

Superstition

Stevie Wonder

♩ = 100  
old Swing

Vocals

Bass

old Swing

e a d g

Drums

old Swing

Steelpan

old Swing

Guitar

old Swing

e a d g b e

Vo

Ba

Drs

Sp

Gtr

4 6 4 6

6

V<sub>o</sub>

Ba

8

Drs

Sp

Gtr

8

1 1 1 1 1 1 1 4 1 1

6 6 4 6 4 4 6 4 6 6 4 6 6 4 6

8

V<sub>o</sub>

Ba

8

Drs

Sp

Gtr

8

1 1 1 1 1 1 1 4 1 1

6 6 4 6 4 4 6 4 6 6 4 6 6 4 6

2  
10

Vo

Ba

8

1 1 1 1 1 1 1 4 1 1

Drs

Sp

Gtr

8

6 6 4 6 4 4 6 4 6 6 4 6 6 4 6

12

Vo

Ba

8

1 1 1 1 1 1 1 4 1 1

Drs

Sp

Gtr

8

6 6 4 6 4 4 6 4 6 6 4 6 6 4 6

Ve- ry su- sti-

Ve- ry su- sti-

14

Vo

-tious

Wri- -ting's on the wall

Ba

8

Drs

Sp

-tious

Wri- -ting's on the wall

Gtr

8

1 1 1 1 1 1 1 4 1 1

6 6 4 6 4 4 6 4 6 4 6 4 6

16

Vo

Ve- -ry su- -per- -sti-

Ba

8

Drs

Sp

Ve- -ry su- -per- -sti-

Gtr

8

1 1 1 1 1 1 1 4 1 1

6 6 4 6 4 4 6 4 4 6 4 6 4

4  
18

Vo

-tious

Lad - der's 'bout to fall

Ba

8

1 1 1 1 1 1 1 4 1 1

Drs

Sp

-tious

Lad - der's 'bout to fall

Gtr

8

6 6 4 6 4 4 6 4 6 4 6 6 4 6

20

Vo

Thir - teen month old ba-

Ba

8

1 1 1 1 1 1 1 4 1 1

Drs

Sp

Thir - teen month old ba-

Gtr

8

6 6 4 6 4 4 6 4 4 6 4 6 4 6



6  
26

Vo

luck The good things in your past

Ba

8

Drs

Sp

luck The good things in your past

Gtr

8

6 6 4 6 4 4 6 4 6 4 6 4 6 4 6

28

Vo

When you be- -lieve

Ba

8

Drs

Sp

When you be- -lieve

Gtr

8

6 6 4 6 4 4 6 4 4 6 4 6 4 6 4

30

Vo

Ba

8

3 3 4 4 3 3 2 2

Drs

Sp

Gtr

8

3 4 3 1

in things That you don't un- -der- -stand Then you suf- -fer

in things That you don't un- -der- -stand Then you suf- -fer

32

Vo

Ba

8

1 1 1 1 3 1

Drs

Sp

Gtr

8

1 2 2 4 2 6 4 1 4

Su- -per- -sti- -tion ain't the way

Su- -per- -sti- -tion ain't the way



8

34

V<sub>o</sub>

Ba

8

1 1 1 1 1 1 1 4 1 1

Drs

Sp

Gtr

8

6 6 4 6 4 4 6 4 6 4 6 6 4 6 6

36

V<sub>o</sub>

Ba

8

1 1 1 1 1 1 1 1

Drs

Sp

Gtr

8

6 6 4 6 4 4 6 4 4 6 4 6 4 6 6

38

Vo

Ba

Drs

Sp

Gtr

3 3 4 4 3 3 2 2

3 4 3 1

40

Vo

Ba

Drs

Sp

Gtr

1 4 5 8 10 11 11 15 8 11 8 11 11 8 8 9

13 13 11 11 11 8 11 8 9

0

1

10  
42

Vo

Ba

8

Drs

Sp

Gtr

8

44

Vo

Ba

8

Drs

Sp

Gtr

8

Ve- -ry su- -per--sti-

Ve- -ry su- -per--sti-

46

Vocal (Voc): -tious Wash your face and hands

Bass (Ba):

Guitar (Gtr):

Drums (Drs):

Strings (Sp): -tious Wash your face and hands

48

V<sub>o</sub>

Ba

8

1 1 1 1 1 1 1 4 1 1

Drs

Sp

Gtr

8

6 6 4 6 4 4 6 4 4 6 4 6 4

Rid me of the pro-

Rid me of the pro-

12  
50

V<sub>o</sub>

-blem Do all that you can

Ba

8

1 1 1 1 1 1 1 4 1 1

Drs

Sp

-blem Do all that you can

Gtr

8

6 6 4 6 4 4 6 4 6 4 6 4 6 4 6

52

V<sub>o</sub>

Keep me in a day-

Ba

8

1 1 1 1 1 1 1 4 1 1

Drs

Sp

Keep me in a day-

Gtr

8

6 6 4 6 4 4 6 4 4 6 4 4 6 4 6

54

Voc

-dream

Keep me

go -in' strong

Ba

8

T

A

B

Drs

Sp

-dream

Keep me

go -in' strong

Gtr

8

T

A

B

6 6 4 6 4 4 6 4 6 4 6 4 6

56

Voz

Ba

8

1 1 1 1 1 1 1 4 1 1

Drs

Sp

Gtr

6 6 4 6 4 4 6 4 4 6 4 6 4 6 4

You don't want to save

You don't want to save

14  
58

Vo

me Sad is the soul

Ba

8

1 1 1 1 1 1 1 4 1 1

Drs

Sp

me Sad is the soul

Gtr

8

6 6 4 6 4 4 6 4 6 4 6 4 6 6

60

Vo

When you be- -lieve

Ba

8

1 1 1 1 1 1 1 4 1 1

Drs

Sp

When you be- -lieve

Gtr

8

6 6 4 6 4 4 6 4 4 6 4 6 4 6

62

V<sub>o</sub>

Ba

8

3 3 4 4 3 3 2 2

Drs

Sp

Gtr

8

3 4 3 1

in things That you don't un- -der- -stand Then you suf- -fer

64

V<sub>o</sub>

Ba

8

1 1 1 1 3 3

Drs

Sp

Gtr

8

1 9 6 4 4 7 4 4

Su- -per- -sti- -tion ain't the way



16 66

V<sub>o</sub>

Ba

8

1 1 1 1 1 1 1 4 1 1

Drs

Sp

Gtr

8

6 6 4 6 4 4 6 4 6 7 6 4 6 4 6 4 6

Detailed description of measures 16-17: Measure 16 starts with a vocal line on a whole note, a bass line on a half note, and a guitar line on a half note. The drums and snare parts are mostly rests. Measure 17 continues the vocal line on a whole note, the bass line on a half note, and the guitar line on a half note. The drums and snare parts are mostly rests.

68

V<sub>o</sub>

Ba

8

1 1 1 1 1 1 1 4 1 1

Drs

Sp

Gtr

8

6 6 4 6 4 4 6 4 4 6 4 6 4 6 4 6

Detailed description of measures 18-19: Measure 18 starts with a vocal line on a whole note, a bass line on a half note, and a guitar line on a half note. The drums and snare parts are mostly rests. Measure 19 continues the vocal line on a whole note, the bass line on a half note, and the guitar line on a half note. The drums and snare parts are mostly rests.

70

Vo

Ba

Drs

Sp

Gtr

72

Vo

Ba

Drs

Sp

Gtr

18  
74

V<sub>o</sub>

Ba

8

1 1 1 1 1 1 1 4 1 1

Drs

Sp

Gtr

8

6 6 4 6 4 4 6 4 4 6 4 6 4 6 4

76

V<sub>o</sub>

Ba

8

1 1 1 1 1 1 1 4 1 1

Drs

Sp

Gtr

8

6 6 4 6 4 4 6 4 4 6 4 6 4 6 4

78

V<sub>o</sub>

Ba

Drs

Sp

Gtr

1 1 1 1 1 1 1 4 1 1

6 6 4 6 4 4 6 4 6 4 6 4 6 4 6

80

V<sub>o</sub>

Ba

Drs

Sp

Gtr

1 1 1 1 1 1 1 4 1 1

6 6 4 6 4 4 6 4 6 4 6 4 6 4 6

20

82

Vc

Ba

8

1 1 1 1 1 1 1 4 1 1

Drs

Sp

Gtr

8

6 6 4 6 4 4 6 4 6 4 6 4 6

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five systems, each corresponding to a different instrument or voice part. The first system is for the Voice (Vo), the second for the Bass (Ba), the third for the Drums (Drs), the fourth for the Snare (Sp), and the fifth for the Guitar (Gtr). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and bar lines, as well as drum notation for the Drums and Snare parts. The Guitar part features a prominent arpeggiated pattern. The overall layout is clean and professional, typical of a published musical score.

86

V<sub>0</sub>

Ba

Drs

Sp

Gtr

1 1 1 1 1 1 1 4 1 1

6 6 4 6 4 4 6 4 6 4 6 4 6 4 6

88

V<sub>0</sub>

Ba

Drs

Sp

Gtr

1 1 1 1 1 1 1 4 1 1

6 6 4 6 4 4 6 4 6 4 6 4 6 4 6

22 90

V<sub>o</sub>

Ba

8

1 1 1 1 1 1 1 4 1 1

Drs

Sp

Gtr

8

6 6 4 6 4 4 6 4 6 4 6 4 6 6

92

V<sub>o</sub>

Ba

8

1 1 1 1 1 1 1 4 1

Drs

Sp

Gtr

8

6 6 4 6 4 4 6 4 6 4 6 4 6 6