

# Message In Lipstick

Kiki's Delivery Service

## Intro

♩ = 150

Intro

Vocals

Guitar

Drums

Cow Bell

Vocals

Guitar

Drums

Cow Bell

## Verse 1

Vocals

Guitar

Drums

Cow Bell

I have heard enough about your in-fi-delity.

16

V<sub>o</sub>

Gtr

Dr

Cb

So I'm on the train and you are recent history.

20

V<sub>o</sub>

Gtr

Dr

Cb

Didn't take long for you to start to play and break all your solemn

24

V<sub>o</sub>

Gtr

Dr

Cb

promises, the ones you make last week with your "I do".

**Verse 2**

28

V<sub>o</sub>

Gtr

Dr

Cb

You've been be - in' bad. And boy the rumor traveled fast.

32

V<sub>o</sub>

Gtr

Dr

Cb

You can't change your ways. And I don't think our love can last.

36

V<sub>o</sub>

Gtr

Dr

Cb

Why did you think I'd si - lent - ly take all your same silly immaturity?

41

V<sub>o</sub>

I will scream and cry cause it's all true.

Gtr

Dr

Cb

45

**Chorus 1**

V<sub>o</sub>

I'm gon na tell your mother cause it happened again.

Gtr

Dr

Cb

49

V<sub>o</sub>

I'll tell your brother too and you'll be oh so sorry then oh<sup>3</sup> yeah.

Gtr

Dr

Cb

**Verse 3**

53

V<sub>o</sub>

8

May-be you'll grow up when you go home and read the mirror. I've left a

Gtr

8

Dr

Cb

57

V<sub>o</sub>

8

lip-stick mes-sage there my dar - ling.

Gtr

8

Dr

Cb

**Interlude**

61

V<sub>o</sub>

8

Gtr

8

Dr

Cb

65

V<sub>o</sub>

Gtr

Dr

Cb

69

**Verse 4**

V<sub>o</sub>

Gtr

Dr

Cb

Call-ing you some names is still a possi - bi-li-ty.

73

V<sub>o</sub>

Gtr

Dr

Cb

Mak-ing up with you for now is not a certainty. Better be -

6  
77

V<sub>o</sub>

lieve the things you read when you get home. And come back to re - a - li - ty

G<sub>tr</sub>

Dr

Cb

81

V<sub>o</sub>

cause I'm going home to tell your mom.

G<sub>tr</sub>

Dr

Cb

**Chorus 2**

85

V<sub>o</sub>

I'm gon na tell your mother cause it happened again.

G<sub>tr</sub>

Dr

Cb

89

V<sub>o</sub>

I'll tell your brother too. And you'll be oh so sorry then oh<sup>3</sup> yeah.

Gtr

Dr

Cb

93

**Outro**

V<sub>o</sub>

May-be you'll grow up when you go home and read the mirror. I've left a

Gtr

Dr

Cb

97

V<sub>o</sub>

lip-stick message there my dar - ling.

Gtr

Dr

Cb



8  
102

V<sub>o</sub>

Gtr

Dr

Cb

I've left a lip-stick message

106

V<sub>o</sub>

Gtr

Dr

Cb

there my dar - ling.

110

V<sub>o</sub>

Gtr

Dr

Cb

114

V<sub>o</sub>

Gtr

Dr

Cb

This musical score segment covers measures 114 and 115. It features four staves: Voice (V<sub>o</sub>), Guitar (Gtr), Drums (Dr), and Bass (Cb). The key signature has two sharps (F# and C#), and the time signature is 8/8. In measure 114, the voice part has a whole rest, while the guitar plays a descending eighth-note scale. The drums have a complex pattern with a triplet of eighth notes and a quarter note. The bass part has a whole rest. In measure 115, the voice part has a whole rest, the guitar plays a chord, and the drums play a single quarter note. The bass part has a whole rest.