

# Come As You Are

## Intro

♩ = 120

Drums

Drums notation for the Intro section, measures 1-9. The notation includes a common time signature (C) and a tempo marking of 120 beats per minute. The drum part features a mix of eighth and sixteenth notes, with some measures containing rests or specific rhythmic patterns indicated by 'x' marks.

## Verse 1

Drums

Drums notation for Verse 1, measures 10-25. The notation continues with a mix of eighth and sixteenth notes, maintaining the rhythmic complexity established in the Intro.

## Pre-Chorus 1

Drums

Drums notation for Pre-Chorus 1, measures 26-33. The notation shows a transition in the drum pattern, with more frequent use of eighth notes and some measures featuring a 'x' mark.

## Verse 2

Drums

Drums notation for Verse 2, measures 34-41. The notation continues with a mix of eighth and sixteenth notes, maintaining the rhythmic complexity established in the Intro.

## Pre-Chorus 2

Drums

Drums notation for Pre-Chorus 2, measures 42-49. The notation shows a transition in the drum pattern, with more frequent use of eighth notes and some measures featuring a 'x' mark.

## Chorus 1

Drums

Drums notation for Chorus 1, measures 50-57. The notation continues with a mix of eighth and sixteenth notes, maintaining the rhythmic complexity established in the Intro.

**Interlude**

Dr H 58 59 60 61

**Guitar Solo**

Dr H 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

**Pre-Chorus 3**

Dr H 78 79 80 81 82 83 84 85

**Chorus 2**

Dr H 86 87 88 89 90 91 92 93 94 95 96 97

**Outro**

Dr H 98 99 100 101 102 103 104 105 106