
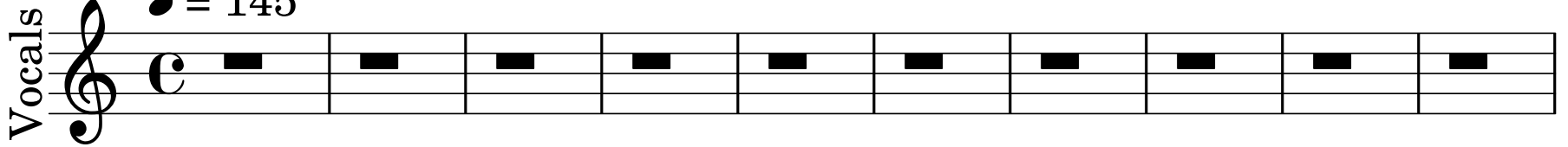


# Talk Dirty To Me

Poison

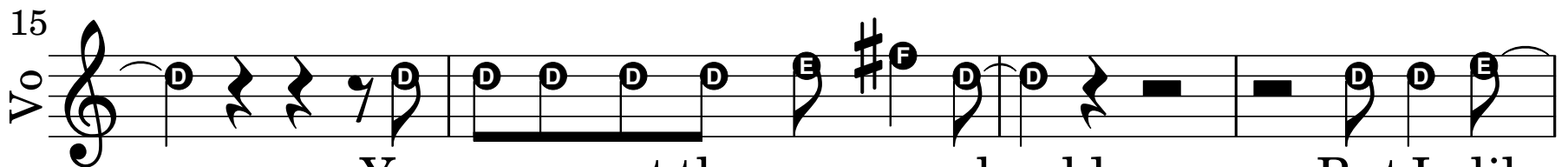
 = 145



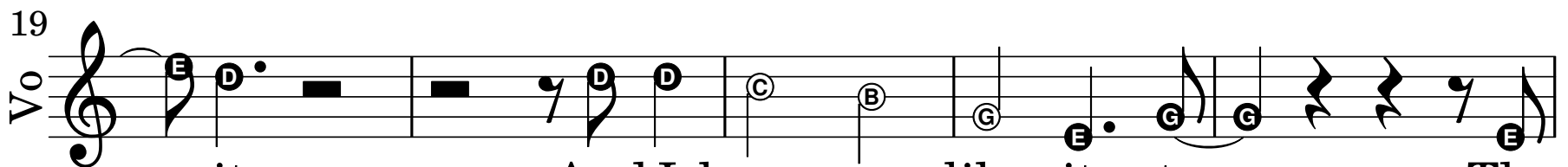
## Verse 1



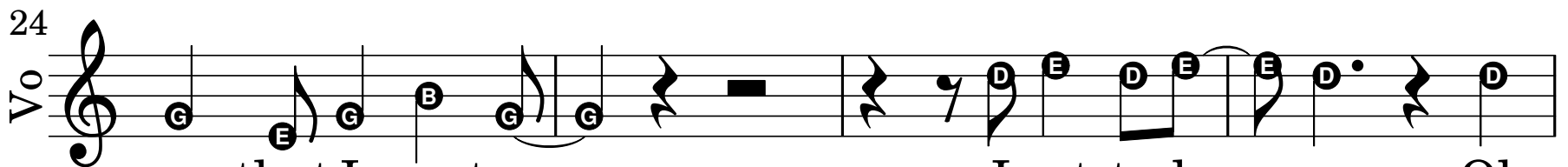
You know I never I never seen you look so good



You never act the way you should But I like



it And I know you like it too The

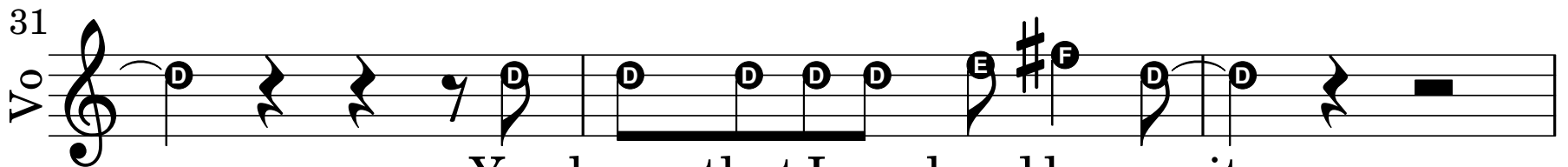


way that I want you I got-ta hear you Oh

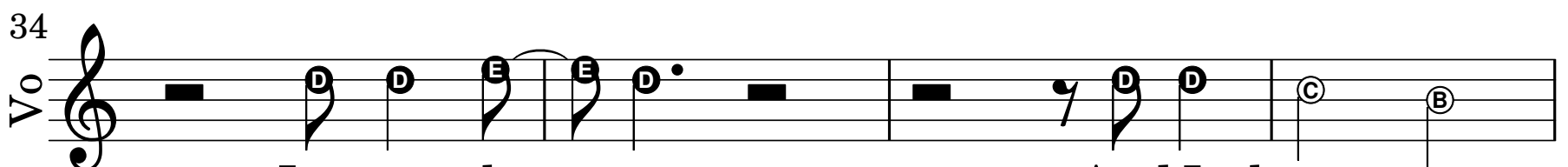
## Verse 2



yes I do I never I never ever stay out late



You know that I can hard-ly wait



Just to hear you And I know you

38  
V<sub>0</sub>

can - not wait a-wait to hear me too

42  
V<sub>0</sub>

**Chorus 1**

I got-ta hear you 'Cause ba-by we'll be At the

46  
V<sub>0</sub>

drive-in In the old man's Ford Behind the

50  
V<sub>0</sub>

bushes Until I'm scream - in' for more Down the

54  
V<sub>0</sub>

base-ment Lock the cellar door And ba - by

58  
V<sub>0</sub>

**Verse 3**

Talk purty to me You know I call you I

62  
V<sub>0</sub>

call you on the tele - phone I'm only hoping that you're home

65  
V<sub>0</sub>

So I can hear you When you say those

2  
70  
V<sub>0</sub>

words to me And whisper so soft-ly

74  
V<sub>0</sub>

**Chorus 2**

I got-ta hear you 'Cause ba-by we'll be At the

78  
V<sub>0</sub>

drive-in In the old man's Ford Behind the

82  
V<sub>0</sub>

bushes Until I'm scream - in' for more Down the

86  
V<sub>0</sub>

base-ment Lock the cellar door And ba - by

90  
V<sub>0</sub>

**Solo**

Talk purty to me

94  
V<sub>0</sub>

C. C. pick up that guitar And uh

102  
V<sub>0</sub>

Woo woo woo woo

**Chorus 3**

109 V<sub>0</sub>

Measure 109: Treble clef, V<sub>0</sub> label. Notes: whole rest, whole rest, whole rest, quarter rest, eighth note D, quarter note E, eighth note D, eighth note A, eighth note A, quarter note F#.

'Cause ba-by we'll be

At the

114 V<sub>0</sub>

Measure 114: Treble clef, V<sub>0</sub> label. Notes: eighth note E, eighth note D, quarter note D, quarter rest, whole rest, quarter note D, quarter note D, eighth note E, eighth note E, quarter note G, eighth note D, eighth note D, quarter rest, quarter rest, eighth note C, quarter note G, quarter note G.

drive-ins

In the old man's Ford

Behind them

118 V<sub>0</sub>

Measure 118: Treble clef, V<sub>0</sub> label. Notes: quarter note D, eighth note D, eighth note D, quarter rest, quarter rest, eighth note D, quarter note D, quarter note D, quarter note E, eighth note D, eighth note B, eighth note D, eighth note D, quarter rest, quarter rest, eighth note D, quarter note D, quarter note D.

bushes

Until I'm scream - in' for more

Down the

122 V<sub>0</sub>

Measure 122: Treble clef, V<sub>0</sub> label. Notes: eighth note E, eighth note D, quarter note F#, quarter note F, quarter rest, quarter rest, eighth note E, eighth note E, eighth note E, quarter note D, quarter note E, eighth note G, eighth note G, quarter note C, eighth note B, eighth note A, eighth note G, eighth note G, eighth note G, quarter rest.

base-ment

Lock the cellar door And ba - by

126 V<sub>0</sub>

Measure 126: Treble clef, V<sub>0</sub> label. Notes: quarter rest, quarter note C, quarter note B, eighth note A, eighth note G, eighth note G, double bar line.

Talk purty to me