

let the day begin

Black rebel motorcycle club

intro

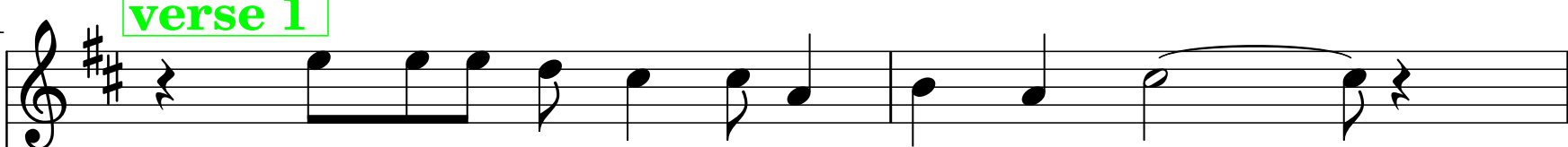
♩ = 123

The musical score consists of two staves. The top staff, labeled 'V0', is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains two measures, each with a single black rectangular block on the first line. The bottom staff, labeled 'Drs', is in bass clef and contains two measures of music. Each measure features a triplet of eighth notes, with the first note of each triplet being black and the others green. Below the staff, there are four orange oval markers, each connected by a vertical line to the first note of a triplet in the sequence.

The image shows two staves of musical notation. The top staff, labeled V_0 , is in treble clef with a key signature of two sharps (F# and C#). It contains two measures, each with a single black rectangular block on the first line. The bottom staff, labeled Drs, is in bass clef and contains two measures of music. Each measure consists of a sequence of notes: a black note, followed by a triplet of green notes, then another black note, and finally another triplet of green notes. The triplets are indicated by a bracket with the number '3' above them. Below the Drs staff, there are four orange oval markers, each connected by a vertical line to a specific green note in the sequence.

The image shows two musical staves. The top staff, labeled V_0 , is in treble clef with a key signature of two sharps (F# and C#). It contains two measures, each with a single black rectangular note on the second line. The bottom staff, labeled Drs, is in bass clef. It contains two measures of music. Each measure consists of a sequence of notes: a black note, followed by three groups of triplets (indicated by a '3' and a bracket), and then another black note. The notes in the triplets are green. There are orange curved lines below the staff, aligned with the first and third groups of triplets in each measure.

verse 1


11 V₀ 
here's to the ba-bies in a brand new world

13 V₀ 
here's to the beau-ty of the stars

15 V₀ 
here's to the travel-ers on the o-pen road

17 V₀ 
here's to the dream-ers in the bars

19 V₀ 
here's to the teach-ers in the crowd-ed rooms

Drs 

31

V₀

you my lit- -tle love with bles- -sings from a- -bove

Drs

33

V₀

let the day be- -gin

Drs

35

V₀

Drs

37

V₀

Drs

39

verse 2

here's to the win- -ners of the hu- -man race

51

V_o

you my lit- -tle love with bles- -sings from a- -bove

Drs

53

V_o

let the day be- -gin day be- -gin day start

Drs

56

V_o

Drs

58

V_o

Drs

60

V_o

Drs

solo 2

The musical score is written for a voice part (V_o) and a drum part (Drs). The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into measures 51 through 60. The lyrics are: 'you my lit- -tle love with bles- -sings from a- -bove let the day be- -gin day be- -gin day start'. The drum line consists of a continuous pattern of eighth notes, with some measures featuring triplets and accents. The vocal line includes triplets and rests. A green box labeled 'solo 2' is placed above the vocal line in measure 53.

6

62

V_o

Drs

64

V_o

Drs

66

V_o

Drs

68

V_o

Drs

70

break

V_o

Drs

73

V₀

Drs

77

V₀

verse 3

here's to the doc- -tors and their their

Drs

80

V₀

hea- -ling work

here's to the loved ones in their care

Drs

83

V₀

here's to the stran- -gers on the streets to- -night


Drs

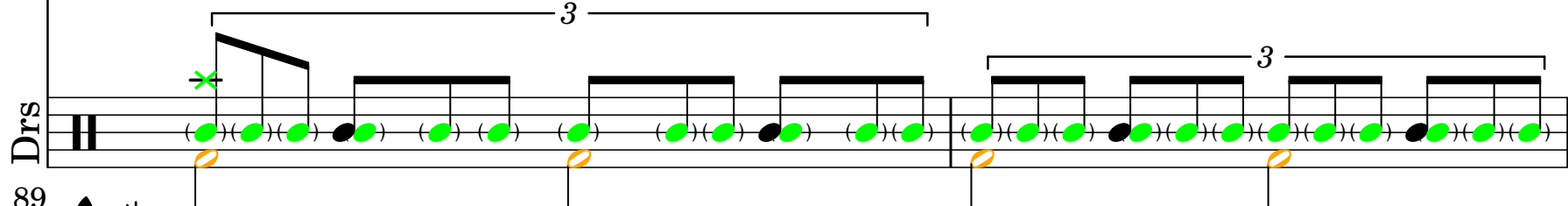
85

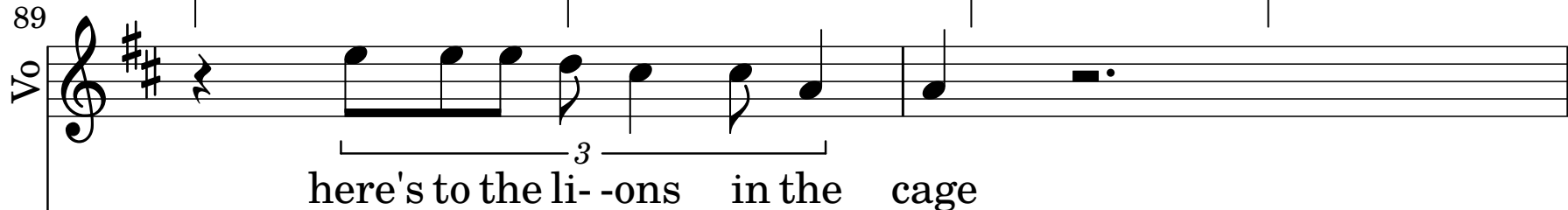
V₀

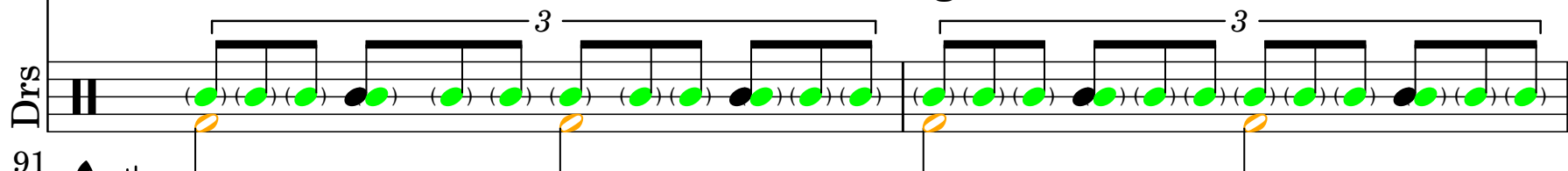
here's to the lone- -ly e- -very- -where

