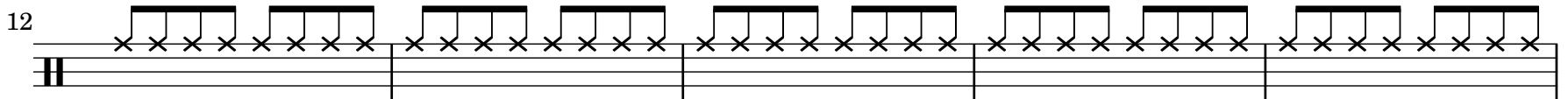
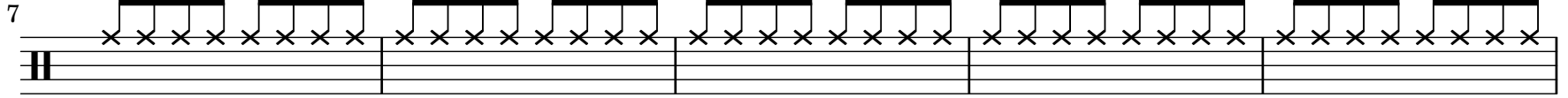
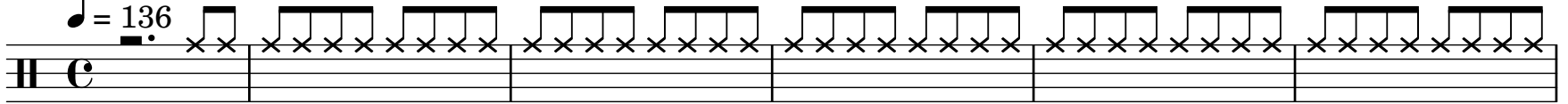


Thunderstruck

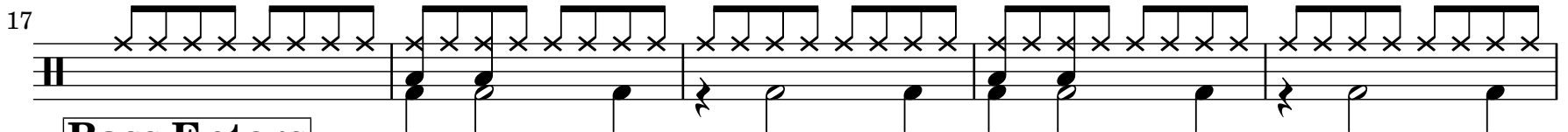
AC/DC

Intro

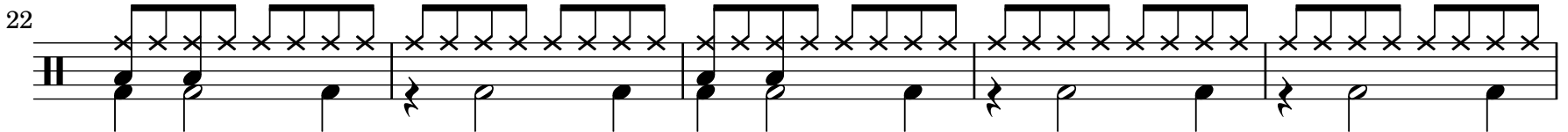
♩ = 136
♩.



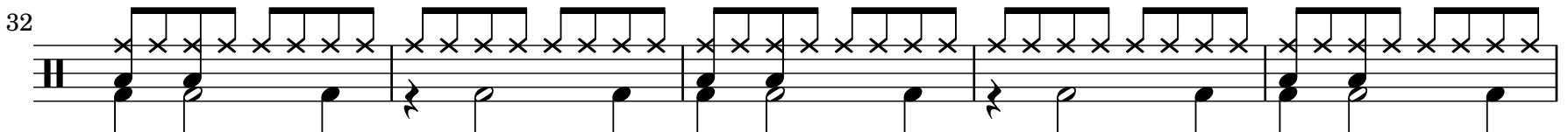
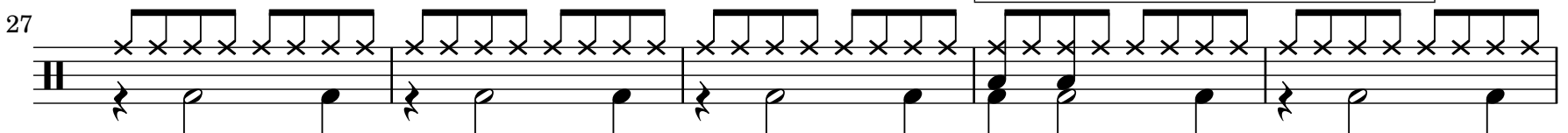
Drums Enter



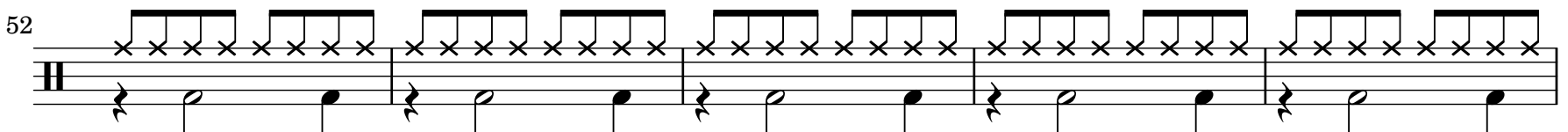
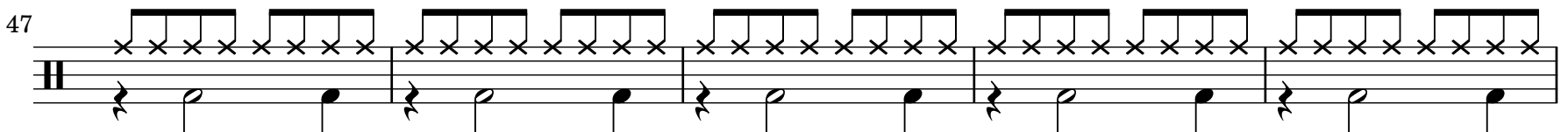
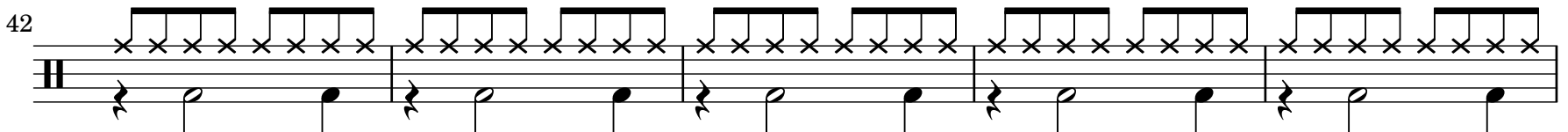
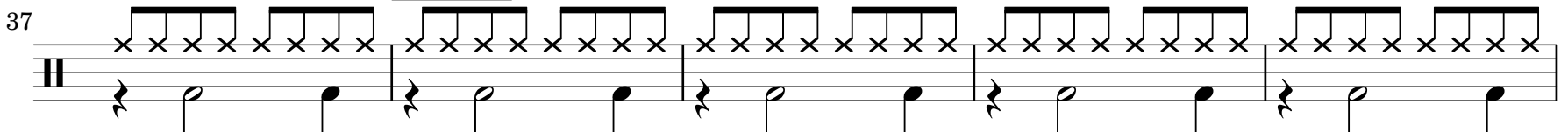
Bass Enters



