

11

V_o

Sp

Gtr

Ba

Drs

footprint to be seen. A kingdom of i - so-la - tion And it



15

V_o

Sp

Gtr

Ba

Drs

looks like I'm the queen. The wind is howl - ing like this



2
19

V_o

swirling storm in - side. Couldn't keep it in, heaven knows I've

Sp

Gtr

Ba

Drs

23

V_o

tried. Don't let them in, don't let them see. Be the good girl you

Sp

Gtr

Ba

Drs

28

V_o



always have to be. Conceal, don't feel, don't let them know.

Sp



Gtr





Ba





Drs



4
32

V_o

Well, now they know. Let it go, let it go.

Sp

Gtr

Ba

Drs

36

V_o

Can't hold it back any - more. Let it go, let it go.

Sp

Gtr

Ba

Drs

40

V_o

Turn away and slam the door. I don't care

Sp

Gtr

Ba

Drs

8

8

44

V_o

what they're going to say. Let the storm rage on.

Sp

Gtr

Ba

Drs

8

8

6
48

V_o

Sp

Gtr

Ba

Drs

The cold never bothered me a - nyway.

52

V_o

Sp

Gtr

Ba

Drs

It's funny how some dis-tance makes e - verything seem small.

5	5	5	5	6	6	6	6	8	8	8	8
3	3	3	3	4	4	4	6	6	6	6	6

56

V_o

And the fears that once con - troll - ed me can't get to me at all.

Sp

Gtr

Ba

Drs

8 8 8 8 10 3 3 3 3 1 1 1 1 3

6 6 6

8
60
Vo

It's time to see what I can do. To test the li-

Sp

Gtr

T
A
B

(3)
(3)
(1)

4
3
1

1 3 4 1 4

4
1
3
4

Ba

T
A
B

2 3 3 1 0 3 0

8 8 8 8 8 8 8 8

6 6 6 6

1 6 4

Drs

64

V_o

- mits and break through. No right, no wrong, no rules for me. I'm free.

Sp

Gtr

Ba

Drs

4 6 6 6 8

4 3 1

1 3 4 1 4

4 1 3 4

10
68

V_o

Let it go, let it go. I am one

Sp

Gtr

Ba

Drs

This musical score is for the song "Let it go, let it go. I am one". It consists of five staves: Vocal (V_o), Piano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats). The vocal line starts at measure 68 and includes the lyrics "Let it go, let it go. I am one". The piano accompaniment features a complex, arpeggiated pattern in the left hand and a more melodic line in the right hand. The guitar part is mostly silent, with some chords and a single note in the later measures. The bass line provides a steady, rhythmic foundation. The drum part includes a mix of eighth and sixteenth notes, with some measures featuring a double bar line and a repeat sign.

72

V_o

with the wind and sky. Let it go, let it go. You'll ne-

Sp

Gtr

Ba

Drs

8 9 10 4 6 6 6 2 4 4 5 1 3 4 4 3 4

3 3 3 3 1 4 6 6 6 6 4 6 1 1 1 1 1 3 1 3 3 3 3 1

8 8 4 4

12
76

V_o

- ver see me cry. Here I stand and

Sp

Gtr

Ba

Drs

80

V_o

here I stay. Let the storm rage on.

Sp

Gtr

Ba

Drs

The musical score is written for a vocal part (V_o), guitar (Gtr), and drums (Drs). The key signature is B-flat major (two flats). The vocal part has lyrics: "here I stay. Let the storm rage on." The guitar part features a melodic line in the first staff and a fretboard diagram in the second staff. The drums part includes a bass drum line and a snare drum line with various rhythmic patterns and accents.

The guitar part consists of two staves. The first staff shows a melodic line in the key of B-flat major. The second staff is a fretboard diagram with fingerings indicated by numbers 1-4 and 8-10. The fretboard diagram shows the following fingerings for the first four frets: 8, 10, 9, 8 for the first fret; 4, 6, 6, 6 for the second fret; and 2, 4, 6, 6 for the third fret.

The drums part consists of two staves. The first staff shows a bass drum line with various rhythmic patterns. The second staff shows a snare drum line with various rhythmic patterns and accents.

14

84

V_o

Sp

Gtr

Ba

Drs

87

V_o

Sp

Gtr

Ba

Drs

My po-wer flur - ries through the air

90

V_o

in-to the ground. My soul is spi - ral-ing in fro-

Sp

Gtr

Ba

Drs

94

V_o

- zen fractals all a-round. And one thought crys - tal - liz - es like

Sp

Gtr

Ba

Drs

16

98

V_o

an i - cy blast. I'm ne-ver go - ing back, the past is in the past.

Sp

Gtr

Ba

Drs

103

V_o

Let it go, let it go. And I'll rise

Sp

Gtr

Ba

Drs

107

Vo

like the break of dawn. Let it go, let it go. That per-

Sp

Gtr

Ba

Drs

The musical score is arranged in five staves. The vocal staff (Vo) is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The lyrics are: "like the break of dawn. Let it go, let it go. That per-". The piano staff (Sp) is in treble clef with the same key signature. The guitar staff (Gtr) is in treble clef with the same key signature. The bass staff (Ba) is in bass clef with the same key signature. The drums staff (Drs) is in common time. The guitar and drums parts include fingerings and other performance markings.

18

111

V_o



- fect girl is gone. Here I stand in the light of day.

Sp



Gtr





Ba





Drs



116

V_o

Let the storm rage on. Cold

Sp

Gtr

Ba

Drs

121

V_o

never bothered me a - nyway.

Sp

Gtr

Ba

Drs