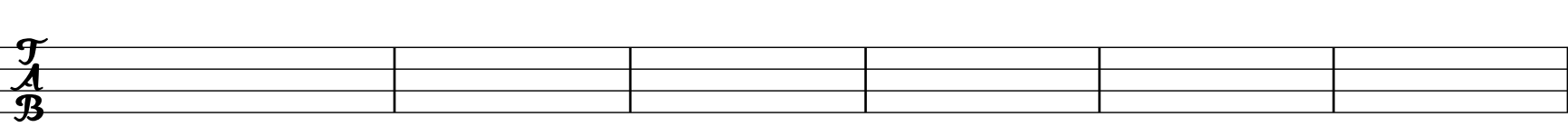
Guitar2



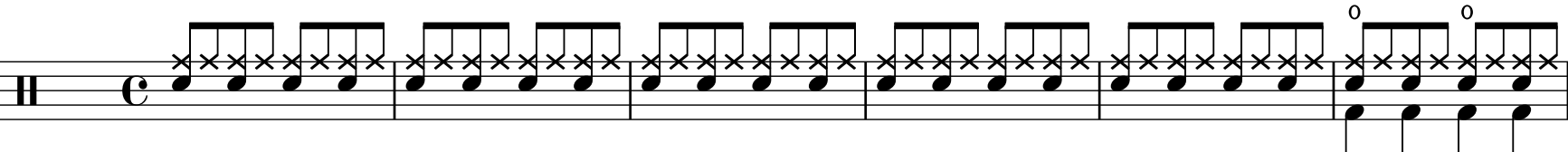


Bass





Drums



2

11

V_o

Sp

Gtr

2

2

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Gtr2

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5

Drs

4

19

V_o

Sp

Gtr

Gtr2

Ba

Drs

6

28

V_o



that you look love-ly as can be. Are you lone-ly just like me?

Sp




Gtr



Gtr2



Ba



Drs



8
38

V_o

stop a- while Pret- -ty Wo- man, talk a- while Pret- -ty Wo- man,

Sp

Gtr

3 3 3 0 0 0 0 0 2 3 2 0 1 3 1 1 3 2 2 2 0 2 0 0 0 0

Gtr2

T
A
B

Ba

T
A
B

Drs

42

V_o

8

give your smile to me! Pret- -ty Wo- man,

Sp

8

Gtr

8

3 3 3 0 0 0 0 0 0 0 0 0 1 1 1

0 0 0 1 1 1 1 1 1 1 1 1 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2

0 0 0 2 2 2 2 2 2 2 2 2 0 2 0

3 3 0 2 3 2 2 2 2 3 2 2 2 0 2 0 2

Gtr2

8

8 8 8 8 8

9 9 9

Ba

8

3 0 2 3 3 3 5 7 5 5

Drs

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

x x x x x x x x x x x x x x x x

7

Voc

Yeah, yeah yeah! Pret- -ty Wo- man, look my way. Pret- -ty Wo- -man,

Sp

Gtr

Ba

Drs

50

V_o

say you'll stay with meeee- -eeee! 'cause I need you! I'll treat you

Sp

Gtr

3 3 3 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

0 0 0 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 2

0 0 0 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0

3 0 2 3 0 0 0 0 0 4 4 4 4 4 2 2 2 2 2 2

Gtr2

Ba

3 0 2 3 3 5 4 2 4 5 5

Drs

Drums

[illegible]

[illegible]

70

V_o

Hey! O. K.! If that's the way it must be, O.

Sp

Gtr

Gtr2

Ba

Drs

The musical score is written for a 5-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into six staves: Voice (V_o), Snare Drum (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Bass (Ba), and Drums (Drs). The voice part has lyrics: "Hey! O. K.! If that's the way it must be, O." The guitar parts feature complex fretting and bending. The bass part has a steady eighth-note line. The drums provide a consistent backbeat.

16

75

V_o

Sp

Gtr

Gtr2

Ba

Drs

80

V_o

wait! What do I see?!!

Is she walk--in' back to

Sp

Gtr

0 0 1 2 2 0

0 0 4 2 0

0 0 4 2 0

0 0 4 2 0

Gtr2

12 12 13

Ba

8

0 4 2 4

Drs

The musical score is written for a band. The voice part (V_o) is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are 'wait! What do I see?!!' and 'Is she walk--in' back to'. The spoken part (Sp) is in treble clef with a key signature of three sharps. The guitar part (Gtr) is in treble clef with a key signature of three sharps. The bass part (Ba) is in bass clef with a key signature of three sharps. The drums part (Drs) is in treble clef with a key signature of three sharps. The score is divided into measures by vertical bar lines. The voice part has two lines of lyrics. The guitar part has a complex rhythm with many sixteenth notes. The bass part has a simple melody. The drums part has a steady beat.

18

86

V_o

me? Yeaahh! She's walk- -in' back to ME!!

Sp

Gtr

Gtr2

Ba

Drs

91

V_o

Oooo- -ooh, Pret- -ty Wo- -man

Sp

Gtr

0 0 4 2 0 4 2 0 0 0 4 2 0 4 2 0 0 0 4 2 0 4 2 0 5 5 6 6 7 7 5 5

Gtr2

Ba

0 4 2 4 0 4 2 4 0 0 4 5

Drs

The image displays a musical score for the song 'Pret-ty Woman'. It includes staves for Vocals (V_o), Spanish Guitar (Sp), Electric Guitar (Gtr), a second Electric Guitar (Gtr2), Bass (Ba), and Drums (Drs). The vocal line features the lyrics 'Oooo- -ooh, Pret- -ty Wo- -man'. The guitar parts include a lead line with various fret numbers (0, 4, 2, 0) and a rhythm line with 'x' marks indicating strums. The bass line provides a steady accompaniment with notes and fret numbers. The drum part shows a simple rhythmic pattern with strums and a final cymbal crash.