

# MOON PRIDE

Revo

## Intro.

## A

Strings

Strings

Strings

Key.2

Key.3

$\text{♩} = 172$

4

4

4

4

4

<Voice>

## B

11

Strings

Strings

Strings

Key.2

Key.3

<Organ>

## C

16

Strings

Strings

Strings

Key.2

Key.3

8va

<Synth.1>

21

Strings

Strings

Strings

Key.2

Key.3

**D**

5

2

8va

<Timpani>

<Organ>

<Timpani>

32

Strings

Strings

Strings

Key.2

Key.3

**E**

37

Strings

Strings

Strings

Key.2

Key.3

44 **F**

Strings

Strings

Strings

Key.2

Key.3

48

Strings

Strings

Strings

Key.2

Key.3

51 *8va*

Strings

Strings

Strings

Key.2

Key.3

54

Strings

Strings

Strings

Key.2

Key.3

<Organ>

58

Strings

Strings

Strings

Key.2

Key.3

C-2x

8va

62

Strings

Strings

Strings

Key.2

Key.3

D-2x

8va

<Timpani>

<Timpani>

72

Strings

Strings

Strings

Key.2

Key.3

<Organ>

E-2x

76

Strings

Strings

Strings

Key.2

Key.3

F-2x

82

Strings

Strings

Strings

Key.2

Key.3

87

Strings

Strings

Strings

Key.2

Key.3

91

Strings

Strings

Strings

Key.2

Key.3

<Organ>

94

Strings

Strings

Strings

Key.2

Key.3

G

99

The image shows a musical score for five staves. The first three staves are labeled 'Strings' on the left, and the last two are labeled 'Key.2' and 'Key.3'. The first staff (Strings) is in treble clef, the second (Strings) is in treble clef, the third (Strings) is in bass clef, the fourth (Key.2) is in treble clef, and the fifth (Key.3) is in treble clef. The key signature is one flat (B-flat). The first three staves (Strings) have a measure of rest, followed by a measure of eighth notes, and then a measure of sixteenth notes. The fourth staff (Key.2) has a measure of rest, followed by a measure of eighth notes, and then a measure of sixteenth notes. The fifth staff (Key.3) has a measure of eighth notes, followed by a measure of sixteenth notes, and then a measure of sixteenth notes. The score ends with a double bar line.

103

**H**

Strings 1

Strings 2

Strings 3

Key.2

Key.3

105

The image shows a musical score for five staves. The first two staves are labeled 'Strings' and the last three are labeled 'Key.2' and 'Key.3'. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The second staff also has a treble clef and a key signature of one flat, with a similar melodic line. The third staff has a bass clef and a key signature of one flat, and contains two double bar lines with repeat dots. The fourth staff has a treble clef and a key signature of one flat, and contains four whole rests. The fifth staff has a treble clef and a key signature of one flat, and contains two double bar lines with repeat dots.

Strings

Strings

Key.2

Key.3

109

Strings

Strings

Strings

Key.2

Key.3

8va

<Tubular Bells 2>

I

114

Strings

Strings

Strings

Key.2

Key.3

J

121

Strings

Strings

Strings

Key.2

Key.3



125 **K** 

Strings

Strings

Strings

Key.2

Key.3

129

Strings

Strings

Strings

Key.2

Key.3

132 **L** 8va

Strings

Strings

Strings

Key.2

Key.3

8va

135

Strings

Strings

Strings

Key.2

Key.3

<Synth.3>

8va

139

Strings

Strings

Strings

Key.2

Key.3

<Tubular Bells 2>

8va

142

Strings

Strings

Strings

Key.2

Key.3

M

<Organ>

147

Strings

Strings

Strings

Key.2

Key.3

151

Strings

Strings

Strings

Key.2

Key.3