

Hit Me With Your Best Shot

Pat Benetar

8 e a d g

0 0 0 4 4 2 2 0 0 4 4 2 2 0 0 2 2 0 0 4

7
Ba

1st verse

8

The image shows the first verse of the song 'The Sound of Silence' by Simon & Garfunkel. It consists of two staves. The top staff is for the vocal part, written in bass clef with a key signature of three sharps (F#, C#, G#). The bottom staff is for the guitar part, written in standard notation with a 4/4 time signature. The guitar part includes fret numbers (0, 2, 4, 6) and a capo symbol at the 4th fret. The vocal line starts with a 7-measure rest, followed by the lyrics 'Hello, hello, good morning to you'. The guitar accompaniment starts with a 4-measure rest, followed by a sequence of chords and frets: 0 0 0 4, 4 2 2 0 0 2 2, 0 6 4, 0 2, and 2 2 2.

4 2 2

0 0 0 4

4 2 2 0 0 2 2

0 6 4

0 2

2 2 2

13

chorus

The image shows a musical score for the chorus of 'The Sound of Silence'. It consists of two staves. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar fretboard with a 12-string configuration (indicated by the '12' and the double lines for the E and A strings). The guitar part is written in a simplified notation where numbers represent frets. The chorus begins with a double bar line and a repeat sign. The first measure of the chorus has a bass line starting on G#2 and a guitar line with frets 2-2-2-2-2-2. The second measure has a bass line starting on A#2 and a guitar line with frets 0-6-4. The third measure has a bass line starting on B2 and a guitar line with frets 0-2. The fourth measure has a bass line starting on C#3 and a guitar line with frets 2-2-2. The fifth measure has a bass line starting on D3 and a guitar line with frets 2-2-2-2-2-2. The sixth measure has a bass line starting on E3 and a guitar line with frets 0-0-4. The seventh measure has a bass line starting on F#3 and a guitar line with frets 0-0-4. The eighth measure has a bass line starting on G#3 and a guitar line with frets 0-0-4. The ninth measure has a bass line starting on A#3 and a guitar line with frets 0-0-4. The tenth measure has a bass line starting on B3 and a guitar line with frets 0-0-4. The eleventh measure has a bass line starting on C#4 and a guitar line with frets 0-0-4. The twelfth measure has a bass line starting on D4 and a guitar line with frets 0-0-4. The thirteenth measure has a bass line starting on E4 and a guitar line with frets 0-0-4. The fourteenth measure has a bass line starting on F#4 and a guitar line with frets 0-0-4. The fifteenth measure has a bass line starting on G#4 and a guitar line with frets 0-0-4. The sixteenth measure has a bass line starting on A#4 and a guitar line with frets 0-0-4. The seventeenth measure has a bass line starting on B4 and a guitar line with frets 0-0-4. The eighteenth measure has a bass line starting on C#5 and a guitar line with frets 0-0-4. The nineteenth measure has a bass line starting on D5 and a guitar line with frets 0-0-4. The twentieth measure has a bass line starting on E5 and a guitar line with frets 0-0-4. The score ends with a double bar line.

19

Ba

8

4 2 2 | 0 0 0 4 | 4 2 2 0 0 2 2 | 0 0 0 4 | 4 2 2 | 0 0 0 4

25

Ba

8

4 2 2 0 0 2 2

0 6 4

0 2

2 2 2

2 2 2 2 2 2

0 6 4

31

Ba

8

(4) 0 2 2 2 2 2 2 2 2 0 0 4 4 2 2 0 0 4

37

Ba

8

4 2 2 0 0 2 2 | 0 0 0 4 | 4 2 2 | 0 0 0 4 | 4 2 2 0 0 2 2

solo (1st part)

42

Ba

8

0 6 4 0 2 2 2 2 2 2 0 6 4 0 2

solo(2nd part)

48

Ba

8

(2) 2 2 2 2 2 2 2 2 0 0 0 4 4 2 2 0 0 0 4 4 2 2 0 0 2 2

54

Ba

8

0 0 0 4 4 2 2 0 0 0 4 4 2 2 0 0 2 2 7 7 6 6 4 2 4 4

60

Ba

8

4 2 2 4 4 2 4 6 7 7 6 6 4 2 4 4 4 2 2 4 4 2 2 2 2 2 2

Keyboard fills

66

Ba

8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

Ba

8

0 0 0 0 0 0 0 0 0 0 0 4 4 2 2 0 0 0 4 4 2 2 0 0 2 2 0 0 0 4

79

Ba

8

4 2 2 0 0 0 4 4 2 2 0 0 2 0 0 0 4 4 2 0 0 2 0 0 0 4

2
85

Ba

8

4 2 2 0 0 2

0 0 4

4 2 2 0 0 2 2

0 0

0