

Message In Lipstick

Kiki's Delivery Service

Intro

♩ = 150

Musical notation for V_0 . The staff is in treble clef with a 7 above it. It contains six measures, each with a whole note on the G line (the second line from the bottom).

Verse 1

13

Verse 1

V₀

The musical notation for Verse 1 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G (labeled with a circled G), followed by a quarter note B-flat (labeled with a circled B and a flat), then another quarter note B-flat (labeled with a circled B and a flat). This is followed by a quarter note B-flat (labeled with a circled B and a flat). The melody then moves to a half note G (labeled with a circled G), followed by a half note B-flat (labeled with a circled B and a flat). The melody continues with a half note B-flat (labeled with a circled B and a flat), followed by a half note G (labeled with a circled G). The melody then moves to a half note E (labeled with a circled E), followed by a half note F (labeled with a circled F). This is followed by a half note E (labeled with a circled E), followed by a half note G (labeled with a circled G). The melody then moves to a half note F (labeled with a circled F), followed by a half note E (labeled with a circled E). The melody ends with a half note G (labeled with a circled G) and a final quarter note G (labeled with a circled G). The lyrics 'I have heard enough about your in-fi-deli-ty.' are written below the staff, aligned with the notes.

I have heard enough about your in-fi-deli-ty.

19

V₀

histo-ry. Didn't take long for you to

22

V₀

start to play and break all your solemn promises,

25
V₀
8
the ones you make last week with your "I do".

28
V₀
8
Verse 2
You've been be-in' bad. And boy the rumor

31
V₀
8
traveled fast. You can't change your ways.

34
V₀
8
And I don't think our love can last.

36
V₀
8
Why did you think I'd si-lent - ly take all your

39
V₀
8
same silly im-ma-tu-rity? I will scream and

Breakdown 1

42
Vo 8 cry cause it's all true. I'm gon-na

46
Vo 8 tell your mother cause it happened a gain.

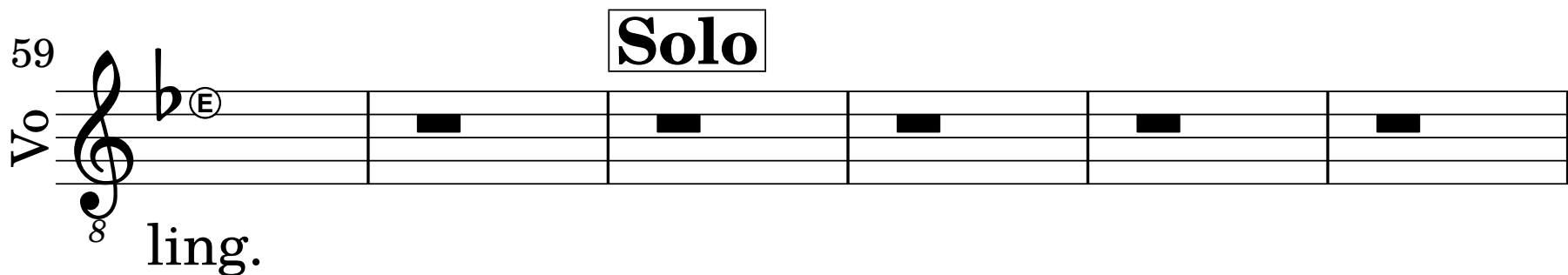
49
Vo 8 I'll tell your bro - ther too and you'll be

51
Vo 8 oh so sorry then oh yeah. **Verse 3** Maybe you'll grow up

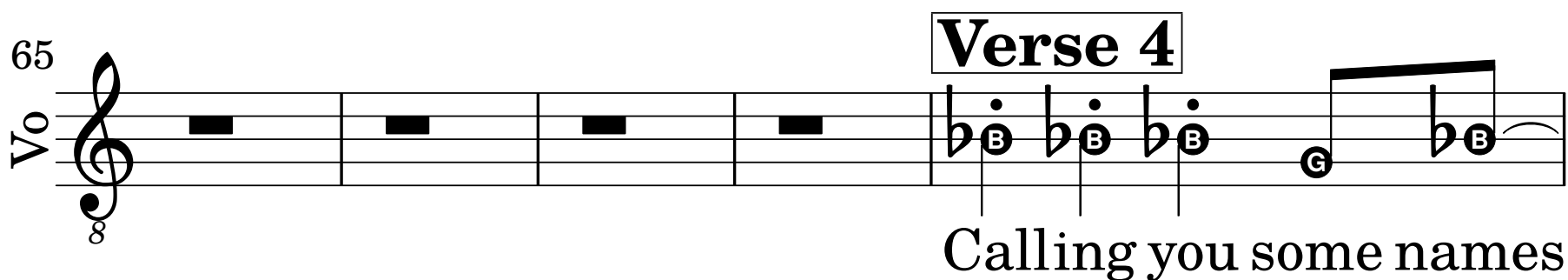
54
Vo 8 when you go home and read the mirror.

56
Vo 8 I've left a lipstick message there my dar -

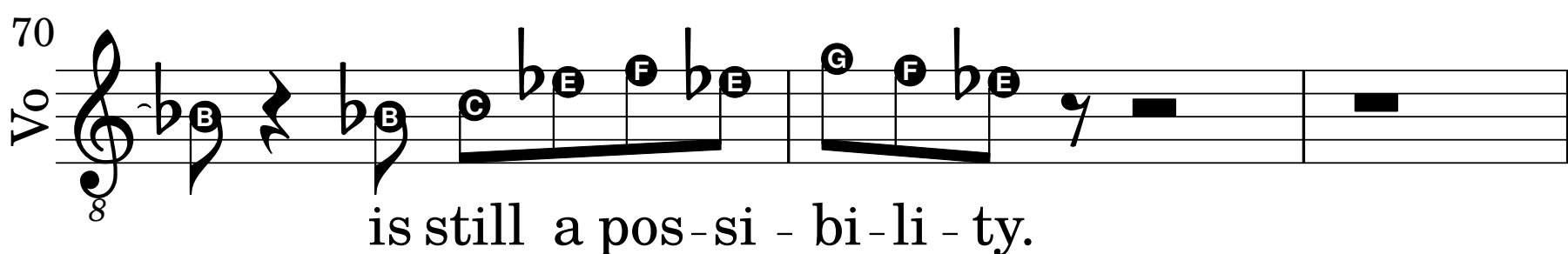
59 **Solo**

V₀  ling.

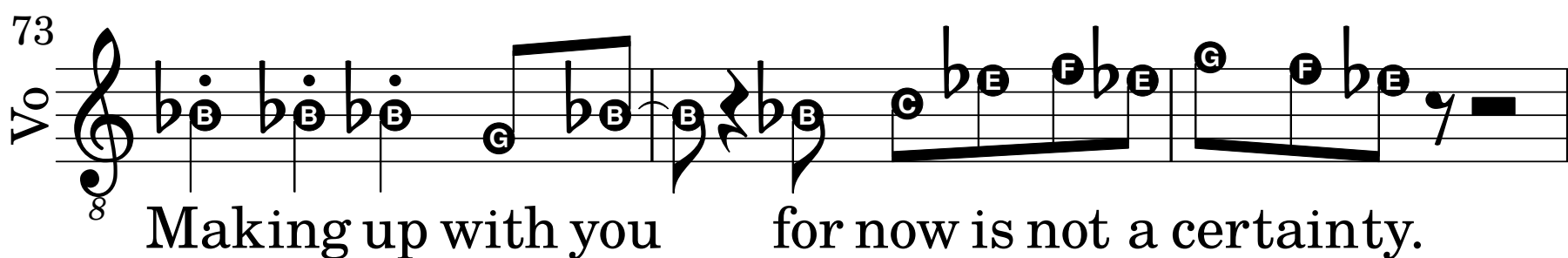
65 **Verse 4**

V₀  Calling you some names

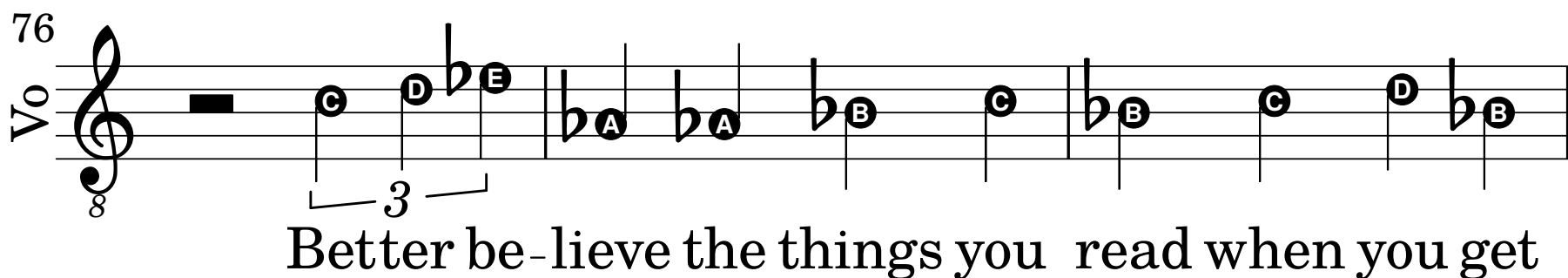
70

V₀  is still a pos-si - bi-li - ty.

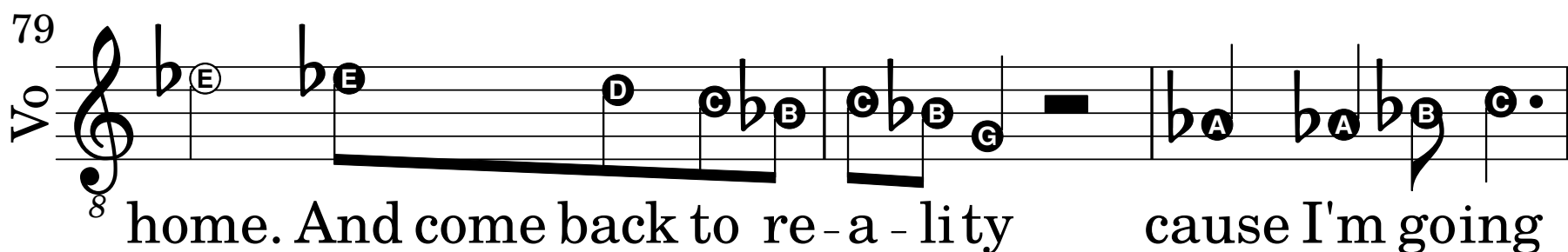
73

V₀  Making up with you for now is not a certainty.

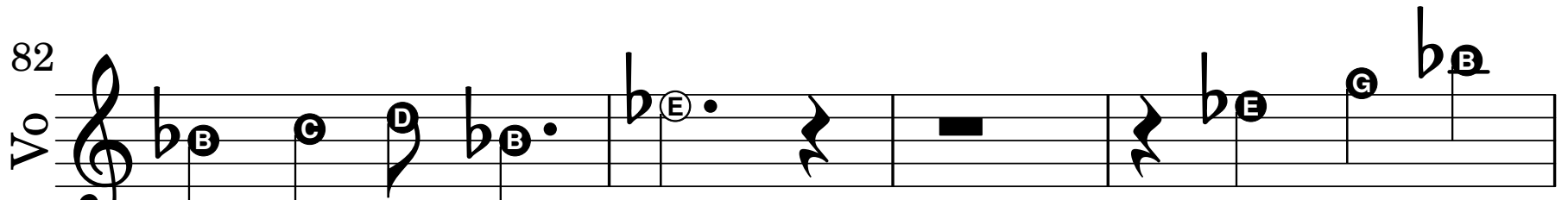
76

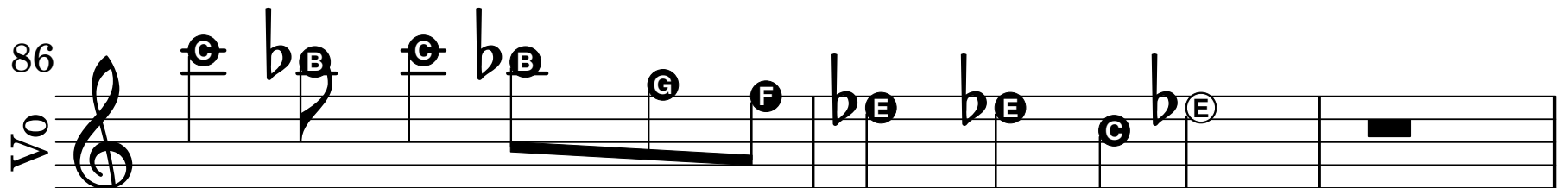
V₀  Better be-lieve the things you read when you get

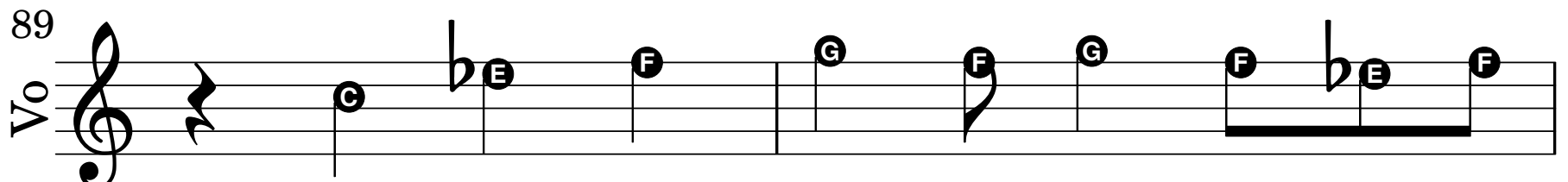
79

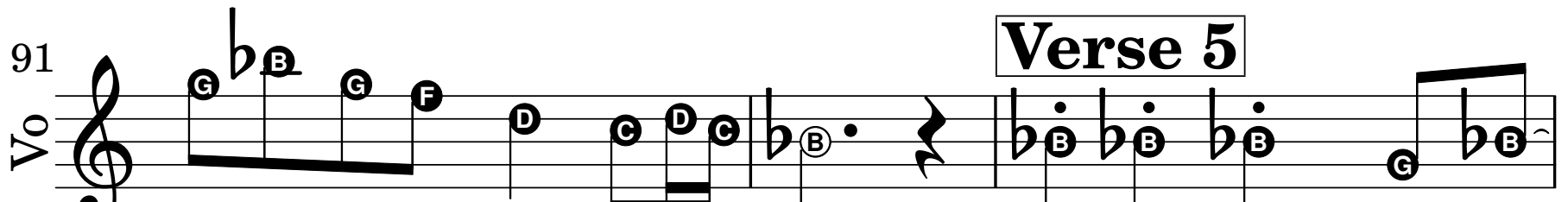
V₀  home. And come back to re-a - lity cause I'm going

Breakdown 2

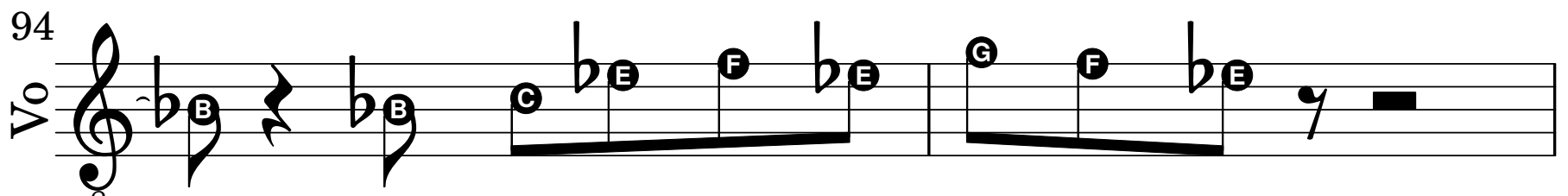
82 
8 home to tell your mom. I'm gon-na

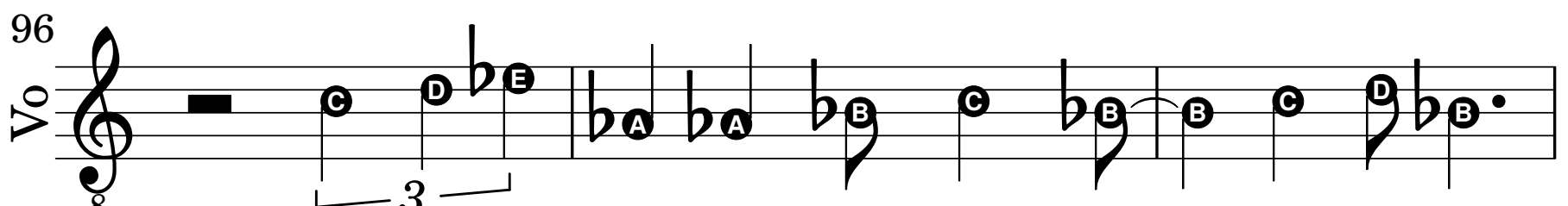
86 
8 tell your mother cause it happened a gain.

89 
8 I'll tell your brother too. And you'll be

91 
8 oh so sorry then oh yeah. Maybe you'll grow up

Verse 5

94 
8 when you go home and read the mirror.

96 
8 I've left a lipstick message there my dar -

99

V₀

ling. I've left a lip-stick message there

Outro

102

V₀

my dar - ling.

108

V₀