

# Smells Like Teen Spirit

Nirvana

## Intro

♩ = 114

Intro

Vo

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

5

V<sub>o</sub>

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

**Verse 1**

8

V<sub>o</sub>

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

2  
11

V<sub>o</sub>

Load up on guns, bring your friends.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

14

V<sub>o</sub>

It's fun to lose and to pretend. She's o - ver board

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

17

V<sub>o</sub>

8

and self assured. Oh no, I know a dir - ty word.

Gtr.1

8

Gtr.2

Gtr.3

Gtr.4

Ba

8

Dr

0

0

**Pre-Chorus**

20

V<sub>o</sub>

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Hello, hel-lo, hel-lo, how low. Hello, hel-lo,

23

V<sub>o</sub>

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

hel-lo, how low. Hello, hel-lo, hel-lo, how low.

## Chorus

26

V<sub>o</sub>

8

Hello, hello, hel-lo. With the lights out, it's less dan-

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

8

Dr

29

V<sub>o</sub>

8

- gerous. Here we are now, en - tertain us. I feel stu-

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

8

Dr

6

32

Vo

- pid and con-ta - gious. Here we are now, en - tertain

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

35

Vo

us. A mulat - to, an al-bi - no, a mosqui-

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

38

**Bridge**

V<sub>o</sub>

- to, my li - bi - do. Yeah, hey

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr



8  
41

V<sub>o</sub>

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

yay.

$\frac{1}{2}$

0

3

3

The musical score is written for a six-piece band. The top staff is for the lead vocalist (V<sub>o</sub>), with a vocal line starting at measure 41. The lyrics 'yay.' are written under the vocal line. The three guitar parts (Gtr.1, Gtr.2, Gtr.3, Gtr.4) and the bass part (Ba) provide harmonic support. Gtr.2 has a complex melodic line with a half note (1/2) in measure 42. The drums part (Dr) includes various rhythmic patterns, including triplets and sixteenth notes. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

**Verse 2**

44

V<sub>o</sub>

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

47

V<sub>o</sub>

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

I'm worse at what I do best.

10  
50

V<sub>o</sub>

And for this gift I feel blessed. Our lit - tle group

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

53

V<sub>o</sub>

has al - ways been and al - ways will un-til the end.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

**Pre-Chorus**

56

V<sub>o</sub>

8

Hello, hel-lo, hel-lo, how low. Hello, hel-lo,

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

8

Dr

59

V<sub>o</sub>

8

hel-lo, how low. Hello, hel-lo, hel-lo, how low.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

8

Dr

## Chorus

62

Vo

8

Hello, hello, hel-lo. With the lights out, it's less dan-

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

8

Dr

65

Vo

8

- gerous. Here we are now, en - tertain us. I feel stu-

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

8

Dr

68

Vo

- pid and con-ta - gious. Here we are now, en - tertain

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

71

Vo

us. A mulat - to, an al-bi - no, a mosqui-

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

74

**Bridge**

V<sub>o</sub>

- to, my li - bi - do. Yeah, hey

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

77

V<sub>o</sub>

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

[a grunt]

$\frac{1}{2}$

3

80

**Guitar Solo**

V<sub>o</sub>

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

full



16

83

V<sub>o</sub>

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

full

full

This system contains measures 16 through 19. The vocal part (V<sub>o</sub>) and guitar parts 1 and 4 (Gtr.1, Gtr.4) are silent, marked with whole rests. Guitar 2 (Gtr.2) plays a complex, fast-paced riff with many sixteenth notes, some marked with 'x' to indicate distortion or heavy picking. Guitar 3 (Gtr.3) plays a melodic line with eighth and sixteenth notes, featuring a long, sweeping slur across measures 17 and 18. The bass (Ba) and drums (Dr) provide a steady rhythmic foundation. The word 'full' is written below the guitar parts in measures 17 and 18.

86

V<sub>o</sub>

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

full

This system contains measures 20 through 23. The instrumentation and parts are consistent with the first system. The vocal part (V<sub>o</sub>) and guitar parts 1 and 4 (Gtr.1, Gtr.4) remain silent. Guitar 2 (Gtr.2) continues its fast, distorted riff. Guitar 3 (Gtr.3) continues its melodic line. The bass (Ba) and drums (Dr) maintain the rhythmic pattern. The word 'full' is written below the guitar parts in measure 21.

89

V<sub>o</sub>

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Detailed description of measures 89-92: This system contains measures 89, 90, 91, and 92. The vocal staff (V<sub>o</sub>) has whole rests. Gtr.1 and Gtr.4 have whole rests. Gtr.2 and Gtr.3 play a complex, syncopated rhythm with many 'x' marks indicating specific notes or effects. The bass staff (Ba) plays a steady eighth-note pattern. The drum staff (Dr) features a mix of eighth and sixteenth notes with various articulation marks like asterisks and circles.

92

V<sub>o</sub>

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Detailed description of measures 92-95: This system contains measures 92, 93, 94, and 95. The vocal staff (V<sub>o</sub>) has whole rests. Gtr.1 and Gtr.4 have whole rests. Gtr.2 and Gtr.3 continue their complex, syncopated rhythm. The bass staff (Ba) continues its eighth-note pattern. The drum staff (Dr) continues its complex rhythmic pattern with various articulation marks.

## Verse 3

95

V0

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

And I for - get

98

V0

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

And I for - get

101

Vo just why I taste. Oh yeah, I guess it makes me smile.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

104

Vo I found it hard, it's hard to find. Oh well, whate -

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

**Pre-Chorus**

107

Vo

- ver, ne - ver mind. Hello, hel-lo, hel-lo, how low.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

110

Vo

Hello, hel-lo, hel-lo, how low. Hello, hel-lo,

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

113

Vo

hello, how low. Hello, hel-lo, hel-lo. With the lights

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

**Chorus**

116

Vo

out, it's less dan - gerous. Here we are now, en - tertain

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

119

Vo

us. I feel stu - pid and con - ta - gious. Here we are

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

122

Vo

now, en - tertain us. A mulat - to, an al - bi -

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

125

V<sub>o</sub>

- no, a mosqui - to, my li - bi - do. A de-ni -

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

**Outro**

128

V<sub>o</sub>

- al, a de-ni - al, a de-ni - al, a de-ni -

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr



24

131

Vo

- al, a de-ni - al. A de-ni - al, a de-ni -

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Detailed description: This block contains the musical notation for measures 131 through 133. The vocal line (Vo) features a melody with lyrics: '- al, a de-ni - al. A de-ni - al, a de-ni -'. The guitar parts (Gtr.1-4) are in a key with three flats (B-flat major or D-flat minor). Gtr.1 has whole rests. Gtr.2 has a complex pattern of eighth and sixteenth notes with many 'x' marks indicating bends or harmonics. Gtr.3 has whole rests. Gtr.4 has a pattern of eighth notes. The bass line (Ba) and drum line (Dr) provide a steady accompaniment. The drum line includes a snare drum pattern.

134

Vo

- al, a de-ni - al, a de-ni - al.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Detailed description: This block contains the musical notation for measures 134 through 136. The vocal line (Vo) features a melody with lyrics: '- al, a de-ni - al, a de-ni - al.'. The guitar parts (Gtr.1-4) continue the accompaniment. Gtr.1 has whole rests. Gtr.2 has a complex pattern of eighth and sixteenth notes with many 'x' marks. Gtr.3 has whole rests. Gtr.4 has a pattern of eighth notes. The bass line (Ba) and drum line (Dr) provide a steady accompaniment. The drum line includes a snare drum pattern.

138

V<sub>o</sub>

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr