

12

V_o

- gious as you think I am

V_o2

Gtr

Ba

Dr

17

V_o

Just tilt my sun towards your do-main Your cup runneth o-ver again

V_o2

Gtr

Ba

Dr

Don't scream about,

Don't scream about,

26

Vo

Vo2

Gtr

Ba

Dr

don't think aloud Turn your head now, ba - by, just spit me out Don't worry about,

30

Vo

don't speak of doubt Turn your head now, ba - by, just spit me out

Vo2

Gtr

Ba

Dr

34

Vo

Vo2

Gtr

Ba

Dr

39

Interlude

Vo

Vo2

Gtr

Ba

Dr

4
44

V_o

V_o2

Gtr

Ba

Dr

49

Verse 2

V_o

Why follow me to higher ground? Lost as you swear I am

V_o2

Gtr

Ba

Dr

54

V_o

Don't throw a - way your basic needs

V_o2

Gtr

Ba

Dr

59

V_o

Am - biance and vanity

V_o2

Gtr

Ba

Dr

Chorus 2

64

Vo

Don't scream about, don't think aloud Turn your head now, ba-

Vo2

Gtr

Ba

Dr

68

Vo

- by, just spit me out Don't worry about, don't speak of doubt Turn your head now, ba-

Vo2

Gtr

Ba

Dr

72

V_o

- by, just spit me out Don't scream about, don't think aloud Turn your head now, ba-

V_o2

Gtr

Ba

Dr

76

V_o

- by, just spit me out Don't worry about, don't speak of doubt Turn your head now, ba-

V_o2

Gtr

Ba

Dr

8

Chorus Lead-out

V₀

- by, just spit me out

V₀2

Gtr

Ba

Dr

85

Interlude

V₀

V₀2

Gtr

Ba

Dr

90

Vo₀

Vo₂

Gtr

Ba

Dr

94

Vo₀

Vo₂

Gtr

Ba

Dr

Prechorus

98

Vo₀

Vo₂

Gtr

Ba

Dr

103

Bridge

Vo

Vo2

Gtr

Ba

Dr

De - cember pro-mise you gave unto me

Detailed description: This block contains the musical notation for measures 103 through 106. The staves are arranged vertically: Vocals (Vocals 1 and 2), Guitar (Gtr), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#). The lyrics are 'De - cember pro-mise you gave unto me'. The guitar part features a melodic line in the first two measures and a rhythmic pattern of eighth notes in the last two. The bass part provides a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes.

107

Vo

Vo2

Gtr

Ba

Dr

De-cember whispers of trea-che - ry De-cember clouds are now co - vering me

Detailed description: This block contains the musical notation for measures 107 through 110. The staves are arranged vertically: Vocals (Vocals 1 and 2), Guitar (Gtr), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#). The lyrics are 'De-cember whispers of trea-che - ry De-cember clouds are now co - vering me'. The guitar part continues with a melodic line in the first two measures and a rhythmic pattern of eighth notes in the last two. The bass part provides a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes.

111

V_o

De - cember songs no lon - ger I sing De - cember pro - mise you gave unto me

V_{o2}

Gtr

Ba

Dr

115

V_o

De - cember whispers of trea - che - ry De - cember clouds are now co - vering me

V_{o2}

Gtr

Ba

Dr

12
119

Vo

December songs no lon-ger I sing Don't scream about, don't think aloud

Vo2

December pro - mise you gave un-to me

Gtr

Ba

Dr

123

Vo

Turn your head now, ba - by, just spit me out Don't worry about,

Vo2

De - cem - ber whis - pers of trea - che - ry De - cember clouds are now

Gtr

Ba

Dr

126

Vo don't speak of doubt Turn your head now, ba - by, just spit me out

Vo2 co - vering me De - cem - ber songs no lon - ger I sing

Gtr

Ba

Dr

129

Vo Don't scream about, don't think a-loud Turn your head now, ba -

Vo2 De - cem - ber pro - mise you gave un-to me De - cem - ber whis - pers of

Gtr

Ba

Dr

14
132

V_o

- by, just spit me out Don't worry about, don't speak of doubt

V_{o2}

trea - che - ry De - cember clouds are now co - vering me

Gtr

8

Ba

8

Dr

135

Outro

V_o

Turn your head now, ba - by, just spit me out

V_{o2}

De - cem - ber songs no lon - ger I sing

Gtr

8

Ba

8

Dr

139

V_o

V_o2

Gtr

Ba

Dr

The musical score for measures 139-141 consists of five staves. The first two staves, V_o and V_o2, contain whole rests for all three measures. The third staff, Gtr, features a melodic line in treble clef with a key signature of one sharp (F#). The line begins with an eighth rest, followed by eighth notes G4, A4, B4, and A4 in measure 139; eighth notes G4, F#4, E4, and D4 in measure 140; and eighth notes C4, B3, A3, and G3 in measure 141. The staff concludes with a final chord of G2, B2, and D3. The fourth staff, Ba, contains whole rests for all three measures. The fifth staff, Dr, shows a drum pattern on a single staff. It begins with an eighth rest, followed by eighth notes G2, A2, B2, and A2 in measure 139; eighth notes G2, F#2, E2, and D2 in measure 140; and eighth notes C2, B1, A1, and G1 in measure 141. The pattern is marked with 'x' for snare hits and dots for other drum sounds.