

Otome Sensou

Tika α

$\text{♩} = 160$
[A] Em G Em A A#

Chorus

Vocal

3 ji no ho u ko u ni te ki ki ha k ken desuto

Guitar

g Q.C

Keyboard 1

Strings—

Keyboard 2

Keyboard 3

Synth.—

Bass

(5 Strings Bass)

Drums

4 **B** **Em**

Cho

Vo

roi o to me no i no ri rin rin ri

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Piano

7 **G** **A**

Cho

Vo

rin rin rin ri rin rin rin ri

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

9 **B** **Em**

Cho

Vo
「be ru ga na ru! shu u ra i da!」 「ee」 wan wan wan wa
「ee」

Gt M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

11 **G** **A**

Cho

Vo
wan wan wan wa wan wan wa 「cho」

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

13

B-2x

Cho

D G Em Em

Vo

t to so ko! a bu na i yo] [do i te!]

do do do do

Gt

g

Keyb.1

8va

Keyb.2

Keyb.3

Ba

Dr

15

Cho **G** **A**

Vo do do do do do do do do

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

17

Cho **B** **Em**

Vo 「do ko ka ra de mo ka kat te koi」 「koi!」 sai jou kyuu no

Gt M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

19

Cho G A

Vo hap - pi - est to do ke ru

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

21

Cho B A B A B

Vo ha na za ka ri yu me mi ga chi o to me no i no

Gt g g *tr*

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

24 Em

Cho

Vo

ri

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

26 C Em

Cho

Vo

zen kou sei to no hi na n wa kin kyu zen men sen tou su taa to

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

28

Chorale (Cho) G G#

Vocal (Vo) ken kou ran do no jii-chan baa-chan o ma ta se shi ma shi ta dai ran tou

Guitar (Gt)

Keyboard 1 (Keyb.1)

Keyboard 2 (Keyb.2)

Keyboard 3 (Keyb.3)

Bass (Ba)

Drum (Dr)

30

Chorale (Cho) A Am

Vocal (Vo) shou ta i fu me i no

Guitar (Gt) g M

Keyboard 1 (Keyb.1)

Keyboard 2 (Keyb.2)

Keyboard 3 (Keyb.3)

Bass (Ba)

Drum (Dr)

33

Am A# B

Cho

Vo

mika ku ni n se i mei ta i so ret te ma sa ka no shuu matsu hi ro in

Gt

g (Ph) M g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

36

G△ A

Cho

Vo

desu ne e i in chou so u ji sa bo ru no mi

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

39

Chorus

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

F#m⁷ Bm⁷ D/A G^Δ

no gashi te mo u ya bai no ho

42

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

u ki ga so ra wo to bu ne e

g

8vb-----

45

Cho

Vo

shi han dai bu ka tsu sa bo ru no mi no gashi te

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

G^Δ

A⁷/G

F[♯]m⁷

Arp.→

48 **Bm⁷** **D/A** **G^Δ** **A⁷**

Cho

Vo

mo u ya bai no do u gi mo shu ni so ma

Gt

Keyb.1

(Strings)

Keyb.2

Keyb.3

Ba

Dr

51 **D**^{sus4} **D** **E** **C**[△]

Cho

Vo **ru** uh ma ki o ko se

Gt

Keyb.1 Brass

Keyb.2

Keyb.3

Ba

Dr

54 **C**[△]/**B** **Am**⁷ **G**

Cho

Vo mi ra ku ru sei gi no o to me the Pray - er na

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

57

Cho C^{Δ} C^{Δ}/B Am^7 G

Vo gi ta o se i ma su gu sen sei ko u ge ki de his shou de

Gt ///

Keyb.1 (Brass) Strings

Keyb.2

Keyb.3

Ba

Dr H /// /// /// ///

61

Cho G^{Δ} F Am

Vo mo... a wa ku i ro zu

Gt M M M M M M

Keyb.1

Keyb.2 8vb

Keyb.3

Ba

Dr H /// /// /// ///

14

64

Em

Cho

Vo

ku

I F

no

ko ko

ro

i ya

Gt

M

M

M

M

M

M

Keyb.1

8vb

Keyb.2

Keyb.3

Ba

Dr

67

F#

F#

Cho

Vo

zet

tai

ka

na wa nu

yu me na

do na

i n da

yap pa

sou da

kit

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

70

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B C B

to mot to ka na ra zu te ni i re ru

72

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

G Em

(Strings)

