

Smells Like Teen Spirit

Nirvana

Intro

$\text{♩} = 114$

Guitar 1

Musical notation for Guitar 1, Intro. The staff shows a sequence of chords and notes in E minor, including a triplet of eighth notes and a series of eighth notes.

Guitar 2

Musical notation for Guitar 2, Intro. The staff shows a sequence of chords and notes in E minor, including a triplet of eighth notes and a series of eighth notes.

Guitar 3

Musical notation for Guitar 3, Intro. The staff shows a sequence of chords and notes in E minor, including a triplet of eighth notes and a series of eighth notes.

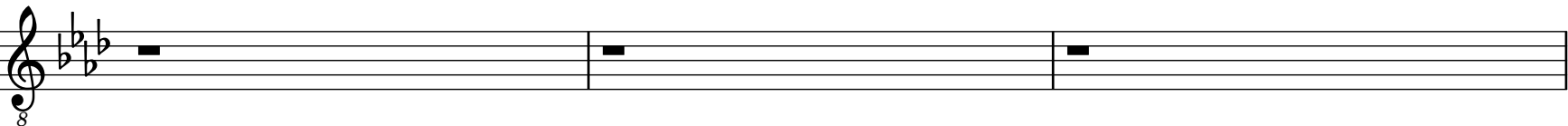
Guitar 4

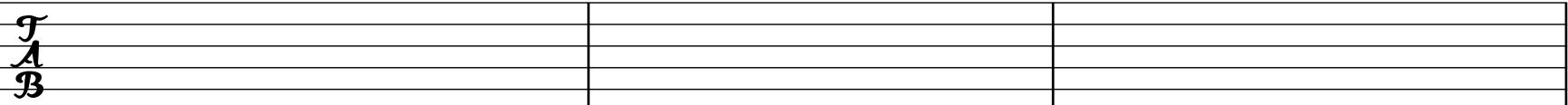
Musical notation for Guitar 4, Intro. The staff shows a sequence of chords and notes in E minor, including a triplet of eighth notes and a series of eighth notes.

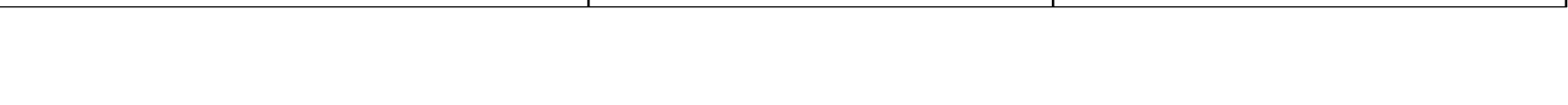
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2

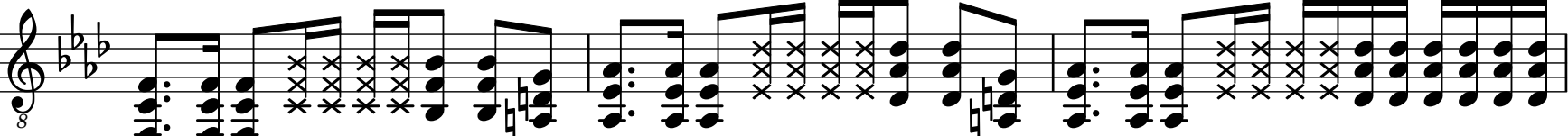
Gtr.1

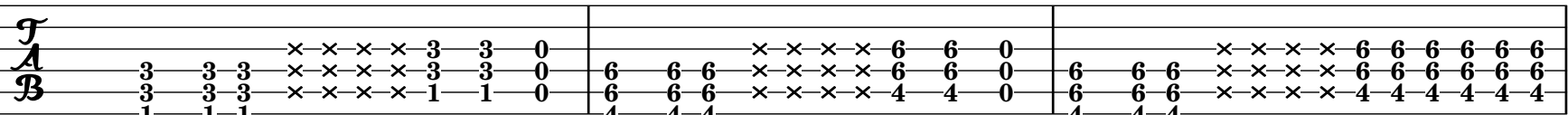







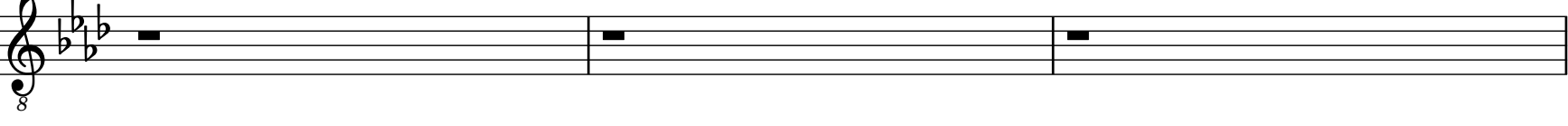
Gtr.2

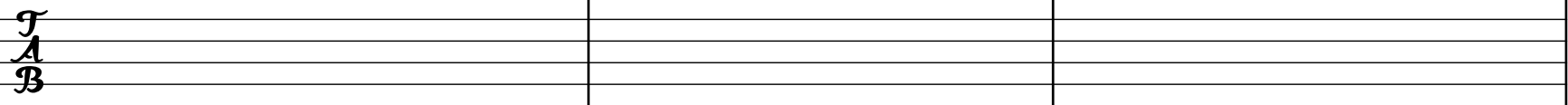







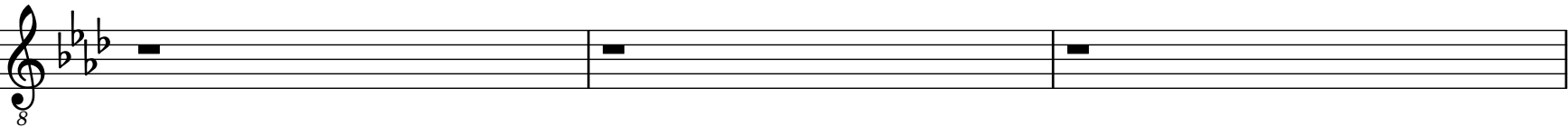
Gtr.3

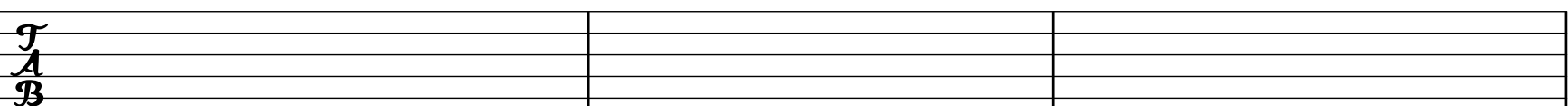







Gtr.4







Verse 1

Gtr.1
8

Gtr.2
8

Gtr.3
8

Gtr.4
8

4

14

Gtr.1



Musical staff for Gtr.1. The staff contains a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The notation includes a series of eighth and quarter notes with slurs, and rests. Below the staff is a six-line tablature with fret numbers 5 and 6 indicated.

Gtr.2



Musical staff for Gtr.2. The staff contains a treble clef, a key signature of three flats, and a common time signature. The notation consists of six whole rests. Below the staff is an empty six-line tablature.

Gtr.3



Musical staff for Gtr.3. The staff contains a treble clef, a key signature of three flats, and a common time signature. The notation consists of six whole rests. Below the staff is an empty six-line tablature.

Gtr.4



Musical staff for Gtr.4. The staff contains a treble clef, a key signature of three flats, and a common time signature. The notation consists of six whole rests. Below the staff is an empty six-line tablature.

Pre-Chorus

Gtr.1

20

Staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), 8va. Four measures of whole rests.

Staff 2: Treble clef, key signature of three flats (Bb, Eb, Ab). Four empty measures.

Gtr.2

Staff 3: Treble clef, key signature of three flats (Bb, Eb, Ab), 8va. Four measures of eighth notes: Bb4, Bb4, Ab4, Ab4 | Bb4, Bb4, Ab4, Ab4 | Bb4, Bb4, Ab4, Ab4 | Bb4, Bb4, Ab4, Ab4.

Staff 4: Treble clef, key signature of three flats (Bb, Eb, Ab). Four measures of fingerings: 5 6 5 6 | 5 6 5 6 | 5 6 5 6 | 5 6 5 6.

Gtr.3

Staff 5: Treble clef, key signature of three flats (Bb, Eb, Ab), 8va. Four measures of whole rests.

Staff 6: Treble clef, key signature of three flats (Bb, Eb, Ab). Four empty measures.

Gtr.4

Staff 7: Treble clef, key signature of three flats (Bb, Eb, Ab), 8va. Four measures of eighth notes: Bb4, Bb4, Ab4, Ab4 | Bb4, Bb4, Ab4, Ab4 | Bb4, Bb4, Ab4, Ab4 | Bb4, Bb4, Ab4, Ab4.

Staff 8: Treble clef, key signature of three flats (Bb, Eb, Ab). Four measures of fingerings: 5 6 5 5 6 | 5 6 5 5 6 | 5 5 6 5 5 6 | 5 5 6 5 5 6.

6

24

Gtr.1



Staff 1: Gtr.1. Four measures, each containing a whole rest.



Staff 2: Empty.

Gtr.2



Staff 3: Gtr.2. Four measures, each containing a sequence of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5.



Staff 4: Empty.

Gtr.3



Staff 5: Gtr.3. Four measures, each containing a whole rest.



Staff 6: Empty.

Gtr.4



Staff 7: Gtr.4. Four measures, each containing a sequence of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

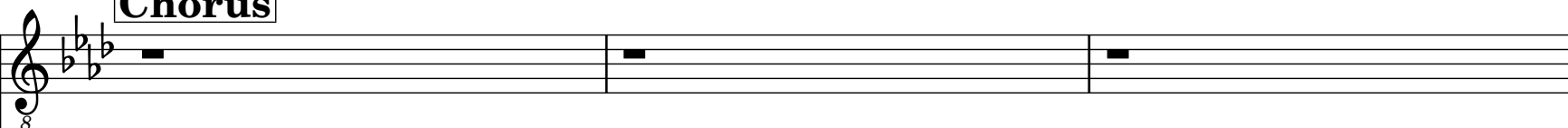


Staff 8: Empty.

28

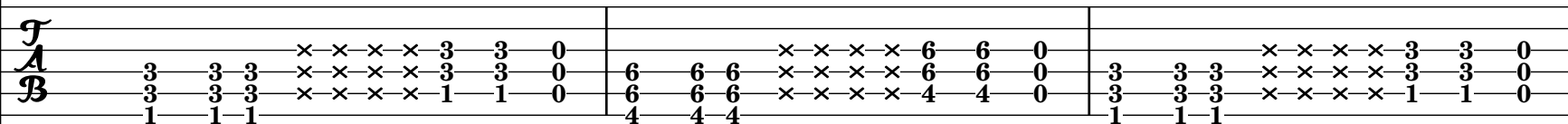
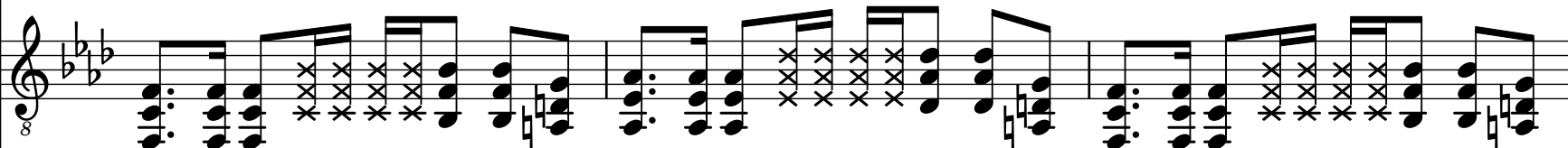
Chorus

Gtr.1

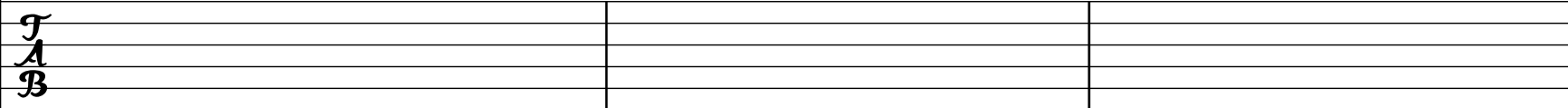
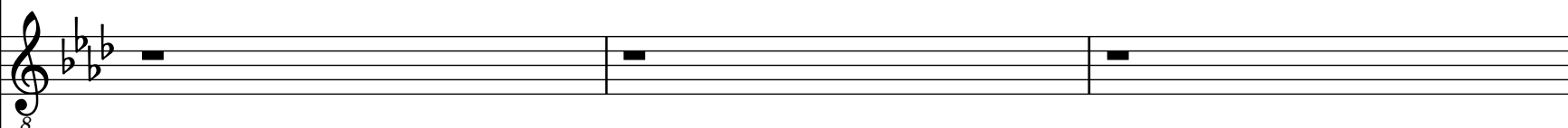


Fingerings for guitar 1: Treble (F, A, B) and Bass (B) strings.

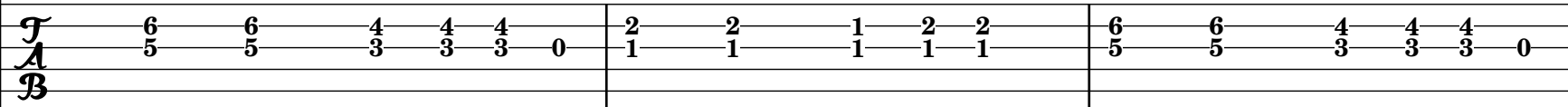
Gtr.2



Gtr.3



Gtr.4



8

31

Gtr.1





Gtr.2





Gtr.3





Gtr.4





Gtr.1





Gtr.2





Gtr.3





Gtr.4





37

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Tablature for Gtr.2:

6	6	6	x	x	x	x	6	6	0	3	3	3	x	x	x	x	3	3	0	6	6	6	x	x	x	x	6	6	0
6	6	6	x	x	x	x	6	6	0	3	3	3	x	x	x	x	3	3	0	6	6	6	x	x	x	x	6	6	0
4	4	4	x	x	x	x	4	4	0	1	1	1	x	x	x	x	1	1	0	4	4	4	x	x	x	x	4	4	0

Tablature for Gtr.4:

2	2	1	2	2	6	6	4	4	4	0	2	2	1	2	2
1	1	1	1	1	5	5	3	3	3	0	1	1	1	1	1

Bridge

Gtr.1

40





Gtr.2





Gtr.3





Gtr.4





Verse 2

verse 2

Gtr.1 4



Gtr.2



Gtr.3



Gtr.4



Gtr.5



Gtr.6



Gtr.7



Gtr.1

50



Musical staff for Gtr.1. The staff contains a sequence of notes with fret numbers 5 and 6 indicated below them. The notes are: a quarter rest, an eighth note G4 (fret 5), a quarter note A4 (fret 6), an eighth note G4 (fret 5), a quarter note A4 (fret 6), a quarter rest, a quarter note G4 (fret 5), a quarter note A4 (fret 6), an eighth note G4 (fret 5), a quarter note A4 (fret 6), a quarter rest, a quarter note G4 (fret 5), a quarter note A4 (fret 6), an eighth note G4 (fret 5), a quarter note A4 (fret 6), a quarter rest.

Gtr.2



Empty musical staff for Gtr.2.

Gtr.3



Empty musical staff for Gtr.3.

Gtr.4



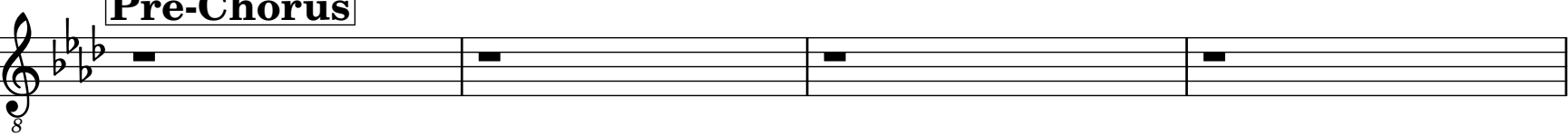
Empty musical staff for Gtr.4.

Pre-Chorus

Gtr.1

56

8



T
A
B

Gtr.2

8



T
A
B

5 6 5 6 5 6 5 6

Gtr.3

8



T
A
B

Gtr.4

8



T
A
B

5 6 5 5 6 5 6 5 5 6 5 5 6 5 5 6

Gtr.1

60





Gtr.2





Gtr.3





Gtr.4

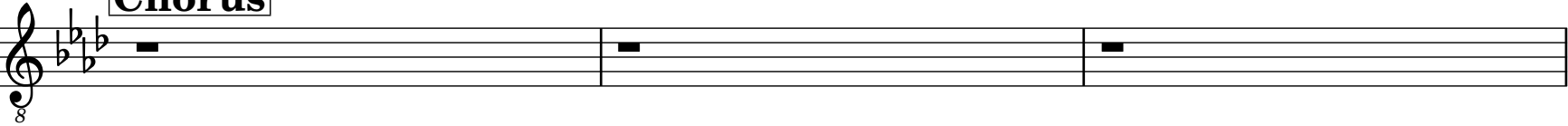




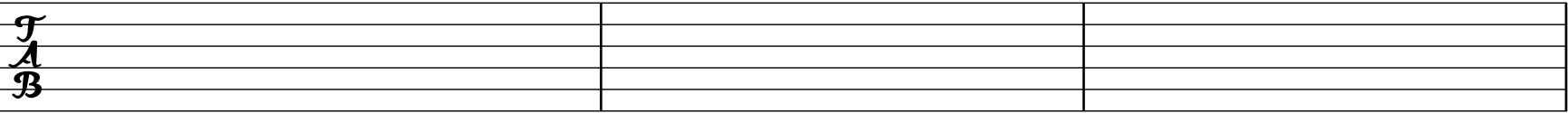
Chorus

Gtr.1

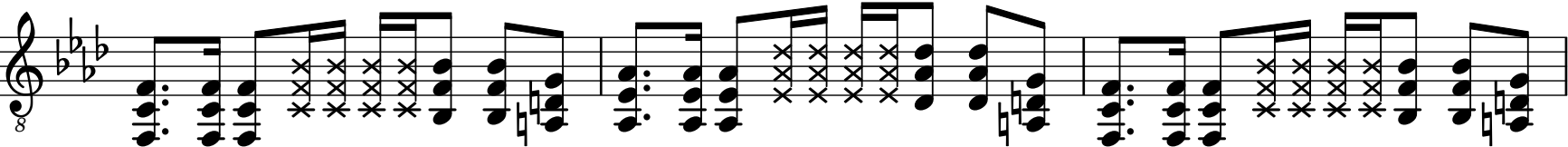
64



TAB



Gtr.2



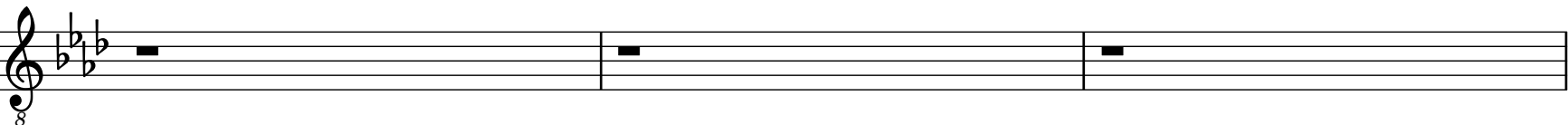
TAB

3	3	3	x	x	x	x	3	3	0
3	3	3	x	x	x	x	3	3	0
1	1	1	x	x	x	x	1	1	0

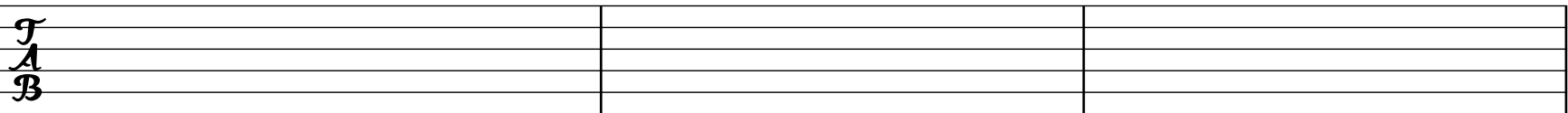
6	6	6	x	x	x	x	6	6	0
6	6	6	x	x	x	x	6	6	0
4	4	4	x	x	x	x	4	4	0

3	3	3	x	x	x	x	3	3	0
3	3	3	x	x	x	x	3	3	0
1	1	1	x	x	x	x	1	1	0

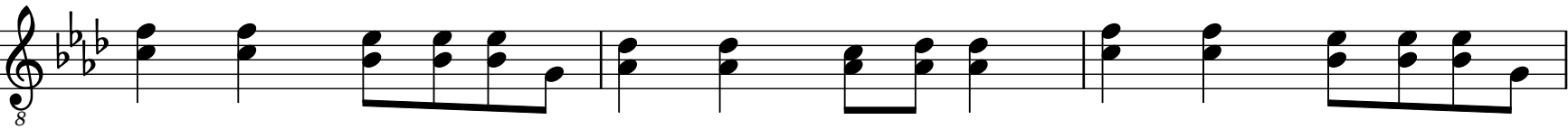
Gtr.3



TAB

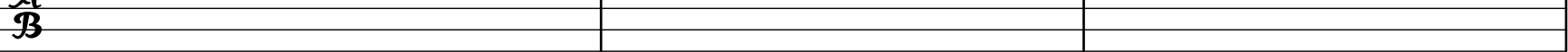


Gtr.4



TAB

6	6	4	4	4	0	2	2	1	2	2	6	6	4	4	4	0
5	5	3	3	3	0	1	1	1	1	1	5	5	3	3	3	0



Gtr.1

67





Gtr.2





Gtr.3





Gtr.4





Gtr.1





Gtr.2





Gtr.3





Gtr.4





Gtr.1

73





Gtr.2





Gtr.3





Gtr.4





Bridge

Gtr.1









Gtr.3







Gtr.4







Guitar Solo

Gtr.1

80





Gtr.2

8





Gtr.3

8





Gtr.4

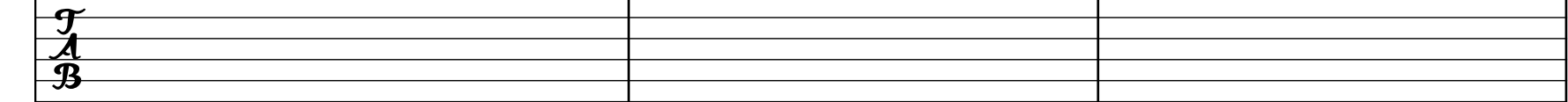
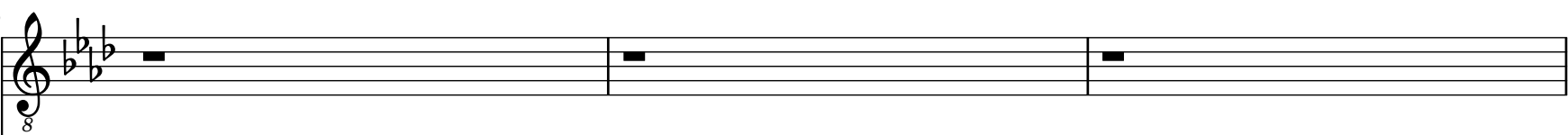
8



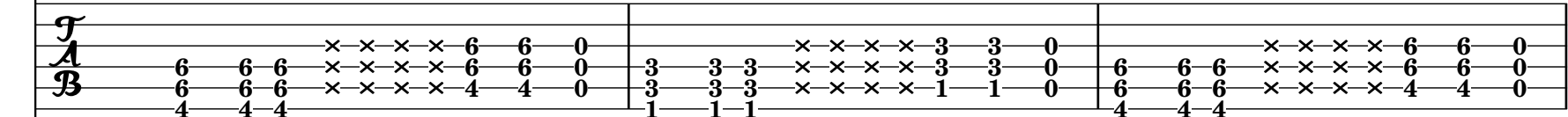
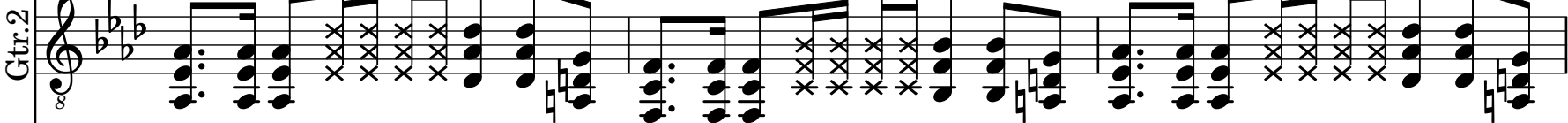


Gtr.1

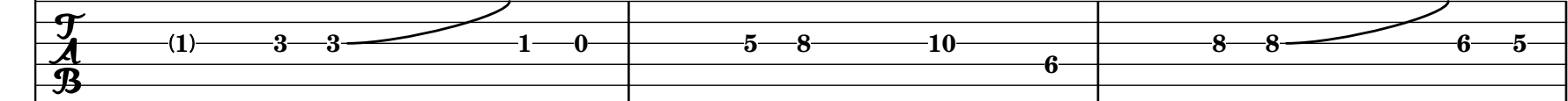
83



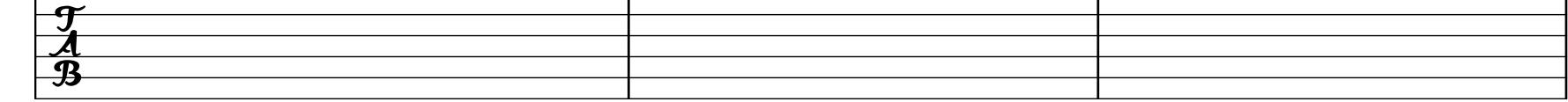
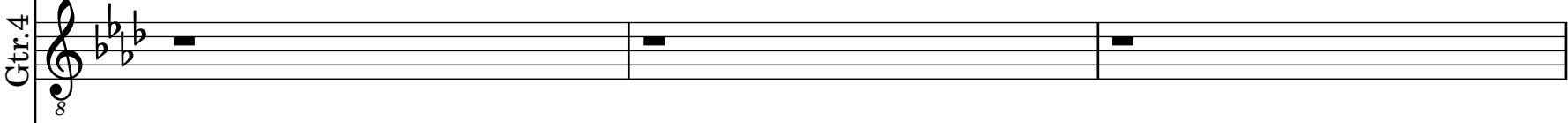
Gtr.2



Gtr.3



Gtr.4



Gtr.1

86





Gtr.2

88





Gtr.3

89





Gtr.4

90





Gtr.1

89

8

Gtr.2

8

Gtr.3

8

Gtr.4

8

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Verse 3

Gtr.1

95





Gtr.2





Gtr.3





Gtr.4





104
Gtr. 1

104 **Pre-Chorus**

Gtr.1

Gtr.2

Gtr.3

Gtr.4

The image shows a musical score for four guitar tracks (Gtr.1 to Gtr.4) across measures 104 to 107. The key signature is E-flat major (three flats). Track 1 consists of whole rests in all measures. Track 2 has whole rests in measures 104 and 105, followed by eighth-note patterns in measures 106 and 107. Track 3 has half notes in measures 104 and 105, then whole rests in measures 106 and 107. Track 4 has eighth-note patterns throughout. Fingerings are indicated by numbers 5 and 6.

Gtr.1





Gtr.2





Gtr.3





Gtr.4





116 Chorus

Gtr.1





Gtr.2





Gtr.3





Gtr.4





30

119

Gtr.1





Gtr.2





Gtr.3





Gtr.4





122

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Tablature for Gtr.2:

3	3	3	x	x	x	x	3	3	0
3	3	3	x	x	x	x	3	3	0
1	1	1	x	x	x	x	1	1	0

Tablature for Gtr.4:

6	6	4	4	4	0	2	2	1	2	2	6	6	4	4	4	0
5	5	3	3	3	0	1	1	1	1	1	5	5	3	3	3	0

32

125

Gtr.1





Gtr.2





Gtr.3





Gtr.4





Gr. 1

Catrina

3/4

\mathcal{T}		
\mathcal{A}		
\mathcal{B}		

Gr. 2

[illegible]

Gr.3

\mathcal{T}		
\mathcal{A}		
\mathcal{B}		

Gr. 4

[illegible]

34

131

Gtr.1





Gtr.2





Gtr.3





Gtr.4





134

Gtr.1

Gtr.2

Gtr.3

Gtr.4