

Beat It

Michael Jackson

Intro

♩ = 139

Solo Guitar

Lead Guitar

Rhythm Guitar

S.G.

L.G.

R.G.

Verse 1

19

S.G.

L.G.

R.G.

xx-12 x-12 xx-12 xx-12 xx-12

xx-12 x-12-14 xx-12-14 xx-12-14 xx-12-14

xx-12 x-12-14 xx-12-14 xx-12-14 xx-12-14

9 9 9 7 9 9 9 7 7 5

(0) 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0

24

S.G.

L.G.

R.G.

7 7 9 9 9 7 7 7 5 5 5 5 7 7 7 7 9 9 9 7

7 7 9 9 9 7 7 7 5 5 5 5 7 7 7 7 9 9 9 7

5 5 3 3 3 5 5 5 3 3 3 5 5 5 3 3 7 7 7 5

[illegible][illegible]

40

S.G.

L.G.

R.G.

0 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4

46

S.G.

L.G.

R.G.

Verse 2

0 3 2 5 2 4 2 0 0 0 3 2 5 2 4 2 0 9 9 9 7 9 9 9 7 7 7 7 5

4
52

S.G.

L.G.

R.G.

7 7 9 9 9 7 7 7 5 5 5 7 7 7 9 9 9 7

7 7 9 9 9 7 7 7 5 5 5 7 7 7 9 9 9 7

5 5 3 3 3 5 5 5 7 7 7 5 5 5 7 7 7 5

58

S.G.

L.G.

R.G.

7 7 9 9 9 7 7 7 5 5 5 7 7 7 9 9 9 7

7 7 9 9 9 7 7 7 5 5 5 7 7 7 9 9 9 7

5 5 0 2 0 0 2 4 2 0 2 0 2 0 2 0 2 0 2

Chorus

[illegible]

68

S.G.

6

73

S.G.

L.G.

R.G.

(0) 3 2 5 2 4 2 0 3 2 5 2 4 2 0 0 3 2 5 2 4

78

Bridge

S.G.

L.G.

R.G.

(4) 2 0 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 0 0 0 0 0

84

S.G.

L.G.

R.G.

0 0

0 0 0 0

0 0

0 0 0 0

0 0

0 0 0 0

90

S.G.

L.G.

R.G.

0 0

0 0 0 0

0 0

0 0 0 0

0 0

0 0 0 0

The musical score for "The Wind" by John Williams is presented in a system with three main parts: S.G. (Solo Guitar), L.G. (Lead Guitar), and R.G. (Rhythm Guitar). Each part is accompanied by guitar and bass staves.

S.G. (Solo Guitar): The S.G. part is written in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The notation includes a series of eighth notes, followed by a measure with a 5-measure rest, and then a 3-measure rest. The final measure is a 3-measure rest.

L.G. (Lead Guitar): The L.G. part is written in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The notation includes a series of eighth notes, followed by a measure with a 5-measure rest, and then a 3-measure rest. The final measure is a 3-measure rest.

R.G. (Rhythm Guitar): The R.G. part is written in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The notation includes a series of eighth notes, followed by a measure with a 5-measure rest, and then a 3-measure rest. The final measure is a 3-measure rest.

Guitar and Bass Staves: The guitar and bass staves are written in treble and bass clefs, respectively. They contain a series of notes and rests, with some measures containing a 5-measure rest and others a 3-measure rest. The notation includes a series of eighth notes, followed by a measure with a 5-measure rest, and then a 3-measure rest. The final measure is a 3-measure rest.

The image displays a musical score for the song "The Rose Tree". It includes three vocal parts: Soprano (S.G.), Alto (A.B.), and Tenor (T.B.), along with guitar accompaniment (G.). The score is written in G major (one sharp) and 4/4 time. The Soprano part begins with a melodic line, while the Alto and Tenor parts provide harmonic support. The guitar part features a rhythmic pattern of eighth and sixteenth notes, with a capo indicated at the 8th fret. The score is divided into two systems, with the first system starting at measure 103. The lyrics "The Rose Tree" are written below the vocal parts.

S.G.
 103
 8
 5
 7
 full full full full

A.B.
 (19)
 12-15-19
 12-19-15-12-14-12
 19-15
 15-12-14
 15
 12-15
 12-14
 15-12-15
 12
 12
 14-14-12
 15
 15-12

T.B.
 8
 5
 7
 5
 7
 5

G.
 8
 5
 7
 5
 7
 5

The Rose Tree

The image displays a musical score for the song "The Rose Tree". It includes three vocal parts: Soprano (S.G.), Alto (A), and Tenor (T.G.), along with guitar accompaniment (G). The score is written in G major (one sharp) and 4/4 time. The Soprano part begins at measure 105 and features several "full" breath marks. The Alto and Tenor parts enter in measure 106. The guitar part provides a rhythmic accompaniment with chords and fingerings indicated below the staff. The score is divided into four measures, with the final measure ending with a double bar line.

The musical score for "The Rose Tree" is presented in a system with three main parts: Soprano/Guitar (S.G.), Lead Guitar (L.G.), and Right Guitar (R.G.).

- S.G. Staff:** Features a treble clef, key signature of one sharp (F#), and a common time signature. The melody includes notes with "full" markings above them, indicating full chords. A bracketed "3" indicates a triplet. A long slur covers the final measure of the system.
- L.G. Staff:** Features a treble clef, key signature of one sharp (F#), and a common time signature. The part consists of chords and single notes, with a "3" marking above the first measure.
- R.G. Staff:** Features a treble clef, key signature of one sharp (F#), and a common time signature. The part consists of chords and single notes, with a "3" marking above the first measure.

The score is divided into three measures by vertical bar lines. The first measure contains the main melody and accompaniment. The second measure continues the melody and accompaniment. The third measure concludes the system with a long slur.


The image displays a musical score for the song "The Rose Tree" on guitar. The score is organized into three main systems, each corresponding to a different guitar part: S.G. (Solo Guitar), L.G. (Lead Guitar), and R.G. (Rhythm Guitar). Each system includes a standard musical staff with a treble clef and a key signature of one sharp (F#), along with a corresponding guitar tablature staff. The S.G. part begins with a measure marked "112" and a "3" indicating a triplet. The L.G. and R.G. parts feature various chords and single notes, with the R.G. part including a "3" indicating a triplet. The tablature staves provide specific fret numbers for each note, such as 10, 17, 10, 17, 10, 8, 0, 12, 12, 12, 14, 14, 14, 14, 14, 15, 15, 15, 15, 15, 15, 15, 15, 17, 17, 17, 17. The score is presented in a clear, black-and-white format, suitable for printing and use as a reference for guitarists.

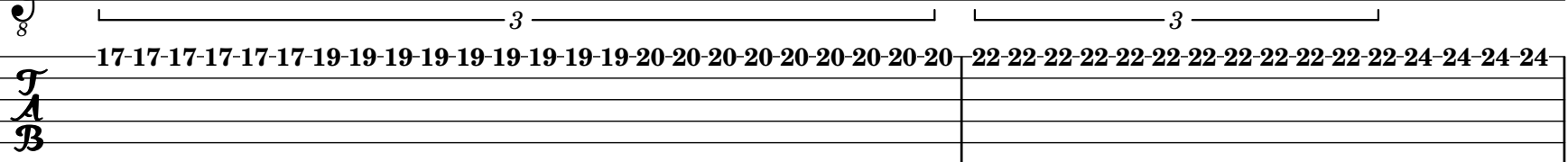
Chorus

full full full full full full
full full full full full full

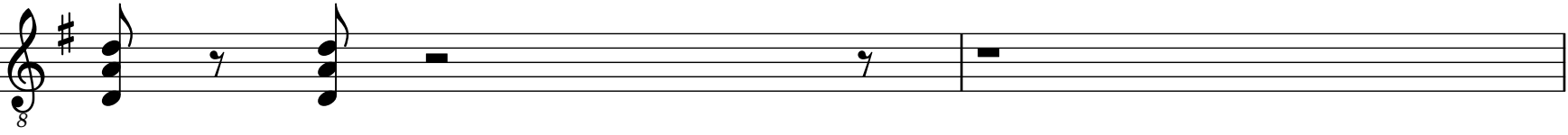
114

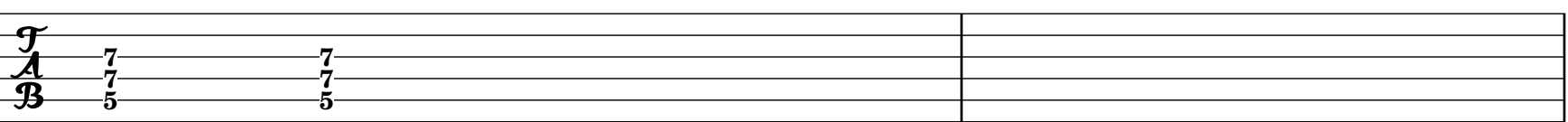
S.G.



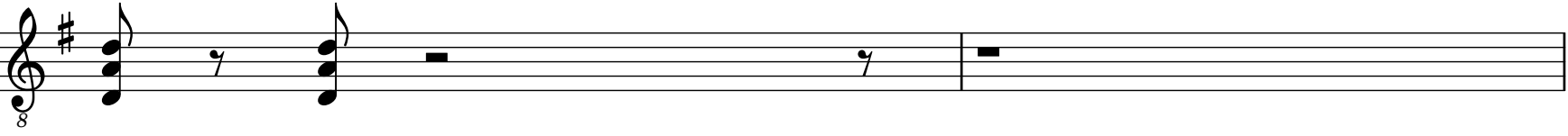


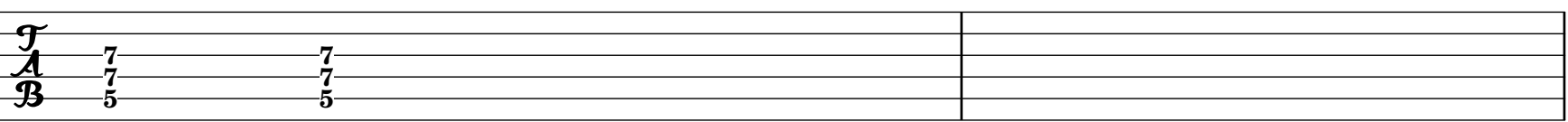
L.G.





R.G.





116

S.G.





L.G.





R.G.





122 **Outro**

122 **Outro**

S.G. 

L.G. 

R.G. 



128

128

S.G.

L.G.

R.G.

(4) 2 0 0

0 3 2 5 2 4 2 0

0 3 2 5 2 4 2 0 0

0 3 2 5 2 4

134

S.G.

L.G.

R.G.

140

S.G.

L.G.

R.G.