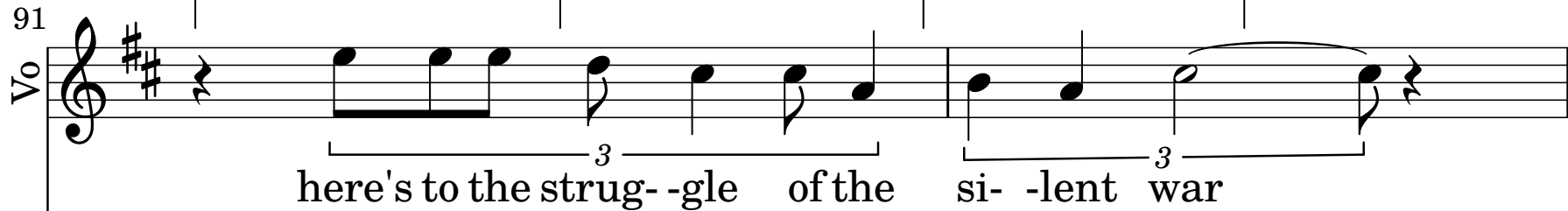
Drs

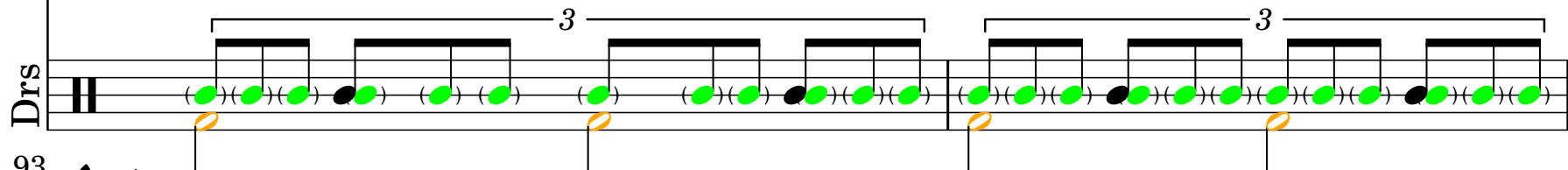
8
87
V0 

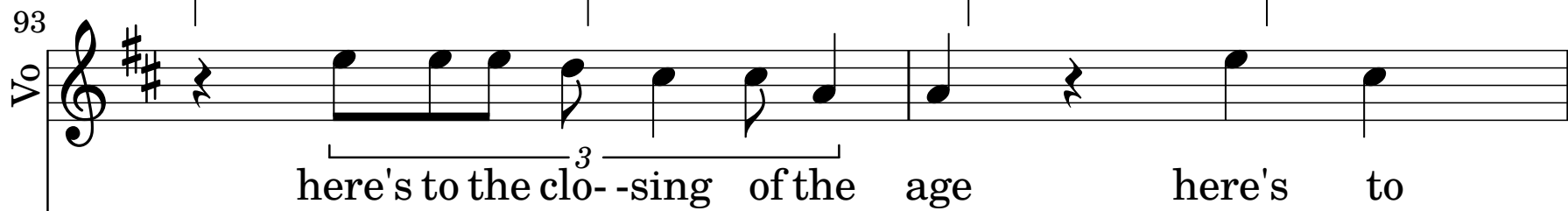
Drs 

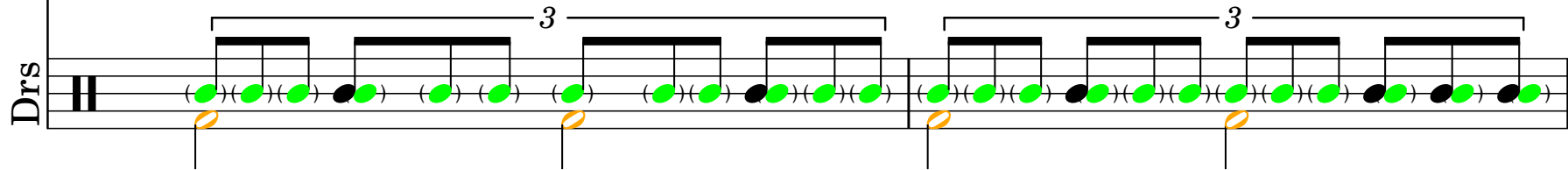
89
V0 

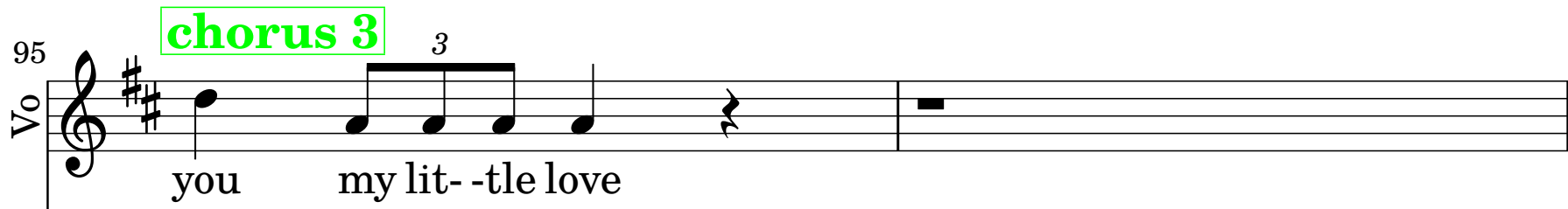
Drs 

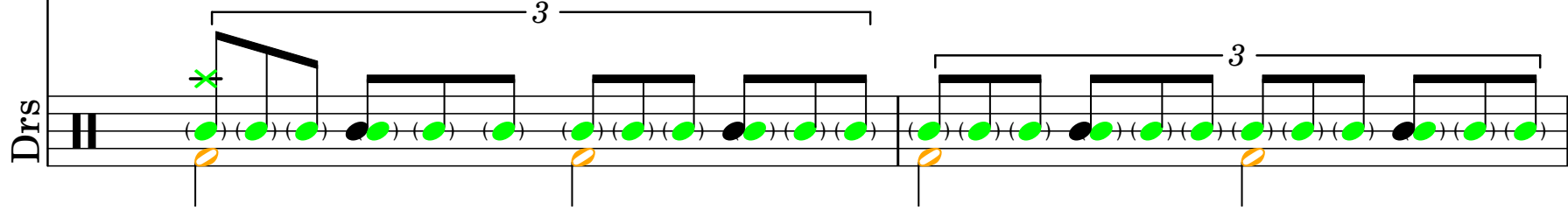
91
V0 

Drs 

93
V0 

Drs 

95
V0 

Drs 

97

V₀

let the day be - gin here's to

Drs

99

V₀

you my lit - tle love

Drs

101

V₀

let the day be - gin here's to

Drs

103

V₀

you my lit - tle love

Drs

105

V₀

let the day be - gin here's to

Drs

Detailed description: The image shows a musical score for three systems, numbered 97, 99, and 101, 103, and 105. Each system consists of a vocal line (V₀) and a drum line (Drs). The vocal line is in treble clef with a key signature of two sharps (F# and C#). The drum line is in a simplified notation with green dots for notes and orange ovals for bass drum. Triplet markings (3) are present above the vocal lines and drum lines. The lyrics are: 'let the day be - gin here's to' and 'you my lit - tle love'.

10

107

V₀

Drums

you my lit- -tle love with bles- -sings from a- -bove

109

V₀

Drums

let the day be- -gin

10

107

V₀

Drums

you my lit- -tle love with bles- -sings from a- -bove

109

V₀

Drums

let the day be- -gin