

Hit Me With Your Best Shot

Pat Benetar

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Tempo: ♩ = 128

Guitar

Guitar2

Guitar3

Bass

Vocals

Drums

Steelpan

1st verse

1st Verse

Gtr 1

Gtr 2

Gtr 3

Ba

Vo

Drs

Sp

Well you're a real tough cookie with a

Gtr11



| | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (4) | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| (5) | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| (6) | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| (4) | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

Gtr2



| | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |

Gtr3



| | | | | | | | | | | | |
|-----|---|---|--|--|--|--|--|--|---|---|---|
| (6) | 7 | 9 | | | | | | | 9 | 9 | 9 |
| (6) | 7 | 9 | | | | | | | 9 | 9 | 9 |
| (4) | 5 | 7 | | | | | | | 7 | 7 | 7 |

Ba



| | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|
| (4) | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|-----|---|---|---|---|---|---|---|---|---|---|

Vo



long his- to- ry of brea- king lit- tle hearts like the one in me

Drs



Sp



This musical score is for the song "That's O.K." and includes parts for guitar, bass, voice, and drums. The score is written in 4/4 time and the key of D major (indicated by four sharps: F#, C#, G#, D#).

Guitar (Gtr): The score for the guitar is divided into two systems. The first system, labeled "Gtr 14", shows a melodic line in the treble clef and a corresponding fretboard diagram below it. The second system, labeled "Gtr 2", shows a melodic line in the treble clef and a corresponding fretboard diagram below it.

Bass (Ba): The bass line is written in the bass clef. It features a melodic line in the first system and a corresponding fretboard diagram below it. The second system, labeled "Ba 2", shows a melodic line in the bass clef and a corresponding fretboard diagram below it.

Voice (Vo): The vocal line is written in the treble clef. The lyrics are: "That's O.K. let's see how you do it Put up your dukes Let's".

Drums (Drs): The drum part is written in the bass clef. It features a melodic line in the first system and a corresponding fretboard diagram below it. The second system, labeled "Drs 2", shows a melodic line in the bass clef and a corresponding fretboard diagram below it.

Sp (Solo): The solo part is written in the treble clef. It features a melodic line in the first system and a corresponding fretboard diagram below it. The second system, labeled "Sp 2", shows a melodic line in the treble clef and a corresponding fretboard diagram below it.

17

Gtr

8

4 4 4 4 4 4 4 4 9 9 9 9 4 4 4 4 2

4 4 4 4 4 4 4 4 2 2 2 2 4 4 4 4 2

4 4 4 4 4 4 4 4 7 7 7 7 6 6 6 6 4

2 2 2 2 2 2 2 2 0 0 0 0 4 4 4 4 2

Gtr2

8

4 4 4 4 4 4 4 4 9 9 9 9 4 4 4 4 2

4 4 4 4 4 4 4 4 2 2 2 2 4 4 4 4 2

4 4 4 4 4 4 4 4 7 7 7 7 6 6 6 6 4

2 2 2 2 2 2 2 2 0 0 0 0 4 4 4 4 2

Gtr3

8

4 4 4 4 4 4 4 4 9 9 9 9 4 4 4 4 2

4 4 4 4 4 4 4 4 2 2 2 2 4 4 4 4 2

4 4 4 4 4 4 4 4 7 7 7 7 6 6 6 6 4

2 2 2 2 2 2 2 2 0 0 0 0 4 4 4 4 2

Ba

8

4 4 4 4 4 4 4 4 9 9 9 9 4 4 4 4 2

4 4 4 4 4 4 4 4 2 2 2 2 4 4 4 4 2

4 4 4 4 4 4 4 4 7 7 7 7 6 6 6 6 4

2 2 2 2 2 2 2 2 0 0 0 0 4 4 4 4 2

Vo

8

4 4 4 4 4 4 4 4 9 9 9 9 4 4 4 4 2

4 4 4 4 4 4 4 4 2 2 2 2 4 4 4 4 2

4 4 4 4 4 4 4 4 7 7 7 7 6 6 6 6 4

2 2 2 2 2 2 2 2 0 0 0 0 4 4 4 4 2

Drs

8

4 4 4 4 4 4 4 4 9 9 9 9 4 4 4 4 2

4 4 4 4 4 4 4 4 2 2 2 2 4 4 4 4 2

4 4 4 4 4 4 4 4 7 7 7 7 6 6 6 6 4

2 2 2 2 2 2 2 2 0 0 0 0 4 4 4 4 2

Sp

8

4 4 4 4 4 4 4 4 9 9 9 9 4 4 4 4 2

4 4 4 4 4 4 4 4 2 2 2 2 4 4 4 4 2

4 4 4 4 4 4 4 4 7 7 7 7 6 6 6 6 4

2 2 2 2 2 2 2 2 0 0 0 0 4 4 4 4 2

chorus

get down to it Hit me with your best shot Why don't you

20

Gtr

Gtr2

Gtr3

Ba

Vc

Vc

Drs

Sp

hit me with your best shot

Hit me with your best shot

9 2 2 4 4 4 2 2 2 4 4 9 x 2 2 4

9 2 2 6 6 6 4 4 2 2 2 4 4 9 x 2 2 5

7 0 0 4 4 2 2 0 0 0 2 2 7 x 0 0 4

2 7 7 11 11 9 9 7 7 9 9 2 7 7 11

2 7 7 11 11 9 9 7 7 9 9 2 7 7 11

0 5 5 9 9 7 7 5 5 7 7 0 5 5 9

0 0 0 4 4 2 2 0 0 2 2 0 0 0 4

0 0 0 4

0 0 0 4

You come on with a come on you

This musical score is for the song "I'll Get Right Back on My Feet" by The Beatles. It is written for a four-part ensemble: Guitar (Gtr), Bass (Ba), Drums (Drs), and Vocal (Vo). The score is in the key of D major (indicated by two sharps) and 4/4 time. The guitar part (Gtr) features a complex, melodic line with many accidentals and a final section with a dense, sustained chord. The bass part (Ba) provides a steady, rhythmic accompaniment. The drums (Drs) play a simple, driving pattern. The vocal part (Vo) contains the lyrics: "Knock me down it's all in vain I'll get right back on my feet". The score is divided into three measures, with the final measure containing the lyrics "I'll get right back on my feet".

33

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

feet a- gain Hit me with your best shot Why don't you

4 4 4 4 4 4 4 4 9 2 2 4 4 4 4 2

4 4 4 4 4 4 4 4 9 2 2 4 4 4 4 2

4 4 4 4 4 4 4 4 9 2 2 4 4 4 4 2

2 2 2 2 2 2 2 2 7 x 0 0 4 4 2 2 2

(9) 9 9 9 2 7 7 11 11 9 9

(9) 9 9 9 2 7 7 11 11 9 9

(7) 7 7 7 0 5 5 9 9 7 7

2 2 2 2 2 2 2 0 0 0 4 4 2 2

Gtr



36

| | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|
| 9 | 2 2 | 4 | 4 | 9 | x | 2 | 2 | 4 | 4 |
| 9 | 2 2 | 5 | 5 | 9 | x | 2 | 2 | 5 | 5 |
| 7 | 0 0 | 6 | 6 | 7 | x | 0 | 0 | 6 | 6 |
| | | 4 | 4 | | | | | 4 | 4 |

Gtr2



| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

Gtr3



| | | | | | | | | | |
|---|-----|----|----------|-------|---|---|---|----|--------|
| 2 | 7 7 | 11 | 11 9 9 7 | 7 9 9 | 2 | 7 | 7 | 11 | 11 9 9 |
| 2 | 7 7 | 11 | 11 9 9 7 | 7 9 9 | 2 | 7 | 7 | 11 | 11 9 9 |
| 0 | 5 5 | 9 | 9 7 7 5 | 5 7 7 | 0 | 5 | 5 | 9 | 9 7 7 |
| | | | | | | | | | |

Ba



| | | | | | | | | | |
|---|-----|---|---------|-------|---|---|---|---|-------|
| 0 | 0 0 | 4 | 4 2 2 0 | 0 2 2 | 0 | 0 | 0 | 4 | 4 2 2 |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

V0



hit me with your best shot

Hit me with your best shot

fire a- way

Drs



hit me with your best shot

Hit me with your best shot

fire a- way

Sp



hit me with your best shot

Hit me with your best shot

fire a- way

solo (1st part)

The image displays a complex musical score for a guitar solo, featuring multiple staves for different instruments and a vocal part. The score is written in E major (three sharps) and 4/4 time. The instruments and parts are as follows:

- Gtr (Guitar):** The main guitar part, featuring a solo section labeled "solo (1st part)". It includes a treble clef and a key signature of three sharps. The solo section is marked with a "4" and a "0" on the staff.
- Gtr2 (Guitar 2):** A second guitar part, also in E major, featuring a treble clef and a key signature of three sharps. It includes a solo section labeled "solo (2nd part)".
- Gtr3 (Guitar 3):** A third guitar part, also in E major, featuring a treble clef and a key signature of three sharps. It includes a solo section labeled "solo (3rd part)".
- Ba (Bass):** The bass part, featuring a bass clef and a key signature of three sharps. It includes a solo section labeled "solo (4th part)".
- Vo (Voice):** The vocal part, featuring a treble clef and a key signature of three sharps. It includes a solo section labeled "solo (5th part)".
- Drs (Drums):** The drum part, featuring a double bar line and a key signature of three sharps. It includes a solo section labeled "solo (6th part)".
- Sp (Strings):** The string part, featuring a treble clef and a key signature of three sharps. It includes a solo section labeled "solo (7th part)".

The score is divided into four measures, each containing a solo section for a different instrument. The solo sections are marked with a "4" and a "0" on the staff. The solo sections are labeled "solo (1st part)", "solo (2nd part)", "solo (3rd part)", "solo (4th part)", "solo (5th part)", "solo (6th part)", and "solo (7th part)".

12

44

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

46

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

The musical score is written for guitar (Gtr), bass (Ba), and drums (Drs). The guitar part is in standard notation with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass part is in standard notation with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The drums part is in standard notation with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar part includes a capo on the 8th fret. The bass part includes a capo on the 8th fret. The drums part includes a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar part includes a capo on the 8th fret. The bass part includes a capo on the 8th fret. The drums part includes a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

9 9 7 9 6 4 2 2 4 4 4 4 4 4 4 4 2 2 2 2

5 7 5 7 5 7 0 7 0 7 5 7 0 5 7 0 5 7 0 7 0 7 0 7 12 11 11 9 9 9 0 0

9 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 10 10 10 10 9 9

0 6 4 0 2 2 2 2

0

solo(2nd part)

Gtr

49

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|--|---|---|---|---|--|---|---|---|---|
| | 4 | 4 | 4 | 4 | 4 | 4 | 4 | | 4 | 4 | 4 | 4 | | 4 | 4 | 4 | 4 |
| | 4 | 4 | 4 | 4 | 4 | 4 | 4 | | 9 | x | 2 | 2 | | 5 | 5 | 4 | 4 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | | 9 | x | 2 | 2 | | 6 | 6 | 4 | 4 |
| | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | 7 | x | 0 | 0 | | 4 | 4 | 2 | 2 |

Gtr2

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|-----|----|----|----|----|----|----|----|----|----|----|----|----|
| | 6 | 6 | 6 | 4 | (4) | 12 | 14 | 12 | 14 | 12 | 14 | 12 | 14 | 12 | 14 | 12 | 12 |
| | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | |

Gtr3

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 6 | 6 | 6 | 6 | 7 | 4 | 7 | 4 | 7 | 4 | 7 | 4 | 7 | 4 | 7 | 4 | 4 |
| | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | |

Ba

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 4 | 4 | 2 | 2 | 0 | 0 | 0 |
| | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | |

Vo

Drs

Sp

Gtr

57



| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----------|
| 4 | | | | | | | 0 | | |
| 5 | 4 | 4 | 2 | 2 | 4 | 4 | 0 | 9 | 9 8 |
| 6 | 4 | 4 | 2 | 2 | 4 | 4 | 1 | 6 | 9 9 4 6 6 |
| 6 | 4 | 4 | 2 | 2 | 4 | 4 | 2 | 7 | 7 7 9 7 9 |
| 4 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | | |

Gtr2



| | | | | | | | | | | | | | |
|---|---|----|----|----|----|----|----|----|----|----|----|----|------|
| 9 | 9 | 11 | 11 | 11 | 11 | 13 | 13 | 13 | 13 | 13 | 14 | 14 | (14) |
|---|---|----|----|----|----|----|----|----|----|----|----|----|------|

Gtr3



| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8 | 9 | 9 | 11 | 5 | 5 | 4 | 4 | 4 | 6 | 4 | 4 | 4 | 6 | 6 |
| 7 | 7 | | | | | | | | | 7 | | | 7 | | | | | 4 | 4 | 4 | 6 | | |

Ba



| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 2 | 0 | 0 | 2 | 2 | 7 | 7 | 6 | 6 | 4 | 2 | 4 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Vc



Drs



Sp



Well you're a real tough coo-kie with a long his-to-ry of

60

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

full

brea-king lit-tle hearts like the one in me Be-fore I put a-no-ther notch in my

This musical score is for a guitar, bass, and voice ensemble. It is written in the key of A major (three sharps) and 4/4 time. The score is divided into three systems, each with a guitar (Gtr), bass (Ba), and voice (Vo) part. The guitar parts include standard notation and fretboard diagrams. The bass part is in bass clef. The voice part includes lyrics. The score is numbered 60 and 17.

System 1:

- Gtr:** Treble clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff is a fretboard diagram with fret numbers 4, 4, 2, 2, 4, 2, 4, 6, 7, 7, 9, 8, 9, 7, 9.
- Gtr2:** Treble clef, key signature of three sharps. The first staff shows a melodic line with a 'full' marking. The second staff is a fretboard diagram with fret numbers 4, 4, 6, 7.
- Gtr3:** Treble clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff is a fretboard diagram with fret numbers 4, 4, 7, 7, 7, 4, 6, 9, 9, 7, 4, 6, 4.
- Ba:** Bass clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff is a fretboard diagram with fret numbers 4, 2, 2, 4, 4, 2, 4, 6, 7, 7, 6, 6.
- Vo:** Treble clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff is a fretboard diagram with fret numbers 4, 4, 6, 7, 4, 6, 4.

System 2:

- Gtr:** Treble clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff is a fretboard diagram with fret numbers 4, 4, 2, 2, 4, 2, 4, 6, 7, 7, 9, 8, 9, 7, 9.
- Gtr2:** Treble clef, key signature of three sharps. The first staff shows a melodic line with a 'full' marking. The second staff is a fretboard diagram with fret numbers 4, 4, 6, 7.
- Gtr3:** Treble clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff is a fretboard diagram with fret numbers 4, 4, 7, 7, 7, 4, 6, 9, 9, 7, 4, 6, 4.
- Ba:** Bass clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff is a fretboard diagram with fret numbers 4, 2, 2, 4, 4, 2, 4, 6, 7, 7, 6, 6.
- Vo:** Treble clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff is a fretboard diagram with fret numbers 4, 4, 6, 7, 4, 6, 4.

System 3:

- Gtr:** Treble clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff is a fretboard diagram with fret numbers 4, 4, 2, 2, 4, 2, 4, 6, 7, 7, 9, 8, 9, 7, 9.
- Gtr2:** Treble clef, key signature of three sharps. The first staff shows a melodic line with a 'full' marking. The second staff is a fretboard diagram with fret numbers 4, 4, 6, 7.
- Gtr3:** Treble clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff is a fretboard diagram with fret numbers 4, 4, 7, 7, 7, 4, 6, 9, 9, 7, 4, 6, 4.
- Ba:** Bass clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff is a fretboard diagram with fret numbers 4, 2, 2, 4, 4, 2, 4, 6, 7, 7, 6, 6.
- Vo:** Treble clef, key signature of three sharps. The first staff shows a melodic line with eighth and quarter notes. The second staff is a fretboard diagram with fret numbers 4, 4, 6, 7, 4, 6, 4.

This musical score is for the song "Lipstick Case" by The Roots. It is written for a guitar (Gtr), bass (Ba), drums (Drs), and vocals (Vo). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems, each containing a guitar part, a bass part, a drum part, and a vocal part. The guitar part includes standard notation, fret numbers, and a "full" instruction. The bass part includes standard notation and fret numbers. The drum part includes standard notation and a "full" instruction. The vocal part includes standard notation and lyrics.

System 1:

- Gtr:** Treble clef, key signature of three sharps. Notes: G4 (fret 6), A4 (fret 9), B4 (fret 9), C5 (fret 4), D5 (fret 4), E5 (fret 6), F#5 (fret 6). Rhythmic values: quarter, quarter, quarter, quarter, quarter, quarter, quarter. A "full" instruction is written above the staff.
- Ba:** Bass clef, key signature of three sharps. Notes: G2 (fret 4), A2 (fret 2), B2 (fret 4), C3 (fret 4), D3 (fret 2), E3 (fret 2), F#3 (fret 4). Rhythmic values: quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Drs:** Treble clef, key signature of three sharps. Notes: G4 (fret 6), A4 (fret 9), B4 (fret 9), C5 (fret 4), D5 (fret 4), E5 (fret 6), F#5 (fret 6). Rhythmic values: quarter, quarter, quarter, quarter, quarter, quarter, quarter. A "full" instruction is written above the staff.
- Vo:** Treble clef, key signature of three sharps. Notes: G4 (fret 6), A4 (fret 9), B4 (fret 9), C5 (fret 4), D5 (fret 4), E5 (fret 6), F#5 (fret 6). Rhythmic values: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

System 2:

- Gtr:** Treble clef, key signature of three sharps. Notes: G4 (fret 6), A4 (fret 9), B4 (fret 9), C5 (fret 4), D5 (fret 4), E5 (fret 6), F#5 (fret 6). Rhythmic values: quarter, quarter, quarter, quarter, quarter, quarter, quarter. A "full" instruction is written above the staff.
- Ba:** Bass clef, key signature of three sharps. Notes: G2 (fret 4), A2 (fret 2), B2 (fret 4), C3 (fret 4), D3 (fret 2), E3 (fret 2), F#3 (fret 4). Rhythmic values: quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Drs:** Treble clef, key signature of three sharps. Notes: G4 (fret 6), A4 (fret 9), B4 (fret 9), C5 (fret 4), D5 (fret 4), E5 (fret 6), F#5 (fret 6). Rhythmic values: quarter, quarter, quarter, quarter, quarter, quarter, quarter. A "full" instruction is written above the staff.
- Vo:** Treble clef, key signature of three sharps. Notes: G4 (fret 6), A4 (fret 9), B4 (fret 9), C5 (fret 4), D5 (fret 4), E5 (fret 6), F#5 (fret 6). Rhythmic values: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

System 3:

- Gtr:** Treble clef, key signature of three sharps. Notes: G4 (fret 6), A4 (fret 9), B4 (fret 9), C5 (fret 4), D5 (fret 4), E5 (fret 6), F#5 (fret 6). Rhythmic values: quarter, quarter, quarter, quarter, quarter, quarter, quarter. A "full" instruction is written above the staff.
- Ba:** Bass clef, key signature of three sharps. Notes: G2 (fret 4), A2 (fret 2), B2 (fret 4), C3 (fret 4), D3 (fret 2), E3 (fret 2), F#3 (fret 4). Rhythmic values: quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Drs:** Treble clef, key signature of three sharps. Notes: G4 (fret 6), A4 (fret 9), B4 (fret 9), C5 (fret 4), D5 (fret 4), E5 (fret 6), F#5 (fret 6). Rhythmic values: quarter, quarter, quarter, quarter, quarter, quarter, quarter. A "full" instruction is written above the staff.
- Vo:** Treble clef, key signature of three sharps. Notes: G4 (fret 6), A4 (fret 9), B4 (fret 9), C5 (fret 4), D5 (fret 4), E5 (fret 6), F#5 (fret 6). Rhythmic values: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Keyboard fills

66

Gtr1

Gtr2

Gtr3

Ba

Vo

Drs

Sp

Hit me with your best shot C'mon hit me with your best shot

Gtr

69



| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 6 | 4 | 4 | 2 | 2 | 2 | 4 | 4 |
| 6 | 4 | 4 | 2 | 2 | 2 | 4 | 4 |
| 4 | 2 | 2 | 0 | 0 | 0 | 2 | 2 |

| | | | | | | | |
|---|--|--|---|---|--|---|---|
| 9 | | | 2 | 2 | | | |
| 9 | | | 2 | 2 | | 6 | 6 |
| 7 | | | 0 | 0 | | 4 | 4 |

| | | | | | | | |
|--|--|--|--|--|--|---|---|
| | | | | | | 4 | 4 |
| | | | | | | 4 | 4 |
| | | | | | | 4 | 4 |

| | | | | | | | |
|---|--|--|---|---|--|---|---|
| 9 | | | 2 | 2 | | 0 | 0 |
| 9 | | | 2 | 2 | | 1 | 1 |
| 7 | | | 0 | 0 | | 2 | 2 |

| | | | | | | 0 | 0 |
| | | | | | | 0 | 0 |
| | | | | | | 6 | 6 |
| | | | | | | 4 | 4 |

Gtr2



| | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

Gtr3



| | | | | | | | |
|----|---|---|---|---|---|---|---|
| 11 | 9 | 9 | 7 | 7 | 9 | 9 | 2 |
| 11 | 9 | 9 | 7 | 7 | 9 | 9 | 2 |
| 9 | 7 | 7 | 5 | 5 | 7 | 7 | 0 |

| | | | | | | | |
|---|---|--|----|----|---|---|--|
| 7 | 7 | | 11 | 11 | 9 | 9 | |
| 7 | 7 | | 11 | 11 | 9 | 9 | |
| 5 | 5 | | 9 | 9 | 7 | 7 | |

| | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

| | | | | | | | |
|---|--|--|---|---|--|----|--|
| 2 | | | 7 | 7 | | 11 | |
| 2 | | | 7 | 7 | | 11 | |
| 0 | | | 5 | 5 | | 9 | |

Ba



| | | | | | | | |
|-----|---|---|---|---|---|---|---|
| (0) | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Vo



Hit me with your best shot

Fire a-way

Drs



Sp



73

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

Hit me with your best shot

Why don't you

The musical score is for a guitar solo and vocal entry. It features six staves: Gtr (Guitar), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Ba (Bass), Vo (Vocal), and Drs (Drums). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Gtr staff shows a complex solo with many triplets and sixteenth notes. The Gtr2 and Gtr3 staves show simpler patterns. The Ba staff shows a bass line with eighth notes and quarter notes. The Vo staff shows the vocal melody starting with the lyrics 'Hit me with your best shot' and 'Why don't you'. The Drs staff shows a drum pattern with eighth notes and quarter notes.

6 4 4 2 2 2 4 4 9 2 2 4 4 9 5 4 4

6 4 4 2 2 2 4 4 9 2 2 4 4 9 5 4 4

4 2 2 0 0 0 2 2 7 0 0 4 4 2 2 2

11 9 9 7 7 9 9 2 7 7 11 11 9 9

11 9 9 7 7 9 9 2 7 7 11 11 9 9

9 7 7 5 5 7 7 0 5 5 9 9 7 7

0 0 0 0 0 0 0 0 0 0 0 4 4 2 2

76

Gtr

Gtr2

Gtr3

Ba

V0

Drs

Sp

hit me with your best shot

Hit me with your best shot

79

Gtr



Gtr2



Gtr3



Ba



Vo



Fire a-way

Drs



Sp



6 4 4 9 2 2 6 6 4 4 2 2 4 4 9 2 2 6

6 4 4 9 2 2 6 6 4 4 2 2 4 4 9 2 2 6

4 2 2 7 0 0 4 4 2 2 0 0 2 2 7 0 0 4

11 9 9 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11

11 9 9 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11

9 7 7 12 5 5 9 9 7 7 5 5 7 12 12 5 5 9

4 2 2 0 0 0 4 4 2 2 0 0 2 0 0 0 4

83

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

4 4 2 2 4 6 4 4 2 2 4 9 2 2 6 6 4 4 2 2 4 9 9 2 2 5 4 4 2 2 4 4 6 4 4 2 2 4 4 6 4 4 2 2 4 4 4 2 2 0 0 2 7 0 0 4 4 2 2 0 0 2 7 7 0 0 4 4 2 2 0 0 2 2

11 9 9 7 7 9 14 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11 11 9 9 7 7 9 9 11 9 9 7 7 9 9 9 7 7 5 5 7 12 12 5 5 9 9 7 7 5 5 7 12 12 5 5 9 9 7 7 5 5 7 7

4 2 0 0 2 0 0 0 4 4 2 2 0 0 2 0 0 0 4 4 2 2 0 0 2 2

88

Gtr





Gtr2





Gtr3





Ba





Vo



Drs



Sp

