

Smells Like Teen Spirit

Nirvana

Intro

$\text{♩} = 114$

F⁵

Guitar

Guitar2

Score for four guitar parts (Gtr 3, Gtr 2, Gtr 3, Gtr 4) and a fretboard diagram.

Chords: F⁵, A[♯]6 8, G[♯]5, F⁵, A[♯]6 8.

Gtr 3: Treble clef, key signature of three flats. The staff contains a complex melodic line with many accidentals and a final double bar line.

Gtr 2: Treble clef, key signature of three flats. The staff contains a complex melodic line with many accidentals and a final double bar line.

Gtr 3: Treble clef, key signature of three flats. The staff contains a complex melodic line with many accidentals and a final double bar line.

Gtr 4: Treble clef, key signature of three flats. The staff contains a complex melodic line with many accidentals and a final double bar line.

Fretboard Diagram: A diagram showing the fret positions for the four guitar parts. The diagram is divided into two systems, each with three staves (T, A, B) and a final staff (5). The fret numbers are indicated by 'x' marks and numbers below the staves.

System 1:

Staff	Fret	Staff	Fret	Staff	Fret	Staff	Fret
T	x	T	x	T	x	T	x
A	3	A	3	A	3	A	3
B	3	B	3	B	3	B	3
5	1	5	1	5	1	5	1

System 2:

Staff	Fret	Staff	Fret	Staff	Fret	Staff	Fret
T	6	T	6	T	6	T	6
A	6	A	6	A	6	A	6
B	4	B	4	B	4	B	4
5	0	5	0	5	0	5	0

[illegible]

[illegible]

17

Gtr

Pre-Chorus

Musical staff for Gtr1 (Guitar 1) showing a melodic line with a slur and a measure rest.

Tablature for Gtr1 (Guitar 1) with fret numbers (6), 5, and 6.

Gtr2

Musical staff for Gtr2 (Guitar 2) showing a melodic line with a slur and a measure rest.

Tablature for Gtr2 (Guitar 2) with fret numbers 5, 6, 5, 6, 5, 6, 5, 6.

Gtr3

Musical staff for Gtr3 (Guitar 3) showing a melodic line with a slur and a measure rest.

Tablature for Gtr3 (Guitar 3) with fret numbers 5, 6, 5, 5, 6.

Gtr4

Musical staff for Gtr4 (Guitar 4) showing a melodic line with a slur and a measure rest.

Tablature for Gtr4 (Guitar 4) with fret numbers 5, 6, 5, 5, 6, 5, 6, 5, 5, 6, 5, 5, 6.

23

Gtr1

Gtr2

Gtr3

Gtr4

5 6 5 6 5 6 5 6 5 6

5 6 5 6 5 6 5 6 5 6

5 5 6 5 5 6 5 6 5 5 6 5 5 6 5 5 6

Chorus

Gtr

Staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), 8/8 time signature. Three measures of whole rests.

T
A
B

Staff 2: Treble clef, key signature of three flats. Three measures of whole rests.

Gtr2

Staff 3: Treble clef, key signature of three flats, 8/8 time signature. Chordal accompaniment for the chorus. Chords: F⁵, A[#]6 8, G[#]5, C[#]5, F⁵, A[#]6 8. Includes many 'x' marks indicating fretted notes.

T
A
B

Staff 4: Treble clef, key signature of three flats. Fingering and fret numbers for the guitar accompaniment. Includes 'x' marks for fretted notes.

Gtr3

Staff 5: Treble clef, key signature of three flats, 8/8 time signature. Three measures of whole rests.

T
A
B

Staff 6: Treble clef, key signature of three flats. Three measures of whole rests.

Gtr4

Staff 7: Treble clef, key signature of three flats, 8/8 time signature. Melodic line for the chorus. Includes a double bar line and repeat sign in the third measure.

T
A
B

Staff 8: Treble clef, key signature of three flats. Fingering and fret numbers for the melodic line. Includes a double bar line and repeat sign in the third measure.

8

33

Gtr

Gtr2

Gtr3

Gtr4

Gtr1





Gtr2





Gtr3





Gtr4





Bridge

Gtr1

Gtr2

Gtr3

Gtr4

Verse 2

Gtr42





Gtr2





Gtr3





Gtr4





47

Gtr





Gtr2





Gtr3





Gtr4





Pre-Chorus

54

Gtr





Gtr2





Gtr3





Gtr4





59

Gtr1





Gtr2





Gtr3





Gtr4





Chorus

64

Gtr

Gtr2

Gtr3

Gtr4

Gtr1

67

Gtr2

Gtr1





Gtr2





Gtr3





Gtr4





Gtr1









Gtr2









Gtr3









Gtr4









Bridge

Gtr








Gtr2








Gtr3








Gtr4








Guitar Solo

Gtr

78

Gtr2

Gtr3

Gtr4

81

Gtr

Gtr2

Gtr3

Gtr4

24

84

Gtr

Gtr87

Gtr2

Gtr3

Gtr4

Gtr1



















Gtr1

93





Gtr2



G^{#5} C^{#5} F⁵ A[#]6 8 G^{#5} C^{#5}



Gtr3





Gtr4





Verse 3

Pre-Chorus

96

Gtr1





Gtr2





Gtr3





Gtr4





109

Gtr





Gtr2





Gtr3





Gtr4





Chorus

115

Gtr







Gtr3







119

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr8

Gtr9

Gtr10

Gtr11

Gtr12

Gtr13

Gtr14

Gtr15

Gtr16

Gtr17

Gtr18

Gtr19

Gtr20

Gtr21

Gtr22

Gtr23

Gtr24

Gtr25

Gtr26

Gtr27

Gtr28

Gtr29

Gtr30

Gtr31

Gtr32

Gtr33

Gtr34

Gtr35

Gtr36

Gtr37

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Gtr105

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Gtr107

Gtr108

Gtr109

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Gtr116

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Gtr136

Gtr137

Gtr138

Gtr139

Gtr140

Gtr141

Gtr142

Gtr143

Gtr144

Gtr145

Gtr146

Gtr147

Gtr148

Gtr149

Gtr150

Gtr151

32

121

Gtr





G^{#5}

C^{#5}

F⁵

A[#]₆ 8





Gtr3





Gtr4





123

Gtr1

Gtr2

Gtr3

Gtr4

34

125

The image displays a complex musical score for guitar, organized into four horizontal systems. Each system contains multiple staves:

- Gtr1**: The top staff of each system, featuring a treble clef, a key signature of three flats (B-flat major or D-flat minor), and a common time signature. It contains whole rests for both measures.
- TAB**: A set of two staves (labeled T and B) containing guitar tablature. In the first measure, it shows fret numbers 6, 6, 6, 4, 4, 4 under the strings. The second measure continues with various fret numbers and includes 'x' marks indicating muted notes.
- Gtr2**: The third staff of each system, featuring a treble clef and a key signature of three flats. It contains melodic lines with accidentals (sharps and naturals) and slurs. Chord symbols are placed above the staff: G#5, C#5, F5, and A#b6 8.
- TAB**: Another set of two staves (labeled T and B) with guitar tablature. The first measure shows fret numbers 6, 6, 6, 4, 4, 4. The second measure shows fret numbers 3, 3, 3, 1, 1, 1, followed by 'x' marks and more fret numbers (3, 3, 0).
- Gtr3**: The fifth staff of each system, featuring a treble clef and a key signature of three flats. It contains whole rests for both measures.
- TAB**: A final set of two staves (labeled T and B) with guitar tablature. The first measure shows fret numbers 2, 2, 1, 2, 2. The second measure shows fret numbers 6, 6, 4, 4, 4, 0.
- Gtr4**: The bottom staff of each system, featuring a treble clef and a key signature of three flats. It contains melodic lines with accidentals and slurs.

127

8

Gtr

36

129

Gtr

Gtr2

Gtr3

Gtr4

131

Gtr1





Gtr2





Gtr3





Gtr4





38

133

Gtr

G^{#5}

C^{#5}

F⁵

A[#]6 8

G^{#5}

C^{#5}

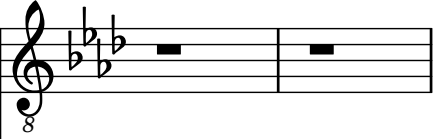
F⁵

Gtr

Gtr

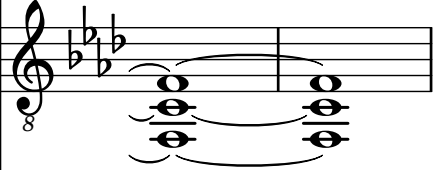
137

Gtr





Gtr2





Gtr3





Gtr4



