

Talk Dirty To Me

Poison

First system of music (measures 1-5). The system includes staves for Vocals, Guitar, Bass, and Drums. The tempo is marked as 145. The key signature is one sharp (F#).

Vocals: Treble clef, F# key signature, common time (C). Measures 1-5 are empty.

Guitar: Treble clef, F# key signature, common time (C). Measures 1-2 are empty. Measures 3-5 contain a rhythmic pattern of eighth notes and chords, with some notes marked with an 'x'.

Bass: Bass clef, F# key signature, common time (C). Measures 1-5 are empty.

Drums: Snare drum (H) and bass drum (D) clefs, F# key signature, common time (C). Measures 1-5 show a drum pattern with 'x' marks indicating specific hits.

Second system of music (measures 6-10). The system includes staves for Vocals (Vo), Guitar (Gtr), Bass (Ba), and Drums (Dr). The tempo is marked as 145. The key signature is one sharp (F#).

Vo: Treble clef, F# key signature, common time (C). Measures 6-10 are empty.

Gtr: Treble clef, F# key signature, common time (C). Measures 6-10 contain a rhythmic pattern of eighth notes and chords, with some notes marked with an 'x'.

Ba: Bass clef, F# key signature, common time (C). Measures 6-10 contain a rhythmic pattern of eighth notes and chords, with some notes marked with an 'x'.

Dr: Snare drum (H) and bass drum (D) clefs, F# key signature, common time (C). Measures 6-10 show a drum pattern with 'x' marks indicating specific hits.

Third system of music (measures 11-15). The system includes staves for Vocals (Vo), Guitar (Gtr), Bass (Ba), and Drums (Dr). The tempo is marked as 145. The key signature is one sharp (F#).

Vo: Treble clef, F# key signature, common time (C). Measures 11-15 are empty.

Gtr: Treble clef, F# key signature, common time (C). Measures 11-15 contain a rhythmic pattern of eighth notes and chords, with some notes marked with an 'x'.

Ba: Bass clef, F# key signature, common time (C). Measures 11-15 contain a rhythmic pattern of eighth notes and chords, with some notes marked with an 'x'.

Dr: Snare drum (H) and bass drum (D) clefs, F# key signature, common time (C). Measures 11-15 show a drum pattern with 'x' marks indicating specific hits.

Fourth system of music (measures 16-20). The system includes staves for Vocals (Vo), Guitar (Gtr), Bass (Ba), and Drums (Dr). The tempo is marked as 145. The key signature is one sharp (F#).

Vo: Treble clef, F# key signature, common time (C). Measures 16-20 contain the lyrics: "You know I never I never seen you look so good You".

Gtr: Treble clef, F# key signature, common time (C). Measures 16-20 contain a rhythmic pattern of eighth notes and chords, with some notes marked with an 'x'.

Ba: Bass clef, F# key signature, common time (C). Measures 16-20 contain a rhythmic pattern of eighth notes and chords, with some notes marked with an 'x'.

Dr: Snare drum (H) and bass drum (D) clefs, F# key signature, common time (C). Measures 16-20 show a drum pattern with 'x' marks indicating specific hits.

18


Vo  never act the way you should But I like it


Gtr 

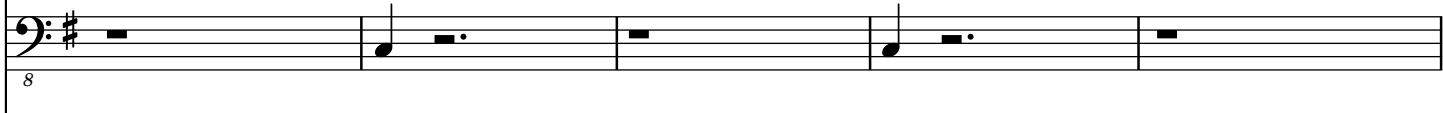
Ba 


Dr 

22

Vo  And I know you like it too The way that I want you

Gtr 

Ba 

Dr 

27

Verse 2

Vo  I got - ta have you Oh yes I do I never I

Gtr 

Ba 

Dr 

32

Vo  never ever stay out late You know that I can hardly wait

Gtr 

Ba 

Dr 

2
36

Vo Just to see you And I know you can - not wait

Gtr

Ba

Dr

41

Vo await to see me too I got - ta touch you 'Cause

Gtr

Ba

Dr

46 **Chorus 1**

Vo ba - by we'll be At the drive-in In the old man's Ford

Gtr

Ba

Dr

51

Vo

Behind the bush - es Until I'm scream - in' for more Down the

Gtr

Ba

Dr

56

Vo

base - ment Lock the cellar door And ba - by Talk dirty to me

Gtr

Ba

Dr

61

Verse 3

Vo

You know I call you I call you on the te - le - phone

Gtr

Ba

Dr

4
65

V_o

I'm only hoping that you're home So I can hear

G_{tr}

B_a

Dr

69

V_o

you When you say those words to me And

G_{tr}

B_a

Dr

74

V_o

whisper so soft - ly I got - ta hear you 'Cause ba - by we'll be

G_{tr}

B_a

Dr

Chorus 2

79

Vo

At the drive-in In the old man's Ford Behind the

Gtr

Ba

Dr

84

Vo

bush - es Until I'm scream - in' for more Down the base-ment

Gtr

Ba

Dr

89

Vo

Lock the cellar door And ba - by Talk dirty to me

Gtr

Ba

Dr

Solo

94

Vo

Gtr

Ba

Dr

98

Vo

Gtr

Ba

Dr

103

Vo

Gtr

Ba

Dr

107

Vo

Gtr

Ba

Dr

111 **Chorus 3**

Vo

Gtr

Ba

Dr

116

Vo

Gtr

Ba

Dr

121

Vo

Gtr

Ba

Dr

8
126

V_o

cellar door And ba - by Talk dirty to me

G_{tr}

B_a

Dr