

♩ = 120

Vocals

Drums

5

Vocals

Drums

Well shake it up ba- -by Twist and

8

Vocals

Drums

shout Come on come on come on come on ba- -by now

11

Vocals

Drums

Come on and work it on out Well work it on out ho-

14

Vocals

Drums

-ney You know you look so good

17

V_o

Drums

You know you got me go--in' now Just like I knew you would

20

V_o

Drums

Well shake it up ba--by now

23

V_o

Drums

Twist and shout Come on come on come on come on

26

V_o

Drums

ba--by now Come on and work it on out

2
29

V_o

Drums

You know you twist lit- -tle girl You know you twist so

32

V_o

Drums

fine Come on and twist a lit- -tle clo- -ser now

35

V_o

Drums

And let me know that you're mine woo

38

V_o

Drums

42

V_o

Drums

46

Vo

Aah aah aah aah

Drs

50

Vo

Ba- -by now

Drs

53

Vo

Twist and shout Come on come on come on come on

Drs

56

Vo

ba- -by now Come on and work it on out

Drs

59

V_o

Drums

You know you twist lit- -tle girl You know you twist so

62

V_o

Drums

fine Come on and twist a lit- -tle clo- -ser now

65

V_o

Drums

And let me know that you're mine

67

V_o

Drums

Well shake it shake it shake it ba- -by now

69

V_o

Drums

Well shake it shake it shake it ba- -by now

71

V_o

Well shake it shake it shake it ba- -by now

Drs

74

V_o

Aah aah aah

Drs

78

V_o

Drs

The musical score is divided into three systems. The first system (measures 71-73) features a vocal line (V_o) in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The lyrics are "Well shake it shake it shake it ba- -by now". The drums part (Drs) is in bass clef and includes a snare drum (H) and a kick drum (O). The second system (measures 74-77) features a vocal line with the lyrics "Aah aah aah" and a drums part with a triplet of eighth notes in the snare drum. The third system (measures 78-79) features a vocal line and a drums part with a triplet of eighth notes in the snare drum.