

行くぜっ!怪盗少女

作詞・作曲:前山田健一

Musical score for the song "MOMOIRO KUROOBA RE". The score is written for a full band and includes the following parts:

- Vo.1**: Lead Vocalist 1. Starts with a whole rest, then plays a single note on the first staff of the second system.
- Cho.1**: Choir 1. Starts with a whole rest, then plays a single note on the first staff of the second system.
- Vo.2**: Lead Vocalist 2. Starts with a whole rest, then plays a melodic line with lyrics: "Yes! Yes! We're the Mo mo i ro KU ROO BA RE".
- Key.1**: Keyboard 1. Starts with a whole rest, then plays a melodic line with lyrics: "Yes! Yes! We're the Mo mo i ro KU ROO BA RE".
- Key.2**: Keyboard 2. Starts with a whole rest, then plays a single note on the first staff of the second system.
- E.G.1**: Electric Guitar 1. Starts with a whole rest, then plays a melodic line with lyrics: "Yes! Yes! We're the Mo mo i ro KU ROO BA RE".
- E.G.2**: Electric Guitar 2. Starts with a whole rest, then plays a melodic line with lyrics: "Yes! Yes! We're the Mo mo i ro KU ROO BA RE".
- E.G.3**: Electric Guitar 3. Starts with a whole rest, then plays a melodic line with lyrics: "Yes! Yes! We're the Mo mo i ro KU ROO BA RE".
- E.B.**: Electric Bass. Starts with a whole rest, then plays a melodic line with lyrics: "Yes! Yes! We're the Mo mo i ro KU ROO BA RE".
- Drs.**: Drums. Starts with a whole rest, then plays a rhythmic pattern with lyrics: "Yes! Yes! We're the Mo mo i ro KU ROO BA RE".

The score includes various musical notations such as rests, notes, chords, and dynamic markings. The lyrics are written below the vocal staves. The tempo is marked as 160 N.C. (No Chorus). The key signature is one flat (B-flat major or D minor). The time signature is common time (C).

Vo.1 4 Am

Cho.1

Vo.2

NI KANA KO A KA RI SHI O RIA YA KA MO MO KA Go! Now! Ki mi no HAA TO

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Vo.1

Chor.1

Vo.2

Me ga ke te Sing a Song!

Key.1

<Strings Hit>

Key.2

<Brass Sect.1>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

F B $\flat$  E E

8

8

**B** Am

10

Vo.1

CHA I MU ga na t ta ra i so i de shu u go u!

Cho.1

Vo.2

Key.1

Key.2

<Tubular Bells>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

4

12

Vo.1

Am

Shu ku da i na n ka wa Shi te i ru hi ma na i Se i fu ku Nu gi su te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

15

Vo.1

Ka re i ni Hen shin! So no na mo Ka i to u Mo mo i ro KUROO BA -

Cho.1

Vo.2

Key.1

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

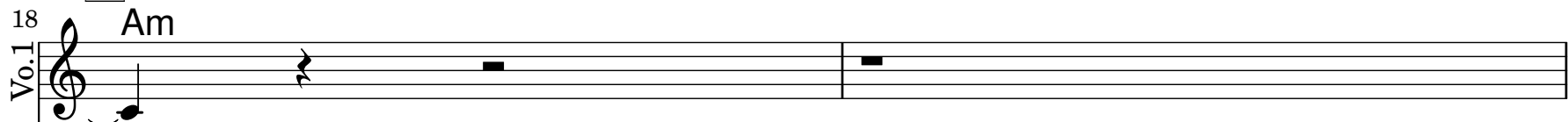
E.B.

Drs.

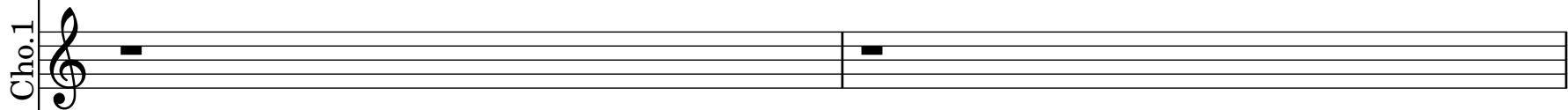
C

Am

Vo.1

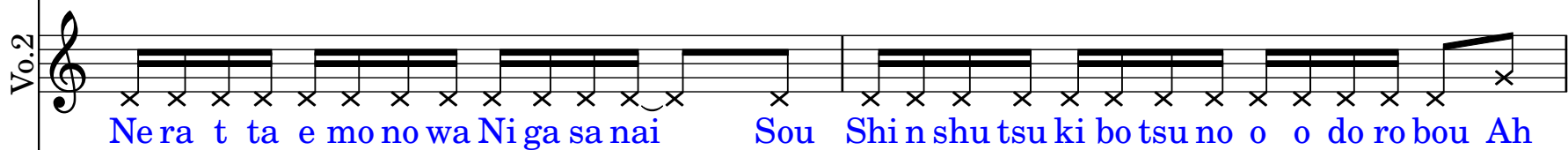


Cho.1

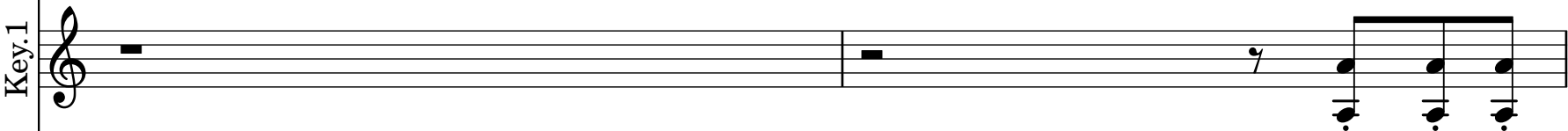


Vo.2

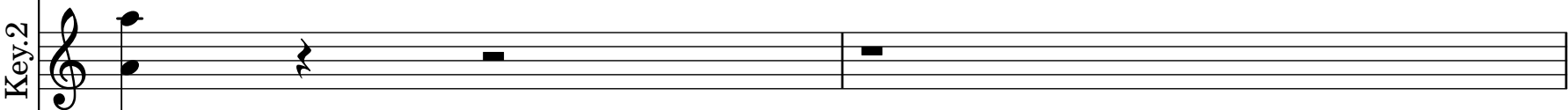
Nera t ta e mo no wa Ni ga sa nai      Sou Shi n shu tsu ki bo tsu no o o do ro bou Ah



Key.1

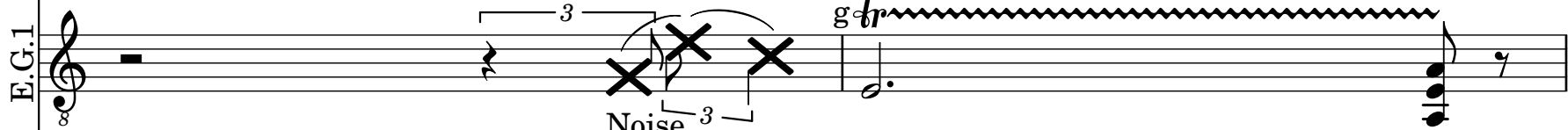


Key.2



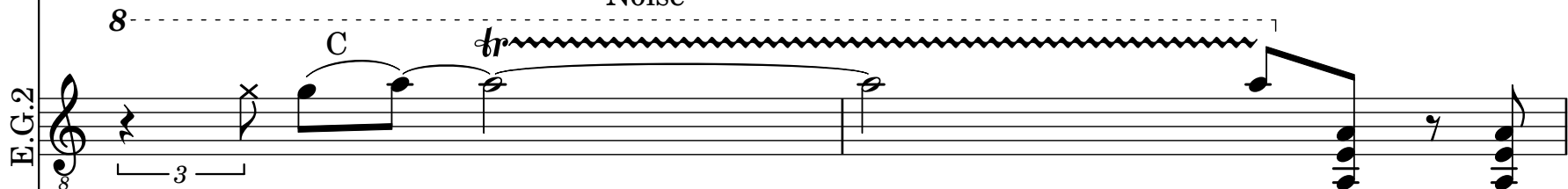
E.G.1

Noise

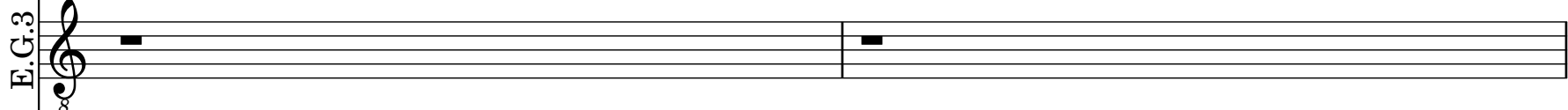


E.G.2

8



E.G.3

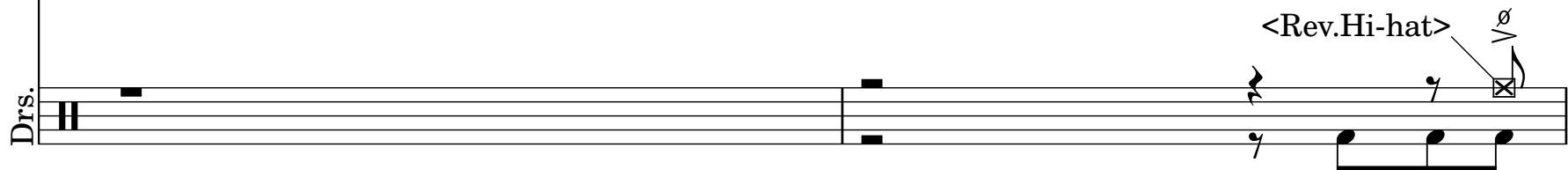


E.B.



Drs.

<Rev.Hi-hat>



20

Vo.1

Se ka i ju u Mi n na Chi ma na ko MAIKU wo ka ta te ni

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Am

Three drum sticks?

The musical score is written for a band. The top staff (Vo.1) features a melody with lyrics. The Chorus 1 (Cho.1) and Voice 2 (Vo.2) staves are empty. The Keyboard 1 (Key.1) and Keyboard 2 (Key.2) staves have a simple accompaniment. The Electric Guitar 1 (E.G.1) and Electric Guitar 2 (E.G.2) staves have a similar accompaniment. The Electric Guitar 3 (E.G.3) staff has a rhythmic pattern. The Electric Bass (E.B.) staff has a bass line. The Drums (Drs.) staff has a drum pattern with a note 'Three drum sticks?'.



Vo.1

23



Kyo u mo to bi ma wa ru Da re hi to ri To me ra re na

B $\flat$  E E<sup>5</sup>/G

Cho.1



Vo.2



Key.1



Key.2



E.G.1



E.G.2



E.G.3



E.B.



Drs.



26

**D**

Vo.1 Dm<sup>7</sup> G C F<sup>Δ</sup> B<sup>∅</sup> E Am

Ch.1

Vo.2

PI KA PIKA no DA I A MONDO So n na mo no wa Kyo u mi ga nai no

Key.1

<Orche.Hit>

8

<Pizzicato Strings>

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

8

Drs.

10

30

Vo.1

Bm<sup>7</sup>

G

C

F<sup>Δ</sup>9

B<sup>ø</sup>

Ho

shi

i mo no wa

Hi to tsu da ke

A na ta

no So no

ko ko

Cho.1

Vo.2

Key.1

8

<Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

8

Drs.

ø

ø

ø

ø

33

Vo.1  $E^7$   $E$   $Ebm$   
ro Oh Yeah! - - E ga o to u

Cho.1

Vo.2

Key.1 <Toy Piano> <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B. 8

Drs.

