

# Sister Christian

Night Ranger

## Intro

♩ = 86

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Bass

Drums

Sheet music for the Intro of "Sister Christian" by Night Ranger. The score is written for Vocals, Steelpan, Guitar, Guitar2, Guitar3, Bass, and Drums. The key signature is C major (one sharp) and the time signature is common time (C). The tempo is marked as 86 beats per minute (♩ = 86). The music is divided into measures by vertical bar lines. The Vocals part consists of a single note (C4) in the first measure, followed by rests. The Steelpan part features a melodic line starting with a quarter note (C4), followed by eighth notes (D4, E4, F4, G4, A4, B4, C5), and then a series of eighth notes (D5, E5, F5, G5, A5, B5, C6). The Guitar part consists of a single note (C4) in the first measure, followed by rests. The Guitar2 part consists of a single note (C4) in the first measure, followed by rests. The Guitar3 part consists of a single note (C4) in the first measure, followed by rests. The Bass part consists of a single note (C2) in the first measure, followed by rests. The Drums part consists of a single note (C4) in the first measure, followed by rests.

7 **Verse 1**

V<sub>o</sub>

Sister Christian, oh the time has come. And you know that you're the on-ly one to say,

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

8

8

8

8

8

8

8

8

Verse 2

♩ = 88

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

15

V<sub>o</sub>



You know those boys don't want to play no more with you. It's true.

Sp



Gtr





Gtr2





Gtr3





Ba





Drs



Interlude

Chorus 1

19

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

**Lyrics:**  
You're motoring!



Verse 3

Vo

be al-right tonight. Babe you know you're growing

Sp

Gtr

1 1 1 1 1 0 0 0 1 3 0 1 0 3 5 5 3

Gtr2

Gtr3

Ba

1 1 1 1 1 1 1 1 0 3 3 3 3 3 3 3

Drs

L L R R

32

V<sub>o</sub>

up so fast. And mama's worrying that you won't last to say. Let's play.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

1 1 3 3 5 7 8 8 3 3 3 3 1 1 3 3 5 7 1 1 1 1



Verse 4

36

V<sub>o</sub>

Sister Christian there's so much in life. Don't you give it up be-

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

R R R L



Chorus 2

45

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Motoring!

What's your price for flight?

Detailed description of the musical score for Chorus 2, measures 45-48:

- Measure 45:** V<sub>o</sub> has a half note G4. Sp has a half note G4. Gtr has a half note G4 with a natural sign. Gtr2 has a half note G4. Gtr3 has a half note G4. Ba has a half note G2. Drs has a half note G2.
- Measure 46:** V<sub>o</sub> has a half note A4. Sp has a half note A4. Gtr has a half note A4. Gtr2 has a half note A4. Gtr3 has a half note A4. Ba has a half note A2. Drs has a half note A2.
- Measure 47:** V<sub>o</sub> has a half note Bb4. Sp has a half note Bb4. Gtr has a half note Bb4. Gtr2 has a half note Bb4. Gtr3 has a half note Bb4. Ba has a half note Bb2. Drs has a half note Bb2.
- Measure 48:** V<sub>o</sub> has a half note C5. Sp has a half note C5. Gtr has a half note C5. Gtr2 has a half note C5. Gtr3 has a half note C5. Ba has a half note C3. Drs has a half note C3.

49

V<sub>o</sub>

You've got him in your sight. And driv-ing through the night.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is arranged in a multi-staff format. The top staff is for the Voice (V<sub>o</sub>) in treble clef, with lyrics underneath. Below it is the Snare Drum (Sp) staff in treble clef. The third staff is for the Guitar (Gtr) in treble clef. The fourth staff is for Guitar 2 (Gtr2) in treble clef. The fifth staff is for Guitar 3 (Gtr3) in treble clef. The sixth staff is for the Bass (Ba) in bass clef. The seventh staff is for the Drums (Drs) in bass clef. The score is in 4/4 time, indicated by the '4' over the '4' in the time signature. The lyrics are 'You've got him in your sight. And driv-ing through the night.' The score includes various musical notations such as chords, single notes, and drum patterns. The guitar parts (Gtr, Gtr2, Gtr3) feature complex fretting and bending. The bass part (Ba) has a steady eighth-note pattern. The drums (Drs) have a consistent pattern of eighth notes and rests.

Chorus 3

53

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

8

Motoring!

What's your price for flight?

In

The musical score for Chorus 3 is written for a vocal part (V<sub>o</sub>) and instrumental parts (Sp, Gtr, Gtr2, Gtr3, Ba, Drs). The key signature has one flat (B-flat), and the time signature is 3/4. The vocal part (V<sub>o</sub>) has a 53-measure rest at the beginning. The guitar parts (Gtr, Gtr2, Gtr3) and the bass part (Ba) have a 53-measure rest at the beginning. The drums part (Drs) has a 53-measure rest at the beginning. The lyrics are: "Motoring! What's your price for flight? In".

58

V<sub>o</sub>

find-ing mis-ter right? You'll be al - right tonight.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is arranged in a standard multi-staff format. The top staff is for the Voice (V<sub>o</sub>) in treble clef, with lyrics underneath. Below it is the Snare Drum (Sp) staff in treble clef. The third staff is for the Guitar (Gtr) in treble clef. The fourth staff is for the Bass (Ba) in bass clef. The fifth staff is for the Drums (Drs) in treble clef. The score is divided into four measures. The first measure contains the lyrics 'find-ing mis-ter right?'. The second measure contains the lyrics 'You'll be al - right tonight.'. The third and fourth measures contain musical notation for the instruments. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written in a simple, sans-serif font.

62

**Solo**

The image displays a musical score for a guitar solo, featuring multiple staves for different instruments and a vocal line. The score is written in standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature.

The staves are labeled as follows:

- V0**: Voice part, showing a series of whole notes.
- Sp**: Soprano part, featuring a melodic line with various note values and ties.
- Gtr**: Guitar part, showing a series of whole notes.
- Ba**: Bass part, featuring a melodic line with various note values and ties.
- Drs**: Drums part, showing a series of whole notes.

The guitar part (Gtr) is the central focus, featuring a complex solo with various techniques like bends, vibrato, and triplets. The solo is marked with a "3" and "full" indicating a full bend. The bass part (Ba) provides a rhythmic foundation, and the drums (Drs) provide a steady beat.

67

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

full

10 8

L LR R



16  
71

Vc

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

full

full

$\frac{1}{2}$

full

3

10 13 10 8 10 16 10 16 10 8 10 15 14 13 15 18

12 12 12 12 12 14 12 14 12 12

7 7 8 8 8 8 10 10

2 2 2 2 1 1 1 1 0 0 0 0 0 0 3 3 3 3 3 3 3 3

0

### Chorus 4

**Chorus 4**

Vocal (V0): Motoring! What's your price for flight?

Guitar 1 (Gtr1): Rhythm guitar part.

Guitar 2 (Gtr2): Rhythm guitar part.

Guitar 3 (Gtr3): Lead guitar part, including a solo section marked "full".

Bass (Ba): Bass line.

Drums (Drs): Drum part.

78

V<sub>o</sub>

In find-ing mis-ter right? You'll be al-right tonight.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

## Chorus 5

**Chorus 3**

82

Vc

Sp

Gtr

B

Gtr2

Gtr3

Ba

Drs

You're mo-toring! What's your price for flight?

The musical score for Chorus 3, measures 82-85, is as follows:

- Vc (Vocals):** Measures 82-85. Lyrics: "You're mo-toring! What's your price for flight?".
- Sp (Saxophone):** Measures 82-85. Melodic line with eighth and sixteenth notes.
- Gtr (Guitar):** Measures 82-85. Rhythmic accompaniment with eighth and sixteenth notes.
- B (Bass):** Measures 82-85. Rhythmic accompaniment with eighth and sixteenth notes.
- Gtr2 (Guitar 2):** Measures 82-85. Rhythmic accompaniment with eighth and sixteenth notes.
- Gtr3 (Guitar 3):** Measures 82-85. Rhythmic accompaniment with eighth and sixteenth notes.
- Ba (Bass):** Measures 82-85. Rhythmic accompaniment with eighth and sixteenth notes.
- Drs (Drums):** Measures 82-85. Rhythmic accompaniment with eighth and sixteenth notes.

86

V<sub>o</sub>

In find - ing mister right? You'll be al-right

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is arranged in a standard multi-staff format. The top staff is for the Voice (V<sub>o</sub>) in treble clef, with lyrics underneath. The second staff is for the Snare Drum (Sp) in treble clef. The third staff is for the Guitar (Gtr) in treble clef. The fourth staff is for Guitar 2 (Gtr2) in treble clef. The fifth staff is for Guitar 3 (Gtr3) in treble clef. The sixth staff is for the Bass (Ba) in bass clef. The seventh staff is for the Drums (Drs) in bass clef. The score is divided into four measures. The first measure contains the lyrics 'In find - ing mister right?'. The second measure contains the lyrics 'You'll be al-right'. The third and fourth measures are empty. The score includes various musical notations such as chords, single notes, and drum patterns.

Break Down

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Outro

♩ = 87

95

V<sub>0</sub>



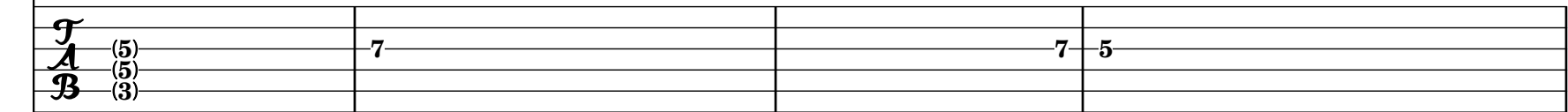
Sister Christian, oh the time has come. And you know that you're the

Sp



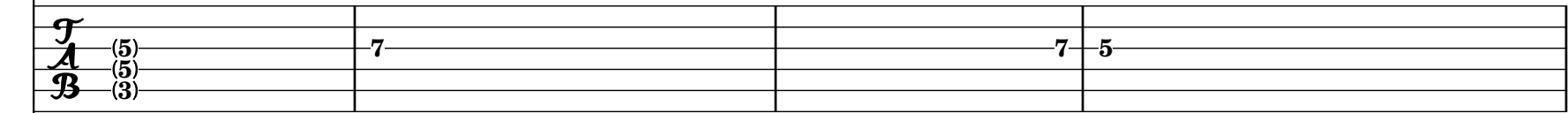
Gtr



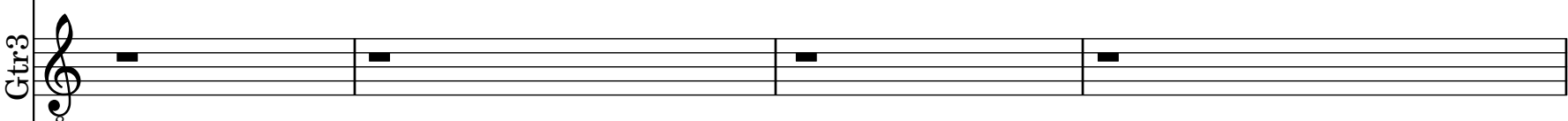
  
7 5

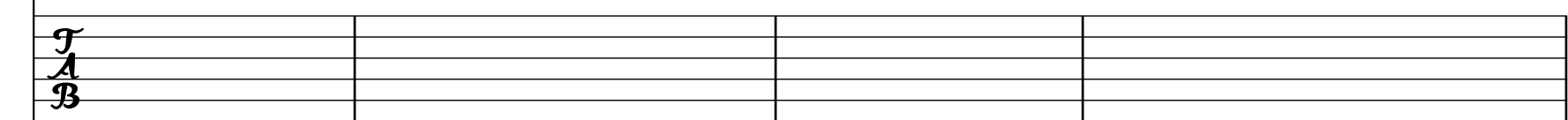
Gtr2



  
7 5

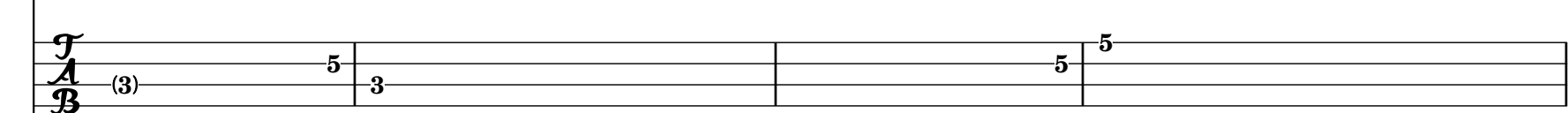
Gtr3



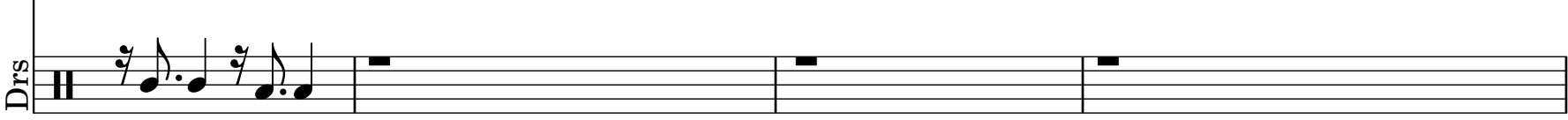


Ba



  
5 3 5 5

Drs



**Last Bit**

♩ = 86

99

V<sub>0</sub>

on - ly one to say. OK. But you're motoring. Yeah!

Sp

Gtr

(5)

Gtr2

(5)

Gtr3

Ba

8

Drs

The musical score is arranged in a multi-staff format. The vocal line (V<sub>0</sub>) is in treble clef and contains the lyrics: "on - ly one to say. OK. But you're motoring. Yeah!". The space line (Sp) is also in treble clef. The guitar line (Gtr) is in treble clef and features a series of eighth notes. The bass line (Ba) is in bass clef and features a series of eighth notes. The drums line (Drs) is in treble clef and features a series of eighth notes. The score is divided into measures by vertical bar lines. The tempo is marked as ♩ = 86. The page number 23 is in the top right corner.



104

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Motor - ing.

= 81

= 60

= 66

3

3