

# Thunderstruck

AC/DC

## Intro

8

Vocals

1 = 136 2

3

4

5

Vocals2

full

Drums

This system contains the first five measures of the song. The Vocals staff (treble clef, 8va) has a whole rest in measure 1, followed by whole notes in measures 2, 3, 4, and 5. The Vocals2 staff (treble clef, 8va) has a whole rest in measure 1, followed by eighth notes in measure 2, a quarter rest in measure 3, eighth notes in measure 4, and a quarter rest in measure 5. The Drums staff (treble clef) has a 4/4 time signature and a common time signature. It features a drum pattern of eighth notes in measures 1, 2, 3, 4, and 5.

5

Vo

6

7

8

9

Vo2

full

full

Dr

This system contains measures 6 through 9. The Vo staff (treble clef, 8va) has whole notes in measures 6, 7, 8, and 9. The Vo2 staff (treble clef, 8va) has eighth notes in measures 6 and 7, a quarter rest in measure 8, eighth notes in measure 9, and a quarter rest in measure 10. The Dr staff (treble clef) has a drum pattern of eighth notes in measures 6, 7, 8, and 9.

9

Vo

10

11

12

13

Vo2

full

full

Dr

This system contains measures 10 through 13. The Vo staff (treble clef, 8va) has whole notes in measures 10, 11, 12, and 13. The Vo2 staff (treble clef, 8va) has eighth notes in measures 10 and 11, a quarter rest in measure 12, eighth notes in measure 13, and a quarter rest in measure 14. The Dr staff (treble clef) has a drum pattern of eighth notes in measures 10, 11, 12, and 13.

13 14 15 16 17

V<sub>0</sub>

V<sub>0</sub>2

Dr

full

full

Detailed description: This block contains the first system of a musical score for measures 13 through 17. It features three staves: V<sub>0</sub> (Vocal 0), V<sub>0</sub>2 (Vocal 2), and Dr (Drums). V<sub>0</sub> has whole rests in all measures. V<sub>0</sub>2 has eighth-note patterns in measures 13, 14, 15, and 16, with a 'full' marking above measures 13 and 15. In measures 14 and 16, there are eighth rests. The Drums staff has a continuous eighth-note pattern represented by 'x' marks.

17 18 19 20 21

V<sub>0</sub>

V<sub>0</sub>2

Dr

Drums Enter

full

full

Thunder,

thunder,

Detailed description: This block contains the second system of the musical score for measures 17 through 21. A green box labeled 'Drums Enter' is positioned above measure 18. V<sub>0</sub> has whole rests in measures 17, 18, 19, and 20, and eighth notes in measures 18 and 20. V<sub>0</sub>2 has eighth-note patterns with 'full' markings above measures 17 and 19. In measures 18 and 20, there are eighth rests. The Drums staff shows the entry of drums in measures 18 and 20 with green and orange notes, and 'Thunder,' and 'thunder,' markings above measures 18 and 20.

21 22 23 24 25

V<sub>0</sub>

V<sub>0</sub>2

Dr

Bass Enters

full

full

Thunder,

thunder,

Detailed description: This block contains the third system of the musical score for measures 21 through 25. A green box labeled 'Bass Enters' is positioned above measure 22. V<sub>0</sub> has whole rests in measures 21, 22, 23, and 24, and eighth notes in measures 22 and 24. V<sub>0</sub>2 has eighth-note patterns with 'full' markings above measures 21 and 23. In measures 22 and 24, there are eighth rests. The Drums staff shows the entry of drums in measures 22 and 24 with green and orange notes, and 'Thunder,' and 'thunder,' markings above measures 22 and 24.

2

25 26 27 28 29

V0

full thunder, thunder,

V02

Dr

**Rhythm Guitar Enters**

29 30 31 32 33

V0

full Thunder, thunder,

V02

Dr

33 34 35 36 37

V0

thunder, thunder,

V02

Dr

## Verse

37 38 39 40 41

V<sub>0</sub>

I was caught In the middle of a railroad track

V<sub>02</sub>

Dr

41 42 43 44

V<sub>0</sub>

I looked round And I knew there was no turning

V<sub>02</sub>

Dr

44 45 46 47

V<sub>0</sub>

back My mind raced And I thought

V<sub>02</sub>

Dr

4  
47 48 49 50 51

V<sub>0</sub>

what could I do And I knew There was no

V<sub>02</sub>

Dr

51 52 53 54 55

V<sub>0</sub>

help, no help from you Sound of the drums

V<sub>02</sub>

Dr

55 56 57 58 59

V<sub>0</sub>

Beating in my heart The thunder of guns

V<sub>02</sub>

Dr

59 60 61 62 63

V0

Tore me a-part

V02

Dr

63 64 65 66 67

V0

You've been Thunderstruck

V02

Dr

67 68 69 70

V0

Rode down the highway Broke the limit, we hit the

V02

Dr

6 70 71 72 73

V0

town Went through to Texas, ye - ah

V02

Dr

73 74 75 76

V0

Texas, and we had some fun We met some

V02

Dr

76 77 78 79

V0

girls Some dancers who gave a good time

V02

Dr

79 80 81 82

V0

Broke all the rules Played all the fools Yeah they,

V02

Dr

82 83 84 85

V0

they, they blew our minds And I

V02

Dr

85 86 87 88

V0

was shaking at the knees Could I come a-gain please

V02

Dr



8 88 89 90 91 92

V0

Yeah them ladies were too kind You've been Thunder -

V02

Dr

92 **Chorus** 93 94 95 96

V0

struck thunder - struck yeah, yeah, yeah thunder-

V02

Dr

96 97 98 99 100

V0

struck You've been thunderstruck

V02

Dr

100 101 102 103 104

V0

V02

Dr

Measures 100-104. V0 and V02 parts are mostly rests. Drums feature a complex pattern with eighth and sixteenth notes, including green asterisks and red dots.

104 105 106 107

V0

V02

Dr

I was shaking at the knees

Could I

Measures 104-107. V0 part contains lyrics. V02 and Drums continue with similar patterns to the previous section.

107 108 109 110 111

V0

V02

Dr

**Solo**

come again please

Measures 107-111. V0 part contains lyrics and a 'Solo' label. V02 and Drums continue with similar patterns to the previous section.

10

111 112 113 114 115

V<sub>0</sub>

V<sub>0</sub>2

Dr

Detailed description: This block contains measures 111 through 115. The V<sub>0</sub> and V<sub>0</sub>2 staves show rests for most of the measures. The Drums (Dr) staff has a complex pattern: measures 111 and 112 have eighth notes with 'x' marks and red dots; measures 113 and 114 have eighth notes with 'x' marks and red dots; measure 115 has eighth notes with 'x' marks and red dots. The bass line consists of orange notes.

115 116 117 118 119

V<sub>0</sub>

V<sub>0</sub>2

Dr

full

Detailed description: This block contains measures 116 through 119. The V<sub>0</sub> staff has rests. The V<sub>0</sub>2 staff has a melodic line starting in measure 117, marked with a '7' and a 'full' annotation. The Drums (Dr) staff continues with eighth notes and 'x' marks, and a bass line with orange notes.

119 120 121 122 123

V<sub>0</sub>

V<sub>0</sub>2

Dr

full

Detailed description: This block contains measures 120 through 123. The V<sub>0</sub> staff has rests. The V<sub>0</sub>2 staff has a melodic line starting in measure 121, marked with a '7' and a 'full' annotation. The Drums (Dr) staff continues with eighth notes and 'x' marks, and a bass line with orange notes.

## Chorus

123 124 125 126 127

V<sub>0</sub>

V<sub>0</sub>2

Dr

full

Thunderstruck,

127 128 129 130 131

V<sub>0</sub>

V<sub>0</sub>2

Dr

thunder - struck

Yeah yeah yeah thunderstruck

131 132 133 134 135

V<sub>0</sub>

V<sub>0</sub>2

Dr

You've been thunderstruck

Yeah, yeah, yeah, yeah

It's al-right,

12

135 136 137 138 139 140

V<sub>0</sub>

V<sub>0</sub>2

Dr

we're do-in' fine, Yeah, It's alright,

140 141 142 143 144

V<sub>0</sub>

V<sub>0</sub>2

Dr

we're do-in' fine, fine fine, fine, Thunderstruck, thunder-

Outro

144 145 146 147 148

V<sub>0</sub>

V<sub>0</sub>2

Dr

struck yeah, yeah, yeah Thunder-struck, You've been Thunder-

148 149 150 151 152

V<sub>0</sub> struck yeah, yeah, yeah Thunderstruck, Thunder-

V<sub>02</sub> full

Dr

152 153 154 155 156

V<sub>0</sub> struck, yeah, yeah, yeah Thunder - struck, you've been Thunder-

V<sub>02</sub> full full

Dr

156 157 158 159 160 161 162

V<sub>0</sub> struck yeah, yeah, yeah Thunderstruck,

V<sub>02</sub> full

Dr

$\text{♩} = 126$   $\text{♩} = 118$   $\text{♩} = 108$   $\text{♩} = 100$

♩ = 96  
163

162  
Vo

A musical staff for Voice 0 (Vo) in treble clef. It contains a single black rectangular note on the second line from the bottom.

Vo2

A musical staff for Voice 2 (Vo2) in treble clef. It contains a single black rectangular note on the second line from the bottom.

Dr

A musical staff for Drums (Dr) with three tracks. The top track has a black 'H' symbol. The middle track has a red circle. The bottom track has an orange circle. A green 'X' symbol is positioned above the red circle.