

Z伝説～終わりのなき革命～

前山田健

Intro.

Tempo: ♩ = 190
Key: N.C.

Chords: G⁷ #9, Cm

Vocal:
Momoiro kuroobaa Z Ikuta no konnan wo nori koe

Guitar:
C D P

Keyboard 1:
Organ (Organ) Synth

Keyboard 2:
Brass

Keyboard 3:
Piano

Bass:

Drums:

7 Cm

Vo

Gonin to natta momoiro kuroobaa Totsuzen watasareta henshin beruto ni

Gt

8

tr g

H P C tr

3

eyb.1

eyb.2

eyb.3

Ba

8

Dr

Detailed description of the musical score: The score is for a band. The vocal line (Vo) is in treble clef with a key signature of two flats. The lyrics are 'Gonin to natta momoiro kuroobaa Totsuzen watasareta henshin beruto ni'. The guitar (Gt) is in treble clef with a key signature of two flats. It has a solo section with trills (tr), a grace note (g), and a triplet (3). The electric basses (eyb.1, eyb.2, eyb.3) are in treble clef with a key signature of two flats. eyb.1 and eyb.2 have double bar lines. eyb.3 has a complex part with triplets and accidentals. The double bass (Ba) is in bass clef with a key signature of two flats. It has a steady eighth-note pattern. The drums (Dr) are in bass clef with a key signature of two flats. They have a pattern with accents (^) and triplets (3).

11

Vc

shoujotachi wa nani wo omou

G⁷ #9

Daiyonwa

「Z densetsu

Gt

eyb.1

(Synth)

Recorder

8va

eyb.2

eyb.3

Ba

Dr

The musical score is written for a band. The vocalists (Vc) sing in a key of B-flat major (two flats). The guitar (Gt) plays a melodic line with a key signature of one flat (B-flat major). The keyboard (eyb.1) plays a synth line and a recorder part. The other keyboard (eyb.2), bass (Ba), and drums (Dr) parts are in the key of B-flat major. The score is divided into three measures. The first measure contains the lyrics 'shoujotachi wa nani wo omou'. The second measure contains the lyrics 'Daiyonwa'. The third measure contains the lyrics '「Z densetsu'. The score ends with a double bar line and a repeat sign.

15

V0

~Owari naki kakumei~」

RED!!!

Ha - chi ha chi de - ko de - kop pa chi

Gt

8va

g

eyb.1

8va

(Recorder)

eyb.2

eyb.3

Ba

8

Dr

19

V_o

E - ku e - ku bo wa ko i no o - to shi a na

G_t

g

C₇ *fp* U D P

eyb.1

eyb.2

8vb

eyb.3

Ba

8

Dr

H

o

4

23

V₀

Cm⁷ E_b F G Cm

YELLOW!!! Na - ki mu shi a ma e - n bou Ku i shi - n bou

Gt

8

fr

g

eyb.1

eyb.2

8vb

eyb.3

Ba

8

Dr

H

6

28

V_o

min na noimou to desu!!

G_t

eyb.1

eyb.2

8vb

8va

eyb.3

Ba

8

Dr

Cm⁷ E_b F G Cm⁷ E_b F G

C C C C C C C C C

0 + 0 + 0 +

> 0 > 0 +

33 **B** Cm

V_o

PINK!!! Aa - rin☆ Yes!! Aa - -rin☆ Mo mo ku ro cha n no a i do ru na - no -

Gt

eyb.1

eyb.2

eyb.3

8va

Ba

Dr

40

F G Cm

Vc

GREEN!!! Chi bi da ka - rat te na men na! U ta - mo dan su - mo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

8

8va

+

>

0

0

44

V0

da re - ni mo ma - ke nai ze! - yeah yeah

Gt

C

8va

C D P C D C C C P D

eyb.1

eyb.2

eyb.3

8va

Ba

8

Dr

H

48

V₀

F G D^o Gm

PURPLE!!! Pi po - pu po - pe po - pa po - pi - po pa - po pi po bi ri bi ri kan den!!

Gt

8va^g 8va

eyb.1

eyb.2

eyb.3

8va

Ba

8

Dr

C

58

V_o

E_b A_b^{Δ} D^{\emptyset} G/B Cm C/E Fm^7 B_b E_b A_b

chi na i te i ru hi to ni Na ni ga de ki ru da rou so re wa

Gt

8

eyb.1

Recorder

8va

eyb.2

eyb.3

Ba

8

Dr

8

63

V_o

Chika raip pai - utat te o do - ru ko to! - **Yossha yanze!!**

Gt

eyb.1

(Recorder)

S.E.

Synth.

(Synth.)

eyb.2

8vb

eyb.3

Ba

Dr

68 **D** Em⁷ Am⁷ D G C D G^{sus4} G

V_o Wa re ra wa - a i do ru! - Shuu ma tsu hi - ro i n mo mo ku ro!! -

Gt

eyb.1

eyb.2 *8vb*

eyb.3

Ba

Dr

72

V_o

F[#]7 sus4 B Em E

Ko bu shi ni gi re! Na - mi da bu chi no me - su ze - Ya ma nai

Gt

eyb.1

Glocken (Glocken)

eyb.2

eyb.3

Ba

Dr

76

Am D D G Bm C

V_o

a me nan - ka nai Hi ka ri wo shin ji te - Tsu yo ku

Gt

eyb.1 Synth

eyb.2 8vb

eyb.3

Ba

Dr

The musical score is arranged in six staves. The top staff is for the vocal line (V0), with lyrics in Japanese and English. The second staff is for guitar (Gt), the third for keyboard 1 (eyb.1), the fourth for keyboard 2 (eyb.2), the fifth for keyboard 3 (eyb.3), and the sixth for drums (Dr). The score includes various musical notations such as notes, rests, and chords, along with a tempo marking of 80 and a key signature of one sharp (F#).

Vocal Line (V0): The lyrics are "ke da ka ku ta no shi ku u ru wa shi ku U ta i tsu zu ke - yo u!! -". The notes are color-coded to match the lyrics: red for "ke", green for "ta", blue for "shi", and purple for "ku".

Instrumental Parts:

- Guitar (Gt):** Features a melodic line with various chords and single notes.
- Keyboard 1 (eyb.1):** Provides a harmonic accompaniment with chords and single notes.
- Keyboard 2 (eyb.2):** Remains mostly silent, with a few rests.
- Keyboard 3 (eyb.3):** Provides a complex accompaniment with many chords and single notes.
- Drums (Dr):** Features a rhythmic pattern with various drum sounds and rests.

ke da ka ku ta no shi ku u ru wa shi ku U ta i tsu zu ke - yo u!! -

84 **E** C⁹ Bm⁷ Am⁷ G[△] F[♯]m

V_o
Makenai yo! Tachi agare! Daijoubu! Yowakunai! Zet ta i a ki

Gt

eyb.1

eyb.2

eyb.3 *8va*

Ba

Dr

89

Vc

B^{sus4} **B** **B** **Em⁷**

ra me nai **WE ARE** Mo mo i ro kuro-baa - Z!!!!!!!!!!

Gt

8

eyb.1

eyb.2

eyb.3

8va

Ba

8

Dr

8

96 **F** Cm Eb F G Cm Eb Ab G Cm Eb

Vo

Setsumei shiyou momoiro kuroobaa Z to wa Momota Kanako Tamai Shiori Sasaki Ayaka Ariyasu Mo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

104 Cm Eb F G Cm Eb Ab

Vo

chiisana otomodachi ookina otomodachi no tame Pafoomansu ni ase wo nagasu! Isoge, momoiro kuroo

Gt

8va

eyb.1

eyb.2

eyb.3

Ba

Dr

110

V_o

G⁷ #9

G

Cm

PUR PLE!!! Ya - ri ki re

Gt

8va

eyb.1

eyb.2

eyb.3

Ba

Dr

119

V_o

chi ni ma - ka se te ne - - BLUE!! Aa... PINK!!! O - ba ka na

Gt

8va

eyb.1

8vb

eyb.2

eyb.3

Ba

8

Dr

B \flat Cm Cm⁷

C D C D

0 + > > >

124

V_o

ko to ba k ka da ke do

B \flat Cm Cm⁷

YEL LOW!!! E - ga o wo

Gt

8

eyb.1

8vb

eyb.2

eyb.3

Ba

8

Dr

0 + > >

Detailed description of the musical score: The score is for a song, page 25. It is in 12/4 time and has a key signature of two flats (B-flat major or D-flat minor). The instruments are: Voice (V_o), Guitar (Gt), Electric Bass 1 (eyb.1), Electric Bass 2 (eyb.2), Electric Bass 3 (eyb.3), Bass (Ba), and Drums (Dr). The lyrics are 'ko to ba k ka da ke do' and 'YEL LOW!!! E - ga o wo'. The guitar part includes chords C and D, and a trill. The bass part includes a double bar line and a repeat sign. The drums part includes a double bar line and a repeat sign.

Vo *ki mini - a geru yo* *RED!!! Ai ni kite ne ai ni iku yo*

Gt *C* *8va* *C* *C*

eyb.1 *8vb*

eyb.2

eyb.3

Ba *8*

Dr *0* *+* *>* *>*

The musical score is written for a 6-part ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into six staves: Voice (Vo), Guitar (Gt), Electric Yambou 1 (eyb.1), Electric Yambou 2 (eyb.2), Electric Yambou 3 (eyb.3), and Bass (Ba). The drum part (Dr) is shown at the bottom. The lyrics are 'ki mini - a geru yo' and 'RED!!! Ai ni kite ne ai ni iku yo'. The guitar part has a capo on the 8th fret and plays a melody in the 8th position. The electric yambous play a rhythmic pattern. The bass part plays a simple bass line. The drum part has a complex rhythm with many 'x' marks indicating hits.

133

V_o

Gm⁷ Cm B \flat A \flat Gm Fm G Cm

Itsudatte mikata dakara

Gt

8va

eyb.1

8vb

eyb.2

eyb.3

8va

Ba

8

Dr

C-2x

138

V_o

Fm⁷ B \flat E \flat A \flat Δ D \emptyset G/B Cm C/E

Hi to ri de mo hi to ri bocchi ja na i Wa su re

Gt

8va-----g

eyb.1

8vb¹

Recorder

8va-----

eyb.2

eyb.3

Ba

Dr

143

V_o

Fm⁷ B \flat E \flat A \flat Dm

na i de i te i tsu mo Ki mi no ko to wo - o mot te u

Gt

8

eyb.1

8va

(Recorder)

eyb.2

8vb

eyb.3

Ba

8

Dr

147

Vo

G^{sus4} G

ta - u ka ra -

Wacha?

Em⁷ Am⁷ D G

Do n na ni - tsu ra ku te -

Gt

8

eyb.1

S.E.

Synth.

(Synth.)

eyb.2

8vb

eyb.3

Ba

8

Dr

152

V0

C D G^{sus4} G F^{#7} sus4 B Em E

Naga i ta - ta ka i to shi te mo - Shi n ji tsu zu ke rya - i tsu ka ka na u - n da

Gt

eyb.1

Glocken

eyb.2

eyb.3

Ba

Dr

157

V0

A ke nai yo ru nan - ka nai A sa hi wa no bo ru!! - Mi ra i

Gt

(Glocken)

b.1

Synth

b.2

8vb

b.3

Ba

Dr

This musical score is for a song in G major, 4/4 time. It features six staves: Vocal (V0), Guitar (Gt), Glockenspiel (Glocken), Banjo (b.1), Bass (b.2), and Drums (Dr). The vocal line includes the lyrics 'A ke nai yo ru nan - ka nai A sa hi wa no bo ru!! - Mi ra i'. The guitar and banjo parts provide harmonic support with chords and arpeggios. The bass line is a steady eighth-note pattern. The drums consist of a simple pattern of eighth notes and rests.

162

V_o

F#

B^{sus4}

B

shin ji te hita sura a ki ra me zu I ma wo ka ke nu - ke ro!! -

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

E-2x

166

Vo

C⁹ Bm⁷ Am⁷ G[△] F[♯]m

Daisuki da yo honto da yo shinjite yo ne harahetta- Mot to tsu yo ku

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

8

8va

171

V_o

na re ru WE ARE Mo mo i ro kuroo baa (Z!!!!!!!!!!)

Gt

eyb.1

eyb.2

eyb.3 *8va*

Ba

Dr

B^{sus4} *B* *B* *Em⁷* *1* *Em⁷*

176 **I**

V_o Am⁷ Dm⁷ G C F G C^{sus4} C Bm⁷

Gt *8va*

eyb.1

eyb.2

eyb.3 *8va*

Ba *8*

Dr *>*

The musical score for measures 176-180 is as follows:

- Voice (V_o):** Measures 176-180. Chords: Am⁷, Dm⁷, G, C, F, G, C^{sus4}, C, Bm⁷. A Roman numeral **I** is above the first measure.
- Guitar (Gt):** Measures 176-180. Marked *8va*. The melody consists of eighth and sixteenth notes with various rests.
- eyb.1:** Measures 176-180. The melody consists of eighth and sixteenth notes with various rests.
- eyb.2:** Measures 176-180. The melody consists of eighth and sixteenth notes with various rests.
- eyb.3:** Measures 176-180. Marked *8va*. The melody consists of eighth and sixteenth notes with various rests.
- Bass (Ba):** Measures 176-180. Marked *8*. The melody consists of eighth and sixteenth notes with various rests.
- Drums (Dr):** Measures 176-180. The pattern consists of eighth and sixteenth notes with various rests. An accent mark *>* is over the first measure.

181

V0

E⁷ Am A Dm⁷ G

Gt

8va

C P P P P P P

eyb.1

eyb.2

eyb.3

8va

Ba

8

Dr

Detailed description of the musical score: The score is for measures 181-184. The key signature has one sharp (F#). The guitar part (Gt) has a melodic line with triplets and a 'C' (chord) and 'P' (pick) marking. The electric yamboula parts (eyb.1, eyb.2, eyb.3) play chords. The bass part (Ba) has an 8va marking. The drums part (Dr) has a 'x' marking.

186

V0

C C/E F B

Gt

8va

tr U D C tr g g H

eyb.1

15ma

eyb.2

eyb.3

8va

Ba

8

Dr

Detailed description of the musical score: The score is for a 6-piece band. The top staff is for Voice 0 (V0), which has a treble clef and a key signature of one sharp (F#). It contains three measures of music, with chords C, C/E, and F indicated above the first measure, and a whole note B in the second measure. The second staff is for Guitar (Gt), which has a treble clef and a key signature of one sharp. It contains three measures of music, with a trill (tr) and a 15th fret harmonic (15ma) indicated above the first measure. The third staff is for Keyboard 1 (eyb.1), which has a treble clef and a key signature of one sharp. It contains three measures of music, with a 15th fret harmonic (15ma) indicated above the first measure. The fourth staff is for Keyboard 2 (eyb.2), which has a treble clef and a key signature of one sharp. It contains three measures of music, with a 15th fret harmonic (15ma) indicated above the first measure. The fifth staff is for Keyboard 3 (eyb.3), which has a treble clef and a key signature of one sharp. It contains three measures of music, with a 15th fret harmonic (15ma) indicated above the first measure. The sixth staff is for Bass (Ba), which has a bass clef and a key signature of one sharp. It contains three measures of music, with a 15th fret harmonic (15ma) indicated above the first measure. The seventh staff is for Drums (Dr), which has a common time signature (C) and a key signature of one sharp. It contains three measures of music, with a 15th fret harmonic (15ma) indicated above the first measure.

190

V₀

E^{sus4} E

J Am Dm⁷ G⁷ C[△] F[△] G⁷

Ka na shi i - ko to na do - Is sho u - tsu zu ka

Gt

8va

eyb.1

eyb.2

eyb.3

8va

8vb

Ba

8

Dr

Detailed description of the musical score: The score is for measures 190-193. Measure 190: V0 has a whole rest with E^{sus4} and E above it. Gt has a melodic line starting on G4, moving up stepwise to B4, then a half note on B4, followed by a whole note on B4. eyb.1 has a quarter note on G4, an eighth note on A4, a quarter note on B4, and a half note on B4. eyb.2 has a dotted half note on G4. eyb.3 has a dotted half note on G4. Ba has a quarter note on G2, an eighth note on A2, a quarter note on B2, and a half note on B2. Dr has a quarter note on G2, an eighth note on A2, a quarter note on B2, and a half note on B2. Measure 191: V0 has a whole rest. Gt has a whole note on B4. eyb.1 has a whole note on B4. eyb.2 has a whole note on G4. eyb.3 has a whole note on G4. Ba has a whole note on G2. Dr has a whole note on G2. Measure 192: V0 has a whole rest. Gt has a whole note on B4. eyb.1 has a whole note on B4. eyb.2 has a whole note on G4. eyb.3 has a whole note on G4. Ba has a whole note on G2. Dr has a whole note on G2. Measure 193: V0 has a whole rest. Gt has a whole note on B4. eyb.1 has a whole note on B4. eyb.2 has a whole note on G4. eyb.3 has a whole note on G4. Ba has a whole note on G2. Dr has a whole note on G2.

195

V₀

C^{sus4} C[△] G A **D-3x** Em⁷ Am⁷

na i kara!! Wa re ra wa -

Gt

eyb.1

(Glocken)

Glocken

8va

Harp (Harp)

eyb.2

8vb

eyb.3

8vb

Ba

8

Dr

199

V_o

D G C D G^{sus4} G F^{#7 sus4} B

a i do ru! - Shuu ma tsu hi - ro i n mo mo ku ro!! - Ko bu shi ni gi re! Na

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Glocken

8vb

8vb

8

203

V_o

Em E Am D D

- mi da bu chi no me - su ze - Ya ma nai a men an - ka nai Hi ka ri

Gt

8

eyb.1

(Glocken)

eyb.2

8

8vb

eyb.3

8vb

Ba

8

Dr

212

V_o

B^{sus4} **B** **C⁹** **Bm⁷** **Am⁷**

E-3x

tsu zu ke - yo u!! -

Makenai shi! STAND UP! Daijoubu!

Gt

eyb.1

eyb.2

eyb.3

8vb

Ba

Dr

217

Vo

G[△] F[♯]m B^{sus4}

Yowakunai! Zet ta i a ki ra menai WE ARE Mo mo

Gt

eyb.1

eyb.2

eyb.3

8va

8vb

Ba

Dr

221

Intro.-2x

Chords: B, B, Em⁷, Em⁷, Cm

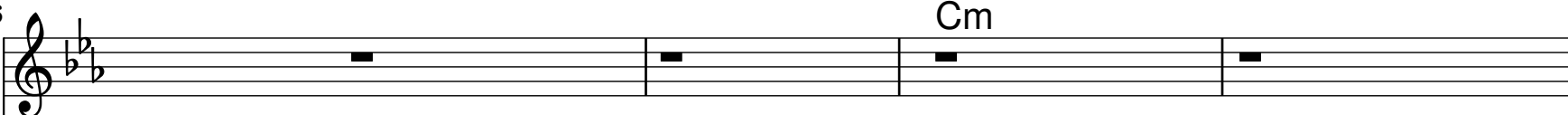
Lyrics: i ro kuro- baa (Z!!!!!!!!!!!!) Kyou mo koushite egao wa mamorareta

Instrumental Parts:

- V0:** Vocal line with lyrics.
- Gt:** Guitar line with 8va and UD markings.
- eyb.1:** Electric Yell Band 1 line.
- eyb.2:** Electric Yell Band 2 line.
- eyb.3:** Electric Yell Band 3 line with 8va marking.
- Ba:** Bass line with 8 marking.
- Dr:** Drum line with 8 marking.

226

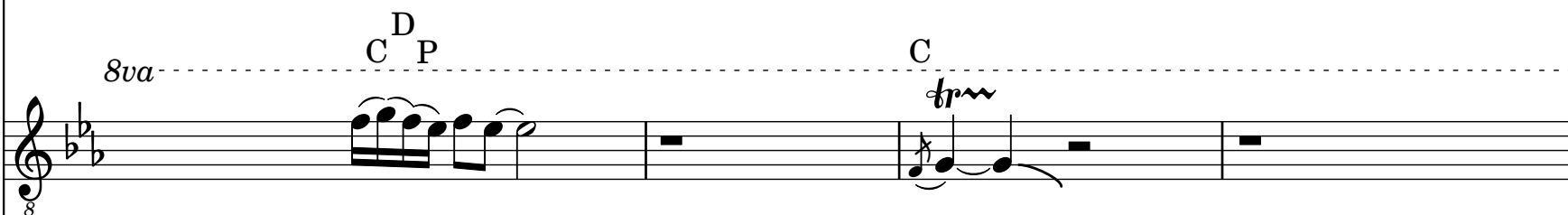
Vo



Motto motto minna wo egao ni suru tame ni

Ashita mo utae! Soshite odoru no da!

Gt



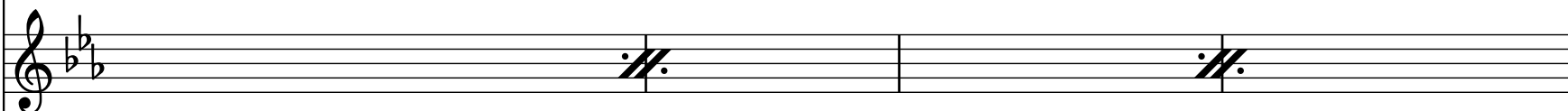
8va

D C P

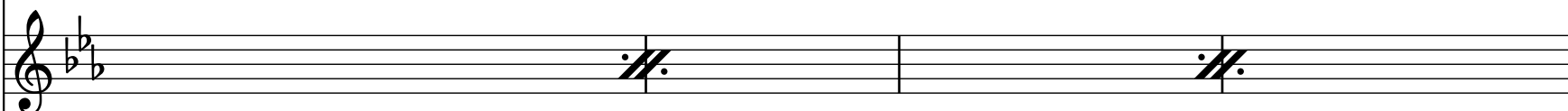
C

fpm

eyb.1



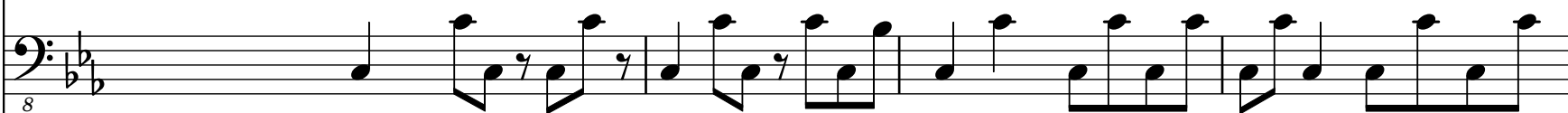
eyb.2



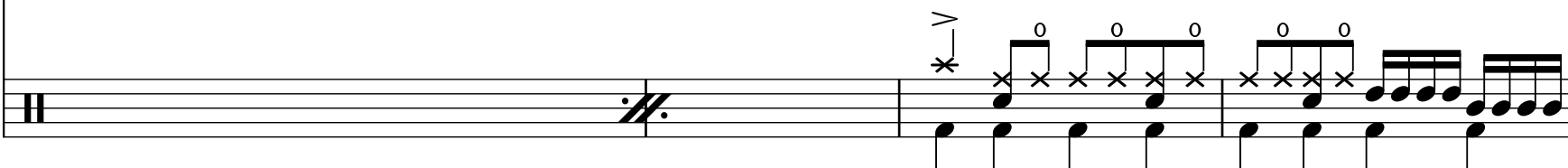
eyb.3



Ba



Dr



230

V0

G⁷ #9

Z

G⁷ #9

Z

Yuke! Momoiro kuroobaa Z

Hatarake! Momoiro kuroobaa Z

Gt

8va

(Synth)

Recorder

8va

eyb.1

eyb.2

eyb.3

Ba

8

Dr

48

234

V0

Ganbare! Momoiro kuroobaa Z

Gt

8va

eyb.1

8va

eyb.2

eyb.3

Ba

8

Dr

3

G⁷ #9

z

Cm

The musical score is for the song "Ganbare! Momoiro kuroobaa Z". It features a vocal line (V0) and five instrumental parts: guitar (Gt), electric yamaha bass 1 (eyb.1), electric yamaha bass 2 (eyb.2), electric yamaha bass 3 (eyb.3), and a double bass (Ba) part. A drum part (Dr) is also present. The key signature is B-flat major (two flats). The time signature is 3/4, indicated by a "3" over a common time symbol. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The guitar and electric yamaha bass parts play a melodic line starting on G4, moving up stepwise to Bb4. The double bass part plays a similar melodic line, starting on G3 and moving up to Bb3. The drum part features a steady eighth-note pattern. The score includes various musical notations such as rests, notes, beams, and accidentals. Chord symbols G⁷ #9 and Cm are present above the vocal line. The electric yamaha bass parts have an "8va" marking, indicating an octave shift. The double bass part has an "8" marking, indicating an octave shift. The drum part has a "3" marking, indicating a triplet. The score is divided into measures by double bar lines.