

Dig Dig Dig

Translation: gg Lyric:ナカメタル Music:のりぞー,村カワ基成

A ♩ = 165

Chorus

Vocals

Dig Dig Dig! Dig when I Wake Up. Dig Dig Dig! Dig when I Wake Up.

Guitar1

A

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar2

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar3

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Keyboard

(Synth.)

Bass

(Arranged for 6 Strings Bass with Irregular Tuning: 6th String = Drop A)

Drums

Percussion

The musical score is presented in a multi-staff format. The top staff is for the Chorus, followed by Vocals, and then three guitar staves (Guitar1, Guitar2, Guitar3). Below these are the Keyboard, Bass, Drums, and Percussion staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 165. The lyrics 'Dig Dig Dig! Dig when I Wake Up.' are written under the vocal staff. The guitar staves are marked with 'A' and a note indicating they are arranged for 7 strings with irregular tuning (7th string = Drop A). The keyboard staff is marked with '(Synth.)'. The bass staff is marked with '(Arranged for 6 Strings Bass with Irregular Tuning: 6th String = Drop A)'. The drums and percussion staves show rhythmic patterns with vertical lines and flags.

7 **B**

Ch

Vo

Dig un - til the mor - ning!

Gtr1

C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5}

Gtr2

Gtr3

Key

Ba

Dr

Perc

Reverse

2

11

Ch

V_o

Gtr1

C⁵ B⁵ A⁵ E_b⁵ D⁵ C⁵ A⁵ E_b⁵ D⁵ A⁵ B_b⁵ C⁵ B⁵ A⁵ E_b⁵ D⁵ C⁵ A⁵ E_b⁵ D⁵ A⁵ B_b⁵

Gtr2

C

Gtr3

Key

Ba

Dr

Perc

(Noise)

15

Ch

V0

Gtr1

C⁵ B⁵ A⁵ E^b⁵ D⁵ C⁵ A⁵ E^b⁵ D⁵ A⁵ B^b⁵ C⁵ B⁵ A⁵ E^b⁵ D⁵ C⁵

Gtr2

Edit

Gtr3

Key

Ba

Dr

Perc

4
18

Ch

Vo

Gtr1

Gtr2

Gtr3

Key

Ba

Dr

Perc

A⁵ E^b5 D⁵ A⁵ B^b5 C⁵ B⁵ A⁵ E^b5 D⁵ C⁵ A⁵ E^b5 D⁵ A⁵ B^b5 Slicer

Slicer

21

Ch

Vo

Gtr1

Gtr2

Gtr3

Key

Ba

Dr

Perc

C⁵ B⁵ A⁵ E^b⁵ D⁵ C⁵ A⁵ E^b⁵ D⁵ A⁵ B^b⁵ C⁵ B⁵ A⁵ E^b⁵ D⁵ C⁵

8

24

Ch

V_o

Gtr1

A⁵ B^{b5} A⁵ C⁵ E^{b5} D⁵ C⁵

Gtr2

Gtr3

Key

Ba

Dr

Perc

D

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar ensemble (Gtr1, Gtr2, Gtr3), a vocal line (Vc), a bass line (Ba), a drum line (Dr), and a percussion line (Perc). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The guitar parts (Gtr1 and Gtr2) play a complex, arpeggiated melody, while the vocal line (Vc) provides the main melody. The bass line (Ba) and drum line (Dr) provide a steady, rhythmic foundation. The percussion line (Perc) adds a subtle, atmospheric texture. The score is divided into three measures, each containing a full staff of music. The first measure shows the initial chords and the vocal melody. The second measure continues the melody and the guitar arpeggios. The third measure concludes the phrase with a final chord and a vocal flourish.

