

# Beat It

Michael Jackson

Intro

♩ = 139

Vocals

Steelpan

Guitar

Guitar2

Guitar3

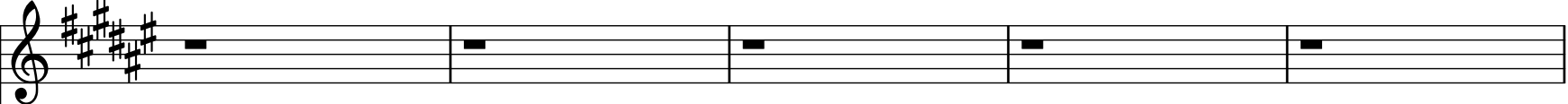
Bass

Drums

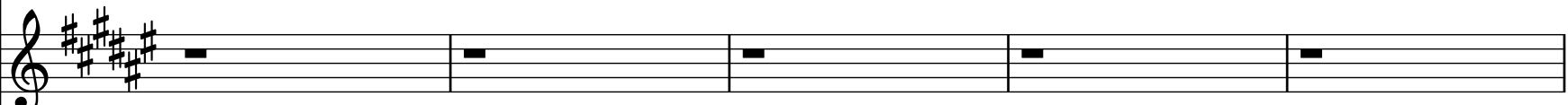
Sheet music for the song "Beat It" by Michael Jackson, featuring the Intro section. The music is written for a 12-piece band, including Vocals, Steelpan, Guitar, Guitar2, Guitar3, Bass, and Drums. The key signature is D major (four sharps: F#, C#, G#, D#) and the time signature is common time (C). The tempo is marked as 139 beats per minute (♩ = 139). The Intro section consists of 10 measures. The Vocals, Steelpan, Guitar, Guitar2, Guitar3, and Bass parts are all marked with a whole rest (z) in the first measure, indicating they are silent during the Intro. The Drums part is marked with a whole rest (z) in the first measure, indicating they are silent during the Intro. The Drums part is marked with a whole rest (z) in the first measure, indicating they are silent during the Intro.

10

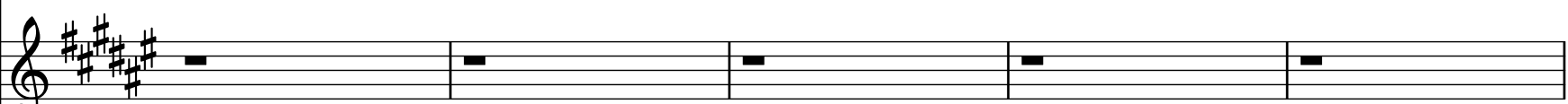
V<sub>o</sub>

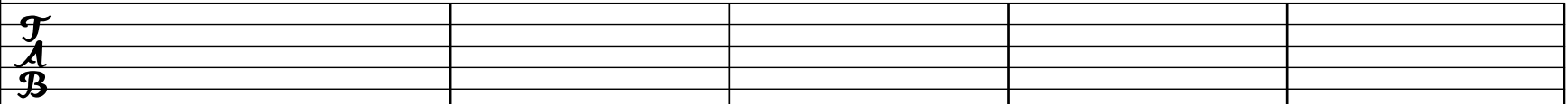


Sp

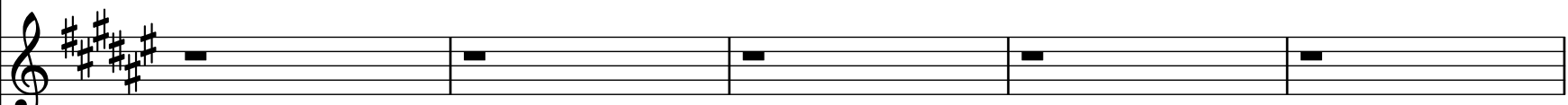


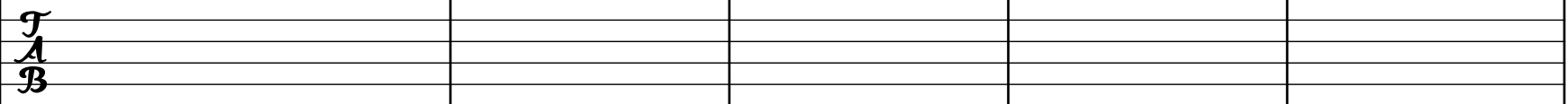
Gtr



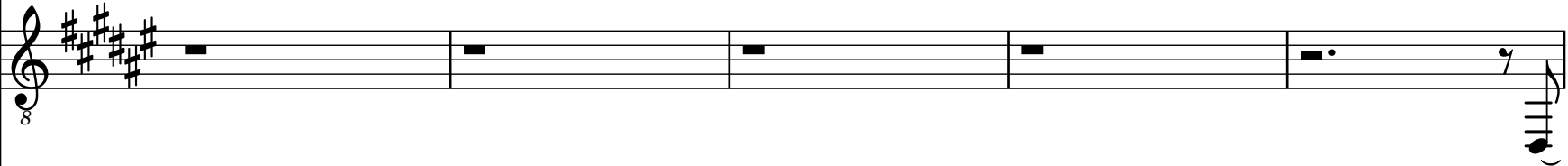



Gtr2



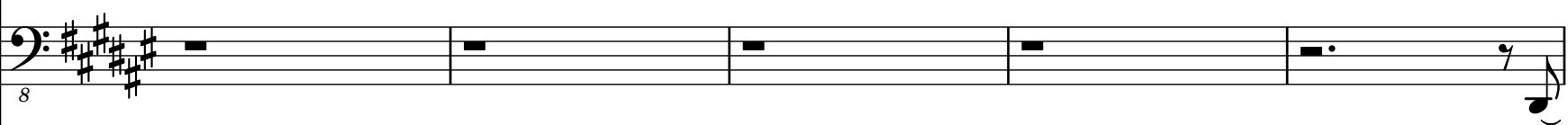


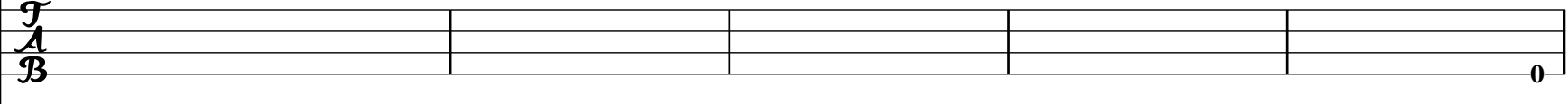
Gtr3



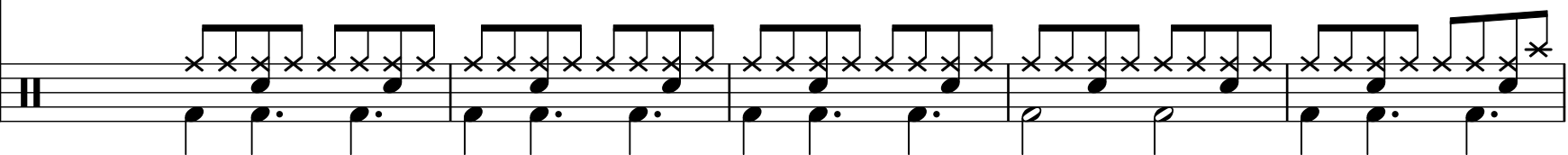


Ba





Drs



2

15

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

**Verse 1**

This musical score is for the song "They Told Him" by The Who. It is written for a four-part vocal harmony (Vo, Sp, Gtr, Ba) and instrumental accompaniment (Gtr2, Gtr3, Ba, Drs). The key signature is E major (four sharps) and the time signature is 4/4. The score is divided into four measures. The first three measures are instrumental, featuring a complex guitar solo (Gtr2) and a driving bass line (Ba) with a drum pattern (Drs) of eighth and sixteenth notes. The fourth measure is the vocal entry, with all four vocal parts singing the lyrics "They told him don't you ev er". The guitar parts (Gtr2 and Gtr3) provide a rhythmic and harmonic foundation throughout the piece.

4  
24

V<sub>o</sub>

come a round here, don't wan na see your face, you bet ter dis ap pear. The

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

27

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

fi re's in their eyes and their words are real ly clear, so beat it, just

5 5 5 7 7 7 9 9 9 7

5 5 5 7 7 7 9 9 9 7

3 3 3 5 5 5 7 7 7 5

6

30

V<sub>o</sub>



beat it. You bet ter run, you bet ter do what you can, don't

Sp



G<sub>tr</sub>





G<sub>tr</sub>2





G<sub>tr</sub>3





Ba





Drs



33

Vo

wan na see no blood, don't be a ma cho man. You wan na be tough, bet ter

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band. The key signature is D major (F# C# G# D). The time signature is 4/4. The score is divided into seven systems, each corresponding to a different instrument or voice part. The first system includes the lyrics: 'wan na see no blood, don't be a ma cho man. You wan na be tough, bet ter'. The second system includes the lyrics: 'wan na see no blood, don't be a ma cho man. You wan na be tough, bet ter'. The third system includes the lyrics: 'wan na see no blood, don't be a ma cho man. You wan na be tough, bet ter'. The fourth system includes the lyrics: 'wan na see no blood, don't be a ma cho man. You wan na be tough, bet ter'. The fifth system includes the lyrics: 'wan na see no blood, don't be a ma cho man. You wan na be tough, bet ter'. The sixth system includes the lyrics: 'wan na see no blood, don't be a ma cho man. You wan na be tough, bet ter'. The seventh system includes the lyrics: 'wan na see no blood, don't be a ma cho man. You wan na be tough, bet ter'.



