


Message In Lipstick

Kiki's Delivery Service

 = 150

Vocals

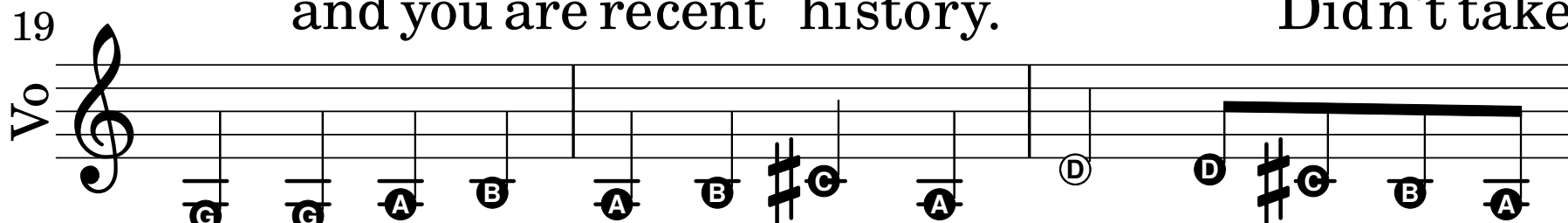
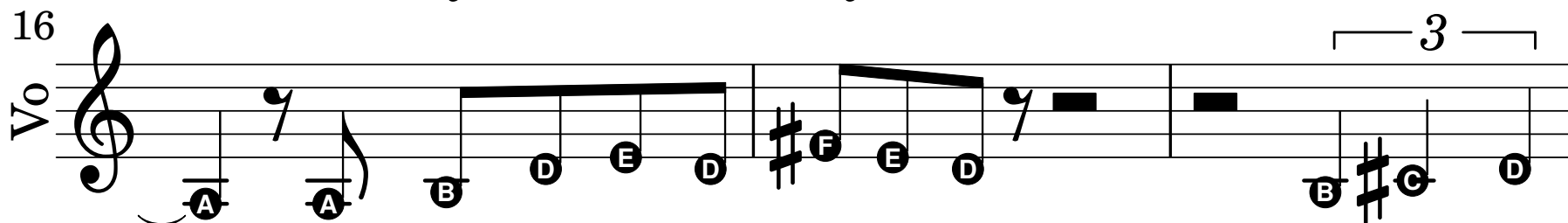
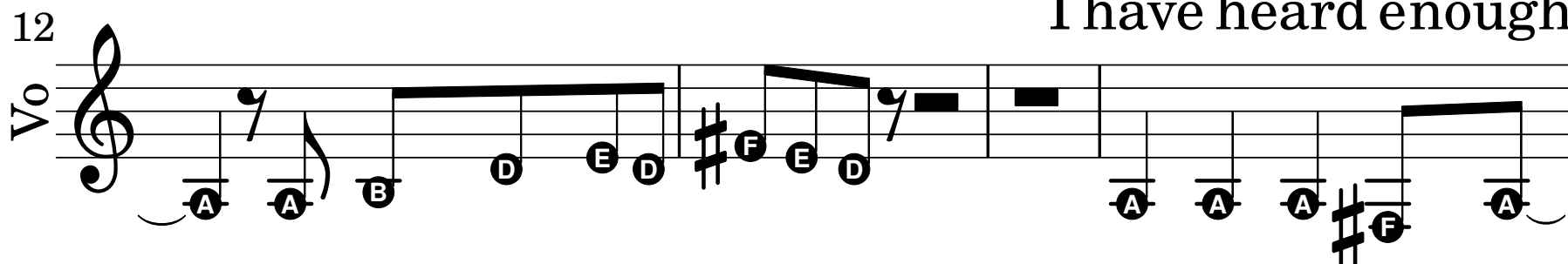
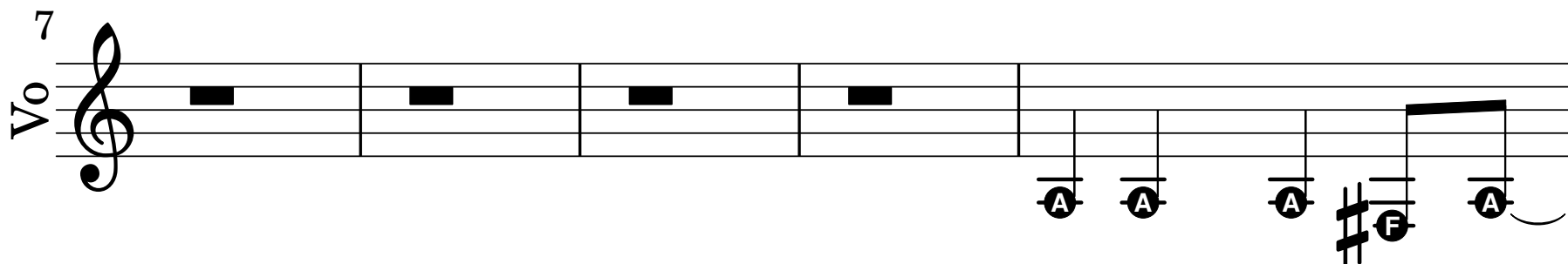
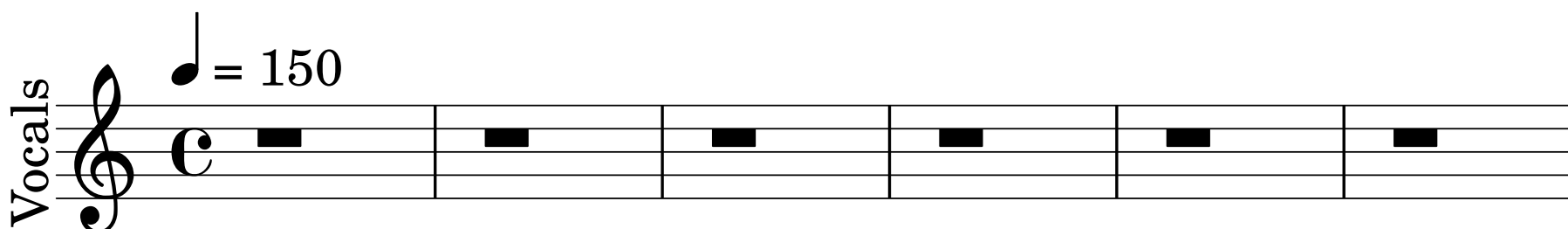
Vo

12

16

19

22



I have heard enough

about your infi - delity.

So I'm on the train

and you are recent history.

Didn't take

long for you to start to play and break all your solemn

promises, the ones you make last week with your "I

25
V₀

do". You've been be-in' bad. And boy the rumor

29
V₀

traveled fast. You can't change your ways.

32
V₀

And I don't think our love can last. Why did you

35
V₀

think I'd si-lent - ly take all your same sil - ly imma-

38
V₀

turi-ty? I will scream and cry cause it's all

41
V₀

true. I'm gonna tell your mother cause it

2
45
V₀

happened again. I'll tell your

48
V₀

bro-ther too and you'll be oh so sorry then oh

50
V₀

yeah. Maybe you'll grow up when you go home and

53
V₀

read the mirror. I've left a lipstick message

56
V₀

there my dar - ling.

64
V₀

Calling you some names is still a possi-

69

V₀

bility. Making up with you for now is not a

73

V₀

certainty. Bet-ter be-lieve the things you

76

V₀

read when you get home. And come back to re -

78

V₀

a-li - ty cause I'm going home to tell your

81

V₀

mom. I'm gonna tell your mother cause it

85

V₀

happened again. I'll tell your

4
88
V₀

bro-ther too. And you'll be oh so sorry then oh

Detailed description: This musical staff covers measures 88 to 92. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on F#4, moves to E4, then F#4, E4, and D4. A whole note chord of E4-D4-E4 is written. The melody continues with F#4, A4, F#4, E4, and G#4. The final measure contains a triplet of B4, C#4, and B4.

90
V₀

yeah. Maybe you'll grow up when you go home and

Detailed description: This musical staff covers measures 90 to 93. It begins with a treble clef. The melody consists of whole notes: A3, A3, A3, A3, F#4, A3, A3, and A3. A triplet of B3, D3, and E3 is written. The final measure contains a whole note chord of D3.

93
V₀

read the mirror. I've left a lipstick message

Detailed description: This musical staff covers measures 93 to 96. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a triplet of F#4, E4, and D4. This is followed by a whole note chord of B3, C#4, and D4. The melody continues with G3, G3, A3, and B3.

96
V₀

there my dar - ling. I've left a lipstick message

Detailed description: This musical staff covers measures 96 to 100. It begins with a treble clef. The melody consists of whole notes: A3, B3, C#4, A3, and D4. A triplet of B3, C#4, and D4 is written. The melody continues with G3, G3, A3, and B3.

100
V₀

there my dar - ling.

Detailed description: This musical staff covers measures 100 to 107. It begins with a treble clef. The melody consists of whole notes: A3, B3, C#4, A3, and D4. The rest of the staff contains whole note chords: B3-C#4-D4, B3-C#4-D4, B3-C#4-D4, B3-C#4-D4, and B3-C#4-D4.

107
V₀

Detailed description: This musical staff covers measures 107 to 110. It begins with a treble clef. The staff contains whole note chords: B3-C#4-D4, B3-C#4-D4, B3-C#4-D4, B3-C#4-D4, B3-C#4-D4, and B3-C#4-D4.