

# I Won't Back Down

Tom Petty

## Intro

♩ = 112

## Verse 1

Sheet music for the guitar and bass parts of the song "I Won't Back Down" by Tom Petty. The music is in G major (one sharp) and 4/4 time. The tempo is marked as 112 beats per minute (♩ = 112).

The score is divided into sections for the Intro and Verse 1. Each section contains staves for Guitar (Gtr) and Bass (Ba), with fret numbers indicated below the notes.

**Intro:** The Intro consists of 8 measures. The guitar part features a rhythmic pattern of eighth notes, while the bass part plays a steady eighth-note line. Fret numbers are provided for both instruments.

**Verse 1:** The Verse 1 section begins at measure 9 and continues through measure 20. It follows the same instrumental structure as the Intro, with guitar and bass parts. Fret numbers are provided for both instruments.

The notation includes standard musical symbols for notes, rests, and fret numbers (e.g., 9, 7, 5, 3, 2, 0). The guitar part is written in treble clef, and the bass part is written in bass clef.

## Chorus 1

21

Gtr

Ba

8

9 9 9 9 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3 0 3 0 0 0 3 3 3 2

7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3 0 0 0 0 1 0 1 1 1 0 0 0 3

2 2 2 2 0 0 0 0 5 5 5 5 5 5 5 5 5 7 7 7 7 0 5 5 5 5 7

0 0 0 0 2 2 2 3 3 3 3 3 0 3 0 0 0 3 3 3 2

0 0 0 0 3 3 3 0 0 0 0 0 1 0 1 1 1 0 0 0 3

0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2

2 2 2 2 0 0 0 0 2 2 2 2 3 2 3 3 3 2 2 2

0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

26

Gtr

Ba

8

(2) 2 2 2 2 2 3 3 0 0 0 0 0 3 3 3 2 2 2 2 2 3 0 0 0 0 3 3 3 2 2 2 2 2 2 2 2

(3) 3 3 3 3 3 0 0 1 1 1 1 1 0 0 0 3 3 3 3 3 0 1 1 1 1 0 0 0 3 3 3 3 3 3 3

(2) 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2

(0) 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

2 2 3

7 7 7 7 0 5 5 5 5 5 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 0 5 5 5 5 5 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

2 2 2 2 3

## Verse 2

31

Gtr

Ba

8

9 9 9 9 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3 7 7 7 7 5 5 5 5 3

9 9 9 9 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3 7 7 7 7 5 5 5 5 3

7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3 3 3 7 7 7 7 5 5 5 5 3

9 9 9 9 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3 7 7 7 7 5 5 5 5 3

9 9 9 9 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3 7 7 7 7 5 5 5 5 3

7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3 3 3 7 7 7 7 5 5 5 5 3

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0

0 0

2 2 2 2 3

[illegible]

## Chorus 2

41

Gtr

8

Ba

8

[illegible]

## Guitar Solo

51

Gtr

Ba

8

The image shows a musical score for guitar (Gtr) and bass (Ba) for measures 51 through 54. The guitar part is written on a treble clef staff with a key signature of one sharp (F#). It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The bass part is written on a bass clef staff with a key signature of one sharp (F#). It features a simpler, more rhythmic melody with eighth and sixteenth notes. Both parts include a double bar line after measure 52, indicating a section break. The guitar part has a capo indicated by a 'C' symbol on the first staff line. The bass part has a capo indicated by a 'C' symbol on the first staff line. The guitar part has a capo indicated by a 'C' symbol on the first staff line. The bass part has a capo indicated by a 'C' symbol on the first staff line.

56

Gtr

Ba

8

The image shows measures 56 through 60 of a musical score for guitar and bass. The guitar part (Gtr) is in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced melody with many beamed eighth and sixteenth notes. The bass part (Ba) is in bass clef with the same key signature. It provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. Below the bass staff, there are two staves for guitar effects or alternate fingerings, with numbers 0-7 indicating fret positions. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and fret numbers.

## Outro

61

Gtr

8

#

9 9 9 9 7 7 7  
7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 0 3 0 1 0 0 0 0 0 0 2 2 2 2 0 0 0 0 3 3 3 3

Ba

8

#

2 2 2 2 0 0 0 0 0 0 0 0 5 0 5 5 5 5 5 5 7 7 7 7 0 5 5 5 5 5 7

Outro

66

Gtr

T  
M  
B

Ba

T  
M  
B

71

Gtr

Ba

0 2 3 3 3 3 3 0 3 0 0 0 0 3 3 3 2 2 2 2 2 3 3 0 0 0 0 3 3 3 2

0 3 0 0 0 0 0 1 0 1 1 1 1 0 0 0 3 3 3 3 3 0 0 1 1 1 1 0 0 0 3

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0

2 0 2 2 2 2 3 2 3 3 3 3 2 2 2 0 0 0 0 0 0 2 2 3 3 3 2 2 2

0 3

76

Gtr

Ba

(2) 2 2 2 2 2 3 0 0 0 0 3 3 3 2 2 2 2 2 2 2 2 9 9 9 9 7 7 7

(3) 3 3 3 3 0 1 1 1 1 0 0 0 3 3 3 3 3 3 3 3 3 9 9 9 9 7 7 7

(2) 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 9 9 9 9 7 7 7

(0) 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 5 5 5

3 5 5 5 5 5 5 5

81

Gtr

Ba

9 9 9 9 7 7 7 9 9 9 7 7 7 7 7 7 7 5 5 5 5 5 3 3

7 7 7 7 5 5 5 5 5 3 3