

乙女戦争

Tika α

$\text{♩} = 160$
[A] Em G Em A A# B

chorus

Vocal

3 ji no ho u ko u ni te ki ki ha k ken desuto roi

Guitar

g Q.C

String 1

String 2

String 3

Synth.

Bass

8 (5 Strings Bass)

Drums

5

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

B

Em

G

o to me no i no ri rin rin ri rin rin rin ri

Piano

Detailed description of the musical score: The score is written for an 8-piece band. The top staff is for the Choir (Cho), which has a whole rest in the first measure and a half rest in the second and third measures. The second staff is for the Vocalist (Vo), who sings the lyrics 'o to me no i no ri rin rin ri rin rin rin ri'. The third staff is for the Guitar (Gt), which has a whole rest in the first measure, a guitar solo in the second measure, and a half rest in the third measure. The fourth staff is for Euphonium 1 (eyb.1), which has a whole rest in the first measure and a half rest in the second and third measures. The fifth staff is for Euphonium 2 (eyb.2), which has a whole rest in the first measure and plays a melodic line in the second and third measures. The sixth staff is for Euphonium 3 (eyb.3), which has a whole rest in the first measure and plays a melodic line in the second and third measures. The seventh staff is for the Bass (Ba), which has a whole rest in the first measure and plays a melodic line in the second and third measures. The eighth staff is for the Drums (Dr), which has a whole rest in the first measure and plays a rhythmic pattern in the second and third measures. The score is in G major (one sharp) and 4/4 time. It features a chorus starting with a key signature change to E minor (Em) and a guitar solo in the third measure. The vocal line includes lyrics: 'o to me no i no ri rin rin ri rin rin rin ri'.

2

8

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

10

Cho

Em

G

Vc

wan wan wan wa wan wan wan wa

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

4

12

Cho

Vo



Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

4

12

Cho

Vo



Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

14 **B-2x**

Cho 

Vo 
do do do do do do do do do

Gt 
8 

eyb.1 

eyb.2 

eyb.3 

Ba 
8 

Dr 
8 

6

16

Cho

Vc

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

18

Cho

Em

G

Vo

sai jou kyuu no hap - - pi - est

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Detailed description of the musical score: The score is written for a band. The top staff is for the Choir (Cho) with a treble clef and a key signature of one sharp (F#). It shows two measures of whole rests, with a chord change from Em to G indicated above the staff. The second staff is for the Vocal (Vo) part, also with a treble clef and one sharp. It contains the lyrics 'sai jou kyuu no hap - - pi - est' in red. The notes are: 'sai' (quarter), 'jou' (quarter), 'kyuu' (quarter), 'no' (quarter), 'hap' (quarter), a whole rest, a whole rest, 'pi' (quarter), a whole rest, and 'est' (quarter). The third staff is for the Guitar (Gt) with a treble clef and one sharp. It shows two measures of a power chord (octaves of F# and C) with a fret number '8' below the staff. The fourth staff is for Keyboard 1 (eyb.1) with a treble clef and one sharp, showing two measures of whole rests. The fifth staff is for Keyboard 2 (eyb.2) with a treble clef and one sharp, showing a melodic line with eighth notes and dotted eighth notes. The sixth staff is for Keyboard 3 (eyb.3) with a treble clef and one sharp, showing a more complex melodic line with eighth notes and beamed sixteenth notes. The seventh staff is for the Bass (Ba) with a bass clef and one sharp, showing a steady eighth-note pattern. The eighth staff is for the Drums (Dr) with a drum clef, showing a pattern of eighth notes and rests, with a repeat sign at the end of the second measure.

8

20

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

22

Cho

B A B Em

Vo

yu me mi ga chi o to me no i no ri

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Chorus

fr

gr

8

x

C

Em

25

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

zen kou sei to no hi na n wa kin kyu zen men sen tou su taa to

28

Cho

V0

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

G

G#

ken kou ran do no jii-chan baa-chan o ma ta se shi ma shi ta dai ran tou

12

30

Cho

A

Am

Vo

shou ta i

fu me i no

Gt

g

M

eyb.1

eyb.2

eyb.3

Ba

8

Dr

33

Cho

Am A# B

V0

mi ka ku ni n se i me ita i so ret te ma sa ka no shuu matsu hi ro in

Gt

g₂ Ph M g

eyb.1

eyb.2

eyb.3

Ba

8

Dr

0

D

8va

G^Δ

A

36

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

desu

ne e i in chou so u ji sa bo ru no mi

39

Chor

F#m⁷ Bm⁷ D/A G^Δ

Vo

no gashi te mo u ya bai no ho

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Cho

A

D

Vo

u ki ga so ra wo to bu

ne e

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

The musical score is written for a band. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The Chorus (Cho) part consists of two whole notes, A and D. The Vocal (Vo) part has a melody with lyrics: 'u ki ga so ra wo to bu ne e'. The Guitar (Gt) part features a series of chords and a melodic line. The Electric Bass 1 (eyb.1) part has a bass line with a long note. The Electric Bass 2 (eyb.2) part has a bass line with a long note. The Electric Bass 3 (eyb.3) part has a bass line with a long note. The Bass (Ba) part has a bass line with a long note. The Drum (Dr) part has a drum line with a long note.

45

Cho G^{Δ} A^7/G $F^{\#}m^7$

Vo

shi han dai bu ka tsu sa bo ru no mi nogashi te

Gt Arp.→

eyb.1

eyb.2

eyb.3

Ba

Dr

48

Cho

Bm⁷ D/A G^Δ A⁷

Vo

mo u ya bai no do u gi mo shu ni so ma

Gt

8

eyb.1

(Strings)

eyb.2

eyb.3

Ba

8

Dr

51

Chor

D^{sus4} **D** **E** **C**^Δ

Voc

ru uh ma ki o ko se

Gtr

8

Brass

eyb.1

eyb.2

eyb.3

Ba

8

Dr

Detailed description of the musical score: The score is for a 7-piece band. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 51: Chorus plays Dsus4. Vocals play 'ru' (red). Guitar plays a power chord (F#5, C#5, G#4, F#4). Brass 1 plays a whole note chord (F#4, C#4, G#3, F#3). Brass 2 and 3 are silent. Bass plays a quarter note (F#2) followed by a quarter rest. Drums play a quarter note (F#2) followed by a quarter rest. Measure 52: Chorus plays D. Vocals play 'uh'. Guitar plays a power chord (F#5, C#5, G#4, F#4). Brass 1 plays a quarter note chord (F#4, C#4, G#3, F#3). Brass 2 and 3 are silent. Bass plays a quarter note (F#2) followed by a quarter rest. Drums play a quarter note (F#2) followed by a quarter rest. Measure 53: Chorus plays E and CΔ. Vocals play 'ma ki o ko se'. Guitar plays a sustained note (F#5). Brass 1 plays a quarter note chord (F#4, C#4, G#3, F#3). Brass 2 and 3 are silent. Bass plays a quarter note (F#2) followed by a quarter rest. Drums play a quarter note (F#2) followed by a quarter rest.

54

Chorale

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

mi ra ku ru sei gi no o to me the Pray - er na

C^Δ/B Am⁷ G

57

Chorale

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

C^Δ

C^Δ/B

Am^7

G

gi ta o se i ma su gu sen sei ko u ge ki de his shou de

(Brass)

Strings

61

Ch

G^Δ

Am

Vo

mo...

a wa ku i ro zu ku I F

Gt

M M M M M M

eyb.1

eyb.2

eyb.3

Ba

Dr

65

Chorus

Em F#

Vocals

no kokoro i ya zet tai ka na wa nu yu me na do na i n da

Guitar

M M M M M M

Keyboard 1

8

Keyboard 2

Keyboard 3

Bass

8

Drums

Chorale score for 7 parts: Chorus (Cho), Voice (Vo), Guitar (Gt), Keyboard 1 (eyb.1), Keyboard 2 (eyb.2), Keyboard 3 (eyb.3), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#).

Lyrics:

yap pa sou da kit to mot to ka na ra zu te ni i re ru

Chord Progression: F# B C B

The score is written for 7 parts: Chorus (Cho), Voice (Vo), Guitar (Gt), Keyboard 1 (eyb.1), Keyboard 2 (eyb.2), Keyboard 3 (eyb.3), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#). The lyrics are: yap pa sou da kit to mot to ka na ra zu te ni i re ru. The chord progression is F# B C B. The score includes a variety of musical notation, including notes, rests, and accidentals.

72

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Em

do ko ka de a no ko wo mi te i tai ho u ka

(Strings)

Strings

H

75

D

$$V_0$$

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

go yo bi da shi te masu to dai **chot to do ki do ki shi cha u ga ku e**

MM MM MM MM MM g MM MM M M M M MM

H

H

79

Cho

G B Em

Vo

n se i ka tsu bu chi ko wa su nan te yu

Gt

M M M (Ph) M M M M M M M M M M

eyb.1

eyb.2

eyb.3

Ba

H

Dr

28

82

Cho



Vo



Gt



eyb.1



eyb.2



eyb.3



Ba



Dr



85

Cho B^7 B^7 \boxed{H} Em

Vo shon! haku shon! da re mo shi ra nai myuu zu zun zun zun

Gt $\frac{8}{8}$ $\frac{8}{8}$

eyb.1

eyb.2

eyb.3

Ba $\frac{8}{8}$

Dr

30

88

Cho



Chorus vocal staff with whole notes G and A.

V0



Vocal staff with lyrics: zu, zun, zun, zun, zu, zun, zun, zun.

Gt



Guitar staff with power chords G and A.

eyb.1



Electric guitar 1 staff with whole notes G and A.

eyb.2



Electric guitar 2 staff with whole notes G and A.

eyb.3



Electric guitar 3 staff with complex melodic lines.

Ba



Bass staff with eighth notes and rests.

Dr



Drum staff with a rhythmic pattern.

90

Cho

B

Em

Vo

「dek kai ya tsu ga a ra wa re ta!」 「waa」 sai jou kyuu no
「waa」

Gt

M M M M

eyb.1

eyb.2

eyb.3

Ba

Dr

90

Cho

B

Em

Vo

「dek kai ya tsu ga a ra wa re ta!」 「waa」 sai jou kyuu no
「waa」

Gt

M M M M

eyb.1

eyb.2

eyb.3

Ba

Dr

32

92

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

95

Cho

B A B Em

Vo

de mo ma ke nai o to me no i no ri

Gt

g g

eyb.1

eyb.2

eyb.3

Ba

Dr

de mo ma ke nai o to me no i no ri

g g

eyb.1

eyb.2

eyb.3

Ba

Dr

[illegible]

101

Cho

G G# A

V0

kou tei juu shuu? ma sa ka no sen sei mou ten dat ta mi no ga shi te

Gt

M M M M M S

eyb.1

eyb.2

eyb.3

Ba

Dr

104

Cho

$$V_0$$

shou ta i

fu me i no

mi ka ku ni n se i

Gt

M M M M

M

వూ

M

M

M

M

M

M

eyb.1

Keyb.2

eyb.3

(Brass).

–Synth.–

Ba

Dr

 γ

107

Cho

Am A# B

V0

mei ta i i wa yu ru hi to tsu no shuu matsu hi ro in desu ne e

Gt

M M M M

eyb.1

eyb.2

eyb.3

Ba

Dr

D-2xG^Δ

A

F[♯]m⁷

110

Cho

V_o

e rin ton su wi n gu shi na kya i mi nai ne

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

113

Cho

Bm⁷ D/A G^Δ A

Vo

mo u hi doi no pi - a - no mo so ra wo ma

Gt

Arp. →

eyb.1

eyb.2

eyb.3

Ba

Dr

Cho

D

G^Δ

Vo

u

ne e de rin jaa a

Gt

Arp.→

eyb.1

eyb.2

eyb.3

Ba

Dr

This musical score is for measures 116, 117, and 118 of a piece. The key signature is one sharp (F#). The score includes parts for a Choir (Cho), Vocalist (Vo), Guitar (Gt), and three Keyboardists (eyb.1, eyb.2, eyb.3). The Bass (Ba) and Drums (Dr) are also present. The lyrics 'u ne e de rin jaa a' are written under the vocal line. The guitar part features a chord progression from D to G^Δ. The keyboardists provide harmonic support, with eyb.2 playing a descending eighth-note line in measure 117. The bass and drums provide a steady rhythm, with the drums featuring a pattern of eighth notes and rests in measure 118.

119

Cho

A⁷/G

F[♯]m⁷

Bm⁷

D/A

G^Δ

Vo

ka i do re su ni wa go you jin mo u hi doi no se

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

8

8

8

8

123

Cho

A⁷ D^{sus4} D C^Δ **E-2x**

Vo

i fu ku wa bo ro bo ro uh ta chi a ga re

Gt

8

(Strings)

Brass

eyb.1

eyb.2

eyb.3

Ba

8

Dr

123

Cho

A⁷ D^{sus4} D C^Δ **E-2x**

Vo

i fu ku wa bo ro bo ro uh ta chi a ga re

Gt

8

(Strings)

Brass

eyb.1

eyb.2

eyb.3

Ba

8

Dr

127

Cho

C^Δ/B Am⁷ G

Vo

sho u jo wa sei gi no o to me the Pray - er ko

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

130

Chorus

Vo

Gt

yb.1

yb.2

yb.3

Ba

Dr

C^Δ

C^Δ/B

Am⁷

G

e te yu ke shi ka ba ne wo me ni shi mi ru no wa it tai na

(Brass)

Strings

134

Cho

G^Δ Am

Vo

ni...? ki zu ku yo wa i o no

Gt

M M M M M M

eyb.1

eyb.2

eyb.3

Ba

Dr

Chorale (Chor) part: Em F#

Vocal (Vo) part: ga ko ko ro de mo zet tai yuzu re na i i ji na ra papa yu zu ri

Guitar (Gt) part: M M M M M M

Keyboard 1 (eyb.1) part: 8.

Keyboard 2 (eyb.2) part: 8.

Keyboard 3 (eyb.3) part: 8.

Bass (Ba) part: 8.

Drum (Dr) part: 8.



142

Cho

F#

B

C B

V0

yap pa sou da kit to mot to ka na ra zu te ni i re ru

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

>

Em

145

Ch

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Em

zu t to mi n na to ha sha i de tai ta ku sa

M M M M M M M M M

Brass

Strings

H

148

Cho

Am

D

Vo

n sha shi n mo to ri tai kit to wa ku wa ku

Gt

M M M M M M M M g M M M M M M

eyb.1

eyb.2

eyb.3

Ba

H

H

Dr

Cho

G

B

Vo

shi cha u ri n ka n ga k ko u bu chi ko

Gt

(Ph)

frum g

eyb.1

eyb.2

eyb.3

Ba

Dr

154

Cho

Em

Am

Vo

wa su na ra yo u sha shi nai dat te se i shu n

Gt

M M M M M M M M M M g M M M M M M

eyb.1

(Brass)

eyb.2

eyb.3

Ba

H

H

Dr

157

Cho

B⁷ \emptyset B⁷

Vo

shi te tai aku shon! fiku shon? ki zu da ra ke no te n shi

Gt

M M M M g

eyb.1

eyb.2

eyb.3

Ba

Dr

[illegible]

C#m

A

B

Cho

$$V_o$$

Gt

eyb.1

eyb.2

evb.3

Ba

Dr

fr~~~~~

వూ

fr

-Brass-

8

166

Chorale (Chor) G#m⁷ C#m E/B A

Vocal (Vo)

Guitar (Gt) Ph *fr* *g*

Keyboard 1 (eyb.1)

Keyboard 2 (eyb.2)

Keyboard 3 (eyb.3)

Bass (Ba)

Drum (Dr)

Chorale (Chor) G#m⁷ C#m E/B A

Vocal (Vo)

Guitar (Gt) Ph *fr* *g*

Keyboard 1 (eyb.1)

Keyboard 2 (eyb.2)

Keyboard 3 (eyb.3)

Bass (Ba)

Drum (Dr)

Chords: B, G#m⁷, C#m

169

Ch

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Chords: B, G#m⁷, C#m

169

Ch

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

172

Chorale (Chor) A B G#m7 C#

Vocal (Vo)

Guitar (Gt) *fr*

Keyboard 1 (eyb.1)

Keyboard 2 (eyb.2) 8

Keyboard 3 (eyb.3)

Bass (Ba) 8

Drum (Dr) 0 3

The musical score is written for a 7-piece ensemble. The key signature is three sharps (F#, C#, G#). The score consists of measures 172 through 175. The parts are: Choir (Chor), Vocal (Vo), Guitar (Gt), Keyboard 1 (eyb.1), Keyboard 2 (eyb.2), Keyboard 3 (eyb.3), Bass (Ba), and Drums (Dr). The guitar part has a 'fr' (fretted) marking. The keyboard 2 part has an 8-measure rest followed by a sequence of eighth notes. The bass part has an 8-measure rest. The drum part has two measures of rests followed by a sequence of eighth notes and a triplet.

Musical score for a piece titled "K" in 3/4 time. The score includes vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked as 80. The lyrics are "de a i to wa ka re ku ri ka e su a o ki". The score features various musical notations, including triplets, slurs, and dynamic markings.

179

Cho

C#m G# C#m

8

V0

wa ka ba no hi bi ni shi o ri wo ha sa n de a shi do ri ka ru ku

Gt

8

eyb.1

eyb.2

Glocken

eyb.3

Ba

8

Dr

8

B

G#

C#m

A

B

E

182

Cho

8

Vo

ya ku so ku no ba sho he

o mo mu ko u o mo mu ko u hi ka ri ta re

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

Double Reed

185

Cho

E B C#m

8

Vo

tsu ba sa wo ya su me o o zo ra a o gu wa re ra ga to mo no
tsu ba sa wo ya su me o o zo ra a o gu wa re ra ga to mo no
o o zo ra a o gu wa re ra ga to mo no
wa re ra ga to mo no

Gt

8

eyb.1

eyb.2

8

eyb.3

Ba

Synth. (Synth.)

8

Dr

Detailed description of the musical score: The score is for a 6/8 time piece. The Chorus part (Cho) features a melodic line with chords E, B, and C#m. The Voice part (Vo) has lyrics in red and green. The Guitar part (Gt) has a single note (F#) in each measure. The Electric Yobai parts (eyb.1, eyb.2, eyb.3) have various rhythmic patterns. The Bass part (Ba) has a melodic line with a 'Synth.' label. The Drums part (Dr) has a simple pattern.

188

Cho

G#

C#m

B

G#

8

Vo

i no ri ni ko ta e te na ya me ru to ki mo ma yo e ru to ki mo

Gt

8

eyb.1

eyb.2

8

eyb.3

Ba

8

Dr

Detailed description of the musical score: The score is for a song, page 62. It consists of six staves. The top staff is for the Chorus (Cho) and is in G# major (two sharps) and 8/8 time. It features a key signature change from G major to G# major and a time signature change from 4/4 to 8/8. The Chorus part has a key signature change to G# major (two sharps) and a time signature change to 8/8. The Vocal (Vo) staff is in G major (one sharp) and 4/4 time. The lyrics are 'i no ri ni ko ta e te na ya me ru to ki mo ma yo e ru to ki mo'. The Guitar (Gt) staff is in G major (one sharp) and 4/4 time. The Electric Yarn (eyb.1, eyb.2, eyb.3) staves are in G major (one sharp) and 4/4 time. The Bass (Ba) staff is in G major (one sharp) and 4/4 time. The Drums (Dr) staff is in G major (one sharp) and 4/4 time. The score includes various musical notations such as chords, notes, rests, and accidentals.

191

Chorus (Chorus):

Vo (Voice):

Gt (Guitar):

Eyb.1 (Eb1):

Eyb.2 (Eb2):

Eyb.3 (Eb3):

Ba (Bass):

Dr (Drums):

Lyrics: a i wo mot te mi chi bi ko u hi ka ri ta re da

Tempo: ♩ = 160

Instrumentation: Chorus, Voice, Guitar, Eb1, Eb2, Eb3, Bass, Drums

Score details: The score is for a piece in A major (three sharps). The tempo is 160 beats per minute. The Chorus part has a rest of 8 measures. The Voice part has lyrics: 'a i wo mot te mi chi bi ko u hi ka ri ta re da'. The Guitar part has a rest of 8 measures. The Eb1 part has a rest of 8 measures. The Eb2 part has a rest of 8 measures. The Eb3 part has a rest of 8 measures. The Bass part has a rest of 8 measures. The Drums part has a rest of 8 measures. The score ends with a double bar line.

L

194

Chorale score for a hymn, measures 194-197. The score includes parts for Chorus (Cho), Voice (Vo), Guitar (Gt), String Bass (eyb.1), Double Bass (eyb.2), Bassoon (eyb.3), Bass (Ba), and Drums (Dr).

Chorus (Cho): Treble clef, key of D major. Chords: C^Δ, C^Δ/B, Am⁷, G.

Voice (Vo): Treble clef, key of D major. Lyrics: ki o kose do u shi yo sei gi no o to me the Pray - er na

Guitar (Gt): Treble clef, key of D major. Part 8.

String Bass (eyb.1): Treble clef, key of D major. Part 8. Includes a "Strings" section.

Double Bass (eyb.2): Treble clef, key of D major. Part 8. Includes a "Brass" section.

Bassoon (eyb.3): Treble clef, key of D major. Part 8.

Bass (Ba): Bass clef, key of D major. Part 8.

Drums (Dr): Bass clef, key of D major. Part 8. Includes a "Drums" section.

202

Cho

G^Δ C^Δ C^Δ/B Am⁷

L-2x

V_o

a... ma ki o ko se mi ra ku ru sei gi no o to me the

Gt

8

eyb.1

eyb.2

8

eyb.3

Ba

8

Dr

206

Chor

G C^Δ C^Δ/B Am⁷ G

Vo

Pray - er na gi ta o se i ma su gu sai shuu hi o u gi de his sa tsu ho

Gt

8

eyb.1

8

eyb.2

8

eyb.3

Ba

8

Dr

Chorus: G C^Δ C^Δ/B Am⁷ G

Voice: Pray - er na gi ta o se i ma su gu sai shuu hi o u gi de his sa tsu ho

Guitar: 8, fr, g

Electric Yambos: 8, 8, 8

Bass: 8

Drums: 8

211

Cho

G^Δ

Am

M

Vo

ra...

me za me yo ne mu ru shi shi

Gt

8

8

8

eyb.1

(Brass)

8

eyb.2

8

eyb.3

Brass

Ba

8

Dr

215

Chor

Em F#

Vo

no ko ko ro zet tai ka na wa nu yu me na do na i n da

Gt

M M M M M M

eyb.1

eyb.2

eyb.3

(Brass)

Ba

Dr

70

219

Cho

V_o

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

222

Cho

C B

Vo

ho n tou

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

<Finger Snap>

8

8

8

N

Em

Am

225

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

wa da re ka ni a ma e tai sot to ya sa shi ku

M M M M M M M M M g M M M M M M

H H

D

H

Cho

G

B

Em

Vo

ku

te n go ku

de mo ne mi n na wo ma

Gt

eyb.1

eyb.2

eyb.3

Ba

H

Dr

74

231

Cho

G

B

Em

Vo

ku te n go ku de mo ne mi n na wo ma

Gt

eyb.1

eyb.2

eyb.3

Ba

H

Dr

234

Cho

Em Am

Vo

mo ri tai mot to tsu yo ku tsu yo ku na ri tai aku

Gt

H S P S g

eyb.1

eyb.2

eyb.3

Ba

H

Dr

8

8

8

237

Cho **B⁷** **O** Em

Vo shon! ha kushon! de n se tsu no ha ji ma ri rin rin ri

Gt

eyb.1

eyb.2 ⁸

eyb.3

Ba ₈

Dr

240

Cho

G

A

Vo

rin rin rin ri rin rin rin ri

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

78

242

Cho



V_o



Gt



eyb.1



eyb.2



eyb.3



Ba



Dr



244

Cho

G

A

V₀

wan wan wan wa wan wan wan wa

Gt

8

eyb.1

eyb.2

8

eyb.3

Ba

8

Dr

248

Cho

G

A

V_o

do do do do do do do do do

8

Gt

8

S

eyb.1

eyb.2

eyb.3

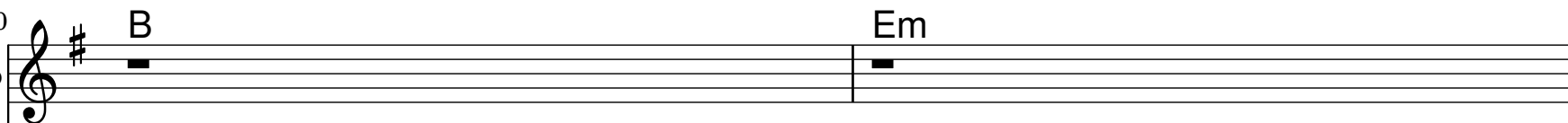
Ba

8

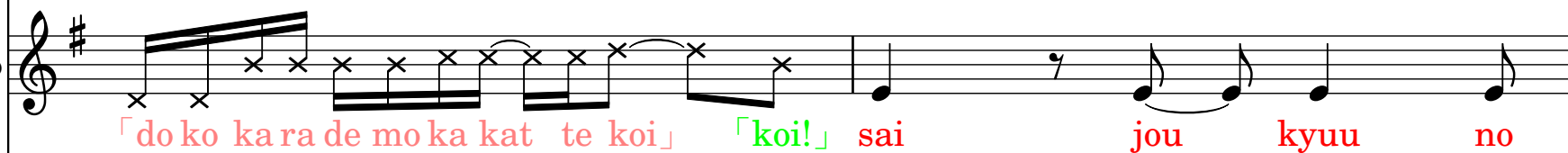
Dr

Detailed description of the musical score: The score is written for a band. The top staff is for the Choir (Cho) in treble clef, with a key signature of one sharp (F#). It shows two measures: measure 248 with a whole note G, and measure 249 with a whole note A. The Voice (Vo) part is in treble clef, also in F# key. It has lyrics 'do' under each note. The notes are: measure 248 (quarter, eighth, quarter, quarter, quarter), measure 249 (quarter, quarter, quarter, quarter, quarter), and measure 250 (quarter, quarter, quarter, quarter, quarter). The Guitar (Gt) part is in treble clef, F# key. It has a solo (S) in measure 249. The Keyboard 1 (eyb.1) part is in treble clef, F# key. It has a whole note chord in measure 248 and a whole note chord in measure 249. The Keyboard 2 (eyb.2) part is in treble clef, F# key. It has a whole note chord in measure 248 and a whole note chord in measure 249. The Keyboard 3 (eyb.3) part is in treble clef, F# key. It has a whole note chord in measure 248 and a whole note chord in measure 249. The Bass (Ba) part is in bass clef, F# key. It has a whole note chord in measure 248 and a whole note chord in measure 249. The Drums (Dr) part is in bass clef, F# key. It has a whole note chord in measure 248 and a whole note chord in measure 249. The score ends with a double bar line in measure 250.

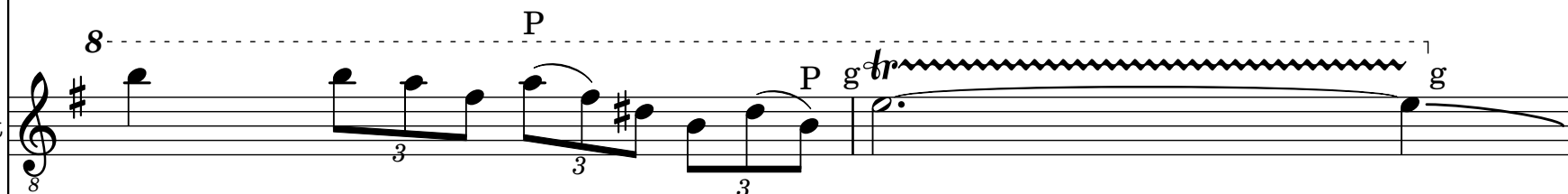
Cho



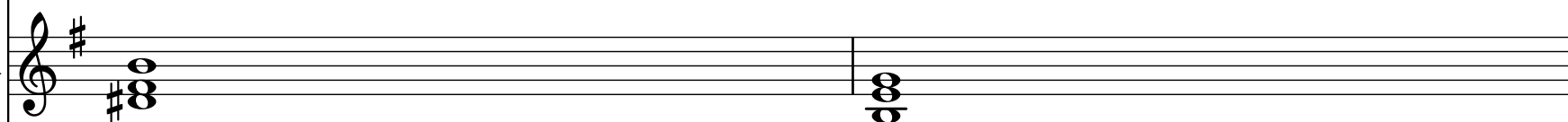
Vo



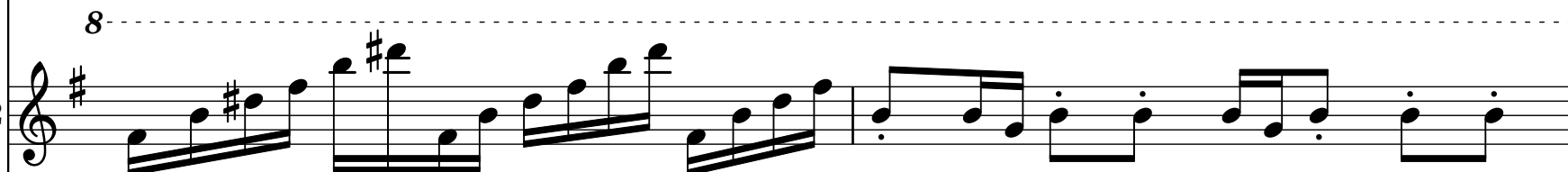
Gt



eyb.1



eyb.2



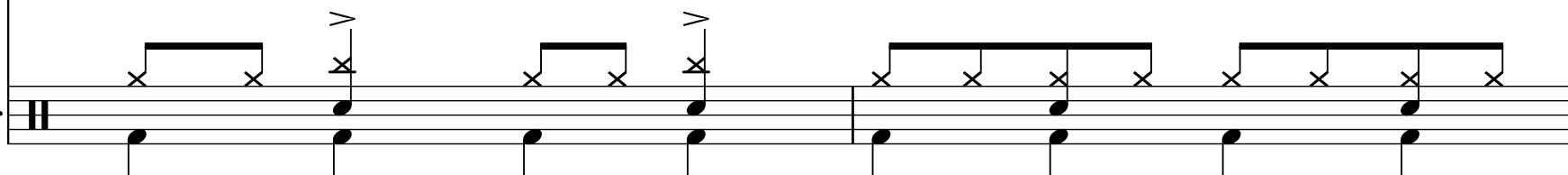
eyb.3



Ba



Dr



252

Cho

G

A

V_o

hap - - pi - est to do ke ru

Gt

S

eyb.1

eyb.2

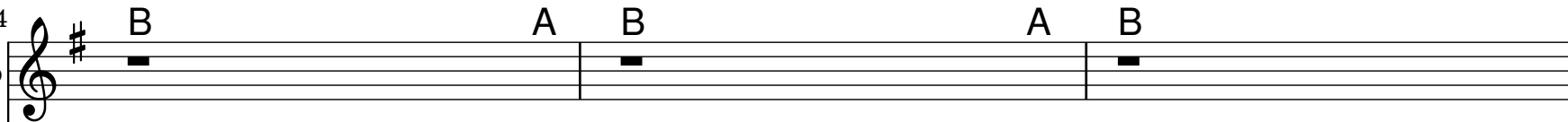
eyb.3

Ba

Dr

The musical score is written for a band. The top staff is for the Choir (Cho), with a G chord in the first measure and an A chord in the second. The Voice (Vo) part has the lyrics 'hap - - pi - est to do ke ru' in red. The Guitar (Gt) part has a solo marked 'S' and a tremolo effect. The Keyboard 1 (eyb.1) part has a G chord in the first measure and an A chord in the second. The Keyboard 2 (eyb.2) and Keyboard 3 (eyb.3) parts have a G chord in the first measure and an A chord in the second. The Bass (Ba) part has a G chord in the first measure and an A chord in the second. The Drums (Dr) part has a double bar line and a repeat sign.

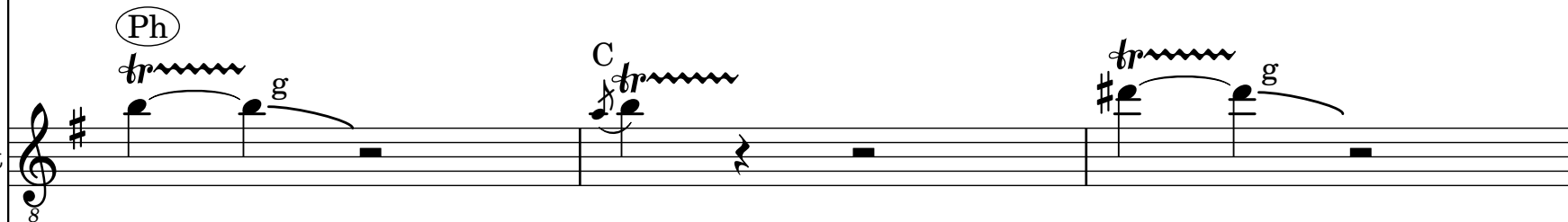
Cho



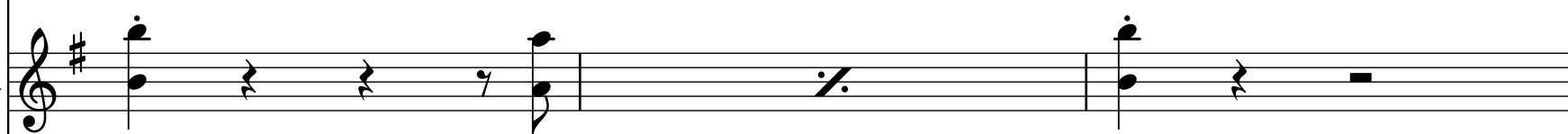
Vo



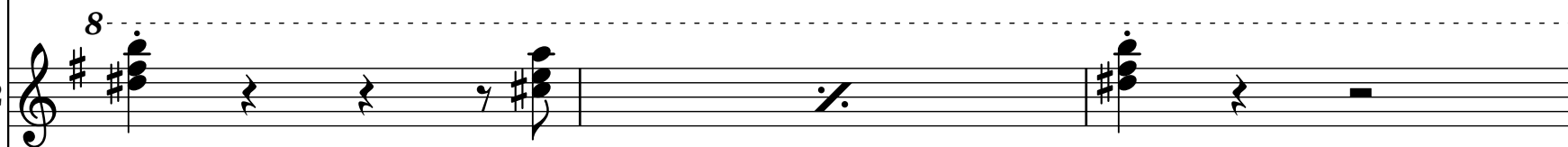
Gt



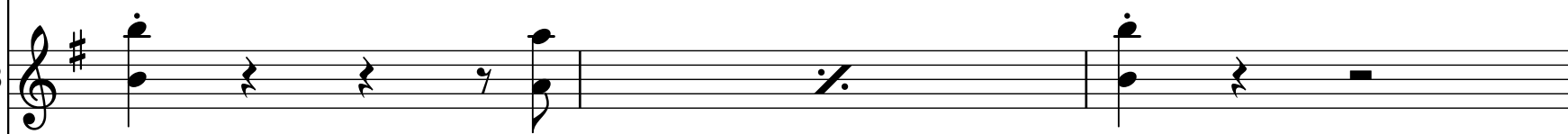
eyb.1



eyb.2



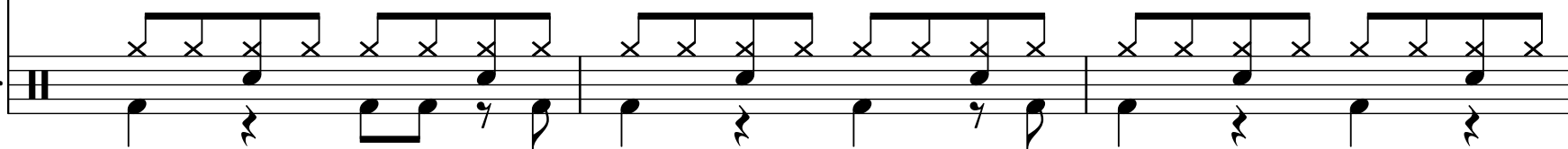
eyb.3



Ba



Dr



257

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Em

C

ri

tr

V