

MOON PRIDE

Revo

Intro.

♩ = 172

Vo.1 C[△] D Em⁷ F

Cho.1

Vo.2

Piano

Piano

Key.1 <Analog Synth.1>

E.G.1 <Dist.>

E.G.2 <Dist.>

E.B.

Perc. <Bar Chimes>

Drs.

5

A

B \flat C Dm Gm/D C F/C

Moon Pride A na ta no chi

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Noise>

9 Gm/D C/E Dm

Vo.1 ka ra ni na ri ta i

Ch.1

Vo.2

Piano

Piano

Key.1 *8va*
<Analog Synth.2>

E.G.1 *gg*

E.G.2 *gg*

E.B. *gg*

Perc.

Drs.

11 **B** Dm C B \flat F/A Gm C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a 12-measure piece. The key signature is B-flat major. The piano part features chords: Dm, C, B \flat , F/A, Gm, C. The electric guitar and electric bass parts have melodic lines. The drums and percussion parts have rhythmic patterns.

14

Vo.1 F A Dm C B \flat Am

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

17

Vo.1 Gm Am Dm C Dm

Na mi da wa ho ho wotsu

Cho.1

Vo.2

Piano

Piano

Key.1 *8va* *<Analog Synth.1>*

E.G.1 M

E.G.2 M

E.B. *g*

Perc.

Drs.

20

Vo.1 Gm C F

ta i hi to mi wa a ka ku mo e ru I na zu

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B. S S S

Perc.

Drs.

20

Vo.1 Gm C F

ta i hi to mi wa a ka ku mo e ru I na zu

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B. S S S

Perc.

Drs.

23

Vo.1 Dm Gm C

ma no you ni ha ge shi ku da re ka ga a i wo sa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B. S

Perc.

Drs.

26

F **D/F#** **D** **Gm** **C**

Vo.1 ke bu Ta to e do n na hi to ri

Ch.1

Vo.2

Piano ku ra ya mi de
ku ra ya mi de

Piano

Key.1 <Tubular Bells 1>

E.G.1

E.G.2 <Clean>

E.B.

Perc.

Drs.

29

Vo.1 F B \flat E \emptyset
ja na i yo ne? Te ra su

Cho.1

Vo.2
mo mo Wa ta shi ta chi wo
mo ta shi ta chi wo

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

32

Vo.1 *E⁷*
Moon light *A a*

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 *M*

E.G.2 *M*
<Dist.>

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for page 11, measures 32-34. It features ten staves. Vo.1 (Soprano) has lyrics 'Moon light A a' with an *E⁷* chord above the first measure. Cho.1 (Chorus 1) has a melodic line. Vo.2 (Soprano 2) has rests. Piano (Right Hand) has chords. Piano (Left Hand) has a bass line. Key.1 (Keyboard 1) has rests. E.G.1 (Electric Guitar 1) and E.G.2 (Electric Guitar 2) have melodic lines with a 'M' marking. E.B. (Electric Bass) has a bass line. Perc. (Percussion) has rests. Drs. (Drums) have a rhythmic pattern.

35

E Dm B \flat C

Vo.1
Vo.2
Cho.1
Cho.2
Piano
Piano
Key.1
E.G.1
E.G.2
E.B.
Perc.
Drs.

O n na no ko ni mo yu zu re nu kyo u ji ga

8va

<Pizz. Strings>

M M M M M M M M M M M M M M M M

V

38

Vo.1 F A B \flat F

a ru So re wa o u ji sa ma ni u n me i na ge zu

Cho.1

Vo.2

Piano 8va-----

Piano

Key.1

E.G.1 M M M

E.G.2 M M M

E.B.

Perc.

Drs.

41

Vo.1 G A N.C.
Mi zu ka ra ta ta ka u i shi

Cho.1

Vo.2

Piano 8va-
Piano

Key.1

E.G.1 M M M M

E.G.2 M M M M

E.B.

Perc. <E.Perc.>

Drs.

