

MOON PRIDE

Revo

Intro.

♩ = 172
C[△]

D

Em⁷ F

B^b

C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Analog Synth.1>

<Dist.>

<Dist.>

<Bar Chimes>

<Noise>

A Dm Gm/D C F/C Gm/D C/E Dm

Vo.1 7
Moon Pride A na ta no chi ka ra ni na ri ta i

Cho.1

Vo.2

Piano

Piano

Key.1
<Analog Synth.2> 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

16

Vo.1 B \flat Am Gm Am Dm C Dm Gm

Na mi da wa ho ho wo tsu ta i hi to mi

Cho.1

Vo.2

Piano

Piano

Key.1 *8va*
<Analog Synth.1>

E.G.1 M

E.G.2 M

E.B. *g* *S*

Perc.

Drs.

4

21

Vo.1

C

F

Dm

Gm

C

wa

a

ka

ku

mo

e

ru

I

na

zu

ma

no

you

ni

ha

ge

shi

ku

da

re

ka

ga

a

i

wo

sa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

S

S

S

Perc.

Drs.

o

>

>

26

D

F D/F# Gm C F Bb

Vo.1 ke bu Ta to e do n na hi to ri ja na i yo ne? Te

Cho.1

Vo.2 ku ra ya mi de mo Wa ta shi ta chi
ku ra ya mi de mo Wa ta shi ta chi

Piano

Piano

Key.1 <Tubular Bells 1>

E.G.1

E.G.2 <Clean>

E.B.

Perc.

Drs.

31

Vo.1 E^{\emptyset} E^7 A

ra su Moon light A a

Chor.1

Vo.2

wo
wo

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

<Dist.>

E.B.

Perc.

Drs.

35

E Dm B \flat C F A

Vo.1 O n na no ko ni mo yu zu re nu kyo u ji ga a ru So re wa

Cho.1

Vo.2

Piano 8va

Piano

Key.1 <Pizz. Strings>

E.G.1 M M M M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M M M M

E.B. 8

Perc.

Drs.

39

Vo.1

B \flat F G A

o u ji sa ma ni u n me i na ge zu Mi zu ka ra ta ta ka u i shi

Cho.1

Vo.2

Piano

8va

Piano

Key.1

E.G.1

M M M M M M

E.G.2

M M M M M M

E.B.

Perc.

Drs.

43 N.C. **F** Dm Gm^{7 11} C F C B \flat C F

Shin - y MakeUp ka ga ya ku yo ho shi zo ra wo a

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

<Synth.2>

E.G.1

E.G.2

E.B.

Perc.

<E.Perc.>

Drs.

47

Vo.1

C Dm Gm^{7 11} C F C B \flat C D^{sus4}

tsu me te Ta da ma mo ra re ru da ke no ka yo wa i so n za i

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

51

Vo.1 *D^{sus4} D Dm C B \flat F/A Gm C*

ja nai wa

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

55

Vo.1 F A Dm C B \flat Am Gm Am

Cho.1

Vo.2

Piano *8va*

Piano

Key.1

E.G.1 M M M M M M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M M M M M M

E.B.

Perc.

Drs.

C-2x

59

Vo.1 Dm Dm Gm C F

Ka na shi mi no na mi ni yu ra re i ka ri no hi ni ya ka re te mo i na zu

Cho.1

Vo.2

Piano 8va

Piano

Key.1 8va

<Analog Synth.1>

E.G.1

E.G.2

<Clean>

E.B. 8va

Perc.

Drs.

64

D-2x

Vo.1 Dm Gm C F D/F# Gm

ma no you ni ma ba yu ku to wa no a i wo chi ka u ta to e i ma wa

Cho.1

Vo.2

ha
ha

Piano

Piano

Key.1

<Tubular Bells 1>

E.G.1 M M

E.G.2

E.B.

Perc.

Drs.

69

Vo.1 C F B \flat E \emptyset E 7

hi to ri ja na i yo ne? tsu na gu Moon light

Cho.1

Vo.2 na re te te mo Wa ta shi ta chi wo
na re te te mo Wa ta shi ta chi wo

Piano

Piano

Key.1

E.G.1 M M

E.G.2

E.B.

Perc.

Drs.

E-2x

74

Vo.1 A Dm B \flat

A a o n na no ko ni wa mu te

Chor.1

Vo.2

Piano 8va

Piano

Key.1 <Pizz. Strings>

E.G.1 M M M M M

E.G.2 M M M M M

E.B. 8

Perc.

Drs.

78

Vo.1

C F A B \flat F

ki no buki ga a ru so re ha yo wa sa ni yo ri so u ma na za shi to

Cho.1

Vo.2

Piano

8va₁ 8va-----

Piano

Key.1

E.G.1

M M M M M M M

E.G.2

M M M M M M M

E.B.

Perc.

Drs.

82

Vo.1 G A N.C. **F-2x** Dm Gm^{7 11} C
 su be te u ke i re ru tsu yo sa Shin-y MakeUp ki

Cho.1

Vo.2

Piano *8va⁻¹*

Piano

Key.1 <Synth.2>

E.G.1 M M M^M M^M M M

E.G.2 M M M^M M^M M M M M

E.B. *s s s*

Perc.

Drs.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 82. The vocal parts (Vo.1, Cho.1, Vo.2) have lyrics in Japanese and English. The piano part features a melodic line with an 8va⁻¹ marking. The keyboard parts (Key.1, E.G.1, E.G.2) provide harmonic support with chords and melodic fragments. The E.B. part has articulation marks 's'. The percussion (Perc.) and drums (Drs.) parts provide rhythmic accompaniment. The score includes various musical notations such as chords (G, A, N.C., Dm, Gm^{7 11}, C), dynamics (F-2x), and articulation marks (s, >).

86

Vo.1

F C B \flat C F C Dm Gm^{7 11} C F C

rame ku yo ho shi zora ni da kare te Toki o koe ta ki zu na ga wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

91

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D N.C.
ta shi ni yu u ki o ku re ru

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and drums. The score is in G major (one sharp) and 4/4 time. The guitar part (G) is in the key of G major and features a series of chords: Dm, C, Bb, F/A, Gm, C, F, A, Dm, C. The piano part (Piano) is in the key of G major and features a series of chords: Dm, C, Bb, F/A, Gm, C, F, A, Dm, C. The drums part (Drs.) is in the key of G major and features a series of chords: Dm, C, Bb, F/A, Gm, C, F, A, Dm, C. The score is written for a 12-string guitar, as indicated by the "12" in the guitar part. The piano part is written for a grand piano. The drums part is written for a drum kit. The score is in standard musical notation, with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is in the key of G major and features a series of chords: Dm, C, Bb, F/A, Gm, C, F, A, Dm, C. The piano part is in the key of G major and features a series of chords: Dm, C, Bb, F/A, Gm, C, F, A, Dm, C. The drums part is in the key of G major and features a series of chords: Dm, C, Bb, F/A, Gm, C, F, A, Dm, C. The score is written for a 12-string guitar, as indicated by the "12" in the guitar part. The piano part is written for a grand piano. The drums part is written for a drum kit. The score is in standard musical notation, with a key signature of one sharp (F#) and a time signature of 4/4.

100

Vo.1

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

B \flat F/A Gm Am Dm C B \flat A **H** Dm Gm C F B \flat E \flat A

The musical score is arranged in a multi-staff format. The vocal parts (Vo.1, Chor.1, Vo.2) are in treble clef with a key signature of one flat. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line. The electric guitar parts (E.G.1, E.G.2) play a rhythmic pattern marked 'M'. The electric bass (E.B.) plays a melodic line. The percussion (Perc.) and drums (Drs.) parts are in the bottom staves. The key signature changes to B-flat major at the end of the first system. A section marked 'H' begins in the second system.

105

Vo.1 Dm Gm C F B \flat E \flat A Dm Gm C F B \flat E \flat A Dm Gm C F

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

110

Vo.1

B \flat A Dm **I** B \flat C Am Dm C

ko i shi ku te na ki ta ku na ru yo
na ru yo

Cho.1

Vo.2

se tsu na ku te

Piano

Piano

Key.1

<Pizz. Strings>

E.G.1

g M M M M

E.G.2

g M M M M

E.B.

Perc.

Drs.

o + o +

115

Vo.1

B \flat C Am Dm C B \flat C

a i ta ku te na ki dashi so u na ha-to ko no hi ro i u chu
so u na ha-to

Cho.1

Vo.2

sa mi shi ku te

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

S

M

M

120

Vo.1

F C/E Dm⁷ Dm⁷ A/C# A B \flat C

u de nando u mare kawa t te mo a na ta ni koi o su ru

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

125

K Dm Gm C F C B \flat C F C Dm Gm^{7 11} C

Vo.1
Shin-y MakeUp ha bata ku yo ho shi so ra no ka nata he tsu mi ga ma wa ru se ka
Shin-y MakeUp ha bata ku yo ho shi so ra no ka nata he

Chor.1

Vo.2

Piano

Piano

Key.1
<Synth.2>

E.G.1

E.G.2

E.B.

Perc.

Drs.

130

Vo.1

F C B \flat C D^{sus4} D^{sus4} D

[L] Em⁷ Am⁷ D

i de mo mi ra i oshi n ji ra re ru-da ka ra Shin-y MakeUp ha

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

M

E.G.2

M

E.B.

Perc.

Drs.

134

Vo.1 G D C D G D Em⁷ Am⁷ D
ba ta ku yo ho shi zo ra o ma to t te a ta ra shi i de n

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

138

Vo.1

G D C D E^{sus4} E F

set su ga I ma ko ko ka ra ha ji ma ru La La Pret - ty

Cho.1

Vo.2

Piano

8va

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

142

Vo.1

G N.C. B^{sus4} B **M** Em D⁶ C G/B

Guardi - an SAILOR MOON

Cho.1

Vo.2

Piano

8va

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo.1 

Cho.1 

Vo.2 

Piano 

Piano 

Key.1 

E.G.1 

E.G.2 

E.B. 

Perc. 

Drs. 

152

Vo.1 Em B/D# Em B/D# Em B/D# Em

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M

E.G.2 M M M M

E.B.

Perc.

Drs.