

# Just Like Heaven

## Intro

♩ = 153

Sheet music for the song "Just Like Heaven" (Intro), featuring a 153 BPM tempo. The music is written for Vocals, Vo (Vocal), and a rhythmic instrument (likely a guitar or keyboard).

The score is divided into measures, numbered 1 through 25. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C).

The notation includes various musical symbols such as notes, rests, and accidentals. The rhythmic instrument part features a complex pattern of notes and rests, often marked with 'x' and colored dots (green, blue, red, orange) indicating specific rhythmic values or accents. The vocal part is primarily composed of rests, with some melodic lines appearing in measures 15-19 and 23-25.

Measure 10 includes the instruction "Start Tambourine" in red text.

The score concludes with a final melodic flourish in measure 25, marked with a green dot and a blue dot.

26 27 28

Vo

29 30 31

Vo

32 33 34

Vo

Verse 1

Show me, show me, show me how you do

35 36 37

Vo

that trick. The one that makes me scream, she said. The

38 39 40

Vo

one that makes me laugh, she said. And threw her arms around

41 42 43

Vo

my neck. Show me how you do it, and I

44 45 46

Vo

promise you I promise that I'll run a - way with you.

2  
47 48 49

Vo

I'll run a - way with you.

Interlude

50 51 52

Vo

53 54 55

Vo

Verse 2

56 57 58

Vo

Spin - ning on that diz -

59 60 61

Vo

- zy edge Kissed her face and kissed her head. Dreamed

62 63 64

Vo

of all the diffe - rent ways I had to make her glow.

65 66 67

Vo

Why are you so far a - way?, she said.

68 69 70

Vo Why won't you e-ver know that I'm in love with you?

71 72 73

Vo That I'm in love with you?

74 **Chorus 1** 75 76

Vo You, soft and on - ly. You,

77 78 79

Vo lost and lone - ly. You, strange as an - gels

80 81 82

Vo dancing in the deep - est o - ceans twisting in the wa -

83 **Piano Solo** 84 85

Vo - ter. You're just like a dream. You're just like a

4  
86 dream.  
87 88

89 90 91

92 93 94

95 96 97

98 99 100  
Verse 3  
Daylight licked me in -

101 102 103  
- to shape. I must have been a - sleep for days. And

104 105 106  
moving lips to breathe her name. I opened up my eyes

107 *V<sub>o</sub>* and found my - self a-lone, a-lone a-lone

108 109

110 a-bove a ra - ging sea that stole the on - ly girl

111 112

113 I loved and drowned her deep in - side of me.

114 115

116 **Chorus 2** You, soft and on - ly You,

117 118

119 lost and lone - ly You, just like hea - ven

120 121

122