

Just Like Heaven

Intro

♩ = 153

Vocals

Synth

Piano

Guitar 1

Guitar 2

Bass

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Start Tambourine

11

V_o

Sy

Pi

Gtr1

Gtr2

Ba

11

16

V_o

Sy

Pi

Gtr1

Gtr2

Ba

H

16

2

21

Vo

Sy

Pi

Gtr1

Gtr2

Ba

21

26

Vo

Sy

Pi

Gtr1

Gtr2

Ba

26

31

Verse 1

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Show me, show me, show me how you do

32 33 34

35

Vo

Sy

Pi

Gtr1

Gtr2

Ba

that trick. The one that makes me scream, she said. The one that makes me laugh,

36 37 38

4
39

Vo she said. And threw her arms around my neck. Show me how you do

Sy

Pi

Gtr1

Gtr2

Ba

43

Vo it, and I promise you I promise that I'll run a-way with you.

Sy

Pi

Gtr1

Gtr2

Ba

Interlude

47

Vo

Sy

Pi

Gtr1

Gtr2

Ba

I'll run a - way with you.

Detailed description: This block contains the musical notation for measures 47 through 50. The Voice staff (Vo) has a melody starting on a whole note, followed by a half note, and then a quarter note. The Synthesizer (Sy) and Piano (Pi) parts are mostly rests. The Guitar 1 (Gtr1) part has a series of eighth notes. The Guitar 2 (Gtr2) part has a complex rhythm with many eighth and sixteenth notes. The Bass (Ba) part has a steady eighth-note pattern. The lyrics 'I'll run a - way with you.' are written under the first staff. The interlude section is marked with a box labeled 'Interlude'.

51

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Detailed description: This block contains the musical notation for measures 51 through 54. The Voice staff (Vo) has a melody starting on a whole note, followed by a half note, and then a quarter note. The Synthesizer (Sy) and Piano (Pi) parts are mostly rests. The Guitar 1 (Gtr1) part has a series of eighth notes. The Guitar 2 (Gtr2) part has a complex rhythm with many eighth and sixteenth notes. The Bass (Ba) part has a steady eighth-note pattern. The interlude section continues with a box labeled 'Interlude'.

55

Verse 2

Vo Spinning on that diz-

Sy

Pi

Gtr1

Gtr2

Ba

59

Vo - zy edge Kissed her face and kissed her head. Dreamed of all the diffe-

Sy

Pi

Gtr1

Gtr2

Ba

63

Vo

- rent ways I had to make her glow. Why are you so far

Sy

Pi

Gtr1

Gtr2

Ba

67

Vo

a - way?, she said. Why won't you ever know that I'm in love with you?

Sy

Pi

Gtr1

Gtr2

Ba

75



Vo soft and on - ly. You, lost and lone-ly. You, strange as an-gels

Sy

Pi

Gtr1

Gtr2

Ba

H

89

Vo

Sy

Pi

Gtr1

Gtr2

Ba

8

94

Vo

Sy

Pi

Gtr1

Gtr2

Ba

8

Verse 3

Vo 99

Sy

Pi

Gtr1

Gtr2

Ba

Daylight licked me in - to shape. I must have been a - sleep

103

Vo

Sy

Pi

Gtr1

Gtr2

Ba

for days. And moving lips to breathe her name. I opened up my eyes

12

107

Vo and found my - self alone, alone alone above a ra-

Sy

Pi

Gtr1

Gtr2

Ba

111

Vo - ging sea that stole the on - ly girl I loved and drowned her deep in - side

Sy

Pi

Gtr1

Gtr2

Ba

Chorus 2

115

Vo of me. You, soft and on - ly You,

Sy

Pi

Gtr1

Gtr2

Ba

119

Vo lost and lone - ly You, just like hea-ven

Sy

Pi

Gtr1

Gtr2

Ba