

The musical score is arranged in five staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 100 beats per minute.

- Guitar:** The top staff features a complex, fast-paced melody in the treble clef, primarily using eighth and sixteenth notes. The bass clef part consists of a steady eighth-note pattern. Fingering numbers (1-3) are provided for the right hand.
- Bass:** The second staff is in the bass clef, featuring a melodic line with eighth and sixteenth notes. Fingering numbers (1-3) are provided for the left hand.
- Steelpan:** The third staff is in the treble clef, featuring a melodic line with eighth and sixteenth notes. Fingering numbers (1-3) are provided for the right hand.
- Vocals:** The fourth staff is in the treble clef, featuring a melodic line with eighth and sixteenth notes. Fingering numbers (1-3) are provided for the right hand.
- Drums:** The bottom staff is in the bass clef, featuring a complex, fast-paced melody in the treble clef, primarily using eighth and sixteenth notes. The bass clef part consists of a steady eighth-note pattern. Fingering numbers (1-3) are provided for the right hand.

Verse 1

The musical score is arranged in five systems, each with a different instrument part. The key signature is one sharp (F#) and the time signature is 7/8.

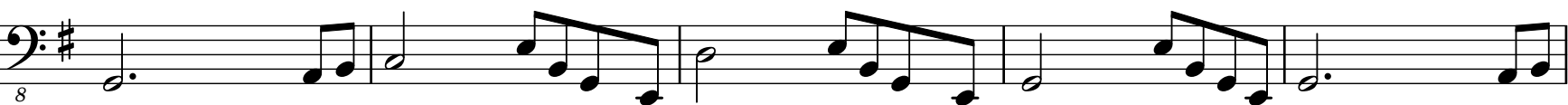
- Gtr 7:** The guitar part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. It includes a section labeled "verse 1" in the middle.
- Ba:** The bass line is a simple, melodic sequence of eighth and quarter notes, providing a steady foundation for the piece.
- Sp:** The saxophone part consists of a series of eighth notes, often followed by a quarter rest, creating a rhythmic pattern.
- Vo:** The vocal line begins with two measures of rest, followed by the lyrics: "Sun - set falling dark - ness calling to - night". The melody is simple, using half and quarter notes.
- Drs:** The drum part is represented by 'x' marks on a staff, indicating hits. It follows a consistent rhythmic pattern that complements the other instruments.

Gtr






Ba





Sp



Vo



Seek - ing fearing dis - ap - pearing light

Drs



Verse 2

verse 2

Gtr

Ba

Sp

Vo

Drs

Sha - dows growing all un - knowing in fright Black in - vading

The musical score is arranged in a system with five staves. The top staff is for the guitar (Gtr), followed by a fretboard diagram (F A B), then the bass (Ba), another fretboard diagram (F A B), the piano (Sp), the vocal (Vo), and the drums (Drs) at the bottom. The guitar part features a complex, fast-paced melody with many triplets and a key signature of one sharp (F#). The bass part provides a steady, rhythmic accompaniment. The piano part has a simple, melodic line. The vocal part consists of the lyrics "block - ing fading sight" and "Mid - night". The drums part shows a consistent rhythmic pattern with many triplets.

27

Gtr

Ba

Sp

Vo

star Light my way From a - far Make it

Drs

Verse 3

Gtr 33

Ba 8

Sp

Vo

Drs

day Lost un - seeing e - ver being un - right So un - willing

The musical score for Verse 3 is presented across five staves. The guitar staff (Gtr) features a treble clef, a key signature of one sharp (F#), and a 3/3 time signature. It contains a series of chords and arpeggios. The bass staff (Ba) uses a bass clef and a key signature of one sharp (F#), with a 3/8 time signature. It contains a series of eighth notes and quarter notes. The snare staff (Sp) uses a treble clef and a key signature of one sharp (F#), with a 3/8 time signature. It contains a series of eighth notes and quarter notes. The vocal staff (Vo) uses a treble clef and a key signature of one sharp (F#), with a 3/8 time signature. It contains a series of eighth notes and quarter notes. The drums staff (Drs) uses a bass clef and a key signature of one sharp (F#), with a 3/8 time signature. It contains a series of eighth notes and quarter notes. The lyrics are: day Lost un - seeing e - ver being un - right So un - willing.

39

Gtr

Solo

Ba

Sp

Vo

Drs

in this chilling plight

The musical score is arranged in six staves. The top staff is for guitar (Gtr) in treble clef with a key signature of one sharp (F#). It features a complex solo with many beamed sixteenth notes. A box labeled 'Solo' is placed above the fourth measure. The second staff is a guitar fretboard diagram with six lines, showing fingerings (numbers 1-3) and fret positions (numbers 0-5) for each measure. The third staff is for bass (Ba) in bass clef with a key signature of one sharp (F#), containing a melodic line with eighth and quarter notes. The fourth staff is another guitar fretboard diagram, similar to the second, with fingerings and fret positions. The fifth staff is for soprano (Sp) in treble clef with a key signature of one sharp (F#), showing a vocal line with quarter and eighth notes, some with slurs. The sixth staff is for voice (Vo) in treble clef with a key signature of one sharp (F#), containing the lyrics 'in this chilling plight' under a vocal line. The bottom staff is for drums (Drs) in a standard drum notation, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks for hits and 'o' marks for cymbals.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar (Gtr), bass (Ba), and drums (Drs). The score is written in G major (one sharp) and 4/4 time. The guitar part features a complex, melodic line with many triplets and sixteenth notes. The bass part provides a steady, rhythmic accompaniment. The drums play a simple, steady beat. The score is divided into measures, with some measures containing multiple staves for different instruments. The guitar part is written on a single staff, while the bass and drums are written on separate staves. The score is a full arrangement of the song, including the instrumental introduction and the vocal melody.

Chorus 2

51

Gtr

Ba

Sp

Vo

Drs

Chorus 2

Mid-night star Light my way From a - far

Outro

57

Gtr

Ba

Sp

Vo

Drs

63

Gtr

Ba

Sp

Vo

Drs

Make it day