

# Come As You Are

Nirvana

## Intro

♩ = 120

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Bass

Drums

Sheet music for the song "Come As You Are" by Nirvana, featuring the Intro section. The music is written for Vocals, Steelpan, Guitar, Guitar2, Guitar3, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 120 beats per minute (♩ = 120).

The Intro section consists of 12 measures. The Vocals, Steelpan, Guitar2, and Guitar3 parts are mostly rests, with some notes in the first measure. The Guitar part features a complex melodic line with many accidentals. The Bass part features a complex melodic line with many accidentals. The Drums part features a complex rhythmic pattern with many accidentals.

Measure 1: Vocals (rest), Steelpan (rest), Guitar (d g c f a d), Guitar2 (d g c f a d), Guitar3 (d g c f a d), Bass (e a d g), Drums (rest).

Measure 2: Vocals (rest), Steelpan (rest), Guitar (rest), Guitar2 (rest), Guitar3 (rest), Bass (rest), Drums (rest).

Measure 3: Vocals (rest), Steelpan (rest), Guitar (rest), Guitar2 (rest), Guitar3 (rest), Bass (rest), Drums (rest).

Measure 4: Vocals (rest), Steelpan (rest), Guitar (rest), Guitar2 (rest), Guitar3 (rest), Bass (rest), Drums (rest).

Measure 5: Vocals (rest), Steelpan (rest), Guitar (rest), Guitar2 (rest), Guitar3 (rest), Bass (rest), Drums (rest).

Measure 6: Vocals (rest), Steelpan (rest), Guitar (rest), Guitar2 (rest), Guitar3 (rest), Bass (rest), Drums (rest).

Measure 7: Vocals (rest), Steelpan (rest), Guitar (rest), Guitar2 (rest), Guitar3 (rest), Bass (rest), Drums (rest).

Measure 8: Vocals (rest), Steelpan (rest), Guitar (rest), Guitar2 (rest), Guitar3 (rest), Bass (rest), Drums (rest).

Measure 9: Vocals (rest), Steelpan (rest), Guitar (rest), Guitar2 (rest), Guitar3 (rest), Bass (rest), Drums (rest).

Measure 10: Vocals (rest), Steelpan (rest), Guitar (rest), Guitar2 (rest), Guitar3 (rest), Bass (rest), Drums (rest).

Measure 11: Vocals (rest), Steelpan (rest), Guitar (rest), Guitar2 (rest), Guitar3 (rest), Bass (rest), Drums (rest).

Measure 12: Vocals (rest), Steelpan (rest), Guitar (rest), Guitar2 (rest), Guitar3 (rest), Bass (rest), Drums (rest).



2

12

V<sub>o</sub>



As I want you to be As a friend as a friend As a known

Sp



Gtr





Gtr2





Gtr3





Ba



Drs



17

V<sub>o</sub>

8

e - ne - my Take your time hur - ry up The choice is yours

Sp

8

Gtr

8

0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1

Gtr2

8

Gtr3

8

Ba

8

5 7 5 5 7 5 6 7 5 7 5 7 7 6 5 7 5 5 7 5 6 7 5 7 5 7 7 6

Drs

H

4  
21

V<sub>o</sub>

8

don't be late Take a rest as a friend As an old

Sp

8

Gtr

8

0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1

Gtr2

8

Gtr3

8

Ba

8

5 7 5 5 7 5 6 7 5 7 5 7 7 6 5 7 5 5 7 5 6 7 5 7 5 7 7 6

Drs

H

## Pre-Chorus

**Pre-Chorus**

25

V<sub>o</sub>

Memo - ri - - a Me - mo-ri - - a

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is for a 'Pre-Chorus' section, 25 measures long. It features five vocal parts (V<sub>o</sub>, Sp, Gtr, Gtr2, Gtr3) and three instrumental parts (Ba, Drs, and an unlabeled guitar part). The V<sub>o</sub> and Sp parts have lyrics: 'Memo - ri - - a Me - mo-ri - - a'. The Gtr part has a complex rhythm with many beamed notes. The Gtr2 and Gtr3 parts have a simple rhythm with a few notes. The Ba part has a simple rhythm with a few notes. The Drs part has a simple rhythm with a few notes. The unlabeled guitar part has a simple rhythm with a few notes.

6

29

V<sub>o</sub>

Me - mo-ri - - a

Sp

Me - mo-ri - - a

Gtr

Gtr2

Gtr3

Ba

Me - mo-ri - - a

Drs

33 **Verse**

V<sub>o</sub>  
8

Come doused in mud soaked in bleach As I want

Sp  
8

Gtr  
8

Gtr2  
8

Gtr3  
8

Ba  
8

Drs

2 2 2 2 2  
2 2 2 2 2  
0 0 0 0 0

0 0 1 2 0 2 2 2 1 0 2 0 0 2 0 1 2 0 2 2 1

3 5 6 7 5 7 7 6 5 7 5 5 7 5 6 7 5 7 7 6



8

37

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

## Pre-Chorus

42

1st Chorus

Vc

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Me - mo-ri - a Me - mo-ri - a

Me - mo-ri - a Me - mo-ri - a

10  
46

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

- - a Me - mo-ri - - a

The musical score is written for a song in A major (two sharps). It consists of several staves: vocal (V<sub>o</sub>), guitar (Gtr), guitar 2 (Gtr2), guitar 3 (Gtr3), bass (Ba), and drums (Drs). The vocal and guitar parts are in treble clef, while the bass part is in bass clef. The drums part uses a standard drum notation with a double bar line and a 'D' symbol. The guitar parts include a complex fretboard diagram with numbers 0-4 indicating finger positions. The bass part features a melodic line with eighth and sixteenth notes, and a drum part with a steady rhythm. The lyrics are '- - a Me - mo-ri - - a'.

**Chorus**

50

V<sub>o</sub>

And I swear that I don't have a gun No I don't

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

12

54

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Interlude

Solo

58

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

14

63

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

68

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is for a 5-piece band in E major (three sharps) and 4/4 time. It covers measures 68 through 72. The parts are as follows:

- V<sub>o</sub> (Vocal):** Five measures of whole rests.
- Sp (Solo):** Five measures of whole rests.
- Gtr (Guitar):** A melodic line in E major, primarily using eighth and quarter notes with some accidentals (sharps and naturals).
- Gtr2 (Guitar):** A complex fretboard exercise or solo featuring many double and triple frets, bends, and slurs.
- Gtr3 (Guitar):** A melodic line starting with a 'full' bend, featuring quarter and eighth notes with various accidentals.
- Ba (Bass):** A melodic line in E major, featuring eighth and quarter notes with ties and some accidentals.
- Drs (Drums):** A consistent drum pattern with accents marked by asterisks (\*).



16

73

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

**Pre-Chorus**

78

V<sub>o</sub>

Me - mo-ri - a Me - mo-ri - a Me - mo-ri -

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

## Chorus



20

91

V<sub>o</sub>

8

No I don't have a gun No I don't have a gun

Sp

8

Gtr

8

7 7 7 7

5 5

7 7

9 9 9 9

7 7

9

7 7 7 7

5 5

7 7

9 9 9 9

7 7

9

Gtr2

8

3 3 3 3 3 3

2 2 2 2 2 2

0 0 0 0 0 0

4 4 4 4 4 4

3 3 3 3 3 3

2 2 2 2 2 2

0 0 0 0 0 0

4 4 4 4 4 4

3 3 3 3 3 3

2 2 2 2 2 2

0 0 0 0 0 0

4 4 4 4 4 4

Gtr3

8

3 3 3 3 3 3

2 2 2 2 2 2

0 0 0 0 0 0

4 4 4 4 4 4

3 3 3 3 3 3

2 2 2 2 2 2

0 0 0 0 0 0

4 4 4 4 4 4

Ba

8

3 3 3 3 3 3

2 2 2 2 2 2

0 0 0 0 0 0

4 4 4 4 4 4

3 3 3 3 3 3

2 2 2 2 2 2

0 0 0 0 0 0

4 4 4 4 4 4

Drs

8



22

99

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

104

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

a

2 0 2 0 2 2 1 0 2 0 0 2 0 1 2

4 4 4 4 0 2 2 0 4 4 4 2

7 5 7 5 7 7 6 5 7 5 5 7 5 6 7