

Tom Petty

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### Verse 1

[illegible]

31

Gtr

32 33 34 35

8vb

Ba

8vb

2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0

36 37 38 39 40

Gtr

8vb

Ba

8vb

41 **Chorus 2** 42 43 44 45

Gtr

8vb

Ba

8vb

46

Gtr

8vb

47

48

49

50

Ba

8vb

7 7 7 7 0 5 5 5 5 5 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

The image displays a musical score for guitar and bass, organized into systems. The top system is labeled 'Guitar Solo' and the bottom system is labeled 'Outro'.

**System 1 (Measures 51-55):**

- Guitar (Gtr):** Treble clef, key of D major (F#). Measures 51-55 show a complex solo with many beamed sixteenth notes. Measure 53 is the start of the 'Guitar Solo' section.
- Bass (Ba):** Bass clef, key of D major (F#). Measures 51-55 show a steady eighth-note bass line.
- Tablature:** Fret numbers are provided for both instruments. The guitar has a 'Sub' (sub-octave) line below the staff.

**System 2 (Measures 56-60):**

- Guitar (Gtr):** Continues the solo with more complex rhythmic patterns.
- Bass (Ba):** Continues the eighth-note bass line.
- Tablature:** Fret numbers are provided for both instruments.

**System 3 (Measures 61-65):**

- Guitar (Gtr):** Measure 63 is the start of the 'Outro' section. Measures 64-65 show a final solo flourish.
- Bass (Ba):** Continues the eighth-note bass line.
- Tablature:** Fret numbers are provided for both instruments.

**System 4 (Measures 66-70):**

- Guitar (Gtr):** Continues the solo with more complex rhythmic patterns.
- Bass (Ba):** Continues the eighth-note bass line.
- Tablature:** Fret numbers are provided for both instruments.

**System 5 (Measures 71-75):**

- Guitar (Gtr):** Continues the solo with more complex rhythmic patterns.
- Bass (Ba):** Continues the eighth-note bass line.
- Tablature:** Fret numbers are provided for both instruments.

76 Ctr

8vb

77 78 79 80

Ba

8vb

81 Ctr

8vb

82

Ba

8vb