Strings

M M M M M M

H

do ko ka de a no ko wo mi

16

74

Am

Cho

Vo

te i tai ho u ka go yo bi da shi te masu to dai **chot to**

Gt

M M M M g M M M M M M M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

77

D G

Cho

Vo

do ki do ki shi cha u ga ku e n se i ka tsu

Gt

M M M M M M M M M M M M M (Ph)

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

80

Cho B Em

Vo bu chi ko wa su nan te yu

Gt M M M M M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba H

Dr

82

Cho Am

Vo ru sa nai mot to se i shu n

Gt M M M M g M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba H

Dr

84

Cho

B⁷ B⁷

Vo

shi te tai aku shon! haku shon! da re mo shi ra nai myuu

Gt

M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

87

Cho

Em G

Vo

zu zun zun zun zu zun zun zun

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

89

Chord: A B

Chords: M M M M

Lyrics: zu zun zun zun 「dek kai ya tsuga a ra wa re ta!」 「waa」 「waa」

91

Chord: Em G

Lyrics: sai jou kyuu no hap - pi - est

20

93

Cho A B A

Vo to do ke ru ka na ri mu ri

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

95

Cho B A B

Vo de mo ma ke nai o to me no i no

Gt g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

97 Em

Cho

Vo

ri

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

99 I Em

Cho

Vo

don den gae shi ma sa ka no jou kyou mon gen byou yo mi su taa to

Gt

g

Keyb.1

Keyb.2

Keyb.3

Brass

8vb

Ba

Dr

101

Cho

Vo

kou tei juu shuu? ma sa ka no sen sei mou ten dat ta mi no ga shi te

Gt

M M M

Keyb.1

Keyb.2

Keyb.3

8vb

Ba

Dr

G G#

103

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

M M M S M M M M M

8vb

(Brass)

105 Am

Cho

Vo

shou ta i fu me i no mi ka ku ni n se i

Gt

g M M M M M

Keyb.1

Keyb.2

Keyb.3

Synth.

Ba

Dr

107 Am A# B

Cho

Vo

mei ta i i wa yu ru hi to tsu no shuu matsu hi ro in

Gt

M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

D-2x



109

Cho

Vo

desu ne e e rin ton su wi n gu shi na kya i

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

G

A

112

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

F#m⁷

Bm⁷

D/A

G^Δ

mi nai ne mo u hi doi no pi-

Gtr. Arpeggio

115

Chorale

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

A

D

a - no mo so ra wo ma u

ne e

8vb

118

Cho

G[△] A⁷/G F[♯]m⁷

Vo

de rin jaa a ka i do re su ni wa go you jin

Gt

Arp. →

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

121

Cho

Bm⁷ D/A G[△] A⁷

Vo

mo u hi doi no se i fu ku wa bo ro bo

Gt

(Strings)

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

E-2x

124

Cho D^{sus4} D C^{Δ}

Vo ro uh ta chi a ga re

Gt

Keyb.1 Brass

Keyb.2

Keyb.3

Ba

Dr

127

Cho C^{Δ}/B Am^7 G

Vo sho u jo wa sei gi no o to me the Pray - er ko

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

130

Cho C^{Δ} C^{Δ}/B Am^7 G

Vo e te yuke shi ka ba ne wo me ni shi mi ru no wa it tai na

Gt ///

Keyb.1 (Brass) Strings

Keyb.2 ///

Keyb.3

Ba

Dr /// /// /// ///

134

Cho G^{Δ} $F-2x$ Am

Vo ni...? ki zu ku yo wa

Gt M M M M M M

Keyb.1

Keyb.2 8vb

Keyb.3

Ba

Dr /// /// /// ///

137

Em

Cho

Vo

i o no ga ko ko ro de mo

Gt

M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8vb

140

F#

F#

Cho

Vo

zet tai yuzu re na i i ji na ra papa yu zu ri yap pa sou da kit

Gt

g

Keyb.1

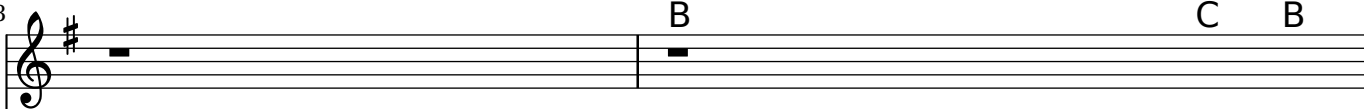
Keyb.2

Keyb.3

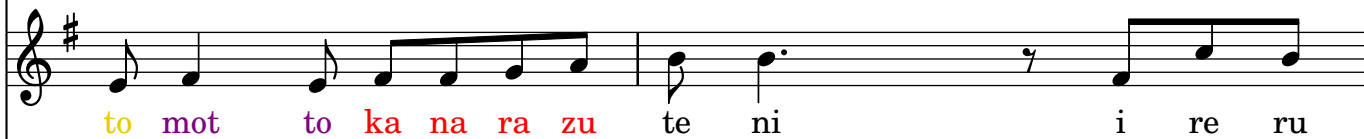
Ba

Dr

Cho



Vo



Gt



Keyb.1



Keyb.2



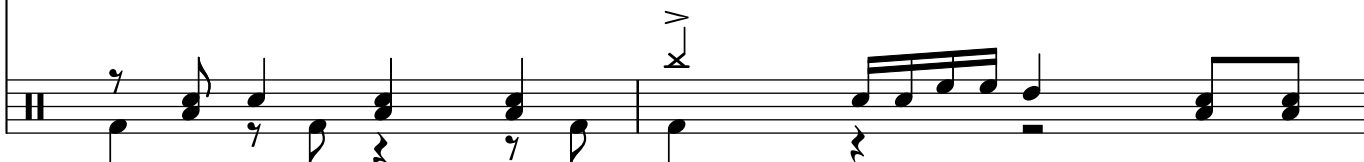
Keyb.3



Ba



Dr



145

G-2x
Em

Cho

Vo

zu t to mi n na to ha sha i detai ta ku sa

Gt

M M M M M M M M g

(Strings)

Brass

Strings

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

o

32

148

Chords: Am D

Vo: n sha shi n mo to ri tai kit to wa ku wa ku

Gt: M M M M M M M M g M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba: H H

Dr

151

Chords: G B

Vo: shi cha u ri n ka n ga k ko u bu chi ko

Gt: M M M M M M M (Ph) g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

154 Em

Cho

Vo

wa su na ra yo u sha shi nai dat te

Gt

M M M M M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

156 Am

Cho

Vo

se i shu n shi te tai aku

Gt

M M M M M M M M g

(Brass)

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

158 B^7 B^7

Cho

Vo
shon! fiku shon? ki zu da ra ke no te n shi

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

160 J A B $\text{G}\#\text{m}^7$

Cho

Vo
tachi

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

163

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

C#m

A

B

fr

g

Brass

Handwritten musical score for measures 163-165 of 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-piece band. The key signature is C#m (three sharps: F#, C#, G#). The time signature is 4/4. The measures are labeled with chord changes: C#m, A, and B. The instruments and their parts are: Choir (Cho), Vocals (Vo), Guitar (Gt), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Keyboard 3 (Keyb.3), Bass (Ba), and Drums (Dr). The guitar part features a tremolo effect in measure 163 and a 'fr' (fretted) marking in measure 165. The keyboard 1 part has a 'g' (grace note) marking in measure 165. The keyboard 3 part has a 'Brass' marking in measure 163. The bass part plays a steady eighth-note pattern. The drum part is indicated by a double bar line and a slash in each measure.

166

Chords: G#m⁷, C#m, E/B, A

Instrumental parts: Cho, Vo, Gt, Keyb.1, Keyb.2, Keyb.3, Ba, Dr

Notation includes: Treble and Bass clefs, key signature of three sharps (F#, C#, G#), various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (p, g, fr).

