

The World I Know

Collective Soul

Tempo: ♩ = 78

Instrumentation: Vocals, Strings, Guitar1, Guitar2, Bass, Conga, Drums

Key Signature: D Major (Two sharps: F# and C#)

Time Signature: Common Time (C)

Structure: The score is divided into two systems, each containing six staves. The first system includes Vocals, Strings, Guitar1, Guitar2, Bass, and Conga/Drums. The second system includes Vocals (Vo), Strings (Str), Guitar1 (Gtr1), Guitar2 (Gtr2), Bass (Ba), and Drums (Dr).

Notation Details:

- Vocals:** Represented by whole rests in the first system and a whole note in the second system.
- Strings:** Represented by whole rests in the first system and a half note in the second system.
- Guitar1:** Features a complex, fast-paced melodic line with many beamed sixteenth notes and eighth notes, often marked with 'x' to indicate specific techniques or effects.
- Guitar2:** Features a melodic line with some sustained notes (indicated by a slur) and a key change to E major (three sharps) in the second system.
- Bass:** Features a steady, rhythmic line with eighth and sixteenth notes, often marked with 'x'.
- Conga/Drums:** Represented by whole rests in the first system and a half note in the second system.
- Drums:** Features a complex, fast-paced rhythmic pattern with many beamed sixteenth notes and eighth notes, often marked with 'x'.

7

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Has our

10

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

conscience shown? Has the

2
12

Vo

sweet breeze blown? Has all

Str

Gtr1

Gtr2

Ba

Con

Dr

14

Vo

kind-ness gone? Hope still

Str

Gtr1

Gtr2

Ba

Con

Dr

16

Vo

lin - gers on I drink my - self of newfound pi - ty

Str

Gtr1

Gtr2

Ba

Con

Dr

18

Vo

Sitting a - lone in New York Ci - ty And I don't-know-why

Str

Gtr1

Gtr2

Ba

Con

Dr

Detailed description of the musical score: The score is written for a band. The Voice part (Vo) has two lines of music. The first line (measures 16-17) contains the lyrics 'lin - gers on I drink my - self of newfound pi - ty'. The second line (measures 18-19) contains the lyrics 'Sitting a - lone in New York Ci - ty And I don't-know-why'. The String part (Str) has two lines of music. The first line (measures 16-17) shows a sustained chord. The second line (measures 18-19) shows a sustained chord. The Guitar 1 part (Gtr1) has two lines of music. The first line (measures 16-17) shows a complex rhythm with many sixteenth notes. The second line (measures 18-19) shows a complex rhythm with many sixteenth notes. The Guitar 2 part (Gtr2) has two lines of music. The first line (measures 16-17) shows a complex rhythm with many sixteenth notes. The second line (measures 18-19) shows a complex rhythm with many sixteenth notes. The Bass part (Ba) has two lines of music. The first line (measures 16-17) shows a complex rhythm with many sixteenth notes. The second line (measures 18-19) shows a complex rhythm with many sixteenth notes. The Conga part (Con) has two lines of music. The first line (measures 16-17) shows a complex rhythm with many sixteenth notes. The second line (measures 18-19) shows a complex rhythm with many sixteenth notes. The Drums part (Dr) has two lines of music. The first line (measures 16-17) shows a complex rhythm with many sixteenth notes. The second line (measures 18-19) shows a complex rhythm with many sixteenth notes.

4
20

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

22

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

24

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Are we

26

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

lis - ten - ing Hymns of

6
28

Vo

of - fer - ing? Have we

Str

Gtr1

Gtr2

Ba

Con

Dr

30

Vo

eyes to see That love

Str

Gtr1

Gtr2

Ba

Con

Dr

32

Vo

is gather-ing? All the words that I've been read - ing -

Str

Gtr1

Gtr2

Ba

Con

Dr

34

Vo

Have now start - ed the act of bleed-ing In - to one, in-to-one

Str

Gtr1

Gtr2

Ba

Con

Dr

8
36

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

So I walk up on high

38

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I step to the edge To see my world be-low

40

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

42

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

The musical score is written for a band. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into two systems, measures 40-41 and 42-43. The instruments are: Voice (Vo), String (Str), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Conga (Con), and Drums (Dr). The lyrics are: 'And I laugh at my - self' and 'While the tears roll down - 'Cause it's the world I know'.

10
44

Vo

Oh it's the world I know

Str

Gtr1

Gtr2

Ba

Con

Dr

46

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

48

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Measures 48-49. The score includes staves for Voice (Vo), String (Str), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Conga (Con), and Drums (Dr). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex arrangement with multiple guitar parts, a bass line, a conga line, and a drum pattern. The vocal part is mostly silent in this section.

50

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Measures 50-51. The score includes staves for Voice (Vo), String (Str), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Conga (Con), and Drums (Dr). The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues from the previous section, with similar instrumentation and a complex arrangement. The vocal part remains mostly silent.

12
52

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

I drink my - self of newfound pi - ty

54

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Sitting a - lone in New York Ci - ty And I don't-know-why,-don't-know-why

56

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

So I walk up on high

58

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I step to the edge To see my world be-low

14 60

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

62

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

64

Vo

Oh it's the world I know

So I walk up on high

Str

Gtr1

Gtr2

Ba

Con

Dr

66

Vo

And I step to the edge

To see my world belo

Str

Gtr1

Gtr2

Ba

Con

Dr

64

Vo

Oh it's the world I know

So I walk up on high

Str

Gtr1

Gtr2

Ba

Con

Dr

66

Vo

And I step to the edge

To see my world belo

Str

Gtr1

Gtr2

Ba

Con

Dr

16

68

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

70

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

72

Vo

Oh it's the world I know

Str

Gtr1

Gtr2

Ba

Con

Dr

74

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

18

76

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

This block contains the musical notation for measures 18 through 76. The score is arranged in a system with seven staves. The top staff is for the Vocal line (Vo), which is mostly silent with a few rests. The second staff is for the String section (Str), featuring a dense, rhythmic pattern of sixteenth notes. The third staff is for the first Guitar (Gtr1), playing a complex, fast-paced melody with many sixteenth notes. The fourth staff is for the second Guitar (Gtr2), playing a simpler, more melodic line. The fifth staff is for the Bass (Ba), providing a steady, rhythmic foundation. The sixth staff is for the Conductor (Con), showing a few rests. The seventh staff is for the Drums (Dr), featuring a complex, fast-paced pattern of sixteenth notes. The key signature is two sharps (F# and C#), and the time signature is 4/4.

78

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

This block contains the musical notation for measures 78 through 114. The score is arranged in a system with seven staves, continuing the same instrumentation as the first block. The top staff is for the Vocal line (Vo), which is mostly silent with a few rests. The second staff is for the String section (Str), featuring a dense, rhythmic pattern of sixteenth notes. The third staff is for the first Guitar (Gtr1), playing a complex, fast-paced melody with many sixteenth notes. The fourth staff is for the second Guitar (Gtr2), playing a simpler, more melodic line. The fifth staff is for the Bass (Ba), providing a steady, rhythmic foundation. The sixth staff is for the Conductor (Con), showing a few rests. The seventh staff is for the Drums (Dr), featuring a complex, fast-paced pattern of sixteenth notes. The key signature is two sharps (F# and C#), and the time signature is 4/4.

V_o⁸⁰

Str

Gtr1

Gtr2

Ba

Con

Dr