

# The World I Know

Collective Soul

Sheet music for the first system of "The World I Know" by Collective Soul. The tempo is marked as 78 BPM. The key signature is two sharps (F# and C#). The time signature is common time (C). The instruments listed are Vocals, Strings, Guitar1, Guitar2, Bass, Conga, and Drums. The first system covers measures 1 through 3.

The first system of the sheet music for "The World I Know" by Collective Soul. It includes staves for Vocals, Strings, Guitar1, Guitar2, Bass, Conga, and Drums. The tempo is 78 BPM. The key signature is two sharps (F# and C#). The time signature is common time (C). The first system covers measures 1 through 3. The Vocals and Strings parts are mostly rests. Guitar1 has a complex, fast-paced melody with many sixteenth notes and some triplets. Guitar2 has a simpler melody with chords and some triplets. The Bass part is mostly rests. The Conga and Drums parts have simple rhythmic patterns.

Sheet music for the second system of "The World I Know" by Collective Soul. The instruments listed are Vo (Vocals), Str (Strings), Gtr1 (Guitar1), Gtr2 (Guitar2), Ba (Bass), Con (Conga), and Dr (Drums). The second system covers measures 4 through 6.

The second system of the sheet music for "The World I Know" by Collective Soul. It includes staves for Vo (Vocals), Str (Strings), Gtr1 (Guitar1), Gtr2 (Guitar2), Ba (Bass), Con (Conga), and Dr (Drums). The second system covers measures 4 through 6. The Vocals part has a few notes. The Strings part has a few notes. Guitar1 has a complex, fast-paced melody with many sixteenth notes and some triplets. Guitar2 has a simpler melody with chords and some triplets. The Bass part has a few notes. The Conga and Drums parts have simple rhythmic patterns.

7 8 9

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Has our

10 11

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

conscience shown? Has the

2  
12

Vo

sweet breeze blown? Has all

Str

Gtr1

Gtr2

Ba

Con

Dr

13

14

Vo

kind-ness gone? Hope still

Str

Gtr1

Gtr2

Ba

Con

Dr

15

16 17

Vo  
lin - gers on I drink my - self of newfound pi - ty

Str

Gtr1

Gtr2

Ba

Con

Dr

18 19

Vo  
Sitting a - lone in New York Ci - ty And I don't-know-why

Str

Gtr1

Gtr2

Ba

Con

Dr

4  
20

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

21

Detailed description: This block contains the musical notation for measures 20 and 21. The Voice staff (Vo) is mostly silent. The String staff (Str) plays a low, sustained note. Guitar 1 (Gtr1) plays a rhythmic pattern of eighth notes. Guitar 2 (Gtr2) plays a single note with a long sustain. The Bass staff (Ba) plays a steady eighth-note line. The Conga staff (Con) has a few notes. The Drums staff (Dr) features a complex pattern of eighth and sixteenth notes with many 'x' marks indicating specific drum sounds.

22

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

23

Detailed description: This block contains the musical notation for measures 22 and 23. The Voice staff (Vo) remains silent. The String staff (Str) continues with its low note. Guitar 1 (Gtr1) plays a more complex rhythmic pattern. Guitar 2 (Gtr2) plays a sustained chord. The Bass staff (Ba) continues its eighth-note line. The Conga staff (Con) has a few notes. The Drums staff (Dr) continues its complex pattern of eighth and sixteenth notes with many 'x' marks.

24 25

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Are we

26 27

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

lis - ten - ing Hymns of

6  
28 29

Vo  
of - fer - ing? Have we

Str

Gtr1

Gtr2

Ba

Con

Dr

30 31

Vo  
eyes to see That love

Str

Gtr1

Gtr2

Ba

Con

Dr

32 33

Vo is gather-ing? All the words that I've been read-ing -

Str

Gtr1

Gtr2

Ba

Con

Dr

34 35

Vo Have now start-ed the act of bleed-ing In-to one,-in-to-one

Str

Gtr1

Gtr2

Ba

Con

Dr



8 36 37

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

So I walk up on high

38 39

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I step to the edge To see my world be-low

40 41

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

42 43

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

10

44

Vo

Oh it's the world I know

45

Str

Gtr1

Gtr2

Ba

Con

Dr

46

47

48

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

49 50 51

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

52 53

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

I drink my - self of newfound pi - ty

12

54

Vo

Sitting a - lone in New York Ci - ty And I don't-know-why,-don't-know-why

55

Str

Gtr1

Gtr2

Ba

Con

Dr

56

Vo

So I walk up on high

57

Str

Gtr1

Gtr2

Ba

Con

Dr

58 59

Vo And I step to the edge To see my world be-low

Str

Gtr1

Gtr2

Ba

Con

Dr

Detailed description: This block contains the musical notation for measures 58 and 59. The vocal part (Vo) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'And I step to the edge' and 'To see my world be-low'. The guitar parts (Gtr1 and Gtr2) are in treble clef with the same key signature. Gtr1 plays a complex, fast-paced pattern of eighth and sixteenth notes. Gtr2 plays a simpler pattern of eighth notes. The bass (Ba) is in bass clef with the same key signature, playing a steady eighth-note pattern. The congas (Con) and drums (Dr) are also present, with the drums playing a complex pattern of eighth and sixteenth notes.

60 61

Vo And I laugh at my - self

Str

Gtr1

Gtr2

Ba

Con

Dr

Detailed description: This block contains the musical notation for measures 60 and 61. The vocal part (Vo) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'And I laugh at my - self'. The guitar parts (Gtr1 and Gtr2) are in treble clef with the same key signature. Gtr1 plays a complex, fast-paced pattern of eighth and sixteenth notes. Gtr2 plays a simpler pattern of eighth notes. The bass (Ba) is in bass clef with the same key signature, playing a steady eighth-note pattern. The congas (Con) and drums (Dr) are also present, with the drums playing a complex pattern of eighth and sixteenth notes.

14

62

63

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

64

65

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Oh it's the world I know So I walk up on high

66 67

Vo And I step to the edge To see my world belo

Str

Gtr1

Gtr2

Ba

Con

Dr

68 69

Vo And I laugh at my - self

Str

Gtr1

Gtr2

Ba

Con

Dr



16 70 71

Vo While the tears roll down - 'Cause it's the world I know

Str

Gtr1

Gtr2

Ba

Con

Dr

72 73

Vo Oh it's the world I know

Str

Gtr1

Gtr2

Ba

Con

Dr

74 75

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

76 77

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

18

78

79

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

80

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr