

Bass

$\text{♩} = 105$ **Intro** **Verse**

8 e a d g capo fret 3

The image shows a bass guitar tablature for the song 'Intro' and 'Verse'. The tempo is marked as 105 beats per minute. The key signature has one flat (B-flat). The 'Intro' section consists of 8 measures, with the first measure being a whole rest. The notes for the 'Intro' are: E2 (fret 3), A2 (fret 3), D2 (fret 3), G2 (fret 3), A2 (fret 3), D2 (fret 3), G2 (fret 3), and E2 (fret 3). The 'Verse' section consists of 4 measures, with the first measure being a whole rest. The notes for the 'Verse' are: E2 (fret 3), A2 (fret 3), D2 (fret 3), G2 (fret 3), A2 (fret 3), D2 (fret 3), G2 (fret 3), and E2 (fret 3). The tablature is written on a single staff with a treble clef and a key signature of one flat. The notes are written as eighth notes, and the fret numbers are indicated by the letters e, a, d, g, and the fret number 3.

Measure	Notes
1	8
2	e a d g
3	e a d g
4	e a d g
5	e a d g
6	e a d g
7	e a d g
8	e a d g
9	e a d g
10	e a d g
11	e a d g
12	e a d g
13	e a d g
14	e a d g
15	e a d g
16	e a d g
17	e a d g
18	e a d g
19	e a d g
20	e a d g
21	e a d g
22	e a d g
23	e a d g
24	e a d g
25	e a d g
26	e a d g
27	e a d g
28	e a d g
29	e a d g
30	e a d g
31	e a d g
32	e a d g
33	e a d g
34	e a d g
35	e a d g
36	e a d g
37	e a d g
38	e a d g
39	e a d g
40	e a d g
41	e a d g
42	e a d g
43	e a d g
44	e a d g
45	e a d g
46	e a d g
47	e a d g
48	e a d g
49	e a d g
50	e a d g
51	e a d g
52	e a d g
53	e a d g
54	e a d g
55	e a d g
56	e a d g
57	e a d g
58	e a d g
59	e a d g
60	e a d g
61	e a d g
62	e a d g
63	e a d g
64	e a d g
65	e a d g
66	e a d g
67	e a d g
68	e a d g
69	e a d g
70	e a d g
71	e a d g
72	e a d g
73	e a d g
74	e a d g
75	e a d g
76	e a d g
77	e a d g
78	e a d g
79	e a d g
80	e a d g
81	e a d g
82	e a d g
83	e a d g
84	e a d g
85	e a d g
86	e a d g
87	e a d g
88	e a d g
89	e a d g
90	e a d g
91	e a d g
92	e a d g
93	e a d g
94	e a d g
95	e a d g
96	e a d g
97	e a d g
98	e a d g
99	e a d g
100	e a d g
101	e a d g
102	e a d g
103	e a d g
104	e a d g
105	e a d g
106	e a d g
107	e a d g
108	e a d g
109	e a d g
110	e a d g
111	e a d g
112	e a d g
113	e a d g
114	e a d g
115	e a d g
116	e a d g
117	e a d g
118	e a d g
119	e a d g
120	e a d g
121	e a d g
122	e a d g
123	e a d g
124	e a d g
125	e a d g
126	e a d g
127	e a d g
128	e a d g
129	e a d g
130	e a d g
131	e a d g
132	e a d g
133	e a d g
134	e a d g
135	e a d g
136	e a d g
137	e a d g
138	e a d g
139	e a d g
140	e a d g
141	e a d g
142	e a d g
143	e a d g
144	e a d g
145	e a d g
146	e a d g
147	e a d g
148	e a d g
149	e a d g
150	e a d g
151	e a d g
152	e a d g
153	e a d g
154	e a d g
155	e a d g
156	e a d g
157	e a d g
158	e a d g
159	e a d g
160	e a d g
161	e a d g
162	e a d g
163	e a d g
164	e a d g
165	e a d g
166	e a d g
167	e a d g
168	e a d g
169	e a d g
170	e a d g
171	e a d g
172	e a d g
173	e a d g
174	e a d g
175	e a d g
176	e a d g
177	e a d g
178	e a d g
179	e a d g
180	e a d g
181	e a d g
182	e a d g
183	e a d g
184	e a d g
185	e a d g
186	e a d g
187	e a d g
188	e a d g
189	e a d g
190	e a d g
191	e a d g

Ba 8

8

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14 **Verse**

The musical score for Verse 14 consists of two staves. The top staff is a Bass line in 6/8 time, starting on a B-flat and featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a Drum line, indicated by a 'D' time signature, showing a consistent pattern of eighth and sixteenth notes. The verse is marked with a '14' and the word 'Verse' in a box.

20

Chorus

26

Ba

8

Verse

The image shows a musical score for a section labeled 'Verse'. It consists of two staves. The top staff is a bass line in 4/4 time, starting on a B1 note and moving through various intervals and chords. The bottom staff is a guitar line, also in 4/4 time, with fret numbers indicated by numbers on the staff. The guitar line starts on an open string (0) and moves through various frets, including 2, 4, and 5. The 'Verse' label is placed above the guitar staff, indicating the start of the verse section.

32

Ba

8

Tromba

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38 **Chorus**

Ba

8

B

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

Outro

51

Ba

8

Tb

0 0 0 0 0 0 0 0 | 0 0 0 0 | 0 2