


# In The Air Tonight

Phil Collins

 = 94

Vocals

V0

19

V0

23

V0

26

V0

29

V0

## Chorus 1

I can feel it com -ing in the air to -night,

oh lord

And I've been wait -ing for this

mo -ment for all my life,

oh lord

Can you feel it com -ing in the air to -night?

**Interlude**

31  
V<sub>0</sub>  
8  
Oh lord, oh lord

**Verse 1**

35  
V<sub>0</sub>  
8  
Well, if you told me you were drown - ing, I

39  
V<sub>0</sub>  
8  
would not lend a hand I've seen your face be - fore, my

42  
V<sub>0</sub>  
8  
friend, but I don't know if you know who I am

**Verse 2**

44  
V<sub>0</sub>  
8  
Well, I was there and I saw what you did, I

47  
V<sub>0</sub>  
8  
saw it with my own two eyes So you can

49  
V<sub>0</sub>  
8  
wipe off that grin, I know where you've been It's

**Chorus 2**

51  
Vo 8  
all been a pack of lies And I can feel it com

54  
Vo 8  
-ing in the air to -night, oh lord

56  
Vo 8  
Well, I've been wait -ing for this

58  
Vo 8  
mo -ment for all my life, oh lord

61  
Vo 8  
I can feel it com -ing in the air to -night, oh lord

64  
Vo 8  
Well, I've been wait -ing for this

66  
Vo 8  
mo -ment for all my life, oh lord, oh lord

69 **Interlude** **Verse 3**

V<sub>o</sub>

Well, I re-mem-ber, I

74

V<sub>o</sub>

re-mem-ber, don't wor-ry, how could I

76

V<sub>o</sub>

e-ver for-get? It's the first time, the last time we

79 **Verse 4**

V<sub>o</sub>

e-ver met But I know the rea-son why

82

V<sub>o</sub>

you keep your si-lence up, no, you don't

84

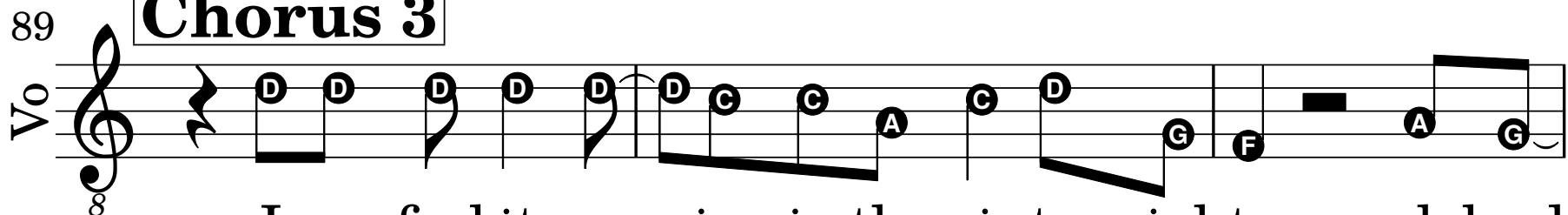
V<sub>o</sub>

fool me Well, the hurt does -n't show, but the

86

V<sub>o</sub>

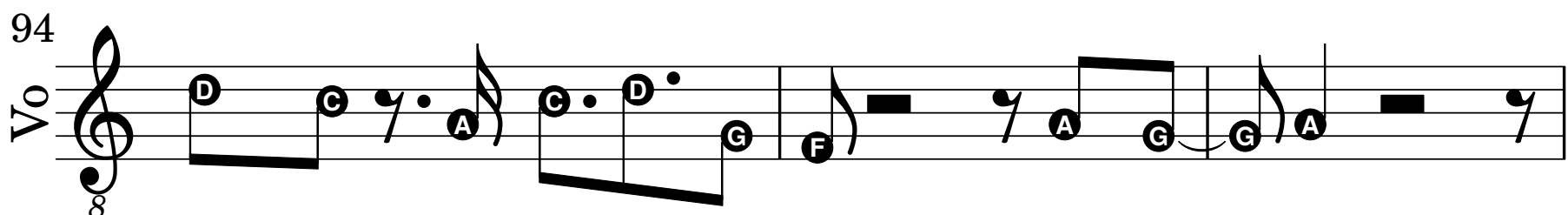
pain still grows It's no stran-ger to you and me

