

Don't Stop Believin'

Journey

Intro

♩ = 121

Vocals

Steelpan

Piano

Guitar

Bass

Drums

Sheet music for the song "Don't Stop Believin'" by Journey, featuring the Intro section. The score is written for Vocals, Steelpan, Piano, Guitar, Bass, and Drums. The key signature is D major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked as 121 beats per minute (♩ = 121).

The Intro section consists of five measures. The Vocals part is a whole rest in each measure. The Steelpan part plays a rhythmic pattern of eighth notes. The Piano part plays a complex melodic line with many beamed eighth notes and slurs. The Guitar part is a whole rest in each measure. The Bass part plays a complex melodic line with many beamed eighth notes and slurs. The Drums part is a whole rest in each measure.

The Drums part includes a notation system with a treble clef and a common time signature, showing a sequence of notes and rests: 0, 2, 4, 2, 4, 6, 4, 6, 7, 5, 6, 7, 0, 2, 4, 2.

2

11

V_o



Liv-in' in a lone - ly world. She took the midnight train go - in'

Sp



Pi



Gtr





Ba



4 6 7 5 6 7 0 2 4 2 4 6

Drs



15

Verse 2

V_o

a - ny-where. Just a city boy born and raised in

Sp

Pi

Gtr

Ba

Drs

8

7

6

4 5

6 7

0 2 4 2

4 6

4

6 7

5

4

20

V_o



South Detroit. He took the midnight train go - in' a - ny - where.

Sp



Pi



Gtr





Ba





Drs



24 **Guitar Fill**

Vo

Sp

Pi

Gtr

T
A
B

Ba

T
A
B

Drs

The musical score is for a guitar fill section, measures 24-26. The key signature is three sharps (F#, C#, G#). The score includes staves for Voice (Vo), Soprano (Sp), Piano (Pi), Guitar (Gtr), Tablature (T A B), Bass (Ba), and Drums (Drs). The guitar part features a fill with bends and a final melodic phrase. The bass part has a melodic line with a double bass line. The drums part is a simple drum kit notation.

6

27

V_o

8

Sp

Pi

Gtr

8

T

A

B

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

Ba

8

T

A

B

(4)

6

7

5

6

7

0

Drs

29

V_o

Sp

Pi

Gtr

17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16

Ba

(0) 2 4 2 4 6 4

Drs

8

8

8

8

8

8

8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in G major (one sharp) and 4/4 time. The score includes parts for Voice (V0), Soprano (Sp), Piano (Pi), Guitar (Gtr), Acoustic Bass (A), Bass (Ba), and Drums (Drs). The guitar part features a prominent arpeggiated figure in the first two measures, which is then repeated in the third measure. The piano part provides a harmonic foundation with chords and single notes. The bass line is simple, following the root of the chords. The drums play a steady, quiet rhythm. The vocal parts enter in the third measure, with the soprano and voice parts singing the lyrics. The score is presented in a clean, black-and-white format, suitable for a music book or a digital score display.

33 **Verse 3**

V_o
A singer in a smoky room A smell of wine and cheap perfume

Sp

Pi

Gtr

Ba

Drs

37

V_o

[illegible]

51

V_o

Living just to find emo - tion. Hid - ing somewhere in the night,

Sp

Pi

Gtr

16 17 16 18 0 0 0 0 0 0

16 17 16 18 0 0 0 0 0 0

16 14 16 18 0 0 0 0 0 0

16 17 16 18 0 0 0 0 0 0

16-17-17 16-16-16 16-16-16

Ba

8

7 6 7 6 7 0 0 0 0 0 0

0 7 6 0 7 0 6 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 0 0

Drs

[illegible]

Verse 4

61

V_o

8

Working hard to get my fill, Everybody wants a thrill,

Sp

Pi

Gtr

8

B

2 2 4 4 2 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 2 4 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0

Ba

8

B

0 2 4 2 4 6 4 6 7 5 6 7

Drs

H

Payin' a-nythin' to roll the dice Just one more time.

Verse 5

Verse 5

Voice: Some will win, some will lose. Some were born to sing the blues.

Soprano: [Musical notation]

Piano: [Musical notation]

Guitar: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

73

Oh, the movie ne - ver ends. It goes on and on, and on, and on.

8

3 3

8

Bridge

77

V_o

8

Stran - gers wait - ing Up and down the bou - levard. Their

Sp

Pi

Gtr

16 14 16 17 16 17 16 17

16 14 16 16 16 16 16 16

16 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

Ba

8

9 7 0 11 9 7 6 0

0 0 0 0 0 0 0 0

0 7 6 0 7 0 6 7

Drs

V_o
81



sha - dows sear - ching in the night.

