

Hotel California

Eagles

Eagles

Steelpan

Vocals

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Drums

Tempo: = 74

Key: C major (4 sharps)

Chords: E (8 b10 12 15), B (7 8 12), D (8 9)

Notes: The score includes various note heads (solid black, open, etc.) and stems, with some notes having vertical stems and others horizontal. The bass part features large open circles for bass notes.

A musical score page featuring ten staves. The top staff is labeled *V₀*. The second staff is labeled *Sp*. The third staff is labeled *Gtr*. The fourth staff is labeled *T₁* and *T₂*. The fifth staff is labeled *Gtr*. The sixth staff is labeled *Gtr*. The seventh staff is labeled *Gtr*. The eighth staff is labeled *Gtr*. The ninth staff is labeled *Ba*. The bottom staff is labeled *Drs*.

The score includes various musical markings such as grace notes, slurs, and dynamic changes. The *Gtr* and *T₁* staves feature tablature notation with numerical fret numbers (e.g., 0, 1, 2, 3) below the strings. The *Ba* staff shows bass clef and a circled '0' symbol. The *Drs* staff shows a double bar line.

This figure displays a musical score for a band, consisting of ten staves of music. The staves are arranged as follows:

- V0**: Vocal part, staff 1.
- Sp**: Soprano part, staff 2.
- Gtr 1**: First guitar part, staff 3. Includes tablature below the staff.
- Gtr 2**: Second guitar part, staff 4. Includes tablature below the staff.
- Gtr 3**: Third guitar part, staff 5. Includes tablature below the staff.
- Gtr 4**: Fourth guitar part, staff 6. Includes tablature below the staff.
- Ba 1**: First bass part, staff 7. Includes tablature below the staff.
- Ba 2**: Second bass part, staff 8. Includes tablature below the staff.
- Drs**: Drum part, staff 9.

The music is in 2/4 time, with measures numbered 1 through 10. The vocal part (V0) has lyrics in the first two measures. The guitar parts feature various chords and patterns, with tablature below the staff. The bass parts provide harmonic support, and the drums keep the rhythm.

A musical score for a band featuring seven tracks: V0, Sp, Gtr A, Gtr B, Gtr C, Ba, and Dtrs. The score is organized into measures, with measure numbers 11 at the top and 12 at the bottom. The tracks are arranged vertically, with V0 and Sp at the top, followed by Gtr A, Gtr B, Gtr C, Ba, and Dtrs at the bottom. The Gtr tracks (A, B, C) have tablatures below them showing fingerings and string numbers (e.g., 5, 0, 3, 2, 3, 0). The Ba track has a bass clef and a bass staff. The Dtrs track at the bottom includes a dynamic marking 'x.' and a performance instruction 'x' with a cross-hatch pattern.

Verse 1

Verse 1

V_o On a dark desert highway, cool wind in my hair,

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

6
19

V_o warm smell of coli tas rising up through the air.

Sp D⁸ 9 A⁹ 12

Gtr 5 3 0 3 2 3 0 0 0 0 0

T

Gtr

B

Gtr 5 5 7 0 0 2

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

3

8
23

V_o Sp Gtr Gtr Gtr Gtr Gtr Gtr Gtr Gtr Gtr Ba Drs

My head grew heavy and my sight grew dim,
I had to stop for the night.

A 7 10 12 B 7 8 12

25 **Verse 2**

Vo: There she stood in the door way;
I heard the mission bell.

Sp:

Gtr: 8 b10 12 15
B 7 8 12

Gtr:

Gtr: 2-2 4
2-2 4

Gtr: 18
3 4
18
3 4

Gtr: 18
3 4
18
3 4

Gtr:

Ba:

Drs:

10
 27

V₀ Sp Gtr Gtr Gtr Gtr Gtr Gtr Gtr Ba Drs

An' I was thinkin' to my self, this could be heaven or this could be hell.

A 4 8 sus4 11 12

The score consists of ten staves. The top two staves are vocal parts (V₀ and Sp) in treble clef, both with six sharps. The middle section features three guitar parts (Gtr) in treble clef, each with six sharps. The bottom section features four guitar parts (Gtr) in treble clef, one bass part (Ba) in bass clef, and one drum part (Drs). The vocal parts sing a line of lyrics. The guitars play chords and single notes. The bass part provides harmonic support with double bass notes. The drums provide rhythmic drive with various patterns. Measure numbers 27 and 3 are indicated at the top right. A specific chord progression is labeled 'A 4 8 sus4 11 12' above the middle guitars.

29

V_o Then she lit up a candle, an' she showed me the way.

Sp

Gtr C^{8 10} G^{8 10 15}

Gtr

Gtr 5 7

Gtr 3 3 5 5-5 7

Gtr

Gtr 4 5 2 4 4

Gtr 4 5 2 4 4

Gtr 4 5 2 4 4

Ba

Drs

12
 31

V_o Sp Gtr Gtr Gtr Gtr Gtr Gtr Gtr Ba Drs

There were voices down the cor ri dor,

Chorus

32

V_o

I thought I heard them say:

"Welcome to the Ho tel Cal ifor

Gtr B 7 8 12

Gtr C 8 10

Gtr

Gtr

Gtr 4

Gtr 2-2 4

Gtr 3

Gtr 3/4

Gtr 2 1-2-4 5

Gtr 3/4

Gtr 2 1-2-4 5

Ba

Drs

This musical score page shows a multi-instrument arrangement. The vocal part (V_o) has lyrics "I thought I heard them say:" and "Welcome to the Ho tel Cal ifor". There are two guitar parts (Gtr), one playing chords (B 7 8 12) and another playing arpeggios (C 8 10). The bass (Ba) provides harmonic support with its own rhythmic patterns. The drums (Drs) keep the time. The score includes tablatures for the guitars, showing fingerings like 2-2, 4, 3, 3/4, 2, 1-2-4, 5, and 2 1-2-4 5. The vocal part also includes a melodic line with eighth-note patterns.

14

34

V_o

pia,

such a love ly place (such a love ly place), such a

Gtr 8 10 15

7 8 12

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

10-10 12 10 12-14-12 10
11-11 12 11 12-14-12 11

10-10 12 10 12-14-12 10
11-11 12 11 12-14-12 11

Gtr

Ba

Drs

36

Vo
love ly face.

Sp
Plenty of room at the Ho tel Cal i for

Gtr
8 10 12 15

Gtr
Gtr

Gtr
Gtr

Gtr
Gtr

Gtr
2 4 5

Gtr
2 4 5

Gtr
2 4 5

Ba
2 4 5

Drs

16
38

V_o
Sp
Gtr
Gtr
Gtr
Gtr
Gtr
Gtr
Gtr
B
Gtr
Gtr
B
Gtr
B
Drs

pia.

An y time of year (an y time of year), you can

G 10 15
A 8 b10

14-15 14-15 14-15
16-7 7-x 12
7-x 12-11

Verse 3

find it here.

Her mind is Tif fæ ny twist ed.

18

V_o Sp Gtr Gtr Gtr Gtr Gtr Gtr Gtr Gtr Ba Drs

She got the Mer ce des bends. (Uh) She got a lot of pretty, pretty boys

B7812 D89

Fingerings: 2 0 2 0 1 0 2 3 0 3 2 0 1 2 4 2 2 4 5 5 7 7 2 2 8 8 5 6 2 2 2 0 2 0 1 0 2 3 0 3 2 0 9 9 11 11 11 11 9 5 3 7 7 7 7 7 0

44

V_o

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

that she calls friends.

How they dance in the court yard.

A 9 12

C 8 10

full

5 6 6 4 5

Fingerings and picks are indicated on the guitar parts:

- Top Gtr: A 9 12
- Middle Gtr: C 8 10
- Bottom Gtr: full
- Second Bottom Gtr: 5 6 6 4 5

Fingerings on the guitars include:
Top Gtr: 0, 0, 0, 0, 1, 1
Middle Gtr: 3, 2, 0, 3, 0, 2, 0
Bottom Gtr: 2, 3, 3, 5, 5
Second Bottom Gtr: 4, 6, 5, 6, 6, 4, 5
Third Bottom Gtr: 0, 0, 0, 0, 1, 1
Fourth Bottom Gtr: 3, 2, 0, 3, 0, 2, 0
Fifth Bottom Gtr: 9, 9, 9, 9, 7, 7
Sixth Bottom Gtr: 3, 3, 5, 5, 5, 5, 5, 5, 0

20
46

V_o sweet — 3 — sum mer sweat. Some dance to re mem ber,

Sp

Gtr G⁸ 10 15 A⁷ 10 12

Gtr 0 0 0 0 0 0 0 0 0 0 1 1 0 0 2 2 0 0 2 2 0 0

Gtr

Gtr 5 5 7 7 0 0 2 2

Gtr 2 4 4 5 5 7 7 3 4

Gtr

Gtr

Gtr 0 0 0 0 0 0 0 0 0 0 1 1 0 0 2 2 0 0 2 2 0 0

Ba

Drs

Verse 4

22

Vo: "Please bring me my wine." He said that "We have ^{n't} had that spirit here since

Sp:

Gtr: B 7 0 12 8 9

Gtr:

Gtr: 4 7

Gtr: 5 5

Gtr: 8: 2 2

Gtr: 2 3

Gtr: 14 13 14 14 12 11 12 14

Gtr: 15 14 13 14 14 14

Gtr:

Ba: 11 11 11 11 11 7 7 7 7 x 0

Drs:

52

V_o

nineteen six ty nine.

An' still those voices are call ing from

Gtr A 9 12

Gtr C 8 10

Gtr 2

Gtr 2 0 0 2 3 3 3 3

Gtr 5 3 3 5 3 3 3 3

Gtr 4 6

Gtr 4

Gtr 12 12 11 16 15 14 15

Gtr 13 12 11 12 13 17 16 15 16

Gtr 0 0 0 0 0 0 0 0

Ba 9 9 9 9 5 5 5 5

Drs 7 7 9 9 5 5 5 5

Chorus

56

V_o just to hear them say:

Sp "Welcome to the Ho tel Cal ifor

Gtr 7-12

Gtr 8-10

Gtr

Gtr 4

Gtr 2-2 4

Gtr 3 4

Gtr 1-1-2-4 5

Gtr 14

Gtr 15

Gtr

Ba

Drs

26

V_o

Sp pia,

such a love ly place, (such a love ly place), such a

Gtr 8 10 15 7 8 12

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr full 1/2 full 21 21

Gtr

Gtr

Gtr

Ba

Drs

28

V_o

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

What a nice surprise. (What a nice surprise.) Bring your

F 10 15 A 8 b10

full full full

22 22 22 - 19 x 24 24

Verse 5

30

67

Vo "We are all just pris on ers here
of our own de vice."

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

Chord boxes: D 8 9, A 9 12.

V_o 3 3
 An' in the master's chambers they gathered for the feast.
 Sp
 Gtr 8 10 12 15
 Gtr 3 2 2 3 3 0 2 0 2 0
 Gtr 3 2 2 3 3 0 2 0 2 0
 Gtr 3 2 2 3 3 0 2 0 2 0
 Gtr 3 2 2 3 3 0 2 0 2 0
 Gtr 3 2 2 3 3 0 2 0 2 0
 Gtr 3 2 2 3 3 0 2 0 2 0
 Gtr 3 2 2 3 3 0 2 0 2 0
 Gtr 3 2 2 3 3 0 2 0 2 0
 Ba 0 0 0 0 0 0 0 0 0 0
 Drs 3 0 0 0 0 5 0

71

V_o

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

They stab it with their steely knives but they just can't kill the beast.

A 7 b 10 12

B 7 8 12

3

Verse 6

73

Sp
Last thing I remember I was running for the door.

Gtr
Gtr
Gtr
Gtr
Gtr
full

Gtr
Gtr
Gtr
Gtr
15 14-13 14
14

Gtr
16 15-14 15 15
15 14-13-14 14

Gtr
Gtr
Ba
Drs

9 9 9 0 9 9 11 11 11 9 11

Musical score for orchestra and choir, page 36, system 78. The score includes parts for Voice (V0), Soprano (Sp), Guitars (Gtr), Bass (Ba), and Drums (Drs). The vocal parts sing "programmed to re ceive." The guitars play chords and arpeggios. The bass provides harmonic support. The drums provide rhythmic drive.

36

78

V0

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

programmed to re ceive.

G 8 10 15

7

5 5 7

2 4

4 5

14

15 14 15

11

10 9 10

3 3 3

5 5 7

7

x 7 7

5 5

This figure displays a musical score for the song "Hotel California". The score is arranged across ten staves, each representing a different instrument or vocal part. The instruments include:

- Vocal (V0) - The lead vocal part.
- Soprano (Sp) - A vocal part above the lead.
- Guitar (Gtr) - The rhythm guitar part, shown with standard notation and tablature (0, 1, 2).
- Guitar (Gtr) - The lead guitar part, shown with standard notation and tablature (0, 1, 2).
- Guitar (Gtr) - A third guitar part, shown with standard notation and tablature (0, 1, 2).
- Bass (B) - The bass guitar part, shown with standard notation and tablature (0, 1, 2).
- Guitar (Gtr) - Another guitar part, shown with standard notation and tablature (0, 1, 2).
- Bass (B) - A second bass guitar part, shown with standard notation and tablature (0, 1, 2).
- Bass (B) - A third bass guitar part, shown with standard notation and tablature (0, 1, 2).
- Drum (Drs) - The drum set part, shown with standard notation and tablature (0, 1, 2).

The vocal part includes lyrics: "You can check out any time you like,". The score also features various performance markings such as dynamics (e.g., $\frac{1}{2}$, $\frac{3}{4}$), articulations (e.g., X), and specific fingerings (e.g., 7, 10, 12). Tablature for guitars includes string numbers (0, 1, 2) and fret numbers (e.g., 2, 5, 7, 12, 14).

80

Solo

Vo: but you can never leave."

Gtr: B 7 8 12 8 b 10 12 15

Gtr: 2 0 2 0 0 0 2 0 2 2 2 2 1 1 1 1 2 2 2 2

Gtr: 2 0 2 0 0 0 2 0 2 2 2 2 1 1 1 1 2 2 2 2

Gtr: 2 2 4 2 2 4

Gtr: 2 2 4 2 2 4

Gtr: 3 4 5 4 5 3 4

Gtr: full full 10-12 10-12 11-9 7-6 7-6

Gtr: 2 0 2 0 0 0 2 0 2 2 2 2 1 1 1 1 2 2 2 2

Ba: 4 4 4 3 4 9 9 9 9 9 9 9 9 0

Drs: 2 2 4 4 4 0 0 7 7 9 9 9 9 9 9 9 9 9 9 9 0

82

V0

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

7 8 12

8 10

4

7

2 2 4

5 5 7

2

3

2

9 11 9 7

1/2

7 9 7 9 8 9 7 9 7 9 7 9 7

full

11

11

9

10

5 5

This figure displays a multi-track musical score for a band. The tracks include:

- Vo**: Vocal part.
- Sp**: Percussion part.
- Gtr A**: Electric guitar part, marked with 'A' at measure 12.
- Gtr B**: Electric guitar part, marked with 'B' at measure 2.
- Gtr C**: Electric guitar part, marked with 'C' at measure 8.
- Gtr**: Bass guitar part.
- Ds**: Drum set part.
- Ba**: Double bass part.

The score consists of several staves, each representing a different instrument or track. The instruments are arranged vertically from top to bottom as follows:

- Vocal (Vo)
- Percussion (Sp)
- Electric Guitar A (Gtr A)
- Electric Guitar B (Gtr B)
- Electric Guitar C (Gtr C)
- Bass (Gtr)
- Drum Set (Ds)
- Double Bass (Ba)

Each staff contains musical notation, including notes, rests, and specific performance instructions like 'full' and '1/2'. The score is divided into measures by vertical bar lines, and specific measures are labeled with letters (A, B, C) and numbers (12, 2, 5).

Sp V₀

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

42

88

V0

Sp

Gtr

Gtr

B 7 8 12

8 b10 12 15

4

2 2 4

2 2 4

full

#8

3 4

full full full full

5 6 5 6

full

5 6 5 6

full full full full

9 7-10 9 7 7 9 7-9

9 7-10 9 7 7 9 7 7 9 7 7 9 7-9 7

Gtr

Gtr

Gtr

Gtr

Ba

Ba

Drs

Musical score for a band, page 43, featuring five staves:

- V0:** Stave 1, Treble clef, 90 BPM. Contains mostly rests and a few short note patterns.
- Sp:** Stave 2, Treble clef. Contains mostly rests and a few short note patterns.
- Gtr:** Stave 3, Treble clef. Features two sections of sixteenth-note patterns: one from measures 7 to 12, and another from measure 8 to 10. Fingerings (e.g., 2, 0, 2, 2) are shown below the staff.
- Ba:** Stave 4, Bass clef. Shows eighth-note patterns with dynamic markings like 'full'.
- Dtrs:** Stave 5, Bass clef. Shows eighth-note patterns with dynamic markings like 'full'.

The score uses a 4/4 time signature and includes various performance instructions such as 'full' and specific fingerings (e.g., 2, 0, 2, 2).

44

92

V₀

Sp

Gtr A 9 12

Gtr C 8 10

Gtr

Gtr B 2

Gtr 5

Gtr full

Gtr 5 5

Gtr full

Gtr 5 5

Gtr full

Gtr 10-12 10-12 11-10-9

Gtr 14 16 15 17-15-17 17 17-15-17

Gtr 0 0 0 0 0 0

Gtr 0 1 0 1 1 1

Ba 9 9 9 9 7

Ba 5 5 5 5 5

Drs x x x x x

This page contains ten staves of musical notation. The top two staves are for vocal parts (V₀ and Sp) in F# major. The next four staves are for different guitars (Gtr A, Gtr C, Gtr B, Gtr) in F# major. The bottom four staves are for a bass (Ba) and drums (Drs) in F# major. The notation includes standard musical symbols like notes and rests, as well as tablature with fingerings (e.g., 9, 12, 10, 11, 10, 9, 14, 16, 15, 17, 15, 17, 17, 17, 15, 17, 15). Performance instructions like 'full' and 'half' are placed above certain notes. The page number 92 is at the top left, and the key signature is one sharp (F# major) at the top right.

