

Hotel California

Eagles

A musical score for "Hotel California" by the Eagles, arranged for multiple instruments. The score includes staves for Steelpan/Vocals, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Guitar 5, Guitar 6, Guitar 7, Bass, and Drums. The key signature is A major (no sharps or flats), and the tempo is 74 BPM. The score shows various chords and notes, with specific fingerings indicated on the guitar staves.

Steelpan/Vocals: The first two staves show sustained notes on C. The third staff begins with a sustained note on C, followed by a sixteenth-note pattern: 8 b10 12 15. Subsequent measures show eighth-note patterns: B 7 8 12 and D 8 9.

Guitar 1: The first two staves show sustained notes on C. The third staff begins with a sustained note on C, followed by a sixteenth-note pattern: 8 b10 12 15. Subsequent measures show eighth-note patterns: B 7 8 12 and D 8 9.

Guitar 2: The first two staves show sustained notes on C. The third staff begins with a sustained note on C, followed by a sixteenth-note pattern: 8 b10 12 15. Subsequent measures show eighth-note patterns: B 7 8 12 and D 8 9.

Guitar 3: The first two staves show sustained notes on C. The third staff begins with a sustained note on C, followed by a sixteenth-note pattern: 8 b10 12 15. Subsequent measures show eighth-note patterns: B 7 8 12 and D 8 9.

Guitar 4: The first two staves show sustained notes on C. The third staff begins with a sustained note on C, followed by a sixteenth-note pattern: 8 b10 12 15. Subsequent measures show eighth-note patterns: B 7 8 12 and D 8 9.

Guitar 5: The first two staves show sustained notes on C. The third staff begins with a sustained note on C, followed by a sixteenth-note pattern: 8 b10 12 15. Subsequent measures show eighth-note patterns: B 7 8 12 and D 8 9.

Guitar 6: The first two staves show sustained notes on C. The third staff begins with a sustained note on C, followed by a sixteenth-note pattern: 8 b10 12 15. Subsequent measures show eighth-note patterns: B 7 8 12 and D 8 9.

Guitar 7: The first two staves show sustained notes on C. The third staff begins with a sustained note on C, followed by a sixteenth-note pattern: 8 b10 12 15. Subsequent measures show eighth-note patterns: B 7 8 12 and D 8 9.

Bass: The first two staves show sustained notes on C. The third staff begins with a sustained note on C, followed by a sixteenth-note pattern: 8 b10 12 15. Subsequent measures show eighth-note patterns: B 7 8 12 and D 8 9.

Drums: The first two staves show sustained notes on C. The third staff begins with a sustained note on C, followed by a sixteenth-note pattern: 8 b10 12 15. Subsequent measures show eighth-note patterns: B 7 8 12 and D 8 9.

4

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

1

2

V0
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Dtrs

7 2

Sp

A7 b10 12 B7 8 12 8 b10 12 B7 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dtrs

A page of musical notation for a band, featuring ten staves. The staves are labeled from top to bottom: V₀, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The notation includes measures with note heads, stems, and rests. Measures 8 and 9 are shown for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7. Measure 10 is shown for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7. Measures 11 and 12 are shown for V₀, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The notation uses a treble clef for most staves and a bass clef for Ba and Drs. Measures 8, 9, and 10 are marked with measure numbers above the staff. Measures 11 and 12 are marked with measure numbers below the staff. The notation also includes various rests and note heads.

A multi-part musical score for a band with 14 parts. The parts are listed vertically on the left side of the page. The parts include V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The score shows various musical staves with notes, rests, and tablature. The Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 parts have tablature below the staff. The Ba part has a bass clef and the Drs part has a double bass clef. The score includes measures 1 through 14, with specific measures highlighted by measure numbers above the staff.

The score consists of 14 measures. Measures 1-3 are mostly rests. Measures 4-14 feature various patterns across the parts. The Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 parts have tablature below the staff, showing fingerings and string numbers. The Ba part has a bass clef and the Drs part has a double bass clef. Measure numbers are indicated above the staff in some sections.

Measure 4: Gtr: G 8 10 15. Gtr2: 3. Gtr3: 2. Gtr4: 2. Gtr5: 2. Gtr6: 2. Gtr7: 3. Ba: 0. Drs: 5.

Measure 5: Gtr: A 7 b 10 12. Gtr2: 0. Gtr3: 2. Gtr4: 2. Gtr5: 2. Gtr6: 2. Gtr7: 0. Ba: 0. Drs: 0.

Measure 6: Gtr: B 7 8 12. Gtr2: 0. Gtr3: 2. Gtr4: 2. Gtr5: 2. Gtr6: 2. Gtr7: 2. Ba: 0. Drs: 2.

Measure 7: Gtr: 3. Gtr2: 0. Gtr3: 2. Gtr4: 2. Gtr5: 2. Gtr6: 2. Gtr7: 0. Ba: 0. Drs: 0.

Measure 8: Gtr: 0. Gtr2: 0. Gtr3: 0. Gtr4: 0. Gtr5: 0. Gtr6: 0. Gtr7: 0. Ba: 0. Drs: 0.

Measure 9: Gtr: 0. Gtr2: 0. Gtr3: 0. Gtr4: 0. Gtr5: 0. Gtr6: 0. Gtr7: 0. Ba: 0. Drs: 0.

Measure 10: Gtr: 0. Gtr2: 0. Gtr3: 0. Gtr4: 0. Gtr5: 0. Gtr6: 0. Gtr7: 0. Ba: 0. Drs: 0.

Measure 11: Gtr: 0. Gtr2: 0. Gtr3: 0. Gtr4: 0. Gtr5: 0. Gtr6: 0. Gtr7: 0. Ba: 0. Drs: 0.

Measure 12: Gtr: 0. Gtr2: 0. Gtr3: 0. Gtr4: 0. Gtr5: 0. Gtr6: 0. Gtr7: 0. Ba: 0. Drs: 0.

Measure 13: Gtr: 0. Gtr2: 0. Gtr3: 0. Gtr4: 0. Gtr5: 0. Gtr6: 0. Gtr7: 0. Ba: 0. Drs: 0.

Measure 14: Gtr: 0. Gtr2: 0. Gtr3: 0. Gtr4: 0. Gtr5: 0. Gtr6: 0. Gtr7: 0. Ba: 0. Drs: 0.

Verse 1

17

On a dark de sert high way,
cool wind in my hair,

Em⁸ *B⁷ 8 12*

V0
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

Chord diagrams for Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs are provided below the staff lines.

6
 19
 V₀ warm smell of coli tas rising up through the air.
 Sp
 Gtr D⁸ 9 A⁹ 12
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

The musical score consists of ten staves. The top staff is for the lead vocal (V₀) in soprano clef, with lyrics "warm smell of coli tas" and "rising up through the air." The second staff is for the spoken part (Sp) in soprano clef. The third staff is for guitar 1 (Gtr) in soprano clef, with a key signature of four sharps and a dynamic of D⁸ 9. The fourth staff is for guitar 2 (Gtr2) in soprano clef. The fifth staff is for guitar 3 (Gtr3) in soprano clef, with a key signature of three sharps and a dynamic of 7. The sixth staff is for guitar 4 (Gtr4) in soprano clef. The seventh staff is for guitar 5 (Gtr5) in soprano clef. The eighth staff is for guitar 6 (Gtr6) in soprano clef. The ninth staff is for guitar 7 (Gtr7) in soprano clef, with a dynamic of 0. The bottom staff is for the bass (Ba) in bass clef, with a dynamic of 0. The last staff is for the drums (Drs) in bass clef, with a dynamic of 0. Tablature is provided for guitars 1, 3, 4, 5, 6, and 7, showing fingerings and string numbers (e.g., 5, 3, 0, 3, 2, 3, 0). The bass staff shows bass clef, 4 sharps, and note heads. The drums staff shows bass clef and note heads.

21

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Up a head in the distance

I saw a shimmering light.

C 8 10

G 8 10 15

3

8
23

V₀ My head grew heavy and my sight grew dim,
Sp I had to stop for the night.

Gtr A⁷ 10 12 B⁷ 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

1 2 3 4 5 6 7 8

25 **Verse 2**

The musical score consists of ten staves, each with a key signature of two sharps (F# major or C# minor). The vocal parts (V0 and Sp) sing the lyrics "There she stood in the door way; I heard the mission bell." The Gtr 1 staff features a complex tablature pattern with fingerings like 8 b10 12 15 and 7 8 12. The Gtr 2 staff shows standard notation with eighth-note patterns. The Gtr 3 and Gtr 4 staves use a rhythmic shorthand where 'x' marks indicate note placement. The Gtr 5, Gtr 6, and Gtr 7 staves show standard notation with eighth-note patterns. The Ba (bass) staff includes a measure with a 9/8 time signature. The Drs (drums) staff shows standard notation with eighth-note patterns.

V0
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

There she stood in the door way;
I heard the mission bell.

8 b10 12 15 7 8 12

2-2 4 2-2 4

3 4 2 3

3 4 2 3

9 9 9 0 9 9 11 11

10
 27

V₀ Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

An' I was thinkin' to my self, this could be heaven or this could be hell.

A 4 8 sus4 11 12

29

V₀

Soprano vocal line with lyrics: "Then she lit up a candle, an' she showed me the way."

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Bass (Ba)

Drs

String notation for guitars and bass, including tablatures and rhythmic markings.

Measure 1 (Measures 29-30):

- V₀:** Soprano vocal line with lyrics: "Then she lit up a candle, an' she showed me the way."
- Gtr:** Fingerstyle chords (C, G, C) with tablature below.
- Gtr2:** Strumming pattern.
- Gtr3:** Chordal strumming (3-3, 5).
- Gtr4:** Rest.
- Gtr5:** Chordal strumming (4).
- Gtr6:** Chordal strumming (5).
- Gtr7:** Chordal strumming (4).
- Ba:** Bass line with slurs and rests.
- Drs:** Drumming pattern (X, X, X, X, X, X, X, X).

Measure 2 (Measures 31-32):

- V₀:** Soprano vocal line with lyrics: "Then she lit up a candle, an' she showed me the way."
- Gtr:** Fingerstyle chords (G, 8, 10, 15).
- Gtr2:** Strumming pattern.
- Gtr3:** Chordal strumming (5-5, 7).
- Gtr4:** Rest.
- Gtr5:** Chordal strumming (4).
- Gtr6:** Chordal strumming (5).
- Gtr7:** Chordal strumming (4).
- Ba:** Bass line with slurs and rests.
- Drs:** Drumming pattern (X, X, X, X, X, X, X, X).

12
31

V₀ Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

There were voices down the cor ri dor,

Guitar tablature notation:

- V₀**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Sp**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr2**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr3**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr4**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr5**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr6**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr7**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Ba**: Bass clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Drs**: Bass clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.

Chorus

32 V₀

I thought I heard them say:

"Welcome to the Ho tel Cal ifor

B 7 8 12 Gtr

C 8 10 Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

14

34

V₀

pia,

such a love ly place (such a love ly place), such a

Gtr 8 10 15

7 8 12

Gtr2

Gtr3

Gtr4

Gtr5

10-10 12 10 12-14-12 10
11-11 12 11 12-14-12 11

Gtr6

10-10 12 10 12-14-12 10
11-11 12 11 12-14-12 11

Gtr7

Ba

Drs

36

V0

love ly face.

Plenty of room at the Ho tel Cal i for

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

16
38

V₀
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

pia.

An y time of year (an y time of year), you can

G 3 10 15
A 8 b10

14-15 14-16 14-15 15
16-7 7-x 12-11
5

Verse 3

3

Vo: find it here.

Sp: Her mind is Tiff \ddot{a} ny twist ed.

Gtr: 7 8 12 8 b 10 12 15

Gtr2: 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 2

Gtr3: x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x

Gtr4: full

Gtr5: 8

Gtr6: 2 3

Gtr7: 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 2

Ba: 4 4 x 4 4 0 4 2 0 2 2 0 0 0 0 2 9 9 9 9 x 0

Drs: x

18

42

V₀

She got the Mer ce des bends. (Uh) She got a lot of pretty, pretty boys

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12 D 8 9

2 0 2 0 5 0 2 3 2 0

1 2 2 1 0 2 0 2 0

4 7

2 2 4 5 5 7

2 3 2 2

8 8

6 5 2 2

- -

2 0 2 0 5 0 2 3 2 0

1 2 2 1 0 2 0 2 0

2 1 0 2 0 2 0

9 9 11 11 11 11 9 5 3 7 7 7 7 0

x x x x x x x x x x x x x x x x

44

V₀

Sp
that she calls friends.

Gtr
A 9 12 C 8 10

Gtr2

Gtr3

Gtr4
full

Gtr5

Gtr6

Gtr7

Ba

Drs

How they dance in the court yard.

20
 46

V₀ sweet — 3 — sum mer sweat. Some dance to re mem ber,

Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

Gtr 8 10 15 A 7 10 12

Gtr 2:
 0 0 0 0 2 3
 0 0 0 0 2 2
 0 1 1 0 2 0
 0 2 2 0 2 2

Gtr 3:
 5 5 7
 0 0 2
 0 0 2

Gtr 4:
 2 4
 4 5
 5 7
 3 4

Gtr 5:
 2
 5

Gtr 6:
 2

Gtr 7:
 0 0 0 0 2 3
 0 0 0 0 2 2
 0 1 1 0 2 0
 0 2 2 0 2 2

Ba:
 5 5 7
 7 7 7
 5 5 7

Drs:
 x x x x
 x x x x
 x x x x

Verse 4

48

V0

Sp some dance to for get So I called up the cap tain,

Gtr B⁷ 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

22

V₀

"Please bring me my wine." He said that "We haven't had that spirit here since

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This musical score page features ten staves, each representing a different instrument or vocal part. The instruments include a vocal part (V₀), a spoken part (Sp), and seven guitar parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7). A bass (Bass) and drums (Drums) are also included. The music is in common time and consists of two measures. The first measure contains lyrics: "Please bring me my wine." followed by "He said that" and "We haven't had that spirit here since". The second measure continues the melody. Various musical elements are present: dynamic markings like '3' and '7' over bars; fingerings such as '7 8 12' and '8 9' above the guitar staves; and performance instructions like '14 13 14' and '14 12 11 12' below the guitars. The vocal part (V₀) has a treble clef and a key signature of three sharps. The spoken part (Sp) uses a treble clef and a key signature of one sharp. The guitars (Gtr) use a treble clef and a key signature of one sharp. The bass (Bass) and drums (Drums) use a bass clef and a key signature of one sharp.

52

V₀

nine teen six ty nine.

An' still those voices are call ing from

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

24

54

V₀

far away.

Wake you up in the middle of the night.

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Chorus

56

V₀ just to hear them say:

Sp "Welcome to the Ho tel Cal ifor

Gtr 7-12 8-10

Gtr2

Gtr3 4

Gtr4 #8:

Gtr5 3 4 1-1-2-4 5

Gtr6 14

Gtr7 15

Ba

Drs

26

V₀

Sp pia,

such a love ly place, (such a love ly place), such a

Gtr 6 10 15 7 8 12

Gtr2

Gtr3

Gtr4

Gtr5 full full 10 9 7 9 10 21 21 1/2

Gtr6

Gtr7

Ba

Drs

V₀

love ly face.

They're livin' it up at the Hotel Cali for

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

28

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

full

full

full

22 22

22 - 19 ×

24 24

A 8 b10

Gtr6

Gtr7

Ba

Drs

What a nice surprise. (What a nice surprise.) Bring your

Verse 5

64

Vo Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

al i bis. Mir rors on the ceil ing, the pink cham pagne on ice, An' she said,

B7 8 B7 10 12 B7 8 12

Detailed description: This is a musical score page for 'Verse 5'. It features ten staves. From top to bottom: 1) Vocal part (Vo) with lyrics: 'al i bis. Mir rors on the ceil ing, the pink cham pagne on ice, An' she said,'. 2) Spoken part (Sp). 3) Lead guitar (Gtr) with tablature below showing chords B7 8, B7 10 12, and B7 8 12. 4) Rhythm guitar (Gtr2) with tablature below. 5) Bass guitar (Gtr3) with tablature below. 6) Bass guitar (Gtr4) with tablature below. 7) Bass guitar (Gtr5) with tablature below. 8) Bass guitar (Gtr6) with tablature below. 9) Bass guitar (Gtr7) with tablature below. 10) Double bass (Ba) with tablature below. 11) Drums (Drs) with tablature below.

30
67

V₀ "We are all just pris on₃ ers here of our own ₃ de vice."

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This musical score page contains ten staves. From top to bottom: 1) Vocal part V₀ with lyrics: "We are all just pris on₃ ers here of our own ₃ de vice." 2) Sp (likely a sibilant or specific sound effect). 3) Gtr (Guitar), with a tablature staff below showing fingerings (e.g., 8, 9, A, 9, 12) and string numbers (e.g., 0, 2, 3, 2, 2, 3, 0, 2, 0, 2, 0, 0, 2, 0). 4) Gtr2. 5) Gtr3. 6) Gtr4. 7) Gtr5. 8) Gtr6. 9) Gtr7 with a tablature staff below showing fingerings (e.g., 0, 2, 3, 2, 2, 3, 0, 2, 0, 2, 0, 0, 2, 0). 10) Ba (Bass) with a bass clef and a staff below. 11) Drs (Drums) with a staff below showing X marks for certain beats.

69

V₀

An' in the master's cham bers
they gathered for the feast.

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

71

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

They stab it with their steely knives but they just can't kill the beast.

A 7 b 10 12

B 7 8 12

3

Verse 6

73

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Last thing I remember I was running for the door.

8 10 12 15

full

15 14-13 14

16 15-14 15 15

14 14-13-14 14

15 14-13-14 14

9 9 9 0 9 9 11 11 11 11 9 11

A musical score page for a band performance. The page is numbered 34 at the top left. The score consists of ten staves, each representing a different instrument or vocal part. The instruments include a vocal part (V0), a spoken part (Sp), two guitar parts (Gtr1 and Gtr2), three electric guitars (Gtr3, Gtr4, Gtr5), a bass guitar (Gtr6), a seventh guitar (Gtr7), and a drum set (Drs). The vocal part (V0) has lyrics: "I had to find the passage back to the place I was before." The spoken part (Sp) has a melodic line with a bracket above it labeled '3'. The guitars (Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) and bass (Gtr6) provide harmonic support. The drums (Drs) provide the rhythmic foundation. Various markings such as 'D 8 9', 'A 9 12', '7', '2', '5 5', '0 0', '2', '14', '12 11 12', '12', '14 13 14 14', '13 12 11 12 13', and '5 5' are placed above specific notes or measures to indicate specific playing techniques or tuning changes.

77

V₀

"Re lax," said the night man "We are

Gtr 8 10

Gtr2

Gtr3 5

Gtr4 8:

Gtr5 4 5

Gtr6 16 15 15 15

Gtr7 17 16 15 16

Ba

Drs

This page of musical notation represents a multi-instrumental score. It features ten staves, each with a unique instrument name and staff type. The instruments are: V₀, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The notation includes various musical elements such as lyrics ("Re lax," "said the night man," "We are"), tablature, and standard musical notation. The page is numbered 77 at the top left and 35 at the top right.

36

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

pro grammed to re ceive.

G 8 10 15

78

36

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

pro grammed to re ceive.

G 8 10 15

79

V₀

You can check out an y time you like,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Solo

Vo
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

but you can never leave."

B 7 8 12 8 b 10 12 15

full full

7+ 11 10-12 10-12 11-9 7-9 7 6

1/2

82

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

4

7

5 5

7

8:

2

$\frac{1}{2}$

7 9 7 9 8 9 7 9 7 9 7 9 7 9 7

full

11 11 11 11 9 10

5 5 7 7 7 7 7 7 7 7 7 7 7 0

40

84

V₀

Sp

Gtr A 9 12 C 8 10

Gtr2

Gtr3 2 5

Gtr4 8:

Gtr5 4 6 4 5 full full full full

Gtr6 10 10 7 10 8 7 7 10 10 ×× 10 7 10 10 10 8 10 8

Gtr7

Ba

Drs

86

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

V₀

Sp

Gtr 7th string: B 8th string: 8 10th string: 12 12th string: 15

Gtr2

Gtr3

Gtr4 4

Gtr5 full 8: 3/4 5/6 5/6

Gtr6 full 7-10 9 7 7 9 7 7 7 9 7 7 7 9 7 7 9 7

Gtr7 2nd string: 2 4th string: 2 6th string: 2 8th string: 2 10th string: 2 12th string: 2 14th string: 2

Ba

Drs

90
 V₀
 Sp
 Gtr
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

Detailed description of the musical score:

- V₀**: Vocal part with a staff containing only rests.
- Sp**: Percussion part with a staff containing only rests.
- Gtr**: Lead guitar part, mostly rests. Includes tablature below the staff.
- Gtr2**: Second guitar part, mostly rests.
- Gtr3**: Third guitar part, mostly rests. Includes tablature below the staff.
- Gtr4**: Fourth guitar part, mostly rests. Includes tablature below the staff. Features "full" markings above certain measures.
- Gtr5**: Fifth guitar part, mostly rests. Includes tablature below the staff. Features "full" markings above certain measures.
- Gtr6**: Sixth guitar part, mostly rests. Includes tablature below the staff. Features "full" markings above certain measures.
- Gtr7**: Seventh guitar part, mostly rests. Includes tablature below the staff. Features "full" markings above certain measures.
- Ba**: Bass guitar part, mostly rests. Includes tablature below the staff.
- Drs**: Drums part, mostly rests. Includes tablature below the staff.

The score is in 12/8 time and consists of two systems of music. The first system ends with a double bar line, and the second system begins with a double bar line. Measures are numbered 7 through 12. Various performance techniques are indicated, such as slurs, grace notes, and dynamic markings like "full". Tablature is provided for guitars 3 through 7, showing fingerings and string numbers (e.g., 0, 2, 4, 5, 7, 9). The vocal and percussion parts remain mostly silent throughout the page.

44

V₀

Sp

Gtr A 9 12 G 8 10

Gtr2

Gtr3

Gtr4 full

Gtr5 full

Gtr6 full full

Gtr7

Ba

Drs

92

10-12 10-12 11-10-9 14 16 15 17-15-17 17 17-15-17-15

94

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8 10 15

A

7 10 12

5 5 7

0 0 2

2 2 2

1/2

2 4

4 5 5

5 7

3 4 1/2

2 4

4 5 5

5 7

3 4

full full

full

full full full

full

15 16 17 17

17 15 17 17-15

17 17 17 17

17 15

46

96

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

98

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

4

7

8:

2

11

full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

12 12-12-12-12-12-12-12-12-12-10 12-10

9-9 11 11-11-11-7

5 7 7 7 5 6

V₀ Sp

Gtr A 0 12 C 8 10

Gtr2

Gtr3 0 0 2 3 3 5

Gtr4 8: 8:

Gtr5 4 6 full
10 10-14 12 12 10
14 12 12 9 12
12 10 9 10 12

Gtr6 12 10 11-9 7 9-11 10 7 9 full
7 7-10 7 7 9 9 7
9 9 7 5 7 9

Gtr7 0 0 0 0 0 0 0
1 1 1 1 1 1 1
2 2 2 2 2 2 2
3 3 3 3 3 3 3
4 4 4 4 4 4 4

Ba

Drs

102

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Measures 102-103:

- Gtr1:** Measures 102-103 show a repeating pattern of eighth-note chords (e.g., G major) followed by sixteenth-note patterns (e.g., A major). Fingerings like 8 10 15 and 7 10 12 are indicated.
- Gtr2:** Measures 102-103 show eighth-note chords (e.g., G major) and sixteenth-note patterns (e.g., A major).
- Gtr3:** Measures 102-103 show eighth-note chords (e.g., G major) and sixteenth-note patterns (e.g., A major).
- Gtr4:** Measures 102-103 show eighth-note chords (e.g., G major) and sixteenth-note patterns (e.g., A major).
- Gtr5:** Measures 102-103 show eighth-note chords (e.g., G major) and sixteenth-note patterns (e.g., A major).
- Gtr6:** Measures 102-103 show eighth-note chords (e.g., G major) and sixteenth-note patterns (e.g., A major).
- Gtr7:** Measures 102-103 show eighth-note chords (e.g., G major) and sixteenth-note patterns (e.g., A major).
- Ba:** Measures 102-103 show eighth-note chords (e.g., G major) and sixteenth-note patterns (e.g., A major).
- Drs:** Measures 102-103 show eighth-note chords (e.g., G major) and sixteenth-note patterns (e.g., A major).

Other markings include 'full', '7-10-7', '5 5', and '1/2'.

50
 104
 V₀
 Sp
 Gtr
 Gtr2
 Gtr3
 Gtr4 full
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

V₀: B 7 8 12
 Gtr: 8 b 10 12 15

Gtr2:
 2 2 2 2
 0 0 0 0
 2 2 2 2
 1 1 1 1
 2 2 2 2

Gtr3:
 2 2 4
 x x x x x x x x
 x x x x x x x x
 x x x x x x x x
 x x x x x x x x

Gtr4:
 #8
 3 4
 3 4 5 5
 4 6 6

Gtr5:
 11 9 10 12
 14 15 14 14 14 15 14 15 14 15 16

Gtr6:
 7 6 7 9
 10 12 10 12 10 12 10 12 10 12 11

Gtr7:
 2 2 2 2
 0 0 0 0
 2 2 2 2
 1 1 1 1
 2 2 2 2

Ba:
 4 4 4 4 4 4
 9 9 9 9 9 9 9 9

Drs:
 2 2 4 4 4 4 4 4
 x x x x x x x x

106

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

full

full

12 14 12 14 12 14 12 18

12 14 12 14 12 14 12 14 12 14 14

12 14 11 11 9 11 9 11 9 14

9 11 11 11 9 10 9 10 9 10 9

2 0 2 0 0 2 0 2 0 2 0

2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2

9 9 9 9 9 9 9 9 9 9 9

x x x x x x x x x x

7 7 7 7 7 7 7 7 7 7 7

x x x x x x x x x x

52

108

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

full

4 6

4 5

5 6

10 12 10 12 10 10-16

10 12 10 12 10 12 10 12 10 12 12

7 9 7 9 7 9 7-12

7 8 7 8 7 8 7 8 7 8 7

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

2 2 2 2 2 2

4 4 4 4 4 4

0 0 0 0 0 0

1 1 1 1 1 1

0 0 0 0 0 0

2 2 2 2 2 2

3 3 3 3 3 3

0 0 0 0 0 0

1 1 1 1 1 1

0 0 0 0 0 0

2 2 2 2 2 2

3 3 3 3 3 3

0 0 0 0 0 0

1 1 1 1 1 1

0 0 0 0 0 0

2 2 2 2 2 2

3 3 3 3 3 3

8:

7 7 7 7 7 7 7 7 7 7

X X X X X X X X X *

5 5 5 5 5 5 5 5 5 5

X X X X X X X X X *

Drs

110

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dtrs

The score consists of ten staves. The first three staves (V₀, Sp, Gtr) have treble clefs and sharp key signatures. Staves 4 through 7 (Gtr2, Gtr3, Gtr4, Gtr5) have bass clefs and sharp key signatures. Staves 8 through 10 (Gtr6, Gtr7, Ba) have bass clefs and sharp key signatures. The final staff (Dtrs) has a bass clef and a common time signature. Measure 1 starts with a single note on the top line for V₀ and Sp. The Gtr staff begins with a sixteenth-note burst followed by sustained notes. Measures 2-3 show Gtr playing a continuous eighth-note pattern with a grace note and a fermata over the 15th note. Measures 4-5 show Gtr continuing the eighth-note pattern with sustained notes. Measures 6-7 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 8-9 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 10-11 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 12-13 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 14-15 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 16-17 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 18-19 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 20-21 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 22-23 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 24-25 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 26-27 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 28-29 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 30-31 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 32-33 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 34-35 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 36-37 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 38-39 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 40-41 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 42-43 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 44-45 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 46-47 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 48-49 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 50-51 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 52-53 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 54-55 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 56-57 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 58-59 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 60-61 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 62-63 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 64-65 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 66-67 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 68-69 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 70-71 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 72-73 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 74-75 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 76-77 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 78-79 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 80-81 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 82-83 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 84-85 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 86-87 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 88-89 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 90-91 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 92-93 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 94-95 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 96-97 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 98-99 show Gtr playing a continuous eighth-note pattern with sustained notes. Measures 100-101 show Gtr playing a continuous eighth-note pattern with sustained notes.

8 10 15

A 7 10 12

1/2

2 4

4 4 5

3 3 4 4

10 10 10 10 14

7 8 7 8 9 7 8 9 7 8 9

5 7 5 7 5 10

3 5 4 5 4 5 4 5 4

3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5

* * * * *

* * * * *

7 7 7 7 7 7 7 7 7

* * * * *

54

112

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10 12 15

full

14

10

2

114

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

full

full

12 14 12 14 12 18

12 14 12 14 12 14 12 14 12 14

12 14 11 11 9 11 9 14

9 10 9 10 9 10 9 10 9 10

2 0 2 2 2 2 2 2 2 2

2 3 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

9 9 11 11 11 11 9 11

5 7 7 7 7 7 7 7 7 0

x x x x x x x x x x

56

116

V₀

Sp

Gtr A 8 12

Gtr C 8 10

Gtr2

Gtr3

Gtr4 full

Gtr5 10 12 10 12 10 12 10-16

Gtr6 7 9 7 9 7 9 7-12

Gtr7 0 0 0 0 0 0

Ba 7 9 9 x 9 9 7

Drs x x x x x *

118

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8 10 15

7 10 12

1/2

58

120

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

B 7 8 12

2 0 2 2 2 2

3 4 5 3

9 11 9 11 9 11 9 14

14 14 14 14
15 15 15 15
16 16 16 16

6 7 6 7 6 7 6 9

10 10 10 10
12 12 12 12
11 11 11 11

2 0 2 0 2 0 2 0 2 1 1 1 1 2 2 2 2