

Here comes your man

Pixies

Guitar

$\text{♩} = 130$

Guitar2

Guitar3

Guitar4

The image displays a four-part guitar score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four guitars, each with a staff and a corresponding fretboard diagram. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as quarter note = 130. The first guitar part (Guitar) features a complex melody with many triplets and sixteenth notes. The second guitar part (Guitar2) is mostly silent, with a few chords in the first measure. The third guitar part (Guitar3) features a complex melody with many triplets and sixteenth notes. The fourth guitar part (Guitar4) is mostly silent, with a few chords in the first measure. The fretboard diagrams show the fingerings for each note.

2

12

Gtr

Gtr2

Gtr3

Gtr4

Gtr1



T	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

Gtr2



T	(3)		3 3	3	0
A	(2)	0	2 2	2	2
B	(0)	2	0 0	0	2
		0			0

Gtr3



T	9 10 9 9 10 9	4 5 4 3 5 4	7 8 7 7 8 7	2 3 2 3 2	9 10 9 9 10 9
A					
B					

Gtr4



T				
A				
B				

[illegible]

Chorus

[illegible]

Riff 1

Verse

3 3 3 2 2

0 0 0 2 2 2 2

0 0 0 2 2 2 2

3

0 2 2 0

3

2 0 0 4 5 2

7 5 7 7 6 6 6 6 7 5

7 5 7 7 7 5 7 5

7 5 7 7

38

Gtr

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

2 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Gtr2

(2)
(3)
(2)
(0)

0
2
2
0

2
3
2
0

Gtr3

6 6 6 6 7 5 7 5 7 7 7 5 7 5 7 5 6 6 6 6 7 5

Gtr4

8

43

Gtr

Gtr2

Gtr3

Gtr4

Tablature for Gtr:

Measure 1: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 4 4 2 | 4 5 5 3 | 2 2 2 2 2 2 2 2

Measure 2: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

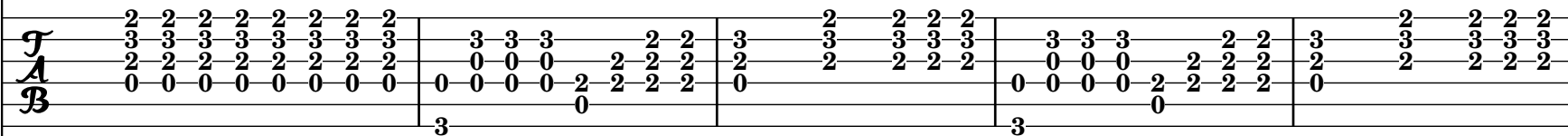
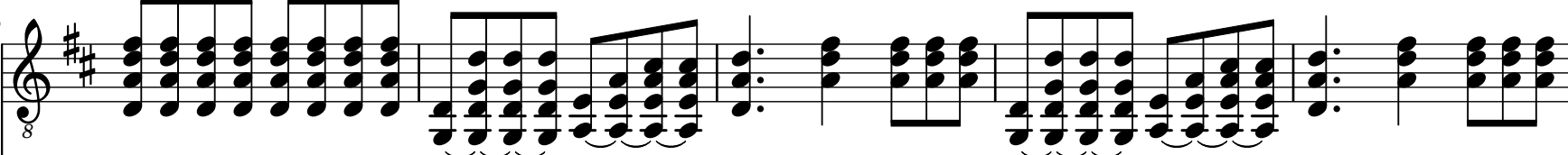
Measure 3: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Measure 4: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

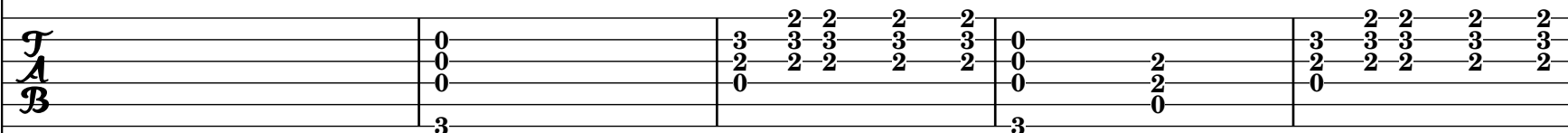
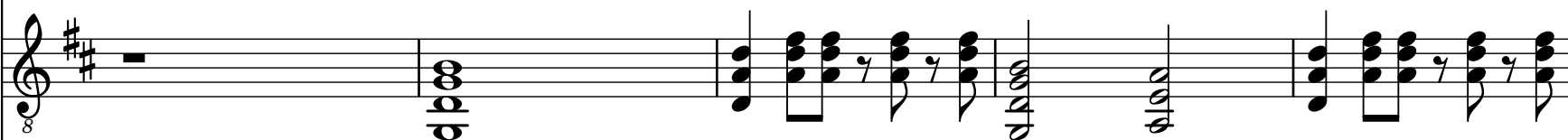
Measure 5: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Chorus

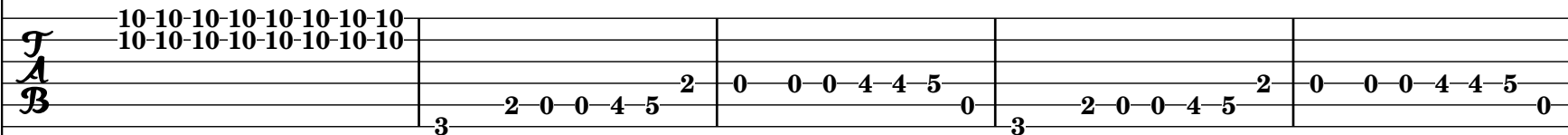
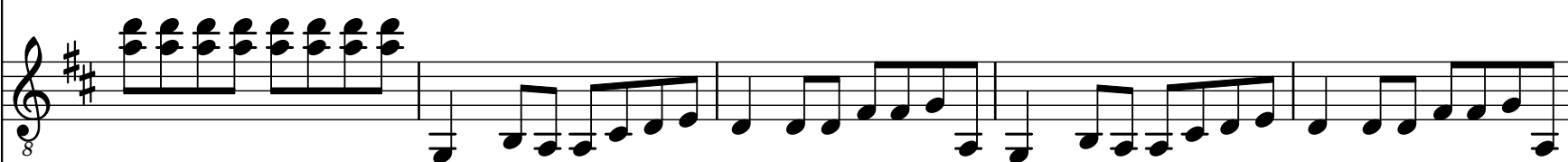
Gtr 48



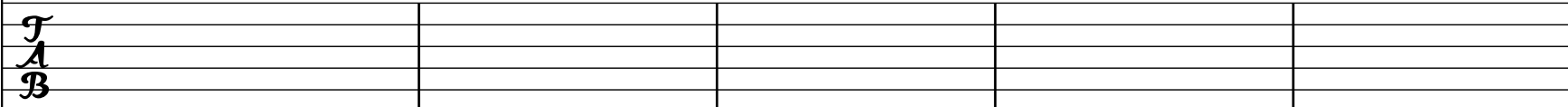
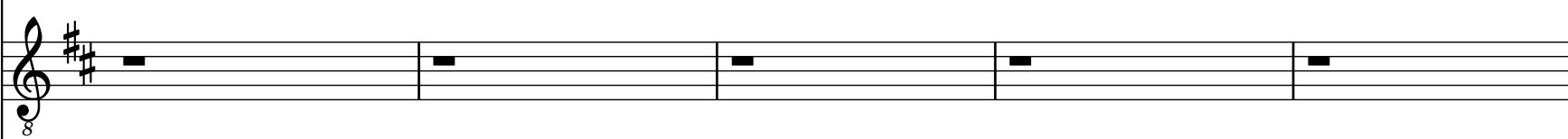
Gtr2



Gtr3



Gtr4



Gtr

58



(5)

3

3

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(5)

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Gtr1



(3) (0)	3 3 3			
6	7 7 7 7 7 7 7	7 9 9 9 9 9 9	9 7 7 7 7 7 7	7 9 9 9 9 9 9
4	5 5 5 5 5 5 5	5 7 7 7 7 7 7	7 5 5 5 5 5 5	5 7 7 7 7 7 7

Gtr2



0				
6	7 7 7 7 7 7 7	7 9 9 9 9 9 9	9 7 7 7 7 7 7	7 9 9 9 9 9 9
4	5 5 5 5 5 5 5	5 7 7 7 7 7 7	7 5 5 5 5 5 5	5 7 7 7 7 7 7
3				

Gtr3



(3) 3 3 3 3 3 3 3	5 5 5 5 5 5 5	5 5 7 5 5 5	3 3 3 3 3 3 3	2 2 2 2 2 2 2
3 3 3 3 3 3 3	3 3 3 3 3 3 3	5 5 5 5	6	5

Gtr4



	5			
2				2

Chorus

[illegible]

Gtr

77

3

Gtr2

3

Gtr3

3

Gtr4

3

[illegible]

Gtr1

87



3

3

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Gtr

Musical staff for Gtr (Guitar) with treble clef, key signature of two sharps (F# and C#), and 8/8 time signature. The staff contains a complex rhythmic pattern with many beamed eighth notes and some rests.

Musical staff for Gtr (Guitar) with treble clef, key signature of two sharps (F# and C#), and 8/8 time signature. The staff contains a complex rhythmic pattern with many beamed eighth notes and some rests.

Gtr2

Musical staff for Gtr2 (Guitar) with treble clef, key signature of two sharps (F# and C#), and 8/8 time signature. The staff contains a complex rhythmic pattern with many beamed eighth notes and some rests.

Musical staff for Gtr2 (Guitar) with treble clef, key signature of two sharps (F# and C#), and 8/8 time signature. The staff contains a complex rhythmic pattern with many beamed eighth notes and some rests.

Gtr3

Musical staff for Gtr3 (Guitar) with treble clef, key signature of two sharps (F# and C#), and 8/8 time signature. The staff contains a complex rhythmic pattern with many beamed eighth notes and some rests.

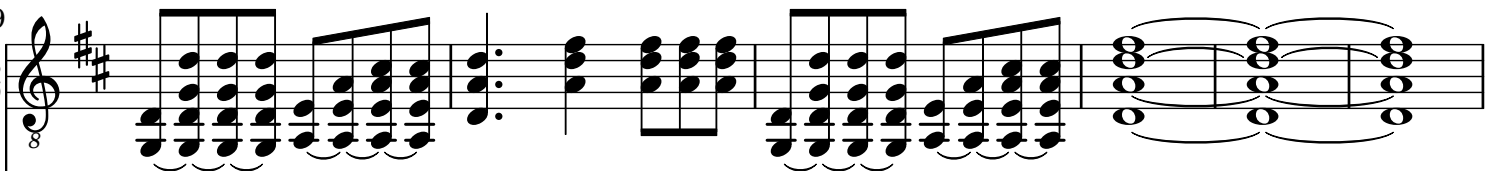
Musical staff for Gtr3 (Guitar) with treble clef, key signature of two sharps (F# and C#), and 8/8 time signature. The staff contains a complex rhythmic pattern with many beamed eighth notes and some rests.

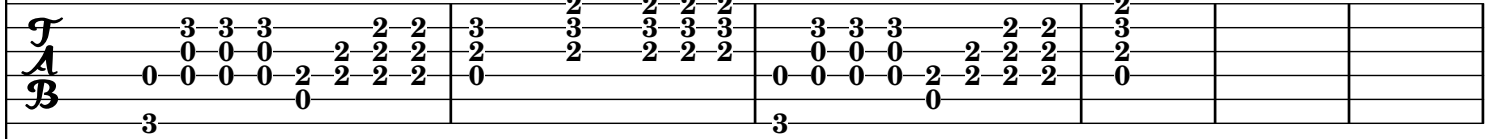
Gtr4

Musical staff for Gtr4 (Guitar) with treble clef, key signature of two sharps (F# and C#), and 8/8 time signature. The staff contains a complex rhythmic pattern with many beamed eighth notes and some rests.


Musical staff for Gtr4 (Guitar) with treble clef, key signature of two sharps (F# and C#), and 8/8 time signature. The staff contains a complex rhythmic pattern with many beamed eighth notes and some rests.

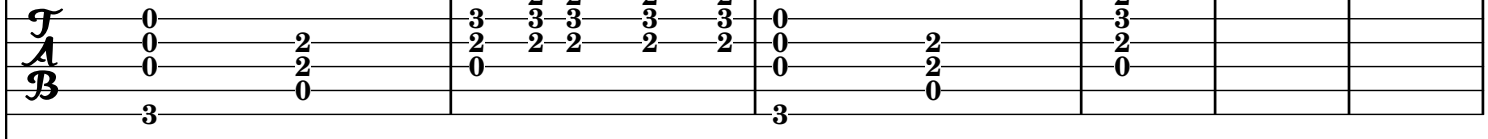
Gtr99






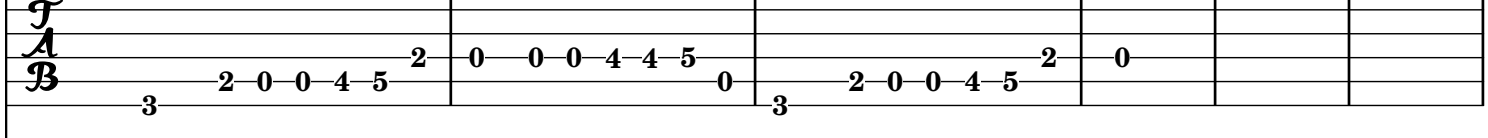
Gtr2





Gtr3





Gtr4

