

走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

Key.5 Key.6 Key.7 Key.8

♩ = 135

A 6 **B**

<S.E.1> <S.E.2> <Synth.1> <Synth.Piano 2>

C

<Synth.Recorder> <Synth.1>

D 8

<Piano 2>

Key.5g

Key.6

Key.7

Key.8

E

Key.5g

Key.6

Key.7

Key.8

<Piano 3>

Key.5#1

Key.6

Key.7

Key.8

F

<Brass Sect.>

<S.E.1>

2

Key.5⁴₆

Key.6

Key.7

Key.8

<Synth.1>

Key.5⁵₁

Key.6

Key.7

Key.8

G

Key.5⁵₆

Key.6

Key.7

Key.8

H

1.

<Synth.Piano 2>

<Synth.1>

The image displays a musical score for the song "The Rose Tree" in G major. The score is organized into four staves, each labeled with a key number on the left:

- Key.5.61**: The first staff contains the main melody, written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some phrases beamed together.
- Key.6**: The second staff is empty, indicating a section where the melody is not present.
- Key.7**: The third staff is empty, indicating another section where the melody is not present.
- Key.8**: The fourth staff contains a bass line, also in treble clef with the same key signature. It features eighth and sixteenth notes, with some phrases beamed together, and includes a repeat sign at the end.

Key.56

Key.6

Key.7

Key.8

I

<Synth.3>

<Synth.1>

Key.5

Key.6

Key.7

Key.8

J

<Piano 2>

Key.5⁷⁸

Key.6

Key.7

Key.8

<Piano 3>

Key.5⁸⁸

Key.6

Key.7

Key.8

8- 2

K

<Synth.4>

<S.E.3>

<Scratch>

Key.5⁸⁸

Key.6

Key.7

Key.8

<Piano 3>

Key.5^g
Key.6
Key.7
Key.8

Key.5^g
Key.6
Key.7
Key.8

L
8

<S.E.4>

Key.5^g
Key.6
Key.7
Key.8

8

M

Key.5.110

Key.6

Key.7

Key.8

<S.E.1>

<Brass Sect.>

Key.5.115

Key.6

Key.7

Key.8

<Synth.1>

N

Key.5.120

Key.6

Key.7

Key.8

Key. 12/9

Key. 6

Key. 7

Key. 8