

# 行くぜっ!怪盗少女

作詞・作曲:前山田健一

♩ = 160  
N.C.

**A**  
Am

Vo.1

Cho.1

Vo.2

Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1

<Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

Wah Pedal

E.B.

<5 Strings> On 4 string bass, if you can't play them, omit notes in ().

Drs.

<E.Drums>

Detailed description: This is a musical score for the song 'Ikuze! Kaitou Shoujo'. It consists of ten staves. The first staff is for Voice 1 (Vo.1), the second for Choir 1 (Cho.1), the third for Voice 2 (Vo.2) with lyrics 'Yes! Yes! We're the Mo mo i ro KU ROO BA RE', the fourth for Keyboard 1 (Key.1) with a '<Poly Synth.1>' instruction, the fifth for Keyboard 2 (Key.2), the sixth and seventh for Electric Guitars 1 and 2 (E.G.1, E.G.2) with a 'σ' symbol, the eighth for Electric Guitar 3 (E.G.3) with a 'Wah Pedal' instruction, the ninth for Electric Bass (E.B.) with a note about 5 strings, and the tenth for Drums (Drs.) with a '<E.Drums>' instruction. The tempo is marked as 160 BPM and the key signature is A minor (Am). The score includes various musical notations such as rests, notes, chords, and dynamic markings.

Am

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA

H

g

The musical score is written for a choir and instrumental ensemble. It consists of nine staves. The first two staves are for the choir (Vo.1 and Cho.1), both of which are silent. The third staff is for the vocal soloist (Vo.2), who sings the lyrics "NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA". The fourth and fifth staves are for the keyboard (Key.1 and Key.2), both of which are silent. The sixth and seventh staves are for the electric guitar (E.G.1 and E.G.2), which play a rhythmic accompaniment. The eighth staff is for the electric bass (E.B.), which plays a bass line. The ninth staff is for the drums (Drs.), which are indicated by a double bar line and a slash. The key signature is A minor (Am), and the time signature is 4/4. The score is divided into two measures by a bar line. The first measure contains the vocal melody and the instrumental accompaniment. The second measure contains the vocal melody and the instrumental accompaniment, with a final chord marked with a 'g' and a fermata.

Vo.1

Cho.1

Vo.2

Go! Now! Ki mi no HAA TO Me ga ke te Sing a

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is arranged for a choir and instrumental ensemble. It consists of nine staves. The vocal parts include Vo.1, Cho.1, and Vo.2. Vo.2 has lyrics: "Go! Now! Ki mi no HAA TO Me ga ke te Sing a". The instrumental parts include Key.1, Key.2, E.G.1, E.G.2, E.G.3, E.B., and Drs. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegro".

Vo.1 F B $\flat$  E E

Cho.1

Vo.2 Song!

Key.1 <Strings Hit> 8va

Key.2 <Brass Sect.1>

E.G.1 *fp*

E.G.2 *fp*

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for a 10-part ensemble. The first system includes Vo.1 (Vocal 1), Cho.1 (Chorus 1), Vo.2 (Vocal 2), Key.1 (Key 1), Key.2 (Key 2), E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.G.3 (Electric Guitar 3), E.B. (Electric Bass), and Drs. (Drums). The second system includes Vo.1, Cho.1, Vo.2, Key.1, Key.2, E.G.1, E.G.2, E.G.3, E.B., and Drs. The score features various musical notations including notes, rests, accidentals, and dynamic markings like 'fp' (fortissimo) and '8va' (octave up). The key signature has one flat (B-flat). The time signature is 4/4. The score is for a 10-part ensemble.

**B** Am

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

CHA I MU ga na t ta ra i so i de shu u go u!

<Tubular Bells>

The musical score is written for a hymn, page 5. It features ten staves. The first staff is for Voice 1 (Vo.1) in treble clef, with the lyrics 'CHA I MU ga na t ta ra i so i de shu u go u!' written below it. The second staff is for Chorus 1 (Cho.1) in treble clef. The third staff is for Voice 2 (Vo.2) in treble clef. The fourth staff is for Keyboard 1 (Key.1) in treble clef. The fifth staff is for Keyboard 2 (Key.2) in treble clef, with the instruction '<Tubular Bells>' written below it. The sixth staff is for Electric Guitar 1 (E.G.1) in treble clef. The seventh staff is for Electric Guitar 2 (E.G.2) in treble clef. The eighth staff is for Electric Guitar 3 (E.G.3) in treble clef. The ninth staff is for Electric Bass (E.B.) in bass clef. The tenth staff is for Drums (Drs.) in bass clef. The score includes various musical notations such as notes, rests, and drum symbols. The key signature is A minor (Am).

The musical score is arranged in a system with nine staves. The parts are as follows:

- Vo.1:** Vocal line in treble clef. The melody is: Shu ku da i na n ka wa Shi te i ru hi ma na i Se i fu ku Nu gi su te. The lyrics are written below the notes.
- Cho.1:** Chorus line in treble clef, containing whole rests for the first two measures and a whole note in the third.
- Vo.2:** Vocal line in treble clef, containing whole rests for the first two measures and a whole note in the third.
- Key.1:** Keyboard line in treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Key.2:** Keyboard line in treble clef, containing whole rests for the first two measures and a whole note in the third.
- E.G.1:** Electric guitar line in treble clef, containing whole rests for the first two measures and a whole note in the third.
- E.G.2:** Electric guitar line in treble clef, containing whole rests for the first two measures and a whole note in the third.
- E.G.3:** Electric guitar line in treble clef, containing a double bar line with a repeat sign for the first two measures and a whole note in the third.
- E.B.:** Electric bass line in bass clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Drs.:** Drum line in bass clef, playing a rhythmic accompaniment with eighth and sixteenth notes.

The key signature is A minor (Am), indicated by the chord symbol above the first measure of the vocal line. The time signature is 4/4, indicated by the common time signature at the beginning of the drum line.

Vo.1

Ka re i ni Hen shin! So no na mo Ka i to u

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is arranged in ten staves. The first staff (Vo.1) contains the vocal melody with lyrics in yellow and purple. The second staff (Cho.1) and third staff (Vo.2) are empty. The fourth staff (Key.1) shows a keyboard accompaniment with a treble clef and a key signature of one sharp (F#). The fifth staff (Key.2) is empty. The sixth staff (E.G.1) and seventh staff (E.G.2) show a keyboard accompaniment with a treble clef and a key signature of one sharp (F#). The eighth staff (E.G.3) shows a keyboard accompaniment with a treble clef and a key signature of one sharp (F#). The ninth staff (E.B.) shows a keyboard accompaniment with a bass clef and a key signature of one sharp (F#). The tenth staff (Drs.) shows a keyboard accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The lyrics are: "Ka re i ni Hen shin! So no na mo Ka i to u".

Vo.1 B $\flat$  E C Am  
 Mo mo i ro KUROO BA -

Cho.1

Vo.2  
 Ne ra t ta e mo no wa Ni ga sa nai Sou

Key.1  
 Key.2  
 <Strings Sect.>

E.G.1  
 Noise

E.G.2  
 8va- C *fp*

E.G.3

E.B.  
 Drs.

Detailed description of the musical score: The score is for page 8 of a piece. It features nine staves. Vo.1 (Soprano) has lyrics 'Mo mo i ro KUROO BA -' with chords B $\flat$ , E, C, and Am. Cho.1 (Chorus) is silent. Vo.2 (Alto) has lyrics 'Ne ra t ta e mo no wa Ni ga sa nai Sou' with a melodic line of eighth notes. Key.1 and Key.2 (Keyboard) provide harmonic support with chords and single notes. <Strings Sect.> (Strings) is indicated. E.G.1 (Electronic Guitar 1) has a triplet of notes marked with 'X' and 'Noise'. E.G.2 (Electronic Guitar 2) has a triplet of notes marked with 'X' and '8va-'. E.G.3 (Electronic Guitar 3) has a triplet of notes marked with 'X'. E.B. (Electric Bass) has a melodic line. Drs. (Drums) has a rhythmic pattern of eighth notes.



Vo.1

Se ka i ju u Mi n na

Cho.1

Vo.2

Shi n shu tsu ki bo tsu no o o do ro bou Ah

Key.1

Key.2

E.G.1

8va

E.G.2

E.G.3

E.B.

Drs.

<Rev.Hi-hat>

ø

ø

ø

ø

Vo.1

Am



Chi ma na ko MA I KU wo ka ta te ni

Cho.1



Vo.2



Key.1



Key.2



E.G.1



E.G.2



E.G.3



E.B.



Drs.



Three drum sticks?

Three drum sticks?

Vo.1

Kyo u mo to bi ma wa ru Da re hi to ri To

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score for page 11 consists of nine staves. The first staff, labeled 'Vo.1', contains a vocal melody in treble clef with lyrics in green: 'Kyo u mo to bi ma wa ru' followed by a measure rest, then 'Da re hi to ri' followed by a measure rest, and finally 'To'. The second staff, 'Cho.1', and third staff, 'Vo.2', are empty. The fourth staff, 'Key.1', shows a keyboard accompaniment in treble clef with a series of eighth and sixteenth notes. The fifth staff, 'Key.2', is empty. The sixth staff, 'E.G.1', and seventh staff, 'E.G.2', show a keyboard accompaniment in treble clef with a series of eighth and sixteenth notes. The eighth staff, 'E.G.3', shows a keyboard accompaniment in treble clef with a series of eighth and sixteenth notes. The ninth staff, 'E.B.', is a bass line in bass clef with a series of eighth and sixteenth notes. The final staff, 'Drs.', is a double bar line with a repeat sign.

**D**

Vo.1 **B $\flat$**  **E** **E/G** **Dm<sup>7</sup>** **G**

me ra re na i

Cho.1

Vo.2 **PI KA PI KA no DA**

Key.1 **<Orche.Hit>**

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Vo.1 C F<sup>△</sup> B<sup>∅</sup> E

Cho.1

Vo.2 I A MO N DO So n na mo no wa Kyo u

Key.1 8va  
<Pizzicato Strings>

Key.2  
<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for page 13. It features several staves. Vo.1 has a treble clef and a key signature of one flat, with chord symbols C, F<sup>△</sup>, B<sup>∅</sup>, and E written above it. Cho.1 has a treble clef and a key signature of one flat. Vo.2 has a treble clef and a key signature of one flat, with lyrics in red: 'I A MO N DO So n na mo no wa Kyo u'. Key.1 has a treble clef and a key signature of one flat, with a dashed line labeled '8va' above it and the instruction '<Pizzicato Strings>' below it. Key.2 has a treble clef and a key signature of one flat, with the instruction '<Strings Sect.>' below it. E.G.1, E.G.2, and E.G.3 have treble clefs and a key signature of one flat. E.B. has a bass clef and a key signature of one flat. Drs. has a double bar line with a slash and a series of eighth notes with 'x' marks.

Vo.1

Am

Bm<sup>7</sup>

G

C

F<sup>Δ</sup>9

Ho shi i mo no wa Hi to tsu da ke A na

Cho.1

Vo.2

mi ga nai no

Key.1

8va

<Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Vo.1  $B^{\emptyset}$   $E^7$   
ta no So no ko ko ro Oh Yeah! - -

Cho.1

Vo.2

Key.1 <Toy Piano>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for page 15. It features ten staves. The first staff (Vo.1) is in treble clef and contains the vocal melody with lyrics 'ta no So no ko ko ro Oh Yeah! - -'. Chord symbols  $B^{\emptyset}$  and  $E^7$  are placed above the first two measures. The second staff (Cho.1) is in treble clef and contains a whole rest. The third staff (Vo.2) is in treble clef and contains a whole rest. The fourth staff (Key.1) is in treble clef and contains a whole rest, with the instruction '<Toy Piano>' written below the third measure. The fifth staff (Key.2) is in treble clef and contains a complex melodic line with many beamed notes and a final sharp sign. The sixth staff (E.G.1) is in treble clef and contains a whole rest. The seventh staff (E.G.2) is in treble clef and contains a whole rest. The eighth staff (E.G.3) is in treble clef and contains a whole rest. The ninth staff (E.B.) is in bass clef and contains a melodic line. The tenth staff (Drs.) is in bass clef and contains a drum part with a double bar line and a slash in the first measure, followed by a sequence of notes and rests.

**E**  $E\flat m$   $A\flat m$   
 E ga o to u ta go e de

Vo.1  
 Cho.1  
 Vo.2  
 Key.1  
 Key.2  
 E.G.1  
 E.G.2  
 E.G.3  
 E.B.  
 Drs.

The musical score is arranged for a vocal ensemble and instrumental accompaniment. The vocal parts (Vo.1, Cho.1, Vo.2) and the instrumental parts (Key.1, Key.2, E.G.1, E.G.2, E.G.3, E.B., Drs.) are all in the key of E-flat major (three flats). The tempo is marked 'Allegretto' (80-100 BPM). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lyrics 'E ga o to u ta go e de' are written under the vocal parts. The instrumental parts provide harmonic support and rhythmic texture. The drums part includes a snare drum and a bass drum.



Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$

Se ka i wo te ra shi da se Iku

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Se ka i wo te ra shi da se Iku

This musical score is for a performance of "The Lord's Prayer." It is written for a vocal soloist (Vo.1), a choir (Cho.1), and a keyboard accompaniment (E.G.1, E.G.2, E.G.3, E.B., and Drs.). The key signature is E-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4.

The score is divided into two systems. The first system covers the first two lines of the prayer, and the second system covers the next two lines. The lyrics are written below the vocal parts.

**Lyrics:**

ze!! Let's Go!!! Mo

Iku ze!! Let's Go!!! Yay!

**Instrumentation:**

- Vo.1 (Vocal Soloist):** Sings the main melody with lyrics.
- Cho.1 (Choir):** Provides harmonic support, primarily with sustained notes.
- Vo.2 (Vocal Soloist):** Provides a counter-melody or harmony line.
- Key.1 (Keyboard 1):** Plays a sustained chord.
- Key.2 (Keyboard 2):** Plays a sustained chord.
- E.G.1 (Electric Guitar 1):** Plays a rhythmic pattern with chords.
- E.G.2 (Electric Guitar 2):** Plays a rhythmic pattern with chords.
- E.G.3 (Electric Guitar 3):** Plays a rhythmic pattern with chords.
- E.B. (Electric Bass):** Provides the bass line.
- Drs. (Drums):** Provides the rhythmic foundation.

**Chords:**

- Ebm (E-flat major):** Indicated at the beginning of the first system.
- Abm (A-flat major):** Indicated at the beginning of the second system.

Vo.1  $D\flat$   $B\flat$   
mo i ro no HA A TO wo Ne ra i u chi☆

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a choir and instrumental ensemble. The key signature is D-flat major (three flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The vocal line (Vo.1) has lyrics: "mo i ro no HA A TO wo Ne ra i u chi☆". The instrumental parts (Cho.1, Vo.2, Key.1, Key.2, E.G.1, E.G.2, E.G.3, E.B., Drs.) provide harmonic support. The score is divided into two measures. The first measure contains the vocal melody and accompaniment. The second measure continues the vocal melody and includes a key change to B-flat major for the instrumental parts.

Vo.1 E $\flat$ m A $\flat$ m  
 NAISU na MYU JIK KU ni no se te  
 Cho.1  
 Vo.2  
 Key.1  
 Key.2  
 E.G.1  
 E.G.2  
 E.G.3  
 E.B.  
 Drs.

Need three drum sticks?

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$   
Ha n ko u yo ko ku de su Ic

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

This musical score is for page 21 and consists of nine staves. The top staff (Vo.1) is a vocal line in treble clef with lyrics 'Ha n ko u yo ko ku de su Ic'. It features three key signatures:  $D\flat$  for the first measure,  $G\flat$  for the second, and  $D\flat^7/F$  for the third. The second staff (Cho.1) is a vocal line in treble clef. The third staff (Vo.2) is a vocal line in treble clef, mostly containing rests. The fourth staff (Key.1) is a keyboard part in treble clef with eighth-note chords. The fifth staff (Key.2) is a keyboard part in treble clef with sustained chords. The sixth staff (E.G.1) is an electric guitar part in treble clef with chords and a melodic line. The seventh staff (E.G.2) is another electric guitar part in treble clef with chords. The eighth staff (E.G.3) is an electric guitar part in treble clef with a slash indicating a break. The ninth staff (E.B.) is a bass line in bass clef. The tenth staff (Drs.) is a drum part with a double bar line at the beginning and a pattern of eighth notes with 'x' marks above them.

Vo.1  $E\flat m$   $A\flat m$   
cho So bat to A

Cho.1

Vo.2  
Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Db Db/Cb Db

Vo.1 na ta no so no HA A TO I ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a choir and instrumental ensemble. It consists of nine staves. The first staff (Vo.1) contains the vocal melody with lyrics: "na ta no so no HA A TO I ta da ki". Above the staff, the key signature changes from D-flat major to D-flat/C-flat major, and then back to D-flat major. The second staff (Cho.1) provides a harmonic accompaniment for the first vocal part. The third staff (Vo.2) is a second vocal part, mostly resting. The fourth staff (Key.1) is a keyboard part, mostly resting. The fifth staff (Key.2) is a second keyboard part, providing harmonic support. The sixth staff (E.G.1) and seventh staff (E.G.2) are electric guitar parts, playing chords and single notes. The eighth staff (E.G.3) is a third electric guitar part, playing a rhythmic pattern. The ninth staff (E.B.) is an electric bass part, playing a rhythmic pattern. The tenth staff (Drs.) is a drum part, playing a complex rhythmic pattern with various symbols like 'x' and 'o'.

Vo.1 **F** Am Am

masu!!!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro ku roo ba Here We

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is arranged in a multi-staff format. The top staff (Vo.1) is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a melodic line starting with a quarter note, followed by rests, and a final measure with a whole note. The second staff (Cho.1) is also in treble clef and contains whole notes. The third staff (Vo.2) is in treble clef and contains a melodic line with lyrics: "Yes! Yes! We're the Mo mo i ro ku roo ba Here We". The fourth staff (Key.1) is in treble clef and contains a melodic line with lyrics: "<Poly Synth.1>". The fifth staff (Key.2) is in treble clef and contains whole notes. The sixth staff (E.G.1) is in treble clef and contains a melodic line. The seventh staff (E.G.2) is in treble clef and contains a melodic line. The eighth staff (E.G.3) is in treble clef and contains a melodic line. The ninth staff (E.B.) is in bass clef and contains a melodic line. The tenth staff (Drs.) is in bass clef and contains a melodic line with lyrics: "masu!!!".



Am

Vo.1

Cho.1

Vo.2

Go Now! O ma ta se shi ma shi ta Nii ba n!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is arranged in ten staves. The first staff (Vo.1) and second staff (Cho.1) contain whole rests. The third staff (Vo.2) contains a vocal line with lyrics: "Go Now! O ma ta se shi ma shi ta Nii ba n!". The lyrics "Nii ba n!" are in yellow. The fourth staff (Key.1) contains a keyboard accompaniment line. The fifth staff (Key.2) contains a whole rest. The sixth staff (E.G.1) contains a keyboard accompaniment line. The seventh staff (E.G.2) contains a keyboard accompaniment line. The eighth staff (E.G.3) contains a whole rest. The ninth staff (E.B.) contains a bass line. The tenth staff (Drs.) contains a whole rest.

**G** Am

Vo.1

Ha ru Na tsu A ki Fu yu I tsu de mo NON SUTOPPU

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Am

Vo.1

O TO NA ga shi ka ke ta Wa na wo ku gu ri nu ke Shuk ketsu to ri masu!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a multi-staff ensemble. The vocal parts (Vo.1, Vo.2) and the piano accompaniment (Key.1, Key.2) are in treble clef. The bass part (E.B.) is in bass clef. The drums part (Drs.) is in common time. The electric guitar parts (E.G.1, E.G.2, E.G.3) are in treble clef. The lyrics are written below the vocal staves. The score is divided into measures by vertical bar lines. The key signature is one flat (Am). The time signature is common time (C).

Vo.1 N.C. Am

Are you read-y? Ban gou! Ichi! Ni! San! Yon! Gou! Roku! (Woo) IEI!

Cho.1

Vo.2

Key.1

Key.2

E.G.1 DAW Edit

E.G.2

E.G.3

E.B.

Drs.

**D-2x**

Vo.1 **Dm<sup>7</sup>** **G** **C** **F<sup>Δ</sup>** **B<sup>∅</sup>** **E**

Cho.1

Vo.2 Me ni mie chau mono na n te I tsu ka I tsu ka Ki e

Key.1 *8va*  
<Orche.Hit> <Pizzicato Strings>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for a rehearsal mark labeled 'D-2x'. It consists of ten staves.   
 - **Vo.1**: Treble clef, contains a sequence of chords: Dm<sup>7</sup>, G, C, F<sup>Δ</sup>, B<sup>∅</sup>, and E.   
 - **Cho.1**: Treble clef, mostly rests.   
 - **Vo.2**: Treble clef, contains a melody with lyrics: 'Me ni mie chau mono na n te I tsu ka I tsu ka Ki e'.   
 - **Key.1**: Treble clef, contains a short melodic phrase marked '8va' and 'Pizzicato Strings', preceded by a rest marked '<Orche.Hit>'.   
 - **Key.2**: Treble clef, contains a short melodic phrase marked '<Strings Sect.>'.   
 - **E.G.1, E.G.2, E.G.3**: Treble clef, mostly rests.   
 - **E.B.**: Bass clef, contains a bass line.   
 - **Drs.**: Drum set notation, showing a sequence of hits and rests.

This musical score is for a setting of 'The Lord's Prayer'. It features a vocal soloist (Vo.1), a choir (Cho.1), and instrumental parts for a second vocal soloist (Vo.2), keyboard (Key.1, Key.2), electric guitar (E.G.1, E.G.2, E.G.3), electric bass (E.B.), and drums (Drs.).

The score is divided into three measures. The first measure is marked with a common time signature (C) and a key signature of one flat (Bb). The second measure is marked with a common time signature (C) and a key signature of one flat (Bb). The third measure is marked with a common time signature (C) and a key signature of one flat (Bb). The lyrics are written below the vocal lines.

**Lyrics:**

Me ni mi e na i mo no da ke wo Ze n  
te yu ku de sho?

**Instrumental Details:**

- Vo.1:** The vocal soloist part begins with a whole note chord (Am) and continues with a melodic line.
- Cho.1:** The choir part begins with a whole note chord (Am) and continues with a melodic line.
- Vo.2:** The second vocal soloist part begins with a whole note chord (Am) and continues with a melodic line.
- Key.1:** The keyboard part begins with a whole note chord (Am) and continues with a melodic line.
- Key.2:** The keyboard part begins with a whole note chord (Am) and continues with a melodic line.
- E.G.1, E.G.2, E.G.3:** The electric guitar parts begin with a whole note chord (Am) and continue with a melodic line.
- E.B.:** The electric bass part begins with a whole note chord (Am) and continues with a melodic line.
- Drs.:** The drums part begins with a whole note chord (Am) and continues with a melodic line.

Vo.1  $B^{\circ}$   $E^7$

ryoku A tsume te mi tai Ah - ha~n

Cho.1

Vo.2

Key.1 <Toy Piano>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

**E-2x**

Vo.1  $E\flat m$   $A\flat m$   
Ka re i na SU TE P PU de

Cho.1

Vo.2

Key.1  
<Synth.Strings 1>

Key.2  
<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.



Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$

Se ka i juu Ka ke me gu re Iku

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a multi-staff ensemble. The key signature is D-flat major (three flats). The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The vocal line (Vo.1) has lyrics: "Se ka i juu Ka ke me gu re Iku". The instrumental parts include a choir (Ch.1), two vocal parts (Vo.2), two keyboard parts (Key.1, Key.2), two guitar parts (E.G.1, E.G.2), a third guitar part (E.G.3), a bass part (E.B.), and a drum part (Drs.). The drum part features a double bar line with a slash in the first measure and a rhythmic pattern of eighth notes in the second measure, marked with 'x' for hits and 'o' for open circles. The guitar parts (E.G.1, E.G.2) have a similar rhythmic pattern with 'x' marks. The keyboard parts (Key.1, Key.2) play sustained chords. The bass part (E.B.) plays a melodic line with eighth notes. The choir part (Ch.1) plays a harmonic accompaniment with sustained chords and some melodic movement.

Vo.1  $E\flat m$   $A\flat m$   
ze! Let's Go! Mo

Cho.1

Vo.2 Iku ze! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a multi-staff ensemble. The top staff (Vo.1) is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features lyrics: "ze!", "Let's", "Go!", and "Mo". Above the staff are the chord symbols  $E\flat m$  and  $A\flat m$ . The second staff (Cho.1) is also in treble clef with the same key signature. The third staff (Vo.2) is in treble clef with the same key signature and lyrics: "Iku", "ze!", "Let's", "Go!!!", and "Yay!". The fourth staff (Key.1) is in treble clef with the same key signature. The fifth staff (Key.2) is in treble clef with the same key signature. The sixth staff (E.G.1) is in treble clef with the same key signature. The seventh staff (E.G.2) is in treble clef with the same key signature. The eighth staff (E.G.3) is in treble clef with the same key signature. The ninth staff (E.B.) is in bass clef with the same key signature. The tenth staff (Drs.) is in bass clef with the same key signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Vo.1  $D\flat$   $B\flat$   
mo i ro MA SHI N GA N Mi da re u chi★

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for page 35 and is written in D-flat major (three flats). It consists of ten staves. The first staff (Vo.1) is the vocal line with lyrics 'mo i ro MA SHI N GA N Mi da re u chi★'. It features a key signature change from D-flat major to B-flat major (two flats) for the second measure. The second staff (Cho.1) is a choral part with eighth-note chords. The third staff (Vo.2) is a vocal line with a whole rest and a fermata. The fourth staff (Key.1) is a keyboard part with a whole note chord and a quarter-note melody. The fifth staff (Key.2) is a keyboard part with a whole note chord. The sixth staff (E.G.1) is an electric guitar part with a whole note chord and a quarter-note melody. The seventh staff (E.G.2) is an electric guitar part with a whole note chord and a quarter-note melody. The eighth staff (E.G.3) is an electric guitar part with a whole rest and a fermata. The ninth staff (E.B.) is a bass line with eighth-note chords. The tenth staff (Drs.) is a drum part with a whole rest and a quarter-note melody.

Vo.1  $E\flat m$   $A\flat m$   
A ki ra me na i ka ra ne

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$   
Te ni i re te mi se ru yo Kon

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a choir and instrumental ensemble. It consists of nine staves. The first staff (Vo.1) is for the lead vocal part, with lyrics 'Te ni i re te mi se ru yo Kon' and harmonic markings  $D\flat$ ,  $G\flat$ , and  $D\flat^7/F$ . The second staff (Cho.1) is for the choir. The third staff (Vo.2) is for a second vocal part. The fourth staff (Key.1) is for a keyboard part. The fifth staff (Key.2) is for another keyboard part. The sixth staff (E.G.1) is for an electric guitar. The seventh staff (E.G.2) is for another electric guitar. The eighth staff (E.G.3) is for a third electric guitar. The ninth staff (E.B.) is for an electric bass. The tenth staff (Drs.) is for a drum part, indicated by a double bar line and 'x' marks.

Vo.1  $E\flat m$   $A\flat m$   
ya MA RU tto A

Cho.1

Vo.2  
Kon ya MA RU tto

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a multi-staff ensemble. The key signature changes from E-flat major (three flats) to A-flat major (four flats) between the first and second measures. The vocal parts (Vo.1, Vo.2) and the choir (Cho.1) have lyrics. The instrumental parts (Key.1, Key.2, E.G.1, E.G.2, E.G.3, E.B., and Drs.) provide harmonic and rhythmic support. The drums (Drs.) play a complex, syncopated pattern with accents and slurs. The woodwinds (Key.1, Key.2) play sustained chords and melodic lines. The strings (E.G.1, E.G.2, E.G.3) play a rhythmic pattern with accents and slurs. The bassoon (E.B.) plays a melodic line with slurs and accents.

$\text{D}\flat$   $\Phi^1$   $\text{D}\flat$   $\text{D}\flat/\text{C}\flat$   $\text{D}\flat$

Vo.1 na ta no so no HA A TO i ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a multi-staff ensemble. The top staff (Vo.1) contains the vocal melody with lyrics. The second staff (Cho.1) provides a harmonic accompaniment. The third staff (Vo.2) is a vocal line. The fourth staff (Key.1) is a keyboard part. The fifth staff (Key.2) is another keyboard part. The sixth staff (E.G.1) is an electric guitar part. The seventh staff (E.G.2) is another electric guitar part. The eighth staff (E.G.3) is a third electric guitar part. The ninth staff (E.B.) is a bass line. The tenth staff (Drs.) is a drum part. The score includes various musical notations such as chords, rests, and rhythmic patterns. The key signature is D-flat major, and the time signature is 4/4.

Vo.1 **H** F#m F#m

masu!!!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.



**I**

Bm<sup>7</sup> E C#m F#m

Vo.1 3, 2, 1, GO!!

Ch.1

Vo.2

Key.1 <Poly Synth.3>

Key.2 <Synth.Strings 2>

E.G.1 M M M M M M Coll'8va bassa—

E.G.2 M M M M M M

E.G.3

E.B.

Drs.

Chord progression: G#<sup>∅</sup> C#<sup>7</sup> F#m G#<sup>∅</sup> F#/A# F#/C#

Vo.1

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a band or ensemble. It consists of nine staves. The first four staves (Vo.1, Ch.1, Vo.2, Key.1) are in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff (Key.2) is also in treble clef but has a key signature of two sharps (F#, C#). The sixth and seventh staves (E.G.1, E.G.2) are in treble clef with a key signature of three sharps. The eighth staff (E.B.) is in bass clef with a key signature of three sharps. The ninth staff (Drs.) is a grand staff (treble and bass clef) with a key signature of three sharps. The chord progression is indicated above the first staff: G#<sup>∅</sup> C#<sup>7</sup> F#m G#<sup>∅</sup> F#/A# F#/C#. The first measure of the first staff has a whole rest. The first measure of the second staff has a whole rest. The first measure of the third staff has a whole rest. The first measure of the fourth staff has a quarter note G#4. The first measure of the fifth staff has a half note G#4. The first measure of the sixth staff has a quarter note G#4. The first measure of the seventh staff has a quarter note G#4. The first measure of the eighth staff has a quarter note G#4. The first measure of the ninth staff has a quarter note G#4. The second measure of the first staff has a whole rest. The second measure of the second staff has a whole rest. The second measure of the third staff has a whole rest. The second measure of the fourth staff has a quarter note A#4. The second measure of the fifth staff has a half note A#4. The second measure of the sixth staff has a quarter note A#4. The second measure of the seventh staff has a quarter note A#4. The second measure of the eighth staff has a quarter note A#4. The second measure of the ninth staff has a quarter note A#4. The third measure of the first staff has a whole rest. The third measure of the second staff has a whole rest. The third measure of the third staff has a whole rest. The third measure of the fourth staff has a quarter note B5. The third measure of the fifth staff has a half note B5. The third measure of the sixth staff has a quarter note B5. The third measure of the seventh staff has a quarter note B5. The third measure of the eighth staff has a quarter note B5. The third measure of the ninth staff has a quarter note B5. The fourth measure of the first staff has a whole rest. The fourth measure of the second staff has a whole rest. The fourth measure of the third staff has a whole rest. The fourth measure of the fourth staff has a quarter note C#5. The fourth measure of the fifth staff has a half note C#5. The fourth measure of the sixth staff has a quarter note C#5. The fourth measure of the seventh staff has a quarter note C#5. The fourth measure of the eighth staff has a quarter note C#5. The fourth measure of the ninth staff has a quarter note C#5. The fifth measure of the first staff has a whole rest. The fifth measure of the second staff has a whole rest. The fifth measure of the third staff has a whole rest. The fifth measure of the fourth staff has a quarter note D#5. The fifth measure of the fifth staff has a half note D#5. The fifth measure of the sixth staff has a quarter note D#5. The fifth measure of the seventh staff has a quarter note D#5. The fifth measure of the eighth staff has a quarter note D#5. The fifth measure of the ninth staff has a quarter note D#5. The sixth measure of the first staff has a whole rest. The sixth measure of the second staff has a whole rest. The sixth measure of the third staff has a whole rest. The sixth measure of the fourth staff has a quarter note E6. The sixth measure of the fifth staff has a half note E6. The sixth measure of the sixth staff has a quarter note E6. The sixth measure of the seventh staff has a quarter note E6. The sixth measure of the eighth staff has a quarter note E6. The sixth measure of the ninth staff has a quarter note E6. The seventh measure of the first staff has a whole rest. The seventh measure of the second staff has a whole rest. The seventh measure of the third staff has a whole rest. The seventh measure of the fourth staff has a quarter note F#6. The seventh measure of the fifth staff has a half note F#6. The seventh measure of the sixth staff has a quarter note F#6. The seventh measure of the seventh staff has a quarter note F#6. The seventh measure of the eighth staff has a quarter note F#6. The seventh measure of the ninth staff has a quarter note F#6. The eighth measure of the first staff has a whole rest. The eighth measure of the second staff has a whole rest. The eighth measure of the third staff has a whole rest. The eighth measure of the fourth staff has a quarter note G#6. The eighth measure of the fifth staff has a half note G#6. The eighth measure of the sixth staff has a quarter note G#6. The eighth measure of the seventh staff has a quarter note G#6. The eighth measure of the eighth staff has a quarter note G#6. The eighth measure of the ninth staff has a quarter note G#6. The ninth measure of the first staff has a whole rest. The ninth measure of the second staff has a whole rest. The ninth measure of the third staff has a whole rest. The ninth measure of the fourth staff has a quarter note A#6. The ninth measure of the fifth staff has a half note A#6. The ninth measure of the sixth staff has a quarter note A#6. The ninth measure of the seventh staff has a quarter note A#6. The ninth measure of the eighth staff has a quarter note A#6. The ninth measure of the ninth staff has a quarter note A#6.

Vo.1 Bm E C# F#m

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M

E.G.2 M M M M M M

E.G.3

E.B.

Drs.

The musical score is written for a band. The vocal parts (Vo.1, Cho.1, Vo.2) are in the key of D major (F# C# G#) and feature a key signature change to D minor (F# C#) for the final measure. The keyboard parts (Key.1, Key.2) are in the key of D major (F# C# G#) and feature a key signature change to D minor (F# C#) for the final measure. The electric guitar parts (E.G.1, E.G.2) are in the key of D major (F# C# G#) and feature a key signature change to D minor (F# C#) for the final measure. The electric bass part (E.B.) is in the key of D major (F# C# G#) and features a key signature change to D minor (F# C#) for the final measure. The drums part (Drs.) is in the key of D major (F# C# G#) and features a key signature change to D minor (F# C#) for the final measure.

Vo.1 Bm E A

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M

E.G.2 M M M M M M M

E.G.3

E.B.

Drs.

This musical score is for page 44 and is written in A major (three sharps). It consists of ten staves. The vocal parts (Vo.1, Cho.1, Vo.2) are in treble clef and play sustained chords: Bm in the first measure, E in the second, and A in the third. The keyboard parts (Key.1, Key.2) are also in treble clef. Key.1 plays a melodic line of eighth and quarter notes, while Key.2 plays a simple harmonic accompaniment. The electric guitar parts (E.G.1, E.G.2) play a rhythmic pattern of eighth notes, marked with 'M' above the notes. E.G.3 plays a series of 'x' marks, indicating muted notes. The electric bass (E.B.) is in bass clef and plays a melodic line. The drums (Drs.) are in a standard drum notation and play a simple pattern.

Chord progression: Bm E C#m F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Chord progression: Bm E C#m F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Chord progression:  $G^\#^\emptyset$   $C^\#^7$   $F^\#m$   $G^\#^\emptyset$   $F^\#/A^\#$   $F^\#/C^\#$

Vo.1

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a guitar solo and a drum part. The guitar part is in the key of D major (F# and C#) and 4/4 time. The solo begins on the first staff (Vo.1) with a whole rest, followed by a half rest on the second staff (Ch.1), and then a quarter rest on the third staff (Vo.2). The solo continues on the fourth staff (Key.1) with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The solo continues on the fifth staff (Key.2) with a quarter note A5, a quarter note B5, a quarter note C#6, and a quarter note D6. The solo continues on the sixth staff (E.G.1) with a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The solo continues on the seventh staff (E.G.2) with a quarter note B5, a quarter note C#6, a quarter note D6, and a quarter note E6. The solo continues on the eighth staff (E.G.3) with a quarter note F#6, a quarter note G6, a quarter note A6, and a quarter note B6. The solo continues on the ninth staff (E.B.) with a quarter note C#7, a quarter note D7, a quarter note E7, and a quarter note F#7. The solo continues on the tenth staff (Drs.) with a quarter note G7, a quarter note A7, a quarter note B7, and a quarter note C#8. The solo ends on the eleventh staff (Drs.) with a quarter note D8, a quarter note E8, a quarter note F#8, and a quarter note G8. The drum part is written on the bottom staff (Drs.) and consists of a series of eighth notes and sixteenth notes, with a double bar line after the first measure.

Chord progression: Bm E C#/E# F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Chord progression: Bm E C#/E# F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Vo.1 Bm E A

Cho.1

Vo.2

Key.1

Key.2 (Coll'8va bassa)

E.G.1 M M M M M M M M M M

E.G.2 M M M M M M M M M M

E.G.3

E.B.

Drs.

Detailed description: This is a musical score for page 48. It consists of ten staves. The first three staves are vocal parts: Vo.1 (Soprano), Cho.1 (Chorus), and Vo.2 (Alto). The next two staves are keyboard parts: Key.1 (Right Hand) and Key.2 (Left Hand). The following three staves are guitar parts: E.G.1 (Right Hand), E.G.2 (Right Hand), and E.G.3 (Left Hand). The eighth staff is the Bass (E.B.) and the ninth staff is the Drums (Drs.). The key signature is A major (three sharps). The time signature is not explicitly shown but appears to be 4/4. The score includes harmonic markings (Bm, E, A) above the first staff. The guitar parts (E.G.1 and E.G.2) feature a series of chords marked 'M'. The drums part includes various rhythmic patterns, including eighth notes and sixteenth notes, with some notes marked with an 'x' and an 'o' above them. The keyboard part Key.2 has a section marked '(Coll'8va bassa)' indicating an octave lower. The score ends with a double bar line and a slash in the guitar part E.G.3.



Vo.1  $\text{Bm}^7$   $\text{E}$   $\text{C}\sharp\text{m}^7$   $\text{F}\sharp\text{m}$   $\text{G}\sharp^\emptyset$   $\text{C}\sharp^7$   $\text{F}\sharp\text{m}$   $\text{G}\sharp^\emptyset$   $\text{F}\sharp/\text{A}\sharp$   $\text{F}\sharp/\text{C}\sharp$

Mu ge n ni hi ro ga ru Ho shi zo ra yo ri mo

Cho.1

Vo.2

Key.1

Key.2 <Strings Sect.>

Coll'8va bassa

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Chord progression: Bm<sup>7</sup> E C<sup>#7</sup><sup>#9</sup> F<sup>#m</sup> Bm<sup>7</sup> E A

Vo.1

Chorus: KI RA KI RA ka ga ya ku Mi n na no hi to mi

Chorus 1

Chorus 2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

**J-2x**

Vo.1 **Bm<sup>7</sup>** **E** **C#m<sup>7</sup>** **F#m** **G#<sup>ø</sup>** **C#<sup>7</sup>**

Na ni yo ri I to shi i Ta ka ra mo

Ch.1

Vo.2

Key.1

Key.2 <Strings Sect.>

E.G.1 Coll'8va bassa

E.G.2

E.G.3

E.B.

Drs.

Vo.1 F#m G#<sup>∅</sup> F#/A# F#/C# Bm<sup>7</sup> E 3

no da - ka ra I tsu mo Ze

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a multi-staff ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The first measure contains the lyrics 'no da - ka ra' in yellow, and the second measure contains 'I tsu mo Ze' in blue. The vocal parts (Vo.1, Cho.1, Vo.2) and the keyboard parts (Key.1, Key.2) are in treble clef. The electric guitar parts (E.G.1, E.G.2, E.G.3) and the electric bass (E.B.) are in bass clef. The drums (Drs.) are in common time. The lyrics are written below the vocal staves. The instrumental parts are written above their respective staves. The score is for a multi-staff ensemble, including vocal and instrumental parts.

Vo.1

$C\sharp^7\#9$   $F\sharp m$   $Bm^7$  E

n ryo ku de U ta ou! O do rou! Wa ra

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Vo.1 A  
ou!!!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

This musical score is for page 54 and consists of nine staves. The top eight staves are vocal parts: Vo.1 (Soprano), Cho.1 (Chorus), Vo.2 (Alto), Key.1 (Tenor), Key.2 (Bass), E.G.1 (Soprano), E.G.2 (Alto), and E.G.3 (Tenor). The bottom staff is for the Drums (Drs.). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score begins with a double bar line. Vo.1 starts with a whole note A4, followed by a half note G4, a quarter rest, and a quarter note F#4. Cho.1, Vo.2, Key.1, and E.B. have whole rests. Key.2 has a half note A3, a half note G3, a half note F#3, and a half note E3. E.G.1, E.G.2, and E.G.3 have whole rests. The Drums part starts with a double bar line, followed by a half note G2, a half note F#2, a half note E2, and a half note D2. The score ends with a double bar line.

**E-3x**

Vo.1  $E\flat m$   $A\flat m$   
E ga o to u ta go e de

Cho.1

Vo.2

Key.1  
<Synth.Strings 1>

Key.2  
<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$

Se ka i wo te ra shi da se Iku

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a multi-part ensemble. The vocal line (Vo.1) is in D-flat major and includes the lyrics "Se ka i wo te ra shi da se Iku". The instrumental parts (Chor.1, Vo.2, Key.1, Key.2, E.G.1, E.G.2, E.G.3, E.B., and Drs.) provide harmonic support. The key signature is D-flat major, indicated by two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two measures. The first measure contains the vocal melody and several instrumental parts. The second measure continues the vocal melody and includes a drum part (Drs.) with a pattern of eighth notes.



Vo.1  $E\flat m$   $A\flat m$

ze!! Let's Go!!! Mo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a multi-staff ensemble. The top staff (Vo.1) is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features lyrics: "ze!!", "Let's", "Go!!!", and "Mo". Above the staff are the chord symbols  $E\flat m$  and  $A\flat m$ . The second staff (Cho.1) is also in treble clef with the same key signature. The third staff (Vo.2) is in treble clef with the same key signature and lyrics: "Iku", "ze!!", "Let's", "Go!!!", and "Yay!". The fourth staff (Key.1) is in treble clef with the same key signature. The fifth staff (Key.2) is in treble clef with the same key signature. The sixth staff (E.G.1) is in treble clef with the same key signature. The seventh staff (E.G.2) is in treble clef with the same key signature. The eighth staff (E.G.3) is in treble clef with the same key signature. The ninth staff (E.B.) is in bass clef with the same key signature. The tenth staff (Drs.) is in bass clef with the same key signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Vo.1  $D\flat$   $B\flat$   
mo i ro no HA A TO wo Ne ra i u chi☆

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a choir and instrumental ensemble. The key signature is D-flat major (three flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The vocal line (Vo.1) has lyrics: "mo i ro no HA A TO wo Ne ra i u chi☆". The instrumental parts (Cho.1, Vo.2, Key.1, Key.2, E.G.1, E.G.2, E.G.3, E.B., Drs.) provide harmonic support. The score is divided into two measures. The first measure contains the vocal melody and accompaniment. The second measure continues the vocal melody and includes a key change to B-flat major for the instrumental parts.

Vo.1  $E\flat m$   $A\flat m$   
Do ni chi wa yo ro shi ku ne!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

The musical score is written for a multi-part ensemble. The vocal parts (Vo.1, Vo.2) and choir (Cho.1) are in treble clef, while the keyboard (Key.1, Key.2) and electric bass (E.B.) are in bass clef. The guitar parts (E.G.1, E.G.2, E.G.3) are in treble clef. The drums (Drs.) are in a standard drum notation. The key signature is E-flat major (three flats), and the time signature is 4/4. The score is divided into two measures. The first measure contains the vocal melody and accompaniment, while the second measure contains the instrumental accompaniment. The lyrics 'Do ni chi wa yo ro shi ku ne!' are written under the vocal line. The drum part is marked 'Need three drum sticks?'.

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$   
Shu u ma tsu HI RO I N desu Ic

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a multi-staff ensemble. The top staff (Vo.1) is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melody with lyrics: "Shu u ma tsu HI RO I N desu Ic". Above the staff, the chords  $D\flat$ ,  $G\flat$ , and  $D\flat^7/F$  are indicated. The second staff (Cho.1) is also in treble clef and contains a choral part. The third staff (Vo.2) is in treble clef and is mostly empty. The fourth staff (Key.1) is in treble clef and contains a keyboard accompaniment part. The fifth staff (Key.2) is in treble clef and contains a keyboard accompaniment part. The sixth staff (E.G.1) is in treble clef and contains an electric guitar part. The seventh staff (E.G.2) is in treble clef and contains an electric guitar part. The eighth staff (E.G.3) is in treble clef and contains an electric guitar part. The ninth staff (E.B.) is in bass clef and contains an electric bass part. The tenth staff (Drs.) is in bass clef and contains a drum part, indicated by an "H" symbol.

Vo.1  $E\flat m$   $A\flat m$   
cho So bat to A

Cho.1

Vo.2  
Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is for page 61 and is written in E-flat major/A-flat minor. It consists of ten staves. The vocal parts (Vo.1, Vo.2) and the first keyboard part (Key.1) have lyrics. The second keyboard part (Key.2) features a sustained chord. The guitar parts (E.G.1, E.G.2) play a rhythmic pattern of eighth notes with some accidentals. The third guitar part (E.G.3) is a whole rest. The bass part (E.B.) plays a melodic line. The drums (Drs.) play a complex rhythmic pattern with many sixteenth notes.

$\text{D}\flat$   $\text{D}\flat$   $\text{D}\flat/\text{C}\flat$   $\text{D}\flat$

Vo.1 na ta no so no HA A TO i ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for page 62 and consists of ten staves. The top staff (Vo.1) is in treble clef with a key signature of three flats (Bb, Eb, Ab) and contains the lyrics 'na ta no so no HA A TO i ta da ki'. Above this staff are four chord symbols: Db, Db, Db/Cb, and Db. The second staff (Cho.1) is also in treble clef with the same key signature and contains a series of eighth notes. The third staff (Vo.2) is in treble clef with the same key signature and contains a series of eighth notes. The fourth staff (Key.1) is in treble clef with the same key signature and contains a series of eighth notes. The fifth staff (Key.2) is in treble clef with the same key signature and contains a series of eighth notes. The sixth staff (E.G.1) is in treble clef with the same key signature and contains a series of eighth notes. The seventh staff (E.G.2) is in treble clef with the same key signature and contains a series of eighth notes. The eighth staff (E.G.3) is in treble clef with the same key signature and contains a series of eighth notes. The ninth staff (E.B.) is in bass clef with the same key signature and contains a series of eighth notes. The tenth staff (Drs.) is in bass clef with the same key signature and contains a series of eighth notes. The score includes various musical notations such as notes, rests, and accidentals.

**K** F#m

Vo.1 masu!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a multi-staff ensemble. The key signature is F#m (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The parts include:

- Vo.1**: Vocal part 1, starting with the word "masu!".
- Cho.1**: Chorus part 1, mostly silent.
- Vo.2**: Vocal part 2, with lyrics "Yes! Yes! We're the Mo mo i ro KU ROO BA RE".
- Key.1**: Keyboard part 1, labeled "<Poly Synth.1>", featuring a melodic line with grace notes.
- Key.2**: Keyboard part 2, mostly silent.
- E.G.1**: Electric Guitar 1, playing a rhythmic accompaniment.
- E.G.2**: Electric Guitar 2, playing a similar rhythmic accompaniment.
- E.G.3**: Electric Guitar 3, playing a fast, repetitive rhythmic pattern.
- E.B.**: Electric Bass, providing a steady bass line.
- Drs.**: Drums, with a pattern of snare and bass drum hits.

Vo.1  $F^{\#}m$

Cho.1

Vo.2  
NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA

Key.1

Key.2  
<Synth.2>

E.G.1

E.G.2

E.G.3

E.B.  
H

Drs.

Detailed description of the musical score: The score is for page 64 and is in the key of F#m. It consists of nine staves. The first two staves, Vo.1 and Cho.1, are for vocal parts and contain whole rests. The third staff, Vo.2, is for a vocal part with lyrics: 'NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA'. The fourth staff, Key.1, contains a series of eighth notes and rests. The fifth staff, Key.2, contains a rest followed by a measure with a note and a dynamic marking '<Synth.2>'. The sixth staff, E.G.1, contains a series of eighth notes and rests. The seventh staff, E.G.2, contains a series of eighth notes and rests. The eighth staff, E.G.3, contains a rest followed by a series of eighth notes and a dynamic marking 'ff'. The ninth staff, E.B., contains a series of eighth notes and rests, with a dynamic marking 'H'. The tenth staff, Drs., contains a rest followed by a series of eighth notes and rests, with a dynamic marking 'ff'.



Vo.1

Cho.1

Vo.2

Go! Now! Ki mi no HAA TO Me ga ke te Sing a

Key.1

Key.2

E.G.1

E.G.2

E.G.3

(Wah Pedal)

E.B.

Drs.

F#m

The musical score is written for a multi-staff ensemble. The top staves are for voices: Vo.1 and Cho.1 are silent, while Vo.2 has lyrics. Below the voices are two keyboard parts, Key.1 and Key.2, and two guitar parts, E.G.1 and E.G.2. E.G.3 features a 'Wah Pedal' effect. The bottom staves are for E.B. (Electric Bass) and Drs. (Drums). The key signature is G major (three sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two measures. The first measure contains the lyrics 'Go! Now! Ki mi no HAA TO Me ga ke te Sing a'. The second measure is a continuation of the melody. The F#m chord is indicated above the first measure.

Chord progression: D G C# F#m

Vo.1

Cho.1

Vo.2

Song!

Key.1

<Strings Hit>

8va

Key.2

<Brass Sect.1>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is arranged in ten staves. The first three staves (Vo.1, Cho.1, Vo.2) are vocal parts, mostly containing rests. The fourth staff (Key.1) has a rest followed by a section marked '<Strings Hit>' and '8va'. The fifth staff (Key.2) has a rest followed by a section marked '<Brass Sect.1>'. The sixth staff (E.G.1) and seventh staff (E.G.2) both start with a melodic phrase and then have a rest. The eighth staff (E.G.3) contains a rest. The ninth staff (E.B.) contains a melodic phrase. The tenth staff (Drs.) contains a rhythmic pattern of eighth notes and a final accented eighth note.