

Everybody Hurts

REM

Intro

Vocals: Treble clef, key of D major (F# and C#), 6/8 time. Tempo: ♩ = 90. Chords: (D), (D), (G), (G), (D).

Guitar: Treble clef, key of D major. Fingering: 8. Notes: e a d g b e. Chords: (D), (D), (G), (G), (D).

Acoustic Bass: Treble clef, key of D major. Fingering: 8. Notes: e a d g b e. Chords: (D), (D), (G), (G), (D).

Drums: Treble clef, key of D major. Fingering: 8. Notes: e a d g b e. Chords: (D), (D), (G), (G), (D).

Electric Bass: Bass clef, key of D major. Fingering: 8. Notes: e a d g b e. Chords: (D), (D), (G), (G), (D).

Steelpan: Treble clef, key of D major. Fingering: 8. Notes: e a d g b e. Chords: (D), (D), (G), (G), (D).

Verse

Staff 1 (Voc): (D) (G) (G) (D) When the (D)day is long

Staff 2 (Gtr): (D) (G) (G) (D) When the (D)day is long

Staff 3 (Ba): (D) (G) (G) (D) When the (D)day is long

Staff 4 (Sp): (D) (G) (G) (D) When the (D)day is long

Staff 5 (Voc): (G) and the night (G) (D) the (D)night is yours a- -lone (G)

Staff 6 (Gtr): (G) and the night (G) (D) the (D)night is yours a- -lone (G)

Staff 7 (Ba): (G) and the night (G) (D) the (D)night is yours a- -lone (G)

Staff 8 (Sp): (G) and the night (G) (D) the (D)night is yours a- -lone (G)

2
18

Vo

(G) (D) When you're (D)sure you've had e- (G)-nough (G) of this life

Gtr

8

3 3 0 0 2 3 2 0 2 3 0 0 0 3 0 0 3

Drs

Ba

8

3 0 0 3 3

Sp

(G) (D) When you're (D)sure you've had e- (G)-nough (G) of this life

23 **Chorus**

V_o

(D)life (D) well hang on (G) (G) (E) Don't (E)let your- -self

Gtr

8

0 2 3 2 3 0 0 0 3 0 0 0 0 0 0 2 2 0 2 2 0

Drs

Ba

8

0 0 3 3 0 0

Sp

(D)life (D) well hang on (G) (G) (E) Don't (E)let your- -self



4

29

V_o

Gtr

Drs

Ba

Sp

6
41

Vo

(G) (G) some- -times e- -very- -thing is (D)wrong (D) (G)

Gtr

Drs

Ba

Sp

(G) (G) some- -times e- -very- -thing is (D)wrong (D) (G)

46

Vo

(G) now it's time to sing a- (D)-long When your (D)day is night a- (G)-lone (G) hold

Gtr

Drs

Ba

Sp

(G) now it's time to sing a- (D)-long When your (D)day is night a- (G)-lone (G) hold

51

V_o

(D)on If you (D)feel like let- -ting go (G) (G) (D) When you

Gtr

8

0 2 3 2 0 2 3 0 0 3 0 0 3 0 0 2 3 2

Drs

Ba

8

0 0 3 3

Sp

(D)on If you (D)feel like let- -ting go (G) (G) (D) When you

56

V_o

(D)think you've had too (G)much (G) of this life (D) (D) well hang on

Gtr

8

0 2 3 2 0 0 3 0 0 3 0 0 3 2 3 2 0 0

Drs

Ba

8

0 3 3 0 0

Sp

(D)think you've had too (G)much (G) of this life (D) (D) well hang on

The image displays a musical score for the song "I Wanna Dance with Somebody" by Whitney Houston. The score is arranged for guitar, drums, bass, and piano. The guitar part features a melodic line in the key of D major (two sharps) and a 4/4 time signature. The drums provide a steady backbeat. The bass line is a simple, rhythmic accompaniment. The piano part includes a melody in the right hand and a bass line in the left hand, mirroring the guitar's melody. The lyrics are written below the piano part.

Chorus

'cause (E)e- -very- -bo- -dy (A)hurts

66

V_o

(A) (E) take (E) com- -fort in your (A) friends (A)

Gtr

8

0 2 2 0 0 0 0 0 0 0 2 2 0 2 2 0 3 2

Drs

Ba

8

0 0 0 0 0

Sp

(A) (E) take (E) com- -fort in your (A) friends (A)

Bridge

71

V_o

(E) 'cause (E)e - very - bo - dy (A)hurts (A) (F#) don't

Gtr

Drs

Ba

Sp

(E) 'cause (E)e - very - bo - dy (A)hurts (A) (F#) don't

76

V_o

(F#)throw your hand (B) (B) oh (F#) (F#) no (B)

Gtr

Drs

Ba

Sp

(F#)throw your hand (B) (B) oh (F#) (F#) no (B)

82

Vo (B) (F#) don't (F#) throw in your hand (B) (B)

Gtr

Drs

Ba

Sp

87

Vo (C) if you (C) feel like you're a - lone (G) (G) (C) no no

Gtr

Drs

Ba

Sp

(C) if you (C) feel like you're a - lone (G) (G) (C) no no

92

Verse

Vocals (Voc): (C)no you're not a- -lone (A) (A) (D) If you're (D)on your own

Guitar (Gtr):

Bass (Ba):

Drums (Drs):

Spice (Sp): (C)no you're not a- -lone (A) (A) (D) If you're (D)on your own

97

V_o

Gtr

Drs

Ba

Sp

(G) (G) in this life (G) (D) the (D) days and nights are long

102

V_o

Gtr

Drs

Ba

Sp

(G) (G) (D) when you (D) think you've had too (G) much

(G) (G) (D) when you (D) think you've had too (G) much

The musical score is for a chorus in the key of D major (two sharps). It consists of five measures. The vocal line (Voc) has the lyrics: "(G) of this life (D) (D) to hang on (G) (E) well". The guitar (Gtr) part features a melodic line with eighth and sixteenth notes. The bass (Ba) part has a simple bass line with dotted half notes. The drums (Drs) play a consistent eighth-note pattern. The guitar solo (Sp) part is identical to the guitar line. The score is labeled "Chorus" in a box at the top right.

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Chorus

Voc

(G) of this life (D) (D) to hang on (G) (E) well

Gtr

Ba

Drs

Sp

(G) of this life (D) (D) to hang on (G) (E) well

112

V_o

(E)e- -very- -bo- -dy (A)hurts (A) some- (E)-times (E)e- -very- -bo- -dy

Gtr

Drs

Ba

Sp

(E)e- -very- -bo- -dy (A)hurts (A) some- (E)-times (E)e- -very- -bo- -dy

16

117

V_o

Gtr

Drs

Ba

Sp

Interlude

123

Vo

some- (D) -times (D) (G) and (G)e- -very- -bo- -dy (D)hurts

Gtr

8

0 2 3 2 3 2 0 2 3 0 0 0 3 0 0 0 3 0 0 2 3 2

Drs

Ba

8

0 0 3 3 0

Sp

some- (D) -times (D) (G) and (G)e- -very- -bo- -dy (D)hurts

129

Outro

Vo

(D) some- (G) -times (G) so hold (D) on (D) hold

Gtr

8

0 2 3 2 3 0 0 0 3 0 0 0 3 0 2 3 2 0 2 3 0

Drs

Ba

8

0 3 3 0 0

Sp

(D) some- (G) -times (G) so hold (D) on (D) hold

135

V_o

Gtr

Drs

Ba

Sp

20

141

V_o

Gtr

Drs

Ba

Sp

147

Vo

(G) on (G) hold (D) on (D) hold (G) on

Gtr

Drs

Ba

Sp

(G) on (G) hold (D) on (D) hold (G) on

Detailed description of the musical score: The score is for a 6-piece band. The key signature is G major (one sharp). The time signature is 4/4. The score consists of six staves. The vocal staves (Vo and Sp) have lyrics: '(G) on (G) hold (D) on (D) hold (G) on'. The guitar (Gtr) plays a series of chords: G, G, D, D, G, G. The drums (Drs) play a consistent rhythm: a bass drum on the first and third beats, and a snare drum on the second and fourth beats. The bass (Ba) plays a simple line: G, G, D, D, G, G. The solo part (Sp) follows the vocal melody.