

Sister Christian

Night Ranger

Intro

Verse 2

Verse 1

$\text{♩} = 88$

Guitar

Guitar2

Guitar3

14
Gtr

Gtr2

Gtr3

$\text{♩} = 86$

Verse 1

$\text{♩} = 88$

♩

e a d g b e

♩

e a d g b e

♩

e a d g b e

Interlude

♩ = 89

♩ = 89

Staff 1 (Treble Clef): Melody line. Key signature change to one sharp (F#) after the first measure. The melody consists of quarter notes and eighth notes.

Staff 2 (Guitar): TAB notation. The first five measures are empty. The remaining measures contain fret numbers (5 and 3) for the melody.

Staff 3 (Bass Clef): Bass line. The first five measures are empty. The remaining measures contain quarter notes and eighth notes, including a triplet of eighth notes in the final measure.

Chorus 1

Gtr





Gtr2





Gtr3

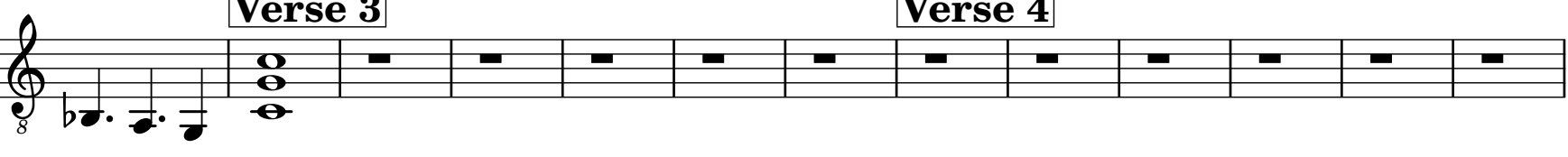


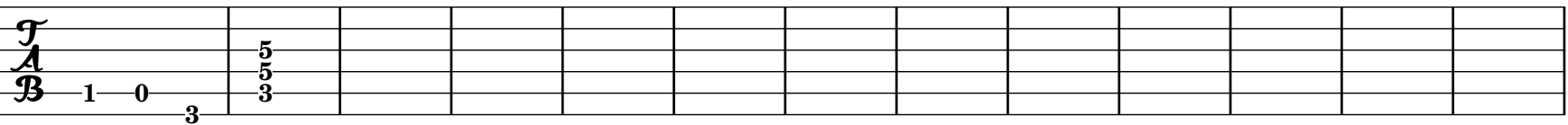


Verse 3

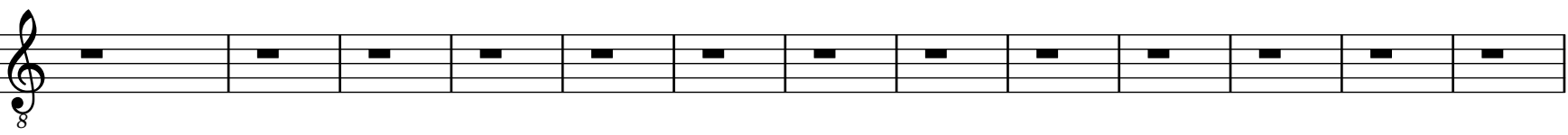
Verse 4

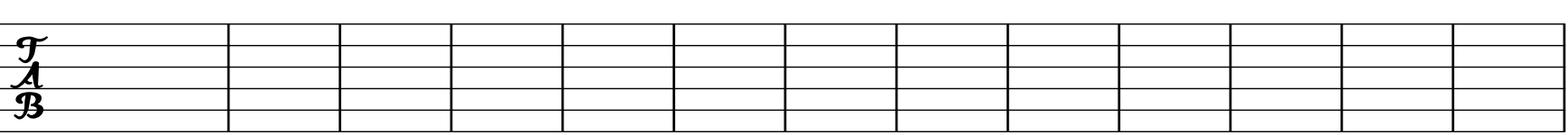
Gtr



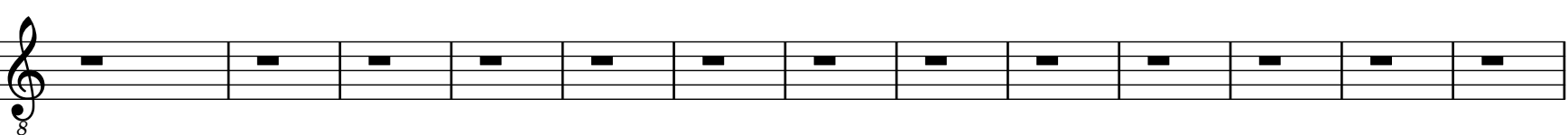


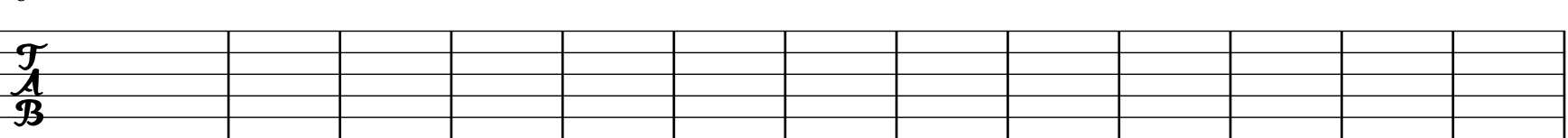
Gtr2





Gtr3





43

Gtr

Gtr2

Gtr3

Chorus 2

The image shows a musical score for three guitar parts (Gtr, Gtr2, Gtr3) across measures 43 to 48. The Gtr part features a treble clef and a key signature of one sharp (F#). It includes a double bar line at measure 43, a measure with a whole note chord (F#4, A4, C5), a measure with a whole note chord (F#4, A4, C5), a measure with a whole note chord (F#4, A4, C5), a measure with a whole note chord (F#4, A4, C5), a measure with a whole note chord (F#4, A4, C5), and a measure with a whole note chord (F#4, A4, C5). The Gtr2 part features a treble clef and a key signature of one sharp (F#). It includes a double bar line at measure 43, a measure with a whole note chord (F#4, A4, C5), a measure with a whole note chord (F#4, A4, C5), a measure with a whole note chord (F#4, A4, C5), a measure with a whole note chord (F#4, A4, C5), a measure with a whole note chord (F#4, A4, C5), and a measure with a whole note chord (F#4, A4, C5). The Gtr3 part features a treble clef and a key signature of one sharp (F#). It includes a double bar line at measure 43, a measure with a whole note chord (F#4, A4, C5), a measure with a whole note chord (F#4, A4, C5), a measure with a whole note chord (F#4, A4, C5), a measure with a whole note chord (F#4, A4, C5), a measure with a whole note chord (F#4, A4, C5), and a measure with a whole note chord (F#4, A4, C5).

49

Gtr1

Gtr2

Gtr3

B

Chorus 3

55

Chorus 5

Gtr

Gtr2

Gtr3

The musical score for Chorus 5 is written for three guitar parts: Gtr, Gtr2, and Gtr3. The time signature is 12/8. The Gtr part features a complex rhythm with many beamed notes and rests. The Gtr2 and Gtr3 parts have simpler, more melodic lines. The score is divided into measures by vertical bar lines.

Solo

[illegible]

75 **Chorus 4**

The musical score for Chorus 4, measures 75-79, is as follows:

- Gtr1:** Measures 75-76: Rest. Measures 77-79: Chords (E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4).
- TAB1:** Measures 75-76: Rest. Measures 77-79: Fret numbers (1-1-1, 1-1-1, 3-3-3, 3-3-3, 3-3-3).
- Gtr2:** Measures 75-76: Chords (E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4). Measure 77: Chord (E4-G4-A4). Measure 78: Chord (E4-G4-A4). Measure 79: Chord (E4-G4-A4).
- TAB2:** Measures 75-76: Fret numbers (5-3, 5-3, 5-3, 5-3, 5-3). Measure 77: Fret numbers (5-3, 5-3). Measure 78: Fret numbers (3-3, 3-3, 3-3). Measure 79: Fret numbers (3-3, 3-3).
- Gtr3:** Measures 75-76: Chords (E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4). Measure 77: Chord (E4-G4-A4). Measure 78: Chord (E4-G4-A4). Measure 79: Chord (E4-G4-A4).
- TAB3:** Measures 75-76: Fret numbers (10-12, 0-0, 17-15, 18-17, 15, 19-17, 20-20, 17, 20-19, 20-18, 22, 22). Measure 77: Fret numbers (15, 1, 1, 3, 5, 3, 3). Measure 78: Fret numbers (3, 3). Measure 79: Fret numbers (3, 3).

Chorus 5

80

Gtr

Gtr2

Gtr3

Chorus 3

86

Gtr1

Gtr2

Gtr3

The image shows a musical score for guitar, consisting of three staves labeled Gtr1, Gtr2, and Gtr3. The score is for a piece titled '86'. Gtr1 and Gtr2 have musical notation on a treble clef staff and a corresponding guitar tablature on a six-line staff below it. Gtr3 has a treble clef staff with a whole rest in every measure, and an empty six-line tablature staff below it. The music is in 4/4 time, with a key signature of one flat (Bb). The score is divided into six measures. Gtr1 and Gtr2 play a complex, fast-paced melody with many triplets and sixteenth notes. Gtr3 is silent throughout the piece.

92

Break Down

Outro

Last Bit

Gtr

Gtr2

Gtr3

87

86

105

Gtr 1

81

60

66

Gtr 2

Gtr 3