

# I Won't Back Down

Tom Petty

## Intro

♩ = 112

## Verse 1

Sheet music for the song "I Won't Back Down" by Tom Petty, featuring guitar, bass, and drums.

The music is written for three systems, each containing staves for Guitar (Gtr), Bass (Ba), and Drums (Dr).

**System 1 (Measures 1-5):**

- Guitar:** Treble clef, key of D major (F#), common time (C). The melody consists of eighth-note chords: D5 (F#4, A4, C5), E5 (G#4, B4, D5), F#5 (A4, C5, E5), G5 (B4, D5, F#5), and A5 (C5, E5, G#5).
- Bass:** Bass clef, key of D major (F#), common time (C). The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- Drums:** Treble clef, key of D major (F#), common time (C). The drum line consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

**System 2 (Measures 6-10):**

- Guitar:** Treble clef, key of D major (F#), common time (C). The melody consists of eighth-note chords: D5 (F#4, A4, C5), E5 (G#4, B4, D5), F#5 (A4, C5, E5), G5 (B4, D5, F#5), and A5 (C5, E5, G#5).
- Bass:** Bass clef, key of D major (F#), common time (C). The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- Drums:** Treble clef, key of D major (F#), common time (C). The drum line consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

**System 3 (Measures 11-15):**

- Guitar:** Treble clef, key of D major (F#), common time (C). The melody consists of eighth-note chords: D5 (F#4, A4, C5), E5 (G#4, B4, D5), F#5 (A4, C5, E5), G5 (B4, D5, F#5), and A5 (C5, E5, G#5).
- Bass:** Bass clef, key of D major (F#), common time (C). The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- Drums:** Treble clef, key of D major (F#), common time (C). The drum line consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

[illegible]

## Chorus 1

[illegible]

The image shows a musical score for guitar and bass. The guitar part is written on a treble clef staff with a key signature of one sharp (F#). It features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. The bass part is written on a bass clef staff with a key signature of one sharp (F#). It features a simpler, more rhythmic melody with eighth and sixteenth notes. Below the guitar staff, there are three lines of fret numbers (TAB) for the guitar, and below the bass staff, there are two lines of fret numbers (TAB) for the bass. The guitar TAB lines are labeled with 'Gtr' and 'TAB' and contain numbers 0-3. The bass TAB lines are labeled with 'Ba' and 'TAB' and contain numbers 0-7. The score is divided into measures by vertical bar lines.

