

Hotel California

Eagles

Vocals

Steelpan

Guitar

Guitar

Guitar

Guitar

Bass

Drums

Tempo: ♩ = 74

Henley is always middle harmony

The score consists of ten staves. The top staff is for Vocals, followed by Steelpan, three staves for Guitar (the third being the bass guitar), and finally Drums at the bottom. The tempo is indicated as ♩ = 74. A note in the middle of the page states "Henley is always middle harmony". The guitars play chords and single notes. The bass part shows eighth-note patterns. The drums provide a steady beat with a bass drum on '7' and '5'.

A musical score page featuring ten staves. The top staff is labeled *V₀*. The second staff is labeled *Sp*. The third staff is labeled *Gtr*. The fourth staff is labeled *T₁* and *T₂*. The fifth staff is labeled *Gtr*. The sixth staff is labeled *Gtr*. The seventh staff is labeled *Gtr*. The eighth staff is labeled *Gtr*. The ninth staff is labeled *Ba*. The bottom staff is labeled *Drs*.

The *Gtr* staff contains tablature with fingerings below the strings. The first measure shows a sequence of notes with fingerings 9, 12, 0, 0, 0. The second measure shows a sequence with fingerings 8, 10, 0, -1, 0, 0. The third measure shows a sequence with fingerings 8, 10, 15, 3, 0, 0. The fourth measure shows a sequence with fingerings 0, 0, 0, 0, 0, 0.

The *Ba* staff has a bass clef and a key signature of four sharps. It features a single note with a circled 0 at the beginning of each measure, followed by a note with a circled 3 in the third measure.

The *Drs* staff has a bass clef and a key signature of four sharps. It features a single note with a circled 7 at the beginning of each measure, followed by a note with a circled 3 in the third measure.

A musical score for a band featuring multiple guitars, bass, drums, and vocals. The score is arranged in ten staves, each with a specific instrument name and clef.

- V0**: Treble clef staff, mostly rests.
- Sp**: Treble clef staff, mostly rests.
- Gtr A**: Treble clef staff, includes a tablature section with three measures labeled A⁷ b10 12, B⁷ 8 12, and E⁸ b10 12. Below the staff are six sets of guitar strings with corresponding fingerings: 0, 1-1, 0; 0, 2, 2; 2, 1, 2; 0, 2, 2; 2, 1, 2; 0, 2, 2.
- Gtr B**: Treble clef staff, mostly rests.
- Gtr C**: Treble clef staff, mostly rests.
- Gtr D**: Treble clef staff, mostly rests.
- Gtr E**: Treble clef staff, mostly rests.
- Gtr F**: Treble clef staff, mostly rests.
- Ba**: Bass clef staff, includes a tablature section with three measures labeled 0, 1-1, 0; 0, 2, 2; 2, 1, 2. Below the staff are six sets of guitar strings with corresponding fingerings: 0, 2, 2; 0, 2, 2; 2, 1, 2; 0, 2, 2; 2, 1, 2; 0, 2, 2.
- Drs**: Drum set staff, includes a tablature section with three measures labeled 0, 2, 0; 0, 2, 0; 2, 0, 7. Below the staff are four sets of drumsticks with corresponding fingerings: 0, 2, 0; 0, 2, 0; 2, 0, 7; 0, 2, 0.

A musical score for a band featuring multiple guitars, bass, drums, and vocal parts. The score is organized into ten staves, each representing a different instrument or vocal part. The instruments include V0, Sp, Gtr, Gtr, Gtr, Gtr, Gtr, Gtr, Ba, and Dtrs. The vocal parts are labeled V0, Sp, A, B, A, B, A, B, A, B, and A. The score includes musical notation with stems, rests, and bar lines, as well as numerical tablature below the staff for some guitar parts. The key signature is F# major (one sharp), and the time signature is common time (indicated by 'C'). The vocal parts sing a melody consisting of eighth and sixteenth notes, while the instrumental parts provide harmonic support with chords and rhythmic patterns.

A musical score for a band featuring multiple guitars, bass, drums, and vocal parts. The score is organized into four systems, each consisting of two staves. The vocal parts (V0, Sp) are at the top. The guitars (Gtr A, Gtr B, Gtr C) are in the middle, with Gtr C playing a rhythmic pattern of eighth notes. The bass (Ba) and drums (Drs) are at the bottom. The score includes tablature below the staff, with note heads indicating fingerings. Chords are labeled above the staff: C8 10, G8 10 15, and A7 b10 12.

Verse 1

16

Vo
Sp
Gtr
Ba
Drs

B7 8 12 Em8

On a dark desert highway.

Lyrics: On a dark desert highway.

