

We Will Rock You

Intro

♩ = 160

The Intro consists of five measures. The top staff (treble clef) contains five whole rests. The bottom staff (bass clef) contains a repeating rhythmic pattern: a quarter note G (green), a quarter note A (blue), a quarter note B (red), and a quarter rest. This pattern repeats five times.

6

Verse 1

The first line of Verse 1 spans measures 6 to 10. Measures 6-8 have the same bass staff pattern as the Intro. Measure 9 begins the vocal melody with a quarter note G (green). Measure 10 continues the melody with a quarter note A (blue). The lyrics "Buddy, you're a boy, make a" are written below the staff.

10

The second line of Verse 1 spans measures 10 to 13. Measures 10-13 continue the vocal melody. The lyrics "big noise Playing in the street, gonna be a big man some-day You got" are written below the staff.

13

The third line of Verse 1 spans measures 13 to 16. Measures 13-16 continue the vocal melody. The lyrics "mud on your face, you big dis - grace Kicking your can all" are written below the staff.

16

Chorus 1

The first line of Chorus 1 spans measures 16 to 20. Measure 16 begins the vocal melody with a quarter note G (green). Measure 17 continues the melody with a quarter note A (blue). Measures 18-20 continue the melody. The lyrics "over the place, singin' We will, we will rock you" are written below the staff.

20 Verse 2

Buddy, you're a young man, hard man Shouting in the

23

street, gonna take on the world some-day You got blood on your face, you

26

big dis - grace Waving your banner all ov-er the place,

29 Chorus 2

We will, we will rock you

32 Verse 3

Buddy, you're an old man, poor man Pleading with your

2

35

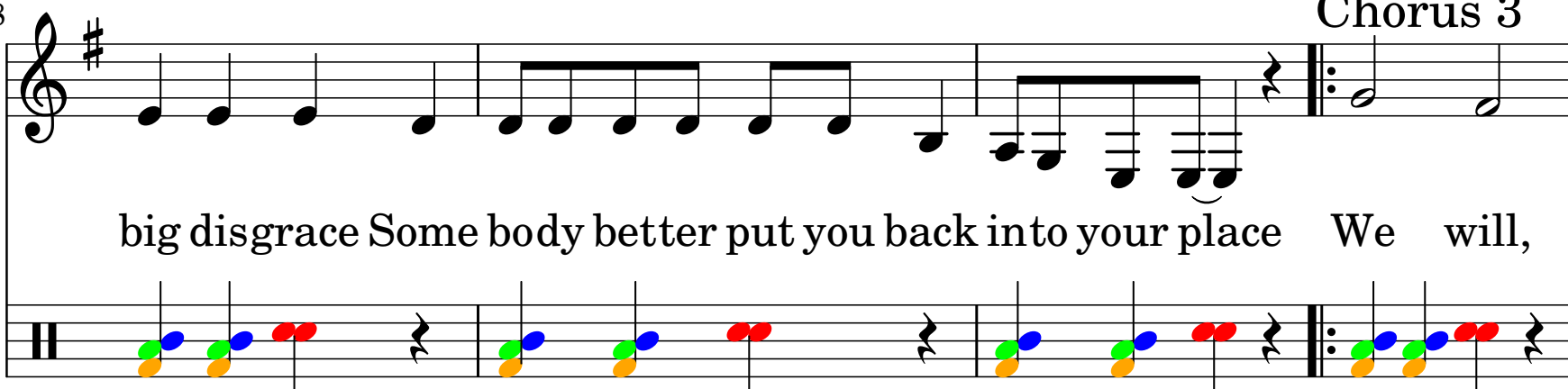


eyes, gonna make you some peace some-day You got mud on your face,

This block contains measures 35, 36, and 37. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "eyes, gonna make you some peace some-day You got mud on your face,". The guitar line is in bass clef and features a repeating rhythmic pattern of eighth notes in the lower register, with some measures containing double eighth notes.

38

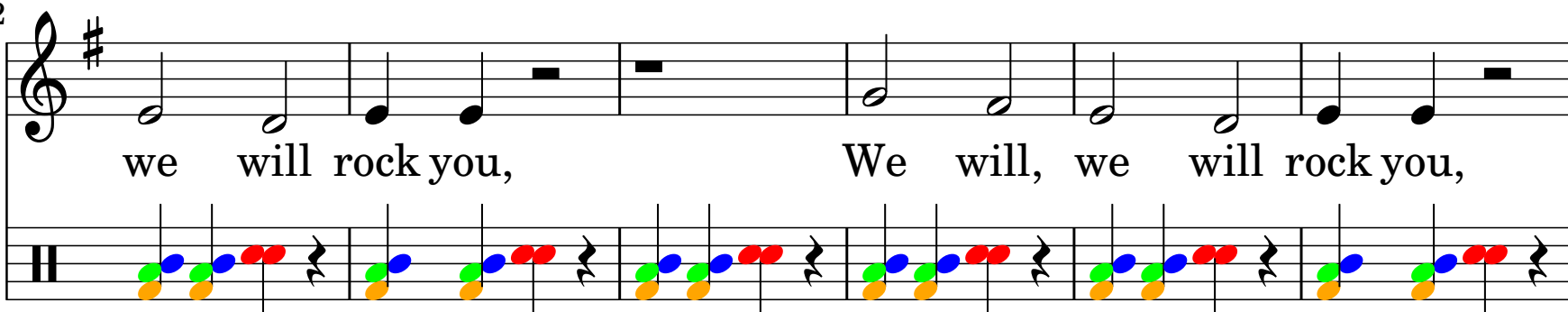
Chorus 3



big disgrace Some body better put you back into your place We will,

This block contains measures 38, 39, 40, and 41. The vocal line continues the melody from measure 37. The lyrics are "big disgrace Some body better put you back into your place We will,". The guitar line continues the rhythmic pattern, with a repeat sign at the end of measure 41.

42

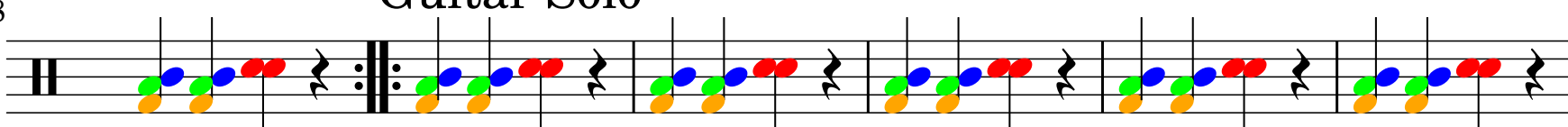


we will rock you, We will, we will rock you,

This block contains measures 42 through 47. The vocal line has a more active melody with some rests. The lyrics are "we will rock you, We will, we will rock you,". The guitar line continues the rhythmic pattern, with a repeat sign at the end of measure 47.

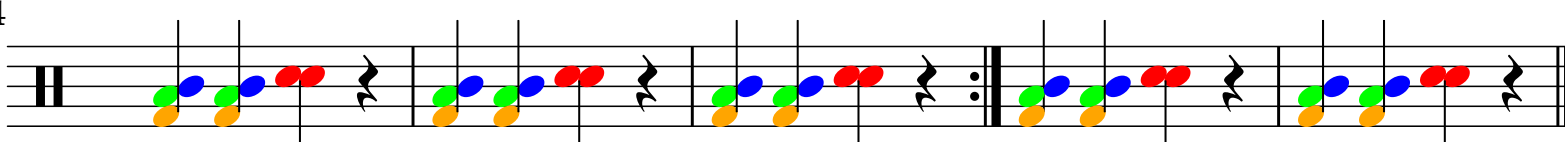
Guitar Solo

48



This block contains measures 48 through 53. It is a guitar solo section. The guitar line features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a repeat sign at the end of measure 53.

54



This block contains measures 54 through 57. The guitar line continues the complex rhythmic pattern from the previous section, ending with a double bar line at the end of measure 57.