

# Big Me

Foo Fighters

## Intro

♩ = 129

Ba

8 e a d g

3 3 5 5 3 5 7 5 5 4 3 3 5 5 3 1 1 1 1 1 1 1 0 3 3 5 5 3 5 7 5 5 4

## Verse 1

Ba

8

3 3 5 5 3 1 1 1 1 1 1 1 0 3 3 5 5 3 5 7 5 5 4 3 3 5 5 3 1 1 1 1 1 1 1 0

## Pre-Chorus

Ba

8

3 3 5 5 3 5 7 5 5 4 3 3 5 5 3 1 1 1 1 1 1 1 0 7 7 7 7 7 7 7 8 8 8 8 8 8 8 0

Ba

8

3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 0

## Chorus

Ba

8

3 3 5 5 3 5 7 5 5 4 3 3 5 5 3 1 1 1 1 1 1 1 0 3 3 3 3 0 3 3 0 1 1 0

## Verse 2

Ba

8

3 3 3 3 3 3 3 3 3 3 3 5 5 3 5 7 5 5 4 3 3 5 5 3 1 1 1 1 1 1 1 0

## Pre-Chorus

Ba

8

3 3 5 5 3 5 7 5 5 4 3 3 5 5 3 1 1 1 1 1 1 1 0 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 0

43

Ba

8

3 3 3 3 3 | 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 | 8 8 8 8 8 8 7 | 8 8 8 8 8 | 10 10 10 10 10 10 10 0

## Chorus

[illegible]

## Outro-Chorus

55

**Outro-Chorus**

The musical score for the 'Outro-Chorus' consists of two staves. The top staff is a vocal line in bass clef, starting on a middle C (C4) and ending on a G3. The bottom staff is a guitar line in standard tuning (E2-A2-D3-G3-B3-E4), featuring a series of chords and a melodic line. The guitar line includes a capo on the 8th fret, indicated by a 'C' with an '8' below it. The guitar line is written in a simplified notation using numbers 1-5 for frets and letters for chords. The vocal line is written in a simplified notation using letters for notes and numbers for frets. The guitar line includes a capo on the 8th fret, indicated by a 'C' with an '8' below it. The guitar line is written in a simplified notation using numbers 1-5 for frets and letters for chords. The vocal line is written in a simplified notation using letters for notes and numbers for frets.

61

Ba

8

$\text{♩} = 109$

3 3 3 3 0 3 3 0 1 1 0 3 3 3 3 0 3 3 0 1 1 0 3 3 3 3 0 3 3 0 1 1 0

67  $\bullet = 89$

Ba

8

3 (3) (15) ( )