

MOON PRIDE

Revo

Intro.

♩ = 172

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

C[△]

D

Em⁷ F

<Analog Synth.1>

<Dist.>

<Dist.>

<Bar Chimes>

5

A

Vo.1 B \flat C Dm Gm/D C F/C
Moon Pride A na ta no chi

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Noise>

9 Gm/D C/E Dm

Vo.1 ka ra ni na ri ta i

Cho.1

Vo.2

Piano

Piano

Key.1 *8va*
<Analog Synth.2>

E.G.1 *gg*

E.G.2 *gg*

E.B. *gg*

Perc.

Drs.

Detailed description of the musical score: The score is for a song, page 3. It features nine staves. Vo.1 (Voice 1) is in treble clef with a key signature of one flat (Bb). It contains the lyrics 'ka ra ni na ri ta i' and is accompanied by chords Gm/D, C/E, and Dm. Cho.1 (Chorus 1) is in treble clef. Vo.2 (Voice 2) is in treble clef. Piano is in treble clef. Piano is in bass clef. Key.1 (Key.1) is in bass clef and features a melodic line with an 8va marking. E.G.1 (E.G.1) is in treble clef and has a 'gg' marking. E.G.2 (E.G.2) is in treble clef and has a 'gg' marking. E.B. (E.B.) is in bass clef and has a 'gg' marking. Perc. (Perc.) is in treble clef and has a 'gg' marking. Drs. (Drs.) is in bass clef and has a 'gg' marking.

11 **B** Dm C B \flat F/A Gm C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a 12-measure piece. The key signature has one flat (B-flat). The piano part features chords: Dm, C, B \flat , F/A, Gm, C. The electric guitar and electric bass parts have melodic lines. The drums part includes a snare drum and a kick drum pattern.

14

Vo.1 F A Dm C B \flat Am

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

17

Gm Am Dm C Dm

Vo.1 Na mi da wa ho ho wotsu

Cho.1

Vo.2

Piano

Piano

Key.1 *8va* <Analog Synth.1>

E.G.1 M

E.G.2 M

E.B. *g*

Perc.

Drs.

20

Vo.1 Gm C F

ta i hi to mi wa a ka ku mo e ru I na zu

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B. S S S

Perc.

Drs.

23

Vo.1 Dm Gm C

ma no you ni ha ge shi ku da re ka ga a i wo sa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B. S

Perc.

Drs.

26

F D/F# **D** Gm C

Vo.1 ke bu Ta to e do n na hi to ri

Ch.1

Vo.2

Piano ku ra ya mi de
ku ra ya mi de

Piano

Key.1 <Tubular Bells 1>

E.G.1

E.G.2 <Clean>

E.B.

Perc.

Drs.

29

Vo.1 F B \flat E \emptyset

ja na i yo ne? Te ra su

Cho.1

Vo.2

mo mo Wa ta shi ta chi wo

Piano

Piano

Key.1

E.G.1 g

E.G.2 g

E.B.

Perc.

Drs.

32

Vo.1 *E⁷* *A*
Moon light *A a*

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 *M*

E.G.2 *M*
<Dist.>

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for a 10-part ensemble. Measures 32-34 are shown. Vo.1 (Soprano) has lyrics 'Moon light A a' with notes E7 and A. Cho.1 (Soprano) has a similar melody. Vo.2 (Soprano) is silent. Piano (Right Hand) has chords. Piano (Left Hand) has a bass line. Key.1 (Keyboard) is silent. E.G.1 (Electric Guitar 1) and E.G.2 (Electric Guitar 2) have a melody with a 'M' marking. E.B. (Electric Bass) has a bass line. Perc. (Percussion) has a drum line. Drs. (Drums) has a complex rhythmic pattern with 'x' marks.

35 E Dm B \flat C

Vo.1 O n na no ko ni mo yu zu re nu kyo u ji ga

Cho.1

Vo.2

Piano *8va*

Piano

Key.1 <Pizz. Strings>

E.G.1 M M M M M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M M M M M

E.B.

Perc.

Drs.

38

Vo.1 F A B \flat F

a ru So re wa o u ji sa ma ni u n me i na ge zu

Cho.1

Vo.2

Piano 8va-----

Piano

Key.1

E.G.1 M M M

E.G.2 M M M

E.B.

Perc.

Drs.

41

Vo.1 G A N.C.
Mi zu ka ra ta ta ka u i shi

Cho.1

Vo.2

Piano *8va*

Piano

Key.1

E.G.1 M M M M

E.G.2 M M M M

E.B.

Perc. <E.Perc.>

Drs.

41

Vo.1 G A N.C.
Mi zu ka ra ta ta ka u i shi

Cho.1

Vo.2

Piano *8va*

Piano

Key.1

E.G.1 M M M M

E.G.2 M M M M

E.B.

Perc. <E.Perc.>

Drs.

44 **F** Dm Gm^{7 11} C F C B \flat C F

Vo.1 Shin - y MakeUp ka ga ya ku yo ho shi zo ra wo a

Cho.1

Vo.2

Piano

Piano

Key.1 <Synth.2>

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

47

Vo.1

tsu me te Ta da ma mo ra re ru da ke no ka

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

C Dm Gm^{7 11} C F C

50

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D Dm C
yo wa i so n za i ja nai wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M M

E.G.2 M M M M M M

E.B.

Perc.

Drs.

53

B \flat F/A Gm C F A

V.o.1

Cho.1

V.o.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

56

Vo.1 Dm C B \flat Am

Cho.1

Vo.2

Piano *8va*

Piano

Key.1

E.G.1 M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for a multi-instrumental piece. Measures 56-59 are shown. The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The staves are: Vo.1 (Vocal 1), Cho.1 (Choir 1), Vo.2 (Vocal 2), Piano (8va - Piano 8va), Piano (Piano), Key.1 (Keyboard 1), E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.B. (Electric Bass), Perc. (Percussion), and Drs. (Drums). The chords Dm, C, Bb, and Am are indicated above the first staff. The Piano (8va) part has a melodic line with eighth notes. The E.G.1 and E.G.2 parts have a rhythmic pattern of eighth notes. The E.B. part has a bass line. The Perc. part has a simple drum pattern. The Drs. part has a complex rhythmic pattern with accents and ties.

58

Gm Am Dm **C-2x** Dm

Vo.1 Ka nashi mi no na mi ni yu

Cho.1

Vo.2

Piano *8va*

Piano

Key.1 *8va*
<Analog Synth.1>

E.G.1 M M M M M M

E.G.2 M M M M M M
<Clean>

E.B. *8va*

Perc.

Drs.

61

Vo.1 Gm C F Dm

ra re i ka ri no hi ni ya ka re te mo i na zu ma no you ni ma ba

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

65

Gm C F D/F# Gm **D-2x**

Vo.1
yu ku to wa no a i wo chi ka u ta to e i ma wa

Cho.1

Vo.2
ha
ha

Piano

Piano

Key.1
<Tubular Bells 1>

E.G.1
M M

E.G.2

E.B.

Perc.

Drs.

69

Vo.1 C F B \flat

hi to ri ja na i yo ne? tsu

Ch.1

Vo.2

na re te te mo Wa ta shi ta chi
na re te te mo Wa ta shi ta chi

Piano

Piano

Key.1

E.G.1 M M

E.G.2

E.B.

Perc.

Drs.

72

Vo.1 E^{\emptyset} E^7 A
na gu Moon light

Cho.1

Vo.2
wo
wo

Piano

Piano

Key.1

E.G.1 M

E.G.2 M
<Dist.>

E.B.

Perc.

Drs.

[illegible]

78

Vo.1 C F A B \flat F
ki no bu ki ga a ru so re ha yo wa sa ni yo ri so

Ch.1

Vo.2

Piano 8va \uparrow

Piano

Key.1

E.G.1 M M M M M M M M

E.G.2 M M M M M M M M

E.B.

Perc.

Drs.

81

Vo.1

u ma na za shi to su be te u ke i re ru tsu yo sa

G A

Cho.1

Vo.2

Piano

8va

Piano

Key.1

E.G.1

M M M M

E.G.2

M M M M

E.B.

