

# Jungle Boogie

**Guitar**

♩ = 109    2                      3                      4                      5

**Bass 1**

**Bass 2**

**Gtr**    6                      7                      8                      9

**Ba1**

**Ba2**

**Gtr**    10                      11                      12                      13

**Ba1**

**Ba2**

The musical score is divided into three systems. The first system (measures 1-5) features a guitar part with a melodic line in the treble clef and a fretboard diagram in the bass clef. The fretboard diagram shows a sequence of notes: 5, x, x, 5, x, x, 5, 5, 5, 5, x, x. This pattern is repeated across the four measures. The bass parts (Bass 1 and Bass 2) are shown in the bass clef with a whole rest in each measure. The second system (measures 6-9) continues the guitar part with a similar melodic line and fretboard diagram. The bass parts remain with whole rests. The third system (measures 10-13) introduces a new guitar part with a melodic line and a fretboard diagram. The fretboard diagram shows a sequence of notes: 5, x, x, 5, x, x, 5, 5, 5, 5, x, x. This pattern is repeated across the four measures. The bass parts (Bass 1 and Bass 2) are shown in the bass clef with a whole rest in each measure.

14

Gtr

15

16

17

Ba1

Ba2

This block contains the musical notation for measures 14 through 17. It features three staves: Guitar (Gtr), Bass 1 (Ba1), and Bass 2 (Ba2). Each staff has a musical line and a corresponding fretboard diagram below it. The guitar part includes a capo at the 8th fret. The bass parts use a standard 24-fret fretboard. The notation includes various note values, accidentals, and ties, with fret numbers indicated in the diagrams.

18

Gtr

19

20

21

Ba1

Ba2

This block contains the musical notation for measures 18 through 21. The guitar part (Gtr) features a complex rhythmic pattern with many beamed sixteenth notes and rests, indicated by 'x' marks in the fretboard diagram. The bass parts (Ba1 and Ba2) continue with a more straightforward melodic line. The fretboard diagrams show the specific frets for each note.

22

Gtr

23

24

25

Ba1

Ba2

This block contains the musical notation for measures 22 through 25. Similar to the previous block, the guitar part (Gtr) has a highly rhythmic and complex pattern with many beamed sixteenth notes and rests. The bass parts (Ba1 and Ba2) maintain a consistent melodic line. The fretboard diagrams provide the fret numbers for all notes.

2  
26 Ctr 27 28 29

5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x

10-10 8 8 8 0 8 5 6 7 10 11 15 15 15 14 15 12 11 10 12 11 10

22 22 20 20 20 17 15 17 18 19 22 23 27 27 22 22 26 27 24 23 22 24 23 22

Detailed description: This block contains the first system of a musical score, measures 26 through 29. It features three staves: Ctr (Cello), Ba1 (Bassoon 1), and Ba2 (Bassoon 2). Each staff has a melodic line and a corresponding fingering line below it. The Ctr staff uses a treble clef with a key signature of one flat (Bb) and a common time signature. The Ba1 and Ba2 staves use bass clefs with the same key signature. The fingering lines for Ctr and Ba2 include various symbols like 'x' and numbers, while Ba1 uses only numbers. Measure numbers 26, 27, 28, and 29 are placed above the Ctr staff.

30 Ctr 31 32 33

5 5 8 8 8 5 8 5 6 7 6 7 6 6 6 6 5 6 8 7 6 7 6 5

10-10 8 8 8 0 8 5 6 7 10 11 15 15 15 15 14 15 12 11 10 12 11 10

22 22 20 20 20 17 15 17 18 19 22 23 27 27 22 22 26 27 24 23 22 24 23 22

Detailed description: This block contains the second system of the musical score, measures 30 through 33. It continues with the Ctr, Ba1, and Ba2 staves. The notation and fingering patterns are consistent with the first system. Measure numbers 30, 31, 32, and 33 are placed above the Ctr staff.

34 Ctr 35 36 37

5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x

10 10 10 10 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

22 22 22 22 21 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22

Detailed description: This block contains the third system of the musical score, measures 34 through 37. The Ctr staff continues with its melodic line and fingering. The Ba1 and Ba2 staves show a change in their melodic patterns, with fewer notes and more rests. The fingering lines for Ba1 and Ba2 are simplified, using only numbers. Measure numbers 34, 35, 36, and 37 are placed above the Ctr staff.

38 39 40 41

Ctr

Ba1

Ba2

5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x

10 10 10 10 10 9 10 10 10 10 10 9 10 10 10 10

22 22 22 22 22 21 22 22 22 22 22 21 22 22 22 22

42 43 44 45

Ctr

Ba1

Ba2

5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x

5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x

46 47 48 49

Ctr

Ba1

Ba2

5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x

5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x

50

Gtr

51

52

53

Ba1

Ba2