

走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

The musical score is for the song "Egga to ma" and is written for a vocal soloist (Vo) and a choir (Cho). The key signature is E major (four sharps) and the time signature is common time (C). The tempo is marked as 135 beats per minute.

The vocal line (Vo) begins with a rest, followed by a quarter note E, a quarter note G, a quarter note A, a quarter note B, a quarter note G, a quarter note F#, and a quarter note E. The lyrics "Egga to ma" are written below the notes. The instrumental parts include:

- Key.1**: A piano part labeled "<Synth.Piano 1>" playing a sequence of chords: E major, G major, A major, B major, G major, F# major, and E major.
- Key.2**: A piano part labeled "<Synth.Piano 1>" playing a sequence of chords: E major, G major, A major, B major, G major, F# major, and E major.
- Key.3**: A piano part labeled "<Synth.Strings 1>" playing a sequence of chords: E major, G major, A major, B major, G major, F# major, and E major.
- Key.4**: A piano part labeled "<Analog Synth.1>" playing a sequence of chords: E major, G major, A major, B major, G major, F# major, and E major.
- E.G.1**: A piano part labeled "<E.G.1>" playing a sequence of chords: E major, G major, A major, B major, G major, F# major, and E major.
- E.G.2**: A piano part labeled "<E.G.2>" playing a sequence of chords: E major, G major, A major, B major, G major, F# major, and E major.
- E.B.**: A piano part labeled "<E.B.1>" playing a sequence of chords: E major, G major, A major, B major, G major, F# major, and E major.
- Perc.**: A piano part labeled "<E.Rim Shot>" playing a sequence of chords: E major, G major, A major, B major, G major, F# major, and E major.
- Drs.**: A piano part labeled "<Drs.1>" playing a sequence of chords: E major, G major, A major, B major, G major, F# major, and E major.

The score includes a tempo marking of 135 and a key signature of E major. The vocal line is in E major and the instrumental parts are in E major. The score is for a vocal soloist and a choir. The instrumental parts include piano, strings, analog synth, and drums.

3

Vo

ra na i! O do ru ko ko ro to ma

G#m A B E

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

5

Vo

E E⁷/D A B E

ra na i! U go ki da su yo ki mi no

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

<Rev.Cymbal>

Drs.

7

Vo *G#m* *A* *B* *E*

mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1 *DAW Edit*
<Dist>

E.G.2

E.B.

Perc. <Synth.Snare 1>

Drs.

11

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

G#m A B E

8va

o

o

13

Vo E E⁷/D A B E

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

13

Vo E E⁷/D A B E

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

15

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

G#m A B E

8va

17

C

A

Vo

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

E

A

Zu t to ki mi

<Piano 1>

<Piano 1>

<Synth.Xylophone>

<Crash Cymbal>

<Flanging Perc.>

Vo

19

E

E

wo o na ji de n sha de mi ru ta bi ni I tsuka ra da

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

22

Vo

A E

rou? Bo ku no ko ko ro no na ka de o o ki ku nat te i

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

25

Vo

E/G#

A

A

E

ta o mo i

Ha na shi ka ke ru ko

Cho

Key.1

Key.2

Key.3

Key.4

8va

These notes are fours without stems.

E.G.1

E.G.2

E.B.

Perc.

<Synth.Toms>

Drs.

28

Vo

E/G# A

tomo de ki naku te i tsumo To moda chito i s shonisha bet

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

31

Vo *E E E/G#*

te ru fu ri de yo ko me de mi te ta bo ku da ke do

Cho

Key.1

Key.2

Key.3 (Flanger)

Key.4 8va

E.G.1 Pick Scratch

E.G.2

E.B.

Perc.

Drs.

Three sticks?

34

E A Δ B E G \sharp m⁷

Vo
Ki zu i ta ko no kan jou ni mou ko u kai nan te shi ta ku nai Bo ku

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

36

Vo A^{Δ} B E E^7

wa bo ku ni u so tsui te ni ge ta ku mo na i A fu

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

38

A[△] B E G[♯]m

Vo re da shi so u na ki mo chi wo hi to tsu no ko ra zu ko

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

40

Vo A B C D B

to ba ni ze n bu tsu me ko mo u - E

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

43

Vo **F** A B E E G#m
ga o ga to ma ra na i! O do ru

Cho

Key.1

Key.2

Key.3 <Synth.Strings 2>

Key.4

E.G.1

E.G.2 <Dist>

E.B.

Perc.

Drs. <Synth.Snare 2>

45

Vo A B E E⁷/D

ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

47

A B E E G#m

Vo da su yo ki mi no mo to he ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

49

Vo A B E

ha shi re! ha shi re! I ma wa ma da

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

51

G A B E E G#m

Vo
yu u ki ga ta ri na i! Su ko shi

Cho

Key.1

Key.2

Key.3

Key.4
8va
<Analog Synth.1>

E.G.1

E.G.2

E.B.

Perc.

Drs.

53

Vo

no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E⁷/D

55

A B E E G#m

Vo da shi te bo ku no ka ra da ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

57

Vo A B E 1.

ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

Need four drum sticks!

H

59

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E G#m

8va

61

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E/D

63

A B E E G#m

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

65

A B E

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

65

A B E

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

67

I A A E

Vo
I tsu dat te fu mi da su ma e ni i i wa ke bak ka ri ka n ga e te **Kek**

Cho

Key.1

Key.2

Key.3
<Flanging Poly Synth.>

Key.4
8va
<Synth.Xylophone>

E.G.1

E.G.2
M

E.B.

Perc.

Drs.
XV

69

Vo

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

M

E.B.

Perc.

Drs.

kyo ku na n ni mo de ki na ku te ji kan ga su gi te Wa

E/G#

A

71

V_o

su re te i ku ko to ni na re te ta

Ch

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2 *M*

E.B.

Perc.

Drs.

A E

73 E/G#

Vo bo ku no ko ko ro ga ha shi ri da shi ta

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1 *g*

E.G.2 *M*

E.B.

Perc.

Drs.

75

J A B E E/G#

Vo Ko n na ni hi ro i se ka i ka ra su re ba

Cho

Key.1

Key.2

Key.3

Key.4 *8va-*

E.G.1

E.G.2

E.B.

Perc.

Drs.

77

Vo A B E E⁷

bo ku na n te chip po ke da ro u na De

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

79

A B E E/G#

Vo
mo ki mi he no bo ku no o mo i wa

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

musical score for page 37, measures 79-82. The score includes parts for Voice (Vo), Chorus (Cho), Keyboard 1 (Key.1), Keyboard 2 (Key.2), Keyboard 3 (Key.3), Keyboard 4 (Key.4), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Bass (E.B.), Percussion (Perc.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: 'mo ki mi he no bo ku no o mo i wa'. The chords are A, B, E, and E/G#. The percussion part features a steady eighth-note pattern. The drums part features a pattern of eighth and sixteenth notes with accents and a snare drum.

81

Vo A B C C D B

ko no so ra yo ri mo o o ki i ka ra

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

83

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

2nd E

8va

8va

85

K C C

Vo

Mat te i te mo ha ji man nai ki mi to ze n ryo ku de mu ki ai tai O

Cho

Key.1

Key.2

Key.3

Key.4

<Synth.Organ>

E.G.1 M M M M

E.G.2

E.B.

Perc.

Drs.

87

B

Vo *na ji ko no ho shi ni u ma re te on na ji ko no ji da i ni u ma re te ko re te*

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1 *M M*

E.G.2

E.B.

Perc.

Drs.

89

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

C

B

Gu u ze n na n te ka n ta n na ko to ba de su re chi ga i ha na re te shi ma u nan te Kan gae n

93

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

C B

Jun sui ni ki mi to tsu na gatteita i yoima mo nan nen mo nan juu nen mo ko no

97

Vo

A B C D

I chi do ki ri no ji n se i da ka ra Ki mi no ma e ja su

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

100

Vo

na o de i ta i n da

So re de mo ko

Cho

Key.1

Key.2

Key.3

Key.4

(Flanger)

Flanger

E.G.1

M M

E.G.2

E.B.

Perc.

Drs.

103

L A B E G#m

Vo ta e wa da se na i yo su ko shi

Cho

Key.1

Key.2

<Flanging Poly Synth.>

Key.3

<Flanging Poly Synth.>

Key.4

8va

<Analog Synth.1>

E.G.1

E.G.2

E.B.

Perc.

<Synth.Snare 3>

Drs.

105

Vo

A B E E⁷/D

no ko to ba da se na i yo 「Ki mi ga

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

107

Vo A B E G#m

su ki] so re da ke de se ka i wo

Cho

Key.1
<Synth.Piano 1>

Key.2

Key.3

Key.4
8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

109

A B E

Vo
ka e ru? ka wa ru?

Cho

Key.1

Key.2

Key.3

Key.4
8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

111

F# **M** **B** **C#** **F#**

Vo E ga o ga to ma

Cho

Key.1

Key.2

Key.3

<Synth.Strings 2>

Key.4 *8va*

E.G.1

DAW Edit

E.G.2

E.B.

Perc.

Drs.

113

Vo $F^\#$ $F^\#/A^\#$ B $C^\#$ $F^\#$ $F^\#^7/E$

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

116

Vo

da su yo ki mi no mo to he ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

B C# F# F# F#/A#

118

B C# F#

Vo ha shi re! ha shi re! I ma wa ma da

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

120

N B C¹¹ F# F# F#/A#

Vo
yu u ki ga ta ri na i! Su ko shi

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

122

B C^{#11} F[#] F[#]/E

Vo no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

124

B C¹¹ F[#] F[#] F[#]/A[#]

Vo da shi te bo ku no ka ra da ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

126

B C¹¹ F[#]

Vo ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

128

O B C^{#11} F[#] F[#] F[#]/A[#]

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

130

Vo B C^{#11} F[#] F^{#7}/E

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for 11 instruments. The first measure (130) features a whole rest for the Vocal (Vo) and Chorus (Cho) parts. The Keyboard 1 (Key.1) part plays a series of chords: B major, C#11, F#, and F#7/E. The Keyboard 2 (Key.2) part plays a single note, B, followed by a half note, C#, and a quarter note, D#. The Keyboard 3 (Key.3) part plays a single note, B, followed by a half note, C#, and a quarter note, D#. The Keyboard 4 (Key.4) part plays a single note, B, followed by a half note, C#, and a quarter note, D#. The Electric Guitar 1 (E.G.1) part plays a single note, B, followed by a half note, C#, and a quarter note, D#. The Electric Guitar 2 (E.G.2) part plays a single note, B, followed by a half note, C#, and a quarter note, D#. The Electric Bass (E.B.) part plays a single note, B, followed by a half note, C#, and a quarter note, D#. The Percussion (Perc.) and Drums (Drs.) parts enter in the second measure with a steady eighth-note pattern.

132

Vo B C^{#11} F[#] F[#] F^{#7}/E

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

134

Vo B C^{#11} F[#] B⁶

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.