

# ド・キ・ド・キ☆モーニング

Lyric:ナカメタル Music:のりぞー,村カワ基成

$\text{♩} = 165$   
**A** **A** **A**

chorus

Vocal

Rin rin rin! O ha you Wake Up Rin rin rin! O ha you Wake Up

Guitar1

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar2

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar3

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Keyboard

(Synth.)

Bass

(Arranged for 6 Strings Bass with Irregular Tuning: 6th String = Drop A)

Drums

Session

7

Ch

Vo

Do · ki · do · ki ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Reverse

**B** C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>b5</sup>

The musical score is written for a song in the key of D major (indicated by two sharps). The score is divided into eight staves: Chorus (Ch), Vocals (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), and Drums (Dr). The Percussion (Perc) staff is also present but has no notation. The Chorus staff has a 7-measure rest in the first two measures, followed by a double bar line, and then a 4-measure rest in the third measure. The Vocals staff has a melody in the first two measures, followed by a double bar line, and then a 4-measure rest in the third measure. The Guitar 1 staff has a 7-measure rest in the first two measures, followed by a double bar line, and then a 4-measure rest in the third measure. The Guitar 2 and 3 staves have a 7-measure rest in the first two measures, followed by a double bar line, and then a 4-measure rest in the third measure. The Keyboard staff has a 7-measure rest in the first two measures, followed by a double bar line, and then a 4-measure rest in the third measure. The Bass staff has a 7-measure rest in the first two measures, followed by a double bar line, and then a 4-measure rest in the third measure. The Drums staff has a 7-measure rest in the first two measures, followed by a double bar line, and then a 4-measure rest in the third measure. The Percussion staff has a 7-measure rest in the first two measures, followed by a double bar line, and then a 4-measure rest in the third measure. The Chorus staff has a 7-measure rest in the first two measures, followed by a double bar line, and then a 4-measure rest in the third measure. The Vocals staff has a melody in the first two measures, followed by a double bar line, and then a 4-measure rest in the third measure. The Guitar 1 staff has a 7-measure rest in the first two measures, followed by a double bar line, and then a 4-measure rest in the third measure. The Guitar 2 and 3 staves have a 7-measure rest in the first two measures, followed by a double bar line, and then a 4-measure rest in the third measure. The Keyboard staff has a 7-measure rest in the first two measures, followed by a double bar line, and then a 4-measure rest in the third measure. The Bass staff has a 7-measure rest in the first two measures, followed by a double bar line, and then a 4-measure rest in the third measure. The Drums staff has a 7-measure rest in the first two measures, followed by a double bar line, and then a 4-measure rest in the third measure. The Percussion staff has a 7-measure rest in the first two measures, followed by a double bar line, and then a 4-measure rest in the third measure.

11 Ch C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>b5</sup> C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>b5</sup>

V<sub>0</sub>

Gt.1 8

Gt.2 8

Gt.3 8

Keyb

Ba 8

Dr

Perc

(Noise)

15 Ch C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b</sup><sub>5</sub> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sup>b</sup><sub>5</sub> D<sup>5</sup> A<sup>5</sup> B<sup>b</sup><sub>5</sub> C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b</sup><sub>5</sub> D<sup>5</sup> C<sup>5</sup>

Vo

Gt.1 g

Gt.2 p

Gt.3

Keyb

Ba 8

Dr

Perc

Edit

18

Ch

A<sup>5</sup> E<sup>b</sup>5 D<sup>5</sup> A<sup>5</sup> B<sup>b</sup>5 C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b</sup>5 D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sup>b</sup>5 D<sup>5</sup> A<sup>5</sup> B<sup>b</sup>5

Vo

Gt.1

Slicer

Gt.2

Slicer

Gt.3

Keyb

Ba

Dr

Perc

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, and drums. The score is written in treble and bass clefs, with a key signature of one flat (B-flat major or D minor). The tempo is marked "Moderato".

The score is divided into three systems, each containing five staves. The staves are labeled as follows:

- Ch** (Chorus): Treble clef, no notes.
- Vo** (Vocal): Treble clef, no notes.
- Gt.1** (Guitar 1): Treble clef, 8th notes.
- Gt.2** (Guitar 2): Treble clef, 8th notes.
- Gt.3** (Guitar 3): Treble clef, no notes.
- Keyb** (Keyboard): Treble clef, 8th notes.
- Ba** (Bass): Bass clef, 8th notes.
- Dr** (Drums): Treble clef, 8th notes.
- Perc** (Percussion): Treble clef, no notes.

The score is divided into three measures, each containing a full bar line. The first measure contains the main melody and accompaniment. The second measure contains a repeat sign. The third measure contains a repeat sign.

The score is written in a standard musical notation style, with notes, rests, and bar lines. The guitar parts are written in treble clef, and the keyboard and bass parts are written in bass clef. The drums and percussion parts are written in treble clef.

24

Ch

A<sup>5</sup> B<sup>b5</sup> D A<sup>5</sup>

V<sub>0</sub>

Pat tsun pat tsun ma e ga mi pat tsun

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

26

Ch

C<sup>5</sup> E<sup>b</sup>5 D<sup>5</sup> C<sup>5</sup> A<sup>5</sup>

Vo

Cu - tie Style - Ya p pa i c cho kuse n na ra it tou shou yo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

7



28

Ch

C A<sup>5</sup> D<sup>5</sup> E<sup>b</sup>5 D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> D<sup>5</sup> E<sup>b</sup>5 D<sup>5</sup> C<sup>5</sup>

Vo

cho - su goi! - Kyo u no rippu ac - chi? Koc chi? Soc chi? Doc chi? Which?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc



35

Ch C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b</sup><sub>5</sub> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sup>b</sup><sub>5</sub> D<sup>5</sup> A<sup>5</sup> B<sup>b</sup><sub>5</sub> C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b</sup><sub>5</sub> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sup>b</sup><sub>5</sub> D<sup>5</sup> A<sup>5</sup> B<sup>b</sup><sub>5</sub>

Vo

Gt.1 8

Gt.2 8

Gt.3 8

Keyb

Ba 8

Dr

Perc

39

Ch  $C^5$   $B^5$   $A^5$   $E_b^5$   $D^5$   $C^5$   $A^5$   $D^5$   $E_b^5$   $D^5$   $C^5$   $A^5$

V0

Shuu gou shuu gou ho u ka go shu u gou

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

42

Ch

D<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> D<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> A<sup>5</sup> D<sup>5</sup> E<sup>5</sup>

Vo

Par - ty Time\_ Dat te jo shi ka i sa n ka de ga a ru zu to o ku yo cho ya bai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

45

Ch  $A^5$   $D^5$   $E\flat^5$   $D^5$   $C^5$   $A^5$   $D^5$   $E\flat^5$   $D^5$   $C^5$   $A^5$   $D^5$   $E\flat^5$   $D^5$   $C^5$   $A^5$   $A^5$   $D^5$   $E$

Vo VIP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1  $\text{///}$

Gt.2  $\text{///}$

Gt.3  $\text{///}$

Keyb  $\text{///}$

Ba  $\text{///}$

Dr  $\text{///}$

Perc  $\text{///}$

49 Ch Am F Dm Em

Vo Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1 M M M M M M g M M M M M M M M M M M M

Gt.2 M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr \* x x x x 0 + x x x x 0 + 0 + x x x x 0 + x x x x \* \*

Perc

53

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc



56

Ch

E

**H**

A

F#m

D

E

Vo

tai! Shi tai! - Yo ne? Rin rin rin! O ha you Wake Up

Gt.1

g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Hand Clap)

59

Ch

F#m D E A F#m D E

Vo

O · ne · ga · i! Cho mat-te! Cho mat-te! - Ring Ring Ring! A se ra zu Hurry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

63

Ch

A F#m Bm E A F#m D E

Vc

Ba · ta · ba · ta ☆ mo - - ningu Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

67

Ch

F#m D E A F#m D D

Vo

O · ne · ga · i! Cho mat-te! Cho mat-te! - Ring Ring Ring! To - da-y wa Version Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

71

Ch

A F#m Bm E A

I C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup>

Vo

Do · ki · do · ki ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

74

Ch

A<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>b5</sup> C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> B<sup>b5</sup>

Vo

Gt.1

Pitch Down Slicer

Gt.2

Pitch Down Slicer

Gt.3

Keyb

Ba

Pitch Down

Dr

Perc

77

C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b</sup><sub>5</sub> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sup>b</sup><sub>5</sub> D<sup>5</sup> A<sup>5</sup> B<sup>b</sup><sub>5</sub> C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b</sup><sub>5</sub> D<sup>5</sup> C<sup>5</sup>

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is written for a 7-piece band. It consists of three measures. Above the first measure, the following chords are written: C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b</sup><sub>5</sub> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sup>b</sup><sub>5</sub> D<sup>5</sup> A<sup>5</sup> B<sup>b</sup><sub>5</sub> C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b</sup><sub>5</sub> D<sup>5</sup> C<sup>5</sup>. The parts are as follows: Chorus (Ch) and Voice (Vo) are silent. Guitars 1 and 2 (Gt.1, Gt.2) play a melodic line. Guitar 3 (Gt.3) is silent. Keyboard (Keyb) plays a short intro and then rests. Bass (Ba) plays a melodic line. Drums (Dr) play a rhythmic pattern. Percussion (Perc) is silent.

80

Ch

A<sup>5</sup> B<sup>b5</sup> A<sup>5</sup> D<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup>

V<sub>0</sub>

Su p pin sup pin me ga ne ga he a pin

Gt.1

Slicer

Gt.2

Slicer

Gt.3

Keyb

Ba

Dr

Perc



82

Ch

D<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> D<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> A<sup>5</sup> D<sup>5</sup> E<sup>5</sup>

Vo

Fun - ny Face\_ Bu - t sa n pyo u ma t te ne so k ko - he n shi n cho ha yai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

85

Ch

A<sup>5</sup> D<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> D<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> D<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> A<sup>5</sup> D<sup>5</sup> E<sup>25</sup>

Vo

RAP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

**G-2x**

89

Ch

Am F Dm Em

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1

M M M M M M g M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

93

Ch

Am F Dm E

Vo

- jigen gojigenki tai! Ki tai! - te - npa - seno bi shi tai! Shi tai! - Yone?

Gt.1

MM MMMM g MMMMM MMMMM MM M g

Gt.2

MM MMMM g MMMMM

Gt.3

Keyb

Ba

Dr

Perc

27

**H-2x**

97

Ch

A F#m D E A F#m D E

V0

Rin rin rin! O ha you Wake Up O · ne · ga · i! Cho mat-te! Cho mat-te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Hand Clap)

The musical score is written for a band. The Chorus part is marked 'H-2x'. The lyrics are: 'Rin rin rin! O ha you Wake Up O · ne · ga · i! Cho mat-te! Cho mat-te! -'. The percussion part includes a hand clap pattern.

101

Ch

F#m D E A F#m Bm E A

Vo

Ring Ring Ring! A se ra zu Hurry Up Ba · ta · ba · ta ☆ mo - - ning

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

105

Ch

F#m D E A F#m D E

Vo

Rin rin rin! A wa te zu Make Up O · ne · ga · i! Cho mat-te! Cho mat-te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

109

Ch

A F#m D D A F#m Bm

Vo

Ring Ring Ring! To - da - y wa Version Up Do · ki · do · ki ☆ mo-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc



112

Ch

Vc

- - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

Bm E A

J C<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>b5</sup>

115

Ch  $C^5$   $B^5$   $A^5$   $E\flat^5$   $D^5$   $C^5$   $A^5$   $E\flat^5$   $D^5$   $A^5$   $B\flat^5$   $C^5$   $A^5$   $E\flat^5$   $D^5$

V<sub>o</sub>

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ch



A<sup>5</sup> E<sub>b</sub><sup>5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sub>b</sub><sup>5</sup> D<sup>5</sup> C<sup>5</sup> A<sup>5</sup> E<sub>b</sub><sup>5</sup> D<sup>5</sup>



Gt.1



Gt.2



Gt.3



Keyb



Ba



Dr



Perc



121 **K** N.C.

Ch  
rin rin rin rin rin rin rin rin rin rin rin rin rin rin rin rin

Vo  
Rin rin rin! O ha you Wake Up O · ne · ga · i! Cho mat-te! Cho mat-te! -

Gt.1  
8 g g

Gt.2  
8 g g

Gt.3  
8

Keyb

Ba  
8

Dr  
Ele.Drs. (Ele.Drs.)  
3 3

Perc  
(Hand Clap)

125

Ch

A E<sup>7</sup>/G<sup>#</sup> F<sup>#</sup>m E D C<sup>#</sup>m Bm

Vo

Ring Ring Ring! A se ra zu Hur-ry Up Ba · ta · ba · ta ☆ mo-

Gt.1

M M M M M M M M M M M M

Gt.2

M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

128

Ch

E A F#m D E

Voc

Slicer

- - ningu Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Slicer

Perc

131

Ch

A F#m D E A F#m D E

Vo

O · ne · ga · i! Cho mat-te! Cho mat-te! - Ring Ring Ring! To - da-y wa Version Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc





138

Ch

D E A F#m D E

Vo

ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus (Ch) staff: Treble clef, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Chords: D, E, A, F#m, D, E.

Vocals (Vo) staff: Treble clef, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Lyrics: ha you Wake Up.

Guitar 1 (Gt.1) staff: Treble clef, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Chords: D, E, A, F#m, D, E.

Guitar 2 (Gt.2) staff: Treble clef, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Chords: D, E, A, F#m, D, E.

Guitar 3 (Gt.3) staff: Treble clef, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Chords: D, E, A, F#m, D, E.

Keyboard (Keyb) staff: Treble clef, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Chords: D, E, A, F#m, D, E.

Bass (Ba) staff: Bass clef, key signature of one sharp. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). Chords: D, E, A, F#m, D, E.

Drums (Dr) staff: Double bar line, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Chords: D, E, A, F#m, D, E.

Percussion (Perc) staff: Double bar line, key signature of one sharp. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Chords: D, E, A, F#m, D, E.

141

Ch

A F#m D E A F#m Bm Bm E A

V0

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

145

Ch

F#m D E A F#m D E

V0

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

149

Ch

A F#m D E A F#m Bm

Vo

Rin rin rin! O ha you Wake Up Do · ki · do · ki ☆ mo-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

44

152

Ch

$$V_o$$

- - ningu

### Att.1

## Att.2

### Att.3

Keyb

Ba

Dr

Perc