

# Gimme Chocolate!

BABYMETAL

## Riff 1

$\text{♩} = 220$

The musical score consists of seven staves:

- Steelpan Vocals:** The first staff shows two identical vocal parts. The vocal line starts with a single note 'C' followed by a rest, then continues with a series of eighth-note chords.
- Guitar 1:** The second staff shows a guitar line with a repeating pattern of notes: 6, 5, 4, 3, 2, 6; 0, 5, 0, 4, 2, 1; 0, 5, 0, 4, 2, 1; 0, 5, 0, 4, 2, 1; 0, 5, 0, 4, 2, 1; 0, 5, 0, 4, 2, 1.
- Guitar 2:** The third staff shows a guitar line with a repeating pattern of notes: 6, 5, 4, 3, 2, 6; 0, 5, 0, 4, 2, 1; 0, 5, 0, 4, 2, 1; 0, 5, 0, 4, 2, 1; 0, 5, 0, 4, 2, 1; 0, 5, 0, 4, 2, 1.
- Guitar 3:** The fourth staff shows a guitar line with a repeating pattern of notes: 6, 5, 4, 3, 2, 6; 0, 5, 0, 4, 2, 1; 0, 5, 0, 4, 2, 1; 0, 5, 0, 4, 2, 1; 0, 5, 0, 4, 2, 1; 0, 5, 0, 4, 2, 1.
- Guitar 4:** The fifth staff shows a guitar line with a repeating pattern of notes: 6, 5, 4, 3, 2, 6; 0, 5, 0, 4, 2, 1; 0, 5, 0, 4, 2, 1; 0, 5, 0, 4, 2, 1; 0, 5, 0, 4, 2, 1; 0, 5, 0, 4, 2, 1.
- Bass:** The sixth staff shows a bass line with a repeating pattern of notes: 6, 5, 4, 3, 2, 6; 0, 5, 0, 4, 2, 1; 0, 5, 0, 4, 2, 1; 0, 5, 0, 4, 2, 1; 0, 5, 0, 4, 2, 1; 0, 5, 0, 4, 2, 1.
- Drums:** The seventh staff shows a drum line with a repeating pattern of notes: 4, 3, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4; 0, 3, 0, 2, 1, 0, 4.

Chordal patterns are indicated by circled numbers above the staves. The vocal parts include lyrics: "c f ais dis g c". The bass and drums provide rhythmic support with eighth-note patterns.

5

V0

Sp

Gtr

Bass

Gtr2

Gtr3

Bass

Gtr4

Bass

Drs

6 5 0 4 3 2 6      0 5 0 4 3 2 6      0 5 0 4 3 2 6      0 5 0 4 3 2 6

4 3 0 2 1 0 4      0 3 0 2 1 0 4      0 3 0 2 1 0 4      0 3 0 2 1 0 4

2

V0

Sp

Gtr

B  
A

Gtr2

B  
A

Gtr3

B  
A

Gtr4

B  
A

Ba

Drs

13

V0

Sp

Gtr

Bass

Gtr2

Bass

Gtr3

Bass

Gtr4

Ba

Bass

Drs

6 5 0 4 3 2 6  
4 3 0 2 1 0 4      0 5 0 4 3 2 6  
0 3 0 2 1 0 4      0 5 0 4 3 2 6  
0 3 0 2 1 0 4      0 5 0 4 3 2 6

6 5 0 4 3 2 6  
4 3 0 2 1 0 4      0 5 0 4 3 2 6  
0 3 0 2 1 0 4      0 5 0 4 3 2 6  
0 3 0 2 1 0 4      0 5 0 4 3 2 6

4 3 0 2 1 0 4      0 3 0 2 1 0 4      0 3 0 2 1 0 4      0 3 0 2 1 0 4

4

17

V<sub>0</sub>

Sp

Gtr

Bass A

Bass B

Gtr2

Gtr3

Gtr4

Ba

Drs

6 5 0 4 3 2 6    0 5 0 4 3 2 6    0 5 0 4 3 2 6    0 5 0 4 3 2 6

4 3 0 2 1 0 4    0 3 0 2 1 0 4    0 3 0 2 1 0 4    0 3 0 2 1 0 4

21

V0

Sp

Gtr

B  
A  
G

Gtr2

B  
A  
G

Gtr3

B  
A  
G

Gtr4

B  
A  
G

Ba

Drs

6 5 0 4 3 2 6    0 5 0 4 3 2 6    0 5 0 4 3 2 6    0 5 0 4 3 2 6

4 3 0 2 1 0 4    0 3 0 2 1 0 4    0 3 0 2 1 0 4    0 3 0 2 1 0 4

8

4 3 0 2 1 0 4    0 3 0 2 1 0 4    0 3 0 2 1 0 4    0 3 0 2 1 0 4

**Riff 2**

Musical score for Riff 2, spanning measures 25 to 28. The score includes parts for V0, Sp, Gtr, Gtr2, Gtr3, Ba, Drs, and two Bass tracks (A and B).

**V0:** Measures 25-28: Rests.

**Sp:** Measures 25-28: Rests.

**Gtr:** Measures 25-28: Sixteenth-note patterns. Fingerings: 6-7, 6-7, 6-7, 6-7.

**Gtr2:** Measures 25-28: Rests.

**Gtr3:** Measures 25-28: Rests.

**Bass A:** Measures 25-28: Eight-note patterns. Fingerings: 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4.

**Bass B:** Measures 25-28: Eight-note patterns. Fingerings: 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4.

**Ba:** Measures 25-28: Sixteenth-note patterns.

**Drs:** Measures 25-28: Sixteenth-note patterns.

29

This musical score page contains ten staves of music for various instruments. The staves are labeled from top to bottom: V0, Sp, Gtr, A/B, Gtr2, A/B, Gtr3, A/B, Gtr4, A/B, and Dtrs. The key signature is F major (one sharp). The time signature is common time. The measures show a complex rhythmic pattern with eighth and sixteenth notes, and rests. The bassoon (Bassoon) staff has a tempo marking of 8. The drums (Drums) staff includes a dynamic instruction 'f' (fortissimo).

V0

Sp

Gtr

A/B

Gtr2

A/B

Gtr3

A/B

Gtr4

A/B

Ba

Dtrs

8

8  
33

**Verse 1**

Vo

Sp

Gtr

Gtr1

Gtr2

Gtr3

Ba

Drs

37

This musical score page contains ten staves, each with a unique instrument name and staff configuration. The instruments are: V0, Sp, Gtr, Bass (B), Gtr2, Bass (B), Gtr3, Bass (B), Gtr4, Bass (B), and Drs. The V0, Sp, Gtr, Bass (B), Gtr2, Bass (B), Gtr3, Bass (B), and Gtr4 staves all have treble clefs and four sharps. The Bass (B) and Drs staves have bass clefs. The Drs staff also includes a dynamic marking of  $\times$  and a tempo marking of  $(\sim)$ . The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 4 at the bottom of each staff.

V0

Sp

Gtr

Bass (B)

Gtr2

Bass (B)

Gtr3

Bass (B)

Gtr4

Bass (B)

Drs

10

## Chorus

Check it out, choc'late. Can I have a lit - tle bit of choc'late, please?

41

**Chorus**

Vo Check it out, cho-c'late. Can I have a lit - tle bit of choc'late, please?

Sp

Gtr

Gtr2

T A B

Gtr3

T A B

Gtr4

T A B

Ba

Drs

45

V0

I'd better watch my weight, though I can't gain too much, I'm getting worried.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Fret positions for guitars:

8	11	12	13
9	13	13	13
8	13	13	13

12  
 49

V0      I don't care, cho-c'late. Can I have a lit - tle bit of choc'late, please?

Sp

Gtr

8      9      11      12      13  
 A      B      13      13      13

Gtr2

Gtr3

Gtr4

Ba

8      9      11      12      13  
 A      B      13      13      13

Drs

53

Vo

I've gotta wait, though. Wait a whi - le, come on. Wait, wait, wait.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

**Riff 1**

57

**V0**

**Sp**

**Gtr**

**Gtr2**

**Gtr3**

**Ba**

**Drs**

**Bass**

**Tablature for Gtr 1:**

```

    6   5   4   3   2   6   |   0   5   4   3   2   6   |   0   5   4   3   2   6   |   0   5   4   3   2   6
    4   3   0   2   1   0   4   |   0   3   0   2   1   0   4   |   0   3   0   2   1   0   4   |   0   3   0   2   1   0   4
  
```

**Tablature for Gtr 2:**

```

    6   5   4   3   2   6   |   0   5   4   3   2   6   |   0   5   4   3   2   6   |   0   5   4   3   2   6
    4   3   0   2   1   0   4   |   0   3   0   2   1   0   4   |   0   3   0   2   1   0   4   |   0   3   0   2   1   0   4
  
```

**Tablature for Gtr 3:**

```

    6   5   4   3   2   6   |   0   5   4   3   2   6   |   0   5   4   3   2   6   |   0   5   4   3   2   6
    4   3   0   2   1   0   4   |   0   3   0   2   1   0   4   |   0   3   0   2   1   0   4   |   0   3   0   2   1   0   4
  
```

**Tablature for Ba:**

```

    8
    6   5   4   3   2   6   |   0   5   4   3   2   6   |   0   5   4   3   2   6   |   0   5   4   3   2   6
    4   3   0   2   1   0   4   |   0   3   0   2   1   0   4   |   0   3   0   2   1   0   4   |   0   3   0   2   1   0   4
  
```

**Drum Tablature:**

```

    4   3   0   2   1   0   4   |   0   3   0   2   1   0   4   |   0   3   0   2   1   0   4   |   0   3   0   2   1   0   4
    4   3   0   2   1   0   4   |   0   3   0   2   1   0   4   |   0   3   0   2   1   0   4   |   0   3   0   2   1   0   4
  
```

61

V0

Sp

Gtr

Bass Tab:

6	5	0	4	3	2	6
4	3	0	2	1	0	4

Gtr2

Gtr3

Gtr4

Bass Tab:

6	5	0	4	3	2	6
4	3	0	2	1	0	4

Ba

Bass Tab:

6	5	0	4	3	2	6
4	3	0	2	1	0	4

Drs

16

**Riff 2**

65

This musical score displays eight staves across five systems. The first system starts at measure 65. The vocal parts (V0 and Sp) play eighth-note patterns. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) provide harmonic support. The bass (Ba) and drums (Drs) provide rhythmic foundation. Measures 66-67 show a transition where the guitars play eighth-note patterns while the bass and drums continue their steady eighth-note pulse.

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

**Verse 2**

70

This musical score page contains eight staves, each with a specific instrument name and staff number.

- V0:** Treble clef, key signature of four sharps. Staff number 70.
- Sp:** Treble clef, key signature of four sharps. Staff number 70.
- Gtr:** Treble clef, key signature of four sharps. Staff number 8. Shows eighth-note patterns.
- Bass:** Bass clef, key signature of four sharps. Staff number 8. Shows notes 6 and 7 across four octaves.
- Gtr2:** Treble clef, key signature of four sharps. Staff number 8. Shows eighth-note patterns.
- Gtr3:** Treble clef, key signature of four sharps. Staff number 8. Shows eighth-note patterns.
- Ba:** Bass clef, key signature of four sharps. Staff number 8. Shows eighth-note patterns.
- Drs:** Bass clef, key signature of four sharps. Staff number 8. Shows eighth-note patterns.

The score is labeled "Verse 2" at the top right. Measure numbers 1 through 5 are present above the bass and drums staves.

18

V0

Sp

Gtr

Bass (B)

Gtr2

Bass (B)

Gtr3

Bass (B)

Gtr4

Bass (B)

Drs

8

79

**Chorus**

Check it out, cho - c'late. Can I have

Vo

Sp

Gtr

Bass

Gtr2

Bass

Gtr3

Bass

Gtr4

Bass

Drs

Fingerings for Gtr2 and Gtr4:

- M1: 6, 7
- M2: 6
- M3: 6, 6
- M4: 11, 13, 13
- M5: 12, 13, 13
- M6: 4, 4, 4, 4, 4, 4, 4
- M7: 4, 4, 4, 4, 4, 6, 6
- M8: 11, 13, 13
- M9: 12, 13, 13
- M10: 4, 4, 4, 4, 4, 4, 4
- M11: 4, 4, 4, 4, 4, 4, 4
- M12: 4, 4, 4, 4, 4, 4, 4
- M13: 4, 4, 4, 4, 4, 4, 4
- M14: 4, 4, 4, 4, 4, 4, 4
- M15: 4, 4, 4, 4, 4, 4, 4

20  
 83

V0      a lit-tle bit of choc'late, please?      I'd better watch my weight, though I

Sp

Gtr      8

Gtr      (12)      13      8      11      12  
 A      (13)      13      8      13      13

B

Gtr2      8

Gtr      8

Gtr3      8

Gtr      8

Ba      8

Drs      (4)-4      4-4-4-4      8      8-8-8      8      8-8      4      4-4-4-4      4      4-4-4-4

Drs      8

87

V0      can't gain too much, I'm getting worried.      I don't care, cho-c'late. Can I have

Sp

Gtr

(12)  
(13)  
(13)

13

8

11

12  
13  
13

Gtr2

Gtr3

Gtr4

(12)  
(13)  
(13)

13

8

9

11  
13  
13

12  
13  
13

Ba

8

(4) 4 4 4 4 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Drs

22

91

Vo a lit-tle bit of choc'late, please? I've gotta wait, though. Wait a whi-

Sp

Gtr

(12)  
(13)  
(13)

13 13 8 11 12

8 9 13 13 13

13 13 13 13 13

Gtr2

Gtr3

Gtr4

(12)  
(13)  
(13)

13 13 8 11 12

8 9 13 13 13

13 13 13 13 13

Ba

8

(4) 4 4 4 4 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Drs

**Post-Chorus**

95

Vo: - le, come on. Wait, wait, wait. Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa

Sp:

Gtr:

T A B: (12) 13 13 13 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6

Gtr2:

T A B:

Gtr3:

T A B:

Gtr4:

T A B: (12) 13 13 13 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6

Ba: 8 |

Drs:

100

V<sub>o</sub>      pa papapapa.      Too, too late.      Too, too late.      Too, too. P!

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Bass

Drs

This musical score page contains eight staves of music. The top staff is for the Voice (V<sub>o</sub>) in soprano clef, featuring eighth-note patterns and lyrics. The second staff is for the Soprano (Sp) in soprano clef. The third staff is for the Guitar (Gtr) in soprano clef, showing sixteenth-note patterns. The fourth staff is for the Bass (Bass) in bass clef, with notes labeled by their positions on the strings: (6) 6, 5, 5, 5, 6; 4, 3, 3, 3, 4. The fifth staff is for the Second Guitar (Gtr2) in soprano clef. The sixth staff is for the Third Guitar (Gtr3) in soprano clef. The seventh staff is for the Fourth Guitar (Gtr4) in soprano clef. The eighth staff is for the Double Bass (Drs) in bass clef, with notes labeled by their positions on the strings: (4) 4, 3, 3, 3, 4; 4, 4, 4, 4, 4. The score includes a key signature of four sharps and a common time signature. Measure 100 begins with a vocal entry followed by rhythmic patterns from the guitars and bass.

**Riff 1**

104

**V0**

**Sp**

**Gtr**

**Gtr2**

**Gtr3**

**Gtr4**

**Ba**

**Drs**

**P! P! Come on!**

**Bass Tablature:**

**Gtr 1:**

```
(6) 6 5 5 5 6 6 5 0 4 3 2 6 0 5 0 4 3 2 6
(4) 4 3 3 3 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4
```

**Gtr 2:**

```
0 5 0 4 3 2 6 0 5 0 4 3 2 6
```

**Gtr 3:**

```
0 5 0 4 3 2 6 0 5 0 4 3 2 6
```

**Gtr 4:**

```
0 5 0 4 3 2 6 0 5 0 4 3 2 6
```

**Bass:**

```
(4) 4 3 3 3 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4
```

**Drs:**

```
0 5 0 4 3 2 6 0 5 0 4 3 2 6
```

108

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(6)  
(4) 0 3 0 4 3 2 6 6 5 0 4 3 2 6 0 3 0 4 3 2 6 0 3 0 4 3 2 6

(6)  
(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

112

V0

Sp

Gtr

B  
A  
G

(6) 0 3 0 4 3 2 6 6 5 0 4 3 2 6 0 3 0 4 3 2 6 0 3 0 4 3 2 6

Gtr2

B  
A  
G

Gtr3

B  
A  
G

Gtr4

B  
A  
G

(6) 0 3 0 4 3 2 6 6 5 0 4 3 2 6 0 3 0 4 3 2 6 0 3 0 4 3 2 6

Ba

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Drs

28

116

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(6) (4) 0 3 0 4 3 2 6 6 5 3 0 2 1 0 4 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(6) (4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

120

**Solo**

**V0**

**Sp**

**Gtr**

**Gtr2**

**Gtr3**

**Gtr4**

**Ba**

**Drs**

**Bass (B)**

(6) 0 5 0 4 3 2 1 0 4      16 17 16 14      14 16 17 16 14      14 16 17 16 14      14 16 17  
(4) 0 3 0 2 1 0 4      17      17      17      17      17

30  
123

V0

Sp

Gtr

B

Gtr2

B

Gtr3

16-14 16-14-13 16-13-14-13 16-14-13 | 16-12-11 | 8 9-11-12 10-11-10 10-11-13-14-13-11-10 12

Gtr4

Ba

Drs

Detailed description: The score consists of ten staves. V0, Sp, Gtr, Gtr2, and Gtr4 each have standard treble clef staves with six horizontal lines. B has a bass clef staff with four horizontal lines. Ba has a bass clef staff with five horizontal lines. Drs has a staff with vertical double bar lines and a bass clef, with a '7' below it. Measure 1 starts with a single note in V0, Sp, and Gtr. Gtr and Gtr2 play eighth-note chords. B, Gtr3, and Gtr4 play sixteenth-note patterns. Ba starts with a sixteenth-note pattern. Measure 2 continues with eighth-note chords and sixteenth-note patterns. Measure 3 begins with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 4 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 5 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 6 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 7 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 8 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 9 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 10 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 11 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 12 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 13 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 14 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 15 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 16 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 17 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 18 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 19 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 20 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 21 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 22 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 23 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 24 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 25 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 26 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 27 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 28 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 29 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests. Measure 30 starts with a sixteenth-note pattern in Gtr3, followed by a measure of rests.

126

This musical score page contains ten staves, each with a unique instrument name and staff configuration. The instruments are:

- V0: Treble clef, 4 sharps, 2 staves.
- Sp: Treble clef, 4 sharps, 2 staves.
- Gtr: Treble clef, 4 sharps, 2 staves.
- Bass: Bass clef, 4 sharps, 2 staves.
- Gtr2: Treble clef, 4 sharps, 2 staves.
- Gtr3: Treble clef, 4 sharps, 2 staves.
- Bass: Bass clef, 4 sharps, 2 staves.
- Gtr4: Treble clef, 4 sharps, 2 staves.
- Bass: Bass clef, 4 sharps, 2 staves.
- Drs: Bass clef, 4 sharps, 2 staves.

The score includes measure numbers (e.g., 4, 10, 11, 12, 13, 14, 15) and various musical markings such as slurs, grace notes, and dynamic symbols. The bass staves feature tablature-like numerical patterns below the staff.

32

128

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

This musical score page displays eight staves, each representing a different instrument or part. The instruments are labeled on the left: V<sub>0</sub>, Sp, Gtr, Gtr2, Gtr3, Gtr4, Ba, and Drs. The time signature is 32nd notes (32) and the tempo is 128 BPM.

The score includes the following elements:

- V<sub>0</sub>, Sp, Gtr, Gtr4:** These staves show simple rhythmic patterns consisting primarily of eighth-note groups.
- Gtr2, Gtr3:** These staves represent guitars and feature complex fingerings indicated by numbers below the staff. For example, in the Gtr2 section, fingerings include 13-14-13, 13-14-15-16, 14-15-14, 16, 14-15-16-17, 16-17-16, 19, 16-17-16, 19, and 16-17-20-20-17. In the Gtr3 section, fingerings include 12-13-12, 14, 12-13-14-15, 13-14-13, 15, 13-14-15-16, 16-17-16, 18, 16-17-16, 18, and 16-17-20-20-17.
- Ba:** This staff shows a bass line with eighth-note groups.
- Drs:** This staff shows a drum line with various rhythmic patterns, including sixteenth-note groups and specific dynamic markings like '(diamond)' and '(x)'.
- Dynamic and Performance Instructions:** The score includes several performance instructions such as 'full' (indicated by a bracket under a series of eighth notes) and fingerings.

131

V<sub>0</sub>

Sp

Gtr

*T A B*

Gtr2

*T A B*

16-17-16 17-15 16  
19 19-17 19-17-16 19-17-16  
18-17 17-18 20-20-20-20-18-17-20-20-20-18-17

full

Gtr3

*T A B*

16-17-16 17-16 16  
18-16-15-18-16-15  
18 13 17-18 20-20-20-20-18-17-20-20-20-18-17

full

Gtr4

*T A B*

4 4

Ba

*T A B*

4 4

Drs

*T A B*

X (♦)

34

134

V<sub>0</sub>

Sp

Gtr

*T A B*

Gtr2

*T A B*

21-21-21-21-20-18-21-21-21-20-18-21-20-18 | 19-21-22 | 20-21-23 | 3/4 3/4

Gtr3

*T A B*

21-21-21-21-20-18-21-21-21-20-18-21-20-18 | 11-13-14 | 13-14-16 | 16-16 | 3/4 3/4

Gtr4

*T A B*

4-4-4-4-4-4-4 | 4-4-4-4-4-4-4 | 4-4-4-4-4-4-4 | 4-4-4-4-4-4-4 | 6-6

Ba

8

Drs

137

This musical score page contains ten staves of music for a band. The staves are as follows:

- V0**: Treble clef staff, mostly rests.
- Sp**: Treble clef staff, mostly rests.
- Gtr**: Treble clef staff, eighth-note patterns.
- A/B**: Bass clef staff, sixteenth-note patterns.
- Gtr2**: Treble clef staff, mostly rests.
- A/B**: Bass clef staff, mostly rests.
- Gtr3**: Treble clef staff, eighth-note patterns with grace notes and markings "full".
- A/B**: Bass clef staff, sixteenth-note patterns. Measure 16 starts with a "0-16" marking.
- Gtr4**: Treble clef staff, eighth-note patterns.
- A/B**: Bass clef staff, sixteenth-note patterns.
- Ba**: Bass clef staff, eighth-note patterns.
- A/B**: Bass clef staff, sixteenth-note patterns.
- Drs**: Drum set staff, includes a "X" symbol indicating a cymbal hit.

The tempo is marked as 137. The key signature is A major (no sharps or flats). Measures are divided by vertical bar lines.

## Verse 3

142

This musical score page contains eight staves, each with a unique instrument name and staff configuration. The instruments are:

- V0:** Treble clef, 5-line staff.
- Sp:** Treble clef, 5-line staff.
- Gtr:** Treble clef, 6-line staff. It features a rhythmic pattern of eighth and sixteenth notes.
- Bass:** Bass clef, 4-line staff. It has a continuous eighth-note bass line.
- Gtr2:** Treble clef, 5-line staff. It consists of two blank staves.
- Gtr3:** Treble clef, 5-line staff. It shows a sixteenth-note pattern with specific note values indicated above the notes:  $\frac{3}{4}$ ,  $\frac{3}{4}$ ,  $\frac{1}{2}$ ,  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{4}$ .
- Bass:** Bass clef, 4-line staff. It features a sixteenth-note pattern labeled "16 16 16 16 16 16".
- Gtr4:** Treble clef, 5-line staff. It consists of two blank staves.
- Ba:** Bass clef, 4-line staff. It has a continuous eighth-note bass line.
- Drs:** Bass clef, 4-line staff. It features a sixteenth-note pattern with diamond-shaped note heads.

The score is set against a background of vertical bar lines, and the tempo is marked as 142 BPM.

146

This image shows a page of a musical score with eight staves. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The page number is 37, and the measure number is 146.

- V0:** Treble clef, no notes in this staff.
- Sp:** Treble clef, no notes in this staff.
- Gtr:** Treble clef, consists of eighth-note pairs (A, C#) followed by eighth-note pairs (B, D#).
- Gtr2:** Treble clef, consists of eighth-note pairs (A, C#) followed by eighth-note pairs (B, D#).
- Gtr3:** Treble clef, consists of eighth-note pairs (A, C#) followed by eighth-note pairs (B, D#).
- Gtr4:** Treble clef, consists of sixteenth-note patterns: (E, G, B, D), (E, G, B, D), (F, A, C, E), (F, A, C, E), (G, B, D, F), (G, B, D, F).
- Ba:** Bass clef, eighth-note patterns: (D, F, A, C), (D, F, A, C).
- Dtrs:** Bass clef, eighth-note patterns: (D, F, A, C), (D, F, A, C).

Below the staves, there are two sets of tablature for each guitar part (Gtr, Gtr2, Gtr3, Gtr4). The first set shows standard notation (e.g., 6, 7, 4, 5) and the second set shows tablature (e.g., 4, 4, 4, 5).

**Bridge**

150

Vo Sp Gtr Gtr2 Gtr3 Gtr4 Ba Drs

I really tried

Gtr 8 9 11  
13 8 13

Gtr2

Gtr3

Gtr4 8 9 11  
13 8 13

Ba 8

Drs

154

Vo      my hard-est, did my best. But it just wasn't enough. Asking with all

Sp

Gtr      8

(11)      12      13      13      13      8      11  
 (13)      (13)      13      13      13      9      13  
 (13)      13      13      13      13      8      13

Gtr2      8

T A B

Gtr3      8

T A B

Gtr4      8

T A B

(11)      12      13      13      13      8      11  
 (13)      (13)      13      13      13      9      13  
 (13)      13      13      13      13      8      13

Ba      8

T A B

Drs

40  
 158

V0 my heart, please please just give me One lit - tle bit of it, please. I need it, cho-

Sp

Gtr

Gtr1 (11) 12 13 13 13 8 11  
 (13) 13 13 13 13 9 13  
 (13) 13 13 13 8 13

Gtr2

Gtr3

Gtr4

Ba

Drs

162

V0

- c'late. Hur-ry up, come on, give me choc'late! Pretty please? I need that cho-

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chord Fingerings for Gtr 1 and Gtr 4:

(11)	12	13	8	11
(13)	13	13	9	13
(13)	13	13	8	13

166

Vo - c'late now Just pass it to me, please!! Chorus Check it out, cho-

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

This musical score page contains eight staves, each with a unique instrument name and staff line. The instruments are: Vocals (Vo), Spinet (Sp), Guitars (Gtr), Guitars 2 (Gtr2), Guitars 3 (Gtr3), Guitars 4 (Gtr4), Bass (Ba), and Drums (Drs). The vocal part includes lyrics: '- c'late now Just pass it to me, please!!' followed by 'Chorus' and 'Check it out, cho-'. The score is set in common time, with a key signature of four sharps. Measure numbers 11, 12, 13, 8, and 11 are indicated above the staves. The vocal part has a melodic line with eighth-note patterns. The guitars provide harmonic support with sustained notes and chords. The bass part features eighth-note patterns. The drums provide rhythmic drive with various strokes and rests.

170

Vo - c'late. Can I have a lit-tle bit of choc'late, please? You know it's so

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

This musical score page contains eight staves. The vocal part (Vo) has lyrics: "c'late. Can I have a lit-tle bit of choc'late, please? You know it's so". The string section (Sp) consists of two violins. The guitar section (Gtr) includes three electric guitars (Gtr2, Gtr3, Gtr4). The bass (Ba) provides harmonic support with sustained notes. The drums (Drs) provide rhythmic drive with patterns of eighth and sixteenth notes.

44

174

V0

good, I'll be so hap-py I'll work hard, just you wait and see. How 'bout that cho-

Sp

Gtr

(11) 12 13 13 13 13 8 11  
 (13) 13 13 13 13 13 9 13  
 (13) 13 13 13 13 13 8 13

Gtr2

Gtr3

Gtr4

(11) 12 13 13 13 13 8 11  
 (13) 13 13 13 13 13 9 13  
 (13) 13 13 13 13 13 8 13

Ba

(4) 4 4 4 4 4 4 4 8 8 8 8 8 4 4 4 4 4 4 4

Drs

178

Vo - c'late? Can I have a lit - tle bit of choc'late, please? Choc'late is so

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(11) (13)  
12 13  
13 13  
13 13  
8  
11  
13  
13

## **Post-Chorus**

good, and I need it Just a lit - tle bit!

Para - pa - pa - pa - ra    pa - pa - pa-

187

Vo      - ra pa - pa - pa      pa papapapa.      Too, too late.      Too, too late.      Too, too. P!

Sp

Gtr

B

Gtr2

B

Gtr3

B

Gtr4

Ba

Drs

192

**Outro**

P! P! Come on! Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa

The musical score consists of nine staves. The first three staves (Vo, Sp, Gtr) show rhythmic patterns with eighth and sixteenth notes. The Bass staff has a continuous eighth-note pattern. The Gtr2, Gtr3, and Gtr4 staves are mostly blank. The Ba staff shows a eighth-note pattern. The Drs staff at the bottom features diamond-shaped note heads with small arrows indicating direction.

**Vo:** Treble clef, key signature of four sharps. Notes: (G,A,B,C,D,E,F#)

**Sp:** Treble clef, key signature of four sharps. Notes: (G,A,B,C,D,E,F#)

**Gtr:** Treble clef, key signature of four sharps. Notes: (G,A,B,C,D,E,F#)

**Bass:** Bass clef, key signature of four sharps. Notes: (D,E,F#,G,A,B,C,D)

**Gtr2:** Treble clef, key signature of four sharps. Notes: (G,A,B,C,D,E,F#)

**Gtr3:** Treble clef, key signature of four sharps. Notes: (G,A,B,C,D,E,F#)

**Gtr4:** Treble clef, key signature of four sharps. Notes: (G,A,B,C,D,E,F#)

**Ba:** Bass clef, key signature of four sharps. Notes: (D,E,F#,G,A,B,C,D)

**Drs:** Bass clef, key signature of four sharps. Notes: (D,E,F#,G,A,B,C,D)

196

Vo      pa papapapa. Pa - pa - pa pa - pa - pa pa - pa - pa

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Bass

Drs

(6) 6 5 5 5 6  
(4) 4 3 3 3 4

6 4 6 4 6 4 6  
6 4 4 4 4 4

6 4 6 4 6 4 6  
6 4 4 4 4 4

6 4 6 4 6 4 6  
6 4 4 4 4 4

(6) 6 5 5 5 6  
(4) 4 3 3 3 4

6 4 6 4 6 4 6  
6 4 4 4 4 4

6 4 6 4 6 4 6  
6 4 4 4 4 4

8

(4) 4 3 3 3 4

4 4 4 4 4 4

4 4 4 4 4 4

4 4 4 4 4 4

4 4 4 4 4 4

50  
200

V<sub>0</sub>

S<sub>p</sub>

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

pa papapapa!

(6) 6 5 5 5 6  
(4) 4 3 3 3 4

(6) 6 5 5 5 6  
(4) 4 3 3 3 4

8

(4) 4 3 3 3 4

7