



12

V<sub>o</sub>

Sp

Gtr

Ba

Drs

A kingdom of i - so-la - tion And it looks like I'm the queen.

8

17

V<sub>o</sub>

Sp

Gtr

Ba

Drs

The wind is howl - ing like this swirling storm in-side. Couldn't keep it in,

8

2  
22

V<sub>o</sub>

heaven knows I've tried. Don't let them in, don't let them see.

Sp

Gtr

Ba

Drs

27

V<sub>o</sub>

Be the good girl you always have to be. Conceal, don't feel, don't let them know.

Sp

Gtr

Ba

Drs

31

V<sub>o</sub>

Well, now they know. Let it go,

Sp

Gtr

Ba

Drs

35

V<sub>o</sub>

let it go. Can't hold it back any-more. Let it go,

Sp

Gtr

Ba

Drs

4  
39

V<sub>o</sub>

let it go. Turn away and slam the door. I don't care

Sp

Gtr

Ba

Drs

8

44

V<sub>o</sub>

what they're going to say. Let the storm rage on.

Sp

Gtr

Ba

Drs

8

48

V<sub>o</sub>

The cold never bothered me a - nyway.

Sp

Gtr

Ba

Drs

The musical score is written for five instruments: Voice (V<sub>o</sub>), Piano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats). The voice part has the lyrics 'The cold never bothered me a - nyway.' The piano part features a complex melodic line with many sharps and naturals. The guitar and bass parts are mostly rests. The drums part shows a simple pattern with eighth notes and a double bar line.

6  
53

V<sub>o</sub>

It's funny how some dis - tance makes e - verything seem small. And the

Sp

Gtr

Ba

5 5 5 5 6 6 6 6 8 8 8 8 8 8 8 8 10

3 3 3 3 4 4 4 6 6 6 6 6 6 6 6

Drs

Detailed description: This is a musical score for a song. It features five staves: Vocal (V<sub>o</sub>), Piano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line is in treble clef and includes the lyrics: "It's funny how some dis - tance makes e - verything seem small. And the". The piano accompaniment is in treble clef. The guitar part is in treble clef with a capo on the 8th fret, indicated by a bracket and the number 8. The bass line is in bass clef. The drum part is in bass clef and includes a snare drum. The score is divided into four measures. The first measure contains the lyrics "It's funny how some dis - tance". The second measure contains the lyrics "makes e - verything seem small.". The third measure contains the lyrics "And the". The fourth measure is empty. The piano accompaniment consists of chords and single notes. The guitar part consists of a single note (the 8th fret of the open string) in each measure. The bass line consists of a single note (the 8th fret of the open string) in each measure. The drum part consists of a snare drum in each measure.

[illegible]

62

Vo

what I can do. To test the li - mits and break through. No right, no wrong,

Sp

Gtr

8

1 3 4 1 4

4 1 3 4

4 6 6 8

4 3 1

Ba

8

8 8 8 8

6 6 6 6

6 6 6 6

8 8 8 8

(6)

4

6

Drs

H



8  
66

V<sub>o</sub>

no rules for me. I'm free. Let it go, let it go.

Sp

Gtr

1 3 4 1 4 4 4 1 3 4 4 4 5 4

Ba

8 8 8 8 6 4 4 4 4 3 1 1 1 1 1 3 1

Drs

This musical score is arranged in a vertical system with five staves. The top staff is for the vocal line (V<sub>o</sub>), featuring a melody in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics "no rules for me. I'm free. Let it go, let it go." are written below the notes. The second staff is for the piano (Sp), showing complex chordal textures and arpeggiated patterns. The third staff is for the guitar (Gtr), with a mix of single notes, chords, and rests. The fourth staff is for the bass (Ba), providing a steady rhythmic foundation with eighth and quarter notes. The fifth staff is for the drums (Drs), using a standard drum notation with 'x' for cymbals and 'H' for the snare. Above the first two staves, the numbers "8" and "66" are written. The key signature is consistent throughout the piece.

71

V<sub>o</sub>

I am one with the wind and sky. Let it go, let it go. You'll ne-

Sp

Gtr

Ba

Drs

1 3 4-4-4 4 3 8 9 10 4 6 6 6 2 4 4 4 5 1 3 4-4-4 4 3

(1) 3 3 3 1 3 3 3 3 1 4 6 6 6 4 6 1-1-1-1-1 3 1 3 3 3 1

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

10  
76  
Vo

- ver see me cry. Here I stand and here I stay.

Sp

Gtr

8 9 10 8 4 6 6 4 2 4 4 5 1 3 4 4 3 4 8 9 10 8

Ba

3 3 3 3 3 1 4 4 4 4 4 4 1 1 1 1 1 1 1 3 3 5 6 4

Drs

81

V<sub>o</sub>

Let the storm rage on.

Sp

Gtr

Ba

Drs

The musical score is for page 11, rehearsal mark 81. It features five staves: Voice (V<sub>o</sub>), Saxophone (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats). The voice part has the lyrics 'Let the storm rage on.' The guitar part has a capo on the 4th fret. The bass part has an 8va marking. The drums part includes various rhythmic patterns and accidentals.

12

86

V<sub>o</sub>

Sp

Gtr

Ba

Drs

My power flur-

89

V<sub>o</sub>

Sp

Gtr

Ba

Drs

- ries through the air in-to the ground. My soul is spi-

89

93

V<sub>o</sub>

Sp

Gtr

Ba

Drs

- ral-ing in fro - zen fractals all a-round. And one thought crys-

93

14  
97

V<sub>o</sub>

- tal-liz-es like an i-cy blast. I'm ne-ver go-ing back, the

Sp

Gtr

Ba

Drs

102

V<sub>o</sub>

past is in the past. Let it go, let it go.

Sp

Gtr

Ba

Drs

106

V<sub>o</sub>



And I'll rise like the break of dawn. Let it go, let it go.

Sp



Gtr





Ba





Drs





16

110

V<sub>o</sub>



That perfect girl is gone. Here I stand in the

Sp



Gtr





Ba





Drs



115

V<sub>o</sub>

light of day. Let the storm rage on.

Sp

Gtr

Ba

Drs

The musical score is written for five instruments: Voice (V<sub>o</sub>), Saxophone (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are "light of day. Let the storm rage on." The score shows a vocal melody, a saxophone accompaniment, a guitar accompaniment, a bass line, and a drum pattern.

The saxophone part (Sp) features a complex, fast-moving line with many accidentals and ties. The guitar part (Gtr) has a simple, rhythmic accompaniment. The bass part (Ba) has a steady, rhythmic line. The drums (Drs) play a simple, rhythmic pattern.

18

120

V<sub>o</sub>

Vocal staff with lyrics "Cold never bothered me a - nyway." The melody starts with a half note, followed by a quarter rest, then a series of eighth notes, and ends with a quarter note and a quarter rest.

Sp

Soprano staff with chords. A slur connects the third and fourth measures, which contain a whole note chord.

Gtr

Guitar staff with a whole note chord in the first measure, followed by rests.

Ba

Bass staff with a whole note chord in the first measure, followed by rests.

Drs

Drum staff with a rhythmic pattern of eighth notes in the first measure, followed by rests.

Cold never bothered me a - nyway.