

December

Collective Soul

Intro

$\text{♩} = 120$

Guitar

6/8 time signature, key of D major. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The melodic line consists of eighth notes and quarter notes, while the bass line features triplets and single notes. The tempo is marked as 120 beats per minute.

Verse 1

Gtr

6/8 time signature, key of D major. The guitar part continues the melodic and bass lines from the intro. It includes various fret numbers (0, 1, 2, 3) and triplet markings. The notation is spread across three systems, each with a treble clef staff and a bass clef staff.

Chorus 1

Gtr

6/8 time signature, key of D major. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The melodic line consists of eighth notes and quarter notes, while the bass line features triplets and single notes. The notation is spread across two systems, each with a treble clef staff and a bass clef staff.

31

Gtr

3

3

3

3

3

3

3

3

0

1

1

1

1

1

2

2

0

36

Gtr

3

3

3

3

5

3

3

0

1

1

1

1

3

1

0

1

0

1

3

1

0

3

3

3

5

5

3

Interlude

41

Gtr

0

3

0

3

3

0

0

3

0

3

3

0

0

3

0

0

3

0

0

3

0

0

3

3

0

3

Verse 2

46

Gtr

0

3

0

3

3

0

0

3

0

3

3

0

0

3

0

0

3

0

0

3

0

0

3

3

0

1

51

Gtr

0

3

0

3

3

0

0

3

0

3

3

0

0

3

0

0

3

0

0

3

0

0

3

3

0

3

56

Gtr

0

3

0

0

0

0

0

3

0

3

3

0

0

3

0

0

3

3

0

0

3

0

0

0

0

1

Chorus 2

61

Gtr

61-65

6

3

1

3

1

2

0

66

Gtr

66-70

3 3 3 3 3 3 3 0

2 2 2 2 2 2 2

3 3 3 3 3 3 3 0

1 1 1 1 1 2 2 0

3 3 3 3 3 3 3

0 0 0 0 0 0 0

0

3 3 3 3 3 3 3 0

71

Gtr

71-75

2 2 2 2 2 2 2

3 3 3 3 3 3 3 0

1 1 1 1 1 2 2 0

3 3 3 3 3 3 3

0 0 0 0 0 0 0

0

3 3 3 3 3 3 3 0

2 2 2 2 2 2 2

3 3 3 3 3 3 3 0

76

Gtr

76-80

3 3 3 3 3 3 3

0 0 0 0 0 0 0

0

3 3 3 3 3 3 3 0

2 2 2 2 2 2 2

3 3 3 3 3 3 3 0

1 1 1 1 1 2 2 0

Chorus Lead-out

81

Gtr

81-86

3 3 3 5 3

3 3 3 3 0

1 1 1 3 1

1 1 1 1 1 0

1 1 1 3 1

0 0 0 0 0

3 3 3 5 5 3

3 3 3 5 3

3 3 3 0

1 1 1 3 1

1 1 1 1 1 0

Interlude

87

Gtr

87-91

1 1 1 3 1

0 0 0 0 0 0

3 3 3 5 5 3

3 3 3 5 5 3

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

92

Gtr

8

3 3 3 3 3 4 4 4

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

3 3 3 3 3 4 4 4

97 **Prechorus**

Gtr

8

0 3 0 3 3 0 | 0 3 0 3 3 0 | 0 3 0 3 3 0 | 3 3 3 3 3 4 4 4 | 0 3 0 3 3 0

3 1 3 3

102

Gtr

Bridge

8

3

3

3

3

0

0

0

0

3

3

3

3

3

4

4

4

3

3

3

3

3

3

3

3

0

3

3

3

3

3

3

3

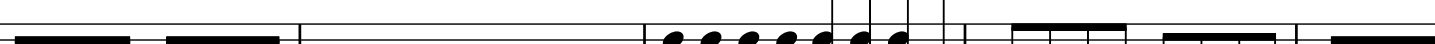
0

1

3

107

Gtr



2 2 2 2 2 2 2 2 0 1 1 1 1 1 2 2 0 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3 0

112

Gtr

8

3 3 3 5 3 0 1 1 1 3 1 0 1 1 1 3 1 0 3 3 3 5 3 0

1 1 1 1 1 2 2 0

3 3 3 5 5 3

118

Gtr

8

TAB

4

124

Gtr

3 3 3 5 3 0 1 1 1 3 1 0 1 1 1 3 1 0 3 3 3 5 3 0

130

Gtr

1 1 1 3 1 0 1 1 1 3 1 0 3 3 3 5 3 0 1 1 1 3 1 0 1 1 1 3 1 0

136

Gtr

Outro

3 3 3 5 3 0 0 3 3 3 0 0 3 3 3 0 0 3 3 3 0 0 3 0 0 0 0 1 1 2

141

Gtr

3 3 3 0 0 2 3