

Mary Had A Little Lamb

Vocals

$\text{♩} = 120$

The vocal melody is written on a single staff in treble clef with a common time signature (C). The notes are: B4, A4, G4, A4, B4, B4, B4, A4, A4, A4, B4, D5, D5. The melody is divided into three measures by bar lines. The first measure contains the first four notes, the second measure contains the next five notes, and the third measure contains the last three notes. The notes are marked with a 'V' and a number (8 or 5) indicating fingerings.

Ma-ry had a lit-tle lamb lit-tle lamb, lit-tle lamb.

V0

The piano accompaniment is written on a single staff in treble clef with a common time signature (C). The notes are: B4, A4, G4, A4, B4, B4, B4, B4, A4, A4, B4, A4, G4. The melody is divided into three measures by bar lines. The first measure contains the first four notes, the second measure contains the next five notes, and the third measure contains the last three notes. The notes are marked with a 'V' and a number (8 or 5) indicating fingerings. The piece ends with a double bar line.

Mary had a little lamb. Its fleece was white as snow.