

ド・キ・ド・キ☆モーニング

Lyric:ナカメタル Music:のりぞー,村カワ基成

$\text{♩} = 165$
A A

Chorus

Vocal
 Rin rin rin! O ha you Wake Up

Guitar1
 (Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar2
 (Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar3
 (Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)
 (Synth.)

Keyboard
 (Synth.)

Bass
 (Arranged for 6 Strings Bass with Irregular Tuning: 6th String = Drop A)

Drums

Percussion

5
A

Ch
 Rin rin rin! O ha you Wake Up Do・ki・do・ki☆mo-

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

8

B

Ch C B A E \flat D C A E \flat D A B \flat

Vo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr Reverse

Perc

11 C B A E \flat D C A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

Detailed description of the musical score: The score is for a 12-piece band. The Chorus (Ch) and Vocal (Vo) parts are mostly silent, with notes indicated above the staff. The Guitar 1 (Gt.1) and Bass (Ba) parts have double bar lines with dots in measures 2 and 4. The Guitar 2 (Gt.2) part has a single note in measure 3. The Guitar 3 (Gt.3), Keyboard (Keyb), and Percussion (Perc) parts are also mostly silent. The Drum (Dr) part has a complex rhythmic pattern in measures 1 and 2, and a double bar line with a dot in measure 4. The Percussion part has a 'Noise' label in measure 3.

15

Ch C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Vo

Gt.1 g

Gt.2 *tr* Edit

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is written for a 7-piece band. The Chorus part is in C major, with a key signature change to C major at measure 15. The Vocals part is in C major. The Guitar 1 part is in C major, with a key signature change to C major at measure 15. The Guitar 2 part is in C major, with a key signature change to C major at measure 15. The Guitar 3 part is in C major. The Keyboard part is in C major. The Bass part is in C major. The Drums part is in C major. The Percussion part is in C major. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

18

Ch A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Vo

Gt.1 Slicer

Gt.2 Slicer

Gt.3

Keyb

Ba

Dr

Perc

21

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

The musical score is written for a band. The Chorus part has a melody line with notes C, B, A, E \flat , D, C, A, E \flat , D, A, B \flat , C, B, A, E \flat , D, C. The Vocals part is silent. Gt.1 and Gt.2 play a complex, fast-paced melody. Gt.3 is silent. Keyb plays a fast, repetitive pattern. Ba is silent. Dr plays a complex, fast-paced pattern. Perc is silent.

24 A B \flat **D** A

Ch

Vo

Pat tsun pat tsun ma e ga mi pat tsun

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

26

Ch C E \flat D C A

Vo Cu - tie Style - Ya p pa i c cho ku se n na ra it tou shou yo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

28

Ch C A D E \flat D C A

Vo cho - su goi! - Kyo u no rippu ac - chi? Koc

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

30

Ch

D E \flat D C A D E \flat D C A

Vo

chi? Soc chi? Doc chi? Which?_ Choc chi? Uoc chi

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

D E \flat D C A D E \flat D C A

chi? Soc chi? Doc chi? Which?_ Choc chi? Uoc chi

0 + 0 + 0

E

C

B

A

E \flat

D

C

32

Ch

Vo

i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

34

A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

37

Ch C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

F

A D E \flat D C A

40

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Shuu gou shuu gou ho u ka go shu u gou

42

D E \flat D C A D E \flat D C A A D E

Ch

Vo

Par - ty Time_ Dat te jo shi ka i sa n ka de ga a ru zu to o ku yo cho ya bai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba


Dr

Perc

45

A D E \flat D C A D E \flat D C A D E \flat D C A A D E

Ch



Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

49 **G** Am F Dm Em

Ch

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1 M M M M M g M M M M M M M M M M M M M M M

Gt.2 M M M M M g M M M M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

53

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is for a 9-piece band. The Chorus (Ch) part is in the treble clef and has a key signature of one flat (Am, F, Dm). The Voice (Vo) part has lyrics in Chinese: "- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi". The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) parts have a rhythm of eighth notes and a melodic line. The Keyboard (Keyb) part has a simple accompaniment. The Bass (Ba) part has a steady eighth-note bass line. The Drums (Dr) part has a pattern of eighth notes and a melodic line. The Percussion (Perc) part has a simple pattern of eighth notes.

56

E **H** A F#m

Ch tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1 g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc (Hand Clap)

Detailed description of the musical score: The score is for measures 56-59. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The Chorus part (Ch) has a whole note E4, followed by a quarter note F#4, a quarter note G#4, and a quarter rest. The Voice part (Vo) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The Guitar 1 part (Gt.1) has a whole note G2. The Guitar 2 part (Gt.2) has a whole note G2. The Guitar 3 part (Gt.3) has a whole rest. The Keyboard part (Keyb) has a whole rest. The Bass part (Ba) has a whole note G1. The Drums part (Dr) has a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The Percussion part (Perc) has a whole rest. Measure 57 starts with a key signature change to two sharps (F# and C#), indicated by a box 'H'. The Chorus part (Ch) has a whole note A4, followed by a quarter note B4, a quarter note C5, and a quarter note D5. The Voice part (Vo) has a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The Guitar 1 part (Gt.1) has a whole note A2. The Guitar 2 part (Gt.2) has a whole note A2. The Guitar 3 part (Gt.3) has a whole rest. The Keyboard part (Keyb) has a whole rest. The Bass part (Ba) has a whole note A1. The Drums part (Dr) has a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The Percussion part (Perc) has a whole rest. Measure 58 starts with a key signature change to three sharps (F#, C#, and G#), indicated by a box 'H'. The Chorus part (Ch) has a whole note A4, followed by a quarter note B4, a quarter note C5, and a quarter note D5. The Voice part (Vo) has a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The Guitar 1 part (Gt.1) has a whole note A2. The Guitar 2 part (Gt.2) has a whole note A2. The Guitar 3 part (Gt.3) has a whole rest. The Keyboard part (Keyb) has a whole rest. The Bass part (Ba) has a whole note A1. The Drums part (Dr) has a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The Percussion part (Perc) has a whole rest. Measure 59 starts with a key signature change to F# minor (F# and C#), indicated by a box 'H'. The Chorus part (Ch) has a whole note A4, followed by a quarter note B4, a quarter note C5, and a quarter note D5. The Voice part (Vo) has a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The Guitar 1 part (Gt.1) has a whole note A2. The Guitar 2 part (Gt.2) has a whole note A2. The Guitar 3 part (Gt.3) has a whole rest. The Keyboard part (Keyb) has a whole rest. The Bass part (Ba) has a whole note A1. The Drums part (Dr) has a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The Percussion part (Perc) has a whole rest.

58

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

61

Ch

A F#m D E

Vo

Ring Ring Ring! A se ra zu Hur - ry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is for a song, page 21. It features eight staves: Chorus (Ch), Vocals (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The key signature is three sharps (F#, C#, G#). The Chorus staff has a treble clef and a key signature of three sharps. The Vocals staff has a treble clef and a key signature of three sharps. The Guitar 1, 2, and 3 staves have treble clefs and a key signature of three sharps. The Keyboard staff has a treble clef and a key signature of three sharps. The Bass staff has a bass clef and a key signature of three sharps. The Drums staff has a double bar line and a key signature of three sharps. The Percussion staff has a double bar line and a key signature of three sharps. The lyrics are: Ring Ring Ring! A se ra zu Hur - ry Up. The Chorus staff has a treble clef and a key signature of three sharps. The Vocals staff has a treble clef and a key signature of three sharps. The Guitar 1, 2, and 3 staves have treble clefs and a key signature of three sharps. The Keyboard staff has a treble clef and a key signature of three sharps. The Bass staff has a bass clef and a key signature of three sharps. The Drums staff has a double bar line and a key signature of three sharps. The Percussion staff has a double bar line and a key signature of three sharps. The lyrics are: Ring Ring Ring! A se ra zu Hur - ry Up.

63

Ch

A F#m Bm E A

Vo

Ba · ta · ba · ta☆ mo - - ningu

Gt.1

g

Gt.2

g

Gt.3

Keyb

Ba

Dr

Perc

65

Ch

F#m D E

Vo

Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

67

Ch

A F#m D E

Vo

O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus (Ch) and Voice (Vo) parts are shown. The Chorus part includes a melody line with lyrics: "O · ne · ga · i! Cho mat - te! Cho mat - te! -". The guitar parts (Gt.1, Gt.2, Gt.3) and keyboard (Keyb) and bass (Ba) parts are marked with a double bar line and a slash, indicating they are not played in this section. The drums (Dr) and percussion (Perc) parts are marked with a double bar line and a slash, indicating they are not played in this section.

69

Ch

A F#m D D

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

71

Ch

Vo

Do · ki · do · ki ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

73 **I** C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

76 A E \flat D B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1 Slicer Pitch Down

Gt.2 Slicer Pitch Down

Gt.3

Keyb

Ba Pitch Down

Dr

Perc

The musical score is written for a 7-piece band. The Chorus part has a melody line with notes A, E-flat, D, B-flat, C, B, A, E-flat, D, C, A, E-flat, D, A, B-flat. The Guitar 1 and 2 parts have a 'Slicer' effect and 'Pitch Down' instruction. The Keyboard part has a melodic line with a repeat sign. The Bass part has a melodic line with a 'Pitch Down' instruction. The Drums part has a rhythmic pattern with 'x' marks. The Percussion part has a simple drum pattern.

79 **F-2x**

Ch C B A E \flat D C A B \flat A D E \flat D C A

Vo Su p pin sup pin me ga ne ga he a pin

Gt.1 Slicer

Gt.2 Slicer

Gt.3

Keyb

Ba

Dr

Perc

82

Ch D E \flat D C A D E \flat D C A A D E

Vo

Fun - ny Face_ Bu - t sa n pyo u ma t te ne so k ko - he n shi n cho ha yai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

85

Ch

A D E \flat D C A D E \flat D C A D E \flat D C A A D E

Vo

RAP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

G-2x

89

Ch **Am** **F** **Dm** **Em**

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1 M M M M M g M M M M M M M M M M M M M M M

Gt.2 M M M M M g M M M M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

93

Ch *Am* *F* *Dm*

Vo - ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1 M M M M M M g M M M M M M M M M M M M

Gt.2 M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

96

Ch E **H-2x** A F#m

Vo
tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1 g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc (Hand Clap)

Detailed description of the musical score: The score is for a song, page 34. It consists of eight staves. The first staff is for Chorus (Ch), the second for Voice (Vo), the third for Guitar 1 (Gt.1), the fourth for Guitar 2 (Gt.2), the fifth for Guitar 3 (Gt.3), the sixth for Keyboard (Keyb), the seventh for Bass (Ba), and the eighth for Drums (Dr) and Percussion (Perc). The key signature changes from E major (one sharp) to A major (three sharps) at measure 96, indicated by a box labeled 'H-2x'. The key signature then changes to F# minor (three sharps) at measure 100. The lyrics are: 'tai! Shi tai! - Yo ne? Rin rin rin! O'. The percussion part includes a hand clap at measure 100.

98

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

D E A F#m D E

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

101

Ch

A F#m D E

Vo

Ring Ring Ring! A se ra zu Hur - ry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus (Ch) part: A (4/4), F#m (4/4), D (4/4), E (4/4).
Vocals (Vo) part: Ring (4/4), Ring (4/4), Ring! (4/4), A (4/4), se (4/4), ra (4/4), zu (4/4), Hur - ry (4/4), Up (4/4).
Guitar 1 (Gt.1) part: Double bar line with repeat sign.
Guitar 2 (Gt.2) part: Double bar line with repeat sign.
Guitar 3 (Gt.3) part: Double bar line with repeat sign.
Keyboard (Keyb) part: Double bar line with repeat sign.
Bass (Ba) part: Double bar line with repeat sign.
Drums (Dr) part: Pattern of eighth notes with accents and a double bar line with repeat sign.
Percussion (Perc) part: Double bar line with repeat sign.

103

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A F#m Bm E A

Ba . ta . ba . ta ☆ mo - - ningu

g

g

0 + 0 + 0 +

105

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! A wa te zu Make Up

F#m D E

107

Ch

A F#m D E

Vo

O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

107

Ch

A F#m D E

Vo

O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

109

Ch

A F#m D D

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

111

Ch

A F#m Bm Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

113 **J** C B A E \flat D C A E D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

115

Ch C B A E \flat D C A E \flat D A B \flat

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus: C B A E \flat D C A E \flat D A B \flat

Keyb: /

Dr: *

Dr: 3

117 C A E \flat D C A E \flat D

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is written for a band. The top staff is the Chorus (Ch) with lyrics C A E \flat D C A E \flat D. The Vocals (Vo) staff is empty. The Guitar 1 (Gt.1) staff has a complex solo with triplets and a key signature change to B-flat major. The Guitar 2 (Gt.2) staff has a simple melody. The Guitar 3 (Gt.3) staff has a complex solo with triplets and a key signature change to B-flat major. The Keyboard (Keyb) staff has a complex melody. The Bass (Ba) staff has a melodic line. The Drums (Dr) staff has a steady eighth-note pattern. The Percussion (Perc) staff has a simple pattern.

119

Ch

C A E \flat D C A E \flat D

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Edit

121 **K** N.C.

Ch
rin rin rin rin rin rin rin rin rin rin rin rin

Vo
Rin rin rin! O ha you Wake Up O · ne · ga · i! Cho mat-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr
Ele.Drs.
3

Perc
(Hand Clap)

124

Ch

rin rin rin rin

A E⁷/G# F#m E

Vo

- te! Cho mat - te! - Ring Ring Ring! A se ra zu Hurry Up

Gt.1

g g M M M M M M M M M M M M

Gt.2

g g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

(Ele.Drs.)

Perc

rin rin rin rin

- te! Cho mat - te! - Ring Ring Ring! A se ra zu Hurry Up

g g M M M M M M M M M M M M

g g M M M M M M M M M M M M

(Ele.Drs.)

127

Ch

D C#m Bm E A F#m

Vo

Slicer

Ba · ta · ba · ta ☆ mo - - ningu Rin rin rin! A

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

3

Slicer

0 + 0 + 0 + 0

130

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

D E A F#m D E

wa te zu Make Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

The musical score is for a song in the key of D major (indicated by two sharps). The tempo is marked '130'. The score includes parts for Chorus (Ch), Voice (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The lyrics are 'wa te zu Make Up O · ne · ga · i! Cho mat - te! Cho mat - te! -'. The guitar parts (Gt.1 and Gt.2) play a rhythmic pattern of eighth notes, while Gt.3 plays a simple bass line. The keyboard and bass parts provide harmonic support. The drums play a steady beat, and the percussion part is marked with a double slash, indicating it is not played.

133

Ch

A F#m D E

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

135

Ch

A F#m Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

137

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

M A F#m D E

Rin rin rin! O ha you Wake Up

139

A F#m D E

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

141

A F#m D E

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! O ha you Wake Up

143

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A F#m Bm Bm E A

g g

g g

0 + 0 + 0 +

g g

145

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! O ha you Wake Up

F#m D E

147

Ch

A F#m D E A F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

151

Ch

Vo

Do · ki · do · ki ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc