

Big Me

Foo Fighters

Intro

Vocals

♩ = 129

(C) (A) (G) (F)

Drums

V0

(C) (A) (G) (F) When I

Drs

Verse 1

V0

(C)talk a- -bout it (A)car- -ried on (G)rea- -sons on- -ly new

Drs

V0

(F) When I (C)talk a- -bout it (A)A- -ries or

Drs

15

Vo

(G)trea- -sons all re- -new (F) (E) Big me to

Drs

The musical score for the song "I could stand to prove" is displayed. The top staff, labeled V0, shows the vocal melody. The bottom staff, labeled Drs, shows the drum part. The lyrics are: (F)talk a- -bout it (C)I could stand to prove (C). The V0 staff has a treble clef and a key signature of one flat. The Drs staff has a bass clef and a key signature of one flat. The V0 staff has a 18-measure bar line at the end. The Drs staff has a 18-measure bar line at the end. The V0 staff has a 18-measure bar line at the end. The Drs staff has a 18-measure bar line at the end.

The musical score for 'If We Can Get Around It' is presented in two staves. The top staff, labeled V0, is a vocal line in treble clef. It begins with a rest, followed by a series of notes corresponding to the lyrics: (E) If we can (F) get a- -roud it (F) I know that it's true. The bottom staff, labeled Drs, is a piano accompaniment in bass clef. It features a repeating rhythmic pattern of eighth notes in the left hand and a series of chords in the right hand. The chords are marked with red, green, and yellow dots. The lyrics are written below the V0 staff.

24

Chorus

V₀

(G) Well I (C)talked a- -bout it (A)car- -ried on

Drs

The image shows a musical score for a chorus. The top staff is for the vocal line (V₀) in treble clef, and the bottom staff is for the drums (Drs) in bass clef. The vocal line has a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: (G) Well I (C)talked a- -bout it (A)car- -ried on. The drum part features a pattern of blue 'x' marks on the snare line and red dots on the bass line, indicating a specific rhythmic pattern. A green 'x' mark is also present on the snare line in the third measure.

2
27

V_o

(F)rea- -sons on- -ly new (G) But it's you (C)

Drs

30

V_o

(G) I fell (F) in- -to (C) (G) Well I (C) talked a- -bout it

Drs

Verse 2

34

V_o

(A)car- -ries on (G)rea- -sons on- -ly new (F) When I

Drs

37

V_o

(C)talk a- -bout it (A)A- -ries or (G)trea- -sons all re- -new

Drs

Pre-Chorus

40

Vo

(F) (E) Big me to (F) talk a- -bout it

Drs

43

Vo

(C) I could stand to prove (C) (E) If we can

Drs

46

Vo

(F) get a- -round it (F) I know that it's true (G) Well I

Drs

Chorus

49

Vo

(C) talked a- -bout it (A) put it on (G) Ne- -ver was it true

Drs

4
52

V0

(F) But it's you (C) (G) I fell (F) in- -to

Drs

55 **Outro-Chorus**

Vo (C) (G) Well I (C) talked a- -bout it

Drs

58

Vocals

(A)car-ries on (G)rea-sons on-ly new (F) But it's you

Drs

The musical score for 'I Fell In To' is presented in two staves. The top staff, labeled 'V0', is in treble clef and contains the melody. The bottom staff, labeled 'Drs', is in bass clef and contains the accompaniment. The melody consists of the lyrics '(C) (G) I fell (F) in- -to (C) (G) I fell (F) in- -to'. The accompaniment features a repeating pattern of eighth notes and chords, with green 'x' marks indicating specific rhythmic or harmonic points. The score is divided into three measures, each corresponding to a line of the lyrics.

65

V₀

(C)

(G) I fell (F) in- (C) -to

Drs

The image shows a musical score for a voice part (V₀) and a drum part (Drs). The voice part is written in treble clef and includes lyrics: "(C) (G) I fell (F) in- (C) -to". Above the voice staff, there are tempo markings: "♩ = 109" and "♩ = 89". The drum part is written in a simplified notation on a five-line staff. It includes various symbols: green 'x' marks, blue 'x' marks, red dots, orange dots, and a double orange circle. The score is divided into measures by vertical bar lines.