


# Beat It

Michael Jackson

## Intro

 = 139

Guitar

Staff 1: Treble clef, key signature of D major (F#, C#, G#, D), common time (C). The staff contains a series of 12 eighth rests.

Guitar2

Staff 2: Treble clef, key signature of D major (F#, C#, G#, D), common time (C). The staff contains a series of 12 eighth rests.

Guitar3

Staff 3: Treble clef, key signature of D major (F#, C#, G#, D), common time (C). The staff contains a series of 12 eighth rests.

Gtr

Staff 4: Treble clef, key signature of D major (F#, C#, G#, D). The staff contains a series of 7 eighth rests.

Gtr2

Staff 5: Treble clef, key signature of D major (F#, C#, G#, D). The staff contains a series of 7 eighth rests.

Gtr3

Staff 6: Treble clef, key signature of D major (F#, C#, G#, D). The staff contains a melodic line starting with a series of eighth rests, followed by a sequence of eighth notes and quarter notes. The bottom staff contains a series of fret numbers: 0, 3, 2, 5, 2, 4, 2, 0, 0, 0, 3, 2, 5, 2, 4, 2, 0, 0.

### Verse 1

[illegible]

24

Gtr

Gtr2

Gtr3

7 7 9 9 9 7 7 7 5 5 5 7 7 7 9 9 9 7

7 7 9 9 9 7 7 7 5 5 5 7 7 7 9 9 9 7

5 5 7 7 7 5 5 5 3 3 3 5 5 5 7 7 7 5

2

30

Gtr

Gtr2

Gtr3

7 7 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7

5 5 7 7 7 5 5 5 7 7 7 5 5 5 7 7 7 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2 0 2 0 2 4 2 0 2

35 Chorus

The image shows measures 35 through 39 of a musical score. Measure 35 is the start of the Chorus. Gtr1 has a whole rest. Gtr2 has a rhythmic pattern of eighth notes and rests. Gtr3 has a melodic line with eighth notes and rests. Fingerings are indicated by numbers 1-5. A capo is indicated by a 'C' with a bracket over measures 35-39.

40

Gtr

Gtr2

Gtr3

This block contains the musical notation for guitar tracks 1, 2, and 3, measures 40 through 45. Track 1 (Gtr) and Track 2 (Gtr2) are both in treble clef with a key signature of four sharps (F#, C#, G#, D#) and play a series of six rests. Track 3 (Gtr3) is in treble clef with the same key signature and contains a melodic line with eighth and sixteenth notes, including ties and slurs. Below the staff is a bass line with fret numbers: (4)-2-0-0, 0, 3, 2, 5-2-4, 2-0, 0, 3, 2, 5-2-4, 2-0-0, 0, 3, 2, 5-2-4.

46

Gtr

Gtr2

Gtr3

Verse 2

This block contains the musical notation for guitar tracks 1, 2, and 3, measures 46 through 51. Track 1 (Gtr) and Track 2 (Gtr2) are both in treble clef with a key signature of four sharps (F#, C#, G#, D#) and play a series of six rests. Track 3 (Gtr3) is in treble clef with the same key signature and contains a melodic line with eighth and sixteenth notes, including ties and slurs. Below the staff is a bass line with fret numbers: (4)-2-0, 0, 3, 2, 5-2-4, 2-0-0, 0, 3, 2, 5-2-4, 2-0, 9-9-9-7, 9-9-9-7, 7-7-7-5.

4  
52

Gtr

Gtr2

Gtr3

7 7 9 9 9 7 7 7 5 5 5 7 7 7 9 9 9 7

58

Gtr

Gtr2

Gtr3

7 7 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7

0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2

## Chorus

63 Chorus

Gtr

Tab

Gtr2

Tab

Gtr3

Tab

68

Gtr1

Gtr2

Gtr3

A

B

(4) 2 0 0

0 3 2 5 2 4 2 0

0 3 2 5 2 4 2 0 0

0

6

73

Gtr

Gtr2

Gtr3

8

8

8

(0) 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4

78

Gtr

Gtr2

Gtr3

8

8

8

(4) 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4 2 0

**Bridge**

83

Gtr

Gtr2

Gtr3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

Gtr

Gtr2

Gtr3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



8

93

Gtr

Gtr2

Gtr3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Solo

full

98

Gtr

Gtr2

Gtr3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

102

Gtr

8

3

5

12-10 14-15-14-12-10-14-15-14-12-10-12-13-12 19 12-15-19 12-19-15-12-14-12 19-15 15-12-14 15

Gtr2

8

7 7 5 5 5 5 5 7 5

Gtr3

8

7 7 5 5 5 5 5 7 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar (Gtr), tenor (T), and bass (B) instruments. The guitar part is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature. It features a melodic line with various fret numbers (e.g., 7, 12, 14, 15, 17, 20) and dynamic markings like "full". The tenor and bass parts are in bass clef and provide harmonic support with chords and single notes, also indicated by fret numbers (e.g., 7, 9, 12, 14, 15, 17, 20). The score is divided into measures by vertical bar lines, and the guitar part includes a capo symbol at the beginning.

107

Gtr

8

full full full full full full full

3 3 0 3 3 3 0 3

(7)

(0)

2

12 15 12 15 12 12

Gtr2

8

Gtr3

8

9 9 9 7 7 7 9 9 9 7

7 7 7 5 5 5 7 7 7 5

110

Gtr

8

full full

15 8 13 15 8 12 15 8 13 15 8 12 15 8 13 15 8 12 15 8 13 17

14 14 12 14 15 14

0

Gtr2

8

Gtr3

8

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

112

Gtr





Gtr2





Gtr3




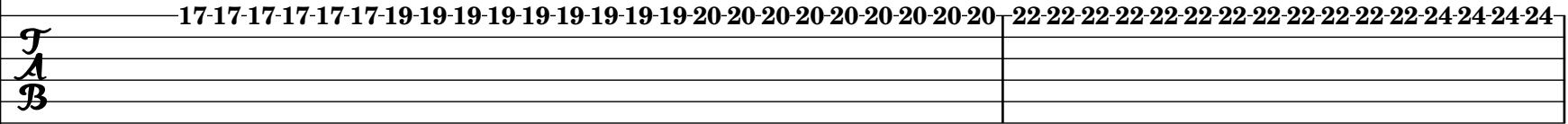


Chorus


114

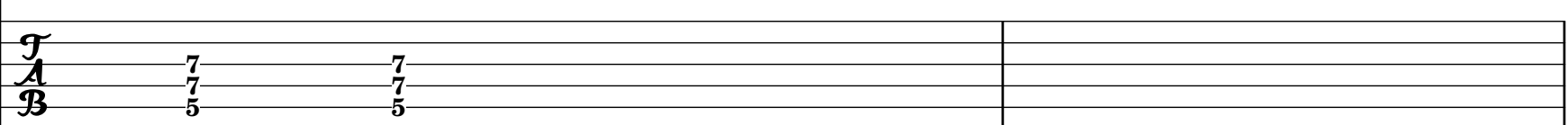
Gtr



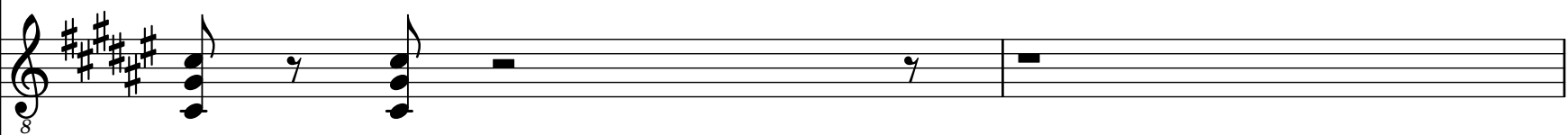


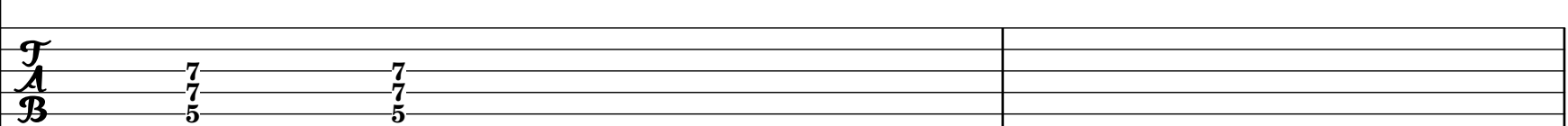
Gtr2





Gtr3





116

Gtr

Gtr2

Gtr3

Outro

122

Gtr

Gtr2

Gtr3

128

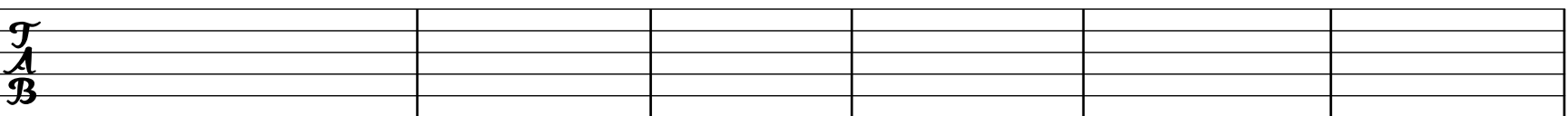
Gtr





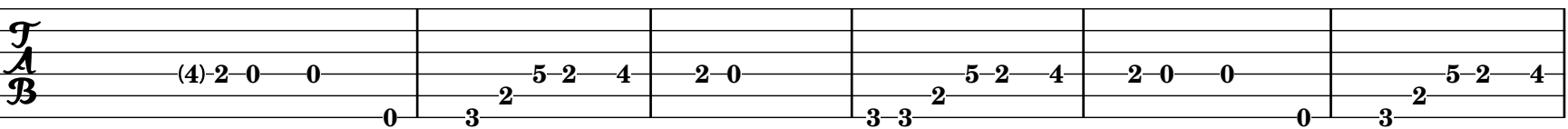
Gtr2






Gtr3

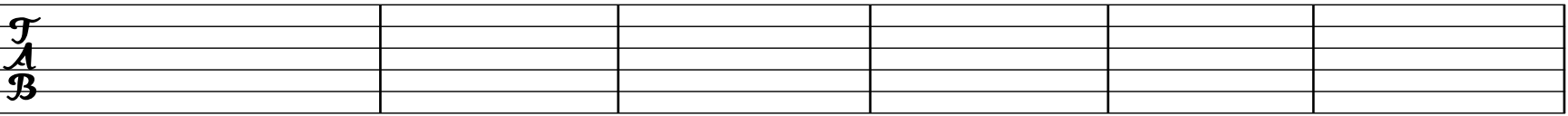




134

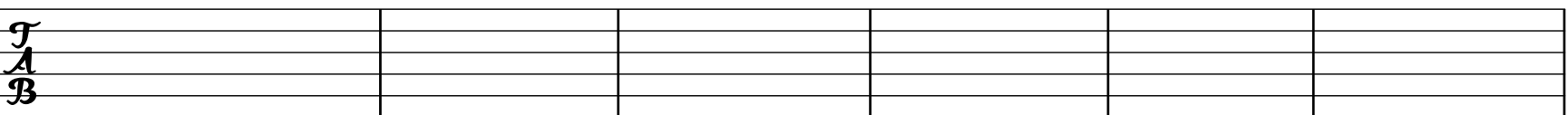
Gtr



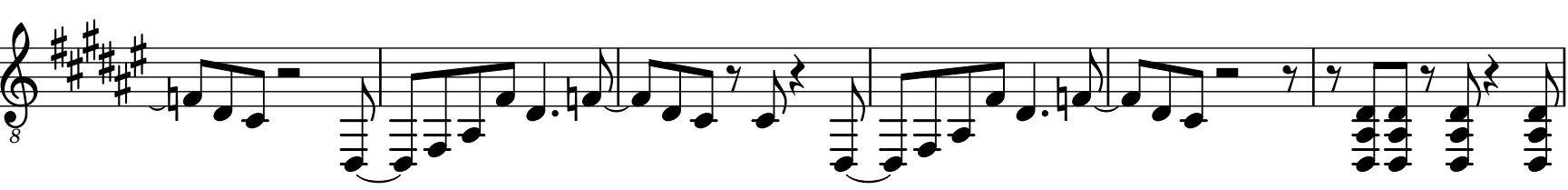


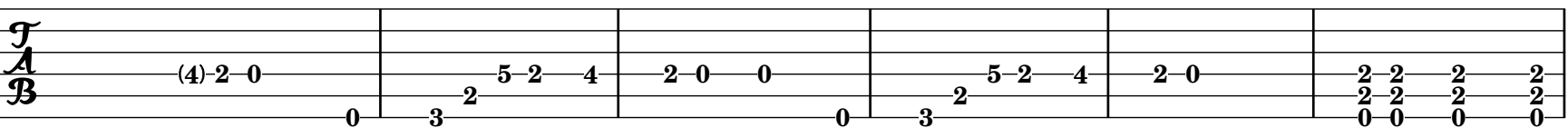
Gtr2





Gtr3





140

140

Gtr 1

Gtr 2

Gtr 3

A

B

2 2 2 2

0 0 0 0