

走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

The musical score is arranged in a multi-staff format. The top staff is for the vocal line (Vo), followed by a choir part (Cho). Below these are four instrumental staves: Key.1, Key.2, Key.3, and Key.4. The bottom section includes staves for E.G.1, E.G.2, E.B., Perc., and Drs.

The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 135. The score includes lyrics: "E ga o ga to ma ra na i! O do ru".

Chord symbols are placed above the vocal staff: A, B, E, and G#m. The instrumental parts include labels such as "<Synth.Piano 1>", "<Synth.Strings 1>", and "<Analog Synth.1>". A note in the Perc. staff indicates "<E.Rim Shot>".

4

V_o

Ch

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E E⁷/D A B E

ko ko ro to ma ra na i! U go ki da su yo ki mi no

8va

<Rev.Cymbal>

V

7

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

G#m A B E E

mo to he ha shi re! ha shi re! ha shi re!

8va

DAW Edit (DAW Edit)

<Dist>

<Synth.Snare 1>

<Slap>

10

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B A B E G \sharp m A B E

8va

<Tambourine>

G#m

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and drums. The score is in the key of D major (indicated by two sharps) and 4/4 time. The guitar part is in the treble clef, and the piano part is in the bass clef. The drums are represented by a drum set notation. The score is divided into three measures, each with a chord symbol above it: E, A, and E. The guitar part features a complex melody with many accidentals and a final measure with a double bar line. The piano part features a complex melody with many accidentals and a final measure with a double bar line. The drums are represented by a drum set notation.

16

Vo

A B E E A

Zu t to ki mi

Cho

Key.1

Key.2

Key.3

Key.4

8va

<Synth.Xylophone>

E.G.1

E.G.2

E.B.

<Crash Cymbal>

Perc.

<Flanging Perc.>

Drs.

19

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

wo o na ji de n sha de mi ru ta bi ni I tsu ka ra da rou? Bo ku no ko ko

E

E A

8va

Flanger

The musical score is written for a song in E major (three sharps: F#, C#, G#). It consists of nine staves. The vocal staff (V_o) has a melody with lyrics in purple: "wo o na ji de n sha de mi ru ta bi ni I tsu ka ra da rou? Bo ku no ko ko". The lyrics are aligned with the notes: "wo" under the first two notes, "o na ji de n sha" under the next six, "de mi ru ta bi" under the next six, and "ni I tsu ka ra da rou? Bo ku no ko ko" under the final six. The choir staff (Cho) has whole rests in all four measures. Keyboard 1 (Key.1) and Keyboard 2 (Key.2) provide harmonic support. Keyboard 3 (Key.3) includes a "Flanger" effect on the third measure. Keyboard 4 (Key.4) has a "8va" (octave up) marking and a repeat sign. Electric guitar 1 (E.G.1) and Electric guitar 2 (E.G.2) have whole rests. Electric bass (E.B.) has a continuous eighth-note line. Percussion (Perc.) has a repeat sign in each measure. Drums (Drs.) have a pattern of eighth notes and a repeat sign in the second measure.

23

V_o

E E/G#

ro no na ka de o o ki ku nat te i ta o mo i

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Synth.Toms>

These notes are fours without stems.

26

The musical score is arranged in ten staves, each with a label on the left:

- Vo**: Vocal soloist. The melody is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics "Ha na shi ka ke ru ko to mo de ki na ku te" are written below the notes. Chord symbols **D**, **A**, and **E** are placed above the staff at measures 26, 27, and 28 respectively.
- Cho**: Choir. The staff is in treble clef with a key signature of three sharps. It contains whole rests for the first three measures.
- Key.1**: Keyboard 1. The staff is in treble clef with a key signature of three sharps. It features sustained chords.
- Key.2**: Keyboard 2. The staff is in bass clef with a key signature of three sharps. It features sustained chords.
- Key.3**: Keyboard 3. The staff is in treble clef with a key signature of three sharps. It features sustained chords.
- Key.4**: Keyboard 4. The staff is in treble clef with a key signature of three sharps. It includes a *8va* (octave up) marking and contains eighth notes followed by two measures with a double bar line and a repeat sign.
- E.G.1**: Electric Guitar 1. The staff is in treble clef with a key signature of three sharps. It contains whole rests.
- E.G.2**: Electric Guitar 2. The staff is in treble clef with a key signature of three sharps. It contains whole rests.
- E.B.**: Electric Bass. The staff is in bass clef with a key signature of three sharps. It contains a continuous eighth-note bass line.
- Perc.**: Percussion. The staff contains a rhythmic pattern of eighth notes and rests, with two measures marked with a double bar line and a repeat sign.
- Drs.**: Drums. The staff contains a rhythmic pattern of eighth notes and rests, with a *V* (cymbal) marking at the beginning.

29

Vo

E/G# A E

i tsumo To moda chi to i s shonisha bet te ru fu ri de

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

8va

8

8

8

32

Vo

E E/G# A[△] B E

yo ko me de mi te ta bo ku da ke do Ki zu i ta ko no kan jou ni mou

Cho

Key.1

Key.2

Key.3

(Flanger)

Key.4

8va

E.G.1

Pick Scratch

E.G.2

E.B.

Perc.

Drs.

Three sticks?

35

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

$G\sharp m^7$ A^Δ B E E^7

ko u kai nan te shi ta ku nai Bo ku wa bo ku ni u so tsui te ni ge ta ku mo na i A fu

38

V₀

A[△] B E G[♯]m A B C

re da shi so u na ki mo chi wo hi to tsu no ko ra zu ko to ba ni ze n bu

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

41

Vo

tsu me ko mo u - E ga o ga to ma

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Synth.Strings 2>

<Dist>

<Synth.Snare 2>

44

Vo

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

E G#m A B E E⁷/D

47

Vo

da su yo ki mi no mo to he ha shi re! ha shi re! ha shi re!

Ch

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E G#m A B E

50

Vo

I ma wa ma da yu u ki ga ta ri na i! Su ko shi

Ch

Key.1

Key.2

Key.3

Key.4

8va

<Analog Synth.1>

E.G.1

E.G.2

E.B.

Perc.

Drs.

53

V_o

no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E⁷/D

The musical score is written for a multi-staff ensemble. The top staff is for the voice (V_o) and includes lyrics. Below it is a choir (Cho) staff. The next three staves are for keyboard instruments (Key.1, Key.2, Key.3). Key.4 is a high-pitched keyboard part marked '8va'. Below these are two staves for electronic guitar (E.G.1, E.G.2) and one for electric bass (E.B.). The percussion section (Perc.) is represented by a single staff with a double bar line and a repeat sign. The drums (Drs.) are represented by a single staff with a double bar line and a repeat sign. The score is in the key of A major (indicated by four sharps) and 4/4 time. The tempo is marked '53'. The score is divided into measures by vertical bar lines. The lyrics are: 'no kik ka - ke ga ta ri nai! U go ki'. The chords A, B, E, and E⁷/D are indicated above the voice staff. The percussion and drums staves are currently empty, showing only the double bar line and repeat sign.

55

A B E E G#m

Vo da shi te bo ku no ka ra da ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

57

Vo

A B E 1.

ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

Need four drum sticks!

H

A

B

E

E

G \sharp m

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

8va

Musical score for a band, featuring 10 staves. The key signature is A major (three sharps). The score is divided into two systems by a double bar line. The first system includes staves for Voice (Vo), Chorus (Cho), Keyboards 1 (Key.1), Keyboards 2 (Key.2), Keyboards 3 (Key.3), Keyboard 4 (Key.4), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Bass (E.B.), Percussion (Perc.), and Drums (Drs.). The second system continues the arrangement for the same instruments. The score includes various musical notations such as chords, melodic lines, rests, and rhythmic patterns. A double bar line with a repeat sign is present in the Percussion staff of the second system.

61

V_o

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E/D

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and voice. The key signature is F# major (three sharps: F#, C#, G#), and the time signature is 4/4. The score is divided into two systems, each containing staves for Voice (Vo), Chorus (Cho), Piano (Key.1, Key.2, Key.3), Key.4 (marked 8va), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Bass (E.B.), Percussion (Perc.), and Drums (Drs.). The piano part features a complex arrangement with multiple staves, including a high octave line (Key.4) and a double bass line (E.B.). The vocal parts (Vo and Cho) are written in treble clef. The score includes various musical notations such as chords, single notes, rests, and dynamic markings. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The score concludes with a double bar line and a repeat sign.

65

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E

8va

8

o

>

67

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

I tsu dat te fu mi da su ma e ni i i wa ke bak ka ri ka n ga e te Kek

<Flanging Poly Synth.>

<Synth.Xylophone>

M

M

69

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

kyo ku na n ni mo de ki na ku te ji kan ga su gi te Wa

E/G#

A

8va

M

M

71

V_o

su re te i ku ko to ni na re te ta bo ku no ko ko ro ga

Ch

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2 *M*

E.B.

Perc.

Drs.

J

74

Vo

E/G# A B E E/G#

hashi ri da shi ta Ko n na ni hi ro i se ka i ka ra su re ba

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1 sg

E.G.2 M

E.B.

Perc.

Drs.

77

Vo

A B E E⁷ A B E

bo ku na n te chip po ke da ro u na De mo ki mi he no

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

80

Vo

E/G# A B C C D B

bo ku no o mo i wa ko no so ra yo ri mo o o ki i ka ra

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

This musical score is for page 29 and consists of ten staves. The top staff is for the Voice (Vo) in treble clef, with a key signature of three sharps (F#, C#, G#). It contains the melody and lyrics: "bo ku no o mo i wa ko no so ra yo ri mo o o ki i ka ra". Above the staff, chord symbols E/G#, A, B, C, C, D, and B are written. The second staff is for the Chorus (Cho) in treble clef, showing rests. The third staff is for Keyboard 1 (Key.1) in treble clef, with chords. The fourth staff is for Keyboard 2 (Key.2) in bass clef, with a single line of music. The fifth staff is for Keyboard 3 (Key.3) in treble clef, with chords. The sixth staff is for Keyboard 4 (Key.4) in treble clef, showing rests. The seventh staff is for Electric Guitar 1 (E.G.1) in treble clef, with a single line of music. The eighth staff is for Electric Guitar 2 (E.G.2) in treble clef, showing rests. The ninth staff is for Electric Bass (E.B.) in bass clef, with a single line of music. The tenth staff is for Drums (Drs.) in a simplified notation, showing a single line of music with 'x' marks for hits and 'o' marks for accents.

