

Thunderstruck

AC/DC

Intro

♩ = 136

Ba

8

8

8

Drums Enter

Bass Enters

Ba

8

8

8

Ba

8

8

8

Rhythm Guitar Enters

Ba

8

8

8

Ba

8

8

8

Verse

Ba

8

8

8

Ba

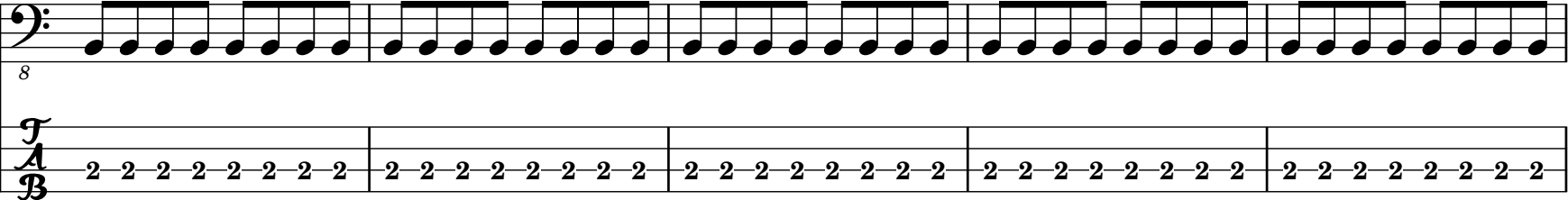
8

8

8

48

Ba

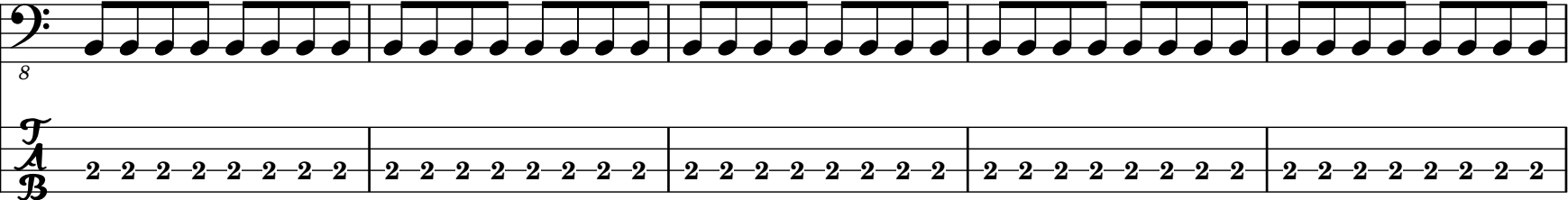


8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

53

Ba

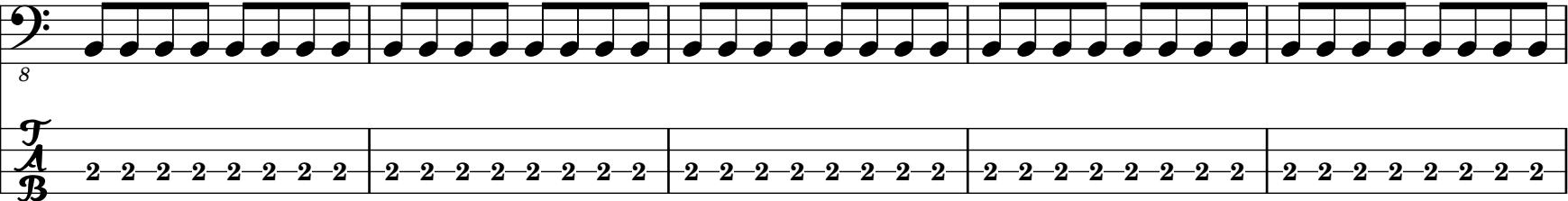


8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

58

Ba

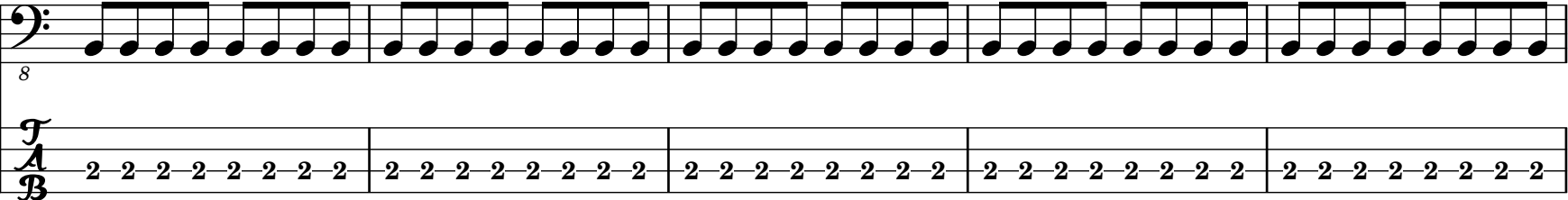


8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

63

Ba

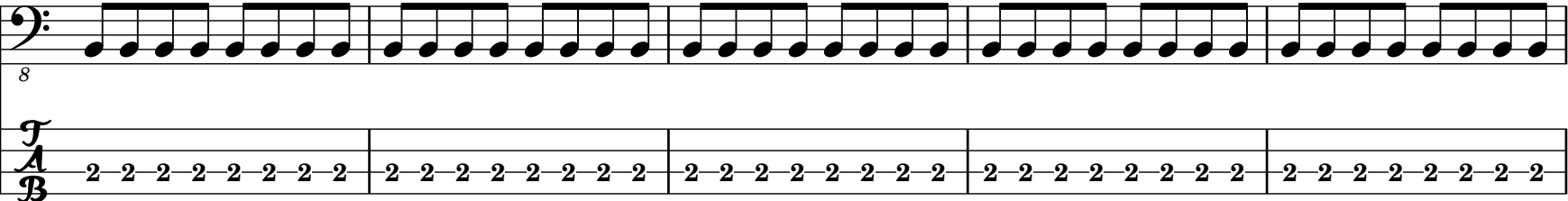


8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

68

Ba

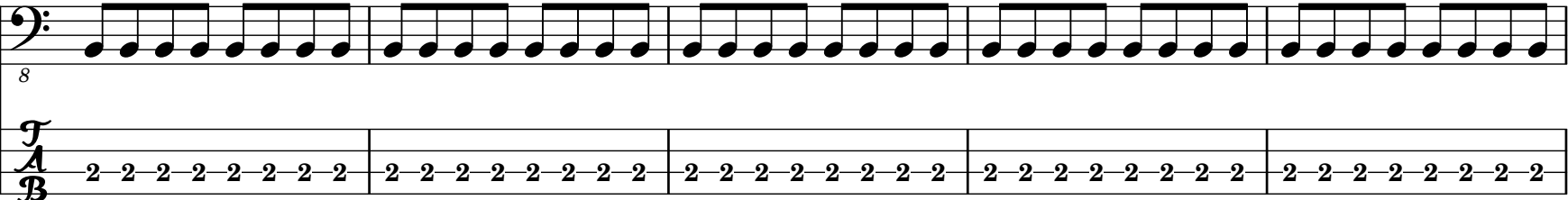


8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

73

Ba

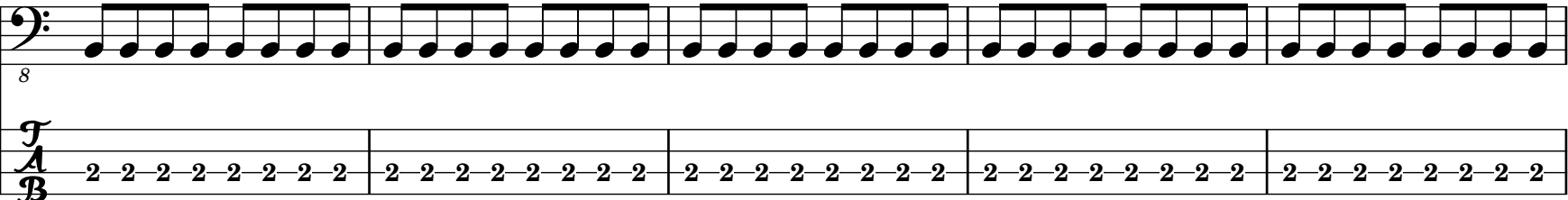


8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

78

Ba



8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2
83

Ba

8

T
A
B

2 2 2 2 2 2 2 2 | 2 0 0 | 0 | 2 0 0 | 0 | 2 0 0 | 0

Detailed description: This image shows the first system of a musical score for 'The Rose Tree'. It consists of three staves. The top staff is a bass clef staff with a key signature of one flat (B-flat). It contains a melody with eighth and quarter notes, rests, and a repeat sign. The middle staff is a treble clef staff with a key signature of one flat (B-flat). It contains a melody with eighth and quarter notes, rests, and a repeat sign. The bottom staff is a guitar tablature staff with a treble clef and a key signature of one flat (B-flat). It contains a sequence of numbers (2, 0, 0, 0, 2, 0, 0, 0) representing fret positions on the strings. The system is numbered 2 and 83.

90

Chorus

Ba

8

G

B

96

Ba

8

2 2 2 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 2 2 2 2 2 2 2 2

[illegible]

106

Solo

Ba

8

DB

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 0 0 2 0 2 0 0

0 0 0 2 0 2 0 0

111

The image shows a musical score for a guitar. The top staff is a bass clef staff labeled 'Ba' on the left. It contains a sequence of notes and rests, including eighth and sixteenth notes, and some beamed sixteenth notes. The bottom staff is a guitar TAB staff, labeled 'TAB' on the left. It contains fret numbers (0, 2) and a sequence of numbers representing frets: 0 0, 0 0 0 2, 0 2, 0 0 0, 0 2 0, 0 0, 2 2 2 2 2 2 2 2. The TAB staff is divided into measures by vertical bar lines.

117

Ba

8

T

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

122 Chorus

Ba

8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 2

127

Ba

8

0 0 0 0 0 0 0 2 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 2

133

Ba

8

0 0 0 0 0 0 0 2 2 2 2 2 2 4 0 0 0 0 0 0 0 0 2 2 2 2 2 2 4 0 0 0 0 0 0 0 0 0 0 0

138 Outro

Ba

8

2 2 2 2 2 2 4 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 4 0 0 0 0 0 0 0 0 0 0 0 2 2 2 0 0 0 0 2

143

Ba

8

0 0 0 0 0 0 0 2 2 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 2 2 2 0 0 0 0 2 0 0 0 0 0 0 0 0

148

Ba

8

2 2 2 0 0 0 0 2 0 0 0 0 0 0 0 2 2 2 0 0 0 0 2 0 0 0 0 0 0 0 2 2 2 0 0 0 0 2

153

Ba

8

0 0 0 0 0 0 0 2 2 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 2 2 2 0 0 0 0 2 0 0 0 0 0 0 0 0

158

Ba

♮ = 126 ♮ = 118 ♮ = 108 ♮ = 100 ♮ = 96

8

A

B

2

2

2