

Here comes your man

Pixies

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Guitar4

Bass

Drums

Tempo: ♩ = 130

Chords: (D), (G)

Scale: e a d g b e

Scale: e a d g

Drum notation: x for cymbal, \* for snare, . for hi-hat, blank for kick

**Verse**

Vo<sup>6</sup> (D) (G) (D) outside there's a (A) box car waiting

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

R

The musical score is written for a band with the following parts: Vo<sup>6</sup> (Vocal), Sp (Soprano), Gtr (Guitar), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), Ba (Bass), and Drs (Drums). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are written below the Sp staff. The Gtr staff shows complex guitar notation with many beamed notes and fingerings. The Ba staff shows a bass line with eighth and sixteenth notes. The Drs staff shows drum notation with 'x' for cymbals and numbers for other drums. The 'Verse' section starts at the beginning of the score. The lyrics are: (D) (G) (D) outside there's a (A) box car waiting. The score includes various musical notations such as notes, rests, and fingerings.

2

10

V<sub>o</sub>



(E) outside the fam-(G) ily stew\_\_ (D) out -by the (A)fi- re breathing

Sp



G<sub>tr</sub>



chords: E, G, A, D



0	3 3	3	2
2	2 2	2	2
2	0 0	0	0
0			

G<sub>tr</sub>2





G<sub>tr</sub>3





4	5	3	5	4	7	8	7	7	8	7	2	3	2	2	3	2	9	10	9	9	10	9
			(4)				(7)						(2)					(9)				

G<sub>tr</sub>4





Ba





0	0	0	2	3	3	3	2	2	4	4	5	5	0	5	5	0	0	4	4	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drs





4

18

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

22

V<sub>o</sub>

(E) take me away (G) to nowhere plains (B) there is a wait so (G) long so long\_\_ so

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

4 L

+

3

26

Chorus

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(A)long we'll never wait so (D)long (G) here comes your (D)man\_\_

The musical score is for a chorus section, measures 26-29. It features eight staves: Voice (V<sub>o</sub>), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Drs). The key signature is two sharps (F# and C#). The time signature is 4/4. The lyrics are: (A)long we'll never wait so (D)long (G) here comes your (D)man\_\_.

**Measure 26:** V<sub>o</sub> and Sp play a half note A4, followed by a quarter note B4, and a half note C5. Gtr plays a power chord (A2-D3-F#3). Gtr2, Gtr3, and Gtr4 are silent. Ba plays a half note A2. Drs play a quarter rest, followed by a quarter note G2.

**Measure 27:** V<sub>o</sub> and Sp play a half note D4, followed by a quarter note E4, and a half note F#4. Gtr plays a power chord (D3-F#3-A3). Gtr2, Gtr3, and Gtr4 are silent. Ba plays a half note D2. Drs play a quarter note G2, followed by a quarter note A2.

**Measure 28:** V<sub>o</sub> and Sp play a half note G4, followed by a quarter note A4, and a half note B4. Gtr plays a power chord (G3-B3-D#4). Gtr2, Gtr3, and Gtr4 are silent. Ba plays a half note G2. Drs play a quarter note B2, followed by a quarter note C3.

**Measure 29:** V<sub>o</sub> and Sp play a half note C5, followed by a quarter note B4, and a half note A4. Gtr plays a power chord (C4-E4-G#4). Gtr2, Gtr3, and Gtr4 are silent. Ba plays a half note C3. Drs play a quarter note G2, followed by a quarter note F#2.

## Riff 1

30

Vo

(G) here comes your (D)man\_\_ (G) here comes your (D)man\_\_

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs





38

Vo

(A)box car moving (E) big shake to the land (G) that's falling

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score is written for a band. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are: Voice (Vo), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Drs). The lyrics are: (A)box car moving (E) big shake to the land (G) that's falling. The score shows musical notation for each part, including chords, scales, and drum patterns.

10

41

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

44

V<sub>o</sub>

8 (G)break my crown (B) there is a wait so (G)long so long\_\_ so (A)long we'll never wait so

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

4 L

+

3

## Chorus

[illegible]

52

V<sub>o</sub>

(D)man\_ (G) here comes your (D)man\_ (G) here comes your

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

**Riff 2**

56

V<sub>o</sub>

8 (D)man\_ (A) (E) (A) (D) oh y-

Sp

Gtr

8

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5

3 3 3 3 5 5 5 0 0 0 3 3 3 3 3 3 3 3

Gtr2

2 3 2 0 0 2 0 0 2 0 2 3

Gtr3

5 5 5 5 5 5 5 5 5 5 7 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 5 5 7 5 5 5 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr4

Ba

8

5 5 5 0 5 5 5 5 5 5 5 0 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 4 2 0 5 5 5 0 5 5 5 5

Drs

8

5 5 5 0 5 5 5 5 5 5 5 0 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 4 2 0 5 5 5 0 5 5 5 5





16

66

V<sub>o</sub>

Sp

Gtr

9

7

7

7

7

7

7

7

7

9

9

9

9

9

9

9

6

7

7

7

7

7

7

7

7

9

9

9

9

9

9

9

7

5

5

5

5

5

5

5

5

7

7

7

7

7

7

7

4

5

5

5

5

5

5

5

5

7

7

7

7

7

7

7

Gtr2

9

7

7

7

7

7

7

7

7

9

9

9

9

9

9

9

6

7

7

7

7

7

7

7

7

9

9

9

9

9

9

9

7

5

5

5

5

5

5

5

5

7

7

7

7

7

7

7

4

5

5

5

5

5

5

5

5

7

7

7

7

7

7

7

Gtr3

3

3

3

3

3

3

3

3

2

2

2

2

2

2

2

2

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

6

6

6

6

6

6

6

6

5

5

5

5

5

5

5

5

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

Gtr4

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

7

7

7

7

7

7

7

7

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

Ba

7

7

7

7

7

7

7

7

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

7

7

7

7

7

7

7

7

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

Drs



Chorus

74

Vo

(A)long we'll never wait so (D) long (D) (G) here comes your

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

78

Vo

(D)man\_ (G) here comes your (D)man\_ (G) here comes your

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(D)man\_\_\_\_\_ (G) here comes your (D)man\_\_\_\_\_ (G) here comes your

86

Vocals

(D)man\_ (G) here comes your (D)man\_ (G) here comes your

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

22

90

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

93

Vo

(G) here comes your (D)man\_\_ (G) here comes your (D)man\_\_

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

R



24

97

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

101

V<sub>o</sub>

(G) here comes your (D)man\_\_

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

3 3 3 3 2 2 2 2 2

0 0 0 0 0 2 2 2 2 0

3

0 0 0 2 2 2 2 2 2 0

3

3 2 0 0 4 5 2 0

3

3 2 0 0 4 5 2 0

3

3 2 0 0 4 5 2 0

3