

Smells Like Teen Spirit

Nirvana

Intro

♩ = 114  
F<sup>5</sup>

A<sup>♯</sup>6 8

G<sup>♯</sup>5

C<sup>♯</sup>5

Guitar

First guitar staff with musical notation, including treble clef, key signature (F major), and various notes and rests.

First guitar staff with tablature, including fret numbers (1, 3, 4, 6, 8) and bar lines.

Guitar

Second guitar staff with musical notation, including treble clef, key signature (F major), and a whole rest.

Second guitar staff with tablature, including fret numbers (1, 3, 4, 6, 8) and bar lines.

Guitar

Third guitar staff with musical notation, including treble clef, key signature (F major), and a whole rest.

Third guitar staff with tablature, including fret numbers (1, 3, 4, 6, 8) and bar lines.

Guitar

Fourth guitar staff with musical notation, including treble clef, key signature (F major), and a whole rest.

Fourth guitar staff with tablature, including fret numbers (1, 3, 4, 6, 8) and bar lines.





[illegible]

## Pre-Chorus

[illegible]

23

Gtr







Gtr







Gtr







Gtr







Chorus

Gtr





Gtr





Gtr





Gtr









8

33

Gtr

Gtr

Gtr

Gtr



Gtr





Gtr





Gtr





Gtr





Bridge

Gtr

39





Gtr





Gtr





Gtr





Verse 2

Gtr





Gtr





Gtr





Gtr





47

Gtr

First guitar staff with musical notation. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and an 8va marking. The notation includes eighth notes, quarter notes, and half notes, some with slurs and ties, across seven measures.

First guitar staff with tablature. It features a 3/4 time signature and a B string indicator. The first measure contains a (6) fretting. The second measure contains a 5 fretting and a 6 fretting. The fourth measure contains a 5 fretting and a 6 fretting. The sixth measure contains a 5 fretting and a 6 fretting.

Gtr

Second guitar staff with musical notation. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and an 8va marking. The notation consists of whole rests across seven measures.

Second guitar staff with tablature. It features a 3/4 time signature and a B string indicator. The staff is empty across all seven measures.

Gtr

Third guitar staff with musical notation. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and an 8va marking. The notation consists of whole rests across seven measures.

Third guitar staff with tablature. It features a 3/4 time signature and a B string indicator. The staff is empty across all seven measures.

Gtr

Fourth guitar staff with musical notation. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and an 8va marking. The notation consists of whole rests across seven measures.

Fourth guitar staff with tablature. It features a 3/4 time signature and a B string indicator. The staff is empty across all seven measures.

Pre-Chorus

54

Gtr





Gtr





Gtr





Gtr





59

Gtr







Gtr







Gtr







Gtr









## 64

64

Chorus

The musical score for measures 64-66 is as follows:

**Measure 64:**

- Guitar:** Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains a whole rest.
- Bass:** Treble clef, key signature of three flats. The staff contains a whole rest.
- Fretboard Diagrams:**
  - Guitar:** Shows a whole rest.
  - Bass:** Shows a whole rest.

**Measure 65:**

- Guitar:** Treble clef, key signature of three flats. The staff contains a complex melodic line with many accidentals and a final double bar line.
- Bass:** Treble clef, key signature of three flats. The staff contains a rhythmic accompaniment with a mix of eighth and sixteenth notes.
- Fretboard Diagrams:**
  - Guitar:** Shows fingerings for the notes in the melodic line.
  - Bass:** Shows fingerings for the notes in the rhythmic accompaniment.

**Measure 66:**

- Guitar:** Treble clef, key signature of three flats. The staff contains a complex melodic line with many accidentals and a final double bar line.
- Bass:** Treble clef, key signature of three flats. The staff contains a rhythmic accompaniment with a mix of eighth and sixteenth notes.
- Fretboard Diagrams:**
  - Guitar:** Shows fingerings for the notes in the melodic line.
  - Bass:** Shows fingerings for the notes in the rhythmic accompaniment.

67

Gtr





Gtr





Gtr





Gtr





18

69

Gtr





Gtr



G<sup>#5</sup> C<sup>#5</sup> F<sup>5</sup> A<sup>#</sup><sub>b</sub>6 8



Gtr





Gtr





71

Gtr









Gtr









Gtr





Gtr





Gtr





Gtr





Bridge

75

Gtr

8

Gtr

G<sup>#5</sup> C<sup>#5</sup> F<sup>5</sup> E<sup>5</sup> F<sup>5</sup> F<sup>#5</sup> 1/2 F<sup>5</sup> E<sup>5</sup> F<sup>5</sup> A<sup>#</sup> <sup>b6</sup> 8 G<sup>#5</sup>

6 6 6 6 6 6 0 3 2 3 4 4 3 3 2 3 8 8 6 3 2 3 8 8 6 0 4 4 4 x x x x 6 6 0 3 3 2 3 4 4 3 3 2 3 8 8 6 0 1 0 1 2 2 1 0 1 6 6 4 0

Gtr

8

Gtr

8

2 2 1 2 2 6 6 6 6 6 6 4 4 4 4 1 1 1 1 5 5 5 5 5 5 4 4 4 4 3 3 3 3

Guitar Solo

Gtr

8

Gtr

8

Gtr

8

Gtr

8

81

Gtr





Gtr





Gtr





Gtr







24

84

Gtr





F<sup>5</sup>

A<sup>#</sup>6 8

G<sup>#</sup>5

C<sup>#</sup>5

F<sup>5</sup>

A<sup>#</sup>6 8





full









87

Gtr





G<sup>#5</sup>

C<sup>#5</sup>

F<sup>5</sup>

A<sup>#</sup><sup>b6</sup> 8

G<sup>#5</sup>

C<sup>#5</sup>





full





Gtr





Gtr





Gtr

F<sup>5</sup> A<sup>#</sup>6 8 G<sup>#</sup>5 C<sup>#</sup>5 F<sup>5</sup> A<sup>#</sup>6 8





Gtr





Gtr





93

Gtr





Gtr



G<sup>#5</sup> C<sup>#5</sup> F<sup>5</sup> A<sup>#</sup> <sup>b</sup>6 8 G<sup>#5</sup> C<sup>#5</sup>



Gtr





Gtr





Verse 3

Pre-Chorus

96

Gtr

8

3

1

F<sup>5</sup>

3

3

1

3

5

6

5

6

5

6

5

5

6

109

Gtr











Gtr











Chorus

115

Gtr




Gtr




5 6 5 6

3	3	3	x	x	x	x	3	3	0
3	3	3	x	x	x	x	3	3	0
1	1	1	x	x	x	x	1	1	0

6 6 6 x x x x 6 6 0

3	3	3	x	x	x	x	3	3	0
3	3	3	x	x	x	x	3	3	0
1	1	1	x	x	x	x	1	1	0

3 3 3 x x x x 3 3 0

3	3	3	x	x	x	x	3	3	0
3	3	3	x	x	x	x	3	3	0
1	1	1	x	x	x	x	1	1	0

Gtr




Gtr




5 5 6 5 5 6

6	6	4	4	4	0
5	5	3	3	3	0
2	2	1	2	2	6
1	1	1	1	1	5

6 6 4 4 4 0

6	6	4	4	4	0
5	5	3	3	3	0
2	2	1	2	2	6
1	1	1	1	1	5

119

Gtr





Gtr



G<sup>#5</sup> C<sup>#5</sup> F<sup>5</sup> A<sup>#</sup>6 8



Gtr





Gtr







32

121

Gtr





G<sup>#5</sup>

C<sup>#5</sup>

F<sup>5</sup>

A<sup>#</sup><sub>6</sub> 8





Gtr









123

Gtr





Gtr





Gtr





Gtr





34

125

Gtr





G<sup>#5</sup>

C<sup>#5</sup>

F<sup>5</sup>

A<sup>#</sup>6 8





Gtr









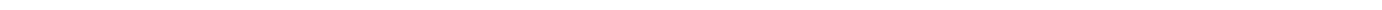
Gtr

$\mathcal{T}$ $\mathcal{A}$ $\mathcal{B}$	

Gtr

G#<sup>5</sup> C#<sup>5</sup> F<sup>5</sup> A#<sup>b</sup>6 8

[illegible]

Gtr 

$\mathcal{T}$	
$\mathcal{A}$	
$\mathcal{B}$	

Gtr

8

Key signature: B minor (two flats: Bb, Eb). The notation shows a sequence of chords and melodic lines for guitar.

[illegible]

36

129

Gtr





G<sup>#5</sup>

C<sup>#5</sup>

F<sup>5</sup>

A<sup>#</sup>6 8

Gtr





Gtr





Gtr





131

Gtr





Gtr





Gtr





Gtr





133

Gtr

A

B

Gtr

A

B

Gtr

A

B

Gtr

A

B

137

Gtr





Gtr





Gtr





Gtr



