

Gimme Chocolate!

BABYMETAL

Riff 1

$\text{♩} = 220$

The musical score consists of six staves:

- Vocals:** The first staff uses soprano clef and has two notes at C. The tempo is indicated as $\text{♩} = 220$.
- Steelpan:** The second staff uses soprano clef and has two notes at C.
- Guitar 1:** The third staff uses soprano clef and features a complex rhythmic pattern of eighth and sixteenth notes across all six strings. Below the staff are tablature markings: 6 5 4 3 2 6, 0 5 4 3 2 6, 0 5 4 3 2 6, 0 5 4 3 2 6.
- Guitar 2:** The fourth staff uses soprano clef and has two notes at C.
- Guitar 3:** The fifth staff uses soprano clef and has two notes at C.
- Guitar 4:** The sixth staff uses soprano clef and features a complex rhythmic pattern of eighth and sixteenth notes across all six strings. Below the staff are tablature markings: 6 5 4 3 2 6, 0 5 4 3 2 6, 0 5 4 3 2 6, 0 5 4 3 2 6.
- Bass:** The seventh staff uses bass clef and has two notes at C. Below the staff are tablature markings: 4 3 2 1 0 4, 0 3 0 2 1 0 4, 0 3 0 2 1 0 4, 0 3 0 2 1 0 4.
- Drums:** The eighth staff uses common time and includes a bass drum part with eighth-note patterns and a snare drum part with sixteenth-note patterns.

5

V₀

Sp

Gtr

Bass A 6 5 0 4 3 2 6
4 3 0 2 1 0 4 0 5 0 4 3 2 6
0 3 0 2 1 0 4 0 5 0 4 3 2 6

Gtr2

Gtr3

Bass A 6 5 0 4 3 2 6
4 3 0 2 1 0 4 0 5 0 4 3 2 6
0 3 0 2 1 0 4 0 5 0 4 3 2 6

Gtr4

Ba

Drs

2

9

V₀

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Ba

Drs

8

Staff 2:

V₀: - - - - -

Sp: - - - - -

Gtr: - - - - -

Gtr2: - - - - -

Gtr3: - - - - -

Gtr4: - - - - -

Ba: - - - - -

Drs: - - - - -

Staff 9:

V₀: - - - - -

Sp: - - - - -

Gtr: - - - - -

Gtr2: - - - - -

Gtr3: - - - - -

Gtr4: - - - - -

Ba: - - - - -

Drs: - - - - -

Staff 8:

V₀: - - - - -

Sp: - - - - -

Gtr: - - - - -

Gtr2: - - - - -

Gtr3: - - - - -

Gtr4: - - - - -

Ba: - - - - -

Drs: - - - - -

Tablature for Bass (Bass staff):

6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Tablature for Drums (Drs staff):

* * * * * * * * * * * * * * * * * * * *

* * * * * * * * * * * * * * * * * * * *

* * * * * * * * * * * * * * * * * * * *

* * * * * * * * * * * * * * * * * * * *

13

V0

Sp

Gtr

Bass

Gtr2

Bass

Gtr3

Bass

Gtr4

Bass

Drs

6 5 0 4 3 2 6
4 3 0 2 1 0 4 0 5 0 4 3 2 6
0 3 0 2 1 0 4 0 5 0 4 3 2 6
0 3 0 2 1 0 4 0 5 0 4 3 2 6

6 5 0 4 3 2 6
4 3 0 2 1 0 4 0 5 0 4 3 2 6
0 3 0 2 1 0 4 0 5 0 4 3 2 6
0 3 0 2 1 0 4 0 5 0 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

4
17

V₀

Sp

Gtr

Bass A 6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6
Bass B 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr2

Gtr3

Bass A

Bass B

Gtr4

Bass A 6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6
Bass B 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

Drs

This image shows a page from a musical score for a band or orchestra. The score is organized into ten staves, each representing a different instrument or voice part. The instruments include V₀, Sp, Gtr, Bass A, Gtr2, Gtr3, Bass B, Gtr4, Ba, and Drs. The music is in common time (indicated by '4' at the top left) and consists of four measures. The first measure contains rests for most instruments. The second measure features a rhythmic pattern of eighth and sixteenth notes primarily for the guitars (Gtr, Gtr2, Gtr3, Gtr4). The third measure continues this pattern. The fourth measure concludes the section. Tablature is provided for the Bass A and Bass B parts, showing fingerings (e.g., 6, 5, 0, 4, 3, 2, 6) and string numbers (e.g., 4, 3, 0, 2, 1, 0, 4). Performance markings such as slurs and grace notes are also present.

Riff 2

25

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

29

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Dtrs

33

Verse 1

This musical score page contains seven staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: V0, Sp, Gtr, Gtr2, Gtr3, Ba, and Drs. The time signature is common time (indicated by '33'). The key signature is A major (one sharp). The vocal parts (V0 and Sp) have rests throughout the measure. The guitar parts (Gtr, Gtr2, Gtr3) play eighth-note patterns. The bass (Ba) and drums (Drs) provide a steady rhythmic foundation.

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

37

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Dtrs

10

41

Chorus

Vo

Check it out, cho-c'late. Can I have a lit-tle bit of choc'late, please?

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

45

V0

I'd better watch my weight, though I can't gain too much, I'm getting worried.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

12
 49

V₀
 Sp
 Gtr

I don't care, cho-c'late. Can I have a lit-tle bit of choc'late, please?

8 9 11 12 13
 8 13 13 13 13

Gtr2

Gtr3

Gtr4

Ba
 8 9 11 12 13
 8 13 13 13 13

Drs

53

V0

I've gotta wait, though. Wait a whi - le, come on. Wait, wait, wait.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Riff 1

57

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Bass 1

Bass 2

6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

61

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

6 5 0 4 3 2 6
4 3 0 2 1 0 4 0 5 0 4 3 2 6
0 3 0 2 1 0 4 0 5 0 4 3 2 6
0 3 0 2 1 0 4 0 5 0 4 3 2 6

6 5 0 4 3 2 6
4 3 0 2 1 0 4 0 5 0 4 3 2 6
0 3 0 2 1 0 4 0 5 0 4 3 2 6
0 3 0 2 1 0 4

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

* * * * *

Riff 2

Riff 2

The musical score consists of eight staves, each representing a different instrument or vocal part. The instruments are: V0 (top staff), Sp, Gtr, Gtr2, Gtr3, Ba, Drs, and Ds (bottom staff). The score is in 16 measures. The first three measures show V0, Sp, and Gtr playing eighth-note patterns. Gtr2, Gtr3, and Ba are silent. Measures 4 through 7 show Gtr2, Gtr3, and Ba playing eighth-note patterns. Gtr, Sp, and V0 are silent. Measures 8 through 11 show Gtr, Sp, and V0 playing eighth-note patterns. Gtr2, Gtr3, and Ba are silent. Measures 12 through 15 show Gtr, Sp, and V0 playing eighth-note patterns. Gtr2, Gtr3, and Ba are silent. Measures 16 through 19 show Gtr, Sp, and V0 playing eighth-note patterns. Gtr2, Gtr3, and Ba are silent.

Verse 2

70

This musical score page contains eight staves, each with a specific instrument name and staff number.

- V0:** Treble clef, key signature of four sharps. Staff number 70.
- Sp:** Treble clef, key signature of four sharps.
- Gtr:** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- Gtr2:** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- Gtr3:** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- Ba:** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- Drs:** Bass clef, key signature of four sharps. Playing sixteenth-note patterns.
- Bass:** Bass clef, key signature of four sharps. Playing eighth-note patterns.

The score is labeled "Verse 2" at the top right. Measures are numbered 1 through 8 below the staff lines.

18

V₀

Sp

Gtr

B

Gtr2

B

Gtr3

B

Gtr4

B

Ba

Drs

This musical score page contains ten staves, each with a unique instrument name and staff position. The instruments are: V₀, Sp, Gtr, B, Gtr2, B, Gtr3, B, Gtr4, B, Ba, and Drs. The page is numbered 18 at the top left. Measure 75 begins with V₀ and Sp playing eighth-note patterns. Gtr follows with a sixteenth-note pattern. Measures 76-79 show a repeating pattern of eighth-note patterns from V₀, Sp, and Gtr. B and Gtr2 play sixteenth-note patterns. Gtr3 and Gtr4 play eighth-note patterns. B and Ba play eighth-note patterns. Drs plays eighth-note patterns with diamond-shaped note heads.

Chorus

Check it out, cho - c'late. Can I have

20
 83

V_o a lit-tle bit of choc'late, please? I'd better watch my weight, though I

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(12) (13) 13 13 8 11 13 12
 (13) 13 13 8 13 13 13 13

(12) (13) 13 13 8 11 13 12
 (13) 13 13 8 13 13 13 13

(4)-4 4-4-4-4 8 8-8-8 8 8-8 4 4-4-4-4 4 4 4-4-4 4 4-4-4

Post-Chorus

Post-Chorus

V0 - le, come on. Wait, wait, wait. Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa

Sp

Gtr (12) 13 (13) 13 (13) 13

Gtr2

Gtr3

Gtr4 (12) 13 (13) 13 (13) 13

Ba

Drs

This musical score page displays the "Post-Chorus" section of a piece. The score includes eight staves: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Ba, and Drs. The V0 staff features lyrics and a rhythmic pattern of eighth and sixteenth notes. The Sp staff follows with a similar pattern. The Gtr staff includes a tablature section with fingerings (12, 13, 13) and a sixteenth-note run. Gtr2, Gtr3, and Gtr4 provide harmonic support with sustained notes and sixteenth-note patterns. The Ba staff shows a bass line with eighth-note chords. The Drs staff features a complex pattern of eighth and sixteenth notes, including diamond-shaped note heads.

24

Vo pa papapapa. Too, too late. Too, too late. Too, too. P!

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Riff 1

104

Vo Sp Gtr

P! P! Come on!

Bass Tab:

(6)	6	5	5	5	6	6	5	0	4	3	2	6	0	5	0	4	3	2	6
(4)	4	3	3	3	4	4	3	0	2	1	0	4	0	3	0	2	1	0	4

Gtr2

Gtr3

Gtr4

Bass Tab:

(6)	6	5	5	5	6	6	5	0	4	3	2	6	0	5	0	4	3	2	6
(4)	4	3	3	3	4	4	3	0	2	1	0	4	0	3	0	2	1	0	4

Ba Drs

108

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(6)
(4) 0 3 0 4 3 2 6 6 5 0 4 3 2 6 0 3 0 4 3 2 6 0 3 0 4 3 2 6

(6)
(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Dynamic markings: \times , \diamond , \ddagger , $\ddot{\diamond}$, $\ddot{\ddagger}$

112

V₀

Sp

Gtr

B
A
B

(6)
(4) 0 3 0 4 3 2 6 6 5 0 4 3 2 6 0 3 0 4 3 2 6 0 3 0 4 3 2 6

Gtr2

B
A
B

Gtr3

B
A
B

Gtr4

B
A
B

(6)
(4) 0 3 0 4 3 2 6 6 5 0 4 3 2 6 0 3 0 4 3 2 6 0 3 0 4 3 2 6

Ba

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Drs

This musical score page contains eight staves, each with a unique instrument name and staff position indicator. The instruments are V₀, Sp, Gtr, Bass (B/A/B), Gtr2, Gtr3, Gtr4, and Drs. The staff positions are indicated by numbers above the staves: V₀ (112), Sp (112), Gtr (112), Bass (B/A/B) (112), Gtr2 (112), Gtr3 (112), Gtr4 (112), and Drs (112). The score is set in common time and features a key signature of four sharps. The Gtr, Gtr2, Gtr3, and Gtr4 parts are primarily composed of sixteenth-note patterns, often with grace notes. The Bass and Drums parts provide harmonic support with sustained notes and rhythmic patterns. The score is divided into measures by vertical bar lines.

116

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(6)
(4) 0 3 0 4 3 2 6 6 5 0 4 3 2 6 0 3 0 4 3 2 6 0 3 0 4 3 2 6

(6)
(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Solo

V0

Sp

Gtr

T1
B1

(6)	5	4	3	2	6		
(4)	0	3	0	2	1	0	4

Gtr2

T2
B2

Gtr3

T3
B3

16	17	16	14	14	16	17	16	14	14	16	17	16	14	14	16	17
			17		17			17		17		17		17		17

Gtr4

T4
B4

Ba

T5
B5

Drs

30
123

V₀

Sp

Gtr

Bass

Gtr2

Gtr3

Bass

Gtr4

Ba

Drs

Measure 123:

- V₀:** Rests.
- Sp:** Rests.
- Gtr:** Eighth-note chords (E7, A7, D7, G7).
- Bass:** Sixteenth-note patterns (4 groups of 8).
- Gtr2:** Rests.
- Gtr3:** Sixteenth-note patterns. Measure 123 ends with a measure repeat sign and a half note.
- Bass:** Sixteenth-note patterns (16-14, 16-14-13, 13-14-13, 16-14-13, 16-12-11).
- Gtr4:** Eighth-note chords (E7, A7, D7, G7).
- Ba:** Sixteenth-note patterns.
- Drs:** Sixteenth-note patterns.

Musical score for "The Wall" by Pink Floyd, showing parts for V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Ba, and Drs.

The score consists of eight staves, each with a specific instrument name and clef. The instruments are:

- V0
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Ba
- Drs

The score is divided into two sections by a vertical bar line. The first section ends at measure 7, and the second section begins at measure 8.

V0: Stays silent throughout the score.

Sp: Stays silent throughout the score.

Gtr: Playing eighth-note patterns. In the second section, it has a sustained note from measure 8 to 12.

Gtr2: Playing eighth-note patterns. In the second section, it has a sustained note from measure 8 to 12.

Gtr3: Playing eighth-note patterns. In the second section, it has a sustained note from measure 8 to 12.

Gtr4: Playing eighth-note patterns. In the second section, it has a sustained note from measure 8 to 12.

Ba: Playing eighth-note patterns. In the second section, it has a sustained note from measure 8 to 12.

Drs: Playing eighth-note patterns. In the second section, it has a sustained note from measure 8 to 12.

34

134

Vcl

Sp

Gtr

Tuba/Bassoon

Gtr2

Tuba/Bassoon

Gtr3

Tuba/Bassoon

Gtr4

Tuba/Bassoon

Ba

Dtrs

137

V₀

Sp

Gtr

Bass A

Bass B

Gtr2

Bass A

Gtr3

Bass B

Gtr4

Bass A

Bass B

Drs

142

Verse 3

The musical score consists of ten staves, each with a unique instrument name and staff position:

- V0**: Treble clef, 4 sharps, 8th note duration.
- Sp**: Treble clef, 4 sharps, 8th note duration.
- Gtr**: Treble clef, 4 sharps, 8th note duration. Contains a tempo marking of 8.
- Bass**: Bass clef, 4 sharps, 8th note duration. Contains a tempo marking of 4.
- Gtr2**: Treble clef, 4 sharps, 8th note duration.
- Gtr3**: Treble clef, 4 sharps, 8th note duration. Contains a tempo marking of 8 and a measure of 16th note patterns labeled $\frac{3}{4}$, $\frac{3}{4}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{4}$.
- Bass**: Bass clef, 4 sharps, 8th note duration. Contains a tempo marking of 16 and a measure of 16th note patterns labeled 16, 16, 16, 16, 16, 16, 16.
- Gtr4**: Treble clef, 4 sharps, 8th note duration.
- Bass**: Bass clef, 4 sharps, 8th note duration.
- Drs**: Bass clef, 4 sharps, 8th note duration.

Each staff shows a sequence of notes and rests across the measures, with some staves featuring specific rhythmic patterns like 16th notes or eighth-note triplets.

147

V₀

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Bass

Drs

Bridge

155

V₀

my best. But it just wasn't enough. Asking with all my heart, please please

Sp

Gtr

(12)
(13)
(13)

13

8

9

11

12

13

13

13

Gtr2

Gtr3

Gtr4

(12)
(13)
(13)

13

8

9

11

12

13

13

13

Ba

8

4 4 4 4 8 8 8 8 4 4 4 4 4 4 4

Drs

This page of musical notation represents a section of a band score. It consists of seven staves, each with a specific instrument or vocal part assigned. The instruments include a lead vocal (V0), a second vocal (Sp), two guitars (Gtr), a bass guitar (Bass), a second guitar (Gtr2), a third guitar (Gtr3), and drums (Drs). The music is in common time, indicated by the 'C' symbol at the beginning of each staff. Measure 155 is shown, starting with a measure of eighth-note chords. The lyrics 'my best. But it just wasn't enough. Asking with all my heart, please please' are written above the vocal parts. The guitars provide harmonic support with sustained notes and eighth-note patterns. The bass provides a steady rhythmic foundation. The drums add to the overall texture with their characteristic eighth-note patterns. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

40
 159

V₀ just give me One lit - tle bit of it, please. I need it, cho - c'late. Hur - ry up,

Sp

Gtr

Gtr1 (12) 13 13 8 11 12
 A (13) 13 8 13 13 13
 B

Gtr2

Gtr3

Gtr4

Ba 8

Drs

163

V₀

come on, give me choc'late! Pretty please? I need that choc'late now Just pass

Sp

Gtr

(12) (13) 13 13 8 9 11 12
A B

Gtr2

Gtr3

Gtr4

(12) (13) 13 13 8 9 11 12
A B

Ba

4 4 4 4 8 8 8 8 4 4 4 4 4 4 4 4
A B

Drs

Chorus

172

V₀ of choc'late, please? You know it's so good, I'll be so hap - py I'll work

Sp

Gtr

Gtr2

Gtr3

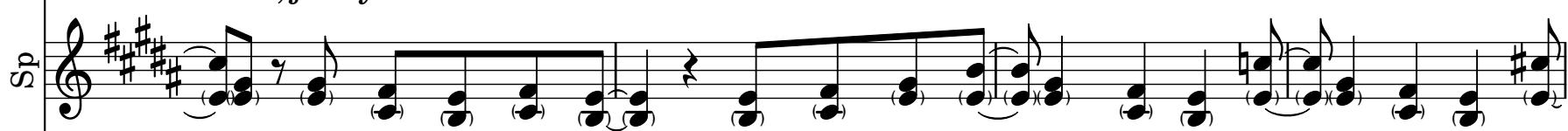
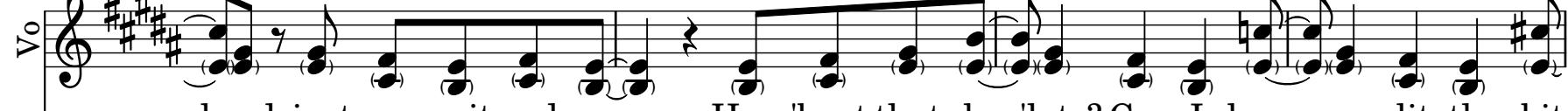
Gtr4

Ba

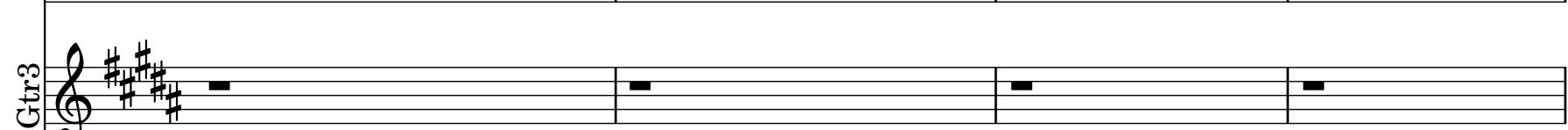
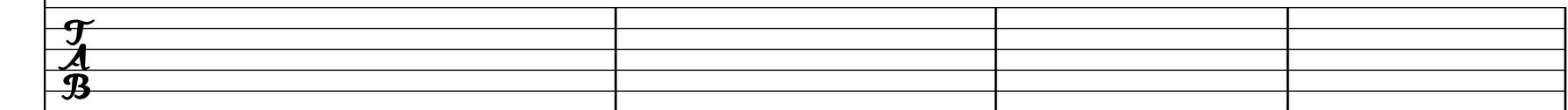
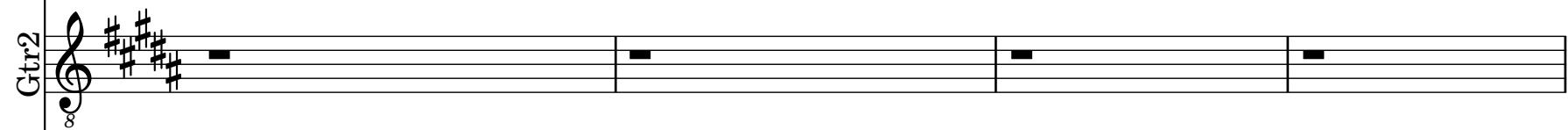
Drs

44

176



(13)	8	11	12	13
(13)	9	13	13	13
(13)	8	13	13	13



(13)	8	11	12	13
(13)	9	13	13	13
(13)	8	13	13	13



184

Post-Chorus

Vo (Soprano) - tle bit! Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa pa papapapa.

Sp (Soprano)

Gtr (Guitar)

(13) (13) (13)

Bass (Bass) 6 4 6 4 4 4 6 4 6 6 4 4 4 6 4 6 6 4 4 4 6 4 5 3 3 3 6

Gtr2 (Guitar 2)

Gtr3 (Guitar 3)

Gtr4 (Guitar 4)

(13) (13) (13)

Bass (Bass) 6 4 6 4 4 4 6 4 6 6 4 4 4 6 4 6 6 4 4 4 6 4 5 3 3 3 6

Ba (Bass) 8 (8) 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4

Drs (Drums)

This musical score page contains eight staves of music. The top staff is for the Soprano voice (Vo), which includes lyrics: '- tle bit! Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa pa papapapa.' The second staff is for the Soprano (Sp). The third staff is for the Guitar (Gtr), featuring a dynamic marking '(gφ)' above the staff. The fourth staff shows bass clef and staff markings (A, B) with numerical patterns: (13), (13), (13). The fifth staff is for the second guitar (Gtr2). The sixth staff is for the third guitar (Gtr3). The seventh staff is for the fourth guitar (Gtr4), also with a dynamic marking '(gφ)'. The eighth staff shows bass clef and staff markings (A, B) with numerical patterns: (13), (13), (13). The ninth staff is for the Bass (Ba), with a dynamic marking '8' above the staff. The bottom staff is for the Drums (Drs). The score is numbered 46 at the top left and 184 on the left margin. Measures are indicated by vertical bar lines across all staves.

Outro

Too, too late. Too, too late. Too, too. P! P! P! Come on! Para - pa - pa - pa-

48

194

V_o

- ra pa - pa - pa - ra pa - pa - pa pa papapapa. Pa - pa - pa pa - pa - pa

Sp

Gtr

B
 (6) 6 6 6 6
 (4) 4 4 4 4

Gtr2

Gtr3

Gtr4

B
 (6) 6 6 6 6
 (4) 4 4 4 4

Ba
 8

Drs

199

V₀

Sp

Gtr

B
B
(6) 6 6 6 6
(4) 4 4 4 4

Gtr2

Gtr3

Gtr4

Ba
Ba
(6) 6 6 6 6
(4) 4 4 4 4

Drs

pa - pa - pa pa papapapa!

The score consists of eight staves. From top to bottom: 1. V₀: Treble clef, key signature of four sharps. Notes: B, A, G, F# (sustained), E, D, C, B. 2. Sp: Treble clef, key signature of four sharps. Notes: B, A, G, F# (sustained), E, D, C, B. 3. Gtr: Treble clef, key signature of four sharps. Notes: B, A, G, F# (sustained), E, D, C, B. 4. B: Bass clef, key signature of four sharps. Notes: B, A, G, F# (sustained), E, D, C, B. Fingerings: (6) 6 6 6 6, (4) 4 4 4 4. 5. Gtr2: Treble clef, key signature of four sharps. Notes: B, A, G, F# (sustained), E, D, C, B. 6. Gtr3: Treble clef, key signature of four sharps. Notes: B, A, G, F# (sustained), E, D, C, B. 7. Gtr4: Treble clef, key signature of four sharps. Notes: B, A, G, F# (sustained), E, D, C, B. 8. Ba: Bass clef, key signature of four sharps. Notes: B, A, G, F# (sustained), E, D, C, B. Fingerings: (6) 6 6 6 6, (4) 4 4 4 4. 9. Drs: Bass clef, key signature of four sharps. Notes: B, A, G, F# (sustained), E, D, C, B. Fingerings: (4) 4 4 4 4.