

# Thunderstruck

AC/DC

## Intro

**Vocals**  $\text{♩} = 136$

**Vocals2** full

**Guitar 1**

**Guitar 2**

**Bass**

**Drums**

**Vo 4**

**Vo2** full

**Gtr1**

**Gtr2**

**Ba**

**Dr**

7

V<sub>o</sub>

V<sub>o</sub>2

full

Gtr1

Gtr2

Ba

Dr

8

10

V<sub>o</sub>

V<sub>o</sub>2

full

Gtr1

Gtr2

Ba

Dr

8

2  
13

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

full

full

16

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

Drums Enter

Thun - der,

full

19

V<sub>o</sub>

thun - der,

full

full

Gtr1

Gtr2

Ba

Dr

22

**Bass Enters**

V<sub>o</sub>

Thun - der,

full

thun - der,

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

4  
25

V<sub>o</sub>

thun - der,

full

full

G<sub>tr</sub>1

G<sub>tr</sub>2

Ba

Dr

28

**Rhythm Guitar Enters**

V<sub>o</sub>

thun - der,

Thun - der,

full

G<sub>tr</sub>1

G<sub>tr</sub>2

Ba

Dr

31

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

thun - der,

34

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

thun - der,

thun - der,

37

**Verse**

V<sub>o</sub>

I was caught In the mid - dle of a rail - road track

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

40

V<sub>o</sub>

I looked round And I knew

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

43

Vo

there was no turn-ing back My mind

Vo2

Gtr1

Gtr2

Ba

Dr

46

Vo

raced And I thought what could I do

Vo2

Gtr1

Gtr2

Ba

Dr



8  
49

V<sub>o</sub>

And I knew There was no help, no help from

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

52

V<sub>o</sub>

you Sound of the drums

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

55

Vo

Beating in my heart

The thun-der of

Vo2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 55 through 57. The vocal line (Vo) features a melody with lyrics 'Beating in my heart' and 'The thun-der of'. The guitar parts (Gtr1 and Gtr2) provide harmonic support with various chordal and melodic lines. The bass line (Ba) consists of a steady eighth-note pattern. The drum line (Dr) features a consistent pattern of eighth-note chords.

58

Vo

guns

Tore me a - part

Vo2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 58 through 60. The vocal line (Vo) continues the melody with lyrics 'guns' and 'Tore me a - part'. The guitar parts (Gtr1 and Gtr2) continue their harmonic support. The bass line (Ba) maintains the eighth-note pattern. The drum line (Dr) continues with the eighth-note chord pattern.

10

61

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

You've been Thun-der -

64

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

struck

67

V<sub>o</sub>

Rode down the highway Broke the limit, we hit the

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

70

V<sub>o</sub>

town Went through to Tex-as, ye - ah

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

12  
73

Vo

Tex - as, and we had some fun We met some

Vo2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 12 through 73. The score is arranged in a system with six staves. The top staff is for the lead vocal (Vo), the second for a second vocal part (Vo2), the third for guitar 1 (Gtr1), the fourth for guitar 2 (Gtr2), the fifth for bass (Ba), and the sixth for drums (Dr). The key signature is one sharp (F#). The lyrics 'Tex - as, and we had some fun We met some' are written below the vocal staves. The guitar parts feature a repeating rhythmic pattern of eighth and sixteenth notes. The bass part consists of a steady eighth-note line. The drum part features a consistent pattern of eighth-note hits and rests.

76

Vo

girls Some dan - cers who gave a good time

Vo2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 76 through 89. The score continues with the same six-staff system. The lyrics 'girls Some dan - cers who gave a good time' are written below the vocal staves. The instrumental parts continue with their respective patterns, maintaining the key signature of one sharp (F#).

79

V<sub>0</sub>

Broke all the rules Played all the fools Yeah they,

V<sub>02</sub>

Gtr1

Gtr2

Ba

Dr

81

82

V<sub>0</sub>

they, they blew our minds And I

V<sub>02</sub>

Gtr1

Gtr2

Ba

Dr

84

14

85

V0

was shaking at the knees

Could I come a-gain please

Yeah them

V02

Gtr1

Gtr2

Ba

Dr

89

**Chorus**

V0

ladies were too kind

You've been

Thunder - struck

V02

Gtr1

Gtr2

Ba

Dr

93

V<sub>0</sub>

thun - der - struck

yeah, yeah, yeah thun - der -

V<sub>02</sub>

Gtr1

Gtr2

Ba

Dr

96

V<sub>0</sub>

struck

You've been thunder-struck

V<sub>02</sub>

Gtr1

Gtr2

Ba

Dr



16

100

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

104

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

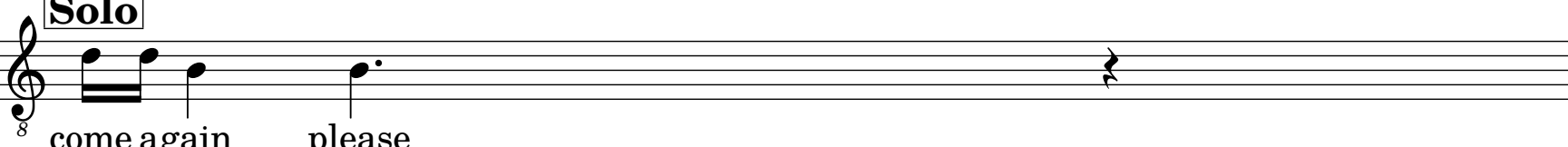
Ba

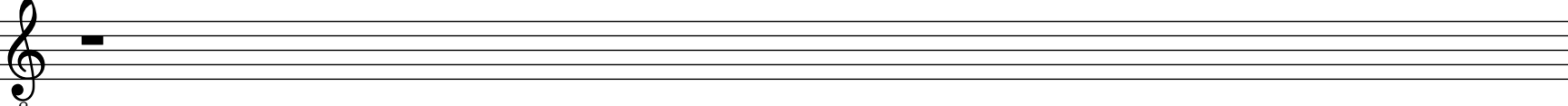
Dr

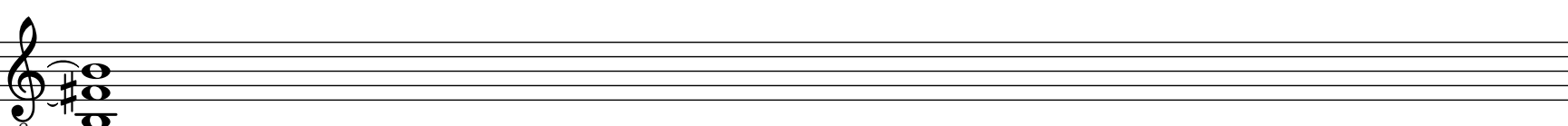
I was shaking at the knees


Could I

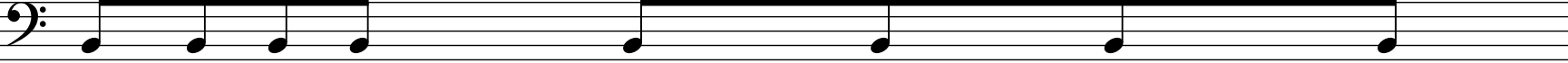
107 **Solo**

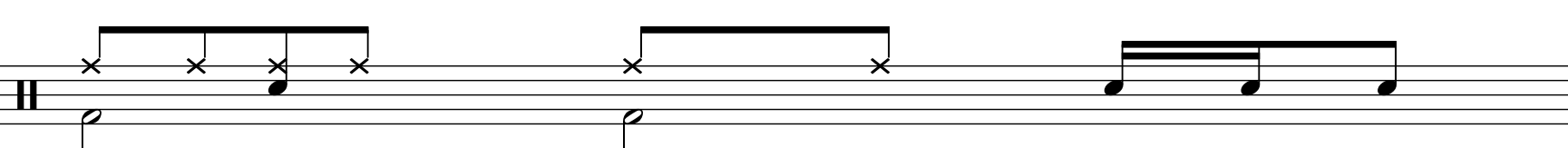
V<sub>o</sub>   
come again please

V<sub>o</sub>2 

Gtr1 

Gtr2 

Ba 

Dr 

108

V<sub>o</sub> 

V<sub>o</sub>2 

Gtr1 

Gtr2 

Ba 

Dr 

18

111

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

114

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

1/2

full

1/2

full

117

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

full

full

full

full

3

3

120

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

full

$\frac{1}{2}$  full

full

3

20  
123

V<sub>o</sub>

Thun - der -

full

G<sub>tr</sub>1

G<sub>tr</sub>2

1/2 full

full

Ba

Dr

126

**Chorus**

V<sub>o</sub>

struck,

thun - der - struck

V<sub>o</sub>2

G<sub>tr</sub>1

G<sub>tr</sub>2

Ba

Dr

129

Vo

Yeah yeah yeah thun - der - struck You've been thun - der -

Vo2

Gtr1

Gtr2

Ba

Dr

132

Vo

struck Yeah, yeah, yeah, yeah It's al - right,

Vo2

Gtr1

Gtr2

Ba

Dr

22  
135

V<sub>o</sub>

we're do-in' fine,

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

138

V<sub>o</sub>

Yeah, It's al - right, we're do-in' fine,

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

141 **Outro**

V<sub>o</sub> fine fine, fine, Thun-der - struck, thun-der -

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

144

V<sub>o</sub> struck yeah, yeah, yeah Thunder - struck, You've been Thunder -

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr



[illegible]

151

V0  
8  
Thun-der - struck, yeah, yeah, yeah Thun-der -  
full full

Vo2  
8

Gtr1  
8  
full full full

Gtr2  
8  
full 1/2 full

Ba  
8

Dr  
H

154

Vo

struck, you've been Thun-der - struck

Vo2

full

Gtr1

Gtr2

full full full full full full full full  $\frac{1}{2}$   $\frac{1}{2}$

Ba

Dr

157

Vo

yeah, yeah, yeah Thunder-struck,

Vo2

full

Gtr1

Gtr2

full full

Ba

Dr

$\text{♩} = 126$   $\text{♩} = 118$

160

V<sub>0</sub>


V<sub>0</sub>2


Gtr1


Gtr2

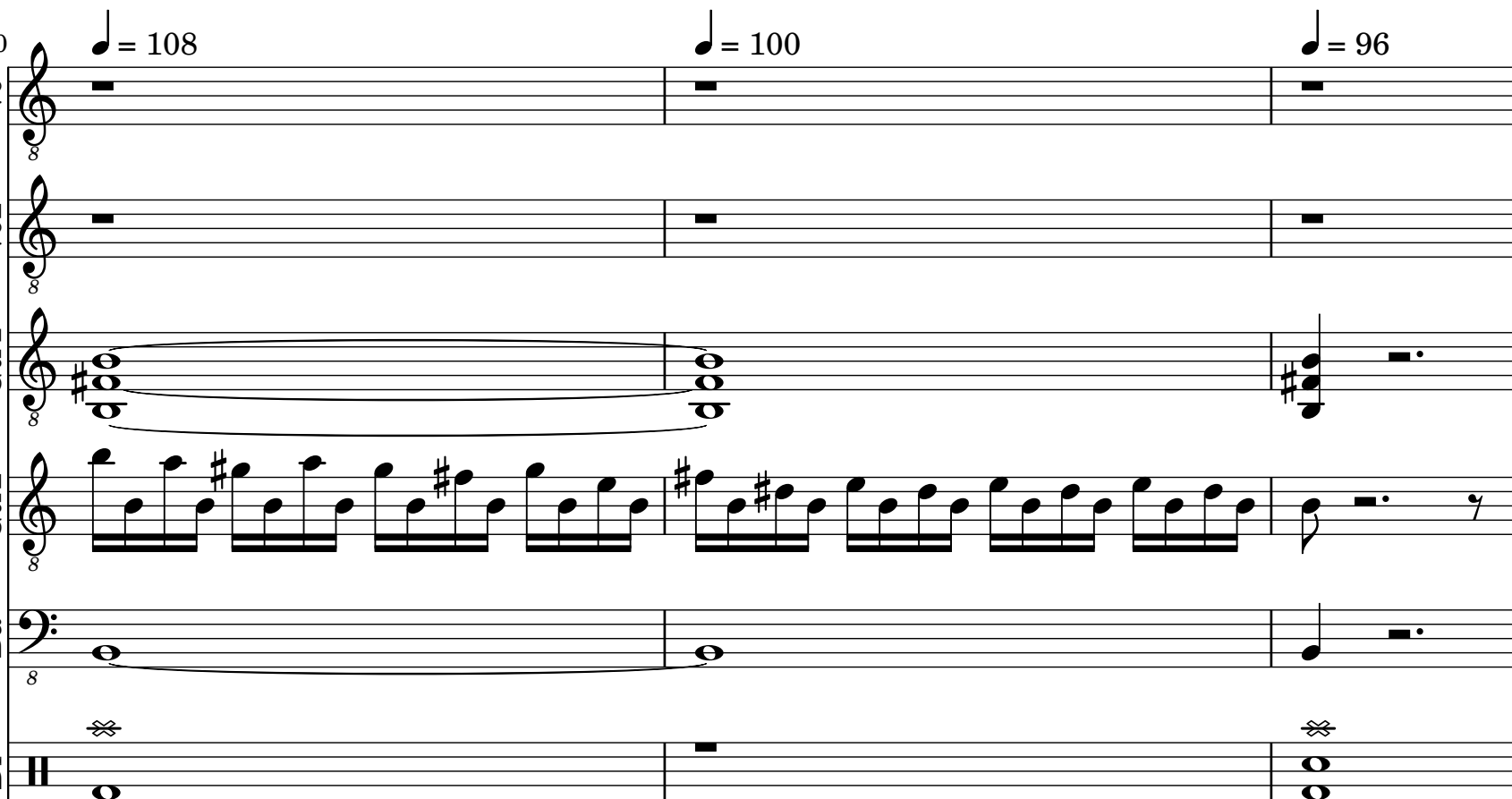
Ba

Dr

 = 108

 = 100

 = 96



The musical score consists of six staves. The first two staves are for Vocals (V<sub>0</sub> and V<sub>0</sub>2), both in treble clef. The third staff is for Guitar 1 (Gtr1) in treble clef, and the fourth is for Guitar 2 (Gtr2) in treble clef. The fifth staff is for Bass (Ba) in bass clef. The sixth staff is for Drums (Dr) in a standard drum notation. The score is divided into three measures. Measure 26 has a tempo of 108. Measure 27 has a tempo of 100. Measure 28 has a tempo of 96. The score includes various musical notations such as notes, rests, and dynamic markings.