

Racist, Sexist Boy

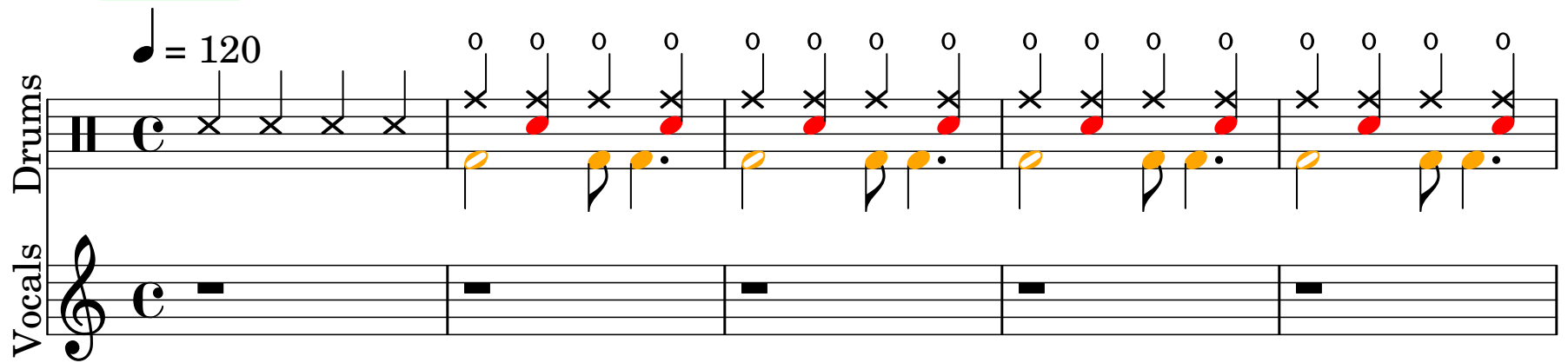
The Linda Lindas

Intro

♩ = 120

Drums

Vocals



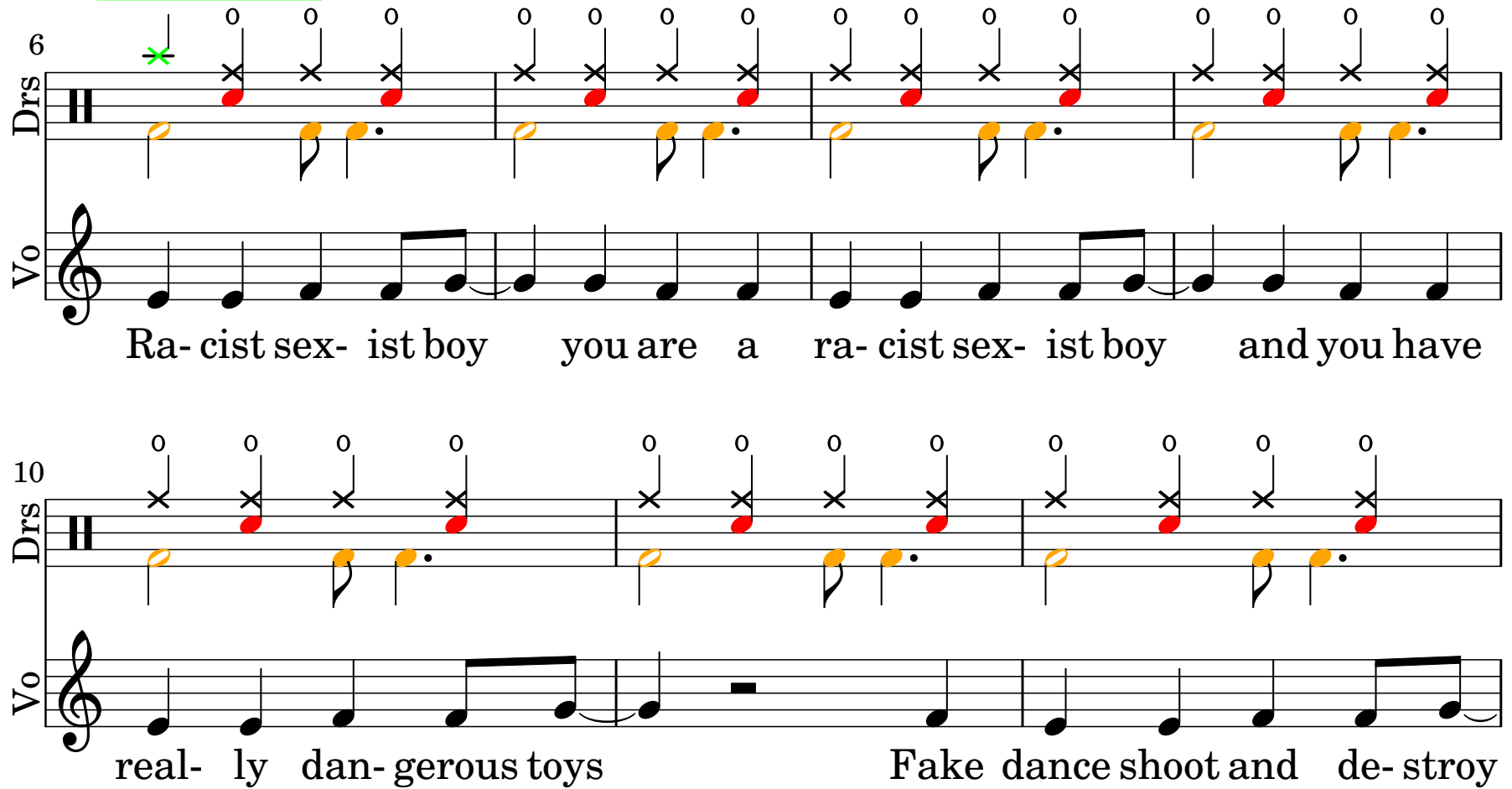
Chorus 1

Drums

Vocals

Ra- cist sex- ist boy you are a ra- cist sex- ist boy and you have

real- ly dan- gerous toys Fake dance shoot and de- stroy

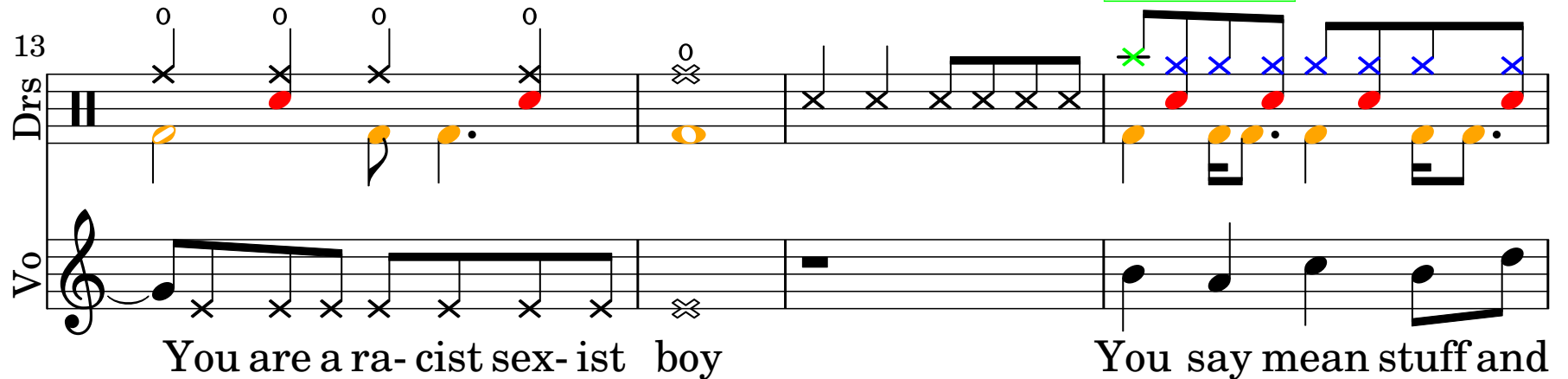


Verse 1

Drums

Vocals

You are a ra- cist sex- ist boy You say mean stuff and



17

Drs

V₀

you close your mind to things you don't like you turn a- way from what you

Chorus 2

19

Drs

V₀

don't wan- na see Ra- cist sex- ist boy you are a

23

Drs

V₀

ra- cist sex- ist boy and you have ra- cist sex- ist joys We re-

27

Drs

V₀

build what you de- stroy you are a ra- cist sex- ist boy

Verse 2

31

Drs

V₀

You say mean stuff and you close your mind to things you don't like

Bridge

33

Drs

V₀

you turn a-way from what you don't wan- na hear Po- ser

36

Drs

V₀

Block- head Riff- raff Jerk- face

Outro

39

Drs

V₀

Ra- cist sex- ist boy

43

Drs

V_o

you are a ra- cist sex- ist boy

The image shows a musical score for two staves. The top staff is labeled 'Drs' and the bottom staff is labeled 'V_o'. The top staff has a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The first measure has a whole note on the first line (F#4) with a '0' above it. The second measure has a whole note on the second line (G4) with a '0' above it. The third measure has a whole note on the second line (G4) with a '0' above it. The fourth measure has a whole note on the second line (G4) with a '0' above it. The fifth measure has a whole note on the second line (G4) with a '0' above it. The sixth measure has a whole note on the second line (G4) with a '0' above it. The seventh measure has a whole note on the second line (G4) with a '0' above it. The eighth measure has a whole note on the second line (G4) with a '0' above it. The bottom staff is labeled 'V_o' and has a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The first measure has a whole note on the first line (F#4). The second measure has a whole note on the second line (G4). The third measure has a whole note on the second line (G4). The fourth measure has a whole note on the second line (G4). The fifth measure has a whole note on the second line (G4). The sixth measure has a whole note on the second line (G4). The seventh measure has a whole note on the second line (G4). The eighth measure has a whole note on the second line (G4). The lyrics 'you are a ra- cist sex- ist boy' are written below the bottom staff.