169

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B

G#m⁷

C#m

172

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

A

B

G#m⁷

C#

8va

176

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

K = 80

E B

8vb

de a i to wa ka re ku ri ka e su a o ki

8va

(Brass)

3

179

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

C#m G# C#m

8vb

wa ka ba no hi bi ni shi o ri wo ha sa n de a shi do ri ka ru ku

Glocken

182

Chorale (Chor.)

8vb

Vo

ya ku so ku no ba sho he o mo mu ko u o mo mu ko u

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B G# C#m A

184

Chorale (Chor.)

8vb

Vo

hi ka ri ta re tsu ba sa wo ya su me o o zo ra a o gu

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B E E B

Double Reed

Synth. (Synth.)

187

Ch#m G# C#m

Ch

Vo

8vb

wa re ra ga to mo no i no ri ni ko ta e te na ya me ru to ki mo

wa re ra ga to mo no

wa re ra ga to mo no

wa re ra ga to mo no

Gt

Keyb.1

Keyb.2

8va

Keyb.3

Ba

Dr

190

B G# C#m A B E

Ch

Vo

8vb

ma yo e ru to ki mo a i wo mot te mi chi bi ko u hi ka ri ta re

Gt

Keyb.1

Keyb.2

8va

Keyb.3

Ba

Dr

<Tree Chime>

(Double Reed)

193 $\text{♩} = 160$

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Strings

Brass

8va

L

C

da ki o ko se

Measure 193: Cho (rest), Vo (rest), Gt (rest), Keyb.1 (chord), Keyb.2 (rest), Keyb.3 (rest), Ba (half note), Dr (cymbal).
Measure 194: Cho (chord), Vo (quarter note), Gt (sustain), Keyb.1 (chord), Keyb.2 (chord), Keyb.3 (quarter note), Ba (eighth note), Dr (eighth note).

198

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

C^Δ/B Am⁷ G

mi da fu ke te wo to ri sai go ki me ru na ra is sho ni sa

8va

8va

This musical score is for a 4-measure section of the song 'Sai Go Ki Me Ru Na Ra'. It features a choir (Cho) and a vocal soloist (Vo). The instrumental parts include guitar (Gt), three keyboards (Keyb.1, Keyb.2, Keyb.3), bass (Ba), and drums (Dr). The key signature is one sharp (F#), and the time signature is 4/4. The score includes lyrics in Japanese: 'mi da fu ke te wo to ri sai go ki me ru na ra is sho ni sa'. Chords are indicated above the staffs: C^Δ/B, Am⁷, and G. The guitar part has a melodic line with a long sustain. The keyboards provide harmonic support with chords and arpeggios. The bass line is mostly silent, and the drums provide a steady rhythm.

L-2x

202

Cho

G[△] C[△] C[△]/B

Vo

a... ma ki o ko se mi ra ku ru

Gt

Keyb.1

Keyb.2

8va

Keyb.3

Ba

Dr

205

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Am⁷

G

sei gi no o to me the Prayer - er na

8va

207

Chorus: C^Δ, C^Δ/B Am⁷, G

Vo: gi ta o se i ma sugu sai shuu hi o u gi de his sa tsu ho

Gt: 8va

Keyb.1: 8va

Keyb.2: 8va

Keyb.3: 8va

Ba: /

Dr: H, %, %, %, %

211

Cho G^{\triangle} \boxed{M} Am

Vo ra... me za me yo ne mu

Gt tr g M M M M M M

Keyb.1 $8va$ (Brass) $8vb$

Keyb.2 $8va$

Keyb.3

Ba

Dr

214

Chorus

Em

Chorus

ru shi shi no ko ko ro

M M M M M M

8vb

8va

Brass

8vb

Ba

Dr

The musical score is written for a chorus section, measures 214-216. The key signature is one sharp (F#). The chorus lyrics are "ru shi shi no ko ko ro". The guitar part features a repeating eighth-note pattern. The keyboard parts provide harmonic support, with Keyboard 1 and 2 using octaves. The bass and drums provide a steady rhythm.

217 F#

Cho

Vo

zet tai ka na wa nu yu me na do na i n da yap pa sou da kit

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8va

8vb

(Brass)

Synth.

g

0

220

Cho

Vo

to mot to ka na ra zu te ni i re ru

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

222

Cho

Vo

Gt

Keyb.1

Keyb.2 *8va*

Keyb.3

Ba

Dr

<Finger Snap>

C B

224

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

N Em

ho n tou wa da re ka ni a

8va

H

226 Am

Cho

Vo

ma e tai sot to ya sa shi ku

Gt

M M M M g M M M M M M

Keyb.1

8va

Keyb.2

Keyb.3

Ba

H

Dr

228 D

Cho

Vo

sa re tai chot to ku ra ku ra

Gt

M M M M g M M M M M M

Keyb.1

8va

Keyb.2

Keyb.3

Ba

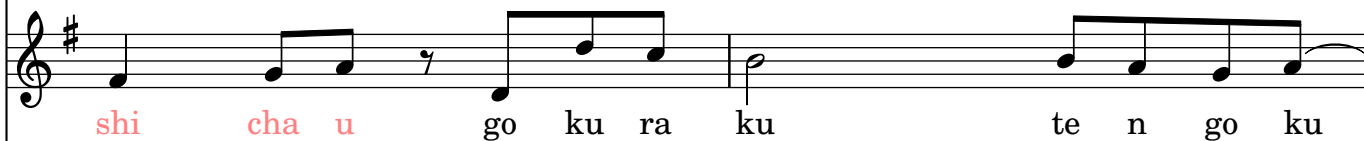
H

Dr

Cho



Vo



shi

cha

u

go

ku

ra

ku

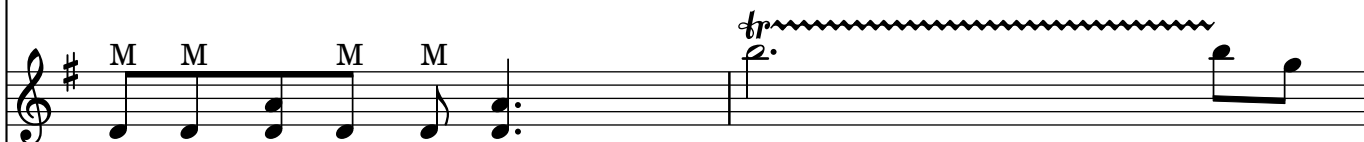
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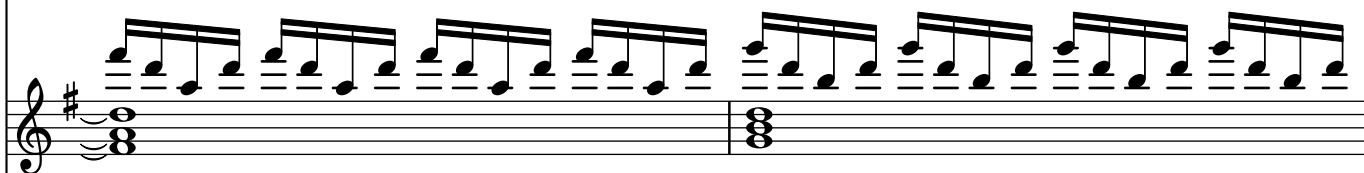
go

ku

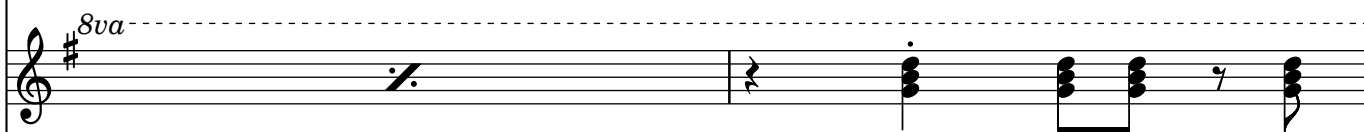
Gt



Keyb.1



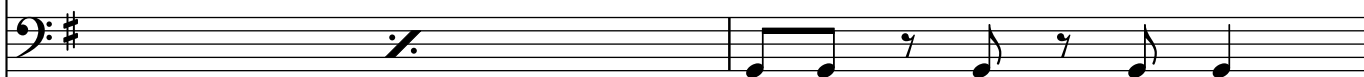
Keyb.2



Keyb.3



Ba



Dr



232

Chorale: B Em

Vo: de mo ne mi n na wo ma

Gt: *gtr* *tr* *gtr* *tr*

Keyb.1

Keyb.2: *8va*

Keyb.3

Ba: H

Dr

Chorale score for measures 52 and 53. The score includes parts for Chorus (Cho), Voice (Vo), Guitar (Gt), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Keyboard 3 (Keyb.3), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#), and the time signature is 2/3.

Chorus (Cho): Em (Measure 52), Am (Measure 53).

Voice (Vo): mo ri tai mot to tsu yo ku tsu yo ku

Guitar (Gt): Features trills (tr), slurs, and accents (acc) over notes. Markings include S (Sustained), P (Pizzicato), and H (Harmonics).

Keyboard 1 (Keyb.1): Rapid sixteenth-note passages in both measures.

Keyboard 2 (Keyb.2): Measure 52 contains a rest and a double bar line. Measure 53 contains a rest, a chord, and a single note.

Keyboard 3 (Keyb.3): Rest in both measures.

Bass (Ba): Measure 52 contains a rest and a double bar line. Measure 53 contains a half note, a quarter note, and a half note.

Drums (Dr): Features a steady rhythm of eighth notes and sixteenth notes.

236 B⁷

Cho

Vo

na ri tai aku shon! ha kushon! de

Gt

Keyb.1

Keyb.2 *8va*

Keyb.3

Ba

Dr

The musical score is divided into two systems, each containing staves for Choir (Cho), Voice (Vo), Guitar (Gt), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Keyboard 3 (Keyb.3), Bass (Ba), and Drums (Dr).

System 1 (Measures 238-240):

- Measures 238-240:** The choir and voice parts sing "n se tsu no ha ji ma ri rin rin ri". The guitar plays a sustained chord, and the keyboards play a rhythmic accompaniment. The bass and drums provide a steady beat.
- Measure 241:** The choir and voice parts sing "rin rin rin ri rin rin rin ri". The guitar plays a sustained chord, and the keyboards continue their accompaniment. The bass and drums provide a steady beat.

System 2 (Measures 242-244):

- Measures 242-244:** The choir and voice parts sing "rin rin rin ri rin rin rin ri". The guitar plays a sustained chord, and the keyboards continue their accompaniment. The bass and drums provide a steady beat.
- Measure 245:** The choir and voice parts sing "rin rin rin ri rin rin rin ri". The guitar plays a sustained chord, and the keyboards continue their accompaniment. The bass and drums provide a steady beat.

242

Cho **B** **Em**

Vo **「be ru ga na ru! ma ta shu u ra i da!」 「yos sha」**
 wan wan wan wa

Gt **#p**

Keyb.1 **#8**
8va

Keyb.2

Keyb.3

Ba

Dr

244

Cho **G** **A**

Vo wan wan wan wa wan wan wan wa

Gt

Keyb.1 **#8**
8va

Keyb.2

Keyb.3

Ba

Dr

246

246

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

D G Em Em

「cho to so ko! a bu na i yo」 「do i te!」 do do do do

8va

8va

g

248

[illegible]

250

Cho **B** **Em**

Vo 「do ko ka ra de mo ka kat te koi」 「koi!」 sai jou kyuu no

Gt *8va* *P* *P* *g* *g*

Keyb.1 *8va*

Keyb.2

Keyb.3

Ba

Dr

252

Cho **G** **A**

Vo hap - pi - est to do ke ru

Gt *S* *g*

Keyb.1 *8va*

Keyb.2

Keyb.3

Ba

Dr

58

254

Chord progression: B A B A B

Chords: B, A, B, A, B

Lyrics: ha na za ka ri yu me mi ga chi o to me no i no

Instrumental parts: Gt, Keyb.1, Keyb.2, Keyb.3, Ba, Dr

Performance markings: Ph, C, 8va, 8g

257

Chord progression: Em

Chords: Em

Lyrics: ri

Instrumental parts: Gt, Keyb.1, Keyb.2, Keyb.3, Ba, Dr

Performance markings: C, 8va, 8g