

# December

Collective Soul

## Intro

**Guitar**

$\text{♩} = 120$

2 3 4

**Bass**

8

5 6 7 8

## Verse 1

**Gtr**

9 10 11 12

**Ba**

8

13 14 15 16

2

17

Gtr

18

19

20

Ba

8

3

1

3

1

2

21

Gtr

22

23

24

Ba

8

3

1

3

1

2

**Chorus 1**

25

Gtr

26

27

28

Ba

8

3

3

3

3

3

3

3

0

3

3

3

3

3

3

0

2

2

2

2

2

2

2

0

1

1

1

1

1

2

2

0

29

Gtr

30

31

32

Ba

8

3

3

3

3

3

3

3

0

3

3

3

3

3

3

0

2

2

2

2

2

2

2

0

1

1

1

1

1

2

2

0

Gtr 33 34 35 36 3

Ba

8

3 3 3 5 3 0 | 1 1 1 3 1 0 | 1 1 1 3 1 0 | 3 3 3 5 5 3

Ba

8

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2

Gtr 37 38 39 40

Ba

8

3 3 3 5 3 0 | 1 1 1 3 1 0 | 1 1 1 3 1 0 | 3 3 3 5 5 3

Ba

8

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2

**Interlude**

Gtr 41 42 43 44

Ba

8

0 3 0 3 3 0 | 0 3 0 3 3 0 | 0 3 0 3 3 0 | 0 3 0 0 0 0

3 1 3 1 2

Ba

8

3

Gtr 45 46 47 48

Ba

8

0 3 0 3 3 0 | 0 3 0 3 3 0 | 0 3 0 3 3 0 | 0 3 0 0 0 0

3 1 3 1 2

Ba

8

## Verse 2

49

Gtr

50

51

52

Ba

53

Gtr

54

55

56

Ba

57

Gtr

58

59

60

Ba

61

Gtr

62

63

64

Ba

**Chorus 2**

65 66 67 68

Gtr

Ba

69 70 71 72

Gtr

Ba

73 74 75 76

Gtr

Ba

77 78 79 80

Gtr

Ba

85 86 87 88

Gtr

Ba

## Interlude

92 93 94

Gtr

8

3 3 3 3 3 4 4 4

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

Ba

8

## Prechorus

The image shows a musical score for guitar and bass. The guitar part (Gtr) is written in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced melody with many beamed sixteenth notes. The bass part (Ba) is written in bass clef with the same key signature. It provides a simple harmonic accompaniment, mostly consisting of single notes and rests. The score is divided into measures, with measure numbers 95, 96, 97, and 98 indicated at the top. The guitar part includes fret numbers (0, 2, 3, 4) and a '3' indicating a triplet. The bass part includes fret numbers (3, 5) and a '3' indicating a triplet.

The image shows a musical score for guitar and bass. The guitar part (Gtr) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, and a fretboard diagram below it showing fingerings (0, 3, 0, 3, 3, 0, 3, 3, 3, 3, 3, 4, 4, 4, 0, 3, 0, 3, 3, 0, 0, 3, 0, 3, 3, 0). The bass part (Ba) is in bass clef with the same key signature. It features a melodic line with eighth and sixteenth notes, and a fretboard diagram below it showing fingerings (2, 1, 2, 3, 5, 3, 5). The score is divided into measures 99, 100, 101, and 102.

## Bridge

[illegible]

107 108 109 110

Gtr

Ba





127 128 129 130

Gtr

8

1 1 1 3 1 0 | 3 3 3 5 5 3 | 3 3 3 5 3 0 | 1 1 1 3 1 0

0 0 0 0 0 0 | 3 3 3 5 5 3 | 3 3 3 5 3 0 | 1 1 1 1 1 0

3 3 3 5 3 0 | 1 1 1 1 1 0

Ba

8

1

3

1

131 132 133 134

Gtr

1 1 1 3 1 0 | 3 3 3 5 5 3 | 3 3 3 5 3 0 | 1 1 1 3 1 0

0 0 0 0 0 0 | 3 3 3 5 5 3 | 3 3 3 5 3 0 | 1 1 1 1 1 0

Ba

8

3 3 3 3 3 3 3 3 3 1 1 1 1 1 2 2 2 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1

The first system of the musical score for 'The Rose Tree' features a bass line and a tenor line. The bass line is in G major (one sharp) and 4/4 time. It consists of four measures: the first two measures are eighth-note runs (G2-A2-B2-C3, D3-E3-F3-G3), and the last two measures are eighth-note runs (G2-F#2-E2-D2, C2-B1-A1-G1). The tenor line is in 4/4 time and consists of four measures: the first two measures are eighth-note runs (G3-A3-B3-C4, D4-E4-F4-G4), and the last two measures are eighth-note runs (G3-F#3-E3-D3, C3-B2-A2-G2). The system is numbered 8.

## Outro

135 136 137 138

Gtr

8

1 1 1 3 1 0 3 3 3 5 5 3 0 3 0 3 3 0 0 3 0 3 3 0

0 0 0 0 0 3 3 3 5 5 3 3 0 0 3 3 0

3 3 3 5 5 3 3 1

[illegible]

Ba

8

T  
A  
B

The image shows a musical score for two parts: Ba and Tuba. The Ba part is written on a single staff with a bass clef and a key signature of one sharp (F#). The Tuba part is written on a single staff with a tuba clef (a C-clef on the third line) and a key signature of one sharp (F#). Both staves are divided into three measures by vertical bar lines. The Ba staff has a '8' written below the first measure. The Tuba staff has 'T', 'A', and 'B' written below the first, second, and third measures respectively. The staves are empty, indicating a placeholder or a score where the notes are not visible.