

# Otome Sensou

Tika α

$\text{♩} = 160$   
[A] Em G Em A A#

Chorus

Vocal

3 ji no ho u ko u ni te ki ki ha k ken desuto

Guitar

g Q.C

Keyboard 1

Strings—

Keyboard 2

Keyboard 3

Synth.—

Bass

(5 Strings Bass)

Drums

4 **B** **Em**

Cho

Vo

roi o to me no i no ri rin rin ri

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Piano

7 **G** **A**

Cho

Vo

rin rin rin ri rin rin rin ri

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

9 **B** **Em**

Cho

Vo  
「be ru ga na ru! shu u ra i da!」 「ee」 wan wan wan wa  
「ee」

Gt  
M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

11 **G** **A**

Cho

Vo  
wan wan wan wa wan wan wa 「cho」

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

13

**B-2x**

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

t to so ko! a bu na i yo] 「do i te!」

do do do do

g

8va

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 15-measure piece in G major, 4/4 time. The score includes parts for a Choir (Cho), Voice (Vo), Guitar (Gt), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Keyboard 3 (Keyb.3), Bass (Ba), and Drums (Dr). The choir part is a simple harmonic line, while the voice part features the iconic "do do do do do do do do do" melody. The guitar and keyboard parts provide harmonic support, and the drums play a steady rhythm.

17

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B

Em

「do ko ka ra de mo ka kat te koi」 「koi!」 sai

jou kyuu no

M M M M

19

Cho G A

Vo hap - pi - est to do ke ru

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

21

Cho B A B A B

Vo ha na za ka ri yu me mi ga chi o to me no i no

Gt g g *tr*

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

24 Em

Cho

Vo

ri

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

26 C Em

Cho

Vo

zen kou sei to no hi na n wa kin kyu zen men sen tou su taa to

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

28

Chorale (Cho) G G#

Vocal (Vo) ken kou ran do no jii-chan baa-chan o ma ta se shi ma shi ta dai ran tou

Guitar (Gt)

Keyboard 1 (Keyb.1)

Keyboard 2 (Keyb.2)

Keyboard 3 (Keyb.3)

Bass (Ba)

Drum (Dr)

30

Chorale (Cho) A Am

Vocal (Vo) shou ta i fu me i no

Guitar (Gt) g M

Keyboard 1 (Keyb.1)

Keyboard 2 (Keyb.2)

Keyboard 3 (Keyb.3)

Bass (Ba)

Drum (Dr)



33

Am A# B

Cho

Vo

mika ku ni n se i mei ta i so ret te ma sa ka no shuu matsu hi ro in

Gt

g (Ph) M g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

36

G△ A

Cho

Vo

desu ne e i in chou so u ji sa bo ru no mi

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

39

Chords: F#m<sup>7</sup> Bm<sup>7</sup> D/A G<sup>△</sup>

Chords: F#m<sup>7</sup> Bm<sup>7</sup> D/A G<sup>△</sup>

Vo: no gashi te mo u ya bai no ho

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

42

Chords: A D

Chords: A D

Vo: u ki ga so ra wo to bu ne e

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

45

Cho

Vo

shī han dai bu ka tsu sa bo ru no mi no gashi te

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

G<sup>Δ</sup>

A<sup>7</sup>/G

F<sup>♯</sup>m<sup>7</sup>

Arp.→

48 **Bm<sup>7</sup>** **D/A** **G<sup>Δ</sup>** **A<sup>7</sup>**

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

mo u ya bai no do u gi mo shu ni so ma

(Strings)

51 **D**<sup>sus4</sup> **D** **E** **C**<sup>△</sup>

Cho

Vo **ru** uh ma ki o ko se

Gt

Keyb.1 Brass

Keyb.2

Keyb.3

Ba

Dr

54 **C**<sup>△</sup>/**B** **Am**<sup>7</sup> **G**

Cho

Vo mi ra ku ru sei gi no o to me the Pray - er na

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr



14

64

Em

Cho

Vo

ku

I F

no

ko ko

ro

i ya

Gt

M

M

M

M

M

M

Keyb.1

8vb

Keyb.2

Keyb.3

Ba

Dr

67

F#

F#

Cho

Vo

zet

tai

ka

na

wa

nu

yu

me

na

do

na

i

n

da

yap pa sou da kit

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

70

Chorale (Cho)

Vocal (Vo)

Guitar (Gt)

Keyboard 1 (Keyb.1)

Keyboard 2 (Keyb.2)

Keyboard 3 (Keyb.3)

Bass (Ba)

Drums (Dr)

to mot to ka na ra zu te ni i re ru

B C B

72

Chorale (Cho)

Vocal (Vo)

Guitar (Gt)

Keyboard 1 (Keyb.1)

Keyboard 2 (Keyb.2)

Keyboard 3 (Keyb.3)

Bass (Ba)

Drums (Dr)

do ko ka de a no ko wo mi

G Em

M M M M M M

(Strings)

Strings

H

16

74

Am

Cho

Vo

te i tai ho u ka go yo bi da shi te masu to dai **chot to**

Gt

M M M M g M M M M M M M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

77

D G

Cho

Vo

**do ki do ki shi cha u** ga ku e n se i ka tsu

Gt

M M M M M M M M M M M M M M M M (Ph)

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr



80

Cho B Em

Vo bu chi ko wa su nan te yu

Gt M M M M M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba H

Dr

82

Cho Am

Vo ru sa nai mot to se i shu n

Gt M M M M g M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba H

Dr

84

Cho

B<sup>7</sup> B<sup>7</sup>

Vo

shi te tai aku shon! haku shon! da re mo shi ra nai myuu

Gt

M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

87

Cho

Em G

Vo

zu zun zun zun zu zun zun zun

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

89 **A** **B**

Cho

Vo

zu zun zun zun 「dek kai ya tsuga a ra wa re ta!」 「waa」 「waa」

Gt

M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

91 **Em** **G**

Cho

Vo

sai jou kyuu no hap - pi - est

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

20

93

Cho A B A

Vo to do ke ru ka na ri mu ri

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

95

Cho B A B

Vo de mo ma ke nai o to me no i no

Gt g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

97 Em

Cho

Vo

ri

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

99 **I** Em

Cho

Vo

don den gae shi ma sa ka no jou kyou mon gen byou yo mi su taa to

Gt

g

Keyb.1

Keyb.2

Keyb.3

Brass

8vb

Ba

Dr

101

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

kou tei juu shuu? ma sa ka no sen sei mou ten dat ta mi no ga shi te

G

G#

M

M

M

8vb

105 Am

Cho

Vo

shou ta i fu me i no mi ka ku ni n se i

Gt

g M M M M M

Keyb.1

Keyb.2

Keyb.3

Synth.

Ba

Dr

107 Am A# B

Cho

Vo

mei ta i i wa yu ru hi to tsu no shuu matsu hi ro in

Gt

M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

D-2x

G<sup>△</sup>

A

109

Cho

Vo

desu ne e e rin ton su wi n gu shi na kya i

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr



112

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

F#m<sup>7</sup>

Bm<sup>7</sup>

D/A

G<sup>Δ</sup>

mi nai ne mo u hi doi no pi-

Gt. Arp. →

115

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

A

D

a - no mo so ra wo ma u

ne e

8vb

118

Chords:  $G^{\Delta}$   $A^7/G$   $F\#m^7$

Cho: [Chord symbols]

Vo: de rin jaa a ka i do re su ni wa go you jin

Gt: [Arp. →]

Keyb.1: [Chord symbols]

Keyb.2: [Chord symbols]

Keyb.3: [Chord symbols]

Ba: [Bass line]

Dr: [Drum line]

121

Chords:  $Bm^7$   $D/A$   $G^{\Delta}$   $A^7$

Cho: [Chord symbols]

Vo: mo u hi doi no se i fu ku wa bo ro bo

Gt: [Chord symbols]

Keyb.1: (Strings)

Keyb.2: [Chord symbols]

Keyb.3: [Chord symbols]

Ba: [Bass line]

Dr: [Drum line]

**E-2x**

124

Cho  $D^{sus4}$   $D$   $C^{\Delta}$

Vo  $ro$  uh ta chi a ga re

Gt

Keyb.1 Brass

Keyb.2

Keyb.3

Ba

Dr

127

Cho  $C^{\Delta}/B$   $Am^7$   $G$

Vo sho u jo wa sei gi no o to me the Pray - er ko

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

134

Choir (Cho): G<sup>△</sup> Am

Vocal Soloist (Vo): ni...? ki zu ku yo wa

Guitar (Gt): M M M M M M

Keyboard 1 (Keyb.1): 8vb

Keyboard 2 (Keyb.2): 8vb

Keyboard 3 (Keyb.3): 8vb

Bass (Ba):

