

走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

Vo $\text{♩} = 135$

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

E ga o ga to ma

A B E

<Synth.Piano 1>

<Synth.Piano 1>

<Synth.Strings 1>

8va

<Analog Synth.1>

Original used Synth. Bass. This arrangement uses four string bass.

<E.Rim Shot>

The musical score is written for a multi-instrument ensemble. The vocal part (Vo) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 135 beats per minute. The lyrics are 'E ga o ga to ma'. The vocal melody starts with a whole rest, followed by a quarter note 'E', then a quarter rest, then a quarter note 'ga', then a quarter note 'o', then a quarter note 'ga', then a quarter note 'to', and finally a quarter note 'ma'. The instrumental parts include a choir (Cho), keyboard 1 (Key.1), keyboard 2 (Key.2), keyboard 3 (Key.3), keyboard 4 (Key.4), electric guitar 1 (E.G.1), electric guitar 2 (E.G.2), electric bass (E.B.), percussion (Perc.), and drums (Drs.). The keyboard parts are in treble and bass clefs. The electric guitar parts are in treble clefs. The electric bass part is in bass clef. The percussion part is in common time. The drums part is in common time. The score includes various musical notations such as rests, notes, chords, and dynamic markings.

3

Vo *G#m* *A* *B* *E*

ra na i! O do ru ko ko ro to ma

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

5

Vo

E E⁷/D A B E

ra na i! U go ki da su yo ki mi no

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

<Rev.Cymbal>

Drs.

7

Vo

mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

DAW Edit

<Dist>

E.G.2

E.B.

Perc.

<Synth.Snare 1>

Drs.

B

9

Vo

Cho

Key.1

Key.2

Key.3

Key.4

8va

(DAW Edit)

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Slap>

<Tambourine>

o

11

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

G#m A B E

8va

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

13

Vo E E⁷/D A B E

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

13

Vo E E⁷/D A B E

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

15

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

G#m A B E

8va

Vo

19



wo o na ji de n sha de mi ru ta bi ni I tsuka ra da

Cho



Key.1



Key.2



Key.3



Flanger

Key.4

8va



E.G.1



E.G.2



E.B.



Perc.



Drs.



22

Vo

A E

rou? Bo ku no ko ko ro no na ka de o o ki ku nat te i

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

25

Vo

E/G#

D

A

A

E

ta o mo i

Ha

na

shi ka

ke

ru

ko

Cho

Key.1

Key.2

Key.3

Key.4

8va

These notes are fours without stems.

E.G.1

E.G.2

E.B.

Perc.

<Synth.Toms>

Drs.

28

Vo

E/G# A

tomo de ki naku te i tsumo To moda chito i s shonisha bet

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

31

Vo

te ru fu ri de yo ko me de mi te ta bo ku da ke do

E E E/G#

Cho

Key.1

Key.2

Key.3

(Flanger)

Key.4

8va

E.G.1

Pick Scratch

E.G.2

E.B.

Perc.

Drs.

Three sticks?

34

E A^{Δ} B E $G\#m^7$

Vo
 Ki zu i ta ko no kan jou ni mou ko u kai nan te shi ta ku nai Bo ku

Cho

Key.1

Key.2

Key.3

Key.4 $8va^{-1}$

E.G.1

E.G.2

E.B.

Perc.

Drs.

36

Vo A^{Δ} B E E^7

wa bo ku ni u so tsui te ni ge ta ku mo na i A fu

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

38

A[△] B E G[♯]m

Vo re da shi so u na ki mo chi wo hi to tsu no ko ra zu ko

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score for page 17, starting at measure 38, is written for a vocal ensemble and piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts (Vo, Cho, Key.1, Key.2, Key.3, Key.4) and guitar parts (E.G.1, E.G.2) are in treble clef. The bass part (E.B.) is in bass clef. The percussion (Perc.) and drums (Drs.) parts are in common time. The vocal melody is in red text. The piano accompaniment features chords and arpeggiated figures. The drums play a steady eighth-note pattern with accents.

40

Vo A B C D B

to ba ni ze n bu tsu me ko mo u - E

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

43

Vo **F** A B E E G#m
ga o ga to ma ra na i! O do ru

Cho

Key.1

Key.2

Key.3 <Synth.Strings 2>

Key.4

E.G.1

E.G.2 <Dist>

E.B.

