

# Hotel California

Eagles

A musical score for "Hotel California" by the Eagles, arranged for multiple instruments. The score includes staves for Steelpan/Vocals, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Guitar 5, Guitar 6, Guitar 7, Bass, and Drums. The key signature is F# major (one sharp), and the tempo is 74 BPM. The score features various guitar parts, including solo sections and harmonic layers, along with bass and drums. The vocal part includes lyrics and specific notes like C, B, D, and E.

Instrumentation: Steelpan/Vocals, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Guitar 5, Guitar 6, Guitar 7, Bass, Drums.

Key Signature: F# major (one sharp).

Tempo: 74 BPM.

Notes:

- Steelpan/Vocals: Notes C, B, D, E.
- Guitar 1: Notes C, B, D, E.
- Guitar 2: Notes C, B, D, E.
- Guitar 3: Notes C, B, D, E.
- Guitar 4: Notes C, B, D, E.
- Guitar 5: Notes C, B, D, E.
- Guitar 6: Notes C, B, D, E.
- Guitar 7: Notes C, B, D, E.
- Bass: Notes C, B, D, E.
- Drums: Notes C, B, D, E.

A musical score page featuring ten staves, each with a unique name and specific notation.

- V0:** Stave 1, Treble clef, 4 sharps, 4 measures.
- Sp:** Stave 2, Treble clef, 4 sharps, 4 measures.
- Gtr:** Stave 3, Treble clef, 4 sharps, 4 measures. Contains tablature with fingerings: 9 12, 8 10, and 8 10 15.
- Gtr2:** Stave 4, Treble clef, 4 sharps, 4 measures.
- Gtr3:** Stave 5, Treble clef, 4 sharps, 4 measures.
- Gtr4:** Stave 6, Treble clef, 4 sharps, 4 measures.
- Gtr5:** Stave 7, Treble clef, 4 sharps, 4 measures.
- Gtr6:** Stave 8, Treble clef, 4 sharps, 4 measures.
- Gtr7:** Stave 9, Treble clef, 4 sharps, 4 measures. Contains tablature with fingerings: 0 0 0, 0 1 0, 0 1 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0.
- Ba:** Stave 10, Bass clef, 4 sharps, 4 measures. Contains bass clef and a '7' below it.
- Drs:** Stave 11, Double bass clef, 4 sharps, 4 measures. Contains a double bar line and a '5' below it.

A multi-track musical score for a band featuring guitars, bass, drums, and vocal parts. The score includes staff notation, tablature, and performance markings like grace notes and dynamic slurs.

The tracks are:

- V<sub>0</sub>
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Drs

The score consists of 10 staves, each with a treble clef and a key signature of F# major (one sharp). The vocal part (V<sub>0</sub>) has lyrics: "7 b10 12", "B 7 8 12", "8 b10 12", and "B 7 8 12". The guitar parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6) feature tablature below the staff. The bass (B<sub>a</sub>) and drums (D<sub>rs</sub>) provide harmonic support.

A page of musical notation for a band, featuring ten staves. The staves are labeled from top to bottom: V<sub>0</sub>, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The notation includes measures with note heads, stems, and rests. Measures 8 and 9 are shown for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7. Measure 10 is shown for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7. Measures 11 and 12 are shown for V<sub>0</sub>, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The notation uses a treble clef for most staves and a bass clef for Ba and Drs. Measures 8, 9, and 10 are marked with measure numbers above the staff. Measures 11 and 12 are marked with measure numbers below the staff. The notation also includes various rests and note heads.

A multi-part musical score for a band with 14 parts. The parts are listed vertically on the left side of the page. The score consists of 14 measures of music, with measure numbers 1 through 14 indicated above the staff.

The parts are:

- V0
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Drs

The Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 parts have tablature below the staff. The Ba part has a bass clef, and the Drs part has a double bass clef.

The score includes measures 1 through 14, with specific measures highlighted by measure numbers above the staff.

Measure 1: Gtr (G 8 10 15), Gtr2 (3), Gtr3 (2), Gtr4 (2), Gtr5 (2), Gtr6 (2), Gtr7 (3), Ba (2), Drs (5).

