

# Jungle Boogie

**Vocals**  $\text{♩} = 109$

Get down, get down      Get down, get down      Get down, get down

**Guitar**

**Bass 1**

**Bass 2**

**Trumpet**

**Alto Sax**

**Tenor Sax**

**Drums** *8vb*

**Vo** <sup>5</sup> Get down, get down      <sup>6</sup> Get down, get down      <sup>7</sup> Get down, get down

**Gtr**

**Ba1**

**Ba2**

**Tpt**

**As**

**Ts**

**Dr** *8vb*

2

8

9

10

Vo

Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

11

12

13

14

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

15 16 17 18

Vo

Jungle Boogie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

19 20 21

Vo

Jun- gle Boo- gie Jun- gle Boo- gie Jun- gle Boo- gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

4  
22 23 24

Vo

Jun-gle Boogie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

This block contains the musical notation for measures 22, 23, and 24. The vocal line (Vo) features a repeating melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The guitar (Gtr) plays a complex eighth-note pattern with many accidentals. The basses (Ba1, Ba2) play a steady eighth-note line: G2, A2, Bb2, A2, G2, F2, E2, D2. The trumpet (Tpt), alto sax (As), and tenor sax (Ts) all play a syncopated eighth-note melody starting in measure 23. The drums (Dr) provide a consistent rhythm with snare, hi-hat, and kick patterns.

25 26 27

Vo

Jun-gle Boogie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

This block contains the musical notation for measures 25, 26, and 27. The vocal line (Vo) continues the melody from the previous section. The guitar (Gtr) continues its eighth-note pattern. The basses (Ba1, Ba2) continue their eighth-note line. The trumpet (Tpt), alto sax (As), and tenor sax (Ts) continue their syncopated melody. The drums (Dr) maintain the same rhythmic pattern.

28 29 30 31

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

32 33 34 35

Vo

Jungle Boogie

Jungle Boogie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

6

36

37

38

Vo

Jungle Boogie

Jungle Boogie

Jungle Boogie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

This block contains the musical notation for measures 36, 37, and 38. The vocal part (Vo) features a repeating eighth-note melody in B-flat major. The guitar (Gtr) plays a rhythmic pattern of eighth and sixteenth notes. The bass (Ba1, Ba2) provides a steady eighth-note accompaniment. The trumpet (Tpt) and saxophone (As, Ts) parts enter in measure 37 with a sharp key signature change to C major, playing a syncopated eighth-note melody. The drums (Dr) maintain a consistent groove with a mix of eighth and sixteenth notes.

39

40

41

Vo

Jungle Boogie

Jungle Boogie

Jungle Boogie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

This block contains the musical notation for measures 39, 40, and 41. The vocal part (Vo) continues the eighth-note melody. The guitar (Gtr) and bass (Ba1, Ba2) parts remain consistent with the previous measures. The trumpet (Tpt) and saxophone (As, Ts) parts re-enter in measure 40 with the same syncopated melody. The drums (Dr) continue their rhythmic pattern, providing a solid foundation for the ensemble.

42 43 44

Vo Get down, get down Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

45 46 47

Vo Get down, get down Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

8

48

Vo

Get down, get down

49

Get down, get down

50

Jungle Boogie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

51

Vo

Jungle Boogie

52

Jungle Boogie

53

Jungle Boogie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr