

# And She Was

Talking Heads

**Intro**

♩ = 125

Vocals

Hey (E) (A) (E) (A)

Drums

**Verse**

Vo 4

(E) (A) (E) (A) (E) And she was (A)ly- -ing in the grass

Drs

Vo 7

(E) (A) (E) And she could (A)hear the high- -way

Drs

Vo 9

(E)brea- -thing (A) (E) And she could (A)hear a near- -by

Drs

11

V<sub>o</sub>

(E)fac- -to- -ry (A) (E) She's ma- -king (A)sure she is not dream-

Drs

13

V<sub>o</sub>

(E)-ing (A) (Bb) See the (F)lights of a neigh-

Drs

Pre-Chorus

15

V<sub>o</sub>

(C) -bor's house (F) (Bb) Now she's (C)start- -ing to rise

Drs

17

V<sub>o</sub>

(F) (Bb) Take a (F)mi- -nute to con-

Drs

2  
19

V<sub>o</sub>

(C) -trate (F) And she (B $\flat$ ) O - pens (C) up her eyes

Drs

21

V<sub>o</sub>

(C) **Chorus** (E) The world was (A) mo - ving she was

Drs

23

V<sub>o</sub>

(D) right there (A) with it and she (E) was (A)

Drs

25

V<sub>o</sub>

(D) (A) (E) The world was (A) mo - ing she was

Drs

27

V<sub>o</sub>

(D) float- -ing a- (A)-bove it and she (E)was (A)

Drs

29

V<sub>o</sub>

Interlude

(D) (A) And she was (E) (A) (E) (A) (E) (A)

Drs

33

V<sub>o</sub>

Verse

(E) (A) (E) And she was (A)drift- -ing through the back

Drs

35

V<sub>o</sub>

(E) yard (A) (E) And she was (A)ta- -king off her

Drs

4

37

V0

(E) dress (A) (E) And she was (A) mo- -ing ve- -ry

Drs

39

V<sub>0</sub>

(E)slow-ly (A) (E) Ri-sing (A)up a-bove the

Drs

41

**Pre-Chorus**

V0

(E)earth (A) (Bb) Mo - ving (F)in - to the u-

Drs

43

V<sub>0</sub>

(C) -ni- -verse (F) And she (Bb) drift- -ing (C) this way and that

Drs

The image shows a musical score for two parts: V<sub>0</sub> and Drs. The V<sub>0</sub> part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The lyrics are: (C) -ni- -verse (F) And she (Bb) drift- -ing (C) this way and that. The Drs part is written on a bass clef staff with a key signature of one sharp (F#). The lyrics are: (C) -ni- -verse (F) And she (Bb) drift- -ing (C) this way and that. The Drs part includes a drum line with 'x' marks indicating hits and a bass line with yellow and red notes.

45

V<sub>o</sub>

(F) (Bb) Not (F) touch- -ing the ground

Drs

47

V<sub>o</sub>

(C) at all (F) and she's (Bb) up a- (C)-bove the yard

Drs

49

**Chorus**

V<sub>o</sub>

(C) (E) The world was (A) mo- -ving she was

Drs

51

V<sub>o</sub>

(D) right there (A) with it and she (E) was (A)

Drs

6

53

V<sub>o</sub>

(D) Hey Hey (A) (E) The world was (A)mo- -ing she was

Drs

55

V<sub>o</sub>

(D) float- -ing a- (A)-bove it and she (E)was (A) Hey

Drs

57

**Bridge**

V<sub>o</sub>

(D) Hey Hey (A) And she was (B) She was proud a- -bout it

Drs

59

V<sub>o</sub>

(B) No doubt a- -bout it (G) She is- -n't sure a- -bout

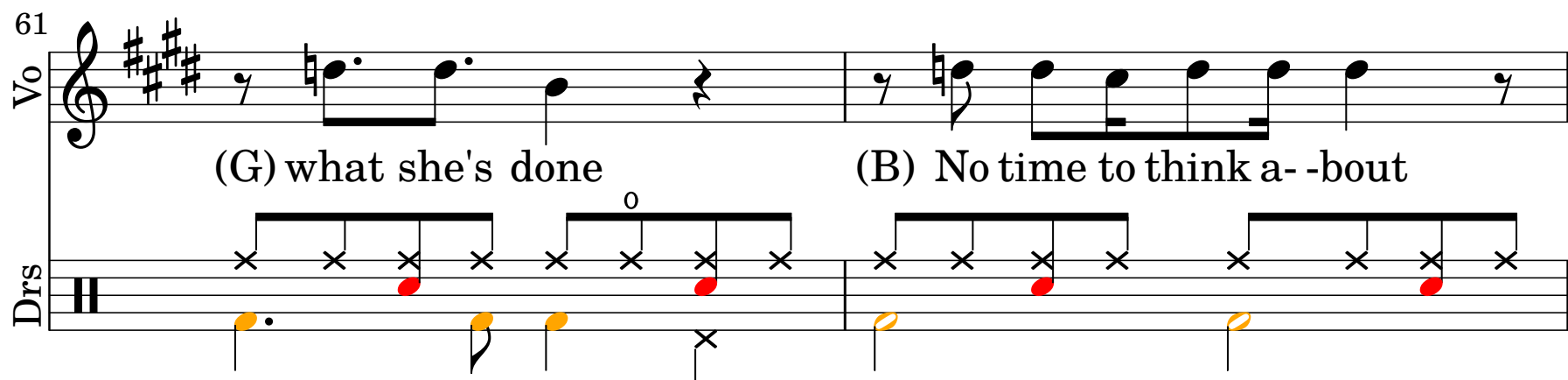
Drs

61

V<sub>o</sub>

(G) what she's done (B) No time to think a--bout

Drs

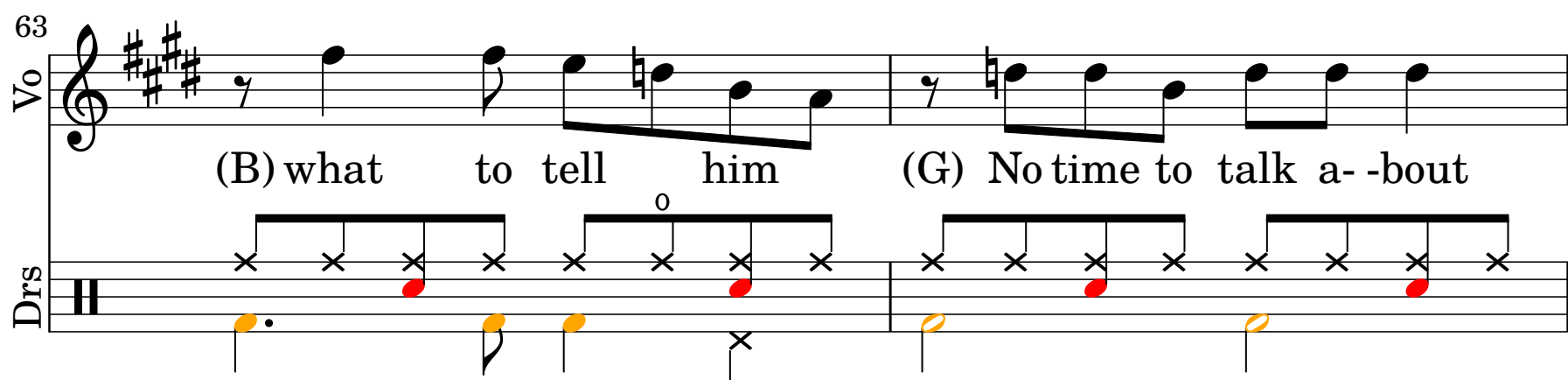


63

V<sub>o</sub>

(B) what to tell him (G) No time to talk a--bout

Drs



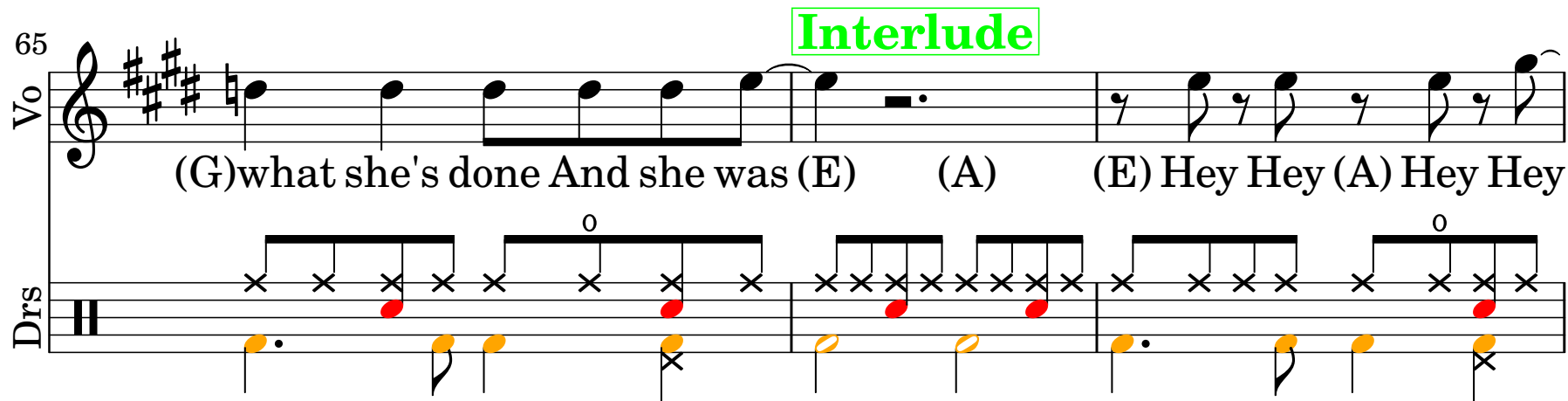
65

Interlude

V<sub>o</sub>

(G) what she's done And she was (E) (A) (E) Hey Hey (A) Hey Hey

Drs



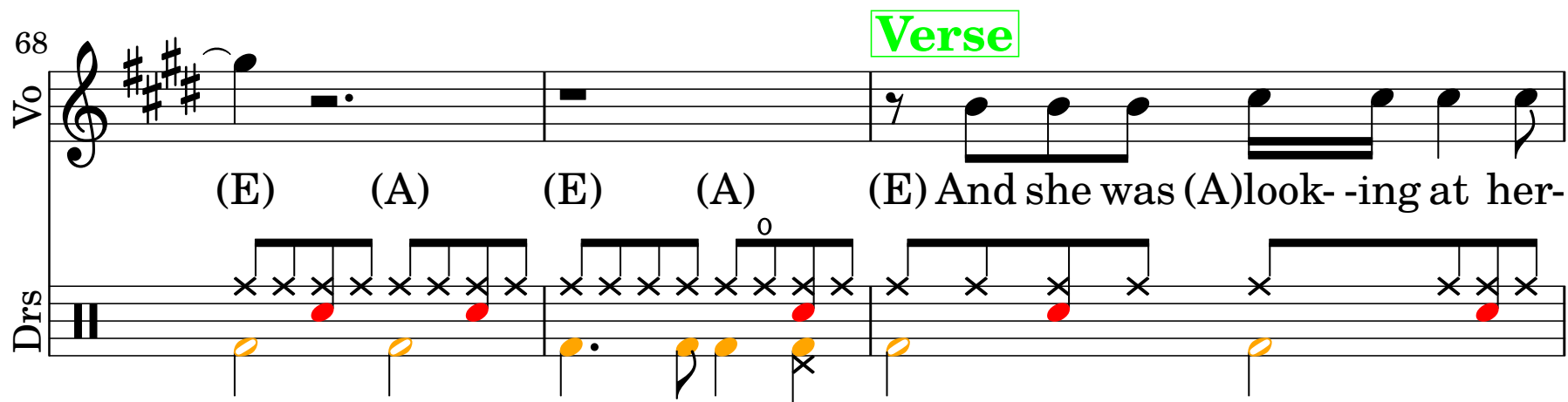
68

Verse

V<sub>o</sub>

(E) (A) (E) (A) (E) And she was (A) look--ing at her-

Drs





8  
71

V<sub>o</sub>

(E)self (A) (E) And things were (A)look- -ing like a

Drs

73

V<sub>o</sub>

(E)mo- -vie (A) (E) She had a (A)plea- -sant e- -le-

Drs

75

V<sub>o</sub>

(E)-va- -tion (A) (E) She's mo- -ving out (A) in all di-

Drs

77

**Pre-Chorus**

V<sub>o</sub>

(E)-rec- -tion Oh (A)oh oh (Bb) Hey (F)Hey Hey

Drs

79

V<sub>0</sub>

(C)Hey Hey (F) Hey (Bb)Hey Hey (C)Hey Hey Hey (F)

Drs

82

V<sub>0</sub>

(Bb) (F) (C)Hey Hey Hey (F) Hey (Bb)Hey Hey (C)Hey Hey Hey

Drs

85

V<sub>0</sub>

**Chorus**

(C) (E) The world was (A)mo- -ving she was

Drs

87

V<sub>0</sub>

(D) right there (A)with it and she (E)was Hey (A)

Drs

10

89

V<sub>0</sub>

(D) (A) (E) The world was (A)mo- -ing she was

Drs

91

V<sub>0</sub>

(D) float- -ing a- (A)-bove it and she (E)was (A) (D) Hey Hey (A)

Drs

94

V<sub>0</sub>

(E) Join- -ing the (A)world of (D) miss- -ing (A)per- -sons and she

Drs

96

V<sub>0</sub>

(E)was Hey (A)Hey Hey (D)Hey Hey (A)Hey Hey

Drs

98

V<sub>o</sub>

(E) Miss- -ing e- (A)-nough to (D) feel all (A)right and she was

Drs

100

V<sub>o</sub>

(E) (A) (D) Hey Hey (A) and she was (E) (A)

Drs

103

V<sub>o</sub>

(D) (A) and she was (E) (A) (D) (A) and she was (E) (A) Hey

Drs

Outro

107

V<sub>o</sub>

(D) Hey Hey (A) and she was (E) (A) (D) (A) and she was

Drs

V<sub>o</sub>

(E) (A) Hey (D) Hey Hey (A) and she was

Drs