Drums (Dr):

137

Em

Cho

Vo

i o no ga ko ko ro de mo

Gt

M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8vb

140

F#

F#

Cho

Vo

zet tai yuzu re na i i ji na ra papa yu zu ri yap pa sou da kit

Gt

g

Keyb.1

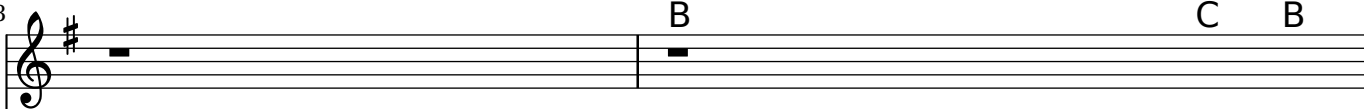
Keyb.2

Keyb.3

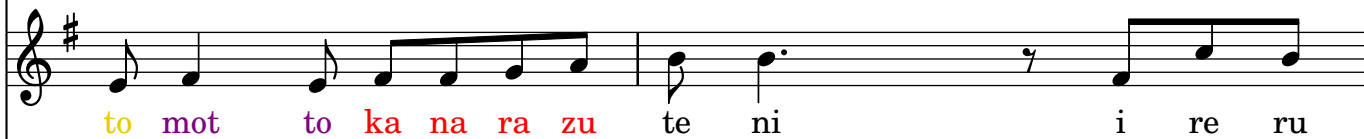
Ba

Dr

Cho



Vo



Gt



Keyb.1



Keyb.2



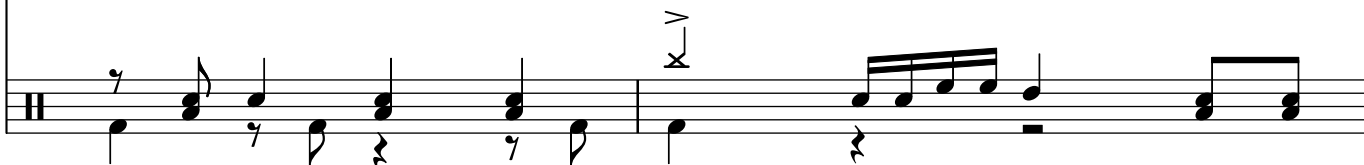
Keyb.3



Ba



Dr



145

**G-2x**  
Em

Cho

Vo

zu t to mi n na to ha sha i detai ta ku sa

Gt

M M M M M M M M g

Keyb.1

(Strings)

Brass

Strings

Keyb.2

Keyb.3

Ba

H

Dr

o

32

148

Chords: Am D

Vo: n sha shi n mo to ri tai **kit** to wa ku wa ku

Gt: M M M M M M M M g M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba: H H

Dr

151

Chords: G B

Vo: **shi cha u** ri n ka n ga k ko u bu chi ko

Gt: M M M M M M M (Ph) *fr* g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr



154 Em

Cho

Vo

wa su na ra yo u sha shi nai dat te

Gt

M M M M M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

156 Am

Cho

Vo

se i shu n shi te tai aku

Gt

M M M M M M M M g

(Brass)

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

158  $\text{B}^7$   $\text{B}^7$

Cho

Vo  
shon! fiku shon? ki zu da ra ke no te n shi

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

160  $\text{J}$   $\text{A}$   $\text{B}$   $\text{G}\#\text{m}^7$

Cho

Vo  
tachi

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

163

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

C#m

A

B

g

Brass

166

Chords: G#m<sup>7</sup>, C#m, E/B, A

Parts: Cho, Vo, Gt, Keyb.1, Keyb.2, Keyb.3, Ba, Dr

Annotations: (Ph), *fr*, *g*, *fr*

Detailed description: This is a musical score for the song 'The Sound of Silence' by Simon & Garfunkel, specifically measures 166 through 168. The score is written for a full band and vocalists. The key signature is D major (four sharps: F#, C#, G#, D#). The time signature is 4/4. The parts include:
 

