

Smells Like Teen Spirit

Nirvana

Intro

♩ = 114

Vocals

Steelpan

Guitar

F⁵ A[#]6 8 G[#]5 C[#]5

e a d g b e

Guitar2

e a d g b e

Guitar3

e a d g b e

Guitar4

e a d g b e

Bass

e a d g

Drums

3

V₀

Sp

Gtr

F⁵ A[♯]6 8 G[♯]5

Gtr2

F⁵ A[♯]6 8

Gtr3

Gtr4

Ba

Drs

1 6 1 1 1 1 3

0

Detailed description: This musical score is for a guitar ensemble and bass/drums. It consists of 11 staves. The first four staves are for guitars: V₀ (top), Sp, Gtr, and Gtr2. The next three staves are for Gtr3, Gtr4, and Ba (bass). The final two staves are for Drs (drums). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two measures. The first measure contains a complex guitar solo in the Gtr and Gtr2 parts, with a F⁵ chord, an A[♯]6 8 chord, and a G[♯]5 chord. The Gtr part has a lot of fretting and bending. The Gtr2 part has a lot of fretting and bending. The Ba part has a simple bass line. The Drs part has a simple drum pattern. The second measure contains a continuation of the guitar solo in the Gtr and Gtr2 parts, with a F⁵ chord and an A[♯]6 8 chord. The Gtr part has a lot of fretting and bending. The Gtr2 part has a lot of fretting and bending. The Ba part has a simple bass line. The Drs part has a simple drum pattern. The score ends with a double bar line and repeat signs.

9

Voc

Sp

Gtr

(6)

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

Drs

Load up on guns,

4
13

V_o

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

and bring your friends, it's fun to lose,

4 4 4 4 4 4 1 1 1 1 1 1 3

0

15

Vo

and to pre-tend. She's o - ver - board,

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

Detailed description: This is a musical score for a song, page 5. The score is written for a band consisting of a vocal duo (Vo and Sp), guitar (Gtr), bass (Ba), and drums (Drs). The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are 'and to pre-tend. She's o - ver - board,'. The vocal parts (Vo and Sp) are in the treble clef. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) are in the treble clef. The bass part (Ba) is in the bass clef. The drums part (Drs) is in the bass clef. The guitar part (Gtr) has a (6) and 5 6. The bass part (Ba) has a 4 4 4 4 4 4 4 1 1 1 1 1 1 3. The drums part (Drs) has a 0. The score is in 4/4 time and D major.

6
17

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

and self as-sured, oh no, I know

(6)

5 6

4 4 4 4 4 4 1 1 1 1 1 1 3

0

Pre-Chorus

19

Vo

a dir - ty word. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

(6)

Gtr2

Gtr3

Gtr4

Ba

Drs

This musical score is for the song "Hello" by Adele. It is written for a four-part ensemble: Voice (Vo), Piano (Sp), Guitar (Gtr), and Drums (Drs). The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

The vocal line (Vo) features the lyrics: "hello, how low? Hello, hello, hello, how low? Hello, hello,". The piano (Sp) and guitar (Gtr) parts provide harmonic support, with the guitar playing a steady eighth-note pattern. The drums (Drs) play a simple, rhythmic pattern consisting of eighth notes and quarter notes.

The score is divided into four measures, each containing a vocal line, a piano line, a guitar line, and a drum line. The piano and guitar parts are written in treble clef, while the vocal and drum parts are written in bass clef. The piano and guitar parts include fingerings (1-4) and dynamics (p, f). The drum part includes a snare drum (S) and a kick drum (K).

27

Chorus

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

F⁵ A[♯]6 8

5 6 5 6 3 3 3 x x x x 3 3 0 3 3 0 1 1 1 x x x x 1 1 0

5 5 6 5 5 6 6 6 4 4 4 0

4 4 4 4 4 4 1 1 1 1 1 3

0 0 0

10

29

Vocal

g'rous. Here we are now, en - ter - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

31

V_o

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

[illegible]

35

Vo

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

14
37

Vo

no, a mos-qui - to, my li - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Bridge

39

Vocals (Voc): do, yeah. Hey.

Guitar 2 (Gtr2): G^{#5}, C^{#5}, F⁵, E⁵, F⁵, F^{#5}, 1/2

Guitar 4 (Gtr4): 2, 2, 1, 2, 2, 6, 6, 6, 6

Bass (Ba): 4, 4, 4, 4, 1, 1, 2, 2, 2, 0

Drums (Drs): X, X, X, X, X, X, X, X, X, X

16
41

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Yay.

F⁵ E⁵ F⁵ A[♯]6 8 G[♯]5 F⁵ E⁵ F⁵ F[♯]5 1/2 F⁵ E⁵ F⁵ A[♯]6 8 G[♯]5

3 3 1 2 0 3 1 8 6 8 6 0 3 2 3 4 4 3 3 2 3 4 4 2 3 3 2 3 8 8 6 0 3 2 3 4 4 3 3 2 3 8 8 6 0 3 2 3 4 4 3 3 2 3 8 8 6 0

6 6 4 4 4 4 6 6 7 7 6 5 6 6 4 4 4 4 8 8 8 6 6 5 4 1 1 2 2 2 8 8 8 6 6 5 4

8 8 8 6 6 5 4 1 1 2 2 2 8 8 8 6 6 5 4

8 8 8 6 6 5 4 1 1 2 2 2 8 8 8 6 6 5 4

Verse 2

44

Vo

Sp

Gtr

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 3

Drs

18

47

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

51

V_o

I feel best. Our lit - tle group has al - ways been, and al - ways will

Sp

Gtr

(6)

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

Drs

0

0

Pre-Chorus

55

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

until the end. Hello, hello, hello, how low? Hello, hello,

(6)

5 6 5 6 5 6 5 6 5 6 5 6

4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 1 1 1 1 1 1 3

0 0

59

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

5 6 5 6 5 6 5 6

5 5 6 5 5 6 5 6 5 5 6 5 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 4 1 1 1 1 1 1 3

0 0

Chorus

Chorus

hel - lo. With the lights out, it's less dan -

The musical score is written for a band. The vocal parts (Vocals and Soprano) are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The guitar parts (Gtr) are in treble clef with a key signature of three flats. The bass part (Ba) is in bass clef with a key signature of three flats. The drums (Drs) are in common time. The score is divided into two measures. The first measure contains the lyrics 'hel - lo. With the lights out, it's less dan -'. The second measure contains the lyrics 'it's less dan -'. The guitar part (Gtr) features a solo in the second measure, marked with a '5' and a '6' above the staff, indicating a fifth and sixth fret. The bass part (Ba) features a solo in the second measure, marked with a '4' and a '1' above the staff, indicating a fourth and first fret. The drums (Drs) feature a solo in the second measure, marked with a '0' and a '1' above the staff, indicating a zero and one beat.

65

Vo

g'rous. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

24
67

V_o

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Drum notation: X, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67

69

Vo

gious. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

us. A mu - la - to, an al - bi -

Gtr2

G#⁵ C#⁵ F⁵ A#^{b6} 8

Gtr4

Ba

Drs

73

V_o

no, a mos-qui - to, my li - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A^{#b6} 8

Drum notation: X (snare), 0 (bass drum)

Bridge

[illegible]

Guitar Solo

78

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Yay.

F⁵ E⁵ F⁵ F⁵ $\frac{1}{2}$ F⁵ E⁵ F⁵ A⁵ $\frac{6}{8}$ G⁵ F⁵ A⁵ $\frac{6}{8}$

3 3 1 2 0 3 1 4 2 4 2 3 3 3 1 1 1 3 3 0 0 0 0

10 5 8 10 6

6 5 6 5 7 6 7 6 4 3 4 3 4 3

1 1 2 2 2 8 8 8 6 6 5 4 1 1 1 1 1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30
81

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

full

Drum notation: x, o, /

83

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: $G^{\#5}$, $C^{\#5}$, F^5 , $A^{\#6} 8$

Full

(1) 3 3 1 0 5 8 10 6

4 4 4 4 1 1 1 1 3

0 0 0 0 0 0 0

32

85

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

full

Drum notation: x, o, /

Handwritten notes: (6), 8, 8, 6, 5, 6, 5, 3, 1

Handwritten notes: 4, 4, 4, 4, 4, 4, 1, 1, 1, 1, 3

87

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

full

(1) 3 3 1 0 1 0 1 0

4 4 4 4 1 1 1 1 3

0 0 0 0 0 0 0

[illegible]

91

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Measures 91-92. The score includes staves for Vocals (V_o), Saxophone (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including chords, scales, and drum patterns.

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Drum notation: X, O, /

36

93

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

$G^{\#5}$ $C^{\#5}$ F^5 $A^{\#6} 8$

(0) 1 0 1 0 0 3 1 0 1 0

4 4 4 4 4 1 1 1 1 1 3

0 0 0 0 0 0 0 0 0 0

Verse 3

95

V_o

Sp

G_{tr}

G_{tr}2

G_{tr}3

G_{tr}4

Ba

Drs

6 6 6 x x x x 6 6 0

6 6 6 x x x x 6 6 0

4 4 4 x x x x 4 4 0

3 3 1

(0) 1 0 1 0 0 3

4 4 4 4 4 1 1 1 1 1 1 3

0 0 0 0 0 0 0 0 0 0 0 0

38

97

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

38

97

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

99

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

And I for - get just why I taste, oh yeah, I guess

99 100 101 102

40
103

Vocal

it makes me smile. I found it hard, it's hard to find, oh well, whatev-

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Drums

Pre-Chorus

107

Vo

er, ne - vermind. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

5 6 5 6 5 6 5 6

(3)

5 6 5 5 6 5 6 5 5 6 5 5 6

4 4 4 4 4 4 1 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Vo

hello, how low? Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chorus

115

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

F⁵ A[♯]6 8

5 6 5 6 3 3 3 x x x x 3 3 0 3 3 0 1 1 1 x x x x 1 1 0

5 5 6 5 5 6 6 6 4 4 4 0

4 4 4 4 4 4 1 1 1 1 1 1 3

0 0 0

44
117

Vo

g'rous. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

119

us. I feel stu - pid, and con - ta -

Gtr2

Gtr4

Ba

Drs

Chord progressions for Gtr2:

- G#5
- C#5
- F5
- A#b6 8

Chord progressions for Gtr4:

- 2 1
- 2 1
- 1 1
- 2 1
- 2 1
- 6 5
- 6 5
- 4 3
- 4 3
- 4 3
- 0

Chord progressions for Ba:

- 4 4 4
- 4 4 4 4
- 1 1 1
- 1 1 1 1
- 3

Chord progressions for Drs:

- 4 4 4
- 4 4 4 4
- 1 1 1
- 1 1 1 1
- 3

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

gious. Here we are now, ent - er - tain

G^{#5} C^{#5} F⁵ A[#]6 8

2 1 2 1 1 2 2 6 6 4 3 4 4 0

1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 1 1 1 1 3

0 0 0 0 0 0 0 0 0

123

us. A mu - la - to, an al - bi -

Gtr2 $G^{\#5}$ $C^{\#5}$ F^5 $A^{\#6} 8$

Gtr4

Ba

Drs

The musical score is written for a 12-string guitar (123) and other instruments. The key signature is three flats (B-flat major or D-flat minor). The time signature is 12/8. The instruments are: Vo (Vocal), Sp (Soprano), Gtr (Guitar), Gtr2 (12-string Guitar), Gtr3 (Guitar), Gtr4 (Guitar), Ba (Bass), and Drs (Drums). The vocal parts sing 'us. A mu - la - to, an al - bi -'. The guitar parts include complex fretting and techniques like tapping and harmonics. The bass part provides a steady accompaniment. The drums play a simple pattern with cymbals and snare.

48

125

Vocal

Soprano

Guitar

Guitar 2

Guitar 3

Guitar 4

Bass

Drums

- no, a mos-qui - to, my li - bi -

G#5 C#5 F5 A#b6 8

6 6 6 x x x x 6 6 0 3 3 3 x x x x 3 3 0 4 4 4 x x x x 4 4 0 1 1 1 x x x x 1 1 1 x x x x 1 1 1 3 1 1 1 3

127

Outro

Score for the "Outro" section, measures 127-130. The score includes parts for Voice (V0), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Drs).

Vocal Parts (V0 and Sp): The lyrics are "- do. A de - ni - al, a de - ni -". The melody is in G major (one sharp) and 4/4 time. The vocal lines are identical.

Guitar Parts (Gtr, Gtr2, Gtr3, Gtr4):

- Gtr:** Silent throughout the section.
- Gtr2:** Plays a complex, fast-paced melodic line with many accidentals. Chord symbols above the staff indicate $G^{\#5}$, $C^{\#5}$, F^5 , and $A^{\# \flat 6 8}$.
- Gtr3:** Silent throughout the section.
- Gtr4:** Plays a melodic line with some bends and slurs.

Bass (Ba): Plays a melodic line with some bends and slurs, mirroring the guitar 4 part.

Drums (Drs): The drum part is indicated by 'x' marks on the snare and bass drum staves, showing a rhythmic pattern.

50

129

V_o

al, a de - ni - al, a de - ni -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A^{#6 8}

Drum notation: * (snare), x (hi-hat), o (bass drum)

131

Vo

al, a de - ni - al, a de - ni -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G#5, C#5, F5, A#b6 8

Drum notation: * (snare), x (hi-hat), o (bass drum)

52

133

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- al,

a de - ni - al,

a de - ni -

G^{#5}

C^{#5}

F⁵

A^{#b6 8}

2

2

1

2

2

6

6

4

4

4

3

4

4

3

0

4

4

4

4

4

1

1

1

1

3

X

X

X

X

X

X

X

X

135

The musical score consists of ten staves:

- Vocal parts (Vc and Sp):** Both sing the lyrics "al, a de-ni - al." in a melodic line.
- Guitar part (Gtr):** Features a series of chords: G#5, C#5, and F5, each sustained across multiple measures.
- Bass guitar part (Bgr):** Provides harmonic support with a bass line and fingerings indicated below the staff.
- Banjo part (Ba):** Plays a rhythmic accompaniment with specific fretting and bowing techniques indicated.