

Beat It

Michael Jackson

Intro

$\text{♩} = 139$

Vocals

Drums

V₀

Dr_s

V₀

Dr_s

V₀

Dr_s

Verse 1

V₀

Dr_s

They told him don't you ev er come a round here, don't

25
V₀ 
wan na see your face, you bet ter dis ap pear. The
Drs 

27
V₀ 
fi re's in their eyes and their words are real ly clear, so
Drs 

29
V₀ 
beat it, just beat it. You bet ter run, you bet ter
Drs 

32
V₀ 
do what you can, don't wan na see no blood, don't be a ma cho man. You
Drs 

35
V₀ 
wan na be tough, bet ter do what you can, so beat it. But you
Drs 

Chorus

38

V_o

wan na be bad. Just beat it, (beat it), beat it, (beat it), no

Drs

41

V_o

one wants to be de fea ted. Show him how fun ky and strong

Drs

44

V_o

is your fight, it does n't mat ter who's wrong or right, just

Drs

47

V_o

beat it, just beat it, just beat it, just

Drs

Verse 2

50

V_o

beat it. They're out to get you, bet ter leave while you can, don't

Drs

53

V_o

wan na be a boy, you wan na be a man. You wan na stay al ive, bet ter

Drs

56

V_o

do what you can, so beat it, just beat it.

Drs

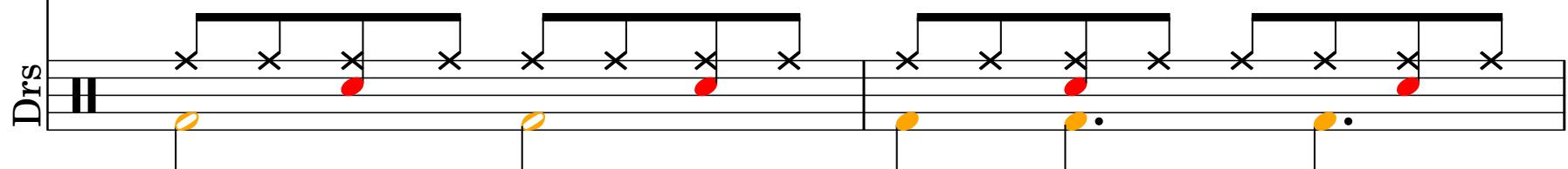
59

V_o

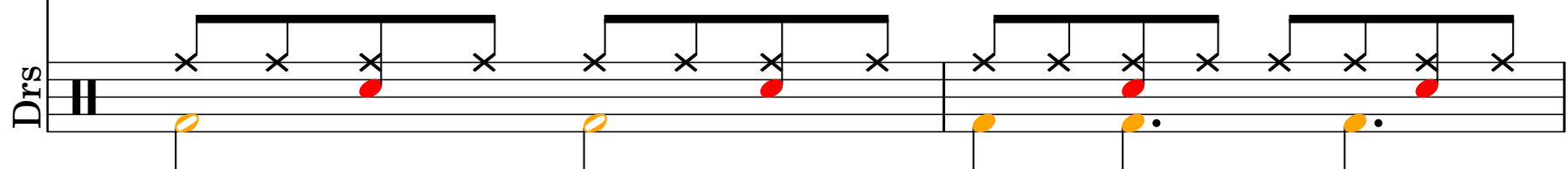
You have to show them that you're real ly not scared, you're

Drs

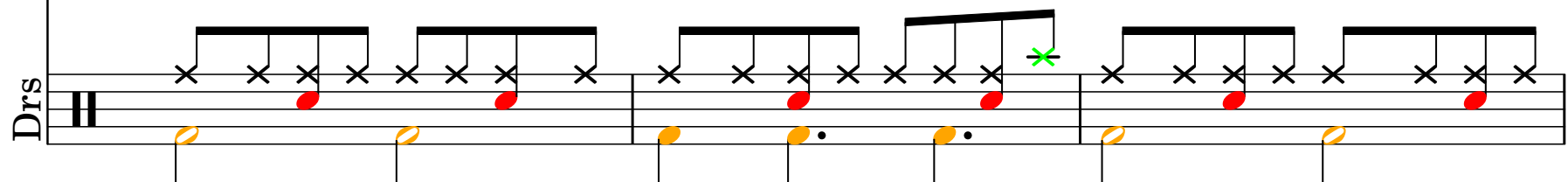
4
61
V_o 
play in' with your life this ain't no truth or dare. They'll

Drs 

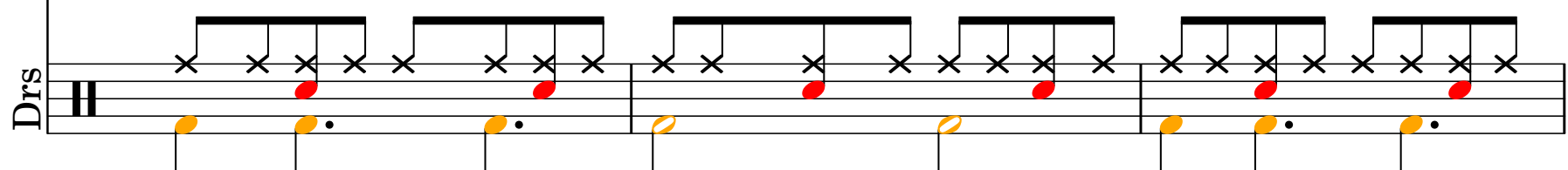
63
V_o 
kick you, then they'll beat you, and they'll tell you it's fair, so

Drs 

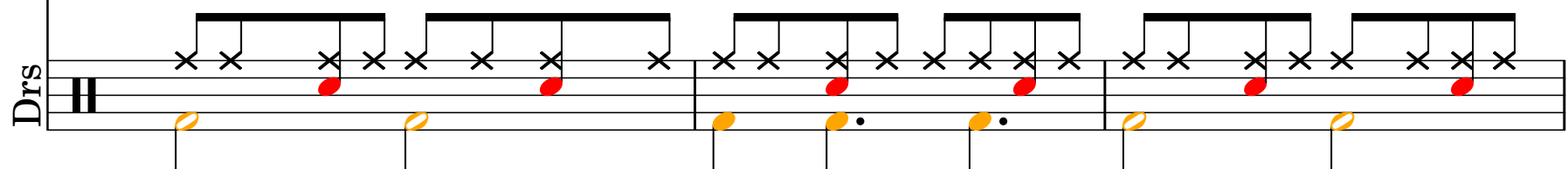
65
V_o 
beat it. But you wan na be bad, just beat it, (beat it),

Drs 

68
V_o 
beat it, (beat it), no one wants to be de fea ted. Show

Drs 

71
V_o 
them how fun ky and strong is your fight, it does n't mat ter who's

Drs 

74

V₀

wrong or right, just beat it, (beat it), beat it, (beat it), no

Drs

77

V₀

one wants to be de fea ted. Show them how fun ky and strong

Drs

80

V₀

is your fight, it does n't matter who's wrong or right, just

Drs

83

Bridge

V₀

beat it, beat it, beat it, beat it. Beat it, beat it, beat it.

Drs

6
86

V₀

Drums

Beat it, beat it,

89

V₀

Drums

beat it, beat it. Beat it, beat it.

92

V₀

Drums

Beat it, beat it, beat it.

95

V₀

Drums

99

V₀

Drums

Solo

103

V_o

Drs

107

V_o

Drs

111

V_o

Drs

Chorus

115

V_o

Drs

Beat it, (beat it), beat it, (beat it), no one wants to be de fea

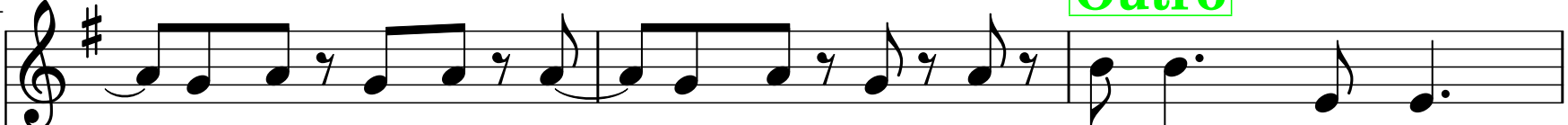
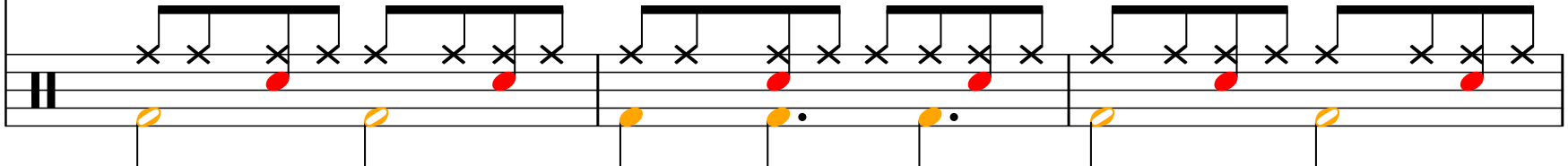
118

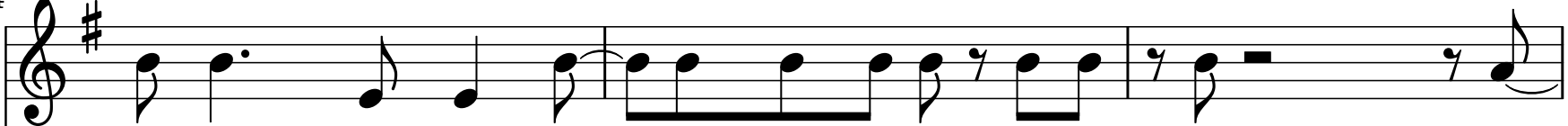
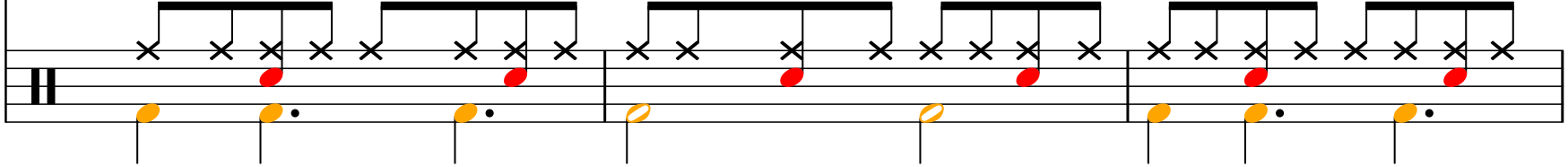
V_o


