

ムーンライト伝説

作詞作曲:Dali 英語の作詞:AmaLee

Intro 1

♪ = 141

Intro 2

Vocals

♩ = 141

Intro 2

The musical notation for the Vocals part is written on a single staff. It begins with a common time signature 'C'. The tempo is indicated as ♩ = 141. The key signature has one sharp (F#). The melody consists of several measures: a whole rest, followed by quarter notes F# and G, another whole rest, then eighth notes E and D, quarter notes B and B, eighth notes G# and G, a quarter rest, eighth notes G and C, and a quarter note E. A double bar line separates this from the second section, which starts with a quarter note G, followed by quarter notes G and F, and ends with eighth notes F and E.

Musical notation for V0 5, showing a sequence of notes and rests on a staff. The notes are: D, F, B, D, F, G#, G#, Bb, G#, G, F, Eb, G, G, C, Eb. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The notes are grouped into measures by bar lines.

A

11

V₀

A

Why can't I tell you all of these feelings? It's so much

14

Why can't I tell you all of these feelings? It's so much

Vo

The musical notation for the vocal line (Vo) is written on a single staff. It begins with a treble clef. The notes are: F4 (quarter), F4 (quarter), E4 (quarter), E4 (quarter), D4 (half), C4 (half), E4 (quarter), followed by a whole rest. Then, there is a G3 (half), C4 (half), E4 (quarter), and a G4 (quarter) tied to the next G4 (quarter). This is followed by a G4 (quarter), F4 (quarter), F4 (quarter), and finally E4 (quarter) and E4 (quarter) tied together.

ea-si - er when I'm dreaming. I think my brain's about to short

17 ea-si-er when I'm dream-ing. I think my brain's about to short



Vocals

circuit. I really wish I could find the words. And now I'm

B

20 **B**

Vo

cry-ing un-der the moonlight. I wanna call you up, but it's mid-

2
49
V₀

weekend. And I will pray it has a hap - py end. I'll still be

52
V₀

here past, pre - sent, and fu - ture. Head o - ver

54
V₀

heels in love with you. I can't forget

57
V₀

the way you looked at me that day. When I met you

61
V₀

the ve-ry first time. Within the sea of stars under the

65
V₀

night sky I could still find you if I closed my eyes. I love the

68
V₀

way the world gives us mo - ments that we make

70 **F**
 V₀
 our own desti - ny.

73
 V₀

77 **G**
 V₀
 This mi - racle will always

82
 V₀
 re-main a mystery. Cause once again, it leads me to

86 **D-3**
 V₀
 you. The constel-lations sparkle in my dreams. And so I


90
 V₀
 wonder if it's a bless - ing. As if by fate we're born on the same

93
 V₀
 pla - net. Just like a mi - ra - cle romance. She's the

Ending

96 **Ending**

V₀



one named Sailor Moon. She is the one named Sailor Moon.

[illegible]