

# Just Like Heaven

## Intro

**Vocals**

♯♯♯  $\text{♩} = 153$  2 3 4 5

**V<sub>o</sub>**

5 6 7 8 9

**V<sub>o</sub>**

9 10 11 12 13

**V<sub>o</sub>**

13 14 15 16 17

**V<sub>o</sub>**

17 18 19 20 21

Start Tambourine

The musical score is written for three parts: Vocals, V<sub>o</sub> (likely a vocal line or a specific instrument), and Tambourine. The key signature is three sharps (F#, C#, G#), and the tempo is marked as 153 beats per minute. The score is divided into measures, with measure numbers 2 through 21 indicated. The Vocals part consists of a single line with rests. The V<sub>o</sub> part consists of a single line with notes and rests. The Tambourine part consists of a single line with notes and rests. The score is divided into measures, with measure numbers 2 through 21 indicated. The Tambourine part includes a section labeled 'Start Tambourine' at measure 10. The score is written for three parts: Vocals, V<sub>o</sub>, and Tambourine. The key signature is three sharps (F#, C#, G#), and the tempo is marked as 153 beats per minute. The score is divided into measures, with measure numbers 2 through 21 indicated. The Tambourine part includes a section labeled 'Start Tambourine' at measure 10.

21 22 23 24 25

V<sub>0</sub>

25 26 27 28 29

V<sub>0</sub>

29 30 31 32 33

V<sub>0</sub>

Verse 1

33 34 35 36

V<sub>0</sub>

Show me, show me, show me how you do that trick. The

36 37 38 39

V<sub>0</sub>

one that makes me scream, she said. The one that makes me laugh,

2

39 40 41 42

V<sub>o</sub>

she said. And threw her arms around my neck.

42 43 44 45

V<sub>o</sub>

Show me how you do it, and I promise you I

45 46 47 48

V<sub>o</sub>

promise that I'll run a-way with you. I'll run a-

48 49 50 51

V<sub>o</sub>

way with you.

Interlude

51 52 53 54 55

V<sub>o</sub>

Verse 2

55 56 57 58 59

V<sub>o</sub>

Spinning on that diz-

59 60 61 62

V<sub>o</sub>

- zy edge Kissed her face and kissed her head. Dreamed

62 63 64 65

V<sub>o</sub>

of all the diffe - rent ways I had to make her glow.

65 66 67 68

V<sub>o</sub>

Why are you so far a - way?, she said.

68 69 70 71

V<sub>o</sub>

Why won't you e-ver know that I'm in love with you?

71 72 73 74

V<sub>o</sub>

That I'm in love with you?

74 75 76 77 78

**Chorus 1**

V<sub>o</sub>

You, soft and on - ly. You, lost and lone-ly.

78 79 80 81 82

V<sub>0</sub>

You, strange as an-gels dancing in the deep-est o-ceans

Piano Solo

82 83 84 85

V<sub>0</sub>

twisting in the wa - ter. You're just like a dream.

85 86 87 88 89

V<sub>0</sub>

You're just like a dream.

89 90 91 92 93

V<sub>0</sub>

93 94 95 96 97

V<sub>0</sub>

93 94 95 96 97

97 98 99 100 101

V<sub>0</sub>

Verse 3

Daylight licked me in-

97 98 99 100 101

101 102 103 104

V<sub>0</sub>

- to shape. I must have been a - sleep for days. And

101 102 103 104

104 105 106 107

V<sub>0</sub>

moving lips to breathe her name. I opened up my eyes

104 105 106 107

107 108 109 110

V<sub>o</sub>

and found my - self alone, alone alone

110 111 112 113

V<sub>o</sub>

above a ra - ging sea that stole the on - ly girl

113 114 115 116

V<sub>o</sub>

I loved and drowned her deep in - side of me.

116 117 118 119 120

**Chorus 2**

V<sub>o</sub>

You, soft and on - ly You, lost and lone-ly



8

120 121 122 123

V<sub>0</sub>

You, just like hea-ven

The image shows a musical score for a vocal part (V<sub>0</sub>) and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "You, just like hea-ven". The piano accompaniment is in bass clef. The score includes measures 120, 121, 122, and 123. There are various musical notations including notes, rests, and dynamic markings. A green 'x' mark is visible above the piano part in measure 121, and a red 'x' mark is visible above the piano part in measure 123.