

Thunderstruck

AC/DC

Intro

Vocals

Vocals2

Guitar 1

Guitar 2

Bass

Drums

Drum Notation: x = drum hit

Tempo: ♩ = 136

Key Signature: One sharp (F#)

Time Signature: 4/4

Intro: The intro consists of a 4-measure sequence. Measures 1 and 2 are whole rests for all instruments. Measures 3 and 4 feature a driving guitar riff (Guitar 2) and a steady drum pattern (Drums). The bass (Bass) and guitar 1 (Guitar 1) parts are whole rests.

Vo 4

Vo2

Gtr1

Gtr2

Ba

Dr

Drum Notation: x = drum hit

Tempo: ♩ = 136

Key Signature: One sharp (F#)

Time Signature: 4/4

Verse: The verse begins with a 4-measure sequence. Measures 1 and 2 are whole rests for all instruments. Measures 3 and 4 feature a driving guitar riff (Guitar 2) and a steady drum pattern (Drums). The bass (Bass) and guitar 1 (Guitar 1) parts are whole rests.

7

V_o

V_o2 full

Gtr1

Gtr2

Ba

Dr

8

10

V_o

V_o2 full

Gtr1

Gtr2

Ba

Dr

8

2
13

V_o

V_o2 full

G_{tr}1

G_{tr}2

Ba

Dr

2
13

16

V_o

V_o2 full

G_{tr}1

G_{tr}2

Ba

Dr

Drums Enter

16

Drums Enter

19

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

22

Bass Enters

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

4
25

V_o

V_o2 full

G_{tr}1

G_{tr}2

Ba

Dr

Detailed description: This block contains the musical notation for measures 4 through 25. The V_o staff has rests. The V_o2 staff features a melodic line with 'full' markings above it. The G_{tr}1 staff has rests. The G_{tr}2 staff has a complex melodic line with a key signature change to one sharp (F#) at measure 10. The Ba staff has a steady eighth-note bass line. The Dr staff shows a drum pattern with eighth notes and rests.

28

V_o

V_o2 full

G_{tr}1

G_{tr}2

Ba

Dr

Rhythm Guitar Enters

Detailed description: This block contains the musical notation for measures 28 through 31. The V_o staff has rests. The V_o2 staff features a melodic line with a 'full' marking above it. The G_{tr}1 staff has rests until measure 30, where it enters with a melodic line. The G_{tr}2 staff has a complex melodic line with a key signature change to one sharp (F#) at measure 29. The Ba staff has a steady eighth-note bass line. The Dr staff shows a drum pattern with eighth notes and rests.

31

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

This musical system covers measures 31 to 33. The vocal parts (Vo and Vo2) are mostly silent, with some notes in measure 32. The guitar parts (Gtr1 and Gtr2) play a complex, fast-paced melody with many sharps. The bass (Ba) plays a steady eighth-note pattern. The drums (Dr) play a consistent rhythm with 'x' marks on the snare and bass drum.

34

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

This musical system covers measures 34 to 36. The vocal parts (Vo and Vo2) have more activity, with notes in measures 34 and 35. The guitar parts (Gtr1 and Gtr2) continue their fast-paced melody. The bass (Ba) maintains the eighth-note pattern. The drums (Dr) continue their consistent rhythm.

37

Verse

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

8

40

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

8

43

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

8

46

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

8

8
49

V₀

V₀2

Gtr1

Gtr2

Ba

Dr

Measures 49-51. V₀ (Vocal 0) has a melodic line with eighth and quarter notes. V₀2 (Vocal 02) has a sustained chord. Gtr1 (Guitar 1) and Gtr2 (Guitar 2) have complex rhythmic patterns. Ba (Bass) has a steady eighth-note bass line. Dr (Drums) has a consistent drum pattern.

52

V₀

V₀2

Gtr1

Gtr2

Ba

Dr

Measures 52-54. V₀ (Vocal 0) has a melodic line with eighth and quarter notes. V₀2 (Vocal 02) has a sustained chord. Gtr1 (Guitar 1) and Gtr2 (Guitar 2) have complex rhythmic patterns. Ba (Bass) has a steady eighth-note bass line. Dr (Drums) has a consistent drum pattern.

55

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

55

58

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

58

10

61

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

64

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

67

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

8

70

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

8

12

73

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

73

76

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

76

79

V₀

V₀2

Gtr1

Gtr2

Ba

Dr

80

81

82

V₀

V₀2

Gtr1

Gtr2

Ba

Dr

83

84

14 86

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

This system contains measures 14 through 17. The vocal line (V_o) features a melody starting with a half note, followed by eighth notes, and ending with a quarter note and a sharp. The guitar parts (Gtr1 and Gtr2) play a rhythmic pattern of eighth notes with a sharp. The bass line (Ba) plays a simple eighth-note pattern. The drums (Dr) play a pattern of eighth notes.

90

Chorus

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

This system contains measures 18 through 21, labeled as the 'Chorus'. The vocal line (V_o) features a melody starting with a half note, followed by eighth notes, and ending with a quarter note and a sharp. The guitar parts (Gtr1 and Gtr2) play a rhythmic pattern of eighth notes with a sharp. The bass line (Ba) plays a simple eighth-note pattern. The drums (Dr) play a pattern of eighth notes.

94

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

98

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

16
102

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

16

106

Solo

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

106

108

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

112

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

1/2

1/2

18
115

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

full

3

118

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

full

3

121

Vo

full

Vo2

full

Gtr1

Gtr2

1/2 full

full

1/2 full

full

Ba

Dr

124

Chorus

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

20
128

V₀

V₀2

Gtr1

Gtr2

Ba

Dr

Measure 128: V₀ starts with a quarter note G4, a quarter note A#4, a quarter rest, and a quarter note B4. Gtr1 and Gtr2 play a chord of G#4 and A4. Ba plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C#3. Dr plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C#3.

Measure 129: V₀ has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Gtr1 and Gtr2 play a chord of G#4 and A4. Ba plays a quarter note C#3, a quarter note D3, a quarter note E3, and a quarter note F3. Dr plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C#3.

Measure 130: V₀ has a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Gtr1 and Gtr2 play a chord of G#4 and A4. Ba plays a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. Dr plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C#3.

Measure 131: V₀ has a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6. Gtr1 and Gtr2 play a chord of G#4 and A4. Ba plays a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Dr plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C#3.

132

V₀

V₀2

Gtr1

Gtr2

Ba

Dr

Measure 132: V₀ has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Gtr1 and Gtr2 play a chord of G#4 and A4. Ba plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C#3. Dr plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C#3.

Measure 133: V₀ has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Gtr1 and Gtr2 play a chord of G#4 and A4. Ba plays a quarter note C#3, a quarter note D3, a quarter note E3, and a quarter note F3. Dr plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C#3.

Measure 134: V₀ has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Gtr1 and Gtr2 play a chord of G#4 and A4. Ba plays a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. Dr plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C#3.

Measure 135: V₀ has a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. Gtr1 and Gtr2 play a chord of G#4 and A4. Ba plays a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Dr plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C#3.

136

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

140

Outro

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

[illegible]

154

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

full

full

full

full

full $\frac{1}{2}$

$\frac{1}{2}$

157

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

126

118

160

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

108

100

96