

In The Air Tonight

Phil Collins

Tempo: ♩ = 94

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21

Vocals: Treble clef, key signature of one flat (Bb), common time (C). The vocal line consists of whole notes on a single pitch (G4) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21.

Drums: Treble clef, key signature of one flat (Bb), common time (C). The drum line features a complex pattern of eighth and sixteenth notes, with accents and dynamic markings. The pattern is as follows:

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21: The drum line consists of a series of eighth and sixteenth notes, with accents and dynamic markings. The pattern is as follows:

Dynamic Markings: *pppppp* (pianissimo) is written below the first two measures of the drum line.

Chorus 1

21 22 23 24 25

V₀ 8

I can feel it com - ing in the air to - night, oh lord

Dr

25 26 27 28

V₀ 8

And I've been wait - ing for this mo - ment for all my life, oh lord

Dr

28 29 30 31

V₀ 8

Can you feel it com - ing in the air to - night?

Dr

Interlude

31 32 33 34 35

V₀ 8

Oh lord, oh lord

Dr

Verse 1

35 36 37 38

V_o

Well, if you told me you were

Dr

38 39 40 41

V_o

drown - ing, I would not lend a hand I've

Dr

41 42 43 44

V_o

seen your face be - fore, my friend, but I don't know if you know who I am

Dr

Verse 2

44 45 46 47

V_o

Well, I was there and I saw what you did, I

Dr

47 48 49 50

V_o 8 saw it with my own two eyes So you can wipe off that grin, I

Dr

50 51 52 53

V_o 8 know where you've been It's all been a pack of lies

Dr

53 54 55 56 57

Chorus 2

V_o 8 And I can feel it com - ing in the air to - night, oh lord

Dr

57 58 59 60

V_o 8 Well, I've been wait - ing for this mo - ment for all my life, oh lord

Dr

4
60 61 62 63 64

V_o

I can feel it com - ing in the air to - night, oh lord

Dr

64 65 66 67

V_o

Well, I've been wait - ing for this mo - ment for all my life,

Dr

67 68 69 70 71

V_o

oh lord, oh lord

Dr

Interlude

71 72 73 74

V_o

Well, I re - mem - ber, I

Dr

Verse 3

74 75 76 77

V₀ 8 re-mem-ber, don't wor-ry, how could I e-ver for-get? It's the

Dr

77 78 79 80

V₀ 8 first time, the last time we e-ver met

Dr

Verse 4

80 81 82 83

V₀ 8 But I know the rea-son why you keep your si-lence up,

Dr

83 84 85 86

V₀ 8 no, you don't fool me Well, the hurt does -n't show, but the

Dr

6

86 87 88 89

V_o

Dr

pain still grows It's no stran-ger to you and me

fffff
fffff

89 90 91 92 93

Chorus 3

V_o

Dr

I can feel it com-ing in the air to-night, oh lord

93 94 95 96

V_o

Dr

Well, I've been wait-ing for this mo-ment for all my life, oh lord

96 97 98 99 100

V_o

Dr

I can feel it in the air to-night, oh lord, oh lord

100 101 102 103

V_o

Dr

Well, I've been wait -ing for this mo -ment for all my life,

Chorus 4

103 104 105 106

V_o

Dr

oh lord I can feel it com

106 107 108 109

V_o

Dr

-ing in the air to -night, oh lord

109 110 111

V_o

Dr

And I've been wait -ing for this mo -ment for all my life,

111 V_o 112 113 114
oh lord I can feel it in the

Dr

114 V_o 115 116 117
air to -night, oh lord, oh lord, oh lord

Dr

117 V_o 118 119 120
Well, I've been wait -ing for this mo -ment all my life, oh lord,

Dr

120 V_o 121 122 123
oh lord I can feel it in the air to -night, oh lord,

Dr

fade out

123 V_o 124 125 126
oh lord, oh lord, Well, I've been wait -ing for this

Dr

126 127 128 129

V_o

8

mo - ment all my life, oh lord, oh lord

Dr

The musical score for measures 126-129 is presented. The vocal line (V_o) is written in treble clef with a key signature of one flat. It begins with a whole note 'mo', followed by a quarter rest, then a quarter note 'ment'. In measure 127, it continues with a quarter note 'all', a quarter note 'my', and a quarter note 'life,'. Measure 128 features a half note 'oh' and a half note 'lord,'. Measure 129 concludes with a half note 'oh' and a half note 'lord'. The drum line (Dr) is shown on two staves. The top staff uses a simplified notation where red dots represent hits on the snare drum and yellow dots represent hits on the bass drum. The bottom staff shows the corresponding rhythmic notation with stems and flags. The lyrics 'mo - ment all my life, oh lord, oh lord' are aligned with the vocal line.