

ギミチョコ!!

Riff 1

♩ = 220

Guitar 1

Staff 1: Treble clef, C major key signature, 4/4 time. Riff 1 notation.

Tuning: C F A \sharp D \sharp G C

Guitar 2

Staff 2: Treble clef, C major key signature, 4/4 time. Riff 1 notation.

Tuning: C F A \sharp D \sharp G C

Guitar 3

Staff 3: Treble clef, C major key signature, 4/4 time. Riff 1 notation.

Tuning: C F A \sharp D \sharp G C

Guitar 4

Staff 4: Treble clef, C major key signature, 4/4 time. Riff 1 notation.

Tuning: C F A \sharp D \sharp G C

Bass

Staff 5: Bass clef, C major key signature, 4/4 time. Riff 1 notation.

Tuning: C F A \sharp D \sharp

5

Gtr1

6 5 4 3 2 6
4 3 0 2 1 0 4

0 5 4 3 2 6
0 3 0 2 1 0 4

0 5 4 3 2 6
0 3 0 2 1 0 4

0 5 4 3 2 6
0 3 0 2 1 0 4

Gtr2

Gtr3

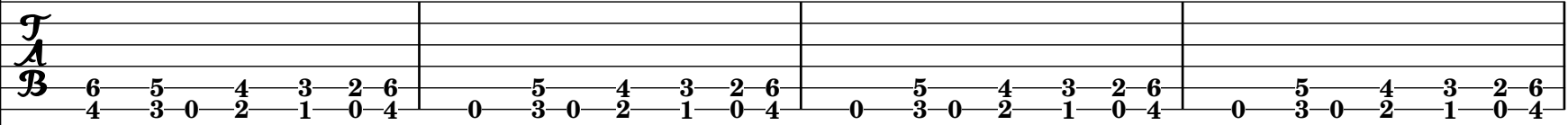
Gtr4

Ba

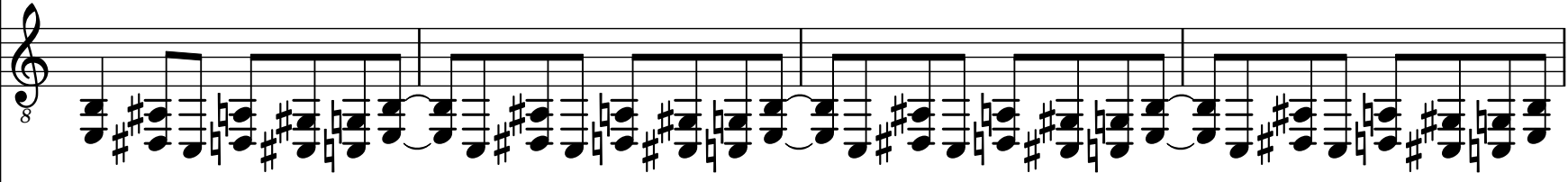
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0 3 0 2 1 0 4
0 3 0 2 1 0 4
0 3 0 2 1 0 4

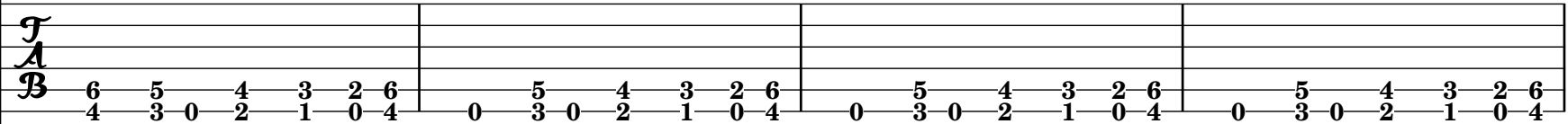
Gtr1





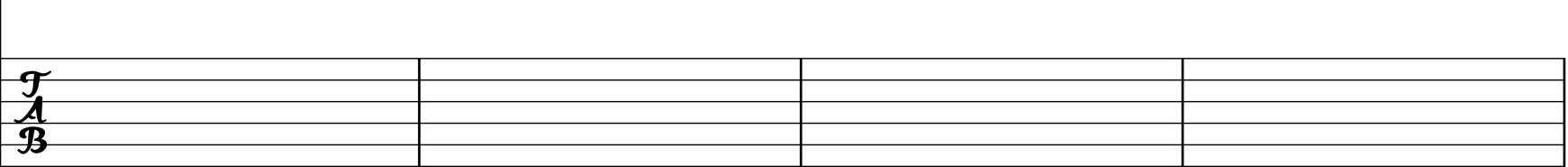
Gtr2



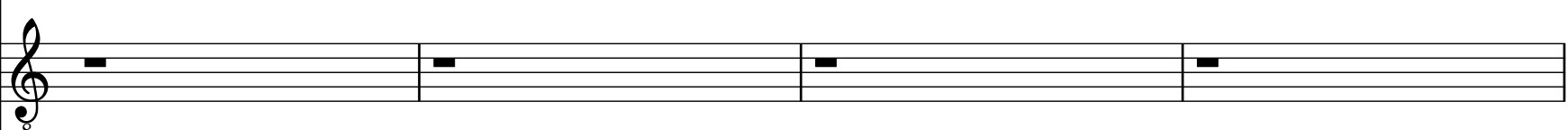


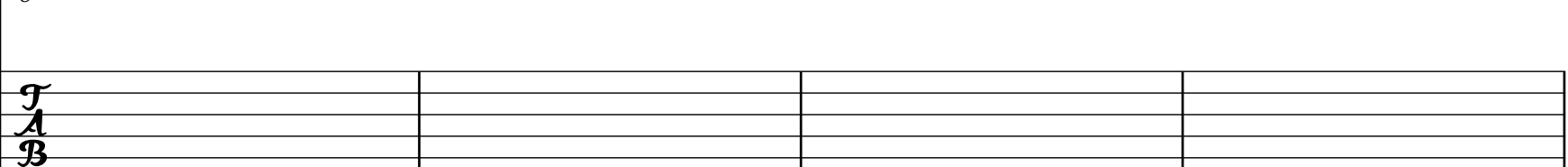
Gtr3



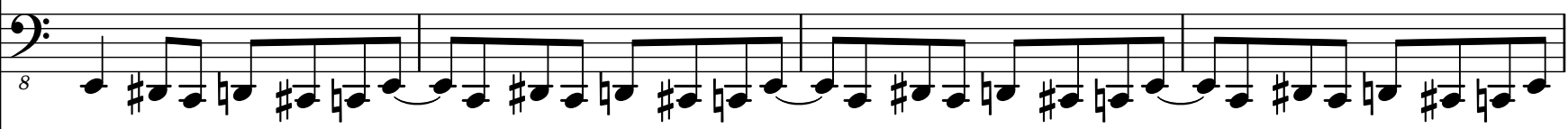


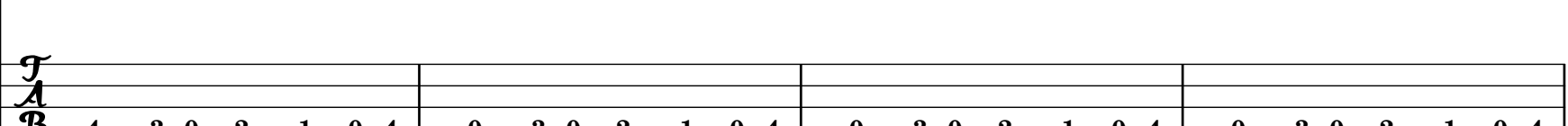
Gtr4





Ba

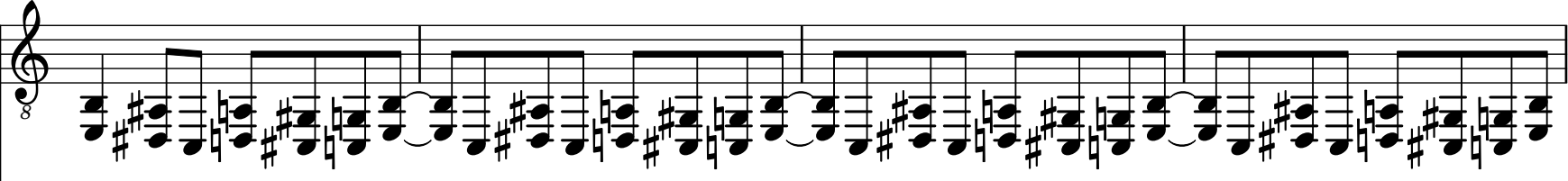




4

17

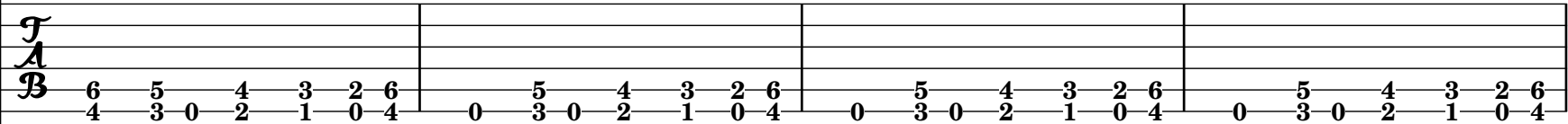
Gtr1



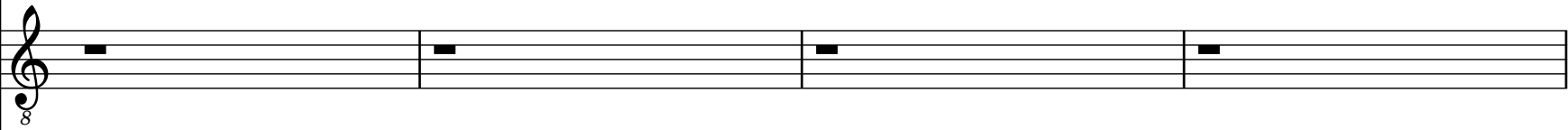


Gtr2



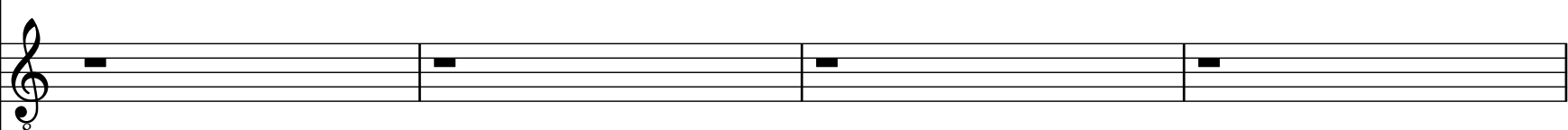


Gtr3



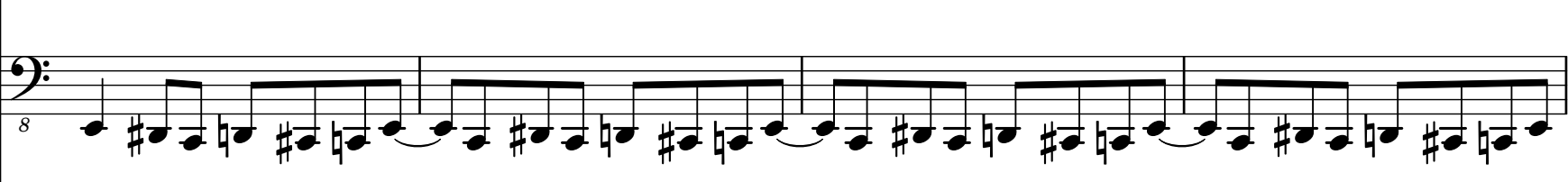


Gtr4





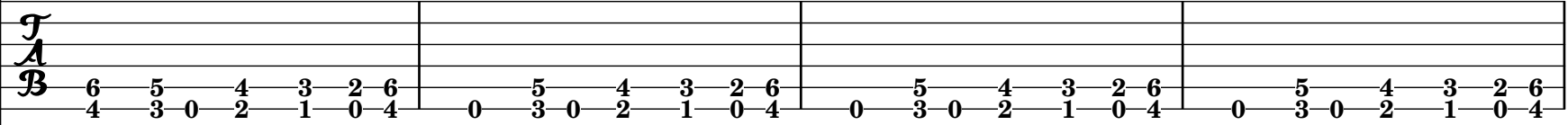
Ba



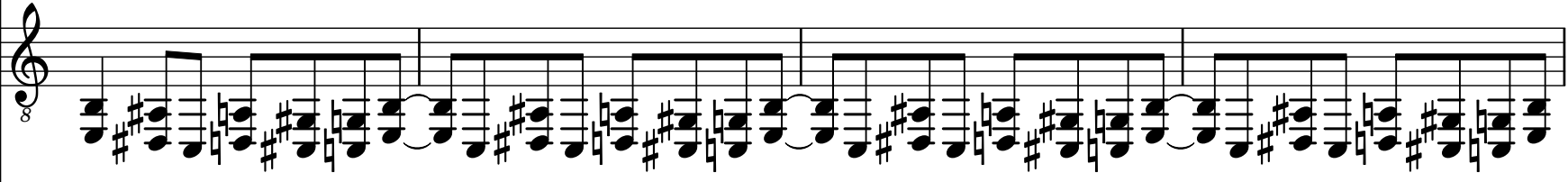


Gtr1





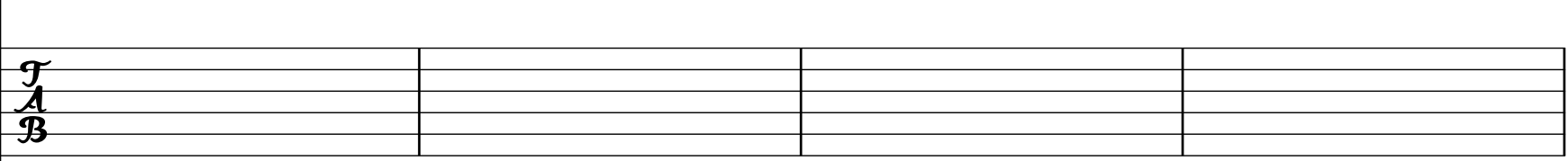
Gtr2



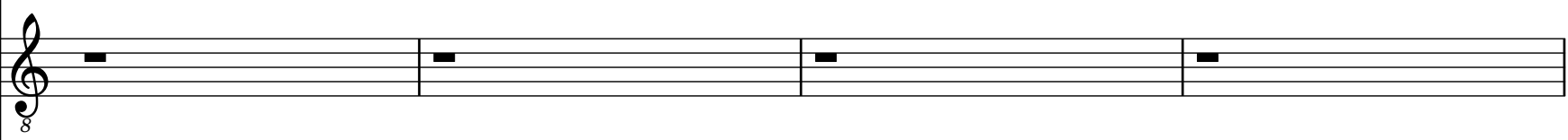


Gtr3





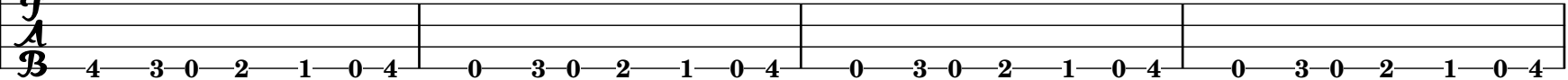
Gtr4





Ba






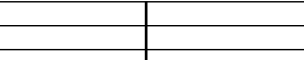

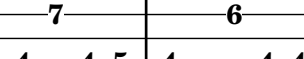



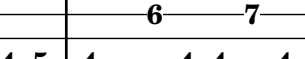



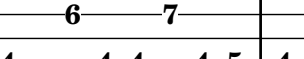

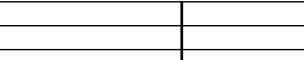

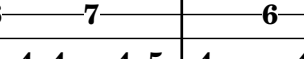



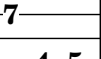
25

Riff 2

The image displays a musical score for a 12-string guitar, organized into six systems. Each system contains a standard guitar staff (labeled Gtr1 through Gtr6) and a bass staff (labeled Ba). The guitar parts are written in treble clef with a key signature of one flat (B-flat). The bass part is written in bass clef. The score includes various musical notations such as notes, rests, and fret numbers (4, 5, 6, 7). The guitar parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and the fret numbers are indicated below the notes. The bass part consists of a continuous eighth-note pattern.

Verse 1

Verse 1

Gtr1	31		
			
Gtr2			
			
Gtr3			
			
Gtr4			
			
Ba			
			

43

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Detailed description: This block contains the musical score for five instruments: four guitars (Gtr1, Gtr2, Gtr3, Gtr4) and a bass (Ba). The score is divided into five measures. Gtr1 and Gtr2 have complex musical notation with many beamed notes and accidentals, and their tablatures show fret numbers like (12), (13), 8, 11, 12, and 13. Gtr3 and Gtr4 have simple musical notation with a single note per measure and empty tablatures. The Ba staff has musical notation with eighth and sixteenth notes, and its tablature shows techniques like (4), 4, 8, and 8.

Gtr1

48

Gtr2

Gtr3

Gtr4

Ba

12

58

Gtr1





(6) 5 4 3 2 6
(4) 0 3 0 2 1 0 4 0 5 4 3 2 6 0 5 4 3 2 6 6 5 4 3 2 6

Gtr2





(6) 5 4 3 2 6
(4) 0 3 0 2 1 0 4 0 5 4 3 2 6 0 5 4 3 2 6 6 5 4 3 2 6

Gtr3





Gtr4





Ba





(4) 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 4 3 0 2 1 0 4

Riff 2

Gtr1





Gtr2





Gtr3





Gtr4





Ba






14

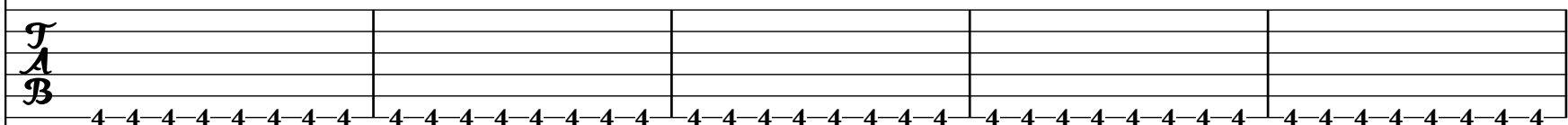

66

Gtr1



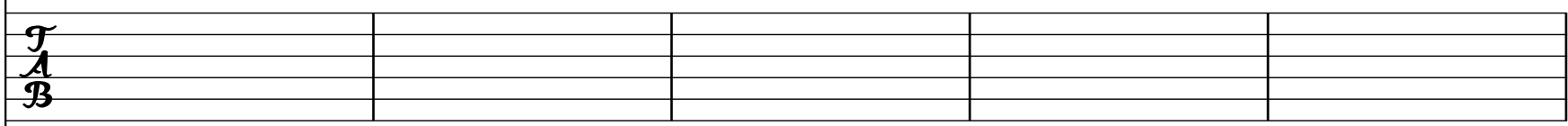
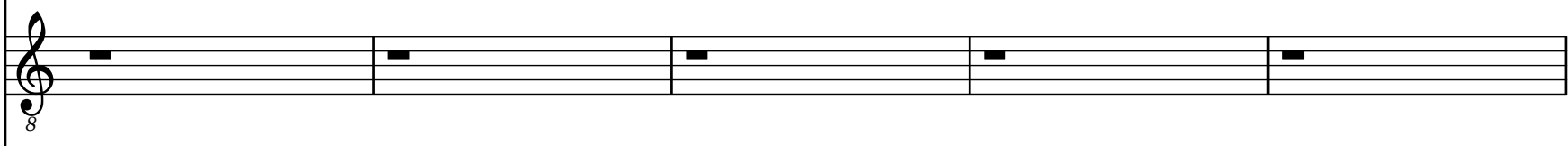
Fingering diagram for Guitar 1: A 5-measure sequence of fret numbers. Measure 1: 4, 6, 4, 4, 5. Measure 2: 4, 4, 4, 4, 5. Measure 3: 4, 4, 4, 4, 5. Measure 4: 4, 4, 4, 4, 5. Measure 5: 4, 4, 4, 4, 5.

Gtr2



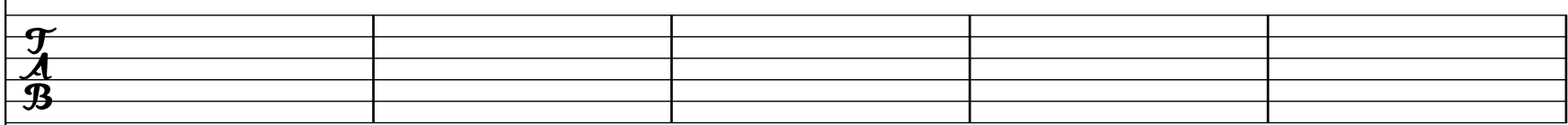
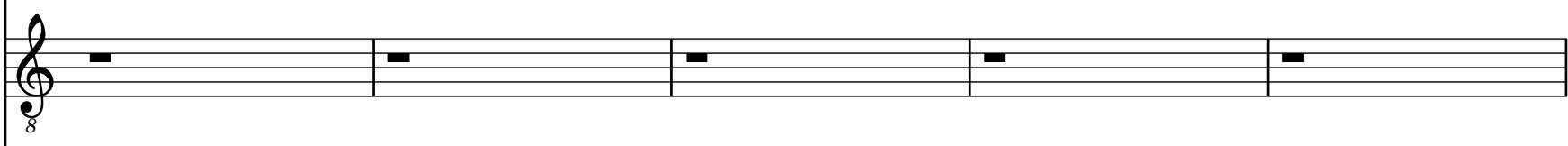
Fingering diagram for Guitar 2: A 5-measure sequence of fret numbers. Measure 1: 4, 4, 4, 4, 4, 4, 4, 4, 4. Measure 2: 4, 4, 4, 4, 4, 4, 4, 4, 4. Measure 3: 4, 4, 4, 4, 4, 4, 4, 4, 4. Measure 4: 4, 4, 4, 4, 4, 4, 4, 4, 4. Measure 5: 4, 4, 4, 4, 4, 4, 4, 4, 4.

Gtr3



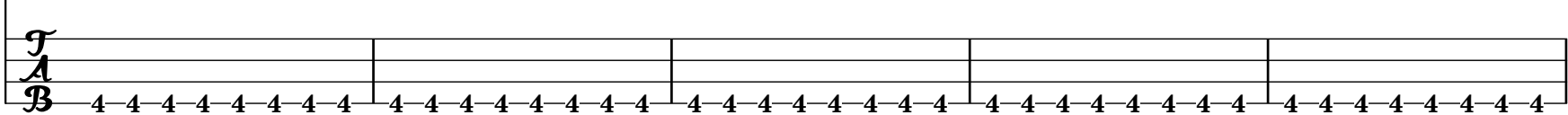
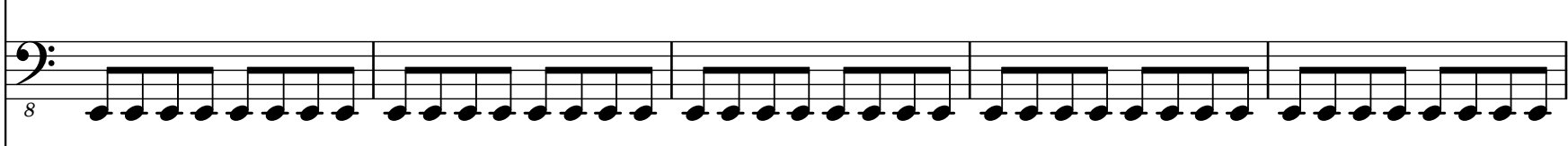
Fingering diagram for Guitar 3: A 5-measure sequence of fret numbers. Measure 1: 4, 4, 4, 4, 4, 4, 4, 4, 4. Measure 2: 4, 4, 4, 4, 4, 4, 4, 4, 4. Measure 3: 4, 4, 4, 4, 4, 4, 4, 4, 4. Measure 4: 4, 4, 4, 4, 4, 4, 4, 4, 4. Measure 5: 4, 4, 4, 4, 4, 4, 4, 4, 4.

Gtr4



Fingering diagram for Guitar 4: A 5-measure sequence of fret numbers. Measure 1: 4, 4, 4, 4, 4, 4, 4, 4, 4. Measure 2: 4, 4, 4, 4, 4, 4, 4, 4, 4. Measure 3: 4, 4, 4, 4, 4, 4, 4, 4, 4. Measure 4: 4, 4, 4, 4, 4, 4, 4, 4, 4. Measure 5: 4, 4, 4, 4, 4, 4, 4, 4, 4.

Ba



Fingering diagram for Bass: A 5-measure sequence of fret numbers. Measure 1: 4, 4, 4, 4, 4, 4, 4, 4, 4. Measure 2: 4, 4, 4, 4, 4, 4, 4, 4, 4. Measure 3: 4, 4, 4, 4, 4, 4, 4, 4, 4. Measure 4: 4, 4, 4, 4, 4, 4, 4, 4, 4. Measure 5: 4, 4, 4, 4, 4, 4, 4, 4, 4.

Verse 2

71

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The musical score for Verse 2, measures 71-75, is as follows:

- Gtr1:** Melodic line with eighth notes. TAB: 4 6 7 4 5 4 4 4 4 5 4 4 4 4 5 4 4 4 4 5 4 4 4 4 5.
- Gtr2:** Continuous eighth-note pattern. TAB: 4.
- Gtr3:** Rest. TAB: Empty.
- Gtr4:** Rest. TAB: Empty.
- Ba:** Melodic line with eighth notes. TAB: 4.

Chorus

[illegible]

82

Gtr1

8

(11) 12 13 8 11 12
(13) 13 13 9 13 13
(13) 13 13 8 13 13

Gtr2

8

(11) 12 13 8 11 12
(13) 13 13 9 13 13
(13) 13 13 8 13 13

Gtr3

8

Gtr4

8

Ba

8

(4) 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4

Gtr187



Gtr2



Gtr3



Gtr4



Ba



97

Post-Chorus

Gtr1



Staff 1: Guitar 1. Treble clef. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E36

103

Riff 1

Gtr1



Gtr2



Gtr3



Gtr4



Ba



22

108

Gtr1



Gtr2



Gtr3



Gtr4



Ba



112

Gtr1





Gtr2





Gtr3





Gtr4





Ba





The image displays a musical score for guitar and bass. The guitar part is divided into four staves (Gtr1, Gtr2, Gtr3, Gtr4). The first two staves (Gtr1 and Gtr2) contain a complex, fast-paced melody in the first two measures, while the third and fourth staves (Gtr3 and Gtr4) are empty. The bass part (Ba) features a complex, fast-paced melody in the first staff, while the second staff is empty. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Solo

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The score is a 12-measure guitar solo for five guitarists (Gtr1-Gtr5) and a bassist (Ba). The tempo is 120. The key signature has one sharp (F#). The score is divided into three 4-measure phrases. Gtr1 and Gtr2 play a complex melodic line in the first phrase, then a simpler line in the second and third. Gtr3 plays a fast, repetitive eighth-note pattern in the second and third phrases. Gtr4 is silent throughout. The bassist plays a steady eighth-note line throughout.

26

123

Gtr1







4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr2







4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr3







16 14 16 14 13 16 13 14 13 16 14 13 16 12 11 8 9 11 12 10 11 10 12 10 11 13 14 13 11 10 12

Gtr4







Ba







4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

126

Gtr1

TAB

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

Gtr2

TAB

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

Gtr3

TAB

10-11-13-14 11-13-11-11-11 14-13-11-14-13-11 | 13-11-10 12 9-10-12-13 10-12-10 13 11-12-13-14

Gtr4

TAB

13-11-10 12 10-11-13-14 11-13-11 14 12-13-14-15

Ba

TAB

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

28

128

Gtr1





Gtr2





Gtr3





Gtr4





Ba





131

Gtr1

Gtr2

Gtr3

Gtr4

Ba

30

134

Gtr1

Staff 1: Treble clef, 8th fret. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Tablature: 4 4 4 4 4 4 4 4. Fingering: 1 2 3 4.

Gtr2

Staff 2: Treble clef, 8th fret. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Tablature: 4 4 4 4 4 4 4 4. Fingering: 1 2 3 4.

Gtr3

Staff 3: Treble clef, 8th fret. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Tablature: 21 21 21 21 20 18 21 21 21 20 18 21 20 18. Dynamics: 0.75, 0.75, full. Fingering: 1 2 3 4.

Gtr4

Staff 4: Treble clef, 8th fret. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Tablature: 21 21 21 21 20 18 21 21 21 20 18 21 20 18. Dynamics: 0.75. Fingering: 1 2 3 4.

Ba

Staff 5: Bass clef, 8th fret. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Tablature: 4 4 4 4 4 4 4 4. Fingering: 1 2 3 4.

138

Gtr1





Gtr2





Gtr3





Gtr4





Ba





Verse 3

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Detailed description: This block contains the musical notation for Verse 3, spanning measures 143 to 147. It features five systems of staves. The first system (Gtr1) has a treble clef, an 8th note time signature, and a key signature of one flat. It contains five measures of music with eighth notes and fret numbers 6 and 7. The second system (Gtr2) has a treble clef, an 8th note time signature, and a key signature of one flat. It contains five measures of music with eighth notes and fret numbers 4 and 5. The third system (Gtr3) has a treble clef, an 8th note time signature, and a key signature of one flat. It contains five measures of music with eighth notes and fret numbers 4 and 5. The fourth system (Gtr4) has a treble clef, an 8th note time signature, and a key signature of one flat. It contains five measures of music with eighth notes and fret numbers 4 and 5. The fifth system (Ba) has a bass clef, an 8th note time signature, and a key signature of one flat. It contains five measures of music with eighth notes and fret numbers 4 and 5.

148

Gtr1



Gtr2



Gtr3



Gtr4



Ba



Bridge

Bridge

153

Gtr1

Gtr2

Gtr3

Gtr4

Ba

159

Gtr1

Gtr2

Gtr3

Gtr4

Ba

12 13 8 11 12 13

(12) (13) (13) 13 8 9 13 13 13 13 13

4 4 4 4 8 8 8 8 4 4 4 4 4 4 4 4 8 8 8 8

Detailed description: This page contains musical notation for four guitars (Gtr1, Gtr2, Gtr3, Gtr4) and a bass (Ba). Gtr1 and Gtr2 have complex chordal parts with many sharps and naturals, and a capo. Gtr3 and Gtr4 have a capo and a single note. The bass has a sequence of eighth notes. The page number 35 is in the top right corner. The measure number 159 is in the top left corner.

165

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Chorus

171

Gtr1

Staff 1 (Gtr1): Musical notation with treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains five measures of music, primarily consisting of sustained chords and some moving lines. The notes are mostly in the upper register of the staff.

Staff 2 (TAB): Tablature notation for guitar. It shows fret numbers (12, 13, 8, 11, 12, 13) for the first six strings across five measures, corresponding to the notes in the staff above.

Gtr2

Staff 3 (Gtr2): Musical notation with treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains five measures of music, primarily consisting of sustained chords and some moving lines. The notes are mostly in the upper register of the staff.

Staff 4 (TAB): Tablature notation for guitar. It shows fret numbers (12, 13, 8, 11, 12, 13) for the first six strings across five measures, corresponding to the notes in the staff above.

Gtr3

Staff 5 (Gtr3): Musical notation with treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains five measures of music, primarily consisting of sustained chords and some moving lines. The notes are mostly in the upper register of the staff.

Staff 6 (TAB): Tablature notation for guitar. It shows fret numbers (12, 13, 8, 11, 12, 13) for the first six strings across five measures, corresponding to the notes in the staff above.

Gtr4

Staff 7 (Gtr4): Musical notation with treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains five measures of music, primarily consisting of sustained chords and some moving lines. The notes are mostly in the upper register of the staff.

Staff 8 (TAB): Tablature notation for guitar. It shows fret numbers (12, 13, 8, 11, 12, 13) for the first six strings across five measures, corresponding to the notes in the staff above.

Ba

Staff 9 (Ba): Musical notation with bass clef, key signature of one sharp (F#), and a common time signature (C). The staff contains five measures of music, primarily consisting of sustained chords and some moving lines. The notes are mostly in the lower register of the staff.

Staff 10 (TAB): Tablature notation for guitar. It shows fret numbers (4, 4, 4, 4, 4, 4, 8, 8, 8, 8, 8, 8, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 8) for the first six strings across five measures, corresponding to the notes in the staff above.

176

Gtr1

Staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of chords and arpeggios, including a whole note chord in the first measure, followed by eighth and sixteenth note patterns in subsequent measures. The notation includes various accidentals and ties.

Staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of chords and arpeggios, including a whole note chord in the first measure, followed by eighth and sixteenth note patterns in subsequent measures. The notation includes various accidentals and ties.

Gtr2

Staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of chords and arpeggios, including a whole note chord in the first measure, followed by eighth and sixteenth note patterns in subsequent measures. The notation includes various accidentals and ties.

Staff 4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of chords and arpeggios, including a whole note chord in the first measure, followed by eighth and sixteenth note patterns in subsequent measures. The notation includes various accidentals and ties.

Gtr3

Staff 5: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of chords and arpeggios, including a whole note chord in the first measure, followed by eighth and sixteenth note patterns in subsequent measures. The notation includes various accidentals and ties.

Staff 6: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of chords and arpeggios, including a whole note chord in the first measure, followed by eighth and sixteenth note patterns in subsequent measures. The notation includes various accidentals and ties.

Gtr4

Staff 7: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of chords and arpeggios, including a whole note chord in the first measure, followed by eighth and sixteenth note patterns in subsequent measures. The notation includes various accidentals and ties.

Staff 8: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of chords and arpeggios, including a whole note chord in the first measure, followed by eighth and sixteenth note patterns in subsequent measures. The notation includes various accidentals and ties.

Ba

Staff 9: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of chords and arpeggios, including a whole note chord in the first measure, followed by eighth and sixteenth note patterns in subsequent measures. The notation includes various accidentals and ties.

Staff 10: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of chords and arpeggios, including a whole note chord in the first measure, followed by eighth and sixteenth note patterns in subsequent measures. The notation includes various accidentals and ties.

181

Gtr1

Musical notation for Gtr1, measures 181-184. Includes a treble clef, key signature of one sharp (F#), and a 'Post-Chorus' section starting at measure 185. The notation features complex chordal structures with many beamed notes and ties. The 'Post-Chorus' section consists of six measures of eighth notes.

Gtr2

Musical notation for Gtr2, measures 181-184. Includes a treble clef, key signature of one sharp (F#), and a 'Post-Chorus' section starting at measure 185. The notation features complex chordal structures with many beamed notes and ties. The 'Post-Chorus' section consists of six measures of eighth notes.

Gtr3

Musical notation for Gtr3, measures 181-184. The notation is mostly empty, with only a few short horizontal lines indicating rests or muted notes.

Gtr4

Musical notation for Gtr4, measures 181-184. The notation is mostly empty, with only a few short horizontal lines indicating rests or muted notes.

Ba

Musical notation for Ba, measures 181-184. Includes a bass clef and a key signature of one sharp (F#). The notation features a complex melodic line with many beamed notes and ties. The 'Post-Chorus' section consists of six measures of eighth notes.

192

192

Outro

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The musical score for the 'Outro' section consists of five staves. The first two staves are for Gtr1 and Gtr2, both featuring a melodic line with fret numbers. The third staff is for Gtr3, which is silent. The fourth staff is for Gtr4, which is also silent. The fifth staff is for the Bass (Ba), featuring a bass line with fret numbers. The score is divided into six measures. The first measure contains the following fret numbers: Gtr1 (6, 4, 3, 3, 3, 4), Gtr2 (6, 4, 3, 3, 3, 4), Ba (4, 4, 3, 3, 3, 4). The second measure contains: Gtr1 (6, 4, 4, 4, 4, 4), Gtr2 (6, 4, 4, 4, 4, 4), Ba (4, 4, 4, 4, 4, 4). The third measure contains: Gtr1 (6, 4, 4, 4, 4, 4), Gtr2 (6, 4, 4, 4, 4, 4), Ba (4, 4, 4, 4, 4, 4). The fourth measure contains: Gtr1 (6, 4, 4, 4, 4, 4), Gtr2 (6, 4, 4, 4, 4, 4), Ba (4, 4, 4, 4, 4, 4). The fifth measure contains: Gtr1 (6, 4, 3, 3, 3, 4), Gtr2 (6, 4, 3, 3, 3, 4), Ba (4, 3, 3, 3, 4, 4). The sixth measure contains: Gtr1 (6, 4, 4, 4, 4, 4), Gtr2 (6, 4, 4, 4, 4, 4), Ba (4, 4, 4, 4, 4, 4).

198

Gtr1




The notation for guitar 1 is written on a single staff with a treble clef. It begins with a C major chord (C4, E4, G4) and a D major chord (D4, F#4, A4). This is followed by a sequence of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134

τ														
A														
B	(6)	6	6	6	6	6		6	6	6	6	6		6
	(4)	4	4	4	4	4		4	4	4	4	4		4

[illegible]


\mathcal{T}			
A			
B	(6) 6 6 6 6 6 (4) 4 4 4 4 4	6 6 6 6 6 4 4 4 4 4	6 5 5 5 6 4 3 3 3 4

Gtr3



\mathcal{T}		
\mathcal{A}		
\mathcal{B}		

Gtr4



\mathcal{T}		
\mathcal{A}		
\mathcal{B}		

Ba

Musical notation for the Ba part, featuring a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some measures containing beamed eighth notes. A fermata is placed over the final measure.

\mathcal{T}
 \mathcal{A}
 \mathcal{B}

(4) 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4