

# ムーンライト伝説

## Intro 1

♩ = 141

## Intro 2

Vocals

Drums

Vo

Dr

Vo

Dr

Why can't I tell you all of these

Vo

Dr

feelings? It's so much ea - sier when I'm dreaming. I think my

16

V<sub>o</sub>

Dr

brain's about to short cir-cuit. I really wish I could find the words.

19

V<sub>o</sub>

Dr

And now I'm cry-ing un - der the moonlight. I wanna

**B**

22

V<sub>o</sub>

Dr

call you up, but it's mid - night. What should I do with all of these

25

V<sub>o</sub>

Dr

feel-ings? Like a Ka-lei - do - scopic heart. The

C

28

V<sub>o</sub>

light that shines down from the moon will guide the way.

Dr

31

V<sub>o</sub>

And once again, it leads me to

Dr

1 2 3 4

34

V<sub>o</sub>

you. The constel - la - tions spar - kle in

Dr

1 2 3 4 1 2 3 4

D

37

V<sub>o</sub>

my dreams. And so I won - der if it's a bless - ing. As if by

Dr

40

V<sub>o</sub>

Dr

fate we're born on the same pla-net. Just like a mi - ra - cle ro-mance

43

V<sub>o</sub>

Dr

**E**

47

V<sub>o</sub>

Dr

**B-2**

So let us have a-no - ther great week-end. And I will

50

V<sub>o</sub>

Dr

pray it has a hap - py end. I'll still be here past, pre-sent, and

4  
53

Vo

fu - ture. Head o-ver heels in love with you. I

Dr

56

C-2

Vo

can't forget the way you looked at me that day.

Dr

59

Vo

When I met you the ve-ry first

Dr

62

D-2

Vo

time. Within the sea of stars under the

Dr

65

V<sub>o</sub>

Dr

night sky I could still find you if I closed my eyes. I love the

68

V<sub>o</sub>

Dr

way the world gives us moments that we make our own desti - ny.

71

V<sub>o</sub>

Dr

**F**

75

V<sub>o</sub>

Dr

79

V<sub>0</sub>

Dr

This mi - racle will always re - main a mystery.

The image shows a musical score for a song. The top staff is for the vocal part (V<sub>0</sub>) in treble clef, with a key signature of two flats (B-flat and E-flat). The melody starts with a half note G4, followed by a quarter rest, then a half note A4, and continues with eighth and quarter notes. The lyrics 'This mi - racle will always re - main a mystery.' are written below the vocal staff. The bottom staff is for the drum part (Dr) in a 7/8 time signature. It features a complex rhythmic pattern in the first measure with various colored notes (red, green, blue, yellow) and rests, followed by a series of 'x' marks representing a steady drum beat. A green box with the letter 'G' is placed above the first measure of the vocal staff, and a green asterisk is placed above the first measure of the drum staff.

83

V0

Cause once again, it leads me to you.

Dr

1 + 2 + a 3 + 4 +

1 2 3 4

87

V0

Dr

The constel-la-tions spar-kle in my dreams. And so I

1 2 3 4

90

V0

won-der if it's a bless - ing. As if by fate we're born on the same

Dr

93

V<sub>o</sub>

Dr

pla - net. Just like a mi - ra - cle ro-mance. She's the

96

**Ending**

V<sub>o</sub>

Dr

one named Sailor Moon. She is the one named Sailor Moon.

99

V<sub>o</sub>

Dr

1 2 + a