

Kashmir

Led Zeppelin

Intro

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Bass

Drums

Tempo: = 80

Staff notation and tablature for guitars:

Guitar Tablature (A)

2 2 2	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5
0	0	0	0	0	0	0	0

Guitar Tablature (B)

2 2 2	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5
0	0	0	0	0	0	0	0

Bass Tablature (A)

7 7	7 7 7	0 0	0 0 0	7 7 7	0	0 0 0	7 7 7	0
7	7	7	0	0	0	0	0	0

Bass Tablature (B)

7 7	7 7 7	0 0	0 0 0	7 7 7	0	0 0 0	7 7 7	0
7	7	7	0	0	0	0	0	0

Drums

Diagram showing a continuous sequence of drum strokes (x) across four measures. Measures 1-2: Bass drum (B), Snare (S), Hi-hat (H). Measures 3-4: Bass drum (B), Snare (S), Hi-hat (H). Measures 5-6: Bass drum (B), Snare (S), Hi-hat (H). Measures 7-8: Bass drum (B), Snare (S), Hi-hat (H).

Verse

2
 9
 V₀ full full full
 Oh let the sun beat down upon my face, stars to fill my

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score consists of eight staves, each representing a different instrument or vocal part. The instruments include a lead vocal (V₀), a second vocal (Sp), two electric guitars (Gtr and Gtr2), a bass guitar (Ba), and a drum set (Drs). The vocal parts feature lyrics: 'Oh let the sun beat down upon my face, stars to fill my'. The guitars play eighth-note patterns, the bass provides harmonic support, and the drums keep time with standard notation. The score is set in common time with a key signature of two sharps.

12

V_o dream I am a tra-veler of both time and space, full

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains eight staves. The top staff is for the vocal part (V_o) in soprano clef, featuring lyrics and a melodic line. The second staff is for strings (Sp) in soprano clef. The third and fourth staves are for two electric guitars (Gtr and Gtr2), each with six strings and tablature below the staff. The fifth staff is for bass guitar (B_a) in bass clef, with tablature below. The bottom staff is for drums (Drs) with a standard staff and tablature below. Measure numbers 12 and 13 are indicated at the top left. The vocal part includes lyrics: 'dream', 'I am a tra-veler of both time and space,' and 'full'. The guitars play eighth-note patterns, and the bass and drums provide harmonic support.

Riff

Riff

18

V0 of the gentle race, this world has seldom seen

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Lyrics:
of the gentle race,
this world has seldom seen

Tablature (Guitar A and B):

3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

.
---	---	---	---	---	---

7 7 7	7 7 7	7 7 7	7 7 7	0 0 0	0 0 0
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0

6
21

V_o Sp Gtr Gtr2 Gtr3 Ba Drs

They talk of days for which they sit and wait and all will be revealed

Guitar tablature (A, B) and bass tablature (A, B) are provided for each guitar part.

This musical score page contains six staves. The top staff is for Voice (V_o) in treble clef, featuring eighth-note patterns. The second staff is for Soprano (Sp) in treble clef, also with eighth-note patterns. The third staff is for Guitar (Gtr) in treble clef, showing sixteenth-note patterns. The fourth staff is for Gtr2 in treble clef, also with sixteenth-note patterns. The fifth staff is for Gtr3 in treble clef, showing eighth-note patterns. The sixth staff is for Bass (Ba) in bass clef, showing eighth-note patterns. The seventh staff is for Drums (Drs) in bass clef, showing various rhythmic patterns including eighth and sixteenth notes. The score includes lyrics: "They talk of days for which they sit and wait and all will be revealed". Measures 21 and 22 are shown, with measure 22 continuing from measure 21. Measure numbers 21 and 22 are indicated at the top left. Measure 21 starts with a 6/8 time signature, while measure 22 starts with a 7/8 time signature. The key signature is A major (no sharps or flats). The vocal parts sing eighth-note patterns, while the instrumental parts play sixteenth-note patterns. The bass and drums provide harmonic support with eighth-note patterns. The guitars play sixteenth-note patterns, creating a dense texture. The overall style is a mix of vocal and instrumental music, likely from a contemporary composition.

Verse

Verse

24

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This figure contains six staves of musical notation for a band. The vocal part (V0) has a melodic line with sustained notes. The strings (Sp) provide harmonic support with sustained notes. The guitars (Gtr, Gtr2, Gtr3) play rhythmic patterns with eighth and sixteenth notes. The bass (Bass) provides a steady harmonic foundation with eighth-note chords. The drums (Drs) keep time with a standard rock beat.

full

Talk and song from

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

10
 33

V₀
 tongues of lilting grace,
 whose sounds caress my ear

Sp

Gtr
 8

Gtr 1
 A 3 3 3
 B 0 0 0
 5 5 5

Gtr 2
 8

Gtr 3
 8

Ba
 8

Drs

This musical score page contains six staves of music. The top staff is for the vocal part (V₀) in soprano clef, featuring eighth-note patterns and lyrics. The second staff is for the strings (Sp) in soprano clef. The third staff is for the first guitar (Gtr 1) in soprano clef, with a '8' below it, showing a repeating eighth-note pattern. The fourth staff is for the second guitar (Gtr 2) in soprano clef, also with a '8' below it, playing a similar pattern. The fifth staff is for the bass (Ba) in bass clef, with an '8' below it, showing eighth-note patterns. The bottom staff is for the drums (Drs), indicated by a 'D' with a vertical line through it, featuring 'X' marks on specific beats. The page number '33' is at the top left, and the key signature has two sharps.

12
 39

V₀
 clear Oh,

Sp

Gtr

TAB
 A B
 5 5 5 5 5 5 7 7 7
 0 0 0 0 0 0 0 0 0
 5 5 5 5 5 5 5 5 5

Gtr2

TAB
 A B
 5 5 5 5 5 5 7 7 7
 0 0 0 0 0 0 0 0 0
 5 5 5 5 5 5 5 5 5

Gtr3

Ba

TAB
 A B
 8
 0 0 0 7 7 7 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0

Drs

42

V₀ Sp Gtr Gtr2 Gtr3

Bass Tab (A) Bass Tab (B)

Gtr3

Ba

Drs

oh.

4 4 4 4 4 4 5 5 5 5 5 5 7 7 7 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 5 5 5 5 5 5 7 7 7 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

0 0

7 7 7 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
7 7 7 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

* * *

14

45

V₀ full c

Sp c

Gtr c

Gtr2 c

Gtr3 c

Ba c

Drs c

Below the staff, each instrument has a tablature system showing fingerings (e.g., 3, 0, 5) and string numbers (e.g., A, B, G, D, G, B).

16

51

V_o Sp Gtr Gtr2 Gtr3 Ba Drs

Gtr

A **B**

Gtr2

A **B**

Gtr3

A **B**

Ba

A **B**

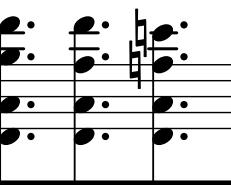
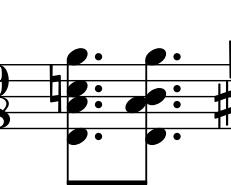
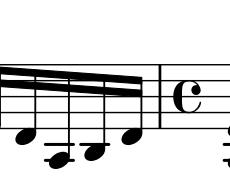
Drs

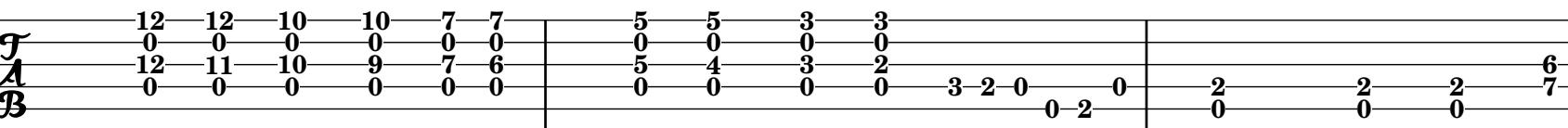
c c c c c c c

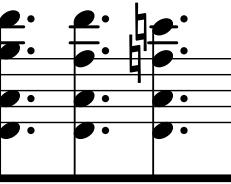
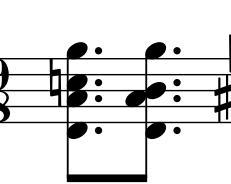
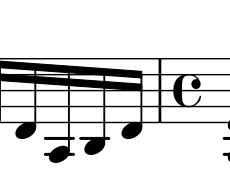
55

