

# 乙女戦争

Tika  $\alpha$ 

♩ = 160  
Em

G

Em A

A#

**B**

norus

# Vocal

uitar

ard 1

ard 2

ard 3

Bass

rums

5

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

**B**

Em

G

o to me no i no ri rin rin ri rin rin rin ri

Piano

2  
8

Cho

A B

Vo

rin rin rin ri 「be ru ga na ru! shu u ra i da!」 「ee」 「ee」

Gt

M M M M

eyb.1

eyb.2

eyb.3

Ba

Dr

Detailed description of the musical score: The score is written for an 8-piece band. The key signature is G major (one sharp). The time signature is 4/4. The first measure is labeled 'A' and the second 'B'. The instruments are: Cho (Chorus), Vo (Vocal), Gt (Guitar), eyb.1 (Electric Yabuta 1), eyb.2 (Electric Yabuta 2), eyb.3 (Electric Yabuta 3), Ba (Bass), and Dr (Drum). The vocal line has lyrics in Japanese and English. The guitar line has a solo in the second measure. The electric yabuta lines have a complex, fast-paced melody. The bass line has a simple, steady rhythm. The drum line has a simple, steady rhythm.

10

Cho

Em

G

Vo

wan wan wan wa wan wan wan wa

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

4

12

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

This musical score is for measures 14 through 17 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-piece band and includes vocal parts for a choir and a solo voice (Vo).

The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with measure numbers 14, 15, 16, and 17 indicated at the top of the first, third, fifth, and seventh staves respectively.

The instruments and their parts are as follows:

- Choir (Cho):** The choir part is written in the first staff. It consists of a single note (F#) in measure 14, followed by a whole rest in measure 15, and then a single note (G) in measure 16, followed by a whole rest in measure 17.
- Solo Voice (Vo):** The solo voice part is written in the second staff. It consists of a single note (F#) in measure 14, followed by a whole rest in measure 15, and then a single note (G) in measure 16, followed by a whole rest in measure 17.
- Guitar (Gt):** The guitar part is written in the third staff. It consists of a single note (F#) in measure 14, followed by a whole rest in measure 15, and then a single note (G) in measure 16, followed by a whole rest in measure 17.
- Keyboard 1 (eyb.1):** The keyboard 1 part is written in the fourth staff. It consists of a single note (F#) in measure 14, followed by a whole rest in measure 15, and then a single note (G) in measure 16, followed by a whole rest in measure 17.
- Keyboard 2 (eyb.2):** The keyboard 2 part is written in the fifth staff. It consists of a single note (F#) in measure 14, followed by a whole rest in measure 15, and then a single note (G) in measure 16, followed by a whole rest in measure 17.
- Keyboard 3 (eyb.3):** The keyboard 3 part is written in the sixth staff. It consists of a single note (F#) in measure 14, followed by a whole rest in measure 15, and then a single note (G) in measure 16, followed by a whole rest in measure 17.
- Bass (Ba):** The bass part is written in the seventh staff. It consists of a single note (F#) in measure 14, followed by a whole rest in measure 15, and then a single note (G) in measure 16, followed by a whole rest in measure 17.
- Drums (Dr):** The drums part is written in the eighth staff. It consists of a single note (F#) in measure 14, followed by a whole rest in measure 15, and then a single note (G) in measure 16, followed by a whole rest in measure 17.

6  
16

Cho

Vc

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

A B

do do do do 「do ko ka ra de mo ka kat te koi」 「koi!」

M M M M

8

18

Cho

Em

G

Vo

sai jou kyuu no hap - - pi - est

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Detailed description of the musical score: The score is written for a band. The top staff is for the Choir (Cho) and features a whole note chord in measure 18 (Em) and a whole note chord in measure 19 (G). The Vocal (Vo) part has a melody with lyrics: 'sai' (measure 18), 'jou' (measure 18), 'kyuu' (measure 18), 'no' (measure 18), 'hap' (measure 18), '- ' (measure 18), '- ' (measure 18), 'pi' (measure 18), '- ' (measure 18), 'est' (measure 18). The Guitar (Gt) part has a capo on the 8th fret and plays a whole note chord in measure 18 (Em) and a whole note chord in measure 19 (G). The Keyboard 1 (eyb.1) part has a whole note chord in measure 18 (Em) and a whole note chord in measure 19 (G). The Keyboard 2 (eyb.2) part has a melody of eighth notes. The Keyboard 3 (eyb.3) part has a melody of eighth notes. The Bass (Ba) part has a melody of eighth notes. The Drums (Dr) part has a pattern of eighth notes and rests, with a repeat sign at the end of measure 19.



This musical score is for the song "To Doke Ru Ha Na Za Ka Ri". It is written for a five-piece band: Chorus (Cho), Vocals (Vo), Guitar (Gt), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#), and the time signature is 8/20. The score is divided into two main sections, A and B, with section A repeating at the end.

**Chorus (Cho):** The Chorus part consists of two measures of whole rests, one in section A and one in section B.

**Vocals (Vo):** The vocal line is in treble clef. The lyrics are "to do ke ru ha na za ka ri". The words "to", "do", "ke", and "ru" are written in red. The melody is simple, with a half note for "to", a quarter note for "do", a quarter note for "ke", and a quarter note for "ru". The words "ha na za ka ri" are written in black and are accompanied by a more complex melodic line.

**Guitar (Gt):** The guitar part is in treble clef. It features a simple chord progression, with a single note in section A and a more complex chord in section B.

**Bass (Ba):** The bass part is in bass clef. It features a simple chord progression, with a single note in section A and a more complex chord in section B.

**Drums (Dr):** The drum part is in treble clef. It features a simple rhythm, with a single note in section A and a more complex rhythm in section B.

22

Cho

B A B Em

Vo

yu me mi ga chi o to me no i no ri

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

**C**

Em

25

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

zen kou sei to no hi na n wa kin kyu zen men sen tou su taa to

28

Cho

G

G#

Vo

ken kou ran do no jii-chan baa-chan o ma ta se shi ma shi ta dai ran tou

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

12

30

Cho

A

Am

Vo

shou ta i

fu me i no

Gt

g

M

eyb.1

eyb.2

eyb.3

Ba

8

Dr

8

33

Cho

Am A# B

Vo

mi ka ku ni n se i me i ta i so ret te ma sa ka no shuu matsu hi ro in

Gt

g Ph M g

eyb.1

eyb.2

eyb.3

Ba

Dr

8 0

D

G<sup>△</sup>

A

36

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

desu

ne e i in chou so u ji sa bo ru no mi

39

Cho

F#m<sup>7</sup> Bm<sup>7</sup> D/A G<sup>△</sup>

Vo

no gashi te mo u ya bai no ho

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

8



Cho

A

D

Vo

u ki ga so ra wo to bu

ne e

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

8vb

45

Cho

G $\Delta$  A $^7$ /G F $\sharp$ m $^7$

Vo

shi han dai bu ka tsu sa bo ru no mi no gashi te

Gt

Arp. →

eyb.1

eyb.2

eyb.3

Ba

Dr

Chords: Bm<sup>7</sup> D/A G<sup>△</sup> A<sup>7</sup>

Cho

Vc

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

mo u ya bai no do u gi mo shu ni so ma

(Strings)

51

Chorale (Cho)

Vocal (Vo)

Guitar (Gt)

Brass (eyb.1)

Brass (eyb.2)

Brass (eyb.3)

Bass (Ba)

Drums (Dr)

Chords: D<sup>sus4</sup>, D, C<sup>△</sup>, E

Vocal lyrics: ru uh ma ki o ko se

[illegible]

57

Cho

C<sup>△</sup>

C<sup>△</sup>/B Am<sup>7</sup> G

Vo

gi ta o se i ma su gu sen sei ko u ge ki de his shou de

Gt

8

eyb.1

(Brass)

Strings

eyb.2

eyb.3

Ba

8

Dr

61

Cho

Vo

mo... a wa ku i ro zu ku I F

Gt

M M M M M M

eyb.1

8vb

eyb.2

eyb.3

Ba

Dr

65

Chorale (Chorale) Em F#

Vo

no ko ko ro i ya zet tai ka na wa nu yu me na do na i n da

Gt

M M M M M M

eyb.1

8vb

eyb.2

eyb.3

Ba

Dr



Chorale score for 7 parts: Chorus (Cho), Voice (Vo), Guitar (Gt), Keyboard 1 (eyb.1), Keyboard 2 (eyb.2), Keyboard 3 (eyb.3), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#), and the time signature is 4/4.

**Lyrics:**

yap pa sou da kit to mot to ka na ra zu te ni i re ru

**Chord Progression:**

F# B C B

The score is written for 7 parts. The vocal line (Vo) has lyrics: 'yap pa sou da kit to mot to ka na ra zu te ni i re ru'. The guitar (Gt) part has a 'g' marking above the first measure. The keyboard parts (eyb.1, eyb.2, eyb.3) provide harmonic support. The bass (Ba) and drums (Dr) provide the rhythmic foundation. The drums part includes a 'V' marking above the first measure.

72

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

G

Em

do ko ka de a no ko wo mi te i tai ho u ka

(Strings)

Strings

H

Chorus

Am D

go yo bi da shi te masu to dai **cho to do ki do ki shi cha u ga ku e**

MM MM MM MM MM g MM MM MM MM MM MM

eyb.1

eyb.2

eyb.3

Ba H H

Dr

26 27 28 29

79

Cho

G B Em

Vo

n se i ka tsu bu chi ko wa su nan te yu

Gt

M M M (Ph) M M M M M M M M M M

eyb.1

eyb.2

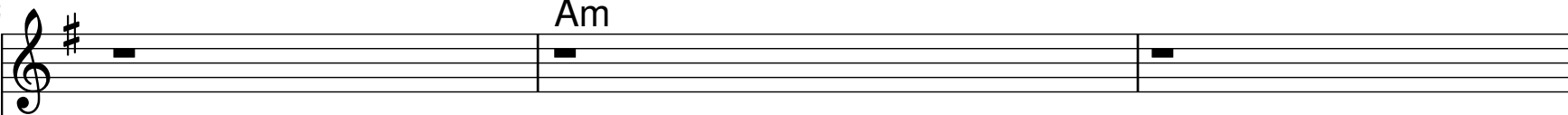
eyb.3

Ba

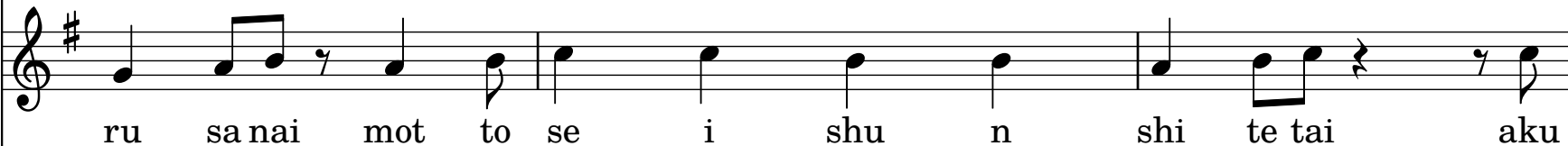
H

Dr

Cho



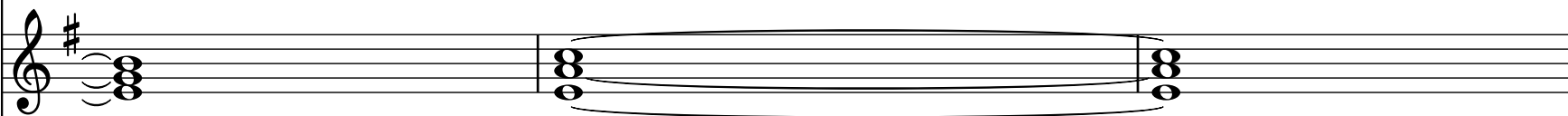
Vo



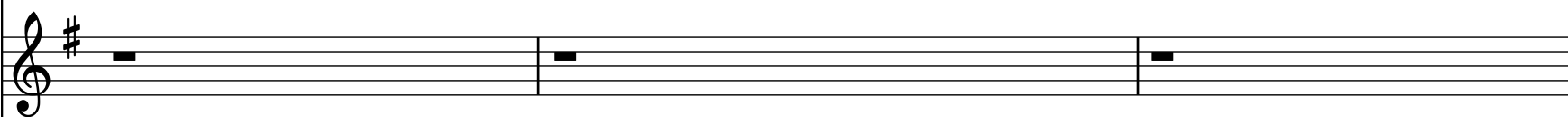
Gt



eyb.1



eyb.2



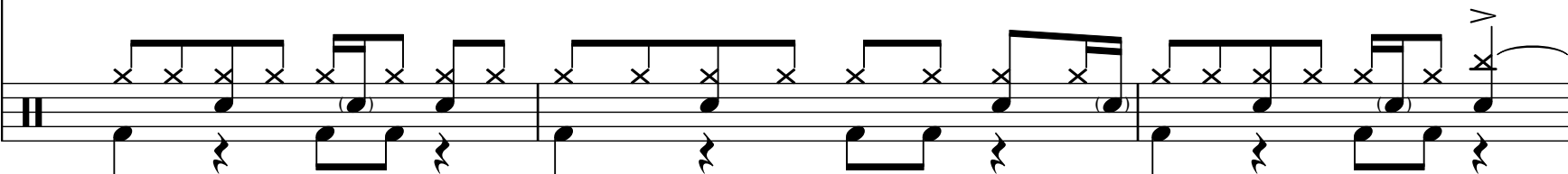
eyb.3



Ba



Dr



85

Cho  $B^7$   $B^7$   $\boxed{H}$  Em

Vo shon! haku shon! da re mo shi ra nai myuu zu zun zun zun

Gt 8  $\text{db}$

eyb.1

eyb.2

eyb.3

Ba 8

Dr

30

88

Cho

G

A

Vo

zu zun zun zun zu zun zun zun

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

Detailed description of the musical score: The score is written for a choir and instrumental ensemble. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into two measures by a bar line. The first measure contains the first four notes of the lyrics, and the second measure contains the remaining four notes. The guitar part has a key signature change from G major to A major in the second measure, indicated by a sharp sign on the A string. The bass part has a similar rhythmic pattern. The drum part (Dr) is indicated by 'x' marks on a staff.

90

Cho

B

Em

Vo

「dek kai ya tsuga a ra wa re ta!」 「waa」 sai jou kyuu no  
「waa」

Gt

M M M M

eyb.1

eyb.2

eyb.3

Ba

Dr



32

92

Cho

G A B A

Vo

hap - pi - est to do ke ru ka na ri mu ri

Gt

g

eyb.1

eyb.2

eyb.3

Ba

Dr

95

Cho

B A B Em

Vo

de mo ma ke nai o to me no i no ri

Gt

g g

eyb.1

eyb.2

eyb.3

Ba

Dr

de mo ma ke nai o to me no i no ri

g g

eyb.1

eyb.2

eyb.3

Ba

Dr

98

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

I

Em

8

8vb

Brass

8

don den gae shi ma sa ka no jou kyou mon gen byou yo mi su taa to

101

Cho

G G# A

Vo

kou tei juu shuu? ma sa ka no sen sei mou ten dat ta mi no ga shi te

Gt

M M M M M S

eyb.1

eyb.2

eyb.3

8vb

Ba

8

Dr

Detailed description of the musical score: The score is for a song, page 35. It is in G major (one sharp) and 4/4 time. The staves are: 1. Chorus (Cho): Treble clef, G major key signature. It has three measures of whole rests. 2. Voice (Vo): Treble clef, G major key signature. It has three measures of music. The first measure contains the lyrics 'kou tei juu shuu? ma sa ka no sen sei mou ten dat ta mi no ga shi te' in red. The second measure contains the lyrics 'ma sa ka no sen sei mou ten dat ta mi no ga shi te'. The third measure is a whole rest. 3. Guitar (Gt): Treble clef, G major key signature. It has three measures of music. The first measure is a whole rest. The second measure contains the lyrics 'ma sa ka no sen sei mou ten dat ta mi no ga shi te'. The third measure contains the lyrics 'ma sa ka no sen sei mou ten dat ta mi no ga shi te'. 4. Electric Yambou 1 (eyb.1): Treble clef, G major key signature. It has three measures of music. The first measure contains the lyrics 'ma sa ka no sen sei mou ten dat ta mi no ga shi te'. The second measure contains the lyrics 'ma sa ka no sen sei mou ten dat ta mi no ga shi te'. The third measure contains the lyrics 'ma sa ka no sen sei mou ten dat ta mi no ga shi te'. 5. Electric Yambou 2 (eyb.2): Treble clef, G major key signature. It has three measures of whole rests. 6. Electric Yambou 3 (eyb.3): Treble clef, G major key signature. It has three measures of music. The first measure contains the lyrics 'ma sa ka no sen sei mou ten dat ta mi no ga shi te'. The second measure contains the lyrics 'ma sa ka no sen sei mou ten dat ta mi no ga shi te'. The third measure contains the lyrics 'ma sa ka no sen sei mou ten dat ta mi no ga shi te'. 7. Bass (Ba): Bass clef, G major key signature. It has three measures of music. The first measure contains the lyrics 'ma sa ka no sen sei mou ten dat ta mi no ga shi te'. The second measure contains the lyrics 'ma sa ka no sen sei mou ten dat ta mi no ga shi te'. The third measure contains the lyrics 'ma sa ka no sen sei mou ten dat ta mi no ga shi te'. 8. Drums (Dr): Percussion clef. It has three measures of music. The first measure contains the lyrics 'ma sa ka no sen sei mou ten dat ta mi no ga shi te'. The second measure contains the lyrics 'ma sa ka no sen sei mou ten dat ta mi no ga shi te'. The third measure contains the lyrics 'ma sa ka no sen sei mou ten dat ta mi no ga shi te'.

Cho

Am

Vo

shou ta i

fu me i no

mi ka ku ni n se i

Gt

eyb.1

eyb.2

eyb.3

(Brass)

Synth.

Ba

Dr

36

104

Cho

Am

Vo

shou ta i fu me i no mi ka ku ni n se i

Gt

eyb.1

eyb.2

eyb.3

(Brass)

Synth.

Ba

Dr

107

Cho

Am A# B

Vo

mei ta i i wa yu ru hi to tsu no shuu matsu hi ro in desu ne e

Gt

M M M M

eyb.1

eyb.2

eyb.3

Ba

Dr

Detailed description of the musical score: The score is for a song, page 37, measures 107-109. The key signature is one sharp (F#). The Chorus (Cho) part has whole rests in all three measures. The Voice (Vo) part has the lyrics 'mei ta i i wa yu ru hi to tsu no shuu matsu hi ro in desu ne e'. The notes are: 'mei' (quarter), 'ta' (quarter), 'i' (quarter), 'i' (quarter), 'wa' (quarter), 'yu' (quarter), 'ru' (quarter), 'hi' (quarter), 'to' (quarter), 'tsu' (quarter), 'no' (quarter), 'shuu' (quarter), 'matsu' (quarter), 'hi' (quarter), 'ro' (quarter), 'in' (quarter), 'desu' (quarter), 'ne' (quarter), 'e' (quarter). The Guitar (Gt) part has chords M, M, M, M. The notes are: 'mei' (quarter), 'ta' (quarter), 'i' (quarter), 'i' (quarter), 'wa' (quarter), 'yu' (quarter), 'ru' (quarter), 'hi' (quarter), 'to' (quarter), 'tsu' (quarter), 'no' (quarter), 'shuu' (quarter), 'matsu' (quarter), 'hi' (quarter), 'ro' (quarter), 'in' (quarter), 'desu' (quarter), 'ne' (quarter), 'e' (quarter). The Electric Yobai (eyb.1, eyb.2, eyb.3) parts have various notes and rests. The Bass (Ba) part has a bass line. The Drum (Dr) part has a drum line.

G<sup>△</sup>

A

F<sup>♯</sup>m<sup>7</sup>

110

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

e rin

ton

su

wi n

gu shi

na kya

i

mi nai

ne

113

Cho

Bm<sup>7</sup> D/A G<sup>△</sup> A

Vo

mo u hi doi no pi - a - no mo so ra wo ma

Gt

Arp. →

eyb.1

eyb.2

eyb.3

Ba

Dr



116

Cho

D

G<sup>△</sup>

Vo

u

ne e de rin jaa a

Gt

Arp. →

eyb.1

eyb.2

8vb

eyb.3

Ba

Dr

119

Cho

A<sup>7</sup>/G F<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup> D/A G<sup>△</sup>

Vo

ka i do re su ni wa go you jin mo u hi doi no se

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

**E-2x**

123

Cho

A<sup>7</sup> D<sup>sus4</sup> D C<sup>△</sup>

Vo

i fu ku wa bo ro bo ro uh ta chi a ga re

Gt

(Strings)

eyb.1

Brass

eyb.2

eyb.3

Ba

Dr

127

Cho

C $\Delta$ /B Am<sup>7</sup> G

Vo

sho u jo wa sei gi no o to me the Pray - er ko

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

127

Cho

C $\Delta$ /B Am<sup>7</sup> G

Vo

sho u jo wa sei gi no o to me the Pray - er ko

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

130

Cho

C<sup>Δ</sup>

C<sup>Δ</sup>/B Am<sup>7</sup> G

Vo

e te yu ke shi ka ba ne wo me ni shi mi ru no wa it tai na

Gt

8

eyb.1

(Brass)

Strings

eyb.2

eyb.3

Ba

8

Dr

134

Cho

G<sup>△</sup>

Am

Vo

ni...?

ki zu ku

yo wa i

o no

Gt

M M M M M M

8

eyb.1

8vb

eyb.2

eyb.3

Ba

8

Dr

Chorus (Chor) 138

Em F#

Cho

Vocals (Vo)

ga ko ko ro de mo zet tai yuzu re na i i ji na ra papa yu zu ri

Guitar (Gt)

M M M M M M

8

eyb.1

8vb

eyb.2

eyb.3

Bass (Ba)

8

Drums (Dr)

8

142

Cho

F#

B

C B

Vo

yap pa sou da kit to mot to ka na ra zu te ni i re ru

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

X



145

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

G-2x

Em

zu t to mi n na to ha sha i de tai ta ku sa

(Strings)

Brass

Strings

H

o

8

8

8

8

8

8

8

148

Cho

Am

D

Vo

n sha shi n mo to ri tai kit to wa ku wa ku

Gt

M M M M M M M M g M M M M M M

eyb.1

eyb.2

eyb.3

Ba

H

H

Dr

8

8

Cho

G

B

Vo

shi

cha u

ri n ka n

ga k ko u

bu chi ko

Gt

M

M

M

M

M

M

M

(Ph)

fr

g

eyb.1

eyb.2

eyb.3

Ba

Dr

154

Cho

Em

Am

Vo

wa su na ra yo u sha shi nai dat te se i shu n

Gt

M M M M M M M M M M g M M M M M M

eyb.1

(Brass)

eyb.2

eyb.3

Ba

H

H

Dr

157

Cho

B<sup>7</sup> B<sup>7</sup>

Vo

shi te tai aku shon! fiku shon? ki zu da ra ke no te n shi

Gt

M M M M g

eyb.1

eyb.2

eyb.3

Ba

Dr

8

160

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

J A B G#m7

tachi

gtr

C#m

A

B

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

The musical score is written for measures 54-56 and 163-165. The key signature is three sharps (F#, C#, G#). The score includes parts for Choir (Cho), Voice (Vo), Guitar (Gt), Keyboard 1 (eyb.1), Keyboard 2 (eyb.2), Keyboard 3 (eyb.3), Bass (Ba), and Drums (Dr). The score shows various musical notations including rests, chords, melodic lines, and drum patterns. The guitar part features a tremolo effect in measures 54 and 163. The keyboard parts provide harmonic support with chords and arpeggios. The bass part has a steady eighth-note pattern. The drums play a simple pattern of eighth notes.





169

 $G\sharp m^7$ 

C#m

Choi

$$V_0$$

Gt

evb.1

evh 2

ovb 3

Ba

Dr

The image displays a musical score for a piano piece in A major, 3/4 time. The score is organized into eight staves. The first two staves are for the right hand, and the last two are for the left hand. The middle four staves are for the piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p' and 'f'.

**Staff 1 (Right Hand):** Treble clef, A major key signature (three sharps: F#, C#, G#), 3/4 time signature. It contains three measures of whole rests.

**Staff 2 (Right Hand):** Treble clef, A major key signature. It contains three measures of whole rests.

**Staff 3 (Piano Accompaniment):** Treble clef, A major key signature. It contains six measures of music. The first measure is a whole note chord (F#4, C#5). The second measure is a half note chord (F#4, C#5) with a wavy line above it. The third measure is a whole note chord (F#4, C#5). The fourth measure is a half note chord (F#4, C#5). The fifth measure is a whole note chord (F#4, C#5). The sixth measure is a half note chord (F#4, C#5) with a wavy line above it.

**Staff 4 (Piano Accompaniment):** Treble clef, A major key signature. It contains six measures of music. The first measure is a whole note chord (F#4, C#5). The second measure is a half note chord (F#4, C#5). The third measure is a whole note chord (F#4, C#5). The fourth measure is a half note chord (F#4, C#5). The fifth measure is a whole note chord (F#4, C#5). The sixth measure is a half note chord (F#4, C#5).

**Staff 5 (Piano Accompaniment):** Treble clef, A major key signature. It contains three measures of music. The first measure is a whole note chord (F#4, C#5). The second measure is a whole rest. The third measure is a whole note chord (F#4, C#5).

**Staff 6 (Piano Accompaniment):** Treble clef, A major key signature. It contains three measures of music. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole note chord (F#4, C#5).

**Staff 7 (Left Hand):** Bass clef, A major key signature. It contains six measures of music. The first measure is a whole note chord (F#4, C#5). The second measure is a half note chord (F#4, C#5). The third measure is a whole note chord (F#4, C#5). The fourth measure is a half note chord (F#4, C#5). The fifth measure is a whole note chord (F#4, C#5). The sixth measure is a half note chord (F#4, C#5).

**Staff 8 (Left Hand):** Bass clef, A major key signature. It contains three measures of music. The first measure is a whole note chord (F#4, C#5). The second measure is a whole rest. The third measure is a whole note chord (F#4, C#5).

172

Chorale (Chor) A B G#m7 C#

Vocal (Vo)

Guitar (Gt) *fr*

Keyboard 1 (eyb.1)

Keyboard 2 (eyb.2) *8va*

Keyboard 3 (eyb.3)

Bass (Ba) *8*

Drum (Dr) *0 3*

Detailed description of the musical score: The score is for measures 172 to 175. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Chorale (Chor) and Vocal (Vo) parts are whole rests. The Guitar (Gt) part has a tremolo effect in the final measure. The Keyboard 1 (eyb.1) part has a long note in the final measure. The Keyboard 2 (eyb.2) part has a repeat sign in the third measure and an 8va marking in the fourth. The Keyboard 3 (eyb.3) part has a repeat sign in the third measure and a triplet in the fourth. The Bass (Ba) part has a repeat sign in the first measure and an 8 marking in the second. The Drum (Dr) part has a repeat sign in the first measure and a triplet in the fourth.

176

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

**K** = 80

*8vb*

*8va*

(Brass)

de a i to wa ka re ku ri ka e su a o ki

179

Cho

C#m

G#

C#m

8vb

Vo

wa ka ba no hi bi ni shi o ri wo ha sa n de a shi do ri ka ru ku

Gt

8

eyb.1

eyb.2

Glocken

eyb.3

Ba

8

Dr

B

G#

C#m

A

B

E

182

Cho

8vb

Vo

ya ku so ku no ba sho he

o mo mu ko u o mo mu ko u hi ka ri ta re

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

Double Reed

185

Chor

8vb

E B C#m

Vo

tsu ba sa wo ya su me o o zo ra a o gu wa re ra ga to mo no  
tsu ba sa wo ya su me o o zo ra a o gu wa re ra ga to mo no  
o o zo ra a o gu wa re ra ga to mo no  
wa re ra ga to mo no

Gt

8

eyb.1

eyb.2

8va

eyb.3

Ba

Synth. (Synth.)

8

Dr

Detailed description: The musical score is for page 61, measures 185-187. It features eight staves. The Chorus staff (Chor) is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with chords E, B, and C#m. The Voice staff (Vo) is in treble clef and contains lyrics in red and green. The Guitar staff (Gt) is in treble clef and contains a simple drum pattern. The Keyboard 1 staff (eyb.1) is in treble clef and contains a simple drum pattern. The Keyboard 2 staff (eyb.2) is in treble clef and contains a rhythmic pattern. The Keyboard 3 staff (eyb.3) is in treble clef and contains a rhythmic pattern. The Bass staff (Ba) is in bass clef and contains a melodic line with a synth effect. The Drums staff (Dr) is in bass clef and contains a simple drum pattern.

188

Cho

*8vb*

G#

C#m

B

G#

Vo

i no ri ni ko ta e te na ya me ru to ki mo ma yo e ru to ki mo

Gt

*8*

eyb.1

eyb.2

*8va*

eyb.3

Ba

*8*

Dr

191

Ch#m A B E

Cho

8vb

Vo

a i wo mot te mi chi bi ko u hi ka ri ta re da

Gt

8

eyb.1

eyb.2

8va

eyb.3

(Double Reed)

Ba

8

Dr

<Tree Chime>

♩ = 160



Cho

**L**C<sup>△</sup>C<sup>△</sup>/B Am<sup>7</sup>

G

Vo

ki o ko se do u shi yo sei gi no o to me the Pray - er na

Gt

eyb.1

Strings

Brass

eyb.2

8va

eyb.3

Ba

Dr

&gt;

%

%

198

Cho

C<sup>△</sup>

C<sup>△</sup>/B Am<sup>7</sup>

G

Vo

mi da fu ke te wo to ri sai go ki me ru na ra is sho ni sa

Gt

8

eyb.1

8va

eyb.2

8va

eyb.3

Ba

8

Dr

**L-2x**

202

Cho

G<sup>△</sup> C<sup>△</sup> C<sup>△</sup>/B Am<sup>7</sup>

Vo

a... ma ki o ko se mi ra ku ru sei gi no o to me the

Gt

eyb.1

eyb.2 *8va*

eyb.3

Ba

Dr

206

Chorale

G C<sup>△</sup> C<sup>△</sup>/B Am<sup>7</sup> G

Voice

Pray - er na gi ta o se i ma su gu sai shuu hi o u gi de his sa tsu ho

Guitar

8va

eyb.1

eyb.2

eyb.3

Bass

Drum

211

Cho

G<sup>△</sup>

M

Am

Vo

ra...

me za me yo ne mu ru shi shi

Gt

8

fr

g

M M M M M M

eyb.1

8va

(Brass)

8vb

eyb.2

8va

eyb.3

Brass

Ba

8

Dr

215

Cho

Em

F#

Vo

no ko ko ro zet tai ka na wa nu yu me na do na i n da

Gt

M M M M M M

eyb.1

8vb

eyb.2

8va

eyb.3

(Brass)

Ba

8

Dr

0

70

219

Cho

Vo

yap pa sou da kit to mot to ka na ra zu te ni i re ru

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

222

Cho

C B

Vo

ho n tou

Gt

8

eyb.1

eyb.2

8va

eyb.3

Ba

8

Dr

<Finger Snap>

222

Cho

C B

Vo

ho n tou

Gt

8

eyb.1

eyb.2

8va

eyb.3

Ba

8

Dr

<Finger Snap>





228

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

D

sa re tai **chot to ku ra ku ra shi cha u** go ku ra

M M M M g M M M M M M M M M M

8va

H

8

The musical score is written for a 7-piece band. The parts are: Chorus (Cho), Voice (Vo), Guitar (Gt), Electric Yambou 1 (eyb.1), Electric Yambou 2 (eyb.2), Electric Yambou 3 (eyb.3), and Bass (Ba). The drum part (Dr) is also included. The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are 'sa re tai chot to ku ra ku ra shi cha u go ku ra'. The guitar part has a 'D' chord marking. The electric yambou 2 part has an '8va' marking. The bass part has an 'H' marking. The drum part has an '8' marking.

Cho

G

B

Em

Vo

ku

te n go ku

de mo ne mi n na wo ma

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

H

234

Cho

Em Am

Vo

mo ri tai mot to tsu yo ku tsu yo ku na ri tai aku

Gt

8

eyb.1

eyb.2

8va

eyb.3

Ba

8

Dr

8

8

237

Cho **B<sup>7</sup>** **O** Em

Vo shon! ha kushon! de n se tsu no ha ji ma ri rin rin ri

Gt <sub>8</sub>

eyb.1

eyb.2 *8va*

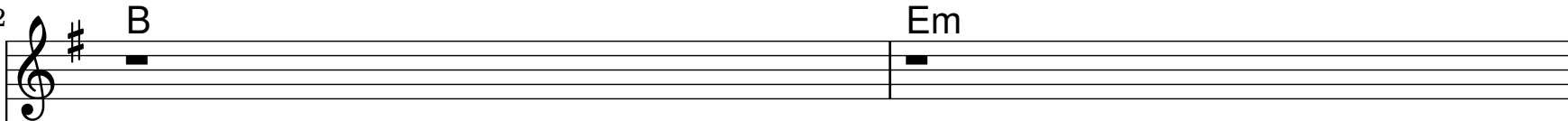
eyb.3

Ba <sub>8</sub>

Dr

[illegible]

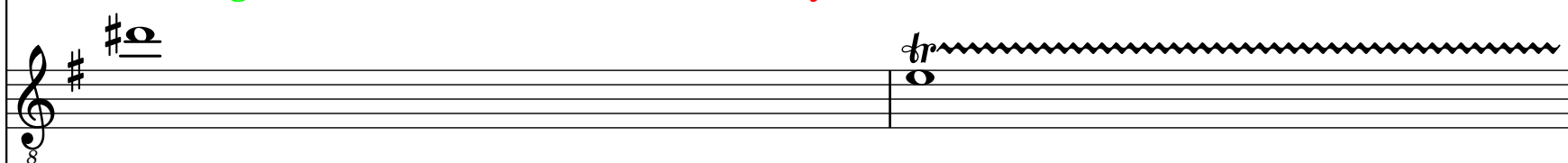
Cho



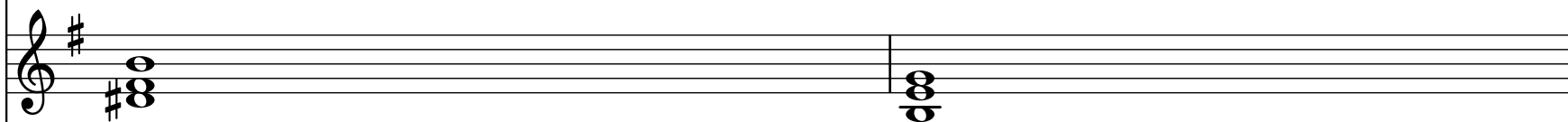
Vo



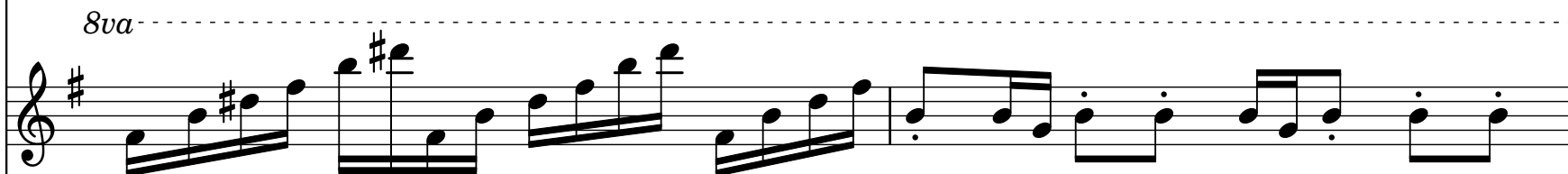
Gt



eyb.1



eyb.2



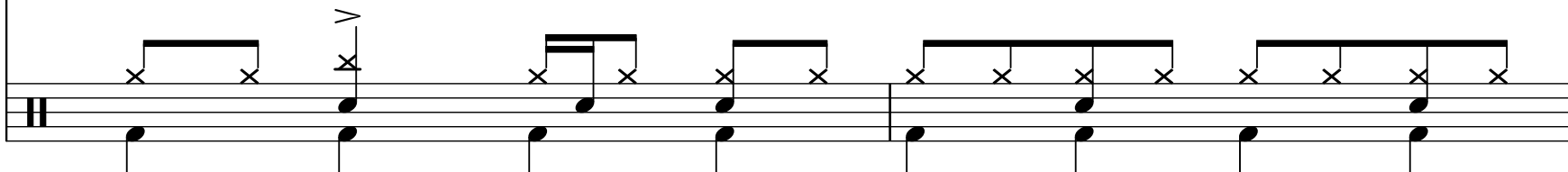
eyb.3



Ba



Dr



244

Cho

G

A

Vo

wan wan wan wa wan wan wan wa

Gt

8

eyb.1

eyb.2

8va

eyb.3

Ba

8

Dr

Detailed description of the musical score: The score is for a 7-piece band. The Chorus (Cho) part has a whole note G in the first measure and a whole note A in the second measure. The Vocal (Vo) part has a melody with lyrics 'wan wan wan wa wan wan wan wa'. The Guitar (Gt) part has a melody with an 8va marking. The Keyboard 1 (eyb.1) part has a chord progression. The Keyboard 2 (eyb.2) part has a melody with an 8va marking. The Keyboard 3 (eyb.3) part has a melody with an 8va marking. The Bass (Ba) part has a melody with an 8va marking. The Drum (Dr) part has a simple rhythm pattern.



Cho

D

G

Em

Em

Vo

「cho to so ko! a bu na iyo」

「do ite!」

do

do

do

do

Gt

g

eyb.1

8va

eyb.2

8va

eyb.3

Ba

8

Dr

80

246

Cho

D G Em Em

Vo

「cho to so ko! a bu na iyo」 「do ite!」 do do do do

Gt

g

eyb.1

8va

eyb.2

8va

eyb.3

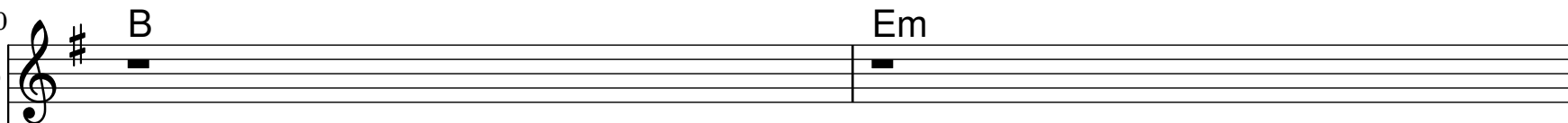
Ba

8

Dr

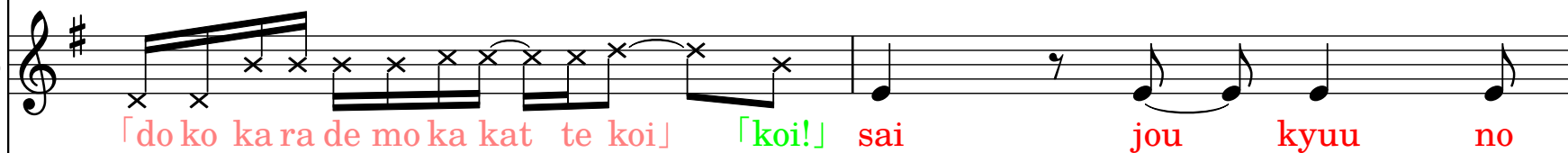
Dr

Cho



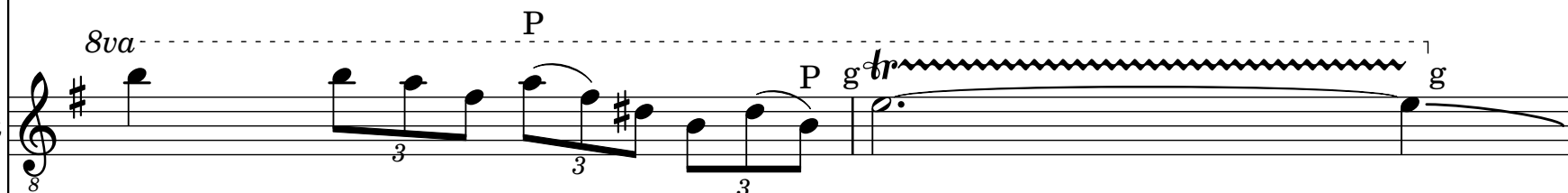
Chorus part of the score. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of whole rests. Above the first measure is a chord symbol 'B', and above the second measure is a chord symbol 'Em'.

