

ド・キ・ド・キ☆モーニング

Lyric:ナカメタル Music:のりぞー,村カワ基成

$\text{♩} = 165$
A A

Chorus

Vocal
 Rin rin rin! O ha you Wake Up

Guitar1
 (Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar2
 (Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar3
 (Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)
 (Synth.)

Keyboard
 (Synth.)

Bass
 (Arranged for 6 Strings Bass with Irregular Tuning: 6th String = Drop A)

Drums

Percussion

5
A

Ch
 Rin rin rin! O ha you Wake Up Do・ki・do・ki☆mo-

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

8 **B** C B A E \flat D C A E \flat D A B \flat

Ch

Vo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr Reverse

Perc

11 C B A E \flat D C A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

Detailed description of the musical score: The score is for a 12-piece band. The Chorus (Ch) and Vocal (Vo) parts are mostly silent, with notes indicated above the staff. The Guitar 1 (Gt.1) and Bass (Ba) parts have double bar lines with dots in measures 2 and 4. The Guitar 2 (Gt.2) part has a single note in measure 3. The Guitar 3 (Gt.3), Keyboard (Keyb), and Percussion (Perc) parts are also mostly silent. The Drum (Dr) part has a complex rhythmic pattern in measures 1 and 2, and a double bar line with a dot in measure 4. The Percussion part has a 'Noise' label in measure 3.

15

C

Ch C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Vo

Gt.1 g

Gt.2 *tr* Edit

Gt.3

Keyb

Ba

Dr

Perc

The musical score is written for a 7-piece band. The staves are arranged vertically from top to bottom: Chorus (Ch), Vocals (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The Chorus staff shows a sequence of notes: C, B, A, E \flat , D, C, A, E \flat , D, A, B \flat , C, B, A, E \flat , D, C. The Guitar 1 staff has a melodic line with a 'g' marking. The Guitar 2 staff has a tremolo effect marked 'tr' and an 'Edit' label. The Keyboard staff has a melodic line. The Bass staff has a melodic line. The Drums staff has a complex rhythmic pattern with a '3' marking. The Percussion staff has a simple rhythmic pattern.

18 A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1 Slicer

Gt.2 Slicer

Gt.3

Keyb

Ba

Dr

Perc

21 C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

24 A B \flat **D** A

Ch

Vo

Pat tsun pat tsun ma e ga mi pat tsun

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

26

Ch C E \flat D C A

Vo Cu - tie Style - Ya p pa i c cho ku se n na ra it tou shou yo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus: C E \flat D C A

Vocals: Cu - tie Style - Ya p pa i c cho ku se n na ra it tou shou yo

Gt.1: [Melodic line with key signature change to one flat]

Gt.2: [Melodic line with key signature change to one flat]

Gt.3: [Empty staff]

Keyb: [Complex melodic line with many beamed notes]

Ba: [Simple melodic line]

Dr: [Complex rhythmic pattern with many beamed notes]

Perc: [Simple rhythmic pattern]

28

Ch C A D E \flat D C A

Vo cho - su goi! - Kyo u no rippu ac - chi? Koc

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

30

Ch

D E \flat D C A D E \flat D C A

Vo

chi? Soc chi? Doc chi? Which?_ Choc chi? Uoc chi

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus: D E \flat D C A D E \flat D C A

Voice: chi? Soc chi? Doc chi? Which?_ Choc chi? Uoc chi

Guitar 1: [Rhythmic pattern]

Guitar 2: [Rhythmic pattern]

Guitar 3: [Rhythmic pattern]

Keyboard: [Not played]

Bass: [Rhythmic pattern]

Drums: [Rhythmic pattern]

Percussion: [Single eighth note]

E

C

B

A

E \flat

D

C

32

Ch

Vo

i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

34

Ch A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

37

Ch C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

F

Ch 40 A D E \flat D C A

Vo Shuu gou shuu gou ho u ka go shu u gou

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

42

D E \flat D C A D E \flat D C A A D E

Ch

Vo

Par - ty Time_ Dat te jo shi ka i sa n ka de ga a ru zu to o ku yo cho ya bai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba


Dr

Perc

45

A D E \flat D C A D E \flat D C A D E \flat D C A A D E

Ch



Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

49 **G** Am F Dm Em

Ch

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1 M M M M M g M M M M M M M M M M M M M M M

Gt.2 M M M M M g M M M M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

53

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is for a 9-piece band. The Chorus (Ch) part is in the treble clef and has a key signature of one flat (Am, F, Dm). The Voice (Vo) part has lyrics in Chinese: "- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi". The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) parts feature a rhythmic pattern of eighth notes, with some measures containing a 'g' (guitar) or 'M' (mimic) symbol. The Keyboard (Keyb) part has a simple accompaniment. The Bass (Ba) part has a steady eighth-note bass line. The Drums (Dr) part has a complex pattern with various rhythms, including eighth notes, quarter notes, and half notes. The Percussion (Perc) part has a simple pattern of eighth notes.

56

E **H** A F#m

Ch tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1 g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc (Hand Clap)

Detailed description of the musical score: The score is written for eight instruments. The Chorus part (Ch) has a melody in E major, then changes to A major (marked with a box 'H'), and finally to F# minor (F#m). The Voice part (Vo) has lyrics: 'tai! Shi tai! - Yo ne? Rin rin rin! O'. The Guitar 1 part (Gt.1) has a melody in E major, then changes to A major, and finally to F# minor. The Guitar 2 part (Gt.2) has a melody in E major, then changes to A major, and finally to F# minor. The Guitar 3 part (Gt.3) has a melody in E major, then changes to A major, and finally to F# minor. The Keyboard part (Keyb) has a melody in E major, then changes to A major, and finally to F# minor. The Bass part (Ba) has a melody in E major, then changes to A major, and finally to F# minor. The Drums part (Dr) has a melody in E major, then changes to A major, and finally to F# minor. The Percussion part (Perc) has a hand clap.

58

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

61

Ch

A F#m D E

Vo

Ring Ring Ring! A se ra zu Hur - ry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

63

Ch

A F#m Bm E A

Vo

Ba · ta · ba · ta☆ mo - - ningu

Gt.1

g

Gt.2

g

Gt.3

Keyb

Ba

Dr

Perc

65

Ch

F#m D E

Vo

Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

67

Ch

A F#m D E

Vo

O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus (Ch) and Voice (Vo) parts are shown. The Chorus part includes a melody line with lyrics: "O · ne · ga · i! Cho mat - te! Cho mat - te! -". The guitar parts (Gt.1, Gt.2, Gt.3) and keyboard (Keyb) and bass (Ba) parts are marked with a double bar line and a slash, indicating they are not played in this section. The drums (Dr) and percussion (Perc) parts are marked with a double bar line and a slash, indicating they are not played in this section.

69

Ch

A F#m D D

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

71

Ch

Vo

Do · ki · do · ki ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

73 **I** C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

76 A E \flat D B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1 Slicer Pitch Down

Gt.2 Slicer Pitch Down

Gt.3

Keyb

Ba Pitch Down

Dr

Perc

79 F-2x

Ch C B A E \flat D C A B \flat A D E \flat D C A

Vo Su p pin sup pin me ga ne ga he a pin

Gt.1 Slicer

Gt.2 Slicer

Gt.3

Keyb

Ba

Dr

Perc

82

Ch D E \flat D C A D E \flat D C A A D E

Vo

Fun - ny Face_ Bu - t sa n pyo u ma t te ne so k ko - he n shi n cho ha yai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

85

Ch

A D E \flat D C A D E \flat D C A D E \flat D C A A D E

Vo

RAP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

G-2x

89

Ch **Am** **F** **Dm** **Em**

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1 M M M M M g M M M M M M M M M M M M M M M

Gt.2 M M M M M g M M M M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

93

Ch *Am* *F* *Dm*

Vo - ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1 M M M M M M g M M M M M M M M M M M M

Gt.2 M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

96

Ch E H-2x A F#m

Vo tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1 g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc (Hand Clap)

98

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

D E A F#m D E

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

98

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

D E A F#m D E

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

101

Ch

A F#m D E

Vo

Ring Ring Ring! A se ra zu Hur - ry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

Vocals

Guitar 1

Guitar 2

Guitar 3

Keyboard

Bass

Drums

Percussion

103

Ch

F#m Bm E A

Vo

Ba . ta . ba . ta ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

105

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! A wa te zu Make Up

F#m D E

o + o + o + o + o + o + o + o + o + o +

107

Ch

A F#m D E

Vo

O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

107 108 109 110

Ch

A F#m D E

Vo

O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

109

Ch

A F#m D D

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

111

Ch

A F#m Bm Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

113 **J** C B A E \flat D C A E D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

115 C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

117 C A E \flat D C A E \flat D

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is written for a band. The top staff is the Chorus (Ch) part, which is a simple melody. The Voice (Vo) part is a simple melody. The Guitar 1 (Gt.1) part features a complex solo with many notes. The Guitar 2 (Gt.2) part features a simple melody. The Guitar 3 (Gt.3) part features a simple melody. The Keyboard (Keyb) part features a simple melody. The Bass (Ba) part features a simple melody. The Drums (Dr) part features a simple pattern. The Percussion (Perc) part features a simple pattern. The Chorus part is marked with C, A, E-flat, D, C, A, E-flat, D.

119

Ch C A E \flat D C A E \flat D

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Edit

121 **K** N.C.

Ch
rin rin rin rin rin rin rin rin rin rin rin rin

Vo
Rin rin rin! O ha you Wake Up O · ne · ga · i! Cho mat-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr
Ele.Drs.
3

Perc
(Hand Clap)

124

Ch

rin rin rin rin

A E⁷/G# F#m E

Vo

- te! Cho mat - te! - Ring Ring Ring! A se ra zu Hurry Up

Gt.1

g g M M M M M M M M M M M M

Gt.2

g g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

(Ele.Drs.)

Perc

127

Ch

D C#m Bm E A F#m

Vo

Slicer

Ba · ta · ba · ta ☆ mo - - ningu Rin rin rin! A

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Slicer

Perc

130

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

D E A F#m D E

wa te zu Make Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

The musical score is for a song in the key of D major (indicated by two sharps). The tempo is marked as 130. The score includes parts for Chorus (Ch), Voice (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The lyrics are: "wa te zu Make Up O · ne · ga · i! Cho mat - te! Cho mat - te! -". The guitar parts (Gt.1 and Gt.2) play a rhythmic pattern of eighth notes, while Gt.3 plays a simple bass line. The keyboard and bass parts provide harmonic support. The drums play a steady beat, and the percussion part is marked with a double slash, indicating it is not played.

133

Ch

A F#m D E

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

135

Ch

A F#m Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

137

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! O ha you Wake Up

M A F#m D E

139

A F#m D E

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

141

A F#m D E

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! O ha you Wake Up

143

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A F#m Bm Bm E A

0 + 0 + 0 +

145

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! O ha you Wake Up

F#m D E

147

Ch

A F#m D E A F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

151

Ch

Vo

Do · ki · do · ki ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc