

# Butterfly

Smile.dk

## Intro

Guitar

♯ = 135

The Intro section consists of three measures. The first measure contains a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a common time signature (C). The melody is written in the treble clef, starting with a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The bass line is written in the bass clef, starting with a quarter note G#2, followed by eighth notes A2, B2, and C3, then a quarter note B2, and a half note A2. The second measure contains a treble clef, a key signature of four sharps, and a common time signature. The melody is written in the treble clef, starting with a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The bass line is written in the bass clef, starting with a quarter note G#2, followed by eighth notes A2, B2, and C3, then a quarter note B2, and a half note A2. The third measure contains a treble clef, a key signature of four sharps, and a common time signature. The melody is written in the treble clef, starting with a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The bass line is written in the bass clef, starting with a quarter note G#2, followed by eighth notes A2, B2, and C3, then a quarter note B2, and a half note A2.

Gtr

The guitar notation for measures 8-12 is shown. The treble clef is used, and the key signature is four sharps. The melody is written in the treble clef, starting with a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The bass line is written in the bass clef, starting with a quarter note G#2, followed by eighth notes A2, B2, and C3, then a quarter note B2, and a half note A2.

## Verse 1

## Chorus 1

Gtr

The guitar notation for measures 13-17 is shown. The treble clef is used, and the key signature is four sharps. The melody is written in the treble clef, starting with a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The bass line is written in the bass clef, starting with a quarter note G#2, followed by eighth notes A2, B2, and C3, then a quarter note B2, and a half note A2.

Gtr

The guitar notation for measures 23-27 is shown. The treble clef is used, and the key signature is four sharps. The melody is written in the treble clef, starting with a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The bass line is written in the bass clef, starting with a quarter note G#2, followed by eighth notes A2, B2, and C3, then a quarter note B2, and a half note A2.

Gtr

The guitar notation for measures 28-32 is shown. The treble clef is used, and the key signature is four sharps. The melody is written in the treble clef, starting with a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The bass line is written in the bass clef, starting with a quarter note G#2, followed by eighth notes A2, B2, and C3, then a quarter note B2, and a half note A2.

## Verse 2

## Chorus 2

Gtr

The guitar notation for measures 33-37 is shown. The treble clef is used, and the key signature is four sharps. The melody is written in the treble clef, starting with a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The bass line is written in the bass clef, starting with a quarter note G#2, followed by eighth notes A2, B2, and C3, then a quarter note B2, and a half note A2.

[illegible][illegible][illegible][illegible]

67

Gtr

The musical score for guitar (Gtr) is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes. Below the staff is a fretboard diagram with three strings labeled T (top), A (middle), and B (bottom). The fret numbers for each string across the four measures are as follows:

Measure	T (Top)	A (Middle)	B (Bottom)
67		9	9
68		9	7
69		6	4
70		6	4

[illegible]

77

Gtr

8

A  
B  
D

6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 11-13-11 14-11 13-13 12-14 12

6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 11-13-11 14-11 13-13 12-14 12

4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 11-13-11 14-11 13-13 12-14 12

