

Hotel California

Eagles

♩ = 74

2 3 4 5 6

Vocals

Drums

Henley is always middle harmony

6 7 8 9 10 11 12

Vocals

Drums

12 13 14 15 16 17

Vocals

Drums

17

Verse 1

18 19

On a dark de sert high way, _ cool _ wind in my hair,

Drums

19 20 3 21

Vocals

Drums

warm _ smell _ of co li tas _ ris ing up through the air. _ _

21 22 23 1

Up a head in the dis tance I saw a shim mer ing light.

Vo Drs

23 24

My head grew heav y and my sight grew dim, _

Vo Drs

24 25

I had to stop for the night. _

Vo Drs

25 26

Verse 2

There she stood in the door way;

Vo Drs

2

26 27

V₀

I heard the mis sion bell.

Drs

27 28

V₀

An' I was think in' to my self, this could be

Drs

28 29

V₀

heav en or this could be hell.

Drs

29 30

V₀

Then she lit up a can dle,

Drs

30

V_o

an' she showed me the way. _ _

Drs

31

V_o

There were voices down the corridor, _

Drs

32

V_o

I thought I heard them _ say:

Drs

33

Chorus

"Welcome to the Hotel California for

Drs

4

34

V_o

35

36

_nia, such a love _ ly place, (such a love _ ly place), such a

Drs

36

V_o

37

38

love _ ly face. Plen ty of room at the Ho tel Cal _ i for

Drs

38

V_o

39

40

_nia. An y time _ of year, (an y time _ of year), you can

Drs

Verse 3

40

V_o

41

3

42

find _ it here. Her mind is Tif fa ny twist ed.

Drs

42 V_o She got the Mer ce des bends. _ (Uh)

Drs

43 V_o She got a lot of pret ty, pret ty boys _

Drs

44 V_o that she calls friends. _ _

Drs

45 V_o How they dance in the court yard, _

Drs

6

46 47 48

V_o

sweet sum mer sweat. Some dance to re mem _ ber, _

Drs

Verse 4

48 49 50

V_o

some dance to for get. _ So I called up the cap tain,

Drs

50 51

V_o

"Please bring me my wine." _ He said that

Drs

51 52

V_o

"We have n't had that spir it here since

Drs

52 7
53

V_o

nine _ teen six ty nine. _ _

Drs

53 54

V_o

An' _ still those voic es are call ing from

Drs

54 55 56

V_o

far _ _ a way. _ _ Wake you up in the mid dle of the night _

Drs

56 57 58

Chorus

V_o

just to hear them _ say: _ "Wel come to the Ho tel Cal _ i for

Drs

8
58 V_o 59 60

_nia, such a love _ ly place, (such a love _ ly place), such a

Drs

60 V_o 61 62

love _ ly face. _ They're livin' it up at the Ho tel Cal _ i for

Drs

62 V_o 63

_ nia. What a

Drs

63 V_o 64

nice _ sur prise. (What a nice _ sur prise.) Bring your

Drs

Verse 5

64 65 66

V_o

al _ i bis. Mir rors on the ceil ing, _

Drs

66 67

V_o

the pink cham pagne on ice, _ An' she said,

Drs

67 68 69

V_o

"We are all just pris on ers here _ of our own _ de vice."

Drs

69 70 71

V_o

An' in the mas ter's cham bers _ they gath ered for the feast.

Drs

75 11 76

V₀

I had to find the pas sage back to the

Drs

The image displays a musical score for two parts: a vocal line (Vocals) and a drum line (Drums). The vocal line is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "place I was _ be fore." with underscores indicating long notes. The drum line is written on a single staff with a bass clef and a key signature of one sharp (F#). It features a series of rhythmic patterns represented by 'x' marks on the staff, with some notes colored red, orange, and blue. The score is divided into two measures, 76 and 77, indicated by the measure numbers at the top.

77 78

V₀

"Re lax," said the night man, _ "We are

Drs

78

V₀

pro grammed to re ceive.

Drs

79

12 79 80

V₀

Drums

You can check out an y time you like, _

Solo

80 81 82

V₀

Drums

but you can nev er _ leave." _ _

82 83 84

V₀

Drums

84 85 86

V₀

Drums

86 87 88

V₀

Drums

88 89

V₀

Drs

Measures 88-90: V₀ staff has a treble clef, key signature of three sharps (F#, C#, G#), and a whole rest. Drs staff has a bass clef and a double bar line. Measures 88-90 show a sequence of notes and rests with various colors (orange, red, green, yellow) and 'x' marks above notes.

90 91 92

V₀

Drs

Measures 90-92: V₀ staff has a treble clef, key signature of three sharps (F#, C#, G#), and a whole rest. Drs staff has a bass clef and a double bar line. Measures 90-92 show a sequence of notes and rests with various colors (orange, red, green, yellow) and 'x' marks above notes.

92 93 94

V₀

Drs

Measures 92-94: V₀ staff has a treble clef, key signature of three sharps (F#, C#, G#), and a whole rest. Drs staff has a bass clef and a double bar line. Measures 92-94 show a sequence of notes and rests with various colors (orange, red, green, yellow) and 'x' marks above notes.

94 95 96

V₀

Drs

Measures 94-96: V₀ staff has a treble clef, key signature of three sharps (F#, C#, G#), and a whole rest. Drs staff has a bass clef and a double bar line. Measures 94-96 show a sequence of notes and rests with various colors (orange, red, green, yellow) and 'x' marks above notes.

96 97 98

V₀

Drs

Measures 96-98: V₀ staff has a treble clef, key signature of three sharps (F#, C#, G#), and a whole rest. Drs staff has a bass clef and a double bar line. Measures 96-98 show a sequence of notes and rests with various colors (orange, red, green, yellow) and 'x' marks above notes.

14 98 99 100

V₀

Drs

100 101 102

V₀

Drs

102 103 104

V₀

Drs

104 105 106

V₀

Drs

106 107 108

V₀

Drs

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line (V₀) and a piano accompaniment line (Drs). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into two measures, 108 and 109. Measure 108 contains the first line of the melody and accompaniment. Measure 109 contains the second line. The melody is written in treble clef, and the piano accompaniment is written in bass clef. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal line is a simple melody. The score is labeled with measure numbers 108, 109, and 110 at the top. The piano part is labeled with "Drs" on the left. The vocal part is labeled with "V₀" on the left. The title "The Rose Tree" is written in a decorative font at the top right.

16

118 119 120

V_o

Drs

120 121 122

V_o

Drs