

# You're So Vain

Carly Simon

**Bass**

♩ = 107

e a d g

5

9

15

22

31

38

The bass sheet music for 'You're So Vain' by Carly Simon is presented in a system of six staves. Each staff is labeled with a measure number (5, 9, 15, 22, 31, 38) and a 'Ba' (Bass) clef. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The first four staves (measures 5-14) feature a repeating triplet pattern in the right hand (treble clef) and a corresponding fret pattern in the left hand (bass clef). The fifth staff (measures 15-21) shows a more complex melodic line in the right hand and a fret pattern in the left hand. The sixth staff (measures 22-37) continues the melodic development in the right hand and the fret pattern in the left hand. The final staff (measures 38-41) shows a key signature change to 2/4 time and a final melodic phrase in the right hand and a fret pattern in the left hand. The music is written in a style that is typical of 1970s rock bass notation, with a focus on melodic lines and fret numbers.

46

Ba

8

(3)

3 3 3 3 3 3 5 5 5 3 3 3 2 5 5 5 3 1 1 1 3 3 3

55

Ba

8

(3) 3 3 3 3 3 5 5 5 5 0 5 5 5 5 3 1 1 1 ×× 5 5 5 0 5 5 5 5 0

61

Ba

8

0 5 5 5 3 3 1 1 1 1 1 1 0 5 5 5 5 5 7 8 8 8 5 5 7 7 5 3

67

Ba

76

Ba

8

1 1 1 2 3 3 3 5 5 5 5 5 5 5 5 3 1 1 1 1 1 5 5 5 5 0

83

Ba

8

5 5 5 5 5 5 5 5 3 1 1 1 1 1 5 5 5 5 7 8 10 7 5 5 8

90

Ba

8

3 3 3 3 3 3 5 5 5 3 3 3 2 5 5 5 3

2

99

Ba

8

1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

107

Ba

8

3 3 3 5 5 5 3 3 3 3 3 3 5 5 5 3 3 3

115

Ba

8

3 3 3 5 5 5 3 3 3