

# MOON PRIDE

Revo

## Intro.

The musical score consists of three staves, labeled E.G.3, E.G.4, and E.G.5 on the left. The tempo is marked as  $\text{♩} = 172$ . The key signature has one sharp (F#). The score is divided into sections: an 'Intro.' section, followed by measures with time signatures 4, 2, and 4, then a section labeled 'A' with a 4-measure time signature, and finally a section labeled 'B'. Section B contains eighth notes, triplets, and dynamic markings such as '8va' and '<Dist.>'. The notation includes various musical symbols like treble clefs, key signatures, time signatures, and articulation marks.

12

E.G.3

8va

H P

H P

H P

H

E.G.4

8va

H P

H P

H P

H

E.G.5

8va

H

<Dist.>

Figure 1 displays three musical examples (E.G.3, E.G.4, E.G.5) illustrating the interaction of a 3-note triplet and an 8va interval. Each example is shown on a single staff with a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes and an 8va interval, with 'H' and 'P' labels indicating harmonic and pitch relationships. The triplet is marked with a '3' and a bracket, and the 8va interval is marked with '8va' and a bracket. The examples show different ways the triplet and 8va interval can be combined and resolved.

17

8va

H P

3

C

8

8va

H P

3

8

8va

H P

3

8

27 **D** 6 8va

E.G.3 E.G.4 E.G.5

35 **E** Arm. g 8va 3 2

E.G.3 E.G.4 E.G.5

44 **F** 8va 7 8 8 6 **C-2x** **D-2x**

E.G.3 E.G.4 E.G.5

74 8va Arm. g 8va Arm. g

E.G.3 E.G.4 E.G.5

77 8va 3 3 3

E.G.3 E.G.4 E.G.5





119 **J** 6 **K** 8 **L** 12 **M** 8va H P H P

146 8va H P H P tr 8va H P H P tr 8va

149 8va H P H P H P H P H P H P H P H P H P H P

151 8va H P H P H P H P H P H P H P H P H P H P

153 8va tr<sub>g</sub> tr<sub>g</sub> tr<sub>g</sub>