

# MOON PRIDE

Revo

## Intro.

E.G.3 E.G.4 E.G.5

$\text{♩} = 172$

4 2 4

A

11

E.G.3 E.G.4 E.G.5

B

8va H P <Dist.> 3

8va H P <Dist.> 3

13

E.G.3 E.G.4 E.G.5

8va H P <Dist.> 3

8va H P <Dist.> 3

8va H P <Dist.> 3

16

E.G.3 E.G.4 E.G.5

8va H P <Dist.> 3

8va H P <Dist.> 3

8va H P <Dist.> 3

19 **C** 8 **D** 6 8va

E.G.3

E.G.4

E.G.5

34 **E** Arm. g 8va 3

E.G.3

E.G.4

E.G.5

41 **F** 8va 2 7 8

E.G.3

E.G.4

E.G.5

60 **C-2x** 8va 8 **D-2x** 6 8va

E.G.3

E.G.4

E.G.5

75 **E-2x** Arm. g 8va 3

E.G.3

E.G.4

E.G.5

The musical score is written for three staves, labeled E.G.3, E.G.4, and E.G.5 on the left. The key signature has one flat (B-flat). The score is divided into five systems, each starting with a measure number and a chord name in a box. System 1 (measures 19-21) features chords C and D. System 2 (measures 34-36) features chord E. System 3 (measures 41-43) features chord F. System 4 (measures 60-62) features chords C-2x and D-2x. System 5 (measures 75-77) features chord E-2x. The notation includes eighth notes, quarter notes, and rests. Some measures have '8va' written above them, indicating an octave shift. Chords E, F, and E-2x are marked with 'Arm. g' (armature G) and a wavy line. Measures 35, 36, 42, 43, 61, 62, 76, and 77 contain triplets, indicated by a '3' above the notes.

**F-2x**

81

8va

2

7

8va

2

7

8va

2

7

8va

g

92

8va

8va

8va

**G**

8va

UD<sup>C</sup>

P

P

95

8va

g

3

3

3

8va

U

HU

U

fr

3

3

8va

98

3

fr

3

P

P

P

8va

8va

8va

P

P

100

P

P

P

P

P

5

8va

8va

8va

P

P

S

C

U  
8va  
Arm.  
H

102 E.G.3 E.G.4 E.G.5

g

105 E.G.3 E.G.4 E.G.5

107 E.G.3 E.G.4 E.G.5

109 E.G.3 E.G.4 E.G.5

119 E.G.3 E.G.4 E.G.5

**J** 6 **K** 8 **L** 12 **M** 8va H P H P

8va H P H P

8va H P H P

8va H P H P

146 E.G.3 E.G.4 E.G.5

8va H P H P H P tr

8va H P H P H P tr

8va H P H P H P tr

8va H P H P H P tr

149 E.G.3 E.G.4 E.G.5

8va H P H P H P H P H P

8va H P H P H P H P H P

8va H P H P H P H P H P

8va H P H P H P H P H P

152 E.G.3 E.G.4 E.G.5

8va tr g tr\_g tr\_g

8va tr g tr\_g tr\_g

8va tr g tr\_g tr\_g

8va tr g tr\_g tr\_g