

# Mr. Brightside

The Killers

## Intro

Vocals

Drums

$\bullet = 148$

## Verse

V<sub>0</sub>

Co- -min' out of my cage and I've been do- -in' just

Drs

V<sub>0</sub>

fine got to got to be down be- -cause I want it all

Drs

V<sub>0</sub>

It start- -ed with a kiss How did it end up like

Drs

11

V<sub>o</sub>

Drums

this It was on- -ly a kiss It was on- -ly a kiss

13

V<sub>o</sub>

Drums

Now I'm fall- -ing a- -sleep and she's call- -ing a cab

15

V<sub>o</sub>

Drums

while he's hav- -ing a smoke and she's tak- -ing a drag

17

V<sub>o</sub>

Drums

Now they're go- -in' to bed and my sto- -mach is sick

2  
19

V0

And it's all in my head but she's touch- -ing his

Drs

21

**Pre-chorus**

V0

chest now He takes off her dress now Let me

Drs

25

V0

go

Drs

29

V0

And I just can't look It's kill- -ing me They're

Drs

33

V<sub>o</sub>

tak- -ing con- -trol

Drs

36

**Chorus**

V<sub>o</sub>

Jea- -lou- -sy turn- -ing saints in to the sea

Drs

40

V<sub>o</sub>

Swim- -ming through sick lul- -la- -bies Chok- -ing on your

Drs

43

V<sub>o</sub>

a- -li- -bis But it's just the price I pay Des- -ti- -ny is

Drs

4  
47

V<sub>o</sub>

cal- -ling me O- -pen up my ea- -ger eyes

Drs

51

V<sub>o</sub>

'Cause I'm Mis- -ter Bright- -side

Drs

Interlude

55

V<sub>o</sub>

Drs

59

V<sub>o</sub>

Co- -min' out of my cage

Drs

Verse

62

V<sub>o</sub>

and I've been do- -in' just fine got to got to be down

Drs

64

V<sub>o</sub>

be- -cause I want it all It start- -ed with a kiss

Drs

66

V<sub>o</sub>

How did it end up like this It was on- -ly a kiss It was on- -ly a kiss

Drs

69

V<sub>o</sub>

Now I'm fal- -ling a- -sleep and she's cal- -ling a cab

Drs

6  
71

V<sub>o</sub>

While he's hav- -ing a smoke and she's tak- -ing a drag

Drs

73

V<sub>o</sub>

Now they're go- -ing to bed and my sto- -mach is sick

Drs

75

V<sub>o</sub>

And it's all in my head but she's touch- -ing his chest now

Drs

**Pre-Chorus**

78

V<sub>o</sub>

He takes off her dress now Let me go

Drs

82

V<sub>o</sub>

Drs

'Cause I just can't

86

V<sub>o</sub>

Drs

look It's kill- -ing me They're tak- -ing con-

90

V<sub>o</sub>

Drs

-trol Jea- -lou- -sy

**Chorus**

94

V<sub>o</sub>

Drs

Turn- -ing saints in to the sea Swim- -ming through sick



8  
97

V<sub>0</sub>

lul- -la- -bies Chok- -ing on your a- -li- -bis But it's just the

Drs

101

V<sub>0</sub>

price I pay Des- -ti- -ny is cal- -ling me O- -pen up my

Drs

105

V<sub>0</sub>

ea- -ger eyes 'Cause I'm Mis- -ter Bright- -side

Drs

109

**Interlude**

V<sub>0</sub>

Drs

113

Vo

Drs

116

Vo

Drs

**Outro**

I ne- -ver

120

Vo

Drs

I ne- -ver

124

Vo

Drs

I ne- -ver

The image shows a musical score for the song "The Sound of Music." The title "The Sound of Music" is at the top. Below it, the lyrics "I never" are written. The score is for a vocal part (V0) and a drum part (Drs). The vocal part is in treble clef with a key signature of one sharp (F#). The drum part is in bass clef. The lyrics "I never" are under the vocal line. The drum part has a pattern of "x" marks and "0" marks, indicating a specific rhythm. The score is for a 10-measure phrase, with a 128-measure total indicated at the top left.

The first system of the musical score consists of two staves. The upper staff, labeled  $V_0$ , is in treble clef with a key signature of two sharps (F# and C#). It contains five measures, each with a single eighth note on the G line (G4). The lower staff, labeled Drs, is in bass clef and contains five measures. The first measure has a whole note on the C line (C3). The next three measures each contain a half note on the G line (G2), marked with an 'x' and a vertical line above it. The final measure contains a half note on the C line (C3). The system number 132 is written above the  $V_0$  staff.