

Just Like Heaven

Intro

♩ = 153

The Intro section consists of six staves of music, numbered 1 through 26. The music is written in common time (C) and features a driving bass line with eighth and sixteenth notes, and a melodic line with eighth and sixteenth notes. Green asterisks (*) are placed above certain notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, and 26, indicating specific rhythmic or melodic accents. The staves are connected by a vertical line on the left.

Verse 1

The Verse 1 section consists of three staves of music, numbered 31 through 41. The music continues with the same driving bass line and melodic line. Green asterisks (*) are placed above certain notes in measures 31, 33, 35, 37, 39, and 41, indicating specific rhythmic or melodic accents. The staves are connected by a vertical line on the left.

Interlude

The Interlude section consists of two staves of music, numbered 46 through 51. The music continues with the same driving bass line and melodic line. Green asterisks (*) are placed above certain notes in measures 46, 48, 50, and 51, indicating specific rhythmic or melodic accents. The staves are connected by a vertical line on the left.

Verse 2

56

61

66

Chorus 1

71

76

Piano Solo

81

86

91

Verse 3

96

101

106

111

II

Chorus 2

116

II

121

II