

Moonlight Densetsu

Intro 1

Guitar

$\text{♩} = 141$

Bass

Measure 1: Guitar has a whole rest. Bass has a whole rest. Tablature for both is empty.

Measure 2: Guitar has a half note G4 (fret 2) tied to the next measure. Bass has a half note G2 (fret 2). Tablature for guitar shows fret 2. Bass tablature shows fret 2.

Measure 3: Guitar has a half note A4 (fret 3). Bass has a half note A2 (fret 2). Tablature for guitar shows fret 3. Bass tablature shows fret 2.

Intro 2

Gtr 4

Ba

Measure 4: Guitar has a whole rest. Bass has a quarter note G2 (fret 2). Tablature for guitar is empty. Bass tablature shows fret 2.

Measure 5: Guitar has a half note G4 (fret 2) tied to the next measure. Bass has a quarter note G2 (fret 2). Tablature for guitar shows fret 2. Bass tablature shows fret 2.

Measure 6: Guitar has a half note A4 (fret 3) tied to the next measure. Bass has a quarter note A2 (fret 2). Tablature for guitar shows fret 3. Bass tablature shows fret 2.

Measure 7: Guitar has a half note B4 (fret 4) tied to the next measure. Bass has a quarter note B2 (fret 2). Tablature for guitar shows fret 4. Bass tablature shows fret 2.

Gtr 8

Ba

Measure 8: Guitar has a whole rest. Bass has a quarter note G2 (fret 2). Tablature for guitar is empty. Bass tablature shows fret 2.

Measure 9: Guitar has a whole rest. Bass has a quarter note A2 (fret 2). Tablature for guitar is empty. Bass tablature shows fret 2.

Measure 10: Guitar has a whole rest. Bass has a quarter note B2 (fret 2). Tablature for guitar is empty. Bass tablature shows fret 2.

Measure 11: Guitar has a whole rest. Bass has a quarter note C3 (fret 3). Tablature for guitar is empty. Bass tablature shows fret 3.

A

Gtr 12

Ba

Measure 12: Guitar has a whole rest. Bass has a quarter note G2 (fret 2). Tablature for guitar is empty. Bass tablature shows fret 2.

Measure 13: Guitar has a whole rest. Bass has a quarter note A2 (fret 2). Tablature for guitar is empty. Bass tablature shows fret 2.

Measure 14: Guitar has a whole rest. Bass has a quarter note B2 (fret 2). Tablature for guitar is empty. Bass tablature shows fret 2.

Measure 15: Guitar has a whole rest. Bass has a quarter note C3 (fret 3). Tablature for guitar is empty. Bass tablature shows fret 3.

2
16

Gtr

17 18 19

Ba

3 3 3 3 3 3 1 3 3 3 3 3 3 2 3 3 3 3 3 3 5 2 3 3 3 3 3 3 2 3

20

B

Gtr

21 22 23

Ba

3 3 3 3 3 3 1 3 3 3 3 3 3 2 3 3 3 3 3 3 4 5 2 3 3 3 3 3 3 1 3

24

Gtr

25 26 27

Ba

3 3 3 3 3 3 1 3 3 3 3 3 3 1 4 3 3 4 4 5 2 3 3 3 3 3 3

28

C

Gtr

29 30 31

Ba

3 3 3 1 3 3 3 1 3 3 3 1 3 5 3 3 3 3 1 3 5 3 3 3 3 1 3 5 3 3 3 3 1 3 5

32 33 34 35

Gtr

Ba

3 3 3 1 3 3 3 5 6 4 5 3 3 3 3 3 3 3 3 3 3 3

2 3 6 5 6 7 5 6 5 7

36 37 38 39

Gtr

Ba

3 3 3 3 3 1 3 3 3 3 3 3 2 3 3 3 3 3 4 5 2 3 3 3 3 3 3 1 3

40 41 42 43

Gtr

Ba

3 3 3 3 3 1 3 3 3 3 3 3 1 4 3 3 4 4 5 2 3 3 3 3 3 3 1

44 45 46 47

Gtr

Ba

3 1 5 3 2 3 6 5 6 7 6 5 7 9 10 13 12 13 14

48 **B-2** 49 50 51

Gtr

Ba

3 3 3 3 3 1 3 3 3 3 3 3 2 3 3 3 3 3 4 5 2 3 3 3 3 3 3 1 3

52 53 54 55

Gtr

Ba

3 3 3 3 3 3 1 3 3 3 3 3 3 1 4 3 3 4 4 5 2 3 3 3 3 3 3

56 **C-2** 57 58 59

Gtr

Ba

3 3 3 3 1 3 3 3 1 3 3 3 1 3 5 3 3 3 3 1 3 5 3 3 3 3 1 3 5

60 61 62 63

Gtr

Ba

3 3 3 3 1 3 3 3 3 5 6 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3

64 **D-2** 65 66 67

Gtr 8

Ba 8

3 3 3 3 3 3 1 3 3 3 3 3 3 2 3 3 3 3 3 3 4 5 2 3 3 3 3 3 3 1 3

68 69 70 71

Gtr 8

Ba 8

3 3 3 3 3 3 1 3 3 3 3 3 3 1 4 3 3 4 4 5 2 3 3 3 3 3 3 3

72 **F** 73 74 75

Gtr 8

Ba 8

3 3 3 3 3 1 3 3 3 3 3 2 5 2 4 3 3 3 3 3 5 3 5 3 3 3 3 3 3

76 77 78 79

Gtr 8

Ba 8

3 3 3 3 3 1 3 5 3 3 3 3 4 4 3 3 4 4 5 2 3 3 3 3 3 3

80 **G**

81 82 83

Gtr

Ba

3

3

84 85 86 87

Gtr

Ba

3 3 3 5 6 4 5 3 3 3 3 3 3 3 3 3 3 3 3

88 **D-3** 89 90 91

Gtr

Ba

3 3 3 3 3 1 3 3 3 3 3 3 3 2 3 3 3 3 3 4 5 2 3 3 3 3 3 3 1 3

92 93 94 95

Gtr

Ba

3 3 3 3 3 1 3 3 3 3 3 1 4 3 3 4 4 5 2 3 3 3 3 3 3 4

96 **Ending** 97 98 99 100

Ctr

8

Ba

8

3 3 4 4 5 2 3 3 3 3 3 3 1 2 3 3

The image shows a musical score for measures 96 to 100, labeled 'Ending'. It consists of two systems of staves. The first system has a Ctr (Cello) staff and a guitar staff (labeled with 'A' and 'B' clefs). The Ctr staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains a whole rest in measure 96, a whole note in measure 97, a whole note in measure 98, a half note in measure 99, and a whole note in measure 100. The guitar staff has a treble clef and a key signature of two flats. It contains a whole rest in measure 96, a whole note in measure 97, a whole note in measure 98, a half note in measure 99, and a whole note in measure 100. The second system has a Ba (Bass) staff and a guitar staff. The Ba staff has a bass clef and a key signature of two flats. It contains a whole rest in measure 96, a whole note in measure 97, a whole note in measure 98, a half note in measure 99, and a whole note in measure 100. The guitar staff has a bass clef and a key signature of two flats. It contains a whole rest in measure 96, a whole note in measure 97, a whole note in measure 98, a half note in measure 99, and a whole note in measure 100. The guitar staff also has a bass line with fingerings: 3 3 4 4 5 2 3 3 3 3 3 3 1 2 3 3.