

Hit Me With Your Best Shot

Pat Benetar

Drums = 128

Vocals

Drs 5

V0

1st verse

Drs 8

V0

Well you're a real tough coo- kie with a

Drs 11

V0

long his- to- ry of brea- king lit- tle hearts like the one in me

14

Drs

V₀

That's O. K. let's see how you do it Put up your dukes Let's

chorus

17

Drs

V₀

get down to it Hit me with your best shot Why don't you

20

Drs

V₀

hit me with your best shot

22

Drs

V₀

Hit me with your best shot

Fire a-way

25

Drs

V₀

You come on with a come on you

27
Drs
Vo
don't fight fair but that's O. K. See if I care

30
Drs
Vo
Knock me down it's all in vain I'll get right back on my

33
Drs
Vo
feet a- gain Hit me with your best shot Why don't you

36
Drs
Vo
hit me with your best shot Hit me with your best shot

39
Drs
Vo
fire a- way

solo (1st part)

42

Drs

V_o

46

Drs

V_o

solo(2nd part

50

Drs

V_o

54

Drs

V_o

57

Drs

V_o

Well you're a real tough coo- kie with a long his- to- ry of

4

60
Drs
V0
brea- king lit- tle hearts like the one in me Be- fore I

62
Drs
V0
put a- no- ther notch in my lip- stick case you

64
Drs
V0
bet- ter make sure you put me in my place

Keyboard fills

66
Drs
V0
Hit me with your best shot C'mon hit me with your best shot

69
Drs
V0
Hit me with your best shot Fire a- way

73

Drs

V₀

Hit me with your best shot

75

Drs

V₀

Why don't you hit me with your best shot

78

Drs

V₀

Hit me with your best shot

Fire a-way

81

Drs

V₀

Hit me with your best shot

Fire a-way

85

Drs

V₀

Hit me with your best shot

Fire a-way

6

90

Drs

V₀

The image shows two musical staves. The top staff, labeled 'Drs', has a treble clef and contains a whole note chord consisting of two notes: one on the second line (F4) and one on the fourth line (A4). The bottom staff, labeled 'V₀', has a treble clef and contains a whole note chord consisting of four notes: one on the second line (F4), one on the second space (G4), one on the third line (A4), and one on the third space (B4). Both staves have a key signature of one sharp (F#) and a time signature of 6/8.