

Message In Lipstick

Kiki's Delivery Service

Vocals
 Guitar
 Bass
 Drums
 Piano
 Strings
 Strings2
 Backing Vocals
 Oohs

150

Intro

4

V_o

8

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

Detailed description: This musical score is for a 10-piece band, including a vocal line (V_o) and nine instrumental parts (Gtr, Ba, Dr, Pi, St, St2, Bv, and two unlabeled parts marked 0 and 8). The score begins with an 8-measure introduction, indicated by the number '4' above the first staff and '8' below the first staff. The key signature is B-flat major (two flats). The vocal line (V_o) is in treble clef and contains whole rests for the first three measures. The guitar (Gtr) is in treble clef and plays a rhythmic pattern of eighth notes and chords. The bass (Ba) is in bass clef and plays a melodic line. The drums (Dr) play a complex pattern of eighth notes and chords. The piano (Pi) is in treble clef and plays a melodic line. The strings (St, St2) are in treble clef and play whole rests. The brass (Bv) and other parts (0, 8) are in treble clef and play whole rests.

2
7

V₀

Gtr

Ba

Dr

Pi

St

St2

Bv

0

8

8

8

8

8

8

8

8

8

10

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

This musical score is for a 10-piece band, with parts for V_o, Gtr, Ba, Dr, Pi, St, St2, Bv, and o. The score covers measures 10, 11, and 12. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The V_o, St, St2, Bv, and o parts are silent throughout. The Gtr part features a complex, syncopated rhythm with many beamed sixteenth notes and rests. The Ba part plays a steady eighth-note line. The Dr part has a consistent pattern of eighth notes and rests, with some measures featuring a double bar line. The Pi part plays a complex, syncopated rhythm with many beamed sixteenth notes and rests.

Verse 1

13

V_o

I have heard enough a-bout your in - fi - de - li - ty.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

16

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

So I'm on the train and you are re-cent

8

8

6
19

V_o

8

hi - sto-ry. Did-n't take long for you to

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

The musical score is written for a band and includes the following parts:

- V_o (Vocal):** Treble clef, 6/8 time. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter rest. The second measure has a whole rest. The third measure has a quarter note G4, a quarter note A4, and a quarter note Bb4, with a triplet bracket over the last two notes. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The seventh measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The eighth measure has a quarter note G4, a quarter note A4, and a quarter note Bb4.
- Gtr (Guitar):** Treble clef, 6/8 time. The guitar part consists of a series of chords and single notes. The first measure has a half note G4, a quarter note A4, and a quarter note Bb4. The second measure has a half note G4, a quarter note A4, and a quarter note Bb4. The third measure has a half note G4, a quarter note A4, and a quarter note Bb4. The fourth measure has a half note G4, a quarter note A4, and a quarter note Bb4. The fifth measure has a half note G4, a quarter note A4, and a quarter note Bb4. The sixth measure has a half note G4, a quarter note A4, and a quarter note Bb4. The seventh measure has a half note G4, a quarter note A4, and a quarter note Bb4. The eighth measure has a half note G4, a quarter note A4, and a quarter note Bb4.
- Ba (Bass):** Bass clef, 6/8 time. The bass line starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note G3. The second measure has a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note G3. The third measure has a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note G3. The fourth measure has a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note G3. The fifth measure has a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note G3. The sixth measure has a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note G3. The seventh measure has a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note G3. The eighth measure has a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note G3.
- Dr (Drums):** Two staves. The top staff shows a series of eighth notes and rests. The bottom staff shows a series of eighth notes and rests.
- Pi (Piano):** Treble clef, 6/8 time. The piano part consists of a series of chords and single notes. The first measure has a half note G4, a quarter note A4, and a quarter note Bb4. The second measure has a half note G4, a quarter note A4, and a quarter note Bb4. The third measure has a half note G4, a quarter note A4, and a quarter note Bb4. The fourth measure has a half note G4, a quarter note A4, and a quarter note Bb4. The fifth measure has a half note G4, a quarter note A4, and a quarter note Bb4. The sixth measure has a half note G4, a quarter note A4, and a quarter note Bb4. The seventh measure has a half note G4, a quarter note A4, and a quarter note Bb4. The eighth measure has a half note G4, a quarter note A4, and a quarter note Bb4.
- St (Strings):** Treble clef, 6/8 time. The strings part consists of a series of chords and single notes. The first measure has a half note G4, a quarter note A4, and a quarter note Bb4. The second measure has a half note G4, a quarter note A4, and a quarter note Bb4. The third measure has a half note G4, a quarter note A4, and a quarter note Bb4. The fourth measure has a half note G4, a quarter note A4, and a quarter note Bb4. The fifth measure has a half note G4, a quarter note A4, and a quarter note Bb4. The sixth measure has a half note G4, a quarter note A4, and a quarter note Bb4. The seventh measure has a half note G4, a quarter note A4, and a quarter note Bb4. The eighth measure has a half note G4, a quarter note A4, and a quarter note Bb4.
- St2 (Strings 2):** Treble clef, 6/8 time. The strings 2 part consists of a series of chords and single notes. The first measure has a half note G4, a quarter note A4, and a quarter note Bb4. The second measure has a half note G4, a quarter note A4, and a quarter note Bb4. The third measure has a half note G4, a quarter note A4, and a quarter note Bb4. The fourth measure has a half note G4, a quarter note A4, and a quarter note Bb4. The fifth measure has a half note G4, a quarter note A4, and a quarter note Bb4. The sixth measure has a half note G4, a quarter note A4, and a quarter note Bb4. The seventh measure has a half note G4, a quarter note A4, and a quarter note Bb4. The eighth measure has a half note G4, a quarter note A4, and a quarter note Bb4.
- Bv (Brass):** Treble clef, 6/8 time. The brass part consists of a series of chords and single notes. The first measure has a half note G4, a quarter note A4, and a quarter note Bb4. The second measure has a half note G4, a quarter note A4, and a quarter note Bb4. The third measure has a half note G4, a quarter note A4, and a quarter note Bb4. The fourth measure has a half note G4, a quarter note A4, and a quarter note Bb4. The fifth measure has a half note G4, a quarter note A4, and a quarter note Bb4. The sixth measure has a half note G4, a quarter note A4, and a quarter note Bb4. The seventh measure has a half note G4, a quarter note A4, and a quarter note Bb4. The eighth measure has a half note G4, a quarter note A4, and a quarter note Bb4.
- 0 (Other):** Treble clef, 6/8 time. The other part consists of a series of chords and single notes. The first measure has a half note G4, a quarter note A4, and a quarter note Bb4. The second measure has a half note G4, a quarter note A4, and a quarter note Bb4. The third measure has a half note G4, a quarter note A4, and a quarter note Bb4. The fourth measure has a half note G4, a quarter note A4, and a quarter note Bb4. The fifth measure has a half note G4, a quarter note A4, and a quarter note Bb4. The sixth measure has a half note G4, a quarter note A4, and a quarter note Bb4. The seventh measure has a half note G4, a quarter note A4, and a quarter note Bb4. The eighth measure has a half note G4, a quarter note A4, and a quarter note Bb4.

22

V_o

8

start to play and break all your solemn pro-mis-es,

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

8
25

V_o

8

the ones you make last week with your "I do".

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

This musical score is for a song in 4/4 time, featuring a vocal line and several instrumental parts. The key signature has two flats (B-flat and E-flat). The vocal line (V_o) is in the treble clef and includes the lyrics "the ones you make last week with your 'I do'". The guitar (Gtr) part is in the treble clef and features a complex, syncopated rhythm with many beamed sixteenth notes and rests. The bass (Ba) part is in the bass clef and provides a steady, rhythmic accompaniment. The drums (Dr) are shown in a standard drum notation with 'x' marks for cymbals and solid lines for the kick and snare. The piano (Pi) part is in the treble clef and features a complex, syncopated rhythm with many beamed sixteenth notes and rests. The strings (St, St2, Bv, 0) are shown in the treble clef and are mostly silent, indicated by a solid line on the staff.

28

Verse 2

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

You've been be - in' bad. And boy the rumor

31

V_o

8

traveled fast. You can't change your ways.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

34

V0

And I don't think our love can last. Why did you

Gtr

Ba

Dr

Pi

St

St2

Bv

O

12
37

V_o

8 think I'd si - lent - ly take all your same sil-ly im-ma-

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

This musical score is arranged in a multi-staff format. The vocal line (V_o) is in treble clef with a key signature of two flats and a common time signature. The lyrics are: "think I'd si - lent - ly take all your same sil-ly im-ma-". The guitar (Gtr) part is in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes with some chords. The bass (Ba) part is in bass clef, providing a steady bass line. The drums (Dr) part is in bass clef, showing a complex rhythmic pattern with many eighth and sixteenth notes. The piano (Pi) part is in treble clef, featuring a complex rhythmic pattern with many eighth and sixteenth notes. The strings (St) part is in treble clef, featuring a long, sustained note. The strings 2 (St2) part is in treble clef, featuring a long, sustained note. The brass (Bv) part is in treble clef, featuring a long, sustained note. The percussion (0) part is in treble clef, featuring a long, sustained note.

40

V_o

tu - ri - ty? I will scream and cry cause it's all

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Breakdown 1

The musical score for "Breakdown 1" is presented in a multi-staff format. The vocal line (Vocals) is in the key of B-flat major and 4/4 time, with lyrics "true. I'm gon - na". The guitar (Gtr) part features a rhythmic pattern of eighth and sixteenth notes, often with palm muting. The bass (Ba) line provides a steady, rhythmic accompaniment. The drums (Dr) play a consistent pattern of eighth and sixteenth notes. The piano (Pi) part features a complex, fast-paced melody. The strings (St) and keyboard (Bv) parts provide harmonic support, with the keyboard part featuring a fast, rhythmic melody. The score is divided into two measures, with a repeat sign at the end of the first measure.

46

V_o

tell your mo - ther cause it hap - pened a - gain.

Gtr

Ba

Dr

Pi

St

St2

Bv

0

16
48

V_o

G_{tr}

B_a

Dr

Pi

St

St2

B_v

0

I'll tell your

The musical score is written for a 9-piece band. The key signature is B-flat major (two flats) and the time signature is 4/8. The score is divided into two systems, with measures 16 and 48 marked at the beginning of the first and second systems respectively. The instruments are: Vocal (V_o), Guitar (G_{tr}), Bass (B_a), Drums (Dr), Piano (Pi), Strings (St), Strings 2 (St2), Brass (B_v), and Tuba (0). The vocal line has the lyrics 'I'll tell your'. The guitar and bass lines provide harmonic support. The drums have a complex pattern with cymbals and snare. The piano plays a rhythmic accompaniment. The strings are silent. The brass plays a melodic line. The tuba is silent.

50

V_o

bro - ther too and you'll be oh so sor - ry then oh

Gtr

Ba

Dr

Pi

St

St2

Bv

0

Verse 3

52

V_o

yeah.

May - be you'll grow up

Gtr

Ba

Dr

Pi

St

St2

Bv

o

Detailed description of the musical score for Verse 3, measures 52-53:

- Voice (V_o):** Treble clef. Measure 52: Quarter note G4 (B-flat), dotted quarter note E4 (B-flat). Measure 53: Quarter note D4 (B-flat), quarter note C4 (B-flat), quarter note B3 (B-flat), quarter note A3 (B-flat), quarter note G3 (B-flat).
- Guitar (Gtr):** Treble clef. Measure 52: Eighth-note arpeggiated figure (F4, E4, D4, C4, B3, A3, G3, F3). Measure 53: Quarter note G3 (B-flat), quarter rest, quarter note F3 (B-flat), quarter note E3 (B-flat), quarter note D3 (B-flat), quarter note C3 (B-flat).
- Bass (Ba):** Bass clef. Measure 52: Eighth-note arpeggiated figure (F3, E3, D3, C3, B2, A2, G2, F2). Measure 53: Quarter note G2 (B-flat), quarter note F2 (B-flat), quarter note E2 (B-flat), quarter note D2 (B-flat), quarter note C2 (B-flat), quarter note B1 (B-flat).
- Drums (Dr):** Two staves. Measure 52: Snare drum on beat 1, 3, 5; Kick drum on beat 2, 4, 6. Measure 53: Snare drum on beat 1, 3, 5; Kick drum on beat 2, 4, 6.
- Piano (Pi):** Treble clef. Measure 52: Chords (F4, E4, D4, C4, B3, A3, G3, F3) on beats 1, 2, 3, 4, 5, 6, 7, 8. Measure 53: Chords (F4, E4, D4, C4, B3, A3, G3, F3) on beats 1, 2, 3, 4, 5, 6, 7, 8.
- Strings 1 (St):** Treble clef. Measure 52: Whole rest. Measure 53: Whole rest.
- Strings 2 (St2):** Treble clef. Measure 52: Whole rest. Measure 53: Whole rest.
- Viola (Bv):** Treble clef. Measure 52: Chords (F4, E4, D4, C4, B3, A3, G3, F3) on beats 1, 2, 3, 4, 5, 6, 7, 8. Measure 53: Chords (F4, E4, D4, C4, B3, A3, G3, F3) on beats 1, 2, 3, 4, 5, 6, 7, 8.
- Cello (o):** Treble clef. Measure 52: Whole rest. Measure 53: Whole rest.

54

V_o

when you go home and read the mirror.

G_{tr}

B_a

Dr

Pi

St

St2

B_v

o

20

56

V_o

8

I've left a lip - stick mes-sage there

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

0

Detailed description of the musical score: The score is written for a band. The key signature has two flats (B-flat major). Measure 20: The vocal line (V_o) starts with a whole rest, then a triplet of eighth notes (G4, A4, Bb4) for 'I've left a', followed by a triplet of eighth notes (C5, Bb4, A4) for 'lip - stick'. The guitar (Gtr) plays a rhythmic pattern of eighth notes and chords. The bass (Ba) plays a steady eighth-note line. The drums (Dr) play a pattern of eighth notes and quarter notes. The piano (Pi) plays a complex pattern of eighth notes and chords. The saxophones (St, St2) play a melodic line with triplets. The baritone saxophone (Bv) plays a rhythmic pattern of eighth notes and chords. The double bass (0) plays a steady eighth-note line. Measure 21: The vocal line continues with 'mes-sage there'. The instrumental parts continue their respective patterns.

58

V_o

8

my dar - - ling.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

Solo

The image displays a musical score for a rock band, consisting of nine staves. The staves are labeled as follows from top to bottom: Voc (Vocals), Gtr (Guitar), Ba (Bass), Dr (Drums), Pi (Piano), St (Strings), St2 (Strings 2), Bv (Backing Vocals), and o (Omnichord). The score is written in 4/4 time and includes a 'Solo' section for the guitar. The guitar part features a prominent solo in the second measure, while the other instruments provide a steady accompaniment.

The image displays a musical score for a 10-piece band, arranged in a vertical stack of staves. The staves are labeled on the left as follows: Vo, Gtr, Ba, Dr, Pi, St, St2, Bv, and 0. The key signature is one flat (Bb) and the time signature is 6/8. The score consists of two measures. The first measure shows the following: Vo (whole rest), Gtr (quarter note Bb, eighth rest, eighth note Bb, quarter note Bb, eighth rest, eighth note Bb, quarter note Bb), Ba (quarter note Bb, eighth note Bb, eighth note Bb, quarter note Bb, eighth note Bb, eighth note Bb), Dr (quarter note Bb, eighth note Bb, eighth note Bb, quarter note Bb, eighth note Bb, eighth note Bb), Pi (quarter note Bb, eighth note Bb, eighth note Bb, quarter note Bb, eighth note Bb, eighth note Bb), St (whole rest), St2 (whole rest), Bv (quarter note Bb, eighth note Bb, eighth note Bb, quarter note Bb, eighth note Bb, eighth note Bb), and 0 (quarter note Bb, eighth note Bb, eighth note Bb, quarter note Bb, eighth note Bb, eighth note Bb). The second measure shows: Vo (whole rest), Gtr (quarter note Bb, eighth rest, eighth note Bb, quarter note Bb, eighth rest, eighth note Bb, quarter note Bb), Ba (quarter note Bb, eighth note Bb, eighth note Bb, quarter note Bb, eighth note Bb, eighth note Bb), Dr (quarter note Bb, eighth note Bb, eighth note Bb, quarter note Bb, eighth note Bb, eighth note Bb), Pi (quarter note Bb, eighth note Bb, eighth note Bb, quarter note Bb, eighth note Bb, eighth note Bb), St (whole rest), St2 (whole rest), Bv (quarter note Bb, eighth note Bb, eighth note Bb, quarter note Bb, eighth note Bb, eighth note Bb), and 0 (quarter note Bb, eighth note Bb, eighth note Bb, quarter note Bb, eighth note Bb, eighth note Bb).

The image displays a multi-stem musical score for a 12-piece band. The staves are labeled V0, Gtr, Ba, Dr, Pi, St, St2, Bv, and 0. The score is in 12/8 time and features a variety of musical notations including eighth notes, chords, and rests.

