


Beat It

Michael Jackson

Intro

 = 139

Vocals

Steelpan

Guitar

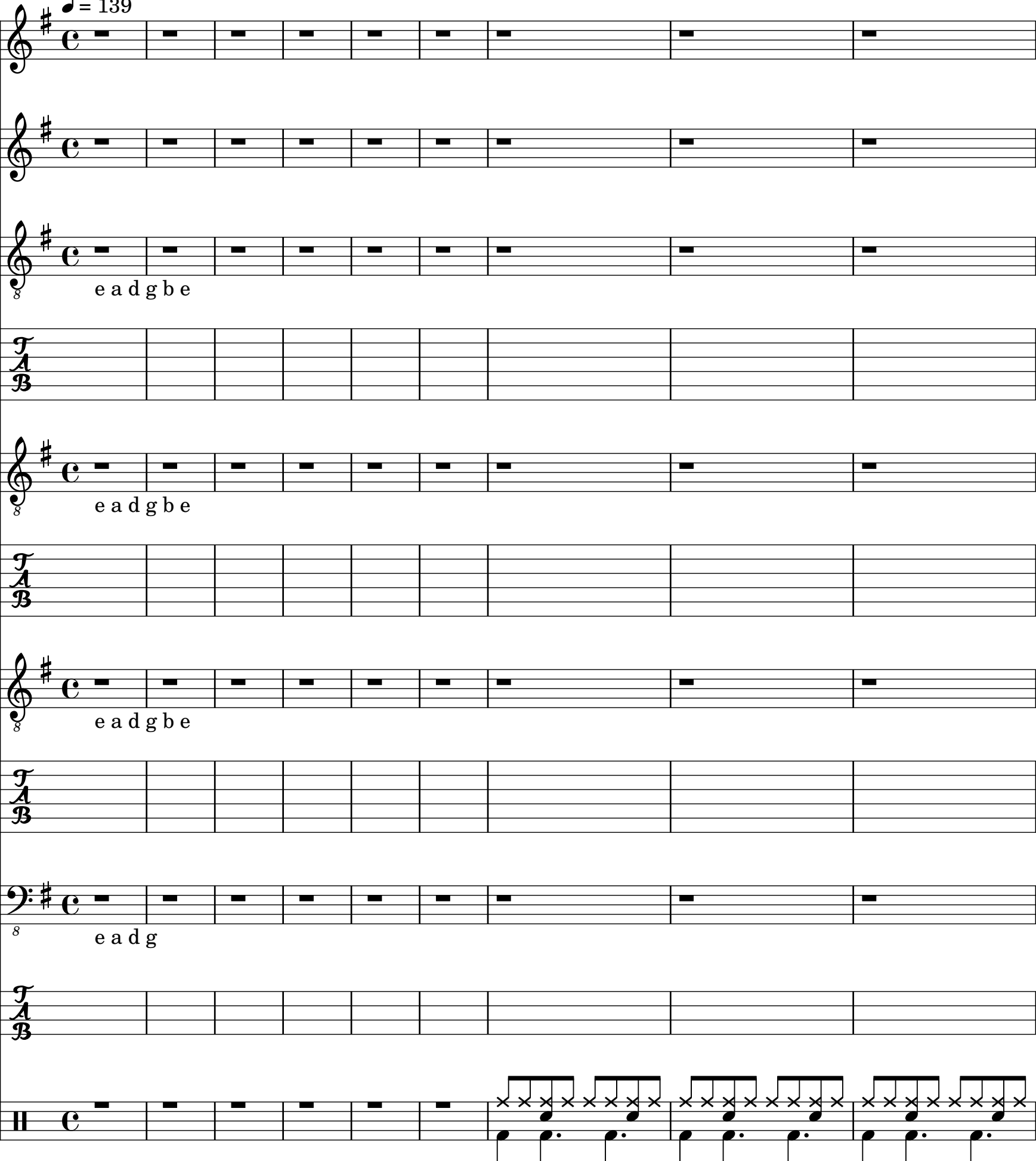
Guitar2

Guitar3

Bass

Drums

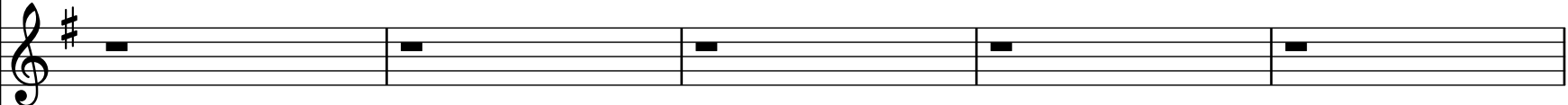
Sheet music for the Intro of "Beat It" by Michael Jackson. The music is in 4/4 time, key of D major (one sharp), and tempo 139 BPM. The score includes staves for Vocals, Steelpan, Guitar, Guitar2, Guitar3, Bass, and Drums. The Intro consists of 10 measures. Measures 1-7 are marked with a whole rest. Measures 8-10 contain a drum pattern: a bass drum on the first half and a snare drum on the second half of each measure.



V_o



Sp



Gtr



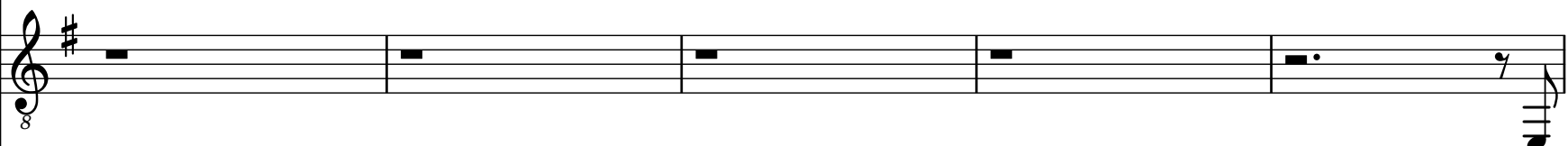


Gtr2





Gtr3





Ba





Drs



The musical score is written for a 12-string guitar, with staves for Voice (Vo), Soprano (Sp), Guitar (Gtr), Acoustic Bass (A/B), Electric Guitar 2 (Gtr2), Electric Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The score is in G major and 4/4 time, with a key signature of one sharp (F#). The guitar parts include complex fretting and bending techniques, while the drums feature a complex, syncopated pattern.

Verse 1

20

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

They told him don't you ev er

12-x-x-12 12-x-x-12-14 14

x-x-12 x-12 x-x 12-x-x-12 12-x-x-12-14 14

9 9 9 7

9 9 9 7

7 7 7 5

(4) 2 0 0 0 3 2 5 2 4 2 0

9 9 9 7

9 9 9 7

7 7 7 5

(4) 2 0 0 0 3 2 5 2 4 2 0 0 7 7 7 5

