

# ド・キ・ド・キ☆モーニング

Lyric:ナカメタル Music:のりぞー,村カワ基成

$\text{♩} = 165$   
**A** A

Chorus

Vocal

Rin rin rin! O ha you Wake Up

Guitar1

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar2

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar3

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Keyboard

(Synth.)

Bass

(Arranged for 6 Strings Bass with Irregular Tuning: 6th String = Drop A)

Drums

Percussion

The musical score is written for a band. It features eight staves: Chorus, Vocal, Guitar1, Guitar2, Guitar3, Keyboard, Bass, and Drums/Percussion. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked as 165 beats per minute. The Chorus staff has a box labeled 'A' above the first measure. The Vocal staff has the lyrics 'Rin rin rin! O ha you Wake Up' under the notes. The three Guitar staves are marked with an '8' and a note '(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)'. The Keyboard staff is marked with '(Synth.)' and shows a melodic line with a double bar line and repeat dots at the end. The Bass staff is marked with an '8' and a note '(Arranged for 6 Strings Bass with Irregular Tuning: 6th String = Drop A)'. The Drums and Percussion staves have a single measure with a common time signature 'C' and a bar line.

5 A

Ch

Vo

Rin rin rin! O ha you Wake Up Do · ki · do · ki☆ mo-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

This musical score is for the song "B" by The Roots. It is written for a full band and includes a vocal line. The score is organized into systems, each containing a staff for a different instrument or voice part. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score begins with a key signature change from D major to D minor (two flats: Bb and F), which is indicated by a double bar line and a key signature change symbol. The first system includes a Chorus (Ch) staff, a Vocal (Vo) staff, and three Guitar (Gt.1, Gt.2, Gt.3) staves. The second system includes a Keyboard (Keyb) staff, a Bass (Ba) staff, and a Drum (Dr) staff. The third system includes a Percussion (Perc) staff. The Chorus staff has a key signature change from D major to D minor at the beginning of the second system. The Vocal staff has a key signature change from D major to D minor at the beginning of the second system. The Guitar staves have a key signature change from D major to D minor at the beginning of the second system. The Keyboard staff has a key signature change from D major to D minor at the beginning of the second system. The Bass staff has a key signature change from D major to D minor at the beginning of the second system. The Drum staff has a key signature change from D major to D minor at the beginning of the second system. The Percussion staff has a key signature change from D major to D minor at the beginning of the second system. The score includes various musical notations such as notes, rests, and accidentals. The Chorus staff has a key signature change from D major to D minor at the beginning of the second system. The Vocal staff has a key signature change from D major to D minor at the beginning of the second system. The Guitar staves have a key signature change from D major to D minor at the beginning of the second system. The Keyboard staff has a key signature change from D major to D minor at the beginning of the second system. The Bass staff has a key signature change from D major to D minor at the beginning of the second system. The Drum staff has a key signature change from D major to D minor at the beginning of the second system. The Percussion staff has a key signature change from D major to D minor at the beginning of the second system. The score includes various musical notations such as notes, rests, and accidentals. The Chorus staff has a key signature change from D major to D minor at the beginning of the second system. The Vocal staff has a key signature change from D major to D minor at the beginning of the second system. The Guitar staves have a key signature change from D major to D minor at the beginning of the second system. The Keyboard staff has a key signature change from D major to D minor at the beginning of the second system. The Bass staff has a key signature change from D major to D minor at the beginning of the second system. The Drum staff has a key signature change from D major to D minor at the beginning of the second system. The Percussion staff has a key signature change from D major to D minor at the beginning of the second system. The score includes various musical notations such as notes, rests, and accidentals.

11 C B A E $\flat$  D C A E $\flat$  D A B $\flat$  C B A E $\flat$  D C A E $\flat$  D A B $\flat$

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

15

Ch C B A E $\flat$  D C A E $\flat$  D A B $\flat$  C B A E $\flat$  D C

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

18 A E $\flat$  D A B $\flat$  C B A E $\flat$  D C A E $\flat$  D A B $\flat$

Ch

Vo

Gt.1 Slicer

Gt.2 Slicer

Gt.3

Keyb

Ba

Dr

Perc

21

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

C B A E $\flat$  D C A E $\flat$  D A B $\flat$  C B A E $\flat$  D C

24      A    B $\flat$       **D**      A

Ch

Vo

Pat tsun pat tsun ma e ga mi pat tsun

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc



26

Ch C E $\flat$  D C A

Vo Cu - tie Style - Ya p pa i c cho ku se n na ra it tou shou yo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

