

ド・キ・ド・キ☆モーニング

Lyric:ナカメタル Music:のりぞー,村カワ基成

$\text{♩} = 165$
A A

Chorus

Vocal
 Rin rin rin! O ha you Wake Up

Guitar1
 (Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar2
 (Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar3
 (Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)
 (Synth.)

Keyboard
 (Synth.)

Bass
 (Arranged for 6 Strings Bass with Irregular Tuning: 6th String = Drop A)

Drums

Percussion

5
A

Ch
 Rin rin rin! O ha you Wake Up Do・ki・do・ki☆mo-

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

8 **B** C B A E \flat D C A E \flat D A B \flat

Ch

Vo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr Reverse

Perc

Detailed description of the musical score: The score is for a 9-piece band. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The Chorus staff has a box labeled 'B' above the first measure. The Vocal staff has the lyrics '- - ningu' under the first measure. The Guitar 1 staff has a series of chords and single notes. The Guitar 2, 3, and Keyboard staves have whole rests. The Bass staff has a series of eighth and quarter notes. The Drums staff has a 'Reverse' effect indicated by a double bar line and a 'Reverse' label. The Percussion staff has a single measure with a whole rest.

11 C B A E \flat D C A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

Detailed description of the musical score: The score is written for a 12-piece band. The instruments are Chorus (Ch), Vocal (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drum (Dr), and Percussion (Perc). The score is divided into four measures. The Chorus (Ch) and Vocal (Vo) parts are mostly silent, with notes indicated above the staff. The Guitar 1 (Gt.1) and Bass (Ba) parts have double bar lines with dots in the second and fourth measures. The Guitar 2 (Gt.2) part has a single note (C) in the third measure. The Guitar 3 (Gt.3) and Keyboard (Keyb) parts are silent. The Drum (Dr) part has a complex rhythmic pattern in the first two measures, followed by a double bar line with a dot in the fourth measure. The Percussion (Perc) part is silent in the first two measures, followed by a double bar line with a dot in the fourth measure, and then a long note labeled '(Noise)' in the fifth measure.

15

Ch C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Vo

Gt.1 g

Gt.2 *tr* Edit

Gt.3

Keyb

Ba

Dr

Perc

The musical score is written for a 7-piece band. The staves are arranged vertically from top to bottom: Chorus (Ch), Vocals (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The Chorus staff shows a sequence of notes: C, B, A, E \flat , D, C, A, E \flat , D, A, B \flat , C, B, A, E \flat , D, C. The Guitar 1 staff has a melodic line with a 'g' marking. The Guitar 2 staff has a tremolo effect marked 'tr' and an 'Edit' label. The Keyboard staff has a melodic line. The Bass staff has a melodic line. The Drums staff has a complex rhythmic pattern with a '3' marking. The Percussion staff has a simple rhythmic pattern.

18 A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1 Slicer

Gt.2 Slicer

Gt.3

Keyb

Ba

Dr

Perc

21

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

The musical score is written for a band. The Chorus part has a melody line with notes C, B, A, E \flat , D, C, A, E \flat , D, A, B \flat , C, B, A, E \flat , D, C. The Voice part is silent. Gt.1 and Gt.2 play a complex, fast-moving melody. Gt.3 is silent. Keyb plays a fast, repetitive pattern. Ba is silent. Dr plays a complex, fast-moving pattern. Perc is silent.

24 A B \flat **D** A

Ch

Vo

Pat tsun pat tsun ma e ga mi pat tsun

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

26

Ch C E \flat D C A

Vo Cu - tie Style - Ya p pa i c cho ku se n na ra it tou shou yo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

28

Ch C A D E \flat D C A

Vo cho - su goi! - Kyo u no rippu ac - chi? Koc

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is for a band performance. The Chorus part is a sequence of chords: C, A, D, E-flat, D, C, A. The Voice part has lyrics: 'cho - su goi! - Kyo u no rippu ac - chi? Koc'. The Guitar 1 and 2 parts have a similar melodic line. The Keyboard part has a complex, fast-moving line. The Bass part has a simple line. The Drums part has a complex, fast-moving line. The Percussion part has a simple line.

30

Ch

D E \flat D C A D E \flat D C A

Vo

chi? Soc chi? Doc chi? Which?_ Choc chi? Uoc chi

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

D E \flat D C A D E \flat D C A

chi? Soc chi? Doc chi? Which?_ Choc chi? Uoc chi

Keyb

Ba

Dr

Perc

E

C

B

A

E \flat

D

C

32

Ch

Vo

i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

34

Ch A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

37

Ch C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

F

Ch 40 A D E \flat D C A

Vo Shuu gou shuu gou ho u ka go shu u gou

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

42

D E \flat D C A D E \flat D C A A D E

Ch

Vo

Par - ty Time_ Dat te jo shi ka i sa n ka de ga a ru zu to o ku yo cho ya bai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba


Dr

Perc

45

A D E \flat D C A D E \flat D C A D E \flat D C A A D E

Ch



Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

49 **G** Am F Dm Em

Ch

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1 M M M M M g M M M M M M M M M M M M M M M

Gt.2 M M M M M g M M M M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

53

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is written for a 9-piece band. The Chorus (Ch) part is in the treble clef and features a melody with a key signature of one flat (Am, F, Dm). The Voice (Vo) part has lyrics in Chinese: "- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi". The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) parts feature a rhythmic pattern of eighth notes, with a key signature of one flat (Am, F, Dm). The Guitar 3 (Gt.3) part is a simple pattern of eighth notes. The Keyboard (Keyb) part features a simple pattern of eighth notes. The Bass (Ba) part features a steady eighth-note bass line. The Drums (Dr) part features a complex pattern of eighth and sixteenth notes. The Percussion (Perc) part features a simple pattern of eighth notes.

56

E H A F#m

Ch tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1 g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc (Hand Clap)

Detailed description of the musical score: The score is for measures 56 and 57. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The Chorus part has a whole note E, followed by a quarter note F# and a quarter note G# tied to the next measure. The Voice part has a quarter note 'tai!', a quarter note 'Shi', a quarter note 'tai!', a half note rest, a quarter note 'Yo', and a quarter note 'ne?'. The Guitar 1 part has a whole note G. The Guitar 2 part has a quarter note F#, a quarter note G#, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The Guitar 3 part has a whole rest. The Keyboard part has a whole rest. The Bass part has a whole note E. The Drums part has a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The Percussion part has a whole rest. Measure 57 starts with a key signature change to two sharps (F# and C#). The Chorus part has a quarter note F#, a quarter note G#, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The Voice part has a quarter note 'Rin', a quarter note 'rin', a quarter note 'rin!', and a quarter note 'O'. The Guitar 1 part has a quarter note F#, a quarter note G#, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The Guitar 2 part has a quarter note F#, a quarter note G#, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The Guitar 3 part has a whole rest. The Keyboard part has a quarter note F#, a quarter note G#, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The Bass part has a quarter note F#, a quarter note G#, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The Drums part has a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The Percussion part has a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, and a quarter note F#.

58

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

61

Ch

A F#m D E

Vo

Ring Ring Ring! A se ra zu Hur - ry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus: A F#m D E

Vocals: Ring Ring Ring! A se ra zu Hur - ry Up

Guitar 1, 2, 3: (Guitar 1 and 2 have a double bar line and a key signature of three sharps. Guitar 3 has a double bar line and a key signature of three sharps.)

Keyboard: (Keyboard has a double bar line and a key signature of three sharps.)

Bass: (Bass has a double bar line and a key signature of three sharps.)

Drums: (Drums has a double bar line and a key signature of three sharps.)

Percussion: (Percussion has a double bar line and a key signature of three sharps.)

63

Ch

A F#m Bm E A

Vo

Ba · ta · ba · ta☆ mo - - ningu

Gt.1

g

Gt.2

g

Gt.3

Keyb

Ba

Dr

Perc

65

Ch

F#m D E

Vo

Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

67

Ch

A F#m D E

Vo

O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus (Ch) staff: Treble clef, A major key signature. Chords A, F#m, D, E are indicated above the staff. The melody consists of eighth and quarter notes.

Voice (Vo) staff: Treble clef, A major key signature. Lyrics: "O · ne · ga · i! Cho mat - te! Cho mat - te! -". The melody is in eighth and quarter notes.

Guitar 1 (Gt.1) staff: Treble clef, A major key signature. A double bar line with a repeat sign is present.

Guitar 2 (Gt.2) staff: Treble clef, A major key signature. A double bar line with a repeat sign is present.

Guitar 3 (Gt.3) staff: Treble clef, A major key signature. A double bar line with a repeat sign is present.

Keyboard (Keyb) staff: Treble clef, A major key signature. A double bar line with a repeat sign is present.

Bass (Ba) staff: Bass clef, A major key signature. A double bar line with a repeat sign is present.

Drums (Dr) staff: Two staves. The top staff has a pattern of eighth notes with '+' and 'o' marks. The bottom staff has a pattern of eighth notes.

Percussion (Perc) staff: A single staff with a double bar line and a repeat sign.

69

Ch

A F#m D D

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

69

Ch

A F#m D D

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

71

Ch

A F#m Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

Detailed description of the musical score: The score is for page 26, measures 71-74. It features eight staves. The Chorus (Ch) staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line starting on G4, moving to A4, then B4, and ending on A4 with a double bar line and a repeat sign. The Voice (Vo) staff is in treble clef with the same key signature. It contains the lyrics 'Do · ki · do · ki☆ mo - - ningu' under a melodic line. The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) staves are in treble clef with the same key signature. They contain a rhythmic pattern of eighth notes and a final double bar line. The Guitar 3 (Gt.3) staff is in treble clef with the same key signature. It contains a double bar line and a repeat sign. The Keyboard (Keyb) staff is in treble clef with the same key signature. It contains a double bar line and a repeat sign. The Bass (Ba) staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line starting on G2, moving to A2, then B2, and ending on A2 with a double bar line. The Drums (Dr) staff is in common time. It contains a complex rhythmic pattern with a final double bar line. The Percussion (Perc) staff is in common time. It contains a double bar line and a repeat sign, followed by a 'Noise' section.

73 **I** C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is written for a 7-piece band. The Chorus (Ch) and Vocal (Vo) parts are mostly rests. The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) parts play a complex, syncopated melody. The Keyboard (Keyb) part plays a rhythmic pattern in the first measure, then rests. The Bass (Ba) part plays a steady eighth-note line. The Drums (Dr) part plays a complex, syncopated rhythm. The Percussion (Perc) part is mostly rests.

76 A E \flat D B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1 Slicer Pitch Down

Gt.2 Slicer Pitch Down

Gt.3

Keyb

Ba Pitch Down

Dr

Perc

79 F-2x

Ch C B A E \flat D C A B \flat A D E \flat D C A

Vo Su p pin sup pin me ga ne ga he a pin

Gt.1 Slicer

Gt.2 Slicer

Gt.3

Keyb

Ba

Dr

Perc

82

Ch D E \flat D C A D E \flat D C A A D E

Vo

Fun - ny Face_ Bu - t sa n pyo u ma t te ne so k ko - he n shi n cho ha yai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

85

Ch

A D E \flat D C A D E \flat D C A D E \flat D C A A D E

Vo

RAP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

G-2x

89

Ch **Am** **F** **Dm** **Em**

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1 M M M M M g M M M M M M M M M M M M M M M

Gt.2 M M M M M g M M M M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

93

Ch *Am* *F* *Dm*

Vo - ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1 M M M M M M g M M M M M M M M M M M M

Gt.2 M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

96

Ch E **H-2x** A F#m

Vo
tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1 g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc (Hand Clap)

Detailed description of the musical score: The score is for a song, page 34. It consists of eight staves. The Chorus (Ch) staff has a treble clef and a key signature of one sharp (F#). The Voice (Vo) staff has a treble clef and a key signature of one sharp. The Guitar 1 (Gt.1) staff has a treble clef and a key signature of one sharp. The Guitar 2 (Gt.2) staff has a treble clef and a key signature of one sharp. The Guitar 3 (Gt.3) staff has a treble clef and a key signature of one sharp. The Keyboard (Keyb) staff has a treble clef and a key signature of one sharp. The Bass (Ba) staff has a bass clef and a key signature of one sharp. The Drums (Dr) staff has a double bar line and a key signature of one sharp. The Percussion (Perc) staff has a double bar line and a key signature of one sharp. The score is divided into two systems. The first system covers measures 96 to 100. The second system covers measures 101 to 105. The key signature changes from E major to A major (indicated by H-2x) and then to F# minor. The lyrics are: 'tai! Shi tai! - Yo ne? Rin rin rin! O'. The percussion part includes a hand clap.

98

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

D E A F#m D E

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

98

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

D E A F#m D E

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

101

Ch

A F#m D E

Vo

Ring Ring Ring! A se ra zu Hur - ry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

Vocals

Guitar 1

Guitar 2

Guitar 3

Keyboard

Bass

Drums

Percussion

103

Ch

A F#m Bm E A

Vo

Ba · ta · ba · ta☆ mo - - ningu

Gt.1

g

Gt.2

g

Gt.3

Keyb

Ba

Dr

Perc

105

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! A wa te zu Make Up

F#m D E

107

Ch

A F#m D E

Vo

O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

107

Ch

A F#m D E

Vo

O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

109

Ch

A F#m D D

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

111

Ch

A F#m Bm Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

113 **J** C B A E \flat D C A E D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

115 C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is written for a band. The Chorus part is a sequence of chords: C, B, A, E \flat , D, C, A, E \flat , D, A, B \flat . The Vocals part is silent. The Guitars 1 and 2 parts play a melodic line. The Guitars 3 part is silent. The Keyboard part has a repeat sign followed by a melodic line. The Bass part has a melodic line. The Drums part has a rhythmic pattern with a triplet. The Percussion part is silent.

117 C A E \flat D C A E \flat D

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is written for a band. The top staff is the Chorus (Ch) part, which has a melody of C, A, E \flat , D, C, A, E \flat , D. The second staff is the Vocals (Vo) part, which has a melody of C, A, E \flat , D, C, A, E \flat , D. The third staff is the Guitar 1 (Gt.1) part, which has a melody of C, A, E \flat , D, C, A, E \flat , D. The fourth staff is the Guitar 2 (Gt.2) part, which has a melody of C, A, E \flat , D, C, A, E \flat , D. The fifth staff is the Guitar 3 (Gt.3) part, which has a melody of C, A, E \flat , D, C, A, E \flat , D. The sixth staff is the Keyboard (Keyb) part, which has a melody of C, A, E \flat , D, C, A, E \flat , D. The seventh staff is the Bass (Ba) part, which has a melody of C, A, E \flat , D, C, A, E \flat , D. The eighth staff is the Drums (Dr) part, which has a steady eighth-note pattern. The ninth staff is the Percussion (Perc) part, which has a steady eighth-note pattern.

119

Ch

C A E \flat D C A E \flat D

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Edit

121 **K** N.C.

Ch
rin rin rin rin rin rin rin rin rin rin rin rin

Vo
Rin rin rin! O ha you Wake Up O · ne · ga · i! Cho mat-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr
Ele.Drs.
3

Perc
(Hand Clap)

124

Ch

rin rin rin rin

A E⁷/G# F#m E

Vo

- te! Cho mat - te! - Ring Ring Ring! A se ra zu Hurry Up

Gt.1

g g M M M M M M M M M M M M

Gt.2

g g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

(Ele.Drs.)

Perc

127

Ch

D C#m Bm E A F#m

Vo

Slicer

Ba · ta · ba · ta ☆ mo - - ningu Rin rin rin! A

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Slicer

3

0 + 0 + 0 + 0

130

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

D E A F#m D E

wa te zu Make Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

The musical score is for a song in the key of D major (indicated by two sharps). The tempo is marked as 130. The score includes parts for Chorus (Ch), Voice (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The lyrics are: "wa te zu Make Up O · ne · ga · i! Cho mat - te! Cho mat - te! -". The guitar parts (Gt.1 and Gt.2) play a rhythmic pattern of eighth notes, while Gt.3 plays a simple bass line. The keyboard and bass parts provide harmonic support. The drums play a steady beat, and the percussion part is marked with a double slash, indicating it is not played.

133

Ch

A F#m D E

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

135

Ch

A F#m Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

137

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

M A F#m D E

Rin rin rin! O ha you Wake Up

139

A F#m D E

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

141

A F#m D E

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! O ha you Wake Up

143

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A F#m Bm Bm E A

0 + 0 + 0 +

145

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! O ha you Wake Up

F#m D E

The musical score for measures 145-150 of 'Rin Rin Rin' by The Police. The score is written for a 12-piece band. The vocal parts (Chorus and Verse) are in the key of F#m (three sharps). The instrumental parts (Guitars 1 and 2) are in the key of D (two sharps). The bass and drums are in the key of E (one sharp). The score shows the following parts: Chorus (Ch), Verse (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The lyrics are: 'Rin rin rin! O ha you Wake Up'. The chords are: F#m, D, E.

147

Ch

A F#m D E A F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

151

Ch

A F#m Bm E A

Vo

Do · ki · do · ki ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc