

In The Air Tonight

Phil Collins

8 $\text{♩} = 94$

Vocals

Drums

pppppp
pppppp

5

V0

Dr

9

V0

Dr

13

V0

Dr

17

V0

Dr

This musical score for 'In The Air Tonight' by Phil Collins is presented in a system of four staves. The top staff is for Vocals, followed by a Drums staff, and then two staves for vocal parts labeled V0. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as 94 beats per minute. The drum notation is highly detailed, showing specific patterns for the snare, hi-hat, and bass drum, with some notes highlighted in yellow, green, and orange. The vocal parts are mostly rests, indicating that the vocalists are not singing in this section of the song. The score is divided into measures by vertical bar lines, and the system is labeled with measure numbers 8, 5, 9, 13, and 17.

Chorus 1

21

V₀

8

I can feel it com - ing in the air to - night, oh lord

Dr

25

V₀

8

And I've been wait - ing for this mo - ment for all my life, oh lord

Dr

28

V₀

8

Can you feel it com - ing in the air to - night?

Dr

Interlude

31

V₀

8

Oh lord, oh lord

Dr

Verse 1

35

V_o

Dr

Well, if you told me you were

38

V_o

Dr

drown - ing, I would not lend a hand I've

41

V_o

Dr

seen your face be - fore, my friend, but I don't know if you know who I am

Verse 2

44

V_o

Dr

Well, I was there and I saw what you did, I

47

V_o

8

saw it with my own two eyes So you can wipe off that grin, I

Dr

50

V_o

8

know where you've been It's all been a pack of lies

Dr

53

Chorus 2

V_o

8

And I can feel it com - ing in the air to - night, oh lord

Dr

57

V_o

8

Well, I've been wait - ing for this mo - ment for all my life, oh lord

Dr

4
60

V_o

8

I can feel it com - ing in the air to - night, oh lord

Dr

64

V_o

8

Well, I've been wait - ing for this mo - ment for all my life,

Dr

67

V_o

8

oh lord, oh lord

Dr

Interlude

71

V_o

8

Well, I re - mem - ber, I

Dr

Verse 3

74

V₀

8

re - mem - ber, don't wor - ry, how could I e - ver for - get? It's the

Dr

77

V₀

8

first time, the last time we e - ver met

Dr

80

V₀

8

But I know the rea - son why you keep your si - lence up,

Dr

Verse 4

83

V₀

8

no, you don't fool me Well, the hurt does - n't show, but the

Dr

6
86

V_o

Dr

pain still grows It's no stran-ger to you and me

89

Chorus 3

V_o

Dr

I can feel it com-ing in the air to-night, oh lord

fffff
fffff

93

V_o

Dr

Well, I've been wait-ing for this mo-ment for all my life, oh lord

96

V_o

Dr

I can feel it in the air to-night, oh lord, oh lord

100

V_o

Dr

Well, I've been wait-ing for this mo-ment for all my life,

Chorus 4

103

V_o

oh lord I can feel it com

Dr

106

V_o

-ing in the air to-night, oh lord

Dr

109

V_o

And I've been wait-ing for this mo-ment for all my life,

Dr

111

V_o

oh lord I can feel it in the

Dr

114

V_o

air to-night, oh lord, oh lord, oh lord

Dr

117

V_o

Dr

Well, I've been wait -ing for this mo -ment all my life, oh lord,

120

V_o

Dr

oh lord I can feel it in the air to -night, oh lord,

fade out

123

V_o

Dr

oh lord, oh lord, Well, I've been wait -ing for this

126

V_o

Dr

mo -ment all my life, oh lord, oh lord