
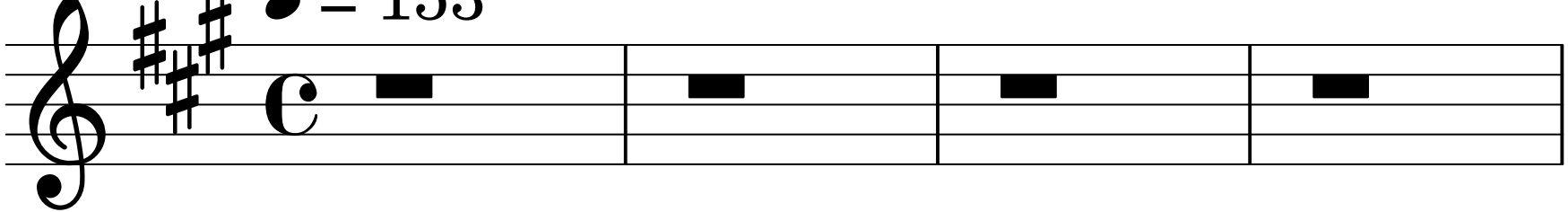


# Just Like Heaven

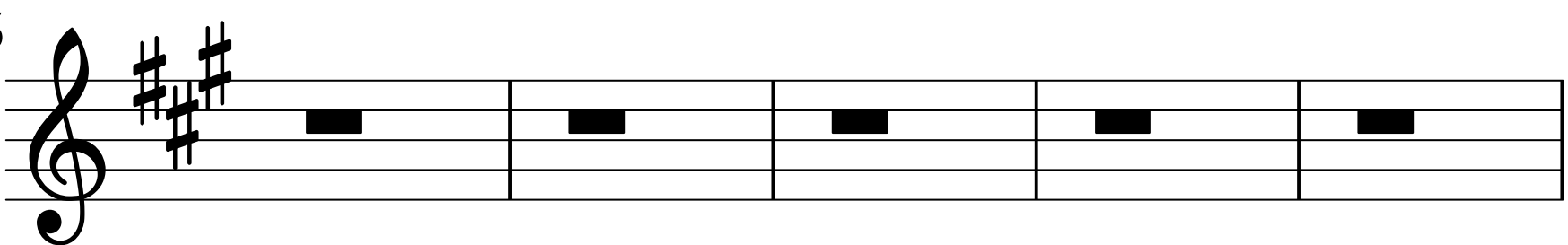
## Intro

 = 153

Vocals



V<sub>0</sub><sup>5</sup>

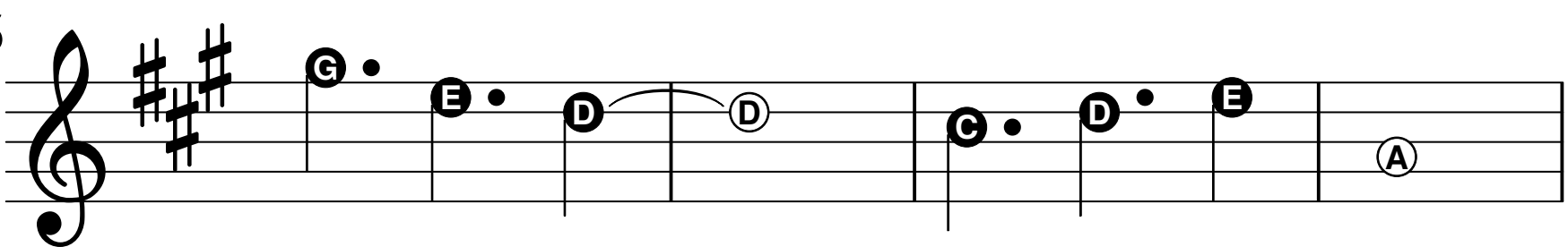


V<sub>0</sub><sup>10</sup>

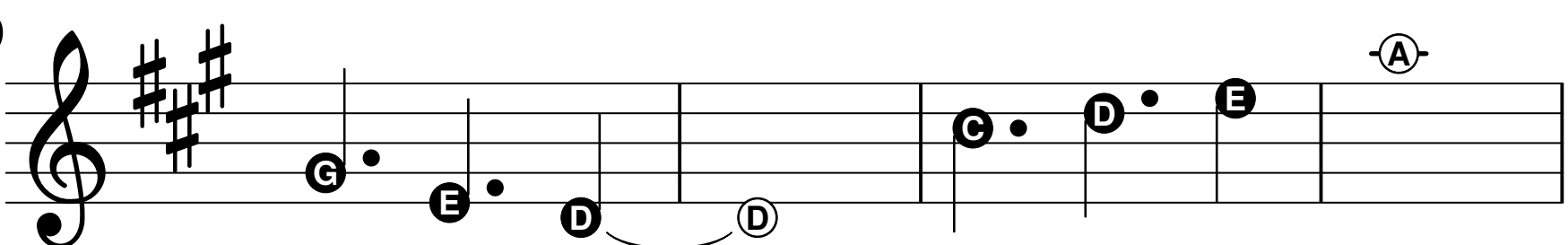


Start Tambourine

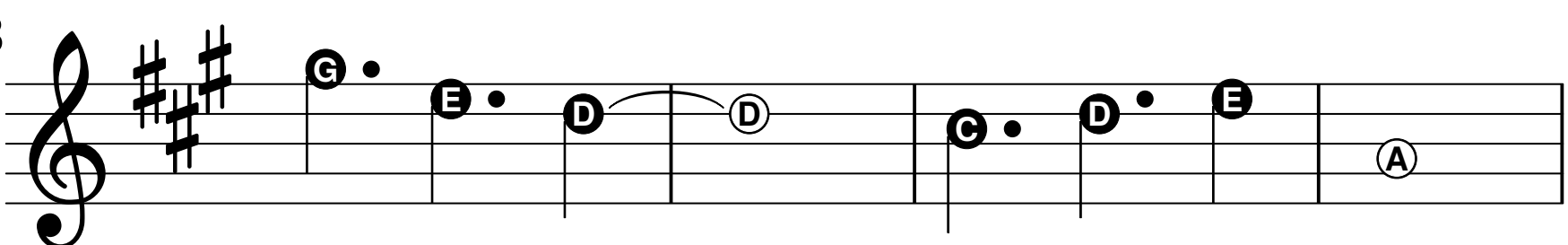
V<sub>0</sub><sup>15</sup>

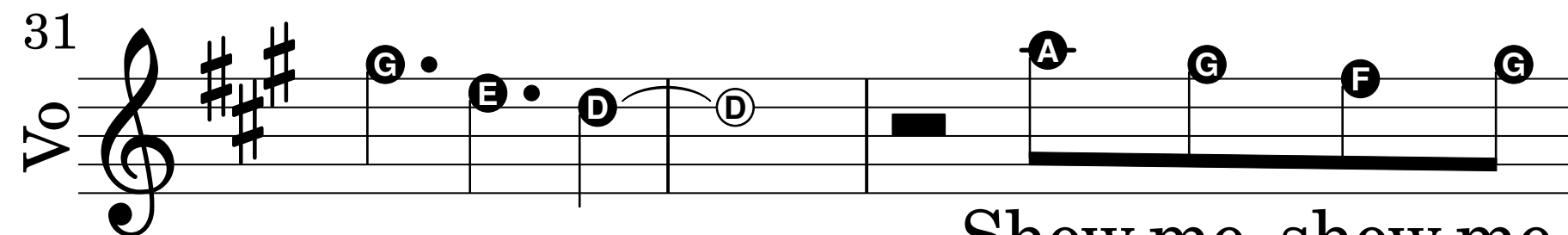
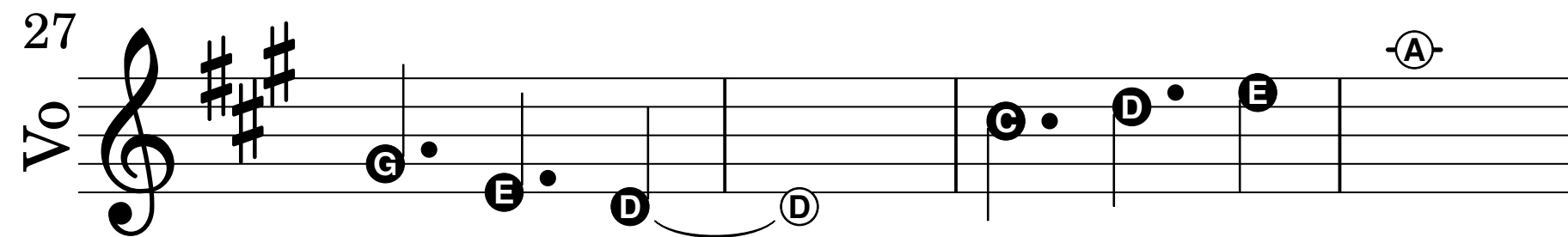


V<sub>0</sub><sup>19</sup>

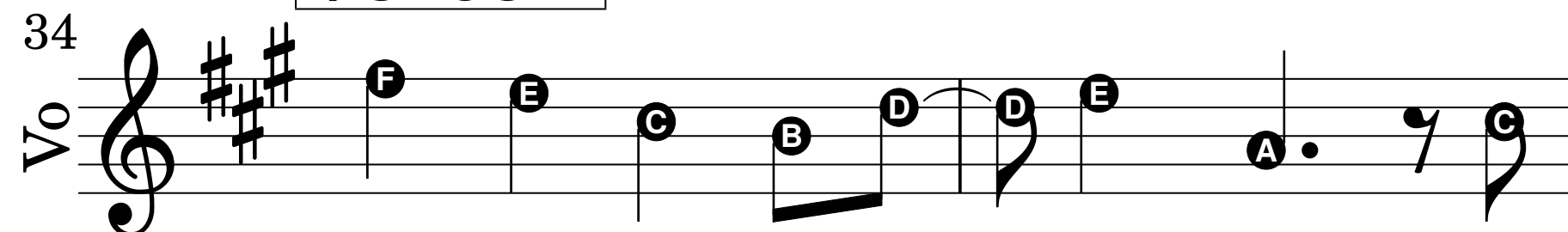


V<sub>0</sub><sup>23</sup>

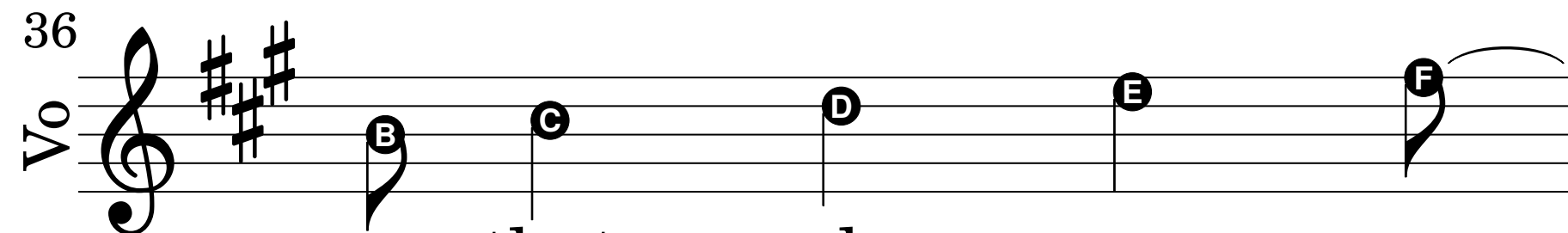


**Verse 1**

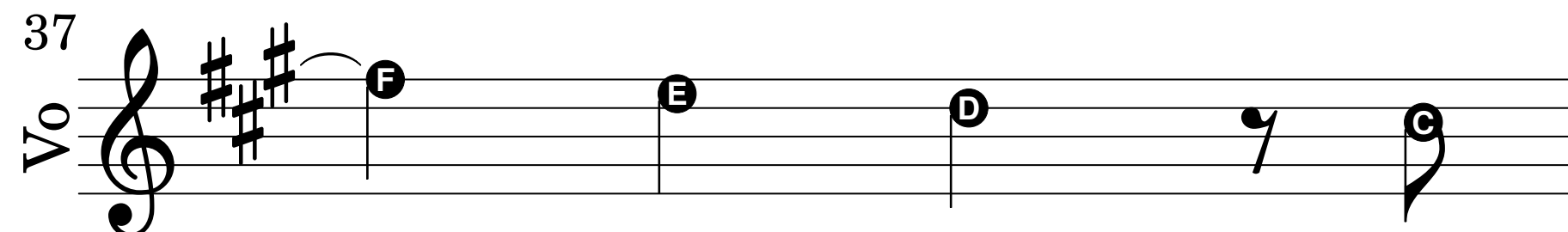
Show me, show me,



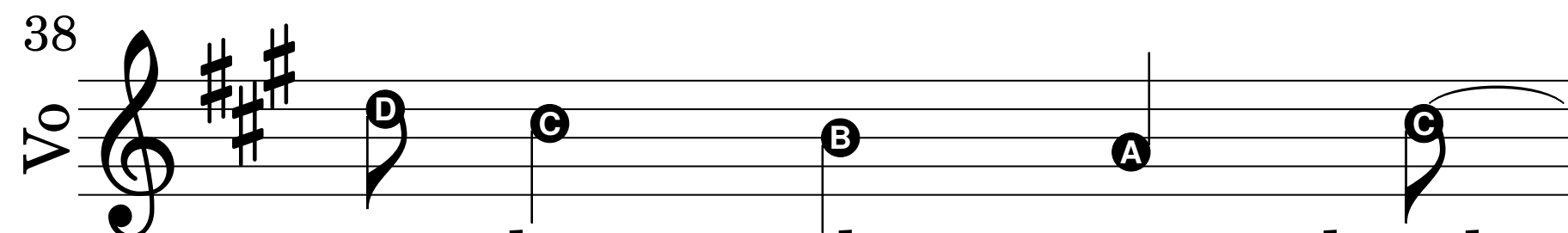
show me how you do that trick. The



one that makes me scream,



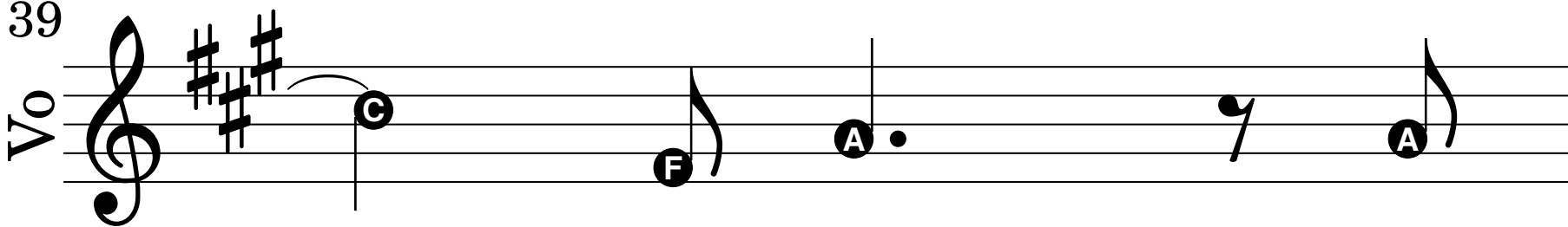
she said. The



one that makes me laugh,

2

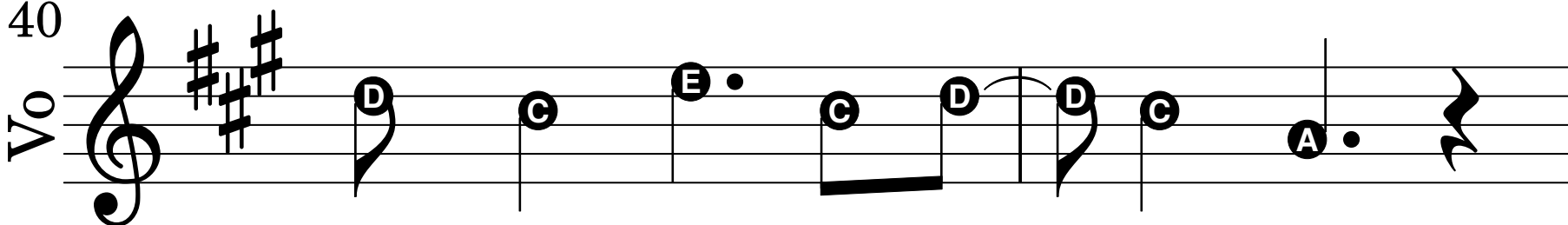
39



she said.

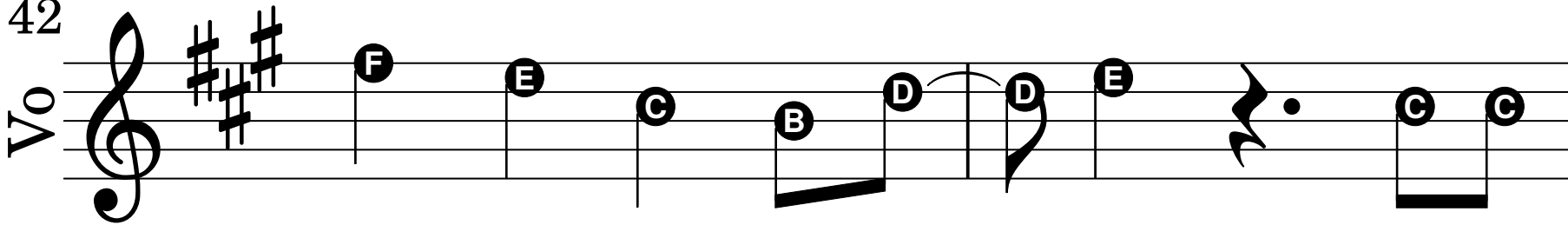
And

40



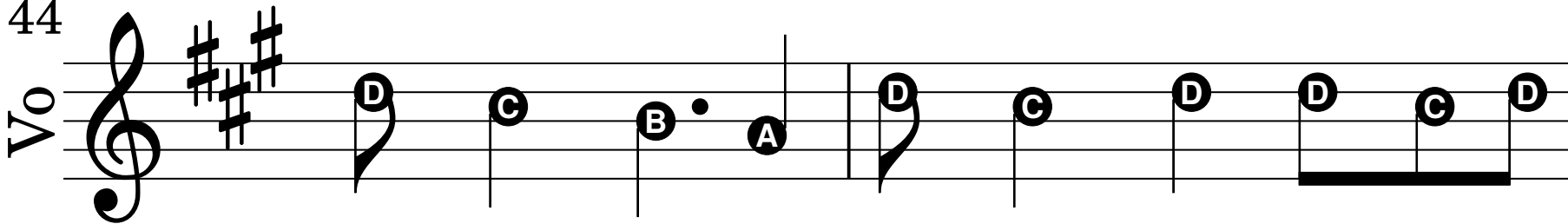
threw her arms around my neck.

42



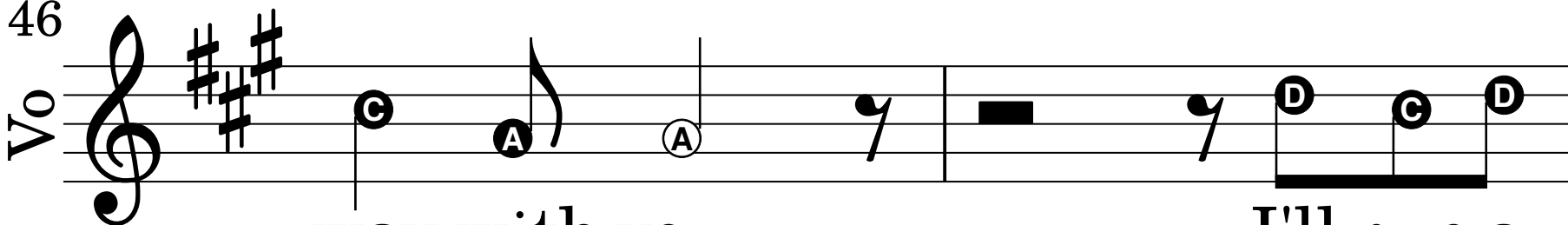
Show me how you do it, and I

44



promise you I promise that I'll run a-

46



way with you.

I'll run a -

**Interlude**

48

V<sub>0</sub>

way with you.

51

V<sub>0</sub>

55

V<sub>0</sub>

**Verse 2**

58

V<sub>0</sub>

Spinning on that diz - zy edge Kissed

60

V<sub>0</sub>

her face and kissed her head. Dreamed

62

V<sub>0</sub>

of all the diffe - rent ways I

4  
64  
Vo

had to make her glow.

Detailed description: This block contains the first musical staff, measures 4 to 64. The key signature is D major (two sharps). The melody starts with a treble clef and a key signature of two sharps. The notes are D4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), A4 (quarter), A4 (quarter), a whole rest, and a quarter rest.

66  
Vo

Why are you so far a-way?, she said.

Detailed description: This block contains the second musical staff, measures 66 to 71. The melody continues with notes A4 (quarter), G4 (quarter), G4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), E4 (quarter), E4 (quarter), C4 (quarter), and F4 (quarter).

68  
Vo

Why won't you ever know that I'm in

Detailed description: This block contains the third musical staff, measures 68 to 70. The melody continues with notes F4 (quarter), D4 (quarter), D4 (quarter), C4 (quarter), D4 (quarter), C4 (quarter), D4 (quarter), A4 (quarter), A4 (quarter), and B4 (quarter).

70  
Vo

love with you? That I'm in

Detailed description: This block contains the fourth musical staff, measures 70 to 72. The melody continues with notes C4 (quarter), B4 (quarter), B4 (quarter), a whole rest, a quarter rest, D4 (quarter), C4 (quarter), and D4 (quarter).

**Chorus 1**

72  
Vo

love with you? You,

Detailed description: This block contains the fifth musical staff, measures 72 to 74. The melody continues with notes C4 (quarter), A4 (quarter), A4 (quarter), a whole rest, a quarter rest, C4 (quarter), B4 (quarter), B4 (quarter), and a quarter rest.

75  
V<sub>0</sub>

soft and on - ly. You,

Detailed description: This block contains the first line of music, measures 75 and 76. The key signature has two sharps (F# and C#). The melody starts with a quarter rest, followed by B4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter) in measure 75. Measure 76 begins with a half rest, followed by C5 (half), B4 (half), and A4 (half), all connected by a slur. The lyrics 'soft and on - ly. You,' are written below the notes.

77  
V<sub>0</sub>

lost and lone - ly. You,

Detailed description: This block contains the second line of music, measures 77 and 78. The melody continues with B4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter) in measure 77. Measure 78 begins with a half rest, followed by C5 (half), B4 (half), and B4 (half), all connected by a slur. The lyrics 'lost and lone - ly. You,' are written below the notes.

79  
V<sub>0</sub>

strange as an - gels dancing in the deep -

Detailed description: This block contains the third line of music, measures 79 and 80. The melody continues with B4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter) in measure 79. Measure 80 begins with a half rest, followed by D5 (half), D5 (half), D5 (half), and D5 (half), all connected by a slur. The lyrics 'strange as an - gels dancing in the deep -' are written below the notes.

81  
V<sub>0</sub>

- est o - ceans twisting in the wa -

Detailed description: This block contains the fourth line of music, measures 81 and 82. The melody begins with a half rest, followed by C5 (half), B4 (half), B4 (half), and A4 (half) in measure 81. Measure 82 begins with a half rest, followed by E5 (half), E5 (half), E5 (half), and D5 (half), all connected by a slur. The lyrics '- est o - ceans twisting in the wa -' are written below the notes.

83  
V<sub>0</sub>

- ter. You're just like a dream.

Detailed description: This block contains the fifth line of music, measures 83 and 84. The melody begins with a half rest, followed by D5 (half), C5 (half), E5 (half), E5 (half), C5 (half), C5 (half), and E5 (half) in measure 83. Measure 84 begins with a half rest, followed by a final C5 (half), and ends with a double sharp sign (F# and C#). The lyrics '- ter. You're just like a dream.' are written below the notes.

**Piano Solo**

84  
V<sub>0</sub>

You're just like a

86  
V<sub>0</sub>

dream.

89  
V<sub>0</sub>

91  
V<sub>0</sub>

94  
V<sub>0</sub>

97  
V<sub>0</sub>

**Verse 3**

100  
V0  
Daylight licked me in - to shape. I

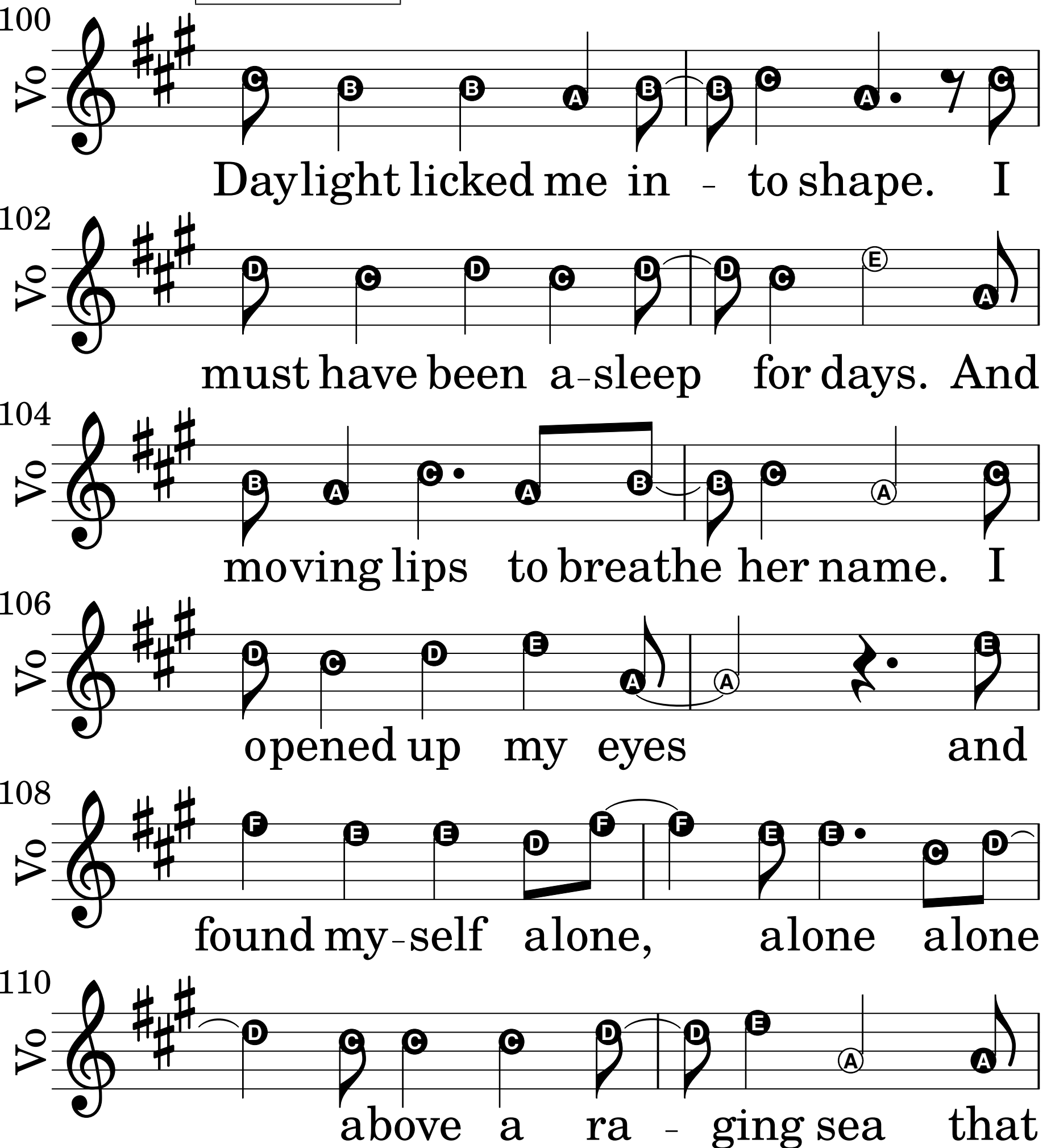
102  
V0  
must have been a-sleep for days. And

104  
V0  
moving lips to breathe her name. I

106  
V0  
opened up my eyes and

108  
V0  
found my-self alone, alone alone

110  
V0  
above a ra - ging sea that





8  
112  
V<sub>0</sub>

stole the on - ly girl I loved and

114  
V<sub>0</sub>

drowned her deep in-side of me.

Detailed description: This block contains the first two lines of musical notation. The first line (measures 112-113) features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The notes are D4 (quarter), C4 (half), A3 (quarter), A3 (quarter), D4 (half), D4 (half), C4 (quarter), A3 (quarter), and C4 (half). The lyrics "stole the on - ly girl I loved and" are written below. The second line (measures 114-115) continues with D4 (quarter), C4 (half), A3 (quarter), A3 (quarter), D4 (half), D4 (half), C4 (quarter), A3 (quarter), and a whole rest. The lyrics "drowned her deep in-side of me." are written below. The notation includes a final key signature change to two sharps (F#, C#) at the end of measure 115.

**Chorus 2**

116  
V<sub>0</sub>

You, soft and on-ly You,

119  
V<sub>0</sub>

lost and lone - ly You,

121  
V<sub>0</sub>

just like heaven

Detailed description: This block contains the 'Chorus 2' section, starting at measure 116. Measure 116 begins with a treble clef, a key signature of two sharps (F#, C#), and a common time signature. The notes are C4 (half), B3 (half), A3 (quarter), and a whole rest. Measures 117-118 continue with B3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), B3 (half), and A3 (half). The lyrics "You, soft and on-ly You," are written below. Measure 119 starts with a whole rest, B3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), and a whole rest. Measure 120 continues with C4 (half), B3 (half), and A3 (quarter). The lyrics "lost and lone - ly You," are written below. Measure 121 begins with a whole rest, B3 (quarter), C4 (half), B3 (quarter), and A3 (quarter). Measure 122 ends with a whole rest. The lyrics "just like heaven" are written below. The notation includes a final key signature change to two sharps (F#, C#) at the end of measure 122.