

Z伝説～終わりに革命～

前山田健

$\text{♩} = 190$
N.C.

Intro.

$G^7 \#9$ Cm

Vocal

Momoiro kuroobaa Z Ikuta no konnan wo nori koe

Guitar

8

(Organ)
Organ

Synth

ard 1

ard 2

Brass

ard 3

Piano

Bass

8

Drums

7 Cm

V_o

Gonin to natta momoiro kuroobaa Totsuzen watasareta henshin beruto ni

Gt

trm g H P C *trm*

3

eyb.1

eyb.2

eyb.3

Ba

8

Dr

11

V_o

shoujotachi wa nani wo omou

G⁷ #9

Daiyonwa

「Z densetsu

Z

Gt

8

eyb.1

(Synth)

Recorder

8

eyb.2

eyb.3

Ba

8

Dr

15

V0

~Owari naki kakumei~」

RED!!! Ha - chi ha chi de - ko de - kop pa chi

Gt

8

g

eyb.1

8

(Recorder)

eyb.2

eyb.3

Ba

8

Dr

19

V_o

E - ku e - ku bo wa ko i no o - to shia na

G_t

g

C₇ *mp* U D P

eyb.1

eyb.2

eyb.3

Ba

Dr

8

8

0

23

V_o

Cm⁷ E_b F G Cm

YELLOW!!! Na - ki mu shi a ma e - n bou Ku i shi - n bou

Gt

8

eyb.1

eyb.2

8

eyb.3

Ba

8

Dr

6

28

V_o

min na noimou to desu!!

G_t

eyb.1

eyb.2

eyb.3

Ba

Dr

Cm⁷ E_b F G Cm⁷ E_b F G

C C C C C C C C C

8

8

8

8

0 + 0 + 0 +

>

0

>

0

+

33 **B** Cm

V_o

PINK!!! Aa - rin☆ Yes!! Aa - -rin☆ Momokurochan no aidoru na - no -

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

8

37

V_o

Cm⁷ E_b F G Cm⁷ E_b

da

Gt

C P C P C P C P C P C P C D C D P tr~

eyb.1

eyb.2

eyb.3

Ba

Dr

8

40

F G Cm

Vc

GREEN!!! Chi bi da ka - rat te na men na! U ta - mo dan su - mo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

8

8

8

8

+

>

0

0

44

V_o

da re - ni mo ma - ke nai ze! - - yeah yeah

G_t

C⁸ C D C P C C D

eyb.1

eyb.2

eyb.3

Ba

Dr

Chords: Cm⁷ E_b F G Cm⁷ E_b

48

V_o

F G D^o Gm

PURPLE!!! Pi po - pu po - pe po - pa po - pi - po pa - po pi po bi ri bi ri kan den!!

Gt

8^g

8

eyb.1

eyb.2

eyb.3

8

Ba

8

Dr

+

o

>

>

53

Cm

B \flat

A \flat

Gm

Fm

Gm

Cm

C

Fm⁷

B \flat

Wata shi ta

V0

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

58

V_o

E_b A_b^Δ D[∅] G/B C_m C/E F_m⁷ B_b E_b A_b

chi na i te i ru hi to ni Na ni ga de ki ru da rou so re wa

Gt

eyb.1

Recorder

eyb.2

eyb.3

Ba

Dr

8

8

8

8

8

8

63

V_o

Chika raip pai - utat te o do - ru ko to! - **Yossha yanze!!**

Gt

eyb.1

(Recorder)

[S.E.]

Synth.

(Synth.)

eyb.2

8

eyb.3

Ba

8

Dr

68 **D**

Vo **Em⁷ Am⁷ D G C D G^{sus4} G**

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

72

V0

F#⁷ sus4 B Em E

Ko bu shi ni gi re! Na - mi da bu chi no me - su ze - Ya ma nai

Gt

8

eyb.1

Glocken (Glocken)

eyb.2

eyb.3

Ba

8

Dr

80

V_o

F#

B^{sus4}

B

ke da ka ku ta no shi ku u ru wa shi ku U ta i tsu zu ke - yo u!! -

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

84

E

C⁹ Bm⁷ Am⁷ G^Δ F[♯]m

V0

Makenai yo! Tachi agare! Daijoubu! Yowakunai! Zet ta i a ki

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

89

V_o

B^{sus4} **B** **B** **Em⁷**

ra me nai WE ARE Mo mo i ro kuro-baa - Z!!!!!!!!!!

Gt

8

eyb.1

eyb.2

eyb.3

8

Ba

8

Dr

96 **F** Cm Eb F G Cm Eb Ab G Cm Eb

Vo Setsume shiyō momoiro kuroobaa Z to wa Momota Kanako Tamai Shiori Sasaki Ayaka Ariyasu Mo

Gt 8

eyb.1

eyb.2

eyb.3

Ba 8

Dr 0

104 Cm Eb F G Cm Eb Ab

Vo chiisana otomodachi ookina otomodachi no tame Pafoomansu ni ase wo nagasu! Isoge, momoiro kuroo

Gt 8

eyb.1

eyb.2

eyb.3

Ba 8

Dr 0

110

V_o

G⁷ #⁹

G

Cm

PUR PLE!!! Ya - ri ki re

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

119

V_o

chi ni ma - ka se te ne - - BLUE!! Aa... PINK!!! O - ba ka na

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

B \flat Cm

Cm⁷

C D C D

8

8

8

8

8

8

0 + > > >

124

V0

ko to ba k ka da ke do

YEL LOW!!! E - ga o wo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

B \flat Cm Cm⁷

C D C D

tr

8

8

8

0 + > >

Detailed description of the musical score: The score is for a song, page 25, starting at measure 124. It is written in 12/4 time with a key signature of two flats (B-flat and E-flat). The instruments are: Vocals (V0), Guitar (Gt), Electric Bass 1 (eyb.1), Electric Bass 2 (eyb.2), Electric Bass 3 (eyb.3), Bass (Ba), and Drums (Dr). The lyrics are 'ko to ba k ka da ke do' and 'YEL LOW!!! E - ga o wo'. The guitar part includes chords C and D, and a trill. The bass part includes a double bar line and a repeat sign. The drums part includes a double bar line and a repeat sign.

26

128

V0

ki mini - a geru yo

B \flat Cm D $^{\circ}$

RED!!! Ai ni kite ne ai ni iku yo

Gt

8

8

eyb.1

8

eyb.2

eyb.3

Ba

8

Dr

0 + > >

133

V_o

Gm⁷ Cm B \flat A \flat Gm Fm G Cm

Itsudatte mikata dakara

Gt

8

eyb.1

8

eyb.2

eyb.3

8

Ba

8

Dr

Detailed description of the musical score: The score is for measures 133 through 139. The key signature is Bb and Eb. The voice part (V0) has lyrics 'Itsudatte mikata dakara' in red. The guitar (Gt) and electric yobai (eyb.1, eyb.3) parts have an '8' above them, indicating eighth notes. The electric yobai 2 part (eyb.2) is mostly silent. The bass (Ba) part has an '8' below it, indicating eighth notes. The drums (Dr) part is highly active with many eighth notes and rests. Chords are indicated above the voice part: Gm7, Cm, Bb, Ab, Gm, Fm, G, and Cm.

Dr

143

V_o

Fm⁷ B \flat E \flat A \flat Dm

na i de i te i tsu mo Ki mi no ko to wo - o mot te u

Gt

8

eyb.1

8

(Recorder)

eyb.2

8

eyb.3

Ba

8

Dr

D-2x

152

V_o

C D G^{sus4} G F^{#7} sus4 B Em E

Naga i ta - ta ka i to shi te mo - Shi n ji tsu zu ke rya - i tsu ka ka na u - n da

Gt

eyb.1

Glocken

eyb.2

eyb.3

Ba

Dr

157

V_o

Am D D G Bm C

A kenai yo ru nan - ka nai A sa hi wa no bo ru!! - Mi ra i

Gt

(Glocken)

Synth

eyb.1

eyb.2

eyb.3

Ba

Dr

162

V_o

F#

B^{sus4}

B

shin ji te hita sura a ki ra me zu I ma wo ka ke nu - ke ro!! -

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

E-2x

166

V0

C⁹ Bm⁷ Am⁷ G^Δ F[♯]m

Daisuki da yo honto da yo shinjite yo ne harahetta- Mot to tsu yo ku

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

171

V_o

na re ru WE ARE Mo mo i ro kuroo baa (Z!!!!!!!!!!)

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

B^{sus4} B B Em⁷ 1 Em⁷

176

176

$$V_0$$

Gt

evb.1

eyb.2

evb.3

Ba

Dr

I

$$\text{Am}^7$$
Dm⁷

G

C

F

G

C^{sus4}

C

Bm⁷

181

V₀

E⁷ Am A Dm⁷ G

Gt

8

C P P P P P P

eyb.1

eyb.2

eyb.3

Ba

8

Dr

186

V0

C C/E F B

Gt

8 C U D P C g g H

eyb.1

15

eyb.2

eyb.3

8

Ba

8

Dr

Detailed description of the musical score: The score is for a 6-piece band. The top staff is for Voice 0 (V0), which has a treble clef and a key signature of one flat. It starts with a C major chord, followed by a C/E chord, an F major chord, and a B major chord. The guitar (Gt) part has a treble clef and a key signature of one flat. It starts with a C major chord, followed by a C/E chord, an F major chord, and a B major chord. The electric yambous (eyb.1, eyb.2, eyb.3) have treble clefs and a key signature of one flat. The bass (Ba) part has a bass clef and a key signature of one flat. The drums (Dr) part has a drum staff with a key signature of one flat. The score includes various musical notations such as chords, notes, rests, and dynamic markings. The guitar part has a solo section marked with a '15' and a '1'. The electric yambous have a section marked with an '8'. The bass part has a section marked with an '8'. The drums part has a section marked with an '8'.

190

V_o

E^{sus4} E Am Dm⁷ G⁷ C^Δ F^Δ G⁷

Ka na shi i - ko to na do - Is sho u - tsu zu ka

Gt

8

8g

eyb.1

eyb.2

eyb.3

8

8

Ba

8

Dr

195

V₀

C^{sus4} C^Δ G A **D-3x** Em⁷ Am⁷

na i kara!! Wa re ra wa -

Gt

eyb.1

(Glocken)

Glocken

Harp

(Harp)

eyb.2

eyb.3

Ba

Dr

203

V_o

Em E Am D D

- mi da bu chi no me - su ze - Yama nai a menan - ka nai Hi ka ri

Gt

eyb.1 (Glocken)

eyb.2

eyb.3

Ba

Dr

The musical score is for a song, page 42. It is written in G major (one sharp) and 4/4 time. The score includes six staves: Vocal (V_o), Guitar (Gt), Eb1, Eb2, Eb3, Bass (Ba), and Drums (Dr). The vocal line has lyrics in black and red. The guitar and bass lines provide harmonic support. The Eb instruments play chords. The drums have a simple pattern with cymbals and a kick drum.

208

G Bm C F#

V0

wo shinji te - Tsu yo ku ke da ka ku ta no shi ku u ru wa shi ku U ta i

Gt

eyb.1

Synth

eyb.2

eyb.3

Ba

Dr

Chords: G, Bm, C, F#

Lyrics: wo shinji te - Tsu yo ku ke da ka ku ta no shi ku u ru wa shi ku U ta i

Instrumentation: V0 (Vocal), Gt (Guitar), eyb.1 (Keyboard 1), eyb.2 (Keyboard 2), eyb.3 (Keyboard 3), Ba (Bass), Dr (Drums)

212

V_o

B^{sus4} B C⁹ Bm⁷ Am⁷

tsu zu ke - yo u!! - Makenai shi! STAND UP! Daijoubu!

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

217

V_o

G^Δ F[♯]m B^{sus4}

Yowakunai! Zet ta i a ki ra me nai WE ARE Mo mo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

221

Intro.-2x

Chords: B, B, Em⁷, Em⁷, Cm

Lyrics: i ro kuro-baa (Z!!!!!!!!!!) Kyou mo koushite egao wa mamorareta

Instrumental Parts:

- V0:** Vocal line with lyrics.
- Gt:** Guitar line with chords and melodic phrases.
- eyb.1:** Electric Yell Band 1 line.
- eyb.2:** Electric Yell Band 2 line.
- eyb.3:** Electric Yell Band 3 line.
- Ba:** Bass line.
- Dr:** Drum line.

Annotations:

- 8:** Octave indicator for Gt, eyb.3, and Ba.
- C:** Chord indicator for Gt.
- UD:** Unison/Duo indicator for Gt.
- 8:** Octave indicator for eyb.3.
- 8:** Octave indicator for Ba.
- 8:** Octave indicator for Dr.

226

Vo  Cm

Motto motto minna wo egao ni suru tame ni Ashita mo utae! Soshite odoru no da!

Gt  8 C^DP C *fr*

eyb.1 

eyb.2 

eyb.3 

Ba  8

Dr  

230

V_o

G⁷ #⁹

Z

G⁷ #⁹

Z

Yuke! Momoiro kuroobaa Z

Hatarake! Momoiro kuroobaa Z

Gt

8

(Synth)

Recorder

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

234

V_o

G⁷ #9 Cm

Ganbare! Momoiro kuroobaa Z

Gt

8

eyb.1

8

eyb.2

3

eyb.3

3

Ba

8

Dr

3

Detailed description of the musical score: The score is for a 7-piece band. The vocal line (V0) starts with a rest for 2 measures, then enters in measure 4 with the lyrics 'Ganbare! Momoiro kuroobaa Z'. The guitar (Gt) and electric basses (eyb.1, eyb.2, eyb.3) play eighth-note patterns. The double bass (Ba) and drums (Dr) provide a steady rhythm. The score ends with a double bar line.