

December

Collective Soul

Intro

$\text{♩} = 120$

Guitar

6/8 time signature, key of D major. The notation shows a melodic line in the treble clef and a bass line in the bass clef. The melodic line consists of eighth notes and quarter notes, while the bass line features triplets and single notes. The tempo is marked as 120 beats per minute.

Verse 1

Gtr

6/8 time signature, key of D major. The notation shows a melodic line in the treble clef and a bass line in the bass clef. The melodic line consists of eighth notes and quarter notes, while the bass line features triplets and single notes. The tempo is marked as 120 beats per minute.

Chorus 1

Gtr

6/8 time signature, key of D major. The notation shows a melodic line in the treble clef and a bass line in the bass clef. The melodic line consists of eighth notes and quarter notes, while the bass line features triplets and single notes. The tempo is marked as 120 beats per minute.

31

Gtr

3 3 3 5 3 0 1 1 1 3 1 0 0 0 0 3 1 0

36

Gtr

3 3 3 5 5 3 3 3 3 5 3 0 1 1 1 3 1 0 0 0 0 3 1 0 3 3 3 5 5 3

Interlude

41

Gtr

0 3 0 3 3 0 0 3 0 3 3 0 0 3 0 3 3 0 0 3 0 0 0 0 3 0 3 3 0

Verse 2

46

Gtr

0 3 0 3 3 0 0 3 0 3 3 0 0 3 0 0 0 0 3 0 3 3 0 0 3 0 3 3 0

51

Gtr

0 3 0 3 3 0 0 3 0 0 0 0 3 0 3 3 0 0 3 0 3 3 0 0 3 0 3 3 0

56

Gtr

0 3 0 0 0 0 3 0 3 3 0 0 3 0 3 3 0 0 3 0 0 0 0 1 1 2 3 1 3 1 2

[illegible]

66

Gtr

The image shows a musical score for guitar (Gtr) and corresponding fretboard diagrams for measures 66 through 70. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). The fretboard diagrams are shown below the staff, with strings numbered 1 to 6 from top to bottom. Measure 66: The guitar part starts with a quarter rest, followed by an eighth-note pattern (A4, G4, F#4, E4, D4, C4) over a bass line of eighth notes (C3, D3, E3, F3, G3, A3). The fretboard diagram shows a sequence of fret numbers: 3 3 3 3 3 3 3 0 on the top string and 3 3 3 3 3 3 3 0 on the bottom string. Measure 67: The guitar part continues with the same eighth-note pattern. The fretboard diagram shows: 2 2 2 2 2 2 2 0 on the top string and 3 3 3 3 3 3 3 0 on the bottom string. Measure 68: The guitar part continues with the same eighth-note pattern. The fretboard diagram shows: 1 1 1 1 1 2 2 0 on the top string and 1 1 1 1 1 2 2 0 on the bottom string. Measure 69: The guitar part continues with the same eighth-note pattern. The fretboard diagram shows: 3 3 3 3 3 3 3 0 on the top string and 0 0 0 0 0 0 0 0 on the bottom string. Measure 70: The guitar part continues with the same eighth-note pattern. The fretboard diagram shows: 3 3 3 3 3 3 3 0 on the top string and 3 3 3 3 3 3 3 0 on the bottom string.

71

Gtr

2 2 2 2 2 2 2 2 0

3 3 3 3 3 3 3 3 0

1 1 1 1 1 2 2 0

3 3 3 3 3 3 3 3 0

3 3 3 3 3 3 3 3 0

76

Gtr

The musical score for guitar (Gtr) is written on a single staff. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets. The bass line is written below the staff, indicating fret numbers for each note. The score is divided into measures by vertical bar lines.

3 3 3 3 3 3 3

0 0 0 0 0 0 0

1 1 1 1 1 2 2 0

3 3 3 3 3 3 3 0

2 2 2 2 2 2 2

3 3 3 3 3 3 3 0

1 1 1 1 1 2 2 0

81 **Chorus Lead-out**

Gtr

3 3 3 5 3 1 1 1 3 1 1 1 1 0 1 0 1 0 3 1 0 3 3 3 5 5 3 3 3 3 5 3 0 1 1 1 3 1 1 1 1 0

87

Gtr

Interlude

8

1 1 1 3 1
0 0 0 0 0

3 3 3 5 5 3
3 3 3 5 5 3

0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3

92

Gtr

8

3 3 3 3 3 4 4 4

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

3 3 3 3 3 4 4 4

97 **Prechorus**

The image shows a musical score for guitar and bass. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, and a bass line with a few notes. The bass part is written on a single staff with a bass clef. It features a melodic line with eighth and sixteenth notes, and a bass line with a few notes. The score is divided into measures by vertical bar lines. The guitar part has a key signature change from one sharp to one flat (F) in the fourth measure. The bass part has a key signature change from one sharp to one flat (F) in the fourth measure. The score is labeled '97' and 'Prechorus'.

102

Gtr

Bridge

0 3 3 3 0 0 3 3 0 3 3 3 3 4 4 4 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 0

1 3

[illegible]

112

Gtr


8

3 3 3 5 3 0 1 1 1 3 1 0 1 1 1 3 1 0 3 3 3 5 3 0

1 1 1 1 1 2 2 0

3 3 3 5 5 3

118



Gtr

8

1 1 1 3 1 0 1 0 1 3 1 0 3 3 3 5 3 0 1 1 1 3 1 0 1 0 1 3 1 0

1 1 1 1 1 0 0 0 0 0 0 3 3 3 5 5 3 3 3 3 0 1 1 1 1 1 0 0 0 0 0

5/8

4

124

Gtr

3 3 3 5 3 0 1 1 1 3 1 0 1 1 1 3 1 0 3 3 3 5 3 0

3 3 3 5 5 3 3 3 3 3 0 3 3 3 5 5 3 3 3 3 0

130

Gtr

1 1 1 3 1 0 1 1 1 3 1 0 3 3 3 5 3 0 1 1 1 3 1 0 1 1 1 3 1 0

0 0 0 0 0 0 3 3 3 5 5 3 3 3 3 0 1 1 1 3 1 0 0 0 0 0 0 0 0 0

136

Gtr

Outro

3 3 3 5 5 3 0 3 0 3 3 0 0 3 0 3 3 0 0 3 0 3 3 0 0 3 0 0 0

3 3 3 5 5 3 0 3 3 3 3 0 3 3 3 3 0 3 3 3 3 0 3 3 3 3 0

141

Gtr

3 3 3 5 5 3 0 3 3 3 3 0 3 3 3 3 0

3 3 3 5 5 3 0 3 3 3 3 0 3 3 3 3 0