Rhythm Guitar Enters



Verse



57

62

67

72

77

82

Chorus

89

95

100

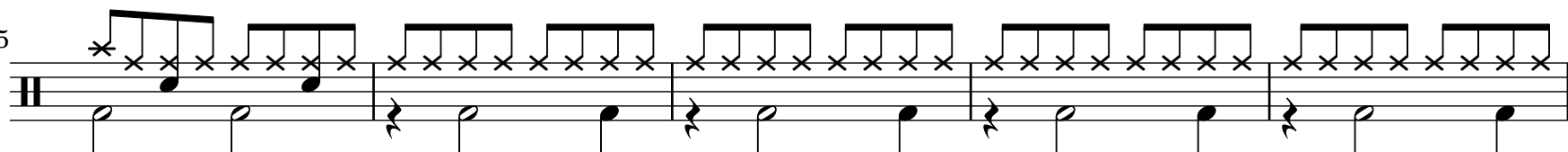
Solo

105

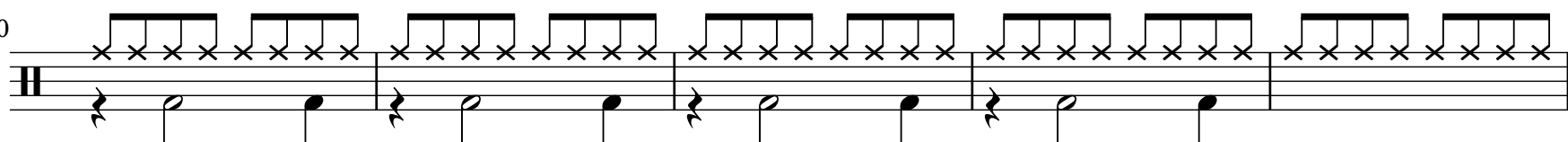
110

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. Measures 57-81 are marked with 'x' on the notes, indicating a specific technique. Measures 82-88 feature a sequence of chords and rests. Measures 89-104 are marked with an asterisk, indicating a solo section. Measures 105-110 continue the melodic line. The score is divided into sections labeled 'Chorus' and 'Solo'.