Chords: B7 8 12 Em8

Fretboard diagrams for guitars:

- Top Gtr: B7 8 12 (Fret 2)
- Middle Gtr: Em8 (Fret 2)
- Bottom Gtr: B7 8 12 (Fret 2)
- Bottom Gtr: Em8 (Fret 2)
- Bottom Gtr: B7 8 12 (Fret 2)
- Bottom Gtr: Em8 (Fret 2)
- Bottom Gtr: B7 8 12 (Fret 2)
- Bottom Gtr: Em8 (Fret 2)
- Bottom Gtr: B7 8 12 (Fret 2)
- Bottom Gtr: Em8 (Fret 2)
- Bottom Gtr: B7 8 12 (Fret 2)
- Bottom Gtr: Em8 (Fret 2)

6
18

V_o cool wind in my hair,
warm smell of coli tas

Sp

Gtr B^{7 8 12}

Gtr D^{8 9}

Gtr

Gtr 4

Gtr 5 5 7

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

8
22

Vo Sp Gtr Gtr Gtr Gtr Gtr Gtr Gtr Gtr Ba Drs

I saw a shimmering light. My head grew heavy and my sight grew dim,

Guitar tablature with fingerings:

- Top Gtr: 8 10 15
- Middle Gtr: A 10 12
- Bottom Gtr: 5 5 7 0 0 2
- Bottom Drums: 5 5 7 0 0 2

Drum tablature:

- Bottom Drums: 5 5 7 0 0 2

Verse 2

24

Vcl

Sp I had to stop for the night There she stood in the doorway;

Gtr $B^7 8 12$

Gtr 2 1 2 2 0 2

Gtr 2 2 4 2 2 4

Ba 2 1 2 2 0 2

Ds 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4

Drums: 2 2 4 4 4 4 7 7 9 9 9 9 9 9 9 0

Lyrics: I had to stop for the night There she stood in the doorway;

Chords: $B^7 8 12 15$

Tempo: 3/4

Tempo: 3/4

Tempo: 3/4

10
 26

V₀ Sp Gtr Gtr Gtr Gtr Gtr Gtr Gtr Ba Drs

I heard the mis sion bell. An' I was think in' to my self, this could be

B 7 12 A 4 8 sus4 11 12

28

Vo: heav en or this could be hell - Then she lit up a can dle, -

Sp:

Gtr: A 9 12 G 8 10

Gtr:

Bass:

Gtr: 2 0 0 2 3 3 5

Gtr:

Gtr: 8 8 4 5

Gtr: 6 4

Gtr: 8 8 4 5

Gtr: 6 4

Ba: 9 9 7 5 5 5 0

Drs:

Musical score for "The Wreck of the Hesperus" featuring ten staves:

- Vcl**: Treble clef, key signature of four sharps. Notes: rest, rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Sp**: Treble clef, key signature of four sharps. Notes: rest, eighth note, eighth note.
- Gtr**: Treble clef, key signature of four sharps. Chords: G (8 10 15), G, G, G, G, G, G, G, G.
- Gtr**: Treble clef, key signature of four sharps. Fingerings: 3, 2, 3, 2, 3, 2, 3, 2, 3.
- Gtr**: Treble clef, key signature of four sharps. Fingerings: 3, 2, 3, 2, 3, 2, 3, 2, 3.
- Gtr**: Treble clef, key signature of four sharps. Fingerings: 3, 2, 3, 2, 3, 2, 3, 2, 3.
- Gtr**: Treble clef, key signature of four sharps. Fingerings: 3, 2, 3, 2, 3, 2, 3, 2, 3.
- Ba**: Bass clef, key signature of four sharps. Notes: eighth note, eighth note.
- Drs**: Bass clef, key signature of four sharps. Notes: eighth note, eighth note.

The vocal line includes lyrics: "an' she showed me the way."

31

V_o

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

There were voices down the corri dor,

Chord boxes and fingerings are present on the guitar staves. The vocal staff shows eighth-note patterns. The guitars have six staves, each with a different fingering pattern (e.g., 7, 10, 12; 0, 1, 0, 1, 0, 1; 0, 1, 0, 1, 0, 1; 0, 1, 0, 1, 0, 1; 0, 1, 0, 1, 0, 1; 0, 1, 0, 1, 0, 1). The bass staff shows eighth-note patterns. The drums staff shows sixteenth-note patterns.

Chorus

37

Vo
Plenty of room at the Hotel Cal-i for-nia. An y

Sp

Gtr 8 10
Gtr 8 10 15

Gtr

Gtr

Gtr

Gtr

Gtr 5

Gtr 5
14-16 14-16-15 7 x-12
16~7 x

Gtr

Ba
5 5 5-2 4 7 7 5 7 7 7

Drs

18
39

V_o
Sp
Gtr
Gtr
Gtr
Gtr
Gtr
Gtr
Ba
Drs

time _ of year, (any time _ of year), you can find _ it here.

A 8 b10 B 7 8 12

Sheet music for a band piece. The vocal part (V_o) sings "time _ of year, (any time _ of year), you can find _ it here." The guitars (Gtr) play chords and arpeggios. The bass (Ba) provides harmonic support. The drums (Drs) keep the beat. The music is in 12/8 time with a key signature of two sharps. The guitars have tablature below them. The vocal part has lyrics. The guitars play chords and arpeggios. The bass provides harmonic support. The drums keep the beat.

41 **Verse 3**

3

Her mind is Tiffa ny twist ed. She got the Mer ce des bends. _ (Uh)

8 10 12 15 B 7 8 12

Vo Sp Gtr Gtr Gtr Gtr Gtr Gtr Gtr Gtr Gtr Ba Drs

Detailed description: This is a musical score page for 'Verse 3'. It features ten staves. The top staff is for 'Vo' (Voice) in soprano clef, with lyrics 'Her mind is Tiffa ny twist ed.' and 'She got the Mer ce des bends. _ (Uh)'. The second staff is for 'Sp' (Spinet). The third staff is for 'Gtr' (Guitar), with fingerings like 8, 10, 12, 15 and B, 7, 8, 12. The fourth staff is another 'Gtr' staff. The fifth staff is another 'Gtr' staff. The sixth staff is another 'Gtr' staff, with a 'full' dynamic instruction. The seventh staff is another 'Gtr' staff. The eighth staff is another 'Gtr' staff. The ninth staff is for 'Ba' (Bass). The bottom staff is for 'Drs' (Drums). Measure numbers 41 and 3 are at the top left. The page number 19 is at the top right.

20
 43

V_o She got a lot of pretty, pretty boys
 Sp that she calls friends.

Gtr D⁸ 9 A⁹ 12

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

How they dance in the court yard, sweet 3 summer sweat.

22

47

Vo Some dance to re mem ber, some dance to for get.

Sp

Gtr A⁷ 10 12 B⁷ 8 12

Gtr

Ba

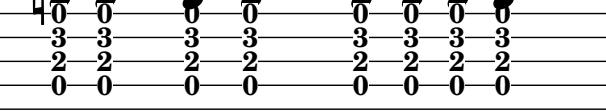
Drs

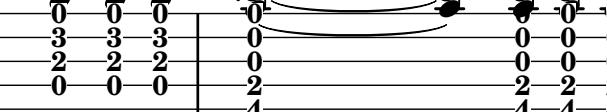
Verse 4

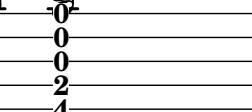
24

Vo: "We haven't had that spir it here since
nine teen six ty nine."

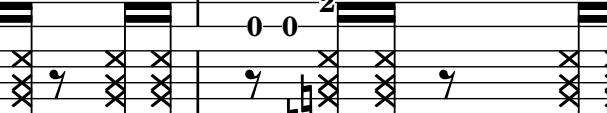
Sp:

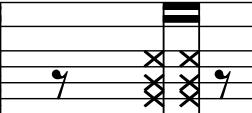
Gtr 1:


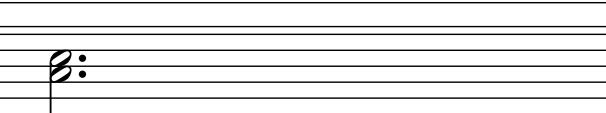
Gtr 2:


Gtr 3:


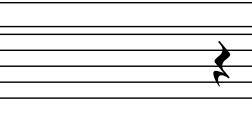
Gtr 4:

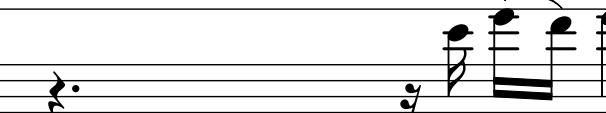

Gtr 5:


Gtr 6:


Gtr 7:


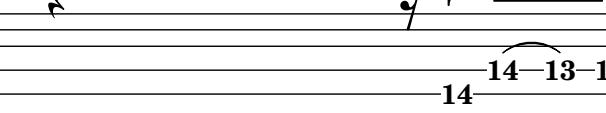
Gtr 8:

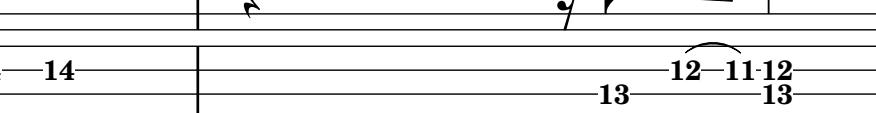

Gtr 9:


Gtr 10:


Gtr 11:


Gtr 12:


Ba:


Drs:


53

V₀

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

An' still those voices are calling from far a way.

C 8 10 10 15

5 5 7 7

4 5 4 5

15 14 15 15 14 15 16 10 9 10

11 10 9 10

16 15 16 17

26

V_o

Sp

Wake you up in the mid dle of the night just to hear them say:

Gtr A 7 10 12

Gtr B 7 8 12

Gtr A 2

Gtr B 0 0

Gtr A 2 2

Gtr B 2 2

Gtr A 4

Gtr B 2 2 4

Gtr A 5

Gtr B 7

Gtr A 5 4

Gtr B 3 4

Gtr A 1/2

Gtr B 1 1 2 4

Gtr A 12 12 10 12

Gtr B 14 12 14

Gtr A 1/2

Gtr B 14 12 15

Gtr A 14 12 11 12

Gtr B 14 12 15

Gtr A 2 2 2 2

Gtr B 2 2 2 2

Ba

Drs

Chorus

57

Vo: "Welcome to the Hotel California, such a

Sp:

Gtr: 8 10 G 10 11

Gtr:

Gtr:

Gtr:

Gtr:

Gtr: 5 1/2

Gtr: full x-10 9 7 9 10 21 21

Gtr:

Gtr:

Gtr:

Ba:

Drs:

28

59

V_o

S_p

love ly place, (such a love ly place), such a love ly face.

