

# December

Collective Soul

## Intro

♩ = 120

Intro musical notation for Vocals, Guitar, Bass, and Drums. The key signature is one sharp (F#). The tempo is 120 beats per minute. The notation shows the first three measures of the introduction.

Vocals

Guitar

Bass

Drums

Musical notation for the second system, measures 4 through 6. The notation continues the instrumental introduction for Vocals, Guitar, Bass, and Drums.

Vocals

Guitar

Bass

Drums

## Verse 1

Verse 1 musical notation for measures 7 through 9. The notation includes the vocal line with lyrics and the instrumental accompaniment for Guitar, Bass, and Drums.

Vocals

Guitar

Bass

Drums

Why drink the wa-

2  
10

Vo

- ter from my hand? Con-ta - gious as you think I am

Vo

Gtr

Ba

8

Dr

13

Vo

14

15

Vo

Gtr

Ba

8

Dr

16

Vo

17

18

Just tilt my sun towards your do - main

Vo


Gtr

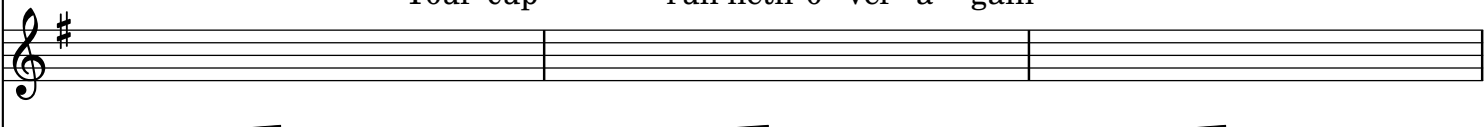
Ba


8

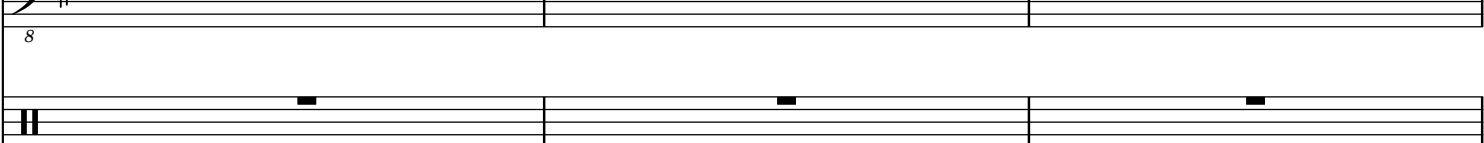
Dr

19 20 21

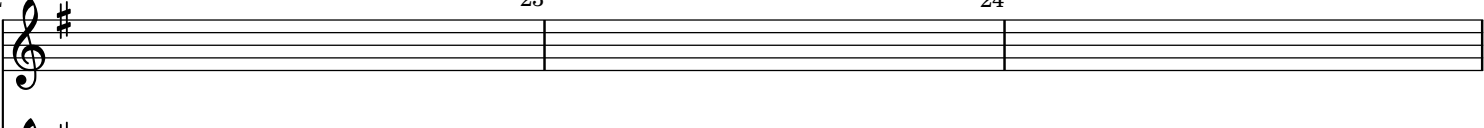
Vo    
Your cup run-neth o - ver a - gain


Gtr    
8


Ba    
8

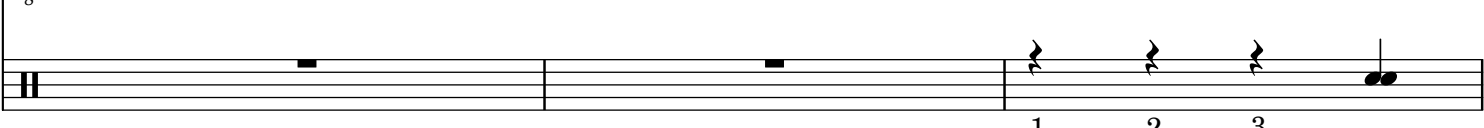
Dr 

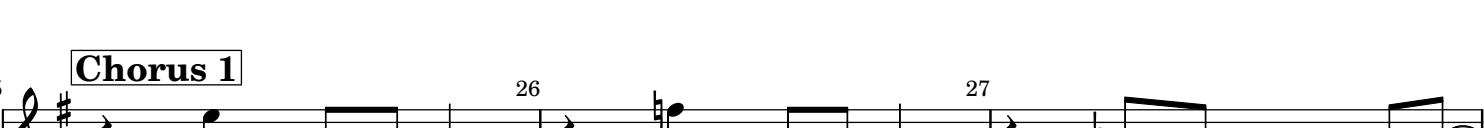
22 23 24

Vo 

Vo 

Gtr    
8

Ba    
8

Dr    
1 2 3

**Chorus 1**

25 26 27

Vo    
Don't scream a-bout, don't think a-loud Turn your head now, ba -

Vo 

Gtr    
8

Ba    
8

Dr 

4  
28 29 30

Vo

Vo

Gtr

Ba

Dr

31 32 33

Vo

Vo

Gtr

Ba

Dr

34 35 36

Vo

Vo

Gtr

Ba

Dr

37 38 39

V<sub>o</sub>

V<sub>o</sub>

Gtr

Ba

Dr

**Interlude**

40 41 42

V<sub>o</sub>

V<sub>o</sub>

Gtr

Ba

Dr

43 44 45

V<sub>o</sub>

V<sub>o</sub>

Gtr

Ba

Dr

6

46 47 48

V<sub>o</sub>

Gtr

Ba

Dr

**Verse 2**

49 50 51

V<sub>o</sub>

Gtr

Ba

Dr

Why fol-low me to high-er ground? Lost

52 53 54

V<sub>o</sub>

Gtr

Ba

Dr

as you swear I am

55 56 57

Vo 

Vo 


Gtr 

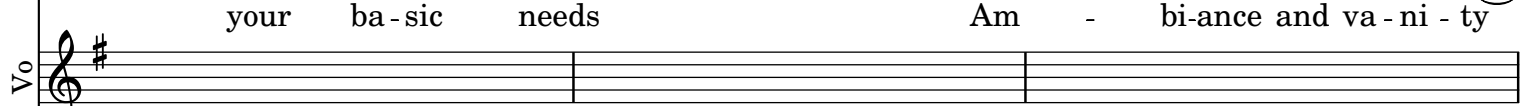
Ba 


Dr 

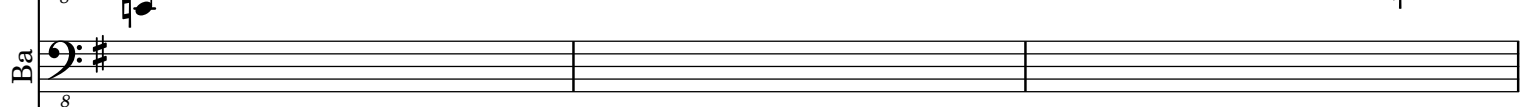
Don't throw a - way

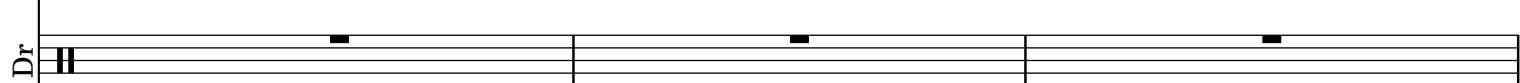
58 59 60

Vo 

Vo 

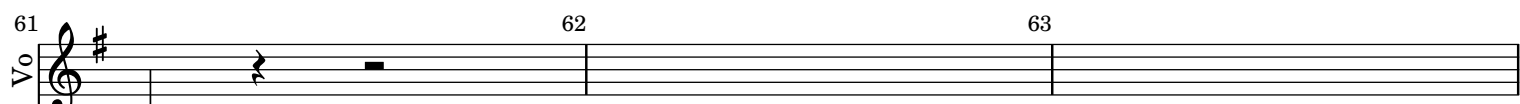
Gtr 

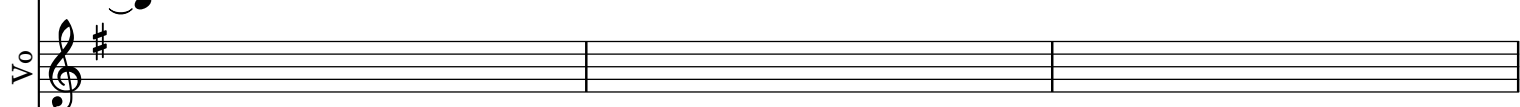
Ba 


Dr 

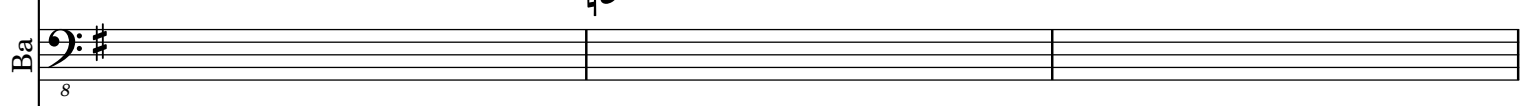
your ba - sic needs Am - bi-ance and va - ni - ty

