

Jungle Boogie

Vocals $\text{♩} = 109$

Get down, get down Get down, get down

Guitar

Bass 1

Bass 2

Trumpet

Alto Sax

Tenor Sax

Drums *8vb*

This musical score is for the song 'Jungle Boogie'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 109 beats per minute. The score includes parts for Vocals, Guitar, Bass 1, Bass 2, Trumpet, Alto Sax, Tenor Sax, and Drums. The Vocals part features the lyrics 'Get down, get down' repeated twice. The Guitar part has a rhythmic pattern with many 'x' marks indicating muted notes. The Bass 1 and Bass 2 parts are mostly rests. The Trumpet, Alto Sax, and Tenor Sax parts have similar melodic lines. The Drums part includes a snare drum pattern and a cymbal pattern.

This musical score is for a band performance, featuring a vocal duo and a full instrumental ensemble. The score is divided into two systems, each containing eight staves. The vocal parts (Vo 4 and Vo 6) are in the key of B-flat major and 4/4 time, with lyrics "Get down, get down" repeated. The guitar (Gtr) and drums (Dr) provide a rhythmic foundation, with the guitar using a flatpick and the drums featuring a mix of snare, tom, and cymbal patterns. The bass (Ba1, Ba2) parts are in the key of B-flat major and 4/4 time, with Ba1 and Ba2 playing a simple bass line. The trumpet (Tpt), saxophone (As), and trombone (Ts) parts are in the key of B-flat major and 4/4 time, with the Tpt and As playing a melodic line and the Ts playing a harmonic line. The drums (Dr) are in the key of B-flat major and 4/4 time, with the Dr playing a complex rhythmic pattern. The score is written for a band with the following instruments: Vo 4, Vo 6, Gtr, Ba1, Ba2, Tpt, As, Ts, and Dr. The key signature is B-flat major, and the time signature is 4/4. The score is written for a band with the following instruments: Vo 4, Vo 6, Gtr, Ba1, Ba2, Tpt, As, Ts, and Dr. The key signature is B-flat major, and the time signature is 4/4.

Vo 4

Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

Vo 6

Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

2

Vo ∞

Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

Measures 2-9 of the musical score. The vocal part (Vo) has lyrics 'Get down, get down' repeated. The guitar (Gtr) plays a rhythmic pattern of eighth and sixteenth notes. The bass (Ba1, Ba2) is silent. The trumpet (Tpt), alto sax (As), and tenor sax (Ts) play a melodic line with eighth notes and rests. The drums (Dr) play a complex pattern with snare, bass, and cymbal.

10

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

Measures 10-17 of the musical score. The vocal part (Vo) is silent. The guitar (Gtr) continues the rhythmic pattern. The bass (Ba1, Ba2) plays a melodic line with eighth notes and rests. The trumpet (Tpt), alto sax (As), and tenor sax (Ts) play a melodic line with eighth notes and rests. The drums (Dr) play a complex pattern with snare, bass, and cymbal.

13

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

This musical score shows measures 13 through 15. The parts are as follows:

- Vo (Vocal):** Three measures of whole rests.
- Gtr (Guitar):** Measure 13 has eighth-note chords with 'x' marks on the E and B strings. Measures 14 and 15 have eighth-note runs.
- Ba1 (Bass 1) and Ba2 (Bass 2):** Both parts play identical eighth-note lines in measure 13, then move to a different eighth-note pattern in measures 14 and 15.
- Tpt (Trumpet) and As (Alto Saxophone):** Both parts play identical eighth-note lines in measure 13, then move to a different eighth-note pattern in measures 14 and 15.
- Ts (Tenor Saxophone):** Plays the same eighth-note line as the Tpt and As parts.
- Dr (Drums):** Features a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific hits.

4
16

Vo

Jungle Boogie

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

19

Vo

Jungle Boogie

Jungle Boogie

Jungle Boogie

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

22

Vo

Jungle Boogie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

25

Vo

Jungle Boogie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

6
28

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

This block contains the musical notation for measures 6 through 28. The score is written for a vocal part (Vo) and a band consisting of guitar (Gtr), two basses (Ba1, Ba2), trumpet (Tpt), alto saxophone (As), tenor saxophone (Ts), and drums (Dr). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal part is mostly silent, indicated by whole rests. The guitar part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The basses play a steady eighth-note line. The saxophones and trumpet have more complex melodic lines with various articulations. The drums play a consistent pattern of eighth and sixteenth notes.

31

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

This block contains the musical notation for measures 31 through 49. The instrumentation remains the same as in the first block. The vocal part continues to be silent. The guitar part has a more active role, playing a melodic line with some bends. The basses continue their eighth-note line. The saxophones and trumpet have more complex melodic lines with various articulations. The drums play a consistent pattern of eighth and sixteenth notes.

34

Vo

Jungle Boogie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

37

Vo

Jungle Boogie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

8 40

Vo

Jun- gle Boo- gie Jun- gle Boo- gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

42

Vo

Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

44

Vo

Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

46

Vo

Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

Detailed description: This is a musical score for a band, spanning measures 44 to 46. The score is written for the following instruments and parts: Voice (Vo), Guitar (Gtr), Bass 1 (Ba1), Bass 2 (Ba2), Trumpet (Tpt), Alto Sax (As), Tenor Sax (Ts), Drums (Dr), and a sub-octave line (8vb). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics 'Get down, get down' are repeated in the vocal parts. The guitar and drums have specific rhythmic patterns marked with 'x' and 'y'. The 8vb line is a dotted line with a dashed line below it, indicating a sub-octave. The score is divided into two systems, one for measures 44-45 and another for measures 46-47.

48

Vo

Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

51

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

Detailed description of the musical score: The score is written for a 10-piece band. Measures 48-51 are shown. The key signature has two flats (B-flat major). The vocal part (Vo) has the lyrics 'Get down, get down' repeated in measures 48 and 49. The guitar (Gtr) part features a rhythmic pattern of eighth notes and quarter notes. The bass parts (Ba1, Ba2) play a steady eighth-note line. The saxophone parts (As, Ts) and trumpet (Tpt) have more complex melodic lines with eighth and sixteenth notes. The drums (Dr) play a consistent pattern of eighth notes. The double bass line (8vb) is indicated by a dashed line and contains a series of 'x' marks representing notes.