

# I Wanna Be Sedated

The Ramones

## Intro

♩ = 165

## Verse 1

Steelpan

(E) (E) (E)

Sp (E) Twen- (E) ty twen-ty twen-ty four

7 Sp hours to go oh oh (A) I wan-na be se-da-

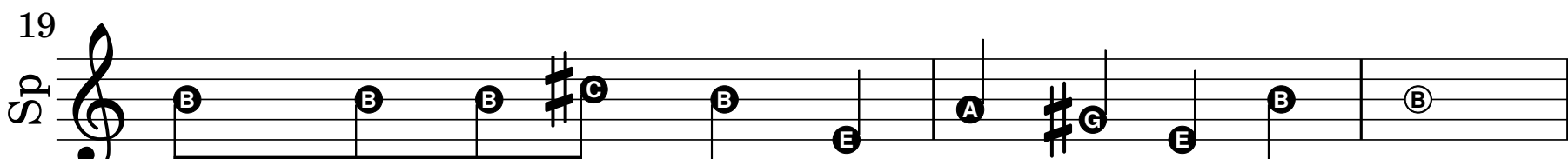
9 Sp (E) ted (E) No-thing to do no-where

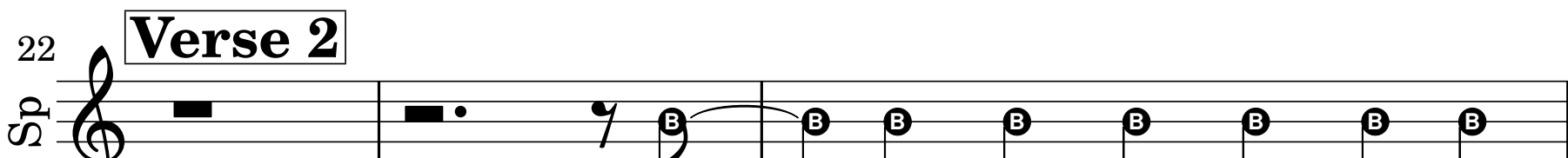
11 Sp (E) to go oh (A) I wan-na be se-da-

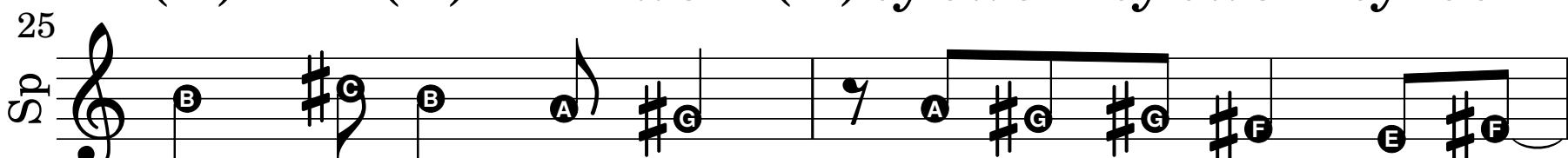
13 Sp (E) ted Just (B) get me to the air-port and

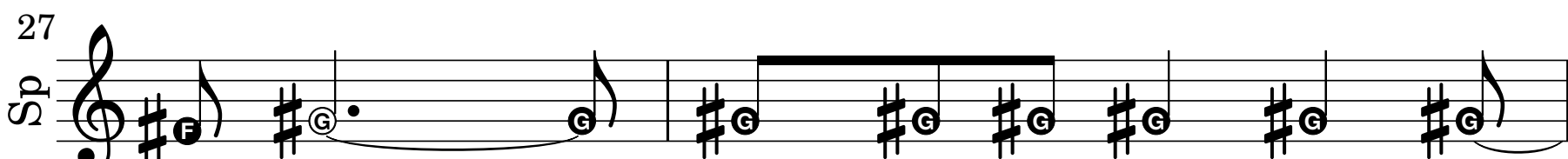
15 Sp (E) put me in a plane (B) hur-ry hur-ry hur-ry be-

17 Sp (E) fore I go in-sane I (B) can't con-trol my fin-gers I

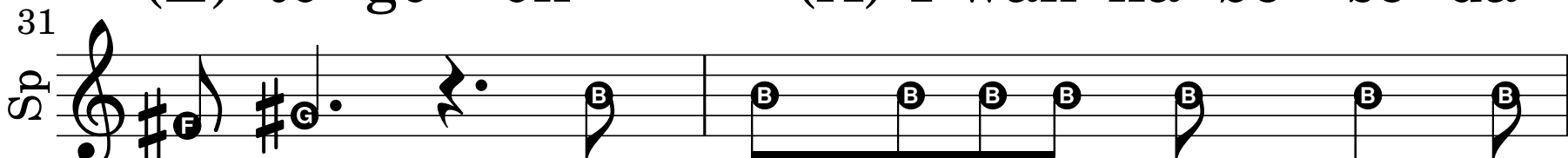
19 Sp  (E)can't con- trol my brain oh (A)no oh oh oh (B)oh


22 **Verse 2** Sp  (E) (E) Twen- (E)ty twen- ty twen- ty four

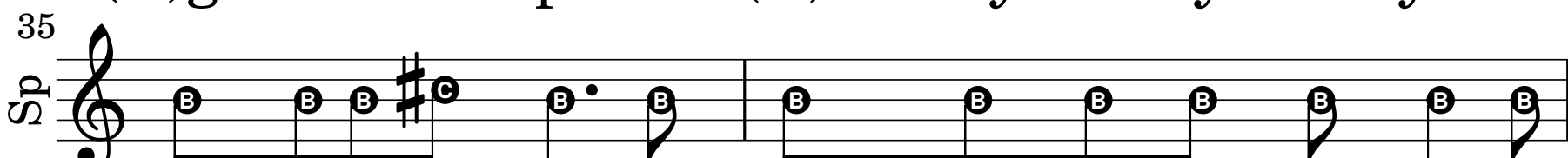
25 Sp  (E)hours to go oh oh (A) I wan-na be se-da-

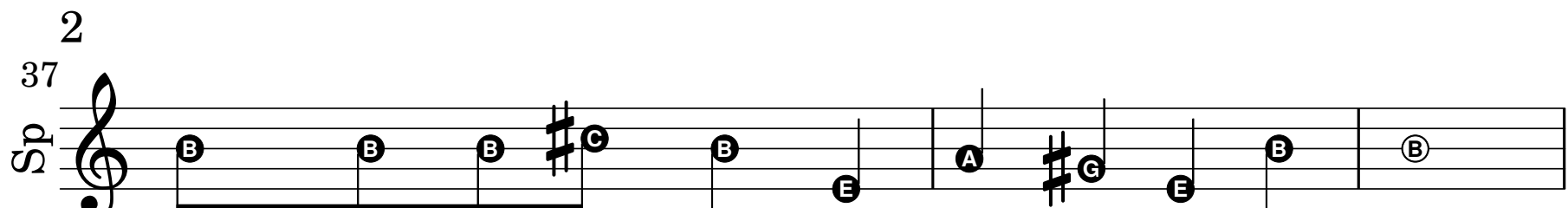
27 Sp  (E) ted (E)No-thing to do no- where

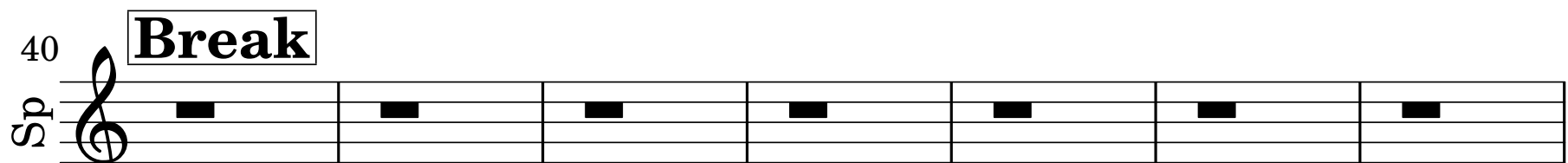
29 Sp  (E) to go oh (A) I wan-na be se-da-

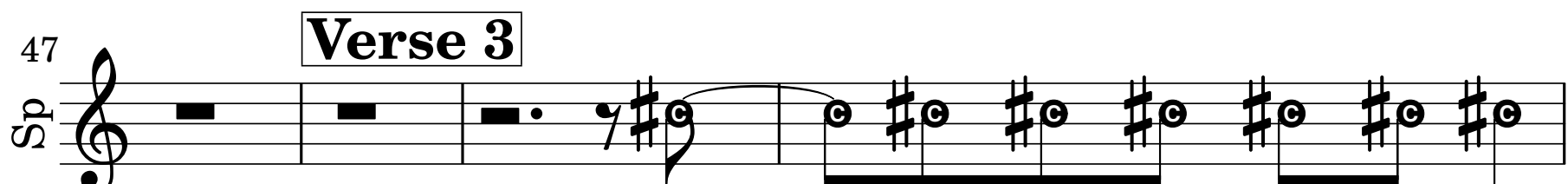
31 Sp  (E) ted Just (B)put me in a wheel-chair and

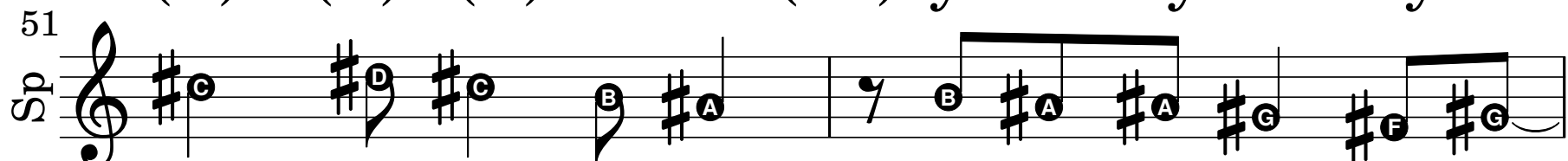
33 Sp  (E)get me on a plane (B)hur-ry hur-ry hur-ry be-

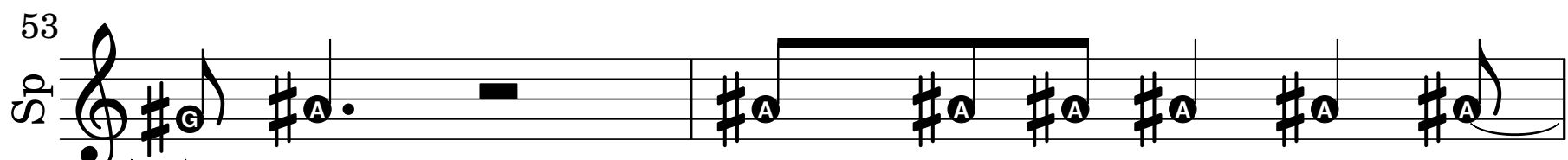
35 Sp  (E)fore I go in- sane I (B)can't con- trol my fing-ers I

2  
37  
Sp  
  
(E)can't con- trol my brain oh (A)no oh oh oh (B)oh

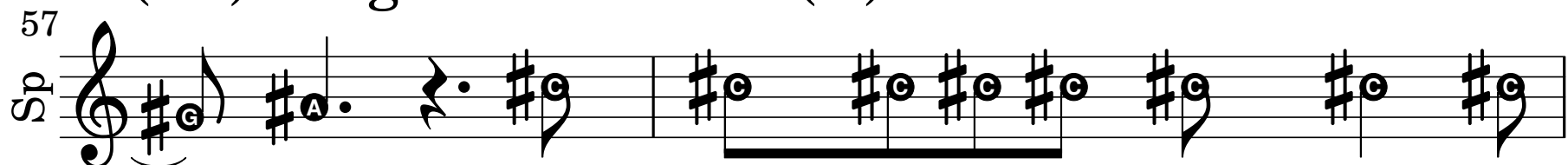
40  
Sp  
**Break**  
  
(E) (A) (B) (E) (E) (A) (B)


47  
Sp  
**Verse 3**  
  
(E) (E) (E) Twen-(F#)ty twen-ty twen-ty four

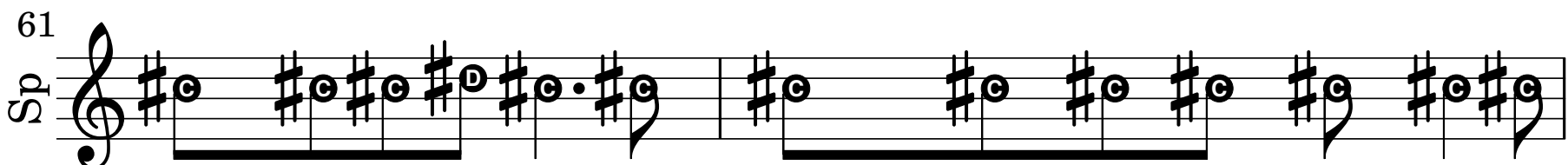
51  
Sp  
  
(F#)hours to go oh oh (B) I wan-na be se-da-

53  
Sp  
  
(F#)ted (F#)No-thing to do No-where

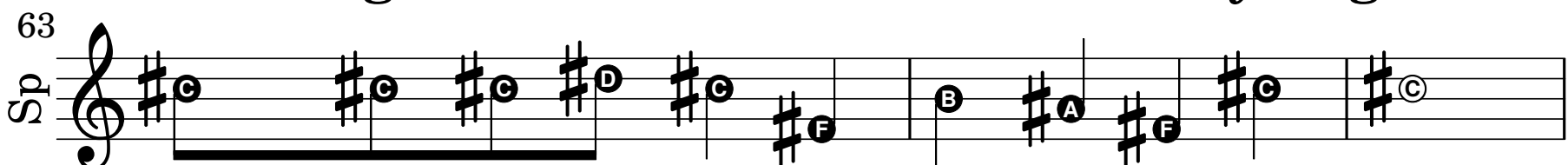
55  
Sp  
  
(F#)to go oh (B) I wan-na be se-da-

57  
Sp  
  
(F#)ted Just (C#)put me in a wheel-chair and

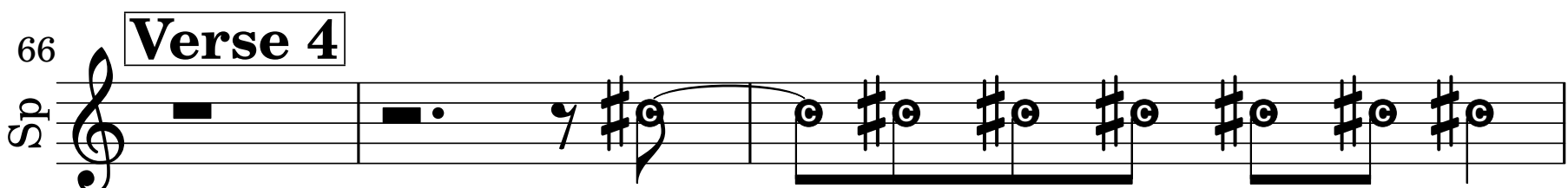
59  
Sp  
  
(F#)get me to the show (C#)hur-ry hur-ry hur-ry be-



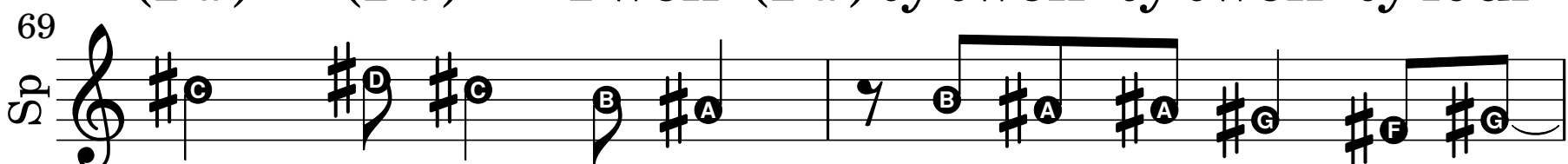
(F#)fore I go lo-co I (C#)can't con-trol my fing-ers I



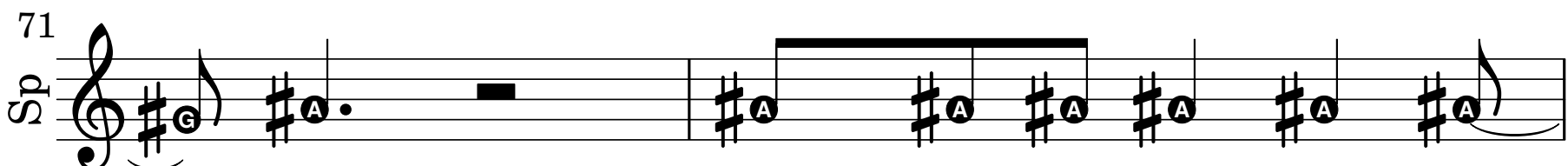
(F#)can't con-trol my toes oh (B)no oh oh oh (C#)oh



(F#) (F#) Twen-(F#)ty twen-ty twen-ty four



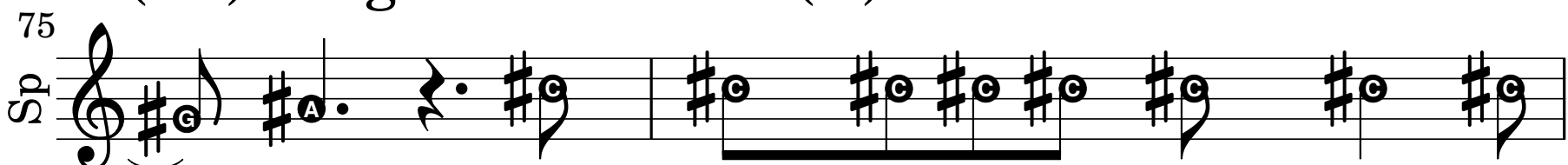
(F#)hours to go oh oh (B) I wan-na be se-da-



(F#) ted (F#)No-thing to do no-where



(F#) to go oh (B) I wan-na be se-da-



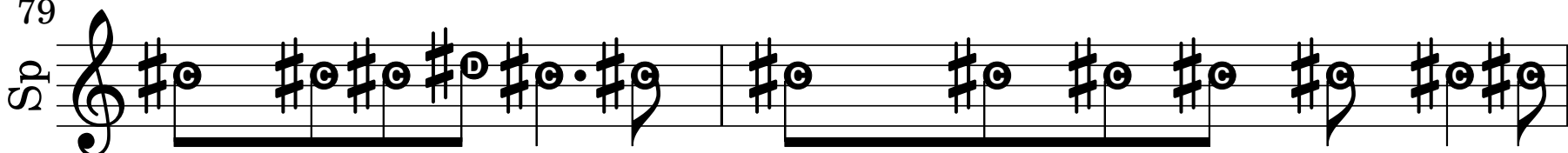
(F#) ted Just (C#)put me in a wheel-chair and



(F#)get me to the show (C#)hur-ry hur-ry hur-ry be-

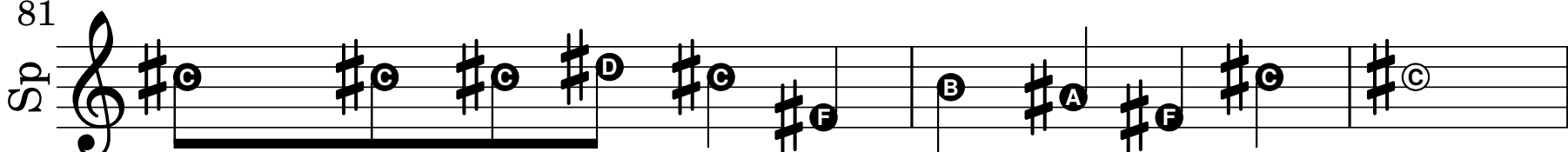
4

79



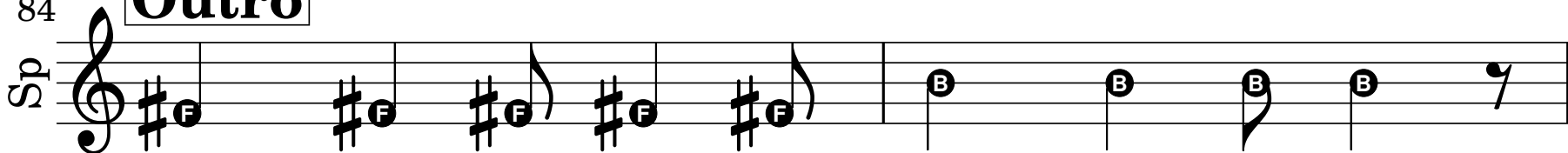
(F#)fore I go lo-co I (C#)can't con-trol my fing-ers I

81



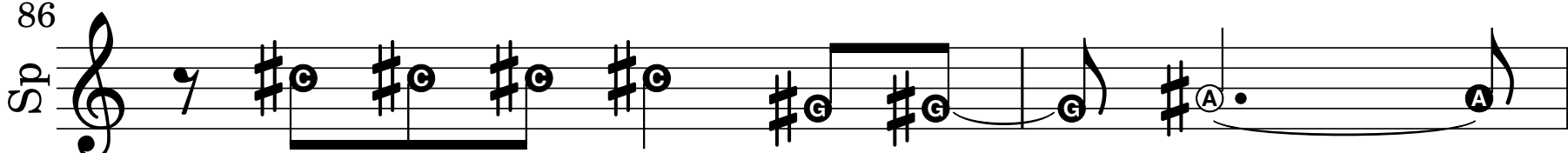
(F#)can't con-trol my toes oh (B)no oh oh oh (C#)oh

84

**Outro**

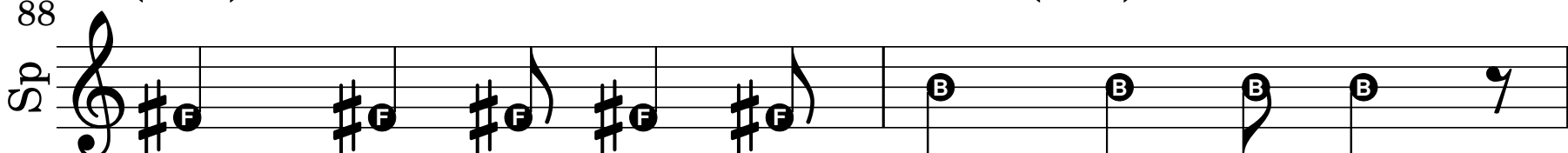
(F#)bam bam ba bam ba (B)bam bam ba bam

86



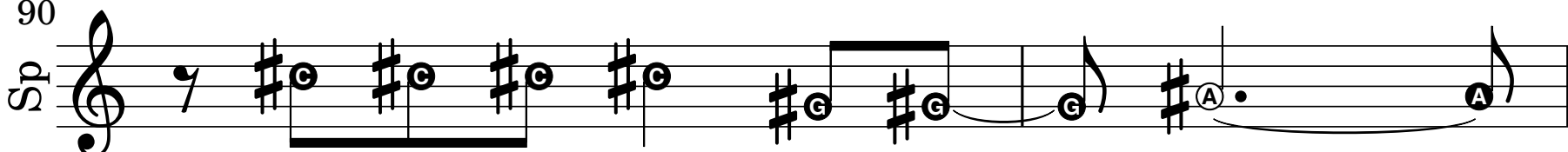
(C#) I wan-na be se-da- (F#) ted

88



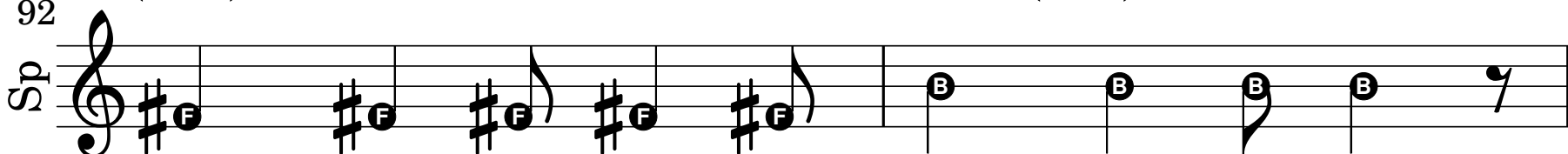
(F#)bam bam ba bam ba (B)bam bam ba bam

90



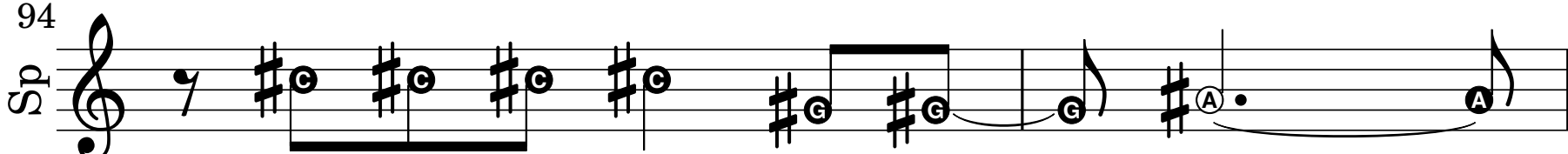
(C#) I wan-na be se-da- (F#) ted

92



(F#)bam bam ba bam ba (B)bam bam ba bam

94



(C#) I wan-na be se-da- (F#) ted

96  
Sp

(F#)bam bam ba bam ba (B)bam bam ba bam

Detailed description: This musical staff, labeled 'Sp' and measure 96, is written in treble clef with a key signature of one sharp (F#). It contains ten measures. The first five measures feature a rhythmic pattern of eighth notes: F#4, F#4, F#4, F#4, F#4. The last five measures feature a rhythmic pattern of quarter notes: B4, B4, B4, B4, and a final quarter rest. The lyrics '(F#)bam bam ba bam ba (B)bam bam ba bam' are aligned with the notes.

98  
Sp

(C#)I wan- na be se- da- (F#)ted

Detailed description: This musical staff, labeled 'Sp' and measure 98, is written in treble clef with a key signature of one sharp (F#). It contains ten measures. The first five measures feature a rhythmic pattern of eighth notes: C#4, C#4, C#4, C#4, C#4. The last five measures feature a rhythmic pattern of quarter notes: G4, G4, G4, A4, and a final quarter rest. The lyrics '(C#)I wan- na be se- da- (F#)ted' are aligned with the notes.