

Here comes your man

Pixies

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Guitar4

Bass

Drums

♩ = 130

Verse

7

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

outside there's a box car waiting outside the fam- ily stew__

R

The musical score is written for a band. It includes parts for Voice (Vo), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Drs). The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are: "outside there's a box car waiting outside the fam- ily stew__". The guitar parts include fret numbers and a "3" symbol. The drums part includes a "3" symbol and a "R" symbol.

2
12

Vo

out -by the fi- re breathing outside we wait til face turns blue i know the

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

17

Vocals

Soprano

Guitar

Guitar 2

Guitar 3

Guitar 4

Bass

Drums

nervous wal-king i know the dir-ty beard hangs_ out -by the

4
21

V_o

box car wai- ting_ take me away to nowhere plains there is a wait so

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

4 L

+

3

The musical score is written for a band. It includes a vocal line (V_o) with lyrics, a second vocal line (Sp), four guitar parts (Gtr, Gtr2, Gtr3, Gtr4), a bass line (Ba), and a drum line (Drs). The key signature is one sharp (F#). The guitar parts include standard notation and tablature. The bass part includes standard notation and tablature. The drum part includes standard notation and a specific drum kit configuration (4 L, +, 3).

25

Chorus

V_o

long so long__so long we'll never wait so long here comes your

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

6
29

V_o

man here comes your man here comes your

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

33

Riff 1

Verse

Vo

man_ big shakes on a

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

R

man_ big shakes on a

R

8 38

Vocals (Voc):

box car moving big shake to the land that's falling down is a wind makes a

Guitar (Gtr):

Guitar 2 (Gtr2):

Guitar 3 (Gtr3):

Guitar 4 (Gtr4):

Bass (Ba):

Drums (Drs):

Chorus

46

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

long so long__so long we'll never wait so long here comes your

R

50

V_o

man_ here comes your man_ here comes your

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score is written for a 4-piece band. The vocalists (V_o and Sp) sing the lyrics "man_ here comes your man_ here comes your". The guitarists (Gtr, Gtr2, Gtr3, Gtr4) play various guitar parts, including chords and riffs. The bassist (Ba) plays a bass line. The drummer (Drs) plays a drum pattern.

Riff 2

54

V_o

man_____ here comes your man_____

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

59

V_o

oh y- eah oh y- eah ah

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

5 5 5 5 5 4 2 0

5 5 5 0 5 5 5 5

5 5 5 0 5 5 5 5

7 7 7 7 7 7 7 7

5 5 5 5 5 4 2 0

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band consisting of two vocalists (Vo and Sp), three guitarists (Gtr, Gtr2, Gtr4), a bassist (Ba), and a drummer (Drs). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked as 14 beats per minute. The vocal parts feature the lyrics "Hello, hello, good morning to you" and "The sound of silence". The instrumental parts include a complex guitar solo in the Gtr4 part and a drum solo in the Drs part. The score is divided into five systems, each containing staves for the vocalists, guitarists, bassist, and drummer. The first system includes a key signature change from two sharps to one sharp (F#). The second system includes a key signature change from one sharp to no sharps or flats. The third system includes a key signature change from no sharps or flats to one sharp (F#). The fourth system includes a key signature change from one sharp to two sharps (F# and C#). The fifth system includes a key signature change from two sharps to one sharp (F#). The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks. The guitar parts are written in standard notation with a key signature of two sharps. The bass part is written in standard notation with a key signature of two sharps. The drum part is written in standard notation with a key signature of two sharps. The vocal parts are written in standard notation with a key signature of two sharps. The score is a full arrangement of the song, including all instrumental and vocal parts.

73

Chorus

long so long__ so long we'll never wait so long

Gtr 8

Gtr2 8

Gtr3 8

Gtr4 8

Ba 8

Drs

77

V_o

here comes your man_

here comes your man_

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

18

81

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

85

V_o

here comes your man_

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

here comes your man_

here comes your man_

here comes your man_____ here comes your

V_o
89

Sp

Gtr
8

Gtr2
8

Gtr3
8

Gtr4
8

Ba
8

Drs

The musical score is written for a band. The vocal parts (V_o and Sp) are in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'here comes your man' and 'here comes your'. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) are in treble clef with a key signature of two sharps. The bass part (Ba) is in bass clef with a key signature of two sharps. The drums part (Drs) is in common time. The score is divided into three measures. The first measure contains the lyrics 'here comes your man' and the second measure contains 'here comes your'. The third measure is empty. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) and the bass part (Ba) have a consistent eighth-note pattern. The drums part (Drs) has a consistent eighth-note rhythm.

92

Vo

man_____ here comes your man_____ here comes your

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

musical score for a song, page 21. The score includes vocal parts (Vo, Sp), guitar parts (Gtr, Gtr2, Gtr3, Gtr4), bass (Ba), and drums (Drs). The key signature is two sharps (F# and C#). The tempo is 92. The lyrics are "man_____ here comes your man_____ here comes your". The guitar parts feature complex chord structures and fingerings. The bass part has a melodic line with fingerings. The drums part has a rhythmic pattern with fingerings.

22

96

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

100

V_o

man_____ here comes your man__

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

man_____ here comes your man__