

# Just Like Heaven

## Intro

Intro

Tempo: ♩ = 153

Measures: 1, 2, 3, 4, 5

Tracks: Vocals, Synth, Piano, Guitar 1, Guitar 2, Bass, Drums

Measures: 6, 7, 8, 9

Tracks: Vo, Sy, Pi, Gtr1, Gtr2, Ba, Dr

2  
10

Vo

11 12 13

Start Tambourine

Sy

Pi

Gtr1

Gtr2

Ba

Dr

14 15 16 17

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

18 19 20 21

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

22 23 24 25

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

4

26 27 28 29

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

30 31 32 33

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Show me, show me,

**Verse 1**

34 show me how you do that trick The one that makes me scream, she said The

35 36 37

38 one that makes me laugh, she said And threw her arms a - round my neck

39 40 41

6

42

43

44

45

V<sub>o</sub>

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Show me how you do it, and I promise you I promise that I'll run a -

46

47

48

49

V<sub>o</sub>

Sy

Pi

Gtr1

Gtr2

Ba

Dr

way with you I'll run a - way with you

## Interlude

50 51 52 53

Vo Sy Pi Gtr1 Gtr2 Ba Dr

54 55 56 57

Vo Sy Pi Gtr1 Gtr2 Ba Dr

**Verse 2**

58 Spin - ning on that diz - zy edge 59 Kissed her face and kissed her 60 head 61 Dreamed

Vo Sy Pi Gtr1 Gtr2 Ba Dr

62 of all the diffe - rent ways 63 I had to make her glow 64 65

Vo Sy Pi Gtr1 Gtr2 Ba Dr



66  
Vo Why are you so far a - way?, she said Why won't you e-ver know that I'm in

67 68 69

Sy

Pi

Gtr1

Gtr2

Ba

Dr

The musical score is arranged in six staves, each with a label on the left: Vo (Vocal), Sy (Synthesizer), Pi (Piano), Gtr1 (Guitar 1), Gtr2 (Guitar 2), and Ba (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes measure numbers 70, 71, 72, and 73. The vocal line (Vo) has lyrics: "love with you? That I'm in love with you?". The synthesizer (Sy) part features a melodic line with a long note in measure 71. The piano (Pi) part has a simple harmonic accompaniment. The guitar parts (Gtr1 and Gtr2) provide rhythmic and harmonic support. The bass (Ba) part has a steady eighth-note pattern. The drums (Dr) part includes a snare drum pattern with 'x' marks indicating specific hits.

**Chorus 1**

74 You, 75 soft and on - ly 76 You, 77 lost and lone - ly

Vocal parts (Vocal 1, Vocal 2) and instrumental parts (Piano, Guitar 1, Guitar 2, Bass, Drums) are shown for measures 74 through 77.

78 You, 79 strange as an - gels 80 dancing in the 81 deep - est o - ceans

Vocal parts (Vocal 1, Vocal 2) and instrumental parts (Piano, Guitar 1, Guitar 2, Bass, Drums) are shown for measures 78 through 81.

**Piano Solo**

82 83 84 85

Vo *twisting in the wa - ter You're just like a dream You're just like a*

Sy

Pi

Gtr1

Gtr2

Ba

Dr

86 87 88 89

Vo *dream*

Sy

Pi

Gtr1

Gtr2

Ba

Dr

90 91 92 93

Vo Sy Pi Gtr1 Gtr2 Ba Dr

This block contains the musical notation for measures 90 through 93. The score is written for seven parts: Voice (Vo), Synthesizer (Sy), Piano (Pi), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), and Drums (Dr). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 90 shows the vocal line starting with a quarter note, followed by eighth and sixteenth notes. The piano and guitar parts have rests. Measure 91 features a vocal line with eighth and sixteenth notes, and a piano line with a series of eighth notes. Measure 92 continues the vocal line with a dotted quarter note and eighth notes. Measure 93 shows the vocal line with a quarter note and eighth notes, and the piano line with a series of eighth notes. The drums play a consistent pattern of eighth notes.

94 95 96 97 98

Vo Sy Pi Gtr1 Gtr2 Ba Dr

This block contains the musical notation for measures 94 through 98. The score is written for seven parts: Voice (Vo), Synthesizer (Sy), Piano (Pi), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), and Drums (Dr). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 94 shows the vocal line starting with a quarter note, followed by eighth and sixteenth notes. The piano and guitar parts have rests. Measure 95 features a vocal line with eighth and sixteenth notes, and a piano line with a series of eighth notes. Measure 96 continues the vocal line with a dotted quarter note and eighth notes. Measure 97 shows the vocal line with a quarter note and eighth notes, and the piano line with a series of eighth notes. Measure 98 shows the vocal line with a quarter note and eighth notes, and the piano line with a series of eighth notes. The drums play a consistent pattern of eighth notes.

**Verse 3**

99 100 101 102

Vo Daylight licked me in - to shape I must have been a - sleep

Sy

Pi

Gtr1

Gtr2

Ba

Dr

103 104 105 106

Vo for days And moving lips to breathe her name I opened up my eyes

Sy

Pi

Gtr1

Gtr2

Ba

Dr

107 108 109 110

Vo And found my - self a - lone, a-lone A - lone a-bove a ra -

Sy

Pi

Gtr1

Gtr2

Ba

Dr

111 112 113 114

Vo - ging sea that stole the on - ly girl I loved and drowned her deep in - side

Sy

Pi

Gtr1

Gtr2

Ba

Dr

**Chorus 2**

115 116 117 118

Vo of me You, soft and on - ly You,

Sy

Pi

Gtr1

Gtr2

Ba

Dr

119 120 121 122

Vo lost and lone - ly You, just like hea - ven

Sy

Pi

Gtr1

Gtr2

Ba

Dr