

Big Me

Foo Fighters

Intro

The musical score consists of two staves. The top staff, labeled 'Vocals', is in treble clef with a common time signature 'C'. It features a tempo marking '♩ = 129' and a sequence of five measures, each containing a whole note. Above the staff, the numbers 2, 3, 4, and 5 are positioned over the second through fifth measures respectively. The bottom staff, labeled 'Drums', is in common time 'C' and contains two parts. The upper part of the drum staff uses blue 'x' marks to represent sixteenth notes, with a green asterisk marking the first 'x' in the first measure. The lower part of the drum staff uses red and yellow dots to represent eighth notes, with a black dot indicating a half note. The score is divided into five measures by vertical bar lines, corresponding to the measures in the vocal staff.

The musical score for the phrase "When I" is displayed on two staves. The top staff, labeled V_0 , shows a sequence of notes with a treble clef. The bottom staff, labeled Drs, shows a sequence of notes with a bass clef. The notes are color-coded: red for the first staff and blue for the second staff. The lyrics "When I" are written below the bottom staff. The score is divided into measures by vertical lines, with measure numbers 5, 6, 7, 8, and 9 indicated above the top staff.

Verse 1

The musical score for 'When I Talk a Bout It' is presented in two staves. The top staff, labeled V0, is a vocal line in treble clef. It contains the lyrics: 'talk a-bout it, carries on, reasons on - ly new. When I'. The bottom staff, labeled Drs, is a piano accompaniment in bass clef. It features a repeating rhythmic pattern of eighth notes, with some notes marked with blue 'x' symbols and others with red dots. The score is divided into measures, with measure numbers 9, 10, 11, and 12 indicated above the V0 staff.

13 full 14 full full 15 $\frac{3}{4}$ full 16 17

V0

talk a-bout it, Aries or treasons all re-new.

Drs

Pre-Chorus

17 18 19 20 full 21 full

Vo

Big me to talk a-bout it, I could stand to prove.

Drs

21 22 23 24 full 25 full

Vo

If we can get a-round it, I know that it's true. Well, I

Drs

Chorus

25 full 26 full full 27 full full 28 full 29 full

Vo

talked a-bout it, carried on, reasons on-ly new. But it's you

Drs

29 full 30 full full 31 full 32 33

Vo

I fell in-to. When I

Drs

Verse 2

33 $\frac{3}{4}$ 34 full full 35 full full 36 37

V_o

talked a-bout it, carries on, reasons on - ly new. When I

Drs

37 full 38 full full 39 $\frac{3}{4}$ full 40 41

V_o

talked a-bout it, Aries or treasons all re-new.

Drs

Pre-Chorus

41 42 43 full 44 full 45

V_o

Big me to talk a-bout it, I could stand to prove.

Drs

45 46 47 full 48 full 49

V_o

If we can get a-round it, I know that it's true. Well, I

Drs

Chorus

49 full 50 $\frac{3}{4}$ full 51 full full 52 full 53

V_o talked a-bout it. Put it on. Never was it true. But it's you

Drs

53 full 54 full full 55 56 57

V_o I fell in-to. Well, I

Drs

Outro-Chorus

57 full 58 $\frac{3}{4}$ full 59 full full 60

V_o talked a - bout it. Put it on. Never was it true.

Drs

60 full 61 full 62 full full 63 64

V_o But it's you I fell in-to.

Drs

64 full full full 65 66 full full full 67 full 68 69

$\text{♩} = 109$ $\text{♩} = 89$

V₀

I fell in - to. I fell in - to.

Drs

69 70

V₀

Drs