

Don't Do Me Like That

Tom Petty & The Heartbreakers

Intro

♩ = 114

Ba 8

Verse 1

The Intro consists of four measures of bass and guitar. The bass line starts with a half note G2, followed by quarter notes E2, A2, and D3. The guitar line consists of three eighth notes (3), three eighth notes (3), two eighth notes (1), and two eighth notes (1). The Verse 1 consists of six measures. The bass line starts with a half note G2, followed by quarter notes E2, A2, and D3. The guitar line consists of three eighth notes (3), three eighth notes (3), two eighth notes (1), and two eighth notes (1).

Chorus

Ba 8

The Chorus consists of six measures. The bass line starts with a half note G2, followed by quarter notes E2, A2, and D3. The guitar line consists of three eighth notes (3), three eighth notes (3), two eighth notes (1), and two eighth notes (1).

Verse 2

Ba 15

Verse 2 consists of six measures. The bass line starts with a half note G2, followed by quarter notes E2, A2, and D3. The guitar line consists of three eighth notes (3), three eighth notes (3), two eighth notes (1), and two eighth notes (1).

Ba 22

Verse 2 consists of six measures. The bass line starts with a half note G2, followed by quarter notes E2, A2, and D3. The guitar line consists of three eighth notes (3), three eighth notes (3), two eighth notes (1), and two eighth notes (1).

Chorus

Ba 29

The Chorus consists of six measures. The bass line starts with a half note G2, followed by quarter notes E2, A2, and D3. The guitar line consists of three eighth notes (3), three eighth notes (3), two eighth notes (1), and two eighth notes (1).

Bridge

Ba 37

The Bridge consists of eight measures. The bass line starts with a half note G2, followed by quarter notes E2, A2, and D3. The guitar line consists of three eighth notes (3), three eighth notes (3), two eighth notes (1), and two eighth notes (1).

Verse 3

Ba 42

Verse 3 consists of six measures. The bass line starts with a half note G2, followed by quarter notes E2, A2, and D3. The guitar line consists of three eighth notes (3), three eighth notes (3), two eighth notes (1), and two eighth notes (1).

49

Ba

8

Chorus

5 5 3 3 1 1 3 3 5 5 3 3 1 1

56

Ba

8

Outro

7 7 7 3 5 5 3 3 1 1 7 7 7 3 5 3 10 10 8 8 8

64

Ba

8

7 7 7 3 5 5 10 10 10 8 8 8 7 7 7 3 5 5 10 10 10 8 8 8

72

Ba

8

7 7 7 3 5 5