4

24

V_o



come a round here, don't wan na see your face, you bet ter dis ap pear. The

Sp



Gtr





Gtr2





Gtr3





Ba





Drs



6

31

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Chorus

37

Chorus

beat it. But you wan na be bad. Just beat it, (beat it), beat it, (beat it), no

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

10

45

V_o



does n't matter who's wrong or right, just beat it, just beat it, just

Sp



does n't matter who's wrong or right, just beat it, just beat it, just

Gtr





Gtr2





Gtr3





Ba





Drs



49

Verse 2

beat it, just beat it. They're out to get you, bet ter leave while you can, don't

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Measures 49-52:

Measure 49: Vocals (V_o) and Soprano (Sp) play a melody in G major. The lyrics are "beat it, just beat it." The Guitar (Gtr) part has a whole rest. The Guitar 2 (Gtr2) part has a whole rest. The Guitar 3 (Gtr3) part has a whole rest. The Bass (Ba) part has a whole rest. The Drums (Drs) part has a whole rest.

Measure 50: Vocals (V_o) and Soprano (Sp) play a melody in G major. The lyrics are "They're out to get you, bet ter leave while you can, don't". The Guitar (Gtr) part has a whole rest. The Guitar 2 (Gtr2) part has a whole rest. The Guitar 3 (Gtr3) part has a whole rest. The Bass (Ba) part has a whole rest. The Drums (Drs) part has a whole rest.

Measure 51: Vocals (V_o) and Soprano (Sp) play a melody in G major. The lyrics are "They're out to get you, bet ter leave while you can, don't". The Guitar (Gtr) part has a whole rest. The Guitar 2 (Gtr2) part has a whole rest. The Guitar 3 (Gtr3) part has a whole rest. The Bass (Ba) part has a whole rest. The Drums (Drs) part has a whole rest.

Measure 52: Vocals (V_o) and Soprano (Sp) play a melody in G major. The lyrics are "They're out to get you, bet ter leave while you can, don't". The Guitar (Gtr) part has a whole rest. The Guitar 2 (Gtr2) part has a whole rest. The Guitar 3 (Gtr3) part has a whole rest. The Bass (Ba) part has a whole rest. The Drums (Drs) part has a whole rest.

12

53

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

57

V_o



beat it, just beat it. You have to show them that you're

Sp



Gtr





Gtr2





Gtr3





Ba





Drs



63

V_o

kick you, then they'll beat you, and they'll tell you it's fair, so beat it. But you

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

5 5 5 7 7 7 9 9 9 7

3 3 3 5 5 5 7 7 7 5

0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2

3 3 3 5 5 5 7 7 7 5

Chorus

66

Chorus

wan na be bad, just beat it, (beat it), beat it, (beat it), no one wants to be de fea

Vc

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

70

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

ted. Show them how fun ky and strong is your fight, it does n't mat ter who's

The musical score is written for a band. The key signature is one sharp (F#). The tempo is 70. The score includes staves for Vocals (V_o), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The lyrics are: 'ted. Show them how fun ky and strong is your fight, it does n't mat ter who's'.

The score is divided into four measures. The first measure contains the lyrics 'ted.' and the second measure contains 'Show them how fun ky and strong'. The third measure contains 'is your fight,' and the fourth measure contains 'it does n't mat ter who's'.

The guitar parts (Gtr, Gtr2, Gtr3) are written in treble clef. The bass part (Ba) is written in bass clef. The drums part (Drs) is written in a standard drum notation.

The guitar parts (Gtr, Gtr2, Gtr3) are written in treble clef. The bass part (Ba) is written in bass clef. The drums part (Drs) is written in a standard drum notation.

The guitar parts (Gtr, Gtr2, Gtr3) are written in treble clef. The bass part (Ba) is written in bass clef. The drums part (Drs) is written in a standard drum notation.

The guitar parts (Gtr, Gtr2, Gtr3) are written in treble clef. The bass part (Ba) is written in bass clef. The drums part (Drs) is written in a standard drum notation.

Vo

wrong or right, just beat it, (beat it), beat it, (beat it), no one wants to be de fea

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band. It consists of 18 measures. The key signature is one sharp (F#). The vocal parts (Vo and Sp) sing the lyrics 'wrong or right, just beat it, (beat it), beat it, (beat it), no one wants to be de fea'. The guitar parts (Gtr, Gtr2, Gtr3) provide accompaniment. The bass part (Ba) has a melodic line. The drums part (Drs) has a rhythmic pattern. The score is written in a standard musical notation with a treble clef for the vocal and guitar parts, and a bass clef for the bass and drums parts. The guitar parts are written in a standard musical notation with a treble clef. The bass part is written in a standard musical notation with a bass clef. The drums part is written in a standard musical notation with a bass clef. The score is written in a standard musical notation with a treble clef for the vocal and guitar parts, and a bass clef for the bass and drums parts.

78

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

ted. Show them how fun ky and strong is your fight, it does n't mat ter who's

The musical score is written for a band. The vocal parts (V_o and Sp) have lyrics. The guitar parts (Gtr, Gtr2, Gtr3) and the bass part (Ba) have fret numbers indicated below the notes. The drums part (Drs) shows a pattern of hits (x) and notes. The score is divided into four measures.

Measure 1: V_o and Sp sing "ted." Gtr, Gtr2, and Gtr3 play a power chord (F#4, C#5). Ba plays a quarter note (F#2). Drs play a quarter note (F#2) with hits on the other strings.

Measure 2: V_o and Sp sing "Show them how fun ky and strong is your fight," Gtr, Gtr2, and Gtr3 play a power chord (F#4, C#5). Ba plays a quarter note (F#2). Drs play a quarter note (F#2) with hits on the other strings.

Measure 3: V_o and Sp sing "it does n't mat ter who's" Gtr, Gtr2, and Gtr3 play a power chord (F#4, C#5). Ba plays a quarter note (F#2). Drs play a quarter note (F#2) with hits on the other strings.

Measure 4: V_o and Sp sing "it does n't mat ter who's" Gtr, Gtr2, and Gtr3 play a power chord (F#4, C#5). Ba plays a quarter note (F#2). Drs play a quarter note (F#2) with hits on the other strings.

Bridge

82

V_o

wrong or right, just beat it, beat it, beat it, beat it. Beat it, beat it, beat it.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

86

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Beat it, beat it, beat it, beat it.

The musical score is written for a 4-measure phrase. The key signature is one sharp (F#). The vocal line (V_o) has the lyrics "Beat it, beat it, beat it, beat it." The guitar parts (Gtr, Gtr2, Gtr3) feature a rhythmic pattern of eighth notes and sixteenth notes. The bass line (Ba) has a similar rhythmic pattern. The drums (Drs) play a steady eighth-note pattern.

22

90

V_o

Beat it, beat it.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Solo

Solo

Gtr (Guitar): Treble clef, key of D major. The solo begins with a quarter rest, followed by a quarter note D4, an eighth note E4, and a quarter note F#4. The phrase "full" is written above the staff. The solo continues with a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C13

26

104

V_o

Sp

Gtr

12-15

12-14

15-12-15

12

12

14

14-12

15

15-12

15-17-22-15

17-20

15-12

14

14-12

0

0

0

0

9

7

9

7

7

7

7

7

5

7

7

5

9

9

7

7

7

5

7

7

5

5

5

Gtr2

Gtr3

Ba

Drs

107

107

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

28

110

V_o

Sp

Gtr

full full

14

14

12

14

15

8

13

15

8

12

15

8

13

15

8

12

15

8

13

15

8

12

15

8

13

17

0

Gtr2

7

7

5

7

7

5

5

5

3

5

5

3

5

7

7

5

Gtr3

7

7

5

7

7

5

5

5

3

5

5

3

5

7

7

5

Ba

5

5

3

3

3

5

Drs

112

Vo

Sp

Gtr

8

full

full

3

3

10-17-10-17-10-8 0 12 12-12-12-14-14-14-14-14-15-15-15-15-15-15-15-17-17-17-17

9 0 15

Gtr2

8

Gtr3

8

Ba

8

Drs

H

Chorus

114

Chorus

Vo

Sp

Gtr

17-17-17-17-17-17-19-19-19-19-19-19-19-19-20-20-20-20-20-20-20-20-20-22-22-22-22-22-22-22-22-22-22-22-24-24-24-24

Gtr2

Gtr3

Ba

Drs

Beat it, (beat it),

full full full full full full
full full full full full full

5 5 0 3 2 5 2 4

116

116

V_o

beat it, (beat it), no one wants to be de fea ted. Show them how fun ky and strong

Sp

Gtr

(24) 12

Gtr2

Gtr3

Ba

Drs

The musical score is written for a song, page 31. It includes staves for Vocals (V_o), Soprano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is one sharp (F#). The lyrics are "beat it, (beat it), no one wants to be de fea ted. Show them how fun ky and strong". The guitar part features a solo in the first measure, followed by a series of chords. The bass part has a melodic line with eighth notes. The drums play a steady eighth-note pattern.

120

Outro

is your fight, it does n't mat ter who's wrong or right,just beat it, (beat it),

Gtr

Gtr2

Gtr3

Ba

Drs

124

124

V_o

beat it, (beat it), no one wants to be de fea ted. Show them how fun ky and strong

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

34

128

V_o

is your fight, it does n't matter who's wrong or right,just beat it, (beat it),

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

132

beat it, (beat it), no one wants to be de fea ted. Show them how fun ky and strong

Gtr

Gtr2

Gtr3

Ba

Drs

36

136

V_o



is your fight, it does n't matter who's wrong or right, just.

Sp



Gtr





Gtr2





Gtr3





Ba





Drs



140

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs