

# Smells Like Teen Spirit

# Nirvana

# Intro

$\bullet = 114$   
 $F^5$

Guitar

Guitar2

Guitar3

Guitar4

Gtr3

F<sup>5</sup>

A<sup>#</sup><sub>b</sub>6 8

G<sup>#</sup><sub>5</sub>

Staff 3: Musical notation in G major (one sharp) with a key signature of one sharp. Chords F<sup>5</sup>, A<sup>#</sup><sub>b</sub>6 8, and G<sup>#</sup><sub>5</sub> are indicated. The staff contains a series of chords and single notes, some marked with 'x' for natural harmonics. Below the staff is a fretboard diagram with fret numbers 1, 3, 4, 6, and 8.

Gtr2

F<sup>5</sup>

A<sup>#</sup><sub>b</sub>6 8

Staff 2: Musical notation in G major. Chords F<sup>5</sup> and A<sup>#</sup><sub>b</sub>6 8 are indicated. The staff contains a series of chords and single notes, some marked with 'x' for natural harmonics. Below the staff is a fretboard diagram with fret numbers 0, 3, 4, 5, 6, 8, and 10.

Gtr3

F<sup>5</sup>

A<sup>#</sup><sub>b</sub>6 8

Staff 3: Musical notation in G major. Chords F<sup>5</sup> and A<sup>#</sup><sub>b</sub>6 8 are indicated. The staff contains a series of chords and single notes, some marked with 'x' for natural harmonics. Below the staff is a fretboard diagram with fret numbers 0, 3, 4, 5, 6, 8, and 10.

Gtr4

F<sup>5</sup>

A<sup>#</sup><sub>b</sub>6 8

Staff 4: Musical notation in G major. Chords F<sup>5</sup> and A<sup>#</sup><sub>b</sub>6 8 are indicated. The staff contains a series of chords and single notes, some marked with 'x' for natural harmonics. Below the staff is a fretboard diagram with fret numbers 0, 3, 4, 5, 6, 8, and 10.

Verse 1

Gtr6





Gtr2





Gtr3





Gtr4





Gtr10



5	6		5	6		5	6

Gtr2




Gtr3




Gtr4




17

Gtr

Pre-Chorus

Musical staff for Gtr1 (Guitar 1) showing a melodic line with a slur and a measure rest.

Tablature staff for Gtr1 (Guitar 1) with fret numbers (6), 5, and 6.

Gtr2

Musical staff for Gtr2 (Guitar 2) showing a melodic line with a slur and a measure rest.

Tablature staff for Gtr2 (Guitar 2) with fret numbers 5, 6, 5, 6, 5, 6, 5, 6.

Gtr3

Musical staff for Gtr3 (Guitar 3) showing a melodic line with a slur and a measure rest.

Tablature staff for Gtr3 (Guitar 3) with fret numbers 5, 6, 5, 5, 6.

Gtr4

Musical staff for Gtr4 (Guitar 4) showing a melodic line with a slur and a measure rest.

Tablature staff for Gtr4 (Guitar 4) with fret numbers 5, 6, 5, 5, 6, 5, 6, 5, 5, 6, 5, 5, 6.

23

[illegible]

Chorus

Gtr









Gtr3













8

33

Gtr

Gtr2

Gtr3

Gtr4

G<sup>#5</sup>

C<sup>#5</sup>

F<sup>5</sup>

A<sup>#</sup>6 8

6 6 6 6 6 6 0 6 6 0

4 4 4 x x x x 4 4 0

3 3 3 x x x x 3 3 0

1 1 1 x x x x 1 1 0

2 2 1 2 2 6 6 4 4 4 0

1 1 1 1 1 5 5 3 3 3 0

35

Gtr

Gtr2

Gtr3

Gtr4

$G^{\sharp 5}$

$C^{\sharp 5}$

$F^5$

$A^{\sharp \flat 6 8}$

6 6 6 6 6 6 0 6 6 0 3 3 3 3 3 3 0 3 3 0 3 3 0

4 4 4 x x x x 4 4 0 1 1 1 x x x x 1 1 0

2 2 1 2 2 6 6 4 4 4 0

1 1 1 1 1 5 5 3 3 3 0

The image displays a complex musical score for guitar, organized into four main systems, each corresponding to a different guitar part labeled Gtr1 through Gtr4.

- Gtr1:** The first system shows a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains two measures of whole rests. Below it are two empty staves for tablature.
- Gtr2:** The second system features a treble clef staff with the same key signature and time signature. It contains melodic lines with various accidentals (sharps, naturals) and slurs. Above the staff, chord symbols are written:  $G^{\#5}$ ,  $C^{\#5}$ ,  $F^5$ , and  $A^{\#\flat6}8$ . Below the staff is a detailed tablature section with six lines of numbers (0-6) and 'x' marks indicating specific fretting techniques or bends across the strings.
- Gtr3:** The third system consists of a treble clef staff with the same key signature and time signature, containing two measures of whole rests. Below it are two empty staves for tablature.
- Gtr4:** The fourth system uses a treble clef staff with the same key signature and time signature. It contains a series of chords and single notes, some connected by slurs. Below the staff is a tablature section with numbers indicating fingerings and fret positions.

The overall layout is professional, with clear labeling for each instrument part and a mix of traditional musical notation and modern guitar-specific notation like tablature and chord symbols.

Bridge

Gtr39





Gtr2





Gtr3





Gtr4





Verse 2

Gtr

42









Gtr2













Gtr3





Gtr4









47

Gtr

Musical staff for Gtr (Guitar) with treble clef, key signature of three flats (Bb, Eb, Ab), and 8/8 time signature. The staff contains a sequence of notes and rests: a half note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, and a whole rest.

Tablature staff for Gtr (Guitar) with 6/8 time signature. The staff contains a sequence of notes and rests: a half note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, and a whole rest.

Gtr2

Musical staff for Gtr2 (Guitar) with treble clef, key signature of three flats (Bb, Eb, Ab), and 8/8 time signature. The staff contains a sequence of notes and rests: a half note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, and a whole rest.

Tablature staff for Gtr2 (Guitar) with 6/8 time signature. The staff contains a sequence of notes and rests: a half note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, and a whole rest.

Gtr3

Musical staff for Gtr3 (Guitar) with treble clef, key signature of three flats (Bb, Eb, Ab), and 8/8 time signature. The staff contains a sequence of notes and rests: a half note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, and a whole rest.

Tablature staff for Gtr3 (Guitar) with 6/8 time signature. The staff contains a sequence of notes and rests: a half note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, and a whole rest.

Gtr4

Musical staff for Gtr4 (Guitar) with treble clef, key signature of three flats (Bb, Eb, Ab), and 8/8 time signature. The staff contains a sequence of notes and rests: a half note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, and a whole rest.

Tablature staff for Gtr4 (Guitar) with 6/8 time signature. The staff contains a sequence of notes and rests: a half note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, a whole rest, a quarter note G4, a half note G4, a quarter note G4, and a whole rest.

Pre-Chorus

54

Gtr





Gtr2





Gtr3





Gtr4









## Chorus

[illegible]

Gtr1





Gtr2





Gtr3





Gtr4





18

69

[illegible]

Gtr1





Gtr2





Gtr3





Gtr4





Gtr1







G<sup>#5</sup> C<sup>#5</sup> F<sup>5</sup> A<sup>#</sup>6 8















## Bridge

**Bridge**

**Gtr1**

**Gtr2**

**Gtr3**

**Gtr4**

The Bridge section consists of 8 measures. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4.

**Gtr1:** Whole rests in all measures.

**Gtr2:**

- Measure 1: G#5 (chord), quarter note.
- Measure 2: C#5 (chord), quarter note.
- Measure 3: F5 (chord), quarter note.
- Measure 4: E5 (chord), quarter note.
- Measure 5: F5 (chord), quarter note.
- Measure 6: F#5 (chord), quarter note.
- Measure 7: F5 (chord), quarter note.
- Measure 8: E5 (chord), quarter note.

**Gtr3:** Whole rests in all measures.

**Gtr4:**

- Measure 1: G#5 (chord), quarter note.
- Measure 2: C#5 (chord), quarter note.
- Measure 3: F5 (chord), quarter note.
- Measure 4: E5 (chord), quarter note.
- Measure 5: F5 (chord), quarter note.
- Measure 6: F#5 (chord), quarter note.
- Measure 7: F5 (chord), quarter note.
- Measure 8: E5 (chord), quarter note.

**Fretboard Diagram:**

- Gtr2:**
  - Measure 1: 6 6 6 (frets 6, 6, 6)
  - Measure 2: 6 6 6 (frets 6, 6, 6)
  - Measure 3: 6 6 6 (frets 6, 6, 6)
  - Measure 4: 6 6 6 (frets 6, 6, 6)
  - Measure 5: 6 6 6 (frets 6, 6, 6)
  - Measure 6: 6 6 6 (frets 6, 6, 6)
  - Measure 7: 6 6 6 (frets 6, 6, 6)
  - Measure 8: 6 6 6 (frets 6, 6, 6)
- Gtr4:**
  - Measure 1: 2 1 (frets 2, 1)
  - Measure 2: 2 1 (frets 2, 1)
  - Measure 3: 1 1 (frets 1, 1)
  - Measure 4: 2 1 (frets 2, 1)
  - Measure 5: 2 1 (frets 2, 1)
  - Measure 6: 6 5 (frets 6, 5)
  - Measure 7: 6 5 (frets 6, 5)
  - Measure 8: 6 5 (frets 6, 5)

## Gtr

**Guitar Solo**

**Gtr 1**

**Gtr 2**

**Gtr 3**

**Gtr 4**

The score is divided into four parts, each with a treble clef and a key signature of three flats (Bb, Eb, Ab). The time signature is 4/4.

**Gtr 1:** Whole rest for the entire duration.

**Gtr 2:**

- Measure 1: F5 (F5), E5 (E5), F5 (F5), F#5 (F#5), A#b6 8 (A#b6 8), G#5 (G#5), F5 (F5), A#b6 8 (A#b6 8).
- Measure 2: F5 (F5), E5 (E5), F5 (F5), A#b6 8 (A#b6 8), G#5 (G#5), F5 (F5), A#b6 8 (A#b6 8).
- Measure 3: F5 (F5), E5 (E5), F5 (F5), A#b6 8 (A#b6 8), G#5 (G#5), F5 (F5), A#b6 8 (A#b6 8).
- Measure 4: F5 (F5), E5 (E5), F5 (F5), A#b6 8 (A#b6 8), G#5 (G#5), F5 (F5), A#b6 8 (A#b6 8).

**Gtr 3:**

- Measure 1: Whole rest.
- Measure 2: A#b6 8 (A#b6 8), G#5 (G#5), F5 (F5), A#b6 8 (A#b6 8), G#5 (G#5), F5 (F5), A#b6 8 (A#b6 8).
- Measure 3: A#b6 8 (A#b6 8), G#5 (G#5), F5 (F5), A#b6 8 (A#b6 8), G#5 (G#5), F5 (F5), A#b6 8 (A#b6 8).
- Measure 4: A#b6 8 (A#b6 8), G#5 (G#5), F5 (F5), A#b6 8 (A#b6 8), G#5 (G#5), F5 (F5), A#b6 8 (A#b6 8).

**Gtr 4:**

- Measure 1: F5 (F5), E5 (E5), F5 (F5), F#5 (F#5), A#b6 8 (A#b6 8), G#5 (G#5), F5 (F5), A#b6 8 (A#b6 8).
- Measure 2: F5 (F5), E5 (E5), F5 (F5), A#b6 8 (A#b6 8), G#5 (G#5), F5 (F5), A#b6 8 (A#b6 8).
- Measure 3: F5 (F5), E5 (E5), F5 (F5), A#b6 8 (A#b6 8), G#5 (G#5), F5 (F5), A#b6 8 (A#b6 8).
- Measure 4: F5 (F5), E5 (E5), F5 (F5), A#b6 8 (A#b6 8), G#5 (G#5), F5 (F5), A#b6 8 (A#b6 8).

