

# Message In Lipstick

Kiki's Delivery Service

## Intro

♩ = 150

Intro musical notation for Vocals, Drums, and Drums.

## Verse 1

Verse 1 musical notation for Vocals, Drums, and Drums.

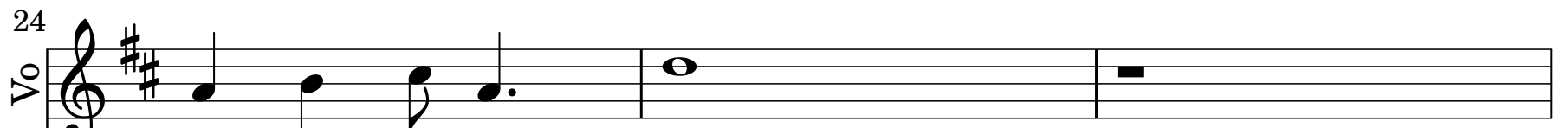
I have heard enough about your infi-

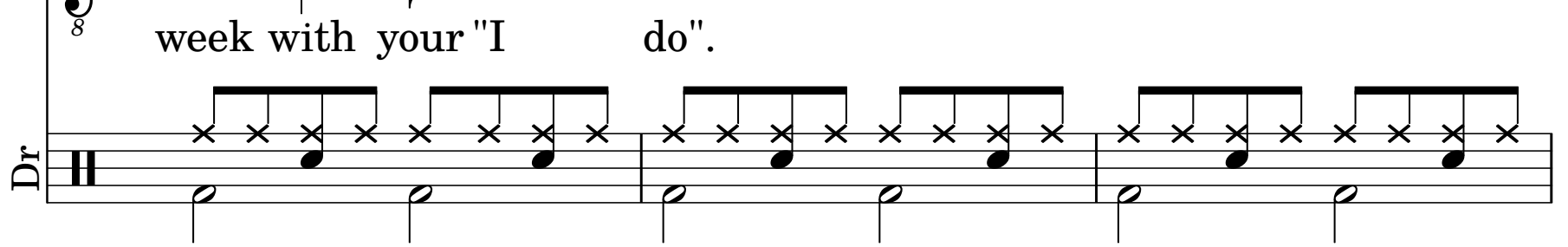
delity. So I'm on the train and you are recent

history. Didn't take long for you to start to play and

21  
V<sub>o</sub>  8  
break all your solemn promises, the ones you make last

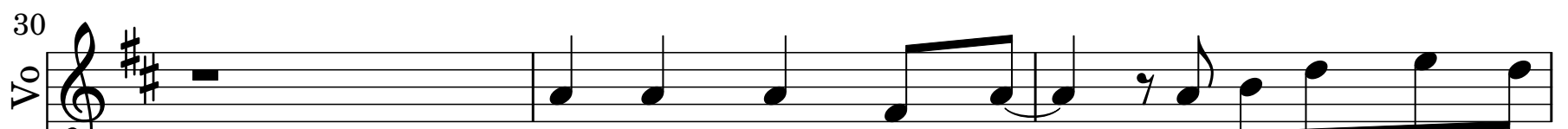
Dr 

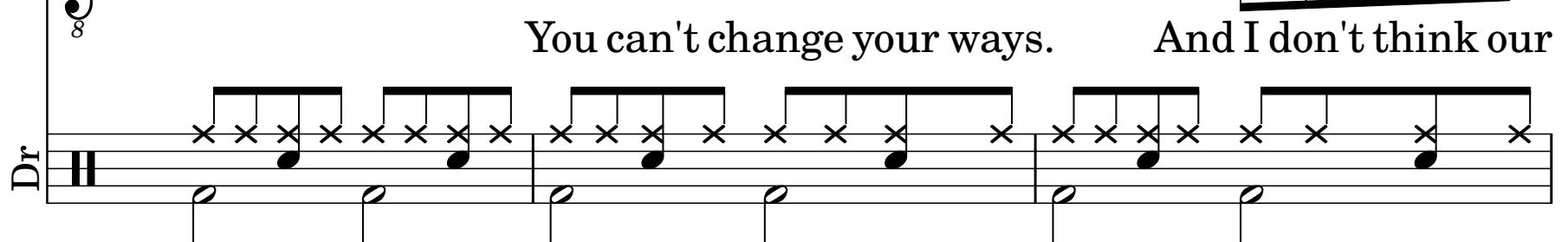
24  
V<sub>o</sub>  8  
week with your "I do".

Dr 

27  
V<sub>o</sub>  8  
You've been be - in' bad. And boy the rumor traveled fast.

Dr 

30  
V<sub>o</sub>  8  
You can't change your ways. And I don't think our

Dr 

2  
33

V<sub>o</sub>

8

love can last. Why did you think I'd si - lent -

Dr

36

V<sub>o</sub>

8

ly take all your same silly immaturity? I will scream and

Dr

40

V<sub>o</sub>

8

cry cause it's all true. I'm gon-na

Dr

**Chorus 1**

44

V<sub>o</sub>

8

tell your mo - ther cause it happened again.

Dr

47

V<sub>o</sub>

Dr

I'll tell your bro-ther too and you'll be oh so sorry then oh

50

V<sub>o</sub>

Dr

yeah. May - be you'll grow up when you go home and

Verse 3

53

V<sub>o</sub>

Dr

read the mirror. I've left a lip - stick mes-sage

56

V<sub>o</sub>

Dr

there my dar - ling.

Interlude

4  
60

V<sub>o</sub>

Dr

64

V<sub>o</sub>

Dr

Verse 4

Calling you some names

68

V<sub>o</sub>

Dr

is still a possi-bility. Making up with you

72

V<sub>o</sub>

Dr

for now is not a certainty. Better be -

75

V<sub>o</sub>

Dr

lieve the things you read when you get home. And come back to re-

78

V<sub>o</sub>

Dr

a-lity cause I'm going home to tell your mom.

82

V<sub>o</sub>

Dr

**Chorus 2**

I'm gon - na tell your mo - ther cause it

85

V<sub>o</sub>

Dr

hap-pened again. I'll tell your

88

V<sub>o</sub>

Dr

bro-ther too. And you'll be oh so sorry then oh<sup>3</sup> yeah.

## Intro

91

V<sub>o</sub>

8

May-be you'll grow up when you go home and read the mirror.

Dr

94

V<sub>o</sub>

8

I've left a lip-stick message there my dar - ling.

Dr

98

V<sub>o</sub>

8

I've left a lip-stick message there my dar - ling.

Dr

102

V<sub>o</sub>

8

Dr

106

V<sub>o</sub>

8

Dr

110

Vo

Dr

This musical system covers measures 110 to 113. The vocal part (Vo) is in treble clef with a key signature of two sharps (F# and C#). It consists of four measures, each containing a whole rest on the G4 line. The drum part (Dr) is in bass clef and features a complex rhythmic pattern. It begins with a double bar line and a drumhead symbol. The pattern includes eighth notes, quarter notes, and eighth rests, with 'x' marks indicating specific drum hits. The system concludes with a double bar line.

114

Vo

Dr

This musical system covers measure 114. The vocal part (Vo) is in treble clef with a key signature of two sharps (F# and C#). It contains a single measure with a whole rest on the G4 line, followed by a double bar line. The drum part (Dr) is in bass clef and contains a single measure with a whole note, followed by a double bar line.