

# Thunderstruck

AC/DC

## Intro

8

Vocals

Vocals2

Drums

$\text{♩} = 136$

2 3 4 5

full

This system contains the first five measures of the song. The Vocals staff has a whole note in measure 1, followed by rests in measures 2-5. The Vocals2 staff has a whole note in measure 1, followed by a half note in measure 2, and then eighth notes in measures 3-5. The Drums staff has a half note in measure 1, followed by eighth notes in measures 2-5. The tempo is marked as 136 beats per minute.

5

Vo

Vo2

Dr

6 7 8 9

full

full

This system contains measures 6-9. The Vo staff has a whole note in measure 6, followed by rests in measures 7-9. The Vo2 staff has eighth notes in measure 6, followed by a half note in measure 7, and then eighth notes in measures 8-9. The Drums staff has eighth notes in measures 6-9.

9

Vo

Vo2

Dr

10 11 12 13

full

full

This system contains measures 10-13. The Vo staff has a whole note in measure 10, followed by rests in measures 11-13. The Vo2 staff has eighth notes in measure 10, followed by a half note in measure 11, and then eighth notes in measures 12-13. The Drums staff has eighth notes in measures 10-13.

13 14 15 16 17

V<sub>0</sub>

V<sub>0</sub>2

Dr

full

full

Detailed description: This block contains the first system of a musical score for measures 13 through 17. It features three staves: V<sub>0</sub> (Vocal 0), V<sub>0</sub>2 (Vocal 2), and Dr (Drums). V<sub>0</sub> has whole rests in all measures. V<sub>0</sub>2 has eighth-note patterns in measures 13, 14, 15, and 16, with a 'full' marking above measures 13 and 15. In measures 14 and 16, there are eighth rests. The Drums staff has a continuous eighth-note pattern represented by 'x' marks.

17 18 19 20 21

V<sub>0</sub>

V<sub>0</sub>2

Dr

Drums Enter

full

full

Thunder,

thunder,

Detailed description: This block contains the second system of the musical score for measures 17 through 21. A green box labeled 'Drums Enter' is positioned above measure 18. V<sub>0</sub> has whole rests in measures 17, 18, 19, and 20, and eighth notes in measures 18 and 20. V<sub>0</sub>2 has eighth-note patterns with 'full' markings above measures 17 and 19. In measures 18 and 20, there are eighth rests. The Drums staff shows the entry of drums in measures 18 and 20 with green and orange notes, and 'Thunder,' and 'thunder,' markings above measures 18 and 20.

21 22 23 24 25

V<sub>0</sub>

V<sub>0</sub>2

Dr

Bass Enters

full

full

Thunder,

thunder,

Detailed description: This block contains the third system of the musical score for measures 21 through 25. A green box labeled 'Bass Enters' is positioned above measure 22. V<sub>0</sub> has whole rests in measures 21, 22, 23, and 24, and eighth notes in measures 22 and 24. V<sub>0</sub>2 has eighth-note patterns with 'full' markings above measures 21 and 23. In measures 22 and 24, there are eighth rests. The Drums staff shows the entry of drums in measures 22 and 24 with green and orange notes, and 'Thunder,' and 'thunder,' markings above measures 22 and 24.

2

25 26 27 28 29

V0

full thunder, thunder,

V02

Dr

Detailed description: This block contains the first system of a musical score for measures 25 to 29. It features three staves: V0 (Vocal), V02 (Vocal), and Dr (Drums). V0 has whole rests. V02 has eighth-note runs with lyrics 'full' and 'thunder,'. Dr has a consistent eighth-note pattern with orange notes.

**Rhythm Guitar Enters**

29 30 31 32 33

V0

full Thunder, thunder,

V02

Dr

Detailed description: This block contains the second system of a musical score for measures 29 to 33. It features three staves: V0 (Vocal), V02 (Vocal), and Dr (Drums). V0 has whole rests. V02 has eighth-note runs with lyrics 'full' and 'Thunder,'. Dr has a consistent eighth-note pattern with orange and green notes.

33 34 35 36 37

V0

thunder, thunder,

V02

Dr

Detailed description: This block contains the third system of a musical score for measures 33 to 37. It features three staves: V0 (Vocal), V02 (Vocal), and Dr (Drums). V0 has whole rests. V02 has eighth-note runs with lyrics 'thunder,'. Dr has a consistent eighth-note pattern with orange and green notes.

## Verse

37 38 39 40 41

V<sub>0</sub>

I was caught In the middle of a railroad track

V<sub>02</sub>

Dr

41 42 43 44

V<sub>0</sub>

I looked round And I knew there was no turning

V<sub>02</sub>

Dr

44 45 46 47

V<sub>0</sub>

back My mind raced And I thought

V<sub>02</sub>

Dr

4

47 48 49 50 51

V<sub>0</sub>

what could I do And I knew There was no

V<sub>02</sub>

Dr

51 52 53 54 55

V<sub>0</sub>

help, no help from you Sound of the drums

V<sub>02</sub>

Dr

55 56 57 58 59

V<sub>0</sub>

Beating in my heart The thunder of guns

V<sub>02</sub>

Dr

59 60 61 62 63

V0

Tore me a-part

V02

Dr

63 64 65 66 67

V0

You've been Thunderstruck

V02

Dr

67 68 69 70

V0

Rode down the highway Broke the limit, we hit the

V02

Dr

6 70 71 72 73

V0

town Went through to Texas, ye - ah

V02

Dr

73 74 75 76

V0

Texas, and we had some fun We met some

V02

Dr

76 77 78 79

V0

girls Some dancers who gave a good time

V02

Dr

79 80 81 82

V0

Broke all the rules Played all the fools Yeah they,

V02

Dr

82 83 84 85

V0

they, they blew our minds And I

V02

Dr

85 86 87 88

V0

was shaking at the knees Could I come a-gain please

V02

Dr



8 88 89 90 91 92

V0

Yeah them ladies were too kind You've been Thunder -

V02

Dr

92 **Chorus** 93 94 95 96

V0

struck thunder - struck yeah, yeah, yeah thunder-

V02

Dr

96 97 98 99 100

V0

struck You've been thunderstruck

V02

Dr

100 101 102 103 104

V<sub>0</sub>

V<sub>0</sub>2

Dr

Measures 100-104: V<sub>0</sub> and V<sub>0</sub>2 staves show rests. Drums feature a pattern of eighth notes with 'x' marks and red dots, and a bass line with orange notes.

104 105 106 107

V<sub>0</sub>

V<sub>0</sub>2

Dr

I was shaking at the knees

Could I

Measures 104-107: V<sub>0</sub> staff has lyrics "I was shaking at the knees" and "Could I". V<sub>0</sub>2 and Drums continue the pattern from the previous section.

107 108 109 110 111

V<sub>0</sub>

V<sub>0</sub>2

Dr

Solo

come again please

Measures 107-111: V<sub>0</sub> staff has lyrics "come again please" and a "Solo" box. V<sub>0</sub>2 and Drums continue the pattern from the previous section.

10

111 112 113 114 115

V<sub>0</sub>

V<sub>0</sub>2

Dr

115 116 117 118 119

V<sub>0</sub>

V<sub>0</sub>2

Dr

full

119 120 121 122 123

V<sub>0</sub>

V<sub>0</sub>2

Dr

full

full

## Chorus

123 124 125 126 127

V<sub>0</sub>

V<sub>0</sub>2

Dr

full

Thunderstruck,

127 128 129 130 131

V<sub>0</sub>

V<sub>0</sub>2

Dr

thunder - struck

Yeah yeah yeah thunderstruck

131 132 133 134 135

V<sub>0</sub>

V<sub>0</sub>2

Dr

You've been thunderstruck

Yeah, yeah, yeah, yeah

It's al-right,

12

135 136 137 138 139 140

V0

we're do-in' fine, Yeah, It's alright,

V02

Dr

140 141 142 143 144

V0

we're do-in' fine, fine fine, fine, Thunderstruck, thunder-

V02

Dr

Outro

144 145 146 147 148

V0

struck yeah, yeah, yeah Thunder-struck, You've been Thunder-

V02

Dr

148 149 150 151 152

V<sub>0</sub> struck yeah, yeah, yeah Thunderstruck, Thunder-

V<sub>02</sub> full

Dr

152 153 154 155 156

V<sub>0</sub> struck, yeah, yeah, yeah Thunder - struck, you've been Thunder-

V<sub>02</sub> full full

Dr

156 157 158 159 160 161 162

V<sub>0</sub> struck yeah, yeah, yeah Thunderstruck,

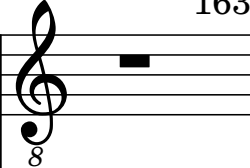
V<sub>02</sub> full

Dr

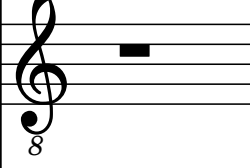
$\text{♩} = 126$   $\text{♩} = 118$   $\text{♩} = 108$   $\text{♩} = 100$

♩ = 96  
163

162  
Vo



Vo2



Dr

