

Hotel California

Eagles

Guitar

$\text{♩} = 74$

B 8 10 12 15 F# 7 8 12 A 8 9

e a d g b e capo fret 7

Guitar2

0 0 0 0 2 | 1 2 0 2 0 | 0 2 3 0 3 | 0 2 3 0 0

2 0 2 2 1 | 2 2 1 0 | 2 3 0 2 3 | 2 0 0

Guitar3

c - - - - | - - - - | - - - - | - - - -

e a d g b e

Guitar4

c - - - - | - - - - | - - - - | - - - -

e a d g b e

Guitar5

c - - - - | - - - - | - - - - | - - - -

e a d g b e

Guitar6

c - - - - | - - - - | - - - - | - - - -

e a d g b e

Guitar7

c - - - - | - - - - | - - - - | - - - -

e a d g b e capo fret 7

0 0 0 0 2 | 1 2 0 2 0 | 0 2 3 0 3 | 0 2 3 0 0

2 0 2 2 1 | 2 2 1 0 | 2 3 0 2 3 | 2 0 0

The figure displays a musical score for seven guitars (Gtr1 through Gtr7) across three staves. The top staff includes Gtr1, Gtr2, and Gtr3. The middle staff includes Gtr4, Gtr5, and Gtr6. The bottom staff includes Gtr7, Gtr8, and Gtr9. The score consists of measures for E9 12, G8 10, and D8 10 15. Each guitar part has a corresponding tablature below it.

Gtr1:

Gtr2:

Gtr3:

Gtr4:

Gtr5:

Gtr6:

Gtr7:

E⁷ b10 12 F#⁷ 8 12 B⁸ b10 12

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Fretboard diagrams for Gtr1, Gtr2, and Gtr7 are provided below each staff. Gtr1 shows a melodic line with grace notes and slurs. Gtr2 has a single note at the end. Gtr7 shows a melodic line with grace notes and slurs.

Gtr 10
F#⁷ 8 12 A^{8 9} E^{9 12}

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

TAB 1 2 0 2 0 | 0 2 3 0 3 | 0 2 3 0 0 | 0 0 0 0 0

TAB 2 0 2 1 | 0 2 3 0 3 | 0 2 3 0 4 | 0 0 0 0 0

TAB 3 2 0 4 4 | 0 2 4 0 1 0 1 | 2 0 1 0 2 0 | 0 0 0 0 0

TAB 4 2 0 4 4 | 0 2 4 0 1 0 1 | 2 0 1 0 2 0 | 0 0 0 0 0

TAB 5 2 0 4 4 | 0 2 4 0 1 0 1 | 2 0 1 0 2 0 | 0 0 0 0 0

TAB 6 2 0 4 4 | 0 2 4 0 1 0 1 | 2 0 1 0 2 0 | 0 0 0 0 0

TAB 7 1 2 0 2 1 | 0 2 3 0 3 | 0 2 3 0 4 | 0 0 0 0 0

Gtr 8 10 D 8 10 15 E 7 b10 12

Gtr 1: 13th fret, G major (two sharps). Fingerings: 000110, 000000, 000000, 011000.

Gtr 2: Bass line. Fingerings: 302302, 000000, 022202, 000000.

Gtr 3: 13th fret, G major (two sharps). Fingerings: 000000, 000000, 000000.

Gtr 4: 13th fret, G major (two sharps). Fingerings: 000000, 000000, 000000.

Gtr 5: 13th fret, G major (two sharps). Fingerings: 000000, 000000, 000000.

Gtr 6: 13th fret, G major (two sharps). Fingerings: 000000, 000000, 000000.

Gtr 7: Continues the melodic line. Fingerings: 000110, 000000, 000000, 011000.

Verse 1

Gtr1
 F#⁷ 8 12 Bm⁸ F#⁷ 8 12

Gtr1
 Tablature for Gtr1 shows fingerings: 2, 1-2-2-0-2, 0-0-0-0-0-2, 1-2-0-2-0, 2, 1-2-1.

Gtr2
 Tablature for Gtr2 shows fingerings: 2, 1-2-2-1-2, 2, 0-0-0-0-0-2, 1-2-2-0-2, 1.

Gtr3
 Tablature for Gtr3 shows fingerings: 4-3-0-3-0-2, 2-2-4-4, 2-2-4-4.

Gtr4
 Tablature for Gtr4 shows fingerings: 2, 1-2-2-1-2, 2, 1-2-2-1-2, 2, 1-2-2-1-2.

Gtr5
 Tablature for Gtr5 shows fingerings: 2, 1-2-2-1-2, 2, 1-2-2-1-2, 2, 1-2-2-1-2.

Gtr6
 Tablature for Gtr6 shows fingerings: 2, 1-2-2-1-2, 2, 1-2-2-1-2, 2, 1-2-2-1-2.

Gtr7
 Tablature for Gtr7 shows fingerings: 2, 1-2-2-0-2, 2, 0-0-0-0-0-2, 1-2-0-2-0, 1-2-1.

The musical score consists of six staves, each representing a different guitar part (Gtr1 through Gtr6). The score is divided into measures by vertical bar lines. Above each staff, letter names and numbers indicate specific measures or sections. Below each staff, a tablature shows the fret and string for each note. The guitars are tuned in A major (A4-D5-G5-C6-E6-A6).

Gtr1:

- Measures A8-B9: Fret 5, String 0; Fret 3, String 3; Fret 2, String 3; Fret 2, String 0.
- Measures B9-C10: Fret 0, String 0; Fret 0, String 0; Fret 0, String 0.
- Measures C10-D11: Fret 0, String 0; Fret 0, String 0; Fret 0, String 0.

Gtr2:

- Measures A8-B9: Fret 5, String 5; Fret 7, String 7.
- Measures B9-C10: Fret 0, String 0; Fret 2, String 2.
- Measures C10-D11: Fret 3, String 3; Fret 5, String 5.

Gtr3:

- Measures A8-B9: Fret 7, String 7; Fret 7, String 7.
- Measures B9-C10: Fret 7, String 7; Fret 7, String 7.
- Measures C10-D11: Fret 7, String 7; Fret 7, String 7.

Gtr4:

- Measures A8-B9: Fret 5, String 5.
- Measures B9-C10: Fret 5, String 5.
- Measures C10-D11: Fret 5, String 5.

Gtr5:

- Measures A8-B9: Fret 5, String 5.
- Measures B9-C10: Fret 5, String 5.
- Measures C10-D11: Fret 5, String 5.

Gtr6:

- Measures A8-B9: Fret 5, String 5.
- Measures B9-C10: Fret 5, String 5.
- Measures C10-D11: Fret 5, String 5.

Gtr7:

- Measures A8-B9: Fret 5, String 0; Fret 3, String 3; Fret 2, String 3; Fret 2, String 0.
- Measures B9-C10: Fret 0, String 0; Fret 0, String 0; Fret 0, String 0.
- Measures C10-D11: Fret 0, String 0; Fret 1, String 1; Fret 0, String 0; Fret 1, String 1.

D 8 10 15 E 7 b10 12 F# 7 8 12

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Verse 2

B 8 10 12 15

Gtr 1 (Top Staff):

Gtr 2:

Gtr 3:

Gtr 4:

Gtr 5:

Gtr 6:

Gtr 7 (Bottom Staff):

Tablature (Bottom Row):

0	0 0 0 0	0 0 0 0	0 0 0 0	2	2 2 2 2	2 2 2 2	2 2 2 2
0	0 0 0 0	0 0 0 0	0 0 0 0	0	0 0 0 0	0 0 0 0	0 0 0 0
2	2 2 2 2	2 2 2 2	2 2 2 2	2	2 2 2 2	2 2 2 2	2 2 2 2
2	2 2 2 2	2 2 2 2	2 2 2 2	1	1 1 1 1	1 1 1 1	1 1 1 1

$E^4 8 \text{ sus4 } 11 12$

$E^9 12$

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Fretboard diagrams for Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 are provided below each staff, showing the finger positions for the chords and patterns.

The figure displays a musical score for seven guitars (Gtr1 through Gtr7) across a staff system. Each guitar part includes a tablature below the staff, showing fingerings (0, 1, 2, 3) and performance techniques like hammer-ons and pull-offs. The score features various chords and rhythmic patterns, with some parts featuring sustained notes or rests.

$E^7 \flat 10\ 12$

$F\#^7\ 8\ 12$

31

Gtr1

TAB

Gtr2

TAB

Gtr3

TAB

Gtr4

TAB

Gtr5

TAB

Gtr6

TAB

Gtr7

TAB

ChorusG^{8 10}

Gtr 33

Chord diagram for G (8th and 10th frets): Root position. Fret 8: 0, 0, 0, 0, 0, 0; Fret 10: 0, 0, 0, 0, 0, 0.

D^{8 10 15}

Chord diagram for D (8th, 10th, and 15th frets): Root position. Fret 8: 3, 3, 3, 3, 3, 3; Fret 10: 0, 0, 0, 0, 0, 0; Fret 15: 3, 3, 3, 3, 3, 3.

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

0

10 10 12 10 12 14 12 10

11 11 12 11 12 14 12 11

5

10 10 12 10 12 14 12 10

11 11 12 11 12 14 12 11

5

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

35

Gtr 1: $F\#^7 8 12$ (Measures 1-4) and $B^8 \flat 10 12 15$ (Measures 5-8)

Gtr 2: $F\#^7$ (Measures 1-4) and $B^8 \flat 10 12 15$ (Measures 5-8)

Gtr 3: $F\#^7$ (Measures 1-4) and $B^8 \flat 10 12 15$ (Measures 5-8)

Gtr 4: $F\#^7$ (Measures 1-4) and $B^8 \flat 10 12 15$ (Measures 5-8)

Gtr 5: $F\#^7$ (Measures 1-4) and $B^8 \flat 10 12 15$ (Measures 5-8)

Gtr 6: $F\#^7$ (Measures 1-4) and $B^8 \flat 10 12 15$ (Measures 5-8)

Gtr 7: $F\#^7$ (Measures 1-4) and $B^8 \flat 10 12 15$ (Measures 5-8)

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

T1

T2

T3

Verse 3

E⁸ b10

F# 7 8 12

B⁸ b10 12 15

A musical staff for guitar, starting with a treble clef and a sharp sign indicating the key signature. The staff has six horizontal lines.

Musical score for Gtr2 across three measures:

- Measure 1:** An eighth note on the 6th string.
- Measure 2:** An eighth note on the 6th string.
- Measure 3:** An eighth note on the 6th string followed by a sixteenth-note grace note on the 5th string.

A blank musical staff consisting of five horizontal lines. The first line from the bottom is labeled 'F' on the left. The fourth line from the bottom is labeled '4' on the right. The fifth line from the bottom is labeled '2 2' on the right.

A musical staff for guitar (Gtr3) in treble clef and A major (two sharps). The staff shows a repeating eighth-note pattern: a vertical bar followed by two diagonal strokes. This pattern repeats eight times across the staff.

Gtr4

full

A blank musical staff consisting of five horizontal lines. At the beginning of the staff is a clef symbol (F). To its right is a key signature of one sharp (F#) and one flat (B-flat). Further along the staff is a time signature of three over four (3/4).

A blank musical staff consisting of five horizontal lines. On the far left, there is a treble clef symbol. To its right, there is a key signature of one sharp (F#). Further to the right, there is a time signature of 2/3.

A guitar tablature for a six-string guitar (Gtr6). The tab shows a three-note chord being played simultaneously across the strings. The first string has a vertical tick mark at the 12th fret. The second string has a vertical tick mark at the 10th fret. The third string has a vertical tick mark at the 8th fret. The fourth string has a vertical tick mark at the 6th fret. The fifth string has a vertical tick mark at the 4th fret. The sixth string has a vertical tick mark at the 2nd fret.

১	২	৩

A musical score for trumpet part 7. The page shows a single staff with a treble clef, a key signature of one sharp, and a common time signature. The music consists of a series of eighth-note patterns. It begins with a sixteenth note followed by a rest, then a sixteenth note followed by a sixteenth note. This pattern repeats four times. Following this, there is a sixteenth note, a rest, another sixteenth note, and then a sixteenth note followed by a eighth note. This pattern continues for several measures. The score ends with a sixteenth note, a rest, and then a sixteenth note followed by a eighth note.

16

42

Gtr1 F#7 8 12 A8 9 E9 12

Gtr2

Gtr3

Gtr4 full

Gtr5

Gtr6

Gtr7

Gtr 45 G 8 10 D 8 10 15 E 7 b10 12

Gtr 2

Gtr 3

Gtr 4 $\frac{1}{2}$

Gtr 5

Gtr 6

Gtr 7

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Verse 4

Gtr F# 7 8 12 **B** 8 b 10 12 15

48

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Bass1

Bass2

2 1 2 2 0 1 2 2 1

2 2 4 4 2 2 4

3 4 3 4 5 6 8 3 4

15 14 13 14

16 15 14 15 15

2 1 2 2 0 1 2 2 1

Gtr $\text{F}^{\#} 7 \ 8 \ 12$

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

A $8 \ 9$

E⁹ 12

G⁸ 10

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 2 3 3 5

4 6 5

12 11 16 15 14 15

13 12 11 12 13 17 16 15 14 16

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D 8 10 15

E 7 b10 12

Gtr1: 54 measures. Chords D, E, F#.

Gtr2: Measures 1-4. Chords D, E, F#.

Gtr3: Measures 1-4. Chords D, E, F#.

Gtr4: Measures 1-4. Chords D, E, F#.

Gtr5: Measures 1-4. Chords D, E, F#.

Gtr6: Measures 1-4. Chords D, E, F#.

Gtr7: Measures 1-4. Chords D, E, F#.

String positions: Gtr1 (3,0,0,0,0,0), Gtr2 (3,3,3,3,3,3), Gtr3 (x,x,x,x,x,x), Gtr4 (4,5,5,7,5,7), Gtr5 (10,9,10,12,10,12), Gtr6 (11,10,9,10,12,11,12), Gtr7 (3,0,0,0,0,0).

Chorus

G⁸ 10

B 8 10 12 15 **G** 8 10

Gtr1: Tablature shows chords B (10, 12, 15), G (10), and G (10). Numerical fingerings below the tablature indicate finger placement for each note.

Gtr2: Tablature shows a single note at the 10th fret.

Gtr3: Tablature shows a single note at the 10th fret.

Gtr4: Tablature shows a single note at the 10th fret.

Gtr5: Tablature shows a sequence of eighth notes: B2, D4, G5, B2, D4, G5, followed by a dotted half note G6, and a final eighth note G7.

Gtr6: Tablature shows a sequence of eighth notes: B2, D4, G5, B2, D4, G5, followed by a dotted half note G6, and a final eighth note G7.

Gtr7: Tablature shows chords B (10, 12, 15), G (10), and G (10). Numerical fingerings below the tablature indicate finger placement for each note.

Bass A: Tablature shows a sequence of eighth notes: B2, D4, G5, B2, D4, G5, followed by a dotted half note G6, and a final eighth note G7.

Bass B: Tablature shows a sequence of eighth notes: B2, D4, G5, B2, D4, G5, followed by a dotted half note G6, and a final eighth note G7.

Bass C: Tablature shows a sequence of eighth notes: B2, D4, G5, B2, D4, G5, followed by a dotted half note G6, and a final eighth note G7.

Verse 5

B^{8 10 12} F#^{7 8 12} A^{8 9}

Gtr1: Treble clef, 2 sharps
Gtr2: Treble clef, 2 sharps
Gtr3: Treble clef, 2 sharps
Gtr4: Treble clef, 2 sharps
Gtr5: Treble clef, 2 sharps
Gtr6: Treble clef, 2 sharps
Gtr7: Treble clef, 2 sharps

Below the guitars are sixteenth-note tablatures for strings A and B:

Measure 1:
 Gtr1: 0 0 0 0 0 0
 Gtr2: 2 2 2 2 2 2
 Gtr3: 0 0 0 0 0 0
 Gtr4: 0 0 0 0 0 0
 Gtr5: 0 0 0 0 0 0
 Gtr6: 0 0 0 0 0 0
 Gtr7: 0 0 0 0 0 0
 Tab: 0 0 0 0 0 0
 A: 2 2 2 2 2 2
 B: 2 2 2 2 2 2

Measure 2:
 Gtr1: 0 0 0 0 0 0
 Gtr2: 1 2 2 2 2 2
 Gtr3: 0 0 0 0 0 0
 Gtr4: 0 0 0 0 0 0
 Gtr5: 0 0 0 0 0 0
 Gtr6: 0 0 0 0 0 0
 Gtr7: 0 0 0 0 0 0
 Tab: 1 2 2 2 2 2
 A: 1 2 2 2 2 2
 B: 1 2 2 2 2 2

Measure 3:
 Gtr1: 0 0 0 0 0 0
 Gtr2: 0 2 3 2 2 2
 Gtr3: 0 0 0 0 0 0
 Gtr4: 0 0 0 0 0 0
 Gtr5: 0 0 0 0 0 0
 Gtr6: 0 0 0 0 0 0
 Gtr7: 0 0 0 0 0 0
 Tab: 0 2 3 2 2 2
 A: 0 2 3 2 2 2
 B: 0 2 3 2 2 2

68

E9 12 G8 10 D12 15

Gtr1 Gtr2 Gtr3 Gtr4 Gtr5 Gtr6

Gtr7

69

Verse 6

71

E⁷ b10 12 F#⁷ 8 12 B⁸ b10 12 15

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

F# 7 8 12 A 8 9

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

BASS

74

75

76

77

78

79

80

81

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84

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Solo

B⁸ b¹⁰ 12 15

F# 7 8 12

Gtr 8: 80

Gtr 1: 2 0 2 1 2
Gtr 2: 2 2 2 2 2
Gtr 3: 2 2 4
Gtr 4: 2 2 4
Gtr 5: 3 4 5 4 3 4
Gtr 6: 3 4 5 4
Gtr 7: 2 0 2 1 2
Gtr 8: 2 2 2 2 2

B 8 b10 12 15

Gtr 8: 0 0 0 0 0 0 0 0
Gtr 1: 0 0 0 0 0 0 0 0
Gtr 2: 0 0 0 0 0 0 0 0
Gtr 3: 0 0 0 0 0 0 0 0
Gtr 4: 0 0 0 0 0 0 0 0
Gtr 5: 0 0 0 0 0 0 0 0
Gtr 6: 0 0 0 0 0 0 0 0
Gtr 7: 0 0 0 0 0 0 0 0

Gtr1

F# 7 8 12

Gtr2

A 8 10

Gtr3

Gtr3

Gtr4

Gtr4

Gtr5

Gtr5

Gtr6

Gtr6

Gtr7

Gtr7

$E^9\ 12$

$G^8\ 10$

Gtr 1 (Top):

Gtr 2:

Gtr 3:

Gtr 4:

Gtr 5:

Gtr 6:

Gtr 7 (Bottom):

String notation below Gtr 1:

0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
2	2	2	2	2	2
4	4	4	4	4	4

String notation below Gtr 7:

0	0	0	0	0	0
1	1	1	1	1	1
0	0	0	0	0	0
2	2	2	2	2	2
3	3	3	3	3	3

D 8 10 15

E 7 b10 12

Gtr 86

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 88
F# 7 8 12 **B 8 b10 12 15**

Gtr 2
Gtr 3
Gtr 4
Gtr 5
Gtr 6
Gtr 7

This figure displays a complex musical score for seven guitars (Gtr1 through Gtr7). The score is organized into six staves, each representing a different guitar part. The staves are arranged vertically, with Gtr1 at the top and Gtr7 at the bottom. Each staff includes a clef, a key signature, and a tempo marking. The music consists of six measures, separated by vertical bar lines. Various musical elements are present throughout the score, including grace notes, slurs, and dynamic markings like 'full' and 'half'. The guitars play a variety of chords and single notes, often in unison or with rhythmic variations.

$\Gamma^9 12$

Gtr 92

```

    0 0 0 0 0 0
    0 0 0 0 0 0
    0 0 0 0 0 0
    2 2 2 2 2 2
    4 4 4 4 4 4
  
```

$G^8 10$

Gtr2

```

    0 0 0 0 0 0
    1 1 1 1 1 1
    0 0 0 0 0 0
    2 2 2 2 2 2
    3 3 3 3 3 3
  
```

Gtr3

```

    0 0 2 2
    3 3 5 5
  
```

Gtr4

```

    full
    5 5
  
```

Gtr5

```

    full
    5 5
  
```

Gtr6

```

    10-12 10-12 12-11 10-12 9
    14
    16
    15-17 15-17 17-17 17-17 15-17-15
  
```

Gtr7

```

    0 0 0 0 0 0
    1 1 1 1 1 1
    0 0 0 0 0 0
    2 2 2 2 2 2
    3 3 3 3 3 3
  
```

94

D 8 10 15 E 7 b10 12

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

full full

full full full full

17 15-16-17-17 17 15 17 17-15 17 17 17 17 17 17-15

Gtr
 F# 7 8 12
 B 8 b10 12 15

Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7

98

Gtr1 $F\#^7 8 12$

Gtr2 $A^8 10$

Gtr3

Gtr4 $\#8$

Gtr5 $\#9$

Gtr6 11

Gtr7 $full$

12 $12-12-12-12-12-12-12-12-12-12-12-10$ $12-10$

Gtr1 $2 0 2 0 2 0 2 0$

Gtr2 $2 2 2 2 2 2 2 2$

Gtr3 $1 1 1 1 1 1 1 1$

Gtr4 $2 2 2 2 2 2 2 2$

Gtr5 $2 2 2 2 2 2 2 2$

Gtr6 $2 2 2 2 2 2 2 2$

Gtr7 $2 2 2 2 2 2 2 2$

Gtr1:

Gtr2:

Gtr3:

Gtr4:

Gtr5:

Gtr6:

Gtr7:

D 8 10 15

E 7 b10 12

Gtr 1

102 Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

$F\sharp^7 8 12$ $B^8 \flat 10 12 15$

104

The musical score consists of seven staves, each representing a guitar (Gtr1 to Gtr7). The top two staves are in $F\sharp$ major, indicated by a sharp symbol and the key signature. The bottom five staves are in B major, indicated by a double sharp symbol and the key signature. The time signature is 44 time.

- Gtr1:** Standard staff notation. Measures 1-2 show eighth-note chords. Measure 3 starts with a grace note followed by eighth-note chords. Measure 4 shows sixteenth-note patterns.
- Gtr2:** Standard staff notation. Measures 1-2 show eighth-note chords. Measure 3 starts with a grace note followed by eighth-note chords.
- Gtr3:** Standard staff notation. Measures 1-2 show eighth-note chords. Measure 3 starts with a grace note followed by eighth-note chords.
- Gtr4:** Standard staff notation. Measures 1-2 show eighth-note chords. Measure 3 starts with a grace note followed by eighth-note chords. A dynamic marking "full" is placed above the staff.
- Gtr5:** Standard staff notation. Measures 1-2 show eighth-note chords. Measure 3 starts with a grace note followed by eighth-note chords.
- Gtr6:** Standard staff notation. Measures 1-2 show eighth-note chords. Measure 3 starts with a grace note followed by eighth-note chords.
- Gtr7:** Standard staff notation. Measures 1-2 show eighth-note chords. Measure 3 starts with a grace note followed by eighth-note chords.

Performance details include grace notes, dynamic markings like $\#8$ and $\#10$, and various fingerings (e.g., 2, 0, 2, 2, 2, 2; 2, 2, 2, 2, 2, 2; 1, 1, 1, 1, 1, 1; 2, 2, 2, 2, 2, 2).

106

Gtr $F^{\#} 7 \ 8 \ 12$

Gtr2

Gtr3

Gtr4 full

Gtr5

Gtr6

Gtr7

D 8 10 15 E⁷ b10 12

$F\#^7 8 \text{ 12}$ $B^8 \flat 10 \text{ 12 } 15$

112

Gtr 1: Fretboard diagram for Gtr 1 showing a complex sixteenth-note pattern across the strings.

Gtr 2: Fretboard diagram for Gtr 2 showing a simple eighth-note pattern.

Gtr 3: Fretboard diagram for Gtr 3 showing a simple eighth-note pattern.

Gtr 4: Staff notation for Gtr 4. Measure 1: $\sharp \text{ 8: }$. Measure 2: $\text{ 3 } \text{ 4 } \text{ 3 } \text{ 5 } \text{ 2 }$. Measure 3: $\text{ 3 } \text{ 4 } \text{ full }$. Measure 4: $\text{ 3 } \text{ 4 } \text{ 5 } \text{ 6 } \text{ 5 }$.

Gtr 5: Fretboard diagram for Gtr 5 showing a sixteenth-note pattern.

Gtr 6: Fretboard diagram for Gtr 6 showing a sixteenth-note pattern.

Gtr 7: Fretboard diagram for Gtr 7 showing a complex sixteenth-note pattern.

Below each staff are corresponding tablatures for Gtr 1, Gtr 2, Gtr 3, Gtr 5, Gtr 6, and Gtr 7.

114

Gtr1 7 8 12 A 8 10

Gtr2

Gtr3

Gtr4 full

Gtr5

Gtr6

Gtr7

TAB

50

116

Gtr1

E 9 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

G 8 10

full

10 12 10 12 10 12 10 16

10 12 10 12 10 12 10 12 10 12 10 12

7 9 7 9 7 9 7 12

7 8 7 8 7 8 7 8 7 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

$\text{F}^{\#} 7 \ 8 \ 12$

120

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Fingerings and Muting:

- Gtr1:** 2 0 2 2 2 2; 0 0 0 0; 2 2 2 2; 1 1 1 1; x x x x; 2 2 2 2; 0 0 0 0
- Gtr2:** 2 2 2 2; 3 3 3 3; 4 4 4 4; 4 4 4 4; 2 2 2 2
- Gtr3:** (empty)
- Gtr4:** 3 4; 3 4 5 3; 9 9 9 9; 9 9 9 9; 7 7 7 7
- Gtr5:** 9 11 9 11 9 11 9-14; 14 14 14 14; 15 15 15 15; 16 16 16 16
- Gtr6:** 6 7 6 7; 6 7 6 9; 10 10 10 10; 12 12 12 12; 11 11 11 11
- Gtr7:** 2 0 2 2 2 2; 0 0 0 0; 2 2 2 2; 1 1 1 1; x x x x; 2 2 2 2; 0 0 0 0