

# Z伝説～終わりのなき革命～

前山田健

**Intro.**

**Tempo:** ♩ = 190 N.C.

**Chords:** G<sup>7</sup> #<sup>9</sup>, Cm

**Lyrics:** Momoiro kuroobaa Z Ikuta no konnan wo nori koe

**Instrumentation:** Vocal, Guitar, Keyboard 1, Keyboard 2, Keyboard 3, Bass, Drums

**Keyboard 1:** Organ (Organ), Synth

**Keyboard 2:** Brass

**Keyboard 3:** Piano

**Drums:** Various drum patterns and fills

7 Cm

Voc

Gonin to natta momoiro kuroobaa Totsuzen watasareta henshin beruto ni

Gt

8

frz g

H P C frz

3

Keyb.1

Keyb.2

Keyb.3

Ba

8

Dr

Detailed description of the musical score: The score is for a song in 4/4 time, B-flat major. The vocal part (Voc) has lyrics in Japanese. The guitar part (Gt) includes a solo with a triplet and a key signature change. The keyboard part (Keyb.1, Keyb.2, Keyb.3) has a complex accompaniment. The bass part (Ba) has a steady eighth-note rhythm. The drum part (Dr) includes a snare and a cymbal.

11

V<sub>o</sub>

shoujotachi wa nani wo omou

G<sup>7</sup> #9

Daiyonwa

「Z densetsu

G<sup>7</sup> #9

Z

Gt

8

eyb.1

(Synth)

Recorder

8

eyb.2

eyb.3

Ba

8

Dr

Detailed description of the musical score: The score is written for a band. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line (V<sub>o</sub>) is in a high register, with lyrics in Japanese. The guitar (Gt) and keyboard 1 (eyb.1) parts play a melodic line, while the other instruments provide harmonic and rhythmic support. The score includes various musical notations such as chords, scales, and articulation marks.

15

V<sub>o</sub>

~ Owari naki kakumei ~ 』

**A** Cm

RED!!! Ha - chi ha chi de - ko de - kop pa chi

Gt

8

g

eyb.1

8

(Recorder)

eyb.2

eyb.3

Ba

8

Dr

Detailed description: This is a musical score for a song, page 3. The score is written for a band consisting of Voice (V0), Guitar (Gt), Recorder (eyb.1, eyb.2, eyb.3), Bass (Ba), and Drums (Dr). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the staves. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The voice part (V0) has lyrics in Japanese and English. The Japanese lyrics are '~ Owari naki kakumei ~ 』' and 'Ha - chi ha chi de - ko de - kop pa chi'. The English lyrics are 'RED!!! Ha - chi ha chi de - ko de - kop pa chi'. The guitar part (Gt) has a solo marked '8' and a final note marked 'g'. The recorder parts (eyb.1, eyb.2, eyb.3) are marked '8' and '(Recorder)'. The bass part (Ba) is marked '8'. The drums part (Dr) has a snare drum symbol and a cymbal symbol. The score is divided into two systems by a double bar line. The first system contains the first two staves (V0 and Gt) and the second system contains the remaining four staves (eyb.1, eyb.2, eyb.3, Ba, and Dr). The voice part has a section marked 'A' in a box. The guitar part has a section marked '8' and a final note marked 'g'. The recorder parts are marked '8' and '(Recorder)'. The bass and drums parts are marked '8' and have a double bar line with a repeat sign.

19

V<sub>o</sub>

E - ku e - ku bo wa ko i no o - to shia na

G<sub>t</sub>

C<sub>m</sub><sup>7</sup> E<sub>b</sub> F G

g

C<sub>g</sub> *mp* U D P

eyb.1

eyb.2

eyb.3

Ba

Dr

23

V<sub>o</sub>

Cm<sup>7</sup> E<sub>b</sub> F G Cm

YELLOW!!! Na - ki mu shi a ma e - n bou Ku i shi - n bou

Gt

8

eyb.1

eyb.2

8

eyb.3

Ba

8

Dr

Detailed description of the musical score: The score is for a song, page 5. It features seven staves. The first staff is for the Voice (V0) in a soprano clef, with a key signature of two flats (B-flat major). The second staff is for the Guitar (Gt) in a soprano clef, with a key signature of two flats. The third staff is for Keyboard 1 (eyb.1) in a soprano clef, with a key signature of two flats. The fourth staff is for Keyboard 2 (eyb.2) in a soprano clef, with a key signature of two flats. The fifth staff is for Keyboard 3 (eyb.3) in a soprano clef, with a key signature of two flats. The sixth staff is for the Bass (Ba) in a bass clef, with a key signature of two flats. The seventh staff is for the Drums (Dr) in a common time signature. The guitar part has a tremolo effect on the first measure. The drums part has a complex rhythm with many eighth notes and rests. The lyrics are 'YELLOW!!! Na - ki mu shi a ma e - n bou Ku i shi - n bou'.



33 **B** Cm

V<sub>o</sub>

PINK!!! Aa - rin☆ Yes!! Aa - -rin☆ Momokurochan no a idoru na - no -

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

The musical score is for a song, page 7. It is in 4/4 time and Cm (C minor) key. The score includes a vocal line (V0), guitar (Gt), three keyboards (eyb.1, eyb.2, eyb.3), bass (Ba), and drums (Dr). The vocal line has lyrics in English and Japanese. The guitar and keyboards 1 and 2 are silent. Keyboard 3 plays a complex accompaniment. The bass and drums provide a steady rhythm.



37

V<sub>o</sub>

Cm<sup>7</sup> E<sub>b</sub> F G Cm<sup>7</sup> E<sub>b</sub>

da

Gt

C P C P C P C P C P C P C D C D P tr~

eyb.1

eyb.2

eyb.3

Ba

Dr

40

F G Cm

Vc GREEN!!! Chi bi da ka - rat te na men na! U ta - mo dan su - mo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

44

Vo

da re - ni mo ma - ke nai ze! - yeah yeah

Gt

8

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

48

V<sub>o</sub>

F G D<sup>o</sup> Gm

PURPLE!!! Pi po - pu po - pe po - pa po - pi - po pa - po pi po bi ri bi ri kan den!!

Gt

8<sup>g</sup>

8

eyb.1

eyb.2

eyb.3

8

Ba

8

Dr

+

o

>

>

53

V0

Cm B $\flat$  A $\flat$  Gm Fm Gm Cm

Wata shi ta

Gt

8

8

eyb.1

eyb.2

8

eyb.3

Ba

8

Dr

58

V<sub>o</sub>

$E_b$   $A_b^{\Delta}$   $D^{\emptyset}$   $G/B$   $Cm$   $C/E$   $Fm^7$   $B_b$   $E_b$   $A_b$

chi na i te i ru hi to ni Na ni ga de ki ru da rou so re wa

Gt

8

eyb.1

8 Recorder

eyb.2

eyb.3

Ba

8

Dr

Detailed description of the musical score: The score is for a 12-measure phrase. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are: V<sub>o</sub> (Voice), Gt (Guitar), eyb.1 (Recorder), eyb.2 (Flute 2), eyb.3 (Flute 3), Ba (Bass), and Dr (Drums). The lyrics are 'chi na i te i ru hi to ni Na ni ga de ki ru da rou so re wa'. The guitar part is mostly rests. The recorder part has a melodic line. The flute parts have various patterns. The bass part has a simple line. The drums have a pattern of eighth notes and rests.

63

V<sub>o</sub>

Chika raip pai - utat te o do - ru ko to! - **Yossha yanze!!**

Gt

8

eyb.1

(Recorder)

S.E.

Synth.

(Synth.)

eyb.2

8

eyb.3

Ba

8

Dr

68 **D**

Vo **Em<sup>7</sup>** **Am<sup>7</sup>** **D** **G** **C** **D** **G<sup>sus4</sup>** **G**

Wa re ra wa - a i do ru! - Shuu ma tsu hi - ro i n mo mo ku ro!! -

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr



72

V<sub>o</sub>

F<sup>#</sup>7<sup>sus</sup>4 B Em E

Ko bu shi ni gi re! Na - mi da bu chi no me - su ze - Ya ma nai

Gt

8

Keyb.1

Glocken (Glocken)

Keyb.2

Keyb.3

Ba

8

Dr

Detailed description of the musical score: The score is for a song, page 16. It is in G major (one sharp) and 4/4 time. The vocal line (V0) starts at measure 72. The lyrics are: 'Ko bu shi ni gi re! Na - mi da bu chi no me - su ze - Ya ma nai'. The guitar part (Gt) has a solo in the first measure. The keyboard parts (Keyb.1, Keyb.2, Keyb.3) provide harmonic support. The bass part (Ba) has a solo in the first measure. The drum part (Dr) has a simple pattern in the first measure.

76

Am D D G Bm C

Voc

a me nan - ka nai Hi ka ri wo shin ji te - Tsu yo ku

Gt

keyb.1 Synth

keyb.2

keyb.3

Ba

Dr

Am D D G Bm C

Voc

a me nan - ka nai Hi ka ri wo shin ji te - Tsu yo ku

Gt

keyb.1 Synth

keyb.2

keyb.3

Ba

Dr

80

V<sub>o</sub>

F# B<sup>sus4</sup> B

ke da ka ku ta no shi ku u ru wa shi ku U ta i tsu zu ke - yo u!! -

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

84

**E**

**C<sup>9</sup>** **Bm<sup>7</sup>** **Am<sup>7</sup>** **G<sup>Δ</sup>** **F<sup>♯</sup>m**

V0 **Makenai yo! Tachi agare! Daijoubu! Yowakunai! Zet ta i a ki**

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

89

V<sub>o</sub>

ra me nai WE ARE Mo mo i ro kuro-baa - Z!!!!!!!!!!

B<sup>sus4</sup> B B Em<sup>7</sup>

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

**F**

96 Cm Eb F G Cm Eb Ab G Cm Eb

Vo

Setsume shiyou momoiro kuroobaa Z to wa Momota Kanako Tamai Shiori Sasaki Ayaka Ariyasu Mo

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

104 Cm Eb F G Cm Eb Ab

Vo

chiisana otomodachi ookina otomodachi no tame Pafoomansu ni ase wo nagasu! Isoge, momoiro kurool

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

Dr

115

V0

nai to - ki ni wa GREEN!!! Wa - ta shi ta

Gt

8

eyb.1

8

eyb.2

eyb.3

Ba

8

Dr

Bb Cm Cm

Detailed description of the musical score: The score is for a song, page 23. It is in B-flat major/C minor, 4/4 time. The vocal line (V0) starts with a half note 'nai' and a quarter note 'to', followed by a quarter note 'ki' and a half note 'ni wa'. The guitar (Gt) has a solo in the second measure, consisting of a series of eighth notes. The electric yambous (eyb.1, eyb.2, eyb.3) provide a rhythmic accompaniment. The bass (Ba) line is a simple eighth-note pattern. The drums (Dr) have a complex pattern with accents. The key signature is B-flat major/C minor, and the time signature is 4/4. The score is written for a band with the following instruments: Vocal (V0), Guitar (Gt), Electric Yambou 1 (eyb.1), Electric Yambou 2 (eyb.2), Electric Yambou 3 (eyb.3), Bass (Ba), and Drums (Dr). The lyrics are in purple and green. The page number is 23.



119

V<sub>o</sub>

chi ni ma - ka se te ne - BLUE!! Aa... PINK!!! O - ba ka na

Gt

8

8

eyb.1

8

eyb.2

eyb.3

Ba

8

Dr

0 + > > >

B $\flat$  Cm Cm<sup>7</sup>

**H**

124

V<sub>o</sub>

ko to ba k ka da ke do

YEL LOW!!! E - ga o wo

B $\flat$  Cm Cm<sup>7</sup>

Gt

C D C D *tr*

eyb.1

8

eyb.2

eyb.3

Ba

8

Dr

Detailed description of the musical score: The score is for a 4-measure phrase. The key signature has two flats (B-flat major or C minor). The time signature is 4/4. The vocal line (V0) starts with a whole note 'ko' (red), followed by a half note 'to' (red), a quarter note 'ba' (red), a quarter note 'k' (red), a quarter note 'ka' (red), a quarter note 'da' (red), a quarter note 'ke' (red), and a whole note 'do' (red). The second line of the vocal part starts with a whole note 'YEL' (yellow), a half note 'LOW!!!' (yellow), a quarter note 'E' (yellow), a quarter note 'ga' (yellow), a quarter note 'o' (yellow), and a whole note 'wo' (yellow). The guitar line (Gt) has a whole rest in the first measure, followed by a half note C (chord C) and a half note D (chord D) in the second measure, a half note C (chord C) and a half note D (chord D) in the third measure, and a whole rest in the fourth measure. There is a trill (tr) over the D in the third measure. The first keyboard (eyb.1) has a whole rest in the first measure, followed by a half note G (octave 8) and a half note A in the second measure, a quarter note B and a quarter note C in the third measure, and a whole rest in the fourth measure. The second keyboard (eyb.2) has whole rests in all four measures. The third keyboard (eyb.3) has a whole rest in the first measure, followed by a half note G (octave 8) and a half note A in the second measure, a quarter note B and a quarter note C in the third measure, and a whole rest in the fourth measure. The bass line (Ba) has a whole rest in the first measure, followed by a half note G (octave 8) and a half note A in the second measure, a quarter note B and a quarter note C in the third measure, and a whole rest in the fourth measure. The drum line (Dr) has a complex pattern of eighth notes and rests throughout the four measures.

[illegible]

133

V<sub>o</sub>

Gm<sup>7</sup> Cm B $\flat$  A $\flat$  Gm Fm G Cm

Itsudatte mikata dakara

Gt

8

eyb.1

8

eyb.2

eyb.3

8

Ba

8

Dr

**C-2x**

138

V<sub>0</sub>

Fm<sup>7</sup> B $\flat$  E $\flat$  A $\flat$  <sup>$\Delta$</sup>  D $\emptyset$  G/B Cm C/E

Hi to ri de mo hi to ri bocchi ja na i Wa su re

Gt

8- - - - - g

eyb.1

8- - - - - Recorder

eyb.2

eyb.3

Ba

8

Dr

143

V<sub>o</sub>

Fm<sup>7</sup> B $\flat$  E $\flat$  A $\flat$  Dm

na i de i te i tsu mo Ki mi no ko to wo - o mot te u

Gt

8

eyb.1

8

(Recorder)

eyb.2

8

eyb.3

Ba

8

Dr

147

**D-2x**

**G<sup>sus4</sup>** **G** **Em<sup>7</sup>** **Am<sup>7</sup>** **D** **G**

V<sub>o</sub> ta - u ka ra - **Wacha?** Do n na ni - tsu ra ku te -

Gt

eyb.1 **S.E.** **Synth.** **(Synth.)**

eyb.2

eyb.3

Ba

Dr

152

V<sub>0</sub>

C D G<sup>sus4</sup> G F<sup>#7</sup> sus4 B Em E

Naga i ta - ta ka i to shi te mo - Shi n ji tsu zu ke rya - i tsu ka ka na u - n da

Gt

8

Keyb.1

Glocken

Keyb.2

Keyb.3

Ba

8

Dr

Detailed description: This is a musical score for a song, page 31. The score is written for a band consisting of a lead singer (V0), guitar (Gt), three keyboards (Keyb.1, Keyb.2, Keyb.3), a bassist (Ba), and a drummer (Dr). The key signature is one sharp (F#). The guitar part has a capo on the 8th fret. The drums part includes a 'Glocken' section. The lyrics are: 'Naga i ta - ta ka i to shi te mo - Shi n ji tsu zu ke rya - i tsu ka ka na u - n da'. The score is numbered 152 and 31.



157

Vo

Am D D G Bm C

A kenai yo ru nan-ka nai A sa hi wa no bo ru!! - Mi ra i

Gt

(Glocken)

Synth

eyb.1

eyb.2

eyb.3

Ba

Dr

162

V<sub>o</sub>

F#

B<sup>sus4</sup>

B

shin ji te hita sura a ki ra me zu I ma wo ka ke nu - ke ro!! -

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

**E-2x**

166

V0

C<sup>9</sup> Bm<sup>7</sup> Am<sup>7</sup> G<sup>Δ</sup> F<sup>♯</sup>m

Daisuki da yo honto da yo shinjite yo ne harahetta- Mot to tsu yo ku

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

171

V<sub>o</sub>

na re ru WE ARE Mo mo i ro kuroo baa (Z!!!!!!!!!!!!)

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

B<sup>sus4</sup> B B Em<sup>7</sup> 1 Em<sup>7</sup>



176 **I** Am<sup>7</sup> Dm<sup>7</sup> G C F G C<sup>sus4</sup> C Bm<sup>7</sup>

V<sub>o</sub>

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

The musical score for measures 176-180 is as follows:

- V<sub>o</sub>**: Am<sup>7</sup> Dm<sup>7</sup> G C F G C<sup>sus4</sup> C Bm<sup>7</sup>
- Gt**: 8-measure repeat sign, followed by a melodic line.
- eyb.1**: Chordal accompaniment.
- eyb.2**: Chordal accompaniment.
- eyb.3**: Chordal accompaniment.
- Ba**: 8-measure repeat sign, followed by a melodic line.
- Dr**: Rhythmic pattern with accents.

181

V0

E<sup>7</sup> Am A Dm<sup>7</sup> G

Gt

8

C P

tr~

3 3 3 3 3 3 3 3

keyb.1

keyb.2

keyb.3

Ba

8

Dr

Detailed description of the musical score: The score is for a 7-piece band. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is numbered 181 and 37. The staves are: V0 (Voice), Gt (Guitar), keyb.1 (Keyboard 1), keyb.2 (Keyboard 2), keyb.3 (Keyboard 3), Ba (Bass), and Dr (Drums). The guitar part has a solo with a trill and a series of triplets. The bass part has an 8-measure rest. The drums part has a 4-measure rest. The score is numbered 181 and 37.

186

V0

C C/E F B

Gt

8 C U D P C g g H

Keyb.1

15

Keyb.2

Keyb.3

8

Ba

8

Dr

The musical score is arranged in six staves. The top staff is for Voice (V0) and includes lyrics: C, C/E, F, and B. The second staff is for Guitar (Gt) and includes lyrics: 8, C, U, D, P, C, g, g, and H. The third staff is for Keyboard 1 (Keyb.1) and includes a fingering number 15. The fourth staff is for Keyboard 2 (Keyb.2). The fifth staff is for Keyboard 3 (Keyb.3) and includes a fingering number 8. The sixth staff is for Bass (Ba) and includes a fingering number 8. The seventh staff is for Drums (Dr) and includes a drum symbol. The score is in 4/4 time and features a variety of musical notations including chords, arpeggios, and rhythmic patterns.

190

V<sub>0</sub>

E<sup>sus4</sup> E

Am Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> F<sup>Δ</sup> G<sup>7</sup>

Ka na shi i - ko to na do - Is sho u - tsu zu ka

Gt

8

eyb.1

eyb.2

eyb.3

Ba

Dr



195

V<sub>0</sub>

C<sup>sus4</sup> C<sup>Δ</sup> G A **D-3x** Em<sup>7</sup> Am<sup>7</sup>

na i kara!! Wa re ra wa -

Gt

8

(Glocken)

Glocken

8

Harp (Harp)

eyb.1

eyb.2

8

eyb.3

8

Ba

8

Dr

199

V0

D G C D G<sup>sus4</sup> G F<sup>#7 sus4</sup> B

a i do ru! - Shuu ma tsu hi - ro i n mo mo ku ro!! - Ko bu shi ni gi re! Na

Gt

8

eyb.1

Glocken

eyb.2

8

eyb.3

8

Ba

8

Dr

203

V<sub>o</sub>

Em E Am D D

- mi da bu chi no me - su ze - Ya ma nai a men an - ka nai Hi ka ri

Gt

eyb.1 (Glocken)

eyb.2

eyb.3

Ba

Dr

Chords: Em, E, Am, D, D

Lyrics: - mi da bu chi no me - su ze - Ya ma nai a men an - ka nai Hi ka ri

Instrumentation: V<sub>o</sub>, Gt, eyb.1, eyb.2, eyb.3, Ba, Dr

208

G Bm C F#

V0

wo shinji te - Tsu yo ku ke da ka ku ta no shi ku u ru wa shi ku U ta i

Gt

Synth

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

212

V<sub>o</sub>

**B<sup>sus4</sup>** **B** **E-3x** **C<sup>9</sup>** **Bm<sup>7</sup>** **Am<sup>7</sup>**

tsu zu ke - yo u!! - Makenai shi! STAND UP! Daijoubu!

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

217

V<sub>o</sub>

G<sup>Δ</sup> F<sup>♯</sup>m B<sup>sus4</sup>

Yowakunai! Zet ta i a ki ra men ai WE ARE Mo mo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

221

**V0**

**B** **B** **Em<sup>7</sup>** **Em<sup>7</sup>** **Intro.-2x** **Cm**

i ro kuro- baa (Z!!!!!!!!!!) Kyou mo koushite egao wa mamorareta

**Gt**

**C** **UD**

**eyb.1**

**eyb.2**

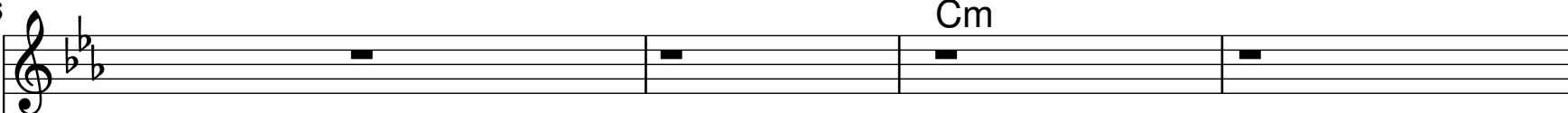
**eyb.3**

**Ba**

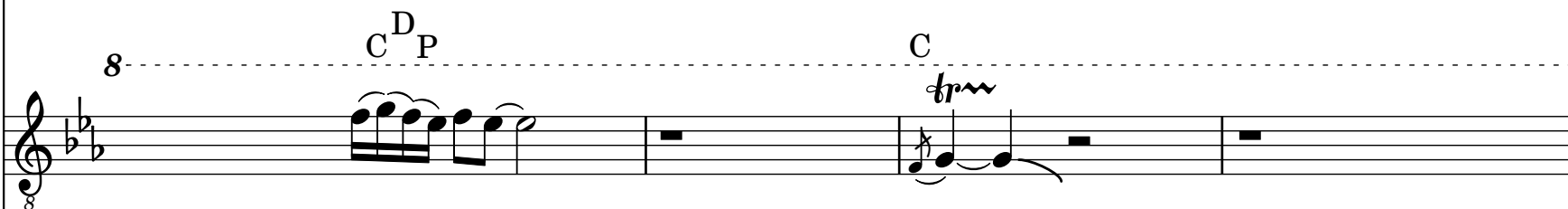
**Dr**

226

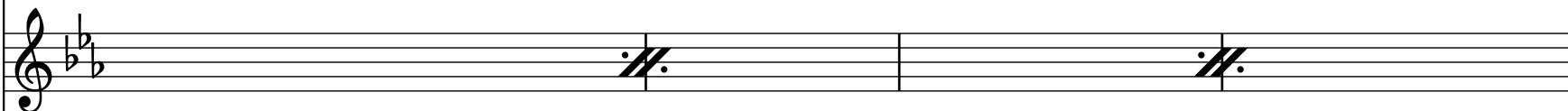
Vo



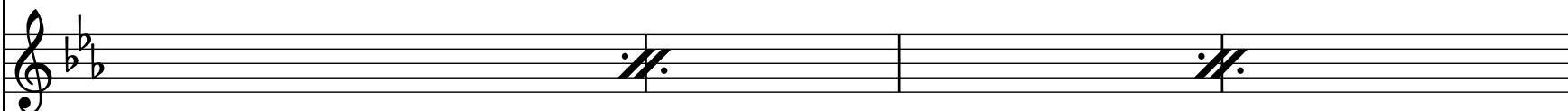
Gt



Keyb.1



Keyb.2



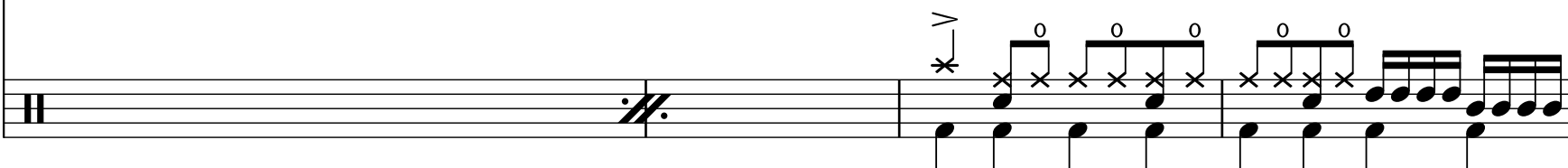
Keyb.3



Ba



Dr





230

V0

G<sup>7</sup> #9

Z

G<sup>7</sup> #9

Z

Yuke! Momoiro kuroobaa Z

Hatarake! Momoiro kuroobaa Z

Gt

8

(Synth)

Recorder

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

234

V<sub>0</sub>

G<sup>7</sup> #9 Cm

Ganbare! Momoiro kuroobaa Z

Gt

8

8

eyb.1

3

eyb.2

3

eyb.3

3

Ba

8

Dr

3