

# Manic Monday

Prince

## Intro

♩ = 116

Bass notation for measures 1-7. Measure numbers 2, 3, 4, 5, 6, 7 are indicated above the staff. The notation includes a bass staff with a key signature of one sharp (F#) and a common time signature (C). The fretboard is shown with fingerings (0, 2, 4, 2, 2, 0, 2, 0, 0, 0).

## Verse 1

Bass notation for measures 8-14. Measure numbers 8, 9, 10, 11, 12, 13, 14 are indicated above the staff. The notation includes a bass staff with a key signature of one sharp (F#) and a common time signature (C). The fretboard is shown with fingerings (0, 4, 2, 2, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0).

Bass notation for measures 15-21. Measure numbers 15, 16, 17, 18, 19, 20, 21 are indicated above the staff. The notation includes a bass staff with a key signature of one sharp (F#) and a common time signature (C). The fretboard is shown with fingerings (0, 0, 0, 0, 0, 0, 0, 4, 2, 0, 0, 0, 0, 0, 0, 0, 2).

## Chorus 1

Bass notation for measures 22-28. Measure numbers 22, 23, 24, 25, 26, 27, 28 are indicated above the staff. The notation includes a bass staff with a key signature of one sharp (F#) and a common time signature (C). The fretboard is shown with fingerings (2, 2, 2, 2, 2, 2, 0, 0, 0, 2, 2, 0, 0, 0, 0, 0, 4, 2, 0, 0, 0, 0, 0).

## Verse 2

Bass notation for measures 29-35. Measure numbers 29, 30, 31, 32, 33, 34, 35 are indicated above the staff. The notation includes a bass staff with a key signature of one sharp (F#) and a common time signature (C). The fretboard is shown with fingerings (0, 4, 2, 0, 0, 0, 0, 0, 4, 2, 0, 0, 0, 0, 2, 2, 0, 0, 0, 0, 0).

Bass notation for measures 36-42. Measure numbers 36, 37, 38, 39, 40, 41, 42 are indicated above the staff. The notation includes a bass staff with a key signature of one sharp (F#) and a common time signature (C). The fretboard is shown with fingerings (0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 2).

Bass notation for measures 43-49. Measure numbers 44, 45, 46, 47, 48, 49 are indicated above the staff. The notation includes a bass staff with a key signature of one sharp (F#) and a common time signature (C). The fretboard is shown with fingerings (0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 0, 0, 0, 2, 0).

## Chorus 2

Bass notation for measures 50-56. Measure numbers 51, 52, 53, 54, 55, 56 are indicated above the staff. The notation includes a bass staff with a key signature of one sharp (F#) and a common time signature (C). The fretboard is shown with fingerings (2, 0, 0, 0, 0, 0, 4, 2, 0, 0, 0, 0, 0, 4, 2, 0, 0, 0, 0, 0, 4, 2).

## Bridge

57 58 59 60 61 62 63

Ba

8

0 0 0 0 2 2 0 4 4 4 4 4 2 2 2 2 2 2

64 65 66 67 68 69

Ba

8

0 0 0 2 2 2 4 4 4 4 6 7 4 5 5 5 2 2 2 2

## Outro

70 71 72 73 74 75 76

Ba

8

2 2 2 2 6 9 12 12 2 0 0 0 0 0 4 2

77 78 79 80 81 82

Ba

8

0 0 0 0 0 4 2 0 0 0 0 0 4 2 0 0 0 2

83 84 85 86 87 88 89

Ba

8

0 0 0 0 0 4 2 0 0 0 0 0 4 2 0 0 0 0 2 0