

Sister Christian

Night Ranger

Intro

♩ = 86

Verse 1

The image shows a musical score for two parts: Bass and Tenor. The Bass part is written on a single staff with a bass clef and a common time signature (C). It contains a sequence of 12 eighth notes, all beamed together, starting on the second line (F) and ascending stepwise to the second space (D). The Tenor part is written on a three-staff system. The top staff has a treble clef and a common time signature (C). The middle and bottom staves have a bass clef and a common time signature (C). The Tenor part contains a sequence of 12 eighth notes, all beamed together, starting on the first line (C) and ascending stepwise to the first space (D).


Verse 2

♩ = 88

Interlude

♩ = 89

Ba



8

Tb

Chorus 1

Ba

Verse 3

26

Ba

Verse 4

Ba

8

2 0

3 5 3 3 3 3 1 1 3 3 5 7 8 8 3 3 3 3 1 1 3 3 5 3

[illegible]

Chorus 2

Ba

8

3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1

53 **Chorus 3**

Ba

8

1 0 1 1 0 1 1 0 1 3 3 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1

59 **Solo**

Ba

8

3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

66

Ba

8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 1 1 1 1

73 **Chorus 4**

Ba

8

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3

79 **Chorus 5**

Ba

8

1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 0 1 1 0 1 1 0 1 3 3 3 3 3 3

85

Ba

8

1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1

91 **Break Down**

Outro

8

1 0 3 3 3 5 3 5 5

• = 87

102

$\text{♩} = 86$

$\mathcal{J} = 81$

♩ = 60

♩ = 66

Ba

8

$$\begin{array}{c} T \\ A \\ B \end{array}$$