

# Friday I'm In Love

## The Cure

## Intro

♩ = 136

**Bass**

♩ = 136

8 e a d g

**Tuba**

5 5 5 5 5 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 3

[illegible]

## Verse I

13

Ba

verse 1

8

(5) 5 5 5 5 5 5 2 2 2 2 2 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 3

19

Ba

8

(3) 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 3 3 3 3 3 3 3 5 5 5 5 5 5

25

Ba

8

(5) 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 3

## Chorus I

[illegible]

**Verse II**

37 verse II

Ba

8

(3) 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 5 5 5 5 5 5

43 **Solo**

Ba

8

(5) 5 5 5 5 5 5 2 2 2 2 2 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 3

49

Ba

8

(3) 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 3 3 3 3 3 3 3 5 5 5 5 5 5

55 **Verse III**

Ba

8

(5) 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 3

61 **Chorus II**

Ba

8

(3) 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 5 5 5 5 2 2 2 2 3

67 **Bridge**

Ba

8

(3) 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

72

Ba

8

5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5

77

Ba

8

(5) 5 5 5 5 5 5 5 2 2 2 2 2 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5

## Verse IV

82

Ba

8

2 2 2 2 2 3 | 3 3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 3

Detailed description: This system contains measures 82 through 86. The vocal line (Ba) is in bass clef with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, often beamed together. The guitar line (B) is in standard notation with a treble clef, showing a sequence of fret numbers (2, 3, 5) across five measures.

87

Ba

8

(3) 3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 2 2 2 2 2 3 | 3 3 3 3 3 3

Detailed description: This system contains measures 87 through 91. The vocal line continues with similar rhythmic patterns. The guitar line shows a variety of fret numbers, including triplets and sequences of 5s and 2s.

92

Ba

8

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5

Detailed description: This system contains measures 92 through 96. The vocal line features more complex rhythmic groupings. The guitar line continues with fret numbers, including a triplet of 5s and a sequence of 3s.

97

Ba

8

(5) 5 5 5 5 5 5 | 2 2 2 2 2 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5

Detailed description: This system contains measures 97 through 101. The vocal line shows a mix of eighth and sixteenth notes. The guitar line includes a triplet of 5s, a sequence of 2s, and a sequence of 3s.

## Outro

102

Ba

8

5 5 5 5 5 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 2 2 2 2 2 3

Detailed description: This system contains measures 102 through 106. The vocal line features a mix of eighth and sixteenth notes. The guitar line shows a sequence of 5s, a sequence of 3s, and a sequence of 5s.

107

Ba

8

(3) 3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 3 | 3 3 3 3 3 3

Detailed description: This system contains measures 107 through 111. The vocal line continues with similar rhythmic patterns. The guitar line shows a triplet of 3s, a sequence of 5s, and a sequence of 5s.

112

Ba

8

5 5 5 5 5 5 | 5 5 5 5 5 5 | 2 2 2 2 2 3 | 3 3 3 3 3 3 | 5 5 5 5 5

Detailed description: This system contains measures 112 through 116. The vocal line features a mix of eighth and sixteenth notes. The guitar line shows a sequence of 5s, a sequence of 5s, a sequence of 2s, and a sequence of 3s.