

Smells Like Teen Spirit

Nirvana

Intro

♩ = 114

Steelpan

Guitar

Guitar2

Guitar3

Guitar4

Bass

Drums

Vocals

Chorus

Verse

Bridge

Outro

Interlude

Instrumental

Lead

Background

Guest

Guest2

Guest3

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Guest275

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Guest277

Guest278

Guest279

Guest280

Guest281

Guest282

Guest283

Guest284

Guest285

3

V₀

Sp

Gtr

F⁵ A[♯]6 8 G[♯]5

Gtr2

F⁵ A[♯]6 8

Gtr3

Gtr4

Ba

Drs

1 6 1 1 1 1 3

0

Detailed description: This musical score is for a guitar ensemble and bass. It consists of 11 staves. The first four staves are for guitars: V₀ (top), Sp, Gtr, and Gtr2. The next three staves are for guitars: Gtr3, Gtr4, and Gtr5 (labeled as Gtr3 in the image). The bottom two staves are for the bass (Ba) and drums (Drs). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure contains a complex guitar solo in the Gtr staff, with a key signature change to A major (three sharps) for the second measure. The second measure contains a complex guitar solo in the Gtr2 staff, with a key signature change to A major (three sharps) for the third measure. The third measure contains a complex guitar solo in the Gtr3 staff, with a key signature change to A major (three sharps) for the fourth measure. The bass line (Ba) is a simple melody. The drums (Drs) play a simple rhythm.

12-string guitar score, 12 staves. Key signature: three flats (Bb, Eb, Ab). Time signature: common time. The score is divided into three measures by double bar lines. The first two measures are marked '1-3.' and '4.'. The Gtr2 staff has a complex melodic line with many 'x' marks indicating fretted notes. The Ba staff has a bass line with many 'x' marks indicating fretted notes. The Drs staff has a drum line with many 'x' marks indicating hits. The score is divided into three measures by double bar lines.

This musical score is for the song "Guns N' Roses" and is arranged for a guitar ensemble and a rhythm section. The score is divided into four systems, each containing staves for different instruments.

- System 1:**
 - Vocals (Vo):** Four measures of vocal melody. The first three measures are whole rests, and the fourth measure contains the lyrics "Load up on guns,".
 - Soloist (Sp):** Four measures of soloist melody, mirroring the vocal line.
 - Guitar 1 (Gtr):** Four measures of guitar melody. The first measure has a whole note chord, followed by three measures of eighth-note chords.
 - Bass (Ba):** Four measures of bass line. The first measure has a whole note chord, followed by three measures of eighth-note chords.
 - Drums (Drs):** Four measures of drum notation. The first measure has a whole note chord, followed by three measures of eighth-note chords.
- System 2:**
 - Guitar 2 (Gtr2):** Four measures of guitar melody. The first measure has a whole note chord, followed by three measures of eighth-note chords.
 - Bass (Ba):** Four measures of bass line. The first measure has a whole note chord, followed by three measures of eighth-note chords.
 - Drums (Drs):** Four measures of drum notation. The first measure has a whole note chord, followed by three measures of eighth-note chords.
- System 3:**
 - Guitar 3 (Gtr3):** Four measures of guitar melody. The first measure has a whole note chord, followed by three measures of eighth-note chords.
 - Bass (Ba):** Four measures of bass line. The first measure has a whole note chord, followed by three measures of eighth-note chords.
 - Drums (Drs):** Four measures of drum notation. The first measure has a whole note chord, followed by three measures of eighth-note chords.
- System 4:**
 - Guitar 4 (Gtr4):** Four measures of guitar melody. The first measure has a whole note chord, followed by three measures of eighth-note chords.
 - Bass (Ba):** Four measures of bass line. The first measure has a whole note chord, followed by three measures of eighth-note chords.
 - Drums (Drs):** Four measures of drum notation. The first measure has a whole note chord, followed by three measures of eighth-note chords.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are labeled as follows: Vo (Vocals), Sp (Soloist), Gtr (Guitar 1), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), Ba (Bass), and Drs (Drums). The lyrics "Load up on guns," are written under the vocal line in the first system.

4
13

V_o

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

and bring your friends, it's fun to lose,

4 4 4 4 4 4 1 1 1 1 1 1 3

0

15

Vo

and to pre-tend. She's o - ver - board,

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

6
17

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

and self as-sured, oh no, I know

(6)

5 6

4 4 4 4 4 4 1 1 1 1 1 1 3

0

The musical score is written for a band consisting of two vocalists (Vo and Sp), four guitarists (Gtr, Gtr2, Gtr3, Gtr4), a bassist (Ba), and a drummer (Drs). The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The lyrics are: "and self as-sured, oh no, I know". The score is divided into two systems. The first system contains measures 6 and 17. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) have a solo in the first measure of the first system. The bass part (Ba) has a melodic line. The drum part (Drs) has a solo in the first measure of the first system. The second system contains measures 18 and 19. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) have a solo in the first measure of the second system. The bass part (Ba) has a melodic line. The drum part (Drs) has a solo in the first measure of the second system.

Pre-Chorus

19

Pre-Chorus

Vo

a dir - ty word. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

(6)

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score for the 'Pre-Chorus' section is written for a four-piece band. The vocal part (Vo) features a melody in G major with lyrics: 'a dir - ty word. Hello, hello, hello, how low? Hello, hello,'. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) provide harmonic support, with Gtr2 and Gtr4 playing a rhythmic pattern of eighth notes. The bass part (Ba) plays a steady eighth-note line. The drums (Drs) play a simple pattern of eighth notes. The score is divided into four measures, each containing a guitar solo (Gtr) and a bass solo (Ba) section.

This musical score is for the song "Hello" by Adele. It is written for a four-part ensemble: Voice (Vo), Piano (Sp), Guitar (Gtr), and Drums (Drs). The score is in the key of A minor (three flats) and 4/4 time. The tempo is marked as "Moderato". The score is divided into four measures, each containing a vocal line, a piano accompaniment, a guitar part, and a drum part. The lyrics are: "hello, how low? Hello, hello, hello, how low? Hello, hello,". The guitar part features a repeating riff in the first two measures and a solo in the last two measures. The drum part features a repeating pattern in the first two measures and a solo in the last two measures.

Instrumentation: Vo, Sp, Gtr, Ba, Drs

Lyrics: hello, how low? Hello, hello, hello, how low? Hello, hello,

27

Chorus

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

F⁵ A[♯]6 8

5 6 5 6 3 3 3 x x x x 3 3 0 3 3 0 1 1 1 x x x x 1 1 0

5 5 6 5 5 6 6 6 4 4 4 0

4 4 4 4 4 4 1 1 1 1 1 3

0 0 0

10

29

Vocal

g'rous. Here we are now, en - ter - tain

Spoken

Guitar

Guitar 2

Guitar 3

Guitar 4

Bass

Drums

31

V_o

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

G^{#5} C^{#5} F⁵ A[#]6 8

Gtr3

Gtr4

Ba

Drs

[illegible]

35

V_o

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chord symbols: G^{#5}, C^{#5}, F⁵, A[#]6 8

Drum notation: X (accent), 0 (cymbal), x (snare), . (hi-hat)

14
37

Vo

no, a mos-qui - to, my li - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Bridge

39

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

do, yeah. Hey.

G^{#5} C^{#5} F⁵ E⁵ F⁵ F^{#5} 1/2

6 6 6 6 6 6 0 3 2 3 4 4 3
6 6 6 x x x x 6 6 3 2 3 4 4
4 4 4 x x x x 4 4 1 0 1 2 2

2 2 1 2 2 6 6 6 6
1 1 1 1 1 5 5 5 5

4 4 4 4 1 1 2 2 2
x o o o x o x o

16
41

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Yay.

F⁵ E⁵ F⁵ A[♯]6 8 G[♯]5 F⁵ E⁵ F⁵ F[♯]5 1/2 F⁵ E⁵ F⁵ A[♯]6 8 G[♯]5

3 3 1 2 0 3 1 8 6 8 6 0 3 2 3 4 4 3 3 2 3 4 4 2 3 3 2 3 8 8 6 4 0 3 2 3 4 4 3 3 2 3 8 8 6 4 0

6 6 4 4 4 4 6 6 7 7 6 5 6 6 4 4 4 4

8 8 8 6 6 5 4 1 1 2 2 2 0 8 8 8 6 6 5 4

8 8 8 6 6 5 4 1 1 2 2 2 0 8 8 8 6 6 5 4

Verse 2

44

Vo

Sp

Gtr

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 3

Drs



5 6

5 6

1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 3

0

18

47

V_o

Sp

G_{tr}

G_{tr}2

G_{tr}3

G_{tr}4

Ba

Drs

51

V_o

I feel best. Our lit - tle group has al - ways been, and al - ways will

Sp

Gtr

(6)

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

Drs

0

0

Pre-Chorus

55

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

until the end. Hello, hello, hello, how low? Hello, hello,

(6)

5 6 5 6 5 6 5 6 5 6 5 6

4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 1 1 1 1 1 1 3

0 0

59

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

5 6 5 6 5 6 5 6

5 5 6 5 5 6 5 6 5 5 6 5 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 4 1 1 1 1 1 1 3

0 0

Chorus

Chorus

hel - lo. With the lights out, it's less dan -

The score is for a song in the key of D minor (three flats) and 4/4 time. It features the following parts:

- Vocals:** Includes Soprano (Sp), Tenor (T), and Bass (B) parts with lyrics.
- Guitar 1 (Gtr1):** Features a melodic line with a capo on the 5th fret, indicated by a '5' on the staff.
- Guitar 2 (Gtr2):** Features a melodic line with a capo on the 5th fret, indicated by a '5' on the staff.
- Guitar 3 (Gtr3):** Features a melodic line with a capo on the 5th fret, indicated by a '5' on the staff.
- Guitar 4 (Gtr4):** Features a melodic line with a capo on the 5th fret, indicated by a '5' on the staff.
- Bass (Ba):** Features a melodic line with a capo on the 5th fret, indicated by a '5' on the staff.
- Drums (Drs):** Features a drum kit with various patterns including eighth notes, quarter notes, and half notes.

65

Vo

g'rous. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

24
67

Vo
us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2
G^{#5} C^{#5} F⁵ A[#]6 8

Gtr3

Gtr4

Ba

Drs

69

Vo

gious. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

us. A mu - la - to, an al - bi -

Gtr2

G#⁵ C#⁵ F⁵ A#^{b6} 8

Gtr4

Ba

Drs

73

V_o

no, a mos-qui - to, my li - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A^{#b6} 8

Drum notation: X (bass drum), O (snare drum)

Bridge

[illegible]

Guitar Solo

78

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Yay.

F⁵ E⁵ F⁵ F⁵ $\frac{1}{2}$ F⁵ E⁵ F⁵ A⁵ $\frac{6}{8}$ G⁵ F⁵ A⁵ $\frac{6}{8}$

3 3 1 2 0 3 1 4 2 4 2 3 3 3 1 1 1 3 3 0 0 0 0

10 5 8 10 6

6 5 6 5 7 6 7 6 4 3 4 3 4 3

1 1 2 2 2 8 8 8 6 6 5 4 1 1 1 1 1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30
81

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

full

Drum notation: x, o, /

83

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Full

(1) 3 3 1 0 5 8 10 6

4 4 4 4 1 1 1 1 3

0 0 0 0 0 0 0

The musical score is written for a 12-string guitar, with staves for Voicing (Vo), Speaker (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The score is in 4/4 time and features a complex arrangement of chords and melodic lines.

Voicing (Vo): The top staff shows a series of chords, including G#5, C#5, F5, and A#b6 8. The chords are written in a simplified notation, with the root note and the number of strings indicated.

Speaker (Sp): The second staff shows a series of chords, including G#5, C#5, F5, and A#b6 8. The chords are written in a simplified notation, with the root note and the number of strings indicated.

Guitar (Gtr): The third staff shows a series of chords, including G#5, C#5, F5, and A#b6 8. The chords are written in a simplified notation, with the root note and the number of strings indicated.

Bass (Ba): The fourth staff shows a series of chords, including G#5, C#5, F5, and A#b6 8. The chords are written in a simplified notation, with the root note and the number of strings indicated.

Drums (Drs): The fifth staff shows a series of chords, including G#5, C#5, F5, and A#b6 8. The chords are written in a simplified notation, with the root note and the number of strings indicated.

The score includes a variety of musical notation, including notes, rests, and accidentals. The chords are written in a simplified notation, with the root note and the number of strings indicated. The score is a complex arrangement of chords and melodic lines, featuring a variety of musical notation, including notes, rests, and accidentals.

87

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

34

89

V_o



Sp



Gtr





Gtr2





Gtr3





Gtr4





Ba





Drs



91

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Tablature for Gtr2:

| Measure | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
|----------|-----------------|---|---|---|-----------------|---|---|---|----------------|----|----|----|--------------------|----|----|----|----|----|----|----|
| Staff | G ^{#5} | | | | C ^{#5} | | | | F ⁵ | | | | A [#] 6 8 | | | | | | | |
| String 1 | 6 | 6 | 6 | x | x | x | x | 6 | 6 | 0 | 3 | 3 | 3 | x | x | x | x | 3 | 3 | 0 |
| String 2 | 6 | 6 | 6 | x | x | x | x | 6 | 6 | 0 | 3 | 3 | 3 | x | x | x | x | 3 | 3 | 0 |
| String 3 | 4 | 4 | 4 | x | x | x | x | 4 | 4 | 0 | 1 | 1 | 1 | x | x | x | x | 1 | 1 | 0 |

Tablature for Gtr3:

| Measure | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | | | | |
|---------|-----|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|---|--|--|--|
| Staff | (0) | | | | 1 | | | | 0 | | | | 1 | | | | 0 | | | | 0 | | | |
| Staff | 3 | | | | 1 | | | | 0 | | | | 1 | | | | 0 | | | | | | | |

36

93

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chord Progression:

- G^{#5}
- C^{#5}
- F⁵
- A[#]6 8

Tablature:

6 6 6 x x x x 6 6 0
6 6 6 x x x x 6 6 0
4 4 4 x x x x 4 4 0

(0) 1 0 1 0 0 3 1 0 1 0

4 4 4 4 4 4 1 1 1 1 1 3

0 0 0 0 0 0

Verse 3

95

V_o

Sp

G_{tr}

G_{tr}2

G_{tr}3

G_{tr}4

Ba

Drs

Measure 1:

- V_o: Rest
- Sp: Rest
- G_{tr}: Rest
- G_{tr}2: Chords G#5, C#5, F5
- G_{tr}3: Notes (0), 1, 0, 1, 0, 0
- G_{tr}4: Rest
- Ba: Notes (0), 1, 0, 1, 0, 0
- Drs: Notes (0), 1, 0, 1, 0, 0

Measure 2:

- V_o: Rest
- Sp: Rest
- G_{tr}: Rest
- G_{tr}2: Chords G#5, C#5, F5
- G_{tr}3: Notes (0), 1, 0, 1, 0, 0
- G_{tr}4: Rest
- Ba: Notes (0), 1, 0, 1, 0, 0
- Drs: Notes (0), 1, 0, 1, 0, 0

38

97

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

38

97

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

99

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

And I for - get just why I taste, oh yeah, I guess

And I for - get just why I taste, oh yeah, I guess

40

103

Vocal

it makes me smile. I found it hard, it's hard to find, oh well, whatev-

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Pre-Chorus

107

Vo

er, ne - vermind. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chorus

115

Chorus

Vo
hel - lo. With the lights out, it's less dan -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

44
117

Vo

g'rous. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

119

us. I feel stu - pid, and con - ta -

Gtr2

Gtr4

Ba

Drs

Chord symbols: G#5, C#5, F5, A#6 8

Drum notation: x (hit), o (open), / (ghost note)

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

gious. Here we are now, ent - er - tain

G^{#5} C^{#5} F⁵ A[#]6 8

2 1 2 1 1 2 2 6 6 4 3 4 4 0

1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 1 1 1 1 3

0 0 0 0 0 0 0 0 0

DrS

48
125

V_o

no, a mos-qui to, my li - bi -

Sp

Gtr

Gtr2

G^{#5} C^{#5} F⁵ A[#]6 8

Gtr3

Gtr4

Ba

Drs

127

Outro

Score for the "Outro" section, measures 127-130. The score includes parts for Voice (V0), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Drs).

Vocal Parts (V0 and Sp): The lyrics are "- do. A de - ni - al, a de - ni -". The melody is in G major (one sharp) and 4/4 time. The vocal lines are identical.

Guitar Parts (Gtr, Gtr2, Gtr3, Gtr4):

- Gtr:** Silent throughout the section.
- Gtr2:** Plays a complex, fast-paced melodic line with many accidentals. Chord symbols above the staff indicate $G^{\#5}$, $C^{\#5}$, F^5 , and $A^{\# \flat 6} 8$.
- Gtr3:** Silent throughout the section.
- Gtr4:** Plays a melodic line with some bends and slurs.

Bass (Ba): Plays a melodic line with some bends and slurs, mirroring the vocal melody.

Drums (Drs): The drum part includes a snare drum (H) and a kick drum (K). The snare drum plays a steady pattern of eighth notes, while the kick drum plays a pattern of eighth notes.

50

129

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- al,

a de - ni - al,

a de - ni -

G^{#5}

C^{#5}

F⁵

A^{#b6 8}

6 6 6 x x x x 6 6 0

6 6 6 x x x x 6 6 0

4 4 4 x x x x 4 4 0

3 3 3 x x x x 3 3 0

1 1 1 x x x x 1 1 0

2 2 1 2 2

1 1 1 1 1

6 6 4 4 4

5 5 3 3 3

0

4 4 4 4 4 1 1 1 1 3

x x x x x x x

131

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

al, a de - ni - al, a de - ni -

G^{#5} C^{#5} F⁵ A^{#b6} 8

2 1 2 1 1 2 2 6 6 4 4 4 0

4 4 4 4 4 1 1 1 1 3

4 4 4 4 1 1 1 1 3

4 4 4 4 1 1 1 1 3

52

133

V_o

al, a de - ni - al, a de - ni -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

[illegible]