

行くぜっ!怪盗少女

作詞・作曲:前山田健一

♩ = 160
N.C.

A Am

Vo.1

Cho.1

Vo.2

Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1

<Poly Synth.1>

Key.2

E.G.1

E.G.2

Wah Pedal

E.G.3

E.B.

8

<5 Strings> On 4 string bass, if you can't play them, omit notes in ().

Drs.

<E.Drums>

Detailed description of the musical score: The score is written for a full band and vocalists. It starts with a tempo of 160 BPM and a key signature of no sharps or flats (N.C.). The first staff (Vo.1) has a whole rest. The second staff (Cho.1) also has a whole rest. The third staff (Vo.2) contains the lyrics 'Yes! Yes! We're the Mo mo i ro KU ROO BA RE' with corresponding notes. The fourth staff (Key.1) has a whole rest. The fifth staff (Key.2) has a whole rest. The sixth staff (E.G.1) has a whole rest. The seventh staff (E.G.2) has a whole rest. The eighth staff (E.G.3) has a whole rest. The ninth staff (E.B.) has a whole rest. The tenth staff (Drs.) has a whole rest. The score includes various musical notations such as chords, accidentals, and performance instructions.

Vo.1 4 Am

Cho.1

Vo.2

NI KANA KO A KA RI SHI O RIA YA KA MO MO KA Go! Now! Ki mi no HAA TO

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Vo.1 F B \flat E E

Cho.1

Vo.2 Me ga ke te Sing a Song!

Key.1 <Strings Hit> 8va

Key.2 <Brass Sect.1>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

B Am

Vo.1
CHA I MU ga na t ta ra i so i de shu u go u!

Chor.1
-

Vo.2
-

Key.1
-

Key.2
<Tubular Bells>

E.G.1
-

E.G.2
-

E.G.3
-

E.B.
-

Drs.
-

4

12

Vo.1

Chor.

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Am

Shuku da i na n ka wa Shi te i ru hi ma na i Se i fu ku Nu gi su te

15

Vo.1

Ka re i ni Hen shin! So no na mo Ka i to u Mo mo i ro KUROO BA -

Chor.1

Vo.2

Key.1

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

6

C

Am

Vo.1

18

Chorus

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Nera t ta e mo no wa Ni ga sa nai Sou Shi n shu tsu ki bot su no o o do ro bou Ah

Noise

8va

<Rev.Hi-hat>

20

Vo.1

Se ka i ju u Mi n na Chi ma na ko MAIKU wo ka ta te ni

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Am

Three drum sticks?

The musical score is written for a band. The top staff is for Voice 1, with lyrics 'Se ka i ju u Mi n na Chi ma na ko MAIKU wo ka ta te ni'. The second staff is for Chorus 1. The third staff is for Voice 2. The fourth and fifth staves are for Keyboard 1 and Keyboard 2. The sixth and seventh staves are for Electric Guitar 1 and Electric Guitar 2. The eighth staff is for Electric Guitar 3. The ninth staff is for Electric Bass. The tenth staff is for Drums. The key signature is A minor (Am). The drum part is marked 'Three drum sticks?'.

23

Vo.1



Kyo u mo to bi ma wa ru Da re hi to ri To me ra re na

B \flat E E/G

Cho.1



Vo.2



Key.1



Key.2



E.G.1



E.G.2



E.G.3



E.B.



Drs.



26

D Dm⁷ G C F[△] B[∅] E Am

Vo.1

Ch.1

Vo.2

PI KA PI KA no DA I A MON DO So n na mo no wa Kyo u mi ga nai no

Key.1

<Orche.Hit>

8va

<Pizzicato Strings>

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Vo.1

Bm⁷ G C F^Δ9 B[∅]

Ho shi i mo no wa Hi to tsu da ke A na ta no So no ko ko

Cho.1

Vo.2

Key.1

8va

<Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

33

Vo.1 E^7 E Ebm

ro Oh Yeah! - - E ga o to u

Ch.1

Vo.2

Key.1 <Toy Piano> <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B. 8

Drs.

Vo.1 ³⁶ $A\flat m$ $D\flat$ $G\flat$ $D\flat^7/F$

ta go e de Se ka i wo te ra shi da se Iku

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

39

Vo.1 $E\flat m$ $A\flat m$ $D\flat$

ze!! Let's Go!!! Mo mo i ro no HA A TO wo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

42

Vo.1 $B\flat$ $E\flat m$ $A\flat m$

Nera i u chi☆ NAISU na MYU JIK KU ni no se te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

45

Vo.1 $\text{D}\flat$ $\text{G}\flat$ $\text{D}\flat^7/\text{F}$ $\text{E}\flat\text{m}$

Ha n ko u yo ko ku de su Ic cho So bat

Chor.1

Vo.2 Ic cho

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

48

Vo.1

$A\flat m$ $D\flat$ $D\flat/C\flat$ $D\flat$

to A na ta no so no HA A TO I ta da ki

Cho.1

Vo.2

So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

51 **F** Am Am Am

Vo.1 masu!!!

Ch.1

Vo.2 Yes! Yes! We're the Mo mo i ro ku roo ba Here We Go Now! O ma ta se

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B. 8

Drs.

[illegible]

57 Am

Vo.1

O TONa ga shi ka ke ta Wa na wo ku gu ri nu ke Shuk ketsu to ri masu!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

DrS.

64

Vo.1 C F[△] B[∅] E Am Bm⁷ G

Me ni mi e na i

Cho.1

Vo.2

mo no na n te I tsu ka I tsu ka Ki e te yu ku de sho?

Key.1 8va

<Pizzicato Strings>

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

68

Vo.1 C F[△]9 B[∅] E⁷

mo no da ke wo Ze n ryoku A tsume te mi tai Ah -

Cho.1

Vo.2

Key.1 8va

<Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

71

E-2x

E_bm **A_bm**

ha~n Ka re i na SU TE P PU de

Vo.1

Chor.1

Vo.2

Key.1

<Toy Piano> <Synth.Strings 1>

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

74

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$ $E\flat m$

Se ka i juu Ka ke me gu re Iku ze! Let's

Chor.1

Vo.2 Iku ze!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

77

Vo.1 $A\flat m$ $D\flat$ $B\flat$

Go! Mo mo i ro MA SHI N GA N Mi da re u chi★

Cho.1

Vo.2 Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

80

Vo.1 $E\flat m$ $A\flat m$ $D\flat$

A ki ra me na i ka ra ne Te ni i re te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

The musical score is written for a 12-piece ensemble. The vocal parts (Vo.1, Vo.2) and choir (Cho.1) are in the upper staves. The keyboard parts (Key.1, Key.2) are in the middle staves. The guitar parts (E.G.1, E.G.2, E.G.3) are in the lower staves. The bass part (E.B.) is in the bottom staff. The drum part (Drs.) is in the bottom staff. The score includes lyrics and a drum part with a note about needing three drum sticks.

83

Vo.1 $G\flat$ $D\flat^7/F$ $E\flat m$ $A\flat m$

mi se ru yo Kon ya MA RU tto A

Ch.1

Vo.2 Kon ya MA RU tto

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

86

Vo.1 D_b D_b D_b/C_b D_b H $\text{F}^\#\text{m}$

na ta no so no HA A TO i ta da ki masu!!!

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Vo.1 8

F#m

Bm⁷

E

3, 2, 1, GO!!

Ch.1

Vo.2

Key.1

<Poly Synth.3>

Key.2

<Synth.Strings 2>

E.G.1

g

M M

M M

E.G.2

g

M M

M M

E.G.3

H

8

Drs.

Coll'8va bassa

Vo.1

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

C#m

F#m

G#°

C#7

F#m

G#°

F#/A#

F#/C#

Vo.1 ⁹⁶ Bm E C# F#m Bm E

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M M M M

E.G.2 M M M M M M M M M M

E.G.3

E.B.

Drs.

Vo.1 9

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

A Bm E C#m F#m

102

Vo.1

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

G#⁰ C#⁷ F#m G#⁰ F#/A# F#/C#

Detailed description of the musical score for measures 33-35:

- Vo.1:** Treble clef, F# major key signature. Measure 33: whole rest. Measure 34: whole rest. Measure 35: whole rest.
- Ch.1:** Treble clef, F# major key signature. Measure 33: whole rest. Measure 34: whole rest. Measure 35: whole rest.
- Vo.2:** Treble clef, F# major key signature. Measure 33: whole rest. Measure 34: whole rest. Measure 35: whole rest.
- Key.1:** Treble clef, F# major key signature. Measure 33: quarter note F#4. Measure 34: eighth notes G#4, A#4, B5, A#4. Measure 35: quarter note G#4, quarter rest, eighth notes A#4, B5, A#4, quarter rest.
- Key.2:** Treble clef, F# major key signature. Measure 33: half note F#3. Measure 34: half note G#3. Measure 35: quarter notes F#3, G#3, A#3, B4.
- E.G.1:** Treble clef, F# major key signature. Measure 33: eighth notes F#3, G#3, A#3, quarter note B4. Measure 34: eighth notes G#3, A#3, B4, quarter note A#3. Measure 35: eighth notes F#3, G#3, A#3, quarter note B4. Measure 36: eighth notes G#3, A#3, B4, quarter note A#3. Measure 37: eighth notes F#3, G#3, A#3, quarter note B4. Measure 38: eighth notes G#3, A#3, B4, quarter note A#3. Measure 39: eighth notes F#3, G#3, A#3, quarter note B4. Measure 40: eighth notes G#3, A#3, B4, quarter note A#3.
- E.G.2:** Treble clef, F# major key signature. Measure 33: eighth notes F#3, G#3, A#3, quarter note B4. Measure 34: eighth notes G#3, A#3, B4, quarter note A#3. Measure 35: eighth notes F#3, G#3, A#3, quarter note B4. Measure 36: eighth notes G#3, A#3, B4, quarter note A#3. Measure 37: eighth notes F#3, G#3, A#3, quarter note B4. Measure 38: eighth notes G#3, A#3, B4, quarter note A#3. Measure 39: eighth notes F#3, G#3, A#3, quarter note B4. Measure 40: eighth notes G#3, A#3, B4, quarter note A#3.
- E.G.3:** Treble clef, F# major key signature. Measure 33: eighth notes F#3, G#3, A#3, quarter note B4. Measure 34: eighth notes G#3, A#3, B4, quarter note A#3. Measure 35: eighth notes F#3, G#3, A#3, quarter note B4. Measure 36: eighth notes G#3, A#3, B4, quarter note A#3. Measure 37: eighth notes F#3, G#3, A#3, quarter note B4. Measure 38: eighth notes G#3, A#3, B4, quarter note A#3. Measure 39: eighth notes F#3, G#3, A#3, quarter note B4. Measure 40: eighth notes G#3, A#3, B4, quarter note A#3.
- E.B.:** Bass clef, F# major key signature. Measure 33: quarter notes F#2, G#2, A#2, quarter note B3. Measure 34: quarter notes G#2, A#2, B3, quarter note A#2. Measure 35: quarter notes F#2, G#2, A#2, quarter note B3. Measure 36: quarter notes G#2, A#2, B3, quarter note A#2. Measure 37: quarter notes F#2, G#2, A#2, quarter note B3. Measure 38: quarter notes G#2, A#2, B3, quarter note A#2. Measure 39: quarter notes F#2, G#2, A#2, quarter note B3. Measure 40: quarter notes G#2, A#2, B3, quarter note A#2.
- Drs.:** Bass clef, F# major key signature. Measure 33: eighth notes F#2, G#2, A#2, quarter note B3. Measure 34: eighth notes G#2, A#2, B3, quarter note A#2. Measure 35: eighth notes F#2, G#2, A#2, quarter note B3. Measure 36: eighth notes G#2, A#2, B3, quarter note A#2. Measure 37: eighth notes F#2, G#2, A#2, quarter note B3. Measure 38: eighth notes G#2, A#2, B3, quarter note A#2. Measure 39: eighth notes F#2, G#2, A#2, quarter note B3. Measure 40: eighth notes G#2, A#2, B3, quarter note A#2.

Bm

E

C \sharp /E \sharp F \sharp m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

106

Vo.1 Bm E A

Cho.1

Vo.2

Key.1

Key.2 (Coll'8va bassa)

E.G.1 M M M M M M M M M M

E.G.2 M M M M M M M M M M

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for a 10-piece band. The vocal parts (Vo.1, Cho.1, Vo.2) have whole notes on Bm, E, and A. Keyboard 1 has a melodic line. Keyboard 2 has a melodic line with an octave shift. Electric Guitars 1 and 2 play a repeating eighth-note pattern. Electric Guitar 3 plays a similar pattern. Electric Bass has a walking bass line. Drums play a repeating eighth-note pattern.

[illegible]

112

Vo.1

Bm⁷ E C^{#7} ^{#9} F^{#m} Bm⁷ E A

KI RA KI RA ka ga ya ku Mi n na no hi to mi

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

J-2x

Vo.1

Bm⁷

E

C#m⁷

F#m

G#⁰

C#⁷

F#m

G#⁰

F#/A#

F#/C#

116

Na

ni

yo

ri

I

to

shi

i

Ta

ka

ra

mo

no

da

-

ka

ra

Chorus

Chorus

Chorus

Chorus

Chorus

Key.1

Key.1

Key.1

Key.1

Key.1

Key.2

<Strings Sect.>

Coll'8va bassa

Coll'8va bassa

Coll'8va bassa

Coll'8va bassa

Coll'8va bassa

E.G.1

E.G.1

E.G.1

E.G.1

E.G.1

E.G.2

E.G.2

E.G.2

E.G.2

E.G.2

E.G.3

E.G.3

E.G.3

E.G.3

E.G.3

E.B.

E.B.

E.B.

E.B.

E.B.

Drs.

Drs.

Drs.

Drs.

Drs.

120

Vo.1

Bm⁷ E C[#]7^{#9} F[#]m Bm⁷ E

I tsu mo Ze n ryo ku de U ta ou! O do rou! Wa ra

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

123

Vo.1

A

E-3x

E_bm

ou!!!

E ga o to u

Cho.1

Vo.2

Key.1

<Synth.Strings 1>

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

This musical score page, numbered 40, contains ten staves. The first staff, labeled 'Vo.1', is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole note 'A' and the lyrics 'ou!!!'. After a double bar line, it changes to a key signature of three flats (Bb, Eb, Ab) and a common time signature, with the lyrics 'E ga o to u'. Above the staff, the key signature changes from A major to E-flat minor, indicated by a box labeled 'E-3x'. The second staff, 'Cho.1', is in treble clef with the same key signature as Vo.1. The third staff, 'Vo.2', is in treble clef with the same key signature. The fourth staff, 'Key.1', is in treble clef with the same key signature. The fifth staff, 'Key.2', is in treble clef with the same key signature. The sixth staff, 'E.G.1', is in treble clef with the same key signature. The seventh staff, 'E.G.2', is in treble clef with the same key signature. The eighth staff, 'E.G.3', is in treble clef with the same key signature. The ninth staff, 'E.B.', is in bass clef with the same key signature. The tenth staff, 'Drs.', is in bass clef with the same key signature. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like '>' and '0'.

126

A \flat mD \flat G \flat D \flat ⁷/F

Vo.1 ta go e de Se ka i wo te ra shi da se Iku

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

129

Vo.1 $E_b m$ $A_b m$ D_b

ze!! Let's Go!!! Mo mo i ro no HA A TO wo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

135

Vo.1

Shu u ma tsu HI RO I N desu Ic

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Db

Gb

Db⁷/F

Shu u ma tsu HI RO I N desu Ic

137

Vo.1 $E\flat m$ $A\flat m$

cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

139

Vo.1 $\text{D}\flat$ $\text{D}\flat$ $\text{D}\flat/\text{C}\flat$ $\text{D}\flat$

na ta no so no HA A TO i ta da ki

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

141

K F#m

Vo.1

masu!

Cho.1

Vo.2

Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1

<Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

143

Vo.1

F#m

Cho.1

Vo.2

NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA Go! Now! Ki mi no HAA TO

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

<Synth.2>

146

Vo.1

Ch.1

Vo.2

Me ga ke te Sing a Song!

Key.1

Key.2

<Brass Sect.1>

E.G.1

E.G.2

E.G.3

(Wah Pedal)

E.B.

Drs.

F#m D G C#

8va

<Strings Hit>

fr

fr

ø

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

F#m

Measure 149: Vo.1, Cho.1, Vo.2, E.G.1, E.G.2, E.G.3 have whole rests. Key.1 has eighth notes. Key.2 has eighth notes. E.B. has eighth notes. Drs. has a bass drum and snare pattern.

Measure 150: Vo.1, Cho.1, Vo.2, E.G.1, E.G.2, E.G.3 have whole rests. Key.1 has eighth notes. Key.2 has eighth notes. E.B. has eighth notes. Drs. has a bass drum and snare pattern.