

# MOON PRIDE

Revo

## Intro.

♩ = 172

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

C $\Delta$

D

Em<sup>7</sup>

F

<Analog Synth.1>

<Bar Chimes>

<Dist.>

<Dist.>

g g

g g

ø ø

2

**A**

Vo.1 B $\flat$  C Dm Gm/D C F/C  
Moon Pride A na ta no chi

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Noise>

The musical score is written for a choir and piano ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into nine staves, each with a label on the left: Vo.1, Cho.1, Vo.2, Piano, Piano, Key.1, E.G.1, E.G.2, E.B., Perc., and Drs. The lyrics 'Moon Pride A na ta no chi' are written under the first vocal part (Vo.1). A green box with the letter 'A' is placed above the first vocal part. The percussion part includes a 'Noise' effect indicated by a box and a line. The drums part includes a 'Noise' effect indicated by a box and a line.

Vo.1 Gm/D C/E Dm  
ka ra ni na ri ta i

Cho.1

Vo.2

Piano

Piano

Key.1  
<Analog Synth.2> 8va

E.G.1 gg

E.G.2 gg

E.B. gg

Perc.

Drs.

The musical score is written for page 3 of a piece. It features ten staves. The first staff (Vo.1) is a vocal line in G minor, with lyrics 'ka ra ni na ri ta i' and chords Gm/D, C/E, and Dm. The second staff (Cho.1) is a choir line. The third staff (Vo.2) is a vocal line. The fourth staff (Piano) is a piano line. The fifth staff (Piano) is a piano line. The sixth staff (Key.1) is a keyboard line with a label '<Analog Synth.2>' and an 8va octave shift. The seventh staff (E.G.1) is an electric guitar line with a 'gg' label. The eighth staff (E.G.2) is an electric guitar line with a 'gg' label. The ninth staff (E.B.) is an electric bass line with a 'gg' label. The tenth staff (Perc.) is a percussion line. The eleventh staff (Drs.) is a drums line.

Chord progression: Dm C B $\flat$  F/A Gm C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a 12-measure piece. The key signature has one flat (B $\flat$ ). The chord progression is Dm, C, B $\flat$ , F/A, Gm, C. The score includes staves for Voice 1, Chorus 1, Voice 2, Piano (treble and bass), Keyboard 1, Electric Guitar 1 and 2, Electric Bass, Percussion, and Drums. The piano part features a steady eighth-note accompaniment. The electric guitar and electric bass parts have melodic lines. The drums and percussion provide a rhythmic foundation.

Vo.1 F A Dm C B $\flat$  Am

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

Vo.1 Gm Am Dm C Dm

Na mi da wa ho ho wotsu

Cho.1

Vo.2

Piano

Piano

Key.1 *8va* *<Analog Synth.1>*

E.G.1 M

E.G.2 M

E.B. *g*

Perc.

Drs.

Vo.1 Gm C F

ta i hi to mi wa a ka ku mo e ru I na zu

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo.1 Dm Gm C  
ma no you ni ha ge shi ku da re ka ga a i wo sa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B. S

Perc.

Drs.



Vo.1 F D/F# D Gm C  
 ke bu Ta to e do n na hi to ri  
 Choro.1  
 Vo.2  
 ku ra ya mi de  
 ku ra ya mi de  
 Piano  
 Piano  
 Key.1  
 <Tubular Bells 1>  
 E.G.1  
 E.G.2  
 <Clean>  
 E.B.  
 Perc.  
 Drs.

Vo.1 ja na i yo ne? Te ra su

Chor.1

Vo.2 mo mo Wa Wa ta ta shi ta chi chi wo wo

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo.1 *E<sup>7</sup>* **Moon** *A* light *A a*

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 *M* - - - - -

E.G.2 *M* - - - - -  
<Dist.>

E.B.

Perc.

Drs.

The musical score is written for a multi-staff ensemble. The top staff (Vo.1) is in treble clef with a key signature of one flat (B-flat). It contains lyrics: "Moon" (in red), "light", "A", and "a". Above the first measure is a chord symbol *E<sup>7</sup>*, and above the second measure is *A*. The second staff (Cho.1) is also in treble clef with the same key signature. The third staff (Vo.2) is in treble clef with the same key signature and contains rests. The fourth staff (Piano) is in treble clef with the same key signature, showing chords. The fifth staff (Piano) is in bass clef with the same key signature, showing a bass line. The sixth staff (Key.1) is in treble clef with the same key signature and contains rests. The seventh staff (E.G.1) is in treble clef with the same key signature, showing a melodic line with a *M* marking. The eighth staff (E.G.2) is in treble clef with the same key signature, showing a melodic line with a *M* marking and a *<Dist.>* marking. The ninth staff (E.B.) is in bass clef with the same key signature, showing a melodic line. The tenth staff (Perc.) is in common time, showing a drum line with rests and hits. The eleventh staff (Drs.) is in common time, showing a drum line with rests and hits.

**E**

Vo.1 F A B $\flat$  F

a ru So re wa o u ji sa ma ni u n me i na ge zu

Cho.1

Vo.2

Piano 8va-----

Piano

Key.1

E.G.1 M M M

E.G.2 M M M

E.B.

Perc.

Drs.

The musical score is written for a multi-instrument ensemble. The vocal parts (Vo.1, Cho.1, Vo.2) are in the upper staves. The piano accompaniment (Piano) is in the middle staves, with a right-hand part (Piano 8va) and a left-hand part (Piano). The keyboard (Key.1) is in the lower staves. The electric guitar (E.G.1, E.G.2) and electric bass (E.B.) are in the lower staves. The percussion (Perc.) and drums (Drs.) are in the bottom staves. The lyrics are written below the vocal parts, with some words in red and some in green. The score includes various musical notations such as notes, rests, and dynamic markings.

Vo.1 G A N.C.  
Mi zu ka ra ta ta ka u i shi

Chor.1

Vo.2

Piano *8va*

Piano

Key.1

E.G.1 M M M M

E.G.2 M M M M

E.B.

Perc. <E.Perc.>

Drs.

Detailed description of the musical score: The score is for a 14-measure piece. Vo.1 (Soprano) has lyrics 'Mi zu ka ra ta ta ka u i shi' with chords G, A, and N.C. above. Chor.1 (Choir) has a vocal line starting on the second measure. Vo.2 (Alto) is silent. Piano (8va) has a melodic line with chords. Piano (Piano) has a bass line with chords. Key.1 (Keyboard) has a simple accompaniment. E.G.1 and E.G.2 (Electric Guitar) have a melodic line with 'M M' markings. E.B. (Electric Bass) has a melodic line. Perc. (Percussion) has a pattern of 'x' marks. Drs. (Drums) have a pattern of 'x' marks.

Vo.1 **F** Dm Gm<sup>7 11</sup> C F C B $\flat$  C F  
Shin - y MakeUp ka ga ya ku yo ho shi zo ra wo a

Cho.1

Vo.2

Piano

Piano

Key.1  
<Synth.2>

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.



Vo.1 C Dm Gm<sup>7 11</sup> C F C  
tsu me te Ta da ma mo ra re ru da ke no ka

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

The musical score is written for a 12-piece band. The vocal parts (Vo.1 and Vo.2) are in the key of B-flat major. The piano accompaniment consists of a grand piano (Piano) and a keyboard (Key.1). The electric guitar (E.G.1 and E.G.2) and electric bass (E.B.) parts are in the key of B-flat major. The percussion (Perc.) and drums (Drs.) parts are in the key of B-flat major. The lyrics for the vocal parts are: "tsu me te Ta da ma mo ra re ru da ke no ka". The score includes various musical notations such as chords, notes, rests, and dynamic markings.



Vo.1  $B\flat$  C  $D^{sus4}$   $D^{sus4}$  D Dm C  
yo wa i so n za i ja nai wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M M

E.G.2 M M M M M M

E.B.

Perc.

Drs.

Detailed description: This musical score page (17) features ten staves. The top staff (Vo.1) is a vocal line in treble clef with lyrics 'yo wa i so n za i ja nai wa' and chords  $B\flat$ , C,  $D^{sus4}$ ,  $D^{sus4}$ , D, Dm, and C. The second staff (Cho.1) is a choir line in treble clef. The third staff (Vo.2) is a vocal line in treble clef. The fourth staff (Piano) is a piano line in treble clef. The fifth staff (Piano) is a piano line in bass clef. The sixth staff (Key.1) is a keyboard line in treble clef. The seventh staff (E.G.1) is an electric guitar line in treble clef with 'M' markings. The eighth staff (E.G.2) is an electric guitar line in treble clef with 'M' markings. The ninth staff (E.B.) is an electric bass line in bass clef. The tenth staff (Drs.) is a drum line in bass clef with various rhythmic notations including 'x' and 'o'.

Vo.1

B $\flat$

F/A

Gm

C

F

A



Cho.1



Vo.2



Piano



Piano



Key.1



E.G.1

M M M M M M M M M M M M M M M M



E.G.2

M M M M M M M M M M M M M M M M



E.B.



Perc.



Drs.



Vo.1 Dm C B $\flat$  Am

Cho.1

Vo.2

Piano *8va*

Piano

Key.1

E.G.1 M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M

E.B.

Perc.

Drs.

The musical score is for page 19 of a piece in B-flat major and 4/4 time. The vocal parts (Vo.1, Vo.2) and the choir (Cho.1) have rests. The piano part features an 8va line with a melodic pattern and a standard line with a simple eighth-note line. The electric guitar parts (E.G.1, E.G.2) play a repeating eighth-note pattern. The electric bass part (E.B.) plays a simple eighth-note line. The percussion part (Perc.) has rests. The drums part (Drs.) has a complex pattern of hits and rests.

Vo.1 Gm Am Dm **C-2x** Dm

Ka nashi mi no na mi ni yu

Cho.1

Vo.2

Piano 8va

Piano

Key.1 8va

<Analog Synth.1>

E.G.1 M M M M M M

E.G.2 M M M M M M

<Clean>

E.B. 8va

Perc.

Drs.

Vo.1 Gm C F Dm

ra re i ka ri no hi ni ya ka re te mo i na zu ma no you ni ma ba

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a 12-piece band. The vocal parts (Vo.1 and Vo.2) have lyrics in Japanese and English. The piano part includes chords and melodic lines. The keyboard part (Key.1) has a simple harmonic accompaniment. The electric guitar parts (E.G.1 and E.G.2) have a simple harmonic accompaniment. The electric bass part (E.B.) has a simple harmonic accompaniment. The percussion part (Perc.) has a simple harmonic accompaniment. The drums part (Drs.) has a simple harmonic accompaniment.

Gm C F D/F# Gm **D-2x**

Vo.1  
 yu ku to wa no a i wo chi ka u ta to e i ma wa

Cho.1

Vo.2  
 ha  
 ha

Piano

Piano

Key.1  
 <Tubular Bells 1>

E.G.1  
 M M

E.G.2

E.B.

Perc.

Drs.

Vo.1 C F B $\flat$

hi to ri ja na i yo ne? tsu

Cho.1

Vo.2

na re te te mo Wa ta shi ta chi  
na re te te mo Wa ta shi ta chi

Piano

Piano

Key.1

E.G.1 M M

E.G.2

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for a 12-part ensemble. Vo.1 (Soprano) has lyrics 'hi to ri ja na i yo ne? tsu' with notes C, F, and B-flat. Cho.1 (Chorus) is silent. Vo.2 (Alto) has lyrics 'na re te te mo Wa ta shi ta chi' with notes na, re, te, te, mo, Wa, ta, shi, ta, chi. Piano accompaniment includes a right-hand part with chords and a left-hand part with sustained notes. Key.1 (Keyboard) has a simple harmonic line. E.G.1 (Electric Guitar 1) has a melodic line with 'M' markings. E.G.2 (Electric Guitar 2) has a melodic line. E.B. (Electric Bass) has a melodic line. Perc. (Percussion) is silent. Drs. (Drums) have a rhythmic pattern with 'x' marks indicating hits.

The musical score for "The Moonlight" is presented in a multi-staff format. The parts include:

- Vo.1**: Vocal part with lyrics "na gu Moon light". Chords E<sup>ø</sup>, E<sup>7</sup>, and A are indicated above the staff.
- Cho.1**: Chorus part.
- Vo.2**: Second vocal part with lyrics "wo wo".
- Piano**: Piano accompaniment, including both treble and bass staves.
- Key.1**: Keyboard part.
- E.G.1** and **E.G.2**: Electric guitar parts.
- E.B.**: Electric bass part.
- Perc.**: Percussion part.
- Drs.**: Drums part.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The lyrics "na gu Moon light" are in red, and "wo wo" is in yellow. The electric guitar parts (E.G.1 and E.G.2) include a section marked "M." and "<Dist.>".



E-2x

Vo.1

A a o n na no ko ni wa mu te

Chor.1

Vo.2

Piano

8va

Piano

Key.1

<Pizz. Strings>

E.G.1

M M M M M M M M M M

E.G.2

M M M M M M M M M M

E.B.

Perc.

Drs.

Vo.1 C F A B $\flat$  F

ki no bu ki ga a ru so re ha yo wa sa ni yo ri so

Chor.1

Vo.2

Piano 8va

Piano

Key.1

E.G.1 M M M M M M M M M

E.G.2 M M M M M M M M M

E.B.

Perc.

Drs.

Vo.1

u ma na za shi to su be te u ke i re ru tsu yo sa

Chor.1

Vo.2

Piano

8va

Piano

Key.1

E.G.1

M M M M

E.G.2

M M M M

E.B.

S S

Perc.

Drs.

Detailed description of the musical score: The score is for page 27 of a musical piece. It features a vocal line (Vo.1) with lyrics in Japanese: 'u ma na za shi to su be te u ke i re ru tsu yo sa'. The lyrics are written in a mix of hiragana and katakana. The vocal line is in G major, with a key signature of one sharp (F#). The piano accompaniment (Piano) features a melody in the right hand and a bass line in the left hand. The piano part includes a section marked '8va' (octave up) for the right hand. The electric guitar (E.G.1, E.G.2) and electric bass (E.B.) parts are in G major. The percussion (Perc.) and drums (Drs.) parts provide a rhythmic foundation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

F-2x

N.C. Dm Gm<sup>7 11</sup> C F C

Shin - y MakeUp ki ra me ku yo

<Synth.2>

M M M M M

M M M M M

Perc.

Drs.

Vo.1  $B\flat$  C F C Dm  $Gm^{7\ 11}$  C  
ho shi zo ra ni da ka re te To ki o ko e ta ki

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

Vo.1 F C B $\flat$  C D<sup>sus4</sup> D<sup>sus4</sup> D  
zu na ga wa ta shi ni yu u ki o ku re ru

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Detailed description: This is a page of a musical score, page 30. It features nine staves. The first staff is for the lead vocal (Vo.1) in treble clef, with lyrics 'zu na ga wa ta shi ni yu u ki o ku re ru' and chord symbols F, C, B $\flat$ , C, D<sup>sus4</sup>, D<sup>sus4</sup>, and D. The second staff is for the choir (Ch.1) in treble clef. The third staff is for the second vocal (Vo.2) in treble clef, which is mostly empty. The fourth and fifth staves are for the piano accompaniment (Piano) in treble and bass clefs respectively. The sixth staff is for the keyboard (Key.1) in treble clef. The seventh and eighth staves are for the electric guitar (E.G.1 and E.G.2) in treble clef. The ninth staff is for the electric bass (E.B.) in bass clef. The tenth staff is for the percussion (Perc.) in a simplified notation. The eleventh staff is for the drums (Drs.) in a simplified notation. The score includes various musical notations such as notes, rests, chords, and dynamic markings.

Vo.1 N.C. G Dm C  
 Cho.1  
 Vo.2  
 Piano  
 Piano  
 Key.1  
 E.G.1 M  
 E.G.2 M  
 E.B.  
 Perc.  
 Drs.

Vo.1 B $\flat$  F/A Gm C F A

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

The musical score is for page 32 of a piece in B-flat major and 4/4 time. The vocal parts (Vo.1, Ch.1, Vo.2) are mostly silent, with Vo.1 having a few notes in the final measure. The piano accompaniment (Piano) features a sequence of chords: B-flat, F/A, Gm, C, F, and A. The electric guitar (E.G.1, E.G.2) and electric bass (E.B.) parts play a rhythmic pattern of eighth notes. The drums (Drs.) play a pattern of eighth notes with accents and a snare drum.



Vo.1 Dm C B $\flat$  F/A Gm Am

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

The musical score for page 33 is written for a multi-instrument ensemble. The vocal parts (Vo.1, Cho.1, Vo.2) are in B-flat major, with chords Dm, C, B $\flat$ , F/A, Gm, and Am indicated above the first staff. The piano accompaniment (Piano) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The electric guitar (E.G.1, E.G.2) and electric bass (E.B.) parts have melodic lines. The drums (Drs.) and percussion (Perc.) parts provide a rhythmic foundation. The score is in B-flat major and 4/4 time.

Vo.1 Dm C B $\flat$  A **H** Dm Gm C F B $\flat$  E $\flat$  A

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is arranged in a multi-staff format. The vocal parts (Vo.1, Cho.1, Vo.2) are in treble clef. The piano accompaniment (Piano) consists of a right-hand part in treble clef and a left-hand part in bass clef. The keyboard part (Key.1) is in treble clef. The electric guitar parts (E.G.1, E.G.2) are in treble clef. The electric bass part (E.B.) is in bass clef. The percussion part (Perc.) is in common time. The drums part (Drs.) is in common time. The score includes a key signature of one flat and a common time signature. A green box highlights the letter 'H' above the piano part in the first measure of the first system.

Vo.1 Dm Gm C F B $\flat$  E $\flat$  A Dm Gm C F B $\flat$  E $\flat$  A

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo.1 Dm Gm C F B $\flat$  A Dm B $\flat$  I ko i shi ku te

Cho.1

Vo.2

Piano

Piano

Key.1 <Pizz. Strings>

E.G.1

E.G.2

E.B.

Perc.

Drs.



Vo.1 B $\flat$  C Am Dm C

a i ta ku te na ki da shi so u na ha-to  
so u na ha-to

Chor.1

Vo.2

sa mi shi ku te

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a multi-instrument ensemble. The vocal parts (Vo.1, Vo.2, Choro.1) are in the upper staves, with lyrics in green and purple text. The piano accompaniment (Piano) is in the middle staves, featuring chords and melodic lines. The keyboard (Key.1) is in the lower staves, with a simple melodic line. The electric guitar (E.G.1, E.G.2) and electric bass (E.B.) are in the lower staves, with a simple melodic line. The percussion (Perc.) and drums (Drs.) are in the bottom staves, with a simple rhythmic pattern. The score includes various musical notations such as chords, notes, rests, and dynamic markings.

Vo.1  B $\flat$  C F C/E Dm<sup>7</sup>

ko no hi ro i u chu u de na n do u ma re ka wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M

E.G.2 M M

E.B. S

Perc.

Drs.

Vo.1 *Dm<sup>7</sup> A/C# A B $\flat$  C*

t te mo a na ta ni ko i o su ru

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.



**K** Dm Gm C F C B $\flat$  C F

Shin - y Make-Up ha ba ta ku yo ho shi so ra no ka  
 Shin - y Make-Up ha ba ta ku yo ho shi so ra no ka

Vo.1

Chor.1

Vo.2

Piano

Piano

Key.1

<Synth.2>

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a 12-piece band. The vocal parts (Vo.1, Chor.1, Vo.2) are in treble clef. The piano accompaniment (Piano) is in treble and bass clef. The keyboard (Key.1) is in treble clef. The electronic guitar (E.G.1, E.G.2) is in treble clef. The electric bass (E.B.) is in bass clef. The percussion (Perc.) is in treble clef. The drums (Drs.) are in bass clef. The score includes lyrics in Japanese and English, and a key signature of one flat (Bb). The tempo is marked with a 'K' in a green box.

Vo.1 C Dm Gm<sup>7 11</sup> C F C

na ta he tsu mi ga ma wa ru se ka i de mo mi  
na ta he

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

Vo.1  $B\flat$  C  $D^{sus4}$   $D^{sus4}$  D  
ra i o shi n ji ra re ru - da ka ra

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

The musical score is arranged in a multi-staff format. The vocal parts (Vo.1, Cho.1, Vo.2) are in the upper section, with Vo.1 including lyrics. The piano accompaniment (Piano) consists of two staves. The keyboard part (Key.1) is a single staff. The electronic guitar parts (E.G.1, E.G.2) are in the lower section, with 'M' indicating a specific technique. The electric bass (E.B.) is a single staff. The percussion (Perc.) and drums (Drs.) are at the bottom, with 'x' marks indicating specific drum hits. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns.

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**L** Em<sup>7</sup> Am<sup>7</sup> D G D C D G

Vo.1 Shin - y MakeUp ha ba ta ku yo ho shi zo ra o ma

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

The musical score is written for a multi-staff ensemble. It begins with a key signature of one sharp (F#) and a common time signature. The first staff, labeled 'Vo.1', contains the vocal melody with lyrics 'Shin - y MakeUp ha ba ta ku yo ho shi zo ra o ma' and chord symbols Em<sup>7</sup>, Am<sup>7</sup>, D, G, D, C, D, G. A green box with the letter 'L' is placed above the first measure. The second staff, 'Ch.1', provides a choral accompaniment. The third staff, 'Vo.2', is currently empty. The fourth and fifth staves, both labeled 'Piano', provide harmonic support. The sixth staff, 'Key.1', is for a keyboard instrument. The seventh and eighth staves, both labeled 'E.G.1' and 'E.G.2', are for electric guitar and feature a 'M' marking above the first measure. The ninth staff, 'E.B.', is for electric bass. The tenth staff, 'Perc.', is for percussion and shows a snare drum pattern. The eleventh staff, 'Drs.', is for drums and shows a complex rhythmic pattern with various drum notations.

Vo.1 D Em<sup>7</sup> Am<sup>7</sup> D G D

to t te a ta ra shi i de n se tsu ga I

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1 M. - - - - -

E.G.2 M. - - - - -

E.B.

Perc.

Drs.

The musical score is written for a multi-instrument ensemble. The vocal parts (Vo.1 and Vo.2) are in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The keyboard part (Key.1) is in treble clef. The electric guitar parts (E.G.1 and E.G.2) are in treble clef, with E.G.1 and E.G.2 featuring a melodic line marked with 'M.' and a series of dashes. The electric bass part (E.B.) is in bass clef. The percussion part (Perc.) is in treble clef. The drums part (Drs.) is in bass clef, featuring a complex rhythmic pattern with various articulation marks (x, o, >).

Chord progression: C D E<sup>sus4</sup> E F

ma ko ko ka ra ha ji ma ru La La Pret - ty

Vo.1

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is arranged in a multi-staff format. The vocal parts (Vo.1, Chor.1, Vo.2) are in treble clef with a key signature of one sharp (F#). The piano accompaniment (Piano) consists of a right-hand part in treble clef and a left-hand part in bass clef, both with a key signature of one sharp. The keyboard part (Key.1) is in treble clef with a key signature of one sharp. The electric guitar parts (E.G.1, E.G.2) are in treble clef with a key signature of one sharp. The electric bass part (E.B.) is in bass clef with a key signature of one sharp. The percussion part (Perc.) is in common time. The drums part (Drs.) is in common time. The lyrics are written below the vocal parts. Chord changes are indicated above the first vocal staff: C, D, E<sup>sus4</sup>, E, and F. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The electric guitar parts play a rhythmic pattern. The electric bass part plays a melodic line. The percussion part plays a simple drum pattern. The drums part plays a complex drum pattern.

Vo.1 G N.C. B<sup>sus4</sup> B  
Guard - i - an SAILOR MOON

Chor.1

Vo.2

Piano 8va

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for a song titled 'SAILOR MOON'. It features a vocal melody in the first voice (Vo.1) with lyrics 'Guard - i - an SAILOR MOON'. The melody is in G major, with a key signature of one sharp (F#). The first measure of the vocal line is marked with a 'G' chord. The second measure is marked with 'N.C.' (No Chord). The third measure is marked with 'B<sup>sus4</sup>' and the fourth with 'B'. The piano accompaniment (Piano) features a melodic line in the right hand, marked with '8va' (octave up), and a bass line in the left hand. The electric guitar (E.G.1, E.G.2) and electric bass (E.B.) parts provide harmonic support. The percussion (Perc.) and drums (Drs.) parts include various rhythmic patterns and effects, such as 'x' marks and 'V' marks. The score is written for a full band, including vocalists, piano, keyboard, electric guitar, electric bass, percussion, and drums.

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**M** Em D<sup>6</sup> C G/B Am D

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Chords: Em, D<sup>6</sup>, C, G/B, Am, D

Electric Guitar (E.G.1, E.G.2): M

Electric Bass (E.B.): [Bass line]

Percussion (Perc.): [Percussion line]

Drums (Drs.): [Drum line with 'o' and '+' markings]



Vo.1 G B Em D C Bm

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

The musical score is arranged in ten staves. The first three staves (Vo.1, Cho.1, Vo.2) are vocal parts, each with a treble clef and a key signature of one sharp (F#). Above the Vo.1 staff, the chords G, B, Em, D, C, and Bm are indicated. The fourth staff is for Piano, with a treble clef and F# key signature, showing a sequence of chords. The fifth staff is for Piano, with a bass clef and F# key signature, showing a sequence of notes. The sixth staff is for Key.1, with a treble clef and F# key signature, showing a sequence of notes. The seventh and eighth staves are for E.G.1 and E.G.2, both with treble clefs and F# key signature, showing a sequence of notes. The ninth staff is for E.B., with a bass clef and F# key signature, showing a sequence of notes. The tenth staff is for Perc., with a double bar line and a sequence of notes. The eleventh staff is for Drs., with a double bar line and a sequence of notes, including a drum kit symbol.

Am Bm Em B/D#

V<sub>o</sub>.1

Cho.1

V<sub>o</sub>.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a walking bass line in the left hand. The electric guitar and electric bass parts play a similar eighth-note pattern. The drums play a simple pattern of snare and bass drum. The vocal parts are mostly silent, with some notes in the first measure of the first system.

Em B/D# Em B/D# Em

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.