

# Manic Monday

Prince

## Intro

♩ = 116

Sheet music for the first system of the Intro, measures 1-3. The system includes staves for Vocals, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). Measure 1 shows the vocal melody starting with a quarter note, followed by eighth notes. Measure 2 continues the vocal melody with eighth notes. Measure 3 features a vocal melody with eighth notes and a bass line with a dotted quarter note. The drum part consists of a steady eighth-note pattern.

Sheet music for the second system of the Intro, measures 4-6. The system includes staves for Vocals, Bass, and Drums. Measure 4 shows the vocal melody with a quarter note and eighth notes. Measure 5 continues the vocal melody with eighth notes. Measure 6 features a vocal melody with eighth notes and a bass line with a dotted quarter note. The drum part consists of a steady eighth-note pattern.

## Verse 1

Sheet music for the third system of the Intro, measures 7-10. The system includes staves for Vocals, Bass, and Drums. Measure 7 shows the vocal melody with a quarter note and eighth notes. Measure 8 continues the vocal melody with eighth notes. Measure 9 features a vocal melody with eighth notes and a bass line with a dotted quarter note. Measure 10 features a vocal melody with eighth notes and a bass line with a dotted quarter note. The drum part consists of a steady eighth-note pattern.

Six o' - clock al-ready I was

Sheet music for the fourth system of the Intro, measures 11-13. The system includes staves for Vocals, Bass, and Drums. Measure 11 shows the vocal melody with a quarter note and eighth notes. Measure 12 continues the vocal melody with eighth notes. Measure 13 features a vocal melody with eighth notes and a bass line with a dotted quarter note. The drum part consists of a steady eighth-note pattern.

just in the middle of a dream

I was

2  
14 Vo 15 16  
kiss-in' Va-len-ti - no By a crystal blue I - ta - li - an stream  
Ba 8  
Dr

17 Vo 18 19  
But I can't be late 'Cause then I guess I just won't get paid  
Ba 8  
Dr

20 Vo 21 22  
These are the days When you  
Ba 8  
Dr

23 Vo 24 25 **Chorus 1**  
wish your bed was al - ready made It's just a - no-ther ma - nic  
Ba 8  
Dr

26 27 28

Vo Mon - day wish it were Sun - day

Ba

Dr

29 30 31

Vo 'cause that's my fun day My I don't have to

Ba

Dr

32 33 34

Vo run day It's just a - no - ther ma - nic Mon - day

Ba

Dr

35 36 37

**Verse 2**

Vo Have to catch an early train Got to be to work by nine

Ba

Dr

4  
38

Vo

39 40

And if I had an ae-ro-plane I still couldn't make it on time

Ba

8

Dr

41

Vo

42 43

'Cause it takes me so long Just to

Ba

8

Dr

44

Vo

45 46

fi - gure out what I'm gon-na wear

Ba

8

Dr

47

Vo

48 49

Blame it on the train But the boss is al - ready there It's

Ba

8

Dr

**Chorus 2**

50 just a - no - ther ma - nic 51 Mon - day 52 wish it were

Va

Ba

Dr

53 Sun - day 54 'cause that's my 55 fun day

Va

Ba

Dr

56 My I don't have to 57 run day 58 It's just a - no - ther ma - nic

Va

Ba

Dr

**Bridge**

59 Mon-day 60 Of all of my nights 61 Why did my lo - ver have to pick last

Va

Ba

Dr

6  
62 Vo night to get down? 63 64 Doesn't it mat - ter that I  
Ba 8  
Dr

65 Vo have to feed the both of us Em-ploy - ment's down 66 67 He  
Ba 8  
Dr

68 Vo tells me in his bed - room voice 69 70 C' - mon ho-ney, let's go make some noise.  
Ba 8  
Dr 1 2 3 4

71 Vo 72 73 74 **Outro**  
Ba 8  
Dr 1 2 3 4 8

75 76 77

Vo Mon - day wish it were Sun - day

Ba

Dr

78 79 80

Vo 'Cause that's my fun day My I don't have to

Ba

Dr

81 82 83

Vo run day It's just a - no-ther ma - nic Mon - day

Ba

Dr

84 85 86

Vo wish it were Sun - day 'Cause that's my

Ba

Dr

8

87

Vo

88

89

fun day It's just a - no-ther ma - nic Monday

Ba

8

Dr

Detailed description: The image shows a musical score for three parts: Voice (Vo), Bass (Ba), and Drums (Dr). The score is in G major (one sharp) and 4/4 time. The lyrics are 'fun day It's just a - no-ther ma - nic Monday'. The Voice part starts at measure 87 with a treble clef and a key signature of one sharp. The Bass part starts at measure 87 with a bass clef and a key signature of one sharp. The Drums part starts at measure 87 with a drum staff and a key signature of one sharp. The score ends at measure 89.