

MOON PRIDE

Revo

Intro.

$\text{♩} = 172$

 C^Δ

D

$$Em^7 F$$

Bb

C

Vo.1
 Cho.1
 Vo.2
 Piano
 Piano
 Key.1
 <Analog Synth.1>
 E.G.1
 <Dist.>
 E.G.2
 <Dist.>
 E.B.
 8
 <Bar Chimes>
 Perc.
 Drs.
 <Noise>

A

7 Dm Gm/D C F/C Gm/D C/E Dm

Vo.1 Moon Pride A na ta no chi ka ra ni na ri ta i

Ch.1

Vo.2

Piano

Piano

Key.1

<Analog Synth.2>

E.G.1

E.G.2

E.B.

Perc.

Drs.

B

Dm

C

B \flat

F/A

Gm

C

F

A

Dm

C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

16

Vo.1

B \flat Am Gm Am Dm C Dm Gm

Na mi da wa ho ho wo tsu ta i hi to mi

Cho.1

Vo.2

Piano

Piano

Key.1

8

<Analog Synth.1>

E.G.1

M

E.G.2

M

E.B.

8

g

S

Perc.

Drs.

+ o + o + o + o +

> + >

<

>

4

21

Vo.1

C

F

Dm

Gm

C

wa a ka ku mo e ru I na zu ma no you ni ha ge shi ku da re ka ga a i wo sa

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

26

Vo.1

F D/F# **D** Gm C F Bb

ke bu Ta to e do n na hi to ri ja na i yo ne? Te

Ch.1

Vo.2

ku ra ya mi de mo Wa ta shi ta chi
ku ra ya mi de mo Wa ta shi ta chi

Piano

Piano

Key.1

<Tubular Bells 1>

E.G.1

gg

E.G.2

gg

<Clean>

E.B.

Perc.

Drs.

o

31

Vo.1

Chorus

Chorus

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

ra su Moon light A a

wo wo

M

M

<Dist.>

E⁰ E⁷ A

35

E

Dm B \flat C F A

O n na no ko ni mo yu zu re nu kyo u ji ga a ru So re wa

Choir 1

Choir 2

Piano

8

1

<Pizz. Strings>

E.G.1

E.G.2

E.B.

8

Perc.

Drs.

8

39

Vo.1

B \flat

F

G

A

o u ji sa ma ni u

n me i na ge zu

Mi zu ka ra ta ta ka u i shi

Chor.1

Vo.2

Piano

8

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

43

N.C.

F

Dm Gm^{7 11} C F C B \flat C F

Shin - y MakeUp ka gaya ku yo ho shi zo ra wo a

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

<Synth.2>

E.G.1

E.G.2

E.B.

8

<E.Perc.>

Perc.

Drs.

47

Vo.1

C Dm Gm^{7 11} C F C B \flat C D^{sus4}

tsu me te Ta da ma mo ra re ru da ke no ka yo wa i so n za i

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

M M M M M

E.G.2

M M M M M

E.B.

Perc.

Drs.

51

Vo.1 D^{sus4} D Dm C $B\flat$ F/A Gm C

ja nai wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M M M M

E.B.

Perc.

Drs.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, two guitars (E.G. 1 and 2), a double bass (E.B.), a percussionist (Perc.), and a drummer (Drs.). The score is in the key of F major (one flat) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The guitars play a rhythmic pattern of eighth notes, with the left guitar (E.G. 2) providing a harmonic accompaniment. The double bass plays a simple, steady eighth-note pattern. The percussionist plays a simple, steady eighth-note pattern. The drummer plays a simple, steady eighth-note pattern. The score is divided into four measures, each containing a different chord progression. The chords are: F, A, Dm, C, Bb, Am, Gm, Am. The piano part is marked with a forte (f) dynamic. The guitar parts are marked with a mezzo-forte (mf) dynamic. The double bass part is marked with a mezzo-forte (mf) dynamic. The percussion part is marked with a mezzo-forte (mf) dynamic. The drum part is marked with a mezzo-forte (mf) dynamic.

59

Vo.1

Chorus

Chorus

Chorus

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Dm

Dm

Gm

C

F

Ka na shi mi no na mi ni yu ra re i ka ri no hi ni ya ka re te mo i na zu

<Analog Synth.1>

<Clean>

S

S

64

Vo.1

Dm Gm C F D/F# Gm

ma no you ni ma ba yu ku to wa no a i wo chi ka u ta to e i ma wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Tubular Bells 1>

M M

ha ha

69

Vo.1

C F B \flat E $^{\circ}$ E 7

hi to ri ja na i yo ne? tsu na gu Moon light

Cho.1

Vo.2

na re te te mo Wa ta shi ta chi wo
na re te te mo Wa ta shi ta chi wo

Piano

Piano

Key.1

E.G.1

M M

E.G.2

E.B.

Perc.

Drs.

E-2x

78

Vo.1 C F A B \flat F

ki no buki ga a ru so re ha yo wa sa ni yo ri so u ma na za shi to

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

F-2x

86

Vo.1

F C B \flat C F C Dm Gm⁷11 C F C

rame ku yo ho shi zo ra ni da ka re te To ki o ko e ta ki zu na ga wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

91

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D N.C.
ta shi ni yu u ki o ku re ru

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

This musical score is for page 20 of a piece, starting at measure 91. It features a multi-staff arrangement. The vocal parts (Vo.1 and Vo.2) and the choir (Cho.1) have lyrics in Japanese. The piano part consists of two staves (treble and bass clef). The keyboard part also has two staves (treble and bass clef). The percussion part includes a snare drum and a cymbal. The drums part is a complex rhythmic pattern. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: 'ta shi ni yu u ki o ku re ru'. The vocal parts have a melodic line, while the piano and keyboard parts provide harmonic support. The percussion and drums parts add rhythmic texture.

5

G

Dm C B \flat F/A Gm C F A Dm C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a 12-piece band. The vocal parts (Vo.1, Cho.1, Vo.2) are in treble clef with a key signature of one flat. The piano accompaniment (Piano) is in treble and bass clef. The key (Key.1) is in treble clef. The electric guitar (E.G.1, E.G.2) and electric bass (E.B.) are in treble and bass clef respectively. The percussion (Perc.) and drums (Drs.) are in treble and bass clef respectively. The score includes a key signature change to G major and a series of chords: Dm, C, B \flat , F/A, Gm, C, F, A, Dm, C. The guitar and bass parts feature a melodic line with a key signature change to G major. The drums and percussion parts provide a rhythmic foundation.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocal ensemble. The score includes parts for three vocalists (Vo.1, Vo.2, and Chorus), piano accompaniment (Piano), keyboard (Key.1), electric guitar (E.G.1 and E.G.2), electric bass (E.B.), percussion (Perc.), and drums (Drs.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 100. The lyrics "The Sound of Silence" are written below the vocal parts. The piano part features a complex, arpeggiated accompaniment. The electric guitar and electric bass parts provide a rhythmic foundation. The drums and percussion parts add to the overall texture of the music.

105

Vo.1 Dm Gm C F B \flat E \flat A Dm Gm C F B \flat E \flat A Dm Gm C F

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a 10-measure piece. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Voice 1, Chorus 1, Voice 2, Piano (treble and bass), Key 1, Electric Guitar 1, Electric Guitar 2, Electric Bass, Percussion, and Drums. The score shows a progression of chords (Dm, Gm, C, F, Bb, Eb, A) and various musical notations including rests, double bar lines, and rhythmic patterns.

110

Vo.1

B \flat A Dm **I** B \flat C Am Dm C

ko i shi ku te na ki ta ku na ru yo
na ru yo

Chor.1

Vo.2

se tsu na ku te

Piano

Piano

Key.1

<Pizz. Strings>

E.G.1

E.G.2

E.B.

Perc.

Drs.

115

Vo.1

B \flat C Am Dm C B \flat C

a i ta ku te na ki da shi so u na ha-to ko no hi ro i u chu
so u na ha-to

Cho.1

Vo.2

sa mi shi ku te

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

S

M

M

120

Vo.1

u de nando u mare kawa t te mo a na ta ni koi o su ru

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

F C/E Dm⁷ Dm⁷ A/C[#] A B^b C

M

S

g

o

+

125

K

Dm Gm C F C B \flat C F C Dm Gm⁷11 C

Shin-y MakeUp ha bata ku yo ho shisora noka nata he tsu mi ga ma wa ru se ka
 Shin-y MakeUp ha bata ku yo ho shisora noka nata he

Vo.1

Ch.1

Vo.2

Piano

Piano

Key.1

<Synth.2>

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is arranged in a standard Western format with multiple staves. The top staff is for the lead voice (Vo.1), followed by a choir part (Ch.1), a second voice part (Vo.2), and a piano accompaniment (Piano) consisting of two staves. Below the piano are staves for a keyboard instrument (Key.1), two electric guitar parts (E.G.1 and E.G.2), an electric bass (E.B.), a percussion part (Perc.), and a drums part (Drs.). The score includes various musical notations such as notes, rests, chords, and articulation marks. The lyrics are written in both Japanese and English, with the English lyrics in red and the Japanese lyrics in yellow. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a 'K' in a box at the beginning of the first staff.

130

Vo.1

F C B \flat C D^{sus4} D^{sus4} D **L** Em⁷ Am⁷ D

i de mo mi ra i oshi n ji ra re ru-da ka ra Shin-y MakeUp ha

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

M

E.G.2

M

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for a 12-piece band. The vocal parts (Vo.1, Ch.1, Vo.2) sing the lyrics 'i de mo mi ra i oshi n ji ra re ru-da ka ra Shin-y MakeUp ha'. The piano accompaniment (Piano) features a complex texture with many beamed sixteenth notes and chords. The keyboard (Key.1) plays a melodic line. The electronic guitar (E.G.1, E.G.2) and electric bass (E.B.) provide a rhythmic foundation. The percussion (Perc.) and drums (Drs.) add to the overall groove. The score includes various musical notations such as chords (F, C, B \flat , C, D^{sus4}, D^{sus4}, D, Em⁷, Am⁷, D), accidentals (sharps, flats), and dynamics (piano, forte). The tempo is marked 130.

134

Vo.1

Chorus

Chorus

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

bata ku yo ho shi zo ra o ma to t te a ta ra shi i de n

G D C D G D Em⁷ Am⁷ D

138

Vo.1

G D C D E^{sus4} E F

se tsu ga I ma ko ko ka ra ha ji ma ru La La Pret - ty

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

142

Vo.1

G N.C. B^{sus4} B Em D⁶ C G/B

Guardi - an SAILOR MOON

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Measure 142: G, N.C., B^{sus4}, B, Em, D⁶, C, G/B. Lyrics: Guardi - an SAILOR MOON.

Measure 143: Chorus 1 part.

Measure 144: Chorus 1 part.

Measure 145: Chorus 1 part.

Measure 146: Chorus 1 part.

32
147

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

152

Vo.1 Em B/D# Em B/D# Em B/D# Em

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M gg

E.G.2 M M M M gg

E.B. 8 gg

Perc.

Drs.