

The World I Know

Collective Soul

♩ = 78

Guitar1

Staff 1: Treble clef, key of D major (two sharps), common time. Rhythmic notation with chords and accidentals.

Staff 2: Tablature for Guitar 1. Fret numbers and techniques (x for palm mute) are provided for each measure.

Guitar2

Staff 1: Treble clef, key of D major. Chordal and melodic notation.

Staff 2: Tablature for Guitar 2. Fret numbers and techniques are provided.

Bass

Staff 1: Bass clef, key of D major. Rest notation.

Staff 2: Tablature for Bass. Fret numbers are provided.

Gtr1 4

Staff 1: Treble clef, key of D major. Rhythmic notation with chords and accidentals.

Staff 2: Tablature for Guitar 1 (4th system). Fret numbers and techniques are provided.

Gtr2

Staff 1: Treble clef, key of D major. Chordal and melodic notation.

Staff 2: Tablature for Guitar 2. Fret numbers and techniques are provided.

Ba

Staff 1: Bass clef, key of D major. Melodic notation.

Staff 2: Tablature for Bass. Fret numbers and techniques are provided.

7

Gtr1

Gtr2

Ba

10

Gtr1

Gtr2

Ba

13

Gtr1

Gtr2

Ba

This musical score is for guitar and bass, spanning measures 7 to 13. It is written in D major (two sharps) and 4/4 time. The guitar part (Gtr1) features a complex, fast-paced melody with many triplets and sixteenth notes, often marked with 'x' for muted notes. The bass part (Ba) provides a steady, rhythmic accompaniment with eighth and sixteenth notes. The guitar part (Gtr2) is mostly silent, indicated by a flat line. The bass part (Ba) continues its rhythmic pattern. The score is divided into three systems, each containing a guitar staff, a guitar tablature staff, and a bass staff. The guitar tablature staffs provide fret numbers for the guitar parts. The bass staffs provide the bass line. The score is numbered 7, 10, and 13 at the beginning of each system.

6 7 7 7 7 7 7 x 2 2 2 | 2 4 4 4 4 4 4 x 6 6 6 6 | 6 7 7 7 7 7 7 x 2 2 2

0 0 0 0 0 0 0 x 0 0 0 | 0 0 0 0 0 0 0 x 0 0 0 0 | 0 0 0 0 0 0 0 x 0 0 0

x x x x x x x x x x | x x x x x x x x x x | x x x x x x x x x x

5 7 7 7 7 7 7 2 2 2 | 2 3 3 3 3 3 3 5 5 5 | 5 7 7 7 7 7 7 2 2 2

0 0 2 | 2 4 6 |

4 4 2 | x x x |

0 0 0 | 0 2 5 |

5 7 5 7 5 | 2 3 3 3 3 3 3 5 5 5 | 5 7 5 7 5

2 4 4 4 4 4 x 6 6 6 6 | 6 7 7 7 7 7 7 x 2 2 2 | 2 4 4 4 4 4 x 6 6 6 6

0 0 0 0 0 0 x 0 0 0 0 | 0 0 0 0 0 0 0 x 0 0 0 | 0 0 0 0 0 0 0 x 0 0 0

x x x x x x x x x x | x x x x x x x x x x | x x x x x x x x x x

2 3 3 3 3 3 3 5 5 5 | 5 7 7 7 7 7 7 2 2 2 | 2 3 3 3 3 3 3 5 5 5

2 3 3 3 3 3 3 5 5 5 | 5 7 5 7 5 | 2 3 3 3 3 3 3 5 5 5

5 7 5 7 5 | 2 3 3 3 3 3 3 5 5 5 | 5 7 5 7 5

19

Gtr1

Gtr2

Ba

The image shows a musical score for guitar and bass. It consists of three systems. The first system is for guitar (Gtr1 and Gtr2) and the second system is for bass (Ba). The first system has a guitar part with a treble clef and a key signature of two sharps (F# and C#). The guitar part is written in a style that uses a lot of accidentals and a key signature of two sharps. The second system has a guitar part with a treble clef and a key signature of two sharps (F# and C#). The guitar part is written in a style that uses a lot of accidentals and a key signature of two sharps. The third system has a bass part with a bass clef and a key signature of two sharps (F# and C#). The bass part is written in a style that uses a lot of accidentals and a key signature of two sharps. The first system has a guitar part with a treble clef and a key signature of two sharps (F# and C#). The guitar part is written in a style that uses a lot of accidentals and a key signature of two sharps. The second system has a guitar part with a treble clef and a key signature of two sharps (F# and C#). The guitar part is written in a style that uses a lot of accidentals and a key signature of two sharps. The third system has a bass part with a bass clef and a key signature of two sharps (F# and C#). The bass part is written in a style that uses a lot of accidentals and a key signature of two sharps.

22

Gtr1

Gtr2

Ba

25

Gtr1

Gtr2

Ba

28

Gtr1

Gtr2

Ba

[illegible]

Gtr1 38



0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 3 2 0

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3

Gtr2

Ba

7 7 7 7 7 3 3 3 3 3 3 3 5 5 5 5 5

Gtr1 41



2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

3 3

Gtr2

Ba

5 5 5 5 5 7 7 7 7 7 3 3 3 3 3

44

Gtr1

2 2 2 2 2 2 2 3 2 0
3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0

6 7 7 7 7 7 7 7 × 2 2 2
0 0 0 0 0 0 0 0 × 0 0 0
× × × × × × × × × × × ×

5 7 7 7 7 7 7 7 2 2 2

Gtr2

0 2 3 0 2 0 2 0 5 0
5 7 0 7 0 7 0 5 0

Ba

5 5 5 5 5 5 5 7 5 7 5

7 2 3 3 3 3 3 3 5 5 5

47

Gtr1

6 7 7 7 7 7 7 7 × 2 2 2
0 0 0 0 0 0 0 0 × 0 0 0
× × × × × × × × × × × ×

5 7 7 7 7 7 7 7 2 2 2

2 4 4 4 4 4 4 4 × 6 6 6 6
0 0 0 0 0 0 0 0 × 0 0 0 0
× × × × × × × × × × × ×

2 3 3 3 3 3 3 3 5 5 5 5

6 7 7 7 7 7 7 7 × 2 2 2
0 0 0 0 0 0 0 0 × 0 0 0 0
× × × × × × × × × × × ×

5 7 7 7 7 7 7 7 2 2 2

Gtr2

0 2 3 0 2 0 2 0 5 0
5 7 0 7 0 7 0 5 0

0 2 3 0 2 0 2 0 5 0

Ba

5 7 5 7 5 7 5 7 5 7 5

7 2 3 3 3 3 3 3 5 5 5 7

[illegible][illegible]

[illegible]

63

Gtr1

Gtr2

Ba

66

Gtr1

Gtr2

Ba

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: Gtr1 (Guitar 1), Gtr2 (Guitar 2), and Ba (Bass). The Gtr1 staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The Gtr2 staff also has a treble clef and a key signature of one sharp. The Ba staff uses a bass clef and a key signature of one sharp. The Gtr1 staff contains a complex melodic line with many beamed sixteenth notes and a guitar tablature below it. The Gtr2 staff has a simpler melodic line with a guitar tablature below it. The Ba staff has a melodic line with a guitar tablature below it. The guitar tablature for Gtr1 and Gtr2 uses numbers 0-3 to represent frets, while the Ba staff uses numbers 2-7. The score is divided into measures by vertical bar lines.

75

Gtr1

Gtr2

Ba

75

78

Gtr1

Gtr2

Ba

78