

# Message In Lipstick

Kiki's Delivery Service

**Message In Lipstick**  
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**Tempo:** ♩ = 150

**Key:** D Major (F# and C#)

**Time Signature:** Common Time (C)

**Measures:** 1, 4, 7, 11, 14

**Vocals:**

**Drums:**

**Lyrics:**

I have heard enough about your in-fi - de-li-ty.

So I'm on the train and you are recent

17

V<sub>o</sub>

Dr

hi-story. Did-n't take long for you to

20

V<sub>o</sub>

Dr

start to play and break all your solemn promises, the

23

V<sub>o</sub>

Dr

ones you make last week with your "I do".

26

V<sub>o</sub>

Dr

You've been be - in' bad. And boy the rumor

2  
29

V<sub>o</sub>

traveled fast. You can't change your ways.

Dr

32

V<sub>o</sub>

And I don't think our love can last. Why did you

Dr

35

V<sub>o</sub>

think I'd si-lent - ly take all your same silly imma-turity?

Dr

39

V<sub>o</sub>

I will scream and cry cause it's all true.

Dr

43

V<sub>o</sub>

I'm gon - na tell your mo - ther cause it happened again.

Dr

46

V<sub>o</sub>

I'll tell your bro - ther too and you'll be

Dr

49

V<sub>o</sub>

oh so sorry then oh yeah. May - be you'll grow up

Dr

52

V<sub>o</sub>

when you go home and read the mirror. I've left a

Dr

4

55

Vocal line (V<sub>o</sub>) in treble clef, key of D major (F# and C#). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The lyrics "lip-stick message there my dar - ling." are written below the notes, with a slur under "dar - ling".

Drum line (Dr) in bass clef. The pattern consists of eighth notes: D2, E2, F#2, G2, A2, B2, C#3, B2, A2, G2, F#2, E2, D2. The lyrics "lip-stick message there my dar - ling." are written below the notes.

59

Vocal line (V<sub>o</sub>) in treble clef, key of D major (F# and C#). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The lyrics "lip-stick message there my dar - ling." are written below the notes, with a slur under "dar - ling".

Drum line (Dr) in bass clef. The pattern consists of eighth notes: D2, E2, F#2, G2, A2, B2, C#3, B2, A2, G2, F#2, E2, D2. The lyrics "lip-stick message there my dar - ling." are written below the notes.

63

Vocal line (V<sub>o</sub>) in treble clef, key of D major (F# and C#). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The lyrics "lip-stick message there my dar - ling." are written below the notes, with a slur under "dar - ling".

Drum line (Dr) in bass clef. The pattern consists of eighth notes: D2, E2, F#2, G2, A2, B2, C#3, B2, A2, G2, F#2, E2, D2. The lyrics "lip-stick message there my dar - ling." are written below the notes.

67

Vocal line (V<sub>o</sub>) in treble clef, key of D major (F# and C#). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The lyrics "Call - ing you some names is still a possi - bi-li-ty." are written below the notes, with a slur under "Call - ing" and "is still a possi - bi-li-ty".

Drum line (Dr) in bass clef. The pattern consists of eighth notes: D2, E2, F#2, G2, A2, B2, C#3, B2, A2, G2, F#2, E2, D2. The lyrics "Call - ing you some names is still a possi - bi-li-ty." are written below the notes.

70

Vocal line (V<sub>o</sub>) in treble clef, key of D major (F# and C#). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The lyrics "Mak - ing up with you for now is not a" are written below the notes, with a slur under "Mak - ing" and "for now is not a".

Drum line (Dr) in bass clef. The pattern consists of eighth notes: D2, E2, F#2, G2, A2, B2, C#3, B2, A2, G2, F#2, E2, D2. The lyrics "Mak - ing up with you for now is not a" are written below the notes.

73

V<sub>o</sub>

Dr

certainty. Bet-ter be-lieve the things you

76

V<sub>o</sub>

Dr

read when you get home. And come back to re - a - li - ty

79

V<sub>o</sub>

Dr

cause I'm going home to tell your mom.

83

V<sub>o</sub>

Dr

I'm gon - na tell your mo - ther cause it happened again.

6  
86

V<sub>o</sub>

Dr

I'll tell your bro - ther too. And you'll be

89

V<sub>o</sub>

Dr

oh so sorry then oh yeah. May - be you'll grow up

92

V<sub>o</sub>

Dr

when you go home and read the mirror. I've left a

95

V<sub>o</sub>

Dr

lip-stick message there my dar - ling. I've left a

99

V<sub>o</sub>

Dr

lip-stick message there my dar - ling.

103

V<sub>o</sub>

Dr

107

V<sub>o</sub>

Dr

111

V<sub>o</sub>

Dr