

走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

Vo $\text{♩} = 135$ **A** A B E G#m
E ga o ga to ma ra na i! O do ru

Cho

Key.1 <Synth.Piano 1>

Key.2 <Synth.Piano 1>

Key.3 <Synth.Strings 1>

Key.4 *8va* <Analog Synth.1>

E.G.1

E.G.2

E.B. *8* Original used Synth. Bass. This arrangement uses four string bass.

Perc. <E.Rim Shot>

Drs.

4

Vo

A B E E E⁷/D A B E

ko ko ro to ma ra na i! U go ki da su yo ki mi no

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Rev.Cymbal>

V

7

Vo

mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

8

DAW Edit (DAW Edit)

<Dist>

E.G.2

8

E.B.

8

Perc.

<Synth.Snare 1>

<Slap>

Drs.

10

B A B E G[#]m A B E

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

<Tambourine>

Perc.

Drs.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and drums. The key signature is E major (three sharps: F#, C#, G#), and the time signature is 4/4. The score includes staves for the following parts:

- Vo (Vocal):** The vocal melody, which is mostly silent in this arrangement, with rests in all measures.
- Cho (Chorus):** The chorus melody, also silent in this arrangement, with rests in all measures.
- Key.1 (Keyboard 1):** The main piano accompaniment, featuring a complex, arpeggiated pattern in the right hand and a more rhythmic pattern in the left hand.
- Key.2 (Keyboard 2):** A second keyboard part, providing harmonic support with sustained chords and arpeggios.
- Key.3 (Keyboard 3):** A third keyboard part, also providing harmonic support with sustained chords and arpeggios.
- Key.4 (Keyboard 4):** A fourth keyboard part, featuring a melodic line in the right hand and a rhythmic pattern in the left hand.
- E.G.1 (Electric Guitar 1):** The electric guitar part, which is mostly silent in this arrangement, with rests in all measures.
- E.G.2 (Electric Guitar 2):** A second electric guitar part, also silent in this arrangement, with rests in all measures.
- E.B. (Electric Bass):** The electric bass line, which is mostly silent in this arrangement, with rests in all measures.
- Perc. (Percussion):** The percussion part, which is mostly silent in this arrangement, with rests in all measures.
- Drs. (Drums):** The drum part, which is mostly silent in this arrangement, with rests in all measures.

The score is written for a piano and drums, with the piano part being the most prominent. The electric guitar and electric bass parts are mostly silent in this arrangement. The percussion and drums are also mostly silent in this arrangement.

16

Vo

A B E E **C** A

Zu t to ki mi

Cho

Key.1

<Piano 1>

Key.2

<Piano 1>

Key.3

Key.4

8va

<Synth.Xylophone>

E.G.1

E.G.2

E.B.

<Crash Cymbal>

Perc.

<Flanging Perc.>

Drs.

Detailed description of the musical score: The score is for a song in A major. It begins at measure 16. The vocal line (Vo) has a melody with lyrics 'Zu t to ki mi'. The choir (Cho) is silent. The keyboard parts (Key.1, Key.2, Key.3, Key.4) provide harmonic support. Key.1 and Key.2 play piano accompaniment. Key.3 and Key.4 play a synth xylophone. The guitar parts (E.G.1, E.G.2) are silent. The bass (E.B.) plays a melodic line. The percussion (Perc.) includes a crash cymbal and flanging percussion. The drums (Drs.) play a complex rhythmic pattern.

6

19

Vo



wo o na ji de n sha de mi ru ta bi ni I tsu ka ra da rou? Bo ku no ko ko

E E A

Cho



Key.1



Key.2



Key.3



Key.4



E.G.1



E.G.2



E.B.



Perc.



Drs.



Flanger

23

Vo

E

E/G#

ro no na ka de o o ki ku nat te i ta o mo i

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Synth.Toms>

These notes are fours without stems.

D

A

A

E

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Ha

na

shi

ka

ke

ru

ko

to mo

de

ki

na

ku

te

8va

29

Vo

E/G# A E

i tsumo To moda chi to i s shonisha bet te ru fu ri de

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

32

Vo

E

E/G#

A[△]

B

E

yo ko me de mi te ta bo ku da ke do Ki zu i ta ko no kan jou ni mou

Cho

Key.1

Key.2

Key.3

(Flanger)

Key.4

8va

E.G.1

Pick Scratch

E.G.2

E.B.

Perc.

Drs.

Three sticks?

35

G \sharp m⁷ A Δ B E E⁷

Vo

ko u kai nan te shi ta ku nai Bo ku wa bo ku ni u so tsui te ni ge ta ku mo na i A fu

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

38

Vo

A[△] B E G[♯]m A B C

re da shi so u na ki mo chi wo hi to tsu no ko ra zu ko to ba ni ze n bu

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

41

Vo

tsu me ko mo u - E ga o ga to ma

Chorus

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Synth.Strings 2>

<Dist>

<Synth.Snare 2>

D

B

F

A

B

E

44

Vo

E G#m A B E E⁷/D

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

47

Vo

A B E E G#m A B E

da su yo ki mi no mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

50

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

G A B E E G#m

I ma wa ma da yu u ki ga ta ri na i! Su ko shi

8va

<Analog Synth.1>

53

Vo

A B E E⁷/D

no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

55

Vo

A B E E G#m

da shi te bo ku no ka ra da ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

This musical score is for page 18 of a piece in A major/G# minor. It features a vocal line (Vo) with lyrics in Japanese, a choir line (Cho), and several instrumental parts. The instrumental parts include Key.1 (chords), Key.2 (bass line), Key.3 (chords), Key.4 (8va melodic line), E.G.1 (8va melodic line), E.G.2 (chords), E.B. (bass line), Perc. (drum), and Drs. (drum). The score is written in 4/4 time and includes a key signature change from A major to G# minor in the fifth measure.

57

Vo

ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

1.

o

>

Need four drum sticks!

H

59

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E G#m

8va

61

Vo A B E E/D

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

Chord progression: A, B, E, E/D

63

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E G#m

8va

65

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E

8va

8

o

v

67

I A A E

Vo I tsu dat te fu mi da su ma e ni i i wa ke bak ka ri ka n ga e te **Kek**

Cho

Key.1

Key.2

Key.3 <Flanging Poly Synth.>

Key.4 8va <Synth.Xylophone>

E.G.1

E.G.2 M

E.B.

Perc.

Drs.

69

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

E/G#

A

kyo ku na n ni mo de ki na ku te ji kan ga su gi te Wa

8va

M

M

71

Vo

su re te i ku ko to ni na re te ta bo ku no ko ko ro ga

Ch

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2 *M*

E.B. *8*

Perc.

Drs.

74

Vo

E/G# A B E E/G#

hashi ri da shi ta Ko n na ni hi ro i se ka i ka ra su re ba

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

8

E.G.2

M

E.B.

8

Perc.

Drs.

77

Vo

A B E E⁷ A B E

bo ku na n te chip po ke da ro u na De mo ki mi he no

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

80

Vo

E/G# A B C C D B

bo ku no o mo i wa ko no so ra yo ri mo o o ki i ka ra

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Chord progression: E/G# A B C C D B

Lyrics: bo ku no o mo i wa ko no so ra yo ri mo o o ki i ka ra

[illegible]

K

C

C

85

Vo

Cho

Key.1

Key.2

Key.3

Key.4

<Synth.Organ>

E.G.1

E.G.2

E.B.

Perc.

Drs.

Mat te i te mo ha ji man nai ki mi to ze n ryo ku de mu ki ai tai O

Detailed description of the musical score: The score is for page 31 of a piece in G major (one sharp). It features a vocal line (Vo) with lyrics in Japanese, a choir line (Cho) with rests, and four keyboard parts (Key.1-4). Key.1 and Key.2 provide harmonic support, while Key.3 and Key.4 play sustained chords. A synth organ part (E.G.1) plays a melodic line with 'M' (maracas) and 'M' (maracas) markings. E.G.2 is a rest. E.B. (Electric Bass) and Perc. (Percussion) provide a rhythmic foundation. Drs. (Drums) play a pattern with 'V' (snare) and 'O' (bass drum) markings. The lyrics are: 'Mat te i te mo ha ji man nai ki mi to ze n ryo ku de mu ki ai tai O'. The score is divided into two measures by a double bar line.

Vo

na ji ko no ho shi ni u ma re te on na ji ko no ji da i ni u ma re te ko re te

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B

M M

M M

0 0

89

Vo

C

B

Gu u ze n na n te ka n ta n na ko to ba de su re chi ga i ha na re te shi ma u nan te Kan gae ru da

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

C B

Jun sui ni ki mi to tsu na gat te i ta i yo i ma mo nan nen mo nan juu nen mo ko no sa ki no m

97

Vo

A B C D

I chi do ki ri no ji n se i da ka ra Ki mi no ma e ja su

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

100

Vo

na o de i ta i n da

So re de mo ko ta e wa da se

B B A B E

Cho

Key.1

Key.2

<Flanging Poly Synth.>

Key.3

(Flanger)

Flanger

<Flanging Poly Synth.>

8va

<Analog Synth.1>

E.G.1

M M

E.G.2

E.B.

Perc.

Drs.

<Synth.Snare 3>

Detailed description of the musical score: The score is for page 36 and consists of ten staves. The top staff is for the Voice (Vo) and includes lyrics in Italian and English. The second staff is for the Choir (Cho). The third staff is for Key.1. The fourth staff is for Key.2 and includes the effect '<Flanging Poly Synth.>'. The fifth staff is for Key.3 and includes the effect '(Flanger)'. The sixth staff is for Key.4 and includes the effect 'Flanger' and '8va'. The seventh staff is for E.G.1 and includes the effect 'M M'. The eighth staff is for E.G.2. The ninth staff is for E.B. The tenth staff is for Perc. and includes the effect '<Synth.Snare 3>'. The eleventh staff is for Drs. and includes the effect '<Synth.Snare 3>'. The score includes various musical notations such as notes, rests, and effects.

104

Vo

G#m A B E E⁷/D

na i yo su ko shi no ko to ba da se na i yo 「Ki mi ga

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

107

Vo

A B E G#m A B E

suki] so re da ke de se ka i wo ka e ru? ka wa ru?

Cho

Key.1

<Synth.Piano 1>

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

110

Vo

F# M B C# F#

E ga o ga to ma

Cho

Key.1

Key.2

Key.3

<Synth.Strings 2>

8va

Key.4

E.G.1

DAW Edit

E.G.2

E.B.

Perc.

Drs.

113

Vo

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Chor

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

F# F#/A# B C# F# F#7/E

116

Vo

B C# F# F# F#/A# B C# F#

da su yo ki mi no mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

119

Vo

I ma wa ma da yu u ki ga ta ri na i! Su ko shi

Chō

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

N B C^{#11} F[#] F[#] F[#]/A[#]

122

Vo

B C^{#11} F[#] F[#]/E

no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

124

Vo

da shi te bo ku no ka ra da ha shi re!

Ch

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

B C^{#11} F[#] F[#] F[#]/A[#]

126

B C^{#11} F[#]

Vo ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a 10-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two systems. The first system contains the vocal parts (Vo, Cho) and the keyboard parts (Key.1, Key.2, Key.3, Key.4). The second system contains the guitar parts (E.G.1, E.G.2), the electric bass (E.B.), the percussion (Perc.), and the drums (Drs.). The vocal parts have lyrics 'ha shi re! ha shi re!'. The keyboard parts feature chords and arpeggios. The guitar parts feature arpeggiated chords. The bass part features a steady eighth-note rhythm. The percussion part features a complex rhythmic pattern with many 'x' marks. The drums part features a steady eighth-note rhythm with occasional accents.

128

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B

C^{#11}

F[#] F[#] F[#]/A[#] B C^{#11} F[#]

131

F#7/E B C#11 F# F# F#7/E

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

134

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B

C^{#11}

F[#]

B⁶

The musical score for page 48, measures 134-136, is written for a band. The key signature is D major (F# C# G# D). The score includes parts for Voice (Vo), Chorus (Cho), Keyboard 1 (Key.1), Keyboard 2 (Key.2), Keyboard 3 (Key.3), Keyboard 4 (Key.4), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Bass (E.B.), Percussion (Perc.), and Drums (Drs.). The score shows a progression of chords: B, C^{#11}, F[#], and B⁶. The percussion and drums parts feature complex rhythmic patterns, including triplets and syncopation.

137

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

