

Big Me

Foo Fighters

Intro

♩ = 129

Bass notation for the Intro section, measures 1-6. The staff shows a bass line with a key signature of one sharp (F#) and a common time signature (C). The fretboard diagram below the staff shows the corresponding fret numbers for each note.

Verse 1

Bass notation for the Verse 1 section, measures 7-12. The staff shows a bass line with a key signature of one sharp (F#) and a common time signature (C). The fretboard diagram below the staff shows the corresponding fret numbers for each note.

Pre-Chorus

Bass notation for the Pre-Chorus section, measures 13-18. The staff shows a bass line with a key signature of one sharp (F#) and a common time signature (C). The fretboard diagram below the staff shows the corresponding fret numbers for each note.

Bass notation for the Chorus section, measures 19-24. The staff shows a bass line with a key signature of one sharp (F#) and a common time signature (C). The fretboard diagram below the staff shows the corresponding fret numbers for each note.

Chorus

Bass notation for the Chorus section, measures 25-30. The staff shows a bass line with a key signature of one sharp (F#) and a common time signature (C). The fretboard diagram below the staff shows the corresponding fret numbers for each note.

Verse 2

Bass notation for the Verse 2 section, measures 31-36. The staff shows a bass line with a key signature of one sharp (F#) and a common time signature (C). The fretboard diagram below the staff shows the corresponding fret numbers for each note.

Pre-Chorus

Bass notation for the Pre-Chorus section, measures 37-42. The staff shows a bass line with a key signature of one sharp (F#) and a common time signature (C). The fretboard diagram below the staff shows the corresponding fret numbers for each note.

43

Ba

8

T

3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 8 8 8 8 8 8 8 7 8 8 8 8 8 10 10 10 10 10 10 10 0

Chorus

[illegible]

Outro-Chorus

55

Outro-Chorus

Ba

8

3 3 3 3 | 3 | 3 3 3 3 3 3 3 3 | 3 3 5 5 3 | 5 7 5 5 4 | 3 3 5 5 3 | 1-1-1-1-1-1-1-0

61

Ba

8

$\text{♩} = 109$

The image shows the 61st measure of a musical score for 'The Rose Tree'. It features a vocal line for the Bass (Ba) and a guitar accompaniment. The vocal line is written in bass clef and consists of a series of eighth and quarter notes. The guitar accompaniment is written in treble clef and consists of a series of eighth and quarter notes. The tempo is marked as 109 beats per minute. The measure is divided into six groups of notes, each starting with a '3' indicating a triplet.

67 $\bullet = 89$

Ba

8

3 (3) (15) ()