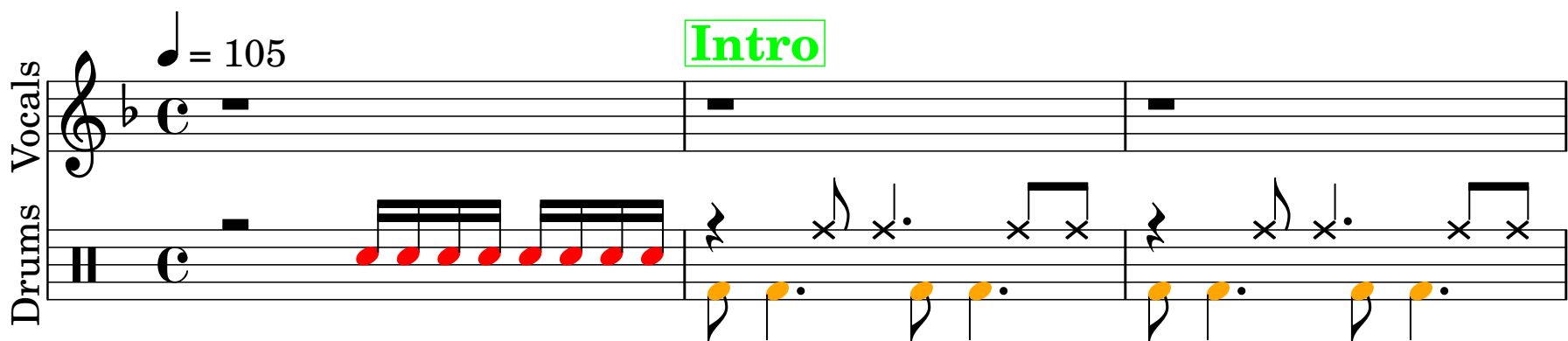


Intro

Vocals

Drums

$\text{♩} = 105$

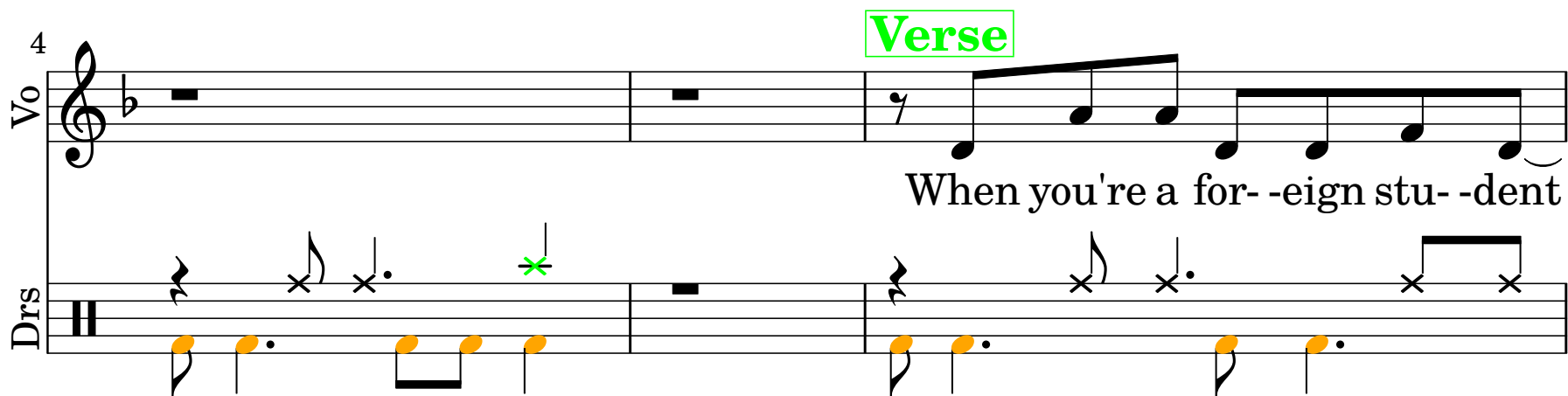


Verse

Vo

Drs

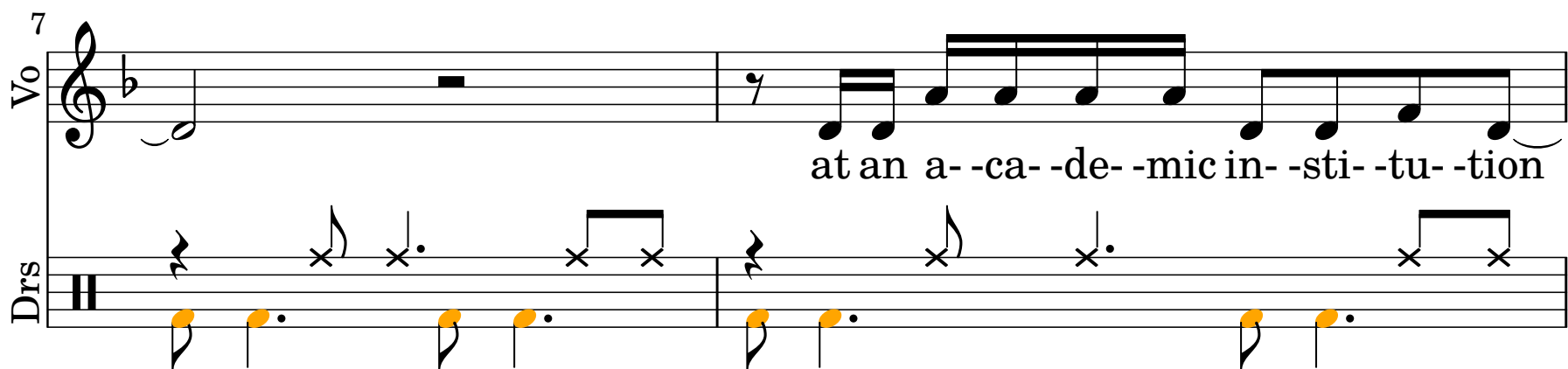
When you're a for- -eign stu- -dent



Vo

Drs

at an a- -ca- -de- -mic in- -sti- -tu- -tion



Vo

Drs

you'd best be ve- -ry pru- -dent

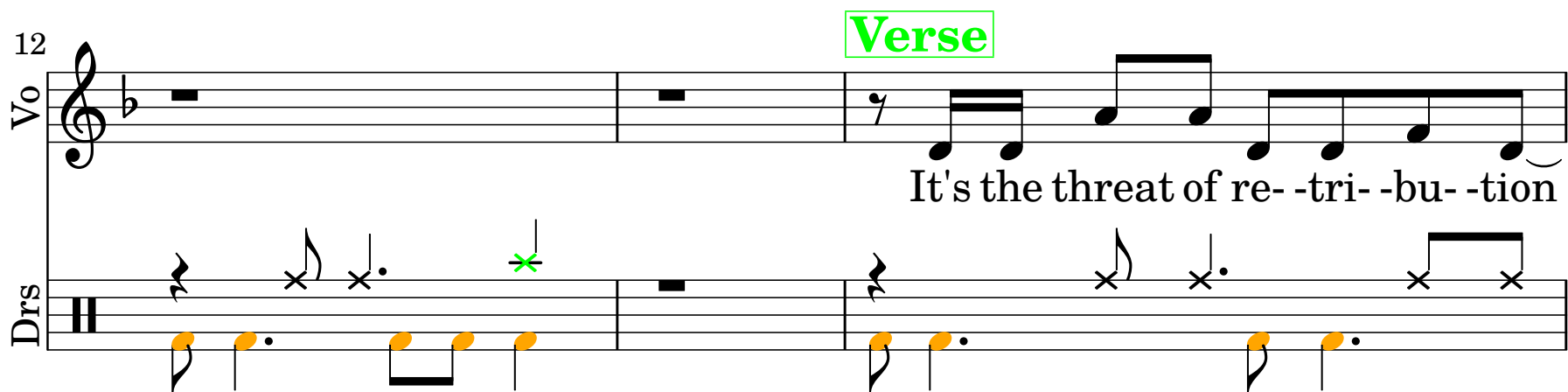


Verse

Vo

Drs

It's the threat of re- -tri- -bu- -tion



15

V_o

flood the zone with con- -fu- -sion

Drs

18

V_o

there's on- -ly one con- -clu- -sion

Drs

22

Chorus

V_o

It's the A- -me- -ri- -can so- -lu- -tion to the

Drs

25

V_o

dis- -si- -dent in- -tru- -sion of the voi- -ces year- -ning

Drs

28 **Verse**

V₀ to be free It's a cul- -tu- -ral re- -vo- -lu- -tion

Drs

31

V₀to o- -ver- -ride the Con- -sti- -tu- -tion

Drs

34

V₀and re- -turn to Chi- -nese ex- -clu- -sion

Drs

37 **Chorus**

V₀It's the A- -me- -ri- -can so- -lu- -tion

Drs

40

V0

to the dis-si-dent in-tru-sion of the

Drs

43 Outro

Vo

voi- -ces year- -ning to be free It's the A-

Drs

43 44 45

47

V₀

-me- -ri- -can so- -lu- -tion to the dis- -si- -dent in- -tru- -sion

Drs

50

Vo

of the voi- -ces year- -ning then they came for me

Drs