

# In The Air Tonight

Phil Collins

**Bass**

$\text{♩} = 94$

8

**Chorus 1**

15

**Interlude** **Verse 1**

29

**Verse 2** **Chorus 2**

43

**Interlude**

57

**Verse 3** **Verse 4**

72

19

**Chorus 3**

86

8

10 8 8 7 10 8 7 10 x x 8 10 7 8 8 8 8

93

Ba

8

10 8 8 7 10 8 7 10 x x 8 10 7 8 8 8 10 8 8 7 10 8 7

98

Ba

8

10 x x 8 10 7 8 8 8 8 10 8 8 7 10 8 7 10 x x 8

103

Ba

**Chorus 4**

8

10 7 8 8 8 8 10 8 8 7 10 8 7 10 x x 8 10 7 8

108

Ba

8

8 8 8 8 10 8 8 7 10 8 7 10 x x 8 10 7 8 8 8 8

113

Ba

8

10 8 8 7 10 8 7 10 x x 8 10 7 8 8 8 10 8 8 7 10 8 7

118

Ba

**fade out**

8

10 x x 8 10 7 8 8 8 8 10 8 8 7 10 8 7 10 x x 8

123

Ba

8

10 7 8 8 8 8 10 8 8 7 10 8 7 10 x x 8 10 7 8

2  
128

Ba

8

8 8 8 8

Detailed description: This is a musical score for a Bass (Ba) and Piano (P) duo. The Bass part is written on a single staff with a bass clef and a key signature of one flat (B-flat). It contains a sequence of eighth notes: B-flat, D, F, B-flat, D, F, B-flat, D, followed by a double bar line. The Piano part consists of two staves. The upper staff has a treble clef and contains a single eighth note G. The lower staff has a bass clef and contains a sequence of eighth notes: G, B-flat, D, F, B-flat, D, F, G, followed by a double bar line. The number '8' is written below the first staff, and the numbers '8 8 8 8' are written below the lower staff of the piano part.