

Message In Lipstick

Kiki's Delivery Service

Vocals

Guitar

Bass

Drums

Piano

Strings

Strings2

Backing Vocals

Oohs

150

Intro

This musical score is for a 10-piece band, including a vocal soloist (Vo), guitar (Gtr), bass (Ba), drums (Dr), piano (Pi), strings (St), string quartet (St2), baritone (Bv), and oboe (o). The score begins with an 8-measure introduction, indicated by the '8' below the first staff. The key signature is B-flat major (two flats). The vocal line (Vo) is silent throughout. The guitar (Gtr) and piano (Pi) parts feature complex rhythmic patterns, including sixteenth-note runs and chords. The bass (Ba) part provides a steady accompaniment with eighth and sixteenth notes. The drums (Dr) play a consistent eighth-note pattern. The strings (St), string quartet (St2), baritone (Bv), and oboe (o) are all silent during this introduction.

Vo 8

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

2
6

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

0

8

8

8

8

8

8

8

8

8

The image displays a musical score for a 10-piece band, arranged in a vertical stack of staves. The staves are labeled on the left as V0, Gtr, Ba, Dr, Pi, St, St2, Bv, and 0. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals. The V0 staff has a treble clef and a key signature of two flats. The Gtr staff has a treble clef and a key signature of two flats. The Ba staff has a bass clef and a key signature of two flats. The Dr staff has a double bar line and a key signature of two flats. The Pi staff has a treble clef and a key signature of two flats. The St staff has a treble clef and a key signature of two flats. The St2 staff has a treble clef and a key signature of two flats. The Bv staff has a treble clef and a key signature of two flats. The 0 staff has a treble clef and a key signature of two flats. The score is divided into two measures by a vertical line. The first measure contains various musical notations for each instrument, including notes, rests, and accidentals. The second measure contains similar notations, with some instruments having rests. The V0 staff has a treble clef and a key signature of two flats. The Gtr staff has a treble clef and a key signature of two flats. The Ba staff has a bass clef and a key signature of two flats. The Dr staff has a double bar line and a key signature of two flats. The Pi staff has a treble clef and a key signature of two flats. The St staff has a treble clef and a key signature of two flats. The St2 staff has a treble clef and a key signature of two flats. The Bv staff has a treble clef and a key signature of two flats. The 0 staff has a treble clef and a key signature of two flats.

4
10

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

The musical score is written for a band with 8 staves. The time signature is 4/10. The key signature has two flats (B-flat major). The staves are labeled as follows: Vo (Vocal), Gtr (Guitar), Ba (Bass), Dr (Drum), Pi (Piano), St (String), St2 (String 2), Bv (Bass Violoncello), and o (Orchestra). The score is divided into two measures. The first measure contains a vocal rest, a guitar riff, a bass line, a drum pattern, a piano accompaniment, and rests for the strings and Bv. The second measure contains a vocal rest, a guitar riff, a bass line, a drum pattern, a piano accompaniment, and rests for the strings and Bv.

12

Verse 1

V_o

I have heard e - nough

Gtr

Ba

Dr

Pi

St

St2

Bv

o

6
14

V_o

a - bout your in - fi - de - li - ty.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

16

V_o

8

So I'm on the train

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

8
18

V_o

8

and you are re - cent hi - sto - ry.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

The musical score is written for eight staves. The key signature is B-flat major (two flats). The vocal line (V_o) starts at measure 8 and continues through measure 18. The instrumental parts are arranged in a standard orchestral layout. The lyrics "and you are re - cent hi - sto - ry." are written below the vocal line.

20

V_o

8

Did - n't take long for you to

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

10
22

Vo

8

start to play and break all your so-lemn

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

The musical score is written for a band and consists of eight staves. The top staff is for the vocal part (Vo), which includes the lyrics 'start to play and break all your so-lemn'. The vocal line is in 4/4 time and features a melodic line with some syncopation. The guitar (Gtr) part is in the same key and time, providing a rhythmic accompaniment with chords and single notes. The bass (Ba) part is in the bass clef and provides a steady rhythmic foundation. The drums (Dr) part is written on a standard drum set notation, showing a consistent pattern of snare and bass drum hits. The piano (Pi) part is in the treble clef and features a complex, syncopated melody. The strings (St), string 2 (St2), brass (Bv), and other (o) parts are all written in the treble clef and are mostly silent, indicated by a whole rest in each staff.

24

V_o

8

pro - mis - es, the ones you make last

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

12
26

V_o

8

week with your "I do".

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

This musical score is written for a band and includes the following parts:

- Vocal (V_o):** The lead vocal line in treble clef, featuring the lyrics "week with your 'I do'". It includes a melodic line with a slur over the words "I do" and a final note on a whole rest.
- Guitar (Gtr):** The electric guitar part in treble clef, featuring a rhythmic accompaniment with chords and single notes.
- Bass (Ba):** The bass line in bass clef, providing a steady harmonic foundation with eighth and quarter notes.
- Drums (Dr):** The drum part, shown with a double bar line and 'x' marks for cymbals, indicating a consistent rhythmic pattern.
- Piano (Pi):** The piano accompaniment in treble clef, featuring a complex texture with many beamed sixteenth notes and chords.
- Strings (St, St2, Bv, o):** Four staves for string instruments (String 1, String 2, Violin, and Viola/Oboe), all of which are currently silent, indicated by whole rests.

Verse 2

28

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

You've been be - in' bad.

The musical score is written for a 12-piece band. The instruments are listed on the left: Vocals (V_o), Guitar (Gtr), Bass (Ba), Drums (Dr), Piano (Pi), Strings (St), Strings 2 (St2), Bassoon/Viola (Bv), and Oboe (o). The key signature is B-flat major (two flats). The score is divided into two measures. The first measure contains the lyrics 'You've been be - in' bad.' The second measure contains the lyrics 'You've been be - in' bad.' The score includes various musical notations such as notes, rests, and dynamic markings.

14
30

V_o

8

And boy the ru - mor tra - veled fast.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

This musical score is for a song in 4/4 time, featuring a vocal line and several instrumental parts. The key signature has two flats (B-flat and E-flat). The vocal line (V_o) starts with a half note G₄ (B-flat), followed by a quarter rest, then a quarter note G₄ (B-flat), and continues with a melody. The guitar (Gtr) part features a rhythmic pattern of eighth notes and chords. The bass (Ba) part provides a steady bass line. The drums (Dr) play a consistent pattern of eighth notes. The piano (Pi) part features a complex rhythmic pattern of eighth notes and chords. The strings (St) play a melody that complements the vocal line. The string 2 (St2) part plays a simple melody. The brass (Bv) part features a complex rhythmic pattern of eighth notes and chords. The double bass (0) part plays a simple melody.

32

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

You can't change your ways.

And I don't think our love can last.

The musical score consists of eight staves. The top staff is for the Voice (Vc), followed by Guitar (Gtr), Bass (Ba), Drums (Dr), Piano (Pi), Strings (St), String 2 (St2), and Bassoon (Bv). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics 'And I don't think our love can last.' are written under the voice staff. The music features a vocal melody, guitar accompaniment with chords and single notes, a bass line, a drum pattern with snare and bass drum, piano accompaniment with chords and single notes, a string section with sustained notes, and a bassoon part with sustained notes.

36

V_o

8

Why did you think I'd si - lent -

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

18
38

V_o

ly take all your same sil - ly im - ma -

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Detailed description of the musical score: The score is written for a band. The vocal line (V_o) features a melody with lyrics 'ly take all your same sil - ly im - ma -'. The guitar (Gtr) part includes chords and single notes. The bass (Ba) line provides a steady accompaniment. The drums (Dr) play a consistent rhythm with 'x' marks for cymbals. The piano (Pi) part has arpeggiated chords. The strings (St and St2) play sustained notes. The background vocals (Bv) and other parts (o) are mostly silent in this section.

40

Vo

tu - ri - ty? I will scream and

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Detailed description of the musical score: The score is written for a band. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score consists of two measures, 40 and 41. The Voice part (Vo) has the lyrics 'tu - ri - ty? I will scream and'. The Guitar part (Gtr) features a distorted, heavy sound with power chords and single notes. The Bass part (Ba) is a simple, steady line. The Drums (Dr) play a consistent pattern of eighth and sixteenth notes. The Piano part (Pi) has a complex, arpeggiated texture. The Strings (St) play a sustained, atmospheric sound. The Strings 2 part (St2) is a simple, sustained line. The Background Vocals part (Bv) is a simple, sustained line. The overall mood is intense and dramatic.

20
42

V_o

8

cry cause it's all true.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

Breakdown 1

44

V_o

8

I'm gon - na

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

46

V_o

8

tell your mo - ther cause it hap - pened a - gain.

Gtr

8

Ba

8

Dr

0 +

Pi

St

St2

Bv

0

Detailed description: This is a musical score for a band, consisting of nine staves. The top staff is for the vocal (V_o) and includes the lyrics 'tell your mother cause it happened again.' The guitar (Gtr) and bass (Ba) parts are in a key with two flats (B-flat and E-flat). The drums (Dr) part includes a snare drum and a kick drum, with a double bar line and a plus sign indicating a repeat or a specific drum pattern. The piano (Pi) part features a complex, fast-paced melody. The strings (St) and string 2 (St2) parts are marked with a double bar line and a plus sign, indicating they are not played in this section. The backing vocals (Bv) part features a complex, fast-paced melody. The bottom staff is for the organ (0) and is marked with a double bar line and a plus sign, indicating it is not played in this section.

48

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

I'll tell your

24
50

Vo

bro - ther too and you'll be oh so sor - ry then oh

Gtr

Ba

Dr

Pi

St

St2

Bv

0

The musical score is written for a band and includes the following parts:

- Vocal (Vo):** The lead vocal line, featuring the lyrics "bro - ther too and you'll be oh so sor - ry then oh". The melody is in a major key with a key signature of two flats (Bb and Eb).
- Guitar (Gtr):** The electric guitar part, featuring a rhythmic pattern of eighth notes and chords, with a key signature of two flats.
- Bass (Ba):** The bass line, featuring a simple, steady rhythm of eighth notes and a key signature of two flats.
- Drums (Dr):** The drum part, featuring a standard rock drum pattern with a key signature of two flats.
- Piano (Pi):** The piano part, featuring a complex, fast-paced melody with a key signature of two flats.
- Strings (St):** The string part, featuring a simple, steady rhythm of eighth notes and a key signature of two flats.
- String 2 (St2):** The second string part, featuring a simple, steady rhythm of eighth notes and a key signature of two flats.
- Double Bass (Bv):** The double bass part, featuring a complex, fast-paced melody with a key signature of two flats.
- Other (0):** An additional part, possibly for a keyboard or another instrument, featuring a simple, steady rhythm of eighth notes and a key signature of two flats.

52

Verse 3

V_o 8 yeah. May - be you'll grow up

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

54

V_o

when you go home and read the mirror.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

56

V_o

8

I've left a lip - stick mes - sage there

Gtr

8

Ba

8

Dr

Pi

St

3

3

3

3

3

3

St2

3

3

3

Bv

0

28

58

V_o

8

my dar - - ling.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

This musical score is for a 10-piece band, featuring a variety of instruments and a vocal solo section. The score is divided into two measures, with a 'Solo' section indicated by a box above the vocal line in the second measure.

The instruments and their parts are as follows:

- Vocal (V0):** The vocal line is in the soprano clef. It features a whole note in the first measure and a whole rest in the second measure, marked 'Solo'.
- Guitar (Gtr):** The guitar part is in the soprano clef. It features a series of chords and single notes, including a prominent eighth-note pattern in the first measure.
- Bass (Ba):** The bass part is in the bass clef. It features a series of eighth notes and quarter notes, providing a steady rhythm.
- Drums (Dr):** The drum part is in the alto clef. It features a complex pattern of eighth and sixteenth notes, with a prominent snare drum pattern.
- Piano (Pi):** The piano part is in the soprano clef. It features a series of chords and single notes, including a prominent eighth-note pattern in the first measure.
- String (St):** The string part is in the soprano clef. It features a series of chords and single notes, including a prominent eighth-note pattern in the first measure.
- String 2 (St2):** The string 2 part is in the soprano clef. It features a series of chords and single notes, including a prominent eighth-note pattern in the first measure.
- Bassoon (Bv):** The bassoon part is in the soprano clef. It features a series of chords and single notes, including a prominent eighth-note pattern in the first measure.
- Oboe (O):** The oboe part is in the soprano clef. It features a series of chords and single notes, including a prominent eighth-note pattern in the first measure.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Allegro'.

30
62

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

0

The musical score is written for a rock band. It consists of nine staves. The top staff is for Vocals (V_o), which has a treble clef and a key signature of two flats. It contains two measures of whole rests. The second staff is for Guitar (Gtr), also with a treble clef and two flats. It features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and some chords. The third staff is for Bass (Ba), with a bass clef and two flats. It plays a steady eighth-note line. The fourth staff is for Drums (Dr), with a drum notation system. It shows a consistent rock beat with snare, bass drum, and cymbal patterns. The fifth staff is for Piano (Pi), with a treble clef and two flats. It plays a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The sixth staff is for Strings 1 (St), with a treble clef and two flats. It contains two measures of whole rests. The seventh staff is for Strings 2 (St2), with a treble clef and two flats. It also contains two measures of whole rests. The eighth staff is for Backing Vocals (Bv), with a treble clef and two flats. It features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The bottom staff is for a solo instrument (0), with a treble clef and two flats. It plays a simple melodic line consisting of four eighth notes followed by a half note.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in G major (one sharp) and 4/4 time. The score includes staves for the following instruments and voices:

- Vocals (Voc):** The vocal melody is written in the treble clef. It begins with a half note G4, followed by a half note A4, and then a half note B4. The melody continues with a half note C5, a half note B4, and a half note A4. The final line of the score shows a half note G4, a half note F#4, and a half note E4.
- Guitar (Gtr):** The guitar part is written in the treble clef. It features a series of chords and single notes, including G4, A4, B4, C5, B4, A4, G4, F#4, and E4. The final line of the score shows a half note G4, a half note F#4, and a half note E4.
- Bass (Ba):** The bass part is written in the bass clef. It begins with a half note G3, followed by a half note A3, and then a half note B3. The melody continues with a half note C4, a half note B3, and a half note A3. The final line of the score shows a half note G3, a half note F#3, and a half note E3.
- Drums (Dr):** The drum part is written in the bass clef. It features a series of chords and single notes, including G4, A4, B4, C5, B4, A4, G4, F#4, and E4. The final line of the score shows a half note G4, a half note F#4, and a half note E4.
- Piano (Pi):** The piano part is written in the treble clef. It features a series of chords and single notes, including G4, A4, B4, C5, B4, A4, G4, F#4, and E4. The final line of the score shows a half note G4, a half note F#4, and a half note E4.
- Strings (St):** The string part is written in the treble clef. It features a series of chords and single notes, including G4, A4, B4, C5, B4, A4, G4, F#4, and E4. The final line of the score shows a half note G4, a half note F#4, and a half note E4.
- Organ (Bv):** The organ part is written in the treble clef. It features a series of chords and single notes, including G4, A4, B4, C5, B4, A4, G4, F#4, and E4. The final line of the score shows a half note G4, a half note F#4, and a half note E4.
- Organ (O):** The organ part is written in the bass clef. It features a series of chords and single notes, including G3, A3, B3, C4, B3, A3, G3, F#3, and E3. The final line of the score shows a half note G3, a half note F#3, and a half note E3.

32 66

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

0

The musical score is written for a rock band. It consists of eight staves. The top staff is for Vocals (V_o), the second for Guitar (Gtr), the third for Bass (Ba), the fourth for Drums (Dr), the fifth for Piano (Pi), the sixth for Strings 1 (St), the seventh for Strings 2 (St2), and the eighth for a double bass (Bv). The key signature has two flats (B-flat and E-flat). The guitar part is highly rhythmic, featuring many beamed sixteenth notes and triplets. The bass part has a steady eighth-note pattern. The piano part plays a continuous eighth-note chordal accompaniment. The drums have a consistent pattern of snare and bass drum hits. The strings 1 and 2 parts are mostly silent, with some initial notes. The double bass part has a melodic line in the first measure followed by a long, sustained note in the second measure.

Verse 4

68

V_o

8

Call - ing you some names

Gtr

8

Ba

8

Dr

Pi

St

3

St2

Bv

o

34
70

Vo

8

is still a pos - si - bi - li - ty.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

72

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Mak - ing up with you

36
74

Vo

8

for now is not a cer - tain - ty.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

76

V_o

Bet - ter be - lieve the things you

Gtr

Ba

Dr

Pi

St

St2

Bv

o

38

78

Vocals

read when you get home. And come back to re -

Guitar

Bass

Drums

Piano

Strings 1

Strings 2

Bassoon

0

80

V_o

a - li - ty cause I'm go - ing

Gtr

Ba

Dr

Pi

St

St2

Bv

o

40
82

Vocals

home to tell your mom.

Guitar

Bass

Drums

Piano

Strings

Double Bass

Breakdown 2

84

V_o

8

I'm gon - na

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

86

V_o

8

tell your mo - ther cause it hap - pened a - gain.

Gtr

8

Ba

8

Dr

0 +

Pi

St

St2

Bv

0

88

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

0

I'll tell your

8

0 +

0 +

8

44 90

Vo 8

bro - ther too. And you'll be oh so sor - ry then oh

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

0

92

Verse 5

V_o 8 yeah. May - be you'll grow up

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

Vo

when you go home and read the mirror.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

96

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

0

I've left a lip - stick mes - sage there

48
98

V_o

8

my dar - - ling.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

100

The musical score is for the song 'I've Left a Lipstick Message There'. It features a vocal line (Vo) and a guitar line (Gtr) in the key of B-flat major (two flats). The vocal line starts with a whole rest, followed by a triplet of eighth notes (G4, A4, Bb4) for 'I've left', then a half note (C5) for 'a', a quarter note (D5) for 'lip', a quarter rest for '-', a quarter note (Eb5) for 'stick', a quarter note (F5) for 'mes', a quarter note (G5) for 'sage', and a half note (A5) for 'there'. The guitar line provides accompaniment with chords and single notes. The bass line (Ba) follows a similar melodic pattern to the vocal line. The drum line (Dr) features a steady quarter-note bass drum pattern and a snare drum pattern. The piano line (Pi) plays chords and single notes. The string line (St) plays a sustained chord. The string 2 line (St2) plays a sustained chord. The bass line (Bv) plays a sustained chord. The double bass line (o) plays a sustained chord.

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

I've left a lip - stick mes - sage there

Outro

Vo

8

my dar - - ling.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

104

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

This musical score is for a 9-piece band, spanning measures 104 and 105. The instruments are arranged vertically: Vo (Vocal), Gtr (Guitar), Ba (Bass), Dr (Drum), Pi (Piano), St (Saxophone), St2 (Saxophone 2), Bv (Bassoon), and o (Oboe). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. The Dr part features a complex rhythm with eighth and sixteenth notes, and the Bv part has a series of chords. The o part has a long note in measure 105.

52
106

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

8

0

+

0

+

108

108

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

This musical score is for measures 108 and 109 of a piece. The ensemble consists of ten parts: Voice (Vo), Guitar (Gtr), Bass (Ba), Drums (Dr), Piano (Pi), Saxophone (St), Saxophone 2 (St2), Baritone Saxophone (Bv), and Oboe (o). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 108 features a vocal melody of two whole notes, guitar and piano accompaniment with various rhythmic patterns, a bass line of eighth notes, and drums with a mix of quarter and eighth notes. Measure 109 continues the vocal melody, with guitar and piano accompaniment, a bass line of eighth notes, and drums with a mix of quarter and eighth notes. The piano part includes a trill in measure 109. The saxophone parts play a rhythmic pattern of eighth notes. The baritone saxophone part plays a series of eighth notes. The oboe part plays a single note in measure 108 and a single note in measure 109.

[illegible]