

Sixpence None The Richer

Intro

Vocals

Bass

Drums

Steelpan

Guitar

Vo

Ba

Drs

Sp

Gtr

Lyrics:
 fis b e a
 fis b e a cis fis capo fret 3

Tempo: ♩ = 100

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including staves for the vocalists (V0, Ba), drums (Drs), guitar (Gtr), and a keyboard/piano part (Sp). The guitar part is the most prominent, featuring a complex, multi-measure rest pattern in the first staff, followed by a series of chords and single notes in the subsequent staves. The drums provide a steady, rhythmic accompaniment. The bass line is simple, consisting of a few notes. The vocal staves are mostly empty, indicating that the lyrics are not included in this version of the score. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a common time signature (C).

[illegible]

[illegible]

15

Vocal parts (Vocal, Baritone) and guitar accompaniment. The lyrics are: "swing the spin- -ning step You wear those shoes and I will".

Drums (Drs) and Piano (Sp) parts are also shown. The guitar part includes a fretboard diagram at the bottom.

17

Chorus

Vo

wear that dress Oh Kiss me

Ba

8

4 3 1 1 1

Drs

0

Sp

wear that dress Oh Kiss me

Gtr

8

0	0	0	0	0	0	0	0	0	0	1	1	1	1	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	0	0	0	0	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3					3	3	3	3	3	3

4
19

V_o

Be- -neath that milk- -y twi- -light Lead me

Ba

8

1 3 3 3 1 1

Drs

Sp

Be- -neath that milk- -y twi- -light Lead me

Gtr

8

0 0 0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

3 3

21

V_o

Ba

Drs

Sp

Gtr

out on the moon- -lit floor Lift your o- -pen hand

0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3

0 0

2 2

3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3 3 3 3

23

V_o

Ba

Drs

Sp

Gtr

Strike up the band and make the fire- -flies dance Sil- -ver moon's spark-

0 0

1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

2 2

3 3 3 3 2 2 2 2 2 2 2 0 0 0 0 3 3 3 3 3 3 3

[illegible][illegible]

Chorus

38

V_o

fa- -ther's map Oh Kiss me

Ba

8

4 4 4 1 3 1 1 1

Drs

Sp

fa- -ther's map Oh Kiss me

Gtr

8

0 0 0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

10
40

Vocals

be-neath the milk-y twi-light Lead me

Baritone

8

Guitar

Drums

Sp

be-neath the milk-y twi-light Lead me

8

0 0 0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0

2 2

3 3 3 3 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2

[illegible][illegible]

46

Vo

Staff for Soprano (Vo) in G major, 4/4 time. It contains three measures of music. The first measure has a half note G4 and a dotted half note B4 tied to the second measure. The second measure has a whole note D5. The third measure has a quarter note G4, a quarter note A4, and a half note B4. The lyrics are "-ling" under the first measure and "So kiss me" under the third measure.

-ling

So kiss me

Ba

Staff for Bass (Ba) in G major, 4/4 time. It contains three measures of music. The first measure has a half note G2 and a dotted half note B2 tied to the second measure. The second measure has a whole note D3. The third measure has a quarter note G2, a quarter note A2, and a half note B2. The lyrics are "-ling" under the first measure and "So kiss me" under the third measure.

8

Staff for Drums (Drs) in 4/4 time. It contains three measures of music. The first measure has a half note G and a dotted half note B. The second measure has a whole note D. The third measure has a quarter note G, a quarter note A, and a half note B. The lyrics are "-ling" under the first measure and "So kiss me" under the third measure.

4

4

1

6

8

8

8

Staff for Piano (Sp) in G major, 4/4 time. It contains three measures of music. The first measure has a half note G and a dotted half note B. The second measure has a whole note D. The third measure has a quarter note G, a quarter note A, and a half note B. The lyrics are "-ling" under the first measure and "So kiss me" under the third measure.

-ling

So kiss me

Staff for Guitar (Gtr) in G major, 4/4 time. It contains three measures of music. The first measure has a half note G and a dotted half note B. The second measure has a whole note D. The third measure has a quarter note G, a quarter note A, and a half note B. The lyrics are "-ling" under the first measure and "So kiss me" under the third measure.

0

3

3

3

1

0

1

0

0

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, drums, and vocal parts. The score is in G major (one sharp) and 4/4 time. The guitar part features a prominent arpeggiated pattern in the right hand and a steady bass line in the left hand. The drums provide a simple, steady beat. The vocal parts consist of a lead vocal line and a harmony vocal line, both featuring the iconic "Hello, hello, good morning to you" melody.

The score is divided into four measures. The first measure shows the guitar playing a G major arpeggio (G-B-D) and the drums playing a simple 4/4 beat. The second measure continues the guitar arpeggio and the drums play a simple 4/4 beat. The third measure shows the guitar playing a G major arpeggio and the drums playing a simple 4/4 beat. The fourth measure shows the guitar playing a G major arpeggio and the drums playing a simple 4/4 beat.

The vocal parts are written for a male voice. The lead vocal line starts with the melody "Hello, hello, good morning to you" and the harmony vocal line provides a supporting melody. The lyrics "Hello, hello, good morning to you" are written under the vocal lines.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal duo and a four-piece instrumental band. The score is in the key of B-flat major (two flats) and 4/4 time. The vocal parts (Vo and Ba) feature the iconic lyrics "Hello, hello, good-bye, good-bye." The instrumental parts include a guitar (Gtr) with a melodic line, a piano (Sp) with a rhythmic accompaniment, a double bass (Ba) with a walking bass line, and a drum set (Drs) with a steady beat. The score is written for a four-staff system, with the vocal staves at the top and the instrumental staves below. The guitar part includes fret numbers (0, 3, 8, 10) and the piano part includes fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The double bass part includes fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and the drum set part includes a key signature of B-flat major (two flats).

63

V_o

Ba

Drs

Sp

Gtr

out on the moon- -lit floor Lift your o- -pen hand

1 1 1 3 1 1 1

0 0 0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3

65

V_o

Ba

Drs

Sp

Gtr

Strike up the band and make the fire- -flies dance Sil- -ver moon's spark-

1 1 0 0 3 3 1 1

0 0

1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

2 2

3 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

Outro

67

Vo

Ba

T

B

Drs

Sp

Gtr

T

B

71

V0

Ba

Drs

Sp

Gtr

So kiss me

So kiss me

0
 1
 3
 2
 3

[illegible]

[illegible][illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar, drums, bass, and vocal duo. The score is in the key of D minor (three flats) and 4/4 time. The guitar part features a complex, arpeggiated pattern in the right hand and a steady bass line in the left hand. The drums provide a steady, rhythmic accompaniment. The bass line is a simple, melodic sequence of notes. The vocal parts consist of two voices, one in the soprano and one in the alto, both singing in harmony.

The score is divided into three systems, each containing five staves. The first system is the introduction, the second system is the first verse, and the third system is the chorus. The score is written in a standard musical notation style, with a key signature of three flats and a 4/4 time signature. The guitar part is written in a complex, arpeggiated pattern, while the drums, bass, and vocal parts are written in a more straightforward, melodic style.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a vocal duo (Voc), bass (Ba), drums (Drs), soprano (Sp), guitar (Gtr), and piano (P). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics "The sound of silence" are written below the piano part. The score includes a key signature of one flat and a common time signature. The lyrics "The sound of silence" are written below the piano part.