

走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

♩ = 135

A **B**

Key.5
Key.6
Key.7
Key.8

6

<S.E.1> <S.E.2> <Synth.1> <Synth.Piano 2>

11

C

<Synth.Recorder> <Synth.1>

17

D *8va*

22

<Piano 2>

The musical score is written for four staves, labeled Key.5, Key.6, Key.7, and Key.8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 135. The score is divided into four sections: A, B, C, and D. Section A (measures 1-4) features a rest in Key.5, a whole note '6' in Key.6, a rest in Key.7, and a complex rhythmic pattern in Key.8 including a dotted quarter note, eighth notes, and a half note. Section B (measures 5-8) continues the patterns, with Key.6 adding a sequence of eighth notes. Section C (measures 9-16) shows a rest in Key.5, a series of eighth notes in Key.6, a rest in Key.7, and a sequence of eighth notes in Key.8. Section D (measures 17-24) features a rest in Key.5, a sequence of eighth notes in Key.6, a rest in Key.7, and a sequence of eighth notes in Key.8. Dynamic markings include <S.E.1>, <S.E.2>, <Synth.1>, <Synth.Piano 2>, <Synth.Recorder>, and <Piano 2>. A '8va' marking is present above the final measure of section D.

27

Key.5

Key.6

Key.7

Key.8



31

Key.5

Key.6

Key.7

Key.8

E



35

Key.5

Key.6

Key.7

Key.8

<Piano 3>



39

Key.5

Key.6

Key.7

Key.8

<S.E.1>



43 **F**

Key.5

Key.6

Key.7 <Brass Sect.>

Key.8

46

Key.5

Key.6

Key.7

Key.8

49 **G**

Key.5

Key.6

Key.7 <Synth.1>

Key.8

52

Key.5

Key.6

Key.7

Key.8

55

Key.5

Key.6

Key.7

Key.8

H

58

Key.5

Key.6

Key.7

Key.8

<Synth.Piano 2>

<Synth.1>

61

Key.5

Key.6

Key.7

Key.8

64

Key.5

Key.6

Key.7

Key.8

<Synth.1>

67 **I**

Key.5 **<Synth.3>**

Key.6

Key.7

Key.8

71

Key.5

Key.6

Key.7

Key.8

75 **J**

Key.5

Key.6 **<Piano 2>**

Key.7

Key.8

79

Key.5 **<Piano 3>**

Key.6

Key.7

Key.8

82

Key.5

Key.6

Key.7

Key.8

8va

2

K

<Synth.4>

<S.E.3>

86

Key.5

Key.6

Key.7

Key.8

<Scratch>

89

Key.5

Key.6

Key.7

Key.8

<Piano 3>

93

Key.5

Key.6

Key.7

Key.8

98

Key.5

Key.6

Key.7

Key.8

<S.E.4>

102

Key.5

Key.6

Key.7

Key.8

8va

L

106

Key.5

Key.6

Key.7

Key.8

8va

109

Key.5

Key.6

Key.7

Key.8

8va

M

<Brass Sect.>

<S.E.1>

113

Key.5

Key.6

Key.7

Key.8

116

Key.5

Key.6

Key.7

Key.8

119

Key.5

Key.6

Key.7

Key.8

<Synth.1>

N

122

Key.5

Key.6

Key.7

Key.8

125

Key.5

Key.6

Key.7

Key.8

This system contains measures 125, 126, and 127. It features four staves: Key.5, Key.6, Key.7, and Key.8. All staves are in the key of E major (four sharps). Key.5 has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 127. Key.6 has a treble clef and contains a rhythmic accompaniment with eighth notes and rests. Key.7 and Key.8 have treble clefs and contain whole rests for measures 125 and 126, followed by a melodic line in measure 127.

128

Key.5

Key.6

Key.7

Key.8

<Synth.Brass>

<Synth.1>

This system contains measures 128, 129, and 130. It features four staves: Key.5, Key.6, Key.7, and Key.8. All staves are in the key of E major. Key.5 has a treble clef and contains a melodic line with eighth notes and a half note. Key.6 has a treble clef and contains a rhythmic accompaniment with eighth notes and rests. Key.7 has a treble clef and contains whole rests for measures 128 and 129, followed by a whole rest in measure 130. Key.8 has a treble clef and contains a melodic line with eighth notes and a half note. The label "<Synth.Brass>" is placed above the Key.7 staff, and "<Synth.1>" is placed below the Key.8 staff.

131

Key.5

Key.6

Key.7

Key.8

This system contains measures 131, 132, and 133. It features four staves: Key.5, Key.6, Key.7, and Key.8. All staves are in the key of E major. Key.5 has a treble clef and contains a melodic line with eighth notes and a half note. Key.6 has a treble clef and contains a rhythmic accompaniment with eighth notes and rests. Key.7 has a treble clef and contains whole rests for measures 131 and 132, followed by a whole rest in measure 133. Key.8 has a treble clef and contains a melodic line with eighth notes and a half note.

134

Key.5

Key.6

Key.7

Key.8

This system contains measures 134, 135, and 136. It features four staves: Key.5, Key.6, Key.7, and Key.8. All staves are in the key of E major. Key.5 has a treble clef and contains a melodic line with eighth notes and a half note. Key.6 has a treble clef and contains a rhythmic accompaniment with eighth notes and rests. Key.7 has a treble clef and contains whole rests for measures 134 and 135, followed by a whole rest in measure 136. Key.8 has a treble clef and contains a melodic line with eighth notes and a half note.