

Thunderstruck

AC/DC

Intro

♩ = 136

Intro

Vocals

Vocals2

Guitar 1

Guitar 2

Bass

Drums

V0 4

V02

Gtr1

Gtr2

Ba

Dr

7

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

Measures 7-9 of the musical score. V_o (Vocal 1) has whole rests. V_o2 (Vocal 2) has eighth notes with 'full' markings. Gtr1 (Guitar 1) has whole rests. Gtr2 (Guitar 2) has a continuous eighth-note pattern. Ba (Bass) has whole rests. Dr (Drums) has a continuous eighth-note pattern.

10

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

Measures 10-12 of the musical score. V_o (Vocal 1) has whole rests. V_o2 (Vocal 2) has eighth notes with 'full' markings. Gtr1 (Guitar 1) has whole rests. Gtr2 (Guitar 2) has a continuous eighth-note pattern. Ba (Bass) has whole rests. Dr (Drums) has a continuous eighth-note pattern.

2
13

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

16

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

Drums Enter

Thun - der,

full

19

V₀

thun - der,

full

full

Gtr1

Gtr2

Ba

Dr

22

Bass Enters

V₀

Thun - der,

full

thun - der,

Vo2

Gtr1

Gtr2

Ba

Dr

4
25

V_o

thun - der,

full

full

G_{tr}1

G_{tr}2

Ba

Dr

28

Rhythm Guitar Enters

V_o

thun - der,

full

Thun - der,

G_{tr}1

G_{tr}2

Ba

Dr

31

V_o

thun - der,

V_o2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 31 through 33. The vocal parts (V0 and V02) have lyrics 'thun - der,'. The guitar parts (Gtr1 and Gtr2) play a complex, fast-paced riff. The bass part (Ba) provides a steady, rhythmic accompaniment. The drum part (Dr) features a consistent pattern of snare and kick drums.

34

V_o

thun - der,

thun - der,

V_o2

Gtr1

Gtr2

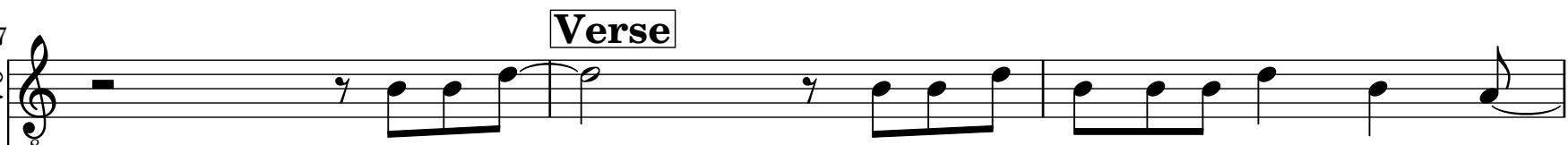
Ba

Dr

Detailed description: This block contains the musical notation for measures 34 through 36. The vocal parts (V0 and V02) have lyrics 'thun - der,'. The instrumental parts (Gtr1, Gtr2, Ba, Dr) continue with the same patterns as in the previous block, maintaining the song's energy.

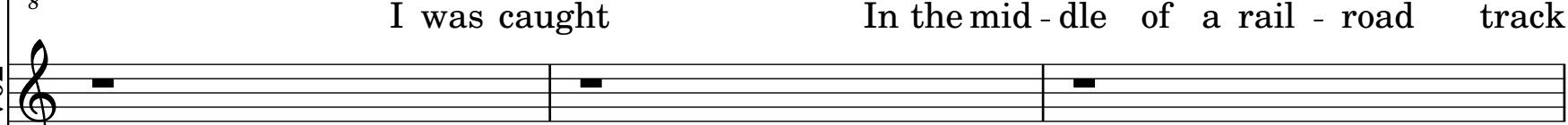
37


Verse


V_o 


I was caught


In the mid - dle of a rail - road track

V_o2 

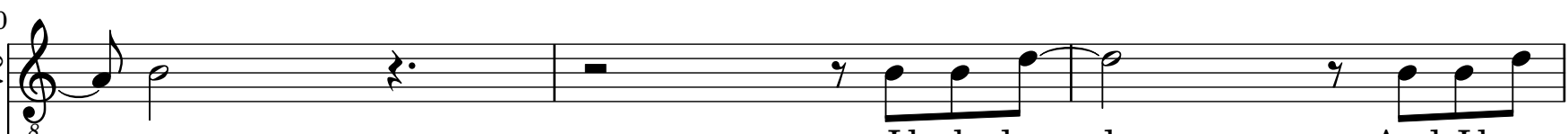
Gtr1 

Gtr2 

Ba 

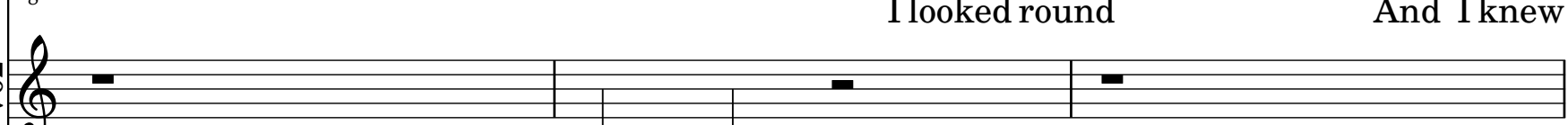
Dr 


40


V_o 


I looked round


And I knew

V_o2 

Gtr1 

Gtr2 

Ba 

Dr 

43

V_o

there was no turn-ing back My mind

V_o2

Gtr1

Gtr2

Ba

Dr

44

45

46

V_o

raced And I thought what could I do

V_o2

Gtr1

Gtr2

Ba

Dr

47

48

8
49

V₀

And I knew There was no help, no help from

V₀2

G_{tr}1

G_{tr}2

Ba

Dr

Detailed description: This block contains the musical notation for measures 8 through 49. The V₀ staff features the lead vocal melody with lyrics. The V₀2 staff has a few notes in measures 8-10. G_{tr}1 and G_{tr}2 play a rhythmic accompaniment. The Ba staff provides a steady bass line. The Dr staff shows a drum pattern of eighth notes.

52

V₀

you Sound of the drums

V₀2

G_{tr}1

G_{tr}2

Ba

Dr

Detailed description: This block contains the musical notation for measures 52 through 59. The V₀ staff continues the vocal melody with the lyrics 'you Sound of the drums'. The instrumental parts (V₀2, G_{tr}1, G_{tr}2, Ba, Dr) continue their respective parts from the previous section.

55

Vo

Beating in my heart

The thun-der of

Vo2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 55 through 57. The vocal line (Vo) has lyrics 'Beating in my heart' and 'The thun-der of'. The guitar parts (Gtr1 and Gtr2) provide harmonic support with various chords and melodic lines. The bass line (Ba) consists of a steady eighth-note pattern. The drum line (Dr) features a consistent rhythm with eighth-note patterns and occasional accents.

58

Vo

guns

Tore me a - part

Vo2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 58 through 60. The vocal line (Vo) has lyrics 'guns' and 'Tore me a - part'. The guitar parts (Gtr1 and Gtr2) continue with their respective parts. The bass line (Ba) maintains the eighth-note pattern. The drum line (Dr) continues with the same rhythmic structure as the previous measures.

10

61

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

You've been Thun-der -

64

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

struck

67

V₀

Rode down the highway Broke the limit, we hit the

V₀₂

Gtr1

Gtr2

Ba

Dr

70

V₀

town Went through to Tex-as, ye - ah

V₀₂

Gtr1

Gtr2

Ba

Dr

12
73

V₀

Tex - as, and we had some fun We met some

V_o2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 12 through 73. The V₀ staff features a melody in G major with lyrics 'Tex - as, and we had some fun' and 'We met some'. The Vo₂ staff is empty. The Gtr1 staff plays a rhythmic accompaniment with eighth and sixteenth notes. The Gtr2 staff has a sustained chord of G4 and B4. The Ba staff plays a steady eighth-note bass line. The Dr staff features a drum kit notation with a consistent pattern of snare and bass drum hits.

76

V₀

girls Some dan - cers who gave a good time

V_o2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 76 through 109. The V₀ staff continues the melody with lyrics 'girls' and 'Some dan - cers who gave a good time'. The Vo₂ staff remains empty. The Gtr1 staff continues its rhythmic accompaniment. The Gtr2 staff maintains the sustained G4 and B4 chord. The Ba staff continues the eighth-note bass line. The Dr staff continues the drum kit pattern.

79

V₀

Broke all the rules Played all the fools Yeah they,

V₀2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the first system of a musical score, measures 79 through 81. The vocal line (V0) has lyrics 'Broke all the rules', 'Played all the fools', and 'Yeah they,'. The guitar parts (Gtr1 and Gtr2) play a rhythmic pattern of eighth notes. The bass (Ba) and drums (Dr) provide a steady eighth-note accompaniment. The key signature has one sharp (F#).

82

V₀

they, they blew our minds And I

V₀2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the second system of the musical score, measures 82 through 84. The vocal line (V0) has lyrics 'they,', 'they blew our minds', and 'And I'. The instrumental parts continue with the same patterns as the first system, concluding the phrase. The key signature remains one sharp (F#).

14

85

V0

was shaking at the knees

Could I come a-gain please

Yeah them

V02

Gtr1

Gtr2

Ba

Dr

89

Chorus

V0

ladies were too kind

You've been

Thunder - struck

V02

Gtr1

Gtr2

Ba

Dr

93

V0

thun - der - struck

yeah, yeah, yeah thun - der -

V02

Gtr1

Gtr2

Ba

Dr

96

V0

struck

You've been thunder-struck

V02

Gtr1

Gtr2

Ba

Dr

16
100

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

104

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

I was shaking at the knees Could I

107 **Solo**

V_o come again please

V_o2

Gtr1

Gtr2

Ba

Dr

108

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

111 18

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

full

114

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

1/2

full

1/2

full

117

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

full

full

3

3

120

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

$\frac{1}{2}$ full

full

3

20
123

V₀

Thun - der -

full

G_{tr}1

G_{tr}2

$\frac{1}{2}$ full

full

Ba

Dr

126

Chorus

V₀

struck,

thun - der - struck

Vo2

G_{tr}1

G_{tr}2

Ba

Dr

129

Vo₀ 
Yeah yeah yeah thun - der - struck You've been thun - der -

Vo₂ 

Gtr1 

Gtr2 

Ba 

Dr 

132

Vo₀ 
struck Yeah, yeah, yeah, yeah It's al - right,

Vo₂ 

Gtr1 

Gtr2 

Ba 

Dr 

22
135

V₀

we're do-in' fine,

V₀2

Gtr1

Gtr2

Ba

Dr

138

V₀

Yeah, It's al - right, we're do-in' fine,

V₀2

Gtr1

Gtr2

Ba

Dr

141 **Outro**

Vo₀ fine fine, fine, Thun-der - struck, thun-der -

Vo₂

Gtr1

Gtr2

Ba

Dr

144

Vo₀ struck yeah, yeah, yeah Thunder - struck, You've been Thunder -

Vo₂

Gtr1

Gtr2

Ba

Dr

[illegible]

151

V0

Thun-der - struck, yeah, yeah, yeah Thun-der -

V02

full full

Gtr1

Gtr2

full full full

Ba

Dr

154

V_o

struck, you've been Thun-der - struck

V_o2

full

Gtr1

Gtr2

full full full full full full full full $\frac{1}{2}$ $\frac{1}{2}$

Ba

Dr

157

V_o

yeah, yeah, yeah Thunder-struck,

V_o2

full

Gtr1

Gtr2

full full

Ba

Dr

$\text{♩} = 126$ $\text{♩} = 118$

160

V_o


V_{o2}


Gtr1


Gtr2

Ba

Dr

 = 108

 = 100

 = 96



The musical score consists of six staves. The first two staves are for Vocals (V_o and V_{o2}), both in treble clef. The third staff is for Guitar 1 (Gtr1) in treble clef, featuring a complex chordal structure with a sharp sign and a double bar line. The fourth staff is for Guitar 2 (Gtr2) in treble clef, showing a series of eighth notes and a sharp sign. The fifth staff is for Bass (Ba) in bass clef, featuring a single note and a sharp sign. The sixth staff is for Drums (Dr) in common time, showing a series of notes and a sharp sign. The score is divided into three measures, each with a different tempo: 108, 100, and 96. The notation includes various musical symbols such as notes, rests, and dynamic markings.