

行くぜっ!怪盗少女

作詞・作曲:前山田健一

♩ = 160

A

<Handclap 2>
<Handclap 1>
<Bongo>
<Rev.Noise>
<Shaker>
<Explosion 1>

B

<Timpani>
<Glass crash>

C

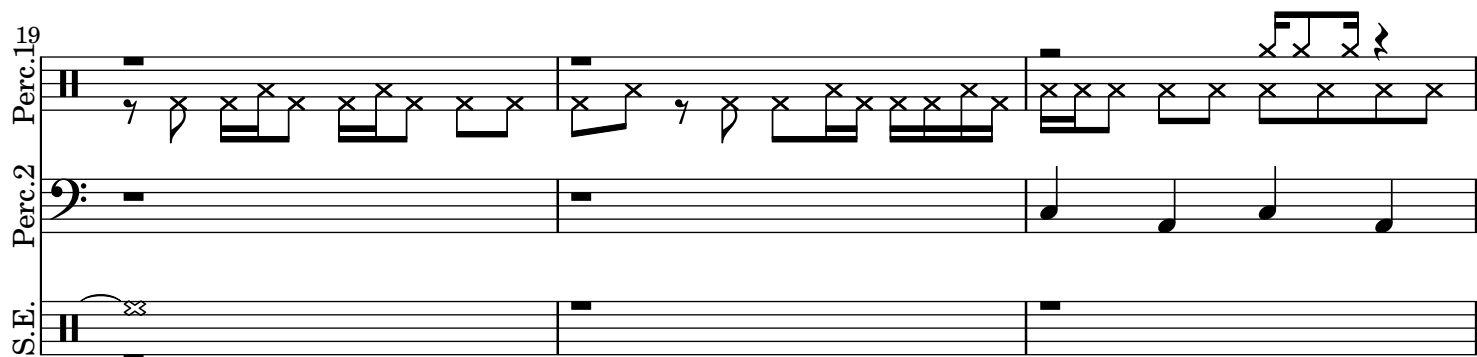
<Siren>

The musical score is written for a percussion ensemble and includes sound effects. It is divided into three sections: A, B, and C. Section A (measures 1-8) features a complex rhythmic pattern with handclaps, bongos, shakers, and an explosion. Section B (measures 9-11) continues the pattern with timpani and a glass crash. Section C (measures 12-16) features a siren sound effect. The tempo is 160 beats per minute. The score is written for Percussion 1, Percussion 2, and Sound Effects (S.E.).

Perc.1¹⁹

Perc.2

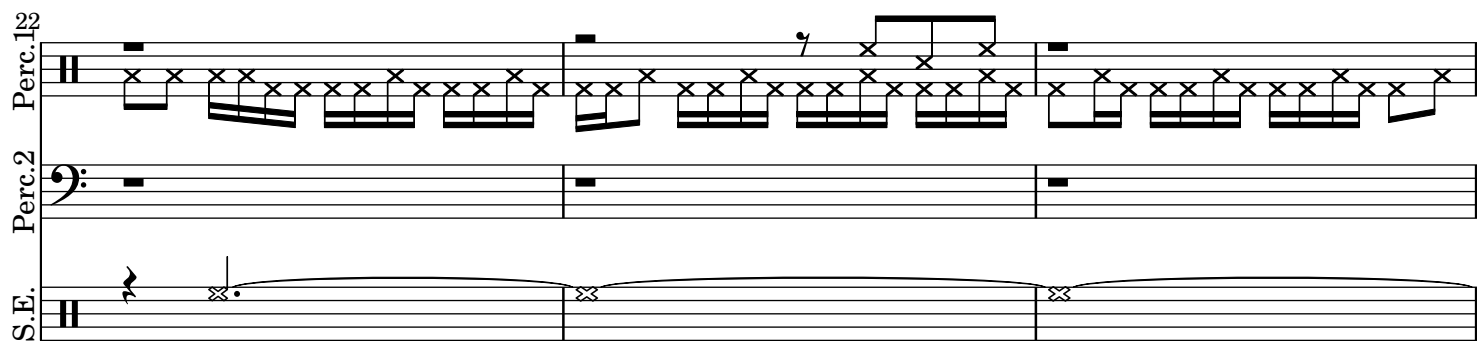
S.E.



Perc.1²²

Perc.2

S.E.

