

In the Air Tonight

Phil Collins

Tempo: ♩ = 94

Vocals: [Musical staff with rests]

Steelpan Vocals: [Musical staff with rests]

Guitar: [Musical staff with rests and a complex chordal sequence in the final two measures, including notes d, a, d, g, b, e]

Bass: [Musical staff with rests and a complex sequence in the final two measures, including notes e, a, d, g]

Drums: [Musical staff with a complex rhythmic pattern, including notes and rests, and a sequence of notes in the final two measures]

Vo: [Musical staff with rests]

Sp: [Musical staff with rests]

Gtr: [Musical staff with a complex sequence of notes and rests, including a sequence of notes in the final two measures]

Ba: [Musical staff with rests]

Drs: [Musical staff with a complex rhythmic pattern, including notes and rests, and a sequence of notes in the final two measures]

10

V_o

Sp

Gtr

Ba

Drs

10-10-10-8-10-8-8-8 10

full full

14

V_o

Sp

Gtr

Ba

Drs

18 **Chorus 1**

V_o

Sp

Gtr

Ba

Drs

I can feel it com-

22

V_o

Sp

Gtr

Ba

Drs

- ing in the air tonight, oh lord. And I've been waiting for this

26

V_o

moment for all my life, oh lord. Can you feel it com-

Sp

Gtr

Ba

Drs

30

Interlude

V_o

- ing in the air tonight? Oh lord, oh lord.

Sp

Gtr

Ba

Drs

Verse 1

34

V_o

Sp

Gtr

Ba

Drs

Well, if you told me you were

38

V_o

Sp

Gtr

Ba

Drs

drowning, I would not lend a hand. I've seen your face before, my

Verse 2

42

Vo friend, but I don't know if you know who I am. Well, I was there and I saw

Sp

Gtr

Ba

Drs

46

Vo what you did, I saw it with my own two eyes. So you can wipe off that grin, I

Sp

Gtr

Ba

Drs

full

10 10

50

Chorus 2

Vo

Sp

Gtr

Ba

Drs

know where you've been. It's all been a pack of lies. And I can feel it com-

full full

13

Detailed description: This is a musical score for a song, specifically the Chorus 2 section, measures 50 through 53. The score is written for five parts: Voice (Vo), Soprano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is one flat (Bb). The lyrics are: 'know where you've been. It's all been a pack of lies. And I can feel it com-'. The Voice and Soprano parts have identical melodic lines. The Guitar part has a '13' marking and a 'full' instruction. The Bass part has a '0' marking and a 'full' instruction. The Drums part has a '0' marking and a 'full' instruction. The score is written in a standard musical notation style with a treble clef for the upper parts and a bass clef for the lower parts.

54

V_o

Sp

Gtr

Ba

Drs

7

13~7 10

- ing in the air tonight, oh lord. Well, I've been waiting for this

full

58

V_o

Sp

Gtr

Ba

Drs

moment for all my life, oh lord. I can feel it com-

8
62

V_o

Sp

Gtr

Ba

Drs

- ing in the air tonight, oh lord. Well, I've been waiting for this

66

Interlude

V_o

Sp

Gtr

Ba

Drs

moment for all my life, oh lord, oh lord.

Verse 3

70

V_o

Sp

Gtr

Ba

8

19

Drs

74

V_o

Sp

Gtr

8

Ba

8

Drs

remember, don't worry, how could I ever forget? It's the first time,

78

Verse 4

Vo the last time we e-ver met. But I know the reason why

Sp

Gtr

Ba

Drs

Vo you keep your silence up. no, you don't fool me. Well, the

Sp

Gtr

Ba

Drs

85

V_o

Sp

Gtr

Ba

Drs

hurt doesn't show, but the pain still grows. It's no stranger to you and me.

88

Chorus 3

V_o

Sp

Gtr

Ba

Drs

I can feel it com-

30-29-28-27-26-25-24-23-22-21-20-19-18-17-16-15

10-8-10-8

7-10-8-7

fffff
fffff

12
90

Vocal
Soprano
Guitar
Bass
Drums

- ing in the air tonight, oh lord.

