

# Happy Birthday

Bass

$\text{♩} = 120$

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 120 beats per minute. The melody consists of the following notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (half note), G3 (half note), A3 (quarter note), and B3 (quarter note). The piece ends with a double bar line.

Measure	1	2	3	4	5	6	7	8	9	10
Notes	G <sub>2</sub>	A <sub>2</sub>	B <sub>2</sub>	C <sub>3</sub>	D <sub>3</sub>	E <sub>3</sub>	F# <sub>3</sub>	G <sub>3</sub>	A <sub>3</sub>	B <sub>3</sub>
Fingering			5	5	3	3	3		3	3