

Hotel California

Eagles

Sheet music for seven guitars (Gtr 4, Gtr 2, Gtr 3, Gtr 4, Gtr 5, Gtr 6, Gtr 7) in E major (9 12), G major (8 10), and D major (8 10 15).

The music is divided into three measures:

- Measure 1 (E major 9 12):** Gtr 4 plays a sixteenth-note pattern. Gtr 2, Gtr 3, Gtr 4, Gtr 5, Gtr 6, and Gtr 7 are silent.
- Measure 2 (G major 8 10):** Gtr 4 plays a sixteenth-note pattern. Gtr 2, Gtr 3, Gtr 4, Gtr 5, Gtr 6, and Gtr 7 are silent.
- Measure 3 (D major 8 10 15):** Gtr 4 plays a sixteenth-note pattern. Gtr 2, Gtr 3, Gtr 4, Gtr 5, Gtr 6, and Gtr 7 are silent.

Bass lines are provided for Gtr 4, Gtr 2, Gtr 3, Gtr 4, Gtr 5, Gtr 6, and Gtr 7. The bass lines are identical for Gtr 4, Gtr 2, Gtr 3, Gtr 4, Gtr 5, Gtr 6, and Gtr 7.

Chord diagrams and bass line data:

Instrument	Chord	Notes
Gtr 4	E 9 12	0 0 0 0 0 0
Gtr 2	E 9 12	0 0 0 0 0 0
Gtr 3	E 9 12	0 0 0 0 0 0
Gtr 4	E 9 12	0 0 0 0 0 0
Gtr 5	E 9 12	0 0 0 0 0 0
Gtr 6	E 9 12	0 0 0 0 0 0
Gtr 7	E 9 12	0 0 0 0 0 0
Gtr 4	G 8 10	0 1 0 1 0 0
Gtr 2	G 8 10	0 2 0 3 0 3
Gtr 3	G 8 10	0 2 0 3 0 3
Gtr 4	G 8 10	0 2 0 3 0 3
Gtr 5	G 8 10	0 2 0 3 0 3
Gtr 6	G 8 10	0 2 0 3 0 3
Gtr 7	G 8 10	0 2 0 3 0 3
Gtr 4	D 8 10 15	0 0 0 0 0 0
Gtr 2	D 8 10 15	0 0 0 0 0 0
Gtr 3	D 8 10 15	0 0 0 0 0 0
Gtr 4	D 8 10 15	0 0 0 0 0 0
Gtr 5	D 8 10 15	0 0 0 0 0 0
Gtr 6	D 8 10 15	0 0 0 0 0 0
Gtr 7	D 8 10 15	0 0 0 0 0 0

7 E⁷ b10 12 F#^{7 8 12} B⁸ b10 12

Gtr1: Melodic line with sixteenth-note patterns.

Bass A: Sustained notes and simple chords.

Bass B: Sustained notes and simple chords.

Gtr2: Sustained notes.

Gtr3: Sustained notes.

Gtr4: Sustained notes.

Gtr5: Sustained notes.

Gtr6: Sustained notes.

Gtr7: Melodic line with sixteenth-note patterns.

Sheet music for seven guitars (Gtr1-Gtr7) across three staves. The top staff shows Gtr1, Gtr2, and Gtr3. The middle staff shows Gtr4, Gtr5, and Gtr6. The bottom staff shows Gtr7.

The music is divided into measures by vertical bar lines. The first measure (F#7 8 12 tuning) consists of six eighth-note chords. The second measure (A8 9 tuning) consists of six eighth-note chords. The third measure (E9 12 tuning) consists of six eighth-note chords.

Below each staff are six sets of tablature for the strings (A, B, G, D, G, B). The tablature uses numbers to indicate finger placement on the strings. For example, in the first measure, Gtr1 has tab values 2 0 2 0, while Gtr7 has tab values 1 2 2 1.

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

A

B

G

Verse 1

Gtr1 F#⁷ 8 12 Bm⁸ F#⁷ 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr 1
 Treble clef, 6 strings, 19 frets. Tuning: A⁸ G⁹, D⁹ A¹⁰, G¹⁰ E¹¹, C¹¹ G¹², F#¹² C¹³, B¹³ F#¹⁴. Fingerings: 5 0, 3 0, 3 2, 0 | 0 0 0 | 0 0 0 | 1 0 1 | 0 2 0 | 3 0 2 0.

Gtr 2
 Treble clef, 6 strings, 12 frets. Fingerings: 2 3, 0 2 3, 0 2 | 0 0 0 | 0 1 0 | 2 0 1 | 0 2 0.

Gtr 3
 Treble clef, 6 strings, 12 frets. Fingerings: 5 5, 7 | 0 0 2 | 3 3 5.

Gtr 4
 Treble clef, 6 strings, 12 frets. Fingerings: - | - | -.

Gtr 5
 Treble clef, 6 strings, 12 frets. Fingerings: - | - | -.

Gtr 6
 Treble clef, 6 strings, 12 frets. Fingerings: - | - | -.

Gtr 7
 Treble clef, 6 strings, 12 frets. Fingerings: 5 0, 3 3, 0 2 3, 0 | 0 0 0 | 0 0 0 | 1 0 1 | 0 2 0 | 3 0 2 0.

