

# I Love Rock N' Roll

Joan Jett and The Blackhearts

**Intro**

**Vocals**

**Steelpan**

**Guitar**

**Guitar2**

**Guitar3**

**Bass**

**Drums**

$\text{♩} = 100$

**Chord Progression:** e a d g b e

**Drum Pattern:** e a d g

**Intro:** The song begins with a 4-measure instrumental introduction. The guitar and guitar2 parts play a descending eighth-note scale (e4, d4, c4, b3, a3, g3, f3, e3) over a steady eighth-note bass line. The drums play a simple rock beat. The guitar3 part plays a descending eighth-note scale (e4, d4, c4, b3, a3, g3, f3, e3) over a steady eighth-note bass line. The steelpan part plays a descending eighth-note scale (e4, d4, c4, b3, a3, g3, f3, e3) over a steady eighth-note bass line. The vocal part is silent.

**Verse:** The verse begins with a 4-measure instrumental introduction. The guitar and guitar2 parts play a descending eighth-note scale (e4, d4, c4, b3, a3, g3, f3, e3) over a steady eighth-note bass line. The drums play a simple rock beat. The guitar3 part plays a descending eighth-note scale (e4, d4, c4, b3, a3, g3, f3, e3) over a steady eighth-note bass line. The steelpan part plays a descending eighth-note scale (e4, d4, c4, b3, a3, g3, f3, e3) over a steady eighth-note bass line. The vocal part is silent.

**Chorus:** The chorus begins with a 4-measure instrumental introduction. The guitar and guitar2 parts play a descending eighth-note scale (e4, d4, c4, b3, a3, g3, f3, e3) over a steady eighth-note bass line. The drums play a simple rock beat. The guitar3 part plays a descending eighth-note scale (e4, d4, c4, b3, a3, g3, f3, e3) over a steady eighth-note bass line. The steelpan part plays a descending eighth-note scale (e4, d4, c4, b3, a3, g3, f3, e3) over a steady eighth-note bass line. The vocal part is silent.

**Bridge:** The bridge begins with a 4-measure instrumental introduction. The guitar and guitar2 parts play a descending eighth-note scale (e4, d4, c4, b3, a3, g3, f3, e3) over a steady eighth-note bass line. The drums play a simple rock beat. The guitar3 part plays a descending eighth-note scale (e4, d4, c4, b3, a3, g3, f3, e3) over a steady eighth-note bass line. The steelpan part plays a descending eighth-note scale (e4, d4, c4, b3, a3, g3, f3, e3) over a steady eighth-note bass line. The vocal part is silent.

**Solo:** The solo begins with a 4-measure instrumental introduction. The guitar and guitar2 parts play a descending eighth-note scale (e4, d4, c4, b3, a3, g3, f3, e3) over a steady eighth-note bass line. The drums play a simple rock beat. The guitar3 part plays a descending eighth-note scale (e4, d4, c4, b3, a3, g3, f3, e3) over a steady eighth-note bass line. The steelpan part plays a descending eighth-note scale (e4, d4, c4, b3, a3, g3, f3, e3) over a steady eighth-note bass line. The vocal part is silent.

**Outro:** The song ends with a 4-measure instrumental introduction. The guitar and guitar2 parts play a descending eighth-note scale (e4, d4, c4, b3, a3, g3, f3, e3) over a steady eighth-note bass line. The drums play a simple rock beat. The guitar3 part plays a descending eighth-note scale (e4, d4, c4, b3, a3, g3, f3, e3) over a steady eighth-note bass line. The steelpan part plays a descending eighth-note scale (e4, d4, c4, b3, a3, g3, f3, e3) over a steady eighth-note bass line. The vocal part is silent.

Score for a 7-piece band, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

**V<sub>o</sub><sup>4</sup>** (Vocal 4): Treble clef, three sharps. Rest.

**Sp** (Soprano): Treble clef, three sharps. Rest.

**Gtr** (Guitar): Treble clef, three sharps. Rhythmic pattern with eighth notes and rests. Includes a slide and a final chord.

**B** (Bass): Bass clef, three sharps. Rhythmic pattern with eighth notes and rests. Includes a slide and a final chord.

**Gtr2** (Guitar 2): Treble clef, three sharps. Rhythmic pattern with eighth notes and rests. Includes a slide and a final chord.

**B** (Bass): Bass clef, three sharps. Rhythmic pattern with eighth notes and rests. Includes a slide and a final chord.

**Gtr3** (Guitar 3): Treble clef, three sharps. Rest.

**B** (Bass): Bass clef, three sharps. Rest.

**Ba** (Bass): Bass clef, three sharps. Rhythmic pattern with eighth notes and rests. Includes a slide and a final chord.

**B** (Bass): Bass clef, three sharps. Rhythmic pattern with eighth notes and rests. Includes a slide and a final chord.

**Drs** (Drums): Snare drum, bass drum, and cymbal. Rhythmic pattern with eighth notes and rests.

Strophe

7

V<sub>o</sub>

I saw him dan-cin' there by the record ma - chine

Sp

Gtr

$\frac{1}{4}$

Gtr2

Ba

Drs

9

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

I knew he must have been about seven - teen

$\frac{1}{4}$

0 2 0 3 2 2 2 2 4 4

10-12-10 12 10 12 0 0 0 0 4 4

2 2 2 2 4 4 2 2

0 2 0 3 0 0 2 2

4  
11

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The beat was go - in' strong Playin' my

1/4

0 2 0 3 2 2 0 0 4 4 0 0 4 4 2 2

10 12 10 12 10 12 2 2 0 0 4 4 0 0 4 4 2 2

0 2 0 3 0 0 2 2 2 2

x x x x x x

13

V<sub>o</sub>

favo-rite song

An' I could tell it wouldn't be long Till

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

8

2

2

0

2

2

0

0

8

0

6  
15

Voc

he was with me, yeah me And I could tell it wouldn't be long Till

Sp

Gtr

Gtr2

Ba

Drs

17

**Refrain**

Vo he was with me, yeah me, singin' I love rock n' roll

Sp

Gtr

Gtr2

Gtr3

Ba

Drs



8

19

V<sub>o</sub>

Sp

G<sub>tr</sub>

2

2

2

2

0

0

4

4

4

4

2

2

2

2

2

2

0

0

2

2

2

2

0

0

G<sub>tr</sub>2

2

2

2

2

0

0

4

4

4

4

2

2

2

2

2

2

0

0

2

2

2

2

0

0

3

G<sub>tr</sub>3

Ba

0

0

0

0

2

2

2

2

2

2

2

2

Drs



## Strophe

**Strophe**

V0 V1

He smiled so I got up and asked for his

Gtr

Ba

Drs

25

V<sub>0</sub>

name

That don't matter, he said, 'Cause it's all the

Sp

Gtr

$\frac{1}{4}$

Gtr2

Ba

Drs

2 2 0 2 0 3

2 2 0 2 0

0 0 10-12-10 12 10 12

0 0 2 2

2 2 0 2 0 3

2 2 0 2 0

12  
27

V<sub>o</sub>

same Said can I take you home where

Sp

Gtr

8

1/4

Gtr2

8

3

10-12-10 12 10 12

Gtr3

8

Ba

8

Drs

H

29

V<sub>0</sub>

we can be alone An' next we were movin' on He was with me, yeah

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

0 0  
x x  
2 2

2  
2  
0

0 0  
x x  
2 2

2  
2  
0

2 2 0

14

32

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

34 **Refrain**

Vo me, singin' I love rock n' roll So put a-nother dime in the

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

4 4 4 4 2 2 2 2 2 2

4 4 4 4 2 2 2 2 2 2

2 2 2 2 0 0 0 0 0 0

1/4

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

3

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0



V<sub>o</sub><sup>36</sup>

jukebox, ba - by I love rock n' roll So come an' take your time an'

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

38

**Solo**

dance with me

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a guitar solo on page 17. It includes staves for Voice (V<sub>o</sub>), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The guitar parts feature complex fretting, including triplets and bends. The bass part has a melodic line with eighth notes. The drums provide a rhythmic accompaniment with various patterns. The solo section is marked with a 'Solo' box and a 'dance with me' instruction.

18

41

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

44

V<sub>o</sub>

Said can I take you home where we can be a-lone Next we were

Sp

Gtr

$\frac{1}{4}$

Gtr2

full

Gtr3

Ba

Drs

0 3 2 2 4 4 0 0 2 2 0

10 12 2 2 4 4 0 0 2 2 0

7 5 4 2 4 4 4 2 2 2 4 4 4 4 4 2 2 2 6 6 6 6 6 4 2 4 0

0 3 0 0 2 2 2 2 0

Outro

47

V<sub>o</sub>

movin' on He was with me, yeah me, An we'll be movin' on singin' that same old song

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

50

V<sub>o</sub>

Yeah with me, singin' I love rock n' roll So put another dime in the jukebox, baby I

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a rock band. It features a vocal line with the lyrics 'Yeah with me, singin' I love rock n' roll So put another dime in the jukebox, baby I'. The instrumental parts include three guitars, a bass, and drums. The key signature is three sharps (F#, C#, G#). The score is divided into measures by vertical bar lines. The vocal line is written in a standard staff with a treble clef. The guitar parts are written in a standard staff with a treble clef. The bass part is written in a standard staff with a bass clef. The drum part is written in a standard staff with a drum clef. The score is numbered 50 at the top left and 21 at the top right.

22

53

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

55

V<sub>o</sub>

love rock n' roll So put a-nother dime in the juke-box, ba - by I

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

2 2 2 2 4 4 2 2

0 0 0 0 2 2 0 0

2 2 2 2 4 4 2 2

0 0 3 0 0 2 2 0

2 2 0 0 2 2 2 2



24  
57

V<sub>o</sub>

love rock n' roll So come an' take your time an' dance with I love

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

2 2 2 2 4 2 2 2  
2 2 2 2 4 2 2 2  
0 0 0 0 2 0 0 0

1/4

2 2 2 2 4 2 2 2  
2 2 2 2 4 2 2 2  
0 0 3 0 2 0 0 0

2 2 0 0 0 2 2 2



61

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

63

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

So put a-nother dime in the jukebox, ba - by I love rock n' roll

The musical score is written for a rock band. It consists of seven staves: Voice (V<sub>o</sub>), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The tempo is 63. The lyrics are 'So put a-nother dime in the jukebox, ba - by I love rock n' roll'. The guitar parts feature a repeating riff of eighth notes. The bass part has a simple line of eighth notes. The drums play a steady beat with eighth notes and rests.

65  
Vo

Musical staff for Voice (Vo) in treble clef, key of F# major (three sharps). The staff contains a melody line with lyrics: "So come an' take your time an' dance with I love rock n' roll So".

So come an' take your time an' dance with I love rock n' roll So

Sp

Musical staff for Soprano (Sp) in treble clef, key of F# major. The staff contains a melody line.

Gtr

Musical staff for Guitar (Gtr) in treble clef, key of F# major. The staff contains a guitar melody line.

Tablature staff for Guitar (Gtr) showing fret numbers (0, 2, 4, 2, 0, 2, 2, 0, 2, 2, 0, 0).

Gtr2

Musical staff for Guitar 2 (Gtr2) in treble clef, key of F# major. The staff contains a guitar melody line with a 1/4 note.

Tablature staff for Guitar 2 (Gtr2) showing fret numbers (0, 2, 2, 0, 4, 2, 0, 2, 2, 0, 2, 2, 0, 0, 3).

Gtr3

Musical staff for Guitar 3 (Gtr3) in treble clef, key of F# major. The staff contains a guitar melody line.

Tablature staff for Guitar 3 (Gtr3) showing fret numbers (0, 0, 0, 2, 2, 2, 2, 0).

Ba

Musical staff for Bass (Ba) in bass clef, key of F# major. The staff contains a bass line.

Tablature staff for Bass (Ba) showing fret numbers (0, 0, 0, 2, 2, 2, 2, 0).

Drs

Musical staff for Drums (Drs) in bass clef. The staff contains a drum line with various notes and rests.

67

V<sub>o</sub>

put a-nother dime in the juke-box, ba - by I love rock n' roll So

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics are 'put a-nother dime in the juke-box, ba - by I love rock n' roll So'. The score includes staves for Voice (V<sub>o</sub>), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The guitar parts (Gtr, Gtr2, Gtr3) feature a repeating riff of eighth notes. The bass part (Ba) features a simple eighth-note pattern. The drums (Drs) feature a simple eighth-note pattern. The voice part (V<sub>o</sub>) features the lyrics. The soprano part (Sp) features a melody that follows the voice. The guitar 2 part (Gtr2) features a melody that follows the voice. The guitar 3 part (Gtr3) features a melody that follows the voice. The bass part (Ba) features a simple eighth-note pattern. The drums (Drs) feature a simple eighth-note pattern.

30

69

V<sub>o</sub>



come an' take your time an' dance with me

Sp



Gtr





Gtr2





Gtr3





Ba





Drs

