

# ムーンライト伝説

## Intro 1

$\text{J} = 141$

## Intro 2

**Guitar**

$\text{♩} = 141$

**Intro 2**

**Bass**

The musical score consists of two systems. The first system has a guitar staff (Gtr) and a bass staff (Ba). The guitar staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a melodic line with a trill on the first measure, followed by a series of eighth and sixteenth notes. The bass staff is in bass clef with the same key signature and time signature. It features a rhythmic line with eighth and sixteenth notes, including a triplet. The second system continues the melodic and rhythmic lines for both instruments, with the guitar staff showing a trill and the bass staff showing a triplet and a final melodic phrase.

The musical score is presented in three systems, each with three staves. The top staff is for guitar (Gtr), the middle for drums (Dr), and the bottom for bass (Ba). The key signature is B-flat major (two flats), and the time signature is 4/4. The guitar part features a melodic line in the first system, a rhythmic pattern in the second, and a melodic line in the third. The drums provide a steady beat with a snare drum on the second and fourth beats of each measure. The bass line is a simple, steady eighth-note pattern.

**System 1:** The guitar part begins with a melodic line in the first measure, followed by a rhythmic pattern in the second measure. The drums play a steady beat, and the bass line is a simple eighth-note pattern.

**System 2:** The guitar part continues with a melodic line in the first measure, followed by a rhythmic pattern in the second measure. The drums play a steady beat, and the bass line is a simple eighth-note pattern.

**System 3:** The guitar part concludes with a melodic line in the first measure, followed by a rhythmic pattern in the second measure. The drums play a steady beat, and the bass line is a simple eighth-note pattern.

The musical score is presented in four staves. The top staff is for guitar (Gtr) in treble clef, featuring a key signature of one flat and a common time signature. It includes a double bar line with a repeat sign and a box containing the letter 'B'. The second staff is for drums (Dr) in treble clef, showing a simple drum kit notation. The third staff is for bass (Ba) in bass clef, featuring a key signature of one flat and a common time signature. The bottom staff is for drums (Dr) in bass clef, showing a simple drum kit notation. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The guitar part is mostly silent, with a few chords and a single note. The bass part features a steady eighth-note rhythm. The drum part consists of a simple pattern of snare and bass drum hits.

22

Gtr

Ba

3 3 3 3 3 4 5 2 3 3 3 3 3 3 1 3 3 3 3 3 3 1 3 3 3 3 3 3 1 3 3 3 3 3 3 1 4 3 3 4 4 5 2 3

27

Gtr

Ba

C

3 3 3 3 3 3 1 3 3 3 1 3 3 3 1 3 1 3 5 3 3 3 3 1 3 5 3 3 3 3 1 3 5

32

Gtr

Ba

D

3 3 3 3 3 1 3 3 3 5 6 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 3

37

Gtr

Ba

3 3 3 3 3 3 2 3 3 3 3 3 3 4 5 2 3 3 3 3 3 3 1 3 3 3 3 3 3 1 3 3 3 3 3 3 1 4

42 **E**

Gtr

Ba

3 4 0 2 3 | 3 1 5 3 2 3 6 5 6 5

3 3 4 4 5 2 3 | 3 3 3 3 3 1 | 9 10 13 12 13 12 13 14

48 **B-2**

Gtr

Ba

5 5 3 | 5 5 3 | 5 5 3 | 5 5 3

3 3 3 3 3 1 3 | 3 3 3 3 3 3 2 3 | 3 3 3 3 3 4 5 2 | 3 3 3 3 3 3 1 3 | 3 3 3 3 3 3 1

53 **C-2**

Gtr

Ba

3 4 0 2 3 | 3 3 3 3 3 1 | 3 3 3 3 3 3 1 | 3 3 3 3 3 3 1 | 3 3 3 3 3 3 1

3 3 3 3 3 3 1 4 | 3 3 4 4 5 2 3 | 3 3 3 3 3 3 | 3 3 3 1 3 3 3 1 | 3 3 3 1 3 1 3 5

58 **D-2**

Gtr

Ba

5 5 3 | 5 5 3 | 5 5 3 | 5 5 3 | 5 5 3

3 3 3 3 3 3 1 4 | 3 3 4 4 5 2 3 | 3 3 3 3 3 3 | 3 3 3 1 3 3 3 1 | 3 3 3 1 3 1 3 5

63

Gtr

**D-2**

Ba

8

7 5 6 5

5 5 3

5 5 3

3 3 3 3 3 3 3 1 3 3 3 3 3 3 2 3 3 3 3 3 3 4 5 2 3 3 3 3 3 3 1 3

73

Gtr

A

B

Ba

[illegible]

