

Hit Me With Your Best Shot

Pat Benetar

♩ = 128

Guitar

Guitar2

Guitar3

Bass

Vocals

Drums

Steelpan

1st verse

The image displays a musical score for the song "Tough Cookie" by The Offspring. The score is arranged in a multi-staff format, including parts for Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Vocals (Vo), Drums (Drs), and a Solo Part (Sp). The key signature is D major (indicated by four sharps: F#, C#, G#, D#) and the time signature is 4/4. The score is divided into sections: an 8-measure introduction, a 16-measure verse, and a 16-measure chorus. The guitar parts feature complex chordal textures and melodic lines, while the bass line provides a steady, rhythmic foundation. The drums play a consistent pattern of eighth and sixteenth notes. The vocal part includes the lyrics "Well you're a real tough cookie with a". The solo part features a melodic line with a key signature change to E major (indicated by four sharps: F#, C#, G#, D#).

Gtr11



(4)	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
(5)	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
(6)	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
(4)	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Gtr2



Gtr3



(6)	7	9							9	9	9
(6)	7	9							9	9	9
(4)	5	7							7	7	7

Ba



(4)	0	2	2	2	2	2	2	2	2	2
-----	---	---	---	---	---	---	---	---	---	---

Vo



long his- to- ry of brea- king lit- tle hearts like the one in me

Drs



Sp



The musical score is arranged in a system with five staves. The top staff is for the guitar (Gtr), which includes a standard musical notation with a treble clef and a key signature of three sharps (F#, C#, G#), and a guitar-specific notation with fret numbers (9, 7, 4, 2, 4, 0, 2, 4, 2, 4, 4, 4, 4). The second staff is for the bass (Ba), featuring a bass clef and a key signature of three sharps, with a corresponding fretboard notation (0, 6, 4, 0, 2, 2, 2). The third staff is for the drums (Drs), showing a drum set notation with a key signature of three sharps and a pattern of hits (marked with 'x') and rests. The fourth staff is for the vocal (Vo), with a treble clef and a key signature of three sharps, containing the lyrics: "That's O. K. let's see how you do it Put up your dukes Let's". The fifth staff is for the solo part (Sp), featuring a treble clef and a key signature of three sharps, with a melodic line. The score is divided into measures by vertical bar lines, and the guitar and bass parts include a double bar line after the first measure, indicating a change in the musical structure.

chorus

17

Gtr

Gtr2

Gtr3

Ba

V0

Drs

Sp

get down to it Hit me with your best shot Why don't you

20

Gtr

Gtr2

Gtr3

Ba

Vc

Vc

Drs

Sp

hit me with your best shot

Hit me with your best shot

9 2 2 4 4 4 2 2 2 4 4 9 x 2 2 4

7 0 0 4 4 2 2 0 0 0 2 2 7 x 0 0 4

2 7 7 11 11 9 9 7 7 9 9 2 7 7 11

2 7 7 11 11 9 9 7 7 9 9 2 7 7 11

0 5 5 9 9 7 7 5 5 7 7 0 5 5 9

0 0 0 4 4 2 2 0 0 2 2 0 0 0 4

0 0 0 4

0 0 0 4

Gtr

23

4

5

6

6

4

4

4

4

2

2

2

2

2

0

0

4

5

6

6

4

2

2

2

2

2

4

4

4

2

2

0

0

0

2

2

0

1

2

2

0

9

9

9

6

4

4

5

6

6

4

Gtr2

4

5

6

6

4

4

4

4

2

2

2

2

2

0

0

4

5

6

6

4

2

2

2

2

2

4

4

4

2

2

0

0

0

2

2

0

1

2

2

0

9

9

9

6

4

4

5

6

6

4

Gtr3

11

11

9

9

9

2

2

7

7

7

11

11

9

9

9

11

11

9

9

9

9

9

7

7

7

7

7

9

9

9

9

9

7

7

7

9

9

7

7

7

9

9

7

7

7

4

4

4

6

4

Ba

4

2

2

0

0

0

4

4

2

2

0

0

2

2

2

0

0

2

0

6

4

Vo

Fire a- way

You come on with a come on you

Drs

Sp

This musical score is for the song "I'll Get Right Back on My Feet" by The Beatles. It is written for guitar (Gtr), bass (Ba), drums (Drs), and vocal (Vo). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#).

The guitar part (Gtr) is played on a treble clef staff. It begins with a series of chords and single notes, including a prominent F#4 note. The bass part (Ba) is played on a bass clef staff, featuring a melodic line with a prominent F#1 note. The drums (Drs) are played on a single staff, featuring a simple pattern of eighth and sixteenth notes. The vocal part (Vo) is played on a treble clef staff, featuring a melodic line with a prominent F#4 note.

The lyrics of the song are: "Knock me down it's all in vain I'll get right back on my feet".

33

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

feet a- gain Hit me with your best shot Why don't you

Gtr



36



Gtr2





Gtr3



36



Ba



36



Vo



hit me with your best shot Hit me with your best shot fire a- way

Drs



Sp



solo (1st part)

40

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

The musical score is written for a guitar solo (1st part) and includes parts for Gtr, Gtr2, Gtr3, Ba, Vo, Drs, and Sp. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into four measures. The Gtr part features a complex solo with many accidentals and a box labeled 'solo (1st part)'. The Gtr2 part has a melodic line with many accidentals. The Gtr3 part has a complex solo with many accidentals. The Ba part has a melodic line with many accidentals. The Vo part has a melodic line with many accidentals. The Drs part has a melodic line with many accidentals. The Sp part has a melodic line with many accidentals.

9 2 2 4 4 2 2 4 4 0 9 4 2 4

9 2 2 6 6 4 4 2 2 4 4 1 9 6 4 2 4

7 0 0 4 4 2 2 0 0 2 2 2 7 6 4 0 2

11-14-11-12 11 12 14-12 12-5-5-5-4-4-4-2-0

13 12 14 12 12 5-5-5-4-4-4-2-4-4

2 7 7 11 11 9 9 7 7 9 9 13 12 14 12 12 5-5-5-4-4-4-2-4-4

0 5 5 9 9 7 7 5 5 7 7 0 6 4 0 2

0 0 0 4 4 2 2 0 0 2 2 0 6 4 0 2

12

44

Gtr



T	(4)	4	4	4	4	4	4	4	4	4	4	4	4
A	(4)	4	4	4	4	4	4	4	4	4	4	4	4
B	(4)	4	4	4	4	4	4	4	4	4	4	4	4
	(2)	2	2	2	2	2	2	2	2	2	2	2	2

Gtr2



T	0	2	0	0	2	0	0	2	0	0	2	0	0	4	0	0	4	0	0	4	0	0	4	0	0	5	0	0	5	0	0	7	0	0	7	0	14
A																																					
B																																					

Gtr3



T	0	2	0	2	0	2	0	2	0	4	0	4	0	4	0	4	0	4	0	5	0	5	0	5	0	5	0	7	0	7	0	7	0	7		
A																																				
B																																				

Ba



T	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
A																																				
B																																				

Vo



Drs



Sp



46

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

The image shows a musical score for a guitar, bass, and drums ensemble. The score is divided into three systems, each with a guitar (Gtr), bass (Ba), and drums (Drs) part. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). The bass part is written in bass clef with the same key signature. The drums part is written in treble clef with a key signature of three sharps. The guitar part includes a 46-measure section. The bass part includes a 46-measure section. The drums part includes a 46-measure section. The score is written in a standard musical notation style with various symbols and markings.

solo(2nd part)

49

Gtr

8

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

9 7

× × × ×

2 2

0 0

4 4

5 6 6 4

2 2 2 2

0 0 2

4 5 6 7

2 2 2 2

0 0 4

Gtr2

8

full

6 6 6 4

14 12 12 12 12 12 14 12

11 11

9 9

12 11

Gtr3

8

full

full

full

6 6 6

7 4 7 4 7 4 7 4

7 4 4 4

4 5 4 5

Ba

8

2 2 2 2 2 2 2 2

0 0 0 4

4 2 2

0 0 0 4

Vo

Drs

Sp

53

Gtr

8

4

5 4 4 2 2 2 4 4

6 4 4 2 2 2 4 4

6 4 4 2 2 2 4 4

4 2 2 0 0 0 2 2

9

× 2 2

5 5 4 4

6 6 4 4

6 6 4 4

4 4 2 2

2

9

2 2

2 2

0 0

4

15

Gtr2

8

full

full

full

full

full

full

full

full

9 9 9 9 9

9 9 9 7 7 7

2 2

0

4

(4)

×

(4)

4-14

15 15 15

2 (2) (2) 2 13

9 9

Gtr3

8

full

full

full

full

full

full

4 5

4 5 4

4

4

19

19

7 7

0

Ba

8

4 2 2 0 0 2 2

0 0 0 4

4 2 2

0 0 0 4

Vo

Drs

Sp

Gtr



4							0		
5	4	4	2	2	4	4	0	9	9 8
6	4	4	2	2	4	4	1	6	9 9 4 6 6
6	4	4	2	2	4	4	2	7 7	7 9
4	2	2	0	0	2	2	0		

Gtr2



9	9	11	11	11	11	13	13	13	13	13	14	14	(14)
---	---	----	----	----	----	----	----	----	----	----	----	----	------

Gtr3



4	4	6	6	6	6	8	8	8	8	9	9	11	5	5	4	4	4	6	4	4	4	6	6
7	7									7			7					4	4	4	6		

Ba



4	2	2	0	0	2	2	7	7	6	6	4	2	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Vc



Well you're a real tough coo- kie with a long his- to- ry of

Drs



Sp



60

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

full

brea-king lit-tle hearts like the one in me Be-fore I put a-no-ther notch in my

This musical score is for a guitar, bass, and voice ensemble. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into three systems, each containing a guitar part (Gtr), a bass part (Ba), and a vocal part (Vo). The guitar part is written in standard notation with a capo on the 8th fret. The bass part is written in standard notation with a capo on the 8th fret. The vocal part is written in standard notation with lyrics. The score includes various musical notations such as notes, rests, and fingerings. The guitar part features a melodic line with some bends and a full chord. The bass part provides a steady accompaniment. The vocal part has lyrics that are partially obscured by the musical notation.

Gtr

Musical staff for Guitar 1 in treble clef, key of D major (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes, including some triplets, across three measures.

Fretboard diagram for Guitar 1, measures 1-3. Measure 1: 6th fret (D), 9th fret (F#), 7th fret (E), 9th fret (F#), 4th fret (C#), 4th fret (C#), 6th fret (D), 6th fret (D). Measure 2: 4th fret (C#), 4th fret (C#), 2nd fret (B), 2nd fret (B), 4th fret (C#), 2nd fret (B). Measure 3: 4th fret (C#), 4th fret (C#), 4th fret (C#), 4th fret (C#), 2nd fret (B), 2nd fret (B), 2nd fret (B), 4th fret (C#), 6th fret (D).

Gtr2

Musical staff for Guitar 2 in treble clef, key of D major. It features a whole note chord in measure 1, a half note with a crescendo hairpin in measure 2, and a triplet eighth note chord in measure 3.

Fretboard diagram for Guitar 2, measures 1-3. Measure 1: empty. Measure 2: 4th fret (C#) with a crescendo hairpin. Measure 3: 2nd fret (B), 2nd fret (B), 2nd fret (B).

Gtr3

Musical staff for Guitar 3 in treble clef, key of D major. It features a whole note chord in measure 1, a half note with a crescendo hairpin in measure 2, and a triplet eighth note chord in measure 3.

Fretboard diagram for Guitar 3, measures 1-3. Measure 1: (6) 6th fret (D), (6) 6th fret (F#), (4) 4th fret (C#). Measure 2: 7th fret (E), 7th fret (F#), 9th fret (A), 9th fret (B). Measure 3: 9th fret (A), 9th fret (B), 9th fret (C#), 9th fret (D), 7th fret (E), 7th fret (F#), 7th fret (G).

Ba

Musical staff for Bass in bass clef, key of D major. The staff contains a sequence of eighth and sixteenth notes, including some triplets, across three measures.

Fretboard diagram for Bass, measures 1-3. Measure 1: 4th fret (C#), 2nd fret (B), 4th fret (C#), 4th fret (C#). Measure 2: 4th fret (C#), 2nd fret (B), 2nd fret (B), 4th fret (C#). Measure 3: 4th fret (C#), 4th fret (C#), 2nd fret (B), 2nd fret (B), 2nd fret (B), 2nd fret (B), 2nd fret (B), 2nd fret (B).

Vo

Musical staff for Vocals in treble clef, key of D major. The staff contains a sequence of eighth and sixteenth notes, including some triplets, across three measures.

lip- stick case you bet- ter make sure you put me in my place

Drs

Musical staff for Drums in bass clef. The staff contains a sequence of eighth and sixteenth notes, including some triplets, across three measures.

Sp

Musical staff for Snare in treble clef, key of D major. The staff contains a sequence of eighth and sixteenth notes, including some triplets, across three measures.

Keyboard fills

66

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

Hit me with your best shot C'mon hit me with your best shot

Gtr



6	4	4	2	2	2	4	4
6	4	4	2	2	2	4	4
4	2	2	0	0	0	2	2

9			2	2			
9			2	2			
7			0	0			

						4	4
						6	6
						4	4

						4	
						4	
						2	

Gtr2



Gtr3



11	9	9	7	7	9	9	2
11	9	9	7	7	9	9	2
9	7	7	5	5	7	7	0

Ba



Vc



(0)							

Vo



Hit me with your best shot

Fire a-way

Drs



Sp



Hit me with your best shot

Fire a-way

73

Gtr



6 4 4 2 2 2 4 4 | 9 2 2 4 | 4 4 4

6 4 4 2 2 2 4 4 | 9 2 2 4 | 6 6 4 4

4 2 2 0 0 0 2 2 | 7 0 0 4 | 4 2 2 2

Gtr2



Gtr3



11 9 9 7 7 9 9 | 2 7 7 11 | 11 9 9

11 9 9 7 7 9 9 | 2 7 7 11 | 11 9 9

9 7 7 5 5 7 7 | 0 5 5 9 | 9 7 7

Ba



0 0 0 0 0 0 0 0 | 0 0 0 4 | 4 2 2

Vo



Hit me with your best shot Why don't you

Drs



Sp



76

Gtr

Gtr2

Gtr3

Ba

V0

Drs

Sp

hit me with your best shot

Hit me with your best shot

The musical score is written for a guitar-driven song. It consists of seven staves: Gtr (Guitar), Gtr2, Gtr3, Ba (Bass), V0 (Vocal), Drs (Drums), and Sp (Soprano). The key signature is three sharps (F#, C#, G#). The Gtr part features complex fretting and bending, while the Ba part provides a steady bass line. The V0 part includes the lyrics 'hit me with your best shot' and 'Hit me with your best shot'. The Drs part shows a drum pattern with red 'x' marks indicating hits. The Sp part is a single melodic line.

79

Gtr



Gtr2



Gtr3



Ba



Vo



Fire a-way

Drs



Sp



6 4 4 9 2 2 6 6 4 4 2 2 4 4 9 2 2 6

6 4 4 9 2 2 6 6 4 4 2 2 4 4 9 2 2 6

4 2 2 7 0 0 4 4 2 2 0 0 2 2 7 0 0 4

11 9 9 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11

11 9 9 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11

9 7 7 12 5 5 9 9 7 7 5 5 7 12 12 5 5 9

4 2 2 0 0 0 4 4 2 2 0 0 2 0 0 0 4

83

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

4 4 2 2 4 6 4 4 2 2 4 9 2 2 6 6 4 4 2 2 4 9 9 2 2 5 4 4 4 2 2 4 4 6 4 4 2 2 4 4 4 2 2 6 6 4 4 2 2 4 4 4 2 2 0 0 2 7 0 0 4 4 2 2 0 0 2 7 7 0 0 4 4 2 2 0 0 2 2

11 9 9 7 7 9 14 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11 11 9 9 7 7 9 9 11 9 9 7 7 9 9 9 7 7 5 5 7 12 12 5 5 9 9 7 7 5 5 7 12 12 5 5 9 9 7 7 5 5 7 7

4 2 0 0 2 0 0 0 4 4 2 2 0 0 2 0 0 4 4 2 2 0 0 2 2

88

Gtr

full full full

3

Gtr2

Gtr3

full full full

3

Ba

Vo

Drs

Sp

This musical score is for a guitar trio (Gtr, Gtr2, Gtr3) and other instruments (Ba, Vo, Drs, Sp). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar parts (Gtr, Gtr2, Gtr3) feature a complex melodic line with triplets and a 'full' dynamic marking. The bass part (Ba) features a simple melodic line with a 'full' dynamic marking. The vocal part (Vo) features a simple melodic line. The drums part (Drs) features a simple melodic line. The string part (Sp) features a simple melodic line. The score is divided into three measures, with the first measure containing the main melodic material and the subsequent measures containing rests and a final chord.