D^{8 10 15} E^{7 b10 12} F^{#7 8 12}

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Verse 2B⁸ b10 12 15F#⁷ 8 12

Gtr 1 (Top):

Gtr 2:

TAB 3:

Gtr 4:

TAB 5:

Gtr 6:

TAB 7:

Gtr 8 (Bottom):

E 4 8 sus4 11 12

E 9 12

Gtr1: Tablature and standard notation for guitar 1.

Gtr2: Tablature and standard notation for guitar 2.

Gtr3: Tablature and standard notation for guitar 3.

Gtr4: Tablature and standard notation for guitar 4.

Gtr5: Tablature and standard notation for guitar 5.

Gtr6: Tablature and standard notation for guitar 6.

Gtr7: Tablature and standard notation for guitar 7.

Bass: Tablature and standard notation for bass.

G 8 10

Gtr 29

8

0 0 0 0 0 0 0 0 3
1 1 1 1 1 1 1 0 3
0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 0 3
3 3 3 3 3 3 3 2 3

D 8 10 15

3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3

Gtr2

T A B

Gtr3

Gtr4

T A B

Gtr5

T A B

Gtr6

T A B

Gtr7



3 3 5

5 5 7

7

7

7

7

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7

$E^7 \flat 10\ 12$ $F^{\sharp} 7\ 8\ 12$

31

Gtr1

TAB

Gtr2

TAB

Gtr3

TAB

Gtr4

TAB

Gtr5

TAB

Gtr6

TAB

Gtr7

TAB

Chorus

G⁸ 10

D 8 10 15

33

Gtr 8

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Measure 37: Gtr1: G B D (eighth-note chords). Gtr2: Rest. Gtr3: G B D (eighth-note chords). Gtr4: Rest. Gtr5: G B D (eighth-note chords). Gtr6: G B D (eighth-note chords). Gtr7: G B D (eighth-note chords).

Measure 38: Gtr1: G B D (eighth-note chords). Gtr2: Rest. Gtr3: G B D (eighth-note chords). Gtr4: Rest. Gtr5: G B D (eighth-note chords). Gtr6: G B D (eighth-note chords). Gtr7: G B D (eighth-note chords).

Measure 39: Gtr1: G B D (eighth-note chords). Gtr2: Rest. Gtr3: G B D (eighth-note chords). Gtr4: Rest. Gtr5: G B D (eighth-note chords). Gtr6: G B D (eighth-note chords). Gtr7: G B D (eighth-note chords).

Measure 40: Gtr1: G B D (eighth-note chords). Gtr2: Rest. Gtr3: G B D (eighth-note chords). Gtr4: Rest. Gtr5: G B D (eighth-note chords). Gtr6: G B D (eighth-note chords). Gtr7: G B D (eighth-note chords).

Verse 3

Gtr 1 E⁸ b10 F#^{7 8 12} B^{8 b10 12 15}

Gtr 2

Gtr 3

Gtr 4 full

Gtr 5

Gtr 6

Gtr 7

TAB

42

Gtr 1 Gtr 2 Gtr 3 Gtr 4 Gtr 5 Gtr 6 Gtr 7

F# 7 8 12 A 8 9 E 9 12

full

2 3 2 4 6 5 6

8

5 6 2

-

2 0 2 0 5 3 0 3 2 0 0 0 0

1 2 2 1 0 2 0 2 0 4

0 0 0

Gtr 45 G 8 10 D 8 10 15 E 7 b10 12

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

1/2

Verse 4

Gtr1

F# 7 8 12 B 8 b10 12 15

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

F#7 8 12

Gtr

50
8

T A B

2 2 2 2 2 2
0 0 0 0 0 0
2 2 2 2 2 2
1 1 1 1 1 1
2 2 2 2 2 2

A8 9

Gtr2

8

T A B

2 2 4 4
2 2 7 7
5 5 7 7

Gtr3

8

T A B

x x x x x x x x
x x x x x x x x
x x x x x x x x
x x x x x x x x
x x x x x x x x
x x x x x x x x

Gtr4

8

T A B

#B:
2 3 2

Gtr5

8

T A B

14 14-13-14 14
14 12-11-12 14

Gtr6

8

T A B

15 14-13-14-14 14
14 14-13-14-14 14

Gtr7

8

T A B

2 2 2 2 2 2
0 0 0 0 0 0
2 2 2 2 2 2
1 1 1 1 1 1
2 2 2 2 2 2

Gtr 1:

$E^9\ 12$ (Measures 1-2)

$G^8\ 10$ (Measures 3-4)

Gtr 2:

Gtr 3:

Gtr 4:

Gtr 5:

Gtr 6:

Gtr 7:

54

Gtr

D 8 10 15 E 7 b10 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Chorus

Gtr1 F#⁷ 8 12 G⁸ 10

Gtr2

Gtr3

Gtr4 #8:

Gtr5 3
4
1 - 1 - 2 - 4 5

Gtr6 14

Gtr7 15

Gtr1 F#⁷ 8 12 G⁸ 10

58

Gtr1

D 8 10 15 F# 7 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

full full $\frac{1}{2}$

x-10 21-21

3 3 3 3 3 3 3 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 2 2 2 2 2 2 2

0 0 0 0 0 0 0 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 2 2 2 2 2 2 2

B 8 \flat 10 12 15

G 8 10

Gtr1

Bass1

Bass2

Bass3

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Bass1

Bass2

Bass3

Gtr
 62
D 8 10 15 **E** 8 \flat 10 **F \sharp** 7 8

Gtr1
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7

full full full

22 22 22 19 x 24 24

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

Verse 5B⁸ b10 12F#⁷ 8 12A⁸ 9

65

Gtr1: Measures 1-3 show eighth-note patterns. Bass 1: 000000. Bass 2: 222222. Bass 3: 000000.

Gtr2: Measures 1-3 show single notes on beat 1. Bass 1: - - - . Bass 2: - - - . Bass 3: - - - .

Gtr3: Measures 1-3 show single notes on beat 1. Bass 1: - - - . Bass 2: - - - . Bass 3: - - - .

Gtr4: Measures 1-3 show single notes on beat 1. Bass 1: - - - . Bass 2: - - - . Bass 3: - - - .

Gtr5: Measures 1-3 show single notes on beat 1. Bass 1: - - - . Bass 2: - - - . Bass 3: - - - .

Gtr6: Measures 1-3 show single notes on beat 1. Bass 1: - - - . Bass 2: - - - . Bass 3: - - - .

Gtr7: Measures 1-3 show eighth-note patterns. Bass 1: 000000. Bass 2: 222222. Bass 3: 000000.

68

E⁹ 12 G⁸ 10 D¹² 15

Gtr 1 68

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Fretboard diagrams for Gtr 1, 4, 5, 6, and 7 show the following fingerings:

String	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6	Fret 7
6	0	0	0	0	0	0	0
5	2	0	2	0	2	0	2
4	4	2	0	2	0	3	2
3	3	2	0	2	3	3	3
2	3	2	0	2	3	3	3
1	0	0	0	0	0	0	0

Verse 6

E⁷ b10 12 **F#⁷ 8 12** **B⁸ b10 12 15**

71

Gtr1: Treble clef, 8/8 time, 4 sharps. Chords: E⁷ b10 12, F#⁷ 8 12, B⁸ b10 12 15. Fingerings: 0 0, 2 0, 1 0, 0 2, 0 0 0, 2 1 1, 2 2 2, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0.

Gtr2: Bass clef, 8/8 time, 4 sharps. Fingerings: 0 2 0, 0 0 0, 2 1 1, 2 2 2, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0.

Gtr3: Bass clef, 8/8 time, 4 sharps. Fingerings: 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0.

Gtr4: Bass clef, 8/8 time, 4 sharps. Fingerings: 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0.

Gtr5: Bass clef, 8/8 time, 4 sharps. Fingerings: 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0.

Gtr6: Bass clef, 8/8 time, 4 sharps. Fingerings: 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0.

Gtr7: Bass clef, 8/8 time, 4 sharps. Fingerings: 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0.

BASS: Bass clef, 8/8 time, 4 sharps. Fingerings: 0 2 0, 0 0 0, 2 1 1, 2 2 2, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0.

full: Full chord (B7) at measure 78.

3/4: Measure 79.

5/6: Measure 80.

14-13-14: Measure 81.

15: Measure 82.

15-14-15-15: Measure 83.

16: Measure 84.

F# 7 8 12

A 8 9

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

E⁹ 12

G⁸ 10

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Chord Boxes:

- Gtr1/Gtr7:** Power chords (E9, E12, G8, G10)
- Gtr2/Gtr3:** Eighth-note patterns (e.g., 000000, 111111, 222222, 333333)
- Gtr4/Gtr5:** Sixteenth-note patterns (e.g., 0022, 3355, 1212, 3434)
- Gtr6:** Rests

Fretboard Diagrams:

- Gtr1/Gtr7:** Fretboard diagram showing fingerings for power chords.
- Gtr2/Gtr3:** Fretboard diagram showing fingerings for eighth-note patterns.
- Gtr4/Gtr5:** Fretboard diagram showing fingerings for sixteenth-note patterns.
- Gtr6:** Fretboard diagram showing fingerings for rests.

D 8 10 15

E⁷ b10 12

Gtr1: Sustained note with grace note, followed by eighth-note chords.

Gtr2: Eighth-note chords.

Gtr3: Cross-tapping pattern.

Gtr4: Sustained note with grace note.

Gtr5: Eighth-note pattern.

Gtr6: Eighth-note pattern.

Gtr7: Eighth-note chords.

Solo

F# 7 8 12

B⁸ b10 12 15

This figure displays a complex musical score across seven staves, each representing a different guitar or bass part. The parts are as follows:

- Gtr1:** Treble clef, 80 BPM. Features sixteenth-note patterns and grace notes.
- T1, T2, T3:** Bass clef. Tablature below shows fingerings (e.g., 2-0, 2-2, 2-2).
- Gtr2:** Treble clef. Tablature below shows fingerings (e.g., 2-2, 4).
- Gtr3:** Treble clef. Tablature below shows fingerings (e.g., 2-2, 4).
- Gtr4:** Treble clef. Tablature below shows fingerings (e.g., 3-4, 5-4, 5).
- Gtr5:** Treble clef. Tablature below shows fingerings (e.g., 3-4).
- Gtr6:** Treble clef. Tablature below shows fingerings (e.g., 2-2).
- Gtr7:** Treble clef, 80 BPM. Features sixteenth-note patterns and grace notes.

The score includes various performance instructions and markings:

- Grace Notes:** Curved lines above the staff.
- Fingerings:** Numerical values (e.g., 2-0, 2-2, 2-2) placed below the tablature.
- Dynamic Markings:** 'full' and '1/2' placed above specific measures.
- Pedal Points:** Small circles with stems placed above specific notes.
- Measure Numbers:** '7-11' and '10-12' placed above the Gtr5 staff.

F# 7 8 12

Gtr 82: Chords: F#7, G, A, B, C, D, E, F#.

A 8 10

Gtr2: Pattern: 2 0 0 0 2 2 2 2 1 1 1 1 2 2 2 2.

Gtr3: Pattern: 2 2 4 4 5 5 7 7.

Gtr4: Pattern: 2 3 2 2.

Gtr5: Pattern: 3 1/2 7 7 9 9 8 9 7 7 9 9 7 7.

Gtr6: Pattern: 8 9 11 9 7.

Gtr7: Pattern: 2 0 0 0 2 2 2 2 1 1 1 1 2 2 2 2.

E^{9 12}

G^{8 10}

Gtr 84

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

84

Gtr 84

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

85

86

86

Gtr 1 D 8 10 15 E 7 b10 12

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

F# 7 8 12

B 8 b10 12 15

88

Gtr 1: Fingerings: 2 0 2 1 2; 2 2 2 2 2; 0 0 0 0 0; 0 0 0 0 0; 0 0 0 0 0; 0 0 0 0 0; 0 0 0 0 0; 0 0 0 0 0.

Gtr 2: Fingerings: 2 2 4; 2 2 4.

Gtr 3: Fingerings: 2 2 4; 2 2 4.

Gtr 4: Fingerings: #8; full.

Gtr 5: Fingerings: 3 4; 3 4; 5 5; 6 6; full.

Gtr 6: Fingerings: 9 7-10 9 7 7; 9 7-9; 3 4; 5 5; 6 6; full.

Gtr 7: Fingerings: 2 0 2 1 2; 2 2 2 2 2; 0 0 0 0 0; 0 0 0 0 0; 0 0 0 0 0; 0 0 0 0 0; 0 0 0 0 0; 0 0 0 0 0.

Gtr1

F# 7 8 12

A 8 10

Gtr2

Gtr3

4 2 2 4 5 5 7

Gtr4

#B: full #B: full

2 3 5 6 2 5 6

Gtr5

#B: full #B: full

2 3 5 6 2 5 6

Gtr6

full 9 11 9 11 7 10 10 7

Gtr7

2 0 2 2 2 0 0 2 3 2 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

E⁹ 12

G⁸ 10

Gtr1

Gtr2

Gtr3

Gtr4 full

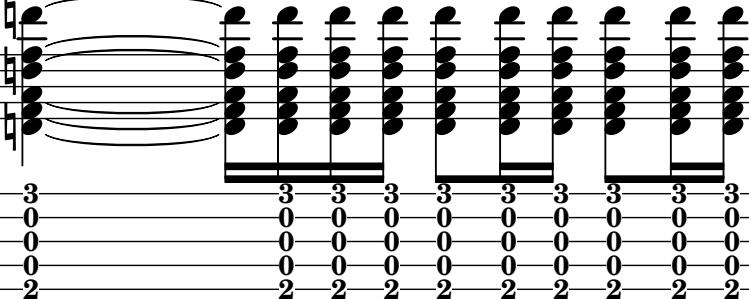
Gtr5 full

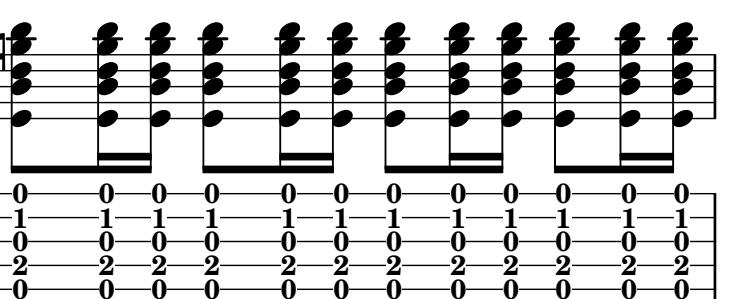
Gtr6 full full $\frac{1}{2}$ full full

Gtr7

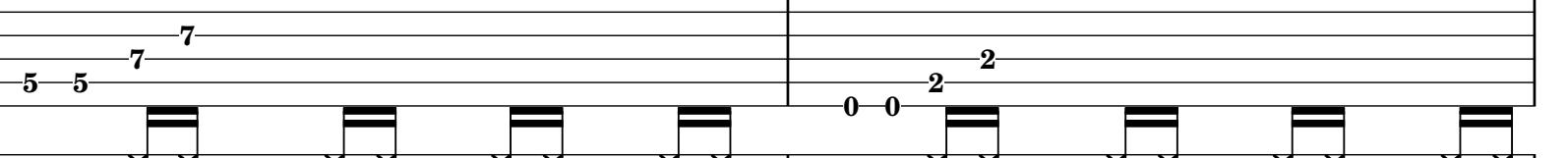
Fretboard diagrams for Gtr1-Gtr7 showing fingerings for measures 14-17:

