

Alone

Heart

Intro

Verse 1

I hear the tick- ing of the clock I'm ly- ing here the room's pitch dark

I hear the tick- ing of the clock I'm ly- ing here the room's pitch dark

V_o⁹



I won- der where you are to- night No an- swer on the

Gtr



I won- der where you are to- night No an- swer on the

8

9

8

8

10

11

8

10

9

11

10

11

10

11

11

11

8

9

8

8

9

11

9

11

Ba



I won- der where you are to- night No an- swer on the

1

2

4

2

Drs



I won- der where you are to- night No an- swer on the

Sp



I won- der where you are to- night No an- swer on the

Prechorus 1

12

Vo

te-le-phone

And the night goes by so ve-ry slow

Gtr

Ba

Drs

Sp

te-le-phone

And the night goes by so ve-ry slow

Vo

Oh I hope that it won't end though a-lone

Gtr

Ba

Drs

Sp

Oh I hope that it won't end though a-lone

Prechorus 1

Chorus

19

V_o

Till now I al- ways got by on my own I ne- ver real- ly

Gtr

8

9 9 9 9
10 10 10 10

8 9 4 6
8 9 4 6
6 7 2 4

Ba

8

(4)
(2)

Drs

Sp

Till now I al- ways got by on my own I real- ly ne- ver

4
23

V_o

cared un- til I met you And now it chills me to the bone

G_{tr}

Ba

Drs

Sp

26

V_o

How do I get you a-lone How do I get you a-lone

G_{tr}

Ba

Drs

Sp

How do I get you a-lone How do I get you a-lone

Verse 2

30

Vo

Gtr

Ba

Drs

Sp

33

Vo

Gtr

Ba

Drs

Sp

You don't know how long I have want-ed To touch your lips and

hold you tight You don't know how long I have

hold you tight You don't know how long I have

6
36

Vo

Gtr

Ba

Drs

Sp

wait- ed And I was gon- na tell you to- night But the

wait- ed And I was gon- na tell you to- night But the

39

Prechorus 2

Vo

Gtr

Ba

Drs

Sp

se- cret is still my own And my love for you is still un- known

se- cret is still my own And my love for you is still un- known

The musical score is for a chorus section, starting at measure 42. It features six staves: Vocals (Vocals), Guitar (Gtr), Bass (Ba), Drums (Drs), and Piano (Sp). The key signature is D major (four sharps: F#, C#, G#, D#). The time signature is 4/4.

Vocals (Vocals): The vocal line begins with a half note D4, followed by a quarter rest, then a quarter note E4, and a half note F#4. The lyrics "a-lone" are written under the first two notes. The line continues with a half note G#4, a quarter rest, and a half note A4. The lyrics "Oh" are written under the final two notes.

Guitar (Gtr): The guitar part features a complex, fast-paced melody in the first two measures, followed by a series of chords and single notes in the subsequent measures. The lyrics "a-lone" and "Oh" are written under the corresponding vocal parts.

Bass (Ba): The bass line starts with a half note D3, followed by a quarter rest, then a quarter note E3, and a half note F#3. The lyrics "a-lone" are written under the first two notes. The line continues with a half note G#3, a quarter rest, and a half note A3. The lyrics "Oh" are written under the final two notes.

Drums (Drs): The drum part features a complex, fast-paced melody in the first two measures, followed by a series of chords and single notes in the subsequent measures. The lyrics "a-lone" and "Oh" are written under the corresponding vocal parts.

Piano (Sp): The piano part features a complex, fast-paced melody in the first two measures, followed by a series of chords and single notes in the subsequent measures. The lyrics "a-lone" and "Oh" are written under the corresponding vocal parts.

8
48

V_o

Gtr

Ba

Drs

Sp

Till now I al- ways got by on my own I ne- ver real- ly

Till now I al- ways got by on my own I ne- ver real- ly

52

Vo

cared un- til I met you And now it chlls me to the bone

Gtr

Ba

Drs

Sp

cared un- til I met you And now it chlls me to the bone

The musical score is for a song, page 9. It features five staves: Voice (Vo), Guitar (Gtr), Bass (Ba), Drums (Drs), and Synthesizer (Sp). The key signature is D major (F# C# G# D# A# E#). The time signature is 4/4. The lyrics are 'cared un- til I met you' and 'And now it chlls me to the bone'. The guitar part features a capo on the 8th fret and a complex fretboard diagram. The bass part has a fretboard diagram. The drums part shows a sequence of hits and notes. The synthesizer part follows the vocal melody.

55

Vo



How do I get you a- lone How do I get you a- lone

Solo

Gtr



full full

T	6	4	4	6	6	4	4	6	14-14-14-11-14	13-14
A	4	4	4	6	4	4	4	6		
B	4	2	2	4	4	2	2	4		

Ba



T	1	1-2	2	2	4-4-4-4-4	2	1	2	2	2	4-4-4-4-4	6	6	2-2-2
A														
B		2					2	2						

Drs



Sp



How do I get you a- lone How do I get you a- lone

60

Vo

Gtr

Ba

Drs

Sp

full

full

64

Vo

Gtr

Ba

Drs

Sp

full

full

full

Chorus

67 **Chorus**

The musical score for the chorus of 'A-Long' is presented for a 6-piece band. The score is divided into six staves: Vocal (Vo), Guitar (Gtr), Bass (Ba), Drums (Drs), and Saxophone (Sp). The key signature is D major (two sharps). The tempo is marked 'F' (Forte). The time signature is 4/4. The lyrics are 'How do I get you a-lone' repeated three times, followed by 'A-lone'. The guitar part features a rhythmic pattern of eighth and sixteenth notes, with a '7' indicating a seventh fret. The bass part has a similar rhythmic pattern. The drums play a steady eighth-note pattern. The saxophone part has a melodic line that follows the vocal melody. The vocal part is written in a high register, with a '67' indicating the starting measure number.

Vo

Gtr

Ba

Drs

Sp

How do I get you a-lone

How do I get you a-lone

A-lone

How do I get you a-lone

How do I get you a-lone

A-lone

Outro

The musical score for "A-lone" is presented in a multi-staff format. The top staff is for the vocal line (Voc), featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a half note G4, followed by a quarter note A4, and then a half note G4. The second staff is for the guitar (Gtr), also in treble clef, with a key signature of three sharps. It features a complex, fast-paced melody in the first measure, followed by a series of chords and single notes. The third staff is for the bass (Ba), in bass clef, with a key signature of three sharps. It features a steady, rhythmic melody. The fourth staff is for the drums (Drs), in bass clef, with a key signature of three sharps. It features a complex, fast-paced melody. The fifth staff is for the piano (Sp), in treble clef, with a key signature of three sharps. It features a complex, fast-paced melody. The score is divided into two main sections: the first section is the main body of the song, and the second section is the "Outro". The "Outro" section is marked with a box labeled "Outro" and contains a series of chords and single notes. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.