

What You Need

INXS

Sheet music for the song "What You Need" by INXS, featuring staves for Vocals, Guitar, Bass, Steelpan, and Drums.

Tempo: ♩ = 118

Key Signature: Three sharps (F#, C#, G#)

Time Signature: Common time (C)

Instrumentation: Vocals, Guitar, Bass, Steelpan, Drums.

Staff Labels: Vocals, Guitar, Bass, Steelpan, Drums, Vo, Gtr, Ba, Drs, Sp.

Notes: The music is written in common time. The guitar and bass parts include fret numbers (e.g., 2, 4, 5) and fingerings (e.g., 2, 4, 2). The drum part includes various rhythmic patterns and rests.

7

V_o

Gtr

Ba

Drs

Sp

Verse 1 (0:26)

10

V_o

Gtr

Ba

Drs

Sp

Hey here is the sto- -ry For- -get a- -bout your trou- -bles in life

2
13

Vo

Don't you know It's not ea- -sy

Gtr

2 4 2 2 4 2 2 4 2

Ba

2 2 2 2 2 2 2 2 2 2 2 4 5 4 2 2 2 2 2 2 2 2

Drs

Sp

Don't you know It's not ea- -sy

16

Vo

When you got to walk u- -pon the line hey ey ey ey

Gtr

2 4 2 2 4 2 2 4 2

Ba

2 2 2 2 4 5 4 2 2 2 2 2 2 2 2 2 2

Drs

Sp

When you got to walk u- -pon the line hey ey ey ey

19

V_o

That's why

you need

Gtr

Ba

Drs

Sp

That's why

you need

3

4
22

V_o

Gtr

Ba

Drs

Sp

Ooh That's why I'll give you

Ooh That's why I'll give you

Sax Solo (1:02)

25

V_o

Gtr

Ba

Drs

Sp

what you need I'll give you what you need

what you need I'll give you what you need 1:00

27

V_o

Gtr

Ba

Drs

Sp

6 29

V_o

Gtr

Ba

Drs

Sp

31

V_o

Gtr

Ba

Drs

Sp

Woo oh yeah

Verse 2 (1:18)

34

Vo

Don't you get sad and lone- ly You

Gtr

Ba

8

Drs

Sp

Don't you get sad and lone- ly You

36

Vo

need a change from what you do all day

Gtr

Ba

8

Drs

Sp

need a change from what you do all day

This musical score is for Verse 2 (1:18) and consists of two systems of staves. The first system covers measures 34 to 35, and the second system covers measures 36 to 37. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments are: Voice (Vo), Guitar (Gtr), Bass (Ba), Drums (Drs), and Synthesizer (Sp). The lyrics are: "Don't you get sad and lonely You" for measures 34-35, and "need a change from what you do all day" for measures 36-37. The guitar part features a repeating rhythmic pattern of eighth and sixteenth notes. The bass part provides a steady eighth-note accompaniment. The drums play a consistent pattern of eighth and sixteenth notes. The synthesizer part follows the vocal melody. The score includes various musical notations such as notes, rests, and accidentals.

8

38

Vo

Ain't no sense in all your cry-ing

Gtr

Ba

Drs

Sp

Ain't no sense in all your cry-ing

40

Vo

Pick it up and throw it in-to shape ooh yeah

Gtr

Ba

Drs

Sp

Pick it up and throw it in-to shape ooh yeah

42

V_o

Gtr

Ba

Drs

Sp

That's why

That's why

Measure 42: V_o (rest), Gtr (chord), Ba (rest), Drs (rest), Sp (rest).

Measure 43: V_o (rest), Gtr (chord), Ba (rest), Drs (rest), Sp (rest).

Measure 44: V_o (That's why), Gtr (chord), Ba (rest), Drs (rest), Sp (rest).

Measure 45: V_o (That's why), Gtr (chord), Ba (rest), Drs (rest), Sp (rest).

Measure 46: V_o (That's why), Gtr (chord), Ba (rest), Drs (rest), Sp (rest).

This musical score is for the song "You Need" by The Roots. It features a guitar solo and vocal parts. The score is written for a 12-string guitar, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar solo is in the key of F# and is marked with a "10" and "45" indicating the fret and measure. The vocal parts are in the key of F# and are marked with a "10" and "45" indicating the fret and measure. The lyrics "you need" and "Ooh that's why" are written below the vocal parts. The guitar solo is marked with a "10" and "45" indicating the fret and measure. The score is written for a 12-string guitar, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar solo is in the key of F# and is marked with a "10" and "45" indicating the fret and measure. The vocal parts are in the key of F# and are marked with a "10" and "45" indicating the fret and measure. The lyrics "you need" and "Ooh that's why" are written below the vocal parts. The guitar solo is marked with a "10" and "45" indicating the fret and measure.

48

Vo

Gtr

Ba

Drs

Sp

This is what you need I'll give you what you need

This is what you need I'll give you what you need

The image shows a musical score for a song. It includes staves for Voice (Vo), Guitar (Gtr), Bass (Ba), Drums (Drs), and Keyboard (Sp). The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system covers measures 48 to 52, and the second system covers measures 53 to 57. The lyrics 'This is what you need I'll give you what you need' are written below the vocal and keyboard staves. The guitar part features a complex rhythm with many beamed sixteenth notes. The bass part has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes. The keyboard part follows the vocal melody.

Interlude (1:49)

50

Vo

Gtr

Ba

Drs

Sp

This is what you need I'll give you what you need

52

Vo

Gtr

Ba

Drs

Sp

This is what you need I'll give you what you need I'll give you

The musical score is for a piece titled "Interlude (1:49)". It is written for five instruments: Voice (Vo), Guitar (Gtr), Bass (Ba), Drums (Drs), and Keyboard (Sp). The key signature is A major (three sharps: F#, C#, G#). The score is divided into two systems, starting at measures 50 and 52. The lyrics are: "This is what you need I'll give you what you need" for the first system, and "This is what you need I'll give you what you need I'll give you" for the second system. The vocal line (Vo) features a melodic line with some grace notes. The guitar (Gtr) and bass (Ba) parts are mostly rests. The drums (Drs) play a steady rhythm with eighth and sixteenth notes. The keyboard (Sp) part provides harmonic support with chords and single notes.

54

V_o

Gtr

Ba

Drs

Sp

what you need

what you need

2 2 2 4 5 4 2 0 2 2 0 0 2 2 2 4 5 4 2 0

57

V_o

Gtr

Ba

Drs

Sp

Ooh

Ooh

2 2 0 0 2 2 2 4 5 4 2 0 2 2 0 0 2

Verse 3 (2:16)

60

V_o

Gtr

Ba

Drs

Sp

Let's go

Let's go

This musical score is for Verse 3 (2:16) and consists of two systems of staves. The first system includes staves for Vocals (V_o), Guitar (Gtr), Bass (Ba), Drums (Drs), and Snare (Sp). The second system includes staves for Vocals (V_o), Guitar (Gtr), Bass (Ba), Drums (Drs), and Snare (Sp). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. The lyrics "Let's go" are written below the first system's staves. The score is divided into measures by vertical bar lines.

66

Vo

Gtr

Ba

Drs

Sp

Hey you won't you lis- -ten This is not the end of it at

Detailed description: This block contains the musical notation for measures 66 through 68. The Voice staff (Vo) has a treble clef and a key signature of three sharps. The lyrics are written below the notes. The Guitar staff (Gtr) has a treble clef and a key signature of three sharps. The Bass staff (Ba) has a bass clef and a key signature of three sharps. The Drums staff (Drs) has a double bar line and a key signature of three sharps. The Saxophone staff (Sp) has a treble clef and a key signature of three sharps. The lyrics are: 'Hey you won't you lis- -ten This is not the end of it at'.

69

Vo

Gtr

Ba

Drs

Sp

all Don't you see there is a rhy- -thm I'll

Detailed description: This block contains the musical notation for measures 69 through 71. The Voice staff (Vo) has a treble clef and a key signature of three sharps. The lyrics are written below the notes. The Guitar staff (Gtr) has a treble clef and a key signature of three sharps. The Bass staff (Ba) has a bass clef and a key signature of three sharps. The Drums staff (Drs) has a double bar line and a key signature of three sharps. The Saxophone staff (Sp) has a treble clef and a key signature of three sharps. The lyrics are: 'all Don't you see there is a rhy- -thm I'll'.

16

72

Vo

take you where you real- -ly need to be whoa whoa oh

Gtr

Ba

Drs

Sp

take you where you real- -ly need to be whoa whoa oh

74

Vo

Whoa

Gtr

Ba

Drs

Sp

Whoa

77

Vo

Whoa Ba- -by what you need

Gtr

Ba

Drs

Sp

Whoa Ba- -by what you need

80

Vo

what you need Give it all Give it all Give it all uh huh

Gtr

Ba

Drs

Sp

what you need Give it all Give it all Give it all uh huh

Outro (2:55)

18

83

V_o

Gtr

8

Ba

8

Drs

Sp

I'll take you I'll take you where you want to be

I'll take you I'll take you where you want to be

This musical score is for a song in E major (three sharps: F#, C#, G#). It consists of five staves: Vocal (V_o), Guitar (Gtr), Bass (Ba), Drums (Drs), and Synth (Sp). The score is divided into three measures. The first measure contains the lyrics "I'll take you", the second "I'll take you", and the third "where you want to be". The vocal and synth parts have identical melodic lines. The guitar part features a rhythmic pattern of eighth and sixteenth notes. The bass part has a steady eighth-note line. The drum part includes a mix of eighth and sixteenth notes, with some measures featuring a double bar line and a repeat sign. The synth part has a simple melody that follows the vocal line. The score is written in a standard musical notation style with a key signature of three sharps and a common time signature.

86

V_o

Gtr

Ba

Drs

Sp

Take you

2 4 2 2 4 2

89

V_o

Gtr

Ba

Drs

Sp

2 4 2 2 4 2

20

92

V_o

Gtr

Ba

Drs

Sp

2 4 2 2 4 2

95

V_o

Gtr

Ba

Drs

Sp

2 4 2 2 4 2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a five-piece band: Voice (Vc), Guitar (Gtr), Bass (Ba), Drums (Drs), and Piano (Sp). The score is in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The tempo is marked "Moderato". The score is divided into two systems, each containing five staves. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The piano part (Sp) features a prominent arpeggiated figure in the right hand, while the bass (Ba) provides a steady, rhythmic accompaniment. The guitar (Gtr) plays a series of chords, and the drums (Drs) provide a simple, steady beat. The voice part (Vc) is written in a high register, with the lyrics "Hello, hello, good morning to you" appearing in the first system and "The sound of silence" in the second system.