

Butterfly

Smile.dk

Intro

♩ = 135

Intro

Vocals

Guitar

Bass

Drums

Ai yai yai

6

Vocals

Guitar

Bass

Drums

Ai yai yai Ai yai yai Where's my sa-mu-rai

10

Vocals

Guitar

Bass

Drums

Verse 1

I've been searching for a man

14

V_o

Gtr

Ba

Dr

All across Japan Just to find, to find my samurai Someone who is strong But

18

V_o

Gtr

Ba

Dr

still a little shy Yes I need, I need my samurai Ai, ai, ai, I'm your

Chorus 1

22

V_o

Gtr

Ba

Dr

lit-tle butter-fly Green, black and blue Make the colors in the sky

2
25

V_o

Ai, ai, ai, I'm your lit-tle butter fly Green, black and blue Make the

G_{tr}

B_a

Dr

28

V_o

colors in the sky

G_{tr}

B_a

Dr

32

Verse 2

V_o

I've been searching in the woods And high upon the hills

G_{tr}

B_a

Dr

35

Vo

Just to find, to find my sa-murai Some-one who won't regret To

Gtr

Ba

Dr

38

Vo

keep me in his net Yes I need, I need my samurai Ai, ai, ai, I'm your

Gtr

Ba

Dr

Chorus 2

42

Vo

lit-tle butter-fly Green, black and blue Make the colors in the sky

Gtr

Ba

Dr

4
45

V_o

Ai, ai, ai, I'm your lit-tle butter fly Green, black and blue Make the

G_{tr}

B_a

Dr

48

V_o

colors in the sky Ai yai yai Ai yai yai Ai yai yai

G_{tr}

B_a

Dr

52

V_o

Where's my samurai? Ai yai yai Ai yai yai Ai yai yai

G_{tr}

B_a

Dr

Bridge

56

Vo Where's my samurai? Aah Aah Aah Aah

Gtr

Ba

Dr

Outro

62

Vo Aah Aah Ai, ai, ai, I'm your little butterfly

Gtr

Ba

Dr

67

Vo Green, black and blue Make the colors in the sky Ai, ai, ai, I'm your

Gtr

Ba

Dr

6
70

Vo

lit-tle butter fly Green, black and blue Make the colors in the sky

Gtr

Ba

Dr

73

Vo

Ai yai yai Ai yai yai Ai yai yai Where's my samurai?

Gtr

Ba

Dr

77

Vo

Ai yai yai Ai yai yai Ai yai yai Where's my samurai?

Gtr

Ba

Dr

81

V_o

Gtr

Ba

Dr

The musical score consists of four staves. The top staff, labeled V_o, is a vocal line in treble clef with a key signature of four sharps (F#, C#, G#, D#) and contains four measures of whole rests. The second staff, labeled Gtr, is a guitar line in treble clef with the same key signature, featuring a melodic sequence of eighth and quarter notes across four measures. The third staff, labeled Ba, is a bass line in bass clef with the same key signature and contains four measures of whole rests. The bottom staff, labeled Dr, is a drum line with a double bar line at the beginning, indicating a specific drum kit configuration. It contains four measures of rhythmic notation, including eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate specific drum sounds.