28

Ch C A D E $\flat$  D C A

Vo cho - su goi! - Kyo u no rippu ac - chi? Koc

Gt.1 8

Gt.2 8

Gt.3 8

Keyb

Ba 8

Dr

Perc

30

Ch

D E $\flat$  D C A D E $\flat$  D C A

Vo

chi? Soc chi? Doc chi? Which?\_ Choc chi? Uoc chi

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

**E**

C

B

A

E $\flat$ 

D

C

32

Ch

Vo

i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

34 A E $\flat$  D A B $\flat$  C B A E $\flat$  D C A E $\flat$  D A B $\flat$

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc



F

Ch 40 A D E $\flat$  D C A

Vo Shuu gou shuu gou ho u ka go shu u gou

Gt.1 8

Gt.2 8

Gt.3 8

Keyb

Ba 8

Dr

Perc

42

D E $\flat$  D C A D E $\flat$  D C A A D E

Ch

Vo

Par - ty Time\_ Dat te jo shi ka i sa n ka de ga a ru zu to o ku yo cho ya bai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr


Perc



45

A D E $\flat$  D C A D E $\flat$  D C A D E $\flat$  D C A A D E

Ch



Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

49 **G** Am F Dm Em

Ch

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1

M M M M M g M M M M M M M M M M M M M M M

Gt.2

M M M M M g M M M M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

53

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

53

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

56

E **H** A F#m

Ch tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1 g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc (Hand Clap)

Detailed description of the musical score: The score is for a song, page 19. It features eight staves. The Chorus (Ch) staff has a treble clef and a key signature of one sharp (F#). The Voice (Vo) staff has a treble clef and a key signature of one sharp (F#). The Guitar 1 (Gt.1) staff has a treble clef and a key signature of one sharp (F#). The Guitar 2 (Gt.2) staff has a treble clef and a key signature of one sharp (F#). The Guitar 3 (Gt.3) staff has a treble clef and a key signature of one sharp (F#). The Keyboard (Keyb) staff has a treble clef and a key signature of one sharp (F#). The Bass (Ba) staff has a bass clef and a key signature of one sharp (F#). The Drums (Dr) staff has a double bar line and a key signature of one sharp (F#). The Percussion (Perc) staff has a double bar line and a key signature of one sharp (F#). The lyrics are: 'tai! Shi tai! - Yo ne? Rin rin rin! O'. The percussion part includes a hand clap.

58

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

61

Ch

A F#m D E

Vo

Ring Ring Ring! A se ra zu Hur - ry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

63

Ch

A F#m Bm E A

Vo

Ba · ta · ba · ta ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

65

Ch

F#m D E

Vo

Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc



67

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A

F#m

D

E

O · ne · ga · i! Cho mat - te! Cho mat - te! -

69

Ch

A F#m D D

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

71

Ch

A F#m Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

Chorus (Ch) part: A major triad (A, C#, E) in the first measure, followed by a melodic line in the second measure, and a final double bar line and repeat sign in the third measure.

Voice (Vo) part: Lyrics: 'Do · ki · do · ki☆ mo - - ningu'. The melody is: Do (quarter), ki (quarter), do (quarter), ki (quarter), mo (half), ningu (half).

Guitar 1 (Gt.1) and Guitar 2 (Gt.2) parts: Rhythmic pattern of eighth notes (A, C#, E) in the first measure, followed by a melodic line in the second measure, and a final double bar line and repeat sign in the third measure.

Guitar 3 (Gt.3) part: Double bar line and repeat sign.

Keyboard (Keyb) part: Double bar line and repeat sign.

Bass (Ba) part: Melodic line with a final double bar line and repeat sign.

Drums (Dr) part: Complex rhythmic pattern with a final double bar line and repeat sign.

Percussion (Perc) part: Double bar line and repeat sign, followed by a 'Noise' instruction.

73 **I** C B A E $\flat$  D C A E $\flat$  D A B $\flat$  C B A E $\flat$  D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

76 A E $\flat$  D B $\flat$  C B A E $\flat$  D C A E $\flat$  D A B $\flat$

Ch

Vo

Gt.1 Slicer Pitch Down

Gt.2 Slicer Pitch Down

Gt.3

Keyb

Ba Pitch Down

Dr

Perc

The musical score is written for a 7-piece band. The Chorus part has a melody line with notes A, E-flat, D, B-flat, C, B, A, E-flat, D, C, A, E-flat, D, A, B-flat. The Gt.1 and Gt.2 parts are marked with 'Slicer' and 'Pitch Down' and feature a complex, fast-paced melody. The Keyb part features a fast, repetitive melody. The Ba part features a slower, more melodic line. The Dr part features a complex, fast-paced rhythm. The Perc part features a simple, steady rhythm.

79 C B A E $\flat$  D C A B $\flat$  **F-2x** A D E $\flat$  D C A

Ch

Vo

Su p pin sup pin me ga ne ga he a pin

Gt.1

Slicer

Gt.2

Slicer

Gt.3

Keyb

Ba

Dr

Perc

82

Ch

D E $\flat$  D C A D E $\flat$  D C A A D E

Vo

Fun - ny Face\_ Bu - t sa n pyo u ma t te ne so k ko - he n shi n cho ha yai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

85

Ch

A D E $\flat$  D C A D E $\flat$  D C A D E $\flat$  D C A A D E

Vo

RAP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc



**G-2x**

89

Ch **Am** **F** **Dm** **Em**

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1 **M M M M M g** **M M M M M** **M M M M M** **M M M M M**

Gt.2 **M M M M M g** **M M M M M** **M M M M M** **M M M M M**

Gt.3

Keyb

Ba

Dr

Perc

93

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

96

Ch

E

H-2x

A

F#m

Vo

tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1

g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Hand Clap)

Detailed description of the musical score: The score is for measures 96 and 97. Measure 96 is in E major. The Chorus part has a whole note E4, followed by a quarter note G4, a quarter note A4, and a quarter rest. The Voice part has the lyrics 'tai! Shi tai! - Yo ne?'. The Guitar 1 part has a whole note G2. The Guitar 2 part has a whole note E2. The Keyboard part has a whole rest. The Bass part has a whole note E1. The Drums part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter rest. The Percussion part has a whole rest. Measure 97 is in A major (H-2x) and then F# minor (F#m). The Chorus part has a whole note A4, followed by a quarter note C#5, a quarter note D#5, and a quarter rest. The Voice part has the lyrics 'Rin rin rin! O'. The Guitar 1 part has a whole note A2. The Guitar 2 part has a whole note A2. The Keyboard part has a whole note A2. The Bass part has a whole note A1. The Drums part has a quarter note A2, a quarter note C#3, a quarter note D#3, and a quarter rest. The Percussion part has a whole rest.

98

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

101

Ch

A F#m D E

Vo

Ring Ring Ring! A se ra zu Hur - ry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

103

Ch

A F#m Bm E A

Vo

Ba · ta · ba · ta☆ mo - - ningu

Gt.1

g

Gt.2

g

Gt.3

Keyb

Ba

Dr

Perc

105

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! A wa te zu Make Up

F#m D E

8 8 8 8

0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 +

8





109

Ch

A F#m D D

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

111

Ch

A F#m Bm Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

113 **J** C B A E $\flat$  D C A E D A B $\flat$

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is written for a 12-piece band. The Chorus part has a melody line with notes C, B, A, E $\flat$ , D, C, A, E, D, A, B $\flat$ . The Guitar 1 and 2 parts have a complex, fast-paced melody line. The Keyboard part has a fast-paced melody line. The Bass part has a melody line. The Drums part has a complex, fast-paced rhythm line. The Percussion part has a simple rhythm line. The score is written in standard musical notation with a key signature of one flat and a 4/4 time signature.

115 C B A E $\flat$  D C A E $\flat$  D A B $\flat$

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

117

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

C A E $\flat$  D C A E $\flat$  D

119

Ch

C A E $\flat$  D C A E $\flat$  D

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Edit

The musical score is written for a band. The top staff is the Chorus (Ch) part, which is a simple melody of whole notes: C, A, E $\flat$ , D, C, A, E $\flat$ , D. The Vocals (Vo) part is a simple melody of whole notes: C, A, E $\flat$ , D, C, A, E $\flat$ , D. The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) parts are guitar solos. Gt.1 has a 'Guitar Solo' bracket and a 'Guitar Solo' label. Gt.2 has a 'Guitar Solo' bracket and a 'Guitar Solo' label. The Keyboard (Keyb) part is a simple melody of whole notes: C, A, E $\flat$ , D, C, A, E $\flat$ , D. The Bass (Ba) part is a simple melody of whole notes: C, A, E $\flat$ , D, C, A, E $\flat$ , D. The Drums (Dr) part is a simple melody of whole notes: C, A, E $\flat$ , D, C, A, E $\flat$ , D. The Percussion (Perc) part is a simple melody of whole notes: C, A, E $\flat$ , D, C, A, E $\flat$ , D.

121 **K** N.C.

Ch  
rin rin rin rin rin rin rin rin rin rin rin rin

Vo  
Rin rin rin! O ha you Wake Up O · ne · ga · i! Cho mat-

Gt.1  
8

Gt.2  
8

Gt.3  
8

Keyb

Ba  
8

Dr  
Ele.Drs.  
3

Perc  
(Hand Clap)

124

Ch

rin rin rin rin

A E<sup>7</sup>/G# F#m E

Vo

- te! Cho mat - te! - Ring Ring Ring! A se ra zu Hurry Up

Gt.1

g g M M M M M M M M M M M M

Gt.2

g g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

(Ele.Drs.)

Perc



127

Ch

D C#m Bm E A F#m

Vo

Slicer

Ba · ta · ba · ta ☆ mo - - ningu Rin rin rin! A

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Slicer

3

0 + 0 + 0 + 0

130

Ch

D E A F#m D E

Vo

wa te zu Make Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

wa te zu Make Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Guitar 1

Guitar 2

Guitar 3

Keyboard

Bass

Drums

Percussion

[illegible]

135

Ch

A F#m Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

137

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

**M** A F#m D E

Rin rin rin! O ha you Wake Up

8

8

8

8

8

8

0 + 0 + 0 + 0 + 0 + 0 + 0 + 0

8

8

139

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A

F#m

D

E

141

Ch

A F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

143

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A

F#m

Bm

Bm

E

A



145

Ch

F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

147

Ch

A F#m D E A F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

151

Ch

A F#m Bm E A

Vo

Do · ki · do · ki ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc