

# Smells Like Teen Spirit

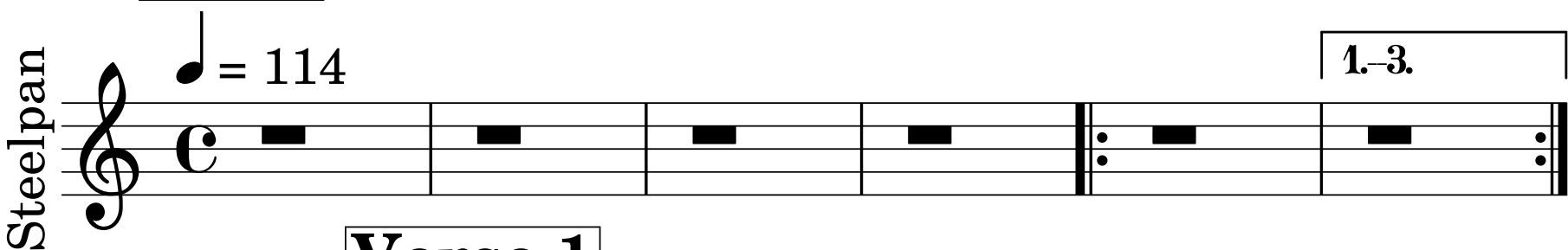
Nirvana

## Intro

Steelpan

♩ = 114

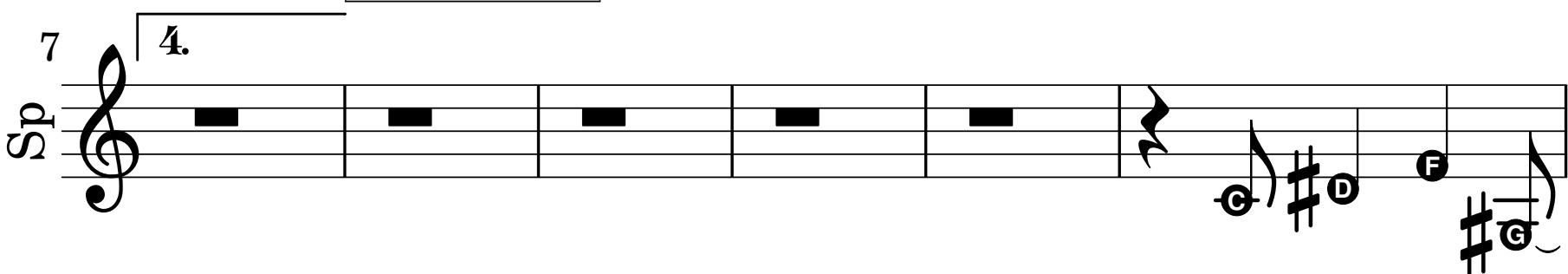
1.-3.

The Steelpan part of the Intro consists of six measures. The first four measures each contain a single eighth rest on the C line of the treble clef. The fifth measure is a repeat sign, and the sixth measure contains a single eighth rest on the C line, followed by a double bar line.

