

Hotel California

Eagles

Vocals

Steelpan

Guitar1

Guitar2

Guitar3

Guitar4

Guitar5

Guitar6

Guitar7

Bass

Drums

Henley is always middle harmony

Tempo: ♩ = 74

The score consists of ten staves, each representing a different instrument or vocal part. The instruments are: Vocals, Steelpan, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Guitar 5, Guitar 6, Guitar 7, Bass, and Drums. The Steelpan and Drums staves include tablature below the staff. The vocal part includes lyrics for the bridge section: "Henley is always middle harmony". The tempo is indicated as ♩ = 74.

A musical score page featuring ten staves, each with a unique instrument name and staff type. The instruments are:

- V0: Treble clef, 4 measures.
- Sp: Treble clef, 4 measures.
- Gtr: Treble clef, 4 measures. Includes tablature below the staff.
- Ba: Bass clef, 4 measures. Includes tablature below the staff.
- Drs: Tablature staff, 4 measures.
- Gtr2: Treble clef, 4 measures.
- Gtr3: Treble clef, 4 measures.
- Gtr4: Treble clef, 4 measures.
- Gtr5: Treble clef, 4 measures.
- Gtr6: Treble clef, 4 measures.

The score consists of four measures per staff. Measures 1-4 are shown for all instruments. The tablature for guitars (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6) includes numerical values below the staff indicating fingerings or specific notes. The bass staff (Ba) includes tablature below the staff. The drums (Drs) staff is also present.

A musical score for a band featuring multiple guitar parts and a bass guitar. The score consists of ten staves, each with a unique name and specific musical notation.

The staves are:

- V0
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Drs

Each staff contains musical notes and rests, with tablature provided below the staff for each string. The music includes various patterns, such as eighth-note chords and sixteenth-note patterns, with specific fingerings indicated by numbers below the tablature.

The score is set against a background of horizontal lines, likely representing a grid or staff paper. The overall layout is organized and structured, typical of a printed musical score.

A multi-staff musical score for a band. The score consists of ten staves, each with a different instrument name and staff position:

- V0 (Top staff)
- Sp (Second staff)
- Gtr (Third staff)
- Gtr2 (Fourth staff)
- Gtr3 (Fifth staff)
- Gtr4 (Sixth staff)
- Gtr5 (Seventh staff)
- Gtr6 (Eighth staff)
- Gtr7 (Ninth staff)
- Ba (Tenth staff)
- Drs (Bottom staff)

The score is in common time and has a key signature of four sharps. Various musical markings are present, including slurs, grace notes, and dynamic changes. Fingerings and string numbers are provided for the guitar parts. The score is divided into measures by vertical bar lines.

This figure displays a musical score for a band consisting of seven guitars, bass, drums, and strings. The score is organized into ten tracks, each with its own staff and specific instrumentation.

- V0:** Represented by a treble clef staff, this track contains mostly rests and a few short note heads.
- Sp:** Represented by a treble clef staff, this track features a series of eighth-note patterns.
- Gtr1:** Represented by a treble clef staff, this track includes tablature below the staff showing fingerings like 0, 1, 0, 1, etc., and includes a dynamic marking h .
- Gtr2:** Represented by a treble clef staff, this track includes tablature below the staff showing fingerings like 3, 2, 4, 5, etc.
- Gtr3:** Represented by a treble clef staff, this track contains mostly rests.
- Gtr4:** Represented by a treble clef staff, this track contains mostly rests.
- Gtr5:** Represented by a treble clef staff, this track contains mostly rests.
- Gtr6:** Represented by a treble clef staff, this track contains mostly rests.
- Gtr7:** Represented by a treble clef staff, this track features a series of sixteenth-note patterns.
- Ba:** Represented by a bass clef staff, this track includes tablature below the staff showing fingerings like 0, 1, 0, 1, etc., and includes dynamic markings h and f .
- Drs:** Represented by a common time signature, this track shows a continuous pattern of vertical bars indicating constant drumming.

Verse 1

16

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

On a dark desert high way.

Verse 1

Lyrics: On a dark desert high way.

Musical markings: Various guitar parts (Gtr1-Gtr7) show specific fingerings (e.g., 1 2 2 0 2, 4 3 0 3 4 3 0 2), strum patterns (e.g., x x x x x x x x), and rests. The bass (Ba) part shows eighth-note patterns. The drums (Drs) part includes a bass drum (7) and snare patterns (x x x x).

6
18

V₀ cool wind in my hair,
Sp warm smell of coli tas

Gtr 1 2 0 2 0 1 0 2 3 0 3 0 2 3 2 0

Gtr2 1 2 0 2 0 1 0 2 3 0 3 0 2 3 2 0

Gtr3 2 2 4 4 5 5 7 7

Gtr4 1 2 0 2 0 1 0 2 3 0 3 0 2 3 2 0

Gtr5 1 2 0 2 0 1 0 2 3 0 3 0 2 3 2 0

Gtr6 1 2 0 2 0 1 0 2 3 0 3 0 2 3 2 0

Gtr7 1 2 0 2 0 1 0 2 3 0 3 0 2 3 2 0

Ba 9 9 11 11 11 11 9 5 5 7 7 7 7 7 7 0

Drs 11 11 9 5 5 7 7 7 7 7 7 7 7 7 0

8
22

V_o Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

I saw a shimmering light. My head grew heavy and my sight grew dim,

3

Verse 2

24

I had to stop for the night.

There she stood in the door way;

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

10

26

V0

I heard the mission bell.

An' I was thinkin' to my self, this could be

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

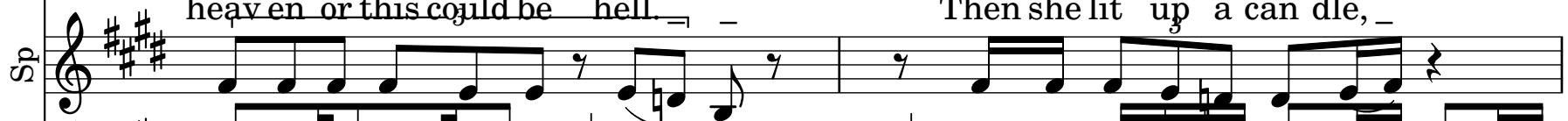
11 11

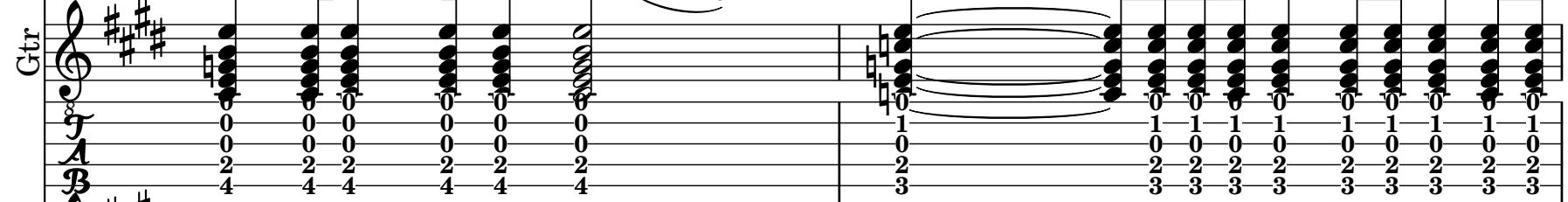
9 9

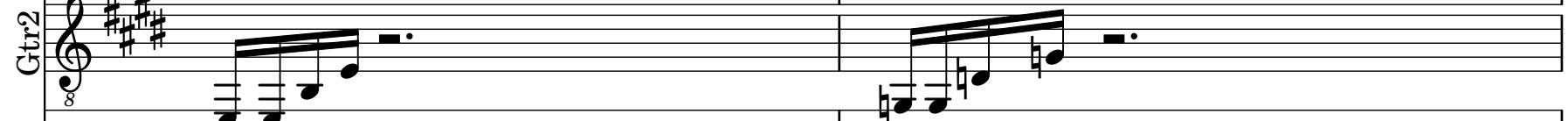
0

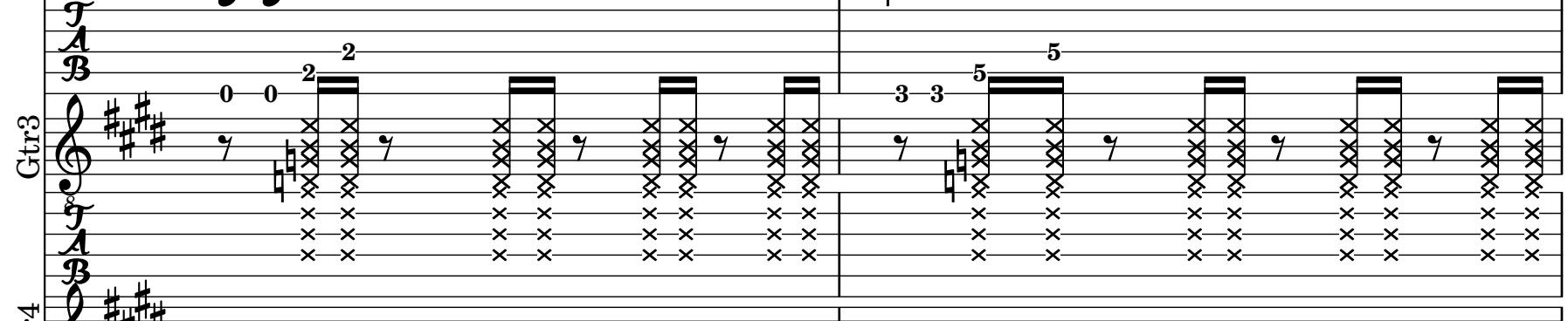
28

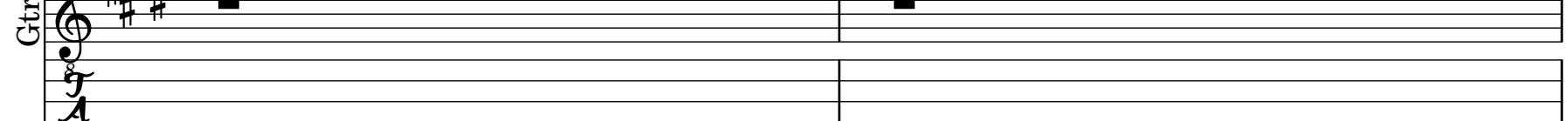
V₀ 

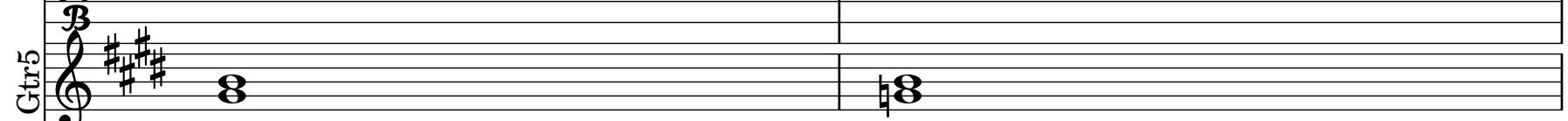
Sp 

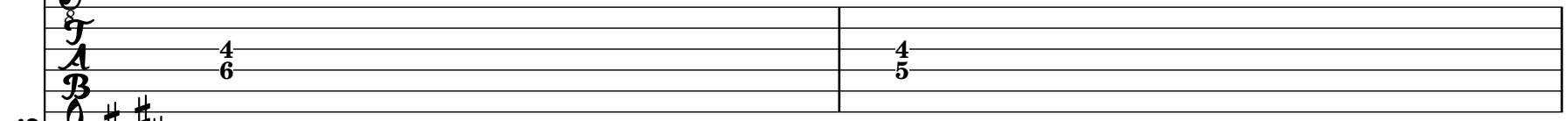
Gtr 

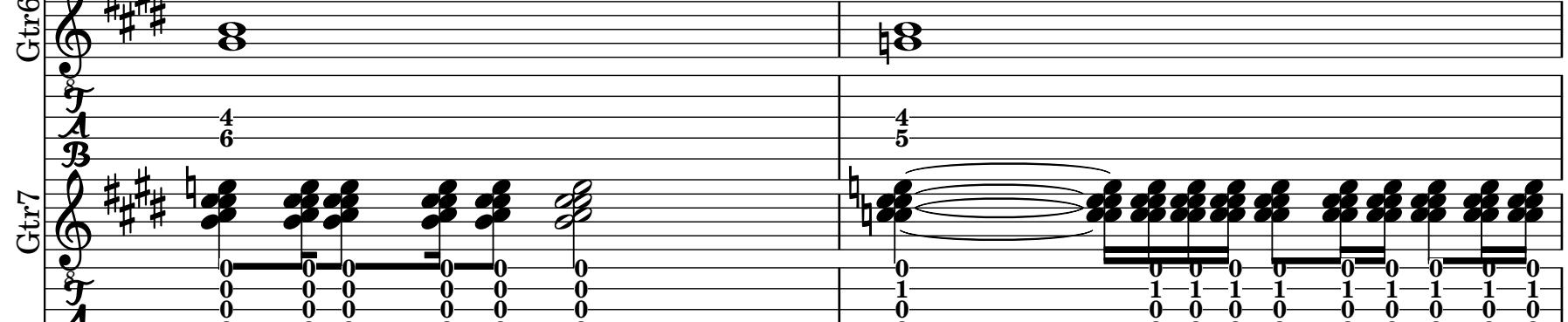
Gtr2 

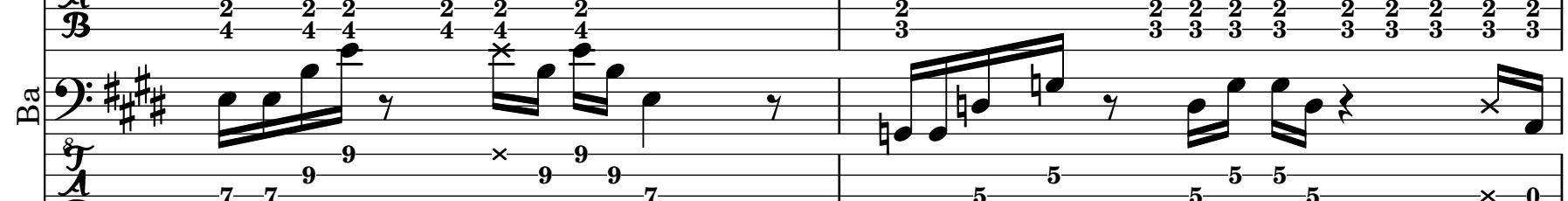
Gtr3 

Gtr4 

Gtr5 

Gtr6 

Gtr7 

Ba 

Drs 

heav en or this could be hell
Then she lit up a can dle,

This figure displays a musical score for a band, likely a rock or blues ensemble. The score is arranged on ten staves, each representing a different instrument or vocal part. The instruments include a lead vocal (V0), a spoken part (Sp), two guitars (Gtr0 and Gtr1), a second guitar (Gtr2), a third guitar (Gtr3), a fourth guitar (Gtr4), a fifth guitar (Gtr5), a sixth guitar (Gtr6), a bass guitar (Ba), and a drums part (Drs). The vocal part V0 contains lyrics: "an' she showed me the way." The score uses standard musical notation with treble clefs, time signatures (such as common time and 7/8), and various performance techniques indicated by markings like grace notes, slurs, and dynamic changes. The guitars often play chords or specific patterns, while the bass and drums provide harmonic and rhythmic support.

Musical score for orchestra and choir, page 31. The score includes parts for V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The vocal part (V0) sings "There were voices down the corridor," with melodic lines and harmonic chords. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) provide harmonic support with various strumming patterns and fingerings (e.g., 0, 1, 2, 3). The bass (Ba) and drums (Drs) provide rhythmic foundation. Measure numbers 31, 32, and 33 are indicated at the top.

33

Chorus

Vo: "Welcome to the Hotel California, such a"

Sp: (tablature)

Gtr: (tablature)

Gtr2: (tablature)

Gtr3: (tablature)

Gtr4: (tablature)

Gtr5: (tablature)

Gtr6: (tablature)

Gtr7: (tablature)

Ba: (tablature)

Drs: (tablature)

Lyrics: "Welcome to the Hotel California, such a"

Guitar Tab Data (Gtr5 and Gtr6):

10	10	12	10	12	14	12	10
11	11	12	11	12	14	12	11

Guitar Tab Data (Gtr6):

10	10	12	10	12	14	12	10
11	11	12	11	12	14	12	11

16

35

V₀

love ly place, (such a love ly place), such a love ly face.

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

37

V₀ Plenty of room at the Hotel California.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Any

18
 39
 V₀
 Sp
 Gtr
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

time _ of year, (an v time _ of year), you can find _ it here.

Tablature for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 shows fingerings (1, 2, 0) and string numbers (1, 2, 3, 4). The bass staff (Ba) shows rhythmic patterns with eighth and sixteenth notes. The drums (Drs) staff shows various drumming patterns.

Verse 3

41

Vo: Her mind is Tiffa ny twist ed. She got the Mer ce des bends. _ (Uh)

Sp:

Gtr:

Gtr2:

Gtr3:

Gtr4: full

Gtr5:

Gtr6:

Gtr7:

Ba:

Drs:

20
43

V₀

She got a lot of pretty, pretty boys
that she calls friends.

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This musical score page displays ten staves, each representing a different instrument or part. The instruments include V₀, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The score is set in common time and features a key signature of four sharps. The vocal part (V₀) has lyrics: "She got a lot of pretty, pretty boys" and "that she calls friends.". The guitar parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) provide harmonic support with various chords and patterns. The double bass (Ba) and drums (Drs) provide the rhythmic foundation. Tablature is provided for the guitars, indicating fingerings and string numbers. The page number 43 is at the top left, and the measure number 20 is at the top right.

45

V0 How they dance in the court yard, sweet 3 sum mer sweat.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

22

47

V₀

Some dance to re mem ber, some dance to for get.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This page of musical notation shows a score for a band. The instruments listed are V₀, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The music is in 22 measures, with measure 47 being the end of the page. The vocal part (V₀) has lyrics: "Some dance to re mem ber, some dance to for get.". The guitar parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) use tablature with six strings and various rhythmic patterns like eighth and sixteenth notes. The bass (Ba) and drums (Drs) provide harmonic support with their own rhythmic patterns. Measure 47 concludes with a half note rest for most parts.

Verse 4

49

So I called up the cap-tain, "Please bring me my wine," He said that

V0: So I called up the cap-tain, "Please bring me my wine," He said that

Sp: So I called up the cap-tain, "Please bring me my wine," He said that

Gtr: So I called up the cap-tain, "Please bring me my wine," He said that

Gtr2: So I called up the cap-tain, "Please bring me my wine," He said that

Gtr3: So I called up the cap-tain, "Please bring me my wine," He said that

Gtr4: So I called up the cap-tain, "Please bring me my wine," He said that

Gtr5: So I called up the cap-tain, "Please bring me my wine," He said that

Gtr6: So I called up the cap-tain, "Please bring me my wine," He said that

Gtr7: So I called up the cap-tain, "Please bring me my wine," He said that

Ba: So I called up the cap-tain, "Please bring me my wine," He said that

Drs: So I called up the cap-tain, "Please bring me my wine," He said that

Fingerings and tunings:

- Gtr2: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
- Gtr2: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
- Gtr2: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
- Gtr2: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
- Gtr2: 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
- Gtr3: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
- Gtr3: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
- Gtr3: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
- Gtr3: 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
- Gtr4: 3 4 8 2 3
- Gtr5: 15 14-13-14 14 14-13-14
- Gtr6: 16 15-14-15-15 15 14-13-14-14

24

51

V₀

"We haven't had that spirit here since
nine teen six ty nine."

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

53

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

An' still those voices are calling from far a way.

Chords and fingerings for Gtr3: 3-3 5, 5-5 7, 15 14 15, 16, 17 16-15-16.

Chords and fingerings for Gtr5: 10 10-9-10, 11 10-9-10.

Chords and fingerings for Gtr7: 0 0 0 0 0 0 0, 3 0 0 0 0 0 0, 2 0 0 0 0 0 0, 3 3 3 3 3 3 3.

Chords and fingerings for Ba: 5 5, 7 7, 7 7 7 7, 5 5, 7 7, 7 7 7 7.

Chords and fingerings for Drs: 3-3 5, 5 5-x, 5 5, 0 0, 5 5, 7 7, 7 7 7 7.

26

V₀

Wake you up in the mid dle of the night just to hear them say:

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Chorus

57

Vo: "Welcome to the Hotel California, such a

Sp:

Gtr:

Gtr2:

Gtr3:

Gtr4:

Gtr5: full x-10 9 7 9 10 21-21 1/2

Gtr6:

Gtr7:

Ba: 5 x 5 5 5-2 4 7 7 5 7 7 7 7

Drs: 0 5 3 x x x x 5 5 5 7 5 x x x x x x x x

28

59

V₀

love ly place (such a love ly place) such a love ly face.

They're

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

(21)

2 4 5 2 4 0

Gtr6

Gtr7

Ba

Drs

61

V₀

livin' it up at the Hotel California. What a

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

full

full

full

22 22

22 19 × 24 24

5

5

Gtr6

Gtr7

Ba

Drs

30
 63

V₀
 nice surprise. (What a nice surprise.) Bring your al i bis.
 Sp
 Gtr
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 (24)
 Gtr6
 Gtr7
 Ba
 Drs

Verse 5

65

Vo Mir rors on the ceil ing, — the pink cham pagne on ice, — An' she said,

Sp

Gtr

TAB

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

The score consists of ten staves. The top staff (Vo) has lyrics: "Mir rors on the ceil ing, — the pink cham pagne on ice, — An' she said," with a measure number 65 at the beginning. The second staff (Sp) shows eighth-note patterns. The third staff (Gtr) shows sixteenth-note patterns. The fourth staff (TAB) shows guitar tablature with fingerings: 0, 0, 0, 0, 2, 2, 0, 2, 2, 0, 1, 2, 2, 2, 1, 2, 0. The fifth through ninth staves (Gtr2-Gtr6) are mostly blank. The tenth staff (Gtr7) shows eighth-note patterns. The eleventh staff (Ba) shows bass notes. The bottom staff (Drs) shows drum patterns with note heads and rests.

32

67

V₀

"We are all just pris on ers here _ of our own _ de vice."

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This musical score page contains ten staves. The first staff (V₀) has lyrics: "We are all just pris on ers here _ of our own _ de vice." with measure numbers 3 and 3 above the notes. The second staff (Sp) shows eighth-note patterns. The third staff (Gtr) shows sixteenth-note patterns with guitar tablature below, featuring fingerings like 0, 2, 3, 2, 2, 3, 0, 2, 0, 2, 0, 0, 2, 0, 0, 2, 0. The fourth staff (Gtr2) has a single note. The fifth (Gtr3), sixth (Gtr4), seventh (Gtr5), and eighth (Gtr6) staves are blank. The ninth staff (Gtr7) has sixteenth-note patterns with tablature and fingerings: 0, 2, 3, 2, 2, 3, 0, 2, 0, 2, 0, 0, 2, 0, 0, 2, 0. The tenth staff (Ba) has a bass clef and a note. The bottom staff (Drs) has a bass clef and a note. The page number 67 is at the top left, and the measure number 32 is at the top right.

69

V₀

An' in the master's chambers _ they gathered for the feast.

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Bass

Drums

71

V₀

Sp

Gtr

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

They stab it with their steely knives _ but they just can't kill the beast. _

3

Verse 6

73

Score details:

- V0:** Treble clef, key signature of 4 sharps. Notes include γ , γ , F# , G# , A# , B# , C# , D# , E# , F# , G# , A# , B# .
- Sp:** Treble clef, key signature of 4 sharps. Notes include γ , G# , A# , B# , C# , D# , E# , F# , G# , A# , B# , C# .
- Gtr:** Treble clef, key signature of 4 sharps. Notes include G# , A# , B# , C# , D# , E# , F# , G# , A# , B# , C# .
- Gtr2:** Treble clef, key signature of 4 sharps. Notes include G# , A# , B# , C# , D# , E# , F# , G# , A# , B# , C# .
- Gtr3:** Treble clef, key signature of 4 sharps. Notes include γ , x .
- Gtr4:** Treble clef, key signature of 4 sharps. Notes include γ , x .
- Gtr5:** Treble clef, key signature of 4 sharps. Notes include γ , x .
- Gtr6:** Treble clef, key signature of 4 sharps. Notes include γ , x .
- Gtr7:** Treble clef, key signature of 4 sharps. Notes include G# , A# , B# , C# , D# , E# , F# , G# , A# , B# , C# .
- Ba:** Bass clef, key signature of 4 sharps. Notes include G# , A# , B# , C# , D# , E# , F# , G# , A# , B# , C# .
- Drs:** Bass clef, key signature of 4 sharps. Notes include x , x .

Text lyrics:

Last thing I re mem bor I was full

Fret markings:

- Gtr4: 2, 2, 4, 2, 2, 4, 2, 2, 4, 2, 2, 4.
- Gtr5: 3, 4, 2, 2, 4, 2, 2, 4, 2, 2, 4.
- Gtr6: 15, 14, 13, 14, 15, 14, 15, 15, 15, 15.
- Gtr7: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.
- Ba: 7, 9, 9, 9, 9, 9, 9, 9, 9, 9.
- Drs: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

36

74

V₀

run nинг for the door.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Fingerings and muting symbols are present on the staves, such as '2' over a note, 'x' for muting, and 'z' for plucking. Measure numbers 4, 14, 15, 11, and 9 are indicated above certain notes. The bass (Ba) and drums (Drs) staves show rhythmic patterns with 'x' and 'z' markings.

75

V0

I had to find the passage back to the

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

3

7

5 5 7 7

7

14

12 11 12

14

14 13 14 14

14

5 5 7 7

7

7 7 7 7

x 0

76

V₀

place I was before.

"Relax," said the night man. "We are

Sp

Gtr

Gtr2

Gtr3

2
0 0 2

3 3 5

Gtr4

4 6

5

Gtr5

12 11 12 12

15 14 15 15

16

Gtr6

13 12 11 12 13

16 15 16 17

Gtr7

0 0 0 0 0 0

1 1 1 1 1 1

Ba

9 9 9 9 7

5 5 5 5 5 0

Drs

78

V₀

Sp programmed to re ceive.

Gtr

Gtr2

B

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This page of musical notation shows a score for a band with multiple guitar parts and vocal parts. The vocal parts include V₀, Sp, and Ba. The guitar parts include Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, and Drs. The score includes lyrics "programmed to re ceive." with musical markings above the notes. Various performance markings such as "x" and "o" are placed on the guitar staves. Fingerings like "5", "7", "14", "15", "10", "9", and "10" are also present. Measure numbers 14, 15, and 16 are indicated at the bottom of the page.

A musical score page showing ten staves of music for a band. The staves are labeled from top to bottom as V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The key signature is A major (no sharps or flats). The time signature varies throughout the page, indicated by '40', '79', 'time', '1/2', '3/4', and '12'. The vocal part (V0) has lyrics: "You can check out any time you like". The guitar parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) show various chords and patterns, often with 'x' marks indicating muted strings. The bass (Ba) and drums (Drs) provide harmonic support with sustained notes and rhythmic patterns.

