

Thunderstruck

AC/DC

Intro

♩ = 136

Vocals

Vocals2

Guitar 1

Guitar 2

Bass

Drums

This system contains the first three measures of the song. The Vocals part has a whole note rest in each measure. Vocals2 has a whole note rest in the first two measures, followed by a quarter rest and a melodic line in the third measure. Guitar 1 has a whole note rest in each measure. Guitar 2 has a half note rest in the first measure, followed by a quarter rest and a continuous eighth-note riff. The Bass part has a whole note rest in each measure. The Drums part has a half note rest in the first measure, followed by a continuous drum pattern of eighth notes.

Vo 4

Vo2

Gtr1

Gtr2

Ba

Dr

This system contains measures 4 through 6. Vo 4 has a whole note rest in each measure. Vo2 has a quarter rest in the first measure, followed by a melodic line in the second and third measures, and a quarter rest in the fourth measure. Gtr1 has a whole note rest in each measure. Gtr2 has a continuous eighth-note riff. Ba has a whole note rest in each measure. Dr has a continuous drum pattern of eighth notes.

7

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

Measures 7-9 of the musical score. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are V_o (Vocal), V_o2 (Vocal), Gtr1 (Guitar), Gtr2 (Guitar), Ba (Bass), and Dr (Drum). Measures 7-9 show a vocal melody in V_o2, with 'full' markings indicating a full vocal sound. The guitar (Gtr2) plays a continuous eighth-note pattern. The bass (Ba) and drums (Dr) provide a steady accompaniment.

10

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

Measures 10-12 of the musical score. The score continues with the same instruments and key signature. Measures 10-12 show a vocal melody in V_o2, with 'full' markings indicating a full vocal sound. The guitar (Gtr2) plays a continuous eighth-note pattern. The bass (Ba) and drums (Dr) provide a steady accompaniment.

18 **Drums Enter**

V₀ Thun - der,

V_o2 full

Gtr1

Gtr2

Ba

Dr

20

V₀ thun - der,

V_o2 full

Gtr1

Gtr2

Ba

Dr

22 **Bass Enters**

Vo

Thun - der,

Vo2

full

Gtr1

Gtr2

Ba

Dr

24

Vo

thun - der,

Vo2

full

Gtr1

Gtr2

Ba

Dr

26

V_o

thun - der,

V_o2

full

G_{tr}1

G_{tr}2

Ba

Dr

28

V_o

thun - der,

V_o2

full

G_{tr}1

G_{tr}2

Ba

Dr

6

Rhythm Guitar Enters

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

Thun - der,

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

thun - der,

34

V_o thun - der,

V_o2

Gtr1

Gtr2

Ba

Dr

36

V_o thun - der, I was caught

V_o2

Gtr1

Gtr2

Ba

Dr

Verse

38

V0

In the mid - dle of a rail - road track

V02

Gtr1

Gtr2

Ba

Dr

40

V0

I looked round

V02

Gtr1

Gtr2

Ba

Dr

42

V_o

And I knew there was no turn - ing

V_o2

Gtr1

Gtr2

Ba

Dr

44

V_o

back My mind

V_o2

Gtr1

Gtr2

Ba

Dr

10
46

V_o

raced And I thought what could

V_o2

Gtr1

Gtr2

Ba

Dr

48

V_o

I do And I knew

V_o2

Gtr1

Gtr2

Ba

Dr

50

V₀

There was no help, no help from

V₀2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 50 and 51. The vocal line (V0) features a melody with lyrics 'There was no help, no help from'. The guitar (Gtr1, Gtr2) and bass (Ba) parts provide harmonic support. The drums (Dr) play a steady rhythm. The key signature is three sharps (F#, C#, G#).

52

V₀

you Sound of the

V₀2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 52 and 53. The vocal line (V0) features a melody with lyrics 'you Sound of the'. The guitar (Gtr1, Gtr2) and bass (Ba) parts provide harmonic support. The drums (Dr) play a steady rhythm. The key signature is three sharps (F#, C#, G#).

12
54

Vo

drums

Beating in my heart

Vo2

Gtr1

Gtr2

Ba

Dr

57

Vo

The thun-der of guns

Tore me a -

Vo2

Gtr1

Gtr2

Ba

Dr

60

V_o

part

V_o2

Gtr1

Gtr2

Ba

Dr

63

V_o

You've been Thunder-struck

V_o2

Gtr1

Gtr2

Ba

Dr

14 66

V0

Rode down the highway Broke the

V02

Gtr1

Gtr2

Ba

Dr

69

V0

limit, we hit the town Went through to

V02

Gtr1

Gtr2

Ba

Dr

72

V_o

Tex-as, ye - ah Tex-as, and we had some fun

V_o2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 72 through 74. The vocal line (V0) features a melody with eighth and quarter notes, including a triplet of eighth notes. The lyrics 'Tex-as, ye - ah Tex-as, and we had some fun' are written below the staff. The guitar parts (Gtr1 and Gtr2) provide accompaniment, with Gtr1 playing a rhythmic pattern of eighth and quarter notes, and Gtr2 playing a sustained chord. The bass line (Ba) consists of a steady eighth-note pattern. The drum line (Dr) features a consistent pattern of eighth notes and rests.

75

V_o

We met some girls Some dan - cers who gave a good

V_o2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 75 through 77. The vocal line (V0) continues the melody with lyrics 'We met some girls Some dan - cers who gave a good'. The instrumental parts (Gtr1, Gtr2, Ba, Dr) maintain their respective patterns from the previous section, providing a consistent accompaniment for the vocal line.

16 78

V_o

time Broke all the rules Played all the

V_o2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 16 through 78. The score is written for a six-piece band. The vocal parts (V_o and V_o2) are in the treble clef. The guitar parts (Gtr1 and Gtr2) are also in the treble clef. The bass part (Ba) is in the bass clef. The drum part (Dr) is in the bass clef. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 8/8. The lyrics are 'time Broke all the rules Played all the'. The notation includes various musical symbols such as notes, rests, and accidentals.

81

V_o

fools Yeah they, they, they blew our minds

V_o2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 81 through 88. The score is written for a six-piece band. The vocal parts (V_o and V_o2) are in the treble clef. The guitar parts (Gtr1 and Gtr2) are also in the treble clef. The bass part (Ba) is in the bass clef. The drum part (Dr) is in the bass clef. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 8/8. The lyrics are 'fools Yeah they, they, they blew our minds'. The notation includes various musical symbols such as notes, rests, and accidentals.

8/4

V0

And I was shaking at the knees

Could I come a-gain please

V02

Gtr1

Gtr2

Ba

Dr

8/8

V0

Yeah them ladies were too kind

You've been Thunder -

V02

Gtr1

Gtr2

Ba

Dr

92

Chorus

V0

struck

thun-der - struck

V02

Gtr1

Gtr2

Ba

Dr

95

V0

yeah, yeah, yeah thun-der - struck

You've been thun-der -

V02

Gtr1

Gtr2

Ba

Dr

98

V₀

struck

V₀2

Gtr1

Gtr2

Ba

Dr

101

V₀

V₀2

Gtr1

Gtr2

Ba

Dr

20
104

V_o

I was shaking at the knees Could I

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

107

Solo

V_o

come again please

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

109

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

109 110 111

112

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

1/2

full

1/2

112 113 114

22
115

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

full

full

3

118

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

full

3

121

V₀

V₀2

Gtr1

Gtr2

Ba

Dr

full

full

$\frac{1}{2}$ full

full

$\frac{1}{2}$ full

full

124

V₀

V₀2

Gtr1

Gtr2

Ba

Dr

Chorus

Thun-der-struck,

24
127

V₀

thun-der - struck Yeah yeah yeah thun-der -

V₀2

Gtr1

Gtr2

Ba

Dr

130

V₀

struck You've been thun-der - struck

V₀2

Gtr1

Gtr2

Ba

Dr

133

Vo₀ 
Yeah, yeah, yeah, yeah It's al - right,

Vo₂ 

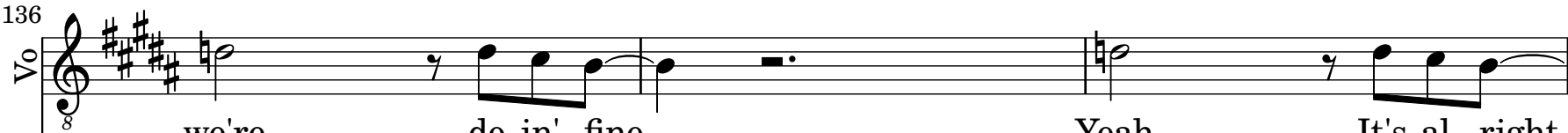
Gtr1 

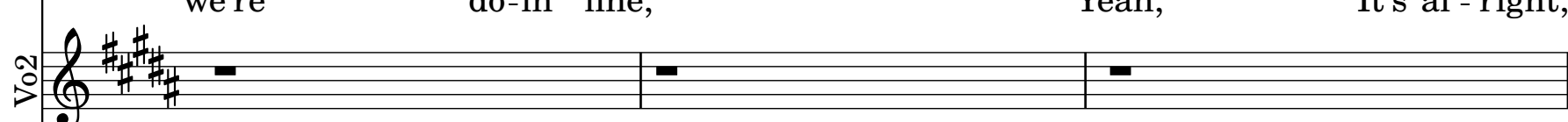
Gtr2 

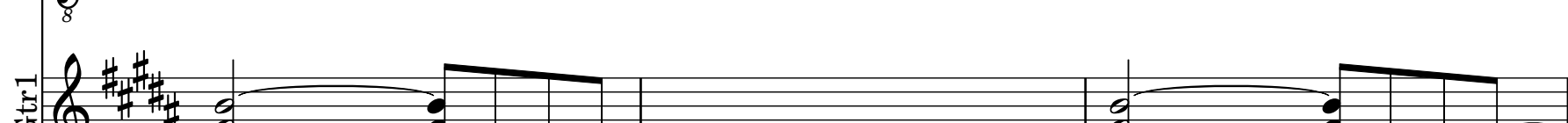
Ba 

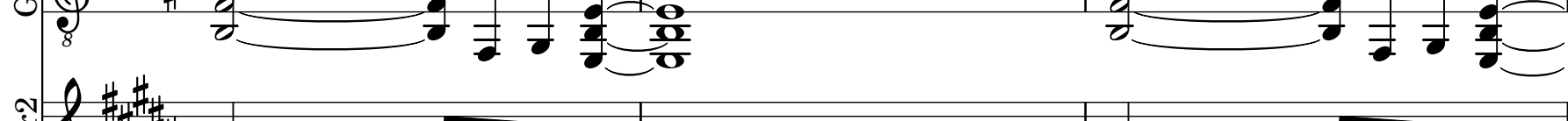
Dr 

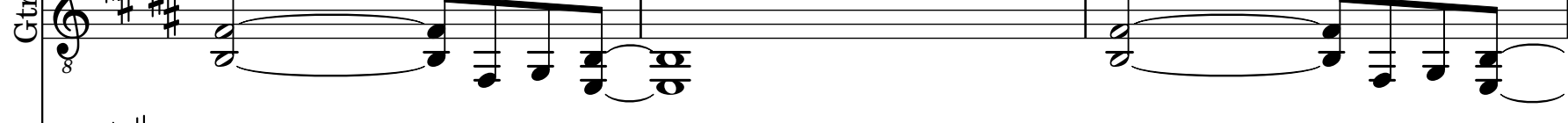
136

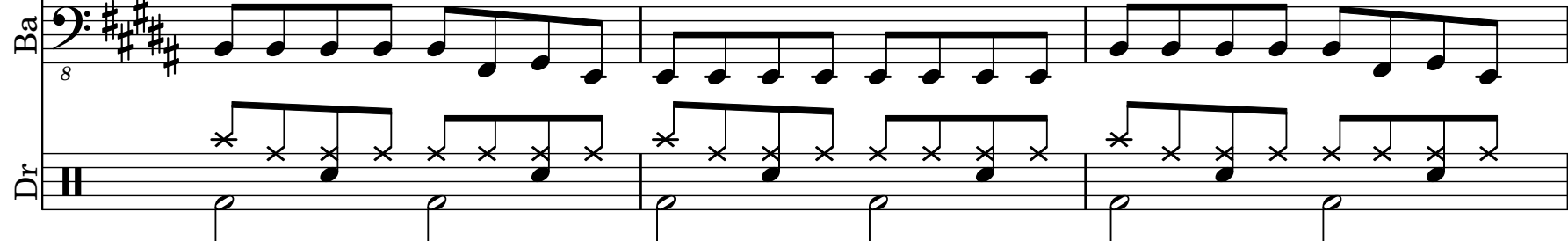
Vo₀ 
we're do-in' fine, Yeah, It's al - right,

Vo₂ 

Gtr1 

Gtr2 

Ba 

Dr 

26
139

V_o

we're do-in' fine, fine fine, fine, Thun-der -

V_o2

Gtr1

Gtr2

Ba

Dr

142

Outro

V_o

struck, thun-der - struck

V_o2

Gtr1

Gtr2

Ba

Dr

145

Vo

yeah, yeah, yeah Thun-der - struck, You've been Thun-der -

Vo2

Gtr1

Gtr2

Ba

Dr

148

Vo

struck yeah, yeah, yeah Thunderstruck,

Vo2

Gtr1

Gtr2

Ba

Dr

full full full full full full full full full full full full

157

$\text{♩} = 126$ $\text{♩} = 118$

V₀

yeah, yeah, yeah Thunderstruck,

V₀2

full

Gtr1

full full

Gtr2

Ba

Dr

160

$\text{♩} = 108$ $\text{♩} = 100$ $\text{♩} = 96$

V₀

V₀2

Gtr1

Gtr2

Ba

Dr