

# Beat It

Michael Jackson

## Intro

♩ = 139

Vocals

V0

V0

## Verse 1

V0

V0

V0

V0

They told him don't you ev er come a round here, don't

wan na see your face, you bet ter dis ap pear. The

fi re's in their eyes and their

words are real ly clear, so beat it, just beat it.

31  
V<sub>o</sub>  
8  
You bet ter run, you bet ter do what you can, don't

33  
V<sub>o</sub>  
8  
wan na see no blood, don't be a ma cho man. You

35  
V<sub>o</sub>  
8  
wan na be tough, bet ter do what you can, so

37  
V<sub>o</sub>  
8  
**Chorus**  
beat it. But you wan na be bad. Just beat it, (beat it),

40  
V<sub>o</sub>  
8  
beat it, (beat it), no one wants to be de fea

42  
V<sub>o</sub>  
8  
ted. Show him how fun ky and strong

44  
V<sub>o</sub>  
8  
is your fight, it does n't mat ter who's

2  
46  
V<sub>0</sub>  
8  
wrong or right, just beat it, just beat it, just

49  
V<sub>0</sub>  
8  
**Verse 2**  
beat it, just beat it. They're out to get you, bet ter

52  
V<sub>0</sub>  
8  
leave while you can, don't wan na be a boy, you wan na

54  
V<sub>0</sub>  
8  
be a man. You wan na stay al ive, bet ter

56  
V<sub>0</sub>  
8  
do what you can, so beat it, just

58  
V<sub>0</sub>  
8  
beat it. You have to show them that you're

60  
V<sub>0</sub>  
8  
real ly not scared, you're

61  
Vo  
8  
play in' with your life this ain't no truth or dare. They'll

63  
Vo  
8  
kick you, then they'll beat you, and they'll

64  
Vo  
8  
tell you it's fair, so beat it. But you

66  
Vo  
8  
**Chorus**  
wan na be bad, just beat it, (beat it),

68  
Vo  
8  
beat it, (beat it), no one wants to be de fea

70  
Vo  
8  
ted. Show them how funky and strong

72  
Vo  
8  
is your fight, it does n't matter who's

4  
74  
V<sub>0</sub>

8 wrong or right, just beat it, (beat it),

Detailed description: This block contains the first two staves of music. The first staff is for measures 74 and 75. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with lyrics underneath. The notes are A, G, A, G, A, G, B, B, E, E.

76  
V<sub>0</sub>

8 beat it, (beat it), no one wants to be de fea

Detailed description: This block contains the second two staves of music. The second staff is for measures 76 and 77. The melody continues with eighth and quarter notes. The notes are B, B, E, E, B, B, B, B, B, B.

78  
V<sub>0</sub>

8 ted. Show them how fun ky and strong

Detailed description: This block contains the third two staves of music. The third staff is for measures 78 and 79. The melody continues with eighth and quarter notes. The notes are B, A, A, G, A, G, A, A, G, A.

80  
V<sub>0</sub>

8 is your fight, it does n't matter who's

Detailed description: This block contains the fourth two staves of music. The fourth staff is for measures 80 and 81. The melody continues with eighth and quarter notes. The notes are A, G, A, G, A, A, G, A, G, A.

82  
V<sub>0</sub>

8 wrong or right, just beat it, beat it, beat it, beat it.

**Bridge**

Detailed description: This block contains the fifth two staves of music. The fifth staff is for measures 82 and 83. The melody continues with eighth and quarter notes. The notes are A, G, A, G, A, G, G, E, G, E, G, E, G, E.

84  
V<sub>0</sub>

8 Beat it, beat it, beat it.

Detailed description: This block contains the sixth two staves of music. The sixth staff is for measures 84, 85, 86, and 87. The melody continues with eighth and quarter notes. The notes are G, E, G, E, G, E, G, E, G, E.

88  
V<sub>0</sub>

8 Beat it, beat it, beat it, beat it. Beat it, beat it.

Detailed description: This block contains the seventh two staves of music. The seventh staff is for measures 88, 89, 90, and 91. The melody continues with eighth and quarter notes. The notes are G, E, G, E, G, E, G, E, G, E.

91

V<sub>0</sub>

Beat it, beat it, beat it.

96

V<sub>0</sub>

**Solo**

103

V<sub>0</sub>

110

V<sub>0</sub>

**Chorus**

Beat it, (beat it),

116

V<sub>0</sub>

beat it, (beat it), no one wants to be de fea

118

V<sub>0</sub>

ted. Show them how fun ky and strong

120

V<sub>0</sub>

is your fight, it does n't matter who's

## Outro

122 V<sub>0</sub> 8 wrong or right, just beat it, (beat it),

124 V<sub>0</sub> 8 beat it, (beat it), no one wants to be de fea

126 V<sub>0</sub> 8 ted. Show them how fun ky and strong

128 V<sub>0</sub> 8 is your fight, it does n't matter who's

130 V<sub>0</sub> 8 wrong or right, just beat it, (beat it),

132 V<sub>0</sub> 8 beat it, (beat it), no one wants to be de fea

134 V<sub>0</sub> 8 ted. Show them how fun ky and strong

136

V<sub>0</sub>

8

is your fight, it does n't matter who's

138

V<sub>0</sub>

8

wrong or right, just.