

Kashmir

Led Zeppelin

Intro

♩ = 80

Vocals

Drums

Vo

Drs

Verse

Vo

Drs

full

Oh let the sun beat down

Vo

Drs

full

upon my face, stars to fill my dream

13

V_o

full

I am a traveler of both time and space, to be where I have

Drs

16

V_o

full

been To sit with el-ders of the gentle race,

Drs

19

Riff

V_o

this world has seldom seen They talk of days for

Drs

22

V_o

which they sit and wait and all will be revealed

Drs

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff, labeled "V0", is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord (F#, C, G) and a half note (F#). The bottom staff, labeled "Drs", is a piano accompaniment in bass clef with a common time signature (C). It features a repeating rhythmic pattern of eighth notes (F, C, G, F) and quarter notes (F#, C, G). The melody is written in a simple, folk-like style.

[illegible]

33

V₀

tongues of lilting grace, whose sounds caress my ear

Drs

The image shows a musical score for two parts, V₀ and Drs, across three measures. The V₀ part is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "tongues of lilting grace, whose sounds caress my ear". The Drs part is in bass clef and features a series of 'x' marks above the staff, indicating specific notes or rests. Below the Drs staff, there are wavy lines and yellow dots, possibly representing a lower instrument or a specific performance technique.

36

Voc

full

Riff

But not a word I heard could I relate, the story was quite

Drs

39

Vo

clear

Oh,

Drs

The image shows a musical score for two parts: 'Vo' (Vocal) and 'Drs' (Drums). The 'Vo' part is written on a treble clef staff with a key signature of two sharps (F# and C#). It begins with the word 'clear' and is followed by a measure of rest. The 'Drs' part is written on a bass clef staff with a key signature of two sharps. It features a series of 'x' marks representing drum hits, with some hits colored red and others yellow. The 'Vo' part continues with the word 'Oh,' and a melodic line. The 'Drs' part continues with a series of 'x' marks, with some hits colored red and others yellow. The score is divided into three measures by vertical bar lines.

42

V₀

oh.

Drs

The musical score for 'Oh, my heart' is presented in two staves. The top staff, labeled V₀, is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, and then a half note A4. The bottom staff, labeled Drs, is in bass clef. It features a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136,

45 **full**

The image shows a musical score for two staves, V0 and Drs, spanning measures 45 to 48. The V0 staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, followed by two measures of whole rests and a final whole note C. The Drs staff is in bass clef and contains a series of 'x' marks above the staff, indicating a specific rhythmic pattern. Below the staff, there are various musical notations including eighth notes, sixteenth notes, and rests, some of which are highlighted in red and yellow.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line (V0) and a drum line (Drs). The key signature is one sharp (F#), and the time signature is common time (C). The vocal line starts with a treble clef and a key signature of one sharp. The drum line starts with a bass clef and a key signature of one sharp. The drum line includes various rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes highlighted in red and yellow. The score is divided into four measures, each containing a vocal line and a drum line. The first measure shows the vocal line starting with a quarter note (F#) and the drum line with a quarter note (F#). The second measure shows the vocal line with a quarter rest and the drum line with a quarter note (F#). The third measure shows the vocal line with a quarter note (F#) and the drum line with a quarter note (F#). The fourth measure shows the vocal line with a quarter rest and the drum line with a quarter note (F#).

4
50

V_o

Drs

53

V_o

Drs

56

V_o

Drs

58

$\frac{1}{2}$

V_o

Oh, baby I been

Drs

61

V_o

fly ing... Oh yeah

Drs

Riff

64

Vo

mama, there ain't no deny in'

Drs

$\frac{1}{2}$ $\frac{1}{2}$

67

Vo

Oh oh

Drs

70

Vo

yeah I've been flying,

Drs

3

73

Vo

ma ma ain't no deny in', no de-

Drs

full full

6
76

V₀

- ny in'

Drs

79

V₀

Oh All I see

Drs

82

V₀

1/2

turns to brown,

Drs

85

V₀

1/2

as the sun burns the ground

Drs

88

V_o

And my eyes fill with

Drs

91

V_o

sand, as I

Drs

94

V_o

scan this wast ed land

Drs

Verse

1/2

96

V_o

Trying to find,

Drs

8

98

V_o

trying to find where I've been.

Drs

100

V_o

full
Oh, pi -

Drs

103

V_o

full
- lot

Drs

107

Riff

V_o

full
of the storm who leaves no

Drs

110

Vo

full full 3

trace, like thoughts in - side a dream Heed the path

Drs

113

Verse

Vo

full full full

that led me to that place, yel-low de - sert stream My

Drs

116

Vo

full full

Shangri - La beneath the summer moon, I will re -

Drs

119

Vo

- turn again Sure as the dust that floats high in June,

Drs

10
122

V_o

full

when movin' through Kashmir. Oh, father

Drs

125

V_o

Riff

Drs

127

V_o

Drs

130

V_o

full

of the four winds, fill my

Drs

133

V_o

full full

sails, across the sea of years With no pro -

Drs

136 *full*

V_o

- vision but an o - pen face, a-long the straits of fear Ohh.

Drs

139

V_o

Oh

Drs

142

V_o

Oh

Drs

145

V_o

Oh Oh When $\frac{1}{2}$

Drs

148

V_o

Drs

This musical score is for a voice and drums ensemble. It consists of five systems, each with a vocal line (V_o) and a drum line (Drs). The key signature is two sharps (F# and C#). The vocal line is written in treble clef, and the drum line is written in a simplified notation with 'x' marks for hits and colored dots (red and yellow) for specific rhythms. The lyrics are: 'vision but an o - pen face, a-long the straits of fear Ohh.' (measures 136-138), 'Oh' (measures 139-141), 'Oh' (measure 142), 'Oh Oh When' (measures 145-147), and a half note (1/2) (measure 148). The word 'full' is written above the first measure of the vocal line. The drum line features a consistent pattern of hits and rests, with some variations in the rhythm of the hits.

12
150

V_o

full

I'm

Drs

153

V_o

full

on,

Drs

156

V_o

Drs

159

V_o

full

when I'm on my way, yeah When I see, when

Drs

161

V_o

full

I

Drs

163

V_o

full

see the way,

you stay yeah

Drs

165

V_o

full

Ooh,

yeah yeah,

Drs

3

167

V_o

Drs

170

V_o

Drs

3

14
172

V_o

Drs

174

V_o

Drs

3

ooh, yeah yeah, when

176

V_o

Drs

I'm down... Ooh, yeah yeah,

full

178

V_o

Drs

3

full

ooh, yeah yeah, well

180

V₀

I'm down, so down Ooh, my ba by, oooh,

full full full

Drs

182

V₀

full

my ba by,

3

Drs

184

V₀

let me take you there

3

full

Drs

186

V₀

3

Drs