

# サラバ、愛しき悲しみたちよ

Lyrics: 岩里 祐穂 Composition: 布袋 寅泰

## Intro.1

♩ = 168  
Em

Vocal

Harmony

Guitar 1

Guitar 2

Keyboard 1

Keyboard 2

Bass

Drums

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

3

Em

Brass

**Intro.2**

8

Vo  $B\flat$  A G Em

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 *8vb*

Ba

Dr

11

Vo Em

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 *8vb*

Ba

Dr

15

B $\flat$  A G A Em

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 *8vb*

Ba

Dr

18

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

I ku no? i ka nai no?

i ccha e ba i i ja n I e yo i i tai yo V S i e nai

21

Vo **Em**

U ra ka o mo te ka so ko na shi no KUE SU CHON Da ke do do u shi te dou nimo kou nimo d

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

**Intro.2-2x**

25

Vo **Em**

Ah - Ha Dig\_it, Dig it Ah - Ha Dig\_it, Dig it

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

29

Vo

Em

Ah-Ha

Dig\_it, Dig it

Ah - Ha

B $\flat$  A G

Dig it\_\_ up

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Ba

Dr

**A-2X**

33 Em

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Mi za ru i wa za ru ki ka za ru de go za ru

35

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Ku n shi, a ya u ki ni chi ka yo ra zu desu

37 **Em**

Vo **O ne gai sa re ta ra, ya me ta ku na ri masu**

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

39 **Em** **B** **G**

Vo **Dat ta ra, yu ru su dat ta ra, wa ra e Ko ko ro**

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

42

B/F# Em Am D

Vo no ko e - ga ko da ma su ru

Ha

Gt.1 M M M M g (with Octaver)

Gt.2 M M M M g (with Octaver)

Keyb.1

Keyb.2

Ba

Dr

45

G B Em C D

Vo Na mi da to ki - bo u - no KA A NI BARU

Ha

Gt.1 M M M M M M M M g (with Octaver)

Gt.2 M M M M M M M M g (with Octaver)

Keyb.1

Keyb.2

Ba

Dr



49

C Cm/E $\flat$  G

Vo

Na ma i ki na - ku ra i no yo - - a ke ni

Ha

Gt.1 M MM

Gt.2 M MM

Keyb.1

Keyb.2

Ba

Dr

52 **B** **C** **Em**

Vo I ka nai de...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

54

Vo i ka nai de...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

57 **Em**

Vo na ka nai de... na ka nai de...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

61 **D** **Em** **Am** **D**

Vo Sa ra ba, ki no u wo nu gi su te te Yu u ki no ko

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 **Pad**

Ba

Dr

64 G Cm F#°

Vo e wo fu ri shi bo re 「Ji bu n」 to i u na no a i wo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

67

Vocals

shiruta meni Ne mu re na i

Guitar 1

Guitar 2

Keyboard 1

Keyboard 2

Bass

Drums

70

Am D G

Vo

hi tsu ji no mu re yo Ma yo e ru ko ko ro no sa ke bi

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

hi tsu ji no mu re yo Ma yo e ru ko ko ro no sa ke bi

73

C F#<sup>Ø</sup> B<sup>sus4</sup>

Vo  
wo Fu ri ka e ru na wa re ra no se ka i wa ma

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

76

Vo

B

C

D

da ha ji ma t - ta bak ka - ri

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Chord symbols: B, C, D



79 **E**<sup>sus4</sup> **E** **Em**

Vo da

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 (Pad) Pizzicato

Ba

Dr

18

82

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

85

F

Em

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Sa bi shii o mo i sa se te n ja nee yo

87

Vo 

Ha 

Gt.1 

Gt.2 

Keyb.1 

Keyb.2 

Ba 

Dr 

89 Em

Vo 

Ha 

Gt.1 

Gt.2 

Keyb.1 

Keyb.2 

Ba 

Dr 

92

G

C

Vo

zen ryoku de. So shi te do ko ma de

Ha

Gt.1

Gt.2

Keyb.1

(S.E.)

Keyb.2

Piano

Ba

Dr

95

Bm

Em

Vo

mo tsu zu ku yu me wo mi

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

97

C Bm Em

Vo ta Te n shi ga ma i o ri - te ki ta

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

101

C Bm Em

Vo So shi te do ko ma de mo tsu zu ku so ra no mo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

105

Vo  $\text{F}$   $\text{D}$

to de - - Ji yu u ni na ri ta i

Ha

Gt.1 M M M M M M

Gt.2 M M M M M M

Keyb.1

Keyb.2

Ba

Dr

108

Vo  $\text{H}$   $\text{G}$   $\text{G}^9$

Ha

Gt.1 M  $\text{C}$   $\text{D}$   $\text{P}$   $\text{P}$

Gt.2 M  $\text{C}$   $\text{D}$   $\text{P}$   $\text{P}$

Keyb.1

Keyb.2

Ba

Dr

111

Vo C D

Ha

Gt.1 *tr* *ss*

Gt.2 *tr* *ss*

Keyb.1

Keyb.2

Ba

Dr

113

Vo G G<sup>9</sup> C D

Ha

Gt.1 C D H.C P C (with Octaver)<sup>g</sup>

Gt.2 C D H.C P C (with Octaver)<sup>g</sup>

Keyb.1

Keyb.2

Ba

Dr

117

Vo *G* *G<sup>9</sup>* *C* *C* *D*

Ha

Gt.1 *8va* *C*

Gt.2 *8va* *C*

Keyb.1

Keyb.2

Ba

Dr

121

Vo *C* *D*

Ha

Gt.1 *P* *P* *P* *P* *P* *P* *P* *P* *P*

Gt.2 *P* *P* *P* *P* *P* *P* *P* *P* *P*

Keyb.1

Keyb.2

Ba

Dr



123

Vo 

Ha 

Gt.1

129

B $\flat$  Em

Vo 1, 2 and 3, 4, 5 Get Up, Stand Up Free Your Soul

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 8vb

Ba

Dr

133

B $\flat$  Em

Vo 1, 2 and 3, 4, 5 Stand Up And

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 8vb

Ba

Dr

136

Em

Vo

Make Some Noise! Oh - Ho Do\_ it, Do it

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

(Piano)

8vb

Ba

Dr

Detailed description of the musical score: The score is for a band performance. It features eight staves. The vocal staff (Vo) has lyrics: 'Make Some Noise! Oh - Ho Do\_ it, Do it'. The harp staff (Ha) is empty. The guitar staves (Gt.1, Gt.2) play a rhythmic pattern of eighth notes. The keyboard staves (Keyb.1, Keyb.2) play a melodic line. The bass staff (Ba) plays a simple bass line. The drums staff (Dr) plays a simple drum pattern. The harp staff (Ha) is empty. The score is written in a standard musical notation style with a common time signature. The key signature is one sharp (F#). The score starts at measure 136. The vocal part has lyrics: 'Make Some Noise! Oh - Ho Do\_ it, Do it'. The guitar parts play a rhythmic pattern of eighth notes. The keyboard parts play a melodic line. The bass part plays a simple bass line. The drums play a simple drum pattern. The harp part is silent.

Vo

Oh-Ho Do\_ it, Do it Em Oh - Ho Do\_ it, Do it

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Brass

Ba

Dr

Detailed description of the musical score: The score is for a song, page 28, measure 139. It features eight staves. The top staff is for the Voice (Vo) in treble clef, with lyrics 'Oh-Ho Do\_ it, Do it' and 'Oh - Ho Do\_ it, Do it'. The second staff is for Harp (Ha) in treble clef, with a melodic line. The third staff is for Guitar 1 (Gt.1) in treble clef, with a double bar line and a dot. The fourth staff is for Guitar 2 (Gt.2) in treble clef, with a double bar line and a dot. The fifth staff is for Keyboard 1 (Keyb.1) in treble clef, with a double bar line and a dot, and an 8vb (octave below) marking. The sixth staff is for Keyboard 2 (Keyb.2) in treble clef, with a melodic line and a 'Brass' marking. The seventh staff is for Bass (Ba) in bass clef, with a melodic line. The eighth staff is for Drums (Dr) in common time, with a rhythmic pattern. The key signature is one sharp (F#). The time signature is 4/4.

143

Vo  $\text{B}\flat$  A G N.C.

Oh - Ho Do it now,

Ha

Gt.1 C S.E. 8va Arm.

Gt.2 C S.E. Arm.

Keyb.1 8vb

Keyb.2 (Brass)

Ba

Dr S.E.

**B-2x**

146

Vo **G** **B/F#**

Ha

Gt.1 (S.E.) Arm. M M M M

Gt.2 (S.E.) Arm. M M M M

Keyb.1

Keyb.2

Ba

Dr

149 **Em** **Am** **D**

Vo **ko da ma su ru**

Ha

Gt.1 <sup>8</sup>with Octaver (with Octaver)

Gt.2 <sup>8</sup>with Octaver (with Octaver)

Keyb.1

Keyb.2

Ba

Dr

151

Vo

Na mida to ki - bo u - no KA A NI BARU

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Chorus

155

C Cm/E $\flat$  G

Vo Na ma i ki na - ku ra i no yo - - a ke ni

Ha

Gt.1 M MM

Gt.2 M MM

Keyb.1

Keyb.2

Ba

Dr

C-2x

158

Vo B Em  
Yu ra sun da...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

160

Vo  
yu ra sun da...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr



163 **Em**

Vo su su mun da... su su mun da...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

**D-2x**

167 **Em** **Am** **D**

Vo Sa ra ba, ki no u wo nu gi su te te Yu u ki no ko

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 **Pad**

Ba

Dr

170

G Cm F#<sup>Ø</sup>

Vo e wo fu ri shi bo re 「Ji bun」 to i u na no a i wo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

173

Vo  $B^{sus4}$   $B$   $Em$

shi ru ta me ni Ne mu re na i

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

176

Am D G

Vo

hi tsu ji no mu re yo Ma yo e ru ko ko ro no sa ke bi

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

179

C F#<sup>Ø</sup> B<sup>sus4</sup>

Vo  
wo Fu ri ka e ru na wa re ra no se ka i wa ma

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Vo B C D

da ha ji ma t - ta bak ka - ri

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

185

Vo  $E^{sus4}$   $\emptyset$  1  $E^{sus4}$  **Intro.2-3x** Em Ah - Ha

Ha

Gt.1  $\sigma$

Gt.2  $\sigma$

Keyb.1  $8vb$

Keyb.2 (Pad)

Ba

Dr

Vo

Dig\_ it, Dig it Ah - Ha Dig\_ it, Dig it

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Brass

Ba

Dr



191

Vo **Em**

Ah - Ha Dig\_ it, Dig it Ah - Ha

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Ba

Dr

Detailed description of the musical score: The score is for page 41, measures 191-193. It features eight staves. The key signature is one sharp (F#). The voice part (Vo) has lyrics 'Ah - Ha', 'Dig\_ it, Dig it', and 'Ah - Ha'. The harmonica (Ha) has a sustained chord in measure 191 and a melodic line in measure 192. The guitar 1 (Gt.1) and guitar 2 (Gt.2) parts have a sustained chord in measure 191 and a melodic line in measure 192. The keyboard 1 (Keyb.1) part has a sustained chord in measure 191 and a melodic line in measure 192, with an 8vb (octave below) indication. The keyboard 2 (Keyb.2) part has a sustained chord in measure 191 and a melodic line in measure 192. The bass (Ba) part has a sustained chord in measure 191 and a melodic line in measure 192. The drums (Dr) play a pattern of eighth notes and sixteenth notes. The score ends with a double bar line in measure 193.

**Intro.2-4x**

194

Vo  $\text{B}\flat$  A G Em

Dig it\_\_ up Oh - Ho Do\_\_ it, Do it

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Ba

Dr

42

197

Vo

Oh - Ho Do\_ it, Do it Em Oh-Ho Do\_ it, Do it

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

201

Vo

Oh - Ho Do it\_ now, B $\flat$  A G  $\emptyset$ <sup>3</sup> B $\flat$  A G Do it\_ now,

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

204

Vo  $B\flat$  A G G Em

Do it now

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

The musical score is written for a band. The key signature is one sharp (F#). The score is divided into three measures. The first measure (204) contains the lyrics 'Do it now' and is accompanied by guitar and keyboard chords. The second measure (205) contains the lyrics 'Do it now' and is accompanied by guitar and keyboard chords. The third measure (206) contains the lyrics 'Do it now' and is accompanied by guitar and keyboard chords. The voice part is written in a treble clef. The guitar and keyboard parts are written in a treble clef. The bass part is written in a bass clef. The drums part is written in a drum clef.