

# Thunderstruck

AC/DC

## Intro

♩ = 136

Intro

Vocals

Vocals2

Guitar 1

Guitar 2

Bass

Drums

Vo 4

Vo2

Gtr1

Gtr2

Ba

Dr

7

V<sub>o</sub>

V<sub>o</sub>2

full

Gtr1

Gtr2

Ba

Dr

8

10

V<sub>o</sub>

V<sub>o</sub>2

full

Gtr1

Gtr2

Ba

Dr

8

2  
13

V<sub>o</sub>

full

V<sub>o</sub>2

Gtr1

Gtr2

Ba

8

Dr

2  
13

16

V<sub>o</sub>

Drums Enter

full

Thun - der,

V<sub>o</sub>2

Gtr1

Gtr2

Ba

8

Dr

16

19

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

full thun - der, full

22

**Bass Enters**

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

Thun - der, full thun - der,

4  
25

V<sub>o</sub>

full thun - der, full

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

28

**Rhythm Guitar Enters**

thun - der, full Thun - der,

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

31

Vo

thun - der,

Vo2

Gtr1

Gtr2

Ba

Dr

8

34

Vo

thun - der,

thun - der,

Vo2

Gtr1

Gtr2

Ba

Dr

8

37

**Verse**

V<sub>o</sub>

I was caught In the mid - dle of a rail - road track

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

8

40

V<sub>o</sub>

I looked round And I knew there

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

8

43

V<sub>o</sub>

was no turn - ing back My mind raced

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

46

V<sub>o</sub>

And I thought what could I do And I

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr



8  
49

V<sub>o</sub>

knew There was no help, no help from you. Sound

V<sub>o</sub>2

G<sub>tr</sub>1

G<sub>tr</sub>2

Ba

Dr

52

V<sub>o</sub>

of the drums Beating in my

V<sub>o</sub>2

G<sub>tr</sub>1

G<sub>tr</sub>2

Ba

Dr

55

V<sub>o</sub>

heart The thun - der of guns Tore me

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 55 through 57. The vocal part (V0) has lyrics 'heart The thun - der of guns Tore me'. The guitar parts (Gtr1 and Gtr2) provide a rhythmic accompaniment. The bass (Ba) plays a consistent eighth-note pattern. The drums (Dr) feature a snare and kick pattern.

58

V<sub>o</sub>

a - - - - part You've been Thun - - - -

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 58 through 60. The vocal part (V0) has lyrics 'a - - - - part You've been Thun - - - -'. The instrumental parts (Gtr1, Gtr2, Ba, Dr) continue their respective patterns from the previous block.

10  
61

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

derstruck Rode down

64

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

the

67

V<sub>o</sub>

high-way Broke the limit, we hit the town. Went through

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

70

V<sub>o</sub>

to Tex - - - as, ye - ah Tex-as, and we

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

12  
73

V<sub>o</sub>

had some fun We met some girls Some dan-cers

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

76

V<sub>o</sub>

who gave a good time. Broke all the rules Played

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

79

V<sub>o</sub>

all the fools Yeah they, they, they blew our minds

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

82

V<sub>o</sub>

And I was shaking at the knees

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

14

85

V0

Could I come a-gain please Yeah them la-dies were too kind

V02

Gtr1

Gtr2

Ba

Dr

89

V0

You've been Thunderstruck I was shaking at

V02

Gtr1

Gtr2

Ba

Dr

Chorus

93

V<sub>o</sub>

the knees Could I come a - gain please Thun -

V<sub>o2</sub>

Gtr1

Gtr2

Ba

Dr

96

V<sub>o</sub>

der - - struck, Thun - derstruck, Thun - - - -

V<sub>o2</sub>

Gtr1

Gtr2

Ba

Dr



16  
100

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

104

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

derstruck, Thunderstruck It's al right, we're

**Solo**

107

Vocals: doin' fine It's al - - - - -

Vocals 2: -

Guitar 1: (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100) (101) (102) (103) (104) (105) (106) (107) (108) (109) (110) (111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135) (136) (137) (138) (139) (140) (141) (142) (143) (144) (145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156) (157) (158) (159) (160) (161) (162) (163) (164) (165) (166) (167) (168) (169) (170) (171) (172) (173) (174) (175) (176) (177) (178) (179) (180) (181) (182) (183) (184) (185) (186) (187) (188) (189) (190) (191) (192) (193) (194) (195) (196) (197) (198) (199) (200) (201) (202) (203) (204) (205) (206) (207) (208) (209) (210) (211) (212) (213) (214) (215) (216) (217) (218) (219) (220) (221) (222) (223) (224) (225) (226) (227) (228) (229) (230) (231) (232) (233) (234) (235) (236) (237) (238) (239) (240) (241) (242) (243) (244) (245) (246) (247) (248) (249) (250) (251) (252) (253) (254) (255) (256) (257) (258) (259) (260) (261) (262) (263) (264) (265) (266) (267) (268) (269) (270) (271) (272) (273) (274) (275) (276) (277) (278) (279) (280) (281) (282) (283) (284) (285) (286) (287) (288) (289) (290) (291) (292) (293) (294) (295) (296) (297) (298) (299) (300) (301) (302) (303) (304) (305) (306) (307) (308) (309) (310) (311) (312) (313) (314) (315) (316) (317) (318) (319) (320) (321) (322) (323) (324) (325) (326) (327) (328) (329) (330) (331) (332) (333) (334) (335) (336) (337) (338) (339) (340) (341) (342) (343) (344) (345) (346) (347) (348) (349) (350) (351) (352) (353) (354) (355) (356) (357) (358) (359) (360) (361) (362) (363) (364) (365) (366) (367) (368) (369) (370) (371) (372) (373) (374) (375) (376) (377) (378) (379) (380) (381) (382) (383) (384) (385) (386) (387) (388) (389) (390) (391) (392) (393) (394) (395) (396) (397) (398) (399) (400) (401) (402) (403) (404) (405) (406) (407) (408) (409) (410) (411) (412) (413) (414) (415) (416) (417) (418) (419) (420) (421) (422) (423) (424) (425) (426) (427) (428) (429) (430) (431) (432) (433) (434) (435) (436) (437) (438) (439) (440) (441) (442) (443) (444) (445) (446) (447) (448) (449) (450) (451) (452) (453) (454) (455) (456) (457) (458) (459) (460) (461) (462) (463) (464) (465) (466) (467) (468) (469) (470) (471) (472) (473) (474) (475) (476) (477) (478) (479) (480) (481) (482) (483) (484) (485) (486) (487) (488) (489) (490) (491) (492) (493) (494) (495) (496) (497) (498) (499) (500) (501) (502) (503) (504) (505) (506) (507) (508) (509) (510) (511) (512) (513) (514) (515) (516) (517) (518) (519) (520) (521) (522) (523) (524) (525) (526) (527) (528) (529) (530) (531) (532) (533) (534) (535) (536) (537) (538) (539) (540) (541) (542) (543) (544) (545) (546) (547) (548) (549) (550) (551) (552) (553) (554) (555) (556) (557) (558) (559) (560) (561) (562) (563) (564) (565) (566) (567) (568) (569) (570) (571) (572) (573) (574) (575) (576) (577) (578) (579) (580) (581) (582) (583) (584) (585) (586) (587) (588) (589) (590) (591) (592) (593) (594) (595) (596) (597) (598) (599) (600) (601) (602) (603) (604) (605) (606) (607) (608) (609) (610) (611) (612) (613) (614) (615) (616) (617) (618) (619) (620) (621) (622) (623) (624) (625) (626) (627) (628) (629) (630) (631) (632) (633) (634) (635) (636) (637) (638) (639) (640) (641) (642) (643) (644) (645) (646) (647) (648) (649) (650) (651) (652) (653) (654) (655) (656) (657) (658) (659) (660) (661) (662) (663) (664) (665) (666) (667) (668) (669) (670) (671) (672) (673) (674) (675) (676) (677) (678) (679) (680) (681) (682) (683) (684) (685) (686) (687) (688) (689) (690) (691) (692) (693) (694) (695) (696) (697) (698) (699) (700) (701) (702) (703) (704) (705) (706) (707) (708) (709) (710) (711) (712) (713) (714) (715) (716) (717) (718) (719) (720) (721) (722) (723) (724) (725) (726) (727) (728) (729) (730) (731) (732) (733) (734) (735) (736) (737) (738) (739) (740) (741) (742) (743) (744) (745) (746) (747) (748) (749) (750) (751) (752) (753) (754) (755) (756) (757) (758) (759) (760) (761) (762) (763) (764) (765) (766) (767) (768) (769) (770) (771) (772) (773) (774) (775) (776) (777) (778) (779) (780) (781) (782) (783) (784) (785) (786) (787) (788) (789) (790) (791) (792) (793) (794) (795) (796) (797) (798) (799) (800) (801) (802) (803) (804) (805) (806) (807) (808) (809) (810) (811) (812) (813) (814) (815) (816) (817) (818) (819) (820) (821) (822) (823) (824) (825)

108

V0

V02

Gtr1

Gtr2

Ba

Dr

full

18

111

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

full

114

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

1/2

full

1/2

full

120

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano (Vo), guitar (Gtr1, Gtr2), and drums (Dr). The score is in 4/4 time and features a key signature of one sharp (F#). The piano part (Vo) is in the treble clef and includes a melodic line with a "full" dynamic marking. The guitar parts (Gtr1, Gtr2) are in the treble clef and include a melodic line with a "1/2 full" dynamic marking and a "full" dynamic marking. The drums (Dr) are in the bass clef and include a melodic line with a "full" dynamic marking. The score is divided into three measures, each containing a piano, guitar, and drum part. The piano part (Vo) is in the treble clef and includes a melodic line with a "full" dynamic marking. The guitar parts (Gtr1, Gtr2) are in the treble clef and include a melodic line with a "1/2 full" dynamic marking and a "full" dynamic marking. The drums (Dr) are in the bass clef and include a melodic line with a "full" dynamic marking.

20  
123

V<sub>o</sub>

V<sub>o</sub>2

G<sub>tr</sub>1

G<sub>tr</sub>2

Ba

Dr

full

1/2 full

full

right, we're

126

**Chorus**

V<sub>o</sub>

V<sub>o</sub>2

G<sub>tr</sub>1

G<sub>tr</sub>2

Ba

Dr

doin'

fine, fine, fine Thun

129

Vo<sub>1</sub> der - struck, yeah, yeah, yeah Thun - - - der - struck, Thun-der -

Vo<sub>2</sub>

Gtr1

Gtr2

Ba

Dr

132

Vo<sub>1</sub> struck Thun - der - struck, ba - by, ba-by Thun-

Vo<sub>2</sub>

Gtr1

Gtr2

Ba

Dr

22  
135

V<sub>o</sub>

der struck, you've been

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

138

V<sub>o</sub>

Thun - derstruck Thun - der struck, Thunder -

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

141 **Outro**

Vo struck You've been Thun-der - struck

Gtr1

Gtr2

Ba

Dr

144

Vo

Vo2

Gtr1

Gtr2

Ba

Dr



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 148 through 151. The score is written for a five-part ensemble: Voice 0 (V0), Voice 2 (Vo2), Guitar 1 (Gtr1), Guitar 2 (Gtr2), and Bass (Ba), with a Drum (Dr) part at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as "Moderato".

The score begins with a rehearsal mark "148" at the start of the first measure. The vocal parts (V0 and Vo2) have lyrics: "The sound of silence". The guitar parts (Gtr1 and Gtr2) feature a complex, syncopated rhythm. The bass part (Ba) provides a steady, rhythmic accompaniment. The drum part (Dr) is a simple, steady beat.

The score is divided into four measures. The first measure (148) contains the lyrics "The sound of silence". The second measure (149) contains the lyrics "The sound of silence". The third measure (150) contains the lyrics "The sound of silence". The fourth measure (151) contains the lyrics "The sound of silence".

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as "Moderato". The score is divided into four measures, with a rehearsal mark "148" at the beginning of the first measure. The score is written for a five-part ensemble: Voice 0 (V0), Voice 2 (Vo2), Guitar 1 (Gtr1), Guitar 2 (Gtr2), and Bass (Ba), with a Drum (Dr) part at the bottom.

[illegible]

154

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

full

full

full

full

full  $\frac{1}{2}$

$\frac{1}{2}$

157

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

$\text{♩} = 126$

$\text{♩} = 118$

160

Vo


Vo2


Gtr1


Gtr2

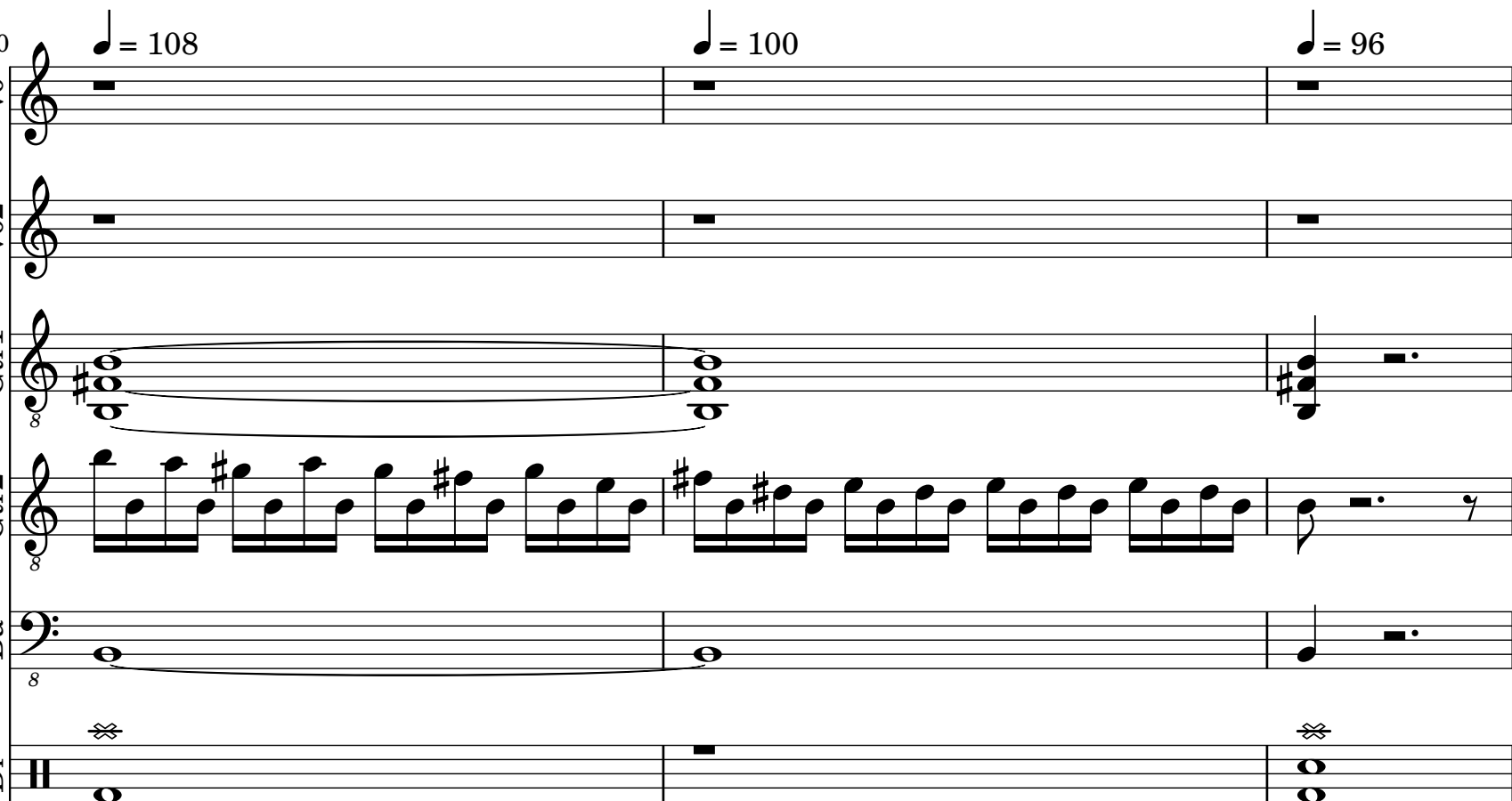
Ba

Dr

 = 108

 = 100

 = 96



The musical score consists of six staves. The first two staves (Vo and Vo2) are vocal parts with whole rests in all three measures. The third staff (Gtr1) shows a guitar solo in measure 26, a sustained chord in measure 27, and a chord with a dotted quarter note in measure 28. The fourth staff (Gtr2) features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals across all three measures. The fifth staff (Ba) shows a bass line with a whole note in measure 26, a whole note in measure 27, and a dotted quarter note in measure 28. The sixth staff (Dr) shows a drum pattern with a double bar line in measure 26, a single bar line in measure 27, and a double bar line in measure 28.