

Intro

♩ = 120

Guitar

8

e a d g b e

The Intro section consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, and a bass line with a similar rhythmic pattern. The bottom staff is in bass clef and contains a series of fret numbers (7, 5, 4, 3, 2, 1) indicating a specific fingering or harmonic sequence.

Verse 1

Gtr 6

Verse 1 consists of two staves. The top staff is in treble clef and shows a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a series of fret numbers (7, 5, 4, 3, 2, 1) indicating a specific fingering or harmonic sequence.

Verse 2

Gtr 12

Verse 2 consists of two staves. The top staff is in treble clef and shows a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a series of fret numbers (7, 5, 4, 3, 2, 1) indicating a specific fingering or harmonic sequence.

Bridge

Gtr 18

The Bridge section consists of two staves. The top staff is in treble clef and shows a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a series of fret numbers (7, 5, 4, 3, 2, 1) indicating a specific fingering or harmonic sequence.

Solo

Gtr 27

full

Verse 3

The Solo section consists of two staves. The top staff is in treble clef and shows a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a series of fret numbers (7, 5, 4, 3, 2, 1) indicating a specific fingering or harmonic sequence.

Outro

Gtr 33

The Outro section consists of two staves. The top staff is in treble clef and shows a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a series of fret numbers (7, 5, 4, 3, 2, 1) indicating a specific fingering or harmonic sequence.

39

Gtr



