

# 行くぜっ!怪盗少女

作詞・作曲:前山田健一

♩ = 160  
N.C.

**A** Am

Vo.1

Cho.1

Vo.2

Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1

<Poly Synth.1>

Key.2

E.G.1

E.G.2

Wah Pedal

E.G.3

E.B.

8

<5 Strings> On 4 string bass, if you can't play them, omit notes in ().

Drs.

<E.Drums>

Am

Vo.1<sup>4</sup>

Cho.1

Vo.2

NI KANA KO A KA RI SHI O RIA YA KA MO MO KA Go! Now! Ki mi no HAA TO

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Vo.1 F B $\flat$  E E

Cho.1

Vo.2

Me ga ke te Sing a Song!

Key.1 <Strings Hit>

Key.2 <Brass Sect.1>

E.G.1 *fr*

E.G.2 *fr*

E.G.3

E.B.

Drs.

**B** Am

10

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

CHA I MU ga na t ta ra i so i de shu u go u!

<Tubular Bells>

The musical score is written for a choir and instrumental ensemble. It consists of ten staves. The first staff is for Voice 1 (Vo.1), which has a treble clef and a key signature of one flat (Am). The lyrics are written below the notes. The second staff is for Choir 1 (Cho.1), which has a treble clef and contains whole rests. The third staff is for Voice 2 (Vo.2), which has a treble clef and contains whole rests. The fourth staff is for Keyboard 1 (Key.1), which has a treble clef and contains eighth notes and rests. The fifth staff is for Keyboard 2 (Key.2), which has a treble clef and contains eighth notes. The sixth staff is for Electric Guitar 1 (E.G.1), which has a treble clef and contains whole rests. The seventh staff is for Electric Guitar 2 (E.G.2), which has a treble clef and contains whole rests. The eighth staff is for Electric Guitar 3 (E.G.3), which has a treble clef and contains eighth notes. The ninth staff is for Electric Bass (E.B.), which has a bass clef and contains eighth notes. The tenth staff is for Drums (Drs.), which has a drum clef and contains various drum symbols, including snare, bass drum, and cymbal.

4

12

Vo.1

Am

Shu ku da i na n ka wa Shi te i ru hi ma na i Se i fu ku Nu gi su te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

15

Vo.1

Ka re i ni Hen shin! So no na mo Ka i to u Mo mo i ro KUROO BA -

Cho.1

Vo.2

Key.1

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Am

18

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Am

Nera t ta e mono wa Niga sa nai Sou Shin shu tsu ki botsu no o o do ro bou Ah

Noise

<Rev.Hi-hat>

20

Vo.1

Se ka i ju u Mi n na Chi ma na ko MAI KU wo ka ta te ni

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Am

Three drum sticks?

The musical score is written for a band. The top staff (Vo.1) features the melody with lyrics. The Chorus 1 (Cho.1) and Voice 2 (Vo.2) staves are empty. The Keyboard 1 (Key.1) and Keyboard 2 (Key.2) staves show a simple accompaniment pattern. The Electric Guitar 1 (E.G.1) and Electric Guitar 2 (E.G.2) staves show a similar accompaniment pattern. The Electric Guitar 3 (E.G.3) staff shows a rhythmic pattern with 'x' marks. The Electric Bass (E.B.) staff shows a bass line. The Drums (Drs.) staff shows a complex drum pattern with 'x' marks and a note 'Three drum sticks?'.



Vo.1

23



Kyo u mo to bi ma wa ru Da re hi to ri To me ra re na

B $\flat$  E E<sup>5</sup>/G

Cho.1



Vo.2



Key.1



Key.2



E.G.1



E.G.2



E.G.3



E.B.



Drs.



26

**D**

Dm<sup>7</sup> G C F<sup>Δ</sup> B<sup>∅</sup> E

V<sub>o</sub>.1

Cho.1

V<sub>o</sub>.2

PI KA PI KA no DA I A MO N DO So n na mo no wa Kyo u

Key.1

<Orche.Hit>

8

<Pizzicato Strings>

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

8

Drs.

29

Vo.1

Am

Bm<sup>7</sup>

G

C

F<sup>Δ</sup>9

B<sup>ø</sup>

Ho shi i mo no wa Hi to tsu da ke A na ta no So no ko ko

Cho.1

Vo.2

mi ga nai no

Key.1

8

<Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

33

Vo.1  $E^7$   $E$   $E\flat m$

ro Oh Yeah! - - E ga o to u

Cho.1

Vo.2

Key.1 <Toy Piano> <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B. 8

Drs.

Detailed description of the musical score for page 11, measure 33. The score is written for a multi-instrument ensemble. The vocal parts (Vo.1, Cho.1, Vo.2) are in treble clef. Vo.1 has lyrics 'ro Oh Yeah! - - E ga o to u'. The keyboard parts (Key.1, Key.2) are in treble clef. Key.1 has dynamics '<Toy Piano>' and '<Synth.Strings 1>'. Key.2 has '<Strings Sect.>'. The electric guitar parts (E.G.1, E.G.2, E.G.3) are in treble clef. E.G.1 and E.G.2 have a '7' (seventh) fret marking. E.G.3 has a '7' (seventh) fret marking. The electric bass (E.B.) is in bass clef. The drums (Drs.) are in a standard drum notation. The key signature changes from E7 to Ebm in measure 33. The score is for measure 33 of a piece.

Vo.1<sup>36</sup>

A $\flat$ m

D $\flat$

G $\flat$

D $\flat$ <sup>7</sup>/F

ta go e de Se ka i wo te ra shi da se Iku

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

39

Vo.1  $E\flat m$   $A\flat m$   $D\flat$

ze!! Let's Go!!! Mo mo i ro no HA A TO wo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

42

Vo.1

B $\flat$  E $\flat$ m A $\flat$ m

Nera i u chi☆ NAISU na MYU JIK KU ni no se te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

45

Vo.1

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Db

Gb

Db<sup>7</sup>/F

Ha n ko u yo ko ku de su Ic

Detailed description of the musical score: The score is for a 12-piece band. The key signature is D-flat major (three flats). The time signature is 4/4. The score covers measures 45 to 52. The parts are: Vo.1 (Lead Vocal), Ch.1 (Chorus), Vo.2 (Second Vocal), Key.1 (Keyboard 1), Key.2 (Keyboard 2), E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.G.3 (Electric Guitar 3), E.B. (Electric Bass), and Drs. (Drums). The lyrics are 'Ha n ko u yo ko ku de su Ic'. The score includes various musical notations such as notes, rests, chords, and drum patterns. The key signature changes from D-flat major to D-flat major with a 7th chord (Db7/F) in measure 50. The score is written for a 12-piece band.



47

Vo.1  $E\flat m$   $A\flat m$

cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

49

**Vo.1**

**Chor.**

**Vo.2**

**Key.1**

**Key.2**

**E.G.1**

**E.G.2**

**E.G.3**

**E.B.**

**Drs.**

**na ta no so no HA A TO I ta da ki**

**D<sub>b</sub>**

**D<sub>b</sub>/C<sub>b</sub>**

**D<sub>b</sub>**

51

Am Am Am

Vo.1 masu!!!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro ku roo ba Here We Go Now! O ma ta se

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

5/4

Vo.1

Am

Ha ru Na tsu A ki Fu yu I tsu de mo NON SUTOPPU

Cho.1

Vo.2

shi ma shi ta Nii ba n!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a 5/4 time signature. It consists of nine staves. The first staff, labeled 'Vo.1', has a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a double bar line. The second staff, labeled 'Cho.1', also has a treble clef and a key signature of one flat, and it contains three whole rests. The third staff, labeled 'Vo.2', has a treble clef and a key signature of one flat. It begins with a whole rest, followed by a double bar line. The fourth staff, labeled 'Key.1', has a treble clef and a key signature of one flat, and it contains three whole rests. The fifth staff, labeled 'Key.2', has a treble clef and a key signature of one flat, and it contains three whole rests. The sixth staff, labeled 'E.G.1', has a treble clef and a key signature of one flat, and it contains three whole rests. The seventh staff, labeled 'E.G.2', has a treble clef and a key signature of one flat, and it contains three whole rests. The eighth staff, labeled 'E.G.3', has a treble clef and a key signature of one flat, and it contains three whole rests. The ninth staff, labeled 'E.B.', has a bass clef and a key signature of one flat, and it contains three whole rests. The tenth staff, labeled 'Drs.', has a drum staff and a key signature of one flat, and it contains three whole rests. The lyrics 'Ha ru Na tsu A ki Fu yu I tsu de mo NON SUTOPPU' are written in green text below the first staff. The lyrics 'shi ma shi ta Nii ba n!' are written in yellow text below the third staff. The score ends with a double bar line and a repeat sign on the tenth staff.

20

57

Am

Vo.1

O TONA ga shi ka ke ta Wa na wo ku gu ri nu ke Shuk ketsu to ri masu!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

60

Vo.1

N.C. Am Dm<sup>7</sup> G

Are you ready? Ban gou! Ichi! Ni! San! Yon! Gou! Roku! (Woo) IEI!

Cho.1

Vo.2

Me ni mi e cha u

Key.1

<Orche.Hit>

Key.2

E.G.1

DAW Edit

E.G.2

E.G.3

E.B.

Drs.

Detailed description: This is a musical score for page 21. It consists of nine staves. The first staff is for Voice 1 (Vo.1) in treble clef, with lyrics 'Are you ready? Ban gou! Ichi! Ni! San! Yon! Gou! Roku! (Woo) IEI!' and chords N.C., Am, Dm7, and G. The second staff is for Choir 1 (Cho.1) in treble clef. The third staff is for Voice 2 (Vo.2) in treble clef, with lyrics 'Me ni mi e cha u'. The fourth staff is for Keyboard 1 (Key.1) in treble clef, with a '<Orche.Hit>' annotation. The fifth staff is for Keyboard 2 (Key.2) in treble clef. The sixth staff is for Electric Guitar 1 (E.G.1) in treble clef, with a 'DAW Edit' annotation. The seventh staff is for Electric Guitar 2 (E.G.2) in treble clef. The eighth staff is for Electric Guitar 3 (E.G.3) in treble clef. The ninth staff is for Drums (Drs.) in bass clef, with a drum kit icon and various drum notation including hi-hats, snare, and tom-toms.

Vo.1

64

C

F<sup>Δ</sup>

B<sup>ø</sup>

E

Am

Cho.1

Vo.2

mo no na n te I tsu ka I tsu ka Ki e te yu ku de sho?

Key.1

8

<Pizzicato Strings>

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

8

Drs.

67

Vo.1  $Bm^7$  G C  $F^{\Delta 9}$   $B^{\emptyset}$

Me ni mi e na i mo no da ke wo Ze n ryoku A tsume te mi

Cho.1

Vo.2

Key.1 8  
<Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.



70

Vo.1 **E<sup>7</sup>** **E-2x** **E<sup>b</sup>m**

tai Ah - ha~n Ka re i na SU

Ch.1

Vo.2

Key.1 <Toy Piano> <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B. 8

Drs.

73

Vo.1

Abm Db Gb Db<sup>7</sup>/F

TE P PU de Se ka i juu Ka ke me gu re Iku

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

76

Vo.1  $E_b m$   $A_b m$   $D_b$   
ze! Let's Go! Mo mo i ro MA SHI N GAN

Cho.1

Vo.2 Iku ze! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

79

Vo.1  $B\flat$   $E\flat m$   $A\flat m$

Midare u chi★ A ki ra me na i ka ra ne

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

Vo.1  $\frac{8}{2}$   $D\flat$   $G\flat$   $D\flat^7/F$

Te ni i re te mi se ru yo Kon

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description: This musical score is for page 28 of a piece. It features nine staves. The top staff (Vo.1) is in treble clef with a 8/2 time signature and contains the vocal melody with lyrics 'Te ni i re te mi se ru yo Kon'. Chords  $D\flat$ ,  $G\flat$ , and  $D\flat^7/F$  are indicated above the staff. The second staff (Cho.1) is also in treble clef and provides harmonic support. The third staff (Vo.2) is in treble clef and is mostly empty. The fourth staff (Key.1) is in treble clef and contains keyboard accompaniment. The fifth staff (Key.2) is in treble clef and contains keyboard accompaniment. The sixth staff (E.G.1) is in treble clef and contains guitar accompaniment. The seventh staff (E.G.2) is in treble clef and contains guitar accompaniment. The eighth staff (E.G.3) is in treble clef and contains guitar accompaniment. The ninth staff (E.B.) is in bass clef and contains bass accompaniment. The bottom staff (Drs.) is in bass clef and contains drums, with 'x' marks indicating hits and '0' marks indicating rests.

84

Vo.1  $E\flat m$   $A\flat m$

ya MA RU tto A

Cho.1

Vo.2 Kon ya MA RU tto

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

86

Vo.1  $\text{D}\flat$   $\text{D}\flat$   $\text{D}\flat/\text{C}\flat$   $\text{D}\flat$

na ta no so no HA A TO i ta da ki

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a 12-piece band. The key signature is D-flat major (three flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The lyrics are: na ta no so no HA A TO i ta da ki. The vocal parts (Vo.1, Vo.2) and the choir (Chor.1) have lyrics. The keyboard parts (Key.1, Key.2) provide harmonic support. The electric guitar parts (E.G.1, E.G.2, E.G.3) provide rhythmic and melodic support. The electric bass part (E.B.) provides the bass line. The drums (Drs.) provide the rhythm.

Score for measures 31-34, featuring multiple staves and musical notation.

**Staff Labels (from top to bottom):**

- V.o.1 88
- Cho.1
- V.o.2
- Key.1
- Key.2
- E.G.1
- E.G.2
- E.G.3
- E.B.
- Drs.

**Measure 31:**

- V.o.1 88:** Treble clef, key signature of three sharps (F#, C#, G#). Chord: F#m. Lyrics: masu!!!
- Cho.1:** Treble clef, key signature of three sharps. Chord: F#m.
- V.o.2:** Treble clef, key signature of three sharps. Chord: F#m.
- Key.1:** Treble clef, key signature of three sharps. Chord: F#m.
- Key.2:** Treble clef, key signature of three sharps. Chord: F#m.
- E.G.1:** Treble clef, key signature of three sharps. Chord: F#m.
- E.G.2:** Treble clef, key signature of three sharps. Chord: F#m.
- E.G.3:** Treble clef, key signature of three sharps. Chord: F#m.
- E.B.:** Bass clef, key signature of three sharps. Chord: F#m.
- Drs.:** Bass clef, key signature of three sharps. Chord: F#m.

**Measure 32:**

- V.o.1 88:** Treble clef, key signature of three sharps. Chord: F#m.
- Cho.1:** Treble clef, key signature of three sharps. Chord: F#m.
- V.o.2:** Treble clef, key signature of three sharps. Chord: F#m.
- Key.1:** Treble clef, key signature of three sharps. Chord: F#m.
- Key.2:** Treble clef, key signature of three sharps. Chord: F#m.
- E.G.1:** Treble clef, key signature of three sharps. Chord: F#m.
- E.G.2:** Treble clef, key signature of three sharps. Chord: F#m.
- E.G.3:** Treble clef, key signature of three sharps. Chord: F#m.
- E.B.:** Bass clef, key signature of three sharps. Chord: F#m.
- Drs.:** Bass clef, key signature of three sharps. Chord: F#m.

**Measure 33:**

- V.o.1 88:** Treble clef, key signature of three sharps. Chord: F#m.
- Cho.1:** Treble clef, key signature of three sharps. Chord: F#m.
- V.o.2:** Treble clef, key signature of three sharps. Chord: F#m.
- Key.1:** Treble clef, key signature of three sharps. Chord: F#m.
- Key.2:** Treble clef, key signature of three sharps. Chord: F#m.
- E.G.1:** Treble clef, key signature of three sharps. Chord: F#m.
- E.G.2:** Treble clef, key signature of three sharps. Chord: F#m.
- E.G.3:** Treble clef, key signature of three sharps. Chord: F#m.
- E.B.:** Bass clef, key signature of three sharps. Chord: F#m.
- Drs.:** Bass clef, key signature of three sharps. Chord: F#m.

**Measure 34:**

- V.o.1 88:** Treble clef, key signature of three sharps. Chord: F#m. Lyrics: 3, 2, 1, GO!!
- Cho.1:** Treble clef, key signature of three sharps. Chord: F#m.
- V.o.2:** Treble clef, key signature of three sharps. Chord: F#m.
- Key.1:** Treble clef, key signature of three sharps. Chord: F#m.
- Key.2:** Treble clef, key signature of three sharps. Chord: F#m.
- E.G.1:** Treble clef, key signature of three sharps. Chord: F#m.
- E.G.2:** Treble clef, key signature of three sharps. Chord: F#m.
- E.G.3:** Treble clef, key signature of three sharps. Chord: F#m.
- E.B.:** Bass clef, key signature of three sharps. Chord: F#m.
- Drs.:** Bass clef, key signature of three sharps. Chord: F#m.



Vo.1 <sup>92</sup> **I** Bm<sup>7</sup> E C#m F#m G#<sup>ø</sup> C#<sup>7</sup>

Cho.1

Vo.2

Key.1 <Poly Synth.3>

Key.2 Coll'8va bassa

E.G.1 M M M M M M M M

E.G.2 M M M M M M M M

E.G.3

E.B. 8

Drs. V 0 0 0 0 0 0 0 0

95

Vo.1 F#m G#° F#/A# F#/C# Bm E C# F#m

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M M

E.G.2 M M M M M M M M

E.G.3

E.B.

Drs.

[illegible]

101

Vo.1 C#m F#m G#° C#7 F#m G#° F#/A# F#/C#

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M M

E.G.2 M M M M M M M M

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for a 12-piece band. The first three staves (Vo.1, Cho.1, Vo.2) are vocal parts, each with a whole rest in every measure. The next two staves (Key.1, Key.2) are keyboard parts. Key.1 has a melodic line with eighth and quarter notes. Key.2 has a bass line with eighth and quarter notes. The next three staves (E.G.1, E.G.2, E.G.3) are electric guitar parts. E.G.1 and E.G.2 play chords marked with 'M' (Major). E.G.3 plays a rhythmic pattern of eighth notes, some marked with 'x'. The Electric Bass (E.B.) staff has a bass line with eighth and quarter notes. The Drums (Drs.) staff shows a drum kit with a snare drum (H) and a kick drum (V), with various rhythmic patterns indicated by 'x' and 'o'.

104

Chord progression: Bm E C#/E# F#m Bm E

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

107

**J**

A Bm<sup>7</sup> E C#m<sup>7</sup> F#m G#<sup>ø</sup> C#<sup>7</sup>

Vo.1 Mu ge n ni hi ro ga ru Ho shi zo ra

Cho.1

Vo.2

Key.1

Key.2 <Strings Sect.>

(Coll'8va bassa) Coll'8va bassa

E.G.1 M M M M M M

E.G.2 M M M M M M

E.G.3

E.B.

Drs.

111

F#m G#° F#/A# F#/C# Bm<sup>7</sup> E C#<sup>7</sup>#<sup>9</sup> F#m Bm<sup>7</sup> E A

Vo.1  
yo ri mo KI RA KI RA ka ga ya ku Mi n na no hi to mi

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.  
8

Drs.

**J-2x**Bm<sup>7</sup>

E

C<sup>♯</sup>m<sup>7</sup>F<sup>♯</sup>mG<sup>♯</sup>°C<sup>♯</sup>7F<sup>♯</sup>mG<sup>♯</sup>°F<sup>♯</sup>/A<sup>♯</sup>F<sup>♯</sup>/C<sup>♯</sup>

116

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Na

ni yo ri

I to shi i

Ta ka ra mo no da - ka ra

&lt;Strings Sect.&gt;

Coll'8va bassa



Bm<sup>7</sup>

E

C<sup>#</sup>7<sup>#9</sup>

F<sup>#</sup>m

Bm<sup>7</sup>

E

Vo.1  
120

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

I tsu mo Ze n ryo ku de U ta ou! O do rou! Wa ra

123

**A** **E-3x** **E<sub>b</sub>m**

Vo.1 ou!!! E ga o to u

Cho.1

Vo.2

Key.1 <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

This musical score is for page 41 of a piece. It features a vocal line (Vo.1) and several instrumental parts. The key signature changes from A major (three sharps) to E-flat minor (three flats) at measure 123, indicated by a box labeled 'E-3x'. The vocal line begins with a long note 'ou!!!' in A major, followed by the lyrics 'E ga o to u' in E-flat minor. The instrumental parts include a choir (Cho.1), two vocal parts (Vo.2), two keyboard parts (Key.1, Key.2), two electric guitar parts (E.G.1, E.G.2), a third electric guitar part (E.G.3), an electric bass part (E.B.), and a drums part (Drs.). The drums part features a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique. The score is written for a full band and choir.

126

Vo.1

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

$A\flat m$   $D\flat$   $G\flat$   $D\flat^7/F$

ta go e de Se ka i wo te ra shi da se Iku

129

Vo.1  $E\flat m$   $A\flat m$   $D\flat$

ze!! Let's Go!!! Mo mo i ro no HA A TO wo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

132

Vo.1  $B\flat$   $E\flat m$   $A\flat m$

Nera i u chi☆ Do ni chi wa yo ro shi ku ne!

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

135

Vo.1

Shu u ma tsu HI RO I N desu Ic

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Chords:  $D\flat$ ,  $G\flat$ ,  $D\flat^7/F$

137

Vo.1  $E\flat m$   $A\flat m$

cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

139

Vo.1  $\text{D}\flat$   $\phi$   $\text{D}\flat$   $\text{D}\flat/\text{C}\flat$   $\text{D}\flat$

na ta no so no HA A TO i ta da ki

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.



**K**

141

Vo.1 F#m F#m

masu!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro KU ROO BA RE NI KA NA KO A KA RI SHI

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

144

Vo.1

Cho.1

Vo.2

O RI A YA KA MO MO KA Go! Now! Ki mi no HAA TO Me ga ke te Sing a

Key.1

Key.2

<Synth.2>

E.G.1

E.G.2

E.G.3

(Wah Pedal)

E.B.

Drs.

F#m

147

Chord progression: D G C# F#m

Vo.1

Cho.1

Vo.2

Song!

Key.1

<Strings Hit>

8

Key.2

<Brass Sect.1>

E.G.1

E.G.2

E.G.3

E.B.

8

Drs.

V