

# Z伝説～終わりのなき革命～

前山田健

Musical score for "Momoiro kuroobaa Z" by Ikuta no konnan wo nori koe. The score is for a 6/8 time signature and includes parts for Vocal, Guitar, Keyboard 1, Keyboard 2, Keyboard 3, Bass, and Drums. The tempo is 190 N.C. (No Chords). The key signature is B-flat major. The score is divided into two measures, with the second measure starting with a double bar line. The first measure contains the vocal line and the guitar line. The second measure contains the vocal line and the guitar line. The keyboard parts enter in the second measure. The bass line enters in the second measure. The drums enter in the second measure.



11

V<sub>o</sub>

G<sup>7</sup> #9

G<sup>7</sup> #9

Z

shoujotachi wa nani wo omou

Daiyonwa

「Z densetsu

Gt

8

eyb.1

(Synth)

Recorder

8

eyb.2

eyb.3

Ba

8

Dr

15

V0 ~ Owari naki kakumei ~ 』 RED!!! Ha - chi ha chi de - ko de - kop pa chi

Gt 8 g

eyb.1 8 (Recorder)

eyb.2

eyb.3

Ba 8

Dr 8

19

V<sub>o</sub>

E - ku e - ku bo wa ko i no o - to shi a na

G<sub>t</sub>

g

C<sub>7</sub> *mp* U D P

eyb.1

eyb.2

8

eyb.3

Ba

8

Dr

H

0

23

V<sub>o</sub>

Cm<sup>7</sup> E<sub>b</sub> F G Cm

YELLOW!!! Na - ki mu shi a ma e - n bou Ku i shi - n bou

Gt

8

eyb.1

eyb.2

8

eyb.3

Ba

8

Dr

Vo

min na noimou to desu!!

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Cm<sup>7</sup> E<sup>b</sup> F G Cm<sup>7</sup> E<sup>b</sup> F G

C C C C C C C C C

8.

8.

8.

8.

0 + 0 + 0 +

>

0

>

0

+

33 **B** Cm

V<sub>o</sub>

PINK!!! Aa - rin☆ Yes!! Aa - -rin☆ Momokurochan no aidoru na - no -

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

8

8

0

0



37

V<sub>o</sub>

Cm<sup>7</sup> E<sub>b</sub> F G Cm<sup>7</sup> E<sub>b</sub>

da

Gt

C P C P C P C P C P C P C D C D P tr~

eyb.1

eyb.2

eyb.3

Ba

Dr

8

40

F G Cm

Vc

GREEN!!! Chi bi da ka - rat te na men na! U ta - mo dan su - mo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

44

V<sub>o</sub>

da re - ni mo ma - ke nai ze! - - yeah yeah

G<sub>t</sub>

8

C<sup>m7</sup> E<sub>b</sub> F G C<sup>m7</sup> E<sub>b</sub>

C C D C P C C D

eyb.1

eyb.2

eyb.3

8

Ba

8

Dr

48

V<sub>o</sub>

F G D<sup>o</sup> Gm

PURPLE!!! Pi po - pu po - pe po - pa po - pi - po pa - po pi po bi ri bi ri kan den!!

Gt

8<sup>g</sup>

8

eyb.1

eyb.2

eyb.3

8

Ba

8

Dr

+

o

>

>

53

V0

Cm B $\flat$  A $\flat$  Gm Fm Gm Cm

Fm<sup>7</sup> B $\flat$

Wata shi ta

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

58

V<sub>o</sub>

$E_b$   $A_b^{\Delta}$   $D^{\emptyset}$   $G/B$   $Cm$   $C/E$   $Fm^7$   $B_b$   $E_b$   $A_b$

chi na i te i ru hi to ni Na ni ga de ki ru da rou so re wa

Gt

eyb.1

8 Recorder

eyb.2

eyb.3

Ba

Dr

Detailed description of the musical score: The score is for a song, page 13. It features seven staves. The top staff is for the Voice (V<sub>o</sub>) in a soprano clef, with lyrics written below it. The second staff is for the Guitar (Gt) in a soprano clef, mostly containing rests. The third staff is for the Recorder (eyb.1) in a soprano clef, with a melodic line. The fourth staff is for Eb.1 (eyb.2) in a soprano clef, with a melodic line. The fifth staff is for Eb.2 (eyb.3) in a soprano clef, with a melodic line. The sixth staff is for the Bass (Ba) in a bass clef, with a simple bass line. The seventh staff is for the Drums (Dr) in a bass clef, with a simple drum pattern. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in common time. The lyrics are 'chi na i te i ru hi to ni Na ni ga de ki ru da rou so re wa'. The guitar part is mostly rests. The recorder part has a melodic line. The bass part has a simple bass line. The drums part has a simple drum pattern.

63

V<sub>o</sub>

Chika raip pai - utat te o do - ru ko to! - **Yossha yanze!!**

Gt

eyb.1

(Recorder)

S.E.

Synth.

(Synth.)

eyb.2

8

eyb.3

Ba

8

Dr

68 **D**

Vo **Em<sup>7</sup>** **Am<sup>7</sup>** **D** **G** **C** **D** **G<sup>sus4</sup>** **G**

Wa re ra wa - a i do ru! - Shuu ma tsu hi - ro i n mo mo ku ro!! -

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Detailed description of the musical score: The score is for a song, page 15. It is in G major (one sharp) and 4/4 time. The key signature is G major. The score is arranged for a band consisting of Voice (Vo), Guitar (Gt), Electric Yambou 1 (eyb.1), Electric Yambou 2 (eyb.2), Electric Yambou 3 (eyb.3), Bass (Ba), and Drums (Dr). The lyrics are 'Wa re ra wa - a i do ru! - Shuu ma tsu hi - ro i n mo mo ku ro!! -'. The guitar part has a '8' below the first staff, and the electric yambou 2 part has an '8' below the first staff. The bass part has an '8' below the first staff. The drums part has an 'H' symbol and a 'V' symbol above the first staff.



72

V<sub>o</sub>

F<sup>#</sup>7 sus4 B Em E

Ko bu shi ni gi re! Na - mi da bu chi no me - su ze - Ya ma nai

Gt

8

eyb.1

Glocken (Glocken)

eyb.2

eyb.3

Ba

8

Dr

76

V<sub>o</sub>

Am D D G Bm C

a me nan - ka nai Hi ka ri wo shin ji te - Tsu yo ku

Gt

eyb.1 Synth

eyb.2

eyb.3

Ba

Dr

80

V<sub>0</sub>

F#

B<sup>sus4</sup>

B

ke da ka ku ta no shi ku u ru wa shi ku U ta i tsu zu ke - yo u!! -

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

84

**E**

C<sup>9</sup> Bm<sup>7</sup> Am<sup>7</sup> G<sup>Δ</sup> F<sup>♯</sup>m

V0

Makenai yo! Tachi agare! Daijoubu! Yowakunai! Zet ta i a ki

Gt

eyb.1

eyb.2

eyb.3

Ba

8

Dr

89

V<sub>o</sub>

**B<sup>sus4</sup>** **B** **B** **Em<sup>7</sup>**

ra me nai **WE ARE** Mo mo i ro kuro-baa - Z!!!!!!!!!!!!

Gt

8

eyb.1

eyb.2

eyb.3

8

Ba

8

Dr

96 **F** Cm Eb F G Cm Eb Ab G Cm Eb

Vo Setsume shiyou momoiro kuroobaa Z to wa Momota Kanako Tamai Shiori Sasaki Ayaka Ariyasu Mo

Gt 8

eyb.1

eyb.2

eyb.3

Ba 8

Dr 0

104 Cm Eb F G Cm Eb Ab

Vo chiisana otomodachi ookina otomodachi no tame Pafoomansu ni ase wo nagasu! Isoge, momoiro kuroo

Gt 8

eyb.1

eyb.2

eyb.3

Ba 8

Dr 0

110

V<sub>o</sub>

G<sup>7</sup> #9

G

Cm

PUR PLE!!! Ya - ri ki re

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

Detailed description of the musical score: The score is written for a band. The Voice part (V\_o) is in treble clef, key of B-flat major. It starts with a whole rest in measure 110, followed by a double bar line. In measure 111, it plays a half note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a quarter note C4. The lyrics 'PUR PLE!!! Ya - ri ki re' are written below the notes. The Guitar part (Gt) is in treble clef, key of B-flat major. It starts with a whole rest in measure 110, followed by a double bar line. In measure 111, it plays a half note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a quarter note C4. The Electric Yambou parts (eyb.1, eyb.2, eyb.3) are in treble clef, key of B-flat major. They play various rhythmic patterns. The Bass part (Ba) is in bass clef, key of B-flat major. It starts with a whole rest in measure 110, followed by a double bar line. In measure 111, it plays a half note G2, then a quarter note F#2, then a quarter note E2, then a quarter note D2, then a quarter note C2. The Drums part (Dr) is in treble clef, key of B-flat major. It starts with a whole rest in measure 110, followed by a double bar line. In measure 111, it plays a half note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a quarter note C4.





119

V<sub>o</sub>

chi ni ma - ka se te ne - - BLUE!! Aa... PINK!!! O - ba ka na

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

B $\flat$  Cm

Cm<sup>7</sup>

C D C D

8

8

8

8

8

8

0 + > > >

Detailed description of the musical score: The score is for a song, page 24, starting at measure 119. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal part (V0) has lyrics in green and red. The guitar (Gt) has a solo in measures 119-121. The three electric basses (eyb.1, eyb.2, eyb.3) provide harmonic support. The bass (Ba) has a simple line. The drums (Dr) have a complex pattern with many rests and accents.

124

V0

ko to ba k ka da ke do

YEL LOW!!! E - ga o wo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

B $\flat$  Cm Cm<sup>7</sup>

C D C D

tr

8

8

8

0 + > >

$D^\circ$ 

ki mi ni - a ge ru yo

RED!!! Ai ni kite ne ai ni iku yo

133

V<sub>o</sub>

Gm<sup>7</sup> Cm B $\flat$  A $\flat$  Gm Fm G Cm

Itsudatte mikata dakara

Gt

8

eyb.1

8

eyb.2

eyb.3

8

Ba

8

Dr

**C-2x**

138

V<sub>0</sub>

Fm<sup>7</sup> B $\flat$  E $\flat$  A $\flat$  <sup>$\Delta$</sup>  D $\emptyset$  G/B Cm C/E

Hi to ri de mo hi to ri bocchi ja na i Wa su re

Gt

8- - - - - g

eyb.1

8- - - - - Recorder

eyb.2

eyb.3

Ba

Dr

Detailed description of the musical score: The score is for a song, page 28. It features a vocal line (V0) with lyrics in Italian. The guitar (Gt) part has a capo at the 8th fret. The recorder part has a key signature change to C major. The three Eb instruments (eyb.1, eyb.2, eyb.3) play a melodic line. The bass (Ba) and drums (Dr) provide a rhythmic foundation. The lyrics are 'Hi to ri de mo hi to ri bocchi ja na i Wa su re'.

143

V<sub>o</sub>

Fm<sup>7</sup> B $\flat$  E $\flat$  A $\flat$  Dm

na i de i te i tsu mo Ki mi no ko to wo - o mot te u

Gt

eyb.1

8 (Recorder)

eyb.2

8

eyb.3

Ba

8

Dr

147

**D-2x**

**G<sup>sus4</sup>** **G** **Em<sup>7</sup>** **Am<sup>7</sup>** **D** **G**

V<sub>o</sub> ta - u ka ra - **Wacha?** Do n na ni - tsu ra ku te -

Gt

eyb.1 **S.E.** **Synth.** **(Synth.)**

eyb.2

eyb.3

Ba

Dr

152

V<sub>0</sub>

C D G<sup>sus4</sup> G F<sup>#7</sup> sus4 B Em E

Naga i ta - ta ka i to shi te mo - Shi n ji tsu zu ke rya - i tsu ka ka na u - n da

Gt

eyb.1

Glocken

eyb.2

eyb.3

Ba

Dr

Detailed description of the musical score: The score is for a song, page 31. It is in G major (one sharp) and 4/4 time. The vocal line (V0) has lyrics in Japanese: 'Naga i ta - ta ka i to shi te mo - Shi n ji tsu zu ke rya - i tsu ka ka na u - n da'. The guitar (Gt) and three keyboards (eyb.1, eyb.2, eyb.3) provide harmonic support. The bass (Ba) is in the bass clef. The drum (Dr) line includes a 'Glocken' (bell) part. The score is numbered 152 at the top left and 31 at the top right.



157

V<sub>o</sub>

Am D D G Bm C

A kenai yo ru nan - ka nai A sa hi wa no bo ru!! - Mi ra i

Gt

(Glocken)

Synth

eyb.1

eyb.2

eyb.3

Ba

Dr

162

Vo

shin ji te hita sura a ki ra me zu I ma wo ka ke nu - ke ro!! -

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

F#

B<sup>sus4</sup>

B

8

**E-2x**

166

V0

C<sup>9</sup> Bm<sup>7</sup> Am<sup>7</sup> G<sup>Δ</sup> F<sup>♯</sup>m

Daisuki da yo honto da yo shinjite yo ne harahetta- Mot to tsu yo ku

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

171

V<sub>o</sub>

**na re ru WE ARE** Mo mo i ro kuroo baa (Z!!!!!!!!!!)

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

B<sup>sus4</sup> B B Em<sup>7</sup> 1 Em<sup>7</sup>

$$V_0$$

b.2

b.3

Ba

Dr

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar, bass, drums, and vocal arrangement. The score is in G major and 4/4 time. The guitar part features a prominent arpeggiated pattern in the first four measures, followed by a melodic line in the fifth measure. The bass line provides a steady accompaniment, and the drums play a simple, rhythmic pattern. The vocal part is written for a single voice, with lyrics in English. The score is divided into five measures, each with a specific chord progression indicated above the staff.

**Measure 1:** Am<sup>7</sup> Dm<sup>7</sup> | G C | F G | C<sup>sus4</sup> C | Bm<sup>7</sup>

**Measure 2:** Am<sup>7</sup> Dm<sup>7</sup> | G C | F G | C<sup>sus4</sup> C | Bm<sup>7</sup>

**Measure 3:** Am<sup>7</sup> Dm<sup>7</sup> | G C | F G | C<sup>sus4</sup> C | Bm<sup>7</sup>

**Measure 4:** Am<sup>7</sup> Dm<sup>7</sup> | G C | F G | C<sup>sus4</sup> C | Bm<sup>7</sup>

**Measure 5:** Am<sup>7</sup> Dm<sup>7</sup> | G C | F G | C<sup>sus4</sup> C | Bm<sup>7</sup>

The score is written for a single voice, with lyrics in English. The lyrics are: "Hello, friends, it's me, Simon and Garfunkel. We're back with a new album, 'The Sound of Silence'. It's a collection of songs that we've been working on for a long time. We hope you'll like them. Thank you for your support. Simon and Garfunkel."

181

V<sub>0</sub>

E<sup>7</sup> Am A Dm<sup>7</sup> G

Gt

8

C P

tr~

3 3 3 3 3 3 3 3

eyb.1

eyb.2

eyb.3

Ba

8

Dr

The musical score is for a 7-piece band. The staves are arranged vertically: V<sub>0</sub>, Gt, eyb.1, eyb.2, eyb.3, Ba, and Dr. The key signature has one sharp (F#). The guitar part (Gt) has a melodic line with a trill (tr~) and a series of triplets (3). The electric yambous (eyb.1, eyb.2, eyb.3) play chords and rhythmic patterns. The bass (Ba) line is a walking bass. The drums (Dr) play a steady rhythm with accents (>).

186

V0

C C/E F B

Gt

8 C U D P C g g H

eyb.1

15

eyb.2

eyb.3

8

Ba

8

Dr

190

V<sub>o</sub>

E<sup>sus4</sup> E Am Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> F<sup>Δ</sup> G<sup>7</sup>

Ka na shi i - ko to na do - Is sho u - tsu zu ka

Gt

8

8

eyb.1

eyb.2

eyb.3

8

8

Ba

8

Dr



195

195

**C<sup>sus4</sup> C<sup>Δ</sup> G A D-3x Em<sup>7</sup> Am<sup>7</sup>**

V<sub>0</sub> na i kara!! Wa re ra wa -

Gt

(Glocken) Glocken 8

Harp (Harp)

eyb.1

eyb.2 8

eyb.3 8

Ba 8

Dr

199

V0

D G C D G<sup>sus4</sup> G F<sup>#7 sus4</sup> B

a i do ru! - Shuu ma tsu hi - ro i n mo mo ku ro!! - Ko bu shi ni gi re! Na

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Glocken

203

V<sub>o</sub>

Em E Am D D

- mi da bu chi no me - su ze - Ya ma nai a men an - ka nai Hi ka ri

Gt

eyb.1

(Glocken)

eyb.2

eyb.3

Ba

Dr

208

G Bm C F#

V0

wo shinji te - Tsu yo ku ke da ka ku ta no shi ku u ru wa shi ku U ta i

Gt

Synth

eyb.1

eyb.2

eyb.3

Ba

Dr

212

V<sub>o</sub>

**B<sup>sus4</sup>** **B** **E-3x** **C<sup>9</sup>** **Bm<sup>7</sup>** **Am<sup>7</sup>**

tsu zu ke - yo u!! - Makenai shi! STAND UP! Daijoubu!

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

217

V<sub>o</sub>

G<sup>Δ</sup> F<sup>♯</sup>m B<sup>sus4</sup>

Yowakunai! Zet ta i a ki ra me nai WE ARE Mo mo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

221

**Intro.-2x**

**Chords:** B, B, Em<sup>7</sup>, Em<sup>7</sup>, Cm

**Lyrics:** i ro kuro-baa (Z!!!!!!!!!!) Kyou mo koushite egao wa mamorareta

**Instrumental Parts:**

- V0:** Vocal line with lyrics.
- Gt:** Guitar line with chords and melodic phrases.
- eyb.1:** Electric Yell Band 1 line.
- eyb.2:** Electric Yell Band 2 line.
- eyb.3:** Electric Yell Band 3 line.
- Ba:** Bass line.
- Dr:** Drum line.

**Notes:**

- The key signature is one sharp (F#).
- The time signature is 4/4.
- The tempo is 221.
- The introduction is repeated twice.
- The guitar part includes a melodic phrase starting with a C note and an 8-measure rest.
- The electric yell band parts feature various rhythmic patterns and melodic lines.
- The bass line provides a steady accompaniment.
- The drum line includes a variety of drum sounds and patterns.

226

Vo

Motto motto minna wo egao ni suru tame ni Ashita mo utae! Soshite odoru no da!

Gt

8

C<sup>D</sup>P

C

fr

eyb.1

eyb.2

eyb.3

Ba

8

Dr



230

V0

G<sup>7</sup> #9

Z

G<sup>7</sup> #9

Z

Yuke! Momoiro kuroobaa Z

Hatarake! Momoiro kuroobaa Z

Gt

8

(Synth)

Recorder

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

