

I Love Rock N' Roll

Joan Jett and The Blackhearts

Intro

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Bass

Drums

$\text{♩} = 100$

The musical score is written for a 7-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 100 beats per minute. The score is divided into three measures. The first measure shows the initial chords and a drum pattern. The second measure continues the instrumental. The third measure concludes the intro with a final chord and drum pattern. The guitar parts are written in standard notation, while the steelpan and drums are written in simplified notation. The bass line is written in standard notation. The vocal part is a whole rest in common time.

Score for a 12-string guitar (12tr) and a double bass (Drs), featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

12tr (12-string guitar):

- V0 4:** Treble clef, key signature of three sharps. Part 1: Four measures of whole notes (F#, C#, G#, C#). Part 2: Four measures of whole notes (F#, C#, G#, C#).
- Sp:** Treble clef, key signature of three sharps. Part 1: Four measures of whole notes (F#, C#, G#, C#). Part 2: Four measures of whole notes (F#, C#, G#, C#).
- Gtr:** Treble clef, key signature of three sharps. Part 1: Four measures of eighth notes (F#, C#, G#, C#). Part 2: Four measures of eighth notes (F#, C#, G#, C#).
- Gtr2:** Treble clef, key signature of three sharps. Part 1: Four measures of eighth notes (F#, C#, G#, C#). Part 2: Four measures of eighth notes (F#, C#, G#, C#).
- Gtr3:** Treble clef, key signature of three sharps. Part 1: Four measures of whole notes (F#, C#, G#, C#). Part 2: Four measures of whole notes (F#, C#, G#, C#).

Drs (Double Bass):

- Ba:** Bass clef, key signature of three sharps. Part 1: Four measures of eighth notes (F#, C#, G#, C#). Part 2: Four measures of eighth notes (F#, C#, G#, C#).
- Drs:** Bass clef, key signature of three sharps. Part 1: Four measures of eighth notes (F#, C#, G#, C#). Part 2: Four measures of eighth notes (F#, C#, G#, C#).

Tablature (TAB):

Part 1 (Measures 1-4):

String	1	2	3	4
1	2	2	2	2
2	2	2	2	2
3	0	0	0	0
4	2	2	2	2
5	2	2	2	2
6	0	0	0	0
7	2	2	2	2
8	2	2	2	2
9	0	0	0	0
10	2	2	2	2
11	2	2	2	2
12	0	0	0	0

Part 2 (Measures 5-8):

String	5	6	7	8
1	2	2	2	2
2	2	2	2	2
3	0	0	0	0
4	2	2	2	2
5	2	2	2	2
6	0	0	0	0
7	2	2	2	2
8	2	2	2	2
9	0	0	0	0
10	2	2	2	2
11	2	2	2	2
12	0	0	0	0

Strophe

7

V_o

I saw him dan-cin' there by the record ma - chine

Sp

Gtr

$\frac{1}{4}$

Gtr2

Ba

Drs

9

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

I knew he must have been about seven - teen

1/4

0 2 0 3 2 2 2 2 0 0 4 4 4 4 2 2

10-12-10 12 10 12 0 0 0 0 4 4 4 4 2 2

0 2 0 3 0 0 2 2

4

11

V_o



The beat was go - in' strong Playin' my

Sp



G_{tr}



1/4



G_{tr}2



3



G_{tr}3





Ba



8



Drs



13

V_o

favo-rite song

An' I could tell it wouldn't be long Till

Sp

Gtr

Gtr2

Gtr3

Ba

Drs



8

2
2
0

2
2
0

0

6

15

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

8
19

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

So put another dime in the jukebox, ba - by I love rock n' roll

The musical score is written for a band in E major (three sharps) and 4/4 time. It consists of seven staves: Vocals (V_o), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The lyrics are 'So put another dime in the jukebox, ba - by I love rock n' roll'. The guitar parts (Gtr, Gtr2, Gtr3) feature a repeating riff of eighth notes. The bass part (Ba) has a simple line of eighth notes. The drums (Drs) play a steady quarter-note pattern. The score is divided into two measures, with a repeat sign at the end of the first measure.

Strophe

Strophe

He smiled so I got up and asked for his

The musical score is for the song "Strophe" by The Lumineers. It features a vocal line (V0) and a guitar line (Gtr) with lyrics. The score is written in 4/4 time and key of D major. The vocal line consists of two phrases: "He smiled so" and "I got up and asked for his". The guitar line features a complex rhythm with many triplets and sixteenth notes. The score is divided into two systems, each with a vocal staff and a guitar staff. The lyrics are placed below the vocal staff.

25

V_o

name

That don't matter, he said, 'Cause it's all the

Sp

Gtr

$\frac{1}{4}$

Gtr2

Ba

Drs

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two measures. The first measure contains the lyrics 'name' and 'That don't matter, he said, 'Cause it's all the'. The second measure contains the lyrics 'That don't matter, he said, 'Cause it's all the'. The score includes staves for Vocals (V0), Spoken Word (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The guitar part features a riff in the first measure and a solo in the second measure. The bass part features a line in the first measure and a solo in the second measure. The drums part features a pattern in the first measure and a solo in the second measure.

12
27

V_o

same Said can I take you home where

Sp

Gtr

8

1/4

Gtr2

8

3

10-12-10 12 10 12

Gtr3

8

Ba

8

Drs

H

This musical score is for a song in the key of D major (indicated by two sharps) and 4/4 time. It consists of several staves for different instruments and vocals. The vocal parts (V_o and Sp) have lyrics: "same", "Said can I take you home", and "where". The guitar parts (Gtr, Gtr2, Gtr3) include various musical notations such as chords, single notes, and triplets. The bass part (Ba) is written in bass clef. The drums part (Drs) uses a standard drum notation with 'x' for cymbals and solid black shapes for other drums. The score is divided into two systems, with measures 12 and 27 marked at the beginning of the first system.

29

V₀

we can be alone An' next we were movin' on He was with me, yeah

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

0 0
x x
2 2

2
2
0

0 0
x x
2 2

2
2
0

2 2
0

14

32

V_o



me Next we were mo - vin' on He was with me, yeah

Sp



G_{tr}





G_{tr}2





G_{tr}3





Ba





Drs



34

Refrain

V_o

me, singin' I love rock n' roll So put a-nother dime in the

Sp

Gtr

4

4

4

4

2

2

4

4

4

4

2

2

2

2

2

2

2

2

0

0

0

0

0

0

2

2

2

2

2

2

0

0

0

0

0

0

Gtr2

4

4

4

4

2

2

4

4

4

4

2

2

2

2

4

2

2

2

0

0

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3

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Gtr3

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Drs

V_o³⁶



jukebox, ba - by I love rock n' roll So come an' take your time an'

Sp



Gtr





Gtr2





Gtr3





Ba





Drs



18

41

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

44

V_o

Said can I take you home where we can be a-lone Next we were

Sp

Gtr

$\frac{1}{4}$

Gtr2

full

Ba

Drs

0 3 2 2 4 4 0 0 2 2 0

10 12 2 2 4 4 0 0 2 2 0

7 5 4 2 4 4 4 2 2 2 4 4 4 4 4 2 2 2 6 6 6 6 6 4 2 4 0

0 3 0 0 2 2 2 2 0

Outro

47

V_o

movin' on He was with me, yeah me, An we'll be movin' on singin' that same old song

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

50

V_o

Yeah with me, singin' I love rock n' roll So put another dime in the jukebox, baby I

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a rock band. It features seven staves: Vocals (V_o), Spoken Word (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The lyrics are: "Yeah with me, singin' I love rock n' roll So put another dime in the jukebox, baby I". The score is divided into three measures. The first measure contains the lyrics "Yeah with me, singin' I", the second measure contains "love rock n' roll So put another dime in the jukebox, baby", and the third measure contains "I". The Vocals (V_o) and Spoken Word (Sp) staves have a melody line. The Guitar (Gtr) staves have a rhythm line. The Bass (Ba) staff has a bass line. The Drums (Drs) staff has a drum pattern.

22

53

V_o



love rock n' roll So come an' take your time an' dance with me I

Sp



Gtr



Gtr2



Gtr3



Ba



Drs



24

57

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

61

V_o

rock n' roll So come an' take your time an' dance with I love rock n' roll

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

63

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

So put a-nother dime in the jukebox, ba - by I love rock n' roll

The musical score is written for a rock band. It consists of seven staves. The first staff is for the Voice (V_o) and Soprano (Sp) parts, which are identical. The second staff is for the Guitar (Gtr). The third staff is for Guitar 2 (Gtr2). The fourth staff is for Guitar 3 (Gtr3). The fifth staff is for the Bass (Ba). The sixth staff is for the Drums (Drs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'So put a-nother dime in the jukebox, ba - by I love rock n' roll'. The guitar parts feature power chords and a triplet. The bass part has a simple line, and the drums play a steady beat.

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

So come an' take your time an' dance with I love rock n' roll So

The musical score is written for a song in E major (three sharps: F#, C#, G#). It consists of several staves for different instruments and a vocal line.

- Vocal (Vo):** The vocal line is written in a treble clef. The lyrics are "So come an' take your time an' dance with I love rock n' roll So". The melody is simple and catchy, with a mix of eighth and quarter notes.
- Guitar (Gtr):** The guitar part is written in a treble clef. It features a series of chords and single notes, including a prominent E5 power chord in the first measure.
- Guitar 2 (Gtr2):** This part is also in a treble clef and includes a 1/4 note rhythm marking. It features a series of chords and single notes, including a prominent E5 power chord in the first measure.
- Guitar 3 (Gtr3):** This part is in a treble clef and includes a 1/4 note rhythm marking. It features a series of chords and single notes, including a prominent E5 power chord in the first measure.
- Bass (Ba):** The bass line is written in a bass clef. It features a series of chords and single notes, including a prominent E5 power chord in the first measure.
- Drums (Drs):** The drum part is written in a bass clef. It features a series of chords and single notes, including a prominent E5 power chord in the first measure.

The score is divided into two systems, each containing five staves. The first system includes the vocal line, the guitar line, the guitar 2 line, the guitar 3 line, and the bass line. The second system includes the guitar line, the guitar 2 line, the guitar 3 line, the bass line, and the drums line.

67

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

put a-nother dime in the juke-box, ba - by I love rock n' roll So

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes staves for Voice (V_o), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The lyrics are 'put a-nother dime in the juke-box, ba - by I love rock n' roll So'. The score shows a full musical arrangement with various instruments and their parts.

30

69

V_o



come an' take your time an' dance with me

Sp



Gtr





Gtr2





Gtr3





Ba





Drs

