

# 走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

**A**

Vo  $\text{♩} = 135$

E ga o ga to ma ra na i! O do ru

Chorale

Key.1 *<Synth.Piano 1>*

Key.2 *<Synth.Piano 1>*

Key.3 *<Synth.Strings 1>*

Key.4 *<Analog Synth.1>*

E.G.1

E.G.2

E.B. *Original used Synth. Bass. This arrangement uses four string bass.*

Perc. *<E.Rim Shot>*

Drs.

4

V<sub>o</sub>

A B E E E<sup>7</sup>/D A B E

ko ko ro to ma ra na i! U go ki da su yo ki mi no

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Rev.Cymbal>

7

The musical score is arranged in a multi-staff format. The top staff is for the vocal line (Vo), with lyrics in Japanese. The second staff is for the choir (Cho). The third staff is for the piano (Key.1). The fourth staff is for the piano (Key.2). The fifth staff is for the piano (Key.3). The sixth staff is for the piano (Key.4). The seventh staff is for the electric guitar (E.G.1). The eighth staff is for the electric guitar (E.G.2). The ninth staff is for the electric bass (E.B.). The tenth staff is for the percussion (Perc.). The eleventh staff is for the drums (Drs.).

The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'moderato'. The score is divided into three measures, each with a different chord: G#m, A, B, E, E. The lyrics are: 'mo to he ha shi re! ha shi re! ha shi re!'. The score includes various musical notations such as notes, rests, and dynamic markings.

10

V<sub>o</sub>

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

**B** A B E G<sup>#</sup>m A B E

<Tambourine>

13

V<sub>o</sub>

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

E E<sup>7</sup>/D A B E G<sup>♯</sup>m

8

8

8

16

**C**

V<sub>o</sub> A B E E A Zu t to ki mi

Cho

Key.1

Key.2 <Piano 1>

Key.3 <Piano 1>

Key.4 8 <Synth.Xylophone>

E.G.1

E.G.2

E.B. 8

Perc. <Crash Cymbal>

Drs. <Flanging Perc.>

6

19

Vo

wo o na ji de n sha de mi ru ta bi ni I tsu ka ra da rou? Bo ku no ko ko

E E A

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

23

V<sub>o</sub>

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

E

E/G#

ro no na ka de o o ki kunat te i ta o mo i

These notes are fours without stems.

<Synth.Toms>



26

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A A E

Ha na shi ka ke ru ko to mo de ki na ku te

29

V<sub>0</sub>

E/G# A E

i tsu mo To mo da chi to i s sho ni sha bet te ru fu ri de

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Key signature: E major (three sharps). Time signature: 4/4.

Staff V<sub>0</sub> (Vocal): Melody with lyrics. Chords E/G# and A are indicated above the staff.

Staff Cho (Chorus): Rest.

Staff Key.1 (Keyboard 1): Chords and melody.

Staff Key.2 (Keyboard 2): Chords and melody.

Staff Key.3 (Keyboard 3): Chords and melody.

Staff Key.4 (Keyboard 4): Rest.

Staff E.G.1 (Electric Guitar 1): Rest.

Staff E.G.2 (Electric Guitar 2): Rest.

Staff E.B. (Electric Bass): Continuous bass line.

Staff Perc. (Percussion): Rhythmic pattern.

Staff Drs. (Drums): Rhythmic pattern.

32

V<sub>o</sub>

E E/G# E<sup>Δ</sup> B E

yo ko me de mi te ta bo ku da ke do Ki zu i ta ko no kan jou ni mou

Cho

Key.1

Key.2

Key.3

(Flanger)

Key.4

E.G.1

Pick Scratch

E.G.2

E.B.

Perc.

Drs.

35

V<sub>0</sub>

G<sup>#</sup>m<sup>7</sup> A<sup>Δ</sup> B E E<sup>7</sup>

ko u kai nan te shi ta ku nai Bo ku wa bo ku ni u so tsui te ni ge ta ku mo na i A fu

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

38

V<sub>o</sub>

re da shi so u na ki mo chi wo hi to tsu no ko ra zu ko to ba ni ze n bu

Ch<sub>o</sub>

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A<sup>Δ</sup> B E G<sup>#</sup>m A B C

The musical score is written for a song in G major, indicated by the key signature of one sharp (F#). The score is divided into three measures corresponding to the chords A, B, E, G<sup>#</sup>m, A, B, and C. The lyrics are 're da shi so u na ki mo chi wo hi to tsu no ko ra zu ko to ba ni ze n bu'. The vocal parts (V<sub>o</sub> and Ch<sub>o</sub>) are in the treble clef. The keyboard parts (Key.1-4) are in the treble and bass clefs. The electric guitar parts (E.G.1-2) are in the treble clef. The electric bass (E.B.) is in the bass clef. The percussion (Perc.) and drums (Drs.) are in the bass clef. The score includes various musical notations such as notes, rests, and accidentals.

41

Vo

tsu me ko mo u - E ga o ga to ma

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Synth.Strings 2>

<Dist>

<Synth.Snare 2>

D B F A B E

44

Vo

E G#m A B E E<sup>7</sup>/D

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

ra na i! O do ru ko ko ro to ma ra na i! U go ki

47

V<sub>o</sub>

A B E E G $\sharp$ m A B E

da su yo ki mi no mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.



**G**

52

Vo

ri na i! Su ko shi no kik ka - ke ga ta ri nai! U go ki

Ch

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

55

A B E E G#m A B E

Vo da shi te bo ku no ka ra da ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

**H**

58

1.

A B E E G#m

V<sub>0</sub>

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

61

V<sub>o</sub>

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E/D A B E

Score for 10 staves, measures 21 to 24. The key signature is E major (three sharps). The time signature is 8/4.

Staff labels (from top to bottom):

- V<sub>o</sub>
- Cho
- Key.1
- Key.2
- Key.3
- Key.4
- E.G.1
- E.G.2
- E.B.
- Perc.
- Drs.

Measure numbers 21, 22, 23, and 24 are indicated above the staves.

Chord symbols above the staves:

- Measure 21: E, G#m
- Measure 22: A, B
- Measure 23: E

The score includes various musical notations such as rests, chords, and melodic lines. The Percussion staff (Perc.) shows a double bar line with a slash, indicating a section change or a break in the music. The Drums staff (Drs.) shows a rhythmic pattern with 'x' marks indicating hits.

I

66

V<sub>o</sub>



I tsu dat te fu mi da su ma e ni i i

Cho



Key.1



Key.2



Key.3



<Flanging Poly Synth.>

Key.4



<Synth.Xylophone>

F.G.1



F.G.2



M

E.B.



Perc.



Drs.



68

V<sub>o</sub>

wa ke bak ka ri ka n ga e te Kek kyo ku na n ni mo de ki na ku te ji

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.



70

Vo

E/G# A A E

kan ga su gi te Wa su re te i ku ko to ni na re te ta

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

J

73

Vo

E/G# A B E

bo ku no ko ko ro ga ha shi ri da shi ta Ko n na ni hi

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

76

Vo

E/G# A B E E<sup>7</sup>

ro i se ka i ka ra su re ba bo ku na n te chip po ke da ro u na De

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.



82

V<sub>o</sub>

C D B E

o o ki i ka ra E -

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Detailed description: This musical score is for page 28 of a piece in E major (three sharps). It features a vocal line (V<sub>o</sub>) and a choir line (Cho) with lyrics 'o o ki i ka ra' in red. The instrumental parts include Key.1, Key.2, Key.3, Key.4, E.G.1, E.G.2, E.B., Perc., and Drs. The vocal line has a melody with notes C, D, B, and E, with a repeat sign and a second ending marked '2.'. The choir line has a similar melody. The instrumental parts include various textures: Key.1 and Key.3 have block chords; Key.2 and Key.4 have moving lines; E.G.1 and E.G.2 have rhythmic patterns; E.B. has a bass line; Perc. has a drum pattern; and Drs. has a double bass line. The score is written in a standard musical notation with a key signature of three sharps (F#, C#, G#).

85

**K** C C

Vo

Cho

Key.1

Key.2

Key.3

Key.4

<Synth.Organ>

E.G.1 M M M M

E.G.2

E.B.

Perc.

Drs.

Mat te i te mo ha ji man nai ki mi to ze n ry o ku de mu ki ai tai O

The musical score is written for a multi-staff ensemble. The top staff is for Voice (Vo) in G major (one sharp). It features a melodic line with lyrics in Japanese. The second staff is for Choir (Cho), which is mostly silent. The third and fourth staves are for Keyboard 1 (Key.1) and Keyboard 2 (Key.2), providing harmonic support. The fifth and sixth staves are for Keyboard 3 (Key.3) and Keyboard 4 (Key.4), which play sustained chords. The seventh staff is for Electronic Organ 1 (E.G.1), which plays a rhythmic pattern. The eighth staff is for Electronic Organ 2 (E.G.2), which is mostly silent. The ninth staff is for Electric Bass (E.B.), providing a low-frequency line. The tenth and eleventh staves are for Percussion (Perc.) and Drums (Drs.), which play a complex rhythmic pattern. The score includes a key signature change to G major (one sharp) and a tempo change to C. The lyrics are in Japanese and are written below the voice staff.

30

87

Vo

B

na ji ko no ho shi ni u ma re te on na ji ko no ji da i ni u ma re te ko re te

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

M

M

M

M

E.G.2

E.B.

8

Perc.

Drs.

