

In the Air Tonight

Phil Collins

♩ = 94

Vocals

Drums

V₀

Drs

V₀

Drs

V₀

Drs

V₀

Drs

The musical score is presented in five systems, each containing two staves. The top staff of each system is a vocal line in treble clef, B-flat major, and common time, consisting of whole rests. The bottom staff is a drum line in bass clef, common time, featuring a complex pattern of eighth and sixteenth notes with 'x' marks above them. The first system includes the dynamic marking *pppppp* for the drum line. The second and third systems are labeled V₀ and Drs on the left. The fourth and fifth systems are also labeled V₀ and Drs on the left. The score is divided into measures by vertical bar lines, with measure numbers 5, 9, 13, and 17 indicated at the start of their respective systems.

Chorus 1

21

V0

I can feel it com-ing in the air tonight, oh lord.

Drs

25

V0

And I've been waiting for this moment for all my life, oh lord.

Drs

28

V0

Can you feel it com - ing in the air tonight?

Drs

Interlude

31

V0

Oh lord, oh lord.

Drs

Verse 1

34

V_o

Drs

Well, if you told me you were

38

V_o

Drs

drowning, I would not lend a hand. I've

41

V_o

Drs

seen your face before, my friend, but I don't know if you know who I am.

Verse 2

44

V_o

Drs

Well, I was there and I saw what you did, I

47

V₀

saw it with my own two eyes. So you can wipe off that grin, I

Drs

50

V₀

know where you've been. It's all been a pack of lies.

Drs

53

Chorus 2

V₀

And I can feel it com-ing in the air tonight, oh lord.

Drs

57

V₀

Well, I've been waiting for this moment for all my life, oh lord.

Drs

4
60

V₀

I can feel it com-ing in the air tonight, oh lord.

Drs

64

V₀

Well, I've been waiting for this moment for all my life,

Drs

67

V₀

oh lord, oh lord.

Drs

Interlude

71

V₀

Well, I re-mem-ber, I

Drs

Verse 3

74

V₀

remember, don't worry, how could I ever forget? It's the

Drs

77

V₀

first time, the last time we e-ver met.

Drs

80

Verse 4

V₀

But I know the reason why you keep your silence up.

Drs

83

V₀

no, you don't fool me. Well, the hurt doesn't show, but the

Drs

6
86

V₀

pain still grows. It's no stranger to you and me.

Drs

ffff
ffff

89

Chorus 3

V₀

I can feel it com - ing in the air tonight, oh lord.

Drs

93

V₀

Well, I've been waiting for this moment for all my life, oh lord.

Drs

96

V₀

I can feel it in the air tonight, oh lord,

Drs

99

V₀

oh lord. Well, I've been waiting for this

Drs

102

V₀

moment for all my life, oh lord.

Drs

105

Chorus 4

V₀

I can feel it com - ing in the air tonight, oh lord.

Drs

108

V₀

And I've been waiting for this moment for all my life,

Drs

8
111

V_o

oh lord. I can feel it in the air tonight, oh lord,

Drs

115

V_o

oh lord, oh lord. Well, I've been waiting for this

Drs

118

V_o

moment all my life, oh lord, oh lord.

Drs

121

fade out

V_o

I can feel it in the air tonight, oh lord,

Drs

123

V_o

oh lord, oh lord. Well, I've been waiting for this

Drs

126

V₀

moment all my life, oh lord, oh lord.

Drs

The image shows a musical score for a voice and drums ensemble. The voice part (V₀) is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "moment all my life, oh lord, oh lord." The drums part (Drs) is written on a single staff with a double bar line. The score is divided into three measures. The first measure contains the lyrics "moment all my life," and the second and third measures contain "oh lord, oh lord." The drums part features a repeating pattern of eighth and sixteenth notes, with some notes highlighted in red and yellow.