

47

Sp

[illegible]

52

Sp


The musical notation for Example 10 is a single staff in treble clef with a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. Some notes are marked with 'G' and 'E' in circles, indicating specific pitches or intervals. The notation is complex, with many accidentals and ties, suggesting a highly chromatic or dissonant piece.

[illegible]

57 **Riff 1**


Musical notation for Riff 1, measures 57-64. The notation is on a single staff with a treble clef and a 'Sp' (Soprano) label. The key signature has one flat (B-flat). The rhythm is 8 eighth notes per measure. The notes are: G4 (half note), A4 (quarter note), Bb4 (quarter note), A4 (quarter note), G4 (half note), F4 (half note), E4 (half note), D4 (half note). This pattern repeats for all 8 measures.

65 **Riff 2**



Sp

73 **Verse 2**



sp

81

Chorus

81 **Chorus**

The musical notation for the chorus is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (half), C1 (half), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (half), C0 (half), B-1 (quarter), A-1 (quarter), G-1 (quarter), F#-1 (quarter), E-1 (quarter), D-1 (half), C-1 (half), B-2 (quarter), A-2 (quarter), G-2 (quarter), F#-2 (quarter), E-2 (quarter), D-2 (half), C-2 (half), B-3 (quarter), A-3 (quarter), G-3 (quarter), F#-3 (quarter), E-3 (quarter), D-3 (half), C-3 (half), B-4 (quarter), A-4 (quarter), G-4 (quarter), F#-4 (quarter), E-4 (quarter), D-4 (half), C-4 (half), B-5 (quarter), A-5 (quarter), G-5 (quarter), F#-5 (quarter), E-5 (quarter), D-5 (half), C-5 (half), B-6 (quarter), A-6 (quarter), G-6 (quarter), F#-6 (quarter), E-6 (quarter), D-6 (half), C-6 (half), B-7 (quarter), A-7 (quarter), G-7 (quarter), F#-7 (quarter), E-7 (quarter), D-7 (half), C-7 (half), B-8 (quarter), A-8 (quarter), G-8 (quarter), F#-8 (quarter), E-8 (quarter), D-8 (half), C-8 (half), B-9 (quarter), A-9 (quarter), G-9 (quarter), F#-9 (quarter), E-9 (quarter), D-9 (half), C-9 (half), B-10 (quarter), A-10 (quarter), G-10 (quarter), F#-10 (quarter), E-10 (quarter), D-10 (half), C-10 (half), B-11 (quarter), A-11 (quarter), G-11 (quarter), F#-11 (quarter), E-11 (quarter), D-11 (half), C-11 (half), B-12 (quarter), A-12 (quarter), G-12 (quarter), F#-12 (quarter), E-12 (quarter), D-12 (half), C-12 (half), B-13 (quarter), A-13 (quarter), G-13 (quarter), F#-13 (quarter), E-13 (quarter), D-13 (half), C-13 (half), B-14 (quarter), A-14 (quarter), G-14 (quarter), F#-14 (quarter), E-14 (quarter), D-14 (half), C-14 (half), B-15 (quarter), A-15 (quarter), G-15 (quarter), F#-15 (quarter), E-15 (quarter), D-15 (half), C-15 (half), B-16 (quarter), A-16 (quarter), G-16 (quarter), F#-16 (quarter), E-16 (quarter), D-16 (half), C-16 (half), B-17 (quarter), A-17 (quarter), G-17 (quarter), F#-17 (quarter), E-17 (quarter), D-17 (half), C-17 (half), B-18 (quarter), A-18 (quarter), G-18 (quarter), F#-18 (quarter), E-18 (quarter), D-18 (half), C-18 (half), B-19 (quarter), A-19 (quarter), G-19 (quarter), F#-19 (quarter), E-19 (quarter), D-19 (half), C-19 (half), B-20 (quarter), A-20 (quarter), G-20 (quarter), F#-20 (quarter), E-20 (quarter), D-20 (half), C-20 (half), B-21 (quarter), A-21 (quarter), G-21 (quarter), F#-21 (quarter), E-21 (quarter), D-21 (half), C-21 (half), B-22 (quarter), A-22 (quarter), G-22 (quarter), F#-22 (quarter), E-22 (quarter), D-22 (half), C-22 (half), B-23 (quarter), A-23 (quarter), G-23 (quarter), F#-23 (quarter), E-23 (quarter), D-23 (half), C-23 (half), B-24 (quarter), A-24 (quarter), G-24 (quarter), F#-24 (quarter), E-24 (quarter), D-24 (half), C-24 (half), B-25 (quarter), A-25 (quarter), G-25 (quarter), F#-25 (quarter), E-25 (quarter), D-25 (half), C-25 (half), B-26 (quarter), A-26 (quarter), G-26 (quarter), F#-26 (quarter), E-26 (quarter), D-26 (half), C-26 (half), B-27 (quarter), A-27 (quarter), G-27 (quarter), F#-27 (quarter), E-27 (quarter), D-27 (half), C-27 (half), B-28 (quarter), A-28 (quarter), G-28 (quarter), F#-28 (quarter), E-28 (quarter), D-28 (half), C-28 (half), B-29 (quarter), A-29 (quarter), G-29 (quarter), F#-29 (quarter), E-29 (quarter), D-29 (half), C-29 (half), B-30 (quarter), A-30 (quarter), G-30 (quarter), F#-30 (quarter), E-30 (quarter), D-30 (half), C-30 (half), B-31 (quarter), A-31 (quarter), G-31 (quarter), F#-31 (quarter), E-31 (quarter), D-31 (half), C-31 (half), B-32 (quarter), A-32 (quarter), G-32 (quarter), F#-32 (quarter), E-32 (quarter), D-32 (half), C-32 (half), B-33 (quarter), A-33 (quarter), G-33 (quarter), F#-33 (quarter), E-33 (quarter), D-33 (half), C-33 (half), B-34 (quarter), A-34 (quarter), G-34 (quarter), F#-34 (quarter), E-34 (quarter), D-34 (half), C-34 (half), B-35 (quarter), A-35 (quarter), G-35 (quarter), F#-35 (quarter), E-35 (quarter), D-35 (half), C-35 (half), B-36 (quarter), A-36 (quarter), G-36 (quarter), F#-36 (quarter), E-36 (quarter), D-36 (half), C-36 (half), B-37 (quarter), A-37 (quarter), G-37 (quarter), F#-37 (quarter), E-37 (quarter), D-37 (half), C-37 (half), B-38 (quarter), A-38 (quarter), G-38 (quarter), F#-38 (quarter), E-38 (quarter), D-38 (half), C-38 (half), B-39 (quarter), A-39 (quarter), G-39 (quarter), F#-39 (quarter), E-39 (quarter), D-39 (half), C-39 (half), B-40 (quarter), A-40 (quarter), G-40 (quarter), F#-40 (quarter), E-40 (quarter), D-40 (half), C-40 (half), B-41 (quarter), A-41 (quarter), G-41 (quarter), F#-41 (quarter), E-41 (quarter), D-41 (half), C-41 (half), B-42 (quarter), A-42 (quarter), G-42 (quarter), F#-42 (quarter), E-42 (quarter), D-42 (half), C-42 (half), B-43 (quarter), A-43 (quarter), G-43 (quarter), F#-43 (quarter), E-43 (quarter), D-43 (half), C-43 (half), B-44 (quarter), A-44 (quarter), G-44 (quarter), F#-44 (quarter), E-44 (quarter), D-44 (half), C-44 (half), B-45 (quarter), A-45 (quarter), G-45 (quarter), F#-45 (quarter), E-45 (quarter), D-45 (half), C-45 (half), B-46 (quarter), A-46 (quarter), G-46 (quarter), F#-46 (quarter), E-46 (quarter), D-46 (half), C-46 (half), B-47 (quarter), A-47 (quarter), G-47 (quarter), F#-47 (quarter), E-47 (quarter), D-47 (half), C-47 (half), B-48 (quarter), A-48 (quarter), G-48 (quarter), F#-48 (quarter), E-48 (quarter), D-48 (half), C-48 (half), B-49 (quarter), A-49 (quarter), G-49 (quarter), F#-49 (quarter), E-49 (quarter), D-49 (half), C-49 (half), B-50 (quarter), A-50 (quarter), G-50 (quarter), F#-50 (quarter), E-50 (quarter), D-50 (half), C-50 (half), B-51 (quarter), A-51 (quarter), G-51 (quarter), F#-51 (quarter), E-51 (quarter), D-51 (half), C-51 (half), B-52 (quarter), A-52 (quarter), G-52 (quarter), F#-52 (quarter), E-52 (quarter), D-52 (half), C-52 (half), B-53 (quarter), A-53 (quarter), G-53 (quarter), F#-53 (quarter), E-53 (quarter), D-53 (half), C-53 (half), B-54 (quarter), A-54 (quarter), G-54 (quarter), F#-54 (quarter), E-54 (quarter), D-54 (half), C-54 (half), B-55 (quarter), A-55 (quarter), G-55 (quarter), F#-55 (quarter), E-55 (quarter), D-55 (half), C-55 (half), B-56 (quarter), A-56 (quarter), G-56 (quarter), F#-56 (quarter), E-56 (quarter), D-56 (half), C-56 (half), B-57 (quarter), A-57 (quarter), G-57 (quarter), F#-57 (quarter), E-57 (quarter), D-57 (half), C-57 (half), B-58 (quarter), A-58 (quarter), G-58 (quarter), F#-58 (quarter), E-58 (quarter), D-58 (half), C-58 (half), B-59 (quarter), A-59 (quarter), G-59 (quarter), F#-59 (quarter), E-59 (quarter), D-59 (half), C-59 (half), B-60 (quarter), A-60 (quarter), G-60 (quarter), F#-60 (quarter), E-60 (quarter), D-60 (half), C-60 (half), B-61 (quarter), A-61 (quarter), G-61 (quarter), F#-61 (quarter), E-61 (quarter), D-61 (half), C-61 (half), B-62 (quarter), A-62 (quarter), G-62 (quarter), F#-62 (quarter), E-62 (quarter), D-62 (half), C-62 (half), B-63 (quarter), A-63 (quarter), G-63 (quarter), F#-63 (quarter), E-63 (quarter), D-63 (half), C-63 (half), B-64 (quarter), A-64 (quarter), G-64 (quarter), F#-64 (quarter), E-64 (quarter), D-64 (half), C-64 (half), B-65 (quarter), A-65 (quarter), G-65 (quarter), F#-65 (quarter), E-65 (quarter), D-65 (half), C-65 (half), B-66 (quarter), A-66 (quarter), G-66 (quarter), F#-66 (quarter), E-66 (quarter), D-66 (half), C-66 (half), B-67 (quarter), A-67 (quarter), G-67 (quarter), F#-67 (quarter), E-67 (quarter), D-67 (half), C-67 (half), B-68 (quarter), A-68 (quarter), G-68 (quarter), F#-68 (quarter), E-68 (quarter), D-68 (half), C-68 (half), B-69 (quarter), A-69 (quarter), G-69 (quarter), F#-69 (quarter), E-69 (quarter), D-69 (half), C-69 (half), B-70 (quarter), A-70 (quarter), G-70 (quarter), F#-70 (quarter), E-70 (quarter), D-70 (half), C-70 (half), 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[illegible]

87

Sp

The musical notation for the solo part of 'The Sound of Silence' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter note F5, a quarter note G5, and a quarter note A5. The melody then descends with a quarter note G5, a quarter note F5, and a quarter note E5. The final measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The notation includes various musical symbols such as clefs, key signatures, and note values.

[illegible][illegible][illegible]

Post-Chorus

97 **Post-Chorus**

Sp

The musical notation for the Post-Chorus section (measures 97-100) is written on a single staff. It begins with a treble clef and a 'Sp' (Soprano) part. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with rests. The notes are: E4, B3, F#4, E4, E4, E4, B3, F#4, E4, E4, E4, B3, F#4, E4, E4. The notes are grouped into four measures of four notes each. The first measure has a half note E4 and a half note B3. The second measure has a quarter note F#4, an eighth note E4, and an eighth note E4. The third measure has a quarter note E4, an eighth note E4, and an eighth note B3. The fourth measure has a quarter note F#4, an eighth note E4, and an eighth note E4. This pattern repeats for the next three measures.

100

Sp

Staff 100-101: Treble clef, key signature of one sharp (F#). Measure 100: E4 quarter, E4 quarter, D#4 quarter, D#4 quarter, D#4 quarter, E4 quarter, E4 quarter. Measure 101: F#4 quarter, F#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter.

102

Sp

Staff 102-103: Treble clef, key signature of one sharp (F#). Measure 102: F#4 quarter, F#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter. Measure 103: F#4 quarter, F#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter.

104

Sp

Riff 1

Staff 104-107: Treble clef, key signature of one sharp (F#). Measure 104: F#4 quarter, F#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter. Measure 105: F#4 quarter, F#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter. Measure 106: F#4 quarter, F#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter. Measure 107: F#4 quarter, F#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter.

108

Sp

Staff 108-114: Treble clef, key signature of one sharp (F#). Measures 108-114: F#4 quarter, F#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter.

115

Sp

Solo

Staff 115-121: Treble clef, key signature of one sharp (F#). Measures 115-121: F#4 quarter, F#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter.

122

Sp

Staff 122-128: Treble clef, key signature of one sharp (F#). Measures 122-128: F#4 quarter, F#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter.

129

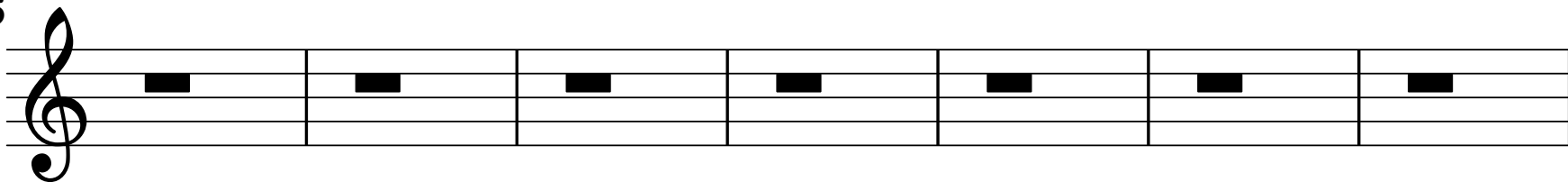
Sp

Staff 129-135: Treble clef, key signature of one sharp (F#). Measures 129-135: F#4 quarter, F#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter, G#4 quarter.

4

136

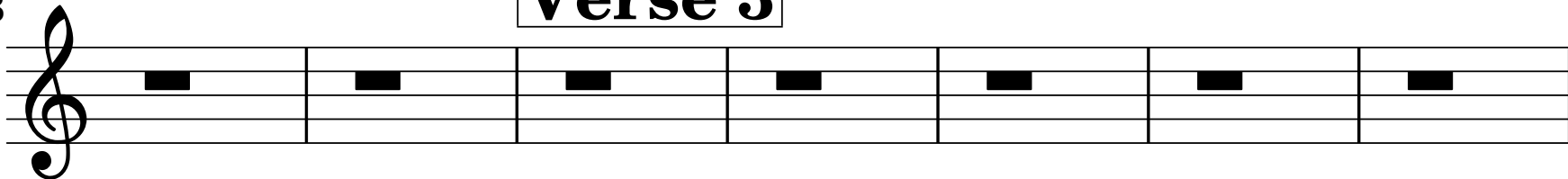
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Verse 3

143

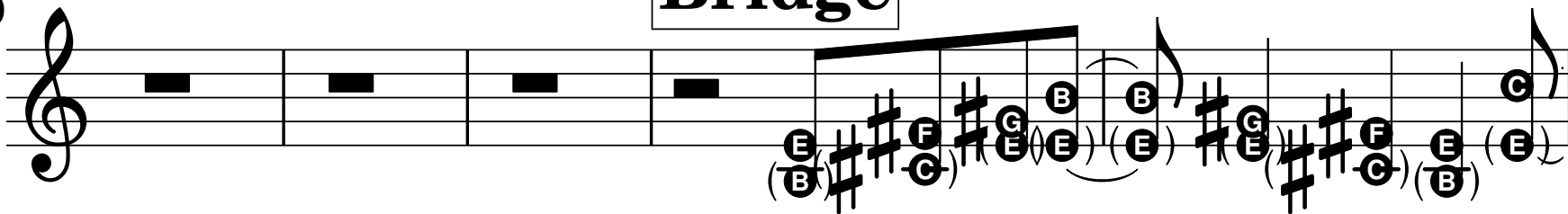
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Bridge

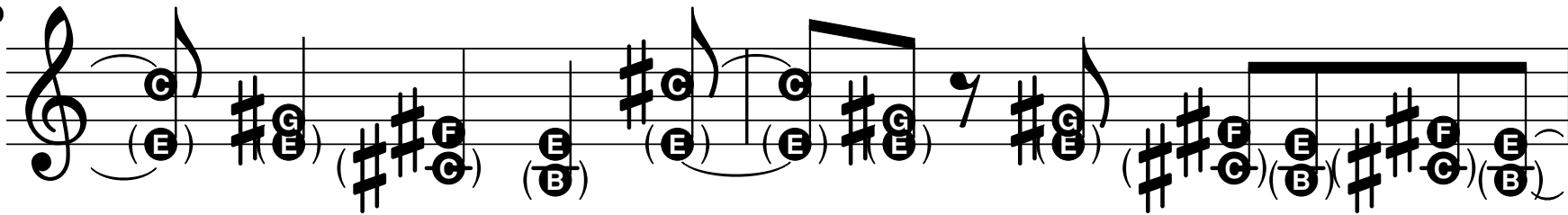
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Sp



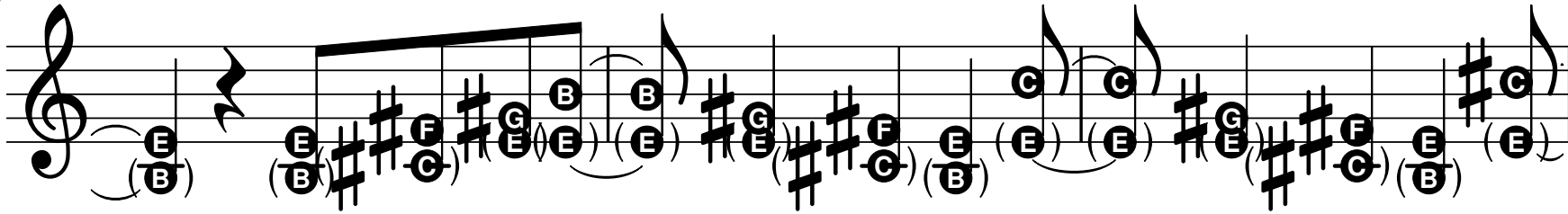
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Sp



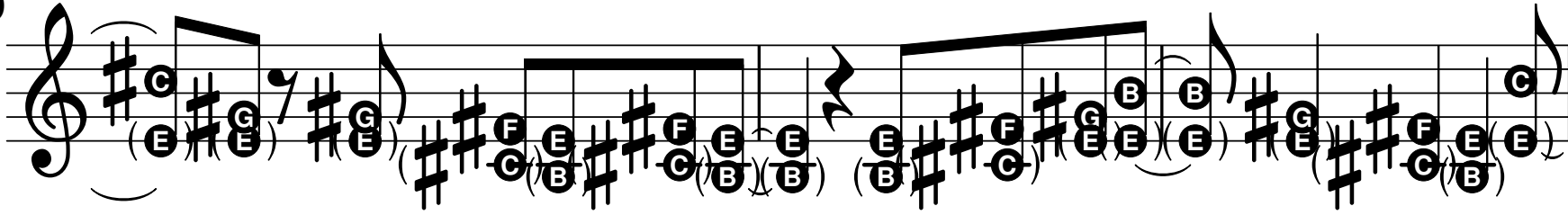
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Sp



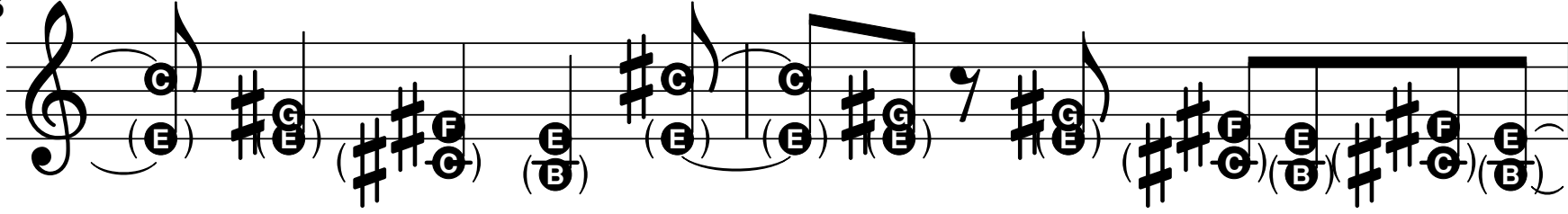
160

Sp



163

Sp



165

Sp

168

Sp

Chorus

172

Sp

175

Sp

177

Sp

180

Sp

182

Sp

Post-Chorus

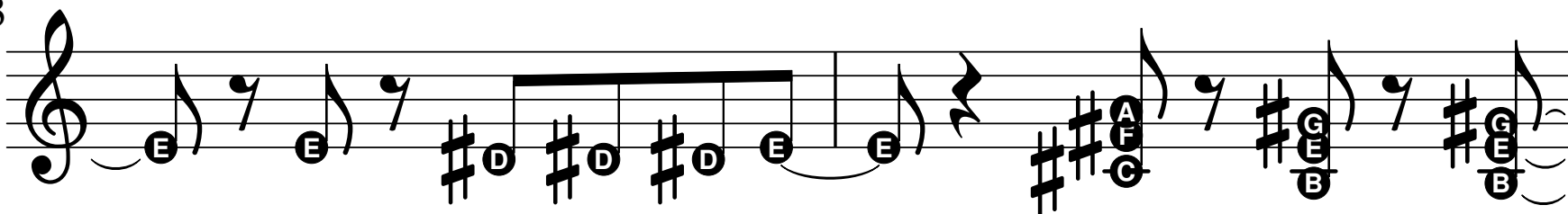
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Sp



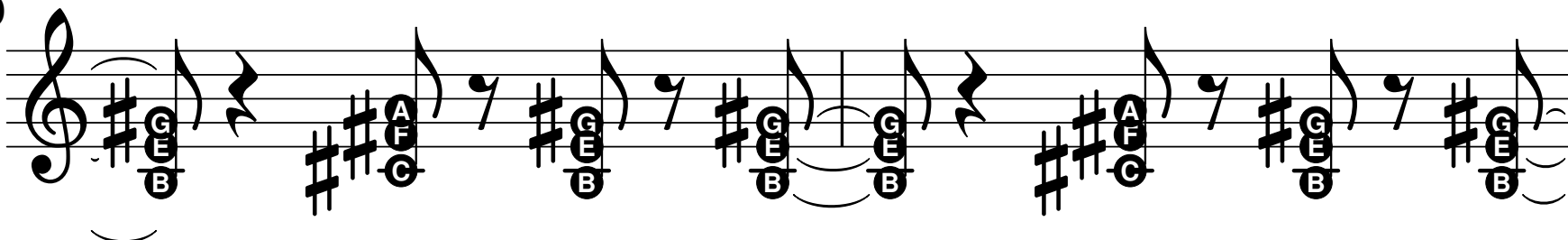
188

Sp



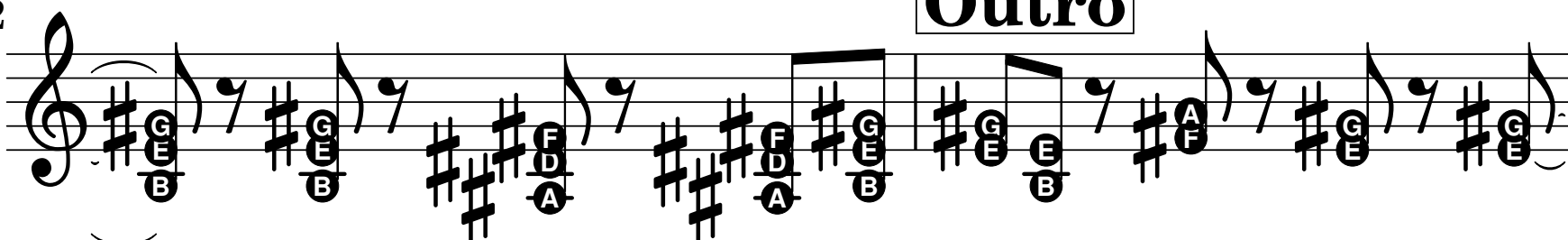
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Sp



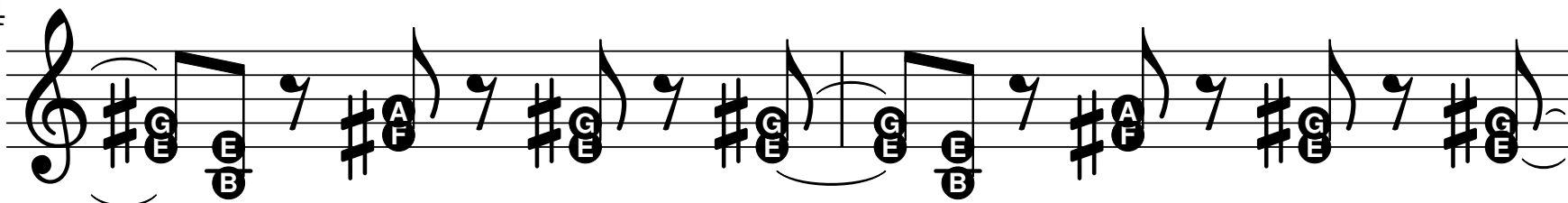
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Sp

Outro

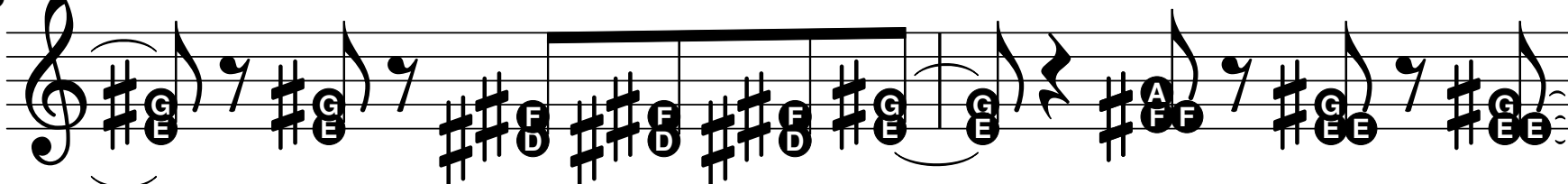
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Sp



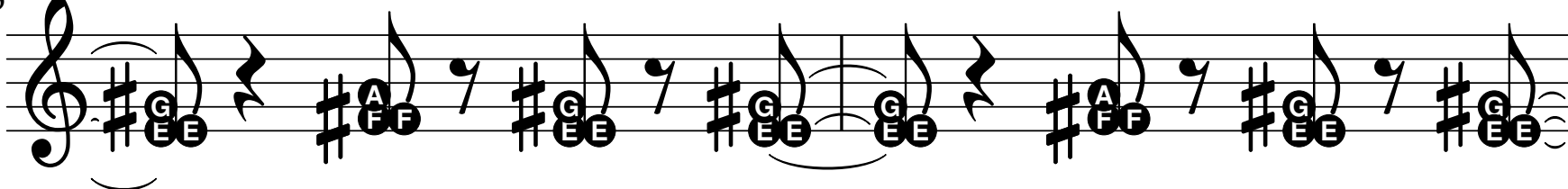
196

Sp



198

Sp



200

sp

