

In the Air Tonight

Phil Collins

Tempo: ♩ = 94

Vocals

Steelpan

Guitar

Bass

Drums

Vo

Sp

Gtr

Ba

Drs

ppppp
ppppp

(10)

8 8-10 8 8 8 10-10 8 10

10

V_o

Sp

Gtr

Ba

Drs

10-10-10-8-10-8-8-8 10

full full

Detailed description: This block contains the musical notation for measures 10 through 13. The staves are arranged vertically: V_o, Sp, Gtr, Ba, and Drs. The key signature has one flat (B-flat). The guitar part (Gtr) has a melodic line starting in measure 10, with a 'full' dynamic marking. The drums part (Drs) has a complex rhythmic pattern with various note values and rests. The bass part (Ba) has a simple line with a '8' marking. The vocal parts (V_o and Sp) have a simple line with a '10' marking.

14

V_o

Sp

Gtr

Ba

Drs

Detailed description: This block contains the musical notation for measures 14 through 17. The staves are arranged vertically: V_o, Sp, Gtr, Ba, and Drs. The key signature has one flat (B-flat). The guitar part (Gtr) has a melodic line starting in measure 14, with a 'full' dynamic marking. The drums part (Drs) has a complex rhythmic pattern with various note values and rests. The bass part (Ba) has a simple line with a '8' marking. The vocal parts (V_o and Sp) have a simple line with a '14' marking.

18 **Chorus 1**

V_o

Sp

Gtr

Ba

Drs

I can feel it com-

22

V_o

Sp

Gtr

Ba

Drs

- ing in the air tonight, oh lord. And I've been waiting for this

26

V_o

moment for all my life, oh lord. Can you feel it com-

Sp

Gtr

Ba

Drs

30

Interlude

V_o

- ing in the air tonight? Oh lord, oh lord.

Sp

Gtr

Ba

Drs

Verse 1

34

V_o

Sp

Gtr

Ba

Drs

Well, if you told me you were

38

V_o

Sp

Gtr

Ba

Drs

drowning, I would not lend a hand. I've seen your face before, my

Verse 2

42

Vo

friend, but I don't know if you know who I am. Well, I was there and I saw

Sp

Gtr

Ba

Drs

46

Vo

what you did, I saw it with my own two eyes. So you can wipe off that grin, I

Sp

full

Gtr

Ba

Drs

50

Chorus 2

Vo know where you've been. It's all been a pack of lies. And I can feel it com-

Sp

Gtr full full

Ba

Drs

know where you've been. It's all been a pack of lies. And I can feel it com-

full full

13

0

54

V_o

Sp

Gtr

Ba

Drs

7

13~7 10

- ing in the air tonight, oh lord. Well, I've been waiting for this

full

58

V_o

Sp

Gtr

Ba

Drs

moment for all my life, oh lord. I can feel it com-

8
62

V_o

Sp

Gtr

Ba

Drs

- ing in the air tonight, oh lord. Well, I've been waiting for this

66

Interlude

V_o

Sp

Gtr

Ba

Drs

moment for all my life, oh lord, oh lord.

70 **Verse 3**

V_o Well, I re-member, I

Sp Well, I re-member, I

Gtr

Ba

8

19

Drs

74

V_o remember, don't worry, how could I ever forget? It's the first time,

Sp remember, don't worry, how could I ever forget? It's the first time,

Gtr

Ba

8

Drs

78 **Verse 4**

Vo the last time we e-ver met. But I know the reason why

Sp

Gtr

Ba

Drs

82

Vo you keep your silence up. no, you don't fool me. Well, the

Sp

Gtr

Ba

Drs

85

V_o

Sp

Gtr

Ba

Drs

hurt doesn't show, but the pain still grows. It's no stranger to you and me.

88

V_o

Sp

Gtr

Ba

Drs

Chorus 3

I can feel it com-

30-29-28-27-26-25-24-23-22-21-20-19-18-17-16-15

10-8-10-8

7-10-8-7

fffff
fffff

12
90

V_o

Sp

Gtr

Ba

Drs

Well, I've been wait - - ing for this moment for all my life,

30-29-28-27-26-25-24-23-22-21-20-19-18-17-16-15

10 8 10 8 7 10 8 10 x x 8

10 x x 8 10 7 8 8 8 8

ing in the air tonight, oh lord.

This musical score is arranged for a five-piece band. The vocal parts (V_o and Sp) are in treble clef with a key signature of one flat. The bass part (Ba) is in bass clef. The guitar (Gtr) and drums (Drs) parts are in treble clef. The score is divided into two systems. The first system covers the first three measures, and the second system covers the next three measures. The lyrics are: "ing in the air tonight, oh lord." and "Well, I've been wait - - ing for this moment for all my life,". The guitar part in the second system features a complex, fast-paced solo. The drum part provides a steady rhythm throughout. The bass part has a melodic line in the first system and a more rhythmic line in the second system. The vocal parts have a melodic line in the first system and a more rhythmic line in the second system.

95

V_o

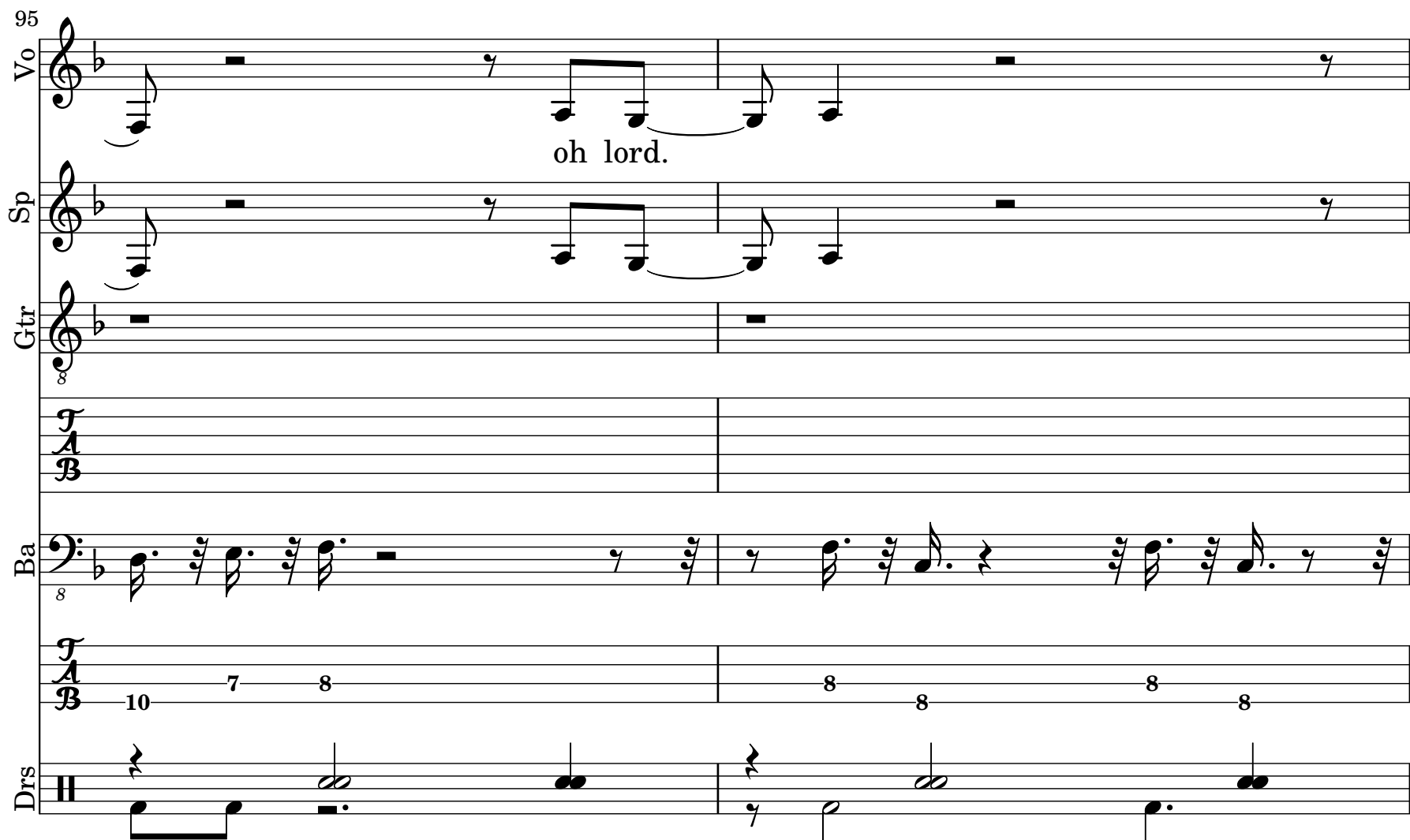
Sp

Gtr

Ba

Drs

oh lord.



97

V_o

Sp

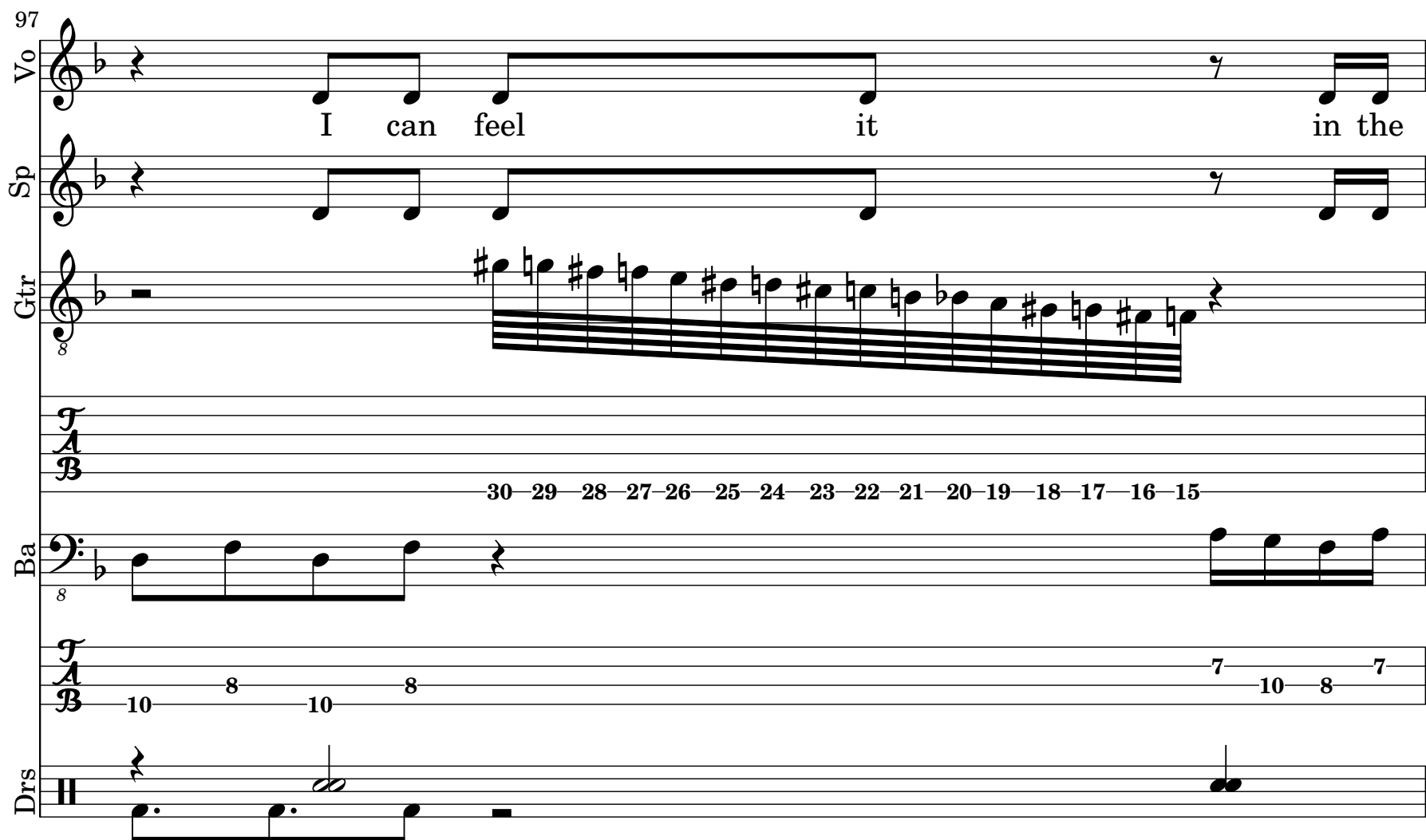
Gtr

Ba

Drs

I can feel it in the

30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15



14
98

V_o

air to-night, oh lord, oh lord.

Sp

Gtr

Ba

Drs

100

V_o

Well, I've been wait - - ing for this

Sp

Gtr

Ba

Drs

102

Vo moment for all my life, oh lord.

Sp

Gtr

Ba

B

Drs



105

Chorus 4

Vo I can feel it com - ing in the air tonight,

Sp

Gtr

Ba

B

Drs



16
107

V_o

Sp

Gtr

Ba

Drs

oh lord.

109

V_o

Sp

Gtr

Ba

Drs

And I've been wait - - ing for this

30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15

110

Vo moment for all my life, oh lord.

Sp

Gtr

Ba

Drs

113

Vo I can feel it in the air tonight, oh lord, oh lord,

Sp

Gtr

Ba

Drs

18
116

V_o

Sp

Gtr

Ba

Drs

oh lord. Well, I've been waiting for this moment all my life,

119

V_o

Sp

Gtr

Ba

Drs

oh lord, oh lord. I can feel it in the

fade out

122

Vo air tonight, oh lord, oh lord, oh lord.

Sp

Gtr

Ba

B

Drs

125

Vo Well, I've been wait-ing for this mo-ment all my life,

Sp

Gtr

Ba

B

Drs

Vo

oh lord, oh lord.

Sp

Gtr

Ba

Drs