

走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

♩ = 135

A **B**

Key.5 Key.6 Key.7 Key.8

<S.E.1> <S.E.2> <Synth.1> <Synth.Piano 2>

11

C

17

<Synth.Recorder> <Synth.1>

D 8va

22

<Piano 2>

27

Key.5

Key.6

Key.7

Key.8

This system contains measures 27 through 30. The Key.5 staff has a key signature of three sharps (F#, C#, G#) and contains four measures, each with a double bar line and a repeat sign. The Key.6 staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The Key.7 and Key.8 staves are empty, each containing a whole rest in every measure.

31

Key.5

Key.6

Key.7

Key.8

This system contains measures 31 through 34. The Key.5 staff has a key signature of three sharps and contains measures 31-33 with double bar lines and repeat signs, followed by measure 34 which contains a whole rest. A box containing the letter 'E' is positioned above the staff at the start of measure 34. The Key.6 staff continues the melodic line from the previous system. The Key.7 and Key.8 staves are empty, each containing a whole rest in every measure.

35

Key.5

Key.6

Key.7

Key.8

This system contains measures 35 through 37. The Key.5 staff is empty, containing whole rests in all three measures. The Key.6 staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The Key.7 and Key.8 staves are empty, each containing a whole rest in every measure.

38

Key.5

Key.6

Key.7

Key.8

This system contains measures 38 through 40. The Key.5 staff has a key signature of three sharps and contains measures 38-40. Measure 38 has a '<Piano 3>' marking below it. The staff contains eighth and sixteenth notes, some beamed together, and slurs. The Key.6 staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The Key.7 and Key.8 staves are empty, each containing a whole rest in every measure.

41

Key.5

Key.6

Key.7

Key.8

<Brass Sect.>

<S.E.1>

F

44

Key.5

Key.6

Key.7

Key.8

47

Key.5

Key.6

Key.7

Key.8

50

Key.5

Key.6

Key.7

Key.8

<Synth.1>

G

53

Key.5

Key.6

Key.7

Key.8

Key.5

Key.6

Key.7

Key.8

56

Key.5

Key.6

Key.7

Key.8

Key.5

Key.6

Key.7

Key.8

H

59

Key.5

Key.6

Key.7

Key.8

Key.5

Key.6

Key.7

Key.8

<Synth.Piano 2>

<Synth.1>

62

Key.5

Key.6

Key.7

Key.8

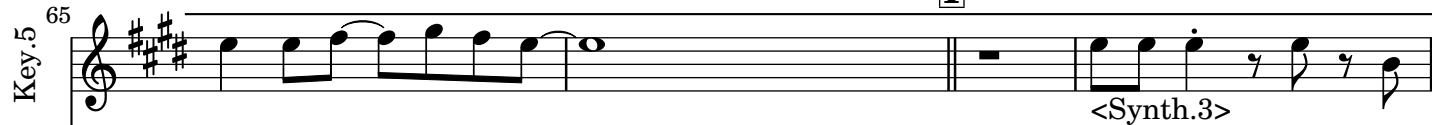
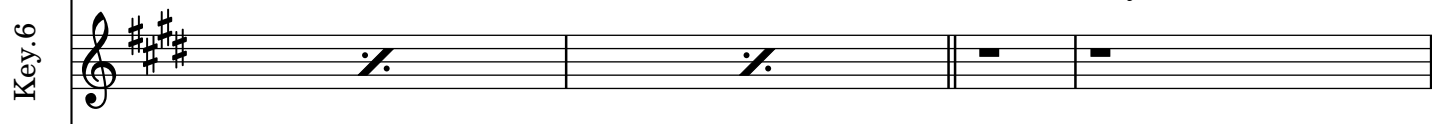


Key.5

Key.6

Key.7

Key.8


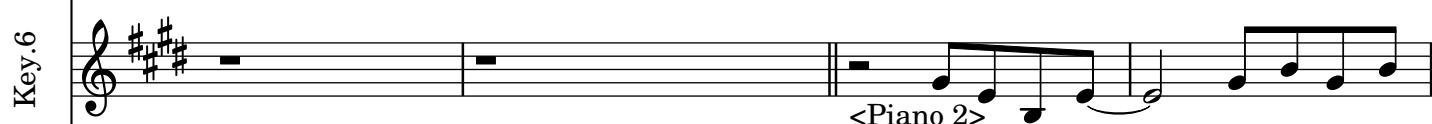
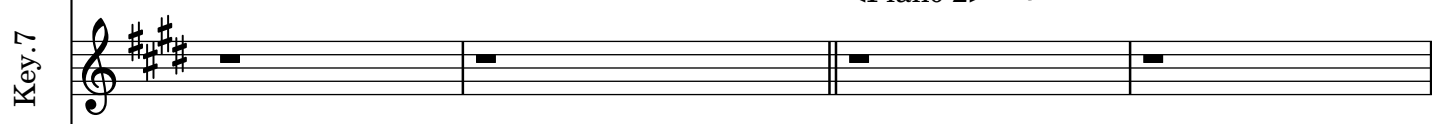
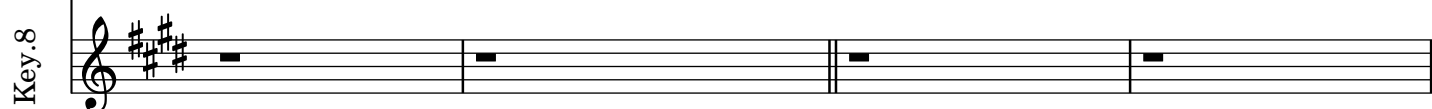
65 **I**

Key.5 
Key.6 
Key.7 
Key.8 
<Synth.3>
<Synth.1>

69

Key.5 
Key.6 
Key.7 
Key.8 

73 **J**

Key.5 
Key.6 
Key.7 
Key.8 
<Piano 2>

77

Key.5 
Key.6 
Key.7 
Key.8 
<Piano 3>

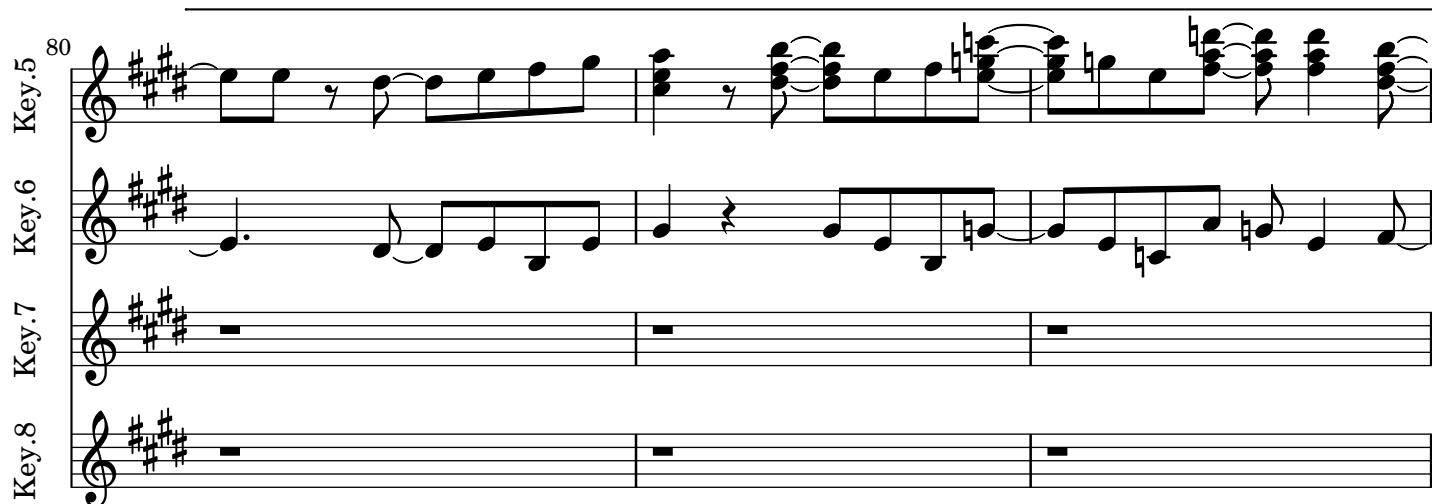
80

Key.5

Key.6

Key.7

Key.8



83

Key.5

Key.6

Key.7

Key.8


8va

2

K

<Synth.4>

<S.E.3>



86

Key.5

Key.6

Key.7

Key.8

<Scratch>



89


Key.5

Key.6

Key.7

Key.8

<Piano 3>



93

Key.5 Key.6 Key.7 Key.8

Key.5: Treble clef, key signature of three sharps (F#, C#, G#). Measures 93-96 contain whole rests.

Key.6: Treble clef, key signature of three sharps. Measure 93 contains a double bar line with a repeat sign. Measures 94-96 contain whole rests.

Key.7: Treble clef, key signature of three sharps. Measures 93-96 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 93-96 contain a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

97

Key.5 Key.6 Key.7 Key.8

Key.5: Treble clef, key signature of three sharps. Measures 97-99 contain a melodic line with eighth and sixteenth notes.

Key.6: Treble clef, key signature of three sharps. Measures 97-99 contain a rhythmic pattern with eighth and sixteenth notes.

Key.7: Treble clef, key signature of three sharps. Measures 97-99 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 97-99 contain whole rests.

100

Key.5 Key.6 Key.7 Key.8

Key.5: Treble clef, key signature of three sharps. Measures 100-103 contain a melodic line with a fermata and an 8va marking. A box labeled 'L' is above measure 102.

Key.6: Treble clef, key signature of three sharps. Measures 100-103 contain a rhythmic pattern with eighth and sixteenth notes.

Key.7: Treble clef, key signature of three sharps. Measures 100-103 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 100-103 contain whole rests.

<S.E.4>

104

Key.5 Key.6 Key.7 Key.8

Key.5: Treble clef, key signature of three sharps. Measures 104-106 contain a melodic line with an 8va marking.

Key.6: Treble clef, key signature of three sharps. Measures 104-106 contain whole rests.

Key.7: Treble clef, key signature of three sharps. Measures 104-106 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 104-106 contain whole rests.

119

N

Key.5

Key.6

Key.7

Key.8

<Synth.1>

122

Key.5

Key.6

Key.7

Key.8

125

Key.5

Key.6

Key.7

Key.8

128

O

Key.5

Key.6

Key.7

Key.8

<Synth.Brass>

<Synth.1>

131

Key.5

Key.6

Key.7

Key.8

This system contains measures 131 through 133. It consists of four staves labeled Key.5, Key.6, Key.7, and Key.8. All staves are in the key of E major (indicated by five sharps). Key.5 and Key.8 feature melodic lines with eighth and sixteenth notes, including slurs and ties. Key.6 has a more rhythmic pattern with eighth notes and rests. Key.7 is a whole rest throughout the system.

134

Key.5

Key.6

Key.7

Key.8

This system contains measures 134 through 136. It consists of four staves labeled Key.5, Key.6, Key.7, and Key.8. All staves are in the key of E major. Key.5 and Key.8 have melodic lines, with Key.8 ending in a double bar line. Key.6 continues with eighth notes and rests. Key.7 remains a whole rest. The system concludes with a double bar line.