

# Manic Monday

Prince

## Intro

$\text{♩} = 116$

Sheet music for the Intro of "Manic Monday" by Prince. The music is in D major (two sharps) and common time (C). The tempo is 116 beats per minute. The score includes staves for Vocals, Guitar, Bass, and Drums.

**Vocals:** The vocal line begins with a whole note chord, followed by a series of eighth notes. It includes a triplet of eighth notes and a final whole note chord.

**Guitar:** The guitar line features a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. It includes a D major triad (D $\Delta$ ) and a final whole note chord.

**Bass:** The bass line consists of a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. It includes a final whole note chord.

**Drums:** The drum line features a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. It includes a final whole note chord.

Sheet music for the continuation of the Intro of "Manic Monday" by Prince. The music is in D major (two sharps) and common time (C). The score includes staves for Vocals, Guitar, Bass, and Drums.

**Vocals:** The vocal line continues with a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. It includes a final whole note chord.

**Guitar:** The guitar line features a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. It includes a D major triad (D $\Delta$ ) and a final whole note chord.

**Bass:** The bass line consists of a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. It includes a final whole note chord.

**Drums:** The drum line features a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. It includes a final whole note chord.

## Verse 1

Sheet music for the Verse 1 of "Manic Monday" by Prince. The music is in D major (two sharps) and common time (C). The score includes staves for Vocals, Guitar, Bass, and Drums.

**Vocals:** The vocal line begins with a whole note chord, followed by a series of eighth notes. It includes a triplet of eighth notes and a final whole note chord.

**Guitar:** The guitar line features a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. It includes a D major triad (D $\Delta$ ) and a final whole note chord.

**Bass:** The bass line consists of a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. It includes a final whole note chord.

**Drums:** The drum line features a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. It includes a final whole note chord.

**Lyrics:** Six o'clock already I was

11 12 13

Vo just in the middle of a dream I was

Gtr Em Em<sup>7</sup> N.C.

Ba

Dr

14 15 16

Vo kiss-in' Va-len-ti-no by a crystal blue I - ta - li - an stream

Gtr D D<sup>sus4</sup> Em Em<sup>7</sup> N.C.

Ba

Dr

17 18 19

Vo But I can't be late 'Cause then I guess I just won't get paid

Gtr D D<sup>sus4</sup> Em Em<sup>7</sup>

Ba

Dr

2  
20

V<sub>o</sub>

21 22

These are the days when you

N.C.

G<sub>tr</sub>

8

Ba

8

Dr

D D<sup>sus4</sup>

23

V<sub>o</sub>

24 25

wish your bed was al-ready made

It's just a - nother ma - nic

**Chorus 1**

A D A

G<sub>tr</sub>

8

Ba

8

Dr

26

V<sub>o</sub>

27 28

Mon - day

wish it were

Sun - day

D G G/E D

G<sub>tr</sub>

8

Ba

8

Dr

29 30 31 3

V<sub>o</sub>

'Cause that's my fun day My I don't have to

G G/E D G G/E

Gtr

Ba

Dr

32 33 34

V<sub>o</sub>

run day It's just a - nother ma - nic Mon-day

D G A D

Gtr

Ba

Dr

3 + 4 +

35 36 37

**Verse 2**

V<sub>o</sub>

Have to catch an ear-ly train Got to be to work by nine

D D<sup>sus4</sup> Em Em<sup>7</sup> N.C.

Gtr

Ba

Dr

4

38

Vo

39

40

And if I had an ae-roplane I still couldn't make it on time

Gtr

D

D<sup>sus4</sup>

Em

Em<sup>7</sup>

Ba

8

Dr

41

Vo

42

43

'Cause it takes me so long Just to

N.C.

D

D<sup>sus4</sup>

Gtr

Ba

8

Dr

44

Vo

45

46

figure out what I'm gon-na wear

Em

Em<sup>7</sup>

N.C.

Gtr

Ba

8

Dr

47 48 49 5

Vo Blame it on the train But the boss is al - rea-dy there It's

Gtr D D<sup>sus4</sup> A D

Ba

Dr

50 **Chorus 2** 51 52

Vo just a - no-ther ma - nic Mon - day wish it were

Gtr A D G G/E

Ba

Dr Turn Page

53 54 55

Vo Sun - day 'Cause that's my fun day

Gtr D G G/E D

Ba

Dr

6

56

Vo

57

58

My I don't have to run day It's just a - nother ma - nic

G G/E D G A

Gtr

Ba

Dr

59

60

61

Mon-day All of my nights Why did my lo-ver have to pick last

D

Gtr

Ba

Dr

1 3 + 4 +

**Bridge**

62

63

64

night to get down? Doesn't it mat - ter that I

Gtr

Ba

Dr





8

75

Vo

Mon - day

76

wish it were

77

Sun - day

Gtr

D

G

G/E

D

Ba

8

Dr

78

Vo

'Cause that's my fun day

79

My I don't have to

80

Gtr

G

G/E

D

G

G/E

Ba

8

Dr

81

Vo

run day

82

It's just a - nother ma - nic

83

Mon - day

Gtr

D

A

D

Ba

8

Dr

84 85 86

Vo wish it were Sun - day 'Cause that's my

Gtr G G/E D G G/E

Ba

Dr

Detailed description: This block contains the first system of a musical score, measures 84 to 86. The vocal line (Vo) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'wish it were Sun - day 'Cause that's my'. The guitar (Gtr) part is in treble clef with the same key signature, showing chords G, G/E, D, G, and G/E. The bass (Ba) part is in bass clef, and the drums (Dr) part is in bass clef with a drum kit icon, showing a steady rhythm.

87 88 89

Vo fun day It's just a - nother ma - nic Mon-day

Gtr D A D

Ba

Dr

Detailed description: This block contains the second system of a musical score, measures 87 to 89. The vocal line (Vo) continues with lyrics 'fun day It's just a - nother ma - nic Mon-day'. The guitar (Gtr) part shows chords D, A, and D. The bass (Ba) and drums (Dr) parts continue the accompaniment from the previous system.