

Message In Lipstick

Kiki's Delivery Service

The image shows a musical score for two parts: 'Vocals' and 'Drums'. The 'Vocals' part is written on a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked as 150 beats per minute (♩ = 150). The 'Drums' part is written on a single staff with a common time signature (C). The drum notation includes a series of eighth and sixteenth notes, with some notes highlighted in red and green. The 'Drums' part is marked with a double bar line and a repeat sign at the end.

10
V0

Dr

The image shows a musical score for two parts: V0 and Dr. The V0 part is written on a treble clef staff with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of three measures, each containing a single whole note. The Dr part is written on a bass clef staff with a common time signature (C). It consists of three measures, each containing a single whole note. The notes in the Dr part are marked with red and yellow dots, indicating specific rhythmic or melodic features. The V0 part is marked with a '10' above the staff, and the Dr part is marked with a 'Dr' above the staff.

13 **Verse 1**

V₀

I have heard enough about your in-fi - de-li-ty.

Dr

16

V_o

8

So I'm on the train and you are recent

Dr

19

V_o

8

history. Did-n't take long for you to

Dr

22

V_o

8

start to play and break all your solemn promises,

Dr

25

V_o

8

the ones you make last week with your "I do".

Dr

Verse 2

28

V_o

Dr

You've been be - in' bad. And boy the rumor

31

V_o

Dr

traveled fast. You can't change your ways.

34

V_o

Dr

And I don't think our love can last. Why did you

37

V_o

Dr

think I'd si - lent - ly take all your same sil-ly imma-

40

V_o

tu-ri-ty? I will scream and cry cause it's all

Dr

43

V_o

true. I'm gon-na

Dr

Breakdown 1

46

V_o

tell your mother cause it happened again.

Dr

49

V_o

I'll tell your bro-ther too and you'll be oh so sorry then oh

Dr

Verse 3

52

V_o

yeah. May-be you'll grow up when you go home and

Dr

55

V_o

read the mirror. I've left a lip-stick message there

Dr

58

V_o

my dar - ling.

Dr

Solo

61

V_o

Dr

65

V_o

Dr

Verse 4

69

V_o

8

Call - ing you some names is still a possi - bi - li - ty.

Dr

72

V_o

8

Mak - ing up with you for now is not a

Dr

75

V_o

8

certainty. Bet - ter be - lieve the things you

Dr

78

V_o

8

read when you get home. And come back to re - a - li - ty

Dr

6

81

V_o

Dr

cause I'm going home to tell your mom.

Breakdown 2

84

V_o

Dr

I'm gon-na tell your mother cause it

87

V_o

Dr

happened again. I'll tell your

90

V_o

Dr

bro-ther too. And you'll be oh so sorry then oh yeah.

Verse 5

93

V_o

8

Maybe you'll grow up when you go home and read the mirror.

Dr

96

V_o

8

I've left a lipstick message there my dar - ling.

Dr

100

V_o

8

I've left a lip-stick message there my dar -

Dr

Outro

103

V_o

8

ling.

Dr

8
107

V_o

Dr

111

V_o

Dr