

Verse 1

7

V_o

(G) (F) When I (C) talk a- -bout it (A) car- -ried on (G) rea- -sons on- -ly new

Sp

G^{8 11} C^{6 sus4} C⁸ A^{8 b10} G^{8 11}

Gtr

Ba

B

Drs

The musical score for Verse 1 is arranged in a multi-staff format. The vocal line (V_o) is in treble clef with a 7-measure rest at the start, followed by the lyrics: "(G) (F) When I (C) talk a- -bout it (A) car- -ried on (G) rea- -sons on- -ly new". The guitar line (Gtr) is in treble clef and features a series of chords: G^{8 11}, C^{6 sus4}, C⁸, A^{8 b10}, and G^{8 11}. The bass line (Ba) is in bass clef and provides a rhythmic accompaniment. The drums (Drs) are shown in a simplified notation with 'x' marks indicating hits. The guitar part also includes a fretboard diagram showing fingerings for the first four measures.

2
12

V_o

(F) When I (C)talk a- -bout it (A)A- -ries or (G)trea- -sons all re- -new (F)

Sp

Gtr

C⁶ sus4 C⁸ A⁸ \flat 10 G⁸ 11 C⁶ sus4

Ba

Drs

The musical score is arranged in a system with six staves. The top staff is for the vocal line (V_o), the second for the guitar (Gtr), the third for the bass (Ba), and the bottom three for the drums (Drs). The guitar staff includes chord diagrams for C⁶ sus4, C⁸, A⁸ \flat 10, G⁸ 11, and C⁶ sus4. The drums staff shows a pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The bass staff shows a melodic line with a key signature change to one sharp (F#) in the third measure. The vocal staff includes the lyrics: (F) When I (C)talk a- -bout it (A)A- -ries or (G)trea- -sons all re- -new (F).

Pre-Chorus

17 **Pre-Chorus**

Vo (E) Big me to (F) talk a - - bout it (C) I could stand to prove (C) (E) If we can

Sp

Gtr E^{8 10 12 15} F^{8 10 12 15} C⁸ C^{#6 10} E^{8 10 12 15}

Dr

Ba

Dr

22

Chorus

V_o

(F) get a- -roud it (F) I know that it's true (G) Well I (C) talked a- -bout it

Sp

Gtr

F^{8 10 12 15} G^{8 12 15} C⁸

1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	1	1	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	1	1	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Ba

8	8	8	8	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	0	3	3	5	5	3
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Drs

26

V_o

(A)car-ried on (F)rea-sons on-ly new (G) But it's you (C)

Sp

Gtr

A⁸ \flat 10 G⁸ 11 C⁶ sus4 C⁸

Ba

Drs

Verse 2

30

V_o

(G) I fell (F) in- -to (C) (G) Well I (C) talked a- -bout it (A) car- -ries on

Sp

G F C⁸ G⁸ 12 15 C⁸ A⁸ b10

Gtr

Ba

Drs

The musical score for Verse 2 is presented across six staves. The vocal staff (V_o) shows the melody with lyrics: "(G) I fell (F) in- -to (C) (G) Well I (C) talked a- -bout it (A) car- -ries on". The guitar staff (Gtr) displays chords: G, F, C⁸, G⁸ 12 15, C⁸, and A⁸ b10. The bass staff (Ba) and drum staff (Drs) provide the harmonic and rhythmic foundation. The drum staff includes various notations such as asterisks, crosses, and beams to indicate specific drum patterns and accents.

39

Pre-Chorus

V_o

Sp

Gtr

Ba

Drs

43

Vo

(C)I could stand to prove (C) (E) If we can (F) get a - round it

Sp

Gtr

C⁸ C^{#6 10} E^{8 10 12 15} F^{8 10 12 15}

TAB

Ba

Drs

47

Chorus

V_o

Sp

Gtr

1 1 1 1 3 3 3 3 3 3 1 3 3 3 1 1 1 3 3 3

1 1 1 1 3 3 3 3 3 3 0 3 3 3 1 1 1 0 0 0

2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

1 1 1 1 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

Ba

8 8 8 8 10 10 10 10 10 10 10 0 3 3 5 5 3 5 7 5 5 4

Drs

51

Vo

(G)Ne-ver was it true (F) But it's you (C) (G) I fell (F) in-to (C)

Sp

Gtr

G^{8 11} C^{6 sus4} C⁸ G F C⁸

Ba

Drs

Outro-Chorus

56

V_o

(G) Well I (C)talked a- -bout it (A)car- -ries on (G)rea- -sons on- -ly new

Sp

G^{8 12 15} C⁸ A^{8 b10} G^{8 11}

Gtr

Ba

Drs

The musical score is arranged in a system with six staves. The vocal staff (V_o) is in treble clef with a key signature of one flat and a 4/4 time signature. It contains the lyrics: "(G) Well I (C)talked a- -bout it (A)car- -ries on (G)rea- -sons on- -ly new". The guitar staff (Gtr) is in treble clef and shows chord diagrams for G^{8 12 15}, C⁸, A^{8 b10}, and G^{8 11}. The bass staff (Ba) is in bass clef. The drums staff (Drs) is in treble clef and shows a drum kit layout with various rhythmic patterns. The guitar staff also includes a fretboard diagram with fingerings (1, 2, 3, 0, 2, 3) and a barre (0) over the first fret.

60

V_o

(F) But it's you (C) (G) I fell (F) in- -to (C) (G) I fell (F) in- -to

Sp

Gtr

C⁶ sus4 C⁸ G F C⁸ G F

Ba

Drs

The musical score is arranged in six staves. The vocal staff (V_o) contains the lyrics and melody. The guitar staff (Gtr) shows chords: C⁶ sus4, C⁸, G, and F. The bass staff (Ba) provides a bass line. The drums staff (Drs) shows a drum kit with various patterns. The guitar staff also includes a fretboard diagram with fingerings for the first four measures.

Fretboard diagram (Guitar):

Measure	1	2	3	4
String 1	1	1	1	3
String 2	2	2	2	3
String 3	1	1	1	3
String 4	2	2	2	3
String 5	0	0	0	0
String 6	0	0	0	0

Voice

(C) I fell (F) in- (C)-to

Guitar

C⁸ G F C⁸ 10 C#6 8

Bass

3 3 3 3 0 3 3 0 1 1 3 (3)>(15)

Drs

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