

## ムーンライト伝説

# Intro 1

The musical score consists of two staves. The top staff is labeled 'Vocals' and the bottom staff is labeled 'Drums'. The tempo is marked as  $\text{♩} = 141$ . The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The drum line starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The drum line includes various patterns, including a sequence of notes labeled 1, 2, 3, 4, and a sequence of notes labeled 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

## Intro 2

**A**

The image shows a musical score for a song. The top staff is for the vocal line (Vc) in G major (one flat) and 4/4 time. The lyrics are: "tell you all of these feel - ings It's so much ea - si - er when I'm dream - ing I think my". The bottom staff is for the drum line (Dr). The score is divided into measures 12, 13, 14, and 15. Measure 12 starts with a green box containing the letter 'A' above the first note. The drum line features a pattern of eighth and sixteenth notes with various colors (green, red, blue, orange) and a green asterisk in measure 12.

16 17 18 19

Vc brain's about to short cir - cuit I really wish I could find the words And now I'm

Dr

**B**

20 21 22 23

V0

Dr

cry - ing un - der the moonlight I wanna call you up, but it's mid - night What should I

2  
24

Vo

25 26 27

do with all of these feel - ings Like a Ka-lei - do scopic heart The

Dr

28

**C**

29 30 31

light that shines down from the moon Will guide the way And

Dr

32

33 34 35

once a - gain, it leads me to you The constel -

Dr

36

**D**

37 38 39

la - tions spar - kle in - my dreams And so I won - der if it's a bless - ing As if by

Dr

40

41 42 43

fate we're born on the same pla - net Just like a mi-ra-cle ro - mance

Dr

44

**E**

45 46 47

So let us

Dr

**B-2**

48 have a-no - ther great week-end 49 And I will pray 50 it has - a hap - py end 51 I'll still be

Dr

52 here past, pre-sent, and 53 fu - ture 54 Head o-ver heels in love with you 55 I

Dr

**C-2**

56 can't 57 for-get the way you 58 looked at me that day 59 When

Dr

60 I 61 met you 62 the ve - ry first time 63 Within the

Dr

**D-2**

64 sea of stars under the night sky 65 I could still find you if I closed my eyes 66 I love the

Dr

68 way the world gives us 69 moments 70 That we make our own des-ti - ny 71

Dr

72 **F** 73 74 75

V<sub>o</sub>

Dr

76 77 78 79

V<sub>o</sub>

Dr

This

1 2 3 4

80 **G** 81 82 83

V<sub>o</sub>

mi - ra - cle will always re - main a mys - tery Cause

Dr

1 + 2 + a 3 + 4 +

84 85 86 87

V<sub>o</sub>

once a - gain, it leads me to you The constel -

Dr

1 2 3 a4 + 1 + 2 + 3 4

88 **D-3** 89 90 91

V<sub>o</sub>

la - tions spar - kle in - my dreams And so I won - der if it's a bless - ing As if by

Dr

92 93 94 95

V<sub>o</sub>

fate we're born on the same pla - net Just like a mi - ra - cle ro - mance She's the

Dr

1 2 3 4

96 **Ending** 97 98 99 100

Vo

one named Sailor Moon She is the one named Sailor Moon

Dr

1 2 + a

1 2 + a