

Beat It

Michael Jackson

Intro

♩ = 139

= 159
 Vocals
 Solo Guitar
 Lead Guitar
 Rhythm Guitar
 Bass
 Drums
 10
 Vo
 S.G.
 L.G.
 R.G.
 Ba
 Dr

16

V_o

S.G.

L.G.

R.G.

Ba

Dr

21

Verse 1

They told him don't you ev er come a round here, don't

V_o

S.G.

L.G.

R.G.

Ba

Dr

2
25

V_o

S.G.

L.G.

R.G.

Ba

Dr

wan na see your face, you bet ter dis ap pear. The fi re's in their eyes and their

28

V_o

S.G.

L.G.

R.G.

Ba

Dr

words are real ly clear, so beat it, just beat it.

31

V_o

S.G.

L.G.

R.G.

Ba

Dr

You bet ter run, you bet ter do what you can, don't wan na see no blood, don't be a

34

V_o

S.G.

L.G.

R.G.

Ba

Dr

ma cho man. You wan na be tough, bet ter do what you can, so

37 **Chorus**

V_o
beat it. But you wan na be bad. Just beat it, (beat it), beat it, (beat it), no

S.G.

L.G.

R.G.

Ba

Dr

41

V_o
one wants to be de fea ted. Show him how fun ky and strong is your fight, it

S.G.

L.G.

R.G.

Ba

Dr

45

V_o

S.G.

L.G.

R.G.

Ba

Dr

does n't matter who's wrong or right, just beat it, just beat it, just

49

V_o

S.G.

L.G.

R.G.

Ba

Dr

beat it, just beat it. They're out to get you, bet ter leave while you can, don't

Verse 2

6
53

V_o

S.G.

L.G.

R.G.

Ba

Dr

wan na be a boy, you wan na be a man. You wan na stay al ive, bet ter do what you can, so

57

V_o

S.G.

L.G.

R.G.

Ba

Dr

beat it, just beat it. You have to show them that you're

60

V_o

S.G.

L.G.

R.G.

Ba

Dr

real ly not scared, you're play in' with your life this ain't no truth or dare. They'll

63

V_o

S.G.

L.G.

R.G.

Ba

Dr

kick you, then they'll beat you, and they'll tell you it's fair, so beat it. But you

Chorus

66

V_o

S.G.

L.G.

R.G.

Ba

Dr

70

V_o

S.G.

L.G.

R.G.

Ba

Dr

74

V_o

8

wrong or right, just beat it, (beat it), beat it, (beat it), no one wants to be de fea

S.G.

8

L.G.

8

R.G.

8

Ba

8

Dr

78

V_o

8

ted. Show them how funky and strong is your fight, it does n't mat ter who's

S.G.

8

L.G.

8

R.G.

8

Ba

8

Dr

Bridge

82

V_o

wrong or right, just beat it, beat it, beat it, beat it. Beat it, beat it, beat it.

S.G.

L.G.

R.G.

Ba

Dr

86

V_o

Beat it, beat it, beat it, beat it. Beat it, beat it.

S.G.

L.G.

R.G.

Ba

Dr

91

V_o

S.G.

L.G.

R.G.

Ba

Dr

Beat it, beat it, beat it.

95

V_o

S.G.

L.G.

R.G.

Ba

Dr

Solo

full

12
100

Vo

S.G.

L.G.

R.G.

Ba

Dr

8

5

3

3

103

Vo

S.G.

L.G.

R.G.

Ba

Dr

8

5

7

3

full

full

full

full

full

110

110

V0

S.G.

L.G.

R.G.

Ba

Dr

14
113

V_o

S.G.

L.G.

R.G.

Ba

Dr

full

3

3

115

Chorus

V_o

S.G.

L.G.

R.G.

Ba

Dr

Beat it, (beat it), beat it, (beat it), no one wants to be de fea

full full full full full full
full full full full full full

3

118

ted. Show them how funky and strong is your fight, it does n't matter who's

V₀

S.G.

L.G.

R.G.

Ba

Dr

122

Outro

wrong or right, just beat it, (beat it), beat it, (beat it), no one wants to be de fea

V₀

S.G.

L.G.

R.G.

Ba

Dr

16
126

V_o

ted. Show them how fun ky and strong is your fight, it does n't mat ter who's

S.G.

L.G.

R.G.

Ba

Dr

Detailed description: This block contains the musical notation for measures 126 through 129. The vocal line (V_o) features a melodic line with eighth and quarter notes, including rests. The lyrics are: 'ted. Show them how fun ky and strong is your fight, it does n't mat ter who's'. The percussion section includes a snare drum (S.G.) with a steady eighth-note pattern, a low gong (L.G.) with a steady eighth-note pattern, a right gong (R.G.) with a melodic line, and a bass (Ba) line with a melodic line. The drums (Dr) section shows a complex pattern of eighth and quarter notes.

130

V_o

wrong or right, just beat it, (beat it), beat it, (beat it), no one wants to be de fea

S.G.

L.G.

R.G.

Ba

Dr

Detailed description: This block contains the musical notation for measures 130 through 133. The vocal line (V_o) features a melodic line with eighth and quarter notes, including rests. The lyrics are: 'wrong or right, just beat it, (beat it), beat it, (beat it), no one wants to be de fea'. The percussion section includes a snare drum (S.G.) with a steady eighth-note pattern, a low gong (L.G.) with a steady eighth-note pattern, a right gong (R.G.) with a melodic line, and a bass (Ba) line with a melodic line. The drums (Dr) section shows a complex pattern of eighth and quarter notes.

134

ted. Show them how fun ky and strong is your fight, it does n't mat ter who's

The musical score for measures 134-137 features a vocal melody in the voice (V0) and tenor (R.G.) parts. The melody is characterized by a strong, rhythmic pattern with many eighth and sixteenth notes. The lyrics are: "ted. Show them how fun ky and strong is your fight, it does n't mat ter who's". The accompaniment includes a steady drum pattern (Dr) and sustained chords in the soprano (S.G.) and alto (L.G.) parts.

138

wrong or right, just.

The musical score for measures 138-141 continues the vocal melody in the voice (V0) and tenor (R.G.) parts. The melody remains strong and rhythmic. The lyrics are: "wrong or right, just.". The accompaniment includes a steady drum pattern (Dr) and sustained chords in the soprano (S.G.) and alto (L.G.) parts.