

サラバ、愛しき悲しみたちよ

Lyrics: 岩里 祐穂 Composition: 布袋 寅泰

Intro.1

♩ = 168
Em

Score for Intro.1 (Measures 1-2):

- Vocal:** Rest.
- Harmony:** Rest.
- Guitar 1:** Treble clef, key signature of one sharp (F#), common time (C). Measures 1-2 contain a melodic line.
- Guitar 2:** Treble clef, key signature of one sharp (F#), common time (C). Measures 1-2 contain a melodic line.
- Keyboard 1:** Treble clef, key signature of one sharp (F#), common time (C). Measures 1-2 contain a melodic line with a "Synth." annotation.
- Keyboard 2:** Treble clef, key signature of one sharp (F#), common time (C). Measures 1-2 contain a rest.
- Bass:** Bass clef, key signature of one sharp (F#), common time (C). Measures 1-2 contain a rest.
- Drums:** Drum clef, key signature of one sharp (F#), common time (C). Measures 1-2 contain a rest.

Score for the main section (Measures 3-5):

- Vo:** Treble clef, key signature of one sharp (F#). Measure 3 has a triplet of rests, followed by measures 4 and 5 with rests. Chord "Em" is indicated above measure 3.
- Ha:** Treble clef, key signature of one sharp (F#). Measures 3-5 contain rests.
- Gt.1:** Treble clef, key signature of one sharp (F#). Measures 3 and 4 contain double bar lines with dots. Measure 5 contains a melodic line.
- Gt.2:** Treble clef, key signature of one sharp (F#). Measures 3 and 4 contain double bar lines with dots. Measure 5 contains a melodic line.
- Keyb.1:** Treble clef, key signature of one sharp (F#). Measures 3 and 4 contain double bar lines with dots. Measure 5 contains a melodic line.
- Keyb.2:** Treble clef, key signature of one sharp (F#). Measures 3-5 contain rests. A "Brass" annotation is present above measure 4.
- Ba:** Bass clef, key signature of one sharp (F#). Measures 3-5 contain rests.
- Dr:** Drum clef. Measures 3-5 contain a rhythmic pattern of eighth notes, followed by a double bar line with a slash in measure 4, and another double bar line with a slash in measure 5.

Intro.2

8

Vo $B\flat$ A G Em

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 *8vb*

Ba

Dr

11

Vo Em

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 *8vb*

Ba

Dr

15

B \flat A G A Em

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 *8vb*

Ba

Dr

18

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

I ku no? i ka nai no?

i ccha e ba i i ja n I e yo i i tai yo V S i e nai

21

Vo **Em**

U ra ka o mo te ka so ko na shi no KUE SU CHON Da ke do do u shi te dou nimo kou nimo d

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Intro.2-2x

25

Vo **Em**

Ah - Ha Dig_it, Dig it Ah - Ha Dig_it, Dig it

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

29

Vo

Em

Ah-Ha

Dig_it, Dig it

Ah - Ha

B \flat A G

Dig it__ up

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Ba

Dr

A-2X

33 Em

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Mi za ru i wa za ru ki ka za ru de go za ru

35

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Ku n shi, a ya u ki ni chi ka yo ra zu desu

37 Em

Vo O ne gai sa re ta ra, ya me ta ku na ri masu

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

39 Em G

Vo Dat ta ra, yu ru su dat ta ra, wa ra e Ko ko ro

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

42

B/F# Em Am D

Vo no ko e - ga ko da ma su ru

Ha

Gt.1 M M M M g (with Octaver)

Gt.2 M M M M g (with Octaver)

Keyb.1

Keyb.2

Ba

Dr

45

G B Em C D

Vo Na mi da to ki - bo u - no KA A NI BARU

Ha

Gt.1 M M M M M M M M g (with Octaver)

Gt.2 M M M M M M M M g (with Octaver)

Keyb.1

Keyb.2

Ba

Dr

49

C Cm/E \flat G

Vo

Na ma i ki na - ku ra i no yo - - a ke ni

Ha

Gt.1 M MM

Gt.2 M MM

Keyb.1

Keyb.2

Ba

Dr

52 **C** Em

Vo I ka nai de...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

54

Vo i ka nai de...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

57 **Em**

Vo na ka nai de... na ka nai de...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

61 **D** **Em** **Am** **D**

Vo Sa ra ba, ki no u wo nu gi su te te Yu u ki no ko

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 **Pad**

Ba

Dr

64 G Cm F#°

Vo e wo fu ri shi bo re 「Ji bu n」 to i u na no a i wo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

67

Vo B^{sus4} B Em

shi ru ta me ni Ne mu re na i

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

70

Am D G

Vo

hi tsu ji no mu re yo Ma yo e ru ko ko ro no sa ke bi

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

73

C F#^Ø B^{sus4}

Vo
wo Fu ri ka e ru na wa re ra no se ka i wa ma

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

76

Vo

B C D

da ha ji ma t - ta bak ka - ri

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Detailed description of the musical score: The score is for a song, page 16, starting at measure 76. The key signature is one sharp (F#). The vocal line (Vo) has lyrics: 'da ha ji ma t - ta bak ka - ri'. The vocal melody starts on a half note 'da' (B4), followed by a quarter rest, then eighth notes 'ha' (C5), 'ji' (D5), 'ma' (E5), a quarter rest, eighth notes 't' (F#5), 'ta' (G5), a half note 'bak' (A5), and eighth notes 'ka' (B5), 'ri' (A5). The harmonica (Ha) part follows a similar melodic line. The guitar parts (Gt.1 and Gt.2) play a complex, textured accompaniment with many muted notes (marked with 'x'). The keyboard parts (Keyb.1 and Keyb.2) provide harmonic support. The bass (Ba) and drums (Dr) provide a rhythmic foundation. The drums play a pattern of eighth notes and quarter notes, with a snare drum hit on the third beat of the first measure.

79 **E**^{sus4} **E** **Em**

Vo
da

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 (Pad) Pizzicato

Ba

Dr

18

82

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

85

F

Em

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Sa bi shii o mo i sa se te n ja nee yo

87

Vo 
 Ha 
 Gt.1 
 Gt.2 
 Keyb.1 
 Keyb.2 
 Ba 
 Dr 

89 Em

Vo 
 Ha 
 Gt.1 
 Gt.2 
 Keyb.1 
 Keyb.2 
 Ba 
 Dr 

92

G

C

Vo

zen ryoku de. So shi te do ko ma de

Ha

Gt.1

Gt.2

Keyb.1

(S.E.)

Keyb.2

Piano

Ba

Dr

95

Bm

Em

Vo

mo tsu zu ku yu me wo mi

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

97

C Bm Em

Vo ta Te n shi ga ma i o ri - te ki ta

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

101

C Bm Em

Vo So shi te do ko ma de mo tsu zu ku so ra no mo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

105

Vo F D

to de - - - Ji yu u ni na ri ta i

Ha

Gt.1 M M M M M M

Gt.2 M M M M M M

Keyb.1

Keyb.2

Ba

Dr

108

Vo H G G⁹

Ha

Gt.1 M C D P P

Gt.2 M C D P P

Keyb.1

Keyb.2

Ba

Dr

111

Vo C D

Ha

Gt.1 *tr* *ss*

Gt.2 *tr* *ss*

Keyb.1

Keyb.2

Ba

Dr

113

Vo G G⁹ C D

Ha

Gt.1 C D H.C P C (with Octaver)^g

Gt.2 C D H.C P C (with Octaver)^g

Keyb.1

Keyb.2

Ba

Dr

117

Vo *G* *G⁹* *C* *C* *D*

Ha

Gt.1 *8va* *C*

Gt.2 *8va* *C*

Keyb.1

Keyb.2

Ba

Dr

121

Vo *C* *D*

Ha

Gt.1 *P* *P* *P* *P* *P* *P* *P* *P* *P*

Gt.2 *P* *P* *P* *P* *P* *P* *P* *P* *P*

Keyb.1

Keyb.2

Ba

Dr

123

Vocals

Harmonica

Guitar 1

Guitar 2

Keyboard 1

Keyboard 2

Bass

Drums

125

I B \flat Em Em

Vo 1, 2 and 3, 4, 5 Get Up, Stand Up Free Your Soul

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

129

B \flat Em

Vo 1, 2 and 3, 4, 5 Get Up, Stand Up Free Your Soul

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 8vb

Ba

Dr

133

B \flat Em

Vo 1, 2 and 3, 4, 5 Stand Up And

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 8vb

Ba

Dr

136

Em

Vo

Make Some Noise! Oh - Ho Do_ it, Do it

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

(Piano)

8vb

Ba

Dr

Detailed description of the musical score: The score is written for a band. The Voice part (Vo) has lyrics: 'Make Some Noise! Oh - Ho Do_ it, Do it'. The Harp part (Ha) is mostly rests. The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) parts play a rhythmic pattern of eighth notes. The Keyboard 1 (Keyb.1) part plays a melodic line with an 8vb indication. The Keyboard 2 (Keyb.2) part plays a rhythmic pattern with an 8vb indication and a '(Piano)' marking. The Bass (Ba) part plays a simple bass line. The Drums (Dr) part plays a simple drum pattern.

Vo

Oh-Ho Do_ it, Do it Em Oh - Ho Do_ it, Do it

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Brass

Ba

Dr

Detailed description of the musical score: The score is for a song, page 28, measure 139. It features eight staves. The top staff is for the Voice (Vo) in treble clef, with lyrics 'Oh-Ho Do_ it, Do it' and 'Oh - Ho Do_ it, Do it'. The second staff is for the Harp (Ha) in treble clef, with a melodic line. The third staff is for Guitar 1 (Gt.1) in treble clef, with a double bar line and a dot. The fourth staff is for Guitar 2 (Gt.2) in treble clef, with a double bar line and a dot. The fifth staff is for Keyboard 1 (Keyb.1) in treble clef, with a double bar line and a dot, and an 8vb (octave below) marking. The sixth staff is for Keyboard 2 (Keyb.2) in treble clef, with a double bar line and a dot, and a 'Brass' marking. The seventh staff is for the Bass (Ba) in bass clef, with a melodic line. The eighth staff is for the Drums (Dr) in a simplified notation, with a rhythmic pattern. The key signature is one sharp (F#). The time signature is 4/4.

143

Vo $\text{B}\flat$ A G N.C.

Oh - Ho Do it now,

Ha

Gt.1 C S.E. 8va Arm.

Gt.2 C S.E. Arm.

Keyb.1 8vb

Keyb.2 (Brass)

Ba

Dr S.E.

B-2x

146

Vo **G** **B/F#**

Ha

Gt.1 (S.E.) Arm. M M M M

Gt.2 (S.E.) Arm. M M M M

Keyb.1

Keyb.2

Ba

Dr

149 **Em** **Am** **D**

Vo **ko da ma su ru**

Ha

Gt.1 ⁸with Octaver (with Octaver)

Gt.2 ⁸with Octaver (with Octaver)

Keyb.1

Keyb.2

Ba

Dr

151

Vo

Na mi da to ki - bo u - no KA A NI BARU

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

G B Em C D

M M M M M M M M

g (with Octaver)

g (with Octaver)

with Octaver

with Octaver

155

C Cm/E \flat G

Vo Na ma i ki na - ku ra i no yo - - a ke ni

Ha

Gt.1 M MM

Gt.2 M MM

Keyb.1

Keyb.2

Ba

Dr

C-2x

158

Vo **B** **Em**
Yu ra sun da...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

160

Vo
yu ra sun da...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

163

Em

Vo su su mun da... su su mun da...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

D-2x

167

Em Am D

Vo Sa ra ba, ki no u wo nu gi su te te Yu u ki no ko

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 **Pad**

Ba

Dr

170

G Cm F#^Ø

Vo e wo fu ri shi bo re 「Ji bun」 to i u na no a i wo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

173

Vo B^{sus4} B Em

shi ru ta me ni Ne mu re na i

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

176

Am D G

Vo

hi tsu ji no mu re yo Ma yo e ru ko ko ro no sa ke bi

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

179

C F#^Ø B^{sus4}

Vo
wo Fu ri ka e ru na wa re ra no se ka i wa ma

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Vo B C D

da ha ji ma t - ta bak ka - ri

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

185

Vo E^{sus4} \emptyset 1 E^{sus4} **Intro.2-3x** Em Ah - Ha

Ha

Gt.1 σ

Gt.2 σ

Keyb.1 $8vb$

Keyb.2 (Pad)

Ba

Dr

Vo

Dig_ it, Dig it Ah - Ha Dig_ it, Dig it

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Brass

Ba

Dr

191

Vo *Em*

Ah - Ha Dig_ it, Dig it Ah - Ha

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Ba

Dr

Detailed description of the musical score: The score is for page 41, measures 191-193. The key signature is one sharp (F#). The voice part (Vo) has lyrics 'Ah - Ha', 'Dig_ it, Dig it', and 'Ah - Ha'. The harmonica (Ha) part has a sustained chord in measure 191 and a melodic line in measure 192. The guitar 1 (Gt.1) and guitar 2 (Gt.2) parts have a sustained chord in measure 191 and a melodic line in measure 192. The keyboard 1 (Keyb.1) part has a sustained chord in measure 191 and a melodic line in measure 192. The keyboard 2 (Keyb.2) part has a sustained chord in measure 191 and a melodic line in measure 192. The bass (Ba) part has a sustained chord in measure 191 and a melodic line in measure 192. The drums (Dr) play a pattern of eighth notes and sixteenth notes. The keyboard 2 part has a sustained chord in measure 191 and a melodic line in measure 192. The bass part has a sustained chord in measure 191 and a melodic line in measure 192. The harmonica part has a sustained chord in measure 191 and a melodic line in measure 192. The voice part has lyrics 'Ah - Ha', 'Dig_ it, Dig it', and 'Ah - Ha'.

194 **Intro.2-4x**

Vo ϕ^2 B \flat A G Em
Dig it__ up Oh - Ho Do__ it, Do it

Ha

Gt.1

Gt.2

Keyb.1
8vb-----

Keyb.2

Ba

Dr

197

Vo

Oh - Ho Do_ it, Do it Em Oh-Ho Do_ it, Do it

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

201

Vo

Oh - Ho Do it_ now, B \flat A G ϕ^3 B \flat A G Do it_ now,

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

204

Vo $B\flat$ A G G Em

Do it now

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

The musical score is written for a band. The vocal part (Vo) has lyrics 'Do it now' and is accompanied by guitar (Gt.1, Gt.2) and keyboard (Keyb.1, Keyb.2) parts. The bass (Ba) and drums (Dr) provide the low end and rhythm. The key signature is one sharp (F#). The score is divided into measures 204, 205, and 206. The vocal line has lyrics 'Do it now' and is accompanied by guitar and keyboard chords. The drums play a steady rhythm with accents.