

# Oh Pretty Woman

Roy Orbison

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Tempo: ♩ = 127

Key: A Major (F# C# G#)

Time Signature: 4/4

Instrumentation: Vocals, Drums

Lyrics:

Pret-ty Wo-man, walk-in' down the street. Pret-ty

Wom-an kind I'd like to meet, Pret-ty Wo-man

I don't be-lieve you! you're not the truth! No one could

17

V<sub>0</sub>

8

look as good as you! (Mercy!)

Drs

21

V<sub>0</sub>

8

Pret- -ty Wom- -an, won't you

Drs

24

V<sub>0</sub>

8

par- -don me? Pret- -ty, Wo- -man, I could- -n't help but see Pret- -ty

Drs

27

V<sub>0</sub>

8

Wo- -man that you look love- -ly as can be. Are you

Drs

2  
31

V<sub>0</sub>

lone- -ly just like me? (Rrrowwrrr!)

Drs

35

V<sub>0</sub>

Pret- -ty Wo- man,

Drs

38

V<sub>0</sub>

stop a- while Pret- -ty Wo- man, talk a- while

Drs

41

V<sub>0</sub>

Pret- -ty Wo- man, give your smile to me!

Drs

44

V<sub>0</sub>

Pret- -ty Wo- man, Yeah, yeah yeah!

Drs

0

0

0

47

V<sub>0</sub>

Pret- -ty Wo- man, look my way. Pret- -ty Wo- -man,

Drs

0

50

V0

8

say you'll stay with meeee- -eeee! 'cause I

Drs

[illegible]

57

V<sub>o</sub>

8

Ba- -by. Be mine to- niiigh -iiiigh-

Drs

61

V<sub>o</sub>

8

-iiiigh- -iiight Pret- -ty Wo- man, don't walk on by. Pretty

Drs

65

V<sub>o</sub>

8

Wo- man don't make me cry Pret- -ty Wo- man, don't

Drs

69

V<sub>o</sub>

8

walk a- -wa- -ay, Hey! O. K.!

Drs

73

V<sub>0</sub>

8

7

If that's the way it must be, O. K.!

Drs

76

V<sub>0</sub>

8

I guess I'll go on home it's late! There'll be to-

Drs

79

V<sub>0</sub>

8

mor- -row night, but wait! What do I see?!!

Drs

83

V<sub>0</sub>

8

Is she walk- -in' back to me?

Drs

87

V<sub>0</sub>

8

Yeaahh! She's walk- -in' back to ME!!

Drs

6  
91

V<sub>0</sub>

8

Oooo- -ooh, Pret- -ty Wo- -man

Drs

The image displays a musical score for the song "Pret-ty Woman". It consists of two staves: a vocal staff (V<sub>0</sub>) and a drum staff (Drs). The vocal staff is in treble clef with a key signature of three sharps (F#, C#, G#). The drum staff is in bass clef. The lyrics "Oooo- -ooh, Pret- -ty Wo- -man" are written below the vocal staff. The drum staff features a series of red and yellow dots representing hits, with some hits marked with 'x' or '0' above them. The score is divided into measures by vertical bar lines.