

Message In Lipstick

Kiki's Delivery Service

Intro

♩ = 150

Musical notation for the Intro section, measures 1-5. The notation is on a single staff with a treble clef and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing rests. The bass line is simple, with whole and half notes.

Verse 1

Musical notation for Verse 1, measures 6-19. The notation is on a single staff with a treble clef and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing rests. The bass line is simple, with whole and half notes.

I have heard enough about your in-fi-

delity. So I'm on the train and you are recent history.

Didn't take long for you to start to play and break all your solemn promises, the

Verse 2

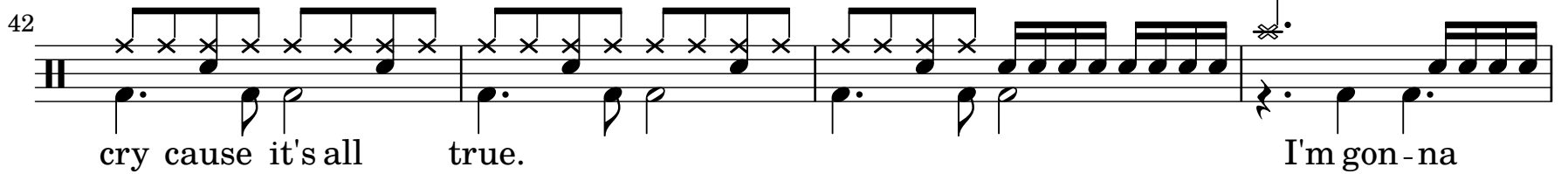
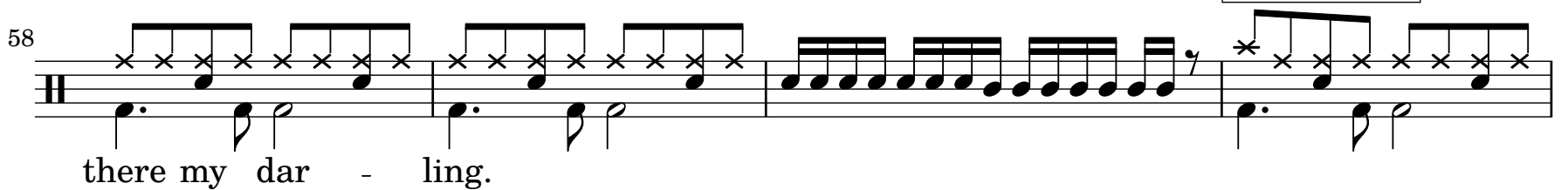
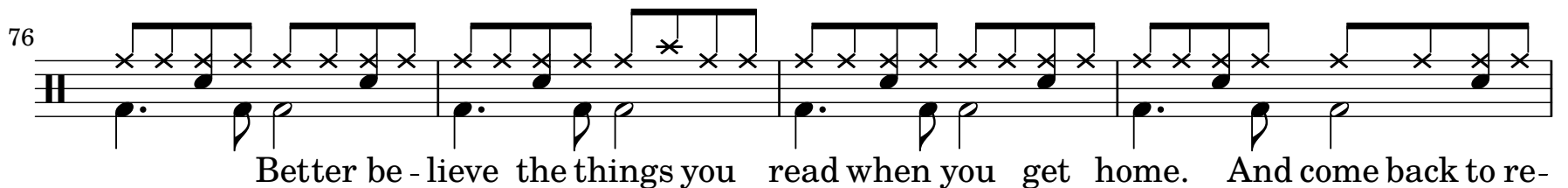
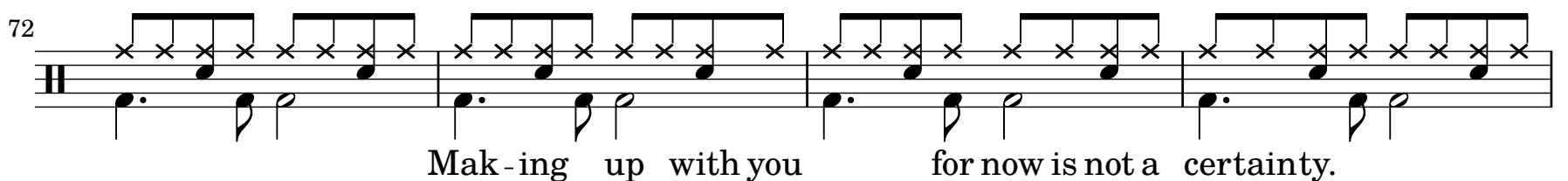
Musical notation for Verse 2, measures 20-38. The notation is on a single staff with a treble clef and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing rests. The bass line is simple, with whole and half notes.

ones you make last week with your "I do". You've been be-in' bad.

And boy the rumor traveled fast. You can't change your ways.

And I don't think our love can last. Why did you think I'd si-lent-

ly take all your same sil-ly imma-tu-rity? I will scream and

Chorus 1**Verse 3****Interlude****Verse 4**

2

80

a-li-ty cause I'm going home to tell your mom.

Chorus 2

85

I'm gon - na tell your mo - ther cause it happened again.

89

I'll tell your bro-ther too. And you'll be oh so sorry then oh yeah.

Outro

93

May-be you'll grow up when you go home and read the mirror. I've left a

97

lip-stick message there my dar - ling. I've left a lip-stick message

102

there my dar - ling.

107

112