

行くぜっ!怪盗少女

作詞・作曲:前山田健一

♩ = 160
N.C.

A
Am

Vo.1

Cho.1

Vo.2

Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1

<Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

Wah Pedal

E.B.

8

<5 Strings> On 4 string bass, if you can't play them, omit notes in ().

Drs.

<E.Drums>

Detailed description: This is a musical score for the song 'Ikuze! Kaitou Shoujo'. It consists of ten staves. The first staff is for the lead voice (Vo.1), followed by a choir (Cho.1), and another lead voice (Vo.2) with lyrics. Below the voices are two keyboard parts (Key.1 and Key.2), with Key.1 labeled '<Poly Synth.1>'. There are two guitar parts (E.G.1 and E.G.2) and a third guitar part (E.G.3) labeled 'Wah Pedal'. The bass part (E.B.) is labeled '8' and '<5 Strings>'. The drum part (Drs.) is labeled '<E.Drums>'. The tempo is marked as 160 beats per minute, and the key signature is A minor (Am). The score includes various musical notations such as rests, notes, chords, and dynamic markings.

4

Vo.1

Cho.1

Vo.2

NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Am

H

g

NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA

Am

H

g

6

Vo.1

Cho.1

Vo.2

Go! Now! Ki mi no HAA TO Me ga ke te Sing a

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a choir and instrumental ensemble. It consists of nine staves. The first two staves are for voices: Vo.1 (Voice 1) and Cho.1 (Choir 1). The next two staves are for voices: Vo.2 (Voice 2) and Key.1 (Keyboard 1). The next two staves are for keyboards: Key.2 (Keyboard 2) and E.G.1 (Electric Guitar 1). The next two staves are for electric guitars: E.G.2 (Electric Guitar 2) and E.G.3 (Electric Guitar 3). The final two staves are for electric bass (E.B.) and drums (Drs.). The lyrics are: 'Go! Now! Ki mi no HAA TO Me ga ke te Sing a'. The music is in 4/4 time, with a key signature of one flat (Bb). The score is divided into two systems, with a double bar line and repeat sign at the end of the first system.

8

Vo.1 F B \flat E E **B** Am
CHAI MU ga na t ta ra

Cho.1

Vo.2 Song!

Key.1 8va
<Strings Hit>

Key.2
<Brass Sect.1> <Tubular Bells>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

11

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Am

i so i de shu u go u! Shukuda i na n kawa Shite i ru hi ma na i

14

Vo.1

Se i fu ku Nu gi su te Ka re i ni Hen shin! So no na mo Ka i to u

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for measures 14-16. It includes parts for Voice 1 (Vo.1), Choir 1 (Cho.1), Voice 2 (Vo.2), Keyboard 1 (Key.1), Keyboard 2 (Key.2), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Guitar 3 (E.G.3), Electric Bass (E.B.), and Drums (Drs.). The lyrics are: 'Se i fu ku Nu gi su te Ka re i ni Hen shin! So no na mo Ka i to u'. The music is in 4/4 time. The vocal parts have a melody, while the instrumental parts provide accompaniment. The drums play a steady beat.

17

Vo.1 B \flat E C Am

Mo mo i ro KUROO BA -

Cho.1

Vo.2

Nera t ta e mo no wa Ni ga sa nai Sou

Key.1

Key.2

<Strings Sect.>

E.G.1

8va

C

Noise

E.G.2

E.G.3

E.B.

Drs.

19

Vo.1

Se ka i ju u Mi n na

Cho.1

Vo.2

Shi n shu tsu ki bo tsu no o o do ro bou Ah

Key.1

Key.2

E.G.1

8va

E.G.2

E.G.3

E.B.

Drs.

<Rev.Hi-hat>

ø

ø

ø

ø

21

Am

Chi ma na ko MAIKU wo ka ta te ni Kyo u mo to bi ma wa ru

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Three drum sticks?

24

Vo.1

Da re hi to ri To me ra re na i

Chor.1

Vo.2

PI KA PI KA no DA

Key.1

<Orche.Hit>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

B \flat E E/G **D** Dm⁷ G

27

C

F[△]

B[∅]

E

Am

Vo.1

Chorus

Vo.2

I A MO N DO So n na mo no wa Kyo u mi ga nai no

8va

Key.1

<Pizzicato Strings>

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

30

Vo.1 Bm^7 G C $F\triangle^9$ B^\emptyset

Ho shi i mo no wa Hi to tsu da ke A na ta no So no ko ko

Cho.1

Vo.2

Key.1 *8va* *<Pizzicato Strings>*

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

33

E⁷ **E** **E^bm**

ro Oh Yeah! - - E ga o to u

Vo.1

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

<Toy Piano>

<Synth.Strings 1>

<Strings Sect.>

8

ø

>

0

36

Vo.1 $A\flat m$ $D\flat$ $G\flat$ $D\flat^7/F$

ta go e de Se ka i wo te ra shi da se Iku

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

39

Vo.1 $E\flat m$ $A\flat m$ $D\flat$

ze!! Let's Go!!! Mo mo i ro no HA A TO wo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

42

Vo.1 $B\flat$ $E\flat m$ $A\flat m$

Nera i u chi☆ NAISU na MYU JIK KU ni no se te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

45

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$

Ha n ko u yo ko ku de su Ic

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

47

Vo.1 $E\flat m$ $A\flat m$
cho So bat to A

Cho.1

Vo.2
Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

49

Vo.1 $D\flat$ $D\flat/C\flat$ $D\flat$
na ta no so no HA A TO I ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

na ta no so no HA A TO I ta da ki

51 **F** Am Am Am

Vo.1 masu!!!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro ku roo ba Here We Go Now! O ma ta se

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

54

G Am

Vo.1 Ha ru Na tsu A ki Fu yu I tsu de mo NON SUTOPPU

Cho.1

Vo.2 shi ma shi ta Nii ba n!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a 10-part ensemble. The staves are arranged vertically. The lyrics are written below the corresponding staves. The key signature is G major, indicated by a 'G' in a box. The time signature is 4/4. The score starts at measure 54. The lyrics are: 'Ha ru Na tsu A ki Fu yu I tsu de mo NON SUTOPPU' (Vo.1), 'shi ma shi ta Nii ba n!' (Vo.2). The drums play a simple pattern of eighth notes and quarter notes.

57 Am

Vo.1 O TO NA ga shi ka ke ta Wa na wo ku gu ri nu ke Shuk ketsu to ri masu!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

60

Vo.1

Are you read-y? Ban gou! Ichi! Ni! San! Yon! Gou! Roku! (Woo) IEI!

N.C.

Am

Cho.1

Vo.2

Key.1

Key.2

E.G.1

DAW Edit

E.G.2

E.G.3

E.B.

Drs.

D-2x

63

Vo.1 Dm^7 G C F^{Δ} B^{\emptyset} E

Cho.1

Vo.2 Me ni mi e cha u mo no na n te I tsu ka I tsu ka Ki e

Key.1 $<Orche.Hit>$ $8va$ $<Pizzicato Strings>$

Key.2 $<Strings Sect.>$

E.G.1

E.G.2

E.G.3

E.B.

Drs.

66

Am Bm⁷ G C F^Δ9

Vo.1 Me ni mi e na i mo no da ke wo Ze n

Cho.1

Vo.2 te yu ku de sho?

Key.1 8va <Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

69

Vo.1 B⁰ E⁷
ryoku A tsume te mi tai Ah - ha~n

Cho.1

Vo.2

Key.1 <Toy Piano>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

E-2x

72

Vo.1 $E\flat m$ $A\flat m$
Ka re i na SU TE P PU de

Cho.1

Vo.2

Key.1
<Synth.Strings 1>

Key.2
<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

74

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$

Se ka i juu Ka ke me gu re Iku

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

76

Vo.1 $E\flat m$ $A\flat m$

ze! Let's Go! Mo

Cho.1

Vo.2 Iku ze! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

78

Vo.1 $D\flat$ $B\flat$ $E\flat m$

mo i ro MASHI N GA N Mi da re u chi★ A ki ra me na

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

81

Vo.1 $A\flat m$ $D\flat$
i ka ra ne Te ni i re te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.
8

Drs.
0

83

Vo.1 $G\flat$ $D\flat^7/F$ $E\flat m$
mi se ru yo Kon ya MA RU

Cho.1

Vo.2 Kon ya

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

85

Vo.1 $A\flat m$ $D\flat$
tto A na ta no so no HA A TO

Cho.1

Vo.2
MA RU tto

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

87

Vo.1 ϕ^1 $D\flat$ $D\flat/C\flat$ $D\flat$ \boxed{H} $F\sharp m$

i ta da ki masu!!!

Cho.1

Vo.2

Key.1

Key.2 $\phi\phi$

E.G.1

E.G.2

E.G.3

E.B.

Drs.

89

92 **I** Bm⁷ E C#m F#m

Vo.1

Cho.1

Vo.2

Key.1
<Poly Synth.3>

Key.2
Coll'8va bassa

E.G.1
M M M M M M

E.G.2
M M M M M M

E.G.3

E.B.
8

Drs.

94

Vo.1 G#⁰ C#⁷ F#m G#⁰ F#/A# F#/C#

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M

E.G.2 M M M M M M

E.G.3

E.B. 8

Drs.

Detailed description of the musical score: The score is for a 12-piece band. Measures 94 and 95 are shown. Voice 1 has a melody with chords G#0, C#7, F#m, G#0, F#/A#, and F#/C#. Chorus 1 and Voice 2 have whole rests. Keyboard 1 and 2 have a simple harmonic accompaniment. Electric Guitars 1 and 2 play a rhythmic pattern of eighth notes with 'M' (muted) markings. Electric Guitar 3 plays a continuous eighth-note pattern. Electric Bass plays a simple eighth-note line starting at measure 8. Drums have a snare drum pattern in measure 95.

96

Bm E C# F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

98

Vo.1 Bm E A

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M

E.G.2 M M M M M M M

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for page 38, measures 98 and 99. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The parts are: Vo.1 (Vocal 1) with chords Bm, E, and A indicated; Cho.1 (Chorus 1) with whole rests; Vo.2 (Vocal 2) with whole rests; Key.1 (Keyboard 1) with a melodic line; Key.2 (Keyboard 2) with a bass line; E.G.1 and E.G.2 (Electric Guitars 1 and 2) with a rhythmic pattern of eighth notes and chords marked 'M'; E.G.3 (Electric Guitar 3) with a rhythmic pattern of eighth notes marked 'x'; E.B. (Electric Bass) with a melodic line; and Drs. (Drums) with a rhythmic pattern. The score ends with a double bar line and a repeat sign in measure 99.

100

Bm E C#m F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

8

102

Vo.1 G#⁰ C#⁷ F#m G#⁰ F#/A# F#/C#

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M

E.G.2 M M M M M M

E.G.3

E.B. 8

Drs.

104

Bm E C#/E# F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score for page 41, measures 104-105, is written for a nine-part ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The parts are: Vo.1 (Vocal 1), Cho.1 (Choir 1), Vo.2 (Vocal 2), Key.1 (Keyboard 1), Key.2 (Keyboard 2), E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.G.3 (Electric Guitar 3), E.B. (Electric Bass), and Drs. (Drums). The score shows vocal and instrumental parts with various musical notations including rests, notes, and chords. The guitar parts (E.G.1, E.G.2) feature a repeating rhythmic pattern of eighth notes. The bass part (E.B.) features a repeating rhythmic pattern of eighth notes. The drums part (Drs.) features a repeating rhythmic pattern of eighth notes. The keyboard parts (Key.1, Key.2) feature a repeating rhythmic pattern of eighth notes. The vocal parts (Vo.1, Vo.2) feature a repeating rhythmic pattern of eighth notes. The choir part (Cho.1) features a repeating rhythmic pattern of eighth notes. The score is divided into two measures, 104 and 105, with a double bar line between them. The key signature changes from Bm to E to C#/E# to F#m across the measures.

106

Vo.1 Bm E A

Cho.1

Vo.2

Key.1

Key.2 (Coll'8va bassa)

E.G.1 M M M M M M M M M M

E.G.2 M M M M M M M M M M

E.G.3

E.B.

Drs.

108

Vo.1 **J** Bm⁷ E C#m⁷ F#m G#⁰ C#⁷ F#m G#⁰ F#/A# F#/C#

Mu ge n ni hi ro ga ru Ho shi zo ra yo ri mo

Cho.1

Vo.2

Key.1

Key.2 <Strings Sect.>
Coll'8va bassa

E.G.1

E.G.2

E.G.3

E.B.

Drs.

112

Vo.1

Bm⁷ E C^{#7} #9 F^{#m} Bm⁷ E A

KI RA KI RA ka ga ya ku Mi n na no hi to mi

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

J-2x

116

Vo.1

Bm⁷ E C#m⁷ F#m G#⁰ C#⁷ F#m G#⁰ F#/A# F#/C#

Na ni yo ri I toshi i Ta kara mo no da - ka ra

Cho.1

Vo.2

Key.1

Key.2

<Strings Sect.>

Coll'8va bassa

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is for the song "I tsu mo Ze n ryo ku de U ta ou! O do rou! Wa ra". It is written in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as 120. The score includes a vocal line (Vo.1) and piano accompaniment (Piano) with multiple staves.

Vocal Line (Vo.1): The melody is in D major. The lyrics are: "I tsu mo Ze n ryo ku de U ta ou! O do rou! Wa ra". The notes are: D4 (I), E4 (tsu), F#4 (mo), G#4 (Ze), A4 (n), B4 (ryo), C#5 (ku), D5 (de), E5 (U), F#5 (ta), G#5 (ou!), A5 (O), B5 (do), C#6 (rou!), D6 (Wa), E6 (ra).

Piano Accompaniment: The piano part consists of several staves. The left hand (L.H.) plays a simple bass line, and the right hand (R.H.) plays a melody that complements the vocal line. The piano part is written in D major and 4/4 time.

Lyrics: I tsu mo Ze n ryo ku de U ta ou! O do rou! Wa ra

123

A **E-3x** **E_bm**

Vo.1 ou!!! E ga o to u

Cho.1

Vo.2

Key.1 <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a full band and choir. It begins with a key signature of A major (three sharps). The first measure (123) features a vocal line starting with 'ou!!!' and a long note. The instrumental parts provide a rhythmic and harmonic foundation. The second measure (E-3x) features a vocal line starting with 'E ga o to u' and a long note. The instrumental parts continue with a similar rhythmic pattern. The third measure (E_bm) features a vocal line starting with 'E ga o to u' and a long note. The instrumental parts continue with a similar rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

126

Vo.1 $A\flat m$ $D\flat$ $G\flat$ $D\flat^7/F$

ta go e de Se ka i wo te ra shi da se Iku

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

129

Vo.1 $E\flat m$ $A\flat m$ $D\flat$

ze!! Let's Go!!! Mo mo i ro no HA A TO wo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for a 10-part ensemble. Vo.1 (Soprano) has lyrics 'ze!! Let's Go!!! Mo mo i ro no HA A TO wo'. Cho.1 (Chorus) has a rest in measure 129 and enters in measure 130. Vo.2 (Alto) has lyrics 'Iku ze!! Let's Go!!! Yay!'. Key.1 (Keyboard 1) and Key.2 (Keyboard 2) provide harmonic support. E.G.1 and E.G.2 (Electric Guitar 1 and 2) play a rhythmic pattern. E.G.3 (Electric Guitar 3) plays a fast, continuous eighth-note pattern. E.B. (Electric Bass) provides a steady bass line. Drs. (Drums) play a consistent drum pattern. The key signature changes from E-flat major to A-flat major and then to D-flat major. The score ends with a double bar line and a repeat sign in measure 131.

132

Vo.1 $B\flat$ $E\flat m$ $A\flat m$

Nera i u chi☆ Do ni chi wa yo ro shi ku ne!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

135

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$
Shu u ma tsu HI RO I N desu Ic

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

137

Vo.1 $E\flat m$ $A\flat m$

cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for a 12-piece band. Measures 137-140 are shown. Measure 137 starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Vo.1, Cho.1, Vo.2) have lyrics. The instrumental parts (Key.1, Key.2, E.G.1, E.G.2, E.G.3, E.B., Drs.) have specific musical notations. Measure 138 changes the key signature to two flats (B-flat, E-flat). The vocal parts continue with their lyrics. The instrumental parts continue with their musical notations. Measure 139 continues the instrumental parts. Measure 140 concludes the section with a final chord in the vocal parts and a final measure for the instrumental parts.

139

Vo.1 $\text{D}\flat$ $\text{D}\flat$ $\text{D}\flat$ $\text{D}\flat/\text{C}\flat$ $\text{D}\flat$

na ta no so no HA A TO i ta da ki

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

141 **K** F#m

Vo.1 masu!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

143 F#m

Vo.1

Cho.1

Vo.2

NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA

Key.1

Key.2

<Synth.2>

E.G.1

E.G.2

E.G.3

E.B.

H

Drs.

F#m

145

Vo.1

Cho.1

Vo.2

Go! Now! Ki mi no HAA TO Me ga ke te Sing a

Key.1

Key.2

E.G.1

E.G.2

E.G.3

(Wah Pedal)

E.B.

Drs.

Detailed description of the musical score: The score is for a piece in F#m. Measure 145 shows the beginning of the vocal and instrumental parts. Voice 1 and Chorus 1 have whole rests. Voice 2 enters with a melodic line. Keyboard 1 and 2 have accompaniment. Electric Guitars 1 and 2 have a rhythmic pattern. Electric Guitar 3 has a melodic line. Electric Bass has a bass line. Drums have a rhythmic pattern. Measure 146 continues the vocal and instrumental parts. The lyrics are 'Go! Now! Ki mi no HAA TO Me ga ke te Sing a'. The score shows a transition from measure 145 to 146, with a 'Wah Pedal' effect indicated on the E.G.3 part in measure 146.

147

D G C# F#m

Vo.1

Cho.1

Vo.2

Song!

Key.1

8va

<Strings Hit>

Key.2

<Brass Sect.1>

E.G.1

E.G.2

E.G.3

E.B.

Drs.