

乙女戦争

Tika α

A ♪ = 160
Em

G Em A A# B

Corus

Vocal
3 ji no ho u ko u ni te ki ki ha k ken desuto roi

Guitar
g Q.C

ard 1
Strings

ard 2

ard 3
Synth.

Bass
8 (5 Strings Bass)

Drums

5

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

B

Em

G

o to me no i no ri rin rin ri rin rin rin ri

Piano

The musical score is written for a band. The key signature is one sharp (F#). The score is divided into three measures. The first measure has a '5' above the staff. The second measure has a 'B' in a box above the staff. The third measure has 'Em' and 'G' above the staff. The lyrics 'o to me no i no ri rin rin ri rin rin rin ri' are written under the vocal line. The guitar part has a 'Piano' marking. The drum part has a 'V' marking.

2
8

Chorale

Vo

rin rin rin ri 「be ru ga na ru! shu u ra i da!」 「ee」 「ee」

Gt

M M M M

eyb.1

eyb.2

eyb.3

Ba

Dr

10

Ch

Em

G

Vo

wan wan wan wa wan wan wan wa

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

4
12

Cho

A D G Em

Vo

wan wan wan wa
「cho t to soko! a bu na iyo」 「doite!」

Gt

8

eyb.1

8va

eyb.2

eyb.3

Ba

8

Dr

6
16

Ch

A B

Vo

do do do do 「do ko ka ra de mo ka kat te koi」 「koi!」

Gt

M M M M

eyb.1

eyb.2

eyb.3

Ba

Dr

Detailed description: The musical score is written for a band. The Chorus part consists of two measures, A and B. The Voice part has lyrics in Japanese. The Guitar part has a solo in measure B. The Euphonium parts have complex melodic lines. The Bass part has a simple line. The Drums part has a simple line.

18

Cho Em G

Vo sai jou kyuu no hap - - pi - est

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

20

Cho A B A

Vo to do ke ru g ha na za ka ri

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

8

22

B

A

B

Em

Cho

Vo

yu me mi ga chi

o to me no i no ri

Gt

g

tr

g

eyb.1

eyb.2

eyb.3

Ba

8

Dr

8

22

B

A

B

Em

Cho

Vo

yu me mi ga chi

o to me no i no ri

Gt

g

tr

g

eyb.1

eyb.2

eyb.3

Ba

8

Dr

25

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

C Em

zen kou sei to no hi na n wa kin kyuu zen men sen tou su taa to

28

Cho

G G# A

Vo

ken kou ran do no jiichan baachan o ma ta se shi ma shi ta dai ran tou

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

31

Ch

Am

Vo

shou ta i fu me i no mi ka ku ni n se i

Gt

g M g (Ph) M

eyb.1

eyb.2

eyb.3

Ba

Dr

Chords: Am A# B

Lyrics: mei ta i so ret te ma sa ka no shuu matsu hi ro in desu ne e

Instrumental parts: Cho, Vo, Gt, eyb.1, eyb.2, eyb.3, Ba, Dr

System 1 (Measures 37-39):

- Choir:** Measures 37-39. Chords: G^Δ, A, F#m⁷.
- Vocal:** i in chou so u ji sa bo ru no mi nogashi te
- Guitar:** Measures 37-39. Chords: G^Δ, A, F#m⁷.
- Keyboard:** Measures 37-39. Chords: G^Δ, A, F#m⁷.
- Bass:** Measures 37-39. Chords: G^Δ, A, F#m⁷.
- Drums:** Measures 37-39. Chords: G^Δ, A, F#m⁷.

System 2 (Measures 40-42):

- Choir:** Measures 40-42. Chords: Bm⁷, D/A, G^Δ, A.
- Vocal:** mo u ya bai no ho u ki ga so ra wo to
- Guitar:** Measures 40-42. Chords: Bm⁷, D/A, G^Δ, A.
- Keyboard:** Measures 40-42. Chords: Bm⁷, D/A, G^Δ, A.
- Bass:** Measures 40-42. Chords: Bm⁷, D/A, G^Δ, A.
- Drums:** Measures 40-42. Chords: Bm⁷, D/A, G^Δ, A.

43

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

bu ne e shi han dai bu

D G

Arp.→

8vb

53 **E** C^{Δ} C^{Δ}/B Am^7 **G**

Cho

Vo

ki o ko se mi ra ku ru sei gi no o to me the Pray - er na

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

57 C^{Δ} C^{Δ}/B Am^7 **G**

Cho

Vo

gi ta o se i ma su gu sen sei ko u ge ki de his shou de

Gt

8

eyb.1

(Brass)

Strings

eyb.2

eyb.3

Ba

8

Dr

18

64

Em

Cho

Vo

ku

I F no

ko ko ro

i ya

Gt

M M M M M M

eyb.1

8vb

eyb.2

eyb.3

Ba

Dr

67

Cho

F#

F#

Vo

zet tai ka na wa nu yu me na do na i n da yap pa sou da kit

Gt

8

g

eyb.1

eyb.2

eyb.3

Ba

8

Dr

8

H

Chorale score for a piece in G major, 4/4 time. The score includes parts for Chorus (Cho), Voice (Vo), Guitar (Gt), Violin 1 (eyb.1), Violin 2 (eyb.2), Violin 3 (eyb.3), Bass (Ba), and Drums (Dr). The lyrics are: to mot to ka na ra zu te ni i re ru do ko ka.

The score is divided into three measures. The first measure contains the lyrics "to mot to ka na ra zu te ni". The second measure contains the lyrics "i re ru". The third measure contains the lyrics "do ko ka".

Chord symbols are present above the Chorus part: B in the first measure, C in the second measure, and B in the third measure.

The Violin 3 part (eyb.3) features a complex melodic line with many beamed sixteenth notes in the second and third measures.

The Bass part (Ba) and Drums part (Dr) provide a steady rhythmic foundation.

The Violin 1 part (eyb.1) includes a section labeled "(Strings)" in the third measure.

73 **G** Em Am

Cho

Vo

de a no ko wo mi te i tai ho u ka go yo bi da shi te

Gt

M M M M M M M M M g M M M M M M

eyb.1

Strings

eyb.2

eyb.3

Ba

H H

Dr

Chorus

Cho

Vo

masu to dai chot to do ki do ki shi cha u ga ku e

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

D

H

79

Chorale

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

G B Em

n se i ka tsu bu chi ko wa su nan te yu

M M M (Ph) M M M M M M M M M M M

H

24

82

Am

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

ru sa nai mot to se i shu n shi te tai aku

M M M M g M M M M M M M M M M g

8

8

85

Cho **B⁷** **B⁷** **H** **Em**

Vo shon! haku shon! da re mo shi ra nai myuu zu zun zun zun

Gt 8 **dp**

eyb.1

eyb.2

eyb.3

Ba 8

Dr **H**

26

88

Chord: G A

Cho: [Chord G] [Chord A]

Vo: zu zun zun zun zu zun zun zun

Gt: [Chord G] [Chord A]

eyb.1: [Chord G] [Chord A]

eyb.2: [Chord G] [Chord A]

eyb.3: [Melody]

Ba: [Melody]

Dr: [Rhythm]

90

Chord: B Em

Cho: [Chord B] [Chord Em]

Vo: 「dek kai ya tsu ga a ra wa re ta!」 「waa」 sai jou kyuu no
「waa」

Gt: M M M M [Chord Em]

eyb.1: [Chord B] [Chord Em]

eyb.2: [Chord B] [Chord Em]

eyb.3: [Melody]

Ba: [Melody]

Dr: [Rhythm]

92

Cho

G A B A

Vo

hap - pi - est to do ke ru ka na ri mu ri

Gt

g

eyb.1

eyb.2

eyb.3

Ba

Dr

98 **I** Em

Cho

Vo

don den gae shi ma sa ka no jou kyou mon gen byou yo mi su taa to

Gt

eyb.1

eyb.2

eyb.3

Brass

8vb

Ba

Dr

101

Cho

G G# A

Vo

kou tei juu shuu? ma sa ka no sen sei mou ten dat ta mi no ga shi te

Gt

8

eyb.1

eyb.2

eyb.3

8vb

Ba

8

Dr

104

Ch

Am

Vo

shou ta i fu me i no mi ka ku ni n se i

Gt

M M M M M g

eyb.1

eyb.2

eyb.3

(Brass)

Synth.

Ba

8

Dr

107

Ch

Am A# B

Vo

mei ta i i wa yu ru hi to tsu no shuu matsu hi ro in desu ne e

Gt

M M M M g

eyb.1

eyb.2

eyb.3

Ba

Dr

mei ta i i wa yu ru hi to tsu no shuu matsu hi ro in desu ne e

M M M M g

8

8

0

D-2x

110

Cho

G[△] A F[♯]m⁷

Vo

e rin ton su wi n gu shi na kya i mi nai ne

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

A

116

Ch

D

G[△]

Vo

u

ne e de rin jaa a

Gt

8

Arp. →

eyb.1

eyb.2

8vb

eyb.3

Ba

8

Dr

119

Cho

A⁷/G F[#]m⁷ Bm⁷ D/A G[△]

Vo

ka i do re su ni wa go you jin mo u hi doi no se

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

Detailed description: This is a musical score for a 4-measure piece. The score is written for a band consisting of Chorus (Cho), Voice (Vo), Guitar (Gt), Electric Yambou 1 (eyb.1), Electric Yambou 2 (eyb.2), Electric Yambou 3 (eyb.3), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#). The guitar part starts with a capo on the 8th fret. The voice part has lyrics in yellow: 'ka i do re su ni wa go you jin mo u hi doi no se'. The drums part has a simple pattern. The electric yambou parts have specific chord voicings. The bass part has a simple line. The chorus part has a simple line.

123

Cho **A⁷** **D^{sus4}** **D** **E-2x** **C[△]**

Vo **i fu ku wa bo ro bo ro** uh ta chi a ga re

Gt 8

(Strings) Brass

eyb.1

eyb.2

eyb.3

Ba 8

Dr

127

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

C^{Δ}/B Am^7 G

sho u jo wa sei gi no o to me the Pray - er ko

130

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

C^{Δ} C^{Δ}/B Am^7 G

e te yu ke shi ka ba ne wo me ni shi mi ru no wa it tai na

(Brass)

Strings

134

Cho G^{\triangle} **F-2x** Am

Vo ni...? ki zu ku yo wa

Gt 8 M M M M M M

eyb.1 8vb

eyb.2

eyb.3

Ba 8

Dr

40

137

Em

Cho

Vo

i

o no ga

ko ko ro

de mo

Gt

M M M M M M

eyb.1

8vb

eyb.2

eyb.3

Ba

Dr

140

Cho

F#

F#

Vo

zet tai yuzu re na i i ji na ra papa yu zu ri yap pa sou da kit to mot to ka na ra zu

Gt

8

g

eyb.1

eyb.2

eyb.3

Ba

8

Dr

144

Cho

B C B G-2x Em

Vo

te ni i re ru zu t to mi n na to ha

Gt

8

eyb.1

(Strings) Brass

Strings

eyb.2

eyb.3

Ba

8

Dr

0

te ni i re ru zu t to mi n na to ha

M M M M M M

H

147

Am

Cho

Vo

sha i de tai ta ku sa n sha shi n mo to ri tai kit to

Gt

M M M M g M M M M M M M M M M g

eyb.1

eyb.2

eyb.3

Ba

H

Dr

44

150

Cho

D

G

Vo

wa ku wa ku shi cha u ri n ka n ga k ko u

Gt

M

M

M

M

M

M

M

M

M

M

M

M

M

M

(Ph)

eyb.1

eyb.2

eyb.3

Ba

H

Dr

153

Cho

B

Em

Vo

bu chi ko wa su na ra yo u sha shi nai dat te

Gt

g

M M M M M M M M M g

eyb.1

eyb.2

eyb.3

Ba

H

Dr

Chorale (Cho) part with lyrics and musical notation for various instruments.

Chorale (Cho): Am, B⁷

Voice (Vo): se i shu n shi te tai aku shon! fiku shon? ki

Guitar (Gt): M M M M M M M M M M g

Brass (eyb.1): (Brass)

Brass 2 (eyb.2):

Brass 3 (eyb.3):

Bass (Ba): H

Drums (Dr):

159

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

zu da ra ke no te n shi tachi

B⁷

A

B

166

Ch

G#m⁷ C#m E/B A

Vo

Gt

Ph

g

eyb.1

eyb.2

eyb.3

Ba

Dr

169

[illegible]

B

G#m⁷

C#m

Choi

 V_0

Gt.

evb.1

evb.2

evb.3

Ba

Dr

$$fr \sim \text{~~~~~}$$
 $\text{fr} \sim$

70

8

172

Ch

A B G#m⁷ C#

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

8

8va

8

0

3

176

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

8vb

8va

(Brass)

8

3

3

3

3

de a i to wa ka re ku ri kae su a o ki

E

B

179

Cho

C#m G# C#m

8vb

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

wa ka ba no hi bi ni shi o ri wo ha sa n de a shi do ri ka ru ku

Glocken

182

Cho

B G# C#m A B E

8vb

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

ya ku so ku no ba sho he o mo mu ko u o mo mu ko u hi ka ri ta re

Double Reed

185

Cho

8vb

E B C#m

Vo

tsu ba sa wo ya su me o o zo ra a o gu wa re ra ga to mo no
 tsu ba sa wo ya su me o o zo ra a o gu wa re ra ga to mo no
 o o zo ra a o gu wa re ra ga to mo no
 wa re ra ga to mo no

Gt

8

eyb.1

eyb.2

8va

eyb.3

Ba

Synth. (Synth.)

8

Dr

188

Cho

8vb

G#

C#m

B

G#

Vo

i no ri ni ko ta e te na ya me ru to ki mo ma yo e ru to ki mo

Gt

8

eyb.1

8va

eyb.2

eyb.3

Ba

8

Dr

8

191

Cho

C#m A B E

8vb

8

Vo

a i wo mot te mi chi bi ko u hi ka ri ta re da

Gt

eyb.1

8va

eyb.2

eyb.3

(Double Reed)

Ba

8

Dr

<Tree Chime>

♩ = 160

194

Cho

C[△]/B Am⁷ G

Vo

ki o ko se do u shi yo sei gi no o to me the Pray - er na

Gt

8

Strings

Brass

8va

yb.1

yb.2

yb.3

Ba

8

Dr

8va

Cho

Chorus staff with chords: C, C/B, Am⁷, G.

Vo

Vocal staff with lyrics: mi da fu ke te wo to ri sai go ki me ru na ra is sho ni sa

Gt

Guitar staff with notes and a capo symbol.

eyb.1

Electric guitar 1 staff with notes and a capo symbol.

eyb.2

Electric guitar 2 staff with notes and a capo symbol.

eyb.3

Electric guitar 3 staff with notes and a capo symbol.

Ba

Bass staff with notes and a capo symbol.

Dr

Drum staff with notes and a capo symbol.

202

L-2x

Cho G^{\triangle} C^{\triangle} C^{\triangle}/B Am^7

Vo a... ma ki o kose mi ra ku ru sei gi no o to me the

Gt 8

eyb.1

eyb.2 8va

eyb.3

Ba 8

Dr

206

Chorale

G C[△]/B Am⁷ G

Pray - er na gi ta o se i ma su gu sai shuu hi o u gi de his sa tsu ho

8va

8va

8va

Dr

211

Cho G^{\triangle} M Am

Vo ra... me za me yo ne mu ru shi shi

Gt g g M M M M M M

eyb.1 8va (Brass) 8vb

eyb.2 8va

eyb.3 Brass

Ba g

Dr

Em

F#

215

Cho

Vo

no ko ko ro zet tai ka na wa nu yu me na do na i n da

Gt

M M M M M M

eyb.1

8vb

eyb.2

8va

eyb.3

(Brass)

Ba

8

Dr

0

219

Cho

B C B

Vo

yap pa sou da kit to mot to ka na ra zu te ni i re ru

Gt

8va

eyb.1

eyb.2

Synth.

eyb.3

Ba

Dr

Chorale score for 8 parts (Choir, Voice, Guitar, Keyboard 1, Keyboard 2, Keyboard 3, Bass, and Drums) in G major (one sharp). The score is in 4/4 time and consists of three measures.

Choir (Cho): Treble clef, G major. Chords C and B are indicated above the staff in the second measure.

Voice (Vo): Treble clef, G major. Lyrics: "ho n tou" (ho n tou) are written below the staff in the third measure.

Guitar (Gt): Treble clef, G major. An 8va (octave up) marking is present above the staff in the second measure.

Keyboard 1 (eyb.1): Treble clef, G major.

Keyboard 2 (eyb.2): Treble clef, G major. An 8va (octave up) marking is present above the staff in the second measure.

Keyboard 3 (eyb.3): Treble clef, G major.

Bass (Ba): Bass clef, G major. An 8 (octave down) marking is present below the staff in the first measure.

Drums (Dr): Drum notation. A "<Finger Snap>" annotation points to the first measure. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

225

Chorale

Em Am

Vo

wa da re ka ni a ma e tai sot to ya sa shi ku

Gt

M M M M M M M M M g M M M M M M

eyb.1

eyb.2

8va

eyb.3

Ba

H

Dr

Chorale score for a song in G major, featuring vocal parts (Chorus, Voice), guitar, and drums.

Chorus: sa re tai **chot to ku ra ku ra shi cha u** go ku ra

Guitar: M M M M g M M M M M M M M M M

Drums: x x x x x x x x

Key Signature: G major (one sharp: F#)

Time Signature: 4/4

Tempo: 228

Measure Numbers: 66, 228

Instrumentation: Chorus, Voice, Guitar, Drums, Bass (Ba), Tenor (eyb.2), Alto (eyb.3), and Piano (eyb.1).

Lyrics: sa re tai **chot to ku ra ku ra shi cha u** go ku ra

Chorus: sa re tai **chot to ku ra ku ra shi cha u** go ku ra

Guitar: M M M M g M M M M M M M M M M

Drums: x x x x x x x x

Key Signature: G major (one sharp: F#)

Time Signature: 4/4

Tempo: 228

Measure Numbers: 66, 228

Instrumentation: Chorus, Voice, Guitar, Drums, Bass (Ba), Tenor (eyb.2), Alto (eyb.3), and Piano (eyb.1).

Lyrics: sa re tai **chot to ku ra ku ra shi cha u** go ku ra

231

Cho

G B Em

Vo

ku te n go ku de mo ne mi n na wo ma

Gt

8

eyb.1

eyb.2

8va

eyb.3

Ba

8

Dr

Choir (Cho) part: G, B, Em chords.

Voice (Vo) part: ku te n go ku de mo ne mi n na wo ma

Guitar (Gt) part: 8, tremolo, g, #2, g

Eb.1 part: 8va

Eb.2 part: 8va

Eb.3 part: 8va

Bass (Ba) part: 8, H

Drum (Dr) part: H

68

234

Em

Am

Cho

Vo

mo ri tai mot to tsu yo ku tsu yo ku na ri tai aku

Gt

H

S

P

S

g

eyb.1

eyb.2

8va

eyb.3

Ba

H

Dr

237 **B⁷** **O** Em

Cho

Vo

shon! ha kushon! de n se tsu no ha ji ma ri rin rin ri

Gt

8

eyb.1

eyb.2 *8va*

eyb.3

Ba

8

Dr

70

240

Cho

G

A

Vo

rin

rin

rin

ri

rin

rin

rin

ri

Gt

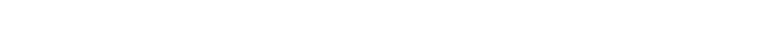
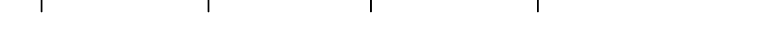
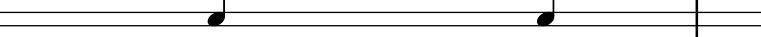
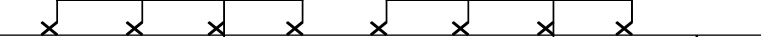
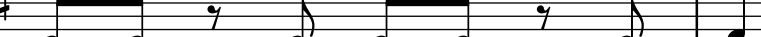
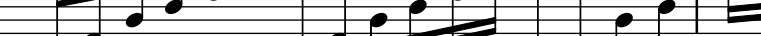
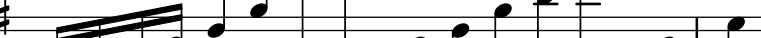
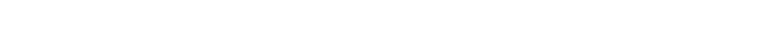
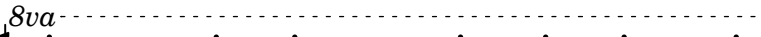
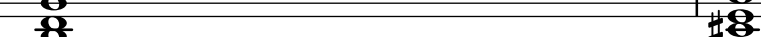
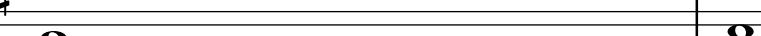
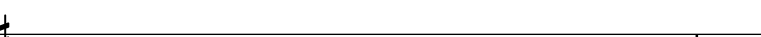
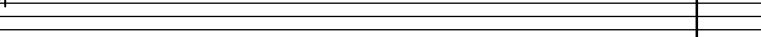
eyb.1

eyb.2

eyb.3

Ba

Dr



242

Cho

B

Em

Vo

「beru ga na ru! ma ta shu u ra i da!」 「yos sha」

wan wan wan wa

Gt

8

eyb.1

8va

eyb.2

eyb.3

Ba

8

Dr

Detailed description of the musical score: The score is for a band performance. It consists of several staves. The Chorus (Cho) staff shows a chord change from B to Em. The Voice (Vo) staff has lyrics in Japanese with English transliteration: 「beru ga na ru! ma ta shu u ra i da!」 「yos sha」. The lyrics are followed by the syllables wan, wan, wan, wa. The Guitar (Gt) staff has a solo marked '8va'. The Electric Yobai (eyb.1, eyb.2, eyb.3) staves have various rhythmic patterns. The Bass (Ba) and Drum (Dr) staves also have rhythmic patterns. The score is in G major (one sharp) and 4/4 time.

72

244

Chorale score for 72 measures, 244 measures total. The score is written for a choir and instrumental ensemble.

Chorale Parts:

- Chorale (Chor):** Treble clef, key of G major. Chords G and A are indicated above the staff.
- Voice (Vo):** Treble clef, key of G major. Lyrics: wan wan wan wa wan wan wan.
- Guitar (Gt):** Treble clef, key of G major. Includes an 8va marking.
- Keyboard 1 (eyb.1):** Treble clef, key of G major. Includes an 8va marking.
- Keyboard 2 (eyb.2):** Treble clef, key of G major. Includes an 8va marking.
- Keyboard 3 (eyb.3):** Treble clef, key of G major. Includes an 8va marking.
- Bass (Ba):** Bass clef, key of G major. Includes an 8va marking.
- Drum (Dr):** Percussion staff with a double bar line and a slash, indicating a drum pattern.

246

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

D G Em Em

「chot to so ko! a bu na iyo」 「doite!」 do do do do

g

8va

8va

8

74

248

Cho

G

A

Vo

do

do

do

do

do

do

do

do

8va

Gt

g

s

eyb.1

eyb.2

8va

eyb.3

Ba

8

Dr

x

x

x

x

x

x

x

/

250

Cho

B

Em

Vo

「do ko ka ra de mo ka kat te koi」 「koi!」 sai jou kyuu no

Gt

8va

P

P

g

g

eyb.1

8va

eyb.2

eyb.3

Ba

8

Dr

The musical score is written for a band. The Chorus part is in the key of D major (one sharp) and has a tempo of 250. The Voice part has two measures of melody. The first measure contains the lyrics 「do ko ka ra de mo ka kat te koi」 in red, followed by 「koi!」 in green, and then sai, jou, kyuu, and no in red. The Guitar part has two measures of melody. The first measure contains a triplet of eighth notes, followed by a triplet of eighth notes, and then a long sustain. The Electric Basses have two measures of melody. The Drum part has two measures of rhythm with accents.

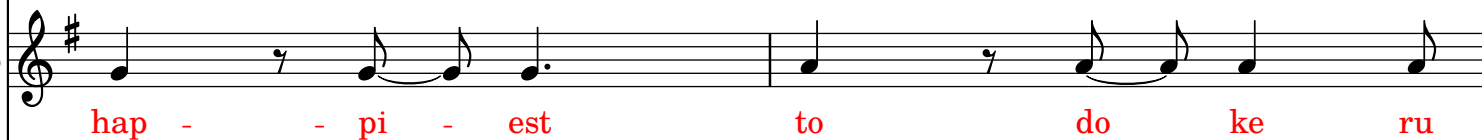
76

252

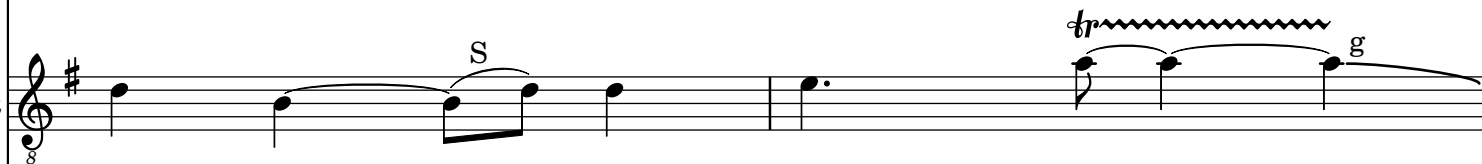
Cho



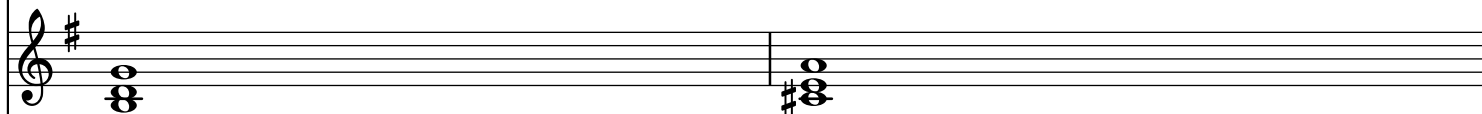
Vo



Gt



eyb.1



eyb.2



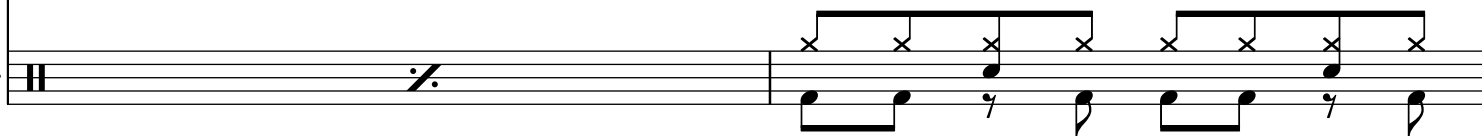
eyb.3



Ba



Dr



254

Cho

B A B A B

Vo

ha na za ka ri yu me mi ga chi o to me no i no

Gt

Ph C

8

eyb.1

8va

eyb.2

eyb.3

Ba

8

Dr

78
257

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Em

ri

C

8va

8

V