

Smells Like Teen Spirit

Nirvana

Intro

♩ = 114

Intro musical notation. The first staff is a guitar line in C major, starting with a whole rest, followed by a quarter rest, then a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff is a bass line in C major, starting with a whole rest, followed by a quarter rest, then a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The tempo is marked as 114 beats per minute.

Verse 1

Verse 1 musical notation. The first staff is a guitar line in C major, starting with a whole rest, followed by a quarter rest, then a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff is a bass line in C major, starting with a whole rest, followed by a quarter rest, then a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The tempo is marked as 114 beats per minute.

Pre-Chorus

Pre-Chorus musical notation. The first staff is a guitar line in C major, starting with a whole rest, followed by a quarter rest, then a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff is a bass line in C major, starting with a whole rest, followed by a quarter rest, then a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The tempo is marked as 114 beats per minute.

Chorus

Chorus musical notation. The first staff is a guitar line in C major, starting with a whole rest, followed by a quarter rest, then a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff is a bass line in C major, starting with a whole rest, followed by a quarter rest, then a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The tempo is marked as 114 beats per minute.

Bridge

Bridge musical notation. The first staff is a guitar line in C major, starting with a whole rest, followed by a quarter rest, then a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff is a bass line in C major, starting with a whole rest, followed by a quarter rest, then a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The tempo is marked as 114 beats per minute.

Verse 2

Verse 2 musical notation. The first staff is a guitar line in C major, starting with a whole rest, followed by a quarter rest, then a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff is a bass line in C major, starting with a whole rest, followed by a quarter rest, then a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The tempo is marked as 114 beats per minute.

Pre-Chorus

52

57

Detailed description: This block contains the musical notation for measures 52 through 61. It consists of two systems of staves. The first system (measures 52-56) shows a guitar part with a repeating eighth-note pattern on a high string and a bass line with dotted eighth notes. The second system (measures 57-61) continues the guitar pattern, which now includes some sixteenth-note runs, while the bass line remains consistent.

Chorus

62

67

Detailed description: This block contains the musical notation for measures 62 through 71. The first system (measures 62-66) features a guitar part with a series of sixteenth-note runs and a bass line with dotted eighth notes. The second system (measures 67-71) continues the guitar pattern, which now includes some sixteenth-note runs, while the bass line remains consistent.

Bridge

72

Detailed description: This block contains the musical notation for measures 72 through 76. The guitar part features a series of sixteenth-note runs, and the bass line consists of dotted eighth notes. The notation includes a triplet of eighth notes in the final measure of the system.

Guitar Solo

77

82

87

Detailed description: This block contains the musical notation for measures 77 through 91. It consists of three systems of staves. The first system (measures 77-81) shows a guitar part with a series of sixteenth-note runs and a bass line with dotted eighth notes. The second system (measures 82-86) continues the guitar pattern, which now includes some sixteenth-note runs, while the bass line remains consistent. The third system (measures 87-91) continues the guitar pattern, which now includes some sixteenth-note runs, while the bass line remains consistent.

Verse 3

92

97

102

Detailed description: This block contains the musical notation for measures 92 through 106. It consists of three systems of staves. The first system (measures 92-96) shows a guitar part with a series of sixteenth-note runs and a bass line with dotted eighth notes. The second system (measures 97-101) continues the guitar pattern, which now includes some sixteenth-note runs, while the bass line remains consistent. The third system (measures 102-106) continues the guitar pattern, which now includes some sixteenth-note runs, while the bass line remains consistent.

Pre-Chorus

107

Chorus

112

117

122

Outro

127

133