

# ムーンライト伝説

作詞作曲:Dali 英語の作詞:AmaLee

## Intro 1

♩ = 141

## Intro 2

The musical score for 'Intro 2' is presented in a five-staff format. The top staff is for Vocals, followed by Piano, Guitar, Bass, and Drums at the bottom. The key signature is B-flat major (two flats) and the time signature is common time (C). A tempo marking of quarter note = 141 is shown at the top left. The score is divided into two measures by a double bar line. The first measure contains vocal lines, piano accompaniment, guitar accompaniment, and bass accompaniment. The second measure continues the vocal and piano parts, while the guitar and bass parts have different rhythmic patterns. The drum part features a complex, multi-layered rhythm with many sixteenth notes and rests, indicated by 'x' marks for hits.

7

V<sub>o</sub>

Pi

Gtr

Ba

8

Dr

Why can't I

12 **A**

V<sub>o</sub>

Pi

Gtr

Ba

Dr

tell you all of these feelings? It's so much ea - sier when I'm dreaming. I think my

16

V<sub>o</sub>

Pi

Gtr

Ba

Dr

brain's about to short circuit. I really wish I could find the words. And now I'm

20 **B**

V<sub>o</sub>

Pi

Gtr

Ba

Dr

cry-ing un-der the moonlight. I wanna call you up, but it's mid - night. What should I

24

V<sub>o</sub>

Pi

Gtr

Ba

Dr

do with all of these feelings? Like a Ka-lei - do - scopic heart. The

28 C

V<sub>o</sub> light that shines down from the moon will guide the way. And

Pi

Gtr

Ba

Dr

32

V<sub>o</sub> once again, it leads me to you. The constel-

Pi

Gtr

Ba

Dr

36 **D**

V<sub>o</sub> la-tions spar-kle in my dreams. And so I won-der if it's a bless-ing. As if by

Pi

Gtr

Ba

Dr

40

V<sub>o</sub> fate we're born on the same pla-net. Just like a mi-ra-cle romance

Pi

Gtr

Ba

Dr

44 **E** **B-2**

V<sub>o</sub>

Pi

Gtr

Ba

Dr

So let us have ano-ther great

49

V<sub>o</sub>

Pi

Gtr

Ba

Dr

weekend. And I will pray it has a hap - py end. I'll still be here past, pre-sent, and

53 C-2

V<sub>o</sub> fu-ture. Head over heels in love with you. I can't forget

Pi

Gtr

Ba

Dr

57

V<sub>o</sub> the way you looked at me that day. When I met you

Pi

Gtr

Ba

Dr

61 D-2

V<sub>o</sub> 

the ve-ry first time. Within the sea of stars under the

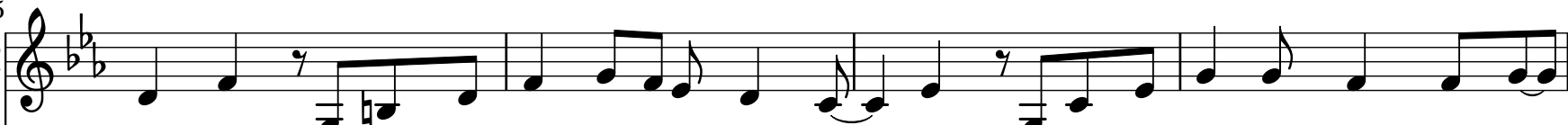
Pi 

Gtr 

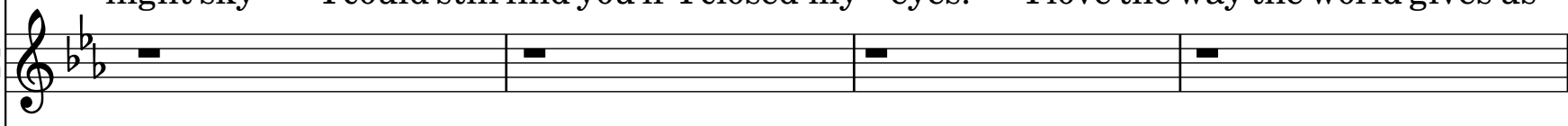
Ba 

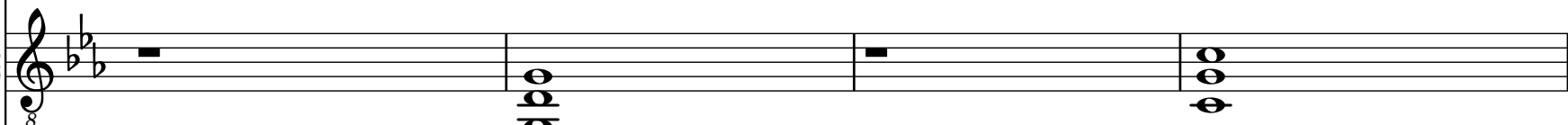
Dr 


65

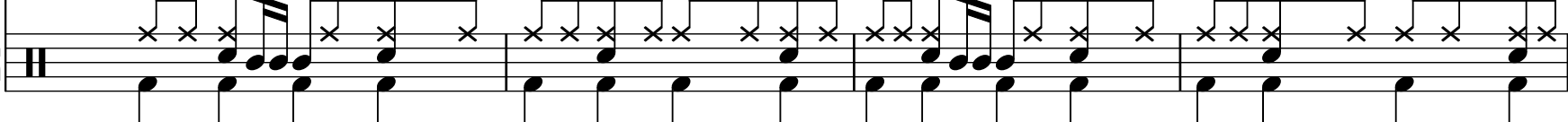
V<sub>o</sub> 

night sky I could still find you if I closed my eyes. I love the way the world gives us

Pi 

Gtr 

Ba 

Dr 



69

V<sub>o</sub>

Pi

Gtr

Ba

Dr

moments that we make our own des-ti - ny.

**F**

73

V<sub>o</sub>

Pi

Gtr

Ba

Dr

**dp**

78

V<sub>o</sub>

Pi

Gtr

Ba

Dr

**G**

This mi - racle will always re - main a mystery.

83

V<sub>o</sub>

Pi

Gtr

Ba

Dr

Cause once again, it leads me to you. The constel-

88 **D-3**

V<sub>o</sub> la-tions spar-kle in my dreams. And so I won-der if it's a bless-ing. As if by

Pi

Gtr

Ba

Dr

92

V<sub>o</sub> fate we're born on the same pla-net. Just like a mi-ra-cle romance. She's the

Pi

Gtr

Ba

Dr

96 **Ending**

V<sub>o</sub>

one named Sailor Moon. She is the one named Sailor Moon.

Pi

Gtr

Ba

Dr

The musical score is written for five instruments: Vocals (V<sub>o</sub>), Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Dr). The key signature is two flats (B-flat and E-flat). The vocal line consists of two phrases: 'one named Sailor Moon.' and 'She is the one named Sailor Moon.' The piano accompaniment includes chords and single notes. The guitar part features a melodic line with a slide. The bass line has a rhythmic pattern with eighth and sixteenth notes. The drum part includes a snare line with 'x' marks for cymbals and a bass drum line with eighth and sixteenth notes.