0

0

89

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

C B

Gu u ze n na n te ka n ta n na ko to ba de su re chi ga i ha na re te shi ma u nan te Kan gae ru da k



32

93

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Jun sui ni ki mi to tsu na gat te ita i yo i ma mo nan nen mo nan juu nen mo ko no sa ki no m

97

Vo

A B C D

I chi do ki ri no ji n se i da ka ra Ki mi no ma e ja su

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

100

V<sub>o</sub>

na o de i ta i n da

So re de mo ko ta e wa da se

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B B L A B E

<Flanging Poly Synth.>

(Flanger)  
Flanger

<Flanging Poly Synth.>

8

<Analog Synth.1>

M M

8

<Synth.Snare 3>

Detailed description of the musical score: The score is for page 34 and consists of ten staves. The top staff is for the vocal part (V<sub>o</sub>) in treble clef, with lyrics 'na o de i ta i n da' and 'So re de mo ko ta e wa da se'. The second staff is for the choir (Cho) in treble clef. The next three staves are for keyboard parts (Key.1, Key.2, Key.3) in treble and bass clefs. The fourth staff is for keyboard part Key.4 in treble clef. The fifth staff is for electric guitar 1 (E.G.1) in treble clef, with lyrics 'M M' above it. The sixth staff is for electric guitar 2 (E.G.2) in treble clef. The seventh staff is for electric bass (E.B.) in bass clef. The eighth staff is for percussion (Perc.) in treble clef. The ninth staff is for drums (Drs.) in bass clef. The score includes various musical notations such as notes, rests, and effects like 'Flanging Poly Synth.' and 'Analog Synth.1'. The lyrics are in Japanese and English, and the score is marked with 'B', 'L', 'A', and 'E' above the vocal part.

104

Vo

G#m A B E E<sup>7</sup>/D

na i yo su ko shi no ko to ba da se na i yo 「Ki mi ga

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

107

V<sub>o</sub>

A B E G<sup>#</sup>m A B E

suki」 so re da ke de se ka i wo ka e ru? ka wa ru?

Cho

Key.1

<Synth.Piano 1>

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

110

Vo

F# M B C# F#

E ga o ga to ma

Cho

Key.1

Key.2

Key.3

Key.4

<Synth.Strings 2>

E.G.1

DAW Edit

E.G.2

E.B.

Perc.

Drs.

113

Vo

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Chor

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

F# F#/A# B C# F# F#<sup>7</sup>/E

The musical score is written for a choir and a multi-instrumental ensemble. The vocal parts (Vo and Chor) sing the lyrics 'ra na i! O do ru ko ko ro to ma ra na i! U go ki'. The instrumental parts include Keyboards 1-4, Electric Guitars 1-2, Electric Bass, Percussion, and Drums. The key signature is F# major (three sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and articulation marks. The instrumental parts are arranged in a way that they provide harmonic support for the vocal melody. The Percussion part includes a snare drum and a cymbal. The Drums part includes a kick drum and a snare drum. The Electric Guitars and Electric Bass parts provide a rhythmic and harmonic foundation. The Keyboards provide additional harmonic support and texture.

116

B C# F# F# F#/A# B C# F#

V<sub>o</sub>

da su yo ki mi no mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.



119

**N** **B** **C#<sup>11</sup>** **F#** **F#** **F#/A#**

**V<sub>o</sub>**  
I ma wa ma da yu u ki ga ta ri na i! Su ko shi

**Cho**

**Key.1**

**Key.2**

**Key.3**

**Key.4**

**E.G.1**

**E.G.2**

**E.B.**

**Perc.**

**Drs.**

The musical score is for a 12-part ensemble. The vocal parts (V<sub>o</sub>, Cho, Key.1-4, E.G.1-2, E.B.) are in treble and bass clefs. The percussion (Perc.) and drums (Drs.) are in a simplified notation. The lyrics are 'I ma wa ma da yu u ki ga ta ri na i! Su ko shi'. The score is in a key with five sharps (F#, C#, G#, D#, A#). The tempo is marked 'N' (Normal). The score is divided into measures by a double bar line. The first measure is marked with a '119' and a 'N' in a box. The second measure is marked with a 'B' in a box. The third measure is marked with a 'C#11' in a box. The fourth measure is marked with 'F# F# F#/A#' in a box. The lyrics are 'I ma wa ma da yu u ki ga ta ri na i! Su ko shi'.

122

B C<sup>#11</sup> F<sup>#</sup> F<sup>#</sup>/E

Vo no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

124

Vo

da shi te bo ku no ka ra da ha shi re!

Chor.

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B C<sup>#11</sup> F<sup>#</sup> F<sup>#</sup> F<sup>#</sup>/A<sup>#</sup>

da shi te bo ku no ka ra da ha shi re!

126

B C<sup>#11</sup> F<sup>#</sup>

V<sub>o</sub>

ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

O

B

C<sup>#</sup>11F<sup>#</sup>F<sup>#</sup>F<sup>#</sup>/A<sup>#</sup>

B

C<sup>#</sup>11F<sup>#</sup>

128

V<sub>o</sub>

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

128

V<sub>o</sub>

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

131

F<sup>#</sup>7/E B C<sup>#</sup>11 F<sup>#</sup> F<sup>#</sup> F<sup>#</sup>7/E

V<sub>o</sub>

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

134

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B

C<sup>#11</sup>

F<sup>#</sup>

B<sup>6</sup>

137

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.