

Oh Pretty Woman

Roy Orbison

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Tempo: ♩ = 127

Drums Vocals

Drums

Vo 4

Drums

Vo 8

Drums

Vo 11

Drums

Vo 14

Drums

Pret- -ty Wo- -man, walk- -in' down the street. Pret- -ty

Wom- -an kind I'd like to meet, Pret- -ty Wo- -man

I don't be- -lieve you! you're not the truth! No one could

17

V₀

8

look as good as you! (Mercy!)

Drs

21

V₀

8

Pret- -ty Wom- -an, won't you

Drs

24

V₀

8

par- -don me? Pret- -ty, Wo- -man, I could- -n't help but see Pret- -ty

Drs

27

V₀

8

Wo- -man that you look love- -ly as can be. Are you

Drs

2
31

V₀

lone- -ly just like me? (Rrrowwrrr!)

Drs

35

V₀

Pret- -ty Wo- man,

Drs

38

V₀

stop a- while Pret- -ty Wo- man, talk a- while

Drs

41

V₀

Pret- -ty Wo- man, give your smile to me!

Drs

44

V₀

Pret- -ty Wo- man, Yeah, yeah yeah!

Drs

47

V₀

Pret- -ty Wo- man, look my way. Pret- -ty Wo- -man,

Drs

50

V₀

say you'll stay with meeee- -eeee! 'cause I

Drs

53

V₀

need you! I'll treat you right! Come to me

Drs

4
57

V₀

Ba- -by. Be mine to- niiiigh -iiiigh-

Drs

61

V₀

-iiiigh- -iiight Pret- -ty Wo- man, don't walk on by. Pretty

Drs

65

V₀

Wo- man don't make me cry Pret- -ty Wo- man, don't

Drs

69

V₀

walk a- -wa- -ay, Hey! O. K.!

Drs

73

V₀

♯♯♯

7

If that's the way it must be, O. K.!

Drs

0

76

V₀

♯♯♯

7

I guess I'll go on home it's late! There'll be to-

Drs

0

79

V₀

♯♯♯

mor- -row night, but wait! What do I see?!!

Drs

0

83

V₀

♯♯♯

Is she walk- -in' back to me?

Drs

87

V₀

♯♯♯

7

Yeaahh! She's walk- -in' back to ME!!

Drs

6
91

V₀

91

Drs

Oooo- -ooh, Pret- -ty Wo- -man

The image displays a musical score for the song "Pret-ty Woman". It consists of two staves: a vocal staff (V₀) and a guitar staff (Drs). The key signature is A major (three sharps: F#, C#, G#). The vocal staff begins with a treble clef and a key signature of three sharps. The guitar staff begins with a bass clef and a key signature of three sharps. The lyrics are "Oooo- -ooh, Pret- -ty Wo- -man". The guitar part features a series of red and yellow dots on the strings, indicating fret positions. The vocal part includes a series of "x" marks on the staff, indicating notes. The score is divided into measures by vertical bar lines.