

# Jungle Boogie

**Vocals**

$\text{♩} = 109$

Get down, get down      Get down, get down

**Guitar**

**Bass 1**

**Bass 2**

**Trumpet**

**Alto Sax**

**Tenor Sax**

**Drums**

The musical score for 'Jungle Boogie' is written for eight instruments. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 109 beats per minute. The Vocals part features the lyrics 'Get down, get down' repeated twice. The Guitar part plays a rhythmic pattern of eighth and sixteenth notes. The Bass 1 and Bass 2 parts are mostly silent. The Trumpet, Alto Sax, and Tenor Sax parts play a melodic line. The Drums part plays a complex rhythmic pattern.

4

V<sub>o</sub>

Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8

Dr

This musical score is for a band and consists of seven staves. The vocal staff (V<sub>o</sub>) is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It contains the lyrics "Get down, get down" repeated twice. The guitar staff (Gtr) is in treble clef with the same key signature and time signature, featuring a rhythmic pattern of eighth and sixteenth notes with some muted notes indicated by 'x'. The bass staffs (Ba1 and Ba2) are in bass clef with the same key signature and time signature, both containing whole rests. The trumpet staff (Tpt) is in treble clef with the same key signature and time signature, featuring a melodic line with slurs and ties. The saxophone staff (As) is in treble clef with a key signature of one sharp (F#) and the same time signature, featuring a melodic line with slurs and ties. The tenor saxophone staff (Ts) is in treble clef with the same key signature and time signature, featuring a melodic line with slurs and ties. The drum staff (Dr) is in bass clef with the same key signature and time signature, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' and 'y'.

2  
6

V<sub>o</sub>

Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8

Dr

Detailed description: This is a musical score for an 8-piece band. The top staff is for Vocals (V<sub>o</sub>) in treble clef, with lyrics 'Get down, get down' repeated twice. The second staff is for Guitar (Gtr) in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating muted notes. The third and fourth staves are for Bass 1 (Ba1) and Bass 2 (Ba2) in bass clef, both containing whole rests. The fifth staff is for Trumpet (Tpt) in treble clef, showing a melodic line with slurs and ties. The sixth staff is for Alto Sax (As) in treble clef, with a key signature of one sharp (F#) and a similar melodic line to the trumpet. The seventh staff is for Tenor Sax (Ts) in treble clef, mirroring the trumpet and alto sax parts. The eighth staff is for Drums (Dr) in a standard drum notation, showing a complex rhythmic pattern with various note values and rests. A rehearsal mark '8' is placed above the drum staff. The time signature is 2/6, indicated by the numbers '2' and '6' at the top left.

8

V<sub>o</sub>

Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8

Dr

4  
10

V<sub>o</sub>

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

The musical score is written for a band in 4/4 time and B-flat major. The instruments and their parts are as follows:

- Vocals (V<sub>o</sub>):** Three staves, each with a whole rest in every measure, indicating no vocal performance.
- Guitar (Gtr):** A single staff with a rhythmic pattern of eighth and sixteenth notes, including many accidentals (x's) indicating bends or specific fretting.
- Bass 1 (Ba1) and Bass 2 (Ba2):** Two staves with a similar melodic line, featuring eighth and sixteenth notes, some accidentals, and a final measure with a half note and a fermata.
- Trumpet (Tpt) and Alto Saxophone (As):** Two staves with a complex, syncopated melody, featuring many accidentals and a final measure with a half note and a fermata.
- Tenor Saxophone (Ts):** A single staff with a similar melodic line to the trumpet and alto saxophone, featuring many accidentals and a final measure with a half note and a fermata.
- Drums (Dr):** A single staff with a rhythmic pattern of eighth and sixteenth notes, including many accidentals (x's) indicating specific drum sounds or techniques.

13

Score for a band, featuring eight staves with the following parts:

- V<sub>o</sub>** (Vocal): Treble clef, key signature of two flats (B-flat, E-flat). The staff contains three measures of whole rests.
- Gtr** (Guitar): Treble clef, key signature of two flats. The staff contains three measures of music, including eighth notes, sixteenth notes, and a final measure with a flat sign.
- Ba1** (Bass 1): Bass clef, key signature of two flats. The staff contains three measures of music, including eighth notes, sixteenth notes, and a final measure with a flat sign.
- Ba2** (Bass 2): Bass clef, key signature of two flats. The staff contains three measures of music, including eighth notes, sixteenth notes, and a final measure with a flat sign.
- Tpt** (Trumpet): Treble clef, key signature of two flats. The staff contains three measures of music, including eighth notes, sixteenth notes, and a final measure with a flat sign.
- As** (Assault): Treble clef, key signature of two flats. The staff contains three measures of music, including eighth notes, sixteenth notes, and a final measure with a flat sign.
- Ts** (Trombone): Treble clef, key signature of two flats. The staff contains three measures of music, including eighth notes, sixteenth notes, and a final measure with a flat sign.
- Dr** (Drum): Bass clef, key signature of two flats. The staff contains three measures of music, including eighth notes, sixteenth notes, and a final measure with a flat sign.

The score is written in a key signature of two flats (B-flat, E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

6  
16

V<sub>o</sub>

Jungle Boogie

Gtr

Ba1

Ba2

Tpt

As

Ts

8

Dr

This musical score is for the song "Jungle Boogie". It is written for a large ensemble including Vocals (V<sub>o</sub>), Guitar (Gtr), Bass (Ba1, Ba2), Trumpet (Tpt), Alto Sax (As), Tenor Sax (Ts), and Drums (Dr). The score is divided into two systems, with measures 6 and 16 marked at the beginning of the first system. The key signature is B-flat major (two flats). The time signature is 4/4. The Vocals part features a melodic line with a chorus starting at measure 16. The Guitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Bass part (Ba1 and Ba2) plays a steady eighth-note pattern. The Trumpet (Tpt), Alto Sax (As), and Tenor Sax (Ts) parts feature melodic lines with various articulations, including slurs and accents. The Drums (Dr) part provides a complex rhythmic foundation with a mix of eighth and sixteenth notes, including a prominent snare drum pattern.

19

V<sub>o</sub>

Jun- gle Boo- gie Jun- gle Boo- gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8

Dr

This musical score is for the song "Jungle Boogie" and consists of eight staves. The vocal parts (V<sub>o</sub>, Ba1, Ba2) are in the key of B-flat major and 4/4 time. The guitar (Gtr) part features a rhythmic pattern of eighth and sixteenth notes with palm mutes. The bass (Ba1, Ba2) parts provide a steady bass line. The trumpet (Tpt) and saxophone (As, Ts) parts enter in the second measure with a melodic line. The drums (Dr) part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and specific drum notation.



8

21

V<sub>o</sub>

Jun- gle Boo- gie Jun- gle Boo- gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8

Dr

This musical score is for the song "Jungle Boogie". It is arranged for a vocal duo (V<sub>o</sub>), guitar (Gtr), two basses (Ba1, Ba2), trumpet (Tpt), alto saxophone (As), tenor saxophone (Ts), and drums (Dr). The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score is divided into two systems. The first system contains measures 8 through 21. The vocalists sing the lyrics "Jun- gle Boo- gie" in a call-and-response pattern. The guitar plays a rhythmic pattern of eighth and sixteenth notes, with some measures marked with 'x' indicating specific techniques. The basses provide a steady accompaniment. The trumpet and saxophones play melodic lines, with the alto saxophone and tenor saxophone playing a similar melody in the second system. The drums provide a complex rhythmic foundation, featuring a mix of eighth and sixteenth notes, as well as rests.

23

V<sub>o</sub>

Jun- gle Boo- gie Jun- gle Boo- gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8

Dr

This musical score is for the song "Jungle Boogie". It features a vocal line with two parts, a guitar line with a rhythmic pattern of eighth and sixteenth notes, and a bass line with a simple melody. The instrumental section includes a trumpet and saxophone playing a melodic line, and a drum line with a complex pattern of eighth and sixteenth notes. The score is written in 4/4 time and features a key signature of one flat (Bb). The vocal line is in the key of Bb, while the instrumental line is in the key of Bb. The guitar line is in the key of Bb, and the bass line is in the key of Bb. The instrumental section is in the key of Bb. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4. The vocal line is in the key of Bb, while the instrumental line is in the key of Bb. The guitar line is in the key of Bb, and the bass line is in the key of Bb. The instrumental section is in the key of Bb. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4.

10  
25

V<sub>o</sub>

Jun - gle Boo - gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8

Dr

This musical score is for the song "Jungle Boogie". It features a vocal line (V<sub>o</sub>) and instrumental parts for guitar (Gtr), two basses (Ba1, Ba2), trumpet (Tpt), alto saxophone (As), tenor saxophone (Ts), and drums (Dr). The vocal line is in a key with three flats and has a melody that spans two measures. The guitar part features a rhythmic pattern of eighth and sixteenth notes with some muted notes indicated by 'x'. The bass parts (Ba1 and Ba2) have a similar rhythmic pattern, with Ba1 and Ba2 playing in octaves. The trumpet (Tpt) and alto saxophone (As) parts have a melodic line that starts in the second measure. The tenor saxophone (Ts) part also has a melodic line that starts in the second measure. The drums (Dr) part features a complex rhythmic pattern with many eighth and sixteenth notes, including some triplets and syncopation.

27

V<sub>o</sub>

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

The musical score for page 11, starting at measure 27, features the following parts:

- V<sub>o</sub>**: Voice part, starting with a whole rest in measure 27 and continuing with a whole rest in measure 28.
- Gtr**: Guitar part, playing a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating muted notes.
- Ba1**: Bass 1 part, playing a melodic line with eighth and sixteenth notes.
- Ba2**: Bass 2 part, playing a melodic line with eighth and sixteenth notes.
- Tpt**: Trumpet part, playing a melodic line with eighth and sixteenth notes, including a cluster of notes in measure 28.
- As**: Alto Saxophone part, playing a melodic line with eighth and sixteenth notes, including a cluster of notes in measure 28.
- Ts**: Tenor Saxophone part, playing a melodic line with eighth and sixteenth notes.
- Dr**: Drums part, playing a rhythmic pattern with 'x' marks indicating hits.

12

29

V<sub>o</sub>

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

32

V<sub>o</sub>

Jungle Boogie

Gtr

Ba1

Ba2

Tpt

As

Ts

8

Dr

The musical score for 'Jungle Boogie' is written for a band of eight. The top staff is for Vocals (V<sub>o</sub>), which has a 32-measure rest followed by a four-measure melodic phrase. The Guitar (Gtr) and Bass 1 (Ba1) parts are in the key of B-flat major (two flats) and feature a syncopated groove. The Bass 2 (Ba2) part follows a similar pattern. The Trumpet (Tpt), Alto Sax (As), and Tenor Sax (Ts) parts play melodic lines, with the saxophones having a key signature change to one sharp (F#) in the final measure. The Drums (Dr) part provides a steady backbeat with a syncopated pattern.

14

35

V<sub>o</sub>

Jun- gle Boo- gie Jun- gle Boo- gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8

Dr

This musical score is for the song "Jungle Boogie". It is written for a band consisting of a vocal duo (V<sub>o</sub>), guitar (Gtr), two basses (Ba1, Ba2), trumpet (Tpt), alto saxophone (As), tenor saxophone (Ts), and drums (Dr). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocalists sing the title "Jungle Boogie" in a call-and-response pattern. The guitar plays a rhythmic pattern of eighth and sixteenth notes, while the basses provide a steady, syncopated bass line. The trumpet and saxophones play melodic lines that complement the vocal melody. The drums provide a complex, syncopated rhythm that drives the song forward. The score is divided into two systems, with the first system containing measures 14 and 15, and the second system containing measures 16 and 17. The tempo is marked as 35, and the overall mood is energetic and danceable.

37

V<sub>o</sub>

Jun- gle Boo- gie Jun- gle Boo- gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8

Dr



16

39

V<sub>o</sub>

Jun- gle Boo- gie Jun- gle Boo- gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8

Dr

This musical score is for a 16-measure section of a song, likely 'Jungle Boogie'. It is written for a 39-measure system. The score includes parts for a vocal duo (V<sub>o</sub>), guitar (Gtr), two basses (Ba1, Ba2), trumpet (Tpt), alto saxophone (As), tenor saxophone (Ts), and drums (Dr). The key signature is B-flat major (two flats). The vocalists sing 'Jun- gle Boo- gie' in two measures. The guitar plays a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating muted notes. The basses play a simple eighth-note line. The trumpet and saxophones play a melodic line starting in the third measure. The drums play a complex pattern of eighth and sixteenth notes.

41

Voc

Jun-gle Boo-gie

Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

18

43

V<sub>o</sub>

Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8

Dr

Detailed description of the musical score: The score is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 18 to 21. The voice part (V<sub>o</sub>) has the lyrics 'Get down, get down' repeated. The guitar part (Gtr) features a rhythmic pattern of eighth and sixteenth notes with some muted notes (marked with 'x'). The bass parts (Ba1, Ba2) are mostly rests. The trumpet (Tpt) and saxophone parts (As, Ts) have melodic lines with eighth and sixteenth notes. The drum part (Dr) shows a complex rhythmic pattern with various note values and rests.

45

V<sub>o</sub>

Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8

Dr

20

47

V<sub>o</sub>

Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8

49

V<sub>o</sub>

Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8

22

52

V<sub>o</sub>

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr