

# 乙女戦争

Tika α

**A** ♩ = 160  
Em

G Em A A# B

**Corus**

**Vocal**  
3 ji no ho u ko u ni te ki ki ha k ken desuto roi

**Guitar**  
g Q.C

**ard 1**  
Strings

**ard 2**

**ard 3**  
Synth.

**Bass**  
8 (5 Strings Bass)

**Drums**

5

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

**B**

Em

G

o to me no i no ri rin rin ri rin rin rin ri

Piano

Detailed description of the musical score: The score is written for an 8-piece band. The top staff is for the Choir (Cho), which has a whole rest in the first measure and a half rest in the second. The Vocalist (Vo) staff has a melody with lyrics: 'o to me no i no ri rin rin ri rin rin rin ri'. The Guitar (Gt) staff has a whole rest in the first measure, a guitar solo in the second measure, and a whole rest in the third. The Euphonium 1 (eyb.1) staff has a whole rest in the first measure and a half rest in the second. The Euphonium 2 (eyb.2) staff has a whole rest in the first measure and a half rest in the second. The Euphonium 3 (eyb.3) staff has a whole rest in the first measure and a half rest in the second. The Bass (Ba) staff has a whole rest in the first measure and a half rest in the second. The Drums (Dr) staff has a whole rest in the first measure and a half rest in the second. The score includes a key signature change to E minor (B box) and a guitar solo in the third measure. The vocal line includes lyrics: 'o to me no i no ri rin rin ri rin rin rin ri'.

2  
8

Cho A B

Vo rin rin rin ri 「be ru ga na ru! shu u ra i da!」 「ee」 「ee」

Gt M M M M

eyb.1

eyb.2

eyb.3

Ba

Dr

10

Cho Em G

Vo wan wan wan wa wan wan wan

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

12

Cho

A

D

G

Em

Vc

wan wan wan wa

「cho t to soko! a bu na i yo」 「do ite!」

Gt

8

8va

eyb.1

eyb.2

eyb.3

Ba

8

Dr

Detailed description: This is a musical score for a band. It consists of seven staves. The first staff is for the Chorus (Cho) and shows four chords: A, D, G, and Em. The second staff is for the Vocals (Vc) and contains the lyrics 'wan wan wan wa' followed by a Japanese phrase in red: '「cho t to soko! a bu na i yo」' and another in yellow: '「do ite!」'. The third staff is for the Guitar (Gt) and features a solo marked '8va'. The fourth staff is for the Euphonium 1 (eyb.1) and also features a solo marked '8va'. The fifth staff is for the Euphonium 2 (eyb.2) and the sixth for the Euphonium 3 (eyb.3), both with complex melodic lines. The seventh staff is for the Bass (Ba) and has a solo marked '8'. The eighth staff is for the Drums (Dr) and has a solo marked '8'.

**B-2x**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocalists. The score begins with a piano introduction in E minor, marked with a tempo of 14. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The vocal part enters with the lyrics "do" on a high note, followed by a series of "do"s on a lower note. The guitar part provides harmonic support with chords and arpeggios. The bass part follows a similar pattern to the piano bass line. The drum part is a simple, steady beat. The score is written in E minor, with a key signature of one sharp (F#).

16

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

A

B

do do do do 「do ko ka ra de mo ka kat te koi」 「koi!」

M M M M

18

Cho Em G

Vo

sai jou kyuu no hap - - pi - est

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

20

Cho A B A

Vo

to do ke ru g ha na za ka ri

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

6

22

Chords: B A B Em

Lyrics: yu me mi ga chi o to me no i no ri

Instrumental parts: Gt, eyb.1, eyb.2, eyb.3, Ba, Dr

25

Chords: Em

Lyrics: zen kou sei to no hi na n wa kin kyuu zen men sen tou su taa to

Instrumental parts: Gt, eyb.1, eyb.2, eyb.3, Ba, Dr

28

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

G

G#

ken kou ran do no jii-chan baa-chan o ma ta se shi ma shi ta dai ran tou

30

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

A

Am

g

M

shou ta i fu me i no



33

Cho

Am A# B

Vo

mi ka ku ni n se i mei ta i so ret te ma sa ka no shuu matsu hi ro in

Gt

g (Ph) M g

eyb.1

eyb.2

eyb.3

Ba

Dr

36

Cho

G△ A

Vo

desu ne e i in chou so u ji sa bo ru no mi

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr



45

Cho

G $\Delta$  A $^7$ /G F $\sharp$ m $^7$

Vo

shi han dai bu ka tsu sa bo ru no mi no gashi te

Gt

Arp. →

eyb.1

eyb.2

eyb.3

Ba

Dr

48

Cho

Bm $^7$  D/A G $\Delta$  A $^7$

Vo

mo u ya bai no do u gi mo shu ni so ma

Gt

(Strings)

eyb.1

eyb.2

eyb.3

Ba

Dr

51 **E**  $D^{sus4}$   $D$   $C^{\Delta}$

Cho

Vo **ru** uh ma ki o ko se

Gt 8

eyb.1 Brass

eyb.2

eyb.3

Ba 8

Dr

54  $C^{\Delta}/B$   $Am^7$   $G$

Cho

Vo mi ra ku ru sei gi no o to me the Pray - er na

Gt 8

eyb.1

eyb.2

eyb.3

Ba 8

Dr

12

57

C<sup>△</sup>C<sup>△</sup>/B Am<sup>7</sup>

G

Cho

Vo

gi ta o se i ma sugu sen sei ko u ge ki de his shou de

Gt

eyb.1

(Brass)

Strings

eyb.2

eyb.3

Ba

Dr

61

G<sup>△</sup>

F

Am

Cho

Vo

mo...

a wa ku i ro zu

Gt

M M M M M M

eyb.1

8vb

eyb.2

eyb.3

Ba

Dr

64

Cho

Vo

ku I F no ko ko ro i ya

Gt

M M M M M M

eyb.1

8vb

eyb.2

eyb.3

Ba

Dr

67

Cho

F#

Vo

zet tai ka na wa nu yu me na do na i n da yap pa sou da kit

Gt

g

eyb.1

eyb.2

eyb.3

Ba

Dr

14

70

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

to mot to ka na ra zu te ni i re ru do ko ka

B C B

(Strings)

73 **G** Em Am

Cho

Vo

de a no ko wo mi te i tai ho u ka go yo bi da shi te

Gt

M M M M M M M M g M M M M M M

eyb.1

Strings

eyb.2

eyb.3

Ba

H

Dr

76 D

Cho

Vo

masu to dai chot to do ki do ki shi cha u ga ku e

Gt

M M M M g M M M M M M M M M M M M

eyb.1

eyb.2

eyb.3

Ba

H

Dr



16

79

Chords: G, B, Em

Lyrics: n se i ka tsu bu chi ko wa su nan te yu

Instrumental parts: Gt, eyb.1, eyb.2, eyb.3, Ba, Dr

82

Chords: Am

Lyrics: ru sa nai mot to se i shu n shi te tai aku

Instrumental parts: Gt, eyb.1, eyb.2, eyb.3, Ba, Dr

85

Cho  $B^7$   $B^7$   $\boxed{H}$  Em

Vo shon! haku shon! da re mo shi ra nai myuu zu zun zun zun

Gt 8

eyb.1

eyb.2

eyb.3

Ba 8

Dr

18

88

Cho

G A

Vo

zu zun zun zun zu zun zun zun

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

90

Cho

B Em

Vo

「dek kai ya tsuga a ra wa re ta!」 「waa」 sai jou kyuu no

Gt

M M M M

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

92

Cho G A

Vo hap - - pi - est to do ke ru

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

94

Cho B A B A B

Vo ka na ri mu ri de mo ma ke nai o to me no i no

Gt g g *tr* g

eyb.1

eyb.2

eyb.3

Ba

Dr

97

Cho

Em

Vo

ri

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

I

Em

don den gae shi ma sa ka no jou kyou

Brass

8vb

100

Cho

Vo

mon gen byou yo mi su taa to

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8vb

Dr

8

kou tei juu shuu? ma sa ka no sen sei

102

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

G G# A

mou ten dat ta mi no ga shi te

M M M M M M S

8vb

104

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Am

shou ta i fu me i no mi ka ku ni n se i

M M M M M g M M M M M M

(Brass) Synth.

