

In the Air Tonight

Phil Collins

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is organized into four systems, each corresponding to a measure number (5, 9, 13, and 17). Each system contains three staves: Vocals, Drums, and Drums (Drs). The Vocals staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The Drums and Drs staves are in common time (C) and use a simplified notation system with colored dots (yellow, green, orange) and 'x' marks to represent drum hits. The tempo is indicated as 94 beats per minute. The score shows a repeating pattern of drum and drum machine parts, with the Vocals part remaining silent throughout the measures shown.

Chorus 1

21

V₀

I can feel it com-ing in the air tonight, oh lord.

Drs

25

V₀

And I've been waiting for this moment for all my life, oh lord.

Drs

28

V₀

Can you feel it com - ing in the air tonight?

Drs

Interlude

31

V₀

Oh lord, oh lord.

Drs

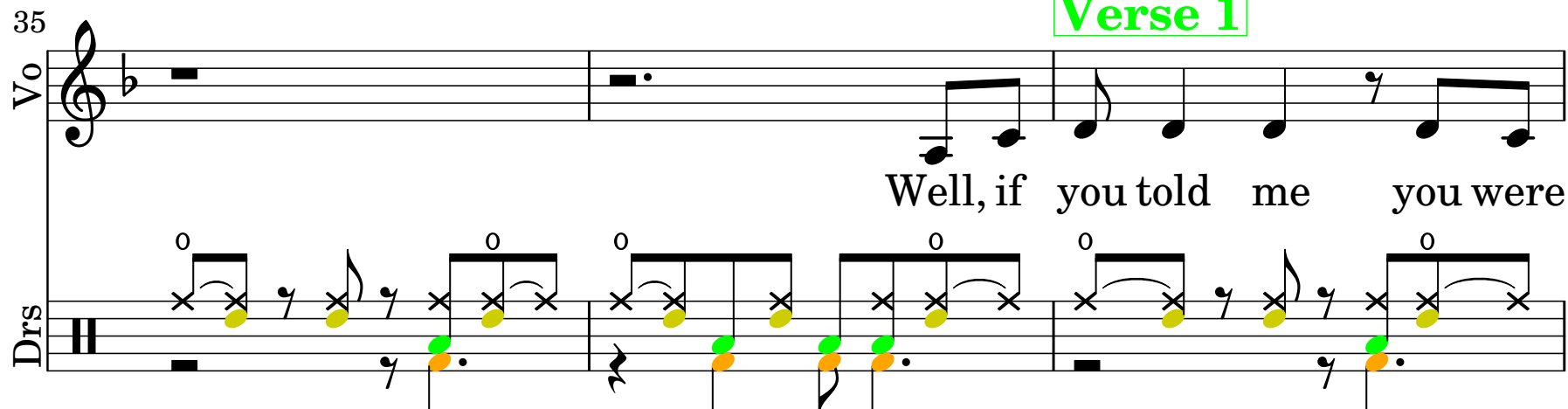
Verse 1

35

V_o

Drs

Well, if you told me you were



38

V_o

Drs

drowning, I would not lend a hand. I've



41

V_o

Drs

seen your face before, my friend, but I don't know if you know who I am.



Verse 2

44

V_o

Drs

Well, I was there and I saw what you did, I



47

V_o

saw it with my own two eyes. So you can wipe off that grin, I

Drs

50

V_o

know where you've been. It's all been a pack of lies.

Drs

53

Chorus 2

V_o

And I can feel it com-ing in the air tonight, oh lord.

Drs

57

V_o

Well, I've been waiting for this moment for all my life, oh lord.

Drs

4
60

V₀

I can feel it com-ing in the air tonight, oh lord.

Drs

64

V₀

Well, I've been waiting for this moment for all my life,

Drs

67

V₀

oh lord, oh lord.

Drs

Interlude

71

V₀

Well, I re-mem-ber, I

Drs

Verse 3

74

V₀

remember, don't worry, how could I ever forget? It's the

Drs

77

V₀

first time, the last time we e-ver met.

Drs

80

Verse 4

V₀

But I know the reason why you keep your silence up.

Drs

83

V₀

no, you don't fool me. Well, the hurt doesn't show, but the

Drs

6
86

V_o

pain still grows. It's no stranger to you and me.

Drs

ffff
ffff

89

Chorus 3

V_o

I can feel it com - ing in the air tonight, oh lord.

Drs

93

V_o

Well, I've been waiting for this moment for all my life, oh lord.

Drs

96

V_o

I can feel it in the air tonight, oh lord,

Drs

99

V_o

oh lord. Well, I've been waiting for this

Drs

102

V_o

moment for all my life, oh lord.

Drs

105

Chorus 4

V_o

I can feel it com - ing in the air tonight, oh lord.

Drs

108

V_o

And I've been waiting for this moment for all my life,

Drs

8
111

V_o

oh lord. I can feel it in the air tonight, oh lord,

Drs

115

V_o

oh lord, oh lord. Well, I've been waiting for this

Drs

118

V_o

moment all my life, oh lord, oh lord.

Drs

121

fade out

V_o

I can feel it in the air tonight, oh lord,

Drs

123

V_o

oh lord, oh lord. Well, I've been waiting for this

Drs

126

V_o

moment all my life, oh lord, oh lord.

Drs

The musical score consists of two staves. The top staff, labeled 'V_o', is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics 'moment all my life, oh lord, oh lord.' The melody features eighth and sixteenth notes, with a slur over the phrase 'my life, oh lord, oh lord.'. The bottom staff, labeled 'Drs', is a drum line in bass clef. It uses various symbols: red double dots for snare, yellow single dots for bass drum, and black horizontal bars for cymbals. The drum pattern includes a series of eighth and sixteenth notes, with some measures containing multiple hits.