


Don't Stop Believin'

Journey

Intro

 = 121

Intro musical score for Journey's "Don't Stop Believin'". The score is written for a 4/4 time signature with a tempo of 121 BPM. The key signature is three sharps (F#, C#, G#). The instruments and parts are:

- Vocals:** Four measures of whole rests.
- Steelpan:** A continuous eighth-note melody throughout the intro.
- Guitar:** Four measures of whole rests.
- Bass:** A melodic line starting on a half note, followed by eighth-note runs.
- Drums:** Four measures of whole rests.
- V0:** Four measures of whole rests.
- Sp:** A continuous eighth-note melody throughout the intro.
- Gtr1:** Four measures of whole rests.
- Ba:** A melodic line starting on a half note, followed by eighth-note runs.
- Dr:** Four measures of whole rests.

Verse 1

Verse 1 musical score for Journey's "Don't Stop Believin'". The score is written for a 4/4 time signature. The key signature is three sharps (F#, C#, G#). The instruments and parts are:

- Vocals:** The vocal melody for the first two lines of the verse, with lyrics: "Just a small town girl" and "Liv-in' in a lone - ly world".
- Steelpan:** A continuous eighth-note melody throughout the verse.
- Guitar:** Four measures of whole rests.
- Bass:** A melodic line starting on a half note, followed by eighth-note runs.
- Drums:** Four measures of whole rests.
- V0:** Four measures of whole rests.
- Sp:** A continuous eighth-note melody throughout the verse.
- Gtr1:** Four measures of whole rests.
- Ba:** A melodic line starting on a half note, followed by eighth-note runs.
- Dr:** Four measures of whole rests.

13

V_o

Sp

Gtr1

Ba

Dr

She took the midnight train go - in' a - ny - where

17

Verse 2

V_o

Sp

Gtr1

Ba

Dr

Just a city boy Born and raised in south Detroit

21

V_o

Sp

Gtr1

Ba

Dr

He took the midnight train go - in' a - ny - where

Guitar Fill

24

V_o

Sp

Gtr1

Ba

Dr

27

V_o

Sp

Gtr1

Ba

Dr

30

V_o

Sp

Gtr1

Ba

Dr

32

Verse 3

V_o

8

A singer in a smoky room

Sp

Gtr1

8

3

$\frac{1}{2}$ full

Ba

8

Dr

35

V_o

8

A smell of wine and cheap perfume For a smile they can

Sp

Gtr1

8

Ba

8

Dr

38 **Bridge**

V_o 8 share the night It goes on and on, and on, and on Stran - gers

Sp

Gtr1 8

Ba 8

Dr

42

V_o 8 wait - ing Up and down the bou - levard Their sha - dows

Sp

Gtr1 8

Ba 8

Dr

46

V_o

8

sear - ching in the night

Street-lights,

Sp

Gtr1

Ba

8

Dr

Detailed description: This block contains the musical notation for measures 46 through 49. The vocal part (V_o) features a melody with lyrics 'sear - ching in the night' and 'Street-lights,'. The strings (Sp) provide a harmonic background with a consistent eighth-note rhythm. The guitar (Gtr1) plays a series of chords, mostly triads. The bass (Ba) and drums (Dr) maintain a steady eighth-note pulse throughout the measures.

50

V_o

8

peop - le

Living just to find e-mo - tion

Hid - ing

Sp

Gtr1

Ba

8

Dr

Detailed description: This block contains the musical notation for measures 50 through 53. The vocal part (V_o) features a melody with lyrics 'peop - le', 'Living just to find e-mo - tion', and 'Hid - ing'. The strings (Sp) provide a harmonic background with a consistent eighth-note rhythm. The guitar (Gtr1) plays a series of chords, mostly triads. The bass (Ba) and drums (Dr) maintain a steady eighth-note pulse throughout the measures.

54

V_o

some-where in the night

Sp

Gtr1

Ba

Dr

59

V_o

Verse 4

Working hard to get my fill

Sp

Gtr1

Ba

Dr

63

V_o

8

Everybody wants a thrill Payin' a-nything to roll the dice Just

Sp

Gtr1

8

Ba

8

Dr

67

V_o

8

one more time

Verse 5

Some will win, ³some will lose

Sp

Gtr1

8

Ba

8

Dr

8

71

V_o

8

Some were born to sing the blues Oh, the movie ne - ver ends It goes

Sp

Gtr1

8

Ba

8

Dr

75

V_o

8

on and on, and on, and on Stran - gers wait - ing

Sp

Gtr1

8

Ba

8

Dr

Bridge

79

V_o

8

Up and down the bou - levard Their sha - dows sear - ching in the night

Sp

Gtr1

Ba

8

Dr

83

V_o

8

Street - lights, peop - le

Sp

Gtr1

Ba

8

Dr

10

87

V_o

8

Living just to find emo - tion Hid - ing some - where in the night

Sp

Gtr1

8

Ba

8

Dr

91

V_o

8

Sp

Gtr1

8

Ba

8

Dr

Guitar Solo

95

V_o

Sp

Gtr1

Ba

Dr

Chorus

99

V_o

Sp

Gtr1

Ba

Dr

Don't stop be-liev - in'

103

V_o

8

Hold on to the feel - in' Street-lights, peop - le

Sp

Gtr1

8

Ba

8

Dr

107

V_o

8

Don't stop be-liev - in'

Sp

Gtr1

8

Ba

8

Dr

111

V_o

8

Hold on to the feel - in' Street-lights, peop - le

3

Sp

Gtr1

8

Ba

8

Dr

115

V_o

8

Don't stop be-liev - in'

Sp

Gtr1

8

Ba

8

Dr

119

V_o

8

Hold on to the feel-in' Street-lights, peop - le

Sp

Gtr1

8

Ba

8

Dr

123

V_o

8

Sp

Gtr1

8

Ba

8

Dr