

Hotel California

Eagles

Guitar 1:
 Staff notation: $\text{E}^8 \flat 10 12 15$, $\text{B}^7 8 12$, $\text{D}^8 9$.
 Tablature:
 M1: 0 0 0 0 2 | 0 2 0 0 2 | 2 2 2 1 0 | 0 2 3 0 3 | 0 2 3 2 0
 M2: 0 0 0 0 2 | 0 2 0 0 2 | 2 2 2 1 0 | 0 2 3 0 3 | 0 2 3 2 0

Guitar 2:
 Staff notation: C.
 Tablature:
 M1: 0 0 0 0 2 | 0 2 0 0 2 | 2 2 2 1 0 | 0 2 3 0 3 | 0 2 3 2 0

Guitar 3:
 Staff notation: C.

Guitar 4:
 Staff notation: C.

Guitar 5:
 Staff notation: C.

Guitar 6:
 Staff notation: C.

Guitar 7:
 Staff notation: C.
 Tablature:
 M1: 0 0 0 0 2 | 0 2 0 0 2 | 2 2 2 1 0 | 0 2 3 0 3 | 0 2 3 2 0

Sheet music for seven guitars (Gtr1-Gtr7) in 4/4 time, major key signature, and common time.

The music consists of three measures:

- Gtr1:** Treble clef, 4/4 time. Playing eighth-note patterns. Tablature below shows fingerings: 0, 0, 0 | 0, 0, 0 | 3, 1, 0, 1, 0, 0 | 0, 0, 0, 0, 0, 0.
- Gtr2, Gtr3, Gtr4, Gtr5, Gtr6:** Bass clef, 4/4 time. Each with a single eighth note per measure.
- Gtr7:** Treble clef, 4/4 time. Playing sixteenth-note patterns. Tablature below shows fingerings: 0, 0, 0 | 0, 0, 0 | 3, 1, 0, 1, 0, 0 | 0, 0, 0, 0, 0, 0.

2

Gtr 7

A⁷ b10 12 B⁷ 8 12 E⁸ b10 12 B⁷ 8 12

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 1 tablature (measures 1-4):

0	1-1	0	0
2	2	2	2
0	2	2	0
0	0	2	2

Gtr 1 tablature (measures 5-8):

3	0	0	0
0	0	0	0
0	0	0	0
2	1	2	1

Gtr 1 tablature (measures 9-12):

0	0	0	0
2	2	1	2
0	2	2	1
0	2	2	1

11

Gtr

D 8 9 A 9 12 C 8 10

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr 14
 $\text{G}^8 10 15 \quad \text{A}^7 \flat 10 12 \quad \text{B}^7 8 12$

Gtr 14
 $\text{G}^8 10 15 \quad \text{A}^7 \flat 10 12 \quad \text{B}^7 8 12$

Gtr 2
 $\text{G}^8 10 15 \quad \text{A}^7 \flat 10 12 \quad \text{B}^7 8 12$

Gtr 3
 $\text{G}^8 10 15 \quad \text{A}^7 \flat 10 12 \quad \text{B}^7 8 12$

Gtr 4
 $\text{G}^8 10 15 \quad \text{A}^7 \flat 10 12 \quad \text{B}^7 8 12$

Gtr 5
 $\text{G}^8 10 15 \quad \text{A}^7 \flat 10 12 \quad \text{B}^7 8 12$

Gtr 6
 $\text{G}^8 10 15 \quad \text{A}^7 \flat 10 12 \quad \text{B}^7 8 12$

Gtr 7
 $\text{G}^8 10 15 \quad \text{A}^7 \flat 10 12 \quad \text{B}^7 8 12$

Verse 1

Gtr1

Em⁸ B^{7 8 12} D^{8 9}

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

17

Fingerings for Gtr1, Gtr2, Gtr3, and Gtr7:

- Gtr1:** 0 0 0 0 0 0 | 2 0 2 0 | 5 3 3 2 3 2 0
- Gtr2:** 2 0 2 0 | 2 2 1 | 0 2 0 2 3 2 0
- Gtr3:** 2 2 4 | 2 2 4 | 5 5 7
- Gtr7:** 0 0 0 0 0 0 | 1 2 2 1 | 0 2 0 2 3 2 0

6

A^{9 12} C^{8 10} G^{8 10 15}

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

TAB

Verse 2

Gtr1
 A⁷ b10 12 B⁷ 8 12 E⁸ b10 12 15

Gtr1
 23
 Tablature: 0 1 1 0 | 0 2 2 2 0 | 0 2 1 2 2 1 2 | 0 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Gtr2
 Tablature: 0 0 2 | 0 0 2 | 2 2 4 | 2 2 4 | 2 2 4 | 2 2 4 | 2 2 4

Gtr3
 Tablature: 0 0 2 | 0 0 2 | 2 2 4 | 2 2 4 | 2 2 4 | 2 2 4 | 2 2 4

Gtr4
 Tablature: 0 0 2 | 0 0 2 | 2 2 4 | 2 2 4 | 2 2 4 | 2 2 4 | 2 2 4

Gtr5
 Tablature: 0 0 2 | 0 0 2 | 2 2 4 | 2 2 4 | 2 2 4 | 2 2 4 | 2 2 4

Gtr6
 Tablature: 0 0 2 | 0 0 2 | 2 2 4 | 2 2 4 | 2 2 4 | 2 2 4 | 2 2 4

Gtr7
 Tablature: 0 1 1 0 | 0 2 2 2 0 | 0 2 1 2 2 1 2 | 0 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B^{7 8 12}

A^{4 8 sus4 11 12}

A^{9 12}

Gtr1

Gtr2

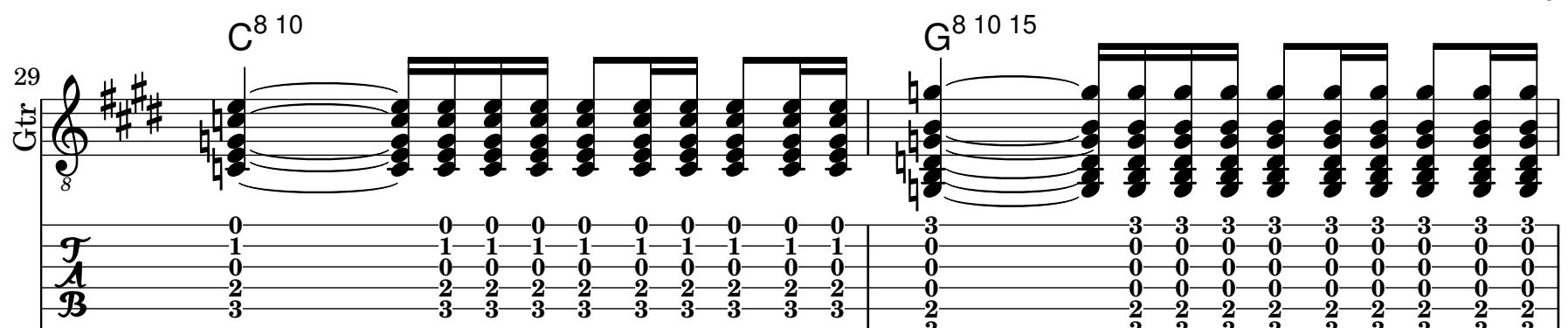
Gtr3

Gtr4

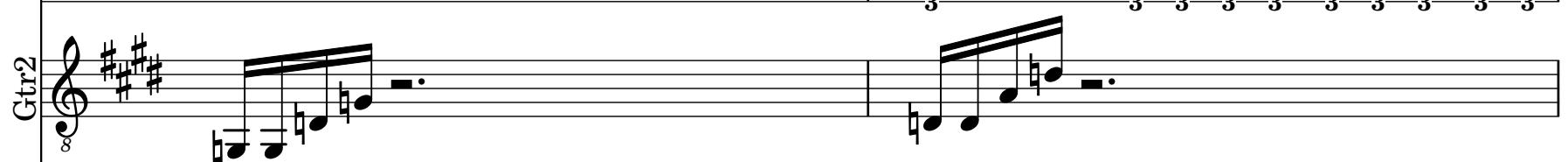
Gtr5

Gtr6

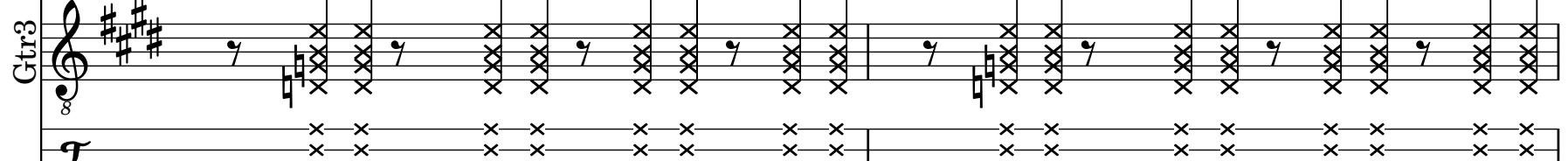
Gtr7

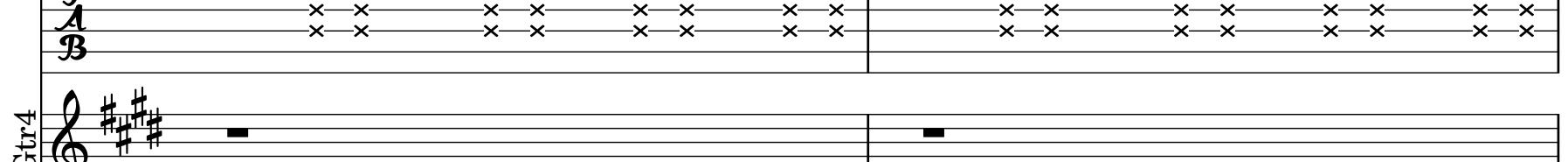
Gtr 1
C 8 10


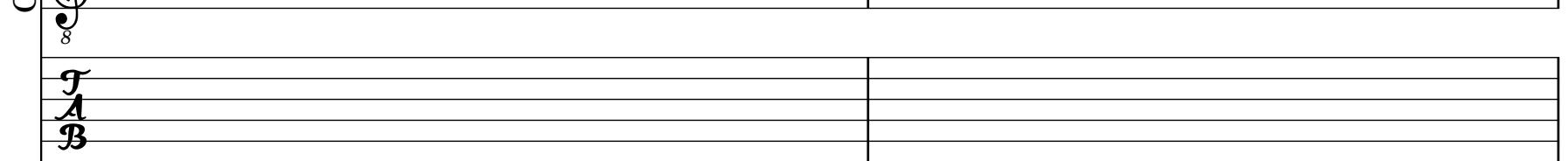
 Chord chart for Gtr 1:
 C: 0 0 0 0 0 0 0 3
 G: 3 3 3 3 3 3 3 3

