

# Z 伝説～終わりにき革命～

前山田健

♩ = 190  
N.C. G<sup>7</sup> #9

Vocal

Momoiro kuroobaa Z

Guitar

Keyboard 1

Keyboard 2

Keyboard 3

Bass

Drums

(Organ)

Piano

**Intro.**

5 Cm

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Synth

Brass

Ikuta no konnan wo nori koe Gonin to natta momoiro kuroobaa

C D P *tr* g H P

9

Vo  $\text{Cm}$   $\text{G}^7 \#9$

Totsuzen watasareta henshin beruto ni shoujotachi wa nani wo omou

Gt  $\text{C}$   $\text{tr}$

Keyb.1 (Synth)

Keyb.2

Keyb.3

Ba

Dr

13

Vo  $\text{G}^7 \#9$   $\text{Z}$   $\text{Cm}$

Daiyonwa 「Z densetsu ~Owari naki kakumei~」 RED!!! Ha - chi ha chi

Gt  $8va$   $g$  (Recorder)

Keyb.1  $8va$

Keyb.2

Keyb.3

Ba

Dr

18

Vo  $\text{Cm}^7 \text{E}\flat$

de - ko de - koppa chi E - ku e - ku bo wa ko i no o - to shi a na

Gt  $\text{C}$   $\text{g}$   $\text{8vb}$

Keyb.1

Keyb.2  $\text{8vb}$

Keyb.3

Ba  $\text{8}$

Dr

22

Vo F G  $\text{Cm}^7 \text{E}\flat$  F G Cm

U D P  $\text{g}$  YELLOW!!! Na - ki mu shi

Gt  $\text{8}$

Keyb.1

Keyb.2  $\text{8vb}$

Keyb.3

Ba  $\text{8}$

Dr

26

Vo  $\text{Cm}^7 \text{ E}\flat$

a mae - n bou Ku i shi- n bou min na noi mou to desu!!

Gt  $\text{C}$   $\text{C}$   $\text{C}$

Keyb.1

Keyb.2  $8vb$   $8va$

Keyb.3

Ba  $\text{C}$   $\text{C}$   $\text{C}$

Dr

30

Vo  $\text{F G Cm}^7 \text{ E}\flat \text{ F G } \boxed{\text{B}} \text{ Cm}$

PINK!!! Aa - rin☆

Gt  $\text{C}$   $\text{C}$   $\text{C}$   $\text{C}$   $\text{C}$

Keyb.1

Keyb.2  $8vb$

Keyb.3

Ba

Dr

34

Vo

Yes!! Aa - - rin☆ Momoku ro chan no a i do ru na - no -

Gt

Keyb.1

Keyb.2

Keyb.3

8va

Ba

Dr

37

Vo

Cm<sup>7</sup> E<sub>b</sub> F G

da

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

39 Cm<sup>7</sup> E<sup>b</sup> F G Cm

Vo GREEN!!! Chibi daka - rat te na men na!

Gt D C D P *tr*

Keyb.1

Keyb.2

Keyb.3 8va

Ba 8

Dr

43 Cm<sup>7</sup> E<sup>b</sup>

Vo U ta - modan su - mo da re - ni mo ma - ke C nai ze! -

Gt 8va C D

Keyb.1

Keyb.2

Keyb.3 8va

Ba 8

Dr

46

Vo

F G Cm<sup>7</sup> E<sup>b</sup> F G D<sup>o</sup>

- yeah yeah PURPLE!!! Pi po - pu po

Gt

8va

P C D<sup>P</sup> C C C D<sup>P</sup> g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

50

Vo

Gm Cm B<sup>b</sup> A<sup>b</sup> Gm

- pe po - pa po - pi - po pa - po pi po bi ri bi ri kan den!!

Gt

8va

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

55

Fm Gm Cm C Fm<sup>7</sup> B $\flat$  E $\flat$  A $\flat$  <sup>$\Delta$</sup>  D $\emptyset$  G/B

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8va

8g

Recorder

8va

8vb

Wata shi ta chi na i te i ru hi to

60

Cm C/E Fm<sup>7</sup> B $\flat$  E $\flat$  A $\flat$  Dm

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8va

(Recorder)

8vb

ni Na ni ga deki ru da rou so re wa Chi ka ra ip pai



64

Vo

- u tat te o do - ru ko to! -

G<sup>sus4</sup> G

Yossha yanze!!

Gt

8

Keyb.1

[S.E.] Synth.

Keyb.2

Keyb.3

8vb

Ba

8

Dr

68

Vo

Ware ra wa - a i do ru! - Shuu ma tsu hi - ro i n mo mo ku ro!! -

D Em<sup>7</sup> Am<sup>7</sup> D G C D G<sup>sus4</sup> G

Gt

8

Keyb.1

Keyb.2

8vb

Keyb.3

Ba

8

Dr

72

F#<sup>7</sup> sus4 B Em E

Vo  
Ko bu shi ni gi re! Na - mi da bu chi no me - su ze - **Ya ma nai**

Gt

Keyb.1  
Glocken

Keyb.2

Keyb.3

Ba

Dr

76

Am D D G Bm C

Vo  
**a menan - ka nai** **Hi ka ri wo** **shinji te -** **Tsu yo ku**

Gt

Keyb.1  
Synth

Keyb.2  
8vb

Keyb.3

Ba

Dr

80 **F#** **B<sup>sus4</sup>** **B**

Vo **ke da ka ku ta no shi ku u ru wa shi ku U tai tsu zu ke - yo u!! -**

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

84 **E** **C<sup>9</sup>** **Bm<sup>7</sup>** **Am<sup>7</sup>** **G<sup>Δ</sup>** **F#m**

Vo **Makenai yo! Tachi agare! Daijoubu! Yowakunai! Zet tai a ki**

Gt

Keyb.1

Keyb.2

Keyb.3 *8va*

Ba

Dr

89

Vo  $B^{sus4}$   $B$   $B$   $Em^7$

ra me nai WE ARE Mo mo i ro kuro-baa - Z!!!!!!!!!!

Gt

Keyb.1

Keyb.2

Keyb.3 *8va*

Ba

Dr

96 **F**  $Cm$   $E_b$   $F$   $G$   $Cm$   $E_b$   $A_b$   $G$   $Cm$

Vo Setsume shiyou momoiro kuroobaa Z to wa Momota Kanako Tamai Shiori Sasaki Aya

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

104 Cm Eb F G Cm Eb Ab

Vo

chiisana otomodachi ookina otomodachi no tame Pafoomansu ni ase wo nagasu! Isoge, n

8va

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

110 G<sup>7</sup> #9 G Cm

Vo

PUR PLE!!! Ya - ri ki re

8va

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

115

B $\flat$  Cm Cm

Vo

nai to- ki ni wa GREEN!!! Wa- ta shi ta

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

119

B $\flat$  Cm

Vo

chi ni ma- ka se te ne - BLUE!! Aa...

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

123 **H** Cm<sup>7</sup>

Vo PINK!!! O - ba ka na ko to ba k ka da ke do

Gt

Keyb.1 8vb

Keyb.2

Keyb.3

Ba

Dr

126 B $\flat$  Cm Cm<sup>7</sup>

Vo YEL LOW!!! E - ga o wo ki mi ni - a ge ru

Gt

Keyb.1 8vb

Keyb.2

Keyb.3

Ba

Dr

129

Vo  $B\flat$  Cm  $D^{\circ}$

C  $^{yo}$  8va C C

RED!!! Ai ni kite ne

Gt 8

Keyb.1 8vb

Keyb.2

Keyb.3

Ba 8

Dr

132

Vo  $Gm^7$  Cm  $B\flat$

ai ni iku yo Itsudatte mikata dakara

8va

Gt 8

Keyb.1 8vb

Keyb.2

Keyb.3 8va

Ba 8

Dr



136

Vo  $A\flat$  Gm Fm G Cm

Gt 8va

Keyb.1 8vb

Keyb.2

Keyb.3

Ba 8

Dr

**C-2x**

139

Vo  $Fm^7$   $B\flat$   $E\flat$   $A\flat^{\Delta}$   $D^{\emptyset}$  G/B

Hi to ri de mo hi to ri boc chi ja na

Gt 8

Keyb.1 Recorder 8va

Keyb.2

Keyb.3

Ba 8

Dr

142

Cm C/E Fm<sup>7</sup> B $\flat$  E $\flat$  A $\flat$

Vo i Wa su re na i de i te i tsu mo

Gt

Keyb.1 8va

Keyb.2

Keyb.3

Ba

Dr

Detailed description: This block contains the musical notation for measures 142 to 144. The Voice staff (Vo) features a melody with lyrics 'i Wa su re na i de i te i tsu mo' in various colors. The Guitar (Gt) staff is mostly silent. Keyboard 1 (Keyb.1) has an 8va line. Keyboard 2 (Keyb.2) and Keyboard 3 (Keyb.3) provide harmonic support. The Bass (Ba) staff has a bass line. The Drums (Dr) staff shows a drum pattern with a double bar line in the middle of the first measure.

145

Dm G<sup>sus4</sup> G

Vo Ki mi no ko to wo - o mot te u ta - u ka ra

Gt

Keyb.1 (Recorder)

Keyb.2

Keyb.3 8vb

Ba

Dr

Detailed description: This block contains the musical notation for measures 145 to 147. The Voice staff (Vo) features a melody with lyrics 'Ki mi no ko to wo - o mot te u ta - u ka ra'. The Guitar (Gt) staff is mostly silent. Keyboard 1 (Keyb.1) has a Recorder part. Keyboard 2 (Keyb.2) and Keyboard 3 (Keyb.3) provide harmonic support. The Bass (Ba) staff has a bass line. The Drums (Dr) staff shows a drum pattern with a double bar line in the middle of the first measure.

**D-2x**

148

Vo

Wacha?

Do n na ni -

Gt

(Synth.)

Keyb.1

[S.E.]

Keyb.2

8vb

Keyb.3

Ba

Dr

151

Vo

D G C D G<sup>sus4</sup> G

tsu ra ku te - Na ga i ta - ta ka i to shi te mo -

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

154

**F#<sup>7</sup> sus4** **B** **Em** **E**

Vo  
Shi n ji tsu zu ke rya - i tsu ka ka na u - n da

Gt

Keyb.1  
Glocken

Keyb.2

Keyb.3

Ba

Dr

157

**Am** **D** **D**

Vo  
- A ke nai yo ru nan - ka nai A sa hi

Gt

(Glocken)

Keyb.1

Keyb.2

Keyb.3  
8vb

Ba

Dr

160

G Bm C F#

Vo

Gt

Keyb.1 Synth

Keyb.2

Keyb.3 8vb

Ba

Dr

wa no bo ru!! - Mi ra i shin ji te hi ta su ra

163

B<sup>sus4</sup> B

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

a ki ra mezu I ma wo ka ke nu - ke ro!! -

**E-2x**

166

Vo  $C^9$   $Bm^7$   $Am^7$   $G^\Delta$

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Daisuki da yo honto da yo shinjite yo ne harahetta-

170

Vo  $F\#m$   $B^{sus4}$

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Mot to tsu yo ku na re ru WE ARE Mo mo

173

Vo  $B$   $B$   $Em^7$   $\emptyset^1$   $Em^7$   $Am^7$   $Dm^7$

i ro kuroo baa (Z!!!!!!!!!!)

Gt 8va

Keyb.1

Keyb.2

Keyb.3 8va

Ba 8

Dr

177

Vo  $G$   $C$   $F$   $G$   $C^{sus4}$   $C$

Gt 8va

Keyb.1

Keyb.2

Keyb.3 8va

Ba 8

Dr

24

180

Vo  $Bm^7$   $E^7$   $Am$   $A$

Gt *8va*

Keyb.1

Keyb.2

Keyb.3 *8va*

Ba *8va*

Dr

183

Vo  $Dm^7$   $G$

Gt *8va* *C* *P* *P* *P* *P* *P* *P*

Keyb.1

Keyb.2

Keyb.3 *8va*

Ba *8va*

Dr



186

Vo

C C/E F B

Gt

8va

U D P g g H

Keyb.1

15ma

Keyb.2

Keyb.3

8va

Ba

8

Dr

189

Vo

E<sup>sus4</sup> E

Gt

8va

g

Keyb.1

Keyb.2

Keyb.3

8va

Ba

8

Dr

192 **J**

Am Dm<sup>7</sup> G<sup>7</sup> C<sup>△</sup> F<sup>△</sup> G<sup>7</sup>

Vo Ka na shi i - ko to na do - Is sho u - tsu zu ka

Gt

Keyb.1

Keyb.2

Keyb.3 8vb

Ba 8

Dr

195 C<sup>sus4</sup> C<sup>△</sup> G A

Vo na i ka ra!!

Gt

Keyb.1 (Glocken) 8va (Glocken) Harp (Harp)

Keyb.2

Keyb.3 8vb

Ba 8

Dr

**D-3x**

198

Vo *Em*<sup>7</sup> *Am*<sup>7</sup> D G C D  
Ware ra wa - a i do ru! - Shuu ma tsu hi - ro i n

Gt 8

Keyb.1

Keyb.2

Keyb.3 8vb

Ba 8

Dr

201

Vo *G*<sup>sus4</sup> G *F*<sup>#7</sup> *sus4* B  
mo mo ku ro!! - Ko bu shi ni gi re! Na - mi da bu

Gt 8

Keyb.1 Glocken

Keyb.2 8vb

Keyb.3 8vb

Ba 8

Dr

204

Em E Am D

Vo

chi no me - su ze - Ya ma nai a me nan - ka nai

Gt

(Glocken)

Keyb.1

Keyb.2

Keyb.3

8vb

Ba

8

Dr

207

D G Bm C

Vo

Hi ka ri wo shin ji te - Tsu yo ku

Gt

Synth

Keyb.1

Keyb.2

Keyb.3

8vb

Ba

8

Dr

210

F#

B<sup>sus4</sup>

B

Vo

ke da ka ku ta no shi ku u ru washi ku U ta i tsu zu ke - yo u!!

Gt

Keyb.1

Keyb.2

Keyb.3

8vb

Ba

Dr

E-3x

213

C<sup>9</sup>

Bm<sup>7</sup>

Vo

Makenai shi!

STAND UP!

Gt

Keyb.1

Keyb.2

Keyb.3

8vb

Ba

Dr

216

Am<sup>7</sup> G<sup>△</sup> F<sup>♯</sup>m

Vo

Daijoubu! Yowakunai! Zet ta i a ki

Gt

Keyb.1

Keyb.2

Keyb.3

8va

8vb

Ba

Dr

219

B<sup>sus4</sup> B

Vo

ra me nai WE ARE Mo mo i ro

Gt

Keyb.1

Keyb.2

Keyb.3

8va

Ba

Dr

222

B Em<sup>7</sup>  $\emptyset$ <sup>2</sup> Em<sup>7</sup> **Intro.-2x** Cm

Vo kuro- baa (Z!!!!!!!!!!!!) Kyou mo koushite egao wa mamorareta

Gt C 8va

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

225

Vo

Motto motto minna wo egao ni suru tame ni

Gt 8va U D C D P

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

228

Vo *Cm* *G<sup>7</sup> #9*

*C* Ashita mo utae! Soshite odoru no da! Yuke! Momoiro kuroobaa Z

8va

Gt

Keyb.1 (Synth)

Keyb.2

Keyb.3

Ba

Dr

231

Vo *Z* *G<sup>7</sup> #9* *Z*

Hatarake! Momoiro kuroobaa Z

8va

Gt

Keyb.1 Recorder 8va

Keyb.2

Keyb.3

Ba

Dr



[illegible]