Measure 2: Gtr (0 0 0 0 0), Gtr2 (2), Gtr3 (4), Gtr4 (4), Gtr5 (4), Gtr6 (4), Gtr7 (0 0 0 0 0), Ba (0), Drs (0).

Measure 3: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0), Gtr4 (0), Gtr5 (0), Gtr6 (0), Gtr7 (0 0 0 0 0), Ba (2), Drs (0).

Measure 4: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0), Gtr4 (0), Gtr5 (0), Gtr6 (0), Gtr7 (0 0 0 0 0), Ba (0), Drs (0).

Measure 5: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0), Gtr4 (0), Gtr5 (0), Gtr6 (0), Gtr7 (0 0 0 0 0), Ba (0), Drs (0).

Measure 6: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0), Gtr4 (0), Gtr5 (0), Gtr6 (0), Gtr7 (0 0 0 0 0), Ba (0), Drs (0).

Measure 7: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0), Gtr4 (0), Gtr5 (0), Gtr6 (0), Gtr7 (0 0 0 0 0), Ba (0), Drs (0).

Measure 8: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0), Gtr4 (0), Gtr5 (0), Gtr6 (0), Gtr7 (0 0 0 0 0), Ba (0), Drs (0).

Measure 9: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0), Gtr4 (0), Gtr5 (0), Gtr6 (0), Gtr7 (0 0 0 0 0), Ba (0), Drs (0).

Measure 10: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0), Gtr4 (0), Gtr5 (0), Gtr6 (0), Gtr7 (0 0 0 0 0), Ba (0), Drs (0).

Measure 11: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0), Gtr4 (0), Gtr5 (0), Gtr6 (0), Gtr7 (0 0 0 0 0), Ba (0), Drs (0).

Measure 12: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0), Gtr4 (0), Gtr5 (0), Gtr6 (0), Gtr7 (0 0 0 0 0), Ba (0), Drs (0).

Measure 13: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0), Gtr4 (0), Gtr5 (0), Gtr6 (0), Gtr7 (0 0 0 0 0), Ba (0), Drs (0).

Measure 14: Gtr (0 0 0 0 0), Gtr2 (0 0 0 0 0), Gtr3 (0), Gtr4 (0), Gtr5 (0), Gtr6 (0), Gtr7 (0 0 0 0 0), Ba (0), Drs (0).

## Verse 1

17

On a dark de sert high way,  
cool wind in my hair,

*Em<sup>8</sup>*      *B<sup>7</sup> 8 12*

V0  
Sp  
Gtr  
Gtr2  
Gtr3  
Gtr4  
Gtr5  
Gtr6  
Gtr7  
Ba  
Drs

Chord diagrams for Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs are provided below the staff lines.

6  
 19  
 V<sub>0</sub>      warm smell of coli tas      rising up through the air.  
 Sp  
 Gtr      D<sup>8</sup> 9      A<sup>9</sup> 12  
 Gtr2  
 Gtr3      5 5 7      0 0 2  
 Gtr4  
 Gtr5  
 Gtr6  
 Gtr7      5 3 0 3 2 3 0      0 0 0 0  
 Ba  
 Drs

21

V<sub>0</sub>

Up a head in the dis tance

I saw a shim mer ing light.

Gtr

C 8 10 G 8 10 15

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8  
23

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

My head grew heavy and my sight grew dim,  
I had to stop for the night.

A 7 10 12 0 0 1 1 0 0 2 2 0 2 1 2 2 0 1 2  
B 7 8 12 2 1 2 2 0 2 1 2 2 0 1 2 2 0 1 2

25 **Verse 2**

The musical score consists of ten staves, each with a key signature of two sharps (F# major or C# minor). The vocal parts (V0 and Sp) sing the lyrics "There she stood in the door way; I heard the mission bell." The Gtr 1 staff features a complex tablature pattern with fingerings like 8 b10 12 15 and 7 8 12. The Gtr 2 staff shows standard notation with eighth-note patterns. The Gtr 3 and Gtr 4 staves use a rhythmic shorthand where 'x' marks indicate note placement. The Gtr 5, Gtr 6, and Gtr 7 staves show standard notation with eighth-note patterns. The Ba (bass) staff includes a dynamic marking of 11. The Drs (drums) staff shows standard notation with various rhythmic patterns.

V0  
Sp  
Gtr  
Gtr2  
Gtr3  
Gtr4  
Gtr5  
Gtr6  
Gtr7  
Ba  
Drs

There she stood in the door way;  
I heard the mission bell.

8 b10 12 15      7 8 12

2-2 4      2-2 4

3 4      2 3

3 4      2 3

9 9 9 0      9 9 11 11

10  
 27

V<sub>0</sub> Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

An' I was thinkin' to my self, this could be heaven or this could be hell.

A 4 8 sus4 11 12

3

29

V<sub>0</sub>      Then she lit up a candle,      an' she showed me the way.

S<sub>p</sub>

Gtr      G<sup>8 10</sup>      G<sup>8 10 15</sup>

Gtr2

Gtr3      5      7

Gtr4

Gtr5      4      2      4

Gtr6      5      2      4

Gtr7      4      2      4

Ba

Drs

12  
31

V<sub>0</sub> Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

There were voices down the cor ri dor,

Guitar tablature notation:

- V<sub>0</sub>**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Sp**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr2**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr3**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr4**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr5**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr6**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr7**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Ba**: Bass clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Drs**: Bass clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.

## Chorus

32

V<sub>0</sub>

I thought I heard them say:

"Welcome to the Ho tel Cal ifor

Gtr 7812

Gtr 810

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

14

34

V<sub>0</sub>

pia,

such a love ly place (such a love ly place), such a

Gtr 8 10 15

7 8 12

Gtr2

Gtr3

Gtr4

Gtr5

10-10 12 10 12-14-12 10  
11-11 12 11 12-14-12 11

Gtr6

10-10 12 10 12-14-12 10  
11-11 12 11 12-14-12 11

Gtr7

Ba

Drs

36

V<sub>0</sub>

love ly face.

Plenty of room at the Hotel Cal i for

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

16  
38

V<sub>0</sub>  
Sp  
Gtr  
Gtr2  
Gtr3  
Gtr4  
Gtr5  
Gtr6  
Gtr7  
Ba  
Drs

pia.

An y time of year (an y time of year), you can

G 3 10 15  
A 8 b10

14-15 14-16 14  
16-7  
5

## Verse 3

3

40

Vcl

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

find it here.

Her mind is Tiffany twist ed.

7 8 12

8 b 10 12 15

2 2 2 2 2 2  
0 0 0 0 0 0  
2 2 2 2 2 2  
1 1 1 1 1 1

2 2 0 0 0 0  
0 0 0 0 0 0  
0 2 2 2 0 0  
2 2 0 0 2 2

2 2  
4  
2 2  
4

full

8:

3 4  
5 5  
6 6

8  
2 3

2 0  
0 0  
2 2 0 0  
0 0 0 0  
0 2 2 0  
0 0 0 2

2 4 4  
4 4  
2 4 0 4  
2 2 2 2 2 2  
1 1 1 1 1 1

2 4 4  
4 4  
2 4 0 4  
2 2 2 2 2 2  
1 1 1 1 1 1

7 7 9 9 9 9  
x 0

18

42

V<sub>0</sub>

She got the Mer ce des bends. (Uh) She got a lot of pretty, pretty boys

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12      D 8 9

2 0      2 0      5 0

1 2 0      2 1      0 2 3 2 0

2 2 4      5 5 7

2 3      2 2

6 5      2 2

2 0      5 3 0 3 2 2 0

9 9 11 11 11 11 9      5 3 7 7 7 7 7 0

44

V0

Sp that she calls friends.

Gtr How they dance in the court yard.

Gtr2

Gtr3

Gtr4 full

Gtr5

Gtr6

Gtr7

Ba

Drs

9-12

8-10

20  
 46

V<sub>0</sub> sweet — 3 — sum mer sweat. Some dance to re mem ber,

Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

Gtr 8 10 15 A 7 10 12

Gtr 2:  
 0 0 0 0 2 3  
 0 0 0 0 2 2  
 0 1 1 0 2 0  
 0 2 2 0 2 2

Gtr 3:  
 5 5 7  
 0 0 2  
 0 0 2

Gtr 4:  
 2 4  
 4 5  
 5 7  
 3 4

Gtr 5:  
 2  
 5

Gtr 6:  
 2

Gtr 7:  
 0 0 0 0 2 3  
 0 0 0 0 2 2  
 0 1 1 0 2 0  
 0 2 2 0 2 2

Ba:  
 5 5 7  
 7 7 7  
 5 5 7

Drs:  
 x x x x  
 x x x x  
 x x x x

## Verse 4

48

V0

Sp some dance to for get So I called up the cap tain,

Gtr B<sup>7</sup> 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

22

V<sub>0</sub>      "Please bring me my wine."      He said that      "We haven't had that spirit here since

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Fingerings and muting techniques are indicated on the guitar staves:

- Gtr1: B7 8 12, 2: 0 0 0, 0: 2 2 2, 1: 1 1 1, 2: 2 2 2
- Gtr2: 3: 3 3 3, 2: 2 2 2, 0: 0 0 0
- Gtr3: 4: 2 2, 7: 5 5, 5: 7 7
- Gtr4: 2: 2
- Gtr5: 14 - 13 - 14, 14 - 12 - 11 - 12, 14
- Gtr6: 15 - 14 - 13 - 14 - 14, 14 - 13 - 14 - 14
- Gtr7: 2: 2 2 2, 0: 0 0 0, 3: 3 3 3, 2: 2 2 2, 0: 0 0 0

52

V<sub>0</sub>

nine teen six ty nine.

An' still those voices are call ing from

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

24

V<sub>0</sub>

far away.

Wake you up in the middle of the night.

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

**Chorus**

56

V<sub>0</sub> just to hear them say:

Sp "Welcome to the Ho tel Cal ifor

Gtr 7-12 8-10

Gtr2

Gtr3 4

Gtr4 #8:

Gtr5 3 4 1-1-2-4 5

Gtr6 14

Gtr7 15

Ba

Drs

26

V<sub>0</sub>

Sp pia,

such a love ly place, (such a love ly place), such a

Gtr 6 10 15 7 8 12

Gtr2

Gtr3

Gtr4

Gtr5 full full 10 9 7 9 10 21 21 1/2

Gtr6

Gtr7

Ba

Drs

V<sub>0</sub>

love ly face.

They're livin' it up at the Hotel Cali for

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

28

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

full

full

full

22 22

22 - 19 ×

24 24

A 8 b10

Gtr6

Gtr7

Ba

Drs

What a nice surprise. (What a nice surprise.) Bring your

Verse 5

30  
67

V<sub>0</sub>      "We are all just pris on<sub>3</sub> ers here      of our own <sub>3</sub> de vice."

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This musical score page contains ten staves. From top to bottom: 1) Vocal part V<sub>0</sub> with lyrics: "We are all just pris on<sub>3</sub> ers here of our own <sub>3</sub> de vice." 2) Sp (likely a sibilant or specific sound effect). 3) Gtr (Guitar) with tablature below showing fingerings (e.g., D8 9, A9 12) and string numbers (0, 2, 3). 4) Gtr2. 5) Gtr3. 6) Gtr4. 7) Gtr5. 8) Gtr6. 9) Gtr7 with tablature below showing fingerings (e.g., 0 2 3, 0 2 3, 0 2 0, 0 2 0) and string numbers (0, 2, 3). 10) Ba (Bass) with a bass clef and a note. 11) Drs (Drums) with a bass clef and a bass drum symbol. The page number 30 is at the top left, and 67 is at the top right. Measure numbers 3 and 7 are indicated above the vocal and bass staves respectively.

69

V<sub>0</sub>

An' in the master's chambers they gathered for the feast.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Fingerings and capos:

- Gtr: 8 10, 12 15
- Gtr7: 3 2 0 2 3, 0 3 0 2 0, 2 0 0 3 0 2 0
- Ba: 3 2 0 2 3, 0 3 0 2 0
- Drs: 3 X X X X, 0 X X X X, 5 X X X X, 0 X

71

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

They stab it with their steely knives but they just can't kill the beast.

A 7 b 10 12

B 7 8 12

3

## Verse 6

73

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Last thing I remember I was running for the door.

8 10 12 15

full

15 14-13 14

16 15-14 15 15

14 14-13-14 14

15 14-13-14 14

9 9 9 0 9 9 11 11 11 11 9 11

75

V<sub>0</sub>

I had to find the pas sage back to the place I was be fore.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

77

V<sub>0</sub>      "Re lax,"      said the night man      "We are

Sp

Gtr

Gtr2

Gtr3      5

Gtr4      5

Gtr5      16      15      15

Gtr6      17      16      15      16

Gtr7

Ba

Drs

36

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

pro grammed to re ceive.

*G* 8 10 15

78

36

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

pro grammed to re ceive.

*G* 8 10 15

79

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

You can check out any time you like,

A 7 10 12

2

$\frac{1}{2}$

3 4

12

14

12 11 12

**Solo**

Vo  
Sp  
Gtr  
Gtr2  
Gtr3  
Gtr4  
Gtr5  
Gtr6  
Gtr7  
Ba  
Drs

*but you can never leave."*

B 7 8 12      8 b 10 12 15

full full

7+ 11 10-12      10-12 11-9      7-9 7 6

1/2

82

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

4

7

5 5

7

8:

2

$\frac{1}{2}$

7 9 7 9 8 9 7 9 7 9 7 9 7 9 7

full

11 11 11 11 9

10

5 5

7 7 7 7 7 7 7 0

40

84

V<sub>0</sub>

Sp

Gtr A 9 12 C 8 10

Gtr2

Gtr3 2 5

Gtr4 8:

Gtr5 4 6 4 5 full full full full full full

Gtr6 10 10 7 10 8 7 7 10 10 ×× 10 7 10 10 10 8 10 8

Gtr7

Ba

Drs

86

V<sub>0</sub>

Sp

Gtr

B

Gtr2

B

Gtr3

B

Gtr4

B

Gtr5

B

Gtr6

B

Gtr7

Ba

Drs

41

Measure 86:

- Gtr1:** Chords G (8 10 15), A (7 10 12), and G.
- Gtr2:** Notes 3, 3, 3, 3.
- Gtr3:** Notes 5-5, 7.
- Gtr4:** Notes 0-0, 2.
- Gtr5:** Notes 2, 4, 4, 5, 5, 7.
- Gtr6:** Notes 10, 9, 9, 7, 7, 6, 12, 0.
- Gtr7:** Chords 3, 3, 3, 3, 3, 3.
- Ba:** Notes 5-5, 7, x, 7, 7, 5.
- Drs:** Notes x, x, x, x, x.

Measure 87:

- Gtr1:** Chords G (8 10 15), A (7 10 12), and G.
- Gtr2:** Notes 3, 3, 3, 3.
- Gtr3:** Notes 7.
- Gtr4:** Notes 0-0, 2.
- Gtr5:** Notes 1/2, 1/2, 1/2, 1/2, 1/2, 1/2.
- Gtr6:** Notes 7-9, x-7, 9-7, 9-7, 7-7, 7-7, 9-7.
- Gtr7:** Chords 3, 3, 3, 3, 3, 3.
- Ba:** Notes 2, x, 2, 2, 2, 2, x.
- Drs:** Notes x, x, x, x, x.

42  
88

V<sub>o</sub>

Sp

Gtr 7th position chords: B 8 12

Gtr 8th position chords: 8 b10 12 15

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

42  
88

V<sub>o</sub>

Sp

Gtr 7th position chords: B 8 12

Gtr 8th position chords: 8 b10 12 15

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

90

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

44

92

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

A 9 12

C 8 10

2

5

full

5 5

full

5 5

full full

10-12 10-12 11-10-9

14 16 15 17-15-17 17 17 15-17-15

7 7 9 9 9 9 7

3 3 5 5 5 5 5 5 0

94

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8 10 15

2

5 5 7

0 0 2

2

2 4

4 5 4 5 7

3 4 1/2

2 4

4 5 4 5 7

3 4 1/2

2 4

4 5 4 5 7

3 4

full full

full

full full full

full

15 16 17 17 17 15 17 17 17 17 17 17 17 17 17 15

46

96

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This musical score page contains 12 staves, each with a unique instrument name and specific notation. The instruments include V<sub>0</sub>, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The score is 96 measures long, starting at measure 46. The notation includes various symbols such as dots, crosses, and numbers indicating fingerings or specific playing techniques. The Gtr staves feature tablature with numerical values below the strings. The Ba staff includes a bass clef and a 4/4 time signature. The Drs staff shows a continuous series of 'x' marks. The Gtr5 staff uses a unique rhythmic notation with 'full' and '1/2' markings.

98

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

4

7

8:

2

11

full  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

12 12-12-12-12-12-12-12-12-12-10 12-10

9-9 11 11-11-11-7

5 7 7 7 5 6



102

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8 10 15

A 7 10 12

5 5 7

0 0 2

2 4

14 15 12 10

12

7 10 7 9 7

7

3 3 3 3 3 3 3

3 3 3 3 3 3 3

5 5 7

0 0 2

x x x x x .

50  
104

V<sub>0</sub>  
Sp  
Gtr  
Gtr2  
Gtr3  
Gtr4 full  
Gtr5  
Gtr6  
Gtr7  
Ba  
Drs

7 8 12

8 b 10 12 15

full

3 4 3 5 5  
4 6 6

11 9 10 12 14 15 14 14 15 14 15 14 15 16

7 6 7 9 10 12 11 12 11 12 11 12 11

2 0 2 2 2 2 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2 2 2  
1 1 1 1 2 2 2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 9 9 9 9 9 9 9 9 9 9  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

106

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

full

full

12 14 12 14 12 14 12 18

12 14 12 14 12 14 12 14 12 14 14

12 14 11 11 9 11 9 11 9 14

9 11 11 11 9 10 9 10 9 10 9

2 0 2 0 0 2 0 2 0 2 0

2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2

9 9 9 9 9 9 9 9 9 9 9

x x x x x x x x x x

7 7 7 7 7 7 7 7 7 7 7

x x x x x x x x x x

52

108

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

full

4 6

4 5

5 6

10 12 10 12 10 10-16

10 12 10 12 10 12 10 12 10 12 12

7 9 7 9 7 9 7-12

7 8 7 8 7 8 7 8 7 8 7

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

2 2 2 2 2 2

4 4 4 4 4 4

0 12

C 8 10

5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5

X X X X X X X X X X

X X X X X X X X X X

110

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

B

Gtr5

Gtr6

Gtr7

Ba

Drs

8 10 15

A 7 10 12

1/2

2 4

10 10 10 10 14

5 7 5 7

3 0 0 0 0

5 5 5 5 5 5

X X X X

54

112

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4 full

Gtr5

Gtr6

Gtr7

Ba

Drs

Fretboard diagrams are provided for the Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 staves, showing finger positions and muting symbols (x, 0, 2) for specific notes.

For Gtr4:

- Measure 1: 3/4, 3/4, 4/5, 3/2
- Measure 2: 3/4, 14/15, 14/15, 14/15, 14/15, 14/15, 14/15
- Measure 3: 10/12, 10/12, 12/11, 11/10, 10/12, 11/10, 12/11

For Gtr5:

- Measure 1: 9/11, 9/11, 9/11, 9/11, 9/14
- Measure 2: 14/15, 14/15, 15/16, 15/16, 15/16, 15/16, 15/16

For Gtr6:

- Measure 1: 6/6, 6/6, 6/6, 6/7, 6/9
- Measure 2: 10/12, 10/12, 12/11, 11/10, 10/12, 11/10, 12/11

For Gtr7:

- Measure 1: 2/2, 2/2, 2/2, 2/2
- Measure 2: 0/0, 0/0, 0/0, 0/0, 0/0, 0/0, 0/0

114

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

full

full

12 14 12 14 12 18

12 14 12 14 12 14 12 14

12 14 12 14 12 14 12 14

11 11 9 11 11 9 14

9 10 9 10 9 10 9 10

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

9 9 11 11 11 9 11

5 5 7 7 7 7 7 7

x x x x x x x x

56

116

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

full

Gtr5

Gtr6

Gtr7

Ba

Drs

8 12

C 8 10

4 6

4 5

10 12 10 12 10 12 10-16

10 12 10 12 10 12 10 12 10 12 12

7 9 7 9 7 9 7-12

7 8 7 8 7 8 7 8 7 8 7

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

2 2 2 2 2 2

4 4 4 4 4 4

7 7 9 9 x 9 9 7

3 3 3 3 3 3

x 3 5 5 x 5 5 x 5 5 x 0

x x x x x x x x x x x

118

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8 10 15

7 10 12

1/2

58

120

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs