

行くぜっ!怪盗少女

作詞・作曲:前山田健一

♩ = 160
N.C.

A
Am

Vo.1

Cho.1

Vo.2

Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1

<Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

Wah Pedal

E.B.

<5 Strings> On 4 string bass, if you can't play them, omit notes in ().

Drs.

<E.Drums>

Detailed description: This is a musical score for the song 'Ikuze! Kaitou Shoujo'. It consists of ten staves. The first staff is for Voice 1 (Vo.1), the second for Choir 1 (Cho.1), the third for Voice 2 (Vo.2) with lyrics 'Yes! Yes! We're the Mo mo i ro KU ROO BA RE', the fourth for Keyboard 1 (Key.1) with the instruction '<Poly Synth.1>', the fifth for Keyboard 2 (Key.2), the sixth for Electric Guitar 1 (E.G.1), the seventh for Electric Guitar 2 (E.G.2), the eighth for Electric Guitar 3 (E.G.3) with a 'Wah Pedal' instruction, the ninth for Electric Bass (E.B.) with the instruction '<5 Strings> On 4 string bass, if you can't play them, omit notes in ().', and the tenth for Drums (Drs.) with the instruction '<E.Drums>'. The tempo is marked as 160 BPM. The key signature is A minor (Am). The score includes various musical notations such as rests, notes, chords, and dynamic markings.

4

Am

Vo.1

Cho.1

Vo.2

NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA

H

6

Vo.1

Cho.1

Vo.2

Go! Now! Ki mi no HAA TO Me ga ke te Sing a

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is arranged in ten staves. The first staff (Vo.1) and second staff (Cho.1) are for vocal soloists and choir, respectively, both in treble clef. The third staff (Vo.2) is for a second vocal soloist, also in treble clef, with lyrics written below the notes. The fourth staff (Key.1) is for a keyboard instrument, in treble clef, providing harmonic support. The fifth staff (Key.2) is for another keyboard instrument, also in treble clef. The sixth staff (E.G.1) and seventh staff (E.G.2) are for electric guitar, both in treble clef, playing a rhythmic pattern. The eighth staff (E.G.3) is for a third electric guitar, also in treble clef, playing a similar rhythmic pattern. The ninth staff (E.B.) is for an electric bass, in bass clef, providing the low-end harmony. The tenth staff (Drs.) is for drums, showing a simple rhythmic pattern. The score is divided into two measures by a double bar line. The first measure contains the main vocal melody and accompaniment, while the second measure contains a continuation of the accompaniment and a final drum hit.

8

Vo.1 F B \flat E E

Cho.1

Vo.2 Song!

Key.1 <Strings Hit> 8va

Key.2 <Brass Sect.1>

E.G.1 *fp*

E.G.2 *fp*

E.G.3

E.B.

Drs.

10 **B** Am

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

CHA I MU ga na t ta ra i so i de shu u go u!

<Tubular Bells>

The musical score is written for a choir and instrumental ensemble. The key signature is A minor (Am) and the time signature is 10/8. The score includes parts for Voice 1 (Vo.1), Choir 1 (Cho.1), Voice 2 (Vo.2), Keyboard 1 (Key.1), Keyboard 2 (Key.2), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Guitar 3 (E.G.3), Electric Bass (E.B.), and Drums (Drs.). The lyrics are 'CHA I MU ga na t ta ra i so i de shu u go u!'. The score features various musical notations including notes, rests, accidentals, and dynamic markings like '>' and 'ø'.

12

Am

Vo.1

Shu ku da i na n ka wa Shi te i ru hi ma na i Se i fu ku Nu gi su te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

15

Vo.1
Cho.1
Vo.2
Key.1
Key.2
E.G.1
E.G.2
E.G.3
E.B.
Drs.

Ka re i ni Hen shin! So no na mo Ka i to u

17

Vo.1 B \flat E C Am

Mo mo i ro KUROO BA -

Cho.1

Vo.2

Ne ra t ta e mo no wa Ni ga sa nai Sou

Key.1

Key.2

<Strings Sect.>

E.G.1

8va

Noise

E.G.2

3

C

fp

E.G.3

E.B.

