

走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

Vo = 135

A A B E

E ga o ga to ma

Cho

Key.1

<Synth.Piano 1>

Key.2

<Synth.Piano 1>

Key.3

<Synth.Strings 1>

Key.4

8va

<Analog Synth.1>

E.G.1

E.G.2

E.B.

Original used Synth. Bass. This arrangement uses four string bass.

Perc.

<E.Rim Shot>

Drs.

The musical score is written for a multi-stemmed arrangement. The vocal part (Vo) starts with a tempo marking of 135 bpm and a key signature of three sharps (F#, C#, G#). The melody begins with a whole rest, followed by a quarter note E, a quarter rest, an eighth note G, a quarter note A (marked with a box and 'A'), a quarter note B (marked with 'B'), a quarter note G, a quarter note F#, and a quarter note E (marked with 'E'). The lyrics 'E ga o ga to ma' are aligned under the notes. The choir part (Cho) has a whole rest. The keyboard parts (Key.1, Key.2, Key.3, Key.4) also have whole rests. Key.1 and Key.2 are labeled '<Synth.Piano 1>'. Key.3 is labeled '<Synth.Strings 1>'. Key.4 is labeled '<Analog Synth.1>' and includes an '8va' marking. The electric guitar parts (E.G.1, E.G.2) and electric bass part (E.B.) have whole rests. The electric bass part includes a note: 'Original used Synth. Bass. This arrangement uses four string bass.' The percussion part (Perc.) has a whole rest, followed by a quarter note marked with a square box and labeled '<E.Rim Shot>', and then a quarter rest. The drums part (Drs.) has a whole rest.

Vo G#m A B E

ra na i! O do ru ko ko ro to ma

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo

ra na i! U go ki da su yo ki mi no

Ch

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc. <Rev.Cymbal>

Drs.

Vo G#m A B E

mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1 DAW Edit—
<Dist>

E.G.2

E.B.

Perc. <Synth.Snare 1>

Drs.

The musical score is written for a song in the key of G#m, with chords G#m, A, B, and E. The tempo is 120. The score includes parts for Voice (Vo), Chorus (Cho), Keyboard 1 (Key.1), Keyboard 2 (Key.2), Keyboard 3 (Key.3), Keyboard 4 (Key.4, marked 8va), Electric Guitar 1 (E.G.1, marked DAW Edit and <Dist>), Electric Guitar 2 (E.G.2), Electric Bass (E.B.), Percussion (Perc., marked <Synth.Snare 1>), and Drums (Drs.). The lyrics are 'mo to he ha shi re! ha shi re! ha shi re!'.

B

Vo

Cho

Key.1

Key.2

Key.3

Key.4

8va

(DAW Edit)

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Slap>

<Tambourine>

o

Chord progression: G#m A B E

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

Chord progression: G#m A B E

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo E E⁷/D A B E

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

Drs.

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

C

A

Zu t to ki mi

<Piano 1>

<Piano 1>

8va

<Synth.Xylophone>

<Crash Cymbal>

<Flanging Perc.>

Vo



wo o na ji de n sha de mi ru ta bi ni I tsuka ra da

E E

Cho



Key.1



Key.2



Key.3



Key.4



E.G.1



E.G.2



E.B.



Perc.



Drs.



Vo

rou? Bo ku no ko ko ro no na ka de o o ki ku nat te i

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is for page 11 and is written in the key of A major (three sharps: F#, C#, G#). The tempo and meter are not explicitly stated, but the notation suggests a 4/4 time signature. The score includes parts for a solo voice (Vo), a choir (Cho), three keyboard instruments (Key.1, Key.2, Key.3), a fourth keyboard instrument marked *8va* (Key.4), two electric guitar parts (E.G.1, E.G.2), an electric bass (E.B.), a percussionist (Perc.), and a drummer (Drs.). The vocal line begins with a melodic phrase in the first measure, followed by a rest, and then continues with a series of eighth and quarter notes. The lyrics are written below the vocal line. The instrumental parts provide harmonic support, with the keyboards playing sustained chords and the guitars and bass providing a rhythmic foundation. The percussion and drums are indicated by 'x' marks on the staff, suggesting a simple rhythmic pattern.

Vo
 Cho
 Key.1
 Key.2
 Key.3
 Key.4
 E.G.1
 E.G.2
 E.B.
 Perc.
 Drs.

E/G# A A E
 ta o mo i Ha na shi ka ke ru ko
 8va
 These notes are fours without stems.
 <Synth.Toms>

Vo E/G# A

tomo de ki naku te i tsumo To moda chito i s shonisha bet

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is for page 13 and is written in A major (three sharps: F#, C#, G#). It features a vocal line (Vo) and several instrumental parts. The vocal line has lyrics in red: "tomo de ki naku te i tsumo To moda chito i s shonisha bet". The instrumental parts include a Chorus (Cho), Keyboard 1 (Key.1), Keyboard 2 (Key.2), Keyboard 3 (Key.3), Keyboard 4 (Key.4, marked 8va), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Bass (E.B.), Percussion (Perc.), and Drums (Drs.). The score is divided into three measures. The first measure contains the lyrics "tomo de ki naku te", the second "i tsumo", and the third "To moda chito i s shonisha bet". The instrumental parts provide accompaniment for the vocal line, with the keyboard parts playing chords and the electric bass and drums providing a rhythmic foundation.

E E E/G#
 te ru fu ri de yo ko me de mi te ta bo ku da ke do

Vo
 Cho
 Key.1
 Key.2
 Key.3
 Key.4 *8va*
 E.G.1
 E.G.2
 E.B.
 Perc.
 Drs.

(Flanger)
 Pick Scratch
 Three sticks?

E A^{Δ} B E $G\sharp m^7$

Vo

Ki zu i ta ko no kan jou ni mou ko u kai nan te shi ta ku nai Bo ku

Cho

Key.1

Key.2

Key.3

Key.4 $8va^{-1}$

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo A^{Δ} B E E^7

wa bo ku ni u so tsui te ni ge ta ku mo na i A fu

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo A[△] B E G[♯]m

re da shi so u na ki mo chi wo hi to tsu no ko ra zu ko

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is for page 17 and is written in A major (three sharps: F#, C#, G#). The key signature changes to G#m (one sharp: F#) for the second measure of the vocal line. The score includes the following parts:

- Vo (Vocal):** The main melody with lyrics. It consists of two measures. The first measure is in A major and the second is in G#m. The lyrics are: "re da shi so u na ki mo chi wo hi to tsu no ko ra zu ko".
- Cho (Chorus):** Two measures of whole rests.
- Key.1 (Keyboard 1):** Accompaniment for the first keyboard player, featuring chords and moving lines.
- Key.2 (Keyboard 2):** Accompaniment for the second keyboard player, featuring a moving bass line.
- Key.3 (Keyboard 3):** Accompaniment for the third keyboard player, featuring chords.
- Key.4 (Keyboard 4):** Two measures of whole rests.
- E.G.1 (Electric Guitar 1):** Accompaniment for the first electric guitar player, featuring chords and moving lines.
- E.G.2 (Electric Guitar 2):** Two measures of whole rests.
- E.B. (Electric Bass):** A moving bass line.
- Perc. (Percussion):** Two measures of whole rests.
- Drs. (Drums):** A drum pattern with various notes and rests.

Vo A B C D B
to ba ni ze n bu tsu me ko mo u - E

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo A B E E G#m

ga o ga to ma ra na i! O do ru

Cho

Key.1

Key.2

Key.3

<Synth.Strings 2>

Key.4

E.G.1

E.G.2

<Dist>

E.B.

Perc.

<Synth.Snare 2>

Drs.

Vo A B E E⁷/D
ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a multi-part ensemble. The vocal soloist (Vo) part begins with a melodic line in G major, with lyrics 'ko ko ro to ma ra na i! U go ki'. The choir (Cho) part provides harmonic support with sustained chords. The keyboard players (Key.1-4) play various chords and arpeggios. The electric guitar players (E.G.1-2) play a rhythmic pattern of eighth notes. The electric bass player (E.B.) plays a simple bass line. The percussionist (Perc.) plays a snare drum pattern. The drummer (Drs.) plays a complex drum pattern with various rhythms and accents.

Vo A B E E G#m

da su yo ki mi no mo to he ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is for page 21 and is written in A major (three sharps: F#, C#, G#) and G# minor (three sharps: F#, C#, G#). The tempo and meter are not explicitly stated, but the notation suggests a 4/4 time signature. The score includes parts for a solo voice (Vo), a choir (Cho), four keyboard instruments (Key.1-4), two electric guitar parts (E.G.1-2), an electric bass (E.B.), a percussionist (Perc.), and a drummer (Drs.). The vocal line has lyrics in Japanese: 'da su yo ki mi no mo to he ha shi re!'. The instrumental parts provide harmonic support, with the keyboard instruments playing chords and the guitar/bass parts providing a rhythmic and melodic foundation. The percussion part is marked with a double bar line and a repeat sign, indicating a specific rhythmic pattern. The drum part features a complex rhythmic pattern with various note values and rests.

Vo A B E
ha shi re! ha shi re! I ma wa ma da

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

G A B E E G#m
 Vo yu u ki ga ta ri na i! Su ko shi
 Cho
 Key.1
 Key.2
 Key.3
 Key.4 *8va*
 <Analog Synth.1>
 E.G.1
 E.G.2
 E.B.
 Perc.
 Drs.

The musical score is written for a multi-instrumental ensemble. The vocal parts (Vo and Cho) sing the melody in G major. The keyboard parts (Key.1, Key.2, Key.3, Key.4) provide harmonic accompaniment. The electric guitar parts (E.G.1, E.G.2) and electric bass (E.B.) provide a rhythmic and harmonic foundation. The percussion (Perc.) and drums (Drs.) provide a steady beat. The score is divided into two systems, with the first system containing the vocal and keyboard parts, and the second system containing the guitar, bass, and percussion parts.

Vo A B E E⁷/D

no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a song in A major (three sharps: F#, C#, G#). The key signature is indicated by three sharps on the first line of each staff. The score consists of ten staves, each with a specific part label on the left. The vocal part (Vo) includes lyrics and is marked with chord symbols A, B, E, and E⁷/D. The choir part (Cho) provides harmonic support. The keyboard parts (Key.1, Key.2, Key.3) are played in different registers. Key.4 is an 8va part. The electric guitar parts (E.G.1, E.G.2) and electric bass (E.B.) provide a rhythmic and harmonic foundation. The percussion (Perc.) and drums (Drs.) parts complete the ensemble.

Score for a musical ensemble, page 25. The score is written for the following parts: Vo (Vocal), Cho (Choir), Key.1 (Keyboard 1), Key.2 (Keyboard 2), Key.3 (Keyboard 3), Key.4 (Keyboard 4, marked 8va), E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.B. (Electric Bass), Perc. (Percussion), and Drs. (Drums).

The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4.

The lyrics for the vocal part are: da shi te bo ku no ka ra da ha shi re!

The score is divided into measures by vertical bar lines. The vocal part includes lyrics under the notes. The instrumental parts include various musical notations such as rests, notes, chords, and dynamic markings (e.g., *8va* for Key.4, *V* for a breath mark on the drums).

Chord markings above the vocal staff: A, B, E, E, G#m.

Vo A B E 1.
 ha shi re! ha shi re!

Cho
 Key.1
 Key.2
 Key.3
 Key.4 *8va*
 E.G.1
 E.G.2
 E.B.
 Perc.
 Drs.

Need four drum sticks!

H

Vo A B E E G#m

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

Score for a musical ensemble, featuring parts for Voice (Vo), Choir (Cho), Keyboard 1 (Key.1), Keyboard 2 (Key.2), Keyboard 3 (Key.3), Keyboard 4 (Key.4), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Bass (E.B.), Percussion (Perc.), and Drums (Drs.). The score is divided into four measures, labeled A, B, E, and E/D.

The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Measure A: The Voice and Choir parts are silent. The Keyboard 1 part plays a chord of F#4, C#5, and G#5. The Keyboard 2 part plays a quarter note F#3. The Keyboard 3 part plays a chord of F#4, C#5, and G#5. The Keyboard 4 part plays a quarter note F#4. The Electric Guitar 1 part plays a quarter note F#4. The Electric Guitar 2 part plays a quarter note F#4. The Electric Bass part plays a quarter note F#3. The Percussion part plays a quarter note F#4. The Drums part plays a quarter note F#4.

Measure B: The Voice and Choir parts are silent. The Keyboard 1 part plays a chord of F#4, C#5, and G#5. The Keyboard 2 part plays a quarter note F#3. The Keyboard 3 part plays a chord of F#4, C#5, and G#5. The Keyboard 4 part plays a quarter note F#4. The Electric Guitar 1 part plays a quarter note F#4. The Electric Guitar 2 part plays a quarter note F#4. The Electric Bass part plays a quarter note F#3. The Percussion part plays a quarter note F#4. The Drums part plays a quarter note F#4.

Measure E: The Voice and Choir parts are silent. The Keyboard 1 part plays a chord of F#4, C#5, and G#5. The Keyboard 2 part plays a quarter note F#3. The Keyboard 3 part plays a chord of F#4, C#5, and G#5. The Keyboard 4 part plays a quarter note F#4. The Electric Guitar 1 part plays a quarter note F#4. The Electric Guitar 2 part plays a quarter note F#4. The Electric Bass part plays a quarter note F#3. The Percussion part plays a quarter note F#4. The Drums part plays a quarter note F#4.

Measure E/D: The Voice and Choir parts are silent. The Keyboard 1 part plays a chord of F#4, C#5, and G#5. The Keyboard 2 part plays a quarter note F#3. The Keyboard 3 part plays a chord of F#4, C#5, and G#5. The Keyboard 4 part plays a quarter note F#4. The Electric Guitar 1 part plays a quarter note F#4. The Electric Guitar 2 part plays a quarter note F#4. The Electric Bass part plays a quarter note F#3. The Percussion part plays a quarter note F#4. The Drums part plays a quarter note F#4.

Chord progression: A B E E G#m

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a 10-staff ensemble. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Vo (Vocal), Cho (Choir), Key.1 (Keyboard 1), Key.2 (Keyboard 2), Key.3 (Keyboard 3), Key.4 (Keyboard 4, marked *8va*), E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.B. (Electric Bass), Perc. (Percussion), and Drs. (Drums). The chord progression A, B, E, E, G#m is indicated above the first staff. The percussion part features a complex rhythmic pattern with 'x' marks. The drums part includes a snare drum pattern with 'o' marks.

Score for a musical ensemble, featuring parts for Voice (Vo), Choir (Cho), Keyboard 1 (Key.1), Keyboard 2 (Key.2), Keyboard 3 (Key.3), Keyboard 4 (Key.4), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Bass (E.B.), Percussion (Perc.), and Drums (Drs.). The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#).

The score is divided into three sections labeled A, B, and E, indicated by a horizontal line at the top. Section A spans measures 1-2, Section B spans measures 3-4, and Section E spans measures 5-6.

Vo (Voice): Part 1 (treble clef) has rests in measures 1-2 and 5-6.

Cho (Choir): Part 1 (treble clef) has rests in measures 1-2 and 5-6.

Key.1 (Keyboard 1): Part 1 (treble clef) plays chords in measures 1-2 and 5-6, and a melodic line in measures 3-4.

Key.2 (Keyboard 2): Part 1 (bass clef) plays a melodic line in measures 1-2 and 5-6, and a chord in measure 3.

Key.3 (Keyboard 3): Part 1 (treble clef) plays chords in measures 1-2 and 5-6, and a melodic line in measure 3.

Key.4 (Keyboard 4): Part 1 (treble clef) plays a melodic line in measures 1-2 and 5-6, and a chord in measure 3.

E.G.1 (Electric Guitar 1): Part 1 (treble clef) plays a melodic line in measures 1-2 and 5-6, and a chord in measure 3.

E.G.2 (Electric Guitar 2): Part 1 (treble clef) plays a melodic line in measures 1-2 and 5-6, and a chord in measure 3.

E.B. (Electric Bass): Part 1 (bass clef) plays a melodic line in measures 1-2 and 5-6, and a chord in measure 3.

Perc. (Percussion): Part 1 (bass clef) plays a melodic line in measures 1-2 and 5-6, and a chord in measure 3.

Drs. (Drums): Part 1 (bass clef) plays a melodic line in measures 1-2 and 5-6, and a chord in measure 3.

I A A E

Vo

I tsu dat te fu mi da su ma e ni i i wa ke bak ka ri ka n ga e te Kek

Cho

Key.1

Key.2

Key.3

<Flanging Poly Synth.>

Key.4

8va

<Synth.Xylophone>

E.G.1

E.G.2

M

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for page 31 of a piece. It features a vocal line (Vo) with lyrics in green and red. The lyrics are 'I tsu dat te fu mi da su ma e ni i i wa ke bak ka ri ka n ga e te Kek'. The 'I' and 'A' are above the first two measures, and 'E' is above the last measure. The 'Cho' part is a choral line. The keyboard parts (Key.1, Key.2, Key.3, Key.4) include various textures: Key.3 has a flanging polyphonic synth texture, and Key.4 has an 8va synth xylophone texture. The guitar parts (E.G.1, E.G.2) and bass (E.B.) provide harmonic support. The percussion (Perc.) and drums (Drs.) are also present, with the drums having a specific notation for a snare drum.

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

kyo ku na n ni mo de ki na ku te ji kan ga su gi te Wa

E/G# A

8va

M

M

Vo su re te i ku ko to ni na re te ta A E

Ch

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2 M

E.B.

Perc.

Drs.

This musical score is for page 33 and is written in E major (three sharps). It features ten staves. The vocal parts (Vo and Ch) sing the lyrics 'su re te i ku ko to ni na re te ta' across two measures. The vocal line includes melisma marks 'A' and 'E' above the notes 'ko' and 'na' respectively. The instrumental parts include Keyboards 1 and 2 (rests), Keyboard 3 (pedal point), Keyboard 4 (octave reduction), Electric Guitar 1 (rest), Electric Guitar 2 (melodic line with melisma 'M'), Electric Bass (bass line), Percussion (drum kit), and Drums (snare and bass drum pattern).

Score for a musical piece, page 34. The score is written for a vocal soloist (Vo), a choir (Cho), and various instrumental parts (Key.1, Key.2, Key.3, Key.4, E.G.1, E.G.2, E.B., Perc., Drs.). The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4.

The vocal parts (Vo and Cho) sing the lyrics: *bo ku no ko ko ro ga ha shi ri da shi ta*. The instrumental parts include:

- Key.1**: Treble clef, E major, rests.
- Key.2**: Bass clef, E major, rests.
- Key.3**: Treble clef, E major, sustained chords.
- Key.4**: Treble clef, E major, rests with a *8va* marking.
- E.G.1**: Treble clef, E major, rests with a *g* marking.
- E.G.2**: Treble clef, E major, melodic line with a *M* marking.
- E.B.**: Bass clef, E major, melodic line.
- Perc.**: Percussion part with a *g* marking.
- Drs.**: Drums part with a *V* marking.

The score is divided into two measures. The first measure contains the vocal melody and the instrumental accompaniment. The second measure continues the vocal melody and the instrumental accompaniment.

J A B E E/G#

Vo

Ko n na ni hi ro i se ka i ka ra su re ba

Cho

Key.1

Key.2

Key.3

Key.4 *8va-*

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo A B E E⁷

bo ku na n te chip po ke da ro u na De

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo A B E E/G#

mo ki mi he no bo ku no o mo i wa

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is for page 37 and is written in A major (three sharps: F#, C#, G#). It consists of ten staves. The vocal part (Vo) has a melody with lyrics: 'mo ki mi he no bo ku no o mo i wa'. The lyrics are color-coded: 'mo', 'he', 'no', 'bo', 'ku', 'no', 'o', 'wa' are in red, while 'ki' and 'mi' are in black. The instrumental parts include Key.1 (treble clef), Key.2 (bass clef), Key.3 (treble clef), Key.4 (treble clef), E.G.1 (treble clef), E.G.2 (treble clef), E.B. (bass clef), Perc. (percussion), and Drs. (drums). The Perc. part features a rhythmic pattern of eighth notes and a final double bar line with a repeat sign. The Drs. part features a rhythmic pattern of eighth notes and a final double bar line with a repeat sign.

Vo A B C C D B

ko no so ra yo ri mo o o ki i ka ra

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is for page 38 and is written in A major (three sharps: F#, C#, G#). It consists of nine staves. The first staff is for the Voice (Vo) and includes lyrics in red: "ko no so ra yo ri mo o o ki i ka ra". Above the staff are section markers: A, B, C, C, D, B. The second staff is for the Chorus (Cho) and contains whole rests. The third staff is for Keyboard 1 (Key.1) and features chords and eighth-note patterns. The fourth staff is for Keyboard 2 (Key.2) and features a bass line with eighth notes and rests. The fifth staff is for Keyboard 3 (Key.3) and features chords and eighth-note patterns. The sixth staff is for Keyboard 4 (Key.4) and contains whole rests. The seventh staff is for Electric Guitar 1 (E.G.1) and features eighth-note chords. The eighth staff is for Electric Guitar 2 (E.G.2) and contains whole rests. The ninth staff is for Electric Bass (E.B.) and features a bass line with eighth notes. The tenth staff is for Percussion (Perc.) and features a drum pattern with a double bar line and a slash. The eleventh staff is for Drums (Drs.) and features a drum pattern with a double bar line and a slash.

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

2
E

8va

The musical score is for page 39 and consists of ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Vo (Voice), Cho (Chorus), Key.1 (Keyboard 1), Key.2 (Keyboard 2), Key.3 (Keyboard 3), Key.4 (Keyboard 4), E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.B. (Electric Bass), Perc. (Percussion), and Drs. (Drums). The score is divided into two measures by a double bar line. The first measure contains a whole note for Vo and Cho, a half note for Key.1, a half note for Key.2, a half note for Key.3, a half note for Key.4, a half note for E.G.1, a half note for E.G.2, a half note for E.B., and a half note for Perc. and Drs. The second measure contains a whole note for Vo and Cho, a half note for Key.1, a half note for Key.2, a half note for Key.3, a half note for Key.4, a half note for E.G.1, a half note for E.G.2, a half note for E.B., and a half note for Perc. and Drs. The Vo and Cho parts have a '2' above the first measure and an 'E' below the second measure. The Key.4 part has an '8va' marking above the first measure. The Perc. and Drs. parts have a '2' above the first measure and an 'E' below the second measure.

K C C

Vo
 Mat te i te mo ha ji man nai ki mi to ze n ryo ku de mu ki ai tai O

Cho

Key.1

Key.2

Key.3

Key.4

<Synth.Organ>

E.G.1 M M M M

E.G.2

E.B.

Perc.

Drs.

Vo **B**

na ji ko no ho shi ni u ma re te on na ji ko no ji da i ni u ma re te ko re te

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1 **M M**

E.G.2

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for page 41 of a musical piece. It features a vocal line (Vo) with lyrics in red and purple. The lyrics are: "na ji ko no ho shi ni u ma re te on na ji ko no ji da i ni u ma re te ko re te". The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure has a "B" above it. The vocal line is followed by a Chorus (Cho) part. Below the vocal line are four keyboard parts (Key.1, Key.2, Key.3, Key.4). Key.1 is in treble clef, Key.2 is in bass clef, and Key.3 and Key.4 are in treble clef. Key.1 has a series of chords and arpeggios. Key.2 has a single note. Key.3 and Key.4 have a series of chords and arpeggios. Below the keyboard parts are three electric guitar parts (E.G.1, E.G.2, E.B.). E.G.1 has a series of chords and arpeggios. E.G.2 has a single note. E.B. has a series of chords and arpeggios. Below the electric guitar parts are three percussion parts (Perc., Drs., and an unlabeled part). The Perc. part has a series of chords and arpeggios. The Drs. part has a series of chords and arpeggios. The unlabeled part has a series of chords and arpeggios.

Vo C Gu u ze n n a n t e k a n t a n n a k o t o b a d e s u r e c h i g a i h a n a r e t e s h i m a u n a n t e Kan gae n

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

C B

Jun sui ni ki mi to tsu na gatteita i yoima mo nan nen mo nan juu nen mo ko no

The musical score is for page 43 and is written in A major (three sharps: F#, C#, G#). It features a vocal line (Vo) and a choral line (Cho) with lyrics in Japanese. The vocal line has two measures marked 'C' and 'B'. The instrumental parts include Keyboards 1-4 (Key.1-4), Electric Guitars 1-2 (E.G.1-2), Electric Bass (E.B.), Percussion (Perc.), and Drums (Drs.). The percussion and drums parts have a 'V' (Vibrato) marking. The score is divided into four measures, with a double bar line after the second measure.

Vo A B C D

I chi do ki ri no ji n se i da ka ra Ki mi no ma e ja su

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1 M M M M M M M M

E.G.2

E.B.

Perc.

Drs.

Detailed description: This is a musical score for page 44. It features ten staves. The top staff is for the Voice (Vo) and includes lyrics in red and blue. The second staff is for the Chorus (Cho). The next four staves are for keyboard instruments (Key.1, Key.2, Key.3, Key.4). The sixth staff is for Electric Guitar 1 (E.G.1) with 'M' markings above it. The seventh staff is for Electric Guitar 2 (E.G.2). The eighth staff is for Electric Bass (E.B.). The ninth staff is for Percussion (Perc.) with a drum kit notation. The bottom staff is for Drums (Drs.) with a drum kit notation. The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The score is divided into four measures labeled A, B, C, and D. Measure A contains the first two lines of lyrics. Measure B contains the next two lines. Measure C contains the third line. Measure D contains the fourth line. The lyrics are: 'I chi do ki ri no' (red), 'ji n se i' (blue), 'da ka ra' (blue), and 'Ki mi no ma e ja su' (black).

Vo

na o de i ta i n da So re de mo ko

Cho

Key.1

Key.2

Key.3

Key.4

(Flanger)

Flanger

E.G.1

M M

E.G.2

E.B.

Perc.

Drs.

Detailed description: This musical score is for page 45 and is written in the key of A major (three sharps). It features nine staves. The vocal part (Vo) has a melody with lyrics 'na o de i ta i n da' and 'So re de mo ko' (the latter in red). The vocal line includes two measures with a 'B' above the notes. The choir part (Cho) provides harmonic support. Keyboard parts (Key.1, Key.2, Key.3, Key.4) provide accompaniment, with Key.4 specifically marked with a 'Flanger' effect. Electric guitar parts (E.G.1, E.G.2) include a melodic line with 'M' (mordent) markings. The electric bass part (E.B.) has a steady eighth-note pattern. The percussion part (Perc.) features a complex rhythmic pattern with many 'x' marks. The drums part (Drs.) includes a bass drum pattern with 'o' (open) and 'x' (closed) markings, and a snare drum pattern with 'x' marks.

L A B E G#m
 Vo ta e wa da se na i yo su ko shi
 Cho
 Key.1
 Key.2 <Flanging Poly Synth.>
 Key.3 <Flanging Poly Synth.>
 Key.4 8va <Analog Synth.1>
 E.G.1
 E.G.2
 E.B.
 Perc. <Synth.Snare 3>
 Drs.

The musical score is written for a multi-instrument ensemble. The vocal line (Vo) is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "ta e wa da se na i yo su ko shi". The instrumental parts include:

- Cho**: Chorus, treble clef, key signature of three sharps.
- Key.1**: Keyboard 1, treble clef, key signature of three sharps.
- Key.2**: Keyboard 2, bass clef, key signature of three sharps, playing a melodic line with the label "<Flanging Poly Synth.>".
- Key.3**: Keyboard 3, treble clef, key signature of three sharps, playing a melodic line with the label "<Flanging Poly Synth.>".
- Key.4**: Keyboard 4, treble clef, key signature of three sharps, playing a fast, rhythmic line with the label "<Analog Synth.1>" and an 8va (octave up) marking.
- E.G.1**: Electric Guitar 1, treble clef, key signature of three sharps.
- E.G.2**: Electric Guitar 2, treble clef, key signature of three sharps.
- E.B.**: Electric Bass, bass clef, key signature of three sharps.
- Perc.**: Percussion, treble clef, key signature of three sharps, featuring a snare drum and a cymbal.
- Drs.**: Drums, bass clef, key signature of three sharps.

Vo A B E E⁷/D

no ko to ba da se na i yo 「Ki mi ga

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is for page 47 and is written in A major (three sharps: F#, C#, G#). It consists of nine staves. The vocal part (Vo) is in treble clef and contains the melody with lyrics: "no ko to ba da se na i yo 「Ki mi ga". Chords A, B, E, and E⁷/D are indicated above the vocal line. The choir part (Cho) and the first keyboard part (Key.1) are in treble clef and contain whole rests. The second keyboard part (Key.2) is in bass clef and contains a bass line. The third keyboard part (Key.3) is in treble clef and contains a chordal accompaniment. The fourth keyboard part (Key.4) is in treble clef and contains a high-octave melody marked "8va". The electric guitar parts (E.G.1 and E.G.2) are in treble clef and contain whole rests. The electric bass part (E.B.) is in bass clef and contains a whole rest. The percussion part (Perc.) and the drums part (Drs.) are in bass clef and contain a double bar line with a slash, indicating a section change or a specific rhythmic pattern.

Vo A B E G#m

su ki] so re da ke de se ka i wo

Cho

Key.1
<Synth.Piano 1>

Key.2

Key.3

Key.4
8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is for page 48 and is written in A major/G# minor (three sharps: F#, C#, G#). It consists of ten staves. The vocal line (Vo) has lyrics in red: "su ki] so re da ke de se ka i wo". The instrumental parts include a Synth Piano (Key.1), a string quartet (Key.2, Key.3, Key.4), and a drum set (Drs.). The string quartet parts are marked with "8va" for the first violin. The percussion part (Drs.) includes a snare drum and a cymbal. The score is divided into two measures by a double bar line. The first measure contains the vocal line, the Synth Piano, and the string quartet. The second measure contains the vocal line, the Synth Piano, and the string quartet. The drum set part is also divided into two measures.

Vo A B E
ka e ru? ka wa ru?

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is for page 49 and is written in A major (three sharps: F#, C#, G#). It consists of ten staves. The vocal part (Vo) has a melody with lyrics 'ka e ru? ka wa ru?' in red. The lyrics are aligned with notes: 'ka' under a quarter note, 'e' under a quarter note, 'ru?' under a half note, 'ka' under a quarter note, 'wa' under a quarter note, and 'ru?' under a half note. Above the first three notes are the letters 'A', 'B', and 'E' respectively. The choir part (Cho) is a whole rest. The keyboard parts (Key.1, Key.2, Key.3) provide harmonic support. Key.1 is in the treble clef, Key.2 in the bass clef, and Key.3 in the treble clef. Key.4 is an 8va part in the treble clef. The electronic guitar parts (E.G.1, E.G.2) are whole rests. The electronic bass part (E.B.) is in the bass clef. The percussion part (Perc.) is a whole rest. The drums part (Drs.) features a rhythmic pattern with eighth notes and rests, marked with 'x' for accents.

50

M

Vo *F#* *B* *C#* *F#*

E ga o ga to ma

Cho

Key.1

Key.2

Key.3

<Synth.Strings 2>

Key.4 *8va*

E.G.1

DAW Edit

E.G.2

E.B.

Perc.

Drs.

Vo F# F#/A# B C# F# F#⁷/E
 ra na i! O do ru ko ko ro to ma ra na i! U go ki
 Cho
 Key.1
 Key.2
 Key.3
 Key.4 *8va*
 E.G.1
 E.G.2
 E.B.
 Perc.
 Drs.

Chord progression: B C# F# F# F#/A#

Vocal parts: Vo, Cho, Key.1, Key.2, Key.3, Key.4 (8va), E.G.1, E.G.2, E.B., Perc., Drs.

Lyrics: da su yo ki mi no mo to he ha shi re!

The musical score is written for a multi-part ensemble. The vocal parts (Vo, Cho, Key.1, Key.2, Key.3, Key.4, E.G.1, E.G.2, E.B.) are in E major. The instrumental parts (Perc., Drs.) are in E major. The key signature has five sharps (F#, C#, G#, D#, A#). The time signature is 4/4. The score is divided into two systems. The first system contains the vocal parts and the instrumental parts. The second system contains the instrumental parts. The lyrics are: da su yo ki mi no mo to he ha shi re!

Vo B C# F#

ha shi re! ha shi re! I ma wa ma da

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is for page 53 and is written in E major (four sharps: F#, C#, G#, D#). It consists of ten staves. The first staff is for the Voice (Vo) and includes lyrics: "ha shi re! ha shi re! I ma wa ma da". Above the first three measures of the voice staff are the notes B, C#, and F# respectively. The second staff is for the Chorus (Cho). The third staff is for Keyboard 1 (Key.1). The fourth staff is for Keyboard 2 (Key.2). The fifth staff is for Keyboard 3 (Key.3). The sixth staff is for Keyboard 4 (Key.4) and is marked *8va* (octave 8). The seventh staff is for Electric Guitar 1 (E.G.1). The eighth staff is for Electric Guitar 2 (E.G.2). The ninth staff is for Electric Bass (E.B.). The tenth staff is for Drums (Drs.) and includes various percussion symbols like 'x' for cymbals and 'o' for snare, along with accent marks (>) and asterisks (*) for specific drum patterns.

Sukoshi
Moderato

Vo
yu u ki ga ta ri na i! Su ko shi

Cho

Key.1

Key.2

Key.3

Key.4
8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

Chord symbols: B, C^{#11}, F[#], F[#], F[#]/A[#]

B C^{#11} F[#] F[#]/E

Vo no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

Choral score for Soprano (Vo), Chorus (Cho), Key.1, Key.2, Key.3, Key.4, E.G.1, E.G.2, E.B., Perc., and Drs. The key signature is D major (F# C# G# D#). The lyrics are: da shi te bo ku no ka ra da ha shi re!

Chord symbols: B, C#¹¹, F#, F#, F#/A#

Key.4 part includes the marking *8va*.

Perc. part includes a double bar line with repeat dots.

Drs. part includes a double bar line and a marking *V* above a note.



Vo B C¹¹ F#

ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

This musical score is for page 57 and features a variety of parts. The vocal parts (Vo and Cho) sing the phrase "ha shi re!" in a key with five sharps (F#, C#, G#, D#, A#). The instrumental parts include three keyboards (Key.1, Key.2, Key.3), a fourth keyboard playing an octave higher (Key.4, marked 8va), two electric guitars (E.G.1 and E.G.2), an electric bass (E.B.), a percussion section (Perc.), and a drums section (Drs.). The score is written in a key with five sharps. The vocal parts have lyrics "ha shi re!" under the notes. The instrumental parts include various musical notations such as chords, single notes, and complex rhythmic patterns. The percussion and drums parts use 'x' marks to indicate specific rhythmic events.

58

Vo **O** B C^{#11} F[#] F[#] F[#]/A[#]

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score for page 58 is arranged in a system with ten staves. The top staff is for the Voice (Vo) and includes a vocal line with a key signature of three sharps (F#, C#, G#) and a series of chords: B, C#11, F#, F#, and F#/A#. The second staff is for the Chorus (Cho). The third staff is for Key.1, the fourth for Key.2, the fifth for Key.3, and the sixth for Key.4. The seventh staff is for E.G.1, the eighth for E.G.2, the ninth for E.B., and the tenth for Drs. The Percussion (Perc.) staff is located between E.B. and Drs. The score includes various musical notations such as notes, rests, and accidentals, as well as a double bar line with a repeat sign in the Percussion staff.

Vo B C^{#11} F[#] F^{#7}/E

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a multi-staff ensemble. The key signature is D major (four sharps). The score is divided into two measures. The first measure contains a whole rest for the vocal parts (Vo and Cho) and specific chords for the keyboard parts (Key.1, Key.2, Key.3, Key.4). The second measure continues the vocal parts with whole rests and the keyboard parts with more complex chordal textures. The percussion (Perc.) and drums (Drs.) parts are also present, with the Perc. part featuring a rhythmic pattern of eighth notes and the Drs. part featuring a pattern of eighth notes with accents. The score is written in a standard musical notation style with a common time signature.

Vo B C^{#11} F[#] F[#] F^{#7}/E

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo B C^{#11} F[#] B⁶

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.