

# In the Air Tonight

Phil Collins

**Bass**

$\text{♩} = 94$

8 e a d g

15 **Chorus 1**

29 **Interlude** **Verse 1**

43 **Verse 2** **Chorus 2**

57 **Interlude**

72 **Verse 3** **Verse 4**

19

86 **Chorus 3**

10 8 8 7 10 8 7 10 x x 8 10 7 8 8 8 8

93

Ba

8

10 8 10 8 7 10 8 7 10 x x 8 10 7 8 8 8 8 10 8 10 8 7 10 8 7

98

Ba

8

10 x x 8 10 7 8 8 8 8 8 10 8 10 8 7 10 8 7 10 x x 8

103

Ba

**Chorus 4**

8

10 7 8 8 8 8 8 10 8 10 8 7 10 8 7 10 x x 8 10 7 8

108

Ba

8

8 8 8 8 8 10 8 10 8 7 10 8 7 10 x x 8 10 7 8 8 8 8

113

Ba

8

10 8 10 8 7 10 8 7 10 x x 8 10 7 8 8 8 8 10 8 10 8 7 10 8 7

118

Ba

**fade out**

8

10 x x 8 10 7 8 8 8 8 8 10 8 10 8 7 10 8 7 10 x x 8

123

Ba

8

10 7 8 8 8 8 8 10 8 10 8 7 10 8 7 10 x x 8 10 7 8

128

Musical score for the vocal parts. The vocal line (Ba) is in bass clef with a key signature of one flat (B-flat). The lyrics are "Ba". The accompaniment consists of two staves, labeled "A" and "B", with the lyrics "A" and "B" respectively. The accompaniment is in treble clef with a key signature of one flat. The melody for "A" is a single note (A4) with a duration of 8. The melody for "B" is a single note (B4) with a duration of 8. The accompaniment is marked with a forte dynamic (f).