

Manic Monday

Prince

Intro

Guitar

♩ = 116

8

5 3 2 0 2 | 0 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

0 2 3 | 5 3 2 5 3 2 0 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

Bass

8

0 0 0 | 0 2 | 0 0 0 | 0 4 2 2

Gtr

8

5 3 2 0 2 | 0 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

0 2 3 | 5 3 2 5 3 2 0 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

Ba

8

0 0 0 | 0 2 | 0 0 0 | 0 4 2 2

Verse 1

Gtr

8

10 11 12 13

2 2 2 2 2 3 3 3 | 0 0 0 0 0 0 0 0 | 0 2 3 5 3 2 0 3 | 5 3 0 2 0

3 3 3 3 3 3 3 3 | 0 0 0 0 0 3 3 3 | 0 2 3 5 3 2 0 3 | 5 3 0 2 0

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 2 3 5 3 2 0 3 | 5 3 0 2 0

Ba

8

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 2

Gtr

8

14 15 16 17

2 2 2 2 2 3 3 3 | 0 0 0 0 0 0 0 0 | 0 2 3 5 3 2 0 3 | 5 3 0 2 0

3 3 3 3 3 3 3 3 | 0 0 0 0 0 3 3 3 | 0 2 3 5 3 2 0 3 | 5 3 0 2 0

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 2 3 5 3 2 0 3 | 5 3 0 2 0

Ba

8

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 4 2

The image shows a musical score for guitar (Gtr) and bass (Ba). The guitar part is written in treble clef with a key signature of two sharps (F# and C#). It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The bass part is written in bass clef with the same key signature and features a simpler, more rhythmic accompaniment. The score is divided into measures, with measure numbers 18, 19, 20, and 21 indicated at the top. The guitar part includes a double bar line after measure 19, and the bass part includes a double bar line after measure 20.

[illegible]

Verse 2

34 35 36 37 38

Gtr

Ba

39

Gtr

40

41

42

Ba

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, featuring guitar and bass parts. The score is written in G major (one sharp) and 4/4 time. The guitar part (Gtr) is in the treble clef, and the bass part (Ba) is in the bass clef. The guitar part includes a complex sequence of chords and single notes, with a prominent use of the 8th fret. The bass part provides a steady, rhythmic accompaniment. The score is divided into measures, with measure numbers 43, 44, 45, and 46 indicated. The guitar part includes a complex sequence of chords and single notes, with a prominent use of the 8th fret. The bass part provides a steady, rhythmic accompaniment. The score is divided into measures, with measure numbers 43, 44, 45, and 46 indicated.

Chorus 2

47

Gtr

48

49

50

51

Ba

52

Gtr

Ba

8

3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

0 0

2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 0 0 0 0 3 3 3 3 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 4 2 0 0 0 0 0 0 4 2 0 0 0 0

56

Gtr

Ba

8

3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0 2 2 2 2 2 2 2 2

0 0

2 2 2 2 2 2 2 2 2 0 0 0 0 2

3 3 3 3 0 0 0 0 3 3 3 3 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 4 2 0 0 0 0 0 0 0 0 0 0 2 2 2 0 0 4 4

Bridge

61

Gtr

Ba

8

62 63 64 65 66

4 4 4 4 2 2 2 2 2 2 0 0 0 2 2 2 4 4 4

67

Gtr

Ba

8

68 69 70 71 72

4 6 7 4 5 5 5 2 2 2 2 2 2 2 6 9 12 12

Outro

73 74 75 76 77

Gtr

Ba

78 79 80 81

Gtr

Ba

82 83 84 85

Gtr

Ba

86 87 88 89

Gtr

Ba