

# Rockin Around The Christmas Tree

Johnny Marks

Intro

♩ = 144  
Swing

Vocals

Ah

Swing

Drums

Verse 1

5

Rockin' a - round the Christmas tree, at the Christmas par-ty

Dr

8

hop. Mistletoe hung where you can see; ev'ry couple wants to

Dr

Verse 2

12

stop. Rockin' a - round the Christmas tree, let the

Dr

15

V<sub>o</sub>

Christmas spi - rit ring. La - ter we'll have some

Dr

18

V<sub>o</sub>

pumpkin pie, and we'll do some ca - ro - ling. You will get a

Dr

**Chorus 1**

22

V<sub>o</sub>

sen - ti - mental fee - ling, when you hear;

Dr

25

V<sub>o</sub>

voices singing, let's be jol - ly deck the halls with boughs of holly.

Dr

29

**Verse 3**

V<sub>o</sub>

Rockin' around the Christmas tree, have a happy ho-li - day.

Dr

33

V<sub>o</sub>

Ev'ryone dancing merri - ly, in the new old fashioned way.

Dr

37

**Solo 1**

V<sub>o</sub>

Dr

45

**Solo 2**

V<sub>o</sub>

Dr

**Chorus 2**

53

V<sub>o</sub>

Dr

You will get a senti-mental fee-ling, when you hear;

57

V<sub>o</sub>

Dr

voices singing, let's be jol-ly deck the halls with boughs of holly.

**Outro**

61

V<sub>o</sub>

Dr

Rockin' a-round the Christmas tree, have a hap-py ho-li-

64

V<sub>o</sub>

Dr

day. Ev'-ryone dan-cing mer-ri-ly, in the

4  
67

V<sub>o</sub>

new old fa - shioned way

Dr

Detailed description: This block contains measures 67 through 70 of a musical score. The vocal part (V<sub>o</sub>) is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are 'new old fa - shioned way'. The melody consists of quarter notes for 'new', 'old', and 'fa', followed by a half note for 'shioned', and a final half note for 'way'. The drum part (Dr) is written on two staves. The bottom staff uses red and orange notes to represent the bass drum, while the top staff uses blue and green 'x' marks to represent the snare drum. The pattern shows a consistent rhythm of bass and snare hits.

71

V<sub>o</sub>

Dr

Detailed description: This block contains measure 71 of the musical score. The vocal part (V<sub>o</sub>) is written in a treble clef with a key signature of three flats. It features a half note followed by a quarter rest. The drum part (Dr) continues the pattern from the previous measures, with blue and green 'x' marks on the top staff and orange notes on the bottom staff. The measure ends with a double bar line.