



**Verse**

Vo<sup>4</sup>

(E) (A) (E) (A) (E) And she was (A)ly- -ing in the grass

Gtr

12 12 12 14 12 14 12 14 12 14 12 14 14

Drs

Ba

8

0 0 4 2 0 0 4 2 0 0 4 2

Sp

(E) (A) (E) (A) (E) And she was (A)ly- -ing in the grass

2  
7

V<sub>o</sub>

(E) (A) (E) And she could (A)hear the high- -way (E)brea- -thing (A)

Gtr

8

12 12 12 14 12 14 12 12 14 12 14 12 12 14 12 14

14 14 14 14 14 14

Drs

Ba

8

0 0 0 4 2 0 0 4 2 0

Sp

(E) (A) (E) And she could (A)hear the high- -way (E)brea- -thing (A)

This musical score is arranged in a system with five staves. The top staff is for the vocal line (V<sub>o</sub>), the second for guitar (Gtr), the third for drums (Drs), the fourth for bass (Ba), and the fifth for guitar solo (Sp). The key signature is E major (three sharps). The vocal line consists of four measures with lyrics: "(E) (A) (E) And she could (A)hear the high- -way (E)brea- -thing (A)". The guitar part features a melodic line with eighth and sixteenth notes, and a rhythm part with various fret numbers (12, 14, 16) and a double bar line. The drums part shows a pattern of eighth and sixteenth notes with 'x' marks indicating specific rhythmic values. The bass part features a melodic line with eighth and sixteenth notes, and a rhythm part with fret numbers (0, 4, 2, 0, 0, 4, 2, 0). The guitar solo part is a melodic line with eighth and sixteenth notes, and a rhythm part with fret numbers (0, 4, 2, 0, 0, 4, 2, 0).

10

Vo

(E) And she could (A)hear a near- -by (E)fac- -to- -ry (A)

Gtr

8

12 12 12 14 12 14

14 14

12 12 12 14 12 14

14 14

Drs

Ba

8

0 0 4 2 0 0 4 2

0

Sp

(E) And she could (A)hear a near- -by (E)fac- -to- -ry (A)

4  
12

V<sub>o</sub>

(E) She's ma- -king (A)sure she is not dream- (E)-ing (A)

Gtr

8

12 12 12 14 12 14 12 12 14 12 14 14

14 14 14 14

Drs

0

Ba

8

0 0 4 2 0 0 4 2 0

Sp

(E) She's ma- -king (A)sure she is not dream- (E)-ing (A)

**Pre-Chorus**

14

V<sub>o</sub>

(Bb) See the (F)lights of a neigh- (C) -bor's house (F)

G<sub>tr</sub>

18 13 13 13 17 13 13 15 13 13 13 17 13 13

D<sub>rs</sub>

Ba

8

1 1 3 3 3 3 3

Sp

(Bb) See the (F)lights of a neigh- (C) -bor's house (F)

6

16

V<sub>o</sub>

(Bb) Now she's (C)start- ing to rise (F)

Gtr

8

18 13 13 13 15 13 13 17 13 13 17 13 13

Drs

Ba

8

1 1 3 3 3 1

Sp

(Bb) Now she's (C)start- ing to rise (F)

18

V<sub>o</sub>

(Bb) Take a (F)mi- -nute to con- (C) -trate (F) And she (Bb) O- -pens (C)up her eyes

Gtr

8

18-13 13-17 13-13 15-13 13-17-13 13-18-13 13-15-13 13

Drs

Ba

8

1 1 3 3 3 3 3 1 1 3 3

Sp

(Bb) Take a (F)mi- -nute to con- (C) -trate (F) And she (Bb) O- -pens (C)up her eyes



