

# Beat It

Michael Jackson

## Intro

♩ = 139

Drums

10

Drs

15

Drs

The Intro section consists of three staves of music. The first staff is labeled 'Drums' and the second '10 Drs'. The third staff is labeled '15 Drs'. The music is in 4/4 time, indicated by a 'C' time signature. The tempo is marked as 139 beats per minute (♩ = 139). The notation features a series of eighth and sixteenth notes, with some measures containing multiple 'x' marks, likely representing a specific drum pattern or a sequence of notes.

## Verse 1

20

Drs

25

Drs

30

Drs

Verse 1 consists of three staves of music. The first staff is labeled '20 Drs', the second '25 Drs', and the third '30 Drs'. The notation continues with eighth and sixteenth notes, maintaining the 4/4 time signature. The 'x' marks are used to denote specific rhythmic patterns or notes.

## Chorus

35

Drs

40

Drs

45

Drs

The Chorus section consists of three staves of music. The first staff is labeled '35 Drs', the second '40 Drs', and the third '45 Drs'. The notation features a mix of eighth and sixteenth notes, with some measures containing multiple 'x' marks. The 4/4 time signature is maintained.

## Verse 2

50

Drs

55

Drs

Verse 2 consists of two staves of music. The first staff is labeled '50 Drs' and the second '55 Drs'. The notation continues with eighth and sixteenth notes, maintaining the 4/4 time signature. The 'x' marks are used to denote specific rhythmic patterns or notes.

60  
Drs H

**Chorus**

65  
Drs H

70  
Drs H

75  
Drs H

**Bridge**

80  
Drs H

85  
Drs H

90  
Drs H

**Solo**

95  
Drs H

100  
Drs H

105  
Drs H

110  
Drs H

**Chorus**

115  
Drs H

Outro

120  
Drs  
H

125  
Drs  
H

130  
Drs  
H

135  
Drs  
H

140  
Drs  
H

The musical score for the drum part (Drs) is as follows:

- Measure 120:  $\text{H}$  (Hi-hat), eighth notes, dotted eighth notes.
- Measure 121:  $\text{H}$  (Hi-hat), eighth notes, dotted eighth notes.
- Measure 122:  $\text{H}$  (Hi-hat), eighth notes, dotted eighth notes.
- Measure 123:  $\text{H}$  (Hi-hat), eighth notes, dotted eighth notes.
- Measure 124:  $\text{H}$  (Hi-hat), eighth notes, dotted eighth notes.
- Measure 125:  $\text{H}$  (Hi-hat), eighth notes, dotted eighth notes.
- Measure 126:  $\text{H}$  (Hi-hat), eighth notes, dotted eighth notes.
- Measure 127:  $\text{H}$  (Hi-hat), eighth notes, dotted eighth notes.
- Measure 128:  $\text{H}$  (Hi-hat), eighth notes, dotted eighth notes.
- Measure 129:  $\text{H}$  (Hi-hat), eighth notes, dotted eighth notes.
- Measure 130:  $\text{H}$  (Hi-hat), eighth notes, dotted eighth notes.
- Measure 131:  $\text{H}$  (Hi-hat), eighth notes, dotted eighth notes.
- Measure 132:  $\text{H}$  (Hi-hat), eighth notes, dotted eighth notes.
- Measure 133:  $\text{H}$  (Hi-hat), eighth notes, dotted eighth notes.
- Measure 134:  $\text{H}$  (Hi-hat), eighth notes, dotted eighth notes.
- Measure 135:  $\text{H}$  (Hi-hat), eighth notes, dotted eighth notes.
- Measure 136:  $\text{H}$  (Hi-hat), eighth notes, dotted eighth notes.
- Measure 137:  $\text{H}$  (Hi-hat), eighth notes, dotted eighth notes.
- Measure 138:  $\text{H}$  (Hi-hat), eighth notes, dotted eighth notes.
- Measure 139:  $\text{H}$  (Hi-hat), eighth notes, dotted eighth notes.
- Measure 140:  $\text{H}$  (Hi-hat), eighth notes, dotted quarter note.