

ギミチョコ!!

## Riff 1

$\text{♩} = 220$

The image shows a musical score for two parts: 'Vocals' and 'Drums'. The 'Vocals' part is written on a single staff with a treble clef and a common time signature (C). It contains four measures, each with a whole rest, indicating that the vocalists are silent. The 'Drums' part is written on a single staff with a common time signature (C). It contains four measures of a complex drum pattern. The pattern consists of eighth and sixteenth notes, with some notes beamed together. There are green asterisks above the first and third measures, and orange dots below the first and third measures, likely indicating specific rhythmic features or accents. The tempo is marked as '♩ = 220' at the top left.

9

V0

Dr

13

Vc

Dr

## Riff 2

25 **Rm 2**

V0

Dr

29

Vc

Dr

33 **Verse 1**

Vo

Dr

37

Vo

Dr

41 **Chorus**

Vo

Dr

45

Vo

Dr

49

Vo

Dr

53 **Riff 1**

Vo

Dr

58

Vo

Dr

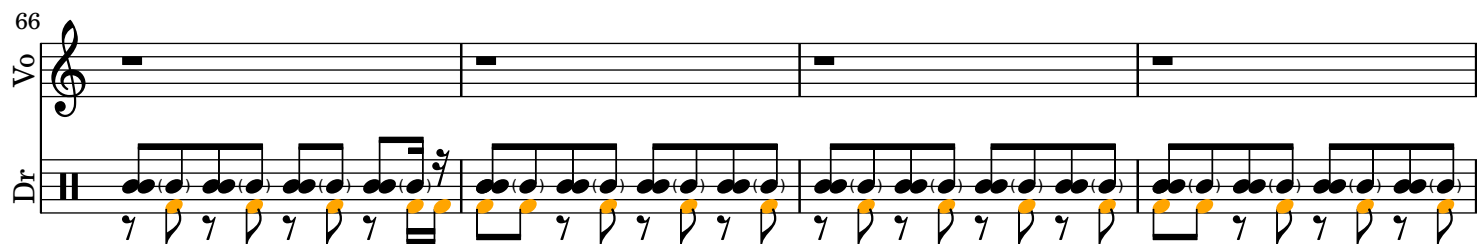
This musical score is written for a vocal line (Vo) and a drum line (Dr). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three main sections: Verse 1 (measures 33-36), Chorus (measures 41-44), and Riff 1 (measures 53-56). The Verse 1 section features a vocal line with whole rests and a drum line with a consistent eighth-note pattern. The Chorus section introduces a vocal melody with eighth and quarter notes, while the drum line continues with a similar pattern, including some syncopation. Riff 1 shows the vocal line ending with a whole rest, and the drum line continuing its pattern. The final system (measures 58-61) shows the vocal line with whole rests and the drum line with a more complex, varied pattern.


62 **Riff 2**

Vo 

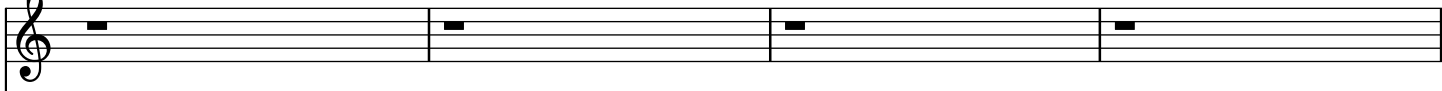
Dr 


66

Vo 

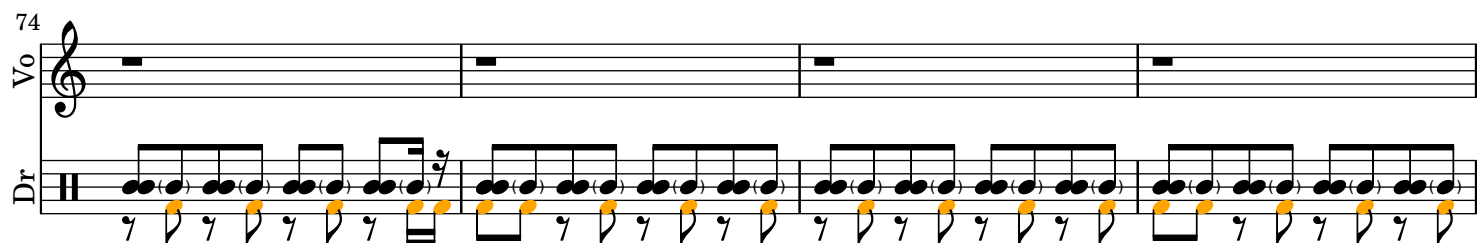
Dr 


70 **Verse 2**

Vo 

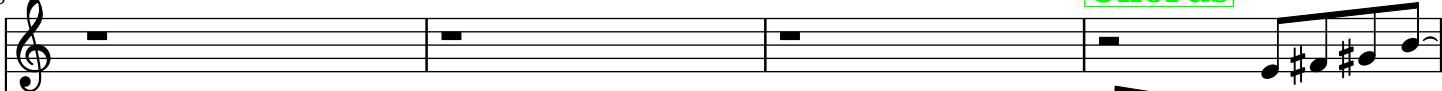
Dr 


74

Vo 

Dr 

78 **Chorus**

Vo 

Dr 

82

Vo 

Dr 

86

Vo 

Dr 

90

Vo 

Dr 

## Post-Chorus

94

Vo

Dr

99

Vo

Dr

## Riff 1

104

Vo

Dr

108

Vo

Dr

112

Vo

Dr

116

Vo

Dr

## Solo

120

Vo

Dr

124

Vo

Dr

4  
128

V0

Dr

132

V0

Dr

136

V<sub>0</sub>

Dr

[illegible]

148

V0

Dr

153 **Bridge**

Vc

Dr

158

V<sub>0</sub>

Dr

The musical score for measures 158-162 consists of two staves. The top staff, labeled V<sub>0</sub>, is in treble clef with a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with various intervals and rests. The bottom staff, labeled Dr, is a drum staff with a double bar line and a key signature of one sharp. It features a consistent pattern of eighth notes and rests, with some notes marked with a 'y' and others with a 'z'.

163

V<sub>o</sub>

Dr

167

**Chorus**

V<sub>o</sub>

Dr

172

V<sub>o</sub>

Dr

176

V<sub>o</sub>

Dr

180

V<sub>o</sub>

Dr

184

**Post-Chorus**

V<sub>o</sub>

Dr

189

V<sub>o</sub>

Dr

## Outro

193

V<sub>o</sub>

Dr

197

V<sub>o</sub>

Dr