

# Come As You Are

# Nirvana

# Intro

The image shows a musical score for two parts: 'Vocals' and 'Drums'. The 'Vocals' part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 120 beats per minute (♩ = 120). The 'Drums' part is written on a bass clef staff with a common time signature (C). The score consists of eight measures. The first five measures show a steady rhythm with a single note in the vocal line and a single note in the drum line. The last three measures feature a more complex rhythm with multiple notes in the vocal line and a more complex drum pattern, including a double bass drum hit in the first measure of the last three.

## Verse

The image shows a musical score for a song. The top staff is for the voice (V0) and the bottom staff is for the drums (Drs). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The lyrics are "As I want you to be As a friend as a friend". The voice part consists of a melody with eighth and quarter notes. The drum part features a consistent pattern of eighth notes, with some measures having additional accents or changes.

16

V<sub>0</sub>

As a known ene-my Take your time hur-ry up

Drs

20

V<sub>0</sub>

8

The choice is yours don't be late Take a rest

Drs

23

V<sub>0</sub>

8

as a friend As an old Memo - ri - a

Drs

Pre-Chorus

27

V<sub>0</sub>

8

Me - mo-ri - a Me - mo-ri -

Drs

30

V<sub>0</sub>

8

- a Me - mo-ri - a

Drs

## Verse

34

V<sub>o</sub>

8

Come doused in mud soaked in bleach As I want you to be

Drs

38

V<sub>o</sub>

8

As a trend as a friend As an old Memo - ri -

Drs

## Pre-Chorus

42

V<sub>o</sub>

8

- a Me - mo-ri - a Me - mo-ri -

Drs

46

V<sub>o</sub>

8

- a Me - mo-ri - - a

Drs

**Chorus**

50

V<sub>o</sub>

And I swear that I don't have a gun No I don't

Drs

54

V<sub>o</sub>

have a gun No I don't have a gun

Drs

**Interlude****Solo**

58

V<sub>o</sub>

Drs

63

V<sub>o</sub>

Drs

67

V<sub>o</sub>

Drs

4  
71

V<sub>0</sub>

Drs

75

V<sub>0</sub>

Drs

Pre-Chorus

Me - mo-ri-a

79

V<sub>0</sub>

Drs

Me - mo-ri - a Me - mo-ri -

82

V<sub>0</sub>

Drs

- a Me - mo-ri - a

**Chorus**

86

V<sub>0</sub>

And I swear that I don't have a gun No I don't

Drs

90

V<sub>0</sub>

have a gun No I don't have a gun No I don't

Drs

94

V<sub>0</sub>

have a gun No I don't have a gun

Drs

**Outro**

98

V<sub>0</sub>

Me-mori - - a

Drs

106

$V_0$

$Drs$

The image shows two musical staves. The top staff, labeled  $V_0$ , is in treble clef with a key signature of three sharps (F#, C#, G#). It contains two measures, each with a single black rectangular note on the second line. The bottom staff, labeled  $Drs$ , is in bass clef. It contains two measures. The first measure has a blue 'x' on the second line and a green 'x' on the third line, both with horizontal stems. The second measure has a single black rectangular note on the second line. An orange circle is positioned below the first measure of the  $Drs$  staff.