



**Verse**

Vo<sup>4</sup>

(E) (A) (E) (A) (E) And she was (A)ly- -ing in the grass

Gtr

13 12 12 14 14 12 14 13 12 12 14 14 12 14 13 12 12 14 14 12 14

Drs

Ba

0 0 4 2 0 0 4 2 0 0 4 2 0 0 4 2

Sp

(E) (A) (E) (A) (E) And she was (A)ly- -ing in the grass

2  
7

Vocals

(E) (A) (E) And she could (A) hear the high- - way (E) brea- - thing (A)

Gtr

8

12 12 12 14 14 14 13 12 12 12 14 14 12 14 13 12 12 14 14 14

Drs

Ba

8

0 0 0 4 2 0 0 4 2 0

Sp

(E) (A) (E) And she could (A) hear the high- - way (E) brea- - thing (A)

10

Vo

(E) And she could (A)hear a near- -by (E)fac- -to- -ry (A)

Gtr

8

13 12 12 12 14 14 12 14 13 12 12 12 14 14 12 14

Drs

Ba

8

0 0 4 2 0 0 4 2 0

Sp

(E) And she could (A)hear a near- -by (E)fac- -to- -ry (A)

4  
12

V<sub>o</sub>

(E) She's ma- -king (A)sure she is not dream- (E)-ing (A)

Gtr

8

13 12 12 14 14 12 14 13 12 12 14 14 12 14

Drs

Ba

8

0 0 4 2 0 0 4 2 0

Sp

(E) She's ma- -king (A)sure she is not dream- (E)-ing (A)

The image displays a musical score for a song, featuring four main instrumental parts: Vocals (V<sub>o</sub>), Guitar (Gtr), Drums (Drs), and Bass (Ba), along with a Guitar Solo (Sp). The score is written in E major (three sharps) and 4/4 time. The lyrics are: "(E) She's ma- -king (A)sure she is not dream- (E)-ing (A)". The guitar part (Gtr) features a melodic line with a capo at the 8th fret. The drums (Drs) provide a steady rhythm with a mix of eighth and sixteenth notes. The bass (Ba) part follows a similar melodic pattern to the guitar. The guitar solo (Sp) is a melodic line in the key of E major. The score is divided into two systems, each containing two staves. The first system includes the vocal line, guitar, drums, and bass. The second system includes the guitar solo and the vocal line. The lyrics are placed below the vocal line in the first system and below the guitar solo in the second system.

**Pre-Chorus**

14

V<sub>o</sub>

(Bb) See the (F)lights of a neigh- (C) -bor's house (F)

G<sub>tr</sub>

18 13 13 13 17 13 13 15 13 13 13 17 13 13

D<sub>rs</sub>

Ba

8

1 1 3 3 3 3 3

Sp

(Bb) See the (F)lights of a neigh- (C) -bor's house (F)

6

16

V<sub>o</sub>

(Bb) Now she's (C)start- ing to rise (F)

Gtr

8

18 13 13 13 15 13 13 17 13 13 17 13 13

Drs

Ba

8

1 1 3 3 3 1

Sp

(Bb) Now she's (C)start- ing to rise (F)

This musical score is for a guitar, drums, and bass ensemble. The guitar part (Gtr) is in the key of D major (four sharps) and 4/4 time. It features a melodic line with a key signature change from Bb to F in the second measure. The drums (Drs) play a steady rhythm with a snare drum and a kick drum. The bass (Ba) part is in the key of D major and 4/4 time, providing a solid harmonic foundation. The score is divided into two systems, each with a guitar, drums, and bass part. The guitar part is labeled with 'V<sub>o</sub>' and 'Gtr', and the bass part is labeled 'Ba'. The drums part is labeled 'Drs'. The key signature is D major (four sharps). The time signature is 4/4. The score includes a key signature change from Bb to F in the second measure. The guitar part is written in treble clef, and the bass part is written in bass clef. The drums part is written in a standard drum notation. The score is divided into two systems, each with a guitar, drums, and bass part. The guitar part is labeled with 'V<sub>o</sub>' and 'Gtr', and the bass part is labeled 'Ba'. The drums part is labeled 'Drs'. The key signature is D major (four sharps). The time signature is 4/4. The score includes a key signature change from Bb to F in the second measure. The guitar part is written in treble clef, and the bass part is written in bass clef. The drums part is written in a standard drum notation. The score is divided into two systems, each with a guitar, drums, and bass part.

18

V<sub>o</sub>

(Bb) Take a (F)mi- -nute to con- (C) -trate (F) And she (Bb) O- -pens (C)up her eyes

Gtr

8

18-13 13-17 13-13 15-13 13-17-13 13-18-13 13-15-13 13

Drs

Ba

8

1 1 3 3 3 3 3 1 1 3 3

Sp

(Bb) Take a (F)mi- -nute to con- (C) -trate (F) And she (Bb) O- -pens (C)up her eyes



Chorus

21

Vo (C) (E) The world was (A)mo- -ving she was (D) right there (A)with it and she

Gtr

15 12 12 12 14 14 12 14 14 15 14 15 14 14 12 14

Drs

Ba

3 3 5 3 0 0 0 0 0 0 4 0

Sp (C) (E) The world was (A)mo- -ving she was (D) right there (A)with it and she

24

V<sub>o</sub>

(E)was (A) (D) (A) (E) The world was (A)mo- -ing she was

Gtr

8

12 12 12 14 14 12 14 14 15 14 14 12 14 13 12 12 12 14 14 12 14

Drs

0

Ba

8

Sp

(E)was (A) (D) (A) (E) The world was (A)mo- -ing she was

Detailed description: The musical score is for a guitar solo and vocal parts. It is in E major (three sharps) and 4/4 time. The score consists of six staves. The first staff is for the Vocal (V\_o) part, with lyrics: (E)was (A) (D) (A) (E) The world was (A)mo- -ing she was. The second staff is for the Guitar (Gtr) part, with fret numbers: 12, 12, 12, 14, 14, 12, 14, 14, 15, 14, 14, 12, 14, 13, 12, 12, 12, 14, 14, 12, 14. The third staff is for the Bass (Ba) part, with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The fourth staff is for the Soprano (Sp) part, with lyrics: (E)was (A) (D) (A) (E) The world was (A)mo- -ing she was. The guitar part includes a double bar line. The vocal parts include a double bar line.

10

27

V<sub>o</sub>

Gtr

14

15

14

15

14

14

12

14

14

15

14

14

12

14

13

12

12

14

14

12

14

14

15

14

15

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12

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15

14

14

12

14

13

12

12

14

14

12

14

14

15

14

15

14

14

12

14

Drs

Ba

0

0

0

0

4

0

0

0

0

0

0

0

0

0

0

0

4

0

0

0

0

0

4

0

0

0

0

0

4

0

Sp

## Interlude

**Interlude**

**Vo** (Vocal): Treble clef, key signature of four sharps (F#, C#, G#, D#). Chords: (E), (A), (E), (A), (E), (A).

**Gtr** (Guitar): Treble clef, key signature of four sharps. Rhythmic pattern: eighth notes.

**Dr** (Drums): Drum set notation. Rhythmic pattern: eighth notes.

**Ba** (Bass): Bass clef, key signature of four sharps. Rhythmic pattern: eighth notes.

**Sp** (Solo): Treble clef, key signature of four sharps. Chords: (E), (A), (E), (A), (E), (A).

33

V<sub>o</sub>

(E) (A) (E) And she was (A)drift- -ing through the back

G<sub>tr</sub>

D<sub>rs</sub>

B<sub>a</sub>

S<sub>p</sub>

(E) (A) (E) And she was (A)drift- -ing through the back

V<sub>o</sub><sup>35</sup>

(E) yard (A) (E) And she was (A)ta--king off her

Gtr

14 37

V<sub>o</sub>

Gtr

8

13 12 12 14 14 12 14 13 12 12 14 14 12 14 13 12 12 14 14 12 14

Drs

Ba

8

0 0 0 4 2 0 0 4 2 0

Sp

(E) dress (A) (E) And she was (A)mo- -ing ve- -ry (E)slow- -ly (A)

(E) dress (A) (E) And she was (A)mo- -ing ve- -ry (E)slow- -ly (A)

**Pre-Chorus**

(E) Ri - sing (A) up a - bove the (E) earth (A) (Bb) Mo - ving (F) in - to the u-



16

43

V<sub>o</sub>

Gtr

Drs

Ba

Sp

46

Vo

(Bb) Not (F)touch- -ing the ground (C) at all (F) and she's (Bb) up a- (C)-bove the yard

Gtr

8

18-13 13-17 13-13 15-13 13-17-13 13 18-13 13-15 13-13

Drs

Ba

8

1 1 3 3 3 3 3 1 1 3 3

Sp

(Bb) Not (F)touch- -ing the ground (C) at all (F) and she's (Bb) up a- (C)-bove the yard

49

Chorus

Vo (C) (E) The world was (A)mo- -ving she was

Gtr

15 13 12 12 12 14 14 12 14

Drs

Ba

3 3 5 3 0 0 0 0

Sp (C) (E) The world was (A)mo- -ving she was

51

Vo

(D) right there (A)with it and she (E)was (A) (D) Hey Hey (A)

Gtr

8

14 15 14 15 14 14 12 14 13 12 12 14 14 12 14 14 15 15 14 14 12 14

Drs

Ba

8

0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0

Sp

(D) right there (A)with it and she (E)was (A) (D) Hey Hey (A)

This musical score is for a guitar-driven piece, likely a rock or pop song. It features four staves: a vocal line (Vo), a guitar line (Gtr), a drum line (Drs), and a space guitar line (Sp). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three measures. The vocal line (Vo) and space guitar line (Sp) have identical lyrics: "(D) right there (A)with it and she (E)was (A) (D) Hey Hey (A)". The guitar line (Gtr) features a series of eighth-note chords and single notes, with a capo indicated by the number 8. The drum line (Drs) shows a pattern of eighth-note chords and single notes, with a capo indicated by the number 8. The space guitar line (Sp) features a series of eighth-note chords and single notes, with a capo indicated by the number 8. The score is numbered 51 in the top left corner.

20

54

V<sub>o</sub>



(E) The world was (A)mo- -ing she was (D) float- -ing a- (A)-bove it and she

Gtr



8



13 12 12 12 14 14 12 14 14 15 14 15 14 14 12 14

Drs



Ba



8



0 0 0 0 0 0 0 0 4 0

Sp



(E) The world was (A)mo- -ing she was (D) float- -ing a- (A)-bove it and she

## Bridge

56

V<sub>o</sub>

Gtr

8

12 12 12 12 12 14 14 14 14 14 14 14 12 14 11 12 10 12 11 12 10 12

Drs

0

Ba

8

0 0 0 0 0 0 4 0 2 5 2 4

Sp

(E)was (A) Hey (D) Hey Hey (A) And she was (B) She was proud a- -bout it

(E)was (A) Hey (D) Hey Hey (A) And she was (B) She was proud a- -bout it

22

59

V0

(B) No doubt a- -bout it (G) She is- -n't sure a- -bout (G) what she's done

Gtr

8

11 12 10 12 11 12 10 12 12 12 10 12 12 12 10 12 12 12

Drs

0

Ba

8

4 4 0 4 2 0 3 2 3 2 3 2 3 0

Sp

(B) No doubt a- -bout it (G) She is- -n't sure a- -bout (G) what she's done

62

V<sub>o</sub>

(B) No time to think a- -bout (B) what to tell him (G) No time to talk a- -bout

Gtr

8

10 12 10 12 11 12 10 12 11 12 10 12 12 12 10 12 12 12 10 12

Drs

0

Ba

8

2 5 2 4 4 4 0 4 2 0 3 2 3 2

Sp

(B) No time to think a- -bout (B) what to tell him (G) No time to talk a- -bout



65

**Interlude**

V<sub>0</sub>

(G)what she's done And she was (E) (A) (E) Hey Hey (A) Hey Hey

Gtr

8

12 12 10 12 12 10 12 13 12 12 14 14 12 14 13 12 12 14 14 12 14

Drs

0

Ba

8

3 2 3 2 3 0 0 0 4 2 0 0 4 2 0

Sp

(G)what she's done And she was (E) (A) (E) Hey Hey (A) Hey Hey

Verse

68

V<sub>o</sub>

(E) (A) (E) (A) (E) And she was (A)look- -ing at her-

Gtr

8

13 12 12 12 14 14 14 13 12 12 14 14 14 13 12 12 12 14 14 14 13 12 12 12 14 14 14

Drs

0

Ba

8

0 0 4 2 0 0 4 2 0 0 4 2 0 0 4 2

Sp

(E) (A) (E) (A) (E) And she was (A)look- -ing at her-

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, drums, bass, and piano. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into four systems, each containing staves for the different instruments. The vocal parts are written in the first and fourth systems. The guitar part is in the second system, the drums in the third, and the bass in the fourth. The piano part is in the fifth system. The lyrics are written below the vocal staves.

**System 1: Vocals**

26  
71  
Vocals (Vocals): (E)self (A) (E) And things were (A) look- -ing like a (E) mo- -vie (A)

**System 2: Guitar**

Gtr  
8  
Guitar (Gtr):

**System 3: Drums**

Drs  
Drums (Drs):

**System 4: Bass**

Ba  
8  
Bass (Ba):

**System 5: Piano**

Sp  
Piano (Sp):

**System 6: Vocals**

Vocals (Vocals): (E)self (A) (E) And things were (A) look- -ing like a (E) mo- -vie (A)

74

Vo

(E) She had a (A)plea- -sant e- -le- (E)-va- -tion (A)

Gtr

8

13 12 12 12 14 14 12 14 13 12 12 12 14 14 12 14

Drs

Ba

8

0 0 4 2 0 0 4 2 0

Sp

(E) She had a (A)plea- -sant e- -le- (E)-va- -tion (A)

28  
76

Vo

(E) She's mo- -ving out (A) in all di- (E)-rec- -tion Oh (A)oh oh

Gtr

8

13 12 12 14 14 14 13 12 12 14 14 12 14

Drs

Ba

8

0 0 4 2 0 0 4 2 0

Sp

(E) She's mo- -ving out (A) in all di- (E)-rec- -tion Oh (A)oh oh

The musical score is written for five parts: Vocal (Vo), Guitar (Gtr), Drums (Drs), Bass (Ba), and Space (Sp). The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into two systems, each containing two measures. The vocal part has lyrics: "(E) She's mo- -ving out (A) in all di- (E)-rec- -tion Oh (A)oh oh". The guitar part features a melodic line with a capo at the 8th fret. The drums part shows a pattern of hits and rests. The bass part has a melodic line with a capo at the 8th fret. The space part has a melodic line with a capo at the 8th fret. The guitar and bass parts have fret numbers written above the notes.

Pre-Chorus

78

V<sub>o</sub>

(Bb) Hey (F)Hey Hey (C)Hey Hey (F) Hey (Bb)Hey Hey (C)Hey Hey Hey

Gtr

18—13 13—17—13 13 15—13 13—17—13 13 18—13 13—15—13 13

Drs

Ba

1—1 3—3 3—3 3—3 1—1 3—3

Sp

(Bb) Hey (F)Hey Hey (C)Hey Hey (F) Hey (Bb)Hey Hey (C)Hey Hey Hey

30

81

V<sub>o</sub>



(F) (Bb) (F) (C)Hey Hey Hey (F) Hey

Gtr



8



17 13 13 17 13 13



18 13 13 17 13 13



15 13 13 17 13 13

Drs



0

Ba



8



3 1



1 1 3 3



3 3 3

Sp



(F) (Bb) (F) (C)Hey Hey Hey (F) Hey

84

**Chorus**

V<sub>o</sub>

(Bb)Hey Hey (C)Hey Hey Hey (C) (E) The world was (A)mo- -ving she was

Gtr

18 13 13 15 13 13 15 13 12 12 12 14 14 12 14

Drs

Ba

Sp

(Bb)Hey Hey (C)Hey Hey Hey (C) (E) The world was (A)mo- -ving she was



32

87

Vo

Gtr

T

A

B

14

15

14

15

14

14

12

14

13

12

12

14

14

12

14

14

15

15

14

14

12

14

Drs

Ba

T

A

B

0

0

0

0

4

0

0

0

0

0

0

0

0

0

0

0

Sp

The image displays a musical score for the song "The World Was Moving" by The Beatles. The score is arranged for guitar (Gtr), drums (Drs), bass (Ba), and piano (Sp). The key signature is E major (three sharps: F#, C#, G#), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The lyrics are: (E) The world was (A)mo- -ing she was (D) float- -ing a- (A)-bove it and she. The guitar part features a melodic line with a capo on the 8th fret. The drums provide a steady backbeat. The bass line is simple, following the root notes of the chords. The piano part mirrors the guitar's melody.

**System 1:**

- Measure 1:** (E) The world was (A)mo- -ing she was
- Measure 2:** (D) float- -ing a- (A)-bove it and she

**System 2:**

- Measure 1:** (E) The world was (A)mo- -ing she was
- Measure 2:** (D) float- -ing a- (A)-bove it and she

34

92

V<sub>o</sub>

(E)was (A) (D) Hey Hey (A) (E) Join- -ing the (A)world of

Gtr

8

Drs

0

Ba

8

Sp

(E)was (A) (D) Hey Hey (A) (E) Join- -ing the (A)world of

95

V<sub>o</sub>

Gtr

8

14 15 14 15 14 14 12 14 13 12 12 14 14 12 14 14 15 14 15 14 12 14

Drs

0

Ba

8

Sp

(D) miss- -ing (A)per- -sons and she (E)was Hey (A)Hey Hey (D)Hey Hey (A)Hey Hey

(D) miss- -ing (A)per- -sons and she (E)was Hey (A)Hey Hey (D)Hey Hey (A)Hey Hey

36

98

V0



(E) Miss- -ing e- (A)-nough to (D) feel all (A)right and she was (E) (A)

Gtr



8



13 12 12 12 14 14 14 14 15 15 14 14 12 14 13 12 12 14 14 12 14

Drs



Ba



8



0 0 0 0 0 0 0 0 4 0 0 0 0

Sp



(E) Miss- -ing e- (A)-nough to (D) feel all (A)right and she was (E) (A)

101

Vo

(D) Hey Hey (A) and she was (E) (A) (D) (A) and she was (E) (A)

Gtr

8

14 15 14 15 14 14 12 14 13 12 12 14 14 14 15 15 14 14 12 14 13 12 12 14 14

Drs

0

Ba

8

0 0 0 0 4 0 0 0 0 0 0 0 4 0 0 0 0

Sp

(D) Hey Hey (A) and she was (E) (A) (D) (A) and she was (E) (A)

## Outro

[illegible]

109

Vo

(D) (A) and she was (E) (A) Hey (D) Hey Hey (A) and she was

Gtr

8

7 5 5 5 5 | 9 9 9 5 7 | 7 5 5 5 5 |

7 7 6 6 6 | 9 9 9 6 7 | 7 7 6 6 6 |

7 7 7 7 7 | 9 9 9 7 7 | 7 7 7 7 7 |

5 5 5 5 5 | 7 7 7 7 7 | 5 5 5 5 5 |

Drs

Ba

8

0 0 0 0 4 0 | 0 0 0 0 | 0 0 0 0 4 0 |

Sp

(D) (A) and she was (E) (A) Hey (D) Hey Hey (A) and she was