

Just Like Heaven

Intro

♩ = 153

5

9

13

17

21

Start Tambourine

The musical score is presented in a system of staves. The top staff is for Vocals, followed by a Vocoder (Vo) staff. The bottom staff is for the Tambourine, indicated by 'x' marks. The score is in 4/4 time with a tempo of 153 BPM. The key signature has three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 marked. The Tambourine part is indicated by 'x' marks on the staff. The Vocals and Vocoder parts are shown on staves with treble clefs. The Vocoder part includes a 'Start Tambourine' instruction at measure 9. The score includes various musical notations such as notes, rests, and accidentals.

25

V₀

29

V₀

33

V₀

Verse 1

Show me, show me, show me how you do that trick. The

36

V₀

one that makes me scream, she said. The one that makes me laugh,

39

V₀

she said. And threw her arms around my neck.

2
42

V₀

Show me how you do it, and I promise you I promise that I'll run a-

46

V₀

way with you. I'll run a way with you.

Interlude

50

V₀

Verse 2

55

V₀

Spinning on that diz-

59

V₀

- zy edge Kissed her face and kissed her head. Dreamed of all the diffe-

63

V₀

- rent ways I had to make her glow. Why are you so far

67

V₀

away?, she said. Why won't you ever know that I'm in love with you?

71

V₀

That I'm in love with you? You,

Chorus 1

75

V₀

soft and on - ly. You, lost and lone-ly. You,

79

V₀

strange as an-gels dancing in the deep-est o-ceans twisting in the wa-

Piano Solo

83

V₀

- ter. You're just like a dream. You're just like a

86

V₀

dream.

90

V₀

94

V₀

Verse 3

98

V₀

Daylight licked me in - to shape. I

102

V_o

must have been a - sleep for days. And moving lips to breathe

105

V_o

her name. I opened up my eyes and found my-self alone,

109

V_o

alone alone above a ra - ging sea that stole the on - ly girl

Chorus 2

113

V_o

I loved and drowned her deep in-side of me. You,

117

V_o

soft and on - ly You, lost and lone-ly You,

6
121

V₀

just like hea-ven

The musical score consists of two staves. The top staff is for the voice (V₀) and the bottom staff is for the piano. The key signature has two sharps (F# and C#). The vocal line has a melody that starts with a quarter rest, followed by a quarter note, an eighth note, a quarter note, and a half note. The piano accompaniment starts with a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. The piano part includes various colored notes (yellow, red, blue, green) and rests, indicating specific fingerings or articulations. The piece ends with a double bar line.