

Our Lips Are Sealed

Go-Go's

Intro

♩ = 125

Steelpan

Verse 1

Can you hear them? They

6
sp

talk about us, telling lies. Well, that's no surprise. Can you see

9
sp

them? See right through them? They have no shield, no

12
sp

secrets to reveal. It doesn't matter what they say

15
sp

Chorus 1

in the jealous games people play, ay, ay, ay.

18
sp

Verse 2

Our lips are seal - ed. There's a wea-pon which

22
sp

we must use in our defense. Si - lence Spreading ru-

25
sp
mors so far from true, dragged up from the under-

28
sp
world, just like some precious pearl. It does-n't mat-ter what

30
sp
they say in the jealous games people play, ay, ay, ay.

33
sp
Chorus 2
Our lips are seal - ed. Pay no mind to what

37
sp
they say. It doesn't matter a-nyway, hey hey hey.

40
sp
Bridge
Our lips are seal - ed.

46
sp
Hush, my dar - ling. Don't you

2
51
sp
cry. Cry - in', an - gel forget their

55
sp
Verse 3
lies. Can you hear them? They talk a-bout us,

58
sp
tell-ing lies. Well, that's no surprise. Can you see

60
sp
them? See right through them? They have no

63
sp
shield, No sec-rets to re - veal. It does-n't mat-ter what

65
sp
they say in the jealous games people play, ay, ay, ay.

68
sp
Outro
Our lips are seal - ed. Pay no mind to what

72
sp

they say. It doesn't matter a-nyway, ay, ay, ay.

Detailed description: This musical staff contains measures 72, 73, and 74. Measure 72 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note E4, a quarter note G4, and a whole rest. Measure 73 contains a quarter rest, followed by six eighth notes: G4, G4, G4, G4, G4, and F4. Measure 74 contains a quarter rest, a dotted half note G4, a quarter rest, a half note F4, and a quarter note G4.

75
sp

Our lips are seal - ed. Our lips are seal-

Detailed description: This musical staff contains measures 75 and 76. Measure 75 starts with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. It contains a half note G4, a quarter rest, a dotted half note G4, a quarter rest, a half note F4, a quarter note F4, a half note F4, a quarter note F4, a quarter rest, a dotted half note G4, a quarter rest, a half note F4, and a quarter note F4. Measure 76 contains a half note F4, a quarter note F4, a half note F4, and a quarter note F4.

79
sp

- ed. Our lips are sealed.

Detailed description: This musical staff contains measures 79, 80, 81, and 82. Measure 79 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note E4, a quarter note E4, a quarter rest, a dotted half note E4, a quarter rest, a half note G4, a quarter note G4, a quarter rest, a dotted half note G4, a quarter rest, a half note E4, and a quarter note E4. Measure 80 contains a half note E4, a quarter note E4, a quarter rest, a dotted half note E4, a quarter rest, a half note G4, a quarter note G4, a quarter rest, a dotted half note G4, a quarter rest, a half note E4, and a quarter note E4. Measure 81 contains a half note E4, a quarter note E4, a quarter rest, a dotted half note E4, a quarter rest, a half note G4, a quarter note G4, a quarter rest, a dotted half note G4, a quarter rest, a half note E4, and a quarter note E4. Measure 82 contains a half note E4, a quarter note E4, a quarter rest, a dotted half note E4, a quarter rest, a half note G4, a quarter note G4, a quarter rest, a dotted half note G4, a quarter rest, a half note E4, and a quarter note E4.