

# Talk Dirty To Me

Poison

Tempo: ♩ = 145

Vocals: [Empty staff]

Guitar: [Staff with chords and riffs]

Bass: [Staff with notes and rests]

Drums: [Staff with drum notation]

6

Vocals: [Empty staff]

Guitar: [Staff with chords and riffs]

Bass: [Staff with notes and rests]

Drums: [Staff with drum notation]

10

Vocals: [Staff with notes]

Guitar: [Staff with chords and riffs]

Bass: [Staff with notes and rests]

Drums: [Staff with drum notation]

You know I

**Verse 1**

13

V<sub>o</sub>

G<sub>tr</sub>

B<sub>a</sub>

D<sub>r</sub>

never I never seen you look so good You never act the way you should

17

V<sub>o</sub>

G<sub>tr</sub>

B<sub>a</sub>

D<sub>r</sub>

But I like it And I know you

22

V<sub>o</sub>

G<sub>tr</sub>

B<sub>a</sub>

D<sub>r</sub>

like it too The way that I want you I got - ta hear

## Verse 2

27

V<sub>o</sub>

Gtr

Ba

Dr

you Oh yes I do I never I never e-ver stay out late

31

V<sub>o</sub>

Gtr

Ba

Dr

You know that I can hardly wait Just to hear

35

V<sub>o</sub>

Gtr

Ba

Dr

you And I know you can - not wait a-

40

V<sub>o</sub>

wait to hear me too I got - ta hear you 'Cause ba - by we'll be

Gtr

Ba

Dr

45

**Chorus 1**

V<sub>o</sub>

At the drive-in In the old man's Ford Behind the

Gtr

Ba

Dr

50

V<sub>o</sub>

bush - es Until I'm scream - in' for more Down the base-ment

Gtr

Ba

Dr

4  
55

V<sub>o</sub>

Gtr

Ba

Dr

Lock the cellar door And ba - by Talk purty to me

60

**Verse 3**

V<sub>o</sub>

Gtr

Ba

Dr

You know I call you I call you on the tel-e - phone I'm

64

V<sub>o</sub>

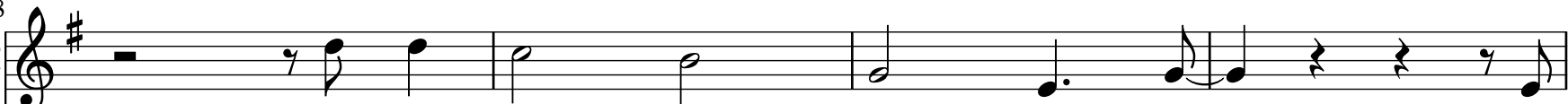
Gtr

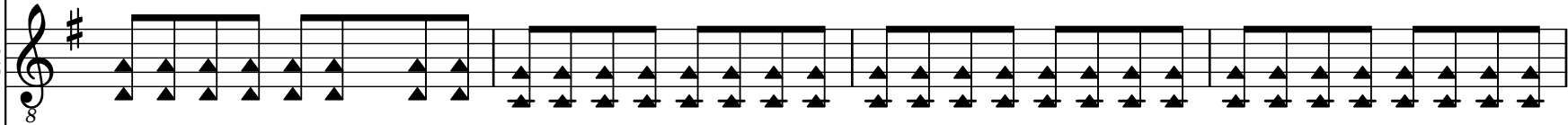
Ba


Dr

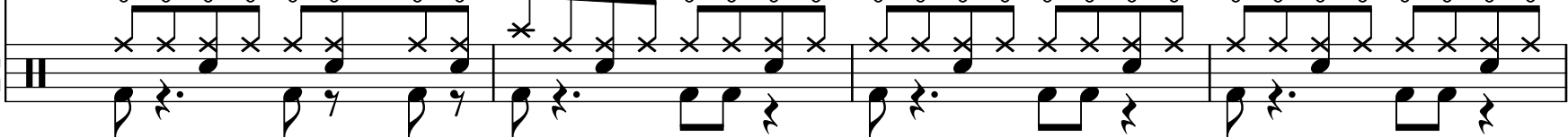
on-ly hoping that you're home So I can hear you

68

V<sub>o</sub>   
When you say those words to me And

Gtr 

Ba 

Dr 

72

V<sub>o</sub>   
whisper so soft - ly I got - ta hear you 'Cause ba - by we'll be

Gtr 

Ba 

Dr 

**Chorus 2**

77

V<sub>o</sub>   
At the drive-in In the old man's Ford Behind the

Gtr 

Ba 

Dr 

6  
82

V<sub>o</sub>

bush - es Until I'm scream - in' for more Down the base-ment

Gtr

Ba

Dr

87

V<sub>o</sub>

Lock the cellar door And ba - by Talk purty to me

Gtr

Ba

Dr

92

**Solo**

C. C. pick up that guitar And uh talk to me yeah

Gtr

Ba

Dr

96

V<sub>o</sub>

Gtr

Ba

Dr

101

V<sub>o</sub>

Gtr

Ba

Dr

Woo woo woo woo full full full full full full

105

V<sub>o</sub>

Gtr

Ba

Dr

full full



109 **Chorus 3**

V<sub>o</sub>

Gtr

Ba

Dr

114

V<sub>o</sub>

Gtr

Ba

Dr

119

V<sub>o</sub>

Gtr

Ba

Dr

124

V<sub>o</sub>

cellar door And ba - by Talk purty to me

Gtr

Ba

Dr

The musical score consists of four staves. The vocal staff (V<sub>o</sub>) is in treble clef with a key signature of one sharp (F#). It contains the lyrics 'cellar door And ba - by Talk purty to me'. The guitar staff (Gtr) is in treble clef with a key signature of one sharp (F#) and a capo symbol (C) at the first fret. It features a rhythmic pattern of eighth and sixteenth notes. The bass staff (Ba) is in bass clef with a key signature of one sharp (F#) and a capo symbol (C) at the first fret. It features a rhythmic pattern of eighth and sixteenth notes. The drum staff (Dr) is in treble clef and features a rhythmic pattern of eighth and sixteenth notes.