

# 走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

Key.5  $\text{♩} = 135$  **A** 6 **B**

Key.6 6 <Synth.Piano 2>

Key.7 6

Key.8 <S.E.1> 6 <S.E.2> <Synth.1>

Key.5  $\frac{1}{4}$  **C** <Synth.Recorder>

Key.6

Key.7 <Synth.1>

Key.8

Key.5  $\frac{2}{2}$  **D** 8

Key.6 <Piano 2>

Key.7

Key.8

Key.5<sup>29</sup> **E**

Key.6

Key.7

Key.8

Key.5<sup>36</sup> <Piano 3>

Key.6

Key.7

Key.8

Key.5<sup>41</sup> **F**

Key.6 <Brass Sect.>

Key.7

Key.8 <S.E.1>

2

Key.5<sup>4</sup><sub>6</sub>

Key.6

Key.7

Key.8

<Synth.1>

Key.5<sup>5</sup><sub>1</sub>

Key.6

Key.7

Key.8

G

Key.5<sup>5</sup><sub>6</sub>

Key.6

Key.7

Key.8

H

1.

<Synth.Piano 2>

<Synth.1>

Key.5<sup>31</sup>

Key.6

Key.7

Key.8

Key.5<sup>32</sup>

Key.6

Key.7

Key.8

I

<Synth.3>

<Synth.1>

Key.5<sup>32</sup>

Key.6

Key.7

Key.8

J

<Piano 2>

Key.5<sup>78</sup>

<Piano 3>

Key.6

Key.7

Key.8

Key.5<sup>83</sup>

8- 2

K

Key.6

<Synth.4>

Key.7

Key.8

<S.E.3>

<Scratch>

Key.5<sup>88</sup>

<Piano 3>

Key.6

Key.7

Key.8

Key.5<sup>3</sup>

Key.6

Key.7

Key.8

Key.5<sup>9</sup>

Key.6

Key.7

Key.8

<S.E.4>

Key.5<sup>5</sup>

Key.6

Key.7

Key.8

8

M

110

Key.5

Key.6

Key.7

Key.8

<S.E.1>

<Brass Sect.>

115

Key.5

Key.6

Key.7

Key.8

<Synth.1>

N

120

Key.5

Key.6

Key.7

Key.8

125

Key.5

Key.6

Key.7

Key.8

<Synth.Brass>

<Synth.1>

O

129

Key.5

Key.6

Key.7

Key.8

133

Key.5

Key.6

Key.7

Key.8