

行くぜっ!怪盗少女

作詞・作曲:前山田健一

Key.3 Key.4 Key.5

♩ = 160 **A** 3

8va

<Piano>

Key.3 Key.4 Key.5

8 **B** 8 **C** 7

<Brass Sect.2>

<Synth.1>

D

Key.3 Key.4 Key.5

25

<Harp>

Key.3 Key.4 Key.5

29

Key.3 32

8va

Key.4

Key.5

Key.3 35 **E**

<Seq.>

Key.4

Key.5

Key.3 37

Key.4

Key.5

Key.3 39

Key.4

Key.5

<Tubular Bells>

Key.3 41

8va

<Pizzicato Strings>

Key.4

Key.5

43

Key.3

<Seq.>
8va

Key.4

<Synth.Piano>

Key.5

45

Key.3

Key.4

Key.5

47

Key.3

Key.4

Key.5

<Tubular Bells>

49

Key.3

Key.4

Key.5

<Harp>

F

G

D-2x

62

Key.3

Key.4

Key.5

<Harp>

<Harp>

<Piano>

66

Key.3

Key.4

Key.5

Key.3

Key.4

Key.5

69

Key.3

Key.4

Key.5

8va

Key.3

Key.4

Key.5

72

Key.3

Key.4

Key.5

E-2x

<Seq.>

Key.3

Key.4

Key.5

74

Key.3

Key.4

Key.5

Key.3

Key.4

Key.5

76

Key.3

Key.4

Key.5

<Tubular Bells>

Key.3

Key.4

Key.5

78

Key.3

Key.4

Key.5

<Pizzicato Strings>

8va

80

Key.3

Key.4

Key.5

<Seq.>

8va

<Synth.Piano>

82

Key.3

Key.4

Key.5

84

Key.3

Key.4

Key.5

<Tubular Bells>

H

86

Key.3

Key.4

Key.5

<Harp>

ϕ 1

3

3

3

91 **I**

Key.3 **Key.3**

<Poly Synth.2>

Key.4 **Key.4**

<Piano>

Key.5 **Key.5**

<Tubular Bells>

96

Key.3 **Key.3**

<Synth.Organ>

Key.4 **Key.4**

Key.5 **Key.5**

101

Key.3 **Key.3**

Key.4 **Key.4**

Key.5 **Key.5**

105 **J**

Key.3 **Key.3**

<Harp>

Key.4 **Key.4**

8va -----

Key.5 **Key.5**

<Synth.Bell>

109

Key.3 **Key.3**

8va -----

Key.4 **Key.4**

Key.5 **Key.5**

112

Key.3

Key.4

Key.5

8va

115

Key.3

Key.4

Key.5

8va

J-2x

<Harp>

<Synth.Bell>

118

Key.3

Key.4

Key.5

8va

121

Key.3

Key.4

Key.5

8va

124

Key.3

Key.4

Key.5

8va

E-3x

<Seq.>

126 Key.3 Key.4 Key.5

128 Key.3 Key.4 Key.5

130 Key.3 Key.4 Key.5

<Tubular Bells> 8va

132 Key.3 Key.4 Key.5

<Pizzicato Strings> <Seq.> 8va

<Synth.Piano>

134 Key.3 Key.4 Key.5

136 Key.3 Key.4 Key.5

Detailed description: The score consists of three staves labeled Key.3, Key.4, and Key.5. Key.3 and Key.4 play a continuous eighth-note arpeggiated pattern throughout the entire section. Key.5 has a melodic line starting at measure 130. This line includes a section marked '<Tubular Bells>' and another marked '<Seq.>' which is marked '8va'. Key.4 has a section marked '<Pizzicato Strings>' and another marked '<Synth.Piano>' which is also marked '8va'. The measures are numbered 126, 128, 130, 132, 134, and 136 at the beginning of each system.

138

Key.3

Key.4

Key.5

<Tubular Bells>

K

140

Key.3

Key.4

Key.5

<Harp>

3

3

3

<Piano>

8va

147

Key.3

Key.4

Key.5

<Brass Sect.2>

<Synth.1>