

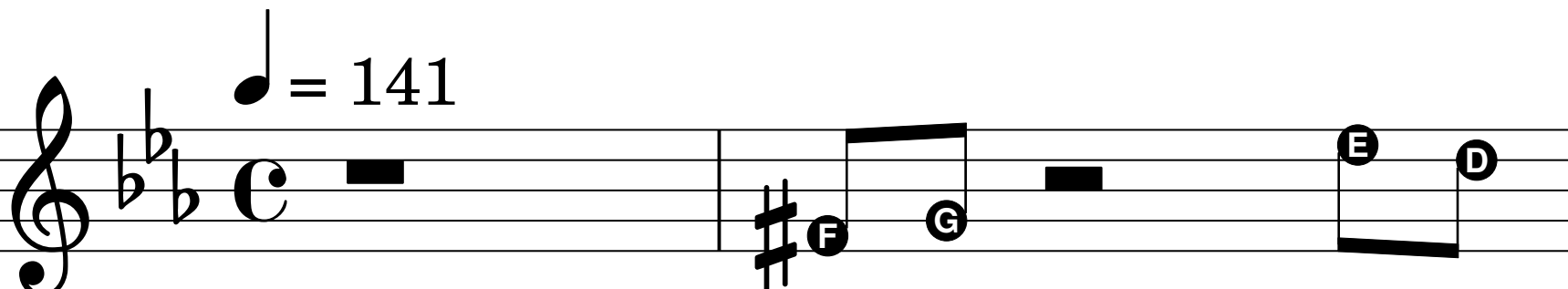
ムーンライト伝説

作詞作曲:Dali 英語の作詞:AmaLee

Intro 1

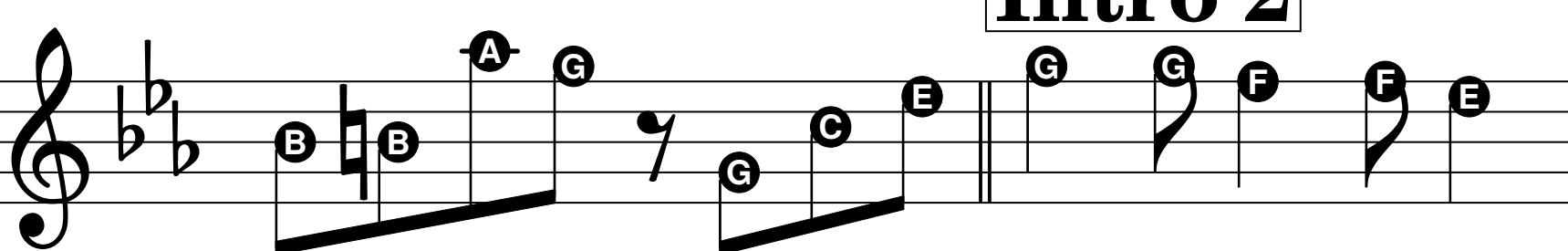
♩ = 141

Vocals

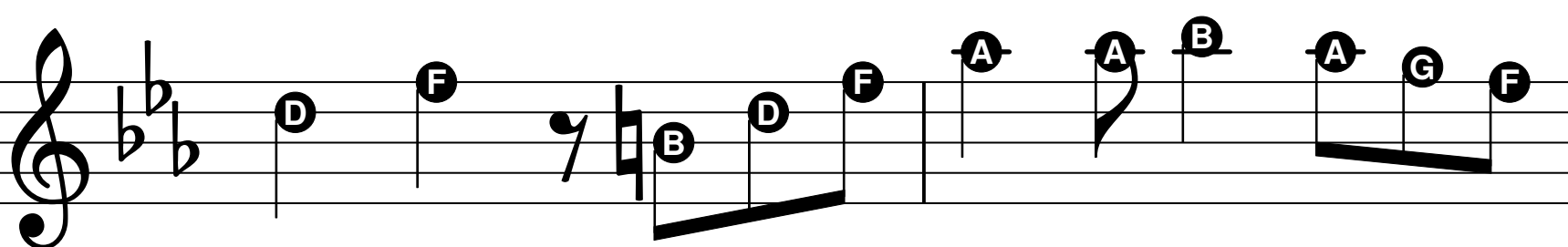


Intro 2

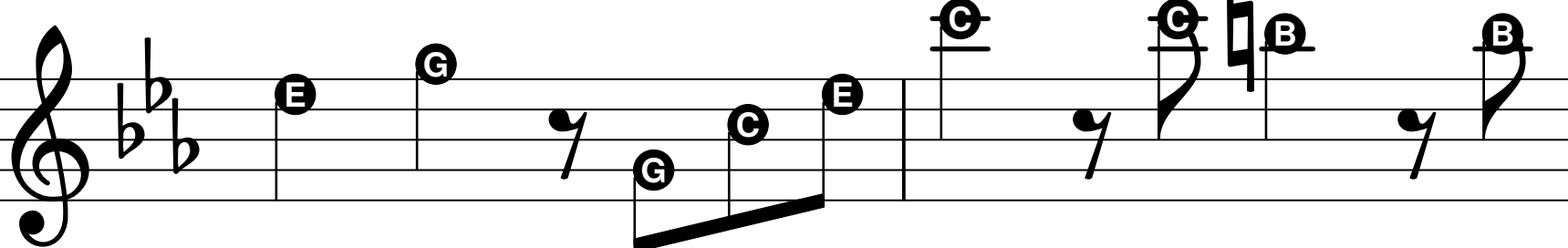
V0³



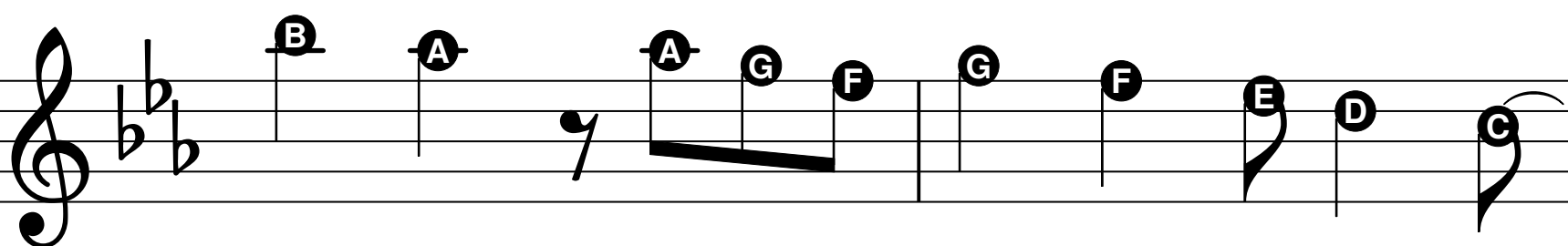
V0⁵



V0⁷



V0⁹



11

V₀

A

Why can't I tell you all of these

13

V₀

G B

feelings? It's so much ea - sier when I'm

15

V₀

G C E

dream - ing.

I think my

16

V₀

G F E

brain's

a - bout

to short

17

V₀

G B D

cir - cuit.

I real - ly

2
18
V₀

wish I could find the words.

19
V₀

And now I'm

20
V₀

B

cry - ing un - der the

21
V₀

moon - light. I wan - na

22
V₀

call you up, but it's mid -

23
V₀

- night. What should I

24
V₀

do with all of these feelings? Like a Ka-

26
V₀

lei - do - scopic heart. The

28
V₀

C

light that shines down from the

30
V₀

moon will guide the way. And

4
32
V₀

once again, it leads me to you.

35
V₀

The constel-lations sparkle in

37
V₀

my dreams. And so I

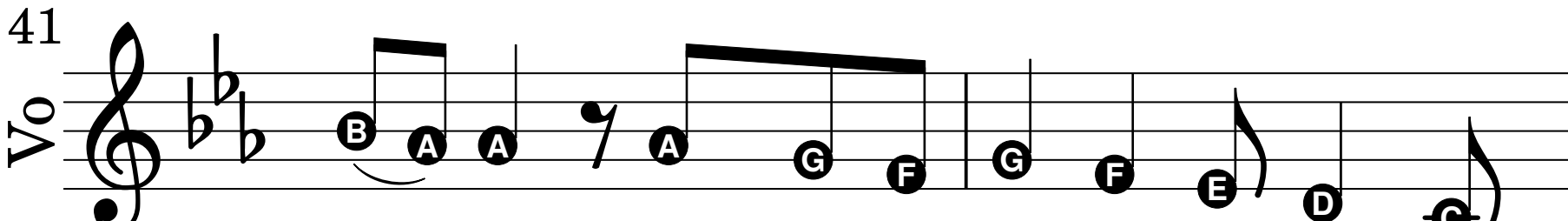
38
V₀

wonder if it's a bless - ing. As if by

40
V₀

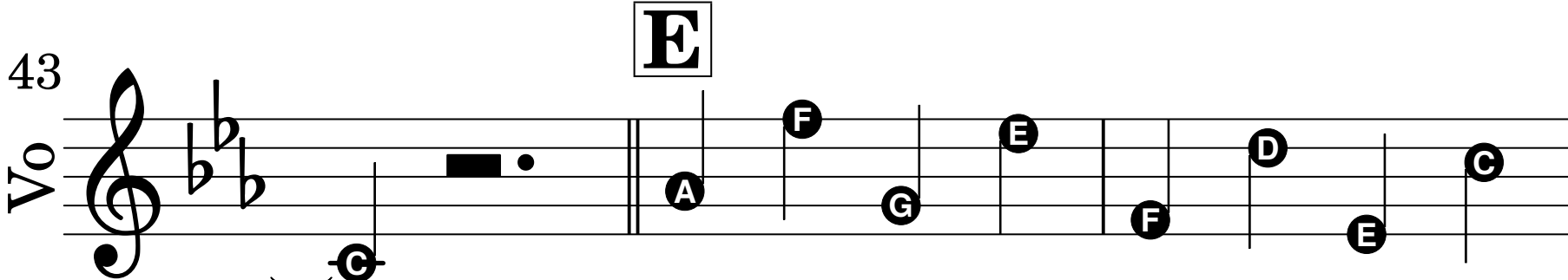
fate we're born on the same

41
Vo



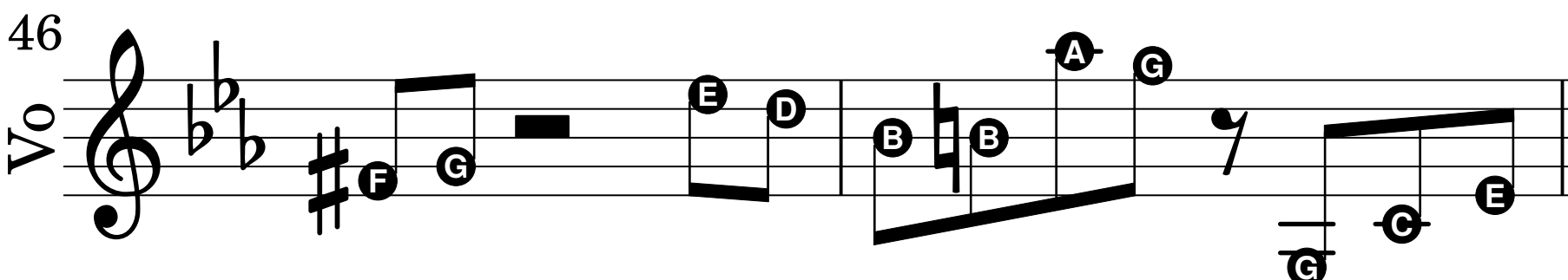
pla-net. Just like a mi-ra-cle romance

43



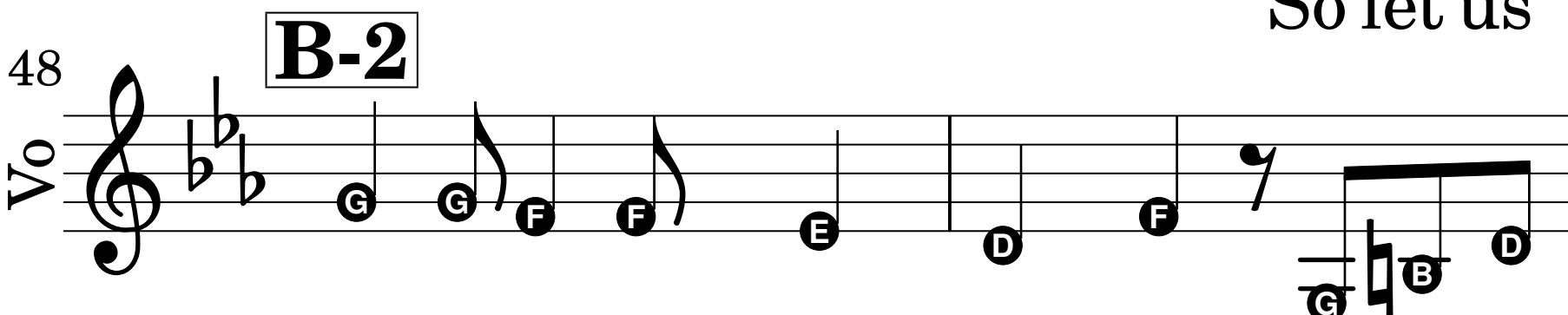
So let us

46



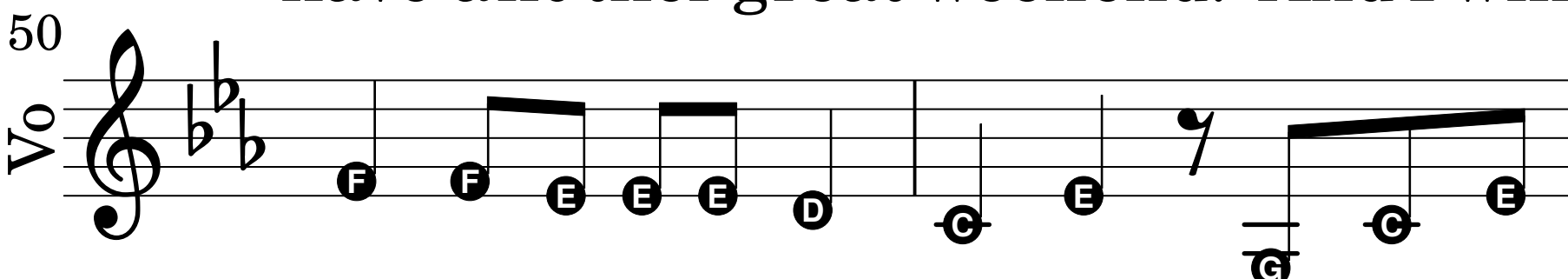
So let us

48



have another great weekend. And I will

50



pray it has a hap-py end. I'll still be

6
52
V₀

here past, pre - sent, and

53
V₀

fu - ture. Head o - ver

54
V₀

heels in love with you. I

56
V₀

C-2

can't for-get the way you

58
V₀

looked at me that day. When

60
V₀

I met you the ve-ry first time.

63
V₀

D-2

Within the sea of stars under the

65
V₀

night sky I could still

66
V₀

find you if I closed my eyes. I love the

68
V₀

way the world gives us

8
69
V₀

mo - ments that we make

Detailed description: This block contains the first two measures of a musical score. Measure 69 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notes are B-flat (half note), A (half note), A (half note), a whole rest, A (half note), G (half note), and F (half note). A slur connects the first three notes. Measure 70 continues the melody with G (half note), F (half note), E (quarter note), D (quarter note), C (quarter note), and C (quarter note). A slur connects the last two notes. The lyrics 'mo - ments that we make' are written below the notes.

70
V₀

our own des-ti - ny.

Detailed description: This block contains measures 71 and 72. Measure 71 continues the melody with G (half note), F (half note), E (quarter note), D (quarter note), C (quarter note), and C (quarter note). A slur connects the last two notes. Measure 72 starts with a treble clef, a key signature of two flats, and a common time signature. The notes are G (half note), G (half note), F (half note), F (half note), E (half note), D (half note), F (half note), B (half note), D (half note), and F (half note). A slur connects the first three notes. The lyrics 'our own des-ti - ny.' are written below the notes.

72
V₀

Detailed description: This block contains measures 73 and 74. Measure 73 continues the melody with G (half note), G (half note), F (half note), F (half note), E (half note), D (half note), F (half note), B (half note), D (half note), and F (half note). A slur connects the first three notes. Measure 74 starts with a treble clef, a key signature of two flats, and a common time signature. The notes are A (half note), A (half note), B (half note), A (half note), G (half note), F (half note), E (half note), G (half note), and a whole rest. The lyrics 'our own des-ti - ny.' are written below the notes.

74
V₀

Detailed description: This block contains measures 75 and 76. Measure 75 continues the melody with A (half note), A (half note), B (half note), A (half note), G (half note), F (half note), E (half note), G (half note), and a whole rest. Measure 76 starts with a treble clef, a key signature of two flats, and a common time signature. The notes are A (half note), G (half note), F (half note), G (half note), F (half note), E (half note), D (half note), and C (half note). A slur connects the last two notes. The lyrics 'our own des-ti - ny.' are written below the notes.

77
V₀

Detailed description: This block contains measures 77 and 78. Measure 77 continues the melody with A (half note), G (half note), F (half note), G (half note), F (half note), E (half note), D (half note), and C (half note). A slur connects the last two notes. Measure 78 starts with a treble clef, a key signature of two flats, and a common time signature. The notes are A (half note), G (half note), F (half note), G (half note), F (half note), E (half note), D (half note), and C (half note). A slur connects the last two notes. The lyrics 'our own des-ti - ny.' are written below the notes.

79 **G**

V₀

This mi - racle will always

82

V₀

re - main a mys-tery. Cause

84

V₀

once again, it leads me to you.

87 **D-3**

V₀

The constel-lations sparkle in

89

V₀

my dreams. And so I

10

90

V0

Staff 10-90: Treble clef, key signature of three flats (Bb, Eb, Ab). Notes: F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), C4 (quarter), E4 (quarter), G3 (quarter), C3 (quarter), E3 (quarter).

wonder if it's a bless - ing. As if by

92

V0

Staff 92-93: Treble clef, key signature of three flats. Notes: G4 (quarter), G4 (quarter), F4 (quarter), F4 (quarter), G4 (quarter), G4 (quarter).

fate we're born on the same

93

V0

Staff 93-95: Treble clef, key signature of three flats. Notes: B4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

pla-net. Just like a mi-ra-cle romance.

Ending

95

V0

Staff 95-97: Treble clef, key signature of three flats. Notes: C4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

She's the one named Sailor Moon.

97

V0

Staff 97-99: Treble clef, key signature of three flats. Notes: C4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

She is the one named Sailor Moon.

