

Thunderstruck

AC/DC

Intro

♩ = 136

Intro

Vocals

Vocals2

Guitar 1

Guitar 2

Bass

Drums

full

Vo 4

Vo2

Gtr1

Gtr2

Ba

Dr

full

7

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

Measures 7-9: V_o and Ba are silent. V_o2 and Gtr2 play eighth-note patterns. V_o2 has 'full' markings at measures 8 and 9. Dr plays a consistent eighth-note pattern.

10

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

Measures 10-12: V_o and Ba are silent. V_o2 and Gtr2 play eighth-note patterns. V_o2 has a 'full' marking at measure 11. Dr plays a consistent eighth-note pattern.

2
13

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

16

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

18 **Drums Enter**

V_o

Thun - der,

V_o2

full

Gtr1

Gtr2

Ba

Dr

20

V_o

thun - der,

V_o2

full

Gtr1

Gtr2

Ba

Dr

22 **Bass Enters**

V_o

Thun - der,

V_o2

full

Gtr1

Gtr2

Ba

Dr

24

V_o

thun - der,

V_o2

full

Gtr1

Gtr2

Ba

Dr

26

V_o

thun - der,

V_o2

full

Gtr1

Gtr2

Ba

Dr

28

V_o

thun - der,

V_o2

full

Gtr1

Gtr2

Ba

Dr

6

Rhythm Guitar Enters

30

V_o

Thun - der,

V_o2

Gtr1

Gtr2

Ba

Dr

32

V_o

thun - der,

V_o2

Gtr1

Gtr2

Ba

Dr

34

V_o

thun - der,

V_o2

Gtr1

Gtr2

Ba

Dr

36

V_o

thun - der, I was caught

V_o2

Gtr1

Gtr2

Ba

Dr

Verse

38

V0

In the mid - dle of a rail - road track

V02

Gtr1

Gtr2

Ba

Dr

40

V0

I looked round

V02

Gtr1

Gtr2

Ba

Dr

42

V₀

And I knew there was no turn - ing

V₀2

Gtr1

Gtr2

Ba

Dr

44

V₀

back My mind

V₀2

Gtr1

Gtr2

Ba

Dr

10
46

V_o

raced And I thought what could

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

48

V_o

I do And I knew

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

50

V_o

There was no help, no help from

V_o2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 50 and 51. The vocal line (V0) has lyrics 'There was no help, no help from'. The instrumental parts include a guitar (Gtr1, Gtr2) with a repeating eighth-note pattern, a bass (Ba) with a steady eighth-note line, and drums (Dr) with a consistent backbeat pattern. The key signature is D major (F# C# G# D) and the time signature is 4/4.

52

V_o

you Sound of the

V_o2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 52 and 53. The vocal line (V0) has lyrics 'you Sound of the'. The instrumental parts continue with the same patterns as in the previous block: guitar (Gtr1, Gtr2) with a repeating eighth-note pattern, bass (Ba) with a steady eighth-note line, and drums (Dr) with a consistent backbeat pattern. The key signature is D major (F# C# G# D) and the time signature is 4/4.

12
54

Vo

drums

Beating in my heart

Vo2

Gtr1

Gtr2

Ba

Dr

57

Vo

The thun-der of guns

Tore me a -

Vo2

Gtr1

Gtr2

Ba

Dr

60

V_o

part

V_o2

Gtr1

Gtr2

Ba

Dr

63

V_o

You've been Thunder-struck

V_o2

Gtr1

Gtr2

Ba

Dr

14 66

V_o

Rode down the highway Broke the

V_o2

Gtr1

Gtr2

Ba

Dr

69

V_o

limit, we hit the town Went through to

V_o2

Gtr1

Gtr2

Ba

Dr

72

Vo

Tex-as, ye - ah Tex-as, and we had some fun

Vo2

Gtr1

Gtr2

Ba

Dr

75

Vo

We met some girls Some dan - cers who gave a good

Vo2

Gtr1

Gtr2

Ba

Dr

16
78

V_o

time Broke all the rules Played all the

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

Detailed description: This block contains the musical notation for measures 16 through 78. The score is written for a five-piece band. The vocal parts (V_o and V_o2) are in the treble clef. The guitar parts (G_tr1 and G_tr2) are in the treble clef. The bass part (Ba) is in the bass clef. The drum part (Dr) is in the bass clef. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4, indicated by the '8' in the bottom left of the first staff. The lyrics are 'time Broke all the rules Played all the'. The notation includes various musical symbols such as notes, rests, and accidentals.

81

V_o

fools Yeah they, they, they blew our minds

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

Detailed description: This block contains the musical notation for measures 81 through 84. The score is written for a five-piece band. The vocal parts (V_o and V_o2) are in the treble clef. The guitar parts (G_tr1 and G_tr2) are in the treble clef. The bass part (Ba) is in the bass clef. The drum part (Dr) is in the bass clef. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4, indicated by the '8' in the bottom left of the first staff. The lyrics are 'fools Yeah they, they, they blew our minds'. The notation includes various musical symbols such as notes, rests, and accidentals.

Vo $\frac{8}{4}$

And I was shaking at the knees Could I come a-gain please

Vo2

Gtr1

Gtr2

Ba

Dr

Vo $\frac{8}{8}$

Yeah them ladies were too kind You've been Thunder -

Vo2

Gtr1

Gtr2

Ba

Dr

92

Chorus

V0

struck

thun-der - struck

V02

Gtr1

Gtr2

Ba

Dr

95

V0

yeah, yeah, yeah thun-der - struck

You've been thun-der -

V02

Gtr1

Gtr2

Ba

Dr

98

V₀

struck

V₀2

Gtr1

Gtr2

Ba

Dr

101

V₀

V₀2

Gtr1

Gtr2

Ba

Dr

20
104

V_o

I was shaking at the knees Could I

V_{o2}

G_{tr}1

G_{tr}2

Ba

Dr

107

Solo

V_o

come again please

V_{o2}

G_{tr}1

G_{tr}2

Ba

Dr

109

Score for measures 109-111. The score includes staves for Vocals (Vo), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), and Drums (Dr).

Vo: Two staves (Vo and Vo2) with treble clef and key signature of four sharps (F#, C#, G#, D#). Measures 109-111 show rests.

Gtr1: Treble clef, key signature of four sharps. Measures 109-111 show a melodic line with eighth and sixteenth notes, including a phrase marked "full" in measure 110.

Gtr2: Treble clef, key signature of four sharps. Measures 109-111 show a melodic line with eighth and sixteenth notes, including a phrase marked "full" in measure 110.

Ba: Bass clef, key signature of four sharps. Measures 109-111 show a melodic line with eighth and sixteenth notes, including a phrase marked "full" in measure 110.

Dr: Drum staff with a double bar line. Measures 109-111 show a rhythmic pattern with eighth and sixteenth notes, including a phrase marked "full" in measure 110.

112

Score for measures 112-114. The score includes staves for Vocals (Vo), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), and Drums (Dr).

Vo: Two staves (Vo and Vo2) with treble clef and key signature of four sharps (F#, C#, G#, D#). Measures 112-114 show rests.

Gtr1: Treble clef, key signature of four sharps. Measures 112-114 show a melodic line with eighth and sixteenth notes, including a phrase marked "full" in measure 113.

Gtr2: Treble clef, key signature of four sharps. Measures 112-114 show a melodic line with eighth and sixteenth notes, including a phrase marked "full" in measure 113. Measure 114 includes a phrase marked "full" and a phrase marked "1/2".

Ba: Bass clef, key signature of four sharps. Measures 112-114 show a melodic line with eighth and sixteenth notes, including a phrase marked "full" in measure 113.

Dr: Drum staff with a double bar line. Measures 112-114 show a rhythmic pattern with eighth and sixteenth notes, including a phrase marked "full" in measure 113.

22
115

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

full

full

3

118

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

full

3

121

V₀

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

$\frac{1}{2}$ full

full

$\frac{1}{2}$ full

full

124

V₀

V_o2

Gtr1

Gtr2

Ba

Dr

Chorus

Thun-der-struck,

24
127

V₀

thun-der - struck Yeah yeah yeah thun-der -

V₀2

Gtr1

Gtr2

Ba

Dr

130

V₀

struck You've been thun-der - struck

V₀2

Gtr1

Gtr2

Ba

Dr

133

Vo₀ 
Yeah, yeah, yeah, yeah It's al - right,

Vo₂ 

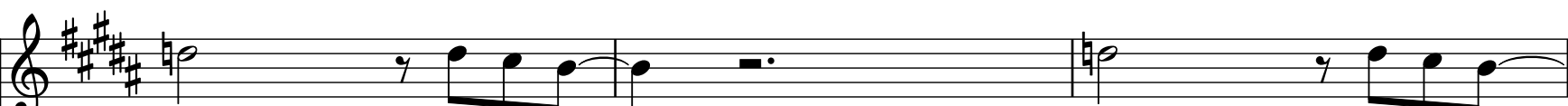
Gtr1 

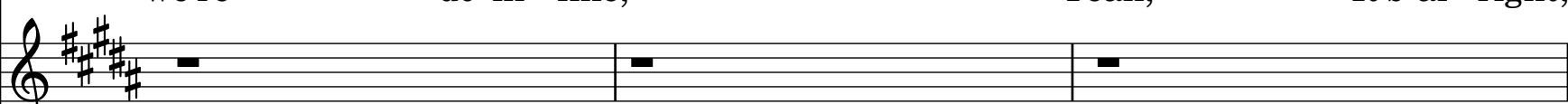
Gtr2 

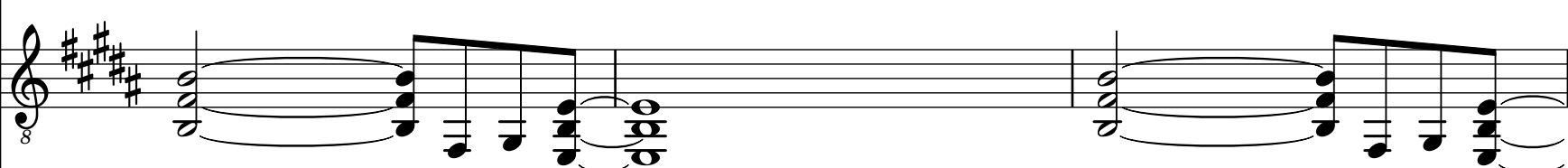
Ba 

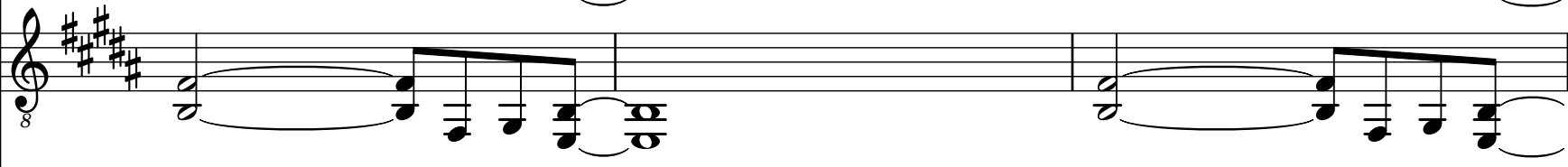
Dr 


136

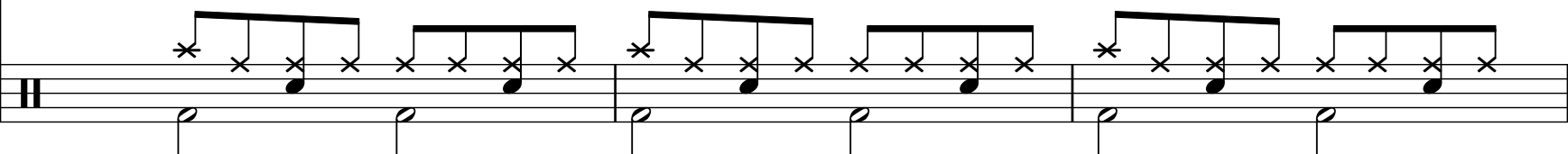
Vo₀ 
we're do-in' fine, Yeah, It's al - right,

Vo₂ 

Gtr1 

Gtr2 

Ba 

Dr 

26
139

Vo

we're do-in' fine, fine fine, fine, Thun-der -

Vo2

Gtr1

Gtr2

Ba

Dr

142

Outro

Vo

struck, thun-der - struck

Vo2

Gtr1

Gtr2

Ba

Dr

148

[illegible]

28

151

V_o

Thun-der - struck, yeah, yeah, yeah Thunder -

full full

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

154

V_o

struck, you've been Thun-der-struck

full

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

157

$\text{♩} = 126$ $\text{♩} = 118$

V_o

yeah, yeah, yeah Thunderstruck,

V_o2

full

Gtr1

Gtr2

full full

Ba

Dr

160

$\text{♩} = 108$ $\text{♩} = 100$ $\text{♩} = 96$

V_o

V_o2

Gtr1

Gtr2

Ba

Dr