

# Thunderstruck

AC/DC

## Intro

♩ = 136

4/4

Vocals

Vocals2

Guitar 2

Vo

Vo2

Gtr2

full

full

7

V<sub>0</sub>

full

V<sub>02</sub>

Gtr2

8

9

V<sub>0</sub>

full

V<sub>02</sub>

Gtr2

10

11

V<sub>0</sub>

full

V<sub>02</sub>

Gtr2

12

2  
13

Vo

Vo2

full

Gtr2

8

Musical score for measures 2-13. The vocal line (Vo) has whole rests. The guitar line (Gtr2) plays a complex rhythm with notes F#, B, D, E, and B. The second guitar line (Vo2) has a melodic line with notes D, E, and B, and a whole rest in measure 13. The word 'full' is written above the Vo2 staff.

15

Vo

Vo2

full

Gtr2

8

Musical score for measures 15-16. The vocal line (Vo) has whole rests. The guitar line (Gtr2) plays a complex rhythm with notes F#, B, D, E, and B. The second guitar line (Vo2) has a melodic line with notes D, E, and B, and a whole rest in measure 16. The word 'full' is written above the Vo2 staff.

17

Vo

Vo2

full

Gtr2

8

Drums Enter

Musical score for measures 17-18. The vocal line (Vo) has whole rests. The guitar line (Gtr2) plays a complex rhythm with notes F#, B, D, E, and B. The second guitar line (Vo2) has a melodic line with notes D, E, and B, and a whole rest in measure 18. The word 'full' is written above the Vo2 staff. A box labeled 'Drums Enter' is placed above the Vo staff in measure 17.

19

V0

V02

full

Gtr2

21

**Bass Enters**

Vo

Vo2

full

Gtr2

The musical score consists of three staves:

- V0:** Two measures, each containing a whole rest.
- V02:** Labeled "full". It contains a series of chords: D4, D4, E4, D4, E4, E4, D4, B4, B4, B4, B4, D4, B4.
- Gtr2:** A complex fretted melody. The first four measures show a sequence of notes: F#1, B1, D#1, B1, E1, B1, D#1, B1. The next four measures show a sequence of notes: B1, A1, G#1, A1, G#1, F#1, G#1, E1.

The musical score consists of three staves. The top staff, labeled 'V0', is a vocal line with a treble clef and a key signature of one sharp (F#). It contains two measures of whole notes, each marked with a '4' above the staff. The middle staff, labeled 'V02', is a vocal line with a treble clef and a key signature of one sharp. It contains two measures of whole notes, each marked with a '25' above the staff. The bottom staff, labeled 'Gtr2', is a guitar line with a treble clef and a key signature of one sharp. It contains two measures of whole notes, each marked with a '4' above the staff. The word 'full' is written above the middle staff. The guitar line features various fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and various accidentals (sharps, flats, naturals). The guitar line also features various fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and various accidentals (sharps, flats, naturals).

[illegible]

31

V<sub>0</sub>

V<sub>0</sub>2

Gtr2

System 31-32: This system contains measures 31 and 32. The V<sub>0</sub> staff has a whole rest in measure 31 and a half rest in measure 32. The V<sub>0</sub>2 staff has a whole rest in measure 31 and a half rest in measure 32. The Gtr2 staff has a whole rest in measure 31 and a half rest in measure 32. The Gtr2 staff has a key signature of one sharp (F#) and a time signature of 8. The Gtr2 staff has a whole rest in measure 31 and a half rest in measure 32.

33

V<sub>0</sub>

V<sub>0</sub>2

Gtr2

thun - der,

System 33-34: This system contains measures 33 and 34. The V<sub>0</sub> staff has a whole rest in measure 33 and a half rest in measure 34. The V<sub>0</sub>2 staff has a whole rest in measure 33 and a half rest in measure 34. The Gtr2 staff has a whole rest in measure 33 and a half rest in measure 34. The Gtr2 staff has a key signature of one sharp (F#) and a time signature of 8. The Gtr2 staff has a whole rest in measure 33 and a half rest in measure 34. The lyrics "thun - der," are written below the Gtr2 staff in measure 33.

35

V<sub>0</sub>

V<sub>0</sub>2

Gtr2

System 35-36: This system contains measures 35 and 36. The V<sub>0</sub> staff has a whole rest in measure 35 and a half rest in measure 36. The V<sub>0</sub>2 staff has a whole rest in measure 35 and a half rest in measure 36. The Gtr2 staff has a whole rest in measure 35 and a half rest in measure 36. The Gtr2 staff has a key signature of one sharp (F#) and a time signature of 8. The Gtr2 staff has a whole rest in measure 35 and a half rest in measure 36.

## Verse

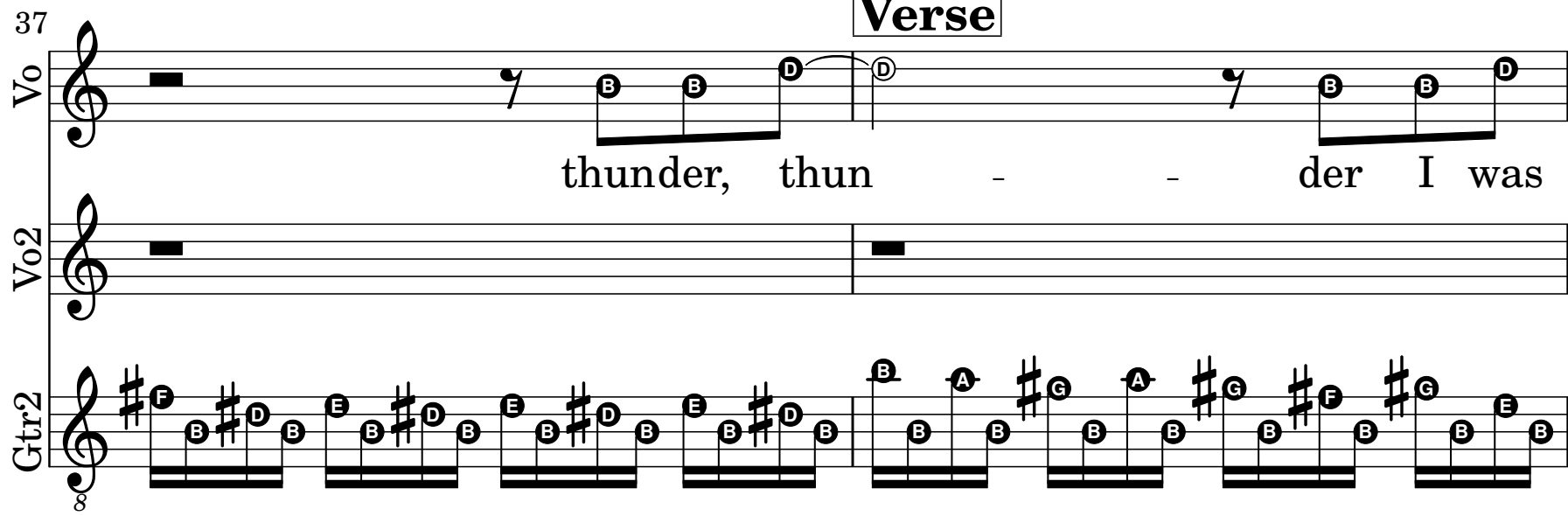
37

V0

thunder, thun - der I was

V02

Gtr2



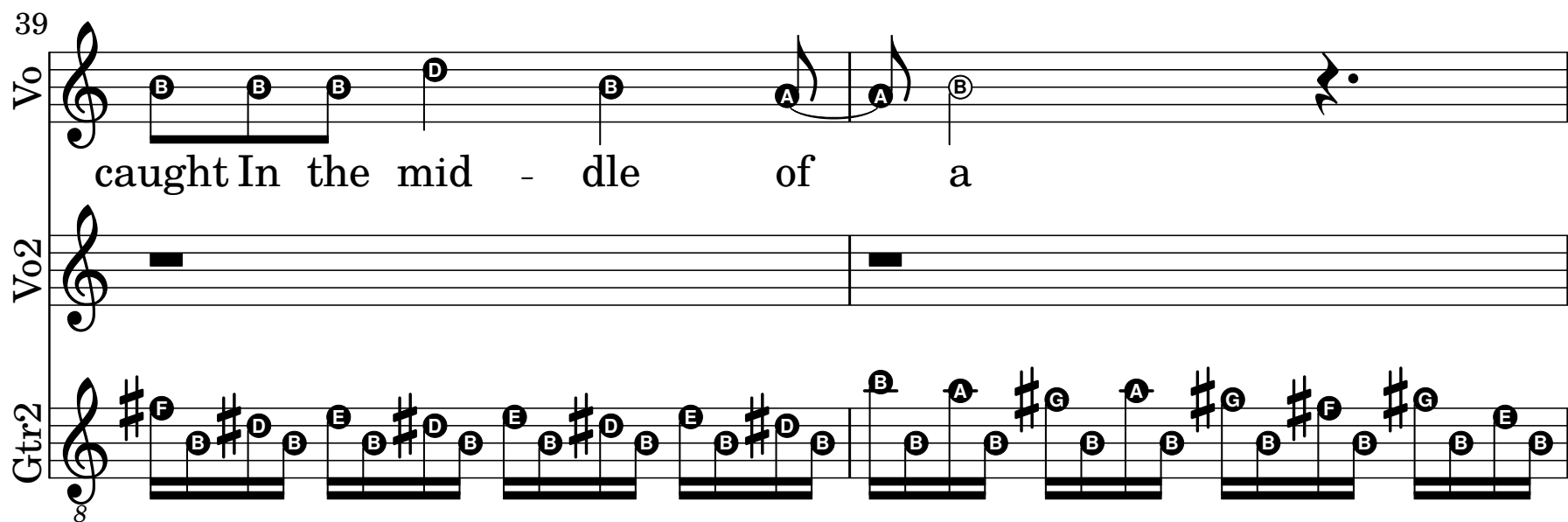
39

V0

caught In the mid - dle of a

V02

Gtr2



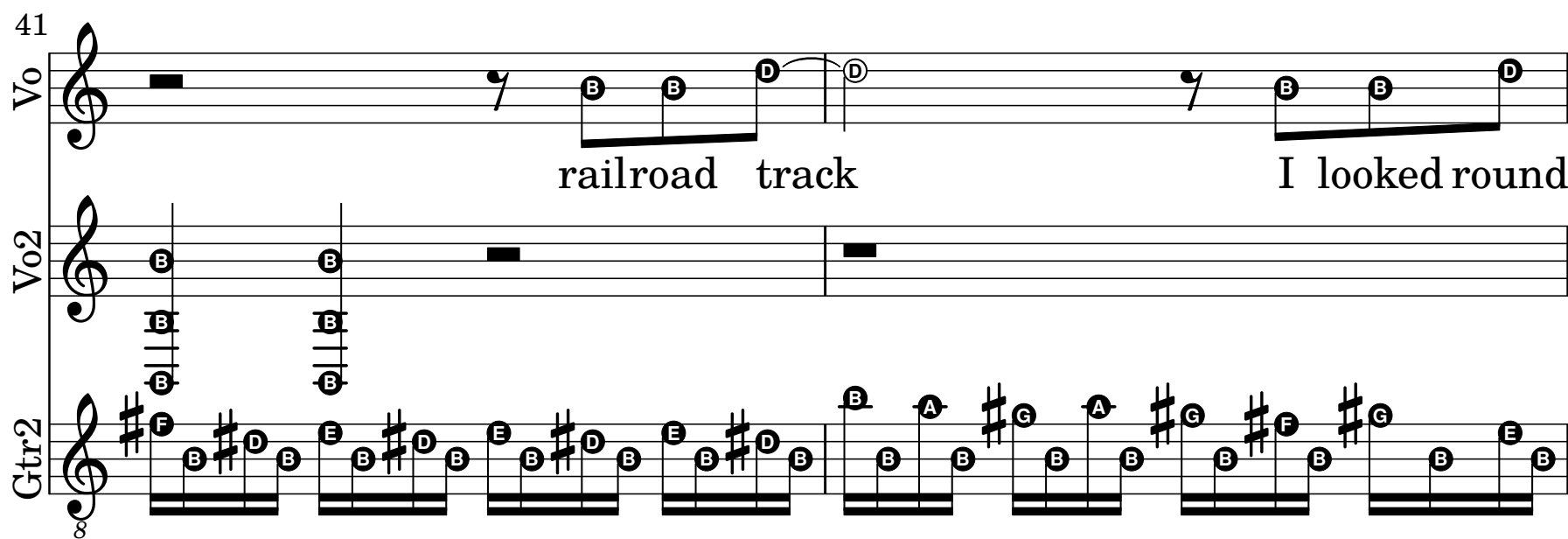
41

V0

railroad track I looked round

V02

Gtr2



43

V0

And I knew there was no

V02

Gtr2

45

V0

turn - ing back My mind raced

V02

Gtr2

47

V0

And I thought what could

V02

Gtr2



8  
49

V0

I do And I knew There

V02

Gtr2

51

V0

was no help, no help from

V02

Gtr2

53

V0

you Sound of the drums Beating in

V02

Gtr2

56

V0

my heart The thunder of

V02

Gtr2

59

V0

guns Tore me a - - - -

V02

Gtr2

63

V0

part You've been Thun - der - - - struck Rode down

V02

Gtr2

10

68

V<sub>0</sub>

V<sub>0</sub>2

Gtr2

the high-way Broke the limit, we hit the town Went through to

72

V<sub>0</sub>

V<sub>0</sub>2

Gtr2

Texas, ye - ah Texas, and we had some fun We met some

76

V<sub>0</sub>

V<sub>0</sub>2

Gtr2

girls Some dancers who gave a good time Broke all the rules

80

V0

Played all the fools Yeah yeah they, they, they blew our

V02

Gtr2

83

V0

minds And I was shaking at the

V02

Gtr2

86

V0

knees Could I come a-gain please Yeah

V02

Gtr2

Detailed description of the musical score: The score is written for three systems. Each system consists of three staves: V0 (Vocal), V02 (Vocal), and Gtr2 (Guitar). The key signature is one sharp (F#). The V0 staff contains the melody with lyrics. The V02 staff contains sustained notes. The Gtr2 staff contains guitar accompaniment with chord diagrams. The lyrics are: 'Played all the fools Yeah yeah they, they, they blew our minds And I was shaking at the knees Could I come a-gain please Yeah'.



Thun

104

V0

derstruck, Thunderstruck, Thunder - struck, Thun-

V02

Gtr2

**Solo**

Vo  
derstruck It's al

Vo2

Gtr2

14  
108

Vo

Vo2

Gtr2

full

This system contains measures 108, 109, and 110. The vocal parts (Vo and Vo2) are marked with whole rests. The guitar part (Gtr2) features a complex melodic line with many accidentals (sharps and naturals) and includes a triplet of eighth notes. A slur with the word "full" is placed over a dotted quarter note in measure 109.

111

Vo

Vo2

Gtr2

full

full

full

This system contains measures 111, 112, and 113. The vocal parts (Vo and Vo2) are marked with whole rests. The guitar part (Gtr2) continues its melodic line with various accidentals and includes a triplet of eighth notes. Three slurs with the word "full" are placed over specific notes in measures 111, 112, and 113. The system ends with a double bar line.

114

Vo

Vo2

Gtr2

1/2

full

1/2

full

right, we're doin'

This system contains measures 114, 115, and 116. The vocal parts (Vo and Vo2) have whole rests in measures 114 and 115, followed by a half note in measure 116. The guitar part (Gtr2) features a melodic line with many accidentals, including a triplet of eighth notes in measure 114. Slurs with "1/2" and "full" are placed over notes in measures 114, 115, and 116. The lyrics "right, we're doin'" are written below the vocal staves in measure 116.

117

Vo

full

fine It's al-right, we're doin' fine, fine, fine Thun -

Vo2

full

full full

Gtr2

8

3

119

Vo

full

derstruck, yeah, yeah, yeah Thun - der - struck, Thunder -

Vo2

full

full full

Gtr2

8

3



16

121

Vo

full

struck Thunderstruck, ba - by, ba - - by Thunder -

Vo2

full

Gtr2

8

1/2

full

full

123

Vo

full

struck, you've been Thunder-struck Thun - - - derstruck,

Vo2

full

Gtr2

8

1/2

full

full

126 **Chorus**

V0

Thun - - - derstruck You've been

V02

Gtr2

129

V0

Thun-derstruck

V02

Gtr2

132

V0

V02

Gtr2

136 18

V<sub>0</sub>

V<sub>0</sub>2

Gtr2

Measures 136-139. V<sub>0</sub> part: D (half), D (quarter), D# (quarter), C (quarter), B (quarter), B (quarter), D (half), D (half), D# (half), C (half), B (half), B (half). V<sub>0</sub>2 part: Sustained chord. Gtr2 part: F# (half), F (half), B (half), B (half), #F (half), #G (half), B (half), E (half).

140

V<sub>0</sub>

V<sub>0</sub>2

Gtr2

Outro

Measures 140-142. V<sub>0</sub> part: D (half), D (half), D# (half), C (half), B (half), E (half), E (half), E (half), D (half), B (half). V<sub>0</sub>2 part: Sustained chord. Gtr2 part: F# (half), F (half), B (half), B (half), #F (half), #G (half), B (half), E (half).

143

V<sub>0</sub>

V<sub>0</sub>2

Gtr2

Measures 143-145. V<sub>0</sub> part: D (half), B (half), B (half), F# (half), E (half), E (half), E (half), D (half), B (half). V<sub>0</sub>2 part: Sustained chord. Gtr2 part: B (half), D (half), B (half), #C (half), C (half), B (half), B (half).

[illegible]

149

V<sub>0</sub>

V<sub>02</sub>

Gtr2

full full full full full full full full full full

3

151

Vo

Vo2

Gtr2

full

full

1/2

3

3

8

20  
153

V<sub>0</sub>

V<sub>02</sub>

Gtr2

full

full full full

full full full full full

155

V<sub>0</sub>

V<sub>02</sub>

Gtr2

full

full full full

full  $\frac{1}{2}$  full  $\frac{1}{2}$  full

158

V<sub>0</sub>

V<sub>02</sub>

Gtr2

$\text{♩} = 126$

$\text{♩} = 118$

