

# 行くぜっ!怪盗少女

作詞・作曲:前山田健一

Key.3 Key.4 Key.5

♩ = 160 **A** 3

8va

<Piano>

Key.3 Key.4 Key.5

8 **B** 8 **C** 7

<Brass Sect.2>

<Synth.1>

**D**

Key.3 Key.4 Key.5

25

<Harp>

Key.3 Key.4 Key.5

29

Key.3 32

8va

Key.4

Key.5

Key.3: Melodic line starting on a whole note, followed by eighth notes, then a half note with a sharp, and ending with a quarter rest. An 8va bracket spans the first two measures.

Key.4: Chords consisting of two eighth notes, then a half note with a sharp, and ending with a quarter rest.

Key.5: Rests for the first two measures, then a quarter note with a sharp, and ending with a quarter rest.

Key.3 35 **E**

<Seq.>

Key.4

Key.5

Key.3: A sequence of eighth notes, marked with a box 'E' and '<Seq.>'. The sequence continues through measure 36.

Key.4: Rests for both measures.

Key.5: Rests for both measures.

Key.3 37

Key.4

Key.5

Key.3: A sequence of eighth notes, continuing from measure 35.

Key.4: Rests for both measures.

Key.5: Rests for both measures.

Key.3 39

Key.4

Key.5

<Tubular Bells>

Key.3: A sequence of eighth notes, continuing from measure 37.

Key.4: Rests for both measures.

Key.5: Rests for measure 39, then a single note in measure 40, marked with '<Tubular Bells>'. The note is a half note.

Key.3 41

8va

<Pizzicato Strings>

Key.4

Key.5

Key.3: A sequence of eighth notes, continuing from measure 39.

Key.4: Rests for both measures.

Key.5: Rests for measure 41, then a single note in measure 42, marked with '<Pizzicato Strings>'. The note is a half note. An 8va bracket spans the last two measures.

43

Key.3

<Seq.>  
8va

Key.4

<Synth.Piano>

Key.5

45

Key.3

Key.4

Key.5

47

Key.3

Key.4

Key.5

<Tubular Bells>

49

Key.3

Key.4

Key.5

<Harp>

**F**

**G**

**D-2x**

62

Key.3

Key.4

Key.5

<Harp>

<Harp>

<Piano>

66

Key.3

Key.4

Key.5

Key.3

Key.4

Key.5

69

Key.3

Key.4

Key.5

8va

Key.3

Key.4

Key.5

72

Key.3

Key.4

Key.5

E-2x

<Seq.>

Key.3

Key.4

Key.5

74

Key.3

Key.4

Key.5

Key.3

Key.4

Key.5

76

Key.3

Key.4

Key.5

<Tubular Bells>

Key.3

Key.4

Key.5

78

Key.3

Key.4

Key.5

*8va*

<Pizzicato Strings>

80

Key.3

Key.4

Key.5

<Seq.>

*8va*

<Synth.Piano>

82

Key.3

Key.4

Key.5

84

Key.3

Key.4

Key.5

<Tubular Bells>

**H**

86

Key.3

Key.4

Key.5

$\phi$  1

<Harp>

3

3

3

91 **I**

Key.3 **Key.3**

<Poly Synth.2>

Key.4 **Key.4**

<Piano>

Key.5 **Key.5**

<Tubular Bells>

96

Key.3 **Key.3**

<Synth.Organ>

Key.4 **Key.4**

Key.5 **Key.5**

101

Key.3 **Key.3**

Key.4 **Key.4**

Key.5 **Key.5**

105 **J**

Key.3 **Key.3**

<Harp>

Key.4 **Key.4**

8va

Key.5 **Key.5**

<Synth.Bell>

109

Key.3 **Key.3**

8va

Key.4 **Key.4**

Key.5 **Key.5**

112 Key.3 Key.4 Key.5 8va

115 Key.3 Key.4 Key.5 8va J-2x <Harp> <Synth.Bell>

118 Key.3 Key.4 Key.5 8va

121 Key.3 Key.4 Key.5 8va

124 Key.3 Key.4 Key.5 8va E-3x <Seq.>

126 Key.3 Key.4 Key.5

128 Key.3 Key.4 Key.5

130 Key.3 Key.4 Key.5

<Tubular Bells> 8va

132 Key.3 Key.4 Key.5

<Pizzicato Strings> <Seq.> 8va

<Synth.Piano>

134 Key.3 Key.4 Key.5

136 Key.3 Key.4 Key.5

Detailed description: The image shows a musical score for three staves, labeled Key.3, Key.4, and Key.5. The score is divided into measures 126, 128, 130, 132, 134, and 136. Key.3 and Key.4 play a continuous eighth-note pattern throughout. Key.5 has specific melodic lines in measures 130-132 and 136, including annotations for 'Tubular Bells', 'Pizzicato Strings', 'Seq.', and 'Synth.Piano'. The notation includes treble clefs, key signatures of three flats, and various musical symbols like eighth notes, rests, and dynamic markings.



138

Key.3

Key.4

Key.5

<Tubular Bells>

**K**

140

Key.3

Key.4

Key.5

<Harp>

3

3

8va

<Piano>

147

Key.3

Key.4

Key.5

<Brass Sect.2>

<Synth.1>