

# サラバ、愛しき悲しみたちよ

Lyrics: 岩里 祐穂 Composition: 布袋 寅泰

## Intro.1

♩ = 168  
Em

Vocal

Harmony

Guitar 1

Guitar 2

Keyboard 1

Keyboard 2

Bass

Drums

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Em

Brass

**Intro.2**

Chords: B $\flat$  A G Em

8vb

Em

8vb

The musical score for 'Intro.2' consists of eight staves. The top four staves (Vo, Ha, Gt.1, Gt.2) are in treble clef, and the bottom four staves (Keyb.1, Keyb.2, Ba, Dr) are in bass clef. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 1-4. The second system contains measures 5-8. The chords B $\flat$ , A, G, and Em are indicated above the first four measures. The guitar parts (Gt.1 and Gt.2) feature a melodic line with a bend. The keyboard parts (Keyb.1 and Keyb.2) have a bass line with a bend. The drums (Dr) play a steady rhythm. The score ends with a double bar line and a repeat sign.

Chord progression: B $\flat$  A G **A** Em

**Vo** I ku no? i ka nai no?

**Ha**

**Gt.1**

**Gt.2**

**Keyb.1**

**Keyb.2** 8vb

**Ba**

**Dr**

**Vo** i ccha e ba i i ja n I e yo i i tai yo V S i e nai

**Ha**

**Gt.1**

**Gt.2**

**Keyb.1**

**Keyb.2**

**Ba**

**Dr**

Em Em

Vo U ra ka o mo te ka so ko na shi no KUE SU CHON Da ke do do u shi te dou nimo kou nimo d

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

**Intro.2-2x**

Em

Vo Ah - Ha Dig\_it, Dig it Ah - Ha Dig\_it, Dig it

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Em B $\flat$  A G

Vo Ah-Ha Dig\_it, Dig it Ah - Ha Dig it\_\_ up

Ha

Gt.1

Gt.2

Keyb.1

8vb


Keyb.2

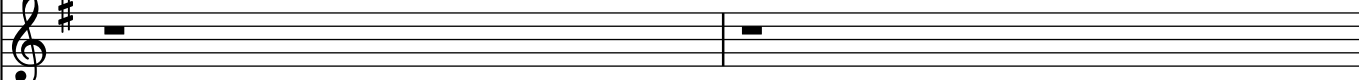
Ba

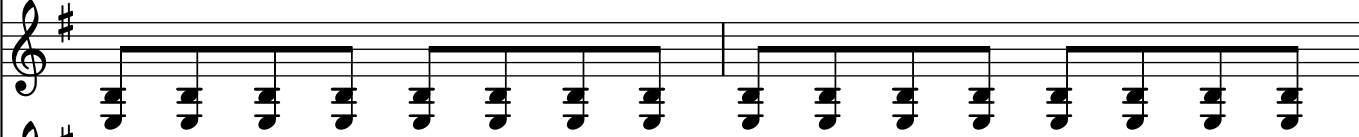
Dr


**A-2X**

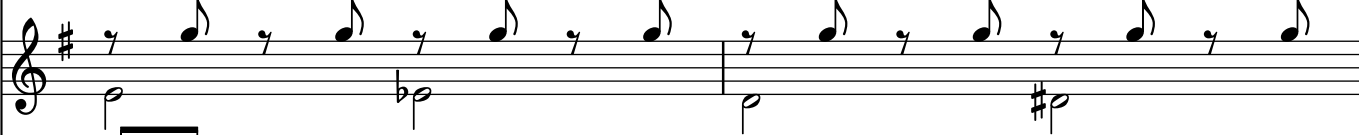
Em

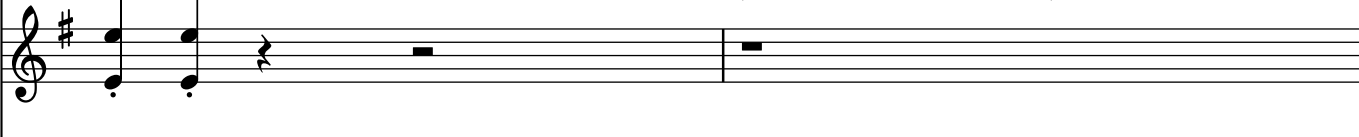
Vo  Mi za ru i wa za ru ki ka za ru de go za ru

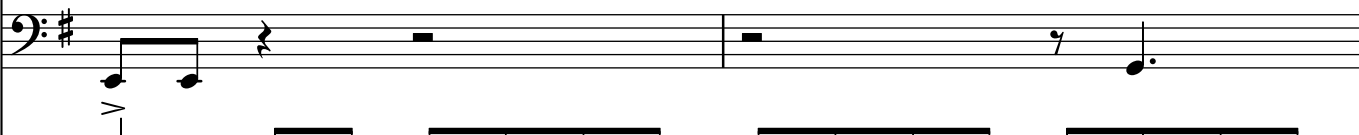
Ha 


Gt.1 

Gt.2 

Keyb.1 

Keyb.2 

Ba 

Dr 

Vo  Ku n shi, a ya u ki ni chi ka yo ra zu desu

Ha 

Gt.1 

Gt.2 

Keyb.1 

Keyb.2 

Ba 

Dr 

Vo **Em**

O ne gai sa re ta ra, ya me ta ku na ri masu

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Vo **Em** **B** **G**

Dat ta ra, yu ru su dat ta ra, wa ra e Ko ko ro

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Chords: B/F# Em Am D

Vocal: no ko e - ga ko da ma su ru

Guitar 1: M M M M (with Octaver) g (with Octaver)

Guitar 2: M M M M (with Octaver) g (with Octaver)

Keyb.1: (Melodic line)

Keyb.2: (Empty staff)

Bass: (Melodic line)

Drums: (Rhythmic pattern)

Chords: G B Em C D

Vocal: Na mi da to ki - bo u - no KA A NI BARU

Guitar 1: M M (with Octaver) M M M M (with Octaver) g (with Octaver)

Guitar 2: M M (with Octaver) M M M M (with Octaver) g (with Octaver)

Keyb.1: (Melodic line)

Keyb.2: (Empty staff)

Bass: (Melodic line)

Drums: (Empty staff)



Vo   
Na ma i ki na - ku ra i no yo - - a ke ni

Ha 

Gt.1 

Gt.2 

Keyb.1 

Keyb.2 

Ba 

Dr 

10

**C** Em

Vo: I ka nai de...

Ha:

Gt.1:

Gt.2:

Keyb.1:

Keyb.2:

Ba:

Dr:

Vo: i ka nai de...

Ha:

Gt.1:

Gt.2:

Keyb.1:

Keyb.2:

Ba:

Dr:

Em

Vo na ka nai de... na ka nai de...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

**D** Em Am D

Vo Sa ra ba, ki no u wo nu gi su te te Yu u ki no ko

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 **Pad**

Ba

Dr

G

Cm

F#°

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

e wo fu ri shi bo re 「Ji bun」 to i u na no a i wo

Vo   
shi ru ta me ni Ne mu re na i

Ha 

Gt.1 

Gt.2 

Keyb.1 

Keyb.2 

Ba 

Dr 

Vo

Am

D

G

hi tsu ji no mu re yo Ma yo e ru ko ko ro no sa ke bi

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Chord progression: C, F#<sup>Ø</sup>, B<sup>sus4</sup>

Vo: wo Fu ri ka e ru na wa re ra no se ka i wa ma

Ha: (Instrumental line)

Gt.1: (Instrumental line)

Gt.2: (Instrumental line)

Keyb.1: (Instrumental line)

Keyb.2: (Instrumental line)

Ba: (Instrumental line)

Dr: (Instrumental line)

Vo

B C D

da ha ji ma t - ta bak ka - ri

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Detailed description of the musical score: The score is for measures 16, 17, and 18. The vocal line (Vo) is in treble clef with a key signature of one sharp (F#). It features lyrics 'da ha ji ma t - ta bak ka - ri' and is marked with chords B, C, and D. The harp (Ha) part is in treble clef and follows the vocal line. The guitar parts (Gt.1 and Gt.2) are in treble clef and feature complex chordal textures with many 'x' marks indicating muted notes. The keyboard parts (Keyb.1 and Keyb.2) are in treble clef and provide harmonic support with sustained chords. The bass (Ba) part is in bass clef and provides a rhythmic foundation. The drums (Dr) part is in bass clef and features a complex rhythmic pattern with many 'x' marks indicating muted notes.



Score for measures 17-19, featuring a key signature of one sharp (F#).

**Vo (Vocal):** E<sup>sus4</sup> (Measures 17-18), E (Measure 19), Em (Measure 20). Lyrics: da

**Ha (Harmonica):** E<sup>sus4</sup> (Measures 17-18), E (Measure 19), Em (Measure 20).

**Gt.1 (Guitar 1):** Chords with effects (Measures 17-18), E (Measure 19), Em (Measure 20).

**Gt.2 (Guitar 2):** Chords with effects (Measures 17-18), E (Measure 19), Em (Measure 20).

**Keyb.1 (Keyboard 1):** E<sup>sus4</sup> (Measures 17-18), E (Measure 19), Em (Measure 20).

**Keyb.2 (Keyboard 2):** E<sup>sus4</sup> (Measures 17-18), E (Measure 19), Em (Measure 20). Effects: (Pad) (Measures 19-20), Pizzicato (Measures 21-22).

**Ba (Bass):** E<sup>sus4</sup> (Measures 17-18), E (Measure 19), Em (Measure 20).

**Dr (Drums):** E<sup>sus4</sup> (Measures 17-18), E (Measure 19), Em (Measure 20).

18

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

**F** Em

Sa bi shii o mo i sa se te n ja nee yo

Vo

Chorus (G)

Vo: zen ryoku de. So shi te do ko ma de

Ha: (S.E.)

Gt.1: (S.E.)

Gt.2: (S.E.)

Keyb.1: (S.E.)

Keyb.2: Piano

Ba: (S.E.)

Dr: (S.E.)

Chorus (Bm Em)

Vo: mo tsu zu ku yu me wo mi

Ha: (S.E.)

Gt.1: (S.E.)

Gt.2: (S.E.)

Keyb.1: (S.E.)

Keyb.2: (S.E.)

Ba: (S.E.)

Dr: (S.E.)

Chord progression: C, Bm, Em

Vocal line (Vo): ta Te n shi ga ma i o ri - te ki ta

Harmonica (Ha):

Guitar 1 (Gt.1):

Guitar 2 (Gt.2):

Keyboard 1 (Keyb.1):

Keyboard 2 (Keyb.2):

Bass (Ba):

Drums (Dr):

Chord progression: C, Bm, Em

Vocal line (Vo): So shi te do ko ma de mo tsu zu ku so ra no mo

Harmonica (Ha):

Guitar 1 (Gt.1):

Guitar 2 (Gt.2):

Keyboard 1 (Keyb.1):

Keyboard 2 (Keyb.2):

Bass (Ba):

Drums (Dr):

Vo   
Ha   
Gt.1   
Gt.2   
Keyb.1   
Keyb.2   
Ba   
Dr 

Vo   
Ha   
Gt.1   
Gt.2   
Keyb.1   
Keyb.2   
Ba   
Dr 

Vo C D

Ha

Gt.1 *tr* *ss*

Gt.2 *tr* *ss*

Keyb.1

Keyb.2

Ba

Dr

Vo G G<sup>9</sup> C D

Ha

Gt.1 C D H.C P C (with Octaver)<sup>g</sup>

Gt.2 C D H.C P C (with Octaver)<sup>g</sup>

Keyb.1

Keyb.2

Ba

Dr

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following parts:

- Vo (Vocals):** The vocal melody is written in G major, starting on G4 and moving to C5 in the first measure, then to G4 in the second measure, and finally to C5 in the third and fourth measures.
- Ha (Harmonica):** The harmonica part follows the vocal melody, playing G4 in the first measure, G4 in the second measure, and C5 in the third and fourth measures.
- Gt.1 (Guitar 1):** The guitar part features a melodic line with eighth and sixteenth notes, including triplets in the second measure. It includes an 8va (octave up) marking in the first measure and a C (chord) marking in the third measure.
- Gt.2 (Guitar 2):** The guitar part is similar to Gt.1, featuring a melodic line with eighth and sixteenth notes, including triplets in the second measure. It includes an 8va (octave up) marking in the first measure and a C (chord) marking in the third measure.
- Keyb.1 (Keyboard 1):** The keyboard part plays a sustained chord of G4 and A4 in the first measure, then a sustained chord of G4 and A4 in the second measure, and finally a sustained chord of G4 and A4 in the third and fourth measures.
- Keyb.2 (Keyboard 2):** The keyboard part plays a sustained chord of G4 and A4 in the first measure, then a sustained chord of G4 and A4 in the second measure, and finally a sustained chord of G4 and A4 in the third and fourth measures.
- Ba (Bass):** The bass part plays a sustained chord of G4 and A4 in the first measure, then a sustained chord of G4 and A4 in the second measure, and finally a sustained chord of G4 and A4 in the third and fourth measures.
- Dr (Drums):** The drum part features a steady rhythm with eighth and sixteenth notes, including a snare drum in the first measure and a cymbal in the second measure.

The score is written in G major and 4/4 time, and it includes various musical notations such as notes, rests, chords, and dynamic markings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and drums. The score is in G major (one sharp) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand and a supporting bass line in the left hand. The drums provide a steady, rhythmic accompaniment. The score is divided into two systems, each containing five staves. The first system includes staves for Voice (Voc), Harp (Ha), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Bass (Ba), and Drums (Dr). The second system continues the arrangement with similar instrumentation. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is indicated as "Moderato". The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The piano part is the most prominent feature, with its intricate arpeggiated figures. The drums provide a steady, rhythmic accompaniment, while the other instruments provide harmonic support. The overall mood is contemplative and somewhat somber, reflecting the lyrics of the song.



Vo 

Ha 

Gt.1 

Gt.2 

Keyb.1 

Keyb.2

26

B $\flat$  Em

Vo 1, 2 and 3, 4, 5 Get Up, Stand Up Free Your Soul

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 8vb

Ba

Dr

This system contains the first four measures of the song. The vocal line (Vo) features a melody with eighth and quarter notes, accented with 'x' marks. The lyrics '1, 2 and 3, 4, 5 Get Up, Stand Up Free Your Soul' are written below the staff. The guitar parts (Gt.1, Gt.2) and keyboard parts (Keyb.1, Keyb.2) are marked with double slashes (//), indicating they are not to be played. The bass line (Ba) is also marked with double slashes. The drum line (Dr) shows a rhythmic pattern with eighth and quarter notes, accented with 'x' marks.

B $\flat$  Em

Vo 1, 2 and 3, 4, 5 Stand Up And

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 8vb

Ba

Dr

This system contains the next four measures of the song. The vocal line (Vo) continues the melody with the lyrics 'Stand Up And'. The guitar parts (Gt.1, Gt.2) and keyboard parts (Keyb.1, Keyb.2) now have musical notation, including chords and melodic lines. The bass line (Ba) also has musical notation. The drum line (Dr) continues the rhythmic pattern with eighth and quarter notes, accented with 'x' marks.

**J** Em

Vo  
Make Some Noise! Oh - Ho Do\_ it, Do it

Ha

Gt.1

Gt.2

Keyb.1  
8vb

Keyb.2  
(Piano)  
8vb

Ba

Dr

Vo

Oh-Ho Do\_ it, Do it Oh - Ho Do\_ it, Do it

Em

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Brass

Ba

Dr

This musical score is for page 28 and features seven staves. The vocal part (Vo) is in treble clef with a key signature of one sharp (F#) and includes the lyrics "Oh-Ho Do\_ it, Do it Oh - Ho Do\_ it, Do it". An "Em" chord marking is placed above the second measure. The harmony part (Ha) is in treble clef with a key signature of one sharp and contains whole rests. The guitar parts (Gt.1 and Gt.2) are in treble clef with a key signature of one sharp and feature double bar lines with dots. The keyboard part 1 (Keyb.1) is in treble clef with a key signature of one sharp and also features double bar lines with dots, with an "8vb" marking below the first measure. The keyboard part 2 (Keyb.2) is in treble clef with a key signature of one sharp and includes a "Brass" marking above the first measure. The bass part (Ba) is in bass clef with a key signature of one sharp and contains a melodic line starting in the third measure. The drum part (Dr) is in common time and includes a melodic line starting in the third measure, with a double bar line and a slash in the final measure.

Chord progression: B $\flat$  A G N.C.

Oh - Ho Do it now,

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

8vb

(Brass)

S.E.

8va

Arm.

Arm.

S.E.

S.E.

**B-2x**

**G** **B/F#**

Vo **Ko ko ro no ko e - ga**

Ha

Gt.1 Arm. (S.E.) Arm. M M M M

Gt.2 Arm. (S.E.) Arm. M M M M

Keyb.1

Keyb.2

Ba

Dr

**Em** **Am** **D**

Vo **ko da ma su ru**

Ha

Gt.1 with Octaver (with Octaver)

Gt.2 with Octaver (with Octaver)

Keyb.1

Keyb.2

Ba

Dr

Vo G B Em C D

Na mi da to ki - bo u - no KA A NI BARU

Gt.1 M M M M M M M M g (with Octaver)

Gt.2 M M M M M M M M g (with Octaver)

Keyb.1

Keyb.2

Ba

Dr

Detailed description: This system contains measures 1 through 4 of the piece. The vocal line (Vo) begins with a quarter rest, followed by a melody in G major. The lyrics 'Na mi da to ki - bo u - no KA A NI BARU' are written below the vocal line. The guitar parts (Gt.1 and Gt.2) play a similar melody, with Gt.1 and Gt.2 both marked 'M' for muted. The keyboard parts (Keyb.1 and Keyb.2) provide harmonic support. The bass line (Ba) follows the vocal melody. The drums (Dr) play a simple pattern.

Vo C Cm/Eb G

Na ma i ki na - ku ra i no yo - - a ke ni

Gt.1 M MM

Gt.2 M MM

Keyb.1

Keyb.2

Ba

Dr

Detailed description: This system contains measures 5 through 8 of the piece. The vocal line (Vo) continues the melody in C major. The lyrics 'Na ma i ki na - ku ra i no yo - - a ke ni' are written below the vocal line. The guitar parts (Gt.1 and Gt.2) play a similar melody, with Gt.1 and Gt.2 both marked 'M' for muted. The keyboard parts (Keyb.1 and Keyb.2) provide harmonic support. The bass line (Ba) follows the vocal melody. The drums (Dr) play a simple pattern.

**C-2x**

**B** **Em**

Vo Yu ra sun da...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Vo yu ra sun da...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

The musical score is written for a band. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into two systems. The first system starts with a double bar line and a key signature change to E minor (Em). The instruments are: Vo (Voice), Ha (Harmonica), Gt.1 (Guitar 1), Gt.2 (Guitar 2), Keyb.1 (Keyboard 1), Keyb.2 (Keyboard 2), Ba (Bass), and Dr (Drums). The lyrics are 'Yu ra sun da...'. The second system continues the music with the lyrics 'yu ra sun da...'. The score includes various musical notations such as chords, scales, and drum patterns.



Em

Vo su su mun da... su su mun da...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

**D-2x**

Em Am D

Vo Sa ra ba, ki no u wo nu gi su te te Yu u ki no ko

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 **Pad**

Ba

Dr

34

G Cm F#<sup>Ø</sup>

Vo e wo fu ri shi bo re 「Ji bun」 to i u na no a i wo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Chords: G, Cm, F#<sup>Ø</sup>

Lyrics: e wo fu ri shi bo re 「Ji bun」 to i u na no a i wo

Vo  **B<sup>sus4</sup>** shi ru ta me ni **B** **Em** Ne mu re na i

Ha 

Gt.1 

Gt.2 

Keyb.1 

Keyb.2 

Ba 

Dr 

Am D G

Vo  
hi tsu ji no mu re yo Ma yo e ru ko ko ro no sa ke bi

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Detailed description of the musical score: The score is written for a 7-piece band. The top staff is for the Voice (Vo) and includes the lyrics. The second staff is for the Harp (Ha). The third and fourth staves are for the Guitars (Gt.1 and Gt.2), which play a complex, fast-paced melody. The fifth staff is for Keyboard 1 (Keyb.1), which plays a simple melody. The sixth staff is for Keyboard 2 (Keyb.2), which plays a simple melody. The seventh staff is for the Bass (Ba), which plays a simple melody. The eighth staff is for the Drums (Dr), which are indicated by 'x' marks. The score is in G major (one sharp) and 4/4 time. It consists of 12 measures. The key signature changes from G major to D major (two sharps) at measure 4, and back to G major at measure 8. The tempo is marked '36' at the top left.

Chord progression: C, F#<sup>Ø</sup>, B<sup>sus4</sup>

Vo: wo Fu ri ka e ru na wa re ra no se ka i wa ma

Ha: (Harmonica part)

Gt.1: (Guitar 1 part)

Gt.2: (Guitar 2 part)

Keyb.1: (Keyboard 1 part)

Keyb.2: (Keyboard 2 part)

Ba: (Bass part)

Dr: (Drum part)

Vo

B C D

da ha ji ma t - ta bak ka - ri

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Chord progression:  $\emptyset^1$  E<sup>sus4</sup> Intro.2-3x Em

Vo: da Ah - Ha

Ha:

Gt.1:

Gt.2:

Keyb.1:

Keyb.2: (Pad)

Ba:

Dr:

8vb

Detailed description of the musical score: The score is for a song on page 39. It features a vocal line and instrumental accompaniment for guitar, keyboard, bass, and drums. The key signature is G major (one sharp). The time signature is 4/4. The vocal line starts with 'da' on a whole note, followed by a 1-measure rest, then 'Ah - Ha' on a half note. The instrumental parts include two guitars (Gt.1 and Gt.2) with arpeggiated chords, two keyboards (Keyb.1 and Keyb.2), a bass line (Ba), and a drum line (Dr). The score is divided into three measures by double bar lines. The first measure contains the vocal line and the first guitar part. The second measure contains the vocal line and the second guitar part. The third measure contains the vocal line and the third guitar part. The score is marked with 'Intro.2-3x' and '8vb'.

Vo

Dig\_ it, Dig it Ah - Ha Dig\_ it, Dig it

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Brass

Ba

Dr



Em

Vo

Ah - Ha Dig\_ it, Dig it Ah - Ha

Ha

Gt.1

Gt.2

Keyb.1

8vb-----

Keyb.2

Ba

Dr

This musical score is for page 41 of a piece. It features seven staves: Vocal (Vo), Harmonica (Ha), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#). The vocal part has lyrics: "Ah - Ha", "Dig\_ it, Dig it", and "Ah - Ha". The instrumental parts include a guitar solo in the first measure, followed by a double bar line, and then a melodic line in the second measure. The keyboard parts feature a sustained chord in the first measure, followed by a double bar line, and then a melodic line in the second measure. The bass part features a sustained chord in the first measure, followed by a double bar line, and then a melodic line in the second measure. The drum part features a sustained chord in the first measure, followed by a double bar line, and then a rhythmic pattern in the second measure.

**Intro.2-4x**

Vo  $\text{♩}^2$  B $\flat$  A G Em  
Dig it\_\_ up Oh - Ho Do\_\_ it, Do it

Ha

Gt.1

Gt.2

Keyb.1  
8vb-----

Keyb.2

Ba

Dr

Vo *Em*  
Oh - Ho Do\_ it, Do it Oh-Ho Do\_ it, Do it

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Vo *B $\flat$  A G  $\emptyset^3$  B $\flat$  A G*  
Oh - Ho Do it\_ now, Do it\_ now,

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Chord progression: B $\flat$  A G G Em

Vocal line: Do it now

Instrumental parts: Gt.1, Gt.2, Keyb.1, Keyb.2, Ba, Dr

The musical score is for page 44 and features a vocal line and six instrumental parts. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (Vo) has the lyrics "Do it now" and is accompanied by a guitar (Gt.1, Gt.2), keyboard (Keyb.1, Keyb.2), bass (Ba), and drums (Dr). The chord progression is B $\flat$ , A, G, G, and Em. The instrumental parts are arranged in a multi-stemmed format, with each instrument having its own staff. The guitar parts (Gt.1, Gt.2) play a rhythmic pattern of eighth notes and chords. The keyboard parts (Keyb.1, Keyb.2) play a similar rhythmic pattern. The bass part (Ba) plays a simple bass line. The drum part (Dr) plays a simple drum pattern. The vocal line (Vo) has the lyrics "Do it now" and is accompanied by a guitar (Gt.1, Gt.2), keyboard (Keyb.1, Keyb.2), bass (Ba), and drums (Dr).