

# Check Yes Juliet

We The Kings

## Intro

1 = 167 2 3 4 5 6 7

Vocals

Drums

7 8 9 10 11 12

Vo

Dr

## Verse 1

12 13 14 15 16

Vo

Dr

Check yes Ju - li-et, are you with me? Rain is falling down

16 17 18 19 20

Vo

Dr

on the sidewalk. I won't go un-til you come out-side.

**Verse 1A**

20 21 22 23 24

V<sub>o</sub>

Dr

Check yes Ju-liet, kill the limbo. I'll keep tossing rocks

24 25 26 27 28

V<sub>o</sub>

Dr

out your window. There's no turning back for us tonight.

**Pre-Chorus 1**

28 29 30 31 32

V<sub>o</sub>

Dr

Lace up your shoes. Here's how we do.

Eh oh eh oh

**Chorus 1**

32 33 34 35 36 37

V<sub>o</sub>

Dr

Run ba-by run, don't e-ver look back. They'll tear us apart

2

37 38 39 40 41

V<sub>o</sub>

if you give them the chance. Don't sell your

Dr

41 42 43 44 45 46

V<sub>o</sub>

heart, don't say we're not meant to be. Run ba-by run, for-

Dr

46 47 48 49 50 51

V<sub>o</sub>

e-ver we'll be you and me.

Dr

**Post-Chorus 1**

51 52 53 54 55

V<sub>o</sub>

Check yes Ju - li-et, I'll be waiting.

Dr

**Verse 2**

55 56 57 58

V<sub>o</sub>

Wish-ing want-ing yours for the tak-ing. Just sneak out and

Dr

Verse 2A

58 59 60 61 62

V<sub>o</sub>

don't tell a soul good-bye. Check yes Ju-li-et,

Dr

62 63 64 65

V<sub>o</sub>

here's the countdown: three two one now fall in my arms now.

Dr

65 66 67 68

V<sub>o</sub>

They can change the locks, don't let them change your mind.

Dr

**Pre-Chorus 2**

68 69 70 71 72

V<sub>o</sub>

Lace up your shoes. Here's how we do.

Dr

Eh oh eh oh

**Chorus 2**

72 73 74 75 76 77

V<sub>o</sub>

Run ba-baby run, don't e-ver look back. They'll tear us apart

Dr

77 78 79 80 81

V<sub>o</sub>

if you give them the chance. Don't sell your

Dr

81 82 83 84 85 86

V<sub>o</sub>

heart, don't say we're not meant to be. Run ba-baby run, for-

Dr

## Bridge

86 87 88 89 90

V<sub>o</sub>

e-ver we'll be you and me. Flyin' through the night

Dr

90 91 92 93 94

V<sub>o</sub>

we're flyin' through the night way up high. The view from here

Dr

## Hook

94 95 96 97 98 99

V<sub>o</sub>

is getting better with you by my side.

Dr

99 100 101 102 103 104 105

V<sub>o</sub>

Run ba - by

Dr

**Break**

105 106 107 108 109 110

V<sub>o</sub> run, don't e-ver look back. They'll tear us apart if you

Dr

**Chorus 3**

110 111 112 113 114 115

V<sub>o</sub> give them the chance. Don't sell your heart, don't say we're

Dr

115 116 117 118 119 120

V<sub>o</sub> not meant to be. Run ba-by run, for - e-ver we'll be.

Dr

**Chorus 4**

120 121 122 123 124 125

V<sub>o</sub> Run ba-by run, don't e-ver look back. They'll tear us apart

Dr

125 126 127 128 129

V0

if you give them the chance. Don't sell your

Dr

129 130 131 132 133 134

V0

heart, don't say we're not meant to be. Run ba-by run, for-

Dr

134 135 136 137 138 139

V0

e-ver we'll be you and me.

Dr

Outro

139 140 141 142 143 144

V0

Dr

The image shows a musical score for two parts, V0 and Dr, across six measures (139-144). The V0 part is written on a treble clef staff with a key signature of two sharps (F# and C#). It consists of a series of black rectangular notes, each lasting for one measure. The Dr part is written on a bass clef staff. It features a series of green 'x' marks, each followed by a red dot, and a series of orange oval marks. The green 'x' marks are positioned above the red dots, and the orange oval marks are positioned below the red dots. The red dots are positioned on the first line of the bass clef staff. The orange oval marks are positioned on the first space of the bass clef staff. The green 'x' marks are positioned on the first space of the bass clef staff. The red dots are positioned on the first line of the bass clef staff. The orange oval marks are positioned on the first space of the bass clef staff. The green 'x' marks are positioned on the first space of the bass clef staff. The red dots are positioned on the first line of the bass clef staff. The orange oval marks are positioned on the first space of the bass clef staff.



8

144 145 146 147 148 149

V<sub>o</sub>

Dr

This musical score segment covers measures 144 to 149. The V<sub>o</sub> (voice) part is written in treble clef with a key signature of two sharps (F# and C#). It consists of a single melodic line with a series of eighth notes, each marked with a black square. The Dr (drum) part is written in a simplified notation on a five-line staff. It features a consistent pattern of three notes per measure: a green 'x' on the first line, a red dot on the second line, and an orange oval on the third line. Each note is preceded by a vertical line and a '0' time signature. The measures are divided by vertical bar lines, and the sequence ends with a double bar line at measure 149.