8  
36

V<sub>o</sub>

do what you can, so beat it. But you wan na be bad. Just

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

do what you can, so beat it. But you wan na be bad. Just

7 7 9 9 9 7 7 7 7 5 5 5 5

0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2 0 2 0

5 5 7 7 7 5 5 5 0

8

**Chorus**

39

V<sub>o</sub>

beat it, (beat it), beat it, (beat it), no one wants to be de fea ted. Show

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a chorus. It includes parts for a lead vocalist (V<sub>o</sub>), a second vocalist (Sp), three guitar parts (Gtr, Gtr2, Gtr3), a bass player (Ba), and a drummer (Drs). The key signature is D major, indicated by two sharps (F# and C#). The tempo is marked as 39. The lyrics are 'beat it, (beat it), beat it, (beat it), no one wants to be de fea ted. Show'. The guitar parts (Gtr, Gtr2, Gtr3) and the bass part (Ba) feature a repeating rhythmic pattern of eighth notes. The drums (Drs) play a simple pattern of eighth notes. The vocal parts (V<sub>o</sub>, Sp) sing the lyrics in a melodic line.

V<sub>o</sub>

Sp

G<sub>tr</sub>

G<sub>tr</sub>2

G<sub>tr</sub>3

Ba

Drs

47

Vo

beat it, just beat it, just beat it, just beat it.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are placed below the vocal lines. The guitar parts (Gtr, Gtr2, Gtr3) feature a repeating riff. The bass part (Ba) has a melodic line. The drums (Drs) play a steady beat with cymbals and snare.

Verse 2

51

V<sub>o</sub>

They're out to get you, bet ter leave while you can, don't wan na be a boy, you wan na

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

54

Vo

be a man. You wan na stay al ive, bet ter do what you can, so

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

14

57

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

60

Vo

really not scared, you're play in' with your life this ain't no truth or dare. They'll

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

really not scared, you're play in' with your life this ain't no truth or dare. They'll

7 7 9 9 9 7 7 7 7 5 5 7 7 5

0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2

5 5 7 7 7 5 5 5



V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

**Chorus**

66

V<sub>o</sub>

wan na be bad, just beat it, (beat it), beat it, (beat it), no one wants to be de fea

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a four-part ensemble: Vocal (V<sub>o</sub>), Soprano (Sp), Guitar (Gtr), and Drums (Drs). The key signature is D major (four sharps: F#, C#, G#, D#). The time signature is 4/4. The score consists of four measures. The vocal part (V<sub>o</sub>) has lyrics: "wan na be bad, just beat it, (beat it), beat it, (beat it), no one wants to be de fea". The guitar part (Gtr) features a rhythmic pattern of eighth notes and quarter notes. The bass part (Ba) features a rhythmic pattern of eighth notes and quarter notes. The drums part (Drs) features a rhythmic pattern of eighth notes and quarter notes. The guitar part (Gtr) also includes a fretboard diagram for the first measure, showing the notes D5, F#5, C#6, and G#6.

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs



V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

## Bridge

82

V<sub>o</sub>

wrong or right, just beat it, beat it, beat it, beat it. Beat it, beat it, beat it.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score for the bridge section (measures 82-85) is written for a band. The key signature is D major (F# C# G# D). The tempo is 120 BPM. The score includes parts for Vocals (V<sub>o</sub>), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The lyrics are "wrong or right, just beat it, beat it, beat it, beat it. Beat it, beat it, beat it." The guitar parts (Gtr, Gtr2, Gtr3) are in standard tuning. The bass part (Ba) is in standard tuning. The drums part (Drs) is in standard tuning. The score is written in 4/4 time.

22

86

V<sub>o</sub>



Beat it, beat it, beat it, beat it.

Sp



Gtr





Gtr2





Gtr3





Ba





Drs



90

V<sub>o</sub>

Beat it, beat it.

Sp

Gtr

Gtr2

Ba

Drs

The musical score is written for a 4-measure piece. The key signature is D major (F# C# G# D#). The time signature is 4/4. The score includes parts for Voice (V<sub>o</sub>), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Bass (Ba), and Drums (Drs). The lyrics "Beat it, beat it." are under the first measure of the voice part. The guitar parts feature complex fretting and bends, while the drums play a steady eighth-note pattern.



24

94

V<sub>o</sub>



Beat it, beat it, beat it.

Sp



Gtr





Gtr2





Gtr3





Ba





Drs



The image displays a musical score for a 10-piece band, featuring a 'Solo' section. The score is written in a key with four sharps (F# major or C# minor) and a 4/4 time signature. The instruments and their parts are as follows:

- V0 (Voice):** Four measures of whole notes, each marked with a sharp sign (#).
- Sp (Soprano):** Four measures of whole notes, each marked with a sharp sign (#).
- Gtr (Guitar):**
  - Staff 1: Four measures of music. The first measure has a sharp sign (#) and a 'full' marking. The second measure has a sharp sign (#) and a 'full' marking. The third measure has a sharp sign (#) and a 'full' marking. The fourth measure has a sharp sign (#) and a 'full' marking.
  - Staff 2: Four measures of music. The first measure has a sharp sign (#) and a 'full' marking. The second measure has a sharp sign (#) and a 'full' marking. The third measure has a sharp sign (#) and a 'full' marking. The fourth measure has a sharp sign (#) and a 'full' marking.
- Ba (Bass):** Four measures of music. The first measure has a sharp sign (#) and a 'full' marking. The second measure has a sharp sign (#) and a 'full' marking. The third measure has a sharp sign (#) and a 'full' marking. The fourth measure has a sharp sign (#) and a 'full' marking.
- Drs (Drums):** Four measures of music. The first measure has a sharp sign (#) and a 'full' marking. The second measure has a sharp sign (#) and a 'full' marking. The third measure has a sharp sign (#) and a 'full' marking. The fourth measure has a sharp sign (#) and a 'full' marking.

The score is highly detailed, with many markings and symbols indicating specific musical techniques and performance instructions. The 'Solo' section is marked with a box around the word 'Solo' in the first measure of the Gtr staff.

The musical score is written for a guitar ensemble, featuring the following parts:

- V0**: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 10/2. The notation shows a series of sharp signs followed by a rest.
- Sp**: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 10/2. The notation shows a series of sharp signs followed by a rest.
- Gtr**: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 8/8. The notation includes a series of eighth notes, a triplet of eighth notes, and a series of eighth notes with a 5-measure rest.
- Gtr2**: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 8/8. The notation includes a series of eighth notes, a triplet of eighth notes, and a series of eighth notes with a 5-measure rest.
- Gtr3**: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 8/8. The notation includes a series of eighth notes, a triplet of eighth notes, and a series of eighth notes with a 5-measure rest.
- Ba**: Bass clef, key signature of three sharps (F#, C#, G#), time signature of 8/8. The notation includes a series of eighth notes, a triplet of eighth notes, and a series of eighth notes with a 5-measure rest.
- Drs**: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 8/8. The notation includes a series of eighth notes, a triplet of eighth notes, and a series of eighth notes with a 5-measure rest.

104

V

Sp

Gtr

Ba

Drs

28

107

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

110

V<sub>o</sub>

Sp

G<sub>tr</sub>

G<sub>tr</sub>2

G<sub>tr</sub>3

Ba

Drs

30

112

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

114

**Chorus**

V<sub>o</sub>

Sp

Gtr

8

3

3

17-17-17-17-17-17-19-19-19-19-19-19-19-19-20-20-20-20-20-20-20-20-20-22-22-22-22-22-22-22-22-22-22-22-24-24-24-24

Gtr2

8

Gtr3

8

Ba

8

Drs

5 5 0 3 2 5 2 4

Beat it, (beat it),

full full full full full full  
full full full full full full



32

116

V<sub>o</sub>

Sp

Gtr

(24)

12

Gtr2

T

A

B

Gtr3

T

A

B

Ba

T

A

B

Drs

## Outro

120

V<sub>o</sub>

is your fight, it does n't mat ter who's wrong or right, just beat it, (beat it),

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

(4) 2 0 0 0 3 2 5 2 4 2 0 0 3 2 5 2 4

34

124

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

128

Vo

is your fight, it does n't matter who's wrong or right, just beat it, (beat it),

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

beat it, (beat it), no one wants to be de fea ted. Show them howfun ky and strong

Gtr

Gtr2

Gtr3

Ba

Drs

136

Vo

is your fight, it does n't matter who's wrong or right, just.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

136

37

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

is your fight, it does n't matter who's wrong or right, just.

38  
140

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs