

Just Like Heaven

The Cure

Intro

♩ = 153

Sheet music for the song "Just Like Heaven" by The Cure, featuring the Intro section. The music is written for a 4-part band: Vocals, Steelpan, Guitar, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 153 beats per minute (♩ = 153).

The Intro section consists of four measures. The Vocals, Steelpan, and Guitar parts are marked with a whole rest in the first measure and a half rest in the subsequent measures. The Bass part features a melodic line starting with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The Drums part features a complex rhythmic pattern, including a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and a final measure with a triplet of eighth notes.

The sheet music is organized into staves for each instrument, with the Vocals staff at the top and the Drums staff at the bottom. The Drums staff includes a drum set notation with a snare drum (S), a bass drum (B), and a hi-hat (H). The Bass staff includes a fretboard notation with fingerings (1-5) and a final measure with a triplet of eighth notes (2 2 2 2 2 5).

5

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 9

5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 10

0 (5) 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 2 2 2 2 2 5

The image displays a complex musical score for a guitar ensemble, likely for a rock or metal band. The score is organized into several systems, each containing multiple staves. The instruments and parts are labeled as follows:

- V0**: A vocal or lead guitar part, shown in treble clef with a key signature of three sharps (F#, C#, G#).
- Sp**: A second vocal or lead guitar part, also in treble clef with the same key signature.
- Gtr**: A guitar part in treble clef, featuring a key signature of three sharps. It includes various musical notations such as eighth notes, sixteenth notes, and chords.
- Gtr2**: A guitar part in treble clef, featuring a key signature of three sharps. It includes various musical notations such as eighth notes, sixteenth notes, and chords.
- Gtr3**: A guitar part in treble clef, featuring a key signature of three sharps. It includes various musical notations such as eighth notes, sixteenth notes, and chords.
- Ba**: A double bass part in bass clef, featuring a key signature of three sharps. It includes various musical notations such as eighth notes, sixteenth notes, and chords.
- Drs**: A drum set part, shown in a simplified notation style with 'x' marks for cymbals and numbers for other drums.

The score is written in a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals. The Gtr2 part features a green asterisk (*) marking a specific note. The overall layout is professional and detailed, typical of a high-quality musical score.

4
16

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a rock band. It consists of seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 4/16. The score is divided into three measures. The first measure contains the main instrumental and vocal parts. The second measure contains a guitar solo and a bass line. The third measure contains a guitar solo and a bass line. The guitar parts are written in treble clef, and the bass part is written in bass clef. The drums part is written in a simplified notation using 'x' for hits and dots for accents. The guitar 2 part includes a complex sequence of notes and rests, with some notes marked with a '2' or '3' indicating a double or triple hit. The guitar 3 part includes a sequence of notes and rests, with some notes marked with a '2' or '3' indicating a double or triple hit. The bass part includes a sequence of notes and rests, with some notes marked with a '2' or '3' indicating a double or triple hit. The drums part includes a sequence of hits and accents, with some hits marked with a '2' or '3' indicating a double or triple hit.

19

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a 5-piece band. The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The score consists of 19 measures, divided into three systems of six measures each, with the final measure being a half-measure.

Vocal (V_o): The vocal line is mostly silent, with a few notes in the first measure of each system.

Saxophone (Sp): The saxophone line is mostly silent, with a few notes in the first measure of each system.

Guitar (Gtr): The guitar line features a complex solo. It starts with a series of eighth and sixteenth notes, followed by a series of double and triplets. The solo is marked with a 'Gtr' and a '2'.

Guitar 2 (Gtr2): The second guitar part features a complex solo. It starts with a series of eighth and sixteenth notes, followed by a series of double and triplets. The solo is marked with a 'Gtr2' and a '2'.

Guitar 3 (Gtr3): The third guitar part features a complex solo. It starts with a series of eighth and sixteenth notes, followed by a series of double and triplets. The solo is marked with a 'Gtr3' and a '2'.

Bass (Ba): The bass line features a melodic line with some bends. It starts with a series of eighth and sixteenth notes, followed by a series of double and triplets. The line is marked with a 'Ba' and a '2'.

Drums (Drs): The drum line provides a steady backbeat. It starts with a series of eighth and sixteenth notes, followed by a series of double and triplets. The line is marked with a 'Drs' and a '2'.

6

22

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

8
28

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Verse 1

34

V_o

show me how you do that trick. The one that makes me scream,

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

37

V_o

she said. The one that makes me laugh, she said. And

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

[illegible]

14
46

V_o

way with you. I'll run a - way with you.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Interlude

49

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

52

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

52

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

55

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

55

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Verse 2

58

V_o

Spin - ning on that diz - zy edge. Kissed her face and kissed her

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

[illegible]

[illegible]

67

Vo

a - way?, she said. Why won't you e-ver know that I'm in

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves. The guitar parts (Gtr, Gtr2, Gtr3) include various techniques such as chords, scales, and bends. The bass part (Ba) features a melodic line with some bends. The drums (Drs) play a steady rhythm with various patterns.

22
70

V_o

love with you? That I'm in love with you?

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a song in A major (three sharps). It features the following parts:

- Vocal (V_o) and Spanish (Sp):** Both parts have identical lyrics: "love with you? That I'm in love with you?". The melody is simple, using quarter and eighth notes.
- Guitar (Gtr):** Plays a rhythmic accompaniment with chords and single notes. It includes a section with fret numbers (4, 5, 2, 4, 2, 2, 2, 2, 2, 2, 2, 2, 5, 5, 5, 5, 5, 9, 10).
- Guitar 2 (Gtr2):** Plays a complex, fast-paced solo section with many beamed notes and bends.
- Guitar 3 (Gtr3):** Plays a simple, low-register accompaniment.
- Bass (Ba):** Provides a steady bass line with eighth and quarter notes.
- Drums (Drs):** Plays a simple drum pattern with eighth and quarter notes.

The score is divided into three measures. The first measure contains the lyrics "love with you?". The second measure contains the lyrics "That I'm in love with you?". The third measure contains the lyrics "with you?".

73

Chorus

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

You, soft and on - ly.

24
76

Vocal (Voc): You, lost and lonely. You,

Guitar (Gtr):

Drums (Drs):

79

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

strange as an - gels dancing in the deep - est o - ceans

The musical score is written for a band. The vocal parts (V_o and Sp) sing the lyrics. The guitar parts (Gtr, Gtr2, Gtr3) provide accompaniment. The bass (Ba) and drums (Drs) provide the rhythm. The score is divided into measures by vertical bar lines. The guitar parts (Gtr, Gtr2) have a complex texture with many notes. The bass part (Ba) has a simpler line. The drums (Drs) play a steady pattern of eighth notes. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Piano Solo

82

V_o

twisting in the wa - ter. You're just like a dream.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

28

88

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a 12-track guitar ensemble. The notation includes standard musical symbols (treble and bass clefs, notes, rests, bar lines) and fretboard diagrams (TAB) for guitar parts. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. The first measure shows the beginning of the piece, with the guitar parts (Gtr, Gtr2, Gtr3) and the bass (Ba) and drums (Drs) parts. The second measure shows a continuation of the melody, with the guitar parts (Gtr, Gtr2, Gtr3) and the bass (Ba) and drums (Drs) parts. The third measure shows the end of the piece, with the guitar parts (Gtr, Gtr2, Gtr3) and the bass (Ba) and drums (Drs) parts.

Dr:

30

94

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

97

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a guitar band. It consists of seven staves: Vocals (V_o), Saxophone (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into three measures. The first measure contains a vocal line with a whole note, a saxophone line with a whole note, a guitar line with a series of eighth notes, a guitar 2 line with a series of eighth notes, a guitar 3 line with a series of eighth notes, a bass line with a series of eighth notes, and a drums line with a series of eighth notes. The second measure contains a vocal line with a whole note, a saxophone line with a whole note, a guitar line with a series of eighth notes, a guitar 2 line with a series of eighth notes, a guitar 3 line with a series of eighth notes, a bass line with a series of eighth notes, and a drums line with a series of eighth notes. The third measure contains a vocal line with a whole note, a saxophone line with a whole note, a guitar line with a series of eighth notes, a guitar 2 line with a series of eighth notes, a guitar 3 line with a series of eighth notes, a bass line with a series of eighth notes, and a drums line with a series of eighth notes. The drums part includes green asterisks marking specific hits.

Verse 3

100

V₀

Daylight licked me in - to shape. I must have been a - sleep

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score for Verse 3 is written for a band. It includes the following parts:

- V₀** (Vocal): The lead vocal line with lyrics "Daylight licked me in - to shape. I must have been a - sleep".
- Sp** (Song): A second vocal line, likely a harmony or backup vocal.
- Gtr** (Guitar): The main guitar part, featuring a melodic line with a capo on the 5th fret.
- Gtr2** (Guitar): A second guitar part, featuring a melodic line with a capo on the 5th fret.
- Gtr3** (Guitar): A third guitar part, featuring a melodic line with a capo on the 5th fret.
- Ba** (Bass): The bass line, featuring a melodic line with a capo on the 5th fret.
- Drs** (Drums): The drum part, featuring a melodic line with a capo on the 5th fret.

The score is written in 4/4 time and includes a key signature of one sharp (F#).

103

for days. And moving lips to breathe her name. I

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

(9) 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2
(10) 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2
(3) 3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 0 3 3
(2) 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 4 4
(0) 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 4 4
0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 2 2

0 5 5 5 5 5 5 5 5 0 0 0 0 0 0

34

106

V_o

opened up my eyes and found my - self a-lone,

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

109

V_o

a-lone a-lone a-bove a rag - ing sea that

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

36

112

V_o

Sp

Gtr

4

5

4

5

4

5

4

5

4

5

2

4

2

4

2

4

2

4

2

4

2

4

5

7

5

7

5

7

5

7

5

7

9

10

Gtr2

0

2

2

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2

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Gtr3

14

(14)

14

12

12

10

10

9

9

7

7

5

5

3

3

2

3

2

3

2

0

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0

Ba

5

5

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0

0

0

0

2

2

2

2

2

2

2

5

Drs

115

Chorus

V_o

of me. You, soft and on - ly.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

[illegible]

121

121

V_o

just like hea - ven.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

5 7 7 7 5

(3) 3 3 3 3 3

(3) 3 3 3 3 3

(4) 4 4 4 4 4

(5) 5 5 5 5 5

2 3 2 0

10 10 11 12 12 10

(3) 3 3 3 3 3

5

5