



16

V<sub>o</sub>

Drs

19

V<sub>o</sub>

Drs

22

V<sub>o</sub>

Drs

Riff 2

26

V<sub>o</sub>

Drs

30

V<sub>o</sub>

Drs

Verse 1

34

V<sub>o</sub>

Drs

38

V<sub>o</sub>

Drs

Chorus

Check it out, cho-

42

V<sub>o</sub>

Drs

- c'late. Can I have a lit - tle bit of choc'late, please?

45

V<sub>o</sub>

Drs

I'd better watch my weight, though I can't gain too much,

48

V<sub>o</sub>

I'm getting worried. I don't care, choc'late. Can I have

Drs

51

V<sub>o</sub>

a lit - tle bit of choc'late, please? I've gotta wait,

Drs

54

V<sub>o</sub>

though. Wait a whi - le, come on. Wait, wait, wait.

Drs

**Riff 1**

58

V<sub>o</sub>

Drs

**Riff 2**

62

V<sub>o</sub>

Drs

66

V<sub>o</sub>

Drs

**Verse 2**

70

V<sub>o</sub>

Drs

74

V<sub>o</sub>

Drs

**Chorus**

78

V<sub>o</sub>

Drs

Check it out, cho-

82

V<sub>0</sub>

-c'late. Can I have a lit - tle bit of choc'late, please?

Drs

85

V<sub>0</sub>

I'd better watch my weight, though I can't gain too much,

Drs

88

V<sub>0</sub>

I'm getting worried. I don't care, choc'late. Can I have

Drs

91

V<sub>0</sub>

a lit - tle bit of choc'late, please? I've gotta wait,

Drs

6

94

V0

though. Wait a whi - le, come on. Wait, wait, wait.

Drs

### Post-Chorus

97

V0

Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa

Drs

100

V0

pa papapapa. Too, too late. Too, too late. Too, too. P!

Drs

### Riff 1

104

V0

P! P! Come on!

Drs

107

Vo

Drs

110

Vo

Drs

113

Vo

Drs

116

Vo

Drs

119

Solo

Vo

Drs



8  
123

V<sub>0</sub>

Drs

127

V<sub>0</sub>

Drs

131

V<sub>0</sub>

Drs

135

V<sub>0</sub>

Drs

139

V<sub>0</sub>

Drs

## Verse 3

143

V<sub>o</sub>

Drs

147

V<sub>o</sub>

Drs

## Bridge

151

V<sub>o</sub>

Drs

I really tried my hardest, did

155

V<sub>o</sub>

Drs

my best. But it just wasn't enough. Asking with all

158

V<sub>o</sub>

my heart, please please just give me One lit - tle bit of it, please.

Drs

Detailed description: This block contains the first system of musical notation, measures 158 to 160. The voice part (V<sub>o</sub>) is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The lyrics are "my heart, please please just give me One lit - tle bit of it, please." The drum part (Drs) is written on a bass clef staff with a key signature of three sharps. It features a steady eighth-note pattern with some rests and a final quarter note in the last measure.

161

V<sub>o</sub>

I need it, cho - c'late. Hur - ry up, come on, give me

Drs

Detailed description: This block contains the second system of musical notation, measures 161 to 163. The voice part (V<sub>o</sub>) continues the melody with the lyrics "I need it, cho - c'late. Hur - ry up, come on, give me". The drum part (Drs) maintains the eighth-note pattern.

164

V<sub>o</sub>

choc'late! Pretty please? I need that cho-c'late now Just pass

Drs

Detailed description: This block contains the third system of musical notation, measures 164 to 166. The voice part (V<sub>o</sub>) has the lyrics "choc'late! Pretty please? I need that cho-c'late now Just pass". The drum part (Drs) continues with the eighth-note pattern.

167

V<sub>o</sub>

it to me, please!! Check it out, choc'late. Can I have

Drs

Detailed description: This block contains the fourth system of musical notation, measures 167 to 169. The voice part (V<sub>o</sub>) has the lyrics "it to me, please!! Check it out, choc'late. Can I have". The drum part (Drs) continues with the eighth-note pattern. A green box highlights the word "Chorus" above the voice staff in measure 168.

171

V<sub>o</sub>

a lit - tle bit of choc'late, please? You know it's so

Drs

174

V<sub>o</sub>

good, I'll be so hap - py I'll work hard, just you wait and see.

Drs

177

V<sub>o</sub>

How 'bout that cho-c'late? Can I have a lit - tle bit

Drs

180

V<sub>o</sub>

of choc'late, please? Choc'late is so good, and I need

Drs

## Post-Chorus

183

Vo

it Just a lit - tle bit! Para - pa - pa - pa - ra pa - pa - pa -

Drs

187

Vo

- ra pa - pa - pa pa papapapa. Too, too late. Too, too late.

Drs

## Outro

191

Vo

Too, too. P! P! P! Come on! Para - pa - pa - pa -

Drs

194

Vo

- ra pa - pa - pa - ra pa - pa - pa pa papapapa.

Drs

197

V<sub>0</sub>

Pa - pa - pa pa - pa - pa pa - pa - pa

Drs

The musical score for 'The Sound of Music' is presented in two staves. The top staff, labeled 'V0', is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics 'pa pa pa pa!' are written below the notes. The bottom staff, labeled 'Drs', is in bass clef. It begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The lyrics 'pa pa pa pa!' are written below the notes. The score is set against a background of a stylized mountain range.