

Jungle Boogie

Vocals

$\text{♩} = 109$

Get down, get down Get down, get down

Drums

Detailed description: The first system shows the beginning of the song. The vocal line starts with a whole rest in the first measure, followed by the phrase 'Get down, get down' in the second measure. The drum line has a syncopated pattern with snare and hi-hat playing together, and a kick drum pattern. The tempo is marked as 109 bpm.

V_o⁴

Get down, get down Get down, get down

Dr

Detailed description: The second system continues the vocal and drum parts. The vocal line repeats the 'Get down, get down' phrase. The drum line maintains the same complex pattern, with snare and hi-hat playing together and a kick drum pattern.

V_o⁶

Get down, get down Get down, get down

Dr

Detailed description: The third system continues the vocal and drum parts. The vocal line repeats the 'Get down, get down' phrase. The drum line maintains the same complex pattern, with snare and hi-hat playing together and a kick drum pattern.

V_o⁸

Get down, get down Get down, get down

Dr

Detailed description: The fourth system continues the vocal and drum parts. The vocal line repeats the 'Get down, get down' phrase. The drum line maintains the same complex pattern, with snare and hi-hat playing together and a kick drum pattern.

10

V_o

Dr

12

V_o

Dr

14

V_o

Dr

16

V_o

Dr

18

V_o

Dr

Jun-gle Boo-gie

2
20

V_o

Jun-gle Boo-gie

Dr

22

V_o

Jun-gle Boo-gie

Dr

24

V_o

Jun-gle Boo-gie

Dr

26

V_o

Dr

29

V_o

Dr

32

V_o

Dr

Jungle Boogie

Measures 32-34. The vocal line (V_o) is in treble clef with a key signature of two flats. It features a melodic phrase starting at measure 32, continuing through measure 33, and then a short phrase in measure 34. The drum line (Dr) is in a 4/4 time signature, showing a complex pattern of snare, hi-hat, and bass drum hits. The title "Jungle Boogie" is centered below the vocal line in measure 34.

35

V_o

Dr

Jun- gle Boo- gie

Jun- gle Boo- gie

Measures 35-36. The vocal line (V_o) continues the melodic phrase from measure 34. The drum line (Dr) continues the complex pattern. The title "Jun- gle Boo- gie" is centered below the vocal line in measure 35 and measure 36.

37

V_o

Dr

Jun- gle Boo- gie

Jun- gle Boo- gie

Measures 37-38. The vocal line (V_o) continues the melodic phrase. The drum line (Dr) continues the complex pattern. The title "Jun- gle Boo- gie" is centered below the vocal line in measure 37 and measure 38.

39

V_o

Dr

Jun- gle Boo- gie

Jun- gle Boo- gie

Measures 39-40. The vocal line (V_o) continues the melodic phrase. The drum line (Dr) continues the complex pattern. The title "Jun- gle Boo- gie" is centered below the vocal line in measure 39 and measure 40.

4

41

V_o

Jun-gle Boo-gie

Get down, get down

Dr

43

V_o

Get down, get down

Get down, get down

Dr

45

V_o

Get down, get down

Get down, get down

Dr

47

V_o

Get down, get down

Get down, get down

Dr

49

V_o

Dr

Get down, get down

51

V_o

Dr