

Big Me

Foo Fighters

Intro

The musical score consists of two staves. The top staff, labeled 'Vocals', is in treble clef with a common time signature 'C'. It features a single note on the first line (C4) followed by a series of rests. Above the staff, a tempo marking '♩ = 129' is shown. The bottom staff, labeled 'Drums', is in common time 'C' and uses a drum notation system. It includes a kick drum (red circle), a snare drum (blue 'x'), and a hi-hat (yellow circle). The notation is complex, with many notes and rests, and a green 'x' mark is visible at the beginning of the first measure.

[illegible]

Verse 1

The musical score is for a song with the lyrics: "talk a-bout it, carries on, reasons on - ly new. When I". The score is written for two staves: V₀ (Vocal) and Drs (Drums). The V₀ staff is in treble clef and contains a melody with lyrics underneath. The Drs staff is in bass clef and contains a drum pattern. The drum pattern consists of a sequence of notes, some marked with a green asterisk (*) and others with blue 'x' marks. The lyrics are: "talk a-bout it, carries on, reasons on - ly new. When I". The score is divided into measures, with measure numbers 9, 10, 11, 12, and 13 indicated above the V₀ staff. The lyrics are aligned with the V₀ staff.

13 full 14 full full 15 $\frac{3}{4}$ full 16 17

V0

talk a-bout it, Aries or treasons all re-new.

Drs

Pre-Chorus

17 18 19 20 full 21 full

V_o

Big me to talk a-bout it I could stand to prove.

Drs

21 22 23 24 full 25 full

V_o

If we can get around it, I know that it's true. Well, I

Drs

Chorus

25 full 26 full full 27 full full 28 full 29 full

V_o

talked a-bout it, carried on, reasons on - ly new. But it's you

Drs

29 full 30 full full 31 full 32 33

V_o

I fell in - to. When I

Drs

Verse 2

33 $\frac{3}{4}$ 34 full full 35 full full 36 37

V_o

talked a-bout it, carries on, reasons on - ly new. When I

Drs

37 full 38 full full 39 $\frac{3}{4}$ full 40 41

V_o

talked a-bout it, Aries or treasons all re-new.

Drs

Pre-Chorus

41 42 43 full 44 full 45

V_o

Big me to talk a-bout it, I could stand to prove.

Drs

45 46 47 full 48 full 49

V_o

If we can get a-round it, I know that it's true. Well, I

Drs

Chorus

49 full 50 $\frac{3}{4}$ full 51 full full 52 full 53

V_o talked a-bout it. Put it on. Never was it true. But it's you

Drs

53 full 54 full full 55 56 57

V_o I fell in-to. Well, I

Drs

Outro-Chorus

57 full 58 $\frac{3}{4}$ full 59 full full 60

V_o talked a - bout it. Put it on. Never was it true.

Drs

60 full 61 full 62 full full 63 64

V_o But it's you I fell in - to

Drs

64 full full full 65 66 full full full 67 full 68 69

$\text{♩} = 109$ $\text{♩} = 89$

V₀

I fell in - to I fell in - to

Drs

69 70

V₀

Drs