Vo



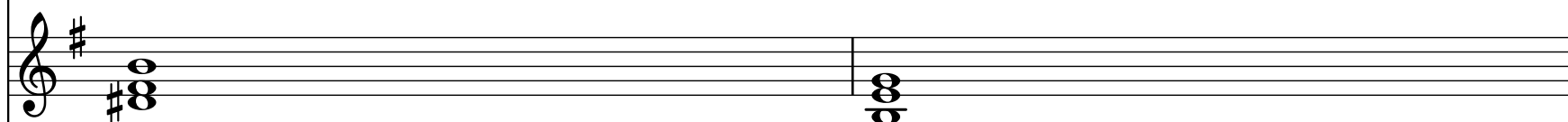
Vocal line of the score. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a melodic line with eighth notes and rests, marked with 'x' for breath marks. The second measure has a melodic line with eighth notes and rests. Below the staff, the lyrics are written in red: 「do ko ka ra de mo ka kat te koi」 「koi!」 sai jou kyuu no.

Gt



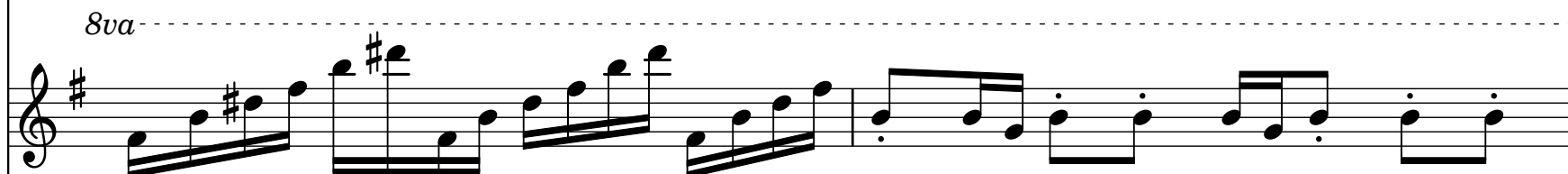
Guitar line of the score. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a melodic line with eighth notes and rests, marked with 'x' for breath marks. The second measure has a melodic line with eighth notes and rests. Above the staff, the lyrics are written in red: 「do ko ka ra de mo ka kat te koi」 「koi!」 sai jou kyuu no. Above the staff, the lyrics are written in green: 「koi!」. Above the staff, the lyrics are written in red: sai jou kyuu no. Above the staff, the lyrics are written in red: jou kyuu no. Above the staff, the lyrics are written in red: no.

eyb.1



Electric Bass 1 part of the score. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note chord. The second measure has a whole note chord.

eyb.2



Electric Bass 2 part of the score. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a melodic line with eighth notes and rests. The second measure has a melodic line with eighth notes and rests.

eyb.3



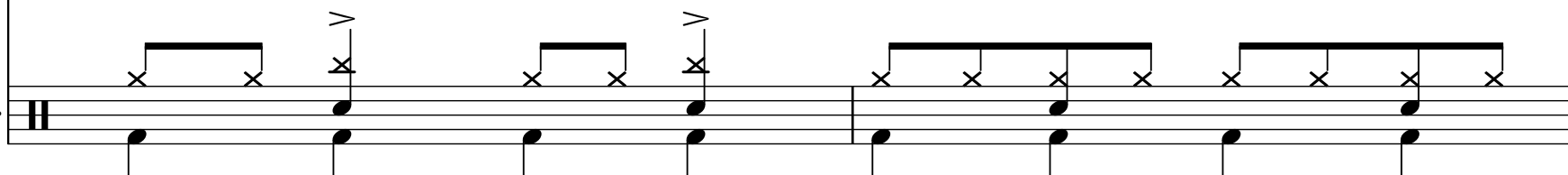
Electric Bass 3 part of the score. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a melodic line with eighth notes and rests. The second measure has a melodic line with eighth notes and rests.

Ba



Bass line of the score. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a melodic line with eighth notes and rests. The second measure has a melodic line with eighth notes and rests.

Dr



Drum line of the score. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a melodic line with eighth notes and rests. The second measure has a melodic line with eighth notes and rests.

252

Cho

G

A

Vo

hap - - pi - est to do ke ru

Gt

S

8

eyb.1

eyb.2

8va

eyb.3

Ba

8

Dr

83

Cho

B

A

B

A

B

Vo

ha na za ka ri

yu me mi ga chi

o to me no i no

(Ph)

*fr*

g

C

*fr**fr*

g

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

8va

257

Cho

Em

Vo

Gt

8

cri

8va

eyb.1

eyb.2

eyb.3

Ba

8

Dr

V

Detailed description of the musical score: The score is for measures 257 and 258. The key signature is one sharp (F#). The parts are: Choir (Cho) with a whole note chord; Voice (Vo) with a quarter note, a quarter rest, and a whole note chord; Guitar (Gt) with a quarter note, a quarter rest, and a whole note chord, marked with 'cri' and '8va'; Keyboard 1 (eyb.1) with a quarter note, a quarter rest, and a whole note chord, marked with 'V'; Keyboard 2 (eyb.2) with a quarter note, a quarter rest, and a whole note chord, marked with '8va'; Keyboard 3 (eyb.3) with a quarter note, a quarter rest, and a whole note chord; Bass (Ba) with a quarter note, a quarter rest, and a whole note chord, marked with '8'; Drums (Dr) with a quarter note, a quarter rest, and a whole note chord, marked with 'V'. The score ends with a double bar line.