

I Can See Clearly Now

Vocals

Drums

Vo

Drs

4

I can see clear- -ly now the rain is gone

7

I can see all ob- -sta- -cles

10

in my way Gone are the dark

$\text{♩} = 120$

The musical score is written for three parts: Vocals, Drums, and a second instrument (Drs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as 120 beats per minute. The score is divided into four systems, each containing a vocal line, a drum line, and a second instrument line. The lyrics are: 'I can see clear- -ly now the rain is gone', 'I can see all ob- -sta- -cles', and 'in my way Gone are the dark'. The drum line features a consistent pattern of eighth notes and quarter notes, with occasional rests. The second instrument line (Drs) plays a melody that complements the vocal line, often using eighth notes and quarter notes. The vocal line is written in a treble clef and includes lyrics under the notes. The drum line is written in a bass clef and includes a consistent pattern of eighth notes and quarter notes. The second instrument line (Drs) is written in a bass clef and plays a melody that complements the vocal line.

13

V_o

clouds that had me blind Gon- -na be a

Drs

16

V_o

bright bright sun- -shin- -y day Gon- -na be a

Drs

20

V_o

bright bright sun- -shin- -y day

Drs

24

V_o

Oh yes I can make it now the pain is gone

Drs

2
27

V_o

Drums

All of the bad feel- -ings have

30

V_o

Drums

dis- ap- -peared Here is that rain-

33

V_o

Drums

-bow I've been pray- -ing for Gon- -na be a

36

V_o

Drums

bright bright sun- -shin- -y day

The musical score for 'Look all a-round' is presented in two staves. The top staff, labeled 'Vc' (Violoncello), is in treble clef with a key signature of two sharps (F# and C#). The bottom staff, labeled 'Drs' (Drums), is in bass clef. The tempo is marked 'Allegretto' and the time signature is 3/4. The lyrics 'Look all a-round' are written below the Vc staff. The Vc part features a melody with eighth and sixteenth notes, while the Drs part provides a rhythmic accompaniment with eighth and sixteenth notes, including a '0' (cymbal) and 'x' (snare) notation.

44

V₀

There's no - thing but blue skies

Drs

47

V₀

ah

0

0

0

Drs

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '51', features a vocal line (V_o) in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The vocal line consists of four measures, each containing a single half note. The piano accompaniment (Drs) is in bass clef and consists of four measures. Each measure begins with a cross symbol (x) on the first line, followed by a series of eighth notes. The piano part includes various musical notations such as beams, slurs, and dynamic markings (e.g., '0' and 'x'). The second system continues the vocal and piano parts for another four measures, maintaining the same musical structure and notation as the first system.

4
55

V_o

I can see clear-ly now the rain

Drs

58

V_o

is gone I can see all

Drs

61

V_o

ob-sta-cles in my way

Drs

64

V_o

Here is that rain-bow we've been pray-ing for

Drs

67

V_o

Gon- -na be a bright bright sun- -shin- -y day

Drs

71

V_o

Gon- -na be a bright bright sun- -shin- -y day

Drs

75

V_o

Gon- -na be a bright bright sun- -shin- -y day

Drs

79

V_o

Gon- -na be a bright bright sun- -shin- -y day

Drs

6

83

V₀

Drs

The image shows two musical staves. The top staff, labeled V₀, is in treble clef and contains a key signature of two sharps (F# and C#) and a single eighth note on the second line (D4). The bottom staff, labeled Drs, is in bass clef and contains a whole note on the second line (D3) with an orange dot below it.