

Intro

♩ = 110

Vocals

Drums

Verse 1

7

Vo

In a world of in cor rec tion

Drs

12

Vo

that's spread ing a big in fec tion and sup pres sing the in jec

Drs

Verse 2

15

Vo

tion all I feel is dis con nec tion When the na tion al e lec

Drs

19

Vo

tion re sults in an in sur rec tion and we are de nied pro tec

Drs

23 **Solo**

Vo

tion all I feel is dis con nec tion

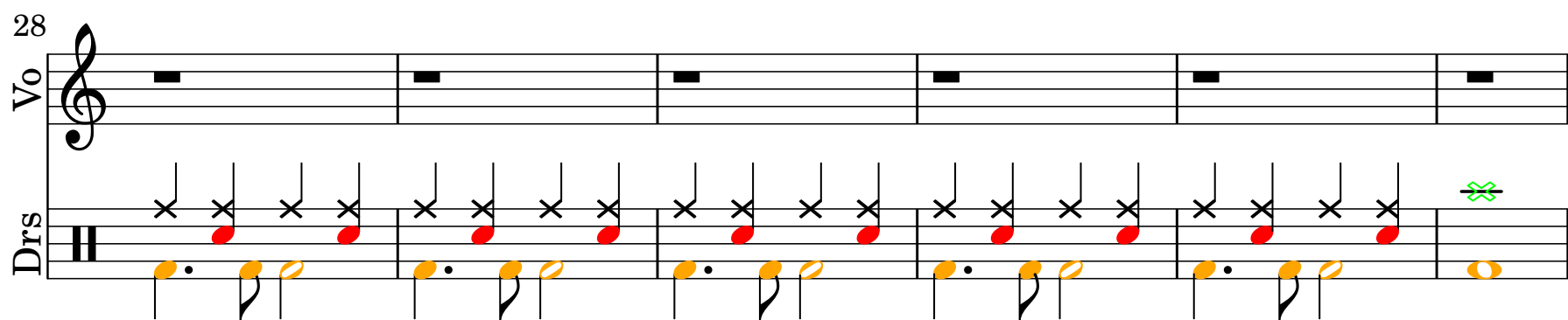
Drs



28

Vo

Drs



34 **Verse 3**

Vo

After an abrupt rejec tion and a sense of dis af fec tion

Drs



38

Vo

made a ware of im per fec tion all I feel is dis con nec tion

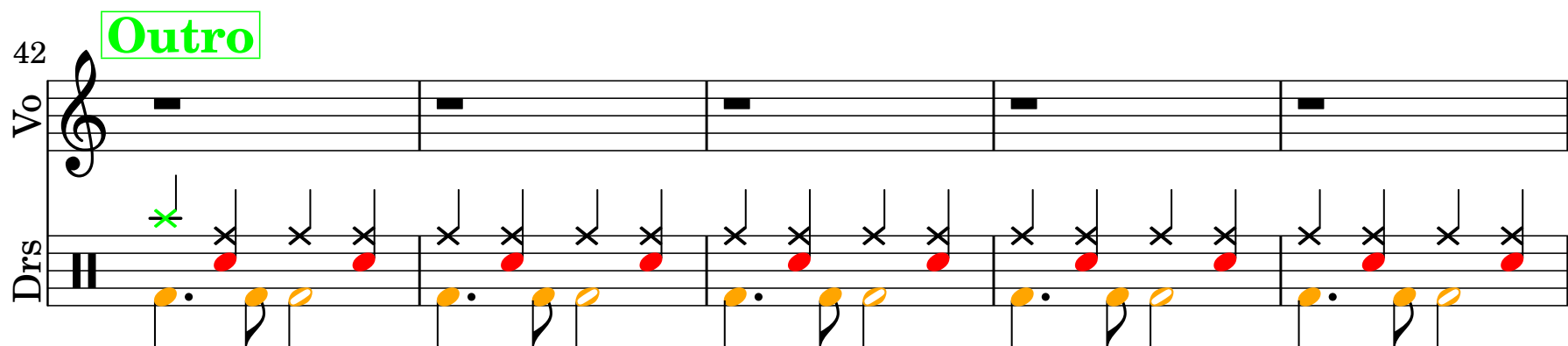
Drs



42 **Outro**

Vo

Drs



47

$$V_0$$

DrS

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes, with some notes marked with an 'x' above them. The lower staff is a bass clef with a key signature of one flat and a 2/4 time signature. It contains a bass line with eighth and sixteenth notes, including a dotted half note. The system is divided into four measures by vertical bar lines.