They're

G_{tr}

G_{tr}

G_{tr}

G_{tr}

B

G_{tr}

(21)

2 4 5 2 4 0

G_{tr}

G_{tr}

G_{tr}

Ba

Drs

30
 63

V_o
 nice surprise (What a nice surprise.) Bring your al i bis.
 Sp
 Gtr 8+10
 Gtr B^{7 8}
 Gtr
 Gtr
 Gtr
 Gtr
 Gtr
 Gtr
 Gtr (24)
 Gtr
 Gtr
 Gtr
 Ba
 Drs

The musical score consists of ten staves. The top two staves are for vocal parts, V_o and Sp, singing in G major. The third staff is for a guitar part (Gtr) with tablature, indicated by a 8+10 measure. The fourth staff is for another guitar part (Gtr) with a B^{7 8} measure. The fifth through eighth staves are for guitars, each with a single note or rest. The ninth staff is for bass (Ba) with tablature showing a complex pattern of notes and rests. The bottom staff is for drums (Drs) with tablature showing various strokes like x, 7, and 0. The score is in 7/8 time, with measures 30 and 63 indicated at the top. The vocal parts sing "nice surprise (What a nice surprise.) Bring your al i bis." The guitar parts provide harmonic support, and the bass and drums provide rhythmic foundation.

Verse 5

65

Vo Mirrors on the ceiling, — the pink chambagne on ice, — An' she said,

Sp

Gtr 8 10 12 7 8 12

Gtr 0 0 0 0 0 0 2 2 0 2 2 0 1 2 2 2 1 2 0

Gtr 2 2 0 2 2 0 1 2 2 2 0 1 2 2 2 1 2 0

Gtr 0 0 0 0 0 0 2 2 0 2 2 0 1 2 2 2 1 2 0

Gtr 0 0 0 0 0 0 2 2 0 2 2 0 1 2 2 2 1 2 0

Gtr 0 0 0 0 0 0 2 2 0 2 2 0 1 2 2 2 1 2 0

Gtr 0 0 0 0 0 0 2 2 0 2 2 0 1 2 2 2 1 2 0

Gtr 0 0 0 0 0 0 2 2 0 2 2 0 1 2 2 2 1 2 0

Gtr 0 0 0 0 0 0 2 2 0 2 2 0 1 2 2 2 1 2 0

Ba 0 0 0 0 0 0 2 2 0 2 2 0 1 2 2 2 1 2 0

Drs 7 0 0 9 0

32

67

Vo "We are all just pris on ers here_ of our own de vice."

Sp

Gtr D⁸ 9 A⁹ 12

Gtr 0 2 3 2 2 3 0 2 0 2 0 0 0 0

Gtr 0 2 0 2 0 0 0 0

Gtr 0 2 0 2 0 0 0 0

Gtr 0 2 0 2 0 0 0 0

Gtr 0 2 0 2 0 0 0 0

Gtr 0 2 0 2 0 0 0 0

Gtr 0 2 0 2 0 0 0 0

Gtr 0 2 0 2 0 0 0 0

Gtr 0 2 0 2 0 0 0 0

Ba 0 0 0 0 0 0 0 0

Drs 5 0 0 0 0 7 0 0 0

69

V_o

An' in the master's chambers _ they gathered for the feast.

Gtr 8 10 12 15

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

71

V_o

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

They stab it with their steely knives _ but they just can't kill the beast.

A 7 b 10 12

B 7 8 12

Verse 6

Last thing I remember I was

Verse 6

This figure shows a musical score for the song "Hotel California". The score is arranged in ten staves, each representing a different instrument or vocal part. The instruments include:

- V0:** Vocal part, starting with a melodic line.
- Sp:** Spinet part, featuring sustained notes and some grace notes.
- Gtr:** Lead Guitar part, with fingerings (e.g., 10, 12, 15) and slide markings.
- Gtr:** Rhythm Guitar part, with constant eighth-note patterns.
- Gtr:** Bass part, with sustained notes and slide markings.
- Gtr:** Another Rhythm Guitar part, with sustained notes and slide markings.
- B:** Bass part, with sustained notes and slide markings.
- Gtr:** Lead Guitar part, with sustained notes and slide markings.
- Gtr:** Another Rhythm Guitar part, with sustained notes and slide markings.
- Ba:** Bass part, with sustained notes and slide markings.
- Drs:** Drum part, with bass drum and snare drum strokes.

The lyrics for this section are:

Last thing I remember I was

full

The score includes various musical markings such as slide (wavy line), hammer-on (triangle), pull-off (diamond), grace notes (small dots), and specific fingerings (e.g., 10, 12, 15, 4, 2, 2, 4, 3, 4, 5, 6, 15, 14, 13, 14, 16, 15, 14, 15, 15, 9, 9, 9, 9, x, 0).

36

74

Vo: *run ning for the door.*

Sp:

Gtr 1:
0 0 0 0
2 2 2 2
1 1 1 1
2 2 2 2

Gtr 2:
7 8 12

Gtr 3:
0 0 0 0
2 2 2 2
1 1 1 1
2 2 2 2

Gtr 4:
2 2 4 4

Gtr 5:
x x x x
x x x x
x x x x
x x x x

Gtr 6:
B:
2 3

Gtr 7:
2.
14 13 14 14

Gtr 8:
2.
14 13 14 14

Gtr 9:
2 2 2 2
0 0 0 0
2 2 2 2
1 1 1 1
2 2 2 2

Ba:
11 11 11 11

Drs:
9 9 11 11 11 11

Musical score for "Hotel California" showing multiple staves for various instruments. The score includes staves for V0, Sp, Gtr, Gtr, Gtr, Gtr, Ba, and Dtrs. The vocal part (V0) has lyrics: "I had to find the passage back to the". The guitar parts (Gtr) show various chords and patterns, including a section starting at measure 8 with a 9th chord. The bass (Ba) and drums (Dtrs) provide harmonic support. Measure numbers 1 through 14 are indicated below the staff lines.

78

V_o

Sp programmed to re ceive.

G 8 10 15

Gtr

Gtr

B 5 5 7

Gtr

Gtr

Gtr 8:

Gtr 2

Gtr 14 15 14 15

Gtr 11 10 9 10

Gtr

Ba

Drs

This page of musical notation shows a multi-part score for a band. The vocal part (V_o) sings 'programmed to re ceive.' The guitars (Gtr) play chords and arpeggios. The bass (B) provides harmonic support. The drums (Drs) provide rhythmic pulse. The overall style is complex and layered.

A musical score for the song "Hotel California" featuring multiple staves. The vocal part (V0) is in soprano clef, G major, and includes lyrics: "You can check out any time you like". The guitar parts (Gtr A, Gtr B, Gtr C) show various chords and patterns, with Gtr A having tablature below the staff. The bass (Bass) and drums (Drs) provide harmonic support. The score includes measure numbers 40, 79, and 14, as well as specific note markings like 7, 10, 12, 1/2, 3/4, and 12.

Solo

80

Vo
Sp
Gtr
Gtr
Gtr
Gtr
Gtr
Gtr
Gtr
Gtr
Gtr
Ba
Drs

but you can never leave."

B 7 8 12 8 b 10 12 15

full full

10-12 10-12 11-9 7-9 7 6 1/2

This figure displays a page of musical notation for a band, featuring eight staves. The staves are labeled from top to bottom as follows:

- V0
- Sp
- Gtr A
- Gtr B
- Gtr C
- Gtr D
- Ba
- Drs

The notation includes staff lines, note heads, stems, and tablature. Various performance techniques like slurs, grace notes, and dynamic markings are used. The page is numbered 42 at the top left.

This figure displays a musical score for a band, likely a rock or blues ensemble. The score is organized into six staves, each representing a different instrument or vocal part. The instruments include:

- Sp**: Vocal or Spoken Word part.
- Gtr A**: Lead Guitar part, shown in two sections (A and B).
- Gtr B**: Rhythm or Backup Guitar part, shown in two sections (B and A).
- Gtr 1**: Another rhythm guitar part, shown in two sections (A and B).
- Gtr 2**: A third rhythm guitar part, shown in two sections (B and A).
- Ba**: Bass Guitar part.
- Drs**: Drums part.

The score is set on a grid of 84 horizontal measures. Each measure consists of four vertical columns, representing the four strings of the guitars. The notes and symbols on the grid indicate the pitch and timing of each note. For example, a vertical bar on the first column of the first measure indicates a note on the fourth string. The vocal part (Sp) has lyrics written above the staff. The guitars play chords and arpeggios, while the bass part provides harmonic support. The drums provide rhythmic drive, with various strokes and rests indicated across the measures.

44

V₀

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

<img alt="A multi-staff musical score for a band. The top staff is V0, followed by Sp, Gtr, Gtr, Gtr, Gtr, Gtr, Gtr, Ba, and Drs. The score includes various guitar parts, bass, and drums. The first two staves show sparse notation. The third staff (Gtr) has a sixteenth-note pattern with a circled '8 10 15' above it. The fourth staff (Gtr) shows a sixteenth-note pattern with a circled 'A' above it. The fifth staff (Gtr) has a sixteenth-note pattern with a circled '7 10 12' above it. The sixth staff (Gtr) has a sixteenth-note pattern with a circled '2' above it. The seventh staff (Gtr) has a sixteenth-note pattern with a circled '1/2' above it. The eighth staff (Gtr) has a sixteenth-note pattern with a circled '3' above it. The ninth staff (Gtr) has a sixteenth-note pattern with a circled '4' above it. The tenth staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The eleventh staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The twelfth staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The thirteenth staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The fourteenth staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The fifteen staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The sixteen staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The seventeen staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The eighteen staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The nineteen staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The twenty staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The twenty-one staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The twenty-two staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The twenty-three staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The twenty-four staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The twenty-five staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The twenty-six staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The twenty-seven staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The twenty-eight staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The twenty-nine staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The thirty staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The thirty-one staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The thirty-two staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The thirty-three staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The thirty-four staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The thirty-five staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The thirty-six staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The thirty-seven staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The thirty-eight staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The thirty-nine staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The forty staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The forty-one staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The forty-two staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The forty-three staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The forty-four staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The forty-five staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The forty-six staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The forty-seven staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The forty-eight staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The forty-nine staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The五十 staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The fifty-one staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The fifty-two staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The fifty-three staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The fifty-four staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The fifty-five staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The fifty-six staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The fifty-seven staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The fifty-eight staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The fifty-nine staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The六十 staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The六十-one staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The六十-two staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The六十-three staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The六十-four staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The六十-five staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The六十-six staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The六十-seven staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The六十-eight staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The六十-nine staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The七十 staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The七十-one staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The七十-two staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The七十-three staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The七十-four staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The七十-five staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The七十-six staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The七十-seven staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The七十-eight staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The七十-nine staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The八十 staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The八十-one staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The八十-two staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The八十-three staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The八十-four staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The八十-five staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The八十-six staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The八十-seven staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The八十-eight staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The八十-nine staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The九十 staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The九十-one staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The九十-two staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The九十-three staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The九十-four staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The九十-five staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The九十-six staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The九十-seven staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The九十-eight staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The九十-nine staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The一百 staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The一百-one staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The一百-two staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The一百-three staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The一百-four staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The一百-five staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The一百-six staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The一百-seven staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The一百-eight staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The一百-nine staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The一百-ten staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The一百-one十一 staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The一百-twelve staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The一百-thirteen staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The一百-fourteen staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The一百-fifteen staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The一百-sixteen staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The一百-seventeen staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The一百-eighteen staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The一百-nineteen staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The一百-twenty staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The一百-twenty-one staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The一百-twenty-two staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The一百-twenty-three staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The一百-twenty-four staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The一百-twenty-five staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The一百-twenty-six staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The一百-twenty-seven staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The一百-twenty-eight staff (Gtr) has a sixteenth-note pattern with a circled '5' above it. The一百-twenty-nine staff (Gtr) has a sixteenth-note pattern with a circled '7' above it. The一百-twenty-three staff (Bass) has a sixteenth-note pattern with a circled '5' above it. The一百-twenty-four staff (Bass) has a sixteenth-note pattern with a circled '7' above it. The一百-twenty-five staff (Bass) has a sixteenth-note pattern with a circled '5' above it. The一百-twenty-six staff (Bass) has a sixteenth-note pattern with a circled '7' above it. The一百-twenty-seven staff (Bass) has a sixteenth-note pattern with a circled '5' above it. The一百-twenty-eight staff (Bass) has a sixteenth-note pattern with a circled '7' above it. The一百-twenty-nine staff (Bass) has a sixteenth-note pattern with a circled '5' above it. The一百-twenty-three staff (Drums) has a sixteenth-note pattern with a circled '5' above it. The一百-twenty-four staff (Drums) has a sixteenth-note pattern with a circled '7' above it. The一百-twenty-five staff (Drums) has a sixteenth-note pattern with a circled '5' above it. The一百-twenty-six staff (Drums) has a sixteenth-note pattern with a circled '7' above it. The一百-twenty-seven staff (Drums) has a sixteenth-note pattern with a circled '5' above it. The一百-twenty-eight staff (Drums) has a sixteenth-note pattern with a circled '7' above it. The一百-twenty-nine staff (Drums) has a sixteenth-note pattern with a circled '5' above it.</p>

This figure shows a musical score for a band with six parts: V0, Sp, Gtr A, Gtr B, Gtr C, and Dtrs. The score is in 88 measures.

- V0:** Vocal part, mostly rests.
- Sp:** Spoken part, mostly rests.
- Gtr A:** Features a melodic line with fingerings (7 8 12) and (8 10 12 15). Chords include #8 and full chords.
- Gtr B:** Features a melodic line with fingerings (2 2 4) and (2 2).
- Gtr C:** Features a melodic line with fingerings (2 2 4) and (2 2).
- Gtr C (continued):** Continues the melodic line from Gtr C.
- Gtr D:** Features a melodic line with fingerings (3 4) and (3 4).
- Gtr E:** Features a melodic line with fingerings (5 6) and (5 6).
- Gtr F:** Features a melodic line with fingerings (9 7 10) and (9 7 7).
- Ba:** Bass part with fingerings (2 2 4) and (2 2).
- Dtrs:** Drums part with fingerings (4 4), (4 4), (9 9), (x 9), (9 9), (9 x 0).

This figure displays a page from a musical score for a band. The score includes parts for various instruments, each with its own staff and specific notation. The instruments listed are V0, Sp, Gtr A/B, Gtr A/B, Gtr A/B, Gtr A/B, Drs, and Ba. The music is in 46 time, with a key signature of four sharps. The score includes staff notation with specific fingerings and performance instructions like "full".

This figure displays a multi-part musical score for a band. The parts include:

- V0 (Vocals)
- Sp
- Gtr A
- Gtr B
- Gtr C
- Gtr D
- Gtr E
- Gtr F
- Ba (Bass)
- Drs (Drums)

The score consists of several staves, each representing a different instrument or vocal part. The instruments are arranged vertically from top to bottom as follows:

- V0 (Vocals)
- Sp
- Gtr A
- Gtr B
- Gtr C
- Gtr D
- Gtr E
- Gtr F
- Ba (Bass)
- Drs (Drums)

Each staff contains a staff line and a tablature staff below it. The tablature staff shows the fingerings and string numbers for each note. The score includes various musical markings such as dynamics, articulations, and performance instructions like "full". The time signature changes throughout the score.

50

98

V₀

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

7 8 12

8 10

4

7

8:

2

11

full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

12 12-12-12-12-12-12-12-12-12-10 12-10

9-9 11 11-11-11-7

5 7 7 7-5 5 6

This figure displays a multi-page musical score for a band, consisting of five staves. The staves are labeled as follows:

- Sp V0**: Starts with a treble clef and a key signature of four sharps. It features a series of eighth-note patterns.
- Gtr A/B**: Features two guitar staves. The top staff uses a treble clef and has fingerings (e.g., 8, 10, 15) and a capo mark. The bottom staff uses a bass clef and has fingerings (e.g., 7, 10, 12).
- Gtr A/B**: Features two guitar staves. The top staff uses a treble clef and has fingerings (e.g., 5, 5, 7). The bottom staff uses a bass clef and has fingerings (e.g., 0, 0, 2).
- Gtr A/B**: Features two guitar staves. The top staff uses a treble clef and has fingerings (e.g., 7, 5, 5, 7). The bottom staff uses a bass clef and has fingerings (e.g., 7, 5, 5, 7).
- Gtr A/B**: Features two guitar staves. The top staff uses a treble clef and has fingerings (e.g., 8, 2, 4). The bottom staff uses a bass clef and has fingerings (e.g., 4, 5, 5, 7).
- Gtr A/B**: Features two guitar staves. The top staff uses a treble clef and has fingerings (e.g., 14, 15, 12, 10). The bottom staff uses a bass clef and has fingerings (e.g., 12, 7, 10, 7, 9, 7).
- Gtr A/B**: Features two guitar staves. The top staff uses a treble clef and has fingerings (e.g., 7, 5, 5, 7). The bottom staff uses a bass clef and has fingerings (e.g., 5, 5, 7, 8).
- Ba**: Features a single bass staff with a bass clef. It includes fingerings (e.g., 5, 5, 7) and rests.
- Drs**: Features a single drum staff with a bass clef. It includes fingerings (e.g., 0, 2, 2, 2, 2, 2, 2, 0) and rests.

The score includes various musical markings such as 'full', '7', '1/2', and '3/4' to indicate specific performance techniques or time signatures.

This figure displays a musical score for the song "The Wall" by Pink Floyd. The score is arranged in ten staves, each representing a different instrument or vocal part. The instruments include:

- V0 (Top staff)
- Sp (Second staff)
- Gtr A (Third staff)
- Gtr B (Fourth staff)
- Gtr C (Fifth staff)
- Gtr (Sixth staff)
- Ba (Seventh staff)
- Drums (Bottom staff)

The score consists of two systems of music. The first system begins with a dynamic instruction "full" above the Gtr C staff. The second system follows, continuing the musical patterns established in the first.

54

106

V₀

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

7.8.12

D 8 10

full

full

12 14 12 14 12 14 12 18

12 14 12 14 12 14 12 14 12 14 14

9 11 9 11 9 11 9 14

9 10 9 10 9 10 9 10 9 10 9

2 0 2 0 0 0 2 0
2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7 7 7 7 7

x x x x x x x x x x x x

This figure displays a musical score for a band, consisting of nine staves:

- V0**: Treble clef staff.
- Sp**: Treble clef staff.
- Gtr A**: Bass clef staff. Contains markings "A 0-12" and "G 8-10".
- Gtr B**: Bass clef staff.
- Gtr C**: Bass clef staff.
- Gtr D**: Bass clef staff.
- Gtr E**: Bass clef staff. Contains markings "full" and "5 6 6".
- Ba**: Bass clef staff.
- Drs**: Bass clef staff.

The score includes various musical elements such as notes, rests, and performance instructions. The bass clef staves (Gtr C, Gtr D, Gtr E, Ba, Drs) feature tablature below the staff, indicating fingerings or specific string indications. The Gtr A staff uses a standard note-head notation.

This figure displays a multi-track musical score for a band. The tracks are as follows:

- V0**: The first track, located at the top left, consists of two staves. The top staff uses a soprano clef and has a key signature of four sharps. The bottom staff uses a soprano clef and has a key signature of one sharp.
- Sp**: The second track, located below V0, consists of two staves. The top staff uses a soprano clef and has a key signature of four sharps. The bottom staff uses a soprano clef and has a key signature of one sharp.
- Gtr A**: The third track, located below Sp, consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp.
- Gtr B**: The fourth track, located below Gtr A, consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp.
- Gtr C**: The fifth track, located below Gtr B, consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp.
- Gtr D**: The sixth track, located below Gtr C, consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp.
- Ba**: The seventh track, located below Gtr D, consists of two staves. The top staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp.
- Drs**: The eighth track, located at the bottom, consists of two staves. The top staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp.

The score includes various musical elements such as notes, rests, and dynamic markings like 'full' and 'x'. The notation is primarily tablature, with some standard musical notation (e.g., quarter notes) and specific symbols like 'x' and '2' indicating fingerings or techniques. The tracks are arranged vertically from top to bottom in the following order: V0, Sp, Gtr A, Gtr B, Gtr C, Gtr D, Ba, Drs.

116

V₀

Sp

Gtr A 8 12

Gtr B

Gtr C

Gtr D

Gtr E

Gtr F

Gtr G

full

8:

4 6

4 5

5 6

10 12 10 12 10 12 10-16

10 12 10 12 10 12 10 12 10 12 12

7 9 7 9 7 9 7-12

7 8 7 8 7 8 7 8 7 8 7

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

2 2 2 2 2 2

4 4 4 4 4 4

Ba

Drs

This figure displays a multi-staff musical score for a band. The staves include:

- Vo**: Vocal part, staff 1.
- Sp**: Vocal part, staff 2.
- Gtr**: Staff 3, labeled "Gtr" above the first staff.
- Gtr**: Staff 4, labeled "Gtr" above the second staff.
- Gtr**: Staff 5, labeled "Gtr" above the third staff.
- Gtr**: Staff 6, labeled "Gtr" above the fourth staff.
- Gtr**: Staff 7, labeled "Gtr" above the fifth staff.
- Gtr**: Staff 8, labeled "Gtr" above the sixth staff.
- Ba**: Bass staff, staff 9.
- Drs**: Drums staff, staff 10.

The score consists of ten measures. Measures 1-2 show vocal entries and guitar chords. Measures 3-4 feature a guitar solo with tablature below the staff. Measures 5-6 show guitar chords and bass lines. Measures 7-8 continue the guitar solo with bass and drums. Measures 9-10 conclude with a final guitar solo section.

This figure displays a musical score for a band across ten staves. The staves are labeled as follows:

- V0**: The first staff, featuring a treble clef and a key signature of four sharps.
- Sp**: The second staff, featuring a treble clef and a key signature of four sharps.
- Gtr A**: The third staff, featuring a treble clef and a key signature of four sharps. It includes tablature below the staff showing fingerings like 7, 8, 12, 2, 0, 2, 1, 2.
- Gtr B**: The fourth staff, featuring a treble clef and a key signature of four sharps. It includes tablature below the staff showing fingerings like 2, 0, 2, 1, 2.
- Gtr C**: The fifth staff, featuring a treble clef and a key signature of four sharps. It includes tablature below the staff showing fingerings like 3, 4, 4, 4, 2, 2.
- Gtr D**: The sixth staff, featuring a treble clef and a key signature of four sharps. It includes tablature below the staff showing fingerings like 3, 4, 5, 3, 2.
- Gtr E**: The seventh staff, featuring a treble clef and a key signature of four sharps. It includes tablature below the staff showing fingerings like 9, 11, 11, 11, 11-14.
- Ba**: The eighth staff, featuring a bass clef and a key signature of four sharps. It includes tablature below the staff showing fingerings like 6, 7, 6, 7, 6-9.
- Drs**: The ninth staff, featuring a common time signature and a key signature of one sharp. It includes tablature below the staff showing fingerings like 4, 4, 4, 4, 2, 2.

The score consists of two measures. In the first measure, the guitars play eighth-note patterns, while the drums provide a steady eighth-note bass line. In the second measure, the guitars transition to sixteenth-note patterns, and the drums continue their eighth-note bass line. The vocal parts (V0 and Sp) are present in the first measure but are silent in the second.