44 **F** Dm Gm^{7 11} C F C B \flat C F

Vo.1 Shin - y MakeUp ka ga ya ku yo ho shi zo ra wo a

Ch.1

Vo.2

Piano

Piano

Key.1 <Synth.2>

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

47

Vo.1

tsu me te Ta da ma mo ra re ru da ke no ka

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

C Dm Gm^{7 11} C F C

50

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D Dm C
yo wa i so n za i ja nai wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M M

E.G.2 M M M M M M

E.B.

Perc.

Drs.

53

<

56

Vo.1 Dm C B \flat Am

Cho.1

Vo.2

Piano *8va*

Piano

Key.1

E.G.1 M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for a multi-instrumental piece. Measures 56-59 are shown. The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Vo.1 (Vocal 1) with chords Dm, C, Bb, and Am; Cho.1 (Choir 1) with whole rests; Vo.2 (Vocal 2) with whole rests; Piano (8va) with a melodic line in the 8va register; Piano with a simple harmonic accompaniment; Key.1 (Keyboard 1) with whole rests; E.G.1 (Electric Guitar 1) with a rhythmic pattern of eighth notes; E.G.2 (Electric Guitar 2) with a rhythmic pattern of eighth notes; E.B. (Electric Bass) with a bass line; Perc. (Percussion) with a simple drum pattern; and Drs. (Drums) with a complex rhythmic pattern including accents and ties.

58

C-2x

Gm Am Dm Dm

Vo.1 Ka nashi mi no na mi ni yu

Chor.1

Vo.2

Piano 8va

Piano

Key.1 8va

<Analog Synth.1>

E.G.1 M M M M M M

E.G.2 M M M M M M

<Clean>

E.B. 8va

Perc.

Drs.

61

Vo.1 Gm C F Dm

ra re i ka ri no hi ni ya ka re te mo i na zu ma no you ni ma ba

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

65

Gm C F D/F# Gm **D-2x**

Vo.1
yu ku to wa no a i wo chi ka u ta to e i ma wa

Cho.1

Vo.2
ha
ha

Piano

Piano

Key.1
<Tubular Bells 1>

E.G.1
M M

E.G.2

E.B.

Perc.

Drs.

69

Vo.1 C F B \flat

hi to ri ja na i yo ne? tsu

Ch.1

Vo.2

na re te te mo Wa ta shi ta chi
na re te te mo Wa ta shi ta chi

Piano

Piano

Key.1

E.G.1 M M

E.G.2

E.B.

Perc.

Drs.

72

Vo.1 E^\emptyset E^7 A
na gu Moon light

Cho.1

Vo.2
wo
wo

Piano

Piano

Key.1

E.G.1 M

E.G.2 M
<Dist.>

E.B.

Perc.

Drs.

E-2x

75

Vo.1
A a o n na no ko ni wa mu te

Chor.1

Vo.2

Piano
8va-

Piano

Key.1
<Pizz. Strings>

E.G.1
M M M M M M M M M M

E.G.2
M M M M M M M M M M

E.B.

Perc.
⊗

Drs.

78

Vo.1 C F A B \flat F
ki no bu ki ga a ru so re ha yo wa sa ni yo ri so

Chor.1

Vo.2

Piano 8va⁻¹

Piano

Key.1

E.G.1 M M M M M M M M

E.G.2 M M M M M M M M

E.B.

Perc.

Drs.

81

Vo.1

u ma na za shi to su be te u ke i re ru tsu yo sa

G A

Cho.1

Vo.2

Piano

8va

Piano

Key.1

E.G.1

M M M M

E.G.2

M M M M

E.B.

S S

Perc.

Drs.

Detailed description of the musical score: The score is for a 12-voice ensemble. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are 'u ma na za shi to su be te u ke i re ru tsu yo sa'. The first two measures are marked with chords G and A. The piano part has an 8va marking. The electric guitar and bass parts have 'M' and 'S' markings. The percussion and drums parts have 'x' markings.

F-2x

84 N.C.

Vo.1 Dm Gm^{7 11} C F C
Shin - y MakeUp ki ra me ku yo

Cho.1

Vo.2

Piano

Piano

Key.1 <Synth.2>

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

87

Vo.1 $B\flat$ C F C Dm $Gm^{7\ 11}$ C

ho shi zo ra ni da ka re te To ki o ko e ta ki

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

90

Vo.1

F C B \flat C D^{sus4} D^{sus4} D

zu na ga wa ta shi ni yu u ki o ku re ru

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

93 N.C. G Dm C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

96

Vo.1 B \flat F/A Gm C F A

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

99

Vo.1 Dm C B \flat F/A Gm Am

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

102

H

Dm C B \flat A Dm Gm C F B \flat E \flat A

Vo.1

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

105

Vo.1 Dm Gm C F B \flat E \flat A Dm Gm C F B \flat E \flat A

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for 10 measures. The first staff, Vo.1, contains the chord progression: Dm Gm C F B \flat E \flat A Dm Gm C F B \flat E \flat A. The other staves (Ch.1, Vo.2, Piano, Piano, Key.1, E.G.1, E.G.2, E.B.) contain double bar lines with repeat dots. The Perc. staff contains a double bar line with a repeat dot. The Drs. staff contains a complex rhythmic pattern with accents and a final double bar line with a repeat dot.

109

Vo.1 Dm Gm C F B \flat A Dm **I** B \flat
 ko i shi ku te

Cho.1

Vo.2

Piano

Piano

Key.1 <Pizz. Strings>

E.G.1

E.G.2

E.B.

Perc.

Drs.

112

Vo.1 C Am Dm C

na ki ta ku na ru yo
na ru yo

Cho.1

Vo.2 se tsu na ku te

Piano

Piano

Key.1

E.G.1 M M M M

E.G.2 M M M M

E.B.

Perc.

Drs.

115

Vo.1 $B\flat$ C Am Dm C

a i ta ku te na ki da shi so u na ha-to
so u na ha-to

Chor.1

Vo.2

sa mi shi ku te

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

119

Vo.1 ko no hi ro i u chu u de na n do u ma re ka wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M

E.G.2 M M

E.B. S

Perc.

Drs.

122

Vo.1

Dm⁷ A/C# A B \flat C

t te mo a na ta ni ko i o su ru

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

125

K Dm Gm C F C B \flat C F

Vo.1
Shin - y Make-Up ha ba ta ku yo ho shi so ra no ka
Shin - y Make-Up ha ba ta ku yo ho shi so ra no ka

Cho.1

Vo.2

Piano

Piano

Key.1
<Synth.2>

E.G.1

E.G.2

E.B.

Perc.

Drs.

128

Vo.1

na ta he tsu mi ga ma wa ru se ka i de mo mi

na ta he

C Dm Gm^{7 11} C F C

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

131

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D
ra i o shi n ji ra re ru - da ka ra

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

133

Vo.1 **L** Em⁷ Am⁷ D G D C D G

Shin - y MakeUp ha ba ta ku yo ho shi zo ra o ma

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

136

Vo.1

to t te a ta ra shi i de n se tsu ga I

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

D

Em⁷

Am⁷

D

G

D

M

M

o

o

o

o

o

o

o

o

139

Vo.1 C D E^{sus4} E F
ma ko ko ka ra ha ji ma ru La La Pret - ty

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

8va

8va

142

Vo.1 G N.C. B^{sus4} B
Guard - i - an SAILOR MOON

Cho.1

Vo.2

Piano $8va$

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

145

M Em D⁶ C G/B Am D

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Chords: Em, D⁶, C, G/B, Am, D

Measures: 145, 146, 147, 148

148

Vo.1 G B Em D C Bm

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for a multi-instrumental piece. The vocal parts (Vo.1, Cho.1, Vo.2) are in treble clef with a key signature of one sharp (F#). They play sustained chords corresponding to the sequence G, B, Em, D, C, Bm. The piano part consists of a treble and bass staff. The treble staff plays a series of chords, mostly dyads and triads, while the bass staff plays a simple eighth-note bass line. The keyboard part (Key.1) is in treble clef and plays sustained chords. The E.G. (Electric Guitar) and E.B. (Electric Bass) parts are in treble and bass clef respectively. Both have melodic lines with 'M' markings above them. The percussion part (Perc.) is in a standard drum notation with a simple pattern. The drums part (Drs.) is in a standard drum notation with a complex pattern involving 'x' and 'o' markings.

151

Am Bm Em B/D#

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

153

Vo.1 Em B/D# Em B/D# Em

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Em B/D# Em B/D# Em