


# Don't Stop Believin'

Journey

## Intro

 = 121

Steelpan

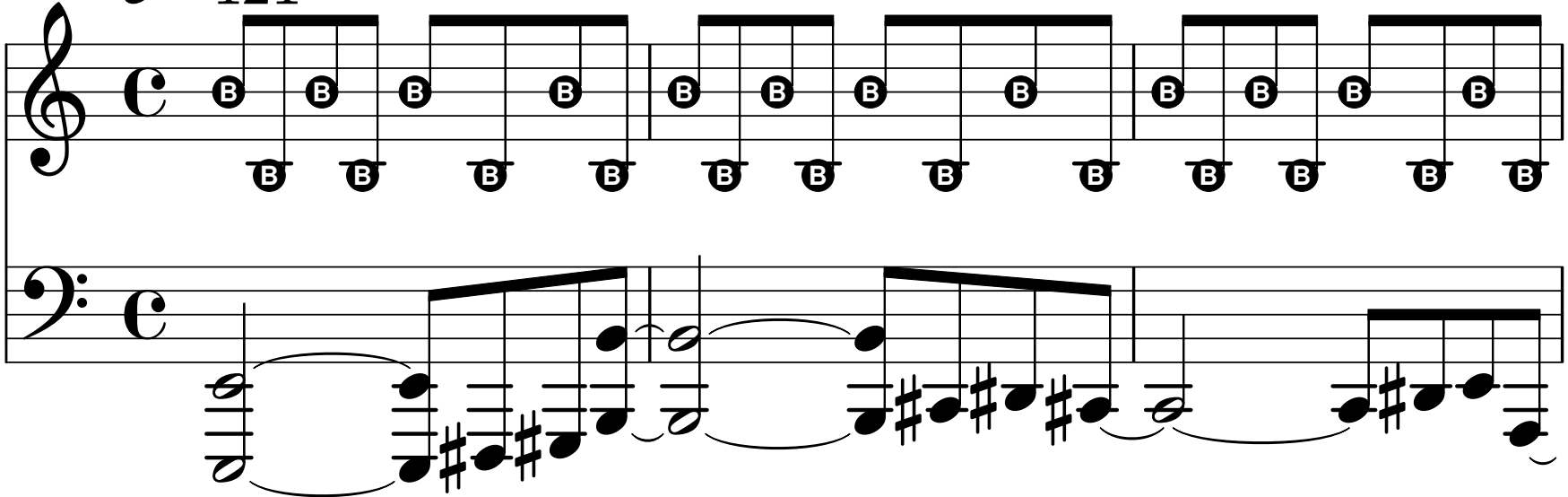
Piano

Sp

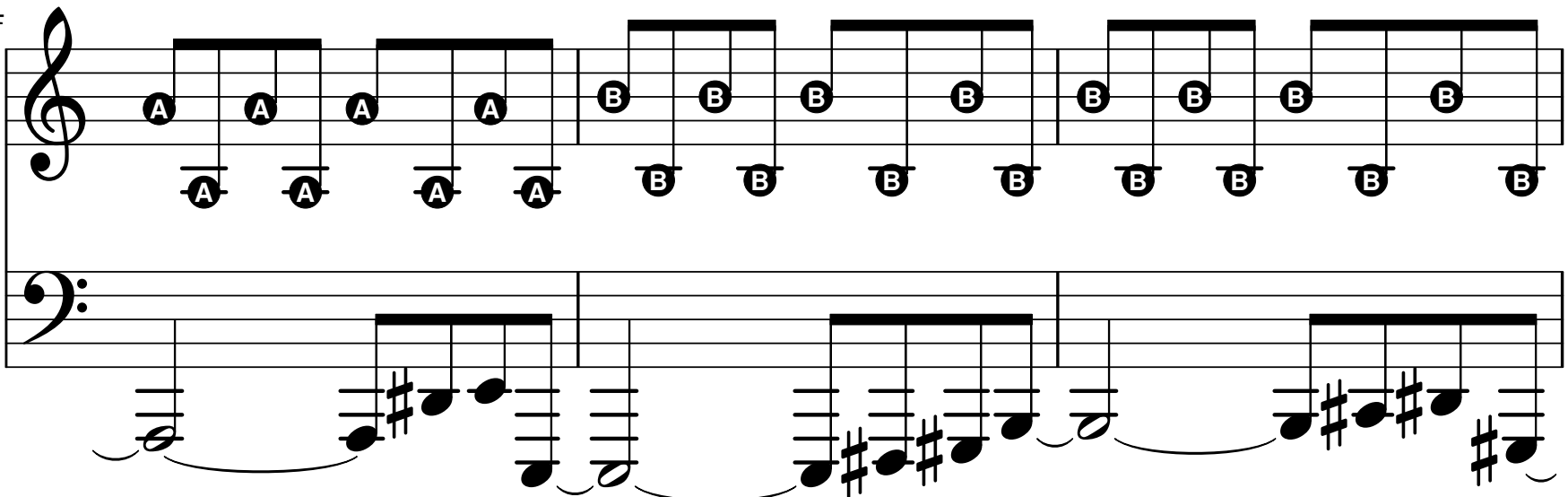
Pi

Sp

Pi

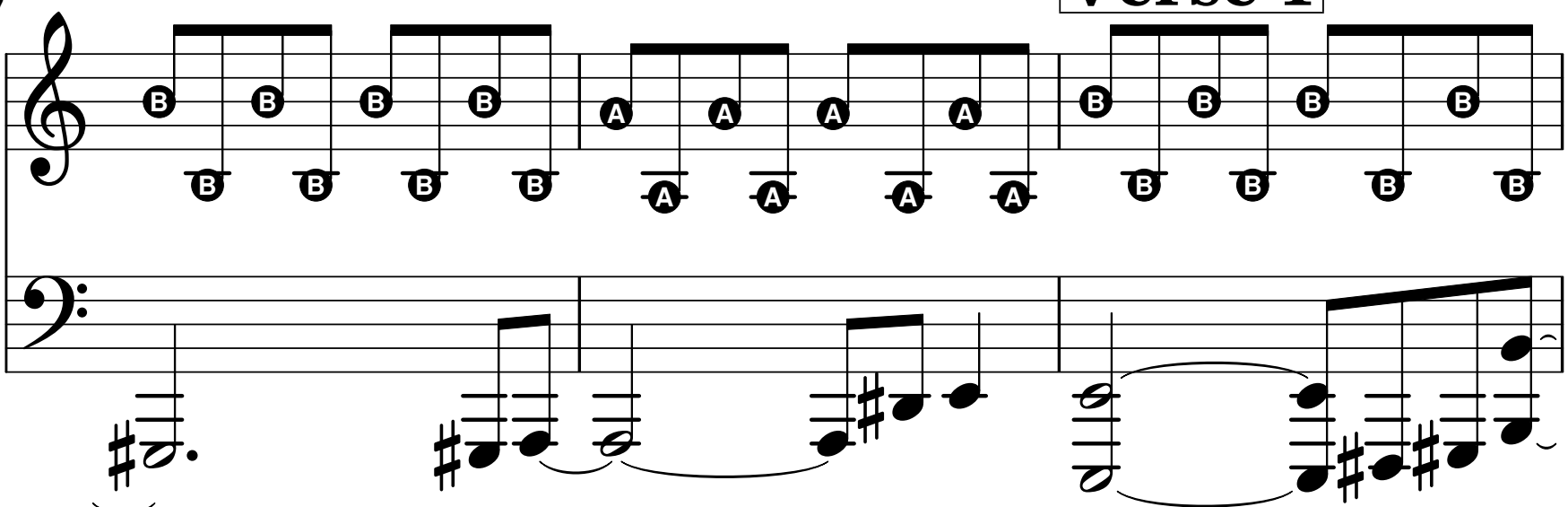


The Intro section consists of two staves. The Steelpan staff (treble clef) plays a series of eighth notes, all labeled with a circled 'B'. The Piano staff (bass clef) plays a more complex melody with various notes, including sharps and naturals, and uses slurs to indicate phrasing.



