

MOON PRIDE

Revo

Intro.

♩ = 172

[illegible]

5

A

Vo.1 B \flat C Dm Gm/D C F/C
Moon Pride A na ta no chi

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Noise>

9 Gm/D C/E Dm

Vo.1 ka ra ni na ri ta i

Ch.1

Vo.2

Piano

Piano

Key.1 *8va*

<Analog Synth.2>

E.G.1 *g*

E.G.2 *g*

E.B. *g*

Perc.

Drs.

11 **B** Dm C B \flat F/A Gm C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

14

Vo.1 F A Dm C B \flat Am

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

The musical score is written for a 10-part ensemble. The first system (measures 14-16) includes staves for Vo.1, Cho.1, Vo.2, Piano (treble and bass), Key.1, E.G.1, E.G.2, E.B., Perc., and Drs. The second system (measures 17-20) includes staves for E.G.1, E.G.2, E.B., Perc., and Drs. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including chords, single notes, eighth notes, and percussion symbols.

17

Vo.1 Gm Am Dm C Dm

Na mi da wa ho ho wotsu

Cho.1

Vo.2

Piano

Piano

Key.1 *8va* *<Analog Synth.1>*

E.G.1 M

E.G.2 M

E.B. *g*

Perc.

Drs.

20

Vo.1 Gm C F

ta i hi to mi wa a ka ku mo e ru I na zu

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

23

Vo.1 Dm Gm C

ma no you ni ha ge shi ku da re ka ga a i wo sa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

26

F **D/F#** **D** **Gm** **C**

Vo.1 ke bu Ta to e do n na hi to ri

Ch.1

Vo.2

ku ra ya mi de
ku ra ya mi de

Piano

Piano

Key.1

<Tubular Bells 1>

E.G.1

E.G.2

<Clean>

E.B.

Perc.

Drs.

29

Vo.1 F B \flat E \emptyset
ja na i yo ne? Te ra su

Cho.1

Vo.2
mo mo Wa ta shi ta chi wo
mo ta shi ta chi wo

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

32

Vo.1 *E⁷* *A*
Moon light *A a*

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 *M*

E.G.2 *M*
<Dist.>

E.B.

Perc.

Drs.

[illegible]

38

Vo.1 F A B \flat F

a ru So re wa o u ji sa ma ni u n me i na ge zu

Cho.1

Vo.2

Piano 8va

Piano

Key.1

E.G.1 M M M

E.G.2 M M M

E.B. 8

Perc.

Drs.

41

Vo.1 G A N.C.
Mi zu ka ra ta ta ka u i shi

Cho.1

Vo.2

Piano *8va*

Piano

Key.1

E.G.1 M M M M

E.G.2 M M M M

E.B. *8*

Perc. <E.Perc.>

Drs.

44 **F** Dm Gm^{7 11} C F C B \flat C F

Vo.1 Shin - y MakeUp ka ga ya ku yo ho shi zo ra wo a

Cho.1

Vo.2

Piano

Piano

Key.1 <Synth.2>

E.G.1 M M M M M

E.G.2 M M M M M

E.B. 8

Perc. \otimes

Drs.

Vo.1

47

C Dm Gm^{7 11} C F C

tsu me te Ta da ma mo ra re ru da ke no ka

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

M M M M M

E.G.2

M M M M M

E.B.

8

Perc.

Drs.

50

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D Dm C
yo wa i so n za i ja nai wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M M

E.G.2 M M M M M M

E.B.

Perc.

Drs.

53

B \flat F/A Gm C F A

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

56

Vo.1 Dm C B \flat Am

Cho.1

Vo.2

Piano *8va*

Piano

Key.1

E.G.1 M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M

E.B. 8

Perc.

Drs. V x o + o + o + o + o x o + o + o

58

Gm Am Dm **C-2x** Dm

Vo.1 Ka nashi mi no na mi ni yu

Cho.1

Vo.2

Piano 8va

Piano

Key.1 8va
<Analog Synth.1>

E.G.1 M M M M M M

E.G.2 M M M M M M
<Clean>

E.B. 8va

Perc.

Drs.

