

In The Air Tonight

Phil Collins

Tempo: ♩ = 94

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21

Vocals: Treble clef, key signature of one flat (Bb), common time (C). The vocal line consists of whole notes on a single pitch (Bb4) in measures 1, 2, 3, 4, 6, 7, 8, 10, 11, 12, 14, 15, 16, 18, 19, 20, and 21.

Drums: Treble clef, key signature of one flat (Bb), common time (C). The drum line features a complex pattern of eighth and sixteenth notes, with accents and dynamics. The pattern is repeated in measures 1, 2, 3, 4, 6, 7, 8, 10, 11, 12, 14, 15, 16, 18, 19, 20, and 21. The dynamics are marked *pppppp* in measures 1 and 2.

Drum Legend: Yellow dots represent the snare drum, green dots represent the hi-hat, and orange dots represent the kick drum. The pattern is a complex, syncopated rhythm.

Chorus 1

21 22 23 24 25

V₀ 8

I can feel it com - ing in the air to - night, oh lord

Dr

25 26 27 28

V₀ 8

And I've been wait - ing for this mo - ment for all my life, oh lord

Dr

28 29 30 31

V₀ 8

Can you feel it com - ing in the air to - night?

Dr

Interlude

31 32 33 34 35

V₀ 8

Oh lord, oh lord

Dr

Verse 1

35 36 37 38

V_o 8 Well, if you told me you were

Dr 8

38 39 40 41

V_o 8 drown-ing, I would not lend a hand I've

Dr 8

41 42 43 44

V_o 8 seen your face be-fore, my friend, but I don't know if you know who I am

Dr 8

Verse 2

44 45 46 47

V_o 8 Well, I was there and I saw what you did, I

Dr 8

47 48 49 50

V_o 8 saw it with my own two eyes So you can wipe off that grin, I

Dr

50 51 52 53

V_o 8 know where you've been It's all been a pack of lies

Dr

53 54 55 56 57

Chorus 2

V_o 8 And I can feel it com-ing in the air to-night, oh lord

Dr

57 58 59 60

V_o 8 Well, I've been wait-ing for this mo-ment for all my life, oh lord

Dr

4
60 61 62 63 64

V_o

I can feel it com - ing in the air to - night, oh lord

Dr

64 65 66 67

V_o

Well, I've been wait - ing for this mo - ment for all my life,

Dr

67 68 69 70 71

V_o

oh lord, oh lord

Dr

Interlude

71 72 73 74

V_o

Well, I re - mem - ber, I

Dr

Verse 3

74 75 76 77

V_o 8 re-mem-ber, don't wor-ry, how could I e-ver for-get? It's the

Dr

77 78 79 80

V_o 8 first time, the last time we e-ver met

Dr

Verse 4

80 81 82 83

V_o 8 But I know the rea-son why you keep your si-lence up,

Dr

83 84 85 86

V_o 8 no, you don't fool me Well, the hurt does -n't show, but the

Dr

6
86 87 88 89

V₀

pain still grows It's no stran-ger to you and me

Dr

fffff
fffff

89 90 91 92 93

Chorus 3

V₀

I can feel it com-ing in the air to-night, oh lord

Dr

93 94 95 96

V₀

Well, I've been wait-ing for this mo-ment for all my life, oh lord

Dr

96 97 98 99 100

V₀

I can feel it in the air to-night, oh lord, oh lord

Dr

100 101 102 103

V_o

Dr

Well, I've been wait -ing for this mo -ment for all my life,

Chorus 4

103 104 105 106

V_o

Dr

oh lord I can feel it com

106 107 108 109

V_o

Dr

-ing in the air to -night, oh lord

109 110 111

V_o

Dr

And I've been wait -ing for this mo -ment for all my life,

111 V_o 112 113 114
oh lord I can feel it in the

Dr

114 V_o 115 116 117
air to -night, oh lord, oh lord, oh lord

Dr

117 V_o 118 119 120
Well, I've been wait -ing for this mo -ment all my life, oh lord,

Dr

fade out

120 V_o 121 122 123
oh lord I can feel it in the air to -night, oh lord,

Dr

123 V_o 124 125 126
oh lord, oh lord, Well, I've been wait -ing for this

Dr

126 127 128 129

V₀

8 mo - ment all my life, oh lord, oh lord

Dr

The image shows a musical score for measures 126 through 129. The vocal line (V₀) is written in a treble clef with a key signature of one flat (B-flat). The lyrics are "mo - ment all my life, oh lord, oh lord". The drum line (Dr) is written in a standard drum notation. The vocal line includes a fermata over measure 128. The drum line features red and yellow accents on the snare and bass drums.