

# December

Collective Soul

## Intro

$\text{♩} = 120$

Guitar

Bass

Gtr 4

Ba

Gtr 7

Ba

## Verse 1

Gtr 10

Ba

13 14 15

Gtr

Ba

8

3

0 3 0 3 3 0

0 3 0 3 3 0

0 3 0 3 3 0

3

1

3

16 17 18

Gtr

Ba

8

1

0 3 0 0 0 0

0 3 0 3 3 0

0 3 0 3 3 0

1

1 2

3

1

19 20 21

Gtr

Ba

8

3

0 3 0 3 3 0

0 3 0 0 0 0

0 3 0 3 3 0

3

1

1 2

3

22 23 24

Gtr

Ba

8

1

0 3 0 3 3 0

0 3 0 3 3 0

0 3 0 0 0 0

3

3

1

1 2

## Chorus 1

25 26 27

Gtr

Ba

28 29 30

Gtr

Ba

31 32 33

Gtr

Ba

34 35 36

Gtr

Ba

37 38 39

Gtr

8

3 3 3 5 3 0 1 1 1 3 1 0 1 1 1 3 1 0

B

The image shows a musical score for two staves. The top staff is labeled 'Ba' and the bottom staff is labeled 'Ta'. Both staves are in 4/4 time and have a key signature of one sharp (F#). The 'Ba' staff contains a melody of eighth notes, while the 'Ta' staff contains a bass line of eighth notes. The melody and bass line are identical in rhythm and pitch, with the only difference being the key signature (F# vs. C major).

## Interlude

40

Gtr

8

41

42

3 3 3 5 5 3

0 3 0 3 3 0

0 3 0 3 3 0

3 1

Ba


8

1 1 1 1 1 2 2 2

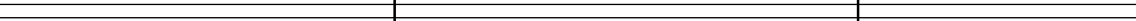
3

[illegible]


Ba



8



T



B

46 47 48

Gtr

8

3 3 3 3 0

0 3 0 3 3 0

0 3 0 0 0

1 3 1 1 2

Ba

8

T  
A  
B

## Verse 2

49

Gtr

50

51

Ba

52

Gtr

53

54

Ba

55

Gtr

56

57

Ba

58

Gtr

59

60

Ba

61 62 63

Gtr

Ba

8

3

0 3 0 3 3 0

1

3

0 3 0 3 3 0

3

0 3 0 3 3 0

64 65 66

Gtr

Ba

8

3

0 3 0 0 0

1 1 2

3 3 3 3 3 3 3 0

3 3 3 3 3 3 3 0

3 3 3 3 3 3 3 0

**Chorus 2**

67 68 69

Gtr

Ba

8

3

2 2 2 2 2 2 2 0

3 3 3 3 3 3 3 0

1 1 1 1 1 2 2 0

3 3 3 3 3 3 3 0

3 3 3 3 3 3 3 0

3 3 3 3 3 3 3 0

70 71 72

Gtr

Ba

8

3

3 3 3 3 3 3 3 0

2 2 2 2 2 2 2 0

3 3 3 3 3 3 3 0

1 1 1 1 1 2 2 0

3 3 3 3 3 3 3 0

1 1 1 1 1 2 2 0

[illegible]

76 77 78

Gtr

Ba

**Chorus Lead-out**

The image shows a musical score for guitar and bass, measures 79-81. The guitar part (Gtr) is in treble clef with a key signature of one sharp (F#). It features a series of eighth-note chords in measure 79, a descending eighth-note line in measure 80, and a final chord in measure 81. The bass part (Ba) is in bass clef with the same key signature. It features a series of eighth-note chords in measure 79, a descending eighth-note line in measure 80, and a final chord in measure 81. The score includes tablature for both instruments, with fret numbers and string numbers indicated. A box labeled 'Chorus Lead-out' is placed above the guitar staff in measure 81.

79 80 81

Gtr

Ba

8

8

3 3 3 3 3 3 3 0

1 1 1 1 1 2 2 0

3 3 3 3 3 3 3 3

1 1 2 2

3 3 3 3 3 3 3 3

The image shows a musical score for guitar (Gtr) and bass (Ba). The guitar part is in standard notation with a treble clef and a key signature of one sharp (F#). The bass part is in standard notation with a bass clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 82, 83, and 84 indicated. The guitar part features a melodic line with various chords and a bass line with a steady eighth-note pattern. The bass part features a melodic line with various chords and a bass line with a steady eighth-note pattern. The guitar part includes a capo position of 83 and a capo position of 84. The bass part includes a capo position of 8.

85 86 87 7

Gtr

Ba

8

3 3 3 5 3 0 | 1 1 1 3 1 0 | 1 1 1 3 1 0

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

**Interlude**

88 89 90

Gtr

Ba

8

3 3 3 5 5 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

3 3 3 5 5 3 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

1 1 1 1 1 2 2 2

91 92 93

Gtr

Ba

8

0 0 0 0 0 0 0 0 | 3 3 3 3 3 4 4 4 | 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 | 3 3 3 3 3 4 4 4 | 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

94 95 96

Gtr

Ba

8

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 4 4 4

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 4 4 4

3 3 3 3 3 3 3 3



**Prechorus**

97

Gtr

98

99

Ba

97

98

99

100

Gtr

101

102

Ba

100

101

102

**Bridge**

103

Gtr

104

105

Ba

103

104

105

106

Gtr

107

108

Ba

106

107

108

109 110 111

Gtr

Ba

112 113 114

Gtr

Ba

115 116 117

Gtr

Ba

118 119 120

Gtr

Ba

109 110 111

Gtr

Ba

112 113 114

Gtr

Ba

115 116 117

Gtr

Ba

118 119 120

Gtr

Ba

10

121

Gtr

8

122

123

Ba

8

3 3 3 5 3 0 | 1 1 1 3 1 0 | 0 0 0 3 0 0

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

124

Gtr

8

125

126

Ba

8

3 3 3 5 5 3 | 3 3 3 5 3 0 | 1 1 1 3 1 0

1 1 1 1 1 2 2 2 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

127

Gtr

8

128

129

Ba

8

1 0 1 0 1 3 1 0 | 3 3 3 5 5 3 | 3 3 3 5 3 0

3 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2 | 3 3 3 3 3 3 3 3

130

Gtr

8

131

132

Ba

8

1 1 1 3 1 0 | 0 0 0 3 1 0 | 3 3 3 5 5 3

1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2

133 134 135

Gtr

Ba

**Outro**

**Gtr** (Guitar): Treble clef, key signature of one sharp (F#). Measure 136 starts with a double bar line and a '3' below the staff. Measure 137 has a '3' above the staff. Measure 138 has a '3' above the staff.

**Ba** (Bass): Bass clef, key signature of one sharp (F#). Measure 136 starts with a double bar line and an '8' below the staff. Measure 137 has an '8' below the staff. Measure 138 has an '8' below the staff.

**Drums**: Two staves (Tom/Tom and Snare/Cymbal) with rhythmic notation. Measure 136 has a double bar line. Measure 137 has a '3' above the staff. Measure 138 has a '3' above the staff.

139 140 141

Gtr

Ba