

Otome Sensou

Tika α

$\text{♩} = 160$
[A] Em G Em A A#

Chorus

Vocal

3 ji no ho u ko u ni te ki ki ha k ken desuto

Guitar

g Q.C

Keyboard 1

Strings—

Keyboard 2

Keyboard 3

Synth.—

Bass

(5 Strings Bass)

Drums

4

Cho **B** **Em**

Vo

roi o to me no i no ri rin rin ri

Gt

Keyb.1

Keyb.2 **Piano**

Keyb.3

Ba

Dr

7

Cho **G** **A**

Vo

rin rin rin ri rin rin rin ri

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

9 **B** **Em**

Cho

Vo
「be ru ga na ru! shu u ra i da!」 「ee」 wan wan wan wa
「ee」

Gt
M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

11 **G** **A**

Cho

Vo
wan wan wan wa wan wan wa 「cho」

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

13

B-2x

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

t to so ko! a bu na i yo] 「do i te!」

do do do do

g

8va

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 15-measure piece in G major, 4/4 time. The score includes parts for a Choir (Cho), Voice (Vo), Guitar (Gt), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Keyboard 3 (Keyb.3), Bass (Ba), and Drums (Dr). The choir part is a simple harmonic line, while the voice part features the iconic "do do do do do do do do do" melody. The guitar and keyboard parts provide harmonic support, and the drums play a steady rhythm.

This musical score is for the song "Koi no Yume" by The Gazette. It features seven staves: Chorus (Cho), Vocal (Vo), Guitar (Gt), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Keyboard 3 (Keyb.3), Bass (Ba), and Drums (Dr). The key signature has one sharp (F#) and the time signature is 4/4.

- Chorus:** Shows chords B and Em.
- Vocal:** Contains the lyrics: 「doko kara de mo kakat te koi」 「koi!」 sai jou kyuu no. The lyrics are color-coded: green for 「doko kara de mo kakat te koi」, purple for 「koi!」, and red for sai, jou, kyuu, and no.
- Guitar:** Features chords M and M.
- Keyboard 1:** Shows chords B and Em.
- Keyboard 2 & 3:** Play melodic lines with triplets and sixteenth notes.
- Bass:** Provides a rhythmic accompaniment with eighth and quarter notes.
- Drums:** Includes a drum kit icon and a pattern of eighth and quarter notes.

19

Cho G A

Vo hap - pi - est to do ke ru

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

21

Cho B A B A B

Vo ha na za ka ri yu me mi ga chi o to me no i no

Gt g g *tr*

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

24 Em

Cho

Vo

ri

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

26 C Em

Cho

Vo

zen kou sei to no hi na n wa kin kyu zen men sen tou su taa to

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

28

Cho

Vo

ken kou ran do no jii-chan baa-chan o ma ta se shi ma shi ta dai ran tou

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

G G#

30

Cho

Vo

shou ta i fu me i no

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

A Am g M

33

Am A# B

Cho

Vo

mika ku ni n se i mei ta i so ret te ma sa ka no shuu matsu hi ro in

Gt

g (Ph) M g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

36

G[△] A

Cho

Vo

desu ne e i in chou so u ji sa bo ru no mi

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

3

4

51 **D**^{sus4} **D** **E** **C**[△]

Cho

Vo **ru** uh ma ki o ko se

Gt

Keyb.1 Brass

Keyb.2

Keyb.3

Ba

Dr

54 **C**[△]/**B** **Am**⁷ **G**

Cho

Vo mi ra ku ru sei gi no o to me the Pray - er na

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

57

Cho C^{Δ} C^{Δ}/B Am^7 G

Vo gi ta o se i ma su gu sen sei ko u ge ki de his shou de

Gt ///

Keyb.1 (Brass)

Keyb.2

Keyb.3

Ba

Dr H /// /// /// ///

Strings

61

Cho G^{Δ} F Am

Vo mo... a wa ku i ro zu

Gt M M M M M M

Keyb.1

Keyb.2 8vb

Keyb.3

Ba

Dr H /// /// /// ///

14

64

Em

Cho

Vo

ku

I F

no

ko ko

ro

i ya

Gt

M

M

M

M

M

M

Keyb.1

8vb

Keyb.2

Keyb.3

Ba

Dr

67

F#

F#

Cho

Vo

zet

tai

ka

na

wa

nu

yu

me

na

do

na

i

n

da

yap pa sou da kit

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

70

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B C B

to mot to ka na ra zu te ni i re ru

72

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

G Em

do ko ka de a no ko wo mi

M M M M M M

(Strings)

Strings

H

16

74

Am

Cho

Vo

te i tai ho u ka go yo bi da shi te masu to dai **chot to**

Gt

M M M M g M M M M M M M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

77

D G

Cho

Vo

do ki do ki shi cha u ga ku e n se i ka tsu

Gt

M M M M M M M M M M M M M M M M (Ph)

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

80

Cho B Em

Vo bu chi ko wa su nan te yu

Gt M M M M M M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba H

Dr

82

Cho Am

Vo ru sa nai mot to se i shu n

Gt M M M M g M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba H

Dr

84

Cho

B⁷ B⁷

Vo

shi te tai aku shon! haku shon! da re mo shi ra nai myuu

Gt

M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

87

Cho

Em G

Vo

zu zun zun zun zu zun zun zun

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

89

Chord: A B

Chords: M M M M

Lyrics: zu zun zun zun 「dek kai ya tsuga a ra wa re ta!」 「waa」 「waa」

91

Chord: Em G

Lyrics: sai jou kyuu no hap - pi - est

20

93

Cho A B A

Vo to do ke ru ka na ri mu ri

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

95

Cho B A B

Vo de mo ma ke nai o to me no i no

Gt g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

97 Em

Cho

Vo

ri

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

99 I Em

Cho

Vo

don den gae shi ma sa ka no jou kyou mon gen byou yo mi su taa to

Gt

g

Keyb.1

Keyb.2

Keyb.3

Brass

8vb

Ba

Dr

101

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8vb

G *G#*

kou tei juu shuu? ma sa ka no sen sei mou ten dat ta mi no ga shi te

M M M

103

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8vb

A

S

(Brass)

105 Am

Cho

Vo

shou ta i fu me i no mi ka ku ni n se i

Gt

g M M M M M M

Keyb.1

Keyb.2

Keyb.3

Synth.

Ba

Dr

107 Am A# B

Cho

Vo

mei ta i i wa yu ru hi to tsu no shuu matsu hi ro in

Gt

M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

D-2x



109

Cho

Vo

desu ne e e rin ton su wi n gu shi na kya i

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

G

A

112

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

F#m⁷ Bm⁷ D/A G[△]

mi nai ne mo u hi doi no pi-

Trill

Arp. →

115

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

A

D

a - no mo so ra wo ma u

ne e

8vb

118

Cho

G[△] A⁷/G F[♯]m⁷

Vo

de rin jaa a ka i do re su ni wa go you jin

Gt

Arp. →

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

121

Cho

Bm⁷ D/A G[△] A⁷

Vo

mo u hi doi no se i fu ku wa bo ro bo

Gt

(Strings)

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

124 **E-2x**

Cho D^{sus4} D C^{Δ}

Vo ro uh ta chi a ga re

Gt

Keyb.1 Brass

Keyb.2

Keyb.3

Ba

Dr

127 C^{Δ}/B Am^7 G

Cho

Vo sho u jo wa sei gi no o to me the Pray - er ko

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

134

Chorale (Chor) part: Treble clef, key signature of one sharp (F#). The part consists of a single note G# in the first measure, followed by a whole rest in the second measure, and a whole note G# in the third measure. The time signature is 4/4.

Vocal (Vo) part: Treble clef, key signature of one sharp (F#). The part consists of a whole note G# in the first measure, followed by a whole rest in the second measure, and a whole note G# in the third measure. The lyrics are "ni...?" in the first measure, "ki zu ku" in the second measure, and "yo wa" in the third measure.

Guitar (Gt) part: Treble clef, key signature of one sharp (F#). The part consists of a whole note G# in the first measure, followed by a whole rest in the second measure, and a whole note G# in the third measure. The time signature is 4/4.

Keyb.1 part: Treble clef, key signature of one sharp (F#). The part consists of a whole note G# in the first measure, followed by a whole rest in the second measure, and a whole note G# in the third measure. The time signature is 4/4.

Keyb.2 part: Treble clef, key signature of one sharp (F#). The part consists of a whole note G# in the first measure, followed by a whole rest in the second measure, and a whole note G# in the third measure. The time signature is 4/4.

Keyb.3 part: Treble clef, key signature of one sharp (F#). The part consists of a whole note G# in the first measure, followed by a whole rest in the second measure, and a whole note G# in the third measure. The time signature is 4/4.

Bass (Ba) part: Bass clef, key signature of one sharp (F#). The part consists of a whole note G# in the first measure, followed by a whole rest in the second measure, and a whole note G# in the third measure. The time signature is 4/4.

Drum (Dr) part: Drum notation. The part consists of a whole note G# in the first measure, followed by a whole rest in the second measure, and a whole note G# in the third measure. The time signature is 4/4.

