

Intro

♩ = 110

Ba

8 e a d g

The Intro section consists of 8 measures. The bass line starts with a whole rest, followed by a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The tab line shows fret numbers 3, 3, 3, 3, 3, 3, 3, 3 for the corresponding notes.

Verse 1

Ba

8

Verse 1 consists of 8 measures. The bass line starts with a whole note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3. The tab line shows fret numbers 3, 3, 3, 3, 3, 3, 3, 3 for the first seven measures, and 1, 1, 1 for the eighth measure.

Verse 2

Ba

8

1

Verse 2 consists of 8 measures. The bass line starts with a whole note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3. The tab line shows fret numbers 1, 3, 3, 3, 3, 3, 3, 3 for the first seven measures, and 1, 1, 1 for the eighth measure.

Solo

Ba

8

1

The Solo section consists of 8 measures. The bass line starts with a whole note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3. The tab line shows fret numbers 1, 3, 3, 3, 3, 3, 3, 3 for the first seven measures, and 1, 1, 1 for the eighth measure.

Verse 3

Ba

8

1

Verse 3 consists of 8 measures. The bass line starts with a whole note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3. The tab line shows fret numbers 1, 3, 3, 3, 3, 3, 3, 3 for the first seven measures, and 1, 1, 1 for the eighth measure.

Outro

Ba

8

The Outro section consists of 8 measures. The bass line starts with a whole note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3. The tab line shows fret numbers 3, 3, 3, 3, 3, 3, 3, 3 for the first seven measures, and 3, 3, 3 for the eighth measure.

50

Ba

8

3

The final section consists of 1 measure. The bass line starts with a whole note G2. The tab line shows fret number 3.