

Jungle Boogie


Guitar

$\text{♩} = 109$

5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x

5

Gtr



8

5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x

The image shows musical notation for guitar and bass. The guitar part is on a treble clef staff with a key signature of one flat (Bb) and a tempo marking of 8. It features a repeating eighth-note pattern across three measures. The bass part is on a bass clef staff with a key signature of one flat (Bb) and a tempo marking of 8. It features a repeating eighth-note pattern across three measures.

11

Gtr

8

TAB

5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x

14

Gtr

8

F A B

5 5 8 8 5 8 5

6 7 6 7

18

Gtr

8

5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x

[illegible]

24

Gtr

8

5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x

27

Gtr

8

5 x x 5 x x 5 5 5 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x

30

Gtr

The image shows a musical score for guitar (Gtr) and bass (B). The guitar part is written on a single staff with a treble clef and a key signature of one flat (Bb). The bass part is written on a single staff with a bass clef. The guitar part consists of a single melodic line with various accidentals and a final sharp sign. The bass part consists of a single line of numbers representing fret positions, with some numbers repeated and some numbers having a sharp sign above them.

5 5 8 8 5 8 5 6 7 6 7 6 6 6 5 6 8 7 6 7 6 5

34


Gtr

8

5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x

37

Gtr




8

5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x

40

Gtr



8

5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x

43

Gtr

8

5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x

2
46

Gtr

49

Gtr

53

Gtr