

# ギミチョコ!!

## Riff 1

♩ = 220

Vocals

Synth

Guitar 1

Tuning: C F A<sup>#</sup> D<sup>#</sup> G C

Guitar 2

Tuning: C F A<sup>#</sup> D<sup>#</sup> G C

Guitar 3

Tuning: C F A<sup>#</sup> D<sup>#</sup> G C

Guitar 4

Tuning: C F A<sup>#</sup> D<sup>#</sup> G C

Bass

Tuning: C F A<sup>#</sup> D<sup>#</sup>

Drums

This musical score is for a 10-piece band, spanning measures 4 through 8. The instruments are arranged in two systems of five staves each. The first system includes a vocal line (Vo), a synth line (Sy), two guitar parts (Gtr1, Gtr2), a third guitar part (Gtr3), and a bass line (Ba). The second system includes a vocal line (Vo), a synth line (Sy), two guitar parts (Gtr1, Gtr2), a third guitar part (Gtr3), and a bass line (Ba). The drum part (Dr) is shared across both systems. The key signature is one sharp (F#), and the time signature is 4/4. The score features a complex, fast-paced melody in the guitars and a driving bass line. The vocal and synth parts are mostly silent in measures 4-6, with the synth part entering in measure 7 with a triplet. The drum part features a consistent pattern of eighth and sixteenth notes, with occasional accents and syncopation.

**Measure 4:** The guitar parts (Gtr1, Gtr2) play a fast, repetitive eighth-note pattern. The bass line (Ba) plays a steady eighth-note pattern. The drum part (Dr) features a consistent pattern of eighth and sixteenth notes.

**Measure 5:** The guitar parts (Gtr1, Gtr2) continue their fast, repetitive eighth-note pattern. The bass line (Ba) continues its steady eighth-note pattern. The drum part (Dr) continues its consistent pattern of eighth and sixteenth notes.

**Measure 6:** The guitar parts (Gtr1, Gtr2) continue their fast, repetitive eighth-note pattern. The bass line (Ba) continues its steady eighth-note pattern. The drum part (Dr) continues its consistent pattern of eighth and sixteenth notes.

**Measure 7:** The guitar parts (Gtr1, Gtr2) continue their fast, repetitive eighth-note pattern. The bass line (Ba) continues its steady eighth-note pattern. The drum part (Dr) continues its consistent pattern of eighth and sixteenth notes. The synth part (Sy) enters with a triplet of eighth notes.

**Measure 8:** The guitar parts (Gtr1, Gtr2) continue their fast, repetitive eighth-note pattern. The bass line (Ba) continues its steady eighth-note pattern. The drum part (Dr) continues its consistent pattern of eighth and sixteenth notes. The synth part (Sy) continues its triplet of eighth notes.

2  
12

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Detailed description: This block contains the musical notation for measures 2 through 12. The Vocals (V<sub>o</sub>) staff is mostly empty. The Synthesizer (Sy) staff features a melodic line with triplets in measures 10 and 11. The four Guitar (Gtr1-4) staves are filled with dense, fast-moving patterns, likely tremolos or sixteenth-note runs. The Bass (Ba) staff provides a steady, rhythmic accompaniment. The Drums (Dr) staff shows a complex drum pattern with various note values and rests.

16

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Detailed description: This block contains the musical notation for measures 16 through 22. The arrangement continues with the same instrumentation. The Synthesizer (Sy) staff has a triplet in measure 18. The Guitars (Gtr1-4) maintain their fast, rhythmic patterns. The Bass (Ba) and Drums (Dr) continue their respective parts, providing a consistent rhythmic foundation for the piece.

20

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

## Riff 2

24

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Measures 24-27 of Riff 2. The score includes staves for Voice (Vo), Synthesizer (Sy), four Guitars (Gtr1-4), Bass (Ba), and Drums (Dr). The key signature has one sharp (F#). The rhythm is 4/4. The guitar parts feature a complex riff with many sharps and naturals. The bass part is a simple eighth-note line. The drums play a consistent pattern of eighth notes.

28

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Measures 28-31 of Riff 2. The score includes staves for Voice (Vo), Synthesizer (Sy), four Guitars (Gtr1-4), Bass (Ba), and Drums (Dr). The key signature has one sharp (F#). The rhythm is 4/4. The guitar parts continue the riff from the previous section. The bass part continues the eighth-note line. The drums play the same consistent pattern of eighth notes.

## Verse 1

32

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

36

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

## Chorus

40

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

44

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

48

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

52

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr



**Riff 1**

56

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Detailed description: This musical score page contains measures 56 through 59 of a piece titled 'Riff 1'. The score is arranged for a seven-piece band. The vocal line (Vo) begins in measure 56 with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of a quarter note F#, an eighth note G#, a quarter rest, a quarter note A, an eighth note G, and a quarter rest. Measures 57, 58, and 59 contain whole rests. The synthesizer line (Sy) also begins in measure 56 with a treble clef, a key signature of two sharps, and a 4/4 time signature. It plays a sustained chord of F# and C# in the first measure, followed by whole rests in measures 57, 58, and 59. The first two guitar lines (Gtr1 and Gtr2) both start in measure 56 with a treble clef, a key signature of two sharps, and a 4/4 time signature. They play a sustained chord of F# and C# in the first measure. From measure 57 to 59, they play a complex, fast-paced riff consisting of eighth and sixteenth notes, with some measures featuring ties. The third, fourth, and fifth guitar lines (Gtr3, Gtr4, and an unlabeled line) all contain whole rests throughout measures 56, 57, 58, and 59. The bass line (Ba) begins in measure 56 with a bass clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter note F#, followed by eighth notes G# and A, a quarter note B, and a quarter rest. In measures 57, 58, and 59, it continues with a series of eighth and sixteenth notes, including ties. The drum line (Dr) begins in measure 56 with a drum staff and a 4/4 time signature. It features a complex pattern of eighth and sixteenth notes, with some measures containing ties and asterisks indicating specific drum sounds or techniques. Measures 57, 58, and 59 continue this pattern with various rhythmic combinations.

60

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

**Riff 2**

64

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

10  
68

V0

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

72

**Verse 2**

V0

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

76

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

80

**Chorus**

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

84

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

88

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

92

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

**Post-Chorus**

96

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

14

101

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

101

105

**Riff 1**

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

105

109

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

113

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr



16  
117

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

121 **Solo**

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

124

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

1/2

127

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

18

129

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

full

full

full

full

132

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

1.25

1.25

3

3

135

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

0.75

0.75

full

full

0.75

139

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

full

full

full

0.75 0.75 1/2 1/2 0.25

## Verse 3

143

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

147

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

## Bridge

151

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

155

V<sub>o</sub>

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

8

8

8

8

8

8

8

8

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

8

8

8

8

8

8

8

8

167

**Chorus**

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

172

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr



Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

## Post-Chorus

184

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

189

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

193 **Outro**

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

197

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr