

# Hotel California

# Eagles

**Guitar**

**Guitar2**

**Guitar3**

**Guitar4**

**Guitar5**

**Guitar6**

**Guitar7**

**Guitar**

**Guitar2**

**Guitar3**

**Guitar4**

**Guitar5**

**Guitar6**

**Guitar7**



E<sup>7</sup> b10 12      F#<sup>7</sup> 8 12      B<sup>8</sup> b10 12

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr 10  
F#<sup>7</sup> 8 12      A<sup>8 9</sup>      E<sup>9 12</sup>

Gtr 9  
A 1 2 0 2 0      0 2 3 0 3 0 2 3 0      0 0 0 0 0 0

Gtr 8  
B 2 2 1      0 0 2 0 0 0 0 0

Gtr 7  
0 0 0 0 0 0

Gtr 6  
0 0 0 0 0 0

Gtr 5  
0 0 0 0 0 0

Gtr 4  
0 0 0 0 0 0

Gtr 3  
0 0 0 0 0 0

Gtr 2  
0 0 0 0 0 0

Gtr 1  
0 0 0 0 0 0

Gtr 0  
B 2 4 0 1 0 1 0      2 4 0 1 0 1 0

Gtr 7  
0 0 0 0 0 0

Gtr 6  
0 0 0 0 0 0

Gtr 5  
0 0 0 0 0 0

Gtr 4  
0 0 0 0 0 0

Gtr 3  
0 0 0 0 0 0

Gtr 2  
0 0 0 0 0 0

Gtr 1  
0 0 0 0 0 0

Gtr 0  
B 4 0 0 0 0 0

Gtr 13  
 $\text{G}^8 10$        $\text{D}^8 10 15$        $\text{E}^7 \flat 10 12$

Gtr 2  
 $\text{G}^8 10$        $\text{D}^8 10 15$        $\text{E}^7 \flat 10 12$

Gtr 3  
 $\text{G}^8 10$        $\text{D}^8 10 15$        $\text{E}^7 \flat 10 12$

Gtr 4  
 $\text{G}^8 10$        $\text{D}^8 10 15$        $\text{E}^7 \flat 10 12$

Gtr 5  
 $\text{G}^8 10$        $\text{D}^8 10 15$        $\text{E}^7 \flat 10 12$

Gtr 6  
 $\text{G}^8 10$        $\text{D}^8 10 15$        $\text{E}^7 \flat 10 12$

Gtr 7  
 $\text{G}^8 10$        $\text{D}^8 10 15$        $\text{E}^7 \flat 10 12$

**Verse 1**

**Gtr1** F#<sup>7</sup> 8 12      Bm<sup>8</sup>      F#<sup>7</sup> 8 12

16

Gtr1: Treble clef, 16th note staff. Measures show sixteenth-note patterns.

Bass 1: Tab staff. Measures show eighth-note patterns: 1 2 2 0 2, 0 0 0 0 2, 2 0 2 0.

Bass 2: Tab staff. Measures show eighth-note patterns: 2 1 2 1 2, 2 0 2 0 0 0 2, 1 2 2 0 2 1.

Gtr2: Treble clef, 16th note staff. Measures show sixteenth-note patterns.

Bass 1: Tab staff. Measures show eighth-note patterns: 4 3 0 3 0 2, 2 2 4 4, 2 2 4 4.

Bass 2: Tab staff. Measures show eighth-note patterns: 2 1 2 1 2, 2 0 2 0 0 0 2, 1 2 2 0 2 1.

Gtr3: Treble clef, 16th note staff. Measures show sixteenth-note patterns.

Gtr4: Treble clef, 16th note staff. Measures show sixteenth-note patterns.

Gtr5: Treble clef, 16th note staff. Measures show sixteenth-note patterns.

Gtr6: Treble clef, 16th note staff. Measures show sixteenth-note patterns.

Gtr7: Treble clef, 16th note staff. Measures show sixteenth-note patterns.

Bass 1: Tab staff. Measures show eighth-note patterns: 2 1 2 2 0 2, 2 0 0 0 2, 1 2 0 2 0.

Bass 2: Tab staff. Measures show eighth-note patterns: 2 1 2 1 2, 2 0 2 0 0 0 2, 1 2 2 0 2 1.

**Gtr 1**

**A<sup>8 9</sup>**      **E<sup>9 12</sup>**      **G<sup>8 10</sup>**

**Gtr 2**

**Gtr 3**

**Gtr 4**

**Gtr 5**

**Gtr 6**

**Gtr 7**

D 8 10 15      E 7 ♫ 10 12      F♯ 7 8 12

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

## **Verse 2**

B<sup>8</sup> b<sup>10</sup> 12 15

**Gtr 1:** Treble clef, key signature of two sharps. Measures 1-4: Sixteenth-note patterns on the top four strings. Measures 5-8: Sixteenth-note patterns on the bottom four strings. Measures 9-12: Sixteenth-note patterns on the top four strings. Measures 13-16: Sixteenth-note patterns on the bottom four strings.

**Gtr 2:** Treble clef, key signature of two sharps. Measures 1-4: Eighth-note triplets on the top string. Measures 5-8: Eighth-note triplets on the bottom string. Measures 9-12: Eighth-note triplets on the top string. Measures 13-16: Eighth-note triplets on the bottom string.

**Gtr 3:** Treble clef, key signature of two sharps. Measures 1-4: Eighth-note triplets on the top string. Measures 5-8: Eighth-note triplets on the bottom string. Measures 9-12: Eighth-note triplets on the top string. Measures 13-16: Eighth-note triplets on the bottom string.

**Gtr 4:** Treble clef, key signature of two sharps. Measures 1-4: Sustained notes on the top string. Measures 5-8: Sustained notes on the bottom string. Measures 9-12: Sustained notes on the top string. Measures 13-16: Sustained notes on the bottom string.

**Gtr 5:** Treble clef, key signature of two sharps. Measures 1-4: Sustained notes on the top string. Measures 5-8: Sustained notes on the bottom string. Measures 9-12: Sustained notes on the top string. Measures 13-16: Sustained notes on the bottom string.

**Gtr 6:** Treble clef, key signature of two sharps. Measures 1-4: Sustained notes on the top string. Measures 5-8: Sustained notes on the bottom string. Measures 9-12: Sustained notes on the top string. Measures 13-16: Sustained notes on the bottom string.

**Bass A:** Bass clef, key signature of one sharp. Measures 1-4: Notes 0, 0, 0, 0. Measures 5-8: Notes 0, 0, 0, 0. Measures 9-12: Notes 0, 0, 0, 0. Measures 13-16: Notes 2, 0, 0, 0.

**Bass B:** Bass clef, key signature of one sharp. Measures 1-4: Notes 0, 0, 0, 0. Measures 5-8: Notes 0, 0, 0, 0. Measures 9-12: Notes 0, 0, 0, 0. Measures 13-16: Notes 2, 0, 0, 0.

**Bass C:** Bass clef, key signature of one sharp. Measures 1-4: Notes 0, 0, 0, 0. Measures 5-8: Notes 0, 0, 0, 0. Measures 9-12: Notes 0, 0, 0, 0. Measures 13-16: Notes 2, 0, 0, 0.

$E^4 8 \text{ sus4 } 11 12$

$E^9 12$

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Fretboard diagrams for Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 are provided below each staff, showing the finger positions for the chords and patterns.

G<sup>8</sup> 10

29

Gtr 1: Fingerstyle patterns for the first six strings. Measures 1-4 show eighth-note patterns, followed by measures 5-8 with sixteenth-note patterns.

Gtr 2: Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns.

Gtr 3: Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns.

Gtr 4: Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns.

Gtr 5: Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns.

Gtr 6: Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns.

Gtr 7: Fingerstyle patterns for the first six strings. Measures 1-4 show eighth-note patterns, followed by measures 5-8 with sixteenth-note patterns.

Tablature below each staff shows fingerings (A, B) and string numbers (1, 2, 3).

$E^7 \flat 10\ 12$  $F\#^7\ 8\ 12$ 

31

Gtr1: Tablature and fingerings for strings 6-1. Measures show eighth-note chords followed by sixteenth-note patterns.

Gtr2: Tablature and fingerings for strings 6-1. Measures show eighth-note chords followed by sixteenth-note patterns.

Gtr3: Tablature and fingerings for strings 6-1. Measures show eighth-note chords followed by sixteenth-note patterns.

Gtr4: Tablature and fingerings for strings 6-1. Measures show eighth-note chords followed by sixteenth-note patterns.

Gtr5: Tablature and fingerings for strings 6-1. Measures show eighth-note chords followed by sixteenth-note patterns.

Gtr6: Tablature and fingerings for strings 6-1. Measures show eighth-note chords followed by sixteenth-note patterns.

Gtr7: Tablature and fingerings for strings 6-1. Measures show eighth-note chords followed by sixteenth-note patterns.

## **Chorus**

G<sup>8</sup>10

D<sup>8 10 15</sup>

35

Gtr1:  $F\#^7 8 12$

Gtr2:  $B^8 \flat 10 12 15$

Gtr3:  $\text{Gtr3}$

Gtr4:  $\text{Gtr4}$

Gtr5:  $\text{Gtr5}$

Gtr6:  $\text{Gtr6}$

Gtr7:  $\text{Gtr7}$



### Verse 3

F8 b10

F# 7 8 12

B<sup>8</sup>b10 12 15

A guitar tablature staff consisting of six horizontal lines. A treble clef is positioned at the top left. To its right, there are two sharp signs (#) indicating key signature changes.

A standard six-string guitar tablature staff. The first string (top) has a vertical bar with a 'G' above it. The second string has a vertical bar with a 'B' above it. The third string has a vertical bar with a 'D' above it. The fourth string has a vertical bar with an 'E' above it. The fifth string has a vertical bar with an 'A' above it. The sixth string (bottom) has a vertical bar with a 'C' above it.

|               |  |                     |
|---------------|--|---------------------|
| $\mathcal{T}$ |  |                     |
| $A$           |  |                     |
| $B$           |  | $4$<br>$4$<br>$2-2$ |

A vertical line representing a staff, with the label "Gtr3" positioned to its left.

A standard six-string guitar neck is shown vertically. The 4th string is highlighted in red and has three vertical tick marks above it, indicating a G major chord (G-B-D). The 3rd string has two vertical tick marks above it, and the 2nd string has one vertical tick mark above it.

A blank musical staff consisting of five horizontal lines. The first line from the bottom is labeled '2' and the second line is labeled '3'.

3  
Gtr6

|             |  |  |
|-------------|--|--|
|             |  |  |
| T<br>A<br>S |  |  |

3

A musical score for three voices (T, A, B) on a staff with a treble clef and a 'G' time signature. The score consists of two measures. The first measure starts with a whole note rest followed by eighth-note patterns for each voice. The second measure continues with eighth-note patterns. The vocal parts are labeled T, A, and B below the staff.

42

Gtr 1      F# 7 8 12      A 8 9      E 9 12

Gtr 2

Gtr 3

Gtr 4      full

Gtr 5

Gtr 6

Gtr 7

Fretboard diagrams for Gtr 1, Gtr 2, Gtr 3, Gtr 4, Gtr 5, Gtr 6, and Gtr 7 are shown at the bottom of each staff. The diagrams show the strings (A, B, G, D, G, B) and the fingerings for each note.



## Verse 4

48

Gtr 1: F#7 8 12 | B8 b10 12 15

Gtr 2:

Gtr 3:

Gtr 4:

Gtr 5:

Gtr 6:

Gtr 7:

**F# 7 8 12**

Gtr 1: 50  
Gtr 2: 8  
Gtr 3: 7  
Gtr 4: 8  
Gtr 5: 8  
Gtr 6: 8  
Gtr 7: 8

**A 8 9**

Gtr 1: 0 0 0 0 0 0 0 0  
Gtr 2: 3 3 3 3 3 3 3 3  
Gtr 3: 5 5 7  
Gtr 4: 2  
Gtr 5: 14 13 14  
Gtr 6: 14 13 14 14  
Gtr 7: 0 0 0 0 0 0 0 0



**Gtr** 54 D<sup>8 10 15</sup> E<sup>7 b10 12</sup>

**Gtr2**

**Gtr3**

**Gtr4**

**Gtr5**

**Gtr6**

**Gtr7**

# Chorus

G<sup>8</sup> 10

D 8 10 15

Gtr 58

F# 7 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

**B** 8 10 12 15      **G** 8 10

**Gtr1**

**Gtr2**

**Gtr3**

**Gtr4**

**Gtr5**

**Gtr6**

**Gtr7**



## Verse 5

B<sup>8</sup> b<sup>10</sup> 12

F# 7812

A<sup>89</sup>

65

Gtr 1 (Top Staff):

Gtr 2 (Second Staff):

Gtr 3 (Third Staff):

Gtr 4 (Fourth Staff):

Gtr 5 (Fifth Staff):

Gtr 6 (Sixth Staff):

Gtr 7 (Bottom Staff):



**Verse 6**

E<sup>7</sup> b10 12      F#<sup>7</sup> 8 12      B<sup>8</sup> b10 12 15

71

Gtr1: Fingerings 0 0, 2 0, 0 (0+0), 2 1 1 2, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0.

Gtr2: Fingerings 0 0, 2 2 2 2, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0.

Gtr3: Fingerings 2 2, 4 4, X X X X, X X X X, X X X X, X X X X.

Gtr4: Fingerings 3 4, 5 6, 5 6, full.

Gtr5: Fingerings 14-13-14, 15.

Gtr6: Fingerings 15-14-15-15, 16.

Gtr7: Fingerings 0 1 0 2, 0 (0+0), 2 1 1 2, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0.



**E<sup>9</sup> 12**

**Gtr1**

**Gtr2**

**Gtr3**

**Gtr4**

**Gtr5**

**Gtr6**

**Gtr7**

**Gtr8**

**Gtr9**

**Gtr10**

**Gtr11**

**Gtr12**

**Gtr13**

**Gtr14**

**Gtr15**

**Gtr16**

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**Gtr770**

**Gtr771**

**Gtr772**

**Gtr773**

<p

**D 8 10 15**

**E 7 b10 12**

Gtr 78

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

**Solo**

**Gtr 1:** F#7 8 12

**Gtr 2:** 2 0 2 2 2 2

**Gtr 3:** 2 2 4 4

**Gtr 4:** 3 4 5 4 5

**Gtr 5:** full full

**Gtr 6:** 7 11 10-12 10-12 11-9 7 9 7 6

**Gtr 7:** 2 0 2 2 2 2

**Gtr** 82 **F# 7 8 12**

**Gtr2**

**Gtr3**

**Gtr4**

**Gtr5**

**Gtr6**

**Gtr7**

**Gtr1:** E 9 12

**Gtr2:**

**Gtr3:**

**Gtr4:**

**Gtr5:** full, full, 1/2, full, full, full

**Gtr6:**

**Gtr7:**

D 8 10 15      E 7 b10 12

Gtr1: Harmonic patterns (D major) followed by rhythmic patterns (E major).

Gtr2: Rhythmic patterns.

Gtr3: Rhythmic patterns.

Gtr4: Melodic line with dynamic changes (8: full, 1/2).

Gtr5: Melodic line with dynamic changes (full, 1/2 full).

Gtr6: Melodic line.

Gtr7: Harmonic patterns (D major) followed by rhythmic patterns (E major).

**Gtr 88**  
**F# 7 8 12**      **B 8 b10 12 15**

**Gtr 2**  
**Gtr 3**  
**Gtr 4**  
**Gtr 5**  
**Gtr 6**  
**Gtr 7**

**Gtr1**

F# 7 8 12

**Gtr2**

A 8 10

**Gtr3**

Gtr3 part showing sixteenth-note patterns on the top four strings.

**Gtr4**

full

**Gtr5**

full

**Gtr6**

full

**Gtr7**

F# 7 8 12

**Tablature**

String 8: 2 0 2 2 2 0 0  
String 7: 0 0 0 0 0 0 0  
String 6: 2 2 2 2 2 2 2  
String 5: 1 1 1 1 1 1 1  
String 4: 2 2 2 2 2 2 2

String 8: 2 3 2 0  
String 7: 3 3 2 0  
String 6: 3 3 2 0  
String 5: 3 3 2 0  
String 4: 3 3 2 0

String 8: 2 2 2 2 2 2 2  
String 7: 3 3 3 3 3 3 3  
String 6: 2 2 2 2 2 2 2  
String 5: 0 0 0 0 0 0 0

String 8: 2 2 2 2 2 2 2  
String 7: 3 3 3 3 3 3 3  
String 6: 2 2 2 2 2 2 2  
String 5: 0 0 0 0 0 0 0

String 8: 2 2 2 2 2 2 2  
String 7: 3 3 3 3 3 3 3  
String 6: 2 2 2 2 2 2 2  
String 5: 0 0 0 0 0 0 0

String 8: 2 2 2 2 2 2 2  
String 7: 3 3 3 3 3 3 3  
String 6: 2 2 2 2 2 2 2  
String 5: 0 0 0 0 0 0 0

String 8: 2 3 5 6 2 5  
String 7: 3 5 6 6 2 6  
String 6: 2 2 2 2 2 5  
String 5: 3 6 6 6 2 5

String 8: 2 3 5 6 2 5  
String 7: 3 5 6 6 2 5  
String 6: 2 2 2 2 2 5  
String 5: 3 6 6 6 2 5

String 8: 2 3 5 6 2 5  
String 7: 3 5 6 6 2 5  
String 6: 2 2 2 2 2 5  
String 5: 3 6 6 6 2 5

String 8: 9  
String 7: x  
String 6: 11  
String 5: 9 11 7  
String 4: 10  
String 3: 9  
String 2: 7  
String 1: 10 7

String 8: 2 0 2 2 2 0 0  
String 7: 0 0 0 0 0 0 0  
String 6: 2 2 2 2 2 2 2  
String 5: 1 1 1 1 1 1 1  
String 4: 2 2 2 2 2 2 2

String 8: 2 3 2 0  
String 7: 3 3 2 0  
String 6: 2 2 2 0  
String 5: 0 0 0 0  
String 4: 3 3 2 0

String 8: 2 2 2 2 2 2 2  
String 7: 3 3 3 3 3 3 3  
String 6: 2 2 2 2 2 2 2  
String 5: 0 0 0 0 0 0 0

String 8: 2 2 2 2 2 2 2  
String 7: 3 3 3 3 3 3 3  
String 6: 2 2 2 2 2 2 2  
String 5: 0 0 0 0 0 0 0

String 8: 2 2 2 2 2 2 2  
String 7: 3 3 3 3 3 3 3  
String 6: 2 2 2 2 2 2 2  
String 5: 0 0 0 0 0 0 0

$E^9\ 12$

$G^8\ 10$

Gtr1: Fingerings: 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000.

Gtr2: Fingerings: 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000.

Gtr3: Fingerings: 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000.

Gtr4: Fingerings: 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000.

Gtr5: Fingerings: 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000.

Gtr6: Fingerings: 10-12 10-12 12-11 10-12 9, 14, 15, 17-15 17-17 17-17 15-17 15.

Gtr7: Fingerings: 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000.

**D 8 10 15**

**E<sup>7</sup> b10 12**

**Gtr1**

**Gtr2**

**Gtr3**

**Gtr4**

**Gtr5**

**Gtr6**

**Gtr7**

Measure 15: **full**, **full**, **full**

Measure 17: **17 15 16-17-17**, **17**, **15**, **17**, **17-15**, **17**, **17 17**, **17**, **17**, **17 15**

F# 7 8 12      B 8 b 10 12 15

96

Gtr1: Tablature shows fingerings: 202222, 000000, 222222, 111111, 222222.

Gtr2: Tablature shows fingerings: 222222, 000000, 222222, 111111, 222222.

Gtr3: Tablature shows fingerings: 2244, 2244.

Gtr4: Tablature shows fingerings: 3435, 3435.

Gtr5: Tablature shows fingerings: 14-12-12, 12, 13-13, 10-10, 11-9-7-6, 9-8.

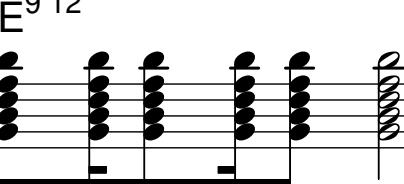
Gtr6: Tablature shows fingerings: 17-17-17, 17-17, 17-15-15, 17.

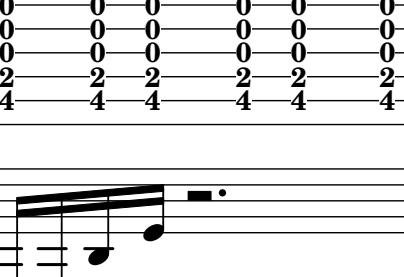
Gtr7: Tablature shows fingerings: 202222, 000000, 222222, 111111, 222222.

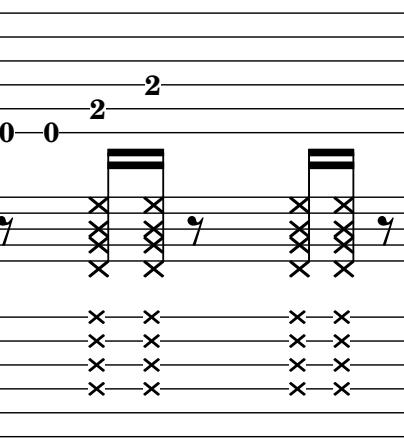


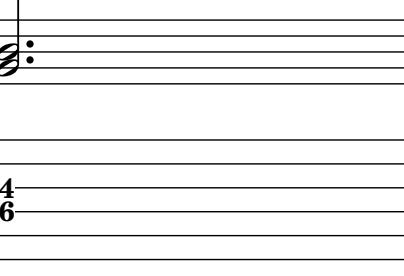
$E^9\ 12$

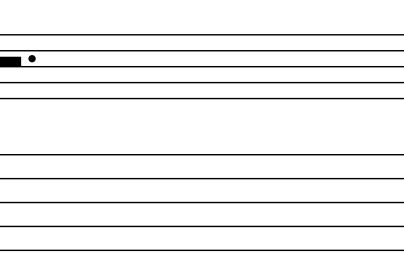
$G^8\ 10$

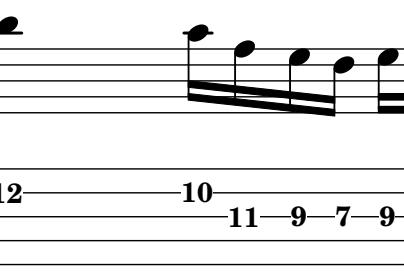
Gtr 1 (Top):  
  
 Tab data:  
 0 0 0 0 0 0  
 0 0 0 0 0 0  
 0 0 0 0 0 0  
 2 2 2 2 2 2  
 4 4 4 4 4 4

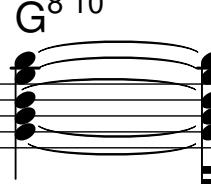
Gtr 2:  
  
 Tab data:  
 0 0 2 2  
 3 3 5 5

Gtr 3:  
  
 Tab data:  
 0 0 2 2  
 3 3 5 5

Gtr 4:  
  
 Tab data:  
 4 6  
 4 5

Gtr 5:  
  
 Tab data:  
 10 10-14 12 11 10  
 12 12 9-12 12 10 9-10 12

Gtr 6:  
  
 Tab data:  
 12 10 11-9 7 9-11 10  
 7 9  
 7 7-10 7 7 9 9 7  
 9 7 9 7 5 7 9

Gtr 7 (Bottom):  
  
 Tab data:  
 0 0 0 0 0 0  
 0 0 0 0 0 0  
 0 0 0 0 0 0  
 2 2 2 2 2 2  
 4 4 4 4 4 4

**D 8 10 15**

**E 7 b10 12**

**Gtr2**

**Gtr3**

**Gtr5**

<img alt="Guitar 5 (Gtr5) staff showing eighth-note patterns. Measures 1-2: 14, 15, 12, 12, 12, 12, 12, 12. Measures 3-4: 10, 11, 11, 11, 11, 11, 11, 11. Measures 5-6: 12, 12, 12, 12, 12, 12, 12, 12. Measures 7-8: 10, 10, 10, 10, 10, 10, 10, 10. Measures 9-10: 12, 12, 12, 12, 12, 12, 12, 12. Measures 11-12: 10, 10, 10, 10, 10, 10, 10, 10. Measures 13-14: 12, 12, 12, 12, 12, 12, 12, 12. Measures 15-16: 10, 10, 10, 10, 10, 10, 10, 10. Measures 17-18: 12, 12, 12, 12, 12, 12, 12, 12. Measures 19-20: 10, 10, 10, 10, 10, 10, 10, 10. Measures 21-22: 12, 12, 12, 12, 12, 12, 12, 12. Measures 23-24: 10, 10, 10, 10, 10, 10, 10, 10. Measures 25-26: 12, 12, 12, 12, 12, 12, 12, 12. Measures 27-28: 10, 10, 10, 10, 10, 10, 10, 10. Measures 29-30: 12, 12, 12, 12, 12, 12, 12, 12. Measures 31-32: 10, 10, 10, 10, 10, 10, 10, 10. Measures 33-34: 12, 12, 12, 12, 12, 12, 12, 12. Measures 35-36: 10, 10, 10, 10, 10, 10, 10, 10. Measures 37-38: 12, 12, 12, 12, 12, 12, 12, 12. Measures 39-40: 10, 10, 10, 10, 10, 10, 10, 10. Measures 41-42: 12, 12, 12, 12, 12, 12, 12, 12. Measures 43-44: 10, 10, 10, 10, 10, 10, 10, 10. Measures 45-46: 12, 12, 12, 12, 12, 12, 12, 12. Measures 47-48: 10, 10, 10, 10, 10, 10, 10, 10. Measures 49-50: 12, 12, 12, 12, 12, 12, 12, 12. Measures 51-52: 10, 10, 10, 10, 10, 10, 10, 10. Measures 53-54: 12, 12, 12, 12, 12, 12, 12, 12. Measures 55-56: 10, 10, 10, 10, 10, 10, 10, 10. Measures 57-58: 12, 12, 12, 12, 12, 12, 12, 12. Measures 59-60: 10, 10, 10, 10, 10, 10, 10, 10. Measures 61-62: 12, 12, 12, 12, 12, 12, 12, 12. Measures 63-64: 10, 10, 10, 10, 10, 10, 10, 10. Measures 65-66: 12, 12, 12, 12, 12, 12, 12, 12. Measures 67-68: 10, 10, 10, 10, 10, 10, 10, 10. Measures 69-70: 12, 12, 12, 12, 12, 12, 12, 12. Measures 71-72: 10, 10, 10, 10, 10, 10, 10, 10. Measures 73-74: 12, 12, 12, 12, 12, 12, 12, 12. Measures 75-76: 10, 10, 10, 10, 10, 10, 10, 10. Measures 77-78: 12, 12, 12, 12, 12, 12, 12, 12. Measures 79-80: 10, 10, 10, 10, 10, 10, 10, 10. Measures 81-82: 12, 12, 12, 12, 12, 12, 12, 12. Measures 83-84: 10, 10, 10, 10, 10, 10, 10, 10. Measures 85-86: 12, 12, 12, 12, 12, 12, 12, 12. Measures 87-88: 10, 10, 10, 10, 10, 10, 10, 10. Measures 89-90: 12, 12, 12, 12, 12, 12, 12, 12. Measures 91-92: 10, 10, 10, 10, 10, 10, 10, 10. Measures 93-94: 12, 12, 12, 12, 12, 12, 12, 12. Measures 95-96: 10, 10, 10, 10, 10, 10, 10, 10. Measures 97-98: 12, 12, 1

F# 7 8 12

B 8 b 10 12 15

104

Gtr 1: F# 7 8 12 (measures 1-2), B 8 b 10 12 15 (measures 3-4). Tablature shows fingerings: 2, 0, 2, 1, 2; 2, 0, 0, 2, 2; 2, 2, 2, 2, 2; 1, 1, 1, 1, 1. Measures 5-6 show a sustained note with a fermata.

Gtr 2: Measures 1-2. Tablature: 2, 0, 2, 1, 2; 2, 2, 2, 2, 2.

Gtr 3: Measures 1-2. Tablature: 2, 2, 4; 2, 2, 4.

Gtr 4: Measures 1-2. Tablature: 3, 4; 3, 4. Measure 3: full. Tablature: 3, 4; 3, 4, 5, 5.

Gtr 5: Measures 1-2. Tablature: 11, 9, 10, 12. Measure 3: 14, 15, 14, 15, 14, 14, 15, 14, 15, 16. Tablature: 15, 16, 16, 15, 16, 15, 16, 15, 16, 16.

Gtr 6: Measures 1-2. Tablature: 7, 6, 7, 9. Measure 3: 10, 12, 10, 12, 10, 10, 12, 11, 11. Tablature: 12, 11, 11, 12, 11, 11, 12, 11, 11.

Gtr 7: F# 7 8 12 (measures 1-2), B 8 b 10 12 15 (measures 3-4). Tablature shows fingerings: 2, 0, 2, 1, 2; 2, 2, 2, 2; 2, 2, 2, 2, 2; 1, 1, 1, 1, 1. Measures 5-6 show a sustained note with a fermata.



$\Gamma^9 12$

Gtr 108

$G^8 10$

Gtr 2

Gtr 3

Gtr 4 full

Gtr 5

Gtr 6

Gtr 7

108

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111

112

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D 8 10 15      E<sup>7</sup> b10 12

110

Gtr 1: Tab and staff notation for guitar 1. The staff shows a treble clef, a key signature of two sharps, and a tempo of 110 BPM. The tablature below shows fingerings (e.g., 3, 3, 3, 3) and string muting (e.g., 0, 0, 0, 0). Measures 1-4 show a repeating pattern of eighth-note chords. Measures 5-8 show a transition to a new chord.

Gtr 2: Tab and staff notation for guitar 2. The staff shows a treble clef and a key signature of two sharps. Measures 1-4 show eighth-note chords. Measures 5-8 show a transition to a new chord.

Gtr 3: Tab and staff notation for guitar 3. The staff shows a treble clef and a key signature of two sharps. Measures 1-4 show eighth-note chords. Measures 5-8 show a transition to a new chord.

Gtr 4: Tab and staff notation for guitar 4. The staff shows a treble clef and a key signature of two sharps. Measures 1-4 show eighth-note chords. Measures 5-8 show a transition to a new chord.

Gtr 5: Tab and staff notation for guitar 5. The staff shows a treble clef and a key signature of one sharp. Measures 1-4 show eighth-note chords. Measures 5-8 show a transition to a new chord.

Gtr 6: Tab and staff notation for guitar 6. The staff shows a treble clef and a key signature of one sharp. Measures 1-4 show eighth-note chords. Measures 5-8 show a transition to a new chord.

Gtr 7: Tab and staff notation for guitar 7. The staff shows a treble clef and a key signature of one sharp. Measures 1-4 show eighth-note chords. Measures 5-8 show a transition to a new chord.

112

**Gtr**

**F# 7 8 12**

**B 8 b10 12 15**

**Gtr2**

**Gtr3**

**Gtr4**

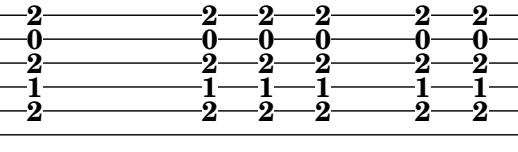
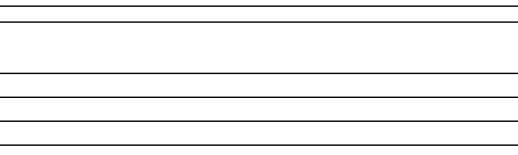
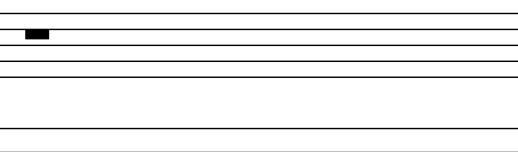
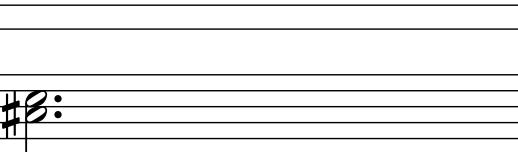
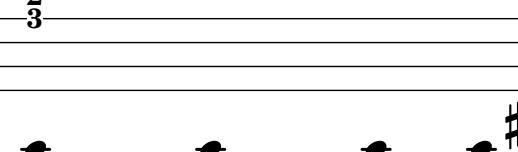
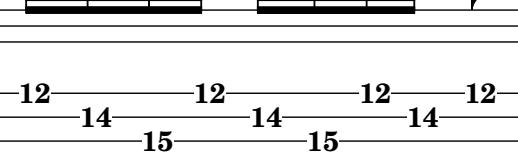
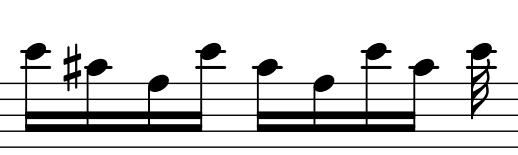
full

**Gtr5**

**Gtr6**

**Gtr7**

114

**Gtr**   
**T** 2 2 2 2 2  
**A** 0 0 0 0 0  
**B** 2 2 2 2 2  
**Gtr2**   
**T**  
**A**  
**B**  
**Gtr3**   
**T**  
**A**  
**B**  
**Gtr4**   
**T** 2 3  
**A**  
**B**  
**Gtr5**   
**T** 12 14 12 14 12 14 12 18  
**A** 15 15 15 15 15 15 15 15  
**B**  
**Gtr6**   
**T** 9 11 9 11 9 11 9 14  
**A** 11 11 11 11 11 11 11 11  
**B**  
**Gtr7**   
**T** 2 2 2 2 2  
**A** 0 0 0 0 0  
**B** 2 2 2 2 2

