

# ギミチョコ!!

## Riff 1

♩ = 220

Vocals

Drums

4

Vo

Dr

7

Vo

Dr

10

Vo

Dr

13

Vo

Dr

16

Vo

Dr

Measures 16-18: The vocal line (Vo) is silent. The drum line (Dr) features a complex pattern of eighth and sixteenth notes with various articulations like accents and slurs. Green asterisks mark specific notes in measures 17 and 18.

19

Vo

Dr

Measures 19-21: The vocal line (Vo) is silent. The drum line (Dr) continues the complex pattern. A green asterisk marks a note in measure 21.

22

Vo

Dr

Measures 22-24: The vocal line (Vo) is silent. The drum line (Dr) continues the complex pattern. A green asterisk marks a note in measure 23.

25

**Riff 2**

Vo

Dr

Measures 25-27: The vocal line (Vo) is silent. The drum line (Dr) features a new pattern labeled "Riff 2" in green. The pattern consists of eighth and sixteenth notes with various articulations.

28

Vo

Dr

Measures 28-30: The vocal line (Vo) is silent. The drum line (Dr) continues the "Riff 2" pattern.

## Verse 1

31

V<sub>o</sub>

Dr

34

V<sub>o</sub>

Dr

37

V<sub>o</sub>

Dr

## Chorus

40

V<sub>o</sub>

Dr

43

V<sub>o</sub>

Dr

46

Vo

Dr

Measures 46-48: The vocal line (Vo) consists of eighth and quarter notes with various accidentals (sharps). The drum line (Dr) features a complex pattern of eighth and sixteenth notes with accents and rests.

49

Vo

Dr

Measures 49-51: The vocal line (Vo) continues the melodic sequence. The drum line (Dr) features a complex pattern of eighth and sixteenth notes with accents and rests. A green asterisk is placed above the first measure of the drum line.

52

Vo

Dr

Measures 52-54: The vocal line (Vo) continues the melodic sequence. The drum line (Dr) features a complex pattern of eighth and sixteenth notes with accents and rests. A green asterisk is placed above the first measure of the drum line.

55

Vo

Dr

Riff 1

Measures 55-57: The vocal line (Vo) continues the melodic sequence. The drum line (Dr) features a complex pattern of eighth and sixteenth notes with accents and rests. A green asterisk is placed above the first measure of the drum line.

58

Vo

Dr

Measures 58-60: The vocal line (Vo) is silent. The drum line (Dr) features a complex pattern of eighth and sixteenth notes with accents and rests. A green asterisk is placed above the first measure of the drum line.

4  
61

V<sub>o</sub>

Dr

Drum notation includes eighth and sixteenth notes, rests, and accents. Two green 'x' marks are present above the staff.

64

V<sub>o</sub>

Dr

**Riff 2**

Drum notation includes eighth and sixteenth notes, rests, and accents.

67

V<sub>o</sub>

Dr

Drum notation includes eighth and sixteenth notes, rests, and accents.

70

V<sub>o</sub>

Dr

Drum notation includes eighth and sixteenth notes, rests, and accents.

73

V<sub>o</sub>

Dr

**Verse 2**

Drum notation includes eighth and sixteenth notes, rests, and accents.

76

V<sub>o</sub>

Dr

Drum notation includes eighth and sixteenth notes, rests, and accents.

## Chorus

79

V<sub>o</sub>

Dr

82

V<sub>o</sub>

Dr

85

V<sub>o</sub>

Dr

88

V<sub>o</sub>

Dr

91

V<sub>o</sub>

Dr

## Post-Chorus

94

V0

Dr

111

V<sub>o</sub>

Dr

111

114

V<sub>o</sub>

Dr

114

117

V<sub>o</sub>

Dr

117

120

V<sub>o</sub>

Dr

Solo

120

124

V<sub>o</sub>

Dr

124



8  
128

V<sub>o</sub>

Dr

132

V<sub>o</sub>

Dr

136

V<sub>o</sub>

Dr

140

V<sub>o</sub>

Dr

144

V<sub>o</sub>

Dr

148

V<sub>o</sub>

Dr

Verse 3

The image displays a musical score for a piece, specifically focusing on the section labeled "Verse 3". The score is organized into four systems, each corresponding to a 4-measure segment of music. The measures are numbered 8, 128, 132, 136, 140, 144, and 148, indicating the start of each system. Each system consists of two staves: a vocal line (V<sub>o</sub>) and a drum line (Dr). The vocal lines are primarily composed of rests, suggesting that the vocalists are silent during these measures. The drum lines, however, are highly active, featuring a complex, syncopated pattern of eighth and sixteenth notes. The notation for the drums includes various symbols such as eighth notes, sixteenth notes, and rests, with some notes highlighted in orange. The text "Verse 3" is prominently displayed in green, centered between the 140 and 144 measure systems. The overall layout is clean and professional, typical of a printed musical score.

## Bridge

152

Vo

Dr

156

Vo

Dr

160

Vo

Dr

163

Vo

Dr

166

## Chorus

Vo

Dr

10  
170

Vo

Dr

173

Vo

Dr

176

Vo

Dr

179

Vo

Dr

182

Vo

Dr

**Post-Chorus**

185

Vo

Dr

189

Vo

Dr

192

**Outro**

Vo

Dr

195

Vo

Dr

198

Vo

Dr