

Our Lips Are Sealed

Go-Go's

Intro

♩ = 125

Verse 1

Guitar

Guitar2

Measures 1-4: Intro

Measures 5-8: Verse 1

Gtr 6

Gtr2

Measures 6-9

Chorus 1

Gtr 11

Gtr2

Measures 11-14

18

Gtr

Verse 2

Gtr2

23

Gtr

T

A

B

Gtr2

T

A

B

28

Gtr

Chorus 2

Gtr2

35

Gtr

9 8 9 8 9

2 6 2 8 2 8 2 2 2 2 2 2 2 3 3 3 3 3 3 3

Gtr2

1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Bridge

The musical score for "Bridge" is presented in two systems. The first system includes a guitar part (Gtr) and a bass part (A/B). The guitar part features a melodic line with eighth and sixteenth notes, while the bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The second system continues the melodic and rhythmic themes, with the guitar part showing a more complex melodic structure and the bass part maintaining a steady accompaniment. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

47

Gtr

8

1 1 0 1 1 1 0 1 1 1 0 1 1 1 0 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr2

8

4 4 3 4 4 3 4 4 3 4 4 3 4 4 3 4

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

52

Gtr

Verse 3

9 8 9 8 9

1 1 0 1 1 1 0 1 1 1 0 1

4 4 4 4 4

Gtr2

4 4 3 4 4 4 3 4 4 4 3 4 4 4 3 4

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

[illegible]

4

73

Gtr

		1-1-1-1-1-1-1-1	2-2-2-2-2-2-2-2	1-1-1-1-1-1-1-1	2-2-2-2-2-2-2-2
		1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1
		1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3
2	8				
0	6				

Gtr2

		1-1-1-1		1-1-1-1	
		1-1-1-1		1-1-1-1	
			1-1-1-1		1-1-1-1
			3-3-3-3		3-3-3-3

79

Gtr

		1-1-1-1-1-1-1-1	2-2-2-2-2-2-2-2	1	
		1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1	1	
		1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3	1	

Gtr2

		1-1-1-1			
		1-1-1-1			
			1-1-1-1		
			3-3-3-3		