

ギミチョコ!!

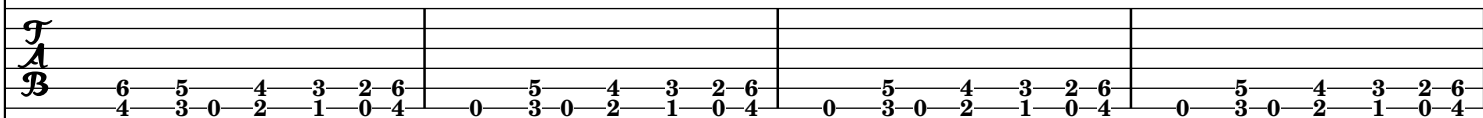
Riff 1

♩ = 220

Guitar 1



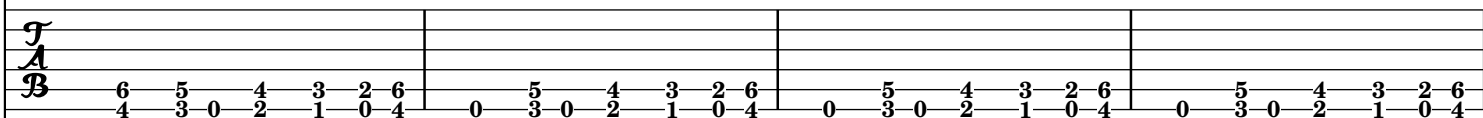
Tuning: C F A[#] D[#] G C



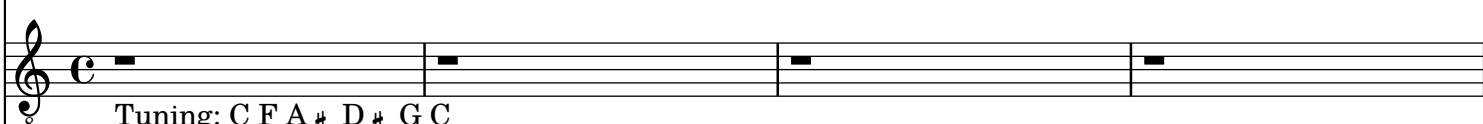
Guitar 2



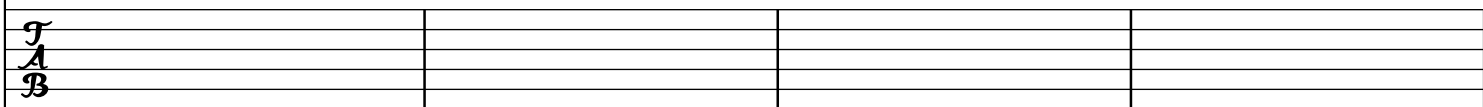
Tuning: C F A[#] D[#] G C



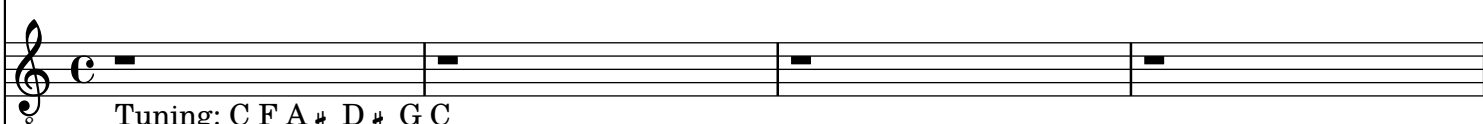
Guitar 3



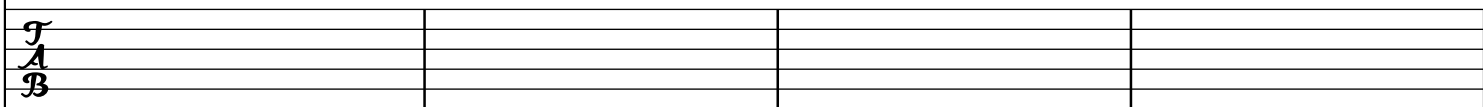
Tuning: C F A[#] D[#] G C



Guitar 4



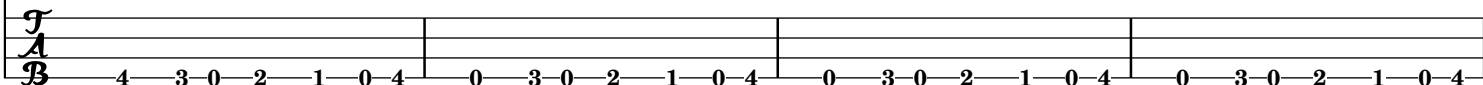
Tuning: C F A[#] D[#] G C



Bass



Tuning: C F A[#] D[#]



5

Gtr1

6 5 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr2

6 5 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr3

6 5 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr4

6 5 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

The image shows a musical score for guitar and bass. The guitar part is divided into four staves, labeled Gtr 1, Gtr 2, Gtr 3, and Gtr 4. The first two staves (Gtr 1 and Gtr 2) contain a complex, fast-paced melody in the key of D major, featuring many sharps and naturals. The third and fourth staves (Gtr 3 and Gtr 4) are empty. The bass part (Ba) is shown in the bottom staff, featuring a simple, steady melody in the key of D major. The score is divided into four measures, each containing a single note or a short phrase. The guitar part is written in standard notation, while the bass part is written in bass clef notation. The score is divided into four measures, each containing a single note or a short phrase.

13

Gtr1

Gtr2

Gtr3


Gtr4

Ba


4

17


Gtr1




Gtr2




Gtr3



Gtr4



Ba



6 5 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

21

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The musical score is for a guitar and bass ensemble. It consists of five systems, each with a guitar part (Gtr1, Gtr2, Gtr3, Gtr4) and a bass part (Ba). The guitar parts Gtr1 and Gtr2 have melodic lines in treble clef and fret diagrams below. The guitar parts Gtr3 and Gtr4 have rests in treble clef. The bass part Ba has a melodic line in bass clef and fret diagrams below. The fret diagrams for Gtr1, Gtr2, and Ba show a repeating pattern of notes across four measures.

Fret diagrams for Gtr1, Gtr2, and Ba:

Measure 1: 6 5 4 3 2 6 / 4 3 0 2 1 0 4

Measure 2: 0 5 0 4 3 2 6 / 0 3 0 2 1 0 4

Measure 3: 0 5 0 4 3 2 6 / 0 3 0 2 1 0 4

Measure 4: 0 5 0 4 3 2 6 / 0 3 0 2 1 0 4

Riff 2

The image displays a musical score for guitar and bass. The guitar part is divided into four staves (Gtr1, Gtr2, Gtr3, Gtr4). The first two staves (Gtr1 and Gtr2) contain a complex, fast-paced melody, while the third and fourth staves (Gtr3 and Gtr4) are empty. The bass part (Ba) features a simple, steady eighth-note rhythm. The score is written in 4/4 time and includes a key signature of one flat (Bb).

Gtr1: Treble clef, 8va. Melody: Bb4 (quarter), A4-Bb4 (eighths), G4-A4 (eighths), F4-G4 (eighths), E4-F4 (eighths), D4-E4 (eighths), C4-D4 (eighths), Bb3-C4 (eighths), A3-Bb3 (eighths), G3-A3 (eighths), F3-G3 (eighths), E3-F3 (eighths), D3-E3 (eighths), C3-D3 (eighths), Bb2-C3 (eighths), A2-Bb2 (eighths), G2-A2 (eighths), F2-G2 (eighths), E2-F2 (eighths), D2-E2 (eighths), C2-D2 (eighths), Bb1-C2 (eighths), A1-Bb1 (eighths), G1-A1 (eighths), F1-G1 (eighths), E1-F1 (eighths), D1-E1 (eighths), C1-D1 (eighths), Bb0-C1 (eighths), A0-Bb0 (eighths), G0-A0 (eighths), F0-G0 (eighths), E0-F0 (eighths), D0-E0 (eighths), C0-D0 (eighths), Bb-1-C0 (eighths), A-1-Bb-1 (eighths), G-1-A-1 (eighths), F-1-G-1 (eighths), E-1-F-1 (eighths), D-1-E-1 (eighths), C-1-D-1 (eighths), Bb-2-C-1 (eighths), A-2-Bb-2 (eighths), G-2-A-2 (eighths), F-2-G-2 (eighths), E-2-F-2 (eighths), D-2-E-2 (eighths), C-2-D-2 (eighths), Bb-3-C-2 (eighths), A-3-Bb-3 (eighths), G-3-A-3 (eighths), F-3-G-3 (eighths), E-3-F-3 (eighths), D-3-E-3 (eighths), C-3-D-3 (eighths), Bb-4-C-3 (eighths), A-4-Bb-4 (eighths), G-4-A-4 (eighths), F-4-G-4 (eighths), E-4-F-4 (eighths), D-4-E-4 (eighths), C-4-D-4 (eighths), Bb-5-C-4 (eighths), A-5-Bb-5 (eighths), G-5-A-5 (eighths), F-5-G-5 (eighths), E-5-F-5 (eighths), D-5-E-5 (eighths), C-5-D-5 (eighths), Bb-6-C-5 (eighths), A-6-Bb-6 (eighths), G-6-A-6 (eighths), F-6-G-6 (eighths), E-6-F-6 (eighths), D-6-E-6 (eighths), C-6-D-6 (eighths), Bb-7-C-6 (eighths), A-7-Bb-7 (eighths), G-7-A-7 (eighths), F-7-G-7 (eighths), E-7-F-7 (eighths), D-7-E-7 (eighths), C-7-D-7 (eighths), Bb-8-C-7 (eighths), A-8-Bb-8 (eighths), G-8-A-8 (eighths), F-8-G-8 (eighths), E-8-F-8 (eighths), D-8-E-8 (eighths), C-8-D-8 (eighths), Bb-9-C-8 (eighths), A-9-Bb-9 (eighths), G-9-A-9 (eighths), F-9-G-9 (eighths), E-9-F-9 (eighths), D-9-E-9 (eighths), C-9-D-9 (eighths), Bb-10-C-9 (eighths), A-10-Bb-10 (eighths), G-10-A-10 (eighths), F-10-G-10 (eighths), E-10-F-10 (eighths), D-10-E-10 (eighths), C-10-D-10 (eighths), Bb-11-C-10 (eighths), A-11-Bb-11 (eighths), G-11-A-11 (eighths), F-11-G-11 (eighths), E-11-F-11 (eighths), D-11-E-11 (eighths), C-11-D-11 (eighths), Bb-12-C-11 (eighths), A-12-Bb-12 (eighths), G-12-A-12 (eighths), F-12-G-12 (eighths), E-12-F-12 (eighths), D-12-E-12 (eighths), C-12-D-12 (eighths), Bb-13-C-12 (eighths), A-13-Bb-13 (eighths), G-13-A-13 (eighths), F-13-G-13 (eighths), E-13-F-13 (eighths), D-13-E-13 (eighths), C-13-D-13 (eighths), Bb-14-C-13 (eighths), A-14-Bb-14 (eighths), G-14-A-14 (eighths), F-14-G-14 (eighths), E-14-F-14 (eighths), D-14-E-14 (eighths), C-14-D-14 (eighths), Bb-15-C-14 (eighths), A-15-Bb-15 (eighths), G-15-A-15 (eighths), F-15-G-15 (eighths), E-15-F-15 (eighths), D-15-E-15 (eighths), C-15-D-15 (eighths), Bb-16-C-15 (eighths), A-16-Bb-16 (eighths), G-16-A-16 (eighths), F-16-G-16 (eighths), E-16-F-16 (eighths), D-16-E-16 (eighths), C-16-D-16 (eighths), Bb-17-C-16 (eighths), A-17-Bb-17 (eighths), G-17-A-17 (eighths), F-17-G-17 (eighths), E-17-F-17 (eighths), D-17-E-17 (eighths), C-17-D-17 (eighths), Bb-18-C-17 (eighths), A-18-Bb-18 (eighths), G-18-A-18 (eighths), F-18-G-18 (eighths), E-18-F-18 (eighths), D-18-E-18 (eighths), C-18-D-18 (eighths), Bb-19-C-18 (eighths), A-19-Bb-19 (eighths), G-19-A-19 (eighths), F-19-G-19 (eighths), E-19-F-19 (eighths), D-19-E-19 (eighths), C-19-D-19 (eighths), Bb-20-C-19 (eighths), A-20-Bb-20 (eighths), G-20-A-20 (eighths), F-20-G-20 (eighths), E-20-F-20 (eighths), D-20-E-20 (eighths), C-20-D-20 (eighths), Bb-21-C-20 (eighths), A-21-Bb-21 (eighths), G-21-A-21 (eighths), F-21-G-21 (eighths), E-21-F-21 (eighths), D-21-E-21 (eighths), C-21-D-21 (eighths), Bb-22-C-21 (eighths), A-22-Bb-22 (eighths), G-22-A-22 (eighths), F-22-G-22 (eighths), E-22-F-22 (eighths), D-22-E-22 (eighths), C-22-D-22 (eighths), Bb-23-C-22 (eighths), A-23-Bb-23 (eighths), G-23-A-23 (eighths), F-23-G-23 (eighths), E-23-F-23 (eighths), D-23-E-23 (eighths), C-23-D-23 (eighths), Bb-24-C-23 (eighths), A-24-Bb-24 (eighths), G-24-A-24 (eighths), F-24-G-24 (eighths), E-24-F-24 (eighths), D-24-E-24 (eighths), C-24-D-24 (eighths), Bb-25-C-24 (eighths), A-25-Bb-25 (eighths), G-25-A-25 (eighths), F-25-G-25 (eighths), E-25-F-25 (eighths), D-25-E-25 (eighths), C-25-D-25 (eighths), Bb-26-C-25 (eighths), A-26-Bb-26 (eighths), G-26-A-26 (eighths), F-26-G-26 (eighths), E-26-F-26 (eighths), D-26-E-26 (eighths), C-26-D-26 (eighths), Bb-27-C-26 (eighths), A-27-Bb-27 (eighths), G-27-A-27 (eighths), F-27-G-27 (eighths), E-27-F-27 (eighths), D-27-E-27 (eighths), C-27-D-27 (eighths), Bb-28-C-27 (eighths), A-28-Bb-28 (eighths), G-28-A-28 (eighths), F-28-G-28 (eighths), E-28-F-28 (eighths), D-28-E-28 (eighths), C-28-D-28 (eighths), Bb-29-C-28 (eighths), A-29-Bb-29 (eighths), G-29-A-29 (eighths), F-29-G-29 (eighths), E-29-F-29 (eighths), D-29-E-29 (eighths), C-29-D-29 (eighths), Bb-30-C-29 (eighths), A-30-Bb-30 (eighths), G-30-A-30 (eighths), F-30-G-30 (eighths), E-30-F-30 (eighths), D-30-E-30 (eighths), C-30-D-30 (eighths), Bb-31-C-30 (eighths), A-31-Bb-31 (eighths), G-31-A-31 (eighths), F-31-G-31 (eighths), E-31-F-31 (eighths), D-31-E-31 (eighths), C-31-D-31 (eighths), Bb-32-C-31 (eighths), A-32-Bb-32 (eighths), G-32-A-32 (eighths), F-32-G-32 (eighths), E-32-F-32 (eighths), D-32-E-32 (eighths), C-32-D-32 (eighths), Bb-33-C-32 (eighths), A-33-Bb-33 (eighths), G-33-A-33 (eighths), F-33-G-33 (eighths), E-33-F-33 (eighths), D-33-E-33 (eighths), C-33-D-33 (eighths), Bb-34-C-33 (eighths), A-34-Bb-34 (eighths), G-34-A-34 (eighths), F-34-G-34 (eighths), E-34-F-34 (eighths), D-34-E-34 (eighths), C-34-D-34 (eighths), Bb-35-C-34 (eighths), A-35-Bb-35 (eighths), G-35-A-35 (eighths), F-35-G-35 (eighths), E-35-F-35 (eighths), D-35-E-35 (eighths), C-35-D-35 (eighths), Bb-36-C-35 (eighths), A-36-Bb-36 (eighths), G-36-A-36 (eighths), F-36-G-36 (eighths), E-36-F-36 (eighths), D-36-E-36 (eighths), C-36-D-36 (eighths), Bb-37-C-36 (eighths), A-37-Bb-37 (eighths), G-37-A-37 (eighths), F-37-G-37 (eighths), E-37-F-37 (eighths), D-37-E-37 (eighths), C-37-D-37 (eighths), Bb-38-C-37 (eighths), A-38-Bb-38 (eighths), G-38-A-38 (eighths), F-38-G-38 (eighths), E-38-F-38 (eighths), D-38-E-38 (eighths), C-38-D-38 (eighths), Bb-39-C-38 (eighths), A-39-Bb-39 (eighths), G-39-A-39 (eighths), F-39-G-39 (eighths), E-39-F-39 (eighths), D-39-E-39 (eighths), C-39-D-39 (eighths), Bb-40-C-39 (eighths), A-40-Bb-40 (eighths), G-40-A-40 (eighths), F

Verse 1

31

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The musical score for Verse 1, measures 31-36, is presented below. The score is written for five instruments: Gtr1, Gtr2, Gtr3, Gtr4, and Ba. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six measures, each containing a staff for each instrument. Gtr1 and Ba have melodic lines, while Gtr2, Gtr3, and Gtr4 have rhythmic patterns. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure 31: Gtr1 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Gtr2 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Gtr3 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Gtr4 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Ba (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Measure 32: Gtr1 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Gtr2 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Gtr3 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Gtr4 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Ba (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Measure 33: Gtr1 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Gtr2 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Gtr3 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Gtr4 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Ba (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Measure 34: Gtr1 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Gtr2 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Gtr3 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Gtr4 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Ba (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Measure 35: Gtr1 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Gtr2 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Gtr3 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Gtr4 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Ba (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Measure 36: Gtr1 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Gtr2 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Gtr3 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Gtr4 (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Ba (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

37

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Chorus

6 7 6 7 6 7 6 6-6

4 4-4 4-4 4-5 4 4-4 4-4 4-5 4 4-4 4-4 4-5 4 4-4 4-4 4

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 6-6 6-6

8 9 8 11 13 13 12 13 13 13

4 4-4 4-4 4-4 4 4-4 4-4 4-5 4 4-4 4-4 4-5 4 4-4 4-4 4

43

Gtr1



Gtr2



Gtr3



Gtr4



Ba



(4) 4 4 4 4 4 4 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8

49

Gtr1



8 9 8 11 13 13 12 13 13 13 13 8 9 8 11 13 13 12 13 13 13

Gtr2



8 9 8 11 13 13 12 13 13 13 13 8 9 8 11 13 13 12 13 13 13

Gtr3



Gtr4



Ba



4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 4 4 4 4 4 4 4 4

55

Riff 1

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The musical score for "Riff 1" consists of five staves. The first two staves are for electric guitar (Gtr1 and Gtr2), the next two for guitar (Gtr3 and Gtr4), and the last for bass (Ba). Gtr1 and Gtr2 play a complex, fast-paced riff with many accidentals. Gtr3 and Gtr4 are silent. Ba plays a melodic line with many accidentals. Fingering numbers are provided for all tracks.

Fingering for Gtr1 and Gtr2:

Measure 1: (12) (13) (13) 13

Measure 2: 6 5 4 3 2 6 4 0 5 0 4 3 2 6 4 0 5 0 4 3 2 6 4

Fingering for Ba:

Measure 1: (4) 4 4 4 4 4 8

Measure 2: 8 8 8 8

Measure 3: 4 3 0 2 1 0 4

Measure 4: 0 3 0 2 1 0 4

Measure 5: 0 3 0 2 1 0 4

12

60

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Riff 2

Gtr1
Riff 2

Gtr2

Gtr3

Gtr4

Ba

69

Verse 2

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Detailed description of the musical score: The score is for a guitar and bass ensemble. It consists of five systems of staves. The first system (Gtr1) has a treble clef staff with a melodic line and a tablature staff with fret numbers (4, 4, 4, 4, 5, 4, 4, 4, 4, 5, 4, 4, 4, 4, 5, 4, 4, 4, 4, 5). The second system (Gtr2) has a treble clef staff with a melodic line and a tablature staff with fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4). The third system (Gtr3) has a treble clef staff with rests and an empty tablature staff. The fourth system (Gtr4) has a treble clef staff with rests and an empty tablature staff. The fifth system (Ba) has a bass clef staff with a bass line and an empty tablature staff. A 'Verse 2' label is positioned at the top right of the first system.

The musical score is written for five parts: Gtr1, Gtr2, Gtr3, Gtr4, and Ba. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into five measures.

Gtr1: Melodic line with eighth notes and sixteenth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D1

CHORUS

Gtr1

Gtr2

Gtr3

Gtr4

Ba

84

Gtr1

(13)
(13)
(13)

8
9
13

11
13
13

12
13
13

13
13
13

Gtr2

(13)
(13)
(13)

8
9
13

11
13
13

12
13
13

13
13
13

Gtr3

Gtr4

Ba

(8) 8 8 8 8 8 8

4 4 4 4 4 4

4 4 4 4 4 4

4 4 4 4 4 4

8 8 8 8 8 8

94

Gtr1

Post-Chorus

Gtr2

Gtr3

Gtr4

Ba

The musical score is divided into four systems, each containing a guitar track (Gtr1-4) and a bass track (Ba).
 - **Gtr1**: Features a melodic line with a 'Post-Chorus' section. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The 'Post-Chorus' section is marked with a box and contains a sequence of eighth and sixteenth notes.
 - **Gtr2**: Similar to Gtr1, it has a melodic line with a 'Post-Chorus' section. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The 'Post-Chorus' section is marked with a box and contains a sequence of eighth and sixteenth notes.
 - **Gtr3**: This track is silent throughout the entire score, indicated by a flat line.
 - **Gtr4**: This track is silent throughout the entire score, indicated by a flat line.
 - **Ba**: The bass line starts with a series of eighth and sixteenth notes, followed by a solo section marked with a box. The solo section contains a sequence of eighth and sixteenth notes. The notation includes a bass clef and a 4/4 time signature.

20

99

Gtr1 9
 Gtr2
 Gtr3
 Gtr4
 Ba

(6) 6 6 6 6 6 6 6 5 5 5 6 6 6 6 6 6 6 6 6 6 6 5 5 5 6
 (4) 4 4 4 4 4 4 4 4 3 3 3 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4

Riff 1

105 **Riff 1**

Gtr1

Gtr2

Gtr3

Gtr4

Ba

109

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The image displays a musical score for guitar and bass. It is organized into four systems, each corresponding to a different instrument. Each system consists of a musical staff and a tablature staff. The first system is for Gtr1, the second for Gtr2, the third for Gtr3, and the fourth for Gtr4. The fifth system is for the Bass (Ba). The musical staves use a treble clef for the guitars and a bass clef for the bass. The tablature staves use a standard guitar/bass notation with numbers 0-6 representing frets. The score is divided into four measures by vertical bar lines. The first measure of each system contains a complex musical phrase with many beamed sixteenth notes and some accidentals. The second, third, and fourth measures of each system are mostly empty, with some measures containing a single note or a short phrase. The bass line (Ba) follows a similar pattern, with a complex first measure and simpler subsequent measures.

6 5 4 3 2 6
4 3 0 2 1 0 4

0 5 4 3 2 6
0 3 0 2 1 0 4

0 5 4 3 2 6
0 3 0 2 1 0 4

0 5 4 3 2 6
0 3 0 2 1 0 4

4 3 0 2 1 0 4
0 3 0 2 1 0 4

0 3 0 2 1 0 4
0 3 0 2 1 0 4

0 3 0 2 1 0 4
0 3 0 2 1 0 4

4 3 0 2 1 0 4
0 3 0 2 1 0 4

0 3 0 2 1 0 4
0 3 0 2 1 0 4

0 3 0 2 1 0 4
0 3 0 2 1 0 4

113

Gtr1

Gtr2

Gtr3

Gtr4

Ba

117

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The image displays a musical score for guitar and bass. It is organized into four systems, each corresponding to a different instrument. The first system, labeled 'Gtr1', features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Below the staff is a guitar tablature with fret numbers (0-6) and a 'B' symbol. The second system, labeled 'Gtr2', follows the same notation and tablature format. The third system, labeled 'Gtr3', shows a treble clef staff with a single eighth note in the first measure of each of the four measures, followed by empty staves. Below it is a guitar tablature with a 'B' symbol. The fourth system, labeled 'Gtr4', also shows a treble clef staff with a single eighth note in the first measure of each of the four measures, followed by empty staves. Below it is a guitar tablature with a 'B' symbol. The fifth system, labeled 'Ba', features a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Below the staff is a guitar tablature with fret numbers (0-6) and a 'B' symbol.

121

Solo

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Score for Gtr1, Gtr2, Gtr3, Gtr4, and Ba.

Gtr1 (Treble Clef, 8va):

Musical notation: Treble clef, 8va, 124. Rhythmic notation: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4.

Gtr2 (Treble Clef, 8va):

Musical notation: Treble clef, 8va, 124. Rhythmic notation: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4.

Gtr3 (Treble Clef, 8va):

Musical notation: Treble clef, 8va, 124. Rhythmic notation: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4.

Gtr4 (Treble Clef, 8va):

Musical notation: Treble clef, 8va, 124. Rhythmic notation: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4.

Ba (Bass Clef, 8va):

Musical notation: Bass clef, 8va, 124. Rhythmic notation: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4.

Chord Diagrams (A/B):

Chord diagrams for A and B are shown below the musical notation for each instrument. The diagrams are labeled with the instrument name and the chord name (A or B).

Gtr1 Chord Diagrams:

Diagram 1: A (4 4 4 4 4 4 4 4) | A (4 4 4 4 4 4 4 4) | A (4 4 4 4 4 4 4 4)

Diagram 2: A (4 4 4 4 4 4 4 4) | A (4 4 4 4 4 4 4 4) | A (4 4 4 4 4 4 4 4)

Gtr2 Chord Diagrams:

Diagram 1: A (4 4 4 4 4 4 4 4) | A (4 4 4 4 4 4 4 4) | A (4 4 4 4 4 4 4 4)

Diagram 2: A (4 4 4 4 4 4 4 4) | A (4 4 4 4 4 4 4 4) | A (4 4 4 4 4 4 4 4)

Gtr3 Chord Diagrams:

Diagram 1: A (4 4 4 4 4 4 4 4) | A (4 4 4 4 4 4 4 4) | A (4 4 4 4 4 4 4 4)

Diagram 2: A (4 4 4 4 4 4 4 4) | A (4 4 4 4 4 4 4 4) | A (4 4 4 4 4 4 4 4)

Gtr4 Chord Diagrams:

Diagram 1: A (4 4 4 4 4 4 4 4) | A (4 4 4 4 4 4 4 4) | A (4 4 4 4 4 4 4 4)

Diagram 2: A (4 4 4 4 4 4 4 4) | A (4 4 4 4 4 4 4 4) | A (4 4 4 4 4 4 4 4)

Ba Chord Diagrams:

Diagram 1: A (4 4 4 4 4 4 4 4) | A (4 4 4 4 4 4 4 4) | A (4 4 4 4 4 4 4 4)

Diagram 2: A (4 4 4 4 4 4 4 4) | A (4 4 4 4 4 4 4 4) | A (4 4 4 4 4 4 4 4)

127

Sheet music for guitar and bass, measures 127-136.

Gtr1 (Treble Clef):

Measures 127-136: Four measures of eighth-note chords (F#4, C#5, G#5, D#6) in pairs.

Gtr2 (Treble Clef):

Measures 127-136: Four measures of eighth-note chords (F#4, C#5, G#5, D#6) in pairs.

Gtr3 (Treble Clef):

Measures 127-136: Melodic line with eighth notes and accidentals (F#, G#, A#, B, C#, D#, E#).

Gtr4 (Treble Clef):

Measures 127-136: Melodic line with eighth notes and accidentals (F#, G#, A#, B, C#, D#, E#).

Ba (Bass Clef):

Measures 127-136: Four measures of eighth-note chords (F#4, C#5, G#5, D#6) in pairs.

Tablature (T A B):

Measures 127-136: Fingering numbers (4, 4, 4, 4, 4, 4, 4, 4) for the first four measures, and (4, 4, 4, 4, 4, 4, 4, 4) for the next four measures.

Score for Gtr1, Gtr2, Gtr3, Gtr4, and Ba.

Gtr1 (Treble Clef, 8va):

Staff 1: Treble clef, 8va. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Rhythm: 4/4.

Staff 2: Treble clef, 8va. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Rhythm: 4/4.

Gtr2 (Treble Clef, 8va):

Staff 1: Treble clef, 8va. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Rhythm: 4/4.

Staff 2: Treble clef, 8va. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Rhythm: 4/4.

Gtr3 (Treble Clef, 8va):

Staff 1: Treble clef, 8va. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Rhythm: 4/4.

Staff 2: Treble clef, 8va. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Rhythm: 4/4.

Gtr4 (Treble Clef, 8va):

Staff 1: Treble clef, 8va. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Rhythm: 4/4.

Staff 2: Treble clef, 8va. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Rhythm: 4/4.

Ba (Bass Clef, 8va):

Staff 1: Bass clef, 8va. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Rhythm: 4/4.

Staff 2: Bass clef, 8va. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Rhythm: 4/4.

Staff 3: Bass clef, 8va. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Rhythm: 4/4.

132

Score for Gtr1, Gtr2, Gtr3, Gtr4, and Ba.

Gtr1 (Treble Clef):

Staff 1: Treble clef, 8va. Rhythmic pattern of eighth notes.

Staff 2: Treble clef, 8va. Rhythmic pattern of eighth notes.

Gtr2 (Treble Clef):

Staff 1: Treble clef, 8va. Rhythmic pattern of eighth notes.

Staff 2: Treble clef, 8va. Rhythmic pattern of eighth notes.

Gtr3 (Treble Clef):

Staff 1: Treble clef, 8va. Melodic line with a 1.25 measure rest, a sharp sign, and a triplet of eighth notes.

Staff 2: Treble clef, 8va. Rhythmic pattern of eighth notes.

Gtr4 (Treble Clef):

Staff 1: Treble clef, 8va. Melodic line with a 1.25 measure rest, a sharp sign, and a triplet of eighth notes.

Staff 2: Treble clef, 8va. Rhythmic pattern of eighth notes.

Ba (Bass Clef):

Staff 1: Bass clef, 8va. Rhythmic pattern of eighth notes.

Staff 2: Bass clef, 8va. Rhythmic pattern of eighth notes.

30
135

Gtr1

Gtr2

Gtr3

Gtr4

Ba

30

140

Score for Gtr1, Gtr2, Gtr3, Gtr4, and Ba.

Gtr1 (Treble Clef):

Musical notation: A series of eighth-note patterns across five measures.

Tablature: 6 7 6 7 6 7 6 7 6 7

Gtr2 (Treble Clef):

Musical notation: A series of eighth-note patterns across five measures.

Tablature: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr3 (Treble Clef):

Musical notation: A series of eighth-note patterns across five measures. Includes a "full" marking and a curved line.

Tablature: 13 0 16 16 16 16 16 16 16 16

Gtr4 (Treble Clef):

Musical notation: A series of eighth-note patterns across five measures.

Tablature: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Ba (Bass Clef):

Musical notation: A series of eighth-note patterns across five measures.

Tablature: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Verse 3

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Bridge

150

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The musical score is divided into five systems, each corresponding to a different instrument. The first system is for Gtr1, the second for Gtr2, the third for Gtr3, the fourth for Gtr4, and the fifth for Ba. Each system consists of a musical staff and a fretboard diagram. The fretboard diagrams show the fret numbers for each string (1-6) and the duration of each note. The 'Bridge' section begins at measure 154, indicated by a box labeled 'Bridge' above the Gtr1 staff. The Gtr1 and Gtr2 staves show melodic lines with various note values and rests. The Gtr3 and Gtr4 staves are empty, indicating no playing. The Ba staff shows a bass line with various note values and rests. The fretboard diagrams for Gtr1 and Gtr2 show the fret numbers for each string and the duration of each note. The fretboard diagrams for Gtr3 and Gtr4 are empty. The Ba fretboard diagram shows the fret numbers for each string and the duration of each note.

Gtr1

156

T

A

B

(13)

(13)

(13)

8

9

8

11

13

13

12

13

13

13

13

13

8

9

8

11

13

13

Gtr2

T

A

B

(13)

(13)

(13)

8

9

8

11

13

13

12

13

13

13

13

13

8

9

8

11

13

13

Gtr3

T

A

B

(13)

(13)

(13)

8

9

8

11

13

13

12

13

13

13

13

13

8

9

8

11

13

13

Gtr4

T

A

B

(13)

(13)

(13)

8

9

8

11

13

13

12

13

13

13

13

13

8

9

8

11

13

13

Ba

T

A

B

8

8

8

8

4

4

4

4

4

4

4

4

4

4

4

4

8

8

8

8

4

4

4

4

162

Gtr1

Staff 1: Musical notation in treble clef, key of D major (F# and C#). It features a series of chords and single notes with a melodic line. The tablature below shows fret numbers: (11) (13) (13) for the first measure, 12 13 13 for the second, 13 for the third, 8 9 8 for the fourth, 11 13 13 for the fifth, 12 13 13 for the sixth, and 13 for the seventh.

Gtr2

Staff 2: Musical notation in treble clef, key of D major (F# and C#). It features a series of chords and single notes with a melodic line. The tablature below shows fret numbers: (11) (13) (13) for the first measure, 12 13 13 for the second, 13 for the third, 8 9 8 for the fourth, 11 13 13 for the fifth, 12 13 13 for the sixth, and 13 for the seventh.

Gtr3

Staff 3: Musical notation in treble clef, key of D major (F# and C#). It features a series of chords and single notes with a melodic line. The tablature below shows fret numbers: (11) (13) (13) for the first measure, 12 13 13 for the second, 13 for the third, 8 9 8 for the fourth, 11 13 13 for the fifth, 12 13 13 for the sixth, and 13 for the seventh.

Gtr4

Staff 4: Musical notation in treble clef, key of D major (F# and C#). It features a series of chords and single notes with a melodic line. The tablature below shows fret numbers: (11) (13) (13) for the first measure, 12 13 13 for the second, 13 for the third, 8 9 8 for the fourth, 11 13 13 for the fifth, 12 13 13 for the sixth, and 13 for the seventh.

Ba

Staff 5: Musical notation in bass clef, key of D major (F# and C#). It features a series of chords and single notes with a melodic line. The tablature below shows fret numbers: 4 4 4 4 for the first measure, 4 4 4 4 for the second, 8 8 8 8 for the third, 4 4 4 4 for the fourth, 4 4 4 4 for the fifth, and 4 4 4 4 for the sixth.

Chorus

168

Chorus

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The musical score is for a guitar quartet and bass. It consists of five systems of staves. The first system is labeled 'Chorus' and '168'. The staves are labeled Gtr1, Gtr2, Gtr3, Gtr4, and Ba. Gtr1 and Gtr2 have complex notation with many accidentals and ties. Gtr3 and Gtr4 have rests. The bass staff (Ba) has a melodic line. The second system continues the guitar parts with more complex notation. The third system shows Gtr3 and Gtr4 with rests. The fourth system shows Gtr3 and Gtr4 with rests. The fifth system shows Gtr3 and Gtr4 with rests. The bass staff continues its melodic line.

174

Score for Gtr1, Gtr2, Gtr3, Gtr4, and Ba.

Gtr1

Musical notation for Gtr1 (Treble clef, 8va) and fretboard diagrams (T, A, B strings) for measures 174-178.

Gtr2

Musical notation for Gtr2 (Treble clef, 8va) and fretboard diagrams (T, A, B strings) for measures 174-178.

Gtr3

Musical notation for Gtr3 (Treble clef, 8va) and fretboard diagrams (T, A, B strings) for measures 174-178.

Gtr4

Musical notation for Gtr4 (Treble clef, 8va) and fretboard diagrams (T, A, B strings) for measures 174-178.

Ba

Musical notation for Ba (Bass clef, 8va) and fretboard diagrams (T, A, B strings) for measures 174-178.

179

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The musical score is divided into five systems, each corresponding to a different instrument. The first four systems are for guitar (Gtr1, Gtr2, Gtr3, Gtr4) and the fifth is for bass (Ba). Each system consists of a musical staff and a tablature staff. The guitar staves (Gtr1 and Gtr2) feature complex chordal textures with many sharps and naturals, indicating a key signature of multiple sharps. The bass staff (Ba) shows a melodic line with eighth and sixteenth notes, including some accidentals. The tablature staves for the guitars show fret numbers (e.g., 8, 9, 11, 12, 13) and some specific fretting instructions like (12), (13), and (13). The bass tablature includes fret numbers and some specific fretting instructions like (4), 4, 4, 4, 4, 4, 8, 8, 8, 8, 8, 8, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 8.

Post-Chorus

Gtr1

(13) (13) (13)

6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4 4 4 4 4 4

Gtr2

(13) (13) (13)

6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4 4 4 4 4 4

Gtr3

Gtr4

Ba

(8) 8 8 8 8 8 8 8

4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4 4 4 4 4 4

Outro

The image displays a page of guitar tablature for a piece in E major. The notation is organized into five systems, each corresponding to a different instrument or part:

- Gtr1:** The first system shows a guitar part with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a key change to E major (two sharps) indicated by a sharp sign on the first staff of the second system. The tablature below the staff shows fret numbers: (6) 6 6 6 6 6 6, 6 6 6 6 6, 6 5 5 5 6, 6 6 6 6 6 6, 6 6 6 6 6, 6 6 6 6 6.
- Gtr2:** The second system shows a guitar part with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a key change to E major (two sharps) indicated by a sharp sign on the first staff of the second system. The tablature below the staff shows fret numbers: (6) 6 6 6 6 6 6, 6 6 6 6 6, 6 5 5 5 6, 6 6 6 6 6 6, 6 6 6 6 6, 6 6 6 6 6.
- Gtr3:** The third system shows a guitar part with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a key change to E major (two sharps) indicated by a sharp sign on the first staff of the second system. The tablature below the staff shows fret numbers: (6) 6 6 6 6 6 6, 6 6 6 6 6, 6 5 5 5 6, 6 6 6 6 6 6, 6 6 6 6 6, 6 6 6 6 6.
- Gtr4:** The fourth system shows a guitar part with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a key change to E major (two sharps) indicated by a sharp sign on the first staff of the second system. The tablature below the staff shows fret numbers: (6) 6 6 6 6 6 6, 6 6 6 6 6, 6 5 5 5 6, 6 6 6 6 6 6, 6 6 6 6 6, 6 6 6 6 6.
- Ba:** The fifth system shows a bass part with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a key change to E major (two sharps) indicated by a sharp sign on the first staff of the second system. The tablature below the staff shows fret numbers: (4) 4 4 4 4 4 4, 4 4 4 4 4, 4 3 3 3 4, 4 4 4 4 4 4, 4 4 4 4 4, 4 4 4 4 4.

196

Score for Gtr1, Gtr2, Gtr3, Gtr4, and Ba.

Gtr1

Musical notation (treble clef, 8va):

Tablature (6/4):

(6)	6	5	5	5	6	6	6	6	6	6	6	6	6	6	6	5	5	5	6	
(4)	4	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	4

Gtr2

Musical notation (treble clef, 8va):

Tablature (6/4):

(6)	6	5	5	5	6	6	6	6	6	6	6	6	6	6	6	5	5	5	6	
(4)	4	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	4

Gtr3

Musical notation (treble clef, 8va):

Tablature (6/4):

Gtr4

Musical notation (treble clef, 8va):

Tablature (6/4):

Ba

Musical notation (bass clef, 8va):

Tablature (6/4):

(4)	4	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	4
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