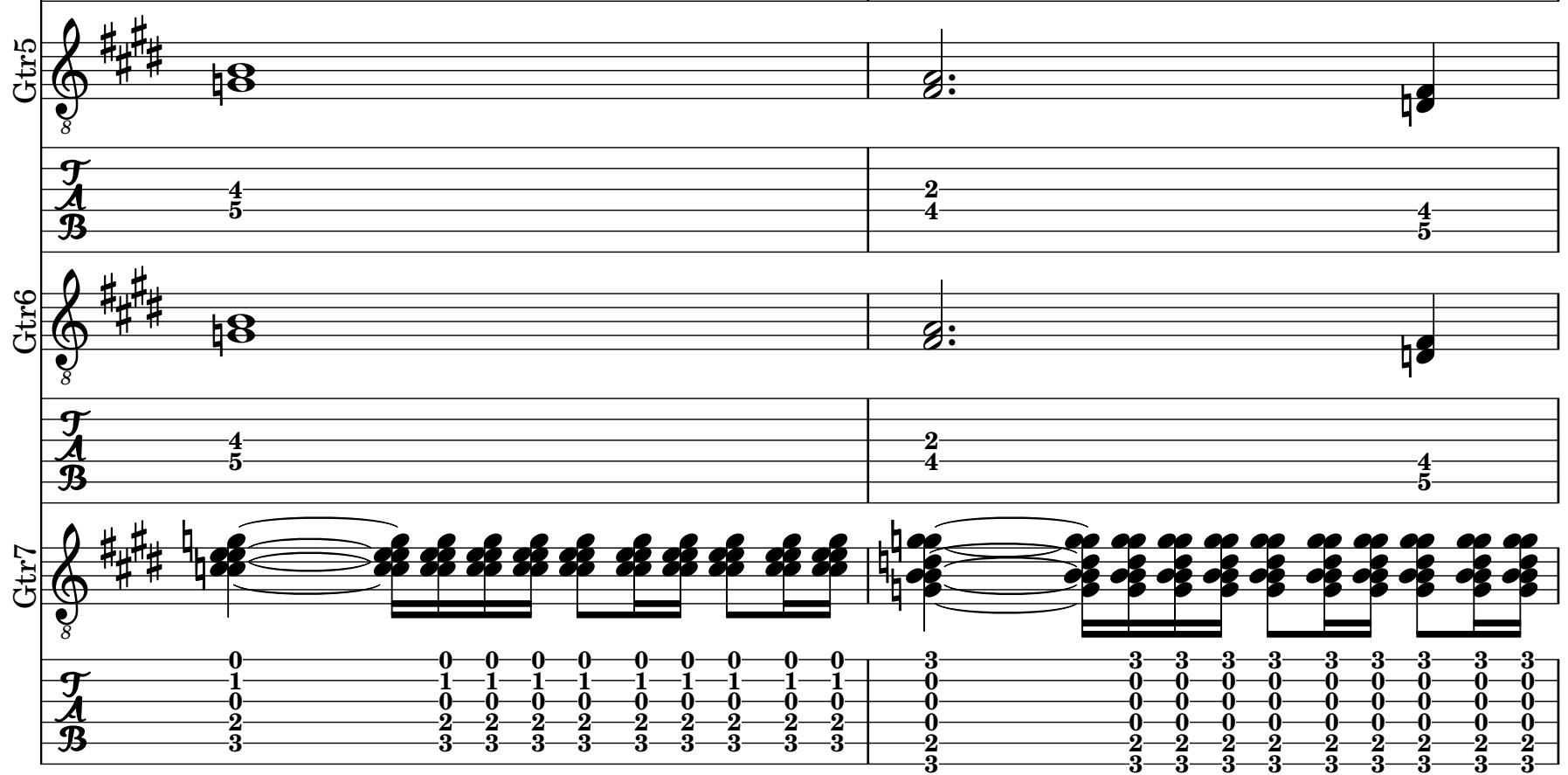
Gtr 2


Gtr 3


Gtr 4


Gtr 5


Gtr 6


Gtr 7
G 8 10 15


 Chord chart for Gtr 7:
 G: 3 3 3 3 3 3 3 3
 D: 3 3 3 3 3 3 3 3

A7 b10 12 **B**7 8 12

Gtr1: 31st measure (A7 b10 12) followed by (B7 8 12). Gtr2: 31st measure (A7 b10 12) followed by (B7 8 12). Gtr3: 31st measure (A7 b10 12) followed by (B7 8 12). Gtr4: 31st measure (A7 b10 12) followed by (B7 8 12). Gtr5: 31st measure (A7 b10 12) followed by (B7 8 12). Gtr6: 31st measure (A7 b10 12) followed by (B7 8 12). Gtr7: 31st measure (A7 b10 12) followed by (B7 8 12).

ChorusC^{8 10}

Gtr 33

0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3

G^{8 10 15}

Gtr 2

1 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3

Gtr 3

x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x

Gtr 4

x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x

Gtr 5

x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x

Gtr 6

x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x

Gtr 7

x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x
x x x x x x x x x

0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3

B^{7 8 12}

E^{8 b10 12 15}

Gtr 35

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

C 8 10

G 8 10 15

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Chord Boxes:

