

Thunderstruck

AC/DC

Intro

♩ = 136

Intro

Vocals

Vocals2

Guitar 1

Guitar 2

Bass

Drums

Vo 4

Vo2

Gtr1

Gtr2

Ba

Dr

7

V_o

V_o2 full

Gtr1

Gtr2

Ba

Dr

8

10

V_o

V_o2 full

Gtr1

Gtr2

Ba

Dr

8

2
13

V_o

full

V_o2

Gtr1

Gtr2

Ba

8

Dr

Measures 2-13: V_o (whole rests), V_o2 (melodic line, 'full'), Gtr1 (whole rests), Gtr2 (driving eighth-note pattern), Ba (whole rests), Dr (steady eighth-note pattern).

16

Drums Enter

V_o

full

V_o2

Gtr1

Gtr2

Ba

8

Dr

Measures 16-18: V_o (whole rests, then vocal entry), V_o2 (melodic line, 'full', 'Thun - der,'), Gtr1 (whole rests), Gtr2 (driving eighth-note pattern), Ba (whole rests), Dr (steady eighth-note pattern, drum entry in measure 18).

19

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full thun - der, full

22

Bass Enters

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

Thun - der, full thun - der,

4
25

V_o

full thun - der, full

V_o2

Gtr1

Gtr2

Ba

Dr

28

Rhythm Guitar Enters

thun - der, full Thun - der,

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

31

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

thun - der,

Detailed description: This block contains the musical notation for measures 31, 32, and 33. The vocal parts (V_o and V_o2) have rests in measure 31 and enter in measure 32 with the lyrics 'thun - der,'. The guitar parts (Gtr1 and Gtr2) play a continuous, energetic rhythm. The bass (Ba) provides a steady eighth-note accompaniment. The drums (Dr) maintain a consistent pattern of eighth notes and rests.

34

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

thun - der,

thun - der,

Detailed description: This block contains the musical notation for measures 34, 35, and 36. The vocal parts (V_o and V_o2) have rests in measure 34 and enter in measure 35 with the lyrics 'thun - der,'. The instrumental parts (Gtr1, Gtr2, Ba, Dr) continue their respective patterns from the previous section. The lyrics 'thun - der,' are repeated in measure 36.

Verse

I was caught In the mid - dle of a rail - road track

I looked round And I knew

43

Vo

there was no turn-ing back My mind

Vo2

Gtr1

Gtr2

Ba

Dr

8

46

Vo

raced And I thought what could I do

Vo2

Gtr1

Gtr2

Ba

Dr

8

8
49

V_o

And I knew There was no help, no help from

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

Detailed description: This block contains the musical notation for measures 49 through 51. The vocal line (V_o) features the lyrics 'And I knew' in measure 49, 'There was no help,' in measure 50, and 'no help from' in measure 51. The instrumental parts include a guitar (G_{tr}1) with a melodic line and a second guitar (G_{tr}2) with a more complex, rhythmic pattern. The bass (Ba) provides a steady eighth-note accompaniment, and the drums (Dr) play a consistent eighth-note pattern throughout the measures.

52

V_o

you Sound of the drums

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

Detailed description: This block contains the musical notation for measures 52 through 54. The vocal line (V_o) features the lyrics 'you' in measure 52 and 'Sound of the drums' in measure 53. The instrumental parts continue with the same patterns as in the previous block. The guitar (G_{tr}1) maintains its melodic line, the second guitar (G_{tr}2) continues its rhythmic pattern, the bass (Ba) provides a steady eighth-note accompaniment, and the drums (Dr) play a consistent eighth-note pattern throughout the measures.

55

Vo

Beating in my heart

The thun-der of

Vo2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 55 through 57. The vocal part (Vo) has lyrics 'Beating in my heart' and 'The thun-der of'. The guitar parts (Gtr1 and Gtr2) provide a rhythmic accompaniment. The bass (Ba) and drums (Dr) maintain a steady, driving pattern throughout the measures.

58

Vo

guns

Tore me a - part

Vo2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 58 through 60. The vocal part (Vo) has lyrics 'guns' and 'Tore me a - part'. The instrumental parts (Gtr1, Gtr2, Ba, Dr) continue with the same rhythmic patterns established in the previous measures.

10
61

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

You've been Thun-der -

64

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

struck

67

V_o

Rode down the highway Broke the limit, we hit the

V_{o2}

Gtr1

Gtr2

Ba

Dr

70

V_o

town Went through to Tex-as, ye - ah

V_{o2}

Gtr1

Gtr2

Ba

Dr

12
73

Vo

Tex - as, and we had some fun We met some

Vo2

Gtr1

Gtr2

Ba

Dr

76

Vo

girls Some dan - cers who gave a good time

Vo2

Gtr1

Gtr2

Ba

Dr

79

Vo

Broke all the rules Played all the fools Yeah they,

Vo2

Gtr1

Gtr2

Ba

Dr

82

Vo

they, they blew our minds And I

Vo2

Gtr1

Gtr2

Ba

Dr

14

85

V0

was shaking at the knees

Could I come a-gain please

Yeah them

V02

Gtr1

Gtr2

Ba

Dr

89

Chorus

V0

ladies were too kind

You've been

Thunder - struck

V02

Gtr1

Gtr2

Ba

Dr

93

V₀

thun - der - struck

yeah, yeah, yeah thun - der -

V₀₂

Gtr1

Gtr2

Ba

Dr

96

V₀

struck

You've been thunder-struck

V₀₂

Gtr1

Gtr2

Ba

Dr

16
100

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

104

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

I was shaking at the knees

Could I

107 **Solo**

V_o come again please

V_o2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 107 and 108. Measure 107 is marked with a 'Solo' box. The vocal line (V_o) has the lyrics 'come again please' and includes a fermata. The guitar line (Gtr2) features a complex solo with many beamed sixteenth notes. The bass line (Ba) has a steady eighth-note pattern. The drum line (Dr) has a simple pattern with 'x' marks for cymbals. Measure 108 continues the instrumental parts, with the guitar (Gtr1 and Gtr2) and bass (Ba) lines showing more melodic development. The drums (Dr) continue their pattern.

108

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

Detailed description: This block contains the musical notation for measures 108, 109, and 110. Measure 108 continues the instrumental parts from the previous block. Measure 109 features a vocal line (V_o) with the word 'full' and a guitar solo (Gtr2) with a slur. Measure 110 is a continuation of the instrumental parts, with the guitar (Gtr1 and Gtr2) and bass (Ba) lines showing more melodic development. The drums (Dr) continue their pattern.

18

111

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

114

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

1/2

full

1/2

full

117

V_o

V_o2 full

Gtr1

Gtr2 full full

Ba

Dr

Measure 117: V_o2 and Gtr2 have 'full' markings. Gtr2 has a triplet of eighth notes. Drums play eighth notes.

Measure 118: V_o2 and Gtr2 have 'full' markings. Gtr2 has a triplet of eighth notes. Drums play eighth notes.

Measure 119: V_o2 and Gtr2 have 'full' markings. Gtr2 has a triplet of eighth notes. Drums play eighth notes.

120

V_o

V_o2 full

Gtr1

Gtr2 $\frac{1}{2}$ full full

Ba

Dr

Measure 120: V_o2 and Gtr2 have 'full' markings. Gtr2 has a '1/2 full' marking and a triplet of eighth notes. Drums play eighth notes.

Measure 121: V_o2 and Gtr2 have 'full' markings. Gtr2 has a '1/2 full' marking and a triplet of eighth notes. Drums play eighth notes.

Measure 122: V_o2 and Gtr2 have 'full' markings. Gtr2 has a '1/2 full' marking and a triplet of eighth notes. Drums play eighth notes.

20
123

V_o

Thun - der -

full

G_{tr}1

G_{tr}2

1/2 full

full

Ba

Dr

126

Chorus

V_o

struck,

thun - der - struck

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

129

Vo

Yeah yeah yeah thun - der - struck You've been thun - der -

Vo2

Gtr1

Gtr2

Ba

Dr

132

Vo

struck Yeah, yeah, yeah, It's al - right,

Vo2

Gtr1

Gtr2

Ba

Dr

22
135

V_o

we're do-in' fine,

V_o2

Gtr1

Gtr2

Ba

Dr

138

V_o

Yeah, It's al - right, we're do-in' fine,

V_o2

Gtr1

Gtr2

Ba

Dr

141 **Outro**

Vo fine fine, fine, Thun-der - struck, thun-der -

Gtr1

Gtr2

Ba

Dr

144

Vo struck yeah, yeah, yeah Thun-der - struck,

Vo2

Gtr1

Gtr2 $1\frac{1}{2}$ $\frac{1}{2}$ $1\frac{1}{2}$ 3

Ba

Dr

24
147

V_o

You've been Thun-der - struck yeah, yeah, yeah Thun-der -

V_o2

Gtr1

Gtr2

Ba

Dr

150

V_o

struck, Thunder - struck,

V_o2

Gtr1

Gtr2

Ba

Dr

153

V_o

yeah, yeah, yeah Thun-der - struck, you've been Thun-der -

V_o2

full

Gtr1

Gtr2

full

Ba

Dr

156

Vo

struck

yeah, yeah, yeah Thunder - struck,

full

Gtr1

8

full $\frac{1}{2}$

Gtr2

8

Ba

8

Dr

$\text{♩} = 126$

159

Vo

$\text{♩} = 118$

$\text{♩} = 108$

$\text{♩} = 100$

Vo2

Gtr1

Gtr2

Ba

8

Dr

162 $\text{♩} = 96$

V0

V02

Gtr1

Gtr2

Ba

Dr