Lyrics: ni...? ki zu ku yo wa

Instrumental parts: Gt, Keyb.1, Keyb.2, Keyb.3, Ba, Dr

Chord symbols: G, Am

Time signature: 4/4

Key signature: one sharp (F#)

Tempo: F-2x

137

Em

Cho

Vo

i o no ga ko ko ro de mo

Gt

M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8vb

140

F#

F#

Cho

Vo

zet tai yuzu re na i i ji na ra papa yu zu ri yap pa sou da kit

Gt

g

Keyb.1

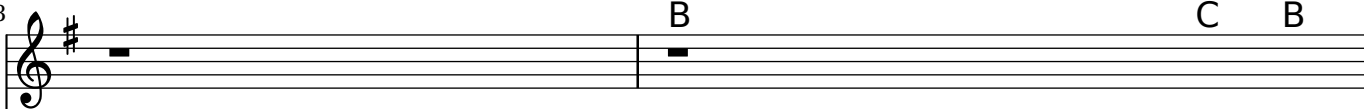
Keyb.2

Keyb.3

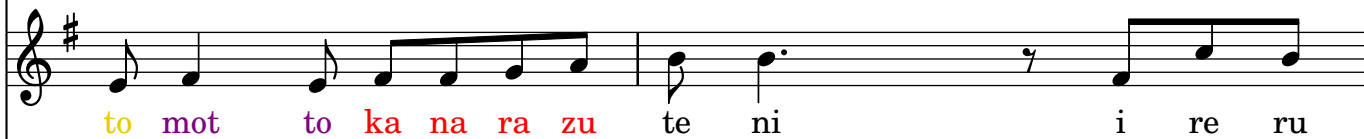
Ba

Dr

Cho



Vo



to mot to ka na ra zu te ni i re ru

Gt



Keyb.1



Keyb.2



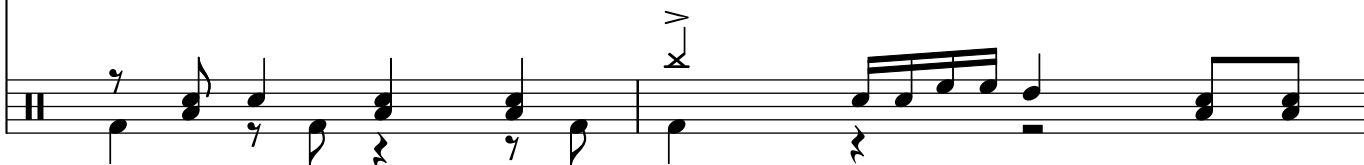
Keyb.3



Ba



Dr



145

G-2x
Em

Cho

Vo

zu t to mi n na to ha sha i detai ta ku sa

Gt

M M M M M M M M g

Keyb.1

(Strings)

Brass

Strings

Keyb.2

Keyb.3

Ba

H

Dr

o

32

148

Chords: Am D

Vo: n sha shi n mo to ri tai kit to wa ku wa ku

Gt: M M M M M M M M g M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba: H H

Dr

151

Chords: G B

Vo: shi cha u ri n ka n ga k ko u bu chi ko

Gt: M M M M M M M (Ph) g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

154 **Em**

Cho

Vo

wa su na ra yo u sha shi nai dat te

Gt

M M M M M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

156 **Am**

Cho

Vo

se i shu n shi te tai aku

Gt

M M M M M M M M g

Keyb.1

(Brass)

Keyb.2

Keyb.3

Ba

H

Dr

158 B^7 B^7

Cho

Vo
shon! fiku shon? ki zu da ra ke no te n shi

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

160 J A B $\text{G}\#\text{m}^7$

Cho

Vo
tachi

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

163

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

C#m

A

B

fr

g

Brass

Handwritten lyrics: "The Sound of Silence"

166

Chords: G#m⁷, C#m, E/B, A

Parts: Cho, Vo, Gt, Keyb.1, Keyb.2, Keyb.3, Ba, Dr

Annotations: (Ph), *fr*, *g*, *fr*

Detailed description: This is a musical score for the song 'The Sound of Silence' by Simon & Garfunkel, specifically measures 166 through 168. The score is written for a band consisting of Chorus (Cho), Vocals (Vo), Guitar (Gt), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Keyboard 3 (Keyb.3), Bass (Ba), and Drums (Dr). The key signature is D major (four sharps). Measure 166 starts with a G#m7 chord. The guitar part features a melodic line with a phrasing mark (Ph) and a forte (f) dynamic. The keyboard parts provide harmonic support with chords and moving lines. The bass part plays a steady eighth-note pattern. The drum part includes a snare drum pattern and a cymbal. The score is annotated with various musical notations, including phrasing marks, dynamics, and articulation marks.

169

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B

G#m⁷

C#m

172

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

A

B

G#m⁷

C#

8va

176

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8vb

8va

(Brass)

8vb

179

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8vb

Glocken

K = 80

E B

de a i to wa ka re ku ri ka e su a o ki

wa ka ba no hi bi ni shi o ri wo ha sa n de a shi do ri ka ru ku

182

Chorale (Chor.)

8vb

Vo

ya ku so ku no ba sho he o mo mu ko u o mo mu ko u

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B G# C#m A

184

Chorale (Chor.)

8vb

Vo

hi ka ri ta re tsu ba sa wo ya su me o o zo ra a o gu

tsu ba sa wo ya su me o o zo ra a o gu

o o zo ra a o gu

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B E E B

Double Reed

Synth. (Synth.)

187

Ch#m G# C#m

Ch

Vo

8vb

wa re ra ga to mo no i no ri ni ko ta e te na ya me ru to ki mo

wa re ra ga to mo no

wa re ra ga to mo no

wa re ra ga to mo no

Gt

Keyb.1

Keyb.2

8va

Keyb.3

Ba

Dr

190

B G# C#m A B E

Ch

Vo

8vb

ma yo e ru to ki mo a i wo mot te mi chi bi ko u hi ka ri ta re

Gt

Keyb.1

Keyb.2

8va

Keyb.3

Ba

Dr

(Double Reed)

<Tree Chime>

193 $\text{♩} = 160$

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Strings

Brass

8va

L

C

da ki o ko se

195

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

do u shi yo sei gi no o to me the Pray - er na

C^Δ/B Am⁷ G

198

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

C^Δ/B Am⁷ G

mi da fu ke te wo to ri sai go ki me ru na ra is sho ni sa

8va

8va

L-2x

202

Cho

G[△] C[△] C[△]/B

Vo

a... ma ki o ko se mi ra ku ru

Gt

Keyb.1

Keyb.2

8va

Keyb.3

Ba

Dr

Chorus (Cho): G[△] C[△] C[△]/B

Vocal (Vo): a... ma ki o ko se mi ra ku ru

Guitar (Gt): G[△] C[△] C[△]/B

Keyboard 1 (Keyb.1): G[△] C[△] C[△]/B

Keyboard 2 (Keyb.2): 8va G[△] C[△] C[△]/B

Keyboard 3 (Keyb.3): G[△] C[△] C[△]/B

Bass (Ba): G[△] C[△] C[△]/B

Drums (Dr): G[△] C[△] C[△]/B

205

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Am⁷

G

sei gi no o to me the Prayer er na

8va

207

Cho

Vo

gi ta o se i ma sugu sai shuu hi o u gi de his sa tsu ho

Gt

Keyb.1

8va

Keyb.2

Keyb.3

Ba

Dr

C^Δ/B Am⁷ G

211

Cho G^{\triangle} \boxed{M} Am

Vo ra... me za me yo ne mu

Gt tr g M M M M M M

Keyb.1 $8va$ (Brass) $8vb$

Keyb.2 $8va$

Keyb.3

Ba

Dr

214

Ch

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Em

ru shi shi no ko ko ro

M M M M M M

8vb

8va

Brass

8vb

217

Chorale (Chor) F#

Vocal (Vo)

zet tai ka na wa nu yu me na do na i n da yap pa sou da kit

Guitar (Gt)

Keyb.1

Keyb.2 8va

Keyb.3 8vb (Brass) Synth.

Bass (Ba)

Drums (Dr)

o

220

Chorale (Cho)

Vocal (Vo)

Guitar (Gt)

Keyboard 1 (Keyb.1)

Keyboard 2 (Keyb.2) *8va*

Keyboard 3 (Keyb.3)

Bass (Ba)

Drums (Dr)

to mot to ka na ra zu te ni i re ru

B C B

222

Chorale (Cho)

Vocal (Vo)

Guitar (Gt)

Keyboard 1 (Keyb.1)

Keyboard 2 (Keyb.2) *8va*

Keyboard 3 (Keyb.3)

Bass (Ba)

Drums (Dr)

<Finger Snap>

C B

224

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

N Em

ho n tou wa da re ka ni a

8va

H

226 Am

Cho

Vo

ma e tai sot to ya sa shi ku

Gt

M M M M g M M M M M M

Keyb.1

8va

Keyb.2

Keyb.3

Ba

H

Dr

228 D

Cho

Vo

sa re tai chot to ku ra ku ra

Gt

M M M M g M M M M M M

Keyb.1

8va

Keyb.2

Keyb.3

Ba

H

Dr

50

230

Cho

G

Vo

shi

cha

u

go

ku

ra

ku

te

n

go

ku

Gt

M

M

M

M

fp

2.

Keyb.1

Keyb.2

8va

Keyb.3

Ba

Dr

232

Chorale: B Em

Vo: de mo ne mi n na wo ma

Gt: *gtr* *tr* *gtr* *tr*

Keyb.1

Keyb.2: *8va*

Keyb.3

Ba: H

Dr

Detailed description of the musical score: The score is for a band and is on page 51. It begins with a measure number '232'. The Chorus part is written in a single staff with a treble clef and a key signature of one sharp (F#). It shows a change from B major to E minor. The Voice part is in a single staff with a treble clef and a key signature of one sharp (F#). It has the lyrics 'de mo ne mi n na wo ma'. The Guitar part is in a single staff with a treble clef and a key signature of one sharp (F#). It features a guitar solo with a tremolo effect. The Keyboard 1 part is in a single staff with a treble clef and a key signature of one sharp (F#). It has a complex arpeggiated pattern. The Keyboard 2 part is in a single staff with a treble clef and a key signature of one sharp (F#). It has a simple harmonic accompaniment. The Keyboard 3 part is in a single staff with a treble clef and a key signature of one sharp (F#). It has a simple harmonic accompaniment. The Bass part is in a single staff with a bass clef and a key signature of one sharp (F#). It has a simple bass line. The Drums part is in a single staff with a drum clef and a key signature of one sharp (F#). It has a simple drum pattern.

Chorus

Chord progression: Em Am

Vocal line (Vo):

mo ri tai mot to tsu yo ku tsu yo ku

Guitar (Gt):

Trills (tr) and slurs (S, P, H) are indicated over the guitar line.

Keyb.1:

Keyb.2:

Keyb.3:

Bass (Ba):

Drums (Dr):

8va

H

236 B⁷

Cho

Vo

na ri tai aku shon! ha kushon! de

Gt

Keyb.1

Keyb.2 *8va*

Keyb.3

Ba

Dr

The musical score is written for a band. The Chorus (Cho) part consists of two measures: the first measure is a whole rest, and the second measure is a B7 chord. The Voice (Vo) part has the lyrics 'na ri tai aku shon! ha kushon! de' and is written in a melody with eighth and quarter notes. The Guitar (Gt) part features a tremolo effect on the first measure, followed by a half note and a quarter note. The Keyboard 1 (Keyb.1) part has a complex chordal structure with many notes. The Keyboard 2 (Keyb.2) part has an 8va marking and a measure rest. The Keyboard 3 (Keyb.3) part has a measure rest. The Bass (Ba) part has a measure rest. The Drums (Dr) part has a complex rhythmic pattern with many notes.

238

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

240

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Em

G

A

8va

8va

tr

tr

Allegretto

n se tsu no ha ji ma ri rin rin ri

rin rin rin ri rin rin rin ri

242

Cho **B** **Em**

Vo **「be ru ga na ru! ma ta shu u ra i da!」 「yos sha」**
wan wan wan wa

Gt **#p**

Keyb.1 **#8**
8va

Keyb.2

Keyb.3

Ba

Dr

244

Cho **G** **A**

Vo wan wan wan wa wan wan wan wa

Gt

Keyb.1 **#8**
8va

Keyb.2

Keyb.3

Ba

Dr

56

246

D G Em Em

Cho

Vo

「chot to so ko! a bu na i yo」 「do i te!」 do do do do

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

248

Cho

Vo

do do do do do do do do do

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

250

Cho **B** **Em**

Vo 「do ko ka ra de mo ka kat te koi」 「koi!」 sai jou kyuu no

Gt *8va* *P* *P* *g* *g*

Keyb.1 *8va*

Keyb.2

Keyb.3

Ba

Dr

252

Cho **G** **A**

Vo hap - pi - est to do ke ru

Gt *S* *g*

Keyb.1 *8va*

Keyb.2

Keyb.3

Ba

Dr

58

254

Chord progression: B A B A B

Chords: B, A, B, A, B

Lyrics: ha na za ka ri yu me mi ga chi o to me no i no

Instrumental parts: Gt, Keyb.1, Keyb.2, Keyb.3, Ba, Dr

Performance markings: Ph, C, 8va, 8g

257

Chord progression: Em

Chords: Em

Lyrics: ri

Instrumental parts: Gt, Keyb.1, Keyb.2, Keyb.3, Ba, Dr

Performance markings: C, 8va, 8g