

# Don't Stop Believin'

Journey

## Intro

♩ = 121

Piano Steelpan

Piano

Sp 4

Pi

## Verse 1

Sp 7

Pi

Sp 10

Pi

13

Sp

Pi

**Verse 2**

16

Sp

Pi

19

Sp

Pi

**Guitar Fill**

22

Sp

Pi

2

25

Sp

Pi

28

Sp

Pi

31

Sp

Pi

Verse 3

34

Sp

Pi

37

Sp

Pi

4  
49

Sp

Pi

Chord labels: A, A, A, A, A, A, E, E, E, E

52

Sp

Pi

Chord labels: E, E, E, E, A, A, A, A, A, A, A, A

55

Sp

Pi

Chord labels: B, B, B, B, B, B, B, B, E, E, E, E

Verse 4

59

Sp

Pi

Chord labels: B, B, B, B, A, A, A, A, B, B, B, B

62

Sp

Pi

65

Sp

Pi

### Verse 5

68

Sp

Pi

71

Sp

Pi



83

Sp

Pi

86

Sp

Pi

89

Sp

Pi

92

Sp

Pi

**Guitar Solo**

The musical score is written for guitar (Sp) and piano (Pi) across measures 83 to 92. The key signature is two sharps (F# and C#). The guitar part (Sp) is written in treble clef, and the piano part (Pi) is written in bass clef. The score is divided into three systems. Each system contains a guitar staff and a piano staff. The guitar part features various chords and melodic lines, while the piano part provides harmonic support with chords and arpeggios. A 'Guitar Solo' section begins at measure 92.



8  
95

Sp

Pi

107

Sp

Pi

110

Sp

Pi

113

Sp

Pi

116

Sp

Pi

10  
119

Sp

Pi

Measure 10: Sp (B, B, B, B), Pi (F#, G, A, B, C, D, E, F#)

Measure 119: Sp (A, A, A, A), Pi (F#, G, A, B, C, D, E, F#)

122

Sp

Pi

Measure 122: Sp (B, B, B, B), Pi (F#, G, A, B, C, D, E, F#)

Measure 125: Sp (A, A, A, A), Pi (F#, G, A, B, C, D, E, F#)