

行くぜっ!怪盗少女

作詞・作曲:前山田健一

Key.3 Key.4 Key.5

♩ = 160 **A** 3

8va

<Piano>

Key.3 Key.4 Key.5

8 **B** 8 **C** 7

<Brass Sect.2>

<Synth.1>

D

25

<Harp>

<Harp>

29

Key.3 32

8va

Key.4

Key.5

Key.3 35 **E**

<Seq.>

Key.4

Key.5

Key.3 37

Key.4

Key.5

Key.3 39

Key.4

Key.5

<Tubular Bells>

Key.3 41

8va

<Pizzicato Strings>

Key.4

Key.5

43

Key.3

<Seq.>
8va

Key.4

<Synth.Piano>

Key.5

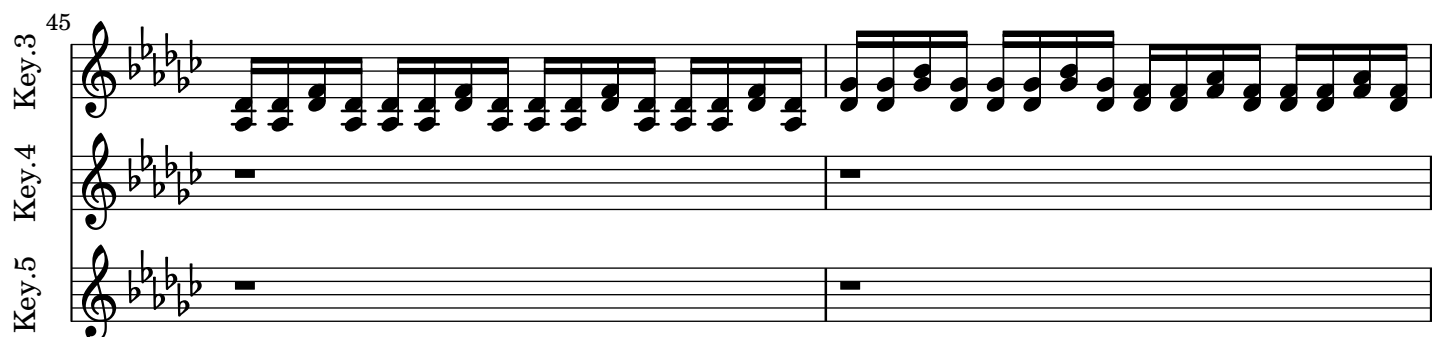


45

Key.3

Key.4

Key.5



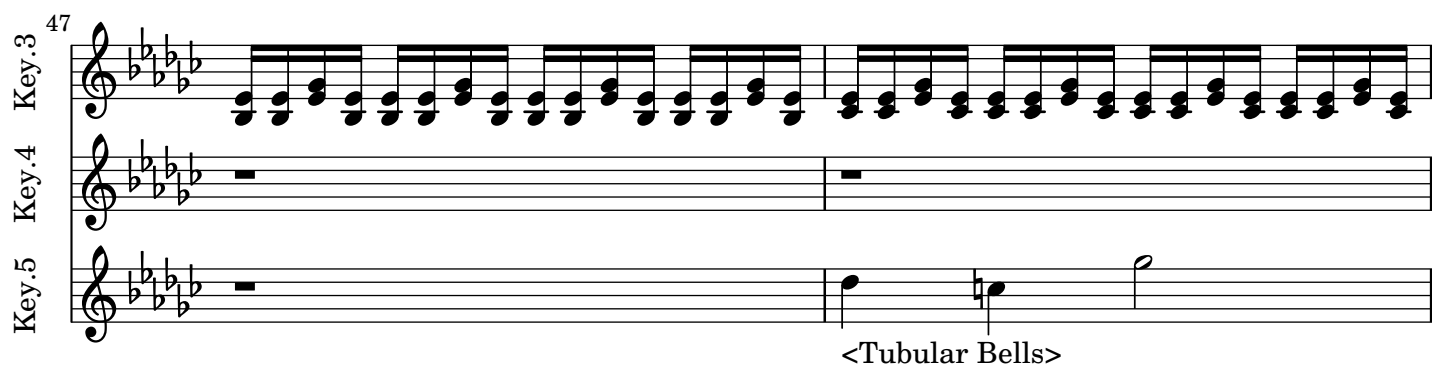
47

Key.3

Key.4

Key.5

<Tubular Bells>



49

Key.3

Key.4

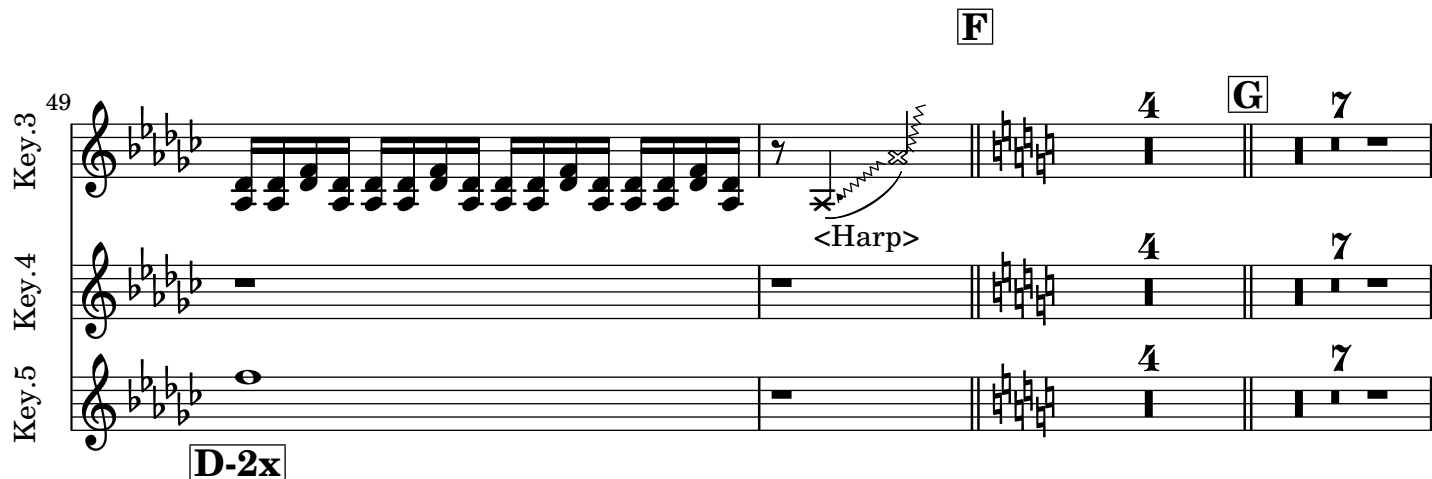
Key.5

<Harp>

F

G

D-2x



62

Key.3

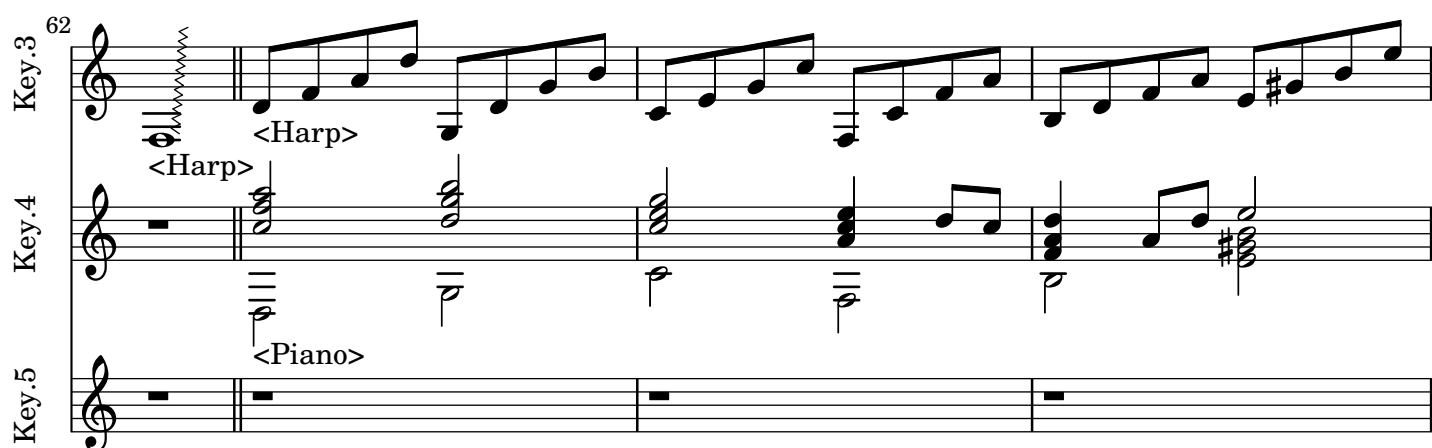
Key.4

Key.5

<Harp>

<Harp>

<Piano>



66

Key.3

Key.4

Key.5

Key.3

Key.4

Key.5

69

Key.3

Key.4

Key.5

8va

Key.3

Key.4

Key.5

72

Key.3

Key.4

Key.5

E-2x

<Seq.>

Key.3

Key.4

Key.5

74

Key.3

Key.4

Key.5

Key.3

Key.4

Key.5

76

Key.3

Key.4

Key.5

<Tubular Bells>

Key.3

Key.4

Key.5

78

Key.3

Key.4

Key.5

8va

<Pizzicato Strings>

80

Key.3

Key.4

Key.5

<Seq.>

8va

<Synth.Piano>

82

Key.3

Key.4

Key.5

84

Key.3

Key.4

Key.5

<Tubular Bells>

H

86

Key.3

Key.4

Key.5

ϕ 1

<Harp>

3

3

3

91 **I**

Key.3 **Key.3**

<Poly Synth.2>

Key.4 **Key.4**

<Piano>

Key.5 **Key.5**

<Tubular Bells>

96

Key.3 **Key.3**

<Synth.Organ>

Key.4 **Key.4**

Key.5 **Key.5**

101

Key.3 **Key.3**

Key.4 **Key.4**

Key.5 **Key.5**

105 **J**

Key.3 **Key.3**

<Harp>

Key.4 **Key.4**

8va

Key.5 **Key.5**

<Synth.Bell>

109

Key.3 **Key.3**

8va

Key.4 **Key.4**

Key.5 **Key.5**

112

Key.3

Key.4

Key.5

8va

115

Key.3

Key.4

Key.5

8va

J-2x

<Harp>

<Synth.Bell>

118

Key.3

Key.4

Key.5

8va

121

Key.3

Key.4

Key.5

8va

124

Key.3

Key.4

Key.5

8va

E-3x

<Seq.>

126 Key.3 Key.4 Key.5

128 Key.3 Key.4 Key.5

130 Key.3 Key.4 Key.5

<Tubular Bells> 8va

132 Key.3 Key.4 Key.5

<Pizzicato Strings> <Seq.> 8va

<Synth.Piano>

134 Key.3 Key.4 Key.5

136 Key.3 Key.4 Key.5

Detailed description: The image shows a musical score for three staves, labeled Key.3, Key.4, and Key.5. The score is divided into measures 126, 128, 130, 132, 134, and 136. Key.3 and Key.4 play a continuous eighth-note arpeggiated pattern throughout. Key.5 has a melodic line starting at measure 130, with annotations for 'Tubular Bells', 'Pizzicato Strings', 'Seq.', and 'Synth.Piano'. The notation includes treble clefs, key signatures of three flats, and various musical symbols like eighth notes, sixteenth notes, and rests.

138

Key.3

Key.4

Key.5

<Tubular Bells>

K

140

Key.3

Key.4

Key.5

<Harp>

8va

<Piano>

147

Key.3

Key.4

Key.5

<Brass Sect.2>

<Synth.1>