

Thunderstruck

AC/DC

Intro

♩ = 136

Vocals

Vocals2

Drums

This system contains the first three staves of the musical score. The 'Vocals' staff is in treble clef, 4/4 time, and contains a whole rest followed by three empty measures. The 'Vocals2' staff is also in treble clef, 4/4 time, and contains a whole rest followed by a measure with a triplet of eighth notes, then two measures of a continuous eighth-note pattern, and finally a measure with a triplet of eighth notes. The 'Drums' staff is in bass clef, 4/4 time, and contains a whole rest followed by three measures of a continuous eighth-note pattern.

Vo 5

Vo2

Dr

This system contains the next three staves. The 'Vo 5' staff is in treble clef, 4/4 time, and contains a whole rest followed by three empty measures. The 'Vo2' staff is in treble clef, 4/4 time, and contains a measure with a triplet of eighth notes, then a measure with a triplet of eighth notes, followed by two measures of a continuous eighth-note pattern, and finally a measure with a triplet of eighth notes. The 'Dr' staff is in bass clef, 4/4 time, and contains four measures of a continuous eighth-note pattern.

Vo 9

Vo2

Dr

This system contains the final three staves. The 'Vo 9' staff is in treble clef, 4/4 time, and contains a whole rest followed by three empty measures. The 'Vo2' staff is in treble clef, 4/4 time, and contains a measure with a triplet of eighth notes, then a measure with a triplet of eighth notes, followed by two measures of a continuous eighth-note pattern, and finally a measure with a triplet of eighth notes. The 'Dr' staff is in bass clef, 4/4 time, and contains four measures of a continuous eighth-note pattern.

13

Vo

Vo2

Dr

full

full

17

Vo

Vo2

Dr

Drums Enter

full

Thunder,

full

thunder,

21

Bass Enters

V₀

full Thunder, full thunder,

V₀2

Dr

25

V₀

full thunder, full thunder,

V₀2

Dr

Rhythm Guitar Enters

29

V0

Thunder,

thunder,

full

V02

Dr

33

V0

thunder,

thunder,

V02

Dr

Verse

37

V0

I was caught In the middle of a railroad track

V02

Dr

4
41

Vo

I looked round And I knew there was no turning

Vo2

Dr

44

Vo

back My mind raced And I thought

Vo2

Dr

47

Vo

what could I do And I knew There was no

Vo2

Dr

51

V₀

help, no help from you Sound of the drums

V₀2

Dr

Detailed description: This block contains the first system of a musical score, measures 51 through 54. It features three staves. The top staff, labeled V₀, is a vocal line in treble clef with lyrics 'help, no help from you' and 'Sound of the drums'. The middle staff, labeled V₀2, is a vocal line in treble clef with rests. The bottom staff, labeled Dr, is a drum line with a pattern of eighth notes and a bass line of quarter notes.

55

V₀

Beating in my heart The thunder of guns

V₀2

Dr

Detailed description: This block contains the second system of a musical score, measures 55 through 58. It features three staves. The top staff, labeled V₀, is a vocal line in treble clef with lyrics 'Beating in my heart' and 'The thunder of guns'. The middle staff, labeled V₀2, is a vocal line in treble clef with rests. The bottom staff, labeled Dr, is a drum line with a pattern of eighth notes and a bass line of quarter notes.

59

V₀

Tore me apart

V₀2

Dr

Detailed description: This block contains the third system of a musical score, measures 59 through 62. It features three staves. The top staff, labeled V₀, is a vocal line in treble clef with lyrics 'Tore me apart'. The middle staff, labeled V₀2, is a vocal line in treble clef with rests. The bottom staff, labeled Dr, is a drum line with a pattern of eighth notes and a bass line of quarter notes.

6
63

V0

You've been Thunderstruck

V02

Dr

67

V0

Rode down the highway Broke the limit, we hit the

V02

Dr

70

V0

town Went through to Texas, ye - ah

V02

Dr

73

Vo

Texas, and we had some fun We met some

Vo2

Dr

76

Vo

girls Some dancers who gave a good time

Vo2

Dr

79

Vo

Broke all the rules Played all the fools Yeah they,

Vo2

Dr

82

Vo

they, they blew our minds And I

Vo2

Dr

8

85

V0

was shaking at the knees

Could I come a-gain please

V02

Dr

88

V0

Yeah them ladies were too kind

You've been Thunder -

V02

Dr

92

Chorus

V0

struck

thunder - struck

yeah, yeah, yeah thunder-

V02

Dr

96

V₀

struck You've been thunderstruck

V₀₂

Dr

100

V₀

V₀₂

Dr

104

V₀

I was shaking at the knees Could I

V₀₂

Dr

10

107

Solo

Vo

come again please

Vo2

Dr

111

Vo

Vo2

Dr

115

Vo

full

Vo2

Dr

119

Vo

Vo2

Dr

full

full

123

Vo

Vo2

Dr

full

Thunderstruck,

Chorus

127

Vo

Vo2

Dr

thunder - struck

Yeah yeah yeah thunderstruck

12
131

V0

You've been thunderstruck Yeah, yeah, yeah, It's alright,

V02

Dr

135

V0

we're do-in' fine, Yeah, It's alright,

V02

Dr

140

Outro

V0

we're do-in' fine, fine fine, fine, Thunderstruck, thunder-

V02

Dr

144

Vo

struck yeah, yeah, yeah Thunder-struck, You've been Thunder-

Vo2

Dr

148

Vo

struck yeah, yeah, yeah Thunderstruck, Thunder-

Vo2

full

Dr

152

Vo

struck, yeah, yeah, yeah Thunder-struck, you've been Thunder-

Vo2

full full

Dr

156

V0

V02

Dr

$\bullet = 126$ $\bullet = 118$ $\bullet = 108$ $\bullet = 100$

162

V0

V02

Dr

$\bullet = 96$