

Manic Monday

Prince

Intro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves, labeled on the left as Vocals, Guitar, Bass, and Drums. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as 116 beats per minute.

Vocals: The vocal line begins with a treble clef and a key signature of two sharps. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The melody continues with eighth notes D5, E5, and F5, then a quarter note G5. The line concludes with a quarter rest. The tempo marking "116" is placed above the first measure.

Guitar: The guitar part is written on a treble clef staff with a key signature of two sharps. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The melody continues with eighth notes D5, E5, and F5, then a quarter note G5. The line concludes with a quarter rest. The tempo marking "116" is placed above the first measure.

Bass: The bass line is written on a bass clef staff with a key signature of two sharps. It begins with a quarter note G2, followed by eighth notes A2, B2, and C3. The melody continues with eighth notes D3, E3, and F3, then a quarter note G3. The line concludes with a quarter rest.

Drums: The drum part is written on a standard five-line staff. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The melody continues with eighth notes D5, E5, and F5, then a quarter note G5. The line concludes with a quarter rest.

Other markings: The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and tempo markings. There are also some handwritten-style markings, including "N.C." (No Chords) and "D" (Drum) with a triangle symbol.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano (Vo), guitar (Gtr), and drums (Dr). The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The piano part (Vo) features a melodic line with a descending eighth-note pattern in measures 1 and 2, followed by a more complex rhythmic pattern in measures 3 and 4. The guitar part (Gtr) provides a harmonic accompaniment with a steady eighth-note pattern in measures 1 and 2, and a more complex rhythmic pattern in measures 3 and 4. The drums (Dr) play a simple, steady eighth-note pattern throughout the first system.

The second system (measures 5-8) continues the melodic and harmonic development. The piano part (Vo) features a descending eighth-note pattern in measures 5 and 6, followed by a more complex rhythmic pattern in measures 7 and 8. The guitar part (Gtr) provides a harmonic accompaniment with a steady eighth-note pattern in measures 5 and 6, and a more complex rhythmic pattern in measures 7 and 8. The drums (Dr) play a simple, steady eighth-note pattern throughout the second system.

The score includes a key signature change from D major to E minor (three sharps: F#, C#, and G#) in measure 5. The guitar part (Gtr) is marked with "N.C." (No Chords) in measure 5, indicating a change in the harmonic structure. The piano part (Vo) is marked with "Em7" in measure 5, indicating a change in the harmonic structure.

Verse 1

The musical score is arranged in four staves. The top staff is for the Voice (Voz) in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "Six o'clock already I was". The second staff is for the Guitar (Gtr) in treble clef, featuring a D major triad, an E minor 7th chord, and a D major chord with a sus4 extension. The third staff is for the Bass (Ba) in bass clef. The bottom staff is for the Drums (Dr) in a standard drum notation. The score is divided into measures by bar lines, with measure numbers 7, 8, 9, and 10 indicated at the top. The guitar part includes a capo symbol (triangle) at the beginning of the first measure.

11 just in the mid-dle of a dream I was

12 13

Vo

Gtr Em Em⁷ N.C.

Ba

Dr

14 kiss-in' Va-len-ti - no By a crys-tal blue I - ta - li - an stream

15 16

Vo

Gtr D D^{sus4} Em Em⁷ N.C.

Ba

Dr

17 But I can't be late 'Cause then I guess I just won't get paid

18 19

Vo

Gtr D D^{sus4} Em Em⁷

Ba

Dr

2
20

Vo

21 22

These are the days When you

N.C.

Gtr

Ba

Dr

8

8

D D^{sus4}

23

Vo

24 25

wish your bed was al - rea-dy made It's just a - no - ther ma - nic

Chorus 1

A D A

Gtr

Ba

Dr

8

26

Vo

27 28

Mon - day wish it were Sun - day

D G G/E D

Gtr

Ba

Dr

8

29 30 31 3

Vc

'cause that's my fun day My I don't have to

G G/E D G G/E

Gtr

Ba

Dr

32 33 34

Vc

run day It's just a - no - ther ma - nic Mon - day

D G A D

Gtr

Ba

Dr

3 + 4 +

35 36 37

Verse 2

Vc

Have to catch an early train Got to be to work by nine

D D^{sus4} Em Em⁷ N.C.

Gtr

Ba

Dr

4
38

Vo

39 40

And if I had an ae-ro-plane I still could-n't make it on time

Gtr

D D^{sus4} Em Em⁷

Ba

8

Dr

41

Vo

42 43

'Cause it takes me so long Just to

Gtr

N.C. D D^{sus4}

Ba

8

Dr

44

Vo

45 46

fi - gure out what I'm gon-na wear

Gtr

Em Em⁷ N.C.

Ba

8

Dr

47 48 49

Vo Blame it on the train But the boss is al - ready there It's

Gtr D D^{sus4} A D

Ba

Dr

50 **Chorus 2** 51 52 53

Vo just a - no-ther ma-nic Mon - day wish it were Sun - day

Gtr A D G G/E D

Ba

Dr

54 55 56

Vo 'cause that's my fun day My I don't have to

Gtr G G/E D G G/E

Ba

Dr

6

57

Vo

run day

58

It's just a - no - ther ma - nic

59

Mon - day

Of

Gtr

D G A D

Ba

Dr

1 3 + 4 +

Bridge

60

Vo

all of my nights Why did my lo - ver have to pick last

61

night to get down?

62

Gtr

Ba

Dr

63

Vo

Does - n't it mat - ter that I

64

have to feed the both of us Em -

65

Gtr

Ba

Dr

66

Vo

ploy - ment's down

67

He tells me in his bed - room

68

Gtr

Ba

Dr

69 70 71 72

Voice C' - mon ho-ney, let's go make some noise. Time it goes so fast

Gtr

Ba

Dr

1 2 3 4 1 2 3 4

Outro

73 74 75 76

Voice It's just a - no-ther ma - nic Mon - day wish it were

A D G G/E

Gtr

Ba

Dr

77 78 79

Voice Sun - day 'Cause that's my fun day

D G G/E D

Gtr

Ba

Dr

8 80 81 82

Vo

My I don't have to run day It's just a - no-ther ma - nic

G G/E D A

Gtr

Ba

Dr

83 84 85

Vo

Mon - day wish it were Sun - day

D G G/E D

Gtr

Ba

Dr

86 87 88 89

Vo

'Cause that's my fun day It's just a - no-ther ma - nic Monday

G G/E D A D

Gtr

Ba

Dr