

# Smells Like Teen Spirit

# Nirvana

# Intro

$\text{♩} = \frac{114}{F^5}$

Guitar  
 Guitar2  
 Guitar3  
 Guitar4

F<sup>5</sup> A<sup>#</sup>6 8 G<sup>#</sup>5 C<sup>#</sup>5

The score is for four guitars. Guitar 1 plays a complex melodic line with chords F<sup>5</sup>, A<sup>#</sup>6 8, G<sup>#</sup>5, and C<sup>#</sup>5. Guitars 2, 3, and 4 are mostly silent, with some muted notes in the second measure.



The image displays a multi-staff musical score for guitar, featuring four guitar parts (Gtr 1-4) and two bass parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The first system shows a guitar solo in Gtr 1, while the second system shows a complex guitar solo in Gtr 2 with many 'x' marks indicating fretted notes. The third and fourth systems show the remaining guitar parts and bass lines.

**Staff 1 (Gtr 1):** Treble clef, 12/8 time signature. The first measure is a whole rest. The second measure is a repeat sign. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest.

**Staff 2 (Gtr 2):** Treble clef, 12/8 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest.

**Staff 3 (Gtr 3):** Treble clef, 12/8 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest.

**Staff 4 (Gtr 4):** Treble clef, 12/8 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest.

**Staff 5 (Bass):** Bass clef, 12/8 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest.

**Staff 6 (Bass):** Bass clef, 12/8 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest.

Gtr10

17  
Gtr

Pre-Chorus

Musical staff for guitar 1 (Gtr1) showing notes and rests.

Tablature for guitar 1 (Gtr1) showing fret numbers (6, 5, 6).

Gtr2

Musical staff for guitar 2 (Gtr2) showing notes and rests.

Tablature for guitar 2 (Gtr2) showing fret numbers (5, 6, 5, 6, 5, 6, 5, 6).

Gtr3

Musical staff for guitar 3 (Gtr3) showing notes and rests.

Tablature for guitar 3 (Gtr3) showing fret numbers.

Gtr4

Musical staff for guitar 4 (Gtr4) showing notes and rests.

Tablature for guitar 4 (Gtr4) showing fret numbers (5, 6, 5, 5, 6, 5, 6, 5, 5, 6, 5, 5, 6).

23

Gtr1





Gtr2





Gtr3





Gtr4





Chorus

Gtr







Gtr3











8

33

Gtr

Gtr2

Gtr3

Gtr4

G<sup>#5</sup>

C<sup>#5</sup>

F<sup>5</sup>

A<sup>#</sup>6 8

6 6 6 6 6 6 0 6 6 0

4 4 4 x x x x 4 4 0

3 3 3 x x x x 3 3 0

1 1 1 x x x x 1 1 0

2 2 1 2 2 6 6 4 4 4 0

1 1 1 1 1 5 5 3 3 3 0



10

37

Gtr







G<sup>#5</sup>

C<sup>#5</sup>

F<sup>5</sup>

A<sup>#</sup>6 8



|   |   |   |  |   |   |   |   |   |   |   |  |  |   |   |   |   |   |   |   |   |   |   |
|---|---|---|--|---|---|---|---|---|---|---|--|--|---|---|---|---|---|---|---|---|---|---|
|   |   |   |  | x | x | x | x | 6 | 6 | 0 |  |  |   |   |   |   |   |   |   |   |   |   |
| 6 | 6 | 6 |  | x | x | x | x | 6 | 6 | 0 |  |  | 3 | 3 | 3 | x | x | x | x | 3 | 3 | 0 |
| 6 | 6 | 6 |  | x | x | x | x | 4 | 4 | 0 |  |  | 3 | 3 | 3 | x | x | x | x | 3 | 3 | 0 |
| 4 | 4 | 4 |  |   |   |   |   |   |   |   |  |  | 1 | 1 | 1 |   |   |   |   | 1 | 1 | 0 |







|   |  |   |  |   |  |   |   |   |   |   |   |   |   |
|---|--|---|--|---|--|---|---|---|---|---|---|---|---|
| 2 |  | 2 |  | 1 |  | 2 | 2 | 6 | 6 | 4 | 4 | 4 | 0 |
| 1 |  | 1 |  | 1 |  | 1 | 1 | 5 | 5 | 3 | 3 | 3 | 0 |

Bridge

Gtr39









Gtr3









Verse 2

Gtr

42

Gtr2

Gtr3

Gtr4

47

Gtr

Musical staff for Gtr (Guitar) with treble clef, key signature of three flats (Bb, Eb, Ab), and a common time signature (C). The staff contains a sequence of notes and rests: a half note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, and a whole rest.

Tablature staff for Gtr (Guitar) with a 6/8 time signature. The staff contains a sequence of notes and rests: a half note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, and a whole rest.

Gtr2

Musical staff for Gtr2 (Guitar 2) with treble clef, key signature of three flats (Bb, Eb, Ab), and a common time signature (C). The staff contains a sequence of notes and rests: a half note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, and a whole rest.

Tablature staff for Gtr2 (Guitar 2) with a 6/8 time signature. The staff contains a sequence of notes and rests: a half note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, and a whole rest.

Gtr3

Musical staff for Gtr3 (Guitar 3) with treble clef, key signature of three flats (Bb, Eb, Ab), and a common time signature (C). The staff contains a sequence of notes and rests: a half note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, and a whole rest.

Tablature staff for Gtr3 (Guitar 3) with a 6/8 time signature. The staff contains a sequence of notes and rests: a half note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, and a whole rest.

Gtr4

Musical staff for Gtr4 (Guitar 4) with treble clef, key signature of three flats (Bb, Eb, Ab), and a common time signature (C). The staff contains a sequence of notes and rests: a half note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, and a whole rest.

Tablature staff for Gtr4 (Guitar 4) with a 6/8 time signature. The staff contains a sequence of notes and rests: a half note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, and a whole rest.

Pre-Chorus

54

Gtr





Gtr2





Gtr3





Gtr4





59

[illegible]



Chorus

64

Gtr

Gtr3

Gtr1





Gtr2





Gtr3





Gtr4























































































































































































































































































































































































































































18

69

Gtr 69

Gtr2

Gtr3

Gtr4

G#5

C#5

F5

A#b6 8

Gtr1





Gtr2





Gtr3





Gtr4





Gtr1









Gtr2









Gtr3









Gtr4









Gtr1









Gtr2









Gtr3









Gtr4









Gtr1









Gtr2









Gtr3









Gtr4









Gtr1









Gtr2









Gtr3









Gtr4









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Gtr3









Gtr4









Gtr1









Gtr2









Gtr3









Gtr4









Gtr1









Gtr2









Gtr3









Gtr4









Gtr1





## Bridge

[illegible]

Guitar Solo

Gtr

78









F<sup>5</sup> E<sup>5</sup> F<sup>5</sup> F<sup>#5</sup>  
1/2

F<sup>5</sup> E<sup>5</sup> F<sup>5</sup> A<sup>#b6 8</sup> G<sup>#5</sup> F<sup>5</sup> A<sup>#b6 8</sup>



3 2 3 4 4 3

3 2 3 4 4 3

1 0 1 2 2 3



3 2 3 8 8 6 0

3 2 3 8 8 6 0

1 0 1 6 6 4 0



3 3 3 x x x x 3 3 0

3 3 3 x x x x 3 3 0

1 1 1 x x x x 1 1 0

Gtr3





10 5 8 10 6

Gtr4





6 6 7 7 6 6 4 4 4 4

5 5 6 6 3 3 3 3

81

Gtr

Gtr2

Gtr4

<



24

84

Gtr

Gtr

Gtr

87

Gtr

Gtr2

Gtr4

<

Gtr

Gtr4

Gtr1

93





Gtr2



G<sup>#5</sup> C<sup>#5</sup> F<sup>5</sup> A<sup>#</sup>6 8 G<sup>#5</sup> C<sup>#5</sup>





Gtr3





Gtr4





Verse 3

Pre-Chorus

96

Sheet music for four guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) across 14 measures. The music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

**Gtr1:** Treble clef, 8va. Measures 1-13: Whole rests. Measure 14: Quarter notes G4, F4, E4, D4.

**Gtr2:** Treble clef, 8va. Measure 1: F5. Measures 2-13: Whole rests. Measure 14: Quarter notes G4, F4, E4, D4.

**Gtr3:** Treble clef, 8va. Measures 1-13: Half notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. Measure 14: Whole rest.

**Gtr4:** Treble clef, 8va. Measures 1-13: Whole rests. Measure 14: Quarter notes G4, F4, E4, D4.

**Tablature:** Each guitar part has a corresponding six-line tablature staff. Gtr1 and Gtr4 have no fret numbers. Gtr2 has a triplet of 1-3-1 in measure 1 and fret numbers 5, 6, 5, 6 in measure 14. Gtr3 has a triplet of 3 in measure 1. Gtr4 has fret numbers 5, 6, 5, 5, 6 in measure 14.

[illegible]

Chorus

115

Gtr







Gtr3







119

Gtr

Gtr2

Gtr3

Gtr4



[illegible]

The image displays a musical score for guitar, organized into four systems. Each system includes a standard notation staff and a corresponding tablature staff.

- System 1:**
  - Gtr 1:** Standard notation staff with a whole rest.
  - Gtr 2:** Standard notation staff with a complex melodic line and chords:  $G\sharp^5$ ,  $C\sharp^5$ ,  $F^5$ , and  $A\sharp^6 8$ .
  - Gtr 4:** Standard notation staff with a simple harmonic line.
- System 2:**
  - Gtr 2:** Standard notation staff with a complex melodic line and chords:  $G\sharp^5$ ,  $C\sharp^5$ ,  $F^5$ , and  $A\sharp^6 8$ .
  - Gtr 4:** Standard notation staff with a simple harmonic line.
- System 3:**
  - Gtr 2:** Standard notation staff with a complex melodic line and chords:  $G\sharp^5$ ,  $C\sharp^5$ ,  $F^5$ , and  $A\sharp^6 8$ .
  - Gtr 4:** Standard notation staff with a simple harmonic line.
- System 4:**
  - Gtr 2:** Standard notation staff with a complex melodic line and chords:  $G\sharp^5$ ,  $C\sharp^5$ ,  $F^5$ , and  $A\sharp^6 8$ .
  - Gtr 4:** Standard notation staff with a simple harmonic line.

The tablature staffs provide fret numbers for each string (1-6) and include various symbols for bends, vibrato, and other guitar-specific techniques.

34

125

Gtr





G<sup>#5</sup>

C<sup>#5</sup>

F<sup>5</sup>

A<sup>#</sup>6 8





Gtr3





Gtr4





Gtr

|               |  |
|---------------|--|
| $\mathcal{T}$ |  |
| $\mathcal{A}$ |  |
| $\mathcal{B}$ |  |

|               |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| $\mathcal{T}$ |   |   |   | x | x | x | x | 6 | 6 | 0 |   |   |   |   |   |   |   |   |   |   |
| A             | 6 | 6 | 6 | x | x | x | x | 6 | 6 | 0 | 3 | 3 | 3 | x | x | x | x | 3 | 3 | 0 |
| B             | 6 | 6 | 6 | x | x | x | x | 6 | 6 | 0 | 3 | 3 | 3 | x | x | x | x | 3 | 3 | 0 |
|               | 4 | 4 | 4 | x | x | x | x | 4 | 4 | 0 | 1 | 1 | 1 | x | x | x | x | 1 | 1 | 0 |

|               |  |
|---------------|--|
| $\mathcal{T}$ |  |
| $\mathcal{A}$ |  |
| $\mathcal{B}$ |  |

Gtr4

The notation for Guitar 4 (Gtr4) is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of several measures, including chords and melodic lines. The first measure shows a chord of F#4 and C#5. The second measure shows a chord of F#4 and C#5. The third measure shows a chord of F#4 and C#5. The fourth measure shows a chord of F#4 and C#5. The fifth measure shows a chord of F#4 and C#5. The sixth measure shows a chord of F#4 and C#5. The seventh measure shows a chord of F#4 and C#5. The eighth measure shows a chord of F#4 and C#5. The ninth measure shows a chord of F#4 and C#5. The tenth measure shows a chord of F#4 and C#5. The eleventh measure shows a chord of F#4 and C#5. The twelfth measure shows a chord of F#4 and C#5. The thirteenth measure shows a chord of F#4 and C#5. The fourteenth measure shows a chord of F#4 and C#5. The fifteenth measure shows a chord of F#4 and C#5. The sixteenth measure shows a chord of F#4 and C#5. The seventeenth measure shows a chord of F#4 and C#5. The eighteenth measure shows a chord of F#4 and C#5. The nineteenth measure shows a chord of F#4 and C#5. The twentieth measure shows a chord of F#4 and C#5. The notation ends with a double bar line.

[illegible]

36

129

Gtr





G<sup>#5</sup>

C<sup>#5</sup>

F<sup>5</sup>

A<sup>#</sup><sup>b6</sup> 8





|   |   |   |  |   |   |   |   |   |   |   |  |  |  |  |  |  |  |
|---|---|---|--|---|---|---|---|---|---|---|--|--|--|--|--|--|--|
|   |   |   |  | x | x | x | x | 6 | 6 | 0 |  |  |  |  |  |  |  |
| 6 | 6 | 6 |  | x | x | x | x | 6 | 6 | 0 |  |  |  |  |  |  |  |
| 6 | 6 | 6 |  | x | x | x | x | 4 | 4 | 0 |  |  |  |  |  |  |  |
| 4 | 4 | 4 |  |   |   |   |   |   |   |   |  |  |  |  |  |  |  |

|   |   |   |  |   |   |   |   |   |   |   |  |  |  |  |  |  |  |
|---|---|---|--|---|---|---|---|---|---|---|--|--|--|--|--|--|--|
|   |   |   |  |   |   |   |   |   |   |   |  |  |  |  |  |  |  |
| 3 | 3 | 3 |  | x | x | x | x | 3 | 3 | 0 |  |  |  |  |  |  |  |
| 3 | 3 | 3 |  | x | x | x | x | 3 | 3 | 0 |  |  |  |  |  |  |  |
| 1 | 1 | 1 |  | x | x | x | x | 1 | 1 | 0 |  |  |  |  |  |  |  |

Gtr3





Gtr4





|   |  |   |  |   |  |   |   |   |   |   |   |   |   |
|---|--|---|--|---|--|---|---|---|---|---|---|---|---|
| 2 |  | 2 |  | 1 |  | 2 | 2 | 6 | 6 | 4 | 4 | 4 | 0 |
| 1 |  | 1 |  | 1 |  | 1 | 1 | 5 | 5 | 3 | 3 | 3 |   |

131

Gtr1





Gtr2





Gtr3





Gtr4





38

133

Gtr







Gtr3







137

Gtr





Gtr2





Gtr3





Gtr4