81

Gtr

Gtr2

Gtr3

Gtr4



24

84

Gtr

Gtr2

Gtr3

Gtr4

87

Gtr

Gtr2

Gtr4

<

Gtr

Gtr4

Gtr1

93





Gtr2







Gtr3





Gtr4





Verse 3

Pre-Chorus

96

Gtr

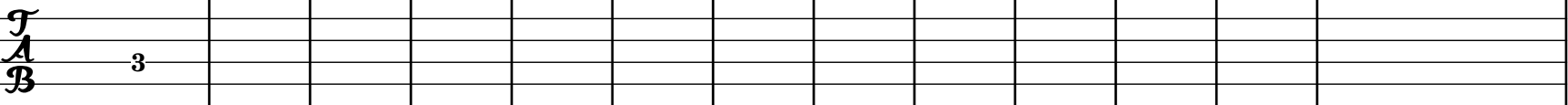


















[illegible]

Chorus

115

Gtr







Gtr3







119

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr8

Gtr9

Gtr10

Gtr11

Gtr12

Gtr13

Gtr14

Gtr15

Gtr16

Gtr17

Gtr18

Gtr19

Gtr20

Gtr21

Gtr22

Gtr23

Gtr24

Gtr25

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Gtr125

Gtr126

Gtr127

Gtr128

Gtr129

Gtr130

Gtr131

Gtr132

Gtr133

Gtr134

Gtr135

Gtr136

Gtr137

Gtr138

Gtr139

Gtr140

Gtr141

Gtr142

Gtr143

Gtr144

Gtr145

Gtr146

Gtr147

Gtr148

Gtr149

Gtr150

Gtr151



[illegible]

The image displays a musical score for guitar, organized into four horizontal systems, each representing a different guitar part: Gtr1, Gtr2, Gtr3, and Gtr4. Each system contains three staves: a standard musical notation staff, a tablature staff, and a fret number staff.

- Gtr1:** The first system shows a single measure with a whole rest on the standard staff. The tablature and fret number staves are empty.
- Gtr2:** The second system features a complex melodic line on the standard staff, including chords and single notes. The tablature staff shows corresponding fret numbers (e.g., 6, 6, 6, 4, 4, 4, 6, 6, 0, 3, 3, 3, 1, 1, 1, 3, 3, 3, 1, 1, 0). The fret number staff shows the fret numbers for each note (e.g., 6, 6, 6, 4, 4, 4, 6, 6, 0, 3, 3, 3, 1, 1, 1, 3, 3, 3, 1, 1, 0).
- Gtr3:** The third system shows a single measure with a whole rest on the standard staff. The tablature and fret number staves are empty.
- Gtr4:** The fourth system features a melodic line on the standard staff, including chords and single notes. The tablature staff shows corresponding fret numbers (e.g., 2, 2, 1, 2, 2, 6, 6, 4, 4, 4, 0). The fret number staff shows the fret numbers for each note (e.g., 2, 2, 1, 2, 2, 6, 6, 4, 4, 4, 0).

34

125

Gtr





G<sup>#5</sup>

C<sup>#5</sup>

F<sup>5</sup>

A<sup>#</sup>6 8





Gtr3





Gtr4





Gtr

$\mathcal{T}$ $\mathcal{A}$ $\mathcal{B}$	

[illegible]

$\mathcal{T}$ $\mathcal{A}$ $\mathcal{B}$	

Gtr4

The notation for Guitar 4 (Gtr4) is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of several measures, including chords and melodic lines. The first measure shows a chord of F#4 and C#5. The second measure shows a chord of D5 and A5. The third measure shows a chord of F#4 and C#5. The fourth measure shows a chord of D5 and A5. The fifth measure shows a chord of F#4 and C#5. The sixth measure shows a chord of D5 and A5. The seventh measure shows a chord of F#4 and C#5. The eighth measure shows a chord of D5 and A5. The ninth measure shows a chord of F#4 and C#5. The tenth measure shows a chord of D5 and A5. The eleventh measure shows a chord of F#4 and C#5. The twelfth measure shows a chord of D5 and A5. The thirteenth measure shows a chord of F#4 and C#5. The fourteenth measure shows a chord of D5 and A5. The fifteenth measure shows a chord of F#4 and C#5. The sixteenth measure shows a chord of D5 and A5. The seventeenth measure shows a chord of F#4 and C#5. The eighteenth measure shows a chord of D5 and A5. The nineteenth measure shows a chord of F#4 and C#5. The twentieth measure shows a chord of D5 and A5. The notation ends with a double bar line.

[illegible]

36

129

Gtr







G<sup>#5</sup>

C<sup>#5</sup>

F<sup>5</sup>

A<sup>#</sup><sup>b6</sup> 8













131

Gtr1





Gtr2





Gtr3





Gtr4





38

133

Gtr





Gtr2





Gtr3





Gtr4





137

Gtr





Gtr2





Gtr3





Gtr4



