

# Don't Stop Believin'

Journey

## Intro

♩ = 121

Intro musical score for Vocals, Steelpan, Guitar, Bass, and Drums.

**Vocals:** Rests for 4 measures.

**Steelpan:** Continuous eighth-note accompaniment in 4/4 time.

**Guitar:** Rests for 4 measures.

**Bass:** Continuous eighth-note accompaniment in 4/4 time.

**Drums:** Rests for 4 measures.

## Verse 1

Verse 1 musical score for Vocals, Steelpan, Guitar, Bass, and Drums.

**Vocals:** Rests for 3 measures, then enters with the lyrics "Just a small town girl".

**Steelpan:** Continuous eighth-note accompaniment in 4/4 time.

**Guitar:** Rests for 4 measures.

**Bass:** Continuous eighth-note accompaniment in 4/4 time.

**Drums:** Rests for 4 measures.

Continuation of Verse 1 musical score for Vocals, Steelpan, Guitar, Bass, and Drums.

**Vocals:** Continues with the lyrics "Liv-in' in a lone-ly world" and "She took the midnight train go-in'".

**Steelpan:** Continuous eighth-note accompaniment in 4/4 time.

**Guitar:** Rests for 4 measures.

**Bass:** Continuous eighth-note accompaniment in 4/4 time.

**Drums:** Rests for 4 measures.

15 **Verse 2**

V<sub>o</sub> a - ny - where Just a ci-ty boy

Sp

Gtr1

Ba

Dr

19

V<sub>o</sub> Born and raised in south Detroit He took the midnight train go-in'

Sp

Gtr1

Ba

Dr

23 **Guitar Fill**

V<sub>o</sub> a - ny - where

Sp

Gtr1

Ba

Dr

2  
27

V<sub>o</sub>

Sp

Gtr1

Ba

Dr

This system contains measures 27, 28, and 29. The vocal line (V<sub>o</sub>) has whole rests. The guitar line (Gtr1) features a continuous eighth-note arpeggiated pattern. The bass line (Ba) consists of eighth notes with ties between measures. The drum line (Dr) has a simple kick drum pattern.

30

V<sub>o</sub>

Sp

Gtr1

Ba

Dr

This system contains measures 30 and 31. The vocal line (V<sub>o</sub>) has whole rests. The guitar line (Gtr1) continues the eighth-note arpeggiated pattern, with a triplet of eighth notes in measure 31. The bass line (Ba) continues with eighth notes and ties. The drum line (Dr) continues with a simple kick drum pattern.

32

**Verse 3**

V<sub>o</sub>

8

A singer in a smoky room

Sp

Gtr1

8

3

1/2 full

Ba

8

Dr

35

V<sub>o</sub>

8

A smell of wine and cheap perfume For a smile they can

Sp

Gtr1

8

Ba

8

Dr

38 **Bridge**

V<sub>o</sub> 8 share the night It goes on and on, and on, and on Stran - gers

Sp

Gtr1 8

Ba 8

Dr

42

V<sub>o</sub> 8 wait - ing Up and down the bou - levard Their sha - dows

Sp

Gtr1 8

Ba 8

Dr

46

V<sub>o</sub>

8

sear-ching in the night

Streetlights, peop - le

Sp

Gtr1

Ba

8

Dr

51

V<sub>o</sub>

Living just to find e-mo - tion Hid - ing some - where in the night

Sp

Gtr1

Ba

8

Dr

55

V<sub>o</sub>

Sp

Gtr1

Ba

Dr

Working hard to get my fill Everybody

60

V<sub>o</sub>

Sp

Gtr1

Ba

Dr

Verse 4

Working hard to get my fill Everybody

64

V<sub>o</sub>

8

wants a thrill Payin' anything to roll the dice Just one more time

Sp

Gtr1

8

Ba

8

Dr

68

V<sub>o</sub>

8

**Verse 5**

Some will win, <sup>3</sup>some will lose Some were born to

Sp

Gtr1

8

Ba

8

Dr





80

V<sub>o</sub>

bou-levard Their sha - dows sear-ching in the night

Sp

Gtr1

Ba

Dr

85

V<sub>o</sub>

Streetlights, peop - le Living just to find emo - tion Hid - ing

Sp

Gtr1

Ba

Dr

90

V<sub>o</sub>

8

somewhere in the night

Sp

Gtr1

8

Ba

8

Dr

Guitar Solo

95

V<sub>o</sub>

8

Sp

Gtr1

8

Ba

8

Dr

**Chorus**

100

V<sub>o</sub>

8

Don't stop be-liev - in' Hold on to the

Sp

Gtr1

8

Ba

8

Dr

full

104

V<sub>o</sub>

8

feel - in' Street - lights, peop - le

Sp

Gtr1

8

Ba

8

Dr

108

V<sub>o</sub>

Sp

Gtr1

Ba

Dr

Don't stop be-liev - in' Hold on to the feel -

112

V<sub>o</sub>

Sp

Gtr1

Ba

Dr

in' Street - lights, peop - le

116

V<sub>o</sub>

8

Don't stop believ - in' Hold on to the feelin'

Sp

Gtr1

8

Ba

8

Dr

121

V<sub>o</sub>

8

Street-lights, peop - le

3

Sp

Gtr1

8

Ba

8

Dr