

The World I Know

Collective Soul

[illegible]

The image shows a musical score for guitar and bass. The guitar part (Gtr1) is in the key of D major (two sharps) and 8/8 time. It features a complex, fast-paced melody with many accidentals and a final measure marked with a '1'. The bass part (Ba) is in the same key and time, featuring a slower, more melodic line with a final measure marked with a '1'. The guitar part includes a section with a '7' above the staff, indicating a seventh fret. The bass part includes a section with a '5' below the staff, indicating a fifth fret. The score is written for a guitar and a bass, with the guitar part on the top staff and the bass part on the bottom staff. The guitar part includes a section with a '7' above the staff, indicating a seventh fret. The bass part includes a section with a '5' below the staff, indicating a fifth fret. The score is written for a guitar and a bass, with the guitar part on the top staff and the bass part on the bottom staff.

Gtr1

Ba

[illegible]

Gtr1 ²²

 Gtr2

 Ba

4

25

Gtr1

8

6 7 7 7 7 7 × 2 2 2 | 2 4 4 4 4 4 4 × 6 6 6 6 | 6 7 7 7 7 7 7 × 2 2 2

0 0 0 0 0 0 × 0 0 0 | 0 0 0 0 0 0 0 × 0 0 0 0 | 0 0 0 0 0 0 0 × 0 0 0

× × × × × × × × × × | × × × × × × × × × × | × × × × × × × × × ×

5 7 7 7 7 7 7 2 2 2 | 2 3 3 3 3 3 3 5 5 5 5 | 5 7 7 7 7 7 7 2 2 2

Gtr2

8

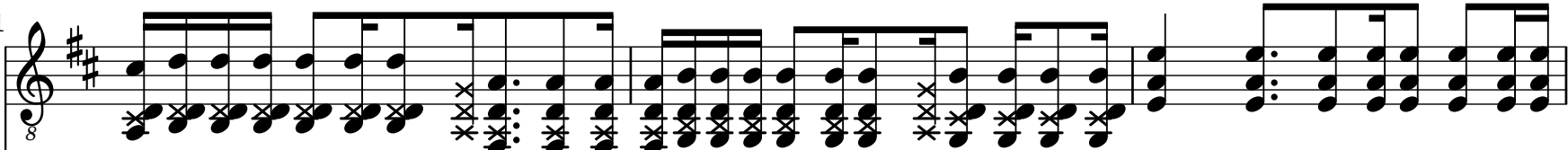
Ba

8

5 7 5 7 5 | 2 3 3 3 3 3 3 5 5 5 | 5 7 5 7 5

[illegible]

Gtr1 31



6 7 7 7 7 7 7 7 × 2 2 2 | 2 4 4 4 4 4 4 4 × 4 4 4 4 | 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 × 0 0 0 | 0 0 0 0 0 0 0 0 × 0 0 0 0 | 7 7 7 7 7 7 7 7

5 7 7 7 7 7 7 7 2 2 2 | 2 3 3 3 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7

Gtr2



2 3 2 2 3 2 2

Ba



5 7 5 7 5 | 2 3 3 3 3 5 3 3 | 5 5 5 5 5 5 5 5

Gtr1 34



9 9 9 9 9 9 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

7 7 7 7 7 7 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

2 3 2 2 3 2 2 3 2 | 0 0 0 0 | 17 16 17

Ba



5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 5 4 5 4 5

Gtr2

Gtr2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass, with the guitar part featuring a complex, fast-paced melody in the upper register and a bass line in the lower register. The bass part is a simple, steady bass line. The score is written in standard musical notation, with a key signature of one sharp (F#) and a common time signature (C). The guitar part includes a lot of double and triplets, and the bass part includes a lot of eighth and sixteenth notes. The score is divided into three systems, with the first system starting at measure 43. The guitar part is written on a six-string guitar, and the bass part is written on a four-string bass. The score is written in a clear, legible font, and the notation is accurate and professional.

46

Gtr1

Gtr2

Ba

2 4 4 4 4 4 4 × 6 6 6 6 6 7 7 7 7 7 7 × 2 2 2 2 4 4 4 4 4 4 4 × 6 6 6 6

0 0 0 0 0 0 0 × 0 0 0 0 0 0 0 0 0 0 × 0 0 0 0 0 0 0 0 0 0 × 0 0 0 0

2 3 3 3 3 3 3 × 5 5 5 5 5 5 7 7 7 7 7 7 2 2 2 2 3 3 3 3 3 3 3 × 5 5 5 5

5 7 0 7 0 7 0 5 0 0 2 3 0 2 0 2 0 5 0 5 7 0 7 0 7 0 5 0

2 3 3 3 3 3 3 5 5 5 5 7 5 7 5 2 3 3 3 3 3 3 3 5 5 5

8

49

Gtr1

Gtr2

Ba

6 7 7 7 7 7 7 x 2 2 2 | 2 4 4 4 4 4 4 x 6 6 6 6 | 6 7 7 7 7 7 7 x 2 2 2

0 0 0 0 0 0 0 x 0 0 0 | 0 0 0 0 0 0 0 x 0 0 0 0 | 0 0 0 0 0 0 0 x 0 0 0

x x x x x x x x x x | x x x x x x x x x x | x x x x x x x x x x

5 7 7 7 7 7 7 2 2 2 | 2 3 3 3 3 3 3 5 5 5 5 | 5 7 7 7 7 7 7 2 2 2

52

Gtr1

Gtr2

Ba

2 4 4 4 4 4 4 x 4 4 4 4 | 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9

0 0 0 0 0 0 0 x 0 0 0 0 | 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

x x x x x x x x x x | x x x x x x x x x x | x x x x x x x x x x

2 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

5 7 0 7 0 7 0 5 0 | 2 3 2 2 3 2 2 | 2 3 2 2 3 2 2 3 2

2 3 3 3 3 3 5 3 3 | 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

61

Gtr1

Gtr2

Ba

8

64

Gtr1

Gtr2

Ba

8

The musical score is divided into three systems, each with three staves. The first system is for Gtr1 (Guitar 1), the second for Gtr2 (Guitar 2), and the third for Ba (Bass). Each system includes a standard musical staff with a key signature of one sharp (F#) and a common time signature (C). Below each musical staff are three lines of fret numbers, labeled A, B, and C. The Gtr1 part features a complex, fast-paced melody with many triplets and sixteenth notes. The Gtr2 part is mostly silent, with a few chords indicated by fret numbers. The Ba part features a slower, more melodic line with some triplets and a few sixteenth notes.

The image shows a musical score for guitar and bass. The guitar part (Gtr1 and Gtr2) is in treble clef with a key signature of two sharps (F# and C#). The bass part (Ba) is in bass clef with the same key signature. The score is divided into three measures. The first measure contains a complex guitar solo with many sixteenth notes and a bass line with eighth notes. The second measure continues the guitar solo and bass line. The third measure shows a different guitar solo pattern and a bass line with eighth notes. The guitar part is labeled 'Gtr1' and 'Gtr2', and the bass part is labeled 'Ba'. The score is written for a guitar and bass ensemble.

73

Gtr1

Gtr2

Ba

73

8

8

76

Gtr1

Gtr2

Ba

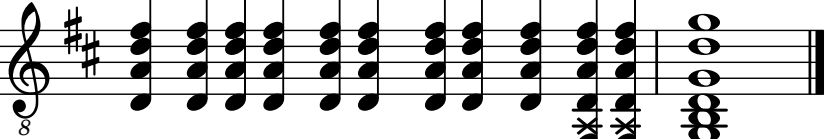
76

8

8


79

Gtr1





Gtr2





Ba



