

# Jungle Boogie

♩ = 109

Vocals

First system of the vocal line. It begins with a common time signature 'C' and a whole rest. The second measure contains three eighth notes: Bb, Bb, and Bb, each with a 'G' below it. The third measure contains a whole note C, with both 'C' and 'A' written above it.

Get down, get down

Alto Sax

First system of the Alto Saxophone line. It begins with a common time signature 'C' and a whole rest. The second measure contains a quarter rest followed by a dotted quarter note. The third measure contains an eighth rest followed by an eighth note, then a beamed eighth-note pair (Bb, Bb), and finally an eighth rest. The fourth measure contains a beamed eighth-note pair (Bb, Bb), an eighth note, and an eighth rest.

Vo 3

Second system of the vocal line. It begins with a triplet of eighth notes: Bb, Bb, and Bb, each with a 'G' below it. The second measure contains a whole note C, with both 'C' and 'A' written above it.

Get down, get down

As

Second system of the Alto Saxophone line. It begins with a whole rest. The second measure contains a beamed eighth-note pair (Bb, Bb), an eighth note with a sharp sign, and an eighth rest. The third measure contains a beamed eighth-note pair (Bb, Bb), an eighth note with a sharp sign, and an eighth rest. The fourth measure contains a beamed eighth-note pair (Bb, Bb), an eighth note, and an eighth rest.

Vo 4

Third system of the vocal line. It begins with a triplet of eighth notes: Bb, Bb, and Bb, each with a 'G' below it. The second measure contains a whole note C, with both 'C' and 'A' written above it.

Get down, get down

As

Third system of the Alto Saxophone line. It begins with a half note, followed by a quarter rest. The second measure contains a beamed eighth-note pair (Bb, Bb), an eighth note, and an eighth rest. The third measure contains a beamed eighth-note pair (Bb, Bb), an eighth note, and an eighth rest. The fourth measure contains a beamed eighth-note pair (Bb, Bb), an eighth note, and an eighth rest.

5

V<sub>0</sub>

Get down, get down

As

Detailed description: This block contains the musical notation for measures 5 and 6. The vocal part (V<sub>0</sub>) is written on a single staff with a treble clef and a key signature of one flat. The lyrics 'Get down, get down' are written below the staff. The accompaniment (As) is written on a single staff with a treble clef. It features a melodic line with sharps and a repeat sign.

6

V<sub>0</sub>

Get down, get down

As

Detailed description: This block contains the musical notation for measures 7 and 8. The vocal part (V<sub>0</sub>) is written on a single staff with a treble clef and a key signature of one flat. The lyrics 'Get down, get down' are written below the staff. The accompaniment (As) is written on a single staff with a treble clef. It features a melodic line with sharps and a repeat sign.

7

V<sub>0</sub>

Get down, get down

As

Detailed description: This block contains the musical notation for measures 9 and 10. The vocal part (V<sub>0</sub>) is written on a single staff with a treble clef and a key signature of one flat. The lyrics 'Get down, get down' are written below the staff. The accompaniment (As) is written on a single staff with a treble clef. It features a melodic line with sharps and a repeat sign.

2

8

V0

As

Get down, get down

9

V0

As

Get down, get down

11

V0

As

13

V0

As

15

V0

As

[illegible]

The musical score for 'Jungle Boogie' consists of two staves. The top staff, labeled V0, is in treble clef with a key signature of one flat (Bb). It contains two measures of music, each featuring a complex chord structure with notes G, D, G, B, F, and G. The bottom staff, labeled As, is also in treble clef. It contains two measures of music, each featuring a complex chord structure with notes G, D, G, B, F, and G. The title 'Jungle Boogie' is written below the V0 staff.

The musical score for 'Jungle Boogie' consists of two staves. The top staff, labeled V0, is in treble clef with a key signature of one flat (Bb). It contains two measures of music, each featuring a chord progression: D4 (open), G4 (open), Bb4 (half), and G4 (half). The bottom staff, labeled As, is also in treble clef. It contains two measures of music, each featuring a chord progression: D4 (open), G4 (open), Bb4 (half), and G4 (half). The title 'Jungle Boogie' is written below the V0 staff.

The image shows a musical score for the song "Jungle Boogie". It consists of two staves: V0 (Vocal) and As (Assist). The V0 staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains two measures of music, each with a 23-measure rest. The As staff is also in treble clef and contains two measures of music, each with a 7-measure rest. The title "Jungle Boogie" is written below each measure of the V0 staff.

[illegible]

27

V<sub>0</sub>

As

The image shows a musical score for two staves, V<sub>0</sub> and As. The V<sub>0</sub> staff is a treble clef with a single note on the first line (F4) followed by a rest. The As staff is a treble clef with a sequence of notes: F#4, G#4, A4, Bb4, C#5, D#5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B1

29

V<sub>0</sub>

As

The image shows a musical score for two staves. The top staff, labeled V<sub>0</sub>, contains two measures, each with a single black rectangular block on the second line of the staff. The bottom staff, labeled As, contains a sequence of notes: a half note with a flat, a dotted quarter note, a quarter note with a sharp, a half note, a quarter rest, an eighth note, a quarter rest, a half note, a dotted quarter note, a half note, and a quarter note. The notes are connected by a slur.

[illegible][illegible]

The musical score for 'Jungle Boogie' consists of two staves. The top staff, labeled V0, is in treble clef with a key signature of one flat (Bb). It contains two measures of music, each followed by a rest. The notes in the first measure are D4 (quarter), G4 (quarter), Bb4 (quarter), and G4 (quarter). The notes in the second measure are D4 (quarter), G4 (quarter), Bb4 (quarter), and G4 (quarter). The bottom staff, labeled As, is in treble clef. It contains two measures of music, each followed by a rest. The notes in the first measure are A4 (quarter), Bb4 (quarter), and A4 (quarter). The notes in the second measure are A4 (quarter), Bb4 (quarter), and A4 (quarter). The title 'Jungle Boogie' is written below the V0 staff.

The musical score for 'Jungle Boogie' consists of two staves. The top staff, labeled V0, is in treble clef with a key signature of one flat (Bb). It contains two measures of music, each followed by a whole rest. The notes in the first measure are D4 (quarter), G4 (quarter), Bb4 (quarter), and G4 (quarter). The notes in the second measure are D4 (quarter), G4 (quarter), Bb4 (quarter), and G4 (quarter). The bottom staff, labeled As, is in treble clef. It contains two measures of music, each followed by a whole rest. The notes in the first measure are D4 (quarter), G4 (quarter), Bb4 (quarter), and G4 (quarter). The notes in the second measure are D4 (quarter), G4 (quarter), Bb4 (quarter), and G4 (quarter). The title 'Jungle Boogie' is written below the V0 staff.

6  
39

V<sub>0</sub>

Jungle Boogie

Jungle Boogie

As

41

V<sub>0</sub>

Jungle Boogie

Get down, get down

As

43

V<sub>0</sub>

Get down, get down

As

44

V<sub>o</sub>

Get down, get down

As

45

V<sub>o</sub>

Get down, get down

As

46

V<sub>o</sub>

Get down, get down

As



8  
47

V<sub>0</sub>

Get down, get down

As

48

V<sub>0</sub>

Get down, get down

As

49

V<sub>0</sub>

Get down, get down

As

50

V<sub>0</sub>

As

52

V<sub>0</sub>

As

The image shows a musical score for two staves, V<sub>0</sub> and As, starting at measure 52. The V<sub>0</sub> staff is a treble clef staff with a whole rest. The As staff is a treble clef staff with a complex melodic line. The As staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of a series of eighth and quarter notes, with a sharp sign indicating a key signature change. The staff ends with a double bar line.