8

Drs.

8

Detailed description of the musical score: The score is for page 8 of a piece. It features nine staves. Vo.1 (Soprano) has a melody starting at measure 17 with lyrics 'Mo mo i ro KUROO BA -' under a B-flat chord, followed by a rest under an E chord, and then a rest under a C chord and an Am chord. Cho.1 (Chorus 1) has a whole rest. Vo.2 (Alto) has a whole rest followed by a series of eighth notes with lyrics 'Ne ra t ta e mo no wa Ni ga sa nai Sou'. Key.1 (Keyboard 1) and Key.2 (Keyboard 2) play chords. E.G.1 (Electronic Guitar 1) plays chords and has a triplet of 'Noise' marked with 'X's. E.G.2 (Electronic Guitar 2) plays chords and has a triplet of eighth notes marked '3' and a half note marked 'C'. E.G.3 (Electronic Guitar 3) plays a series of eighth notes. E.B. (Electric Bass) plays a bass line starting with an octave sign '8'. Drs. (Drums) play a pattern of eighth notes with rests, marked with 'ø'.

19

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Se ka i ju u Mi n na

Shi n shu tsu ki bo tsu no o o do ro bou Ah

gtr

8va

<Rev.Hi-hat>

ø

ø

ø

ø

21

Am

Chi ma na ko MA I KU wo ka ta te ni

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Three drum sticks?

23

Vo.1

Kyo u mo to bi ma wa ru Da re hi to ri To

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

D

25

Vo.1 B \flat E E/G Dm⁷ G

me ra re na i

Cho.1

Vo.2 PI KA PI KA no DA

Key.1 <Orche.Hit>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

27

Vo.1 C F[△] B[∅] E

Cho.1

Vo.2 I A MO N DO So n na mo no wa Kyo u

Key.1 8va
<Pizzicato Strings>

Key.2
<Strings Sect.>

E.G.1 8

E.G.2 8

E.G.3 8

E.B. 8

Drs.

29

Am

Bm⁷

G

C

F^Δ9

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Ho shi i mo no wa Hi to tsu da ke A na

mi ga nai no

8va

<Pizzicato Strings>

32

Vo.1 B^{\emptyset} E^7

ta no So no ko ko ro Oh Yeah! - -

Cho.1

Vo.2

Key.1 <Toy Piano>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

35

E E \flat m A \flat m

Vo.1 E ga o to u ta go e de

Cho.1

Vo.2

Key.1 <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

37

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$

Se ka i wo te ra shi da se Iku

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

39

Vo.1 **Ebm** **Abm**

ze!! Let's Go!!! Mo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

41

Vo.1 $D\flat$ $B\flat$
mo i ro no HA A TO wo Ne ra i u chi☆

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

43

Vo.1 $E\flat m$ $A\flat m$

NAISU na MYU JIK KU ni no se te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

Detailed description of the musical score: The score is for a 10-part ensemble. The top part (Vo.1) is the vocal line with lyrics. The key signature changes from E-flat major (Ebm) to A-flat major (Abm). The bottom part (Drs.) has a note 'Need three drum sticks?'.

45

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$

Ha n ko u yo ko ku de su Ic

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for page 21, measures 45 to 52. It features a vocal melody in V.O.1 with lyrics 'Ha n ko u yo ko ku de su Ic'. The harmony is supported by Cho.1, Vo.2, Key.1, Key.2, E.G.1, E.G.2, E.G.3, E.B., and Drs. The key signature is D-flat major (three flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and drum patterns. The V.O.1 part has a melodic line with lyrics. The Cho.1 part has a harmonic line. The Vo.2 part has a rest. The Key.1 part has a harmonic line. The Key.2 part has a harmonic line. The E.G.1 and E.G.2 parts have a harmonic line. The E.G.3 part has a rest. The E.B. part has a harmonic line. The Drs. part has a drum pattern.

47

Vo.1 $E\flat m$ $A\flat m$

cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

49

Vo.1 $D\flat$ $D\flat/C\flat$ $D\flat$

na ta no so no HA A TO I ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

51 **F** Am Am

Vo.1 masu!!!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro ku roo ba Here We

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B. 8

Drs. > ø ø ø ø ø ø ø ø ø ø

53 Am

Vo.1

Cho.1

Vo.2

Go Now! O ma ta se shi ma shi ta Nii ba n!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

55 **G** Am

Vo.1

Ha ru Na tsu A ki Fu yu I tsu de mo NON SUTOPPU

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

55

G

Am

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

57 Am

Vo.1 O TO NA ga shi ka ke ta Wa na wo ku gu ri nu ke Shuk ketsu to ri masu!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

60

Vo.1

N.C. Am

Are you read-y? Ban gou! Ichi! Ni! San! Yon! Gou! Roku! (Woo) IEI!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

DAW Edit

E.G.2

E.G.3

E.B.

Drs.

D-2x

63

Vo.1 Dm^7 G C F^Δ B^\emptyset E

Cho.1

Vo.2 Me ni mie chau mono na n te I tsu ka I tsu ka Ki e

Key.1 *8va*
<Orche.Hit> <Pizzicato Strings>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

66

Vo.1 Am Bm⁷ G C F^Δ9

Me ni mi e na i mo no da ke wo Ze n

Cho.1

Vo.2 te yu ku de sho?

Key.1 8va <Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

69

Vo.1 B° E^7

ryoku A tsume te mi tai Ah - ha~n

Cho.1

Vo.2

Key.1 <Toy Piano>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

E-2x

72

Vo.1 $E\flat m$ $A\flat m$
Ka re i na SU TE P PU de

Cho.1

Vo.2

Key.1
<Synth.Strings 1>

Key.2
<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

74

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$

Se ka i juu Ka ke me gu re Iku

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

76

Vo.1 $E\flat m$ $A\flat m$

ze! Let's Go! Mo

Cho.1

Vo.2 Iku ze! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

78

Vo.1 $D\flat$ $B\flat$
mo i ro MA SHI N GA N Mi da re u chi★

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

80

Vo.1 $E\flat m$ $A\flat m$
A ki ra me na i ka ra ne

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

82

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$
Te ni i re te mi se ru yo Kon

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

84

Vo.1 $E\flat m$ $A\flat m$
ya MA RU tto A

Cho.1

Vo.2
Kon ya MA RU tto

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

86

Vo.1 $D\flat$ $\Phi^1 D\flat D\flat/C\flat D\flat$

na ta no so no HA A TO i ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

88

H F#m F#m

Vo.1 masu!!!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

91

I

Bm⁷ E C#m F#m

Vo.1 3, 2, 1, GO!!

Ch.1

Vo.2

Key.1 <Poly Synth.3>

Key.2 <Synth.Strings 2>

E.G.1 Coll'8va bassa—

E.G.2

E.G.3

E.B.

Drs.

94

Vo.1 G#[∅] C#⁷ F#m G#[∅] F#/A# F#/C#

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M

E.G.2 M M M M M M

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for a 12-piece band. Measures 94 and 95 are shown. In measure 94, the vocal parts (Vo.1, Cho.1, Vo.2) have whole rests. The keyboard parts (Key.1, Key.2) play a descending eighth-note line: Key.1 (A4, G#4, F#4, E4, D4) and Key.2 (A3, G#3, F#3, E3, D3). The electric guitar parts (E.G.1, E.G.2) play a descending eighth-note line: E4, D4, C#4, B3, A3, G#3, F#3, E3. The electric bass (E.B.) plays a descending eighth-note line: A2, G#2, F#2, E2, D2. The drums (Drs.) play a pattern of eighth notes: A2, G#2, F#2, E2, D2, C#2, B1, A1. In measure 95, the vocal parts have whole rests. The keyboard parts continue the descending eighth-note line: Key.1 (C#4, B3, A3, G#3, F#3, E3, D3) and Key.2 (C#3, B2, A2, G#2, F#2, E2, D2). The electric guitar parts continue the descending eighth-note line: E4, D4, C#4, B3, A3, G#3, F#3, E3. The electric bass continues the descending eighth-note line: A2, G#2, F#2, E2, D2, C#2, B1, A1. The drums play a pattern of eighth notes: A2, G#2, F#2, E2, D2, C#2, B1, A1.