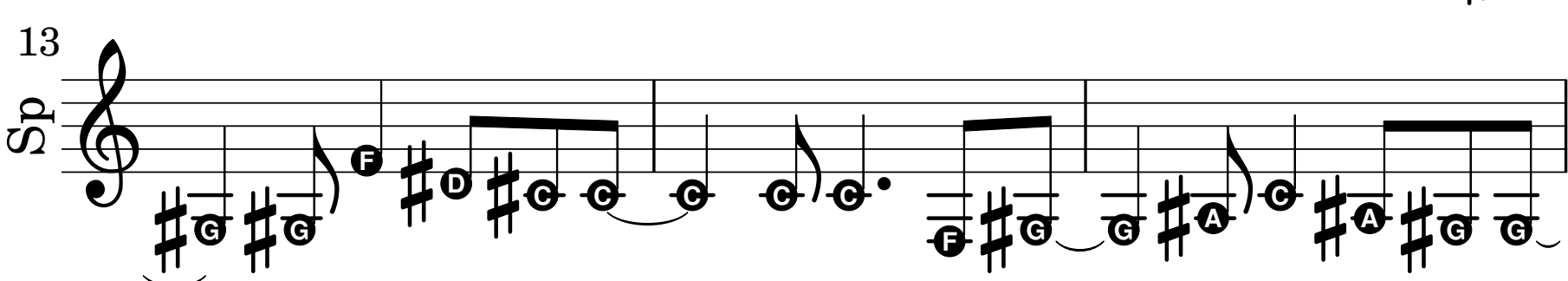
## Verse 1

Sp

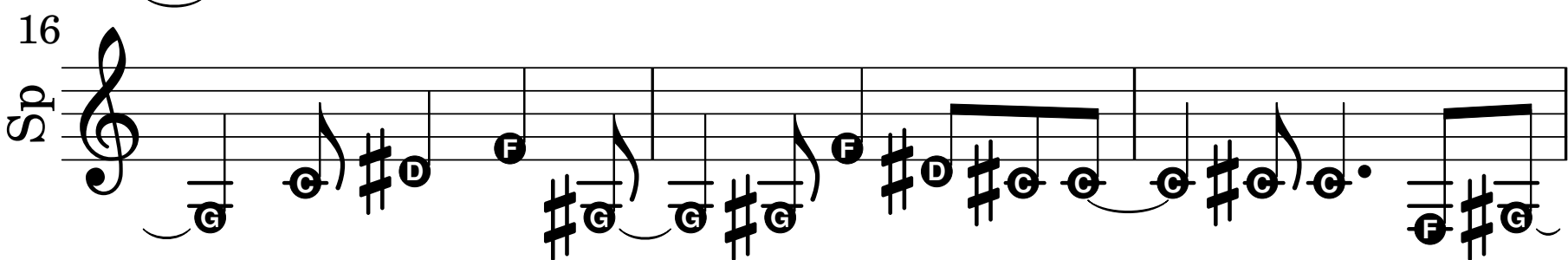
4.

The Verse 1 notation begins with a measure rest on the C line of the treble clef, followed by four more measures of eighth rests on the C line. The fifth measure is a repeat sign, and the sixth measure contains a single eighth rest on the C line, followed by a double bar line.

Sp

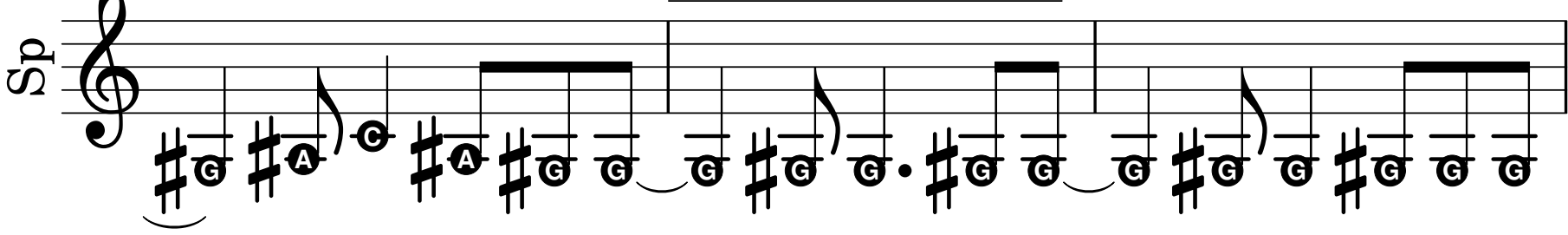
The Verse 1 notation continues with a measure rest on the C line of the treble clef, followed by four more measures of eighth rests on the C line. The fifth measure is a repeat sign, and the sixth measure contains a single eighth rest on the C line, followed by a double bar line.

Sp

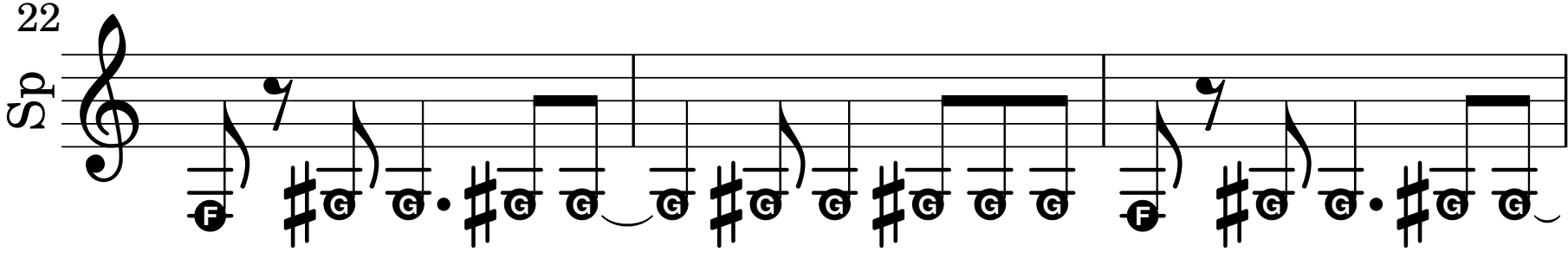
The Verse 1 notation continues with a measure rest on the C line of the treble clef, followed by four more measures of eighth rests on the C line. The fifth measure is a repeat sign, and the sixth measure contains a single eighth rest on the C line, followed by a double bar line.

## Pre-Chorus

Sp

The Pre-Chorus notation begins with a measure rest on the C line of the treble clef, followed by four more measures of eighth rests on the C line. The fifth measure is a repeat sign, and the sixth measure contains a single eighth rest on the C line, followed by a double bar line.

Sp

The Pre-Chorus notation continues with a measure rest on the C line of the treble clef, followed by four more measures of eighth rests on the C line. The fifth measure is a repeat sign, and the sixth measure contains a single eighth rest on the C line, followed by a double bar line.

25

Sp

Staff 25-27: Treble clef, key signature of one sharp (F#). Notes: G, G#, G, G#, G, G, F, G#, G, G, G#, G, G, G#. Bar lines at measures 25, 26, and 27.

28

Sp

**Chorus**

Staff 28-30: Treble clef, key signature of one sharp (F#). Notes: G, F, G, A#, A#, A#, A, G#, G, G, G#, G, G, G, A#, A#, A#. Bar lines at measures 28, 29, and 30.

31

Sp

Staff 31-33: Treble clef, key signature of one sharp (F#). Notes: A#, G, G, G, G, F, A#, A#, A#, A, G#, G, G, G, G, G, G#. Bar lines at measures 31, 32, and 33.

34

Sp

Staff 34-36: Treble clef, key signature of one sharp (F#). Notes: G, G, A#, A#, A#, A, G#, G, G, G, G, F, A#, A#, A#. Bar lines at measures 34, 35, and 36.

37

Sp

Staff 37-39: Treble clef, key signature of one sharp (F#). Notes: A#, G, G, G, G, F, A#, A#, A#, A, G#, G, G, G, G, G, G#. Bar lines at measures 37, 38, and 39.

40

Sp

**Bridge**

**Verse 2**

Staff 40-45: Treble clef, key signature of one sharp (F#). Notes: B, B, B, B, B, B. Bar lines at measures 40, 41, 42, 43, 44, and 45.

46

Sp

Staff 46-48: Treble clef, key signature of one sharp (F#). Notes: G, G#, G, G#, G, G, F, G#, G, G, G#, G, G, G#. Bar lines at measures 46, 47, and 48.



71

Sp

Musical notation for the 71st measure of the score. The staff is a single treble clef line. The key signature has one sharp (F#). The notation includes: a quarter note A (circled), an eighth note G# (circled), a quarter rest, a quarter note G# (circled), a quarter note G (circled), a quarter note G (circled), a quarter note G (circled), a quarter note G (circled), a quarter note F (circled), a quarter rest, a quarter note A (circled), a quarter note A# (circled), a quarter note A# (circled), a quarter note A (circled), a quarter note G# (circled), a quarter rest, and a quarter note G# (circled). There are two beams: one over the four G notes and one over the four A notes.

74


Sp

Bridge

Bridge

78

**Guitar Solo**



84

Sp





Diagram 1: Musical staff for Soprano (Sp) showing a single eighth note on the G line (F4) in each of the seven measures.

91

Sp

**Verse 3**



98

Sp

The 'Sp' part is written on a single staff with a treble clef. It begins with two measures of whole rests. The third measure contains a double bar line followed by a repeat sign. The fourth measure contains a half note G (with a natural sign), a quarter note D (with a sharp sign), and a half note F. The fifth measure contains a half note G (with a sharp sign), a quarter note G (with a natural sign), a quarter note G (with a sharp sign), and a half note F. The sixth measure contains a half note D (with a sharp sign), a quarter note G (with a sharp sign), a quarter note G (with a natural sign), and a half note G (with a natural sign).

[illegible]

4

105

ds

## Pre-Chorus

108

Sp

111

Sp

## Chorus

114

ds

117

Sp

120

ds

123

ds

**Outro**

126

Sp

Measures 126-128: Measure 126 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half note G#4, a quarter note G4, and a dotted half note F4. Measure 127 contains a quarter rest, a quarter note A#4, a quarter note A#4, a quarter note A#4, a quarter note A4, a quarter note G#4, and a dotted half note G#4. Measure 128 contains a quarter rest, a quarter note G#4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a dotted half note F4.

129

Sp

Measures 129-131: Measure 129 contains a half note G4, a quarter note F4, and a dotted half note F4. Measure 130 contains a quarter rest, a quarter note G#4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note F4, and a dotted half note F4. Measure 131 contains a quarter rest, a quarter note G#4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note F4, and a dotted half note F4.

132

Sp

Measures 132-134: Measure 132 contains a half note G4, a quarter note F4, and a dotted half note F4. Measure 133 contains a quarter rest, a quarter note G#4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note F4, and a dotted half note F4. Measure 134 contains a quarter rest, a quarter note G#4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note F4, and a dotted half note F4.

135

Sp

Measures 135-137: Measure 135 contains a half note G4, a quarter note F4, and a dotted half note F4. Measure 136 contains a quarter rest, a quarter note G#4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note F4, and a dotted half note F4. Measure 137 contains a quarter rest, a quarter note G#4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note F4, and a dotted half note F4.