

## Intro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, with each staff representing a different instrument or voice part. The staves are labeled on the left: Vc (Vocals), Syn (Synthesizer), Pi (Piano), Gtr1 (Guitar 1), Gtr2 (Guitar 2), Ba (Bass), and Dr (Drums). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures, with measure numbers 6, 7, 8, and 9 indicated above the Vc staff. The Vc staff shows the vocal melody, while the other staves show the instrumental accompaniment. The Gtr2 and Ba staves include a dashed line labeled "8vb" (8va), indicating an octave shift. The Dr staff shows the drum pattern, including a snare drum and a kick drum.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 2/4 time signature and the key of F# major (three sharps: F#, C#, G#). The score includes parts for the following instruments and voices:

- Vo (Voice):** The vocal melody, which is mostly silent in this snippet, with rests in measures 10, 11, 12, and 13.
- Sy (Synthesizer):** Similar to the voice part, it contains rests for the first four measures.
- Pi (Piano):** Similar to the voice part, it contains rests for the first four measures.
- Gtr1 (Guitar 1):** Similar to the voice part, it contains rests for the first four measures.
- Gtr2 (Guitar 2):** Plays a complex, melodic line in the treble clef, featuring many beamed sixteenth and thirty-second notes, and some sustained notes.
- Ba (Bass):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes, and some sustained notes.
- Dr (Drums):** Plays a steady, rhythmic pattern using eighth notes and rests, with some accents marked by 'x'.

The score is divided into measures 10, 11, 12, and 13. Measures 10 and 11 show the vocal and piano parts with rests, while measures 12 and 13 show the guitar and bass parts with more complex rhythmic patterns.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal duo (Vo and Sy), piano (Pi), guitar (Gtr1 and Gtr2), bass (Ba), and drums (Dr). The key signature is A major (three sharps: F#, C#, G#), and the time signature is 4/4. The score covers measures 14 through 17, which correspond to the "Silence" section of the song. The vocal parts (Vo and Sy) feature a harmonized melody, with the lyrics "Silence" appearing below the Sy staff in measure 14. The piano part (Pi) provides a steady accompaniment, while the guitar parts (Gtr1 and Gtr2) play a rhythmic pattern. The bass part (Ba) and drum part (Dr) also contribute to the overall sound, with the drums featuring a prominent snare drum pattern. The score is written in standard musical notation, including treble and bass clefs, notes, rests, and bar lines.

18 19 20 21

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

22 23 24 25

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

4

26 27 28 29

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

30 31 32 33

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

Show me, show me,

## Verse 1

34 35 36 37

Vo show me how you do that trick The one that makes me scream, she said The

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

38 39 40 41

Vo one that makes me laugh, she said And threw her arms a - round my neck

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

6

42

43

44

45

V<sub>o</sub>

Show me how you do it, and I promise you I promise that I'll run a -

Sy

Pi

Gtr1

Gtr2

8vb

Ba

8vb

Dr

46

47

48

49

V<sub>o</sub>

way with you I'll run a - way with you

Sy

Pi

Gtr1

Gtr2

8vb

Ba

8vb

Dr

## Interlude

50 51 52 53

Vo Sy Pi Gtr1 Gtr2 Ba Dr

8vb

54 55 56 57

Vo Sy Pi Gtr1 Gtr2 Ba Dr

8vb

## Verse 2

58 Spin - ning on that diz - zy edge 59 60 Kissed her face and kissed her 61 head Dreamed

Vo Sy Pi Gtr1 Gtr2 8vb Ba 8vb Dr

62 of all the diffe - rent ways 63 64 I had to make her 65 glow

Vo Sy Pi Gtr1 Gtr2 8vb Ba 8vb Dr



66 67 68 69

Vo Why are you so far a - way?, she said Why won't you e-ver know that I'm in

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

70 71 72 73

Vo love with you? That I'm in love with you?

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

## Chorus 1

74 75 76 77

Vo You, soft and on - ly You, lost and lone - ly

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

78 79 80 81

Vo You, strange as an - gels dancing in the deep - est o - ceans

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

## Piano Solo

82 83 84 85

Vo twisting in the wa - ter You're just like a dream You're just like a

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

86 87 88 89

Vo dream

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

90 91 92 93

Vo Sy Pi Gtr1 Gtr2 Ba Dr

8vb

This block contains the musical notation for measures 90 through 93. The score is written for a seven-piece band. The vocal parts (Vo, Sy, Pi) have treble clefs and a key signature of three sharps (F#, C#, G#). The guitar parts (Gtr1, Gtr2) also have treble clefs and the same key signature. The bass (Ba) has a bass clef and the same key signature. The drums (Dr) are on a standard drum kit. Measure 90 shows the vocalists entering with a melody, while the guitars play a rhythmic accompaniment. Measures 91 and 92 continue the vocal melody and guitar accompaniment. Measure 93 shows the vocalists holding a note while the guitars continue their pattern. The bass line provides a steady accompaniment, and the drums play a consistent rhythm.

94 95 96 97 98

Vo Sy Pi Gtr1 Gtr2 Ba Dr

8vb

This block contains the musical notation for measures 94 through 98. The score continues from the previous block. In measure 94, the vocalists have a short melodic phrase. Measures 95 through 98 show the vocalists holding a note while the guitars play a rhythmic accompaniment. The bass line provides a steady accompaniment, and the drums play a consistent rhythm. The key signature remains three sharps (F#, C#, G#).

## Verse 3

99 100 101 102

Vo Daylight licked me in - to shape I must have been a - sleep

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

103 104 105 106

Vo for days And moving lips to breathe her name I opened up my eyes

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

107 108 109 110

Vo And found my - self a - lone, a-lone A - lone a-bove a ra -

Sy

Pi

Gtr1

Gtr2 8vb

Ba 8vb

Dr

111 112 113 114

Vo - ging sea that stole the on - ly girl I loved and drowned her deep in - side

Sy

Pi

Gtr1

Gtr2 8vb

Ba 8vb

Dr

**Chorus 2**

115 116 117 118

Vo of me You, soft and on - ly You,

Sy

Pi

Gtr1

Gtr2 8vb

Ba 8vb

Dr

119 120 121 122

Vo lost and lone - ly You, just like hea - ven

Sy

Pi

Gtr1

Gtr2 8vb

Ba 8vb

Dr