

Hotel California

Eagles

Guitar

Guitar 1:

Guitar 2:

Guitar 3:

Guitar 4:

Guitar 5:

Guitar 6:

Guitar 7:

2

Gtr 7

0 1 1 0 0 2 2 0 2 2 1 2 1 2 0 2 0 0 0 0 0 0 2 1 2 0 2 0 1 2 2 1

Gtr2

0 2 4 2 0 4

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

0 1 1 0 0 2 2 0 2 2 1 2 1 2 0 2 0 0 0 0 0 0 2 1 2 0 2 0 1 2 2 1

11

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Tablature for Gtr1:

| | | | | | | |
|---|---|---|---|---|---|---|
| 5 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 2 | 2 | 0 | 0 | 0 |
| 0 | 2 | 0 | 2 | 0 | 0 | 0 |
| 0 | 0 | 4 | 0 | 2 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Tablature for Gtr7:

| | | | | | | |
|---|---|---|---|---|---|---|
| 5 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 2 | 2 | 0 | 0 | 0 |
| 0 | 2 | 0 | 2 | 0 | 0 | 0 |
| 0 | 0 | 4 | 0 | 2 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 |

4

Gtr 14
Gtr 8
Gtr 3
Gtr 2
Gtr 1
Gtr 0
Gtr 5
Gtr 4
Gtr 2
Gtr 1
Gtr 0
Gtr 6
Gtr 5
Gtr 4
Gtr 3
Gtr 2
Gtr 1
Gtr 0
Gtr 7
Gtr 8
Gtr 7
Gtr 6
Gtr 5
Gtr 4
Gtr 3
Gtr 2
Gtr 1
Gtr 0

The score is divided into measures by vertical bar lines. Each staff includes a treble clef, a key signature of four sharps, and a time signature of common time (indicated by the number '4'). The bass staff (Gtr 0) includes a bass clef and a time signature of common time (indicated by the letter 'A'). The guitars are numbered from 1 down to 0 from top to bottom. Measures 1-3 show Gtr 1 and Gtr 2 playing sixteenth-note patterns. Measures 4-6 show Gtr 3, Gtr 4, Gtr 5, and Gtr 6 playing eighth-note patterns. Measures 7-8 show Gtr 7 and Gtr 0 providing harmonic support.

Verse 1

17

Gtr1: Treble clef, key signature of four sharps. Measures 1-17 show various sixteenth-note patterns.

Gtr2: Treble clef, key signature of four sharps. Measures 1-17 show various eighth-note patterns.

Gtr3: Treble clef, key signature of four sharps. Measures 1-17 show various sixteenth-note patterns.

Gtr4: Treble clef, key signature of four sharps. Measures 1-17 are mostly silent.

Gtr5: Treble clef, key signature of four sharps. Measures 1-17 are mostly silent.

Gtr6: Treble clef, key signature of four sharps. Measures 1-17 are mostly silent.

Gtr7: Treble clef, key signature of four sharps. Measures 1-17 show various sixteenth-note patterns.

Fretboard diagrams for Gtr1, Gtr2, and Gtr7 are provided below each staff.

6

Gtr 20

Gtr 0 0 0 0 0 1 0 1 0 0 3 0 0 0 0 0

Gtr2 4 2 0 0 3 0 2 3 0 2 0 0 2 0 3

Gtr2 8 2 0 0 5 5 5 5 7 7

Gtr3 8 0 0 2 3 3 5 5 5 5 7 7

Gtr4 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr5 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr6 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr7 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr 0 0 0 0 0 1 0 1 0 0 3 0 0 0 0 0

Gtr 4 2 0 0 3 0 2 3 0 2 0 0 2 0 3

Verse 2

23

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Fretboard diagrams for Gtr 1, Gtr 2, and Gtr 7:

- Gtr 1:** Fretboard diagram with 6 strings. Fingerings: 0, 1-1, 0, 0; 0, 2, 2, 2, 0, 2; 0.
- Gtr 2:** Fretboard diagram with 6 strings. Fingerings: 0, 1-1, 0, 0; 0, 2, 2, 2, 0, 2; 0.
- Gtr 7:** Fretboard diagram with 6 strings. Fingerings: 0, 1-1, 0, 0; 0, 2, 2, 2, 0, 2; 0.

Tempo: 18

Time signature: $\frac{3}{4}$

8

26

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Fretboard diagrams for Gtr 1, Gtr 2, and Gtr 7 are provided for each measure, showing fingerings and string numbers.

29

Gtr 1: Fingerstyle patterns with grace notes. Measures 1-4: 00000000. Measures 5-8: 33333333. Measures 9-12: 33333333.

Gtr 2: Measures 1-4: 00000000. Measures 5-8: 33333333.

Gtr 3: Measures 1-4: 3355. Measures 5-8: 5577.

Gtr 4: Measures 1-4: 00000000.

Gtr 5: Measures 1-4: 8. Measures 5-8: 8:.

Gtr 6: Measures 1-4: 8. Measures 5-8: 8:.

Gtr 7: Fingerstyle patterns with grace notes. Measures 1-4: 00000000. Measures 5-8: 33333333. Measures 9-12: 33333333.

10

31

Gtr 1 (Top Staff):

Gtr 2 (Second Staff):

Gtr 3 (Third Staff):

Gtr 4 (Fourth Staff):

Gtr 5 (Fifth Staff):

Gtr 6 (Sixth Staff):

Gtr 7 (Bottom Staff):

Chorus

33

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

12

Gtr 35

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Verse 3

39

Gtr1: Treble clef, 4 sharps. Tablature shows a repeating pattern of notes and rests.

Gtr2: Treble clef. Tablature shows a repeating pattern of notes and rests.

Gtr3: Treble clef. Tablature shows a repeating pattern of notes and rests.

Gtr4: Treble clef. Tablature shows a repeating pattern of notes and rests.

Gtr5: Treble clef. Tablature shows a repeating pattern of notes and rests.

Gtr6: Treble clef. Tablature shows a repeating pattern of notes and rests.

Gtr7: Treble clef, 4 sharps. Tablature shows a repeating pattern of notes and rests.

BASS: Bass clef. Tablature shows a repeating pattern of notes and rests.

Measure 40 (continued from measure 39):

- Gtr1:** Treble clef, 4 sharps. Tablature shows a repeating pattern of notes and rests.
- Gtr2:** Treble clef. Tablature shows a repeating pattern of notes and rests.
- Gtr3:** Treble clef. Tablature shows a repeating pattern of notes and rests.
- Gtr4:** Treble clef. Tablature shows a repeating pattern of notes and rests.
- Gtr5:** Treble clef. Tablature shows a repeating pattern of notes and rests.
- Gtr6:** Treble clef. Tablature shows a repeating pattern of notes and rests.
- Gtr7:** Treble clef, 4 sharps. Tablature shows a repeating pattern of notes and rests.
- BASS:** Bass clef. Tablature shows a repeating pattern of notes and rests.

42

Gtr 1 (Top Staff):

Gtr 2 (Second Staff):

Gtr 3 (Third Staff):

Gtr 4 (Fourth Staff):

Gtr 5 (Fifth Staff):

Gtr 6 (Sixth Staff):

Gtr 7 (Bottom Staff):

Below the staves are tablatures for each guitar, indicating fingerings and string numbers.

Fingerings:

- Gtr 1:** 2 0 2 0 | 5 3 0 3 2 3 0 | 0 0 0 0
- Gtr 2:** 1 2 2 1 | 0 2 0 2 0 4 | 0 0 0 0
- Gtr 3:** 2 2 4 | 5 5 7 | 0 0 2
- Gtr 4:** #B: | #B: | #B: | #B: | full
- Gtr 5:** 2 | 2 | 4 | 6 | 5 5
- Gtr 6:** - | - | -
- Gtr 7:** 1 2 2 1 | 0 2 0 2 0 4 | 0 0 0 0

Gtr 45

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Verse 4

48

Gtr1: Treble clef, 4 sharps. Measure 48: 8th note. Measure 49: 16th-note pattern. Measure 50: Rest. Measure 51: Rest. Measure 52: Rest. Measure 53: Rest.

Gtr2: Tablature (A-B). Measure 48: 2 1 2 2 0 1 2 1. Measure 49: 2 2 2 2 2 2 2 2. Measure 50: 0 0 0 0 0 0 0 0. Measure 51: 0 0 0 0 0 0 0 0. Measure 52: 0 0 0 0 0 0 0 0. Measure 53: 0 0 0 0 0 0 0 0.

Gtr3: Tablature (A-B). Measure 48: 2 2 4. Measure 49: 2 2 4. Measure 50: 2 2 4. Measure 51: 2 2 4. Measure 52: 2 2 4. Measure 53: 2 2 4.

Gtr4: Tablature (A-B). Measure 48: 3 4. Measure 49: 3 4 5. Measure 50: 6. Measure 51: 8. Measure 52: 3 4. Measure 53: 18.

Gtr5: Tablature (A-B). Measure 48: Rest. Measure 49: Rest. Measure 50: Rest. Measure 51: Rest. Measure 52: Rest. Measure 53: 15 14 13 14.

Gtr6: Tablature (A-B). Measure 48: Rest. Measure 49: Rest. Measure 50: Rest. Measure 51: Rest. Measure 52: Rest. Measure 53: 15 14 15 15.

Gtr7: Tablature (A-B). Measure 48: 2 1 2 2 0 1 2 1. Measure 49: 2 2 2 2 2 2 2 2. Measure 50: 0 0 0 0 0 0 0 0. Measure 51: 0 0 0 0 0 0 0 0. Measure 52: 0 0 0 0 0 0 0 0. Measure 53: 0 0 0 0 0 0 0 0.

18

Gtr 50

Gtr 1: Measures 1-2: Chords (2,2,2,2,2,2) and (0,0,0,0,0,0). Measures 3-4: Chords (3,3,3,3,3,3) and (2,2,2,2,2,2). Measure 5: Chords (0,0,0,0,0,0) and (0,0,0,0,0,0). Measure 6: Chords (0,0,0,0,0,0) and (0,0,0,0,0,0).

Gtr 2: Measures 1-2: Chords (2,2,2,2,2,2) and (0,0,0,0,0,0). Measures 3-4: Chords (3,3,3,3,3,3) and (2,2,2,2,2,2). Measure 5: Chords (0,0,0,0,0,0) and (0,0,0,0,0,0). Measure 6: Chords (0,0,0,0,0,0) and (0,0,0,0,0,0).

Gtr 3: Measures 1-2: Chords (2,2,2,2,2,2) and (0,0,0,0,0,0). Measures 3-4: Chords (3,3,3,3,3,3) and (2,2,2,2,2,2). Measure 5: Chords (0,0,0,0,0,0) and (0,0,0,0,0,0). Measure 6: Chords (0,0,0,0,0,0) and (0,0,0,0,0,0).

Gtr 4: Measures 1-2: Chords (2,2,2,2,2,2) and (0,0,0,0,0,0). Measures 3-4: Chords (3,3,3,3,3,3) and (2,2,2,2,2,2). Measure 5: Chords (0,0,0,0,0,0) and (0,0,0,0,0,0). Measure 6: Chords (0,0,0,0,0,0) and (0,0,0,0,0,0).

Gtr 5: Measures 1-2: Chords (2,2,2,2,2,2) and (0,0,0,0,0,0). Measures 3-4: Chords (3,3,3,3,3,3) and (2,2,2,2,2,2). Measure 5: Chords (0,0,0,0,0,0) and (0,0,0,0,0,0). Measure 6: Chords (0,0,0,0,0,0) and (0,0,0,0,0,0).

Gtr 6: Measures 1-2: Chords (2,2,2,2,2,2) and (0,0,0,0,0,0). Measures 3-4: Chords (3,3,3,3,3,3) and (2,2,2,2,2,2). Measure 5: Chords (0,0,0,0,0,0) and (0,0,0,0,0,0). Measure 6: Chords (0,0,0,0,0,0) and (0,0,0,0,0,0).

Gtr 7: Measures 1-2: Chords (2,2,2,2,2,2) and (0,0,0,0,0,0). Measures 3-4: Chords (3,3,3,3,3,3) and (2,2,2,2,2,2). Measure 5: Chords (0,0,0,0,0,0) and (0,0,0,0,0,0). Measure 6: Chords (0,0,0,0,0,0) and (0,0,0,0,0,0).

Sheet music for seven guitars (Gtr1-Gtr7) in 52 measures. The music includes tablatures, rhythmic patterns, and specific note markings like 'x' and 'o'.

Gtr1: Measures 1-4: Eighth-note chords. Measures 5-8: Eighth-note chords. Measures 9-12: Sixteenth-note patterns. Measures 13-16: Eighth-note chords. Measures 17-20: Eighth-note chords. Measures 21-24: Eighth-note chords.

Gtr2: Measures 1-4: Eighth-note chords. Measures 5-8: Eighth-note chords. Measures 9-12: Sixteenth-note patterns. Measures 13-16: Eighth-note chords. Measures 17-20: Eighth-note chords. Measures 21-24: Eighth-note chords.

Gtr3: Measures 1-4: Sixteenth-note patterns. Measures 5-8: Sixteenth-note patterns. Measures 9-12: Sixteenth-note patterns. Measures 13-16: Sixteenth-note patterns. Measures 17-20: Sixteenth-note patterns. Measures 21-24: Sixteenth-note patterns.

Gtr4: Measures 1-4: Eighth-note chords. Measures 5-8: Eighth-note chords. Measures 9-12: Sixteenth-note patterns. Measures 13-16: Eighth-note chords. Measures 17-20: Eighth-note chords. Measures 21-24: Eighth-note chords.

Gtr5: Measures 1-4: Eighth-note chords. Measures 5-8: Eighth-note chords. Measures 9-12: Sixteenth-note patterns. Measures 13-16: Eighth-note chords. Measures 17-20: Eighth-note chords. Measures 21-24: Eighth-note chords.

Gtr6: Measures 1-4: Eighth-note chords. Measures 5-8: Eighth-note chords. Measures 9-12: Sixteenth-note patterns. Measures 13-16: Eighth-note chords. Measures 17-20: Eighth-note chords. Measures 21-24: Eighth-note chords.

Gtr7: Measures 1-4: Eighth-note chords. Measures 5-8: Eighth-note chords. Measures 9-12: Sixteenth-note patterns. Measures 13-16: Eighth-note chords. Measures 17-20: Eighth-note chords. Measures 21-24: Eighth-note chords.

54

Gtr 3 staves

Gtr 1 (Top Staff): Treble clef, 6 strings. Measure 54: Chords (3,3,3,3), (0,0,0,0), (0,0,0,0). Measure 55: Chords (0,0,0,0), (1,1,1,1), (1,1,1,1). Measure 56: Chords (0,0,0,0), (0,0,0,0), (0,0,0,0). Measure 57: Chords (0,0,0,0), (1,1,1,1), (1,1,1,1).

Gtr 2 (Second Staff): Bass clef, 6 strings. Measure 54: Notes (3,3,3,3). Measure 55: Notes (0,0,0,0). Measure 56: Notes (0,0,0,0). Measure 57: Notes (0,0,0,0).

Gtr 3 (Third Staff): Treble clef, 6 strings. Measure 54: Notes (3,3,3,3). Measure 55: Notes (0,0,0,0). Measure 56: Notes (0,0,0,0). Measure 57: Notes (0,0,0,0).

Gtr 4 (Fourth Staff): Bass clef, 6 strings. Measure 54: Notes (3,3,3,3). Measure 55: Notes (0,0,0,0). Measure 56: Notes (0,0,0,0). Measure 57: Notes (0,0,0,0).

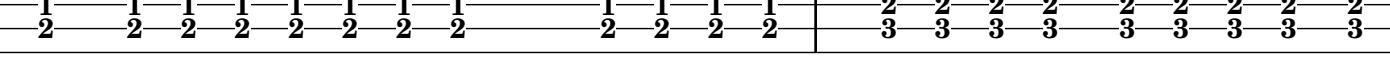
Gtr 5 (Fifth Staff): Treble clef, 6 strings. Measure 54: Notes (3,3,3,3). Measure 55: Notes (0,0,0,0). Measure 56: Notes (0,0,0,0). Measure 57: Notes (0,0,0,0).

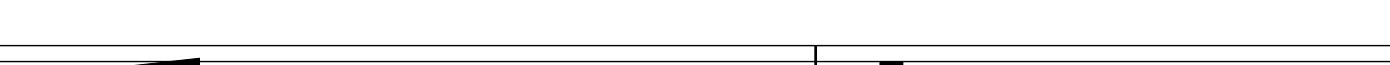
Gtr 6 (Sixth Staff): Bass clef, 6 strings. Measure 54: Notes (3,3,3,3). Measure 55: Notes (0,0,0,0). Measure 56: Notes (0,0,0,0). Measure 57: Notes (0,0,0,0).

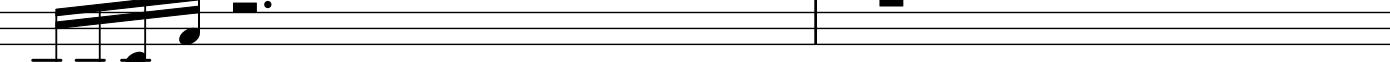
Gtr 7 (Bottom Staff): Treble clef, 6 strings. Measure 54: Notes (3,3,3,3). Measure 55: Notes (0,0,0,0). Measure 56: Notes (0,0,0,0). Measure 57: Notes (0,0,0,0).

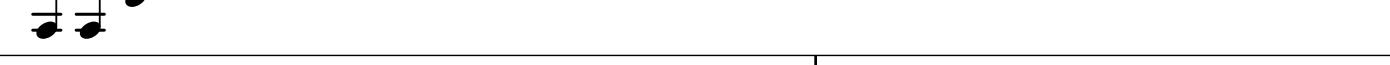
Chorus

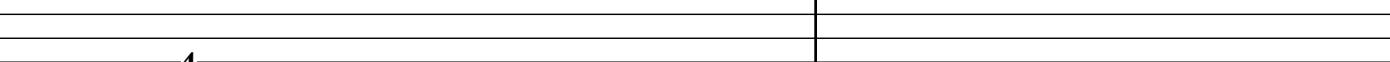
56

Gtr 8: 

Gtr 10: 

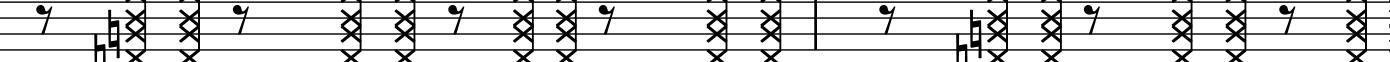
Gtr 12: 

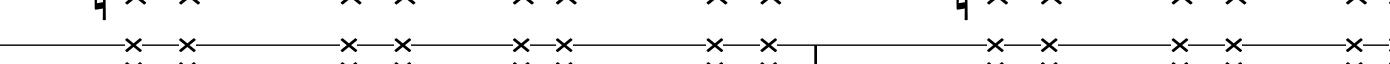
Gtr 14: 

Gtr 16: 

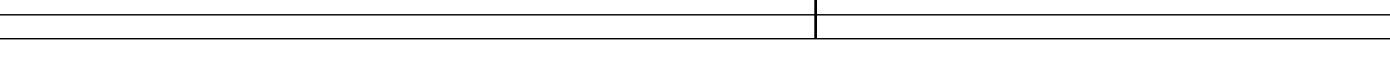
Gtr 18: 

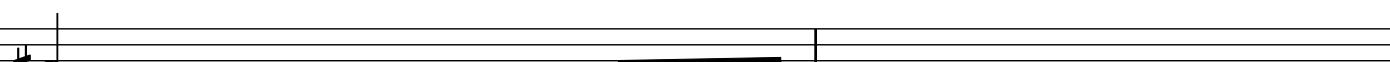
Gtr 20: 

Gtr 22: 

Gtr 24: 

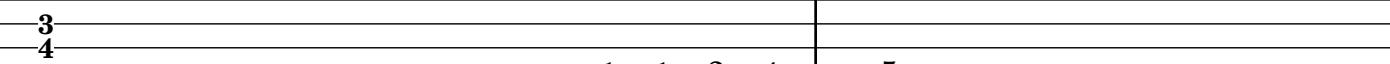
Gtr 26: 

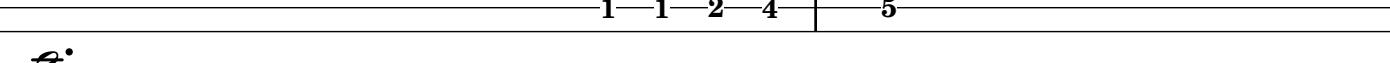
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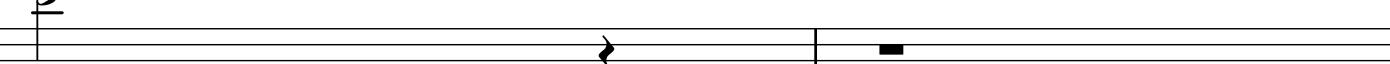
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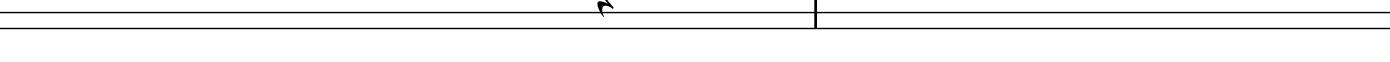
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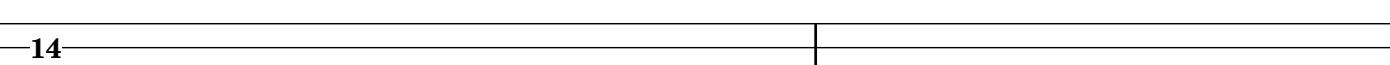
Gtr 34: 

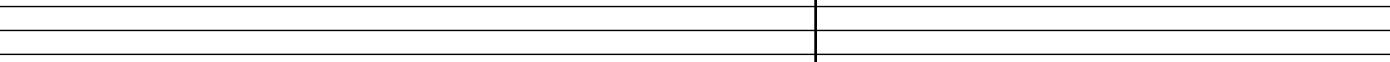
Gtr 36: 

Gtr 38: 

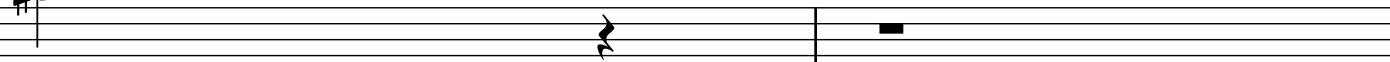
Gtr 40: 

Gtr 42: 

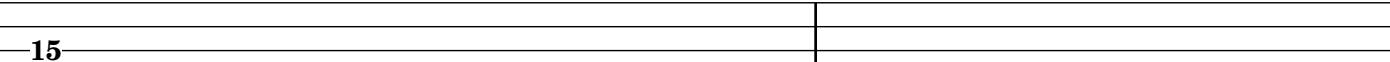
Gtr 44: 

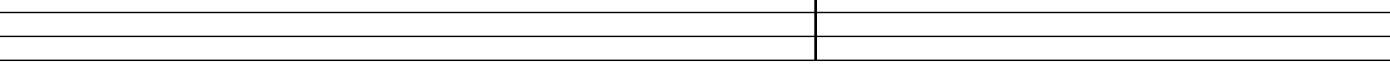
Gtr 46: 

Gtr 48: 

Gtr 50: 

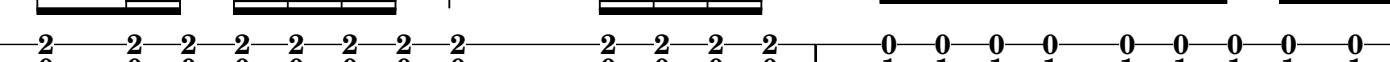
Gtr 52: 

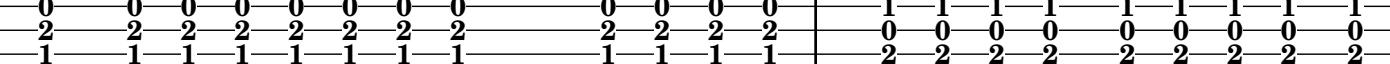
Gtr 54: 

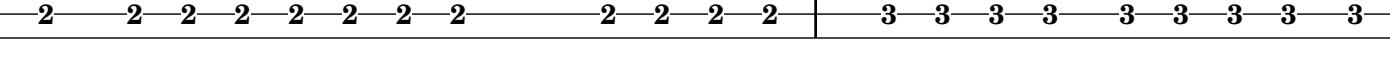
Gtr 56: 

Gtr 58: 

Gtr 60: 

Gtr 62: 

Gtr 64: 

Gtr 66: 

Gtr 68: 

Gtr 70:

Gtr 72:

Gtr 74:

Gtr 76:

Gtr 78:

Gtr 80:

Gtr 82:

Gtr 84:

Gtr 86:

Gtr 88:

Gtr 90:

Gtr 92:

Gtr 94:

Gtr 96:

Gtr 98:

Gtr 100:

Gtr 102:

Gtr 104:

Gtr 106:

Gtr 108:

Gtr 110:

Gtr 112:

Gtr 114:

Gtr 116:

Gtr 118:

Gtr 120:

Gtr 122:

Gtr 124:

Gtr 126:

Gtr 128:

Gtr 130:

Gtr 132:

Gtr 134:

Gtr 136:

Gtr 138:

Gtr 140:

Gtr 142:

Gtr 144:

Gtr 146:

Gtr 148:

Gtr 150:

Gtr 152:

Gtr 154:

Gtr 156:

Gtr 158:

Gtr 160:

Gtr 162:

Gtr 164:

Gtr 166:

Gtr 168:

Gtr 170:

Gtr 172:

Gtr 174:

Gtr 176:

Gtr 178:

Gtr 180:

Gtr 182:

Gtr 184:

Gtr 186:

Gtr 188:

Gtr 190:

Gtr 192:

Gtr 194:

Gtr 196:

Gtr 198:

Gtr 200:

Gtr 202:

Gtr 204:

Gtr 206:

Gtr 208:

Gtr 210:

Gtr 212:

Gtr 214:

Gtr 216:

Gtr 218:

Gtr 220:

Gtr 222:

Gtr 224:

Gtr 226:

Gtr 228:

Gtr 230:

Gtr 232:

Gtr 234:

Gtr 236:

Gtr 238:

Gtr 240:

Gtr 242:

Gtr 244:

Gtr 246:

Gtr 248:

Gtr 250:

Gtr 252:

Gtr 254:

Gtr 256:

Gtr 258:

Gtr 260:

Gtr 262:

Gtr 264:

Gtr 266:

Gtr 268:

Gtr 270:

Gtr 272:

Gtr 274:

Gtr 276:

Gtr 278:

Gtr 280:

Gtr 282:

Gtr 284:

Gtr 286:

Gtr 288:

Gtr 290:

Gtr 292:

Gtr 294:

Gtr 296:

Gtr 298:

Gtr 300:

Gtr 302:

Gtr 304:

Gtr 306:

Gtr 308:

Gtr 310:

Gtr 312:

Gtr 314:

Gtr 316:

Gtr 318:

Gtr 320:

Gtr 322:

Gtr 324:

Gtr 326:

Gtr 328:

Gtr 330:

Gtr 332:

Gtr 334:

Gtr 336:

Gtr 338:

Gtr 340:

Gtr 342:

Gtr 344:

Gtr 346:

Gtr 348:

Gtr 350:

Gtr 352:

Gtr 354:

Gtr 356:

Gtr 358:

Gtr 360:

Gtr 362:

Gtr 364:

Gtr 366:

Gtr 368:

Gtr 370:

Gtr 372:

Gtr 374:

Gtr 376:

Gtr 378:

Gtr 380:

Gtr 382:

Gtr 384:

Gtr 386:

Gtr 388:

Gtr 390:

Gtr 392:

Gtr 394:

Gtr 396:

Gtr 398:

Gtr 400: <img alt="Guitar 400 tablature showing a repeating

58

Gtr 1 (Top):

Gtr 2:

Gtr 3:

Gtr 4:

Gtr 5:

Gtr 6:

Gtr 7 (Bottom):

Fretboard diagrams for Gtr 1, Gtr 2, Gtr 3, Gtr 4, Gtr 5, Gtr 6, and Gtr 7 are provided below each staff.

Gtr 60

Gtr 1-7 tablatures (below staves):

Measure 1:

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Measure 2:

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Gtr 2 60

Gtr 3 60

Gtr 4 60

Gtr 5 60

Gtr 6 60

Gtr 7 60

62

Gtr 1

T A B

Gtr 2

T A B

Gtr 3

T A B

Gtr 4

T A B

Gtr 5

full

full

full

22 22 22 19 x 24 24

T A B

Gtr 6

T A B

Gtr 7

T A B

Verse 5

Gtr 65

Gtr 1 Tablature (String A): 0 0 0 0 0 0 | 2 0 2 2 2 0 | 0 2 3 2 2 3 0 0 2 0
Gtr 1 Tablature (String B): 2 2 2 2 2 0 | 1 2 2 2 1 2 | 0 2 2 2 0 2 0 0

Gtr 2 Tablature (String A): - - -
Gtr 2 Tablature (String B): - - -

Gtr 3 Tablature (String A): - - -
Gtr 3 Tablature (String B): - - -

Gtr 4 Tablature (String A): - - -
Gtr 4 Tablature (String B): - - -

Gtr 5 Tablature (String A): - - -
Gtr 5 Tablature (String B): - - -

Gtr 6 Tablature (String A): - - -
Gtr 6 Tablature (String B): - - -

Gtr 7 Tablature (String A): 0 0 0 0 0 0 | 2 0 2 2 2 0 | 0 2 3 2 2 3 0 0 2 0
Gtr 7 Tablature (String B): 2 2 2 2 2 0 | 1 2 2 2 1 2 | 0 2 2 2 0 2 0 0

26

68

Gtr1 tablature (bottom staff):

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 0 | 0 | 0 | | 0 | | 1 | | 3 | 0 | 3 | |
| 4 | 2 | 0 | 2 | 0 | 3 | 2 | 0 | 3 | 3 | 0 | 2 | 0 |

Gtr2 tablature (middle staff):

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 0 | 0 | 0 | | 0 | | 1 | | 3 | 0 | 3 | |
| 4 | 2 | 0 | 2 | 0 | 3 | 2 | 0 | 3 | 3 | 0 | 2 | 0 |

Gtr7 tablature (bottom staff):

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 0 | 0 | 0 | | 0 | | 1 | | 3 | 0 | 3 | |
| 4 | 2 | 0 | 2 | 0 | 3 | 2 | 0 | 3 | 3 | 0 | 2 | 0 |

Verse 6

71

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

BASS

full

14-13-14

15

15-14-15 15

16

74

Gtr 1 (Top Staff):

Gtr 2 (Second Staff):

Gtr 3 (Third Staff):

Gtr 4 (Fourth Staff):

Gtr 5 (Fifth Staff):

Gtr 6 (Sixth Staff):

Gtr 7 (Bottom Staff):

Tablature (Bottom Row):

| | | | | | | | |
|---------|---------|---------|---------|---|-------|-------|-------|
| 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 | 0 0 0 | 0 0 0 | 0 0 0 |
| 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 | 3 3 3 | 3 3 3 | 3 3 3 |
| 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 | 2 2 2 | 2 2 2 | 2 2 2 |
| 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 0 | 0 0 0 | 0 0 0 | 0 0 0 |
| 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 | 0 0 0 | 0 0 0 | 0 0 0 |

76

Gtr 1 (Top):

Gtr 2:

Gtr 3:

Gtr 4:

Gtr 5:

Gtr 6:

Gtr 7 (Bottom):

30

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Solo

The score consists of eight staves, each representing a different instrument:

- Gtr1:** Treble clef, 4/4 time, key signature of 4 sharps. Features sixteenth-note patterns and grace notes.
- Gtr2:** Treble clef, 4/4 time, key signature of 4 sharps. Shows eighth-note chords and grace notes.
- Gtr3:** Treble clef, 4/4 time, key signature of 4 sharps. Features sixteenth-note patterns and grace notes.
- Gtr4:** Treble clef, 4/4 time, key signature of 4 sharps. Shows eighth-note chords and grace notes.
- Gtr5:** Treble clef, 4/4 time, key signature of 4 sharps. Includes performance instructions: "full" and "1/2".
- Gtr6:** Treble clef, 4/4 time, key signature of 4 sharps. Shows eighth-note chords and grace notes.
- Gtr7:** Treble clef, 4/4 time, key signature of 4 sharps. Features sixteenth-note patterns and grace notes.
- BASS:** Bass clef, 4/4 time, key signature of 4 sharps. Shows eighth-note chords and grace notes.

Performance instructions include:

- "full" (twice)
- "1/2"
- Measure numbers: 10-12, 11-9, 7-9, 7-6
- Measure endings: (7)-11, 10-12, 11-9, 7-9, 7-6

82

Gtr 1 (Top):

Gtr 2:

Gtr 3:

Gtr 4:

Gtr 5:

Gtr 6:

Gtr 7 (Bottom):

Fretboard diagrams for Gtr 1, Gtr 2, Gtr 3, Gtr 4, Gtr 5, Gtr 6, and Gtr 7 are provided below each staff.

This figure displays a complex musical score for a seven-guitar ensemble. The score is organized into seven staves, each representing a different guitar part (Gtr1 through Gtr7) and two bass parts (Bass A and Bass B). The music is set in a key signature of one sharp (F# major) and includes measures in both common time and 12/8 time.

- Gtr1:** Features sixteenth-note patterns and grace notes. Tablature below the staff shows fingerings such as 0, 0, 0, 0, 0, 0, 0, 1, 0, 1, 1, 1, 1, 1, 1, 1.
- Gtr2:** Shows eighth-note patterns and grace notes. Tablature below the staff shows fingerings such as 2, 2, 2, 2, 2, 2, 3, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 3.
- Gtr3:** Features sixteenth-note patterns with 'x' marks indicating muted or sustained notes. Tablature below the staff shows fingerings such as 0, 0, 2, 2, 3, 3, 5, 5.
- Gtr4:** Shows eighth-note patterns. Tablature below the staff shows fingerings such as 4, 6, 4, 5.
- Gtr5:** Includes sixteenth-note patterns with grace notes and specific articulation markings like 'full' and '1/2'. Tablature below the staff shows fingerings such as 10, 10, 7, 10, 8, 7, 7, 10, 10, x, x, 10, 7, 10, 10, 10, 8, 10, 8.
- Gtr6:** Shows eighth-note patterns. Tablature below the staff shows fingerings such as 10, 10, 7, 10, 8, 7, 7, 10, 10, x, x, 10, 7, 10, 10, 10, 8, 10, 8.
- Gtr7:** Features sixteenth-note patterns and grace notes. Tablature below the staff shows fingerings such as 0, 0, 0, 0, 0, 0, 0, 1, 0, 1, 1, 1, 1, 1, 1, 1.
- Bass A:** Shows eighth-note patterns. Tablature below the staff shows fingerings such as 2, 2, 2, 2, 2, 2, 3, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 3.
- Bass B:** Shows eighth-note patterns. Tablature below the staff shows fingerings such as 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

86

Gtr 1: Tablature for guitar 1. The first measure shows a complex chordal pattern with grace notes. Subsequent measures show sustained notes and simple chords.

Gtr 2: Tablature for guitar 2. Features eighth-note patterns and rests.

Gtr 3: Tablature for guitar 3. Shows a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.

Gtr 4: Tablature for guitar 4. Features sustained notes and a single eighth note.

Gtr 5: Tablature for guitar 5. Includes dynamic markings: "full" and "1/2 full". The first measure has a grace note. The second measure includes a grace note and a fermata over the eighth note.

Gtr 6: Tablature for guitar 6. Shows sustained notes.

Gtr 7: Tablature for guitar 7. The first measure features grace notes and sustained notes. Subsequent measures show sustained notes and simple chords.

88

Gtr 1 (Top):

Gtr 2:

Gtr 3:

Gtr 4:

Gtr 5:

Gtr 6:

Gtr 7 (Bottom):

Fretboard diagrams for Gtr 1, Gtr 2, Gtr 3, Gtr 4, Gtr 5, Gtr 6, and Gtr 7 are provided below each staff.

90

Gtr 1 (Top):

Gtr 2:

Gtr 3:

Gtr 4:

Gtr 5:

Gtr 6:

Gtr 7 (Bottom):

Technical details: The score uses a 12-string guitar notation where each string is represented by two horizontal lines. Fingerings are indicated above the strings. Grace notes are shown as small vertical strokes. Muted strings are marked with 'x'. Bass parts are written on standard bass staves. Measure numbers 9, 10, and 11 are present in the bass staves.

92

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

96

Gtr 1 (Top):

Gtr 2:

Gtr 3:

Gtr 4:

Gtr 5:

Gtr 6:

Gtr 7 (Bottom):

40

Gtr1: Tablature shows fingerings (e.g., 2, 0, 2, 1, 2) and rests. Measure 40 ends with a fermata over the first two strings.

Gtr2: Tablature shows fingerings (e.g., 2, 0, 2, 1, 2) and rests. Measure 40 ends with a fermata over the first two strings.

Gtr3: Tablature shows fingerings (e.g., 2, 0, 2, 1, 2) and rests. Measure 40 ends with a fermata over the first two strings.

Gtr4: Tablature shows fingerings (e.g., 2, 0, 2, 1, 2) and rests. Measure 40 ends with a fermata over the first two strings.

Gtr5: Tablature shows fingerings (e.g., 2, 0, 2, 1, 2) and rests. Measure 40 ends with a fermata over the first two strings.

Gtr6: Tablature shows fingerings (e.g., 2, 0, 2, 1, 2) and rests. Measure 40 ends with a fermata over the first two strings.

Gtr7: Tablature shows fingerings (e.g., 2, 0, 2, 1, 2) and rests. Measure 40 ends with a fermata over the first two strings.

100

Gtr 1 (Top):

Gtr 2:

Gtr 3:

Gtr 4:

Gtr 5:

Gtr 6:

Gtr 7 (Bottom):

102

Gtr1: Treble clef, 3 sharps, common time. Measures 102-103 show a sequence of chords and rhythmic patterns. Fingerings include 'full' and '2'.

Gtr2: Treble clef, 3 sharps, common time. Measures 102-103 show a sequence of chords and rhythmic patterns. Fingerings include 'full' and '2'.

Gtr3: Treble clef, 3 sharps, common time. Measures 102-103 show a sequence of chords and rhythmic patterns. Fingerings include 'full' and '2'.

Gtr4: Treble clef, 3 sharps, common time. Measures 102-103 show a sequence of chords and rhythmic patterns. Fingerings include 'full' and '2'.

Gtr5: Treble clef, 3 sharps, common time. Measures 102-103 show a sequence of chords and rhythmic patterns. Fingerings include 'full' and '2'.

Gtr6: Treble clef, 3 sharps, common time. Measures 102-103 show a sequence of chords and rhythmic patterns. Fingerings include 'full' and '2'.

Gtr7: Treble clef, 3 sharps, common time. Measures 102-103 show a sequence of chords and rhythmic patterns. Fingerings include 'full' and '2'.

104

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

full

16

11 9 10 12 14 15 14 14 15 16 14 15 16 14 15 16

7 6 7 9 10 12 11 10 12 11 10 12 11 10 12 11

2 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2

1 1

2 2

44

106

Gtr 1 (Top):

Gtr 2:

Gtr 3:

Gtr 4:

Gtr 5:

Gtr 6:

Gtr 7 (Bottom):

Fingerings for Gtr 5 and Gtr 6:

- Gtr 5: 12, 14, 12, 14, 12, 14, 12, 18 | 12, 14, 12, 14, 12, 14, 12, 14
- Gtr 6: 9, 11, 9, 11, 9, 11, 9, 14 | 9, 10, 9, 10, 9, 10, 9, 10

108

Gtr 1 (Top Staff):

Gtr 2 (Second Staff):

Gtr 3 (Third Staff):

Gtr 4 (Fourth Staff):

Gtr 5 (Fifth Staff):

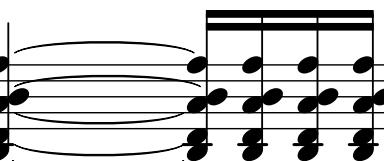
Gtr 6 (Sixth Staff):

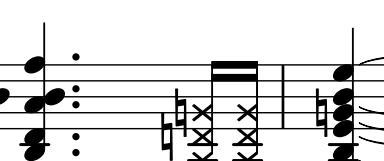
Gtr 7 (Bottom Staff):

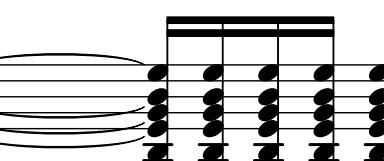
Tablature (Bottom Line):

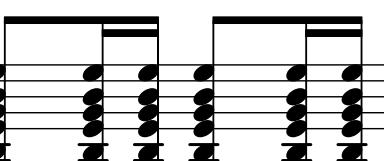
| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 |

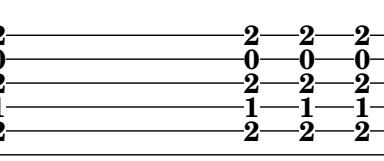
112

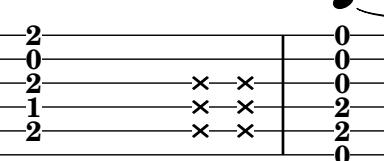
Gtr 8: 

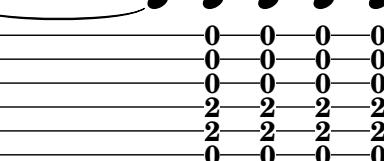
Gtr 10: 

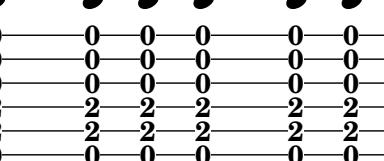
Gtr 11: 

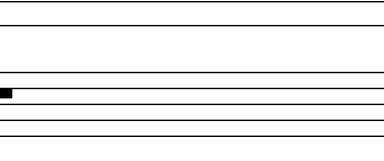
Gtr 12: 

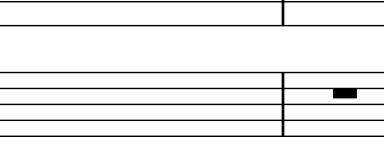
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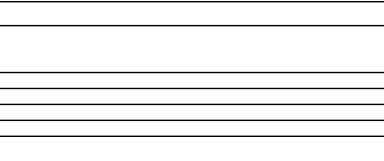
Gtr 1: 

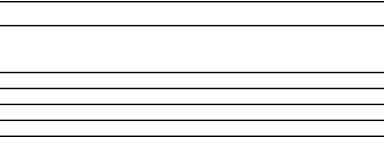
Gtr 3: 

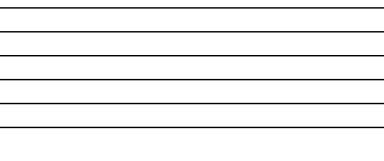
Gtr 4: 

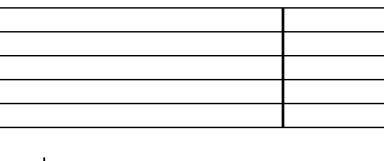
Gtr 5: 

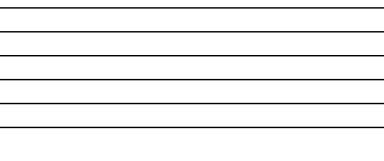
Gtr 6: 

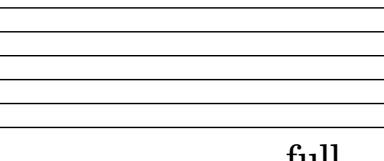
Gtr 7: 

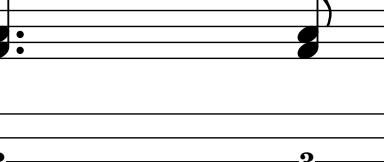
Gtr 8: 

Gtr 9: 

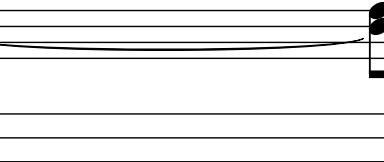
Gtr 10: 

Gtr 11: 

Gtr 12: 

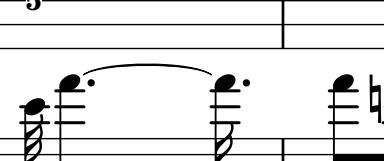
Gtr 4: 

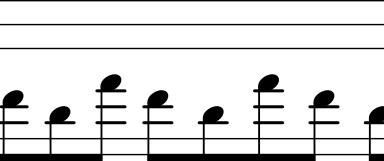
Gtr 1: 

Gtr 2: 

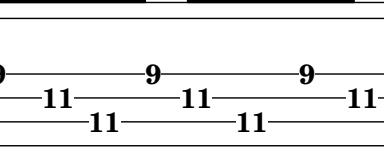
Gtr 3: 

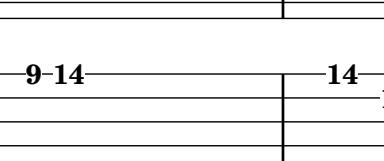
Gtr 5: 

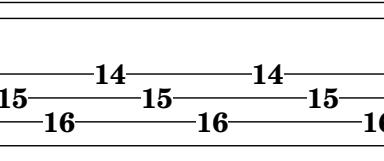
Gtr 6: 

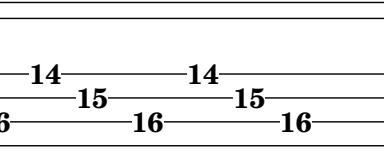
Gtr 7: 

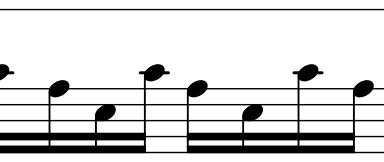
Gtr 8: 

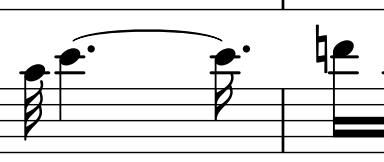
Gtr 9: 

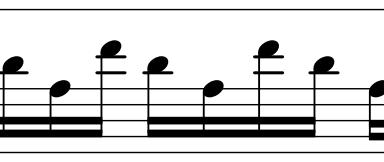
Gtr 10: 

Gtr 11: 

Gtr 12: 

Gtr 5: 

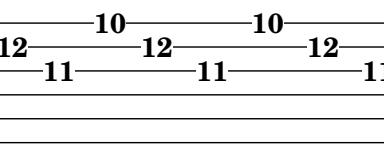
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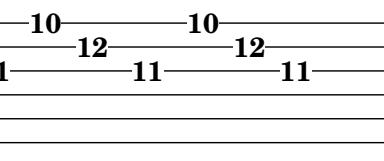
Gtr 7: 

Gtr 8: 

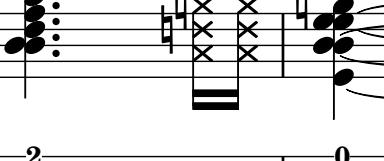
Gtr 9: 

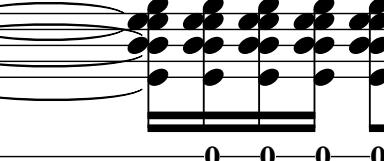
Gtr 10: 

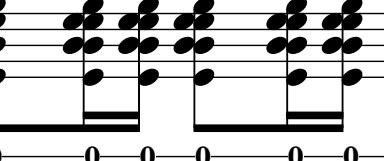
Gtr 11: 

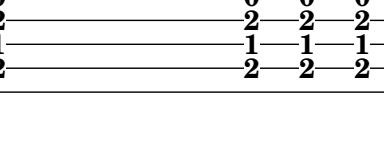
Gtr 12: 

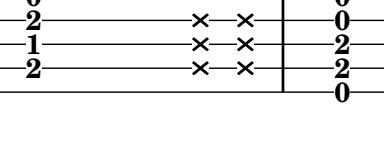
Gtr 5: 

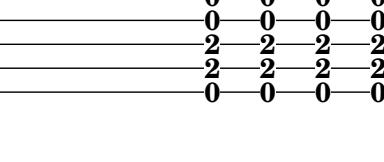
Gtr 6: 

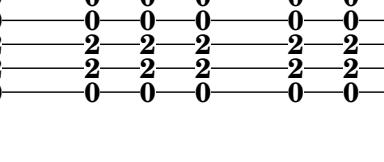
Gtr 7: 

Gtr 8: 

Gtr 9: 

Gtr 10: 

Gtr 11: 

Gtr 12: 

114

Gtr 1 (Top):

Gtr 2:

Gtr 3:

Gtr 4:

Gtr 5:

Gtr 6:

Gtr 7 (Bottom):

Fretboard diagrams for Gtr 1, Gtr 2, Gtr 3, Gtr 5, Gtr 6, and Gtr 7 are provided below each staff.

116

Gtr 1 (Top Staff):

Gtr 2 (Second Staff):

Gtr 3 (Third Staff):

Gtr 4 (Fourth Staff):

Gtr 5 (Fifth Staff):

Gtr 6 (Sixth Staff):

Gtr 7 (Bottom Staff):

Fretboard diagrams for Gtr 1, Gtr 2, Gtr 3, Gtr 5, Gtr 6, and Gtr 7 are provided below each staff, corresponding to the measures shown.

Measure 116:

- Gtr 1:** Measures 1-2 show sixteenth-note patterns. Measure 3 shows a sixteenth-note burst. Measures 4-6 show sixteenth-note patterns.
- Gtr 2:** Measures 1-2 show eighth-note patterns. Measures 3-6 are blank.
- Gtr 3:** Measures 1-2 show eighth-note patterns. Measures 3-6 are blank.
- Gtr 4:** Measures 1-2 show eighth-note patterns. Measure 3 shows a sixteenth-note burst. Measures 4-6 show eighth-note patterns.
- Gtr 5:** Measures 1-2 show sixteenth-note patterns. Measures 3-6 show sixteenth-note patterns.
- Gtr 6:** Measures 1-2 show sixteenth-note patterns. Measures 3-6 show sixteenth-note patterns.
- Gtr 7:** Measures 1-2 show sixteenth-note patterns. Measure 3 shows a sixteenth-note burst. Measures 4-6 show sixteenth-note patterns.

50

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Gtr 3/4 time signature, key of A major (two sharps). Measures 1-2 show eighth-note patterns on Gtr1 and Gtr2. Measure 3 shows a bass line on Gtr3. Measure 4 shows eighth-note patterns on Gtr4 and Gtr5. Measure 5 shows eighth-note patterns on Gtr6 and Gtr7.

Gtr1: Tablature (6 strings) and standard notation. Measures 1-2: 3 3 3 3 | 3 3 3 3. Measures 3-4: 0 0 0 0 | 0 0 0 0. Measures 5-6: 0 0 0 0 | 0 0 0 0. Measures 7-8: 0 0 0 0 | 0 0 0 0. Measures 9-10: 0 0 0 0 | 0 0 0 0.

Gtr2: Tablature (6 strings) and standard notation. Measures 1-2: 3 3 3 3 | 3 3 3 3. Measures 3-4: 0 0 0 0 | 0 0 0 0. Measures 5-6: 0 0 0 0 | 0 0 0 0. Measures 7-8: 0 0 0 0 | 0 0 0 0. Measures 9-10: 0 0 0 0 | 0 0 0 0.

Gtr3: Tablature (6 strings) and standard notation. Measures 1-2: 3 3 3 3 | 3 3 3 3. Measures 3-4: 0 0 0 0 | 0 0 0 0. Measures 5-6: 0 0 0 0 | 0 0 0 0. Measures 7-8: 0 0 0 0 | 0 0 0 0. Measures 9-10: 0 0 0 0 | 0 0 0 0.

Gtr4: Tablature (6 strings) and standard notation. Measures 1-2: 3 3 3 3 | 3 3 3 3. Measures 3-4: 0 0 0 0 | 0 0 0 0. Measures 5-6: 0 0 0 0 | 0 0 0 0. Measures 7-8: 0 0 0 0 | 0 0 0 0. Measures 9-10: 0 0 0 0 | 0 0 0 0.

Gtr5: Tablature (6 strings) and standard notation. Measures 1-2: 3 3 3 3 | 3 3 3 3. Measures 3-4: 0 0 0 0 | 0 0 0 0. Measures 5-6: 0 0 0 0 | 0 0 0 0. Measures 7-8: 0 0 0 0 | 0 0 0 0. Measures 9-10: 0 0 0 0 | 0 0 0 0.

Gtr6: Tablature (6 strings) and standard notation. Measures 1-2: 3 3 3 3 | 3 3 3 3. Measures 3-4: 0 0 0 0 | 0 0 0 0. Measures 5-6: 0 0 0 0 | 0 0 0 0. Measures 7-8: 0 0 0 0 | 0 0 0 0. Measures 9-10: 0 0 0 0 | 0 0 0 0.

Gtr7: Tablature (6 strings) and standard notation. Measures 1-2: 3 3 3 3 | 3 3 3 3. Measures 3-4: 0 0 0 0 | 0 0 0 0. Measures 5-6: 0 0 0 0 | 0 0 0 0. Measures 7-8: 0 0 0 0 | 0 0 0 0. Measures 9-10: 0 0 0 0 | 0 0 0 0.

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Gtr 8: Measures 1-2. Fingerings: 2, 0, 2, 1, 2. Chords: 2, 0, 0, 0; 2, 2, 2, 2; 1, 1, 1, 1; x-x; 2, 2, 2, 2; 2, 2, 2, 2.

Gtr 2: Measures 3-4. Fingerings: 2, 3, 4, 2. Chords: 2, 2, 2, 2; 3, 3, 3, 3; 4, 4, 4, 4; 2, 2, 2, 2.

Gtr 3: Measures 5-6. Fingerings: 3, 4, 5, 3. Chords: 9, 9, 9, 9; 7, 7, 7, 7.

Gtr 4: Measures 7-8. Fingerings: 9, 11, 9, 11, 9, 11, 9, 14. Chords: 14, 14, 14, 14; 15, 15, 15, 15; 16, 16, 16, 16.

Gtr 5: Measures 9-10. Fingerings: 6, 7, 6, 7, 6, 7, 6, 9. Chords: 10, 10, 10, 10; 12, 12, 12, 12; 11, 11, 11, 11.

Gtr 7: Measures 11-12. Fingerings: 2, 0, 2, 1, 2. Chords: 2, 0, 0, 0; 2, 2, 2, 2; 1, 1, 1, 1; x-x; 2, 2, 2, 2; 2, 2, 2, 2.