

December

Collective Soul

Intro

Guitar

$\text{♩} = 120$

2 3 4

Bass

8

5 6 7 8

Verse 1

Gtr

9 10 11 12

Ba

8

13 14 15 16

2

17

Gtr

18

19

20

Ba

8

3

1

3

1

2

21

Gtr

22

23

24

Ba

8

3

1

3

1

2

Chorus 1

25

Gtr

26

27

28

Ba

8

3

3

3

3

3

3

3

0

3

3

3

3

3

3

0

2

2

2

2

2

2

2

0

1

1

1

1

1

2

2

0

29

Gtr

30

31

32

Ba

8

3

3

3

3

3

3

3

0

3

3

3

3

3

3

0

2

2

2

2

2

2

2

0

1

1

1

1

1

2

2

0

Gtr 33 34 35 36 3

3 3 3 5 3 0 | 1 1 1 3 1 0 | 1 1 1 3 1 0 | 3 3 3 5 5 3

Ba 8

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2

Gtr 37 38 39 40

3 3 3 5 3 0 | 1 1 1 3 1 0 | 1 1 1 3 1 0 | 3 3 3 5 5 3

Ba 8

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2

Interlude

Gtr 41 42 43 44

0 3 0 3 3 0 | 0 3 0 3 3 0 | 0 3 0 3 3 0 | 0 3 0 0 0 0

Ba 8

3 1 3 1 1 2

Gtr 45 46 47 48

0 3 0 3 3 0 | 0 3 0 3 3 0 | 0 3 0 3 3 0 | 0 3 0 0 0 0

Ba 8

3 1 3 1 1 2

The image shows a musical score for guitar and bass. The guitar part (Gtr) is in the treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including triplets. The bass part (Ba) is in the bass clef with a key signature of one sharp (F#). It consists of a simple bass line with eighth and sixteenth notes, also including triplets. The score is divided into four measures, with measure numbers 49, 50, 51, and 52 indicated above the guitar staff. The guitar staff has a 'Vibrato' marking above the first measure. The bass staff has a 'Vibrato' marking above the first measure. The guitar part includes a 'Vibrato' marking above the first measure. The bass part includes a 'Vibrato' marking above the first measure.

The image shows a musical score for guitar and bass. The guitar part is written in treble clef with a key signature of one sharp (F#). It consists of four measures, numbered 53, 54, 55, and 56. The bass part is written in bass clef with a key signature of one sharp (F#). It also consists of four measures, numbered 53, 54, 55, and 56. The guitar part features a melodic line with eighth and sixteenth notes, and the bass part features a rhythmic line with eighth and sixteenth notes. The guitar part includes a capo on the 8th fret, indicated by a 'C' and the number '8'.

57 58 59 60

Gtr

Ba

The image shows a musical score for guitar and bass. The guitar part (Gtr) is in the treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including triplets. The bass part (Ba) is in the bass clef with the same key signature. It consists of a simple bass line with eighth and sixteenth notes, also including triplets. The score is divided into four measures, with measure numbers 61, 62, 63, and 64 indicated above the guitar staff. The guitar staff has a '8' below the first measure, and the bass staff has an '8' below the first measure. The guitar staff has a '3' below the first measure, and the bass staff has a '3' below the first measure. The guitar staff has a '1' below the second measure, and the bass staff has a '1' below the second measure. The guitar staff has a '3' below the third measure, and the bass staff has a '3' below the third measure. The guitar staff has a '1' below the fourth measure, and the bass staff has a '1' below the fourth measure. The guitar staff has a '2' below the fourth measure, and the bass staff has a '2' below the fourth measure.

Chorus 2

65 66 67 68

Gtr

Ba

69 70 71 72

Gtr

Ba

73 74 75 76

Gtr

Ba

77 78 79 80

Gtr

Ba

Chorus Lead-out

81

Gtr

82

83

84

Ba

8

3 3 3 5 3 0 | 1 1 1 3 1 0 | 1 1 1 3 1 0 | 3 3 3 5 5 3

3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2

85

Gtr

86

87

88

Ba

8

3 3 3 5 3 0 | 1 1 1 3 1 0 | 1 1 1 3 1 0 | 3 3 3 5 5 3

3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2

Interlude

89

Gtr

90

91

92

Ba

8

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 4 4 4

5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

93

Gtr

94

95

96

Ba

8

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 4 4 4

5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

Prechorus

97 98 99 100

Gtr

Ba

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three instruments: Guitar (Gtr), Bass (Ba), and Drums (Dr). The music is written in G major (one sharp) and 4/4 time. The score is divided into four measures, numbered 101, 102, 103, and 104. The guitar part features a melodic line with eighth and sixteenth notes, often beamed together. The bass part provides a steady accompaniment with eighth and quarter notes. The drum part is indicated by a series of numbers (0, 3, 4) representing different drum sounds or patterns. The score is presented in a clean, black-and-white format with standard musical notation.

Bridge

Bridge

105 106 107 108

Gtr

8

Ba

8

3 3 3 3 3 3 3 0 | 3 3 3 3 3 3 3 0 | 2 2 2 2 2 2 2 0 | 1 1 1 1 1 2 2 0

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2

The image shows a musical score for guitar (Gtr) and bass (Ba). The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef with a key signature of one sharp (F#). Both parts include a guitar-specific notation system below the staff, consisting of two lines labeled T and B. The guitar notation includes fret numbers and string numbers (0-6). The bass notation includes fret numbers and string numbers (0-6). The score is divided into measures, with measure numbers 109, 110, 111, and 112 indicated above the guitar staff. The guitar part features a melodic line with some triplets and a bass line with a steady eighth-note pattern. The bass part features a melodic line with some triplets and a bass line with a steady eighth-note pattern.

113 114 115 116

Gtr

Ba

8

3 3 3 5 3 0 1 1 1 3 1 0 1 0 1 0 3 1 0 3 3 3 5 5 3

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1 2 2 2

117 118 119 120

Gtr

Ba

8

3 3 3 5 3 0 1 1 1 3 1 0 1 0 1 0 3 1 0 3 3 3 5 5 3

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1 2 2 2

121 122 123 124

Gtr

Ba

8

3 3 3 5 3 0 1 1 1 3 1 0 1 0 1 0 3 1 0 3 3 3 5 5 3

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1 2 2 2

125 126 127 128

Gtr

Ba

8

3 3 3 5 3 0 1 1 1 3 1 0 1 0 1 0 3 1 0 3 3 3 5 5 3

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1 2 2 2

129

Gtr

8

130

131

132

3 3 3 5 3 0

1 1 1 3 1 0

0 0 0 3 1 0

3 3 3 5 5 3

Ba

8

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

1 1 1 1 1 2 2 2

133

Gtr

8

134

135

136

3 3 3 5 3 0

1 1 1 3 1 0

0 0 0 3 1 0

3 3 3 5 5 3

Ba

8

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

1 1 1 1 1 2 2 2

137

Gtr

8

138

139

140

0 3 0 3 3 0

0 3 0 3 3 0

0 3 0 3 3 0

0 3 0 0 0 0

3

1

3

1 1 2

Ba

8

3

141

Gtr

8

3 3 0 0 2 3

Ba

8