

You Give Love A Bad Name

Bon Jovi

Intro

♩ = 125

The first system of the piece is shown. The bass staff (labeled 'Bass' on the left) contains the first four measures of the melody, which are whole rests, followed by the remaining measures of the first phrase. The fingerings for the right hand are indicated below the staff: 3, 4, 1-3, 1-1-3, 4, 1, 3, 1, 3, 1-2, 3, 4, 1-3.

10

Ba

The musical score for the Bassoon part consists of two staves. The top staff is a bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth notes, quarter notes, and a half note, followed by a series of sixteenth notes. The bottom staff is a treble clef with a 4/8 time signature. It contains a rhythmic pattern represented by numbers 1-1-3, 4, 1-1, 3, 1-3, 3, 1-1, 3, 1, 3, 1-3, 3, 1-1, 3, 1.

Verse 1

16

Ba

Verse 1

The musical notation for Verse 1 consists of two staves. The top staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains five measures of music, each starting with a quarter rest followed by eighth notes. The bottom staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains five measures of music, each starting with a quarter rest followed by eighth notes. The notation includes various rests and note values.

Pre-Chorus

21 Pre-Chorus

Ba

8

3 1 3 1-1 3 1 3 1-1 3 3 1-1 3 1 3 1-1 3 1-1-1-1-1-1-1-1

26

Ba

The image shows a musical score for a bass part. The top staff is a bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some slurs and ties. Below the staff is a rhythmic notation system with two staves. The top staff of this system contains a series of numbers: 1-1-1-1, 1-2, 3, 1-3, 1-1, 3-1, 10, 8-10, 8-8, 10, 1-1-1-1-1-1-1-1, 1-1-1-1-1-1-3, 3-1. The bottom staff of this system contains a series of numbers: 1-1-1-1, 1-2, 3, 1-3, 3-1, 10, 10, 1-1-1-1-1-1-1-1, 1-1-1-1-1-1-3, 3-1.

Chorus

31 **Chorus**

Ba

8

3 4 5 5

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 4 1 3 1 1 3 4 1 3 1 3

37

Ba

8

3 4 1 3 1 1 3 3 1 4 1 3 1 1 3 3 1 1 4 1

44 **Verse 2**

Ba

8

3 1 3 1-1 3-1 3 1-1 3-1 3 1-1 3-1

49

Ba

8

3 1 3 1-1 3 1-1 3-1 3 1-1 3-1 3 1-1 3-1

54 **Pre-Chorus 2**

Ba

8

3 1 3 1-1 3-1 3 1-1 3 1-1 3-1 1-1-1-1-1-1-1-1 1-1-1-1 1-2 3 1-1 3-1

59

Ba

8

10 10 8 10 8 8 10 1-1-1-1-1-1-1-1 1-1-1-1-1-1-3 3-1 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

64 **Chorus 2**

Ba

8

3 4 1-3 1-1-3 4 1-3 1 1 3 3 4 5 5 3 4 1-3 1-1-3 3-1

70 **Solo**

Ba

8

4 1 3 1 1 3 3 1-1 4 1 x 3 4 1-3 1-1-3 3-1 3 4 1-3

77

Ba

8

1 3 5 3 3 1 3 4 1-3 1-1-3 3 3 3 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3

2

Ba

83

Bridge

Ba

92

Ba

98

Outro

Ba

103

Ba

108