115

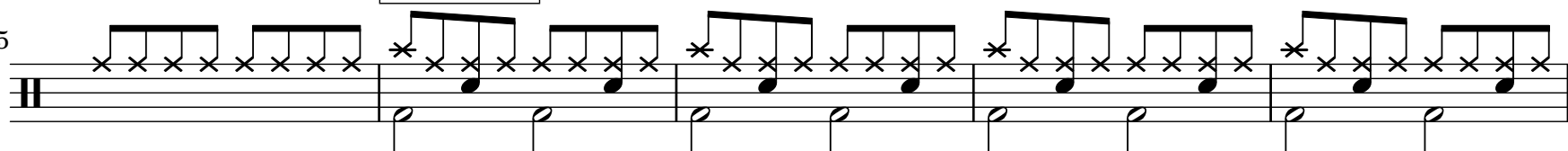


120

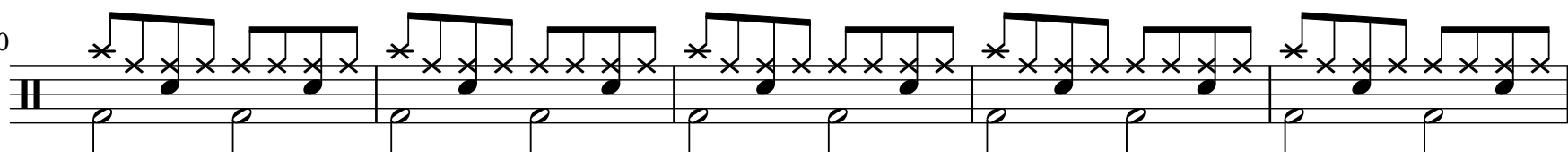


Chorus

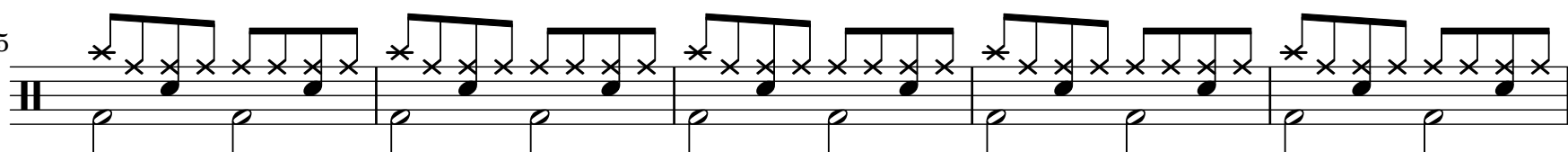
125



130

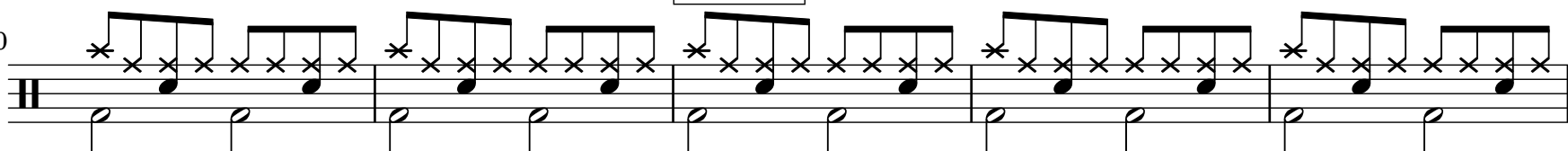


135

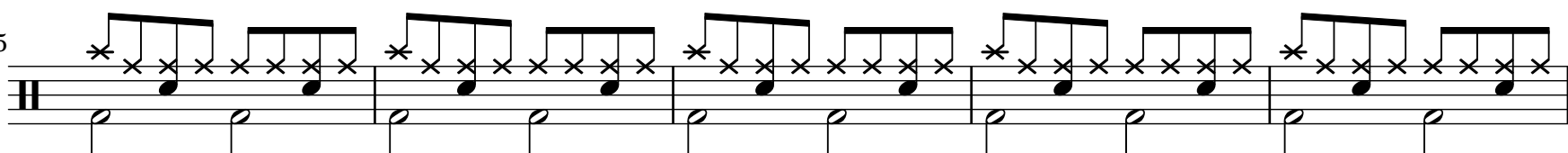


Outro

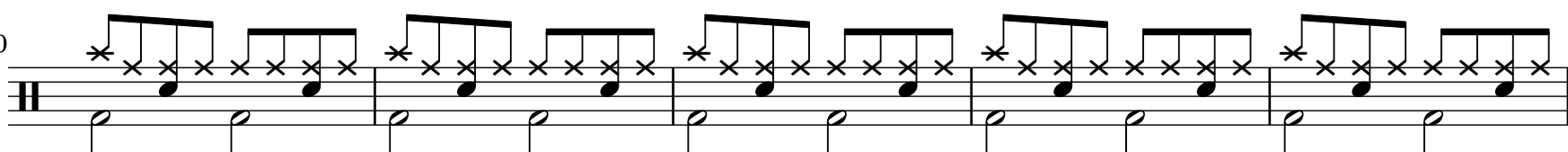
140



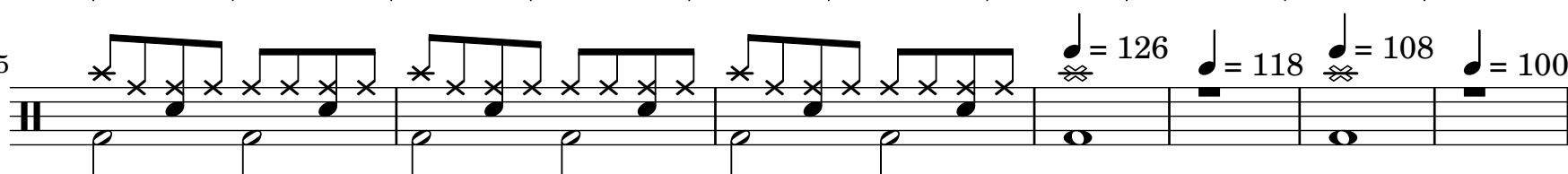
145



150



155



162

