

# Dig Dig Dig

Translation: gg Lyric:ナカメタル Music:のりぞー,村カワ基成

**A**

**Chorus**

**Vocals**

Dig Dig Dig! Dig when I Wake Up. Dig Dig Dig! Dig when I Wake Up.

**Guitar1**

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

**Guitar2**

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

**Guitar3**

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

**Keyboard**

(Synth.)

**Bass**

(Arranged for 6 Strings Bass with Irregular Tuning: 6th String = Drop A)

**Drums**

**Percussion**

The image displays a musical score for the chorus of the song 'Dig Dig Dig!'. The score is arranged for a 7-string guitar ensemble (Guitar1, Guitar2, Guitar3), a 6-string bass (Bass), keyboard (Keyboard), drums (Drums), and percussion (Percussion). The key signature is A major (three sharps: F#, C#, G#), and the time signature is common time (C). The tempo is marked as 165 beats per minute. The score is divided into two systems. The first system contains the first two measures of the chorus, and the second system contains the next four measures. The vocal line is written in a treble clef and includes the lyrics 'Dig Dig Dig! Dig when I Wake Up. Dig Dig Dig! Dig when I Wake Up.' The guitar parts are written in a treble clef and feature a 'Drop A' tuning for the 7th string. The keyboard part is written in a treble clef and includes a synth line. The bass part is written in a bass clef and features a 'Drop A' tuning for the 6th string. The drums and percussion parts are written in a common time signature and feature a simple drum pattern.

This musical score is for the song "Dig Until the Morning" by The Beatles. It is written for a full band, including guitar, bass, drums, and percussion. The score is in the key of D major (indicated by two sharps) and 4/4 time. The guitar part (Gtr1) features a prominent riff in the second measure, which is labeled with a "B" in a box. The bass part (Ba) and drums (Dr) provide a steady rhythm, with the drums featuring a "Reverse" effect in the third measure. The percussion (Perc) part is also present, adding to the overall sound. The lyrics "Dig un - til the mor - ning!" are written under the vocal line (Vo).

**Ch**

**Vo**

Dig un - til the mor - ning!

**Gtr1**

**Gtr2**

**Gtr3**

**Key**

**Ba**

**Dr**

**Perc**

**B**

**Reverse**

**C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>b5</sup>**

2

11

Ch

V<sub>o</sub>

Gtr1

C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sub>b</sub><sup>5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sub>b</sub><sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sub>b</sub><sup>5</sup> C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sub>b</sub><sup>5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sub>b</sub><sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sub>b</sub><sup>5</sup>

Gtr2

C

Gtr3

Key

Ba

Dr

Perc

(Noise)

15

Ch

V0

Gtr1

C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b</sup><sup>5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sup>b</sup><sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>b</sup><sup>5</sup> C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b</sup><sup>5</sup> D<sup>5</sup> C<sup>5</sup>

Gtr2

Edit

Gtr3

Key

Ba

Dr

Perc

Chorus (Ch)

Verse (V0)

Guitar 1 (Gtr1)

Guitar 2 (Gtr2)

Guitar 3 (Gtr3)

Key

Bass (Ba)

Drums (Dr)

Percussion (Perc)

4  
18

Ch

Vo

Gtr1

Gtr2

Gtr3

Key

Ba

Dr

Perc

A<sup>5</sup> E<sup>b</sup>5 D<sup>5</sup> A<sup>5</sup> B<sup>b</sup>5 C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b</sup>5 D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sup>b</sup>5 D<sup>5</sup> A<sup>5</sup> B<sup>b</sup>5 Slicer

Slicer

Chorus (Ch) staff: Rests in all three measures.

Vocals (Vo) staff: Rests in all three measures.

Guitar 1 (Gtr1) staff: Chords A<sup>5</sup> E<sup>b</sup>5 D<sup>5</sup>, A<sup>5</sup> B<sup>b</sup>5, C<sup>5</sup> B<sup>5</sup> A<sup>5</sup>, E<sup>b</sup>5 D<sup>5</sup>, C<sup>5</sup>, A<sup>5</sup> E<sup>b</sup>5 D<sup>5</sup>, A<sup>5</sup> B<sup>b</sup>5. Slicer effect in the final measure.

Guitar 2 (Gtr2) staff: Similar chord sequence to Gtr1, with Slicer effect in the final measure.

Guitar 3 (Gtr3) staff: Rests in all three measures.

Keyboard (Key) staff: Rests in the first two measures, then a melodic line in the third measure.

Bass (Ba) staff: Melodic line in the first measure, then a double bar line in the second measure.

Drums (Dr) staff: Complex pattern with many rests, including a double bar line in the second measure.

Percussion (Perc) staff: Rests in all three measures.

21

Ch

V<sub>o</sub>

Gtr1

C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>b5</sup> C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup>

Gtr2

Gtr3

Key

Ba

8

Dr

Perc

Detailed description of the musical score: The score is for a 7-piece band. The first measure (measures 1-4) shows the beginning of the piece. The Chorus and Vocals parts are mostly silent. The Guitar 1 and 2 parts are active, playing chords and melodic lines. The Keyboard part plays a melodic line. The Bass part plays a bass line. The Drums part plays a drum pattern. The Percussion part plays a percussion pattern. The second measure (measures 5-8) shows a continuation of the music. The Chorus and Vocals parts are mostly silent. The Guitar 1 and 2 parts are active, playing chords and melodic lines. The Keyboard part plays a melodic line. The Bass part plays a bass line. The Drums part plays a drum pattern. The Percussion part plays a percussion pattern. The third measure (measures 9-12) shows the end of the piece. The Chorus and Vocals parts are mostly silent. The Guitar 1 and 2 parts are active, playing chords and melodic lines. The Keyboard part plays a melodic line. The Bass part plays a bass line. The Drums part plays a drum pattern. The Percussion part plays a percussion pattern.

24

Ch

V<sub>o</sub>

Gtr1

A<sup>5</sup> B<sup>b5</sup> A<sup>5</sup> C<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup>

Gtr2

Gtr3

Key

Ba

Dr

Perc

D

27

Ch

Vo

Gtr1

Gtr2

Gtr3

Key

Ba

Dr

Perc

A<sup>5</sup> C A<sup>5</sup> D<sup>5</sup> E<sup>b</sup>5 D<sup>5</sup> C<sup>5</sup> A<sup>5</sup>

The musical score is written for a 7-piece band. The staves are arranged vertically from top to bottom: Chorus (Ch), Vocals (Vo), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Keyboard (Key), Bass (Ba), Drums (Dr), and Percussion (Perc). The music is in 4/4 time. The guitar parts (Gtr1 and Gtr2) feature a repeating A5 power chord pattern. The keyboard part (Key) features a complex, fast-moving melody. The bass part (Ba) features a simple, steady bass line. The drums (Dr) and percussion (Perc) parts provide a rhythmic foundation. The score includes various musical notations such as notes, rests, chords, and dynamics.



Ch



V<sub>o</sub>



Gtr1



Gtr2



Gtr3



Key



Ba



Dr



Perc



34

Ch

Vo

Gtr1

A<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>b5</sup> C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>b5</sup>

Gtr2

Gtr3

Key

Ba

Dr

Perc

10

37

Ch

Vc

Gtr1

C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b</sup><sup>5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sup>b</sup><sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>b</sup><sup>5</sup> C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b</sup><sup>5</sup> D<sup>5</sup> C<sup>5</sup>

Gtr2

Gtr3

Key

Ba

8

Dr

Perc

40

Ch

Vc

Gtr1

Gtr2

Gtr3

Key

Ba

Dr

Perc

**F**

A<sup>5</sup> D<sup>5</sup> E<sup>b</sup>5 D<sup>5</sup> C<sup>5</sup> A<sup>5</sup>

The musical score is written for a 7-piece band. The first system (measures 1-8) includes parts for Chorus (Ch), Vocals (Vc), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Keyboard (Key), Bass (Ba), Drums (Dr), and Percussion (Perc). The second system (measures 9-16) continues the arrangement with specific guitar and bass parts, and guitar harmonies labeled A<sup>5</sup>, D<sup>5</sup>, E<sup>b</sup>5, D<sup>5</sup>, C<sup>5</sup>, and A<sup>5</sup>. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and accidentals.

12  
42

Ch

Vo

Gtr1

D<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> D<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> A<sup>5</sup> D<sup>5</sup> E<sup>5</sup>

Gtr2

Gtr3

Key

Ba

Dr

Perc

45

Ch

Vo

Gtr1

Gtr2

Gtr3

Key

Ba

Dr

Perc

A<sup>5</sup> D<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> D<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> D<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> A<sup>5</sup> D<sup>5</sup> E<sup>5</sup>

8

Ch **G**

Neighbors don't care what is be - low their feet. They don't know 'cause it's fif -

Vo

Neighbors don't care what is be - low their feet. They don't know 'cause it's fif -

Gtr1

Am M M M M M M g F M M M M M Dm M M M M M

Gtr2

M M M M M M g M M M M M M M M M M M

Gtr3

Key

Ba

Dr

Perc





56

Ch

ried a-live.

H

Dig Dig Dig!

Dig when I Wake Up.

Vo

ried a-live.

You too?

Dig Dig Dig!

Dig when I Wake Up.

Gtr1

E<sub>g</sub>

A

F#m

D

E

Gtr2

Gtr3

Key

Ba

Dr

0 + 0 + 0 + 0 + 0 + 0 + 0 + 0

Perc

(Hand Clap)

59

Ch

Too much dirt! So mud - dy! So mud-dy! Dig Dig Dig! I have got to Hurry Up

Vo

Too much dirt! So mud - dy! So mud-dy! Dig Dig Dig! I have got to Hurry Up

Gtr1

A F#m D E A F#m D E

Gtr2

Gtr3

Key

Ba

8

Dr

Perc

Ch

63

Must be done by morning! Dig Dig Dig! Don't have time to Make Up.

Vo

Must be done by morning! Dig Dig Dig! Don't have time to Make Up.

Gtr1

A F#m Bm g E A F#m D E

Gtr2

g

Gtr3

Key

Ba

8

Dr

Perc

67

Ch

Too much dirt! So mud - dy! So mud-dy! Dig Dig Dig! Now my hole is Version Up

Vo

Too much dirt! So mud - dy! So mud-dy! Dig Dig Dig! Now my hole is Version Up

Gtr1

A F#m D E A F#m D D

Gtr2

Gtr3

Key

Ba

8

Dr

Perc

71

Ch

Dig un - til the mor-ning!

Vo

Dig un - til the mor-ning!

Gtr1

A F#m Bm g E A C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup>

Gtr2

g

Key

Ba

Dr

Perc

(Noise)

74

Ch

V<sub>o</sub>

A<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>b5</sup> C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> B<sup>b5</sup> Slicer

Pitch Down

Gtr1

Gtr2

Pitch Down

Gtr3

Key

Ba

Pitch Down

Dr

Perc

22

77

Ch

V<sub>o</sub>

Gtr1

C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b</sup><sub>5</sub> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sup>b</sup><sub>5</sub> D<sup>5</sup> A<sup>5</sup> B<sup>b</sup><sub>5</sub> C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b</sup><sub>5</sub> D<sup>5</sup> C<sup>5</sup>

Gtr2

Gtr3

Key

Ba

Dr

Perc

80

Ch

V<sub>o</sub>

Gtr1

A<sup>5</sup> B<sup>♭5</sup> Slicer A<sup>5</sup> D<sup>5</sup> E<sup>♭5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup>

Gtr2

Slicer

Key

Ba

Dr

Perc

F-2x

The musical score is written for a guitar solo on page 23. It consists of eight staves: Chorus (Ch), Vocals (Vo), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Key, Bass (Ba), Drums (Dr), and Percussion (Perc). The guitar parts (Gtr1 and Gtr2) are the primary focus, featuring a series of chords and techniques. Gtr1 starts with A<sup>5</sup> and B<sup>♭5</sup>, followed by a 'Slicer' technique, then A<sup>5</sup>, D<sup>5</sup>, E<sup>♭5</sup>, D<sup>5</sup>, C<sup>5</sup>, and A<sup>5</sup>. Gtr2 also features a 'Slicer' technique. The Key staff shows a key signature change from F major to D major. The Bass (Ba) part follows the guitar's harmonic structure. The Drums (Dr) and Percussion (Perc) provide rhythmic support. The score is marked with 'F-2x' at the top, indicating a double bar line and a repeat sign.



24

82

Ch

Vo

Gtr1

D<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> D<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> A<sup>5</sup> D<sup>5</sup> E<sup>5</sup>

Gtr2

Gtr3

Key

Ba

Dr

Perc

The musical score is written for a rock band. It consists of eight staves: Chorus (Ch), Vocals (Vo), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Key, Bass (Ba), Drums (Dr), and Percussion (Perc). The time signature is 24/82. The guitar parts (Gtr1 and Gtr2) feature a complex sequence of chords and riffs, with Gtr1 and Gtr2 playing a similar pattern. The bass part (Ba) follows a similar rhythmic pattern. The drums (Dr) and percussion (Perc) parts provide a steady beat. The key signature is indicated by a double slash in the Key staff.

85

Ch

Vo

Gtr1

A<sup>5</sup> D<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> D<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> D<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> A<sup>5</sup> D<sup>5</sup> E<sup>5</sup>

Gtr2

Gtr3

Key

Ba

8

Dr

Perc

8

**G-2x**

Ch  
Neighbors don't care what is be - low their feet. They don't know 'cause it's fif -

Vc  
Neighbors don't care what is be - low their feet. They don't know 'cause it's fif -

Gtr1  
Am M M M M M M g F M M M M M Dm M M M M M

Gtr2  
M M M M M M g M M M M M M M M M M M

Gtr3  
-

Key  
F#m

Ba  
8

Dr  
\* x x x x 0 + x x x x x 0 + 0 + x x x x x 0

Perc  
-

92

Ch

ty feet deep. Got lots of dirt to car - ry outside. I

Vo

ty feet deep. Got lots of dirt to car - ry outside. I

Gtr1

Em M M M M M Am M M M M M M g F M M M M M

Gtr2

M M M M M M M M g M M M M M

Gtr3

Key

Ba

Dr

Perc

**H-2x**

98

Ch

when I Wake Up. Too much dirt! So mud - dy! So mud - dy!

Vo

when I Wake Up. Too much dirt! So mud - dy! So mud - dy!

Gtr1

D E A F#m D E

Gtr2

Gtr3

Key

Ba

Dr

Perc

30

101

Ch

Dig Dig Dig! I have got to Hurry Up Must be done by morning!

Vo

Dig Dig Dig! I have got to Hurry Up Must be done by morning!

Gtr1

A F#m D E A F#m Bm g E A

Gtr2

Gtr3

Key

Ba

8

Dr

Perc

105

Ch

Dig Dig Dig! Don't have time to Make Up. Too much dirt! So mud - dy! So mud-dy!

Vo

Dig Dig Dig! Don't have time to Make Up. Too much dirt! So mud - dy! So mud-dy!

Gtr1

F#m D E A F#m D E

Gtr2

Gtr3

Key

Ba

Dr

Perc



32

109

Ch

Dig Dig Dig! Now my hole is Version Up Dig un - til the mor-

Vo

Dig Dig Dig! Now my hole is Version Up Dig un - til the mor-

Gtr1

A F#m D D A F#m Bm

Gtr2

Gtr3

Key

Ba

8

Dr

Perc

(Noise)

34

115

Ch

V<sub>o</sub>

Gtr1

C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b</sup>5 D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sup>b</sup>5 D<sup>5</sup> A<sup>5</sup> B<sup>b</sup>5 C<sup>5</sup> A<sup>5</sup> E<sup>b</sup>5 D<sup>5</sup>

Gtr2

Gtr3

Key

Ba

Dr

Perc

34

115

Ch

V<sub>o</sub>

Gtr1

C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b</sup>5 D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sup>b</sup>5 D<sup>5</sup> A<sup>5</sup> B<sup>b</sup>5 C<sup>5</sup> A<sup>5</sup> E<sup>b</sup>5 D<sup>5</sup>

Gtr2

Gtr3

Key

Ba

Dr

Perc

118

Ch

V<sub>o</sub>

Gtr1

Gtr2

Gtr3

Key

Ba

Dr

Perc

C<sup>5</sup> A<sup>5</sup> E<sub>b</sub><sup>5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sub>b</sub><sup>5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sub>b</sub><sup>5</sup> D<sup>5</sup>

fr

Edit

**K**

121

Ch

Dig! Dig! Dig! Dig! Dig! Dig! Dig! Dig! Dig! Dig! Dig! Dig! Dig! Dig! Dig! Dig!

V0

Dig Dig Dig! Dig when I Wake Up. Too much dirt! So mud - dy! So mud - dy!

Gtr1

N.C.

g g

Gtr2

g g

Gtr3

Key

Ba

8

Dr

Ele.Drs.

(Ele.Drs.)

Perc

(Hand Clap)

[illegible]

128

Ch

- ning!

Dig Dig Dig!

Don't have time to Make Up.

L

Vo

- ning!

Dig Dig Dig!

Don't have time to Make Up.

Slicer

Gtr1

E A F#m D E

Gtr2

Gtr3

Key

Ba

Dr

Slicer

Perc

131

Ch

Too much dirt! So mud - dy! So mud-dy! Dig Dig Dig! Now my hole is Version Up

Vo

Too much dirt! So mud - dy! So mud-dy! Dig Dig Dig! Now my hole is Version Up

Gtr1

A F#m D E A F#m D E

Gtr2

Gtr3

Key

Ba

8

Dr

Perc



135

Ch

Dig un - til the mor - ning! Dig Dig Dig! Dig

Vo

Dig un - til the mor - ning! Dig Dig Dig! Dig

Gtr1

A F#m Bm g E A A F#m

Gtr2

g

Gtr3

Key

Ba

Dr

Perc

138

Ch

when I Wake Up.

Vo

when I Wake Up.

Gtr1

D E A F#m D E

Gtr2

Gtr3

Key

Ba

Dr

Perc

42

141

Ch

Dig Dig Dig! Dig when I Wake Up.

Vo

Dig Dig Dig! Dig when I Wake Up.

Gtr1

A F#m D E A F#m Bm Bm E A

Gtr2

Gtr3

Key

Ba

Dr

Perc

145

Ch

Dig Dig Dig! Dig when I Wake Up.

Vo

Dig Dig Dig! Dig when I Wake Up.

Gtr1

F#m D E A F#m D E

Gtr2

Gtr3

Key

Ba

Dr

Perc



Detailed description of the musical score: The score is for measures 145-148. The key signature is A major (three sharps). The lyrics are 'Dig Dig Dig! Dig when I Wake Up.' The Chorus (Ch) and Vocals (Vo) parts are identical, featuring a melody of quarter notes: D4, E4, F#4, G#4, A4, B4, C5, D5. The Guitar 1 (Gtr1) part features a repeating eighth-note pattern: F#m, D, E, A, F#m, D, E. The Guitar 2 (Gtr2) part features a repeating eighth-note pattern: D, E, F#4, G#4, A4, B4, C5, D5. The Guitar 3 (Gtr3) part is silent. The Key part is silent. The Bass (Ba) part features a melody of quarter notes: D3, E3, F#3, G#3, A3, B3, C4, D4. The Drums (Dr) part features a steady eighth-note pattern. The Percussion (Perc) part includes a snare drum pattern and a cymbal pattern.

44

149

Ch

Vo

Gtr1

Gtr2

Gtr3

Key

Ba

Dr

Perc

152

Ch

- ning!

Vo

- ning!

Gtr1

σσ E Aσσ

Gtr2

σσ σσ

Gtr3

Key

Ba

8

Dr

3

Perc