

Intro

The image shows a musical score for guitar and bass. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five measures, each containing a series of eighth notes. The bass part is written in bass clef with the same key signature. It also consists of five measures, each containing a series of eighth notes. The guitar part is labeled 'Gtr' and the bass part is labeled 'Ba'. The guitar part has a '8vb' (8va) marking below the first measure. The bass part has a '8vb' (8va) marking below the first measure. The guitar part has a '6' marking above the first measure, a '7' marking above the second measure, an '8' marking above the third measure, and a '9' marking above the fourth measure. The bass part has a '7' marking above the first measure, an '8' marking above the second measure, a '9' marking above the third measure, and a '7' marking above the fourth measure.

Verse 1

The musical score consists of two systems, each with four staves. The top staff is for guitar (Gtr) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for bass (Ba) in bass clef with the same key signature. The third and fourth staves are empty. The score is divided into measures 14, 15, 16, and 17. The guitar part features a melodic line with eighth and sixteenth notes, often beamed together. The bass part features a melodic line with eighth and sixteenth notes, often beamed together. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Measures 14, 15, 16, and 17 are shown. The guitar part features a melodic line with eighth and sixteenth notes, often beamed together. The bass part features a melodic line with eighth and sixteenth notes, often beamed together. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

2

18

Gtr

19 20 21

8vb

Ba

8vb

2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1

9 7 9 7 9 9 8 7 9 7 7 9 7 8 9 7 9 7 9 9 8 7 9 7 7 9 7 8

22

Gtr

23 24 25

8vb

Ba

8vb

2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 2 2 0

9 7 9 7 9 9 8 7 9 7 7 9 7 8 9 7 9 7 9 9 8 7 9 7 7 9 7 7 0

Pre-Chorus 1

26

Gtr

27 28 29

8vb

Ba

8vb

0 0 0 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 0 2 2 2 2 2 2 0

4 4 4 4 4 0 2 2 2 2 2 2 0 4 4 4 4 4 0 2 2 2 2 2 2 0

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0

2 2 2 5 5 5 5 5 5 5 5 2 2 2 5 5 5 5 5 5 5 5

30

Gtr

31 32 33

8vb

Ba

8vb

0 0 0 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 0 2 2 2 2 2 0

4 4 4 4 4 0 2 2 2 2 2 2 0 4 4 4 4 4 0 2 2 2 2 2 2 0

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 1

2 2 2 5 5 5 5 5 5 5 5 2 2 2 5 5 5 5 5 5 5 7 8

Verse 2

34 35 36 37

Gtr

8vb

Ba

8vb

38 39 40 41

Gtr

8vb

Ba

8vb

Pre-Chorus 2

42 43 44 45

Gtr

8vb

Ba

8vb

46 47 48 49

Gtr

8vb

Ba

8vb

Chorus 1

50

Gtr

8vb

51

52

53

Ba

8vb

7 7 7 7 7 7 7 4 | 5 5 5 5 5 5 3 0 | 7 7 7 7 7 7 7 4 | 5 5 5 5 5 5 3 0

54

Gtr

8vb

55

56

57

Ba

8vb

7 7 7 7 7 7 7 4 | 5 5 5 5 5 5 3 0 | 7 7 7 7 7 7 7 4 | 5 5 5 5 5 5 7 8

Interlude

58

Gtr

8vb

59

60

61

Ba

8vb

2 0 2 0 2 2 1 | 0 2 0 0 2 0 1 | 2 0 2 0 2 2 1 | 0 2 0 0 6 6 6

Guitar Solo

62

Gtr

8vb

63

64

65

Ba

8vb

6 6 9 11 11 | 6 6 9 11 11 | 6 6 9 11 11 | 11 11 11 9 9

66 67 68 69

Gtr

8vb

Ba

8vb

6 6 9 11 11 6 6 9 11 11 6 6 9 11 11 11 11 11 9 9

9 9 7 9 9 8 7 9 7 7 9 7 8 9 9 7 9 9 8 7 9 7 7 9 7 8

70 71 72 73

Gtr

8vb

Ba

8vb

6 6 9 11 11 6 6 9 11 11 6 6 9 11 11 11 11 11 9 9

9 9 7 9 9 8 7 9 7 7 9 7 8 9 9 7 9 9 8 7 9 7 7 9 7 8

74 75 76 77

Gtr

8vb

Ba

8vb

6 6 9 11 11 6 6 9 11 11 6 6 9 11 11 11 11 11

9 9 7 9 9 8 7 9 7 7 9 7 8 9 9 7 9 9 8 7 9 7 7 9 7 0

Pre-Chorus 3

78 79 80 81

Gtr

8vb

Ba

8vb

4 4 4 4 4 0 2 2 2 2 2 2 2 0 4 4 4 4 4 0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 4 4 4 4 4 0 5 5 5 5 5 5 3 0 2 2 2 5 5 5 5 5 5 3 0

2 2 2 5 5 5 5 5 5 3 0 2 2 2 5 5 5 5 5 5 3 0

Outro

98 99 100 101

Gtr

8vb

Ba

8vb

Detailed description: This block contains measures 98 through 101. The guitar (Gtr) part is in treble clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note pattern across four measures. The bass (Ba) part is in bass clef with the same key signature. It features a continuous eighth-note pattern across four measures. Both parts include fingerings: 2, 0, 2, 0, 2, 2, 1 for the guitar and 9, 7, 9, 7, 9, 9, 8 for the bass. A dashed line labeled '8vb' is present below each staff.

102 103 104 105

Gtr

8vb

Ba

8vb

Detailed description: This block contains measures 102 through 105. The guitar (Gtr) part continues the eighth-note pattern in treble clef. The bass (Ba) part continues the eighth-note pattern in bass clef. Fingerings remain consistent with the previous measures. A dashed line labeled '8vb' is present below each staff.

106

Gtr

8vb

Ba

8vb

Detailed description: This block contains measure 106. The guitar (Gtr) part shows a final chord in treble clef. The bass (Ba) part shows a final chord in bass clef. Fingerings are 0, 0, 4, 4, 2 for the guitar and 9 for the bass. A dashed line labeled '8vb' is present below each staff.