0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

Verse 3

Gtr 39 A⁸ b¹⁰ B^{7 8 12} E^{8 b10 12 15}

Gtr 2

Gtr 3

Gtr 4 full

Bass 1 3
4

Bass 2 5
6

Gtr 5

Gtr 6

Gtr 7

Bass 1 2
3

Bass 2 0
0

Gtr 1 Tab

Gtr 2 Tab

Gtr 3 Tab

Gtr 4 Tab

Gtr 5 Tab

Gtr 6 Tab

Gtr 7 Tab

42

Gtr 1 B^{7 8 12} D^{8 9} A^{9 12}

Gtr 1: 0 2 0 | 5 0 3 3 0 | 0 0 0 0
Gtr 2: 1 2 2 1 | 0 2 0 0 4 |
Gtr 3: 2 2 4 | 5 5 7 | 0 0 2
Gtr 4: #B: | #B: | #B: | full
Gtr 5: 2 3 | 2 2 | 4 6 | 5 5
Gtr 6: 5 6 | 2 2 |
Gtr 7: 0 2 0 | 5 0 3 3 0 | 0 0 0 0

Gtr 45 C^{8 10} G^{8 10 15} A^{7 b10 12}

Gtr2

Gtr3

Gtr4 $\frac{1}{2}$

Gtr5

Gtr6

Gtr7

TAB

BASS

TAB

BASS

TAB

BASS

TAB

BASS

TAB

BASS

Verse 4

B^{7 8 12}

E8 b10 12 15

48

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

Gtr
A 9 12 **C** 8 10

Gtr2
B 2
Gtr3
B 0 0 2 3 3 5

Gtr4
B 4

Gtr5
B 6 5

Gtr6
B 12-11 15-14-15

Gtr7
B 0 0 0 0
B 2 2 2 2
B 4 4 4 4

Gtr 8 10 15 A 7 b10 12

Chorus

B 7 8 12

Gtr 56

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

C 8 10

Gtr 8 10 15 **B** 7 8 12

58

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

full full

$\frac{1}{2}$

$\times 10$

9 7 9 10 21 21

3 3 3 3 3 3 3
0 0 0 0 0 0 0
0 0 0 0 0 0 0
2 2 2 2 2 2 2
3 3 3 3 3 3 3

2 2 2 2 2 2 2
0 0 0 0 0 0 0
0 0 0 0 0 0 0
2 2 2 2 2 2 2
1 1 1 1 1 1 1
2 2 2 2 2 2 2

2 2 2 2 2 2 2
0 0 0 0 0 0 0
0 0 0 0 0 0 0
2 2 2 2 2 2 2
1 1 1 1 1 1 1
2 2 2 2 2 2 2

E⁸ b10 12 15 **C**⁸ 10

Gtr1: Tablature (6 strings), Numerical Notation (0, 0, 0, 0, 0, 0) for measures 1-4; Tablature (6 strings), Numerical Notation (0, 0, 0, 0, 0, 0) for measures 5-8.

Gtr2: Tablature (6 strings), Numerical Notation (0, 0, 0, 0, 0, 0) for measures 1-4; Tablature (6 strings), Numerical Notation (0, 0, 0, 0, 0, 0) for measures 5-8.

Gtr3: Tablature (6 strings), Numerical Notation (0, 0, 0, 0, 0, 0) for measures 1-4; Tablature (6 strings), Numerical Notation (0, 0, 0, 0, 0, 0) for measures 5-8.

Gtr4: Tablature (6 strings), Numerical Notation (0, 0, 0, 0, 0, 0) for measures 1-4; Tablature (6 strings), Numerical Notation (0, 0, 0, 0, 0, 0) for measures 5-8.

Gtr5: Tablature (6 strings), Numerical Notation (2, 4, 5, 2, 4, 0) for measure 1; Tablature (6 strings), Numerical Notation (5, 5) for measure 2.

Gtr6: Tablature (6 strings), Numerical Notation (2, 4, 5, 2, 4, 5) for measure 1; Tablature (6 strings), Numerical Notation (5, 5) for measure 2.

Gtr7: Tablature (6 strings), Numerical Notation (0, 0, 0, 0, 0, 0) for measures 1-4; Tablature (6 strings), Numerical Notation (0, 0, 0, 0, 0, 0) for measures 5-8.

BASS: Tablature (4 strings), Numerical Notation (0, 0, 0, 0, 0, 0) for measures 1-4; Tablature (4 strings), Numerical Notation (1, 1, 1, 1, 1, 1) for measures 5-8.

Gtr 62 G 8 10 15 A 8 b10 B 7 8

62

Gtr 1: Tablature for Gtr 1, showing fingerings (e.g., 3 3 3 3 3 3, 0 0 0 0 0 0, etc.) and rests.

Gtr 2: Tablature for Gtr 2, mostly rests.

Gtr 3: Tablature for Gtr 3, mostly rests.

Gtr 4: Tablature for Gtr 4, mostly rests.

Gtr 5: Tablature for Gtr 5, with a 'full' instruction above the 22nd measure, and a 'full' instruction above the 24th measure. Fingerings include 22 22, 22-19-x, 24 24, and 25.

Gtr 6: Tablature for Gtr 6, mostly rests.

Gtr 7: Tablature for Gtr 7, showing fingerings (e.g., 3 3 3 3 3 3, 0 0 0 0 0 0, etc.) and rests.

Measure numbers: 22, 22, 22-19-x, 24, 24, 25.

Verse 5

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Bass

Chords:

- E8 b10 12**: E major chord (E, G, B) with a bass note of B and a flat 10th.
- B7 8 12**: B dominant 7th chord (B, D, F#, A) with bass notes of B, D, and A.
- D8 9**: D major chord (D, F#, A) with a bass note of A.

26

68

Gtr1: Treble clef, 4 sharps. Measures: A9 12, C8 10, G12 15.

Gtr2: Bass clef, 1 sharp. Measures: 0 0 0, 0 1, 3 0 2 0.

Gtr3: Bass clef, 1 sharp. Measures: 0 0 0, 0 1, 3 0 2 0.

Gtr4: Bass clef, 1 sharp. Measures: 0 0 0, 0 1, 3 0 2 0.

Gtr5: Bass clef, 1 sharp. Measures: 0 0 0, 0 1, 3 0 2 0.

Gtr6: Bass clef, 1 sharp. Measures: 0 0 0, 0 1, 3 0 2 0.

Gtr7: Treble clef, 1 sharp. Measures: A9 12, C8 10, G12 15.

Below each guitar part are tablatures for strings A and B.

Verse 6

A⁷ b10 12 B⁷ 8 12 E⁸ b10 12 15

Gtr1: 71

Gtr2

Gtr3

Gtr4: full

Gtr5

Gtr6

Gtr7

Bass

14-13-14
15
15-14-15-15
16

A^{9 12}

Gtr1: 76 measures of chords and rhythmic patterns.

Gtr2: 76 measures of eighth-note patterns.

Gtr3: 76 measures of eighth-note patterns.

Gtr4: 76 measures of eighth-note patterns.

Gtr5: 76 measures of eighth-note patterns with grace notes and slurs.

Gtr6: 76 measures of eighth-note patterns with grace notes and slurs.

Gtr7: 76 measures of eighth-note patterns with grace notes and slurs.

Bass: 76 measures of harmonic support.

Gtr1: Treble clef, 78 BPM, G major (3 sharps). Key signature: G, A, B, C, D, E, F#.

Gtr2: Treble clef, G major (3 sharps). Key signature: G, A, B, C, D, E, F#.

Gtr3: Treble clef, G major (3 sharps). Key signature: G, A, B, C, D, E, F#.

Gtr4: Treble clef, G major (3 sharps). Key signature: G, A, B, C, D, E, F#.

Gtr5: Treble clef, G major (3 sharps). Key signature: G, A, B, C, D, E, F#.

Gtr6: Treble clef, G major (3 sharps). Key signature: G, A, B, C, D, E, F#.

Gtr7: Treble clef, G major (3 sharps). Key signature: G, A, B, C, D, E, F#.

Solo

B 7 8 12 **E** 8 b10 12 15

Gtr1: 7 8 12 Gtr2: 8 12 15

Gtr3: 7 8 12 Gtr4: 8 12 15

Gtr5: 7 8 12 Gtr6: 8 12 15

Gtr7: 7 8 12

B 7 8 12 **D** 8 10

Gtr 82

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

This figure displays a complex musical score for seven guitars (Gtr1 through Gtr7), arranged over six staves. The score is divided into two main sections, each starting with a treble clef and a key signature of four sharps.

Section 1 (Measures 1-12):

- Gtr1:** Shows a continuous pattern of eighth-note chords (e.g., A9, D9, G9, C9) with a 12/8 time signature. Tablature below shows fingerings: 000000, 000000, 000000, 222222, 444444.
- Gtr2:** Features eighth-note chords and sixteenth-note patterns. Tablature below shows fingerings: 002, 335.
- Gtr3:** Shows eighth-note chords and sixteenth-note patterns. Tablature below shows fingerings: 002, 335.
- Gtr4:** Shows eighth-note chords and sixteenth-note patterns. Tablature below shows fingerings: 46, 45.
- Gtr5:** Features eighth-note chords and sixteenth-note patterns. Tablature below shows fingerings: 10107108, 7710, 10x-x10, 71010108108.
- Gtr6:** Shows eighth-note chords and sixteenth-note patterns.
- Gtr7:** Shows eighth-note chords and sixteenth-note patterns. Tablature below shows fingerings: 000000, 000000, 000000, 222222, 444444.

Section 2 (Measures 13-24):

- Gtr1:** Shows a continuous pattern of eighth-note chords (e.g., A9, D9, G9, C9) with a 10/8 time signature. Tablature below shows fingerings: 000000, 111111, 000000, 222222, 333333.
- Gtr2:** Features eighth-note chords and sixteenth-note patterns.
- Gtr3:** Shows eighth-note chords and sixteenth-note patterns.
- Gtr4:** Shows eighth-note chords and sixteenth-note patterns.
- Gtr5:** Features eighth-note chords and sixteenth-note patterns.
- Gtr6:** Shows eighth-note chords and sixteenth-note patterns.
- Gtr7:** Shows eighth-note chords and sixteenth-note patterns. Tablature below shows fingerings: 000000, 111111, 000000, 222222, 333333.

The figure displays a musical score for seven guitars (Gtr1 to Gtr7) over six staves. The score is organized into measures numbered 1 through 15. The key signature is one sharp. The parts include:

- Gtr1:** Chords in G major (G, A, B, C, D, E, F#).
- Gtr2:** Rhythmic patterns with eighth and sixteenth notes.
- Gtr3:** Cross patterns with 'x' marks on the strings.
- Gtr4:** Single note patterns with rests.
- Gtr5:** Tablature with grace notes labeled "full" and "1/2 full".
- Gtr6:** Rests.
- Gtr7:** Chords in A major (A, B, C, D, E, F#, G#).

Measure 1: Gtr1 (G), Gtr2 (eighth notes), Gtr3 (x), Gtr4 (eighth notes), Gtr5 (full), Gtr6 (rest), Gtr7 (A).

Measure 2: Gtr1 (A), Gtr2 (sixteenth notes), Gtr3 (x), Gtr4 (eighth notes), Gtr5 (1/2 full), Gtr6 (rest), Gtr7 (B).

Measure 3: Gtr1 (B), Gtr2 (eighth notes), Gtr3 (x), Gtr4 (eighth notes), Gtr5 (full), Gtr6 (rest), Gtr7 (C).

Measure 4: Gtr1 (C), Gtr2 (eighth notes), Gtr3 (x), Gtr4 (eighth notes), Gtr5 (1/2 full), Gtr6 (rest), Gtr7 (D).

Measure 5: Gtr1 (D), Gtr2 (eighth notes), Gtr3 (x), Gtr4 (eighth notes), Gtr5 (full), Gtr6 (rest), Gtr7 (E).

Measure 6: Gtr1 (E), Gtr2 (eighth notes), Gtr3 (x), Gtr4 (eighth notes), Gtr5 (1/2 full), Gtr6 (rest), Gtr7 (F#).

Measure 7: Gtr1 (F#), Gtr2 (eighth notes), Gtr3 (x), Gtr4 (eighth notes), Gtr5 (full), Gtr6 (rest), Gtr7 (G#).

Measure 8: Gtr1 (G#), Gtr2 (eighth notes), Gtr3 (x), Gtr4 (eighth notes), Gtr5 (1/2 full), Gtr6 (rest), Gtr7 (A).

Measure 9: Gtr1 (A), Gtr2 (eighth notes), Gtr3 (x), Gtr4 (eighth notes), Gtr5 (full), Gtr6 (rest), Gtr7 (B).

Measure 10: Gtr1 (B), Gtr2 (eighth notes), Gtr3 (x), Gtr4 (eighth notes), Gtr5 (1/2 full), Gtr6 (rest), Gtr7 (C).

Measure 11: Gtr1 (C), Gtr2 (eighth notes), Gtr3 (x), Gtr4 (eighth notes), Gtr5 (full), Gtr6 (rest), Gtr7 (D).

Measure 12: Gtr1 (D), Gtr2 (eighth notes), Gtr3 (x), Gtr4 (eighth notes), Gtr5 (1/2 full), Gtr6 (rest), Gtr7 (E).

Measure 13: Gtr1 (E), Gtr2 (eighth notes), Gtr3 (x), Gtr4 (eighth notes), Gtr5 (full), Gtr6 (rest), Gtr7 (F#).

Measure 14: Gtr1 (F#), Gtr2 (eighth notes), Gtr3 (x), Gtr4 (eighth notes), Gtr5 (1/2 full), Gtr6 (rest), Gtr7 (G#).

Measure 15: Gtr1 (G#), Gtr2 (eighth notes), Gtr3 (x), Gtr4 (eighth notes), Gtr5 (full), Gtr6 (rest), Gtr7 (A).

Gtr1:

B7 8 12

E8 b10 12 15

Gtr2:

Gtr3:

Gtr4:

Gtr5:

Gtr6:

Gtr7:

B⁷ 8 12

D⁸ 10

A 9 12

C 8 10

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

The figure displays a musical score for seven guitars (Gtr1 through Gtr7). The score is divided into two main sections: Gtr1-Gtr4 and Gtr5-Gtr7. Each section begins with a treble clef, key signature, and measure number (e.g., 94).

Gtr1-Gtr4 Section:

- Measure 1:** Key G major (G), time 8/10/15. Gtr1 has a sustained note on the 10th fret of the 6th string. Gtr2 has eighth-note patterns. Gtr3 has sixteenth-note patterns. Gtr4 has eighth-note patterns.
- Measure 2:** Key A major (A), time 7/10/12. Gtr1 has eighth-note patterns. Gtr2 has eighth-note patterns. Gtr3 has sixteenth-note patterns. Gtr4 has eighth-note patterns.
- Measure 3:** Gtr1 has sixteenth-note patterns. Gtr2 has eighth-note patterns. Gtr3 has sixteenth-note patterns. Gtr4 has eighth-note patterns.
- Measure 4:** Gtr1 has sixteenth-note patterns. Gtr2 has eighth-note patterns. Gtr3 has sixteenth-note patterns. Gtr4 has eighth-note patterns.
- Measure 5:** Gtr1 has sixteenth-note patterns. Gtr2 has eighth-note patterns. Gtr3 has sixteenth-note patterns. Gtr4 has eighth-note patterns.
- Measure 6:** Gtr1 has sixteenth-note patterns. Gtr2 has eighth-note patterns. Gtr3 has sixteenth-note patterns. Gtr4 has eighth-note patterns.
- Measure 7:** Gtr1 has sixteenth-note patterns. Gtr2 has eighth-note patterns. Gtr3 has sixteenth-note patterns. Gtr4 has eighth-note patterns.
- Measure 8:** Gtr1 has sixteenth-note patterns. Gtr2 has eighth-note patterns. Gtr3 has sixteenth-note patterns. Gtr4 has eighth-note patterns.

Gtr5-Gtr7 Section:

- Measure 1:** Gtr5 has sixteenth-note patterns. Gtr6 has eighth-note patterns. Gtr7 has sixteenth-note patterns.
- Measure 2:** Gtr5 has sixteenth-note patterns. Gtr6 has eighth-note patterns. Gtr7 has sixteenth-note patterns.
- Measure 3:** Gtr5 has sixteenth-note patterns. Gtr6 has eighth-note patterns. Gtr7 has sixteenth-note patterns.
- Measure 4:** Gtr5 has sixteenth-note patterns. Gtr6 has eighth-note patterns. Gtr7 has sixteenth-note patterns.
- Measure 5:** Gtr5 has sixteenth-note patterns. Gtr6 has eighth-note patterns. Gtr7 has sixteenth-note patterns.
- Measure 6:** Gtr5 has sixteenth-note patterns. Gtr6 has eighth-note patterns. Gtr7 has sixteenth-note patterns.
- Measure 7:** Gtr5 has sixteenth-note patterns. Gtr6 has eighth-note patterns. Gtr7 has sixteenth-note patterns.
- Measure 8:** Gtr5 has sixteenth-note patterns. Gtr6 has eighth-note patterns. Gtr7 has sixteenth-note patterns.

Performance Instructions:

- Measure 1:** Gtr1 has a 'full' dynamic marking above the staff.
- Measure 2:** Gtr1 has a 'full' dynamic marking above the staff.
- Measure 3:** Gtr1 has a 'full' dynamic marking above the staff.
- Measure 4:** Gtr1 has a 'full' dynamic marking above the staff.
- Measure 5:** Gtr1 has a 'full' dynamic marking above the staff.
- Measure 6:** Gtr1 has a 'full' dynamic marking above the staff.
- Measure 7:** Gtr1 has a 'full' dynamic marking above the staff.
- Measure 8:** Gtr1 has a 'full' dynamic marking above the staff.

B 7 8 12 **E** 8 b10 12 15

Gtr1: Tablature and standard notation. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns.

Gtr2: Tablature and standard notation. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

Gtr3: Tablature and standard notation. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

Gtr4: Tablature and standard notation. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

Gtr5: Tablature and standard notation. Measures 1-2 show eighth-note patterns. Measure 3 shows a 'full' dynamic instruction. Measures 4-5 show eighth-note patterns. Measures 6-7 show sixteenth-note patterns.

Gtr6: Tablature and standard notation. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

Gtr7: Tablature and standard notation. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

B^{7 8 12}

D^{8 10}

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

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2 0 2 2 2 2 2
2 0 2 2 2 2 2
2 2 2 2 2 2 2
1 1 1 1 1 1 1
2 2 2 2 2 2 2

2 3 2 0 2 0 2 0 2 0
2 3 2 0 2 0 2 0 2 0
2 2 2 0 0 0 0 0 0 0
1 1 1 0 0 0 0 0 0 0
2 2 2 0 0 0 0 0 0 0

8 4 5 5 7 7

2 2 6 6 6 6 6 6 6 6
x x x x x x x x x x
x x x x x x x x x x
x x x x x x x x x x
x x x x x x x x x x

8: 2

2 3 2 2

#8

11

full 1/2 1/2 1/2 1/2 1/2

12 12 12 12 12 12 12 12 12 10 12 12 10

2 0 2 2 2 2 2
2 2 2 2 2 2 2
1 1 1 1 1 1 1
2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0

Gtr1: Tablature shows a repeating pattern of eighth-note chords. Fingerings: 000000, 000000, 000000, 000000, 000000.

Gtr2: Tablature shows a repeating pattern of eighth-note chords. Fingerings: 000000, 000000, 000000, 000000, 000000.

Gtr3: Tablature shows a repeating pattern of eighth-note chords. Fingerings: 000000, 000000, 000000, 000000, 000000.

Gtr4: Tablature shows a repeating pattern of eighth-note chords. Fingerings: 000000, 000000, 000000, 000000, 000000.

Gtr5: Tablature shows a repeating pattern of eighth-note chords. Fingerings: 000000, 000000, 000000, 000000, 000000.

Gtr6: Tablature shows a repeating pattern of eighth-note chords. Fingerings: 000000, 000000, 000000, 000000, 000000.

Gtr7: Tablature shows a repeating pattern of eighth-note chords. Fingerings: 000000, 000000, 000000, 000000, 000000.

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Gtr1: G 8 10 15

Gtr2: A⁷ b10 12

Gtr3: 5 5 7 7 0 0 2

Gtr4: 1/2

Gtr5: 2 4 4 5 5 7 3 4

Gtr6: 14 15 12 10 12 11 11 12 10 12

Gtr7: 7 7 10 7 9 7 7 5 5 7 8

Gtr1: B⁷ 8 12. Key signature: F# major (4 sharps). Fingerings: 2, 0, 2, 2, 2, 2; 0, 0, 0, 0, 0, 0; 2, 1, 1, 1, 1, 1; 2, 2, 2, 2, 2, 2.

Gtr2: Gtr2 staff. Fingerings: 2, 2, 4; 2, 2.

Gtr3: Gtr3 staff. Fingerings: 2, 2, 4; 2, 2, 4.

Gtr4: Gtr4 staff. Fingerings: 3, 4; 3, 4; 3, 4, 5, 5.

Gtr5: Gtr5 staff. Fingerings: 11, 9, 10, 12; 14, 15, 14, 15, 14, 14, 15, 14, 15, 16.

Gtr6: Gtr6 staff. Fingerings: 7, 6, 7, 9; 10, 12, 12, 10, 12, 10, 12, 10, 12, 11.

Gtr7: Gtr7 staff. Fingerings: 2, 0, 2, 2, 2, 2; 0, 0, 0, 0, 0, 0; 2, 1, 1, 1, 1, 1; 2, 2, 2, 2, 2, 2.

B⁷ 8 12 D⁸ 10

Gtr1: 106

Gtr2:

Gtr3:

Gtr4: full full

Gtr5: 12 14 12 14 12 14 18 12 14 12 14 12 14 12 14 14

Gtr6: 9 11 9 11 9 11 9 14 9 10 9 10 9 10 9 10 9 10 9

Gtr7: 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 9 12

C 8 10

Gtr 108

Gtr 2

Gtr 3

Gtr 4 full

Gtr 5

Gtr 6

Gtr 7

Sheet music for a guitar ensemble featuring seven guitars (Gtr1-Gtr7) and three basses (Bass A, Bass B, Bass C). The music is in 110 BPM.

Gtr1: Playing eighth-note chords in G major (G7). Fingerings: 3, 0, 0, 0; 3, 0, 0, 0; 3, 0, 0, 0; 3, 0, 0, 0; 3, 0, 0, 0; 3, 0, 0, 0; 3, 0, 0, 0; 3, 0, 0, 0.

Gtr2: Playing eighth-note chords in G major (G7).

Gtr3: Playing eighth-note chords in A major (A7).

Gtr4: Playing eighth-note chords in A major (A7).

Gtr5: Playing sixteenth-note patterns. Fingerings: 10, 10, 10, 10, 10-14; 7, 8, 9, 8, 9; 7, 8, 9, 8, 9; 7, 8, 9, 8, 9.

Gtr6: Playing sixteenth-note patterns. Fingerings: 5, 7, 5, 7, 5, 10; 3, 5, 3, 5, 3, 5, 3, 5.

Bass A: Playing eighth-note chords in A major (A7).

Bass B: Playing eighth-note chords in A major (A7).

Bass C: Playing eighth-note chords in A major (A7).

Sheet music for seven guitars (Gtr1-Gtr7) in 112 time. The music features two main chords: B7 8 12 and E8 b10 12 15. The notation includes standard musical notation (notes, rests, dynamics) and tablature (fret numbers 0-2). The guitars are tuned G major (Gtr1: G, B, D, E, A, C; Gtr2: G, B, D, E, A, C; Gtr3: G, B, D, E, A, C; Gtr4: G, B, D, E, A, C; Gtr5: G, B, D, E, A, C; Gtr6: G, B, D, E, A, C; Gtr7: G, B, D, E, A, C).

Gtr1:

- Chord B7 8 12: Fret 2 on all strings.
- Chord E8 b10 12 15: Fret 0 on all strings.

Gtr2:

- Chord B7 8 12: Fret 2 on all strings.
- Chord E8 b10 12 15: Fret 0 on all strings.

Gtr3:

- Chord B7 8 12: Fret 2 on all strings.
- Chord E8 b10 12 15: Fret 0 on all strings.

Gtr4:

- Chord B7 8 12: Fret 2 on all strings.
- Chord E8 b10 12 15: Fret 0 on all strings.

Gtr5:

- Chord B7 8 12: Fret 2 on all strings.
- Chord E8 b10 12 15: Fret 0 on all strings.

Gtr6:

- Chord B7 8 12: Fret 2 on all strings.
- Chord E8 b10 12 15: Fret 0 on all strings.

Gtr7:

- Chord B7 8 12: Fret 2 on all strings.
- Chord E8 b10 12 15: Fret 0 on all strings.

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Gtr

B⁷ 8 12

D⁸ 10

Gtr2

Gtr3

Gtr4 full full

Gtr5

Gtr6

Gtr7

A^{9 12}

Gtr 116

C^{8 10}

Gtr2

Gtr3

Gtr4 full

Gtr5

Gtr6

Gtr7

BASS

11/8

Gtr1: G major (G7) 8 10 15 | A major (A7) b10 12 |
Fretboard diagrams for Gtr1 show chords G7 (3 3 3 3), A major (3 3 3 3), and A major (0 0 0 0). Basses (A, B, C) play eighth-note patterns.

Gtr2: G major (G7) 8 10 15 | A major (A7) b10 12 |
Fretboard diagrams for Gtr2 show chords G7 (3 3 3 3), A major (3 3 3 3), and A major (0 0 0 0).

Gtr3: G major (G7) 8 10 15 | A major (A7) b10 12 |
Fretboard diagrams for Gtr3 show chords G7 (3 3 3 3), A major (3 3 3 3), and A major (0 0 0 0).

Gtr4: G major (G7) 8 10 15 | A major (A7) b10 12 |
Fretboard diagrams for Gtr4 show chords G7 (3 3 3 3), A major (3 3 3 3), and A major (0 0 0 0).

Gtr5: G major (G7) 8 10 15 | A major (A7) b10 12 |
Fretboard diagrams for Gtr5 show chords G7 (10 10 10 10), A major (10-14), and A major (7 8 9).

Gtr6: G major (G7) 8 10 15 | A major (A7) b10 12 |
Fretboard diagrams for Gtr6 show chords G7 (5 7 5 7), A major (5 10), and A major (3 5 4).

Gtr7: G major (G7) 8 10 15 | A major (A7) b10 12 |
Fretboard diagrams for Gtr7 show chords G7 (3 3 3 3), A major (3 3 3 3), and A major (0 0 0 0).

B^{7 8 12}

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Gtr1: Staff notation shows eighth-note chords. Tablature below shows fingerings: 202222, 000000, 222222, 111111, 222222. The first system ends with a fermata over the last note.

Gtr2: Staff notation shows eighth-note chords. Tablature below shows fingerings: 2222, 3333, 4444, 2222.

Gtr3: Staff notation shows eighth-note chords. Tablature below shows fingerings: 2222.

Gtr4: Staff notation shows eighth-note chords. Tablature below shows fingerings: 34, 3453, 9999, 7777.

Gtr5: Staff notation shows sixteenth-note patterns. Tablature below shows fingerings: 911911911914, 14141414, 15151515, 16161616.

Gtr6: Staff notation shows sixteenth-note patterns. Tablature below shows fingerings: 67676769, 10101010, 12121212, 11111111.

Gtr7: Staff notation shows eighth-note chords. Tablature below shows fingerings: 202222, 000000, 222222, 111111, 222222. The second system begins with a fermata over the first note of the first measure.