

# Thunderstruck

AC/DC

# Intro

♩ = 136

**Guitar 1**

$\text{♩} = 136$

**Guitar 2**

0 4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0

The image shows a musical score for guitar and bass. The guitar part (Gtr1) is in the treble clef and consists of three measures of whole rests. The bass part (Gtr2) is in the treble clef and consists of three measures of eighth-note patterns. The first two measures of the bass part are identical and consist of a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The third measure of the bass part is a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The bass part is written in a 4/4 time signature. The guitar part is written in a 4/4 time signature. The bass part is written in a 4/4 time signature. The guitar part is written in a 4/4 time signature.

The image shows a musical score for guitar and bass. The guitar part (Gtr1) is in the treble clef and consists of three measures, each containing a whole rest. The bass part (Gtr2) is in the treble clef and consists of three measures. The first measure of the bass part contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B

10

Gtr1

Gtr2

13

Gtr1

Gtr2

16

Gtr1

Gtr2

Drums Enter

**Bass Enters**

22

Gtr1

Gtr2

8

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

25

Gtr1

Gtr2

7 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

## Rhythm Guitar Enters

28

Gtr1

8

Gtr2

8

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

[illegible][illegible]

37

Gtr1

Verse

Gtr2


40

Gtr1

Gtr2



43

Gtr1


Gtr2


46

Gtr1




Gtr2



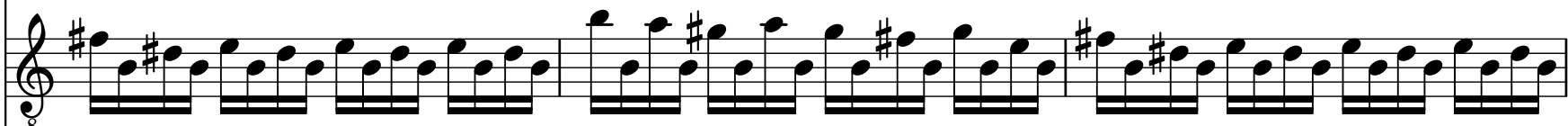
12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

49

Gtr1



Gtr2



7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

52

Gtr1



Gtr2



12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 4 2 2 0 2 0

58

Gtr1

8

Gtr2

4 2 4 2 4 (4) 2 4 2

4 2 4 2 4 (4) 2 4 2

4 2 4 2 4 (4) 2 4 2

61

Gtr1

8

Gtr2

8

2 0 2 0 2 0

64

Gtr1

Gtr2

4

2

67

Gtr1

Gtr2

4

2

70

Gtr1

Gtr2

4

2







10

98

Gtr1

Gtr2

106

Solo

Gtr1

Gtr2

108

Gtr1

Gtr2

full

112

Gtr1

Gtr2

full

full

full

$\frac{1}{2}$

full

$\frac{1}{2}$

0 x

115

Gtr1

Gtr2

full

full

full

full

15 16 17 15

4 2 9 7 9 7 9 9 7 9

4 2 9 7 9

119

Gtr1

Gtr2

full

full

$\frac{1}{2}$  full

full

full

7 9 7 9 9 7

4 2 9 7 9 7 9 7 9 7 9

4 2 9 7 9

Chorus

123

Gtr1

Gtr2

1/2 full full

7 9 7 9 9 7 9

4 2 2 2 2 2 4 2 2

2 0 2 0 0 0 2 0 2

4 2 0 2 2 0 4 2 0

129

Gtr1

Gtr2

2 2 4 2 2 4 2 2 2 4 2

0 0 2 0 0 2 0 0 0 2 0

2 2 4 2 2 4 2 2 2 4 2

0 0 2 0 0 2 0 0 0 2 0

2 2 4 2 2 4 2 2 2 4 2

0 0 2 0 0 2 0 0 0 2 0

135

Gtr1

Gtr2

(2) (2) (0) 4 4 2 2 4 0 4 4 2 2 4 0 4 4 2 2 4 0

(2) (0) 2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0

(2) (0) 2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0

(2) (0) 2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0

## Outro

142 **Outro**

The musical score for the 'Outro' section (measures 142-145) is as follows:

**Gtr1:** Treble clef, key of D major. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes and quarter notes. The final measure is a whole note chord.

**TAB:** Four-line fretboard diagram. The first measure contains the numbers 4, 2, 0, and 0. The second measure contains 2, 2, 0, and 0. The third measure contains 4, 2, 0, and 0. The fourth measure contains 2, 2, 0, and 0. The fifth measure contains 2, 2, 0, and 0. The sixth measure contains 2, 2, 0, and 0. The seventh measure contains 2, 2, 0, and 0. The eighth measure contains 2, 2, 0, and 0.

**Gtr2:** Treble clef, key of D major. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes and quarter notes. The final measure is a whole note chord.

**TAB:** Four-line fretboard diagram. The first measure contains the numbers 12, 15, 12, and 15. The second measure contains 15, 15, 12, and 14. The third measure contains 12, 12, and 12. The fourth measure contains 12, 12, and 12.

146

Gtr1

Gtr2

8

3

14

14 13 12

15

12 12

15

17

17 17

17

17 17

17

[illegible]

[illegible]

The image shows a musical score for guitar and fretless bass. The guitar part (Gtr1) is in standard tuning (E A D G B E) and features a key signature of one sharp (F#). The fretless bass part (Gtr2) is in standard tuning (E A D G B E) and features a key signature of one sharp (F#). The score is divided into three measures. The first measure has a tempo marking of 108, the second 100, and the third 96. The guitar part starts with a G#4 note, followed by a G#4 note, and then a G#4 note. The fretless bass part starts with a G#4 note, followed by a G#4 note, and then a G#4 note. The score is written for guitar and fretless bass.