
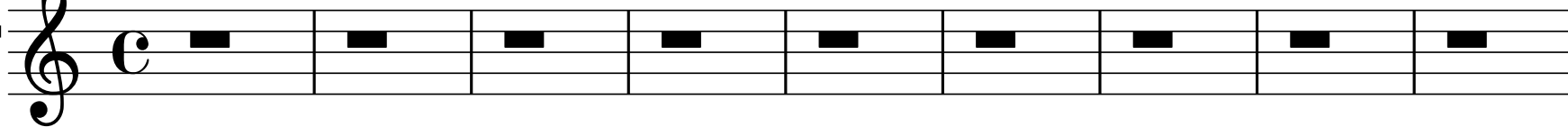


The Passenger

Iggy Pop

 = 125
old Swing

Steelpan



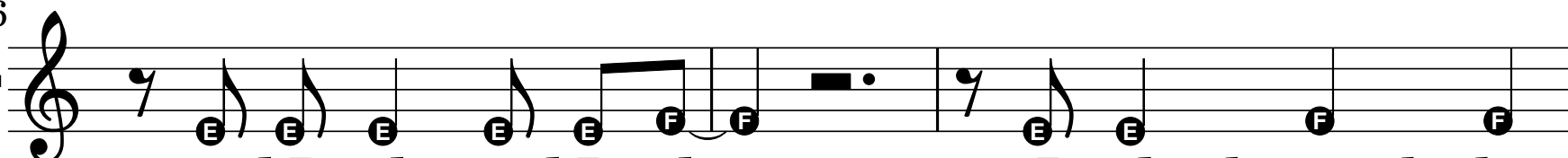
10
Sp

Verse 1



I am a pas-sen-ger

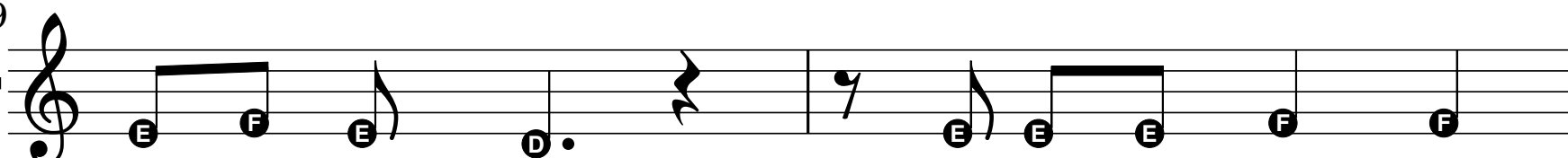
16
Sp



and I ride and I ride

I ride through the

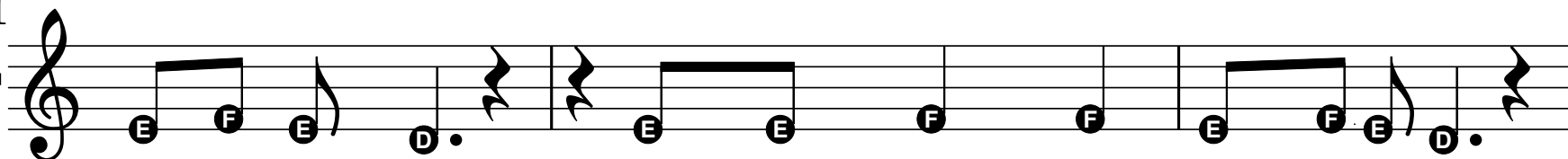
19
Sp



ci-ty back-sides

I see the stars come

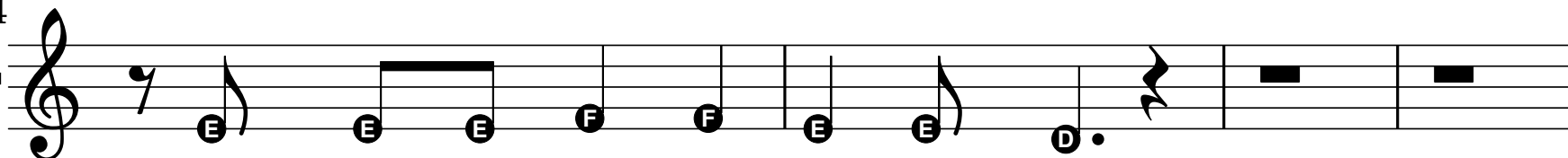
21
Sp



out of the sky

Yeah the bright and hol-low sky

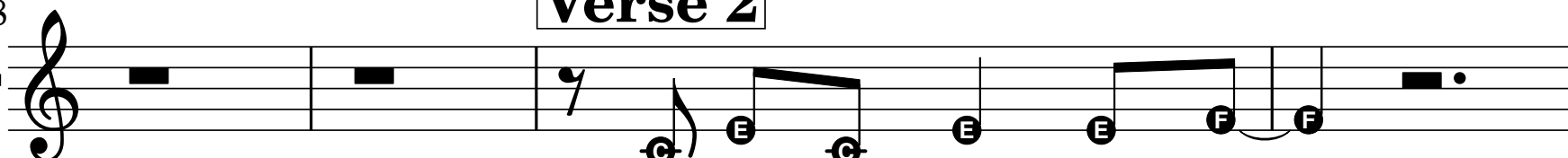
24
Sp



You know it looks so good to-night

28
Sp

Verse 2



I am the pas-sen-ger

32

Sp

I stay un-der glass

I look through my

25

35

Sp

win- dow so bright I see the stars come

Detailed description: This block shows the musical notation for the second line of the song. It begins with a treble clef and a 'Sp' (Solo) marking. The melody consists of the notes E4, F4, E4, and D4 (half note), followed by a double bar line and a repeat sign. The second phrase starts with D4 (half note), E4, E4, F4, and F4. The lyrics 'win- dow so bright' and 'I see the stars come' are written below the notes.