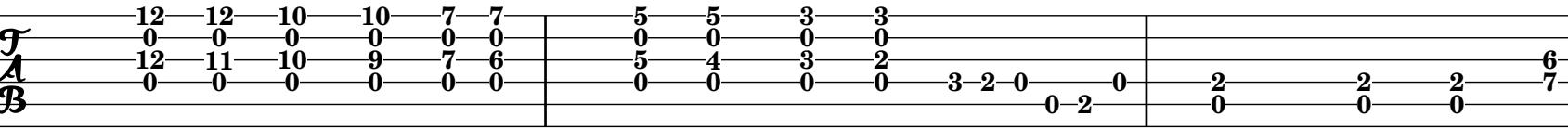
V₀ C - | 8 - | γ | C - |

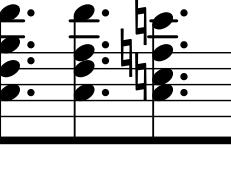
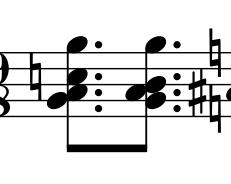
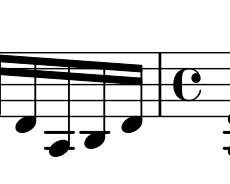
Sp C - | 8 - | γ | C - |

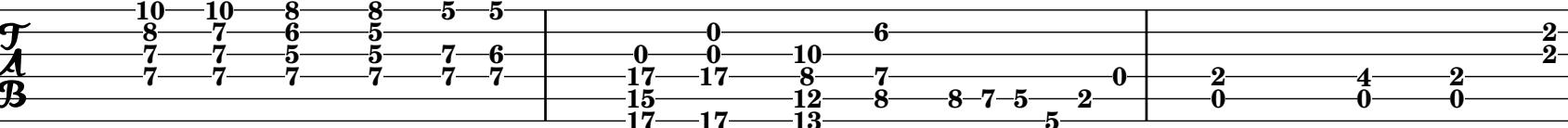
Gtr C |  | 8 |  | C |  |

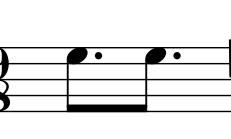
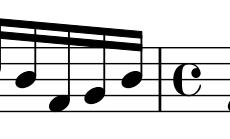


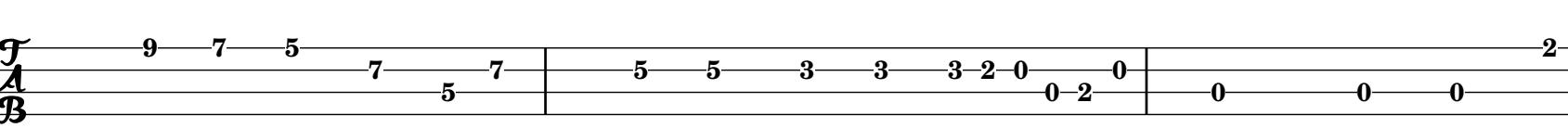
Gtr2 C |  | 8 |  | C |  |

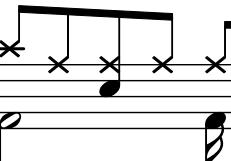
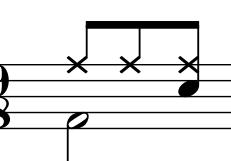
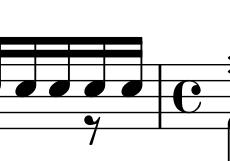


Gtr3 C |  | 8 |  | C |  |



Ba C |  | 8 |  | C |  |



Drs C |  | 8 |  | C |  |

18

58

Vo $\frac{1}{2}$

Oh, baby I been

Sp

Gtr

$\begin{matrix} (6) \\ A \\ B \end{matrix}$ (7) 2 3 2 0 0 2 0 2 2 2 7 2 3 2 0 0 2 0

Gtr2

$\begin{matrix} (6) \\ A \\ B \end{matrix}$ (7) 2 3 2 0 0 2 0 2 2 2 7 2 3 2 0 0 2 0

