


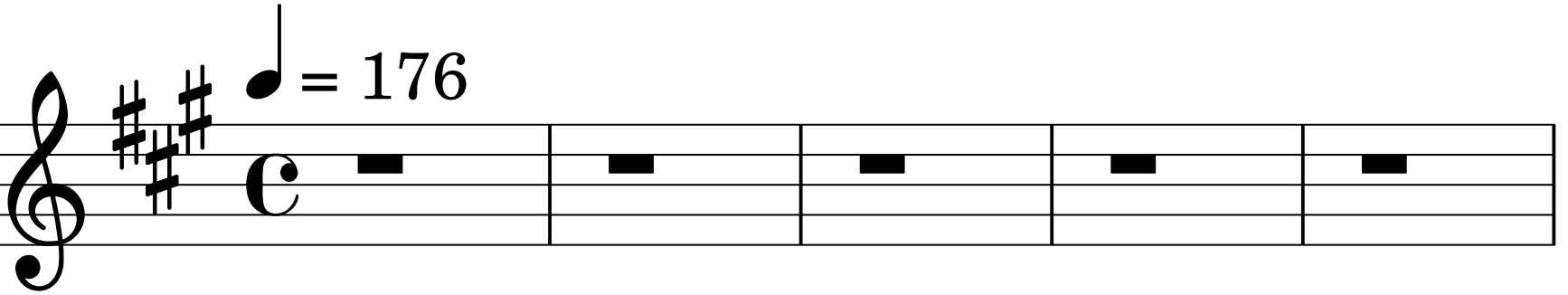
# Blitzkrieg Bop

Ramones

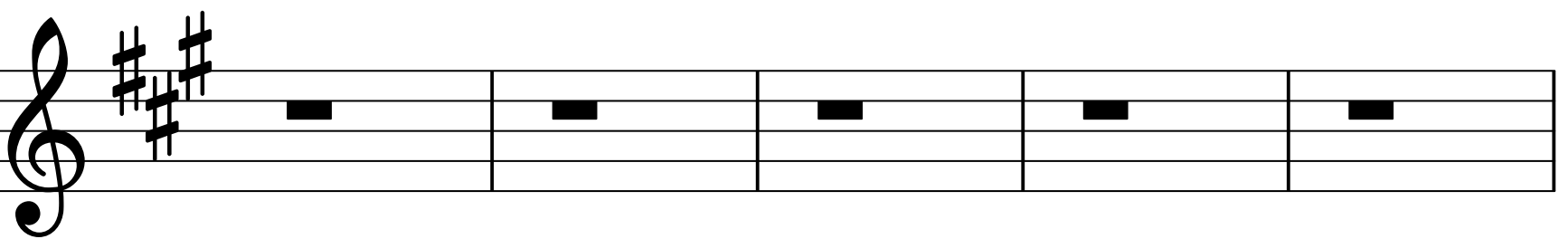
## Intro

 = 176

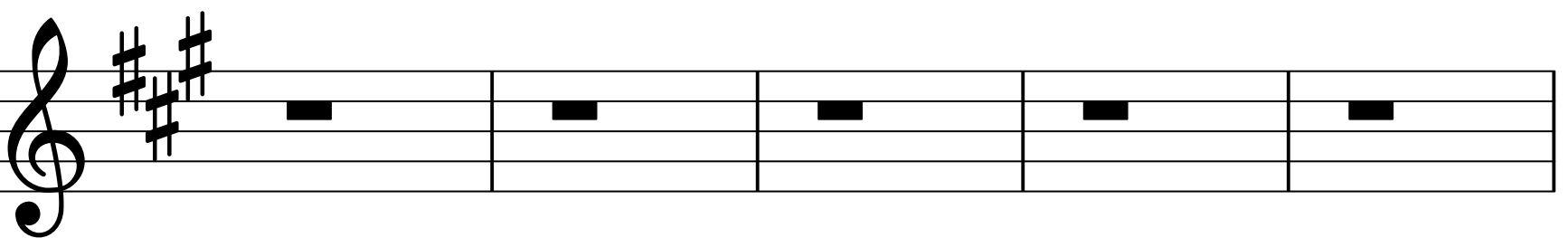
Vocals



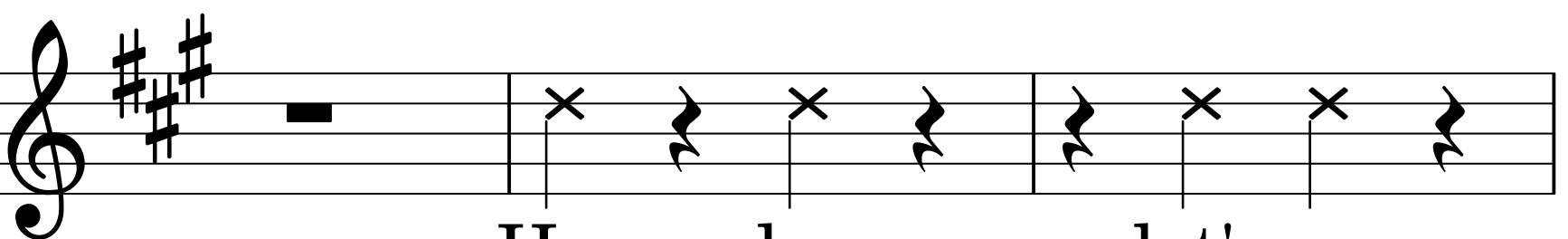
6  
Vo



11  
Vo



16  
Vo

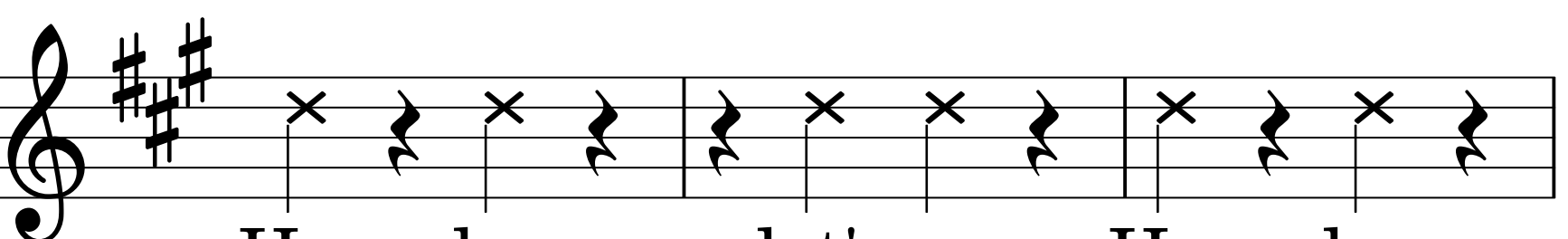


Hey

ho,

let's go

19  
Vo



Hey

ho,

let's go

Hey

ho,

## Verse 1

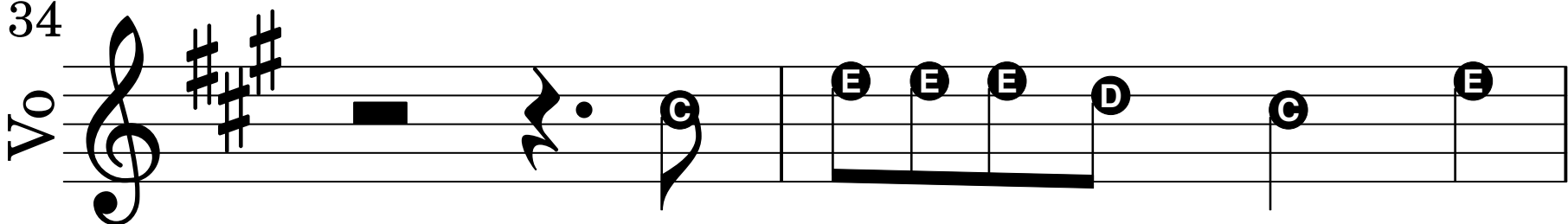
32

V<sub>0</sub>

They're pilin' in the back seat

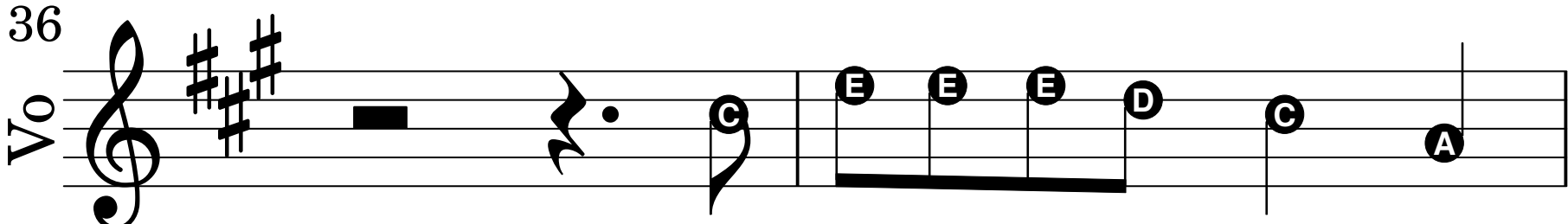
2

34



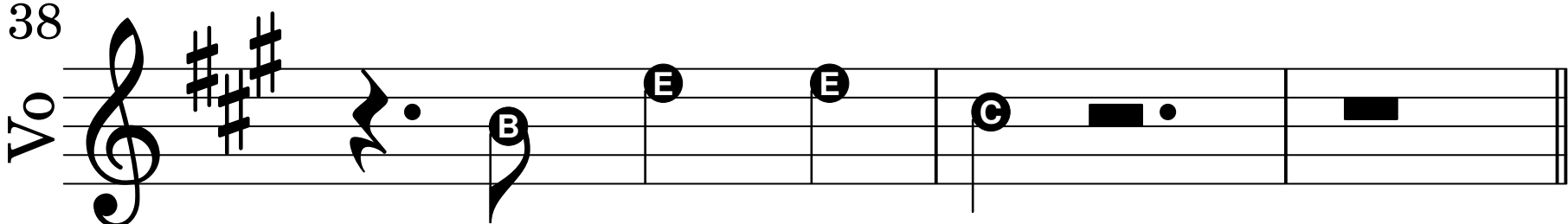
They're generating steam heat

36



Pul-satin' to the back beat

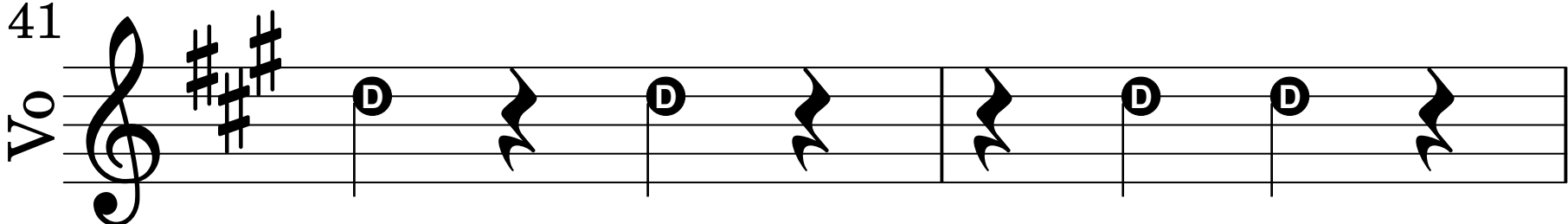
38



The Blitzkrieg Bop

**Chorus 1**

41

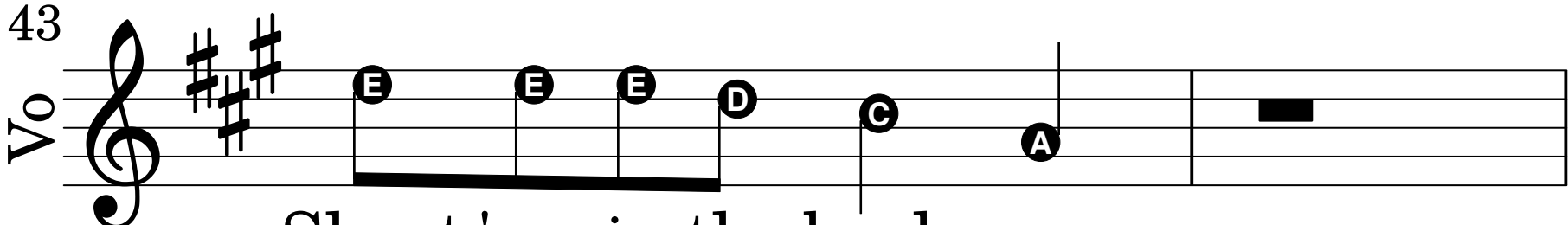


Hey

ho,

let's go

43



Shoot 'em in the back now

45  
V<sub>0</sub>

What they want? I don't know They're

Detailed description: This block contains the first two measures of a musical staff. The key signature has three sharps (F#, C#, G#). Measure 45 starts with a treble clef and a key signature change to three sharps. It contains three quarter notes (D4, D4, D4) followed by a quarter rest. Measure 46 contains a quarter note (D4), two quarter notes (D4, D4), a quarter rest, and a half note (A3).

47  
V<sub>0</sub>

all revved up and ready to go They're

Detailed description: This block contains the next two measures. Measure 47 has four quarter notes (B3, B3, B3, B3). Measure 48 has four quarter notes (D4, D4, D4, E4), a quarter rest, and a half note (C3).

### Verse 2

49  
V<sub>0</sub>

formin' in a straight line They're

Detailed description: This block contains measures 49 and 50. Measure 49 has four quarter notes (E4, E4, E4, D4), a quarter rest, and a half note (C3). Measure 50 has a whole rest, a quarter rest, and a half note (C3).

51  
V<sub>0</sub>

goin' through a tight wind The

Detailed description: This block contains measures 51 and 52. Measure 51 has four quarter notes (E4, E4, E4, D4), a quarter rest, and a half note (C3). Measure 52 has a whole rest, a quarter rest, and a half note (C3).

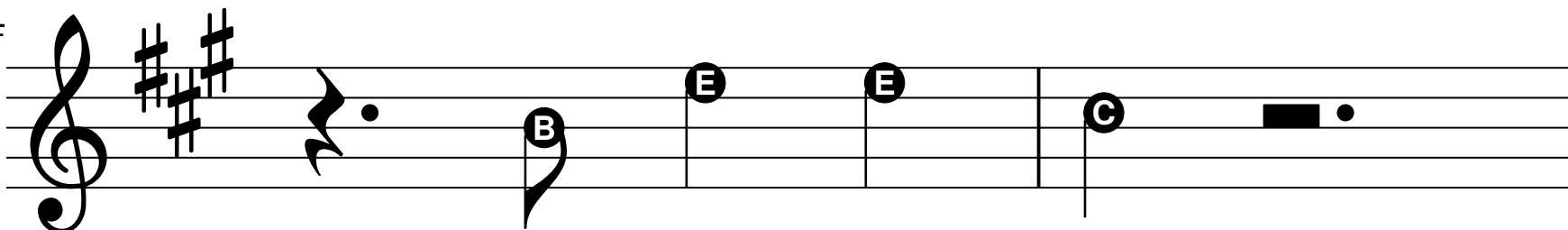
53  
V<sub>0</sub>

kids are lo - sin' their minds

Detailed description: This block contains measure 53. It has four quarter notes (E4, E4, E4, D4), a quarter rest, and a half note (A3).

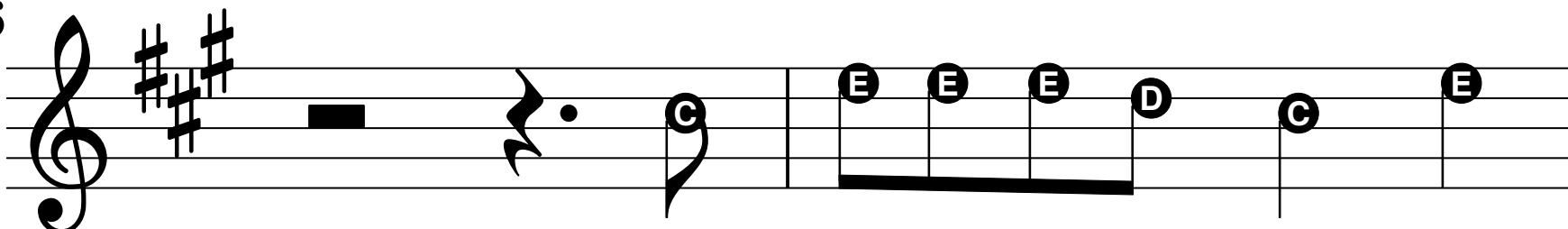
4

54

V<sub>0</sub>

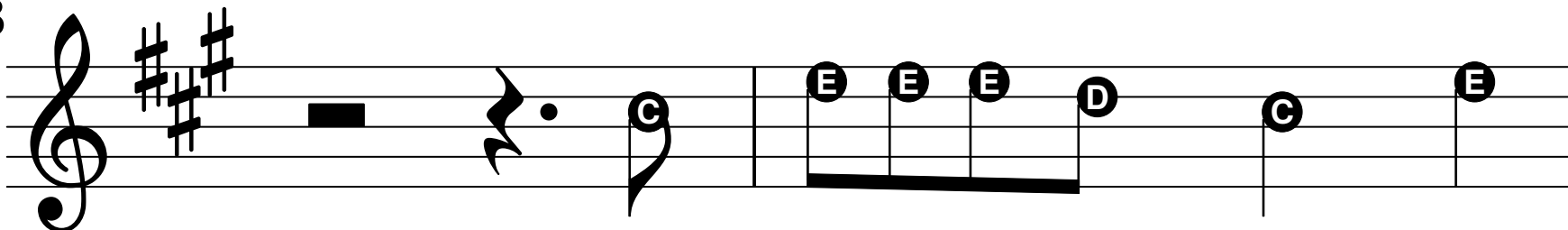
The Blitz-krieg Bop

56

V<sub>0</sub>

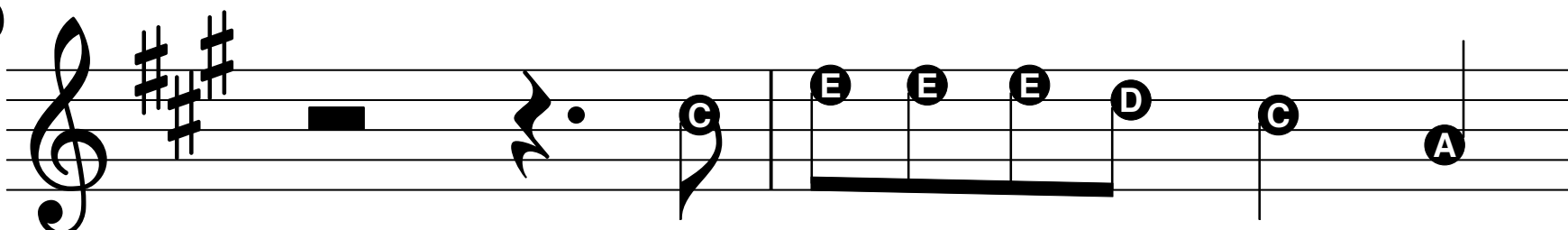
They're pilin' in the back seat

58

V<sub>0</sub>

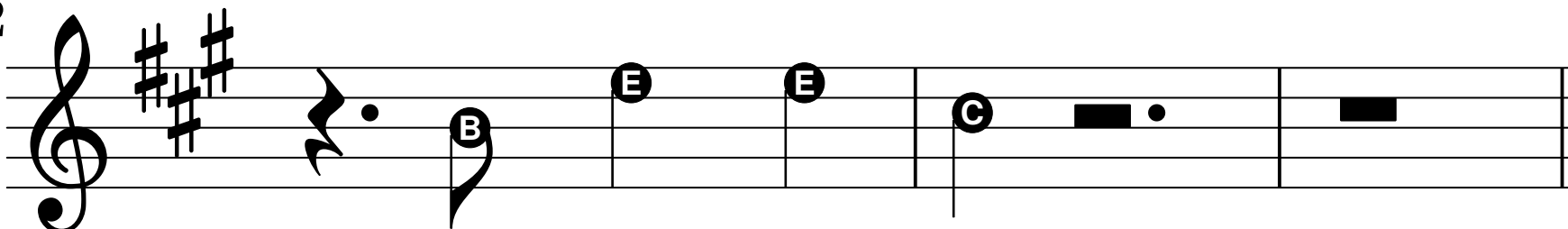
They're generating steam heat

60

V<sub>0</sub>

Pul-satin' to the back beat

62

V<sub>0</sub>

The Blitzkrieg Bop

**Chorus 2**

65  
V<sub>0</sub>

Hey ho, let's go

67  
V<sub>0</sub>

Shoot 'em in the back now

69  
V<sub>0</sub>

What they want? I don't know They're

71  
V<sub>0</sub>

all revved up and ready to go They're

**Verse 3**

73  
V<sub>0</sub>

formin' in a straight line They're

6  
75  
V<sub>0</sub>

goin' through a tight wind The

Detailed description: This block contains the first musical staff, labeled with measure number 6 and rehearsal mark 75. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with three sharps. The melody consists of quarter notes E4, E4, E4, D4, C4, E4, followed by a whole rest and a quarter rest. The lyrics 'goin' through a tight wind' are aligned under the first six notes, and 'The' is aligned under the final C4 note.

77  
V<sub>0</sub>

kids are lo - sin' their minds

Detailed description: This block contains the second musical staff, labeled with measure number 77 and rehearsal mark 77. The staff is in treble clef with a key signature of three sharps. The melody consists of quarter notes E4, E4, E4, D4, C4, and A3. The lyrics 'kids are lo - sin' their minds' are aligned under the notes.

78  
V<sub>0</sub>

The Blitz-krieg Bop

Detailed description: This block contains the third musical staff, labeled with measure number 78 and rehearsal mark 78. The staff is in treble clef with a key signature of three sharps. The melody consists of a quarter rest, a quarter note B3, quarter notes E4, E4, a half note C4, and a whole rest. The lyrics 'The Blitz-krieg Bop' are aligned under the notes.

80  
V<sub>0</sub>

They're pilin' in the back seat

Detailed description: This block contains the fourth musical staff, labeled with measure number 80 and rehearsal mark 80. The staff is in treble clef with a key signature of three sharps. The melody consists of a whole rest, a quarter rest, a quarter note C4, quarter notes E4, E4, E4, D4, C4, and E4. The lyrics 'They're pilin' in the back seat' are aligned under the notes.

82  
V<sub>0</sub>

They're generating steam heat

Detailed description: This block contains the fifth musical staff, labeled with measure number 82 and rehearsal mark 82. The staff is in treble clef with a key signature of three sharps. The melody consists of a whole rest, a quarter rest, a quarter note C4, quarter notes E4, E4, E4, D4, C4, and E4. The lyrics 'They're generating steam heat' are aligned under the notes.

84

V<sub>0</sub>

Pul-satin' to the back beat

86

V<sub>0</sub>

The Blitzkrieg Bop

**Outro**

89

V<sub>0</sub>

Hey ho, let's go Hey ho,

92

V<sub>0</sub>

let's go Hey ho, let's go

95

V<sub>0</sub>

Hey ho, let's go