

# Message In Lipstick

Kiki's Delivery Service

**Vocals**

**Piano**

**Guitar**

**Drums**

♩ = 150

This system contains the first four staves of the musical score. The Vocals staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C), containing five whole rests. The Piano staff is a treble clef with the same key signature and time signature, featuring a complex melody with many beamed sixteenth notes and some triplets. The Guitar staff is a treble clef with the same key signature and time signature, featuring a rhythm of eighth notes and some triplets. The Drums staff is a bass clef with the same key signature and time signature, featuring a steady eighth-note pattern. A tempo marking '♩ = 150' is placed above the Vocals staff.

**V<sub>o</sub><sup>6</sup>**

**Pi**

**Gtr**

**Dr**

This system contains the next four staves of the musical score. The V<sub>o</sub><sup>6</sup> staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C), containing five whole rests. The Pi staff is a treble clef with the same key signature and time signature, featuring a complex melody with many beamed sixteenth notes and some triplets. The Gtr staff is a treble clef with the same key signature and time signature, featuring a rhythm of eighth notes and some triplets. The Dr staff is a bass clef with the same key signature and time signature, featuring a steady eighth-note pattern.

11

V<sub>o</sub>

I have heard e - nough about your in-fi - de-li-ty.

Pi

Gtr

Dr

15

V<sub>o</sub>

So I'm on the train and you are recent history. Didn't take

Pi

Gtr

Dr

2  
19

V<sub>o</sub>

Pi

Gtr

Dr

long for you to start to play and break all your solemn promises, the

23

V<sub>o</sub>

Pi

Gtr

Dr

ones you make last week with your "I do".

27

V<sub>o</sub>

Pi

Gtr

Dr

You've been be - in' bad. And boy the rumor traveled fast.

31

V<sub>o</sub>

Pi

Gtr

Dr

You can't change your ways. And I don't think our love can last. Why did you

4  
35

V<sub>o</sub>

Pi

Gtr

Dr

think I'd si-lent - ly take all your same silly immaturity? I will scream and

40

V<sub>o</sub>

Pi

Gtr

Dr

cry cause it's all true. I'm gon-na tell your mother cause it

45

V<sub>o</sub>

happened again. I'll tell your bro-ther too and you'll be

Pi

Gtr

Dr

49

V<sub>o</sub>

oh so sorry then oh yeah. May-be you'll grow up when you go home and

Pi

Gtr

Dr

6  
53

V<sub>o</sub>

read the mirror. I've left a lipstick message there my dar - ling.

Pi

Gtr

Dr

58

V<sub>o</sub>

Pi

Gtr

Dr

63

V<sub>o</sub>

Pi

Gtr

Dr

67

Vo

Call - ing you some names is still a possi - bi - li - ty.

Pi

Gtr

Dr

71

Vo

Mak - ing up with you for now is not a certainty. Better be -

Pi

Gtr

Dr

75

Vo

lieve the things you read when you get home. And come back to re - a - li - ty

Pi

Gtr

Dr



8  
79

V<sub>o</sub>

Pi

Gtr

Dr

cause I'm going home to tell your mom. I'm gon-na

84

V<sub>o</sub>

Pi

Gtr

Dr

tell your mo-ther cause it happened again. I'll tell your

88

V<sub>o</sub>

Pi

Gtr

Dr

bro-ther too. And you'll be oh so sorry then oh yeah. May-be you'll grow up

92

V<sub>o</sub>

Pi

Gtr

Dr

when you go home and read the mirror. I've left a lip-stick message

96

V<sub>o</sub>

Pi

Gtr

Dr

there my dar - ling. I've left a lip-stick message there my dar -

101

V<sub>o</sub>

Pi

Gtr

Dr

ling.

10  
106

V<sub>o</sub>

Pi

Gtr

Dr

111

V<sub>o</sub>

Pi

Gtr

Dr