

Rockin Around The Christmas Tree

Johnny Marks

Intro

$\text{♩} = 120$
Swing

Vocals

Ah

Drums

Verse 1

Vocals

Rockin' a - round the Christmas tree, at the Christmas par - ty

Drums

Dr

hop.

Mistletoe hung where you can see; ev'ry couple wants to

Verse 2

Vocals

stop.

Rockin' a - round the Christmas tree, let the

Drums

Dr

15 16 17 18

V₀

Christmas spi - rit ring. Later we'll have some

Dr

18 19 20 21 22

V₀

pumpkin pie, and we'll do some ca-ro - ling. You will get a

Dr

Chorus 1

22 23 24 25

V₀

sen - ti - mental fee - ling, when you hear;

Dr

25 26 27 28 29

V₀

voices singing, let's be jol-ly deck the halls with boughs of holly.

Dr

Verse 3

29 30 31 32 33

V_o

Rockin' around the Christmas tree, have a happy ho-li - day.

Dr

33 34 35 36 37

V_o

Ev'ryone dancing merri - ly, in the new old fashioned way.

Dr

Solo 1

37 38 39 40 41 42 43 44 45

V_o

Dr

Solo 2

45 46 47 48 49 50 51 52 53

V_o

Dr

Chorus 2

53 54 55 56 57

V_o

You will get a senti-mental fee-ling, when you hear;

Dr

57 58 59 60 61

V_o

voices singing, let's be jol-ly deck the halls with boughs of holly.

Dr

Outro

61 62 63 64 65

V_o

Rockin' around the Christmas tree, have a happy ho-li - day.

Dr

65 66 67 68 69

V_o

Ev'ryone dancing mer-ri - ly, in the new old fa - shioned

Dr

69 70 71 72 73

V_o

Dr

way

This musical score segment covers measures 69 through 73. The vocal part (V_o) is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 69 begins with a quarter rest, followed by an eighth note G4, a dotted quarter note A4, and a half note B4. A slur connects the eighth note G4 to the half note B4. Measures 70 and 71 each contain a whole note B4. Measure 72 contains a half note B4, and measure 73 contains a whole rest. A long slur spans from the first eighth note in measure 69 to the end of measure 72. The drum part (Dr) is written on a single staff. It features a pattern of eighth notes: G2 (red), A2 (red), B2 (red), and C3 (red). Blue 'x' marks are placed above the staff at every eighth-note position. Yellow oval marks are placed below the staff at every eighth-note position. A green 'x' mark is placed above the staff at the end of measure 73. The word 'way' is written below the vocal staff at the beginning of measure 69.