

Here comes your man

Pixies

Example 10.1 Musical score for the song "The Wind" by the band "The Police". The score is written for a 12-string guitar, bass, and drums. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 130 beats per minute.

The score is divided into four systems, each containing staves for Vocals, Steelpan, Guitar, and Bass. The first system shows the initial chords and the beginning of the melody. The second system shows the continuation of the melody and the introduction of the bass line. The third system shows the continuation of the melody and the bass line. The fourth system shows the continuation of the melody and the bass line.

The musical notation includes standard staff notation for the guitar, bass, and drums, as well as chord diagrams for the guitar. The guitar part is written in standard notation, and the bass part is written in bass notation. The drums part is written in standard notation, using 'x' to indicate hits on the snare drum.

Verse

7

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

outside there's a box car waiting outside the fam- ily stew__

R

2
12

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

out -by the fi- re breathing outside we wait til face turns blue i know the

3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

3 3 3
2 2 2
0 0 0

2 3 2 (2) 3 2
9 9 (9) 9
4 4 (4) 4
7 7 (7) 7
2 2 (2) 2

5 5 0 5 5
0 0 4 4 5 0
0 0 0 2
3 3 3 2 2 4 4
5 5 0 5 5

4

21

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

25

Chorus

V_o

long so long__so long we'll never wait so long here comes your

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

6

29

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

This musical score is for the song "Box Car Blues" by Robert Johnson. It is written for a guitar, harmonica, and drums ensemble. The score is in 12/8 time and features a key signature of two sharps (F# and C#).

The score is divided into four systems, each containing a guitar part (Gtr), a harmonica part (Har), and a drum part (Drs). The guitar part is written in standard notation with a key signature of two sharps. The harmonica part is written in standard notation with a key signature of two sharps. The drum part is written in standard notation with a key signature of two sharps.

The lyrics of the song are:

box car moving big shake to the land that's falling down is a wind makes a

42

Vo

palm stop blowing a big big stone fall and break my crown there is a wait so

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

4 L

Chorus

46

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

long so long__so long we'll never wait so long here comes your

R

50

V_o

man_ here comes your man_ here comes your

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

This musical score is for a 4-piece band, featuring a vocal line and four guitar parts. The key signature is one sharp (F#), and the time signature is 7/4. The lyrics are "man_ here comes your man_ here comes your". The vocal line (V_o) is in treble clef and includes lyrics. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) are in treble clef. Gtr2 and Gtr4 have a capo on the 8th fret. The bass line (Ba) is in bass clef. The drums (Drs) are in treble clef. The score is divided into four measures. The first measure has lyrics "man_" and the second measure has lyrics "here comes your". The third measure has lyrics "man_" and the fourth measure has lyrics "here comes your".

Riff 2

54

V_o

man_____ here comes your man_____

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

59

V_o

oh y- eah oh y- eah ah

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece guitar ensemble, a bassist, and a drummer. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as 64 beats per minute. The vocal parts (Vo and Sp) feature the iconic lyrics "Hello, hello, good morning, good afternoon, good evening, good night. And so the sun goes down, and the moon comes out in the sky. Silent all the people in their sleep, and soon the moon will be like a silver eye. Silent all the people in their sleep, and soon the moon will be like a silver eye. And the silence in the street is filled with the sound of a tenor drum, and the sound of a tenor drum, and the sound of a tenor drum, and the sound of a tenor drum." The instrumental parts include a complex guitar solo in the third system, a bass line, and a drum part. The score is divided into five systems, each containing staves for the vocalists, guitarists, bassist, and drummer. The guitar parts are written for five players, each with their own staff and tablature. The bass part is written for a single bassist, and the drum part is written for a single drummer. The score is a full arrangement of the song, including all the instrumental and vocal parts.

Chorus

73

Chorus

long so long__ so long we'll never wait so long

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

18

81

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

20

89

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

here comes your man_____ here comes your

The musical score is arranged in a multi-staff format. The vocal parts (V_o and Sp) are in treble clef with a key signature of two sharps (F# and C#). The lyrics "here comes your man" are written under the V_o staff, followed by a long line and then "here comes your". The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) are in treble clef. Gtr and Gtr2 include tablature lines below the staff. Gtr3 and Gtr4 also include tablature lines. The bass part (Ba) is in bass clef. The drums part (Drs) is in bass clef and shows a rhythmic pattern of eighth notes. The score is divided into measures by vertical bar lines.

92

Vo

man_____ here comes your man_____ here comes your

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

man_____ here comes your man_____ here comes your

22

96

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

100

V_o

man_____ here comes your man__

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

man_____ here comes your man__