

Talk Dirty To Me

Poison

♩ = 145

Guitar

8

5 x 5 x 5 5 7 x 7 x 7 7 11-12-12-12-11-12-12-12 11-12-12-12 12-12 5 x 5 x 5 5

3 x 3 x 3 3 5 x 5 x 5 5 9 10-10-10 9 10-10-10 9 10-10-10 10-10 3 x 3 x 3 3

Bass

8

10 3 3 3 3

Gtr

6

8

7 x 7 x 7 7 11-12-12-12-11-12-12-12 11-12-12-12 x 12-12-12 12 24 23 22-20-19 18 17 16

5 x 5 x 5 5 9 10-10-10 9 10-10-10 9 10-10-10 10 10 24 23 22-20-19 18 17 16

Ba

8

5 5 5 5 3 3 3 3 3 3 3 3 3 3 5 5

Verse 1

Gtr

11

8

15-14 13-12 11-10 9 8 7 6 5 4 3 2 1 0 12 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

15-14 13-12 11-10 9 8 7 6 5 4 3 2 1 0 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

Ba

8

(5) 3

Gtr

15

8

12 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 7 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5

3 5 5

[illegible]

25

Gtr

Verse 2

Ba

[illegible]

35

Gtr

Ba

The image shows a musical score for guitar (Gtr) and bass (Ba). The guitar part is in treble clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern. The bass part is in bass clef with the same key signature. It also features a continuous eighth-note pattern. The score is divided into five measures, each with a guitar and bass staff. The guitar staff includes a capo bracket indicating the capo is on the 5th fret. The bass staff includes a capo bracket indicating the capo is on the 5th fret. The guitar part is written in a style that suggests a specific fretting technique, with notes indicated by numbers 1-5. The bass part is written in a style that suggests a specific fretting technique, with notes indicated by numbers 1-5.

Chorus 1

Gtr

Ba

8

3 3-3 5 5-5 2 3 3 3 2 3 3 3 2 3 3 3 3 3 3 3 3

50

Gtr

Ba

5

5 5 5

2 3 3 3 2 3 3 3

2 3 3 3 3 3 3 3

3 3 3

5 5 5

[illegible]

[illegible][illegible][illegible]

75

Gtr

8

Chorus 2

Ba

8

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 3 3 3 5 5 5 2 3 3 3 2 3 3 3

5 5 5 5 5 5 5 5 3 3 3 5 5 5 2 3 3 3

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 3 3 3 5 5 5 2 3 3 3

5 5 5 5 5 5 5 5 3 3 3 5 5 5 2 3 3 3

4

80

Gtr

8

11-12-12-12-12-12-12-12 5-x-5-5-5-5-5 7-x-7-7-7-7-7 11-12-12-12-11-12-12-12 11-12-12-12-12-12-12-12

9-10-10-10-10-10-10-10 3-x-3-3-3-3-3 5-x-5-5-5-5-5 9-10-10-10-9-10-10-10 9-10-10-10-10-10-10-10

Ba

8

2-3-3-3-3-3-3-3 3-3-3 5-5-5 2-3-3-3-2-3-3-3 2-3-3-3-3-3-3-3

85

Gtr

8

5-x-5-5-5-5-5 7-x-7-7-7-7-7 9-x-9-9-9 5-x-5-5-5 7-x-7-7-7 7

3-x-3-3-3-3-3 5-x-5-5-5-5-5 7-x-7-7-7 3-x-3-3-3 5-x-5-5-5 5

Ba

8

3-3-3 5-5-5 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 5

91

Gtr

Solo

8

11-12-12-12-11-12-12-12 11-12-12-12-11-12-12-12

9-10-10-10-9-10-10-10 9-10-10-10-9-10-10-10

Ba

8

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

96

Gtr

8

(5)-5-3-3-1-0-12 12-10-10-8-8-7-7 5-5-3-3-1-0-0-5 5-3-3-1-0-5 5-3-3-1-0-0

(5)-5-4-4-2-0-12 12-11-11-9-9-7-7 5-5-4-4-2-0-0-5 5-4-4-2-0-5 5-4-4-2-0-0

Ba

8

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

101

Gtr

8

3

3

full full full full full full

Ba

8

5 5 5 5 7 7 7 7 9 9 9 9 10 10 10 10 3 3 3 3 3 3 3 3 3 3 3 3 3 3

[illegible]

110

Gtr

8

15

15-15-15

12-12-12

12-12-12

10-10-10

5-5-5-5-5-5

7-7-7-7-7-7

11-12-12-12-11-12-12-12

9-10-10-10-9-10-10-10

Ba

8

3

3

3

3

3

3-3

5-5-5

2-3-3-3-2-3-3-3

Chorus 3

116

Gtr

8

Ba

8

6

121

Gtr

Ba

The image shows a musical score for guitar (Gtr) and bass (Ba). The guitar part is written on a treble clef staff with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some notes marked with an 'x' indicating a specific technique. The bass part is written on a bass clef staff with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some notes marked with an 'x' indicating a specific technique. The score is divided into five measures, each containing a guitar staff and a bass staff. The guitar staffs are numbered 8, 121, and 122. The bass staffs are numbered 8, 121, and 122.

126

Gtr

Ba