96

Bm E C# F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

8

8

8

8

8

8

8

8

8

8

98

Vo.1 Bm E A

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M

E.G.2 M M M M M M M

E.G.3

E.B.

Drs.

100

Bm E C#m F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a vocal quartet, keyboard, and drums. The key signature is G major (one sharp) for the first part and B minor (three sharps) for the second part. The time signature is 4/4. The score includes parts for Voice 1, Chorus 1, Voice 2, Keyboard 1, Keyboard 2, Electric Guitar 1, Electric Guitar 2, Electric Guitar 3, Electric Bass, and Drums. The score shows the first two measures of the section starting at measure 100.

102

Vo.1 G#^ø C#⁷ F#m G#^ø F#/A# F#/C#

Ch.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M

E.G.2 M M M M M M

E.G.3

E.B.

Drs.

Measure 102: Vo.1 has a whole rest. Ch.1 has a whole rest. Vo.2 has a whole rest. Key.1 has a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5. Key.2 has a half note G#3, a half note A#3, and a whole note B3. E.G.1 and E.G.2 have a rhythmic pattern of eighth notes: G#2, A#2, B2, C#3, D3, E3, F#3, G#3. E.G.3 has a rhythmic pattern of eighth notes: G#2, A#2, B2, C#3, D3, E3, F#3, G#3. E.B. has a half note G#1, a half note A#1, and a whole note B1. Drs. has a rhythmic pattern of eighth notes: G#1, A#1, B1, C#2, D2, E2, F#2, G#2.

Measure 103: Vo.1 has a whole rest. Ch.1 has a whole rest. Vo.2 has a whole rest. Key.1 has a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5. Key.2 has a half note G#3, a half note A#3, and a whole note B3. E.G.1 and E.G.2 have a rhythmic pattern of eighth notes: G#2, A#2, B2, C#3, D3, E3, F#3, G#3. E.G.3 has a rhythmic pattern of eighth notes: G#2, A#2, B2, C#3, D3, E3, F#3, G#3. E.B. has a half note G#1, a half note A#1, and a whole note B1. Drs. has a rhythmic pattern of eighth notes: G#1, A#1, B1, C#2, D2, E2, F#2, G#2.

104

Bm E C#/E# F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

8

8

8

8

8

8

8

8

8

8

106

Vo.1 Bm E A

Cho.1

Vo.2

Key.1

Key.2 (Coll'8va bassa)

E.G.1 M M M M M M M M M M

E.G.2 M M M M M M M M M M

E.G.3

E.B.

Drs.

108

Vo.1 **J** Bm⁷ E C#m⁷ F#m G#^ø C#⁷ F#m G#^ø F#/A# F#/C#

Mu ge n ni hi ro ga ru Ho shi zo ra yo ri mo

Cho.1

Vo.2

Key.1

Key.2 <Strings Sect.>

Coll'8va bassa

E.G.1

E.G.2

E.G.3

E.B.

Drs.

112

Vo.1

Bm⁷ E C^{#7}#⁹ F[#]m Bm⁷ E A

KI RA KI RA ka ga ya ku Mi n na no hi to mi

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

J-2x

116

Vo.1 Bm^7 E $C\#m^7$ $F\#m$ $G\#\emptyset$ $C\#^7$

Na ni yo ri I to shi i Ta ka ra mo

Ch.1

Vo.2

Key.1

Key.2 <Strings Sect.>

E.G.1 Coll'8va bassa

E.G.2

E.G.3

E.B.

Drs.

119

F#m

G#[∅]

F#/A#

F#/C#

Bm⁷

E

3

Vo.1

no da - ka ra I tsu mo Ze

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

121

Vo.1

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

$C\sharp^7\#9$

$F\sharp m$

Bm^7

E

n ryo ku de U ta ou! O do rou! Wa ra

123

Vo.1 A
ou!!!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Measure 123: Vo.1 has a half note A4, followed by a quarter rest, then a quarter note G4, and a quarter rest. Cho.1, Vo.2, Key.1, E.G.1, E.G.2, E.G.3, and E.B. have whole rests. Key.2 has a half note A4, followed by a half note G4, then a half note F#4, and a half note E4. Drs. has a drum pattern: a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Measure 124: Vo.1 has a half note G4, followed by a quarter rest, then a quarter note F#4, and a quarter rest. Cho.1, Vo.2, Key.1, E.G.1, E.G.2, E.G.3, and E.B. have whole rests. Key.2 has a half note G4, followed by a half note F#4, then a half note E4, and a half note D4. Drs. has a drum pattern: a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Measure 125: Vo.1 has a half note F#4, followed by a quarter rest, then a quarter note E4, and a quarter rest. Cho.1, Vo.2, Key.1, E.G.1, E.G.2, E.G.3, and E.B. have whole rests. Key.2 has a half note F#4, followed by a half note E4, then a half note D4, and a half note C4. Drs. has a drum pattern: a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

E-3x

125

Vo.1 $E\flat m$ $A\flat m$
E ga o to u ta go e de

Cho.1

Vo.2

Key.1 <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

127

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$

Se ka i wo te ra shi da se Iku

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

129

Vo.1 $E\flat m$ $A\flat m$

ze!! Let's Go!!! Mo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 129 with a key signature of two flats (B-flat major/E-flat major). The first staff, Vo.1, has lyrics 'ze!!' at measure 129, 'Let's' at measure 130, 'Go!!!' at measure 131, and 'Mo' at measure 132. The key signature changes to three flats (B-flat major/A-flat major) at measure 131. The Chorus 1 staff (Cho.1) has a whole rest in measure 129 and a half note chord in measure 132. The Voice 2 staff (Vo.2) has lyrics 'Iku' at measure 129, 'ze!!' at measure 130, 'Let's' at measure 131, 'Go!!!' at measure 132, and 'Yay!' at measure 133. The Keyboard 1 (Key.1) and Keyboard 2 (Key.2) staves provide harmonic support. The Electric Guitar staves (E.G.1, E.G.2, E.G.3) and Electric Bass (E.B.) staves provide rhythmic and harmonic accompaniment. The Drums (Drs.) staff shows a complex drum pattern with various rhythms and accents.

131

Vo.1 $D\flat$ $B\flat$
mo i ro no HA A TO wo Ne ra i u chi☆

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

133

Vo.1 $E\flat m$ $A\flat m$
Do ni chi wa yo ro shi ku ne!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

135

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$
Shu u ma tsu HI RO I N desu Ic

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

137

Vo.1 $E\flat m$ $A\flat m$

cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for a multi-part setting. Measures 137-140 are shown. Measure 137 starts with a treble clef, key signature of two flats (B-flat major/E-flat major), and a common time signature. The first staff (Vo.1) has a half note G4, a quarter rest, a quarter note A4, and a half note B4. The second staff (Cho.1) has a whole rest. The third staff (Vo.2) has a quarter rest, a half note G4, a quarter note A4, and a half note B4. The fourth staff (Key.1) has a whole note chord of G4 and B4. The fifth staff (Key.2) has a whole note chord of G4 and B4. The sixth staff (E.G.1) has a whole note chord of G4 and B4. The seventh staff (E.G.2) has a whole note chord of G4 and B4. The eighth staff (E.G.3) has a whole rest. The ninth staff (E.B.) has a whole note chord of G4 and B4. The tenth staff (Drs.) has a whole note chord of G4 and B4. Measure 138 starts with a treble clef, key signature of three flats (A-flat major), and a common time signature. The first staff (Vo.1) has a half note G4, a quarter rest, a quarter note A4, and a half note B4. The second staff (Cho.1) has a whole rest. The third staff (Vo.2) has a quarter rest, a half note G4, a quarter note A4, and a half note B4. The fourth staff (Key.1) has a whole note chord of G4 and B4. The fifth staff (Key.2) has a whole note chord of G4 and B4. The sixth staff (E.G.1) has a whole note chord of G4 and B4. The seventh staff (E.G.2) has a whole note chord of G4 and B4. The eighth staff (E.G.3) has a whole rest. The ninth staff (E.B.) has a whole note chord of G4 and B4. The tenth staff (Drs.) has a whole note chord of G4 and B4. Measure 139 starts with a treble clef, key signature of three flats (A-flat major), and a common time signature. The first staff (Vo.1) has a half note G4, a quarter rest, a quarter note A4, and a half note B4. The second staff (Cho.1) has a whole rest. The third staff (Vo.2) has a quarter rest, a half note G4, a quarter note A4, and a half note B4. The fourth staff (Key.1) has a whole note chord of G4 and B4. The fifth staff (Key.2) has a whole note chord of G4 and B4. The sixth staff (E.G.1) has a whole note chord of G4 and B4. The seventh staff (E.G.2) has a whole note chord of G4 and B4. The eighth staff (E.G.3) has a whole rest. The ninth staff (E.B.) has a whole note chord of G4 and B4. The tenth staff (Drs.) has a whole note chord of G4 and B4. Measure 140 starts with a treble clef, key signature of three flats (A-flat major), and a common time signature. The first staff (Vo.1) has a half note G4, a quarter rest, a quarter note A4, and a half note B4. The second staff (Cho.1) has a whole rest. The third staff (Vo.2) has a quarter rest, a half note G4, a quarter note A4, and a half note B4. The fourth staff (Key.1) has a whole note chord of G4 and B4. The fifth staff (Key.2) has a whole note chord of G4 and B4. The sixth staff (E.G.1) has a whole note chord of G4 and B4. The seventh staff (E.G.2) has a whole note chord of G4 and B4. The eighth staff (E.G.3) has a whole rest. The ninth staff (E.B.) has a whole note chord of G4 and B4. The tenth staff (Drs.) has a whole note chord of G4 and B4.

139

Vo.1 $D\flat$ $\Phi^2 D\flat D\flat/C\flat D\flat$

na ta no so no HA A TO i ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

141 **K** F#m

Vo.1 masu!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

143 F#m

Vo.1

Cho.1

Vo.2

NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA

Key.1

Key.2

<Synth.2>

E.G.1

E.G.2

E.G.3

E.B.

H

Drs.

145 F#m

Vo.1

Cho.1

Vo.2

Go! Now! Ki mi no HAA TO Me ga ke te Sing a

Key.1

Key.2

E.G.1

E.G.2

E.G.3 (Wah Pedal)

E.B.

Drs.

Detailed description of the musical score: The score is for measures 145 and 146. The key signature is F#m.
 - Vo.1: Measure 145 has a whole rest; measure 146 has a whole rest.
 - Cho.1: Measure 145 has a whole rest; measure 146 has a whole rest.
 - Vo.2: Measure 145 has eighth notes for 'Go! Now!'; measure 146 has a half note for 'Ki', followed by a half note for 'mi no', and then eighth notes for 'HAA TO Me ga ke te Sing a'.
 - Key.1: Measure 145 has a whole rest; measure 146 has a whole rest.
 - Key.2: Measure 145 has a whole rest; measure 146 has a whole rest.
 - E.G.1: Measure 145 has a whole rest; measure 146 has a whole rest.
 - E.G.2: Measure 145 has a whole rest; measure 146 has a whole rest.
 - E.G.3: Measure 145 has a whole rest; measure 146 has a whole rest.
 - E.B.: Measure 145 has a whole rest; measure 146 has a whole rest.
 - Drs.: Measure 145 has a whole rest; measure 146 has a whole rest.

147

D G C# F#m

Vo.1

Cho.1

Vo.2

Song!

Key.1

<Strings Hit>

8va

Key.2

<Brass Sect.1>

E.G.1

E.G.2

E.G.3

E.B.

Drs.