

Rockin Around The Christmas Tree

Johnny Marks

Intro

♩ = 144
Swing

Vocals

Ah

Swing

Drums

Verse 1

5

Rockin' a - round the Christmas tree, at the Christmas par-ty

Dr

8

hop. Mistletoe hung where you can see; ev'ry couple wants to

Dr

Verse 2

12

stop. Rockin' a - round the Christmas tree, let the

Dr

15

V_o

Christmas spi - rit ring. La - ter we'll have some

Dr

18

V_o

pumpkin pie, and we'll do some ca - ro - ling. You will get a

Dr

Chorus 1

22

V_o

sen - ti - mental fee - ling, when you hear;

Dr

25

V_o

voices singing, let's be jol - ly deck the halls with boughs of holly.

Dr

29

Verse 3

V_o

Rockin' around the Christmas tree, have a happy ho-li - day.

Dr

33

V_o

Ev'ryone dancing merri - ly, in the new old fashioned way.

Dr

37

Solo 1

V_o

Dr

45

Solo 2

V_o

Dr

Chorus 2

53

V_o

Dr

You will get a senti - mental fee - ling, when you hear;

57

V_o

Dr

voices singing, let's be jol - ly deck the halls with boughs of holly.

Outro

61

V_o

Dr

Rockin' a - round the Christmas tree, have a hap - py ho - li -

64

V_o

Dr

day. Ev' - ryone dan - cing mer - ri - ly, in the

4
67

V_o

new old fa - shioned way

Dr

Detailed description: This block contains measures 67 through 70 of a musical score. The vocal part (V_o) is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are 'new old fa - shioned way'. The melody consists of quarter notes for 'new', 'old', and 'fa', followed by a half note for 'shioned', and a final half note for 'way'. The drum part (Dr) is on a single staff with a simplified notation. It features red notes on the first and third beats of each measure, orange notes on the second and fourth beats, and blue 'x' marks above the staff on the second and fourth beats of each measure. There are also green 'x' marks above the staff on the first and third beats of measures 67 and 68.

71

V_o

Dr

Detailed description: This block contains measure 71 of the musical score. The vocal part (V_o) is written on a single staff in treble clef. The key signature has three flats. The melody consists of a half note followed by a quarter rest. The drum part (Dr) is on a single staff with a simplified notation. It features red notes on the first and third beats, orange notes on the second and fourth beats, and blue 'x' marks above the staff on the second and fourth beats. There is also a green 'x' mark above the staff on the fourth beat.