

Sister Christian

Night Ranger

Intro

♩ = 86

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Bass

Drums

Sheet music for the Intro of "Sister Christian" by Night Ranger. The score is written for Vocals, Steelpan, Guitar, Guitar2, Guitar3, Bass, and Drums. The key signature is C major (one sharp, F#) and the time signature is common time (C). The tempo is marked as 86 beats per minute (♩ = 86).

The Intro consists of five measures. The Vocals part is a whole note rest in each measure. The Steelpan part plays a rhythmic pattern of eighth and sixteenth notes. The Guitar, Guitar2, and Guitar3 parts play a whole note chord in each measure. The Bass part plays a whole note chord in each measure. The Drums part plays a whole note rest in each measure.

The guitar parts (Guitar, Guitar2, Guitar3) are marked with the string sequence: e a d g b e. The Bass part is marked with the string sequence: e a d g.

The Steelpan part plays a rhythmic pattern of eighth and sixteenth notes. The Drums part plays a whole note rest in each measure.

Verse 1

6

V_o

Sister Christian, oh the time has come. And you know that you're the

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

8

8

8

8

8

8

8

Verse 2

♩ = 88

10

V_o

on-ly one to say, OK. Where you going? What you looking for?

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

15

V_o

You know those boys don't want to play no more with you. It's true.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Interlude

Chorus 1

19

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Verse 3

Vo

be al-right tonight. Babe you know you're growing

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

L L R R

32

V_o

up so fast. And mama's worrying that you won't last to say. Let's play.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band. The top staff is for the Voice (V_o) in treble clef, with lyrics underneath. The second staff is for Spanish Guitar (Sp) in treble clef. The third staff is for Electric Guitar (Gtr) in treble clef. The fourth staff is for a second Electric Guitar (Gtr2) in treble clef. The fifth staff is for a third Electric Guitar (Gtr3) in treble clef. The sixth staff is for Bass (Ba) in bass clef. The seventh staff is for Drums (Drs) in bass clef, with a drum kit icon. The score is in 4/4 time and consists of 32 measures. The lyrics are: 'up so fast. And mama's worrying that you won't last to say. Let's play.'

Verse 4

36

V_o

Sister Christian there's so much in life. Don't you give it up be-

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

R R R L

Dr

Chorus 2

45

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Motoring!

What's your price for flight?

49

V_o

You've got him in your sight. And driv-ing through the night.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is arranged in a multi-staff format. The top staff is for the Voice (V₀) and includes the lyrics. Below it are staves for Synthesizer (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The score is in 4/4 time. The guitar parts (Gtr, Gtr2, Gtr3) feature various chordal and melodic lines. The bass part (Ba) provides a steady rhythmic foundation. The drums (Drs) play a consistent pattern of eighth and sixteenth notes. The synthesizer (Sp) part consists of sustained chords. The voice part (V₀) has two phrases of lyrics. The score is numbered 49 at the top left and 11 at the top right.

Chorus 3

53

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Motoring! What's your price for flight? In

The musical score for Chorus 3 is written for a vocal part (V_o) and instrumental parts (Sp, Gtr, Gtr2, Gtr3, Ba, Drs). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal part (V_o) has a starting measure with a 53-measure rest. The instrumental parts (Sp, Gtr, Gtr3, Ba, Drs) have a starting measure with a 1-measure rest. The lyrics are "Motoring! What's your price for flight? In". The guitar parts (Gtr, Gtr2, Gtr3) and drums (Drs) have a starting measure with a 1-measure rest. The bass part (Ba) has a starting measure with a 1-measure rest. The score is divided into measures by vertical bar lines. The vocal part (V_o) has a starting measure with a 53-measure rest. The instrumental parts (Sp, Gtr, Gtr2, Gtr3, Ba, Drs) have a starting measure with a 1-measure rest. The lyrics are "Motoring! What's your price for flight? In". The guitar parts (Gtr, Gtr2, Gtr3) and drums (Drs) have a starting measure with a 1-measure rest. The bass part (Ba) has a starting measure with a 1-measure rest.

58

V_o

find-ing mis-ter right? You'll be al - right tonight.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is arranged in a multi-staff format. The vocal parts (V_o and Sp) are at the top, with lyrics underneath. The guitar parts (Gtr, Gtr2, Gtr3) are in the middle, with Gtr and Gtr3 featuring complex fretboard diagrams. The bass part (Ba) is below the guitars. The drum part (Drs) is at the bottom, showing a mix of eighth and sixteenth note patterns. The score is divided into measures by vertical bar lines, and the page number 13 is in the top right corner.

Solo

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

67

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

full

10 8

L LR R

The musical score is written for a 12-string guitar, with 6 strings per side. The notation includes standard musical symbols for notes, rests, and fretting. The guitar parts (Gtr, Gtr2, Gtr3) show complex fretting and techniques such as triplets and bends. The bass part (Ba) features a sequence of notes with 'L', 'LR', and 'R' markings. The drums part (Drs) includes a sequence of notes with 'L', 'LR', and 'R' markings. The score is divided into measures by vertical bar lines.

16 71

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

full full 1/2 full

10 13 10 8 10 16 10 16 10 8 10 15 14 13 15 18 12 12 12 12 12 14 12 14 12 12 7 7 8 8 8 8 10 10

2 2 2 2 1 1 1 1 0 0 0 0 0 0 3 3 3 3 3 3 3 3

0 0

Chorus 4

75

Vocal (V0):

Lyrics: Motoring! What's your price for flight?

Guitar (Gtr):

Lead (A):

Bass (B):

Bass (Ba):

Drums (Drs):

78

V_o

In find-ing mis-ter right? You'll be al-right ton-ight.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Chorus 5

[illegible]

86

V_o

In find - ing mister right? You'll be al-right

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Break Down

90

V_o

tonight.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

L L_R R

The musical score is arranged in a system of staves. The vocal part (V_o) begins with the lyrics 'tonight.' and consists of a short melodic phrase. The guitar parts (Gtr, Gtr2, Gtr3) provide harmonic support with various chordal textures and melodic lines. The bass (Ba) part features a steady, rhythmic accompaniment. The drums (Drs) part includes a complex pattern of hits and rests, with specific notation for left and right hand/foot movements (L, L_R, R). The score is divided into measures by vertical bar lines, and the overall structure is organized into a clear, readable format.

Outro

♩ = 87

95

V_o

Sister Christian, oh the time has come. And you know that you're the

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Last Bit

♩ = 86

99

V_o

on-ly one to say. OK. But you're motoring. Yeah!

Sp

Gtr

(5)

Gtr2

(5)

Gtr3

Ba

(5)

Drs

The musical score is arranged in a multi-staff format. The vocal line (V_o) is in treble clef and contains the lyrics: "on-ly one to say. OK. But you're motoring. Yeah!". The space line (Sp) is also in treble clef and provides harmonic support. The guitar section consists of three staves (Gtr, Gtr2, Gtr3) and three corresponding tablature staves, each marked with a (5) indicating a fifth fret position. The bass line (Ba) is in bass clef. The drums (Drs) are represented by a single staff with a double bar line symbol. The tempo is indicated as ♩ = 86. The page number 23 is in the top right corner.

104

V_o

Musical staff for Voice (V_o). It begins with a treble clef and a common time signature 'C'. The staff contains a melody starting with a dotted quarter note, followed by eighth and sixteenth notes, and a triplet of eighth notes. Above the staff, there are tempo markings: '♩ = 81' and '♩ = 60'. The staff ends with a whole note rest.

Motor - ing.

Sp

Musical staff for Soprano (Sp). It begins with a treble clef and a common time signature 'C'. The staff contains a melody with many beamed notes, including triplets. The staff ends with a whole note rest.

Gtr

Musical staff for Guitar (Gtr). It begins with a treble clef and a common time signature 'C'. The staff contains a melody with many beamed notes, including triplets. The staff ends with a whole note rest.

Gtr2

Musical staff for Guitar 2 (Gtr2). It begins with a treble clef and a common time signature 'C'. The staff contains a melody with many beamed notes, including triplets. The staff ends with a whole note rest.

Gtr3

Musical staff for Guitar 3 (Gtr3). It begins with a treble clef and a common time signature 'C'. The staff contains a melody with many beamed notes, including triplets. The staff ends with a whole note rest.

Ba

Musical staff for Bass (Ba). It begins with a bass clef and a common time signature 'C'. The staff contains a melody with many beamed notes, including triplets. The staff ends with a whole note rest.

Drs

Musical staff for Drums (Drs). It begins with a common time signature 'C'. The staff contains a melody with many beamed notes, including triplets. The staff ends with a whole note rest.