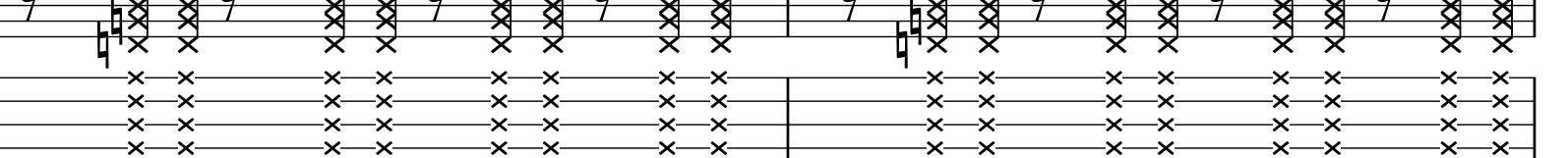
- Gtr1:** 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
- Gtr2:** 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
- Gtr3:** 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
- Gtr4:** 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
- Gtr5:** 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
- Gtr6:** 10-12 10-12 12-11 10-9 14 15 17-15 17 17-15 15-17-15
- Gtr7:** 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

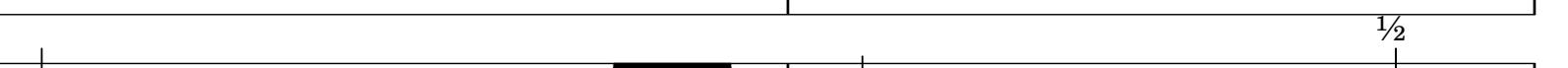
Gtr
8 10 15
D


E
7 b10 12


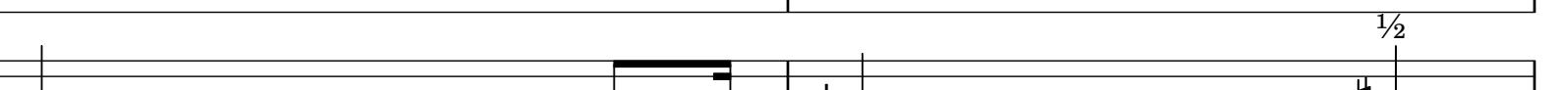
Gtr2

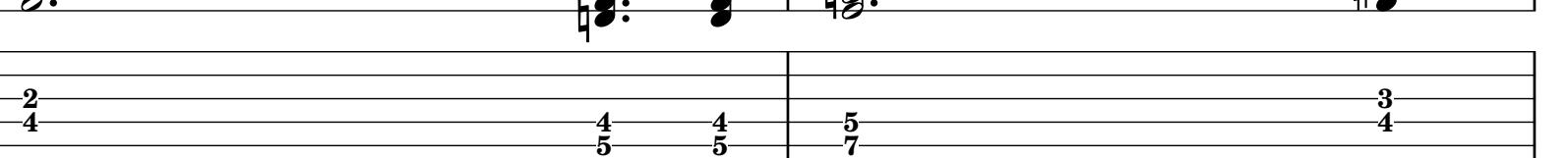

Bass
5 5 7
2


Gtr3


Bass
0 0 2


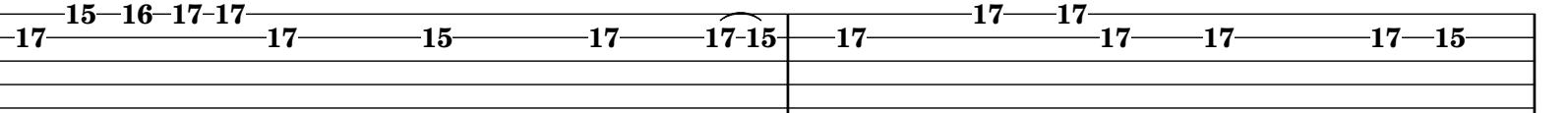
Gtr4
1/2

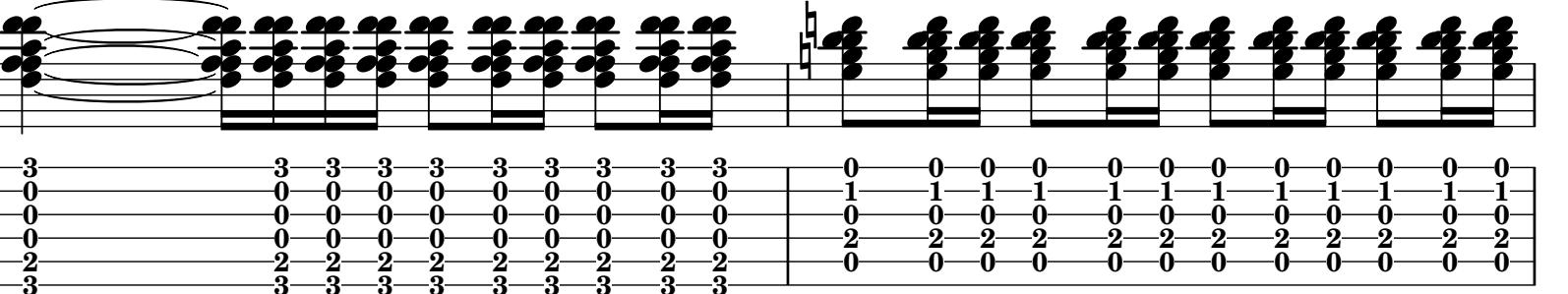

Bass
2 4
4 5 4 5 7
3 4


Gtr5
1/2


Bass
2 4
4 5 4 5 7
3 4


Gtr6
full full


Bass
15 16 17 17
17 15 17 17-15
17 17 17 17 17 15


Gtr7
3 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3


F# 7 8 12

B 8 b 10 12 15

96

Gtr 1: Fretboard diagram for Gtr 1 showing notes on the 7th, 8th, and 12th frets. Below the diagram are six sets of tablature for strings A, B, D, E, G, and B'.

Gtr 2: Fretboard diagram for Gtr 2 showing eighth-note patterns. Below the diagram are six sets of tablature for strings A, B, D, E, G, and B'.

Gtr 3: Fretboard diagram for Gtr 3 showing sixteenth-note patterns. Below the diagram are six sets of tablature for strings A, B, D, E, G, and B'.

Gtr 4: Fretboard diagram for Gtr 4 showing eighth-note patterns. Below the diagram are six sets of tablature for strings A, B, D, E, G, and B'.

Gtr 5: Fretboard diagram for Gtr 5 showing sixteenth-note patterns. Below the diagram are six sets of tablature for strings A, B, D, E, G, and B'.

Gtr 6: Fretboard diagram for Gtr 6 showing sixteenth-note patterns. Below the diagram are six sets of tablature for strings A, B, D, E, G, and B'.

Gtr 7: Fretboard diagram for Gtr 7 showing sixteenth-note patterns. Below the diagram are six sets of tablature for strings A, B, D, E, G, and B'.

Gtr F# 7 8 12

Gtr2

Gtr3

Gtr4 #8

Gtr5

Gtr6

Gtr7

Tab

A 8 10

Tab

Tab

Tab

Tab

Tab

Tab

98

100

Gtr1

E⁹ 12

100

Gtr2

G⁸ 10

Gtr3

Bass staff: 2, 0, 0, 2, 0, 0

Gtr4

Gtr5

Gtr6

Gtr7

12 10 11-9 7-9 11 10 7-9

full

14 10-14 12 11 10 12 12 9-12 12-10 9 10-12

7 7-10 7 7-9 9 7 9 9-7 5-7 9

0 0 0 0 0 0 0

1 1-1 1 1 1 1 1

0 0 0 0 0 0 0

2 2-2 2 2 2 2 2

3 3-3 3 3 3 3 3

4 4 4 4 4 4 4

0 0 0 0 0 0 0

1 1-1 1 1 1 1 1

0 0 0 0 0 0 0

2 2-2 2 2 2 2 2

3 3-3 3 3 3 3 3

3 3 3 3 3 3 3

0 0 0 0 0 0 0

1 1-1 1 1 1 1 1

0 0 0 0 0 0 0

2 2-2 2 2 2 2 2

3 3-3 3 3 3 3 3

3 3 3 3 3 3 3

D 8 10 15 E 7 b10 12

Gtr1: Chords (D, E)

Gtr2: Rhythmic patterns

Gtr3: Cross-hatching

Gtr4: Chords (G, A, B)

Gtr5: Melodic patterns

Gtr6: Melodic patterns

Gtr7: Chords (D, E)

F# 7 8 12

B 8 b10 12 15

104

Gtr 1 (Top Staff):

Gtr 2 (Second Staff):

Gtr 3 (Third Staff):

Gtr 4 (Fourth Staff):

Gtr 5 (Fifth Staff):

Gtr 6 (Sixth Staff):

Gtr 7 (Bottom Staff):

Below the staves are tablatures for each guitar part, showing fingerings (e.g., 2, 0, 2, 2, 2, 2) and string positions (e.g., 2, 2, 1, 2).

Gtr F# 7 8 12

106 Gtr: 8

Gtr2

Gtr3

Gtr4 full full

Gtr5

Gtr6

Gtr7

108

E⁹ 12

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

full

109

G⁸ 10

110

111

112

113

114

115

116

117

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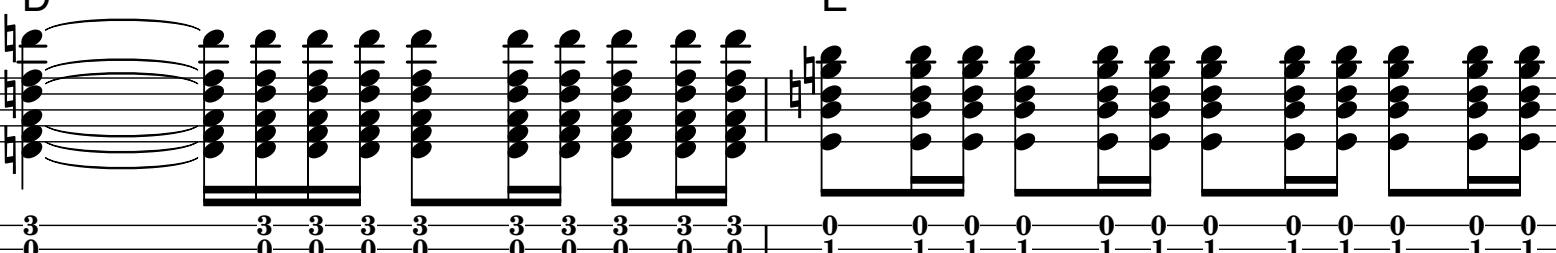
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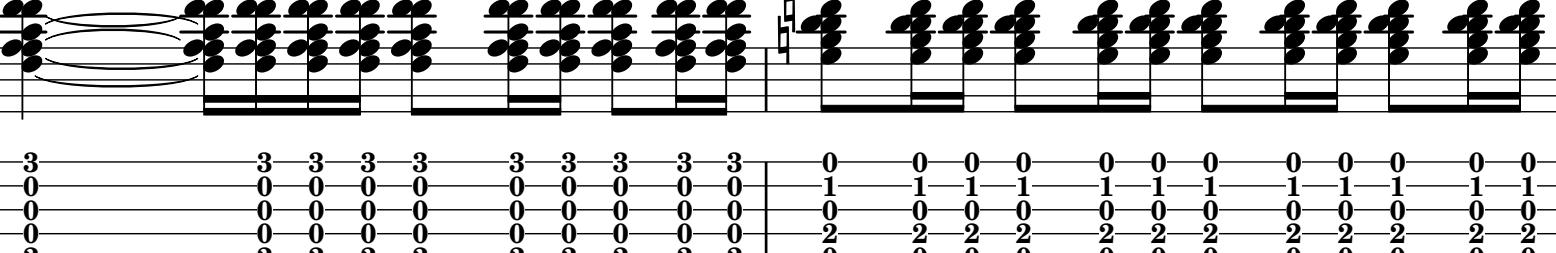
1000

Gtr
8 10 15


Gtr2
Gtr3
Gtr4
1/2

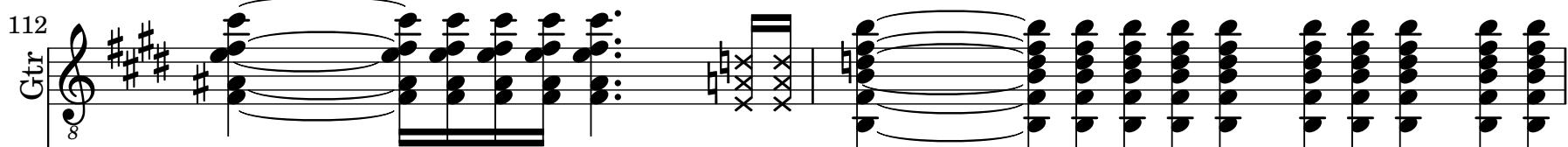

Gtr5

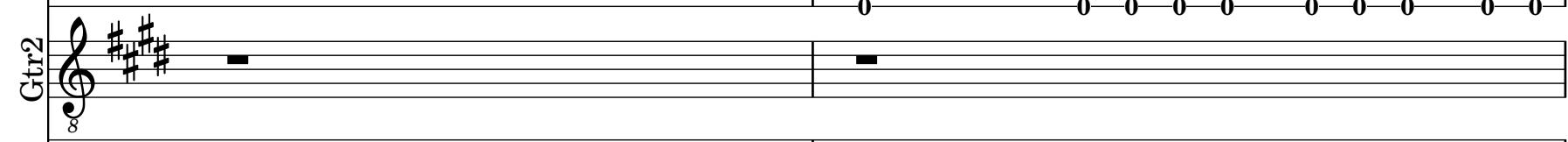

Gtr6

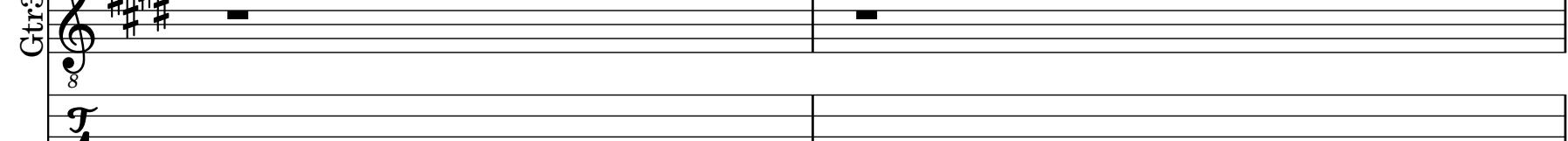

Gtr7


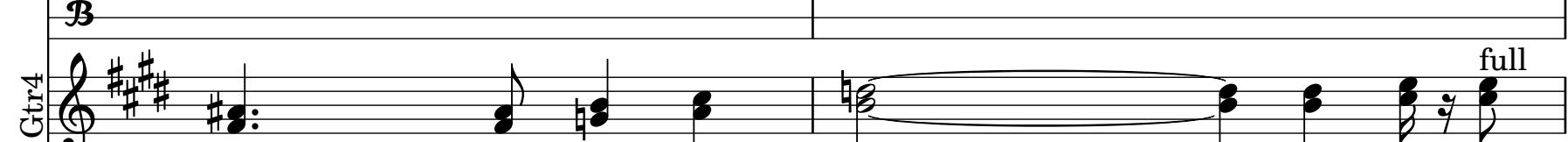
$F\#^7 8 \text{ 12}$ $B^8 \flat 10 \text{ 12 } 15$

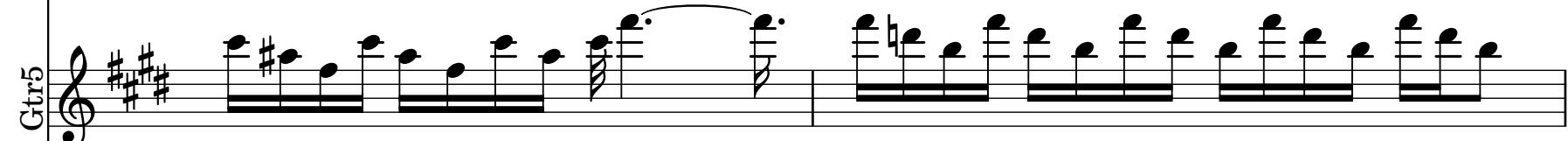
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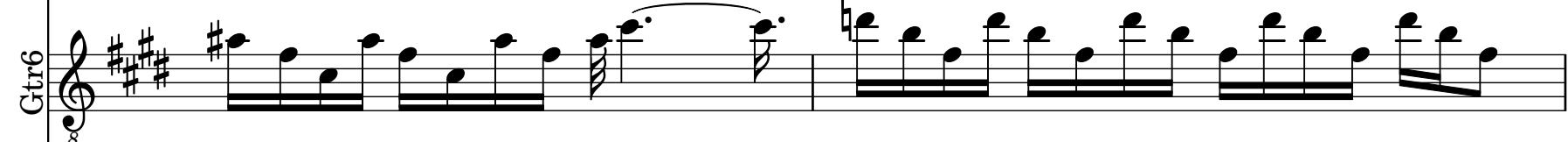
Gtr 1


Gtr 2


Gtr 3


Gtr 4


Gtr 5


Gtr 6


Gtr 7


Gtr F# 7 8 12

114

Gtr2

Gtr3

Gtr4 full full

Gtr5

Gtr6

Gtr7

Fretboard diagrams for Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 show fingerings and string numbers for each measure.

E^{9 12}

Gtr 116

Gtr 2

Gtr 3

Gtr 4 full

Gtr 5

Gtr 6

Gtr 7

TAB

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TAB

Measure 1:

- Gtr 1:** E^{9 12}. Chord (E9 12) followed by a 16th-note pattern.
- Gtr 2:** 0 0 0 0 0
- Gtr 3:** 0 0 0 0 0
- Gtr 4:** G^{8 10}. Chord (G8 10) followed by a 16th-note pattern.
- Gtr 5:** 0 0 0 0 0
- Gtr 6:** 0 0 0 0 0
- Gtr 7:** 0 0 0 0 0

Measure 2:

- Gtr 1:** 0 0 0 0 0
- Gtr 2:** 0 0 0 0 0
- Gtr 3:** 0 0 0 0 0
- Gtr 4:** 0 0 0 0 0
- Gtr 5:** 0 0 0 0 0
- Gtr 6:** 0 0 0 0 0
- Gtr 7:** 0 0 0 0 0

Measure 3:

- Gtr 1:** 0 0 0 0 0
- Gtr 2:** 0 0 0 0 0
- Gtr 3:** 0 0 0 0 0
- Gtr 4:** 0 0 0 0 0
- Gtr 5:** 0 0 0 0 0
- Gtr 6:** 0 0 0 0 0
- Gtr 7:** 0 0 0 0 0

Gtr
 118
 D 8 10 15 E 7 b10 12

Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7

Measure 118:
 Gtr1: Chords D (8), E (7), A (b10), C (12). Fingerings: 3, 3, 3, 3; 3, 3, 3, 3; 3, 3, 3, 3.
 Gtr2: Chord E (7). Fingerings: 0, 0, 0, 0; 0, 0, 0, 0; 0, 0, 0, 0.
 Gtr3: Chord A (7). Fingerings: 2, 2, 2, 2.
 Gtr4: Chord C (7). Fingerings: 3, 3.
 Gtr5: Chord D (10). Fingerings: 10, 10, 10, 10, 10-14.
 Gtr6: Chord E (7). Fingerings: 5, 7, 5, 7, 5-10.
 Gtr7: Chord A (7). Fingerings: 3, 3, 3, 3; 3, 3, 3, 3; 3, 3, 3, 3.

F# 7 8 12

120

Gtr 1 (Top):

Gtr 2:

Gtr 3:

Gtr 4:

Gtr 5:

Gtr 6:

Gtr 7 (Bottom):

String Octave Fingerings:

- Gtr 1 (Top):** 2 0 2 2 2 2 0 0 0 0
- Gtr 2:** 2 2 2 2 1 1 1 1 2 2 2 2
- Gtr 3:** 2 2 2 2 3 3 3 3 4 4 4 4
- Gtr 4:** 3 4 3 4 5 3 9 9 9 9 9 9
- Gtr 5:** 9 11 9 11 9 11 9-14 14 14 14 14
- Gtr 6:** 6 7 6 7 6 7 6 9 10 10 10 10
- Gtr 7 (Bottom):** 2 0 2 2 2 2 1 1 1 1 2 2 2 2