**Chorus 3**

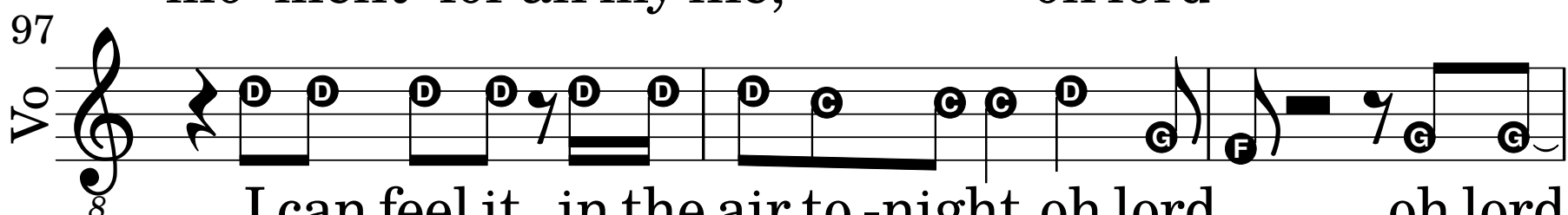
I can feel it com -ing in the air to -night, oh lord



Well, I've been wait -ing for this



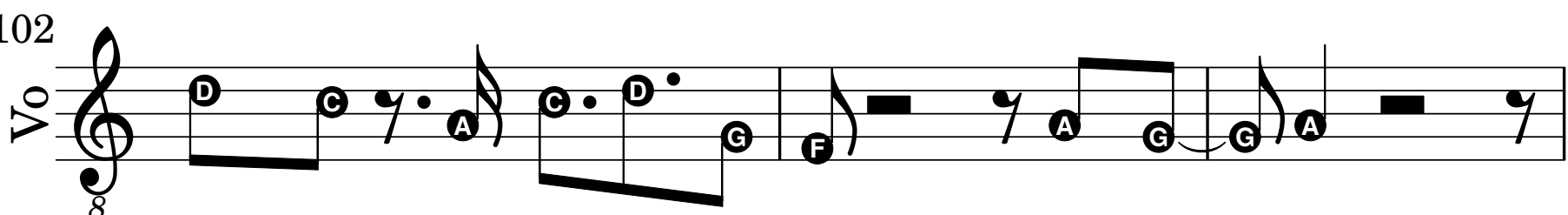
mo -ment for all my life, oh lord



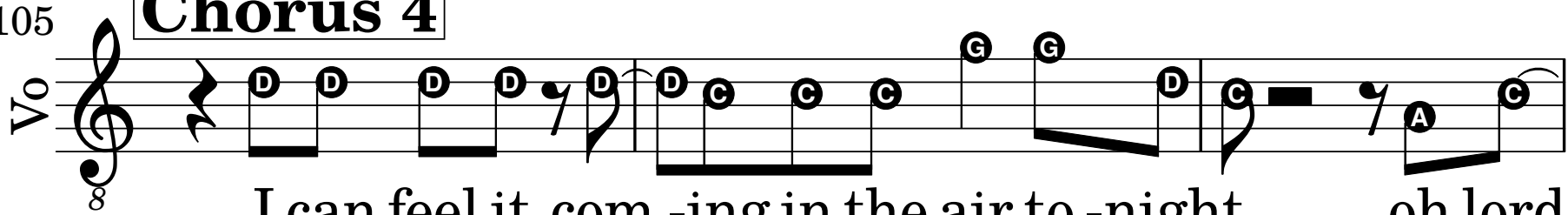
I can feel it in the air to -night, oh lord, oh lord



Well, I've been wait -ing for this



mo -ment for all my life, oh lord

**Chorus 4**

I can feel it com -ing in the air to -night, oh lord

108 V<sub>0</sub> And I've been wait -ing for this

110 V<sub>0</sub> mo -ment for all my life, oh lord

113 V<sub>0</sub> I can feel it in the air to -night, oh lord, oh lord,

116 V<sub>0</sub> oh lord Well, I've been wait -ing for this

118 V<sub>0</sub> mo -ment all my life, oh lord,

120 V<sub>0</sub> oh lord **fade out** I can feel it in the

122 V<sub>0</sub> air to -night, oh lord, oh lord, oh lord,

6

125

V<sub>0</sub>

Musical staff for voice part 1, measures 125-126. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), F4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G#4 (quarter), G4 (quarter), and G4 (quarter). The lyrics "Well, I've been wait-ing for this mo-ment all my life," are written below the staff.

127

V<sub>0</sub>

Musical staff for voice part 2, measures 127-128. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), F4 (quarter), D4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), G4 (quarter), and G4 (quarter). The lyrics "oh lord, oh lord" are written below the staff.