37

Sp

out to- night I see the bright and

39

Sp

hol- low sky O- ver the ci- ty's ripped back- side

42

Sp

E-very thing looks good to-night Sing-ing

Detailed description: This musical staff is in treble clef and contains a melody for the lyrics 'E-very thing looks good to-night Sing-ing'. The notes are E4 (quarter), E4 (quarter), F4 (quarter), F4 (quarter), E4 (quarter), E4 (quarter), D4 (half). There is a double bar line after the D4 note. The melody resumes with E4 (quarter) and D4 (quarter). The lyrics are written below the staff, with 'E-very thing looks good to-night' under the first seven notes and 'Sing-ing' under the last two notes.

Chorus 1

46 **Chorus 1**

Sp

la la la la la la la la la la la la la la

50

Sp

la la la la la la la la la

Verse 3

56 **Verse 3**

Sp

Get in to the car We'll be the pas-sen-ger

Detailed description: This block shows the musical notation for Verse 3, measures 56 and 57. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 56 contains the lyrics 'Get in to the car' and features a sequence of eighth notes: E4, E4, E4, E4, F4, and F4, followed by a quarter rest. Measure 57 contains the lyrics 'We'll be the pas-sen-ger' and features a sequence of eighth notes: E4, E4, E4, E4, E4, and F4, followed by a quarter rest. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

2
59
Sp

We'll ride through the ci-ty to-night

Detailed description: This is the first line of a musical score. It features a treble clef and a key signature of one flat (F major or D minor). The melody begins with a half rest, followed by a dotted half note on F4. After a bar line, there is a quarter rest, then eighth notes on E4, E4, F4, F4, E4, F4, E4, and a dotted half note on D4. The line ends with a double bar line and a repeat sign.

62
Sp

We'll see the ci-ty's ripped back-side

Detailed description: This is the second line of the musical score. The melody starts with a quarter rest, followed by eighth notes on E4, E4, E4, F4, F4. After a bar line, there are eighth notes on E4, F4, E4, a dotted half note on D4, and the line ends with a double bar line and a repeat sign.

64
Sp

We'll see the bright and hol-low sky

Detailed description: This is the third line of the musical score. The melody begins with a quarter rest, followed by eighth notes on E4, E4, E4, F4, F4. After a bar line, there are eighth notes on E4, F4, E4, a dotted half note on D4, and the line ends with a double bar line and a repeat sign.

66
Sp

We'll see the stars that shine so bright

Detailed description: This is the fourth line of the musical score. The melody starts with a quarter rest, followed by eighth notes on E4, E4, E4, F4, F4. After a bar line, there are eighth notes on E4, F4, E4, a dotted half note on D4, and the line ends with a double bar line and a repeat sign.

68
Sp

Oh the stars made for us to-night

Detailed description: This is the fifth line of the musical score. The melody begins with a quarter rest, followed by eighth notes on E4, E4, F4, F4, E4, F4, E4, and a dotted half note on D4. After a bar line, there are three measures of whole rests, and the line ends with a double bar line and a repeat sign.

73
Sp

Verse 4

Oh the pas-sen-ger How how he rides

Detailed description: This is the sixth line of the musical score, marking the start of Verse 4. The melody begins with a whole rest, followed by a quarter rest, then eighth notes on E4, E4, E4, E4, F4, F4, and a dotted half note. After a bar line, there is a quarter rest, followed by eighth notes on E4, E4, E4, F4, F4, and a dotted half note. The line ends with a double bar line and a repeat sign.

78
Sp

Oh the pas-sen-ger He rides and he rides

Detailed description: This is the seventh line of the musical score. The melody starts with a quarter rest, followed by eighth notes on E4, E4, F4, F4, E4, E4, and a dotted half note. After a bar line, there is a quarter rest, followed by eighth notes on E4, F4, F4, F4, and a dotted half note. The line ends with a double bar line and a repeat sign.

81
Sp

He looks through his win-dow

Detailed description: This is the eighth line of the musical score. The melody begins with a half rest, followed by a dotted half note on E4. After a bar line, there is a quarter rest, followed by quarter notes on E4, A4, A4, A4, A4, A4, and a dotted half note. The line ends with a double bar line and a repeat sign.

84 Sp 
What does he see He sees the sign and

87 Sp 
hol-low sky He sees the stars come

89 Sp 
out to-night He sees the ci- ty's

91 Sp 
ripped back- sides He sees the wind- ing

93 Sp 
o- cean drive And e- very thing was made

95 Sp 
for you and me All of it made for you and me

98 Sp 
'Cause it just be- longs to you and me

100 Sp 
So let's take a ride and see what's mine

103

103

103

108

108

112

112

112

112

118

118

118

121

121

121

123

123

123

125

125

125

127

127

127

130
Sp
He sees the stars are out to-night And all of it is

133
Sp
yours and mine And all of it is yours and mine So

136
Sp
let's ride and ride and ride and ride

141
Sp
Final Chorus
Sing-ing la la la la la la la la la la

145
Sp
la la la la la la la la la la la la

149
Sp
Sing-ing la la la la la la la la la la

153
Sp
la la la la la la la la la la

157
Sp
la la la la