Sp



Pi



Gtr





16 14 16 17 7 9 7 9
16 14 16 16 8 9 8 9
16 14 16 18 9 9 9 9
0 0 0 0 0 0 0 0

Ba





0 0 0 0 0 0 0 0 9 7 0 11 9 7 6 0 0 0 0 0 0 0 0 0 0 7 6 0 7 0 6 7

Drs



85

V_o

8

Street-lights, peop - le Living just to find e-mo - tion.

Sp

Pi

Gtr

8

16 14 16 17 16 17 16 17

16 14 16 16 16 16 16 16

16 14 16 18 16 18 16 18

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

Ba

8

7 6 7 6 7

0 0 0 0 0 0 0 0

0 7 6 0 7 0 6 7

0 0 0 0 0 0 0 0

0 7 6 0 7 0 6 7

Drs

8

This musical score is for the song "Hiding somewhere in the night" by the band "Hiding somewhere in the night". The score is written for a six-piece band: Voice (Voz), Spina, Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is D major (two sharps) and the time signature is 9/8. The lyrics are "Hid - ing some - where in the night,".

The score is divided into six staves, each representing a different instrument or voice part. The Voz staff includes the lyrics. The Spina staff features a melodic line with a high note in the final measure. The Pi staff provides a harmonic accompaniment. The Gtr staff includes a melodic line with a high note in the final measure. The Ba staff provides a harmonic accompaniment. The Drs staff includes a drum pattern with various rhythms and a high note in the final measure.

The score is written in a standard musical notation style, with a key signature of two sharps (F# and C#) and a time signature of 9/8. The lyrics are "Hid - ing some - where in the night,".

Guitar Solo

93

Vo

Sp

Pi

Gtr

16 16 14 16 16 16-16 14 17 16 17-14 16-14

Ba

8

0 2 4 2 4 6 4 6 7 5 6 7 0

Drs

24
97

V_o

Sp

Pi

Gtr

16 16 14 16 16-16-14 17 17

Ba

(0) 2 4 2 4 6 4 4 5 6 7

Drs

The musical score is written for a 6-piece band. The instruments are Voice (V_o), Saxophone (Sp), Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The score is divided into measures by vertical bar lines. The guitar part includes dynamic markings: $\frac{1}{2}$, full, full full, and full. The drum part includes a notation system with numbers and 'x' marks.

Chorus

101

V_o

Don't stop be-liev - in' Hold on to the feel - in' 3

Sp

Pi

Gtr

Ba

Drs

2 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 6 2 2 2 2 4 2 0 0 0 0 0 0 0 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 5 4 2

0 2 4 2 4 6 4 6 7 5 6 7 0

V_o
105



Street - lights, peop - le

Sp



Pi



Gtr





2 2 4 4 2 2 2 4								4 4 6 4 4 4 4 6								6 6 6 6 6 6 6 2								2 2 4 2 2 2 2 5							
0 0 0 0 0 0 0 2								2 2 2 2 2 2 2 4								4 4 4 4 4 4 4 0								0 0 0 0 0 0 0 2							

Ba





(0) 2 4 2				4 6 4				4 5				6 7			
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Drs



109

Vo

Don't stop be-liev - in' Hold on to the feel - in'

Sp

Pi

Gtr

Ba

Drs

The musical score is written for a band. The Voice part (Vo) has lyrics: "Don't stop be-liev - in' Hold on to the feel - in'". The Synthesizer (Sp) part provides a melodic accompaniment. The Piano (Pi) part features a bass line with octaves and chords. The Guitar (Gtr) part plays a rhythmic pattern with chords. The Bass (Ba) part plays a melodic line. The Drums (Drs) part plays a rhythmic pattern with a snare drum and a kick drum.

113

V_o



Street - lights, peop - le

Sp



Pi



Gtr





2 2 4 4 2 2 2 2 4 4 4 6 6 6 6 6 6 6 2 2 2 4 2 2 4 2 2 2 2 5 4 2

Ba





(0) 2 4 2 4 6 4 4 5 6 7

Drs



117

V_o

8

Don't stop be-liev - in' Hold on to the feel-in'

Sp

Pi

Gtr

8

B

2 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 2 4 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

Ba

8

B

0 2 4 2 4 6 4 6 7 5 6 7 0

Drs

8

121

V_o



Street-lights, peop - le

Sp



Pi



Gtr





2 2 4 4 2 2 2 4								4 4 6 4 4 4 4 6								6 6 6 6 6 6 6 2								2 2 4 2 2 2 2 2							
0 0 0 0 0 0 0 0								2 2 2 2 2 2 2 4								4 4 4 4 4 4 4 0								0 0 0 0 0 0 0 0							

Ba





(0) 2 4 2				4 6 4				4 5				6 7			
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Drs

