

Hit Me With Your Best Shot

Pat Benetar

Steelpan

$\text{♩} = 128$

1st verse

8

12

15

18

chorus

21

25

29

The musical score is written for a Steelpan and a Soprano (Sp) voice. The tempo is 128 bpm, indicated by a quarter note equal to 128. The key signature is one sharp (F#). The 1st verse begins at measure 8 and the chorus begins at measure 18. The score ends at measure 29.

Measure 8: B_2 , $\text{F}\sharp_2$, $\text{G}\sharp_2$, E_2 , $\text{F}\sharp_2$, $\text{G}\sharp_2$, $\text{F}\sharp_2$, E_2 , E_2 , $\text{F}\sharp_2$, $\text{G}\sharp_2$, E_2 , E_2 , $\text{F}\sharp_2$, $\text{G}\sharp_2$, $\text{F}\sharp_2$, E_2 .

Measure 12: $\text{F}\sharp_2$, E_2 , $\text{F}\sharp_2$, E_2 , $\text{F}\sharp_2$, $\text{F}\sharp_2$, E_2 , $\text{F}\sharp_2$, $\text{F}\sharp_2$, $\text{G}\sharp_2$, $\text{F}\sharp_2$, $\text{G}\sharp_2$, $\text{F}\sharp_2$, E_2 , $\text{F}\sharp_2$, $\text{G}\sharp_2$, E_2 .