Verse 2

31

Gtr

Ba

8

9 9 9 9 7 7 7  
9 9 9 9 7 7 7  
7 7 7 7 5 5 5

5 5 5 5 5 5 5  
5 5 5 5 5 5 5  
5 5 5 5 5 5 5

9 9 9 9 7 7 7  
9 9 9 9 7 7 7  
7 7 7 7 5 5 5

5 5 5 5 5 5 5  
5 5 5 5 5 5 5  
5 5 5 5 5 5 5

9 9 9 9 7 7 7  
9 9 9 9 7 7 7  
7 7 7 7 5 5 5

5 5 5 5 5 5 5  
5 5 5 5 5 5 5  
5 5 5 5 5 5 5

2 2 2 2 0 0 0  
0 0 0 0 0 0 0  
0 0 0 0 0 0 0

2 2 2 2 0 0 0  
0 0 0 0 0 0 0  
0 0 0 0 0 0 0

2 2 2 2 0 0 0  
0 0 0 0 0 0 0  
0 0 0 0 0 0 0

36

Gtr

Ba

8

5 5 5 5 5 5 5  
5 5 5 5 5 5 5  
3 3 3 3 3 3 3

9 9 9 9 7 7 7  
9 9 9 9 7 7 7  
7 7 7 7 5 5 5

5 5 5 5 5 5 5  
5 5 5 5 5 5 5  
3 3 3 3 3 3 3

9 9 9 9 7 7 7  
9 9 9 9 7 7 7  
7 7 7 7 5 5 5

5 5 5 5 5 5 5  
5 5 5 5 5 5 5  
3 3 3 3 3 3 3

0 0 0 0 0 0 0  
2 2 2 2 0 0 0  
3 3 3 3 3 3 3

2 2 2 2 0 0 0  
0 0 0 0 0 0 0  
2 2 2 2 0 0 0

0 0 0 0 0 0 0  
0 0 0 0 0 0 0  
0 0 0 0 0 0 0

Chorus 2

41

Gtr

Ba

8

9 9 9 9 7 7 7  
9 9 9 9 7 7 7  
7 7 7 7 5 5 5

5 5 5 5 5 5 5  
5 5 5 5 5 5 5  
3 3 3 3 3 3 3

0 0 0 0 2 2 2 3  
0 0 0 0 3 3 3 0  
0 0 0 0 2 2 2 0

3 3 3 3 0 3  
0 0 0 0 1 0  
0 0 0 0 0 0

0 0 0 3 3 3 2  
1 1 1 0 0 0 3  
0 0 0 0 0 0 2

2 2 2 2 0 0 0  
2 2 2 2 3 2  
3 3 3 3 2 2

2 2 2 2 0 0 0  
2 2 2 2 3 2  
3 3 3 3 2 2

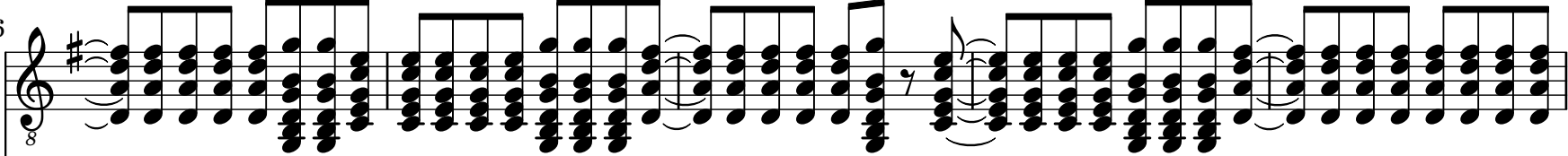
2 2 2 2 0 0 0  
0 0 0 0 5 0  
0 0 0 0 5 0

5 5 5 5 5 7  
5 5 5 5 5 7  
5 5 5 5 5 7

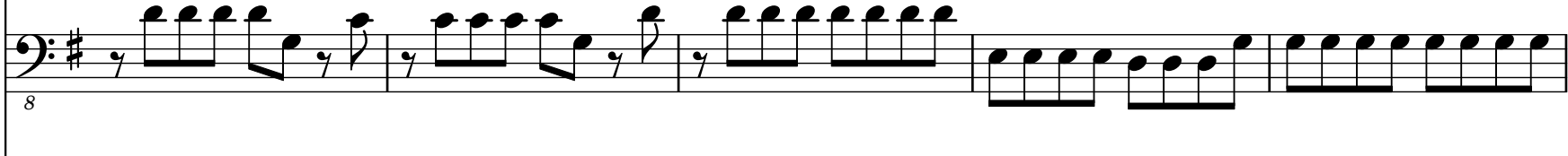
7 7 7 7 0 5  
5 5 5 5 5 7  
5 5 5 5 5 7

46

Gtr



Ba



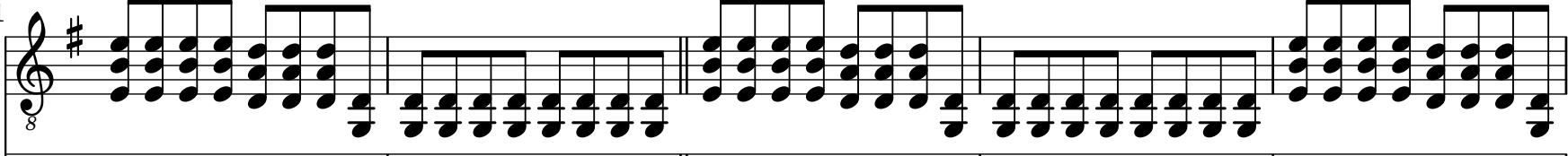
8

7 7 7 7 0 5 5 5 5 5 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0

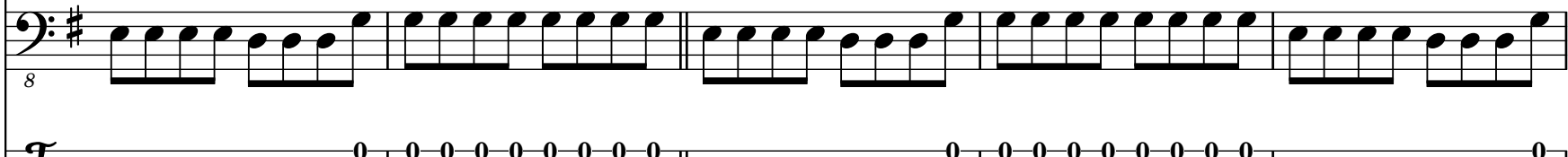
**Guitar Solo**

51

Gtr



Ba

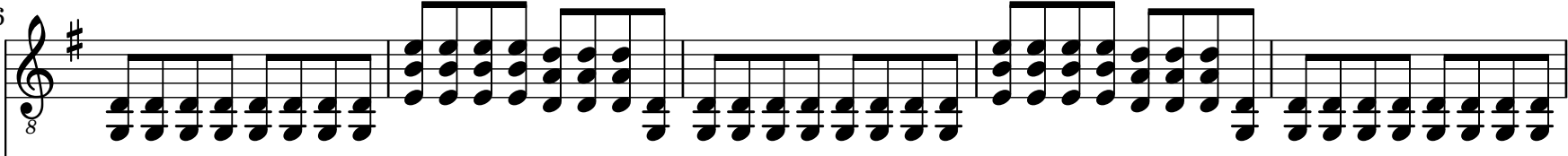


8

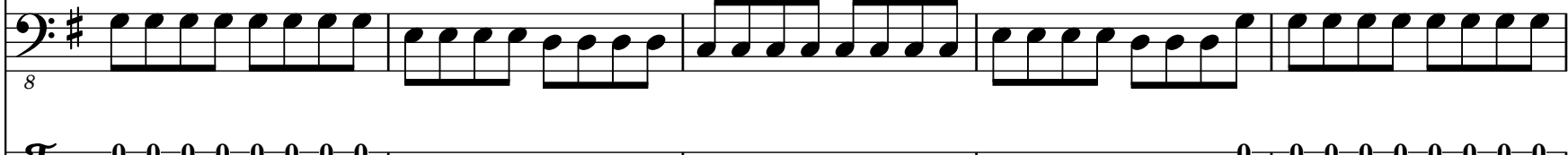
2 2 2 2 0

56

Gtr



Ba



8

0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

66

Gtr

8

(2) 2 2 2 2 3 3 0 | 0 0 0 0 3 3 3 2 | 2 2 2 2 3 0 | 0 0 0 3 3 3 2 | 2 2 2 2 2 2 2

(3) 3 3 3 3 0 0 1 | 1 1 1 1 0 0 0 3 | 3 3 3 3 0 1 | 1 1 1 0 0 0 3 | 3 3 3 3 3 3 3

(0) 0 0 0 0 0 0 2 | 0 0 0 0 0 0 0 2 | 0 0 0 0 0 2 | 0 0 0 0 0 0 2 | 0 0 0 0 0 0 0

2 2 3 | 3 3 3 3 2 2 2 | 2 3 | 3 3 3 2 2 2 | 3 3 3

Ba

8

7-7-7-7-0-5 | 5-5-5-5-5-7 | 7-7-7-7-7-7-7 | 0-0-0-0-5-0-5 | 7-7-7-7-0-0-0

[illegible]

76

Gtr

8

(2) 2 2 2 2 3 0 | 0 0 0 3 3 3 2 | 2 2 2 2 2 2 2 | 9 9 9 9 7 7 7 |

(3) 3 3 3 3 0 1 | 1 1 1 0 0 0 3 | 3 3 3 3 3 3 3 | 9 9 9 9 7 7 7 |

(2) 2 2 2 2 0 0 | 0 0 0 0 0 0 2 | 2 2 2 2 2 2 2 | 9 9 9 9 7 7 7 |

(0) 0 0 0 0 0 2 | 2 2 2 0 0 0 0 | 0 0 0 0 0 0 0 | 7 7 7 7 5 5 5 |

2 3 | 3 3 3 2 2 2 | 0 0 0 0 0 0 | 7 7 7 7 5 5 5 |

3 3 | 3 3 3 2 2 2 | 0 0 0 0 0 0 | 5 5 5 5 5 5 5 |

Ba

8

7-7-7-7-7-7 | 7-7-7-7 0 0 0 | 0 0 0 0 0 0 0 | 2 2 2 2 0 0 0 |

7-7-7-7 | 0 0 0 | 0 0 0 0 0 0 0 | 0 |

81

Gtr

8

T

A

B

9 9 9 9 7 7 7

9 9 9 9 7 7 7

7 7 7 7 5 5 5

5 3 5 3

Ba

8

T

A

B