

Thunderstruck

AC/DC

Intro

♩ = 136

Intro

Vocals

Vocals2

Guitar 1

Guitar 2

Bass

Drums

Vo 4

Vo2

Gtr1

Gtr2

Ba

Dr

7

V_o

V_o2 full

Gtr1

Gtr2

Ba

Dr

8

10

V_o

V_o2 full

Gtr1

Gtr2

Ba

Dr

8

2
13

V_o

full

V_o2

Gtr1

Gtr2

Ba

8

Dr

Measures 2-13: V_o (whole rests), V_o2 (melodic line, 'full'), Gtr1 (whole rests), Gtr2 (driving eighth-note pattern), Ba (whole rests), Dr (steady eighth-note pattern).

16

Drums Enter

V_o

full

V_o2

Gtr1

Gtr2

Ba

8

Dr

Measures 16-18: V_o (whole rests, then vocal entry), V_o2 (melodic line, 'full', 'Thun - der,'), Gtr1 (whole rests), Gtr2 (driving eighth-note pattern), Ba (whole rests), Dr (steady eighth-note pattern, drum entry in measure 18).

19

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full thun - der, full

22

Bass Enters

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

Thun - der, full thun - der,

4
25

V_o

full thun - der, full

V_o2

Gtr1

Gtr2

Ba

Dr

28

Rhythm Guitar Enters

thun - der, full Thun - der,

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

31

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

thun - der,

Detailed description: This block contains the musical notation for measures 31, 32, and 33. The vocal parts (V_o and V_o2) have rests in measure 31 and enter in measure 32 with the lyrics 'thun - der,'. The guitar parts (Gtr1 and Gtr2) play a continuous, energetic riff throughout. The bass (Ba) provides a steady eighth-note accompaniment. The drums (Dr) maintain a consistent pattern of eighth-note hits.

34

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

thun - der,

thun - der,

Detailed description: This block contains the musical notation for measures 34, 35, and 36. The vocal parts (V_o and V_o2) have rests in measure 34 and enter in measure 35 with the lyrics 'thun - der,'. The instrumental parts (Gtr1, Gtr2, Ba, Dr) continue their respective patterns from the previous section. The lyrics 'thun - der,' are repeated in measure 36.

37

Verse

V_o

I was caught In the mid - dle of a rail - road track

V_o2

Gtr1

Gtr2

Ba

Dr

40

V_o

I looked round And I knew there

V_o2

Gtr1

Gtr2

Ba

Dr

43

V_o

was no turn - ing back My mind raced

V_o2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 43 through 45. The vocal line (V0) features the lyrics 'was no turn - ing back My mind raced'. The melody consists of eighth and quarter notes, with a melisma on 'My' that extends across the bar line. The guitar parts (Gtr1 and Gtr2) play a rhythmic pattern of eighth notes, with Gtr2 including some double stops. The bass line (Ba) provides a steady eighth-note accompaniment. The drum line (Dr) features a consistent eighth-note pattern.

46

V_o

And I thought what could I do And I

V_o2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 46 through 48. The vocal line (V0) features the lyrics 'And I thought what could I do And I'. The melody continues with eighth and quarter notes, ending with a melisma on 'I'. The instrumental parts (Gtr1, Gtr2, Ba, Dr) maintain their respective patterns from the previous block, providing a consistent accompaniment for the vocal line.

8
49

V_o

knew There was no help, no help from you. Sound

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

Detailed description: This block contains the musical notation for measures 49 through 51. The vocal line (V_o) features a melody with eighth and quarter notes, including rests. The lyrics are 'knew There was no help, no help from you. Sound'. The guitar parts (G_{tr}1 and G_{tr}2) play a rhythmic pattern of eighth notes, with G_{tr}2 having a more complex, faster-moving line. The bass line (Ba) consists of a steady eighth-note pattern. The drum line (Dr) features a consistent eighth-note pattern with occasional accents.

52

V_o

of the drums Beating in my

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

Detailed description: This block contains the musical notation for measures 52 through 54. The vocal line (V_o) continues the melody with the lyrics 'of the drums Beating in my'. The instrumental parts (G_{tr}1, G_{tr}2, Ba, and Dr) maintain their respective rhythmic patterns from the previous section. The drum line (Dr) continues with its eighth-note pattern.

55

V_o

heart The thun - der of guns Tore me

V_o2

Gtr1

Gtr2

Ba

Dr

58

V_o

a - - - - part You've been Thun - - - -

V_o2

Gtr1

Gtr2

Ba

Dr

10
61

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

derstruck Rode down

64

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

the

67

V_o

high-way Broke the limit, we hit the town. Went through

V_o2

Gtr1

Gtr2

Ba

Dr

70

V_o

to Tex - - - as, ye - ah Tex-as, and we

V_o2

Gtr1

Gtr2

Ba

Dr

12
73

V_o

had some fun We met some girls Some dan-cers

V_o2

Gtr1

Gtr2

Ba

Dr

76

V_o

who gave a good time. Broke all the rules Played

V_o2

Gtr1

Gtr2

Ba

Dr

79

V_o

all the fools Yeah they, they, they blew our minds

V_o2

Gtr1

Gtr2

Ba

Dr

82

V_o

And I was shaking at the knees

V_o2

Gtr1

Gtr2

Ba

Dr

14

85

V0

Could I come a-gain please Yeah them la-dies were too kind

V02

Gtr1

Gtr2

Ba

Dr

89

V0

You've been Thunderstruck I was shaking at

V02

Gtr1

Gtr2

Ba

Dr

Chorus

93

V₀

the knees Could I come a - gain please Thun -

V₀₂

Gtr1

Gtr2

Ba

Dr

96

V₀

der - - - struck, Thun - derstruck, Thun - - - -

V₀₂

Gtr1

Gtr2

Ba

Dr

16
100

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

104

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

derstruck, Thunderstruck It's al right, we're

107

Solo

V0
 doin' fine It's al
 Vo2
 Gtr1
 Gtr2
 Ba
 Dr

108

V0
 V02
 Gtr1
 Gtr2
 Ba
 Dr

- - - - -
 - - - - -
 8
 8
 8
 8
 8
 8

full

18

111

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

114

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

1/2

full

1/2

full

120

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano (Vo), guitar (Gtr1, Gtr2), and drums (Dr). The score is in 4/4 time and features a key signature of one sharp (F#). The piano part (Vo) is in the treble clef and includes a melodic line with a "full" dynamic marking. The guitar parts (Gtr1 and Gtr2) are in the treble clef and include a melodic line with a "1/2 full" dynamic marking. The drums (Dr) are in the bass clef and include a melodic line with a "full" dynamic marking. The score is divided into three measures, each containing a piano, guitar, and drum part. The piano part (Vo) is in the treble clef and includes a melodic line with a "full" dynamic marking. The guitar parts (Gtr1 and Gtr2) are in the treble clef and include a melodic line with a "1/2 full" dynamic marking. The drums (Dr) are in the bass clef and include a melodic line with a "full" dynamic marking.

20
123

V_o

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

full

1/2 full

full

right, we're

126

Chorus

V_o

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

doin'

fine, fine, fine Thun

129

Vo₁ der - struck, yeah, yeah, yeah Thun - - - der - struck, Thun-der -

Vo₂

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 129 through 131. The vocal part (Vo₁) has a melody with lyrics 'der - struck, yeah, yeah, yeah Thun - - - der - struck, Thun-der -'. The guitar parts (Gtr1, Gtr2) play a distorted, syncopated riff. The bass (Ba) has a steady eighth-note pattern. The drums (Dr) play a consistent pattern of snare and kick hits.

132

Vo₁ struck Thun - der - struck, ba - by, ba-by Thun-

Vo₂

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 132 through 134. The vocal part (Vo₁) has a melody with lyrics 'struck Thun - der - struck, ba - by, ba-by Thun-'. The guitar parts (Gtr1, Gtr2) continue the distorted riff. The bass (Ba) maintains the eighth-note pattern. The drums (Dr) continue the snare and kick pattern.

22
135

V_o

der struck, you've been

V_o2

Gtr1

Gtr2

Ba

Dr

138

V_o

Thun derstruck Thun der struck, Thunder -

V_o2

Gtr1

Gtr2

Ba

Dr

141 **Outro**

Vo struck You've been Thun-der - struck

Gtr1

Gtr2

Ba

Dr

141

144

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

144

[illegible][illegible]

154

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

full

full

full

full

full $\frac{1}{2}$

$\frac{1}{2}$

157

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

$\text{♩} = 126$

$\text{♩} = 118$

160

Vo


Vo2


Gtr1


Gtr2

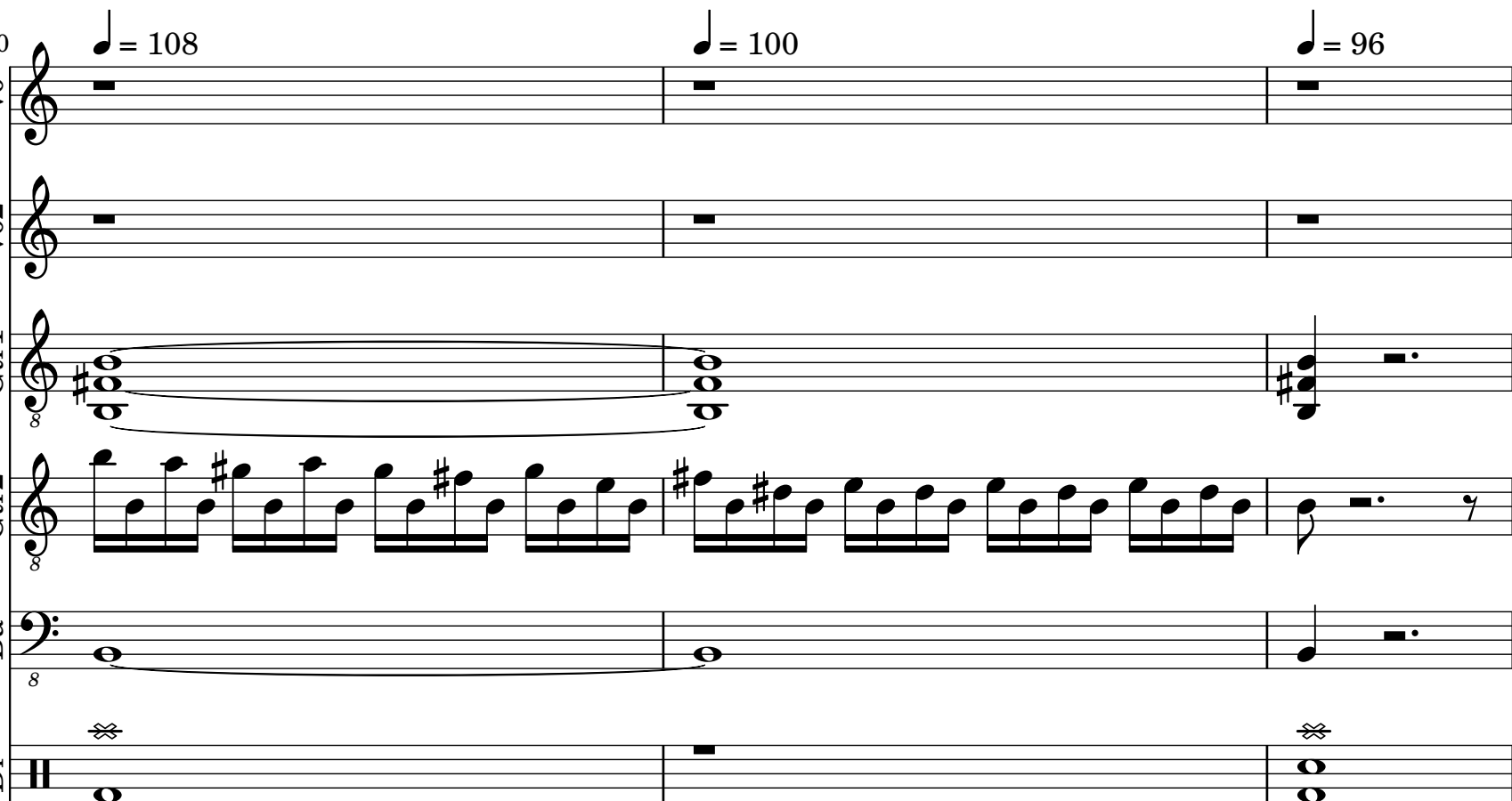
Ba

Dr

 = 108

 = 100

 = 96



Musical score for measures 26-28. The score is written for six staves: Vo (Vocal), Vo2 (Vocal 2), Gtr1 (Guitar 1), Gtr2 (Guitar 2), Ba (Bass), and Dr (Drums). The tempo markings are 108, 100, and 96. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

Measure 26: Vo and Vo2 have whole rests. Gtr1 has a whole note chord (F#, C, G). Gtr2 has a eighth-note pattern: F#, G, A, B, C, D, E, F#. Ba has a whole note (F). Dr has a whole note (F#).

Measure 27: Vo and Vo2 have whole rests. Gtr1 has a whole note chord (F#, C, G). Gtr2 has a eighth-note pattern: F#, G, A, B, C, D, E, F#. Ba has a whole note (F). Dr has a whole note (F#).

Measure 28: Vo and Vo2 have whole rests. Gtr1 has a whole note chord (F#, C, G). Gtr2 has a eighth-note pattern: F#, G, A, B, C, D, E, F#. Ba has a whole note (F). Dr has a whole note (F#).