

The Passenger

Iggy Pop

Vocals
= 125
old Swing

Guitar
old Swing
e a d g b e

Bass
old Swing
e a d g

Drums
old Swing

Steelpan
old Swing

5 5 5 x 1 1 1 | x 5 5 5 x 3 3 3 | 3 x 5 5 5 x 1 1 1
5 5 5 x 2 2 2 | x 5 5 5 x 4 4 4 | 4 x 5 5 5 x 2 2 2
7 7 7 x 3 3 3 | x 3 3 3 x 5 5 5 x 7 7 7 | 7 7 7 x 3 3 3
7 7 7 x 3 3 3 | x 3 3 3 x 5 5 5 x 5 5 5 | 5 5 5 x 3 3 3
5 5 5 x 1 1 1 | x 3 3 3 x 5 5 5 x 1 1 1 | 1 1 1

8

Musical score for "The Wall" by Pink Floyd, featuring parts for V0, Gtr, Ba, Drs, and Sp.

V0: Treble clef, 9 measures. Measures 1-3: Rests. Measures 4-6: Rests. Measures 7-9: Rests.

Gtr: Treble clef, 9 measures. Measures 1-3: Chords (X, X, X). Measures 4-6: Chords (X, X, X). Measures 7-9: Chords (X, X, X).

Ba: Bass clef, 8 measures. Measures 1-3: Notes (3, 3, 3). Measures 4-6: Notes (3, 3, 3). Measures 7-9: Notes (3, 3, 3).

Drs: Percussion, 8 measures. Measures 1-3: Notes (X, X, X). Measures 4-6: Notes (X, X, X). Measures 7-9: Notes (X, X, X).

Sp: Treble clef, 8 measures. Measures 1-3: Rests. Measures 4-6: Rests. Measures 7-9: Rests.

Verse 1

Verse 1

The musical score consists of five staves:

- V0:** Treble clef, 13 measures. The lyrics "I am a pas- sen- ger" and "and I ride and I ride" are written below the staff.
- Gtr:** Treble clef, 13 measures. Shows a repeating pattern of eighth-note chords and sixteenth-note patterns with 'x' marks.
- Ba:** Bass clef, 8 measures. Shows a bass line with eighth-note pairs and sixteenth-note patterns.
- Drs:** Double bass clef, 8 measures. Shows a bass line with eighth-note pairs and sixteenth-note patterns.
- Sp:** Treble clef, 13 measures. The lyrics "I am a pas- sen- ger" and "and I ride and I ride" are written below the staff.

17

V₀

I ride through the ci-ty back- sides I see the stars come

Gtr

Ba

³

³

A B

Drs

Sp

I ride through the ci-ty back- sides I see the stars come

4
21

Vo

out of the sky Yeah the bright and hollow sky You know it looks so

Gtr

Ba

8

A B

Drs

Sp

out of the sky Yeah the bright and hollow sky You know it looks so

25

V0

good to-night

Gtr

Ba

8

Drs

Sp

good to-night

Verse 2

6
29

Verse 2

Vo: I am the pas- sen- ger I stay un- der glass

Gtr:

T A B

Ba:

Drs:

Sp: I am the pas- sen- ger I stay un- der glass

33

Vo

I look through my window so bright I see the stars come

Gtr

Ba

8

A B

Drs

Sp

I look through my window so bright I see the stars come

8
37

Vo: out to-night I see the bright and hol-low sky O-ver the ci-ty's

Gtr:

T A B

Ba: 8

T A B

Drs:

Sp: out to-night I see the bright and hol-low sky O-ver the ci-ty's

41

Vo Gtr Ba Drs Sp

ripped back- side E- very thing looks good to- night

Gtr Ba Drs Sp

Ba Drs Sp

ripped back- side E- very thing looks good to- night

Chorus 1

Chorus 1

The musical score consists of six staves:

- Vcl (Violin/Cello):** The first staff shows a vocal line with lyrics "Sing-ing la la la la la la la la". It includes a fermata over the first note and a dynamic instruction "Vcl" above the staff.
- Gtr (Guitar):** The second staff shows a guitar part with a repeating pattern of eighth-note chords and sixteenth-note fills. It features a "Gtr" label above the staff.
- Ba (Bass):** The third staff shows a bass line with notes and rests. It includes a "Ba" label above the staff.
- Drs (Drums):** The fourth staff shows a drum part with vertical strokes and rests. It includes a "Drs" label above the staff.
- Sp (Soprano):** The fifth staff shows a soprano vocal line with lyrics "Sing-ing la la la la la la la la". It includes a "Sp" label above the staff.
- Singing Voice:** The sixth staff shows the vocal line from the first staff, "Sing-ing la la la la la la la la", with lyrics written below the staff.

