

MOON PRIDE

Revo

Intro.

♩ = 172

C^Δ D Em⁷ F B^b C

Vo.1

Ch.1

Vo.2

Piano

Piano

Key.1

<Analog Synth.1>

E.G.1

<Dist.>

E.G.2

<Dist.>

E.B.

8

<Bar Chimes>

Perc.

<Noise>

Drs.

7

Dm Gm/D C F/C Gm/D C/E Dm

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Moon Pride A na ta no chi ka ra ni na ri ta i

<Analog Synth.2>

8

g

g

g

ø ++ ø ++ 0

B

Dm

C

B \flat

F/A

Gm

C

F

A

Dm

C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is arranged in a multi-staff format. The top staff is for the lead vocal (Vo.1), which includes the lyrics 'Na mi da wa ho ho wo tsu ta i hi to mi' in purple and red text. Below it are staves for Chorus 1 (Cho.1), Chorus 2 (Vo.2), Piano (treble and bass clefs), Key.1 (treble clef), E.G.1 and E.G.2 (treble clefs), E.B. (bass clef), Perc. (drum set), and Drs. (drums). The score includes various musical notations such as chords (Bb, Am, Gm, Dm, C), notes, rests, and dynamic markings. The lyrics are written in a stylized font, with 'Na mi da wa' in purple and 'ho ho wo tsu ta i hi to mi' in red.

4

21

Vo.1

C

F

Dm

Gm

C

wa a ka ku mo e ru I na zu ma no you ni ha ge shi ku da re ka ga a i wo sa

Choir 1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

26

Vo.1

F D/F# **D** Gm C F Bb

ke bu Ta to e do n na hi to ri ja na i yo ne? Te

Ch.1

Vo.2

ku ra ya mi de mo Wa ta shi ta chi
ku ra ya mi de mo Wa ta shi ta chi

Piano

Piano

Key.1

<Tubular Bells 1>

E.G.1

gg

E.G.2

gg

<Clean>

E.B.

Perc.

Drs.

o

31

Vo.1

Chorus

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

E°

E^7

A

ra su Moon light A a

wo wo

M

M

<Dist.>

The musical score is written for a 12-piece band. The staves are arranged vertically. The top staff is for Voice 1 (Vo.1), followed by Chorus (Chorus), Voice 2 (Vo.2), Piano (Piano), Piano (Piano), Key (Key.1), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Bass (E.B.), Percussion (Perc.), and Drums (Drs.). The lyrics are 'ra su Moon light A a'. The score includes various musical notations such as chords, scales, and drum patterns. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are written below the Voice 1 staff. The chords are written above the Piano staff. The scales are written above the Electric Guitar staves. The drum patterns are written on the Drums staff.

35

E

Dm B \flat C F A

O n na no ko ni mo yu zu re nu kyo u ji ga a ru So re wa

Chor. 1

Vo. 2

Piano

8

1

Piano

Key. 1

<Pizz. Strings>

E.G. 1

M M M M M M M M M M M M M

E.G. 2

M M M M M M M M M M M M M

E.B.

8

Perc.

Drs.

8

39

Vo.1

Chorus

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Bb

F

G

A

o u ji sa ma ni u n me i nage zu Mi zu ka ra tata ka u i shi

8

M M M

M M M M

M M M M

8

Perc.

Drs.

43

N.C.

F

Dm Gm^{7 11} C F C B \flat C F

Shin - y MakeUp ka gaya ku yo ho shi zo ra wo a

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

<Synth.2>

E.G.1

E.G.2

E.B.

8

<E.Perc.>

Perc.

Drs.

47

Vo.1

C Dm Gm⁷ 11 C F C B \flat C D^{sus4}

tsu me te Ta da ma mo ra re ru da ke no ka yo wa i so n za i

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

M M M M M

E.G.2

M M M M M

E.B.

Perc.

Drs.

51

Vo.1 D^{sus4} D Dm C $B\flat$ F/A Gm C

ja nai wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M M M M

E.B.

Perc.

Drs.

55

Vo.1



Chor.1



Vo.2



Piano



Piano



Key.1



E.G.1



E.G.2



E.B.



Perc.



Drs.



F

A

Dm

C

Bb

Am

Gm

Am

59

C-2x

Vo.1 Dm Dm Gm C F

Ka na shi mi no na mi ni yu ra re i ka ri no hi ni ya ka re te mo i na zu

Cho.1

Vo.2

Piano 8

Piano

Key.1 8

<Analog Synth.1>

E.G.1

E.G.2

<Clean>

E.B. 8 g s s

Perc.

Drs.

64

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Dm Gm C F D/F# Gm

ma no you ni ma ba yu ku to wa no a i wo chi ka u ta to e i ma wa ha ha

<Tubular Bells 1>

M M

69

Vo.1

C F B \flat E $^{\circ}$ E 7

hi to ri ja na i yo ne? tsu na gu Moon light

Cho.1

Vo.2

na re te te mo Wa ta shi ta chi wo
na re te te mo Wa ta shi ta chi wo

Piano

Piano

Key.1

E.G.1

M M

E.G.2

E.B.

Perc.

Drs.

E-2x

78

Vo.1

C F A B \flat F

ki no buki ga a ru so re ha yo wa sa ni yo ri so u ma na za shi to

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

82

F-2x

G A N.C. Dm Gm^{7 11} C

subete u ke i re ru tsu yo sa Shin-y MakeUp ki

Vo.1

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is arranged in a multi-staff format. The vocal parts (Vo.1, Chor.1, Vo.2) are in the upper section, with lyrics written below the notes. The piano accompaniment (Piano) is in the middle section, featuring a mix of chords and melodic lines. The keyboard (Key.1) part is also in the middle section, providing harmonic support. The electric guitar (E.G.1, E.G.2) parts are in the lower section, featuring a mix of chords and melodic lines. The electric bass (E.B.) part is in the lower section, providing a steady bass line. The percussion (Perc.) and drums (Drs.) parts are in the bottom section, providing a rhythmic foundation. The score includes various musical notations such as chords, notes, rests, and dynamics. The lyrics are written in both Japanese and English.

86

Vo.1

F C B \flat C F C Dm Gm⁷11 C F C

rame ku yo ho shi zo ra ni da ka re te To ki o ko e ta ki zu na ga wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for a 10-part ensemble. Vo.1 (Soprano) has a melody with lyrics. Cho.1 (Chorus) has a similar melody. Vo.2 (Alto) has whole rests. Piano (Right Hand) plays chords. Piano (Left Hand) plays a bass line. Key.1 (Keyboard 1) plays a rhythmic accompaniment. E.G.1 and E.G.2 (Electric Guitar) play a melodic line with 'M' (Mute) markings. E.B. (Electric Bass) plays a walking bass line. Perc. (Percussion) has whole rests. Drs. (Drums) play a complex rhythmic pattern with accents and slurs.

91

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D N.C.
ta shi ni yu u ki o ku re ru

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for a 12-piece ensemble. The vocal parts (Vo.1, Ch.1, Vo.2) have lyrics in Japanese. The piano part consists of two staves. The keyboard part (Key.1) has a single staff. The electronic guitar parts (E.G.1, E.G.2) have two staves. The electric bass part (E.B.) has a single staff. The percussion part (Perc.) has a single staff. The drums part (Drs.) has a single staff. The score includes various musical notations such as chords, notes, rests, and dynamic markings. The key signature is B-flat major. The time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves. The page number 20 is in the top left corner. The number 91 is in the top left corner of the first staff.

5

G

Dm C B \flat F/A Gm C F A Dm C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is arranged in a multi-staff format. The top section includes vocal staves (Vo.1, Cho.1, Vo.2) and a piano accompaniment (Piano). The middle section includes a key (Key.1) and two electric guitar parts (E.G.1, E.G.2). The bottom section includes an electric bass (E.B.), percussion (Perc.), and drums (Drs.). The key signature changes to G major, indicated by a 'G' in a box. The chord progression is Dm, C, B \flat , F/A, Gm, C, F, A, Dm, C. The guitar and bass parts feature complex rhythmic patterns, while the drums play a steady beat.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocal ensemble. The score includes parts for three vocalists (Vo.1, Vo.2, Chorus), piano, guitar (E.G.1, E.G.2), and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes the vocal parts, piano, and guitar. The second system includes the piano, guitar, and drums. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The lyrics are written below the vocal parts. The score is for a full band and vocal ensemble.

105

Vo.1 Dm Gm C F B \flat E \flat A Dm Gm C F B \flat E \flat A Dm Gm C F

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

105

110

Vo.1

B \flat A Dm **I** B \flat C Am Dm C

ko i shi ku te na ki ta ku na ru yo
na ru yo

Chor.1

Vo.2

se tsu na ku te

Piano

Piano

Key.1

<Pizz. Strings>

E.G.1

E.G.2

E.B.

Perc.

Drs.

115

Vo.1

B \flat C Am Dm C B \flat C

a i ta ku te na ki da shi so u na ha-to ko no hi ro i u chu
so u na ha-to

Cho.1

Vo.2

sa mi shi ku te

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

S

M

M

120

Vo.1

u de nando u mare kawa t te mo a na ta ni koi o su ru

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

F C/E Dm⁷ Dm⁷ A/C[#] A B^b C

M

S

g

o

+

125

K

Dm Gm C F C B \flat C F C Dm Gm⁷ C

Shin-y MakeUp ha bata ku yo ho shisora noka nata he tsu mi ga ma wa ru se ka
 Shin-y MakeUp ha bata ku yo ho shisora noka nata he

Vo.1

Ch.1

Vo.2

Piano

Piano

Key.1

<Synth.2>

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is arranged in a standard Western format with multiple staves. The top staff is for the lead voice (Vo.1), followed by a choir (Ch.1), a second voice (Vo.2), piano accompaniment (Piano), a keyboard instrument (Key.1), and two electric guitar parts (E.G.1, E.G.2). Below these are an electric bass (E.B.), percussion (Perc.), and drums (Drs.). The score includes various musical notations such as notes, rests, and chords. The lyrics are written in both Japanese and English. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a 'K' in a box at the beginning of the first staff.

130

Vo.1

F C B \flat C D^{sus4} D^{sus4} D **L** Em⁷ Am⁷ D

i de mo mi ra i oshi n ji ra re ru-da ka ra Shin-y MakeUp ha

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

M

E.G.2

M

E.B.

Perc.

Drs.

134

Vo.1

Chor.

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

bata ku yo ho shi zo ra o ma to t te a ta ra shi i de n

G D C D G D Em⁷ Am⁷ D

Detailed description: This is a musical score for a hymn, page 29. The score is written for a full band and choir. The instruments and voices included are: Voice 1 (Vo.1), Chorus (Chor.), Voice 2 (Vo.2), Piano (treble and bass staves), Keyboard 1 (Key.1), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Bass (E.B.), Percussion (Perc.), and Drums (Drs.). The key signature is G major (one sharp, F#). The time signature is 4/4. The lyrics are 'bata ku yo ho shi zo ra o ma to t te a ta ra shi i de n'. Chords are indicated above the first staff: G, D, C, D, G, D, Em⁷, Am⁷, and D. The score is numbered 134 in the top left corner.

138

Vo.1

G D C D E^{sus4} E F

se tsu ga I ma ko ko ka ra ha ji ma ru La La Pret - ty

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

142

Vo.1

G N.C. B^{sus4} B Em D⁶ C G/B

Guardi - an SAILOR MOON

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is arranged in a standard multi-staff format. The vocal parts (Vo.1, Ch.1, Vo.2) are in the upper section, with Vo.1 containing the lyrics. The piano accompaniment (Piano) is in the middle section, featuring a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The keyboard part (Key.1) is a single staff with a sustained chord. The electric guitar parts (E.G.1, E.G.2) and electric bass (E.B.) are in the lower section, featuring a fast, repetitive rhythmic pattern. The percussion (Perc.) and drums (Drs.) are at the bottom, with Perc. showing a simple drum pattern and Drs. showing a more complex pattern with various drum sounds.

32

147

Vo.1

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Am D G B Em D C Bm Am Bm

This musical score is for the song 'The Rose Tree'. It is written for a full band and vocal ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for three vocalists (Vo.1, Chor.1, Vo.2), piano (Piano), guitar (E.G.1, E.G.2), bass (E.B.), percussion (Perc.), and drums (Drs.). The vocal parts are simple, with lyrics written below the notes. The piano part features a melody of eighth notes. The guitar and bass parts provide harmonic support. The percussion and drums parts add rhythmic texture. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal parts.

152

Vo.1 Em B/D# Em B/D# Em B/D# Em

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M gg

E.G.2 M M M M gg

E.B. 8 gg

Perc.

Drs.