

Just Like Heaven

Intro

♩ = 153

Score for "Just Like Heaven" (Intro section).

Instrumentation: Vocals, Synth, Piano, Guitar 1, Guitar 2, Bass, Vo 6, Sy, Pi, Gtr1, Gtr2, Ba.

Key Signature: F# (F# major / D minor).

Time Signature: C (Common Time).

Tempo: ♩ = 153.

Score Details:

- Vocals, Synth, Piano, Guitar 1, Guitar 2, Vo 6, Sy, Pi, Gtr1:** All parts are silent (represented by whole rests) throughout the Intro section.
- Bass:** Features a melodic line in the bass clef, starting with a series of eighth and sixteenth notes.
- Guitar 2 (Gtr2):** Features a complex rhythmic pattern in the treble clef, primarily consisting of eighth and sixteenth notes, with some green asterisks marking specific notes.
- Ba:** Features a complex rhythmic pattern in the bass clef, primarily consisting of eighth and sixteenth notes, with some green asterisks marking specific notes.

Annotations:

- Start Tambourine:** Indicated by red text on the Sy staff.
- Green Asterisks:** Mark specific notes in the Gtr2 and Ba staves.

11

Vo

Sy

Pi

Gtr1

Gtr2

Ba



8

16

Vo

Sy

Pi

Gtr1

Gtr2

Ba



8

2
21

Vo

Sy

Pi

Gtr1

Gtr2

Ba

This system contains measures 21 through 25 of a musical score. The key signature is three sharps (F#, C#, G#). The vocal parts (Vo and Sy) have a melody of dotted quarter notes and half notes. The piano part (Pi) consists of whole rests. The guitar parts (Gtr1 and Gtr2) and the bass part (Ba) feature a complex rhythmic pattern with eighth and sixteenth notes. The drum part (H) has a consistent pattern of eighth notes with 'x' marks above them.

26

Vo

Sy

Pi

Gtr1

Gtr2

Ba

This system contains measures 26 through 30 of the musical score. The key signature remains three sharps. The vocal parts (Vo and Sy) continue their melody. The piano part (Pi) remains at rest. The guitar parts (Gtr1 and Gtr2) and the bass part (Ba) maintain their rhythmic patterns. The drum part (H) continues with its eighth-note pattern, featuring a green asterisk mark in measure 27.

4
39

Vo she said. And threw her arms around my neck. Show me how you do

Sy

Pi

Gtr1

Gtr2

Ba

43

Vo it, and I promise you I promise that I'll run a-way with you.

Sy

Pi

Gtr1

Gtr2

Ba

Interlude

47

Vo

Sy

Pi

Gtr1

Gtr2

Ba

8

I'll run a - way with you.

51

Vo

Sy

Pi

Gtr1

Gtr2

Ba

8

Verse 2

55

V_o

Sy

Pi

Gtr1

Gtr2

Ba

8

Spinning on that diz-

59

V_o

Sy

Pi

Gtr1

Gtr2

Ba

8

- zy edge Kissed her face and kissed her head. Dreamed of all the diffe-

63

Vo

- rent ways I had to make her glow. Why are you so far

Sy

Pi

Gtr1

Gtr2

Ba

8

67

Vo

a - way?, she said. Why won't you ever know that I'm in love with you?

Sy

Pi

Gtr1

Gtr2

Ba

8

Chorus 1

71

V_o

Sy

Pi

Gtr1

Gtr2

Ba

8

That I'm in love with you? You,

75

V_o

Sy

Pi

Gtr1

Gtr2

Ba

8

soft and on - ly. You, lost and lone-ly. You, strange as an-gels

80

V_o

dancing in the deep-est o-ceans twisting in the wa-ter. You're just like a dream.

Sy

Pi

Gtr1

Gtr2

Ba

H

Piano Solo

84

V_o

You're just like a dream.

Sy

Pi

Gtr1

Gtr2

Ba

H

89

V_o

Sy

Pi

Gtr1

Gtr2

Ba

8

94

V_o

Sy

Pi

Gtr1

Gtr2

Ba

8

Verse 3

99

Vo

Sy

Pi

Gtr1

Gtr2

Ba

8

Daylight licked me in - to shape. I must have been a - sleep

103

Vo

Sy

Pi

Gtr1

Gtr2

Ba

8

for days. And moving lips to breathe her name. I opened up my eyes

12
107

Vo

Sy

Pi

Gtr1

Gtr2

Ba

and found my - self alone, alone alone above a ra-

111

Vo

Sy

Pi

Gtr1

Gtr2

Ba

- ging sea that stole the on - ly girl I loved and drowned her deep in - side

Chorus 2

115

Vo of me. You, soft and on - ly You,

Sy

Pi

Gtr1

Gtr2

Ba

119

Vo lost and lone - ly You, just like hea - ven

Sy

Pi

Gtr1

Gtr2

Ba