

行くぜっ!怪盗少女

作詞・作曲:前山田健一

Musical score for the song "MOMOIRO KUROOBA RE". The score is written for a band and includes the following parts:

- Vo.1**: Lead Vocalist 1. Starts with a whole rest, then plays a single note on the first staff of the second system.
- Cho.1**: Choir 1. Starts with a whole rest, then plays a single note on the first staff of the second system.
- Vo.2**: Lead Vocalist 2. Starts with a whole rest, then plays a melody with lyrics: "Yes! Yes! We're the Mo mo i ro KU ROO BA RE".
- Key.1**: Keyboard 1. Starts with a whole rest, then plays a melody with lyrics: "Yes! Yes! We're the Mo mo i ro KU ROO BA RE".
- Key.2**: Keyboard 2. Starts with a whole rest, then plays a single note on the first staff of the second system.
- E.G.1**: Electric Guitar 1. Starts with a whole rest, then plays a melody with lyrics: "Yes! Yes! We're the Mo mo i ro KU ROO BA RE".
- E.G.2**: Electric Guitar 2. Starts with a whole rest, then plays a melody with lyrics: "Yes! Yes! We're the Mo mo i ro KU ROO BA RE".
- E.G.3**: Electric Guitar 3. Starts with a whole rest, then plays a melody with lyrics: "Yes! Yes! We're the Mo mo i ro KU ROO BA RE".
- E.B.**: Electric Bass. Starts with a whole rest, then plays a melody with lyrics: "Yes! Yes! We're the Mo mo i ro KU ROO BA RE".
- Drs.**: Drums. Starts with a whole rest, then plays a drum pattern with lyrics: "Yes! Yes! We're the Mo mo i ro KU ROO BA RE".

The score includes various musical notations such as rests, notes, chords, and dynamic markings. The lyrics are written below the vocal staves. The tempo is marked as 160 N.C. (No Chorus). The key signature is one flat (B-flat). The time signature is common time (C).

Vo.1 <sup>4</sup> Am

Cho.1

Vo.2

NI KANA KO A KA RI SHI O RIA YA KA MO MO KA Go! Now! Ki mi no HAA TO

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.



**B** Am

10

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

CHA I MU ga na t ta ra i so i de shu u go u!

<Tubular Bells>

4

12

Vo.1

Am

Shu ku da i na n ka wa Shi te i ru hi ma na i Se i fu ku Nu gi su te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

15

Vo.1

Ka re i ni Hen shin! So no na mo Ka i to u Mo mo i ro KUROO BA -

Cho.1

Vo.2

Key.1

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

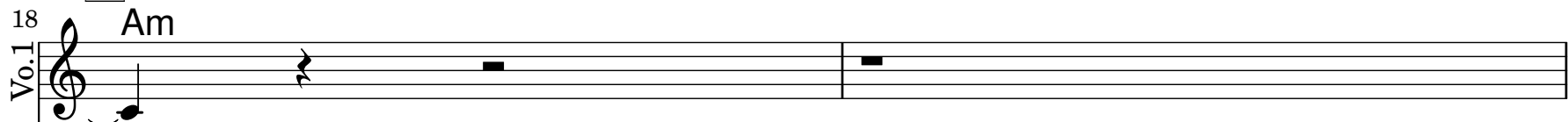
E.B.

Drs.

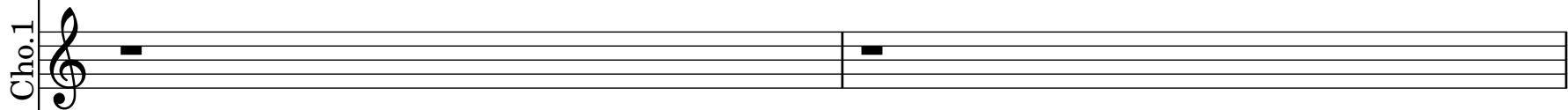
C

Am

Vo.1

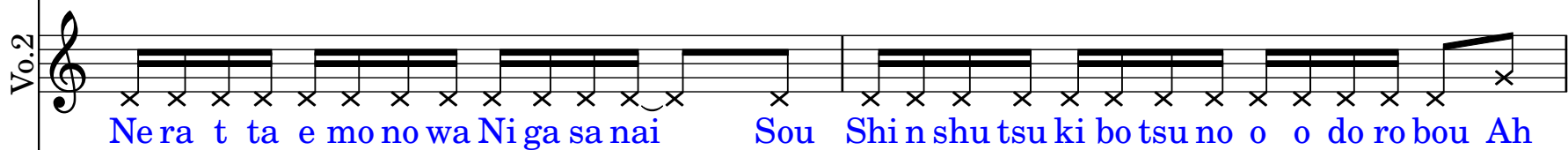


Cho.1

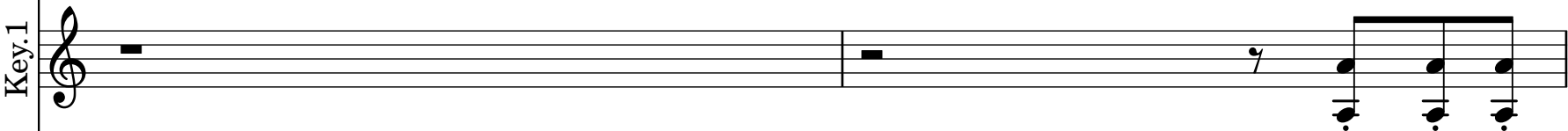


Vo.2

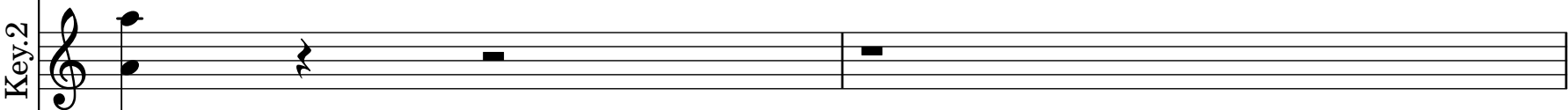
Nera t ta e mo no wa Ni ga sa nai      Sou Shi n shu tsu ki bo tsu no o o do ro bou Ah



Key.1

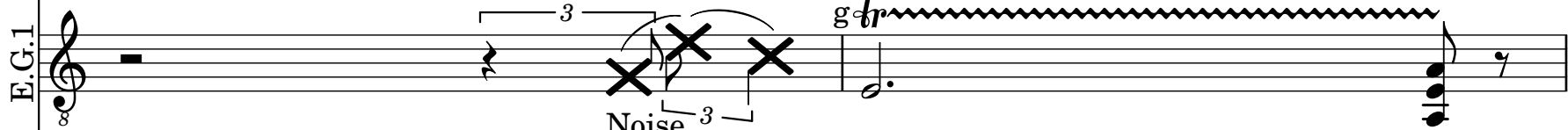


Key.2



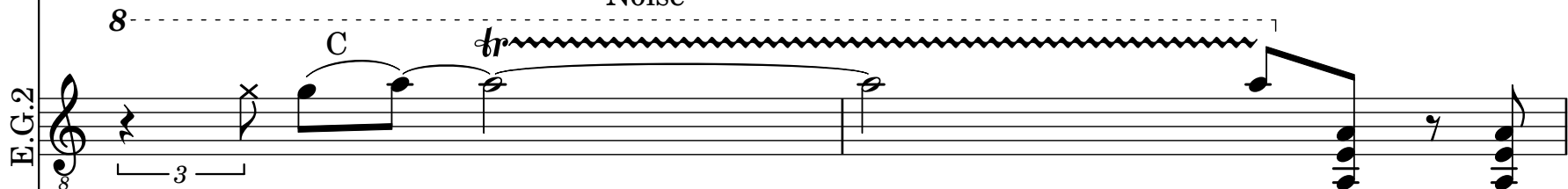
E.G.1

Noise

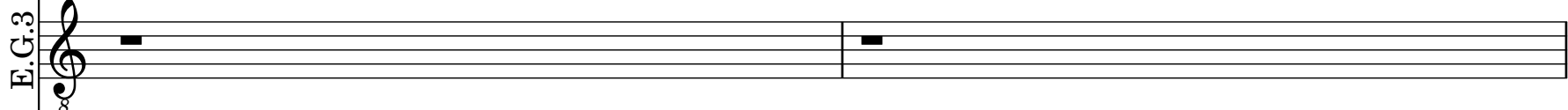


E.G.2

C



E.G.3

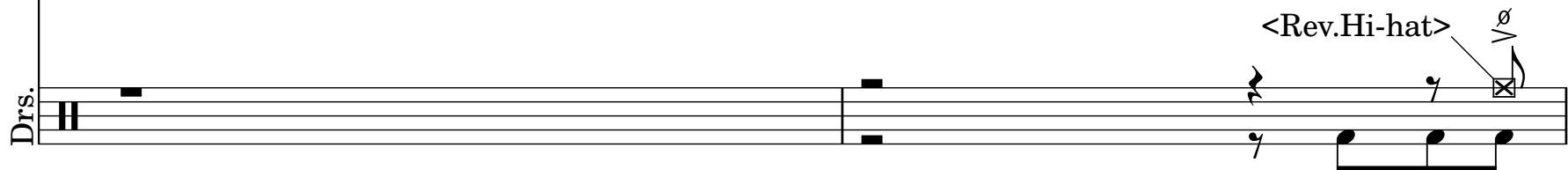


E.B.



Drs.

<Rev.Hi-hat>



20

Vo.1

Se ka i ju u Mi n na Chi ma na ko MAIKU wo ka ta te ni

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Am

Three drum sticks?

The musical score is written for a band. The top staff is for Voice 1 (Vo.1) in treble clef, with lyrics underneath. The second staff is for Chorus 1 (Cho.1) in treble clef. The third staff is for Voice 2 (Vo.2) in treble clef. The fourth and fifth staves are for Keyboard 1 (Key.1) and Keyboard 2 (Key.2) in treble clef. The sixth and seventh staves are for Electric Guitar 1 (E.G.1) and Electric Guitar 2 (E.G.2) in treble clef. The eighth staff is for Electric Guitar 3 (E.G.3) in treble clef. The ninth staff is for Electric Bass (E.B.) in bass clef. The tenth staff is for Drums (Drs.) in bass clef. The score is divided into three measures. The first measure contains the lyrics 'Se ka i ju u Mi n na Chi ma na ko'. The second measure contains the lyrics 'MAIKU wo ka ta te ni'. The third measure is empty. The key signature is A minor (Am). The drum part is marked 'Three drum sticks?'.



23

Vo.1

Kyo u mo to bi ma wa ru Da re hi to ri To me ra re na

B $\flat$  E E<sup>5</sup>/G

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

26

**D**

Vo.1  $Dm^7$  G C  $F^\Delta$   $B^\emptyset$  E Am

Ch.1

Vo.2

PI KA PIKA no DA I A MONDO So n na mo no wa Kyo u mi ga nai no

Key.1

<Orche.Hit>

8

<Pizzicato Strings>

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

8

Drs.

Vo.1

Bm<sup>7</sup> G C F<sup>Δ</sup>9 B<sup>ø</sup>

Ho shi i mo no wa Hi to tsu da ke A na ta no So no ko ko

Cho.1

Vo.2

Key.1

8

<Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

33

Vo.1  $E^7$   $E$   $Ebm$   
ro Oh Yeah! - - E ga o to u

Ch.1

Vo.2

Key.1 <Toy Piano> <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B. 8

Drs.

Detailed description of the musical score for page 11, measure 33. The score is written for a multi-staff ensemble. The top staff, Vo.1, is in treble clef and contains the vocal melody with lyrics 'ro Oh Yeah! - - E ga o to u'. The key signature changes from E7 to Ebm in measure 33. The second staff, Ch.1, is in treble clef and contains a vocal line. The third staff, Vo.2, is in treble clef and contains a vocal line. The fourth staff, Key.1, is in treble clef and contains a keyboard part labeled '<Toy Piano>'. The fifth staff, Key.2, is in treble clef and contains a keyboard part labeled '<Strings Sect.>'. The sixth staff, E.G.1, is in treble clef and contains a guitar part. The seventh staff, E.G.2, is in treble clef and contains a guitar part. The eighth staff, E.G.3, is in treble clef and contains a guitar part. The ninth staff, E.B., is in bass clef and contains a bass line. The tenth staff, Drs., is in bass clef and contains a drum line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

36

A $\flat$ m D $\flat$  G $\flat$  D $\flat$ <sup>7</sup>/F

V.O.1 ta go e de Se ka i wo te ra shi da se Iku

Cho.1

V.O.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

39

Vo.1  $E\flat m$   $A\flat m$   $D\flat$

ze!! Let's Go!!! Mo mo i ro no HA A TO wo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

42

Vo.1 B♭ E♭m A♭m

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Nera i u chi☆ NAISU na MYU JIK KU ni no se te

Need three drum sticks?

45

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$

Ha n ko u yo ko ku de su Ic

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.



47

Vo.1  $E\flat m$   $A\flat m$

cho So bat to A

Chor.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

49

Vo.1  $\text{D}\flat$   $\text{D}\flat/\text{C}\flat$   $\text{D}\flat$

na ta no so no HA A TO I ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a choir and instrumental ensemble. It consists of nine staves. The first staff (Vo.1) is for the lead vocal part, featuring a melody with lyrics. The second staff (Cho.1) is for the choir, providing harmonic support. The third staff (Vo.2) is for a second vocal part, which is mostly silent. The fourth staff (Key.1) is for a keyboard instrument, providing a harmonic accompaniment. The fifth staff (Key.2) is for a second keyboard instrument, providing a harmonic accompaniment. The sixth staff (E.G.1) is for an electric guitar, providing a rhythmic accompaniment. The seventh staff (E.G.2) is for a second electric guitar, providing a rhythmic accompaniment. The eighth staff (E.G.3) is for a third electric guitar, providing a rhythmic accompaniment. The ninth staff (E.B.) is for an electric bass, providing a rhythmic accompaniment. The tenth staff (Drs.) is for a drum set, providing a rhythmic accompaniment. The score is in the key of D-flat major (three flats) and 4/4 time. The tempo is marked as 49. The lyrics are: na ta no so no HA A TO I ta da ki.

51

Am Am Am

Vo.1 masu!!!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro ku roo ba Here We Go Now! O ma ta se

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

54

Vo.1

Am

Ha ru Na tsu A ki Fuyu I tsu de mo NON SUTOPPU

Cho.1

Vo.2

shi ma shi ta Nii ba n!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

20

57

Am

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

O TONa ga shi ka ke ta Wa na wo ku gu ri nu ke Shuk ketsu to ri masu!

60

Vo.1

N.C. Am Dm<sup>7</sup> G

Are you ready? Ban gou! Ichi! Ni! San! Yon! Gou! Roku! (Woo) IEI!

Cho.1

Vo.2

Me ni mi e cha u

Key.1

<Orche.Hit>

Key.2

E.G.1

DAW Edit

E.G.2

E.G.3

E.B.

Drs.

Detailed description: This is a musical score for page 21. It consists of nine staves. The first staff (Vo.1) is for a vocal line with lyrics 'Are you ready? Ban gou! Ichi! Ni! San! Yon! Gou! Roku! (Woo) IEI!'. It includes a melodic line with 'x' marks and a chord progression: N.C., Am, Dm7, and G. The second staff (Cho.1) is for a choir, mostly containing rests. The third staff (Vo.2) is for a second vocal line with lyrics 'Me ni mi e cha u'. The fourth staff (Key.1) and fifth staff (Key.2) are for keyboard parts, featuring a rhythmic pattern of eighth notes. The sixth staff (E.G.1) is for electric guitar 1, with a 'DAW Edit' label. The seventh staff (E.G.2) is for electric guitar 2. The eighth staff (E.B.) is for a bass line. The ninth staff (Drs.) is for drums, showing a complex rhythmic pattern with 'x' marks and 'ø' symbols. The score is written in treble and bass clefs with various musical notations including notes, rests, and accidentals.

Vo.1

64

C

F<sup>Δ</sup>

B<sup>ø</sup>

E

Am

Cho.1

Vo.2

mo no na n te I tsu ka I tsu ka Ki e te yu ku de sho?

Key.1

8

<Pizzicato Strings>

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

8

Drs.

67

Vo.1  $Bm^7$  G C  $F^{\Delta 9}$   $B^{\emptyset}$

Me ni mi e na i mo no da ke wo Ze n ryoku A tsume te mi

Cho.1

Vo.2

Key.1 8  
<Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.



70

Vo.1 **E<sup>7</sup>** **E-2x** **E<sup>b</sup>m**

tai Ah - ha~n Ka re i na SU

Cho.1

Vo.2

Key.1 <Toy Piano> <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B. 8

Drs.

Detailed description of the musical score: The score is for page 24, measures 70-73. It features a vocal melody in Vo.1 with lyrics 'tai Ah - ha~n Ka re i na SU'. The key signature changes from E7 to Ebm at measure 72, indicated by a box labeled 'E-2x'. The accompaniment includes a choir part (Cho.1), a second vocal part (Vo.2), a keyboard part (Key.1) with 'Toy Piano' and 'Synth.Strings 1' textures, a string section (Key.2), three electric guitar parts (E.G.1, E.G.2, E.G.3), an electric bass part (E.B.) with a bass line and a drum part (Drs.) with a snare line and a kick line. The score is written in standard musical notation with various dynamics and articulations.

73

Vo.1  $A\flat m$   $D\flat$   $G\flat$   $D\flat^7/F$

TE P PU de Se ka i juu Ka ke me gu re Iku

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

76

Vo.1  $E\flat m$   $A\flat m$   $D\flat$

ze! Let's Go! Mo mo i ro MASHI N G A N

Cho.1

Vo.2 Iku ze! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

79

Vo.1  $B\flat$   $E\flat m$   $A\flat m$

Midare u chi★ Aki ra me na i ka ra ne

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

82

Vo.1  $\text{D}\flat$   $\text{G}\flat$   $\text{D}\flat^7/\text{F}$

Te ni i re te mi se ru yo Kon

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description: This musical score is for page 28 of a piece. It features nine staves. The top staff (Vo.1) is a vocal line in treble clef with lyrics 'Te ni i re te mi se ru yo Kon'. It includes three key signatures: D-flat major (D-flat), G-flat major (G-flat), and D-flat major with a 7th (D-flat 7/F). The second staff (Cho.1) is a vocal line in treble clef. The third staff (Vo.2) is a vocal line in treble clef, mostly containing rests. The fourth staff (Key.1) is a keyboard part in treble clef with grace notes. The fifth staff (Key.2) is a keyboard part in treble clef with chords. The sixth staff (E.G.1) is an electric guitar part in treble clef with a capo on the 8th fret. The seventh staff (E.G.2) is another electric guitar part in treble clef with a capo on the 8th fret. The eighth staff (E.G.3) is an electric guitar part in treble clef with a capo on the 8th fret, mostly containing rests. The ninth staff (E.B.) is an electric bass part in bass clef. The tenth staff (Drs.) is a drum part in bass clef with various rhythmic patterns.

84

Vo.1  $E\flat m$   $A\flat m$

ya MA RU tto A

Cho.1

Vo.2 Kon ya MA RU tto

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

86

Vo.1.1  $\text{D}\flat$   $\text{D}\flat$   $\text{D}\flat/\text{C}\flat$   $\text{D}\flat$

na ta no so no HA A TO i ta da ki

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Score for measures 31-34, featuring multiple staves and musical notation.

**Staff 1 (Vocal 1):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 31: Chord F#m, note F#4, lyrics "masu!!!". Measure 32: Rest. Measure 33: Chord F#m, rest. Measure 34: Chord F#m, notes G#4, F#4, E#4, D#4, lyrics "3, 2, 1, GO!!".

**Staff 2 (Chorus 1):** Treble clef, key signature of three sharps. Measure 31: Rest. Measure 32: Rest. Measure 33: Rest. Measure 34: Rest.

**Staff 3 (Vocal 2):** Treble clef, key signature of three sharps. Measure 31: Rest. Measure 32: Rest. Measure 33: Rest. Measure 34: Rest.

**Staff 4 (Key 1):** Treble clef, key signature of three sharps. Measure 31: Rest. Measure 32: Rest. Measure 33: Rest. Measure 34: Rest.

**Staff 5 (Key 2):** Treble clef, key signature of three sharps. Measure 31: Rest. Measure 32: Rest. Measure 33: Rest. Measure 34: Notes G#4, F#4, E#4, D#4, lyrics "<Synth.Strings 2>".

**Staff 6 (E.G. 1):** Treble clef, key signature of three sharps. Measure 31: Rest. Measure 32: Rest. Measure 33: Rest. Measure 34: Chord F#m, note G#4, lyrics "g".

**Staff 7 (E.G. 2):** Treble clef, key signature of three sharps. Measure 31: Rest. Measure 32: Rest. Measure 33: Rest. Measure 34: Chord F#m, note G#4, lyrics "g".

**Staff 8 (E.G. 3):** Treble clef, key signature of three sharps. Measure 31: Rest. Measure 32: Rest. Measure 33: Rest. Measure 34: Rest.

**Staff 9 (E.B.):** Bass clef, key signature of three sharps. Measure 31: Notes G#2, F#2, E#2, D#2, lyrics "H". Measure 32: Notes G#2, F#2, E#2, D#2, lyrics "H". Measure 33: Notes G#2, F#2, E#2, D#2, lyrics "H". Measure 34: Rest.

**Staff 10 (Drs.):** Bass clef, key signature of three sharps. Measure 31: Notes G#2, F#2, E#2, D#2, lyrics "H". Measure 32: Notes G#2, F#2, E#2, D#2, lyrics "H". Measure 33: Notes G#2, F#2, E#2, D#2, lyrics "H". Measure 34: Rest.



Vo.1

92

I

Bm<sup>7</sup>

E

C#m

F#m

G#<sup>ø</sup>

C#<sup>7</sup>

Cho.1

Vo.2

Key.1

<Poly Synth.3>

Key.2

Coll'8va bassa

E.G.1

M M

M M

M M

M

M M

M M

E.G.2

M M

M M

M M

M

M M

M M

E.G.3

E.B.

8

Drs.

V

0

0

0

0

0

0

0

95

Vo.1 F#m G#° F#/A# F#/C# Bm E C# F#m

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M M

E.G.2 M M M M M M M M

E.G.3

E.B.

Drs.

34

98

Vo.1

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Bm E A Bm E

The musical score is written for measures 34-37. The key signature is A major (three sharps). The parts are as follows:

- Vo.1:** Chords Bm, E, A, Bm, E.
- Ch.1:** Chords Bm, E, A, Bm, E.
- Vo.2:** Chords Bm, E, A, Bm, E.
- Key.1:** Melodic line with eighth and quarter notes.
- Key.2:** Melodic line with eighth and quarter notes.
- E.G.1:** Repeating eighth-note pattern with chords M, M, M, M, M, M, M, M, M, M.
- E.G.2:** Repeating eighth-note pattern with chords M, M, M, M, M, M, M, M, M, M.
- E.G.3:** Repeating eighth-note pattern with chords M, M, M, M, M, M, M, M, M, M.
- E.B.:** Walking bass line with eighth and quarter notes.
- Drs.:** Simple drum pattern with eighth and quarter notes.

101

Vo.1 C#m F#m G#<sup>o</sup> C#<sup>7</sup> F#m G#<sup>o</sup> F#/A# F#/C#

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M M

E.G.2 M M M M M M M M

E.G.3

E.B.

Drs.

104

Bm E C $\sharp$ /E $\sharp$  F $\sharp$ m Bm E

Vo.1

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

107

**J**

A Bm<sup>7</sup> E C#m<sup>7</sup> F#m G#<sup>0</sup> C#<sup>7</sup>

Vo.1 Mu ge n ni hi ro ga ru Ho shi zo ra

Cho.1

Vo.2

Key.1

Key.2 <Strings Sect.>

(Coll'8va bassa) Coll'8va bassa

E.G.1 M M M M M M

E.G.2 M M M M M M

E.G.3

E.B. 8

Drs.

111

Vo.1

F#m

G#°

F#/A#

F#/C#

Bm<sup>7</sup>

E

C#<sup>7</sup>#<sup>9</sup>

F#m

Bm<sup>7</sup>

E

A

yo

ri

mo

KI

RA

KI

RA

ka

ga

ya

ku

Mi

n

na

no

hi

to

mi

Choir

Choir

Choir

Choir

Choir

Key

Key

Key

Key

Key

E.G.

E.G.

E.G.

E.G.

E.G.

E.B.

E.B.

E.B.

E.B.

E.B.

Drs.

Drs.

Drs.

Drs.

Drs.

**J-2x**Bm<sup>7</sup>

E

C#m<sup>7</sup>

F#m

G#<sup>ø</sup>C#<sup>7</sup>

F#m

G#<sup>ø</sup>

F#/A#

F#/C#

116

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Na

ni yo ri

I to shi i

Ta ka ra mo no da - ka ra

&lt;Strings Sect.&gt;

Coll'8va bassa



Bm<sup>7</sup>

E

C<sup>#</sup>7<sup>#9</sup>

F<sup>#</sup>m

Bm<sup>7</sup>

E

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

I tsu mo Ze n ryo ku de U ta ou! O do rou! Wa ra

123

Vo.1

A

**E-3x**

E<sub>b</sub>m

ou!!!

E ga o to u

Cho.1

Vo.2

Key.1

<Synth.Strings 1>

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

126

Vo.1

ta go e de Se ka i wo te ra shi da se Iku

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Abm Db Gb Db<sup>7</sup>/F

129

Vo.1  $E\flat m$   $A\flat m$   $D\flat$

ze!! Let's Go!!! Mo mo i ro no HA A TO wo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

132

Vo.1 B $\flat$  E $\flat$ m A $\flat$ m

Nera i u chi☆ Do ni chi wa yo ro shi ku ne!

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

135

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$

Shu u ma tsu HI RO I N desu Ic

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

137

Vo.1  $E\flat m$   $A\flat m$

cho So bat to A

Ch.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

139

Vo.1  $\text{D}\flat$   $\phi$   $\text{D}\flat$   $\text{D}\flat/\text{C}\flat$   $\text{D}\flat$

na ta no so no HA A TO i ta da ki

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.



**K**

141

Vo.1

F#m

F#m

masu!

Chor.1

Vo.2

Yes! Yes! We're the Mo mo i ro KU ROO BA RE NI KA NA KO A KA RI SHI

Key.1

<Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

8

Drs.

144

Vo.1

Cho.1

Vo.2

O RI A YAKA MO MO KA Go! Now! Ki mi no HAA TO Me ga ke te Sing a

Key.1

Key.2

<Synth.2>

E.G.1

E.G.2

E.G.3

(Wah Pedal)

E.B.

Drs.

F#m

147

Chord progression: D G C# F#m

Vo.1

Cho.1

Vo.2

Song!

Key.1

Key.2

<Strings Hit>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

8

8

V