

# Smells Like Teen Spirit

# Nirvana

# Intro

♩ = 114

**Guitar**

The guitar score is written in E-flat major (three flats) and common time (C). It begins with a tempo marking of ♩ = 114. The first system shows the vocal melody and steelpan accompaniment, both consisting of whole rests. The guitar part enters with a series of chords and melodic lines, including a solo section marked with 'x' for bends or harmonics. The second system continues the guitar part with more complex chord progressions and melodic lines.

**Vocals**

**Steelpan**

**Bass**

**Drums**

Score for a guitar ensemble, featuring five guitar parts (V0, Sp, Gtr, Gtr2, Gtr3), a double bass (Ba), and a double bass (Drs). The score is written in 4/4 time and includes various musical notations, including chords, scales, and fingerings.

**Instrument Parts:**

- V0:** Treble clef, key signature of three flats (Bb, Eb, Ab). Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Sp:** Treble clef, key signature of three flats (Bb, Eb, Ab). Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Gtr:** Treble clef, key signature of three flats (Bb, Eb, Ab). Part 1: F5, A#6 8, G#5. Part 2: F5, A#6 8. Part 3: F5, A#6 8.
- Gtr2:** Treble clef, key signature of three flats (Bb, Eb, Ab). Part 1: Rest. Part 2: Rest. Part 3: F5, A#6 8.
- Gtr3:** Treble clef, key signature of three flats (Bb, Eb, Ab). Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Ba:** Bass clef, key signature of three flats (Bb, Eb, Ab). Part 1: Rest. Part 2: Rest. Part 3: F5, A#6 8.
- Drs:** Bass clef, key signature of three flats (Bb, Eb, Ab). Part 1: Rest. Part 2: Rest. Part 3: F5, A#6 8.

**Chord Progression:**

The score features a progression of chords: F5, A#6 8, and G#5. The F5 chord is played in the Gtr part, while the A#6 8 and G#5 chords are played in the Ba and Drs parts.

**Fingerings:**

The score includes various fingerings for the guitar parts, including 1, 2, 3, 4, 5, 6, 7, 8, and 9. The Ba and Drs parts also include fingerings for the double bass.

Verse 1

6

1.-3. 4.

V<sub>o</sub>

Sp

Gtr

8

5 6

G<sup>#5</sup> C<sup>#5</sup> G<sup>#5</sup> C<sup>#5</sup>

Gtr2

8

Gtr3

8

Gtr4

Ba

8

Drs

9

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Load up on guns,

(6)

5 6

5 6

4 4 4 4 4 4 1 1 1 1 1 3

4 4 4 4 4 4 1 1 1 1 1 3

0

0

4  
13

V<sub>o</sub>

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

and bring your friends, it's fun to lose,

The musical score is written for a band. It includes staves for Vocals (V<sub>o</sub>), Soprano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The lyrics are: "and bring your friends, it's fun to lose,". The score shows the first two measures of the song. The guitarists have multiple staves, with Gtr1 having a solo in the first measure. The bassist and drummer have parts that complement the vocal melody.

15

Vo

and to pre-tend. She's o - ver - board,

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

Vo

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

6  
17

Vo

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

and self as-sured, oh no, I know

The musical score is written for a band. The vocalists (Vo and Sp) sing the lyrics 'and self as-sured, oh no, I know'. The guitarists (Gtr, Gtr2, Gtr3, Gtr4) play a rhythmic pattern of eighth notes and quarter notes. The bassist (Ba) plays a melodic line with eighth notes and quarter notes. The drummer (Drs) plays a pattern of eighth notes and quarter notes. The score is in E-flat major (three flats) and 4/4 time. The guitarists play a rhythmic pattern of eighth notes and quarter notes. The bassist plays a melodic line with eighth notes and quarter notes. The drummer plays a pattern of eighth notes and quarter notes.

**Pre-Chorus**

19

Vo

a dir - ty word. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

(6)

Gtr2

Gtr3

Gtr4

Ba

Drs



8  
23

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

The musical score is written for a band. The vocalists V<sub>o</sub> and Sp sing the lyrics "hello, how low? Hello, hello, hello, how low? Hello, hello,". The guitarists Gtr, Gtr2, Gtr3, and Gtr4 play a repeating melodic line. The bassist Ba plays a repeating bass line. The drummer Drs plays a repeating rhythmic pattern. The score is in 4/4 time and features a key signature of one flat.

27

**Chorus**

Vo hel - lo. With the lights out, it's less dan -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

F<sup>5</sup> A<sup>♯</sup>6 8

5 6 5 6 3 3 3 x x x x 3 3 0 3 3 1 1 0

5 5 6 5 5 6 6 6 4 4 4 0

4 4 4 4 4 4 1 1 1 1 1 3

0 0 0

10

29

V<sub>o</sub>

Sp

G<sub>tr</sub>

G<sub>tr</sub>2

G<sub>tr</sub>3

G<sub>tr</sub>4

Ba

Drs

31

V<sub>o</sub>

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

6 6 6 x x x x 6 6 0  
6 6 6 x x x x 6 6 0  
4 4 4 x x x x 4 4 0

3 3 3 x x x x 3 3 0  
3 3 3 x x x x 3 3 0  
1 1 1 x x x x 1 1 0

2 2 1 2 2 6 6 4 4 4 0  
1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 1 1 1 1 1 1 3

0 0 0 0 0 0 0 0 0 0 0 0

12

33

V<sub>o</sub>

- gious. Here we are now, en - ter - tain

Sp

Gtr

Gtr2

35

V<sub>o</sub>

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

G<sup>#5</sup> C<sup>#5</sup> F<sup>5</sup> A<sup>#</sup>6 8

6 6 6 x x x x 6 6 0  
6 6 6 x x x x 6 6 0  
4 4 4 x x x x 4 4 0

3 3 3 x x x x 3 3 0  
3 3 3 x x x x 3 3 0  
1 1 1 x x x x 1 1 0

2 2 1 2 2 6 6 4 4 4 0  
1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 1 1 1 1 1 3

0 0 0



39

**Bridge**

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

do, yeah. Hey.

G<sup>#5</sup> C<sup>#5</sup> F<sup>5</sup> E<sup>5</sup> F<sup>5</sup> F<sup>#5</sup> 1/2

6 6 6 6 6 6 0 6 6 0 3 2 3 4 4 3

6 6 6 6 6 6 4 6 6 0 3 2 3 4 4 3

4 4 4 x x x x x 4 4 0 1 0 1 2 2 2

2 2 1 2 2 6 6 6 6

1 1 1 1 1 5 5 5 5

4 4 4 4 1 1 2 2 2

4 4 4 4 1 1 2 2 2

0 3 0 3

3



Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Yay.

F<sup>5</sup> E<sup>5</sup> F<sup>5</sup> A<sup>#</sup>6 8 G<sup>#</sup>5 F<sup>5</sup> E<sup>5</sup> F<sup>5</sup> F<sup>#</sup>5 1/2 F<sup>5</sup> E<sup>5</sup> F<sup>5</sup> A<sup>#</sup>6 8 G<sup>#</sup>5

3 2 3 8 8 6 0 3 2 3 4 4 3 3 2 3 8 8 6 0 3 2 3 8 8 6 0

1 0 1 6 6 4 0 1 0 1 2 2 1 0 1 6 6 4 0

6 6 4 4 4 4 6 6 7 7 6 6 4 4 4 4

5 5 3 3 3 3 5 5 6 6 5 5 3 3 3 3

8 8 8 6 6 5 4 1 1 2 2 2 8 8 8 6 6 5 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

## Verse 2

44

Vo

Sp

Gtr

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

I'm worse at what I do best, and for this gift

(6) 5 6 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

Drum notation with 'x' marks and '0' (fingerings) on a staff.

51

Vo

I feel best. Our lit - tle group has al - ways been, and al - ways will

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

**Pre-Chorus**

55

V<sub>o</sub>

Sp

Gtr

(6)

Gtr2

Gtr3

Gtr4

Ba

Drs

until the end. Hello, hello, hello, how low? Hello, hello,

5 6 5 6 5 6 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

5 6 5 6 5 6 5 6

5 5 6 5 5 6 5 6 5 5 6 5 5 6

4 4 4 4 4 4 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 3

0 0

Chorus

63

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

F<sup>5</sup> A<sup>6</sup> 8

5 6 5 6

3 3 3 x x x x 3 3 0

1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0

5 5

4 4 4 4 4 4 1 1 1 1 3

0 0 0

65

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- g'rous. Here we are now, ent - er - tain

G<sup>#5</sup> C<sup>#5</sup> F<sup>5</sup> A<sup>#</sup><sub>6</sub><sup>8</sup>

2 1 2 1 1 2 2 6 6 4 3 4 4 0

1 1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 1 1 1 1 3

0 0 0 0 0 0 0 0



24  
67

V<sub>o</sub>

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G<sup>#5</sup>, C<sup>#5</sup>, F<sup>5</sup>, A<sup>#b6</sup> 8

Drum notation: X (snare), 0 (kick)

69

Vo

gious. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

71

V<sub>o</sub>

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

73

Vc

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- no, a mos-qui - to, my li - bi -

G#<sup>5</sup> C#<sup>5</sup> F<sup>5</sup> A#<sup>b6</sup> 8

6 6 6 x x x x 6 6 0 3 3 3 x x x x 3 3 0  
6 6 6 x x x x 6 6 0 3 3 3 x x x x 3 3 0  
4 4 4 x x x x 4 4 0 1 1 1 x x x x 1 1 0

2 2 1 2 2 6 6 4 4 4 0  
1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 1 1 1 1 1 3

75

**Bridge**

V<sub>o</sub> - do, yeah. Hey.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score for 'Bridge' is presented in a multi-staff format. The vocal parts (V<sub>o</sub> and Sp) feature the lyrics '- do, yeah. Hey.' with corresponding melodic lines. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) include complex riffs and chord progressions, with Gtr2 specifically labeled with chords: G<sup>#5</sup>, C<sup>#5</sup>, F<sup>5</sup>, E<sup>5</sup>, F<sup>5</sup>, F<sup>#5</sup>, F<sup>5</sup>, E<sup>5</sup>, F<sup>5</sup>, A<sup>#6 8</sup>, and G<sup>#5</sup>. The bass part (Ba) provides a rhythmic foundation with eighth and sixteenth notes. The drum part (Drs) uses a variety of notations, including 'x' for cymbals and 'o' for other drums, to indicate the timing and intensity of the beats. The score is divided into measures, with some measures containing multiple staves for different instruments.

78 **Guitar Solo**

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Yay.

F<sup>5</sup> E<sup>5</sup> F<sup>5</sup> F<sup>#5</sup>  $\frac{1}{2}$  F<sup>5</sup> E<sup>5</sup> F<sup>5</sup> A<sup>#</sup>  $\flat$ 6 8 G<sup>#5</sup> F<sup>5</sup> A<sup>#</sup>  $\flat$ 6 8

3 3 1 2 3 0 1 4 4 2 3 3 8 8 6 0 3 3 3 1 3 3 0 3 3 0 0

10 5 8 10 6

6 5 6 5 7 6 7 6 6 5 4 3 3 3 3

1 1 2 2 2 8 8 8 6 6 5 4 1 1 1 1 1 1 3

0 r3 1 0 0 0 0 0 0 0 0

30  
81

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

$G^{\#5}$   $C^{\#5}$   $F^5$   $A^{\#b6} 8$

full

(6) 8 8 6 5 6 5 3 1

4 4 4 4 4 1 1 1 1 3

0 0 0 0





32

85

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G<sup>#5</sup>, C<sup>#5</sup>, F<sup>5</sup>, A<sup>#</sup>6 8

full

(6) 8 8 6 5 6 5 3 1

4 4 4 4 1 1 1 1 3

0 0 0 0

87

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chord symbols: G<sup>#5</sup>, C<sup>#5</sup>, F<sup>5</sup>, A<sup>#6 8</sup>

Drum notation: x

Measure 87: G<sup>#5</sup>, C<sup>#5</sup>, F<sup>5</sup>, A<sup>#6 8</sup>

Measure 88: G<sup>#5</sup>, C<sup>#5</sup>, F<sup>5</sup>, A<sup>#6 8</sup>

34

89

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

91

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G<sup>#5</sup>, C<sup>#5</sup>, F<sup>5</sup>, A<sup>#</sup>6 8

Tablature for Gtr2:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Staff																				
Tab	6	6	6	x	x	x	x	6	6	0	3	3	3	x	x	x	x	3	3	0
Tab	6	6	6	x	x	x	x	6	6	0	3	3	3	x	x	x	x	3	3	0
Tab	4	4	4	x	x	x	x	4	4	0	1	1	1	x	x	x	x	1	1	0

Tablature for Gtr3:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Staff																				
Tab	(0)	1	0	1	0	0	3	1	0	1	0									

Tablature for Ba:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Staff																				
Tab	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	3	

Tablature for Drs:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Staff																				

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar ensemble (Gtr1, Gtr2, Gtr3, Gtr4) and a bass/drum duo (Ba, Drs). The score is in the key of D minor (three flats) and 4/4 time. The guitar parts are primarily electric, with Gtr2 featuring a prominent melodic line. The bass part provides a steady, rhythmic foundation, while the drums play a simple, steady beat. The score is divided into two systems, each containing staves for the four guitars, the bass, and the drums. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The guitar parts are marked with various chords and techniques, including power chords (G#5, C#5, F5, A#6 8) and a complex, fast-paced section in measures 11-12. The bass part features a mix of eighth and sixteenth notes, with some measures containing triplets. The drum part is a simple, steady beat, with some measures containing triplets. The score is written in a standard musical notation style, with a key signature of three flats and a 4/4 time signature. The guitar parts are marked with various chords and techniques, including power chords (G#5, C#5, F5, A#6 8) and a complex, fast-paced section in measures 11-12. The bass part features a mix of eighth and sixteenth notes, with some measures containing triplets. The drum part is a simple, steady beat, with some measures containing triplets.

95

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Verse 3

96

38

97

V<sub>o</sub>

Sp

G<sub>tr</sub>

G<sub>tr</sub>2

G<sub>tr</sub>3

G<sub>tr</sub>4

Ba

Drs





40

103

Vocal

it makes me smile. I found it hard, it's hard to find, oh well, whatev-

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

**Pre-Chorus**

107

Vo

er, ne - vermind. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

111

V<sub>o</sub>



hello, how low? Hello, hello, hello, how low? Hello, hello,

Sp



hello, how low? Hello, hello, hello, how low? Hello, hello,

Gtr





Gtr2





Gtr3





Gtr4





Ba





## Chorus

115

Vo

hel - lo. With the lights out, it's less dan -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

F<sup>5</sup> A<sup>#</sup>6 8

5 6 5 6

3 3 3 3 3 3 0

1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0

5 5 4 4 4 4 1 1 1 1 3

4 4 4 4 4 4 1 1 1 1 3

0 0 0 0

44

117

V<sub>o</sub>

Sp

G<sub>tr</sub>

G<sub>tr</sub>2

G<sub>tr</sub>3

G<sub>tr</sub>4

Ba

Drs

119

us. I feel stu - pid, and con - ta -

Gtr2

Gtr3

Gtr4

Ba

Drs

121

Vo

gious. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

123

us. A mu - la - to, an al - bi -

Gtr2

G#5 C#5 F5 A#6 8

Gtr4

Ba

Drs



48  
125

V<sub>o</sub>

no, a mos-qui - to, my li - bi -

Sp

G<sub>tr</sub>

8

G<sub>tr</sub>2

G<sup>#</sup>5 C<sup>#</sup>5 F<sup>5</sup> A<sup>#</sup><sup>b</sup>6 8

G<sub>tr</sub>3

8

G<sub>tr</sub>4

8

Ba

8

Drs

127

**Outro**

V<sub>o</sub>

do. A de - ni - al, a de - ni -

Sp

Gtr

Gtr2

G<sup>#5</sup> C<sup>#5</sup> F<sup>5</sup> A<sup>#</sup>6 8

Gtr3

Gtr4

Ba

Drs

The musical score is for a piece titled "Outro". It features several instrumental and vocal parts. The vocal parts (V<sub>o</sub> and Sp) have lyrics: "do. A de - ni - al, a de - ni -". The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) and bass (Ba) parts are written in treble and bass clefs. The drums (Drs) part is written in a standard drum notation. The score includes various musical notations such as chords (G<sup>#5</sup>, C<sup>#5</sup>, F<sup>5</sup>, A<sup>#</sup>6 8), scales, and fingerings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, each with five staves. The first system contains the vocal parts, the guitar parts, and the bass part. The second system contains the guitar parts, the bass part, and the drums part.

50

129

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

131

Vo

al, a de - ni - al, a de - ni -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chord progressions for Gtr2:

- Measure 131: G<sup>#5</sup>
- Measure 132: C<sup>#5</sup>
- Measure 133: F<sup>5</sup>
- Measure 134: A<sup>#b6 8</sup>

Drum notation (Drs) includes various patterns such as 4-4-4, 1-1-1, and 3-4-4-4.

52

133

V<sub>o</sub>

- al, a de - ni - al, a de - ni -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

135

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- al, a de - ni - al.