

We Will Rock You

Intro

♩ = 160

2 3 4

5 6 7 8

Verse 1

9 10

Bud - dy, you're a boy, make a big noise Play - ing in the

11 12

street, gon - na be a big man some - day You got

13 14 15 16

mud on your face, you big disgrace Kicking your can all ov - er the place, singin'

Chorus 1

17 18 19 20

We will, we will rock you

Verse 2

21 22

Bud - dy, you're a young man, hard man Shout - ing in the

2
23

street, gon - na take on the world some - day You got

25 26 27 28

blood on your face, you big disgrace Waving your banner all ov - er the place,

29 Chorus 2 30 31 32

We will, we will rock you

33 Verse 3 34

Bud - dy, you're an old man, poor man Plead - ing with your

35 36

eyes, gon - na make you some peace some - day You got

37 38 39 40

mud on your face, big disgrace Some bo - dy better put you back in - to your place

41 Chorus 3 42 43 44

We will, we will rock you,

Detailed description: This block contains the first system of music for Chorus 3, measures 41 through 44. It features a treble staff with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4 (41), A4 (42), B4 (43), and C5 (44). The bass staff provides a rhythmic accompaniment using eighth-note chords: G2-A2 (41), A2-B2 (42), B2-C3 (43), and C3-D3 (44). The lyrics 'We will, we will rock you,' are written below the treble staff, aligned with the notes.

45 46 47 48

We will, we will rock you,

Detailed description: This block contains the second system of music for Chorus 3, measures 45 through 48. The melody continues with quarter notes: D4 (45), E4 (46), F#4 (47), and G4 (48). The bass staff continues with eighth-note chords: D2-E2 (45), E2-F#2 (46), F#2-G3 (47), and G2-A2 (48). The lyrics 'We will, we will rock you,' are written below the treble staff. The system concludes with a double bar line and repeat dots.

49 Guitar Solo 50 51 52

Detailed description: This block contains the third system of music, measures 49 through 52, which is a guitar solo. It is written on a single bass staff. The rhythm consists of eighth-note chords: G2-A2 (49), A2-B2 (50), B2-C3 (51), and C3-D3 (52). Each measure ends with a quarter rest. The system begins with a double bar line and repeat dots.

53 54 55 56

Detailed description: This block contains the fourth system of music, measures 53 through 56, continuing the guitar solo. The rhythm consists of eighth-note chords: D2-E2 (53), E2-F#2 (54), F#2-G3 (55), and G2-A2 (56). Each measure ends with a quarter rest. The system concludes with a double bar line and repeat dots.

57 58

Detailed description: This block contains the fifth system of music, measures 57 through 58, concluding the guitar solo. The rhythm consists of eighth-note chords: A2-B2 (57) and B2-C3 (58). Each measure ends with a quarter rest. The system concludes with a double bar line.