

サラバ、愛しき悲しみたちよ

Lyrics: 岩里 祐穂 Composition: 布袋 寅泰

Intro.1

♩ = 168
Em

Score for Intro.1 (Measures 1-4):

- Vocal:** Rest.
- Harmony:** Rest.
- Guitar 1:** Treble clef, key of D major (F#), common time (C). Measures 1-4 contain a melodic line with eighth notes and a final half note.
- Guitar 2:** Treble clef, key of D major (F#), common time (C). Measures 1-4 contain a melodic line with eighth notes and a final half note.
- Keyboard 1:** Treble clef, key of D major (F#), common time (C). Measures 1-4 contain a melodic line with eighth notes and a final half note.
- Keyboard 2:** Treble clef, key of D major (F#), common time (C). Rest.
- Bass:** Bass clef, key of D major (F#), common time (C). Rest.
- Drums:** Common time (C). Rest.

Score for Main Section (Measures 5-8):

- Vo:** Treble clef, key of D major (F#). Measure 5 has a triplet of rests. Measure 6 has a half rest. Measure 7 has a half note G4, with a "3" above it and "Em" written above the staff. Measure 8 has a half rest.
- Ha:** Treble clef, key of D major (F#). Measure 5 has a half rest. Measure 6 has a half rest. Measure 7 has a half note G4. Measure 8 has a half rest.
- Gt.1:** Treble clef, key of D major (F#). Measures 5-6 have a double bar line with a slash. Measures 7-8 contain a melodic line with eighth notes.
- Gt.2:** Treble clef, key of D major (F#). Measures 5-6 have a double bar line with a slash. Measures 7-8 contain a melodic line with eighth notes.
- Keyb.1:** Treble clef, key of D major (F#). Measures 5-6 have a double bar line with a slash. Measures 7-8 contain a melodic line with eighth notes.
- Keyb.2:** Treble clef, key of D major (F#). Measures 5-6 have a half rest. Measure 7 has a "Brass" marking above the staff. Measures 7-8 contain a sustained chord (D major) indicated by a large oval.
- Ba:** Bass clef, key of D major (F#). Measures 5-8 have a half rest.
- Dr:** Common time (C). Measures 5-6 have a half rest. Measures 7-8 contain a rhythmic pattern of eighth notes.

Intro.2

8

Vo $B\flat$ A G Em

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 *8vb*

Ba

Dr

11

Vo Em

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 *8vb*

Ba

Dr

15

B \flat A G A Em

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

18

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

I ku no? i ka nai no?

i ccha e ba i i ja n I e yo i i tai yo V S i e nai

21

Vo **Em**

U ra ka o mo te ka so ko na shi no KUE SU CHON Da ke do do u shi te dou nimo kou nimo d

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Intro.2-2x

25 **Em**

Vo Ah - Ha Dig it, Dig it Ah - Ha Dig it, Dig it

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

A-2X

33 **Em**

Vo **Mi za ru i wa za ru ki ka za ru de go za ru**

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

35

Vo **Ku n shi, a ya u ki ni chi ka yo ra zu desu**

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

37 Em

Vo O ne gai sa re ta ra, ya me ta ku na ri masu

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

39 Em G

Vo Dat ta ra, yu ru su dat ta ra, wa ra e Ko ko ro

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

42

B/F# Em Am D

Vo no ko e - ga ko da ma su ru

Ha

Gt.1 M M M M g (with Octaver)

Gt.2 M M M M g (with Octaver)

Keyb.1

Keyb.2

Ba

Dr

45

G B Em C D

Vo Na mi da to ki - bo u - no KA A NI BARU

Ha

Gt.1 M M M M M M M M g (with Octaver)

Gt.2 M M M M M M M M g (with Octaver)

Keyb.1

Keyb.2

Ba

Dr

49

C Cm/E \flat G

Vo

Na ma i ki na - ku ra i no yo - - a ke ni

Ha

Gt.1 M MM

Gt.2 M MM

Keyb.1

Keyb.2

Ba

Dr

52 **B** **C** **Em**

Vo I ka nai de...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

54

Vo i ka nai de...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

57 **Em**

Vo na ka nai de... na ka nai de...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

61 **D** **Em** **Am** **D**

Vo Sa ra ba, ki no u wo nu gi su te te Yu u ki no ko

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 **Pad**

Ba

Dr

64

G Cm F#

Vo e wo fu ri shi bo re 「Ji bun」 to i u na no a i wo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

67

Vo B^{sus4} B Em

shi ru ta me ni Ne mu re na i

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Detailed description of the musical score: The score is written for a 7-piece band. The key signature is one sharp (F#). The instruments are: Voice (Vo), Harmonica (Ha), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Bass (Ba), and Drums (Dr). The lyrics are 'shi ru ta me ni Ne mu re na i'. The guitar parts feature a complex, fast-paced riff with many 'x' marks indicating muted notes. The keyboard parts provide harmonic support with chords and moving lines. The bass and drums provide a steady rhythmic foundation.

70

Am D G

Vo

hi tsu ji no mu re yo Ma yo e ru ko ko ro no sa ke bi

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

73

C F#^Ø B^{sus4}

Vo
wo Fu ri ka e ru na wa re ra no se ka i wa ma

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

76

Vo

B

C

D

da ha ji ma t - ta bak ka - ri

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

79

V_o

da

E^{sus4}

Em

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

(Pad)

Pizzicato

Ba

Dr

18

82

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

85

F Em

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Sa bi shii o mo i sa se te n ja nee yo

87

Vo 

Ha 

Gt.1 

Gt.2 

Keyb.1 

Keyb.2 

Ba 

Dr 

89 Em

Vo 

Ha 

Gt.1 

Gt.2 

Keyb.1 

Keyb.2 

Ba 

Dr 

(Pizzicato)

92

G **C**

Vo zen ryoku de. So shi te do ko ma de

Ha

Gt.1

Gt.2

Keyb.1 (S.E.) S.E.

Keyb.2 Piano

Ba

Dr

95

Bm **Em**

Vo mo tsu zu ku yu me wo mi

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

97

C Bm Em

Vo ta Te n shi ga ma i o ri - te ki ta

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Detailed description: This block contains the musical notation for measures 97 through 100. The Voice staff (Vo) has a melody starting on a whole note 'ta' (measure 97), followed by eighth notes 'Te n shi ga ma i o ri' (measures 98-99), and a half note 'te ki ta' (measure 100). The Harmony staff (Ha) follows a similar pattern. The Guitar staves (Gt.1, Gt.2) are marked with a slash, indicating they are silent. Keyboard 1 (Keyb.1) is also marked with a slash. Keyboard 2 (Keyb.2) plays a rhythmic accompaniment of chords. The Bass staff (Ba) is marked with a slash. The Drums (Dr) play a simple pattern of eighth notes and rests.

101

C Bm Em

Vo So shi te do ko ma de mo tsu zu ku so ra no mo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Detailed description: This block contains the musical notation for measures 101 through 104. The Voice staff (Vo) has a melody starting on a whole note 'So shi te do ko ma de mo' (measure 101), followed by eighth notes 'tsu zu ku so ra no mo' (measures 102-103), and a half note 'mo' (measure 104). The Harmony staff (Ha) follows a similar pattern. The Guitar staves (Gt.1, Gt.2) are marked with a slash, indicating they are silent. Keyboard 1 (Keyb.1) is also marked with a slash. Keyboard 2 (Keyb.2) plays a rhythmic accompaniment of chords. The Bass staff (Ba) is marked with a slash. The Drums (Dr) play a simple pattern of eighth notes and rests.

105

Vo F D

to de - - Ji yu u ni na ri ta i

Ha

Gt.1 M M M M M M

Gt.2 M M M M M M

Keyb.1

Keyb.2

Ba

Dr

108

Vo H G G^9

Ha

Gt.1 M with Octaver C D P P

Gt.2 M with Octaver C D P P

Keyb.1

Keyb.2

Ba

Dr

111

Vo C D

Ha

Gt.1 *tr* *ss*

Gt.2 *tr* *ss*

Keyb.1

Keyb.2

Ba

Dr

113

Vo G G⁹ C D

Ha

Gt.1 C D H.C P C (with Octaver)^g

Gt.2 C D H.C P C (with Octaver)^g

Keyb.1

Keyb.2

Ba

Dr

117

Vo *G* *G⁹* *C* *C* *D*

Ha

Gt.1 *8va* *8va* *C* *C* *D*

Gt.2 *8va* *8va* *C* *C* *D*

Keyb.1

Keyb.2

Ba

Dr

121

Vo *C* *D*

Ha

Gt.1 *P* *P* *P* *P* *P* *P* *P* *P* *P* *P*

Gt.2 *P* *P* *P* *P* *P* *P* *P* *P* *P* *P*

Keyb.1

Keyb.2

Ba

Dr

123

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

125

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

B \flat Em Em

1, 2 and 3, 4, 5 Get Up, Stand Up Free Your Soul

129

B \flat Em

Vo 1, 2 and 3, 4, 5 Get Up, Stand Up Free Your Soul

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

133

B \flat Em

Vo 1, 2 and 3, 4, 5 Stand Up And

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Vo *Em*

Oh-Ho Do_ it, Do it Oh - Ho Do_ it, Do it

Ha

Gt.1

Gt.2

Keyb.1 *8vb*

Keyb.2 *Brass*

Ba

Dr

The musical score is written for a band. The voice part (Vo) is in the key of one sharp (F#) and has the lyrics 'Oh-Ho Do_ it, Do it Oh - Ho Do_ it, Do it'. A chord change to Em is indicated above the voice staff. The harp (Ha) part has rests. The guitar 1 (Gt.1) and guitar 2 (Gt.2) parts have double bar lines with dots. The keyboard 1 (Keyb.1) part has a double bar line with a dot and an 8vb marking. The keyboard 2 (Keyb.2) part has a brass section. The bass (Ba) part has a rest and then a melodic line. The drums (Dr) part has a rest and then a rhythmic pattern.

143

Vo $\text{B}\flat$ A G N.C.

Oh - Ho Do it now,

Ha

Gt.1 C S.E. $8va$ Arm.

Gt.2 C S.E. Arm.

Keyb.1 $8vb$

Keyb.2 (Brass)

Ba

Dr C S.E.

B-2x

146

Vo

G

B/F#

Ko ko ro no ko e - ga

Ha

Gt.1

Arm. (S.E.) Arm.

M M M M

Gt.2

Arm. (S.E.) Arm.

M M M M

Keyb.1

Keyb.2

Ba

Dr

o (S.E.) >

149

Vo *Em* *Am* *D*

ko da ma su ru

Ha

Gt.1 *g* with Octaver (with Octaver)

Gt.2 *g* with Octaver (with Octaver)

Keyb.1

Keyb.2

Ba

Dr

151

Vo *G* *B* *Em* *C* *D*

Na mi da to ki - bo u - no KA A NI BARU

Ha

Gt.1 *M* *M* *M M M M* *g* (with Octaver)

Gt.2 *M* *M* *M M M M* *g* (with Octaver)

Keyb.1

Keyb.2

Ba

Dr

155

Vo

C Cm/E \flat G

Na ma i ki na - ku ra i no yo - - a ke ni

Ha

Gt.1

M MM

Gt.2

M MM

Keyb.1

Keyb.2

Ba

Dr

C-2x

158

Vo **B** **Em**
Yu ra sun da...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

160

Vo
yu ra sun da...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

34

163

Em

Vo

su su mun da...

su su mun da...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

D-2x

167

Em

Am

D

Vo

Sa ra ba, ki no u wo nu gi su te te Yu u ki no ko

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Pad

Ba

Dr

170

G Cm F#^Ø

Vo e wo fu ri shi bo re 「Ji bun」 to i u na no a i wo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

173

Vo **B^{sus4}** **B** **Em**

shi ru ta me ni Ne mu re na i

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Detailed description of the musical score: The score is for measures 173, 174, and 175. The key signature is one sharp (F#). The vocal part (Vo) has lyrics 'shi ru ta me ni' in measure 173, a whole note rest in measure 174, and 'Ne mu re na i' in measure 175. The vocal melody is in the treble clef. The guitar parts (Gt.1 and Gt.2) feature a complex, fast-paced riff with many 'x' marks indicating muted notes. The keyboard parts (Keyb.1 and Keyb.2) provide harmonic support with chords and single notes. The bass part (Ba) is in the bass clef, and the drum part (Dr) is in the bass clef with a mix of eighth and sixteenth notes.

176

Am D G

Vo

hi tsu ji no mu re yo Ma yo e ru ko ko ro no sa ke bi

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

179

C F#^Ø B^{sus4}

Vo
wo Fu ri ka e ru na wa re ra no se ka i wa ma

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

182

Vo

B

C

D

da ha ji ma t - ta bak ka - ri

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

8

8

8

8

8

8

8

8

185

Vo E^{sus4} \emptyset 1 E^{sus4} **Intro.2-3x** Em Ah - Ha

Ha

Gt.1 σ σ

Gt.2 σ σ

Keyb.1 $8vb$

Keyb.2 (Pad)

Ba σ

Dr

188

Vo

Dig_ it, Dig it Ah - Ha Dig_ it, Dig it

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Brass

Ba

Dr

191

Em

V0

Ah - Ha

Dig_ it, Dig it

Ah - Ha

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Ba

Dr

194 ♩^2 **Intro.2-4x**

Vo $\text{B}\flat$ A G Em
Dig it__ up Oh - Ho Do__ it, Do it

Ha

Gt.1 ♩^8

Gt.2 ♩^8

Keyb.1 ♩^8 8vb

Keyb.2 ♩^8

Ba ♩^8

Dr

Keyb.1

Keyb.1

[illegible]