Solo

Solo

V0
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

but you can never leave ''

full full

7+ 11 10-12 10-12 11-9 7 9 6

42

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

82

44

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

full $\frac{1}{2}$ full

10 9 9 7 7 6 12 0

7 9 7 \times 7 9 7 7 7 9 7

$\frac{2}{4}$ 4 5 $\frac{3}{4}$

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

88

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

46

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

92

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

full

full

full full

10-12 10-12 12-11-10-9

14 16 15 17-15-17 17 17-15-17-15

7 7 9 9 x 9 9 7 7 5 5 x 5 5 x 5 5 x 0

48

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

full full full full

15 16 17 17 17 15 17 17-15 17 17 17 17 17 17 15

This figure displays a musical score for a band, spanning ten staves and 96 measures. The instruments included are:

- V0**: Vocal part, starting with a sustained note.
- Sp**: Spoken word or vocal part, consisting of short, sharp notes.
- Gtr**: Lead guitar, featuring a sixteenth-note pattern with a fermata.
- Gtr2**: Second guitar, playing eighth-note chords.
- Gtr3**: Third guitar, using a combination of eighth-note chords and sixteenth-note patterns.
- Gtr4**: Fourth guitar, primarily using eighth-note chords.
- Gtr5**: Fifth guitar, showing fingerings like 3/4, 4/4, and 5/4, along with sixteenth-note patterns.
- Gtr6**: Sixth guitar, marked "full" and featuring sustained notes.
- Gtr7**: Seventh guitar, similar to Gtr3, with sixteenth-note patterns.
- Ba**: Bass guitar, providing harmonic support with eighth-note chords.
- Drs**: Drums, including snare, bass, and tom-tom parts.

The score includes various performance instructions such as "full" for sustained notes and specific fingerings (e.g., 3/4, 4/4, 5/4) for certain notes. The vocal parts (V0, Sp) are particularly prominent, occupying the top two staves.

50

98

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

11

full $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

$12 - 12 - 12 - 12 - 12 - 12 - 12 - 12 - 12 - 10$

$12 - 10$

12

2

3

4

5

7

11

12

11

11

11

7

5

7

7

7

5

6

5

6

This figure displays a multi-part musical score for a band, consisting of eight staves. The staves are labeled from top to bottom as follows:

- V_o
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Drs

The score includes various musical elements such as notes, rests, and dynamic markings like "full". The vocal part (V_o) has lyrics written below the staff. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) show tablature notation with fingerings (e.g., 0, 1, 2, 3, 4, 5). The bass (Bass) and drums (Drums) provide harmonic and rhythmic support.

52

102

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This musical score page contains ten staves, each representing a different instrument or part. The instruments are labeled on the left: V₀, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The page is numbered 52 at the top left and 102 at the top right.

- V₀:** This staff contains several short vertical bars of varying heights, likely indicating sustained notes or specific performance techniques.
- Sp:** This staff shows a continuous series of eighth-note pairs on the first two strings of a guitar-like instrument.
- Gtr:** This staff features a six-string guitar pattern with alternating note heads (solid and hollow) across the strings.
- Gtr2:** This staff shows a six-string guitar pattern with mostly solid note heads, with some hollow note heads appearing in the middle section.
- Gtr3:** This staff shows a six-string guitar pattern with mostly hollow note heads, with some solid note heads appearing in the middle section.
- Gtr4:** This staff shows a six-string guitar pattern with mostly solid note heads, with some hollow note heads appearing in the middle section. It includes a measure with a 1/2 time signature.
- Gtr5:** This staff shows a six-string guitar pattern with mostly hollow note heads, with some solid note heads appearing in the middle section. It includes a measure with a 2/4 time signature and a 'full' instruction.
- Gtr6:** This staff shows a six-string guitar pattern with mostly solid note heads, with some hollow note heads appearing in the middle section. It includes a measure with a 7-10-7 fingering instruction and a 'full' instruction.
- Gtr7:** This staff shows a six-string guitar pattern with mostly hollow note heads, with some solid note heads appearing in the middle section. It includes a measure with a 3-3-3-3-3-3 fingering instruction and a 'full' instruction.
- Ba:** This staff shows a bass line with eighth-note pairs, including a measure with a 5-5 fingering instruction.
- Drs:** This staff shows a drum pattern with various strokes and rests.

The score uses standard musical notation with stems and note heads, as well as tablature-style notation for guitars. Performance instructions like 'full' and fingering numbers (e.g., 7, 5, 4, 3, 2, 1, 0) are scattered throughout the staves.

This figure displays a musical score for a band, likely a rock or metal group, consisting of ten staves. The vocal parts, V0 and Sp, sing the lyrics "I'm gonna make you mine" in unison. The guitars (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) provide the melodic and harmonic backbone, with Gtr4 specifically labeled as playing "full". The bass (Ba) and drums (Drs) handle the rhythmic and harmonic support. The score is set against a grid of 16 measures, with measure numbers 11 through 16 indicated below the staff lines.

Musical score for a band with ten tracks:

- V0
- Sp
- Gtr (Guitar 1)
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba (Bass)
- Drs (Drums)

The score consists of two systems of music. The first system starts with a treble clef, a key signature of four sharps, and a time signature of common time (indicated by 'C'). The second system starts with a bass clef, a key signature of one sharp, and a time signature of common time (indicated by 'C').

Instrumental parts and specific notes:

- Gtr (Guitar 1):** Features a sixteenth-note pattern in the first system. In the second system, it has a sustained note at the beginning followed by a sixteenth-note pattern.
- Gtr2:** Shows eighth-note patterns in both systems.
- Gtr3:** Shows eighth-note patterns in both systems.
- Gtr4:** Shows eighth-note patterns in both systems. In the second system, it includes markings "full" above the staff and "5" and "6" below the staff.
- Gtr5:** Shows eighth-note patterns in both systems. In the second system, it includes a sixteenth-note pattern with a grace note at the beginning.
- Gtr6:** Shows eighth-note patterns in both systems. In the second system, it includes a sixteenth-note pattern with a grace note at the beginning.
- Gtr7:** Shows eighth-note patterns in both systems. In the second system, it includes a sixteenth-note pattern with a grace note at the beginning.
- Ba (Bass):** Shows eighth-note patterns in both systems.
- Drs (Drums):** Shows eighth-note patterns in both systems. In the second system, it includes markings "x" and "*" below the staff.

108

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4 full

Bass

Gtr5

Gtr6

Gtr7

Ba

Drs

56

110

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

$\frac{1}{2}$

2 4

4 4

3 4 4

10 10 10 10 10 14

11 11

7 8 9 7 8 9 7 8 9 7 8 9

10 10 10 10 10 14

11 11

7 8 9 7 8 9 7 8 9 7 8 9

5 7 5 7 7 7

5 10

3 5 3 5 4 5 4 5 4 5

5 7 5 7 7 7

Gtr6

Gtr7

Ba

Drs

This musical score page contains two measures of music. Measure 56 starts with a single note on the V₀ staff. The Sp and Gtr staves feature eighth-note chords. Gtr2 has a sixteenth-note pattern. Gtr3 and Gtr4 have single notes. Gtr5 has eighth-note chords. Gtr6 has eighth-note chords. Gtr7 has eighth-note chords. Ba has eighth-note chords. Drs has a sixteenth-note pattern. Measure 110 begins with a single note on the V₀ staff. The Sp and Gtr staves feature eighth-note chords. Gtr2 has a sixteenth-note pattern. Gtr3 and Gtr4 have single notes. Gtr5 has eighth-note chords. Gtr6 has eighth-note chords. Gtr7 has eighth-note chords. Ba has eighth-note chords. Drs has a sixteenth-note pattern.

112

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4 full

Gtr5

Gtr6

Gtr7

Ba

Drs

58

A multi-track musical score page showing parts for V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs.

The score is in 114 time. Measures 58 and 59 are shown.

Instrumental parts:

- V0:** Gtr 1 (Gtr 1) and Gtr 2 (Gtr 2) play eighth-note patterns. Gtr 1 uses tablature below the staff.
- Sp:** Gtr 3 (Gtr 3) and Gtr 4 (Gtr 4) play eighth-note patterns. Gtr 3 uses tablature below the staff.
- Gtr:** Gtr 5 (Gtr 5), Gtr 6 (Gtr 6), and Gtr 7 (Gtr 7) play sixteenth-note patterns. Gtr 5 uses tablature below the staff.
- Gtr2:** Gtr 2 (Gtr 2) plays eighth-note patterns.
- Gtr3:** Gtr 3 (Gtr 3) plays eighth-note patterns.
- Gtr4:** Gtr 4 (Gtr 4) plays eighth-note patterns. Measures 58 and 59 feature "full" endings.
- Gtr5:** Gtr 5 (Gtr 5) plays sixteenth-note patterns. Measures 58 and 59 feature "full" endings.
- Gtr6:** Gtr 6 (Gtr 6) plays sixteenth-note patterns. Measures 58 and 59 feature "full" endings.
- Gtr7:** Gtr 7 (Gtr 7) plays sixteenth-note patterns. Measures 58 and 59 feature "full" endings.
- Ba:** Bass (Ba) plays eighth-note patterns.
- Drs:** Drums (Drs) plays eighth-note patterns.

116

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4 full

Gtr5

Gtr6

Gtr7

Ba

Dtrs

60
 118
 V₀
 Sp
 Gtr
 Gtr2
 Gtr3
 Gtr4 $\frac{1}{2}$
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

V₀
 Sp
 Gtr
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

118

120

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

61