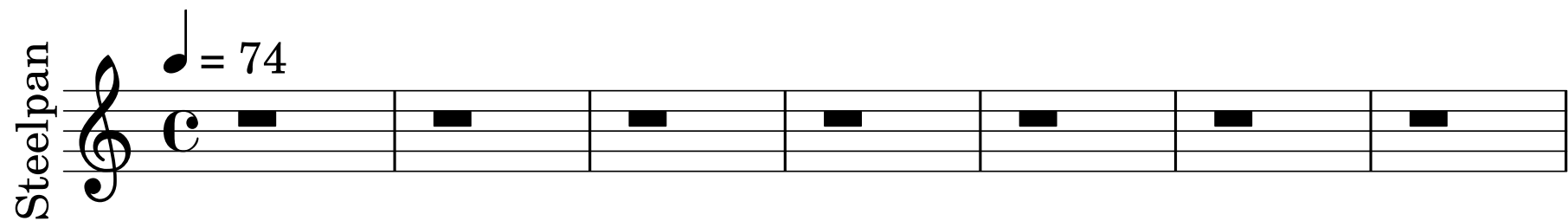


Hotel California

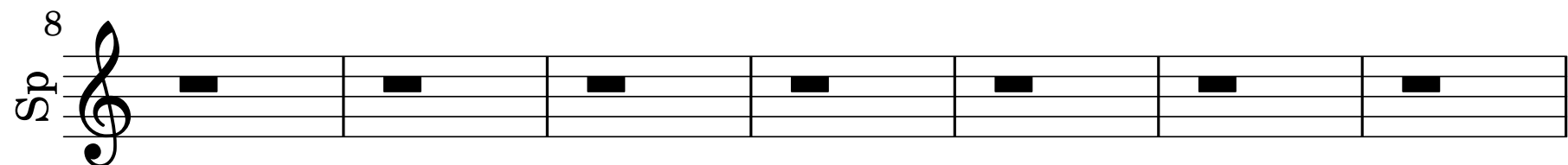
Eagles

Steelpan

$\text{♩} = 74$



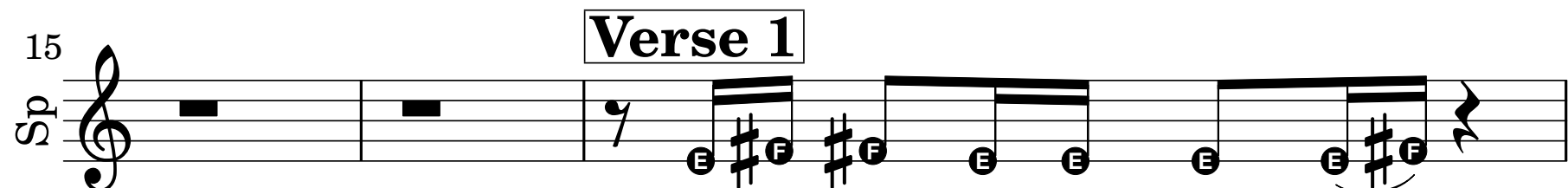
Sp ⁸



15

Sp

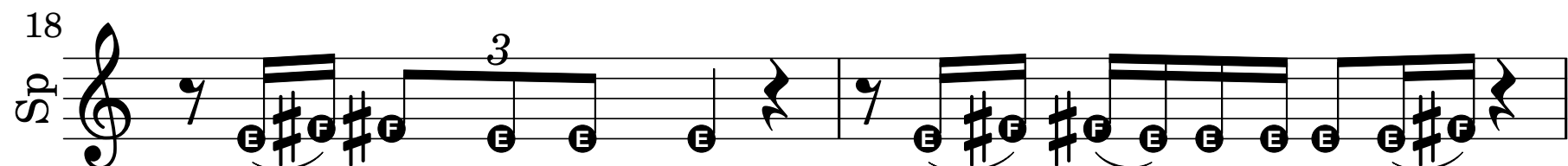
Verse 1



On a dark desert highway,

18

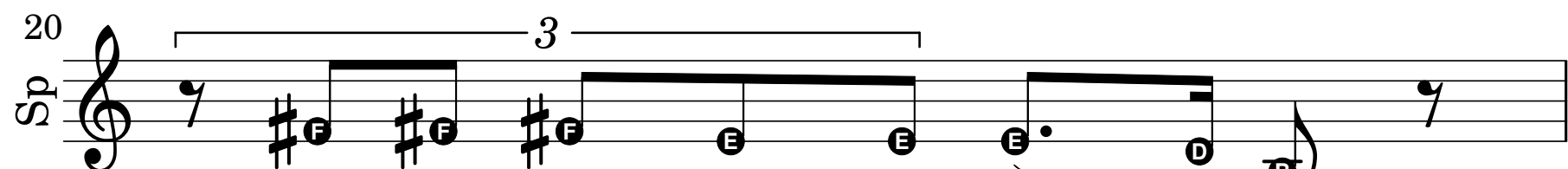
Sp



cool wind in my hair, warm smell of colitas

20

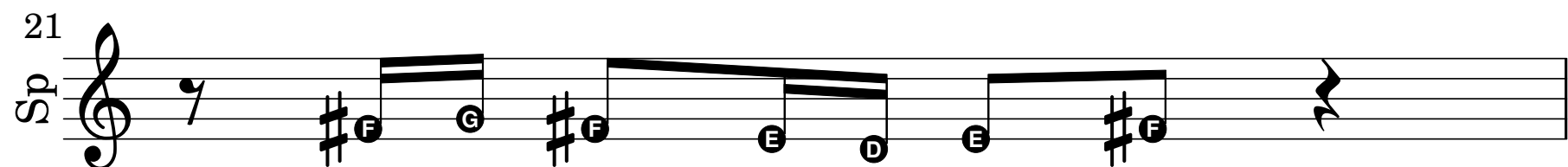
Sp



ris - ing up through the air.

21

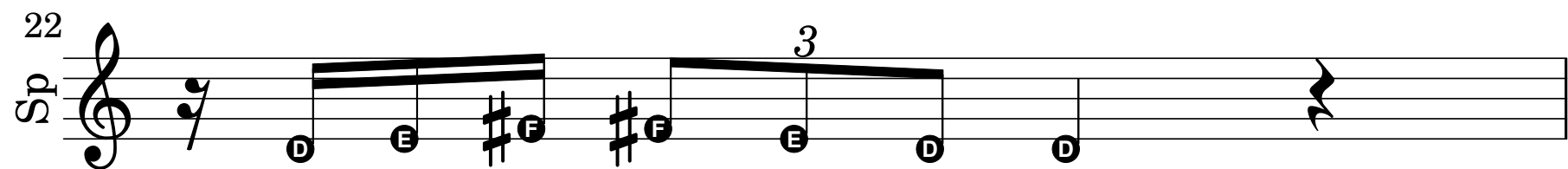
Sp



Up a - head in the dis - tance

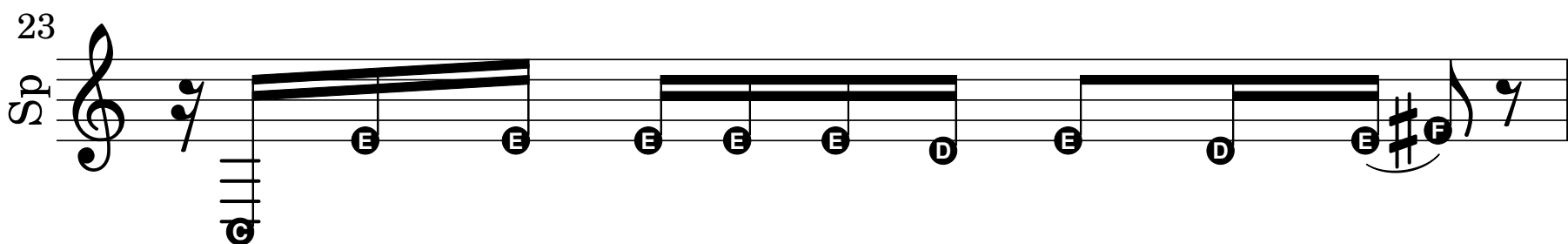
22

Sp



I saw a shim-mer - ing light.

23
Sp



My head grew heavy and my sight grew dim,

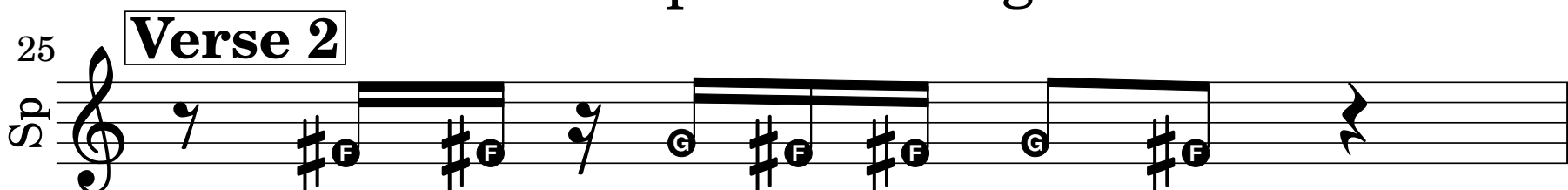
24
Sp



I had to stop for the night.

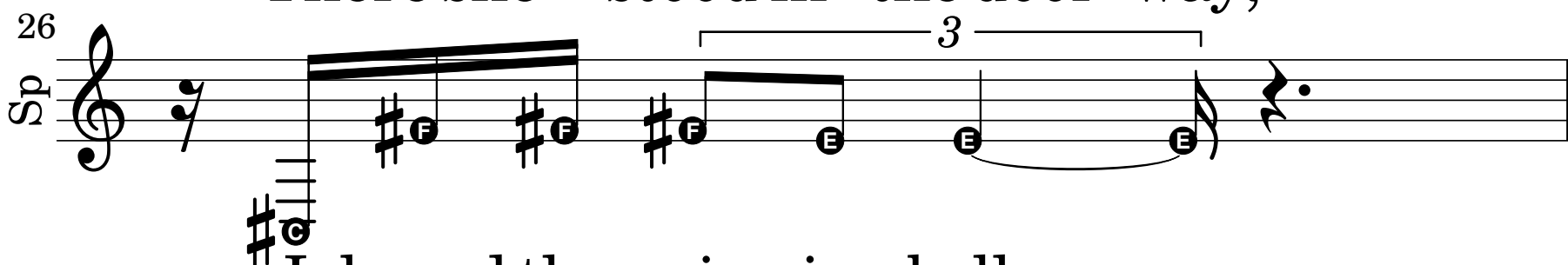
25
Sp

Verse 2



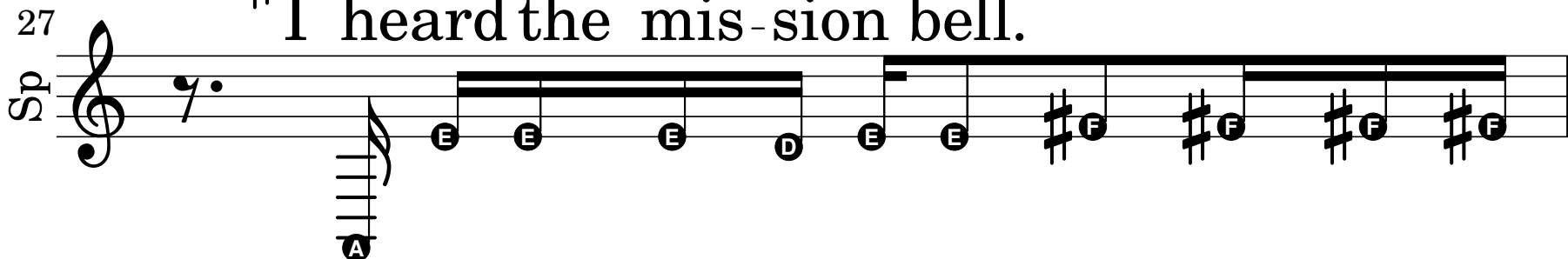
There she stood in the door way;

26
Sp



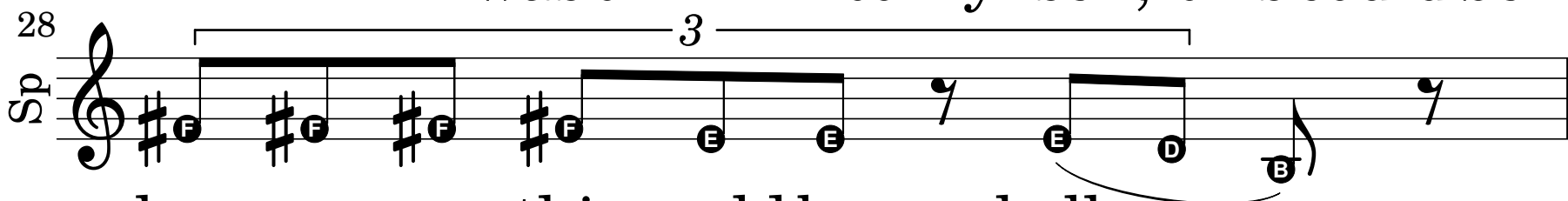
I heard the mis-sion bell.

27
Sp



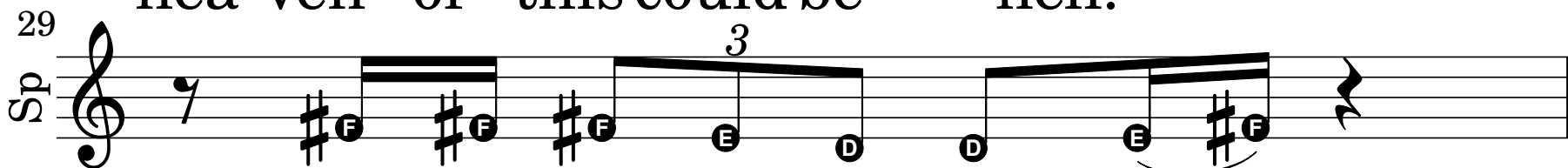
An' I was thinkin' to my self, this could be

28
Sp



hea-ven or this could be hell.

29
Sp



Then she lit up a can - dle,

2
30
Sp

an' she showed me the way.

31
Sp

There were voices down the corridor,

32
Sp

I thought I heard them say:

Chorus

33
Sp

"Welcome to the Hotel Cal - ifor-nia, such a

35
Sp

love - ly place, (such a love - ly place), such a

36
Sp


lovely face. Plenty of room at the Hotel Cal - ifor-

38
Sp


- nia. An-y time of year, (any time of year), you can


Verse 3

40 Sp 
find it here. Her mind is Tiffany twisted.

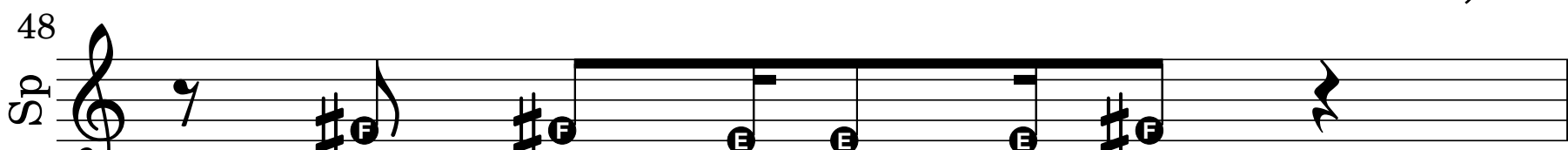
42 Sp 
She got the Mer - ce-des bends. (Uh)

43 Sp 
She got a lot of pretty, pretty boys


44 Sp 
that she calls friends.

45 Sp 
How they dance in the courtyard,

46 Sp 
sweet summer sweat. Some dance to remember,

48 Sp 
some dance to for - get.

Verse 4

49 Sp 
So I called up the cap - tain,

4
50
Sp
"Please bring me my wine." He said that

51
Sp
"We have-n't had that spir-it here since

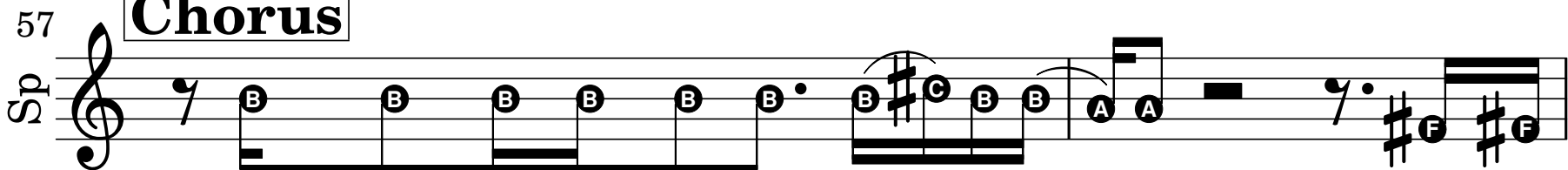
52
Sp
nine - teen six - ty nine.

53
Sp
An' still those voic-es are call - ing from

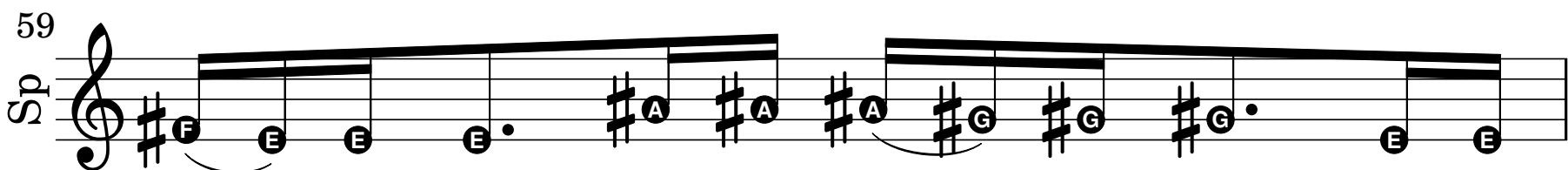
54
Sp
far a - way.

55
Sp
Wake you up in the middle of the night

56
Sp
just to hear them say:

Chorus

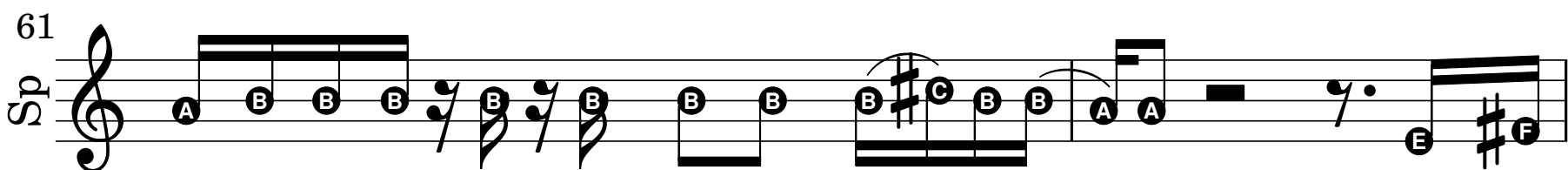
"Welcome to the Hotel Cal - ifor-nia, such a



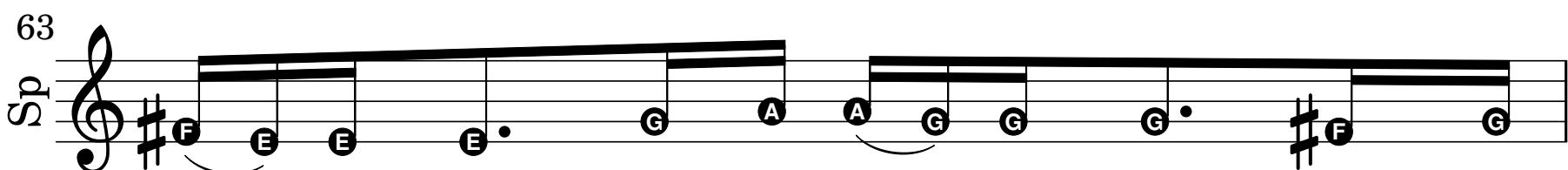
love - ly place, (such a love - ly place), such a



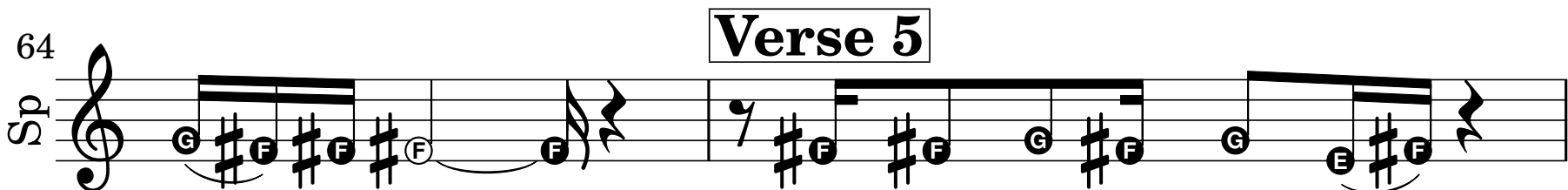
love - ly face. They're



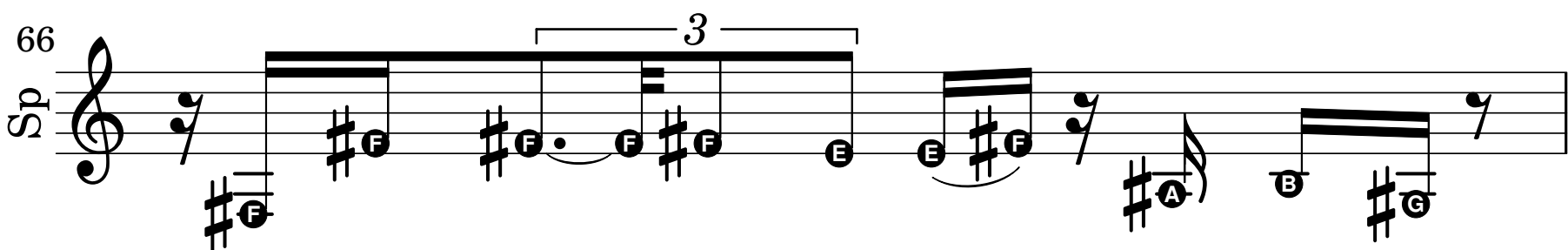
livin' it up at the Hotel Cal - ifor-nia. What a



nice surprise. (What a nice surprise.) Bring your



al - i-bis. Mirrors on the ceiling,



the pink cham-pagne on ice, An' she said,

6
Sp 67

"We are all just pris-on-ers here

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a triplet of eighth notes (F#, E, E), then another triplet (F#, E, E), and ends with a quarter note (F#) and a 7-measure rest. The lyrics are aligned under the notes.

68
Sp

of our own de-vice."

Detailed description: This musical staff continues the melody. It starts with a 7-measure rest, followed by a quarter note (E), a triplet of eighth notes (F#, F#, E), and then two quarter notes (D, D). The staff ends with a double bar line and a repeat sign. The lyrics are aligned under the notes.

69
Sp

An' in the master's cham-bers

Detailed description: This musical staff begins with a 7-measure rest, followed by a triplet of eighth notes (F#, F#, F#), then a quarter note (F#), a triplet of eighth notes (F#, F#, E), and a quarter note (D). The staff ends with a double bar line and a repeat sign. The lyrics are aligned under the notes.

70
Sp

they gath-ered for the feast.

Detailed description: This musical staff starts with a 7-measure rest, followed by a triplet of eighth notes (F#, F#, F#), then a quarter note (F#), a triplet of eighth notes (F#, F#, E), and a quarter note (D). The staff ends with a double bar line and a repeat sign. The lyrics are aligned under the notes.

71
Sp

They stab it with their steel-y knives but they

Detailed description: This musical staff begins with a 7-measure rest, followed by a triplet of eighth notes (F#, F#, F#), then a quarter note (F#), a triplet of eighth notes (F#, F#, E), and a quarter note (D). The staff ends with a double bar line and a repeat sign. The lyrics are aligned under the notes.

72
Sp

just can't kill the beast.

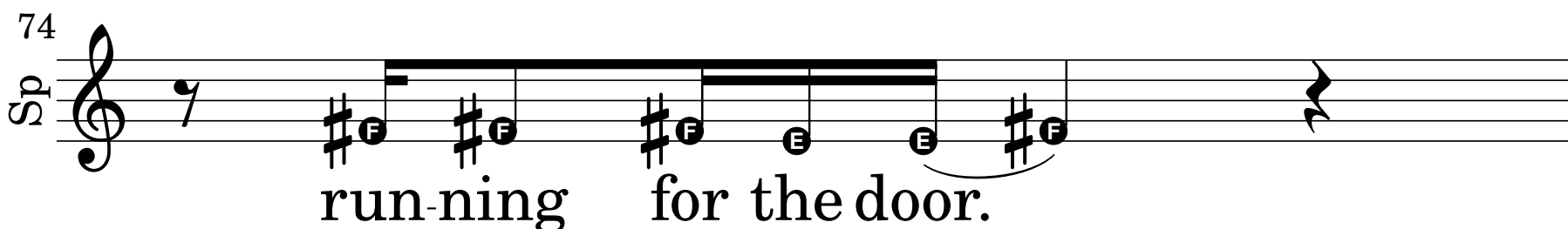
Detailed description: This musical staff starts with a 7-measure rest, followed by a triplet of eighth notes (F#, F#, F#), then a quarter note (F#), a triplet of eighth notes (F#, F#, E), and a quarter note (D). The staff ends with a double bar line and a repeat sign. The lyrics are aligned under the notes.

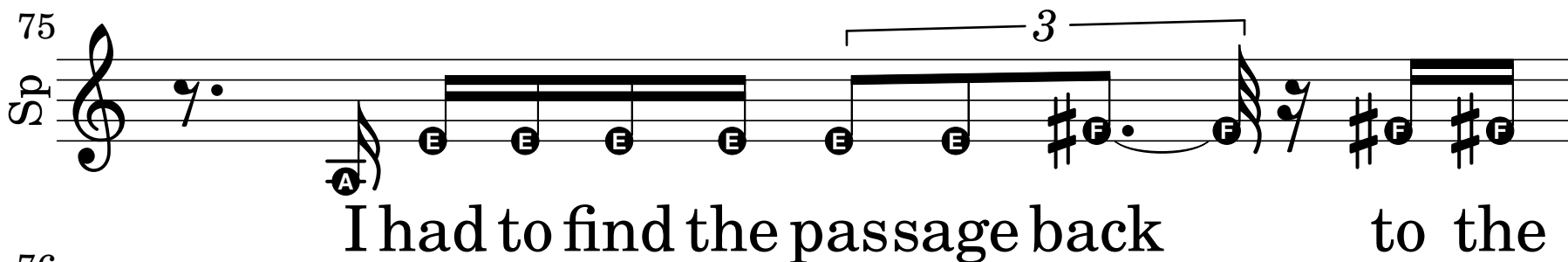
73
Sp

Verse 6

Last thing I remem-ber I was

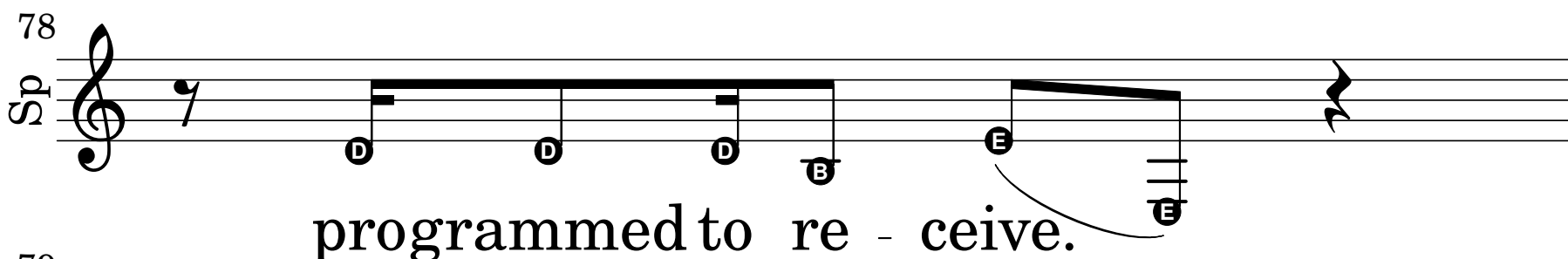
Detailed description: This musical staff begins with a 7-measure rest, followed by a triplet of eighth notes (F#, F#, F#), then a quarter note (F#), a triplet of eighth notes (F#, F#, E), and a quarter note (D). The staff ends with a double bar line and a repeat sign. The lyrics are aligned under the notes.

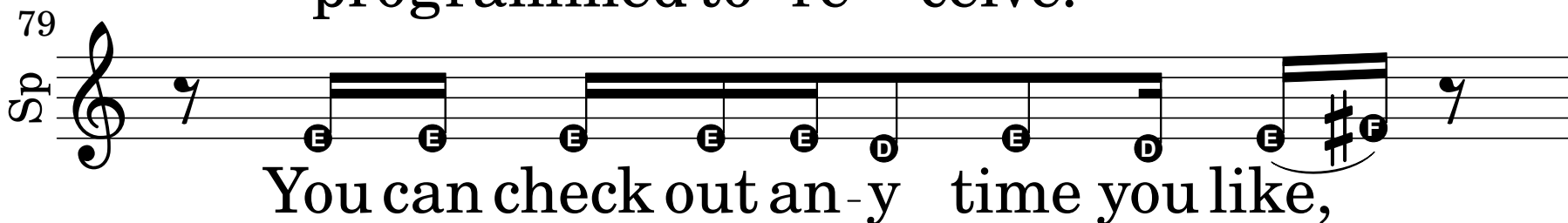
74 Sp 
run-ning for the door.

75 Sp 
I had to find the passage back to the

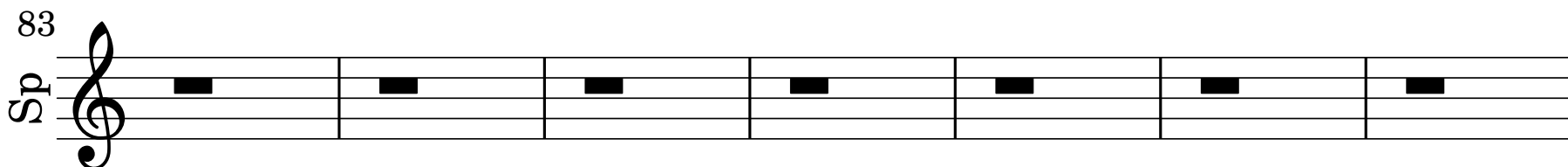
76 Sp 
place I was be-fore.

77 Sp 
"Relax," said the night man, "We are

78 Sp 
programmed to re - ceive.

79 Sp 
You can check out an-y time you like,


80 Sp 
but you can never leave." Solo

83 Sp 

The eighth measure of the first staff contains a whole note G4, represented by a black square on the second line of the treble clef.

98


Sp



E . E # F G

104

Sp



106

Sp

Example 106

[illegible][illegible]

111

Sp

Musical notation for Example 6-10, showing a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes G4, E4, G4, E4, G4, E4, G4, E4, followed by a quarter rest, then eighth notes A4, F#4, A4, F#4, A4, F#4, A4, F#4, ending with a half note C5.

113

Sp


D B \sharp F D B \sharp F D B \sharp F D B \sharp F

114

Sp

Musical notation for the Soprano part of Example 114. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, F#4, G4, A4, F#4, G4, A4, G4, followed by a half note F#5 and a dotted half note F#5. There are two measures of whole rests indicated by double bar lines.

115



Sp

[illegible]

118

Sp

[illegible]