

走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

A

Vo $\text{♩} = 135$

E ga o ga to ma ra na i! O do ru

Chor

Key.1 <Synth.Piano 1>

Key.2 <Synth.Piano 1>

Key.3 <Synth.Strings 1>

Key.4 8 <Analog Synth.1>

E.G.1

E.G.2

E.B. 8

Perc. <E.Rim Shot>

Drs.

Original used Synth. Bass. This arrangement uses four string bass.

4

V_o

A B E E E⁷/D A B E

ko ko ro to ma ra na i! U go ki da su yo ki mi no

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Rev.Cymbal>

7

Vo

mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

8

E.G.1

8

E.G.2

E.B.

8

Perc.

Drs.

G#m A B E E

DAW Edit (DAW Edit)

<Dist>

<Synth.Snare 1>

<Slap>

10

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B A B E G[#]m A B E

<Tambourine>

13

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

E E⁷/D A B E G[♯]m

8

8

8

16

V_o

A B E E A

Zu t to ki mi

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Piano 1>

<Piano 1>

<Synth.Xylophone>

<Crash Cymbal>

<Flanging Perc.>

C

6

19

Vo

wo o na ji de n sha de mi ru ta bi ni I tsu ka ra da rou? Bo ku no ko ko

E E A

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

23

V_o

Ch

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

E

E/G#

ro no na ka de o o ki kunat te i ta o mo i

These notes are fours without stems.

<Synth.Toms>

Detailed description of the musical score: The score is for a song in E major. The vocal line (V_o) has lyrics 'ro no na ka de o o ki kunat te i ta o mo i'. The chorus (Ch) has a whole rest. Keyboards 1-4 (Key.1-4) provide accompaniment. Key.4 has a section of four notes without stems. Electric Guitars 1-2 (E.G.1-2) have whole rests. Electric Bass (E.B.) has a continuous line of eighth notes. Percussion (Perc.) includes a section of four notes without stems. Drums (Drs.) include a section labeled '<Synth.Toms>'.

26

26

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Ha na shi ka ke ru ko to mo de ki na ku te

29

V₀

E/G# A E

i tsu mo To mo da chi to i s sho ni sha bet te ru fu ri de

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

32

V_o

E E/G# E^Δ B E

yo ko me de mi te ta bo ku da ke do Ki zu i ta ko no kan jou ni mou

Cho

Key.1

Key.2

Key.3

(Flanger)

Key.4

E.G.1

Pick Scratch

E.G.2

E.B.

Perc.

Drs.

35

V₀

G[#]m⁷ A^Δ B E E⁷

ko u kai nan te shi ta ku nai Bo ku wa bo ku ni u so tsui te ni ge ta ku mo na i A fu

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

38

V_o

A^Δ B E G[♯]m A B C

re da shi so u na ki mo chi wo hi to tsu no ko ra zu ko to ba ni ze n bu

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a song in G major, indicated by the key signature of one sharp (F#). The score is divided into three measures corresponding to the chords A, B, E, G[♯]m, A, B, and C. The lyrics are written in red below the vocal line. The instrumental parts include a piano accompaniment (Key.1-4), electric guitar (E.G.1-2), electric bass (E.B.), percussion (Perc.), and drums (Drs.). The vocal line (V_o) features a melody that follows the chord progression. The choir part (Cho) is currently silent. The percussion part (Perc.) consists of a simple drum pattern. The drums part (Drs.) features a more complex pattern with cymbals and snare.

41

Vo

tsu me ko mo u - E ga o ga to ma

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Synth.Strings 2>

<Dist>

<Synth.Snare 2>

D B F A B E

44

Vo

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Chor

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

E G#m A B E E⁷/D

47

Vo

A B E E G#m A B E

da su yo ki mi no mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

8

52

Vo

E G#m A B E E⁷/D

ri na i! Su ko shi no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

55

V₀

da shi te bo ku no ka ra da ha shi re! ha shi re! ha shi re!

Ch

Key.1

Key.2

Key.3

Key.4

8

E.G.1

E.G.2

8

E.B.

8

Perc.

Drs.

