

Our Lips Are Sealed

Go-Go's

Intro

♩ = 125

Verse 1

Guitar 1

♩ = 125

verse 1

Guitar 2

6
Gtr

8

9 8 9 8 9

2 2 2 2 1 1 1 1 1 1 1 1 1 1 2 2 2 2

4 4 4 4 1 1 1 1 1 1 1 1 1 1 4 4 4 4

2 2 2 2 1 1 1 1 1 1 1 1 1 1 2 2 2 2

4 4 4 4 1 1 1 1 1 1 1 1 1 1 4 4 4 4

Chorus 1

The image shows a musical score for guitar (Gtr) and fretless bass (Fretless B). The guitar part is written in standard notation with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The fretless bass part is written in standard notation with a bass clef and a key signature of three flats. The score is divided into two systems. The first system has four measures, and the second system has four measures. The guitar part features a melodic line in the first system and a rhythmic pattern in the second system. The fretless bass part provides a harmonic and rhythmic foundation, with a melodic line in the first system and a rhythmic pattern in the second system. The score is labeled 'CHORUS 1' at the top right.

18

Gtr

Verse 2

2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 | 9 8 9 9 8 9 | | |

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | | | |

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | | | |

1 1 1 1 1 1 1 1 | | | | |

Gtr2

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 |

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 |

23

Gtr

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 |

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 |

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 |

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 |

Gtr2

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 |

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 |

28

Gtr

Chorus 2

1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 |

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 |

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 |

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 |

Gtr2

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |

[illegible]

The musical score for the 'Bridge' section is presented in a system with four staves. The top staff is for the guitar (Gtr), the second for the bass (B), and the third and fourth for a second guitar (Gtr2). The key signature is B-flat major (two flats). The guitar part (Gtr) features a melodic line with eighth and sixteenth notes, often beamed together. The bass part (B) provides a rhythmic foundation with a mix of eighth and sixteenth notes, including some triplets. The second guitar part (Gtr2) includes some chords and rests. The score is divided into measures by vertical bar lines, and the 'Bridge' section is clearly labeled at the top.

47

Gtr

4

Gtr2

4

52 **Verse 3**

Gtr

Gtr2

1 1 0 1 1 1 0 1 1 1 0 1 9 8 9 9 8 9

4 4 3 4 4 3 4 4 3 4 4 3 4 1 1 4 1

58

Gtr

Gtr2

1 1 1 1 2 2 2 2 1 1 1 1 1 1 1 1

1 1 1 1 4 4 4 4 1 1 1 1 1 1 1 1

65 **Outro**

Gtr

Gtr2

6 2 8 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 2 6

4 0 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 4

4

73

Gtr

Staff 1 (Gtr): Musical notation in G major (one sharp) and 4/4 time. The staff contains a series of chords and single notes, mostly beamed eighth notes. Fret numbers are indicated below the staff.

2	8	1-1-1-1-1-1-1-1	2-2-2-2-2-2-2-2	1-1-1-1-1-1-1-1	2-2-2-2-2-2-2-2
2	8	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1
0	6	1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3

Gtr2

Staff 2 (Gtr2): Musical notation in G major (one sharp) and 4/4 time. The staff contains a series of chords and single notes, mostly beamed eighth notes. Fret numbers are indicated below the staff.

		1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1
		1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1
			3-3-3-3	3-3-3-3	3-3-3-3

79

Gtr

Staff 1 (Gtr): Musical notation in G major (one sharp) and 4/4 time. The staff contains a series of chords and single notes, mostly beamed eighth notes. Fret numbers are indicated below the staff.

1-1-1-1-1-1-1-1	2-2-2-2-2-2-2-2	1	
1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1	1	
1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3	1	

Gtr2

Staff 2 (Gtr2): Musical notation in G major (one sharp) and 4/4 time. The staff contains a series of chords and single notes, mostly beamed eighth notes. Fret numbers are indicated below the staff.

1-1-1-1	1-1-1-1		
1-1-1-1	1-1-1-1		
	3-3-3-3		