

Hit Me With Your Best Shot

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Guitar

$\text{♩} = 128$

e a d g b e

9 2 2 4 4 4 | 9 2 2 4 4 4 | 9 2 2 4 4 4 | 9 2 2 4 4 4 | 9 2 2 4 4 4 | 9 2 2 4 4 4

Guitar2

e a d g b e

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Guitar3

e a d g b e

2 7 7 11 11 9 9 | 2 7 7 11 11 9 9 | 2 7 7 11 11 9 9 | 2 7 7 11 11 9 9 | 2 7 7 11 11 9 9 | 2 7 7 11 11 9 9

Bass

e a d g

0 0 0 4 4 2 2 | 0 0 0 4 4 2 2 | 0 0 0 4 4 2 2 | 0 0 0 4 4 2 2 | 0 0 0 4 4 2 2 | 0 0 0 4 4 2 2

Vocals

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Drums

0 0 0 4 4 2 2 | 0 0 0 4 4 2 2 | 0 0 0 4 4 2 2 | 0 0 0 4 4 2 2 | 0 0 0 4 4 2 2 | 0 0 0 4 4 2 2

Steelpan

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

1st verse

The image displays a musical score for the song "Tough Cookie" by The Offspring. The score is arranged in a multi-staff format, including parts for Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Vocals (Vo), and Drums (Drs). The key signature is D major (indicated by two sharps: F# and C#), and the time signature is 4/4. The score is divided into sections: an 8-measure introduction, a 16-measure verse, and a 4-measure chorus. The guitar parts feature complex chordal textures and melodic lines, while the bass line provides a steady, rhythmic foundation. The drums play a consistent pattern of eighth and sixteenth notes. The vocal line is written in a simple, melodic style, with lyrics provided for the verse and chorus. The score is presented in a clean, professional layout with clear notation and a color-coded system for the different instruments.

11

Gtr 1

Gtr 2

Gtr 3

Ba

Vo

Drs

Sp

long his-to-ry of brea-king lit-tle hearts like the one in me

The musical score is for a song, page 2. It features seven staves: Gtr 1, Gtr 2, Gtr 3, Ba, Vo, Drs, and Sp. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows musical notation for guitar, bass, and voice, along with fret numbers for guitar and drums.

Gtr 1: Treble clef, key signature of three sharps. The first staff shows a series of chords and a melodic line. The second staff shows a series of chords. The third staff shows a series of chords and a melodic line. The fourth staff shows a series of chords and a melodic line. The fifth staff shows a series of chords and a melodic line. The sixth staff shows a series of chords and a melodic line. The seventh staff shows a series of chords and a melodic line.

Gtr 2: Treble clef, key signature of three sharps. The first staff shows a series of chords. The second staff shows a series of chords. The third staff shows a series of chords. The fourth staff shows a series of chords. The fifth staff shows a series of chords. The sixth staff shows a series of chords. The seventh staff shows a series of chords.

Gtr 3: Treble clef, key signature of three sharps. The first staff shows a series of chords and a melodic line. The second staff shows a series of chords. The third staff shows a series of chords and a melodic line. The fourth staff shows a series of chords and a melodic line. The fifth staff shows a series of chords and a melodic line. The sixth staff shows a series of chords and a melodic line. The seventh staff shows a series of chords and a melodic line.

Ba: Bass clef, key signature of three sharps. The first staff shows a series of chords and a melodic line. The second staff shows a series of chords. The third staff shows a series of chords and a melodic line. The fourth staff shows a series of chords and a melodic line. The fifth staff shows a series of chords and a melodic line. The sixth staff shows a series of chords and a melodic line. The seventh staff shows a series of chords and a melodic line.

Vo: Treble clef, key signature of three sharps. The first staff shows a series of chords and a melodic line. The second staff shows a series of chords. The third staff shows a series of chords and a melodic line. The fourth staff shows a series of chords and a melodic line. The fifth staff shows a series of chords and a melodic line. The sixth staff shows a series of chords and a melodic line. The seventh staff shows a series of chords and a melodic line.

Drs: Treble clef, key signature of three sharps. The first staff shows a series of chords and a melodic line. The second staff shows a series of chords. The third staff shows a series of chords and a melodic line. The fourth staff shows a series of chords and a melodic line. The fifth staff shows a series of chords and a melodic line. The sixth staff shows a series of chords and a melodic line. The seventh staff shows a series of chords and a melodic line.

Sp: Treble clef, key signature of three sharps. The first staff shows a series of chords and a melodic line. The second staff shows a series of chords. The third staff shows a series of chords and a melodic line. The fourth staff shows a series of chords and a melodic line. The fifth staff shows a series of chords and a melodic line. The sixth staff shows a series of chords and a melodic line. The seventh staff shows a series of chords and a melodic line.

14

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

That's O. K. let's see how you do it Put up your dukes Let's

17

Gtr 1

8

chorus

Gtr 2

Gtr 3

Ba

8

Vo

get down to it Hit me with your best shot Why don't you

Drs

Sp

Gtr



9	2	2	4	4	4	2	2	2	4	4	9	x	2	2	4
9	2	2	5	5	4	2	2	2	4	4	9	x	2	2	5
7	2	2	6	6	4	2	2	2	4	4	7	x	2	2	6
	0	0	4	4	2	0	0	0	2	2		x	0	0	4

Gtr2



Gtr3



2	7	7	11	11	9	9	7	7	9	9	2	7	7	11
2	7	7	11	11	9	9	7	7	9	9	2	7	7	11
0	5	5	9	9	7	7	5	5	7	7	0	5	5	9

Ba



	0	0	4	4	2	2	0	0	2	2	0	0	0	4
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Vo



Drs



Sp



hit me with your best shot

Hit me with your best shot

27

Gtr

Gtr2

Gtr3

Ba

V_o

Drs

Sp

don't fight fair but that's O. K. See if I care

33

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

feet a- gain Hit me with your best shot Why don't you

36

Gtr1

Gtr2

Gtr3

Ba

Vo

Drs

Sp

hit me with your best shot

Hit me with your best shot

fire a- way

solo (1st part)

The image displays a musical score for a guitar solo, featuring multiple staves and a fretboard diagram. The score is organized into systems, each corresponding to a different instrument or part of the ensemble.

Staves and Parts:

- Gtr2:** The second guitar part, featuring a treble clef and a key signature of three sharps (F#, C#, G#). It includes a solo section labeled "solo (1st part)".
- Gtr3:** The third guitar part, also featuring a treble clef and a key signature of three sharps. It includes a solo section labeled "solo (1st part)".
- Ba:** The bass part, featuring a bass clef and a key signature of three sharps. It includes a solo section labeled "solo (1st part)".
- Vo:** The vocal part, featuring a treble clef and a key signature of three sharps. It includes a solo section labeled "solo (1st part)".
- Drs:** The drums part, featuring a drum clef and a key signature of three sharps. It includes a solo section labeled "solo (1st part)".
- Sp:** The string part, featuring a treble clef and a key signature of three sharps. It includes a solo section labeled "solo (1st part)".

Fretboard Diagram:

The fretboard diagram is located below the Gtr2 staff. It shows the fret numbers for each string (E, A, D, G, B, E) across the first four frets. The fret numbers are: 0, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40.

Key Signature:

The key signature is three sharps (F#, C#, G#), indicating the key of D major or F# minor.

Time Signature:

The time signature is 4/4, indicated by the "4" over the "4" in the bottom right corner.

Tempo:

The tempo is marked "Allegro", indicated by the word "Allegro" in the bottom right corner.

Form:

The form is marked "Solo (1st part)", indicating the first part of the solo section.

12

44

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

solo(2nd part)

Gtr

49

Gtr2

Gtr3

Ba

Vo

Drs

Sp

53

Gtr

8

4

5 4 4 2 2 2 4 4

6 4 4 2 2 2 4 4

6 4 4 2 2 2 4 4

4 2 2 0 0 0 2 2

9

× 2 2

5 5 4 4

6 6 4 4

6 6 4 4

4 4 2 2

2

9

2 2

2 2

0 0

4

15

Gtr2

8

full

full

full

full

full

full

full

full

9 9 9 9 9

9 9 9 7 7 7

2 2

0

4

(+4)

×

(+4)

4-14

15 15 15

2 (2) (2) (2) (2) 13

9 9

Gtr3

8

full

full

full

full

full

full

4 5

4 5 4

4

4

19

19

7 7

0

Ba

8

4 2 2 0 0 2 2

0 0 0 4

4 2 2

0 0 0 4

Vo

Drs

Sp

Gtr

57



4	4	4	2	2	4	4	0			
5	4	4	2	2	4	4	0	9	9	8
6	4	4	2	2	4	4	1			
6	4	4	2	2	4	4	2	6	9	9
4	2	2	0	0	2	2	0	7	7	7

Gtr2



9	9	11	11	11	11	13	13	13	13	13	14	14	14		

Gtr3



4	4	6	6	6	6	8	8	8	8	9	9	11			
													5	5	4
													4	4	
													7	7	7

Ba



4	2	2	0	0	2	2		7	7	6	6		4		

Vo



Well you're a real tough coo- kie with a long his- to- ry of

Drs



Sp



60

Gtr

8

Gtr2

8

Gtr3

8

Ba

8

Vo

Drs

Sp

full

brea- king lit- tle hearts like the one in me Be- fore I put a- no- ther notch in my

This musical score is for a guitar, bass, and voice ensemble. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into three systems, each containing a guitar part (Gtr), a bass part (Ba), and a vocal part (Vo). The guitar part is written in standard notation with a capo on the 8th fret. The bass part is written in standard notation with a capo on the 8th fret. The vocal part is written in standard notation with lyrics. The score includes various musical notations such as notes, rests, and fingerings. The guitar part features a melodic line with some bends and a full chord. The bass part provides a steady accompaniment. The vocal part has lyrics that are partially obscured by the musical notation.

63

Gtr 1

Gtr 2

Gtr 3

Ba

Vo

Drs

Sp

lip-stick case you bet-ter make sure you put me in my place

Keyboard fills

66

Gtr

Gtr2

Gtr3

Ba

Vo

Hit me with your best shot C'mon hit me with your best shot

Drs

Sp

Gtr

69



6	4	4	2	2	2	4	4
6	4	4	2	2	2	4	4
4	2	2	0	0	0	2	2

9	2	2	6	6	4	4	4
9	2	2	6	6	4	4	4
7	0	0	4	4	2	2	2

9	2	2	6	6	4	4	4
9	2	2	6	6	4	4	4
7	0	0	4	4	2	2	2

2	2	0	0	6
2	2	1	1	6
2	2	2	2	6
0	0	2	2	4
0	0	0	0	

Gtr2



Gtr3



11	9	9	7	7	9	9	2
11	9	9	7	7	9	9	2
9	7	7	5	5	7	7	0

7	7	11	11	9	9	2	7	7	11
7	7	11	11	9	9	2	7	7	11
5	5	9	9	7	7	0	5	5	9

7	7	11	11	9	9	2	7	7	11
7	7	11	11	9	9	2	7	7	11
5	5	9	9	7	7	0	5	5	9

Ba



(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Vo



Hit me with your best shot Fire a-way

Drs



Sp



73

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

Hit me with your best shot

Why don't you

6 4 4 2 2 2 4 4 9 2 2 4 4 6 4 4 2

6 4 4 2 2 2 4 4 9 2 2 4 4 6 4 4 2

4 2 2 0 0 0 2 2 7 0 0 4 4 2 2 2

11 9 9 7 7 9 9 2 7 7 11 11 9 9

11 9 9 7 7 9 9 2 7 7 11 11 9 9

9 7 7 5 5 7 7 0 5 5 9 9 7 7

0 0 0 0 0 0 0 0 0 0 0 4 4 2 2

76

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

hit me with your best shot

Hit me with your best shot

79

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

Fire a-way

6 4 4 9 2 2 6 6 4 4 2 2 4 4 0 9 2 2 6

6 4 4 9 2 2 6 6 4 4 2 2 4 4 1 9 2 2 6

4 2 2 7 0 0 4 4 2 2 0 0 2 2 2 7 0 0 4

11 9 9 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11

11 9 9 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11

9 7 7 12 5 5 9 9 7 7 5 5 7 12 12 5 5 9

4 2 2 0 0 0 4 4 2 2 0 0 2 0 0 0 4

4 2 2 0 0 0 4 4 2 2 0 0 2 0 0 0 4

83

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

4 4 2 2 4 6 4 4 2 2 4 9 2 2 6 6 4 4 2 2 4 9 9 2 2 5 4 4 2 2 4 4 6 4 4 2 2 4 4 6 4 4 2 2 4 4 4 2 2 0 0 2 7 0 0 4 4 2 2 0 0 2 7 7 0 0 4 4 2 2 0 0 2 2

11 9 9 7 7 9 14 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11 11 9 9 7 7 9 9 11 9 9 7 7 9 9 9 7 7 5 5 7 12 12 5 5 9 9 7 7 5 5 7 12 12 5 5 9 9 7 7 5 5 7 7

4 2 0 0 2 0 0 0 4 4 2 2 0 0 2 0 0 0 4 4 2 2 0 0 2 2

Gtr88





Gtr2





Gtr3





Ba





Vo





Drs





Sp



