

Verse 1

When I talk a-bout it, carries on, reasons on - ly new.

2
12

V_o

full full full $\frac{3}{4}$ full

When I talk a-bout it, Aries or treasons all re-new.

Sp

Gtr

C⁶ sus4 C⁸ A⁸ \flat 10 G⁸ 11 C⁶ sus4

Ba

Drs

The musical score is arranged in a system with six staves. The top staff is for the vocal line (V_o) in treble clef, with lyrics underneath. Above the vocal staff are the numbers '2' and '12'. The second staff is for the soprano line (Sp) in treble clef. The third staff is for the guitar (Gtr) in treble clef, with chord names C⁶ sus4, C⁸, A⁸ \flat 10, G⁸ 11, and C⁶ sus4 written above it. The fourth staff is a fretboard diagram for guitar, showing fingerings for both hands. The fifth staff is for the bass line (Ba) in bass clef. The sixth staff is for the drums (Drs) in a standard drum notation. The lyrics are: 'When I talk a-bout it, Aries or treasons all re-new.' Above the vocal staff, the words 'full', 'full', 'full', ' $\frac{3}{4}$ ', and 'full' are written above specific notes.

Pre-Chorus

17 **Pre-Chorus**

Vo *full full*

Big me to talk a-bout it, I could stand to prove. If we can

Sp

Gtr *E^{8 10 12 15} F^{8 10 12 15} C⁸ C^{#6 10} E^{8 10 12 15}*

TAB

Ba

TAB

Drs

27

Vo

full full full full full

reasons on-ly new. But it's you I fell in-to. When I

Sp

G⁸ 11 C⁶ sus4 C⁸ G F C⁸ G⁸ 12 15

Gtr

Ba

Drs

The musical score is written for five parts: Voice (Vo), Soprano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is one flat (Bb) and the time signature is 4/4. The score begins at measure 27. The lyrics are: "reasons on-ly new. But it's you I fell in-to. When I". The guitar part includes chord diagrams for G⁸ 11, C⁶ sus4, C⁸, G, F, C⁸, and G⁸ 12 15. The drums part includes a notation system with numbers 0-3 and asterisks for cymbals.

Verse 2

33 $\frac{3}{4}$ full full full full full

V_o talked a-bout it, carries on, reasons on - ly new. When I talked a-bout it,

Sp

Gtr C⁸ A⁸ $\flat 10$ G⁸ 11 C⁶ sus4 C⁸

Ba

Drs

38 full full $\frac{3}{4}$ full **Pre-Chorus**

V_o Aries or treasons all re-new. Big me to talk a-bout it,

Sp

Gtr $A^{8 \flat 10}$ $G^{8 11}$ $C^6 \text{ sus4}$ $E^{8 10 12 15}$ $F^{8 10 12 15}$

Dr

8

43

Vo

full full full

I could stand to prove. If we can get around it, I know that it's true.

Sp

Gtr

C⁸ C^{#6 10} E^{8 10 12 15} F^{8 10 12 15}

Ba

8

Drs

The musical score is arranged in five staves. The top staff is for the vocal line (Vo), featuring lyrics and dynamic markings 'full'. The second staff is for the guitar (Gtr), showing various chords and scales. The third staff is for the bass (Ba), showing a rhythmic line. The fourth staff is for the drums (Drs), showing a complex rhythmic pattern. The fifth staff is for the double bass (Drs), showing a rhythmic line. The score includes lyrics and dynamic markings like 'full'.

Chorus

48

full full $\frac{3}{4}$ full full full full

V_o

Well, I talked a-bout it. Put it on. Never was it true. But it's you

Sp

G^{8 12 15} C⁸ A^{8 b10} G^{8 11} C^{6 sus4}

Gtr

3 3 3 3 3 3 1 1 3 3 3 1 3 3 3 1 1 1 1 1 1 1 0

0 0

2 0

3 3

Ba

8

10-10-10-10-10-10 10-0 3 3 5-5 3 5 7 5-5 4 3 3 5 5 3 1-1-1-1-1-1 1-0

Drs

Outro-Chorus

Vocals (Voc): full
full full
full

I fell in-to. Well, I talked a-bout it. Put it on.

Guitar (Gtr): C⁸ G F C⁸ G⁸ 12 15 C⁸ A⁸ b¹⁰

Bass (Ba): 8

Drums (Drs)

65

V_o

$\text{♩} = 109$
full full full

$\text{♩} = 89$
full

I fell in - to.

Sp

Gtr

C⁸ G F C^{8 10} C^{#6 8}

8

1 1 3 3 3 1 0 1 3

0 0 0 0 0 2 0 0 3

2 2 0 0 0 0 2 2 3

3 3 0 0 0 3 3 3 3

3 3 3 1 1 3 3 3 3

Ba

8

8

3 3 3 3 0 3 3 0 1 1 0 3 (3) (15) ()

Drs