

Thunderstruck

AC/DC

Intro

♩ = 136

Vocals

Vocals2

Guitar 1

Guitar 2

Bass

Drums

Vo 4

Vo2

Gtr1

Gtr2

Ba

Dr

full

7

V_o

V_o2 full

Gtr1

Gtr2

Ba

Dr

8

10

V_o

V_o2 full

Gtr1

Gtr2

Ba

Dr

8

2
13

V_o

V_o2

full

full

G_{tr}1

G_{tr}2

Ba

Dr

16

V_o

V_o2

full

G_{tr}1

G_{tr}2

Ba

Dr

Drums Enter

19

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

22

Bass Enters

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

4
25

V_o

V_o2 full

G_{tr}1

G_{tr}2

Ba

Dr

28

V_o

V_o2 full

G_{tr}1

G_{tr}2

Ba

Dr

Rhythm Guitar Enters

Thun - der,

31

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

thun - der,

34

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

thun - der,

37 **Verse**

thunder, thun - der I was caught In the middle of a

8

40

railroad track I looked round And I

8

43

V_o

knew there was no turning back My mind

V_o2

Gtr1

Gtr2

Ba

Dr

46

V_o

raced And I thought what could I do And

V_o2

Gtr1

Gtr2

Ba

Dr

8
49

V_o

I knew There was no help, no help from you

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

Detailed description: This block contains the musical notation for measures 49 through 51. The vocal part (V_o) is in treble clef and contains the lyrics 'I knew There was no help, no help from you'. The guitar (G_{tr}1 and G_{tr}2) and bass (Ba) parts continue their respective rhythmic patterns. The drums (Dr) play a consistent beat. The key signature has one sharp (F#).

52

V_o

Sound of the drums Beating in

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

Detailed description: This block contains the musical notation for measures 52 through 54. The vocal part (V_o) is in treble clef and contains the lyrics 'Sound of the drums Beating in'. The guitar (G_{tr}1 and G_{tr}2) and bass (Ba) parts continue their respective rhythmic patterns. The drums (Dr) play a consistent beat. The key signature has one sharp (F#).

55

Vo

my heart The thunder of guns Tore me

Vo2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 55 through 57. The vocal line (Vo) features a melody with lyrics 'my heart The thunder of guns Tore me'. The guitar parts (Gtr1 and Gtr2) provide harmonic support with various chords and riffs. The bass line (Ba) consists of a steady eighth-note pattern. The drum line (Dr) includes a snare drum pattern with 'x' marks and a bass drum pattern with 'z' marks.

58

Vo

apart You've been Thunderstruck Rode

Vo2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 58 through 60. The vocal line (Vo) continues the melody with lyrics 'apart You've been Thunderstruck Rode'. The guitar parts (Gtr1 and Gtr2) continue their respective parts. The bass line (Ba) maintains the eighth-note pattern. The drum line (Dr) continues the snare and bass drum patterns.

10
61

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

down the highway Broke

64

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

the

67

Vo

limit, we hit the town Went through to Texas, yeah Texas,

Vo2

Gtr1

Gtr2

Ba

Dr

70

Vo

and we had some fun We met some girls

Vo2

Gtr1

Gtr2

Ba

Dr

12
73

V_o

Some dancers who gave a good time Broke all the

V_o2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 12 to 73. The vocal line (V_o) starts with a treble clef and a key signature of one sharp (F#). The lyrics 'Some dancers who gave a good time' are aligned with the first two measures, and 'Broke all the' with the third. The instrumental parts include a guitar (Gtr1) with a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth and sixteenth notes. A second guitar (Gtr2) part is shown with a treble clef and a key signature of one sharp, featuring a sustained chord. The bass line (Ba) is in a bass clef with a key signature of one sharp, playing a steady eighth-note pattern. The drum part (Dr) is in a bass clef with a key signature of one sharp, showing a consistent backbeat pattern with 'x' marks for cymbals and solid dots for the kick drum.

76

V_o

rules Played all the fools Yeah yeah they, they, they

V_o2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 76 to 89. The vocal line (V_o) continues with the lyrics 'rules Played all the fools Yeah yeah they, they, they'. The instrumental parts (Gtr1, Gtr2, Ba, Dr) continue with the same rhythmic patterns established in the previous section, maintaining the energy of the song.

79

V_o

blew our minds And I was shaking at the knees

V_o2

Gtr1

Gtr2

Ba

Dr

82

V_o

Could I come again please Yeah them

V_o2

Gtr1

Gtr2

Ba

Dr

14

85

V0

ladies were too kind You've been Thunderstruck I was shaking at

V02

Gtr1

Gtr2

Ba

Dr

This system contains the first five staves of the musical score. The vocal line (V0) begins with the lyrics 'ladies were too kind You've been Thunderstruck I was shaking at'. The guitar parts (Gtr1, Gtr2) feature a heavy, distorted riff. The bass (Ba) and drums (Dr) provide a solid rhythmic foundation.

88

V0

the knees Could I come again please Thunderstruck, Thunderstruck,

V02

Gtr1

Gtr2

Ba

Dr

This system contains the next five staves of the musical score. The vocal line (V0) continues with the lyrics 'the knees Could I come again please Thunderstruck, Thunderstruck,'. The instrumental parts continue with the same heavy, distorted sound, maintaining the song's intense energy.

91 **Chorus**

Thunderstruck, Thunderstruck It's alright, we're

The musical score for measures 91-93 features a chorus. The vocal line (V0) has lyrics 'Thunderstruck, Thunderstruck It's alright, we're'. The guitar parts (Gtr1, Gtr2) play a rhythmic pattern of eighth notes and chords. The bass line (Ba) plays a steady eighth-note pattern. The drum line (Dr) features a mix of eighth notes and rests.

94

doin' fine It's alright, we're doin' fine, fine,

The musical score for measures 94-96 continues the chorus. The vocal line (V0) has lyrics 'doin' fine It's alright, we're doin' fine, fine,'. The guitar parts (Gtr1, Gtr2) continue their rhythmic pattern. The bass line (Ba) maintains the eighth-note pattern. The drum line (Dr) continues with eighth notes and rests.

16
97

V_o

fine Thunderstruck, yeah, yeah, yeah

V_o2

Gtr1

Gtr2

Ba

Dr

100

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

103

Vo

Thunderstruck, Thunderstruck

Vo2

Gtr1

Gtr2

Ba

Dr

105

Vo

Thunderstruck, baby, baby Thunderstruck, you've been Thunderstruck

Vo2

Gtr1

Gtr2

Ba

Dr

18

107

Solo

Vo

Thunderstruck, Thunderstruck You've been

Vo2

Gtr1

Gtr2

Ba

Dr

108

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

3

Thunderstruck

[illegible]

20

121

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

1/2 full

full

full

1/2 full

full

3

3

124

Chorus

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

127

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

127 128 129 130

130

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

130 131 132 133

22
133

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

136

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

139

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

8

142

Outro

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

8

1½

24

145

V0

V02

Gtr1

Gtr2

Ba

Dr

[illegible]

[illegible]

154

V0

V02

Gtr1

Gtr2

Ba

Dr

full

full

full

full

full

full

full

full $\frac{1}{2}$

$\frac{1}{2}$

Musical score for measures 157-159. The score includes parts for Vo (Vocal), Vo2 (Vocal 2), Gtr1 (Guitar 1), Gtr2 (Guitar 2), Ba (Bass), and Dr (Drums). Measure 157 starts with a tempo change to 126 BPM. Measure 158 has a tempo change to 118 BPM. The score features various musical notations including notes, rests, and dynamic markings like 'full'.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and guitar (Gtr). The piano part is in the right hand, and the guitar part is in the left hand. The tempo is marked as 108 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each with a tempo change: 108, 100, and 96. The piano part features a melodic line with a descending eighth-note pattern, while the guitar part provides a harmonic accompaniment with a similar descending eighth-note pattern. The score is written on a grand staff with a treble clef for the piano and a bass clef for the guitar. The piano part is marked with a piano (p) dynamic, and the guitar part is marked with a guitar (Gtr) dynamic. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The tempo changes are indicated by a double bar line and a new tempo marking. The key signature is indicated by a sharp sign on the F line of the piano staff. The time signature is indicated by a 4/4 fraction. The score is written in a clear and legible font, with a professional and polished appearance.