

The World I Know

Collective Soul

$\text{♩} = 78$

Guitar1

Staff 1: Treble clef, key of D major (two sharps), common time. The staff contains a complex guitar solo with many sixteenth and thirty-second notes, including triplets. Fingering numbers (1-5) are written below the notes. There are also 'x' marks indicating muted notes.

Staff 2: Tablature for Guitar 1. It shows fret numbers (0-7) and 'x' marks for muted strings. The tab is aligned with the notes in the staff above.

Guitar2

Staff 1: Treble clef, key of D major. The staff contains a guitar solo with chords and single notes. Fingering numbers (0-4) are written below the notes.

Staff 2: Tablature for Guitar 2. It shows fret numbers (0-4) and 'x' marks for muted strings. The tab is aligned with the notes in the staff above.

Bass

Staff 1: Bass clef, key of D major. The staff contains a bass line with a few notes and rests. Fingering numbers (0-2) are written below the notes.

Staff 2: Tablature for Bass. It shows fret numbers (0-2) and 'x' marks for muted strings. The tab is aligned with the notes in the staff above.

Gtr1

Staff 1: Treble clef, key of D major. The staff contains a complex guitar solo with many sixteenth and thirty-second notes, including triplets. Fingering numbers (1-5) are written below the notes. There are also 'x' marks indicating muted notes.

Staff 2: Tablature for Gtr1. It shows fret numbers (0-7) and 'x' marks for muted strings. The tab is aligned with the notes in the staff above.

Gtr2

Staff 1: Treble clef, key of D major. The staff contains a guitar solo with chords and single notes. Fingering numbers (0-4) are written below the notes.

Staff 2: Tablature for Gtr2. It shows fret numbers (0-4) and 'x' marks for muted strings. The tab is aligned with the notes in the staff above.

Ba

Staff 1: Bass clef, key of D major. The staff contains a bass line with a few notes and rests. Fingering numbers (0-2) are written below the notes.

Staff 2: Tablature for Ba. It shows fret numbers (0-2) and 'x' marks for muted strings. The tab is aligned with the notes in the staff above.

7 8 9

Gtr1

Gtr2

Ba

10 11 12

Gtr1

Gtr2

Ba

13 14 15

Gtr1

Gtr2

Ba

The image displays a musical score for guitar and bass, organized into three systems of measures. Each system includes a guitar part (Gtr1, Gtr2) and a bass part (Ba). The guitar parts are written in standard notation with a key signature of one sharp (F#) and a time signature of 8/8. The bass part is written in standard notation with a key signature of one sharp (F#) and a time signature of 8/8. The score also includes a tablature system with fret numbers and picking directions (A, B). The guitar parts feature intricate fretwork, including triplets and sixteenth-note patterns, while the bass part provides a steady, rhythmic accompaniment.

System 1 (Measures 22-24):

- Gtr1:** Measures 22-24 show a complex fretboard exercise with various fret numbers (2, 3, 4, 5, 6, 7) and picking directions (A, B). Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes.
- Gtr2:** Measures 22-24 show a complex fretboard exercise with various fret numbers (2, 3, 4, 5, 6, 7) and picking directions (A, B). Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes.
- Ba:** Measures 22-24 show a steady, rhythmic accompaniment with a pattern of eighth notes and quarter notes.

System 2 (Measures 25-27):

- Gtr1:** Measures 25-27 show a complex fretboard exercise with various fret numbers (2, 3, 4, 5, 6, 7) and picking directions (A, B). Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes.
- Gtr2:** Measures 25-27 show a complex fretboard exercise with various fret numbers (2, 3, 4, 5, 6, 7) and picking directions (A, B). Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes.
- Ba:** Measures 25-27 show a steady, rhythmic accompaniment with a pattern of eighth notes and quarter notes.

System 3 (Measures 28-30):

- Gtr1:** Measures 28-30 show a complex fretboard exercise with various fret numbers (2, 3, 4, 5, 6, 7) and picking directions (A, B). Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes.
- Gtr2:** Measures 28-30 show a complex fretboard exercise with various fret numbers (2, 3, 4, 5, 6, 7) and picking directions (A, B). Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes.
- Ba:** Measures 28-30 show a steady, rhythmic accompaniment with a pattern of eighth notes and quarter notes.

38

Gtr1

8

39

40

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 3 2 0

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr2

8

Ba

8

7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 5 5 5 5 5 5

41

Gtr1

8

42

43

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 2

0 3 3 3 3 3 3 3 3 3 3

Gtr2

8

Ba

8

5 5 5 5 5 5 5 7 7 7 7 7 7 3 3 3 3 3 3 3

44

Gtr1

8

45

46

2 2 2 2 2 2 2 3 2 0
3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0

6 7 7 7 7 7 7 7 × 2 2 2
0 0 0 0 0 0 0 0 × 0 0 0
× × × × × × × × × × ×

5 7 7 7 7 7 7 2 2 2

2 4 4 4 4 4 4 × 6 6 6 6
0 0 0 0 0 0 0 × 0 0 0 0
× × × × × × × × × × ×

2 3 3 3 3 3 3 5 5 5 5

Gtr2

8

0 2 3 0 2 0 2 0 5 0
5 7 0 7 0 7 0 5 0

Ba

8

5 5 5 5 5 5 5 7 5 7 5
2 3 3 3 3 3 3 5 5 5

47

Gtr1

8

48

49

6 7 7 7 7 7 7 × 2 2 2
0 0 0 0 0 0 0 × 0 0 0
× × × × × × × × × × ×

5 7 7 7 7 7 7 2 2 2

2 4 4 4 4 4 4 × 6 6 6 6
0 0 0 0 0 0 0 × 0 0 0 0
× × × × × × × × × × ×

2 3 3 3 3 3 3 5 5 5 5

6 7 7 7 7 7 7 × 2 2 2
0 0 0 0 0 0 0 × 0 0 0 0
× × × × × × × × × × ×

5 7 7 7 7 7 7 2 2 2

Gtr2

8

0 2 3 0 2 0 2 0 5 0
5 7 0 7 0 7 0 5 0

0 2 3 0 2 0 2 0 5 0

Ba

8

5 7 5 7 5 7 5 7 5 7 5
2 3 3 3 3 3 3 5 5 5

The image shows a musical score for guitar and bass. It consists of three systems of staves. The first system is for the guitar (Gtr1), the second for the guitar (Gtr2), and the third for the bass (Ba). Each system includes a melodic line and a fretboard diagram. The fretboard diagrams show fingerings and positions for the left hand. The guitar parts are in the key of D major (two sharps). The bass part is in the key of D major (two sharps). The score is divided into measures, with measure numbers 50, 51, and 52 indicated above the guitar staves. The fretboard diagrams for the guitar show various techniques such as bends, vibrato, and double stops. The bass part shows a simple bass line with some double stops and bends.

The image shows a musical score for guitar and bass. The guitar part (Gtr 1) is in the treble clef with a key signature of two sharps (F# and C#). It features a complex, fast-paced melody with many beamed sixteenth notes. The bass part (Ba) is in the bass clef with the same key signature. It features a steady, rhythmic pattern of eighth notes. The score is divided into four measures, with measure numbers 53, 54, 55, and 56 indicated above the guitar staff. The guitar staff also includes a fretboard diagram showing fingerings for each note. The bass staff includes a fretboard diagram showing fingerings for each note.

57 58 59

Gtr1

Gtr2

Ba

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three parts: Gtr1 (Guitar 1), Gtr2 (Guitar 2), and Ba (Bass). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

Gtr1 (Guitar 1): This part features a complex, fast-paced melody in the first system, starting at measure 63 and ending at measure 65. The notation includes many beamed sixteenth and thirty-second notes. The second system continues this melody. Below the staff, there is extensive guitar tablature (TAB) with numbers 0-3 indicating fret positions.

Gtr2 (Guitar 2): This part provides harmonic support with chords. The first system shows a series of chords, and the second system shows a few more. The notation includes a treble clef, a key signature of D major, and a common time signature.

Ba (Bass): The bass line is shown in the third system, starting at measure 63. It features a melodic line with eighth and sixteenth notes, often beamed together. Below the staff, there is a simple bass line with numbers 3 and 5 indicating fret positions.

The image shows a musical score for guitar and bass. The guitar part (Gtr1) is in the treble clef with a key signature of two sharps (F# and C#). It features a complex, fast-paced melody with many triplets and sixteenth notes. The bass part (Ba) is in the bass clef with the same key signature. It features a slower, more melodic line with some triplets. The score is divided into three measures, with measure numbers 69, 70, and 71 indicated above the guitar staff. The guitar staff has three systems of notation: a standard staff with notes, a tablature staff with fret numbers, and a bass staff with notes. The bass staff also has a tablature staff with fret numbers. The guitar part is marked with a 'Gtr1' label, and the bass part is marked with a 'Ba' label. The key signature is indicated by two sharps on the F and C lines of the guitar staff. The time signature is not explicitly shown, but the notation suggests a 4/4 or 3/4 time signature.

The image shows a musical score for guitar and bass. The guitar part (Gtr1) is in the treble clef with a key signature of two sharps (F# and C#). It features a complex, fast-paced melody with many sixteenth and thirty-second notes. The bass part (Ba) is in the bass clef with the same key signature. It features a slower, more melodic line with some triplets. The score is divided into measures, with measure numbers 72, 73, and 74 indicated. The guitar part has a capo on the 8th fret, indicated by a 'C' with an '8' below it. The bass part also has a capo on the 8th fret, indicated by a 'C' with an '8' below it. The guitar part includes a lot of fretting, with numbers 2, 3, and 0 indicating fret positions. The bass part includes a lot of fretting, with numbers 5, 7, and 5 indicating fret positions. The score is written for a guitar and a bass, with the guitar part in the treble clef and the bass part in the bass clef. The key signature is two sharps (F# and C#). The time signature is not explicitly stated, but the notation suggests a fast tempo, likely 16th or 32nd notes per measure.

The image shows a musical score for three instruments: Gtr 1, Gtr 2, and Ba (Bass). The score is written in treble and bass clefs with a key signature of one sharp (F#). The Gtr 1 part features a complex, fast-paced melody with many triplets and sixteenth notes. The Gtr 2 part is a simpler, steady melody. The Ba part is a bass line with a mix of eighth and sixteenth notes. The score is divided into measures, with measure numbers 75, 76, and 77 indicated. The Gtr 1 part has a double bar line between measures 75 and 76, and another between 76 and 77. The Gtr 2 and Ba parts also have double bar lines at these points.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each corresponding to a different instrument or voice part.

- Gtr1 (Guitar 1):** The first system shows a complex guitar part with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes a treble clef and a key signature of two sharps. The guitar part is characterized by a dense, rhythmic pattern of chords and single notes, with a prominent use of the F# and C# notes. The score is divided into measures 78, 79, and 80.
- V (Vocal):** The second system shows the vocal part, which is written in a treble clef with a key signature of two sharps. The vocal line is a simple, melodic melody that follows the rhythm of the guitar. The score is divided into measures 78, 79, and 80.
- Ba (Bass):** The third system shows the bass part, which is written in a bass clef with a key signature of two sharps. The bass line is a simple, melodic melody that follows the rhythm of the guitar. The score is divided into measures 78, 79, and 80.

The score is presented in a clean, professional layout with clear notation and a consistent key signature and time signature throughout.