


Dig Dig Dig

Translation: gg Lyric:ナカメタル Music:のりぞー,村カワ基成

 = 165
A A

A

Guitar1

Musical staff for Guitar1, measures 1-8. Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains whole rests for measures 1-8. A double bar line with repeat dots follows measure 8.

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar2

Musical staff for Guitar2, measures 1-8. Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains whole rests for measures 1-8. A double bar line with repeat dots follows measure 8.

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar3

Musical staff for Guitar3, measures 1-8. Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains whole rests for measures 1-8. A double bar line with repeat dots follows measure 8.

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

B

Gtr1

Musical staff for Gtr1, measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#). Chord symbols above the staff: C⁵ B⁵ A⁵ E^b D⁵ C⁵ (measures 9-10), A⁵ E^b D⁵ A⁵ B^b (measure 11), C⁵ B⁵ A⁵ E^b D⁵ C⁵ (measure 12), and A⁵ E^b D⁵ A⁵ B^b (measure 13). The staff contains eighth notes and rests. A double bar line with repeat dots follows measure 13.

Fingerings for Gtr1, measures 9-13. Treble clef, key signature of three sharps (F#, C#, G#). Measure 9: 0 3 4 2 2 0. Measure 10: 3 1 0 3. Measure 11: 2 0 3 1 0 2. Measure 12: 2 0 3 1. Measure 13: 2 0 3 1. A double bar line with repeat dots follows measure 13.

Gtr2

Musical staff for Gtr2, measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains whole rests for measures 9-12. A double bar line with repeat dots follows measure 12.

Gtr3

Musical staff for Gtr3, measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains whole rests for measures 9-12. A double bar line with repeat dots follows measure 12.

Fingerings for Gtr2 and Gtr3, measures 9-13. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains whole rests for measures 9-13. A double bar line with repeat dots follows measure 13.

[illegible]

21

Gtr1

C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ B^{b5}

Gtr2

Gtr3

D

25

Gtr1

A⁵ C⁵ E^b5 D⁵ C⁵ A⁵ C A⁵ D⁵ E^b5 D⁵ C⁵ A⁵

Gtr2

Gtr3

Tablature for Gtr1, Gtr2, and Gtr3, including fret numbers and chord names.

E

30

Gtr1

D⁵ E^b5 D⁵ C⁵ A⁵ D⁵ E^b5 D⁵ C⁵ A⁵ C⁵ B⁵ A⁵ E^b5 D⁵ C⁵

Gtr2

Gtr3

Tablature for Gtr1, Gtr2, and Gtr3, including fret numbers and chord names.

34

Gtr1

A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵

Gtr2

Gtr3

Tablature for Gtr1, Gtr2, and Gtr3. Gtr1 and Gtr2 show fret numbers (0-6) and string numbers (1-6). Gtr3 is empty.

38

Gtr1

A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ **F** A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵

Gtr2

Gtr3

Tablature for Gtr1, Gtr2, and Gtr3. Gtr1 and Gtr2 show fret numbers (0-6) and string numbers (1-6). Gtr3 is empty. A double bar line is present after measure 38.

42

Gtr1

D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵

Gtr2

Gtr3

46

Gtr1

D⁵ E^b5 D⁵ C⁵ A⁵ D⁵ E^b5 D⁵ C⁵ A⁵ A⁵ D⁵ E⁵ **G** Am M M M M M M g

Gtr2

M M M M M M M g

Gtr3

6

Gtr1

F	Dm	Em	Am	F g
M M M M M	M M M M M	M M M M M	M M M M M M M	M M M M M
1-1-1-1-1-1-1 3 3 3 3 3 3 3	2 2 2 2 2 2 2 0 0 0 0 0 0 0	0 0 0 0 0 0 0 2 2 2 2 2 2 2	0 0 0 0 0 0 0 2 2 2 2 2 2 2	1-1-1-1-1-1-1 3 3 3 3 3 3 3

Gtr2

M M M M M	M M M M M	M M M M M	M M M M M M M g	M M M M M
8 8 8 8 8 8 8 6 6 6 6 6 6 6	5 5 5 5 5 5 5 3 3 3 3 3 3 3	7 7 7 7 7 7 7 5 5 5 5 5 5 5	12-12-12-12-12-12-12 10-10-10-10-10-10-10	8 8 8 8 8 8 8 6 6 6 6 6 6 6

Gtr3

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55

Gtr1

Dm E H A F#m D E A F#m

M M M M M g

2 2 2 2 2 2 2 2 0 0 2 2 2 2 0 0 2 2 0 0 2 2

0 0 0 0 0 0 0 0 2 2 4 4 0 0 2 2 2 2 4 4

Gtr2

22-22-24-24-25-25-27-27 29-29 28-28 26-26-24-24 12-12 9-9 5-5 7-7 12-12 9-9

19-19-21-21-22-22-24-24 26-26 25-25 23-23-21-21 10-10 7-7 3-3 5-5 10-10 7-7

Gtr3

2 2 2 2 2 2 2 2 0 0 2 2 2 2 0 0 2 2 0 0 2 2

0 0 0 0 0 0 0 0 2 2 4 4 0 0 2 2 2 2 4 4

60

Gtr1

D E A F#m D E A F#m Bm^g E A

Gtr2

Gtr3

5 3 5 3 7 5 7 5 12 10 12 10 9 7 9 7 5 3 5 3 7 5 7 5 12 10 12 10 9 7 14 12 7 5 12 10

65

Gtr1

F#m D E A F#m D E A F#m

Gtr2

Gtr3

12 10 12 10 9 7 9 7 5 3 5 3 7 5 7 5 12 10 12 10 9 7 9 7 5 3 5 3 7 5 7 5 12 10 12 10 9 7 9 7

75

Gtr1

Slicer
Pitch Down

Gtr2

Slicer
Pitch Down

Gtr3

79 **F-2x**

Gtr1

C⁵ B⁵ A⁵ E^b₅ D⁵ C⁵ A⁵ B^b₅ Slicer A⁵ D⁵ E^b₅ D⁵ C⁵ A⁵ D⁵ E^b₅ D⁵ C⁵

Gtr2

Slicer

Gtr3

83

Gtr1

A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵

Gtr2

Gtr3

[illegible]

97 **H-2x**

Gtr1

A F#m D E A F#m D E A F#m

0 0 2 2 2 2 0 0 2 2 0 0 2 2 0 0 2 2

2 2 4 4 0 0 2 2 4 4 0 0 2 2 4 4

Gtr2

12 12 9 9 5 5 7 7 12 12 9 9 5 5 7 7 12 12 9 9

10 10 7 7 3 3 5 5 10 10 7 7 3 3 5 5 10 10 7 7

Gtr3

102

Gtr1

D E A F#m Bm g E A F#m D E

Gtr2

Gtr3

107

Gtr1

A F#m D E A F#m D D A F#m Bm

Gtr2

Gtr3

112

Gtr1

Bm E A J C5 B5 A5 Eb5 D5 C5 A5 E5 D5 A5 Bb5 C5 B5 A5 Eb5 D5 C5

Gtr2

Gtr3

116

A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵

Gtr1

Gtr2

Gtr3

15-15-15-15-12-12-12-12-18-18-18-18-17-17-17-17

K

C⁵ A⁵ E^{b5} D⁵ N.C.

A E⁷/G[#] F^{#m} E

120

Gtr1

g g MMM MMM MMM MMM

g g

0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0

2 2 2 2 1 1 1 1 4 4 4 4 2 2 2 2

Gtr2

g g

g g

MMM MMM MMM MMM

12-12-12-12-12-12-12-12 9 9 9 9 7 7 7 7

10-10-10-10-9 9 9 9 7-7-5 5 5 5

Edit (36)

Gtr3

Gtr3

L

127

D C^{#m} Bm E A F^{#m} D E A F^{#m}

5 5 5 5 4 4 4 2 2 2 0 0 0 0 2 2 0 0 0 0 2 2 4 4 0 0 2 2 0 0 2 2 0 0 2 2 4 4

29-29-29-29-28-28-28-26 26-26-24 12 12 9 9 5 5 7 7 12 12 9 9

26-26-26-26-25-25-25-23 23-23-21 10 10 7 7 3 3 5 5 10 10 7 7

Gtr1

Gtr2

Gtr3

132

Gtr1

D E A F#m D E A F#m Bm^g E A

Gtr2

Gtr3

137

M

Gtr1

A F#m D E A F#m D E A F#m

Gtr2

Gtr3

142

D E A F#m Bm Bm E A F#m D E

Gtr1

Gtr2

Gtr3

TAB

147

Gtr1

A F#m D E A F#m D E A F#m Bm

Gtr2

Gtr3

152

Gtr1

g E A g

(2) 0 0
(0) 0 2
2

Gtr2

g g g

(14) 7 12
(12) 5 10

Gtr3