

I Won't Back Down

Tom Petty

Intro

Verse 1

♩ = 112

Vocals

2 3 4 5

Well, I won't back down

Guitar

Bass

8vb

Drums

6

7 8 9 10

No, I won't back down You can stand me up at the gates of hell But I

Gtr

Ba

8vb

Dr

11

12 13 14 15

won't back down No, I'll stand my ground Won't be turned a - round

Gtr

Ba

8vb

Dr

16

17 18 19 20

And I'll keep this world from draggin' me down Gonna stand my ground And I

Gtr

Ba

8vb

Dr

Chorus 1

21 22 23 24 25

won't back down Hey, ba - by There ain't no ea-sy way out

Gtr

Ba

8vb

Dr

26 27 28 29 30

Vo Hey, I Will stand my ground And I

Gtr

Ba 8vb

Dr 8vb

Verse 2

31 32 33 34 35

Vo won't back down Well, I know what's right I got just one life

Gtr

Ba 8vb

Dr 8vb

36 37 38 39 40

Vo In a world that keeps on pushin' me around But I'll stand my ground And I

Gtr

Ba 8vb

Dr 8vb

Chorus 2

41 42 43 44 45

Vo won't back down Hey, ba - by There ain't no ea-sy way out

Gtr

Ba 8vb

Dr 8vb

46 47 48 49 50

Vo Hey, I Will stand my ground And I

Gtr

Ba 8vb

Dr 8vb

Guitar Solo

The musical score is divided into two systems. The first system covers measures 51 to 55, and the second system covers measures 56 to 60. The vocal part (Vo) is in treble clef with a key signature of one sharp (F#). The guitar (Gtr) part is in treble clef with a key signature of one sharp (F#). The bass (Ba) part is in bass clef with a key signature of one sharp (F#). The drum (Dr) part is in common time (C) and uses a standard drum notation with 'x' for cymbals and 'o' for other drums. The guitar solo is indicated by a bracket above the guitar staff in the first system. The vocal part has lyrics 'won't back down' under measures 51-53. The bass part has '8vb' written below it in the first system. The drum part has '8vb' written below it in the first system. The second system continues the instrumental parts, with the guitar solo ending at measure 58. The vocal part is silent in the second system.

Outro

Musical score for the song "Hey, Baby" by The Police, measures 61-75. The score is arranged for Voice (Vo), Guitar (Gtr), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#) and the time signature is 4/4.

Measures 61-65: The vocal line begins with "Hey, ba - by" in measure 63, followed by "There ain't no ea-sy way out" in measure 65. The guitar plays a rhythmic pattern of eighth notes, and the bass plays a similar pattern. The drums provide a steady backbeat.

Measures 66-70: The vocal line continues with "Hey, I Won't back down Hey,". The guitar and bass maintain their rhythmic patterns, and the drums continue with the backbeat.

Measures 71-75: The vocal line concludes with "ba - by There ain't no ea-sy way out Hey, I". The guitar and bass continue their rhythmic patterns, and the drums provide the final backbeat.

4
76
Vo 77 78 79 80
Gtr 8vb
Ba 8vb
Dr

81
Vo 82
Gtr 8vb
Ba 8vb
Dr