


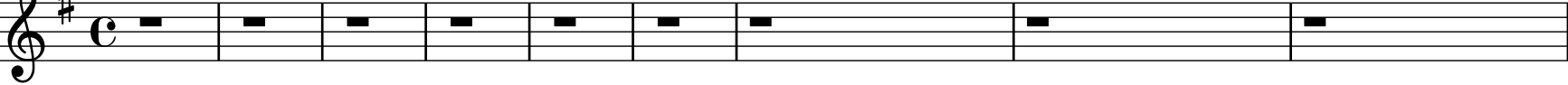
Beat It

Michael Jackson

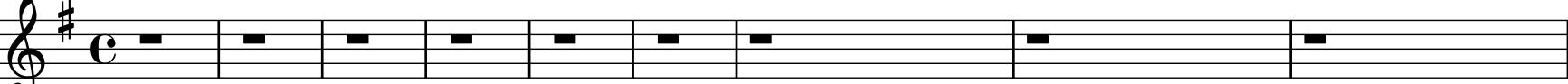
Intro

 = 139

Vocals




Steelpan



Guitar



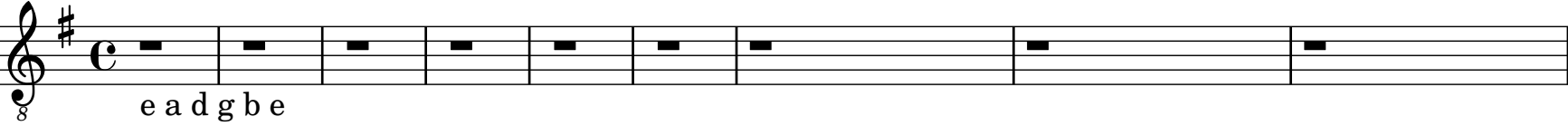


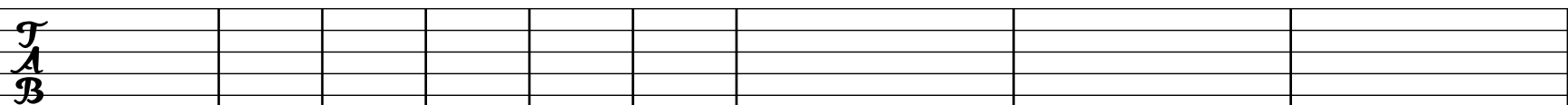
Guitar2





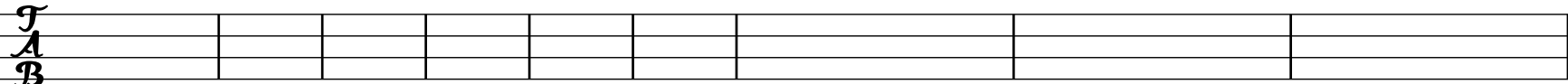
Guitar3





Bass





Drums



V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a 12-string guitar, with staves for Voice (Vo), Soprano (Sp), Guitar (Gtr), Acoustic Bass (A/B), Electric Guitar 2 (Gtr2), Electric Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The score is in G major and 4/4 time, with a key signature of one sharp (F#). The guitar parts include complex fretting and bending techniques, while the drums feature a complex, syncopated pattern.

Verse 1

20

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

They told him don't you ev er

12-x-x-12 12-x-x-12-14 14

x-x-12 x-12 x-x 12-x-x-12 12-x-x-12-14 14

9 9 9 7

9 9 9 7

7 7 7 5

(4) 2 0 0 0 3 2 5 2 4 2 0

(4) 2 0 0 0 3 2 5 2 4 2 0 0 7 7 7 5

4

24

V_o



come a round here, don't wan na see your face, you bet ter dis ap pear. The

Sp



Gtr





Gtr2





Gtr3





Ba





Drs



27

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

fi re's in their eyes and their words are real ly clear, so beat it, just beat it.

The musical score is written for a band. The key signature is one sharp (F#). The time signature is 4/4. The score includes staves for Voice (Vo), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The lyrics are 'fi re's in their eyes and their words are real ly clear, so beat it, just beat it.' The score is divided into four measures. The first measure contains the lyrics 'fi re's in their eyes and their words are real ly clear, so beat it, just beat it.' The second measure contains the lyrics 'fi re's in their eyes and their words are real ly clear, so beat it, just beat it.' The third measure contains the lyrics 'fi re's in their eyes and their words are real ly clear, so beat it, just beat it.' The fourth measure contains the lyrics 'fi re's in their eyes and their words are real ly clear, so beat it, just beat it.'

6

31

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

34

V_o

ma cho man. You wan na be tough, bet ter do what you can, so

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Ma cho man. You wan na be tough, bet ter do what you can, so

Chorus

37

Chorus

beat it. But you wan na be bad. Just beat it, (beat it), beat it, (beat it), no

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

does n't matter who's wrong or right, just beat it, just beat it, just

does n't matter who's wrong or right, just beat it, just beat it, just

49

Verse 2

beat it, just beat it. They're out to get you, bet ter leave while you can, don't

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Measures 49-52. The score includes parts for Vocals (V_o), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The key signature is one sharp (F#). The lyrics are: "beat it, just beat it. They're out to get you, bet ter leave while you can, don't". The guitar parts include a solo in measure 50 and a double bass line in measure 51. The drums play a consistent pattern of eighth notes.

12

53

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

57

V_o



beat it, just beat it. You have to show them that you're

Sp



Gtr





Gtr2





Gtr3





Ba





Drs



14

60

V_o

really not scared, you're play in' with your life this ain't no truth or dare. They'll

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

63

V_o

kick you, then they'll beat you, and they'll tell you it's fair, so beat it. But you

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

5 5 5 7 7 7 9 9 9 7

3 3 3 5 5 5 7 7 7 5

0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2

3 3 3 5 5 5 7 7 7 5

Chorus

66

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

wan na be bad, just beat it, (beat it), beat it, (beat it), no one wants to be de fea

The musical score is written for a chorus, starting at measure 66. It features a key signature of one sharp (F#) and a 4/4 time signature. The parts include:

- Vocal (V_o):** The lead vocal line with lyrics: "wan na be bad, just beat it, (beat it), beat it, (beat it), no one wants to be de fea".
- Soloist (Sp):** A second vocal line that mirrors the lead vocal.
- Guitar (Gtr):** A standard guitar part with a treble clef and a sharp key signature. It consists of whole notes in the first two measures and eighth notes in the last two measures.
- Guitar 2 (Gtr2):** A second guitar part with a treble clef and a sharp key signature. It consists of eighth notes in the first two measures and whole notes in the last two measures.
- Guitar 3 (Gtr3):** A third guitar part with a treble clef and a sharp key signature. It consists of eighth notes in the first two measures and whole notes in the last two measures.
- Bass (Ba):** A bass line with a bass clef and a sharp key signature. It consists of eighth notes in the first two measures and whole notes in the last two measures.
- Drums (Drs):** A drum part with a double bar line and a sharp key signature. It consists of eighth notes in the first two measures and whole notes in the last two measures.

70

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

ted. Show them how fun ky and strong is your fight, it does n't mat ter who's

The musical score is written for a band. The vocal parts (V_o and Sp) have lyrics: "ted. Show them how fun ky and strong is your fight, it does n't mat ter who's". The guitar parts (Gtr, Gtr2, Gtr3) and the bass part (Ba) have fret numbers indicated below the staff lines. The drums part (Drs) shows a rhythmic pattern with 'x' marks indicating hits.

Fret numbers for Gtr, Gtr2, and Ba:

Measure	Gtr	Gtr2	Ba
1	-	-	(4) 2 0
2	-	-	0 3 2 5 2 4
3	-	-	2 0 0 0
4	-	-	0 3 2 5 2 4

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

wrong or right, just beat it, (beat it), beat it, (beat it), no one wants to be de fea

Sheet music for guitar (Gtr), bass (Ba), and drums (Drs) in G major, 4/4 time. The music is divided into four measures.

Guitar (Gtr): The guitar part consists of four measures of whole rests, indicated by a horizontal line on the staff.

Bass (Ba): The bass part consists of four measures of music. The first measure is a whole rest. The second measure is a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The third measure is a quarter note B4, followed by an eighth note A4, a quarter note G4, and a quarter note F#4. The fourth measure is a quarter note E4, followed by an eighth note D4, a quarter note C4, and a quarter note B3.

Drums (Drs): The drums part consists of four measures of music. The first measure is a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The second measure is a quarter note B4, followed by an eighth note A4, a quarter note G4, and a quarter note F#4. The third measure is a quarter note E4, followed by an eighth note D4, a quarter note C4, and a quarter note B3. The fourth measure is a quarter note A4, followed by an eighth note G4, a quarter note F#4, and a quarter note E4.

Chord Diagrams: Chord diagrams are provided for the guitar and bass parts. The guitar part shows four measures of whole rests. The bass part shows four measures of chords: (4) 2 0, 0 3 2 5 2 4, 2 0 0, and 0 3 2 5 2 4.

78

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

ted. Show them how fun ky and strong is your fight, it does n't mat ter who's

The musical score is written for a band. The key signature is one sharp (F#). The tempo is 78. The score is divided into four measures. The lyrics are: 'ted. Show them how fun ky and strong is your fight, it does n't mat ter who's'. The instruments are: Vocals (V_o), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The guitar parts (Gtr, Gtr2, Gtr3) are in treble clef. The bass part (Ba) is in bass clef. The drums part (Drs) is in common time. The guitar parts (Gtr, Gtr2, Gtr3) have a key signature of one sharp (F#). The bass part (Ba) has a key signature of one sharp (F#). The drums part (Drs) is in common time. The lyrics are: 'ted. Show them how fun ky and strong is your fight, it does n't mat ter who's'.

Bridge

82

V_o

wrong or right, just beat it, beat it, beat it, beat it. Beat it, beat it, beat it.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

8

(4) 2 0

0 0 0 0 0 0 0 0 0 0 0 0

86

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Beat it, beat it, beat it, beat it.

The musical score is written for a band. The vocal line (V_o) is in the treble clef with a key signature of one sharp (F#). The guitar line (Gtr) is also in the treble clef with a key signature of one sharp. The bass line (Ba) is in the bass clef with a key signature of one sharp. The drums (Drs) are in the bass clef. The score is divided into four measures, each with a 4-measure guitar solo section. The lyrics 'Beat it, beat it, beat it, beat it.' are written under the vocal line. The guitar solo is a repeating eighth-note pattern. The bass line and drums provide a steady rhythm.

22

90

V_o

Beat it, beat it.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Solo

[illegible]

102

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

26

104

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

107

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

full full full full full full full full full full

3 3 0 3 3 3 0 3 3 3 0 3 2 12 15 12 15 12 12

(7) (0)

9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7 9 7

7 7 7 5 5 5 7 7 7 5 5 5 7 7 7 5 5 5 7 5

7 7 7 5 5 5 7 7 7 5 5 5 7 7 7 5 5 5 7 5

8

28

110

V_o

Sp

Gtr

full full

8

5

3

7

14

15

8

13

15

8

12

15

8

13

15

8

12

15

8

13

15

8

12

17

0

Gtr2

7

7

5

5

5

3

5

5

3

7

7

5

Gtr3

7

7

5

5

5

3

5

5

3

7

7

5

Ba

8

5

5

3

3

3

5

Drs

8

5

5

3

3

3

5

112

Chorus

114

Chorus

Vo

Sp

Gtr

17-17-17-17-17-17-19-19-19-19-19-19-19-19-20-20-20-20-20-20-20-20-20-22-22-22-22-22-22-22-22-22-22-22-24-24-24-24

Gtr2

Gtr3

Ba

Drs

Beat it, (beat it),

full full full full full full
full full full full full full

5 5 0 3 2 5 2 4

116

116

V_o

beat it, (beat it), no one wants to be de fea ted. Show them how fun ky and strong

Sp

Gtr

(24) 12

Gtr2

Gtr3

Ba

Drs

beat it, (beat it), no one wants to be de fea ted. Show them how fun ky and strong

(4) 2 0 0 0 3 2 5 2 4 2 0 0 3 2 5 2 4

120

Outro

is your fight, it does n't mat ter who's wrong or right,just beat it, (beat it),

Gtr

Gtr2

Gtr3

Ba

Drs

124

124

V_o

beat it, (beat it), no one wants to be de fea ted. Show them how fun ky and strong

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

beat it, (beat it), no one wants to be de fea ted. Show them how fun ky and strong

34
128

V_o

is your fight, it does n't matter who's wrong or right,just beat it, (beat it),

Sp

Gtr

Gtr2

Gtr3

(4) 2 0 0 0 3 2 5 2 4 2 0 3 3 2 5 2 4

Ba

(4) 2 0 0 0 3 2 5 2 4 2 0 3 3 2 5 2 4

Drs

132

132

V_o

beat it, (beat it), no one wants to be de fea ted. Show them how fun ky and strong

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

36
136

V_o

is your fight, it does n't mat ter who's wrong or right, just.

Sp

G_{tr}

G_{tr}2

G_{tr}3

Ba

Drs

140

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs