

MOON PRIDE

Revo

Intro.

♩ = 172

Vo.1
 Cho.1
 Vo.2
 Piano
 Piano
 Key.1
 E.G.1
 E.G.2
 E.B.
 Perc.
 Drs.

C^Δ D Em⁷ F B^b

<Analog Synth.1>

<Dist.>

<Dist.>

<Bar Chimes>

S

A

6 C Dm Gm/D C F/C Gm/D C/E

Vo.1 Moon Pride A na ta no chi ka ra ni na ri ta i

Cho.1

Vo.2

Piano

Piano

Key.1

<Analog Synth.2>

E.G.1

E.G.2

E.B.

Perc.

<Noise>

Drs.

B

10

Vo.1 Dm Dm C B \flat F/A

Cho.1

Vo.2

Piano

Piano

Key.1 *8va*

E.G.1 *gg* *M*

E.G.2 *g* *M*

E.B. *g*

Perc.

Drs.

Chord progression: Dm, Dm, C, B \flat , F/A

Instrument parts: Vo.1, Cho.1, Vo.2, Piano, Piano, Key.1, E.G.1, E.G.2, E.B., Perc., Drs.

13

Vo.1 Gm C F A Dm C

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

The musical score is written for a 13-measure piece. The key signature is B-flat major. The score includes staves for Voice 1, Chorus 1, Voice 2, Piano (right and left hand), Keyboard 1, Electric Guitar 1 and 2, Electric Bass, Percussion, and Drums. The piano part features chords: Gm, C, F, A, Dm, C. The electric guitar and electric bass parts have melodic lines. The drums and percussion parts have rhythmic patterns.

16

Vo.1 B \flat Am Gm Am Dm

Na mi da

Cho.1

Vo.2

Piano

Piano

Key.1 8va- <Analog Synth.1>

E.G.1 M.

E.G.2 M.

E.B. 8

Perc.

Drs.

19 C Dm Gm C F

Vo.1 wa ho ho wotsu ta i hi to mi wa a kakumo e ru I na zu

Cho.1

Vo.2

Piano

Piano

Key.1 *8va*

E.G.1

E.G.2

E.B. *s* *s* *s*

Perc. 

Drs.  *o*

23

Dm Gm C F D/F#

Vo.1
ma no you ni ha ge shi ku da re ka ga a i wo sa ke bu Ta to e

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

27 **D** Gm C F B \flat

Vo.1 do n na hi to ri ja na i yo ne? Te

Cho.1

Vo.2 ku ra ya mi de mo Wa ta shi ta chi
ku ra ya mi de mo Wa ta shi ta chi

Piano

Piano

Key.1 <Tubular Bells 1>

E.G.1

E.G.2 <Clean>

E.B.

Perc.

Drs.

31

Vo.1 E^\emptyset E^7 A
ra su Moon light

Cho.1

Vo.2
wo
wo

Piano

Piano

Key.1

E.G.1 M

E.G.2 M
<Dist.>

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for a song, page 8. It features nine staves. Vo.1 (Soprano) has lyrics 'ra su Moon light' with chords E^\emptyset , E^7 , and A. Cho.1 (Chorus) has a single note. Vo.2 (Alto) has lyrics 'wo wo'. Piano (Right Hand) has chords and arpeggios. Piano (Left Hand) has a bass line. Key.1 (Keyboard) has a single note. E.G.1 (Electric Guitar 1) has a melodic line and a solo marked 'M'. E.G.2 (Electric Guitar 2) has a melodic line and a solo marked 'M' and '<Dist.>'. E.B. (Electric Bass) has a bass line. Perc. (Percussion) has a single note. Drs. (Drums) has a drum pattern with various symbols like 'x' and 'ø'.

34

E

Vo.1 A a O n na no ko ni mo yu zu

Chor.1

Vo.2

Piano 8va

Piano

Key.1 <Pizz. Strings>

E.G.1 M M M M M M M M M M

E.G.2 M M M M M M M M M M

E.B.

Perc.

Drs.

37

Vo.1 C F A B \flat F

re nu kyo u ji ga a ru So re wa o u ji sa ma ni u

Ch.1

Vo.2

Piano 8va₁

Piano

Key.1

E.G.1 M M M M M M M M M

E.G.2 M M M M M M M M M

E.B. 8

Perc.

Drs.

40

Vo.1

n me i na ge zu Mi zu ka ra ta ta ka u i shi

G A

Cho.1

Vo.2

Piano

8va

Piano

Key.1

E.G.1

M M M M

E.G.2

M M M M

E.B.

Perc.

Drs.

F

43 N.C.

Vo.1 Dm Gm^{7 11} C F C
Shin - y MakeUp ka ga ya ku yo

Cho.1

Vo.2

Piano

Piano

Key.1 <Synth.2>

E.G.1 M M M M M

E.G.2 M M M M M

E.B. 8

Perc. <E.Perc.>

Drs.

46

Vo.1 $B\flat$ C F C Dm $Gm^{7\ 11}$ C
ho shi zo ra wo a tsu me te Ta da ma mo ra re ru

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

49

Vo.1

F C B \flat C D^{sus4} D^{sus4} D

da ke no ka yo wa i so n za i ja nai wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

52

Vo.1 Dm C B \flat F/A Gm C

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M M M M M M

E.B.

Perc.

Drs.

[illegible]

58

Gm Am Dm **C-2x** Dm

Vo.1 Ka nashi mi no na mi ni yu

Cho.1

Vo.2

Piano 8va

Piano

Key.1 8va

<Analog Synth.1>

E.G.1 M M M M M M

E.G.2 M M M M M M

<Clean>

E.B. 8

Perc.

Drs.

61

Gm

C

F

Dm

Vo.1

ra re i ka ri no hi ni ya ka re te mo i na zu ma no you ni ma ba

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

65

Gm C F D/F# **D-2x** Gm

Vo.1
yu ku to wa no a i wo chi ka u ta to e i ma wa

Cho.1

Vo.2
ha
ha

Piano

Piano

Key.1
<Tubular Bells 1>

E.G.1
M M

E.G.2

E.B.

Perc.

Drs.

69

Vo.1 C F B \flat

hi to ri ja na i yo ne? tsu

Cho.1

Vo.2

na re te te mo Wa ta shi ta chi
na re te te mo Wa ta shi ta chi

Piano

Piano

Key.1

E.G.1 M M

E.G.2

E.B. 8

Perc.

Drs.

72

Vo.1 E^{\emptyset} E^7 A
na gu Moon light

Cho.1

Vo.2
wo
wo

Piano

Piano

Key.1

E.G.1 M

E.G.2 M
<Dist.>

E.B.

Perc.

Drs.

[illegible]

78

Vo.1 C F A B \flat F

ki no bu ki ga a ru so re ha yo wa sa ni yo ri so

Ch.1

Vo.2

Piano 8va₁

Piano

Key.1

E.G.1 M M M M M M M M

E.G.2 M M M M M M M M

E.B. 8

Perc.

Drs.

Detailed description of the musical score: The score is for a 12-part ensemble. The vocal line (Vo.1) is in treble clef with a key signature of one flat (B-flat major). The lyrics are 'ki no bu ki ga a ru so re ha yo wa sa ni yo ri so'. The piano accompaniment (Piano) consists of two staves, with the right hand marked '8va₁'. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The instrumental parts include Key.1 (treble clef), E.G.1 (treble clef), E.G.2 (treble clef), E.B. (bass clef), Perc. (percussion), and Drs. (drums). The percussion parts (Perc. and Drs.) are marked with 'x' for hits. The score is divided into three measures, each with a key signature change: C, F, A, B-flat, and F.

