

# Don't Stop Believin'

Journey

## Intro

$\text{♩} = 121$

Vocals

Steelpan

Piano

Guitar

Bass

Drums

Sheet music for the instrumental introduction of "Don't Stop Believin'" by Journey. The score is arranged for a five-piece band: Vocals, Steelpan, Piano, Guitar, and Bass. The music is in the key of D major (indicated by four sharps: F#, C#, G#, D#) and common time (C). The tempo is marked as 121 beats per minute (♩ = 121). The introduction consists of five measures. The Vocals part is a whole rest in every measure. The Steelpan part plays a continuous eighth-note pattern: D4, E4, F#4, G#4, A4, B4, C#5, D5. The Piano part features a complex accompaniment with arpeggiated chords and moving lines in both hands. The Guitar part is a whole rest in every measure, with the fretboard diagram "e a d g b e" written below the first measure. The Bass part plays a continuous eighth-note pattern: D3, E3, F#3, G#3, A3, B3, C#4, D4. The Drums part is a whole rest in every measure, with a fretboard diagram showing fingerings for the right hand (0, 2-4, 2, 4-6, 4, 6-7, 5, 6-7, 0, 2-4, 2) written below the first measure.



2

11

V<sub>o</sub>



Liv-in' in a lone - ly world. She took the midnight train go - in'

Sp



Pi



Gtr





Ba



4 6 7 5 6 7 0 2 4 2 4 6

Drs



15

**Verse 2**

V<sub>o</sub> 8 a - ny-where. Just a city boy born and raised in

Sp

Pi

Gtr

7

Ba 8

6 4 5 6 7 0 2 4 2 4 6 4 6 7 5

Drs

Detailed description of the musical score: The score is for a song in the key of F# major (three sharps). It covers measures 15 through 19. The voice part (V\_o) starts in measure 15 with the lyrics 'a - ny-where.' and continues through measure 19 with 'Just a city boy born and raised in'. The saxophone (Sp) part plays a continuous eighth-note melody. The piano (Pi) part provides harmonic support with chords and moving lines. The guitar (Gtr) part has a sustained note in measures 16 and 17. The bass (Ba) part has a melodic line. The drums (Drs) part has a simple pattern.

4

20

V<sub>o</sub>



South Detroit. He took the midnight train go - in' a - ny - where.

Sp



Pi



Gtr





Ba





Drs



24 **Guitar Fill**

Vo

Sp

Pi

Gtr

T  
A  
B

Ba

T  
A  
B

Drs

The musical score for the 'Guitar Fill' section (measures 24-26) is as follows:

- Vo (Voice):** Three measures of whole rests.
- Sp (Saxophone):** A melodic line consisting of eighth and quarter notes, primarily in the lower register.
- Pi (Piano):** A complex accompaniment featuring sixteenth notes, eighth notes, and a prominent sustained octave bass line.
- Gtr (Guitar):** A melodic line starting with a whole rest, followed by a fill containing bends and a final melodic phrase.
- T A B (Tablature):** A staff with 'x' marks indicating fretted notes and specific fret numbers (17-16, 18-16) for bends.
- Ba (Bass):** A melodic line with eighth and quarter notes, including a double bass line.
- T A B (Bass Tablature):** A staff with fret numbers (5, 6, 7, 0, 2, 4, 2, 4, 6, 4) indicating fingerings.
- Drs (Drums):** A simple pattern of three measures, each containing a single drum hit.

6

27

V<sub>o</sub>

8

Sp

Pi

Gtr

8

T

A

B

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

Ba

8

T

A

B

(4)

6

7

5

6

7

0

Drs

29

V<sub>o</sub>

Sp

Pi

Gtr

T  
A  
B

Ba

T  
A  
B

Drs

The musical score is written for a 7-piece band. The first system consists of five staves: Vocals (V<sub>o</sub>), Saxophone (Sp), Piano (Pi), Guitar (Gtr), and a three-staff section for Trombone (T), Alto (A), and Bass (B). The second system consists of five staves: Bass (Ba), Trombone (T), Alto (A), Bass (B), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, ties, and fingerings.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-string guitar, voice, piano, acoustic bass, and drums. The score is in the key of D major (indicated by four sharps: F#, C#, G#, D#) and is in common time (4/4). The tempo is marked as "Moderato".

