

Smells Like Teen Spirit

Nirvana

Intro

♩ = 114

[illegible]

The image displays a musical score for a guitar ensemble, featuring multiple staves for different instruments and a drum part. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The instruments and their parts are:

- Vo (Voice):** The top staff, showing a vocal line with notes and rests.
- Sp (Soprano):** The second staff, showing a soprano line with notes and rests.
- Gtr (Guitar):** The third staff, showing a guitar line with notes, rests, and various techniques like bends and double stops.
- Gtr2 (Guitar 2):** The fourth staff, showing a second guitar line with notes, rests, and techniques.
- Gtr3 (Guitar 3):** The fifth staff, showing a third guitar line with notes, rests, and techniques.
- Gtr4 (Guitar 4):** The sixth staff, showing a fourth guitar line with notes, rests, and techniques.
- Ba (Bass):** The seventh staff, showing a bass line with notes and rests.
- Drs (Drums):** The eighth staff, showing a drum part with various rhythmic patterns.

The score is divided into two systems, each with a repeat sign at the end. The guitar parts are heavily notated with 'x' marks indicating specific fret positions and techniques. The bass part features a melodic line with a double stop. The drums part provides a rhythmic foundation with various patterns.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (Gtr) features a complex, melodic line with many accidentals and a final melodic phrase. The bass part (Ba) provides a steady, rhythmic accompaniment. The drums (Drs) play a simple, steady beat. The score is divided into three measures, with a repeat sign at the end of the first measure. The guitar part is marked with "1-3" and "4" above the first and second measures, respectively. The bass part is marked with "1-3" and "4" above the first and second measures, respectively. The drums part is marked with "1-3" and "4" above the first and second measures, respectively.

9

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Load up on guns,

(6)

5 6

5 6

4 4 4 4 4 4 1 1 1 1 1 3

4 4 4 4 4 4 1 1 1 1 1 3

0

0

4
13

V_o

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

and bring your friends, it's fun to lose,

The musical score is written for a band. It includes staves for Vocals (V_o), Soprano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The lyrics are 'and bring your friends, it's fun to lose,'. The guitar part features a solo in the first measure, indicated by a (6) and a 5 6. The bass part has a steady rhythm. The drums play a consistent pattern of eighth and sixteenth notes.

15

Vo

and to pre-tend. She's o - ver - board,

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

and to pre-tend. She's o - ver - board,

(6)

5 6

4 4 4 4 4 4 4 1 1 1 1 1 1 1 3

0

6
17

V_o

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

and self as-sured, oh no, I know

Pre-Chorus

19

Vo

a dir - ty word. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

(6)

Gtr2

Gtr3

Gtr4

Ba

Drs

8
23

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

0 0

27

Chorus

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

F⁵ A[♯]6 8

5 6 5 6

3 3 3 x x x x 3 3 0
3 3 3 x x x x 3 3 0
1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 5 6 4 4 4 0
3 3 3 3 3 3 0

4 4 4 4 4 4 1 1 1 1 3

0 0 0

10

29

V_o

Sp

G_{tr}

G_{tr}2

G_{tr}3

G_{tr}4

Ba

Drs

31

V_o

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A^{#b6} 8

Drum notation: X (snare), 0 (bass drum)

12

33

V_o



gious. Here we are now, en - ter - tain

Sp



Gtr





Gtr2



G^{#5} C^{#5} F⁵ A[#]^{b6} 8



6	6	6	x	x	x	x	6	6	0								
6	6	6	x	x	x	x	6	6	0								
4	4	4	x	x	x	x	4	4	0								
										3	3	3	x	x	x	x	3
										3	3	3	x	x	x	x	3
										1	1	1	x	x	x	x	1

Gtr3





Gtr4





2	2	1	2	2	6	6	4	4	4	0
1	1	1	1	1	5	5	3	3	3	0

Ba





4	4	4	4	4	4	4	1	1	1	1	1	1	1	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drs



35

V_o

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

G^{#5} C^{#5} F⁵ A[#]6 8

6 6 6 x x x x 6 6 0
6 6 6 x x x x 6 6 0
4 4 4 x x x x 4 4 0

3 3 3 x x x x 3 3 0
3 3 3 x x x x 3 3 0
1 1 1 x x x x 1 1 0

2 2 1 2 2 6 6 4 4 4 0
1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 1 1 1 1 1 3

0 0 0 x x x x

14

37

V_o

no, a mos-qui - to, my li - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

39

Bridge

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

do, yeah. Hey.

G^{#5} C^{#5} F⁵ E⁵ F⁵ F^{#5} 1/2

6 6 6 6 6 6 6 0 3 2 3 4 4 3

6 6 6 6 6 6 6 0 3 2 3 4 4 3

4 4 4 4 4 4 4 0 1 0 1 2 2 2

2 2 1 2 2 6 6 6 6

1 1 1 1 1 5 5 5 5

4 4 4 4 1 1 2 2 2

4 4 4 4 1 1 2 2 2

0 3 0 3

3

16

41

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Yay.

F⁵ E⁵ F⁵ A[#]6 8 G^{#5} F⁵ E⁵ F⁵ F^{#5} 1/2 F⁵ E⁵ F⁵ A[#]6 8 G^{#5}

3 2 3 8 8 6 3 2 3 4 4 3 2 3 8 8 6 3 2 3 8 8 6 3

1 0 1 6 6 4 0 1 0 1 2 2 1 0 1 6 6 4 0

6 6 4 4 4 4 6 6 7 7 6 6 4 4 4 4

5 5 3 3 3 3 5 5 6 6 5 5 3 3 3 3

8 8 8 6 6 5 4 1 1 2 2 2 8 8 8 6 6 5 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

Verse 2

44

Vo

Sp

Gtr

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

1 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

Drs



5 6

5 6

1 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

0

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

I'm worse at what I do best, and for this gift

(6) 5 6 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

Drum notation with 'x' marks and '0' for snare and cymbal hits.

51

V_o

I feel best. Our lit - tle group has al - ways been, and al - ways will

Sp

Gtr

(6)

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

Pre-Chorus

Pre-Chorus

The musical score for the Pre-Chorus section consists of ten staves. The first staff is for the vocal melody (Vo) in treble clef, featuring lyrics: "until the end. Hello, hello, hello, how low? Hello, hello,". The second staff is for the piano accompaniment (Sp), mirroring the vocal melody. The third staff is for guitar (Gtr) in treble clef, showing a single note followed by rests. The fourth staff shows guitar fretting positions (Fingerings A/B). The fifth staff is for guitar 2 (Gtr2) in treble clef, showing a sequence of notes. The sixth staff shows guitar fretting positions (Fingerings A/B). The seventh staff is for guitar 3 (Gtr3) in treble clef, showing a sequence of notes. The eighth staff shows guitar fretting positions (Fingerings A/B). The ninth staff is for guitar 4 (Gtr4) in treble clef, showing a sequence of notes. The tenth staff shows guitar fretting positions (Fingerings A/B). The eleventh staff is for bass (Ba) in bass clef, showing a sequence of notes. The twelfth staff shows bass fretting positions (Fingerings A/B). The thirteenth staff is for drums (Drs) in bass clef, showing a sequence of notes.

59

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

5 6 5 6 5 6 5 6

5 5 6 5 5 6 5 6 5 5 6 5 5 6

4 4 4 4 4 4 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 3

0 0

Chorus

63

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

F⁵ A⁶ 8

5 6 5 6 3 3 3 x x x x 3 3 0 3 3 0 1 1 1 x x x x 1 1 0

5 5 6 5 5 6 6 6 4 4 4 0 4 4 4 4 1 1 1 1 3

4 4 4 4 4 4 1 1 1 1 3

0 0 0 0

65

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- g'rous. Here we are now, ent - er - tain

G^{#5} C^{#5} F⁵ A^{#6} 8

2 1 2 1 1 2 2 6 6 4 4 4 0

1 1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 1 1 1 1 3

0 0 0 0 0 0 0 0 0 0

24
67

V_o

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A^{#b6} 8

Drum notation: X (snare), 0 (kick)

69

Vo

gious. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

71

V_o

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

73

V_o

no, a mos-qui - to, my li - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

75

Bridge

V_o - do, yeah. Hey.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score for 'Bridge' is written for a 12-piece band. The vocalists, V_o and Sp, sing the lyrics '- do, yeah. Hey.' The guitarists, Gtr, Gtr2, Gtr3, and Gtr4, play various guitar parts, including a complex solo in Gtr2. The bassist, Ba, plays a bass line that includes a double bar line and a key signature change. The drummer, Drs, plays a drum pattern that includes a double bar line and a key signature change.

Guitar Solo

78

Guitar Solo

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Yay.

F⁵ E⁵ F⁵ F^{#5} $\frac{1}{2}$ F⁵ E⁵ F⁵ A[#] \flat 8 G^{#5} F⁵ A[#] \flat 8

3 3 1 2 3 4 4 3 2 3 8 8 6 0 3 3 3 x x x x 3 3 0 3 3 3 x x x x 3 3 0

10 5 8 10 6

6 6 7 7 6 5 6 4 4 3 3 3 3

1 1 2 2 2 8 8 8 6 6 5 4 1 1 1 1 1 3

0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0

30
81

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

$G^{\#5}$ $C^{\#5}$ F^5 $A^{\#b6} 8$

full

(6) 8 8 6 5 6 5 3 1

4 4 4 4 4 1 1 1 1 3

0 0 0 0

32

85

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

full

Drum notation: x, o, /

87

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Drum notation: x, o, /

Full notation: full

Staff 1 (V_o): Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 1: whole rest. Measure 2: whole rest.

Staff 2 (Sp): Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 1: whole rest. Measure 2: whole rest.

Staff 3 (Gtr): Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 1: whole rest. Measure 2: whole rest.

Staff 4 (Gtr2): Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 1: G^{#5} (F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348

34

89

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

91

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Tablature for Gtr2:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Staff																				
Tab	6	6	6	x	x	x	x	6	6	0	3	3	3	x	x	x	x	3	3	0
Tab	6	6	6	x	x	x	x	6	6	0	3	3	3	x	x	x	x	3	3	0
Tab	4	4	4	x	x	x	x	4	4	0	1	1	1	x	x	x	x	1	1	0

Tablature for Gtr3:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Staff																				
Tab	(0)	1	0	1	0	0	3	1	0	1	0	3	1	0	1	0	3	1	0	1

Tablature for Ba:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Staff																				
Tab	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	3

Tablature for Drs:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Staff																				

36

93

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

G^{#5}

C^{#5}

F⁵

A[#]6 8

6	6	6	x	x	x	x	6	6	0
6	6	6	x	x	x	x	6	6	0
4	4	4	x	x	x	x	4	4	0

(0)	1	0	1	0	0	3	1	0	1	0
-----	---	---	---	---	---	---	---	---	---	---

4	4	4	4	4	4	1	1	1	1	3
---	---	---	---	---	---	---	---	---	---	---

Verse 3

95

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Measure 1:

- V_o: Rest
- Sp: Rest
- Gtr: Rest
- Gtr2: Chord G#5 (B, D#), Chord C#5 (F#, A#), Chord F5 (C, E)
- Gtr3: Chord G#5 (B, D#), Chord C#5 (F#, A#), Chord F5 (C, E)
- Gtr4: Rest
- Ba: Chord G#5 (B, D#), Chord C#5 (F#, A#), Chord F5 (C, E)
- Drs: Chord G#5 (B, D#), Chord C#5 (F#, A#), Chord F5 (C, E)

Measure 2:

- V_o: Rest
- Sp: Rest
- Gtr: Rest
- Gtr2: Chord G#5 (B, D#), Chord C#5 (F#, A#), Chord F5 (C, E)
- Gtr3: Chord G#5 (B, D#), Chord C#5 (F#, A#), Chord F5 (C, E)
- Gtr4: Rest
- Ba: Chord G#5 (B, D#), Chord C#5 (F#, A#), Chord F5 (C, E)
- Drs: Chord G#5 (B, D#), Chord C#5 (F#, A#), Chord F5 (C, E)

38

97

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score is written for a 12-string guitar and voice. It consists of eight staves. The first four staves are for the guitar parts: V_o (voice), Sp (soprano), Gtr (guitar), and Gtr2 (guitar 2). The next four staves are for the bass and drums: Gtr3 (guitar 3), Gtr4 (guitar 4), Ba (bass), and Drs (drums). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures. The first measure contains a series of chords and melodic lines, while the second measure contains a series of sustained chords and a melodic line. The guitar parts are complex, with Gtr2 and Gtr3 playing sustained chords and Gtr4 playing a melodic line. The bass part is a melodic line, and the drums provide a steady rhythm.

40

103

Vocal

it makes me smile. I found it hard, it's hard to find, oh well, whatev-

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Pre-Chorus

107 **Pre-Chorus**

er, ne - vermind. Hello, hello, hello, how low? Hello, hello,

111

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

5 6 5 6 5 6 5 6 5 6 5 6

5 5 6 5 5 6 5 6 5 5 6 5 5 6 5 5 6 5 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

0 0

115

Chorus

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

F⁵ A[♯]6 8

5 6 5 6

3 3 3 3 3 3 0

1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0

5 5 3 3 3 0

4 4 4 4 4 4 1 1 1 1 3

0 0 0 0

44

117

V_o

Sp

G_{tr}

G_{tr}2

G_{tr}3

G_{tr}4

Ba

Drs

119

us. I feel stu - pid, and con - ta -

Gtr2

Gtr3

Gtr4

Ba

Drs

46

121

V_o

Sp

G_{tr}

G_{tr}2

G_{tr}3

G_{tr}4

Ba

Drs

123

V_o

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score is written for a 12-measure piece. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The vocal parts (V_o and Sp) sing the lyrics "us. A mu - la - to, an al - bi -". The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) provide accompaniment. Gtr2 features a complex solo with many accidentals and a key signature change to three sharps (F-sharp, C-sharp, G-sharp) for the last four measures. Gtr4 plays a steady accompaniment. The bass (Ba) and drums (Drs) provide a solid foundation. The drums include a snare drum (S) and a kick drum (K).

48
125

V_o

no, a mos-qui - to, my li - bi -

Sp

G_{tr}

8

G_{tr}2

G[#]5 C[#]5 F⁵ A[#]^b6 8

G_{tr}3

8

G_{tr}4

8

Ba

8

Drs

127

127

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

do. A de - ni - al, a de - ni -

G#5 C#5 F5 A#b6 8

6 6 6 6 6 6 0 6 6 0 3 3 3 3 3 3 0 3 3 0 3 3 0 3 3 0

4 4 4 x x x x 4 4 0 1 1 1 x x x x 1 1 0

2 2 1 2 2 6 6 4 4 4 0

1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 1 1 1 1 1 3

x x x x x x x x x x x x x x x x

50
129

V_o

al, a de - ni - al, a de - ni -

Sp

Gtr

Gtr2

G^{#5} C^{#5} F⁵ A[#]^{b6} 8

Gtr3

Gtr4

Ba

Drs

131

Vo

al, a de - ni - al, a de - ni -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chord progressions for Gtr2:

- Measure 131: G#5
- Measure 132: C#5
- Measure 133: F5
- Measure 134: A#b6 8

Drum notation (Drs):

- Measure 131: 4 - 4 - 4
- Measure 132: 4 - 4 - 4 - 4
- Measure 133: 1 - 1 - 1
- Measure 134: 1 - 1 - 1 - 3

52

133

V_o

- al, a de - ni - al, a de - ni -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

135

V_o

- al, a de - ni - al.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Measures 135-138:

- Measure 135: V_o and Sp sing "- al,". Gtr2 plays a complex chord with palm muting. Gtr4 plays a chord. Ba plays a quarter note. Drs play a quarter note.
- Measure 136: V_o and Sp sing "a de - ni - al.". Gtr2 plays a complex chord with palm muting. Gtr4 plays a chord. Ba plays a quarter note. Drs play a quarter note.
- Measure 137: V_o and Sp sing "a de - ni - al.". Gtr2 plays a complex chord with palm muting. Gtr4 plays a chord. Ba plays a quarter note. Drs play a quarter note.
- Measure 138: V_o and Sp sing "a de - ni - al.". Gtr2 plays a complex chord with palm muting. Gtr4 plays a chord. Ba plays a quarter note. Drs play a quarter note.