- V0:** Treble clef, 8va. Contains whole rests for the first three measures.
- Gtr:** Treble clef, 8va. Features a complex eighth-note pattern with many beamed chords and rests.
- Ba:** Bass clef, 8va. Contains a melodic line of eighth notes.
- Dr:** Treble clef, 8va. Features a complex eighth-note pattern with many beamed chords and rests.
- Pi:** Treble clef, 8va. Contains a complex eighth-note pattern with many beamed chords and rests.
- St:** Treble clef, 8va. Contains whole rests for the first three measures.
- St2:** Treble clef, 8va. Contains whole rests for the first three measures.
- Bv:** Treble clef, 8va. Features a complex eighth-note pattern with many beamed chords and rests.
- 0:** Treble clef, 8va. Contains a complex eighth-note pattern with many beamed chords and rests.

Verse 4

67

V_o

8

Call - ing you some names

Gtr

8

Ba

8

Dr

Pi

St

3

St2

Bv

o

Vo

8

is still a pos-si - bi - li - ty.

Gtr

8

Ba

8

Dr

Pi

St

St2

Bv

o

73

V_o

Mak - ing up with you for now is not a cer-tain-ty.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

76

V_o

Bet - ter be - lieve the things you read when you get

Gtr

Ba

Dr

Pi

St

St2

Bv

o

This musical score is for a band and includes the following parts:
 - **V_o** (Vocal): Treble clef, key of B-flat major. The melody starts with a whole rest, followed by a triplet of eighth notes (B-flat, C, D) and continues with a sequence of eighth and quarter notes.
 - **Gtr** (Guitar): Treble clef, key of B-flat major. Features a rhythmic accompaniment with eighth and quarter notes, including some double stops.
 - **Ba** (Bass): Bass clef, key of B-flat major. Provides a steady bass line with eighth and quarter notes.
 - **Dr** (Drums): Two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals. The bottom staff shows the bass drum pattern with eighth and quarter notes.
 - **Pi** (Piano): Treble clef, key of B-flat major. Plays a complex accompaniment with many beamed sixteenth and thirty-second notes.
 - **St** (Strings): Treble clef, key of B-flat major. Features a melodic line with eighth and quarter notes, including some slurs.
 - **St2** (Strings 2): Treble clef, key of B-flat major. Plays a simpler accompaniment with whole and half notes.
 - **Bv** (Brass): Treble clef, key of B-flat major. Plays a rhythmic pattern with eighth notes and rests.
 - **o** (Other): Treble clef, key of B-flat major. Remains mostly silent with whole rests.

79

V_o

home. And come back to re - a - li - ty cause I'm go-ing

Gtr

Ba

Dr

Pi

St

St2

Bv

o

30

82

V_o

home to tell your mom.

Gtr

Ba

8

Dr

Pi

St

St2

Bv

0

Breakdown 2

85

V_o

I'm gon - na tell your mo - ther cause it

Gtr

Ba

Dr

Pi

St

St2

Bv

0

32

87

V_o

hap - pened a - gain.

Gtr

Ba

Dr

Pi

St

St2

Bv

0

89

V_o

I'll tell your bro - ther too. And you'll be oh so sor-ry then oh

Gtr

Ba

8

Dr

Pi

St

St2

Bv

0

92

Verse 5

V_o 8 yeah. May - be you'll grow up when you go home and

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

95

V_o

8

read the mirror.

I've left a

3

Gtr

8

Ba

8

Dr

Pi

St

3

3

3

3

3

3

3

3

3

3

3

St2

Bv

0

97

V_o

lip - stick message there my dar - ling.

Gtr

Ba

Dr

Pi

St

St2

Bv

o

8

8

8

8

8

8

8

8

8

100

Vo 8

I've left a lip - stick message there my dar -

Gtr 8

Ba 8

Dr

Pi

St

St2

Bv

o

Outro

ling.

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

105

105

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o

This musical score is for measures 105 and 106 of a piece. The ensemble consists of ten parts: Voice (V_o), Guitar (Gtr), Bass (Ba), Drums (Dr), Piano (Pi), Saxophone (St), Saxophone 2 (St2), Bassoon (Bv), and Oboe (o). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 105 features a vocal rest, guitar chords, a bass line, and a drum pattern with a snare and cymbal. The piano and saxophone parts have complex rhythmic patterns. Measure 106 continues the vocal rest, guitar chords, and bass line, with the drums and piano parts continuing their patterns. The saxophone and bassoon parts have more complex rhythmic patterns. The oboe part has a long, sustained note.

40

107

V_o

G_{tr}

B_a

Dr

Pi

St

St2

B_v

0

109

Vo

Gtr

Ba

Dr

Pi

St

St2

Bv

o

42

111

V_o

Gtr

Ba

Dr

Pi

St

St2

Bv

o