

# Message In Lipstick

## Kiki's Delivery Service

Vocals

Guitar

Bass

Drums

Piano

Strings

Strings2

Backing Vocals

Oohs

150

## Intro

This musical score is for a 10-piece band, arranged in a grand staff format. The instruments are listed on the left: Vo 4 (Vocal), Gtr (Guitar), Ba (Bass), Dr (Drums), Pi (Piano), St (Soprano Saxophone), St2 (Soprano Saxophone 2), Bv (Baritone Saxophone), and o (Oboe). The key signature is B-flat major (two flats), and the time signature is 4/8. The score is divided into three measures. The first measure shows the vocal part with a whole rest, the guitar with a half note followed by eighth notes, the bass with a half note followed by eighth notes, the drums with a continuous eighth-note pattern, and the piano with a half note followed by eighth notes. The second measure shows the vocal part with a whole rest, the guitar with a half note followed by eighth notes, the bass with a half note followed by eighth notes, the drums with a continuous eighth-note pattern, and the piano with a half note followed by eighth notes. The third measure shows the vocal part with a whole rest, the guitar with a half note followed by eighth notes, the bass with a half note followed by eighth notes, the drums with a continuous eighth-note pattern, and the piano with a half note followed by eighth notes.

Vo 4

Gtr

Ba

Dr

Pi

St

St2

Bv

o

2  
7

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

8

8

8

8

8

8

8

10

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

8

8

8

8

8

8

8

13

Verse 1

Vocal

8

I have heard enough a-bout your in - fi - de - li - ty.

Guitar

8

Bass

8

Drums

Piano

Str1

Str2

BV

O

[illegible]

6  
19

V<sub>o</sub>

8

hi - sto-ry. Did-n't take long for you to

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

This musical score is arranged in a multi-staff format. The vocal part (V<sub>o</sub>) is in the top staff, with lyrics 'hi - sto-ry.' and 'Did-n't take long for you to'. The guitar (Gtr) part is in the second staff, featuring a complex rhythm with many beamed sixteenth notes. The bass (Ba) part is in the third staff, with a steady eighth-note pattern. The drums (Dr) are in the fourth staff, showing a mix of eighth and sixteenth notes. The piano (Pi) part is in the fifth staff, with a complex, fast-moving line. The strings (St, St2) and brass (Bv) parts are in the sixth, seventh, and eighth staves, respectively, and are mostly silent, indicated by whole rests. The percussion (o) part is in the bottom staff, also with whole rests. The key signature has two flats (Bb and Eb), and the time signature is 6/8.

22

V<sub>o</sub>

8

start to play and break all your solemn pro-mis-es,

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o



8  
25

V<sub>o</sub>

8

the ones you make last week with your "I do".

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

This musical score is written for a band and includes a vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 8/25. The vocal line (V<sub>o</sub>) is in the treble clef and contains the lyrics "the ones you make last week with your 'I do'". The guitar (Gtr) part is in the treble clef and features a complex, syncopated rhythm with many beamed sixteenth notes and rests. The bass (Ba) part is in the bass clef and follows a similar rhythmic pattern to the guitar. The drums (Dr) are shown with a standard drum kit notation, including a snare drum and a kick drum. The piano (Pi) part is in the treble clef and features a complex, syncopated rhythm with many beamed sixteenth notes and rests. The strings (St, St2, Bv, o) are shown in the treble clef and are mostly silent, with only a few notes visible in the first measure.

28

**Verse 2**

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

o

You've been be - in' bad. And boy the rumor

8

8

8

3

31

V<sub>o</sub>

8

traveled fast. You can't change your ways.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

34

Vo

8

And I don't think our love can last. Why did you

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

3

12  
37

V<sub>o</sub>

think I'd si - lent - ly take all your same sil - ly im - ma -

Gtr

Ba

Dr

Pi

St

St2

Bv

o

40

Vo

tu - ri - ty? I will scream and cry cause it's all

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Breakdown 1

43

V<sub>o</sub>

8

true.

I'm gon - na

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

46

V<sub>o</sub>

tell your mo - ther cause it hap - pened a - gain.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

8

0 +

0 +



16  
48

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

0

I'll tell your

50

V<sub>o</sub>

bro - ther too and you'll be oh so sor - ry then oh

Gtr

Ba

Dr

Pi

St

St2

Bv

0

52

**Verse 3**

V<sub>o</sub> 8 yeah. May - be you'll grow up

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

54

V<sub>o</sub>

when you go home and read the mirror.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

The musical score is written for a 10-piece ensemble. The instruments are: Voice (V<sub>o</sub>), Guitar (Gtr), Bass (Ba), Drums (Dr), Piano (Pi), Strings 1 (St), Strings 2 (St2), Viola (Bv), and Cello (o). The score is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The lyrics 'when you go home and read the mirror.' are under the vocal line. The guitar and drums have a rhythmic pattern of eighth and sixteenth notes. The piano and strings have a complex, syncopated melody. The viola and cello have a sustained, harmonic accompaniment.

20  
56

V<sub>o</sub>

8

I've left a lip - stick mes-sage there

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

58

V<sub>o</sub>

8

my dar - - ling.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

60

**Solo**

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

o

The musical score is written for a band. The key signature is B-flat major (two flats). The soloist part is marked 'Solo' and '60'. The guitar part features a complex rhythm with eighth and sixteenth notes. The bass part has a steady eighth-note pattern. The drums play a consistent eighth-note pattern. The piano part has a complex rhythm with eighth and sixteenth notes. The strings and strings 2 parts are mostly silent. The banjo part has a complex rhythm with eighth and sixteenth notes. The soloist part has a simple melody.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in G major (one sharp) and 4/4 time. The score includes staves for the following instruments: Vo (Vocals), Gtr (Guitar), Ba (Bass), Dr (Drums), Pi (Piano), St (Strings), St2 (Strings 2), Bv (Bells/Vibes), and O (Organ). The key signature is G major, and the time signature is 4/4. The score is divided into two measures, each 4 bars long. The first measure contains the main melody and accompaniment, while the second measure contains a continuation of the melody and a final chord. The organ part (O) plays a simple harmonic line in the first measure and a sustained chord in the second. The piano part (Pi) plays a complex, arpeggiated pattern in the first measure and a sustained chord in the second. The guitar part (Gtr) plays a simple harmonic line in the first measure and a sustained chord in the second. The bass part (Ba) plays a simple harmonic line in the first measure and a sustained chord in the second. The drums (Dr) play a simple harmonic line in the first measure and a sustained chord in the second. The strings (St and St2) play a simple harmonic line in the first measure and a sustained chord in the second. The bells/vibes (Bv) play a simple harmonic line in the first measure and a sustained chord in the second. The organ (O) plays a simple harmonic line in the first measure and a sustained chord in the second.



24  
64

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

0

0

66

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

o

The musical score is for a 10-piece ensemble. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 6/6. The instruments are V<sub>o</sub> (Voice), Gtr (Guitar), Ba (Bass), Dr (Drum), Pi (Piano), St (Saxophone), St2 (Saxophone 2), Bv (Bassoon), and o (Oboe). The score is divided into two measures. In the first measure, V<sub>o</sub> and St have whole rests. Gtr plays a rhythmic pattern of eighth notes and chords. Ba plays a melodic line. Dr has a complex pattern with 'x' marks. Pi has a dense chordal texture. St2 has a whole rest. Bv has a sustained chord. o has a melodic line. In the second measure, V<sub>o</sub> and St have whole rests. Gtr continues its rhythmic pattern. Ba continues its melodic line. Dr continues its complex pattern. Pi continues its dense chordal texture. St2 has a whole rest. Bv has a sustained chord. o has a melodic line.

68

**Verse 4**

V<sub>o</sub>

Call - ing you some names

Gtr

Ba

Dr

Pi

St

St2

Bv

o

70

Vo

8

is still a pos-si - bi - li - ty.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

73

V<sub>o</sub>

Mak - ing up with you for now is not a cer-tain-ty.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

76

V<sub>o</sub>

Bet - ter be - lieve the things you read when you get

Gtr

Ba

Dr

Pi

St

St2

Bv

o

30  
79

V<sub>o</sub>

home. And come back to re - a - li - ty cause I'm go-ing

Gtr

Ba

Dr

Pi

St

St2

Bv

o

The musical score is written for a band and includes the following parts:

- V<sub>o</sub> (Voice):** The lead vocal line, featuring the lyrics "home. And come back to re - a - li - ty cause I'm go-ing". It starts with a treble clef and a key signature of two flats.
- Gtr (Guitar):** The guitar part, featuring a treble clef and a key signature of two flats. It includes a solo section with a key signature change to one flat.
- Ba (Bass):** The bass line, featuring a bass clef and a key signature of two flats.
- Dr (Drums):** The drum part, featuring a drum set icon and a key signature of two flats.
- Pi (Piano):** The piano part, featuring a treble clef and a key signature of two flats.
- St (Strings):** The string part, featuring a treble clef and a key signature of two flats.
- St2 (Strings 2):** The second string part, featuring a treble clef and a key signature of two flats.
- Bv (Background Vocals):** The background vocal part, featuring a treble clef and a key signature of two flats.
- o (Organ):** The organ part, featuring a treble clef and a key signature of two flats.

82

V<sub>o</sub>

home to tell your mom.

Gtr

Ba

Dr

Pi

St

St2

Bv

o



**Breakdown 2**

85

V<sub>o</sub>

8

I'm gon - na tell your mo - ther cause it

Gtr

8

Ba

8

Dr

0 +

Pi

St

St2

Bv

0

87

Vo

8

hap - pened a - gain.

Gtr

8

Ba

8

Dr

0 +

Pi

St

St2

Bv

0

34  
89

V<sub>o</sub>

I'll tell your bro - ther too. And you'll be

Gtr

Ba

Dr

Pi

St

St2

Bv

0

91

V<sub>o</sub>

oh so sor - ry then oh yeah.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

8

0 +

8

**Verse 5**

36

93

**Verse 5**

V<sub>o</sub> 8 May - be you'll grow up when you go home and

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

Detailed description: This is a musical score for a song, specifically for measures 36 and 37. The score is written for nine instruments: Voice (V<sub>o</sub>), Guitar (Gtr), Bass (Ba), Drums (Dr), Piano (Pi), Strings (St), Strings 2 (St2), Bassoon (Bv), and Oboe (o). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics for the voice part are: "May - be you'll grow up when you go home and". The guitar part features a rhythmic pattern of eighth notes and chords. The bass part has a steady eighth-note line. The drums play a consistent pattern of eighth notes. The piano part has a complex, fast-moving line with many beamed notes. The strings and strings 2 parts are mostly silent, with some sustained notes. The bassoon and oboe parts have sustained notes in the first measure and a final chord in the second measure.

95

V<sub>o</sub>

8

read the mirror.

I've left a

3

Gtr

8

Ba

8

Dr

Pi

St

3

3

3

3

3

3

3

3

3

3

3

St2

Bv

0

38  
97

V<sub>o</sub>

lip - stick message there my dar - ling.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

100

Vo 8

I've left a lip - stick message there my dar -

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o



Outro

Vo

ling.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

105

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

This musical score is for measures 105 and 106 of a piece. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows:

- Vo (Vocalist):** Measures 105 and 106 are rests.
- Gtr (Guitar):** Measures 105 and 106 are rests.
- Ba (Bass):** Measures 105 and 106 are rests.
- Dr (Drums):** Measures 105 and 106 are rests.
- Pi (Piano):** Measures 105 and 106 are rests.
- St (Saxophone):** Measures 105 and 106 are rests.
- St2 (Saxophone 2):** Measures 105 and 106 are rests.
- Bv (Bassoon):** Measures 105 and 106 are rests.
- o (Oboe):** Measures 105 and 106 are rests.

The score is written for measures 105 and 106. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows:

- Vo (Vocalist):** Measures 105 and 106 are rests.
- Gtr (Guitar):** Measures 105 and 106 are rests.
- Ba (Bass):** Measures 105 and 106 are rests.
- Dr (Drums):** Measures 105 and 106 are rests.
- Pi (Piano):** Measures 105 and 106 are rests.
- St (Saxophone):** Measures 105 and 106 are rests.
- St2 (Saxophone 2):** Measures 105 and 106 are rests.
- Bv (Bassoon):** Measures 105 and 106 are rests.
- o (Oboe):** Measures 105 and 106 are rests.

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

109

109

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

0

This musical score is for a 10-piece band, spanning measures 109 and 110. The instruments are arranged vertically: Vo (Vocal), Gtr (Guitar), Ba (Bass), Dr (Drum), Pi (Piano), St (Saxophone), St2 (Saxophone 2), Bv (Bassoon), and 0 (Oboe). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. The Dr part features a complex rhythm with eighth and sixteenth notes, and the Bv part features a series of eighth notes. The 0 part features a long, sustained note in measure 109, which is then followed by a series of eighth notes in measure 110.

44

111

V<sub>o</sub>

Gtr

Ba

Dr

Pi

St

St2

Bv

o