Detailed description of the musical score for page 11, measure 33. The score is written for a multi-staff ensemble. The top staff is for the lead vocal (Vo.1), which has lyrics 'ro Oh Yeah! - - E ga o to u'. The key signature changes from E major (indicated by  $E^7$ ) to E minor (indicated by  $E$  and  $Ebm$ ). The second staff is for the first choir part (Cho.1). The third staff is for the second vocal part (Vo.2). The fourth staff is for the first keyboard part (Key.1), with annotations '<Toy Piano>' and '<Synth.Strings 1>'. The fifth staff is for the second keyboard part (Key.2), with the annotation '<Strings Sect.>'. The sixth staff is for the first guitar part (E.G.1). The seventh staff is for the second guitar part (E.G.2). The eighth staff is for the third guitar part (E.G.3). The ninth staff is for the bass (E.B.), with an annotation '8'. The tenth staff is for the drums (Drs.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

36

Abm Db Gb Db7/F

V.O.1

Cho.1

V.O.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

ta go e de Se ka i wo te ra shi da se Iku

39

Vo.1  $E_b m$   $A_b m$   $D_b$

ze!! Let's Go!!! Mo mo i ro no HA A TO wo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

42

Vo.1  $B\flat$   $E\flat m$   $A\flat m$

Nera i u chi☆ NAISU na MYU JIK KU ni no se te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

45

Vo.1

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Db

Gb

Db<sup>7</sup>/F

Ha n ko u yo ko ku de su Ic



47

Vo.1  $E\flat m$   $A\flat m$

cho So bat to A

Ch.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

49

Vo.1  $\text{D}\flat$   $\text{D}\flat/\text{C}\flat$   $\text{D}\flat$

na ta no so no HA A TO I ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Am  
masu!!

Am

Am

Yes! Yes! We're the Mo mo i ro ku roo ba Here We Go Now! O ma ta se

<Poly Synth.1>

54

Vo.1

Am

Ha ru Na tsu A ki Fuyu I tsu de mo NON SUTOPPU

Cho.1

Vo.2

shi ma shi ta Nii ba n!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

20

57

Am

Vo.1

O TONa ga shi ka ke ta Wa na wo ku gu ri nu ke Shuk ketsu to ri masu!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

60

Vo.1

N.C. Am Dm<sup>7</sup> G

Are you ready? Ban gou! Ichi! Ni! San! Yon! Gou! Roku! (Woo) IEI!

Cho.1

Vo.2

Me ni mi e cha u

Key.1

<Orche.Hit>

Key.2

E.G.1

DAW Edit

E.G.2

E.G.3

E.B.

Drs.

Detailed description: This is a musical score for page 21. It consists of nine staves. The first staff (Vo.1) is for a vocal line with lyrics 'Are you ready? Ban gou! Ichi! Ni! San! Yon! Gou! Roku! (Woo) IEI!'. It includes a melodic line with 'x' marks and a chord progression: N.C., Am, Dm7, and G. The second staff (Cho.1) is for a choir, mostly with rests. The third staff (Vo.2) has lyrics 'Me ni mi e cha u' and a short melodic phrase. The fourth staff (Key.1) and fifth staff (Key.2) are for keyboards, with Key.1 having a 'Hit' effect. The sixth staff (E.G.1) is for electric guitar 1, with a 'DAW Edit' note. The seventh staff (E.G.2) is for electric guitar 2. The eighth staff (E.B.) is for electric bass, with an octave sign (8). The ninth staff (Drs.) is for drums, with various rhythmic notations including 'x' marks and empty circles.

Vo.1



Ch.1



Vo.2



Key.1



Key.2



E.G.1



E.G.2



E.G.3



E.B.



Drs.



C

F<sup>Δ</sup>

B<sup>ø</sup>

E

Am

<Pizzicato Strings>

<Strings Sect.>

67

Vo.1  $Bm^7$  G C  $F^{\Delta 9}$   $B^{\emptyset}$

Me ni mi e na i mo no da ke wo Ze n ryoku A tsume te mi

Cho.1

Vo.2

Key.1 8  $\langle$ Pizzicato Strings $\rangle$

Key.2

E.G.1

E.G.2

E.G.3

E.B. 8

Drs.



70

Vo.1 **E<sup>7</sup>** **E-2x** **E<sup>b</sup>m**

tai Ah - ha~n Ka re i na SU

Cho.1

Vo.2

Key.1 <Toy Piano> <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B. 8

Drs.