Sp V₀

Gtr

Ba

Dtrs

94

98

V₀

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

7 8 12

8 10

4

7

full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

12 12-12-12-12-12-12-12-12-12-10 12-10

11

9-9 11 11-11-11-7

5 7 7 7 5 5 6

48

100

V_o

Sp

Gtr

Gtr

B

Gtr

Gtr

Gtr

Gtr

B

Gtr

Drs

50
104

V₀
Sp
Gtr
Gtr
Gtr
Gtr
Gtr
Gtr
Gtr
Gtr
Ba
Drs

7 8 12 8 10 12 15

full

B

2 2 2 2
0 0 0 0
2 2 2 2
1 1 1 1
2 2 2 2

2 2 2 2
0 0 0 0
2 2 2 2
1 1 1 1
2 2 2 2

2 2 4
2 2 4
x x x x
x x x x
x x x x
x x x x

3 4
3 4
3 5 5
4 6 6

11 9 10 12 14 15 14 14 15 16 14 15 16 15 16

7 6 7 9 10 12 11 12 11 12 11 12 11 12 11

2 2 2 2
0 0 0 0
2 2 2 2
1 1 1 1
2 2 2 2

2 2 2 2
0 0 0 0
2 2 2 2
1 1 1 1
2 2 2 2

4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 9 9 9 9 9 9

2 2 4 4 4 4 4 4 9 9 9 9 9 9 9 9 9 9 9 9 9 9

106

V₀

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

7.8.12

D 8 10

full

full

12 14 12 14 12 14 12 18

12 14 12 14 12 14 12 14 12 14 14

9 11 9 11 9 11 9 14

9 10 9 10 9 10 9 10 9 10 9

2 0 2 0 0 0 2 0
2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7 7 7 7 7

52

108

V₀

Sp

Gtr A 0 12

Gtr C 8 10

Gtr

Gtr B

Gtr A full

Gtr B 4 6 5 5

Gtr A 10 12 10 12 10 10-16

Gtr B 10 12 10 12 10 10-12 10 12 12

Gtr A 7 9 7 9 7 9 7-12

Gtr B 7 8 7 8 7 8 7 8 7

Gtr A 0 0 0 0 0 0

Gtr B 0 1 0 0 0 0

Ba

Drs

This page of musical notation represents a complex arrangement for a band. It includes staves for multiple guitars (A and B), bass (Ba), drums (Drs), and vocal parts (V₀, Sp). The notation uses a combination of standard musical notation (notes, rests) and tablature (numbers indicating fingerings or string positions). Specific performance instructions are included, such as 'full' for a guitar part and 'x' marks for drums. The page is numbered 52 at the top left and contains a rehearsal mark '108' near the top right.

This figure displays a musical score for a band, spanning ten staves across two pages. The staves are labeled as follows:

- V0
- Sp
- Gtr A
- Gtr B
- Gtr 1
- Gtr 2
- Gtr 3
- Ba
- Drs

The score includes measures 8 through 17. Measures 8-15 are grouped by a brace and circled with the number "8 10 15". Measures 16-17 are grouped by a brace and circled with the number "16 17".

Notable features include:

- Gtr 1 Staff:** Contains a 1/2 time signature.
- Bass Clef:** Used for the Ba staff.
- Double Bass Clef:** Used for the Drs staff.
- Tablature:** The Gtr 1 staff uses tablature notation, with fingerings (e.g., 3, 0, 0, 0) written below the strings.
- Measure Numbers:** Measure numbers are placed above the staves at the start of each group of measures.

112

V₀

Sp

Gtr

Gtr

Gtr

Gtr

full

B

3 4 3 4 5 3 2 3 4 5 6 6

9 11 9 11 9 11 9-14 14 15 14 15 14 15 14 15 16 16

6 7 6 7 6 7 6 9 10 12 10 12 10 12 10 12 11 12 11

Gtr

Ba

Drs

A musical score page showing six staves of music for a band. The staves are labeled from top to bottom: V0, Sp, Gtr, Gtr, Gtr, Gtr, Gtr, Gtr, Ba, and Drs. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The page number is 14.

The vocal part (V0) has two measures of rests followed by a vocal entry with lyrics '7 8 12' and 'D 8 10'.

The first guitar (Sp) has two measures of rests followed by a rhythmic pattern of eighth and sixteenth notes.

The second guitar (Gtr) has two measures of rests followed by a rhythmic pattern of eighth and sixteenth notes.

The third guitar (Gtr) has two measures of rests followed by a rhythmic pattern of eighth and sixteenth notes.

The fourth guitar (Gtr) has two measures of rests followed by a rhythmic pattern of eighth and sixteenth notes.

The fifth guitar (Gtr) has two measures of rests followed by a rhythmic pattern of eighth and sixteenth notes.

The sixth guitar (Gtr) has two measures of rests followed by a rhythmic pattern of eighth and sixteenth notes.

The bass (Ba) has two measures of rests followed by a rhythmic pattern of eighth and sixteenth notes.

The drums (Drs) have two measures of rests followed by a rhythmic pattern of eighth and sixteenth notes.

56

116

V₀

Sp

Gtr A 8 12

Gtr C 8 10

Gtr

Gtr

Gtr B full

Gtr 10 12 10 12 10 12 10-16

Gtr 10 12 10 12 10 12 10 12 10 12 12

Gtr 7 9 7 9 7 9 7-12

Gtr 7 8 7 8 7 8 7 8 7 8 7

Gtr 0 0 0 0 0 0 0 0 0 0 0

Ba 7 9 9 x 9 9 7

Drs x x x x x x x x x x x

This page of musical notation represents a complex arrangement for a band. It features ten staves across the page, each with a unique name and specific markings. The staves are arranged vertically from top to bottom: V₀, Sp, Gtr A, Gtr C, Gtr, Gtr, Gtr B, Gtr 1, Gtr 2, Ba, and Drs. The notation includes various musical elements such as grace notes, slurs, and dynamic markings. The first two staves, V₀ and Sp, have key signatures of F# and B respectively. The Gtr A and Gtr C staves both have key signatures of E. The Gtr, Gtr, and Gtr B staves all have key signatures of D. The Gtr 1, Gtr 2, and Ba staves all have key signatures of C. The Drs staff has a key signature of B. The time signature for the entire page is 116. The page number is 56.

This figure shows a musical score for a band across eight staves. The top staff is labeled *V₀*. The second staff is labeled *Sp*. The third staff is labeled *Gtr*, with a circled measure number 8 above it and a bracket spanning measures 10-15. The fourth staff is also labeled *Gtr*. The fifth staff is labeled *Gtr*, with a circled measure number 7 above it and a bracket spanning measures 10-12. The sixth staff is labeled *Gtr*, with a circled measure number 1 above it and a bracket spanning measures 10-12. The seventh staff is labeled *Gtr*, with a circled measure number 1 above it and a bracket spanning measures 10-12. The eighth staff is labeled *Ba*. The ninth staff is labeled *Dtrs*.

The score includes various musical markings such as rests, note heads, and numerical fingerings (e.g., 0, 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15) placed below the staff lines. Some markings are circled or bracketed to indicate specific performance techniques or measures.

V₀

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

B 7 8 12

2 0 2 2 2 2 : 2 2 2 2 : 1 1 1 1 : 2 2 2 2

2 2 2 2 : 0 0 0 0 : 0 0 0 0 : 2 2 2 2 : 0 0 0 0

3 3 3 3 : 4 4 4 4 : 4 4 4 4 : 2 2 2 2

3 4 5 3 : 9 9 9 9 : 7 7 7 7 : 14 14 14 14
11 11 11 11 : 15 15 15 15 : 16 16 16 16

6 7 6 7 : 10 10 10 10
6 6 6 7 : 12 12 12 12 : 11 11 11 11

2 0 2 2 2 2 : 0 0 0 0 : 0 0 0 0 : 4 4 4 4
2 2 2 2 : 0 0 0 0 : 2 2 2 2 : 4 4 4 4

2 2 2 2 : 0 0 0 0 : 0 0 0 0 : 2 2 2 2

2 2 4 4 : 4 4 4 4 : 2 2 2 2 : 0 0 0 0

x x x x : x x x x : x x x x : x x x x