

# 行くぜっ!怪盗少女

作詞・作曲:前山田健一

♩ = 160  
N.C.

**A**  
Am

Vo.1

Cho.1

Vo.2

Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1

<Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

Wah Pedal

E.B.

<5 Strings> On 4 string bass, if you can't play them, omit notes in ().

Drs.

<E.Drums>

The musical score is written for a full band and vocal ensemble. It begins with a tempo of 160 beats per minute and a key signature of one flat (Am). The vocal parts (Vo.1, Vo.2) and the choir (Cho.1) enter with the lyrics 'Yes! Yes! We're the Mo mo i ro KU ROO BA RE'. The keyboard (Key.1, Key.2) and guitar (E.G.1, E.G.2) parts provide harmonic support, with the guitar featuring a wah pedal effect. The bass (E.B.) and drums (Drs.) provide the rhythmic foundation. The score includes various musical notations such as rests, notes, chords, and performance instructions like 'On 4 string bass, if you can't play them, omit notes in ()'.

4

Am

Vo.1

Cho.1

Vo.2

NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

H

NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA

H

6

Vo.1

Cho.1

Vo.2

Go! Now! Ki mi no HAA TO Me ga ke te Sing a

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

6

8

Vo.1 F B $\flat$  E E

Cho.1

Vo.2 Song!

Key.1 <Strings Hit> 8va

Key.2 <Brass Sect.1>

E.G.1 *fp*

E.G.2 *fp*

E.G.3

E.B.

Drs.

10 **B** Am

Vo.1

CHO I MU ga na t ta ra i so i de shu u go u!

Cho.1

Vo.2

Key.1

Key.2

<Tubular Bells>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is written for a choir and instrumental ensemble. It consists of ten staves. The first staff is for Voice 1 (Vo.1), which has a treble clef and a key signature of one flat (A minor). The lyrics 'CHO I MU ga na t ta ra i so i de shu u go u!' are written below the notes. The second staff is for Choir 1 (Cho.1), which has a treble clef and contains whole rests. The third staff is for Voice 2 (Vo.2), which has a treble clef and contains whole rests. The fourth staff is for Keyboard 1 (Key.1), which has a treble clef and contains a series of eighth notes. The fifth staff is for Keyboard 2 (Key.2), which has a treble clef and contains a series of eighth notes. The sixth staff is for Electric Guitar 1 (E.G.1), which has a treble clef and contains whole rests. The seventh staff is for Electric Guitar 2 (E.G.2), which has a treble clef and contains whole rests. The eighth staff is for Electric Guitar 3 (E.G.3), which has a treble clef and contains a series of eighth notes. The ninth staff is for Electric Bass (E.B.), which has a bass clef and contains a series of eighth notes. The tenth staff is for Drums (Drs.), which has a drum staff and contains a series of eighth notes with accents and rests.

12

Am

Vo.1

Shu ku da i na n ka wa Shi te i ru hi ma na i Se i fu ku Nu gi su te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

15

Vo.1

Ka re i ni Hen shin! So no na mo Ka i to u

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

17

Vo.1 B $\flat$  E C Am

Mo mo i ro KUROO BA -

Cho.1

Vo.2

Ne ra t ta e mo no wa Ni ga sa nai Sou

Key.1

Key.2

<Strings Sect.>

E.G.1

8va

Noise

E.G.2

C

E.G.3

E.B.

Drs.



19

Vo.1

Se ka i ju u Mi n na

Cho.1

Vo.2

Shi n shu tsu ki bo tsu no o o do ro bou Ah

Key.1

Key.2

E.G.1

E.G.2

8va

E.G.3

E.B.

Drs.

<Rev.Hi-hat>

ø

ø

ø

ø

21

Am

Chi ma na ko MA I KU wo ka ta te ni

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Three drum sticks?

23

Vo.1

Kyo u mo to bi ma wa ru Da re hi to ri To

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

D

25

Vo.1 B $\flat$  E E/G Dm<sup>7</sup> G

me ra re na i

Cho.1

Vo.2 PI KA PI KA no DA

Key.1 <Orche.Hit>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

27

Vo.1 C F<sup>△</sup> B<sup>∅</sup> E

Cho.1

Vo.2 I A MO N DO So n na mo no wa Kyo u

Key.1 8va  
<Pizzicato Strings>

Key.2  
<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

29

Am

Bm<sup>7</sup>

G

C

F<sup>Δ</sup>9

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Ho shi i mo no wa Hi to tsu da ke A na

mi ga nai no

8va

<Pizzicato Strings>



32

Vo.1  $B^{\emptyset}$   $E^7$

ta no So no ko ko ro Oh Yeah! - -

Cho.1

Vo.2

Key.1 <Toy Piano>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

35

**E**  $E\flat m$   $A\flat m$

Vo.1 E ga o to u ta go e de

Cho.1

Vo.2

Key.1 <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.



37

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$

Se ka i wo te ra shi da se Iku

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

39

Vo.1 **Ebm** **Abm**

ze!! Let's Go!!! Mo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

41

Vo.1  $D\flat$   $B\flat$   
mo i ro no HA A TO wo Ne ra i u chi☆

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

43

**Vo.1**  $E\flat m$   $A\flat m$

NAISU na MYU JIK KU ni no se te

**Cho.1**

**Vo.2**

**Key.1**

**Key.2**

**E.G.1**

**E.G.2**

**E.G.3**

**E.B.**

**Drs.**

Need three drum sticks?

45

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$

Ha n ko u yo ko ku de su Ic

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for page 21, measures 45 to 52. It features a vocal melody in the first staff (Vo.1) with lyrics 'Ha n ko u yo ko ku de su Ic'. The melody is in D-flat major. The accompaniment includes a Chorus 1 part (Cho.1), a second voice part (Vo.2) which is mostly silent, a Keyboard 1 part (Key.1) with arpeggiated chords, a Keyboard 2 part (Key.2) with sustained chords, two Electric Guitar parts (E.G.1 and E.G.2) with arpeggiated chords and some muted notes, an Electric Guitar 3 part (E.G.3) which is silent, an Electric Bass part (E.B.) with a steady eighth-note pattern, and a Drums part (Drs.) with a consistent pattern of eighth notes and rests.

47

Vo.1  $E\flat m$   $A\flat m$

cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

49

Vo.1  $D\flat$   $D\flat/C\flat$   $D\flat$

na ta no so no HA A TO I ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

51 **F** Am Am

Vo.1 masu!!!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro ku roo ba Here We

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description: This is a musical score for page 24, measures 51 and 52. The score is written for a band and includes the following parts: Voice 1 (Vocal), Chorus 1, Voice 2 (Vocal), Keyboard 1 (Poly Synth.1), Keyboard 2, Electric Guitar 1, Electric Guitar 2, Electric Guitar 3, Electric Bass (E.B.), and Drums (Drs.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Chords F and Am are indicated above the first two staves. The lyrics for the vocal parts are: 'masu!!!' for Vo.1, and 'Yes! Yes! We're the Mo mo i ro ku roo ba Here We' for Vo.2. The drum part features a series of eighth notes with accents and rests.



53 Am

Vo.1

Cho.1

Vo.2

Go Now! O ma ta se shi ma shi ta Nii ba n!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

55 Am

Vo.1  
Ha ru Na tsu A ki Fu yu I tsu de mo NON SUTOPPU

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

55

Am

Vo.1  
Ha ru Na tsu A ki Fu yu I tsu de mo NON SUTOPPU

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

57 Am

Vo.1 O TO NA ga shi ka ke ta Wa na wo ku gu ri nu ke Shuk ketsu to ri masu!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

60

Vo.1

N.C. Am

Are you read-y? Ban gou! Ichi! Ni! San! Yon! Gou! Roku! (Woo) IEI!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

DAW Edit

E.G.2

E.G.3

E.B.

Drs.

**D-2x**

63

Vo.1  $Dm^7$  G C  $F^\Delta$   $B^\emptyset$  E

Cho.1

Vo.2 Me ni mie chau mono na n te I tsu ka I tsu ka Ki e

Key.1 *8va*  
<Orche.Hit> <Pizzicato Strings>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

66

Vo.1 Am Bm<sup>7</sup> G C F<sup>Δ</sup>9

Me ni mi e na i mo no da ke wo Ze n

Cho.1

Vo.2 te yu ku de sho?

Key.1 8va <Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is for a choir and instrumental ensemble. It consists of nine staves. The first staff is for the first vocal part (Vo.1), the second for the first choir part (Cho.1), the third for the second vocal part (Vo.2), the fourth for the first keyboard part (Key.1), the fifth for the second keyboard part (Key.2), the sixth for the first guitar part (E.G.1), the seventh for the second guitar part (E.G.2), the eighth for the third guitar part (E.G.3), the ninth for the electric bass (E.B.), and the tenth for the drums (Drs.). The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts (Vo.1, Vo.2, Cho.1) and instrumental parts (Key.1, Key.2, E.G.1, E.G.2, E.G.3) are in treble clef. The E.B. part is in bass clef. The Drs. part is in common time. The lyrics are in Italian. The score includes a variety of musical notations, including chords, melodic lines, and a pizzicato section for the strings.

69

Vo.1  $B^{\circ}$   $E^7$

ryoku A tsume te mi tai Ah - ha~n

Cho.1

Vo.2

Key.1 <Toy Piano>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

**E-2x**

72

Vo.1  $E\flat m$   $A\flat m$   
Ka re i na SU TE P PU de

Cho.1

Vo.2

Key.1  
<Synth.Strings 1>

Key.2  
<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.



74

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$

Se ka i juu Ka ke me gu re Iku

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

76

Vo.1  $E\flat m$   $A\flat m$

ze! Let's Go! Mo

Cho.1

Vo.2 Iku ze! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

78

Vo.1  $D\flat$   $B\flat$   
mo i ro MA SHI N GA N Mi da re u chi★

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

80

**Vo.1**  $E\flat m$   $A\flat m$   
A ki ra me na i ka ra ne

**Cho.1**

**Vo.2**

**Key.1**

**Key.2**

**E.G.1**

**E.G.2**

**E.G.3**

**E.B.**

**Drs.**

Need three drum sticks?

Detailed description: This is a musical score for page 36, measures 80 and 81. The score is written for a 12-piece band. The parts are: Voice 1 (Vocal), Chorus 1 (Chorus), Voice 2 (Vocal), Keyboard 1 (Keyboard), Keyboard 2 (Keyboard), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Guitar 3 (E.G.3), Electric Bass (E.B.), and Drums (Drs.). The key signature changes from E-flat major (three flats) to A-flat major (four flats) between measures 80 and 81. The lyrics 'A ki ra me na i ka ra ne' are written under the Voice 1 part. The drum part features a complex rhythmic pattern in measure 81, with a note 'Need three drum sticks?' written below it.

82

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$

Te ni i re te mi se ru yo Kon

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

84

Vo.1  $E\flat m$   $A\flat m$   
ya MA RU tto A

Cho.1

Vo.2  
Kon ya MA RU tto

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

86

Vo.1  $\text{D}\flat$   $\Phi^1$   $\text{D}\flat$   $\text{D}\flat/\text{C}\flat$   $\text{D}\flat$

na ta no so no HA A TO i ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

88

**H** F#m F#m

Vo.1 masu!!!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.



91

**I**

Bm<sup>7</sup> E C#m F#m

Vo.1 3, 2, 1, GO!!

Ch.1

Vo.2

Key.1 <Poly Synth.3>

Key.2 <Synth.Strings 2>

E.G.1 M M M M M M Coll'8va bassa—

E.G.2 M M M M M M

E.G.3

E.B.

Drs.

94

Vo.1 G#<sup>∅</sup> C#<sup>7</sup> F#m G#<sup>∅</sup> F#/A# F#/C#

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M

E.G.2 M M M M M M

E.G.3

E.B.

Drs.

96

Bm E C# F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score for page 43, measures 96-99, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Vo.1, Cho.1, Vo.2, Key.1, Key.2, E.G.1, E.G.2, E.G.3, E.B., and Drs. The first four staves (Vo.1, Cho.1, Vo.2, Key.1) are in treble clef, while Key.2, E.G.1, E.G.2, and E.B. are in bass clef. E.G.3 is in treble clef. The drums part (Drs.) is in a standard drum notation. The chords Bm, E, C#, and F#m are indicated above the first four staves. The drums part features a complex rhythmic pattern with eighth notes and rests, marked with 'x' and 'o' symbols.

98

Vo.1 Bm E A

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M

E.G.2 M M M M M M M

E.G.3

E.B.

Drs.

Measure 98: Vo.1 has a whole note Bm chord. Cho.1, Vo.2, and Key.1 have whole notes. Key.2 has a half note. E.G.1 and E.G.2 have eighth notes. E.G.3 has eighth notes. E.B. has eighth notes. Drs. has a whole note.

Measure 99: Vo.1 has a whole note E chord. Cho.1, Vo.2, and Key.1 have whole notes. Key.2 has a half note. E.G.1 and E.G.2 have eighth notes. E.G.3 has eighth notes. E.B. has eighth notes. Drs. has a whole note.

Measure 100: Vo.1 has a whole note A chord. Cho.1, Vo.2, and Key.1 have whole notes. Key.2 has a half note. E.G.1 and E.G.2 have eighth notes. E.G.3 has eighth notes. E.B. has eighth notes. Drs. has a whole note.

100

Bm E C#m F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

102

Vo.1 G#<sup>ø</sup> C#<sup>7</sup> F#m G#<sup>ø</sup> F#/A# F#/C#

Ch.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M

E.G.2 M M M M M M

E.G.3

E.B.

Drs.

104

Bm E C#/E# F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score for page 47, measures 104-107, is written for a multi-part ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Vo.1, Cho.1, Vo.2, Key.1, Key.2, E.G.1, E.G.2, E.G.3, E.B., and Drs. The score shows vocal and instrumental parts with various musical notations including notes, rests, and dynamic markings. The chord progression is Bm, E, C#/E#, and F#m. The score is divided into two systems, with measures 104-105 in the first system and measures 106-107 in the second system. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The score is written for a multi-part ensemble, with each part having its own staff. The score is divided into two systems, with measures 104-105 in the first system and measures 106-107 in the second system. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The score is written for a multi-part ensemble, with each part having its own staff. The score is divided into two systems, with measures 104-105 in the first system and measures 106-107 in the second system. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

106

Vo.1 Bm E A

Cho.1

Vo.2

Key.1

Key.2 (Coll'8va bassa)

E.G.1 M M M M M M M M M M

E.G.2 M M M M M M M M M M

E.G.3

E.B.

Drs.



108

**Vo.1** **Bm<sup>7</sup>** **E** **C#m<sup>7</sup>** **F#m** **G#<sup>ø</sup>** **C#<sup>7</sup>** **F#m** **G#<sup>ø</sup>** **F#/A#** **F#/C#**

**Mu** **ge** **n** **ni** **hi** **ro** **ga** **ru** **Ho** **shi** **zo** **ra** **yo** **ri** **mo**

**Cho.1**

**Vo.2**

**Key.1**

**Key.2** <Strings Sect.>

Coll'8va bassa

**E.G.1**

**E.G.2**

**E.G.3**

**E.B.**

**Drs.**

112

Vo.1

Bm<sup>7</sup> E C<sup>#7</sup>#<sup>9</sup> F<sup>#</sup>m Bm<sup>7</sup> E A

KI RA KI RA ka ga ya ku Mi n na no hi to mi

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

**J-2x**

116

Vo.1  $Bm^7$   $E$   $C\#m^7$   $F\#m$   $G\#\emptyset$   $C\#^7$

Na ni yo ri I to shi i Ta ka ra mo

Ch.1

Vo.2

Key.1

Key.2 <Strings Sect.>

Coll'8va bassa

E.G.1

E.G.2

E.G.3

E.B.

Drs.

119

Vo.1

F#m G#<sup>∅</sup> F#/A# F#/C# Bm<sup>7</sup> E

no da - ka ra I tsu mo Ze

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Measure 119: F#m, G#<sup>∅</sup>, F#/A#, F#/C#, Bm<sup>7</sup>. Lyrics: no da - ka ra. Measure 120: E. Lyrics: I tsu mo Ze. The guitar parts are marked with 'x' for muted notes. The drums play a steady eighth-note pattern.

121

Vo.1

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

$C\sharp^7\#9$

$F\sharp m$

$Bm^7$

E

n ryo ku de U ta ou! O do rou! Wa ra

Vo.1 A  
ou!!!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

**E-3x**

125

Vo.1  $E\flat m$   $A\flat m$   
E ga o to u ta go e de

Cho.1

Vo.2

Key.1  
<Synth.Strings 1>

Key.2  
<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

127

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$

Se ka i wo te ra shi da se Iku

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.



129

Vo.1  $E\flat m$   $A\flat m$

ze!! Let's Go!!! Mo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

131

Vo.1  $D\flat$   $B\flat$   
mo i ro no HA A TO wo Ne ra i u chi☆

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

133

Vo.1  $E\flat m$   $A\flat m$

Do ni chi wa yo ro shi ku ne!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

135

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$   
Shu u ma tsu HI RO I N desu Ic

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

137

Vo.1  $E\flat m$   $A\flat m$

cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

139

Vo.1  $D\flat$   $\Phi^2 D\flat D\flat/C\flat D\flat$

na ta no so no HA A TO i ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

141 **K** F#m

Vo.1 masu!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

143 F#m

Vo.1

Cho.1

Vo.2

NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA

Key.1

Key.2

<Synth.2>

E.G.1

E.G.2

E.G.3

E.B.

H

Drs.



145 F#m

Vo.1

Cho.1

Vo.2

Go! Now! Ki mi no HAA TO Me ga ke te Sing a

Key.1

Key.2

E.G.1

E.G.2

E.G.3 (Wah Pedal)

E.B.

Drs.

Detailed description of the musical score: The score is for measures 145 and 146. The key signature is F#m. The parts are as follows:
 

- Vo.1:** Measure 145 has a whole rest. Measure 146 has a whole rest.
- Cho.1:** Measure 145 has a whole rest. Measure 146 has a whole rest.
- Vo.2:** Measure 145: Go! Now! (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Measure 146: Ki mi no (quarter note D5, quarter note E5, quarter note F#5, quarter note G5), HAA TO (quarter note A5, quarter note B5, quarter note C6, quarter note D6), Me ga ke te (quarter note E6, quarter note F#6, quarter note G6, quarter note A6), Sing a (quarter note B6, quarter note C7, quarter note D7, quarter note E7).
- Key.1:** Measure 145: Rest, then eighth notes G4, A4, B4, C5. Measure 146: Eighth notes D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7.
- Key.2:** Measure 145: Whole rest. Measure 146: Whole rest.
- E.G.1:** Measure 145: Rest, then eighth notes G4, A4, B4, C5. Measure 146: Eighth notes D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7.
- E.G.2:** Measure 145: Rest, then eighth notes G4, A4, B4, C5. Measure 146: Eighth notes D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7.
- E.G.3:** Measure 145: Rest, then eighth notes G4, A4, B4, C5. Measure 146: Eighth notes D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7. (Wah Pedal) is indicated over the final measure.
- E.B.:** Measure 145: Rest, then eighth notes G4, A4, B4, C5. Measure 146: Eighth notes D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7.
- Drs.:** Measure 145: Rest, then eighth notes G4, A4, B4, C5. Measure 146: Eighth notes D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7.

147

D G C# F#m

Vo.1

Cho.1

Vo.2

Song!

Key.1

<Strings Hit>

8va

Key.2

<Brass Sect.1>

E.G.1

E.G.2

E.G.3

E.B.

Drs.