81

Vo.1

u ma na za shi to su be te u ke i re ru tsu yo sa

G A

Cho.1

Vo.2

Piano

8va

Piano

Key.1

E.G.1

M M M M

E.G.2

M M M M

E.B.

S S

Perc.

Drs.

F-2x

84 N.C. Dm Gm^{7 11} C F C

Vo.1 Shin - y MakeUp ki ra me ku yo

Cho.1

Vo.2

Piano

Piano

Key.1 <Synth.2>

E.G.1 M M M M M

E.G.2 M M M M M

E.B. 8

Perc.

Drs.

87

Vo.1 $B\flat$ C F C Dm $Gm^{7\ 11}$ C
ho shi zo ra ni da ka re te To ki o ko e ta ki

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

90

Vo.1 F C B \flat C D^{sus4} D^{sus4} D

zu na ga wa ta shi ni yu u ki o ku re ru

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

93 N.C. G Dm C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

8

96

Vo.1 B \flat F/A Gm C F A

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B. 8

Perc.

Drs.

99

Vo.1 Dm C B \flat F/A Gm Am

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

The musical score for page 30, measures 99-104, is presented in a multi-staff format. The staves are labeled as follows: Vo.1, Ch.1, Vo.2, Piano (right and left), Key.1, E.G.1, E.G.2, E.B., Perc., and Drs. The key signature is one flat (Bb). The time signature is 4/4. The score includes a variety of musical notation, including chords, melodic lines, and rhythmic patterns. The piano part features chords in the right hand and a bass line in the left hand. The electric guitar and bass parts have melodic lines, while the drums and percussion provide a rhythmic foundation.

102

H

Vo.1 Dm C B \flat A Dm Gm C F B \flat E \flat A

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

105

Vo.1 Dm Gm C F B \flat E \flat A Dm Gm C F B \flat E \flat A

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

112

Vo.1 C Am Dm C

na ki ta ku na ru yo
na ru yo

Chor.1

Vo.2 se tsu na ku te

Piano

Piano

Key.1

E.G.1 M M M M

E.G.2 M M M M

E.B. 8

Perc.

Drs.

Detailed description: This is a musical score for page 34, measures 112-114. The score is written for a band and includes vocal parts. The key signature has one flat (B-flat). The time signature is 4/4. The measures are 112, 113, and 114. The parts are: Vo.1 (Lead Vocal), Chor.1 (Chorus), Vo.2 (Second Vocal), Piano (Acoustic Piano), Piano (Electric Piano), Key.1 (Keyboard), E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.B. (Electric Bass), Perc. (Percussion), and Drs. (Drums). Chords C, Am, Dm, and C are indicated above the first three measures. The lyrics for the vocal parts are: Vo.1: na ki ta ku na ru yo; Chor.1: (no lyrics); Vo.2: se tsu na ku te. The piano part features a melodic line with chords. The electric guitar parts play a rhythmic pattern. The electric bass part plays a bass line. The percussion part plays a simple drum pattern. The drums part plays a complex pattern with various effects.

115

Vo.1 $B\flat$ C Am Dm C

a i ta ku te na ki da shi so u na ha-to
so u na ha-to

Chor.1

Vo.2

sa mi shi ku te

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

119

Vo.1 **J** B \flat C F C/E Dm⁷

ko no hi ro i u chu u de na n do u ma re ka wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M

E.G.2 M M

E.B. ^s

Perc.

Drs.

122

Vo.1 *Dm⁷ A/C# A B \flat C*

t te mo a na ta ni ko i o su ru

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

125

K Dm Gm C F C B \flat C F

Vo.1
Shin - y Make-Up ha ba ta ku yo ho shi so ra no ka
Shin - y Make-Up ha ba ta ku yo ho shi so ra no ka

Cho.1

Vo.2

Piano

Piano

Key.1
<Synth.2>

E.G.1

E.G.2

E.B.
8

Perc.

Drs.

