

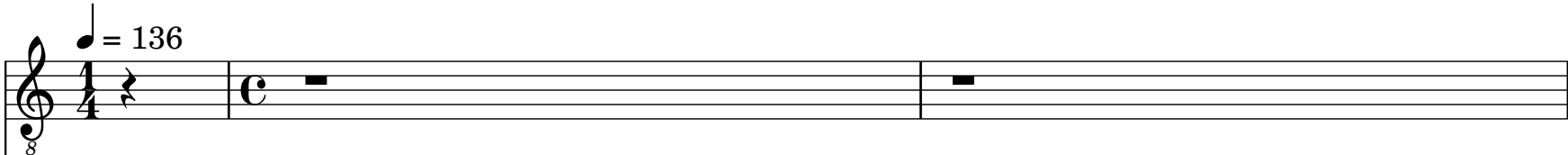
# Thunderstruck

AC/DC

## Intro

Guitar 1

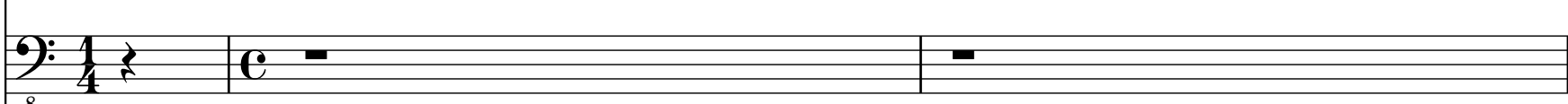
$\text{♩} = 136$



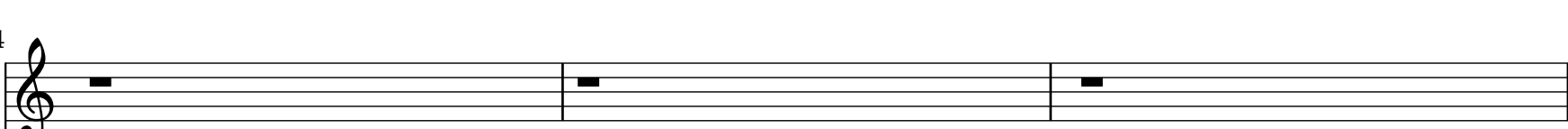
Guitar 2



Bass



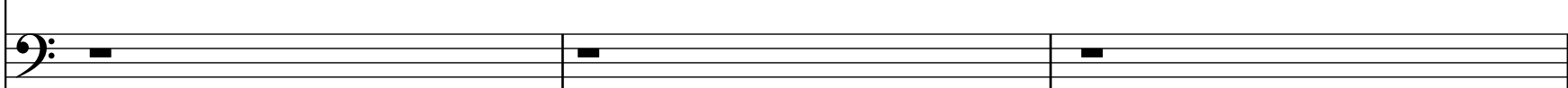
Gtr1 4



Gtr2



Ba



7

Gtr1

8

Gtr2

8

Ba

8

4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0

10

Gtr1

8

Gtr2

8

Ba

8

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

2

13

Gtr1

Gtr2

Ba

16

Drums Enter

Gtr1

Gtr2

Ba

19

Gtr1

Gtr2

Ba

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

8

8

Detailed description: This block contains measures 19, 20, and 21. Gtr1 and Ba are silent, indicated by whole rests. Gtr2 plays a continuous eighth-note melody. The melody starts on a sharp (F#) and follows a pattern of eighth notes: F#-G-A-B-A-B-A-B, then F#-G-A-B-A-B-A-B, then F#-G-A-B-A-B-A-B. Fingering numbers (7, 4, 5, 0) are written above the Gtr2 staff. The Ba staff has an '8' below it, indicating an octave shift.

22

**Bass Enters**

Gtr1

Gtr2

Ba

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

8

8

Detailed description: This block contains measures 22, 23, and 24. A text box labeled 'Bass Enters' is positioned above measure 22. Gtr1 and Gtr2 continue their previous patterns. The Bass (Ba) enters in measure 22 with a melodic line of eighth notes: C-D-E-F-G-A-B-A-B, then C-D-E-F-G-A-B-A-B, then C-D-E-F-G-A-B-A-B. Fingering numbers (12, 10, 9, 0, 7, 5, 4) are written above the Ba staff. The Ba staff has an '8' below it, indicating an octave shift.

4

25

Gtr1

Gtr2

Ba

28

Rhythm Guitar Enters

Gtr1

Gtr2

Ba

[illegible]

The image displays a musical score for guitar and bass. It is organized into three systems, each containing a guitar staff and a bass staff. The guitar staves are in standard notation with a treble clef and a key signature of one sharp (F#). The bass staves are in standard notation with a bass clef. The guitar staves include a capo on the 8th fret, indicated by a '34' and an '8' on the staff. The guitar staves also include a 'T' (Tuning) and 'A' (Amplification) section. The bass staves include a 'T' (Tuning) and 'A' (Amplification) section. The guitar staves include a 'B' (Bass) section. The bass staves include a 'T' (Tuning) and 'A' (Amplification) section. The guitar staves include a 'B' (Bass) section. The bass staves include a 'T' (Tuning) and 'A' (Amplification) section.

37

Verse

Gtr1

Gtr2

Ba

Tablature for Gtr1, Gtr2, and Ba across measures 37-39.

40

Gtr1

Gtr2

Ba

Tablature for Gtr1, Gtr2, and Ba across measures 40-42.

43

Gtr1

Gtr2

Ba

[illegible]





55

Gtr1

Gtr2

Ba

55

58

Gtr1

Gtr2

Ba

58

10

61

Gtr1

8

B

4 4 4 4 4 4 4 4 2 2 2 2 4 2 4 2

Gtr2

8

B

2 2 2 2 2 2 2 2 0 0 2 0

Ba

8

B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

64

Gtr1

8

B

4 4 4 4 4 4 4 4 2 2 2 2 4 2 4 2

Gtr2

8

B

4 2

Ba

8

B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

67

Gtr1

Gtr2

Ba

8

70

Gtr1

Gtr2

Ba

8

12

73

Gtr1

4 4 4 4 4 4 4 4

4 2 4 2 4 2 4 2

Gtr2

(4) (2)

Ba

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

76

Gtr1

4 4 4 4 4 4 4 4

4 2 4 2 4 2 4 2

4 4 4 4 4 4 4 4

4 2 4 2 4 2 4 2

Gtr2

4 2

Ba

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

The image shows a musical score for guitar and bass. The guitar part (Gtr1 and Gtr2) is in treble clef with a key signature of one sharp (F#). The bass part (Ba) is in bass clef. The score is divided into three measures. The guitar part (Gtr1) features a complex rhythmic pattern with eighth and sixteenth notes, and the bass part (Ba) features a steady eighth-note pattern. The guitar part (Gtr2) is mostly silent, with some notes in the first measure. The bass part (Ba) has a consistent eighth-note pattern throughout.

[illegible]

14

86

Gtr1

Gtr2

Ba

8

4 2 2 2 2 2 2 2 2 2 2 2 2 2

2 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

92

Gtr1

Gtr2

Ba

8

4 2 2 2 2 2 2 2 2 2 2 2 2 2

2 0 0 0 0 0 0 0 0 0 0 0 0 0

95

Gtr1

B

Gtr2

B

Ba

B

98

Gtr1

B

Gtr2

B

Ba

B



16

102

Gtr1

Gtr2

Ba

102 103 104 105

106

Gtr1

Gtr2

Ba

Solo

106 107 108 109

108

108

Gtr1

Gtr2

Ba

108 109 110 111

112

112

Gtr1

Gtr2

Ba

112 113 114 115

18

115

Gtr1

8

Gtr2

8

Ba

8

full

full

full

15 16 17 15

4 2 4 2 4 2 4 2

0 0 2 0

9 7 9 7 9 7 9 7

0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

119

Gtr1

8

Gtr2

8

Ba

8

full

full

$\frac{1}{2}$  full

full

7 9 7 9 9 7 9 7

4 2 4 2 4 2 4 2

0 0 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



20

131

The image displays a musical score for guitar and bass. It is organized into three systems, each containing a guitar staff (Gtr1, Gtr2) and a bass staff (Ba). The guitar staves use a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and the same key signature. The guitar staves also include a fretboard diagram below the staff, showing fingerings for each note. The bass staff includes a fretboard diagram below the staff, showing fingerings for each note. The score is written in 4/4 time and consists of 13 measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-13. The guitar staves feature a mix of single notes, chords, and sustained notes. The bass staff features a mix of single notes, chords, and sustained notes. The fretboard diagrams for the guitar staves show fingerings for each note, with numbers 1-4 indicating the fingers used. The fretboard diagram for the bass staff shows fingerings for each note, with numbers 1-4 indicating the fingers used.

135

135

Gtr1

Gtr2

Ba

The image shows a musical score for guitar and bass. It consists of three systems of staves. The first system has three staves: Gtr1 (Guitar 1), Gtr2 (Guitar 2), and Ba (Bass). The second system has two staves: Gtr2 and Ba. The third system has one staff: Ba. The Gtr1 staff has a treble clef and a key signature of one sharp (F#). The Gtr2 staff has a treble clef and a key signature of one sharp (F#). The Ba staff has a bass clef and a key signature of one sharp (F#). The Gtr1 staff has a capo on the 8th fret. The Gtr2 staff has a capo on the 8th fret. The Ba staff has a capo on the 8th fret. The Gtr1 staff has a 12-measure phrase. The Gtr2 staff has a 12-measure phrase. The Ba staff has a 12-measure phrase. The Gtr1 staff has a 12-measure phrase. The Gtr2 staff has a 12-measure phrase. The Ba staff has a 12-measure phrase. The Gtr1 staff has a 12-measure phrase. The Gtr2 staff has a 12-measure phrase. The Ba staff has a 12-measure phrase.

139

139

Gtr1

Gtr2

Ba

140

141

142

**Outro**

142

Gtr1

Gtr2

Ba

143

144

22

145

Gtr1

Gtr2

Ba

145

146

147

148

Gtr1

Gtr2

Ba

148

149

150

151

Gtr1



Gtr2



Ba



17 17-15 16 15-17-17 15 17-15-17-15 12-14-17 17 17-17 17



154

Gtr1



Gtr2



Ba



17-17-14-17-17-14-17-17-14-17-17-14 17 17 17 22 22-19-17-14 17-17-15 16 17 16





157

Gtr1

$\text{♩} = 126$   $\text{♩} = 118$

Gtr2

full full

Ba

8

17 17 17 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

0 0 0 0 0 0 0 0 2

160

Gtr1

$\text{♩} = 108$   $\text{♩} = 100$   $\text{♩} = 96$

Gtr2

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 0

2 2