

# We Will Rock You

## Intro

♩ = 160

2 3 4

5 6 7 8

## Verse 1

9 10

Bud - dy, you're a boy, make a big noise Play - ing in the

11 12

street, gon - na be a big man some - day You got

13 14 15 16

mud on your face, you big dis-grace Kicking your can all ov-er the place, singin'

## Chorus 1

17 18 19 20

We will, we will rock you

## Verse 2

21 22

Bud - dy, you're a young man, hard man Shout - ing in the

2  
23

street, gon - na take on the world some - day You got

25

blood on your face, you big dis-grace Waving your ban-ner all ov-er the place,

29

Chorus 2

We will, we will rock you

33

Verse 3

Bud - dy, you're an old man, poor man Plead - ing with your

35

eyes, gon - na make you some peace some - day You got

37

mud on your face, big dis-grace Some bo-dy better put you back in-to your place

41 Chorus 3 42 43 44

We will, we will rock you,

This block contains the first system of the Chorus 3 section, measures 41 through 44. It features a treble staff with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4 (We), A4 (will), G4 (we), A4 (will), and B4 (rock). The bass staff provides a rhythmic accompaniment using eighth notes and rests. The lyrics 'We will, we will rock you,' are written below the treble staff.

45 46 47 48

We will, we will rock you,

This block contains the second system of the Chorus 3 section, measures 45 through 48. The musical notation continues from the previous system, with the treble staff melody and the bass staff accompaniment. The lyrics 'We will, we will rock you,' are repeated. The system concludes with a double bar line and repeat dots.

49 Guitar Solo 50 51 52

This block contains the first system of the Guitar Solo section, measures 49 through 52. It is written on a single bass staff. The notation consists of eighth notes and rests, providing a rhythmic foundation for the solo. The lyrics 'Guitar Solo' are written above the first measure.

53 54 55 56

This block contains the second system of the Guitar Solo section, measures 53 through 56. The notation continues with eighth notes and rests on the bass staff. The system ends with a double bar line and repeat dots.

57 58

This block contains the final system of the Guitar Solo section, measures 57 and 58. The notation continues on the bass staff, ending with a double bar line.