



12

V<sub>o</sub>

A kingdom of i - so-la - tion And it looks like I'm the queen.

Sp

Gtr

Ba

Drs

16

V<sub>o</sub>

The wind is howl - ing like this swirling storm in - side.

Sp

Gtr

Ba

Drs

2  
21

V<sub>o</sub>

Sp

Gtr

Ba

Drs

Couldn't keep it in, heaven knows I've tried. Don't let them in,

26

V<sub>o</sub>

Sp

Gtr

Ba

Drs

don't let them see. Be the good girl you always have to be. Conceal, don't feel,

V<sub>o</sub>



don't let them know. Well, now they know.

Sp



Gtr



Ba



Drs



4

34

V<sub>o</sub>

Let it go, let it go. Can't hold it back any-more.

Sp

Gtr

Ba

Drs

Detailed description: This block contains the musical notation for measures 34 through 37. The vocal part (V<sub>o</sub>) is in treble clef with a key signature of three flats. The lyrics are 'Let it go, let it go. Can't hold it back any-more.' The piano accompaniment (Sp) consists of a series of chords, some with accidentals. The guitar (Gtr) and bass (Ba) parts are shown as whole notes. The drums (Drs) part includes a pattern of eighth notes with 'x' marks and '0' in parentheses.

38

V<sub>o</sub>

Let it go, let it go. Turn away and slam the

Sp

Gtr

Ba

Drs

Detailed description: This block contains the musical notation for measures 38 through 41. The vocal part (V<sub>o</sub>) continues with the lyrics 'Let it go, let it go. Turn away and slam the'. The piano accompaniment (Sp) continues with a sequence of chords. The guitar (Gtr), bass (Ba), and drums (Drs) parts are consistent with the previous section.

42

Vo

door. I don't care what they're going to say.

Sp

Gtr

Ba

Drs

46

Vo

Let the storm rage on. The cold never bothered me a

Sp

Gtr

Ba

8

Drs

6  
50

V<sub>o</sub>

nyway. It's funny how some dis-

Sp

Gtr

Ba

Drs

The musical score is written for five instruments: Vocals (V<sub>o</sub>), Saxophone (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The vocal line includes the lyrics 'nyway. It's funny how some dis-'. The saxophone part features a complex melodic line with many sharps and naturals. The guitar part is mostly rests. The bass part has a simple line with some eighth notes. The drums part includes a bass drum line and a snare line with various rhythms and accidentals.

54

V<sub>o</sub>

- tance makes e - verything seem small. And the fears that once con - troll -

Sp

Gtr

Ba

Drs




8  
58  
Vo  
- ed me can't get to me at all. It's time to see what I can do.

Sp

Gtr

$\frac{7}{4}$   
B  
3 3 4 3 1  
1 1 1 4

Ba  
8

$\frac{7}{4}$   
B  
3 3 3 3 3 2 3 8 8 8 8 8 8 8  
1 1 1 1 3 3 3-1-0 3-0 1 6

Drs  
H

63

V<sub>o</sub>

To test the li - mits and break through. No right, no wrong, no rules for me.

Sp

Gtr

Ba

Drs

4 1 3 4

4 6 6 6 8

4 3 1

1 3 4 1 4

6 6 6 6

6 6 6 6

8 8 8 8

8 8 8 8

6

10  
67

Voc

I'm free. Let it go, let it go.

Sp

Gtr

Ba

Drs

71

V<sub>o</sub>

I am one with the wind and sky. Let it go, let it go.

Sp

Gtr

Ba

Drs

1 3 4 4 3 4 8 9 10 4 6 6 6 2 4 4 5 4

(1) 3 3 3 3 1 3 3 3 3 1 4 6 6 6 4 6 1 1 1 1 1 3 1

12  
75

V<sub>o</sub>

You'll ne - ver see me cry. Here I stand

Sp

Gtr

Ba

Drs

This musical score is written for a five-piece band. The vocal part (V<sub>o</sub>) is in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "You'll ne - ver see me cry. Here I stand". The piano (Sp) part is also in the treble clef, featuring complex chordal textures with many accidentals. The guitar (Gtr) part is in the treble clef, showing a mix of single notes and chords. The bass (Ba) part is in the bass clef, providing a steady rhythmic foundation. The drums (Drs) part is shown with a drum kit icon and includes various rhythmic patterns, some marked with 'x' to indicate specific drum sounds. The score is divided into four measures, with the vocal line spanning the first three measures and the instrumental parts continuing throughout.

79

V<sub>o</sub>

and here I stay. Let the storm rage on.

Sp

Gtr

Ba

Drs

1 3 4 4 4 3 4 8 9 10 6 6 4 2 8 3 5 6 4 4 4 4 4 6 3 3 3 2 2 2 2 2 2 2 2

14

84

V<sub>o</sub>

Sp

Gtr

8

Ba

8

Drs

87

V<sub>o</sub>

Sp

Gtr

8

Ba

8

Drs

My po-  
wer flur -  
ries through the air

90

V<sub>o</sub>

in-to the ground. My soul is spi - ral-ing in fro-

Sp

Gtr

Ba

Drs

94

V<sub>o</sub>

- zen fractals all a-round. And one thought crys - tal - liz - es like

Sp

Gtr

Ba

Drs



16

98

V<sub>o</sub>

an i - cy blast. I'm ne-ver go - ing back, the past is in the past.

Sp

Gtr

Ba

Drs

103

V<sub>o</sub>

Let it go, let it go. And I'll rise

Sp

Gtr

Ba

Drs

[illegible]

18  
111

V<sub>o</sub>

- fect girl is gone. Here I stand in the

Sp

Gtr

8

8 9 10 8 4 6 6 6 2 4 4 5 1 3 4 4 3 4

Ba

8

3 3 3 3 3 1 4 4 4 4 4 4 1 1 1 1 1 1 1

Drs

H

115

V<sub>o</sub>

light of day. Let the storm rage on.

Sp

Gtr

Ba

Drs

8 9 10 4 6 6 2

3 3 5 6 4 4 4 4 4 4 4 4 4 3 3 3 2

20

119

V<sub>o</sub>

Sp

Gtr

Ba

Drs

Cold ne-ver bothered me a - nyway.

124

V<sub>o</sub>

Sp

Gtr

Ba

Drs