

ギミチョコ!!

## Riff 1

$\text{♩} = 220$

2

3

Tuning: C F A  $\sharp$  D  $\sharp$  G C

Tuning: C F A  $\sharp$  D  $\sharp$  G C

Tuning: C F A  $\sharp$  D  $\sharp$  G C

Tuning: C F A  $\sharp$  D  $\sharp$  G C

Tuning: C F A  $\sharp$  D  $\sharp$

**4—3—0—2—1—0—4**

Gtr1 4

5 6

Gtr2

Gtr3

Gtr4

Ba

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4





4

13

14

15

Gtr1

Gtr2

Gtr3

Gtr4

Ba

This musical score is arranged in a system of four staves. The first staff, labeled 'Gtr1', features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including ties and slurs, across measures 13, 14, and 15. Below this staff is a guitar tablature line with fret numbers (0-6) and a bar line. The second staff, labeled 'Gtr2', mirrors the notation and tablature of Gtr1. The third staff, labeled 'Gtr3', shows a single measure with a whole rest in measure 13, followed by empty staves for measures 14 and 15. The fourth staff, labeled 'Gtr4', also shows a single measure with a whole rest in measure 13, followed by empty staves. The fifth staff, labeled 'Ba', features a bass clef and contains a melodic line in the bass register, primarily consisting of eighth notes with ties and slurs, across measures 13, 14, and 15. Below this staff is a bass tablature line with fret numbers (0-4) and a bar line. Measure numbers 13, 14, and 15 are indicated at the top of the system.

16 17 18

Gtr1



Gtr2



Gtr3



Gtr4



Ba



(6) 0 5 4 3 2 6 6 5 4 3 2 6 0 5 4 3 2 6

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4

6 19 20 21

Gtr1

Gtr2

Gtr3

Gtr4

Ba

This musical score is arranged in a system with five main staves. The first staff, labeled 'Gtr1', contains a guitar melody in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It includes measures 19, 20, and 21, with a measure rest in measure 20. The second staff, labeled 'Gtr2', contains a guitar melody in treble clef, identical to Gtr1. The third staff, labeled 'Gtr3', contains a guitar melody in treble clef, which is a whole rest in all three measures. The fourth staff, labeled 'Gtr4', contains a guitar melody in treble clef, which is a whole rest in all three measures. The fifth staff, labeled 'Ba', contains a bass line in bass clef, identical to the Gtr1 melody. Below each guitar staff is a tablature line with fret numbers (0-6) and a bass line with fret numbers (0-4). The bass line for Gtr1 and Gtr2 is identical to the Ba staff. The bass lines for Gtr3 and Gtr4 are empty.

(6) 0 5 4 3 2 6 (4) 0 3 0 2 1 0 4 0 5 0 2 3 2 6 6 5 4 3 2 6

(4) 0 3 0 2 1 0 4 0 3 0 2 1 0 4 4 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4 0 3 0 2 1 0 4 4 3 0 2 1 0 4

22 23 24

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The image displays a musical score for guitar and bass. It is organized into five systems, each corresponding to a different instrument. The first system is for Gtr1, the second for Gtr2, the third for Gtr3, the fourth for Gtr4, and the fifth for Ba. Each system contains a musical staff with a treble or bass clef, a key signature of one sharp (F#), and a time signature of 8/8. The Gtr1 and Gtr2 staves are filled with complex, fast-moving melodic lines. The Gtr3 and Gtr4 staves are mostly empty, with only a few notes visible. The Ba staff features a steady, rhythmic bass line. Below each musical staff is a fretboard diagram, which is a horizontal line with vertical tick marks representing frets. The fretboard diagrams for Gtr1 and Gtr2 are filled with numbers indicating fingerings, while the others are empty. The page number '7' is located in the top right corner.

