

# I Can See Clearly Now

**Vocals**

**Drums**

**Vo**

**Drs**

**4**

I can see clear- -ly now the rain is gone

**7**

I can see all ob- -sta- -cles

**10**

in my way Gone are the dark

The musical score is written for a four-part vocal harmony (Soprano, Alto, Tenor 1, Tenor 2) and a drum accompaniment. The key signature is two sharps (F# and C#), and the tempo is marked as 120 beats per minute. The score is divided into four systems, each corresponding to a vocal part and the drum part. The lyrics are: 'I can see clear- -ly now the rain is gone', 'I can see all ob- -sta- -cles', and 'in my way Gone are the dark'. The drum part consists of a steady eighth-note pattern on the snare and a bass drum pattern that includes quarter notes and eighth notes with accents.

13

V<sub>o</sub>

clouds that had me blind Gon- -na be a

Drs

16

V<sub>o</sub>

bright bright sun- -shin- -y day Gon- -na be a

Drs

20

V<sub>o</sub>

bright bright sun- -shin- -y day

Drs

24

V<sub>o</sub>

Oh yes I can make it now the pain is gone

Drs

2  
27

V<sub>o</sub>

Drums

All of the bad feel- -ings have

30

V<sub>o</sub>

Drums

dis- ap- -peared Here is that rain-

33

V<sub>o</sub>

Drums

-bow I've been pray- -ing for Gon- -na be a

36

V<sub>o</sub>

Drums

bright bright sun- -shin- -y day

40  
Vo  
Look all a- -round  
Drs

44  
Vo  
There's no- -thing but blue skies  
Drs

47  
Vo  
ah  
Drs

51  
Vo  
Drs

55  
Vo  
I can see clear- -ly now the rain  
Drs

4  
58

Vo

is gone

I can see all

Drs

61

Vo

ob--sta--cles in my way

Drs

64

Vo

Here is that rain--bow we've been pray--ing for

Drs

67

Vo

Gon--na be a bright bright sun--shin--y day

Drs

71

V<sub>o</sub>

Gon- -na be a bright bright sun- -shin- -y day

Drs

71 72 73 74

75

V<sub>o</sub>

Gon- -na be a bright bright sun- -shin- -y day

Drs

75 76 77 78

79

V<sub>o</sub>

Gon- -na be a bright bright sun- -shin- -y day

Drs

79 80 81 82

83

V<sub>o</sub>

Drs

83