

# Rockin Around The Christmas Tree

Johnny Marks

## Intro

$\text{♩} = 144$   
Swing

Vocals

Ah

Swing

Drums

## Verse 1

5

Rockin' a - round the Christmas tree, at the Christmas par-ty

Dr

8

hop. Mistletoe hung where you can see; ev'ry couple wants to

Dr

## Verse 2

12

stop. Rockin' a - round the Christmas tree, let the

Dr

15

V<sub>o</sub>

Christmas spi - rit ring. La-ter we'll have some

Dr

18

V<sub>o</sub>

pumpkin pie, and we'll do some ca-ro - ling. You will get a

Dr

**Chorus 1**

22

V<sub>o</sub>

sen - ti - mental fee - ling, when you hear;

Dr

25

V<sub>o</sub>

voices singing, let's be jol-ly deck the halls with boughs of holly.

Dr

29 **Verse 3**

V<sub>o</sub>

Rockin' around the Christmas tree, have a happy ho-li - day.

Dr

33

V<sub>o</sub>

Ev'ryone dancing merri - ly, in the new old fashioned way.

Dr

37 **Solo 1**

V<sub>o</sub>

Dr

45 **Solo 2**

V<sub>o</sub>

Dr

**Chorus 2**

53

V<sub>o</sub>

You will get a senti - mental fee - ling, when you hear;

Dr

57

V<sub>o</sub>

voices singing, let's be jol - ly deck the halls with boughs of holly.

Dr

**Outro**

61

V<sub>o</sub>

Rockin' a - round the Christmas tree, have a hap - py ho - li -

Dr

64

V<sub>o</sub>

day. Ev' - ryone dan - cing mer - ri - ly, in the

Dr

4  
67

V<sub>o</sub>

new old fa - shioned way

Dr

Detailed description: This block contains measures 67 through 70 of a musical score. The vocal part (V<sub>o</sub>) is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are 'new old fa - shioned way'. The melody starts with eighth notes for 'new' and 'old', followed by a half note for 'fa' and a dotted half note for 'shioned way'. A long slur covers the final two measures. The drum part (Dr) is on a two-staff system. The bottom staff uses red and orange notes, while the top staff uses blue and green 'x' marks to indicate specific drum hits or cymbal crashes.

71

V<sub>o</sub>

Dr

Detailed description: This block contains measures 71 and 72. The vocal part (V<sub>o</sub>) continues on the same staff and key signature. It features a long slur over measure 71 and a final note in measure 72. The drum part (Dr) continues on the two-staff system, with blue and green 'x' marks on the top staff and red and orange notes on the bottom staff, corresponding to the drum hits in the previous block.