

Don't Stop Believin'

Journey

Intro

$\text{♩} = 121$

Vocals

Staff 1: Vocals (Treble clef, key signature of three sharps, common time). The staff contains five measures, each with a whole rest.

Steelpan

Staff 2: Steelpan (Treble clef, key signature of three sharps, common time). The staff contains five measures of eighth-note patterns.

Piano

Staff 3: Piano (Bass clef, key signature of three sharps, common time). The staff contains five measures of eighth-note patterns.

Guitar

Staff 4: Guitar (Treble clef, key signature of three sharps, common time). The staff contains five measures, each with a whole rest. Below the staff, the text "e a d g b e" is written.

Staff 5: Empty staff with a treble clef and a key signature of three sharps.

Bass

Staff 6: Bass (Bass clef, key signature of three sharps, common time). The staff contains five measures of eighth-note patterns. Below the staff, the text "e a d g" is written.

Staff 7: Empty staff with a bass clef and a key signature of three sharps.

Drums

Staff 8: Drums (Common time). The staff contains five measures, each with a whole rest.

6

Verse 1

Just a small town girl

V_o

Sp

Pi

Gtr

Ba

Drs

The musical score is written for a five-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of five systems, each with five staves. The staves are labeled on the left as V_o (Vocal), Sp (Soprano), Pi (Piano), Gtr (Guitar), and Drs (Drums). The vocal line begins in the fourth measure with the lyrics 'Just a small town girl'. The guitar and piano parts provide harmonic support, while the drums play a steady rhythm. The piano part includes a complex bass line with many beamed eighth notes. The guitar part is mostly silent, with a few chords. The drums part is a simple four-beat pattern. The bass part is a melodic line with many beamed eighth notes. The vocal line is a simple melody with a few notes. The piano part is a complex bass line with many beamed eighth notes. The guitar part is mostly silent, with a few chords. The drums part is a simple four-beat pattern. The bass part is a melodic line with many beamed eighth notes. The vocal line is a simple melody with a few notes.

2

11

V_o



Liv-in' in a lone - ly world. She took the midnight train go - in'

Sp



Pi



Gtr





Ba



4 6 7 5 6 7 0 2 4 2 4 6

Drs



15

Verse 2

V_o 8 a - ny-where. Just a city boy born and raised in

Sp

Pi

Gtr

Ba 8

Drs

6 4 5 6 7 0 2 4 2 4 6 4 6 7 5

4

20

V_o



South Detroit. He took the midnight train go - in' a - ny - where.

Sp



Pi



Gtr





Ba





Drs



24 **Guitar Fill**

Vo

Sp

Pi

Gtr

T
A
B

Ba

T
A
B

Drs

The musical score is for a guitar fill section, measures 24-26. The key signature is three sharps (F#, C#, G#). The score includes staves for Voice (Vo), Saxophone (Sp), Piano (Pi), Guitar (Gtr), Tablature (T A B), Bass (Ba), and Drums (Drs). The guitar part features a fill with bends and a final melodic phrase. The bass part has a melodic line with slurs. The tablature part shows fret numbers for the guitar and bass. The drums part has a simple pattern of three measures.

6

27

V_o

8

Sp

Pi

Gtr

8

T

A

B

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

Ba

8

T

A

B

(4)

6

7

5

6

7

0

Drs

29

V_o

Sp

Pi

Gtr

17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16

Ba

(0) 2 4 2 4 6 4

Drs

8

8

8

8

8

8

The musical score is arranged in a system with seven staves. The top four staves are for vocal parts: V0 (Soprano), Sp (Soprano), Pi (Piano), and Gtr (Guitar). The bottom three staves are for guitar parts: T (Treble), A (Alto), and B (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two measures. The first measure contains the main melody and accompaniment. The second measure contains a continuation of the melody and accompaniment, ending with a double bar line. The guitar parts (T, A, B) are written in a simplified notation, using numbers 1-5 for frets and 'x' for natural harmonics. The vocal parts are written in standard musical notation with notes and rests. The Gtr part includes a '3' indicating a triplet. The Pi part includes a '1/2' indicating a half note. The T, A, and B parts include a '6' indicating a sixth fret. The V0 part includes a '31' indicating a 31st fret. The Sp part includes a '8' indicating an octave. The Pi part includes a '8' indicating an octave. The Gtr part includes a '8' indicating an octave. The T, A, and B parts include a '8' indicating an octave. The V0 part includes a '8' indicating an octave. The Sp part includes a '8' indicating an octave. The Pi part includes a '8' indicating an octave. The Gtr part includes a '8' indicating an octave. The T, A, and B parts include a '8' indicating an octave.

33 **Verse 3**

V_o
A singer in a smoky room A smell of wine and cheap perfume

Sp

Pi

Gtr

Ba

Drs

37

V_o

Bridge

41

V_o

8

Strangers wait - ing Up and down the bou-levard. Their sha-dows

Sp

Pi

Gtr

8

T
A
B

16 14 16 14 16 0 0 0 0 0 0

16 17 16 16 16 0 0 0 0 0 0

16 17 16 16 16 0 0 0 0 0 0

16 17 16 16 16 0 0 0 0 0 0

16 14 16 14 16 0 0 0 0 0 0

Ba

8

T
A
B

0 0 0 0 0 0 0 0 9 7 0 11 9 7 6 0 0 0 0 0 0 0 0 0 7 6 0 7 0 6 7 0 0 0 0 0 0 0 0

Drs

H

12
46

Vocals (Voc):

sear-ching in the night. Streetlights, peop - le

Guitar (Gtr):

Bass (Ba):

Drums (Drs):

51

V_o

Living just to find emo - tion. Hid - ing somewhere in the night,

Sp

Pi

Gtr

16 17 16 18 0 0 0 0 0 0 0 0 16 17 16 18 0 0 0 0 0 0 16 14 16 17 16 18 0 0 0 0 16-17-17 16-16-16 16-16-16

Ba

8

Drs

56

V_o

Sp

Pi

Gtr

Ba

Drs

56

V_o

Sp

Pi

Gtr

Ba

Drs

Verse 4

61

V_o

8

Working hard to get my fill, Everybody wants a thrill,

Sp

Pi

Gtr

8

T

B

2 2 4 4 2 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 4 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0

Ba

8

T

B

0 2 4 2 4 6 4 6 7 5 6 7

Drs

H

65

V_o

8

Payin' a-nything to roll the dice Just one more time.

Sp

Pi

Gtr

8

Ba

8

Drs

2 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 2 4 2 2 4 2 2 2 2

0 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

0 2 4 2 4 6 4 4 6 6 6 6 6 6 6 2 2 2 4 6 7 0

Verse 5

Verse 5

Voice (Vocals) staff:
Some will win, some will lose. Some were born to sing the blues.

Piano (Piano) staff:
Accompanying piano part.

Guitar (Guitar) staff:
Accompanying guitar part.

Bass (Bass) staff:
Accompanying bass part.

Drums (Drums) staff:
Accompanying drums part.

V_o

73



Oh, the movie ne - ver ends. It goes on and on, and on, and on.

Sp



Pi



Gtr



T

A

B

2 2 4 4 2 2 2 4

4 4 6 4 4 4 4 6

6 6 6 6 6 6 6 2

2 2 4 2 2 2 2 2

0 0 0 0 0 0 0 2

2 2 2 2 2 2 2 4

4 4 4 4 4 4 4 0

0 0 0 0 0 0 0 0

Ba

8



T

A

B

0 2 4 2

4 6

4 4 5

6 7 0

Drs



Bridge

77

V_o

8

Stran - gers wait - ing Up and down the bou - levard. Their

Sp

Pi

Gtr

16 14 16 17 16 17 16 17

16 14 16 16 16 16 16 16

16 14 16 18 16 18 16 18

0 0 0 0 0 0 0 0

Ba

8

9 7 0 11 9 7 6 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 7 6 0 7 0 6 7

Drs

81

V_o

sha - dows sear - ching in the night.

Sp

Pi

Gtr

16 14 16 17 7 9 7 9
16 14 16 16 8 9 8 9
16 14 16 18 9 9 9 9

0 0 0 0 0 0 0 0

Ba

8

T
A
B

0 0 0 0 0 0 0 0 9 7 0 11 9 7 6 0 0 0 0 0 0 0 0 0 7 6 0 7 0 6 7

Drs

85

V_o

8

Street-lights, peop - le Living just to find e-mo - tion.

Sp

Pi

Gtr

8

16 14 16 17 16 17 16 17

16 14 16 16 16 16 16 16

16 14 16 18 16 18 16 18

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

Ba

8

7 6 7 6 7

0 0 0 0 0 0 0 0

0 7 6 0 7 0 6 7

0 0 0 0 0 0 0 0

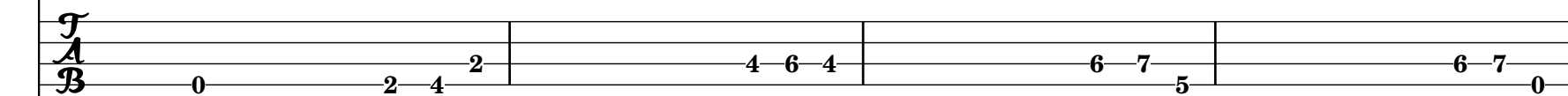
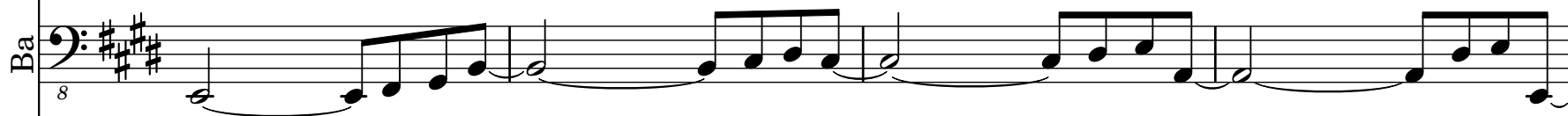
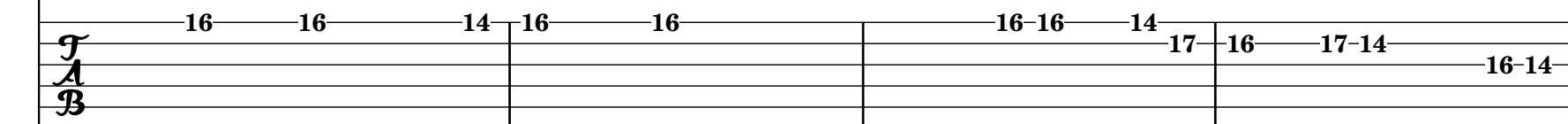
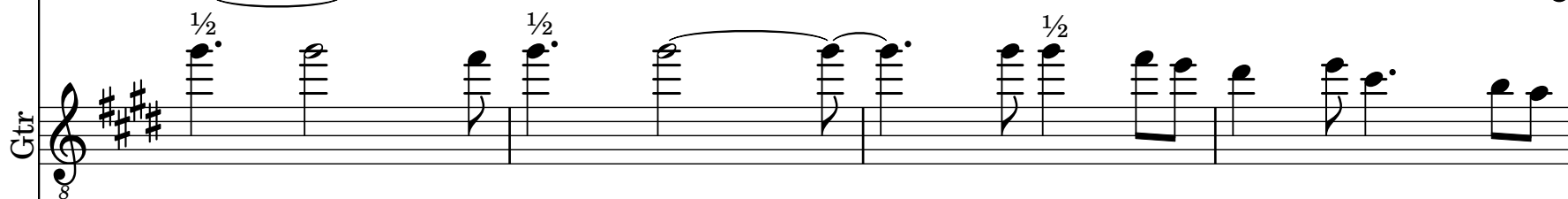
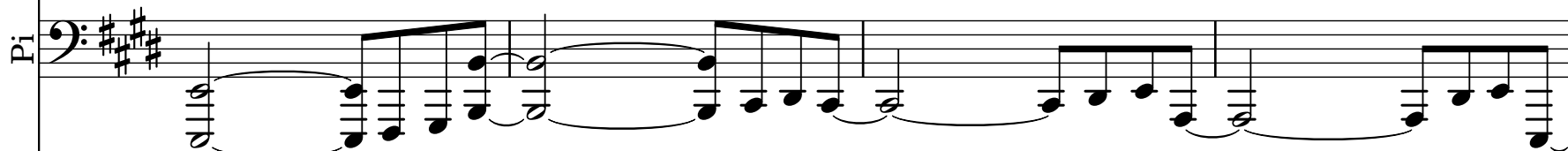
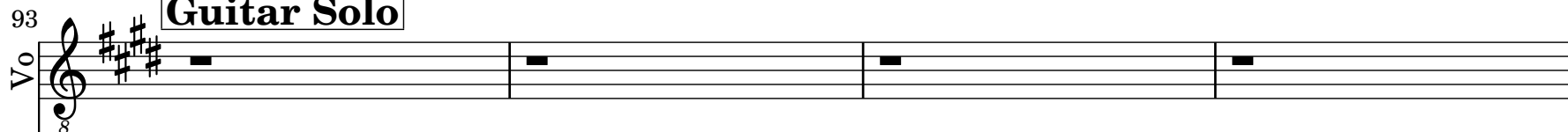
0 7 6 0 7 0 6 7

Drs

H

Guitar Solo

93



24
97

V_o

Sp

Pi

Gtr

16 16 14 16 16-16-14 17 17

Ba

(0) 2 4 2 4 6 4 4 5 6 7

Drs

The musical score is written for a 24-measure piece, with measures 97-100 shown. The key signature is three sharps (F#, C#, G#). The score includes staves for Voice (V_o), Soprano (Sp), Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Drs). The guitar part includes dynamic markings: 1/2, 1/2, full, full, and full. The piano part includes a 'full' marking. The drums part includes a 'Drs' marking.

Chorus

[illegible]

V_o

105



Street - lights, peop - le

Sp



Pi



Gtr





Ba





Drs



109

Vo

Don't stop be-liev - in' Hold on to the feel - in'

Sp

Pi

Gtr

Ba

Drs

The musical score is written for a band. The Voice part (Vo) has lyrics: "Don't stop be-liev - in' Hold on to the feel - in'". The Synthesizer (Sp) part provides a melodic accompaniment. The Piano (Pi) part features a bass line with many ties. The Guitar (Gtr) part plays a rhythmic pattern with many ties. The Bass (Ba) part has a melodic line with many ties. The Drums (Drs) part is a drum kit part with many ties. The key signature is three sharps (F#, C#, G#). The tempo is 109.

V_o

113



Street - lights, peop - le

Sp



Pi



Gtr





Ba





Drs



117

V_o

Don't stop be-liev - in' Hold on to the feel-in'

Sp

Pi

Gtr

B

Ba

Drs

The musical score is written for a band. The vocal part (V_o) features a melody with lyrics. The strings (Sp) play a steady eighth-note accompaniment. The piano (Pi) and guitar (Gtr) provide harmonic support with chords and arpeggios. The bass (Ba) follows the vocal line with a similar melodic pattern. The drums (Drs) play a consistent rhythmic pattern. The score is divided into measures, with some measures containing multiple staves for different instruments.

121

V_o



Street-lights, peop - le

Sp



Pi



Gtr





2 2 4 4 2 2 2 4								4 4 6 4 4 4 4 6								6 6 6 6 6 6 6 2								2 2 4 2 2 2 2 2							
0 0 0 0 0 0 0 0								2 2 2 2 2 2 2 4								4 4 4 4 4 4 4 0								0 0 0 0 0 0 0 0							

Ba





(0) 2 4 2				4 6 4				4 5				6 7			
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Drs

