

MOON PRIDE

Revo

Intro.

A

Strings

Strings

Strings

Key.2

Key.3

$\text{♩} = 172$

4

4

4

4

4

<Voice>

B

11

Strings

Strings

Strings

Key.2

Key.3

<Organ>

C

16

Strings

Strings

Strings

Key.2

Key.3

8va

<Synth.1>

21

Strings

Strings

Strings

Key.2

Key.3

D

5

2

5

2

5

2

5

2

8va

<Timpani>

<Organ>

<Timpani>

32

Strings

Strings

Strings

Key.2

Key.3

E

37

Strings

Strings

Strings

Key.2

Key.3

44 **F**

Strings

Strings

Strings

Key.2

Key.3

48

Strings

Strings

Strings

Key.2

Key.3

51 *8va*

Strings

Strings

Strings

Key.2

Key.3

54

Strings

Strings

Strings

Key.2

Key.3

<Organ>

58

Strings

Strings

Strings

Key.2

Key.3

C-2x

8va

62

Strings

Strings

Strings

Key.2

Key.3

D-2x

8va

<Timpani>

<Timpani>

72

Strings

Strings

Strings

Key.2

Key.3

<Organ>

E-2x

76

Strings

Strings

Strings

Key.2

Key.3

F-2x

82

Strings

Strings

Strings

Key.2

Key.3

87

Strings

Strings

Strings

Key.2

Key.3

91

Strings

Strings

Strings

Key.2

Key.3

<Organ>

94

Strings

Strings

Strings

Key.2

Key.3

G

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features five staves: three for strings (Violin 1, Violin 2, and Viola) and two for keyboard (Key.2 and Key.3). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a measure marked "99". The strings play a rhythmic pattern of eighth and sixteenth notes, while the keyboard provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

103

Strings

Strings

Strings

Key.2

Key.3

The image shows a musical score for measures 103 and 104. The score is divided into five staves. The first three staves are labeled 'Strings' on the left, and the last two are labeled 'Key.2' and 'Key.3'. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff also has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. In measure 103, the first three staves have whole rests. The fourth staff has a whole rest. The fifth staff has a half note G4. In measure 104, the first three staves have whole rests. The fourth staff has a whole rest. The fifth staff has a half note A4. The measure numbers 103 and 104 are written at the top of the first staff.

105

Strings

Strings

Strings

Key.2

Key.3

The image shows a musical score for five staves. The first three staves are labeled 'Strings' on the left. The first staff is in treble clef, the second is in treble clef, and the third is in bass clef. The last two staves are labeled 'Key.2' and 'Key.3' on the left, both in treble clef. The music is in 4/4 time and the key signature has one flat (B-flat). The first staff (Strings 1) contains a melodic line with eighth and sixteenth notes. The second staff (Strings 2) contains a similar melodic line. The third staff (Strings 3) contains two double bar lines with repeat dots, indicating a rest for the duration of the measure. The fourth staff (Key.2) contains four whole rests. The fifth staff (Key.3) contains two double bar lines with repeat dots, indicating a rest for the duration of the measure.

109

Strings

Strings

Strings

Key.2

Key.3

8va

<Tubular Bells 2>

I

114

Strings

Strings

Strings

Key.2

Key.3

J

121

Strings

Strings

Strings

Key.2

Key.3

125 **K** 

Strings

Strings

Strings

Key.2

Key.3



129

Strings

Strings

Strings

Key.2

Key.3



132 **L** *8va*

Strings

Strings

Strings

Key.2

Key.3



8va

135

Strings

Strings

Strings

Key.2

Key.3

<Synth.3>

8va

139

Strings

Strings

Strings

Key.2

Key.3

<Tubular Bells 2>

8va

142

Strings

Strings

Strings

Key.2

Key.3

M

<Organ>

147

Strings

Strings

Strings

Key.2

Key.3

151

Strings

Strings

Strings

Key.2

Key.3