


Dig Dig Dig

Translation: gg Lyric:ナカメタル Music:のりぞー,村カワ基成

 = 165
A A

A

Guitar1

Musical staff for Guitar1, measures 1-8. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). The staff contains whole rests for measures 1-8, followed by a double bar line and a final chord.

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar2

Musical staff for Guitar2, measures 1-8. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). The staff contains whole rests for measures 1-8, followed by a double bar line and a final chord.

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar3

Musical staff for Guitar3, measures 1-8. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). The staff contains whole rests for measures 1-8, followed by a double bar line and a final chord.

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

B

Gtr1

Musical staff for Gtr1, measures 9-12. Chord sequence: C⁵ B⁵ A⁵ E^b D⁵ C⁵ | A⁵ E^b D⁵ A⁵ B^b | C⁵ B⁵ A⁵ E^b D⁵ C⁵ | A⁵ E^b D⁵ A⁵ B^b. The staff includes a double bar line and repeat sign at the end.

Fingerings for Gtr1, measures 9-12. Measure 9: 0 4 2 0 | 3 1 0 3. Measure 10: 2 3 2 2 | 0 1 0 3. Measure 11: 2 3 2 2 | 0 1 0 3. Measure 12: 2 3 2 2 | 0 1 0 3.

Gtr2

Musical staff for Gtr2, measures 9-12. The staff contains whole rests for measures 9-12.

Gtr3

Musical staff for Gtr3, measures 9-12. The staff contains whole rests for measures 9-12.

Fingerings for Gtr3, measures 9-12. Measure 9: 0 4 2 0 | 3 1 0 3. Measure 10: 2 3 2 2 | 0 1 0 3. Measure 11: 2 3 2 2 | 0 1 0 3. Measure 12: 2 3 2 2 | 0 1 0 3.

C

C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5}

Slicer

Gtr1

Gtr2

Gtr3

TAB

TAB

TAB

Gtr1

Gtr2

Gtr3

TAB

TAB

TAB

D

25

Gtr1

A⁵ C⁵ E^b5 D⁵ C⁵ A⁵ C A⁵ D⁵ E^b5 D⁵ C⁵ A⁵

0 0 0 0 0 0 12 0 0 0

2 2 0 0 3 2 0 2 2 2 2 3 2 0 2

3 3 1 0 3

Gtr2

12-12 3-3 6 5 3 12-12 24 12-12 5 5 6 5 3 12

10-10 1-1 4 3 1 10-10 25 10-10 3 3 4 3 1 10

24

Gtr3

T A B

E

30

Gtr1

D⁵ E^b5 D⁵ C⁵ A⁵ D⁵ E^b5 D⁵ C⁵ A⁵ C⁵ B⁵ A⁵ E^b5 D⁵ C⁵

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 3 2 0 2 2 2 2 3 2 0 2 0 4 2 3 2 0 0

0 0 1 0 3 0 0 0 1 0 3 3 2 0 1 0 3

Gtr2

12 5 5 6 5 3 12 5 5 6 5 3 12 3 2 0 6 5 3

10 3 3 4 3 1 10 10 3 3 4 3 1 10 1 0 2 4 3 1

Gtr3

T A B

34

Gtr1

A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵

Gtr2

Gtr3

Tablature for Gtr1, Gtr2, and Gtr3. Gtr1 and Gtr2 have fret numbers and string numbers (T, A, B) indicated. Gtr3 is empty.

38

Gtr1

A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ **F** A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵

Gtr2

Gtr3

Tablature for Gtr1, Gtr2, and Gtr3. Gtr1 and Gtr2 have fret numbers and string numbers (T, A, B) indicated. Gtr3 is empty. A double bar line is present after measure 38.

The image shows a musical score for three guitar parts, labeled Gtr1, Gtr2, and Gtr3. Each part has a standard musical staff with a treble clef and a key signature of one flat (B-flat). The score is divided into four measures. Above the Gtr1 staff, the chords for each measure are indicated: D⁵, E^b5, D⁵, C⁵, A⁵, D⁵, E^b5, D⁵, C⁵, A⁵, A⁵, D⁵, E⁵, A⁵, D⁵, E^b5, D⁵, C⁵, A⁵. The Gtr1 staff contains a melodic line with eighth and sixteenth notes, often beamed together. The Gtr2 staff also contains a melodic line, similar in style to Gtr1. The Gtr3 staff is empty, indicating it is silent. Below each musical staff is a guitar tablature line, with fret numbers written as digits. The tablature for Gtr1 and Gtr2 corresponds to the notes in the musical staves. The Gtr3 tablature is empty. The score is for a piece in 4/4 time, as indicated by the 42 and 44 markings at the beginning of the first two staves.

46

Gtr1

D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E⁵ **G** Am M M M M M M g

Gtr2

M M M M M M M g

Gtr3

Gtr1

50

F

M M M M M

Dm

M M M M M

Em

M M M M M

Am

M M M M M M M

F

M M M M M

g

1-1-1-1-1-1-1

3 3 3 3 3 3 3

2 2 2 2 2 2 2

0 0 0 0 0 0 0

0 0 0 0 0 0 0

2 2 2 2 2 2 2

0 0 0 0 0 0 0

1-1-1-1-1-1-1

3 3 3 3 3 3 3

Gtr2

M M M M M

M M M M M

M M M M M

M M M M M M M

M M M M M

8 8 8 8 8 8 8

6 6 6 6 6 6 6

5 5 5 5 5 5 5

3 3 3 3 3 3 3

7 7 7 7 7 7 7

5 5 5 5 5 5 5

12-12-12-12-12-12-12

10-10-10-10-10-10-10

8 8 8 8 8 8 8

6 6 6 6 6 6 6

Gtr3

Gtr1

55

Dm

M M M M M

E

g

H

A

F#m

D

E

A

F#m

2 2 2 2 2 2 2

0 0 0 0 0 0 0

0

2

0 0

2 2

2 2

4 4

0 0

2 2

2 2

4 4

Gtr2

22-22-24-24-25-25-27-27

19-19-21-21-22-22-24-24

29-29-28-28-26-26-24-24

26-26-25-25-23-23-21-21

12 12 9 9

10 10 7 7

5 5 7 7

3 3 5 5

12 12 9 9

10 10 7 7

Gtr3

60

Gtr1

D E A F#m D E A F#m Bm^g E A

Gtr2

Gtr3

5 3 5 3 7 5 7 5 12 10 12 10 9 7 9 7 5 3 5 3 7 5 7 5 12 10 12 10 9 7 14 12 7 5 12 10

65

Gtr1

F#m D E A F#m D E A F#m

Gtr2

Gtr3

12 10 12 10 9 7 9 7 5 3 5 3 7 5 7 5 12 10 12 10 9 7 9 7 5 3 5 3 7 5 7 5 12 10 12 10 9 7 9 7

70

Gtr1

D D A F#m Bm E A **I** C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5}

Gtr2

Gtr3

Tablature for Gtr1 (Measures 70-74):
Measure 70: 2 0, 2 0, 0 2, 0 2
Measure 71: 0 2, 0 2, 2 4, 2 0
Measure 72: 0 2, 0 2, 2 4, 2 0
Measure 73: 0 3, 4 2, 2 0, 3 1, 2 0, 0 3
Measure 74: 2 0, 3 1, 2 0, 2 0, 3 1

Tablature for Gtr2 (Measures 70-74):
Measure 70: 5 3, 5 3, 7 5, 7 5
Measure 71: 12 10, 12 10, 9 7, 14 12
Measure 72: 7 5, 12 10
Measure 73: 3 1, 2 0, 0 2, 6 4, 5 3, 3 1
Measure 74: 0 2, 6 4, 5 3, 0 2, 1 3

75

Gtr1

Slicer Pitch Down

C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5}

Gtr2

Slicer Pitch Down

Gtr3

Tablature for Gtr1 (Measures 75-79):
Measure 75: 0 3, 4 2, 2 0, 3 1, 2 0, 0 3
Measure 76: 2 0, 3 1, 2 0, 3 3, 3 3, 3 3
Measure 77: 0 3, 4 2, 2 0, 3 1, 2 0, 0 3
Measure 78: 2 0, 3 1, 2 0, 2 0, 3 1
Measure 79: 2 0, 3 1, 2 0, 2 0, 3 1

Tablature for Gtr2 (Measures 75-79):
Measure 75: 3 1, 2 0, 0 2, 6 4, 5 3, 3 1
Measure 76: 0 2, 6 4, 5 3, 1 1, 1 1, 1 1
Measure 77: 3 1, 2 0, 0 2, 6 4, 5 3, 3 1
Measure 78: 0 2, 6 4, 5 3, 0 2, 1 3
Measure 79: 0 2, 6 4, 5 3, 0 2, 1 3

F-2x

79

Gtr1

C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ B^{b5} Slicer A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵

Gtr2

Slicer

Gtr3

83

Gtr1

A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵

Gtr2

Gtr3

G-2x

H-2x

97

Gtr1

A F#m D E A F#m D E A F#m

0 0 2 2 2 2 0 0 2 2 0 0 2 2 0 0 2 2

2 2 4 4 0 0 2 2 2 2 4 4 0 0 2 2 4 4

Gtr2

12 12 9 9 5 5 7 7 12 12 9 9 5 5 7 7 12 12 9 9

10 10 7 7 3 3 5 5 10 10 7 7 3 3 5 5 10 10 7 7

Gtr3

- - - - -

10r2

Gtr1

D E A F#m Bm g E A F#m D E

Gtr2

Gtr3

107

A F#m D E A F#m D D A F#m Bm

Gtr1

Gtr2

Gtr3

112

Bm E A J C5 B5 A5 Eb5 D5 C5 A5 E5 D5 A5 Bb5 C5 B5 A5 Eb5 D5 C5

Gtr1

Gtr2

Gtr3

116

A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵

Gtr1

Gtr2

Gtr3

15-15-15-15-12-12-12-12-18-18-18-18-17-17-17-17

[illegible]

132

Gtr1

D E A F#m D E A F#m Bm^g E A

Gtr2

Gtr3

137

M

A F#m D E A F#m D E A F#m

Gtr1

0 0 2 2 2 2 0 0 2 2 0 0 2 2 0 0 2 2

2 2 4 4 0 0 2 2 4 4 0 0 2 2 4 4

Gtr2

12 12 9 9 5 5 7 7 12 12 9 9 5 5 7 7 12 12 9 9

10 10 7 7 3 3 5 5 10 10 7 7 3 3 5 5 10 10 7 7

Gtr3

- - - -

142

D E A F#m Bm Bm E A F#m D E

Gtr1

Gtr2

Gtr3

TAB

147

Gtr1

A F#m D E A F#m D E A F#m Bm

0 0 2 2 2 0 0 2 2 0 0 2 2 0 0 2 0

2 2 4 4 0 0 2 2 2 2 4 4 0 0 2 2 4

Gtr2

12 12 9 9 5 5 7 7 12 12 9 9 5 5 7 7 12 12 9 14

10 10 7 7 3 3 5 5 10 10 7 7 3 3 5 5 10 10 7 12

Gtr3

152

Gtr1

g E A g

(2) 0 0

(0) 0 2

2

Gtr2

g g g

(14) 7 12

(12) 5 10

Gtr3