The score is divided into two systems. The first system contains the first two measures of the song. The second system contains the next two measures. The score is written for the following instruments:

- V0 (Voice):** The vocal line, featuring the iconic "Hello, darkness, my old friend" lyrics.
- Sp (Soprano):** The vocal line, featuring the iconic "Hello, darkness, my old friend" lyrics.
- Pi (Piano):** The piano accompaniment, featuring the iconic "Hello, darkness, my old friend" lyrics.
- Gtr (Guitar):** The 12-string guitar accompaniment, featuring the iconic "Hello, darkness, my old friend" lyrics.
- A (Acoustic Bass):** The acoustic bass line, featuring the iconic "Hello, darkness, my old friend" lyrics.
- Ba (Bass):** The bass line, featuring the iconic "Hello, darkness, my old friend" lyrics.
- Drs (Drums):** The drum line, featuring the iconic "Hello, darkness, my old friend" lyrics.

33 **Verse 3**

V<sub>o</sub>

A singer in a smoky room A smell of wine and cheap perfume

Sp

Pi

Gtr

Ba

Drs

(0) 2 4 2 4 6 4 6 7 5 6 7

37

Vo

For a smile they can share the night. It goes on and on, and on, and on.

Sp

Pi

Gtr

T  
A  
B

Ba

T  
A  
B

Drs

41 **Bridge**

V<sub>o</sub> 8 Strangers wait - ing Up and down the bou-levard. Their sha-dows

Sp

Pi

Gtr 8

$\begin{matrix} T \\ A \\ B \end{matrix}$   $\begin{matrix} 16 & 14 \\ 16 & 14 \\ 16 & 14 \end{matrix}$  0 0 0 0 0 0  $\begin{matrix} 16 & 17 \\ 16 & 16 \\ 16 & 18 \end{matrix}$  0 0 0 0 0 0  $\begin{matrix} 16 & 17 \\ 16 & 16 \\ 16 & 18 \end{matrix}$  0 0 0 0 0 0  $\begin{matrix} 16 & 17 \\ 16 & 16 \\ 16 & 18 \end{matrix}$  0 0 0 0 0 0  $\begin{matrix} 16 & 14 \\ 16 & 14 \\ 16 & 14 \end{matrix}$  0 0 0 0 0 0

Ba 8

$\begin{matrix} T \\ A \\ B \end{matrix}$  0 0 0 0 0 0 0 0 9~7 0 11 9 7 6 0 0 0 0 0 0 0 0 7 6 0 7 0 6 7 0 0 0 0 0 0 0 0 0

Drs

12

46

V<sub>o</sub>

sear-ching in the night. Streetlights, peop - le

Sp

Pi

Gtr

T

16 17 7 9 7 9 16 14 16 17

A

16 16 8 9 8 9 16 14 16 16

B

16 18 9 9 9 9 16 14 16 18

0 0 0 0 0 0 0 0 0 0

Ba

T

9 7 0 11 9 7 6 0 7 6 7 0 0 0 0 0 0 0 0 7 6 7 6 7

A

0 0

B

0 0

Drs

51

V<sub>o</sub>

Living just to find emo - tion. Hid - ing somewhere in the night,

Sp

Pi

Gtr

16 17 16 16 16 18 0 0 0 0 0 0

16 17 16 16 16 18 0 0 0 0 0 0

16 14 16 14 16 14 0 0 0 0 0 0

16 17 16 16 16 18 0 0 0 0 0 0

16-17-17 16-16-16 16-16-16

Ba

7 6 7 6 7 0 0 0 0 0 0 0 0 0 7 6 7 0 6 7 7 0 0

Drs

56

V<sub>o</sub>

Sp

Pi

Gtr

Dr

Ba

Drs

## Verse 4

61

V<sub>o</sub>

8

Working hard to get my fill, Everybody wants a thrill,

Sp

Pi

Gtr

8

B

2 2 4 4 2 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 2 4 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0

Ba

8

B

0 2 4 2 4 6 4 6 7 5 6 7

Drs

H



65

V<sub>o</sub>

8

Payin' a-nything to roll the dice Just one more time.

