



**Verse 1**

Vo 7

full full full full

When I talk a-bout it, carries on, reasons on - ly new.

Sp 8

Gtr 8

G<sup>8 11</sup> C<sup>6 sus4</sup> C<sup>8</sup> A<sup>8 b10</sup> G<sup>8 11</sup>

Ba 8

Drs

The musical score for Verse 1 is arranged in a multi-staff format. The vocal part (Vo) is in treble clef, starting with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4 in the second measure. The lyrics "When I talk a-bout it," are under the first two measures. The guitar part (Gtr) is in treble clef, featuring a series of chords: G<sup>8 11</sup>, C<sup>6 sus4</sup>, C<sup>8</sup>, A<sup>8 b10</sup>, and G<sup>8 11</sup>. The bass part (Ba) is in bass clef, starting with a whole note G2, followed by a half note A2, and a half note B2 in the second measure. The drums part (Drs) is in treble clef, featuring a series of eighth notes and quarter notes. The score is divided into four measures, each with a different chord and a specific drum pattern. The first measure has a G<sup>8 11</sup> chord and a drum pattern of eighth notes. The second measure has a C<sup>6 sus4</sup> chord and a drum pattern of eighth notes. The third measure has a C<sup>8</sup> chord and a drum pattern of eighth notes. The fourth measure has an A<sup>8 b10</sup> chord and a drum pattern of eighth notes. The score is written in 4/4 time and is in the key of G major.

2  
12

V<sub>o</sub>

full full full  $\frac{3}{4}$  full

When I talk a-bout it, Aries or treasons all re-new.

Sp

Gtr

$C^6$  sus4  $C^8$   $A^8 \flat^{10}$   $G^8$  11  $C^6$  sus4

Ba

Drs

17 **Pre-Chorus**

Vo *full full*

Big me to talk a-bout it, I could stand to prove. If we can

Sp

Gtr *E<sup>8 10 12 15</sup> F<sup>8 10 12 15</sup> C<sup>8</sup> C<sup>#6 10</sup> E<sup>8 10 12 15</sup>*

Ba

Drs



27

Vo

full full full full full

reasons on-ly new. But it's you I fell in-to. When I

Sp

8

Gtr

G<sup>8</sup> 11 C<sup>6</sup> sus4 C<sup>8</sup> G F C<sup>8</sup> G<sup>8</sup> 12 15

8

Ba

8

Drs

8

33

Voc

3/4

full full full full full

talked a-bout it, carries on, reasons on - ly new. When I talked a-bout it,

Sp

Gtr

C<sup>8</sup> A<sup>8</sup> b<sup>10</sup> G<sup>8</sup> 11 C<sup>6</sup> sus4 C<sup>8</sup>

Ba

Drs

38 full full  $\frac{3}{4}$  full **Pre-Chorus**

V<sub>o</sub> Aries or treasons all re-new. Big me to talk a-bout it,

Sp

Gtr A<sup>8</sup>  $\flat$ 10 G<sup>8</sup> 11 C<sup>6</sup> sus4 E<sup>8</sup> 10 12 15 F<sup>8</sup> 10 12 15

Ba

Drs



[illegible]

**Chorus**

48

Vo full full  $\frac{3}{4}$  full full full full

Well, I talked a-bout it. Put it on. Never was it true. But it's you

Sp

Gtr  $G^8 12 15$   $C^8$   $A^8 \flat 10$   $G^8 11$   $C^6 \text{ sus} 4$

Ba

Drs

53

full full full full 3/4 full

Vocals

I fell in-to. Well, I talked a-bout it. Put it on.

Guitar

C<sup>8</sup> G F C<sup>8</sup> G<sup>8</sup> 12 15 C<sup>8</sup> A<sup>8</sup> b10

Bass

Drums



[illegible]