

Hit Me With Your Best Shot

Pat Benetar

Bass

$\text{♩} = 128$

8 e a d g

Measures 1-5: Measure 1 has a whole rest. Measures 2-5 contain eighth and quarter notes. Fingering: 0, 0 0 4, 4 2 2, 0 0 0 4, 4 2 2 0 0 2 2, 0 0 0 4.

7

1st verse

Measures 6-12: Continuation of the bass line. Fingering: 4 2 2, 0 0 0 4, 4 2 2 0 0 2 2, 0 6 4, 0 2, 2 2 2.

13

chorus

Measures 13-18: Continuation of the bass line. Fingering: 2 2 2 2 2 2, 0 6 4, 0 2, 2 2 2, 2 2 2 2 2 2, 0 0 0 4.

19

Measures 19-24: Continuation of the bass line. Fingering: 4 2 2, 0 0 0 4, 4 2 2 0 0 2 2, 0 0 0 4, 4 2 2, 0 0 0 4.

25

Measures 25-30: Continuation of the bass line. Fingering: 4 2 2 0 0 2 2, 0 6 4, 0 2, 2 2 2, 2 2 2 2 2 2, 0 6 4.

31

Measures 31-36: Continuation of the bass line. Fingering: (4) 0 2, 2 2 2, 2 2 2 2 2 2, 0 0 0 4, 4 2 2, 0 0 0 4.

37

Measures 37-42: Continuation of the bass line. Fingering: 4 2 2 0 0 2 2, 0 0 0 4, 4 2 2, 0 0 0 4, 4 2 2 0 0 2 2.

solo (1st part)

42

Ba

8

0 6 4 0 2 2 2 2 2 2 0 6 4 0 2

solo(2nd part)

48

Ba

8

(2) 2 2 2 2 2 2 2 2 0 0 0 4 4 2 2 0 0 0 4 4 2 2 0 0 2 2

54

Ba

8

0 0 0 4 4 2 2 0 0 4 4 2 2 0 0 2 2 7 7 6 6 4 2 4 4

60

Ba

8

4 2 2 4 4 4 2 4 6 7 7 6 6 4 2 4 4 4 2 2 4 4 2 2 2 2 2 2

Keyboard fills

66

Ba

8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

Ba

8

0 0 0 0 0 0 0 0 0 0 0 0 4 4 2 2 0 0 4 4 2 2 0 0 2 2 0 0 4

79

Ba

8

4 2 2 0 0 4 4 2 2 0 0 2 0 0 4 4 2 0 0 2 0 0 4

2
85

Ba

8

4 2 2 0 0 2

0

0 0 4

4 2 2 0 0 2 2

0 0

0