A B E E G[#]m A B E

Detailed description: This is a musical score for page 18. It features seven staves. The first staff is for the vocal soloist (V₀) and includes lyrics: "da shi te bo ku no ka ra da ha shi re! ha shi re! ha shi re!". Above the vocal line are chord symbols: A, B, E, E, G[#]m, A, B, E. The second staff is for the vocal choir (Ch). The third staff is for Keyboard 1 (Key.1), which plays chords. The fourth staff is for Keyboard 2 (Key.2), which plays a bass line. The fifth staff is for Keyboard 3 (Key.3), which plays chords. The sixth staff is for Keyboard 4 (Key.4), which plays a fast, rhythmic melody. The seventh staff is for Electric Guitar 1 (E.G.1), which plays chords and has a double bar line with a repeat sign. The eighth staff is for Electric Guitar 2 (E.G.2), which plays chords. The ninth staff is for Electric Bass (E.B.), which plays a bass line. The tenth staff is for Percussion (Perc.), which has a double bar line with a repeat sign. The eleventh staff is for Drums (Drs.), which plays a rhythmic pattern.

H

1.

A

B

E

E

G#m

V₀
58

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Musical score for rehearsal mark **H**, measures 58-61. The score is written for a multi-staff ensemble in the key of D major (indicated by four sharps: F#, C#, G#, D#). The staves are labeled as follows:

- V₀** (Violoncello): Measures 58-61. Measure 58 has a whole note D5. Measures 59-61 have whole rests.
- Cho** (Choir): Measures 58-61. Measure 58 has a whole note D5. Measures 59-61 have whole rests.
- Key.1** (Keyboards 1): Measures 58-61. Measure 58 has a whole note D5. Measures 59-61 have whole rests.
- Key.2** (Keyboards 2): Measures 58-61. Measure 58 has a whole note D5. Measures 59-61 have whole rests.
- Key.3** (Keyboards 3): Measures 58-61. Measure 58 has a whole note D5. Measures 59-61 have whole rests.
- Key.4** (Keyboards 4): Measures 58-61. Measure 58 has a whole note D5. Measures 59-61 have whole rests.
- E.G.1** (Electric Guitar 1): Measures 58-61. Measure 58 has a whole note D5. Measures 59-61 have whole rests.
- E.G.2** (Electric Guitar 2): Measures 58-61. Measure 58 has a whole note D5. Measures 59-61 have whole rests.
- E.B.** (Electric Bass): Measures 58-61. Measure 58 has a whole note D5. Measures 59-61 have whole rests.
- Perc.** (Percussion): Measures 58-61. Measure 58 has a whole note D5. Measures 59-61 have whole rests.
- Drs.** (Drums): Measures 58-61. Measure 58 has a whole note D5. Measures 59-61 have whole rests.

The score is divided into four measures by bar lines. The first measure (58) contains a whole note D5. The second measure (59) contains a whole rest. The third measure (60) contains a whole rest. The fourth measure (61) contains a whole rest. Above the staves, the rehearsal mark **H** is indicated, followed by the measure numbers 58, 59, 60, and 61. The key signature is D major, and the time signature is 4/4.

61

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E/D A B E

8

8

Score for 10 staves, measures 21 to 24. The key signature is E major (three sharps). The time signature is 8/4.

Staff labels (from top to bottom):

- V_o
- Cho
- Key.1
- Key.2
- Key.3
- Key.4
- E.G.1
- E.G.2
- E.B.
- Perc.
- Drs.

Measure numbers 21, 22, 23, and 24 are indicated above the staves.

Chord symbols above the staves:

- Measure 21: E, G#m
- Measure 22: A, B
- Measure 23: E

Key.4 and E.G.1 staves include an 8va (octave up) marking.

Perc. staff includes a double bar line with a slash (/) in measures 22 and 23.

Drs. staff includes a double bar line with a slash (/) in measures 22 and 23.

I

66

V_o



A

I tsu dat te fu mi da su ma e ni i i

Cho



Key.1



Key.2



Key.3



<Flanging Poly Synth.>

Key.4



<Synth.Xylophone>

E.G.1



E.G.2



M

E.B.



Perc.



Drs.



68

Vo

Chorus

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A E

wa ke bak ka ri ka n ga e te Kek kyo ku na n ni mo de ki na ku te ji

M M

70

Vo

E/G# A A E

kan ga su gi te Wa su re te i ku ko to ni na re te ta

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

J

73

Vo

E/G# A B E

bo ku no ko ko ro ga ha shi ri da shi ta Ko n na ni hi

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

76

Vo

E/G# A B E E⁷

ro i se ka i ka ra su re ba bo ku na n te chip po ke da ro u na De

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

79

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E/G# A B C

mo ki mi he no bo ku no o mo i wa ko no so ra yo ri mo

82

V_o

C D B E

o o ki i ka ra E -

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Detailed description: This musical score is for page 28 of a piece in E major (three sharps). It features a vocal line (V_o) and a choir line (Cho) with lyrics 'o o ki i ka ra' in red. The instrumental parts include Key.1, Key.2, Key.3, Key.4, E.G.1, E.G.2, E.B., Perc., and Drs. The vocal line has a melody with notes C, D, B, and E, with a repeat sign and a second ending. The choir line has a similar melody. The instrumental parts provide harmonic support with various textures, including chords, arpeggios, and rhythmic patterns. The percussion part (Perc.) has a steady beat with some syncopation. The drums part (Drs.) has a more complex rhythmic pattern with accents and slurs.

85

K C C

Vo

Mat te i te mo ha ji man nai ki mi to ze n ryo ku de mu ki ai tai O

Cho

Key.1

Key.2

Key.3

Key.4

<Synth.Organ>

E.G.1 M M M M

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a multi-staff ensemble. The top staff is for the Voice (Vo) in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a melodic line with lyrics in Japanese. The second staff is for the Choir (Cho) in treble clef, which is mostly silent. The third and fourth staves are for Keyboard 1 (Key.1) and Keyboard 2 (Key.2) in treble and bass clefs respectively, providing harmonic support. The fifth and sixth staves are for Keyboard 3 (Key.3) and Keyboard 4 (Key.4) in treble clef, playing sustained chords. The seventh staff is for the Electronic Organ (E.G.1) in treble clef, playing a rhythmic pattern marked with 'M'. The eighth staff is for the Electronic Organ (E.G.2) in treble clef, which is mostly silent. The ninth staff is for the Electric Bass (E.B.) in bass clef, playing a simple bass line. The tenth and eleventh staves are for Percussion (Perc.) and Drums (Drs.), both in bass clef, playing rhythmic patterns marked with 'x' and 'o'. The score is divided into two measures by a double bar line. The first measure contains the main melody and accompaniment, while the second measure continues the accompaniment and percussion.

30

87

Vo

B

na ji ko no ho shi ni u ma re te on na ji ko no ji da i ni u ma re te ko re te

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

M M

E.G.2

E.B.

8

Perc.

Drs.

0

89

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

C B

Gu u ze n na n te ka n ta n na ko to ba de su re chi ga i ha na re te shi ma u nan te Kan gae ru da k

32

93

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Jun sui ni ki mi to tsu na gat te ita i yo i ma mo nan nen mo nan juu nen mo ko no sa ki no m

97

Vo

A B C D

I chi do ki ri no ji n se i da ka ra Ki mi no ma e ja su

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

100

V_o

na o de i ta i n da

So re de mo ko ta e wa da se

Ch_o

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B B L A B E

<Flanging Poly Synth.>

(Flanger)
Flanger

<Flanging Poly Synth.>

8

<Analog Synth.1>

M M

8

<Synth.Snare 3>

104

Vo

G#m A B E E⁷/D

na i yo su ko shi no ko to ba da se na i yo 「Ki mi ga

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.



107

V_o

Ch_o

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E G[#]m A B E

suki_」 so re da ke de se ka i wo ka e ru? ka wa ru?

<Synth.Piano 1>

8

8

V

o

8

8

V

o

110

Vo

F# M B C# F#

E ga o ga to ma

Cho

Key.1

Key.2

Key.3

Key.4

<Synth.Strings 2>

E.G.1

DAW Edit

E.G.2

E.B.

Perc.

Drs.

113

Vo

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Chor

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

F# F#/A# B C# F# F#⁷/E

116

B C# F# F# F#/A# B C# F#

V_o

da su yo ki mi no mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

119

N **B** **C#¹¹** **F#** **F#** **F#/A#**

V_o
I ma wa ma da yu u ki ga ta ri na i! Su ko shi

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

122

Vo

no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

124

Vo

da shi te bo ku no ka ra da ha shi re!

Chor.

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B C^{#11} F[#] F[#] F[#]/A[#]

da shi te bo ku no ka ra da ha shi re!

126

B C^{#11} F[#]

V_o

ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

O

B

C#¹¹

F#

F#

F#/A#

B

C#¹¹

F#

128

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and drums. The score is divided into two systems, each containing staves for various instruments and vocals.

System 1:

- Vocals (Vocals):** The vocal line is written in treble clef. It begins with a whole note chord of F#7/E, followed by a whole note chord of B, and then a whole note chord of C#11. The melody is simple, with notes like G4, A4, B4, and C5.
- Chorus (Cho):** The chorus line is written in treble clef. It begins with a whole note chord of F#7/E, followed by a whole note chord of B, and then a whole note chord of C#11. The melody is simple, with notes like G4, A4, B4, and C5.
- Key.1:** The first keyboard part is written in treble clef. It begins with a whole note chord of F#7/E, followed by a whole note chord of B, and then a whole note chord of C#11. The melody is simple, with notes like G4, A4, B4, and C5.
- Key.2:** The second keyboard part is written in bass clef. It begins with a whole note chord of F#7/E, followed by a whole note chord of B, and then a whole note chord of C#11. The melody is simple, with notes like G4, A4, B4, and C5.
- Key.3:** The third keyboard part is written in treble clef. It begins with a whole note chord of F#7/E, followed by a whole note chord of B, and then a whole note chord of C#11. The melody is simple, with notes like G4, A4, B4, and C5.
- Key.4:** The fourth keyboard part is written in treble clef. It begins with a whole note chord of F#7/E, followed by a whole note chord of B, and then a whole note chord of C#11. The melody is simple, with notes like G4, A4, B4, and C5.
- E.G.1:** The first electric guitar part is written in treble clef. It begins with a whole note chord of F#7/E, followed by a whole note chord of B, and then a whole note chord of C#11. The melody is simple, with notes like G4, A4, B4, and C5.
- E.G.2:** The second electric guitar part is written in treble clef. It begins with a whole note chord of F#7/E, followed by a whole note chord of B, and then a whole note chord of C#11. The melody is simple, with notes like G4, A4, B4, and C5.
- E.B.:** The electric bass part is written in bass clef. It begins with a whole note chord of F#7/E, followed by a whole note chord of B, and then a whole note chord of C#11. The melody is simple, with notes like G4, A4, B4, and C5.
- Perc.:** The percussion part is written in treble clef. It begins with a whole note chord of F#7/E, followed by a whole note chord of B, and then a whole note chord of C#11. The melody is simple, with notes like G4, A4, B4, and C5.
- Drs.:** The drums part is written in bass clef. It begins with a whole note chord of F#7/E, followed by a whole note chord of B, and then a whole note chord of C#11. The melody is simple, with notes like G4, A4, B4, and C5.

System 2:

- Vocals (Vocals):** The vocal line continues with a whole note chord of F#7/E, followed by a whole note chord of B, and then a whole note chord of C#11. The melody is simple, with notes like G4, A4, B4, and C5.
- Chorus (Cho):** The chorus line continues with a whole note chord of F#7/E, followed by a whole note chord of B, and then a whole note chord of C#11. The melody is simple, with notes like G4, A4, B4, and C5.
- Key.1:** The first keyboard part continues with a whole note chord of F#7/E, followed by a whole note chord of B, and then a whole note chord of C#11. The melody is simple, with notes like G4, A4, B4, and C5.
- Key.2:** The second keyboard part continues with a whole note chord of F#7/E, followed by a whole note chord of B, and then a whole note chord of C#11. The melody is simple, with notes like G4, A4, B4, and C5.
- Key.3:** The third keyboard part continues with a whole note chord of F#7/E, followed by a whole note chord of B, and then a whole note chord of C#11. The melody is simple, with notes like G4, A4, B4, and C5.
- Key.4:** The fourth keyboard part continues with a whole note chord of F#7/E, followed by a whole note chord of B, and then a whole note chord of C#11. The melody is simple, with notes like G4, A4, B4, and C5.
- E.G.1:** The first electric guitar part continues with a whole note chord of F#7/E, followed by a whole note chord of B, and then a whole note chord of C#11. The melody is simple, with notes like G4, A4, B4, and C5.
- E.G.2:** The second electric guitar part continues with a whole note chord of F#7/E, followed by a whole note chord of B, and then a whole note chord of C#11. The melody is simple, with notes like G4, A4, B4, and C5.
- E.B.:** The electric bass part continues with a whole note chord of F#7/E, followed by a whole note chord of B, and then a whole note chord of C#11. The melody is simple, with notes like G4, A4, B4, and C5.
- Perc.:** The percussion part continues with a whole note chord of F#7/E, followed by a whole note chord of B, and then a whole note chord of C#11. The melody is simple, with notes like G4, A4, B4, and C5.
- Drs.:** The drums part continues with a whole note chord of F#7/E, followed by a whole note chord of B, and then a whole note chord of C#11. The melody is simple, with notes like G4, A4, B4, and C5.

134

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B

C^{#11}

F[#]

B⁶

137

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.