

# You Give Love A Bad Name

# Bon Jovi

## Intro

♩ = 125

The image shows a musical score for two parts: Bass and Tenor. The Bass part is written in a single staff with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The Tenor part is written in a single staff with a treble clef, a key signature of two flats, and a common time signature. The Bass part begins with a whole rest for the first four measures, followed by a melodic line. The Tenor part begins with a whole rest for the first four measures, followed by a melodic line. The lyrics 'The Rose Tree' are written below the Tenor staff.

**Bass**

**8**

**3**

**4**

**1-3**

**1-1-3**

**4**

**1**

**3**

**1-2**

**3**

**4**

**1-3**

**The Rose Tree**

10

Ba

8

1 1 3 4 1 1 3 1 3 1 3 1 3 1 3 1 3 1

Detailed description: This image shows the 10th measure of a musical score for 'The Rose Tree'. The top staff is a bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final sixteenth-note run. The bottom staff is a tenor clef with a key signature of one flat. It contains a sequence of numbers representing fingerings: 1, 1, 3, 4, 1, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1. The measure number '10' is at the top left, and the instrument label 'Ba' is on the left. A small '8' is written below the first staff.

## Verse 1

16 **Verse 1**



Ba


8

3 1 3 1-1 3 3 1 3 1-1 3 3 1 3 1-1 3 3 1 3 1-1 3 3 1 3 1-1 3

## Pre-Chorus

21 Pre-Chorus

Ba



8

3 1 3 1-1 3-1 | 3 1 3 1-1 3 | 3 1 3 1-1 3-1 | 3 1 3 1-1 3 | 1-1-1-1-1-1-1-1-1

26 Ba

8

1-1-1-1 1-2 3 1-3 1-1 3-1 10 10 8-10 8-8 10 1-1-1-1-1-1-1-1 1-1-1-1-1-1-3 3-1

## Chorus

31 **Chorus**

Ba

8

1-1-1-1-1-1-1-1 3 3 3 3 3 3 3 3 3 4 1 3 1-1 3 4 1 3 1 3 3 4-5 5

37 Ba

8

3 4 1 3 1 1 3 3 1 4 1 1 3 3 1 1 4 1

[illegible]

49

Ba

8

3 1-1 3 3 1-1 3 1 3 1-1 3 3 1-1 3 1 3 1-1 3

54

**Pre-Chorus 2**

8

3 1 3 1-1 3-1 3 1 3 1-1 3 1-1-1-1-1-1-1-1-1 1-1-1-1 1-2 3 1 3 1-1 3-1

59

Ba

8

T

10 10 8-10 8-8 10

1-1-1-1-1-1-1-1-1-1-1-3 3-1-1-1-1-1-1-1-1-3 3 3 3 3 3 3 3 3

Detailed description: This image shows measures 59 through 63 of a musical score. The top staff is for the Bass (Ba) part, written in a bass clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is for the Tenor (T) part, written in a bass clef. It contains a rhythmic line with numbers indicating note values and rests. The numbers are: 10, 10, 8-10, 8-8, 10, followed by a series of 1s and 3s. The measures are divided by vertical bar lines.

64 **Chorus 2**

Ba

8

B

3 4 1 3 1 1 3 4 1 3 1 3 1 3 4 1 3 1 1 3 3 1

70

Ba

**Solo**

8

4 1 3 1 3 3 1 1 4 1 × 3 4 1 3 1 1 3 3 1 3 4 1 3

[illegible]

-4

1 1 3 3 1 | 1 1 1 3 | 3 1 3 1 | 1 1 3 3 1 | 1 1

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff contains the melody, and the lower staff contains the accompaniment. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment begins with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The system concludes with a double bar line.

[illegible]

1-1		1-1
3-3-3-3-1-1	1-1-1-1-1	3-3-3-3-1-1