

## In The Air Tonight

# Phil Collins

♩ = 94

**Bass**


8

## Chorus 1

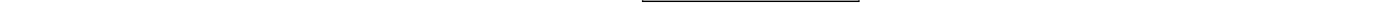
15

**Chorus 1**

Ba



8



## Interlude

**Verse 1**

29

Ba

Interlude
Verse 1

## Verse 2

## Chorus 2

43

**Verse 2**

**Chorus 2**

Ba

8

T

A

B

8

## Interlude

57
Interlude

### Verse 3

### Verse 4

72 Ba Verse 3 Verse 4

### Chorus 3

86 **Chorus 3**

Ba

8

10 8 8 7 10 8 7 10 x x 8 10 7 8 8 8 8 8

93

Ba

8

10 8 10 8 7 10 8 7 10 x x 8 10 7 8 8 8 8 10 8 10 7 10 8 7

98

Ba

8

10 x x 8 10 7 8 8 8 8 10 8 10 8 7 10 8 7 10 x x 8

103

Ba

**Chorus 4**

8

10 7 8 8 8 8 10 8 10 8 7 10 8 7 10 x x 8 10 7 8

108

Ba

8

8 8 8 8 10 8 10 8 7 10 8 7 10 x x 8 10 7 8 8 8 8

113

Ba

8

10 8 10 8 7 10 8 7 10 x x 8 10 7 8 8 8 8 10 8 10 8 7 10 8 7

118

Ba

**fade out**

8

10 x x 8 10 7 8 8 8 8 10 8 10 8 7 10 8 7 10 x x 8

123

Ba

8

10 7 8 8 8 8 10 8 10 8 7 10 8 7 10 x x 8 10 7 8

2  
128

The musical score for 'The Rose Tree' is presented in two systems. The first system features a vocal line for the Soprano (S) and a piano accompaniment (P). The vocal line is in G major, 3/4 time, and consists of a single melodic phrase. The piano accompaniment is in G major, 3/4 time, and consists of a single harmonic phrase. The second system features a vocal line for the Alto (A) and a piano accompaniment (P). The vocal line is in G major, 3/4 time, and consists of a single melodic phrase. The piano accompaniment is in G major, 3/4 time, and consists of a single harmonic phrase.