

Hotel California

Eagles

A musical score for "Hotel California" by the Eagles, arranged for multiple instruments. The score includes staves for Steelpan/Vocals, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Guitar 5, Guitar 6, Guitar 7, Bass, and Drums. The key signature is A major (no sharps or flats), and the tempo is 74 BPM. The score shows various chords and notes, with specific fingerings indicated on the guitar staves.

Steelpan/Vocals: The first two staves show sustained notes C and C, followed by a complex sequence of eighth-note patterns labeled 8 b10 12 15, B 7 8 12, and D 8 9.

Guitar 1: Shows a sustained note C, followed by a sixteenth-note pattern with fingerings 0 0 0 0 2 1, 2 0 2 1, and 0 2 3 0 2 3 0.

Guitar 2: Shows a sustained note C, followed by a sixteenth-note pattern with fingerings 0 0 2 2 2 2 0, 1 2 0 2 1, and 0 2 3 0 2 3 0.

Guitar 3: Shows a sustained note C, followed by a sixteenth-note pattern with fingerings 0 0 2 2 2 2 0.

Guitar 4: Shows a sustained note C, followed by a sixteenth-note pattern with fingerings 0 0 2 2 2 2 0.

Guitar 5: Shows a sustained note C, followed by a sixteenth-note pattern with fingerings 0 0 2 2 2 2 0.

Guitar 6: Shows a sustained note C, followed by a sixteenth-note pattern with fingerings 0 0 2 2 2 2 0.

Guitar 7: Shows a sustained note C, followed by a sixteenth-note pattern with fingerings 0 0 2 2 2 2 0, 1 2 0 2 1, and 0 2 3 0 2 3 0.

Bass: Shows sustained notes C, 9, and 5.

Drums: Shows sustained notes C, 7, 9, and 5.

A musical score for a band featuring multiple guitars, bass, drums, and vocal parts. The score is organized into staves, each representing a different instrument or vocal part. The instruments include V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The vocal part V0 is at the top, followed by Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs at the bottom. The score includes musical notation with stems and heads, and below each staff are tablatures for each string of the guitars and bass, showing fingerings (e.g., 0, 1, 2, 3) and other markings. The score is divided into measures by vertical bar lines.

This figure displays a musical score for a band, consisting of ten parts: V0, Sp, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The score is arranged in a grid where each row represents a part and each column represents a measure. The parts are as follows:

- V0:** Treble clef, mostly rests.
- Sp:** Treble clef, mostly rests.
- Gtr1:** Treble clef, includes a melodic line and tablature below the staff. The tablature shows fingerings (e.g., 0, 1-1, 0) and string numbers (A, B). Measures 1-4 show patterns A and B. Measures 5-8 show a variation of B.
- Gtr2:** Treble clef, mostly rests.
- Gtr3:** Treble clef, mostly rests.
- Gtr4:** Treble clef, mostly rests.
- Gtr5:** Treble clef, mostly rests.
- Gtr6:** Treble clef, mostly rests.
- Gtr7:** Treble clef, includes a melodic line and tablature below the staff. The tablature shows fingerings (e.g., 0, 1-1, 0) and string numbers (A, B). Measures 1-4 show a pattern. Measures 5-8 show a variation.
- Ba:** Bass clef, note heads.
- Drs:** Double bar line.

A page of musical notation for a band, featuring ten staves. The staves are labeled from top to bottom: V₀, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The notation includes measures with note heads, stems, and rests. Measures 8 and 9 are shown for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7. Measure 10 is shown for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7. Measures 11 and 12 are shown for V₀, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The notation uses a treble clef for most staves and a bass clef for Ba and Drs. Measures 8, 9, and 10 are marked with measure numbers above the staff. Measures 11 and 12 are marked with measure numbers below the staff. The notation also includes various rests and note heads.

A multi-part musical score for a band with 14 parts. The parts are listed vertically on the left side of the page. The score consists of 14 measures of music, with measure numbers 1 through 14 indicated above the staff. The parts include:

- V0
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Drs

The Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 parts have tablature below the staff. The Ba part has a bass clef and the Drs part has a double bass clef. The score includes measures 1 through 14, with specific measures highlighted by measure numbers above the staff.

Measure 1: Gtr (G 8 10 15), Gtr2 (3), Gtr3 (2), Gtr4 (2), Gtr5 (2), Gtr6 (2), Gtr7 (3), Ba (0), Drs (5)

Measure 2: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0 0 0 0 0), Gtr4 (0 0 0 0 0), Gtr5 (0 0 0 0 0), Gtr6 (0 0 0 0 0), Gtr7 (0 0 0 0 0), Ba (0), Drs (0)

Measure 3: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0 0 0 0 0), Gtr4 (0 0 0 0 0), Gtr5 (0 0 0 0 0), Gtr6 (0 0 0 0 0), Gtr7 (0 0 0 0 0), Ba (0), Drs (0)

Measure 4: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0 0 0 0 0), Gtr4 (0 0 0 0 0), Gtr5 (0 0 0 0 0), Gtr6 (0 0 0 0 0), Gtr7 (0 0 0 0 0), Ba (0), Drs (0)

Measure 5: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0 0 0 0 0), Gtr4 (0 0 0 0 0), Gtr5 (0 0 0 0 0), Gtr6 (0 0 0 0 0), Gtr7 (0 0 0 0 0), Ba (0), Drs (0)

Measure 6: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0 0 0 0 0), Gtr4 (0 0 0 0 0), Gtr5 (0 0 0 0 0), Gtr6 (0 0 0 0 0), Gtr7 (0 0 0 0 0), Ba (0), Drs (0)

Measure 7: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0 0 0 0 0), Gtr4 (0 0 0 0 0), Gtr5 (0 0 0 0 0), Gtr6 (0 0 0 0 0), Gtr7 (0 0 0 0 0), Ba (0), Drs (0)

Measure 8: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0 0 0 0 0), Gtr4 (0 0 0 0 0), Gtr5 (0 0 0 0 0), Gtr6 (0 0 0 0 0), Gtr7 (0 0 0 0 0), Ba (0), Drs (0)

Measure 9: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0 0 0 0 0), Gtr4 (0 0 0 0 0), Gtr5 (0 0 0 0 0), Gtr6 (0 0 0 0 0), Gtr7 (0 0 0 0 0), Ba (0), Drs (0)

Measure 10: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0 0 0 0 0), Gtr4 (0 0 0 0 0), Gtr5 (0 0 0 0 0), Gtr6 (0 0 0 0 0), Gtr7 (0 0 0 0 0), Ba (0), Drs (0)

Measure 11: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0 0 0 0 0), Gtr4 (0 0 0 0 0), Gtr5 (0 0 0 0 0), Gtr6 (0 0 0 0 0), Gtr7 (0 0 0 0 0), Ba (0), Drs (0)

Measure 12: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0 0 0 0 0), Gtr4 (0 0 0 0 0), Gtr5 (0 0 0 0 0), Gtr6 (0 0 0 0 0), Gtr7 (0 0 0 0 0), Ba (0), Drs (0)

Measure 13: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0 0 0 0 0), Gtr4 (0 0 0 0 0), Gtr5 (0 0 0 0 0), Gtr6 (0 0 0 0 0), Gtr7 (0 0 0 0 0), Ba (0), Drs (0)

Measure 14: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0 0 0 0 0), Gtr4 (0 0 0 0 0), Gtr5 (0 0 0 0 0), Gtr6 (0 0 0 0 0), Gtr7 (0 0 0 0 0), Ba (0), Drs (0)

Verse 1

17

On a dark de sert high way,
cool wind in my hair,

Em⁸ *B⁷ 8 12*

V0
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

Chord diagrams for Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 are provided below their respective staves.

6
 19
 V₀ warm smell of coli tas rising up through the air.
 Sp
 Gtr D⁸ 9 A⁹ 12
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

The musical score consists of ten staves. The top staff is for the lead vocal (V₀) in soprano clef, with lyrics "warm smell of coli tas" and "rising up through the air." The second staff is for the spoken part (Sp) in soprano clef. The third staff is for guitar 1 (Gtr) in soprano clef, with a key signature of four sharps and a dynamic of D⁸ 9. The fourth staff is for guitar 2 (Gtr2) in soprano clef. The fifth staff is for guitar 3 (Gtr3) in soprano clef, with a key signature of three sharps and a dynamic of A⁹ 12. The sixth staff is for guitar 4 (Gtr4) in soprano clef. The seventh staff is for guitar 5 (Gtr5) in soprano clef. The eighth staff is for guitar 6 (Gtr6) in soprano clef. The ninth staff is for guitar 7 (Gtr7) in soprano clef. The bottom staff is for the bass (Ba) in bass clef, with a dynamic of 7. The last staff is for the drums (Drs) in bass clef.

8
23

Vo My head grew heavy and my sight grew dim,
I had to stop for the night.

Gtr A 7 10 12 B 7 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

25 **Verse 2**

The musical score consists of ten staves, each with a key signature of four sharps. The vocal parts (V0 and Sp) sing the lyrics "There she stood in the door way; I heard the mission bell." The guitar parts (Gtr1 through Gtr7) provide harmonic support with various patterns of notes and rests. The bass (Ba) and drums (Drs) provide rhythmic foundation. Measure numbers 25 and 26 are indicated at the top left. Measure 26 begins with a dynamic of $\frac{3}{4}$ time.

V0: Melodic line with eighth-note patterns.

Sp: Melodic line with eighth-note patterns.

Gtr1: Chords and single notes. Fingerings: 8 b10 12 15, 7 8 12.

Gtr2: Single note patterns.

Gtr3: Single note patterns. Fingerings: 2-2 4, 2-2 4.

Gtr4: Single note patterns.

Gtr5: Single note patterns. Fingerings: 8, 3.

Gtr6: Single note patterns. Fingerings: 8, 3.

Gtr7: Chords and single notes. Fingerings: 3.

Ba: Bass line with eighth-note patterns.

Drs: Drum patterns with bass drum and snare drum.

10
 27

V₀ Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

An' I was thinkin' to my self, this could be heaven or this could be hell.

A 4 8 sus4 11 12

3

29

V₀ Then she lit up a candle, an' she showed me the way.

S_p

Gtr G^{8 10} G^{8 10 15}

Gtr2

Gtr3 5 7

Gtr4

Gtr5 4 2 4

Gtr6 5 2 4

Gtr7 4 2 4

Ba

Drs

12
31

V₀ Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

There were voices down the cor ri dor,

Guitar tablature notation:

- V₀**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Sp**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr2**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr3**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr4**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr5**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr6**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr7**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Ba**: Bass clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Drs**: Bass clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.

Chorus

32

Vo: I thought I heard them say:
"Welcome to the Hotel California"

Gtr1: B7 8 12

Gtr2:

Gtr3: 2-2 4

Gtr4:

Gtr5:

Gtr6: 3 4

Gtr7: 2 1-2-4 5

Ba: 3 4

Drs: 2-2 4 4 4 2 4 5 4 5 5 5 2

14

34

V₀

pia,

such a love ly place (such a love ly place), such a

Gtr 8 10 15

7 8 12

Gtr2

Gtr3

Gtr4

Gtr5

10-10 12 10 12-14-12 10
11-11 12 11 12-14-12 11

Gtr6

10-10 12 10 12-14-12 10
11-11 12 11 12-14-12 11

Gtr7

Ba

Drs

36

Vo love ly face.

Sp Plenty of room at the Ho tel Cal i for

Gtr 8 10 12 15

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7 2 4 5 2 4 5

Ba 2 4 5 2 4 5 5-2 4

Drs 2 4 5 2 4 5 5-2 4

16
38

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

An y time of year (any time of year), you can

mis.

G 8 10 15

A 8 b10

14-15 14-16 15-15 16-7

Verse 3

find it here.

Her mind is Tif fa ny twist ed.

Verse 3

3

Vo find it here. Her mind is Tiffa ny twist ed.

Sp

Gtr 7 8 12 8 10 12 15

Gtr2

Gtr3

Gtr4 full

Gtr5

Gtr6

Gtr7

Ba

Drs

18

42

V0 She got the Mer ce des bends. (Uh) She got a lot of pret ty, pret ty boys

Sp B^{7 8 12} D^{8 9}

Gtr 1 2 0 2 0 1 0 2 3 0 3 2 3 2 0

Gtr2

Gtr3 2 2 4 4 5 5 7 7

Gtr4 #8: 2 2

Gtr5 8 8

Gtr6 5 6 2 2

Gtr7 1 2 0 2 0 1 0 2 3 0 3 2 3 2 0

Ba 11 11 11 11 11 9 5 7 7 7 7 7 7 x 0

Drs x x x x x x x x x x x x x x x x x x

44

V0 Sp Gtr 1 2 3 4 5 6 7 Ba Drs

that she calls friends. How they dance in the court yard.

Verse 4

48

V0

Sp some dance to for get So I called up the cap tain,

Gtr B⁷ 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

22

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

"Please bring me my wine." He said that "We haven't had that spirit here since"

3

7-9 12

8-9

4

5-5 7

14-13-14

12-11-12

14

14-13-14-14

14

15

14-13-14-14

11

11

11

9

5-5 7

7

7

7

7

0

52

V₀

nine teen six ty nine.

An' still those voices are call ing from

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Chorus

56

V₀ just to hear them say:

Sp "Welcome to the Ho tel Cal ifor

Gtr 7-12 8-10

Gtr2

Gtr3 4

Gtr4 #8:

Gtr5 3 4 1-1-2-4 5

Gtr6 14

Gtr7 15

Ba

Drs

26

V₀

Sp pia,

such a love ly place, (such a love ly place), such a

Gtr 6 10 15 7 8 12

Gtr2

Gtr3

Gtr4

Gtr5 full full 10 9 7 9 10 21 21 1/2

Gtr6

Gtr7

Ba

Drs

V₀

love ly face.

They're livin' it up at the Hotel Cali for

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

28

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

full

full

full

22 22

22 19 ×

24 24

A 8 b10

Gtr6

Gtr7

Ba

Drs

Verse 5

Verse 5

V₀: al i bis. Mir rors on the ceil ing, the pink cham pagne on ice, An' she said,

Sp:

Gtr:

T:

Gtr2:

Gtr3:

Gtr4:

Gtr5:

Gtr6:

Gtr7:

Ba:

Drs:

30
67

V₀ "We are all just pris on₃ ers here of our own ₃ de vice."

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This musical score page contains ten staves. From top to bottom: 1) Vocal part V₀ with lyrics: "We are all just pris on₃ ers here of our own ₃ de vice." 2) Sp (likely a sibilant or specific sound effect). 3) Gtr (Guitar), with a tablature staff below showing fingerings (e.g., 8, 9, A, 9, 12) and string numbers (e.g., 0, 2, 3, 2, 2, 3, 0, 2, 0, 2, 0, 0, 2, 0). 4) Gtr2. 5) Gtr3. 6) Gtr4. 7) Gtr5. 8) Gtr6. 9) Gtr7 with a tablature staff below showing fingerings (e.g., 0, 2, 3, 2, 2, 3, 0, 2, 0, 2, 0, 0, 2, 0). 10) Ba (Bass) with a bass clef and a staff below. 11) Drs (Drums) with a staff below showing X marks for certain beats.

69

V₀

An' in the master's cham bers
they gathered for the feast.

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

71

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

They stab it with their steely knives but they just can't kill the beast.

A 7 b 10 12

B 7 8 12

3

Verse 6

Verse 6

73

Vo
Sp
Gtr
T1
Gtr2
T2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

Last thing I remember I was running for the door.

8 10 12 15

full

15 14-13-14 14

16 15-14-15 15 15 14-13-14-14

9 9 9 9 0 9 9 11 11 11 11 9

34

Vo: I had to find the passage back to the place I was be fore.

Sp:

Gtr:

Gtr2:

Gtr3:

Gtr4:

Gtr5:

Gtr6:

Gtr7:

Ba:

Drs:

A multi-staff musical score for a band. The vocal part (V0) has lyrics: "pro grammed to re ceive.". The score includes seven guitar parts (Gtr1-Gtr7), bass (Ba), and drums (Drs). The vocal part (V0) starts with a melodic line. Gtr1 and Gtr2 play eighth-note patterns. Gtr3 and Gtr4 play sixteenth-note patterns. Gtr5 and Gtr6 play eighth-note patterns. Gtr7 and Ba play eighth-note patterns. Drs plays a steady eighth-note pattern. The vocal part continues with "ceive.".

This figure displays a musical score for the song "Hotel California". The score is arranged across ten staves, each representing a different instrument or vocal part. The instruments include:

- Vocal (V0)
- Soprano (Sp)
- Guitar 1 (Gtr)
- Guitar 2 (Gtr2)
- Guitar 3 (Gtr3)
- Guitar 4 (Gtr4)
- Guitar 5 (Gtr5)
- Guitar 6 (Gtr6)
- Guitar 7 (Gtr7)
- Bass (Ba)
- Drums (Drs)

The vocal part (V0) features lyrics: "You can check out any time you like," with a melodic line consisting of eighth notes and sixteenth-note patterns. The Gtr1 staff shows a repeating eighth-note pattern with a tablature below it. The Gtr2 staff contains a single eighth-note chord. The Gtr3 staff uses a cross-hatching technique. The Gtr4 staff includes a measure with a 1/2 time signature. The Gtr5 staff features a melodic line with grace notes and a measure ending at 12. The Gtr6 staff has a melodic line with grace notes and a measure ending at 14. The Gtr7 staff shows a repeating eighth-note pattern with a tablature below it. The Ba staff consists of eighth-note chords. The Drs staff shows a rhythmic pattern with eighth and sixteenth notes.

Solo

Vo
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

but you can never leave."

B 7 8 12 8 b 10 12 15

full full

7+ 11 10-12 10-12 11-9 7-9 7 6

1/2

82

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

4

2 2 4

7

5 5 7

2

3

1/2

3

8 9 7 9 8 9 7 9 7 9 7 9 7

full

11 11 11 11 9

10

5 5 7 7 7 7 7 7 7 7 7 0

40

84

V₀

Sp

Gtr A 9 12 C 8 10

Gtr2

Gtr3 2 5

Gtr4 8:

Gtr5 4 6 4 5 full full full full full full

Gtr6 10 10 7 10 8 7 7 10 10 ×× 10 7 10 10 10 8 10 8

Gtr7

Ba

Drs

This figure displays a musical score for a band, consisting of ten staves. The instruments are:

- Sp**: Violin (top staff)
- Gtr**: Lead Guitar (second staff)
- Gtr2**: Rhythm Guitar (third staff)
- Gtr3**: Bass (fourth staff)
- Gtr4**: Lead Guitar (fifth staff)
- Gtr5**: Rhythm Guitar (sixth staff)
- Gtr6**: Bass (seventh staff)
- Gtr7**: Bass (eighth staff)
- Ba**: Bass (ninth staff)
- Drs**: Drums (bottom staff)

The score spans six measures. Key features include:

- Measure 1:** Gtr1 and Gtr2 play eighth-note chords. Gtr3 and Gtr4 play eighth-note patterns.
- Measure 2:** Gtr1 and Gtr2 play eighth-note chords. Gtr3 and Gtr4 play eighth-note patterns. A circled "G" with numbers 8, 10, 15 is above Gtr1.
- Measure 3:** Gtr1 and Gtr2 play eighth-note chords. Gtr3 and Gtr4 play eighth-note patterns. A circled "A" with numbers 7, 10, 12 is above Gtr1.
- Measure 4:** Gtr1 and Gtr2 play eighth-note chords. Gtr3 and Gtr4 play eighth-note patterns.
- Measure 5:** Gtr1 and Gtr2 play eighth-note chords. Gtr3 and Gtr4 play eighth-note patterns.
- Measure 6:** Gtr1 and Gtr2 play eighth-note chords. Gtr3 and Gtr4 play eighth-note patterns.

Technical markings include "full" and "1/2 full" for dynamic levels, and various fingerings (e.g., 3, 5, 7) and string indications (e.g., 9, 9, 7, 7, 6, 12, 0) placed below the staves.

42

V0 Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

88

This figure displays a musical score for a band, consisting of ten staves. The instruments are:

- V0**: Vocal part.
- Sp**: Spoken words.
- Gtr**: Lead guitar, shown in two parts (A and B) with tablature below the staff.
- Gtr2**: Second guitar.
- Gtr3**: Third guitar.
- Gtr4**: Fourth guitar.
- Gtr5**: Fifth guitar.
- Gtr6**: Sixth guitar.
- Gtr7**: Seventh guitar, shown in two parts (A and B) with tablature below the staff.
- Ba**: Bass guitar.
- Drs**: Drums.

The score includes various musical markings such as dynamic levels (e.g., **full**, **8:**, **7:**, **5:**, **3:**, **2:**, **1:**, **0:**), fingerings (e.g., 7, 8, 9, 10, 11, 12), and performance instructions like **full** and **8:**.

This figure displays a musical score for a band, likely a rock or metal piece, spanning six staves. The vocal part (Sp) features lyrics such as 'A 0 12' and 'C 8 10'. The guitars (Gtr1-Gtr6) play intricate patterns, often using muted chords or open strings. The bass (Ba) and drums (Drs) provide the harmonic and rhythmic foundation.

This figure displays a detailed musical score for a band, likely a rock or metal ensemble. The score is organized into six staves for guitars (Gtr1 through Gtr6), one staff for drums (Drs), one staff for bass (Ba), and one staff for vocal (Sp). The vocal part includes lyrics and fingerings. The score is set in common time and includes various musical markings such as dynamics, articulations, and performance instructions like "full" and "half". The vocal part features lyrics in English and German, with fingerings indicating specific notes. The guitar parts show complex chord progressions and rhythmic patterns, often involving eighth and sixteenth notes. The bass and drum parts provide the harmonic and rhythmic foundation for the piece.

98

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

4

7

8:

2

11

full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

12 12-12-12-12-12-12-12-12-12-10 12-10

9-9 11 11-11-11-7

5 7 7 7 5 6

48

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This figure displays a musical score for a band, likely a rock or metal piece given the instrumentation and style. The score is organized into ten staves, each representing a different instrument or vocal part. The instruments include:

- V0 (Vocal 0)
- Sp (Vocal 1)
- Gtr (Guitar 1)
- Gtr2 (Guitar 2)
- Gtr3 (Guitar 3)
- Gtr4 (Guitar 4)
- Gtr5 (Guitar 5)
- Gtr6 (Guitar 6)
- Gtr7 (Guitar 7)
- Ba (Bass)
- Drs (Drums)

The vocal parts (V0 and Sp) feature lyrics in Italian, which are as follows:

- V0: "Sai che non ti posso più lasciare
Sai che non ti posso più lasciare
Sai che non ti posso più lasciare
Sai che non ti posso più lasciare
- Sp: "Sai che non ti posso più lasciare
Sai che non ti posso più lasciare
Sai che non ti posso più lasciare
Sai che non ti posso più lasciare

The guitars (Gtr through Gtr7) are shown with tablatures indicating fingerings and techniques like 'full' (full pick), 'x' (crossed pick), and 'strum'. The bass (Ba) and drums (Drs) provide harmonic and rhythmic support with their respective patterns.

This figure displays a multi-staff musical score for a band. The staves are labeled on the left: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dtrs. The score consists of two measures. In the first measure, Gtr3 has a '4' above it, and Gtr4 has a '#8'. In the second measure, Gtr4 has a 'full' label. Various musical symbols like stems, dashes, and numbers (e.g., 7, 8, 10, 12, 15) are used throughout the score to indicate specific notes or fingerings.

106

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

full

full

12 14 12 14 12 14 12 18

12 14 12 14 12 14 12 14 12 14 14

12 14 11 11 9 11 9 11 9 14

9 11 11 11 9 10 9 10 9 10 9

2 0 2 0 0 2 0 2 0 2 0

2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2

9 9 9 9 9 9 9 9 9 9 9

x x x x x x x x x x

7 7 7 7 7 7 7 7 7 7 7

x x x x x x x x x x

52

108

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

56

116

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

full

Gtr5

Gtr6

Gtr7

Ba

Drs

A 8 12

C 8 10

4 6

4 5

10 12 10 12 10 12 10-16

10 12 10 12 10 12 10 12 10 12 12

7 9 7 9 7 9 7-12

7 8 7 8 7 8 7 8 7 8 7

0 0 0 0 0 0

0 0 0 0 0 0

2 2 2 2 2 2

4 4 4 4 4 4

7 7 9 9 x 9 9 7

x 3 5 5 x 5 5 x 5 5 x 0

x x x x x x

x x x x x x

118

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8 10 15

7 10 12

1/2

58

Sp V0

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs