

ムーンライト伝説

Intro 1

♩ = 141

2

3

Intro 2

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Intro 1 (Measures 1-4)

Vocals: Treble clef, B-flat major key signature, common time. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4. Measure 3: quarter note B4, quarter note C5. Measure 4: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Piano: Treble clef, B-flat major key signature, common time. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4. Measure 3: quarter note B4, quarter note C5. Measure 4: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Guitar: Treble clef, B-flat major key signature, common time. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4. Measure 3: quarter note B4, quarter note C5. Measure 4: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Bass: Bass clef, B-flat major key signature, common time. Measure 1: whole rest. Measure 2: quarter note G2, quarter note A2. Measure 3: quarter note B2, quarter note C3. Measure 4: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

Drums: Bass drum, common time. Measure 1: whole rest. Measure 2: quarter note G, quarter note A. Measure 3: quarter note B, quarter note C. Measure 4: quarter note B, quarter note A, quarter note G, quarter note F#.

Intro 2 (Measures 5-7)

Vocals: Treble clef, B-flat major key signature, common time. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note B4, quarter note C5. Measure 7: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Piano: Treble clef, B-flat major key signature, common time. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note B4, quarter note C5. Measure 7: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Guitar: Treble clef, B-flat major key signature, common time. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note B4, quarter note C5. Measure 7: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Bass: Bass clef, B-flat major key signature, common time. Measure 5: quarter note G2, quarter note A2. Measure 6: quarter note B2, quarter note C3. Measure 7: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

Drums: Bass drum, common time. Measure 5: quarter note G, quarter note A. Measure 6: quarter note B, quarter note C. Measure 7: quarter note B, quarter note A, quarter note G, quarter note F#.

Intro 2 (Measures 8-10)

Vocals: Treble clef, B-flat major key signature, common time. Measure 8: quarter note G4, quarter note A4. Measure 9: quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Piano: Treble clef, B-flat major key signature, common time. Measure 8: quarter note G4, quarter note A4. Measure 9: quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Guitar: Treble clef, B-flat major key signature, common time. Measure 8: quarter note G4, quarter note A4. Measure 9: quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Bass: Bass clef, B-flat major key signature, common time. Measure 8: quarter note G2, quarter note A2. Measure 9: quarter note B2, quarter note C3. Measure 10: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

Drums: Bass drum, common time. Measure 8: quarter note G, quarter note A. Measure 9: quarter note B, quarter note C. Measure 10: quarter note B, quarter note A, quarter note G, quarter note F#.

11 12 **A** 13

Vo Why can't I tell you all of these feel - ings? It's so much

Pi

Gtr

Ba

Dr

14 15 16

Vo ea - si-er when I'm dream-ing. I think my brain's a-bout to short

Pi

Gtr

Ba

Dr

17 18 19

Vo cir - cuit. I really wish I could find the words. And now I'm

Pi

Gtr

Ba

Dr

20 **B** 21 22

Vo cry - ing un - der the moon - light. I wanna call you up, but it's mid-

Pi

Gtr

Ba

Dr

23 24 25

Vo - night. What should I do with all of these feel - ings? Like a Ka -

Pi

Gtr

Ba

Dr

26 27 28 **C**

Vo lei - do - scopic heart. The light that shines

Pi

Gtr

Ba

Dr

29 30 31

Vo down from the moon will guide the way. And

Pi

Gtr

Ba

Dr

32 33 34

Vo once again, it leads me to you.

Pi

Gtr

Ba

Dr

1 2 3 4 1 2 3 4

35 36 37

Vo The constel - la - tions spar - kle in my dreams. And so I

Pi

Gtr

Ba

Dr

1 2 3 4

4
38 39 40

Vo won - der if it's a bless - ing. As if by fate we're born on the same

Pi

Gtr

Ba

Dr

41 42 43

Vo pla - net. Just like a mi - ra - cle ro - mance

Pi

Gtr

Ba

Dr

44 45 46 47

Vo **E** So let us

Pi

Gtr

Ba

Dr

48 **B-2** 49 50

Vo have a - no - ther great week - end. And I will pray it has a hap -

Pi

Gtr

Ba

Dr

51 52 53

Vo py end. I'll still be here past, pre - sent, and fu - ture. Head o-ver

Pi

Gtr

Ba

Dr

54 **C-2** 55 56

Vo heels in love with you. I can't for-get

Pi

Gtr

Ba

Dr

6

57

58

59

Vo

Pi

Gtr

Ba

Dr

the way you looked at me that day. When

60

61

62

Vo

Pi

Gtr

Ba

Dr

I met you the ve - ry first time.

D-2

63

64

65

Vo

Pi

Gtr

Ba

Dr

With-in the sea of stars under the night sky I could still

66 67 68

Vo find you if I closed my eyes. I love the way the world gives us

Pi

Gtr

Ba

Dr

69 70 71

Vo mo - ments that we make our own des - ti - ny.

Pi

Gtr

Ba

Dr

72 73 74

Vo **F**

Pi

Gtr

Ba

Dr

8

75 76 77

Vo

Pi

Gtr

Ba

Dr

78 79 80 **G**

Vo

Pi

Gtr

Ba

Dr

This mi - - ra-cle

81 82 83

Vo

Pi

Gtr

Ba

Dr

will always re - main a mys - tery. Cause

1 + 2 + a 3 + 4 +

84 85 86

Vo once again, it leads me to you.

Pi

Gtr

Ba

Dr

1 2 3 4 1 2 3 4

D-3

87 88 89

Vo The constel - la - tions spar - kle in my dreams. And so I

Pi

Gtr

Ba

Dr

1 2 3 4

90 91 92

Vo won - der if it's a bless - ing. As if by fate we're born on the same

Pi

Gtr

Ba

Dr

10

93

94

95

Vo

pla - net. Just like a mi - ra - cle ro - mance. She's the

Pi

Gtr

Ba

8

Dr

Ending

96

97

98

Vo

one named Sailor Moon. She is the one named Sailor Moon.

Pi

Gtr

Ba

8

Dr

99

100

Vo

Pi

Gtr

Ba

8

Dr

1 2 + a