

Hit Me With Your Best Shot

Pat Benetar

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Tempo: ♩ = 128

Guitar

Guitar2

Guitar3

Bass

Drums

Vocals

Steelpan

1st verse

1st Verse

Gtr 1

Gtr 2

Gtr 3

Ba

Drs

Vo

Sp

Well you're a real tough coo- kie with a

11

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

long his-to-ry of brea-king lit-tle hearts like the one in me

11

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

long his-to-ry of brea-king lit-tle hearts like the one in me

14

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

That's O. K. let's see how you do it Put up your dukes Let's

9 9 7 4 5 6 6 2 4 4 4 4 4 4 4 4 2 2 2 2

9 4 6 4 6 7 9 5 9 7

0 6 4 0 2 2 2 2

17

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

chorus

get down to it Hit me with your best shot Why don't you

Gtr



Gtr2



Gtr3



Ba



Drs



V0



hit me with your best shot

Sp



Gtr

23



4	4	4		2	2	4	4	2	2	4	4	0	4
5	4	4		2	2	5	5	4	4	2	2	4	5
6	4	4		2	2	6	6	4	4	2	2	4	6
6	4	4		2	2	6	6	4	4	2	2	4	6
4	2	2	2	7	0	4	4	2	2	0	0	2	4

Gtr2



Gtr3



				2	7	7	11	11	9	9	7	7	9	4
				2	7	7	11	11	9	9	7	7	9	4
				2	7	7	11	11	9	9	7	7	9	6
				2	7	7	11	11	9	9	7	7	9	6
				0	5	5	9	9	7	7	5	5	7	4

Ba



4	2	2		0	0	0	4	4	2	2	0	0	2	2	0	6	4
---	---	---	--	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drs



Vo



Fire a- way

You come on with a come on you

Sp



27

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

don't fight fair but that's O. K. See if I care

Gtr: Treble clef, G major key signature. Measures 1-3: Chords (G4, B4, D5) and (G4, B4, D5) with a bend on G4. Measures 4-6: Chords (G4, B4, D5) and (G4, B4, D5) with a bend on G4. Measures 7-9: Chords (G4, B4, D5) and (G4, B4, D5) with a bend on G4. Measures 10-12: Chords (G4, B4, D5) and (G4, B4, D5) with a bend on G4.

Gtr2: Treble clef, G major key signature. Measures 1-3: Chords (G4, B4, D5) and (G4, B4, D5) with a bend on G4. Measures 4-6: Chords (G4, B4, D5) and (G4, B4, D5) with a bend on G4. Measures 7-9: Chords (G4, B4, D5) and (G4, B4, D5) with a bend on G4. Measures 10-12: Chords (G4, B4, D5) and (G4, B4, D5) with a bend on G4.

Gtr3: Treble clef, G major key signature. Measures 1-3: Chords (G4, B4, D5) and (G4, B4, D5) with a bend on G4. Measures 4-6: Chords (G4, B4, D5) and (G4, B4, D5) with a bend on G4. Measures 7-9: Chords (G4, B4, D5) and (G4, B4, D5) with a bend on G4. Measures 10-12: Chords (G4, B4, D5) and (G4, B4, D5) with a bend on G4.

Ba: Bass clef, G major key signature. Measures 1-3: Chords (G2, B2, D3) and (G2, B2, D3) with a bend on G2. Measures 4-6: Chords (G2, B2, D3) and (G2, B2, D3) with a bend on G2. Measures 7-9: Chords (G2, B2, D3) and (G2, B2, D3) with a bend on G2. Measures 10-12: Chords (G2, B2, D3) and (G2, B2, D3) with a bend on G2.

Drs: Drum set notation. Measures 1-3: Chords (G4, B4, D5) and (G4, B4, D5) with a bend on G4. Measures 4-6: Chords (G4, B4, D5) and (G4, B4, D5) with a bend on G4. Measures 7-9: Chords (G4, B4, D5) and (G4, B4, D5) with a bend on G4. Measures 10-12: Chords (G4, B4, D5) and (G4, B4, D5) with a bend on G4.

Vo: Treble clef, G major key signature. Measures 1-3: Chords (G4, B4, D5) and (G4, B4, D5) with a bend on G4. Measures 4-6: Chords (G4, B4, D5) and (G4, B4, D5) with a bend on G4. Measures 7-9: Chords (G4, B4, D5) and (G4, B4, D5) with a bend on G4. Measures 10-12: Chords (G4, B4, D5) and (G4, B4, D5) with a bend on G4.

Sp: Treble clef, G major key signature. Measures 1-3: Chords (G4, B4, D5) and (G4, B4, D5) with a bend on G4. Measures 4-6: Chords (G4, B4, D5) and (G4, B4, D5) with a bend on G4. Measures 7-9: Chords (G4, B4, D5) and (G4, B4, D5) with a bend on G4. Measures 10-12: Chords (G4, B4, D5) and (G4, B4, D5) with a bend on G4.

Gtr





Gtr2





Gtr3





Ba





Drs





Vo



Knock me down it's all in vain I'll get right back on my

Sp



Knock me down it's all in vain I'll get right back on my

33

Gtr

4 4 4 4 4 4 4 4 9 × 2 2 4 4 4 4 2

4 4 4 4 4 4 4 4 9 × 2 2 5 5 4 4

4 4 4 4 4 4 4 4 9 × 2 2 6 6 4 4

2 2 2 2 2 2 2 2 7 × 0 0 4 4 2 2 2

Gtr2

4 4 4 4 4 4 4 4 9 × 2 2 5 5 4 4

4 4 4 4 4 4 4 4 9 × 2 2 6 6 4 4

4 4 4 4 4 4 4 4 9 × 2 2 6 6 4 4

2 2 2 2 2 2 2 2 7 × 0 0 4 4 2 2 2

Gtr3

(9) 9 9 9 2 7 7 11 11 9 9

(9) 9 9 9 2 7 7 11 11 9 9

(7) 7 7 7 0 5 5 9 9 7 7

Ba

2 2 2 2 2 2 2 0 0 0 4 4 2 2

Drs

Vo

feet a- gain Hit me with your best shot Why don't you

Sp

Gtr



9	2	4	4	9	x	2	4	5	4	4
9	2	5	4	6	x	2	5	5	4	4
2	2	6	2	6	x	2	6	6	2	2
7	0	4	0	7	x	0	4	4	2	2

Gtr2



Gtr3



2	7	11	11	7	2	7	11	11	9	9
2	7	11	11	7	2	7	11	11	9	9
0	5	9	9	5	0	5	9	9	7	7

Ba



0	0	4	4	0	0	4	4	2	2	0
---	---	---	---	---	---	---	---	---	---	---

Drs



Vo



hit me with your best shot

Hit me with your best shot

fire a- way

Sp



solo (1st part)

40

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

The musical score is written for a guitar solo (1st part) and includes parts for Gtr, Gtr2, Gtr3, Ba, Drs, Vo, and Sp. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The Gtr part features a complex solo with many fast runs and bends. The Gtr2 part is mostly silent, with some fast runs in the third and fourth measures. The Gtr3 part features a complex solo with many fast runs and bends. The Ba part features a complex solo with many fast runs and bends. The Drs part features a complex solo with many fast runs and bends. The Vo part features a complex solo with many fast runs and bends. The Sp part features a complex solo with many fast runs and bends.

9 2 2 4 4 2 2 4 4 0 9 5 2 4

9 2 2 6 6 4 4 2 2 4 4 1 9 6 6 2 4

7 0 0 4 4 2 2 0 0 2 2 2 7 6 4 0 2

11-14-11-12 11 12 14-12 12-5-5-5-4-4-4-2-0

13 12 14-12-12-12 5-5-5-4-4-4-2-4-4

2 7 7 11 11 9 9 7 7 9 9 13 12 14-12-12-12 5-5-5-4-4-4-2-4-4

0 5 5 9 9 7 7 5 5 7 7 4 6 4 0 2

0 0 0 4 4 2 2 0 0 2 2 0 6 4 0 2

12

44

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

12

44

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

49

Gtr

8

4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

9 7 × 2 2 4 5 6 6 4 2 2 2 9 7 2 2 5 6 6 4

Gtr2

full

8

6 6+6+4 (4) 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 11 (11) 9 12 11 9

Gtr3

full full full

8

6 6 6 7 4 7 4 7 4 7 4 7 4 4 7 4 4 4 4 4 4 4 5 4 5

Ba

8

2 2 2 2 2 2 2 2 0 0 0 4 4 2 2 0 0 0 4

Drs

Vc

Vo

Sp

57

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

Well you're a real tough coo- kie with a long his- to- ry of

60

Gtr

8

4 4 2 2 4 2 4 4 2 4 6 7 7 9 8 9 7 9

Gtr2

8

full

4 4 6 7

Gtr3

8

4 4 4 4 4 6 9 9 7 4 4 6 4 6 4

Ba

8

4 2 2 4 4 2 4 6 7 7 6 6

Drs

8

Vo

8

Sp

8

brea- king lit- tle hearts like the one in me Be- fore I put a- no- ther notch in my

Gtr

63

6 9 9 4 4 6 6 4 4 2 2 4 2 4 4 4 4 4 2 4 6

Gtr2

full full full

4 2 (2) (2) (2)

Gtr3

(6) (6) (4) 7 7 5 9 9 7 9 9 9 9 9 9 9 7 7 7

Ba

4 2 4 4 4 2 2 4 4 4 2 2 2 2 2 2

Drs

7

Vo

lip- stick case you bet- ter make sure you put me in my place

Sp

Keyboard fills

66

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

Hit me with your best shot C'mon hit me with your best shot

The musical score is for a guitar solo section. It is written for a guitar in E major (4 sharps). The score is divided into three systems, each with three measures. The first system is for the main guitar (Gtr), the second for a second guitar (Gtr2), and the third for a third guitar (Gtr3). The bass (Ba) has a simple line, and the drums (Drs) have a few hits. The vocal part (Vo) and the lyrics are at the bottom. The lyrics are 'Hit me with your best shot C'mon hit me with your best shot'.

Gtr

69



6	4	4	2	2	2	4	4
6	4	4	2	2	2	4	4
4	2	2	0	0	0	2	2

9			2	2		6	6	4	4	4		9		2	2	0	0	0	0
9			2	2		6	6	4	4	4		9		2	2	1	1	6	
7			0	0		4	4	2	2	2		7		0	0	2	2	4	

Gtr2



Gtr3



11	9	9	7	7	9	9	2					2		7	7	11
11	9	9	7	7	9	9	2					2		7	7	11
9	7	7	5	5	7	7	0					0		5	5	9

Ba



(0)																			

Drs



Vo



Hit me with your best shot

Fire a- way

Sp



76

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

hit me with your best shot

Hit me with your best shot

9 2 2 4 4 2 2 2 4 4 9 2 2 6

9 2 2 6 6 4 4 2 2 2 4 4 9 2 2 6

7 0 0 4 4 2 2 0 0 0 2 2 7 0 0 4

2 7 7 11 11 9 9 7 7 9 9 2 7 7 11

2 7 7 11 11 9 9 7 7 9 9 2 7 7 11

0 5 5 9 9 7 7 5 5 7 7 0 5 5 9

0 0 0 4 4 2 2 0 0 2 2 0 0 0 4

0 0 0 4

79

Gtr



Gtr2



Gtr3



Ba



Drs



Vo



Sp



Fire a-way

83

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

88

Gtr

8

full

full

3

full

Gtr2

8

Gtr3

8

full

full

3

full

Ba

8

Drs

Vo

Sp

The musical score is written for a guitar trio (Gtr, Gtr2, Gtr3), a bass (Ba), drums (Drs), voice (Vo), and a soloist (Sp). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The guitar parts (Gtr, Gtr2, Gtr3) feature a melodic line in the treble clef and a bass line in the bass clef. The bass part (Ba) is in the bass clef. The drums (Drs) are in the bass clef. The voice (Vo) and soloist (Sp) parts are in the treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar parts have a 'full' dynamic marking and a '3' (triple) marking. The bass part has a 'full' dynamic marking and a '3' (triple) marking. The drums part has a 'full' dynamic marking and a '3' (triple) marking. The voice and soloist parts have a 'full' dynamic marking and a '3' (triple) marking.