

Jungle Boogie

12-measure musical score for guitar and bass in E-flat major, 4/4 time, at 109 BPM. The score is divided into three systems of four measures each. Each system includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes, while the bass part provides a simple, steady accompaniment. The score is written for a four-string guitar and a two-string bass.

10

Gtr

11

12

Ba1

Ba2

13

Gtr

14

15

Ba1

Ba2

16

Gtr

17

18

Ba1

Ba2

2

19

20

21

Gtr

Ba1

Ba2

5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x

10 10 10 10 9 10 10 10 10 10 10 10 10

22 22 22 22 21 22 22 22 22 22 22 22 22

22

23

24

Gtr

Ba1

Ba2

5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x

10 10 10 10 9 10 10 10 10 10 10 10 10

22 22 22 22 21 22 22 22 22 22 22 22 22

25

26

27

Gtr

Ba1

Ba2

5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x

10 10 10 10 8 8 0 8 5 6 7 10 11

22 22 22 22 20 20 17 15 17 18 19 22 23

28 29 30

Gtr

Ba1

Ba2

The musical score consists of three staves labeled Gtr, Ba1, and Ba2. Each staff has a treble clef and a key signature of one flat (B-flat). The Gtr part includes a guitar icon and a capo symbol at the 8th fret. The Ba1 and Ba2 parts include bass icons. Fingerings are indicated by numbers 1-5 above notes. Bar numbers 31, 32, 33, and 34 are placed above the first four measures of each staff.

The musical score consists of three systems, each with a guitar (Gtr), bass 1 (Ba1), and bass 2 (Ba2) part. The guitar part is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bass parts are in bass clef with the same key signature and time signature. The guitar part features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' for mutes. The bass parts feature a simpler rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for mutes. The guitar part is divided into three measures, with measure numbers 35, 36, and 37 indicated above the staff. The bass parts are divided into three measures, with measure numbers 10, 10-10, and 10-10 indicated below the staff. The bass 2 part is divided into three measures, with measure numbers 22, 22-22, and 22-22 indicated below the staff.

4

38

Gtr

39

40

Ba1

Ba2

5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x

10 10 10 10 9 10 10 10 10 10 10 10 10 9

22 22 22 22 21 22 22 22 22 22 22 22 22 21

41

Gtr

42

43

Ba1

Ba2

5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x

10 10 10 10 10 10 10 10 10 10 10 10 10 10

22 22 22 22 22 22 22 22 22 22 22 22 22 22

44

Gtr

45

46

Ba1

Ba2

5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x

10 10 10 10 10 10 10 10 10 10 10 10 10 10

22 22 22 22 22 22 22 22 22 22 22 22 22 22

47 48 49

Gtr

8

5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x 5 x x 5 x x 5 5 5 5 x x

Ba1

Ba2

8

50 51 52

Gtr

8

5 5 8 8 8 5 8 5 6 7 6 7 6 6 6 6 5 6 8 7

Ba1

10 10 8 8 8 0 8 5 6 7 10 11 15 15 15 15 14 15 12 11

Ba2

22 22 20 20 20 17 15 17 18 19 22 23 27 27 22 22 26 27 24 23

53

Gtr

8

(7) 6 7

Ba1

(11) 10 12

Ba2

(23) 22 24