

# Thunderstruck

AC/DC

## Intro

$\text{♩} = 136$

Sheet music for the Intro of "Thunderstruck" by AC/DC, featuring Vocals, Guitar 2, and Voicing parts.

**Vocals:** The vocal line consists of a single note (C) followed by a rest, then a whole note (C) in the second measure.

**Guitar 2:** The guitar line starts with a quarter rest, followed by a quarter note (B) in the second measure. The subsequent measures feature a repeating pattern of eighth notes:  $\text{C}\sharp$ ,  $\text{D}$ ,  $\text{B}$ ,  $\text{C}\sharp$ ,  $\text{F}\sharp$ ,  $\text{B}$ ,  $\text{C}\sharp$ ,  $\text{D}$ ,  $\text{B}$ ,  $\text{C}\sharp$ ,  $\text{F}\sharp$ ,  $\text{B}$ ,  $\text{C}\sharp$ ,  $\text{D}$ ,  $\text{B}$ ,  $\text{C}\sharp$ ,  $\text{F}\sharp$ ,  $\text{B}$ .

**Voicing (Vo2):** The voicing part is marked "full" and features a sequence of chords:  $\text{D}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{E}$ ,  $\text{D}$ . The sequence is repeated in the second measure, followed by a rest, then a whole note (C) in the third measure.

**Guitar 2 (Gtr2):** The guitar line continues with a sequence of eighth notes:  $\text{C}\sharp$ ,  $\text{D}$ ,  $\text{B}$ ,  $\text{C}\sharp$ ,  $\text{F}\sharp$ ,  $\text{B}$ ,  $\text{C}\sharp$ ,  $\text{D}$ ,  $\text{B}$ ,  $\text{C}\sharp$ ,  $\text{F}\sharp$ ,  $\text{B}$ ,  $\text{C}\sharp$ ,  $\text{D}$ ,  $\text{B}$ ,  $\text{C}\sharp$ ,  $\text{F}\sharp$ ,  $\text{B}$ . The sequence is repeated in the second measure, followed by a rest, then a whole note (C) in the third measure.

**Voicing (Vo0):** The voicing part is marked "5" and features a sequence of chords:  $\text{D}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{E}$ ,  $\text{D}$ . The sequence is repeated in the second measure, followed by a rest, then a whole note (C) in the third measure.

7

V<sub>0</sub>

full

V<sub>02</sub>

Gtr2

8

9

V<sub>0</sub>

full

V<sub>02</sub>

Gtr2

10

11

V<sub>0</sub>

full

V<sub>02</sub>

Gtr2

12



19

V<sub>0</sub>

full thun - der,

V<sub>0</sub>2

Gtr2

Measure 19: V<sub>0</sub> (Vocal) has a whole rest. V<sub>0</sub>2 (Vocal) has a whole note D. Gtr2 (Guitar) has a whole note D.

Measure 20: V<sub>0</sub> (Vocal) has a half note B. V<sub>0</sub>2 (Vocal) has a half note E. Gtr2 (Guitar) has a half note E.

21

V<sub>0</sub>

Bass Enters

full Thun - der,

V<sub>0</sub>2

Gtr2

Measure 21: V<sub>0</sub> (Vocal) has a whole rest. V<sub>0</sub>2 (Vocal) has a whole note D. Gtr2 (Guitar) has a whole note D.

Measure 22: V<sub>0</sub> (Vocal) has a half note B. V<sub>0</sub>2 (Vocal) has a half note E. Gtr2 (Guitar) has a half note E.

4  
23

V<sub>0</sub>

full thun - der,

V<sub>0</sub>2

Gtr2

Detailed description: This system contains measures 23 and 24. V<sub>0</sub> has whole rests in both measures. V<sub>0</sub>2 has a melodic line: measure 23 contains D4, D4, E4, D4, E4 (slurred to the next measure), and D4; measure 24 contains B3, B3, B3, D4, B3, and B3. Gtr2 has a complex fretted line: measure 23 contains F#1, B1, D#1, B1, E1, B1, D#1, B1, E1, B1, D#1, B1, E1, B1, D#1, B1; measure 24 contains B1, A1, G#1, A1, G#1, B1, A1, B1, F#1, B1, G#1, B1, E1, B1, B1.

25

V<sub>0</sub>

full thun - der,

V<sub>0</sub>2

Gtr2

Detailed description: This system contains measures 25 and 26. V<sub>0</sub> has whole rests in both measures. V<sub>0</sub>2 has a melodic line: measure 25 contains D4, D4, E4, D4, E4 (slurred to the next measure), and D4; measure 26 contains B3, B3, B3, D4, B3, and B3. Gtr2 has a complex fretted line: measure 25 contains F#1, B1, D#1, B1, E1, B1, D#1, B1, E1, B1, D#1, B1, E1, B1, D#1, B1; measure 26 contains B1, A1, G#1, A1, G#1, B1, A1, B1, F#1, B1, G#1, B1, E1, B1, B1.

27

V<sub>0</sub>

full thun - der,

V<sub>0</sub>2

Gtr2

29

V<sub>0</sub>

Rhythm Guitar Enters

full Thun - der,

V<sub>0</sub>2

Gtr2

6  
31

V<sub>0</sub>

V<sub>0</sub>2

Gtr2

8

thun - der,

33

V<sub>0</sub>

V<sub>0</sub>2

Gtr2

8

thun - der,





8  
41

V0

I looked round And I knew

V02

Gtr2

43

V0

there was no turn - ing back

V02

Gtr2

45

V0

My mind raced And I thought

V02

Gtr2



10  
53

V0

V02

Gtr2

8

Sound of the drums Beating in my

56

V0

V02

Gtr2

8

heart The thunder of guns Tore me a -

60

V0

V02

Gtr2

8

part You've been Thunder -

64

Vo

struck

Rode down the highway Broke the

Vo2

Gtr2

69

Vo

limit, we hit the town

Went through to Texas, ye - ah

Vo2

Gtr2

73

Vo

Texas, and we had some fun

We met some girls

Some

Vo2

Gtr2

12  
77

V0

dancers who gave a good time Broke all the rules Played all the

V02

Gtr2

81

V0

fools Yeah they, they, they blew our minds And I

V02

Gtr2

85

V0

was shaking at the knees Could I come a-gain please

V02

Gtr2

[illegible]

91

**Chorus**

V0

Thunder-struck

thunder - struck

V02

Gtr2

95

V0

yeah, yeah, yeah thunder - struck You've been thunder -

Vo2

Gtr2

14  
98

V0

struck

V02

Gtr2

104

V0

I was shaking at the knees

Could I

V02

Gtr2

107

**Solo**

come again please

V0

V02

Gtr2

108

Vo

Vo2

Gtr2

8

full

Measures 108-110. The system includes three staves: Vo, Vo2, and Gtr2. Vo and Vo2 have whole rests. Gtr2 has a complex melodic line with many accidentals and a 'full' dynamic marking over a dotted E note in measure 109.

111

Vo

Vo2

Gtr2

8

full

full

full

full

Measures 111-113. The system includes three staves: Vo, Vo2, and Gtr2. Vo and Vo2 have whole rests. Gtr2 has a complex melodic line with many accidentals, triplets, and 'full' dynamic markings in measures 111, 112, and 113.

114

Vo

Vo2

Gtr2

8

$\frac{1}{2}$

full

$\frac{1}{2}$

full

Measures 114-116. The system includes three staves: Vo, Vo2, and Gtr2. Vo and Vo2 have whole rests. Gtr2 has a complex melodic line with many accidentals, triplets, and 'full' dynamic markings in measures 114, 115, and 116.



16  
117

V<sub>o</sub>

V<sub>o</sub>2

Gtr2

full

full

full full

full full

120

V<sub>o</sub>

V<sub>o</sub>2

Gtr2

full

full full

$\frac{1}{2}$  full full

123

**Chorus**

V<sub>o</sub>

V<sub>o</sub>2

Gtr2

Thunder-struck,

full

$\frac{1}{2}$  full full

127

Vo

thunder - struck Yeah yeah yeah thunder-struck

Vo2

Gtr2

131

Vo

You've been thunder-struck Yeah, yeah, yeah, It's al-right,

Vo2

Gtr2

135

Vo

we're do-in' fine, Yeah, It's al - right,

Vo2

Gtr2

140

## Outro

we're do-in' fine, fine fine, fine, Thunderstruck,

143

thun-der - struck yeah, yeah, yeah Thunder -

146

struck, You've been Thunder-struck

full

149

V0

yeah, yeah, yeah Thun - der - struck,

Vo2

full full full full full full full full full full

Gtr2

3

151

V0

Thun-der - struck,

full

Vo2

full

Gtr2

3

3

20

153

V0

yeah, yeah, yeah Thun-der - struck,

full

V02

full full full

Gtr2

8

155

V0

you've been Thun-der - struck

full

V02

full full full

Gtr2

8

157  $\text{♩} = 126$

V<sub>0</sub>

yeah, yeah, yeah Thunder - struck,  
full

V<sub>0</sub>2

full

G<sub>tr</sub>2

159  $\text{♩} = 118$   $\text{♩} = 108$

V<sub>0</sub>

V<sub>0</sub>2

G<sub>tr</sub>2

161  $\text{♩} = 100$   $\text{♩} = 96$

V<sub>0</sub>

V<sub>0</sub>2

G<sub>tr</sub>2