Gtr3

$\begin{matrix} (2) \\ A \\ B \end{matrix}$ (2) 2 0 2 0 4 2 2 2 0 3 2 0 0 2 0

Ba

Drs

61

V_o

fly ing... Oh yeah

Sp

Gtr

Bass

Gtr2

Bass

Gtr3

Bass

Drs

This musical score page contains eight staves. The top staff is for the lead vocal (V_o) in treble clef, featuring eighth-note patterns and lyrics "fly ing..." followed by "Oh yeah". The second staff is for a spinet (Sp) in treble clef, playing eighth-note chords. The third staff is for a guitar (Gtr) in treble clef, with a sixteenth-note pattern highlighted by a circled measure. The fourth staff is for a bass guitar (Bass) in bass clef, with tablature below the staff showing fingerings like 2, 0, 2, 0, 6, 7, 2, 0, 3-2-0, 0-2, 0, 2, 0, 2, 0, 6, 7. The fifth staff is for another guitar part (Gtr2) in treble clef, mirroring the Gtr's pattern. The sixth staff is for a third guitar part (Gtr3) in treble clef, also mirroring the Gtr's pattern. The seventh staff is for a bass guitar (Bass) in bass clef, with tablature showing 2, 0, 4, 0, 2, 2, 2, 0, 2, 0, 4, 0, 2, 2. The bottom staff is for drums (Drs), showing a continuous pattern of eighth-note strokes and rests.

Riff

1/2 1/2

64

Vo mama, there ain't no deny in'

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score consists of eight staves. The first three staves (Vocal, Spinet, Guitar) have lyrics: "mama, there ain't no deny in'". The fourth staff (Guitar 2) has tablature: (6) (7) 2 0 3 2 0 0-2 0 2 2 0 2 7 2 0 3 2 0 0-2 0. The fifth staff (Guitar 3) has tablature: (6) (7) 2 0 3 2 0 0-2 0 2 2 0 2 7 2 0 3 2 0 0-2 0. The sixth staff (Bass) has tablature: (2) (2) 2 0 3 2 0 0-2 0 2 0 4 0 2 2 2 0 2 0. The eighth staff (Drums) has tablature: (2) 0 3 2 0 0-2 0 0 0 0 2 0.

22

70

V_o

yeah I've been flying,

Sp

Gtr

B
Gtr2

(6)
(7) 2 3 2 0 0 2 0 2 2 0 2 6 2 3 2 0 0 2 0

A
B
Gtr3

(6)
(7) 2 3 2 0 0 2 0 2 2 0 2 6 2 3 2 0 0 2 0

Ba

(2)
(2) 2 2 0 0 4 0 2 2 2 0 2 3 2 0 0 2 0

Drs

3

73

V_o ma ma ain't full full
Sp ain't no de-ny in', no de-

Gtr

Bass 2 0 2 0 6 7 2 3 2 0 0 2 0 2 0 2 0 6 7

Gtr2

Bass 2 0 2 0 6 7 2 3 2 0 0 2 0 2 0 2 0 6 7

Gtr3

Bass 2 0 4 0 2 2 2 0 2 0 2 0 4 0 2 2 2

Ba

Bass 8 2 0 0 2 0 2 0 0 0 0 2

Drs

24

V₀

Sp

Gtr

B

Gtr2

B

Gtr3

B

Ba

Drs

76

- ny in'

V₀

Sp

Gtr

B

Gtr2

B

Gtr3

B

Ba

Drs

76

- ny in'

(6)
(7)
2
0

3 2 0
0 2

12 12 10 10 7 5 3 3
0 0 0 0 0 0 0 0

12 11 10 9 7 6 5 4 3 2
0 0 0 0 0 0 0 0 0 0

3 2 0
0 2

12 12 10 10 7 5 5 3 3
0 0 0 0 0 0 0 0 0 0

12 11 10 9 7 6 5 4 3 2
0 0 0 0 0 0 0 0 0 0

3 2 0
0 2

10 10 8 8 5 5 0 0 10 6
7 7 7 7 7 7 17 17 8 7
17 17 13 12 8 8 7 5

2
0

3 2 0
0 2

9 7 5 7 5 7 5 5 3 3 3 3 2 0

26

82

V₀

Sp

Gtr

T A B

(5) 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 | 7 7 7 7

(5) 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 | 7 7 7 7

(5) 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 | 7 7 7 7

(5) 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 | 7 7 7 7

Gtr2

T A B

(5) 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 | 7 7 7 7

(5) 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 | 7 7 7 7

(5) 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 | 7 7 7 7

Gtr3

T A B

Ba

8

Drs

turns to brown,

$\frac{1}{2}$

85

V₀ - as the sun burns the ground 1/2

Sp

Gtr

T A B

Gtr2

T A B

Gtr3

Ba

T A B

Drs

91

V₀ sand, as I

Sp

Gtr

B

Gtr2

B

Gtr3

B

Ba

Drs

This page contains ten staves of musical notation. The top five staves are for V₀, Sp, Gtr, B, and Gtr2. The bottom five staves are for B, Gtr3, B, Ba, and Drs. The score includes lyrics "sand," and "as I". Various musical markings like grace notes, slurs, and dynamic changes are present. The bass part (Ba) has tablature below it.

Verse

1/2

scan this wast ed land

94

Verse $\frac{1}{2}$

V₀ scan this wast ed land

Sp

Gtr

T A B

Gtr2

T A B

Gtr3

Ba

Drs

This musical score page is labeled '94' at the top left. In the center, it says 'Verse' above a '1/2' time signature. The vocal part 'V₀' has lyrics 'scan this wast ed land'. The 'Sp' (spinet) and 'Gtr' (guitar) staves show eighth-note patterns. The 'T A B' staves for guitar provide tablature for three voices. The 'Gtr2' staff follows a similar pattern to the first guitar. The 'Gtr3' staff is mostly silent. The 'Bass' (Ba) staff shows eighth-note patterns starting from measure 8. The 'Drums' (Drs) staff includes a dynamic '3' at the end.

97

V_o $\frac{1}{2}$

Trying to find, trying to find where I've been.

S_p

Gtr

T_A
B

Gtr2

T_A
B

Gtr3

B_a

Drs

This musical score page contains eight staves. The top staff (V_o) shows vocal entries with lyrics. The second staff (S_p) shows soprano entries. The third staff (Gtr) shows guitar chords. The fourth staff (T_A, B) shows bass guitar chords. The fifth staff (Gtr2) shows another guitar part. The sixth staff (T_A, B) shows a second bass guitar part. The seventh staff (Gtr3) shows a third guitar part. The eighth staff (B_a) shows a bass part. The ninth staff (Drs) shows a drum part. Measure numbers 97 and 98 are indicated at the beginning of the first two staves. A time signature of $\frac{1}{2}$ is shown above the vocal staff. The vocal part includes lyrics: "Trying to find, trying to find where I've been." The score uses standard musical notation with stems, rests, and bar lines.

103

full
lot

V₀

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Riff

full

of the storm who leaves no

Riff

V₀ Sp Gtr Gtr2 Gtr3 Ba Drs

full
of the storm who leaves no

The musical score consists of eight staves. The top two staves are for vocal parts (V₀ and Sp), both in treble clef with a key signature of one sharp. The third and fourth staves are for Gtr (Guitar) and Gtr2 (Guitar 2), both in treble clef with a key signature of one sharp. The fifth and sixth staves are for Gtr3 (Guitar 3) and Ba (Bass), both in treble clef with a key signature of one sharp. The bottom two staves are for Drs (Drums), in bass clef with a key signature of one sharp. The score includes tablature for the guitars, showing fingerings (A, B) and string numbers (4, 3, 2, 1). The bass part shows note heads and rests. The drums part shows various rhythmic patterns with 'x' marks and rests. The vocal parts have lyrics: 'full' and 'of the storm who leaves no'.

110

V₀ full full 3
trace, like thoughts in - side a dream Heed the path

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

113 **Verse**

full full full

Vo that led me to that place, yel - low de - - - sert stream My

Sp

Gtr

Gtr1

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr2

Gtr3

Ba

Drs

The musical score consists of eight staves. The top three staves (Vocal, Sp, Gtr) have lyrics: "that led me to that place, yel - low de - - - sert stream My". The guitars (Gtr1, Gtr2, Gtr3) play eighth-note patterns. The bass (Ba) and drums (Drs) provide harmonic support with sustained notes and eighth-note patterns respectively. Chord boxes are provided for the guitars.

116

V0 full full

Shangri - La beneath the summer moon, I will re -

Sp

Gtr

Gtr2

Gtr3

Ba

Dtrs

38

119

V_o Sp Gtr Gtr2 Gtr3 Ba Drs

- turn again Sure as the dust that floats high in June,



122 full

V_o when mo - vin' through Kashmir. Oh, father C

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

— . — . — . C

0 0 0 7 7 7 0 0 0 7 7 7 0 0 0 7 7 7
0 0 0 5 5 5 0 0 0 5 5 5 0 0 0 5 5 5

* * * * * * * * * * * * * * * * * * * *

Musical score for a band with six instruments:

- V0**: Soprano vocal part.
- Sp**: Alto vocal part.
- Gtr**: Lead guitar part. Measures 128-134 show sustained notes.
- Gtr2**: Rhythmic guitar part. Measures 128-134 show sustained notes.
- Gtr3**: Rhythmic guitar part. Measures 128-134 show sustained notes.
- Ba**: Bass guitar part. Measures 128-134 show rhythmic patterns.
- Drs**: Drum part. Measures 128-134 show a bass drum pattern.

The score includes measure numbers 128 through 134. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3' over '4').

42

132

V_o full full full

of the four winds, fill my sails, across the sea of years With

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

135

V_o full
no pro - - vision but an o - pen face, a - long the

Sp

Gtr 8

Gtr1 A 5 5 5 5 5 5 7 7 7 2 2 2 3 3 3 3 3 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr2 8

Gtr3 8

Ba 8

Drs

44
 138

V₀ straits of fear Ohh. Oh

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains eight staves, each representing a different instrument or vocal part. The top staff, labeled 'V₀', features lyrics 'straits of fear Ohh. Oh' with corresponding musical notes. The second staff, 'Sp', shows a rhythmic pattern of eighth and sixteenth notes. The third staff, 'Gtr', and the fourth staff, 'Gtr2', both feature sixteenth-note patterns with slurs and grace notes. The fifth staff, 'Gtr3', has a sparse, dotted pattern. The sixth staff, 'Ba', shows eighth-note patterns. The seventh staff, 'Drs', depicts a complex drumming pattern with various strokes and rests. The eighth staff is blank. The page includes a key signature of two sharps and a tempo marking of 138 BPM.

141

This musical score page contains eight staves of music for a band. The staves are labeled from top to bottom: V0, Sp, Gtr, Gtr2, Gtr3, Ba, and Drs. The V0, Sp, and Gtr staves are in treble clef, while Gtr2, Gtr3, Ba, and Drs are in bass clef. The Ba staff includes a staff number '8' above it. The Drs staff includes a dynamic marking 'ff' above it. The score is set in common time with a key signature of two sharps. The music consists of six measures. Measures 1 and 2 feature eighth-note patterns on the Gtr and Gtr2 staves, with the Gtr staff including tablature below the staff. Measures 3 and 4 show eighth-note chords on the Gtr and Gtr2 staves, with the Gtr staff including tablature below the staff. Measure 5 is a rest measure. Measure 6 features eighth-note patterns on the Gtr and Gtr2 staves, with the Gtr staff including tablature below the staff. The V0, Sp, and Gtr3 staves have rests throughout the entire measure. The Ba staff has eighth-note patterns in measures 1, 3, and 5, with the Gtr3 staff having rests. The Drs staff has eighth-note patterns in measures 1, 3, and 5, with the Gtr3 staff having rests.

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

46

144

V₀

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

7 7 7 2 2 2 3 3 3 3 3 4 4 4 4 4 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 2 2 2 3 3 3 3 3 4 4 4 4 4 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 2 2 2 3 3 3 3 3 4 4 4 4 4 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*

147

V₀ ♯ 1/2 When C -

Sp ♯ C -

Gtr ♯ 8 12 12 10 10 7 7 5 5 3 3 3 3 3 2 0

A 5 5 5 5 0 0 0 0 12 11 10 9 7 6 5 4 3 2 0
B 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 3 2 0

Gtr2 ♯ 8 12 12 10 10 7 7 5 5 3 3 3 3 3 2 0

A 5 5 5 5 0 0 0 0 12 11 10 9 7 6 5 4 3 2 0
B 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 3 2 0

Gtr3 ♯ C 7 7 7 2 2 2 3 3 3 3 3 3 4 4 4 4 4

A 7 0 0 0 2 0 0 0 3 0 0 0 4 0 0 0 4 0 0
B 7 0 0 0 2 0 0 0 3 0 0 0 4 0 0 0 4 0 0

Ba ♯ 8 C 7 7 7 2 2 2 3 3 3 3 3 3 4 4 4 4 4

A 0 0 0 7 7 7 0 0 9 7 7 7 7 0 7 7 7 7 0 0 7 7
B 0 0 0 7 7 7 0 0 9 7 7 7 7 0 7 7 7 7 0 0 7 7

Drs C x

48

V_o Sp Gtr Gtr2 Gtr3 Ba Drs

full

I'm

The musical score consists of six staves. The top staff is for V_o (Vocals) in treble clef, with a key signature of two sharps. The second staff is for Sp (Spinet) in treble clef. The third staff is for Gtr (Guitar) in treble clef, with tablature below showing fingerings (A, B, A, B) and string numbers (12, 12, 10, 10, 7, 7, 5, 5, 3, 3). The fourth staff is for Gtr2 (Guitar) in treble clef, also with tablature below. The fifth staff is for Gtr3 (Guitar) in treble clef, with tablature below. The sixth staff is for Ba (Bass) in bass clef, with tablature below. The seventh staff is for Drs (Drums), indicated by a 'H' symbol. The score includes measures with common time (3/4), a section starting with a fermata over three measures, and a section starting with a fermata over four measures. The lyrics "full I'm" are written at the end of the score.

153

V_o full full on, C

Sp

Gtr

T A B

4	4	4	4	4	4	5	5	5	5	5	5
0	0	0	0	0	0	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	0

Gtr2

T A B

4	4	4	4	4	4	5	5	5	5	5	5
0	0	0	0	0	0	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	0

Gtr3

T A B

10	10	8	8	5	5	8	7	6	7	7	6
8	7	6	5	7	0	7	7	5	7	7	0
7	7	5	5	7	0	7	7	5	7	7	0

Ba

T A B

8	0	0	0	7	7	7	0	0	0	7	7
0	0	0	0	7	7	7	0	0	0	7	7
0	0	0	0	7	7	7	0	0	0	9	5

Drs

50
156

V₀

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Tablature for Gtr, Gtr2, and Gtr3:

5 5 3 3	12 12 10 10	7 7	5 5 3 3
0 0 0 2	0 0 0 0	0 0 0 0	0 0 0 0
5 4 3 2	12 11 10 9	7 6	5 4 3 2
0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
3 2 0	3 2 0	3 2 0	3 2 0

Tablature for Ba:

0 0 10 6	8 7 8 5	5 5	0 0 10 6
17 17 8 7	7 7 7 7	7 7	17 17 8 7
15 12 8 7	5 5 5 5	6	15 12 8 7
17 17 13	7 7 7 7	8 7 5	17 17 13

Tablature for Drs:

5 5 3 3 3 2 0	9 7 5 7 5	5 5 3 3 3 2 0
5 5 3 3 3 2 0	7 5 7 5	5 5 3 3 3 2 0

159

V_o when I'm on my way, yeah When I see, when I full full

Sp

Gtr

T A B

Gtr2

T A B

Gtr3

Ba

Drs

162

V_o full
see the way, you stay yeah

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains eight staves. The top staff is for V_o (vocals) in soprano clef, with lyrics 'full', 'see the way,' and 'you stay yeah' written below the notes. The second staff is for Sp (soprano) in soprano clef. The third and fourth staves are for Gtr (guitar) and Gtr2 (guitar 2), both in treble clef, showing sixteenth-note patterns. The fifth staff is for Gtr3 (guitar 3) in soprano clef, with mostly rests. The sixth staff is for Ba (bass) in bass clef, with eighth-note patterns. The seventh staff is for Drs (drums) with various rhythmic patterns including 'x', 'diamond', and '3'. The time signature is common time (indicated by '1'). Key signatures are indicated by sharps (#) or flats (b). Measures are numbered 1 through 8.

165

full

V_o Ooh, yeah yeah,

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains seven staves. The top three staves (V_o, Sp, Gtr) have treble clefs and sharp key signatures. The bottom four staves (Gtr2, Gtr3, Ba, Drs) have bass clefs and sharp key signatures. The tempo is marked as 165. The vocal part (V_o) has lyrics 'Ooh, yeah yeah,'. The drums (Drs) play a pattern with '3' over some measures. The bass (Ba) has a continuous eighth-note line. The guitars (Gtr, Gtr2) play chords, mostly '7' and '9' positions, with some sixteenth-note patterns indicated by brackets. The second guitar (Gtr2) has a specific dynamic marking 'full' above it.

167

V₀

Sp

Gtr

B

Gtr2

B

Gtr3

B

Ba

B

Drs

This musical score page contains eight staves of music. The top four staves represent guitars: V₀, Sp, Gtr, and Gtr2. The Gtr and Gtr2 staves feature complex rhythmic patterns with sixteenth-note figures, rests, and grace notes. The fifth staff, labeled Gtr3, consists of a single rest. The sixth staff is entirely blank. The seventh staff, labeled Ba, shows a bass line with eighth-note patterns. The eighth staff is also blank. The ninth staff, labeled Drs, shows a drum pattern with 'x' marks and diamond symbols.

56

173

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

oooh, yeah yeah, when

This musical score page contains eight staves. The top staff is for the lead vocal (V_o) in soprano clef, featuring lyrics 'oooh, yeah yeah, when'. The second staff is for soprano saxophone (Sp) in soprano clef. The third and fourth staves are for two guitars (Gtr and Gtr2) in soprano clef, both playing eighth-note patterns. The fifth staff is for bass guitar (B_a) in bass clef, showing a steady eighth-note bass line. The sixth staff is for drums (Drs), with the first measure showing '0 0 0' on the hi-hat and the second measure showing '3 3 3 3'. The bottom staff is for the kick drum, indicated by a bass clef and a 'K' symbol.

176

V₀ full
I'm down... Ooh, yeah yeah,

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Detailed description: This is a page from a musical score for a band. The top staff is for the lead vocal (V₀) in treble clef, with a dynamic instruction 'full' and lyrics 'I'm down... Ooh, yeah yeah,'. Below it is a staff for a secondary vocal or instrument (Sp) in treble clef. The third staff is for two guitars (Gtr) in treble clef, showing a repeating pattern of eighth-note chords. The fourth staff is for another guitar (Gtr2) in treble clef, also with a repeating chord pattern. The fifth staff is for a third guitar (Gtr3) in treble clef, mostly silent with a few short notes. The sixth staff is for bass (Ba) in bass clef, with a steady eighth-note pattern. The seventh staff is for drums and brass (Drs) in bass clef, featuring various rhythmic patterns like sixteenth-note figures and rests. The score includes measure numbers (176), instrument names, and dynamic markings.

full

full full full

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

182 full

V₀

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

my ba by,

3

3

(7) 7 7
(9) 9 9
(7) 7 7
(7) 7 7

(7) 7 7
(9) 9 9
(7) 7 7
(7) 7 7

(7) 7 7
(9) 9 9
(7) 7 7
(7) 7 7

(7) 7 7
(9) 9 9
(7) 7 7
(7) 7 7

(7) 7 7
(9) 9 9
(7) 7 7
(7) 7 7

(7) 7 7
(9) 9 9
(7) 7 7
(7) 7 7

(7) 7 7
(9) 9 9
(7) 7 7
(7) 7 7

(0) 0 0 0 0 0 0 0 3 3 3 3 3

*

3

60
 184

V_o let me take you there full

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains eight staves. The top staff is for the lead vocal (V_o) in soprano clef, featuring a melodic line with a bracketed section labeled '3'. The second staff is for the spoken part (Sp) in soprano clef. The third and fourth staves are for two guitars (Gtr and Gtr2), each with a six-string tablature below showing fingerings like (5), 7, 5, 5, 5, 5 and 5, 5, 5, 5, 5, 5. The fifth staff is for bass guitar (Ba) with a bass clef, showing a rhythmic pattern of eighth notes. The bottom staff is for drums (Drs), indicated by a 'D' symbol, with a pattern of 'x' marks and diamonds.

186

V₀

Sp

Gtr

(7) 7 7 7 7 7 7
A B

Gtr2

(7) 7 7 7 7 7 7
A B

Gtr3

Ba

(0) 0 0 0 0 0 0

Drs

This musical score page contains eight staves. The top three staves (V₀, Sp, Gtr) have treble clefs and two sharps. The next three staves (Bass A, Bass B, Gtr2) have bass clefs and two sharps. The bottom two staves (Gtr3, Ba) also have bass clefs and two sharps. Measure 186 starts with a single note on each staff, followed by rests. The Gtr and Gtr2 staves feature sixteenth-note patterns with parentheses indicating groups of four. The Bass A and Bass B staves show eighth-note patterns with fingerings (7, 9). The Gtr3 staff has a single eighth-note rest. The Ba staff has a continuous eighth-note pattern. The Drs (Drums) staff at the bottom has a sixteenth-note pattern marked with 'x' and a bracket labeled '3'.