

# MOON PRIDE

Revo

## Intro.

## A

Strings

Strings

Strings

Key.2

Key.3

$\text{♩} = 172$

4

4

4

4

4

<Voice>

## B

11

Strings

Strings

Strings

Key.2

Key.3

<Organ>

## C

16

Strings

Strings

Strings

Key.2

Key.3

8va

<Synth.1>

21

Strings

Strings

Strings

Key.2

Key.3

**D**

5

2

5

2

5

2

5

2

8va

<Timpani>

<Organ>

<Timpani>

32

Strings

Strings

Strings

Key.2

Key.3

**E**

37

Strings

Strings

Strings

Key.2

Key.3

44 **F**

Strings

Strings

Strings

Key.2

Key.3

48

Strings

Strings

Strings

Key.2

Key.3

51

8va

Strings

Strings

Strings

Key.2

Key.3

54

Strings

Strings

Strings

Key.2

Key.3

<Organ>

72

Strings

Strings

Strings

Key.2

Key.3

<Organ>

E-2x

76

Strings

Strings

Strings

Key.2

Key.3

F-2x

82

Strings

Strings

Strings

Key.2

Key.3

87

Strings

Strings

Strings

Key.2

Key.3

91

Strings

Strings

Strings

Key.2

Key.3

<Organ>

94

Strings

Strings

Strings

Key.2

Key.3

99

Strings

Strings

Strings

Key.2

Key.3

103

H

Strings

Strings

Strings

Key.2

Key.3

105

Strings

Strings

Strings

Key.2

Key.3

109

Strings

Strings

Strings

Key.2

Key.3

8va

<Tubular Bells 2>

I

114

Strings

Strings

Strings

Key.2

Key.3

J

121

Strings

Strings

Strings

Key.2

Key.3



125 **K** 

Strings

Strings

Strings

Key.2

Key.3



129

Strings

Strings

Strings

Key.2

Key.3



132 **L** 8va

Strings

Strings

Strings

Key.2

Key.3



8va

135

Strings

Strings

Strings

Key.2

Key.3

<Synth.3>

8va

139

Strings

Strings

Strings

Key.2

Key.3

<Tubular Bells 2>

8va

142

Strings

Strings

Strings

Key.2

Key.3

M

<Organ>

147

Strings

Key.2

Key.3

Measure 147: Strings (treble) has a complex melodic line with eighth and sixteenth notes. Bass has a simple line with eighth notes. Key.2 has whole rests. Key.3 has a chord of F# and C.

Measure 148: Strings (treble) continues the melodic line. Bass has a simple line with eighth notes. Key.2 has whole rests. Key.3 has a chord of F# and C.

Measure 149: Strings (treble) continues the melodic line. Bass has a simple line with eighth notes. Key.2 has whole rests. Key.3 has a chord of F# and C, with a tritone substitution (B and F) in the bass.

Measure 150: Strings (treble) continues the melodic line. Bass has a simple line with eighth notes. Key.2 has whole rests. Key.3 has a chord of F# and C.

151

Strings

Key.2

Key.3

Measure 151: Strings (treble) has a complex melodic line with eighth and sixteenth notes. Bass has a simple line with eighth notes. Key.2 has whole rests. Key.3 has a chord of F# and C.

Measure 152: Strings (treble) continues the melodic line. Bass has a simple line with eighth notes. Key.2 has whole rests. Key.3 has a chord of F# and C.

Measure 153: Strings (treble) continues the melodic line. Bass has a simple line with eighth notes. Key.2 has whole rests. Key.3 has a chord of F# and C, with a tritone substitution (B and F) in the bass.

Measure 154: Strings (treble) continues the melodic line. Bass has a simple line with eighth notes. Key.2 has whole rests. Key.3 has a chord of F# and C.