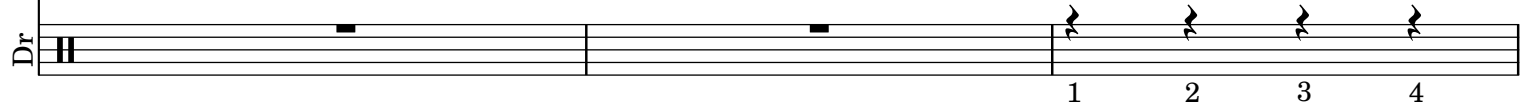
61 62 63

Vo 

Vo 

Gtr 


Ba 

Dr 

1 2 3 4

**Chorus 2**

64


Vo 


65


Don't scream a-bout,


66

don't think a-loud

Vo 

Gtr 

Ba 

Dr 

67

Vo 

Turn your head now, ba - by, just spit me out Don't wor-ry about,

68

69


Vo 

Gtr 

Ba 

Dr 


70


Vo 


don't speak of doubt Turn your head now, ba - by, just spit me out


71

72

Vo 

Gtr 

Ba 

Dr 



73 74 75

Vo

Don't scream a-bout, don't think a-loud Turn your head now, ba-

Vo

Gtr

Ba

Dr

76 77 78

Vo

- by, just spit me out Don't wor-ry about, don't speak of doubt

Vo

Gtr

Ba

Dr

79 80 81

**Chorus Lead-out**

Vo

Turn your head now, ba - by, just spit me out

Vo

Gtr

Ba

Dr

10

82

83

84

V<sub>o</sub>

V<sub>o</sub>

Gtr

Ba

Dr

85

86

87

V<sub>o</sub>

V<sub>o</sub>

Gtr

Ba

Dr

Interlude

88

89

90

V<sub>o</sub>

V<sub>o</sub>

Gtr

Ba

Dr

91 92 93

V<sub>o</sub>

V<sub>o</sub>

Gtr

Ba

Dr

94 95 96

V<sub>o</sub>

V<sub>o</sub>

Gtr

Ba

Dr

1 2 3 4

**Prechorus**

97 98 99

V<sub>o</sub>

V<sub>o</sub>

Gtr

Ba

Dr

12

100 101 102

V<sub>o</sub>

V<sub>o</sub>

Gtr

Ba

Dr

**Bridge**

103 104 105

V<sub>o</sub>

V<sub>o</sub>

Gtr

Ba

Dr

De - cem-ber pro - mise you

106 107 108

V<sub>o</sub>

V<sub>o</sub>

Gtr

Ba

Dr

gave un - to me De - cem-ber whis - pers of trea - che - ry

109 110 111

Vo De - cem-ber clouds are now co - ver-ing me De - cem-ber songs no

Gtr

Ba

Dr

112 113 114

Vo lon - ger I sing De - cem-ber pro - mise you gave un-to me

Gtr

Ba

Dr

115 116 117

Vo De - cem-ber whis - pers of trea - che - ry De - cem-ber clouds are now

Gtr

Ba

Dr

14

118 119 120

Vocals

co - ver-ing me De - cem-ber songs no lon - ger I sing

Gtr

Ba

Dr

121 122 123

Vocals

Don't scream a-bout, don't think a-loud Turn your head now, ba-

Guitar

Bass

Drums

De - cem-ber pro - mise you gave un-to me De - cem - ber whis - pers of

124 125 126

V<sub>o</sub> *by, just spit me out Don't wor-ry about, don't speak of doubt*

V<sub>o</sub> *trea - che - ry De - cem-ber clouds are now co - ver-ing me*

Gtr

Ba

Dr

127 128 129

Vo Turn your head now, ba - by, just spit me out Don't scream a-bout,

Vo De - cem - ber songs no lon - ger I sing De - cem-ber pro - mise you

Gtr

Ba

Dr

130 131 132

Vo don't think a-loud Turn your head now, ba - by, just spit me out

Vo gave un-to me De - cem - ber whis - pers of trea - che - ry

Gtr

Ba

Dr

133 134 135

Vo Don't wor-ry about, don't speak of doubt Turn your head now, ba -

Vo De - cem-ber clouds are now co - vering me De - cem - ber songs no

Gtr

Ba

Dr

139 140 141

Vocals (Vocals): Two staves, both in treble clef with a key signature of two sharps (F# and C#). The vocal lines are mostly rests, with some notes in measure 141.

Guitar (Gtr): One staff in treble clef with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including a double bar line in measure 140 and a final chord in measure 141.

Bass (Ba): One staff in bass clef with a key signature of two sharps. It contains a single note in measure 139 and rests for the remainder of the section.

Drums (Dr): One staff showing a drum pattern with eighth and sixteenth notes, including a double bar line in measure 140 and a final drum hit in measure 141.