8vb

107

Ch

Am A# B

Vo

mei ta i i wa yu ru hi to tsu no shuu matsu hi ro in desu ne e

Gt

M M M M g

eyb.1


eyb.2

eyb.3

Ba

Dr

Detailed description of the musical score: The score is for a song, page 22. It features a chorus (Ch) and a vocal line (Vo). The key signature is G major (one sharp). The time signature is 4/4. The chorus part starts at measure 107. The vocal line has lyrics: 'mei ta i i wa yu ru hi to tsu no shuu matsu hi ro in desu ne e'. The guitar part has chords M, M, M, M, and a solo g. The drums part has a pattern of x's and notes. The bass part has a pattern of notes and rests. The vocal part has a melody with lyrics. The chorus part has a melody with lyrics. The score is in G major and 4/4 time.

**D-2x** 

110

Cho  G<sup>△</sup> A F<sup>♯</sup>m<sup>7</sup>

Vo  e rin ton su wi n gu shi na kya i mi nai ne

Gt  8

eyb.1 

eyb.2 

eyb.3 

Ba  8

Dr 

113

Cho  Bm<sup>7</sup> D/A G<sup>△</sup> A

Vo  mo u hi doi no pi - a-no mo so ra wo ma

Gt  8 Arp.→

eyb.1 

eyb.2 

eyb.3 

Ba  8

Dr 



116

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

D

G<sup>△</sup>

u

ne e de rin jaa a

Arp.→

8vb

119

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

A<sup>7</sup>/G

F#m<sup>7</sup>

Bm<sup>7</sup>

D/A

G<sup>△</sup>

ka i do re su ni wa go you jin mo u hi doi no se

**E-2x**

123

Cho  $A^7$   $D^{sus4}$   $D$   $C^\Delta$

Vo  $i$   $fu$   $ku$   $wa$   $bo$   $ro$   $bo$   $ro$   $uh$   $ta$   $chi$   $a$   $gare$

Gt 8

(Strings)

eyb.1 Brass

eyb.2

eyb.3

Ba 8

Dr

127

Cho  $C^\Delta/B$   $Am^7$   $G$

Vo  $sho$   $u$   $jo$   $wa$   $sei$   $gi$   $no$   $o$   $to$   $me$   $the$   $Pray$   $-$   $er$   $ko$

Gt 8

eyb.1

eyb.2

eyb.3

Ba 8

Dr

130

Chorale

Vo

e te yu ke shi ka ba newo me ni shi mi ru no wa it tai na

Gt

eyb.1

(Brass)

eyb.2

eyb.3

Ba

Dr

C<sup>△</sup> C<sup>△</sup>/B Am<sup>7</sup> G

134

Chorale

Vo

ni...? ki zu ku yo wa i o no

Gt

M M M M M M

eyb.1

eyb.2

8vb

eyb.3

Ba

Dr

F-2x Am

138

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Em F#

ga ko ko ro de mo zet tai yuzu re na i i ji na ra papa yu zu ri

M M M M

8vb

7

8

7

142

Cho

F# B C B

Vo

yap pa sou da kit to mot to ka na ra zu te ni i re ru

Gt

g

eyb.1

eyb.2

eyb.3

Ba

Dr

Detailed description: This is a musical score for a band, spanning measures 142 to 145. The score is written for several instruments: Choir (Cho), Vocalist (Vo), Guitar (Gt), and three Electric Basses (eyb.1, eyb.2, eyb.3). The Vocalist part includes Japanese lyrics: 'yap pa sou da kit to mot to ka na ra zu te ni i re ru'. The Guitar part has a 'g' marking above the first measure. The Electric Basses have various rhythmic patterns. The Drum (Dr) part has a 'K' marking above the first measure. The key signature is one sharp (F#). The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Bass and Drum parts.

145

Ch

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

G-2x

Em

zu t to mi n na to ha sha i de tai ta ku sa

(Strings)

Brass

Strings

H

o

x

(.)

8

8

30

148

Chords: Am D

Vo: n sha shi n mo to ri tai kit to wa ku wa ku

Gt: M M M M M M M M g M M M M M M

eyb.1

eyb.2

eyb.3

Ba: H H

Dr

151

Chords: G B

Vo: shi cha u ri n ka n ga k ko u bu chi ko

Gt: M M M M M M M (Ph) g

eyb.1

eyb.2

eyb.3

Ba

Dr

154

Chorale

Em

Am

Voice

wa su na ra yo u sha shi nai dat te se i shu n

Guitar

M M M M M M M M M M g M M M M M M

eyeb.1

(Brass)

eyeb.2

eyeb.3

Bass

H

H

Drum



157

Cho

B<sup>7</sup>  $\emptyset$  B<sup>7</sup>

Vo

shi te tai aku shon! fiku shon? ki zu da ra ke no te n shi

Gt

M M M M g

eyb.1

eyb.2

eyb.3

Ba

Dr

160 **J** A B G#m<sup>7</sup>

Cho

Vo

tachi

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

163 C#m A B

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Brass

166

Chords: G#m7, C#m, E/B, A

167

168

169

170

171

172

173

174

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169

Ch

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

B

G#m<sup>7</sup>

C#m

172

Ch

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

A

B

G#m<sup>7</sup>

C#

**K**

♩ = 80

176

Cho

Vo

8vb

de a i to wa ka re ku rika e su a o ki

Gt

eyb.1

8va

eyb.2

(Brass)

eyb.3

Ba

Dr

179

Cho

Vo

8vb

wa ka ba no hi bi ni shi o ri wo ha sa n de a shi do ri ka ru ku

Gt

eyb.1

eyb.2

Glocken

eyb.3

Ba

Dr

182

Chorus

B G# C#m A B E

8vb

ya ku so ku no ba sho he o mo mu ko u o mo mu ko u hi ka ri ta re

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

Double Reed

185

Chorus

E B C#m

8vb

tsu ba sa wo ya su me o o zo ra a o gu wa re ra ga to mo no

tsu ba sa wo ya su me o o zo ra a o gu wa re ra ga to mo no

o o zo ra a o gu wa re ra ga to mo no

wa re ra ga to mo no

Gt

8

eyb.1

8va

eyb.2

eyb.3

Ba

8

Dr

Synth. (Synth.)

188

Cho

8vb

Vo

i no ri ni ko ta e te na ya me ru to ki mo ma yo e ru to ki mo

Gt

8

eyb.1

8va

eyb.2

eyb.3

Ba

8

Dr

G# C#m B G#

191

Cho

8vb

Vo

a i wo mot te mi chi bi ko u hi ka ri ta re da

Gt

8

eyb.1

8va

eyb.2

eyb.3

Ba

8

Dr

C#m A B E

(Double Reed)

<Tree Chime>

♩ = 160





198

Cho  $C^{\Delta}$   $C^{\Delta}/B$   $Am^7$  G

Vo mi da fu ke te wo to ri sai go ki me ru na ra is sho ni sa

Gt 8

eyb.1 8va

eyb.2 8va

eyb.3

Ba 8

Dr

202

Cho  $G^{\Delta}$   $C^{\Delta}$   $C^{\Delta}/B$   $Am^7$

Vo a... ma ki o kose mi ra kuru sei gi no o to me the

Gt 8

eyb.1 8va

eyb.2 8va

eyb.3

Ba 8

Dr

L-2x

206

Chor

G C<sup>△</sup> C<sup>△</sup>/B Am<sup>7</sup> G

Vo

Pray - er na gi ta o se i ma su gu sai shuu hi o u gi de his sa tsu ho

Gt

8

eyb.1

8va-

eyb.2

8va-

eyb.3

Ba

8

Dr

8

8

8

8

8

211

Cho

G<sup>△</sup>

M

Am

Vo

ra...

me za me yo ne mu

Gt

8

fr

g

M M M M M M

eyb.1

8va

(Brass)

8vb

eyb.2

8va

eyb.3

Ba

8

Dr

8va

8vb

8va

8

8

214

Chor

Em

Vo

ru shi shi no ko ko ro

Gt

M M M M M M

eyb.1

8vb

eyb.2

8va

eyb.3

Brass

8vb

Ba

8

Dr

8

217

Cho

F#

Vo

zet tai ka na wa nu yu me na do na i n da yap pa sou da kit

Gt

8

8va

eyb.1

eyb.2

eyb.3

(Brass)

Synth.

8vb

Ba

8

Dr

0

220

Ch

B C B

Vo

to mot to ka na ra zu te ni i re ru

Gt

8

eyb.1

eyb.2

8va

eyb.3

Ba

8

Dr

<Finger Snap>

Detailed description of the musical score: The score is written for a 7-piece band. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into 12 measures. The Chorus (Ch) part has lyrics 'B C B' above it. The Voice (Vo) part has lyrics 'to mot to ka na ra zu te ni i re ru'. The Guitar (Gt) part has a '8' below it. The Electric Bass 1 (eyb.1) part has a '8' below it. The Electric Bass 2 (eyb.2) part has an '8va' annotation. The Electric Bass 3 (eyb.3) part has a '8' below it. The Bass (Ba) part has an '8' below it. The Drums (Dr) part has a '<Finger Snap>' annotation. The score includes various musical notations such as notes, rests, chords, and dynamics.

223

Cho

C B

N

Em

Vo

ho n tou wa da re ka ni a

Gt

8

8va

eyb.1

eyb.2

eyb.3

Ba

8

Dr

226

Chorale

Am

ma e tai sot to ya sa shi ku sa re tai **chot to**

M M M M g M M M M M M M M M M g

8va

H

8

Dr



Chorale score for a song in G major, featuring vocal parts (Chorus, Voice), guitar, keyboard 1, keyboard 2, keyboard 3, bass, and drums.

**Chorus:** D (first measure), G (third measure).

**Voice (Vo):** ku ra ku ra shi cha u go ku ra ku te n go ku

**Guitar (Gt):** M M M M M M M M M M (first measure), trill (second measure).

**Keyboard 1 (eyb.1):** Rapid sixteenth-note runs (first measure), chords (second measure).

**Keyboard 2 (eyb.2):** 8va- (first measure), chords (second measure).

**Keyboard 3 (eyb.3):** Chords (first measure), chords (second measure).

**Bass (Ba):** 8 (first measure), H (second measure).

**Drums (Dr):** H (first measure), H (second measure).

232

Cho

B

Em

Em

Vo

de mo ne mi n na wo ma mo ri tai mot to

Gt

g

g

g

S

P

eyb.1

eyb.2

8va

eyb.3

Ba

H

Dr

Chorus

Am B<sup>7</sup>

Cho

Vo

tsu yo ku tsu yo ku na ri tai aku shon! ha kushon! de

Gt

H S g

eyb.1

eyb.2

8va

eyb.3

Ba

H

Dr

The image displays a musical score for the song "The Wind" by The Beatles, specifically measures 238 through 240. The score is arranged for a full band and vocalists, with parts for Chorus (Cho), Vocal (Vo), Guitar (Gt), Keyboard 1 (eyb.1), Keyboard 2 (eyb.2), Keyboard 3 (eyb.3), Bass (Ba), and Drums (Dr).

**Measure 238:** The vocal part begins with the lyrics "n se tsu no ha ji ma". The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes, with a prominent bass line and a driving drum pattern.

**Measure 239:** The vocal part continues with the lyrics "ri rin rin ri". The instrumental parts maintain the rhythmic pattern, with a prominent bass line and a driving drum pattern.

**Measure 240:** The vocal part continues with the lyrics "rin rin rin ri rin rin rin ri". The instrumental parts maintain the rhythmic pattern, with a prominent bass line and a driving drum pattern.

The score includes various musical notations, including treble and bass clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (e.g., *fr* for *forte*). The lyrics are written below the vocal staff, and the instrumental parts are written on their respective staves.

52

242

Chords: B, Em

Lyrics: 「beru ga na ru! ma ta shu u ra i da!」 「yo s sha」

Instrumental parts: Vo, Gt, eyb.1, eyb.2, eyb.3, Ba, Dr

244

Chords: G, A

Lyrics: wan wan wan wa wan wan wan

Instrumental parts: Vo, Gt, eyb.1, eyb.2, eyb.3, Ba, Dr

246

Chorale

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

D G Em Em

「cho to so ko! a bu na i yo」 「do ite!」 do do do do

g

8va

8va

8

8

>

>



252

Chorale: G A

Vo: hap - - pi - est to do ke ru

Gt: 8va

eyb.1

eyb.2

eyb.3

Ba: 8

Dr

254

Chorale: B A B A B

Vo: ha na za ka ri yu me mi ga chi o to me no i no

Gt: 8va (Ph) C

eyb.1

eyb.2

eyb.3

Ba: 8

Dr



56

257

Em

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

C  
ri  
C  
g

8va

7