**F# 7 8 12**

**A 8 10**

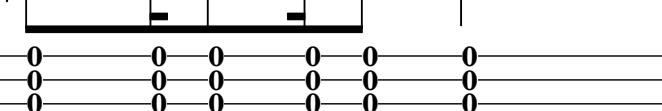
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50

E 9 12      G 8 10

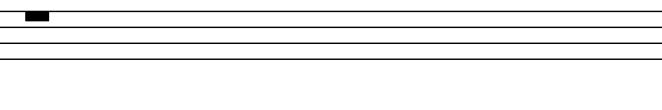
116

Gtr 1  
  
 0 0 0 0 0 0      0 0 0 0 0 0

T A B  
 0 0 0 0 0 0      0 0 0 0 0 0

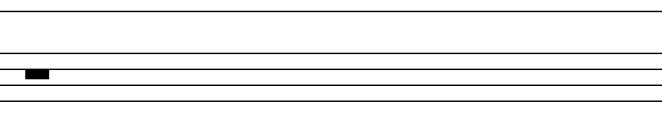
T A B  
 2 2 2 2 2 2      2 2 2 2 2 2

T A B  
 4 4 4 4 4 4      3 3 3 3 3 3

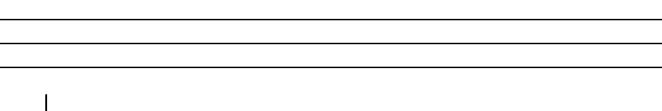
Gtr 2  
  
 -      -

T A B  
 -      -

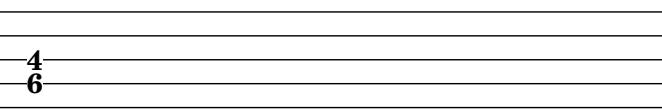
T A B  
 -      -

Gtr 3  
  
 -      -

T A B  
 -      -

Gtr 4  
  
 :      :      :      :  
 4 6      4 5      5 6 5 6

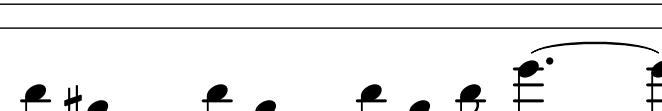
full

Gtr 5  
  
 10 12 10 12 10 12 10 16      10 12 10 12 10 12 10 12 10 12 10 12

T A B  
 13 13 13 13 13 13 13 13 13 13 13 13

Gtr 6  
  
 7 9 7 9 7 9 7 12      7 8 7 8 7 8 7 8 7 8 7 8

T A B  
 9 9 9 9 9 9 9 9 9 9 9 9

Gtr 7  
  
 0 0 0 0 0 0      0 0 0 0 0 0

T A B  
 0 0 0 0 0 0      0 0 0 0 0 0

T A B  
 2 2 2 2 2 2      2 2 2 2 2 2

T A B  
 4 4 4 4 4 4      3 3 3 3 3 3



$F\#^7 8 12$ 

120

Gtr 1: Measures 1-2. Fingerings: 2, 0, 2, 1; 2, 0, 0, 1; 2, 2, 2, 2; 1, 1, 1, 1. Chords:  $\begin{matrix} 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 \end{matrix}$ ;  $\begin{matrix} 2 & 2 & 2 & 2 \\ 0 & 0 & 0 & 0 \end{matrix}$ . Measure 3: Chord  $\begin{matrix} 2 & 2 & 2 & 2 \\ 3 & 3 & 3 & 3 \end{matrix}$ .

Gtr 2: Measures 1-2. Fingerings: 2, 2, 2, 2; 3, 3, 3, 3; 4, 4, 4, 4; 4, 4, 4, 4; 2, 2, 2, 2.

Gtr 3: Measures 1-2. Fingerings: 2, 2, 2, 2.

Gtr 4: Measures 1-2. Fingerings: 3, 4, 5, 3; 9, 9, 9, 9; 9, 9, 9, 9; 7, 7, 7, 7.

Gtr 5: Measures 1-2. Fingerings: 9, 11, 11, 11; 9, 11, 11, 11; 9-14; 14-14-14-14; 15-15-15-15; 16-16-16-16.

Gtr 6: Measures 1-2. Fingerings: 6, 7, 6, 6; 6, 7, 6, 7; 6-9; 10-10-10-10; 12-12-12-12; 11-11-11-11.

Gtr 7: Measures 1-2. Fingerings: 2, 0, 2, 1; 2, 0, 0, 0; 2, 2, 2, 2; 1, 1, 1, 1; 2, 2, 2, 2; 0, 0, 0, 0; 0, 0, 0, 0; 2, 2, 2, 2; 2, 2, 2, 2; 0, 0, 0, 0.