

サラバ、愛しき悲しみたちよ

Lyrics: 岩里 祐穂 Composition: 布袋 寅泰

Intro.1

♩ = 168
Em

Vocal

Harmony

Guitar 1

Guitar 2

Keyboard 1

Keyboard 2

Bass

Drums

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Intro.2

8

Vo $B\flat$ A G Em

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 *8vb*

Ba

Dr

11

Vo Em

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 *8vb*

Ba

Dr

15

B \flat A G A Em

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 *8vb*

Ba

Dr

18

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

I ku no? i ka nai no?

i ccha e ba i i ja n I e yo i i tai yo V S i e nai

21

Vo **Em**

U ra ka o mo te ka so ko na shi no KUE SU CHON Da ke do do u shi te dou nimo kou nimo d

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Intro.2-2x

25 **Em**

Vo Ah - Ha Dig_it, Dig it Ah - Ha Dig_it, Dig it

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

29

Vo

Em

Ah-Ha

Dig_it, Dig it

Ah - Ha

B \flat A G

Dig it__ up

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Ba

Dr

A-2X

33 Em

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Mi za ru i wa za ru ki ka za ru de go za ru

35

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Ku n shi, a ya u ki ni chi ka yo ra zu desu

37 Em

Vo O ne gai sa re ta ra, ya me ta ku na ri masu

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

39 Em G

Vo Dat ta ra, yu ru su dat ta ra, wa ra e Ko ko ro

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

42

B/F# Em Am D

Vo no ko e - ga ko da ma su ru

Ha

Gt.1 M M M M g (with Octaver)

Gt.2 M M M M g (with Octaver)

Keyb.1

Keyb.2

Ba

Dr

45

G B Em C D

Vo Na mi da to ki - bo u - no KA A NI BARU

Ha

Gt.1 M M M M M M M M g (with Octaver)

Gt.2 M M M M M M M M g (with Octaver)

Keyb.1

Keyb.2

Ba

Dr

49

C Cm/E \flat G

Vo

Na ma i ki na - ku ra i no yo - - a ke ni

Ha

Gt.1 M MM

Gt.2 M MM

Keyb.1

Keyb.2

Ba

Dr

Detailed description of the musical score: The score is for a song, page 9. It features eight staves. The Voice staff (Vo) has a treble clef and a key signature of one sharp (F#). The lyrics are 'Na ma i ki na - ku ra i no yo - - a ke ni'. The Harp staff (Ha) is empty. The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) staves have treble clefs and a key signature of one sharp (F#). They both have markings 'M' and 'MM' above the first measure. The Keyboard 1 (Keyb.1) staff has a treble clef and a key signature of one sharp (F#). The Keyboard 2 (Keyb.2) staff is empty. The Bass (Ba) staff has a bass clef and a key signature of one sharp (F#). The Drums (Dr) staff has a drum clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals.

52 **B** **C** **Em**

Vo I ka nai de...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

54

Vo i ka nai de...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

57 **Em**

Vo na ka nai de... na ka nai de...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

61 **D** **Em** **Am** **D**

Vo Sa ra ba, ki no u wo nu gi su te te Yu u ki no ko

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 **Pad**

Ba

Dr

64 G Cm F#°

Vo e wo fu ri shi bo re 「Ji bu n」 to i u na no a i wo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

67

Vo B^{sus4} B Em

shi ru ta me ni Ne mu re na i

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

70

Am D G

Vo

hi tsu ji no mu re yo Ma yo e ru ko ko ro no sa ke bi

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

hi tsu ji no mu re yo Ma yo e ru ko ko ro no sa ke bi

73

C F#^Ø B^{sus4}

Vo
wo Fu ri ka e ru na wa re ra no se ka i wa ma

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

76

Vo

B C D

da ha ji ma t - ta bak ka - ri

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Detailed description of the musical score: The score is written for a band. The vocal part (Vo) is in treble clef with a key signature of one sharp (F#). It features three measures of music, with lyrics 'da ha ji ma t - ta bak ka - ri' underneath. Above the vocal line, the chords B, C, and D are indicated. The harp (Ha) part is also in treble clef with a key signature of one sharp. It follows a similar melodic line to the vocal. The guitar parts (Gt.1 and Gt.2) are in treble clef with a key signature of one sharp. They play complex, multi-note chords, many of which are marked with 'x' to indicate muted notes. The keyboard parts (Keyb.1 and Keyb.2) are in treble clef with a key signature of one sharp. Keyb.1 plays a simple melodic line, while Keyb.2 plays a sustained chord. The bass (Ba) part is in bass clef with a key signature of one sharp. It plays a rhythmic line with eighth and quarter notes. The drums (Dr) part is in bass clef with a key signature of one sharp. It features a complex rhythmic pattern with many 'x' marks indicating muted notes.

79 **E^{sus4}** **E** **Em**

Vo
da

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 (Pad) Pizzicato

Ba

Dr

18

82

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

85

F

Em

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Sa bi shii o mo i sa se te n ja nee yo

87

Vo 
 Ha 
 Gt.1 
 Gt.2 
 Keyb.1 
 Keyb.2 
 Ba 
 Dr 

Ya ru no? sa bo n no? sa bo re ba ii jan!

89 Em

Vo 
 Ha 
 Gt.1 
 Gt.2 
 Keyb.1 
 Keyb.2 
 Ba 
 Dr 

Sou nan shi sou de ma sa ka no gou kyuu Ho me te ma su ka ra,

(Pizzicato)

92

G

C

Vo

zen ryoku de. So shi te do ko ma de

Ha

Gt.1

Gt.2

Keyb.1

(S.E.)

Keyb.2

Piano

Ba

Dr

95

Bm

Em

Vo

mo tsu zu ku yu me wo mi

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

97

C Bm Em

Vo ta Te n shi ga ma i o ri - te ki ta

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

101

C Bm Em

Vo So shi te do ko ma de mo tsu zu ku so ra no mo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

105

Vo F D

to de - - - Ji yu u ni na ri ta i

Ha

Gt.1 M M M M M M

Gt.2 M M M M M M

Keyb.1

Keyb.2

Ba

Dr

108

Vo H G G⁹

Ha

Gt.1 M C D P P

Gt.2 M C D P P

Keyb.1

Keyb.2

Ba

Dr

111

Vo C D

Ha

Gt.1 *tr* *ss*

Gt.2 *tr* *ss*

Keyb.1

Keyb.2

Ba

Dr

113

Vo G G⁹ C D

Ha

Gt.1 C D H.C P C (with Octaver)^g

Gt.2 C D H.C P C (with Octaver)^g

Keyb.1

Keyb.2

Ba

Dr

117

Vo *G* *G⁹* *C* *C* *D*

Ha

Gt.1 *8va* *C*

Gt.2 *8va* *C*

Keyb.1

Keyb.2

Ba

Dr

121

Vo *C* *D*

Ha

Gt.1 *P* *P* *P* *P* *P* *P* *P* *P* *P*

Gt.2 *P* *P* *P* *P* *P* *P* *P* *P* *P*

Keyb.1

Keyb.2

Ba

Dr

123

Vo **E**

Ha

Gt.1 **P** **P** **P** **P** **P** **P** **P** **P** **P** **tr**

Gt.2 **P** **P** **P** **P** **P** **P** **P** **P** **P** **tr**

Keyb.1 **8**

Keyb.2

Ba

Dr

125

Vo **I** **Bb** **Em** **Em**

1, 2 and 3, 4, 5 Get Up, Stand Up Free Your Soul

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 **8vb**

Ba

Dr

129

B \flat Em

Vo 1, 2 and 3, 4, 5 Get Up, Stand Up Free Your Soul

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 8vb

Ba

Dr

133

B \flat Em

Vo 1, 2 and 3, 4, 5 Stand Up And

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 8vb

Ba

Dr

136

Em

Vo

Make Some Noise! Oh - Ho Do_ it, Do it

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

(Piano)

8vb

Ba

Dr

Vo 
Oh-Ho Do_ it, Do it Oh - Ho Do_ it, Do it

Ha 

Gt.1 

Gt.2 

Keyb.1 
8vb-----

Keyb.2 
Brass

Ba 

Dr 

143

Vo $\text{B}\flat$ A G N.C.

Oh - Ho Do it now,

Ha

Gt.1 C S.E. 8va Arm.

Gt.2 C S.E. Arm.

Keyb.1 8vb

Keyb.2 (Brass)

Ba

Dr S.E.

B-2x

146 **G** **B/F#**

Vo **Ko ko ro no ko e - ga**

Ha

Gt.1 Arm. (S.E.) Arm. M M M M

Gt.2 Arm. (S.E.) Arm. M M M M

Keyb.1

Keyb.2

Ba

Dr

149 **Em** **Am** **D**

Vo **ko da ma su ru**

Ha

Gt.1 with Octaver (with Octaver)

Gt.2 with Octaver (with Octaver)

Keyb.1

Keyb.2

Ba

Dr

151

Vo

Na mida to ki - bo u - no KA A NI BARU

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Chorus

155

C Cm/E \flat G

Vo Na ma i ki na - ku ra i no yo - - a ke ni

Ha

Gt.1 M MM

Gt.2 M MM

Keyb.1

Keyb.2

Ba

Dr

C-2x

158

Vo B Em
Yu ra sun da...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

160

Vo
yu ra sun da...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

163

Em

Vo su su mun da... su su mun da...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

D-2x

167

Em Am D

Vo Sa ra ba, ki no u wo nu gi su te te Yu u ki no ko

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 **Pad**

Ba

Dr

170

G Cm F#^Ø

Vo e wo fu ri shi bo re 「Ji bun」 to i u na no a i wo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

173

Vo B^{sus4} B Em

shi ru ta me ni Ne mu re na i

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

176

Am D G

Vo

hi tsu ji no mu re yo Ma yo e ru ko ko ro no sa ke bi

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

179

C F#^Ø B^{sus4}

Vo
wo Fu ri ka e ru na wa re ra no se ka i wa ma

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Vo B C D

da ha ji ma t - ta bak ka - ri

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

185

Vo E^{sus4} \emptyset 1 E^{sus4} **Intro.2-3x** Em Ah - Ha

Ha

Gt.1 σ

Gt.2 σ

Keyb.1 $8vb$

Keyb.2 (Pad)

Ba

Dr

Vo

Dig_ it, Dig it Ah - Ha Dig_ it, Dig it

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Brass

Ba

Dr

191

Vo **Em**

Ah - Ha Dig_ it, Dig it Ah - Ha

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Ba

Dr

Detailed description of the musical score: The score is for a song, page 41, measures 191-193. The key signature is one sharp (F#). The voice part (Vo) has lyrics 'Ah - Ha', 'Dig_ it, Dig it', and 'Ah - Ha'. The guitar parts (Gt.1, Gt.2) and keyboard parts (Keyb.1, Keyb.2) feature a melodic line starting in measure 192. The drums (Dr) play a pattern of eighth notes and sixteenth notes. The keyboard 2 part (Keyb.2) has a sustained chord in measure 191 and a melodic line in measure 192. The bass part (Ba) has a sustained chord in measure 191 and a melodic line in measure 192. The harmonica part (Ha) has a sustained chord in measure 191 and a melodic line in measure 192. The voice part (Vo) has lyrics 'Ah - Ha', 'Dig_ it, Dig it', and 'Ah - Ha'.

Intro.2-4x

194

Vo ♩^2 B \flat A G Em
Dig it__ up Oh - Ho Do__ it, Do it

Ha

Gt.1

Gt.2

Keyb.1
8vb-----

Keyb.2

Ba

Dr

197

Vo

Oh - Ho Do_ it, Do it Em Oh-Ho Do_ it, Do it

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

201

Vo

Oh - Ho Do it now, B \flat A G \emptyset^3 B \flat A G Do it now,

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

204

Vo $B\flat$ A G G Em

Do it now

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

The musical score is written for a band. The vocal part (Vo) is in the treble clef with a key signature of one sharp (F#). The lyrics 'Do it now' are written below the vocal line. The guitar parts (Gt.1 and Gt.2) are in the treble clef and feature a melodic line and a rhythmic accompaniment. The keyboard parts (Keyb.1 and Keyb.2) are in the treble clef and provide a harmonic foundation. The bass part (Ba) is in the bass clef and follows the vocal melody. The drums (Dr) are in the bass clef and provide a steady beat with some syncopation. The score is divided into three measures, with the first measure containing the lyrics 'Do it now'.