

I Can See Clearly Now

Vocals $\text{♩} = 120$

Drums

Vo ⁴

(D) I can see clear- (G) -ly now the rain (D) is gone

Drs

Vo ⁷

(D) (D) I can see all (G) ob- -sta- -cles

Drs

Vo ¹⁰

(A) in my way (A) (D) Gone are the dark

Drs

The musical score is written for three parts: Vocals, Drums, and a second set of Drums (labeled Drs). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as 120 beats per minute. The score is divided into four systems, each corresponding to a line of lyrics. The first system (measures 1-3) has the lyrics 'I can see clear- (G) -ly now the rain (D) is gone'. The second system (measures 4-6) has the lyrics '(D) I can see all (G) ob- -sta- -cles'. The third system (measures 7-9) has the lyrics '(A) in my way (A) (D) Gone are the dark'. The fourth system (measures 10-12) continues the lyrics. The Vocals part uses a treble clef. The Drums and Drs parts use a bass clef. The Drums part includes a drum kit icon and a common time signature. The Drs part includes a drum kit icon and a common time signature. The lyrics are written below the corresponding vocal and drum staves. The notes for the Drs part are marked with 'x' above them, indicating they are not to be played.

13

Vo

(G) clouds that had (D) me blind (D) Gon- -na be a

Drs

16

Vo

(C)bright bright (G) sun- -shin- -y day (D) (D) Gon- -na be a

Drs

20

Vo

(C)bright bright (G) sun- -shin- -y day (D) (D)

Drs

24

Vo

(D) Oh yes I can make (G) it now the pain (D) is gone

Drs

2
27

V_o

(D) (D) All of the bad (G) feel- -ings have

Drs

30

V_o

(A)dis- ap- -peared (A) (D) Here is that rain-

Drs

33

V_o

(G) -bow I've been pray- (D) -ing for (D) Gon- -na be a

Drs

36

V_o

(C)bright bright (G) sun- -shin- -y day (D) (D)

Drs

40

Vo

(F) Look all a- (F)-round (C) (C)

Drs

44

Vo

(F) There's no- -thing but (F)blue (A)skies

Drs

47

Vo

(A) ah (C#) (G) (C#)

Drs

51

Vo

(G) (C) (D) (A)

Drs

4
55

V_o

(A) (D) I can see clear- (G) -ly now the rain

Drs

58

V_o

(D) is gone (D) (D) I can see all

Drs

61

V_o

(G) ob- -sta- -cles (A) in my way (A)

Drs

64

V_o

(D) Here is that rain- (G) -bow we've been pray- (D) -ing for

Drs

67

V_o

(D) Gon - - na be a (C) bright bright (G) sun - - shin - - y day

Drs

68

69

70

V_o

(D) (D) Gon - - na be a (C) bright bright (G) sun - - shin - - y day

Drs

71

72

73

74

V_o

(D) (D) Gon - - na be a (C) bright bright (G) sun - - shin - - y day

Drs

75

76

77

78

V_o

(D) (D) Gon - - na be a (C) bright bright (G) sun - - shin - - y day

Drs

79

80

81

6

82

V₀

Drs

(D)

o

o

o

The image shows a musical score for two staves, V₀ and Drs. The V₀ staff is in treble clef with a key signature of two sharps (F# and C#). It contains a half note D4, a quarter rest, and a half note D4. The Drs staff is in bass clef and contains a half note D3, a quarter note D3, a quarter note D3, a quarter note D3, and a half note D3. The Drs staff also features a key signature change to one sharp (F#) and a time signature change to 3/4. The V₀ staff has a key signature change to one sharp (F#) and a time signature change to 3/4. The Drs staff has a key signature change to one sharp (F#) and a time signature change to 3/4. The V₀ staff has a key signature change to one sharp (F#) and a time signature change to 3/4. The Drs staff has a key signature change to one sharp (F#) and a time signature change to 3/4.