Chorus

21

Vo (C) (E) The world was (A)mo- -ving she was (D) right there (A)with it and she

Gtr

15 12 12 12 14 12 14 10 12 10 14 12 14

Drs

Ba

Sp (C) (E) The world was (A)mo- -ving she was (D) right there (A)with it and she

24

V<sub>o</sub>

(E)was (A) (D) (A) (E) The world was (A)mo- -ing she was

Gtr

8

12 12 12 14 12 14 10 12 10 14 12 14 12 12 12 14 12 14

14 14 12 14 14 14

Drs

0

Ba

8

Sp

(E)was (A) (D) (A) (E) The world was (A)mo- -ing she was

10

27

V<sub>o</sub>

Gtr

T

A

B

10

12

10

14

12

14

12

12

12

14

12

14

10

12

10

14

12

14

12

14

14

14

12

14

Drs

Ba

T

A

B

0

0

0

0

4

0

0

0

0

0

0

0

0

0

4

0

Sp

30

Vo

Interlude



(E) (A) (E) (A) (E) (A)

Gtr





Drs



Ba





Sp



(E) (A) (E) (A) (E) (A)

V<sub>o</sub>

33

**Verse**

(E) (A) (E) And she was (A)drift- -ing through the back

Gtr

8

T  
A  
B

12 12 12 14 12 14 12 12 12 14 12 14 14 14

Drs

8

Ba

8

T  
A  
B

0 0 0 4 2 0 0 4 2

Sp

(E) (A) (E) And she was (A)drift- -ing through the back

35

V<sub>o</sub>

(E) yard (A) (E) And she was (A)ta--king off her

Gtr

8

12 12 12 14 12 14 12 12 12 14 12 14

14 14 14 14

Drs

Ba

8

0 0 0 4 2 0 0 4 2

Sp

(E) yard (A) (E) And she was (A)ta--king off her

14 37

V<sub>o</sub>

Gtr

8

12 12 12 14 14 12 12 14 14 12 14 12 12 14 14

14 14 14 14 14 14

Drs

Ba

8

Sp

(E) dress (A) (E) And she was (A)mo- -ing ve- -ry (E)slow- -ly (A)

(E) dress (A) (E) And she was (A)mo- -ing ve- -ry (E)slow- -ly (A)

The musical score is written for five parts: Vocal (V<sub>o</sub>), Guitar (Gtr), Drums (Drs), Bass (Ba), and Space (Sp). The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into three measures. The first measure contains the lyrics "(E) dress (A)". The second measure contains "(E) And she was (A)mo- -ing ve- -ry". The third measure contains "(E)slow- -ly (A)". The guitar part features a melodic line in the first measure and a rhythmic pattern of eighth notes in the second and third measures. The drums part consists of a simple drum kit pattern. The bass part features a melodic line in the first measure and a rhythmic pattern of eighth notes in the second and third measures. The space part is a simple vocal line.

**Pre-Chorus**

(E) Ri - sing (A) up a - -bove the (E) earth (A) (Bb) Mo - ving (F) in - -to the u-



16

43

V<sub>o</sub>

Gtr

Drs

Ba

Sp

46

Vo

(Bb) Not (F)touch- -ing the ground (C) at all (F) and she's (Bb) up a- (C)-bove the yard

Gtr

8

18-13 13-17 13-13 15-13 13-17-13 13 18-13 13-15 13-13

Drs

Ba

8

1 1 3 3 3 3 3 1 1 3 3

Sp

(Bb) Not (F)touch- -ing the ground (C) at all (F) and she's (Bb) up a- (C)-bove the yard

## Chorus

This musical score is for the song "The World Was a-Moving" by The Beatles. It is written for a four-piece band: Vocals (Voc), Guitar (Gtr), Drums (Drs), and Bass (Ba). The score is in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The tempo is marked as "Moderato". The score is divided into two main sections: a Verse and a Chorus. The Verse starts with a guitar solo in the first measure, followed by the vocal melody. The Chorus begins with a guitar solo in the first measure, followed by the vocal melody. The score includes lyrics for both the Verse and the Chorus. The guitar part features a prominent solo in the first measure of each section, followed by a melodic line. The bass part provides a steady accompaniment, and the drums play a simple, rhythmic pattern. The piano part is not present in the original recording but is included in this score as a harmonic support.

**Instrumentation:** Vocals (Voc), Guitar (Gtr), Drums (Drs), Bass (Ba), Piano (Sp).

**Key:** E major (F#, C#, G#, D#).

**Time Signature:** 4/4.

**Tempo:** Moderato.

**Section 1: Verse**

**Section 2: Chorus**

**Lyrics:**

(C) The world was (A)mo- -ving she was

(E) The world was (A)mo- -ving she was

51

Vo

(D) right there (A)with it and she (E)was (A) (D) Hey Hey (A)

Gtr

8

10 12 10 14 12 14 12 12 14 12 14 10 12 10 14 12 14

12 14 14 12 14

Drs

0

Ba

8

0 0 0 0 4 0 0 0 0 0 0 0 0 0 0

Sp

(D) right there (A)with it and she (E)was (A) (D) Hey Hey (A)

20

54

V<sub>o</sub>

**Bridge**

56

V<sub>o</sub>

(E)was (A) Hey (D) Hey Hey (A) And she was (B) She was proud a- -bout it

Gtr

8

12 12 12 14 12 14 10 12 10 14 12 14 11 12 10 12 11 12 10 12

14 14 12 14 11 11 12

Drs

0

Ba

8

0 0 0 0 0 0 4 0 2 5 2 4

Sp

(E)was (A) Hey (D) Hey Hey (A) And she was (B) She was proud a- -bout it

22

59

V0

Gtr

Drs

Ba

Sp

62

V<sub>o</sub>

(B) No time to think a- -bout (B) what to tell him (G) No time to talk a- -bout

Gtr

8

10 12 10 12 11 12 10 12 11 12 10 12 12 12 10 12 12 12 10 12

Drs

0

Ba

8

2 5 2 4 4 4 0 4 2 0 3 2 3 2

Sp

(B) No time to think a- -bout (B) what to tell him (G) No time to talk a- -bout



65

**Interlude**

V<sub>0</sub>

(G)what she's done And she was (E) (A) (E) Hey Hey (A) Hey Hey

Gtr

8

12 12 10 12 12 10 12 12 12 12 14 14 12 12 12 14 14 12 14

Drs

0

Ba

8

3 2 3 2 3 0 0 0 4 2 0 0 4 2 0

Sp

(G)what she's done And she was (E) (A) (E) Hey Hey (A) Hey Hey

68

**Verse**

V<sub>o</sub>

(E) (A) (E) (A) (E) And she was (A) look- -ing at her-

Gtr

8

12 12 12 14 12 14 12 12 14 14 12 12 14 14 14 14

Drs

0

Ba

8

0 0 4 2 0 0 4 2 0 0 4 2 0 0 4 2

Sp

(E) (A) (E) (A) (E) And she was (A) look- -ing at her-

26

71

V<sub>o</sub>

(E)self (A) (E) And things were (A)look- -ing like a (E)mo- -vie (A)

Gtr

8

12 12 12 14 12 14 12 12 12 14 12 14 12 12 12 14 12 14

14 14 14 14 14 14

Drs

0

Ba

8

0 0 4 2 0 0 4 2 0

Sp

(E)self (A) (E) And things were (A)look- -ing like a (E)mo- -vie (A)

74

Vo

(E) She had a (A)plea- -sant e- -le- (E)-va- -tion (A)

Gtr

8

12 12 12 14 12 14

14 14

12 12 12 14 12 14

14 14

Drs

Ba

8

0 0 4 2 0 0 4 2

0

Sp

(E) She had a (A)plea- -sant e- -le- (E)-va- -tion (A)

28  
76

Vo

(E) She's mo- -ving out (A) in all di- (E)-rec- -tion Oh (A)oh oh

Gtr

8

12 12 12 14 12 14 12 12 12 14 12 14 14 14

Drs

Ba

8

0 0 4 2 0 0 4 2 0

Sp

(E) She's mo- -ving out (A) in all di- (E)-rec- -tion Oh (A)oh oh

This musical score is for a song in E major (three sharps). It consists of five staves: Vocal (Vo), Guitar (Gtr), Drums (Drs), Bass (Ba), and Space (Sp). The vocal parts for both the lead and space singers are identical, with lyrics: "(E) She's mo- -ving out (A) in all di- (E)-rec- -tion Oh (A)oh oh". The guitar part features a melodic line with a capo at the 8th fret. The drums part includes a snare line with 'x' marks for cymbals and a bass drum line. The bass part has a melodic line with a capo at the 8th fret. The space part is a guitar part with fret numbers (0, 4, 2, 0, 0, 4, 2, 0) indicating fingerings. The score is divided into two measures, with a double bar line in the middle of each staff.

**Pre-Chorus**

78

V<sub>o</sub>

(Bb) Hey (F)Hey Hey (C)Hey Hey (F) Hey (Bb)Hey Hey (C)Hey Hey Hey

Gtr

18—13 13—17—13 13 15—13 13—17—13 13 18—13 13—15—13 13

Drs

Ba

1—1 3—3 3—3 3—3 1—1 3—3

Sp

(Bb) Hey (F)Hey Hey (C)Hey Hey (F) Hey (Bb)Hey Hey (C)Hey Hey Hey

30

81

V<sub>o</sub>



(F) (Bb) (F) (C)Hey Hey Hey (F) Hey

Gtr



8



17 13 13 17 13 13 18 13 13 17 13 13 15 13 13 17 13 13

Drs



0

Ba



8



3 1 1 3 3 3

Sp



(F) (Bb) (F) (C)Hey Hey Hey (F) Hey





32 87

V<sub>o</sub>

(D) right there (A)with it and she (E)was Hey (A) (D) (A)

Gtr

8

10 12 10 14 12 14 12 12 14 12 14 10 12 10 14 12 14

12 14 14 14 12 14

Drs

Ba

8

0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0

Sp

(D) right there (A)with it and she (E)was Hey (A) (D) (A)

The image displays a musical score for the song "The World Was Moving" by The Beatles. The score is arranged for five instruments: Vocals (V0), Guitar (Gtr), Acoustic Bass (A), Drums (Drs), and Piano (Sp). The key signature is E major (three sharps: F#, C#, G#), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The lyrics are: "(E) The world was (A)mo- -ing she was (D) float- -ing a-(A)-bove it and she". The guitar part features a melodic line with a capo on the 8th fret. The bass part provides a steady accompaniment. The drums play a simple pattern. The piano part consists of chords and single notes. The vocal parts are written for two voices, with the lyrics placed below the notes.

**Instrumental Parts:**

- Guitar (Gtr):** Melodic line with a capo on the 8th fret. Notes are E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B82, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#12

34

92

V<sub>o</sub>

(E)was (A) (D) Hey Hey (A) (E) Join- -ing the (A)world of

Gtr

8

Drs

0

Ba

8

Sp

(E)was (A) (D) Hey Hey (A) (E) Join- -ing the (A)world of

95

V<sub>o</sub>



(D) miss- -ing (A)per- -sons and she (E)was Hey (A)Hey Hey (D)Hey Hey (A)Hey Hey

Gtr





Drs



Ba





Sp



(D) miss- -ing (A)per- -sons and she (E)was Hey (A)Hey Hey (D)Hey Hey (A)Hey Hey

36

98

V0

(E) Miss- -ing e- (A)-nough to (D) feel all (A)right and she was (E) (A)

Gtr

8

12 12 12 14 14 10 10 14 12 14 12 12 14 12 14

Drs

0

Ba

8

0 0 0 0 0 0 0 4 0 0 0 0

Sp

(E) Miss- -ing e- (A)-nough to (D) feel all (A)right and she was (E) (A)

101

Score for measures 101-104 of "Hey Hey" by The Beatles. The score includes parts for Voice (Voc), Guitar (Gtr), Acoustic Bass (A/B), Drums (Drs), Bass (Ba), and Piano (Sp). The key signature is D major (F# and C#). The lyrics are: (D) Hey Hey (A) and she was (E) (A) (D) (A) and she was (E) (A).

105

Vo

Gtr

Drs

Ba

Sp

109

109

(D) (A) and she was (E) (A) Hey (D) Hey Hey (A) and she was