

# Ziggy Stardust

# David Bowie

**Intro**

♩ = 80

**Band Enter**

**Vocals**

**Guitar**

e a d g b e

**Bass**

8 e a d g

**Drums**

**Steelpan**

Sheet music for a five-part ensemble: V<sub>o</sub> (Vocal), Gtr (Guitar), Bass (B), Ba (Bass), and Drs (Drums). The music is in 4/4 time, key of D major (one sharp), and consists of 8 measures.

**V<sub>o</sub> (Vocal):** Treble clef, key signature of one sharp (F#). The melody starts with a quarter rest, followed by a dotted quarter note (D5), a half note (A5), and a half note (D5) marked "full". The final measure has a quarter rest and a whole note (D5) marked "full".

**Gtr (Guitar):** Treble clef, key signature of one sharp (F#). The guitar part features a complex rhythmic pattern with many sixteenth notes and rests, often marked with "x" to indicate muted notes. It includes several bends and a "full" marking on a note in the final measure.

**Bass (B):** Treble clef, key signature of one sharp (F#). The bass line consists of a series of eighth and quarter notes, often marked with "x" to indicate muted notes. It includes a "full" marking on a note in the final measure.

**Ba (Bass):** Bass clef, key signature of one sharp (F#). The bass line consists of a series of eighth and quarter notes, often marked with "x" to indicate muted notes. It includes a "full" marking on a note in the final measure.

**Drs (Drums):** Drum notation. The pattern includes a series of eighth and quarter notes, often marked with "x" to indicate muted notes. It includes a "full" marking on a note in the final measure.

**Sp (Soprano):** Treble clef, key signature of one sharp (F#). The soprano part consists of a series of eighth and quarter notes, often marked with "x" to indicate muted notes. It includes a "full" marking on a note in the final measure.

Verse 1

Vo  $\infty$

Gtr  $\infty$

Ba  $\infty$

Drs

Sp  $\infty$

Zig- gy played gui- tar Jam- ming good with Weird and

3 3 3 7 7 5 7 8

3 2 0 3 5 5 5 3 2 4 4 4 3 4

3 2 0 3 5 5 5 3 2 4 4 4 3 4

11

Vo

8

11

full

Gil-ly and the Spi- ders from Mars He played it left hand But made it too far

Gtr

8

Ba

8

Drs

Sp

3 3

3 3

0 0

2 2

3 3

5

3 2 3 4

5 5-7 5

5-7 5

3

5

3 3 2 3 4

5 9-7 9-7

5 5 4 5 7

5

3 3 2 3 4

5 9-7 9-7

5 5 4 5 7

4

14

Vo

8

Be- came the spe- cial man

full

Then we were Zig- gy's band

full

Gtr

8

12 7 12

2

3

Ba

8

9 9 9 9 8

7 7 7 7 7 0 2

3 3 2 3 2-4

Drs

Sp

**Verse 2**

17

Vo

Zig-gy real-ly sang Screwed up eyes and screwed down hair-

Gtr

Ba

8

5 5 5 3 2 4 4 4 4 3 4

Drs

Sp

19

Vo

do Like some cat from Ja-pan He could lick 'em by smi-

Gtr

Ba

8

5 3 2 3 4 5 5-7 5 5-7 5

Drs

Sp

6  
21

V<sub>o</sub>

ling He could leave them to hang full He came on so

G<sub>tr</sub>

Ba

Drs

Sp

The musical score is written for five instruments: Vocal (V<sub>o</sub>), Guitar (G<sub>tr</sub>), Bass (Ba), Drums (Drs), and Space (Sp). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure contains the lyrics "ling He could leave them to hang" and the second measure contains "He came on so". The Vocal part (V<sub>o</sub>) features a melodic line with a "full" dynamic marking. The Guitar (G<sub>tr</sub>) part has a simple accompaniment. The Bass (Ba) part has a bass line with a "3" marking. The Drums (Drs) part has a drum line with a "3" marking. The Space (Sp) part has a space line with a "3" marking.

23

V<sub>o</sub>

loaded man Well- hung and snow- white tan full

G<sub>tr</sub>

Ba

Drs

Sp

**Chorus**

25

V<sub>o</sub>

So where were the Spi- ders

G<sub>tr</sub>

Ba

Drs

Sp



27

Vocals: when the fly tried to break our balls?

Guitar: [Guitar part]

Bass: [Bass part]

Drums: [Drums part]

Snare: [Snare part]

29

Vocals: Just the beer light to guide us So we

Guitar: [Guitar part]

Bass: [Bass part]

Drums: [Drums part]

Snare: [Snare part]



## Gtr

<b><i>TAB</i></b>	3	3	(X)			3	3	3	X	(X)		
	3	3	(X)			3	3	3	X	(X)		
	0	0	(X)	0	0	0	X	(X)				
	2	0	(X)	2	0	0	X	(X)				
	2	2	(X)	2	2	0	X	(X)				
	3	3	(X)	2	0	3	X	(X)				

[illegible]

The first system of musical notation for 'The Rose Tree' is written on a three-staff system. The top staff is for the Treble Clef (T), the middle for the Alto Clef (A), and the bottom for the Bass Clef (B). The notes are: Treble (5, 7, 3, 2, 0, 3, 4, 5, 7), Alto (5, 3, 2, 0, 5, 7), and Bass (5, 3, 2, 0, 5, 7). The notes 3 and 4 are beamed together in the Treble staff.

Verse 3

36

V<sub>o</sub>

Gtr

Ba

Drs

Sp

Zig- gy played for time Ji- ving us that we were Voo-

12

39

V<sub>o</sub>

Gtr

5

5

3 2 3 4

5 5-7 5 5-7 5

3 2

Ba

3

3 2 3 4

5 9 7 9 7

5 5-5-5-4-5 5 7 8

Drs

Sp

42

V<sub>o</sub>

He took it all too far But boy, could he play gui- tar

full

Gtr

Ba

Drs

Sp

Chorus

45

V<sub>o</sub>

8

Ma- king love with his e- go Zig- gy sucked up in- to

Gtr

8

$\begin{matrix} T \\ A \\ B \end{matrix}$	$\begin{matrix} 5 & 5 & 5 & 5 & 5 \\ 7 & 7 & 7 & 7 & 7 \\ 5 & 5 & 5 & 5 & 5 \end{matrix}$	$\begin{matrix} 4 & 4 & 4 & 4 & 4 \\ 5 & 5 & 5 & 5 & 5 \\ 3 & 3 & 3 & 3 & 3 \end{matrix}$	$\begin{matrix} 3 & 3 & 3 & 3 & 3 & 3 & 3 & 5 \\ 3 & 3 & 3 & 3 & 3 & 3 & 3 & 5 \\ 1 & 0 & 1 & 0 & 1 & 0 & 1 & 3 \end{matrix}$	$\begin{matrix} 5 & 5 & 5 & 5 & 5 \\ 7 & 7 & 7 & 7 & 7 \\ 5 & 5 & 5 & 5 & 5 \end{matrix}$	$\begin{matrix} 4 & 4 & 4 & 4 & 4 \\ 5 & 5 & 5 & 5 & 5 \\ 3 & 3 & 3 & 3 & 3 \end{matrix}$
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Ba

8

$\begin{matrix} T \\ A \\ B \end{matrix}$	$\begin{matrix} 7 & 7 & 7 & 7 & 7 \\ 5 & 5 & 5 & 5 & 5 \end{matrix}$	$\begin{matrix} 3 & 2 & 3 & 2 & 3 & 2 & 3 & 5 \end{matrix}$	$\begin{matrix} 7 & 7 & 7 & 7 & 7 & 2 & 5 & 5 & 5 & 5 & 5 \end{matrix}$
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Drs

Sp

48

V<sub>o</sub>

his mind

full

Like a le- per mes- si- ah When the

Gtr

Ba

Drs

Sp

3 3 3 3 3 3 3 5  
3 3 3 3 3 3 3 5  
1 0 1 0 1 0 1 3

5 5 5 5 5 4 4 4 4 4  
7 7 7 7 7 5 5 5 5 5  
7 7 7 7 7 5 5 5 5 5  
5 5 5 5 5 3 3 3 3 3

3 3 3 3 3 3 3 5  
3 3 3 3 3 3 3 5  
1 0 1 0 1 0 1 3

3 2 3 2 3 2 3 5  
7 7 7 7 7 5 5 5 5 5

3 2 3 2 3 2 3 5

3 2 3 2 3 2 3 5

7 7 7 7 7 5 5 5 5 5

3 2 3 2 3 2 3 5



51

V<sub>o</sub>



kids had killed the man I had to break up the band

Gtr



T	7	7	7	x	7	7	7-7	0	0	x	0	x	0	x	0	x	x	3	3+(x)	7-8-7-8-7	7+2+
A	7	7	7	x	7	7	7-7	0	0	x	0	x	0	x	0	x	0	3	3+(x)	7	
B	7	7	7	x	7	7	7-7	1	1	x	1	x	1	x	1	x	x	0	0+(x)	7	
B	5	5	5	x	5	5	5-5	2	2	x	2	x	2	x	2	x	x	2	2+(x)	5	
								0	0	x	0	x	0	x	0	x	x	3	3+(x)		

Ba



T		7		7-5	7-7	7-4												5		7
A	5							7	7	7	7		7	7		4		5		
B																				

Drs



Sp



54

V<sub>o</sub>

Gtr

Ba

Drs

Sp

Oh yeah

The musical score for "Ziggy Stardust" by David Bowie is presented across five staves:

- Vc (Voice):** Features the vocal melody with lyrics "Ooooooh" and "Zig- gy played gui- tar". It includes a section labeled "Outro" and ends with a long note marked "full".
- Gtr (Guitar):** Shows guitar riffs and chords corresponding to the vocal melody.
- Ba (Bass):** Provides the bass line, including a solo section with fret numbers (e.g., 7, 8, 7, 8, 7).
- Drs (Drums):** Displays the drum pattern, including various rhythmic figures and fills.
- Sp (Saxophone):** Shows the saxophone part, which includes a melodic line and a final flourish.

The musical score is arranged in five systems, each with a staff and a label on the left:

- Vo** (Vocal): Treble clef, key signature of one sharp (F#). The first staff shows a whole note on G4 with a fermata and a crescendo hairpin. The second staff shows a whole note on G4 with a fermata and a crescendo hairpin.
- Gtr** (Guitar): Treble clef, key signature of one sharp (F#). The first staff shows a whole note on G4 with a fermata and a crescendo hairpin. The second staff shows a whole note on G4 with a fermata and a crescendo hairpin.
- Ba** (Bass): Bass clef, key signature of one sharp (F#). The first staff shows a whole note on G3 with a fermata and a crescendo hairpin. The second staff shows a whole note on G3 with a fermata and a crescendo hairpin.
- Drs** (Drums): The first staff shows a whole note on G3 with a fermata and a crescendo hairpin. The second staff shows a whole note on G3 with a fermata and a crescendo hairpin.
- Sp** (Soprano): Treble clef, key signature of one sharp (F#). The first staff shows a whole note on G4 with a fermata and a crescendo hairpin. The second staff shows a whole note on G4 with a fermata and a crescendo hairpin.

The score includes various musical notations such as clefs, key signatures, notes, rests, fermatas, and hairpins. The tempo is marked 'Allegretto' and the time signature is 3/4. The score is for a full orchestra and vocal soloists.