61

Vo.1 Gm C F Dm

ra re i ka ri no hi ni ya ka re te mo i na zu ma no you ni ma ba

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

65

Gm C F D/F# Gm **D-2x**

Vo.1
yu ku to wa no a i wo chi ka u ta to e i ma wa

Cho.1

Vo.2
ha
ha

Piano

Piano

Key.1
<Tubular Bells 1>

E.G.1
8 M M

E.G.2
8

E.B.
8

Perc.

Drs.

69

Vo.1 C F B \flat

hi to ri ja na i yo ne? tsu

Ch.1

Vo.2

na re te te mo Wa ta shi ta chi
na re te te mo Wa ta shi ta chi

Piano

Piano

Key.1

E.G.1 M M

E.G.2

E.B. 8

Perc.

Drs.

72

Vo.1 E^\emptyset E^7 A
na gu Moon light

Cho.1

Vo.2
wo
wo

Piano

Piano

Key.1

E.G.1 M

E.G.2 M
<Dist.>

E.B.

Perc.

Drs.

E-2x

75

Vo.1

A a o n na no ko ni wa mu te

Chor.1

Vo.2

Piano

8va

Piano

Key.1

<Pizz. Strings>

E.G.1

M M M M M M M M M M

E.G.2

M M M M M M M M M M

E.B.

Perc.

Drs.

78

Vo.1 C F A B \flat F

ki no bu ki ga a ru so re ha yo wa sa ni yo ri so

Ch.1

Vo.2

Piano 8va

Piano

Key.1

E.G.1 M M M M M M M M M

E.G.2 M M M M M M M M M

E.B. 8

Perc.

Drs.

Detailed description of the musical score: The score is for page 26, measures 78-80. It features a key signature of one flat (B-flat major or D minor). The tempo and meter are not explicitly stated. The parts include: Voice 1 (singing the lyrics), Chorus 1 and 2 (silent), Piano (8va and standard), Keyboard 1, Electric Guitar 1 and 2 (with 'M' markings), Electric Bass, Percussion, and Drums. The lyrics are 'ki no bu ki ga a ru so re ha yo wa sa ni yo ri so'. The 8va piano part has a '1' marking above it. The electric guitar parts have 'M' markings above them. The electric bass part has an '8' marking below it. The percussion part has a 'H' marking above it. The drums part has a 'H' marking above it.

81

Vo.1

u ma na za shi to su be te u ke i re ru tsu yo sa

G A

Cho.1

Vo.2

Piano

8va

Piano

Key.1

E.G.1

M M M M

E.G.2

M M M M

E.B.

S S

Perc.

Drs.

F-2x

84 N.C.

Vo.1 Dm Gm^{7 11} C F C
Shin - y MakeUp ki ra me ku yo

Cho.1

Vo.2

Piano

Piano

Key.1 <Synth.2>

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

87

Vo.1 $B\flat$ C F C Dm $Gm^{7\ 11}$ C

ho shi zo ra ni da ka re te To ki o ko e ta ki

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M

E.G.2 M M M M M

E.B. 8

Perc.

Drs.

90

Vo.1

F C B \flat C D^{sus4} D^{sus4} D

zu na ga wa ta shi ni yu u ki o ku re ru

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

96

Vo.1 B \flat F/A Gm C F A

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B. 8

Perc.

Drs.

Detailed description of the musical score: The score is for page 32, measures 96-101. It features ten staves. The top three staves (Vo.1, Cho.1, Vo.2) are vocal parts, mostly containing rests. The fourth staff (Piano) shows chords for measures 96-101: B \flat , F/A, Gm, C, F, and A. The fifth staff (Piano) shows a bass line with notes corresponding to the chords. The sixth staff (Key.1) contains rests. The seventh and eighth staves (E.G.1 and E.G.2) show a melody line with a 'M' marking and a bass line. The ninth staff (E.B.) shows a bass line with an '8' marking. The tenth staff (Perc.) shows a drum line with rests. The eleventh staff (Drs.) shows a drum line with various markings, including '+' and 'o'.

99

Vo.1 Dm C B \flat F/A Gm Am

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1 M.

E.G.2 M.

E.B.

Perc.

Drs.

The musical score for rehearsal mark 99 is written for a multi-instrument ensemble. The staves are arranged vertically from top to bottom: Vo.1, Ch.1, Vo.2, Piano (treble), Piano (bass), Key.1, E.G.1, E.G.2, E.B., Perc., and Drs. The key signature is B-flat major. The piano part features chords for Dm, C, B \flat , F/A, Gm, and Am. The electric guitar and electric bass parts have melodic lines. The drums part includes a complex rhythmic pattern with accents and ties.

102

H

Dm C B \flat A Dm Gm C F B \flat E \flat A

Vo.1

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is for a 102-measure piece. It features a key signature of one flat (B-flat). The score includes staves for Voice 1, Chorus 1, Voice 2, Piano (treble and bass), Key 1, E.G. 1 and 2, E.B., Percussion, and Drums. The piano part features chords and a bass line. The drums part includes various rhythmic patterns and accents.

105

Vo.1 Dm Gm C F B \flat E \flat A Dm Gm C F B \flat E \flat A

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

109

Vo.1 Dm Gm C F B \flat A Dm **I** B \flat
 ko i shi ku te

Cho.1

Vo.2

Piano

Piano

Key.1 <Pizz. Strings>

E.G.1

E.G.2

E.B.

Perc.

Drs.

112

Vo.1 C Am Dm C

na ki ta ku na ru yo
na ru yo

Cho.1

Vo.2 se tsu na ku te

Piano

Piano

Key.1

E.G.1 M M M M

E.G.2 M M M M

E.B. 8

Perc.

Drs.

115

Vo.1 $B\flat$ C Am Dm C

a i ta ku te na ki da shi so u na ha-to
so u na ha-to

Chor.1

Vo.2

sa mi shi ku te

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

119

Vo.1 

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.



122

Vo.1

Dm⁷ A/C# A B \flat C

t te mo a na ta ni ko i o su ru

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

125

K Dm Gm C F C B \flat C F

Vo.1
Shin - y Make-Up ha ba ta ku yo ho shi so ra no ka
Shin - y Make-Up ha ba ta ku yo ho shi so ra no ka

Cho.1

Vo.2

Piano

Piano

Key.1
<Synth.2>

E.G.1

E.G.2

E.B.

Perc.

Drs.

128

Vo.1

na ta he tsu mi ga ma wa ru se ka i de mo mi

na ta he

C Dm Gm^{7 11} C F C

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

131

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D
ra i o shi n ji ra re ru - da ka ra

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

8

8

8

133

Vo.1 **L** Em⁷ Am⁷ D G D C D G

Shin - y MakeUp ha ba ta ku yo ho shi zo ra o ma

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B. 8

Perc. \otimes

Drs.

139

Vo.1 C D E^{sus4} E F
ma ko ko ka ra ha ji ma ru La La Pret - ty

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

142

Vo.1 **G** **N.C.** **B^{sus4}** **B**
Guard - i - an SAILOR MOON

Ch.1

Vo.2

Piano *8va*

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocal ensemble. The score includes parts for:

- Vocalists:** Vo.1 (Lead Vocalist), Cho.1 (Chorus), Vo.2 (Background Vocalist), and Key.1 (Keyboardist).
- Instrumentalists:** Piano (Acoustic Piano), E.G.1 and E.G.2 (Electric Guitar), E.B. (Electric Bass), Perc. (Percussion), and Drs. (Drums).

The score is in the key of D major (indicated by two sharps: F# and C#) and is in 4/4 time. The tempo is marked "M" (Moderato). The score is divided into four measures, each with a chord progression: Em, D⁶, C, G/B, Am, and D. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The electric guitar and electric bass parts provide harmonic support, while the drums and percussion provide the rhythmic foundation.

148

Vo.1 G B Em D C Bm

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

151

Am Bm Em B/D#

V.o.1

Cho.1

V.o.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Measure 151: Am, Bm, Em, B/D#

Measure 152: Am, Bm, Em, B/D#

153

Vo.1 Em B/D# Em B/D# Em

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Em B/D# Em B/D# Em