

Cherub Rock

Smashing Pumpkins

Intro

$\text{J} = 87$

The musical score is arranged in five systems, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. A tempo marking of 87 is indicated at the top.

- Vocals:** The vocal line consists of a single note, a half note G#4, followed by a quarter rest, and then a final G#4 half note.
- Bass:** The bass line consists of a single note, a half note G#2, followed by a quarter rest, and then a final G#2 half note.
- Drums:** The drum part features a complex rhythmic pattern. It starts with a half note G#4, followed by a quarter rest, and then a series of eighth notes. The pattern is repeated twice, with a triplet of eighth notes in the middle of each repetition. The final note is a half note G#4.
- Steelpan:** The steelpan part consists of a single note, a half note G#4, followed by a quarter rest, and then a final G#4 half note.
- Guitar:** The guitar part consists of a single note, a half note G#4, followed by a quarter rest, and then a final G#4 half note.

3
Vo

Ba

8

Drs

Sp

Gtr

8

7

Vo

Ba

Drs

Sp

Gtr

9

Vo

Ba

Drs

Sp

Gtr

2

12

Vo

Ba

Drs

Sp

Gtr

0 0 0 7 0 0 0 0 7 7

0 0 0 7 0 0 0 0 7 7

9 9 9 9 9 9 9 9 9

13-13 13-13 13 13-13 13-13-13

7 7 7 7 7 7 7 7 7

0 7 7 0 7 7 0 7 7 0

0 11-11 0 11-11 0 11 11-11 11-11-11 0

14

Vo

Ba

Drs

Sp

Gtr

0 0 0 7 0 0 0 0 7 7

0 0 0 7 7 0 0 0 7 7

16-16 16-16 16 16-16

11-9 13-14 13 11-9

14-14 14-14 14 14-14

0 17-0 15 9-7 0 0 11-12 0 11 0 0 0 9-7 0 0

16

Vo

Ba

Drs

Sp

Gtr

0 0 0 7 7 0 0 0 7 7 10 10 10 10 5 5 5 5

11~9 13~14 13 11~9 11 11~11 11 6 6 6 6 6 6 6

9~7 0 0 11~12 11 0 0 0 9~7 0 0 9 9 9 9 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 10 10 10 10 5 5 5 5 5 5 5

18

Vo

Ba

Drs

Sp

Gtr

0 0 0 7 7 0 0 0 7 7 0 0 0 7 7 0 0 0 7

11~9 13~14 13 11~9 11~9 13~14 13 11

9~7 0 0 11~12 11 0 0 0 9~7 0 0 9~7 0 0 11~12 11 0 0 0 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4
20

Vo

Freak

Ba

8

7 7 0 0 0 7

7 7 0 0 0 7

Drs

Sp

Freak

Gtr

8

11~13 13~14 13 11

11~13 13~14 13 11

9~11 0 0 11~12 0 11 0 0 0 9

9~11 0 0 11~12 0 11 0 0 0 9

22 **Verse 1**

Vo

out Give in Does- -n't mat-

Ba

8

Dr

Sp

out Give in Does- -n't mat-

Gtr

8

11~13 13~14 13 11 11~13 13~14 13 11
9~11 0 0 11~12 11 0 0 0 9 9~11 0 0 11~12 11 0 0 0 9

6
24

V_o

Ba

8

Dr

Sp

Gtr

8

10 10 10 5 5 5 5 5 5 0 0 0 7 7 0 0 0 7

11 11 11 6 6 6 6 6 13 13 14 13 11

9 9 9 4 4 4 4 4 11 11 12 11 0 0 0 9

10 10 10 5 5 5 5 5 0 0 0 0 0 0 0

-ter what you be- -lieve in Stay

-ter what you be- -lieve in Stay

8
28

V_o

Ba

8

Dr

Sp

Gtr

8

8

'Cause they know who is right-

'Cause they know who is right-

13 13~14 13 11 11~13 13~14 13 11

11 0 0 11~12 11 0 0 0 9 9~11 0 0 11~12 11 0 0 0 9

The musical score is written for a song in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes vocal (V_o), bass (Ba), drums (Dr), and soprano (Sp) parts. The second system includes guitar (Gtr) and a fretboard diagram. The lyrics are: 'Cause they know who is right-

[illegible]

12

36

Vo



Who wants that ho-ney

Ba



8



5 5 5 5 3 x 5 5 5 5 2 3 3 3 3 3 3 3 3 3

Drs



Sp



Who wants that ho-ney

Gtr



8



3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

38

Vo

Interlude 1



Hip-

Ba



8



0 0 0 7 7 0 0 0 7

0 0 0 7 7 0 0 0 7

Drs



Sp



Hip-

Gtr



8



11~9 13~14 13 11~9

11~9 13~14 13 16

9~7 0 0 11~12 0 11 0 0 0 9~7 0 0

9~7 0 0 11~12 0 11 0 0 0 14

14

40

Vo



-stersU--niteCome

Ba



8



0007700070007777

Drs



Sp



-stersU--niteCome

Gtr



8



1313~1413161313~141311110011~1201100014110011~120110009

-stersU--niteCome

-stersU--niteCome

Verse 2

42

Vo

Ba

8

Dr

Sp

Gtr

8

13 13~14 13 11 11~13 13~14 13 11 11 0 0 11~12 11 0 0 0 9 9~11 0 0 11~12 11 0 0 0 9

a- -lign for the big

a- -lign for the big

16

44

Vo

Ba

T

A

B

101010~55555000770007

Drs

Sp

Gtr

T

A

B

1111-1111-666661313~141311

x-x-x-x-x-x-x-x-x

9999444441111~121100009

10101010555550000000

18

48

V_o



'Cause deep down we are fright-

Ba

50

V_o

-ened and we're scared If you don't stare

Ba

8

10 10-10 10-5 5 5 5 5 7 8 8 8 8 8-3 3 3 3 3 4

Drs

Sp

-ened and we're scared If you don't stare

Gtr

8

11	11-11	11	6	6	6	6	6	6	9	9	9	9	4	4	4	4	4	4	4
x	x x	x x	x x	x x	x x	x x	x x	x	x	x	x	x	x	x	x	x	x	x	x
9	9 9	9	4	4	4	4	4	4	7	7	7	7	2	2	2	2	2	2	2
10	10-10	10	5	5	5	5	5	5	8	8	8	8	3	3	3	3	3	3	3

Chorus 2

Who wants ho- -ney as

54

Vo

long as there's some mo- -ney

Ba

8

5 5 5 4 5 0 5 5 5 5 5 2 2 3 3 3 3 0 2 3 3 3 3 3 3 4 4

Drs

Sp

long as there's some mo- -ney

Gtr

8

3 3 3 3 2 2 2 2 2 2 2 2 1 1 1 1 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

22

56

Vo

Who wants that ho- -ney

Ba

8

Dr

Sp

Who wants that ho- -ney

Gtr

8

3 3 3 3 2 2 3 3 3 3 1 1 1 1 1 1 1 1 0 0 0

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

[illegible]

[illegible]

Interlude 2

[illegible]

71

Vo

Ba

Drs

Sp

Gtr

73

Vo

Ba

Drs

Sp

Gtr

8

full

full

full

1/2

(19)

17-19-17

19

19

17-19-19-16-17-16

17-17

21

1/2

full

3

(21)

9

11

15-12

14

11-13

13-11

Detailed description: This musical score page contains measures 71 through 73. It is arranged in a system of staves for different instruments: Voice (Vo), Bass (Ba), Drums (Drs), Snare (Sp), Guitar (Gtr), and Double Bass (B). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Performance instructions like 'full' and '1/2' are written above certain notes. Fingering numbers (e.g., 0, 7, 10, 5, 3) are provided for the bass and guitar parts. The guitar part features a complex sequence of notes and rests, with some notes marked with 'x' to indicate specific techniques. The double bass part includes a sequence of notes and rests, with some notes marked with 'x' to indicate specific techniques. The drums and snare parts are represented by simple rhythmic notation.

28

75

Vo

Ba

8

7

0 0 0 7 0 0 0 0 7 7 7 7

10 10 10 10 5 5 5 5 7

Drs

Sp

Gtr

8

full full 1/2

11 9 11 9 11 9 7 9 11 9 9 11

77

Chorus 3

Vo

Ba

8

8 8 8 8 8 3 3 3 3 3 4 5 5 5 5 3 x 5 5 5 5 2

Drs

Sp

Gtr

8

1/2 1/2

(11) 11 7

79

Vo

se- -crets Can- -not help but be-

Ba

8

3 3 3 3 0 2 3 3 3 3 3 3 4 4 5 5 5 4 5 0 5 5 5 5 5 2 2

Drs

Sp

se- -crets Can- -not help but be-

Gtr

full

7 3 2 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

30

81

V_o

Ba

Drs

Sp

Gtr

-lieve this is true Tell me all of your

-lieve this is true Tell me all of your

32 85

V_o

lis- -tened when I was told Who wants

Ba

8

3 3 3 3 0 2 3 3 3 3 3 4 4 5 5 5 5 0 3 5 5 5 5 5 2 2

Drs

Sp

lis- -tened when I was told Who wants

Gtr

8

full

1 1 1 1 3 3 3 3 3 3 12 14 15 14

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

87

Vo

ho- -ney as long as there's some

Ba

8

3 3 3 3 0 2 3 3 3 3 3 3 4 4 5 5 5 5 0 3 5 5 5 5 2 2

Drs

Sp

ho- -ney as long as there's some

Gtr

8

$\frac{1}{2}$ full

11 7 12 14 15 14

34
89

V_o

mo- -ney Who wants ho-

Ba

8

3 3 3 3 0 2 3 3 3 3 3 3 4 4 5 5 5 5 0 3 5 5 5 5 2 2

Drs

Sp

mo- -ney Who wants ho-

Gtr

8

full full full

15 15 15 15 15-14 15

Bridge 2

91

V_o



-ney

Let me

Ba



8



3 3-3-3 3-3-3 3 0 3 3 0 0 0 7 0 7 7 0 5 5 0

Drs



Sp



-ney

Let me

Gtr



full

8



14 12 14

36 93

Vo

out

Let me

Ba

8

5 5 5 7 8 8 8 0 3 3 3 0 0 0 7 0 7 7 0 0 5 5 0

Drs

Sp

out

Let me

Gtr

8

full full

2 2 2 1 1 1 1 3 3 3 0 1 1 1 1 1 8 8

2 2 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

0 0 0 3 3 3 3 2 2 2 0 2 2 2 2 2 0 0

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

[illegible]

Outro

99

Vo

Ba

Drs

Sp

Gtr

full

11

101

Vo

Ba

Drs

Sp

Gtr

full

14

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, drums, bass, and vocal parts. The key signature is D major (indicated by two sharps: F# and C#). The time signature is 4/4.

The score is divided into two systems. The first system contains measures 1 through 13. The second system contains measures 14 through 27. The guitar part (Gtr) is the primary melodic instrument, featuring a descending line in the first system and a complex, rhythmic pattern in the second system. The drums (Drs) provide a steady, rhythmic accompaniment. The bass (Ba) and vocal (Vo) parts are also present, with the vocal part featuring a descending line in the first system and a complex, rhythmic pattern in the second system.

The score includes various musical notations, including notes, rests, and dynamic markings. The guitar part is marked with "full" and "3" (triplets). The drums part is marked with "x" (indicating a specific drum sound). The bass part is marked with "8" (indicating an octave). The vocal part is marked with "103" (indicating a specific vocal line).

105

Vo

Ba

Drs

Sp

Gtr

14 14

12 12

106

Vo

Ba

P

A

B

Drs

Sp

Gtr

16 16

14 14

107

V0

Ba

A

E

Drs

Sp

Gtr

8

7 7 0 7 7 0 7 7 0 5 7 0

19 19 19 19 19 19 19 19 19 19 19 19 3 0 0 1 1 2 2 2 0

17 17 17 17 17 17 17 17 17 17 17 17 0 0 0 2 2 2 2 0