

ド・キ・ド・キ☆モーニング

Lyric:ナカメタル Music:のりぞー,村カワ基成

$\text{♩} = 165$
A A

Chorus

Vocal

Rin rin rin! O ha you Wake Up

Guitar1

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar2

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar3

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Keyboard

(Synth.)

Bass

(Arranged for 6 Strings Bass with Irregular Tuning: 6th String = Drop A)

Drums

Percussion

The musical score is written for a band. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 165 beats per minute. The score includes parts for Chorus, Vocal, Guitar1, Guitar2, Guitar3, Keyboard, Bass, Drums, and Percussion. The vocal line has the lyrics 'Rin rin rin! O ha you Wake Up'. The guitar and bass parts are arranged for 7 strings and 6 strings respectively, with specific tuning instructions for the 7th and 6th strings. The keyboard part includes a synth line. The drums and percussion parts are indicated by a double bar line and a common time signature.

5 A

Ch

Vo

Rin rin rin! O ha you Wake Up Do · ki · do · ki☆ mo-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

8

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

B

C B A E \flat D C A E \flat D A B \flat

- - ningu

Reverse

11 C B A E \flat D C A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

15

Ch C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Vo

Gt.1 8 g

Gt.2 8 Edit

Gt.3 8

Keyb

Ba 8

Dr 3

Perc

Detailed description of the musical score: The score is written for a 7-piece band. The Chorus part is in the key of D minor (one flat) and common time. The Vocals part is currently silent. Guitar 1 (Gt.1) plays a complex, fast-paced melody with many bends and trills. Guitar 2 (Gt.2) plays a similar melody but with a different texture, including a tremolo effect. Guitar 3 (Gt.3) is silent. The Keyboard (Keyb) part features a fast, rhythmic melody. The Bass (Ba) part plays a simple, steady bass line. The Drums (Dr) part features a complex, fast-paced rhythm with many triplets and sixteenth notes. The Percussion (Perc) part is silent.

18 A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1 Slicer

Gt.2 Slicer

Gt.3

Keyb

Ba

Dr

Perc

21 C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

24

Ch

A B \flat **D** A

Vo

Pat tsun pat tsun ma e ga mi pat tsun

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

26

C E \flat D C A

Ch

Vo

Cu - tie Style - Ya p pa i c cho ku se n na ra it tou shou yo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

28

Ch

C A D E \flat D C A

Vo

cho - su goi! - Kyo u no rippu ac - chi? Koc

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

8

8

8

8

8

3

0

30

Ch

D E \flat D C A D E \flat D C A

Vo

chi? Soc chi? Doc chi? Which?_ Choc chi? Uoc chi

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

E

C B A E \flat D C

32

Ch

Vo

i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

37

C B A E♭ D C A E♭ D A B♭ C B A E♭ D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

F

40

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A D E \flat D C A

Shuu gou shuu gou ho u ka go shu u gou

42

D E \flat D C A D E \flat D C A A D E

Ch

Vo

Par - ty Time_ Dat te jo shi ka i sa n ka de ga a ru zu to o ku yo cho ya bai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc


45

Ch   

Vo 
VIP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

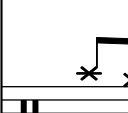
Gt.1 

Gt.2 

Gt.3 

Keyb 

Ba 

Dr 

Perc 

49 **G** Am F Dm Em

Ch

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1

M M M M M g M M M M M M M M M M M M M M M

Gt.2

M M M M M g M M M M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

53

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

56

Ch E **H** A F#m

Vo
tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1 g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc (Hand Clap)

58

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc



61

Ch

A F#m D E

Vo

Ring Ring Ring! A se ra zu Hur - ry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

63

Ch

A F#m Bm E A

Vo

Ba · ta · ba · ta☆ mo - - ningu

Gt.1

g

Gt.2

g

Gt.3

Keyb

Ba

Dr

Perc

Chorus (Ch) staff: Treble clef, A major key signature. Notes: A4 (quarter), A4 (quarter), F#4 (quarter), B4 (quarter), B4 (quarter), E4 (quarter), A4 (quarter). Chords: A, F#m, Bm, E, A.

