

# The World I Know

## Collective Soul

$\text{♩} = 78$

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the guitar parts. The score is written for two guitars, labeled "Guitar1" and "Guitar2".

**Guitar1:** The part is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes a complex melodic line with many beamed sixteenth and thirty-second notes, creating a dense, shimmering texture. There are also some rests and specific articulation marks like 'x' and 'x:'.

**Guitar2:** The part is also in treble clef with the same key signature and time signature. It features a more sparse, harmonic accompaniment. The notation includes chords, often with a '2' indicating a second fret, and some single notes. There are also rests and articulation marks.

The score is presented in a clean, black-and-white format, typical of a digital music notation software output. The guitar parts are clearly delineated by their respective staves and labels.

Gtr1 7

Gtr2

[illegible][illegible][illegible]

2

Gtr1

19

Gtr2

[illegible]

25

Gtr1

6 7 7 7 7 7 7 7 x 2 2 2 | 2 4 4 4 4 4 4 x 6 6 6 6 | 6 7 7 7 7 7 7 x 2 2 2

0 0 0 0 0 0 0 0 x 0 0 0 | 0 0 0 0 0 0 0 x 0 0 0 0 | 0 0 0 0 0 0 0 x 0 0 0

x x x x x x x x x x | x x x x x x x x x x | x x x x x x x x x x

5 7 7 7 7 7 7 2 2 2 | 2 3 3 3 3 3 3 5 5 5 5 | 5 7 7 7 7 7 7 2 2 2

Gtr2

TAB

28

Gtr1

28

Gtr2

28

Gtr3

28

Gtr4

[illegible]

34

Gtr1

Gtr2

2 3 2 2 3 2 2 3 2 0 0 0 17 16 17

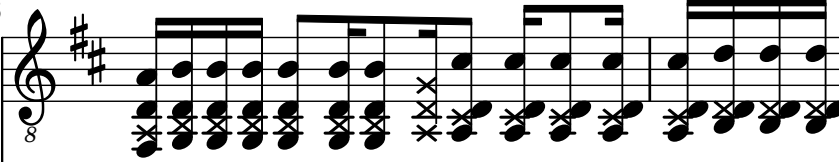
**Gtr1**

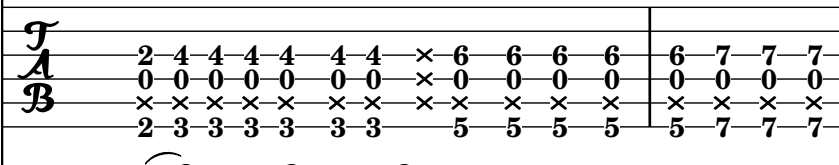
**Gtr2**

[illegible]

46

Gtr1





49

Gtr1

6 7 7 7 7 7 7 × 2 2 2 | 2 4 4 4 4 4 4 × 6 6 6 6 | 6 7 7 7 7 7 7 × 2 2 2

0 0 0 0 0 0 0 × 0 0 0 | 0 0 0 0 0 0 0 × 0 0 0 0 | 0 0 0 0 0 0 0 × 0 0 0

× × × × × × × × × | × × × × × × × × × | × × × × × × × × ×

5 7 7 7 7 7 7 2 2 2 | 2 3 3 3 3 3 3 5 5 5 5 | 5 7 7 7 7 7 7 2 2 2

Gtr2

0 2 3 0 2 0 2 0 5 0 | 5 7 0 7 0 7 0 5 0 | 0 2 3 0 2 0 2 0 5 0

52

Gtr1

Gtr2

The image displays a musical score for guitar, consisting of two staves labeled 'Gtr1' and 'Gtr2'. Both staves are in the key of D major (two sharps) and 4/4 time. The score is divided into three measures by vertical bar lines.

**Gtr1 Staff:**

- Measure 1:** Contains a series of eighth and sixteenth notes, mostly on the lower strings (4th, 5th, and 6th). Fret numbers 0, 2, and 3 are indicated below the notes.
- Measure 2:** Continues the melodic line with similar fretting (0, 2, 3).
- Measure 3:** Features a more complex rhythmic pattern with some triplets, indicated by a '3' over a group of notes. Fret numbers 0, 2, and 3 are shown.

**Gtr2 Staff:**

- Measure 1:** Contains a single eighth note on the 6th string, fret 0, followed by a rest for the remainder of the measure.
- Measure 2:** Contains a single eighth note on the 6th string, fret 0, followed by a rest.
- Measure 3:** Contains a single eighth note on the 6th string, fret 0, followed by a rest.

The image displays a musical score for guitar, consisting of two staves labeled 'Gtr1' and 'Gtr2'. Both staves are in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The score is divided into three measures by vertical bar lines.

**Gtr1 (Staff 1):** This staff contains a complex melodic line. The first measure consists of 12 eighth notes, grouped in pairs of six. The second measure consists of 12 eighth notes, also grouped in pairs of six. The third measure consists of 12 eighth notes, grouped in pairs of six. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

**Gtr2 (Staff 2):** This staff contains a simpler melodic line. The first measure consists of 4 eighth notes: D4, E4, F#4, G4. The second measure consists of 4 eighth notes: A4, B4, C5, B4. The third measure consists of 4 eighth notes: A4, G4, F#4, E4.

**Fret Numbers:** Below each staff, fret numbers are provided for each note. For Gtr1, the fret numbers are: 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3. For Gtr2, the fret numbers are: 2, 3, 2, 3.

64

Gtr1

Gtr2

64

67

Gtr1

Gtr2

67

70

Gtr1

Gtr2

70



[illegible]

Gtr1

# #

2 3 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 3 3 3 3 3 3 3 3 3 3 3

2 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 0 0 0 0 0 0 0 0 0 0 0

x x x x x x x x x x x x | x x x x x x x x x x x x | x x x x x x x x x x x x

2 3 3 3 3 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3 3 3 3 3

Gtr2

# #

5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3

5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3

79

Gtr1

8

2 2 2 2 2 2 2 2 2 2 2 2 3

3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 2

× ×

2 2

3

Gtr2

5 3 5 3 5 3 5 3 5

3 3 3 3 3 3 3 3 3

5