

Gimme Chocolate!

BABYMETAL

Riff 1

♩ = 220

Guitar

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains a complex guitar riff with many beamed sixteenth and thirty-second notes. Below the staff, the lyrics "c f ais dis g c" are written.

Bass

Staff 2: Bass clef. The staff contains a bass line with fret numbers: 6 4, 5 3, 0 2, 4 3, 2 1, 0 4, 0 3, 0 2, 4 3, 2 1, 0 4, 0 3, 0 2, 4 3, 2 1, 0 4, 0 3, 0 2, 4 3, 2 1, 0 4.

Guitar2

Staff 3: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains a simple guitar line with whole notes. Below the staff, the lyrics "c f ais dis g c" are written.

Bass

Staff 4: Bass clef. The staff is empty.

Guitar3

Staff 5: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains a simple guitar line with whole notes. Below the staff, the lyrics "c f ais dis g c" are written.

Bass

Staff 6: Bass clef. The staff is empty.

Guitar4

Staff 7: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains a complex guitar riff with many beamed sixteenth and thirty-second notes. Below the staff, the lyrics "c f ais dis g c" are written.

Bass

Staff 8: Bass clef. The staff contains a bass line with fret numbers: 6 4, 5 3, 0 2, 4 3, 2 1, 0 4, 0 3, 0 2, 4 3, 2 1, 0 4, 0 3, 0 2, 4 3, 2 1, 0 4, 0 3, 0 2, 4 3, 2 1, 0 4.

Gtr5





Gtr2





Gtr3





Gtr4





The image displays a musical score for four guitar parts, labeled Gtr 1, Gtr 2, Gtr 3, and Gtr 4. The key signature is E major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The score is organized into four systems, each corresponding to one of the guitar parts.

Gtr 1 and Gtr 4: These parts play a complex melodic line. The notation features many beamed sixteenth notes, often grouped in pairs or triplets. The tablature below each staff shows the corresponding fret numbers (0-6) for the fingers.

Gtr 2 and Gtr 3: These parts play a simple, steady eighth-note accompaniment. The notation shows a constant eighth-note pattern across the four measures. The tablature for these parts is empty, indicating that the fret numbers are not explicitly written for these parts.

13

Gtr





Gtr2





Gtr3





Gtr4





4

17

Gtr





Gtr2





Gtr3





Gtr4





21

Gtr1





Gtr2





Gtr3





Gtr4





25

Riff 2

Gtr

Musical staff for Gtr (Guitar) showing a riff in E major (4 sharps) and 4/4 time. The riff consists of a sequence of eighth and sixteenth notes, primarily on the lower strings (indicated by the 8va marking).

Tablature for the first guitar part, showing fret numbers (4, 6, 7) and string numbers (1-6) for the riff.

Gtr2

Musical staff for Gtr2 (Guitar 2) showing a whole rest in E major (4 sharps) and 4/4 time.

Empty musical staff for Gtr2.

Gtr3

Musical staff for Gtr3 (Guitar 3) showing a whole rest in E major (4 sharps) and 4/4 time.

Empty musical staff for Gtr3.

Gtr4

Musical staff for Gtr4 (Guitar 4) showing a fast, repetitive eighth-note riff in E major (4 sharps) and 4/4 time.

Tablature for the fourth guitar part, showing fret numbers (4) and string numbers (1-6) for the fast riff.

Verse 1

Gtr

30

Musical staff for Gtr 1 (30). Treble clef, key signature of four sharps (F#, C#, G#, D#). The staff contains a sequence of eighth and sixteenth notes across five measures.

Tablature staff for Gtr 1. It shows fret numbers (4, 6, 7, 5) for the first five measures, corresponding to the notes in the staff above.

Gtr2

Musical staff for Gtr 2. Treble clef, key signature of four sharps. The staff contains whole rests for the first five measures.

Empty tablature staff for Gtr 2.

Gtr3

Musical staff for Gtr 3. Treble clef, key signature of four sharps. The staff contains whole rests for the first five measures.

Empty tablature staff for Gtr 3.

Gtr4

Musical staff for Gtr 4. Treble clef, key signature of four sharps. The staff contains a sequence of eighth and sixteenth notes across five measures.

Tablature staff for Gtr 4. It shows fret numbers (4, 4, 4, 4, 4, 4, 4, 4) for the first five measures, corresponding to the notes in the staff above.

8

35

Gtr





Gtr2





Gtr3





Gtr4





Chorus

Gtr1



Gtr2



Gtr3



Gtr4



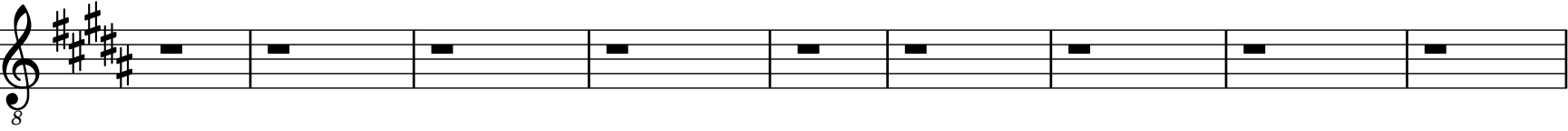
Gtr

48

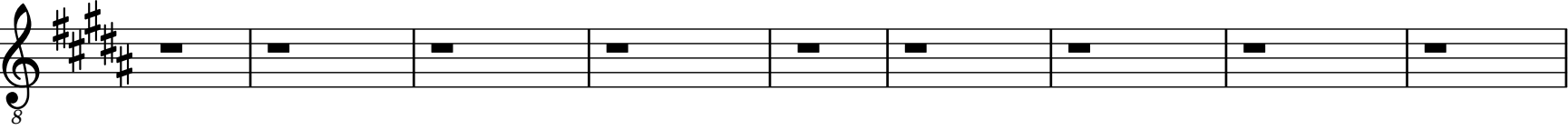


	(13)	8	11	12	13		8	11	12	13	
	(13)	9	13	13	13		9	13	13	13	
	(13)	8	13	13	13		8	13	13	13	

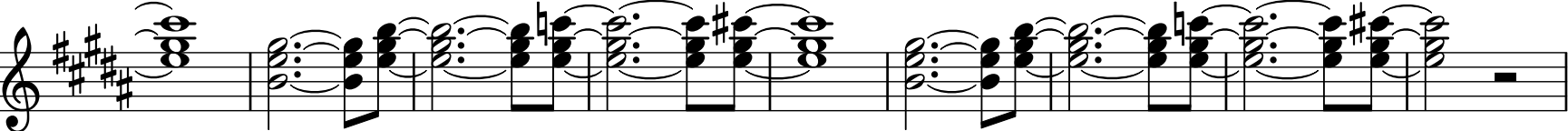
Gtr2



Gtr3



Gtr4



	(13)	8	11	12	13		8	11	12	13	
	(13)	9	13	13	13		9	13	13	13	
	(13)	8	13	13	13		8	13	13	13	

12

61

Gtr1





Gtr2





Gtr3





Gtr4





65

Gtr

Riff 2





Gtr2





Gtr3





Gtr4





Verse 2

Gtr70





Gtr2





Gtr3





Gtr4





75

Gtr





Gtr2





Gtr3





Gtr4





The image displays a musical score for guitar, organized into four staves labeled Gtr1, Gtr2, Gtr3, and Gtr4. The score is divided into two main sections: a 'Chorus' section and a 'Verse' section. The 'Chorus' section is marked with a 'C' and a 'Chorus' label, while the 'Verse' section is marked with a 'V' and a 'Verse' label. The score includes various musical notations such as treble clefs, key signatures (one sharp), and guitar-specific symbols like 'Gtr' and 'Gtr2'. The 'Chorus' section features complex chord progressions and melodic lines, while the 'Verse' section is more rhythmic and features a repeating melodic motif. The score is written for four guitar parts, with Gtr1 and Gtr4 having more complex notation and Gtr2 and Gtr3 having simpler notation.

Gtr88



(13)	8	11	12	13	8	11	12	13
(13)	9	13	13	13	9	13	13	13
(13)	8	13	13	13	8	13	13	13

Gtr2



Gtr3



Gtr4



(13)	8	11	12	13	8	11	12	13
(13)	9	13	13	13	9	13	13	13
(13)	8	13	13	13	8	13	13	13

97

Post-Chorus

Gtr

Gtr2

Gtr3

Gtr4

103

Riff 1

Gtr





Gtr2





Gtr3





Gtr4





Gtr 8

$\frac{7}{4}$
B

(6)
(4)

0 5 0 4 3 2 6 6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

Gtr 2 8

$\frac{7}{4}$
B

Gtr 3 8

$\frac{7}{4}$
B

Gtr 4 8

$\frac{7}{4}$
B

(6)
(4)

0 5 0 4 3 2 6 6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

112

Gtr







Gtr2







Gtr3







Gtr4







(6) 5 4 3 2 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(6) 5 4 3 2 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

116

Gtr

Gtr2

Gtr3

Gtr4

T
A
B

(6)
 (4) 0 3 0 2 1 0 4

6 5 0 4 3 2 6
 4 3 0 2 1 0 4

0 5 0 4 3 2 6
 0 3 0 2 1 0 4

0 5 0 4 3 2 6
 0 3 0 2 1 0 4

Gtr

120

Solo

Gtr

Gtr2

Gtr3

Gtr4

(6) 5 4 3 2 6
 (4) 0 3 0 2 1 0 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

16-17-16-14-17 14-16-17-16-14-17 14-16-17-16-14-17 14-16-17-16-14-17

24

123

Gtr



Gtr2



Gtr3



Gtr4



126

Gtr





Gtr2





Gtr3





Gtr4





26

128

Gtr

Gtr2

Gtr3

Gtr4

134

Gtr 1

Gtr 2

Gtr 3

Gtr 4

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6

3/4

21-21-21-21-20-18-21-21-21-20-18-21-20-18 19 21 22 20 21 23

21-21-21-21-20-18-21-21-21-20-18-21-20-18 11 13 14 13 14 16 16

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6

137

Gtr





Gtr2





Gtr3





Gtr4





Verse 3

[illegible]

147

Gtr1





Gtr2





Gtr3





Gtr4





Bridge

Gtr1



		8	11	12	13		8	11	12	13	
		9	13	13	13		9	13	13	13	
		8	13	13	13		8	13	13	13	

Gtr2



Gtr3



Gtr4



		8	11	12	13		8	11	12	13	
		9	13	13	13		9	13	13	13	
		8	13	13	13		8	13	13	13	

Chorus

Gtr1



8

9

8

11

13

13

12

13

13

13

13

13

8

9

8

11

13

13

12

13

13

13

13

13

8

9

8

11

13

13

12

13

13

13

13

13

Gtr2



8

9

8

11

13

13

12

13

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13

13

13

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9

8

11

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12

13

13

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13

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Gtr3



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13

12

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8

11

13

13

12

13

13

13

13

13

Gtr4



8

9

8

11

13

13

12

13

13

13

13

13

8

9

8

11

13

13

12

13

13

13

13

13

8

9

8

11

13

13

12

13

13

13

13

13

171

Gtr1

Gtr2

Gtr3

Gtr4

T

A

B

(12)

(13)

(13)

13

13

13

8

9

8

11

13

13

13

12

13

13

13

8

11

13

13

13

12

13

13

13

8

9

8

11

13

13

13

12

13

13

13

Outro

Gtr





Gtr2





Gtr3





Gtr4





196

Gtr





Gtr2





Gtr3





Gtr4