73

A $\flat$ m D $\flat$  G $\flat$  D $\flat$ <sup>7</sup>/F

Vo.1 TE P PU de Se ka i juu Ka ke me gu re Iku

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

76

Vo.1  $E\flat m$   $A\flat m$   $D\flat$

ze! Let's Go! Mo mo i ro MASHI N G A N

Cho.1

Vo.2 Iku ze! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

79

Vo.1  $B\flat$   $E\flat m$   $A\flat m$

Midare u chi★ Aki ra me na i ka ra ne

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

82

Vo.1  $\text{D}\flat$   $\text{G}\flat$   $\text{D}\flat^7/\text{F}$

Te ni i re te mi se ru yo Kon

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description: This musical score is for page 28 of a piece. It features nine staves. The top staff (Vo.1) is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains the lyrics 'Te ni i re te mi se ru yo Kon'. Above the staff are three chord symbols: D-flat, G-flat, and D-flat 7/F. The second staff (Cho.1) is a vocal line in treble clef. The third staff (Vo.2) is a vocal line in treble clef, mostly containing rests. The fourth staff (Key.1) is a keyboard part in treble clef. The fifth staff (Key.2) is a keyboard part in treble clef. The sixth staff (E.G.1) is an electric guitar part in treble clef. The seventh staff (E.G.2) is an electric guitar part in treble clef. The eighth staff (E.G.3) is an electric guitar part in treble clef, mostly containing rests. The ninth staff (E.B.) is an electric bass part in bass clef. The tenth staff (Drs.) is a drum part in bass clef, showing a pattern of eighth notes and rests.

84

Vo.1  $E\flat m$   $A\flat m$

ya MA RU tto A

Cho.1

Vo.2 Kon ya MA RU tto

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

86

Vo.1.1  $\text{D}\flat$   $\text{D}\flat$   $\text{D}\flat/\text{C}\flat$   $\text{D}\flat$

na ta no so no HA A TO i ta da ki

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Score for measures 31-34, featuring multiple staves and musical notation.

**Staff Labels (from top to bottom):**

- Vo.1 88
- Cho.1
- Vo.2
- Key.1
- Key.2
- E.G.1 88
- E.G.2 88
- E.G.3 88
- E.B. 88
- Drs.

**Measure 31:**

- Vo.1:** Treble clef, key signature of three sharps (F#, C#, G#). Chord: F#m. Lyrics: masu!!!
- Cho.1:** Treble clef, key signature of three sharps. Chord: F#m.
- Vo.2:** Treble clef, key signature of three sharps. Chord: F#m.
- Key.1:** Treble clef, key signature of three sharps. Chord: F#m.
- Key.2:** Treble clef, key signature of three sharps. Chord: F#m.
- E.G.1:** Treble clef, key signature of three sharps. Chord: F#m.
- E.G.2:** Treble clef, key signature of three sharps. Chord: F#m.
- E.G.3:** Treble clef, key signature of three sharps. Chord: F#m.
- E.B.:** Bass clef, key signature of three sharps. Chord: F#m. Lyrics: masu!!!
- Drs.:** Bass clef, key signature of three sharps. Chord: F#m.

**Measure 32:**

- Vo.1:** Treble clef, key signature of three sharps. Chord: F#m.
- Cho.1:** Treble clef, key signature of three sharps. Chord: F#m.
- Vo.2:** Treble clef, key signature of three sharps. Chord: F#m.
- Key.1:** Treble clef, key signature of three sharps. Chord: F#m.
- Key.2:** Treble clef, key signature of three sharps. Chord: F#m.
- E.G.1:** Treble clef, key signature of three sharps. Chord: F#m.
- E.G.2:** Treble clef, key signature of three sharps. Chord: F#m.
- E.G.3:** Treble clef, key signature of three sharps. Chord: F#m.
- E.B.:** Bass clef, key signature of three sharps. Chord: F#m.
- Drs.:** Bass clef, key signature of three sharps. Chord: F#m.

**Measure 33:**

- Vo.1:** Treble clef, key signature of three sharps. Chord: F#m.
- Cho.1:** Treble clef, key signature of three sharps. Chord: F#m.
- Vo.2:** Treble clef, key signature of three sharps. Chord: F#m.
- Key.1:** Treble clef, key signature of three sharps. Chord: F#m.
- Key.2:** Treble clef, key signature of three sharps. Chord: F#m.
- E.G.1:** Treble clef, key signature of three sharps. Chord: F#m.
- E.G.2:** Treble clef, key signature of three sharps. Chord: F#m.
- E.G.3:** Treble clef, key signature of three sharps. Chord: F#m.
- E.B.:** Bass clef, key signature of three sharps. Chord: F#m.
- Drs.:** Bass clef, key signature of three sharps. Chord: F#m.

**Measure 34:**

- Vo.1:** Treble clef, key signature of three sharps. Chord: F#m. Lyrics: 3, 2, 1, GO!!
- Cho.1:** Treble clef, key signature of three sharps. Chord: F#m.
- Vo.2:** Treble clef, key signature of three sharps. Chord: F#m.
- Key.1:** Treble clef, key signature of three sharps. Chord: F#m.
- Key.2:** Treble clef, key signature of three sharps. Chord: F#m.
- E.G.1:** Treble clef, key signature of three sharps. Chord: F#m.
- E.G.2:** Treble clef, key signature of three sharps. Chord: F#m.
- E.G.3:** Treble clef, key signature of three sharps. Chord: F#m.
- E.B.:** Bass clef, key signature of three sharps. Chord: F#m.
- Drs.:** Bass clef, key signature of three sharps. Chord: F#m.





95

Vo.1 F#m G#° F#/A# F#/C# Bm E C# F#m

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M M

E.G.2 M M M M M M M M

E.G.3

E.B.

Drs.

34

98

Vo.1

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Bm E A Bm E

The musical score is written for measures 34, 35, and 36. The key signature is A major (three sharps). The parts are as follows:

- Vo.1:** Chords Bm, E, A, Bm, E.
- Ch.1:** Chords Bm, E, A, Bm, E.
- Vo.2:** Chords Bm, E, A, Bm, E.
- Key.1:** Melodic line with eighth and quarter notes.
- Key.2:** Melodic line with eighth and quarter notes.
- E.G.1:** Repeating eighth-note pattern with 'M' markings.
- E.G.2:** Repeating eighth-note pattern with 'M' markings.
- E.G.3:** Repeating eighth-note pattern with 'x' markings.
- E.B.:** Melodic line with eighth and quarter notes.
- Drs.:** Simple drum pattern with a triplet in measure 35.

101

Vo.1 C#m F#m G#° C#7 F#m G#° F#/A# F#/C#

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M M

E.G.2 M M M M M M M M

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for a 12-piece band. The first three staves (Vo.1, Cho.1, Vo.2) are vocal parts, mostly containing whole rests. The next two staves (Key.1, Key.2) are keyboard parts. Key.1 has a melodic line with eighth and quarter notes. Key.2 has a bass line with half and quarter notes. The next three staves (E.G.1, E.G.2, E.G.3) are electric guitar parts. E.G.1 and E.G.2 play chords marked with 'M' (Major). E.G.3 plays a rhythmic pattern of eighth notes, some marked with 'x'. The Electric Bass (E.B.) staff has a bass line with eighth and quarter notes. The Drums (Drs.) staff shows a drum kit with a snare drum (H) and a kick drum (D), with various rhythmic patterns indicated by 'x' and 'o'.

104

Chord progression: Bm E C#/E# F#m Bm E

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

107

**J**

A Bm<sup>7</sup> E C#m<sup>7</sup> F#m G#<sup>ø</sup> C#<sup>7</sup>

Vo.1

Cho.1

Vo.2

Key.1

Key.2

<Strings Sect.>

(Coll'8va bassa)

Coll'8va bassa

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Mu ge n ni hi ro ga ru Ho shi zo ra

111

Vo.1

F#m

G#°

F#/A#

F#/C#

Bm<sup>7</sup>

E

C#<sup>7</sup>#<sup>9</sup>

F#m

Bm<sup>7</sup>

E

A

yo

ri

mo

KI

RA

KI

RA

ka

ga

ya

ku

Mi

n

na

no

hi

to

mi

Chorus

Chorus

Chorus

Chorus

Chorus

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

**J-2x**Bm<sup>7</sup>

E

C<sup>♯</sup>m<sup>7</sup>F<sup>♯</sup>mG<sup>♯</sup>°C<sup>♯</sup>7F<sup>♯</sup>mG<sup>♯</sup>°F<sup>♯</sup>/A<sup>♯</sup>F<sup>♯</sup>/C<sup>♯</sup>

