

# December

Collective Soul

**Intro**

♩ = 120

**Verse 1**

**Chorus 1**

Drums

8 9 15 24 25

1 2 3

26 27 28

29 30 31

32 33 34

35 36 37

38 39 40

**Interlude**

**Verse 2**

41 42 7 49 14 63 64

1 2 3 4

**Chorus 2**

65 66 67

68 69 70


71 72 73

74 75 76

77 78 79

**Chorus Lead-out**

80 81 82

83 

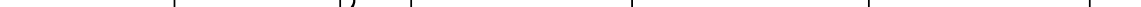
86 87 88

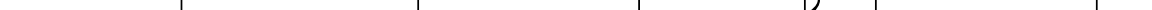
## Interlude


## Prechorus

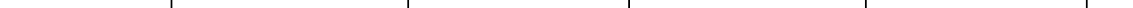
## Bridge

Drum notation for measures 105-107. The drum part consists of a series of eighth notes on a single line, with some notes marked with an 'x' to indicate a specific sound or effect. The vocal line is represented by a series of 'x' marks on a staff, indicating the timing of the vocal notes.

108 

111 

114 

117 

120 121 122

Dr

Dr

123 124 125

126 127 128

Dr

The musical score for measures 126-128 shows a drum part with a complex rhythmic pattern. The notation includes various note values and rests, with measure numbers 126, 127, and 128 indicated above the staff. The drum part is written on a single staff with a 'Dr' label.

2

129

Dr

130

131

132

Dr

133

134

135

Dr

136

137

138

141

3

Outro

This image shows three staves of drum notation. The first staff (measures 129-131) features a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes. The second staff (measures 132-134) continues this pattern but includes a half note on the bass drum in measure 132. The third staff (measures 135-141) begins with the same pattern, then transitions into an 'Outro' section starting at measure 137. This section includes a double bar line, a measure with a cross symbol, and a final measure with a triplet of eighth notes. Measure numbers 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, and 141 are placed above the staves. The staves are labeled 'Dr' on the left. A '3' time signature appears above measure 141. The word 'Outro' is enclosed in a box above measure 137.