

走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

♩ = 135

A **B**

Key.5 Key.6 Key.7 Key.8

<S.E.1> <S.E.2> <Synth.1> <Synth.Piano 2>

C

<Synth.Recorder> <Synth.1>

D 8va <Piano 2>

Detailed description of the musical score: The score is written for four staves, labeled Key.5, Key.6, Key.7, and Key.8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 135 BPM. The score is divided into four main sections: A, B, C, and D. Section A and B are the main melody, starting with a treble clef and a key signature of three sharps. Section C features a recorder-like synth part (Synth.Recorder) and a synth part (Synth.1). Section D features a piano part (Piano 2) and an 8va line. The score includes various musical notations such as notes, rests, and dynamic markings.

Key.5
Key.6
Key.7
Key.8

First system of music, measures 1-4. The score consists of four staves. The top staff (Key.5) has a treble clef and a key signature of three sharps (F#, C#, G#). It contains four measures, each with a double bar line and a repeat sign. The second staff (Key.6) has a treble clef and a key signature of three sharps. It contains a continuous melodic line across all four measures. The third and fourth staves (Key.7 and Key.8) have treble clefs and a key signature of three sharps, and each contains a whole rest in every measure.

Key.5
Key.6
Key.7
Key.8

Second system of music, measures 5-8. The score consists of four staves. The top staff (Key.5) has a treble clef and a key signature of three sharps. It contains measures 5, 6, and 7, each with a double bar line and a repeat sign. Measure 8 contains a whole rest, with a boxed 'E' above it. The second staff (Key.6) has a treble clef and a key signature of three sharps. It contains a continuous melodic line across all four measures. The third and fourth staves (Key.7 and Key.8) have treble clefs and a key signature of three sharps, and each contains a whole rest in every measure.

Key.5
Key.6
Key.7
Key.8

Third system of music, measures 9-12. The score consists of four staves. The top staff (Key.5) has a treble clef and a key signature of three sharps, and contains a whole rest in every measure. The second staff (Key.6) has a treble clef and a key signature of three sharps. It contains a continuous melodic line across all four measures. The third and fourth staves (Key.7 and Key.8) have treble clefs and a key signature of three sharps, and each contains a whole rest in every measure.

Key.5
Key.6
Key.7
Key.8

Fourth system of music, measures 13-16. The score consists of four staves. The top staff (Key.5) has a treble clef and a key signature of three sharps. It contains measures 13, 14, and 15, each with a double bar line and a repeat sign. Measure 16 contains a whole rest, with a boxed 'E' above it. The second staff (Key.6) has a treble clef and a key signature of three sharps. It contains a continuous melodic line across all four measures. The third and fourth staves (Key.7 and Key.8) have treble clefs and a key signature of three sharps, and each contains a whole rest in every measure.

Key.5 Key.6 Key.7 Key.8

<S.E.1>

<Brass Sect.>

F

Key.5 Key.6 Key.7 Key.8

Key.5 Key.6 Key.7 Key.8

Key.5 Key.6 Key.7 Key.8

<Synth.1>

G

Key.5
Key.6
Key.7
Key.8

First system of music (measures 1-3). Key signature: three sharps (F#, C#, G#). The score consists of four staves. Staff 1 (Key.5) has a treble clef and contains a continuous eighth-note melody. Staff 2 (Key.6) has a treble clef and contains a melody with dotted notes and rests. Staff 3 (Key.7) and Staff 4 (Key.8) are empty.

Key.5
Key.6
Key.7
Key.8

Second system of music (measures 4-6). Key signature: three sharps. Staff 1 (Key.5) continues the melody, ending with a first ending bracket and a repeat sign. Staff 2 (Key.6) has a treble clef and contains a melody with dotted notes and rests. Staff 3 (Key.7) and Staff 4 (Key.8) are empty.

Key.5
Key.6
Key.7
Key.8

Third system of music (measures 7-9). Key signature: three sharps. A box labeled 'H' is above the first staff. Staff 1 (Key.5) continues the melody. Staff 2 (Key.6) has a treble clef and contains a melody with dotted notes and rests, with a '<Synth.Piano 2>' label below it. Staff 3 (Key.7) has a treble clef and contains a melody with dotted notes and rests. Staff 4 (Key.8) has a treble clef and contains a melody with dotted notes and rests, with a '<Synth.1>' label below it.

