

Alone

Heart

Intro

Verse 1

I hear the tick- ing of the clock I'm ly- ing here the room's pitch dark

I hear the tick- ing of the clock I'm ly- ing here the room's pitch dark

Vo 9

Gtr

Ba

Drs

Sp

I won- der where you are to- night No an- swer on the

I won- der where you are to- night No an- swer on the

Prechorus 1

The image displays a musical score for a piece titled "Prechorus 1". The score is arranged for four parts: Voice (Vo), 12-string Guitar (Gtr), Double Bass (Ba), and Double Bass (Drs). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

Voice (Vo): The vocal line consists of two phrases. The first phrase, "te- le- phone", is in the first measure. The second phrase, "And the night goes by so ve- ry slow", spans the next two measures. The lyrics are written below the staff.

12-string Guitar (Gtr): The guitar part features a complex, fast-paced melody in the first measure, followed by a more melodic line in the second measure. The melody is written in a treble clef with a key signature of two sharps.

Double Bass (Ba): The double bass part consists of a simple, steady bass line. The notes are written in a bass clef with a key signature of two sharps.

Double Bass (Drs): The double bass part consists of a simple, steady bass line. The notes are written in a bass clef with a key signature of two sharps.

Lyrics: The lyrics are "te- le- phone" and "And the night goes by so ve- ry slow".

The image displays a musical score for the song "Oh I hope that it won't end though a-lone". The score is arranged in a system with five staves, each representing a different instrument or voice part. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

- Vocal (Vo):** The top staff features the vocal melody. It begins with a whole rest, followed by a half note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, and a whole note C#5. The lyrics "Oh I hope that it won't end though a-lone" are written below the notes.
- Guitar (Gtr):** The second staff shows the guitar accompaniment. It starts with a whole rest, followed by a half note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, and a whole note C#5. The lyrics "Oh I hope that it won't end though a-lone" are written below the notes.
- Piano (P):** The third staff shows the piano accompaniment. It starts with a whole rest, followed by a half note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, and a whole note C#5. The lyrics "Oh I hope that it won't end though a-lone" are written below the notes.
- Bass (Ba):** The fourth staff shows the bass line. It starts with a whole rest, followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a whole note C#4. The lyrics "Oh I hope that it won't end though a-lone" are written below the notes.
- Drums (Drs):** The fifth staff shows the drum part. It consists of a series of eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, and C#5. The lyrics "Oh I hope that it won't end though a-lone" are written below the notes.

Chorus

19

V_o

Till now I al- ways got by on my own I real- ly ne- ver

Gtr

Ba

Till now I al- ways got by on my own I real- ly ne- ver

Drs

Sp

Till now I al- ways got by on my own I real- ly ne- ver

23

Vo

cared un-til I met you And now it chills me to the bone

Gtr

Ba

Drs

Sp

cared un-til I met you And now it chills me to the bone

26

Vo

How do I get you a-lone How do I get you a-lone

Gtr

Ba

Drs

Sp

How do I get you a-lone How do I get you a-lone

Verse 2

30

Vo

Gtr

Ba

Drs

Sp

33

Vo

Gtr

Ba

Drs

Sp

You don't know how long I have want- ed To touch your lips and

You don't know how long I have want- ed To touch your lips and

hold you tight You don't know how long I have

hold you tight You don't know how long I have

36

Vo

wait- ed And I was going to tell you to- night But the

Gtr

Ba

Drs

Sp

wait- ed And I was going to tell you to- night But the

39

Prechorus 2

Vo

se- cret is still my own And my love for you is still un- known

Gtr

Ba

Drs

Sp

se- cret is still my own And my love for you is still un- known

42

Chorus

Vo

Gtr

Ba

Drs

Sp

a-lone

a-lone

9 11 11 9 8 9 9 9 9 9 9 9 9 10 8 8 9 8 9 7

4 4 1 2 6 6 2 2 2

0 0 0

46

Vo

Gtr

Ba

Drs

Sp

a- lone Till now I

50

Vo

Gtr

Ba

Drs

Sp

al- ways got by on my own I ne- ver real- ly cared un- til I met you

10

53

V_o

And now it chlls me to the bone How do I get you a- lone

Gtr

Ba

Drs

Sp

And now it chlls me to the bone How do I get you a- lone

57 **Solo**

Vo

How do I get you a-lone

Gtr

full full full

Ba

Drs

Sp

How do I get you a-lone

61

Vo

Gtr

full full

Ba

Drs

Sp

6 4 4 6
4 2 2 4

14 14 14-11-14 13-14 14 14 14 14 13 11-10

2 1 2 2 2 4 4 4 4 4 6 6 2 2 2 2 4 4 4

13-13 11 11-12 14-16 14 16-15 16 16-14 16 13 11 14-12-11-12-11 11-14-11 13 14 13 16 13 14

6 6 2 2 2 2 2 4 4 4 2 2 1 1 4 4 2 2

65

V_o



Chorus

How do I get you a-lone

Gtr



full

full

full



Ba





Drs



Sp



How do I get you a-lone

69

V_o

How do I get you a-lone A- lone A- lone

Gtr

Ba

8

Drs

Sp

How do I get you a-lone A- lone A- lone

74

Outro

V_o

Gtr

Ba

8

Drs

Sp