[illegible]

K

C

C

Vo 85

Cho

Key.1

Key.2

Key.3

Key.4

<Synth.Organ>

E.G.1 M M

E.G.2

E.B. 8

Perc.

Drs.

Mat te i te mo ha ji man nai ki mi to ze n ryo ku de mu ki ai tai O

32

87

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

na ji ko no ho shi ni u ma re te on na ji ko no ji da i ni u ma re te ko re te

89

Vo

Gu u ze n na n te ka n ta n na ko to ba de su re chi ga i ha na re te shi ma u nan te Kan gae ru da k

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a solo voice and a full band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (Vo) begins with a treble clef and a common time signature 'C'. The lyrics are written below the vocal line. The instrumental parts include a choir (Cho), four keys (Key.1, Key.2, Key.3, Key.4), two electric guitars (E.G.1, E.G.2), an electric bass (E.B.), percussion (Perc.), and drums (Drs.). The percussion and drums parts are marked with 'x' for hits. The electric bass part has a double bar line with a repeat sign. The drums part has a double bar line with a repeat sign. The electric guitar parts have a double bar line with a repeat sign. The key parts have a double bar line with a repeat sign. The choir part has a double bar line with a repeat sign. The vocal line has a double bar line with a repeat sign. The score is divided into three measures by vertical bar lines.

34

93

Vo

C

B

Jun sui ni ki mi to tsu na gat te ita i yo i ma mo nan nen mo nan juu nen mo ko no sa ki no m

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

97

Vo

A B C D

I chi do ki ri no ji n se i da ka ra Ki mi no ma e ja su

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

100

V_o

na o de i ta i n da

So re de mo ko ta e wa da se

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B B

L A B E

<Flanging Poly Synth.>

(Flanger)
Flanger

<Flanging Poly Synth.>

8va

<Analog Synth.1>

M M

<Synth.Snare 3>

104

Vo

G#m A B E E⁷/D

na i yo su ko shi no ko to ba da se na i yo 「Kimi ga

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B. 8

Perc.

Drs.

107

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E G[#]m A B E

suki] so re da ke de se ka i wo ka e ru? ka wa ru?

<Synth.Piano 1>

8va

8

8

V

o

110

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

F#

M

B

C#

F#

E

ga

o

ga

to

ma

<Synth.Strings 2>

8va

DAW Edit

113

Vo

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Chorale

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

Chords: F#, F#/A#, B, C#, F#, F#⁷/E

The musical score is arranged in a multi-staff format. The top staff is for the Voice (Vo) with lyrics. Below it is a Chorale staff. The next three staves are for keyboard instruments (Key.1, Key.2, Key.3). Key.4 is a high staff marked '8va' with a dashed line. Below these are three staves for string instruments (E.G.1, E.G.2, E.B.). The bottom two staves are for Percussion (Perc.) and Drums (Drs.). The key signature is F# major (three sharps). The time signature is not explicitly shown but appears to be 4/4. Chord markings are placed above the vocal staff: F# (first measure), F#/A# (second measure), B (third measure), C# (fourth measure), F# (fifth measure), and F#⁷/E (sixth measure). The lyrics are: 'ra na i! O do ru ko ko ro to ma ra na i! U go ki'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'o' and '>'. The Percussion and Drums staves use 'x' marks to indicate hits.

116

Vo

B C# F# F# F#/A# B C# F#

da su yo ki mi no mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

119

Vo

I ma wa ma da yu u ki ga ta ri na i! Su ko shi

Ch

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

N

B

C^{#11}

F[#] F[#] F[#]/A[#]

122

Vo

B C^{#11} F[#] F[#]/E

no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

124

V_o

da shi te bo ku no ka ra da ha shi re!

Ch_o

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

B C^{#11} F[#] F[#] F[#]/A[#]

126

B C^{#11} F[#]

V_o

ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

Measure 126: Vocal melody starts with a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B5. Chorus melody starts with a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B5. Key.1: Chords D5, E5, F#5. Key.2: Bass line G#2, A#2, B2. Key.3: Chords D5, E5, F#5. Key.4: Octave-scaled vocal melody starting on G#4. E.G.1: Chords D5, E5, F#5. E.G.2: Chords D5, E5, F#5. E.B.: Bass line G#2, A#2, B2. Perc.: Snare drum pattern. Drs.: Drum pattern with hi-hat.

128

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

O B C#¹¹ F# F# F#/A# B C#¹¹ F#

131

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

F^{#7}/E

B

C^{#11}

F[#] F[#] F^{#7}/E

134

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B

C^{#11}

F[#]

B⁶

137

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

137

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.