Measure numbers 1 through 8 are indicated at the beginning of each staff. Measures 9 through 16 are indicated by a repeat sign and measure numbers 1 through 8. Measures 17 through 24 are indicated by a repeat sign and measure numbers 1 through 8. Measures 25 through 32 are indicated by a repeat sign and measure numbers 1 through 8. Measures 33 through 40 are indicated by a repeat sign and measure numbers 1 through 8. Measures 41 through 48 are indicated by a repeat sign and measure numbers 1 through 8. Measures 49 through 56 are indicated by a repeat sign and measure numbers 1 through 8. Measures 57 through 64 are indicated by a repeat sign and measure numbers 1 through 8. Measures 65 through 72 are indicated by a repeat sign and measure numbers 1 through 8. Measures 73 through 80 are indicated by a repeat sign and measure numbers 1 through 8. Measures 81 through 88 are indicated by a repeat sign and measure numbers 1 through 8.

49

Vo

la la

Gtr

Ba

8

A B

Drs

Sp

la la la la la la la la la la

12

Verse 3

V0

Gtr

Ba

Drs

Sp

Get in to the car

57

V0

We'll be the pas- sen- ger We'll ride through the

Gtr

Ba

8

3

3

2-3 2 3-2

0 0

3 3

3 3 2-3 2 3-2

0 0

3 5

Drs

Sp

We'll be the pas- sen- ger We'll ride through the

The sheet music consists of six staves. The first staff (V0) shows a vocal line with lyrics. The second staff (Gtr) shows a guitar part with various techniques like cross-hatching and muting. The third staff (Bass) shows a bass line with fingerings (3, 2-3, 2 3-2, 0, 0, 3, 3, 3 3, 2-3 2 3-2, 0, 0, 3, 5). The fourth staff (Drums) shows a simple pattern of eighth notes. The fifth staff (String Bass) shows a bass line with fingerings (3, 3, 2-3, 2 3-2, 0, 0, 3, 3, 3 3, 2-3 2 3-2, 0, 0, 3, 5). The sixth staff (Soprano) shows a vocal line with lyrics.

14
 61
 V_o Gtr Ba Drs Sp

ci- ty to- night We'll see the ci- ty's ripped back- side

Gtr tablature (A and B strings) and Bass tablature (A and B strings) are provided below their respective staves.

Drums (Drs) part includes a dynamic marking '0'.

Spoken word (Sp) part includes lyrics: "ci- ty to- night" and "We'll see the ci- ty's ripped back- side".