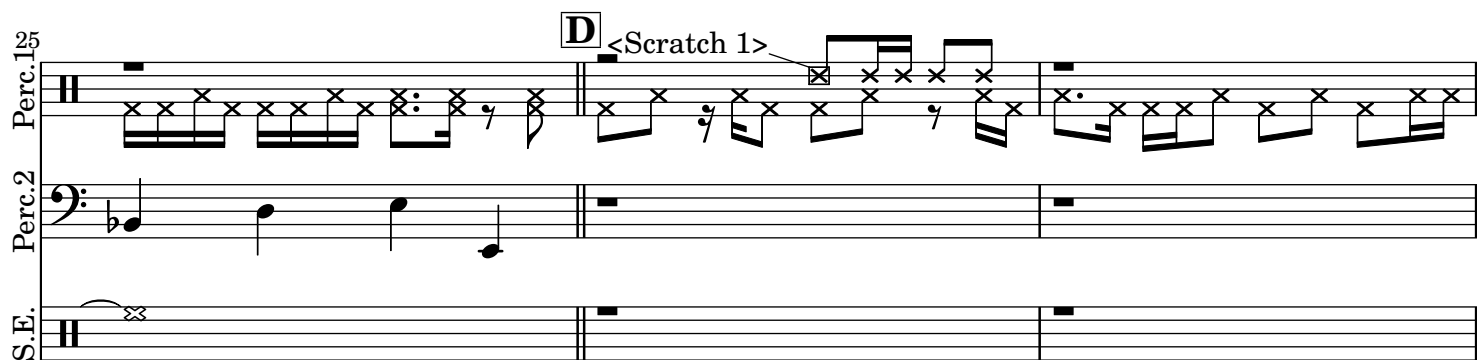


Perc.1²⁵

Perc.2

S.E.

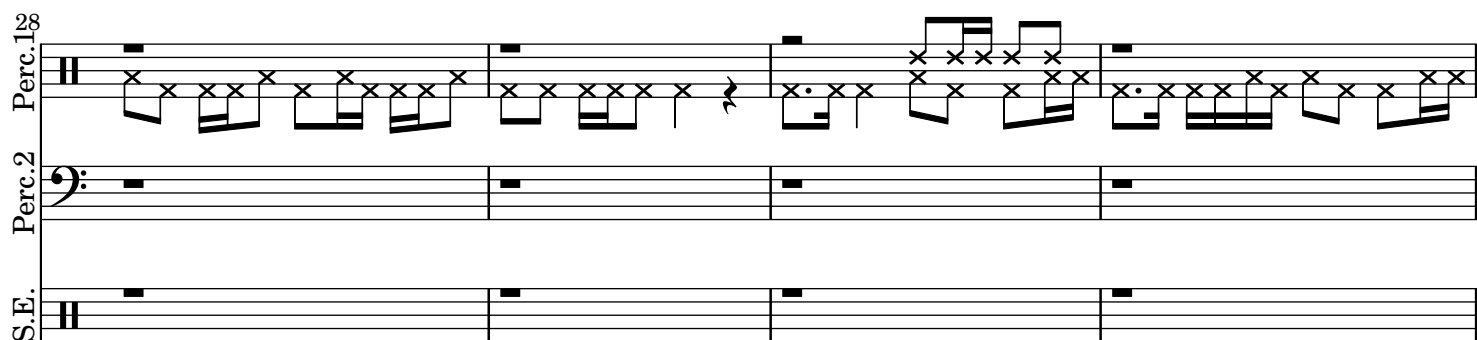
D <Scratch 1>



Perc.1²⁸

Perc.2

S.E.



Perc.1³²

Perc.2

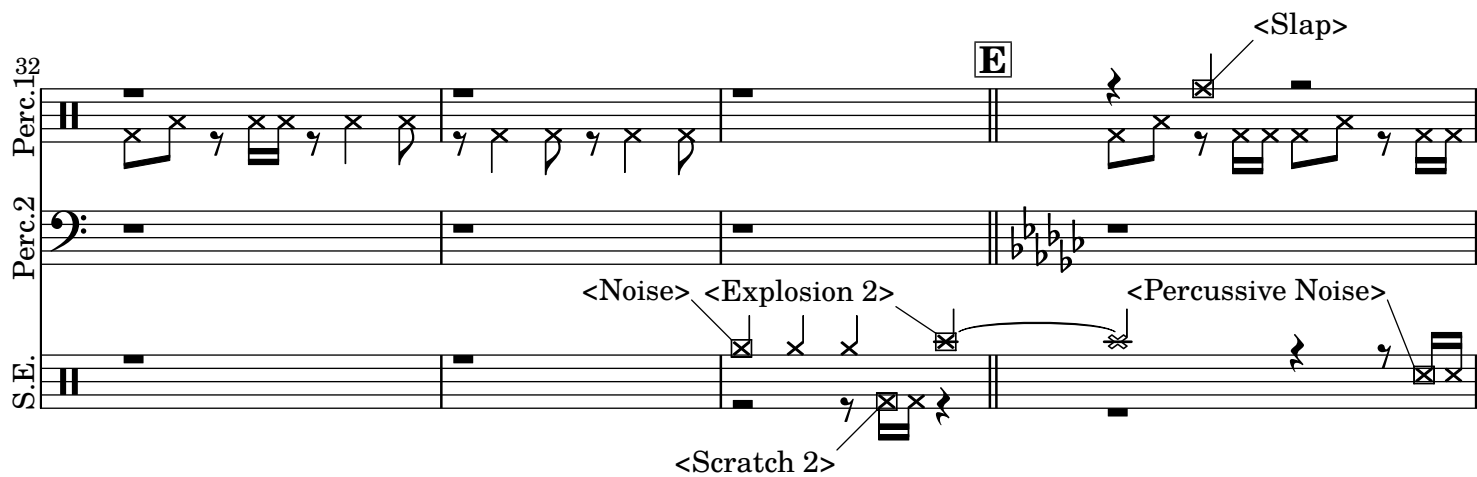
S.E.

E

<Noise> <Explosion 2> <Percussive Noise>

<Scratch 2>

<Slap>



136 Perc.1

Perc.2

S.E.

139 Perc.1

Perc.2

S.E.

142 Perc.1

Perc.2

S.E.

145 Perc.1

Perc.2

S.E.

148 Perc.1

Perc.2

S.E.

151 Perc.1

Perc.2

S.E.

F

54 Perc.1 **G**

Perc.2

S.E.

158 Perc.1

Perc.2

S.E.

<Rev.Cymbal>

163 Perc.1 **D-2x** <Scratch 1>

Perc.2

S.E.

166 Perc.1

Perc.2

S.E.

169 Perc.1 **E-2x** <Slap>

Perc.2

S.E.

<Noise> <Explosion 2> <Percussive Noise> <Scratch 2>

4

Perc.1¹³

Perc.2

S.E.

Perc.1¹⁶

Perc.2

S.E.

Perc.1¹⁹

Perc.2

S.E.

Perc.1²²

Perc.2

S.E.

Perc.1²⁵

Perc.2

S.E.

ϕ 1

Perc.1²⁸

Perc.2

S.E.

<Scratch 3>

I

Perc.1¹²

Perc.2

S.E.

Perc.1¹⁵

Perc.2

S.E.

Perc.1¹⁸

Perc.2

S.E.

Perc.1¹⁰²

Perc.2

S.E.

J

Perc.1¹⁰⁵

Perc.2

S.E.

114 Perc.1. 2 J-2x 6 2 E-3x <Slap>

126 Perc.2. 2 6 2 <Percussive Noise>

129 Perc.1. 2 6 2

132 Perc.2. 2 6 2

135 Perc.1. 2 6 2

138 Perc.2. 2 6 2 ϕ^2

The musical score is organized into systems of three staves each, labeled Perc.1., Perc.2., and S.E. on the left. The measures are numbered 114, 126, 129, 132, 135, and 138 at the beginning of each system. The notation includes various rhythmic values (e.g., 2, 6, 2), rests, and specific performance instructions in boxes (J-2x, E-3x) and text (<Slap>, <Percussive Noise>). The S.E. staff often features a double bar line with a repeat sign (//) at the end of a measure. The Perc.2. staff has a key signature change to three flats (B-flat, E-flat, A-flat) starting at measure 126. The Perc.1. staff has a key signature change to one flat (F) starting at measure 138. The S.E. staff has a key signature change to one flat (F) starting at measure 138. The notation includes various rhythmic patterns, rests, and specific performance instructions in boxes and text.

141 **K**

Perc.1

Perc.2

S.E.

144

<Explosion 3>

147

The musical score consists of three staves: Perc.1 (top), Perc.2 (middle), and S.E. (bottom). The key signature is two sharps (F# and C#). The time signature is 3/4. The score is divided into measures 141, 144, and 147. Measure 141 starts with a 'K' marking. Measure 144 starts with a 'B' marking. Measure 145 has an 'Explosion 3' marking with a double bar line. The score ends with a double bar line at measure 147.