

Message In Lipstick

Kiki's Delivery Service

Intro

♩ = 150

Musical notation for the Intro section, measures 1-4 and 5-8. The notation is on a single staff with a treble clef and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing rests. The bass line is a simple, steady eighth-note pattern.

Verse 1

Musical notation for Verse 1, measures 9-14 and 15-20. The notation is on a single staff with a treble clef and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing rests. The bass line is a simple, steady eighth-note pattern.

I have heard enough about your in-fi-

delity. So I'm on the train and you are recent history.

Didn't take long for you to start to play and break all your solemn promises, the

Verse 2

Musical notation for Verse 2, measures 21-26 and 27-32. The notation is on a single staff with a treble clef and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing rests. The bass line is a simple, steady eighth-note pattern.

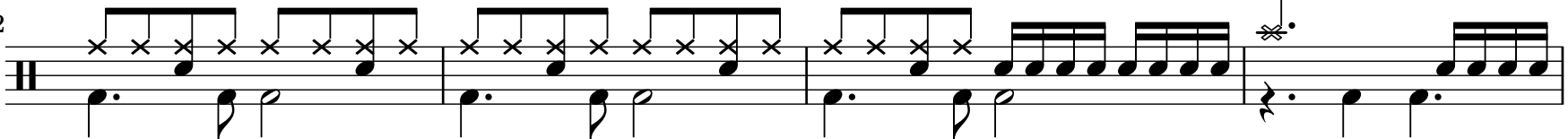
ones you make last week with your "I do". You've been be-in' bad.

And boy the rumor traveled fast. You can't change your ways.

And I don't think our love can last. Why did you think I'd si-lent-

ly take all your same sil-ly imma-tu-rity? I will scream and

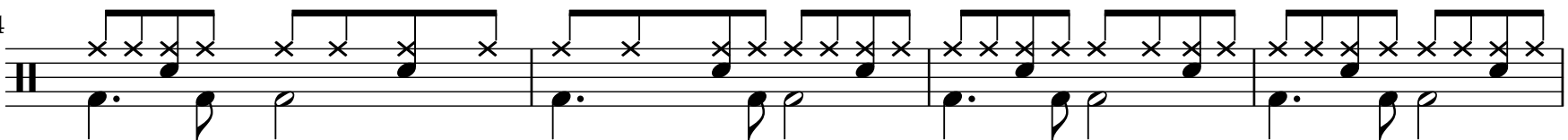
Chorus 1

42 
 cry cause it's all true. I'm gon - na

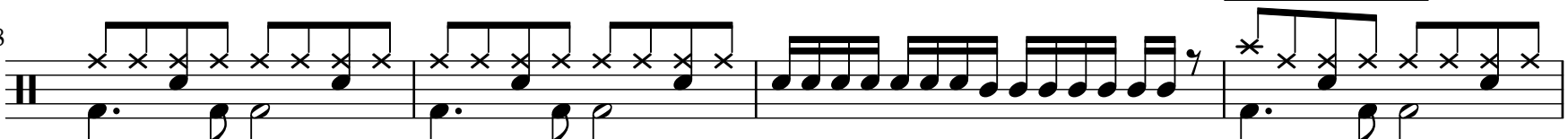
46 
 tell your mother cause it happened again. I'll tell your

Verse 3

50 
 bro-ther too and you'll be oh so sorry then oh yeah. May - be you'll grow up

54 
 when you go home and read the mirror. I've left a lip-stick message

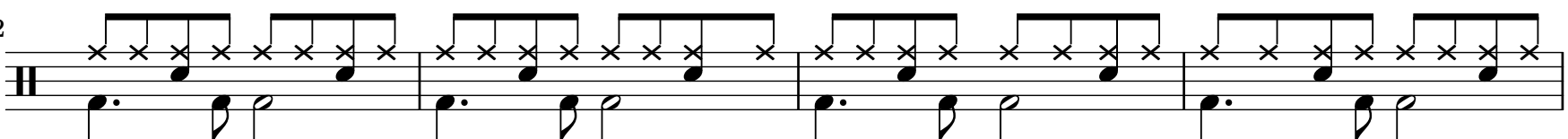
Interlude

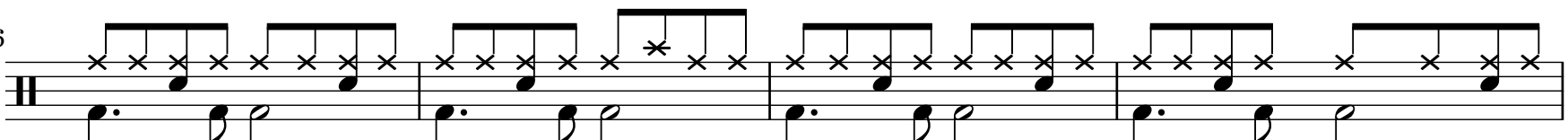
58 
 there my dar - ling.

62 
 there my dar - ling.

Verse 4

67 
 Calling you some names is still a possi-bi-lity.

72 
 Mak-ing up with you for now is not a certainty.

76 
 Better be-lieve the things you read when you get home. And come back to re-

2

80

a-li-ty cause I'm going home to tell your mom.

Chorus 2

85

I'm gon - na tell your mo - ther cause it happened again.

89

I'll tell your bro-ther too. And you'll be oh so sorry then oh yeah.

Outro

93

May-be you'll grow up when you go home and read the mirror. I've left a

97

lip-stick message there my dar - ling. I've left a lip-stick message

102

there my dar - ling.

107

112