

Just Like Heaven

The Cure

Intro

♩ = 153

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Bass

Drums

e a d g b e

e a d g b e

e a d g b e

e a d g

5 5 5 5 5 5 5 0 0 0 0 0 0 2 2 2 2 2 5

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in the key of D major (indicated by two sharps) and 4/4 time. The guitar part (Gtr) is the most prominent, featuring a complex melody with many accidentals and a final melodic line. The bass part (Ba) provides a steady, rhythmic accompaniment. The drums (Drs) play a simple, steady pattern. The score is divided into four measures, each with a 5-measure rest for the vocal and piano parts.

The image displays a complex musical score for a guitar ensemble, likely for a rock or metal band. The score is organized into several systems, each containing multiple staves. The instruments and parts are labeled as follows:

- V0**: Vocal part, featuring a treble clef and a key signature of three sharps (F#, C#, G#).
- Sp**: Solo part, featuring a treble clef and a key signature of three sharps.
- Gtr**: Guitar part, featuring a treble clef and a key signature of three sharps. It includes various musical notations such as eighth notes, sixteenth notes, and chords.
- Gtr2**: Guitar part, featuring a treble clef and a key signature of three sharps. It includes various musical notations such as eighth notes, sixteenth notes, and chords.
- Gtr3**: Guitar part, featuring a treble clef and a key signature of three sharps. It includes various musical notations such as eighth notes, sixteenth notes, and chords.
- Ba**: Double Bass part, featuring a bass clef and a key signature of three sharps. It includes various musical notations such as eighth notes, sixteenth notes, and chords.
- Drs**: Drum set part, featuring a drum clef and a key signature of three sharps. It includes various musical notations such as eighth notes, sixteenth notes, and chords.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The tablature for the guitar parts is written in a standard format, with numbers indicating fret positions. A green asterisk (*) is placed above a note in the Gtr2 part, likely indicating a specific technique or effect.

13

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

4

16

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

19

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a 5-piece band. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The score consists of 19 measures, divided into three systems of six measures each, with the final measure being a half-measure. The instruments and their parts are as follows:

- V_o (Vocal):** Three measures of whole rests.
- Sp (Saxophone):** Three measures of whole rests.
- Gtr (Guitar):** A melodic line starting with a half-note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, 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G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358

6

22

V_o

Sp

Gtr

Gtr3

Ba

Drs

25

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

(9) 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

(10) 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2

(3) 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 3 3

(2) 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 4 4

(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 4 4

(0) 0 0 2 2 0 0 2 2 3 3 5 5 7 7 9 9 10 10

0 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

(5) 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8

28

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

31

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Show me, show me,

The musical score is written for a 9-measure piece. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes staves for Vocals (V_o), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The lyrics "Show me, show me," are written under the vocal staves. The guitar parts feature complex fretting and bending. The bass part has a melodic line with some bends. The drums provide a rhythmic foundation with various patterns and accents.

34

VERSE 1

Vo

show me how you do that trick. The one that makes me scream,

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

37

V_o

she said. The one that makes me laugh, she said. And

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

0 (9) 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

(10) 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 2

(3) 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 3 3

(2) 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 4 4

(0) 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

12
40

Vocals

threw her arms around my neck. Show me how you do

Soprano

Guitar

Guitar 2

Guitar 3

Bass

Drums

14
46

V_o

way with you. I'll run a - way with you.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band. The vocal parts (V_o and Sp) are in the key of D major (two sharps) and 4/4 time. The guitar parts (Gtr, Gtr2, Gtr3) are also in D major. The bass part (Ba) is in the key of D major and 4/4 time. The drum part (Drs) is in 4/4 time. The lyrics are 'way with you. I'll run a - way with you.'

The score is divided into three systems. The first system contains the vocal parts and the guitar parts. The second system contains the guitar parts and the bass part. The third system contains the bass part and the drum part.

The guitar parts (Gtr, Gtr2, Gtr3) are written in standard notation. The guitar parts (Gtr2 and Gtr3) are written in tablature. The bass part (Ba) is written in standard notation. The drum part (Drs) is written in standard notation.

Interlude

49

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

16

52

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

55

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Verse 2

58

V_o

Spin - ning on that diz - zy edge. Kissed her face and kissed her

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

67

Vo

a - way?, she said. Why won't you e-ver know that I'm in

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score is divided into two systems. The first system contains staves for Voice (Vo), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), and Bass (Ba). The second system contains staves for Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The lyrics are: 'a - way?, she said. Why won't you e-ver know that I'm in'. The score shows musical notation for each part, including chords, scales, and drum patterns.

This musical score is for the song "I'm in Love with You" by The Beatles. It is written for a four-part vocal harmony (Vocals 1, 2, 3, 4) and instrumental accompaniment (Guitar, Bass, Drums). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes the vocal parts and the guitar, bass, and drums. The second system includes the vocal parts and the guitar, bass, and drums. The lyrics are: "love with you? That I'm in love with you?". The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The guitar part features a prominent melody in the first system, while the bass and drums provide a steady accompaniment. The vocal parts are written in a four-part harmony, with each part having its own staff. The lyrics are placed below the vocal staves. The score is a full musical score, including all the necessary notation for a performance.

73

Chorus

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

You, soft and on - ly.

24
76

Vocal (Voc): You, lost and lonely. You,

Guitar (Gtr):

Drums (Drs):

Piano Solo

82

V_o

twisting in the wa - ter. You're just like a dream.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

[illegible]

The image displays a musical score for a guitar ensemble, featuring seven staves. The top staff is labeled 'V0' and contains a treble clef with a key signature of three sharps (F#, C#, G#) and a single note on the first line. The second staff is labeled 'Sp' and contains a treble clef with a key signature of three sharps and a single note on the first line. The third staff is labeled 'Gtr' and contains a treble clef with a key signature of three sharps and a single note on the first line. The fourth staff is labeled 'Gtr2' and contains a treble clef with a key signature of three sharps and a single note on the first line. The fifth staff is labeled 'Gtr3' and contains a treble clef with a key signature of three sharps and a single note on the first line. The sixth staff is labeled 'Ba' and contains a bass clef with a key signature of three sharps and a single note on the first line. The seventh staff is labeled 'Drs' and contains a drum line with various rhythmic patterns. The Gtr2 staff includes complex fretboard diagrams with fingerings and a green 'x' mark. The Ba staff has a bass line with a green 'x' mark. The Drs staff shows a drum line with various rhythmic patterns.

30

94

V_o

Sp

G_{tr}

G_{tr}2

G_{tr}3

Ba

Drs

97

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Measures 97-99. The score includes staves for Vocals (V_o), Saxophone (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The guitar parts feature complex fretting and bending. The drum part includes a pattern of eighth and sixteenth notes with some green asterisks marking specific hits.

Verse 3

100

V_o

Daylight licked me in - to shape. I must have been a - sleep

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score for Verse 3 is written for a band. It includes the following parts:

- V_o** (Vocal): The lead vocal line with lyrics "Daylight licked me in - to shape. I must have been a - sleep".
- Sp** (Song): A second vocal line, likely a harmony or backing vocal.
- Gtr** (Guitar): The main guitar part, featuring a melodic line with a capo on the 5th fret.
- Gtr2** (Guitar): A second guitar part, featuring a melodic line with a capo on the 5th fret.
- Gtr3** (Guitar): A third guitar part, featuring a melodic line with a capo on the 5th fret.
- Ba** (Bass): The bass line, featuring a melodic line with a capo on the 5th fret.
- Drs** (Drums): The drum part, featuring a melodic line with a capo on the 5th fret.

The score includes lyrics and fret numbers for each part. The lyrics are: "Daylight licked me in - to shape. I must have been a - sleep".

103

for days. And moving lips to breathe her name. I

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

(9) 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2
(10) 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2
(3) 3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 0 3 3
(2) 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 4 4
(0) 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 4 4
0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 2 2

0 5 5 5 5 5 5 5 5 0 0 0 0 0 0

34

106

V_o



opened up my eyes and found my - self alone,

Sp



Gtr





5	5	5	5	5	9	9	9	9	9	4	4	4	4	4	2
7	7	7	7	7	10	10	10	10	10	5	5	5	5	5	4

Gtr2





2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	0
4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	1
4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0

Gtr3





Ba





2	2	2	2	2	5	0	5	5	5	5	5	5	5	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drs



109

V_o

a-lone a-lone a-bove a rag - ing sea that

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

36

112

V_o

Sp

Gtr

4

5

4

5

4

5

4

5

4

5

2

4

2

4

2

4

2

4

2

4

2

4

5

7

5

7

5

7

5

7

5

7

9

10

Gtr2

0

2

2

0

0

2

2

0

0

2

2

0

0

2

2

0

0

2

2

0

0

2

2

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2

3

4

2

2

3

4

2

2

3

4

2

2

3

4

2

2

3

4

2

2

3

4

0

Gtr3

14

(14)

14

12

12

10

10

9

9

7

7

5

5

3

3

2

3

2

3

2

0

0

0

0

Ba

5

5

5

0

5

5

5

0

0

0

0

0

0

0

0

0

2

2

2

2

2

2

2

5

Drs

115

Chorus

V_o

of me. You, soft and on - ly.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a chorus, starting at measure 115. It features seven staves: Voice (V_o), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The lyrics are "of me. You, soft and on - ly." The guitar parts (Gtr, Gtr2, Gtr3) are complex, with Gtr2 and Gtr3 featuring many chords and arpeggios. The bass part (Ba) has a melodic line. The drums (Drs) include a double bass line with green 'x' marks indicating specific rhythmic patterns.

[illegible]

121

V_o

just like hea - ven.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs