

# Hit Me With Your Best Shot

Pat Benetar

Steelpan

$\text{♩} = 128$

1st verse

8

12

15

18

chorus

21

25

29

The musical score is written for a Steelpan and a Soprano (Sp) voice. The tempo is 128 bpm, indicated by a quarter note equal to 128. The key signature is one sharp (F#). The 1st verse begins at measure 8 and the chorus begins at measure 18. The score ends at measure 29.

Measure 8:  $\text{B}$ ,  $\text{F}\sharp$ ,  $\text{G}\sharp$ ,  $\text{E}$ ,  $\text{F}\sharp$ ,  $\text{G}\sharp$ ,  $\text{F}\sharp$ ,  $\text{E}$ ,  $\text{E}$ ,  $\text{G}\sharp$ ,  $\text{E}$ ,  $\text{E}$ ,  $\text{G}\sharp$ ,  $\text{F}\sharp$ ,  $\text{E}$

Measure 12:  $\text{F}\sharp$ ,  $\text{E}$ ,  $\text{F}\sharp$ ,  $\text{E}$ ,  $\text{F}\sharp$ ,  $\text{F}\sharp$ ,  $\text{E}$ ,  $\text{F}\sharp$ ,  $\text{F}\sharp$ ,  $\text{G}\sharp$ ,  $\text{F}\sharp$ ,  $\text{G}\sharp$ ,  $\text{F}\sharp$ ,  $\text{E}$ ,  $\text{G}\sharp$ ,  $\text{F}\sharp$ ,  $\text{E}$ ,  $\text{G}\sharp$ ,  $\text{F}\sharp$ ,  $\text{E}$

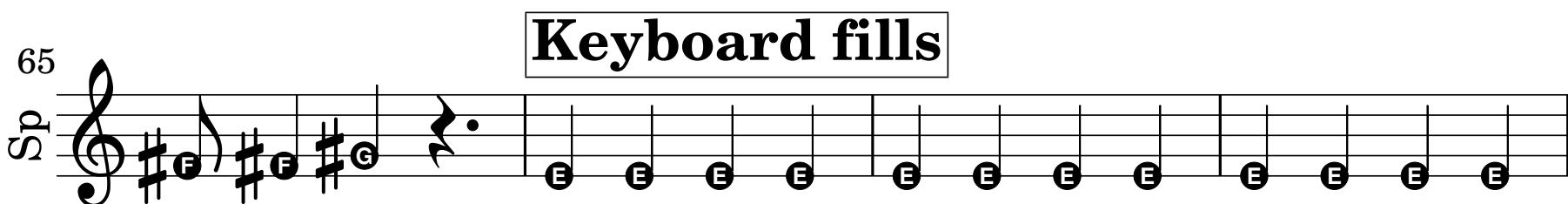
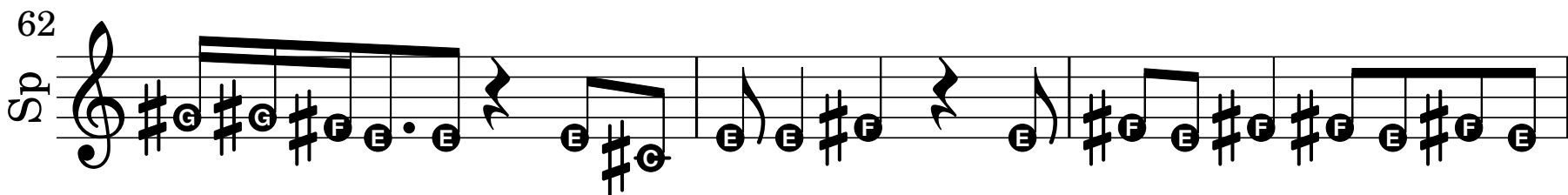
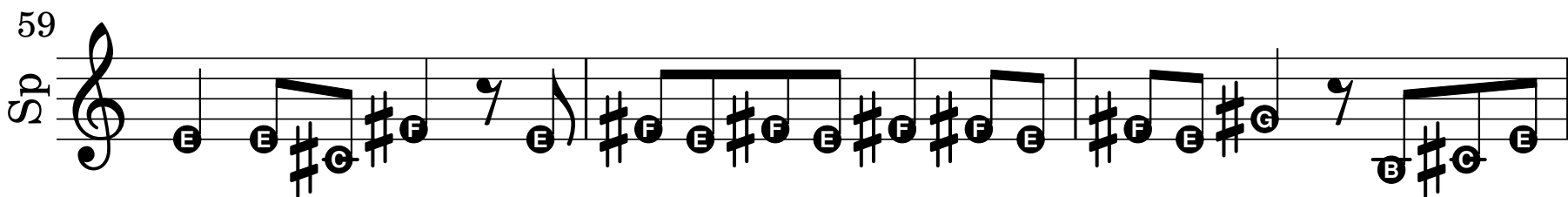
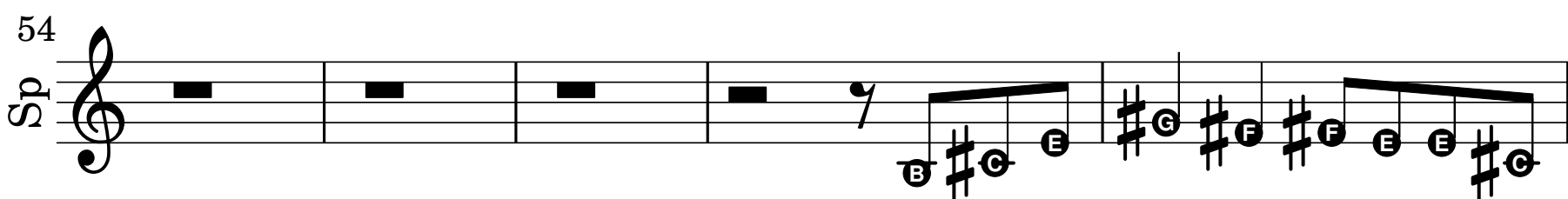
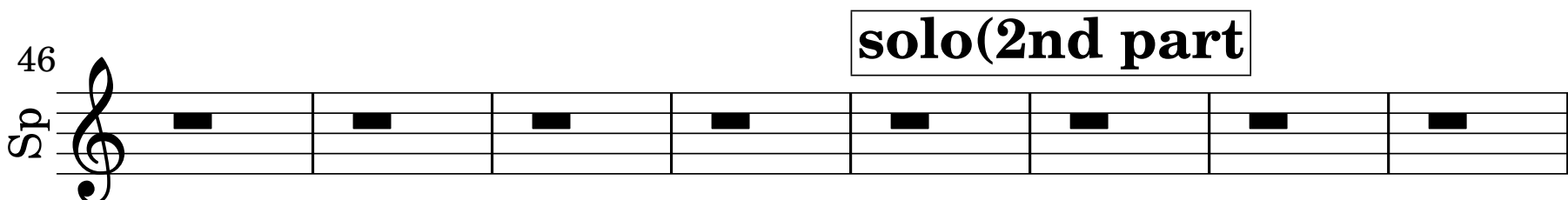
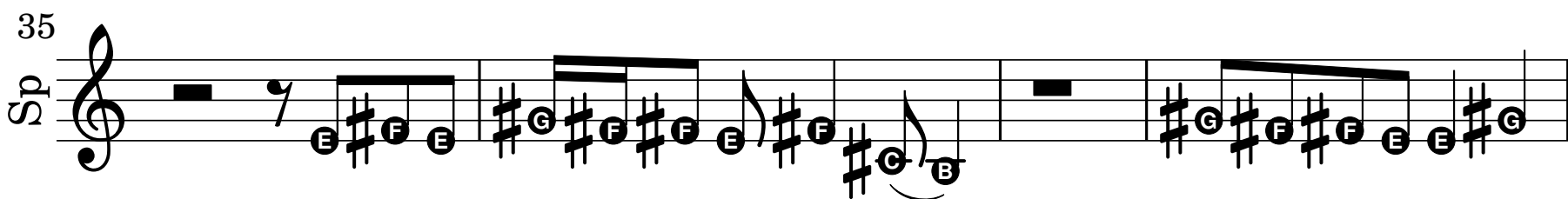
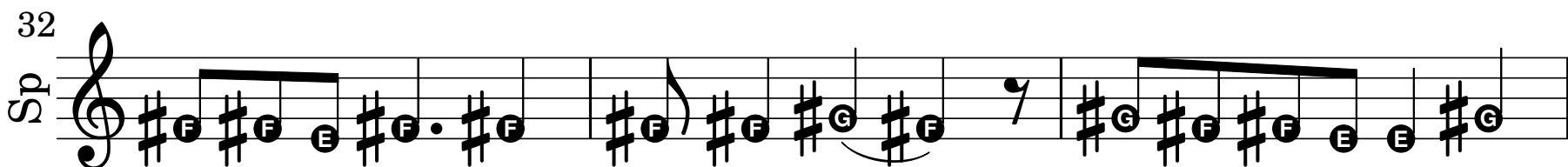
Measure 15:  $\text{E}$ ,  $\text{E}$ ,  $\text{G}\sharp$ ,  $\text{F}\sharp$ ,  $\text{E}$ ,  $\text{F}\sharp$ ,  $\text{F}\sharp$ ,  $\text{E}$ ,  $\text{F}\sharp$ ,  $\text{F}\sharp$ ,  $\text{G}\sharp$ ,  $\text{F}\sharp$ ,  $\text{F}\sharp$ ,  $\text{G}\sharp$ ,  $\text{F}\sharp$ ,  $\text{F}\sharp$ ,  $\text{G}\sharp$ ,  $\text{F}\sharp$ ,  $\text{F}\sharp$ ,  $\text{G}\sharp$ ,  $\text{F}\sharp$

Measure 18:  $\text{G}\sharp$ ,  $\text{F}\sharp$ ,  $\text{F}\sharp$ ,  $\text{E}$ ,  $\text{E}$ ,  $\text{G}\sharp$ ,  $\text{E}$ ,  $\text{F}\sharp$ ,  $\text{E}$ ,  $\text{G}\sharp$ ,  $\text{F}\sharp$ ,  $\text{F}\sharp$ ,  $\text{E}$ ,  $\text{F}\sharp$ ,  $\text{F}\sharp$ ,  $\text{G}\sharp$ ,  $\text{F}\sharp$ ,  $\text{G}\sharp$ ,  $\text{B}$

Measure 21:  $\text{G}\sharp$ ,  $\text{F}\sharp$ ,  $\text{F}\sharp$ ,  $\text{E}$ ,  $\text{E}$ ,  $\text{G}\sharp$ ,  $\text{G}\sharp$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{G}\sharp$ ,  $\text{G}$ ,  $\text{E}$ ,  $\text{E}$

Measure 25:  $\text{B}$ ,  $\text{G}\sharp$ ,  $\text{F}\sharp$ ,  $\text{F}\sharp$ ,  $\text{E}$ ,  $\text{F}\sharp$ ,  $\text{E}$ ,  $\text{G}\sharp$ ,  $\text{E}$ ,  $\text{E}$ ,  $\text{F}\sharp$ ,  $\text{E}$ ,  $\text{F}\sharp$ ,  $\text{E}$ ,  $\text{F}\sharp$ ,  $\text{E}$ ,  $\text{F}\sharp$ ,  $\text{E}$ ,  $\text{F}\sharp$

Measure 29:  $\text{F}\sharp$ ,  $\text{E}$ ,  $\text{F}\sharp$ ,  $\text{G}\sharp$ ,  $\text{G}\sharp$ ,  $\text{F}\sharp$ ,  $\text{E}$ ,  $\text{G}\sharp$ ,  $\text{E}$ ,  $\text{E}$ ,  $\text{E}$ ,  $\text{F}\sharp$ ,  $\text{G}\sharp$



2  
69  
Sp

Staff 1 (Measures 69-83): Treble clef. Sequence of 15 eighth notes, all labeled 'E'.

73  
Sp

Staff 2 (Measures 73-87): Treble clef. Sequence of 15 eighth notes. Notes 1-8: E. Notes 9-12: #G, #F, #F, E. Note 13: whole rest. Note 14: quarter rest. Notes 15-16: #F, E.

76  
Sp

Staff 3 (Measures 76-90): Treble clef. Sequence of 15 eighth notes. Notes 1-8: #G, #F, #F, E, #F, #F, #G, B. Notes 9-12: #G, #F, #F, E. Note 13: whole rest. Note 14: quarter rest. Notes 15-18: #G, A, B, B.

80  
Sp

Staff 4 (Measures 80-87): Treble clef. Sequence of 8 eighth notes. Note 1: B. Notes 2-8: whole rests.

88  
Sp

Staff 5 (Measures 88-90): Treble clef. Sequence of 3 eighth notes, all whole rests.