

Here Comes Your Man

Pixies

♩ = 120

Guitar

Bass

6 5 4 3 2 1 0

5-5 4-4-5 0 3 2-0 5 4-5-7 5-5-5 4-4-5 0 3 2-0 5 4-5-7 5-5-5 4-4-5 0

Verse 1

Gtr

Ba

3 2-0 5 4-5-7

2 3 2 3 2 9 10 9 10 9 4 5 4 5 4 7 8 7 8 7

3 2-0 5 4-5-7 5 5 0 5 5 5 5 4-4-5 5 0 0 0 2 3 3 3 2-2-4-4

Gtr

Ba

2 3 2 3 2 9 10 9 10 9 4 5 4 5 4 7 8 7 8 7 2 3 2 3 2

5 5 0 5 5 5 5 4-4-5 5 0 0 0 2 3 3 3 2-2-4-4 5 5 0 5 5

Gtr

Ba

9 10 9 10 9 4 5 4 5 4 7 8 7 8 7 2 3 2 3 2 9 10 9 10 9

5 5 4-4-5 5 0 0 0 2 3 3 3 2-2-4-4 5 5 0 5 5 5 5 4-4-5 5

Pre-Chorus 1

22

Gtr

Ba

8

4 5 4 5 4 7 8 7 8 7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7-7-7-7-7-7-7-7 8 8 8 8 8 8 8 8 7-7-7-7-7-7-7-7 6 6 6 6 6 6 6 6

0 0 0 2 3 3 3 2 2 4 4 2 2 2 3 3 3 5 5 5 5 5 5 5

Chorus 1

Chorus 1

Gtr (Guitar): Treble clef, key signature of two sharps (F# and C#). The staff shows a sequence of chords and a melodic line. The tablature below the staff indicates fret numbers: 10-10-10-10-10-10-10, 10-10-10-10-10-10-10, 3, 2-0, 5, 4-5-7, 5, 5-5, 4-4-5, 0, 3, 2-0, 5, 4-5-7, 5, 5-5, 4-4-5, 0.

Ba (Bass): Bass clef, key signature of two sharps (F# and C#). The staff shows a sequence of chords and a melodic line. The tablature below the staff indicates fret numbers: 5-5-5-5, 4-4-5, 5, 3, 2-0, 5, 4-5-7, 5, 5-5, 4-4-5, 5, 3, 2-0, 5, 4-5-7, 5, 5-5, 4-4-5, 5.

Riff 1

32 **Riff 1**

Gtr

Ba

Verse 2

37 **Verse 2**

Gtr

Ba

[illegible]

Riff 2

Gtr

8

5 5 5 4 4 5 0 3 2 0 5 4 5 7 5 5 5 4 4 5 0 3 2 0 5 4 5 7

Ba

8

5 5 5 4 4 5 5 3 2 0 5 4 5 7 5 5 5 4 4 5 5 3 2 0 5 4 5 7 5 5 5 0 5 5 5 5

10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10
11-11-11-11-11-11-11-11

[illegible]

62

Gtr

8

0 0 0 2 0 2 0 | 3 2 2 2 2 2 | 10-10-10-12-10-12-10 | 5 5 7-7-5-7 | 8-8 8-8 8-8

Ba

8

2-2-2 2 2 2 2 | 5-5-5 0 5-5-5-7 | 5-5-5 0 5-5-5-5 | 5-5-5 0 5-5-5-5 | 2-2-2-2-2-2-2-2

67

Gtr

Ba

The image displays a musical score for a guitar, bass, and drum ensemble. The score is divided into two main sections: 'Pre-Chorus 3' and 'Chorus 3'. The guitar part (Gtr) is written in treble clef with a key signature of one sharp (F#). The bass part (Ba) is written in bass clef with a key signature of one sharp (F#). The drum part (Dr) is written in a standard 5/4 time signature. The 'Pre-Chorus 3' section consists of 8 measures, and the 'Chorus 3' section consists of 8 measures. The guitar part features a complex, fast-paced melody in the 'Pre-Chorus 3' section, which transitions into a more melodic and rhythmic pattern in the 'Chorus 3' section. The bass part provides a steady, rhythmic foundation, often playing eighth notes. The drum part features a complex, fast-paced pattern in the 'Pre-Chorus 3' section, which transitions into a more melodic and rhythmic pattern in the 'Chorus 3' section.

77

Gtr

Ba

The image shows a musical score for guitar (Gtr) and bass (Ba) for measures 77 through 81. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The bass part is written in bass clef with the same key signature. Both parts feature eighth-note patterns. The guitar part includes a 'Gtr' label and a 'B' (bass) label. The bass part includes a 'Ba' label and a 'B' (bass) label. The score is divided into five measures, each containing a guitar staff and a bass staff. The guitar part has a 'Gtr' label and a 'B' (bass) label. The bass part has a 'Ba' label and a 'B' (bass) label. The score is divided into five measures, each containing a guitar staff and a bass staff. The guitar part has a 'Gtr' label and a 'B' (bass) label. The bass part has a 'Ba' label and a 'B' (bass) label.

4

82

Gtr

Ba

8

5 5 5 4 4 5 0 3 2 0 5 4 5 7 5 5 5 4 4 5 0 3 2 0 5 4 5 7 5 5 5 4 4 5 0

5 5 5 4 4 5 5 3 2 0 5 4 5 7 5 5 5 5 3 2 0 5 4 5 7 5 5 5 4 4 5 5

87

Gtr

Ba

8

The image shows a musical score for guitar (Gtr) and bass (Ba) for measures 87 through 91. The guitar part is written on a treble clef staff with a key signature of two sharps (F# and C#). The bass part is written on a bass clef staff with a key signature of two sharps (F# and C#). Both parts feature a repeating eighth-note pattern. The guitar part has a capo on the 3rd fret, indicated by a '3' at the beginning of each measure. The bass part has a capo on the 5th fret, indicated by a '5' at the beginning of each measure. The notation includes eighth notes, quarter notes, and rests. The guitar part has a '3' at the beginning of each measure, indicating a capo on the 3rd fret. The bass part has a '5' at the beginning of each measure, indicating a capo on the 5th fret. The notation includes eighth notes, quarter notes, and rests. The guitar part has a '3' at the beginning of each measure, indicating a capo on the 3rd fret. The bass part has a '5' at the beginning of each measure, indicating a capo on the 5th fret. The notation includes eighth notes, quarter notes, and rests.

[illegible]

97

Gtr

Ba

8


The image shows measures 97 through 101 of a musical score. The guitar part (Gtr) is in treble clef with a key signature of two sharps (F# and C#). The bass part (Ba) is in bass clef with the same key signature. Both parts feature a repeating eighth-note pattern. The guitar part has a melodic line with occasional double notes, while the bass part provides a steady accompaniment. The score is divided into five measures, each containing a guitar staff and a bass staff. The guitar staff includes a capo sign at the beginning of each measure. The bass staff includes a capo sign at the beginning of each measure. The guitar part has a melodic line with occasional double notes, while the bass part provides a steady accompaniment. The score is divided into five measures, each containing a guitar staff and a bass staff. The guitar staff includes a capo sign at the beginning of each measure. The bass staff includes a capo sign at the beginning of each measure.

3 2 0 5 4 5 7 5 5 5 4 4 5 0 3 2 0 5 4 5 7 5 5 5 4 4 5 0 3 2 0 5 4 5 7

5 3 2 0 5 4 5 7 5 5 5 4 4 5 5 3 2 0 5 4 5 7


102

Gtr

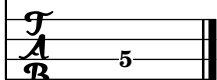


8

Ba



8



5