

Rockabye Baby

Intro

$\text{♩} = 140$

Verse 1

The image shows a musical score for two parts: Bass and Tenor. The Bass part is written in a bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a whole rest, followed by a series of eighth notes and sixteenth notes, and ends with a series of eighth notes. The Tenor part is written in a tenor clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a whole rest, followed by a series of eighth notes and sixteenth notes, and ends with a series of eighth notes.

Chorus 1

Ba 8

Chorus 1

The musical score for Chorus 1 consists of two staves. The top staff is a Bass line, indicated by a 'Ba' and a '8' (octave) marking. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is composed of eighth notes, with a final measure containing a whole rest. The bottom staff is a Rhythm line, indicated by a 'R' and a 'B' (bass) marking. It contains a sequence of numbers representing the rhythm: 0 0 0 0 0 0 0 0, 2 2 2 2 2 2 2 2, 2 2 2 2 2 2 2 2, and 0 0 0 0 0 0 0 0. The 'Chorus 1' label is placed above the right side of the score.

14

Ba


8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This image shows a musical score for a Bass (Ba) instrument. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes across five measures. The bottom staff is a lower staff, possibly for a second Bass or a different instrument, with a key signature of one sharp (F#). It contains a sequence of eighth notes across five measures. The number '8' is written below the first measure of the bottom staff. The number '14' is written above the first measure of the top staff. The bottom staff has a series of numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2.

Verse 2

19 **Verse 2**



Ba

8

A

B

Chorus 2

25

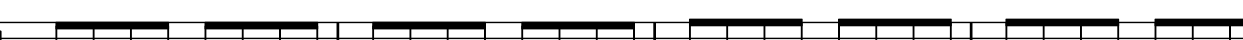
Ba

8

Chorus 2

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | | | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Chorus 3

31 Ba 

36

Ba

8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This image shows the 36th measure of a musical score for 'The Rose Tree'. It features a vocal line for the Bass (Ba) and a piano accompaniment. The vocal line is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes. The piano accompaniment is shown on a grand staff (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with some rests. The measure is divided into four measures by bar lines.

Outro

41 **Outro**

The 'Outro' section of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a single staff for the Bass (Ba) instrument, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The staff contains a single note, a half note G#2, followed by a whole rest for the remainder of the measure. The score is marked with a '41' at the beginning and an '8' below the staff, indicating the measure number. The title 'Outro' is written in a large, bold, serif font above the staff.