

走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

Vo $\text{♩} = 135$

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

E ga o ga to ma

A B E

<Synth.Piano 1>

<Synth.Piano 1>

<Synth.Strings 1>

8va

<Analog Synth.1>

Original used Synth. Bass. This arrangement uses four string bass.

<E.Rim Shot>

The musical score is written for a multi-instrument ensemble. The vocal part (Vo) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 135 beats per minute. The lyrics are 'E ga o ga to ma'. The score includes parts for a choir (Cho), three keyboards (Key.1, Key.2, Key.4), two electric guitars (E.G.1, E.G.2), an electric bass (E.B.), percussion (Perc.), and drums (Drs.). The percussion part features a rim shot on the snare drum. The electric bass part is noted as being replaced by a four-string bass in this arrangement. The score is divided into two measures by a double bar line. The first measure contains a whole rest for the vocal part, while the second measure contains the vocal melody and accompaniment for the other instruments.

3

Vo *G#m* *A* *B* *E*

ra na i! O do ru ko ko ro to ma

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

5

Vo

E E⁷/D A B E

ra na i! U go ki da su yo ki mi no

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

<Rev.Cymbal>

Drs.

7

Vo

mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

DAW Edit

<Dist>

E.G.2

E.B.

Perc.

<Synth.Snare 1>

Drs.

Chords: G#m, A, B, E

B

9

Vo

Cho

Key.1

Key.2

Key.3

Key.4

8va

(DAW Edit)

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Slap>

<Tambourine>

o

11

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

G#m A B E

8va

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

13

Vo E E⁷/D A B E

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

15

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

G#m A B E

17

C

A

Vo

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

E

A

Zu t to ki mi

<Piano 1>

<Piano 1>

<Synth.Xylophone>

<Crash Cymbal>

<Flanging Perc.>

Vo

19



wo o na ji de n sha de mi ru ta bi ni I tsuka ra da

Cho



Key.1



Key.2



Key.3



Key.4

8va



E.G.1



E.G.2



E.B.



Perc.



Drs.



22

Vo

A E

rou? Bo ku no ko ko ro no na ka de o o ki ku nat te i

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

25

Vo

E/G#

A

A

E

ta o mo i

Ha na shi ka ke ru ko

Cho

Key.1

Key.2

Key.3

Key.4

8va

These notes are fours without stems.

E.G.1

E.G.2

E.B.

Perc.

<Synth.Toms>

Drs.

28

Vo

E/G# A

tomo de ki naku te i tsumo To moda chito i s shonisha bet

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

31

Vo *E E E/G#*

te ru fu ri de yo ko me de mi te ta bo ku da ke do

Cho

Key.1

Key.2

Key.3 (Flanger)

Key.4 *8va*

E.G.1 Pick Scratch

E.G.2

E.B.

Perc.

Drs.

Three sticks?

34

E A Δ B E G \sharp m⁷

Vo
Ki zu i ta ko no kan jou ni mou ko u kai nan te shi ta ku nai Bo ku

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

36

Vo A^{Δ} B E E^7

wa bo ku ni u so tsui te ni ge ta ku mo na i A fu

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

38

A[△] B E G[♯]m

Vo re da shi so u na ki mo chi wo hi to tsu no ko ra zu ko

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

40

Vo A B C D B

to ba ni ze n bu tsu me ko mo u - E

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

43

Vo **F** A B E E G#m
ga o ga to ma ra na i! O do ru

Cho

Key.1

Key.2

Key.3
<Synth.Strings 2>

Key.4

E.G.1

E.G.2
<Dist>

E.B.

Perc.
<Synth.Snare 2>

Drs.

45

Vo A B E E⁷/D

ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Key signature: A major (three sharps). Time signature: 4/4.

Chords indicated above the vocal line: A, B, E, E⁷/D.

Lyrics: ko ko ro to ma ra na i! U go ki

47

A B E E G#m

Vo da su yo ki mi no mo to he ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

da su yo ki mi no mo to he ha shi re!

49

Vo A B E

ha shi re! ha shi re! I ma wa ma da

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

51

G A B E E G#m

Vo
yu u ki ga ta ri na i! Su ko shi

Cho

Key.1

Key.2

Key.3

Key.4
8va
<Analog Synth.1>

E.G.1

E.G.2

E.B.

Perc.

Drs.

53

Vo

no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

55

A B E E G#m

Vo da shi te bo ku no ka ra da ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

57

Vo A B E 1.

ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

Need four drum sticks!

59

H

A B E E G#m

Vo

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

61

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E/D

63

V_o

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E G#m

65

A B E

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

67

I A A E

Vo

I tsu dat te fu mi da su ma e ni i i wa ke bak ka ri ka n ga e te **Kek**

Cho

Key.1

Key.2

Key.3

<Flanging Poly Synth.>

Key.4

8va

<Synth.Xylophone>

E.G.1

E.G.2

M

E.B.

Perc.

Drs.

69

Vo

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

M

E.B.

Perc.

Drs.

kyo ku na n ni mo de ki na ku te ji kan ga su gi te Wa

E/G#

A

71

V_o

su re te i ku ko to ni na re te ta

Ch

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2 *M*

E.B.

Perc.

Drs.

A E

73 E/G#

Vo bo ku no ko ko ro ga ha shi ri da shi ta

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1 *g*

E.G.2 *M*

E.B.

Perc.

Drs.

75

J A B E E/G#

Vo
Ko n na ni hi ro i se ka i ka ra su re ba

Cho

Key.1

Key.2

Key.3

Key.4 *8va-*

E.G.1

E.G.2

E.B.

Perc.

Drs.

77

Vo A B E E⁷

bo ku na n te chip po ke da ro u na De

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

79

A B E E/G#

Vo
mo ki mi he no bo ku no o mo i wa

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

81

Vo A B C C D B

ko no so ra yo ri mo o o ki i ka ra

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

83

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

2.
E

8va

83

2.
E

8va

85

K C C

Vo

Mat te i te mo ha ji man nai ki mi to ze n ryo ku de mu ki ai tai O

Cho

Key.1

Key.2

Key.3

Key.4

<Synth.Organ>

E.G.1 M M M M

E.G.2

E.B.

Perc.

Drs.

87

B

Vo *na ji ko no ho shi ni u ma re te on na ji ko no ji da i ni u ma re te ko re te*

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1 *M M*

E.G.2

E.B.

Perc.

Drs.

89

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

C

B

Gu u ze n na n te ka n ta n na ko to ba de su re chi ga i ha na re te shi ma u nan te Kan gae n

93

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

C B

Jun sui ni ki mi to tsu na gatteita i yo ima mo nan nen mo nan juu nen mo ko no

97

Vo A B C D

I chi do ki ri no ji n se i da ka ra Ki mi no ma e ja su

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1 M M M M M M M M

E.G.2

E.B.

Perc.

Drs.

100

Vo

na o de i ta i n da

So re de mo ko

Cho

Key.1

Key.2

Key.3

Key.4

(Flanger)

Flanger

E.G.1

M M

E.G.2

E.B.

Perc.

Drs.

The musical score is for page 45 and is written in the key of A major (three sharps). It features nine staves. The vocal part (Vo) has a melody starting on a half rest, followed by eighth notes for 'na o de i ta i n da', and then a quarter note 'So' followed by eighth notes 're de mo ko'. The lyrics 'na o de i ta i n da' are in black, and 'So re de mo ko' are in red. The vocal line has two 'B' notes above the final 'da' and 'So'. The choir part (Cho) plays a rhythmic accompaniment of eighth notes. The keyboard parts (Key.1, Key.2, Key.3, Key.4) provide harmonic support with chords and moving lines. Key.4 includes a 'Flanger' effect. The electric guitar parts (E.G.1, E.G.2) have specific markings: 'M' for muted notes and 'x' for palm-muted notes. The electric bass part (E.B.) has a melodic line. The percussion part (Perc.) and drums part (Drs.) provide a rhythmic foundation with various patterns and accents.

103

L A B E G#m

Vo ta e wa da se na i yo su ko shi

Cho

Key.1

Key.2

<Flanging Poly Synth.>

Key.3

<Flanging Poly Synth.>

Key.4

8va

<Analog Synth.1>

E.G.1

E.G.2

E.B.

Perc.

<Synth.Snare 3>

Drs.

105

Vo

A B E E⁷/D

no ko to ba da se na i yo 「Ki mi ga

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

107

Vo A B E G#m

su ki] so re da ke de se ka i wo

Cho

Key.1
<Synth.Piano 1>

Key.2

Key.3

Key.4
8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

109

A B E

Vo
ka e ru? ka wa ru?

Cho

Key.1

Key.2

Key.3

Key.4
8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

111

F# **M** **B** **C#** **F#**

Vo E ga o ga to ma

Cho

Key.1

Key.2

Key.3

<Synth.Strings 2>

Key.4 *8va*

E.G.1

DAW Edit

E.G.2

E.B.

Perc.

Drs.

113

Vo

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Ch

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

F# F#/A# B C# F# F#⁷/E

116

Vo B C# F# F# F#/A#

da su yo ki mi no mo to he ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

118

B C# F#

Vo ha shi re! ha shi re! I ma wa ma da

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

120

N B C^{#11} F[#] F[#] F[#]/A[#]

Vo
yu u ki ga ta ri na i! Su ko shi

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

122

B C^{#11} F[#] F[#]/E

Vo no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

124

B C¹¹ F[#] F[#] F[#]/A[#]

V_o da shi te bo ku no ka ra da ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

126

B C¹¹ F[#]

Vo ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

128

O B C^{#11} F[#] F[#] F[#]/A[#]

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

130

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B

C¹¹

F[#]

F^{#7}/E

132

Vo B C^{#11} F[#] F[#] F^{#7}/E

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

134

Vo B C^{#11} F[#] B⁶

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score for page 61, measures 134-137, is written for a band. The key signature is D major (F#, C#, G#, D). The time signature is 4/4. The score includes staves for Voice (Vo), Chorus (Cho), Keyboard 1 (Key.1), Keyboard 2 (Key.2), Keyboard 3 (Key.3), Keyboard 4 (Key.4), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Bass (E.B.), Percussion (Perc.), and Drums (Drs.). The score shows a progression of chords: B, C#11, F#, and B6. The percussion and drums parts feature complex rhythmic patterns with accents and slurs.