

In The Air Tonight

Phil Collins

Tempo: ♩ = 94

System 1:

- Vocals:** Treble clef, 4 measures of whole rests.
- Guitar:** Treble clef, 4 measures. Measures 3-4 contain a complex chordal texture with multiple voices.
- Bass:** Bass clef, 4 measures of whole rests.
- Drums:** Snare drum (H), 4 measures of a complex rhythmic pattern with eighth and sixteenth notes.

System 2:

- Vo:** Treble clef, 4 measures of whole rests.
- Gtr:** Treble clef, 4 measures. Measures 3-4 contain a complex chordal texture. Measures 5-6 contain a fast sixteenth-note run.
- Ba:** Bass clef, 4 measures of whole rests.
- Dr:** Snare drum (H), 4 measures of a complex rhythmic pattern.

System 3:

- Vo:** Treble clef, 4 measures of whole rests.
- Gtr:** Treble clef, 4 measures. Measure 1 contains a melodic phrase, followed by three measures of whole rests. A "full" marking is present above the first measure.
- Ba:** Bass clef, 4 measures of whole rests.
- Dr:** Snare drum (H), 4 measures of a complex rhythmic pattern.

16

V_o

Gtr

Ba

Dr

21

Chorus 1

V_o

I can feel it com -ing in the air to -night, oh lord

Gtr

Ba

Dr

25

V_o

And I've been wait -ing for this mo -ment for all my life, oh lord

Gtr

Ba

Dr

2
29

V_o

Gtr

Ba

Dr

Can you feel it com -ing in the air to -night? Oh lord, oh lord

33

Interlude

Verse 1

V_o

Gtr

Ba

Dr

Well, if you told me you were

38

V_o

Gtr

Ba

Dr

drown -ing, I would not lend a hand I've seen your face be -fore, my

42 **Verse 2**

V_o friend, but I don't know if you know who I am Well, I was there and I saw

Gtr

Ba

Dr

46

V_o what you did, I saw it with my own two eyes full So you can wipe off that grin, I

Gtr

Ba

Dr

50 **Chorus 2**

V_o know where you've been It's all been a pack of lies And I can feel it com full

Gtr

Ba

Dr

4
54

V_o

8

-ing in the air to -night, oh lord Well, I've been wait -ing for this

Gtr

8

1½

Ba

8

Dr

58

V_o

8

mo -ment for all my life, oh lord I can feel it com

Gtr

8

Ba

8

Dr

62

V_o

8

-ing in the air to -night, oh lord Well, I've been wait -ing for this

Gtr

8

Ba

8

Dr

66 **Interlude**

Vo 8 mo - ment for all my life, oh lord, oh lord

Gtr 8

Ba 8

Dr 8

70 **Verse 3**

Vo 8 Well, I re - mem - ber, I

Gtr 8

Ba 8

Dr 8

74

Vo 8 re - mem - ber, don't wor - ry, how could I e - ver for - get? It's the first time,

Gtr 8

Ba 8

Dr 8

78 **Verse 4**

V_o the last time we e-ver met But I know the rea-son why

Gtr

Ba

Dr

82

V_o you keep your si-lence up, no, you don't fool me Well, the

Gtr

Ba

Dr

85

V_o hurt does -n't show, but the pain still grows It's no stran-ger to you and me

Gtr

Ba

Dr

Chorus 3

88

V_o

Gtr

Ba

Dr

I can feel it com

90

V_o

Gtr

Ba

Dr

-ing in the air to-night, oh lord

93

V_o

Gtr

Ba

Dr

Well, I've been wait -ing for this mo-ment for all my life,

8
95

Vo

Gtr

Ba

Dr

oh lord

97

Vo

Gtr

Ba

Dr

I can feel it in the air to -night, oh lord,

99

Vo

Gtr

Ba

Dr

oh lord

101

V_o

Well, I've been wait -ing for this mo - ment for all my life,

Gtr

Ba

Dr

103

V_o

oh lord

Gtr

Ba

Dr

105

Chorus 4

V_o

I can feel it com

Gtr

Ba

Dr

10
106

V_o

Gtr

Ba

Dr

-ing in the air to -night, oh lord

109

V_o

Gtr

Ba

Dr

And I've been wait -ing for this mo - ment for all my life,

111

V_o

Gtr

Ba

Dr

oh lord I can feel it in the air to -night, oh lord,

115

V_o

oh lord, oh lord Well, I've been wait -ing for this

Gtr

Ba

Dr

118

V_o

mo - ment all my life, oh lord, oh lord

Gtr

Ba

Dr

121

fade out

V_o

I can feel it in the air to -night, oh lord, oh lord,

Gtr

Ba

Dr

12

124

V_o

oh lord, Well, I've been wait -ing for this mo -ment all my life,

Gtr

Ba

Dr

127

V_o

oh lord, oh lord

Gtr

Ba

Dr