

# 走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

Vo  $\text{♩} = 135$

E ga o ga to ma

Cho

Key.1

<Synth.Piano 1>

Key.2

<Synth.Piano 1>

Key.3

<Synth.Strings 1>

Key.4

8va

<Analog Synth.1>

E.G.1

E.G.2

E.B.

Original used Synth. Bass. This arrangement uses four string bass.

Perc.

<E.Rim Shot>

Drs.

The musical score is written for a full ensemble. The vocal part (Vo) starts with a tempo marking of 135 bpm and a key signature of three sharps (F#, C#, G#). The lyrics 'E ga o ga to ma' are written below the vocal staff. The choir part (Cho) is a whole rest. The keyboard parts (Key.1, Key.2, Key.3, Key.4) are in the same key and tempo. Key.1 and Key.2 are marked with '<Synth.Piano 1>'. Key.3 is marked with '<Synth.Strings 1>'. Key.4 is marked with '<Analog Synth.1>' and has an '8va' marking. The guitar parts (E.G.1, E.G.2) are whole rests. The electric bass part (E.B.) is a whole rest, with a note indicating 'Original used Synth. Bass. This arrangement uses four string bass.' The percussion part (Perc.) has a '<E.Rim Shot>' marking. The drums part (Drs.) is a whole rest.

3

Vo *G#m* *A* *B* *E*

ra na i! O do ru ko ko ro to ma

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

5

Vo

ra na i! U go ki da su yo ki mi no

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

<Rev.Cymbal>

Drs.

7

Vo

mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

DAW Edit

<Dist>

E.G.2

E.B.

Perc.

<Synth.Snare 1>

Drs.

Detailed description of the musical score: The score is for a song in G#m, A, B, and E chords. The vocal melody is 'mo to he ha shi re! ha shi re! ha shi re!'. The keyboard parts provide harmonic support, with Key.1 playing chords, Key.2 playing a bass line, Key.3 playing chords, and Key.4 playing a melody line. The electric guitar parts include a distorted section (E.G.1) and a snare part (Perc.). The electric bass part (E.B.) plays a bass line. The percussion part (Perc.) includes a snare part. The drums part (Drs.) includes a snare part.



11

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

G#m A B E

8va

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

13

Vo E E<sup>7</sup>/D A B E

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

13

Vo E E<sup>7</sup>/D A B E

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

15

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

G#m A B E

8va



17

**C**

**A**

**Vo**

**Cho**

**Key.1**

**Key.2**

**Key.3**

**Key.4**

*8va*

**E.G.1**

**E.G.2**

**E.B.**

**Perc.**

**Drs.**

**E**

**A**

**Zu t to ki mi**

**<Piano 1>**

**<Piano 1>**

**<Synth.Xylophone>**

**<Crash Cymbal>**

**<Flanging Perc.>**

19

Vo



wo o na ji de n sha de mi ru ta bi ni I tsuka ra da

Cho



Key.1



Key.2



Key.3



Flanger

Key.4



8va

E.G.1



E.G.2



E.B.



Perc.



Drs.



22

Vo

A E

rou? Bo ku no ko ko ro no na ka de o o ki ku nat te i

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

This musical score is for the 'The Lord's Prayer' section of John Williams' score for the movie 'The Godfather Part II'. It is a full orchestral score with vocal and choir parts. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion, as well as a vocal soloist and a choir. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into measures, with measure numbers 25, 26, and 27 indicated. The vocal parts (Vo) and choir parts (Cho) are written in treble clef. The instrumental parts are written in various staves, including Key.1, Key.2, Key.3, Key.4, E.G.1, E.G.2, E.B., Perc., and Drs. The lyrics are written below the vocal parts. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The lyrics are: 'ta o mo i Ha na shi ka ke ru ko'. The score is a complex arrangement of musical parts, with each part contributing to the overall sound of the piece. The vocal parts are the most prominent, with the soloist and choir singing the lyrics. The instrumental parts provide a rich, textured background for the vocals. The score is a testament to John Williams' skill as a composer and his ability to create a powerful and moving musical experience.

28

Vo

E/G# A

tomo de ki naku te i tsumo To moda chito i s shonisha bet

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

31

Vo *E E E/G#*

te ru fu ri de yo ko me de mi te ta bo ku da ke do

Cho

Key.1

Key.2

Key.3 (Flanger)

Key.4 *8va*

E.G.1 Pick Scratch

E.G.2

E.B.

Perc.

Drs.

Three sticks?

34

**E**  $A^{\Delta}$  B E  $G\#m^7$

Vo  
 Ki zu i ta ko no kan jou ni mou ko u kai nan te shi ta ku nai Bo ku

Cho

Key.1

Key.2

Key.3

Key.4  $8va^{-1}$

E.G.1

E.G.2

E.B.

Perc.

Drs.

36

Vo  $A^{\Delta}$  B E  $E^7$

wa bo ku ni u so tsui te ni ge ta ku mo na i A fu

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Key signature: G major (one sharp). Time signature: 4/4.



38

A<sup>△</sup> B E G#m

Vo re da shi so u na ki mo chi wo hi to tsu no ko ra zu ko

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo

40

A

B

C

D

B

to ba ni ze n bu tsu me ko mo u - E

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

43

Vo **F** A B E E G#m  
ga o ga to ma ra na i! O do ru

Cho

Key.1

Key.2

Key.3  
<Synth.Strings 2>

Key.4

E.G.1

E.G.2  
<Dist>

E.B.

Perc.  
<Synth.Snare 2>

Drs.

45

Vo A B E E<sup>7</sup>/D

ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Key signature: A major (three sharps). Time signature: 4/4.

Chords indicated above the vocal line: A, B, E, E<sup>7</sup>/D.

Lyrics: ko ko ro to ma ra na i! U go ki

47

A B E E G#m

Vo da su yo ki mi no mo to he ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

da su yo ki mi no mo to he ha shi re!

49

Vo A B E

ha shi re! ha shi re! I ma wa ma da

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

51

**G** A B E E G#m

Vo  
yu u ki ga ta ri na i! Su ko shi

Cho

Key.1

Key.2

Key.3

Key.4  
8va  
<Analog Synth.1>

E.G.1

E.G.2

E.B.

Perc.

Drs.

53

A B E E<sup>7</sup>/D

Vo no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.



55

A B E E G#m

Vo da shi te bo ku no ka ra da ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

57

Vo A B E 1.

ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

Need four drum sticks!

**H**

59

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E G#m

8va

61

A B E E/D

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

63

A B E E G#m

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

65

A B E

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

67

**I** A A E

Vo  
 I tsu dat te fu mi da su ma e ni i i wa ke bak ka ri ka n ga e te **Kek**

Cho

Key.1

Key.2

Key.3  
 <Flanging Poly Synth.>

Key.4  
 8va  
 <Synth.Xylophone>

E.G.1

E.G.2  
 M

E.B.

Perc.

Drs.  
 >

69

Vo

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

M

E.B.

Perc.

Drs.

kyo ku na n ni mo de ki na ku te ji kan ga su gi te Wa

E/G#

A



71

Vo

su re te i ku ko to ni na re te ta

Ch

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2 *M*

E.B.

Perc.

Drs.

A E

73 E/G#

Vo bo ku no ko ko ro ga ha shi ri da shi ta

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1 *g*

E.G.2 *M*

E.B.

Perc.

Drs.

75

**J** A B E E/G#

Vo Ko n na ni hi ro i se ka i ka ra su re ba

Cho

Key.1

Key.2

Key.3

Key.4 *8va-*

E.G.1

E.G.2

E.B.

Perc.

Drs.

77

Vo A B E E<sup>7</sup>

bo ku na n te chip po ke da ro u na De

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

77

Vo A B E E<sup>7</sup>

bo ku na n te chip po ke da ro u na De

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

79

A B E E/G#

Vo  
mo ki mi he no bo ku no o mo i wa

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

81

Vo A B C C D B

ko no so ra yo ri mo o o ki i ka ra

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

83

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

2<sup>nd</sup> E

8va

85

**K** C C

Vo

Mat te i te mo ha ji man nai ki mi to ze n ryo ku de mu ki ai tai O

Cho

Key.1

Key.2

Key.3

Key.4

<Synth.Organ>

E.G.1 M M M M

E.G.2

E.B.

Perc.

Drs.



87

**B**

Vo *na ji ko no ho shi ni u ma re te on na ji ko no ji da i ni u ma re te ko re te*

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1 *M M*

E.G.2

E.B.

Perc.

Drs.

89

Vo

C

B

Gu u ze n na n te ka n ta n na ko to ba de su re chi ga i ha na re te shi ma u nan te Kan gae n

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

93

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

C B

Jun sui ni ki mi to tsu na gatteita i yoima mo nan nen mo nan juu nen mo ko no

97

Vo A B C D

I chi do ki ri no ji n se i da ka ra Ki mi no ma e ja su

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1 M M M M M M M M

E.G.2

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It begins at measure 97. The vocal staff (Vo) has a treble clef and a key signature of one sharp (F#). The lyrics are: 'I chi do ki ri no ji n se i da ka ra Ki mi no ma e ja su'. The choir staff (Cho) has a treble clef and a key signature of one sharp. It has a whole rest in the first two measures and a half note in the third. The keyboard parts (Key.1-4) have treble and bass clefs and a key signature of one sharp. They play chords. The guitar parts (E.G.1-2) have treble and bass clefs and a key signature of one sharp. E.G.1 plays a rhythmic pattern with 'M' markings. E.G.2 has a whole rest. The bass part (E.B.) has a bass clef and a key signature of one sharp. It plays a melodic line. The percussion part (Perc.) has a drum staff and a key signature of one sharp. It plays a rhythmic pattern. The drums part (Drs.) has a drum staff and a key signature of one sharp. It plays a rhythmic pattern.

100

Vo

na o de i ta i n da

So re de mo ko

Cho

Key.1

Key.2

Key.3

Key.4

(Flanger)

Flanger

E.G.1

M M

E.G.2

E.B.

Perc.

Drs.

The musical score is for page 45 and is written in A major (three sharps). It features the following parts:

- Vo (Vocal):** The vocal line starts with a tempo marking of 100. The lyrics are "na o de i ta i n da" in black and "So re de mo ko" in red. The melody is in the treble clef, with notes for "na" (A4), "o" (B4), "de" (C5), "i" (D5), "ta" (E5), "i" (D5), "n" (C5), and "da" (B4). The second phrase "So re de mo ko" starts with a quarter rest, followed by "So" (A4), "re" (B4), "de" (C5), "mo" (D5), and "ko" (E5).
- Cho (Choir):** The choir part is in the treble clef, providing harmonic support with chords and some melodic lines.
- Key.1, Key.2, Key.3 (Keyboard 1, 2, 3):** These parts are in the treble and bass clefs, providing harmonic support with chords and some melodic lines.
- Key.4 (Keyboard 4):** This part is in the treble clef, providing harmonic support with chords and some melodic lines.
- E.G.1 (Electric Guitar 1):** The electric guitar part is in the treble clef, featuring a melodic line with a "Flanger" effect indicated by a bracket and the word "Flanger".
- E.G.2 (Electric Guitar 2):** The electric guitar part is in the treble clef, featuring a melodic line with a "Flanger" effect indicated by a bracket and the word "Flanger".
- E.B. (Electric Bass):** The electric bass part is in the bass clef, providing a steady bass line.
- Perc. (Percussion):** The percussion part is in the treble clef, featuring a rhythmic pattern of eighth notes.
- Drs. (Drums):** The drums part is in the bass clef, featuring a rhythmic pattern of eighth notes.

103

**L**

A B E G#m

Vo ta e wa da se na i yo su ko shi

Cho

Key.1

Key.2 <Flanging Poly Synth.>

Key.3 <Flanging Poly Synth.>

Key.4 8va <Analog Synth.1>

E.G.1

E.G.2

E.B.

Perc. <Synth.Snare 3>

Drs.

105

Vo

A B E E<sup>7</sup>/D

no ko to ba da se na i yo 「Ki mi ga

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

107

Vo A B E G#m

su ki| so re da ke de se ka i wo

Cho

Key.1  
<Synth.Piano 1>

Key.2

Key.3

Key.4  
8va

E.G.1

E.G.2

E.B.

Perc.

Drs.



109

A B E

Vo  
ka e ru? ka wa ru?

Cho

Key.1

Key.2

Key.3

Key.4  
8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

111

**F#** **M** **B** **C#** **F#**

Vo E ga o ga to ma

Cho

Key.1

Key.2

Key.3 <Synth.Strings 2>

Key.4 8va

E.G.1 DAW Edit

E.G.2

E.B.

Perc.

Drs.

113

Vo  $F^\#$   $F^\#/A^\#$  B  $C^\#$   $F^\#$   $F^\#^7/E$

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

116

Vo *B C# F# F# F#/A#*

da su yo ki mi no mo to he ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

118

B C# F#

Vo ha shi re! ha shi re! I ma wa ma da

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

120

**N** B C<sup>11</sup> F# F# F#/A#

Vo  
yu u ki ga ta ri na i! Su ko shi

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

122

B C<sup>#11</sup> F<sup>#</sup> F<sup>#</sup>/E

Vo no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

Chords: B, C<sup>#11</sup>, F<sup>#</sup>, F<sup>#</sup>/E

Lyrics: no kik ka - ke ga ta ri nai! U go ki

8va

o

>

124

B C<sup>11</sup> F<sup>#</sup> F<sup>#</sup> F<sup>#</sup>/A<sup>#</sup>

V<sub>o</sub> da shi te bo ku no ka ra da ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

Chords: B, C<sup>11</sup>, F<sup>#</sup>, F<sup>#</sup>, F<sup>#</sup>/A<sup>#</sup>

Lyrics: da shi te bo ku no ka ra da ha shi re!

Instrumentation: V<sub>o</sub>, Cho, Key.1, Key.2, Key.3, Key.4 (*8va*), E.G.1, E.G.2, E.B., Perc., Drs.



126

B C<sup>11</sup> F<sup>#</sup>

Vo ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score for page 57, measures 126-129, is written in D major (F#, C#, G#, D) and 4/4 time. The score includes parts for Voice (Vo), Chorus (Cho), Keyboard 1 (Key.1), Keyboard 2 (Key.2), Keyboard 3 (Key.3), Keyboard 4 (Key.4), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Bass (E.B.), Percussion (Perc.), and Drums (Drs.). The vocal melody in measures 126-129 is 'ha shi re! ha shi re!'. The piano accompaniment features a variety of textures, including chords, arpeggios, and a rhythmic pattern in the percussion and drums. The score is marked with 'B', 'C<sup>11</sup>', and 'F<sup>#</sup>' above the vocal line, indicating specific notes or chords. The percussion part includes a snare drum pattern, and the drums part includes a bass drum pattern. The electric guitar parts are mostly chords, and the electric bass part is a simple line. The keyboard parts provide harmonic support with chords and arpeggios. The vocal part is the main melody, with the lyrics 'ha shi re! ha shi re!'.

128

**O** B C<sup>#11</sup> F<sup>#</sup> F<sup>#</sup> F<sup>#</sup>/A<sup>#</sup>

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

130

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B

C<sup>11</sup>

F<sup>#</sup>

F<sup>#7</sup>/E

132

Vo B C<sup>#11</sup> F<sup>#</sup> F<sup>#</sup> F<sup>#7</sup>/E

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

134

Vo B C<sup>11</sup> F<sup>#</sup> B<sup>6</sup>

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score for page 61, measures 134-137, is written for a band. The key signature is D major (F# C# G# D). The score includes staves for Voice (Vo), Chorus (Cho), Keyboard 1 (Key.1), Keyboard 2 (Key.2), Keyboard 3 (Key.3), Keyboard 4 (Key.4), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Bass (E.B.), Percussion (Perc.), and Drums (Drs.). The chord symbols B, C<sup>11</sup>, F<sup>#</sup>, and B<sup>6</sup> are indicated above the first four measures. The percussion part features a drum kit notation with various patterns and accents. The drums part includes a complex rhythmic pattern with accents and a final flourish.