64

Vo

We'll see the bright and hol-low sky We'll see the stars that

Gtr

Ba

8

A B

Drs

Sp

We'll see the bright and hol-low sky We'll see the stars that

16

Vo
shine so bright Oh the stars made for us to-night

Gtr

Ba

Drs

Sp
shine so bright Oh the stars made for us to-night

70

Vo

Gtr

Ba

A B

Drs

Sp

Verse 4

74

Vo

Oh the pas- sen- ger How how he rides

Gtr

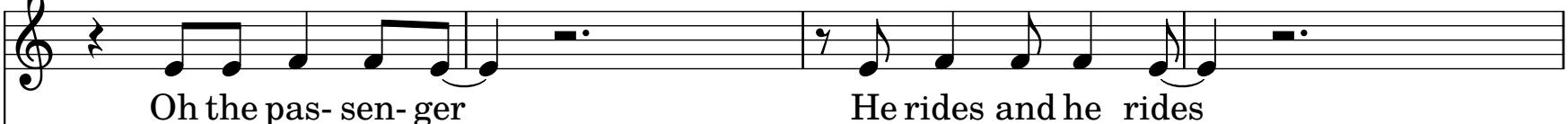
Ba

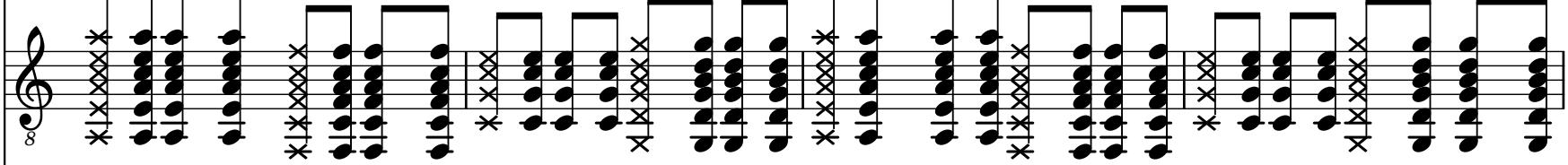
8

Drs

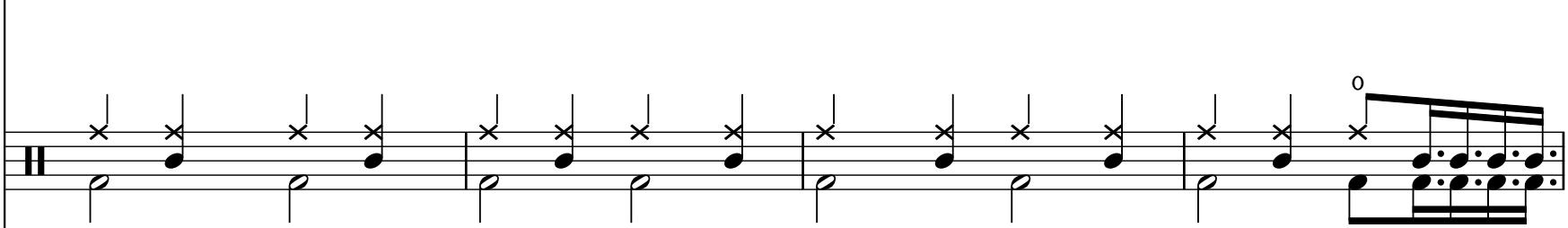
Sp

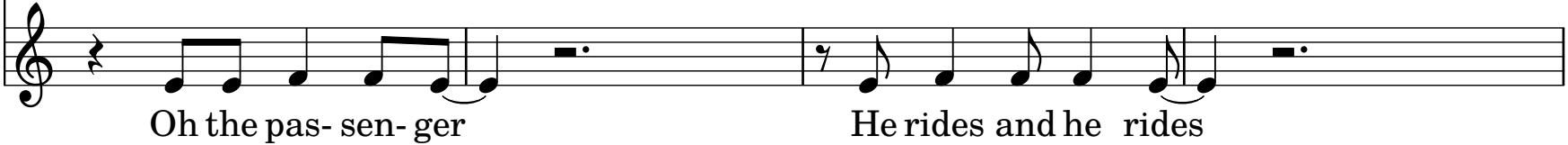
Oh the pas- sen- ger How how he rides

18
 78
 V₀

 Oh the pas- sen- ger He rides and he rides

Gtr


Ba


Drs


Sp


82

Vo He looks through his win- dow What does he see

Gtr

Ba

Sp

Drs

The musical score consists of five staves. The top staff is for 'Vo' (Voice) in soprano clef, featuring eighth-note patterns. The second staff is for 'Gtr' (Guitar) with six strings, indicated by 'T', 'A', 'B', and 'D' tuning. The third staff is for 'Ba' (Bass) in bass clef, with notes primarily on the first three strings. The fourth staff is for 'Sp' (Spinet) in soprano clef, mirroring the vocal line. The bottom staff is for 'Drs' (Drums), showing a continuous pattern of eighth-note strokes. The lyrics 'He looks through his window' and 'What does he see' are repeated at the end of each section.

20
86

V_o

He sees the sign and hol- low sky He sees the stars come out to- night

Gtr

Ba

8

Drs

Sp

He sees the sign and hol- low sky He sees the stars come out to- night

90

Vo

He sees the ci- ty's ripped back- sides He sees the wind- ing o- cean drive

Gtr

Ba

³

³

A B

Drs

Sp

He sees the ci- ty's ripped back- sides He sees the wind- ing o- cean drive

22
94

Vo And e- very thing was made for you and me All of it made for you and me

Gtr

Ba 8

Drs

Sp

And e- very thing was made for you and me All of it made for you and me

98

Vo 'Cause it just be- longs to you and me So let's take a ride and see what's mine

Gtr

Bass Tab (A) Bass Tab (B)

Ba 8

Drs

Sp 'Cause it just be- longs to you and me So let's take a ride and see what's mine

Chorus 2

Sing- ing la la la la

Gtr

Ba

Drs

Sp

This figure displays a musical score for the song "Hotel California" across five staves. The score includes vocal parts (V0), guitar parts (Gtr), bass part (Ba), drums part (Drs), and a solo part (Sp). The vocal part (V0) features a repeating "la la la la" melody. The guitar parts (Gtr) show complex patterns with various strokes (x, *, o) and rests. The bass part (Ba) consists of eighth-note patterns with triplet markings (3). The drums part (Drs) includes a variety of rhythmic patterns, some with grace notes. The solo part (Sp) follows the same "la la la la" pattern as the vocal part.

26
112

V₀ la

Gtr

Ba 8

A B

Drs

Sp la

This musical score page contains six staves, each representing a different instrument or vocal part. The top staff is for V₀, featuring a treble clef and a tempo marking of 112. The second staff is for Gtr (Guitar), showing a continuous pattern of eighth-note chords and specific performance markings like asterisks and crosses. The third staff is for Ba (Bass), with a bass clef and a tempo marking of 8. The fourth staff is for two voices or instruments labeled A and B, with a soprano clef and a bass clef, and a tempo marking of 4. The fifth staff is for Drs (Drums), with a common time signature and a tempo marking of 0. The bottom staff is for Sp (Soprano), with a soprano clef and a tempo marking of la. The music consists of four measures, with the first measure containing rests and the subsequent measures featuring rhythmic patterns.

116 **Verse 5**

Vo

Oh the pas- sen- ger He rides and he rides

Gtr

Ba

8

Drs

Sp

Oh the pas- sen- ger He rides and he rides

28

120

Vo

He sees things from un- der glass He looks through his win- dow- -side

Gtr

Ba

8

A B

Drs

Sp

He sees things from un- der glass He looks through his win- dow- -side

124

Vo

Gtr

T A B

Ba

8

A B

Drs

Sp

30
 128

Vo
 He sees the ci- ty sleep at night He sees the stars are out to- night

Gtr

T A B

Ba
 8

A B

Drs

Sp
 He sees the ci- ty sleep at night He sees the stars are out to- night

132

Vo

And all of it is yours and mine And all of it is yours and mine So

Gtr

T A B

Ba

A B

Drs

Sp

And all of it is yours and mine And all of it is yours and mine So

32

136

Vo

let's ride and ride and ride and ride

Gtr

Ba

8

A B

Drs

Sp

let's ride and ride and ride and ride

Final Chorus

140

Vo

Gtr

Ba

8

A B

Drs

Sp

Sing- ing la la la la la la la la

This musical score page contains five staves. The top staff is for 'Vo' (Voice) in soprano clef, featuring a vocal line with a single note followed by a dotted half note, then a series of eighth notes. The second staff is for 'Gtr' (Guitar), showing a repeating pattern of eighth-note chords and rests. The third staff is for 'Ba' (Bass), displaying a bass line with various note heads and rests. The fourth staff is for 'Drs' (Drums), showing a pattern of eighth-note strokes. The bottom staff is for 'Sp' (Spinet), featuring a vocal line identical to the 'Vo' part. The page is numbered 140 at the top left and includes lyrics 'Sing-ing la la la la la la la la' centered below the vocal parts.

34

144

Vo

la la

Gtr

T A B

x 5 5 5 5 x 1 1 1 x 3 3 3 x 5 5 5 x 1 1 1 x 3 3 3
x 5 5 5 5 x 2 2 2 x 5 5 5 x 4 4 4 x 5 5 5 x 2 2 2 x 5 5 5 x 4 4 4
x 7 7 7 x 3 3 3 x 5 5 5 x 5 5 5 x 7 7 7 x 3 3 3 x 5 5 5 x 5 5 5
x 7 7 7 x 3 3 3 x 3 3 3 x 5 5 5 x 7 7 7 x 3 3 3 x 3 3 3 x 5 5 5
x 5 5 5 x 1 1 1 x 3 3 3 x 5 5 5 x 5 5 5 x 1 1 1 x 3 3 3

Ba

8

T A B

0 0 3 5 | 3 3 2 3 2 | 0 0 3 3 | 3 3 2 3 2

Drs

Sp

la la

148

Vo

la Sing-ing la la la la la la la la

Ctr

Ba

8

A B

Drs

Sp

la Sing-ing la la la la la la la la

36

152

Vo

la la

Gtr

T A B

x 5 5 5 5 x 1-1-1 | x 5 5 5 5 x 3-3-3 | x 5 5 5 5 x 1-1-1 | x 5 5 5 5 x 3-3-3 |

5 5 5 5 x 2-2-2 | x 5 5 5 5 x 4-4-4 | x 5 5 5 5 x 2-2-2 | x 5 5 5 5 x 4-4-4 |

7 7 7 7 x 3-3-3 | x 5 5 5 5 x 5-5-5 | x 7 7 7 7 x 3-3-3 | x 5 5 5 5 x 5-5-5 |

7 7 7 7 x 3-3-3 | x 3 3 3 3 x 3-3-3 | x 7 7 7 7 x 3-3-3 | x 3 3 3 3 x 3-3-3 |

5 5 5 5 x 1-1-1 | x 3 3 3 3 x 3-3-3 | x 5 5 5 5 x 1-1-1 | x 3 3 3 3 x 3-3-3 |

Ba

8

T A B

0 0 3 5 | 3 3 2 3 2 | 0 0 3 3 | 3 3 2 3 2 |

Drs

Sp

la la

156

V₀

Gtr

A
B

Ba

A
B

Drs

Sp