Sp

Pi

Gtr

8

Ba

8

Drs

The musical score is for a 6-piece band. The key signature is three sharps (F#, C#, G#). The score includes parts for Voice (V<sub>o</sub>), Snare (Sp), Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Drs). The lyrics are "Payin' a-nything to roll the dice Just one more time." The guitar part has a shaded area. The bass and drums parts include fret numbers and drum notation.

**Drums (Drs):** The drum part is written on a single staff. It features a mix of eighth and sixteenth notes, with some measures containing rests. The notation includes "x" marks for cymbals and diamond shapes for other drums.

**Bass (Ba):** The bass part is written on a single staff. It features a mix of eighth and sixteenth notes, with some measures containing rests. The notation includes "x" marks for cymbals and diamond shapes for other drums.

**Guitar (Gtr):** The guitar part is written on a single staff. It features a mix of eighth and sixteenth notes, with some measures containing rests. The notation includes "x" marks for cymbals and diamond shapes for other drums.

**Piano (Pi):** The piano part is written on a single staff. It features a mix of eighth and sixteenth notes, with some measures containing rests. The notation includes "x" marks for cymbals and diamond shapes for other drums.

**Snare (Sp):** The snare part is written on a single staff. It features a mix of eighth and sixteenth notes, with some measures containing rests. The notation includes "x" marks for cymbals and diamond shapes for other drums.

**Voice (V<sub>o</sub>):** The voice part is written on a single staff. It features a mix of eighth and sixteenth notes, with some measures containing rests. The notation includes "x" marks for cymbals and diamond shapes for other drums.

## Verse 5

69

V<sub>o</sub>

8

Some will win, <sup>3</sup> some will lose. Some were born to sing the blues.

Sp

Pi

Gtr

8

T

B

2 2 4 4 2 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 4 2 2 2 2 5 4 2

0 0

Ba

8

T

B

0 2 4 2 4 6 4 6 7 5 6 7

Drs

H

73

V<sub>o</sub>

Oh, the movie ne - ver ends. It goes on and on, and on, and on.

Sp

Pi

Gtr

2 2 4 4 2 2 2 4								4 4 6 4 4 4 4 6								6 6 6 6 6 6 6 2								2 2 4 2 2 2 2 2							
0 0 0 0 0 0 0 0								2 2 2 2 2 2 2 4								4 4 4 4 4 4 4 0								0 0 0 0 0 0 0 0							

Ba

0								2 4 2								4 6								4								6								4 5								6 7 0							
---	--	--	--	--	--	--	--	-------	--	--	--	--	--	--	--	-----	--	--	--	--	--	--	--	---	--	--	--	--	--	--	--	---	--	--	--	--	--	--	--	-----	--	--	--	--	--	--	--	-------	--	--	--	--	--	--	--

Drs

## Bridge

77

V<sub>o</sub>

8

Stran - gers wait - ing Up and down the bou - levard. Their

Sp

Pi

Gtr

16 14 16 14 16 14 0 0 0 0 0 0

16 17 16 16 16 18 0 0 0 0 0 0

16 17 16 16 16 18 0 0 0 0 0 0

16 17 16 16 16 18 0 0 0 0 0 0

Ba

8

9 7 0 11 9 7 6 0 0 0 0 0 0 0 0 0 0 0 7 6 0 7 0 6 7

Drs

81

V<sub>o</sub>

sha - dows sear - ching in the night.

Sp

Pi

Gtr

16 14 16 17 7 9 7 9

16 14 16 16 8 9 8 9

16 14 16 18 9 9 9 9

0 0 0 0 0 0 0 0

Ba

8

9 7 0 11 9 7 6 0 0 0 0 0 0 0 0 0 0 7 6 0 7 0 6 7

Drs

85

V<sub>o</sub>

8

Street-lights, peop - le Living just to find emo - tion.

Sp

Pi

Gtr

8

16 14 16 17 16 17 16 17

16 14 16 16 16 16 16 16

16 14 16 18 16 18 16 18

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

Ba

8

7 6 7 6 7

0 0 0 0 0 0 0 0

0 7 6 0 7 0 6 7

0 0 0 0 0 0 0 0

0 7 6 0 7 0 6 7

Drs

8

89

V<sub>o</sub>

Hid - ing some - where in the night,

Sp

Pi

Gtr

16 14 16 17 16 17-17 16 17-14 14 16-17 14

16 16 16 16 16 16-16 16 16-14 13-14-16 14-16-17

16 16 16 16 16 16-16

Ba

8

7 6 7 6 7

7 0 0 7 5 5

Drs

**Guitar Solo**

93

Vo

Sp

Pi

Gtr

16 16 14 16 16 16-16 14 17 16 17-14 16-14

Ba

8

0 2 4 2 4 6 4 6 7 5 6 7 0

Drs



24  
97

V<sub>o</sub>

Sp

Pi

Gtr

16 16 14 16 16-16-14 17 17

Ba

(0) 2 4 2 4 6 4 4 5 6 7

Drs

This musical score is for a rock band, featuring six parts: Vocals (V<sub>o</sub>), Snare (Sp), Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four measures. The Vocals part consists of whole notes on a high pitch. The Snare part features a continuous eighth-note pattern. The Piano part has a melodic line with some rests. The Guitar part includes a lead line with a half-note, a half-note, and a full-note, with a 'full full' marking over the last two notes. The Bass part has a melodic line with a half-note, a half-note, and a full-note. The Drums part features a complex pattern of eighth and sixteenth notes, with a 'full full' marking over the last two notes.

## Chorus

101

V<sub>o</sub>

8

Don't stop be-liev - in' Hold on to the feel - in'

Sp

Pi

Gtr

8

T  
A  
B

Ba

8

T  
A  
B

Drs

H

105

V<sub>o</sub>

8

Street - lights, peop - le

3

Sp

Pi

Gtr

8

B

2 2 4 4 2 2 2 4 4 4 6 6 6 6 6 6 6 2 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 0 0 0 0 0 0 0

Ba

8

B

(0) 2 4 2 4 6 4 4 5 6 7

Drs

H

Street - lights, peop - le

109

V<sub>o</sub>

Don't stop be-liev - in' Hold on to the feel - in'

Sp

Pi

Gtr

Ba

Drs

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes staves for Voice (V<sub>o</sub>), Synthesizer (Sp), Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Drs). The lyrics are "Don't stop be-liev - in' Hold on to the feel - in'". The piano part features a complex bass line with many ties and slurs. The guitar part has a melodic line with many ties and slurs. The bass part has a melodic line with many ties and slurs. The drums part has a complex pattern with many ties and slurs.

113

V<sub>o</sub>



Street - lights, peop - le

Sp



Pi



Gtr





2 2 4 4 2 2 2 2 4 4 4 6 6 6 6 6 6 6 2 2 2 4 2 2 4 2 2 2 2 5 4 2

Ba





(0) 2 4 2 4 6 4 4 5 6 7

Drs



117

V<sub>o</sub>

8

Don't stop be-liev - in' Hold on to the feel-in'

Sp

Pi

Gtr

8

B

2 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 6 2 2 2 4 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0

Ba

8

B

0 2 4 2 4 6 4 6 7 5 6 7 0

Drs

8

121

V<sub>o</sub>



Street-lights, peop - le

Sp



Pi



Gtr





2 2 4 4 2 2 2 4								4 4 6 4 4 4 4 6								6 6 6 6 6 6 6 2								2 2 4 2 2 2 2 2							
0 0 0 0 0 0 0 0								2 2 2 2 2 2 2 4								4 4 4 4 4 4 4 0								0 0 0 0 0 0 0 0							

Ba





(0) 2 4 2				4 6 4				4 5				6 7			
-----------	--	--	--	-------	--	--	--	-----	--	--	--	-----	--	--	--

Drs