Ch



V_o



Gtr1



Gtr2



Gtr3



Key



Ba



Dr



Perc



34

Ch

Vo

Gtr1

A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5}

Gtr2

Gtr3

Key

Ba

Dr

Perc

10

37

Ch

Vc

Gtr1

C⁵ B⁵ A⁵ E^b⁵ D⁵ C⁵ A⁵ E^b⁵ D⁵ A⁵ B^b⁵ C⁵ B⁵ A⁵ E^b⁵ D⁵ C⁵

Gtr2

Gtr3

Key

Ba

8

Dr

Perc

40

Ch

Vc

Gtr1

Gtr2

Gtr3

Key

Ba

Dr

Perc

F

A⁵ D⁵ E^b5 D⁵ C⁵ A⁵

12
42

Ch

Vo

Gtr1

D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E⁵

Gtr2

Gtr3

Key

Ba

Dr

Perc

45

Ch

Vo

Gtr1

Gtr2

Gtr3

Key

Ba

Dr

Perc

A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E⁵

8

49

G

Ch

Neighbors don't care what is be - low their feet. They don't know 'cause it's fif -

Vc

Neighbors don't care what is be - low their feet. They don't know 'cause it's fif -

Gtr1

Am M M M M M g F M M M M M Dm M M M M M

Gtr2

M M M M M g M M M M M M M M M

Gtr3

Key

Ba

Dr

Perc

52

Ch



ty feet deep. Got lots of dirt to car - ry outside. I don't care if I am bu-

Vo



ty feet deep. Got lots of dirt to car - ry outside. I don't care if I am bu-

Gtr1

Em M M M M M Am M M M M M g F M M M M M Dm M M M M M M



Gtr2

M M M M M M M M M M M g M M M M M



Gtr3



Key



Ba



Dr

+ 0 + 0 +



Perc



56

Ch

- ried a-live. Dig Dig Dig! Dig when I Wake Up.

Vo

- ried a-live. You too? Dig Dig Dig! Dig when I Wake Up.

Gtr1

E_g A F#m D E

Gtr2

Gtr3

Key

Ba

Dr

Perc

(Hand Clap)

59

Ch

Too much dirt! So mud - dy! So mud - dy! Dig Dig Dig! I have got to Hurry Up

Vo

Too much dirt! So mud - dy! So mud - dy! Dig Dig Dig! I have got to Hurry Up

Gtr1

A F#m D E A F#m D E

Gtr2

Gtr3

Key

Ba

8

Dr

Perc

Ch

63

Must be done by morning! Dig Dig Dig! Don't have time to Make Up.

Vo

Must be done by morning! Dig Dig Dig! Don't have time to Make Up.

Gtr1

A F#m Bm g E A F#m D E

Gtr2

g

Gtr3

Key

Ba

8

Dr

Perc

67

Ch

Too much dirt! So mud - dy! So mud-dy! Dig Dig Dig! Now my hole is Version Up

Vo

Too much dirt! So mud - dy! So mud-dy! Dig Dig Dig! Now my hole is Version Up

Gtr1

A F#m D E A F#m D D

Gtr2

Gtr3

Key

Ba

8

Dr

Perc



71

Ch

Dig un - til the mor-ning!

Vo

Dig un - til the mor-ning!

Gtr1

A F#m Bm g E A C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵

Gtr2

g

Gtr3

Key

Ba

Dr

Perc

(Noise)

74

Ch

V_o

A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ B^{b5} Slicer

Pitch Down

Gtr1

Gtr2

Pitch Down

Gtr3

Key

Ba

Pitch Down

Dr

Perc

The musical score is written for a guitar solo. The top staff (Ch) and the second staff (Vo) are empty. The third staff (Gtr1) and the fourth staff (Gtr2) contain the main guitar solo. The fifth staff (Gtr3) is empty. The sixth staff (Key) shows a key signature change from one sharp to one flat. The seventh staff (Ba) contains a bass line. The eighth staff (Dr) contains a drum line. The ninth staff (Perc) contains a percussion line. The solo is composed of various chords and techniques, including 'Slicer' and 'Pitch Down'.

22

77

Ch

V_o

Gtr1

C⁵ B⁵ A⁵ E^b5 D⁵ C⁵ A⁵ E^b5 D⁵ A⁵ B^b5 C⁵ B⁵ A⁵ E^b5 D⁵ C⁵

Gtr2

Gtr3

Key

Ba

Dr

Perc

80

F-2x

Ch

V_o

Gtr1

A⁵ B^{b5} Slicer A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵

Gtr2

Slicer

Key

Ba

Dr

Perc

The musical score is written for a guitar solo. It consists of eight staves. The first two staves, Chorus (Ch) and Verse (Vo), are empty. The third staff, Guitar 1 (Gtr1), contains a series of chords: A⁵, B^{b5}, A⁵, D⁵, E^{b5}, D⁵, C⁵, and A⁵. The fourth staff, Guitar 2 (Gtr2), contains a series of notes and a 'Slicer' effect. The fifth staff, Guitar 3 (Gtr3), is empty. The sixth staff, Key, shows a key signature change to F major. The seventh staff, Bass (Ba), contains a series of notes. The eighth staff, Drums (Dr), contains a series of notes and a '0' (open string) notation. The ninth staff, Percussion (Perc), contains a series of notes and a '0' (open string) notation.

24

82

Ch

Vo

Gtr1

D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E⁵

Gtr2

Gtr3

Key

Ba

Dr

Perc

85

Ch

Vo

Gtr1

A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E⁵

Gtr2

Gtr3

Key

Ba

8

Dr

Perc

8

G-2x

Ch
Neighbors don't care what is be - low their feet. They don't know 'cause it's fif -

Vc
Neighbors don't care what is be - low their feet. They don't know 'cause it's fif -

Gtr1
Am M M M M M M g F M M M M M Dm M M M M M

Gtr2
M M M M M M g M M M M M M M M M M M

Gtr3
-

Key
F#m

Ba
8

Dr
* x x x x 0 + x x x x x 0 + 0 + x x x x x 0

Perc
-

92

Ch

ty feet deep. Got lots of dirt to car - ry outside. I

Vo

ty feet deep. Got lots of dirt to car - ry outside. I

Gtr1

Em M M M M M Am M M M M M M g F M M M M M

Gtr2

M M M M M M M M g M M M M M

Gtr3

Key

Ba

Dr

Perc

H-2x

98

Ch

when I Wake Up. Too much dirt! So mud - dy! So mud - dy!

Vo

when I Wake Up. Too much dirt! So mud - dy! So mud - dy!

Gtr1

D E A F#m D E

Gtr2

Gtr3

Key

Ba

Dr

Perc

30

101

Ch

Dig Dig Dig! I have got to Hurry Up Must be done by morning!

Vo

Dig Dig Dig! I have got to Hurry Up Must be done by morning!

Gtr1

A F#m D E A F#m Bm g E A

Gtr2

Gtr3

Key

Ba

8

Dr

Perc

105

Ch

Dig Dig Dig! Don't have time to Make Up. Too much dirt! So mud - dy! So mud-dy!

Vo

Dig Dig Dig! Don't have time to Make Up. Too much dirt! So mud - dy! So mud-dy!

Gtr1

F#m D E A F#m D E

Gtr2

Gtr3

Key

Ba

Dr

Perc

32

109

Ch

Vo

Gtr1

Gtr2

Gtr3

Key

Ba

Dr

Perc

112

Ch

- ning!

Vo

- ning!

Gtr1

Bm_g E A_g C⁵ B⁵ A⁵ E_b⁵ D⁵ C⁵ A⁵ E⁵ D⁵ A⁵ B_b⁵

Gtr2

Gtr3

Key

Ba

Dr

Perc

(Noise)

34

115

Ch



V_o



Gtr1

C⁵ B⁵ A⁵ E^b5 D⁵ C⁵ A⁵ E^b5 D⁵ A⁵ B^b5 C⁵ A⁵ E^b5 D⁵



Gtr2



Gtr3



Key



Ba



Dr



Perc



118

Ch

V_o

Gtr1

C⁵ A⁵ E_b⁵ D⁵ C⁵ A⁵ E_b⁵ D⁵ C⁵ A⁵ E_b⁵ D⁵

Gtr2

fr

Edit

Gtr3

Key

Ba

Dr

Perc

Detailed description of the musical score: The score is written for 118 measures, with the final measure being measure 35. The key signature is D major, indicated by two sharps (F# and C#) at the end of each staff. The staves are labeled as follows: Ch (Chorus), Vo (Vocals), Gtr1 (Guitar 1), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Key, Ba (Bass), Dr (Drums), and Perc (Percussion). The Ch, Vo, and Key staves contain whole notes with a slash and a colon (/:) indicating a specific sound or effect. The Gtr1 staff contains a sequence of chords: C⁵, A⁵, E_b⁵, D⁵, C⁵, A⁵, E_b⁵, D⁵, C⁵, A⁵, E_b⁵, and D⁵. The Gtr2 staff features a melodic line with a slur and a 'fr' (fret) marking. The Gtr3 staff contains a sequence of chords: C⁵, A⁵, E_b⁵, D⁵, C⁵, A⁵, E_b⁵, D⁵, C⁵, A⁵, E_b⁵, and D⁵. The Key staff contains a sequence of chords: C⁵, A⁵, E_b⁵, D⁵, C⁵, A⁵, E_b⁵, D⁵, C⁵, A⁵, E_b⁵, and D⁵. The Ba staff contains a melodic line with a slur and a 'fr' (fret) marking. The Dr staff contains a sequence of chords: C⁵, A⁵, E_b⁵, D⁵, C⁵, A⁵, E_b⁵, D⁵, C⁵, A⁵, E_b⁵, and D⁵. The Perc staff contains a sequence of chords: C⁵, A⁵, E_b⁵, D⁵, C⁵, A⁵, E_b⁵, D⁵, C⁵, A⁵, E_b⁵, and D⁵.

K

121

Ch

Dig! Dig! Dig! Dig! Dig! Dig! Dig! Dig! Dig! Dig! Dig! Dig! Dig! Dig! Dig! Dig!

V0

Dig Dig Dig! Dig when I Wake Up. Too much dirt! So mud - dy! So mud - dy!

Gtr1

N.C.

g g

Gtr2

g g

Gtr3

Key

Ba

8

Dr

Ele.Drs.

(Ele.Drs.)

Perc

(Hand Clap)

125

Ch

Dig Dig Dig! Must be done by mor-

Vo

Dig Dig Dig! I have got to Hurry Up Must be done by mor-

Gtr1

A E⁷/G[#] F[#]m E D C[#]m Bm

Gtr2

Gtr3

Key

Ba

Dr

Perc

128

Ch

- ning!

Dig Dig Dig!

Don't have time to Make Up.

L

Vo

- ning!

Dig Dig Dig!

Don't have time to Make Up.

Slicer

Gtr1

E

A

F#m

D

E

Gtr2

Gtr3

Key

Ba

Dr

Slicer

Perc

131

Ch

Too much dirt! So mud - dy! So mud-dy! Dig Dig Dig! Now my hole is Version Up

Vo

Too much dirt! So mud - dy! So mud-dy! Dig Dig Dig! Now my hole is Version Up

Gtr1

A F#m D E A F#m D E

Gtr2

Gtr3

Key

Ba

8

Dr

Perc

135

Ch

Dig un - til the mor - ning! Dig Dig Dig! Dig

Vo

Dig un - til the mor - ning! Dig Dig Dig! Dig

Gtr1

A F#m Bm g E A A F#m

Gtr2

Gtr3

Key

Ba

Dr

Perc

138

Ch

when I Wake Up.

Vo

when I Wake Up.

Gtr1

D E A F#m D E

Gtr2

Gtr3

Key

Ba

Dr

Perc

42
141

Ch

Dig Dig Dig! Dig when I Wake Up.

Vo

Dig Dig Dig! Dig when I Wake Up.

Gtr1

A F#m D E A F#m Bm Bm E A_g

Gtr2

Gtr3

Key

Ba

Dr

Perc

145

Ch

Dig Dig Dig! Dig when I Wake Up.

Vo

Dig Dig Dig! Dig when I Wake Up.

Gtr1

F#m D E A F#m D E

Gtr2

Gtr3

Key

Ba

Dr

Perc

The musical score is written for a band. The Chorus and Vocals parts are identical, featuring a melody of eighth and quarter notes. The Guitar 1 part provides harmonic support with chords and single notes. The Guitar 2 part plays a rhythmic pattern of eighth notes. The Guitar 3 part is silent. The Key staff shows a key signature change from three sharps to two sharps. The Bass part plays a melodic line. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Percussion part includes various rhythmic elements like eighth notes, quarter notes, and eighth rests.

44
149

Ch

Dig Dig Dig! Dig when I Wake Up. Dig un - til the mor-

Vo

Dig Dig Dig! Dig when I Wake Up. Dig un - til the mor-

Gtr1

A F#m D E A F#m Bm

Gtr2

Gtr3

Key

Ba

8

Dr

Perc

152

Ch

- ning!

Vo

- ning!

Gtr1

σσ E Aσσ

Gtr2

σσ σσ

Gtr3

Key

Ba

8

Dr

3

Perc