

MOON PRIDE

Revo

Intro.

A

Strings

Strings

Strings

Key.2

Key.3

$\text{♩} = 172$

4

4

4

4

4

<Voice>

B

11

Strings

Strings

Strings

Key.2

Key.3

<Organ>

C

16

Strings

Strings

Strings

Key.2

Key.3

8va

<Synth.1>

21

Strings

Strings

Strings

Key.2

Key.3

5

5

5

5

5

2

2

2

2

2

8

<Organ>

8va

<Timpani>

<Timpani>

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in a system with five staves. The top three staves are labeled "Strings" on the left, and the bottom two staves are labeled "Key.2" and "Key.3" on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a measure number of 32. The string parts (top three staves) feature a complex, rhythmic melody in the first two staves, while the third staff (bass clef) provides a simple, sustained accompaniment. The piano accompaniment (bottom two staves) consists of a single melodic line in the right hand (treble clef) and a bass line in the left hand (bass clef). The piano part includes a prominent chord in the first measure, followed by a series of eighth and quarter notes. The score concludes with a double bar line and a final measure. A small box containing the letter "E" is located in the upper right corner of the image.

37

The musical score for measures 37-42 consists of five staves. The first two staves are labeled 'Strings' and the last three are labeled 'Key.2' and 'Key.3'. The key signature is one flat (B-flat). Measures 37-40 show the strings playing a series of eighth notes, while the keys play a series of quarter notes. In measure 41, the strings play a series of eighth notes, and the keys play a series of quarter notes. In measure 42, the strings play a series of eighth notes, and the keys play a series of quarter notes.

Strings

Strings

Strings

Key.2

Key.3

44 **F**

Strings

Strings

Strings

Key.2

Key.3

48

Strings

Strings

Strings

Key.2

Key.3

51

8va

Strings

Strings

Strings

Key.2

Key.3

54

Strings

Strings

Strings

Key.2

Key.3

<Organ>

58

Strings

Strings

Strings

Key.2

Key.3

C-2x

8va

62

Strings

Strings

Strings

Key.2

Key.3

D-2x

8va

<Timpani>

<Timpani>

72

Strings

Strings

Strings

Key.2

Key.3

<Organ>

E-2x

76

Strings

Strings

Strings

Key.2

Key.3

F-2x

82

Strings

Strings

Strings

Key.2

Key.3

87

Strings

Strings

Strings

Key.2

Key.3

91

Strings

Strings

Strings

Key.2

Key.3

<Organ>

94

Strings

Strings

Strings

Key.2

Key.3

G

99

Strings

Strings

Strings

Key.2

Key.3

99

103

H

Strings

Strings

Strings

Key.2

Key.3

103

105

Strings

Strings

Strings

Key.2

Key.3

105

109

Strings

Strings

Strings

Key.2

Key.3

8va

<Tubular Bells 2>

I

114

Strings

Strings

Strings

Key.2

Key.3

J

121

Strings

Strings

Strings

Key.2

Key.3

125 **K** 

Strings

Strings

Strings

Key.2

Key.3



129

Strings

Strings

Strings

Key.2

Key.3



132 **L** *8va*

Strings

Strings

Strings

Key.2

Key.3



8va

135

Strings

Strings

Strings

Key.2

Key.3

<Synth.3>

8va

139

Strings

Strings

Strings

Key.2

Key.3

<Tubular Bells 2>

8va

142

Strings

Strings

Strings

Key.2

Key.3

M

<Organ>

147

Strings

Strings

Strings

Key.2

Key.3

151

Strings

Strings

Strings

Key.2

Key.3