Vocals (Vo) staff: Treble clef, A major key signature. Notes: A4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), E4 (quarter), A4 (quarter). Lyrics: Ba · ta · ba · ta☆ mo - - ningu.

Guitar 1 (Gt.1) staff: Treble clef, A major key signature. Notes: A4 (quarter), A4 (quarter), F#4 (quarter), B4 (quarter), B4 (quarter), E4 (quarter), A4 (quarter). Chords: A, F#m, Bm, E, A.

Guitar 2 (Gt.2) staff: Treble clef, A major key signature. Notes: A4 (quarter), A4 (quarter), F#4 (quarter), B4 (quarter), B4 (quarter), E4 (quarter), A4 (quarter). Chords: A, F#m, Bm, E, A.

Guitar 3 (Gt.3) staff: Treble clef, A major key signature. Notes: A4 (quarter), A4 (quarter), F#4 (quarter), B4 (quarter), B4 (quarter), E4 (quarter), A4 (quarter). Chords: A, F#m, Bm, E, A.

Keyboard (Keyb) staff: Treble clef, A major key signature. Notes: A4 (quarter), A4 (quarter), F#4 (quarter), B4 (quarter), B4 (quarter), E4 (quarter), A4 (quarter). Chords: A, F#m, Bm, E, A.

Bass (Ba) staff: Bass clef, A major key signature. Notes: A2 (quarter), A2 (quarter), F#2 (quarter), B2 (quarter), B2 (quarter), E2 (quarter), A2 (quarter). Chords: A, F#m, Bm, E, A.

Drums (Dr) staff: Treble clef, A major key signature. Notes: A4 (quarter), A4 (quarter), F#4 (quarter), B4 (quarter), B4 (quarter), E4 (quarter), A4 (quarter). Chords: A, F#m, Bm, E, A.

Percussion (Perc) staff: Treble clef, A major key signature. Notes: A4 (quarter), A4 (quarter), F#4 (quarter), B4 (quarter), B4 (quarter), E4 (quarter), A4 (quarter). Chords: A, F#m, Bm, E, A.

65

Ch

F#m D E

Vo

Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

65

Ch

F#m D E

Vo

Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

69

Ch

A F#m D D

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

71

Ch

A F#m Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

73 **I** C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

76 A E \flat D B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1 Slicer Pitch Down

Gt.2 Slicer Pitch Down

Gt.3

Keyb

Ba Pitch Down

Dr

Perc

The musical score is written for a 7-piece band. The Chorus part has a melody line with notes A, E-flat, D, B-flat, C, B, A, E-flat, D, C, A, E-flat, D, A, B-flat. The Guitar 1 and 2 parts feature a 'Slicer' effect and 'Pitch Down' instruction. The Keyboard part has a melodic line with a repeat sign. The Bass part has a melodic line with a 'Pitch Down' instruction. The Drums part has a rhythmic pattern with 'x' marks. The Percussion part has a simple drum pattern.

79 C B A E \flat D C A B \flat **F-2x** A D E \flat D C A

Ch

Vo

Su p pin sup pin me ga ne ga he a pin

Gt.1

Slicer

Gt.2

Slicer

Gt.3

Keyb

Ba

Dr

Perc

82

D E \flat D C A D E \flat D C A A D E

Ch

Vo

Fun - ny Face_ Bu - t sa n pyo u ma t te ne so k ko - he n shi n cho ha yai! - Kyo u no

Gt.1

Gt.2

Gt.3


Keyb


Ba

Dr

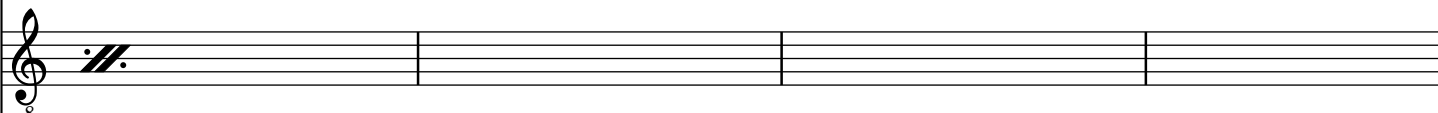
Perc

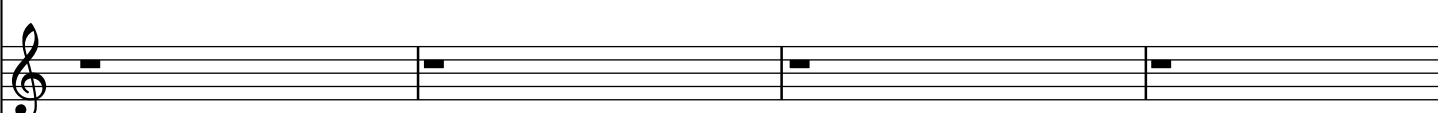
85

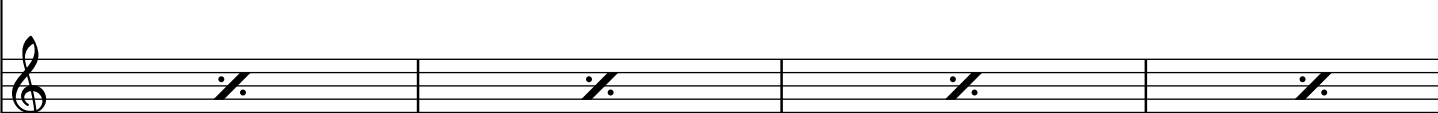
Ch 

Vo 
RAP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1 


Gt.2 

Gt.3 

Keyb 

Ba 

Dr 

Perc 

G-2x

89

Ch

Am F Dm Em

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1

M M M M M g M M M M M M M M M M M M M M M

Gt.2

M M M M M g M M M M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

93

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

96

E H-2x A F#m

Ch

Vo

tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Hand Clap)

Detailed description of the musical score: The score is for a song, page 35. It features eight staves: Chorus (Ch), Voice (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), and Drums (Dr). The Percussion (Perc) staff is at the bottom. The key signature starts with E major, changes to A major (marked H-2x), and then to F# minor (F#m). The lyrics are: tai! Shi tai! - Yo ne? Rin rin rin! O. The Chorus staff has a treble clef and a key signature of E major. The Voice staff has a treble clef and a key signature of E major. The Guitar 1 staff has a treble clef and a key signature of E major. The Guitar 2 staff has a treble clef and a key signature of E major. The Guitar 3 staff has a treble clef and a key signature of E major. The Keyboard staff has a treble clef and a key signature of E major. The Bass staff has a bass clef and a key signature of E major. The Drums staff has a double bar line and a key signature of E major. The Percussion staff has a double bar line and a key signature of E major. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written below the Voice staff. The Percussion staff includes a hand clap notation.

98

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

D E A F#m D E

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

101

Ch

A F#m D E

Vo

Ring Ring Ring! A se ra zu Hur - ry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

103

Ch

A F#m Bm E A

Vo

Ba · ta · ba · ta☆ mo - - ningu

Gt.1

g

Gt.2

g

Gt.3

Keyb

Ba

Dr

Perc

105

Ch

F#m D E

Vo

Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is for a song, page 39. It features seven staves: Chorus (Ch), Vocals (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The Chorus staff has a treble clef and a key signature of one sharp. The Vocals staff has a treble clef and a key signature of one sharp. The Guitar 1 and 2 staves have a treble clef and a key signature of one sharp. The Guitar 3 staff has a treble clef and a key signature of one sharp. The Keyboard staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The Drums and Percussion staves have a common time signature. The score includes lyrics: 'Rin rin rin! A wa te zu Make Up'. The Chorus staff has a treble clef and a key signature of one sharp. The Vocals staff has a treble clef and a key signature of one sharp. The Guitar 1 and 2 staves have a treble clef and a key signature of one sharp. The Guitar 3 staff has a treble clef and a key signature of one sharp. The Keyboard staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The Drums and Percussion staves have a common time signature. The score includes lyrics: 'Rin rin rin! A wa te zu Make Up'.

107

Ch

A F#m D E

Vo

O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

109

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A

F#m

D

D

Ring Ring Ring! To - da - y wa Ver - sion Up

111

Ch

A F#m Bm Bm E A

Vo

Do · ki · do · ki ☆ mo - - ningu

Gt.1

g g

Gt.2

g g

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

113 **J** C B A E \flat D C A E D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score for page 43, measures 113-115, is as follows:

- Chorus (Ch):** Chorus part with a 'J' time signature. Notes: C, B, A, E \flat , D, C, A, E, D, A, B \flat .
- Vocals (Vo):** Silent.
- Guitars 1 and 2 (Gt.1, Gt.2):** Play a rhythmic pattern of eighth notes. Gt.1 and Gt.2 play the same notes: C, B, A, E \flat , D, C, A, E, D, A, B \flat .
- Guitar 3 (Gt.3):** Silent.
- Keyboard (Keyb):** Plays a melodic line. Notes: C, B, A, E \flat , D, C, A, E, D, A, B \flat .
- Bass (Ba):** Plays a bass line. Notes: C, B, A, E \flat , D, C, A, E, D, A, B \flat .
- Drums (Dr):** Plays a drum pattern. Notes: C, B, A, E \flat , D, C, A, E, D, A, B \flat .
- Percussion (Perc):** Plays a single hit in measure 115.

117

Ch C A E \flat D C A E \flat D

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The Sound of Silence

119

Ch C A E \flat D C A E \flat D

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Edit

121 **K** N.C.

Ch
rin rin rin rin rin rin rin rin rin rin rin rin

Vo
Rin rin rin! O ha you Wake Up O · ne · ga · i! Cho mat-

Gt.1
8

Gt.2
8

Gt.3
8

Keyb

Ba
8

Dr
Ele.Drs.
3

Perc
(Hand Clap)

124

Ch A E⁷/G[#] F[#]m E

rin rin rin rin

Vo - te! Cho mat - te! - Ring Ring Ring! A se ra zu Hurry Up

Gt.1 g g M M M M M M M M M M M M

Gt.2 g g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr (Ele.Drs.)

Perc

127

Ch

D C#m Bm E A F#m

Vo

Slicer

Ba · ta · ba · ta ☆ mo - - ningu Rin rin rin! A

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Slicer

3

0 + 0 + 0 + 0

130

Ch

D E A F#m D E

Vo

wa te zu Make Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

133

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A

F#m

D

E

Ring Ring Ring! To - da - y wa Ver - sion Up

135

Ch

A F#m Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

137

M A F#m D E

Ch

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus (Ch) part: Measures 137-140. Notes: A4, A4, A4, A4, A4, A4, A4, A4. Chords: A, F#m, D, E.

Voice (Vo) part: Measures 137-140. Notes: A4, A4, A4, A4, A4, A4, A4, A4. Lyrics: Rin rin rin! O ha you Wake Up.

Guitar 1 (Gt.1) and Guitar 2 (Gt.2) parts: Measures 137-140. Notes: A4, A4, A4, A4, A4, A4, A4, A4. Rhythmic pattern: eighth notes.

Keyboard (Keyb) part: Measures 137-140. Notes: A4, A4, A4, A4, A4, A4, A4, A4. Rhythmic pattern: eighth notes.

Bass (Ba) part: Measures 137-140. Notes: A2, A2, A2, A2, A2, A2, A2, A2. Rhythmic pattern: eighth notes.

Drums (Dr) part: Measures 137-140. Notes: A4, A4, A4, A4, A4, A4, A4, A4. Rhythmic pattern: eighth notes with accents.

Percussion (Perc) part: Measures 137-140. Notes: A4, A4, A4, A4, A4, A4, A4, A4. Rhythmic pattern: eighth notes with accents.

139

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A

F#m

D

E

141

Ch

A F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

143

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A F#m Bm Bm E A

8 8 8 8

0 + 0 + 0 +

8 8 8 8

8 8 8 8

145

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! O ha you Wake Up

F#m D E

147

Ch

A F#m D E A F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

151

Ch

Vo

Do · ki · do · ki ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc