

# 行くぜっ!怪盗少女

作詞・作曲:前山田健一

Score for E.G.4 and E.G.5, featuring sections A through F.

**Section A:** E.G.4 (Treble Clef, 160 BPM) starts with a 3-measure rest, followed by a 2-measure rest, then a melodic line with a trill (tr~) and a grace note (g). E.G.5 (Treble Clef) follows with a 3-measure rest, then a 2-measure rest, then a complex rhythmic pattern with many beamed notes and a trill (tr~). The section ends with a double bar line.

**Section B:** E.G.4 (Treble Clef) starts with a 2-measure rest, then a 2-measure rest, then a melodic line with a trill (tr~) and a grace note (g). E.G.5 (Treble Clef) follows with a 2-measure rest, then a 2-measure rest, then a complex rhythmic pattern with many beamed notes and a trill (tr~). The section ends with a double bar line.

**Section C:** E.G.4 (Treble Clef) starts with a 2-measure rest, then a 2-measure rest, then a melodic line with a trill (tr~) and a grace note (g). E.G.5 (Treble Clef) follows with a 2-measure rest, then a 2-measure rest, then a complex rhythmic pattern with many beamed notes and a trill (tr~). The section ends with a double bar line.

**Section D:** E.G.4 (Treble Clef) starts with a 9-measure rest, then a melodic line with a trill (tr~) and a grace note (g). E.G.5 (Treble Clef) follows with a 9-measure rest, then a melodic line with a trill (tr~) and a grace note (g). The section ends with a double bar line.

**Section E:** E.G.4 (Treble Clef) starts with a 9-measure rest, then a melodic line with a trill (tr~) and a grace note (g). E.G.5 (Treble Clef) follows with a 9-measure rest, then a melodic line with a trill (tr~) and a grace note (g). The section ends with a double bar line.

**Section F:** E.G.4 (Treble Clef) starts with a 9-measure rest, then a melodic line with a trill (tr~) and a grace note (g). E.G.5 (Treble Clef) follows with a 9-measure rest, then a melodic line with a trill (tr~) and a grace note (g). The section ends with a double bar line.

**G**

E.G.4<sup>35</sup>

E.G.5

<Clean>

**D-2x** **E-2x**

E.G.4<sup>36</sup>

E.G.5

<Dist.>

E.G.4<sup>37</sup>

E.G.5

**H** **I**

**J** **J-2x** **E-3x**

E.G.4<sup>38</sup>

E.G.5

<Dist.>

The musical score is divided into four systems, each with two staves labeled E.G.4 and E.G.5. The first system, labeled 'G' and 'Clean', shows a series of chords and trills. The second system, labeled 'D-2x', 'E-2x', and 'Dist.', includes a key signature change to one sharp (F#) and features a '4' and '9' measure. The third system, labeled 'H' and 'I', includes a '4' and '16' measure. The fourth system, labeled 'J', 'J-2x', 'E-3x', and 'Dist.', includes a '6', '2', '6', and '3' measure. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as chords, trills, and dynamic markings.

129

E.G.4

8

E.G.5

8

140

E.G.4

8

E.G.5

8