

Superstition

Stevie Wonder

$\text{♩} = 100$
old Swing

Vocals

Bass

8 f bes dis gis

Drums

old Swing

Steelpan

Guitar

8 f bes dis gis c f

Vo

Ba

8

Drs

Sp

Gtr

8

4 6 4 6 6 6 4 6 4 4 6 4 6

7

V_o

Ba

Drs

Sp

Gtr

8

1 1 1 4 1 1 1 1 1 1 1 4 1 1

6 6 4 6 4 6 6 6 4 6 4 6 4 6 4

10

V_o

Ba

Drs

Sp

Gtr

8

1 1 1 1 1 1 1 4 1 1

6 6 4 6 4 6 6 6 4 6 4 6 4 6 4

2
12

Vo

Ba

8

Drs

Sp

Gtr

8

Ve- -ry su- -per- -sti-

Ve- -ry su- -per- -sti-

14

Vo

Ba

8

Drs

Sp

Gtr

8

-tious

Wri- -ting's on the wall

-tious

Wri- -ting's on the wall

16

Vo

Ba

8

Drs

Sp

Gtr

8

Ve - ry su - per - sti -

Ve - ry su - per - sti -

3

18

Vo

Ba

8

Drs

Sp

Gtr

8

-tious

Lad - der's 'bout to fall

-tious

Lad - der's 'bout to fall

4
20

Vo

Ba

Drs

Sp

Gtr

Thir- -teen month old ba-

Thir- -teen month old ba-

22

Vo

Ba

Drs

Sp

Gtr

-by Broke the look-ing glass

-by Broke the look-ing glass

24

Vocals

Se- -ven years of bad

Baritone

8

Drums

Strings

Guitar

8

6 6 4 6 4 4 6 4 4 6 4 6 4

26

V_o

l^{uck}

The good things in your past

B_a

8

1 1 1 1 1 1 1 4 1 1

D_{rs}

Sp

l^{uck}

The good things in your past

G_{tr}

8

6 6 4 6 4 4 6 4 6 4 6 4 6

6
28

Vo

Ba

8

Drs

Sp

Gtr

8

When you be- -lieve

When you be- -lieve

30

Vo

Ba

8

Drs

Sp

Gtr

8

in things That you don't un- -der- -stand Then you suf- -fer

in things That you don't un- -der- -stand Then you suf- -fer

32

V_o

Ba

Drs

Sp

Gtr

Su-per- -sti- -tion ain't the way

8

1 1 1 1 3 1

2 2 4 2 6 4 1 4

34

V_o

Ba

Drs

Sp

Gtr

8

1 1 1 1 1 1 1 4 1 1

6 6 4 6 4 6 4 6 4 6 6 4 6

8
36

Vo

Ba

8

1 1 1 1 1 1 1 1

Drs

Sp

Gtr

8

6 6 4 6 4 4 6 4 4 6 4 6 6 4 6

38

Vo

Ba

8

3 3 4 4 3 3 2 2

Drs

Sp

Gtr

8

3 4 3 1

40

Vo

Ba

8

1 4 5 8 10 11 11 15 11 8 11 11 8 8 9

Drs

Sp

Gtr

8

1

42

Vo

Ba

8

6 1 1 1 1 1 4 1 1 1 1 1

Drs

Sp

Gtr

8

6 6 4 6 4 6 4 6 4 6 6 4 6 4 6 4

10 45

Vo

Ba

8

1 1 1 4 1 1 1 1

Drs

Sp

Gtr

8

4 6 4 6 4 6 6 4 6 6 4 6 4 6

Ve- -ry su- -per- -sti- -tious

Ve- -ry su- -per- -sti- -tious

47

Vo

Ba

8

1 1 1 4 1 1 1 1

Drs

Sp

Gtr

8

4 6 4 6 4 6 6 4 6 6 4 6 4 6

Wash your face and hands

Wash your face and hands

49

V_o

Rid me of the pro-blem

Ba

8

Drs

Sp

Rid me of the pro-blem

Gtr

8

1 1 1 4 1 1 1 1 1 1

4 6 4 6 4 6 4 6 4 6

51

V_o

Do all that you can

Ba

8

Drs

Sp

Do all that you can

Gtr

8

1 1 1 4 1 1 1 1 1 1

4 6 4 6 4 6 4 6 4 6

12
53

Vo

Ba

8

Drs

Sp

Gtr

8

Keep me in a day- -dream

Keep me in a day- -dream

55

Vo

Ba

8

Drs

Sp

Gtr

8

Keep me go- -in' strong

Keep me go- -in' strong

57

Vo

Ba

Drs

Sp

Gtr

You don't want to save me

You don't want to save me

8

59

Vo

Ba

Drs

Sp

Gtr

Sad is the soul

Sad is the soul

8

14
61

Vo

Ba

Drs

Sp

Gtr

When you be- -lieve in things That you don't

When you be- -lieve in things That you don't

63

Vo

Ba

Drs

Sp

Gtr

un- -der- -stand Then you suf- -fer

un- -der- -stand Then you suf- -fer

65

V_o

Ba

8

3 3

1 1 1 1 1 1 1 4 1 1

Drs

Sp

Gtr

9 6 4 4 7 4 4

6 6 4 6 4 6 4 6 7 6 4 6 6 4 6

Su-per-sti-tion ain't the way

Su-per-sti-tion ain't the way

68

V_o

Ba

8

1 1 1 1 1 1 1 4 1 1

Drs

Sp

Gtr

6 6 4 6 4 6 4 4 6 4 6 4 6 4 6

6 6 4 6 4 6 4 6 7 6 4 6 6 4 6

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, drums, bass, and vocal parts. The score is in G major (one sharp) and 4/4 time. The guitar part features a prominent arpeggiated pattern in the right hand and a bass line in the left hand. The drums provide a steady backbeat. The bass line follows the guitar's bass notes. The vocal parts consist of a lead vocal (Vocals) and a harmony vocal (Vocals 2).

The score is divided into three systems, each containing six staves. The staves are labeled as follows:

- Staff 1:** Vocals (Lead)
- Staff 2:** Vocals (Harmony)
- Staff 3:** Bass
- Staff 4:** Drums
- Staff 5:** Guitar (Right Hand)
- Staff 6:** Guitar (Left Hand)

The score includes a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as "Moderato". The score is written for a standard guitar (Gtr) and a standard drum kit (Drs). The vocal parts are written for a male voice (Vocals) and a female voice (Vocals 2).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal duo (Vo and Ba) and a guitar (Gtr). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures.

Vocal Parts:

- Vo (Vocal):** The vocal part consists of three measures of whole notes, each marked with a fermata. The notes are G4, A4, and B4.
- Ba (Bass):** The bass part consists of three measures of whole notes, each marked with a fermata. The notes are G3, F3, and E3.

Guitar Part:

- Gtr (Guitar):** The guitar part consists of three measures of eighth notes, each marked with a fermata. The notes are G4, A4, B4, and C5.

Drum Part:

- Drs (Drums):** The drum part consists of three measures of eighth notes, each marked with a fermata. The notes are G4, A4, B4, and C5.

Other Parts:

- Sp (Soprano):** The soprano part consists of three measures of whole notes, each marked with a fermata. The notes are G4, A4, and B4.
- Tr (Trumpet):** The trumpet part consists of three measures of whole notes, each marked with a fermata. The notes are G4, A4, and B4.
- Tb (Trombone):** The trombone part consists of three measures of whole notes, each marked with a fermata. The notes are G4, A4, and B4.

77

Vo

Ba

Drs

Sp

Gtr

8

1 1 1 4 1 1 1 1 1 1 1 4 1 1

4 6 4 6 4 6 4 6 4 6 4 6 4 6

80

Vo

Ba

Drs

Sp

Gtr

8

1 1 1 1 1 1 1 4 1 1 1 1 1 1

6 6 4 6 4 6 4 6 4 6 4 6 4 6

18

83

V_o

Ba

8

Drs

Sp

Gtr

8

86

V_o

Ba

8

Drs

Sp

Gtr

8

89

V_o

Ba

Drs

Sp

Gtr

8

1 1 1 4 1 1 1 1 1 1 1 4 1 1

4 6 4 6 4 6 4 6 6 6 4 6 4 4 6 4 6 4 6 4 6 4 6 6

92

V_o

Ba

Drs

Sp

Gtr

8

1 1 1 1 1 1 1 4 1

6 6 4 6 4 4 6 4 6 4 6 4 6 4 6 6