

MOON PRIDE

Revo

Intro.

E.G.3 $\text{♩} = 172$ **4** **2** **4** **B** *8va* *H P* *H P* *<Dist.>*

E.G.4 **4** **2** **4** *8va* *H P* *H P* *<Dist.>*

E.G.5 **4** **2** **4**

E.G.3 **12** *8va* *H P* *H P* *H P* *H*

E.G.4 *8va* *H P* *H P* *H P* *H*

E.G.5 *8va* *H* *<Dist.>*

E.G.3 **15** *8va* *H P* *H P* *H P* *H P*

E.G.4 *8va* *H P* *H P* *H P* *H P*

E.G.5 *8va* *H P* *H P* *H P* *H P*

E.G.3 **17** *8va* *H P* **C** **8**

E.G.4 *8va* *H P* **8**

E.G.5 *8va* *H P* **8**

27 **D** 6 8va

E.G.3 E.G.4 E.G.5

35 **E** Arm. g 8va 3 2

E.G.3 E.G.4 E.G.5

44 **F** 8va 7 8 8 6 **C-2x** **D-2x**

E.G.3 E.G.4 E.G.5

74 8va Arm. g **E-2x** Arm. g

E.G.3 E.G.4 E.G.5

77 8va 3

E.G.3 E.G.4 E.G.5

83

8va

F-2x

g

8va

8va

94

8va

E.G.3 E.G.4

8va

E.G.5

8va

G

[illegible]

99

8va

3

P P P P P P P P

8va

8va

E.G.3

E.G.4

E.G.5

E.G.3: *8va* P S C U *fp*
 E.G.4: *8va*
 E.G.5: *8va*

146

E.G.3 8va H P H P H P tr

E.G.4 8va H P H P H P tr

E.G.5 8va

Measures 146-148. E.G.3 and E.G.4 play a melody with triplets and trills. E.G.5 is silent in measure 146 and 147, then enters in measure 148 with a melody starting on a whole note.

149

E.G.3 8va H P H P H P H P

E.G.4 8va H P H P H P H P

E.G.5 8va H P H P H P H P

Measures 149-151. All three parts (E.G.3, E.G.4, E.G.5) play a melody with triplets and trills.

151

E.G.3 8va H P H P H P

E.G.4 8va H P H P H P

E.G.5 8va H P tr

Measures 151-153. E.G.3 and E.G.4 play a melody with triplets and trills. E.G.5 plays a melody with a trill in measure 151 and then rests in measure 152 and 153.

153

E.G.3 8va tr_g

E.G.4 8va tr_g

E.G.5 8va tr_g

Measures 153-155. All three parts (E.G.3, E.G.4, E.G.5) play a melody with a trill in measure 153 and then rest in measure 154 and 155.