Key.5
Key.6
Key.7
Key.8

Fourth system of music (measures 10-12). Key signature: three sharps. Staff 1 (Key.5) continues the melody. Staff 2 (Key.6) has a treble clef and contains a melody with dotted notes and rests. Staff 3 (Key.7) and Staff 4 (Key.8) are empty.

I

Key.5 Key.6 Key.7 Key.8

<Synth.3>

<Synth.1>

Key.5 Key.6 Key.7 Key.8

J

Key.5 Key.6 Key.7 Key.8

<Piano 2>

Key.5 Key.6 Key.7 Key.8

<Piano 3>

Key.5
Key.6
Key.7
Key.8

First system of musical notation (Measures 1-3). Key.5 and Key.6 have active melodic lines, while Key.7 and Key.8 are silent.

Key.5
Key.6
Key.7
Key.8

Second system of musical notation (Measures 4-6). Key.5 has an 8va annotation and a repeat sign. Key.6 has a <Synth.4> annotation. Key.7 has a melodic line. Key.8 has a <S.E.3> annotation and a repeat sign.

Key.5
Key.6
Key.7
Key.8

Third system of musical notation (Measures 7-9). Key.5 is silent. Key.6 has a melodic line. Key.7 is silent. Key.8 has a <Scratch> annotation and a rhythmic pattern.

Key.5
Key.6
Key.7
Key.8

Fourth system of musical notation (Measures 10-12). Key.5 has a <Piano 3> annotation and a melodic line. Key.6 has a double bar line. Key.7 is silent. Key.8 has a rhythmic pattern.

Key.5 Key.6 Key.7 Key.8

Key.5: Treble clef, key signature of three sharps (F#, C#, G#). Measures 1-4 contain whole rests.

Key.6: Treble clef, key signature of three sharps. Measure 1 contains a double bar line with a repeat sign. Measures 2-4 contain whole rests.

Key.7: Treble clef, key signature of three sharps. Measures 1-4 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 1-4 contain a rhythmic pattern of eighth notes with 'x' marks.

Key.5 Key.6 Key.7 Key.8

Key.5: Treble clef, key signature of three sharps. Measures 5-8 contain a melodic line.

Key.6: Treble clef, key signature of three sharps. Measures 5-8 contain a rhythmic pattern of eighth notes.

Key.7: Treble clef, key signature of three sharps. Measures 5-8 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 5-8 contain whole rests.

Key.5 Key.6 Key.7 Key.8

Key.5: Treble clef, key signature of three sharps. Measures 9-12 contain a melodic line. Measure 10 has an 8va marking. Measure 11 has a measure rest.

Key.6: Treble clef, key signature of three sharps. Measures 9-12 contain a rhythmic pattern of eighth notes.

Key.7: Treble clef, key signature of three sharps. Measures 9-12 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 9-12 contain whole rests.

<S.E.4>

Key.5 Key.6 Key.7 Key.8

Key.5: Treble clef, key signature of three sharps. Measures 13-16 contain a melodic line. Measure 13 has an 8va marking.

Key.6: Treble clef, key signature of three sharps. Measures 13-16 contain whole rests.

Key.7: Treble clef, key signature of three sharps. Measures 13-16 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 13-16 contain whole rests.

8va

Key.5

Key.6

Key.7

Key.8

8va

M

<Brass Sect.>

<S.E.1>

Key.5

Key.6

Key.7

Key.8

Key.5 Key.6 Key.7 Key.8

N

<Synth.1>

Key.5

Key.6

Key.7

Key.8

Key.5

Key.6

Key.7

Key.8

0

<Synth.Brass>

<Synth.1>

Key.5 Key.6 Key.7 Key.8

The image displays a musical score for four staves, labeled Key.5, Key.6, Key.7, and Key.8. The key signature is E major, indicated by four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is organized into two systems, each containing four staves. In the first system, Key.5 features a melodic line with eighth and sixteenth notes, Key.6 provides a rhythmic accompaniment with eighth and sixteenth notes, Key.7 contains whole rests, and Key.8 plays a bass line with eighth and sixteenth notes. The second system continues the melodic and bass lines, while Key.6 and Key.7 remain at rest. The piece concludes with a double bar line.