

Gimme Chocolate!

BABYMETAL

Riff 1

$\text{♩} = 220$

The musical score consists of six staves:

- Vocals:** The first staff uses soprano clef and has two notes: C and a rest.
- Steelpan:** The second staff uses soprano clef and has two notes: C and a rest.
- Guitar 1:** The third staff uses soprano clef and shows a rhythmic pattern of eighth and sixteenth notes across four measures. Below the staff are tablature numbers: 6 4, 5 3, 0 2, 4 3, 2 1, 0 4, 0 5 3 0, 4 2 1, 0 4, 0 5 3 0, 4 2 1, 0 4.
- Guitar 2:** The fourth staff uses soprano clef and has two notes: C and a rest.
- Bass:** The fifth staff uses bass clef and shows a rhythmic pattern of eighth and sixteenth notes across four measures. Below the staff are tablature numbers: 6 4, 5 3, 0 2, 4 3, 2 1, 0 4, 0 5 3 0, 4 2 1, 0 4, 0 5 3 0, 4 2 1, 0 4.
- Drums:** The sixth staff shows a rhythmic pattern of eighth and sixteenth notes across four measures. The bottom line indicates the bass drum part.

5

V₀

Sp

Gtr

Bass Tab:

6	5	0	4	3	2	6
4	3	0	2	1	0	4

Gtr2

Gtr3

Gtr4

Bass Tab:

6	5	0	4	3	2	6
0	3	0	2	1	0	4
0	3	0	2	1	0	4
0	3	0	2	1	0	4

Ba

Drs

2

V₀

Sp

Gtr

B

Gtr2

B

Gtr3

B

Gtr4

B

Ba

Drs

2

V₀

Sp

Gtr

B

Gtr2

B

Gtr3

B

Gtr4

B

Ba

Drs

13

V0

Sp

Gtr

Bass Tab:

Gtr2

Gtr3

Gtr4

Bass Tab:

Bass Tab:

Drs

4

17

V₀

Sp

Gtr

B

Gtr2

B

Gtr3

B

Gtr4

B

Ba

Drs

6 5 0 4 3 2 6
4 3 0 2 1 0 4
0 5 0 4 3 2 6
0 3 0 2 1 0 4
0 5 0 4 3 2 6
0 3 0 2 1 0 4

8

4 3 0 2 1 0 4
0 3 0 2 1 0 4
0 3 0 2 1 0 4
0 3 0 2 1 0 4

21

V₀

Sp

Gtr

B

Gtr2

B

Gtr3

B

Gtr4

B

Ba

Drs

6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Riff 2

25

V_o Sp Gtr Gtr2 Gtr3 Gtr4 Ba Drs

This musical score displays a repeating riff across eight staves. The first four staves (V_o, Sp, Gtr, Gtr2) show eighth-note patterns. The fifth staff (Gtr3) has a sixteenth-note pattern. The sixth staff (Gtr4) consists of sustained notes. The bass (Ba) and drums (Drs) provide harmonic support with sustained notes and eighth-note patterns respectively.

29

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Dtrs

8

33

Verse 1

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

37

This page of musical notation contains nine staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: V0, Sp, Gtr, Bass, Gtr2, Gtr3, Gtr4, Ba, and Drs. The notation is in common time, with a key signature of four sharps. The measures are divided by vertical bar lines, and each measure is numbered at the beginning. The first staff, V0, has two measures of rests. The second staff, Sp, also has two measures of rests. The third staff, Gtr, shows a rhythmic pattern of eighth and sixteenth notes. The fourth staff, Bass, has a continuous eighth-note bass line with fingerings below the staff. The fifth staff, Gtr2, has two measures of rests. The sixth staff, Gtr3, has two measures of rests. The seventh staff, Gtr4, shows a rhythmic pattern of eighth and sixteenth notes. The eighth staff, Ba, has a continuous eighth-note bass line with fingerings below the staff. The ninth staff, Drs, shows a rhythmic pattern involving eighth and sixteenth notes, with some notes having small diamond-like markings above them.

V0

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Ba

Drs

10

41

Chorus

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Check it out, cho-c'late. Can I have a lit-tle bit of choc'late, please?

8 9 11 13 12 13 13 13

8 13 13 13 13

8 13 13 13 13

8 13 13 13 13

8 9 11 13 12 13 13 13

8 13 13 13 13

8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8

45

V₀

I'd better watch my weight, though I can't gain too much, I'm getting worried.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

12
49

V₀

I don't care, cho-c'late. Can I have a lit-tle bit of choc'late, please?

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

53

V₀

I've gotta wait, though. Wait a whi - le, come on. Wait, wait, wait.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Riff 1

57

The musical score consists of ten staves, each with a unique instrument name and staff position:

- V0**: Treble clef, 5 sharps, 4 measures of rests.
- Sp**: Treble clef, 5 sharps, 4 measures of rests.
- Gtr**: Treble clef, 5 sharps, 4 measures of sixteenth-note patterns.
- Bass 1**: Bass clef, 5 sharps, 4 measures of sixteenth-note patterns.
- Bass 2**: Bass clef, 5 sharps, 4 measures of rests.
- Gtr2**: Treble clef, 5 sharps, 4 measures of rests.
- Bass 3**: Bass clef, 5 sharps, 4 measures of rests.
- Gtr3**: Treble clef, 5 sharps, 4 measures of rests.
- Bass 4**: Bass clef, 5 sharps, 4 measures of sixteenth-note patterns.
- Ba**: Bass clef, 5 sharps, 4 measures of sixteenth-note patterns.
- Drs**: Drums, 5 sharps, 4 measures of sixteenth-note patterns.

Below each staff, there are tablature or note value markings for the first measure of each section. For example, the Bass 1 staff has the following markings: 6 4, 5 3, 0 2, 4 1, 3 0, 2 4.

61

V₀

Sp

Gtr

Bass (B) tablature: 6/4, 5/3, 0/2, 4/3, 2/1, 0/4, 6/4, 5/3, 0/2, 4/3, 2/1, 0/4, 6/4, 5/3, 0/2, 4/3, 2/1, 0/4

Gtr2

Gtr3

Gtr4

Bass (B) tablature: 6/4, 5/3, 0/2, 4/3, 2/1, 0/4, 6/4, 5/3, 0/2, 4/3, 2/1, 0/4, 6/4, 5/3, 0/2, 4/3, 2/1, 0/4

Ba

Drs

16

Riff 2

65

This musical score displays eight staves across six measures. The first three measures feature rhythmic patterns for V0, Sp, and Gtr. The fourth measure begins with a sustained note for Gtr2, followed by sustained notes for Gtr3 and Gtr4. The fifth measure shows a sustained note for Ba, and the sixth measure concludes with a sustained note for Drs.

V0: Measures 1-3: Sustained notes. Measure 4: Sustained note. Measure 5: Sustained note. Measure 6: Sustained note.

Sp: Measures 1-3: Sustained notes. Measure 4: Sustained note. Measure 5: Sustained note. Measure 6: Sustained note.

Gtr: Measures 1-3: Sixteenth-note patterns. Measure 4: Sustained note. Measure 5: Sustained note. Measure 6: Sustained note.

Gtr2: Measure 4: Sustained note. Measures 5-6: Sustained note.

Gtr3: Measure 4: Sustained note. Measures 5-6: Sustained note.

Gtr4: Measures 1-3: Sixteenth-note patterns. Measure 4: Sustained note. Measure 5: Sustained note. Measure 6: Sustained note.

Ba: Measures 1-3: Sixteenth-note patterns. Measure 4: Sustained note. Measures 5-6: Sustained note.

Drs: Measures 1-3: Sixteenth-note patterns. Measure 4: Sustained note. Measures 5-6: Sustained note.

Verse 2

70

This musical score page contains eight staves, each representing a different instrument or vocal part. The key signature is A major (no sharps or flats), indicated by a single sharp symbol at the beginning of each staff.

