

走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

Vo $\text{♩} = 135$

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E

E ga o ga to ma

<Synth.Piano 1>

<Synth.Piano 1>

<Synth.Strings 1>

8va

<Analog Synth.1>

Original used Synth. Bass. This arrangement uses four string bass.

<E.Rim Shot>

The musical score is written for a multi-instrument ensemble. The vocal part (Vo) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 135 beats per minute. The lyrics are 'E ga o ga to ma'. The choir part (Cho) is also in treble clef with the same key signature and time signature. The keyboard parts (Key.1, Key.2, Key.3, Key.4) are in treble and bass clefs with the same key signature and time signature. The electronic guitar parts (E.G.1, E.G.2) are in treble clef with the same key signature and time signature. The electronic bass part (E.B.) is in bass clef with the same key signature and time signature. The percussion part (Perc.) is in common time with a key signature of three sharps. The drums part (Drs.) is in common time with a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

3

Vo *G#m* *A* *B* *E*

ra na i! O do ru ko ko ro to ma

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

5

Vo

E E⁷/D A B E

ra na i! U go ki da su yo ki mi no

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

<Rev.Cymbal>

Drs.

7

Vo *G#m* *A* *B* *E*

mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1 *DAW Edit*
<Dist>

E.G.2

E.B.

Perc. <Synth.Snare 1>

Drs.

The musical score is written for a song in the key of G#m, with chords G#m, A, B, and E. The tempo is 7. The score includes staves for Voice (Vo), Chorus (Cho), Keyboard 1 (Key.1), Keyboard 2 (Key.2), Keyboard 3 (Key.3), Keyboard 4 (Key.4, marked 8va), Electric Guitar 1 (E.G.1, marked DAW Edit and <Dist>), Electric Guitar 2 (E.G.2), Electric Bass (E.B.), Percussion (Perc., marked <Synth.Snare 1>), and Drums (Drs.). The lyrics are 'mo to he ha shi re! ha shi re! ha shi re!'.

B

9

Vo

Cho

Key.1

Key.2

Key.3

Key.4

8va

(DAW Edit)

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Slap>

<Tambourine>

o

11

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

G#m A B E

8va

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

13

Vo E E⁷/D A B E

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

13

Vo E E⁷/D A B E

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

15

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

G#m A B E

8va

The musical score is for a choir and instrumental ensemble. It is in G major (one sharp) and 4/4 time. The score is divided into two systems of 8 measures each, with a final 15th measure. The vocal parts (Vo, Cho) are mostly silent. The keyboard parts (Key.1, Key.2, Key.3) play chords and arpeggios. The guitar parts (E.G.1, E.G.2) play chords. The electric bass (E.B.) plays a walking bass line. The percussion (Perc.) plays a simple rhythm. The drums (Drs.) play a complex pattern with various effects like accents and slurs.

17

C

A

Vo

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

E

A

Zu t to ki mi

<Piano 1>

<Piano 1>

<Synth.Xylophone>

<Crash Cymbal>

<Flanging Perc.>

Vo

19

E

E

wo

o

na

ji

de

n

sha

de

mi

ru

ta

bi

ni

I

tsuka

ra

da

Cho

Key.1

Key.2

Key.3

Flanger

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

22

Vo

rou? Bo ku no ko ko ro no na ka de o o ki ku nat te i

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

Key signature: F#, C#, G#

25

Vo

E/G#

A

A

E

ta o mo i

Ha na shi ka ke ru ko

Cho

Key.1

Key.2

Key.3

Key.4

8va

These notes are fours without stems.

E.G.1

E.G.2

E.B.

Perc.

<Synth.Toms>

Drs.

28

Vo

E/G# A

tomo de ki naku te i tsumo To moda chito i s shonisha bet

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

31

Vo

te ru fu ri de yo ko me de mi te ta bo ku da ke do

E E E/G#

Cho

Key.1

Key.2

Key.3

(Flanger)

Key.4

8va

E.G.1

Pick Scratch

E.G.2

E.B.

Perc.

Drs.

Three sticks?

34

E A Δ B E G \sharp m⁷

Vo
Ki zu i ta ko no kan jou ni mou ko u kai nan te shi ta ku nai Bo ku

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

36

Vo A^{Δ} B E E^7

wa bo ku ni u so tsui te ni ge ta ku mo na i A fu

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

38

A[△] B E G#m

Vo re da shi so u na ki mo chi wo hi to tsu no ko ra zu ko

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo

40

A

B

C

D

B

E

to ba ni ze n bu tsu me ko mo u -

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

43

Vo **F** A B E E G#m
ga o ga to ma ra na i! O do ru

Cho

Key.1

Key.2

Key.3 <Synth.Strings 2>

Key.4

E.G.1

E.G.2 <Dist>

E.B.

Perc. <Synth.Snare 2>

Drs.

Detailed description of the musical score: The score is for a multi-instrumental piece. The voice part (Vo) is in F# major and has the lyrics 'ga o ga to ma ra na i! O do ru'. The chorus part (Cho) follows a similar melodic line. The keyboard parts (Key.1-4) provide harmonic support. The electric guitar parts (E.G.1-2) include a distortion effect. The electric bass part (E.B.) provides a steady bass line. The percussion (Perc.) and drums (Drs.) parts feature a 'Synth.Snare 2' effect. The score is written in a multi-staff format with various musical notations including notes, rests, and effects.

45

Vo A B E E⁷/D

ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

47

A B E E G#m

Vo da su yo ki mi no mo to he ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

49

Vo A B E

ha shi re! ha shi re! I ma wa ma da

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

51

G A B E E G#m

Vo
yu u ki ga ta ri na i! Su ko shi

Cho

Key.1

Key.2

Key.3

Key.4
8va
<Analog Synth.1>

E.G.1

E.G.2

E.B.

Perc.

Drs.

53

Vo

no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

55

A B E E G#m

Vo da shi te bo ku no ka ra da ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

57

Vo A B E 1.

ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

Need four drum sticks!

H

59

Vo A B E E G#m

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

61

A B E E/D

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

63

A B E E G#m

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

65

A B E

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

67

I A A E

Vo

I tsu dat te fu mi da su ma e ni i i wa ke bak ka ri ka n ga e te **Kek**

Cho

Key.1

Key.2

Key.3

<Flanging Poly Synth.>

Key.4

8va

<Synth.Xylophone>

E.G.1

E.G.2

M

E.B.

Perc.

Drs.

69

Vo

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

M

E.B.

Perc.

Drs.

kyo ku na n ni mo de ki na ku te ji kan ga su gi te Wa

E/G#

A

71

V_o

su re te i ku ko to ni na re te ta

Ch

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2 *M*

E.B.

Perc.

Drs.

A E

73 E/G#

Vo bo ku no ko ko ro ga ha shi ri da shi ta

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1 *g*

E.G.2 *M*

E.B.

Perc.

Drs.

75

J A B E E/G#

Vo Ko n na ni hi ro i se ka i ka ra su re ba

Cho

Key.1

Key.2

Key.3

Key.4 *8va-*

E.G.1

E.G.2

E.B.

Perc.

Drs.

77

Vo A B E E⁷

bo ku na n te chip po ke da ro u na De

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

79

A B E E/G#

Vo
mo ki mi he no bo ku no o mo i wa

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

81

Vo A B C C D B

ko no so ra yo ri mo o o ki i ka ra

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

83

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

2nd E

8va

83

2nd E

8va

85

K C C

Vo

Mat te i te mo ha ji man nai ki mi to ze n ryo ku de mu ki ai tai O

Cho

Key.1

Key.2

Key.3

Key.4

<Synth.Organ>

E.G.1 M M M M

E.G.2

E.B.

Perc.

Drs.

87

B

Vo *na ji ko no ho shi ni u ma re te on na ji ko no ji da i ni u ma re te ko re te*

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1 *M M*

E.G.2

E.B.

Perc.

Drs.

89

Vo

C

B

Gu u ze n na n te ka n ta n na ko to ba de su re chi ga i ha na re te shi ma u nan te Kan gae n

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

93

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

C B

Jun sui ni ki mi to tsu na gatteita i yoima mo nan nen mo nan juu nen mo ko no

97

Vo

A B C D

I chi do ki ri no ji n se i da ka ra Ki mi no ma e ja su

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

100

Vo

na o de i ta i n da

So re de mo ko

Cho

Key.1

Key.2

Key.3

Key.4

(Flanger)

Flanger

E.G.1

M M

E.G.2

E.B.

Perc.

Drs.

This musical score page, numbered 45, contains ten staves. The top staff is for the Voice (Vo) and includes the lyrics 'na o de i ta i n da' and 'So re de mo ko' in red. The second staff is for the Chorus (Cho). The next three staves (Key.1, Key.2, Key.3) are for keyboard instruments. The fifth staff (Key.4) includes a 'Flanger' effect annotation. The sixth staff (E.G.1) has 'M M' annotations above it. The seventh staff (E.G.2) is empty. The eighth staff (E.B.) is for the Electric Bass. The ninth staff (Perc.) is for Percussion. The bottom staff (Drs.) is for Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, ties, and effects.

103

L A B E G#m

Vo ta e wa da se na i yo su ko shi

Cho

Key.1

Key.2

<Flanging Poly Synth.>

Key.3

<Flanging Poly Synth.>

Key.4

8va

<Analog Synth.1>

E.G.1

E.G.2

E.B.

Perc.

<Synth.Snare 3>

Drs.

105

Vo

A B E E⁷/D

no ko to ba da se na i yo 「Ki mi ga

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

107

Vo A B E G#m

su ki] so re da ke de se ka i wo

Cho

Key.1 <Synth.Piano 1>

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

109

A B E

Vo
ka e ru? ka wa ru?

Cho

Key.1

Key.2

Key.3

Key.4
8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

111

F# **M** **B** **C#** **F#**

Vo E ga o ga to ma

Cho

Key.1

Key.2

Key.3

<Synth.Strings 2>

Key.4 *8va*

E.G.1

DAW Edit

E.G.2

E.B.

Perc.

Drs.

113

Vo F^\sharp F^\sharp/A^\sharp B C^\sharp F^\sharp F^\sharp^7/E

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

116

Vo

da su yo ki mi no mo to he ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

B C# F# F# F#/A#

da su yo ki mi no mo to he ha shi re!

118

B C# F#

Vo ha shi re! ha shi re! I ma wa ma da

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

120

N B C¹¹ F# F# F#/A#

Vo
yu u ki ga ta ri na i! Su ko shi

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

122

B C^{#11} F[#] F[#]/E

Vo no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

124

B C^{#11} F[#] F[#] F[#]/A[#]

V_o da shi te bo ku no ka ra da ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

126

B C¹¹ F[#]

Vo ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

128

O B C^{#11} F[#] F[#] F[#]/A[#]

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

130

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B

C¹¹

F[#]

F^{#7}/E

132

Vo B C^{#11} F[#] F[#] F^{#7}/E

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

134

Vo B C^{#11} F[#] B⁶

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.