

Just Like Heaven

Intro

Guitar 1

♯♯♯ $\text{♩} = 153$ C

Guitar 2

♯♯♯ C

Bass

♯♯♯ C

5-5 5-5-5-5-5-5-0 0 0 0-0-0 2-2 2-2-2-5 5-5 5-5-5 5-5-5-0

4-4-4-4-4-2 5-5-5-5-4

Gtr1

♯♯♯

Gtr2

♯♯♯

Ba

♯♯♯

(2) 2 2 2 2 2 2 2 5 5 5 5 5 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2 (4) 4 4 4 4 4 4 4 7 7 7 7 7 10 10 10 10 5 5 5 5 4 4 4 4 4 4 (0) 0 0 0 0 0 0 2 2 2 2 2 5 5 5 5 5 5 5 5 0 0 0 0 0 0

12

Gtr1

8

Gtr2

8

Ba

8

17

Gtr1

8

Gtr2

8

Ba

8

22

Gtr1

8

Gtr2

8

Ba

8

5 5 5 5 5 9 9 9 9 4 4 4 4 2 2 2 2 2 2 5 5 5 5 9

7 7 7 7 7 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 7 10

2 2 2 2 2 5 5 5 5 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 5

14 14 12 12 10 10 9 9 7 7 5 5 3 3 3 2 3 2 0 0 0 2 2 0 0

(9) 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 9 9 9 9 9

(10) 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 7 10 10 10 10

(5) 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 5 5 5 5 5

14 14 14 12 12 10 10 9 9 9 7 7 5 5 3 3 3 2 3 2 0 0 0 2 2 0 0 2 2 3 3 5 5

4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 9 9 9 9 9 4 4 4 4 4 2

5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 7 10 10 10 10 10 5 5 5 5 5 4

5 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 5 5 5 5 5 5 5 5 5 0

27

Gtr1

8

7 7 9 9 10 10 12 12 14 14 15 15 17 17 15 15 15 15 14 14 14 12 12 10 10 9 9 7 7 5 5

Gtr2

8

B

(2) 2 2 2 2 2 2 5 5 5 5 5 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2
(4) 4 4 4 4 4 4 7 7 7 7 7 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

Ba

8

B

(0) 0 0 0 0 0 2 2 2 2 2 5 5 5 5 5 5 5 5 5 0 0 0 0 0

32

Gtr1

8

Verse 1

3 3 3 2 3 2 0 0 0 2 2 0 0

Gtr2

8

B

5 5 5 5 5 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 5 9
7 7 7 7 7 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 7 10

Ba

8

B

2 2 2 2 2 5 5 5 5 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 5

[illegible]

42

Gtr1

B

Gtr2

B

Ba

B

The image shows a musical score for guitar and bass. It consists of five systems of staves. The first system is for Guitar 1 (Gtr1), the second for Guitar 2 (Gtr2), and the third for Bass (Ba). Each system includes a standard musical staff and a tablature staff (B). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. The tablature staff for each instrument shows fret numbers and picking directions (up and down strokes). The score is divided into measures by vertical bar lines. The first system has 4 measures, the second has 4 measures, and the third has 4 measures. The score ends with a double bar line in the fourth measure of the third system.

Interlude

47

Gtr1

8

Gtr2

8

Ba

8

14-14-14-12 12-10-10 9 9-7-7-5-5

(2) 2 2 2 2 2 2 5 5 5 5 5 9 9 9 9 4 4 4 4 2 2 2 2 2 2
(4) 4 4 4 4 4 4 7 7 7 7 7 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

(0) 0 0 0 0 0 0 2 2 2 2 2 5 5 5 5 5 5 5 5 0 0 0 0 0 0

52

Gtr1

8

Gtr2

8

Ba

8

3 3 3 2 3 2 0 0 0 2 2 0 0 14-14-14-12 12-10-10 9 9 9 7 7 5 5 3 3 3 2 3 2 0

5 5 5 5 5 9 9 9 9 4 4 4 4 2 2 2 2 2 2 5 5 5 5 5 9
7 7 7 7 7 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 7 10

2 2 2 2 2 5 5 5 5 5 5 5 5 0 0 0 0 0 0 2 2 2 2 2 5

Verse 2

57

Gtr1

Gtr2

Ba

8

(0) 0 0 2 2 0 0

2 3 2 3 2 3

(9) 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 5 9 9 9 9

(10) 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 7 10 10 10 10

8

(5) 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 2 2 2 2 2 5 5 5 5 5

62

Gtr1

Gtr2

Ba

8

2 3 2 3 2 3 2

4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 5 9 9 9 9 4 4 4 4 2

5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 7 10 10 10 10 5 5 5 5 4

8

5 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 5 5 5 5 5 5 5 5 0

67

Gtr 1

Gtr 2

Ba

The image shows a musical score for guitar and bass. It consists of three systems of staves. The first system has a guitar staff (Gtr 1) and a bass staff (Ba). The second system has a guitar staff (Gtr 2) and a bass staff (Ba). The third system has a guitar staff (Gtr 3) and a bass staff (Ba). The guitar staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bass staves are in bass clef with a key signature of three sharps (F#, C#, G#). The guitar staves contain melodic lines with various fret numbers (e.g., 2, 3, 2, 3, 2, 3, 2) and some triplets. The bass staves contain melodic lines with various fret numbers (e.g., 2, 3, 2, 3, 2, 3, 2) and some triplets. The bass staves also contain some notes with natural signs (e.g., 2, 3, 2, 3, 2, 3, 2). The bass staves are marked with '8' and '9' at the beginning of the first and second systems respectively.

72

Gtr1

Chorus 1

Gtr2

Ba

77

Gtr1

Gtr2

Ba

Piano Solo

82 **Flute Solo**

Gtr1

Tr1

Gtr2

Tr2

Ba

87

Gtr 1

Gtr 2

Ba

8

9 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 5 9 9 9 9

(10) 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 7 10 10 10 10

(5) 5 5 5 5 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 5 5 5 5 5

8

92

Gtr1

Gtr2

Ba

14-14-14-12—12-10-10

4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 5 9 9 9 9 4 4 4 2

5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 7 10 10 10 10 5 5 5 4

5 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 5 5 5 5 5 5 5 5 0

97

Verse 3

Gtr1

Gtr2

Ba

9 9 7 7 5 5 3 3 3 2 3 2 0 0 0 2 2 0 0

(2) 2 2 2 2 2 2 5 5 5 5 5 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

(4) 4 4 4 4 4 4 7 7 7 7 7 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

(0) 0 0 0 0 0 0 2 2 2 2 2 5 5 5 5 5 5 5 5 0 0 0 0 0 0

102

Gtr1
 Treble clef, key signature of two sharps. Measures 102-107 are silent.

Gtr2
 Treble clef, key signature of two sharps. Measures 102-107 contain a complex fretted melody with many beamed sixteenth notes and some slurs.

Ba
 Bass clef, key signature of two sharps. Measures 102-107 contain a bass line with eighth and sixteenth notes.

Fingering for Gtr2:
 Measure 102: 5-7, 5-7, 5-7, 5-7, 5-9, 9-10
 Measure 103: 9-10, 9-10, 9-10, 9-10
 Measure 104: 4-5, 4-5, 4-5, 4-5, 4-2, 2-4
 Measure 105: 2-4, 2-4, 2-4, 2-4, 2-4, 5-7
 Measure 106: 5-7, 5-7, 5-7, 5-9, 9-10
 Measure 107: 9-10, 9-10, 9-10

Fingering for Ba:
 Measure 102: 2-2, 2-2, 2-2, 2-5
 Measure 103: 5-5, 5-5, 5-5
 Measure 104: 5-5, 5-5, 5-5, 5-0
 Measure 105: 0-0, 0-0, 0-0
 Measure 106: 2-2, 2-2, 2-2, 2-5
 Measure 107: 5-5, 5-5, 5-5

108

Gtr1
 Treble clef, key signature of two sharps. Measures 108-112 are silent. Measure 113 contains a short melodic phrase.

Gtr2
 Treble clef, key signature of two sharps. Measures 108-113 contain a complex fretted melody with many beamed sixteenth notes and some slurs.

Ba
 Bass clef, key signature of two sharps. Measures 108-113 contain a bass line with eighth and sixteenth notes.

Fingering for Gtr2:
 Measure 108: 4-5, 4-5, 4-5, 4-5, 4-2, 2-4
 Measure 109: 2-4, 2-4, 2-4, 2-4, 2-4, 5-7
 Measure 110: 5-7, 5-7, 5-7, 5-9, 9-10
 Measure 111: 9-10, 9-10, 9-10
 Measure 112: 4-5, 4-5, 4-5, 4-2, 2-4
 Measure 113: 14-14, 14-12, 12-10, 10-10

Fingering for Ba:
 Measure 108: 5-5, 5-5, 5-5, 5-0
 Measure 109: 0-0, 0-0, 0-0
 Measure 110: 2-2, 2-2, 2-2, 2-5
 Measure 111: 5-5, 5-5, 5-5
 Measure 112: 5-5, 5-5, 5-0

Chorus 2

113

113

Gtr1

8

9 9 7 7 5 5 | 3 3 3 2 3 2 0 | 0 0 2 2 0 0 |

Gtr2

8

Ba

8

(0) 0 0 0 0 0 | 2 2 2 2 2 5 | 5 5 5 5 5 | 2 2 2 2 2 3 | 3 3 3 3 3

118

118

Gtr1

8

10 10 11 12 12 10

Gtr2

8

5 7 7 7 5

Ba

8

2 2 2 2 2 3 | 3 3 3 3 3 | 2 2 2 2 2 3 | 3 3 3 3 3 | 5