- V0:** Treble clef, no notes present.
- Sp:** Treble clef, no notes present.
- Gtr:** Treble clef, eighth-note patterns consisting of a eighth note followed by a sixteenth note, repeated four times.
- Gtr2:** Treble clef, eighth-note patterns consisting of a eighth note followed by a sixteenth note, repeated four times.
- Gtr3:** Treble clef, eighth-note patterns consisting of a eighth note followed by a sixteenth note, repeated four times.
- Ba:** Bass clef, eighth-note patterns consisting of a eighth note followed by a sixteenth note, repeated four times.
- Drs:** Bass clef, eighth-note patterns consisting of a eighth note followed by a sixteenth note, repeated four times.
- A/B:** Bass clef, eighth-note patterns consisting of a eighth note followed by a sixteenth note, repeated four times.

The bass clef staves (A and B) have numerical markings below them, likely indicating specific notes or positions: A has 6-7-6-7-6-7-6-7 and B has 4-4-4-5-4-4-4-5.

18

V₀

Sp

Gtr

B

Gtr2

B

Gtr3

B

Gtr4

B

Ba

Drs

Sheet music for a band performance. The score includes parts for V₀, Sp, Gtr, B, Gtr2, B, Gtr3, B, Gtr4, B, Ba, and Drs. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '1'). The vocal part (V₀) has four measures of rests. The snare drum (Sp) has four measures of rests. The guitar (Gtr) has a rhythmic pattern of eighth notes and sixteenth notes. The bass (B) has a steady eighth-note bass line. The second guitar (Gtr2) has a rhythmic pattern of eighth notes and sixteenth notes. The third guitar (Gtr3) has a rhythmic pattern of eighth notes and sixteenth notes. The fourth guitar (Gtr4) has a rhythmic pattern of eighth notes and sixteenth notes. The bass (Ba) has a steady eighth-note bass line. The drums (Drs) provide a steady beat with various strokes and rests.

Measures 1-4:

- V₀: Rests
- Sp: Rests
- Gtr: Rhythmic pattern of eighth and sixteenth notes
- B: Eighth-note bass line
- Gtr2: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr3: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr4: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Ba: Eighth-note bass line
- Drs: Rests

Measures 5-8:

- V₀: Rests
- Sp: Rests
- Gtr: Rhythmic pattern of eighth and sixteenth notes
- B: Eighth-note bass line
- Gtr2: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr3: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr4: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Ba: Eighth-note bass line
- Drs: Rests

Measures 9-12:

- V₀: Rests
- Sp: Rests
- Gtr: Rhythmic pattern of eighth and sixteenth notes
- B: Eighth-note bass line
- Gtr2: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr3: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr4: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Ba: Eighth-note bass line
- Drs: Rests

Measures 13-16:

- V₀: Rests
- Sp: Rests
- Gtr: Rhythmic pattern of eighth and sixteenth notes
- B: Eighth-note bass line
- Gtr2: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr3: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr4: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Ba: Eighth-note bass line
- Drs: Rests

Chorus

79

Vo Sp Gtr T A B Gtr2 T A B Gtr3 T A B Gtr4 T A B Ba Drs

Check it out, cho - c'late. Can I have

Detailed description: This is a musical score page for a band. It features eight staves, each with a different instrument: Vocals (Vo), Spinet (Sp), Guitar 1 (Gtr), Bass (B), Guitar 2 (Gtr2), Bass (B), Guitar 3 (Gtr3), Bass (B), Guitar 4 (Gtr4), Bass (B), and Drums (Drs). The page is numbered 79 at the top left. In the center, there is a section header 'Chorus' enclosed in a box, followed by the lyrics 'Check it out, cho - c'late. Can I have'. The instruments are arranged vertically from top to bottom: Vocals, Spinet, Guitar 1, Bass, Guitar 2, Bass, Guitar 3, Bass, Guitar 4, Bass, and Drums. Each staff has a unique set of musical notes and rests. The bass staves include tablature below the staff, showing fingerings like '6 7', '6 6 6', and '4 4 4 4 4 4 4'. The drums staff shows a pattern of eighth-note pairs with various dynamics indicated by symbols like '<', '>', and '&'. The guitars and basses play eighth-note patterns, while the drums provide a steady eighth-note beat.

20
 83

V_o a lit-tle bit of choc'late, please? I'd better watch my weight, though I

Sp

Gtr

Gtr 1 (12) 13 8 11 12
 (13) 13 9 13 13
 (13) 13 8 13 13

Gtr2

Gtr3

Gtr4 (12) 13 8 11 12
 (13) 13 9 13 13
 (13) 13 8 13 13

Ba 8

Drs (4) 4 4 4 4 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

87

V₀

can't gain too much, I'm getting worried. I don't care, cho-c'late. Can I have

Sp

Gtr

(12) (13) 13 8 11 12
A B (13) 13 9 13 13 13

Gtr2

Gtr3

Gtr4

(12) (13) 13 8 11 12
A B (13) 13 9 13 13 13

Ba

8 (4)-4 4 4 4 4 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Drs

22

91

V_o a lit-tle bit of choc'late, please? I've gotta wait, though. Wait a whi-

Sp

Gtr

(12)
(13)
(13)

Gtr2

Gtr3

Gtr4

(12)
(13)
(13)

Ba

(4)-4 4-4 4-4 4-4 8 8 8-8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Drs

Post-Chorus

95

Vo: - le, come on. Wait, wait, wait. Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa

Sp:

Gtr: (12) (13) (13)

Gtr2:

Gtr3:

Gtr4: (12) (13) (13)

Ba: (4) 4 4 4 4 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Drs:

This musical score page for the 'Post-Chorus' section begins at measure 95. The vocal part (Vo) has lyrics: '- le, come on. Wait, wait, wait. Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa'. The Spinet (Sp) part is present. The lead guitar (Gtr) starts with a sixteenth-note pattern: (12), (13), (13). The second guitar (Gtr2) and third guitar (Gtr3) play eighth-note patterns. The fourth guitar (Gtr4) also has a sixteenth-note pattern: (12), (13) (13). The bass (Ba) part features eighth-note patterns. The drums (Drs) provide a rhythmic foundation with various strokes and rests.

24

100

V₀

pa papapapa. Too, too late. Too, too late. Too, too. P!

Sp

Gtr

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

Gtr2

Gtr3

Bass

Drums

Riff 1

104

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

P! P! Come on!

Guitar Tablature (Bass)

(6) 6 5 5 5 6 6 5 0 4 3 2 6 0 3 0 2 6 0 5 0 4 3 2 6
(4) 4 3 3 3 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

26

108

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(6) (4) 0 3 0 4 3 2 6 4 6 5 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(6) (4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

8 8 8 8 8 8 8 8

112

V0

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Ba

Drs

112

27

(6) (4) 0 3 0 4 3 2 6 4 6 5 3 0 2 1 0 4 0 3 0 4 3 2 6 0 3 0 4 3 2 6 0 3 0 4 3 2 6

(6) (4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

28

116

V₀

Sp

Gtr

B

(6) (4) 0 3 0 4 3 2 6 4 6 5 3 0 2 1 0 4 0 3 0 4 3 2 6 0 3 0 4 3 2 6

Gtr2

B

Gtr3

B

Gtr4

B

(6) (4) 0 3 0 4 3 2 6 4 6 5 3 0 2 1 0 4 0 3 0 4 3 2 6 0 3 0 4 3 2 6

Ba

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Drs

This image shows a page from a musical score for a band or orchestra. The page is numbered 28 and contains measure 116. There are eight staves, each with a different instrument name to its left: V₀, Sp, Gtr, B, Gtr2, Gtr3, Gtr4, Ba, and Drs. The Gtr, Gtr2, Gtr3, and Gtr4 staves have sixteenth-note patterns with grace notes and slurs. The Ba staff has eighth-note patterns. The Drs staff includes various percussion symbols like diamonds and crosses. The score is in common time, with a key signature of four sharps. Measures are numbered 116.

120

Solo

Vo

Sp

Gtr

A
B
(6) 0 3 0 2 1 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr2

A
B

Gtr3

A
B
16 17 16 14
17 14 16 17 16 14
17 14 16 17 16 14
17 14 16 17 16 14
17

Gtr4

A
B
(6) 0 3 0 2 1 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Ba

A
B
(4) 0 3 0 2 1 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Drs

The score consists of ten staves. The first four staves (V0, Sp, Gtr, Gtr2) have measures with vertical dashes. The fifth and sixth staves (A/B) show sixteenth-note patterns with tablatures below them. The seventh staff (Gtr3) has a measure with sixteenth-note patterns followed by a section of eighth-note patterns with a rhythmic pattern of 16 17 16 14 over three measures. The eighth staff (Gtr4) has measures with vertical dashes. The ninth staff (Bass) and tenth staff (Drums) both show eighth-note patterns with specific note heads (diamonds, crosses, etc.) and rests.

30
123

V₀

Sp

Gtr

Bass

Gtr2

Gtr3

Bass

Gtr4

Ba

Drs

16-14 16-14-13 13-14-13 16 16-14-13 16-12-11 8 9-11-12 10-11-10 10-11-13-14-13-11-10 12

$\frac{1}{2}$

126

This musical score page contains ten staves of music for various instruments. The staves are labeled from top to bottom: V0, Sp, Gtr, Bass, Gtr2, Bass, Gtr3, Bass, Gtr4, Bass, and Drs. The time signature is common time (indicated by '4'). The key signature has four sharps. The bass staff includes tablature below the staff.

V0: Rests throughout.

Sp: Rests throughout.

Gtr: Sixteenth-note patterns.

Bass: Sixteenth-note patterns.

Gtr2: Sixteenth-note patterns.

Bass: Sixteenth-note patterns. Fingerings: 13-11-10, 12, 10-11-13-14, 11-13-11, 14, 12-13-14-15.

Gtr3: Sixteenth-note patterns.

Bass: Sixteenth-note patterns. Fingerings: 10-11-13-14, 11-13-11-11-11, 14-13-11-14-13-11, 13-11-10, 12, 9-10-12-13, 10-12-10, 13, 11-12-13-14.

Gtr4: Sixteenth-note patterns.

Bass: Sixteenth-note patterns.

Drs: Sixteenth-note patterns. Dynamic markings: ♦ (diamond), X (cross), ♦ (diamond), ♦ (diamond), ♦ (diamond).

A musical score for a multi-instrument ensemble. The score consists of nine staves:

- V₀:** Treble clef, 128 time, key signature of 4 sharps. Notes: - (at bar 1), - (at bar 2), - (at bar 3), - (at bar 4).
- Sp:** Treble clef, 128 time, key signature of 4 sharps. Notes: - (at bar 1), - (at bar 2), - (at bar 3), - (at bar 4).
- Gtr:** Treble clef, 128 time, key signature of 4 sharps. Notes: 4 eighth notes per measure.
- B:** Bass clef, 128 time, key signature of 4 sharps. Notes: 4 eighth notes per measure.
- Gtr2:** Treble clef, 128 time, key signature of 4 sharps. Notes: 16th-note patterns. Fingerings: 13-14-13-15 (measures 1-2), 14-15-14-16 (measures 3-4), 14-15-16-17 (measures 5-6), 16-17-16-19 (measures 7-8), 16-17-16-19 (measures 9-10), 16-17-20-20-17 (measures 11-12). Dynamics: full (measures 6-7), full (measures 11-12).
- B:** Bass clef, 128 time, key signature of 4 sharps. Notes: 16th-note patterns. Fingerings: 12-13-12-14 (measures 1-2), 12-13-14-15 (measures 3-4), 13-14-13-15 (measures 5-6), 13-14-15-16 (measures 7-8), 16-17-16-18 (measures 9-10), 16-17-16-18 (measures 11-12). Dynamics: full (measures 6-7), full (measures 11-12).
- Gtr3:** Treble clef, 128 time, key signature of 4 sharps. Notes: 16th-note patterns.
- B:** Bass clef, 128 time, key signature of 4 sharps. Notes: 16th-note patterns.
- Gtr4:** Treble clef, 128 time, key signature of 4 sharps. Notes: 4 eighth notes per measure.
- T:** Bass clef, 8 time, key signature of 4 sharps. Notes: 4 eighth notes per measure.
- B:** Bass clef, 128 time, key signature of 4 sharps. Notes: 4 eighth notes per measure.
- Drs:** Bass clef, 128 time, key signature of 4 sharps. Notes: 16th-note patterns. Dynamics: - (at bar 1), - (at bar 2), X (at bar 3), - (at bar 4), - (at bar 5), - (at bar 6), - (at bar 7), - (at bar 8).

131

V₀

Sp

Gtr

B

Gtr2

full

16-17-16 17-15 19 19-17 16 19-17-16 18-17 17-18 20-20-20-20-18-17-20-20-20-18-17

Gtr3

full

16-17-16 17-16 18-16 18-16-15-18-16-15 18 13 17-18 20-20-20-20-18-17-20-20-20-18-17

Gtr4

B

Drs

V₀

Sp

Gtr

B

Gtr2

full

16-17-16 17-15 19 19-17 16 19-17-16 18-17 17-18 20-20-20-20-18-17-20-20-20-18-17

Gtr3

full

16-17-16 17-16 18-16 18-16-15-18-16-15 18 13 17-18 20-20-20-20-18-17-20-20-20-18-17

Gtr4

B

Drs

34

134

V₀

Sp

Gtr

T A B

Gtr2

T A B

21-21-21-21-20-18-21-21-21-20-18-21-20-18 | 19-21-22 | 20-21-23

Gtr3

T A B

21-21-21-21-20-18-21-21-21-20-18-21-20-18 | 11-13-14 | 13-14-16 | 16

Gtr4

T A B

4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 6-6

Ba

T A B

4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 6-6

Drs

137

V₀

Sp

Gtr

Bass A

Gtr2

Bass B

Gtr3

Bass A

Gtr4

Bass B

Drs

142

Verse 3

V0

Sp

Gtr

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Ds

Drs

Verse 3

16 16 16 16 16 16 16

3/4 3/4 1/2 1/2 1/4 1/4

147

V₀

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Bass

Drs

Bridge

151

Violin (V0):

Soprano (Sp):

Guitar (Gtr):

Bass (B):

Gtr2:

Gtr3:

Gtr4:

Bass (Ba):

Drums (Drs):

Vocal lyrics: I really tried my hard-est, did

155

V₀

my best. But it just wasn't enough. Asking with all my heart, please please

Sp

Gtr

(12)
(13)
(13)

13
13
13

8
9
8

11
13
13

12
13
13

Gtr2

Gtr3

Gtr4

(12)
(13)
(13)

13
13
13

8
9
8

11
13
13

12
13
13

Ba

8

4 4 4 4 8 8 8 8 4 4 4 4 4 4 4 4

Drs

40
 159

V₀ just give me One lit - tle bit of it, please. I need it, cho - c'late. Hur - ry up,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

163

V₀

come on, give me choc'late! Pretty please? I need that choc'late now Just pass

Sp

Gtr

(12) (13) 13 8 11 12
Gtr1 13 13 8 13 13 13

Gtr2

Gtr3

Gtr4

(12) (13) 13 8 11 12
Gtr2 13 13 8 13 13 13

Ba

Drs

167

Vo **Chorus**

it to me, please!! Check it out, cho-c'late. Can I have a lit-tle bit

Sp

Gtr

(12) 13 8 11 12 13
 (13) 13 9 13 13 13
 (13) 13 8 13 13 13

Gtr2

Gtr3

Gtr4

(12) 13 8 11 12 13
 (13) 13 9 13 13 13
 (13) 13 8 13 13 13

Ba

Drs

172

V_o

of choc'late, please? You know it's so good, I'll be so hap - py I'll work

Sp

Gtr

(13) (13) (13) 8 9 11 12 13
Gtr2

Gtr3

Gtr4

(13) (13) (13) 8 9 11 12 13
Ba 8

Drs

44

176

V_o

hard, just you wait and see. How 'bout that choc'late? Can I have a lit-tle bit

Sp

Gtr

(13) (13) (13) 8 9 11 13 12 13 13 13

Gtr2

Gtr3

Gtr4

(13) (13) (13) 8 9 11 13 12 13 13 13

Ba

(8) 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8

Drs

This musical score page shows a section for a band. The vocal part (V_o) sings lyrics: "hard, just you wait and see. How 'bout that choc'late? Can I have a lit-tle bit". The saxophone part (Sp) has a melodic line. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) provide harmonic support with chords indicated by fingerings like (13), (13), (13) and note heads. The bass (Bass) and drums (Drs) provide the rhythmic foundation. The score is in 44 time, with a key signature of four sharps. Measures 176 through 183 are shown.

V₀ of choc'late, please? Choc'late is so good, and I need it Just a lit-

Sp

Gtr

Gtr 1 (13) 8 9 11 12 13
(13) 8 13 13 13 13
(13) 8 13 13 13 13

Gtr2

Gtr3

Gtr 4 (13) 8 9 11 12 13
(13) 8 13 13 13 13
(13) 8 13 13 13 13

Ba 8

Drs (8)-8-8-8 8-8 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 8

184

Post-Chorus

Vo: - tle bit! Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa pa papapapa.

Sp:

Gtr: (13) (13) (13)

Gtr2:

Gtr3:

Gtr4: (13) (13) (13)

Ba:

Drs:

The musical score consists of eight staves. The first three staves (Voice, Spinet, and Gtr1) feature melodic lines with lyrics. The Gtr1 staff includes a tablature below the staff showing fingerings (e.g., 6, 4, 4, 4, 4, 4). The Gtr2, Gtr3, and Gtr4 staves show rhythmic patterns with eighth-note groups. The Bass (Ba) staff has a continuous eighth-note pattern. The Drums (Drs) staff shows various rhythmic patterns including sixteenth-note figures and rests.

189

Outro

Vo: Too, too late. Too, too late. Too, too. P! P! P! Come on! Para - pa - pa - pa -

Sp:

Gtr:

Bass (Guitar 1): (6) 6 6 6 6 6 | 6 4 4 4 4 4 | 6 4 4 4 4 4 | 6 4 5 3 3 3 | 6 4 6 4 4 4 4 | 6 6 6 6 6 6 |
(4) 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 3 3 3 3 | 4 4 6 4 4 4 | 6 6 6 6 6 6 |

Gtr2:

Gtr3:

Gtr4:

Bass (Guitar 2): (6) 6 6 6 6 6 | 6 4 4 4 4 4 | 6 4 4 4 4 4 | 6 4 5 3 3 3 | 6 4 6 4 4 4 | 6 6 6 6 6 6 |
(4) 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 3 3 3 3 | 4 4 6 4 4 4 | 6 6 6 6 6 6 |

Ba: 8 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 3 3 3 3 | 4 4 6 4 4 4 | 6 6 6 6 6 6 |

Drs:

194

V_o

- ra pa - pa - pa - ra pa - pa - pa pa papapapa. Pa - pa - pa pa - pa - pa

Sp

Gtr

B
B
(6) 6 6 6 6
(4) 4 4 4 4

Gtr2

Gtr3

Gtr4

B
B
(6) 6 6 6 6
(4) 4 4 4 4

Ba

B
(4) 4 4 4 4
4 4 4 4
4 3 3 3 4
4 4 4 4
4 4 4 4

Drs

199

V₀ pa - pa - pa pa papapapa!

Sp

Gtr

Bass (6) 6 6 6 6 | 6 5 5 5 6
(4) 4 4 4 4 | 4 3 3 3 4

Gtr2

Gtr3

Gtr4

Bass (6) 6 6 6 6 | 6 5 5 5 6
(4) 4 4 4 4 | 4 3 3 3 4

Ba 8

Drs