

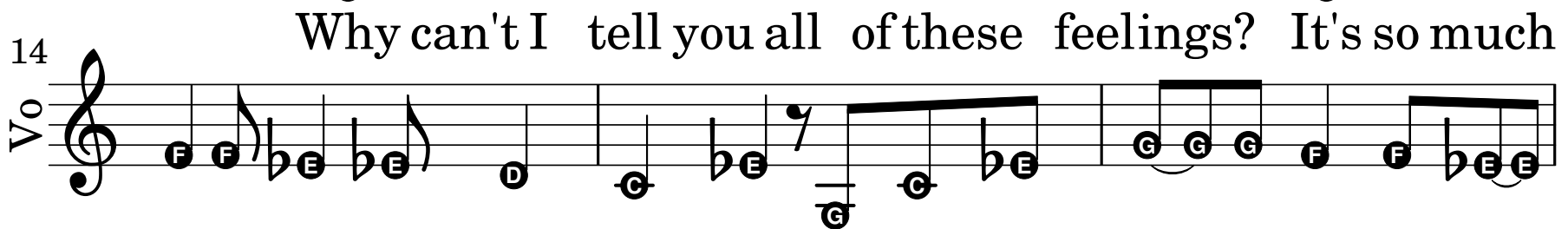
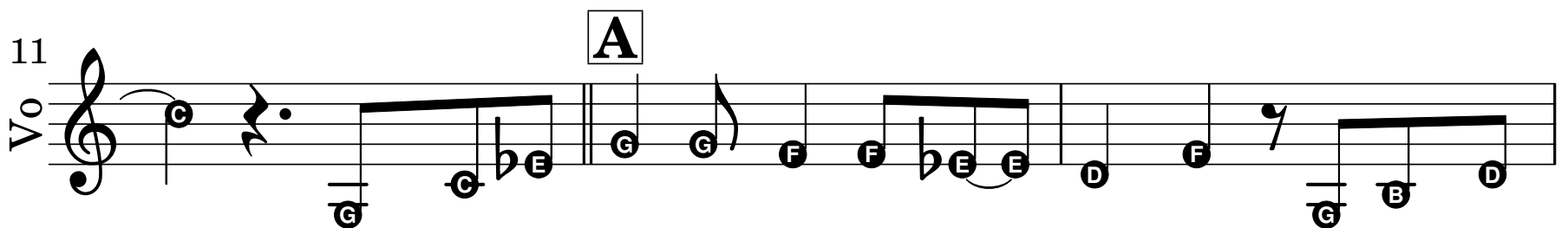
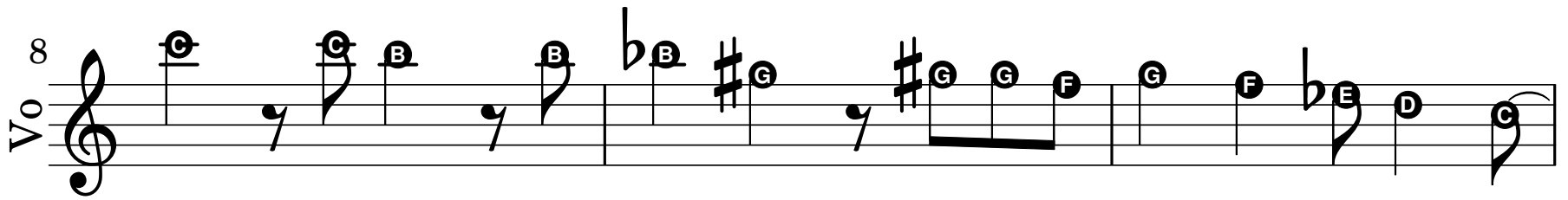
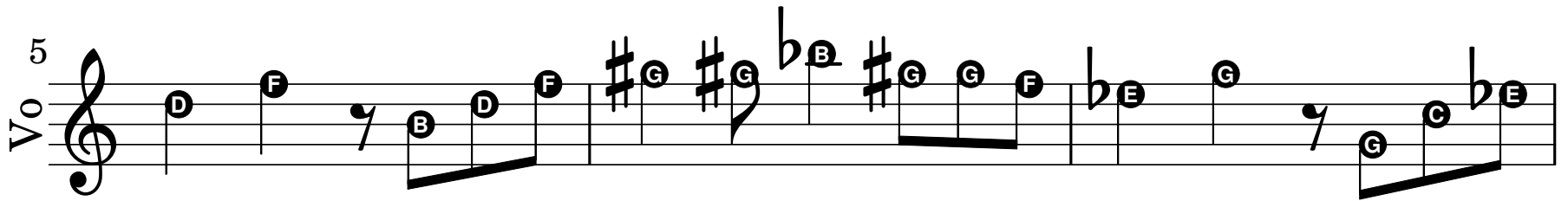
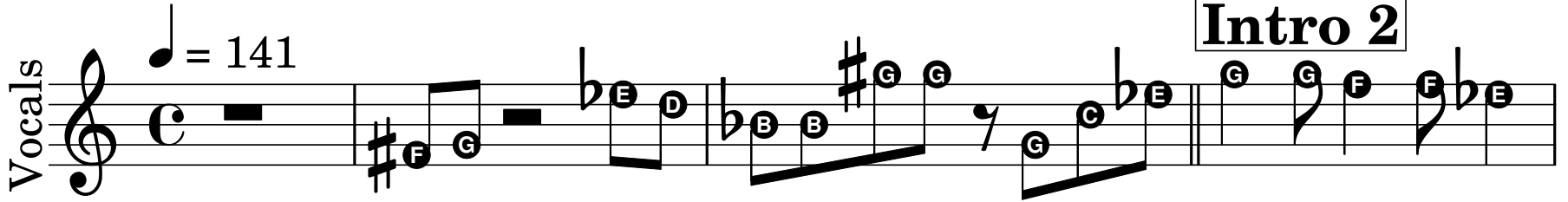
# ムーンライト伝説

作詞作曲:Dali 英語の作詞:AmaLee

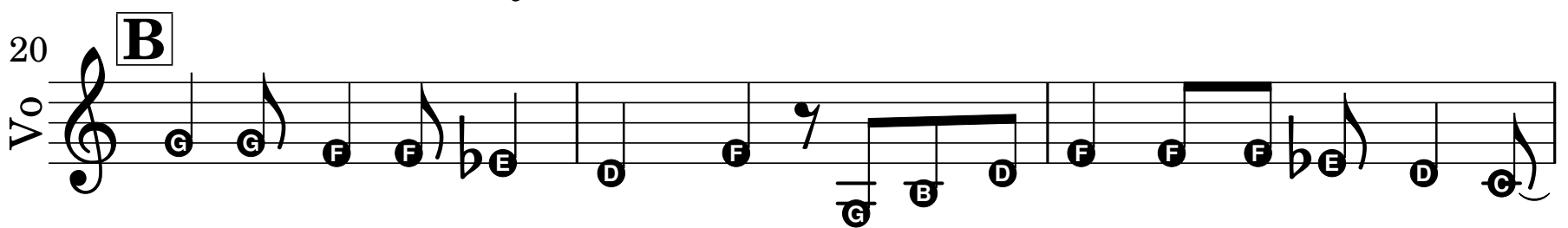
## Intro 1

♩ = 141

## Intro 2



Why can't I tell you all of these feelings? It's so much



ea-si - er when I'm dreaming. I think my brain's about to short

circuit. I really wish I could find the words. And now I'm

cry-ing un-der the moonlight. I wanna call you up, but it's mid-



2  
49  
V<sub>0</sub>

weekend. And I will pray it has a hap - py end. I'll still be

52  
V<sub>0</sub>

here past, pre - sent, and fu - ture. Head o - ver

54  
V<sub>0</sub>

heels in love with you. I can't forget

57  
V<sub>0</sub>

the way you looked at me that day. When I met you

61  
V<sub>0</sub>

the ve-ry first time. Within the sea of stars under the

65  
V<sub>0</sub>

night sky I could still find you if I closed my eyes. I love the

68  
V<sub>0</sub>

way the world gives us mo - ments that we make

70 **F**  
 V<sub>0</sub>  
 our own desti - ny.

73  
 V<sub>0</sub>

77 **G**  
 V<sub>0</sub>  
 This mi - racle will always

82  
 V<sub>0</sub>  
 re-main a mystery. Cause once again, it leads me to

86 **D-3**  
 V<sub>0</sub>  
 you. The constel-lations sparkle in my dreams. And so I


90  
 V<sub>0</sub>  
 wonder if it's a bless - ing. As if by fate we're born on the same

93  
 V<sub>0</sub>  
 pla - net. Just like a mi - ra - cle romance. She's the

# Ending

96 **Ending**

V<sub>0</sub>



one named Sailor Moon. She is the one named Sailor Moon.

99

V<sub>0</sub>

A musical staff with a treble clef. The first measure contains a whole note G4. The second measure contains a half note A4 and a quarter rest. The third measure contains a half note B4 and a quarter rest. The fourth measure contains a half note C5 and a quarter rest. The fifth measure contains a half note D5 and a quarter rest. The sixth measure contains a half note E5 and a quarter rest. The seventh measure contains a half note F#5 and a quarter rest. The eighth measure contains a half note G5 and a quarter rest. The piece ends with a double bar line.