

# The World I Know

Collective Soul

**Tempo:** ♩ = 78

**Instrumentation:** Vocals, Strings, Guitar1, Guitar2, Bass, Conga, Drums

**Key Signature:** D Major (Two sharps: F# and C#)

**Time Signature:** Common Time (C)

**Structure:** The score is divided into two systems, each containing six staves. The first system includes Vocals, Strings, Guitar1, Guitar2, Bass, and Conga. The second system includes Vo (Vocal), Str (String), Gtr1 (Guitar1), Gtr2 (Guitar2), Ba (Bass), and Dr (Drum).

**Notation Details:**

- Vocals:** Represented by a single whole rest across the first three measures of each system.
- Strings:** Represented by a single whole rest in the first system and a melodic line in the second system.
- Guitar1:** Features a complex, fast-paced melodic line with many sixteenth notes and triplets, marked with 'x' for muted notes.
- Guitar2:** Features a melodic line with some sustained notes (indicated by a slur) and muted notes.
- Bass:** Features a melodic line with some sustained notes (indicated by a slur) and muted notes.
- Conga:** Represented by a single whole rest across the first three measures of each system.
- Drums:** Represented by a single whole rest in the first system and a complex, fast-paced melodic line with many sixteenth notes and triplets, marked with 'x' for muted notes.

7

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Has our

10

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

conscience shown? Has the

2  
12

Vo

sweet breeze blown? Has all

Str

Gtr1

Gtr2

Ba

Con

Dr

14

Vo

kind-ness gone? Hope still

Str

Gtr1

Gtr2

Ba

Con

Dr

16

Vo

lin - gers on I drink my - self of newfound pi - ty

Str

Gtr1

Gtr2

Ba

Con

Dr

18

Vo

Sitting a - lone in New York Ci - ty And I don't-know-why

Str

Gtr1

Gtr2

Ba

Con

Dr

Detailed description of the musical score: The score is written for a band. The Voice part (Vo) has two lines of music. The first line (measures 16-17) contains the lyrics 'lin - gers on I drink my - self of newfound pi - ty'. The second line (measures 18-19) contains the lyrics 'Sitting a - lone in New York Ci - ty And I don't-know-why'. The String section (Str) has two staves. The first staff (measures 16-17) has a whole note chord. The second staff (measures 18-19) has a whole note chord. The Guitar 1 part (Gtr1) has two staves. The first staff (measures 16-17) has a series of eighth notes. The second staff (measures 18-19) has a series of eighth notes. The Guitar 2 part (Gtr2) has two staves. The first staff (measures 16-17) has a series of eighth notes. The second staff (measures 18-19) has a series of eighth notes. The Bass part (Ba) has two staves. The first staff (measures 16-17) has a series of eighth notes. The second staff (measures 18-19) has a series of eighth notes. The Conga part (Con) has two staves. The first staff (measures 16-17) has a series of eighth notes. The second staff (measures 18-19) has a series of eighth notes. The Drums part (Dr) has two staves. The first staff (measures 16-17) has a series of eighth notes. The second staff (measures 18-19) has a series of eighth notes.

4  
20

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

22

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

24

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Are we

26

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

lis - ten - ing Hymns of

6  
28

Vo

of - fer - ing? Have we

Str

Gtr1

Gtr2

Ba

Con

Dr

30

Vo

eyes to see That love

Str

Gtr1

Gtr2

Ba

Con

Dr

32

Vo

is gather-ing? All the words that I've been read - ing -

Str

Gtr1

Gtr2

Ba

Con

Dr

34

Vo

Have now start - ed the act of bleed-ing In - to one, in-to-one

Str

Gtr1

Gtr2

Ba

Con

Dr

Detailed description of the musical score: The score is written for a band. The vocal part (Vo) has two lines of lyrics. The first line, measures 32-33, is 'is gather-ing? All the words that I've been read - ing -'. The second line, measures 34-35, is 'Have now start - ed the act of bleed-ing In - to one, in-to-one'. The guitar parts (Gtr1 and Gtr2) play various chords and melodic lines. The bass (Ba) plays a steady eighth-note pattern. The drums (Dr) play a complex rhythmic pattern. The string section (Str) plays sustained notes. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.



8  
36

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

So I walk up on high

38

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I step to the edge To see my world be-low

40

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

42

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

The musical score is written for a band. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into two systems, measures 40-41 and 42-43. The instruments are: Voice (Vo), String (Str), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Conga (Con), and Drums (Dr). The lyrics are: 'And I laugh at my - self' and 'While the tears roll down - 'Cause it's the world I know'.

10  
44

Vo

Oh it's the world I know

Str

Gtr1

Gtr2

Ba

Con

Dr

46

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

48

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Measures 48-50. The score includes staves for Voice (Vo), String (Str), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Conga (Con), and Drums (Dr). The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows a complex arrangement with various musical notations including notes, rests, and accidentals.

50

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Measures 50-52. The score includes staves for Voice (Vo), String (Str), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Conga (Con), and Drums (Dr). The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows a complex arrangement with various musical notations including notes, rests, and accidentals.

12  
52

Vo

I drink my - self of newfound pi - ty

Str

Gtr1

Gtr2

Ba

Con

Dr

54

Vo

Sitting a - lone in New York Ci - ty And I don't-know-why,-don't-know-why

Str

Gtr1

Gtr2

Ba

Con

Dr

The musical score is written for a band in the key of D major (two sharps). It consists of two systems of staves. The first system starts at measure 12 and the second at measure 52. The instruments are: Vocal (Vo), String (Str), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Conga (Con), and Drums (Dr). The vocal parts have lyrics in English. The guitar parts feature various techniques like palm muting and double stops. The bass part provides a steady rhythmic foundation. The drums and congas add to the groove with various patterns and fills. The string part provides harmonic support with sustained notes and arpeggios.

56

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

So I walk up on high

58

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I step to the edge To see my world be-low

14  
60

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

62

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

64

Vo

Oh it's the world I know

So I walk up on high

Str

Gtr1

Gtr2

Ba

Con

Dr

66

Vo

And I step to the edge

To see my world belo

Str

Gtr1

Gtr2

Ba

Con

Dr



16

68

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

70

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

72

Vo

Oh it's the world I know

Str

Gtr1

Gtr2

Ba

Con

Dr

74

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

This musical score page contains measures 72 through 74. The vocal line (Vo) begins in measure 72 with the lyrics "Oh it's the world I know". The instrumental arrangement includes a string section (Str) with a sustained low note and a tremolo pattern, guitar 1 (Gtr1) with a complex rhythmic pattern, guitar 2 (Gtr2) with a steady eighth-note accompaniment, bass (Ba) with a walking bass line, and drums (Dr) with a syncopated pattern. The score continues through measure 74, where the vocal line is silent, and the instrumental parts continue their respective patterns.

18

76

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

This block contains the musical notation for measures 18 through 76. The score is arranged in a system with seven staves. The top staff is for the Vocal line (Vo), which is mostly silent with a few rests. The second staff is for the String section (Str), featuring a dense, rhythmic pattern of sixteenth notes. The third staff is for the first Guitar (Gtr1), playing a complex, fast-paced melody with many sixteenth notes. The fourth staff is for the second Guitar (Gtr2), playing a simpler, more melodic line. The fifth staff is for the Bass (Ba), providing a steady, rhythmic foundation. The sixth staff is for the Conductor (Con), showing a few rests. The seventh staff is for the Drums (Dr), featuring a complex, fast-paced pattern of sixteenth notes. The key signature is one sharp (F#) and the time signature is 4/4.

78

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

This block contains the musical notation for measures 78 through 112. The score is arranged in a system with seven staves. The top staff is for the Vocal line (Vo), which is mostly silent with a few rests. The second staff is for the String section (Str), featuring a dense, rhythmic pattern of sixteenth notes. The third staff is for the first Guitar (Gtr1), playing a complex, fast-paced melody with many sixteenth notes. The fourth staff is for the second Guitar (Gtr2), playing a simpler, more melodic line. The fifth staff is for the Bass (Ba), providing a steady, rhythmic foundation. The sixth staff is for the Conductor (Con), showing a few rests. The seventh staff is for the Drums (Dr), featuring a complex, fast-paced pattern of sixteenth notes. The key signature is one sharp (F#) and the time signature is 4/4.

V<sub>o</sub><sup>80</sup>

Str

Gtr1

Gtr2

Ba

Con

Dr