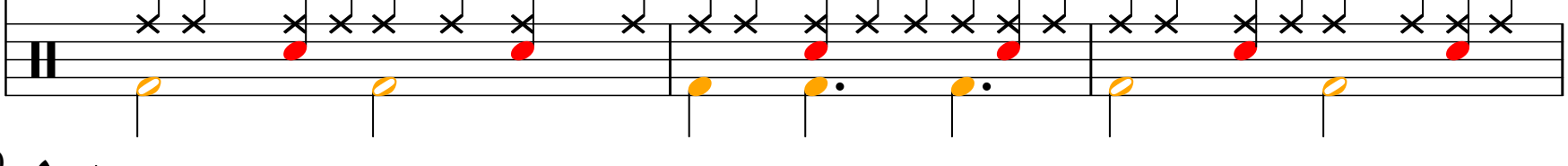
Drs


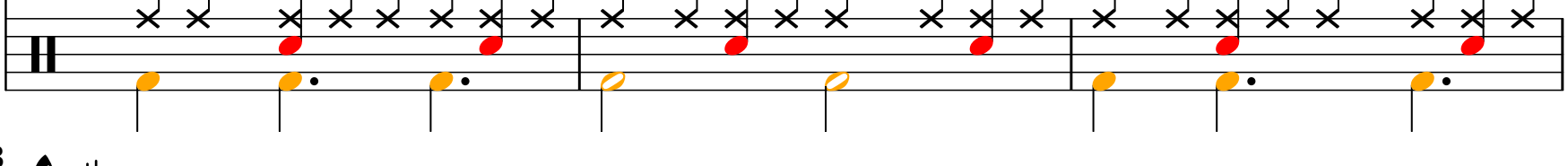
ted. Show them how fun ky and strong is your fight, it

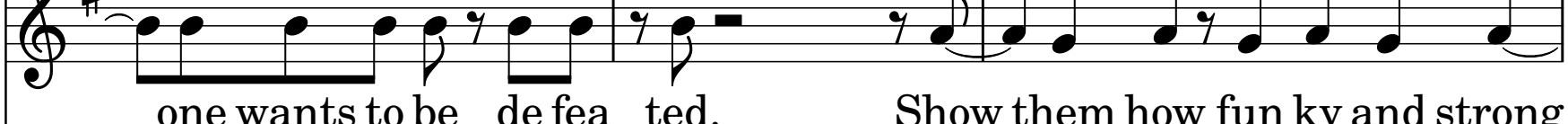
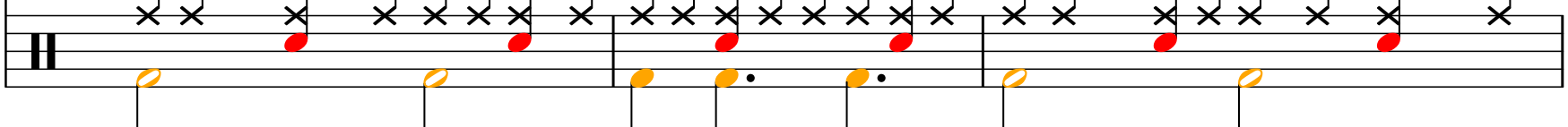
Outro

121
Vo 
does n't matter who's wrong or right, just beat it, (beat it),
Drs 

124
Vo 
beat it, (beat it), no one wants to be de fea ted. Show
Drs 

127
Vo 
them how fun ky and strong is your fight, it does n't matter who's
Drs 

130
Vo 
wrong or right, just beat it, (beat it), beat it, (beat it), no
Drs 

133
Vo 
one wants to be de fea ted. Show them how fun ky and strong
Drs 

136

V_o

is your fight, it does n't matter who's wrong or right, just.

Drs

Detailed description: This block contains the musical notation for measures 136 through 140. The vocal part (V_o) is written on a single staff in treble clef with a key signature of one sharp (F#). The lyrics are 'is your fight, it does n't matter who's wrong or right, just.' The drum part (Drs) is written on a single staff in bass clef. It features a complex rhythmic pattern indicated by 'x' marks above the staff and colored dots (red and yellow) below it. The pattern consists of a series of eighth and sixteenth notes, with some measures containing rests.

139

V_o

Drs

Detailed description: This block contains the musical notation for measures 139 and 140. The vocal part (V_o) is written on a single staff in treble clef with a key signature of one sharp (F#). The drum part (Drs) is written on a single staff in bass clef. It features a complex rhythmic pattern indicated by 'x' marks above the staff and colored dots (red and yellow) below it. The pattern consists of a series of eighth and sixteenth notes, with some measures containing rests.