

# MOON PRIDE

Revo

## Intro.

E.G.3  $\text{♩} = 172$  4 2 4 **A** 4 **B** 8va H P H P  
E.G.4 4 2 4 8va H P H P  
E.G.5 4 2 4 <Dist.>

E.G.3 12 8va H P H P H P H  
E.G.4 8va H P H P H P H  
E.G.5 8va H  
<Dist.>

E.G.3 15 8va H P H P H P H P  
E.G.4 8va H P H P H P H P  
E.G.5 8va H P H P H P H P

E.G.3 17 8va H P **C** 8  
E.G.4 8va H P 8  
E.G.5 8va H P 8

27 **D** 6 8va

E.G.3 E.G.4 E.G.5

35 **E** Arm. g 8va 3 2

E.G.3 E.G.4 E.G.5

44 **F** 8va 7 8 8 6 **C-2x** **D-2x**

E.G.3 E.G.4 E.G.5

74 8va Arm. g **E-2x** 8va Arm. g

E.G.3 E.G.4 E.G.5

77 8va 3 3 3

E.G.3 E.G.4 E.G.5

83

8va

2

**F-2x**

7

g

E.G.3

E.G.4

E.G.5

94

8va

**G**

8va

8va

C

P

3

3

E.G.3

E.G.4

E.G.5

96

8va

gg

UD

P

3

3

3

3

ff

U

8va

HUU

ff

E.G.3

E.G.4

E.G.5

99

8va

3

P

P

P

P

P

P

P

P

E.G.3

E.G.4

E.G.5

101

8va

P

S

C

U

ff

5

E.G.3

E.G.4

E.G.5



146

E.G.3 8va H P H P H P tr

E.G.4 8va H P H P H P tr

E.G.5 8va

Measures 146-148. E.G.3 and E.G.4 play a melody with triplets and trills. E.G.5 is silent in measure 146 and 147, then enters in measure 148 with a melody starting on a whole note.

149

E.G.3 8va H P H P H P H P

E.G.4 8va H P H P H P H P

E.G.5 8va H P H P H P H P

Measures 149-151. All three parts (E.G.3, E.G.4, E.G.5) play a melody with triplets and trills.

151

E.G.3 8va H P H P H P H P

E.G.4 8va H P H P H P H P

E.G.5 8va H P H P H P H P

Measures 151-153. E.G.3 and E.G.4 continue the melody. E.G.5 has a trill in measure 151 and then rests in measures 152 and 153.

153

E.G.3 8va tr<sub>g</sub>

E.G.4 8va tr<sub>g</sub>

E.G.5 8va tr<sub>g</sub>

Measures 153-155. All three parts (E.G.3, E.G.4, E.G.5) have a trill in measure 153 and then rest in measures 154 and 155.