Well, I've been wait - - ing for this moment for all my life,

30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15

7 10 8 7 10 8 10 8

95

V_o

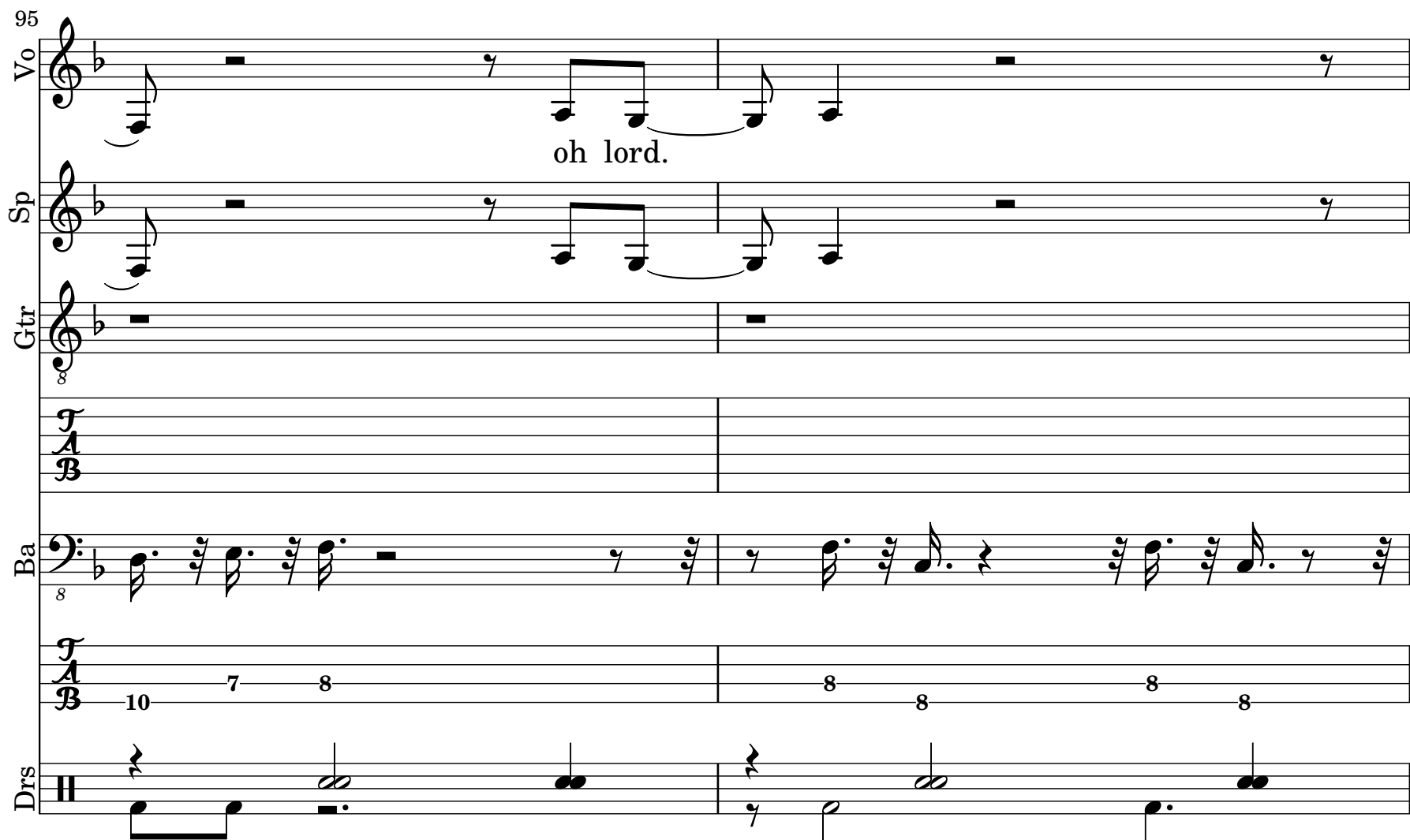
Sp

Gtr

Ba

Drs

oh lord.



97

V_o

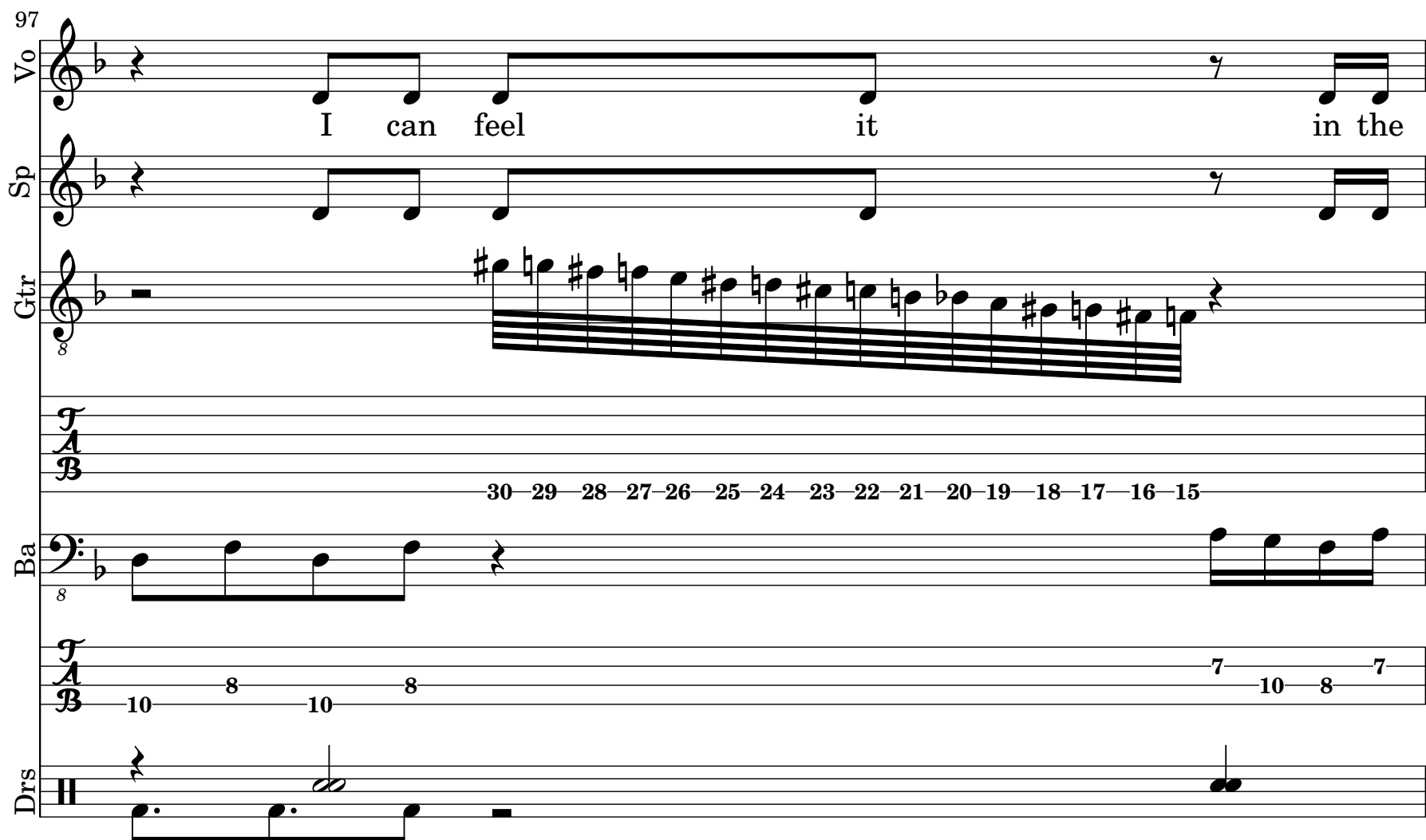
Sp

Gtr

Ba

Drs

I can feel it in the



14
98

V_o

air to-night, oh lord, oh lord.

Sp

Gtr

Ba

Drs

100

V_o

Well, I've been wait - - ing for this

Sp

Gtr

Ba

Drs

102

Vo moment for all my life, oh lord.

Sp

Gtr

Ba

B

Drs

105

Chorus 4

Vo I can feel it com - ing in the air tonight,

Sp

Gtr

Ba

B

Drs

16
107

V_o

Sp

Gtr

Ba

Drs

oh lord.

10

7

8

8

8

8

109

V_o

Sp

Gtr

Ba

Drs

And I've been wait - - ing for this

30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15

10

8

10

8

7

10

8

7

110

Vo moment for all my life, oh lord.

Sp

Gtr

Ba

Drs



113

Vo I can feel it in the air tonight, oh lord, oh lord,

Sp

Gtr

Ba

Drs



18
116

V_o

Sp

Gtr

Ba

Drs

oh lord. Well, I've been waiting for this moment all my life,

119

V_o

Sp

Gtr

Ba

Drs

oh lord, oh lord. I can feel it in the

fade out

122

Vo air tonight, oh lord, oh lord, oh lord.

Sp

Gtr

Ba

B

Drs

125

Vo Well, I've been wait-ing for this mo-ment all my life,

Sp

Gtr

Ba

B

Drs

20

127

V_o

Sp

Gtr

Ba

Drs

oh lord, oh lord.

The musical score is written for five parts: Vocals (V_o), Soprano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is one flat (B-flat). The lyrics "oh lord, oh lord." are written under the vocal staves. The guitar part has a single note in each measure. The bass part has a complex rhythmic pattern. The drums part has a simple pattern.