The first system of the main body features two staves. The Sp staff (treble clef) plays a series of eighth notes, with labels 'A' and 'B' in circles. The Pi staff (bass clef) plays a complex melody with various notes, including sharps and naturals, and uses slurs to indicate phrasing.

## Verse 1



The Verse 1 section consists of two staves. The Sp staff (treble clef) plays a series of eighth notes, with labels 'B' and 'A' in circles. The Pi staff (bass clef) plays a complex melody with various notes, including sharps and naturals, and uses slurs to indicate phrasing.

[illegible]

2  
19

Sp

Pi

B B B B A A A A B B B B

B B B B A A A A B B B B

22

Sp

Pi

Guitar Fill

B B B B B B B B A A A A

B B B B B B B B A A A A

25

Sp

Pi

B B B B B B B B B B B B

B B B B B B B B B B B B

28

Sp

Pi

Verse 3

31

Sp

Pi

Verse 3

34

Sp

Pi

Verse 3

37

Sp

Pi

Verse 3

**Bridge**

40

Sp

Pi

43

Sp

Pi

46

Sp

Pi

49

Sp

Pi

Measures 49-51: Soprano part (Sp) features a sequence of chords and melodic lines. The Piano part (Pi) features a steady eighth-note accompaniment.

52

Sp

Pi

Measures 52-54: Soprano part (Sp) continues the sequence of chords and melodic lines. The Piano part (Pi) continues the steady eighth-note accompaniment.

55

Sp

Pi

Measures 55-57: Soprano part (Sp) features a sequence of chords and melodic lines, including a half note and a quarter note. The Piano part (Pi) features a steady eighth-note accompaniment.

6

58

Sp

Pi

Verse 4

61

Sp

Pi

64

Sp

Pi

## Verse 5

67

Sp

Pi

Chords: B4 B4, B4 B4, A4 A4, A4 A4, B4 B4, B4 B4.

70

Sp

Pi

Chords: B4 B4, B4 B4, A4 A4, A4 A4, B4 B4, B4 B4.

73

Sp

Pi

Chords: B4 B4, B4 B4, A4 A4, A4 A4, B4 B4, B4 B4.



79

Sp

Pi

79

Sp

Pi

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '82' in the top left, features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a D4 quarter note, followed by an E4 quarter note, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system continues the melody and accompaniment, ending with a final measure. The piano part is labeled 'Pi' in the bottom left.

85

Sp

Pi

A A A A A A E E E E E E

88

Sp

Pi

E E E E A A A A A A A A A A

91

Sp

Pi

**Guitar Solo**

B B B B E E E E E E

10

94

Sp

Pi

Measures 10-94. The Soprano part (Sp) consists of a series of eighth notes, mostly B and A. The Piano part (Pi) features a complex bass line with many sharps and slurs.

97

Sp

Pi

Measures 97-100. The Soprano part (Sp) continues with eighth notes, mostly B. The Piano part (Pi) continues with a complex bass line.

100

Chorus

Sp

Pi

Measures 100-103. The Chorus section begins. The Soprano part (Sp) has a mix of A and B notes. The Piano part (Pi) continues with a complex bass line.

103

The musical score consists of two staves. The top staff, labeled 'Sp', uses a treble clef and contains a sequence of notes: B, B, B, B, A, A, A, A, B, B, B, B. The bottom staff, labeled 'Pi', uses a bass clef and contains a sequence of notes: B, B, B, B, A, A, A, A, B, B, B, B. The notes are connected by horizontal lines, indicating a continuous melodic line.

106

The image shows a musical score for two staves, 'Sp' and 'Pi'. The 'Sp' staff is in treble clef and contains a sequence of notes: B, B, B, B, B, B, B, B, A, A, A, A. The 'Pi' staff is in bass clef and contains a sequence of notes: B, B, B, B, B, B, B, B, A, A, A, A. The notes are connected by a horizontal line, indicating a continuous melody.

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled 109, features a treble clef staff (Sp) and a bass clef staff (Pi). The treble staff contains a melody of eighth notes, all marked with a 'B' in a circle. The bass staff contains a bass line with various note values, including eighth and sixteenth notes, and rests. The second system, labeled 112, continues the melody in the treble staff and the bass line in the bass staff. The treble staff continues with eighth notes marked with 'B'. The bass staff continues with a more complex bass line, including sixteenth notes and rests. The score is written in a simple, clear style with black ink on a white background.

112

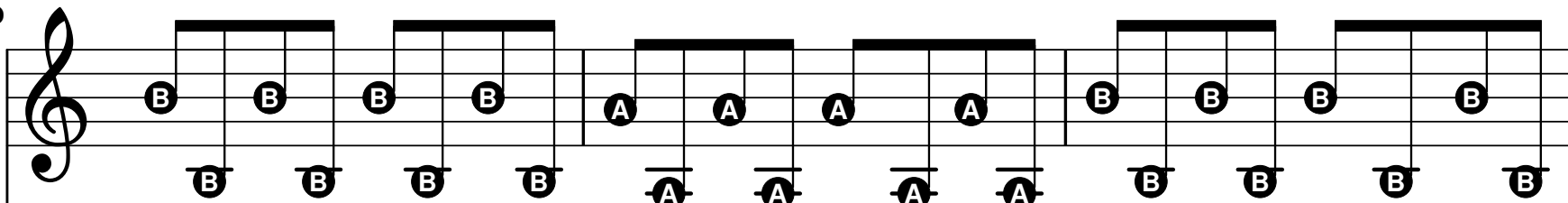
Sp

Pi

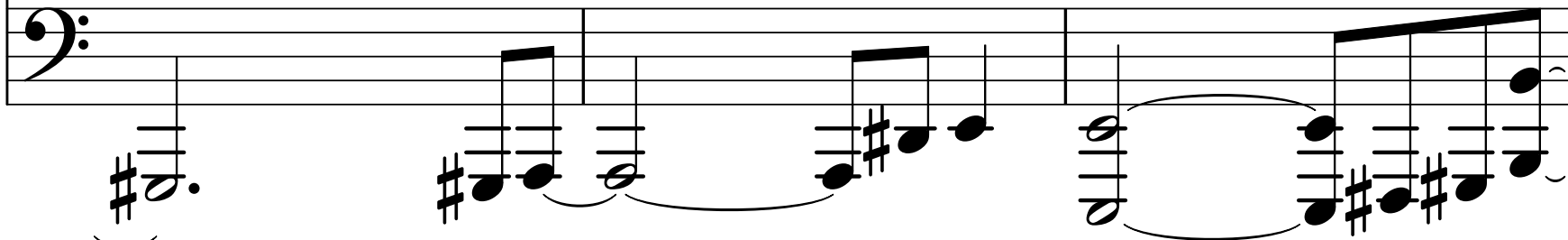
12

115

Sp

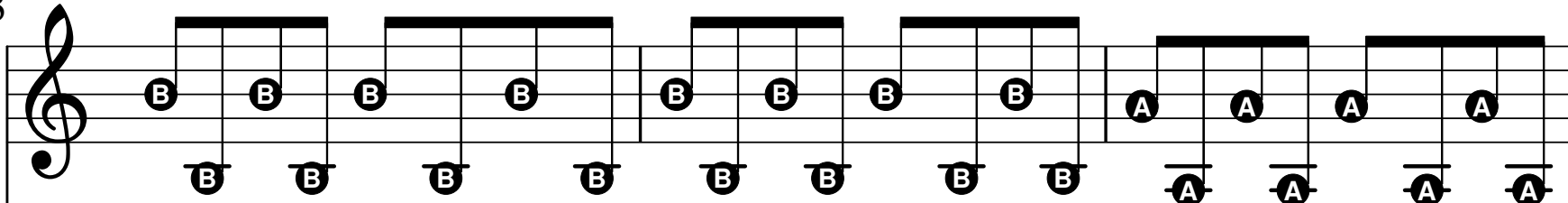


Pi

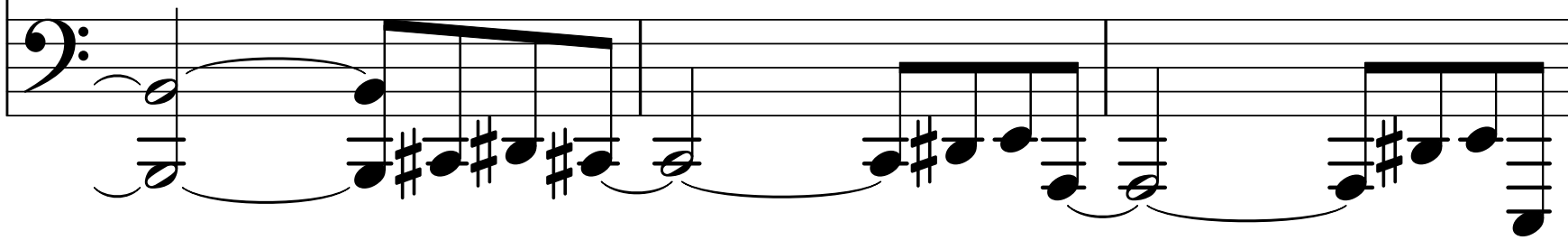


118

Sp

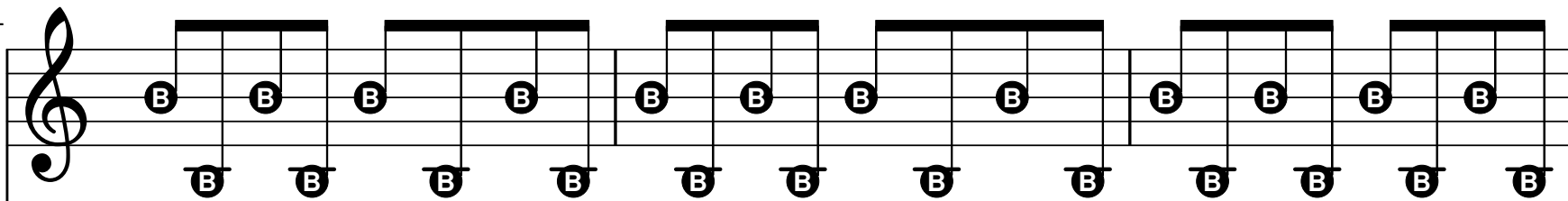


Pi

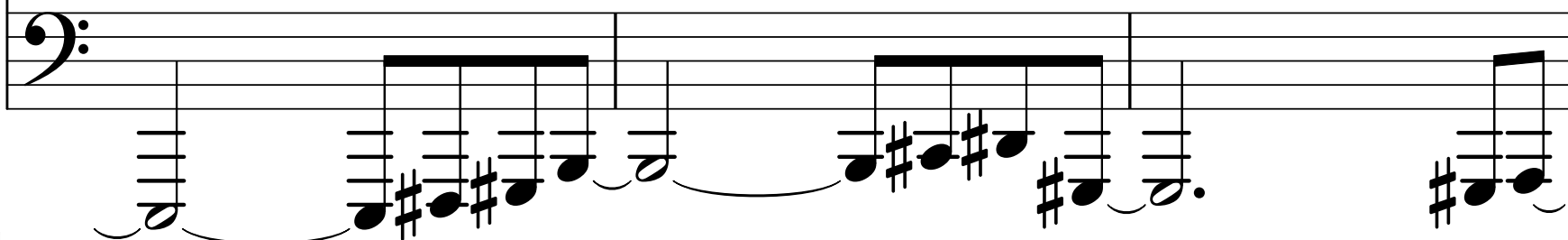


121

Sp

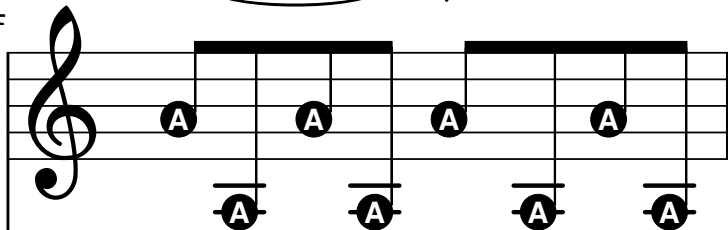


Pi



124

Sp



Pi

