

Our Lips Are Sealed

Go-Go's

Intro

♩ = 125

Intro

Vocals

Guitar

Guitar2

Bass

Drums

Can you hear

Verse 1

Verse 1

Vo

Gtr

Gtr2

Ba

Dr

them? They talk about us, telling lies. Well, that's no surprise. Can you see

9

V_o

them? See right through them? They have no shield, no secrets to reveal.

Gtr

Gtr2

Ba

Dr

13

V_o

It doesn't matter what they say in the jealous games people

Gtr

Gtr2

Ba

Dr

Chorus 1

16

V_o

play, ay, ay, ay. Our lips are seal - ed.

Gtr

Gtr2

Ba

Dr

Verse 2

20

V_o

There's a weapon which we must use in our defense. Si-

Gtr

Gtr2

Ba

Dr

24

V_o

- lence Spreading rumors so far from true, dragged up from the under-

Gtr

Gtr2

Ba

Dr

28

V_o

world, just like some precious pearl. It doesn't matter what they say

Gtr

Gtr2

Ba

Dr

31 **Chorus 2**

V_o

in the jealous games people play, ay, ay, ay.

Gtr

Gtr2

Ba

Dr

34

V_o

Our lips are seal - ed. Pay no mind to what they say.

Gtr

Gtr2

Ba

Dr

38

V_o

It doesn't matter any-way, hey hey hey. Our lips are seal-

Gtr

Gtr2

Ba

Dr

42

Bridge

V_o

- ed.

Gtr

Gtr2

Ba

Dr

6
47

V_o

Hush, my dar - ling. Don't you cry.

G_{tr}

G_{tr}2

Ba

Dr

Detailed description: This block contains the musical notation for measures 47 through 51. The vocal part (V_o) is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are 'Hush, my dar - ling. Don't you cry.' The guitar (G_{tr}) and guitar 2 (G_{tr}2) parts are in a treble clef with the same key signature. The bass (Ba) part is in a bass clef with the same key signature. The drum (Dr) part is in a standard drum notation. The tempo is marked with a common time signature (C).

52

V_o

Cry - in', an - gel forget their lies. Can you hear

G_{tr}

G_{tr}2

Ba

Dr

Detailed description: This block contains the musical notation for measures 52 through 56. The vocal part (V_o) is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are 'Cry - in', an - gel forget their lies. Can you hear'. The guitar (G_{tr}) and guitar 2 (G_{tr}2) parts are in a treble clef with the same key signature. The bass (Ba) part is in a bass clef with the same key signature. The drum (Dr) part is in a standard drum notation. The tempo is marked with a common time signature (C).

Verse 3

56

V_o

them? They talk about us, telling lies. Well, that's no surprise. Can you see

Gtr

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 56 through 59 of Verse 3. The vocal line (V_o) features a melody in a key with four flats (B-flat major or D-flat minor). The lyrics are: 'them? They talk about us, telling lies. Well, that's no surprise. Can you see'. The guitar (Gtr) and guitar 2 (Gtr2) parts are mostly rests. The bass (Ba) part is also mostly rests. The drums (Dr) play a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound or technique.

60

V_o

them? See right through them? They have no shield, No secrets to re-

Gtr

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 60 through 63 of Verse 3. The vocal line (V_o) continues the melody. The lyrics are: 'them? See right through them? They have no shield, No secrets to re-'. The guitar (Gtr) and guitar 2 (Gtr2) parts are mostly rests. The bass (Ba) part continues with a steady eighth-note pattern. The drums (Dr) continue with the same pattern of eighth notes with 'x' marks above them.

8
64

V_o

veal. It doesn't matter what they say in the jealous games people

Gtr

Gtr2

Ba

Dr

67

Outro

V_o

play, ay, ay, ay. Our lips are seal - ed.

Gtr

Gtr2

Ba

Dr

71

V_o

Gtr

Gtr2

Ba

Dr

Pay no mind to what they say. It doesn't matter anyway, ay, ay, ay.

Detailed description: This block contains the musical notation for measures 71 through 74. The vocal part (V_o) is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are 'Pay no mind to what they say. It doesn't matter anyway, ay, ay, ay.' The guitar (Gtr) is in a treble clef with the same key signature and a distorted sound icon. It plays a series of chords: a B-flat major chord in measure 71, a B-flat major chord in measure 72, a B-flat major chord in measure 73, and a B-flat major chord in measure 74. The guitar 2 (Gtr2) is in a treble clef with the same key signature and is silent throughout. The bass (Ba) is in a bass clef with the same key signature and plays a steady eighth-note line. The drums (Dr) are in a bass clef with the same key signature and play a consistent pattern of eighth notes and rests.

75

V_o

Gtr

Gtr2

Ba

Dr

Our lips are seal - ed. Our lips are seal-

Detailed description: This block contains the musical notation for measures 75 through 78. The vocal part (V_o) is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are 'Our lips are seal - ed. Our lips are seal-'. The guitar (Gtr) is in a treble clef with the same key signature and a distorted sound icon. It plays a series of chords: a B-flat major chord in measure 75, a B-flat major chord in measure 76, a B-flat major chord in measure 77, and a B-flat major chord in measure 78. The guitar 2 (Gtr2) is in a treble clef with the same key signature and is silent throughout. The bass (Ba) is in a bass clef with the same key signature and plays a steady eighth-note line. The drums (Dr) are in a bass clef with the same key signature and play a consistent pattern of eighth notes and rests.

1079

V_o

- ed. Our lips are sealed.

Gtr

Gtr2

Ba

Dr