

Come As You Are

Intro

Guitar

♯♯♯ C = 120

2 3 4

Bass

♯♯♯

Gtr

♯♯♯

5 6 7 8 9

Ba

♯♯♯

Verse 1

Gtr

♯♯♯

10 11 12 13

Ba

♯♯♯

Gtr

♯♯♯

14 15 16 17

Ba

♯♯♯

2

18

Gtr

19

20

21

Ba

22

23

24

25

Gtr

Ba

Pre-Chorus 1

26

27

28

29

Gtr

Ba

30

31

32


33


Gtr


Ba

Verse 2

34 **VERSE 2** 35 36 37

Gtr 

Ba 



38 39 40 41

Gtr

Ba

Pre-Chorus 2

The image shows a musical score for guitar and bass. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The bass part is written in bass clef with the same key signature and time signature, featuring a simpler, more rhythmic line with many beamed eighth and sixteenth notes. The score is divided into measures, with measure numbers 42, 43, 44, and 45 indicated at the top. The guitar part has a capo on the 8th fret, indicated by a '8' on a small staff. The bass part has a capo on the 2nd fret, indicated by a '2' on a small staff.

46

Gtr

8

47

48

49

Ba

8

2 2 2 5 5 5 5 5 5 5 5 2 2 2 5 5 5 5 5 5 5 5

Chorus 1

50

Gtr

51 52 53

Ba

7 7 7 7 7 7 7 4 5 5 5 5 5 5 3 0 7 7 7 7 7 7 7 4 5 5 5 5 5 5 3 0

54

Gtr

55 56 57

Ba

7 7 7 7 7 7 7 4 5 5 5 5 5 5 3 0 7 7 7 7 7 7 7 4 5 5 5 5 5 5 7 8

Interlude

58

Gtr

59 60 61

Ba

2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 6 6 6

Guitar Solo

62

Gtr

63 64 65

Ba

9 7 9 7 9 9 8 7 9 7 7 9 7 8 9 7 9 7 9 9 8 7 9 7 7 9 7 8

66 67 68 69

Gtr

Ba

70 71 72 73

Gtr

Ba

74 75 76 77

Gtr

Ba

Pre-Chorus 3

78 79 80 81

Gtr

Ba

Outro

98 99 100 101

Ctr

Ba

2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1

9 7 9 7 9 9 8 7 9 7 7 9 7 8 9 7 9 7 9 9 8 7 9 7 7 9 7 8

102 103 104 105

Ctr

Ba

2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1

9 7 9 7 9 9 8 7 9 7 7 9 7 8 9 7 9 7 9 9 8 7 9 7 7 9 7 8

106

Ctr

Ba

0 0 4 4 2 9