


Beat It

Michael Jackson

Intro

 = 139

Vocals

V₀

V₀

Verse 1

V₀

They told him don't you ev er come a round here, don't

V₀

wan na see your face, you bet ter dis ap pear. The

V₀

fi re's in their eyes and their

V₀

words are real ly clear, so beat it, just beat it.

31
V_o
8
You bet ter run, you bet ter do what you can, don't

33
V_o
8
wan na see no blood, don't be a ma cho man. You

35
V_o
8
wan na be tough, bet ter do what you can, so

37
V_o
8
Chorus
beat it. But you wan na be bad. Just beat it, (beat it),

40
V_o
8
beat it, (beat it), no one wants to be de fea

42
V_o
8
ted. Show him how fun ky and strong

44
V_o
8
is your fight, it does n't mat ter who's

2
46
V₀
8
wrong or right, just beat it, just beat it, just

49
V₀
8
Verse 2
beat it, just beat it. They're out to get you, bet ter

52
V₀
8
leave while you can, don't wan na be a boy, you wan na

54
V₀
8
be a man. You wan na stay al ive, bet ter

56
V₀
8
do what you can, so beat it, just

58
V₀
8
beat it. You have to show them that you're

60
V₀
8
real ly not scared, you're

61
Vo
8
play in' with your life this ain't no truth or dare. They'll

63
Vo
8
kick you, then they'll beat you, and they'll

64
Vo
8
tell you it's fair, so beat it. But you

66
Vo
8
Chorus
wan na be bad, just beat it, (beat it),

68
Vo
8
beat it, (beat it), no one wants to be de fea

70
Vo
8
ted. Show them how funky and strong

72
Vo
8
is your fight, it does n't matter who's

4
74
V₀

8 wrong or right, just beat it, (beat it),

Detailed description: This block contains the first two staves of music. The first staff is labeled with measure numbers 4 and 74, and a V₀ label. It shows measures 74 and 75. The melody consists of eighth notes: A4, G4, A4, G4, A4, G4, B4, B4, E4, E4. The lyrics are "wrong or right, just beat it, (beat it),".

76
V₀

8 beat it, (beat it), no one wants to be de fea

Detailed description: This block contains the second staff of music, labeled with measure number 76 and a V₀ label. It shows measures 76 and 77. The melody continues with eighth notes: B4, B4, E4, E4, B4, B4, B4, B4, B4, B4. The lyrics are "beat it, (beat it), no one wants to be de fea".

78
V₀

8 ted. Show them how fun ky and strong

Detailed description: This block contains the third staff of music, labeled with measure number 78 and a V₀ label. It shows measures 78 and 79. The melody continues with eighth notes: B4, A4, A4, G4, A4, G4, A4, G4, A4. The lyrics are "ted. Show them how fun ky and strong".

80
V₀

8 is your fight, it does n't matter who's

Detailed description: This block contains the fourth staff of music, labeled with measure number 80 and a V₀ label. It shows measures 80 and 81. The melody continues with eighth notes: A4, G4, A4, G4, A4, A4, G4, A4, G4, A4. The lyrics are "is your fight, it does n't matter who's".

82
V₀

8 wrong or right, just beat it, beat it, beat it, beat it.

Bridge

Detailed description: This block contains the fifth staff of music, labeled with measure number 82 and a V₀ label. It shows measures 82 and 83. The melody continues with eighth notes: A4, G4, A4, G4, A4, G4, E4, E4, G4, E4, G4, E4, E4. The lyrics are "wrong or right, just beat it, beat it, beat it, beat it.". A box labeled "Bridge" is positioned above the staff.

84
V₀

8 Beat it, beat it, beat it.

Detailed description: This block contains the sixth staff of music, labeled with measure number 84 and a V₀ label. It shows measures 84 and 85. The melody continues with eighth notes: G4, E4, G4, E4, G4, E4. The lyrics are "Beat it, beat it, beat it.". There are rests in measures 85, 86, and 87.

88
V₀

8 Beat it, beat it, beat it, beat it. Beat it, beat it.

Detailed description: This block contains the seventh staff of music, labeled with measure number 88 and a V₀ label. It shows measures 88 and 89. The melody continues with eighth notes: G4, E4, G4, E4, G4, E4, G4, E4, G4, E4. The lyrics are "Beat it, beat it, beat it, beat it. Beat it, beat it.". There are rests in measures 89, 90, and 91.

91

V₀

Beat it, beat it, beat it.

96

V₀

Solo

103

V₀

Chorus

110

V₀

Beat it, (beat it),

116

V₀

beat it, (beat it), no one wants to be de fea

118

V₀

ted. Show them how fun ky and strong

120

V₀

is your fight, it does n't matter who's

Outro

122 V₀ 8 wrong or right, just beat it, (beat it),

124 V₀ 8 beat it, (beat it), no one wants to be de fea

126 V₀ 8 ted. Show them how fun ky and strong

128 V₀ 8 is your fight, it does n't matter who's

130 V₀ 8 wrong or right, just beat it, (beat it),

132 V₀ 8 beat it, (beat it), no one wants to be de fea

134 V₀ 8 ted. Show them how fun ky and strong

136

V₀

is your fight, it does n't matter who's

138

V₀

wrong or right, just.

Detailed description: This block shows the musical score for the V0 voice part at measure 138. The staff is a single five-line treble clef. The melody begins with a half note A4, followed by a quarter note G4, another half note A4, and a quarter rest. In the second measure, there are four eighth notes: G4, F#4, E4, and D4. The third measure contains two whole notes: G3 and E3. The fourth measure has a whole rest. The lyrics "wrong or right, just." are written below the staff, aligned under the first three measures.