

# In the Air Tonight

Phil Collins

♩ = 94

Vocals

Drums

V<sub>0</sub>

Drs

V<sub>0</sub>

Drs

V<sub>0</sub>

Drs

V<sub>0</sub>

Drs

The musical score is presented in five systems, each containing two staves. The top staff of each system is for Vocals (V<sub>0</sub>) and the bottom staff is for Drums (Drs). The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as ♩ = 94. The score begins with a series of rests in the vocal line. The drum line features a complex, syncopated pattern with various note values, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *pppppp* and *pppppp* in the first system. The score is divided into measures by vertical bar lines, with measure numbers 5, 9, 13, and 17 indicated at the start of their respective systems. The notation uses standard musical symbols, including treble and bass clefs, note heads, stems, and rests.

**Chorus 1**

21

V0

I can feel it com-ing in the air tonight, oh lord.

Drs

25

V0

And I've been waiting for this moment for all my life, oh lord.

Drs

28

V0

Can you feel it com - ing in the air tonight?

Drs

**Interlude**

31

V0

Oh lord, oh lord.

Drs

## Verse 1

34

V<sub>o</sub>

Drs

Well, if you told me you were

38

V<sub>o</sub>

Drs

drowning, I would not lend a hand. I've

41

V<sub>o</sub>

Drs

seen your face before, my friend, but I don't know if you know who I am.

## Verse 2

44

V<sub>o</sub>

Drs

Well, I was there and I saw what you did, I

47

V<sub>0</sub>

saw it with my own two eyes. So you can wipe off that grin, I

Drs

50

V<sub>0</sub>

know where you've been. It's all been a pack of lies.

Drs

53

**Chorus 2**

V<sub>0</sub>

And I can feel it com-ing in the air tonight, oh lord.

Drs

57

V<sub>0</sub>

Well, I've been waiting for this moment for all my life, oh lord.

Drs

4  
60

V<sub>0</sub>

I can feel it com-ing in the air tonight, oh lord.

Drs

64

V<sub>0</sub>

Well, I've been waiting for this moment for all my life,

Drs

67

V<sub>0</sub>

oh lord, oh lord.

Drs

Interlude

71

V<sub>0</sub>

Well, I re-mem-ber, I

Drs

Verse 3

74

V<sub>0</sub>

remember, don't worry, how could I ever forget? It's the

Drs

77

V<sub>0</sub>

first time, the last time we e-ver met.

Drs

80

Verse 4

V<sub>0</sub>

But I know the reason why you keep your silence up.

Drs

83

V<sub>0</sub>

no, you don't fool me. Well, the hurt doesn't show, but the

Drs

6  
86

V<sub>0</sub>

pain still grows. It's no stranger to you and me.

Drs

*fffff*  
*fffff*

89

**Chorus 3**

V<sub>0</sub>

I can feel it com - ing in the air tonight, oh lord.

Drs

93

V<sub>0</sub>

Well, I've been waiting for this moment for all my life, oh lord.

Drs

96

V<sub>0</sub>

I can feel it in the air tonight, oh lord,

Drs

99

V<sub>0</sub>

oh lord. Well, I've been waiting for this

Drs

102

V<sub>0</sub>

moment for all my life, oh lord.

Drs

105

**Chorus 4**

V<sub>0</sub>

I can feel it com - ing in the air tonight, oh lord.

Drs

108

V<sub>0</sub>

And I've been waiting for this moment for all my life,

Drs



8  
111

V<sub>o</sub>

oh lord. I can feel it in the air tonight, oh lord,

Drs

115

V<sub>o</sub>

oh lord, oh lord. Well, I've been waiting for this

Drs

118

V<sub>o</sub>

moment all my life, oh lord, oh lord.

Drs

121

**fade out**

V<sub>o</sub>

I can feel it in the air tonight, oh lord,

Drs

123

V<sub>o</sub>

oh lord, oh lord. Well, I've been waiting for this

Drs

126

V<sub>0</sub>

moment all my life, oh lord, oh lord.

Drs

The musical score consists of two staves. The top staff, labeled V<sub>0</sub>, is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics "moment all my life, oh lord, oh lord." The melody features eighth and sixteenth notes, with a slur over the phrase "my life, oh lord, oh lord." The bottom staff, labeled Drs, is a drum line. It uses a variety of symbols: red double dots for snare, yellow dots for hi-hat, and black rectangles for bass drum. The drum pattern includes eighth and sixteenth notes, often beamed together, and some notes are marked with a 'y' symbol.