

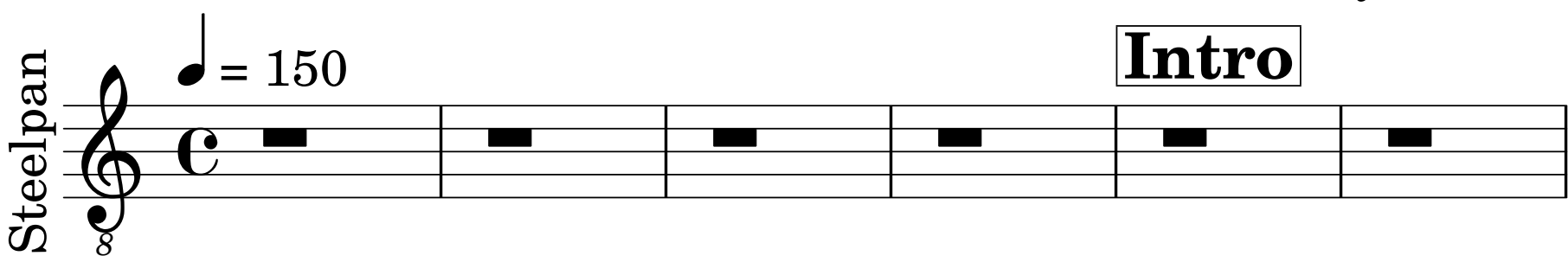
# Message In Lipstick

Kiki's Delivery Service

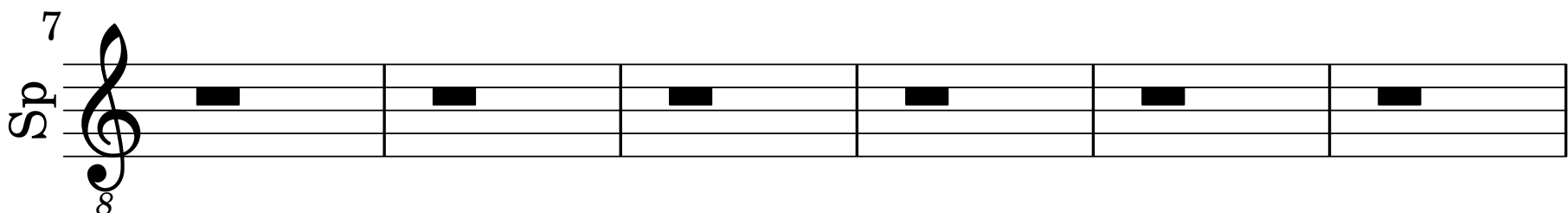
Steelpan

$\text{♩} = 150$

**Intro**

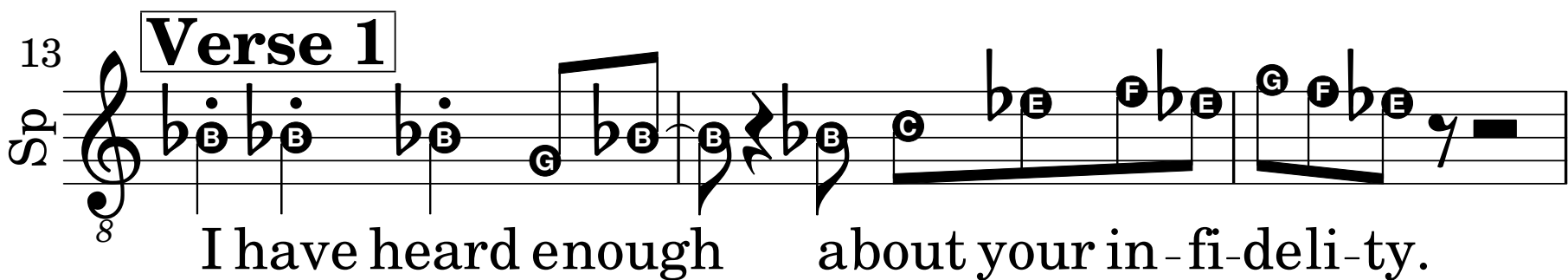


Sp



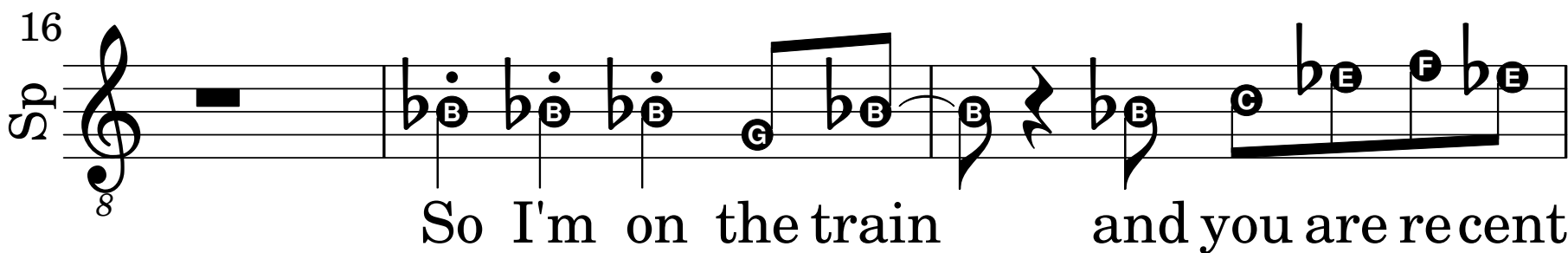
**Verse 1**

Sp



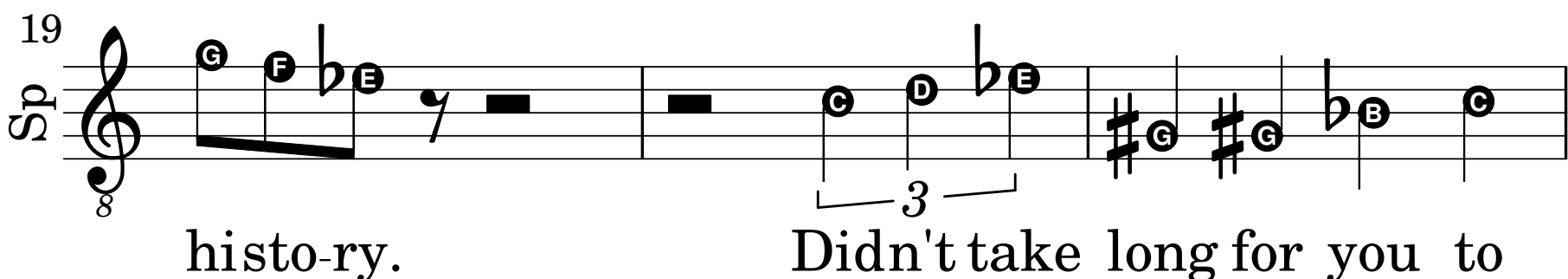
I have heard enough about your in-fi-deli-ty.

Sp



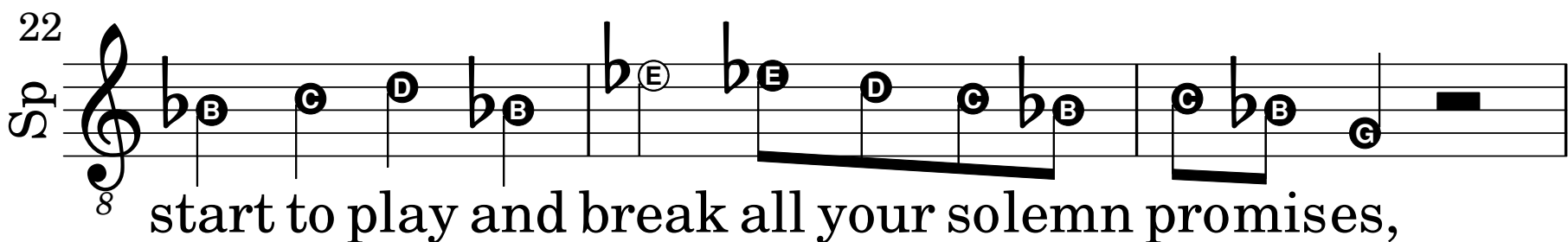
So I'm on the train and you are recent

Sp



histo-ry. Didn't take long for you to

Sp



start to play and break all your solemn promises,

25  
Sp  
8  
the ones you make last week with your "I do".

28  
Sp  
8  
**Verse 2**  
You've been be-in' bad. And boy the rumor

31  
Sp  
8  
traveled fast. You can't change your ways.

34  
Sp  
8  
And I don't think our love can last.

36  
Sp  
8  
Why did you think I'd si-lent - ly take all your

39  
Sp  
8  
same silly im-ma-tu-rity? I will scream and

**Breakdown 1**

42  
Sp  
8  
cry cause it's all true. I'm gon-na

46  
Sp  
8  
tell your mother cause it happened again.

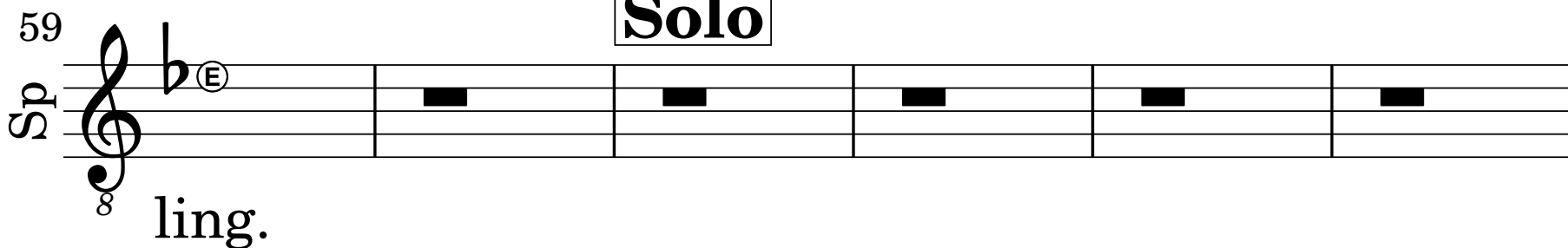
49  
Sp  
8  
I'll tell your bro - ther too and you'll be

51  
Sp  
8  
oh so sorry then oh yeah. **Verse 3** Maybe you'll grow up

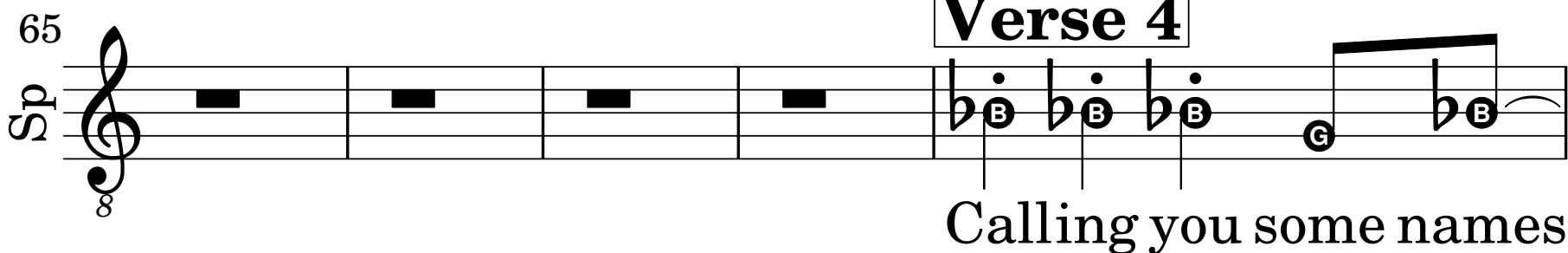
54  
Sp  
8  
when you go home and read the mirror.

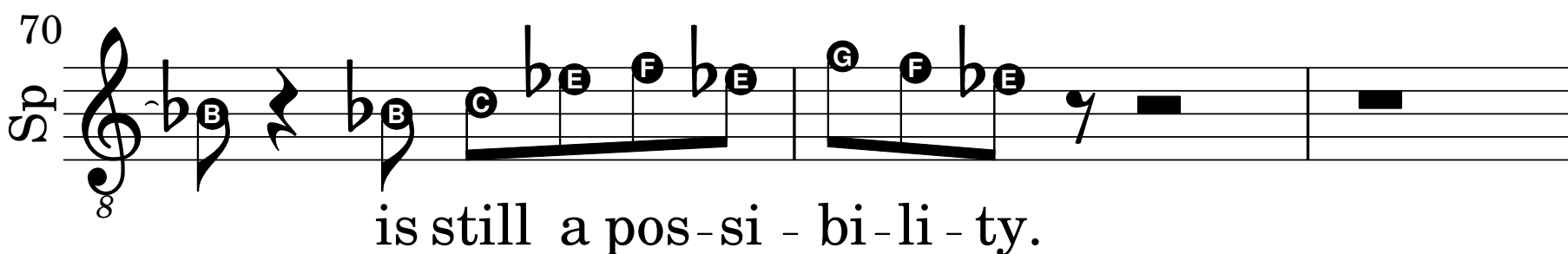
56  
Sp  
8  
I've left a lipstick message there my dar -

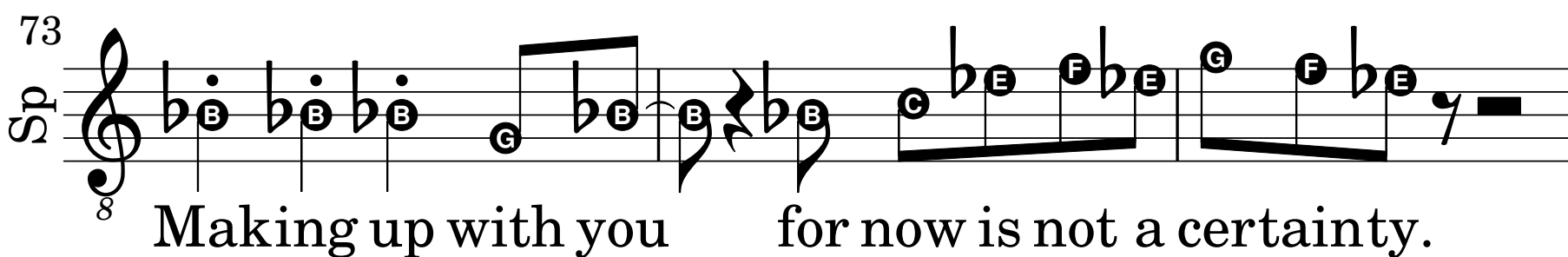
## Solo

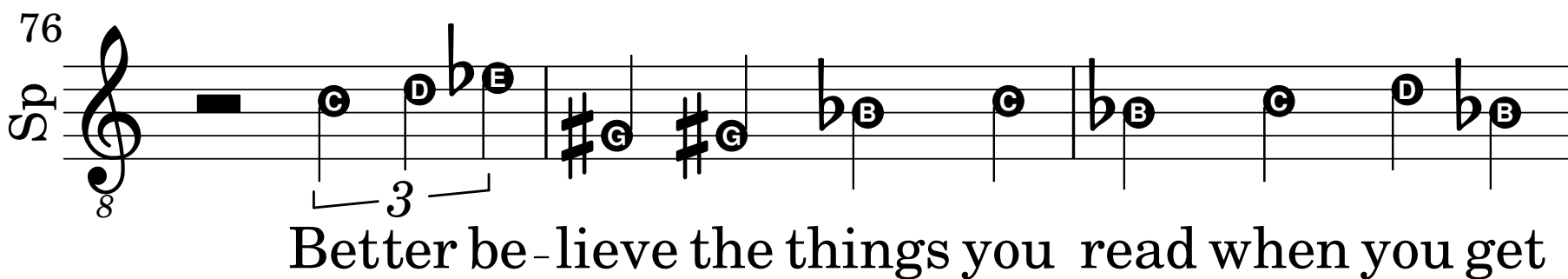
59 Sp  ling.

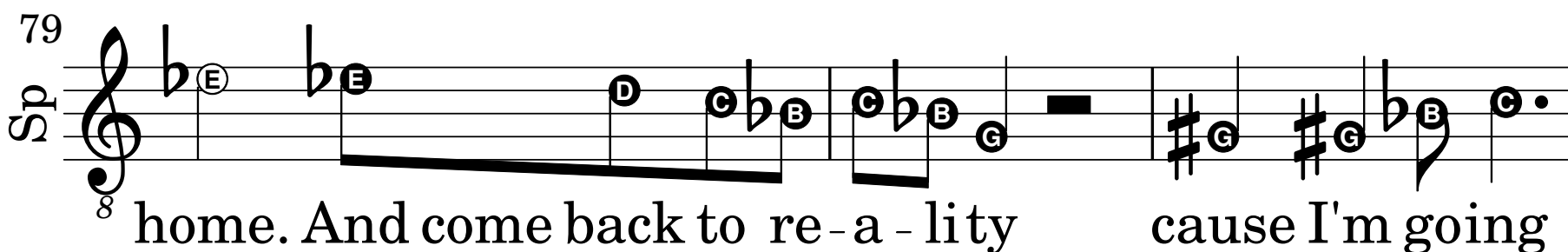
## Verse 4

65 Sp  Calling you some names

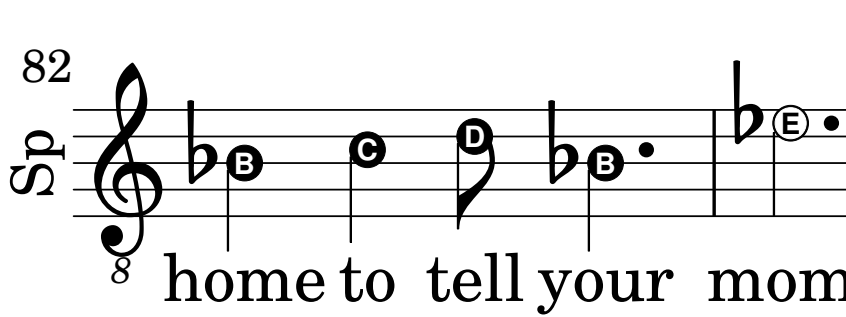
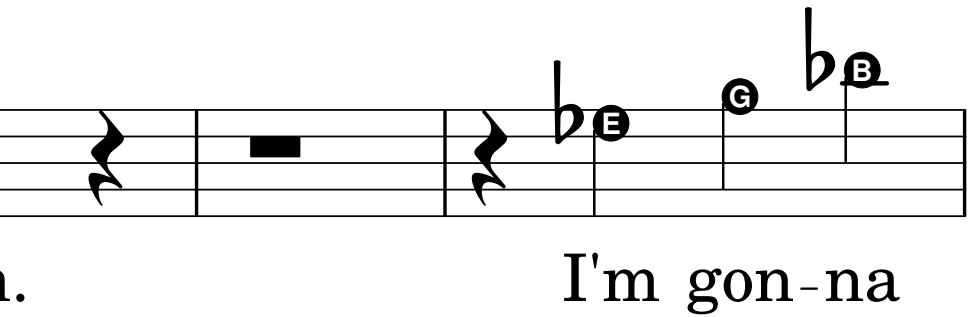
70 Sp  is still a pos-si - bi-li - ty.

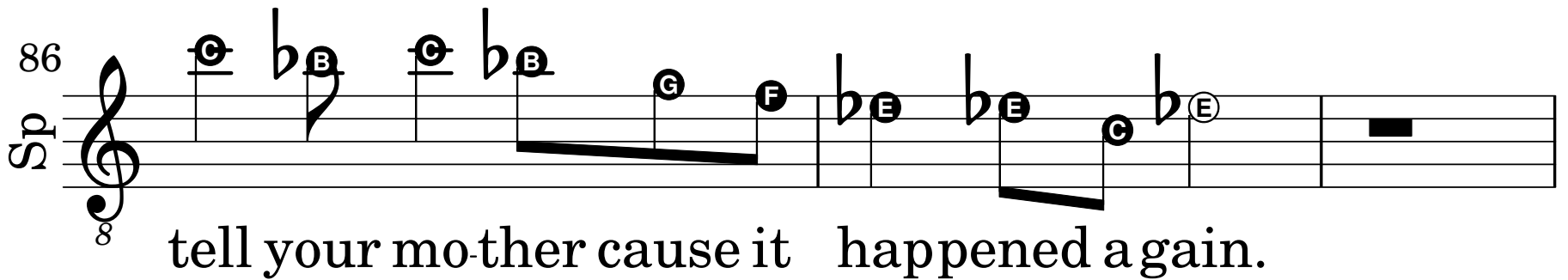
73 Sp  Making up with you for now is not a certainty.

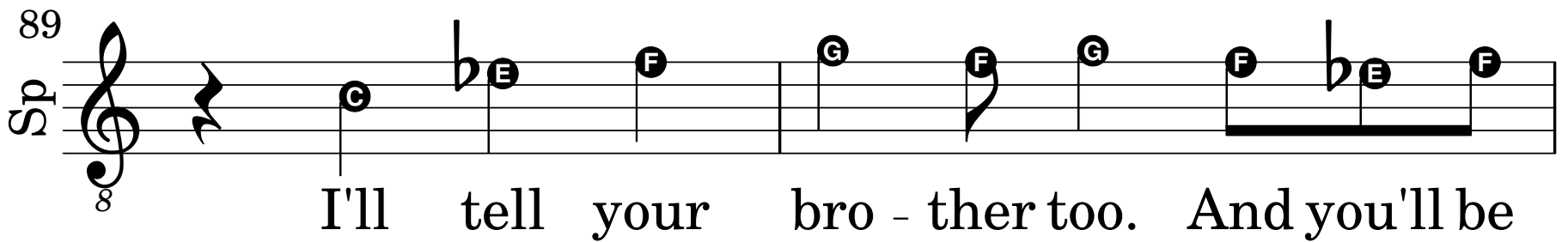
76 Sp  Better be-lieve the things you read when you get

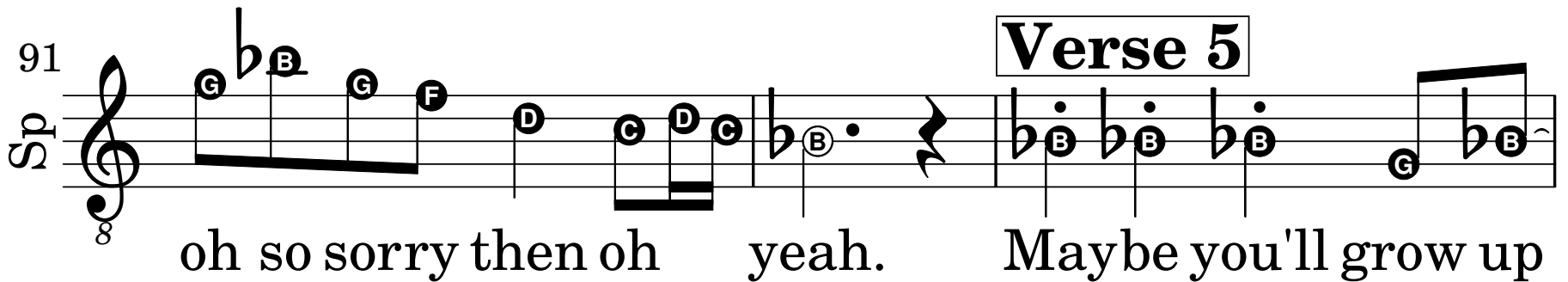
79 Sp  home. And come back to re-a - lity cause I'm going

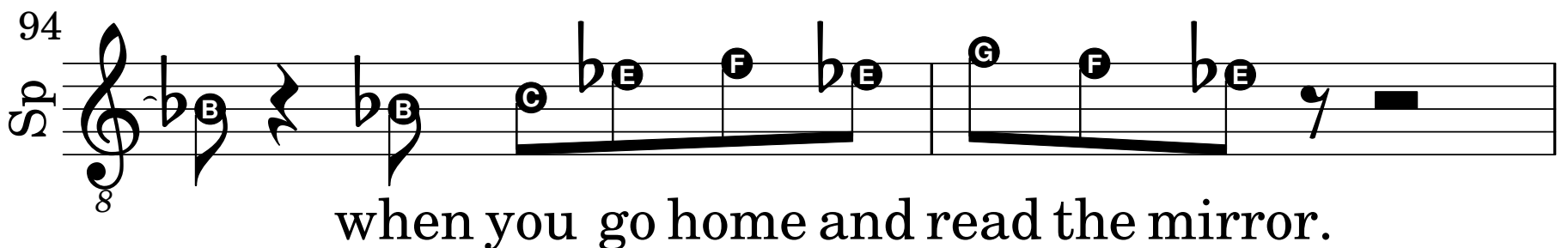
**Breakdown 2**

82 *Sp*  

86 *Sp* 

89 *Sp* 

91 *Sp* 

94 *Sp* 

96 *Sp* 

99

Sp

8

ling.

I've left a lip-stick message there

Detailed description: This musical staff, numbered 99, is in treble clef with a key signature of one flat (Bb). It begins with a whole note E4 (circled) followed by a quarter rest. The second measure contains a whole note chord G4-Bb4. The third measure contains a triplet of eighth notes: C5, D5, and E5 (all circled). The fourth measure contains a quarter note G#4, a quarter note G#4, an eighth note Bb4, a quarter note C5, and an eighth note Bb4. The staff ends with a fermata over the final Bb4.

102

Sp

8

my dar - ling.

**Outro**

Detailed description: This musical staff, numbered 102, is in treble clef with a key signature of one flat (Bb). It begins with a quarter note Bb4 (circled), a quarter note C5 (circled), an eighth note D5 (circled), an eighth note Bb4 (circled), and a quarter note Bb4 (circled). The second measure contains a quarter note Bb4 (circled). The staff then continues with four measures, each containing a whole note chord G4-Bb4. The word 'Outro' is written in a box above the second measure.

108

Sp

8

Detailed description: This musical staff, numbered 108, is in treble clef with a key signature of one flat (Bb). It contains four measures, each with a whole note chord G4-Bb4. The staff concludes with a double bar line.