

Thunderstruck

AC/DC

Intro

Vocals $\text{♩} = 136$

Vocals2 full

Guitar 1

Guitar 2

Bass

Drums

Vo 4

Vo2 full

Gtr1

Gtr2

Ba

Dr

7

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

Measures 7-9 of the musical score. V_o (Vocal 1) has whole rests. V_o2 (Vocal 2) has eighth notes with 'full' markings. Gtr1 (Guitar 1) has whole rests. Gtr2 (Guitar 2) has a continuous eighth-note pattern. Ba (Bass) has whole rests. Dr (Drums) has a continuous eighth-note pattern.

10

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

Measures 10-12 of the musical score. V_o (Vocal 1) has whole rests. V_o2 (Vocal 2) has eighth notes with 'full' markings. Gtr1 (Guitar 1) has whole rests. Gtr2 (Guitar 2) has a continuous eighth-note pattern. Ba (Bass) has whole rests. Dr (Drums) has a continuous eighth-note pattern.

2
13

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

16

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

Drums Enter

Thun - der,

full

19

V_o

thun - der,

full

full

Gtr1

Gtr2

Ba

Dr

22

Bass Enters

V_o

Thun - der,

full

thun - der,

V_o2

Gtr1

Gtr2

Ba

Dr

4
25

V_o

thun - der,

full

full

G_{tr}1

G_{tr}2

Ba

Dr

28

Rhythm Guitar Enters

V_o

thun - der,

Thun - der,

full

G_{tr}1

G_{tr}2

Ba

Dr

31

V_o

thun - der,

V_o2

Gtr1

Gtr2

Ba

Dr

34

V_o

thun - der, thun - der,

V_o2

Gtr1

Gtr2

Ba

Dr

37

Verse

V_o

I was caught In the mid - dle of a rail - road track

V_o2

Gtr1

Gtr2

Ba

Dr

40

V_o

I looked round And I knew

V_o2

Gtr1

Gtr2

Ba

Dr

43

Vo

there was no turn-ing back My mind

Vo2

Gtr1

Gtr2

Ba

Dr

46

Vo

raced And I thought what could I do

Vo2

Gtr1

Gtr2

Ba

Dr

8
49

V_o

And I knew There was no help, no help from

V_o2

Gtr1

Gtr2

Ba

Dr

52

V_o

you Sound of the drums

V_o2

Gtr1

Gtr2

Ba

Dr

55

Vo

Beating in my heart

The thun-der of

Vo2

Gtr1

Gtr2

Ba

Dr

58

Vo

guns

Tore me a - part

Vo2

Gtr1

Gtr2

Ba

Dr

10

61

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

You've been Thun-der -

64

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

struck

67

V_o

Rode down the highway Broke the limit, we hit the

V_o2

Gtr1

Gtr2

Ba

Dr

70

V_o

town Went through to Tex-as, ye - ah

V_o2

Gtr1

Gtr2

Ba

Dr

12
73

Vo

Tex - as, and we had some fun We met some

Vo2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 12 through 73. The score is arranged in a system with six staves. The top staff is for the lead vocal (Vo), the second for a second vocal part (Vo2), the third for guitar 1 (Gtr1), the fourth for guitar 2 (Gtr2), the fifth for bass (Ba), and the sixth for drums (Dr). The key signature is one sharp (F#). The lyrics 'Tex - as, and we had some fun We met some' are written below the vocal staves. The guitar parts feature a repeating rhythmic pattern of eighth and sixteenth notes. The bass part consists of a steady eighth-note line. The drum part features a consistent pattern of eighth-note hits and rests.

76

Vo

girls Some dan - cers who gave a good time

Vo2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 76 through 109. The score continues with the same six-staff system. The lyrics 'girls Some dan - cers who gave a good time' are written below the vocal staves. The musical notation for the guitar, bass, and drums remains consistent with the previous section, while the vocal parts introduce new lyrics and melodic lines.

79

V₀

Broke all the rules Played all the fools Yeah they,

V₀2

Gtr1

Gtr2

Ba

Dr

82

V₀

they, they blew our minds And I

V₀2

Gtr1

Gtr2

Ba

Dr

14

85

V0

was shaking at the knees

Could I come a-gain please

Yeah them

V02

Gtr1

Gtr2

Ba

Dr

89

Chorus

V0

ladies were too kind

You've been

Thunder - struck

V02

Gtr1

Gtr2

Ba

Dr

93

V₀

thun - der - struck

yeah, yeah, yeah thun - der -

V₀2

Gtr1

Gtr2

Ba

Dr

96

V₀

struck

You've been thunder-struck

V₀2

Gtr1

Gtr2

Ba

Dr

16

100

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

104

V_o

V_o2

Gtr1

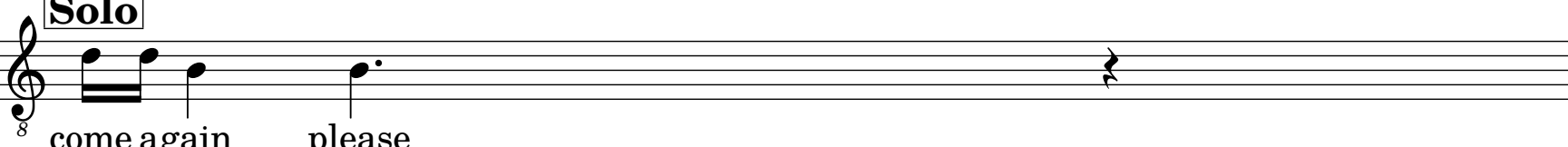
Gtr2

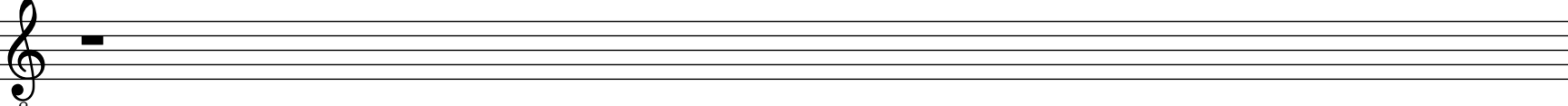
Ba

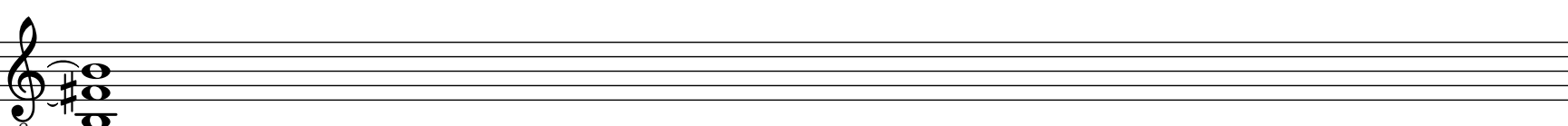
Dr


I was shaking at the knees Could I

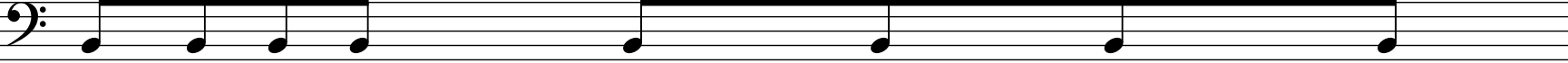
107 **Solo**

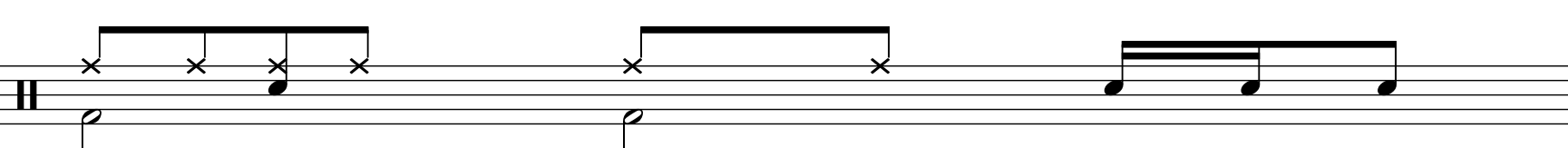
V_o 
come again please

V_o2 

Gtr1 

Gtr2 

Ba 

Dr 

108

V_o 

V_o2 

Gtr1 

Gtr2 

Ba 

Dr 

18

111

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

114

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

1/2

full

1/2

full

120

120

Vocals 1 (Vocals 2):

Guitar 1 (Gtr1):

Guitar 2 (Gtr2):

Bass (Ba):

Drums (Dr):

Full score for measures 120-122, showing the instrumental introduction and the beginning of the vocal melody.

20
123

V_o

Thun - der -

full

G_{tr}1

G_{tr}2

$\frac{1}{2}$ full

full

Ba

Dr

126

Chorus

V_o

struck,

thun - der - struck

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

129

Vo Vo2 Gtr1 Gtr2 Ba Dr

132

Vo Vo2 Gtr1 Gtr2 Ba Dr

22
135

V_o

we're do-in' fine,

V_o2

Gtr1

Gtr2

Ba

Dr

138

V_o

Yeah, It's al - right, we're do-in' fine,

V_o2

Gtr1

Gtr2

Ba

Dr

141 **Outro**

Vo fine fine, fine, Thun-der - struck, thun-der -

Vo2

Gtr1

Gtr2

Ba

Dr

144

Vo struck yeah, yeah, yeah Thunder - struck, You've been Thunder -

Vo2

Gtr1

Gtr2

Ba

Dr

24
148

Vo

struck

yeah, yeah, yeah Thunder - struck,

Vo2

Gtr1

Gtr2

full

full

full

full

full full full full full full full full full

3

Ba

Dr

151

Vo

Thun-der - struck, yeah, yeah, yeah Thun-der -

Vo2

full

full

Gtr1

Gtr2

full

1/2

full full full

3

3

Ba

Dr

154

V₀

struck, you've been Thun-der - struck

V₀2

full

Gtr1

full full full full full full full $\text{full}^{\frac{1}{2}}$

Gtr2

Ba

Dr

157

V₀

yeah, yeah, yeah Thunder-struck,

V₀2

full

Gtr1

full full

Gtr2

Ba

Dr

$\text{♩} = 126$ $\text{♩} = 118$

160

V₀


V₀2


Gtr1


Gtr2

Ba

Dr

 = 108

 = 100

 = 96



Measure 26: V₀ and V₀2 have whole notes. Gtr1 has a long note (half note) with a sharp sign. Gtr2 has a fast eighth-note pattern. Ba has a long note (half note) with an 8va marking. Dr has a drum pattern with a cymbal.

Measure 27: V₀ and V₀2 have whole notes. Gtr1 has a long note (half note) with a sharp sign. Gtr2 has a fast eighth-note pattern. Ba has a long note (half note) with an 8va marking. Dr has a drum pattern with a cymbal.

Measure 28: V₀ and V₀2 have whole notes. Gtr1 has a long note (half note) with a sharp sign. Gtr2 has a fast eighth-note pattern. Ba has a long note (half note) with an 8va marking. Dr has a drum pattern with a cymbal.