
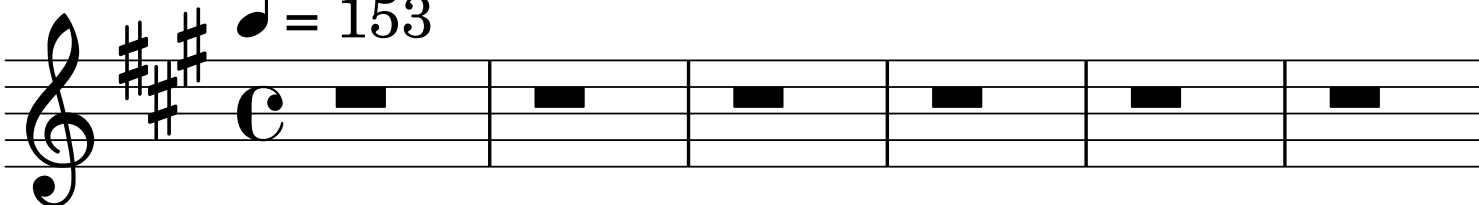


Just Like Heaven

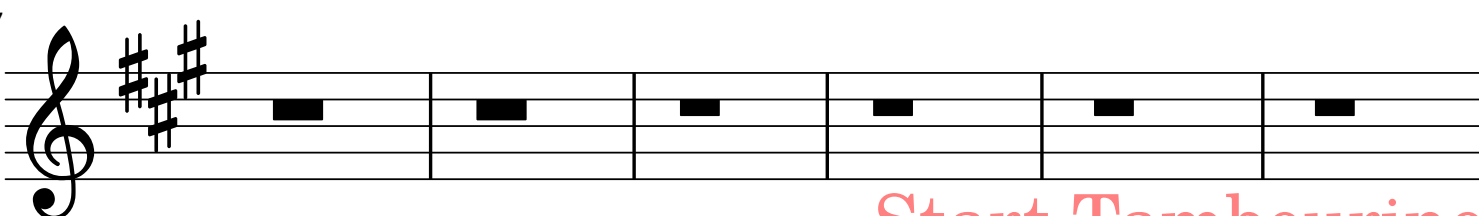
Intro

 = 153

Vocals

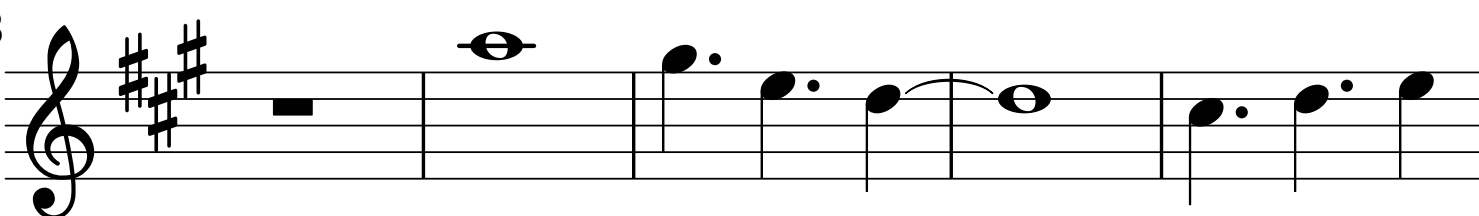


Vo

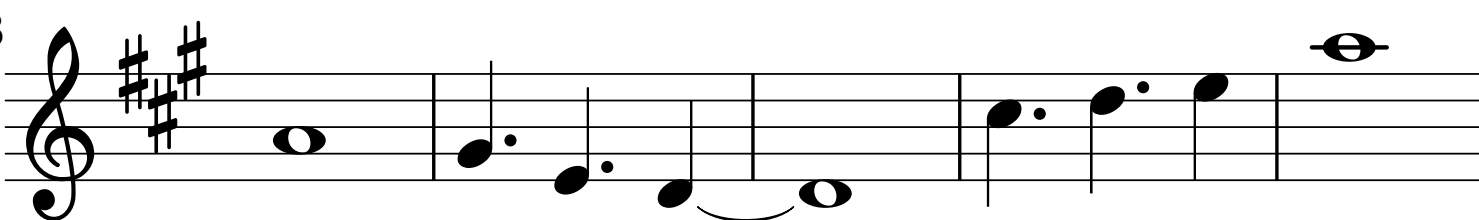


Start Tambourine

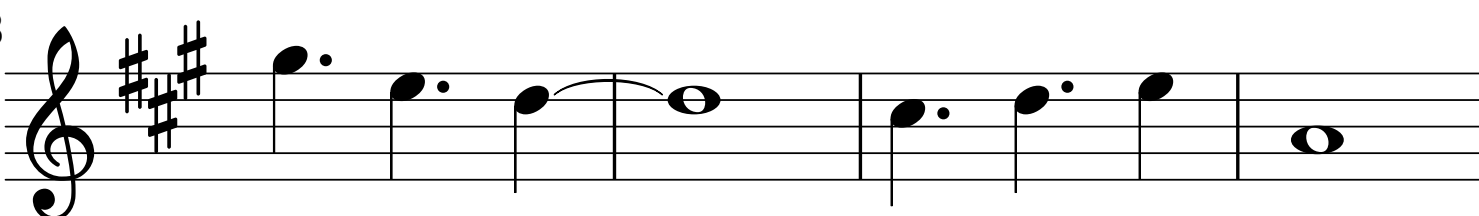
Vo



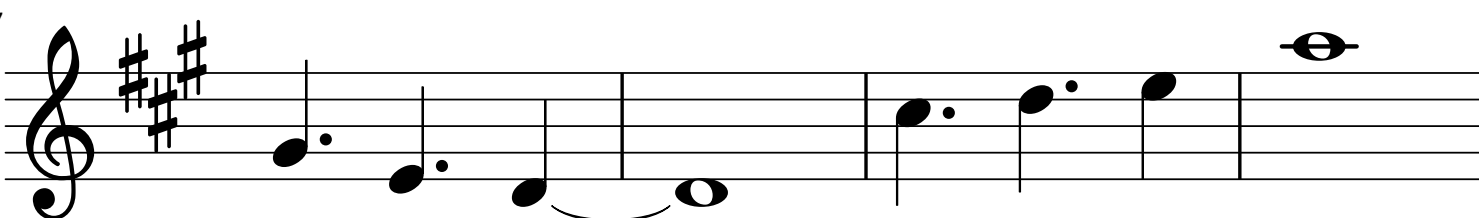
Vo



Vo



Vo



31
Vo

Show me, show me,

Verse 1

34
Vo

show me how you do that trick. The

36
Vo

one that makes me scream, she said. The

38
Vo

one that makes me laugh, she said. And

40
Vo

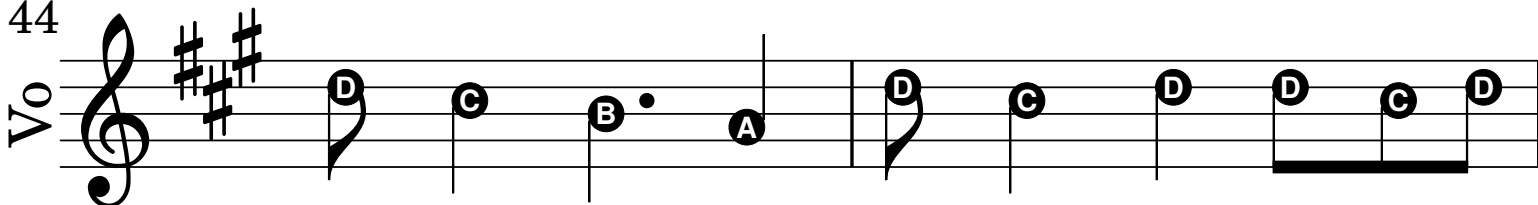
threw her arms around my neck.

42
Vo

Show me how you do it, and I

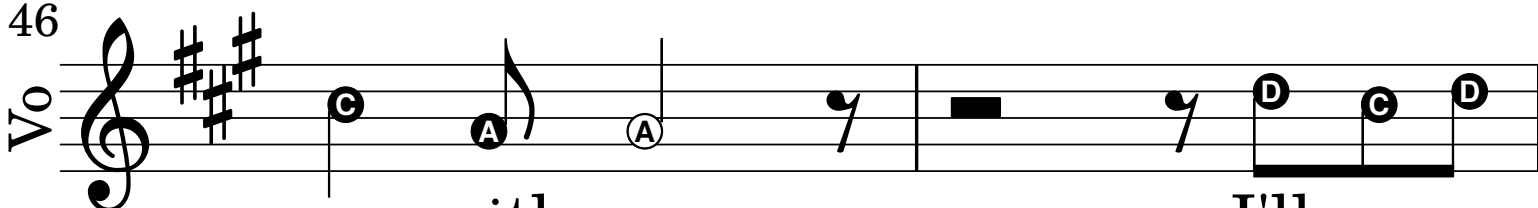
2

44



promise you I promise that I'll run a -

46

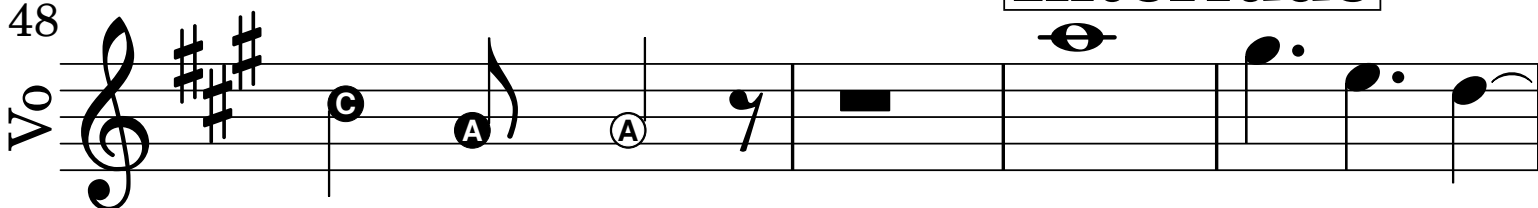


way with you.

I'll run a -

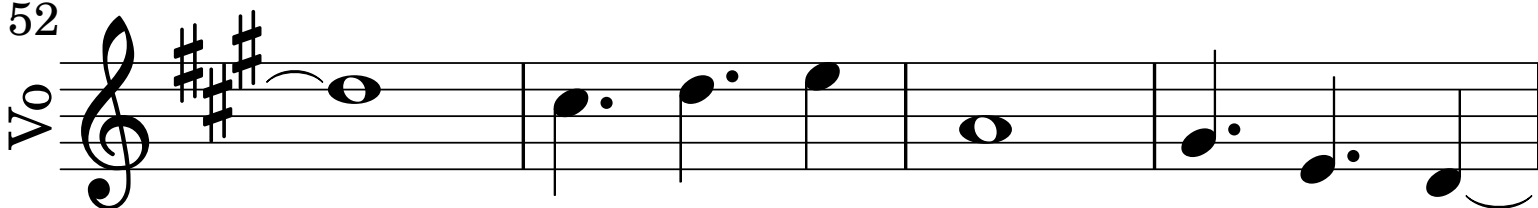
Interlude

48

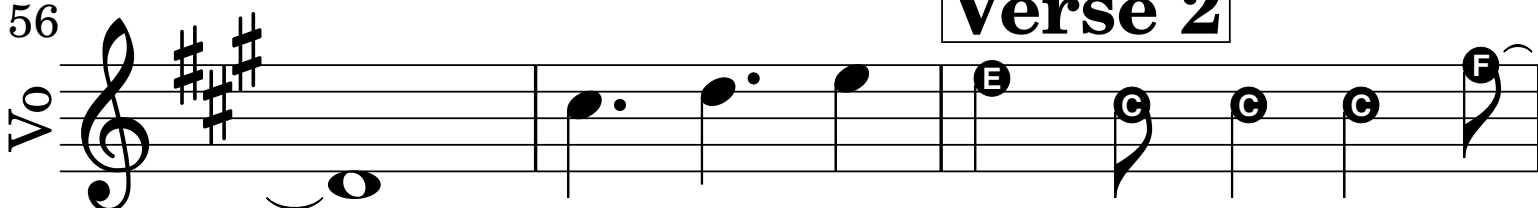


way with you.

52



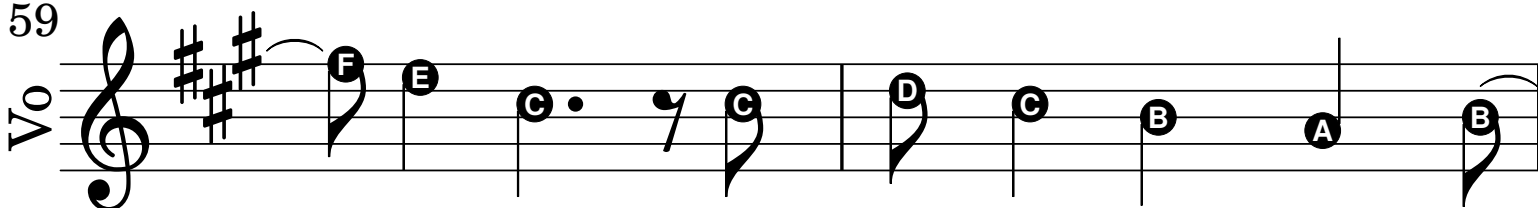
56



Verse 2

Spinning on that diz-

59



- zy edge Kissed her face and kissed her

61
V_o

head. Dreamed of all the diffe-

63
V_o

- rent ways I had to make her glow.

65
V_o

Why are you so far

67
V_o

a-way?, she said. Why won't you

69
V_o

e-ver know that I'm in love with you?

71
V_o

That I'm in love with you?

Chorus 1

73

V_o

You, soft and on-ly.

76

V_o

You, lost and lonely. You,

79

V_o

strange as an-gels dancing in the deep-

81

V_o

- est o-ceans twisting in the wa-

Piano Solo

83

V_o

- ter. You're just like a dream.

85

V_o

You're just like a dream.

88

V₀

88

V₀

91

V₀

Measures 91-94 of the musical score for V₀. Measure 91: Treble clef, key signature of three sharps (F#, C#, G#), a whole note G#4. Measure 92: A whole rest. Measure 93: A quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 94: A quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

94

V₀

Measures 94-97 of the musical score for V₀. Measure 94 contains three sharps (F#, C#, G#) and a whole note G. Measure 95 contains a whole rest. Measure 96 contains a quarter note G, an eighth note A, and a quarter note B. Measure 97 contains a quarter note A, an eighth note G, and a quarter note F.

98

Verse 3

V₀

Daylight licked me in-

101

V0

- to shape. I must have been a-sleep

103

V₀

for days. And moving lips to breathe

6
105
V_o

her name. I opened up my eyes

Detailed description: This block contains the first line of music, measures 105 and 106. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 105 starts with a whole note A3, followed by a half note B3, a quarter note C4, and a quarter note A3. Measure 106 starts with a half note G3, followed by a quarter note F#3, a quarter note E4, and a quarter note D4. The lyrics 'her name. I opened up my eyes' are written below the staff.

107
V_o

and found my - self a-lone,

Detailed description: This block contains the second line of music, measure 107. The staff is in treble clef with a key signature of three sharps. Measure 107 starts with a whole note A3, followed by a quarter rest, a quarter note E4, a quarter note F#4, a quarter note E4, a quarter note E4, a quarter note D4, and a quarter note F#4. The lyrics 'and found my - self a-lone,' are written below the staff.

109
V_o

alone alone above a ra -

Detailed description: This block contains the third line of music, measures 109 and 110. The staff is in treble clef with a key signature of three sharps. Measure 109 starts with a whole note F#4, followed by a half note E4, a quarter note E4, and a quarter note D4. Measure 110 starts with a half note C4, followed by a quarter note D4, a quarter note D4, a quarter note C4, a quarter note C4, a quarter note C4, and a quarter note D4. The lyrics 'alone alone above a ra -' are written below the staff.

111
V_o

- ging sea that stole the on - ly girl

Detailed description: This block contains the fourth line of music, measures 111 and 112. The staff is in treble clef with a key signature of three sharps. Measure 111 starts with a half note D3, followed by a quarter note E3, a quarter note A2, and a quarter note A2. Measure 112 starts with a half note D3, followed by a quarter note C3, a quarter note A2, a quarter note A2, and a quarter note D3. The lyrics '- ging sea that stole the on - ly girl' are written below the staff.

113
V_o

I loved and drowned her deep in - side

Detailed description: This block contains the fifth line of music, measures 113 and 114. The staff is in treble clef with a key signature of three sharps. Measure 113 starts with a half note D3, followed by a quarter note C3, a quarter note A2, a quarter note C3, a quarter note D3, a quarter note C3, a quarter note A2, and a quarter note A2. Measure 114 starts with a half note D3, followed by a quarter note C3, a quarter note A2, and a quarter note A2. The lyrics 'I loved and drowned her deep in - side' are written below the staff.

Chorus 2

115
V_o

of me. You, soft and on-ly

Detailed description: This block contains the sixth line of music, measures 115 and 116. The staff is in treble clef with a key signature of three sharps. Measure 115 starts with a half note D3, followed by a quarter note C3, a quarter note A2, and a quarter note A2. Measure 116 starts with a half note D3, followed by a quarter note C3, a quarter note B2, a quarter note A2, a quarter note A2, a quarter note B2, a quarter note A2, and a quarter note A2. The lyrics 'of me. You, soft and on-ly' are written below the staff.

118

V_o

You, lost and lonely You,

121

V_o

just like heaven