

Gimme Some Truth

John Lennon

Verse 1

♩ = 67

8

Vocals

I'm sick and tired of hear - ing things from

Solo Guitar

Bass

Drums

Piano

2

Vo

Up-tight short sighted narrow minded hypocrites All I want is the truth,

Gtr

SGtr

Ba

Dr

P

4

V_o

just gimme some truth I've had enough of reading things By

Gtr

SGtr

Ba

Dr

P

Detailed description: This block contains the musical notation for measures 4 and 5. The vocal line (V_o) is in treble clef with a key signature of one flat. It features lyrics: 'just gimme some truth' and 'I've had enough of reading things By'. The guitar (Gtr) part has a rising melodic line. The string guitar (SGtr) part has a simple bass line. The bass (Ba) part has a rhythmic line. The drums (Dr) part has a consistent pattern. The piano (P) part has a chordal accompaniment.

6

V_o

neu - ro-tic psy - chotic pig-headed po-li-ticians All I want is the truth,

Gtr

SGtr

Ba

Dr

P

Detailed description: This block contains the musical notation for measures 6 and 7. The vocal line (V_o) is in treble clef with a key signature of one flat. It features lyrics: 'neu - ro-tic psy - chotic pig-headed po-li-ticians' and 'All I want is the truth,'. The guitar (Gtr) part has a rising melodic line. The string guitar (SGtr) part has a simple bass line. The bass (Ba) part has a rhythmic line. The drums (Dr) part has a consistent pattern. The piano (P) part has a chordal accompaniment.

Chorus 1

Vo⁸ just gimme some truth No short-haired, yellow-bellied Son of tricky dicky's Gonna

Gtr

SGtr

Ba⁸

Dr

P

10 Vo mo - ther hub - bard soft soap me With just a po - cket full of

Gtr

SGtr

Ba⁸

Dr

P

11

V_o

hopes Money for dope, money for rope Woo hoo

Gtr

SGtr

Ba

Dr

P

14

Solo

V_o

Gtr

SGtr

Ba

Dr

P

4
17

V_o

Gtr

SGtr

Ba

Dr

P

Measure 4: The guitar and solo guitar parts begin with a melodic line. The bass part has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes. The piano part consists of a series of chords.

Measure 17: The guitar and solo guitar parts continue their melodic lines. The bass part has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes. The piano part consists of a series of chords.

19

V_o

Gtr

SGtr

Ba

Dr

P

Measure 19: The guitar and solo guitar parts continue their melodic lines. The bass part has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes. The piano part consists of a series of chords.

Measure 20: The guitar and solo guitar parts continue their melodic lines. The bass part has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes. The piano part consists of a series of chords.

Chorus 2

21

V_o

Gtr

SGtr

Ba

Dr

P

No short-haired, yellow-bellied, Son of tricky dicky's Gonna

23

V_o

Gtr

SGtr

Ba

Dr

P

mo - ther hub - bard soft soap me With just a po - cket full of

6
24

V_o

8 hopes Money for dope, money for rope

G_{tr}

8

SG_{tr}

8

Ba

8

Dr

P

27

Verse 2

V_o

8 I'm sick to death of see - ing things from

G_{tr}

8

SG_{tr}

8

Ba

8

Dr

P

28

V_o

Tight-lipped condescending mama's little chauvinists All I want is the truth,

Gtr

SGtr

Ba

Dr

P

30

V_o

just gimme some truth I've had enough of watching scenes from

Gtr

SGtr

Ba

Dr

P

8 32

V_o

Schizophrenic e-gocentric paranoiac primadonnas All I want is the truth

Gtr

SGtr

Ba

Dr

P

34

Chorus 3

V_o

just gimme some truth No short-haired, yellow-bellied Son of tricky dicky's Gonna

Gtr

SGtr

Ba

Dr

P

36

V_o

mo - ther hub - bard soft soap me With just a po - cket full of

Gtr

SGtr

Ba

Dr

P

Detailed description: This block contains the musical notation for measures 36 and 37. The vocal line (V_o) features a melody with lyrics. The guitar (Gtr) and synthesizer guitar (SGtr) provide harmonic support. The bass (Ba) has a steady eighth-note line. The drums (Dr) play a consistent pattern of eighth notes. The piano (P) plays a simple accompaniment of eighth notes.

37

V_o

hopes It's money for dope, money for rope Ah

Gtr

SGtr

Ba

Dr

P

Detailed description: This block contains the musical notation for measures 37 and 38. The vocal line (V_o) continues the melody with lyrics. The guitar (Gtr) and synthesizer guitar (SGtr) provide harmonic support. The bass (Ba) has a steady eighth-note line. The drums (Dr) play a consistent pattern of eighth notes. The piano (P) plays a simple accompaniment of eighth notes.

Verse 3

Vo 8

I'm sick to death of hearing things from Uptight short-sighted narrow minded hypocrites

Gtr 8

SGtr 8

Ba 8

Dr 8

P 8

Vo 8

All I want is the truth now, just gimme some truth now

Gtr 8

SGtr 8

Ba 8

Dr 8

P 8

44

V_o

I've had enough of reading things By neu - ro-tic psy - chotic pig-headed po-liticians

Gtr

SGtr

Ba

Dr

P

Detailed description: This block contains the musical notation for measures 44 and 45. The vocal line (V_o) features a melodic line with lyrics. The guitar (Gtr) and solo guitar (SGtr) parts provide harmonic support. The bass (Ba) line follows the vocal melody. The drums (Dr) play a consistent rhythmic pattern. The piano (P) part consists of chords.

46

V_o

All I want is the truth now, just gimme some truth now

Gtr

SGtr

Ba

Dr

P

Detailed description: This block contains the musical notation for measures 46 and 47. The vocal line (V_o) features a melodic line with lyrics. The guitar (Gtr) and solo guitar (SGtr) parts provide harmonic support. The bass (Ba) line follows the vocal melody. The drums (Dr) play a consistent rhythmic pattern. The piano (P) part consists of chords.

Outro

48

V_o

8

All I want is the truth now, just gimme some truth now

G_{tr}

8

SG_{tr}

8

Ba

8

Dr

P

50

V_o

8

All I want is the truth, just gimme some truth

G_{tr}

8

SG_{tr}

8

Ba

8

Dr

P

52

V_o

All I want is the truth, just gimme some truth

Gtr

SGtr

Ba

Dr

P

54

V_o

All I want is the truth, just gimme some truth

Gtr

SGtr

Ba

Dr

P