

Just Like Heaven

The Cure

Intro

♩ = 153

Vocals

Drums

(A) (E) (B) (D)

This system shows the first four measures of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four whole rests, each labeled with a chord: (A), (E), (B), and (D). The drum line is in bass clef and starts with a common time signature. It features a complex pattern of eighth and sixteenth notes, with some notes highlighted in green, blue, and red. There are also 'x' marks above the drum staff, indicating specific rhythmic patterns.

Vo

Drs

(A) (E) (B) (D)

This system continues the musical notation for measures 5 through 8. The vocal line (Vo) remains with whole rests and chord labels (A, E, B, D). The drum line (Drs) continues its complex rhythmic pattern with various note values and highlights.

Vo

Drs

(A) (E) (B) (D)

This system covers measures 9 through 12. The vocal line (Vo) continues with whole rests and chord labels. The drum line (Drs) maintains the intricate rhythmic structure with consistent note values and highlights.

Vo

Drs

(A) (E) (B) (D)

This system covers measures 13 through 16. The vocal line (Vo) continues with whole rests and chord labels. The drum line (Drs) concludes the sequence with its characteristic rhythmic pattern, including some 'x' marks above the staff in the final measures.

18

V₀

(A) (E) (B) (D)

Drs

22

V₀

(A) (E) (B) (D)

Drs

26

V₀

(A) (E) (B) (D)

Drs

30

V₀

(A) (E) (B) (D) Show me show me

Drs

Verse 1

34

V_o

8

(A)show me how you do (E) that trick the (B)one that makes me scream

Drs

37

V_o

8

(D) she said the (A)one that makes me laugh (E) she said and

Drs

40

V_o

8

(B)threw her arms a- -round (D) my neck (A)Show me how you do

Drs

43

V_o

8

(E) it and I (B)pro- -mise you I (D)pro- -mise that I'll run a-

Drs

46

V_o

8

(A)-way with you (E) I'll run a- (B)-way with you

Drs

49

V_o

8

(D) (A) (E) (B)

Interlude

Drs

53

V_o

8

(D) (A) (E) (B) (D)

Drs

58

V_o

8

(A)Spin- -ning on that diz- (E) -zy edge kissed (B)her face and kissed her

Verse 2

Drs

4

61

V_o

8

(D) head dreamed (A) of all the dif- (E) -ferent ways I

Drs

64

V_o

8

(B) had to make her glow (D) (A) Why are you so far

Drs

67

V_o

8

(E) a- -way she said (B) Why won't you (D) e- -ver know that I'm in

Drs

70

V_o

8

(A) love with you (E) that I'm in (B) love with you

Drs

73 **Chorus**

V₀ 8 (D) (F#)You (G) soft and on- -ly (F#)you

Drs

77

V₀ 8 (G) lost and lone- -ly (F#)You (G) strange as an- -gels

Drs

80

V₀ 8 (D)dan- -cing in the deep- (D) -est o- -ceans (D)twist- -ing in he wa-

Drs

83 **Piano Solo**

V₀ 8 (D) -ter you're just like a dream (A) (E) you're just like a

Drs

6
86

V_o

(B)dream (D) (A) (E)

Drs

90

V_o

(B) (D) (A) (E)

Drs

94

V_o

(B) (D) (A) (E)

Drs

98

V_o

(B) (D) (A)Day- -light licked me in-

Drs

Verse 3

101

V_o

(E) -to shape I (B)must have been a- -sleep (D)for days and

Drs

104

V_o

(A)mo- -ving lips to breathe (E) her name I (B)o- -pened up my eyes

Drs

107

V_o

(D) and (A)found my- -self a- -lone (E) a- -lone a- -lone

Drs

110

V_o

(B) a- -bove the ra- (D) -ging sea that (A)stole the on- -ly girl

Drs

113

V_o

(E) I loved and (B)drowned her deep in- -side (D) of me

Drs

Chorus

116

V_o

8

(F#)You (G) soft and on- -ly (F#)You

Drs

119

V_o

8

(G) lost and lone- -ly (F#)You (G) just like hea- -ven

Drs

122

V_o

8

(D)

Drs