

行くぜっ!怪盗少女

作詞・作曲:前山田健一

Key.3 Key.4 Key.5

♩ = 160 **A** 3

8va

<Piano>

Key.3 Key.4 Key.5

8 **B** 8 **C** 7

<Brass Sect.2>

<Synth.1>

D

25 Key.3 Key.4 Key.5

<Harp>

29 Key.3 Key.4 Key.5

Key.3 32

8va

Key.4

Key.5

Detailed description: This system contains measures 32, 33, and 34. Key.3 (Treble clef) plays a melodic line starting on a whole note, followed by eighth notes, and then a half note with a sharp sign. An '8va' marking with a dashed line indicates the pitch is an octave higher. Key.4 (Treble clef) plays a sustained chord of three notes, with some movement in measure 34. Key.5 (Treble clef) is mostly silent, with a few notes in measure 34. The key signature changes to three flats (B-flat, E-flat, A-flat) at the end of measure 34.

Key.3 35 **E**

<Seq.>

Key.4

Key.5

Detailed description: This system contains measures 35 and 36. Key.3 (Treble clef) plays a sequence of chords marked '<Seq.>' and a box 'E'. Key.4 (Treble clef) and Key.5 (Treble clef) are silent. The key signature remains three flats.

Key.3 37

Key.4

Key.5

Detailed description: This system contains measures 37 and 38. Key.3 (Treble clef) plays a sequence of chords. Key.4 (Treble clef) and Key.5 (Treble clef) are silent. The key signature remains three flats.

Key.3 39

Key.4

Key.5

<Tubular Bells>

Detailed description: This system contains measures 39 and 40. Key.3 (Treble clef) plays a sequence of chords. Key.4 (Treble clef) is silent. Key.5 (Treble clef) has a sequence of notes marked '<Tubular Bells>'. The key signature remains three flats.

Key.3 41

8va

<Pizzicato Strings>

Key.4

Key.5

Detailed description: This system contains measures 41 and 42. Key.3 (Treble clef) plays a sequence of chords and a melodic line marked '8va'. Key.4 (Treble clef) is silent. Key.5 (Treble clef) has a sequence of notes marked '<Pizzicato Strings>'. The key signature remains three flats.

43

Key.3

<Seq.>
8va

Key.4

<Synth.Piano>

Key.5

45

Key.3

Key.4

Key.5

47

Key.3

Key.4

Key.5

<Tubular Bells>

49

Key.3

Key.4

Key.5

<Harp>

D-2x

F

G

4 7

4 7

4 7

62

Key.3

Key.4

Key.5

<Harp>

<Harp>

<Piano>

66

Key.3

Key.4

Key.5

Key.3

Key.4

Key.5

69

Key.3

Key.4

Key.5

8va

Key.3

Key.4

Key.5

72

Key.3

Key.4

Key.5

E-2x

<Seq.>

Key.3

Key.4

Key.5

74

Key.3

Key.4

Key.5

Key.3

Key.4

Key.5

76

Key.3

Key.4

Key.5

<Tubular Bells>

Key.3

Key.4

Key.5

78

Key.3

Key.4

Key.5

<Pizzicato Strings>

8va

80

Key.3

Key.4

Key.5

<Seq.>

8va

<Synth.Piano>

82

Key.3

Key.4

Key.5

84

Key.3

Key.4

Key.5

<Tubular Bells>

H

86

Key.3

Key.4

Key.5

<Harp>

ϕ 1

3

3

3

91 **I**

Key.3 **Key.3**

<Poly Synth.2>

Key.4 **Key.4**

<Piano>

Key.5 **Key.5**

<Tubular Bells>

96

Key.3 **Key.3**

<Synth.Organ>

Key.4 **Key.4**

Key.5 **Key.5**

101

Key.3 **Key.3**

Key.4 **Key.4**

Key.5 **Key.5**

105 **J**

Key.3 **Key.3**

<Harp>

Key.4 **Key.4**

8va

Key.5 **Key.5**

<Synth.Bell>

109

Key.3 **Key.3**

8va

Key.4 **Key.4**

Key.5 **Key.5**

112

Key.3

Key.4

Key.5

8va

115

Key.3

Key.4

Key.5

8va

J-2x

<Harp>

<Synth.Bell>

118

Key.3

Key.4

Key.5

8va

121

Key.3

Key.4

Key.5

8va

124

Key.3

Key.4

Key.5

8va

E-3x

<Seq.>

126 Key.3 Key.4 Key.5

128 Key.3 Key.4 Key.5

130 Key.3 Key.4 Key.5

<Tubular Bells> 8va

132 Key.3 Key.4 Key.5

<Pizzicato Strings> <Seq.> 8va

<Synth.Piano>

134 Key.3 Key.4 Key.5

136 Key.3 Key.4 Key.5

Detailed description: The image shows a musical score for three staves, labeled Key.3, Key.4, and Key.5. The score is divided into measures 126 through 136. Key.3 and Key.4 play a continuous eighth-note pattern throughout. Key.5 has specific melodic lines in measures 130, 132, and 134. In measure 130, Key.5 plays a short melodic phrase. In measure 132, Key.5 plays a short melodic phrase. In measure 134, Key.5 plays a short melodic phrase. Annotations include '<Tubular Bells>' and '8va' for the Key.5 line in measure 130, '<Pizzicato Strings>' and '8va' for the Key.5 line in measure 132, and '<Seq.>' and '8va' for the Key.5 line in measure 134. The Key.5 line in measure 134 is also annotated with '<Synth.Piano>'. The Key.3 and Key.4 lines play a continuous eighth-note pattern throughout the entire score.

138

Key.3

Key.4

Key.5

<Tubular Bells>

K

140

Key.3

Key.4

Key.5

ϕ 2

<Harp>

3

3

3

<Piano>

8va

147

Key.3

Key.4

Key.5

<Brass Sect.2>

<Synth.1>