

# Just Like Heaven

## Intro

♩ = 153

2

3

4

Vocals

Synth

Piano

Guitar 1

Guitar 2

Bass

Vocals

Synth

Piano

Guitar 1

Guitar 2

Bass

The first system of the musical score for 'Just Like Heaven' features five staves. The top four staves (Vocals, Synth, Piano, and Guitar 1) are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Each of these staves contains a whole rest in the first measure, followed by a bar line, and then a whole rest in the subsequent measures. The fifth staff (Guitar 2) is also in treble clef with the same key signature and time signature, containing a whole rest in the first measure, followed by a bar line, and then a whole rest in the subsequent measures. The sixth staff (Bass) is in bass clef with the same key signature and time signature. It contains a complex melodic line in the first measure, followed by a bar line, and then a complex melodic line in the subsequent measures. The seventh staff (Drums) is in common time (C) and contains a complex rhythmic pattern in the first measure, followed by a bar line, and then a complex rhythmic pattern in the subsequent measures.

6

7

The second system of the musical score for 'Just Like Heaven' features five staves. The top four staves (Vocals, Synth, Piano, and Guitar 1) are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Each of these staves contains a whole rest in the first measure, followed by a bar line, and then a whole rest in the subsequent measures. The fifth staff (Guitar 2) is also in treble clef with the same key signature and time signature. It contains a complex melodic line in the first measure, followed by a bar line, and then a complex melodic line in the subsequent measures. The sixth staff (Bass) is in bass clef with the same key signature and time signature. It contains a complex melodic line in the first measure, followed by a bar line, and then a complex melodic line in the subsequent measures. The seventh staff (Drums) is in common time (C) and contains a complex rhythmic pattern in the first measure, followed by a bar line, and then a complex rhythmic pattern in the subsequent measures.

8 9 10

V<sub>o</sub>

Sy

Pi

Gtr1

Gtr2

Ba

Start Tambourine

11 12 13

V<sub>o</sub>

Sy

Pi

Gtr1

Gtr2

Ba

[illegible][illegible]

20 21 22

Vo

Sy

Pi

Gtr1

Gtr2

Ba

This system contains measures 20, 21, and 22. The vocal parts (Vo and Sy) have a half note G4 in measure 20, a half note A4 in measure 21, and a whole note B4 in measure 22. The piano part (Pi) has whole rests in all three measures. The guitar parts (Gtr1 and Gtr2) and the bass part (Ba) have a continuous eighth-note accompaniment. The drum part (H) has a pattern of eighth notes and rests.

23 24 25

Vo

Sy

Pi

Gtr1

Gtr2

Ba

This system contains measures 23, 24, and 25. The vocal parts (Vo and Sy) have a half note G4 in measure 23, a half note A4 in measure 24, and a whole note B4 in measure 25. The piano part (Pi) has whole rests in all three measures. The guitar parts (Gtr1 and Gtr2) and the bass part (Ba) have a continuous eighth-note accompaniment. The drum part (H) has a pattern of eighth notes and rests.

4  
26 27 28

Vo

Sy

Pi

Gtr1

Gtr2

Ba

This block contains the musical notation for measures 26, 27, and 28. The score is for a band with the following parts: Voice (Vocal), Synthesizer (Sy), Piano (Pi), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), and Drums (H). The key signature is three sharps (F#, C#, G#). Measure 26 shows the vocal and synthesizer parts with a whole note, while the piano part is a whole rest. Measure 27 features a vocal and synthesizer half note, with guitar 1 and 2 playing eighth notes and the bass playing eighth notes. Measure 28 continues with a vocal and synthesizer half note, guitar 1 and 2 playing eighth notes, and the bass playing eighth notes. The drums part consists of a bass drum and snare drum pattern.

29 30 31

Vo

Sy

Pi

Gtr1

Gtr2

Ba

This block contains the musical notation for measures 29, 30, and 31. The score is for the same band as the previous block. Measure 29 shows the vocal and synthesizer parts with a half note, while the piano part is a whole rest. Measure 30 features a vocal and synthesizer half note, with guitar 1 and 2 playing eighth notes and the bass playing eighth notes. Measure 31 continues with a vocal and synthesizer half note, guitar 1 and 2 playing eighth notes, and the bass playing eighth notes. The drums part consists of a bass drum and snare drum pattern.

## Verse 1

32 33 34

Vo Show me, show me, show me how you do

Sy

Pi

Gtr1

Gtr2

Ba

35 36 37

Vo that trick. The one that makes me scream, she said. The

Sy

Pi

Gtr1

Gtr2

Ba

6

38

39

40

Vo

one that makes me laugh, she said. And threw her arms around

Sy

Pi

Gtr1

Gtr2

Ba

41

42

43

Vo

my neck. Show me how you do it, and I

Sy

Pi

Gtr1

Gtr2

Ba

44 45 46

Vo promise you I promise that I'll run a - way with you.

Sy

Pi

Gtr1

Gtr2

Ba

47 48 49

Vo I'll run a - way with you.

Sy

Pi

Gtr1

Gtr2

Ba



## Interlude

50

V<sub>o</sub>

51

52

Sy

Pi

Gtr1

Gtr2

Ba

Drums

53

V<sub>o</sub>

54

55

Sy

Pi

Gtr1

Gtr2

Ba

Drums

## Verse 2

56 57 58

Vo Spin - ning on that diz -

Sy

Pi

Gtr1

Gtr2

Ba

59 60 61

Vo - zy edge Kissed her face and kissed her head. Dreamed

Sy

Pi

Gtr1

Gtr2

Ba

62

Vo of all the diffe - rent ways I had to make her glow.

Sy

Pi

Gtr1

Gtr2

Ba

65

Vo Why are you so far a - way?, she said.

Sy

Pi

Gtr1

Gtr2

Ba

68 69 70

Vo Why won't you e-ver know that I'm in love with you?

Sy

Pi

Gtr1

Gtr2

Ba

71 72 73

Vo That I'm in love with you?

Sy

Pi

Gtr1

Gtr2

Ba

**Chorus 1**

74 75 76

Vo You, soft and on - ly. You,

Sy

Pi

Gtr1

Gtr2

Ba

77 78 79

Vo lost and lone - ly. You, strange as an - gels

Sy

Pi

Gtr1

Gtr2

Ba

80 81 82

Vo dancing in the deep - est o - ceans twisting in the wa -

Sy

Pi

Gtr1

Gtr2

Ba

**Piano Solo**

83 84 85

Vo - ter. You're just like a dream. You're just like a

Sy

Pi

Gtr1

Gtr2

Ba

14

86

87

88

Vo

Sy

Pi

Gtr1

Gtr2

Ba

dream.

89

90

91

Vo

Sy

Pi

Gtr1

Gtr2

Ba

92 93 94

Vo Sy Pi Gtr1 Gtr2 Ba

This musical system covers measures 92 to 94. The vocal parts (Vo, Sy, Pi) feature a melodic line with a half note followed by a dotted half note, then a quarter note, and finally a half note tied to the next measure. The guitar parts (Gtr1, Gtr2) provide harmonic support with chords and arpeggios. The bass line (Ba) consists of eighth and quarter notes. The drum part (H) includes a snare drum pattern with eighth and quarter notes.

95 96 97

Vo Sy Pi Gtr1 Gtr2 Ba

This musical system covers measures 95 to 97. The vocal parts (Vo, Sy, Pi) continue the melodic line with a half note followed by a dotted half note, then a quarter note, and finally a half note tied to the next measure. The guitar parts (Gtr1, Gtr2) provide harmonic support with chords and arpeggios. The bass line (Ba) consists of eighth and quarter notes. The drum part (H) includes a snare drum pattern with eighth and quarter notes.



## Verse 3

98 99 100

Vo Daylight licked me in -

Sy

Pi

Gtr1

Gtr2

Ba

101 102 103

Vo - to shape. I must have been a - sleep for days. And

Sy

Pi

Gtr1

Gtr2

Ba

104 105 106

Vo moving lips to breathe her name. I opened up my eyes

Sy

Pi

Gtr1

Gtr2

Ba

107 108 109

Vo and found my - self a-lone, a-lone a-lone

Sy

Pi

Gtr1

Gtr2

Ba

18

110

Vo

a-bove a ra - ging sea that stole the on - ly girl

Sy

Pi

Gtr1

Gtr2

Ba

113

Vo

I loved and drowned her deep in - side of me.

Sy

Pi

Gtr1

Gtr2

Ba

116 **Chorus 2** 117 118 119

V<sub>o</sub> You, soft and on - ly You, lost and lone - ly

Sy

Pi

Gtr1

Gtr2

Ba

120 121 122

V<sub>o</sub> You, just like hea - ven

Sy

Pi

Gtr1

Gtr2

Ba