

Gimme Chocolate!

BABYMETAL

Riff 1

♩ = 220

Ba

8

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

8

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

8

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

8

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

8

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

8

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Riff 2

Ba

8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

[illegible][illegible]

40

Chorus

Ba

8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 8

45

Ba

8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 4 4 4 4 4 4

The image shows a musical score for a piece. The top staff is for a Bass (Ba) instrument, indicated by a bass clef and a key signature of three sharps (F#, C#, G#). The bottom staff is a TAB (Tuning) staff, indicated by the letters 'T A B' at the beginning. The TAB staff contains fret numbers for each note. The music is in 4/4 time. The Ba staff has a measure rest of 8 measures at the beginning. The TAB staff has a measure rest of 8 measures at the beginning. The music consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The TAB staff shows fret numbers 4, 8, and 12. The Ba staff has a measure rest of 8 measures at the beginning. The TAB staff has a measure rest of 8 measures at the beginning. The music consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The TAB staff shows fret numbers 4, 8, and 12.

50

Ba

8

T.B.

(4) 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4

55

Riff 1

Ba.

8

(4) 4 4 4 4 4 8 8 8 8 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

60

Ba

8

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

99

Ba

8

(4) 4 4 4 4 4 4 4 3 3 3 4 4 4 4 4 4 4 4 4 4

104

Riff 1

Ba

8

(4) 4 3 3 3 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

108

Ba

8

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

112

Ba

8

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

116

Ba

8

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

120

Solo

Ba

8

(4) 0 3 0 2 1 0 4

125

Ba

8

4 4

4
130

Ba

8

4 4 4 4 4 4 4 4

135

Ba

8

4 4 4 4 4 4 4 4

140

Ba

8

4 4 4 4 4 4 4 4

145

Verse 3

Ba

8

4 4 4 4 4 4 4 4

150

Bridge

Ba

8

4 4 4 4 4 4 4 4

156

Ba

8

8 8 8 8

4 4 4 4

163

Chorus

Ba

8

4 4 4 4

8 8 8 8

4 4 4 4

170

Ba

8

(4) 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 4 4 4 4 4 4 4 4

175

Ba

8

(4) 4 4 4 4 4 4 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 8

180

Ba

8

(8) 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8

185

Post-Chorus

Ba

8

4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4 4 4 4 4 4 4 4

191

Outro

Ba

8

(4) 4 4 4 4 4 4 4 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4

197

Ba

8

(4) 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4