Perc.

Drs. <Synth.Snare 2>

45

Vo A B E E⁷/D

ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Key signature: G major (one sharp). Time signature: 4/4.

Chords indicated above the vocal line: A, B, E, E⁷/D.

Lyrics: ko ko ro to ma ra na i! U go ki

47

A B E E G#m

Vo da su yo ki mi no mo to he ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

da su yo ki mi no mo to he ha shi re!

49

Vo A B E

ha shi re! ha shi re! I ma wa ma da

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

51

G A B E E G#m

Vo
yu u ki ga ta ri na i! Su ko shi

Cho

Key.1

Key.2

Key.3

Key.4
8va
<Analog Synth.1>

E.G.1

E.G.2

E.B.

Perc.

Drs.

55

A B E E G#m

Vo da shi te bo ku no ka ra da ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

57

Vo *A* *B* *E* | 1.

ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

Need four drum sticks!

H

59

Vo A B E E G#m

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

Measure 59: Vo (A), Cho (A), Key.1 (A), Key.2 (A), Key.3 (A), Key.4 (A), E.G.1 (A), E.G.2 (A), E.B. (A), Perc. (A), Drs. (A).
Measure 60: Vo (B), Cho (B), Key.1 (B), Key.2 (B), Key.3 (B), Key.4 (B), E.G.1 (B), E.G.2 (B), E.B. (B), Perc. (B), Drs. (B).
Measure 61: Vo (E), Cho (E), Key.1 (E), Key.2 (E), Key.3 (E), Key.4 (E), E.G.1 (E), E.G.2 (E), E.B. (E), Perc. (E), Drs. (E).
Measure 62: Vo (E), Cho (E), Key.1 (E), Key.2 (E), Key.3 (E), Key.4 (E), E.G.1 (E), E.G.2 (E), E.B. (E), Perc. (E), Drs. (E).

61

A B E E/D

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a 10-part ensemble. The first system (measures 61-62) includes parts for Voice (Vo), Choir (Cho), Keyboard 1 (Key.1), Keyboard 2 (Key.2), Keyboard 3 (Key.3), Keyboard 4 (Key.4, marked 8va), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Bass (E.B.), Percussion (Perc.), and Drums (Drs.). The second system (measures 63-64) continues the same parts. The key signature is A major (three sharps). The first system is marked with 'A', 'B', 'E', and 'E/D' above the staff. The percussion part features a drum kit notation with various patterns. The drums part features a drum kit notation with various patterns.

63

V_o

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E G#m

65

A B E

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

67

I A A E

Vo

I tsu dat te fu mi da su ma e ni i i wa ke bak ka ri ka n ga e te **Kek**

Cho

Key.1

Key.2

Key.3

<Flanging Poly Synth.>

Key.4

8va

<Synth.Xylophone>

E.G.1

E.G.2

M

E.B.

Perc.

Drs.

69

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

kyo ku na n ni mo de ki na ku te ji kan ga su gi te Wa

E/G# A

8va

M

71

Vo

su re te i ku ko to ni na re te ta

Ch

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2 *M*

E.B.

Perc.

Drs.

A E

73 E/G#

Vo bo ku no ko ko ro ga ha shi ri da shi ta

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1 *g*

E.G.2 *M*

E.B.

Perc.

Drs.

75

J A B E E/G#

Vo Ko n na ni hi ro i se ka i ka ra su re ba

Cho

Key.1

Key.2

Key.3

Key.4 *8va-*

E.G.1

E.G.2

E.B.

Perc.

Drs.

77

Vo A B E E⁷

bo ku na n te chip po ke da ro u na De

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

77

Vo A B E E⁷

bo ku na n te chip po ke da ro u na De

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

79

A B E E/G#

Vo
mo ki mi he no bo ku no o mo i wa

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

81

Vo A B C C D B

ko no so ra yo ri mo o o ki i ka ra

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

83

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

8va

E

2

E

-

85

K C C

Vo

Mat te i te mo ha ji man nai ki mi to ze n ryo ku de mu ki ai tai O

Cho

Key.1

Key.2

Key.3

Key.4

<Synth.Organ>

E.G.1 M M M M

E.G.2

E.B.

Perc.

Drs.

87

B

Vo *na ji ko no ho shi ni u ma re te on na ji ko no ji da i ni u ma re te ko re te*

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1 *M M*

E.G.2

E.B.

Perc.

Drs.

89

Vo

C

B

Gu u ze n na n te ka n ta n na ko to ba de su re chi ga i ha na re te shi ma u nan te Kan gae n

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

93

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

C B

Jun sui ni ki mi to tsu na gatteita i yoima mo nan nen mo nan juu nen mo ko no

97

Vo A B C D

I chi do ki ri no ji n se i da ka ra Ki mi no ma e ja su

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1 M M M M M M M M

E.G.2

E.B.

Perc.

Drs.

100

Vo

na o de i ta i n da

So re de mo ko

Cho

Key.1

Key.2

Key.3

Key.4

(Flanger)

Flanger

E.G.1

M M

E.G.2

E.B.

Perc.

Drs.

This musical score page, numbered 45, contains ten staves. The top staff is for the Voice (Vo) and includes the lyrics 'na o de i ta i n da' and 'So re de mo ko' in red. The second staff is for the Chorus (Cho). The next three staves (Key.1, Key.2, Key.3) are for keyboard instruments. The fifth staff (Key.4) includes a 'Flanger' effect. The sixth staff (E.G.1) has 'M M' markings. The seventh staff (E.G.2) is empty. The eighth staff (E.B.) is for the Electric Bass. The ninth staff (Perc.) is for Percussion. The bottom staff (Drs.) is for Drums. The key signature has three sharps (F#, C#, G#) and the time signature is 100.

103

L A B E G#m

Vo ta e wa da se na i yo su ko shi

Cho

Key.1

Key.2 <Flanging Poly Synth.>

Key.3 <Flanging Poly Synth.>

Key.4 8va <Analog Synth.1>

E.G.1

E.G.2

E.B.

Perc. <Synth.Snare 3>

Drs.

105

Vo

A B E E⁷/D

no ko to ba da se na i yo 「Ki mi ga

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

107

Vo A B E G#m

su ki] so re da ke de se ka i wo

Cho

Key.1
<Synth.Piano 1>

Key.2

Key.3

Key.4
8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

109

A B E

Vo
ka e ru? ka wa ru?

Cho

Key.1

Key.2

Key.3

Key.4
8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

111

F# **M** **B** **C#** **F#**

Vo E ga o ga to ma

Cho

Key.1

Key.2

Key.3

<Synth.Strings 2>

Key.4 *8va*

E.G.1

DAW Edit

E.G.2

E.B.

Perc.

Drs.

113

Vo $F^\#$ $F^\#/A^\#$ B $C^\#$ $F^\#$ $F^\#^7/E$

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

116

Vo

da su yo ki mi no mo to he ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

B C# F# F# F#/A#

118

B C# F#

Vo ha shi re! ha shi re! I ma wa ma da

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

120

N B C^{#11} F[#] F[#] F[#]/A[#]

Vo
yu u ki ga ta ri na i! Su ko shi

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

122

B C^{#11} F[#] F[#]/E

Vo no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

124

B C¹¹ F[#] F[#] F[#]/A[#]

V_o da shi te bo ku no ka ra da ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

126

B C¹¹ F[#]

Vo ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

128

O B C^{#11} F[#] F[#] F[#]/A[#]

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

130

Vo B C^{#11} F[#] F^{#7}/E

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

132

Vo B C^{#11} F[#] F[#] F^{#7}/E

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

134

Vo B C^{#11} F[#] B⁶

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score for page 61, measures 134-137, is written for a band. The key signature is D major (F# C# G# D). The score includes staves for Voice (Vo), Chorus (Cho), Keyboard 1 (Key.1), Keyboard 2 (Key.2), Keyboard 3 (Key.3), Keyboard 4 (Key.4), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Bass (E.B.), Percussion (Perc.), and Drums (Drs.). The chord symbols B, C^{#11}, F[#], and B⁶ are indicated above the first four measures. The percussion part features a drum kit notation with various patterns and accents. The drums part includes a complex rhythmic pattern with accents and a final flourish.