

Big Me

Foo Fighters

Intro

♩ = 129

Ba

8

3 3 5 5 3 | 5 7 5 5 4 | 3 3 5 5 3 | 1 1 1 1 1 1 1 0 | 3 3 5 5 3 | 5 7 5 5 4

Verse 1

Ba

7

8

3 3 5 5 3 | 1 1 1 1 1 1 1 0 | 3 3 5 5 3 | 5 7 5 5 4 | 3 3 5 5 3 | 1 1 1 1 1 1 1 0

Pre-Chorus

Ba

13

8

3 3 5 5 3 | 5 7 5 5 4 | 3 3 5 5 3 | 1 1 1 1 1 1 1 0 | 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 0

Ba

19

8

3 3 3 3 3 | 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 | 10 10 10 10 10 10 10 0

Chorus

Ba

25

8

3 3 5 5 3 | 5 7 5 5 4 | 3 3 5 5 3 | 1 1 1 1 1 1 1 0 | 3 3 3 3 0 | 3 3 0 1 1 0

Verse 2

Ba

31

8

3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 5 5 3 | 5 7 5 5 4 | 3 3 5 5 3 | 1 1 1 1 1 1 1 0

Pre-Chorus

Ba

37

8

3 3 5 5 3 | 5 7 5 5 4 | 3 3 5 5 3 | 1 1 1 1 1 1 1 0 | 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 0

43

Ba

8

T
A
B

3 3 3 3 3 | 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 7 | 8 8 8 8 8 | 10-10-10-10-10-10-10 0

Chorus

49 **Chorus**

Ba

8

3 3 5 5 3 5 7 5 5 4 3 3 5 5 3 1 1 1 1 1 1 1 0 3 3 3 3 0 3 3 0 1 1 0

Outro-Chorus

55 **Outro-Chorus**

The musical score for the 'Outro-Chorus' section consists of two staves. The top staff is for the vocal line, labeled 'Ba' (Baritone), and the bottom staff is for the guitar line. The vocal line begins with a bass clef and a key signature of one sharp (F#). The melody starts on a dotted quarter note, followed by eighth notes, and then a series of eighth and sixteenth notes. The guitar line is written in standard notation with a treble clef and a key signature of one sharp. It features a series of chords and single notes, including a prominent '3' (triple) in the first measure and a '5 5 3' pattern in the third measure. The section concludes with a final chord and a '0' (natural) in the last measure.

61

Ba

8

$\text{♩} = 109$

3 3 3 3 0 3 3 0 1 1 0 3 3 3 3 0 3 3 0 1 1 0 3 3 3 3 0 3 3 0 1 1 0

67 $\bullet = 89$

Ba

8

3

(3) (15) ()