

Hit Me With Your Best Shot

Pat Benetar

Guitar

$\text{♩} = 128$

e a d g b e

			4	4				4	4				4	
9	2	2	6	6	4	4	4	9	2	2	6	6	4	4
9	2	2	6	6	4	4	4	9	2	2	6	6	4	4
7	0	0	4	4	2	2	2	7	0	0	4	4	2	2

Guitar2

e a d g b e

Guitar3

e a d g b e

2	7	7	11	11	9	9		2	7	7	11	11	9	9
2	7	7	11	11	9	9		2	7	7	11	11	9	9
0	5	5	9	9	7	7		0	5	5	9	9	7	7

1st verse

Gtr 7

4	4	4	4		2	2	2	5	4	4	2	2	2	4	4	0	4		2	4	4	4	4
6	4	4	4		9	9	2	2	6	4	4	2	2	2	4	4	1	9		2	4	4	4
6	4	4	4		9	9	2	2	2	6	4	4	2	2	2	4	4	9	9	2	4	4	4
4	2	2	2		7	7	0	0	0	4	2	2	0	0	0	2	2	7	6	4	0	2	2

Gtr2

Gtr3

11	9	9	9	14	7	7	11	11	9	9	7	7	9	9	9	4							
11	9	9	9	14	7	7	11	11	9	9	7	7	9	9	9	4	6						
9	7	7	7	12	5	5	9	9	7	7	5	5	7	7	7	6	4	7	9				

13

Gtr

8

chorus

4 4 4 4 4 4 4 4 | 9 9 6 4 | 2 4 | 4 4 4 4 | 4 4 4 4 4 4 4 4 | 9 × 2 2 4 |

4 4 4 4 4 4 4 4 | 9 9 6 4 | 2 4 | 4 4 4 4 | 4 4 4 4 4 4 4 4 | 9 × 2 2 4 |

4 4 4 4 4 4 4 4 | 9 9 6 4 | 2 4 | 4 4 4 4 | 4 4 4 4 4 4 4 4 | 9 × 2 2 4 |

2 2 2 2 2 2 2 2 | 7 6 4 | 0 2 | 2 2 2 2 | 2 2 2 2 2 2 2 2 | 7 × 0 0 4 |

Gtr2

8

Gtr3

8

9 9 9 9 | 9 4 6 | 7 9 | 9 9 9 | 2 7 7 11 |

9 9 9 9 | 9 4 6 | 7 9 | 9 9 9 | 2 7 7 11 |

7 7 7 7 | 7 6 4 | 5 7 | 7 7 7 | 0 5 5 9 |

[illegible]

solo (1st part)

Gtr

Gtr2

Gtr3

44

Gtr

Gtr2

Gtr3

[illegible]

56

Gtr

Gtr2

Gtr3

This block contains the musical notation for measures 56 through 59. It features three guitar parts: Gtr (top), Gtr2 (middle), and Gtr3 (bottom). Each part includes a standard musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). Below each staff is a tablature system with two staves, labeled T (treble) and B (bass). The notation includes various musical symbols such as notes, rests, and accidentals, as well as fret numbers (0-15) and dynamic markings like 'full'. The Gtr part starts with a series of chords and then moves to a melodic line. Gtr2 and Gtr3 have more complex melodic lines with many fret changes and some 'full' markings.

60

Gtr

Gtr2

Gtr3

This block contains the musical notation for measures 60 through 63. It continues the three guitar parts: Gtr (top), Gtr2 (middle), and Gtr3 (bottom). The notation follows the same format as the previous block, with musical staves and guitar tablature. In measure 60, Gtr2 has a 'full' marking. In measure 61, Gtr2 has a 'full' marking. In measure 62, Gtr2 has a 'full' marking. In measure 63, Gtr2 has a 'full' marking. The Gtr part continues with a melodic line. Gtr2 and Gtr3 have more complex melodic lines with many fret changes and some 'full' markings.

Keyboard fills

65

Gtr

full

Gtr2

Gtr3

71

Gtr

Gtr2

Gtr3

Detailed musical score for guitar parts 65-71, including treble and bass staves with tablature and fret numbers.

77

Gtr



4 5 6 6 4 2 4 2 2 2 4 4 9 2 6 6 9 6 4 4 2 2 4 4 0

6 4 4 2 2 2 4 4 9 2 6 6 9 6 4 4 2 2 4 4 1

6 4 4 2 2 2 4 4 9 2 6 6 9 6 4 4 2 2 4 4 2

4 2 2 0 0 0 2 2 7 0 4 4 7 0 4 4 2 2 0 2 2 0

Gtr2



Gtr3



11 11 9 9 7 7 9 2 7 11 11 9 14 7 11 11 9 9 7 7 9 14

11 11 9 9 7 7 9 2 7 11 11 9 14 7 11 11 9 9 7 7 9 14

9 9 7 7 5 5 7 0 5 9 9 7 12 5 9 9 7 7 5 5 7 12

82

Gtr



9 2 2 6 4 4 2 2 4 2 2 6 6 4 4 2 2 4 9 2 2 6 6 4 4 2 2 4 9 9 2 2 5

9 2 2 6 6 4 4 2 2 4 9 2 2 6 6 4 4 2 2 4 9 9 2 2 6 6 4 4 2 2 4 9 9 2 2 6

7 0 0 4 4 2 2 0 0 2 7 0 0 4 4 2 2 0 0 2 7 7 0 0 4 4 2 2 0 0 2 7 7 0 0 4

Gtr2



Gtr3



14 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11

14 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11

12 5 5 9 9 7 7 5 5 7 12 12 5 5 9 9 7 7 5 5 7 12 12 5 5 9 9 7 7 5 5 7 12 12 5 5 9

87

Gtr

full
full full

4

5

6

6

4

4

4

4

2

2

4

4

4

2

2

0

0

2

2

0

3

3

3

0

3

3

3

1

2

2

0

2

2

Gtr2

full
full full

3

1

2

2

0

3

1

2

2

0

3

1

2

2

0

3

3

3

1

2

2

0

2

2