

Jungle Boogie

Vocals $\text{♩} = 109$

Get down, get down Get down, get

Guitar

Bass 1

Bass 2

Trumpet *8va*

Alto Sax

Tenor Sax

Drums *8vb*

Vo ³ down Get down, get down ⁴ Get down, get

Gtr

Ba1

Ba2

Tpt *8va*

As

Ts

Dr *8vb*

2

Vo⁵

down Get down, get down Get down, get

Gtr

Ba1

Ba2

Tpt^{8va}

As

Ts

Dr^{8vb}

7

Vo⁷

down Get down, get down Get down, get

Gtr

Ba1

Ba2

Tpt^{8va}

As

Ts

Dr^{8vb}

9 10

Vo down

Gtr

Ba1

Ba2

Tpt 8va

As

Ts

Dr 8vb

11 12

Vo

Gtr

Ba1

Ba2

Tpt 8va

As

Ts

Dr 8vb

4

13

14

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8va

8vb

15

16

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8va

8vb

17 18

Vo Jun - gle Boo - gie Jun - gle Boo - gie

Gtr

Ba1

Ba2

Tpt 8va

As

Ts

Dr 8vb

19 20

Vo Jun - gle Boo - gie Jun - gle Boo - gie

Gtr

Ba1

Ba2

Tpt 8va

As

Ts

Dr 8vb

6

21

22

Vo

Jun - gle Boo - gie Jun - gle Boo -

Gtr

Ba1

Ba2

Tpt

8va

3

As

3

Ts

3

Dr

8vb

23

24

Vo

gie Jun - gle Boo - gie Jun - gle Boo -

Gtr

Ba1

Ba2

Tpt

8va

As

Ts

8vb

Dr

25 26

Vo

gie

Gtr

Ba1

Ba2

Tpt 8va

As

Ts

Dr 8vb

This block contains the musical notation for measures 25 and 26. The score is written for a large ensemble. The vocal part (Vo) has a single note in measure 25, labeled 'gie', and is silent in measure 26. The guitar (Gtr) plays a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating muted notes. The basses (Ba1, Ba2) play a melodic line with eighth and sixteenth notes. The trumpet (Tpt) and saxophone (As) parts play a rhythmic pattern of eighth and sixteenth notes. The trombone (Ts) part is silent. The drums (Dr) play a complex rhythmic pattern with 'x' marks indicating muted notes. The score is in 4/4 time and features a key signature of two flats (Bb and Eb).

27 28

Vo

Gtr

Ba1

Ba2

Tpt 8va

As

Ts

Dr 8vb

This block contains the musical notation for measures 27 and 28. The vocal part (Vo) is silent in both measures. The guitar (Gtr) continues its rhythmic pattern. The basses (Ba1, Ba2) play a melodic line with eighth and sixteenth notes. The trumpet (Tpt) part is silent. The saxophone (As) part plays a melodic line with eighth and sixteenth notes. The trombone (Ts) part is silent. The drums (Dr) continue their complex rhythmic pattern. The score is in 4/4 time and features a key signature of two flats (Bb and Eb).

8 29 30

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8va

8vb

This musical system covers measures 29 and 30. The vocal parts (Vo) are silent. The guitar (Gtr) plays a rhythmic pattern of eighth and sixteenth notes. The basses (Ba1, Ba2) play a melodic line with eighth notes and a half note. The trumpet (Tpt), alto saxophone (As), and tenor saxophone (Ts) play a melodic line with eighth notes and a half note. The drums (Dr) play a pattern of eighth and sixteenth notes. The key signature has two flats (Bb, Eb). Measure 29 starts with a 29 measure rest for the vocal part. Measure 30 starts with a 30 measure rest for the vocal part.

31 32

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8va

8vb

This musical system covers measures 31 and 32. The vocal parts (Vo) are silent. The guitar (Gtr) plays a rhythmic pattern of eighth and sixteenth notes. The basses (Ba1, Ba2) play a melodic line with eighth notes and a half note. The trumpet (Tpt), alto saxophone (As), and tenor saxophone (Ts) play a melodic line with eighth notes and a half note. The drums (Dr) play a pattern of eighth and sixteenth notes. The key signature has two flats (Bb, Eb). Measure 31 starts with a 31 measure rest for the vocal part. Measure 32 starts with a 32 measure rest for the vocal part.

33 34

Vo Jun - gle Boo - gie Jun - gle Boo - gie

Gtr

Ba1

Ba2

Tpt 8va

As

Ts

Dr 8vb

35 36

Vo Jun - gle Boo - gie Jun - gle Boo - gie

Gtr

Ba1

Ba2

Tpt 8va

As

Ts

Dr 8vb

10
37

Vo

38

Jun - gle Boo - gie Jun - gle Boo -

Gtr

Ba1

Ba2

Tpt

8va

3

As

3

Ts

3

8vb

Dr

39

Vo

40

gie Jun - gle Boo - gie Jun - gle Boo -

Gtr

Ba1

Ba2

Tpt

8va

As

Ts

8vb

Dr

41 42

Vo
gie Get down, get down Get down, get

Gtr

Ba1

Ba2

Tpt
8va

As

Ts

Dr
8vb

43 44

Vo
down Get down, get down Get down, get

Gtr

Ba1

Ba2

Tpt
8va

As

Ts

Dr
8vb

12
45

Vo down Get down, get down Get down, get

Gtr

Ba1

Ba2

Tpt 8va

As

Ts

Dr 8vb

47
48

Vo down Get down, get down Get down, get

Gtr

Ba1

Ba2

Tpt 8va

As

Ts

Dr 8vb

49

Vo down Get down, get down Get down, get

Gtr

Ba1

Ba2

Tpt 8va

As

Ts

Dr 8vb

51

Vo down Get down, get down Get down, get

Gtr

Ba1

Ba2

Tpt 8va

As

Ts

Dr 8vb

14

53

54

Vo

down

Gtr

Ba1

Ba2

Tpt

8va

As

Ts

8vb

Dr

55

Vo

Gtr

Ba1

Ba2

Tpt

8va

As

Ts

8vb

Dr

56

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8va

8vb