116

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Na

ni yo ri

I to shi i

Ta ka ra mo no da - ka ra

&lt;Strings Sect.&gt;

Coll'8va bassa



Vo.1 120

Bm<sup>7</sup> E C<sup>#</sup>7<sup>#9</sup> F<sup>#</sup>m Bm<sup>7</sup> E

I tsu mo Ze n ryo ku de U ta ou! O do rou! Wa ra

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

123

**A** **E-3x** **E<sub>b</sub>m**

Vo.1 ou!!! E ga o to u

Cho.1

Vo.2

Key.1 <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for page 41, measures 123-126. It features ten staves. The first staff (Vo.1) has a treble clef and a key signature of three sharps (F#, C#, G#). It contains the lyrics 'ou!!!' and 'E ga o to u'. The second staff (Cho.1) has a treble clef and a key signature of three sharps. The third staff (Vo.2) has a treble clef and a key signature of three sharps. The fourth staff (Key.1) has a treble clef and a key signature of three sharps, with the label '<Synth.Strings 1>'. The fifth staff (Key.2) has a treble clef and a key signature of three sharps, with the label '<Strings Sect.>'. The sixth staff (E.G.1) has a treble clef and a key signature of three sharps. The seventh staff (E.G.2) has a treble clef and a key signature of three sharps. The eighth staff (E.G.3) has a treble clef and a key signature of three sharps. The ninth staff (E.B.) has a bass clef and a key signature of three sharps. The tenth staff (Drs.) has a double bar line and a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from A major to E-flat minor (Ebm) at measure 124. The section is marked 'E-3x'.

126

**Vo.1**

**Chor.**

**Vo.2**

**Key.1**

**Key.2**

**E.G.1**

**E.G.2**

**E.G.3**

**E.B.**

**Drs.**

**A<sub>b</sub>m** **D<sub>b</sub>** **G<sub>b</sub>** **D<sub>b</sub><sup>7</sup>/F**

ta go e de Se ka i wo te ra shi da se Iku

The musical score is written for a vocal ensemble and instruments. The vocal parts (Vo.1, Chor., Vo.2) and the first keyboard part (Key.1) have lyrics in Japanese. The instrumental parts (Key.2, E.G.1, E.G.2, E.G.3, E.B., and Drs.) are written without lyrics. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto'.

129

Vo.1  $E_b m$   $A_b m$   $D_b$

ze!! Let's Go!!! Mo mo i ro no HA A TO wo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

132

Vo.1 B $\flat$  E $\flat$ m A $\flat$ m

Nera i u chi☆ Do ni chi wa yo ro shi ku ne!

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

135

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$

Shu u ma tsu HI RO I N desu Ic

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

137

Vo.1  $E\flat m$   $A\flat m$

cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

139

Vo.1  $\text{D}\flat$   $\phi$   $\text{D}\flat$   $\text{D}\flat/\text{C}\flat$   $\text{D}\flat$

na ta no so no HA A TO i ta da ki

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.



**K**

141

Vo.1

F#m

F#m

masu!

Ch.1

Vo.2

Yes! Yes! We're the Mo mo i ro KU ROO BA RE NI KA NA KO A KA RI SHI

Key.1

<Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

8

Drs.

144

Vo.1

Cho.1

Vo.2

O RI A YAKA MO MO KA Go! Now! Ki mi no HAA TO Me ga ke te Sing a

Key.1

Key.2

<Synth.2>

E.G.1

E.G.2

E.G.3

(Wah Pedal)

E.B.

Drs.

F#m

147

Chord progression: D G C# F#m

Vo.1

Ch.1

Vo.2

Song!

Key.1

8

<Strings Hit>

Key.2

<Brass Sect.1>

E.G.1

tr

E.G.2

tr

E.G.3

E.B.

8

Drs.

V