

Hotel California

Eagles

Guitar Steelpaw Vocals

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Guitar 6

Guitar 7

Bass

Drums

Tempo: = 74

Capo: fret 7

Chords: B 8 10 12 15, F# 7 8 12, A 8 9

Fretboard Diagrams:

Guitar 2: e a d g b e capo fret 7

Guitar 3: e a d g b e

Guitar 4: e a d g b e

Guitar 5: e a d g b e

Guitar 6: e a d g b e

Guitar 7: e a d g b e capo fret 7

Bass: e a d g

Drums: 9 5

This figure displays a musical score for a band, consisting of ten tracks arranged vertically. The tracks are labeled on the left as follows:

- V0
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Drs

The score is divided into measures by vertical bar lines. The first measure contains only rests. The second measure begins with a melodic line for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7. The melody consists of eighth-note patterns: E9 12, G8 10, and D8 10 15. The remaining tracks (V0, Sp, Ba, Drs) have rests in this measure. The third measure continues the melodic line for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7, with the same eighth-note patterns. The tracks V0, Sp, Ba, and Drs also have rests in this measure. The fourth measure continues the melodic line for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7, with the same eighth-note patterns. The tracks V0, Sp, Ba, and Drs also have rests in this measure.

This figure displays a musical score for a band, likely a rock or blues group, consisting of ten tracks. The tracks are arranged vertically from top to bottom as follows:

- V0**: Violin 1, shown in treble clef.
- Sp**: Violin 2, shown in treble clef.
- Gtr**: Lead Guitar, shown in treble clef. It features a melodic line with specific chords indicated above the staff: E⁷ b10 12, F#⁷ 8 12, B⁸ b10 12, and F#⁷ 8 12.
- T**: Tenor Saxophone, shown in bass clef.
- A**: Alto Saxophone, shown in bass clef.
- B**: Bassoon, shown in bass clef.
- Gtr2**: Rhythm Guitar, shown in treble clef.
- Gtr3**: Bass Guitar, shown in treble clef.
- Gtr4**: Bass Guitar, shown in treble clef.
- Gtr5**: Bass Guitar, shown in treble clef.
- Gtr6**: Bass Guitar, shown in treble clef.
- Gtr7**: Bass Guitar, shown in treble clef.
- Ba**: Bass Drum, shown in bass clef.
- Drs**: Drums, shown in bass clef.

The score spans six measures. In the first measure, Gtr1 plays a single note on the 5th string. In the second measure, Gtr1 plays a chord (E⁷) with the notes 0, 1, 1, 0, 0. In the third measure, Gtr1 plays a chord (F#⁷) with the notes 2, 1, 2, 2, 1. In the fourth measure, Gtr1 plays a chord (B⁸) with the notes 0, 0, 0, 0, 0. In the fifth measure, Gtr1 plays a chord (F#⁷) with the notes 2, 1, 2, 2, 1. The bassoon (B) also has a prominent role, particularly in the later measures.

This figure displays a musical score for a band, likely a rock or metal group, across ten tracks. The tracks are labeled on the left: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, Drs. The score is divided into three measures. The first measure features a sustained note on the V0 track. The second measure includes tablatures for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, and Ba. The third measure concludes with a drum pattern on the Drs track.

Measure 1:

- V0: Sustained note
- Sp: Sustained note
- Gtr: Sustained note
- Gtr2: Sustained note
- Gtr3: Sustained note
- Gtr4: Sustained note
- Gtr5: Sustained note
- Gtr6: Sustained note
- Gtr7: Sustained note
- Ba: Sustained note

Measure 2:

- V0: Sustained note
- Sp: Sustained note
- Gtr: A8 9 (Tab: 5 3 0 3 2 3 0)
- Gtr2: E9 12 (Tab: 0 0 0 0)
- Gtr3: G8 10 (Tab: 0 0 1 0 1 0)
- Gtr4: Sustained note
- Gtr5: Sustained note
- Gtr6: Sustained note
- Gtr7: Sustained note
- Ba: Sustained note

Measure 3:

- V0: Sustained note
- Sp: Sustained note
- Gtr: Sustained note
- Gtr2: Sustained note
- Gtr3: Sustained note
- Gtr4: Sustained note
- Gtr5: Sustained note
- Gtr6: Sustained note
- Gtr7: Sustained note
- Ba: Sustained note
- Drs: Drum pattern (Tab: 0 0 1 0 1 0)

This figure displays a musical score for a band, likely a rock or blues group, across ten tracks. The tracks are labeled on the left as follows:

- V0
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Drs

The score includes the following elements:

- Chords:** The Gtr track features three chords: D^{8 10 15}, E^{7 b10 12}, and F#^{7 8 12}. The Gtr7 track also includes a chord progression.
- Notes:** Each guitar track has numerical values below the staff, representing specific note positions or fingerings. For example, Gtr2 has values like 3, 0, 0, 0, 0, 2, 3, 0, 0, 0, 0, 4, 2, 4, 0, 0, 4, 3, 3, 4, 3, 0, 2.
- Drums:** The Drs track shows a simple pattern of eighth-note strokes on the bass drum.
- Bass:** The Ba track shows bass notes with stems pointing down, with some notes having a value of 5 above them.
- Other Tracks:** V0, Sp, Gtr3, Gtr4, Gtr5, and Gtr6 are mostly blank.

Verse 1

17

Vo: On a dark desert high-way,
cool wind in my hair,
On a dark desert high-way,
cool wind in my hair,

Sp:

Gtr: Bm⁸ 0 0 2 0 0 2 1 2 0 2 0 1
Gtr2:
Gtr3:
Gtr4:
Gtr5:
Gtr6:
Gtr7: 0 0 0 0 0 2 1 2 0 2 0 1
Ba: 9 9 9 9 9 0 9 9 11 11 11 11
Drs:

6
19

Vo warm smell of co-li - tas rising up through the air.

Sp warm smell of co-li - tas rising up through the air.

Gtr A 89 E 912

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

21

Vo Up ahead in the dis-tance I saw a shimmering light.

Sp Up ahead in the dis-tance I saw a shimmering light.

Gtr G 8 10 D 8 10 15

Gtr2

Gtr3 5 5 5 5 7 7

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8
 23
 V₀
 Sp
 My head grew heavy and my sight grew dim,
 I had to stop for the night.
 My head grew heavy and my sight grew dim,
 I had to stop for the night.
 Gtr E⁷ b¹⁰ 12
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

The score consists of ten staves. The first two staves are for voices (V₀ and Sp) with lyrics. The next six staves are for guitars (Gtr1 through Gtr6), each with its own tablature below the staff. The seventh staff is for the bass (Ba), and the eighth staff is for the drums (Drs). The music is in common time with a key signature of A major (no sharps or flats). The tablature indicates specific fingerings for each note, such as '0' or '2'. The vocal parts have lyrics: 'My head grew heavy and my sight grew dim,' followed by 'I had to stop for the night.' This pattern repeats.

Verse 2

10
27

Vo: An' I was thinkin' to my self, this could be heaven or this could be hell.

Sp: An' I was thinkin' to my self, this could be heaven or this could be hell.

Gtr: 4 8 sus4 11 12

Gtr2:

Gtr3:

Gtr4:

Gtr5: 8

Gtr6: 8

Gtr7: 2 2

Ba:

Drs:

3

29

V₀ Then she lit up a candle, an' she showed me the way.

Sp Then she lit up a candle, an' she showed me the way.

Gtr 8 10 15

Gtr2

Gtr3 5 7

Gtr4

Gtr5 8 2 4

Gtr6 8 2 4

Gtr7 4 5

Ba

Drs

This musical score page contains ten staves. From top to bottom: 1) Vocal part V₀ with lyrics "Then she lit up a candle, an' she showed me the way." 2) Spoken part Sp with lyrics "Then she lit up a candle, an' she showed me the way." 3) Gtr (Guitar 1) with tablature showing a repeating pattern of notes and rests, with measure numbers 8, 10, and 15 above the staff. 4) Gtr2 (Guitar 2) with a single note on the first string. 5) Gtr3 (Guitar 3) with a sixteenth-note pattern. 6) Gtr4 (Guitar 4) with a single eighth-note on the first string. 7) Gtr5 (Guitar 5) with a single eighth-note on the first string. 8) Gtr6 (Guitar 6) with a single eighth-note on the first string. 9) Gtr7 (Guitar 7) with a sixteenth-note pattern. 10) Ba (Bass) with a single eighth-note on the first string. 11) Drs (Drums) with a single eighth-note on the first string. Measure numbers 29, 3, and 7 are indicated above the staves.

12
 31
 V₀
 Sp
 There were voices down the corridor,
 I thought I heard them say:
 There were voices down the corridor,
 I thought I heard them say:
 E 7 b10 12
 Gtr
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

There were voices down the corridor,
 I thought I heard them say:
 There were voices down the corridor,
 I thought I heard them say:
 E 7 b10 12
 Gtr
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

Chorus

33

V_o

"Welcome to the Ho - tel Cal - i-for - nia, such a"

Sp

"Welcome to the Ho - tel Cal - i-for - nia, such a"

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

14
 35

V₀
 love - ly place, (such a love - ly place), such a love - ly face.
 love - ly place, (such a love - ly place), such a love - ly face.

Gtr
 7 8 12 8 10 12 15

Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

37

V₀

Plenty of room at the Ho - tel Cal - i - for - nia. An - y

Sp

Plenty of room at the Ho - tel Cal - i - for - nia. An - y

Gtr

8 10 15

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

14 - 16 14 - 16 14 15 - 15 15 - 16 16 - 7 7 - 12 12 - 11

Gtr7

Ba

Drs

Verse 3

3

Her mind is Tif-fa-ny twist-ed.

She got the Mer - cedes bends. (Uh)

Her mind is Tif-fa-ny twist-ed.

She got the Mer - cedes bends. (Uh)

18
43

Vo She got a lot of pretty, pretty boys
Sp that she calls friends.
She got a lot of pretty, pretty boys
that she calls friends.

Gtr A89 E912
Gtr2
Gtr3 Gtr4 full
Gtr5 Gtr6
Gtr7
Ba
Drs

45

V₀ How they dance in the courtyard, sweet 3 summer sweat.

Sp How they dance in the courtyard, sweet summer sweat.

Gtr G^{8 10} D^{8 10 15}

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

20
47

Vo: Some dance to remem-ber, some dance to for - get.

Sp: Some dance to remem-ber, some dance to for - get.

Gtr: E⁷ b10 12 F#⁷ 8 12

Gtr2:

Gtr3:

Gtr4:

Gtr5:

Gtr6:

Gtr7:

Ba:

Drs:

49 **Verse 4**

Vo: So I called up the cap - tain, "Please bring me my wine." He said that
 Sp: So I called up the cap - tain, "Please bring me my wine." He said that

Gtr: 8 10 12 15 7 8 12

Gtr2:

Gtr3:

Gtr4: 2 2 4 2 2 4

Gtr5: 15 14-13-14 14

Gtr6: 16 15-14-15-15 15 14-13-14-14

Gtr7:

Ba:

Drs:

53

Vo Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

An' still those voices are call - ing from far away.

Gtr 8 10 15

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Chorus

26

59

V₀

love - ly place, (such a lov - ly place), such a love - ly face.

They're

Sp

love - ly place, (such a love - ly place), such a love - ly face.

They're

Gtr

7 8 12

10 12 15

Gtr2

Gtr3

Gtr4

Gtr5

(21)

2 4 0

Gtr6

2 4

Gtr7

Ba

Drs

28

V₀
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
(24)
Gtr6
Gtr7
Ba
Drs

63

nice surprise. (What a nice surprise.) Bring your al - i-bis.
 nice surprise. (What a nice surprise.) Bring your al - i-bis.

8 10 5 7 8

This is a musical score page from a piece titled "Surprise" by John Williams. The page is numbered 28 at the top left and 63 at the top right. It features seven staves, each with a unique name: V₀, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, (24), Gtr6, Gtr7, Ba, and Drs. The Gtr staff includes tablature below the staff, showing fingerings (1, 2, 0) for the first three strings. The lyrics "nice surprise. (What a nice surprise.) Bring your al - i-bis." are repeated twice across the vocal and Spinet staves. The score includes dynamic markings like '8' and '5' above the Gtr and Gtr7 staves, and a tempo marking '7 8' above the Gtr2 staff. The bass (Ba) and drums (Drs) provide harmonic support with sustained notes and rhythmic patterns. The overall style is reminiscent of a film score, with its characteristic instrumentation and dramatic phrasing.

Verse 5

Mirrors on the ceiling, the pink chам-pagne on ice, An' she said,

the pink cham-pagne on ice, An' she said,

Mirrors on the ceiling, the pink cham-pagne on ice, An' she said,

the pink cham-pagne on ice, An' she said,

30

67

V₀

"We are all just pris-on-³ers here
of our own ³ device."

Sp

"We are all just pris-on-³ers here
of our own ³ device."

Gtr

A^{8 9} E^{9 12}

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This musical score page contains ten staves. The top two staves are vocal parts, V₀ and Sp, both in treble clef and common time, with lyrics: "We are all just pris-on-³ers here" and "of our own ³ device.". The third staff is for Gtr (Guitar), featuring tablature with fingerings (e.g., 2, 3, 0, 2, 3) and measure numbers (8, 9, 9, 12). The subsequent seven staves (Gtr2 through Gtr7) are blank. The ninth staff is for Ba (Bass), showing a single note at measure 8. The bottom staff is for Drs (Drums), showing a pattern of X's and a circled 0 at measure 8.

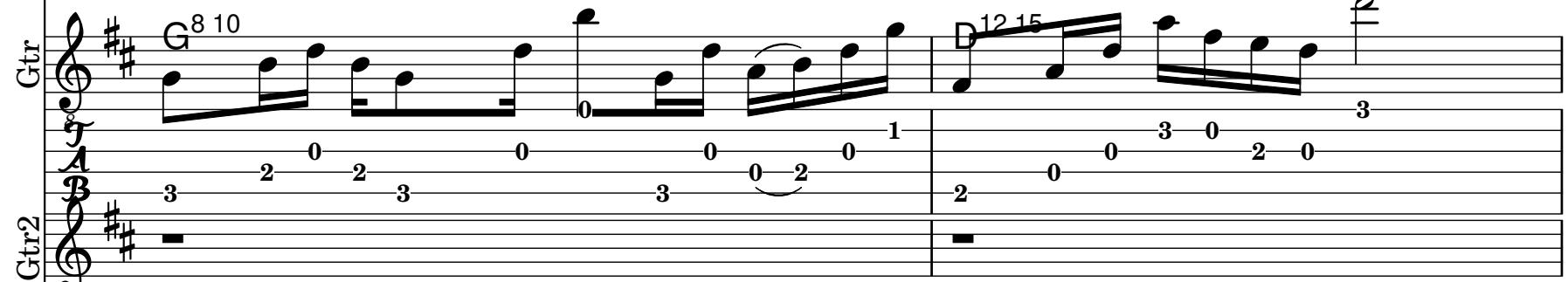
69

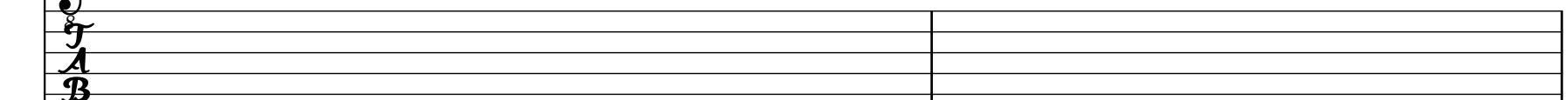
V₀ 

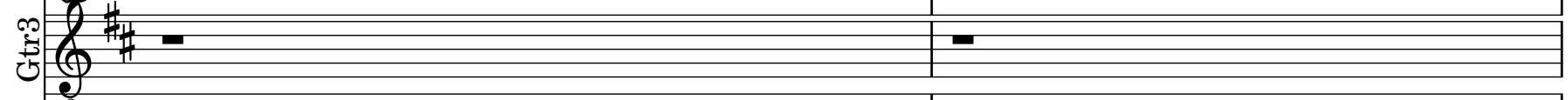
An' in the master's chambers they gathered for the feast.

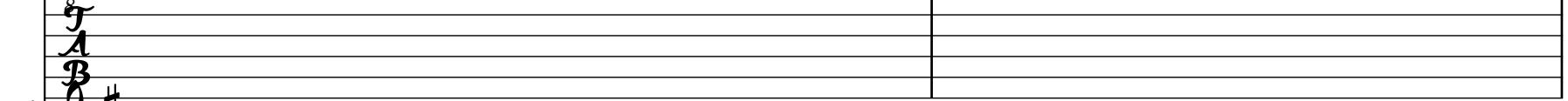
Sp 

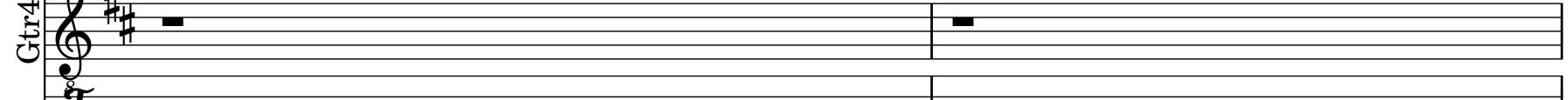
An' in the master's chambers they gathered for the feast.

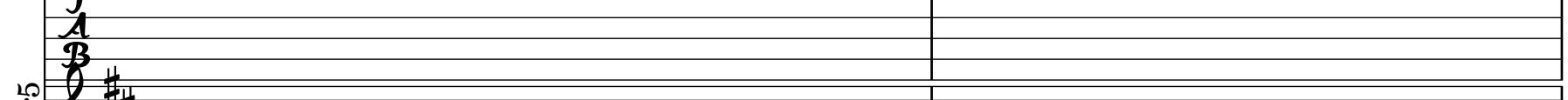
Gtr 
 Gtr 8 10: G, B, D, E, G, B, G, B, D, E, G, B
 Gtr 12-15: D, B, G, B, D, B, G, B, D, B, G, B
 Fingerings: 2 0 2 3 0 3 0 2 0 1 0 2 0 3 0 2 0 3
 Position markers: 3 2 0 2 3 3 0 2 0 1 2 0 3 0 2 0 3

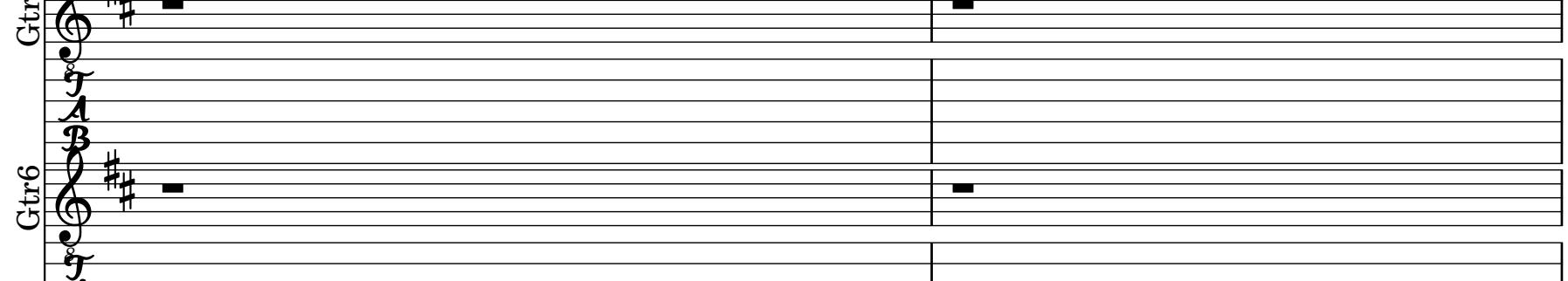
Gtr2 

Gtr3 

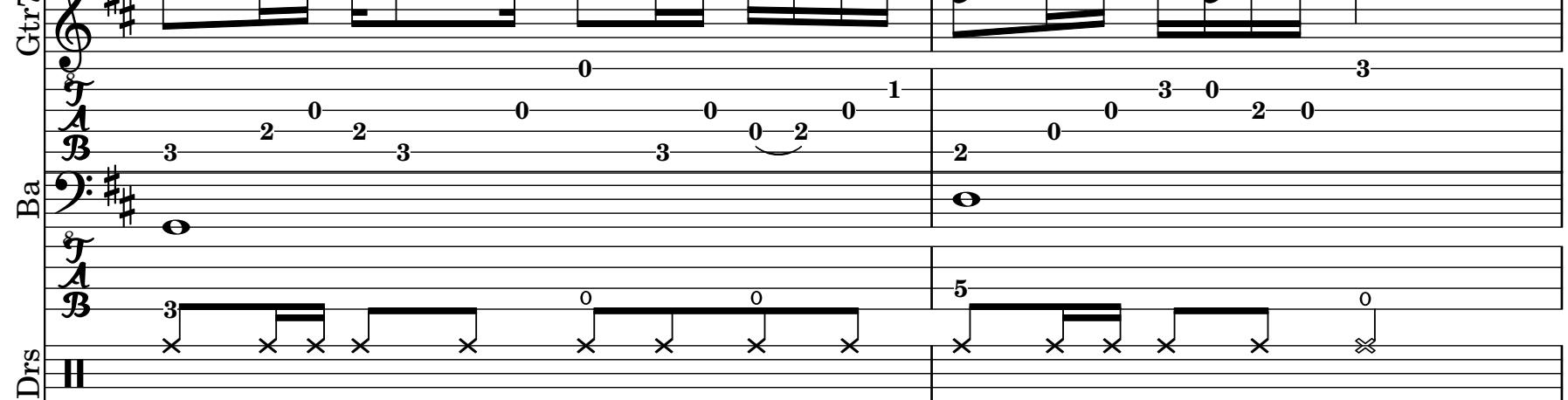
Gtr4 

Gtr5 

Gtr6 

Gtr7 
 Gtr 7: G, B, D, E, G, B, G, B, D, E, G, B
 Gtr 12-15: D, B, G, B, D, B, G, B, D, B, G, B
 Fingerings: 2 0 2 3 0 3 0 2 0 1 0 2 0 3 0 2 0 3
 Position markers: 3 2 0 2 3 3 0 2 0 1 2 0 3 0 2 0 3

Ba 

Drs 
 Drs 69: X X X X X X X X X X X X X X X X
 Drs 70: X X X X X X X X X X X X X X X X

71

V₀

Sp

They stab it with their steel-y knives but they just can't kill the beast.

Gtr

E⁷ b10 12

F#⁷ 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This musical score page contains eight staves of music. The top two staves are for vocal parts, V₀ and Sp, both in treble clef and common time, with a key signature of two sharps. The lyrics 'They stab it with their steel-y knives but they just can't kill the beast.' are written below the vocal staves. The next six staves are for various guitar parts (Gtr through Gtr7) and a bass part (Bass), all in common time with a key signature of two sharps. The guitars play chords, with Gtr and Gtr2 playing E⁷ (b10 12) and Gtr7 and Gtr8 playing F#⁷ (8 12). The bass part provides harmonic support. The bottom staff is for the drums (Drs), showing a rhythmic pattern with 'x' marks and note heads. Measure numbers 71 and 3 are indicated above the staves.

73 **Verse 6**

Vo: Last thing I remem-be- I was running for the door.
 Sp: Last thing I remem-ber I was running for the door.

Gtr: B 8 10 12 15 7 8 12
 Gtr2:
 Gtr3:
 Gtr4: 2 2 4 2 2 4 full
 Gtr5:
 Gtr6:
 Gtr7:
 Ba:
 Drs:

75

V₀

I had to find the passage back to the place I was before.

Sp

I had to find the passage back to the place I was before.

Gtr

8 9 9 12 12

Gtr2

Gtr3

Gtr4

Gtr5

8: 2 2 2 2 2 2

14 12 11 12 12 12

Gtr6

14 14 13 14 14 13 12 11 12 13

Gtr7

0 0 0 0 0 0 0 0 0 0

Ba

7 7 7 7 7 9 9 9 9 9

Drs

5 5 7 7 7 0 7 7 7 7

77

V₀

Sp "Relax," said the night man. "We are programmed to re - ceive."

"Relax," said the night man, "We are programmed to re - ceive."

Gtr 8 10 10 15

Gtr2

Gtr3 5 5 7

Gtr4 8: 7

Gtr5 16 15-14-15 15 14 15-14-15 14

Gtr6 17 16-15-16 11 10-9-10

Gtr7

Ba

Drs

36

V₀

You can check out any time you like,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 b10 12 You can check out any time you like,

1/2

3/4

12 11 12

12 11 12

14

Solo

80

Vo: but you can never leave." but you can never leave."

Sp:

Gtr: 7 8 12 B 8 b10 12 15

Gtr2:

Gtr3:

Gtr4:

Gtr5: full full

Gtr6:

Gtr7:

Ba:

Drs:

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

4

7

5 5

7

full

$\frac{1}{2}$

3

7 9 7 7

9 8 9

7 9 7 7

9 7 9 7

11

11

9

10

5

84

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

39

This figure displays a multi-part musical score for a band, consisting of ten staves. The staves are labeled as follows:

- V0**: Vocal part, staff 1.
- Sp**: Spinet part, staff 2.
- Gtr**: Lead Guitar part, staff 3. It includes markings such as "8 10 15" and "7 b10 12".
- Gtr2**: Rhythm Guitar part, staff 4.
- Gtr3**: Bass Guitar part, staff 5. It includes markings like "5 5 7" and "0 0 2".
- Gtr4**: Staff 6.
- Gtr5**: Staff 7. It includes markings like "2 4", "full", "1/2 full", "4 5", "5 7", and "3 4".
- Gtr6**: Staff 8.
- Gtr7**: Lead Guitar part, staff 9. It includes markings such as "3 3 3 3" and "0 0 0 0".
- Ba**: Bass part, staff 10.
- Drs**: Drums part, staff 11.

The score uses a standard musical notation system with stems, heads, and rests. Some parts include tablature-like markings below the staff, such as "3 0 0 0" or "5 5 7" which likely represent fingerings or specific note positions on the guitar strings. The overall layout is a dense, horizontal arrangement of musical lines.

This figure displays a musical score for a band, spanning from page 88 to 89. The score is organized into six staves for guitars (Gtr1-Gtr6), one staff for bass (Ba), one staff for drums (Drs), and one staff for vocal (Sp). The vocal part includes lyrics such as 'V0', 'Sp', '7 8 12', 'B 8 b10 12 15', 'full', and 'full'. The guitars play various patterns, including chords, single notes, and sixteenth-note runs. The bass staff shows sustained notes and rhythmic patterns. The drums provide the timekeeping with a mix of eighth and sixteenth notes.

92

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

9 12

8 10

2

5

full

full

full

full

10-12 10-12 12-12 11-10 9

14

16

15 17-15 17

17 17 15-17-15

9 9 7

7 5 5 5

5 5 5 0

This figure displays a musical score for a band, likely a rock or metal ensemble, across ten staves. The score includes parts for Sp (Strings), Gtr (Guitars), Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba (Bass), and Drs (Drums). The key signature is A major (no sharps or flats), and the time signature varies between 4/4 and 12/8.

- Sp (Strings):** Shows sustained notes on the top two strings.
- Gtr (Guitar 1):** Playing chords with fingerings 8 10 15 and 7 b10 12.
- Gtr2:** Playing eighth-note patterns.
- Gtr3:** Playing sixteenth-note patterns with fingerings 5 5 and 2.
- Gtr4:** Playing eighth-note patterns with fingerings 8: and 3.
- Gtr5:** Playing eighth-note patterns with fingerings 8: and 3.
- Gtr6:** Playing eighth-note patterns with fingerings full, 15-16-17-17, 17, 15, 17, 17-15, 17, 17, 17, 17, 17, 15.
- Gtr7:** Playing chords with fingerings 3 3 3 3 3 3 3 and 0 0 0 0 0 0 0.
- Ba (Bass):** Playing sustained notes and eighth-note patterns.
- Drs (Drums):** Playing eighth-note patterns.

This figure displays a musical score for a band, likely a rock or metal ensemble, across ten tracks. The tracks are labeled on the left as follows:

- Sp**: Lead vocal track.
- Gtr**: Lead guitar track.
- Gtr2**: Second guitar track.
- Gtr3**: Third guitar track.
- Gtr4**: Fourth guitar track.
- Gtr5**: Fifth guitar track.
- Gtr6**: Sixth guitar track.
- Gtr7**: Seventh guitar track.
- Ba**: Bass guitar track.
- Drs**: Drums track.

The score is set on a grid of 96 measures. Each measure consists of four 16th-note ticks. The music includes various note heads (solid black, open circles, crosses), rests, and dynamic markings like 'full' and '7.8.12'. Chord symbols like B and G are placed above certain measures. Fingerings such as '2 2 2 2' and '0 0 0 0' are shown below the guitar staves. Measure numbers 14, 12-12, 12, 17, 15-15, and 17 are also present.

46

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

4

5 5 7

11

full

12 12 12 12 12 12 12 12 12 10 12 10 12

9 9 11

11 11 11 7

5 5 7

7 7 5 6

This page of musical notation contains ten staves, each representing a different instrument or vocal part. The instruments are:

- V0
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Dtrs

The notation uses standard musical symbols like notes, rests, and dynamics, along with specific markings such as tablature numbers below the strings and circled numbers above them. The page is numbered 47 in the top right corner.

This figure displays a multi-part musical score for a band, spanning ten staves across five systems. The score includes parts for Sp (Singer), Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba (Bass), and Dtrs (Drums). The vocal part (Sp) features melodic lines and harmonic chords. The guitars (Gtr1-7) provide harmonic support with various chord voicings and rhythmic patterns. The bass (Ba) and drums (Dtrs) handle the harmonic and rhythmic foundation. Performance techniques such as slurs, grace notes, and dynamic markings are included throughout the score.

50

106

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

A 8 10

full

full

12 14 12 14 12 14 12 18

12 14 12 14 12 14 12 14 12 14 14

12 14 11 11 9 11 9 14

9 10 9 10 9 10 9 10 9 10 9

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

X X X X X X X X X X X X

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

X X X X X X X X X X X X

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

X X X X X X X X X X X X

108

V₀

Sp

Gtr
9 12

Gtr2

Gtr3

Gtr4 full
4 6

Gtr5
10 12 10 12 10 16

Gtr6
7 9 7 9 7 12

Gtr7
0 0 0 0 0 0

Ba
5 5 5 5 5 5

Drs x

Sp V0

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

full

7 8 12

B 8 b10 12 15

Musical score for orchestra and band, page 54, measures 114-115.

Measure 114:

- Sp V0:** Notes on strings.
- Gtr:** Notes on strings. Fingerings: 7 8 12, A 8 10.
- Gtr2:** Notes on strings.
- Gtr3:** Notes on strings.
- Gtr4:** Notes on strings. "full" dynamic.
- Gtr5:** Notes on strings. Fingerings: 12 14 12 14 12 18.
- Gtr6:** Notes on strings. Fingerings: 9 11 9 11 9 11 9 14.
- Gtr7:** Notes on strings. Fingerings: 2 0 2 2 2 0 0 2 2 2 1 1 1 1 1 1 2 2 2 2 2.
- Ba:** Notes on bass.
- Drs:** X marks on drums.

Measure 115:

- Sp V0:** Notes on strings.
- Gtr:** Notes on strings.
- Gtr2:** Notes on strings.
- Gtr3:** Notes on strings.
- Gtr4:** Notes on strings. "full" dynamic.
- Gtr5:** Notes on strings. Fingerings: 12 14 12 14 12 14 12 14 12 14 12 14.
- Gtr6:** Notes on strings.
- Gtr7:** Notes on strings.
- Ba:** Notes on bass.
- Drs:** X marks on drums.

116

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4 full

Gtr5

Gtr6

Gtr7

Ba

Drs

120

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs