

# ギミチョコ!!

## Riff 1

♩ = 220

Vocals

Synth

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Drums

Tuning: C F A<sup>#</sup> D<sup>#</sup> G C

Tuning: C F A<sup>#</sup> D<sup>#</sup> G C

Tuning: C F A<sup>#</sup> D<sup>#</sup> G C

Tuning: C F A<sup>#</sup> D<sup>#</sup> G C

Tuning: C F A<sup>#</sup> D<sup>#</sup>

5

V<sub>0</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a 7-piece band. The staves are labeled V<sub>0</sub>, Sy, Gtr1, Gtr2, Gtr3, Gtr4, and Ba. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. V<sub>0</sub> and Sy are vocal parts, each playing a whole note. Gtr1 and Gtr2 are electric guitar parts, each playing a complex rhythmic pattern. Gtr3 and Gtr4 are electric guitar parts, each playing a whole note. Ba is a bass part, playing a rhythmic pattern of eighth notes. Dr is a drum part, playing a complex rhythmic pattern.

2  
9

V<sub>o</sub>

Sy

3

3

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a seven-piece band. The top staff is for Vocals (V<sub>o</sub>) in treble clef, showing four measures of whole rests. The second staff is for Synthesizer (Sy) in treble clef, featuring a melodic line with a triplet of eighth notes in the first measure, followed by a dotted quarter note, and then a series of eighth and sixteenth notes. The third and fourth staves are for Guitar 1 (Gtr1) and Guitar 2 (Gtr2) in treble clef, both playing a complex, fast-paced riff consisting of many sixteenth and thirty-second notes. The fifth and sixth staves are for Guitar 3 (Gtr3) and Guitar 4 (Gtr4) in treble clef, both showing four measures of whole rests. The seventh staff is for Bass (Ba) in bass clef, playing a steady eighth-note pattern. The eighth staff is for Drums (Dr) in a standard drum notation, featuring a complex pattern with many sixteenth and thirty-second notes, including some triplets and rests.

13

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a 7-piece band. The instruments are Voice (Vo), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The first measure shows the beginning of the piece. The second measure shows a continuation of the melody. The third measure shows a continuation of the melody. The fourth measure shows the end of the piece. The guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) are all playing a similar rhythmic pattern. The bass part (Ba) is playing a similar rhythmic pattern. The drums part (Dr) is playing a similar rhythmic pattern. The synthesizer part (Sy) is playing a similar rhythmic pattern. The voice part (Vo) is playing a similar rhythmic pattern.

4  
17

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a band with seven parts: Vocals (Vo), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), and Drums (Dr). The score is in 4/4 time and consists of 17 measures. The Vocals part has a melody with a 4-measure rest at the beginning. The Synthesizer part has a melody with a 4-measure rest at the beginning. The Guitar 1 and 2 parts have a complex, fast-paced melody. The Guitar 3 and 4 parts have a simple, steady melody. The Bass part has a steady melody. The Drums part has a complex, fast-paced rhythm.

21

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

21

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Riff 2

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Musical score for Riff 2, measures 25-29. The score includes staves for Vocals (V<sub>o</sub>), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into five measures, each containing a bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

## Verse 1

30

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for Verse 1, measures 30-34, is presented below. The score is written for a multi-instrument ensemble, including Vocals (V<sub>o</sub>), Synthesizer (Sy), four Guitars (Gtr1-Gtr4), Bass (Ba), and Drums (Dr). The notation is in standard musical notation, with treble and bass clefs, and a key signature of one flat (B-flat). The tempo is marked as 30. The score is divided into five measures, each containing a vocal line, a synthesizer line, and a guitar/drum line. The guitar and drum parts are highly complex, featuring many sixteenth and thirty-second notes, and are marked with a '30' in the first measure of each staff.

Measure 30: The vocal line begins with a half note G4, followed by a half note A4. The synthesizer line begins with a half note G4, followed by a half note A4. The guitar and drum lines begin with a half note G4, followed by a half note A4.

Measure 31: The vocal line begins with a half note G4, followed by a half note A4. The synthesizer line begins with a half note G4, followed by a half note A4. The guitar and drum lines begin with a half note G4, followed by a half note A4.

Measure 32: The vocal line begins with a half note G4, followed by a half note A4. The synthesizer line begins with a half note G4, followed by a half note A4. The guitar and drum lines begin with a half note G4, followed by a half note A4.

Measure 33: The vocal line begins with a half note G4, followed by a half note A4. The synthesizer line begins with a half note G4, followed by a half note A4. The guitar and drum lines begin with a half note G4, followed by a half note A4.

Measure 34: The vocal line begins with a half note G4, followed by a half note A4. The synthesizer line begins with a half note G4, followed by a half note A4. The guitar and drum lines begin with a half note G4, followed by a half note A4.



8

35

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

**Chorus**

40

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for the chorus section (measures 40-44) is as follows:

- Vo (Vocal):** Measures 40-41 are rests. Measure 42 starts with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Sy (Synthesizer):** Measures 40-41 are rests. Measure 42 starts with a chord of G4, A4, B4, and C4, followed by a series of chords: G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4.
- Gtr1 (Guitar 1):** Measures 40-41 are rests. Measure 42 starts with a chord of G4, A4, B4, and C4, followed by a series of chords: G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4.
- Gtr2 (Guitar 2):** Measures 40-41 are rests. Measure 42 starts with a chord of G4, A4, B4, and C4, followed by a series of chords: G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4.
- Gtr3 (Guitar 3):** Measures 40-41 are rests. Measure 42 starts with a chord of G4, A4, B4, and C4, followed by a series of chords: G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4.
- Gtr4 (Guitar 4):** Measures 40-41 are rests. Measure 42 starts with a chord of G4, A4, B4, and C4, followed by a series of chords: G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4; G4, A4, B4, C4.
- Ba (Bass):** Measures 40-41 are rests. Measure 42 starts with a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- Dr (Drums):** Measures 40-41 are rests. Measure 42 starts with a drum pattern: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

10  
45

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a 7-piece band. The staves are arranged vertically from top to bottom: Voice (V<sub>o</sub>), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The key signature has one sharp (F#). The Voice part features a melodic line with various intervals and rests. The Synthesizer and Guitars 1 and 2 play complex chordal textures with many beamed notes and ties. Guitars 3 and 4 play sustained chords. The Bass line is a steady eighth-note pattern. The Drums play a complex, syncopated pattern with many beamed notes and rests.

49

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

This musical score page contains measures 49 through 52. The staves are arranged vertically as follows: Vocal (V<sub>o</sub>), Synth (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The key signature has one sharp (F#), and the time signature is 4/4. The vocal line (V<sub>o</sub>) features a melodic line with various intervals and rests. The synth (Sy) and guitar parts (Gtr1, Gtr2) play complex chords and arpeggios, often with sustained notes. Gtr3 and Gtr4 are silent, indicated by whole rests. The bass line (Ba) provides a steady rhythmic foundation with eighth and sixteenth notes. The drum part (Dr) includes a snare drum pattern with various rests and accents.

12

53

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

This musical score is arranged in a system of eight staves. The top staff, labeled V<sub>o</sub>, is a vocal line in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a melody with various note values, including eighth and sixteenth notes, and rests. The second staff, labeled Sy, is a synthesizer line in treble clef, featuring sustained chords and arpeggiated patterns. The third and fourth staves, labeled Gtr1 and Gtr2, are guitar lines in treble clef, also featuring sustained chords and arpeggiated patterns. The fifth, sixth, and seventh staves, labeled Gtr3, Gtr4, and Ba, are guitar and bass lines. Gtr3 and Gtr4 are in treble clef and contain whole rests. Ba is in bass clef and contains a bass line with eighth and sixteenth notes. The eighth staff, labeled Dr, is a drum line in common time (4/4), featuring a mix of eighth and sixteenth notes, rests, and a star symbol indicating a cymbal crash. The score is divided into four measures by vertical bar lines.

57

Riff 1

Vc

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

This musical score block contains measures 57 through 60. It features seven staves: Vocals (Vc), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), and Drums (Dr). The key signature has two sharps (F# and C#), and the time signature is 4/4. The guitar parts (Gtr1 and Gtr2) play a complex, fast-paced riff consisting of eighth and sixteenth notes, often beamed together. The vocal part (Vc) consists of a single note, a half note, in each measure. The synthesizer (Sy) and other guitar parts (Gtr3, Gtr4) are silent. The bass part (Ba) plays a steady eighth-note pattern. The drum part (Dr) features a complex pattern with many sixteenth notes and rests.

14

61

V<sub>o</sub>



Sy



Gtr1



Gtr2



Gtr3



Gtr4



Ba



Dr



14

61

V<sub>o</sub>



Sy



Gtr1



Gtr2



Gtr3



Gtr4



Ba



Dr



65

Riff 2

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

This musical score block contains measures 65 through 69. It features seven staves: four guitar staves (V<sub>o</sub>, Sy, Gtr1, Gtr2, Gtr3, Gtr4) and two drum/bass staves (Ba, Dr). The guitar staves V<sub>o</sub>, Sy, Gtr3, and Gtr4 all play a sustained power chord (represented by a flat line) throughout the measures. Gtr1 and Gtr2 play a complex, fast-paced riff. The bass staff (Ba) plays a steady eighth-note pattern. The drum staff (Dr) features a complex pattern with many sixteenth notes and rests, including a triplet in measure 67.



70

Verse 2

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for Verse 2, measures 16-20, is as follows:

- V<sub>o</sub>**: Four measures of a vocal melody, each starting with a quarter rest followed by a quarter note on a high pitch.
- Sy**: Four measures of a synthesizer melody, each starting with a quarter rest followed by a quarter note on a high pitch.
- Gtr1**: Four measures of a guitar melody, each starting with a quarter rest followed by a quarter note on a high pitch.
- Gtr2**: Four measures of a guitar melody, each starting with a quarter rest followed by a quarter note on a high pitch.
- Gtr3**: Four measures of a guitar melody, each starting with a quarter rest followed by a quarter note on a high pitch.
- Gtr4**: Four measures of a guitar melody, each starting with a quarter rest followed by a quarter note on a high pitch.
- Ba**: Four measures of a bass line, each starting with a quarter rest followed by a quarter note on a low pitch.
- Dr**: Four measures of a drum pattern, each starting with a quarter rest followed by a quarter note on a low pitch.

75

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for 8 instruments across 5 measures. The instruments are V<sub>o</sub> (Vocals), Sy (Synthesizer), Gtr1 (Guitar 1), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), Ba (Bass), and Dr (Drums). The score is in 4/4 time. V<sub>o</sub> and Sy have whole rests in all measures. Gtr1 has a rhythmic pattern of eighth notes. Gtr2 has a continuous sixteenth-note tremolo. Gtr3 and Gtr4 have whole rests in all measures. Ba has a continuous eighth-note bass line. Dr has a complex drum pattern with hi-hats and snare.

80

Chorus

Vc

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

85

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a 7-piece band. The staves are arranged vertically from top to bottom: V<sub>o</sub> (Voice), Sy (Synthesizer), Gtr1 (Guitar 1), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), Ba (Bass), and Dr (Drums). The key signature is one sharp (F#). The time signature is 4/4. The vocal line (V<sub>o</sub>) starts with a rest, followed by a melodic line with various intervals and rests. The synthesizer (Sy) and guitars (Gtr1, Gtr2) play chords and arpeggios. The bass (Ba) plays a steady eighth-note pattern. The drums (Dr) play a complex pattern with many sixteenth notes and rests.

20

90

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

## Post-Chorus

95

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

This musical score is for the Post-Chorus section, measures 95 through 99. The score is written for a vocal line (Vo) and a multi-track instrumental arrangement (Sy, Gtr1, Gtr2, Gtr3, Gtr4, Ba, Dr). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line (Vo) begins in measure 95 with a melodic phrase: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). In measure 96, it continues with: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Measures 97-99 continue this melodic pattern with various rests and ties. The instrumental tracks (Sy, Gtr1, Gtr2, Gtr3, Gtr4) provide harmonic support. Sy and Gtr1/Gtr2 play chords in measures 95-96, while Gtr3 and Gtr4 are silent. In measures 97-99, all guitar tracks (Gtr1, Gtr2, Gtr3, Gtr4) play a rhythmic pattern of eighth notes, while Sy remains silent. The bass line (Ba) and drum line (Dr) provide the foundation. Ba starts in measure 95 with a melodic line: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Dr starts in measure 95 with a rhythmic pattern: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

22  
100

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

105 **Riff 1**

The musical score for "Riff 1" (measures 105-108) is arranged for a band. The instruments and their parts are as follows:

- Vocals (Vo):** Four measures of whole rests.
- Synthesizer (Sy):** Measures 105 and 106 contain sustained chords. Measures 107 and 108 feature a melodic line with triplets and eighth notes.
- Guitar 1 (Gtr1) and Guitar 2 (Gtr2):** Both play identical, complex eighth-note riffs throughout the four measures.
- Guitar 3 (Gtr3) and Guitar 4 (Gtr4):** Both play whole rests in all four measures.
- Bass (Ba):** Plays a continuous eighth-note line, alternating between natural and sharp notes.
- Drums (Dr):** Features a complex pattern of eighth and sixteenth notes, including snare, hi-hat, and kick drum parts.



24

109

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

113

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

113 114 115 116

26  
117

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

121 **Solo**

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is arranged in seven staves. The top staff is for Vocals (V<sub>o</sub>) and the second for Synthesizer (Sy), both of which are silent during this section. The third staff is for Guitar 1 (Gtr1), the fourth for Guitar 2 (Gtr2), and the fifth for Guitar 3 (Gtr3). Gtr1 and Gtr2 play a continuous eighth-note pattern. Gtr3 plays a complex solo with triplets and a half note. Gtr4 is silent. The sixth staff is for Bass (Ba) and the seventh for Drums (Dr). Ba plays a continuous eighth-note pattern. Dr plays a complex pattern with many sixteenth notes and rests.

28

125

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

128

Score for 7 instruments: V<sub>o</sub>, Sy, Gtr1, Gtr2, Gtr3, Gtr4, Ba, and Dr.

**V<sub>o</sub> (Vocal):** Treble clef, whole notes. Measures 1-3: [rest], [rest], [rest].

**Sy (Soprano):** Treble clef, whole notes. Measures 1-3: [rest], [rest], [rest].

**Gtr1 (Guitar 1):** Treble clef, eighth notes. Measures 1-3: [G4], [A4], [B4], [C5] (repeated).

**Gtr2 (Guitar 2):** Treble clef, eighth notes. Measures 1-3: [G4], [A4], [B4], [C5] (repeated).

**Gtr3 (Guitar 3):** Treble clef, eighth notes. Measures 1-3: [G4], [A4], [B4], [C5] (repeated). Includes slurs and accents.

**Gtr4 (Guitar 4):** Treble clef, eighth notes. Measures 1-3: [G4], [A4], [B4], [C5] (repeated). Includes slurs and accents.

**Ba (Bass):** Bass clef, eighth notes. Measures 1-3: [G2], [A2], [B2], [C3] (repeated).

**Dr (Drums):** Drum notation. Measures 1-3: [G4], [A4], [B4], [C5] (repeated).

**Annotations:** "full" appears above Gtr3 and Gtr4 in measures 2 and 3.

30

131

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

This musical score is for a 9-piece band, consisting of Vocals (V<sub>o</sub>), Synthesizer (Sy), four Guitars (Gtr1, Gtr2, Gtr3, Gtr4), Bass (Ba), and Drums (Dr). The score is divided into three measures. The first two staves (Vocals and Synthesizer) are silent. The guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) play a rhythmic pattern of eighth notes. The bass (Ba) plays a simple eighth-note line. The drums (Dr) play a complex pattern with many grace notes. The third measure features a solo for Gtr3 and Gtr4, with a 1.25 measure rest and a triplet of eighth notes.

134

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

0.75

0.75

0.75

full



32

138

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

full full full full

0.75 0.25  
0.75 1/2 1/2 0.25

Drum notation: 7 measures of a complex drum pattern using eighth notes, quarter notes, and rests, with hi-hat and snare sounds indicated by 'h' and 's' symbols.

Verse 3

143

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for Verse 3, measures 143-147, is presented in a multi-staff format. The instruments and their parts are as follows:

- Vo (Vocals):** Five measures of whole notes, each on a different line of the staff (G, A, B, C, D).
- Sy (Synthesizer):** Five measures of whole notes, each on a different line of the staff (G, A, B, C, D).
- Gtr1 (Guitar 1):** Five measures of eighth notes, each on a different line of the staff (G, A, B, C, D).
- Gtr2 (Guitar 2):** Five measures of eighth notes, each on a different line of the staff (G, A, B, C, D).
- Gtr3 (Guitar 3):** Five measures of whole notes, each on a different line of the staff (G, A, B, C, D).
- Gtr4 (Guitar 4):** Five measures of whole notes, each on a different line of the staff (G, A, B, C, D).
- Ba (Bass):** Five measures of eighth notes, each on a different line of the staff (G, A, B, C, D).
- Dr (Drums):** Five measures of eighth notes, each on a different line of the staff (G, A, B, C, D).

34

148

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

153 **Bridge**

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for the bridge section (measures 153-156) is as follows:

- V<sub>o</sub> (Voice):** Measure 153: Rest. Measure 154: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 155: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 156: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Sy (Synthesizer):** Measure 153: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 154: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 155: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 156: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Gtr1 (Guitar 1):** Measure 153: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 154: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 155: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 156: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Gtr2 (Guitar 2):** Measure 153: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 154: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 155: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 156: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Gtr3 (Guitar 3):** Measure 153: Rest. Measure 154: Rest. Measure 155: Rest. Measure 156: Rest.
- Gtr4 (Guitar 4):** Measure 153: Rest. Measure 154: Rest. Measure 155: Rest. Measure 156: Rest.
- Ba (Bass):** Measure 153: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Measure 154: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter). Measure 155: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Measure 156: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter).
- Dr (Drums):** Measure 153: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 154: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 155: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 156: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a 7-piece band. The staves are arranged vertically from top to bottom: Voice (Vo), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The key signature has one sharp (F#). The music is in 4/4 time. The vocal line (Vo) features a melodic phrase with eighth and quarter notes. The synthesizer (Sy) and guitars (Gtr1, Gtr2) play a rhythmic accompaniment of eighth notes. The bass (Ba) plays a steady eighth-note line. The drums (Dr) play a consistent pattern of eighth notes.

161

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for seven staves. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into four measures. The Voice part has a melodic line with various notes and rests. The Synthesizer, Guitar 1, and Guitar 2 parts play chords with long sustain marks. Guitar 3 and Guitar 4 are silent. The Bass part plays a steady eighth-note pattern. The Drums part plays a complex pattern with many sixteenth notes and rests.

165

Chorus

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

170

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr



40  
174

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Musical score for a band, featuring 8 measures across 8 staves. The score is divided into two systems of four measures each. The staves are labeled: V<sub>o</sub> (Vocal), Sy (Synthesizer), Gtr1 (Guitar 1), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), Ba (Bass), and Dr (Drums). The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

178

Score for a multi-instrument ensemble, featuring seven staves labeled V<sub>o</sub>, Sy, Gtr1, Gtr2, Gtr3, Gtr4, Ba, and Dr.

**V<sub>o</sub> (Vocal):** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests and a final phrase ending on a half note.

**Sy (Synthesizer):** Treble clef, key signature of one sharp. The part features sustained chords and arpeggiated figures, primarily in the lower register.

**Gtr1 (Guitar 1):** Treble clef, key signature of one sharp. The part features sustained chords and arpeggiated figures, primarily in the lower register.

**Gtr2 (Guitar 2):** Treble clef, key signature of one sharp. The part features sustained chords and arpeggiated figures, primarily in the lower register.

**Gtr3 (Guitar 3):** Treble clef, key signature of one sharp. The part consists of whole rests throughout the entire duration.

**Gtr4 (Guitar 4):** Treble clef, key signature of one sharp. The part consists of whole rests throughout the entire duration.

**Ba (Bass):** Bass clef, key signature of one sharp. The melody consists of eighth and quarter notes, with some rests and a final phrase ending on a half note.

**Dr (Drums):** Percussion clef. The part features a complex rhythmic pattern with eighth and sixteenth notes, including rests and a final phrase ending on a half note.

182

Post-Chorus

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for the Post-Chorus section (measures 182-186) is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Voice (Vo), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The vocal line (Vo) is melodic, featuring eighth and quarter notes. The synthesizer (Sy) and guitar 1 (Gtr1) parts consist of sustained chords and arpeggiated figures. The guitar 2 (Gtr2) part features a rhythmic pattern of eighth notes. The guitar 3 (Gtr3) and guitar 4 (Gtr4) parts are silent. The bass (Ba) part provides a rhythmic foundation with eighth and quarter notes. The drums (Dr) play a complex pattern of eighth and sixteenth notes.

187

Score for measures 187 to 191, featuring multiple instruments and a vocal line.

**V0** (Vocal): Treble clef, 4/4 time. Melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).

**Sy** (Synthesizer): Treble clef, 4/4 time. Sustained chords or pads.

**Gtr1** (Guitar 1): Treble clef, 4/4 time. Rhythmic accompaniment with eighth and sixteenth notes, including a key signature change to one sharp (F#).

**Gtr2** (Guitar 2): Treble clef, 4/4 time. Rhythmic accompaniment, mirroring Gtr1.

**Gtr3** (Guitar 3): Treble clef, 4/4 time. Sustained chords or pads.

**Gtr4** (Guitar 4): Treble clef, 4/4 time. Sustained chords or pads.

**Ba** (Bass): Bass clef, 4/4 time. Rhythmic accompaniment with eighth and sixteenth notes, including a key signature change to one sharp (F#).

**Dr** (Drums): Two staves. Top staff shows hi-hat patterns with eighth and sixteenth notes. Bottom staff shows kick and snare patterns with eighth and sixteenth notes.

Outro

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

197

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for measures 197-200 is as follows:

- Vo (Voice):** Treble clef. Melody with many accidentals (sharps and naturals). Includes slurs and ties.
- Sy (Synthesizer):** Treble clef. Sustained notes (chords) in measures 197-199, followed by a descending eighth-note scale in measure 200.
- Gtr1 (Guitar 1):** Treble clef. Power chords and riffs, including a sequence of four eighth notes (F#, C#, G#, C#) in measure 200.
- Gtr2 (Guitar 2):** Treble clef. Similar to Gtr1, with power chords and riffs.
- Gtr3 (Guitar 3):** Treble clef. Sustained notes (chords) in measures 197-199, followed by a descending eighth-note scale in measure 200.
- Gtr4 (Guitar 4):** Treble clef. Sustained notes (chords) in measures 197-199, followed by a descending eighth-note scale in measure 200.
- Ba (Bass):** Bass clef. Eighth-note line with many accidentals.
- Dr (Drums):** Drum notation. Pattern of eighth and sixteenth notes with many accidentals.