

Verse

Vo⁴

(E) (A) (E) (A) (E) And she was (A)ly- -ing in the grass

Gtr

12 12 12 14 12 14 12 14 12 14 12 14 14

Drs

Ba

8

0 0 4 2 0 0 4 2 0 0 4 2

Sp

(E) (A) (E) (A) (E) And she was (A)ly- -ing in the grass

2
7

V_o

(E) (A) (E) And she could (A)hear the high- -way (E)brea- -thing (A)

Gtr

8

12 12 12 14 12 14 12 12 14 12 14 12 12 14 12 14

14 14 14 14 14 14

Drs

Ba

8

0 0 0 4 2 0 0 4 2 0

Sp

(E) (A) (E) And she could (A)hear the high- -way (E)brea- -thing (A)

This musical score is arranged in a system with five staves. The top staff is for the vocal line (V_o), the second for guitar (Gtr), the third for drums (Drs), the fourth for bass (Ba), and the fifth for guitar solo (Sp). The key signature is E major (three sharps). The vocal line consists of four measures with lyrics: "(E) (A) (E) And she could (A)hear the high- -way (E)brea- -thing (A)". The guitar part features a melodic line with eighth and sixteenth notes, and a rhythm part with various fret numbers (12, 14, 2, 0, 4) and a double bar line. The drums part shows a pattern of eighth and sixteenth notes with 'x' marks indicating specific rhythmic values. The bass part follows a similar melodic pattern to the guitar. The guitar solo part is a single measure with a melodic line and a double bar line.

10

V_o

(E) And she could (A)hear a near- -by (E)fac- -to- -ry (A)

Gtr

8

12 12 12 14 12 14

14 14

12 12 12 14 12 14

14 14

Drs

Ba

8

0 0 4 2 0 0 4 2

0

Sp

(E) And she could (A)hear a near- -by (E)fac- -to- -ry (A)

This musical score is for the song "She's Making Sure She's Not Dreaming" by The Beatles. It is written for guitar (Gtr), bass (Ba), drums (Drs), and piano (Sp). The key signature is E major (four sharps: F#, C#, G#, D#) and the time signature is 4/12. The score is divided into two systems, each containing staves for the four instruments. The guitar part features a melodic line with a capo at the 12th fret, indicated by the '12' fret numbers. The bass part provides a steady accompaniment. The drums play a simple pattern, and the piano part mirrors the guitar's melody. The lyrics are: (E) She's ma- -king (A)sure she is not dream- (E)-ing (A).

Pre-Chorus

14

V_o

(Bb) See the (F)lights of a neigh- (C) -bor's house (F)

G_{tr}

18 13 13 13 17 13 13 15 13 13 13 17 13 13

D_{rs}

Ba

8

1 1 3 3 3 3 3

Sp

(Bb) See the (F)lights of a neigh- (C) -bor's house (F)

6
16

Vo

(Bb) Now she's (C)start- ing to rise (F)

Gtr

8

18 13 13 13 15 13 13 17 13 13 17 13 13

Drs

Ba

8

1 1 3 3 3 1

Sp

(Bb) Now she's (C)start- ing to rise (F)

18

V_o

(Bb) Take a (F)mi- -nute to con- (C) -trate (F) And she (Bb) O- -pens (C)up her eyes

Gtr

8

18-13 13-17 13-13 15-13 13-17-13 13-18-13 13-15-13 13

Drs

Ba

8

1 1 3 3 3 1 1 3 3

Sp

(Bb) Take a (F)mi- -nute to con- (C) -trate (F) And she (Bb) O- -pens (C)up her eyes

Chorus

21

Vo (C) (E) The world was (A)mo- -ving she was (D) right there (A)with it and she

Gtr

15 12 12 12 14 12 14 10 12 10 14 12 14

Drs

Ba

Sp (C) (E) The world was (A)mo- -ving she was (D) right there (A)with it and she

The image displays a musical score for the song "The World Was Moving" by The Beatles. The score is arranged for guitar (Gtr), bass (Ba), drums (Drs), and piano (Sp). The key signature is E major (three sharps: F#, C#, G#). The tempo is marked "24". The lyrics are: "(E)was (A) (D) (A) (E) The world was (A)mo- -ing she was". The guitar part features a melodic line with a capo at the 8th fret. The bass part provides a steady accompaniment. The drums play a simple pattern. The piano part is a simple accompaniment.

10

27

V_o

Gtr

T

A

B

10

12

10

14

12

14

12

12

12

14

12

14

10

12

10

14

12

14

12

14

14

14

12

14

Drs

Ba

T

A

B

0

0

0

0

4

0

0

0

0

0

0

0

0

0

4

0

Sp

Interlude

30

V_o

Gtr

8

12 12 12 14 12 14

14 14

Drs

Ba

8

2 0 0 4 2

0 0 4 2 0 0 4 2

Sp

(E) (A) (E) (A) (E) (A)

(E) (A) (E) (A) (E) (A)

Vo

33

Verse

(E) (A) (E) And she was (A)drift- -ing through the back

Gtr

8

T
A
B

12 12 12 14 12 14 12 12 12 14 12 14 14 14

Drs

8

Ba

8

T
A
B

0 0 0 4 2 0 0 4 2

Sp

(E) (A) (E) And she was (A)drift- -ing through the back

35

V_o

(E) yard (A) (E) And she was (A)ta--king off her

Gtr

8

12 12 12 14 12 14 12 12 12 14 12 14

14 14 14 14

Drs

Ba

8

0 0 0 4 2 0 0 4 2

Sp

(E) yard (A) (E) And she was (A)ta--king off her

14 37

V_o

Gtr

8

12 12 12 14 14

12 12 14 14

12 12 14 14

12 12 14 14

14 14

14 14

14 14

Drs

Ba

8

Sp

(E) dress (A) (E) And she was (A)mo- -ing ve- -ry (E)slow- -ly (A)

(E) dress (A) (E) And she was (A)mo- -ing ve- -ry (E)slow- -ly (A)

The musical score is written for five parts: Vocal (V_o), Guitar (Gtr), Drums (Drs), Bass (Ba), and Space (Sp). The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into three measures. The Vocal part has lyrics: "(E) dress (A) (E) And she was (A)mo- -ing ve- -ry (E)slow- -ly (A)". The Guitar part features a melodic line with a capo at the 8th fret. The Drums part shows a drum kit with a snare drum (S) and a bass drum (B). The Bass part has a melodic line with a capo at the 8th fret. The Space part has lyrics: "(E) dress (A) (E) And she was (A)mo- -ing ve- -ry (E)slow- -ly (A)".

40

Pre-Chorus

V_o

(E) Ri - sing (A) up a - bove the (E) earth (A) (Bb) Mo - ving (F) in - to the u -

Gtr

12 12 12 14 14 12 12 14 14 18 13 13 17 13 13

14 14 14 14

Drs

Ba

0 0 4 2 0 0 4 2 0 1 1 3 3

Sp

(E) Ri - sing (A) up a - bove the (E) earth (A) (Bb) Mo - ving (F) in - to the u -

16

43

V_o

Gtr

Drs

Ba

Sp

46

Vo

(Bb) Not (F)touch- -ing the ground (C) at all (F) and she's (Bb) up a- (C)-bove the yard

Gtr

8

18-13 13-17 13-13 15-13 13-17-13 13 18-13 13-15 13-13

Drs

Ba

8

1 1 3 3 3 3 3 1 1 3 3

Sp

(Bb) Not (F)touch- -ing the ground (C) at all (F) and she's (Bb) up a- (C)-bove the yard

Chorus

The musical score is arranged for guitar (Gtr), bass (Ba), drums (Drs), and piano (Sp). The guitar and piano parts are in treble clef, while the bass part is in bass clef. The drums part uses a standard drum notation. The score is divided into two measures, with the second measure labeled 'Chorus'.

Guitar (Gtr): The guitar part is in E major (four sharps). In the first measure, it plays a C chord (indicated by a 'C' below the staff) and a whole note. In the second measure, it plays an E chord (indicated by an 'E' below the staff) and a whole note.

Bass (Ba): The bass part is in E major. In the first measure, it plays a C chord (indicated by a 'C' below the staff) and a whole note. In the second measure, it plays an E chord (indicated by an 'E' below the staff) and a whole note.

Drums (Drs): The drums part is in 4/4 time. In the first measure, it plays a C chord (indicated by a 'C' below the staff) and a whole note. In the second measure, it plays an E chord (indicated by an 'E' below the staff) and a whole note.

Piano (Sp): The piano part is in E major. In the first measure, it plays a C chord (indicated by a 'C' below the staff) and a whole note. In the second measure, it plays an E chord (indicated by an 'E' below the staff) and a whole note.

Chorus: The chorus is labeled 'Chorus' and contains the lyrics: (E) The world was (A)mo- -ving she was.

51

V_o

(D) right there (A)with it and she (E)was (A) (D) Hey Hey (A)

Gtr

8

12 10 12 14 14 12 12 14 14 10 10 14 14 12 14

Drs

Ba

8

0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0

Sp

(D) right there (A)with it and she (E)was (A) (D) Hey Hey (A)

20

54

V_o

(E) The world was (A)mo- -ing she was (D) float- -ing a- (A)-bove it and she

Gtr

Drs

Ba

Sp

(E) The world was (A)mo- -ing she was (D) float- -ing a- (A)-bove it and she

Bridge

56

V_o

Gtr

8

12 12 12 14 12 14

10 12 10 14 12 14

11 12 10 12 11 12 10 12

14 14

12 14

11 11

Drs

0

Ba

8

0 0 0 0

0 0 0 0 4 0

2 5 2 4

Sp

(E)was (A) Hey (D) Hey Hey (A) And she was (B) She was proud a - -bout it

(E)was (A) Hey (D) Hey Hey (A) And she was (B) She was proud a - -bout it

22

59

V0

Gtr

Drs

Ba

Sp

62

V_o

(B) No time to think a- -bout (B) what to tell him (G) No time to talk a- -bout

Gtr

8

10 12 10 12 11 12 10 12 11 12 10 12 12 12 10 12 12 12 10 12

Drs

0

Ba

8

2 5 2 4 4 4 0 4 2 0 3 2 3 2

Sp

(B) No time to think a- -bout (B) what to tell him (G) No time to talk a- -bout

65

Interlude

V₀

(G)what she's done And she was (E) (A) (E) Hey Hey (A) Hey Hey

Gtr

8

12 12 10 12 12 10 12 12 12 14 14 12 12 14 14 12 14

Drs

0

Ba

8

3 2 3 2 3 0 0 0 4 2 0 0 4 2 0

Sp

(G)what she's done And she was (E) (A) (E) Hey Hey (A) Hey Hey

Verse

68

V_o

(E) (A) (E) (A) (E) And she was (A)look- -ing at her-

Gtr

8

12 12 12 14 12 14 12 14 12 14 12 14 14 14

Drs

0

Ba

8

0 0 4 2 0 0 4 2 0 0 4 2 0 0 4 2

Sp

(E) (A) (E) (A) (E) And she was (A)look- -ing at her-

71

V_o

Gtr

8

12 12 12 14 14

14 14

14 14

14 14

14 14

14 14

Drs

0

Ba

8

0 0 4 2 0 0 4 2

0

Sp

(E)self (A) (E) And things were (A)look- -ing like a (E)mo- -vie (A)

(E)self (A) (E) And things were (A)look- -ing like a (E)mo- -vie (A)

74

Vo

(E) She had a (A)plea- -sant e- -le- (E)-va- -tion (A)

Gtr

8

12 12 12 14 12 14 12 12 12 14 12 14 14 14

Drs

Ba

8

0 0 4 2 0 0 4 2 0

Sp

(E) She had a (A)plea- -sant e- -le- (E)-va- -tion (A)

28

76

Vo

Gtr

12

12

12

14

12

14

14

14

14

14

12

12

12

14

12

14

14

14

Drs

Ba

0

0

4

2

0

0

4

2

0

Sp

Pre-Chorus

V_o



(Bb) Hey (F)Hey Hey (C)Hey Hey (F) Hey (Bb)Hey Hey (C)Hey Hey Hey

Gtr



TAB



Drs



Ba



TAB



Sp



(Bb) Hey (F)Hey Hey (C)Hey Hey (F) Hey (Bb)Hey Hey (C)Hey Hey Hey

30
81

V_o

(F) (Bb) Hey (F)Hey Hey (C)Hey Hey Hey (F) Hey

Gtr

8

17 13 13 17 13 13 18 13 13 17 13 13 15 13 13 17 13 13

Drs

0

Ba

8

3 1 1 3 3 3 3

Sp

(F) (Bb) Hey (F)Hey Hey (C)Hey Hey Hey (F) Hey

84

Chorus

V_o

(Bb)Hey Hey (C)Hey Hey Hey (C) (E) The world was (A)mo- -ving she was

Gtr

18 13 13 15 13 13 15 12 12 12 14 12 14 14

Drs

Ba

Sp

(Bb)Hey Hey (C)Hey Hey Hey (C) (E) The world was (A)mo- -ving she was

32 87

V_o

(D) right there (A)with it and she (E)was Hey (A) (D) (A)

Gtr

8

10 12 10 14 12 14 12 12 14 12 14 10 12 10 14 12 14

12 14 14 14 12 14

Drs

Ba

8

0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0

Sp

(D) right there (A)with it and she (E)was Hey (A) (D) (A)

The image displays a musical score for the song "The World Was Moving" by The Beatles. The score is arranged for guitar (Gtr), bass (Ba), drums (Drs), and piano (Sp). The key signature is E major (three sharps: F#, C#, G#), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The lyrics are: "(E) The world was (A)mo- -ing she was (D) float- -ing a-(A)-bove it and she". The guitar part features a melodic line with a capo on the 8th fret. The bass part provides a steady accompaniment. The drums play a simple pattern. The piano part features a melodic line with a capo on the 8th fret.

System 1:

- Measure 1:** (E) The world was (A)mo- -ing she was
- Measure 2:** (D) float- -ing a-(A)-bove it and she

System 2:

- Measure 1:** (E) The world was (A)mo- -ing she was
- Measure 2:** (D) float- -ing a-(A)-bove it and she

34

92

V_o

Gtr

12

12

12

14

14

14

10

12

10

14

12

14

12

14

12

12

12

14

12

14

14

Drs

Ba

0

0

0

0

0

0

0

0

0

4

0

0

0

0

0

0

0

Sp

0

0

0

0

0

0

0

0

0

4

0

0

0

0

0

0

0

95

V_o

Gtr

8

12 10 10 14 12 14 12 12 14 12 14 10 10 14 12 14

12 14 14 12 14

Drs

Ba

8

0 0 0 0 4 0 0 0 0 0 0 0 4 0

Sp

(D) miss- -ing (A)per- -sons and she (E)was Hey (A)Hey Hey (D)Hey Hey (A)Hey Hey

(D) miss- -ing (A)per- -sons and she (E)was Hey (A)Hey Hey (D)Hey Hey (A)Hey Hey

36

98

V_o

Gtr

1212121414

14

1012101414

1214

1212141214

1414

Drs

Ba

0000

000040

0000

Sp

101

Vo

(D) Hey Hey (A) and she was (E) (A) (D) (A) and she was (E) (A)

Gtr

8

12 10 10 14 12 14 12 12 14 14 12 10 10 14 12 14 12 12 14 14 12 14 14

Drs

0

Ba

8

0 0 0 0 4 0 0 0 0 0 0 0 4 0 0 0 0

Sp

(D) Hey Hey (A) and she was (E) (A) (D) (A) and she was (E) (A)

105

Vo

38

Gtr

38

B

38

Drs

38

Ba

38

Sp

109

Vo

(D) (A) and she was (E) (A) Hey (D) Hey Hey (A) and she was

Gtr

8

7 5 5 5 5 | 9 9 9 5 7 | 7 5 5 5 5 |

7 7 6 7 6 | 9 9 9 6 7 | 7 7 6 6 6 |

7 5 7 7 7 | 9 9 9 7 5 | 7 5 7 7 7 |

5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 |

Drs

Ba

8

0 0 0 0 4 0 | 0 0 0 0 | 0 0 0 0 4 0 |

Sp

(D) (A) and she was (E) (A) Hey (D) Hey Hey (A) and she was