

走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

Vo $\text{♩} = 135$

E ga o ga to ma

Cho

Key.1

<Synth.Piano 1>

Key.2

<Synth.Piano 1>

Key.3

<Synth.Strings 1>

Key.4

8va

<Analog Synth.1>

E.G.1

E.G.2

E.B.

Original used Synth. Bass. This arrangement uses four string bass.

Perc.

<E.Rim Shot>

Drs.

The musical score is written for a multi-instrumental ensemble. The vocal part (Vo) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 135 beats per minute. The lyrics are 'E ga o ga to ma'. The instrumental parts include a choir (Cho), keyboard 1 (Key.1), keyboard 2 (Key.2), keyboard 3 (Key.3), keyboard 4 (Key.4), electric guitar 1 (E.G.1), electric guitar 2 (E.G.2), electric bass (E.B.), percussion (Perc.), and drums (Drs.). The score is divided into two measures by a double bar line. The first measure contains a whole rest for the vocal part and a whole rest for the choir. The second measure contains the vocal melody and the instrumental accompaniment. The instrumental parts are labeled with their respective instruments and some have specific performance instructions like '<Synth.Piano 1>', '<Synth.Strings 1>', '<Analog Synth.1>', and '<E.Rim Shot>'. The electric bass part has a note about the original arrangement using a synth bass.

3

Vo *G#m* *A* *B* *E*

ra na i! O do ru ko ko ro to ma

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

5

Vo

E E⁷/D A B E

ra na i! U go ki da su yo ki mi no

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

<Rev.Cymbal>

Drs.

7

Vo *G#m* *A* *B* *E*

mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1 *DAW Edit*
<Dist>

E.G.2

E.B.

Perc. <Synth.Snare 1>

Drs.

The musical score is written for a song in the key of G#m, with changes to A, B, and E chords. The tempo is marked as 7. The score includes the following parts:

- Vo (Vocal):** The main melody, with lyrics "mo to he ha shi re! ha shi re! ha shi re!".
- Cho (Choir):** A single note held throughout the piece.
- Key.1 (Keyboard 1):** A series of chords in the right hand.
- Key.2 (Keyboard 2):** A series of chords in the left hand.
- Key.3 (Keyboard 3):** A series of chords in the right hand.
- Key.4 (Keyboard 4):** A series of chords in the right hand, with an 8va line indicating an octave shift.
- E.G.1 (Electric Guitar 1):** A single note held throughout the piece, with a DAW Edit section and a distortion effect (<Dist>).
- E.G.2 (Electric Guitar 2):** A single note held throughout the piece.
- E.B. (Electric Bass):** A series of chords in the left hand.
- Perc. (Percussion):** A series of chords in the right hand, with a synth snare effect (<Synth.Snare 1>).
- Drs. (Drums):** A single note held throughout the piece.

11

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

G#m A B E

13

Vo E E⁷/D A B E

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

13

Vo E E⁷/D A B E

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

15

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

G#m A B E

8va

The musical score is for a choir and instrumental ensemble. It is in G major (one sharp) and 4/4 time. The score consists of 15 measures. The vocal parts (Vo, Cho) are mostly silent. The keyboard parts (Key.1, Key.2, Key.3) play chords and arpeggios. The guitar parts (E.G.1, E.G.2) play chords. The electric bass (E.B.) plays a walking bass line. The percussion (Perc.) plays a simple rhythm. The drums (Drs.) play a complex pattern with various effects like accents and slurs.

17

C

A

Vo **E** **Zu t to ki mi**

Cho

Key.1 **<Piano 1>**

Key.2 **<Piano 1>**

Key.3

Key.4 *8va* **<Synth.Xylophone>**

E.G.1

E.G.2

E.B.

Perc. **<Crash Cymbal>** **<Flanging Perc.>**

Drs.

Vo

19

E

E

wo

o

na

ji

de

n

sha

de

mi

ru

ta

bi

ni

I

tsuka

ra

da

Cho

Key.1

Key.2

Key.3

Flanger

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

22

Vo

A E

rou? Bo ku no ko ko ro no na ka de o o ki ku nat te i

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

22

Vo

25

E/G#

D

A

A

E

ta o mo i

Ha

na

shi

ka

ke

ru

ko

Cho

Key.1

Key.2

Key.3

Key.4

8va

These notes are fours without stems.

E.G.1

E.G.2

E.B.

Perc.

<Synth.Toms>

Drs.

28

Vo

E/G# A

tomo de ki naku te i tsumo To moda chito i s shonisha bet

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

31

Vo *E E E/G#*

te ru fu ri de yo ko me de mi te ta bo ku da ke do

Cho

Key.1

Key.2

Key.3 (Flanger)

Key.4 *8va*

E.G.1 Pick Scratch

E.G.2

E.B.

Perc.

Drs.

Three sticks?

34

E A Δ B E G \sharp m⁷

Vo
Ki zu i ta ko no kan jou ni mou ko u kai nan te shi ta ku nai Bo ku

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

36

Vo A^{Δ} B E E^7

wa bo ku ni u so tsui te ni ge ta ku mo na i A fu

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

38

A[△] B E G[♯]m

Vo re da shi so u na ki mo chi wo hi to tsu no ko ra zu ko

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

40

Vo A B C D B

to ba ni ze n bu tsu me ko mo u - E

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

43

Vo **F** A B E E G#m
ga o ga to ma ra na i! O do ru

Cho

Key.1

Key.2

Key.3 <Synth.Strings 2>

Key.4

E.G.1

E.G.2 <Dist>

E.B.

Perc. <Synth.Snare 2>

Drs.

45

Vo A B E E⁷/D

ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

47

A B E E G#m

Vo da su yo ki mi no mo to he ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

49

Vo A B E

ha shi re! ha shi re! I ma wa ma da

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

51

G A B E E G#m

Vo
yu u ki ga ta ri na i! Su ko shi

Cho

Key.1

Key.2

Key.3

Key.4
8va
<Analog Synth.1>

E.G.1

E.G.2

E.B.

Perc.

Drs.

53

A B E E⁷/D

Vo no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

no kik ka - ke ga ta ri nai! U go ki

55

A B E E G#m

Vo da shi te bo ku no ka ra da ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

57

Vo A B E 1.

ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

Need four drum sticks!

H

59

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E G#m

8va

61

A B E E/D

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a band. The key signature is A major (three sharps). The score is divided into measures 61, 62, 63, and 64. The chords are A, B, E, and E/D. The parts are: Vo (Voice), Cho (Chorus), Key.1 (Keyboard 1), Key.2 (Keyboard 2), Key.3 (Keyboard 3), Key.4 (Keyboard 4, marked 8va), E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.B. (Electric Bass), Perc. (Percussion), and Drs. (Drums). The percussion and drums parts show a rhythmic pattern starting in measure 62.

63

A B E E G#m

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

65

A B E

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

8va

67

I A A E

Vo
 I tsu dat te fu mi da su ma e ni i i wa ke bak ka ri ka n ga e te **Kek**

Cho

Key.1

Key.2

Key.3
 <Flanging Poly Synth.>

Key.4
 8va
 <Synth.Xylophone>

E.G.1

E.G.2
 M

E.B.

Perc.

Drs.
 >

69

Vo

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

M

E.B.

Perc.

Drs.

kyo ku na n ni mo de ki na ku te ji kan ga su gi te Wa

E/G#

A

71

Vo

su re te i ku ko to ni na re te ta

Ch

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2 *M*

E.B.

Perc.

Drs.

A E

su re te i ku ko to ni na re te ta

A E

73 E/G#

Vo bo ku no ko ko ro ga ha shi ri da shi ta

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1 *g*

E.G.2 *M*

E.B.

Perc.

Drs.

75

J A B E E/G#

Vo Ko n na ni hi ro i se ka i ka ra su re ba

Cho

Key.1

Key.2

Key.3

Key.4 *8va-*

E.G.1

E.G.2

E.B.

Perc.

Drs.

77

Vo A B E E⁷

bo ku na n te chip po ke da ro u na De

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

79

A B E E/G#

Vo
mo ki mi he no bo ku no o mo i wa

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for a vocal solo (Vo) and a choir (Cho) in A major. The vocal line has lyrics 'mo ki mi he no bo ku no o mo i wa' and is divided into four measures with chords A, B, E, and E/G# above. The choir part is silent. The keyboard accompaniment (Key.1-4) and guitar (E.G.1-2) parts are also shown. The bass line (E.B.) and percussion (Perc.) parts are also shown. The drums (Drs.) part is shown at the bottom.

81

Vo A B C C D B

ko no so ra yo ri mo o o ki i ka ra

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

83

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

8va

E

-

8va

E

-

85

K C C

Vo

Mat te i te mo ha ji man nai ki mi to ze n ryo ku de mu ki ai tai O

Cho

Key.1

Key.2

Key.3

Key.4

<Synth.Organ>

E.G.1 M M M M

E.G.2

E.B.

Perc.

Drs.

87

B

Vo *na ji ko no ho shi ni u ma re te on na ji ko no ji da i ni u ma re te ko re te*

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1 *M M*

E.G.2

E.B.

Perc.

Drs.

89

Vo

C

B

Gu u ze n na n te ka n ta n na ko to ba de su re chi ga i ha na re te shi ma u nan te Kan gae n

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

93

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

C B

Jun sui ni ki mi to tsu na gatteita i yoima mo nan nen mo nan juu nen mo ko no

97

Vo A B C D

I chi do ki ri no ji n se i da ka ra Ki mi no ma e ja su

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1 M M M M M M M M

E.G.2

E.B.

Perc.

Drs.

100

Vo

na o de i ta i n da

So re de mo ko

Cho

Key.1

Key.2

Key.3

Key.4

(Flanger)

Flanger

E.G.1

M M

E.G.2

E.B.

Perc.

Drs.

This musical score is for page 45 and features a vocal melody and several instrumental accompaniment parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal part (Vo) begins with a tempo marking of 100. The lyrics 'na o de i ta i n da' are written below the first staff, and 'So re de mo ko' is written in red below the second staff. The instrumental parts include a Chorus (Cho), three Keyboard parts (Key.1, Key.2, Key.3), a fourth Keyboard part with a Flanger effect (Key.4), two Electric Guitar parts (E.G.1 and E.G.2), an Electric Bass part (E.B.), a Percussion part (Perc.), and a Drums part (Drs.). The score is divided into measures by vertical bar lines, and various musical notations such as notes, rests, and effects are used throughout.

103

L

A B E G#m

Vo ta e wa da se na i yo su ko shi

Cho

Key.1

Key.2 <Flanging Poly Synth.>

Key.3 <Flanging Poly Synth.>

Key.4 8va <Analog Synth.1>

E.G.1

E.G.2

E.B.

Perc. <Synth.Snare 3>

Drs.

105

Vo

A B E E⁷/D

no ko to ba da se na i yo 「Ki mi ga

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

107

Vo A B E G#m

su ki| so re da ke de se ka i wo

Cho

Key.1
<Synth.Piano 1>

Key.2

Key.3

Key.4
8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

109

A B E

Vo
ka e ru? ka wa ru?

Cho

Key.1

Key.2

Key.3

Key.4
8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

111

F# **M** **B** **C#** **F#**

Vo E ga o ga to ma

Cho

Key.1

Key.2

Key.3

<Synth.Strings 2>

Key.4 *8va*

E.G.1

DAW Edit

E.G.2

E.B.

Perc.

Drs.

113

Vo $F^\#$ $F^\#/A^\#$ B $C^\#$ $F^\#$ $F^\#^7/E$

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

116

Vo B C# F# F# F#/A#

da su yo ki mi no mo to he ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

118

B C# F#

Vo ha shi re! ha shi re! I ma wa ma da

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for a multi-instrumental ensemble. The vocal parts (Vo and Cho) sing the lyrics 'ha shi re! ha shi re! I ma wa ma da'. The instrumental parts include four keyboard parts (Key.1, Key.2, Key.3, Key.4), two guitar parts (E.G.1, E.G.2), a bass part (E.B.), a percussion part (Perc.), and a drum part (Drs.). The key signature is D major (F# C# G# D# A# E#). The tempo is marked '118'. The score is divided into measures 118, 119, 120, and 121. The vocal parts have lyrics under the notes. The instrumental parts provide harmonic support and rhythmic accompaniment. The percussion part includes a snare drum and a cymbal. The drum part includes a snare drum and a cymbal.

120

N B C^{#11} F[#] F[#] F[#]/A[#]

Vo
yu u ki ga ta ri na i! Su ko shi

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

122

B C^{#11} F[#] F[#]/E

Vo no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

124

B C¹¹ F[#] F[#] F[#]/A[#]

V_o da shi te bo ku no ka ra da ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

126

B C¹¹ F[#]

Vo ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

128

O B C^{#11} F[#] F[#] F[#]/A[#]

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

130

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B

C¹¹

F[#]

F^{#7}/E

132

Vo B C^{#11} F[#] F[#] F^{#7}/E

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

134

Vo B C¹¹ F[#] B⁶

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score for page 61, measures 134-137, is presented in a multi-staff format. The staves are labeled as follows: Vo (Voice), Cho (Chorus), Key.1 (Keyboard 1), Key.2 (Keyboard 2), Key.3 (Keyboard 3), Key.4 (Keyboard 4), E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.B. (Electric Bass), Perc. (Percussion), and Drs. (Drums). The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes chord symbols B, C¹¹, F[#], and B⁶ above the first four measures. The percussion part features a drum kit notation with various patterns and accents. The drums part includes a complex rhythmic pattern with accents and a final flourish.