(6) 0 5 0 4 3 2 6

(4) 0 3 0 2 1 0 4

(6) 0 5 0 4 3 2 6

(4) 0 3 0 2 1 0 4

(6) 0 5 0 4 3 2 6

(4) 0 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4

0 3 0 2 1 0 4

0 3 0 2 1 0 4

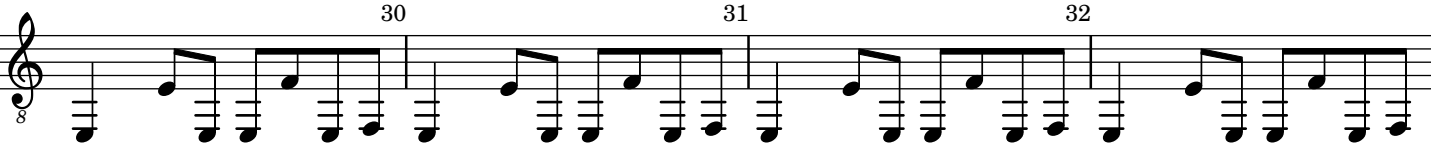
0 3 0 2 1 0 4





29

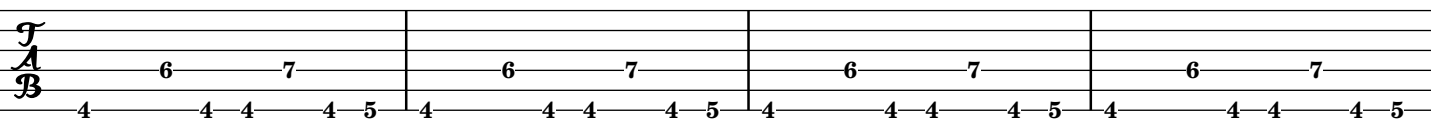
Gtr1



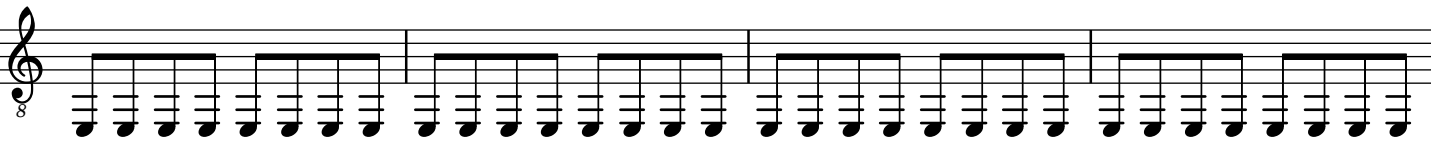
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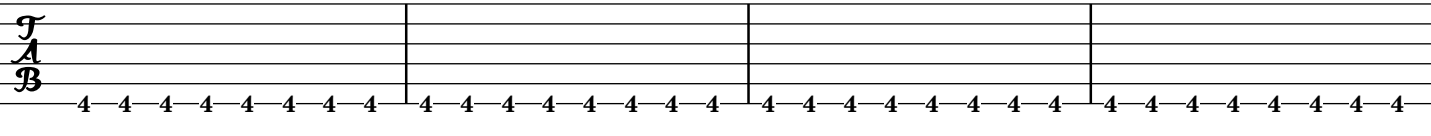
31

32

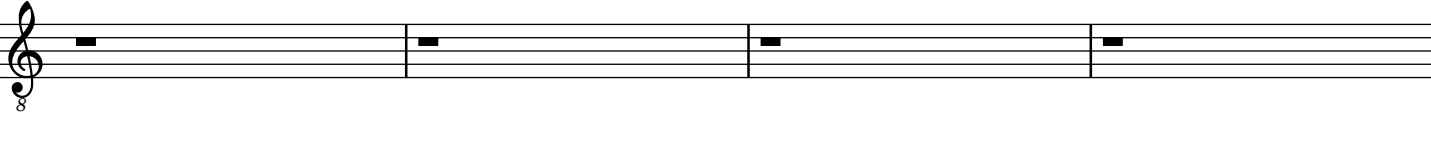


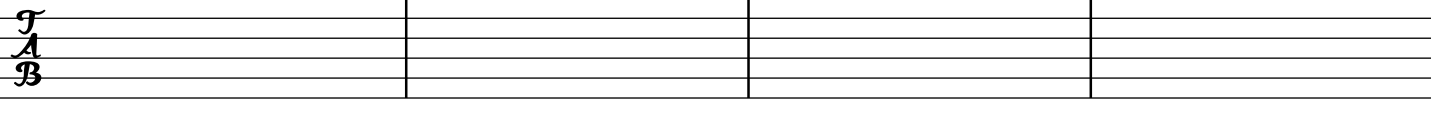
Gtr2



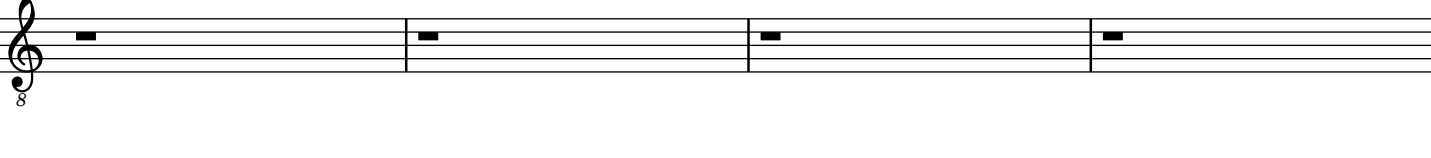


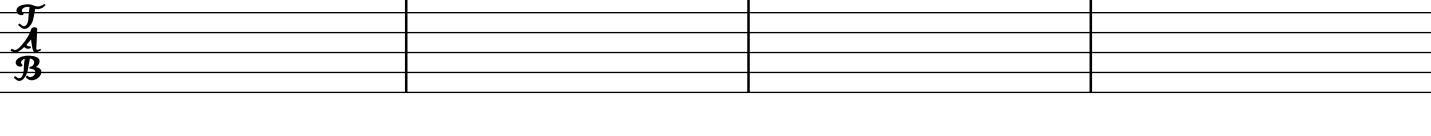
Gtr3






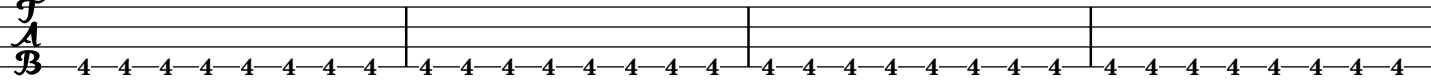
Gtr4





Ba





33 **Verse 1** 34 35 36

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The musical score for Verse 1, measures 33-36, is presented across five staves. The first staff, Gtr1, features a melodic line in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of eighth and sixteenth notes. The second staff, Gtr2, shows a fretboard diagram with fret numbers 4, 6, 7, and 5 indicated. The third staff, Gtr3, is a blank staff. The fourth staff, Gtr4, is a blank staff. The fifth staff, Ba, shows a bass line in bass clef with a key signature of one flat (Bb) and a common time signature (C). The bass line consists of eighth and sixteenth notes. The measure numbers 33, 34, 35, and 36 are indicated above the Gtr1 staff.

The image shows a musical score for guitar and bass. The guitar part is divided into four staves (Gtr1, Gtr2, Gtr3, Gtr4). The first two staves (Gtr1 and Gtr2) contain a complex, fast-paced melody, while the third and fourth staves (Gtr3 and Gtr4) are empty. The bass part (Ba) features a simple, steady bass line. The score is divided into four measures, with measure numbers 37, 38, 39, and 40 indicated above the first staff.

**Measure 37:** The guitar part (Gtr1 and Gtr2) features a complex, fast-paced melody. The bass part (Ba) features a simple, steady bass line.

**Measure 38:** The guitar part (Gtr1 and Gtr2) features a complex, fast-paced melody. The bass part (Ba) features a simple, steady bass line.

**Measure 39:** The guitar part (Gtr1 and Gtr2) features a complex, fast-paced melody. The bass part (Ba) features a simple, steady bass line.

**Measure 40:** The guitar part (Gtr1 and Gtr2) features a complex, fast-paced melody. The bass part (Ba) features a simple, steady bass line.

[illegible]

45

Gtr1

8

46

47

48

8

9

8

11

13

13

12

13

13

13

13

Gtr2

8

9

8

11

13

13

12

13

13

13

13

Gtr3

Gtr4

Ba

8

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

8

8

8

8

8

8

8

Gtr1

49

8

9

8

11

13

13

12

13

13

13

13

13

Gtr2

8

9

8

11

13

13

12

13

13

13

13

13

Gtr3

8

9

8

11

13

13

12

13

13

13

13

13

Gtr4

8

9

8

11

13

13

12

13

13

13

13

13

Ba

8

9

8

11

13

13

12

13

13

13

13

13

53

Gtr1

54

55

56

8 9 8 11 13 13 12 13 13 13 13

Gtr2

8 9 8 11 13 13 12 13 13 13 13

Gtr3

Gtr4

Ba

8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8

This musical score is for a guitar and bass ensemble. It consists of five systems of staves. The first system includes a guitar staff (Gtr1) with a treble clef and a key signature of one sharp (F#), and a guitar/bass staff (Gtr2) with a treble clef and a key signature of one sharp. The second system includes a guitar/bass staff (Gtr3) with a treble clef and a key signature of one sharp, and a guitar/bass staff (Gtr4) with a treble clef and a key signature of one sharp. The third system includes a bass staff (Ba) with a bass clef and a key signature of one sharp. The fourth system includes a guitar/bass staff (Gtr5) with a treble clef and a key signature of one sharp, and a guitar/bass staff (Gtr6) with a treble clef and a key signature of one sharp. The fifth system includes a guitar/bass staff (Gtr7) with a treble clef and a key signature of one sharp, and a guitar/bass staff (Gtr8) with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals. The guitar parts feature complex chordal structures and melodic lines, while the bass part provides a rhythmic foundation. The score is marked with measure numbers 53 through 56.



57 **Riff 1** 58 59

Gtr1

6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr2

6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr3

6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr4

6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

60 61 62

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The image shows a musical score for guitar and bass. It consists of five systems, each for a different instrument. Each system has a standard musical staff and a tablature staff below it. The first system (Gtr1) and the fifth system (Ba) contain musical notation with notes, stems, and accidentals. The second system (Gtr2) also contains musical notation. The third system (Gtr3) and the fourth system (Gtr4) contain only rests on the musical staff. The tablature staves for all instruments contain numbers representing fret positions. The first system (Gtr1) and the fifth system (Ba) have a '60' above the first measure, the second system (Gtr2) has a '61' above the first measure, and the third system (Gtr3) has a '62' above the first measure. The tablature for Gtr1 and Gtr2 is identical, starting with (6) 0 5 3 0 4 3 2 6 4. The tablature for Ba starts with (4) 0 3 0 2 1 0 4. The tablature for Gtr3 and Gtr4 is empty.

(6) 0 5 3 0 4 3 2 6 4

(4) 0 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4


(4) 0 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4

The image displays a musical score for guitar and bass. It is organized into three systems, each containing a guitar part and a bass part. The guitar part for each system includes a standard staff with a treble clef and an 8va marking, and a tablature staff with fret numbers. The bass part includes a standard staff with a bass clef and an 8va marking, and a tablature staff with fret numbers. The score is divided into measures, with measure numbers 64 and 65 indicated at the top. The guitar part for Gtr1 and Gtr2 shows complex fretwork and bends, while Gtr3 and Gtr4 are mostly silent. The bass part shows a melodic line with various frets and bends.

66

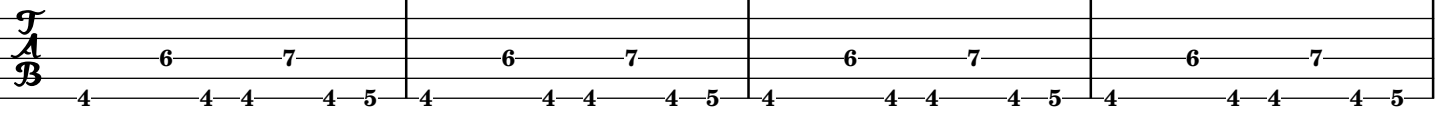
Gtr1




67

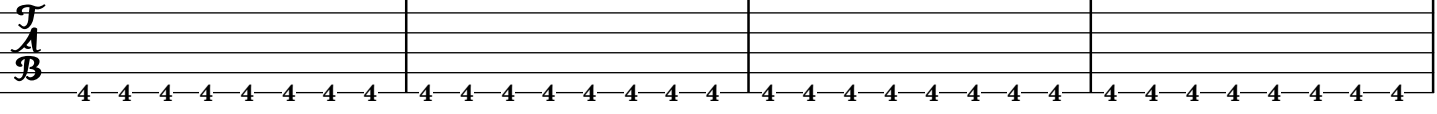
68

69



Gtr2





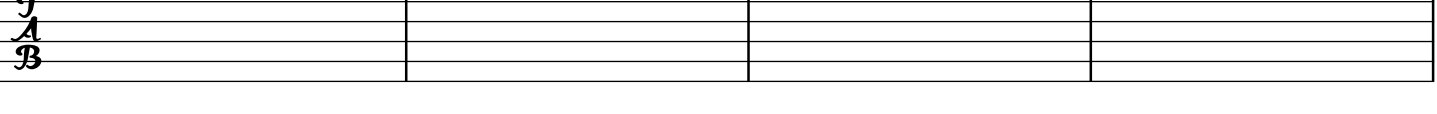
Gtr3






Gtr4





Ba





This page of guitar tablature covers measures 70 through 73. It features five guitar staves (Gtr1, Gtr2, Gtr3, Gtr4) and a bass staff (Ba). The key signature is E major, indicated by two sharps (F# and C#). The time signature is 4/4.

- Gtr1:** Contains melodic lines with eighth and sixteenth notes. Measure numbers 70, 71, 72, and 73 are written above the staff.
- Gtr2:** Features a continuous eighth-note pattern across all measures.
- Gtr3:** Remains silent, indicated by whole rests.
- Gtr4:** Also remains silent, indicated by whole rests.
- Ba:** Provides a bass line with eighth-note patterns.

Each guitar staff includes a tablature line with fret numbers (0-7) and a diagram line with pick-up and down-bow strokes (P and B). The bass staff includes a standard musical notation line and a tablature line with fret numbers.



Chorus

Gtr1



78

79

80

81

8

6

7

6

4

4

4

4

5

4

4

4

6

6

6

4

8

9

8

11

13

13

13

13

Gtr2



78

79

80

81

4

4

4

4

4

4

4

4

4

4

4

4

6

6

6

4

8

9

8

11

13

13

13

13

Gtr3



78

79

80

81

4

4

4

4

4

4

4

4

4

4

4

4

6

6

6

4

8

9

8

11

13

13

13

13

Gtr4



78

79

80

81

4

4

4

4

4

4

4

4

4

4

4

4

6

6

6

4

8

9

8

11

13

13

13

13

Ba



78

79

80

81

4

4

4

4

4

4

4

4

4

4

4

4

6

6

6

4

8

9

8

11

13

13

13

13

82

Gtr1

83 84 85

(11) 12 13 8 11  
(13) 13 13 9 13  
(13) 13 13 8 13

Gtr2

(11) 12 13 8 11  
(13) 13 13 9 13  
(13) 13 13 8 13

Gtr3

Gtr4

Ba

(4) 4 4 4 4 4 4 4 8 8 8 8 8 8 4 4 4 4 4 4



Gtr1

86



Staff 1: Musical notation for guitar 1, measures 86-89. Measure 86: F#4, C#5, G#4. Measure 87: F#4, C#5, G#4. Measure 88: F#4, C#5, G#4. Measure 89: F#4, C#5, G#4. Tablature: (11) (13) (13) | 12 13 13 | 13 13 13 | 8 9 8 | 11 13 13

Gtr2



Staff 2: Musical notation for guitar 2, measures 86-89. Measure 86: F#4, C#5, G#4. Measure 87: F#4, C#5, G#4. Measure 88: F#4, C#5, G#4. Measure 89: F#4, C#5, G#4. Tablature: (11) (13) (13) | 12 13 13 | 13 13 13 | 8 9 8 | 11 13 13

Gtr3



Staff 3: Musical notation for guitar 3, measures 86-89. Measure 86: Rest. Measure 87: Rest. Measure 88: Rest. Measure 89: Rest. Tablature: Empty.

Gtr4



Staff 4: Musical notation for guitar 4, measures 86-89. Measure 86: Rest. Measure 87: Rest. Measure 88: Rest. Measure 89: Rest. Tablature: Empty.

Ba



Staff 5: Musical notation for bass, measures 86-89. Measure 86: F#2, C#3, G#2. Measure 87: F#2, C#3, G#2. Measure 88: F#2, C#3, G#2. Measure 89: F#2, C#3, G#2. Tablature: (4) 4 4 4 4 4 4 | 4 4 4 4 4 8 | 8 8 8 8 8 8 | 4 4 4 4 4 4





98 99 100 101 102

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The image displays a musical score for guitar and bass, spanning measures 98 to 102. The score is organized into five systems, each corresponding to a different instrument: Gtr1, Gtr2, Gtr3, Gtr4, and Ba. Each system consists of a standard musical staff and a corresponding guitar or bass tablature staff. The Gtr1 and Gtr2 staves feature a treble clef and an 8va (octave) marking. The Gtr3 and Gtr4 staves are empty, indicating no playing. The Ba staff uses a bass clef and an 8va marking. The tablature staves for Gtr1, Gtr2, and Ba contain fret numbers and rhythmic notation. Measures 99 and 100 show a change in the Gtr1 and Gtr2 parts, with a key signature change to one sharp (F#) indicated by a sharp sign on the F string in the tablature. Measure 101 shows a further change in the Gtr1 and Gtr2 parts, with a key signature change to two sharps (F# and C#) indicated by sharp signs on the F and C strings in the tablature. Measure 102 shows a final change in the Gtr1 and Gtr2 parts, with a key signature change to one sharp (F#) indicated by a sharp sign on the F string in the tablature. The Ba part remains consistent throughout the measures, playing a steady eighth-note pattern.

(6) 6 6 6 6 6 (6) 6 6 6 6 6 6 5 5 5 6 6 6 6 6 6 6 6 6 6

(4) 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4 4 4 4 4 4 4 4 4 4

(6) 6 6 6 6 6 6 (6) 6 6 6 6 6 6 5 5 5 6 6 6 6 6 6 6 6 6 6

(4) 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4 4 4 4 4 4 4 4 4 4

(4) 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4 4 4 4 4 4 4 4 4 4

Riff 1

103

Gtr1





Gtr2





Gtr3





Gtr4





Ba





107

Gtr1

108

109

Gtr2

Gtr3

Gtr4

Ba

Musical score for guitar (Gtr1, Gtr2, Gtr3, Gtr4) and bass (Ba). The score is divided into three measures, numbered 107, 108, and 109. Each measure contains a guitar staff (Gtr1, Gtr2, Gtr3, Gtr4) and a bass staff (Ba). The guitar staves are in treble clef, and the bass staff is in bass clef. The guitar staves show a complex melodic line with many accidentals (sharps and flats) and a final measure with a double bar line. The bass staff shows a complex melodic line with many accidentals (sharps and flats) and a final measure with a double bar line. The guitar staves also include a fretboard diagram below the staff, showing the fret numbers for each note.

Measure 107: Gtr1, Gtr2, Gtr3, Gtr4, Ba

Measure 108: Gtr1, Gtr2, Gtr3, Gtr4, Ba

Measure 109: Gtr1, Gtr2, Gtr3, Gtr4, Ba

30

110

Gtr1





Gtr2





Gtr3





Gtr4





Ba





113 114 115

Gtr1

Gtr2

Gtr3

Gtr4

Ba

This musical score is for a guitar and bass ensemble. It consists of five systems, each with a guitar part (Gtr1-4) and a bass part (Ba). The guitar parts are written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef with a key signature of one sharp (F#). The score is divided into three measures, numbered 113, 114, and 115. The guitar parts (Gtr1 and Gtr2) feature a complex, fast-paced melody with many accidentals and ties. The bass part (Ba) features a simpler, more rhythmic melody. The guitar parts (Gtr3 and Gtr4) are mostly silent, indicated by a horizontal line with a small black square. The bass part (Ba) continues its melody. The score is written on a grand staff with five systems. Each system has a guitar part (Gtr1-4) and a bass part (Ba). The guitar parts are written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef with a key signature of one sharp (F#). The score is divided into three measures, numbered 113, 114, and 115. The guitar parts (Gtr1 and Gtr2) feature a complex, fast-paced melody with many accidentals and ties. The bass part (Ba) features a simpler, more rhythmic melody. The guitar parts (Gtr3 and Gtr4) are mostly silent, indicated by a horizontal line with a small black square. The bass part (Ba) continues its melody.



32

116

Gtr1

Gtr2

Gtr3

Gtr4

Ba

**Solo**

119 120 121

Gtr1

Gtr2

Gtr3

Gtr4

Ba

(6) (4) 0 5 3 0 4 2 1 0 6 4 0 5 3 0 4 3 2 6 4 4 4 4 4 4 4 4

(6) (4) 0 5 3 0 4 2 1 0 6 4 0 5 3 0 4 3 2 6 4 4 4 4 4 4 4 4

16-17-16-14 17 14-16-17-16-14 17 14-16-17-16-14

(4) 0 3 0 2 1 0 4 0 3 0 2 1 0 4 4 4 4 4 4 4 4

34

122

Gtr1

123

Gtr2

124

Gtr3

Gtr4

Ba

125

Gtr1

4 4 4 4 4 4 4 4

Gtr2

4 4 4 4 4 4 4 4

Gtr3

8 9 11 12 10 11 10 12 10 11 13 14 13 11 10 12

Gtr4

4 4 4 4 4 4 4 4

Ba

4 4 4 4 4 4 4 4

36

127

128

Gtr1



Gtr2



Gtr3



Gtr4



Ba



129 130 131

Gtr1

Gtr2

Gtr3

Gtr4

Ba

full

full

16-17-16-18 16 16-17-16-18 16 16-17-20-20-17 16-17-16-18 17-16-18 16-18-16-15-18-16-15-18

16-17-16-19 16 16-17-16-19 16 16-17-20-20-17 16-17-16-19 17-15-19-17 16-19-17-16-19-17-16-18

This musical score is for a guitar and bass ensemble. It consists of five staves. The first four staves are for guitars (Gtr1, Gtr2, Gtr3, Gtr4) and the fifth is for a bass (Ba). The score is divided into three measures, numbered 129, 130, and 131. Gtr1 and Gtr2 play a continuous eighth-note pattern. Gtr3 and Gtr4 play a more complex pattern with slurs and accents, marked 'full'. The bass line plays a steady eighth-note pattern. The guitar parts include various fret numbers (16, 17, 18, 19, 20) and a key signature change to one sharp (F#) in measure 131.

38

132

Gtr1





Gtr2





Gtr3





Gtr4





Ba





135 136 137 138

Gtr1

Gtr2

Gtr3

Gtr4

Ba



40

139

Gtr1



Gtr2



Gtr3



Gtr4



Ba



Verse 3

143 144 145 146

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The musical score for Verse 3, measures 143-146, is as follows:


- Gtr1:** Treble clef, 8va. Measures 143-146 contain musical notation with fret numbers 6 and 7 indicated above the notes.
- Gtr2:** Treble clef, 8va. Measures 143-146 contain musical notation.
- Gtr3:** Treble clef, 8va. Measures 143-146 contain whole rests.
- Gtr4:** Treble clef, 8va. Measures 143-146 contain whole rests.
- Ba:** Bass clef, 8va. Measures 143-146 contain musical notation.

Each staff has a corresponding tablature line below it, showing fret numbers (4, 5, 6, 7) for the guitar parts.

42

147

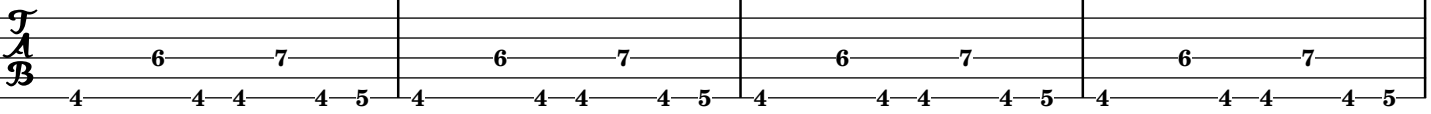
Gtr1



148

149

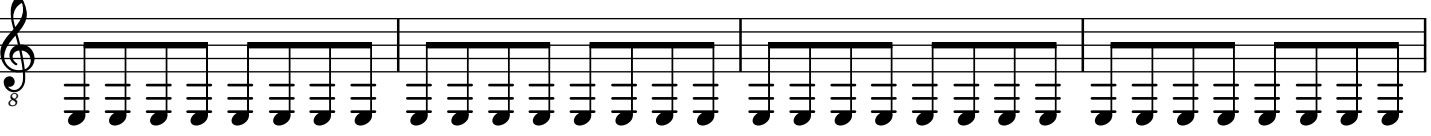
150

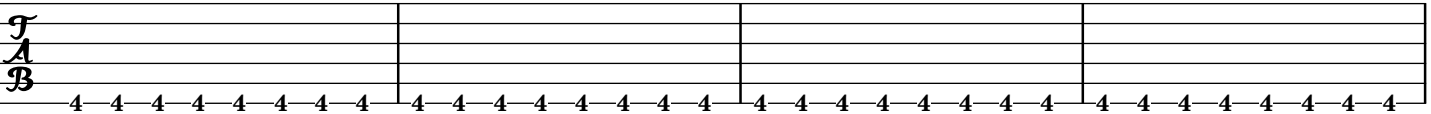


6 7 6 7 6 7 6 7

4 4 4 4 5 4 4 4 4 5 4 4 4 4 5 4 4 4 4 5


Gtr2

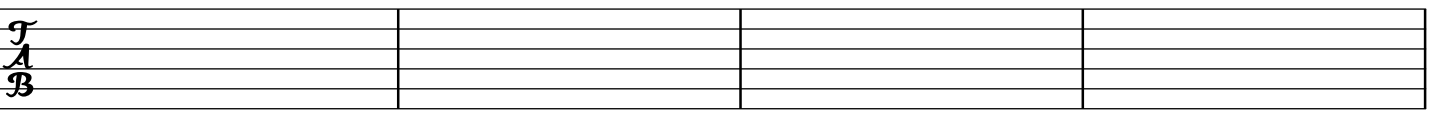




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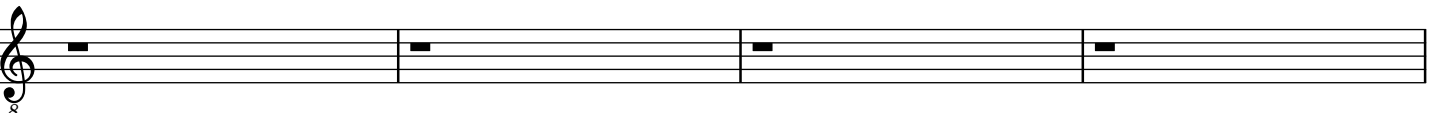
Gtr3

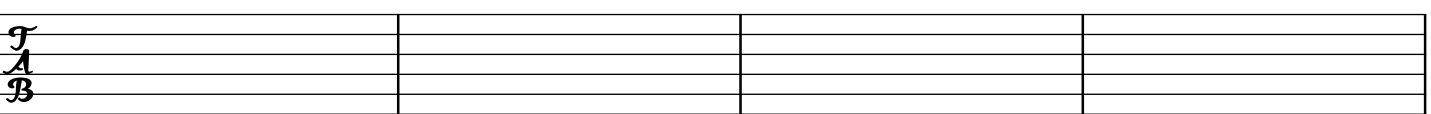




4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr4






4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Ba





4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Bridge

Gtr1

151

152

153

154

Staff 1: Musical notation for Guitar 1. Measures 151-152 show eighth-note patterns. Measure 153 has a whole note chord with fret numbers 8, 9, 13, 13. Measure 154 has a whole note chord with fret numbers 11, 13, 13, 12.

Gtr2

Staff 2: Musical notation for Guitar 2. Measures 151-152 show eighth-note patterns. Measure 153 has a whole note chord with fret numbers 8, 9, 13, 13. Measure 154 has a whole note chord with fret numbers 11, 13, 13, 12.

Gtr3

Staff 3: Musical notation for Guitar 3. Measures 151-152 show eighth-note patterns. Measure 153 has a whole note chord with fret numbers 8, 9, 13, 13. Measure 154 has a whole note chord with fret numbers 11, 13, 13, 12.

Gtr4

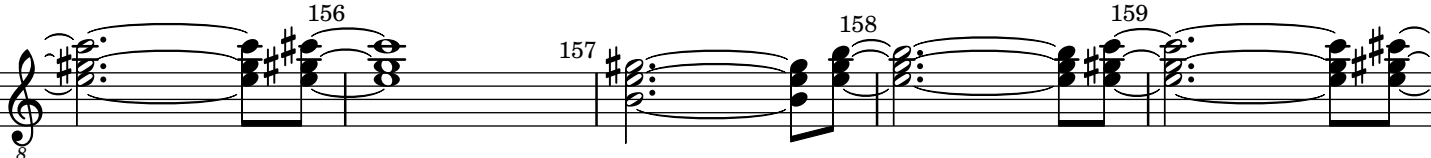
Staff 4: Musical notation for Guitar 4. Measures 151-152 show eighth-note patterns. Measure 153 has a whole note chord with fret numbers 8, 9, 13, 13. Measure 154 has a whole note chord with fret numbers 11, 13, 13, 12.

Ba

Staff 5: Musical notation for Bass. Measures 151-152 show eighth-note patterns. Measure 153 has a whole note chord with fret numbers 8, 9, 13, 13. Measure 154 has a whole note chord with fret numbers 11, 13, 13, 12.

Gtr1

155



Musical notation for Guitar 1, measures 155-159. Includes fret numbers 155, 156, 157, 158, 159.

(12)	13	8	11	12	13
(13)	13	9	13	13	13
(13)	13	8	13	13	13

Gtr2



Musical notation for Guitar 2, measures 155-159. Includes fret numbers 155, 156, 157, 158, 159.

(12)	13	8	11	12	13
(13)	13	9	13	13	13
(13)	13	8	13	13	13

Gtr3



Empty staff for Guitar 3, measures 155-159.


Gtr4



Empty staff for Guitar 4, measures 155-159.


Ba



Musical notation for Bass, measures 155-159.

	8 8 8 8			
4 4 4 4		4 4 4 4	4 4 4 4	4 4 4 4

160

Gtr1

161

162

163

164

(13)  
(13)  
(13)

8  
9  
8

11  
13  
13

12  
13  
13

13  
13  
13

Gtr2

(13)  
(13)  
(13)

8  
9  
8

11  
13  
13

12  
13  
13

13  
13  
13

Gtr3

Gtr4

Ba

8

8 8 8 8

4 4 4 4

4 4 4 4

4 4 4 4

8 8 8 8

This musical score is for a guitar and bass ensemble. It consists of five systems, each with a guitar part (Gtr1, Gtr2, Gtr3, Gtr4) and a bass part (Ba). The guitar parts are written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The guitar parts feature complex chordal textures with many beamed notes and ties. The bass part features a melodic line with many beamed notes and ties. The score is divided into measures by vertical bar lines. The guitar parts feature complex chordal textures with many beamed notes and ties. The bass part features a melodic line with many beamed notes and ties.

Gtr1

165



8

9

13

13

11

13

13

12

13

13

13

13

13

8

9

13


13

11

13

13

Gtr2



8

9

13

13

11

13

13

12

13

13

13

13

13

8

9

13

13

11

13

13

Gtr3



8

9

13

13

11

13

13

12

13

13

13

13

13

8

9

13

13

11

13

13

Gtr4



8

9

13

13

11

13

13

12

13

13

13

13

13

8

9

13

13

11

13

13

Ba



8

9

13

13

11

13

13

12

13

13

13

13

13

8

9

13

13

11

13

13

170

Gtr1

171

172

173

(11)  
(13)  
(13)

12  
13  
13

13  
13  
13

8  
9  
8

11  
13  
13

Gtr2

Gtr3

Gtr4

Ba

(4) 4 4 4 4 4 4

4 4 4 4 4 8

8 8 8 8 8 8

4 4 4 4 4 4

The image shows a musical score for guitar and bass. It consists of five systems of staves. The first system is for Gtr1, Gtr2, and Ba. Gtr1 and Gtr2 have a treble clef and a key signature of one sharp (F#). They play a series of chords, with some notes marked with fingerings (11, 12, 13) and others with a '17' marking. The Ba staff has a bass clef and a key signature of one sharp (F#). It plays a series of eighth notes, with some notes marked with a '17' marking. The second system is for Gtr1, Gtr2, and Ba. Gtr1 and Gtr2 have a treble clef and a key signature of one sharp (F#). They play a series of chords, with some notes marked with fingerings (11, 12, 13) and others with a '17' marking. The Ba staff has a bass clef and a key signature of one sharp (F#). It plays a series of eighth notes, with some notes marked with a '17' marking. The third system is for Gtr3, Gtr4, and Ba. Gtr3 and Gtr4 have a treble clef and a key signature of one sharp (F#). They play a series of chords, with some notes marked with fingerings (11, 12, 13) and others with a '17' marking. The Ba staff has a bass clef and a key signature of one sharp (F#). It plays a series of eighth notes, with some notes marked with a '17' marking. The fourth system is for Gtr3, Gtr4, and Ba. Gtr3 and Gtr4 have a treble clef and a key signature of one sharp (F#). They play a series of chords, with some notes marked with fingerings (11, 12, 13) and others with a '17' marking. The Ba staff has a bass clef and a key signature of one sharp (F#). It plays a series of eighth notes, with some notes marked with a '17' marking. The fifth system is for Gtr3, Gtr4, and Ba. Gtr3 and Gtr4 have a treble clef and a key signature of one sharp (F#). They play a series of chords, with some notes marked with fingerings (11, 12, 13) and others with a '17' marking. The Ba staff has a bass clef and a key signature of one sharp (F#). It plays a series of eighth notes, with some notes marked with a '17' marking.



Gtr1

174

(11)	12	13	8	11
(13)	13	13	9	13
(13)	13	13	8	13
T				
A				
B				

Gtr2

(11)	12	13	8	11
(13)	13	13	9	13
(13)	13	13	8	13
T				
A				
B				

Gtr3

T				
A				
B				

Gtr4

T				
A				
B				

Ba

T				
A				
B				

(4) 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 4 4 4 4 4 4

178

Gtr1

179

180

181

(11)  
(13)  
(13)

12  
13  
13

13  
13  
13

8  
9  
8

11  
13  
13

Gtr2

Gtr3

Gtr4

Ba

(4) 4 4 4 4 4 4

4 4 4 4 4 8

8 8 8 8 8 8

4 4 4 4 4 4



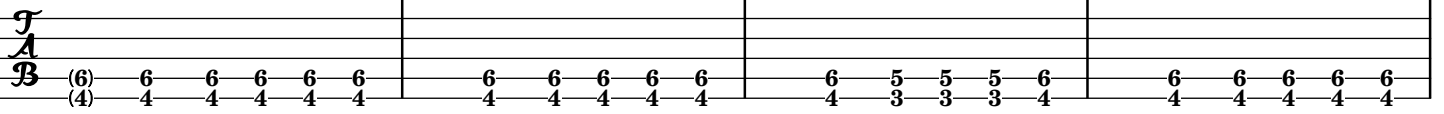
186

187

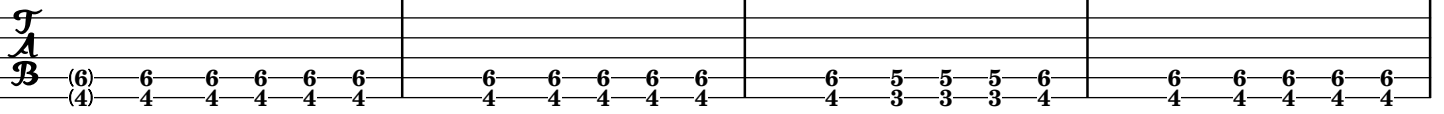
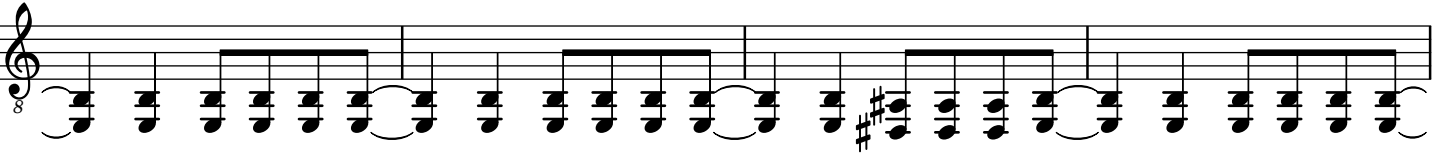
188

189

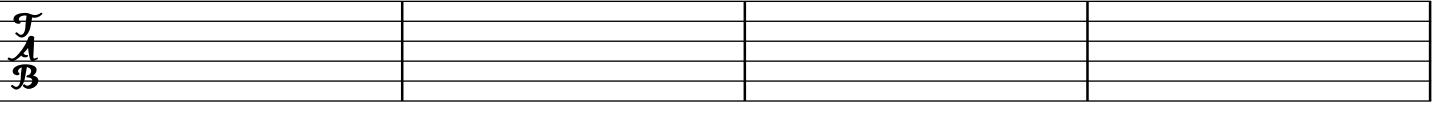
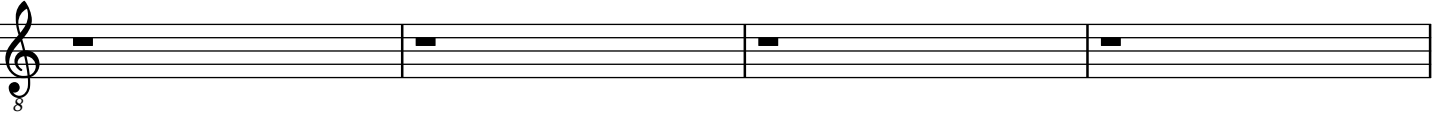
Gtr1



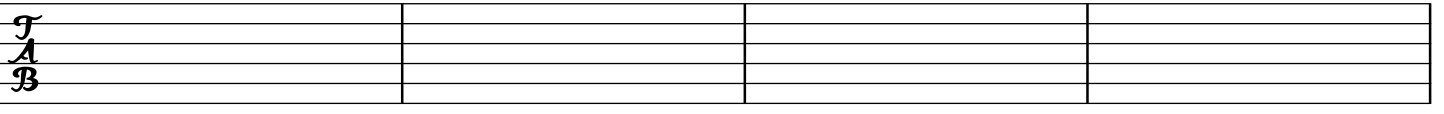
Gtr2



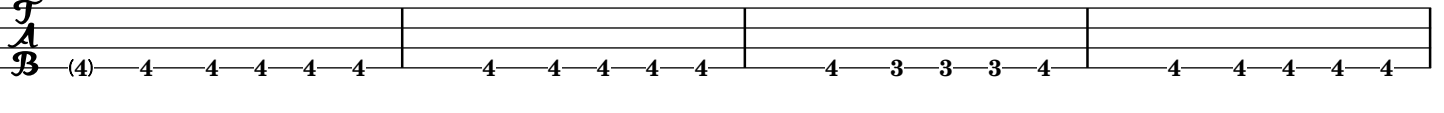
Gtr3



Gtr4



Ba



190 191 192 193

Gtr1

Gtr2

Gtr3

Gtr4

Ba

The image shows a musical score for guitar and bass. The score is divided into four systems, each corresponding to a guitar (Gtr1, Gtr2, Gtr3, Gtr4) and a bass (Ba). The measures are numbered 190, 191, 192, and 193. The guitar parts (Gtr1 and Gtr2) feature complex rhythmic patterns with many beamed sixteenth notes. The bass part (Ba) features a simpler rhythmic pattern with eighth notes. The guitar parts (Gtr3 and Gtr4) are mostly empty, with some rests. The bass part (Ba) has a consistent rhythmic pattern throughout the measures.

194

Gtr1

194

Gtr2

194

Gtr3

194

Gtr4

194

Ba

54

198

Gtr1



Musical staff for Gtr1 (Guitar 1) showing a solo with various techniques like bends and vibrato.



Fingering diagram for Gtr1, showing fret numbers (6, 4) and string numbers (4, 6, 6, 6, 6, 6).

Gtr2



Musical staff for Gtr2 (Guitar 2) showing a solo with various techniques like bends and vibrato.



Fingering diagram for Gtr2, showing fret numbers (6, 4) and string numbers (4, 6, 6, 6, 6, 6).

Gtr3



Musical staff for Gtr3 (Guitar 3) showing a solo with various techniques like bends and vibrato.



Fingering diagram for Gtr3, showing fret numbers (6, 4) and string numbers (4, 6, 6, 6, 6, 6).

Gtr4



Musical staff for Gtr4 (Guitar 4) showing a solo with various techniques like bends and vibrato.



Fingering diagram for Gtr4, showing fret numbers (6, 4) and string numbers (4, 6, 6, 6, 6, 6).

Ba



Musical staff for Ba (Bass) showing a line with various techniques like bends and vibrato.



Fingering diagram for Ba, showing fret numbers (4) and string numbers (4, 4, 4, 4, 4, 4).