- Cho (Chorus):** Treble clef, mostly rests.
- Vo (Vocals):** Treble clef, mostly rests.
- Gt (Guitar):** Treble clef. Measure 166 has a dotted quarter note D5. Measure 167 has a half note chord of D5 and F#5, marked with a 'Ph' (Phrygian) circle and a 'fr' (fermata) symbol. Measure 168 has a half note chord of D5 and F#5, marked with a 'fr' symbol.
- Keyb.1 (Keyboard 1):** Treble clef. Measure 166 has a dotted quarter note D5. Measure 167 has a half note chord of D5 and F#5. Measure 168 has a half note chord of D5 and F#5.
- Keyb.2 (Keyboard 2):** Treble clef. Measure 166 has a dotted quarter note D5. Measure 167 has a half note chord of D5 and F#5. Measure 168 has a half note chord of D5 and F#5.
- Keyb.3 (Keyboard 3):** Treble clef. Measure 166 has a dotted quarter note D5. Measure 167 has a half note chord of D5 and F#5. Measure 168 has a half note chord of D5 and F#5.
- Ba (Bass):** Bass clef. Measure 166 has a dotted quarter note D4. Measure 167 has a half note chord of D4 and F#4. Measure 168 has a half note chord of D4 and F#4.
- Dr (Drums):** Bass clef. Measure 166 has a dotted quarter note D4. Measure 167 has a half note chord of D4 and F#4. Measure 168 has a half note chord of D4 and F#4.

 The score includes various musical notations such as notes, rests, chords, and dynamic markings like 'fr' (fermata) and 'g' (grace note). The overall mood is somber and reflective, characteristic of the song.

[illegible]

172

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

A B G#m' C#

8va

0 3

176 **K** ♩ = 80

Cho

Vo

8vb

de a i to wa ka re ku ri ka e su a o ki

Gt

Keyb.1

8va

Keyb.2

(Brass)

Keyb.3

Ba

Dr

179 C#m G# C#m

Cho

Vo

8vb

wa ka ba no hi bi ni shi o ri wo ha sa n de a shi do ri ka ru ku

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Glocken

182

Chorale (Chor.)

8vb

Vo

ya ku so ku no ba sho he o mo mu ko u o mo mu ko u

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B G# C#m A

184

Chorale (Chor.)

8vb

Vo

hi ka ri ta re tsu ba sa wo ya su me o o zo ra a o gu

tsu ba sa wo ya su me o o zo ra a o gu

o o zo ra a o gu

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B E E B

Double Reed

Synth. (Synth.)

187

Ch#m G# C#m

Ch

Vo

8vb

wa re ra ga to mo no i no ri ni ko ta e te na ya me ru to ki mo

wa re ra ga to mo no

wa re ra ga to mo no

wa re ra ga to mo no

Gt

Keyb.1

Keyb.2

8va

Keyb.3

Ba

Dr

190

B G# C#m A B E

Ch

Vo

8vb

ma yo e ru to ki mo a i wo mot te mi chi bi ko u hi ka ri ta re

Gt

Keyb.1

Keyb.2

8va

Keyb.3

Ba

Dr

(Double Reed)

<Tree Chime>

193  $\text{♩} = 160$

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Strings

Brass

8va

L

C

da ki o ko se





202

**L-2x**

Cho

G<sup>△</sup> C<sup>△</sup> C<sup>△</sup>/B

Vo

a... ma ki o ko se mi ra ku ru

Gt

Keyb.1

Keyb.2

8va

Keyb.3

Ba

Dr

Chorus (Cho): G<sup>△</sup> C<sup>△</sup> C<sup>△</sup>/B

Vocal (Vo): a... ma ki o ko se mi ra ku ru

Guitar (Gt): G<sup>△</sup> C<sup>△</sup> C<sup>△</sup>/B

Keyboard 1 (Keyb.1): G<sup>△</sup> C<sup>△</sup> C<sup>△</sup>/B

Keyboard 2 (Keyb.2): 8va G<sup>△</sup> C<sup>△</sup> C<sup>△</sup>/B

Keyboard 3 (Keyb.3): G<sup>△</sup> C<sup>△</sup> C<sup>△</sup>/B

Bass (Ba): G<sup>△</sup> C<sup>△</sup> C<sup>△</sup>/B

Drums (Dr): G<sup>△</sup> C<sup>△</sup> C<sup>△</sup>/B

205

Chords:  $Am^7$  G

Cho

Vo

sei gi no o to me the Pray - er na

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

207

Chords:  $C^{\Delta}$   $C^{\Delta}/B$   $Am^7$  G

Cho

Vo

gi ta o se i ma su gu sai shu hi o u gi de his sa tsu ho

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

211

Cho  $G^{\triangle}$   $\boxed{M}$  Am

Vo ra... me za me yo ne mu

Gt  $tr$   $g$  M M M M M M

Keyb.1  $8va$  (Brass)  $8vb$

Keyb.2  $8va$

Keyb.3

Ba

Dr

214

Ch

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Em

ru shi shi no ko ko ro

M M M M M M

8vb

8va

Brass

8vb

217 F#

Cho

Vo

zet tai ka na wa nu yu me na do na i n da yap pa sou da kit

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8va

8vb

(Brass)

Synth.

0

220

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

to mot to ka na ra zu te ni i re ru

B C B

8va

222

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

<Finger Snap>

C B

8va

224

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

N Em

ho n tou wa da re ka ni a

8va

H



226 Am

Cho

Vo

ma e tai sot to ya sa shi ku

Gt

M M M M g M M M M M M

Keyb.1

8va

Keyb.2

Keyb.3

Ba

H

Dr

228 D

Cho

Vo

sa re tai chot to ku ra ku ra

Gt

M M M M g M M M M M M

Keyb.1

8va

Keyb.2

Keyb.3

Ba

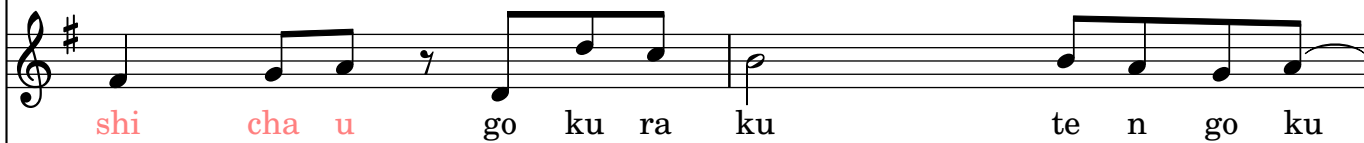
H

Dr

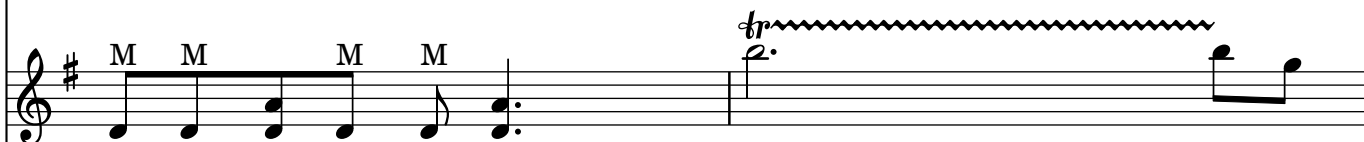
Cho



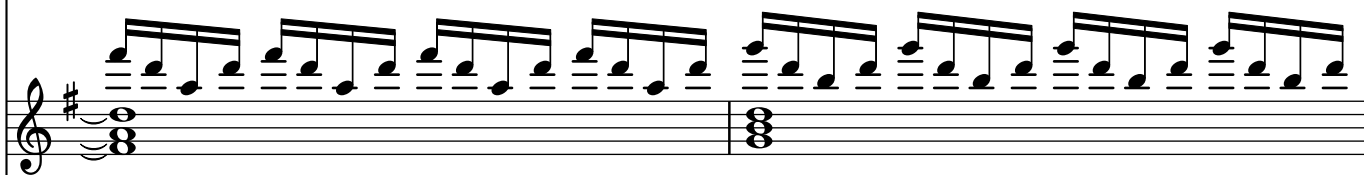
Vo



Gt



Keyb.1



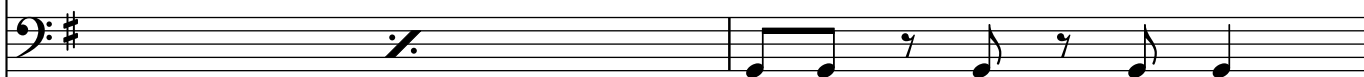
Keyb.2



Keyb.3



Ba



Dr



232

Chorale: B Em

Vo: de mo ne mi n na wo ma

Gt: *gtr* *tr* *gtr* *tr*

Keyb.1

Keyb.2: *8va*

Keyb.3

Ba: H

Dr

The musical score is written for a band. The Chorus part is in B major, then changes to E minor. The Voice part has lyrics: 'de mo ne mi n na wo ma'. The Guitar part features a guitar solo with a tremolo effect. The Keyboard 1 part has a complex arpeggiated pattern. The Keyboard 2 and 3 parts have a simple harmonic accompaniment. The Bass part has a simple bass line. The Drums part has a simple drum pattern.

Chorale score for measures 52 and 53. The score includes parts for Chorus (Cho), Voice (Vo), Guitar (Gt), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Keyboard 3 (Keyb.3), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#).

**Chorus (Cho):** Em (Measure 52), Am (Measure 53).

**Voice (Vo):** Lyrics: mo ri tai mot to tsu yo ku tsu yo ku.

**Guitar (Gt):** Features trills (tr), slurs, and accents (S, P, H) over various notes.

**Keyboard 1 (Keyb.1):** Features rapid sixteenth-note passages in both measures.

**Keyboard 2 (Keyb.2):** Measure 52 contains a rest and a double bar line. Measure 53 contains a rest, a chord, and a single note.

**Keyboard 3 (Keyb.3):** Rests in both measures.

**Bass (Ba):** Measure 52 contains a rest and a double bar line. Measure 53 contains a half note, a quarter note, and a half note.

**Drums (Dr):** Features a rhythmic pattern of eighth notes and quarter notes.

236 B<sup>7</sup>

Cho

Vo

na ri tai aku shon! ha kushon! de

Gt

Keyb.1

Keyb.2 *8va*

Keyb.3

Ba

Dr

The musical score is written for a band. The Chorus (Cho) part consists of a measure rest followed by a B7 chord. The Voice (Vo) part has the lyrics 'na ri tai aku shon! ha kushon! de'. The Guitar (Gt) part features a tremolo effect on the first measure. The Keyboard 1 (Keyb.1) part has a complex arpeggiated pattern. The Keyboard 2 (Keyb.2) part has an 8va marking and a measure rest. The Keyboard 3 (Keyb.3) part has a measure rest. The Bass (Ba) part has a measure rest. The Drums (Dr) part has a complex rhythmic pattern.

[illegible]

242

Cho **B** **Em**

Vo **「be ru ga na ru! ma ta shu u ra i da!」 「yos sha」**  
wan wan wan wa

Gt **#p**

Keyb.1 **#8**  
8va

Keyb.2

Keyb.3

Ba

Dr

244

Cho **G** **A**

Vo wan wan wan wa wan wan wan wa

Gt

Keyb.1 **#8**  
8va

Keyb.2

Keyb.3

Ba

Dr

56

246

D G Em Em

Cho

Vo

「chot to so ko! a bu na i yo」 「do i te!」 do do do do

Gt

g

8va

Keyb.1

8va

Keyb.2

Keyb.3

Ba

Dr

248

G A

Cho

Vo

do do do do do do do do do

8va

Gt

g

s

Keyb.1

Keyb.2

8va

Keyb.3

Ba

Dr



250

Cho **B** **Em**

Vo 「do ko ka ra de mo ka kat te koi」 「koi!」 sai jou kyuu no

Gt *8va* *P* *P* *g* *g*

Keyb.1 *8va*

Keyb.2

Keyb.3

Ba

Dr

252

Cho **G** **A**

Vo hap - pi - est to do ke ru

Gt *S* *g*

Keyb.1 *8va*

Keyb.2

Keyb.3

Ba

Dr

58

254

Chord progression: B A B A B

Chords: B, A, B, A, B

Lyrics: ha na za ka ri yu me mi ga chi o to me no i no

Instrumental parts: Gt, Keyb.1, Keyb.2, Keyb.3, Ba, Dr

Performance markings: Ph, C, 8va, 8g

257

Chord progression: Em

Chords: Em

Lyrics: ri

Instrumental parts: Gt, Keyb.1, Keyb.2, Keyb.3, Ba, Dr

Performance markings: C, 8va, 8g