

# サラバ、愛しき悲しみたちよ

Lyrics: 岩里 祐穂 Composition: 布袋 寅泰

## Intro.1

$\text{♩} = 168$   
Em

Vocal

mony

itar 1

itar 2

ard 1

ard 2

Bass

drums

Synth.

Brass

## Intro.2

7

B $\flat$  A G Em

Vo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

8

8

8vb

8

0

0

>

>

11

[illegible]

17 **A** Em

Vo I ku no? i ka nai no? icchae ba i i ja n I e yo i i taiyo V S i enai

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

21 Em Em

Vo U ra ka o mo te ka so ko na shi no KUE SU CHON Da ke do do u shi te dou nimo kou nimo dai tai

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

**Intro.2-2x**

25

Em

Vo

Ah - Ha Dig\_it, Dig it Ah - Ha Dig\_it, Dig it

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Ba

Dr

29

Vo

Em

Ah - Ha

Dig\_it, Dig it

Ah - Ha

B $\flat$  A G

Dig it\_\_ up

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Ba

Dr

**A-2X**

33

Em

Vo

Mi za ru i wa za ru ki ka za ru de go za ru    Ku n shi, a ya u ki ni chi ka yo ra zu desu

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

37

Em

Em

Vo

O ne gai sa re ta ra, ya me ta ku na ri masu Dat ta ra, yu ru su dat ta ra, wa ra e

Ha

Gt.1

Gt.2

eyb.1

(S.E.)

S.E.

eyb.2

(Brass)

Ba

Dr



41 **B** G B/F# Em Am D

Vo *Ko ko ro no ko e - ga ko dama su ru*

Ha

Gt.1 M M M M (with Octaver)  
g with Octaver

Gt.2 M M M M (with Octaver)  
g with Octaver

eyb.1

eyb.2

Ba

Dr

45 G B Em C D

Vo *Na mida to ki - bo u - no KA A NI BARU*

Ha

Gt.1 M M M M M M M M (with Octaver)  
g with Octaver

Gt.2 M M M M M M M M (with Octaver)  
g with Octaver

eyb.1

eyb.2

Ba

Dr

49

Vo

C Cm/E $\flat$  G B

Na mai ki na - ku ra i noyo - - a ke ni

Ha

Gt.1

M M

Gt.2

M M

eyb.1

eyb.2

Ba

Dr

53 **C** Em

Vo I ka nai de... i ka nai de...

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

57 Em

Vo na ka nai de... na ka nai de...

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

61 **D** Em Am D G

Vo Sa ra ba, ki no u wo nu gi su te te Yu u ki no ko e wo fu ri shi bo

Ha

Gt.1

Gt.2

eyb.1

eyb.2 — Pad —

Ba

Dr

8

8

8

8

8

8

8

8

65

Vo

Cm F#<sup>0</sup> B<sup>sus4</sup> B

re 「Ji bun」 to i u na no a i wo shi ru ta me ni

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

69

Vo

Em Am D G

Ne mu re na i hi tsu ji no mu re yo Ma yo e ru ko ko ro no sa ke bi

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

73

Vo

C F#<sup>0</sup> B<sup>sus4</sup> B

wo Fu ri ka e ru na wa re ra no se ka i wa ma da ha ji

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

77

V<sub>o</sub>

C D E<sup>sus4</sup>

ma t - ta bak ka - ri da

Ha

Gt.1

Gt.2

eyb.1

eyb.2 (Pad)

Ba

Dr



81 **E** Em

Vo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Pizzicato

85 **F** Em

Vo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Sa bi shii o mo i sa se te n ja nee yo Ya ru no? sa bo n no? sa bo re ba ii jan!

89 Em

Vo

Sou nan shi sou de ma sa ka no gou kyuu Ho me te ma su ka ra, zen ryoku de.

Ha

Gt.1

Gt.2

eyb.1

(S.E.)  
S.E.

eyb.2

(Pizzicato)

Ba

Dr

93 **G** C Bm

Vo So shi te do ko ma de mo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Piano

96 Em C Bm Em

Vo tsu zu ku yu me wo mi ta Te n shi ga mai o ri - te ki ta

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

101

Vo C Bm Em

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

So shi te do ko ma de mo tsu zu ku so ra no mo

105

Vo F D

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

to de - - Ji yu u ni na ri ta i

MM MM MM M

MM MM MM M

109 **H** G G<sup>9</sup> C D

Vo

Ha

Gt.1 C D with Octaver P P *fp* *g*

Gt.2 C D with Octaver P P *fp* *g*

eyb.1

eyb.2

Ba

Dr

113 G G<sup>9</sup> C D

Vo

Ha

Gt.1 C D H.C P C (with Octaver) *g*

Gt.2 C D H.C P C (with Octaver) *g*

eyb.1

eyb.2

Ba

Dr

This musical score is for measures 121-123 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following parts:

- Voice (Vo):** The vocal line, which is mostly silent in these measures, with a few notes in measure 123.
- Harp (Ha):** The harp part, which is mostly silent in these measures.
- Guitar 1 (Gt.1):** The first guitar part, featuring a series of chords and single notes, with a "P" (Palm Mute) marking above the first measure.
- Guitar 2 (Gt.2):** The second guitar part, featuring a series of chords and single notes, with a "P" (Palm Mute) marking above the first measure.
- Double Bass (Ba):** The bass line, featuring a series of chords and single notes.
- Drums (Dr):** The drum part, featuring a series of beats and rests.
- Double Bass (Ba):** The bass line, featuring a series of chords and single notes.
- Double Bass (Ba):** The bass line, featuring a series of chords and single notes.

The score is written in 4/4 time and includes a variety of musical notation, including chords, single notes, and rests. The key signature is one sharp (F#).

124

Vo

B♭ Em Em

1, 2 and 3, 4, 5 Get Up, Stand Up

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

8vb

128

B $\flat$  Em

V<sub>o</sub>

Free Your Soul 1, 2 and 3, 4, 5 Get Up, Stand Up Free Your Soul

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr



133

Vo **B $\flat$**  **Em** **J** **Em**

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

138

Vo

Do\_it, Do it OhHo Do\_it, Do it Em Oh-Ho Do\_it, Do it

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Brass

Ba

Dr

143

Vo

Oh - Ho Do it now,

B $\flat$  A G N.C.

Ha

Gt.1

8

C S.E. 8va $\cdot$ 1 (S.E.) Arm. Arm. Arm.

Gt.2

8

C S.E. (S.E.) Arm. Arm. Arm.

eyb.1

8vb

eyb.2

(Brass)

Ba

8

Dr

S.E. (S.E.)

**B-2x**

147

Vo  $\text{G}$   $\text{B/F\#}$   $\text{Em}$   $\text{Am}$   $\text{D}$

Ko ko ro no ko e - ga ko dama su ru

Ha

Gt.1  $\text{M M M M}$   $\text{g}$  (with Octaver) with Octaver

Gt.2  $\text{M M M M}$   $\text{g}$  (with Octaver) with Octaver

eyb.1

eyb.2

Ba

Dr

151

Vo  $\text{G}$   $\text{B}$   $\text{Em}$   $\text{C}$   $\text{D}$

Na mi da to ki - bo u - no KA A NI BARU

Ha

Gt.1  $\text{M}$   $\text{M}$   $\text{M M M M}$   $\text{g}$  (with Octaver) with Octaver

Gt.2  $\text{M}$   $\text{M}$   $\text{M M M M}$   $\text{g}$  (with Octaver) with Octaver

eyb.1

eyb.2

Ba

Dr

155

Vo

C Cm/E $\flat$  G B

Na mai ki na - ku ra i noyo - - a ke ni

Ha

Gt.1

M M

Gt.2

M M

eyb.1

eyb.2

Ba

Dr

**C-2x**

159 **Em**

Vo Yu ra sun da... yu ra sun da...

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

**D-2x**

163 **Em**

Vo su su mun da... su su mun da... Sa ra ba, ki no

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

168

Am D G Em F#

Vo u wo nugisute te Yu ukinoko e wo furishibo re 「Ji bun」 toi u na no ai wo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

173

V<sub>o</sub>

B<sup>sus4</sup> B Em Am

shi ru ta me ni Ne mu re na i hi tsu ji no mu re

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr



177

Vo

D G C F#<sup>0</sup>

yo Ma yo e ru ko ko ro no sake bi wo Fu ri ka e ru na wa re ra no se

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

181

V<sub>o</sub>

B<sup>sus4</sup> B C D

ka i wa ma da ha ji ma t - ta bak ka - ri

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

The musical score is for the 'Intro. 2-3x' section of a song. It is written in G major (one sharp) and 4/4 time. The score includes parts for Voice (Vo), Harmonica (Ha), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Keyboard 1 (eyb.1), Keyboard 2 (eyb.2), Bass (Ba), and Drums (Dr).

**Vocal Line (Vo):** The vocal part begins at measure 185 with the lyrics 'da Ah - Ha Dig\_it, Dig it'. The melody is simple, using whole and half notes.

**Guitar (Gt.1, Gt.2):** Both guitars play a rhythmic pattern of eighth notes in the first two measures, marked with 'x' to indicate specific fretting or effects. They then transition to a melodic line in the third and fourth measures.

**Keyboard (eyb.1, eyb.2):** The keyboards provide harmonic support. eyb.1 plays a sustained chord in the first two measures and a melodic line in the third and fourth. eyb.2 plays a sustained chord in the first two measures and a melodic line in the third and fourth.

**Bass (Ba):** The bass line is simple, using eighth and quarter notes to provide a steady rhythm.

**Drums (Dr):** The drum part features a consistent eighth-note pattern in the first two measures, followed by a more complex pattern in the third and fourth measures.

**Chords and Harmonies:** The score includes chord symbols: E<sup>sus4</sup> (measures 185-186), E<sup>sus4</sup> (measure 187), and Em (measures 188-189). The key signature is G major (one sharp).

**Performance Notes:** The score includes various performance markings such as '8vb' (8va) for the keyboards, '8vb' for the bass, and '8vb' for the drums. There are also dynamic markings like 'f' (forte) and 'p' (piano).

189

Vo

Ah - Ha Dig\_it, Dig it Ah - Ha Dig\_it, Dig it

Em

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Brass

Ba

Dr

Detailed description of the musical score: The score is for a song, page 35. It features eight staves. The top staff is for the Voice (Vo) in treble clef, with lyrics 'Ah - Ha Dig\_it, Dig it Ah - Ha Dig\_it, Dig it' and a chord change to Em. The second staff is for Horns (Ha) in treble clef. The third staff is for Guitar 1 (Gt.1) in treble clef, with a '8' marking. The fourth staff is for Guitar 2 (Gt.2) in treble clef, with a '8' marking. The fifth staff is for Euphonium 1 (eyb.1) in treble clef, with a '8vb' marking. The sixth staff is for Euphonium 2 (eyb.2) in treble clef, with a 'Brass' section. The seventh staff is for Baritone (Ba) in bass clef, with a '8' marking. The eighth staff is for Drums (Dr) in bass clef, with a 'Dr' marking. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, double bar lines, and dynamic markings.

193

Vo

Ah - Ha Dig it\_ up Oh - Ho Do\_it, Do it

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Ba

8

Dr

Intro.2-4x

♩ 2 B♭ A G Em

197

Vo

Oh-Ho Do\_it, Do it OhHo Do\_it, Do it Oh-Ho

Em

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Ba

Dr

Oh-Ho Do\_it, Do it OhHo Do\_it, Do it Oh-Ho

Em

8vb

202

Vo  $\text{B}\flat$  A G  $\text{C}^3$   $\text{B}\flat$  A G  $\text{B}\flat$  A G G Em

Do it\_now, Do it\_now, Do it\_now\_\_

Ha

Gt.1  $\text{B}\flat$  A G  $\text{B}\flat$  A G  $\text{B}\flat$  A G G Em

Gt.2  $\text{B}\flat$  A G  $\text{B}\flat$  A G  $\text{B}\flat$  A G G Em

eyb.1  $\text{B}\flat$  A G  $\text{B}\flat$  A G  $\text{B}\flat$  A G G Em

eyb.2  $\text{B}\flat$  A G  $\text{B}\flat$  A G  $\text{B}\flat$  A G G Em

Ba  $\text{B}\flat$  A G  $\text{B}\flat$  A G  $\text{B}\flat$  A G G Em

Dr  $\text{B}\flat$  A G  $\text{B}\flat$  A G  $\text{B}\flat$  A G G Em

207

Vo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr