

Beat It

Michael Jackson

Intro

$\bullet = 139$

Solo Guitar

Lead Guitar

Rhythm Guitar

S.G.

L.G.

R.G.

12

♯ = 139

Verse 1

19

S.G.

L.G.

R.G.

Verse 1

xx-12 x-12 xx-12 xx-12

xx-12 x-12-14 xx-12-14

xx-12 x-12-14 xx-12-14

9 9 9 7

9 9 9 7

7 7 7 5

(0) 3 2 5 2 4 2 0 0 0 3 2 5 2 4 2 0

24

S.G.

L.G.

R.G.

2

30

S.G.

L.G.

R.G.

35

S.G.

L.G.

R.G.

Chorus

40

S.G.

L.G.

R.G.

0 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4

46

S.G.

L.G.

R.G.

Verse 2

0 3 2 5 2 4 2 0 0 0 3 2 5 2 4 2 0 9 9 9 7 9 9 9 7 7 7 7 5

4

52

S.G.

L.G.

R.G.

First system of musical notation (measures 4-9). Includes staves for Soprano (S.G.), Alto (A), Tenor (B), and Right Guitar (R.G.). The R.G. part features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

58

S.G.

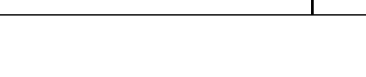
L.G.

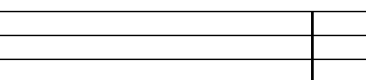
R.G.

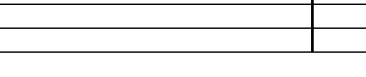
Second system of musical notation (measures 10-15). Includes staves for Soprano (S.G.), Alto (A), Tenor (B), and Right Guitar (R.G.). The R.G. part continues with complex rhythmic patterns, including some sixteenth-note runs.


Chorus

63 **Chorus**

S.G. 

L.G. 

R.G. 



68

S.G.

L.G.

R.G.

(4) 2 0 0

0 3 2 5 2 4 2 0

0 3 2 5 2 4 2 0 0

6

73

S.G.

L.G.

R.G.

(0) 3 2 5 2 4 2 0 3 2 5 2 4 2 0 0 3 2 5 2 4

78

Bridge

S.G.

L.G.

R.G.

(4) 2 0 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 0 0 0 0 0

84

S.G.

L.G.

R.G.

0 0

0 0 0 0

0 0

0 0 0 0

0 0

0 0 0 0

90

S.G.

L.G.

R.G.

0 0

0 0 0 0

0 0

0 0 0 0

0 0

0 0 0 0

Solo

full

S.G.

8

L.G.

8

R.G.

8

S.G.

100

8

L.G.

8

R.G.

8

103

S.G.

L.G.

R.G.

19 12-15-19 12-19-15-12-14-12 19-15 15-12-14 15 12-15 12-14 15-12-15 12 14 14 12 15 15 12

105

S.G.

L.G.

R.G.

15-17-22-15 17-20 15-12 14 14 12 0 0 (0) () (0) (9) 9-7-9 7-7-7 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0 2

The image shows a musical score for three guitar parts: S.G. (Solo Guitar), L.G. (Lead Guitar), and R.G. (Rhythm Guitar). The score is written in treble clef with a key signature of one sharp (F#). The S.G. part includes a melodic line with a key signature change to two sharps (F# and C#) and a tempo change to 'S.G.' (Solo Guitar). The L.G. and R.G. parts provide harmonic support with chords and single notes. The S.G. part also includes a guitar tablature section with fret numbers and a key signature change to two sharps (F# and C#). The L.G. and R.G. parts also include guitar tablature sections with fret numbers. The S.G. part includes a key signature change to two sharps (F# and C#) and a tempo change to 'S.G.' (Solo Guitar). The L.G. and R.G. parts provide harmonic support with chords and single notes. The S.G. part also includes a guitar tablature section with fret numbers and a key signature change to two sharps (F# and C#). The L.G. and R.G. parts also include guitar tablature sections with fret numbers.

[illegible]

Chorus

[illegible]

116

S.G.

8

(24)

12

L.G.

8

R.G.

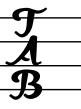
8

0 3 2 5 2 4 2 0

0 3 2 5 2 4 2 0 0

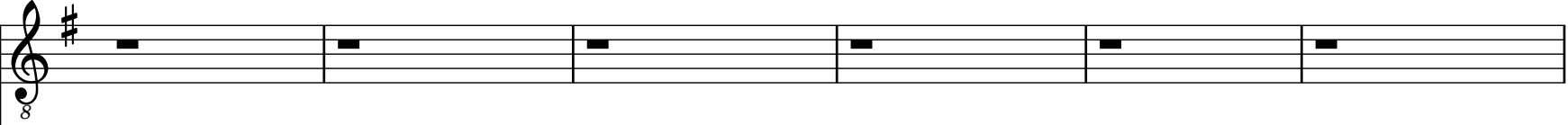
0 3 2 5 2 4

Outro

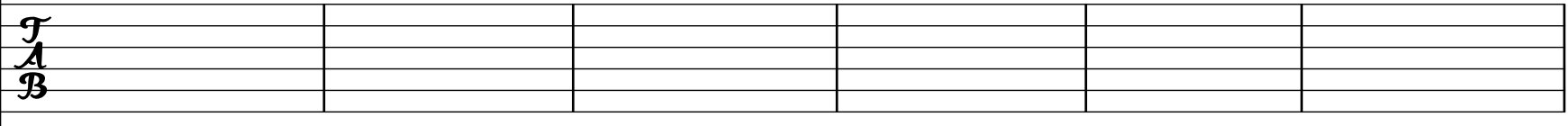


134

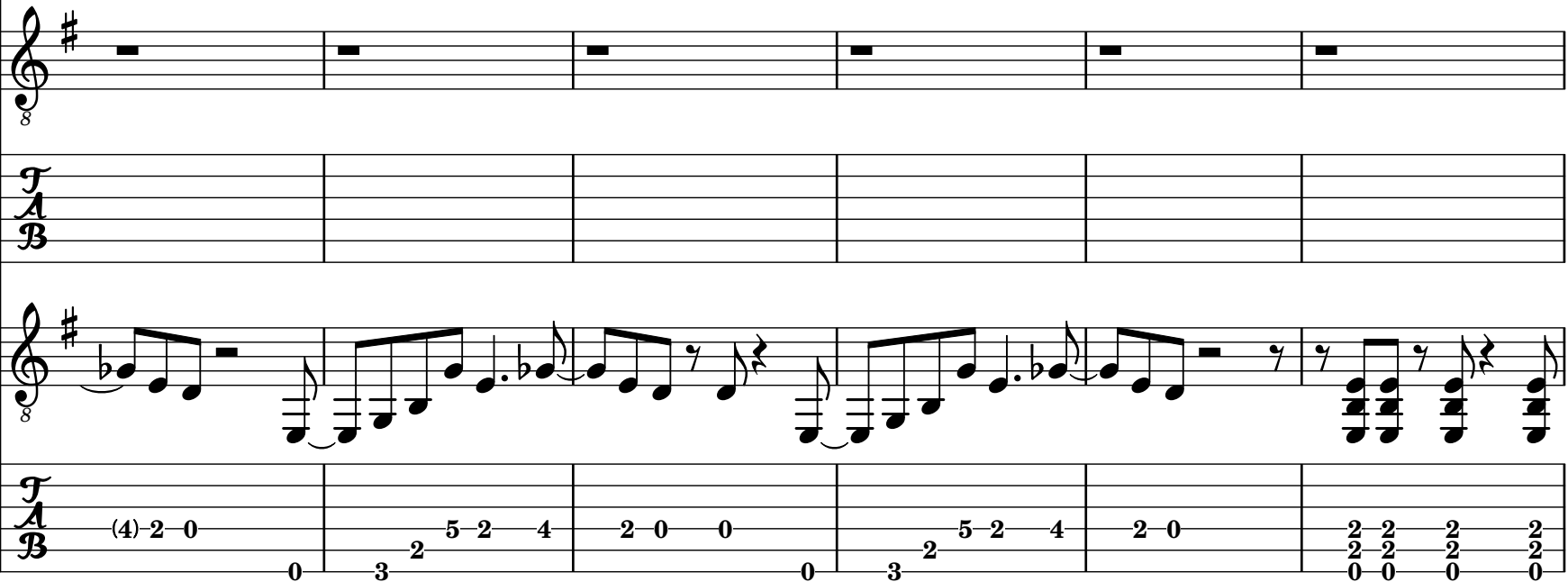
S.G.



L.G.

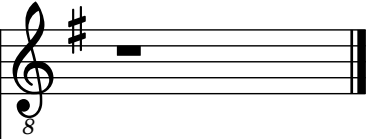


R.G.

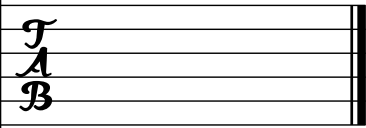


140

S.G.



L.G.



R.G.

