

ド・キ・ド・キ☆モーニング

Lyric:ナカメタル Music:のりぞー,村カワ基成

A $\text{♩} = 165$ **A**

chorus

Vocal
Rin rin rin! O ha you Wake Up Rin rin rin! O ha you Wake Up

uitar1
8 (Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

uitar2
8 (Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

uitar3
8 (Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

oard
(Synth.)

Bass
8 (Arranged for 6 Strings Bass with Irregular Tuning: 6th String = Drop A)

drums

ussion

7

Ch

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Reverse

B C B A E \flat D C A E \flat D A B \flat

2

11

Ch

C B A E \flat D C A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Vo

Gt.1

8

Gt.2

8

Gt.3

8

Keyb

Ba

8

Dr

3

3

Perc

(Noise)

15 C B A Eb D C A Eb D A Bb C B A Eb D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Edit

g

tr

3

0

Ch

A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Slicer

Slicer

21 C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is written for a band. The Chorus part is a melody line with notes C, B, A, E \flat , D, C, A, E \flat , D, A, B \flat , C, B, A, E \flat , D, C. The Vocals part is a melody line with notes C, B, A, E \flat , D, C, A, E \flat , D, A, B \flat , C, B, A, E \flat , D, C. The Gt.1 and Gt.2 parts have a complex, fast-paced melody line. The Keyb part has a fast-paced melody line. The Ba part has a fast-paced melody line. The Dr part has a complex, fast-paced melody line. The Perc part has a simple, fast-paced melody line.

24

Ch

A B \flat **D** A

Vo

Pat tsun pat tsun ma e ga mi pat tsun

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is for a band performance, page 6. It features eight staves. The Chorus (Ch) staff is in treble clef and has a key signature change from A major to B-flat major and then to D major. The Vocals (Vo) staff is in treble clef and has the lyrics 'Pat tsun pat tsun ma e ga mi pat tsun'. The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) staves are in treble clef and have a key signature change from A major to B-flat major and then to D major. The Guitar 3 (Gt.3) staff is in treble clef and has a key signature change from A major to B-flat major and then to D major. The Keyboard (Keyb) staff is in treble clef and has a key signature change from A major to B-flat major and then to D major. The Bass (Ba) staff is in bass clef and has a key signature change from A major to B-flat major and then to D major. The Drums (Dr) staff is in treble clef and has a complex rhythm with various notes and rests. The Percussion (Perc) staff is in treble clef and has a simple rhythm with a few notes.

26

Ch

C E \flat D C A

Vo

Cu - tie Style - Ya p pa i c cho ku se n na ra it tou shou yo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is written for a band. The Chorus part (Ch) has a whole rest in measure 26 and a whole note A in measure 27. The Vocals part (Vo) has a melodic line with lyrics: 'Cu - tie Style - Ya p pa i c cho ku se n na ra it tou shou yo'. The Guitars 1 and 2 parts (Gt.1, Gt.2) have a rhythmic pattern of eighth notes and chords. The Keyboard part (Keyb) has a melodic line with triplets. The Bass part (Ba) has a rhythmic pattern of eighth notes. The Drums (Dr) and Percussion (Perc) parts are also present.

Ch C A D E \flat D C A D E \flat D C

Vo cho - su goi! - Kyo u no rippu ac - chi? Koc chi? Soc chi? Doc chi? Which?

Gt.1 8

Gt.2 8

Gt.3 8

Keyb

Ba 8

Dr + 0 0 + 0

Perc

31

Ch A D E \flat D C A **E** C B A E \flat D C A E \flat D A B \flat

Vo — Choc chi? Uoc chi i ma na n ji?

Gt.1 8

Gt.2 8

Gt.3 8

Keyb

Ba 8

Dr + ø

Perc

Ch C B A E \flat D C A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Vo

Gt.1 8

Gt.2 8

Gt.3 8

Keyb

Ba 8

Dr

Perc

Detailed description of the musical score: The score is written for a 10-measure piece. The Chorus staff (Ch) is the top staff, showing a sequence of notes: C, B, A, E-flat, D, C, A, E-flat, D, A, B-flat, C, B, A, E-flat, D, C, A, E-flat, D, A, B-flat. The Voice staff (Vo) is empty. The Guitar 1 staff (Gt.1) has a double bar line in the 5th measure. The Guitar 2 staff (Gt.2) has a double bar line in the 5th measure. The Guitar 3 staff (Gt.3) has a double bar line in the 5th measure. The Keyboard staff (Keyb) has a double bar line in the 5th measure. The Bass staff (Ba) has a double bar line in the 5th measure. The Drums staff (Dr) has a double bar line in the 5th measure. The Percussion staff (Perc) has a double bar line in the 5th measure. The Drums staff (Dr) also includes a triplet of eighth notes in the 5th measure.

39 C B A E \flat D C **F** A D E \flat D C A

Ch

Vo

Shuu gou shuu gou ho u ka go shu u gou

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

42

Ch

D E \flat D C A D E \flat D C A A D E

Vo

Par - ty Time_ Dat te jo shi ka i sa n ka de ga a ru zu to o ku yo cho ya bai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

45

Ch

A D E \flat D C A D E \flat D C A D E \flat D C A A D E

Vo

VIP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

49 **G** Am F Dm Em

Ch

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1

M M M M M M g M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

53

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M

Gt.3

8

Keyb

Ba

8

Dr

0 + 0 + 0 +

Perc

56

Ch

E

H

A

F#m

D

E

Vo

tai! Shi tai! - Yo ne? Rin rin rin! O ha you Wake Up

Gt.1

g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Hand Clap)

Detailed description of the musical score: The score is for a song, page 16. It features eight staves. The Chorus (Ch) staff has a treble clef and a key signature of three sharps (F#, C#, G#). It starts with a whole note E, followed by a quarter note G#4, a quarter note A4, and a quarter rest. A double bar line follows. The next measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The following measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The final measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The Vocals (Vo) staff has a treble clef and a key signature of three sharps. It starts with a whole note E4, followed by a quarter note G#4, a quarter note A4, and a quarter rest. A double bar line follows. The next measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The following measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The final measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The lyrics are: 'tai! Shi tai! - Yo ne? Rin rin rin! O ha you Wake Up'. The Guitar 1 (Gt.1) staff has a treble clef and a key signature of three sharps. It starts with a whole note E4, followed by a quarter note G#4, a quarter note A4, and a quarter rest. A double bar line follows. The next measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The following measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The final measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The Guitar 2 (Gt.2) staff has a treble clef and a key signature of three sharps. It starts with a whole note E4, followed by a quarter note G#4, a quarter note A4, and a quarter rest. A double bar line follows. The next measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The following measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The final measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The Guitar 3 (Gt.3) staff has a treble clef and a key signature of three sharps. It starts with a whole note E4, followed by a quarter note G#4, a quarter note A4, and a quarter rest. A double bar line follows. The next measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The following measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The final measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The Keyboard (Keyb) staff has a treble clef and a key signature of three sharps. It starts with a whole note E4, followed by a quarter note G#4, a quarter note A4, and a quarter rest. A double bar line follows. The next measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The following measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The final measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The Bass (Ba) staff has a bass clef and a key signature of three sharps. It starts with a whole note E4, followed by a quarter note G#4, a quarter note A4, and a quarter rest. A double bar line follows. The next measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The following measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The final measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The Drums (Dr) staff has a treble clef and a key signature of three sharps. It starts with a whole note E4, followed by a quarter note G#4, a quarter note A4, and a quarter rest. A double bar line follows. The next measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The following measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The final measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The Percussion (Perc) staff has a treble clef and a key signature of three sharps. It starts with a whole note E4, followed by a quarter note G#4, a quarter note A4, and a quarter rest. A double bar line follows. The next measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The following measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest. The final measure has a whole note E4, a quarter note G#4, a quarter note A4, and a quarter rest.

63

Ch

A F#m Bm E A F#m D E

Vo

Ba · ta · ba · ta☆ mo - - ningu Rin rin rin! A wa te zu Make Up

Gt.1

g

Gt.2

g

Gt.3

Keyb

Ba

Dr

Perc

71

Ch

A F#m Bm E A **I** C B A E \flat D C

Vo

Do · ki · do · ki ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

74

A E \flat D A B \flat C B A E \flat D C A E \flat D B \flat

Ch

Vo

Gt.1

Pitch Down Slicer

Gt.2

Pitch Down Slicer

Gt.3

Keyb

Ba

Pitch Down

Dr

Perc

Ch C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

80

Ch

A B \flat **F-2x** A D E \flat D C A

Vo

Su p pin sup pin me ga ne ga he a pin

Gt.1

Slicer

Gt.2

Slicer

Gt.3

Keyb

Ba

Dr

Perc

82

Ch

D E \flat D C A D E \flat D C A A D E

Vo

Fun - ny Face_ Bu - t sa n pyo u ma t te ne so k ko - he n shi n cho ha yai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

85

Ch

A D E \flat D C A D E \flat D C A D E \flat D C A A D E

Vo

RAP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

89 Ch Am F Dm Em

Vo Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1 M M M M M M g M M M M M M M M M M M

Gt.2 M M M M M M g M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr * x x x x 0 + x x x x 0 + 0 + x x x x 0 + x x x x * *

Perc

93

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

8

Keyb

Ba

8

Dr

0 + 0 + 0 +

Perc

96

Ch

E

H-2x

A

F#m

D

E

Vo

tai! Shi tai! - Yo ne? Rin rin rin! O ha you Wake Up

Gt.1

g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Hand Clap)

99

Ch

A F#m D E A F#m D E

Vo

O · ne · ga · i! Cho mat-te! Cho mat-te! - Ring Ring Ring! A se ra zu Hurry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

103

Ch

Vo

Ba · ta · ba · ta☆ mo - - ningu Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

107

Ch

A F#m D E A F#m D D

Vo

O · ne · ga · i! Cho mat-te! Cho mat-te! - Ring Ring Ring! To - da-y wa Version Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

111

Ch

A F#m Bm Bm E A **J** C B A E \flat D C

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

g g

Gt.2

g g

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

Ch

C A E \flat D C A E \flat D

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus (Ch): C A E \flat D C A E \flat D

Voice (Vo):

Guitar 1 (Gt.1):

Guitar 2 (Gt.2):

Guitar 3 (Gt.3):

Keyboard (Keyb):

Bass (Ba):

Drums (Dr):

Percussion (Perc):

119

Ch

C A E \flat D C A E \flat D

Vo

Gt.1

8

Gt.2

8

Edit

Gt.3

8

Keyb

Ba

8

Dr

Perc

The musical score is arranged in a standard band layout. The Chorus staff at the top displays a sequence of chords: C, A, E \flat , D, C, A, E \flat , D. The Vocals staff is mostly empty. Gt.1 and Gt.3 have slash marks indicating muted or silent sections. Gt.2 has a complex melodic line with a tremolo effect. The Bass staff has a melodic line with eighth notes. The Drums staff has a complex rhythmic pattern with many sixteenth notes. The Percussion staff is mostly empty.

K N.C.

121

Ch

rin rin rin rin rin rin rin rin rin rin rin rin

Vo

Rin rin rin! O ha you Wake Up O · ne · ga · i! Cho mat-

Gt.1

8

Gt.2

8

Gt.3

8

Keyb

Ba

8

Dr

Ele.Drs.

0 0 0 0 0 0 0 0 0 0

3

Perc

(Hand Clap)

124

Ch

rin rin rin rin

A E⁷/G[#] F[#]m E

Vo

- te! Cho mat - te! - Ring Ring Ring! A se ra zu Hur-ry Up

Gt.1

g g M M M M M M M M M M M M

Gt.2

g g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

(Ele.Drs.)

Perc

127

Ch

D C#m Bm E A F#m D E

Vo

Slicer

Ba · ta · ba · ta ☆ mo - - ningu Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Slicer

Perc

131

Ch

A F#m D E A F#m D E

Vo

O · ne · ga · i! Cho mat-te! Cho mat-te! - Ring Ring Ring! To - da-y wa Version Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

135

Ch

A F#m Bm E A A F#m

Vo

Do · ki · do · ki☆ mo - - ningu Rin rin rin! O

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

M

138

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

ha you Wake Up

D E A F#m D E

141

Ch

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

145

Ch

F#m D E A F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

149

Ch

Vo

Rin rin rin! O ha you Wake Up Do · ki · do · ki ☆ mo-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

152

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

E A

- - ningu

g g

g g

8

8

8

8

8

8

3