S S

Perc.

Drs.

F-2x

84 N.C.

Vo.1 Dm Gm^{7 11} C F C
Shin - y MakeUp ki ra me ku yo

Cho.1

Vo.2

Piano

Piano

Key.1 <Synth.2>

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

87

Vo.1 $B\flat$ C F C Dm $Gm^{7\ 11}$ C

ho shi zo ra ni da ka re te To ki o ko e ta ki

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

90

Vo.1

F C B \flat C D^{sus4} D^{sus4} D

zu na ga wa ta shi ni yu u ki o ku re ru

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

93 N.C. G Dm C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

96

Vo.1 B \flat F/A Gm C F A

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

99

Vo.1 Dm C B \flat F/A Gm Am

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for a 12-piece band. The key signature has one flat (Bb). The time signature is 4/4. The piano part consists of a treble and bass staff. The bass line is a walking bass line. The electric guitar and electric bass parts have melodic lines. The drums and percussion parts have rhythmic patterns. The chords are Dm, C, Bb, F/A, Gm, and Am. The measures are numbered 99 to 104.

102

H

Dm C B \flat A Dm Gm C F B \flat E \flat A

Vo.1

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

105

Vo.1 Dm Gm C F B \flat E \flat A Dm Gm C F B \flat E \flat A

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

105

Vo.1 Dm Gm C F B \flat E \flat A Dm Gm C F B \flat E \flat A

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

109

Vo.1 Dm Gm C F B \flat A Dm B \flat
ko i shi ku te

Cho.1

Vo.2

Piano

Piano

Key.1 <Pizz. Strings>

E.G.1

E.G.2

E.B.

Perc.

Drs.

112

Vo.1 C Am Dm C

na ki ta ku na ru yo
na ru yo

Cho.1

Vo.2 se tsu na ku te

Piano

Piano

Key.1

E.G.1 M M M M

E.G.2 M M M M

E.B.

Perc.

Drs.

115

Vo.1 $B\flat$ C Am Dm C

a i ta ku te na ki da shi so u na ha-to
so u na ha-to

Cho.1

Vo.2

sa mi shi ku te

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

119 **J** B \flat C F C/E Dm 7

Vo.1
ko no hi ro i u chu u de na n do u ma re ka wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M

E.G.2 M M

E.B. S

Perc.

Drs.

122

Vo.1

Dm⁷ A/C# A B \flat C

t te mo a na ta ni ko i o su ru

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

125

K Dm Gm C F C B \flat C F

Vo.1
Shin - y Make-Up ha ba ta ku yo ho shi so ra no ka
Shin - y Make-Up ha ba ta ku yo ho shi so ra no ka

Cho.1

Vo.2

Piano

Piano

Key.1
<Synth.2>

E.G.1

E.G.2

E.B.

Perc.

Drs.

128

Vo.1

na ta he tsu mi ga ma wa ru se ka i de mo mi

na ta he

C Dm Gm^{7 11} C F C

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

131

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D
ra i o shi n ji ra re ru - da ka ra

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

133

Vo.1 **L** Em⁷ Am⁷ D G D C D G

Shin - y MakeUp ha ba ta ku yo ho shi zo ra o ma

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

136

Vo.1

to t te a ta ra shi i de n se tsu ga I

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

D

Em⁷

Am⁷

D

G

D

M

M

o

o

o

o

o

o

o

o

139

Vo.1 C D E^{sus4} E F
ma ko ko ka ra ha ji ma ru La La Pret - ty

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

8va

8va

142

Vo.1 G N.C. B^{sus4} B
Guard - i - an SAILOR MOON

Cho.1

Vo.2

Piano $8va$

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

145 **M** Em D⁶ C G/B Am D

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

151

Am Bm Em B/D#

V.o.1

Cho.1

V.o.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Measure 151: Am, Bm, Em, B/D#

Measure 152: Am, Bm, Em, B/D#

153

Vo.1 Em B/D# Em B/D# Em

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.