

Message In Lipstick

Kiki's Delivery Service

Intro

Guitar

$\text{♩} = 150$

Measures 1-8: The melody consists of a series of eighth and quarter notes, mostly on the 5th and 6th strings. The bass line is a simple pattern of 5, 6, 2, 3, 5, 6, 2, 3, 5, 6, 2, 3, 5, 6, 2, 3, 5, 6.

Verse 1

Gtr

Measures 9-14: The melody continues with eighth and quarter notes. The bass line is a simple pattern of 6, 5, 6, 2, 3, 5, 6, 2, 3, 5, 6, 2, 3, 5, 6, 2, 3, 5, 6.

Gtr

Measures 15-20: The melody continues with eighth and quarter notes. The bass line is a simple pattern of 3, 2, 3, 5, 6, 2, 3, 5, 6, 2, 3, 5, 6, 2, 3, 5, 6, 2, 3, 5, 6.

Gtr

Measures 21-26: The melody continues with eighth and quarter notes. The bass line is a simple pattern of 4, 6, 4, 6, 5, 6, 2, 3, 4, 6, 4, 6, 5, 6, 2, 3, 4, 6, 4, 6, 5, 6.

Verse 2

Gtr

Measures 27-32: The melody continues with eighth and quarter notes. The bass line is a simple pattern of 6, 5, 6, 2, 3, 5, 6, 2, 3, 5, 6, 2, 3, 5, 6, 2, 3, 5, 6.

Gtr

Measures 33-38: The melody continues with eighth and quarter notes. The bass line is a simple pattern of 6, 5, 6, 2, 3, 5, 6, 2, 3, 5, 6, 2, 3, 5, 6, 2, 3, 5, 6.

39

Gtr

6 8 8 2 3 4 5 5 6 6 7 8 8 5 6 8 8 5 6 8 8 5

Breakdown 1

45

Gtr

6 8 8 5 6 2 3 5 5 2 3 5 5 4 6 6 3 4 6 6 3 4 4

Verse 3

51

Gtr

6 7 8 8 1-1 4 4 3 3 1-1 6 8 8 5 6 8 8 2 3 5 5 2 3 5 5 3

Solo

57

Gtr

4 4 5 5 6 6 7 8 8 5 6 8 8 5 6 8 8 5 6 8 8 5 6 8 8 2

63

Gtr

3 4 5 5 2 3 4 5 5 6 6 4 5 5 6 6 7 8 8 1-1 4 4 3 3 1-1

Verse 4

69

Gtr

6 8 8 5 6 2 3 5 5 2 3 5 5 5 6 8 8 5 6 8 8 2

2

75

Gtr

3 4 5 6 7 8

Breakdown 2

81

Gtr

4 5 6 7 8

87

Gtr

3 4 5 6 7 8

Verse 5

93

Gtr

6 7 8

Outro

99

Gtr

6 7 8

105

Gtr

3 4 5 6 7 8

111

Gtr

The image shows musical notation for guitar and bass. The guitar part is on a treble clef staff with a key signature of two flats (Bb and Eb) and a common time signature (C). It features a single eighth note on the first line (F4) followed by a double bar line. The bass part consists of three staves labeled T, A, and B. The T staff has a single eighth note on the first line (F2). The A staff has a single eighth note on the first line (F2). The B staff has a single eighth note on the first line (F2). All three bass staves end with a double bar line.