

Verse 1

Vo 7

full full full full

When I talk a-bout it, carries on, reasons on - ly new.

Sp 8

Gtr 8

G^{8 11} C^{6 sus4} C⁸ A^{8 b10} G^{8 11}

Ba 8

Drs

The musical score for Verse 1 is arranged in a multi-staff format. The vocal part (Vo) is in treble clef, starting with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4 in the second measure. The lyrics "When I talk a-bout it," are under the first two measures. The guitar part (Gtr) is in treble clef, featuring a series of chords: G^{8 11}, C^{6 sus4}, C⁸, A^{8 b10}, and G^{8 11}. The bass part (Ba) is in bass clef, starting with a whole note G2, followed by a half note A2, and a half note B2 in the second measure. The drums part (Drs) is in treble clef, featuring a series of eighth notes and quarter notes. The score is divided into four measures, each containing a different set of chords and lyrics.

2
12

V_o

full full full $\frac{3}{4}$ full

When I talk a-bout it, Aries or treasons all re-new.

Sp

Gtr

C⁶ sus4 C⁸ A⁸ $\flat 10$ G⁸ 11 C⁶ sus4

Ba

Drs

The musical score is divided into five systems. The first system shows the vocal melody (V_o) with lyrics and guitar accompaniment (Gtr). The second system shows the guitar accompaniment (Gtr) with chord names. The third system shows the guitar accompaniment (Gtr) with fret numbers. The fourth system shows the bass line (Ba). The fifth system shows the drum line (Drs).

17 **Pre-Chorus**

Vo *full full*

Big me to talk a-bout it, I could stand to prove. If we can

Sp

Gtr *E^{8 10 12 15} F^{8 10 12 15} C⁸ C^{#6 10} E^{8 10 12 15}*

Ba

Drs

The musical score is for a Pre-Chorus section, measures 17-21. It features five staves: Voice (Vo), Saxophone (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The Voice staff has the lyrics "Big me to talk a-bout it, I could stand to prove. If we can" and includes the instruction "full full" above the final measure. The Saxophone staff has a melodic line. The Guitar staff has a complex fretboard diagram with various chords and techniques, including E^{8 10 12 15}, F^{8 10 12 15}, C⁸, C^{#6 10}, and E^{8 10 12 15}. The Bass staff has a bass line. The Drums staff has a notation system with numbers 0-3 and 'x' marks.

27

Vo

full full full full full

reasons on-ly new. But it's you I fell in-to. When I

Sp

8

Gtr

G⁸ 11 C⁶ sus4 C⁸ G F C⁸ G⁸ 12 15

8

Ba

8

Drs

8

Verse 2

33

Vo $\frac{3}{4}$ full full full full full

talked a-bout it, carries on, reasons on - ly new. When I talked a-bout it,

Sp

Gtr C^8 $A^8 \flat 10$ $G^8 11$ $C^6 \text{ sus}4$ C^8

Ba

Drs

The musical score for Verse 2 is presented in a multi-staff format. The vocal line (Vo) is in 3/4 time, with lyrics: "talked a-bout it, carries on, reasons on - ly new. When I talked a-bout it,". The guitar (Gtr) part features a sequence of chords: C^8 , $A^8 \flat 10$, $G^8 11$, $C^6 \text{ sus}4$, and C^8 . The bass line (Ba) and drums (Drs) are also included. The drums part shows a pattern of eighth and sixteenth notes, with asterisks indicating specific drum sounds. The guitar part includes a tablature section with fret numbers and a diagram of the fretboard.

38 full full $\frac{3}{4}$ full **Pre-Chorus**

V_o Aries or treasons all re-new. Big me to talk a-bout it,

Sp

Gtr $A^8 \flat 10$ $G^8 11$ $C^6 \text{ sus4}$ $E^8 10 12 15$ $F^8 10 12 15$

Ba

Drs

The musical score is written for five parts: Voice (V_o), Soprano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 38 through 42, and the second system contains measures 43 through 47. The lyrics are: "Aries or treasons all re-new. Big me to talk a-bout it,". The guitar part features complex chords and a fretboard diagram. The bass part includes a fretboard diagram. The drums part includes a fretboard diagram.

8 43

Vo

full full full

I could stand to prove. If we can get around it, I know that it's true.

Sp

Gtr

C⁸ C^{#6 10} E^{8 10 12 15} F^{8 10 12 15}

Ba

Drs

The musical score is arranged in a standard five-staff format. The top staff is for the vocal line (Vo), featuring a melody with lyrics and dynamic markings 'full' at the beginning, middle, and end of the phrase. The second staff is for the guitar (Gtr), showing a series of chords and arpeggios corresponding to the lyrics. The third staff is for the bass (Ba), providing a rhythmic accompaniment. The fourth staff is for the drums (Drs), showing a complex drum pattern with various notes and rests. The fifth staff is a tablature for the guitar, showing fret numbers for each string. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal line.

Chorus

48

Vc

full

full

$\frac{3}{4}$

full

full

full

full

Well, I talked a-bout it. Put it on. Never was it true. But it's you

Sp

Gtr

G^{8 12 15}

C⁸

A^{8 b10}

G^{8 11}

C^{6 sus4}

Ba

Drs

Outro-Chorus

Outro-Chorus

V_o: full I fell in-to. Well, I talked a-bout it. Put it on.

S_p:

G_{tr}: C⁸ G F C⁸ G⁸ 12 15 C⁸ A⁸ b10

A:
B:

Ba:

Drs:

65

V₀

$\text{♩} = 109$
full full full

$\text{♩} = 89$
full

I fell in - to.

Sp

Gtr

C⁸ G F C^{8 10} C^{#6 8}

8

1 0 2 3 1 0 2 3 3 3 1 1 0 1 3

0 0 2 0 0 0 0 0 2 3 3 3 0 2 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ba

8

3 3 3 3 0 3 3 0 1 1 0 3 (3) 15 ()

Drs