

You Give Love A Bad Name

Bon Jovi

Intro

♩ = 125

[illegible]

10

Ba

8

1 1 3 4 1 1 3 1 3 1 3 1 3 1 3 1

Detailed description: This image shows the 10th measure of a musical score for 'The Rose Tree'. The top staff is a bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4). The bottom staff is a bass line with a 4/4 time signature, featuring a mix of eighth and sixteenth notes, with a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4). The measure number '10' is written above the top staff, and the instrument 'Ba' is written to the left. The number '8' is written below the top staff, indicating the start of the eighth measure. The bottom staff has a 4/4 time signature and a key signature of one flat. The bottom staff contains a sequence of numbers: 1 1 3 4 1 1 3 1 3 1 3 1 3 1 3 1, which likely represent fingerings or a simplified notation for the bass line.

Verse 1

16 **Verse 1**

Ba

B

Pre-Chorus

21 Pre-Chorus

Ba

8

3 1-3 1-1 3-1 | 3 1-3 1-1 3 | 3 1-3 1-1 3-1 | 3 1-3 1-1 3 | 1-1-1-1-1-1-1-1-1

B

3 3

26

Ba

8

R

L

1-1-1-1 1-2 3 1-3 3-1 10 10 8-10 8 10 1-1-1-1-1-1-1-1 1-1-1-1-1-1-3 3-1

Chorus

31 **Chorus**

Ba

8

1-1-1-1-1-1-1-1 3 3 3 3 3 3 3 3 3 4 1 3 1-1 3 4 1 3 1 3 3 4-5 5

37

Ba

8

3 4 1 3 1 1 3 3 1 4 1 3 1 1 3 3 1 1 4 1

44

Ba

8

Verse 2

3 1-3 1-1 3-1 | 3 1-3 1-1 3 | 3 1-3 1-1 3-1 | 3 1-3 1-1 3 | 3 1-3 1-1 3-1

49

Ba

8

54 **Pre-Chorus 2**

Ba

8

3 1-3 1-1 3-1 3 1-3 1-1 3

3 3 1-1-1-1-1-1-1-1-1-1 1-1-1-1-1 1-2 3 1-3 1-1 3-1

59

Ba

8

10 8-10 8-8 10

1-1-1-1-1-1-1-1 1-1-1-1-1-3 3-1 1-1-1-1-1-1-1-1 3 3 3 3 3 3 3 3

64 **Chorus 2**

Ba

B

70

Ba

Solo

8

1 3 1 1 3 3 1 1 4 1 x 3 4 1 3 1 1 3 3 1 3 4 1 3

[illegible]

-4

—1

-1-1-

-1-1-

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