

You Give Love A Bad Name

Bon Jovi

Intro

♩ = 125

Sheet music for the Intro of "You Give Love A Bad Name" by Bon Jovi. The score is written for Vocals, Guitar, Bass, Drums, Strings, and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 125 beats per minute.

Vocals: Shot through the heart And you're to blame Darlin', you give love a bad name

Guitar: (Guitar part with a solo in the final measure)

Bass: (Bass line)

Drums: (Drum part)

Strings: (String part)

Piano: (Piano part)

Sheet music for the main body of "You Give Love A Bad Name" by Bon Jovi. The score is written for Vocals (Vo), Guitar (Gtr), Bass (Ba), Drums (Dr), Strings (Str), and Piano (Pia). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 125 beats per minute.

Vocals: (Vocal line with lyrics)

Guitar: (Guitar part with "full" markings)

Bass: (Bass line)

Drums: (Drum part)

Strings: (String part)

Piano: (Piano part)

11

V_o

Gtr

Ba

Dr

Str

Pia

full

Musical score for measures 11-15. The score includes staves for Voice (V_o), Guitar (Gtr), Bass (Ba), Drums (Dr), String (Str), and Piano (Pia). The key signature is B-flat major. The guitar part has a "full" marking. The string part has triplet markings. The piano part is mostly rests.

16

Verse 1

V_o

Gtr

Ba

Dr

Str

Pia

An angel's smile is what you sell You promise me hea - ven, then

Musical score for measures 16-19, labeled "Verse 1". The score includes staves for Voice (V_o), Guitar (Gtr), Bass (Ba), Drums (Dr), String (Str), and Piano (Pia). The key signature is B-flat major. The lyrics are: "An angel's smile is what you sell You promise me hea - ven, then". The guitar part has a triplet marking. The string part has a triplet marking. The piano part is mostly rests.

2
20

Vo

Gtr

Ba

Dr

Str

Pia

put me through hell Chains of love got a hold on me When passion's a prison, you

24

Vo

Gtr

Ba

Dr

Str

Pia

Pre-Chorus

can't break free Oh, you're a load - ed gun

29

V_o

Oh, there's nowhere to run No one can save me The da-mage is done

Gtr

Ba

Dr

Str

Pia

33

Chorus

Shot through the heart And you're to blame You give love a bad name I

Gtr

Ba

Dr

Str

Pia

4
37

Vo

play my part and you play your game You give love a bad name You

Gtr

Ba

Dr

Str

Pia

41

Vo

give love, a bad name

Gtr


Ba

Dr

Str


Pia

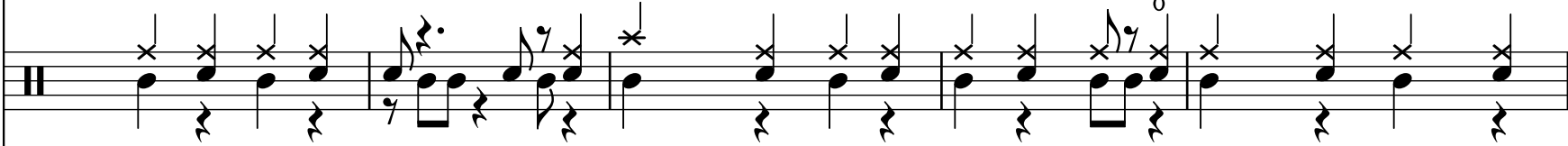
46 **Verse 2**

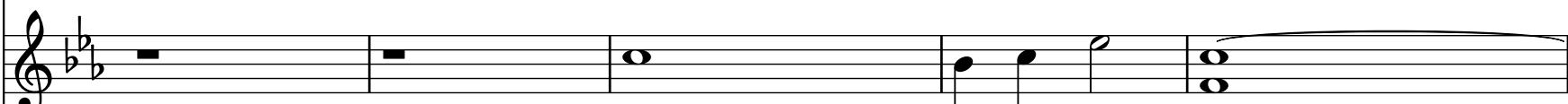
Vo 

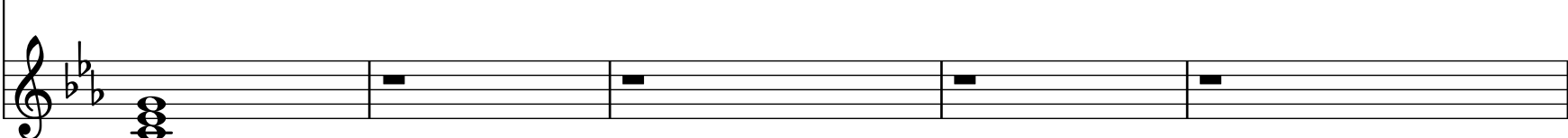
Paint your smile on your lips Blood red nails on your

Gtr 


Ba 

Dr 

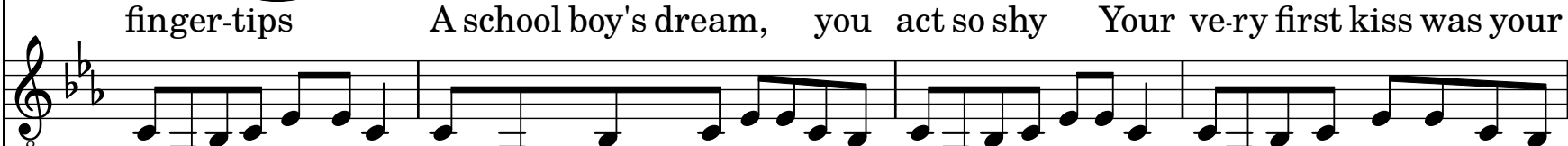
Str 

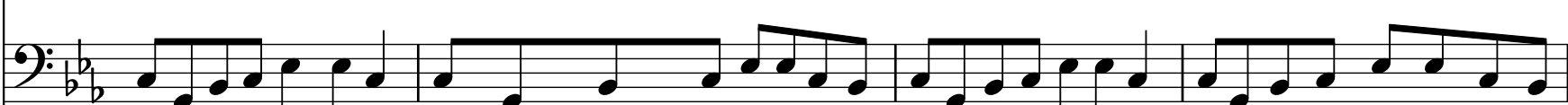
Pia 

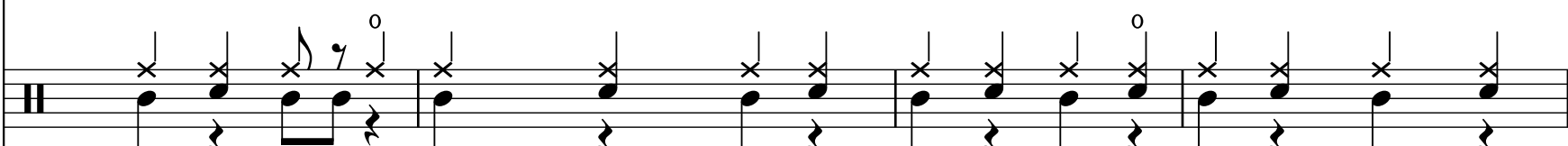
51

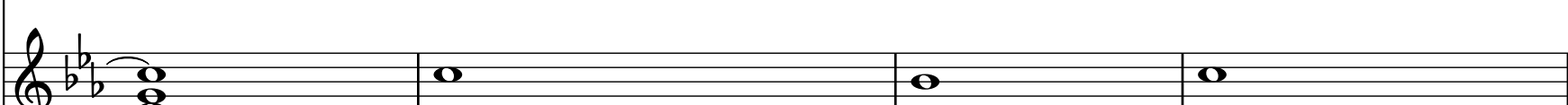
Vo 

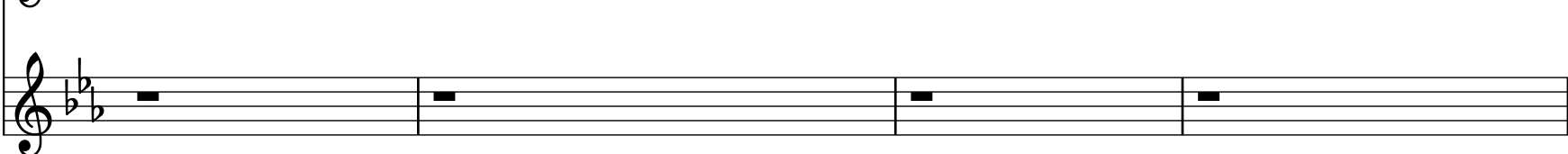
finger-tips A school boy's dream, you act so shy Your ve-ry first kiss was your

Gtr 

Ba 

Dr 

Str 

Pia 

55

Pre-Chorus 2

V_o first kiss goodbye Whoa, you're a load - ed gun

Gtr

Ba

Dr

Str

Pia

59

V_o Whoa, there's nowhere to run No one can save me The

Gtr

Ba

Dr

Str

Pia

63 **Chorus 2**

Vo da-mage is done Shot through the heart And you're to blame You give love a

Gtr

Ba

Dr

Str

Pia

Detailed description: This block contains the musical notation for measures 63 through 66 of 'Chorus 2'. The key signature has two flats (Bb and Eb). The time signature is 4/4. The Voice part (Vo) starts with a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest, then a half note (C5), an eighth rest, an eighth note (Bb4), a quarter note (A4), a quarter rest, a quarter note (G4), a quarter note (F4), a quarter rest, and a quarter note (E4). The Guitar (Gtr) part features a descending eighth-note line in the first measure, followed by a half-note chord (G2, Bb2) in the second, and a series of chords in the third and fourth measures. The Bass (Ba) part plays a steady eighth-note line. The Drums (Dr) play a consistent pattern of eighth notes and rests. The String (Str) part has a sustained chord in the second measure. The Piano (Pia) part plays a steady eighth-note line.

67

Vo bad name I play my part and you play your game You give love a

Gtr

Ba

Dr

Str

Pia

Detailed description: This block contains the musical notation for measures 67 through 70. The Voice part (Vo) continues with a quarter note (D4), a quarter rest, an eighth note (C4), an eighth note (Bb3), a quarter note (A3), a quarter note (G3), a quarter rest, a quarter note (F3), a quarter note (E3), a quarter rest, and a quarter note (D3). The Guitar (Gtr) part continues with chords. The Bass (Ba) part continues with eighth notes. The Drums (Dr) continue with the same pattern. The String (Str) part has a sustained chord. The Piano (Pia) part continues with eighth notes.

71 Solo

V_o

bad name You give love

Gtr

Ba

Dr

Str

Pia

76

V_o

full

Gtr

Ba

Dr

Str

Pia

80

Bridge

Vo

Oh, shot through the heart And

Gtr

full full full

Ba

Dr

Str

Pia

84

Vo

you're to blame You give love a bad name I play my part and you play your game

Gtr

Ba

Dr

Str

Pia

89 **Chorus**

Vo You give love a bad name Shot through the heart And you're to blame

Gtr

Ba

Dr

Str

Pia

93

Vo You give love a bad name I play my part and you play your game

Gtr

Ba

Dr

Str

Pia

97 **Outro**

Vo You give love a bad name You give love

Gtr

Ba

Dr

Str

Pia

101

Vo You give love (bad name) You give love

Gtr

Ba

Dr

Str

Pia

12
105

V_o

You give love (bad name) You give love

Gtr

Ba

Dr

Str

Pia

109

V_o

You give love

Gtr

Ba

Dr

Str

Pia