

走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

Key.5 Key.6 Key.7 Key.8

♩ = 135

A 6 **B**

<S.E.1> <S.E.2> <Synth.1> <Synth.Piano 2>

C

<Synth.Recorder> <Synth.1>

D 8

<Piano 2>

Key.5g

Key.6

Key.7

Key.8

Key.5g

Key.6

Key.7

Key.8

Key.5#1

Key.6

Key.7

Key.8

E

<Piano 3>

F

<Brass Sect.>

<S.E.1>

Key.5₁

Key.6

Key.7

Key.8

I

Key.5₆

<Synth.3>

Key.6

Key.7

<Synth.1>

Key.8

J

Key.5₂

Key.6

<Piano 2>

Key.7

Key.8

Key.5⁷⁸

<Piano 3>

Key.6

Key.7

Key.8

Key.5⁸⁸

8- 2

K

Key.6

<Synth.4>

Key.7

Key.8

<S.E.3>

<Scratch>

Key.5⁸⁸

<Piano 3>

Key.6

Key.7

Key.8

Key.5^g
Key.6
Key.7
Key.8

Key.5^g
Key.6
Key.7
Key.8

L
8

Key.5^g
Key.6
Key.7
Key.8

10^g

8

M

Key.5 110

Key.6

Key.7

Key.8

<S.E.1>

<Brass Sect.>

Key.5 115

Key.6

Key.7

Key.8

<Synth.1>

N

Key.5 120

Key.6

Key.7

Key.8

The image displays a musical score for the song "The Rose Tree" in 12/9 time. The score is arranged in four staves, each with a key signature of three sharps (F#, C#, G#) and a 12/9 time signature. The staves are labeled as follows:

- Key.5:** The top staff, featuring a melody with eighth and sixteenth notes, including some beamed sixteenth notes and a final dotted quarter note.
- Key.6:** The second staff, featuring a melody with eighth notes and quarter notes, including some beamed eighth notes and a final dotted quarter note.
- Key.7:** The third staff, which is mostly empty, with only a few short horizontal lines indicating rests or silence.
- Key.8:** The bottom staff, featuring a melody with eighth and sixteenth notes, including some beamed sixteenth notes and a final dotted quarter note.

The overall structure of the score suggests a complex, multi-layered musical arrangement, possibly for a choral or instrumental ensemble.