

行くぜっ!怪盗少女

作詞・作曲:前山田健一

Key.3 Key.4 Key.5

♩ = 160 **A** 3

8va

<Piano>

Key.3 Key.4 Key.5

8 **B** 8 **C** 7

<Brass Sect.2>

<Synth.1>

D

25 Key.3 Key.4 Key.5

<Harp>

29 Key.3 Key.4 Key.5

Key.3 32

8va

Key.4

Key.5

Measures 32-34. Key.3: Melodic line starting on a whole note, followed by eighth notes, then a quarter note with a sharp, and finally a quarter rest. An 8va bracket is shown. Key.4: Chords in the left hand, including a whole note chord with a sharp, and a quarter note chord with a sharp. Key.5: Rests.

Key.3 35 **E**

<Seq.>

Key.4

Key.5

Measures 35-36. Key.3: A sequence of eighth notes, marked with a box 'E' and '<Seq.>'. Key.4 and Key.5: Rests.

Key.3 37

Key.4

Key.5

Measures 37-38. Key.3: A sequence of eighth notes. Key.4 and Key.5: Rests.

Key.3 39

Key.4

Key.5

<Tubular Bells>

Measures 39-40. Key.3: A sequence of eighth notes. Key.4: Rests. Key.5: A sequence of notes, marked with '<Tubular Bells>'. The notes are a quarter note, a half note, and a whole note.

Key.3 41

8va

<Pizzicato Strings>

Key.4

Key.5

Measures 41-42. Key.3: A sequence of eighth notes. Key.4: Rests. Key.5: A sequence of notes, marked with '<Pizzicato Strings>'. An 8va bracket is shown. The notes are a quarter note, a half note, and a whole note.

43

Key.3

<Seq.>
8va

Key.4

<Synth.Piano>

Key.5

45

Key.3

Key.4

Key.5

47

Key.3

Key.4

Key.5

<Tubular Bells>

49

Key.3

Key.4

Key.5

<Harp>

F

G

D-2x

62

Key.3

Key.4

Key.5

<Harp>

<Harp>

<Piano>

66

Key.3

Key.4

Key.5

Key.3

Key.4

Key.5

69

Key.3

Key.4

Key.5

8va

Key.3

Key.4

Key.5

72

Key.3

Key.4

Key.5

E-2x

<Seq.>

Key.3

Key.4

Key.5

74

Key.3

Key.4

Key.5

Key.3

Key.4

Key.5

76

Key.3

Key.4

Key.5

<Tubular Bells>

Key.3

Key.4

Key.5

78

Key.3

Key.4

Key.5

<Pizzicato Strings>

8va

80

Key.3

Key.4

Key.5

<Seq.>

8va

<Synth.Piano>

82

Key.3

Key.4

Key.5

84

Key.3

Key.4

Key.5

<Tubular Bells>

H

86

Key.3

Key.4

Key.5

<Harp>

ϕ 1

3

3

3

91

Key.3

Key.4

Key.5

<Poly Synth.2>

I

<Piano>

<Tubular Bells>

96

Key.3

Key.4

Key.5

<Synth.Organ>

101

Key.3

Key.4

Key.5

105

Key.3

Key.4

Key.5

J

<Harp>

8va

<Synth.Bell>

109

Key.3

Key.4

Key.5

8va

112

Key.3

Key.4

Key.5

8va

115

Key.3

Key.4

Key.5

8va

J-2x

<Harp>

<Synth.Bell>

118

Key.3

Key.4

Key.5

8va

121

Key.3

Key.4

Key.5

8va

124

Key.3

Key.4

Key.5

8va

E-3x

<Seq.>

126 Key.3 Key.4 Key.5

128 Key.3 Key.4 Key.5

130 Key.3 Key.4 Key.5

<Tubular Bells> 8va

132 Key.3 Key.4 Key.5

<Pizzicato Strings> <Seq.> 8va

<Synth.Piano>

134 Key.3 Key.4 Key.5

136 Key.3 Key.4 Key.5

138

Key.3

Key.4

Key.5

<Tubular Bells>

K

140

Key.3

Key.4

Key.5

<Harp>

3

3

3

<Piano>

8va

147

Key.3

Key.4

Key.5

<Brass Sect.2>

<Synth.1>