

# Kashmir

Led Zeppelin

**Intro**

**Vocals**

**Steelpan**

**Guitar**

d a d g a d

**Guitar2**

d a d g a d

**Bass**

e a d g b e

**Drums**

7 7 7 0 0 | 0 0 0 0 | 7 7 7 0 | 0 0 0 0 | 7 7 7 0 | 0 0 0 0 | 7 7 7 0 |

Tempo: = 80

## Verse

**Verse**

The musical score consists of eight staves, each representing a different instrument or section of the band. The instruments are:

- V0**: Vocal part, shown in soprano clef.
- Sp**: Spoken word or dialogue, shown in soprano clef.
- Gtr**: Lead guitar, shown in treble clef. It features a repeating pattern of eighth-note chords and sixteenth-note fills.
- Gtr2**: Rhythm guitar, shown in treble clef. It follows a similar pattern to Gtr but with slight variations in the fills.
- Gtr3**: Another rhythm guitar part, shown in treble clef. It remains mostly silent throughout the section.
- Ba**: Bass guitar, shown in bass clef. It provides a steady rhythmic foundation with eighth-note patterns.
- Drs**: Drums, shown in common time. It includes a variety of strokes like hi-hat, snare, and tom-tom.
- Bass**: Double bass or upright bass, shown in bass clef. It provides harmonic support with sustained notes and simple patterns.

Below the staves is a piano-roll style timeline with vertical bars representing measures. The timeline shows the timing and volume (dynamics) for each instrument across the four measures of the section. The section is labeled "Verse" at the top center.

2  
 9  
 V<sub>o</sub> full full full  
 Oh let the sun beat down upon my face, stars to fill my

Sp

Gtr

A B
 

7	7	7	2	2	2
0	0	0	0	0	0
5	5	5	5	5	5

 0

Gtr2

A B
 

3	3	3	3	3	3
0	0	0	0	0	0
5	5	5	5	5	5

 0

Gtr3

A B
 

7	7	7	2	2	2
0	0	0	0	0	0
5	5	5	5	5	5

 0

Ba

A B
 

0	0	0	7	7	7
0	0	0	0	0	0
8					

 0

Drs



4

V<sub>0</sub> full  
to be where I have been To sit with el - ders

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains six staves. The top two staves are for vocal parts: V<sub>0</sub> (soprano) and Sp (spare). The lyrics "to be where I have been" appear under V<sub>0</sub>, and "To sit with el - ders" appears under Sp, with a "full" dynamic instruction above Sp. The next two staves are for guitars: Gtr and Gtr2. The bottom two staves are for bass (Bass) and drums (Drs). The score includes various musical markings such as eighth and sixteenth note heads, rests, and dynamic symbols like dots and crosses.

Riff

**Riff**

18

V0      of the gentle race,      this world has seldom seen

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

**Lyrics:**  
of the gentle race,  
this world has seldom seen

**Tablature (Guitar A and B):**

3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

.	.	.	.	.	.
---	---	---	---	---	---

7 7 7	7 7 7	7 7 7	7 7 7	0 0 0	0 0 0
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0

6  
 21

V<sub>0</sub> They talk of days for which they sit and wait and all will be revealed

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

**Verse**

Vo

Sp

Gtr

T  
A  
B

Gtr2

T  
A  
B

Gtr3

T  
A  
B

Ba

Drs

Ba

Drs

8

27

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Violin (V<sub>0</sub>) and Spinet (Sp) parts are mostly silent or have short rests.

Guitar 1 (Gtr) and Guitar 2 (Gtr2) play eighth-note chords and sixteenth-note patterns. Tablature below shows fingerings for each measure.

Bass (B) and Drums (Drs) provide harmonic support with sustained notes and rhythmic patterns.

Drum tablature shows bass drum (B) and snare drum (S) patterns with 'x' marks and rests.

30

V<sub>0</sub> full  
Talk and song from

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains seven staves. From top to bottom, they are labeled: V<sub>0</sub>, Sp, Gtr, Gtr2, Gtr3, Ba, and Drs. The V<sub>0</sub> staff includes lyrics: "full", "Talk and song", and "from". The Gtr, Gtr2, and Gtr3 staves show sixteenth-note patterns with slurs and grace notes. The Ba staff features eighth-note patterns. The Drs staff shows bass clef eighth-note patterns with 'x' marks. The Sp and Drs staves have rests at the beginning. The Ba staff has a measure with a '7' above the notes. Measure numbers 4, 5, 6, 7, and 8 are indicated below the Gtr, Gtr2, and Gtr3 staves.

4	4	4	4	5	5	5
0	0	0	0	5	5	5
5	5	5	5	0	0	0

4	4	4	5	5	5	0
0	0	0	0	5	5	5
5	5	5	5	0	0	0

5	5	5	5	5	5	0
0	0	0	0	5	5	5
5	5	5	5	0	0	0

5	5	5	5	5	5	0
0	0	0	0	5	5	5
5	5	5	5	0	0	0

7	7	7	7	7	7	0
0	0	0	0	5	5	5
5	5	5	5	0	0	0

2	2	2	2	2	2	0
0	0	0	0	5	5	5
5	5	5	5	0	0	0

10  
 33

V<sub>0</sub>  
 tongues of    lilting grace,    whose sounds caress my    ear

Sp

Gtr  
 8

Gtr 1  
 A 3 3 3      3 3 3      4 4 4  
 B 0 0 0      0 0 0      0 0 0      5 5 5      5 5 5      5 5 5      0 0

Gtr 2  
 8

Gtr 3  
 8

Ba  
 8

Drs

This musical score page contains eight staves. From top to bottom: 1) Vocal part (V<sub>0</sub>) in soprano clef, featuring lyrics: "tongues of    lilting grace,    whose sounds caress my    ear". 2) Second vocal part (Sp) in soprano clef. 3) First guitar (Gtr 1) in soprano clef, with tablature below showing fingerings (e.g., 3 3 3, 0 0 0). 4) Second guitar (Gtr 2) in soprano clef, also with tablature. 5) Bass guitar (Ba) in bass clef, with tablature. 6) Drums (Drs) staff with various rhythmic patterns. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '33'). Measure numbers 10 and 33 are at the top left.



12  
 39

V<sub>0</sub>  
 clear      Oh,

Sp

Gtr

A 5 5 5    5 5 5    7 7 7    2 2 2    3 3 3    3 3 3  
 B 0 0 0    0 0 0    0 0 0    0 0 0    0 0 0    0 0 0

Gtr2

A 5 5 5    5 5 5    7 7 7    2 2 2    3 3 3    3 3 3  
 B 0 0 0    0 0 0    0 0 0    0 0 0    0 0 0    0 0 0

Gtr3

Ba

Drs

42

V<sub>0</sub>      oh.

Sp

Gtr      8

B      4 4 4      4 4 4      5 5 5      5 5 5      7 7 7      2 2 2  
 0 0 0      0 0 0      0 0 0      0 0 0      0 0 0      0 0 0  
 5 5 5      5 5 5      5 5 5      5 5 5      5 5 5      5 5 5

Gtr2      8

B      4 4 4      4 4 4      5 5 5      5 5 5      7 7 7      2 2 2  
 0 0 0      0 0 0      0 0 0      0 0 0      0 0 0      0 0 0  
 5 5 5      5 5 5      5 5 5      5 5 5      5 5 5      5 5 5

Gtr3      8

B      0 0 0      7 7 7      0 0 0      7 7 7      0 0 0      0 0 0 0 0 0

Ba      8

Drs

14

45 full

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains six staves. From top to bottom: 1) Vocal (Vo) staff with treble clef, key signature of two sharps, and a tempo marking of 45. 2) Spinet (Sp) staff with treble clef and key signature of two sharps. 3) Two guitar (Gtr) staves, both with treble clef and key signature of two sharps. 4) Two bass (Bass) staves, both with bass clef and key signature of one sharp. 5) Drum (Drs) staff with bass clef. The vocal part has a 'full' dynamic instruction above it. The guitars play eighth-note patterns primarily on the A and D strings. The basses play eighth-note patterns primarily on the G and C strings. The drums play eighth-note patterns primarily on the bass drum and snare drum.



16

51

V<sub>o</sub>      Sp      Gtr      Gtr2      Gtr3      Ba      Drs

**Gtr**

**A**      **B**

**Gtr2**

**A**      **B**

**Gtr3**

**A**      **B**

**Ba**

**A**      **B**

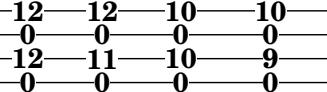
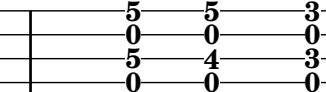
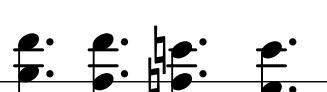
**Drs**

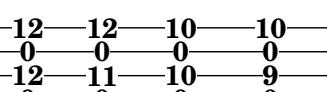
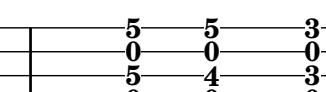
c      c      c      c      c      c      c

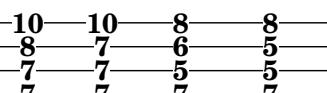
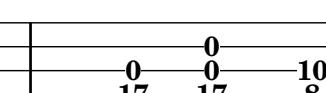
55

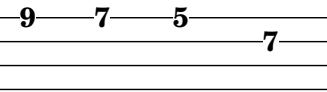
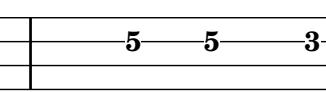
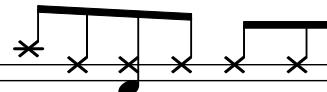
V<sub>0</sub> C - | 8 - | γ | C - |

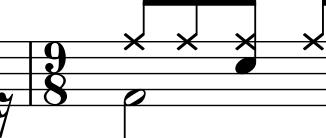
Sp C - | 8 - | γ | C - |

Gtr C |  | 8 |  | C |  | 0 0 0 0 0 0 | 5 4 3 2 0 0 | 3 2 0 0 2 0 | 2 0 2 0 2 0 | 6 |

Gtr2 C |  | 8 |  | C |  | 0 0 0 0 0 0 | 5 4 3 2 0 0 | 3 2 0 0 2 0 | 2 0 2 0 2 0 | 6 |

Gtr3 C |  | 8 |  | C |  | 7 7 5 5 7 7 | 17 17 12 8 8 7 5 2 0 | 2 0 4 0 2 2 |

Ba C |  | 8 |  | C |  | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 |

Drs C |  | 8 |  | C |  | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 |

18

58

Vo  $\frac{1}{2}$

Oh, baby I been

Sp

Gtr

$\begin{matrix} (6) \\ A \\ B \end{matrix}$  (7) 2 3 2 0 0 2 0 2 0 2 2 6 7 2 3 2 0 0 2 0

Gtr2

$\begin{matrix} (6) \\ A \\ B \end{matrix}$  (7) 2 3 2 0 0 2 0 2 0 2 2 6 7 2 3 2 0 0 2 0

Gtr3

$\begin{matrix} (2) \\ A \\ B \end{matrix}$  (2) 2 0 2 0 4 2 2 2 0 3 2 0 0 2 0

Ba

Drs

61

V<sub>o</sub>

fly ing... Oh yeah

S<sub>p</sub>

Gtr

Bass

Gtr2

Bass

Gtr3

Bass

Bass

Drs

This musical score page contains six staves of music for a band. The staves are labeled from top to bottom: V<sub>o</sub>, S<sub>p</sub>, Gtr, Bass, Gtr2, Bass, Gtr3, Bass, Bass, and Drs. The key signature is A major (no sharps or flats). Measure 61 starts with a vocal line (V<sub>o</sub>) followed by a spouse line (S<sub>p</sub>). The lyrics "fly ing..." appear above the S<sub>p</sub> staff. The Gtr and Bass staves play eighth-note patterns. The Gtr2 staff has a sixteenth-note pattern. The Gtr3 staff has a sixteenth-note pattern. The Bass staff has a sixteenth-note pattern. The Bass staff has a sixteenth-note pattern. The Bass staff has a sixteenth-note pattern. The Drs (drums) staff shows a continuous pattern of eighth-note strokes. Measure 62 continues with the same instrumentation and patterns. Measure 63 begins with a vocal line (V<sub>o</sub>) followed by a spouse line (S<sub>p</sub>). The lyrics "Oh yeah" appear above the S<sub>p</sub> staff. The Gtr and Bass staves play eighth-note patterns. The Gtr2 staff has a sixteenth-note pattern. The Gtr3 staff has a sixteenth-note pattern. The Bass staff has a sixteenth-note pattern. The Bass staff has a sixteenth-note pattern. The Bass staff has a sixteenth-note pattern. The Drs (drums) staff shows a continuous pattern of eighth-note strokes. Measure 64 continues with the same instrumentation and patterns.

# Riff

$\frac{1}{2}$        $\frac{1}{2}$

$\frac{1}{2}$        $\frac{1}{2}$

mama, there ain't no deny in'

64

Vo      mama, there      ain't no deny      in'

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score consists of eight staves. The first three staves (Vocal, Soprano, and Alto) are vocal parts with lyrics. The next three staves (Guitar 1, Guitar 2, and Bass) are guitar parts with tablature below the staff. The final two staves (Drums and Bass) are rhythm parts. The vocal parts feature eighth-note patterns, while the instrumental parts show more complex rhythms and chords. The bass part includes a melodic line with eighth-note patterns. The drums provide a steady rhythmic foundation with various patterns.

67

V<sub>0</sub>

Sp

Gtr

B

Gtr2

B

Gtr3

B

Ba

B

Drs

Oh oh

This musical score page contains eight staves of music for a band. The instruments are labeled on the left: V<sub>0</sub>, Sp, Gtr, B, Gtr2, B, Gtr3, B, Ba, and Drs. The key signature is A major (no sharps or flats). The time signature is common time. Measure 67 begins with a vocal part (V<sub>0</sub>) and a spoken part (Sp) both saying 'Oh'. The guitars (Gtr, Gtr2, Gtr3) play eighth-note patterns. The basses (B, B, B) play eighth-note patterns. The bass (Ba) provides a steady eighth-note bass line. The drums (Drs) provide a steady eighth-note bass line. The vocal part continues with 'oh' in measure 68.

22

70

V<sub>o</sub>

yeah I've been flying,

Sp

Gtr

Bass

(6) 2 3 2 0 0 2 0 2 2 2 6 2 3 2 0 0 2 0

Gtr2

Bass

(6) 2 3 2 0 0 2 0 2 2 2 6 2 3 2 0 0 2 0

Gtr3

Bass

(2) 2 2 0 2 0 4 0 2 2 2 3 2 0 0 2 0

Ba

(2) 0 0 0 2 0 3 2 0 0 2 0

Drs

3

73

V<sub>o</sub> ma ma ain't full full  
Sp no de-ny in', no de-

Gtr

Bass 2 2 2 6 2 3-2-0 0-2 0 2 2 2 6  
Gtr2 2 0 2 0 6 2 3-2-0 0-2 0 2 2 2 6  
Gtr3 2 0 4 2 2 2 0 2 0 4 2 2 2 2

Ba 2 0 0 2 2 0 2 0 2 0 2 2 2 2

Drs

24

V<sub>0</sub>

Sp

Gtr

B

Gtr2

B

Gtr3

B

Ba

Drs

76

- ny in'

**V<sub>0</sub>**

**Sp**

**Gtr**

**B**

**Gtr2**

**B**

**Gtr3**

**B**

**Ba**

**Drs**

**76**

**- ny in'**

**(6)**  
**(7)**  
2  
0

**3 2 0**  
**0 2**

**12 12 10 10 7 7 5 5 3 3**  
**0 0 0 0 0 0 0 0 0 0**  
**12 11 10 9 7 6 5 4 3 2**  
**0 0 0 0 0 0 0 0 0 0**  
**3 2 0**

**(6)**  
**(7)**  
2  
0

**3 2 0**  
**0 2**

**12 12 10 10 7 7 5 5 3 3**  
**0 0 0 0 0 0 0 0 0 0**  
**12 11 10 9 7 6 5 4 3 2**  
**0 0 0 0 0 0 0 0 0 0**  
**3 2 0**

**(2)**  
**(2)**  
2  
0

**3 2 0**  
**0 2**

**10 10 8 8 5 5 0 0 10 6**  
**8 7 6 5 7 7 0 0 17 17**  
**7 7 7 7 7 7 17 17 15 12**  
**17 17 13 8 8 7 5**

**(2)**  
0

**9 7 5 7 5 7 5 5 3 3 3 3 2 0**

**x x x x x x x x x x x x x x x x**



26

V<sub>0</sub>

82

*turns to brown,*

$\frac{1}{2}$

S<sub>p</sub>

Gtr

TAB

Gtr2

TAB

Gtr3

Ba

Drs

85

V<sub>0</sub> - as the sun burns the ground 1/2

Sp

Gtr

T A B

Gtr2

T A B

Gtr3

Ba

T A B

Drs

This musical score page contains six staves of music. The top staff (V<sub>0</sub>) has lyrics 'as the sun burns the ground' with a key signature of two sharps and a time signature of 1/2. The second staff (Sp) shows piano chords. The third staff (Gtr) and fifth staff (Gtr2) show guitar parts with tablature below the staff. The fourth staff (T A B) and sixth staff (T A B) show bass parts with tablature. The bottom staff (Drs) shows a drum part with various symbols like 'x', 'diamond', and 'asterisk'. Measures 85 through 88 are shown.



91

This musical score page contains six staves, each with a unique instrument name and staff configuration:

- V0:** Treble clef, two sharps, one note on the first line.
- Sp:** Treble clef, two sharps, one note on the first line.
- Gtr:** Treble clef, two sharps, six-note chords on the first three strings.
- Gtr2:** Treble clef, two sharps, six-note chords on the first three strings.
- Gtr3:** Treble clef, two sharps, one note on the first line.
- Ba:** Bass clef, two sharps, eighth-note patterns on the bottom four strings.
- Drs:** Bass clef, two sharps, sixteenth-note patterns on the bottom four strings.

Text annotations include "sand," and "as I" placed above the Gtr and Gtr2 staves respectively. Fingerings such as 7, 9, 7, 7, 7, 7 and 5 are present on the Gtr and Ba staves. Measure numbers 8 and 3 are indicated below the Ba and Drs staves.

30

## Verse

1/2

94

Vo scan this wast ed land

Sp

Gtr

T A B

Gtr2

T A B

Gtr3

Ba

T A B

Drs

This musical score page contains six staves of music. The top staff is for the lead vocal (Vo) in soprano clef, featuring lyrics 'scan' and 'this wast ed land'. The second staff is for strings (Sp). The third and fourth staves are for two electric guitars (Gtr and Gtr2), each with tablature below showing fingerings like (5) 5 5, (5) 5 5, etc. The fifth staff is for bass (Ba). The sixth staff is for drums (Drs), with a dynamic marking '3' above it. The score is numbered 94 at the top left and includes a key signature of two sharps and a time signature of 1/2.

97

V<sub>o</sub>       $\frac{1}{2}$

Trying to find,      trying to find      where I've been.

S<sub>p</sub>

Gtr

T<sub>A</sub>  
B

Gtr2

T<sub>A</sub>  
B

Gtr3

B<sub>a</sub>

Drs

This musical score page contains eight staves. From top to bottom: 1) Vowel (V<sub>o</sub>) staff with lyrics: "Trying to find, trying to find where I've been." 2) Soprano (S<sub>p</sub>) staff. 3) Guitar (Gtr) staff with sixteenth-note patterns. 4) Bass (B<sub>a</sub>) staff with eighth-note patterns. 5) Bass (B<sub>a</sub>) staff with eighth-note patterns. 6) Drums (Drs) staff with various rhythmic patterns including eighth and sixteenth notes. 7) Bass (B<sub>a</sub>) staff with eighth-note patterns. 8) Bass (B<sub>a</sub>) staff with eighth-note patterns. The page is numbered 31 in the top right corner.

32

100

V<sub>o</sub>

Sp

Gtr

B

Gtr2

B

Gtr3

B

Ba

B

Drs

full  
Oh, pi - -

This musical score page contains six staves, each representing a different instrument or vocal part. The instruments include V<sub>o</sub>, Sp, Gtr, B, Gtr2, B, Gtr3, B, Ba, B, and Drs. The vocal part (V<sub>o</sub>) has lyrics "full" and "Oh, pi - -". The score includes measures with various note heads, rests, and dynamic markings like "full" and "Oh, pi - -". The staff for Gtr2 includes tablature notation below the staff.

103

full  
lot

V0

Sp

Gtr

T  
A 4 4 4 4 4 4 | 5 5 5 5 5 5 | 7 7 7 2 2 2 | 3 3 3 3 3 3  
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0  
5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

Gtr2

T  
A 4 4 4 4 4 4 | 5 5 5 5 5 5 | 7 7 7 2 2 2 | 3 3 3 3 3 3  
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0  
5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

Gtr3

T  
A

B

Ba 8

Drs

**Riff**

107

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

full  
of the storm who leaves no

4 4 4      4 4 4      5 5 5      5 5 5      7 7 7      2 2 2  
0 0 0      0 0 0      0 0 0      0 0 0      0 0 0      0 0 0  
5 5 5      5 5 5      5 5 5      5 5 5      5 5 5      5 5 5

4 4 4      4 4 4      5 5 5      5 5 5      7 7 7      2 2 2  
0 0 0      0 0 0      0 0 0      0 0 0      0 0 0      0 0 0  
5 5 5      5 5 5      5 5 5      5 5 5      5 5 5      5 5 5

— .      — .      — .

0 0 0      7 7 7      0 0 0      7 7 7      0 0 0      0 0 0  
5 5 5      5 5 5      5 5 5      5 5 5      5 5 5      5 5 5

x x x x      x x x x      x x x x

Bass notation: 8

Drs notation: H

110

V<sub>0</sub> full full 3  
trace, like thoughts in - side a dream Heed the path

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

113 **Verse**

full full full

Vo: that led me to that place, yel - low de - - - sert stream My

Sp:

Gtr:

Gtr1:  
 A 7 7 7 2 2 2 3 3 3 3 4 4 4  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0  
 5 5 5 5 5 5 5 5 5 5 5 5 5 0

Gtr2:  
 7 7 7 2 2 2 3 3 3 3 4 4 4  
 0 0 0 0 0 0 0 0 0 0 0 0 0  
 5 5 5 5 5 5 5 5 5 5 5 5 5 0

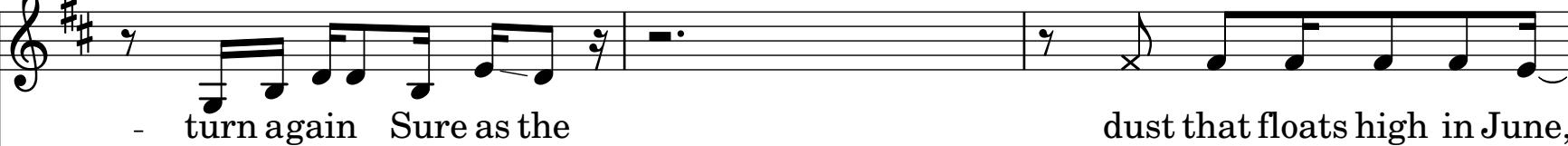
Gtr3:  
 - - -

Ba:  
 7 7 7 0 0 0 7 7 7 0 0 0 7 7 7  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

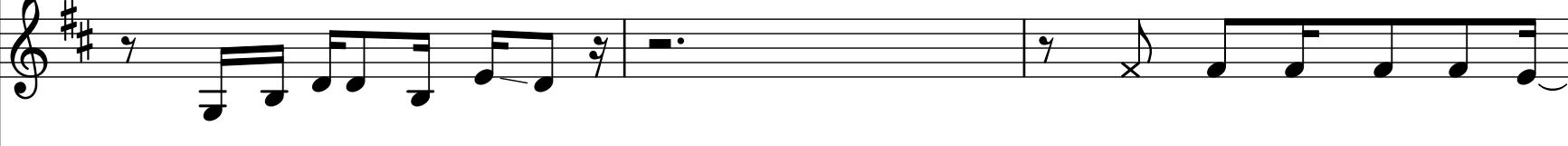
Drs:



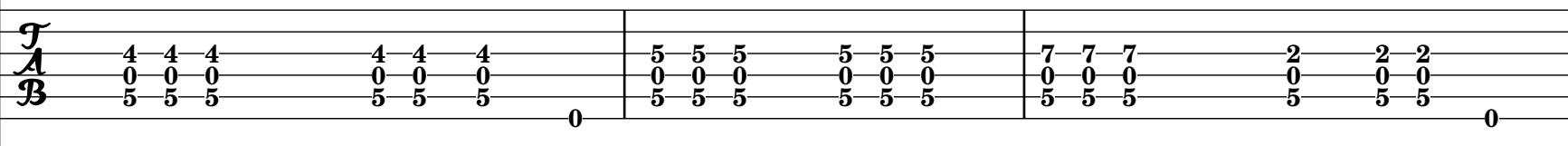
119

V<sub>o</sub> 

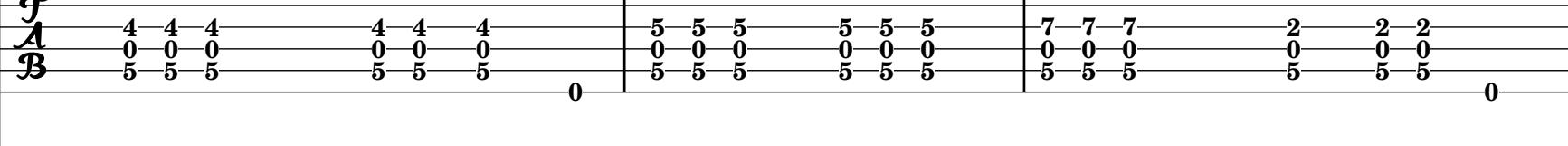
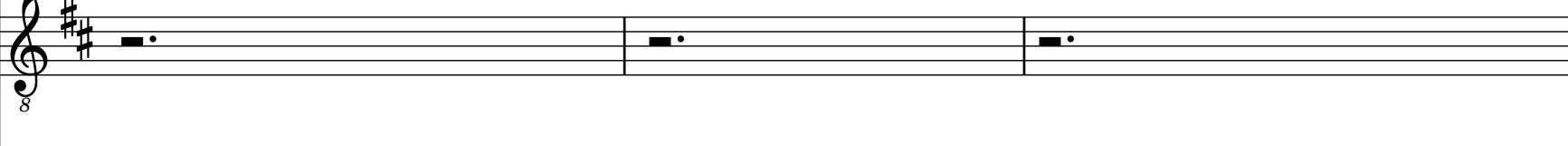
- turn again Sure as the dust that floats high in June,

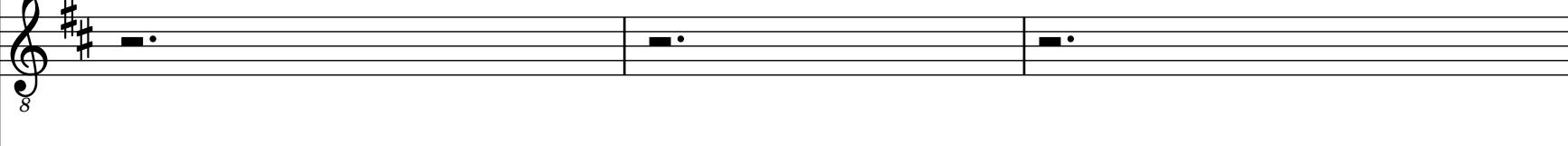
Sp 

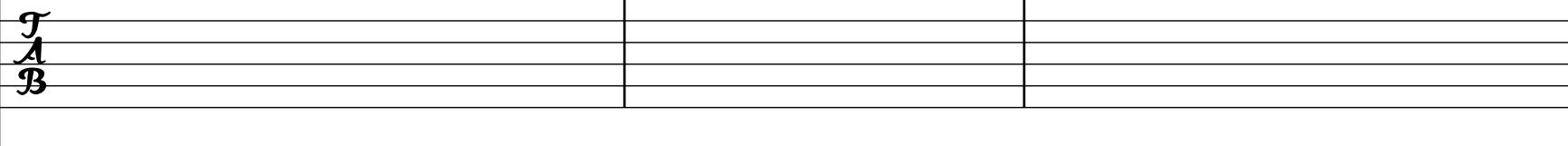
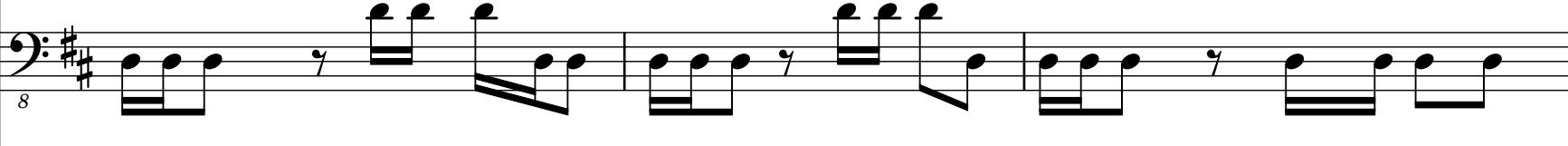
Gtr 

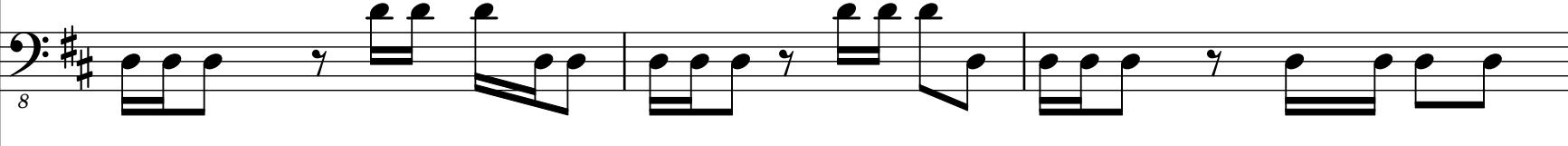
  

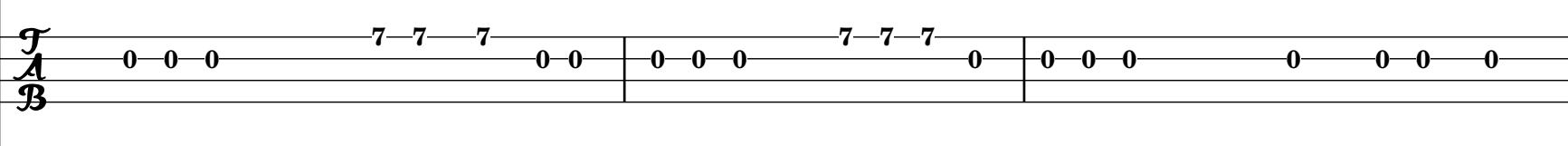
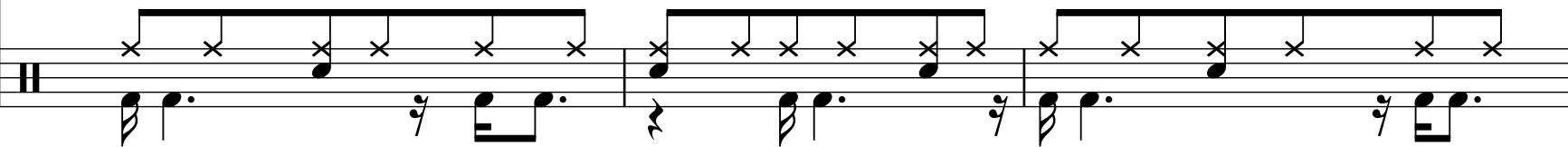

Gtr2 

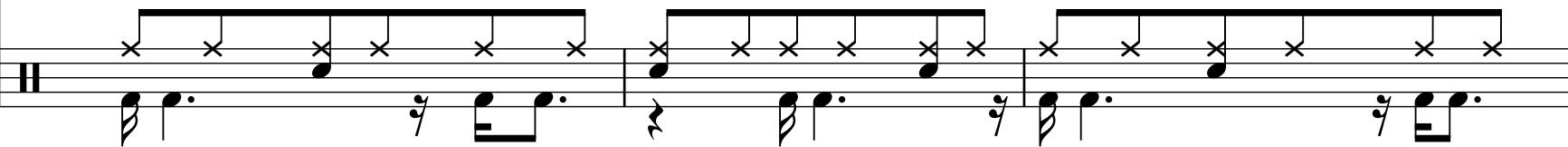
  


Gtr3 

Ba 

Drs 







42

132

Vcl: full full full

of the four winds, fill my sails, across the sea of years With

Sp:

Gtr:

Gtr2:

Gtr3:

Ba:

Drs:

135

V<sub>o</sub>      full  
no pro - - vision but an o - pen face, a - long the

Sp

Gtr      8

Gtr1      A      5 5 5      5 5 5      7 7 7      2 2 2      3 3 3      3 3 3  
B      0 0 0      0 0 0      0 0 0      0 0 0      0 0 0      0 0 0  
5 5 5      5 5 5      5 5 5      5 5 5      5 5 5      5 5 5

Gtr2      8

Gtr3      8

Ba      8

Drs

44  
 138

V<sub>0</sub> straits of fear Ohh. Oh

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains eight staves, each representing a different instrument or vocal part. The top staff, labeled 'V<sub>0</sub>', features lyrics 'straits of fear Ohh. Oh' and includes grace notes and rests. The second staff, 'Sp', shows a rhythmic pattern of eighth and sixteenth notes. The third staff, 'Gtr', displays a guitar line with sixteenth-note patterns and a bass line below it. The fourth staff, 'Gtr2', follows a similar pattern to the first guitar. The fifth staff, 'Gtr3', consists of three blank staves. The sixth staff, 'Ba', shows a bass line with eighth-note patterns. The seventh staff, 'Drs', depicts a drum part with various strokes and rests. The time signature is 4/4, and the tempo is 138 BPM.

141

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

46

144

V<sub>0</sub>

Sp

Gtr

*A*  
*B*

Gtr2

*A*  
*B*

Gtr3

*A*  
*B*

Ba

*A*  
*B*

Drs

This musical score page contains six staves of music for a band. The top staff is for 'V0' (vocals), showing eighth-note patterns and lyrics 'Oh', 'Oh', 'Oh'. The second staff is for 'Sp' (spare vocal or instrument). The third staff is for 'Gtr' (guitar), featuring sixteenth-note patterns. The fourth staff is for 'Gtr2' (second guitar), also with sixteenth-note patterns. The fifth staff is for 'Gtr3' (third guitar), which has three measures of rests followed by a sixteenth-note pattern. The sixth staff is for 'Ba' (bass), with eighth-note patterns. The seventh staff is for 'Drs' (drums), showing stick patterns. The eighth staff is for 'Drs' again, continuing the stick patterns. The tempo is marked as 144 BPM. The key signature is A major (no sharps or flats).

147

*When*

$\frac{1}{2}$

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Dtrs

148

48

150

Vo

Sp

Gtr

T A B

Gtr2

T A B

Gtr3

T A B

Ba

T A B

Drs

full  
I'm

153

V<sub>o</sub> full full on, C

Sp

Gtr

T A B

4	4	4	4	4	4	5	5	5	5	5	5
0	0	0	0	0	0	5	5	5	5	5	5
5	5	5	5	5	5	0	0	0	0	0	0

Gtr2

T A B

4	4	4	4	4	4	5	5	5	5	5	5
0	0	0	0	0	0	5	5	5	5	5	5
5	5	5	5	5	5	0	0	0	0	0	0

Gtr3

T A B

8	10	10	8	8	5	7	7	6	7	7	6
7	7	7	7	7	7	7	7	5	7	7	7

Ba

T A B

0	0	0	7	7	7	0	0	0	7	7	5
7	7	7	0	0	0	7	7	7	0	0	0

Drs

50  
156

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Tablature for Gtr (String 6 to String 1):

5	5	3	3	12	12	10	10	5	5	3	3
0	0	0	0	0	0	0	0	0	0	0	0
5	4	3	2	12	11	10	9	7	6	5	4
0	0	0	0	0	0	0	0	0	0	0	0

Tablature for Gtr2 (String 6 to String 1):

5	5	3	3	12	12	10	10	5	5	3	3
0	0	0	0	0	0	0	0	0	0	0	0
5	4	3	2	12	11	10	9	7	6	5	4
0	0	0	0	0	0	0	0	0	0	0	0

Tablature for Gtr3 (String 6 to String 1):

0	0	10	6	8	7	8	5	5	0	0	6
17	17	8	7	7	7	5	7	7	17	17	8
15	12	8	8	7	7	7	6	7	15	12	8
17	17	13	8	7	5	7	5	7	17	17	13

Tablature for Ba (String 4 to String 1):

0	0	10	6	8	7	8	5	5	0	0	6
17	17	8	7	7	7	5	7	7	17	17	8
15	12	8	8	7	7	7	6	7	15	12	8
17	17	13	8	7	5	7	5	7	17	17	13

Tablature for Drs (Drums):

x	x	x	x	x	x	*	x	x	x	x	*
x	x	x	x	x	x	*	x	x	x	x	*
x	x	x	x	x	x	*	x	x	x	x	*
x	x	x	x	x	x	*	x	x	x	x	*



162

V<sub>o</sub> full  
see the way, you stay yeah

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Instrumental parts (Gtr1, Gtr2, Ba, Drs) show chords and rhythmic patterns. The vocal part (V<sub>o</sub>) has lyrics 'see the way, you stay yeah' with a 'full' dynamic. The brass part (Sp) consists of eighth-note patterns.

165

full

V<sub>o</sub> Ooh, yeah yeah,

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains seven staves. The top staff is for 'V<sub>o</sub>' (Vocals) in soprano clef, featuring lyrics 'Ooh, yeah yeah,'. The second staff is for 'Sp' (Soprano Saxophone). The third and fourth staves are for 'Gtr' (Guitar 1) and 'Gtr2' (Guitar 2), both in treble clef, showing sixteenth-note patterns. The fifth staff is for 'Gtr3' (Guitar 3) in treble clef, with a single eighth note. The sixth staff is for 'Ba' (Bass) in bass clef, with a continuous eighth-note line. The bottom staff is for 'Drs' (Drums), showing a pattern of eighth and sixteenth notes with a '3' above some groups of notes.

167

V<sub>0</sub>

Sp

Gtr

B

Gtr2

B

Gtr3

B

Ba

B

Drs

This page of musical notation represents a section for a band. The parts listed are V<sub>0</sub>, Sp, Gtr, B, Gtr2, B, Gtr3, Ba, and Drs. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The tempo is 167 BPM. The notation includes various note heads (solid black dots), rests, and dynamic markings such as crescendos and decrescendos. The B part has tablature below the staff, indicating fingerings (e.g., 5, 7, 9) and strumming patterns (e.g., 3, 3-3, 0). The Drums (Drs) part includes a stick pattern with 'x' marks and diamond symbols.

170

V0

Sp

Gtr

Gtr2

Gtr3

Ba

A  
B

Drs

56

173

V<sub>o</sub>      Sp      Gtr      Gtr2      Gtr3

The musical score consists of eight staves. The top staff (V<sub>o</sub>) has a vocal line with a single note followed by a rest. The second staff (Sp) has a similar pattern. The third and fourth staves (Gtr and Gtr2) show a repeating eighth-note pattern with grace notes. The fifth staff (Gtr3) has a single note followed by a rest. The sixth staff (Bass) shows a continuous eighth-note bass line. The seventh staff (Drums) shows a pattern of eighth-note pairs and sixteenth-note patterns. The eighth staff (Drums) continues the pattern with a measure repeat sign.

oooh, yeah yeah, when

Bass

Drs

176

V<sub>0</sub>      full  
I'm down... Ooh, yeah yeah,

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Detailed description: This is a page from a musical score for a band. The top staff, V<sub>0</sub>, has lyrics 'I'm down... Ooh, yeah yeah,' with a dynamic 'full' above it. The second staff, Sp, has a similar pattern. The third staff, Gtr, shows a guitar playing a repetitive eighth-note chord pattern. The fourth staff, Gtr2, also shows a guitar part with a similar pattern. The fifth staff, Gtr3, has a single eighth note followed by two rests. The sixth staff, Ba, shows a bass line with eighth notes. The seventh staff, Drs, shows a drum pattern with 'x' marks and '0' marks. The page number 57 is in the top right corner.

full

full full full

Musical score for Spinetino, page 10, measures 11-12. The score consists of two staves. The top staff is for the piano (Pno) and the bottom staff is for the violin (Vln). The key signature is A major (three sharps). Measure 11 starts with a half note in the piano, followed by eighth-note pairs in the violin. Measure 12 starts with a quarter note in the piano, followed by eighth-note pairs in the violin.

A musical score for 'Gtr3' in treble clef and a key signature of two sharps. The score consists of three measures, each containing a single vertical bar line. There are no notes or other markings in the measures.

T		
A		
B		

Musical score for Bass (Ba) starting at measure 8. The key signature is one sharp (F#). The bass line consists of eighth notes and sixteenth-note patterns. Measure 8 starts with an eighth note, followed by two eighth notes, a sixteenth note, another eighth note, a sixteenth note, and a sixteenth-note group (two sixteenths followed by a three-note cluster). Measures 9-10 show eighth notes, sixteenth notes, eighth notes, and sixteenth-note groups. Measures 11-12 show eighth notes, sixteenth-note groups, eighth notes, and sixteenth-note groups.

Drs

This staff shows the drum part for the first section. It consists of six measures. The top line features a continuous pattern of eighth-note strokes marked with an 'x'. The bottom line shows bass drum strokes (indicated by a circle with a vertical line) and hi-hat strokes (indicated by a circle with a dot). Measures 1-3 have a steady eighth-note stroke on the top line. Measures 4-6 show a variation where the eighth-note stroke is delayed by one beat.

182 full

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

my ba by,

3

3

(7) 7 7  
(9) 9 9  
(7) 7 7  
(7) 7 7

(7) 7 7  
(9) 9 9  
(7) 7 7  
(7) 7 7

(7) 7 7  
(9) 9 9  
(7) 7 7  
(7) 7 7

(7) 7 7  
(9) 9 9  
(7) 7 7  
(7) 7 7

(0) 0 0 0 0 0 0 0 3 3 3 3 3

\*

3

60  
 184

V<sub>o</sub> let me take you there full

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains eight staves of music for a band. The vocal part (V<sub>o</sub>) has lyrics "let me take you there" and a dynamic marking "full". The vocal part includes a measure of eighth notes followed by a measure of sixteenth notes. The guitar parts (Sp, Gtr, Gtr2) play eighth-note chords. The bass (Ba) part shows eighth-note patterns. The drums (Drs) part includes a measure of eighth-note patterns with 'x' marks and a measure of sixteenth-note patterns with diamond marks.

186

V<sub>0</sub>

Sp

Gtr

(7) 7 7  
(7) 7 7  
(9) 9 9  
(7) 7 7  
(7) 7 7  
(7) 7 7

Gtr2

(7) 7 7  
(7) 7 7  
(9) 9 9  
(7) 7 7  
(7) 7 7  
(7) 7 7

Gtr3

Ba

(0) 0 0 0 0 0 0

Drs

This musical score page contains eight staves. From top to bottom: 1) V<sub>0</sub> staff with a single note followed by a rest. 2) Sp staff with a single note followed by a rest. 3) Gtr staff showing sixteenth-note chords. 4) Bassoon (B) staff with sixteenth-note patterns. 5) Gtr2 staff showing sixteenth-note chords. 6) Bassoon (B) staff with sixteenth-note patterns. 7) Gtr3 staff with a single eighth-note followed by a rest. 8) Ba (Bass) staff with eighth-note patterns. 9) Drs (Drums) staff with sixteenth-note patterns and a dynamic marking 'x' over a bracket labeled '3'. The key signature is two sharps, and the tempo is 186.