

Butterfly

Smile.dk

Intro

♩ = 135

8

Where's my sa-mu-rai

Ai yai yai Ai yai yai Ai yai yai

The musical notation for the Intro is written on a grand staff (treble and bass clefs). It begins with a common time signature (C) and a tempo marking of 135 beats per minute. The melody is primarily in the treble clef, with some bass clef accompaniment. There are several measures of rests and some complex rhythmic patterns, including eighth and sixteenth notes. The lyrics 'Where's my sa-mu-rai' are aligned with the melody. The phrase 'Ai yai yai' is repeated three times, each time with a different melodic line.

Verse 1

12

I've been searching for a man All across Japan Just to find, to

16

find my samurai Someone who is strong But still a little shy Yes I need, I

The musical notation for Verse 1 continues on a grand staff. It features a mix of eighth and sixteenth notes, with some measures containing rests. The lyrics are written below the staff, with line breaks to fit the melody. The phrase 'I've been searching for a man' is followed by 'All across Japan' and 'Just to find, to'. The next line starts with 'find my samurai' and continues with 'Someone who is strong But still a little shy' and 'Yes I need, I'.

Chorus 1

20

need my samurai Ai, ai, ai, I'm your little butterfly Green, black and blue Make the

24

colors in the sky Ai, ai, ai, I'm your little butterfly Green, black and blue Make the

28

colors in the sky I've been


The musical notation for Chorus 1 is written on a grand staff. It features a mix of eighth and sixteenth notes, with some measures containing rests. The lyrics are written below the staff, with line breaks to fit the melody. The phrase 'need my samurai' is followed by 'Ai, ai, ai, I'm your little butterfly' and 'Green, black and blue Make the'. The next line starts with 'colors in the sky' and continues with 'Ai, ai, ai, I'm your little butterfly' and 'Green, black and blue Make the'. The final line starts with 'colors in the sky' and ends with 'I've been'.

Verse 2

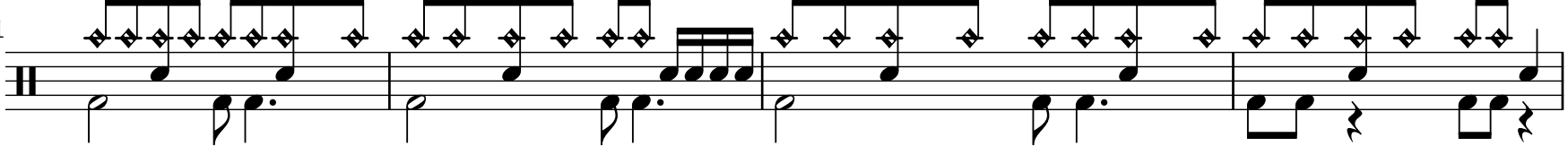
33

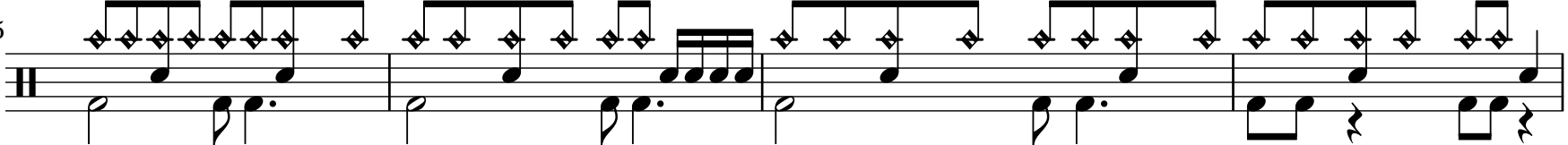
searching in the woods And high upon the hills Just to find, to find my samurai Some-

The musical notation for Verse 2 is written on a grand staff. It features a mix of eighth and sixteenth notes, with some measures containing rests. The lyrics are written below the staff, with line breaks to fit the melody. The phrase 'searching in the woods' is followed by 'And high upon the hills' and 'Just to find, to find my samurai'. The final line starts with 'Some-'.

37  one who won't regret To keep me in his net Yes I need, I need my samurai

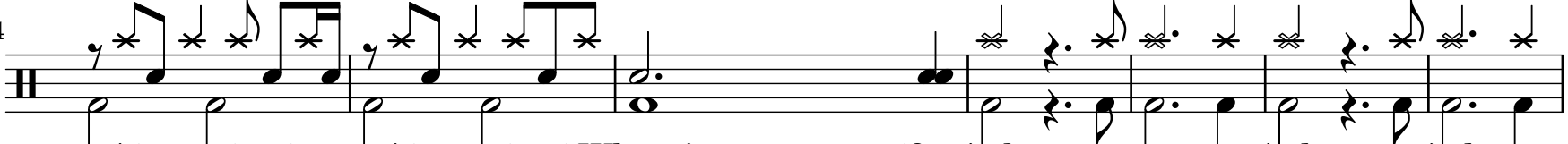
Chorus 2

41  Ai, ai, ai, I'm your little butterfly Green, black and blue Make the colors in the sky

45  Ai, ai, ai, I'm your little butterfly Green, black and blue Make the colors in the sky

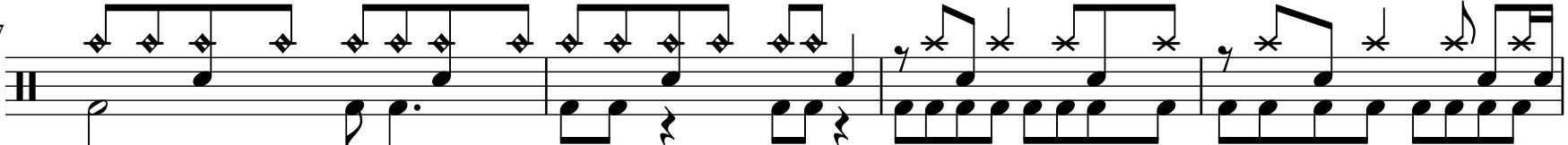
49  Ai yai yai Ai yai yai Ai yai yai Where's my samurai? Ai yai yai


Bridge

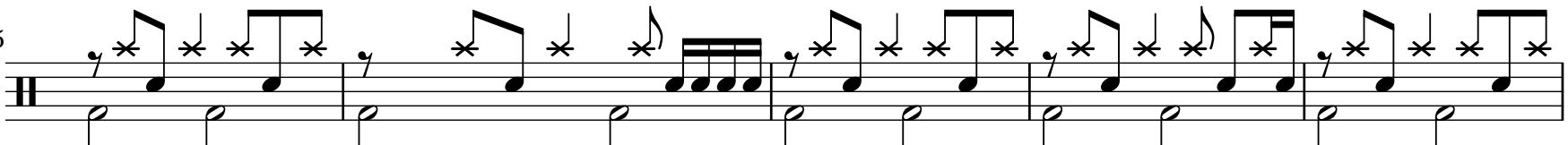
54  Ai yai yai Ai yai yai Where's my samurai? Aah Aah Aah

Outro

61  Aah Aah Aah Ai, ai, ai, I'm your little butterfly

67  Green, black and blue Make the colors in the sky Ai, ai, ai, I'm your little butterfly

71  Green, black and blue Make the colors in the sky Ai yai yai Ai yai yai

75  Ai yai yai Where's my samurai? Ai yai yai Ai yai yai Ai yai yai



Where's my samurai?