

# 走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

**A**

E ga o ga to ma ra na i! O do ru

$\text{♩} = 135$

<Synth.Piano 1>

<Synth.Piano 1>

<Synth.Strings 1>

8

<Analog Synth.1>

8

Original used Synth. Bass. This arrangement uses four string bass.

<E.Rim Shot>

The musical score is arranged in a multi-staff format. The vocal line (Vo) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a tempo marking of 135 bpm. The lyrics 'E ga o ga to ma ra na i! O do ru' are written below the notes. Above the first measure of the vocal line is a boxed letter 'A'. The instrumental parts include a Chorus (Cho), Keyboard 1 (Key.1), Keyboard 2 (Key.2), Keyboard 3 (Key.3), Keyboard 4 (Key.4), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Bass (E.B.), Percussion (Perc.), and Drums (Drs.). Key.1, Key.2, Key.3, and Key.4 are all in treble clef with three sharps. E.G.1 and E.G.2 are in treble clef with three sharps. E.B. is in bass clef with three sharps. Perc. and Drs. are in common time. The score includes various musical notations such as rests, notes, chords, and dynamic markings like '<Synth.Piano 1>', '<Synth.Strings 1>', and '<E.Rim Shot>'. A note in the Perc. staff is marked with a cross in a square and labeled '<E.Rim Shot>'. The E.B. staff has a note marked with an '8'.

4

V<sub>o</sub>

A B E E E<sup>7</sup>/D A B E

ko ko ro to ma ra na i! U go ki da su yo ki mi no

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Rev.Cymbal>

V

7

V<sub>o</sub>

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

G#m A B E E

mo to he ha shi re! ha shi re! ha shi re!

8

8

8

<DAW Edit> (DAW Edit)

<Dist>

<Synth.Snare 1>

<Slap>



G#m

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and drums. The score is in the key of D major (indicated by two sharps) and 4/4 time. The guitar part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The piano part provides harmonic support with chords and arpeggios. The drums play a simple, steady rhythm. The score is divided into three measures, each with a different chord progression: E, A, B, E, G#m.

16

**C**

V<sub>o</sub> A B E E A Zu t to ki mi

Cho

Key.1

Key.2 <Piano 1>

Key.3 <Piano 1>

Key.4 8 <Synth.Xylophone>

E.G.1

E.G.2

E.B. 8

Perc. <Crash Cymbal>

Drs. <Flanging Perc.>

6

19

V<sub>o</sub>

wo o na ji de n sha de mi ru ta bi ni I tsu ka ra da rou? Bo ku no ko ko

E E A

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Flanger

23

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

E

E/G#

ro no na ka de o o ki kunat te i ta o mo i

These notes are fours without stems.

<Synth.Toms>

23

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

E

E/G#

ro no na ka de o o ki kunat te i ta o mo i

These notes are fours without stems.

<Synth.Toms>





29

Vo

E/G# A E

i tsumo To moda chi to i s shonisha bet te ru fu ri de

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

32

V<sub>o</sub>

E E/G# **E** A<sup>Δ</sup> B E

yo ko me de mi te ta bo ku da ke do Ki zu i ta ko no kan jou ni mou

Cho

Key.1

Key.2

Key.3

(Flanger)

Key.4

E.G.1

Pick Scratch

E.G.2

E.B.

Perc.

Drs.

Three sticks?

35

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

$G\sharp m^7$   $A^\Delta$  B E  $E^7$

ko u kai nan te shi ta ku nai Bo ku wa bo ku ni u so tsui te ni ge ta ku mo na i A fu

38

V<sub>o</sub>

A<sup>Δ</sup> B E G<sup>♯</sup>m A B C

re da shi so u na ki mo chi wo hi to tsu no ko ra zu ko to ba ni ze n bu

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

41

V<sub>o</sub>

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

tsu me ko mo u - E ga o ga to ma

D B F A B E

<Synth.Strings 2>

<Dist>

<Synth.Snare 2>

44

V<sub>o</sub>

Ch<sub>o</sub>

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

E G#m A B E E<sup>7</sup>/D

ra na i! O do ru ko ko ro to ma ra na i! U go ki

47

V<sub>o</sub>

da su yo ki mi no mo to he ha shi re! ha shi re! ha shi re!

Ch

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E G<sup>#</sup>m A B E



This musical score is for a piece titled "I Ma Wa Ma Da Yu U Ki Ga Ta Ri Na I! Su Ko Shi". It is written for a large ensemble, including a vocal soloist (Vo), a choir (Cho), and various instrumental parts. The key signature is D major (four sharps: F#, C#, G#, D#). The score is divided into two systems, with the first system starting at measure 50. The vocal parts (Vo and Cho) sing the lyrics. The instrumental parts include Key.1, Key.2, Key.3, Key.4, E.G.1, E.G.2, E.B., Perc., and Drs. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like "8" and "8-" and articulation marks like ">" and "o". The piece concludes with a final chord marked "G#m".

53

V<sub>o</sub>

A B E E<sup>7</sup>/D

no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

55

V<sub>o</sub>

A B E E G<sup>#</sup>m

da shi te bo ku no ka ra da ha shi re!

Cho

Key.1

Key.2

Key.3

8

Key.4

E.G.1

E.G.2

E.B.

8

Perc.

Drs.

57

A B E 1.

ha shi re! ha shi re!

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Need four drum sticks!

**H**

A

B

E

E

G $\sharp$ m

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

59

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

61

V<sub>o</sub>

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E/D

Measure 61: Chords A, B, E, E/D. Key.1, Key.2, Key.3, Key.4, E.G.1, E.G.2, E.B., Perc., and Drs. are in a rest.

Measure 62: Chords A, B, E, E/D. Key.1, Key.2, Key.3, Key.4, E.G.1, E.G.2, E.B., Perc., and Drs. are in a rest.

Measure 63: Chords A, B, E, E/D. Key.1, Key.2, Key.3, Key.4, E.G.1, E.G.2, E.B., Perc., and Drs. are in a rest.

Measure 64: Chords A, B, E, E/D. Key.1, Key.2, Key.3, Key.4, E.G.1, E.G.2, E.B., Perc., and Drs. are in a rest.

Chord progression: A B E E G#m

Vo <sup>83</sup>

Cho

Key.1

Key.2

Key.3

Key.4 <sup>8</sup>

E.G.1 <sup>8</sup>

E.G.2 <sup>8</sup>

E.B. <sup>8</sup>

Perc.

Drs.

65

V<sub>0</sub>

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E

Rehearsal mark 65 is indicated above the V<sub>0</sub> staff. The score is divided into three measures labeled A, B, and E. The V<sub>0</sub> and Cho staves have whole rests. Key.1 and Key.3 play sustained chords. Key.2 and Key.4 play moving lines. E.G.1, E.G.2, and E.B. play chords and moving lines. Perc. and Drs. play rhythmic patterns.



67

V.o.

Cho.

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A

A

E

I tsu dat te fu mi da su ma e ni i i wa ke bak ka ri ka n ga e te Kek

<Flanging Poly Synth.>

<Synth.Xylophone>

M

M

69

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

kyo ku na n ni mo de ki na ku te ji kan ga su gi te Wa

E/G#

A

M

M

71

V<sub>o</sub>

su re te i ku ko to ni na re te ta bo ku no ko ko ro ga

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A

E

M

M

J

74

Vo

E/G# A B E E/G#

hashi ri da shi ta Ko n na ni hi ro i se ka i ka ra su re ba

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

77

Vo

A B E E<sup>7</sup> A B E

bo ku na n te chip po ke da ro u na De mo ki mi he no

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

8/8

Vo

E/G# A B C C D B

bo ku no o mo i wa ko no so ra yo ri mo o o ki i ka ra

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

[illegible]

85

**K** C C

Vo

Cho

Key.1

Key.2

Key.3

Key.4

<Synth.Organ>

E.G.1 M M M M

E.G.2

E.B.

Perc.

Drs.

Mat te i te mo ha ji man nai ki mi to ze n ryo ku de mu ki ai tai O

The musical score is for page 31, marked with a rehearsal symbol 'K'. It features a vocal line (Vo) and several instrumental parts. The key signature is E major (four sharps). The vocal line has lyrics in green and blue, with a red 'O' at the end. The instrumental parts include a Chorus (Cho), Keyboard 1 (Key.1), Keyboard 2 (Key.2), Keyboard 3 (Key.3), Keyboard 4 (Key.4), Electronic Organ 1 (E.G.1), Electronic Organ 2 (E.G.2), Electric Bass (E.B.), Percussion (Perc.), and Drums (Drs.). The score is divided into two measures. The first measure contains the main vocal melody and accompaniment. The second measure contains a continuation of the vocal melody and accompaniment, ending with a red 'O'.



32

87

V<sub>o</sub>

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B

na ji ko no ho shi ni u ma re te on na ji ko no ji da i ni u ma re te ko re te

8

0

0

89

V<sub>o</sub>

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

C B

Gu u ze n na n te ka n ta n na ko to ba de su re chi ga i ha na re te shi ma u nan te Kan gae ru da k



97

V<sub>o</sub>

A B C D

I chi do ki ri no ji n se i da ka ra Ki mi no ma e ja su

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

100

V<sub>o</sub>

na o de i ta i n da

So re de mo ko ta e wa da se

Ch<sub>o</sub>

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B B L A B E

<Flanging Poly Synth.>

(Flanger)  
Flanger

<Flanging Poly Synth.>

8

<Analog Synth.1>

M M

<Synth.Snare 3>

104

Vo

G#m A B E E<sup>7</sup>/D

na i yo su ko shi no ko to ba da se na i yo 「Kimi ga

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

107

V<sub>o</sub>

A B E G<sup>#</sup>m A B E

suki] so re da ke de se ka i wo ka e ru? ka wa ru?

Cho

Key.1

<Synth.Piano 1>

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

110

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

F#

M

B

C#

F#

E

ga

o

ga

to

ma

<Synth.Strings 2>

DAW Edit



113

Vo

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Chor

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

F# F#/A# B C# F# F#<sup>7</sup>/E

116

B C# F# F# F#/A# B C# F#

Vo da su yo ki mi no mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

119

Vocal parts (Vocalist and Choir) and instrumental parts (Keyboards 1-4, Electric Guitars 1-2, Electric Bass, Percussion, and Drums) are shown. The score includes lyrics in Japanese: "I ma wa ma da yu u ki ga ta ri na i! Su ko shi".

122

B C<sup>#11</sup> F<sup>#</sup> F<sup>#</sup>/E

V<sub>o</sub>

no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

124

V<sub>o</sub>

da shi te bo ku no ka ra da ha shi re!

Ch<sub>o</sub>

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B C<sup>#11</sup> F<sup>#</sup> F<sup>#</sup> F<sup>#</sup>/A<sup>#</sup>

126

Vo

ha shi re! ha shi re!

Chor

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

O

B

C<sup>#</sup>11F<sup>#</sup>F<sup>#</sup>F<sup>#</sup>/A<sup>#</sup>

B

C<sup>#</sup>11F<sup>#</sup>

128

V<sub>o</sub>

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

128

V<sub>o</sub>

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

131

V<sub>o</sub>

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

F<sup>#7</sup>/E

B

C<sup>#11</sup>

F<sup>#</sup> F<sup>#</sup> F<sup>#7</sup>/E



134

V<sub>o</sub>

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B

C<sup>#11</sup>

F<sup>#</sup>

B<sup>6</sup>

Measures 134-136. The score includes staves for Voice (V<sub>o</sub>), Chorus (Cho), Keyboards 1-4 (Key.1-4), Electric Guitars 1-2 (E.G.1-2), Electric Bass (E.B.), Percussion (Perc.), and Drums (Drs.). The key signature is B major (four sharps). Chord symbols B, C<sup>#11</sup>, F<sup>#</sup>, and B<sup>6</sup> are indicated above the first three measures. The percussion part features a drum kit with various patterns, including a fill in measure 135. The drums part includes a snare drum pattern with accents and a cymbal crash in measure 135.

137

V<sub>o</sub>

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.