128

Vo.1

na ta he tsu mi ga ma wa ru se ka i de mo mi

na ta he

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

C Dm Gm^{7 11} C F C

M M M M M

M M M M M

0 0 0 0 0 0 0 0

131

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D **L** Em^7 Am^7 D
 ra i o shi n ji ra re ru - da ka ra Shin - y MakeUp ha

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B. 8

Perc.

Drs.

134

Vo.1

ba ta ku yo ho shi zo ra o ma to t te a ta

G D C D G D

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for a 12-piece band. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 134, 135, and 136. Voice 1 has lyrics and chords (G, D, C, D, G, D). Chorus 1 and Voice 2 have melodic lines. The Piano part has a right-hand melody and a left-hand accompaniment. Keyboard 1 has a melodic line. Electric Guitar 1 and 2 have similar melodic lines. Electric Bass has a bass line. Percussion and Drums have rhythmic patterns.

137

Vo.1 Em^7 Am^7 D G D C D E^{sus4}
ra shi i de n se tsu ga I ma ko ko ka ra ha

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

140

Vo.1

ji ma ru La La Pret - ty Guard - i - an SAILOR

Chor.1

Vo.2

Piano

8va

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

143

Vo.1 N.C. B^{sus4} B **M** Em D⁶ C G/B

MOON

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

150

C Bm Am Bm Em B/D#

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Chords: C, Bm, Am, Bm, Em, B/D#

Measures: 150, 151, 152

Staff 1 (Vo.1): Treble clef, F# key signature. Measure 150: C4 (whole note). Measure 151: B3 (whole note). Measure 152: A3 (whole note).

Staff 2 (Cho.1): Treble clef, F# key signature. Measure 150: C4 (whole note). Measure 151: B3 (whole note). Measure 152: A3 (whole note).

Staff 3 (Vo.2): Treble clef, F# key signature. Measure 150: C4 (whole note). Measure 151: B3 (whole note). Measure 152: A3 (whole note).

Staff 4 (Piano): Treble clef, F# key signature. Measure 150: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter). Measure 151: B3 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter). Measure 152: G4 (quarter), E4 (quarter), C4 (quarter), A3 (quarter).

Staff 5 (Piano): Bass clef, F# key signature. Measure 150: C3 (quarter), E3 (quarter), G3 (quarter), A3 (quarter). Measure 151: B2 (quarter), D3 (quarter), F#3 (quarter), A3 (quarter). Measure 152: G3 (quarter), E3 (quarter), C3 (quarter), A2 (quarter).

Staff 6 (Key.1): Treble clef, F# key signature. Measure 150: C4 (whole note). Measure 151: B3 (whole note). Measure 152: A3 (whole note).

Staff 7 (E.G.1): Treble clef, F# key signature. Measure 150: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter). Measure 151: B3 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter). Measure 152: G4 (quarter), E4 (quarter), C4 (quarter), A3 (quarter).

Staff 8 (E.G.2): Treble clef, F# key signature. Measure 150: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter). Measure 151: B3 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter). Measure 152: G4 (quarter), E4 (quarter), C4 (quarter), A3 (quarter).

Staff 9 (E.B.): Bass clef, F# key signature. Measure 150: C3 (quarter), E3 (quarter), G3 (quarter), A3 (quarter). Measure 151: B2 (quarter), D3 (quarter), F#3 (quarter), A3 (quarter). Measure 152: G3 (quarter), E3 (quarter), C3 (quarter), A2 (quarter).

Staff 10 (Perc.): Percussion clef. Measure 150: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter). Measure 151: B3 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter). Measure 152: G4 (quarter), E4 (quarter), C4 (quarter), A3 (quarter).

Staff 11 (Drs.): Percussion clef. Measure 150: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter). Measure 151: B3 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter). Measure 152: G4 (quarter), E4 (quarter), C4 (quarter), A3 (quarter).

153

Vo.1 Em B/D# Em B/D# Em

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.