

Hotel California

The Eagles

8

Vocals

Drums

$\text{♩} = 74$

> @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @

12

Vo

Dr

@ @ @ @ @ | !bg=4 @ | !bg=3 @ | !bg=2 @ | !bg=1

21

V_o

8

Up a head in the dis tance I saw a shim³ mer ing light.

- >Up a -head in the dis -tance - - >I saw a shim -mer -ing light. -

Dr

23

V_o

8

My head grew heav y and my sight grew dim, -

- >My head grew heav -y and my sight grew dim, -

Dr

24

V_o

8

I had to stop for the night. -

- >I had to stop for the night. -

Dr

25

V_o

8

Verse 2

There she stood in the door way;

- >There she stood in the door way; -

Dr

27

V₀

An' I was think in' to my self, this could be

>An' I was think -in' to my self, this could be

Dr

28

V0

8

3

heav en or this could be hell. - -

heav -en or this could be - hell. -

Dr

29

V₀

8

Then she lit up a candle, -

>Then she lit up a candle, -

Dr

30

V_o

8

an' she showed me the way. - -

- an' she showed me the way. -

Dr

31

V_o

8

There were voices down the corridor, -

>There were voices down the - cor -ri -dor, -

Dr

32

V_o

8

I thought I heard them say:

>I thought I heard them say: -

Dr

33

Chorus

V_o

8

"Wel come to the Ho tel Cal _ i for _ nia, such a

->"Wel -come to the Ho -tel Ca -li -for -nia, - - ->such a

Dr

4

35

V_o

8

love _ ly place, (such a love _ ly place), such a
love -ly place, (such a love -ly place), >such a

Dr

36

V_o

8

love _ ly face. Plen ty of room at the Ho tel Cal _ i for
love -ly face. - - >Plen -ty of room at the Ho -tel Ca -li -for

Dr

38

V_o

8

_nia. An y time _ of year, (an y time _ of year), you can
-nia. - - >A -ny time of year, (a -ny time of year), >you can

Dr

Verse 3

40

V_o

8

find _ it here. Her mind is Tif fa ny twist ed.
find it here. - - >Her mind is Tif -fa -ny twist -ed. -

Dr

42

V_o

8

She got the Mer ce des bends. (Uh)
- >She got the Mer -ce -des bends. (Uh) -

Dr

43

V_o

8

She got a lot of pret ty, pret ty boys -
- >She got a lot of pret -ty, - pret -ty boys -

Dr

44

V_o

8

that she calls friends. -
- that she calls friends. -

Dr

45

V_o

8

How they dance in the court yard, -
- >How they dance in the court yard, -

Dr

6
46

V_o

8

sweet sum mer sweat. Some dance to re mem_ber, _
 sweet sum -mer sweat. - ->Some dance to re -mem -ber, -

Dr

48

V_o

8

some dance to for get. _ So I called up the cap tain,
 - some dance to for -get. - ->So I called up the cap -tain, -

Dr

Verse 4

50

V_o

8

"Please bring me my wine." _ He said that
 ->"Please bring me my wine." - ->He said that

Dr

51

V_o

8

"We have n't had that spir it here since
 - "We have -n't had that spi -rit here since

Dr

52

V_o

8

nine _ teen six ty nine. _
 - nine -teen six -ty nine. -

Dr

53

V_o

8

An' _ still those voic es are call ing from
 - >An' still those voi -ces are call -ing from

Dr

54

V_o

8

far _ _ a way. _ _ Wake you up in the mid dle of the night _
 far a -way. - >Wake you up in the mid -dle of the night -

Dr

Chorus

56

V_o

8

just to hear them _ say: _ "Wel come to the Ho tel Cal _ i for
 - >just to hear them say: >"Wel -come to the Ho -tel Ca -li -for

Dr

8

58

Vo

8

_nia, such a love_ly place, (such a love_ly place), such a
 -nia, - - ->such a love -ly place, (such a love -ly place), >such a

Dr

60

Vo

8

love _ ly face. - They're
 love -ly face. - ->They're

Dr

61

Vo

8

liv in' it up at the Ho tel Cal _ i for
 liv -in' it up - at - the Ho -tel Ca -li -for

Dr

62

Vo

8

_nia. What a
 -nia. - ->What a

Dr

63

V_o

8

nice _ sur prise. (What a nice _ sur prise.) Bring your
 nice sur-prise. (What a nice sur-prise.) >Bring your

Dr

64

V_o

8

al _ i bis. Mir rors on the ceil ing, _
 a -li -bis. - - >Mir -rors on the ceil -ing, -

Dr

Verse 5

66

V_o

8

the pink cham pagne on ice, _ An' she said,
 - the pink cham -pagne on ice, - >An' she said, -

Dr

67

V_o

8

"We are all just pris on ers here _
 - "We are all just pri -son -ers here -

Dr

68

V_o

8

of our own ³ de vice." An' in the mas ter's cham bers _
 - of our own de -vice." - ->An' in the mas -ter's cham -bers -

Dr

70

V_o

8

they gath ered for the feast.
 - they ga -thered for the feast. -

Dr

71

V_o

8

They stab it with their steel y knives _ but they
 - >They stab it with their stee -ly knives but they

Dr

72

V_o

8

just can't kill the beast. _
 just can't kill the beast. -

Dr

Verse 6

73

V_o

8

Last thing I re mem ber I was

>Last thing I re -mem -ber - I was

Dr

74

V_o

8

run ning for the door.

run -ning for the door.

Dr

75

V_o

8

I had to find the pas sage back to the

>I had to find the pas -sage back - to the

Dr

76

V_o

8

place I was be fore.

place I was be -fore.

Dr

12

77

Vocal staff (V0) and Drum staff (Dr) for measures 77-78. The key signature is two sharps (F# and C#). The vocal line includes lyrics: "Re lax," said the night man, "We are" and ">Re-lax," said the night man, "We are". The drum staff shows a pattern of eighth notes and rests.

78

Vocal staff (V0) and Drum staff (Dr) for measures 78-79. The key signature is two sharps (F# and C#). The vocal line includes lyrics: pro grammed to re ceive. and pro -grammed to re -ceive. The drum staff shows a pattern of eighth notes and rests.

79

Vocal staff (V0) and Drum staff (Dr) for measures 79-80. The key signature is two sharps (F# and C#). The vocal line includes lyrics: You can check out an y time you like, and >You can check out a -ny time you like, . The drum staff shows a pattern of eighth notes and rests.

80

Vocal staff (V0) and Drum staff (Dr) for measures 80-81. The key signature is two sharps (F# and C#). The vocal line includes lyrics: but you can nev er _leave." and -but you can ne-ver leave." The drum staff shows a pattern of eighth notes and rests. A green box labeled "Solo" is present above the vocal staff in measure 80.

82

V₀

Dr

Measures 82-83: The V₀ staff is in treble clef with a key signature of two sharps (F# and C#). It contains whole rests. The Drums staff is in bass clef and contains a complex rhythmic pattern with various note colors (red, green, yellow, orange) and rests. The pattern includes eighth and sixteenth notes, as well as rests marked with 'x'.

84

V₀

Dr

Measures 84-86: The V₀ staff continues with whole rests. The Drums staff shows a continuation of the rhythmic pattern, with measures 85 and 86 featuring more complex syncopated rhythms and rests marked with 'x'. Measure 86 ends with three eighth notes marked with '0'.

87

V₀

Dr

Measures 87-89: The V₀ staff continues with whole rests. The Drums staff continues the rhythmic pattern, with measures 88 and 89 featuring more complex syncopated rhythms and rests marked with 'x'. Measure 89 ends with three eighth notes marked with '0'.

90

V₀

Dr

Measures 90-92: The V₀ staff continues with whole rests. The Drums staff continues the rhythmic pattern, with measures 91 and 92 featuring more complex syncopated rhythms and rests marked with 'x'. Measure 92 ends with three eighth notes marked with '0'.

93

V₀

Dr

Measures 93-95: The V₀ staff continues with whole rests. The Drums staff continues the rhythmic pattern, with measures 94 and 95 featuring more complex syncopated rhythms and rests marked with 'x'. Measure 95 ends with three eighth notes marked with '0'.

14

96

Vo

Dr

98

Vo

Dr

100

Vo

Dr

102

Vo

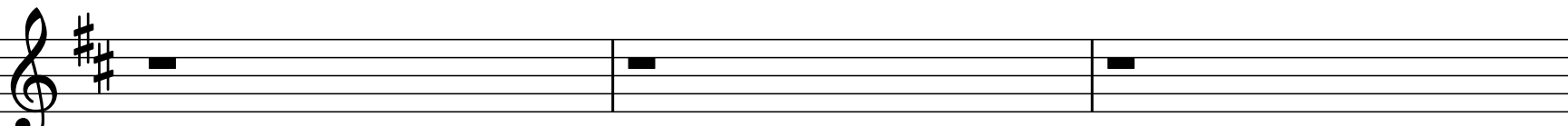
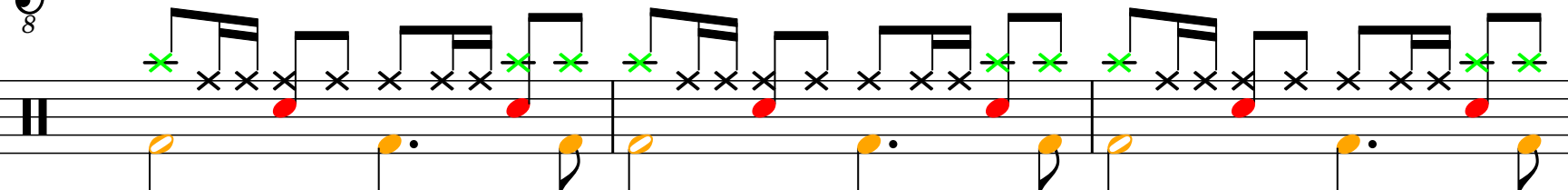
Dr

104

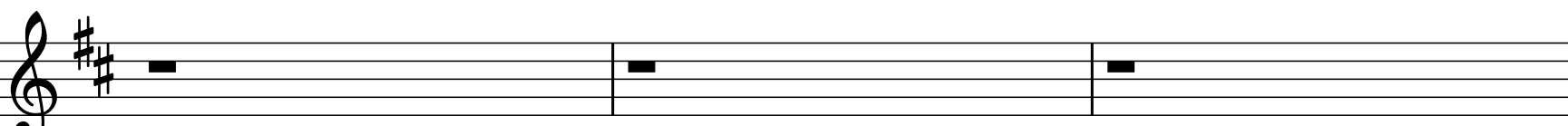
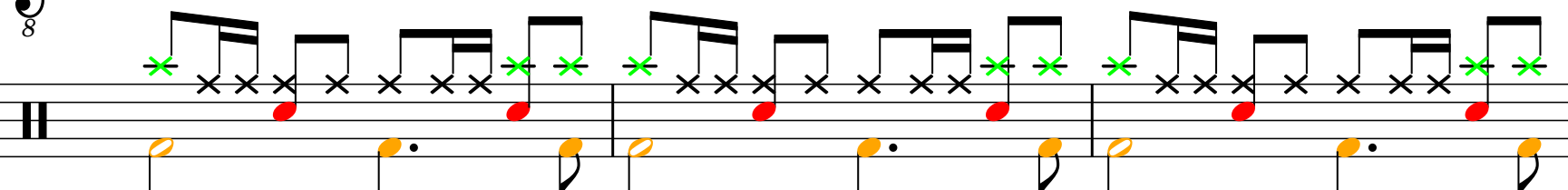
Vo

Dr

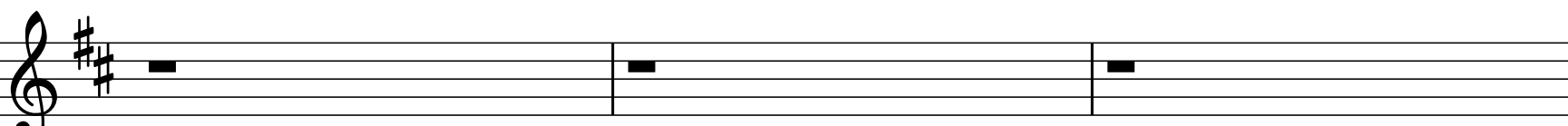
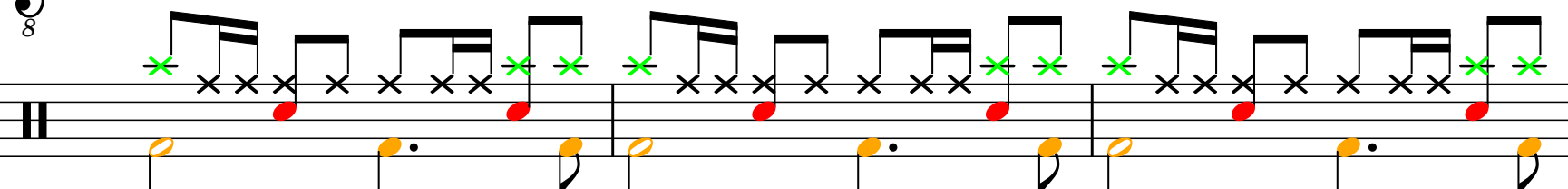
106

Vo 
Dr 

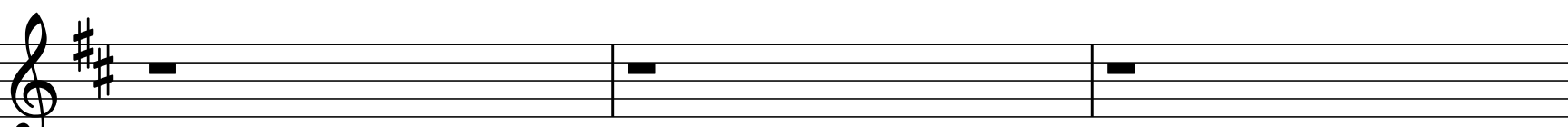
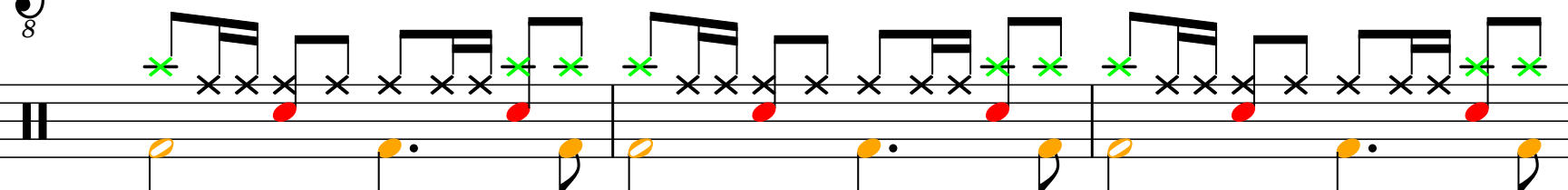
109

Vo 
Dr 

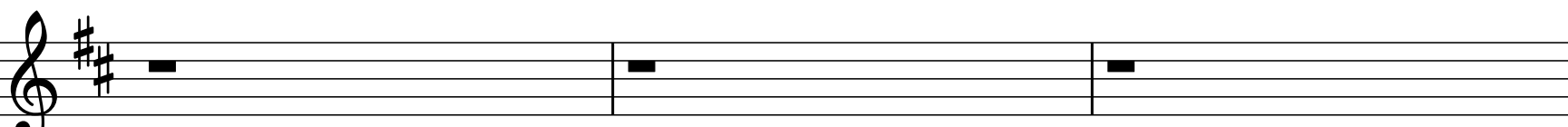
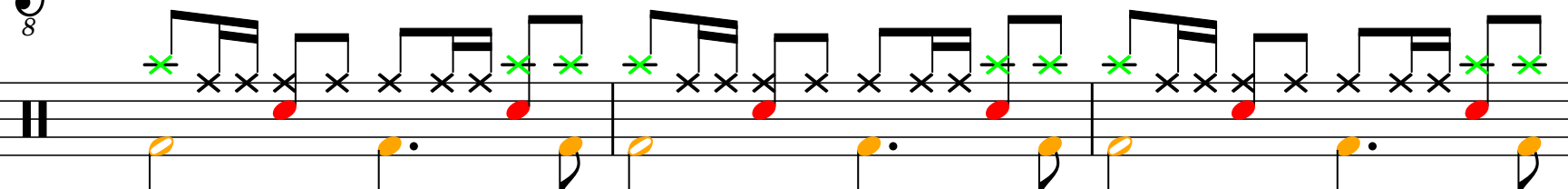
112

Vo 
Dr 

115

Vo 
Dr 

118

Vo 
Dr 

16

121

V₀

Dr

The image shows a musical score for two parts: V₀ and Dr. The V₀ part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains a single measure with a whole note. The Dr part is written on two staves. The top staff has a treble clef and contains four measures, each with a red dot on the second line. The bottom staff has a bass clef and contains four measures, each with a yellow dot on the second line. There are green 'x' marks above the red dots in the first four measures. The Dr part ends with a double bar line and two '@' symbols. The V₀ part ends with a double bar line.