

# Blitzkrieg Bop

# Ramones

## Intro

♩ = 176

[illegible]

**Gtr**

T	(7)-(7)-(7)-(9)	(9)-(9)-(9)	(6)-(6)-(6)	(7)-(7)-(7)	(6)-(6)-(6)-(6)-(6)-(6)-(6)	(6)-(6)-(6)-(6)-(6)-(6)-(6)	(7)-(7)-(7)-(9)	(9)-(9)-(9)
A	7 7 7 9	9 9 9	7 7 7	7 7 7	7 7 7 7 7 7 7	7 7 7 7 7 7 7	7 7 7 9	9 9 9
B	7 7 7 9	9 9 9	7 7 7	7 7 7	7 7 7 7 7 7 7	7 7 7 7 7 7 7	7 7 7 9	9 9 9
T	5 5 5 7	7 7 7	5 5 5	5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 7	7 7 7

11

Gtr

Score for guitar (Gtr) and three voices (T, A, B). The guitar part is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some measures with circled notes. The vocal parts (T, A, B) are in a common time signature and use a simplified notation system with numbers 5-9 and accidentals. The guitar part is divided into four measures, each containing a complex rhythmic figure. The vocal parts are divided into four measures, each containing a complex rhythmic figure.

**Hey, Ho, let's go!**

16

Gtr

Hey, Ho, let's go!

(6)(6)(6)(6)(6)(6)(6)(6)  
7-7-7-7-7-7-7-7  
5-5-5-5-5-5-5-5

(6)(6)(6)(6)(6)(6)(6)(6)  
7-7-7-7-7-7-7-7  
5-5-5-5-5-5-5-5

## Verse 1 & 2

[illegible]

30

Gtr

<b>T</b>	(7)-(7)-(7)-(9)	(9)-(9)-(9)	(6)-(6)-(6)	(7)-(7)-(7)	(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)	(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)	(7)-(7)-(7)-(9)	(9)-(9)-(9)
<b>A</b>	7-7-7-9	9-9-9	7-7-7	7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-9	9-9-9
<b>B</b>	5-5-5-7	7-7-7	7-7-7	7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-9	9-9-9
	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-7	7-7-7

35

Gtr

35 36 37 38

T

A

B

## Chorus 1 & 2

[illegible][illegible]

### Verse 3

[illegible][illegible][illegible]

65

Gtr

65

Gtr

65

B