

Hit Me With Your Best Shot

Pat Benetar

Guitar

$\text{♩} = 128$

e a d g b e

Guitar2

e a d g b e

Guitar3

e a d g b e

1st verse

Gtr

Gtr2

Gtr3

13

Gtr

8

chorus

4 4 4 4 4 4 4 4 4 4 9 5 2 4 4 4 4 4 4 4 4 9 × 2 2 4

4 4 4 4 4 4 4 4 4 4 6 6 2 4 4 4 4 4 4 4 4 9 × 2 2 5

4 4 4 4 4 4 4 4 4 4 9 6 2 4 4 4 4 4 4 4 4 9 × 2 2 6

2 2 2 2 2 2 2 2 2 2 7 6 0 2 2 2 2 2 2 2 2 7 × 0 0 4

Gtr2

8

4 4 4 4 4 4 4 4 4 4 9 5 2 4 4 4 4 4 4 4 4 9 × 2 2 4

4 4 4 4 4 4 4 4 4 4 6 6 2 4 4 4 4 4 4 4 4 9 × 2 2 5

4 4 4 4 4 4 4 4 4 4 9 6 2 4 4 4 4 4 4 4 4 9 × 2 2 6

2 2 2 2 2 2 2 2 2 2 7 6 0 2 2 2 2 2 2 2 2 7 × 0 0 4

Gtr3

8

4 4 4 4 4 4 4 4 4 4 9 5 2 4 4 4 4 4 4 4 4 9 × 2 2 4

4 4 4 4 4 4 4 4 4 4 6 6 2 4 4 4 4 4 4 4 4 9 × 2 2 5

4 4 4 4 4 4 4 4 4 4 9 6 2 4 4 4 4 4 4 4 4 9 × 2 2 6

2 2 2 2 2 2 2 2 2 2 7 6 0 2 2 2 2 2 2 2 2 7 × 0 0 4

[illegible]

solo (1st part)

39

Gtr

4

5 6 6 4 2 2 2 9 2 2 6 5 4 4 2 2 4 4 0 9 5 6 2 4

6 4 4 2 2 2 2 2 6 6 4 4 2 2 4 4 1 9 6 6 2 4

4 2 2 2 7 0 0 4 4 2 2 0 0 2 2 2 7 6 4 0 2

0

Gtr2

11-14 11-12 11 12 5 5 5 4 4 4 2 0

13 12 14 12-14 12

Gtr3

11-14 11-12 11 12 5 5 5 4 4 4 2 4 4

13 12 14 12-14 12-12

11 9 9 2 7 7 11 11 9 9 7 7 9 9 13 5 5 5 4 4 4 2 4 4

11 9 9 2 7 7 11 11 9 9 7 7 9 9 4 4 4 4

9 7 7 0 5 5 9 9 7 7 5 5 7 7

44

Gtr

4

(4) 4 4 4 4 4 4 4 4 4 4 4 4 9 5

(4) 4 4 4 4 4 4 4 4 4 4 4 4 9 6

(2) 2 2 2 2 2 2 2 2 2 2 2 2 7 6 4

Gtr2

0 2 0 0 2 0 0 2 0 0 2 0 0 4 0 0 4 0 0 4 0 0 4 0 0 5 0 0 5 0 0 7 0 0 7 0 14 5 7 5 7 5 7 0 7 0 7

Gtr3

0 2 0 2 0 2 0 2 0 4 0 4 0 4 0 4 0 5 0 5 0 5 0 5 0 7 0 7 0 7 0 7 9 7 5 7 5 7 5 7 5 7

solo(2nd part)

Gtr 47

Staff 1: Treble clef, key of D major (F# C# G#). Notes: (4) (5) (6) (4) 2 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 9 x 2 2 | 4

Staff 2: Bass clef, key of D major (F# C# G#). Notes: (4) (5) (6) (4) 2 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 9 x 2 2 | 4

Gtr 2

Staff 1: Treble clef, key of D major (F# C# G#). Notes: 5-7 0 5-7 0 5-7 0 7-0 | 12 11 11 9-9 | 9 | 6 | 6+6+4 | (4) 12 | 14 12 14 12 14 12 14 12

Staff 2: Bass clef, key of D major (F# C# G#). Notes: 5-7 0 5-7 0 5-7 0 7-0 | 12 11 11 9-9 | 9 | 6 | 6+6+4 | (4) 12 | 14 12 14 12 14 12 14 12

Gtr 3

Staff 1: Treble clef, key of D major (F# C# G#). Notes: 5-7 5-5 5-5 5-5 7 5-7 | 10 10 10 10 9 | 9 | 6 | 6 6 | 7 4 7 4 7 4 7 4

Staff 2: Bass clef, key of D major (F# C# G#). Notes: 5-7 5-5 5-5 5-5 7 5-7 | 10 10 10 10 9 | 9 | 6 | 6 6 | 7 4 7 4 7 4 7 4

Gtr 51

Staff 1: Treble clef, key of D major (F# C# G#). Notes: 4 5 4 4 | 9 2 2 | 5 5 4 4 2 2 2 4 4 | 9 x 2 2 | 5 5 4 4 | 2

Staff 2: Bass clef, key of D major (F# C# G#). Notes: 4 5 4 4 | 9 2 2 | 5 5 4 4 2 2 2 4 4 | 9 x 2 2 | 5 5 4 4 | 2

Gtr 2

Staff 1: Treble clef, key of D major (F# C# G#). Notes: 14 12 12 11 (11) | 9 9 | 9 9 9 9 9 | 4 | (4) x (4) 4 14 | 15

Staff 2: Bass clef, key of D major (F# C# G#). Notes: 14 12 12 11 (11) | 9 9 | 9 9 9 9 9 | 4 | (4) x (4) 4 14 | 15

Gtr 3

Staff 1: Treble clef, key of D major (F# C# G#). Notes: 7 4 4 4 | 4 5 4 5 | 4 5 4 5 4 | 4 | 4 19

Staff 2: Bass clef, key of D major (F# C# G#). Notes: 7 4 4 4 | 4 5 4 5 | 4 5 4 5 4 | 4 | 4 19

56

Gtr 1

Gtr 2

Gtr 3

full

full

full

full

full

full

19

7

7

4

4

6

6

6

6

8

8

8

8

9

9

11

5

5

4

4

4

4

6

4

4

4

6

6

7

7

7

4

4

4

6

6

[illegible]

[illegible]

Gtr 77

4 5 4 4 2 2 2 4 4 | 9 2 2 6 6 4 4 | 9 2 2 6 6 4 4 2 | 4 4 2 2 4 4 0

6 4 4 2 2 2 4 4 | 9 2 2 6 6 4 4 | 9 2 2 6 6 4 4 1 | 6 4 4 2 2 4 4 2

6 4 4 2 2 2 4 4 | 9 2 2 6 6 4 4 | 9 2 2 6 6 4 4 2 | 6 4 4 2 2 4 4 2

4 2 2 0 0 0 2 2 | 7 0 0 4 4 2 2 | 7 0 0 4 4 2 2 | 4 2 2 0 0 2 2 0

Gtr2

7 11 9 9 7 7 9 11 9 9 14 7 7 11 11 9 9 14 7 7 11 11 9 9 7 7 9 14

11 9 9 7 7 9 11 11 9 9 14 7 7 11 11 9 9 14 7 7 11 11 9 9 7 7 9 14

9 7 7 5 5 7 7 0 5 5 9 9 7 7 12 5 5 9 9 7 7 5 5 7 12

Gtr 82

9 2 2 6 6 4 4 2 2 4 | 2 2 6 6 4 4 2 2 4 | 2 2 6 6 4 4 2 2 4 | 2 2 6 6 4 4 2 2 4 | 2 2 6 6 4 4 2 2 4

9 2 2 6 6 4 4 2 2 4 | 9 2 2 6 6 4 4 2 2 4 | 9 2 2 6 6 4 4 2 2 4 | 9 2 2 6 6 4 4 2 2 4 | 9 2 2 6 6 4 4 2 2 4

7 0 0 4 4 2 2 0 0 2 | 0 0 4 4 2 2 0 0 2 | 0 0 4 4 2 2 0 0 2 | 0 0 4 4 2 2 0 0 2 | 0 0 4 4 2 2 0 0 2

14 7 7 11 11 9 9 7 7 9 14 7 7 11 11 9 9 7 7 9 14 7 7 11 11 9 9 7 7 9 14

14 7 7 11 11 9 9 7 7 9 14 7 7 11 11 9 9 7 7 9 14 7 7 11 11 9 9 7 7 9 14

12 5 5 9 9 7 7 5 5 7 12 5 5 9 9 7 7 5 5 7 12 5 5 9 9 7 7 5 5 7 12

87

Gtr

Musical notation for Gtr part 1, measures 87-90. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a series of eighth-note chords in measures 87-89, followed by a quarter rest in measure 90. Above measures 88 and 89 are the markings "full" and "full" with a "3" and a slur, indicating a triplet. The fretboard diagram below shows fingerings for measures 87-90.

4

5

6

6

4

2

2

0

0

2

2

4

4

2

2

4

4

4

4

2

2

4

4

4

2

2

0

0

2

2

0

3

3

3

0

3

1

2

2

0

3

1

2

2

0

8

Gtr2

Musical notation for Gtr2 part 1, measures 87-90. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a series of eighth-note chords in measures 87-89, followed by a quarter rest in measure 90. Above measures 88 and 89 are the markings "full" and "full" with a "3" and a slur, indicating a triplet. The fretboard diagram below shows fingerings for measures 87-90.

3

1

2

2

0

8

Gtr3

Musical notation for Gtr3 part 1, measures 87-90. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a series of eighth-note chords in measures 87-89, followed by a quarter rest in measure 90. Above measures 88 and 89 are the markings "full" and "full" with a "3" and a slur, indicating a triplet. The fretboard diagram below shows fingerings for measures 87-90.

11

11

9

9

7

7

9

9

9

7

7

5

5

7

7

0

3

3

3

0

3

1

2

2

0

3

1

2

2

0