

# Beat It

Michael Jackson

## Intro

♩ = 139

Guitar

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains a series of 12 measures, each with a whole rest.

Guitar

Staff 2: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains a series of 12 measures, each with a whole rest.

Guitar

Staff 3: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains a series of 12 measures, each with a whole rest.

Gtr

Staff 4: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of 7 measures, each with a whole rest.

Gtr

Staff 5: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of 7 measures, each with a whole rest.

Gtr

Staff 6: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of 12 measures. The first two measures have whole rests. The third measure has a quarter rest. The fourth measure has a quarter note G4. The fifth measure has a quarter note A4. The sixth measure has a quarter note B4. The seventh measure has a quarter note C5. The eighth measure has a quarter note B4. The ninth measure has a quarter note A4. The tenth measure has a quarter note G4. The eleventh measure has a quarter note F#4. The twelfth measure has a quarter note E4. The staff contains a series of 12 measures, each with a whole rest.

Staff 7: Bass clef. The staff contains a series of 12 measures. The first two measures have whole rests. The third measure has a quarter rest. The fourth measure has a quarter note G3. The fifth measure has a quarter note A3. The sixth measure has a quarter note B3. The seventh measure has a quarter note C4. The eighth measure has a quarter note B3. The ninth measure has a quarter note A3. The tenth measure has a quarter note G3. The eleventh measure has a quarter note F#3. The twelfth measure has a quarter note E3. The staff contains a series of 12 measures, each with a whole rest.

## Verse 1

19

Gtr

8

Gtr

8

Gtr

8

2 5 2 4

(0)-3

2 0 0

0

3 2 5 2 4

2 0

9 9 9 7

9 9 9 7

7 7 7 5

24

Gtr

8

Gtr

8

Gtr

8

7 7

9 9 9 7

7 7 7

5 5 5 7

7 7 7

9 9 9 7

9 9 9 7

7 7 7 5

[illegible]

35 Chorus

Gtr

B

Gtr

B

Gtr

B

[illegible]

46

Gtr

8

Verse 2

Gtr

8

B

B

Gtr

8

B

B

Gtr

8

B

B

(4)-2 0

0 3 2 5 2 4

2 0 0

0 3 2 5 2 4

2 0

9 9 9 7


9 9 9 7

7 7 7 5

4

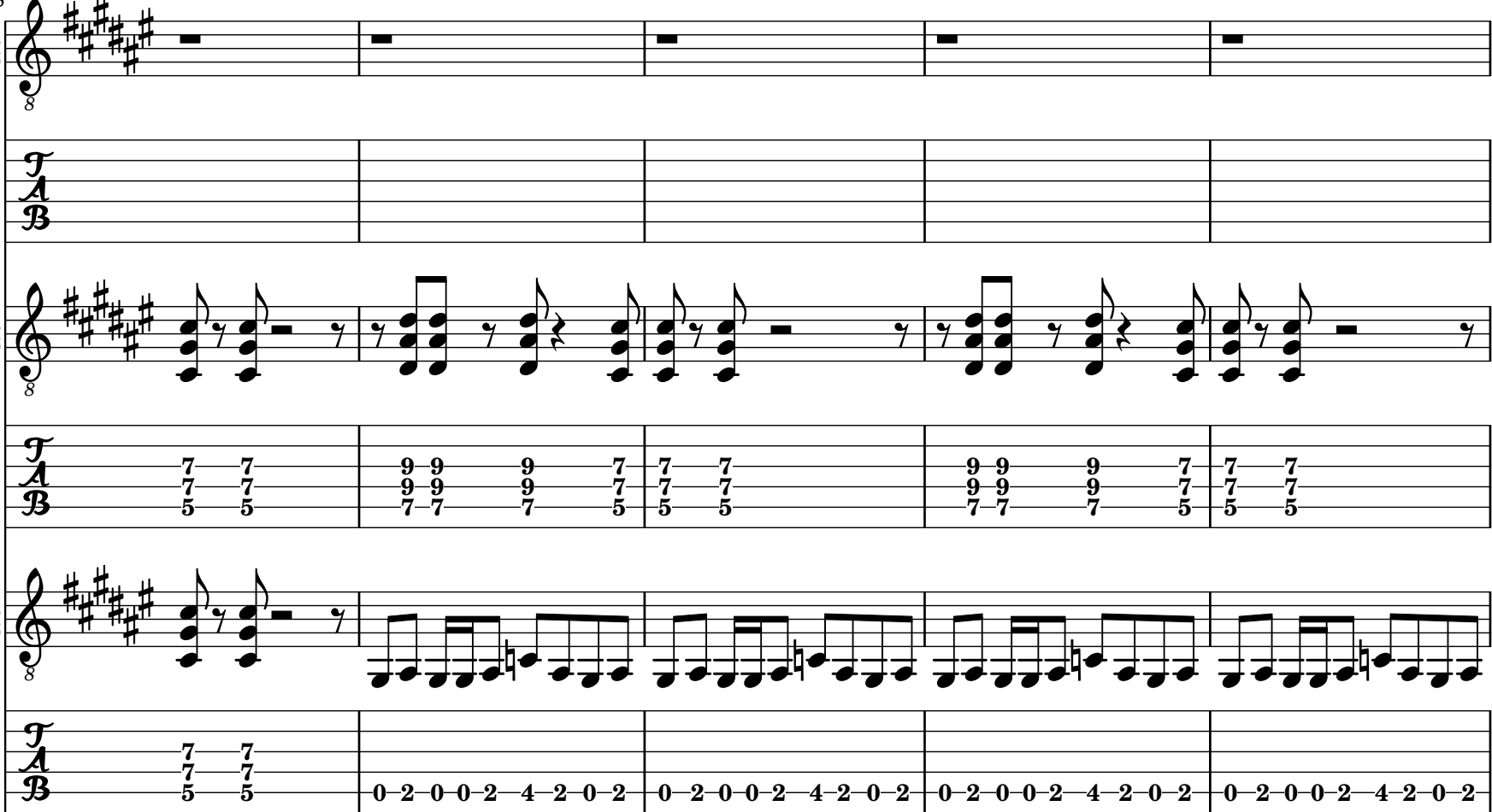
52

Gtr



58

Gtr



## Chorus

[illegible]

The image shows a musical score for guitar and bass. It consists of three systems of staves. The first two systems are for guitar (Gtr) and bass (B). The third system is for guitar (Gtr) and bass (B). The guitar part is in the treble clef and the bass part is in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a melodic line with eighth and sixteenth notes, while the bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The score is written in a standard musical notation style.

78

Gtr

8

79

80

81

82

Gtr

8

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

**Bridge**

83

Gtr

83 84 85 86 87

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

Gtr

88 89 90 91 92

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



8

93

Gtr

Gtr

Gtr

0 0 0 0 0 0 0 0 0 0 0 0

Solo

full

98

Gtr

Gtr

Gtr

0

Measures 102-105. The guitar part (Gtr) features a melodic line with a triplet in measure 102 and a quintuplet in measure 103. The fretless bass (F.A.B.) part provides harmonic support with chords and single notes. The fretless bass part is written on a single staff with a treble clef and a key signature of one sharp (F#).

Measure 102: Gtr (8) plays a triplet of eighth notes (F#, G#, A#). F.A.B. plays a chord (F#, G#, A#) and a single note (F#).

Measure 103: Gtr (8) plays a quintuplet of eighth notes (F#, G#, A#, B, C#). F.A.B. plays a chord (F#, G#, A#, B, C#) and a single note (F#).

Measure 104: Gtr (8) plays a single note (F#). F.A.B. plays a chord (F#, G#, A#, B, C#) and a single note (F#).

Measure 105: Gtr (8) plays a single note (F#). F.A.B. plays a chord (F#, G#, A#, B, C#) and a single note (F#).

[illegible]

107

Gtr

8

full full full full full full full

3 3 0 3 3 3 0 3

(7)

(0)

2

12 15 12 15 12 12

Gtr

8

9 9 9 7 7 7 9 9 9 7

7 7 7 5 5 5 7 7 7 5

Gtr

8

9 9 9 7 7 7 9 9 9 7

7 7 7 5 5 5 7 7 7 5

110

Gtr

8

full full

14 14 12 14 15 8 13 15 8 12 15 8 13 15 8 12 15 8 13 15 8 12 15 8 13 17

0

Gtr

8

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

Gtr

8

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

112

Gtr

Gtr

Gtr

Chorus

114

Gtr

Gtr

Gtr

116

Gtr

(24)  
12

Gtr

Gtr

0 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4

122

Outro

Gtr

Gtr

Gtr

(4) 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4 2 0 0 3 2 5 2 4

128

Gtr

Gtr

140

140

The musical score is divided into three systems. The first system shows a guitar part (Gtr) with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar part consists of a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#4, followed by a whole rest. The bass part (A/B) is shown on a five-line staff with no notes. The second system is identical to the first. The third system shows the guitar part with the same eighth-note sequence, followed by a quarter rest, then an eighth note F#4, a quarter rest, an eighth note C#5, a quarter rest, and an eighth note G#4. The bass part (A/B) has two measures of two eighth notes each: the first measure has F#2 and C#3, and the second measure has G#2 and C#3. The bass part ends with two measures of two eighth notes each, both measures containing F#2 and C#3.