

# Sister Christian

## Night Ranger

## Intro

♩ = 86

## Verse 1

**Bass**

8 e a d g

## Verse 2

♩ = 88

## Interlude

♩ = 89

12

$\text{♩} = 88$

Ba

8

$\text{♩} = 89$

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

## Chorus 1

[illegible]

### Verse 3

26

Ba

8

1—1—1 1—1 3 3 3 3 3 3 1—1—1 1—1—1 1 1—0 3 3 3 3 3 3

verse 3

#### Verse 4

32 verse 4

Ba

8

1 1 3 3 5 7 8 8 3 3 3 3 1 1 3 3 5 7 1 1 1 1 1 2 0 3 5 3 3 3 3 3

38

The musical score consists of two staves. The top staff is for the Bassoon (Ba) and the bottom staff is for the guitar. The Ba part begins with a bass clef and a key signature of one flat. It features a series of eighth notes and quarter notes, ending with a dotted half note. The guitar part uses a treble clef and a key signature of one flat. It includes fret numbers (1-7) and a final measure with a triplet of eighth notes (3, 2, 0) followed by a whole note (0).

Ba

8

3

1 1 3 3 5 7 8 8 3 3 3 3 1 1 3 3 5 3 1 1 1 3 2 0 0 3 3 3 3 3 3 3 3

## Chorus 2

44

Ba

8

Chorus 2

8

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3

1-1-1-1-1-1-1

49 Ba

8

3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1

**Chorus 3**

55 Ba

8

3 3 1 1 1 1 3 3 3 1 1 3 3 3 3 3 1 1 3 3 3 1

**Solo**

62 Ba

8

1 0 3

69 Ba

8

3 3 3 3 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0 0 0 3 3 3 3 3 3 3 3

**Chorus 4**

75 Ba

8

3 3 3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3

**Chorus 5**

81 Ba

8

1 1 1 1 1 1 1 1 1 0 1 1 0 1 1 0 1 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3

**Break Down**

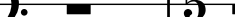
87 Ba

8

1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1 1 0 3 3 3 3

## Last Bit

106

Ba	
8	
T	
A	
B	