

Message In Lipstick

Kiki's Delivery Service

Tempo: ♩ = 150

Measures 1-4

Vocals: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 1 contains a whole rest. Measures 2 and 3 also contain whole rests.

Drums: Treble clef. Measure 1 contains a whole rest. Measures 2-4 contain a rhythmic pattern of eighth notes: G4 (green), A4 (green), Bb4 (red), C5 (green), D5 (red), E5 (green), F5 (green), G5 (green). The pattern repeats every two measures.

Intro

Measures 4-7

Vocals: Treble clef, key signature of three flats. Measure 4 contains a whole rest. Measures 5 and 6 also contain whole rests.

Drums: Treble clef. Measures 4-7 contain a rhythmic pattern of eighth notes: G4 (yellow), A4 (yellow), Bb4 (red), C5 (yellow), D5 (red), E5 (yellow), F5 (yellow), G5 (yellow). The pattern repeats every two measures.

Measures 7-10

Vocals: Treble clef, key signature of three flats. Measure 7 contains a whole rest. Measures 8 and 9 also contain whole rests.

Drums: Treble clef. Measures 7-10 contain a rhythmic pattern of eighth notes: G4 (yellow), A4 (yellow), Bb4 (red), C5 (yellow), D5 (red), E5 (yellow), F5 (yellow), G5 (yellow). The pattern repeats every two measures.

Measures 10-13

Vocals: Treble clef, key signature of three flats. Measure 10 contains a whole rest. Measures 11 and 12 also contain whole rests.

Drums: Treble clef. Measures 10-13 contain a rhythmic pattern of eighth notes: G4 (yellow), A4 (yellow), Bb4 (red), C5 (yellow), D5 (red), E5 (yellow), F5 (yellow), G5 (yellow). The pattern repeats every two measures.

Verse 1

Measures 13-16

Vocals: Treble clef, key signature of three flats. Measure 13 contains a whole rest. Measures 14 and 15 contain the lyrics: "I have heard enough about your in-fi - de-li-ty." Measure 16 contains a whole rest.

Drums: Treble clef. Measures 13-16 contain a rhythmic pattern of eighth notes: G4 (yellow), A4 (yellow), Bb4 (red), C5 (yellow), D5 (red), E5 (yellow), F5 (yellow), G5 (yellow). The pattern repeats every two measures.

16 17 18 19

V_o

Dr

So I'm on the train and you are recent

19 20 21 22

V_o

Dr

history. Did-n't take long for you to

22 23 24 25

V_o

Dr

start to play and break all your solemn promises,

25 26 27 28

V_o

Dr

the ones you make last week with your "I do".

Verse 2

28 29 30 31

V_o

8

You've been be - in' bad. And boy the rumor

Dr

31 32 33 34

V_o

8

traveled fast. You can't change your ways.

Dr

34 35 36 37

V_o

8

And I don't think our love can last. Why did you

Dr

37 38 39 40

V_o

8

think I'd si - lent - ly take all your same sil-ly imma-

Dr

40 41 42 43

V_o 8

tu-rity? I will scream and cry cause it's all

Dr

Breakdown 1

43 44 45 46

V_o 8

true. I'm gon-na

Dr

46 47 48 49

V_o 8

tell your mother cause it happened again.

Dr

49 50 51 52

V_o 8

I'll tell your bro-ther too and you'll be oh so sorry then oh

Dr

Verse 3

52 53 54 55

V_o 8

yeah. May-be you'll grow up when you go home and

Dr

55 56 57 58

V_o 8

read the mirror. I've left a lip-stick message there

Dr

Solo

58 59 60 61 62

V_o 8

my dar - ling.

Dr

62 63 64 65 66

V_o 8

Dr

Verse 4

66 67 68 69 70

V_o

Dr

Calling you some names

70 71 72 73 74

V_o

Dr

is still a possi-bility. Making up with you

74 75 76 77

V_o

Dr

for now is not a certainty. Better be -

77 78 79 80

V_o

Dr

lieve the things you read when you get home. And come back to re-

6
80 81 82 83 84

V_o 8

a-lity cause I'm going home to tell your mom.

Dr

Breakdown 2

84 85 86 87

V_o 8

I'm gon-na tell your mother cause it

Dr

87 88 89 90

V_o 8

happened again. I'll tell your

Dr

90 91 92 93

V_o 8

bro-ther too. And you'll be oh so sorry then oh yeah.

Dr

Verse 5

93 94 95 96

V_o 8

Maybe you'll grow up when you go home and read the mirror.

Dr

96 97 98 99 100

V_o 8

I've left a lipstick message there my dar - ling.

Dr

100 101 102 103

V_o 8

I've left a lip-stick message there my dar -

Dr

Outro

103 104 105 106 107

V_o 8

ling.

Dr

8

107 108 109 110 111

V_o

Dr

111 112

V_o

Dr