

Happy Birthday

Guitar

$\text{♩} = 120$

The main guitar score is written for a guitar in G major (one sharp) and 3/4 time. It consists of 8 measures. The melody is played on the treble clef staff, and the bass line is on the bass clef staff. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4-A4, and a quarter note G4. The bass line consists of a steady eighth-note pattern: G3-A3-B3-C4-D4-E4-F#4-G4. The score ends with a double bar line.

Gtr 9

This section is a guitar solo, indicated by the 'Gtr' label and the number '9'. It is written for a guitar in G major (one sharp) and 3/4 time. It consists of 9 measures. The melody is played on the treble clef staff, and the bass line is on the bass clef staff. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4-A4, and a quarter note G4. The bass line consists of a steady eighth-note pattern: G3-A3-B3-C4-D4-E4-F#4-G4. The score ends with a double bar line.