

Dancing Queen

Abba

Drums Bass Lead Guitar Rhythm Guitar Vocals

$\text{♩} = 120$

Drums Bass Lead Guitar Rhythm Guitar Vocals

5

V_o

R.Gtr

L.Gtr

Ba

Dr

This system contains measures 5 and 6 of a musical score. The key signature is three sharps (F#, C#, G#). The V_o (Vocal) part has a whole rest in both measures. The R.Gtr (Right Guitar) part plays a continuous eighth-note pattern. The L.Gtr (Left Guitar) part has a dotted quarter note in measure 5, followed by a half note in measure 6, with a slur over the last two notes. The Ba (Bass) part features a rhythmic pattern of eighth and quarter notes. The Dr (Drums) part shows a consistent drum pattern with 'x' marks for cymbals and solid circles for the kick drum.

7

V_o

R.Gtr

L.Gtr

Ba

Dr

This system contains measures 7 and 8 of the musical score. The V_o part has a whole rest in both measures. The R.Gtr part has a complex pattern with slurs and ties in measure 7, followed by a quarter note in measure 8. The L.Gtr part has a dotted quarter note in measure 7 and a half note in measure 8. The Ba part continues with its rhythmic pattern. The Dr part shows the drum pattern, including a '0' mark above a note in measure 8.

9

V_o

R.Gtr

L.Gtr

Ba

Dr

You can dance You can jive

11

V_o

R.Gtr

L.Gtr

Ba

Dr

Hav - ing the time of your life Ooh,

13

V_o

see that girl Watch that scene Digging the

R.Gtr

L.Gtr

Ba

Dr

15

V_o

danc - ing queen

R.Gtr

L.Gtr

Ba

Dr

4
17

V_o

R.Gtr

L.Gtr

Ba

Dr

Verse 1

19

V_o

R.Gtr

L.Gtr

Ba

Dr

Fri - day night and the lights are low

20

V_o

R.Gtr

L.Gtr

Ba

Dr

21

V_o

Looking out for a place to go Where they

R.Gtr

L.Gtr

Ba

Dr

23

V_o

play the right mu-sic Getting in the swing You come to

R.Gtr

L.Gtr

Ba

Dr

6
25

V_o

look for a king

R.Gtr

L.Gtr

Ba

Dr

27

V_o

A - nybody could be that guy

R.Gtr

L.Gtr

Ba

Dr

29

V_o

Night is young and the mu - sic's high With a

R.Gtr

L.Gtr

Ba

Dr

31

V_o

bit of rock mu-sic E-verything is fine You're in the

R.Gtr

L.Gtr

Ba

Dr

8 33

V_o

mood for a dance And when you

R.Gtr

L.Gtr

Ba

Dr

35

V_o

get the chance You are the

R.Gtr

L.Gtr

Ba

Dr

Chorus

37

V_o

danc - ing queen Young and sweet On - ly

R.Gtr

L.Gtr

Ba

Dr

39

V_o

se - ven - teen

R.Gtr

L.Gtr

Ba

Dr

41

Vo

Danc - ing queen Feel the beat from the

R.Gtr

L.Gtr

Ba

Dr

43

Vo

tam - bou - rine, oh yeah

R.Gtr

L.Gtr

Ba

Dr

45

V_o

You can dance You can jive

R.Gtr

L.Gtr

Ba

Dr

47

V_o

Hav - ing the time of your life Ooh,

R.Gtr

L.Gtr

Ba

Dr

12 49

Vo

see that girl Watch that scene Digging the

R.Gtr

L.Gtr

Ba

Dr

51

Vo

danc - ing queen

R.Gtr

L.Gtr

Ba

Dr

53

V_o

R.Gtr

L.Gtr

Ba

Dr

54

55

V_o

R.Gtr

L.Gtr

Ba

Dr

56

Verse 2

57

V_o

You're a teas - er, you turn 'em on

R.Gtr

L.Gtr

Ba

Dr

59

V_o

Leave 'em burning and then you're gone Look - ing

R.Gtr

L.Gtr

Ba

Dr

61

V_o

out for a - nother A - ny - one will do You're in the

R. Gtr

L. Gtr

Ba

Dr

63

V_o

mood for a dance And when you

R. Gtr

L. Gtr

Ba

Dr

16

65

V_o

8

get the chance

You are the

R.Gtr

L.Gtr

Ba

8

Dr

Measures 16-17. The vocal line has lyrics 'get the chance' and 'You are the'. The guitar parts feature a rhythmic pattern of eighth notes. The bass line has a complex rhythmic pattern with many beamed notes. The drums play a steady eighth-note pattern.

67

Outro

V_o

8

danc - ing queen

Young and sweet

On - ly

R.Gtr

L.Gtr

Ba

8

Dr

Measures 67-69, labeled 'Outro'. The vocal line has lyrics 'danc - ing queen', 'Young and sweet', and 'On - ly'. The guitar parts feature a rhythmic pattern of eighth notes. The bass line has a complex rhythmic pattern with many beamed notes. The drums play a steady eighth-note pattern.

69

V_o

se - ven - teen

R.Gtr

L.Gtr

Ba

Dr

71

V_o

Danc - ing queen Feel the beat from the

R.Gtr

L.Gtr

Ba

Dr

73

V_o

8

tam - bou - rine, oh yeah

R. Gtr

L. Gtr

Ba

8

Dr

75

V_o

8

You can dance You can jive

R. Gtr

L. Gtr

Ba

8

Dr

77

V_o

Hav - ing the time of your life Ooh,

R.Gtr

L.Gtr

Ba

Dr

79

V_o

see that girl Watch that scene Digging the

R.Gtr

L.Gtr

Ba

Dr

81

V_o

danc - ing queen

R. Gtr

L. Gtr

Ba

Dr

83

V_o

Digging the

R. Gtr

L. Gtr

Ba

Dr

85

V_o

danc - ing queen

R. Gtr

L. Gtr

Ba

Dr

87

V_o

R. Gtr

L. Gtr

Ba

Dr

22

89

V_o

R.Gtr

L.Gtr

Ba

Dr

The musical score is written for five instruments: Vocals (V_o), Right Guitar (R.Gtr), Left Guitar (L.Gtr), Bass (Ba), and Drums (Dr). The key signature consists of three sharps (F#, C#, G#). The time signature is 8/9. The Vocals staff has a whole rest. The Right Guitar staff has a whole note chord (F#, C#, G#) with a fermata. The Left Guitar staff has a whole rest. The Bass staff has a whole note chord (F#, C#, G#). The Drums staff has a pattern of eighth notes and rests.