

# I Wanna Be Sedated

# The Ramones

The musical score is divided into two sections: 'Intro' and 'Verse 1'. The tempo is marked as 165 BPM. The score includes staves for Vocals, Guitar, Bass, Drums, and Steelpan. The guitar part features a complex fretboard diagram with various chords and scales. The bass part includes a fretboard diagram with various chords and scales. The drums part includes a fretboard diagram with various chords and scales. The steelpan part includes a fretboard diagram with various chords and scales.

5

V<sub>o</sub>

Gtr

Ba

Drs

Sp

Twen- ty twen- ty twen- ty four hours to go oh oh I wan- na be se- da-

9

V<sub>o</sub>

Gtr

Ba

Drs

Sp

ted No- thing to do no- where to go oh I wan- na be se- da-

9

V<sub>o</sub>

Gtr

Ba

Drs

Sp

ted No- thing to do no- where to go oh I wan- na be se- da-

2  
13

Vo

ted Just get me to the air- port and put me in a plane hur- ry hur- ry hur- ry be-

Gtr

Ba

Drs

Sp

ted Just get me to the air- port and put me in a plane hur- ry hur- ry hur- ry be-

17

Vo

fore I go in- sane I can't con- trol my fin- gers I can't con- trol my brain oh no oh oh oh

Gtr

Ba

Drs

Sp

fore I go in- sane I can't con- trol my fin- gers I can't con- trol my brain oh no oh oh oh

## Verse 2

**Verse 2**

Vocals: oh Twen- ty twen- ty twen- ty four hours to go oh oh

Guitar: (Guitar part with chords and fret numbers)

Bass: (Bass line with notes and fret numbers)

Drums: (Drum part with notes and fret numbers)

Synthesizer: (Synthesizer part with notes and fret numbers)

4  
26

Voc

I wan-na be se-da-ted No-thing to do no-where to go oh

Gtr

Ba

Drs

Sp

I wan-na be se-da-ted No-thing to do no-where to go oh

30

V<sub>o</sub>

I wan-na be se-da- ted Just put me in a wheel- chair and get me on a plane

G<sub>tr</sub>

Ba

8

Drs

Sp

I wan-na be se-da- ted Just put me in a wheel- chair and get me on a plane

34

V<sub>o</sub>

hur- ry hur- ry hur- ry be- fore I go in- sane I can't con- trol my fing- ers I

G<sub>tr</sub>

Ba

8

Drs

Sp

hur- ry hur- ry hur- ry be- fore I go in- sane I can't con- trol my fing- ers I

37

Break

Vo

Gtr

T

B

Ba

T

B

Drs

Sp

can't con- trol my brain oh no oh oh oh oh

can't con- trol my brain oh no oh oh oh oh

41

Vo

Gtr

T

B

Ba

T

B

Drs

Sp

### Verse 3

45

Verse 3

Vo

Gtr

Ba

Drs

Sp

This musical score is for the song "Twenty-Two Hours to Go" by The Beatles. It is arranged for guitar, bass, drums, and piano. The score is in 4/4 time and features a key signature of one sharp (F#). The guitar part is in standard tuning and uses a variety of techniques, including power chords, barre, and bends. The bass part is in standard tuning and features a mix of eighth and sixteenth notes. The drums are played in a simple, steady pattern. The piano part is in standard tuning and features a mix of eighth and sixteenth notes. The lyrics are: "Twenty-two hours to go oh oh I wan-na be se-da".

**Instrumentation:** Vo (Vocal), Gtr (Guitar), Ba (Bass), Drs (Drums), Sp (Piano).

**Lyrics:** Twen-ty twen-ty twen-ty four hours to go oh oh I wan-na be se-da



8  
53

V<sub>o</sub>

ted No- thing to do No- where to go oh I wan- na be se- da-

Gtr

Ba

Drs

Sp

ted No- thing to do No- where to go oh I wan- na be se- da-

The musical score is arranged in a system with five staves. The top staff is for the vocal line (V<sub>o</sub>), the second for guitar (Gtr), the third for bass (Ba), the fourth for drums (Drs), and the bottom for synth (Sp). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line includes lyrics: "ted No- thing to do No- where to go oh I wan- na be se- da-". The guitar part features a complex, fast-paced melody with many triplets and sixteenth notes. The bass line is a simple, steady eighth-note pattern. The drums play a consistent pattern of eighth notes. The synth part mirrors the vocal melody. The score is divided into four measures, with the first measure containing the lyrics "ted", the second "No- thing to do", the third "No- where to go oh", and the fourth "I wan- na be se- da-".

60

This musical score is for the song "I Can't Control My Fingers" by The Beatles. It is written for guitar (Gtr), bass (Ba), drums (Drs), and piano (Sp). The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Allegro" (A). The lyrics are: "hur-ry hur-ry hur-ry be-fore I go lo-co I can't con-trol my fing-ers I". The guitar part features a repeating eighth-note pattern in the first two measures, followed by a change in the third measure. The bass part provides a steady eighth-note accompaniment. The drums play a simple backbeat pattern. The piano part mirrors the guitar's melody.

63

Verse 4

V<sub>o</sub>

can't con- trol my toes oh no oh oh oh oh

Gtr

T

A

B

Ba

T

A

B

Drs

Sp

can't con- trol my toes oh no oh oh oh oh

67

V<sub>o</sub>

Gtr

Ba

Drs

Sp

The image displays a musical score for a song, likely a rock or pop track, featuring five instrumental parts and a vocal line. The score is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#).

**Vocal Line (Vocals):** The vocal melody is written on a single staff. The lyrics are: "ted No-thing to do no-where to go oh I wan-na be se-da-". The melody starts with a half note D4, followed by a quarter rest, then a quarter note E4, and continues with eighth and quarter notes.

**Guitar (Gtr):** The guitar part is written on a single staff. It features a rhythmic pattern of eighth and quarter notes, often with double stops (two notes played simultaneously). The fret numbers are indicated below the staff.

**Bass (Ba):** The bass line is written on a single staff. It follows a similar rhythmic pattern to the guitar, with eighth and quarter notes. The fret numbers are indicated below the staff.

**Drums (Drs):** The drum part is written on a single staff. It features a consistent rhythmic pattern of eighth and quarter notes, often with double stops. The fret numbers are indicated below the staff.

**Keyboard (Sp):** The keyboard part is written on a single staff. It features a rhythmic pattern of eighth and quarter notes, often with double stops. The fret numbers are indicated below the staff.

**Lyrics:** The lyrics are written below the vocal line: "ted No-thing to do no-where to go oh I wan-na be se-da-".

75

V<sub>o</sub>

ted Just put me in a wheel-chair and get me to the show

Gtr

Ba

Drs

Sp

ted Just put me in a wheel-chair and get me to the show

78

V<sub>o</sub>

hur-ry hur-ry hur-ry be- fore I go lo- co I can't con- trol my fing- ers I

Gtr

Ba

Drs

Sp

hur-ry hur-ry hur-ry be- fore I go lo- co I can't con- trol my fing- ers I

The musical score is written for a band. It features a vocal line (V<sub>o</sub>) with lyrics, a guitar line (Gtr) with chords and single notes, a bass line (Ba) with single notes, a drum line (Drs) with a mix of single notes and rests, and a string part (Sp) with single notes. The key signature is one sharp (F#). The tempo is 11/11. The score is divided into two systems, measures 75-78 and 78-81. The lyrics are: 'ted Just put me in a wheel-chair and get me to the show' and 'hur-ry hur-ry hur-ry be- fore I go lo- co I can't con- trol my fing- ers I'.

81

Outro

Vo

can't con- trol my toes oh no oh oh oh oh bam bam ba bam ba

Gtr

Drums

Ba

Drums

Drums

Sp

can't con- trol my toes oh no oh oh oh oh bam bam ba bam ba

85

V<sub>o</sub>

bam bam ba bam I wan- na be se- da- ted bam bam ba bam ba

G<sub>tr</sub>

Ba

8

D<sub>rs</sub>

Sp

bam bam ba bam I wan- na be se- da- ted bam bam ba bam ba

89

V<sub>o</sub>

bam bam ba bam I wan- na be se- da- ted bam bam ba bam ba

G<sub>tr</sub>

Ba

8

D<sub>rs</sub>

Sp

bam bam ba bam I wan- na be se- da- ted bam bam ba bam ba



16

93

Vo

bam bam ba bam I wan-na be se-da- ted

Gtr

Ba

Drs

Sp

bam bam ba bam I wan-na be se-da- ted

96

Vo

bam bam ba bam ba bam bam ba bam I wan-na be se-da- ted

Gtr

Ba

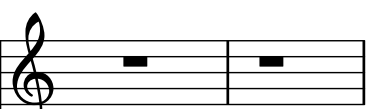
Drs

Sp

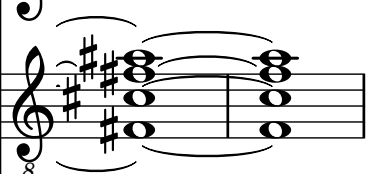
bam bam ba bam ba bam bam ba bam I wan-na be se-da- ted

100

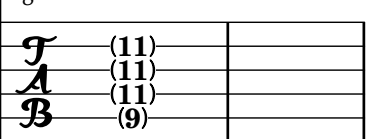
V<sub>o</sub>



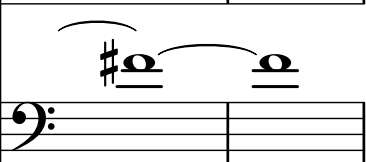
Gtr



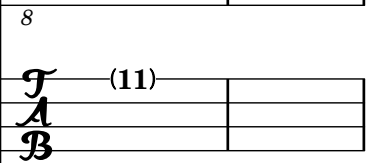
Ba



Ba



Drs



Sp

