

American Autocracy

music by Green Day

Intro

♩ = 185

Intro musical score for American Autocracy, measures 1-3.

Vocals: Empty staff.

Guitar: Treble clef, key of E-flat major (three flats). Measure 1: E-flat4, G4, B-flat4, D5 (beamed eighth notes), E-flat4, G4, B-flat4, D5 (beamed eighth notes), E-flat4, G4, B-flat4, D5 (beamed eighth notes), E-flat4, G4, B-flat4, D5 (beamed eighth notes). Measure 2: E-flat4, G4, B-flat4, D5 (beamed eighth notes), E-flat4, G4, B-flat4, D5 (beamed eighth notes), E-flat4, G4, B-flat4, D5 (beamed eighth notes), E-flat4, G4, B-flat4, D5 (beamed eighth notes). Measure 3: E-flat4, G4, B-flat4, D5 (beamed eighth notes), E-flat4, G4, B-flat4, D5 (beamed eighth notes), E-flat4, G4, B-flat4, D5 (beamed eighth notes), E-flat4, G4, B-flat4, D5 (beamed eighth notes).

Bass: Bass clef. Measure 1: E-flat3, G3, B-flat3, D4 (beamed eighth notes), E-flat3, G3, B-flat3, D4 (beamed eighth notes), E-flat3, G3, B-flat3, D4 (beamed eighth notes), E-flat3, G3, B-flat3, D4 (beamed eighth notes). Measure 2: E-flat3, G3, B-flat3, D4 (beamed eighth notes), E-flat3, G3, B-flat3, D4 (beamed eighth notes), E-flat3, G3, B-flat3, D4 (beamed eighth notes), E-flat3, G3, B-flat3, D4 (beamed eighth notes). Measure 3: E-flat3, G3, B-flat3, D4 (beamed eighth notes), E-flat3, G3, B-flat3, D4 (beamed eighth notes), E-flat3, G3, B-flat3, D4 (beamed eighth notes), E-flat3, G3, B-flat3, D4 (beamed eighth notes).

Drums: Snare drum (S), Kick drum (K). Measure 1: S, K, S, K, S, K, S, K, S, K, S, K, S, K, S, K. Measure 2: S, K, S, K, S, K, S, K, S, K, S, K, S, K, S, K. Measure 3: S, K, S, K, S, K, S, K, S, K, S, K, S, K, S, K.

Verse

Verse musical score for American Autocracy, measures 4-6.

Vocals: Measure 4: (4) z. Measure 5: (5) Don't want this dis - ho - nest Pre-si - dent. Measure 6: (6) (continuation of previous phrase).

Guitar: Treble clef, key of E-flat major (three flats). Measure 4: E-flat4, G4, B-flat4, D5 (beamed eighth notes), E-flat4, G4, B-flat4, D5 (beamed eighth notes), E-flat4, G4, B-flat4, D5 (beamed eighth notes), E-flat4, G4, B-flat4, D5 (beamed eighth notes). Measure 5: E-flat4, G4, B-flat4, D5 (beamed eighth notes), E-flat4, G4, B-flat4, D5 (beamed eighth notes), E-flat4, G4, B-flat4, D5 (beamed eighth notes), E-flat4, G4, B-flat4, D5 (beamed eighth notes). Measure 6: E-flat4, G4, B-flat4, D5 (beamed eighth notes), E-flat4, G4, B-flat4, D5 (beamed eighth notes), E-flat4, G4, B-flat4, D5 (beamed eighth notes), E-flat4, G4, B-flat4, D5 (beamed eighth notes).

Bass: Bass clef. Measure 4: E-flat3, G3, B-flat3, D4 (beamed eighth notes), E-flat3, G3, B-flat3, D4 (beamed eighth notes), E-flat3, G3, B-flat3, D4 (beamed eighth notes), E-flat3, G3, B-flat3, D4 (beamed eighth notes). Measure 5: E-flat3, G3, B-flat3, D4 (beamed eighth notes), E-flat3, G3, B-flat3, D4 (beamed eighth notes), E-flat3, G3, B-flat3, D4 (beamed eighth notes), E-flat3, G3, B-flat3, D4 (beamed eighth notes). Measure 6: E-flat3, G3, B-flat3, D4 (beamed eighth notes), E-flat3, G3, B-flat3, D4 (beamed eighth notes), E-flat3, G3, B-flat3, D4 (beamed eighth notes), E-flat3, G3, B-flat3, D4 (beamed eighth notes).

Drums: Snare drum (S), Kick drum (K). Measure 4: S, K, S, K, S, K, S, K, S, K, S, K, S, K, S, K. Measure 5: S, K, S, K, S, K, S, K, S, K, S, K, S, K, S, K. Measure 6: S, K, S, K, S, K, S, K, S, K, S, K, S, K, S, K.

7 8 9

Vo

Gtr

Ba

Dr

More than twenty thousand false-

10 11 12

Vo

Gtr

Ba

Dr

- hoods are e - vi-dent

2

13

14

15

V_o

Can we save our dy - ing de-mo-cra - cy

G_{tr}

8

Ba

8

Dr

16

17

18

V_o

From the co-ming A - mer - i - can au - to-cra-cy?

G_{tr}

8

Ba

8

Dr

Chorus

The musical score for the 'Chorus' section is presented in a multi-staff format. The vocal line (Vocals) is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The guitar (Gtr) and bass (Ba) parts are also in treble and bass clefs, respectively, with the same key signature. The guitar part includes a capo on the 8th fret. The bass part includes a capo on the 8th fret. The drum (Dr) part is written in a standard drum notation. The score is divided into measures 19, 20, and 21. The guitar part features a complex melodic line with many accidentals and a final chord. The bass part features a melodic line with many accidentals and a final chord. The drum part features a complex rhythmic pattern with many accidentals and a final chord.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for voice (Vocals) and guitar (Guitar). The score is written in G major (one sharp) and 4/4 time. The guitar part includes a standard notation staff and a corresponding tablature staff. The vocal part is written in a single staff. The score is divided into measures, with measure numbers 22, 23, and 24 indicated at the top. The guitar part features a complex, melodic line with many ties and a final chord in measure 24. The vocal part is a simple melody that follows the guitar line. The tablature for the guitar part is written in a standard format, with numbers 0-9 representing frets and 'x' representing natural harmonics. The score is a page from a larger document, as indicated by the page number 22 in the top left corner.

22

Vocals

Guitar

23 24

(10) 10 10 8 6 8 8 8 8 8 8 10 8 8 6 5

(8) 8 8 6 4 6 6 6 6 6 6 8 6 6 4 3

Bass

(4) 4 4 4 4 0 4 4 4 4 4 4 4 4 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Drums

4
25 26 27

V_o

G_{tr}

B_a

D_r

28 29 30

Outro

V_o

G_{tr}

B_a

D_r

31 32

Vo

Gtr

Ba

Dr

The musical score is arranged in five staves. The top staff is for Vocals (Vo) in treble clef, showing a whole rest in measure 31 and a whole note in measure 32. The second staff is for Guitar (Gtr) in treble clef, featuring a complex melodic line with many accidentals and a final double bar line. The third staff is for Bass (Ba) in bass clef, showing a melodic line with a final double bar line. The fourth staff is for Drums (Dr) in a simplified notation system, with 'x' marks for hits and numbers for fret positions. The fifth staff is for a second instrument, possibly a second guitar or bass, in bass clef, showing a melodic line with a final double bar line.