

Message In Lipstick

Kiki's Delivery Service

Vocals

Guitar

Bass

Drums

Piano

Strings

Strings2

Backing Vocals

Oohs

150

Intro

8

8

8

8

8

8

8

8

8

8

The musical score is written for a 10-piece band. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with an 8-measure introduction, indicated by the '8' below the first staff. The instruments and their parts are as follows:

- V0 (Voice):** Two measures of whole rests.
- Gtr (Guitar):** Two measures of whole rests, followed by a melodic line in measures 3-6, and a final melodic phrase in measures 7-8.
- Ba (Bass):** Two measures of whole rests, followed by a melodic line in measures 3-6, and a final melodic phrase in measures 7-8.
- Dr (Drums):** A continuous pattern of eighth notes in measures 1-4, followed by a pattern of eighth notes with 'x' marks in measures 5-8.
- Pi (Piano):** Two measures of whole rests, followed by a melodic line in measures 3-6, and a final melodic phrase in measures 7-8.
- St (Saxophone):** Two measures of whole rests.
- St2 (Saxophone 2):** Two measures of whole rests.
- Bv (Baritone):** Two measures of whole rests.
- o (Trombone):** Two measures of whole rests.

2
6

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

0

The image shows a musical score for a band. The staves are labeled V_o, Gtr, Ba, Dr, Pi, St, St2, Bv, and 0. The key signature has two flats (Bb, Eb) and the time signature is 2/6. The V_o, St, St2, Bv, and 0 staves contain whole rests. The Gtr staff has a melodic line with some double stops. The Ba staff has a bass line. The Dr staff shows a drum kit with cymbals and drums. The Pi staff has a complex melodic line with many beamed notes. The St and St2 staves are empty.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a nine-piece ensemble, including a vocal duo (Vo), guitar (Gtr), bass (Ba), drums (Dr), piano (Pi), strings (St), string ensemble 2 (St2), brass (Bv), and orchestra (O). The score is in the key of B-flat major (three flats) and 4/4 time. The vocal parts (Vo) are in the soprano and alto staves, with the lyrics "Hello, hello, good morning to you" appearing in the first staff. The guitar (Gtr) part features a prominent arpeggiated pattern in the right hand and a bass line in the left hand. The bass (Ba) part provides a steady, rhythmic foundation. The drums (Dr) play a simple, steady beat. The piano (Pi) part features a complex, arpeggiated pattern in the right hand and a bass line in the left hand. The strings (St) and string ensemble 2 (St2) parts provide a lush, harmonic background. The brass (Bv) and orchestra (O) parts are also present, though their specific contributions are not detailed in this snippet.

4
10

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

The musical score is written for a band with the following instruments: Vo (Vocal), Gtr (Guitar), Ba (Bass), Dr (Drum), Pi (Piano), St (Saxophone), St2 (Saxophone 2), Bv (Trumpet), and o (Trumpet). The key signature has two flats (Bb, Eb) and the time signature is 4/10. The score is divided into two measures. The Vocal part has whole rests in both measures. The Guitar part has a melodic line with eighth notes and chords. The Bass part has a melodic line with eighth notes. The Drum part has a complex rhythm with eighth notes and rests. The Piano part has a complex rhythm with eighth notes and rests. The Saxophone parts have whole rests in both measures. The Trumpet parts have whole rests in both measures.

12

Verse 1

V_o

I have heard e - nough

Gtr

Ba

Dr

Pi

St

St2

Bv

o

The musical score is for a band and includes parts for Voice (V_o), Guitar (Gtr), Bass (Ba), Drums (Dr), Piano (Pi), Strings (St, St2), and Violins (Bv, o). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure contains the vocal line 'I have heard e - nough' and the guitar, bass, drums, and piano parts. The second measure contains the vocal line 'e - nough' and the guitar, bass, drums, and piano parts. The strings and violins are silent in both measures.

6
14

V_o

a - bout your in - fi - de - li - ty.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

16

V_o

8

So I'm on the train

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

8
18

V_o

8

and you are re - cent hi - sto - ry.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

20

V_o

8

Did - n't take long for you to

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

10
22

Vo

8

start to play and break all your so-lemn

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

The musical score is written for a band and includes the following parts:

- Vocal (Vo):** The vocal line is in the treble clef with a key signature of two flats (B-flat and E-flat). It features a melody with eighth and quarter notes, some with slurs. The lyrics are: "start to play and break all your so-lemn".
- Guitar (Gtr):** The guitar part is in the treble clef and features a rhythmic accompaniment with eighth and quarter notes, some with slurs.
- Bass (Ba):** The bass part is in the bass clef and features a rhythmic accompaniment with eighth and quarter notes, some with slurs.
- Drums (Dr):** The drum part is in the bass clef and features a rhythmic accompaniment with eighth and quarter notes, some with slurs.
- Piano (Pi):** The piano part is in the treble clef and features a rhythmic accompaniment with eighth and quarter notes, some with slurs.
- Strings (St):** The string part is in the treble clef and features a rhythmic accompaniment with eighth and quarter notes, some with slurs.
- String 2 (St2):** The string 2 part is in the treble clef and features a rhythmic accompaniment with eighth and quarter notes, some with slurs.
- Brass (Bv):** The brass part is in the treble clef and features a rhythmic accompaniment with eighth and quarter notes, some with slurs.
- Other (o):** The other part is in the treble clef and features a rhythmic accompaniment with eighth and quarter notes, some with slurs.

24

V_o

8

pro - mis - es, the ones you make last

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

12
26

V_o

8

week with your "I do".

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

Verse 2

28

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

You've been be - in' bad.

14
30

V_o

8

And boy the ru - mor tra - veled fast.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

This musical score is for a song in 4/4 time, featuring a vocal line and several instrumental parts. The key signature has two flats (B-flat and E-flat). The vocal line (V_o) starts with a half note G₄ (F₄ in the image), followed by a quarter rest, then a quarter note G₄, and continues with a melody. The guitar (Gtr) part features a rhythmic pattern of eighth notes and chords. The bass (Ba) part provides a steady accompaniment. The drums (Dr) play a consistent pattern. The piano (Pi) part features a complex, fast-moving melody. The strings (St) and strings 2 (St2) provide harmonic support. The brass (Bv) part features a melodic line. The organ (0) part is silent.

32

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

You can't change your ways.

16
34

V_o

8

And I don't think our love can last.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

36

V_o

8

Why did you think I'd si - lent -

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

18

38

V_o

8

ly take all your same sil - ly im - ma -

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

40

Vo

tu - ri - ty? I will scream and

Gtr

Ba

Dr

Pi

St

St2

Bv

o

20
42

V_o

8

cry cause it's all true.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

Breakdown 1

44

V_o

8

I'm gon - na

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

46

V_o

8

tell your mo - ther cause it hap - pened a - gain.

Gtr

8

Ba

8

Dr

0 +

Pi

St

St2

Bv

0

The musical score is arranged in a multi-staff format. The vocal part (V_o) is in the top staff, with lyrics 'tell your mother cause it happened again.' The guitar (Gtr) and bass (Ba) parts are in the second and third staves respectively. The drums (Dr) part is in the fourth staff, featuring a pattern of eighth and sixteenth notes. The piano (Pi) part is in the fifth staff, featuring a pattern of eighth and sixteenth notes. The strings (St) and string 2 (St2) parts are in the sixth and seventh staves respectively, and are mostly silent. The backing vocals (Bv) part is in the eighth staff, featuring a pattern of eighth and sixteenth notes. The bottom staff (0) is a blank staff.

48

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

I'll tell your

The musical score is written for a band. The staves are arranged vertically from top to bottom: Voice (V_o), Guitar (Gtr), Bass (Ba), Drums (Dr), Piano (Pi), Strings (St), Strings 2 (St2), Bowed Violin (Bv), and Oboe (o). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line (V_o) begins at measure 48 with the lyrics 'I'll tell your'. The guitar (Gtr) and bass (Ba) lines provide harmonic support. The drums (Dr) feature a complex pattern with cymbals and snare. The piano (Pi) and bowed violin (Bv) parts are also present. The strings (St and St2) are mostly silent in this section.

24
50

Vo

bro - ther too and you'll be oh so sor - ry then oh

Gtr

Ba

Dr

Pi

St

St2

Bv

o

The musical score is written for a band and includes the following parts:

- Vocal (Vo):** The vocal line is in the treble clef with a key signature of two flats (Bb, Eb). It features the lyrics "bro - ther too and you'll be oh so sor - ry then oh". The melody is simple and conversational, with a final "oh" at the end of the phrase.
- Guitar (Gtr):** The guitar part is in the treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes and chords, with a final "oh" at the end of the phrase.
- Bass (Ba):** The bass part is in the bass clef with a key signature of two flats. It features a simple, steady bass line that supports the vocal melody.
- Drums (Dr):** The drum part is in the treble clef with a key signature of two flats. It features a simple, steady drum pattern that supports the vocal melody.
- Piano (Pi):** The piano part is in the treble clef with a key signature of two flats. It features a simple, steady piano accompaniment that supports the vocal melody.
- Strings (St):** The string part is in the treble clef with a key signature of two flats. It features a simple, steady string accompaniment that supports the vocal melody.
- String 2 (St2):** The string 2 part is in the treble clef with a key signature of two flats. It features a simple, steady string accompaniment that supports the vocal melody.
- Double Bass (Bv):** The double bass part is in the treble clef with a key signature of two flats. It features a simple, steady double bass accompaniment that supports the vocal melody.
- Other (o):** The other part is in the treble clef with a key signature of two flats. It features a simple, steady other accompaniment that supports the vocal melody.

52

Verse 3

V_o 8 yeah. May - be you'll grow up

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

54

V_o

when you go home and read the mirror.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

56

V_o

8

I've left a lip - stick mes - sage

Gtr

8

Ba

8

Dr

Pi

St

3

3

3

3

3

3

St2

3

3

3

Bv

0

28
58

V_o

there my dar - - ling.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

60

Solo

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

30
62

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

0

The image displays a musical score for a rock band, featuring eight staves. The staves are labeled as follows: V_o (Vocals), Gtr (Guitar), Ba (Bass), Dr (Drums), Pi (Piano), St (Strings), St2 (Strings), Bv (Backing Vocals), and 0 (Solo instrument). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure shows the vocalists singing, the guitar playing a rhythmic pattern, the bass playing a walking line, the drums playing a steady beat, the piano playing chords, and the strings playing a sustained note. The second measure shows the vocalists singing, the guitar playing a rhythmic pattern, the bass playing a walking line, the drums playing a steady beat, the piano playing chords, and the strings playing a sustained note.

The image displays a musical score for a 10-piece band, arranged in a vertical stack of staves. The staves are labeled on the left as V0, Gtr, Ba, Dr, Pi, St, St2, Bv, and 0. The time signature is 6/4, indicated at the top left. The key signature is B-flat major, with two flats (B-flat and E-flat) shown at the beginning of each staff.

- V0:** The first staff, featuring a treble clef and a key signature of two flats. It contains a whole rest in the first measure and a whole note in the second measure.
- Gtr:** The second staff, featuring a treble clef and a key signature of two flats. It contains a whole note in the first measure, followed by a series of eighth notes and rests in the second measure.
- Ba:** The third staff, featuring a bass clef and a key signature of two flats. It contains a whole note in the first measure, followed by a series of eighth notes and rests in the second measure.
- Dr:** The fourth staff, featuring a drum clef and a key signature of two flats. It contains a whole note in the first measure, followed by a series of eighth notes and rests in the second measure.
- Pi:** The fifth staff, featuring a treble clef and a key signature of two flats. It contains a whole note in the first measure, followed by a series of eighth notes and rests in the second measure.
- St:** The sixth staff, featuring a treble clef and a key signature of two flats. It contains a whole rest in the first measure and a whole note in the second measure.
- St2:** The seventh staff, featuring a treble clef and a key signature of two flats. It contains a whole rest in the first measure and a whole note in the second measure.
- Bv:** The eighth staff, featuring a treble clef and a key signature of two flats. It contains a whole note in the first measure, followed by a series of eighth notes and rests in the second measure.
- 0:** The ninth staff, featuring a treble clef and a key signature of two flats. It contains a whole note in the first measure, followed by a series of eighth notes and rests in the second measure.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The overall layout is clean and professional, with a clear distinction between the different instruments and their parts.

32 66

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

0

Verse 4

68

V_o

8

Call - ing you some names

Gtr

8

Ba

8

Dr

Pi

St

3

St2

Bv

o

34
70

Vo

8

is still a pos - si - bi - li - ty.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

72

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Mak - ing up with you

36
74

Vo

8

for now is not a cer - tain - ty.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

76

V_o

Bet - ter be - lieve the things you

Gtr

Ba

Dr

Pi

St

St2

Bv

o

38
78

V_o

8 read when you get home. And come back to re -

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

80

V_o

a - li - ty cause I'm go - ing

Gtr

Ba

Dr

Pi

St

St2

Bv

o

40
82

V_o

home to tell your mom.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Breakdown 2

84

V_o

8

I'm gon - na

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

86

V_o

8

tell your mo - ther cause it hap - pened a - gain.

Gtr

8

Ba

8

Dr

0 +

Pi

St

St2

Bv

0

88

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

0

I'll tell your

The musical score is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Voice (V_o), Guitar (Gtr), Bass (Ba), Drums (Dr), Piano (Pi), Strings (St, St2), and Bowed Violins (Bv). The vocal line starts with a rest, then sings 'I'll tell your'. The guitar and bass lines provide harmonic support. The drums play a steady rhythm with cymbal accents. The piano and bowed violins play a melodic line. The strings are silent.

44 90

Vo 8

bro - ther too. And you'll be oh so sor - ry then oh

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

0

Detailed description of the musical score: The score is written for a band. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 44 and 45. The Voice part (Vo) has lyrics: 'bro - ther too. And you'll be oh so sor - ry then oh'. The Guitar part (Gtr) has a complex rhythm with triplets and sixteenth notes. The Bass part (Ba) has a steady quarter-note pattern. The Drums (Dr) play a consistent pattern with snare and tom-tom hits. The Piano part (Pi) has a complex chordal structure with many accidentals. The Strings (St) and Strings 2 (St2) parts are mostly silent, with some sustained notes in the double bass part (Bv). The double bass part (Bv) has a complex chordal structure with many accidentals.

92

Verse 5

V_o 8 yeah. May - be you'll grow up

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

The musical score for Verse 5, measures 92-93, is written for a large ensemble. The key signature is B-flat major (two flats). The voice part (V_o) has lyrics 'yeah.' and 'May - be you'll grow up'. The guitar (Gtr) and bass (Ba) parts have an 8-measure rest in measure 92. The piano (Pi) part has a complex rhythmic pattern. The drums (Dr) part has a simple pattern. The strings (St) and strings 2 (St2) parts are mostly rests. The bass violoncello (Bv) part has a complex rhythmic pattern. The oboe (o) part is mostly rests.

when you go home and read the mirror.

Vc

Gtr

Ba

Dr

Pi

St

St2

Bv

0

96

V_o

8

I've left a lip - stick mes - sage

Gtr

8

Ba

8

Dr

Pi

St

3

3

3

3

3

3

St2

Bv

0

48
98

V_o

8

there my dar - - ling.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

100

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

I've left a lip - stick mes - sage

The musical score is written for a band and includes the following parts:

- V_o (Vocal):** Treble clef, key of B-flat major. The melody starts with a whole rest, followed by a triplet of eighth notes (F4, G4, A4) and then continues with eighth notes (Bb4, C5, Bb4, A4, G4, F4). A lyric line is placed below the staff.
- Gtr (Guitar):** Treble clef, key of B-flat major. It features a series of chords and single notes, including a triplet of eighth notes (F4, G4, A4) and a final eighth note (F4).
- Ba (Bass):** Bass clef, key of B-flat major. The line consists of eighth and quarter notes, including a triplet of eighth notes (F3, G3, A3) and a final eighth note (F3).
- Dr (Drums):** Two staves. The top staff shows a pattern of eighth and quarter notes with 'x' marks indicating cymbal hits. The bottom staff shows a pattern of eighth and quarter notes.
- Pi (Piano):** Treble clef, key of B-flat major. The part features a series of chords and single notes, including a triplet of eighth notes (F4, G4, A4) and a final eighth note (F4).
- St (Strings):** Treble clef, key of B-flat major. The part consists of a single note (F4) and a half note (F4).
- St2 (Strings 2):** Treble clef, key of B-flat major. The part consists of a whole rest.
- Bv (Bassoon):** Treble clef, key of B-flat major. The part features a series of chords and single notes, including a triplet of eighth notes (F4, G4, A4) and a final eighth note (F4).
- o (Oboe):** Treble clef, key of B-flat major. The part consists of a whole rest.

Outro

50

102

Outro

Voc

8

there my dar - - ling.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

104

104

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

0

This musical score is for a 10-piece ensemble, spanning measures 104 and 105. The instruments are arranged vertically: Vo (Vocal), Gtr (Guitar), Ba (Bass), Dr (Drum), Pi (Piano), St (Saxophone), St2 (Saxophone 2), Bv (Bassoon), and 0 (Oboe). The key signature is B-flat major (two flats). The score is divided into two measures by a double bar line. Measure 104 features a vocal rest, guitar and piano chords, a bass line, a drum pattern with a snare and cymbal, and saxophone and bassoon parts. Measure 105 continues the vocal rest, guitar and piano chords, a bass line, a drum pattern with a snare and cymbal, and saxophone and bassoon parts. The oboe part (0) has a whole note in measure 104 and a half note in measure 105.

52
106

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

8

0

+

0

+

108

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Detailed description of the musical score: The score is written for eight staves. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are: Voice (Vo) - Treble clef, mostly rests. Guitar (Gtr) - Treble clef, features a complex rhythmic pattern with many beamed sixteenth notes and rests. Bass (Ba) - Bass clef, plays a steady eighth-note line. Drums (Dr) - Two staves, featuring a mix of eighth and sixteenth notes, with some measures containing a '0' and '+' symbol above a bracket. Piano (Pi) - Treble clef, plays a complex, fast-moving line with many beamed sixteenth notes. Saxophone (St) - Treble clef, plays a melodic line with eighth and sixteenth notes. Saxophone 2 (St2) - Treble clef, mostly rests. Bassoon/Vibraphone (Bv) - Treble clef, plays a complex rhythmic pattern with many beamed sixteenth notes. Low-octave instrument (o) - Treble clef, plays a single note with a long, sustained slur across both measures.

54
110

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

0

The musical score is arranged in nine staves. The first staff (V_o) shows a vocal line with a rest in measure 54 and a whole note in measure 110. The second staff (Gtr) shows a guitar line with a rest in measure 54 and a whole note in measure 110. The third staff (Ba) shows a bass line with a rest in measure 54 and a whole note in measure 110. The fourth staff (Dr) shows a drum line with a rest in measure 54 and a whole note in measure 110. The fifth staff (Pi) shows a piano line with a rest in measure 54 and a whole note in measure 110. The sixth staff (St) shows a saxophone line with a rest in measure 54 and a whole note in measure 110. The seventh staff (St2) shows a saxophone line with a rest in measure 54 and a whole note in measure 110. The eighth staff (Bv) shows a baritone saxophone line with a rest in measure 54 and a whole note in measure 110. The ninth staff (0) shows a trombone line with a rest in measure 54 and a whole note in measure 110.