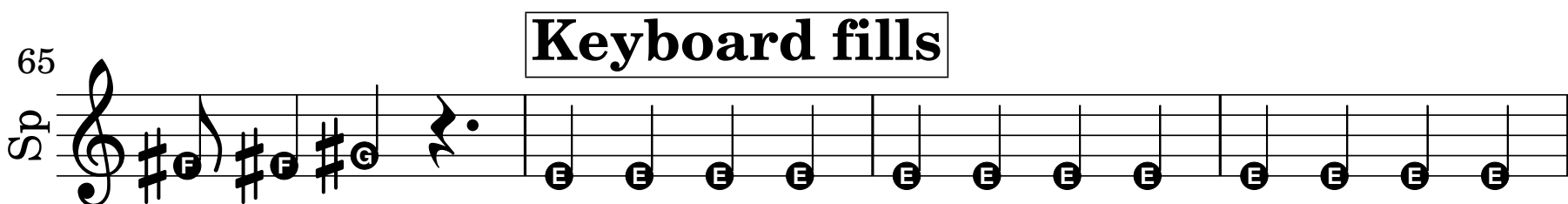
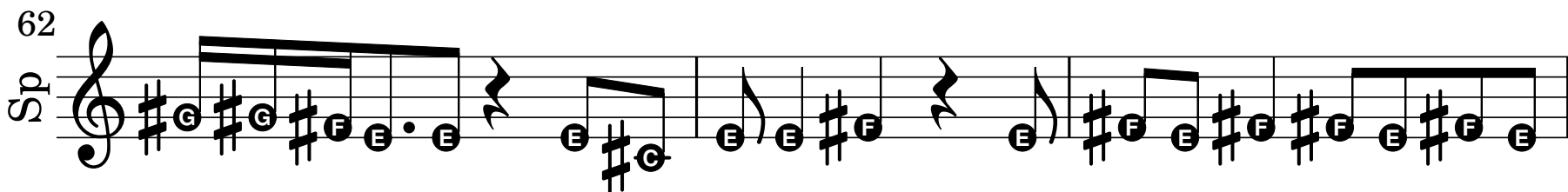
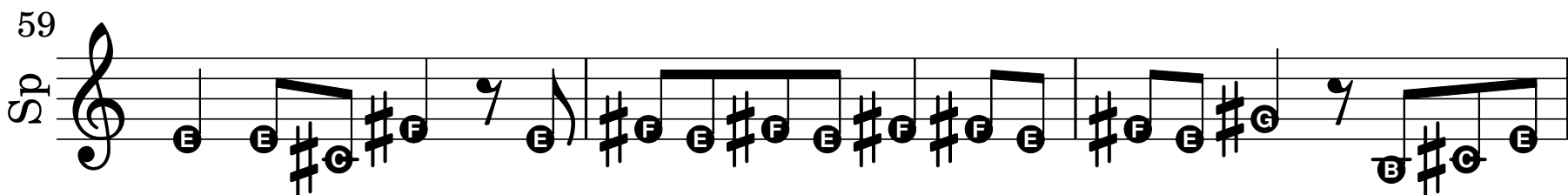
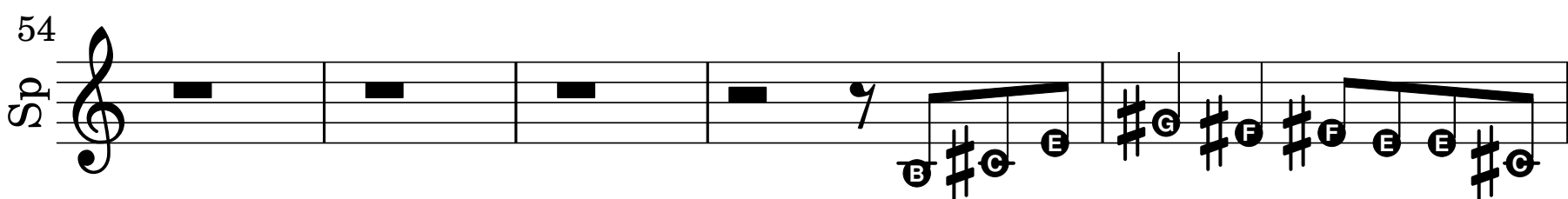
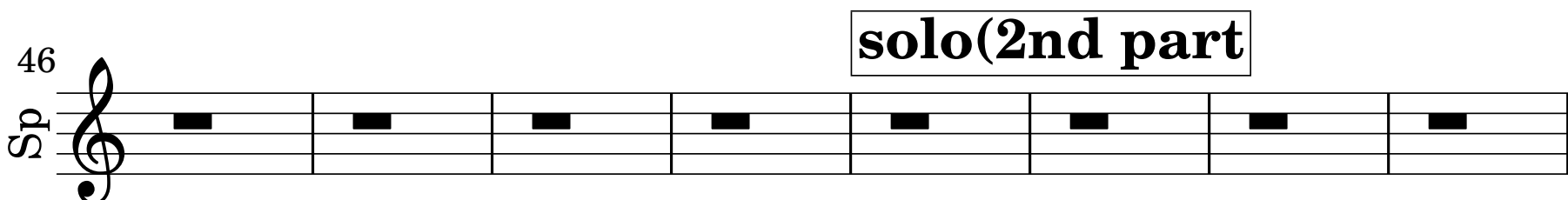
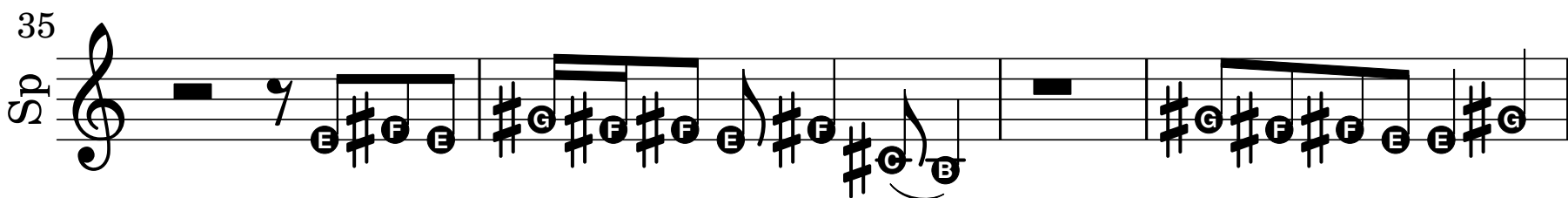
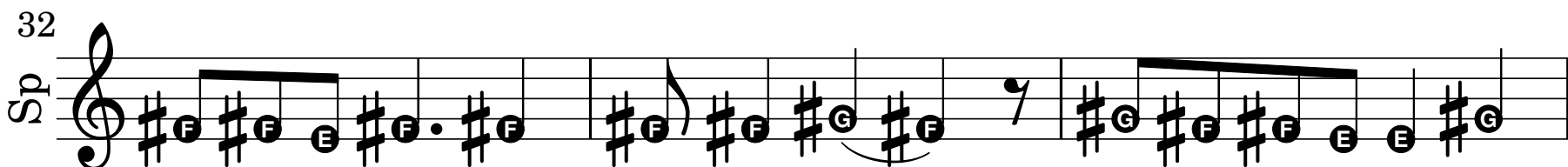
Measure 15: E_2 , E_2 , $\text{F}\sharp_2$, $\text{G}\sharp_2$, $\text{F}\sharp_2$, E_2 , $\text{F}\sharp_2$, $\text{F}\sharp_2$, E_2 , $\text{F}\sharp_2$, $\text{F}\sharp_2$, E_2 , $\text{F}\sharp_2$, $\text{F}\sharp_2$, $\text{G}\sharp_2$, $\text{F}\sharp_2$, $\text{F}\sharp_2$.

Measure 18: $\text{F}\sharp_2$, $\text{G}\sharp_2$, $\text{F}\sharp_2$, $\text{F}\sharp_2$, E_2 , E_2 , $\text{F}\sharp_2$, $\text{G}\sharp_2$, E_2 , $\text{F}\sharp_2$, $\text{F}\sharp_2$, E_2 , $\text{F}\sharp_2$, $\text{G}\sharp_2$, $\text{F}\sharp_2$, $\text{F}\sharp_2$, E_2 .

Measure 21: $\text{F}\sharp_2$, $\text{G}\sharp_2$, $\text{F}\sharp_2$, $\text{F}\sharp_2$, E_2 , E_2 , $\text{F}\sharp_2$, $\text{G}\sharp_2$, $\text{F}\sharp_2$, A_2 , B_2 , $\text{F}\sharp_2$, $\text{G}\sharp_2$, G_2 , E_2 , E_2 .

Measure 25: B_2 , $\text{F}\sharp_2$, $\text{G}\sharp_2$, $\text{F}\sharp_2$, $\text{F}\sharp_2$, E_2 , $\text{F}\sharp_2$, E_2 , $\text{F}\sharp_2$, $\text{G}\sharp_2$, E_2 , E_2 , $\text{F}\sharp_2$, $\text{F}\sharp_2$, E_2 , $\text{F}\sharp_2$, $\text{F}\sharp_2$.

Measure 29: $\text{F}\sharp_2$, E_2 , $\text{F}\sharp_2$, E_2 , $\text{F}\sharp_2$, $\text{G}\sharp_2$, $\text{F}\sharp_2$, E_2 , $\text{F}\sharp_2$, $\text{G}\sharp_2$, E_2 , E_2 , $\text{F}\sharp_2$, E_2 , $\text{F}\sharp_2$, $\text{G}\sharp_2$.



2
69
Sp

Staff 1 (Measures 69-72): Treble clef, 5/4 time signature. Notes: E4, E4, E4, E4 | E4, E4, E4, E4 | E4, E4, E4, E4 | E4, E4, E4, E5.

73
Sp

Staff 2 (Measures 73-75): Treble clef, 5/4 time signature. Notes: E4, E4, E4, E4, E4, E4, E4 | #G4, #F4, #F4, E4, E4, #G4 | [rest], [rest], [rest] | E4, #F4, E4.

76
Sp

Staff 3 (Measures 76-79): Treble clef, 5/4 time signature. Notes: #G4, #F4, #F4, E4, #F4, #G4, B4 | [rest] | #G4, #F4, #F4, E4, E4, #G4 | [rest], #G4, A4, B4, B4.

80
Sp

Staff 4 (Measures 80-87): Treble clef, 5/4 time signature. Notes: B4 | [rest] | [rest] | [rest] | [rest] | [rest] | [rest] | [rest].

88
Sp

Staff 5 (Measures 88-90): Treble clef, 5/4 time signature. Notes: [rest] | [rest] | [rest].