

# 行くぜっ!怪盗少女

作詞・作曲:前山田健一

♩ = 160 **A**

<Handclap 2>  
<Handclap 1>  
<Bongo>  
<Rev.Noise>  
<Shaker>

5

<Explosion 1>

8 **B**

12  
<Timpani>

15  
<Glass crash>

Perc.1  
Perc.2  
S.E.

Detailed description: This is a musical score for the song 'Ikuze! Kaitou Shoujo' by Kenichi Maeyama. The score is written for three tracks: Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Sound Effects (S.E.). The tempo is marked as 160 beats per minute. The score is divided into two main sections, A and B. Section A starts at measure 5 and ends at measure 12. Section B starts at measure 12 and ends at measure 15. The Perc.1 track contains complex rhythmic patterns, including handclaps, bongos, and shakers. The Perc.2 track is mostly empty, with some notes in measures 12 and 15. The S.E. track contains various sound effects, including 'Rev.Noise', 'Shaker', 'Explosion 1', 'Timpani', and 'Glass crash'. The score is written in a standard musical notation with a common time signature (C) and a key signature of one flat (Bb).

18 **C**

Perc.1

Perc.2

S.E.

<Siren>

21

Perc.1

Perc.2

S.E.

24 **D**

Perc.1

Perc.2

S.E.

<Scratch 1>

27

Perc.1

Perc.2

S.E.

30

Perc.1

Perc.2

S.E.

33

Perc.1

Perc.2

S.E.

<Slap>

<Noise>

<Explosion 2>

<Scratch 2>

<Percussive Noise>

**E**

Measure 33: Perc.1 has a half rest, eighth notes, and a half note. Perc.2 has a whole rest. S.E. has a whole rest. Measure 34: Perc.1 has a half note, eighth notes, and a half note. Perc.2 has a whole rest. S.E. has a whole rest. Measure 35: Perc.1 has a half note, eighth notes, and a half note. Perc.2 has a whole rest. S.E. has a whole rest.

36

Perc.1

Perc.2

S.E.

Measure 36: Perc.1 has a continuous eighth-note melody. Perc.2 has a whole rest. S.E. has a continuous eighth-note melody. Measure 37: Perc.1 has a continuous eighth-note melody. Perc.2 has a whole rest. S.E. has a continuous eighth-note melody. Measure 38: Perc.1 has a continuous eighth-note melody. Perc.2 has a whole rest. S.E. has a continuous eighth-note melody.

39

Perc.1

Perc.2

S.E.

Measure 39: Perc.1 has a continuous eighth-note melody. Perc.2 has a whole rest. S.E. has a continuous eighth-note melody. Measure 40: Perc.1 has a continuous eighth-note melody. Perc.2 has a whole rest. S.E. has a continuous eighth-note melody. Measure 41: Perc.1 has a continuous eighth-note melody. Perc.2 has a whole rest. S.E. has a continuous eighth-note melody.

42

Perc.1

Perc.2

S.E.

Measure 42: Perc.1 has a continuous eighth-note melody. Perc.2 has a whole rest. S.E. has a continuous eighth-note melody. Measure 43: Perc.1 has a continuous eighth-note melody. Perc.2 has a whole rest. S.E. has a continuous eighth-note melody. Measure 44: Perc.1 has a continuous eighth-note melody. Perc.2 has a whole rest. S.E. has a continuous eighth-note melody.

45

Perc.1

Perc.2

S.E.

Measure 45: Perc.1 has a continuous eighth-note melody. Perc.2 has a whole rest. S.E. has a continuous eighth-note melody. Measure 46: Perc.1 has a continuous eighth-note melody. Perc.2 has a whole rest. S.E. has a continuous eighth-note melody. Measure 47: Perc.1 has a continuous eighth-note melody. Perc.2 has a whole rest. S.E. has a continuous eighth-note melody.

48

Perc.1

Perc.2

S.E.

51 **F**

Perc.1

Perc.2

S.E.

54 **G**

Perc.1

Perc.2

S.E.

58

Perc.1

Perc.2

S.E.

62 **D-2x**

Perc.1

Perc.2

S.E.

<Scratch 1>

<Rev.Cymbal>

65

Perc.1

Perc.2

S.E.

68

Perc.1

Perc.2

S.E.

71

Perc.1

Perc.2

S.E.

**E-2x**

<Slap>

<Noise>

<Explosion 2>

<Percussive Noise>

<Scratch 2>

74

Perc.1

Perc.2

S.E.

76

Perc.1

Perc.2

S.E.

79 Perc.1 Perc.2 S.E.

79 Perc.1 Perc.2 S.E.

82 Perc.1 Perc.2 S.E.

82 Perc.1 Perc.2 S.E.

85 Perc.1 Perc.2 S.E.

85 Perc.1 Perc.2 S.E.

88 Perc.1 Perc.2 S.E.

88 Perc.1 Perc.2 S.E.

92 Perc.1 Perc.2 S.E.

92 Perc.1 Perc.2 S.E.

95 Perc.1 Perc.2 S.E.

95 Perc.1 Perc.2 S.E.

98

Perc.1

Perc.2

S.E.

101

Perc.1

Perc.2

S.E.

104

Perc.1

Perc.2

S.E.

107

Perc.1

Perc.2

S.E.

**J** 6 2 **J-2x** 6 2

124

Perc.1

Perc.2

S.E.

**E-3x**

<Slap>

<Percussive Noise>

127

Perc.1

Perc.2

S.E.

129

Perc.1

Perc.2

S.E.

132

Perc.1

Perc.2

S.E.

135

Perc.1

Perc.2

S.E.

138

Perc.1

Perc.2

S.E.

$\phi$  2

141

Perc.1

Perc.2

S.E.

**K**



144

Perc.1

Perc.2

S.E.

<Explosion 3>

Measure 144: Perc.1 has a series of eighth notes with 'x' marks. Perc.2 has a single note. S.E. has a melodic line starting with a 'v' mark.

Measure 145: Perc.1 continues with eighth notes and 'x' marks. Perc.2 has a single note. S.E. has a note marked with a box and labeled '<Explosion 3>'.

Measure 146: Perc.1 has a series of eighth notes with 'x' marks. Perc.2 has a single note. S.E. has a melodic line.

147

Perc.1

Perc.2

S.E.

Measure 147: Perc.1 has a series of eighth notes with 'x' marks. Perc.2 has a single note. S.E. has a melodic line.

Measure 148: Perc.1 continues with eighth notes and 'x' marks. Perc.2 has a single note. S.E. has a melodic line.

Measure 149: Perc.1 has a series of eighth notes with 'x' marks. Perc.2 has a single note. S.E. has a melodic line.