

ギミチョコ!!

Riff 1

♩ = 220

Vocals

Synth

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Drums

Tuning: C F A[♯] D[♯] G C

Tuning: C F A[♯] D[♯] G C

Tuning: C F A[♯] D[♯] G C

Tuning: C F A[♯] D[♯] G C

Tuning: C F A[♯] D[♯]

4

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for seven instruments: Vocals (V_o), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The score is in 4/4 time and consists of four measures. The vocal and synthesizer parts are simple, while the guitars, bass, and drums have more complex, rhythmic parts. The guitars (Gtr1 and Gtr2) play a repeating eighth-note pattern. The bass (Ba) plays a similar pattern. The drums (Dr) play a complex pattern with many eighth and sixteenth notes. The guitars (Gtr3 and Gtr4) are silent.

2
8

V₀

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a seven-piece band. The staves are labeled V₀, Sy, Gtr1, Gtr2, Gtr3, Gtr4, and Dr. The key signature has one sharp (F#), and the time signature is 4/4. The V₀ staff contains whole rests. The Sy staff features a melodic line with a triplet of eighth notes and a triplet of dotted eighth notes. The Gtr1 and Gtr2 staves play a complex, syncopated guitar solo. The Gtr3 and Gtr4 staves contain whole rests. The Ba staff plays a driving bass line with eighth and sixteenth notes. The Dr staff plays a syncopated drum pattern with eighth and sixteenth notes, including a triplet of eighth notes and a triplet of dotted eighth notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following staves:

- Vo (Vocals):** The vocal melody, featuring the iconic opening line "Hello, hello, good morning to you."
- Sy (Synthesizer):** The synthesizer accompaniment, which includes the famous "muffled drums" sound in the first measure.
- Gtr1 (Guitar 1):** The first electric guitar, playing a complex, fast-paced melody.
- Gtr2 (Guitar 2):** The second electric guitar, playing a similar fast-paced melody to Gtr1.
- Gtr3 (Guitar 3):** The third electric guitar, playing a steady, rhythmic accompaniment.
- Gtr4 (Guitar 4):** The fourth electric guitar, playing a steady, rhythmic accompaniment.
- Ba (Bass):** The bass line, providing a strong, steady foundation for the song.
- Dr (Drums):** The drum part, featuring a complex, fast-paced rhythm.

The score is written in standard musical notation, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Moderato." The score is a full arrangement, including all instrumental and vocal parts.

4
16

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

20

V₀

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

5

Riff 2

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

6/8

The musical score for 'Riff 2' spans measures 24 to 27. The key signature has one sharp (F#), and the time signature is 6/8. The score is arranged for a band with the following parts:

- Vocals (V_o):** Features a simple melody of quarter notes: G4, A4, B4, C5 in measures 24-25, and D5, C5, B4, A4 in measures 26-27.
- Synthesizer (Sy):** Provides harmonic support with chords in measures 24-25 and single notes in measures 26-27.
- Guitar 1 (Gtr1):** Plays a complex, fast-paced riff with many accidentals (sharps and naturals) in measures 24-25, and a more melodic line in measures 26-27.
- Guitar 2 (Gtr2):** Plays a similar complex riff to Gtr1 in measures 24-25, and a melodic line in measures 26-27.
- Guitar 3 (Gtr3):** Plays a simple melody of quarter notes: G4, A4, B4, C5 in measures 24-25, and D5, C5, B4, A4 in measures 26-27.
- Guitar 4 (Gtr4):** Plays a simple melody of quarter notes: G4, A4, B4, C5 in measures 24-25, and D5, C5, B4, A4 in measures 26-27.
- Bass (Ba):** Provides a steady bass line with eighth and quarter notes, including accidentals in measures 24-25.
- Drums (Dr):** Features a complex drum pattern with many accidentals (sharps and naturals) in measures 24-25, and a more melodic line in measures 26-27.

28

V₀

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is arranged in seven staves. The first two staves, V₀ and Sy, are vocal parts with whole notes. The next three staves, Gtr1, Gtr2, and Gtr3, are guitar parts. Gtr1 and Gtr3 have eighth notes with a '∞' symbol. Gtr2 has a continuous eighth-note pattern. Gtr4 has whole notes with a '∞' symbol. Ba has eighth notes with an '8' symbol. Dr has a complex drum pattern with many beamed eighth notes and rests.

Verse 1

32

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for Verse 1, measures 32-35, is presented below. The score is written for a band, including a vocal part and instrumental parts for guitar, synthesizer, and drums. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into four measures, each containing 8 beats, for a total of 32 beats. The vocal part (Vocals) is written in a treble clef and consists of a single note (Bb) in each measure. The synthesizer part (Synthesizer) is written in a treble clef and consists of a single note (Bb) in each measure. The guitar part (Guitar) is written in a treble clef and consists of a single note (Bb) in each measure. The bass part (Bass) is written in a bass clef and consists of a single note (Bb) in each measure. The drums part (Drums) is written in a treble clef and consists of a complex pattern of notes and rests. The drums part is written in a 4/4 time signature and consists of a complex pattern of notes and rests. The drums part is written in a 4/4 time signature and consists of a complex pattern of notes and rests.

36

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

40

Chorus

Vocal

Synth

Guitar1

Guitar2

Guitar3

Guitar4

Bass

Drums

The musical score for the chorus section (measures 10-13) is as follows:

- Vocal:** Measure 10: Rest. Measure 11: Rest. Measure 12: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Measure 13: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Synth:** Measure 10: Rest. Measure 11: F#3 (half), E3 (half). Measure 12: F#3 (half), E3 (half). Measure 13: F#3 (half), E3 (half).
- Guitar 1:** Measure 10: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 11: F#3 (half), E3 (half). Measure 12: F#3 (half), E3 (half). Measure 13: F#3 (half), E3 (half).
- Guitar 2:** Measure 10: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 11: F#3 (half), E3 (half). Measure 12: F#3 (half), E3 (half). Measure 13: F#3 (half), E3 (half).
- Guitar 3:** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest.
- Guitar 4:** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest.
- Bass:** Measure 10: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 11: F#3 (half), E3 (half). Measure 12: F#3 (half), E3 (half). Measure 13: F#3 (half), E3 (half).
- Drums:** Measure 10: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 11: F#3 (half), E3 (half). Measure 12: F#3 (half), E3 (half). Measure 13: F#3 (half), E3 (half).

44

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for measures 44 through 47. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- V_o (Vocal):** Melodic line with eighth and quarter notes, including rests and slurs.
- Sy (Synthesizer):** Chordal accompaniment using block chords, primarily in the lower register.
- Gtr1 (Guitar 1):** Chordal accompaniment, mirroring the synthesizer's harmonic structure.
- Gtr2 (Guitar 2):** Chordal accompaniment, mirroring the synthesizer's harmonic structure.
- Gtr3 (Guitar 3):** Silent (indicated by a flat line).
- Gtr4 (Guitar 4):** Silent (indicated by a flat line).
- Ba (Bass):** Bass line with eighth and quarter notes, providing a steady rhythmic foundation.
- Dr (Drums):** Rhythmic pattern featuring eighth-note chords and rests.

12
48

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

This musical score is arranged in a vertical staff system with seven staves. The top staff is for Vocals (V_o) in treble clef, featuring a melody with various note values and rests. The second staff is for Synthesizer (Sy) in treble clef, showing block chords and sustained notes. The third and fourth staves are for Guitar 1 (Gtr1) and Guitar 2 (Gtr2) in treble clef, mirroring the synthesizer's chordal structure. The fifth and sixth staves are for Guitar 3 (Gtr3) and Guitar 4 (Gtr4) in treble clef, both of which are empty, indicating no part for these instruments. The seventh staff is for Bass (Ba) and Drums (Dr). The Bass part is in bass clef and provides a rhythmic foundation with eighth and sixteenth notes. The Drums part is in common time, indicated by a 'C' symbol, and features a complex pattern of eighth and sixteenth notes with many rests.

52

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a band. The key signature consists of two sharps (F# and C#). The score begins at measure 52. The instruments and their parts are as follows:

- V_o (Voice):** A melodic line in the treble clef, featuring eighth and quarter notes with some rests.
- Sy (Synthesizer):** A complex part in the treble clef with many tied notes and chords, primarily in the lower register.
- Gtr1 (Guitar 1):** Similar to the synthesizer, with complex tied chords in the treble clef.
- Gtr2 (Guitar 2):** Similar to the synthesizer, with complex tied chords in the treble clef.
- Gtr3 (Guitar 3):** A silent staff with a treble clef and a subscript 8.
- Gtr4 (Guitar 4):** A silent staff with a treble clef and a subscript 8.
- Ba (Bass):** A steady eighth-note pattern in the bass clef, with some melodic variations.
- Dr (Drums):** A complex, syncopated pattern in the drum staff, featuring many tied notes and rests.

Riff 1

56

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

60

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

8

Riff 2

64

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Musical score for Riff 2, measures 16-19. The score includes staves for Voice (Vo), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. Measures 16 and 17 feature complex guitar and bass patterns. Measures 18 and 19 feature simpler guitar and bass patterns. The drums play a consistent pattern throughout the measures.

68

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score consists of eight staves, each representing a different instrument. The staves are labeled V_o, Sy, Gtr1, Gtr2, Gtr3, Gtr4, Ba, and Dr. The score is divided into four measures by vertical bar lines. V_o and Sy play sustained notes on a single staff. Gtr1 and Ba play eighth-note patterns. Gtr2 plays a continuous sixteenth-note tremolo. Dr plays a complex drum pattern with many beamed notes and rests.

Verse 2

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

76

V_o



Sy



Gtr1



Gtr2



Gtr3



Gtr4



Ba



Dr



Chorus

[illegible]

84

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

84

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a band with the following parts: Voice (Vo), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The key signature is two sharps (F# and C#). The time signature is 8/8. The score covers measures 22 through 25. The Voice part (Vo) features a melodic line with various note values and rests. The Synthesizer (Sy) and Guitars 1 and 2 (Gtr1, Gtr2) play chords and arpeggiated figures. Guitars 3 and 4 (Gtr3, Gtr4) are silent. The Bass (Ba) part provides a rhythmic foundation with eighth and sixteenth notes. The Drums (Dr) part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

92

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a band. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score starts at measure 92. The instruments and their parts are:

- V_o (Voice):** A melodic line with some rests, starting on a high note and moving downwards.
- Sy (Synthesizer):** A complex, sustained chordal texture with many notes, creating a dense harmonic background.
- Gtr1 (Guitar 1):** Similar to the synthesizer, with a complex, sustained chordal texture.
- Gtr2 (Guitar 2):** Similar to the synthesizer, with a complex, sustained chordal texture.
- Gtr3 (Guitar 3):** Silent.
- Gtr4 (Guitar 4):** Silent.
- Ba (Bass):** A steady eighth-note line, providing a rhythmic foundation.
- Dr (Drums):** A complex, syncopated pattern with many notes, including some triplets and sixteenth notes.

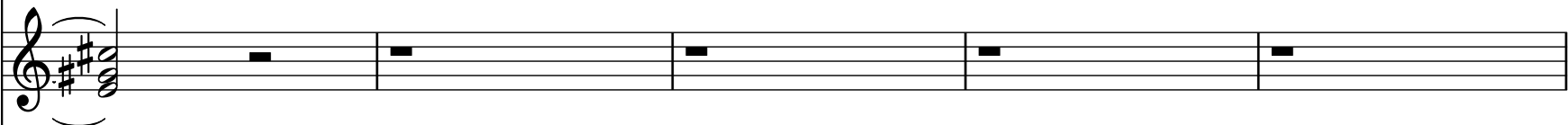
Post-Chorus

96

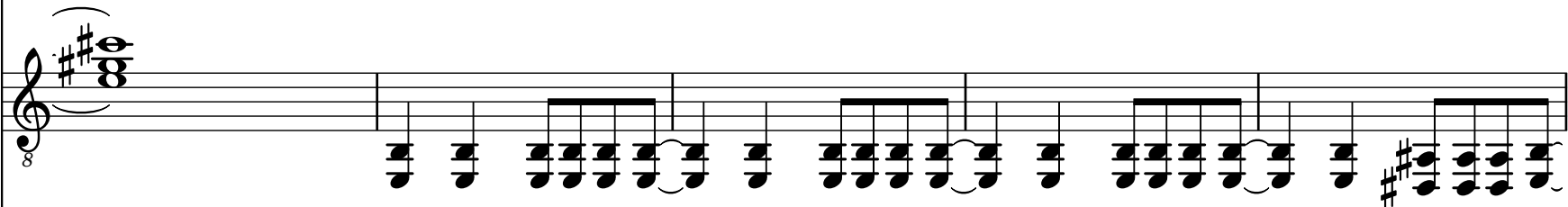
Vo



Sy



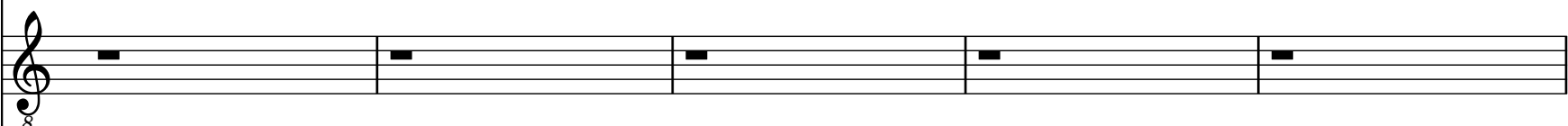
Gtr1



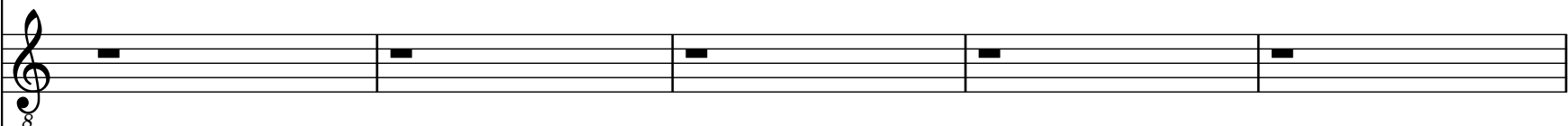
Gtr2



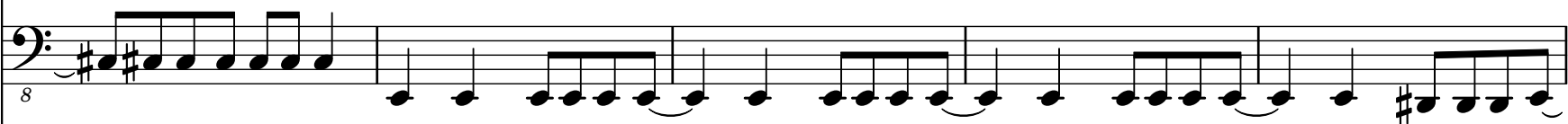
Gtr3



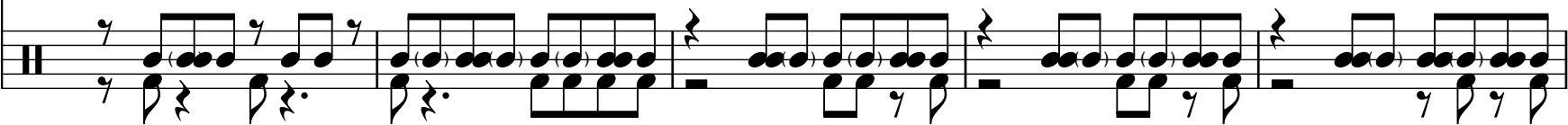
Gtr4



Ba



Dr



101

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a 7-piece band. The instruments are: Vo (Vocal), Sy (Synthesizer), Gtr1 (Guitar 1), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), Ba (Bass), and Dr (Drum). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The first measure contains a vocal line, a synthesizer line, and guitar lines. The second measure contains a vocal line, a synthesizer line, and guitar lines. The third measure contains a vocal line, a synthesizer line, and guitar lines. The fourth measure contains a vocal line, a synthesizer line, and guitar lines. The bass line and drum line are also present.

105 **Riff 1**

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

109

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

109

28

113

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

117

Score for 7 instruments: V_o, Sy, Gtr1, Gtr2, Gtr3, Gtr4, Ba, and Dr.

V_o (Vocal): Four measures of whole rests.

Sy (Synthesizer):
- Measure 1: Sustained octave chord (C4, C5).
- Measure 2: Sustained octave chord (C4, C5).
- Measure 3: Triplet of eighth notes (C4, D4, E4) with a triplet bracket.
- Measure 4: Triplet of eighth notes (C4, D4, E4) with a triplet bracket.
- Measure 5: Eighth notes (F#4, G#4, A4) with a dotted quarter note (B4).
- Measure 6: Eighth notes (F#4, G#4, A4) with a dotted quarter note (B4).
- Measure 7: Eighth notes (F#4, G#4, A4) with a dotted quarter note (B4).
- Measure 8: Whole rest.

Gtr1 (Guitar 1): Continuous eighth-note accompaniment in a D major/E minor pattern, marked with a repeat sign (∞).

Gtr2 (Guitar 2): Continuous eighth-note accompaniment in a D major/E minor pattern, marked with a repeat sign (∞).

Gtr3 (Guitar 3): Four measures of whole rests.

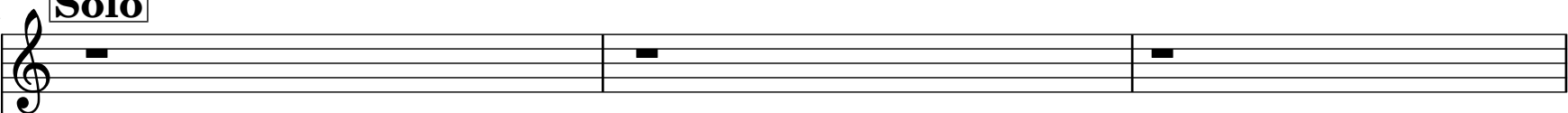
Gtr4 (Guitar 4): Four measures of whole rests.

Ba (Bass): Continuous eighth-note accompaniment in a D major/E minor pattern, marked with a repeat sign (∞).

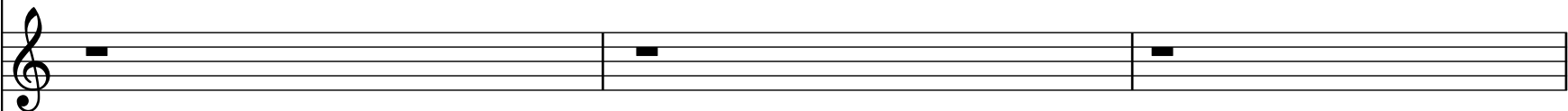
Dr (Drums):
- Measure 1: * (snare), eighth notes (kick, snare), eighth notes (kick, snare).
- Measure 2: Eighth notes (kick, snare), eighth notes (kick, snare).
- Measure 3: Eighth notes (kick, snare), eighth notes (kick, snare).
- Measure 4: Eighth notes (kick, snare), eighth notes (kick, snare).
- Measure 5: Eighth notes (kick, snare), eighth notes (kick, snare).
- Measure 6: Eighth notes (kick, snare), eighth notes (kick, snare).
- Measure 7: Eighth notes (kick, snare), eighth notes (kick, snare).
- Measure 8: Eighth notes (kick, snare), eighth notes (kick, snare).

Solo

V_o



Sy



Gtr1



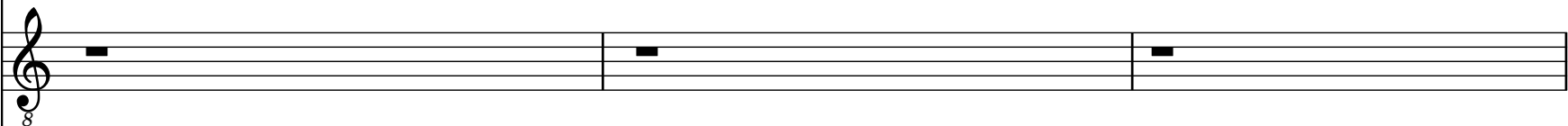
Gtr2



Gtr3



Gtr4



Ba



Dr



124

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

124

1/2

8

32

127

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

129

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

full

full

full

full

34

132

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

34

132

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

34

132

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

34

132

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

135

Score for measures 135-138, featuring six staves: V_o, Sy, Gtr1, Gtr2, Gtr3, Gtr4, Ba, and Dr.

V_o (Vocal): Four measures of whole rests.

Sy (Synthesizer): Four measures of whole rests.

Gtr1 (Guitar 1): Four measures of eighth-note patterns. Measure 135: continuous eighth notes. Measure 136: eighth notes with a tremolo mark. Measure 137: eighth notes with a tremolo mark. Measure 138: eighth notes with a tremolo mark.

Gtr2 (Guitar 2): Four measures of eighth-note patterns. Measure 135: continuous eighth notes. Measure 136: eighth notes with a tremolo mark. Measure 137: eighth notes with a tremolo mark. Measure 138: eighth notes with a tremolo mark.

Gtr3 (Guitar 3): Four measures of eighth-note patterns. Measure 135: eighth notes with a tremolo mark. Measure 136: eighth notes with a tremolo mark. Measure 137: eighth notes with a tremolo mark. Measure 138: eighth notes with a tremolo mark.

Gtr4 (Guitar 4): Four measures of eighth-note patterns. Measure 135: eighth notes with a tremolo mark. Measure 136: eighth notes with a tremolo mark. Measure 137: eighth notes with a tremolo mark. Measure 138: eighth notes with a tremolo mark.

Ba (Bass): Four measures of eighth-note patterns. Measure 135: continuous eighth notes. Measure 136: eighth notes with a tremolo mark. Measure 137: eighth notes with a tremolo mark. Measure 138: eighth notes with a tremolo mark.

Dr (Drums): Four measures of eighth-note patterns. Measure 135: continuous eighth notes. Measure 136: eighth notes with a tremolo mark. Measure 137: eighth notes with a tremolo mark. Measure 138: eighth notes with a tremolo mark.

Annotations:

- Measure 135: **0.75** (above Gtr3), **0.75** (above Gtr4).
- Measure 136: **0.75** (above Gtr3), **0.75** (above Gtr4).
- Measure 137: **full** (above Gtr3), **full** (above Gtr4).
- Measure 138: **full** (above Gtr3), **full** (above Gtr4).

139

139

Vo

Sy

Gtr1

Gtr2

Gtr3

Ba

Dr

full

full

full

0.75 0.75 1/2 1/2 0.25 0.25

143

Verse 3

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for Verse 3, measures 143-146, is as follows:

- Measure 143:** Vocals (Vo) and Synthesizer (Sy) play a whole note chord. Guitar 1 (Gtr1) plays a quarter note chord, followed by a quarter note chord. Guitar 2 (Gtr2) plays a quarter note chord, followed by a quarter note chord. Guitar 3 (Gtr3) and Guitar 4 (Gtr4) play a whole note chord. Bass (Ba) plays a quarter note chord, followed by a quarter note chord. Drums (Dr) play a quarter note chord, followed by a quarter note chord.
- Measure 144:** Vocals (Vo) and Synthesizer (Sy) play a whole note chord. Guitar 1 (Gtr1) plays a quarter note chord, followed by a quarter note chord. Guitar 2 (Gtr2) plays a quarter note chord, followed by a quarter note chord. Guitar 3 (Gtr3) and Guitar 4 (Gtr4) play a whole note chord. Bass (Ba) plays a quarter note chord, followed by a quarter note chord. Drums (Dr) play a quarter note chord, followed by a quarter note chord.
- Measure 145:** Vocals (Vo) and Synthesizer (Sy) play a whole note chord. Guitar 1 (Gtr1) plays a quarter note chord, followed by a quarter note chord. Guitar 2 (Gtr2) plays a quarter note chord, followed by a quarter note chord. Guitar 3 (Gtr3) and Guitar 4 (Gtr4) play a whole note chord. Bass (Ba) plays a quarter note chord, followed by a quarter note chord. Drums (Dr) play a quarter note chord, followed by a quarter note chord.
- Measure 146:** Vocals (Vo) and Synthesizer (Sy) play a whole note chord. Guitar 1 (Gtr1) plays a quarter note chord, followed by a quarter note chord. Guitar 2 (Gtr2) plays a quarter note chord, followed by a quarter note chord. Guitar 3 (Gtr3) and Guitar 4 (Gtr4) play a whole note chord. Bass (Ba) plays a quarter note chord, followed by a quarter note chord. Drums (Dr) play a quarter note chord, followed by a quarter note chord.

38

147

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Bridge

151

Score for measures 151-154, labeled "Bridge". The score includes parts for Voice (Vo), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr).

Vo: Measures 151-152 are whole rests. Measure 153 has a whole rest. Measure 154 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Sy: Measures 151-152 are whole rests. Measure 153 has a whole rest. Measure 154 contains a sustained chord of G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Gtr1: Measures 151-152 contain a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 153 has a whole rest. Measure 154 contains a sustained chord of G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Gtr2: Measures 151-152 contain a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 153 has a whole rest. Measure 154 contains a sustained chord of G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Gtr3: Measures 151-154 are whole rests.

Gtr4: Measures 151-154 are whole rests.

Ba: Measures 151-152 contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Measure 153 has a whole rest. Measure 154 contains a sustained chord of G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

Dr: Measures 151-152 contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Measure 153 has a whole rest. Measure 154 contains a sustained chord of G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

155

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

159

The musical score for measures 159-162 is as follows:

- Vo (Voice):** Treble clef. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 160: D4 (half), C4 (half). Measure 161: B3 (half), A3 (half). Measure 162: G3 (half), F#3 (half).
- Sy (Synthesizer):** Treble clef. Chords: G4-A4-B4-C5 (quarter), B4-A4-G4-F#4 (quarter), E4-D4-C4-B3 (quarter), D4-C4-B3-A3 (quarter). Measure 160: G4-A4-B4-C5 (quarter), B4-A4-G4-F#4 (quarter), E4-D4-C4-B3 (quarter), D4-C4-B3-A3 (quarter). Measure 161: G4-A4-B4-C5 (quarter), B4-A4-G4-F#4 (quarter), E4-D4-C4-B3 (quarter), D4-C4-B3-A3 (quarter). Measure 162: G4-A4-B4-C5 (quarter), B4-A4-G4-F#4 (quarter), E4-D4-C4-B3 (quarter), D4-C4-B3-A3 (quarter).
- Gtr1 (Guitar 1):** Treble clef. Chords: G4-A4-B4-C5 (quarter), B4-A4-G4-F#4 (quarter), E4-D4-C4-B3 (quarter), D4-C4-B3-A3 (quarter). Measure 160: G4-A4-B4-C5 (quarter), B4-A4-G4-F#4 (quarter), E4-D4-C4-B3 (quarter), D4-C4-B3-A3 (quarter). Measure 161: G4-A4-B4-C5 (quarter), B4-A4-G4-F#4 (quarter), E4-D4-C4-B3 (quarter), D4-C4-B3-A3 (quarter). Measure 162: G4-A4-B4-C5 (quarter), B4-A4-G4-F#4 (quarter), E4-D4-C4-B3 (quarter), D4-C4-B3-A3 (quarter).
- Gtr2 (Guitar 2):** Treble clef. Chords: G4-A4-B4-C5 (quarter), B4-A4-G4-F#4 (quarter), E4-D4-C4-B3 (quarter), D4-C4-B3-A3 (quarter). Measure 160: G4-A4-B4-C5 (quarter), B4-A4-G4-F#4 (quarter), E4-D4-C4-B3 (quarter), D4-C4-B3-A3 (quarter). Measure 161: G4-A4-B4-C5 (quarter), B4-A4-G4-F#4 (quarter), E4-D4-C4-B3 (quarter), D4-C4-B3-A3 (quarter). Measure 162: G4-A4-B4-C5 (quarter), B4-A4-G4-F#4 (quarter), E4-D4-C4-B3 (quarter), D4-C4-B3-A3 (quarter).
- Gtr3 (Guitar 3):** Treble clef. Chords: G4-A4-B4-C5 (quarter), B4-A4-G4-F#4 (quarter), E4-D4-C4-B3 (quarter), D4-C4-B3-A3 (quarter). Measure 160: G4-A4-B4-C5 (quarter), B4-A4-G4-F#4 (quarter), E4-D4-C4-B3 (quarter), D4-C4-B3-A3 (quarter). Measure 161: G4-A4-B4-C5 (quarter), B4-A4-G4-F#4 (quarter), E4-D4-C4-B3 (quarter), D4-C4-B3-A3 (quarter). Measure 162: G4-A4-B4-C5 (quarter), B4-A4-G4-F#4 (quarter), E4-D4-C4-B3 (quarter), D4-C4-B3-A3 (quarter).
- Gtr4 (Guitar 4):** Treble clef. Chords: G4-A4-B4-C5 (quarter), B4-A4-G4-F#4 (quarter), E4-D4-C4-B3 (quarter), D4-C4-B3-A3 (quarter). Measure 160: G4-A4-B4-C5 (quarter), B4-A4-G4-F#4 (quarter), E4-D4-C4-B3 (quarter), D4-C4-B3-A3 (quarter). Measure 161: G4-A4-B4-C5 (quarter), B4-A4-G4-F#4 (quarter), E4-D4-C4-B3 (quarter), D4-C4-B3-A3 (quarter). Measure 162: G4-A4-B4-C5 (quarter), B4-A4-G4-F#4 (quarter), E4-D4-C4-B3 (quarter), D4-C4-B3-A3 (quarter).
- Ba (Bass):** Bass clef. Melody: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (half). Measure 160: A2 (half), G2 (half). Measure 161: F#2 (half), E2 (half). Measure 162: D2 (half), C2 (half).
- Dr (Drums):** Drum notation. Measure 159: Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter). Measure 160: Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter). Measure 161: Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter). Measure 162: Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter).

42
163

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

167

Chorus

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for the chorus section (measures 167-171) is as follows:

- Measure 167:** The vocal line (Vo) begins with a half note G#4, followed by a quarter note A#4, a quarter note B4, and a half note C#5. The synthesizer (Sy) and guitars (Gtr1, Gtr2) play a chord of G#4, A#4, and B4. The bass (Ba) plays a half note G#3. The drums (Dr) play a quarter note G#3, a quarter note A#3, a quarter note B3, and a quarter note C#4.
- Measure 168:** The vocal line (Vo) has a whole rest. The synthesizer (Sy) and guitars (Gtr1, Gtr2) play a chord of G#4, A#4, and B4. The bass (Ba) plays a half note G#3. The drums (Dr) play a quarter note G#3, a quarter note A#3, a quarter note B3, and a quarter note C#4.
- Measure 169:** The vocal line (Vo) begins with a half note G#4, followed by a quarter note A#4, a quarter note B4, and a half note C#5. The synthesizer (Sy) and guitars (Gtr1, Gtr2) play a chord of G#4, A#4, and B4. The bass (Ba) plays a half note G#3. The drums (Dr) play a quarter note G#3, a quarter note A#3, a quarter note B3, and a quarter note C#4.
- Measure 170:** The vocal line (Vo) has a whole rest. The synthesizer (Sy) and guitars (Gtr1, Gtr2) play a chord of G#4, A#4, and B4. The bass (Ba) plays a half note G#3. The drums (Dr) play a quarter note G#3, a quarter note A#3, a quarter note B3, and a quarter note C#4.
- Measure 171:** The vocal line (Vo) begins with a half note G#4, followed by a quarter note A#4, a quarter note B4, and a half note C#5. The synthesizer (Sy) and guitars (Gtr1, Gtr2) play a chord of G#4, A#4, and B4. The bass (Ba) plays a half note G#3. The drums (Dr) play a quarter note G#3, a quarter note A#3, a quarter note B3, and a quarter note C#4.

44
172

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for an 8-measure piece. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are: Voice (V_o), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The score shows a progression of chords and melodic lines across the instruments.

176

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

8

177

178

179

Detailed description: This musical score page contains measures 176 through 179. The vocal line (Vo) features a melodic line with various intervals and rests. The synth (Sy) and guitar 1 (Gtr1) and 2 (Gtr2) parts play a series of chords, primarily triads and dyads, with some sustained notes. Guitar 3 (Gtr3) and 4 (Gtr4) are silent. The bass (Ba) line provides a rhythmic foundation with eighth and sixteenth notes. The drums (Dr) play a complex pattern of eighth and sixteenth notes, including a snare drum and a kick drum.

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a band. The staves are arranged vertically. The top staff is for the Voice (Vo), followed by Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The key signature is two sharps (F# and C#). The time signature is 180, indicating a common time signature of 3/4. The music features a mix of melodic lines, chords, and rhythmic patterns. The guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) are mostly silent, with some chords and single notes. The bass part (Ba) has a melodic line. The drums (Dr) have a complex rhythmic pattern.

Post-Chorus

184

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

This musical score is for a Post-Chorus section, measures 184-188. It features six staves: Vocal (Vo), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr4), and Bass (Ba). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line (Vo) consists of eighth and quarter notes with various accidentals. The synthesizer (Sy) plays a sustained chord of F#4 and C#5. Guitars 1 and 2 (Gtr1, Gtr2) play a rhythmic pattern of eighth and sixteenth notes, often beamed together. Guitars 3 and 4 (Gtr3, Gtr4) play a sustained chord of F#4 and C#5. The bass line (Ba) features a mix of eighth and quarter notes, some beamed together. The drum line (Dr) shows a complex pattern of eighth and sixteenth notes, with some measures containing rests.

48

189

V0

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

193

Outro

The musical score for measures 193-196 is as follows:

- Vo (Vocal):** Treble clef, key of D major. The melody consists of eighth and quarter notes with various rests and ties. Measure 196 ends with a double sharp (F#) indicating the start of a new key.
- Sy (Synthesizer):** Treble clef. Contains whole rests for all four measures.
- Gtr1 (Guitar 1):** Treble clef, 8va. Features a rhythmic pattern of eighth notes and chords, with ties in measures 194 and 195.
- Gtr2 (Guitar 2):** Treble clef, 8va. Mirrors the rhythmic pattern of Gtr1.
- Gtr3 (Guitar 3):** Treble clef, 8va. Contains whole rests for all four measures.
- Gtr4 (Guitar 4):** Treble clef, 8va. Contains whole rests for all four measures.
- Ba (Bass):** Bass clef, 8va. Features a rhythmic pattern of eighth notes and chords, with ties in measures 194 and 195.
- Dr (Drums):** Drum notation. Shows a consistent pattern of eighth notes and rests across all four measures.

50

197

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr