

# Gimme Chocolate!

BABYMETAL

## Riff 1

♩ = 220

Sheet music for "Gimme Chocolate!" (Riff 1) by BABYMETAL, featuring Vocals, Drums, and two guitar parts (V0 and Drs).

The music is in 4/4 time, with a tempo of 220 BPM. The key signature is D major (two sharps).

The score is divided into five systems, each containing staves for Vocals, Drums, and two guitar parts (V0 and Drs).

**System 1 (Measures 1-3):** The Vocals part consists of whole rests. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, including a green 'x' mark on the first measure. The guitar parts (V0 and Drs) play a series of eighth and sixteenth notes, with a green 'x' mark on the first measure of the Drs part.

**System 2 (Measures 4-6):** The Vocals part consists of whole rests. The Drums part continues the rhythmic pattern, with a green 'x' mark on the fourth measure. The guitar parts (V0 and Drs) continue the melodic line, with a green 'x' mark on the fourth measure of the Drs part.

**System 3 (Measures 7-9):** The Vocals part consists of whole rests. The Drums part continues the rhythmic pattern, with a green 'x' mark on the seventh measure. The guitar parts (V0 and Drs) continue the melodic line, with a green 'x' mark on the seventh measure of the Drs part.

**System 4 (Measures 10-12):** The Vocals part consists of whole rests. The Drums part continues the rhythmic pattern, with a green 'x' mark on the tenth measure. The guitar parts (V0 and Drs) continue the melodic line, with a green 'x' mark on the tenth measure of the Drs part.

**System 5 (Measures 13-15):** The Vocals part consists of whole rests. The Drums part continues the rhythmic pattern, with a green 'x' mark on the thirteenth measure. The guitar parts (V0 and Drs) continue the melodic line, with a green 'x' mark on the thirteenth measure of the Drs part.

16

V<sub>o</sub>

Drs

19

V<sub>o</sub>

Drs

22

V<sub>o</sub>

Drs

Riff 2

26

V<sub>o</sub>

Drs

30

V<sub>o</sub>

Drs

Verse 1

2

34

V<sub>0</sub>

Drs

38

V<sub>0</sub>

Drs

Chorus

Check it out, cho-

42

V<sub>0</sub>

Drs

- c'late. Can I have a lit - tle bit of choc'late, please?

45

V<sub>0</sub>

Drs

I'd better watch my weight, though I can't gain too much,

48

V<sub>o</sub>

I'm getting worried. I don't care, choc'late. Can I have

Drs

51

V<sub>o</sub>

a lit - tle bit of choc'late, please? I've gotta wait,

Drs

54

V<sub>o</sub>

though. Wait a whi - le, come on. Wait, wait, wait.

Drs

**Riff 1**

58

V<sub>o</sub>

Drs

**Riff 2**

62

V<sub>o</sub>

Drs

66

V<sub>o</sub>

Drs

**Verse 2**

70

V<sub>o</sub>

Drs

74

V<sub>o</sub>

Drs

**Chorus**

78

V<sub>o</sub>

Drs

Check it out, cho-

82

V<sub>0</sub>

-c'late. Can I have a lit - tle bit of choc'late, please?

Drs

85

V<sub>0</sub>

I'd better watch my weight, though I can't gain too much,

Drs

88

V<sub>0</sub>

I'm getting worried. I don't care, choc'late. Can I have

Drs

91

V<sub>0</sub>

a lit - tle bit of choc'late, please? I've gotta wait,

Drs

6

94

V0

though. Wait a whi - le, come on. Wait, wait, wait.

Drs

### Post-Chorus

97

V0

Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa

Drs

100

V0

pa papapapa. Too, too late. Too, too late. Too, too. P!

Drs

### Riff 1

104

V0

P! P! Come on!

Drs

107

Vo

Drs

110

Vo

Drs

113

Vo

Drs

116

Vo

Drs

119

Solo

Vo

Drs



8  
123

V<sub>0</sub>

Drs

127

V<sub>0</sub>

Drs

131

V<sub>0</sub>

Drs

135

V<sub>0</sub>

Drs

139

V<sub>0</sub>

Drs

## Verse 3

143

V<sub>o</sub>

Drs

147

V<sub>o</sub>

Drs

## Bridge

151

V<sub>o</sub>

Drs

I really tried my hardest, did

155

V<sub>o</sub>

Drs

my best. But it just wasn't enough. Asking with all

10

158

V<sub>o</sub>

my heart, please please just give me One lit - tle bit of it, please.

Drs

161

V<sub>o</sub>

I need it, cho - c'late. Hur - ry up, come on, give me

Drs

164

V<sub>o</sub>

choc'late! Pretty please? I need that cho-c'late now Just pass

Drs

167

V<sub>o</sub>

**Chorus**

it to me, please!! Check it out, choc'late. Can I have

Drs

171

V<sub>o</sub>

a lit - tle bit of choc'late, please? You know it's so

Drs

174

V<sub>o</sub>

good, I'll be so hap - py I'll work hard, just you wait and see.

Drs

177

V<sub>o</sub>

How 'bout that cho-c'late? Can I have a lit - tle bit

Drs

180

V<sub>o</sub>

of choc'late, please? Choc'late is so good, and I need

Drs

183

**Post-Chorus**

V<sub>o</sub>

it Just a lit - tle bit! Para - pa - pa - pa - ra pa - pa - pa -

Drs

187

V<sub>o</sub>

- ra pa - pa - pa pa papapapa. Too, too late. Too, too late.

Drs

191

**Outro**

V<sub>o</sub>

Too, too. P! P! P! Come on! Para - pa - pa - pa -

Drs

194

V<sub>o</sub>

- ra pa - pa - pa - ra pa - pa - pa pa papapapa.

Drs

197

V<sub>o</sub>

Pa - pa - pa pa - pa - pa pa - pa - pa

Drs

200

V<sub>o</sub>

pa papapapa!

Drs