

Talk Dirty To Me

Poison

Music notation for the first system (measures 1-5). The system includes staves for Vocals, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 145. The Vocals staff is empty. The Guitar staff shows a series of chords and single notes, including a double bar line and a key change to two sharps (F# and C#). The Bass staff is empty. The Drums staff shows a simple drum pattern with eighth notes and rests.

Music notation for the second system (measures 6-9). The system includes staves for Vocals (Vo), Guitar (Gtr), Bass (Ba), and Drums (Dr). The Vocals staff is empty. The Guitar staff shows a series of chords and single notes, including a double bar line and a key change to two sharps (F# and C#). The Bass staff shows a series of chords and single notes, including a double bar line and a key change to two sharps (F# and C#). The Drums staff shows a simple drum pattern with eighth notes and rests.

Music notation for the third system (measures 10-13). The system includes staves for Vocals (Vo), Guitar (Gtr), Bass (Ba), and Drums (Dr). The Vocals staff is empty. The Guitar staff shows a series of chords and single notes, including a double bar line and a key change to two sharps (F# and C#). The Bass staff shows a series of chords and single notes, including a double bar line and a key change to two sharps (F# and C#). The Drums staff shows a simple drum pattern with eighth notes and rests.

Music notation for the fourth system (measures 14-17), labeled "Verse 1". The system includes staves for Vocals (Vo), Guitar (Gtr), Bass (Ba), and Drums (Dr). The Vocals staff shows the lyrics: "You know I never I never seen you look so good You". The Guitar staff shows a series of chords and single notes, including a double bar line and a key change to two sharps (F# and C#). The Bass staff shows a series of chords and single notes, including a double bar line and a key change to two sharps (F# and C#). The Drums staff shows a simple drum pattern with eighth notes and rests.

18


Vo  never act the way you should But I like it


Gtr 

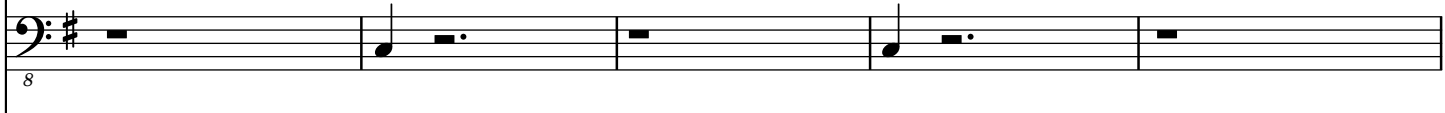
Ba 


Dr 

22

Vo  And I know you like it too The way that I want you

Gtr 

Ba 

Dr 

27

Verse 2

Vo  I got - ta have you Oh yes I do I never I

Gtr 

Ba 

Dr 

32

Vo  never ever stay out late You know that I can hardly wait

Gtr 

Ba 

Dr 

2
36

Vo Just to see you And I know you can - not wait

Gtr

Ba

Dr

41

Vo await to see me too I got - ta touch you 'Cause

Gtr

Ba

Dr

46 **Chorus 1**

Vo ba - by we'll be At the drive-in In the old man's Ford

Gtr

Ba

Dr

51

Vo

Behind the bush - es Until I'm scream - in' for more Down the

Gtr

Ba

Dr

56

Vo

base - ment Lock the cellar door And ba - by Talk dirty to me

Gtr

Ba

Dr

61

Verse 3

Vo

You know I call you I call you on the te - le - phone

Gtr

Ba

Dr

4
65

V_o

I'm only hoping that you're home So I can hear

G_{tr}

B_a

Dr

69

V_o

you When you say those words to me And

G_{tr}

B_a

Dr

74

V_o

whis-per so soft - ly I got - ta hear you 'Cause ba - by we'll be

G_{tr}

B_a

Dr

Chorus 2

79

Vo

At the drive-in In the old man's Ford Behind the

Gtr

Ba

Dr

84

Vo

bush - es Until I'm scream - in' for more Down the base-ment

Gtr

Ba

Dr

89

Vo

Lock the cellar door And ba - by Talk dirty to me

Gtr

Ba

Dr

Solo

94

Vo

Gtr

Ba

Dr

98

Vo

Gtr

Ba

Dr

103

Vo

Gtr

Ba

Dr

107

Vo

Gtr

Ba

Dr

8

126

Vo

cellar door And ba - by Talk dirty to me

Gtr

Ba

Dr