

Jungle Boogie

♩ = 109

Vocals

First system of the Vocals staff. It begins with a treble clef, a common time signature 'C', and a whole rest. The second measure contains three eighth notes: B-flat (labeled 'B' with a flat), G-flat (labeled 'G' with a flat), and B-flat (labeled 'B' with a flat). The third measure contains a whole note C (labeled 'C' with a flat and 'A' below it).

Get down, get down

Alto Sax

First system of the Alto Sax staff. It begins with a treble clef, a common time signature 'C', and a whole rest. The second measure contains a quarter rest followed by a dotted quarter note. The third measure contains an eighth rest followed by a dotted eighth note. The fourth measure contains a quarter note, an eighth note, and a quarter note. The fifth measure contains a quarter note, an eighth note, and a quarter note. The sixth measure contains a quarter note, an eighth note, and a quarter note.

Vo³

Second system of the Vocals staff. It begins with a treble clef, a common time signature 'C', and a whole rest. The second measure contains three eighth notes: B-flat (labeled 'B' with a flat), G-flat (labeled 'G' with a flat), and B-flat (labeled 'B' with a flat). The third measure contains a whole note C (labeled 'C' with a flat and 'A' below it).

Get down, get down

As

Second system of the Alto Sax staff. It begins with a treble clef, a common time signature 'C', and a whole rest. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note. The fifth measure contains a quarter note, a quarter note, and a quarter note. The sixth measure contains a quarter note, a quarter note, and a quarter note.

Vo⁴

Third system of the Vocals staff. It begins with a treble clef, a common time signature 'C', and a whole rest. The second measure contains three eighth notes: B-flat (labeled 'B' with a flat), G-flat (labeled 'G' with a flat), and B-flat (labeled 'B' with a flat). The third measure contains a whole note C (labeled 'C' with a flat and 'A' below it).

Get down, get down

As

Third system of the Alto Sax staff. It begins with a treble clef, a common time signature 'C', and a whole rest. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note. The fifth measure contains a quarter note, a quarter note, and a quarter note. The sixth measure contains a quarter note, a quarter note, and a quarter note.

5

V₀

Get down, get down

As

6

V₀

Get down, get down

As

7

V₀

Get down, get down

As

2
8

V₀

Get down, get down

As

9

V₀

Get down, get down

As

11

V₀

As

13

V₀

As

The image displays a musical score for two staves, labeled V0 and As. The V0 staff is a treble clef staff with a single note on the first line (F4) and a single note on the second line (G4). The As staff is a treble clef staff with a sequence of notes: F#4, G4, A4, Bb4, C#5, D5, E5, F#5, G5, A5, Bb5, C#6, D6, E6, F#6, G6, A6, Bb6, C#7, D7, E7, F#7, G7, A7, Bb7, C#8, D8, E8, F#8, G8, A8, Bb8, C#9, D9, E9, F#9, G9, A9, Bb9, C#10, D10, E10, F#10, G10, A10, Bb10, C#11, D11, E11, F#11, G11, A11, Bb11, C#12, D12, E12, F#12, G12, A12, Bb12, C#13, D13, E13, F#13, G13, A13, Bb13, C#14, D14, E14, F#14, G14, A14, Bb14, C#15, D15, E15, F#15, G15, A15, Bb15, C#16, D16, E16, F#16, G16, A16, Bb16, C#17, D17, E17, F#17, G17, A17, Bb17, C#18, D18, E18, F#18, G18, A18, Bb18, C#19, D19, E19, F#19, G19, A19, Bb19, C#20, D20, E20, F#20, G20, A20, Bb20, C#21, D21, E21, F#21, G21, A21, Bb21, C#22, D22, E22, F#22, G22, A22, Bb22, C#23, D23, E23, F#23, G23, A23, Bb23, C#24, D24, E24, F#24, G24, A24, Bb24, C#25, D25, E25, F#25, G25, A25, Bb25, C#26, D26, E26, F#26, G26, A26, Bb26, C#27, D27, E27, F#27, G27, A27, Bb27, C#28, D28, E28, F#28, G28, A28, Bb28, C#29, D29, E29, F#29, G29, A29, Bb29, C#30, D30, E30, F#30, G30, A30, Bb30, C#31, D31, E31, F#31, G31, A31, Bb31, C#32, D32, E32, F#32, G32, A32, Bb32, C#33, D33, E33, F#33, G33, A33, Bb33, C#34, D34, E34, F#34, G34, A34, Bb34, C#35, D35, E35, F#35, G35, A35, Bb35, C#36, D36, E36, F#36, G36, A36, Bb36, C#37, D37, E37, F#37, G37, A37, Bb37, C#38, D38, E38, F#38, G38, A38, Bb38, C#39, D39, E39, F#39, G39, A39, Bb39, C#40, D40, E40, F#40, G40, A40, Bb40, C#41, D41, E41, F#41, G41, A41, Bb41, C#42, D42, E42, F#42, G42, A42, Bb42, C#43, D43, E43, F#43, G43, A43, Bb43, C#44, D44, E44, F#44, G44, A44, Bb44, C#45, D45, E45, F#45, G45, A45, Bb45, C#46, D46, E46, F#46, G46, A46, Bb46, C#47, D47, E47, F#47, G47, A47, Bb47, C#48, D48, E48, F#48, G48, A48, Bb48, C#49, D49, E49, F#49, G49, A49, Bb49, C#50, D50, E50, F#50, G50, A50, Bb50, C#51, D51, E51, F#51, G51, A51, Bb51, C#52, D52, E52, F#52, G52, A52, Bb52, C#53, D53, E53, F#53, G53, A53, Bb53, C#54, D54, E54, F#54, G54, A54, Bb54, C#55, D55, E55, F#55, G55, A55, Bb55, C#56, D56, E56, F#56, G56, A56, Bb56, C#57, D57, E57, F#57, G57, A57, Bb57, C#58, D58, E58, F#58, G58, A58, Bb58, C#59, D59, E59, F#59, G59, A59, Bb59, C#60, D60, E60, F#60, G60, A60, Bb60, C#61, D61, E61, F#61, G61, A61, Bb61, C#62, D62, E62, F#62, G62, A62, Bb62, C#63, D63, E63, F#63, G63, A63, Bb63, C#64, D64, E64, F#64, G64, A64, Bb64, C#65, D65, E65, F#65, G65, A65, Bb65, C#66, D66, E66, F#66, G66, A66, Bb66, C#67, D67, E67, F#67, G67, A67, Bb67, C#68, D68, E68, F#68, G68, A68, Bb68, C#69, D69, E69, F#69, G69, A69, Bb69, C#70, D70, E70, F#70, G70, A70, Bb70, C#71, D71, E71, F#71, G71, A71, Bb71, C#72, D72, E72, F#72, G72, A72, Bb72, C#73, D73, E73, F#73, G73, A73, Bb73, C#74, D74, E74, F#74, G74, A74, Bb74, C#75, D75, E75, F#75, G75, A75, Bb75, C#76, D76, E76, F#76, G76, A76, Bb76, C#77, D77, E77, F#77, G77, A77, Bb77, C#78, D78, E78, F#78, G78, A78, Bb78, C#79, D79, E79, F#79, G79, A79, Bb79, C#80, D80, E80, F#80, G80, A80, Bb80, C#81, D81, E81, F#81, G81, A81, Bb81, C#82, D82, E82, F#82, G82, A82, Bb82, C#83, D83, E83, F#83, G83, A83, Bb83, C#84, D84, E84, F#84, G84, A84, Bb84, C#85, D85, E85, F#85, G85, A85, Bb85, C#86, D86, E86, F#86, G86, A86, Bb86, C#87, D87, E87, F#87, G87, A87, Bb87, C#88, D88, E88, F#88, G88, A88, Bb88, C#89, D89, E89, F#89, G89, A89, Bb89, C#90, D90, E90, F#90, G90, A90, Bb90, C#91, D91, E91, F#91, G91, A91, Bb91, C#92, D92, E92, F#92, G92, A92, Bb92, C#93, D93, E93, F#93, G93, A93, Bb93, C#94, D94, E94, F#94, G94, A94, Bb94, C#95, D95, E95, F#95, G95, A95, Bb95, C#96, D96, E96, F#96, G96, A96, Bb96, C#97, D97, E97, F#97, G97, A97, Bb97, C#98, D98, E98, F#98, G98, A98, Bb98, C#99, D99, E99, F#99, G99, A99, Bb99, C#100, D100, E100, F#100, G100, A100, Bb100, C#101, D101, E101, F#101, G101, A101, Bb101, C#102, D102, E102, F#102, G102, A102, Bb102, C#103, D103, E103, F#103, G103, A103, Bb103, C#104, D104, E104, F#104, G104, A104, Bb104, C#105, D105, E105, F#105, G105, A105, Bb105, C#106, D106, E106, F#106, G106, A106, Bb106, C#107, D107, E107, F#107, G107, A107, Bb107, C#108, D108, E108, F#108, G108, A108, Bb108, C#109, D109, E109, F#109, G109, A109, Bb109, C#110, D110, E110, F#110, G110, A110, Bb110, C#111, D111, E111, F#111, G111, A111, Bb111, C#112, D112, E112, F#112, G112, A112, Bb112, C#113, D113, E113, F#113, G113, A113, Bb113, C#114, D114, E114, F#114, G114, A114, Bb114, C#115, D115, E115, F#115, G115, A115, Bb115, C#116, D116, E116, F#116, G116, A116, Bb116, C#117, D117, E117, F#117, G117, A117, Bb117, C#118, D118, E118, F#118, G118, A118, Bb118, C#119, D119, E119, F#119, G119, A119, Bb119, C#120, D120, E120, F#120, G120, A120, Bb120, C#121, D121, E121, F#121, G121, A121, Bb121, C#122, D122, E122, F#122, G122, A122, Bb122, C#123, D123, E123, F#123, G123, A123, Bb123, C#124, D124, E124, F#124, G124, A124, Bb124, C#125, D125, E125, F#125, G125, A125, Bb125, C#126, D126, E126, F#126, G126, A126, Bb126, C#127, D127, E127, F#127, G127, A127, Bb127, C#128, D128, E1

The musical score for 'Jungle Boogie' consists of two staves. The top staff, labeled V0, is in treble clef with a key signature of one flat (Bb). It contains two measures of music, each featuring a complex chord structure with notes G, B, D, F, and C. The bottom staff, labeled As, is also in treble clef. It contains two measures of music, each featuring a complex chord structure with notes G, B, D, F, and C. The title 'Jungle Boogie' is written below the V0 staff.

The musical score for 'Jungle Boogie' consists of two staves. The top staff, labeled V0, is in treble clef with a key signature of one flat (Bb). It contains two measures of music, each featuring a complex chord structure with notes D, G, B, and C, and a final measure with a whole note. The bottom staff, labeled As, is also in treble clef. It contains two measures of music, each featuring a complex chord structure with notes D, G, B, and C, and a final measure with a whole note. The title 'Jungle Boogie' is written below the V0 staff.

4
23

V₀

As

Jungle Boogie

Jungle Boogie

Detailed description: This system contains measures 4 through 23. The V₀ staff features a repeating chord sequence: D4-G4 (b), C4-G3 (b), B3-F3 (b), C4-G3. The As staff has whole rests for measures 4-11. In measures 12-13, the As staff plays eighth-note runs: (F#4, G4, A4, B4) and (F#4, G4, A4, B4), each marked with a '7' for a seventh interval.

25

V₀

As

Jungle Boogie

Detailed description: This system contains measures 25 and 26. The V₀ staff continues the chord progression: D4-G4 (b), C4-G3 (b), B3-F3 (b), C4-G3. The As staff has a whole rest in measure 25. In measure 26, the As staff plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

27

V₀

As

Detailed description: This system contains measures 27 and 28. The V₀ staff has whole rests in both measures. The As staff has a complex melodic line. Measure 27: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 28: D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

29

V₀

As

Detailed description: This system contains measures 29 and 30. The V₀ staff has whole rests in both measures. The As staff has a melodic line. Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 30: D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

31

V₀

As

33

V₀

As

35

V₀

As

37

V₀

As

Jungle Boogie

Jungle Boogie

Jungle Boogie

Jungle Boogie

Jungle Boogie

6
39

V₀

Jungle Boogie

Jungle Boogie

As

41

V₀

Jungle Boogie

Get down, get down

As

43

V₀

Get down, get down

As

44

Vo

Get down, get down

As

45

Vo

Get down, get down

As

46

Vo

Get down, get down

As

8
47

V₀

Get down, get down

As

48

V₀

Get down, get down

As

49

V₀

Get down, get down

As

50

V₀

As

52

V₀

As

The image shows a musical score for two staves, V₀ and As, starting at measure 52. The V₀ staff is a treble clef staff with a whole rest in the first measure and a whole note in the second. The As staff is a treble clef staff with a complex melodic line. The As staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of a series of eighth and quarter notes, with a sharp sign indicating a key signature change or a specific note. The staff ends with a double bar line.