

Hit Me With Your Best Shot

Pat Benetar

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Tempo: ♩ = 128

Guitar

Guitar2

Guitar3

Bass

Drums

Vocals

Steelpan

1st verse

1st Verse

Gtr 1

Gtr 2

Gtr 3

Ba

Drs

Vo

Sp

Well you're a real tough coo- kie with a

11

Gtr 1

Gtr 2

Gtr 3

Ba

Drs

Vo

Sp

long his-to-ry of brea-king lit-tle hearts like the one in me

long his-to-ry of brea-king lit-tle hearts like the one in me

14

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

That's O. K. let's see how you do it Put up your dukes Let's

The musical score is written for a guitar trio and vocal ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into 14 measures. The instruments are Gtr (Guitar 1), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Ba (Bass), Drs (Drums), Vo (Vocal), and Sp (Soprano). The lyrics are: 'That's O. K. let's see how you do it Put up your dukes Let's'.

Gtr1 (Guitar 1): Measures 1-4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 5-8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 9-12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 13-14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Gtr2 (Guitar 2): Measures 1-4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 5-8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 9-12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 13-14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Gtr3 (Guitar 3): Measures 1-4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 5-8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 9-12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 13-14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Ba (Bass): Measures 1-4: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measures 5-8: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measures 9-12: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measures 13-14: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Drs (Drums): Measures 1-4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 5-8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 9-12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 13-14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Vo (Vocal): Measures 1-4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 5-8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 9-12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 13-14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Sp (Soprano): Measures 1-4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 5-8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 9-12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 13-14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

chorus

17

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

get down to it Hit me with your best shot Why don't you

Gtr



9	2	2	4	4	4	2	2	2	4	4	9	x	2	2	4
9	2	2	5	5	4	4	2	2	2	4	9	x	2	2	5
9	2	2	6	6	4	4	2	2	2	4	9	x	2	2	6
7	0	0	6	6	4	4	2	2	2	4	7	x	0	0	6
			4	4	2	2	0	0	0	2			0	0	4

Gtr2



Gtr3



2	7	7	11	11	9	9	7	7	9	9	2	7	7	11
2	7	7	11	11	9	9	7	7	9	9	2	7	7	11
0	5	5	9	9	7	7	5	5	7	7	0	5	5	9

Ba



0	0	0	4	4	2	2	0	0	2	2	0	0	0	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drs



Vo



hit me with your best shot

Sp



Hit me with your best shot

Gtr

23



4	4	4		2	2	4	4	2	2	4	4	0	4
5	4	4		2	2	5	5	4	4	2	2	4	5
6	4	4		2	2	6	6	4	4	2	2	4	6
6	4	4		2	2	6	6	4	4	2	2	4	6
4	2	2	2	7	0	4	4	2	2	0	0	2	6
												2	4

Gtr2



Gtr3



				2	7	7	11	11	9	9	7	7	9	4
				2	7	7	11	11	9	9	7	7	9	4
				2	7	7	11	11	9	9	7	7	9	6
				2	7	7	11	11	9	9	7	7	9	6
				0	5	5	9	9	7	7	5	5	7	4

Ba



4	2	2		0	0	0	4	4	2	2	0	0	2	2	0	6	4
---	---	---	--	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drs



Vo



Fire a- way

You come on with a come on you

Sp



27

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

don't fight fair but that's O. K. See if I care

The musical score is written for a guitar trio and voice. The guitar parts (Gtr, Gtr2, Gtr3) are in treble clef with a key signature of three sharps (F#, C#, G#). The bass part (Ba) is in bass clef with the same key signature. The drums part (Drs) is in common time. The voice parts (Vo and Sp) are in treble clef with the same key signature. The lyrics are: "don't fight fair but that's O. K. See if I care". The score is divided into three measures. The first measure contains the lyrics "don't fight fair", the second measure contains "but that's O. K.", and the third measure contains "See if I care". The guitar parts feature various techniques including chords, arpeggios, and tremolos. The bass part features a steady eighth-note rhythm. The drums part features a simple drum kit pattern. The voice parts feature a melody line with lyrics.

30

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

Knock me down it's all in vain I'll get right back on my

This musical score is for a song in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. It consists of seven staves: Gtr (Guitar), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Ba (Bass), Drs (Drums), Vo (Vocals), and Sp (Soprano). The Gtr staff includes musical notation and a fretboard diagram. The Ba staff includes musical notation and a fretboard diagram. The Drs staff includes musical notation and a fretboard diagram. The Vo and Sp staves include musical notation and lyrics. The Gtr2 staff is empty. The Gtr3 staff includes musical notation and a fretboard diagram. The Ba staff includes musical notation and a fretboard diagram. The Drs staff includes musical notation and a fretboard diagram. The Vo and Sp staves include musical notation and lyrics.

33

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

feet a- gain Hit me with your best shot Why don't you

4 4 4 4 4 4 4 4 9 2 2 4 4 4 4 2

4 4 4 4 4 4 4 4 9 2 2 4 4 4 4 2

4 4 4 4 4 4 4 4 9 2 2 4 4 4 4 2

2 2 2 2 2 2 2 2 7 0 0 4 4 2 2 2

(9) 9 9 9 2 7 7 11 11 9 9

(9) 9 9 9 2 7 7 11 11 9 9

(7) 7 7 7 0 5 5 9 9 7 7

2 2 2 2 2 2 2 0 0 0 4 4 2 2

36

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

hit me with your best shot

Hit me with your best shot

fire a- way

12

44

Gtr

solo(2nd part)

49

Gtr

8

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

9 7

× × × × × × × ×

2 2 2 2 0 0

4 5 6 6

4 5 6 6

4 4 4 4

2 2 2 2

2

9 7

2 2 2 2

0 0 0 0

4 5 6 6

4 4 4 4

2 2 2 2

0 0 0 0

4

Gtr2

8

full

6 6 6 4 (4) 12

14 12 14 12 14 12 14 12

14 12 12 11 (11)

9 12 9 11

Gtr3

8

full full full

6 6 6 6

7 4 7 4 7 4 7 4

7 4 4 4 4 4

4 5 4 5

Ba

8

2 2 2 2 2 2 2 2

0 0 0 4 4 2 2 0 0 0 4

Drs

Vo

Sp

57

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

Well you're a real tough coo- kie with a long his- to- ry of

60

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

full

brea- king lit- tle hearts like the one in me Be- fore I put a- no- ther notch in my

The musical score is written for guitar (Gtr), bass (Ba), drums (Drs), and voice (Vo). The guitar parts (Gtr, Gtr2, Gtr3) are in treble clef with a key signature of three sharps (F#, C#, G#). The bass part (Ba) is in bass clef with the same key signature. The drums part (Drs) is in common time. The voice part (Vo) is in treble clef with the same key signature. The score is divided into three measures. The first measure shows the guitar playing a series of eighth notes, the bass playing a series of eighth notes, and the drums playing a series of eighth notes. The second measure shows the guitar playing a series of eighth notes, the bass playing a series of eighth notes, and the drums playing a series of eighth notes. The third measure shows the guitar playing a series of eighth notes, the bass playing a series of eighth notes, and the drums playing a series of eighth notes. The voice part enters in the second measure with the lyrics "brea- king lit- tle hearts like the one in me".

This musical score is for the song "Lipstick Case" by The Roots. It is written in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The score includes parts for Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), Bass (Ba), Drums (Drs), and Vocals (Vo) with a corresponding Spoken Word (Sp) part.

Guitar 1 (Gtr 1): The first staff shows a melodic line in the treble clef. The second staff shows the corresponding fretboard notation for the first two measures.

Guitar 2 (Gtr 2): The third staff shows a melodic line in the treble clef. The fourth staff shows the corresponding fretboard notation for the first two measures.

Guitar 3 (Gtr 3): The fifth staff shows a melodic line in the treble clef. The sixth staff shows the corresponding fretboard notation for the first two measures.

Bass (Ba): The seventh staff shows a melodic line in the bass clef. The eighth staff shows the corresponding fretboard notation for the first two measures.

Drums (Drs): The ninth staff shows a drum line with various rhythmic patterns.

Vocals (Vo) and Spoken Word (Sp): The tenth and eleventh staves show the vocal and spoken word parts, respectively. The lyrics are: "lip-stick case you bet-ter make sure you put me in my place".

Keyboard fills

66

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

Hit me with your best shot C'mon hit me with your best shot

9 2 2 6 6 4 4 4 9 2 2 6

9 2 2 6 6 4 4 4 9 2 2 6

7 0 0 x 4 4 2 2 7 x 0 0 4

2 7 7 11 11 9 9 2 7 7 11

2 7 7 11 11 9 9 2 7 7 11

0 5 5 9 9 7 7 0 5 5 9

0

0

x x

0

0

Gtr

69



6	4	4	2	2	2	4	4
6	4	4	2	2	2	4	4
4	2	2	0	0	0	2	2

9			2	2		6	6	4	4	4		9		2	2	0	0		
9			2	2		6	6	4	4	4		9		2	2	1	1	6	
7			0	0		4	4	2	2	2		7		0	0	2	2	4	

Gtr2



Gtr3



11	9	9	7	7	9	9	2					2		7	7		11
11	9	9	7	7	9	9	2					2		7	7		11
9	7	7	5	5	7	7	0					5		5	5		9

Ba

8



(0)																			
-----	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Drs



Vo



Hit me with your best shot

Fire a- way

Sp



73

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

Hit me with your best shot

Why don't you

The musical score is for a guitar solo and vocal parts. It is written in E major (three sharps) and 4/4 time. The guitar part (Gtr) is the main focus, featuring a complex solo with many triplets and fast runs. The guitar part is divided into three systems, each with a standard musical staff and a corresponding fretboard diagram below it. The fretboard diagrams show the fret numbers for each string (E, A, D, G, B, E from top to bottom). The vocal part (Vo) is written in a standard musical staff. The lyrics 'Hit me with your best shot' and 'Why don't you' are written below the vocal staff. The piano part (Sp) is also written in a standard musical staff. The drums part (Drs) is written in a standard musical staff. The bass part (Ba) is written in a standard musical staff. The guitar part (Gtr) is the main focus, featuring a complex solo with many triplets and fast runs. The guitar part is divided into three systems, each with a standard musical staff and a corresponding fretboard diagram below it. The fretboard diagrams show the fret numbers for each string (E, A, D, G, B, E from top to bottom). The vocal part (Vo) is written in a standard musical staff. The lyrics 'Hit me with your best shot' and 'Why don't you' are written below the vocal staff. The piano part (Sp) is also written in a standard musical staff. The drums part (Drs) is written in a standard musical staff. The bass part (Ba) is written in a standard musical staff.

76

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

hit me with your best shot

Hit me with your best shot

9 2 2 4 4 2 2 2 4 4 9 2 2 6

9 2 2 6 6 4 4 2 2 2 4 4 9 2 2 6

7 0 0 4 4 2 2 0 0 0 2 2 7 0 0 4

2 7 7 11 11 9 9 7 7 9 9 2 7 7 11

2 7 7 11 11 9 9 7 7 9 9 2 7 7 11

0 5 5 9 9 7 7 5 5 7 7 0 5 5 9

0 0 0 4 4 2 2 0 0 2 2 0 0 0 4

0 0 0 4

79

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

Fire a-way

6 4 4 9 2 2 6 6 4 4 2 2 4 4 0 9 2 2 6

6 4 4 9 2 2 6 6 4 4 2 2 4 4 1 9 2 2 6

4 2 2 7 0 0 4 4 2 2 0 0 2 2 2 7 0 0 4

11 9 9 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11

11 9 9 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11

9 7 7 12 5 5 9 9 7 7 5 5 7 12 12 5 5 9

4 2 2 0 0 0 4 4 2 2 0 0 2 0 0 0 4

83

Gtr



Gtr2



Gtr3



Ba



Drs



Vo



Sp



88

Gtr

8

full

full

3

full

Gtr2

8

Gtr3

8

full

full

3

full

Ba

8

Drs

Vo

Sp

The musical score is arranged in a system with six staves. The first staff is for Gtr (Guitar), the second for Gtr2, the third for Gtr3, the fourth for Ba (Bass), the fifth for Drs (Drums), and the sixth for Vo (Vocal) and Sp (Soprano). The key signature is three sharps (F#, C#, G#). The Gtr parts feature a melodic line with a triplet of eighth notes and a full chord. The Gtr2 part features a full chord. The Gtr3 part features a melodic line with a triplet of eighth notes and a full chord. The Ba part features a melodic line with a triplet of eighth notes and a full chord. The Drs part features a full chord. The Vo and Sp parts feature a full chord.