

# Jungle Boogie

**Guitar**  $\text{♩} = 109$

**Bass 1**

**Bass 2**

**Gtr**

**Ba1**

**Ba2**

2 3 4

5 6 7 8

9 10 11 12 13

The musical score for "Jungle Boogie" is written for a 4/4 time signature with a tempo of 109 bpm. The key signature has one flat (B-flat). The score is divided into four systems, each containing staves for Guitar, Bass 1, Bass 2, and two additional guitarists (Gtr, Ba1, Ba2). The first system (measures 1-4) shows the initial guitar riff and bass lines. The second system (measures 5-8) continues the riff. The third system (measures 9-13) introduces a more complex guitar melody with various bends and fretting techniques. The fourth system (measures 14-17) continues the complex guitar melody. The bass lines are relatively simple, providing a steady rhythm. The additional guitarists (Gtr, Ba1, Ba2) provide harmonic support and additional melodic lines.

14 Ctr  15 16 17 18



Ba1 



Ba2 



19 Ctr  20 21 22




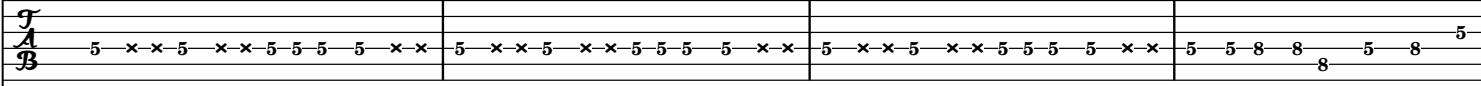
Ba1 




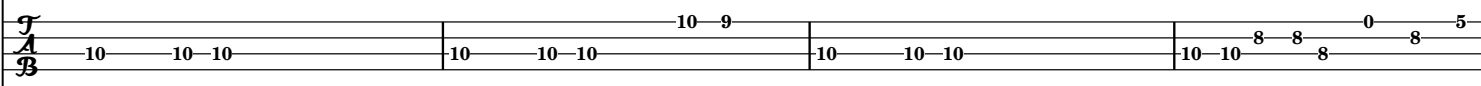
Ba2 




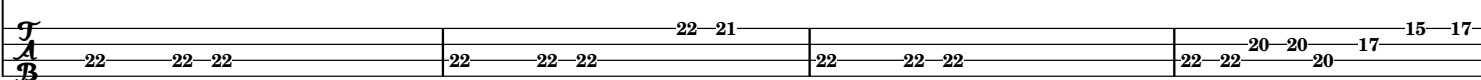
23 Ctr  24 25 26



Ba1 



Ba2 



27 28 29 30 31

Gtr

Bal

Ba2

32

Gtr

33

34

35

Ba1

Ba2

The musical score for 'The Rose Tree' is presented in a system with three vocal parts and guitar accompaniment. The system is divided into four measures, with measure numbers 36, 37, 38, and 39 indicated above the Ctr part.

**Ctr (Contralto):** The vocal line for the Contralto part is written in a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes marked with an 'x' to indicate specific articulation or breath marks. Measure numbers 36, 37, 38, and 39 are written above the staff.

**Ba1 (Baritone 1):** The vocal line for the first Baritone part is written in a bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some notes marked with an 'x'. Measure numbers 36, 37, 38, and 39 are written above the staff.

**Ba2 (Baritone 2):** The vocal line for the second Baritone part is written in a bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some notes marked with an 'x'. Measure numbers 36, 37, 38, and 39 are written above the staff.

**Guitar:** The guitar accompaniment is shown in two staves (treble and bass clefs) for each vocal part. The treble staff uses a 4/4 time signature and a key signature of one flat. The bass staff uses a 4/4 time signature and a key signature of one flat. The guitar part features a mix of eighth and sixteenth notes, with some notes marked with an 'x'. Measure numbers 36, 37, 38, and 39 are written above the guitar staves.



52

Ctr

53

Ba1

Ba2