

MOON PRIDE

Revo

Intro. ♩ = 172

E.G.3 **E.G.4** **E.G.5** **E.G.3⁵** **E.G.4** **E.G.5** **E.G.3⁵** **E.G.4** **E.G.5** **E.G.3⁵** **E.G.4** **E.G.5**

A **B** **C** **D**

H **P** **<Dist.>**

8 **E** Arm. g 3

8 Arm. g 3

8 3

8 **F** 2 7 8 **C-2x** 8

8 2 7 8 8

8 2 7 8 8

8 **D-2x** 6

8 6

8 6

8 **E-2x** Arm. g 3

8 Arm. g 3

8 3

8

2 **F-2x** 7

g

E.G.3 8

E.G.4 8

E.G.5 8

8

G

g

E.G.3 8

E.G.4 8

E.G.5 8

U HU U *tr*

8

C P

UD P P

3 3 3 3 3 3

tr

E.G.3 8

E.G.4 8

E.G.5 8

8

U

tr

P P P P P S C

5

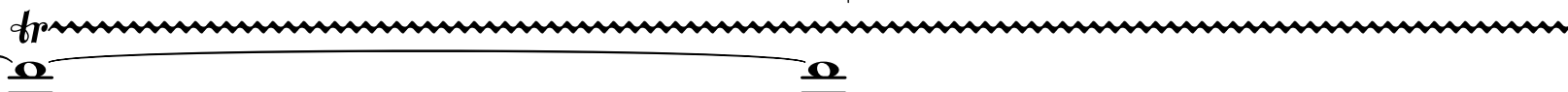
E.G.3 8

E.G.4 8

E.G.5 8

H

8 Arm.



103

E.G.3

E.G.4

E.G.5

E.G.6

E.G.7

E.G.8

E.G.9

E.G.10

E.G.11

E.G.12

E.G.13

E.G.14

E.G.15

E.G.16

E.G.17

E.G.18

E.G.19

E.G.20

E.G.21

E.G.22

E.G.23

E.G.24

E.G.25

E.G.26

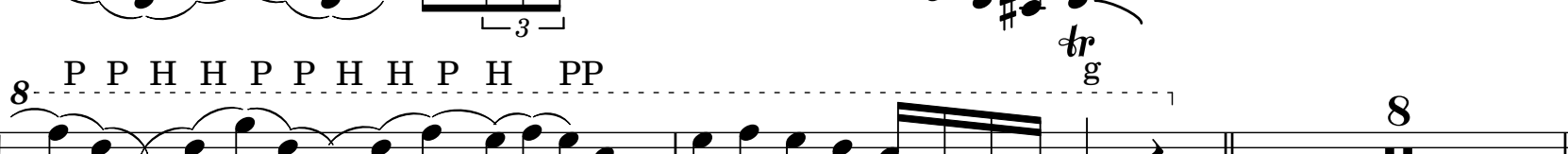
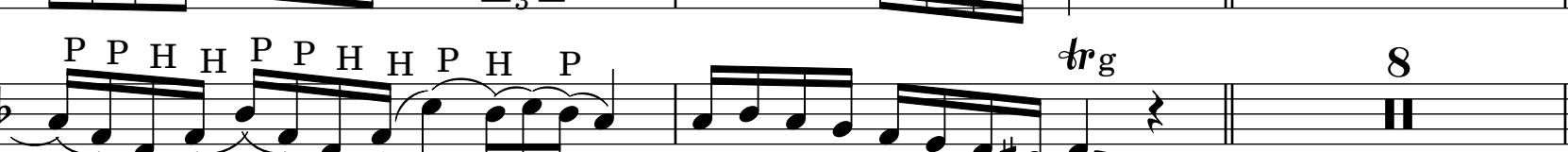
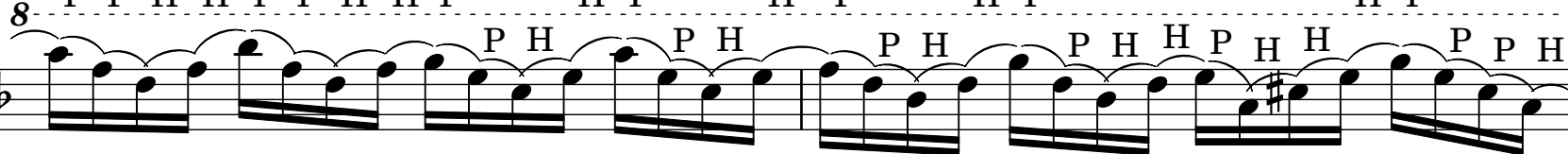
E.G.27

E.G.28

HP P H H P P H H P P H H P P H H P H P H P H H P P



P P H H P P H H P H P H P H H P P H



119 E.G.3.1 J 6 K 8 L 12 M 8 H P H P

8 6 8 12 8 H P H P

8 6 8 12

146 E.G.3.2 H P H P H P tr #

8 H P H P H P tr 8

149 E.G.3.3 H P H P H P H P H P

8 H P H P H P H P H P

8 H P H P H P H P H P

152 E.G.3.4 tr tr_g tr_g

8 tr 8 tr_g 8

The image displays a musical score for three staves, labeled E.G.3.1, E.G.3.2, and E.G.3.3. Each staff is written in treble clef with a key signature of one flat (B-flat). The score is divided into measures by bar lines. Above the staves, there are various markings including letters in boxes (J, K, L, M), numbers (6, 8, 12), and dynamic markings (H, P). The notation includes eighth notes, quarter notes, and rests. Some measures contain triplets, indicated by a '3' in a bracket. The score is organized into systems, with measures 119-124 on the first system, 146-151 on the second, and 149-154 on the third. The final measure of the third system (measure 154) ends with a double bar line and repeat dots.