

Just Like Heaven

Intro

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Tempo: 153

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33

Vocals (Vo) and Drums (Dr) are shown for measures 1 through 33. The drum part includes a complex pattern of eighth and sixteenth notes, often marked with 'x' for cymbals. The vocal part is mostly rests in the first 13 measures, followed by a melodic line starting at measure 14.

Lyrics for measures 30-33: Show me, show me,

Verse 1

Measures: 34, 35, 36, 37

Vocals (Vo) and Drums (Dr) are shown for measures 34 through 37. The drum part continues with a similar pattern. The vocal part has a melodic line with lyrics.

Lyrics for measures 34-37: show me how you do that trick The one that makes me scream, she said The

2
38 Vo 39 40 41
one that makes me laugh, she said And threw her arms a - round my neck
Dr

42 Vo 43 44 45
Show me how you do it, and I promise you I promise that I'll run a -
Dr

46 Vo 47 48 49
way with you I'll run a - way with you
Dr

Interlude

50 Vo 51 52 53
Dr

54 Vo 55 56 57
Dr

Verse 2

58 Vo 59 60 61
Spin - ning on that diz - zy edge Kissed her face and kissed her head Dreamed
Dr

62 Vo 63 64 65
of all the diffe - rent ways I had to make her glow
Dr

66 Vo 67 68 69
Why are you so far a - way?, she said Why won't you e-ver know that I'm in
Dr

70 love with you? That I'm in love with you?

74 **Chorus 1** You, soft and on - ly You, lost and lone - ly

78 You, strange as an - gels dancing in the deep - est o - ceans

82 **Piano Solo** twisting in the wa - ter You're just like a dream You're just like a

86 dream

94

98 **Verse 3** Daylight licked me in - to shape I

The musical score is written for voice (Vo) and drums (Dr). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 70 through 101 indicated above the vocal staves. The lyrics are written below the vocal staves. The score includes three section markers: 'Chorus 1' at measure 74, 'Piano Solo' at measure 82, and 'Verse 3' at measure 98. The drum part is represented by a series of 'x' marks on a staff, with some measures containing colored dots (red, orange, green, blue) indicating specific drum sounds or patterns. The vocal part is written in a treble clef with a key signature of one sharp (F#). The lyrics are: 'love with you? That I'm in love with you?' (measures 70-73), 'You, soft and on - ly You, lost and lone - ly' (measures 74-77), 'You, strange as an - gels dancing in the deep - est o - ceans' (measures 78-81), 'twisting in the wa - ter You're just like a dream You're just like a' (measures 82-85), 'dream' (measure 86), and 'Daylight licked me in - to shape I' (measures 98-101).

102
Vo
must have been a - sleep for days And moving lips to breathe her name I
Dr

106
Vo
opened up my eyes And found my - self a - lone, a-lone A - lone
Dr

110
Vo
a-bove a ra - ging sea that stole the on - ly girl I loved and
Dr

114
Vo
drowned her deep in - side of me You, soft and on - ly
Dr

118
Vo
You, lost and lone - ly You, just like hea - ven
Dr

122
Vo
Dr