

You Give Love A Bad Name

Bon Jovi

Intro

♩ = 125

The image shows a musical score for two parts: Bass and Tenor. The Bass part is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The Tenor part is written in a single staff with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The Bass part begins with a whole rest, followed by a half rest, and then a series of eighth and sixteenth notes. The Tenor part begins with a whole rest, followed by a half rest, and then a series of eighth and sixteenth notes. The Bass part ends with a double bar line, and the Tenor part ends with a double bar line.

10

Ba

8

1 1 3 4 1 1 3 1 3 1 3 1 3 1 3 1 3 1

Detailed description: This image shows the 10th measure of a musical score for 'The Rose Tree'. The top staff is a bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5) beamed together. The bottom staff is a bass line with a 4/4 time signature, indicated by a '4' over the staff and a 'B' below it. The bass line consists of quarter and eighth notes, with a triplet of eighth notes (G3, A3, B3) and a quarter note (C4) beamed together. The measure number '10' is written above the top staff, and the measure number '8' is written below the bottom staff.

Verse 1

16 **Verse 1**

Ba

B

Pre-Chorus

21 Pre-Chorus

The musical score for the Pre-Chorus is written for a vocal line (Ba) and a piano accompaniment. The vocal line is in bass clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in treble clef with a key signature of two flats. The time signature is 4/4. The vocal line consists of a series of eighth and sixteenth notes, with a final measure containing a half note. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including eighth and sixteenth notes. The score is divided into five measures, with the final measure being a half-measure rest.

26

Ba

8

1-1-1-1 1-2 3 1-3 1-1 3-1 10 10 8-10 8-8 10 1-1-1-1-1-1-1-1 1-1-1-1-1-3 3-1

Chorus

31 **Chorus**

Ba

8

1-1-1-1-1-1-1-1 3 3 3 3 3 3 3 3 3 4 1 3 1 1 3 4 1 1 1 3

3 4 5 5

37 Ba



8

3 4 1 3 1 1 3 3 1 4 1 3 1 1 3 3 1 1 4 1

44 **Verse 2**

Ba

8

3 1 3 1-1 3-1 3 1-1 3-1 3 1-1 3-1

49

Ba

8

3 1 3 1-1 3 1-1 3 1-1 3-1 3 1-1 3-1 3 1-1 3

54 **Pre-Chorus 2**

Ba

8

3 1 3 1-1 3-1 3 1-1 3 1-1-1-1-1-1-1-1 1-1-1-1 1-2 3 1-1 3-1

59

Ba

8

10 10 8-10 8-8 10 1-1-1-1-1-1-1-1 1-1-1-1-1-3 3-1 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

64 **Chorus 2**

Ba

8

3 4 1-3 1-1-3 4 1 3 1 3 3 4 5 5 3 4 1-3 1-1-3 3-1

70 **Solo**

Ba

8

4 1 3 1 1 3 3 1-1 4 1 x 3 4 1-3 1-1-3 3 1 3 4 1-3

77

Ba

8

1 3 5 3 3 1 3 4 1-3 1-1-3 3 3 3 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3

2

Ba

83

Bridge

Ba

92