

# Message In Lipstick

## Kiki's Delivery Service

Vocals

Guitar

Bass

Drums

Piano

Strings

Strings2

Backing Vocals

Oohs

♩ = 150

## Intro

4

Intro

V0

Gtr

Ba

Dr

Pi

St

St2

Bv

0

2  
7

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

o

10

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

The musical score is for a 10-piece band, with staves labeled Vo, Gtr, Ba, Dr, Pi, St, St2, Bv, and o. The key signature is B-flat major (two flats). The Vo, St, St2, Bv, and o staves are mostly empty, with some rests. The Gtr staff has a complex rhythmic pattern with many beamed eighth notes and rests. The Ba staff has a steady eighth-note bass line. The Dr staff has a complex rhythmic pattern with many beamed eighth notes and rests. The Pi staff has a complex rhythmic pattern with many beamed eighth notes and rests.

Verse 1

13

V<sub>o</sub>

8

I have heard enough a-bout your in - fi - de - li - ty.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

16

Vo

8

So I'm on the train and you are re-cent

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

6  
19

V<sub>o</sub>

8

hi - sto-ry. Did-n't take long for you to

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

The musical score is written for a band and consists of nine staves. The top staff is for the vocal line (V<sub>o</sub>) in treble clef, with a key signature of two flats and a common time signature. The lyrics are 'hi - sto-ry. Did-n't take long for you to'. The guitar (Gtr) and bass (Ba) parts are also in treble and bass clefs, respectively, with a key signature of two flats. The drums (Dr) part is in a standard drum notation. The piano (Pi) part is in treble clef, with a key signature of two flats. The strings (St) and brass (Bv) parts are in treble clef, with a key signature of two flats. The piano part features a complex, fast-paced melody. The strings and brass parts are mostly silent, indicated by rests.

22

V<sub>o</sub>

8

start to play and break all your solemn pro-mis-es,

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o



8  
25

V<sub>o</sub>

8

the ones you make last week with your "I do".

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

The musical score is written for a band. The vocal line (V<sub>o</sub>) is in the key of B-flat major and 4/4 time. The lyrics are "the ones you make last week with your 'I do'". The guitar (Gtr) part features a series of chords and single notes. The bass (Ba) part provides a steady bass line. The drums (Dr) play a consistent rhythm. The piano (Pi) part features arpeggiated chords. The strings (St), strings 2 (St2), bass violoncello (Bv), and double bass (0) are currently silent.

28

**Verse 2**

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

o

You've been be - in' bad. And boy the rumor

8

8

8

3

31

V<sub>o</sub>

8

traveled fast. You can't change your ways.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

34

Vo

8

And I don't think our love can last. Why did you

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

And I don't think our love can last. Why did you

12  
37

V<sub>o</sub>

think I'd si - lent - ly take all your same sil - ly im - ma -

Gtr

Ba

Dr

Pi

St

St2

Bv

o

This musical score is arranged for a full band and includes vocal parts. The vocal line (V<sub>o</sub>) is in the key of B-flat major and 4/4 time, with lyrics: "think I'd si - lent - ly take all your same sil - ly im - ma -". The guitar (Gtr) part features a rhythmic pattern of eighth and sixteenth notes, often with palm muting. The bass (Ba) line provides a steady eighth-note accompaniment. The drums (Dr) play a consistent backbeat pattern. The piano (Pi) part consists of arpeggiated chords and single notes. The strings (St) and St2 parts provide harmonic support with sustained notes and chords. The brass (Bv) part plays sustained chords. The percussion (o) part is marked with a flat line, indicating it is not played.

40

Vo

tu - ri - ty? I will scream and cry cause it's all

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Detailed description of the musical score: The score is written for a band. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 40, 41, and 42. The Voice part (Vo) has the lyrics: 'tu - ri - ty? I will scream and cry cause it's all'. The Guitar part (Gtr) has a complex, fast-moving melody with many beamed sixteenth notes. The Bass part (Ba) has a steady eighth-note rhythm. The Drums part (Dr) has a consistent pattern of eighth notes. The Piano part (Pi) features a complex, fast-moving melody with many beamed sixteenth notes. The Strings part (St) plays a sustained chord. The Strings 2 part (St2) plays a sustained chord. The Background Vocals part (Bv) plays a sustained chord. The Piano part (o) is empty.

## Breakdown 1

43

V<sub>o</sub>

8

true.

I'm gon - na

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

Breakdown 1

The musical score is for a piece titled "Breakdown 1". It consists of nine staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains the lyrics "true." under the vocal part. The second measure contains the lyrics "I'm gon - na" under the vocal part. The third measure is empty. The instruments are: V<sub>o</sub> (Vocal), Gtr (Guitar), Ba (Bass), Dr (Drums), Pi (Piano), St (Strings), St2 (Strings 2), Bv (Brass), and 0 (Percussion). The vocal part is written in a treble clef. The guitar, bass, and drums parts are written in a treble clef. The piano, strings, and brass parts are written in a bass clef. The percussion part is written in a treble clef. The score includes various musical notations such as notes, rests, and accidentals.

46

V<sub>o</sub>

tell your mo - ther cause it hap - pened a - gain.

Gtr

Ba

Dr

Pi

St

St2

Bv

o



16  
48

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

o

I'll tell your

50

V<sub>o</sub>

bro - ther too and you'll be oh so sor - ry then oh

Gtr

Ba

Dr

Pi

St

St2

Bv

0

Verse 3

52

V<sub>o</sub>

8

yeah.

May - be you'll grow up

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

54

V<sub>o</sub>

when you go home and read the mirror.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

The musical score is for measures 54 and 55. The key signature is B-flat major (two flats). The vocal line (V<sub>o</sub>) has the lyrics "when you go home and read the mirror." The guitar (Gtr) and drums (Dr) have a rhythmic pattern of eighth and sixteenth notes. The piano (Pi) and saxophones (St, St2) have a melodic line with triplets. The trumpet (Bv) and trombone (o) have a sustained chord in the first measure and a melodic line in the second measure.

20  
56

V<sub>o</sub>

8

I've left a lip - stick mes-sage there

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

58

V<sub>o</sub>

8

my dar - - ling.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

musical score for a song, page 21. The score is written for a vocal line (V<sub>o</sub>) and several instrumental parts (Gtr, Ba, Dr, Pi, St, St2, Bv, o). The key signature is B-flat major (two flats). The vocal line starts with the lyrics 'my dar - - ling.' and features a melodic line with a final note on a whole note. The instrumental parts include guitar (Gtr) with a rhythmic pattern of eighth and sixteenth notes, bass (Ba) with a melodic line, drums (Dr) with a pattern of eighth notes and rests, piano (Pi) with a complex rhythmic pattern of eighth and sixteenth notes, strings (St) with a melodic line, strings 2 (St2) with a whole note rest, and a double bass (Bv) with a complex rhythmic pattern of eighth and sixteenth notes. The score is divided into two measures by a bar line.

**Solo**

The image displays a multi-staff musical score for a rock band. The staves are labeled on the left: Vo (Vocal), Gtr (Guitar), Ba (Bass), Dr (Drums), Pi (Piano), St (Strings), St2 (Strings 2), Bv (Bass Violin), and O (Orchestra). The score is written in 4/4 time and includes a 'Solo' section for the guitar. The vocal part (Vo) is a simple melody. The guitar part (Gtr) features a complex solo section. The bass part (Ba) provides a steady rhythm. The drums (Dr) play a consistent pattern. The piano (Pi) part is a complex, fast-paced melody. The strings (St) and strings 2 (St2) parts are simple, sustained notes. The bass violin (Bv) part is a complex, fast-paced melody. The orchestra (O) part is a simple melody.

62

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

0

This musical score is for measures 62 and 63 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- V<sub>o</sub> (Vocalist):** Measures 62 and 63 contain whole rests.
- Gtr (Guitar):** In measure 62, it plays a quarter note G4, followed by a quarter rest, then a dotted quarter note G4, a quarter rest, and a quarter note F#4. In measure 63, it plays a quarter note G4, a quarter rest, a dotted quarter note G4, a quarter rest, and a quarter note E4.
- Ba (Bass):** In measure 62, it plays a dotted half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. In measure 63, it plays a dotted half note G2, followed by a quarter note A2, and a quarter note B2.
- Dr (Drums):** The drum part consists of a steady eighth-note pattern on the snare and bass drums, with occasional cymbal hits marked with 'x'.
- Pi (Piano):** The piano part features a complex, fast-moving line with many beamed sixteenth and thirty-second notes, creating a dense texture.
- St (Saxophone 1):** Measures 62 and 63 contain whole rests.
- St2 (Saxophone 2):** Measures 62 and 63 contain whole rests.
- Bv (Bassoon/Vibraphone):** In measure 62, it plays a dotted half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. In measure 63, it plays a dotted half note G2, followed by a quarter note A2, and a quarter note B2.
- 0 (Organ):** In measure 62, it plays a dotted half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. In measure 63, it plays a dotted half note G2, followed by a quarter note A2, and a quarter note B2.



24

64

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

0

**Verse 4**

67

V<sub>o</sub>

8

Call - ing you some names

Gtr

8

Ba

8

Dr

Pi

St

3

St2

Bv

o

Vo 8 is still a pos-si - bi - li - ty.

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

The musical score is written for a band with 8 parts. The key signature is two flats (Bb and Eb). The time signature is 3/4. The vocal line (Vo) has lyrics 'is still a pos-si - bi - li - ty.' The guitar (Gtr) and bass (Ba) lines are in 8th notes. The drums (Dr) have a steady beat. The piano (Pi) has a complex melodic line. The saxophones (St and St2) have various melodic and harmonic parts. The bassoon (Bv) and oboe (o) have various melodic and harmonic parts.

73

V<sub>o</sub>

Mak - ing up with you for now is not a cer-tain-ty.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

8

8

8

8

8

8

76

V<sub>o</sub>

8

Bet - ter be - lieve the things you read when you get

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

79

V<sub>o</sub>

home. And come back to re - a - li - ty cause I'm go-ing

Gtr

Ba

Dr

Pi

St

St2

Bv

o

30  
82

V<sub>o</sub>

home to tell your mom.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

**Breakdown 2**

85

V<sub>o</sub>

8

I'm gon - na tell your mo - ther cause it

Gtr

8

Ba

8

Dr

0 +

Pi

St

St2

Bv

0



32  
87

Vo

hap - pened a - gain.

Gtr

Ba

Dr

Pi

St

St2

Bv

0

89

V<sub>o</sub>

I'll tell your bro - ther too. And you'll be oh so sor-ry then oh

Gtr

Ba

8

Dr

Pi

St

St2

Bv

0

92

**Verse 5**

V<sub>o</sub> 8 yeah. May - be you'll grow up when you go home and

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

95

V<sub>o</sub>

8

read the mirror.

I've left a

3

Gtr

8

Ba

8

Dr

Pi

St

3

3

3

3

3

3

3

3

3

3

3

St2

Bv

0

Detailed description of the musical score: The score is for measures 95 and 96. The key signature is B-flat major (two flats). The voice part (V<sub>o</sub>) has lyrics 'read the mirror.' and 'I've left a'. The guitar part (Gtr) features a complex rhythmic pattern with triplets. The bass part (Ba) has a steady eighth-note line. The drums part (Dr) has a consistent pattern of eighth notes and rests. The piano part (Pi) has a complex rhythmic pattern with triplets. The strings part (St) has a complex rhythmic pattern with triplets. The string 2 part (St2) is silent. The bassoon/viola part (Bv) has a complex rhythmic pattern with triplets. The oboe part (0) is silent.

97

V<sub>o</sub>

lip - stick message there my dar - ling.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

100

Vo 8

I've left a lip - stick message there my dar -

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

Outro

Vo

ling.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

105

105

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

This musical score is for a 10-piece band, spanning measures 105 and 106. The instruments are arranged vertically: Vo (Vocal), Gtr (Guitar), Ba (Bass), Dr (Drum), Pi (Piano), St (Saxophone), St2 (Saxophone 2), Bv (Bassoon), and o (Oboe). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. The Dr part features a complex rhythm with eighth and sixteenth notes, and a double bar line. The Bv part features a complex rhythm with eighth and sixteenth notes, and a double bar line. The o part features a complex rhythm with eighth and sixteenth notes, and a double bar line.



40

107

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

o

109

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Detailed description: This musical score page contains measures 109 and 110 for a 9-piece band. The instruments and their parts are as follows:

- Vo (Vocalist):** Treble clef, key of B-flat major. Measure 109 has a whole rest. Measure 110 has a whole rest.
- Gtr (Guitar):** Treble clef, key of B-flat major. Measure 109 has a quarter note G4, a dotted quarter note chord (F#4, G4, A4), and a quarter rest. Measure 110 has a quarter note G4, a dotted quarter note chord (F#4, G4, A4), and a quarter rest.
- Ba (Bass):** Bass clef, key of B-flat major. Measure 109 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 110 has a quarter note G2, a quarter note F#2, and a quarter note E2.
- Dr (Drums):** Two staves. Measure 109 has a snare drum on the top staff and a bass drum on the bottom staff. Measure 110 has a snare drum on the top staff and a bass drum on the bottom staff.
- Pi (Piano):** Treble clef, key of B-flat major. Measure 109 has a quarter note chord (F#4, G4, A4), a quarter note chord (F#4, G4, A4), and a quarter note chord (F#4, G4, A4). Measure 110 has a quarter note chord (F#4, G4, A4), a quarter note chord (F#4, G4, A4), and a quarter note chord (F#4, G4, A4).
- St (Saxophone):** Treble clef, key of B-flat major. Measure 109 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 110 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- St2 (Saxophone 2):** Treble clef, key of B-flat major. Measure 109 has a whole rest. Measure 110 has a whole rest.
- Bv (Bassoon):** Treble clef, key of B-flat major. Measure 109 has a quarter note chord (F#4, G4, A4), a quarter note chord (F#4, G4, A4), and a quarter note chord (F#4, G4, A4). Measure 110 has a quarter note chord (F#4, G4, A4), a quarter note chord (F#4, G4, A4), and a quarter note chord (F#4, G4, A4).
- o (Oboe):** Treble clef, key of B-flat major. Measure 109 has a whole note chord (F#4, G4, A4). Measure 110 has a whole note chord (F#4, G4, A4).

42

111

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

8

8

8

8

8

8

8