

December

Collective Soul

Intro

♩ = 120

2 3 4

Vocals

Vocals

Guitar

Bass

Drums

5 6 7 8

Vo

Vo

Gtr

Ba

Dr

Verse 1

9 10 11 12

Vo

Vo

Gtr

Ba

Dr

Why drink the wa - ter from my hand? Conta - gious as you think I am

2

13 14 15 16

V_o

V_o

Gtr

Ba

Dr

17 18 19 20

V_o

Just tilt my sun towards your do - main Your cup runneth o-ver a - gain

V_o

Gtr

Ba

Dr

21 22 23 24

V_o

V_o

Gtr

Ba

Dr

1 2 3

Chorus 1

25 26

Vo 

Don't scream a - bout, don't think a - loud


Vo 

Gtr 

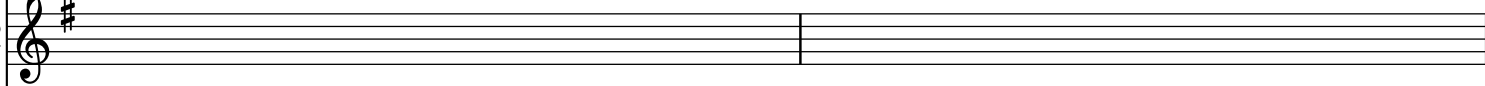
Ba 


Dr 

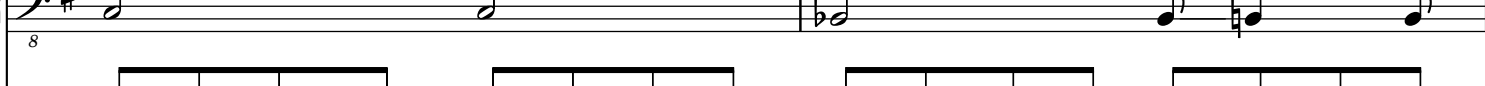
27 28

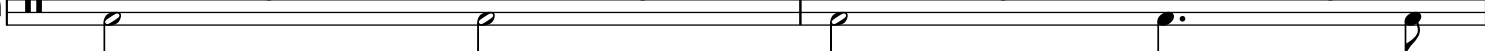
Vo 

Turn your head now, ba - by, just spit me out

Vo 

Gtr 

Ba 

Dr 

29 30

Vo 

Don't wor - ry about, don't speak of doubt

Vo 

Gtr 

Ba 

Dr 

4

31

32

Vo

Turn your head now, ba - by, just spit me out

Vo

Gtr

Ba

Dr

33

34

35

36

Vo

Vo

Gtr

Ba

Dr

37

38

39

40

Vo

Vo

Gtr

Ba

Dr

Interlude

41 42 43 44

Vo

Gtr

Ba

Dr

45 46 47 48

Vo

Gtr

Ba

Dr

Verse 2

49 50 51 52

Vo

Why follow me to higher ground? Lost as you swear I am

Gtr

Ba

Dr

6

53 54 55 56

V_o

V_o

Gtr

Ba

Dr

57 58 59 60

V_o

Don't throw a - way your ba-sic needs Am - biance and va-ni-ty

V_o

Gtr

Ba

Dr

61 62 63 64

V_o

V_o

Gtr

Ba

Dr

1 2 3 4

8

71

72

Vo

Turn your head now, ba - by, just spit me out

Vo

Gtr

8

Ba

8

Dr

73

74

Vo

Don't scream a - bout, don't think a - loud

Vo

Gtr

8

Ba

8

Dr

75

76

Vo

Turn your head now, ba - by, just spit me out

Vo

Gtr

8

Ba

8

Dr

77 78

Vo

Don't wor - ry about, don't speak of doubt

Vo

Gtr

Ba

Dr

79 80

Vo

Turn your head now, ba - by, just spit me out

Vo

Gtr

Ba

Dr

81 82 83 84

Chorus Lead-out

Vo

Vo

Gtr

Ba

Dr

10

85 86 87 88

V_o

V_o

Gtr

Ba

Dr

Interlude

89 90 91 92

V_o

V_o

Gtr

Ba

Dr

93 94 95 96

V_o

V_o

Gtr

Ba

Dr

1 2 3 4

Prechorus

97 98 99 100

Vo

Vo

Gtr

Ba

Dr

101 102 103 104

Vo

Vo

Gtr

Ba

Dr

Bridge

105 106 107 108

Vo

De - cember pro - mise you gave un - to me De - cember whis - pers of trea - che - ry

Vo

Gtr

Ba

Dr

12
109 110 111 112

Vo

Vo

Gtr

Ba

Dr

113 114 115 116

Vo

Vo

Gtr

Ba

Dr

117 118

Vo

Vo

Gtr

Ba

Dr

119 120

Vo De - cem - ber songs no lon - ger I sing

Gtr

Ba

Dr

121 122

Vo Don't scream a - bout, don't think a - loud

Vo De - cem - ber pro - mise you gave un - to me

Gtr

Ba

Dr

123 124

Vo Turn your head now, ba - by, just spit me out

Vo De - cem - ber whis - pers of trea - che - ry

Gtr

Ba

Dr

14
125

Don't wor - ry about, don't speak of doubt

De - cem - ber clouds are now co - ver - ing me

Gtr

Ba

Dr

126

127

Turn your head now, ba - by, just spit me out

De - cem - ber songs no lon - ger I sing

Gtr

Ba

Dr

128

129

Don't scream a - bout, don't think a - loud

De - cem - ber pro - mise you gave un - to me

Gtr

Ba

Dr

130

131 132

Vo Turn your head now, ba - by, just spit me out

Vo De - cem - ber whis - pers of trea - che - ry

Gtr

Ba

Dr

133 134

Vo Don't wor - ry about, don't speak of doubt

Vo De - cem - ber clouds are now co - ver - ing me

Gtr

Ba

Dr

135 136

Vo Turn your head now, ba - by, just spit me out

Vo De - cem - ber songs no lon - ger I sing

Gtr

Ba

Dr

Outro

137

138

139

Musical score for measures 137-139 of the 'Outro' section. The score is written for five staves: two vocal staves (Vo), guitar (Gtr), bass (Ba), and drums (Dr). The key signature is one sharp (F#). The time signature is 4/4. Measure 137 features a vocal melody starting on a half note, followed by a quarter rest, and a half note. Measure 138 continues the vocal melody with a half note, a quarter rest, and a half note. Measure 139 continues the vocal melody with a half note, a quarter rest, and a half note. The guitar part consists of a continuous eighth-note pattern across all three measures. The bass part features a half note in measure 137, a half note in measure 138, and a half note in measure 139. The drum part features a half note in measure 137, a half note in measure 138, and a half note in measure 139.

140

141

Musical score for measures 140-141. The score is written for five staves: two vocal staves (Vo), guitar (Gtr), bass (Ba), and drums (Dr). The key signature is one sharp (F#). The time signature is 4/4. Measure 140 features a vocal melody starting on a half note, followed by a quarter rest, and a half note. Measure 141 continues the vocal melody with a half note, a quarter rest, and a half note. The guitar part consists of a continuous eighth-note pattern across both measures. The bass part features a half note in measure 140, a half note in measure 141, and a half note in measure 141. The drum part features a half note in measure 140, a half note in measure 141, and a half note in measure 141.