

Gimme Chocolate!

BABYMETAL

Riff 1

$\text{♩} = 220$

The musical score consists of six staves:

- Vocals:** The first staff uses a soprano C-clef. It starts with a note followed by four rests.
- Steelpan:** The second staff uses a soprano C-clef. It starts with a note followed by four rests.
- Guitar 1:** The third staff uses a soprano C-clef. It starts with a note followed by a rhythmic pattern of eighth notes and sixteenth notes.
- Guitar 2:** The fourth staff uses a bass F-clef. It shows a repeating pattern of sixteenth-note chords with tablature below the staff.
- Guitar 3:** The fifth staff uses a soprano C-clef. It starts with a note followed by four rests.
- Guitar 4:** The sixth staff uses a soprano C-clef. It starts with a note followed by a rhythmic pattern of eighth notes and sixteenth notes.
- Bass:** The seventh staff uses a bass F-clef. It shows a repeating pattern of eighth-note chords with tablature below the staff.
- Drums:** The eighth staff shows a rhythmic pattern of eighth notes and sixteenth notes, with specific drum parts indicated by symbols like bass drum, snare, and hi-hat.

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Ds

2

V₀

Sp

Gtr

B

Gtr2

B

Gtr3

B

Gtr4

B

Ba

Drs

2

V₀

Sp

Gtr

B

Gtr2

B

Gtr3

B

Gtr4

B

Ba

Drs

13

V0

Sp

Gtr

Bass Tab:

Gtr2

Gtr3

Gtr4

Bass Tab:

Ba

Drs

Musical score for a band with nine instruments:

- V0
- Sp
- Gtr (Guitar 1)
- Gtr2 (Guitar 2)
- Gtr3 (Guitar 3)
- Gtr4 (Guitar 4)
- Ba (Bass)
- Drs (Drums)
- Bass (Bass)

The score consists of ten staves. The first four staves (V0, Sp, Gtr, Gtr2) are standard musical staves with treble clefs and key signatures of A major (three sharps). The fifth staff (Gtr3) is a tablature staff for the third guitar, showing fingerings (e.g., 6, 5, 4, 3, 2, 6) below the six strings. The sixth staff (Gtr4) is another tablature staff for the fourth guitar, with similar fingerings. The seventh staff (Ba) is a bass staff with a bass clef, showing notes and rests. The eighth staff (Drs) shows drum strokes (e.g., bass drum, snare, hi-hat) and cymbal markings. The ninth staff (Bass) is a tablature staff for the bass, showing fingerings (e.g., 4, 3, 0, 2, 1, 0, 4) below the four strings.

21

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Dtrs

Riff 2

Riff 2

The musical score consists of seven staves, each representing a different instrument or part. The instruments are: V0 (top staff), Sp, Gtr, Gtr2, Gtr3, Ba, and Drs (bottom staff). The score is divided into measures by vertical bar lines. The first measure shows V0, Sp, and Gtr with short rests. The second measure shows Gtr with eighth-note patterns. The third measure shows Gtr with eighth-note patterns. The fourth measure shows Gtr2 with eighth-note patterns. The fifth measure shows Gtr3 with eighth-note patterns. The sixth measure shows Ba with eighth-note patterns. The seventh measure shows Drs with eighth-note patterns.

8

33

Verse 1

The musical score consists of seven staves, each representing a different instrument or vocal part. The instruments are:

- V0:** Vocal part, shown in soprano clef.
- Sp:** Vocal part, shown in soprano clef.
- Gtr:** Electric guitar, shown in treble clef. It features a repeating eighth-note pattern.
- Gtr2:** Electric guitar, shown in treble clef. It has a simple eighth-note pattern.
- Gtr3:** Electric guitar, shown in treble clef. It has a simple eighth-note pattern.
- Ba:** Bass guitar, shown in bass clef. It features a steady eighth-note pattern.
- Drs:** Drums, shown with a bass drum and snare drum symbol. It includes a unique pattern of sixteenth-note fills.

The score is divided into measures by vertical bar lines. The vocal parts (V0, Sp) have rests in the first measure. The guitars (Gtr, Gtr2, Gtr3) play their eighth-note patterns throughout. The bass (Ba) plays its eighth-note pattern throughout. The drums (Drs) provide rhythmic support with their fills.

37

This page of musical notation contains nine staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: V0, Sp, Gtr, Bass, Gtr2, Gtr3, Gtr4, Ba, and Drs. The notation is in common time, with a key signature of four sharps. The measures are divided by vertical bar lines, and each measure is numbered at the beginning. The first staff, V0, has two measures of rests. The second staff, Sp, also has two measures of rests. The third staff, Gtr, shows a rhythmic pattern of eighth and sixteenth notes. The fourth staff, Bass, has a continuous eighth-note bass line with fingerings below the staff. The fifth staff, Gtr2, has two measures of rests. The sixth staff, Gtr3, has two measures of rests. The seventh staff, Gtr4, shows a rhythmic pattern of eighth and sixteenth notes. The eighth staff, Ba, has two measures of rests. The ninth staff, Drs, shows a rhythmic pattern involving eighth and sixteenth notes, with some notes having small diamond-like markings above them.

V0

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Ba

Drs

10

41

Chorus

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Check it out, cho-c'late. Can I have a lit-tle bit of choc'late, please?

Fingerings for Gtr 1 and Gtr 4:

- 8 9 13 13 13 13
- 11 13 13 13 13 13
- 12 13 13 13 13 13
- 13 13 13 13 13 13

Fingerings for Gtr 4:

- 8 9 13 13 13 13
- 11 13 13 13 13 13
- 12 13 13 13 13 13
- 13 13 13 13 13 13

45

V₀

I'd better watch my weight, though I can't gain too much, I'm getting worried.

Sp

Gtr

8 9 11 12 13 13 13 13

Gtr2

Gtr3

Gtr4

8 9 11 12 13 13 13 13

Ba

8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8

Drs

Riff 1

57

V0

Sp

Gtr

Bass 1

Bass 2

Gtr2

Bass 3

Gtr3

Bass 4

Drs

6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6
4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6
4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

61

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

16

Riff 2

65

This musical score displays eight staves across ten measures. The first three measures feature V0, Sp, and Gtr playing eighth-note patterns. Gtr2 and Gtr3 provide harmonic support with sustained notes. Measures 4 through 7 focus on Gtr4's intricate sixteenth-note patterns. Ba and Drs enter in measure 8, providing rhythmic and harmonic depth. Measure 10 concludes the section.

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Verse 2

70

This musical score page contains eight staves, each with a specific instrument name and staff number.

- V0:** Treble clef, key signature of four sharps. Staff number 70.
- Sp:** Treble clef, key signature of four sharps.
- Gtr:** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- Gtr2:** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- Gtr3:** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- Ba:** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- Drs:** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- A/B:** Bass clef, key signature of four sharps. Playing eighth-note patterns.

The score is labeled "Verse 2" at the top right. Measure numbers 1 through 8 are present below the bass staves.

18

V₀

Sp

Gtr

B

Gtr2

B

Gtr3

B

Gtr4

B

Ba

Drs

Sheet music for a band performance. The score includes parts for V₀, Sp, Gtr, B, Gtr2, B, Gtr3, B, Gtr4, B, Ba, and Drs. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '1'). The vocal part (V₀) has four measures of rests. The snare drum (Sp) has four measures of rests. The guitar (Gtr) has a rhythmic pattern of eighth notes and sixteenth notes. The bass (B) has a steady eighth-note bass line. The second guitar (Gtr2) has a rhythmic pattern of eighth notes and sixteenth notes. The third guitar (Gtr3) has a rhythmic pattern of eighth notes and sixteenth notes. The fourth guitar (Gtr4) has a rhythmic pattern of eighth notes and sixteenth notes. The bass (Ba) has a steady eighth-note bass line. The drums (Drs) provide a steady beat with various strokes and rests.

Measures 1-4:

- V₀: Rests
- Sp: Rests
- Gtr: Rhythmic pattern of eighth and sixteenth notes
- B: Eighth-note bass line
- Gtr2: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr3: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr4: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Ba: Eighth-note bass line
- Drs: Eighth-note bass line

Measures 5-8:

- V₀: Rests
- Sp: Rests
- Gtr: Rhythmic pattern of eighth and sixteenth notes
- B: Eighth-note bass line
- Gtr2: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr3: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr4: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Ba: Eighth-note bass line
- Drs: Eighth-note bass line

Measures 9-12:

- V₀: Rests
- Sp: Rests
- Gtr: Rhythmic pattern of eighth and sixteenth notes
- B: Eighth-note bass line
- Gtr2: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr3: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr4: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Ba: Eighth-note bass line
- Drs: Eighth-note bass line

Measures 13-16:

- V₀: Rests
- Sp: Rests
- Gtr: Rhythmic pattern of eighth and sixteenth notes
- B: Eighth-note bass line
- Gtr2: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr3: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Gtr4: Rhythmic pattern of eighth and sixteenth notes
- B: Rests
- Ba: Eighth-note bass line
- Drs: Eighth-note bass line

Chorus

Check it out, cho - c'late. Can I have

20
 83

V_o: a lit-tle bit of choc'late, please?
 Sp:
 Gtr:
 Gtr1:
 Gtr2:
 Gtr3:
 Gtr4:
 Ba:
 Drs:

I'd better watch my weight, though I

(12) (13) 13 13 8 11 13 12
 (13) 13 13 8 13 13 13

Post-Chorus

95

Vo: - le, come on. Wait, wait, wait. Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa

Sop:

Gtr:

T1: (12) (13) 13 13

B:

Gtr2:

T2:

B:

Gtr3:

T3:

B:

Gtr4: (12) (13) 13 13

Ba: 8

B: (4)-4 4 4 4-4 8 8 8 8 8 8

Drs:

24

100

V_o pa papapapa. Too, too late. Too, too late. Too, too. P!

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(6) 6 5 5 5 6 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

(4) 4 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Riff 1

Riff 1

104

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Ds

P! P! Come on!

(6) 6 5 5 5 6 6 5 0 4 3 2 0 6 0 5 0 4 3 2 0 6
(4) 4 3 3 3 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

26

108

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(6) (4) 0 3 0 4 3 2 6 4 6 5 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(6) (4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

8 8 8 8 8 8 8 8

112

V0

Sp

Gtr

$\begin{matrix} \text{A} \\ \text{B} \end{matrix}$

(6) (4) 0 3 0 2 1 0 4 6 3 0 4 3 2 6 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr2

$\begin{matrix} \text{A} \\ \text{B} \end{matrix}$

Gtr3

$\begin{matrix} \text{A} \\ \text{B} \end{matrix}$

Gtr4

$\begin{matrix} \text{A} \\ \text{B} \end{matrix}$

(6) (4) 0 3 0 2 1 0 4 6 3 0 4 3 2 6 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

$\begin{matrix} \text{A} \\ \text{B} \end{matrix}$

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Drs

28

116

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Dtrs

120

Solo

V0

Sp

Gtr

Bass (B)

Gtr2

Bass (B)

Gtr3

Bass (B)

Gtr4

Bass (B)

Drs

16-17-16-14 **14-16-17-16-14** **14-16-17-16-14** **14-16-17-16-14** **14-16-17**

(6) 0 3 0 2 1 0 4 **4 4 4 4 4 4** **4 4 4 4 4 4** **4 4 4 4 4 4** **4 4 4 4 4 4**

(4) 0 3 0 2 1 0 4 **4 4 4 4 4 4** **4 4 4 4 4 4** **4 4 4 4 4 4** **4 4 4 4 4 4**

Bass (B)

Drs

30
123

V₀

Sp

Gtr

Bass

Gtr2

Gtr3

Bass

Gtr4

Ba

Drs

16-14 16-14-13 13-14-13 16 16-14-13 16-12-11 8 9-11-12 10-11-10 10-11-13-14-13-11-10 12

$\frac{1}{2}$

Musical score for a band with ten instruments:

- V0
- Sp
- Gtr
- Tuba/Bassoon
- Gtr2
- Tuba/Bassoon
- Gtr3
- Tuba/Bassoon
- Gtr4
- Tuba/Bassoon
- Drs

The score spans measures 126 to 127. Various instruments play eighth-note patterns, while others provide harmonic support or rhythmic patterns. Measure 127 includes specific fingerings for guitars (e.g., 13-11-10, 12, 10-11-13-14, 11-13-11, 12-13-14-15) and dynamic markings like \downarrow and \uparrow for drums.

32

128

Vo

Sp

Gtr

$\begin{matrix} A \\ B \end{matrix}$

Gtr2

$\begin{matrix} A \\ B \end{matrix}$

13-14-13 13-14-15-16 14-15-14 16 14-15-16-17 16-17-16 19 16 16-17-16 19 16 16-17-20-20-17

Gtr3

$\begin{matrix} A \\ B \end{matrix}$

12-13-12 12-13-14-15 13-14-13 15 13-14-15-16 16-17-16 18 16-17-16 18 16 16-17-20-20-17

Gtr4

$\begin{matrix} A \\ B \end{matrix}$

Ba

8

Drs

Verse 3

Verse 3

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments are: V0 (top staff), Sp, Gtr, Gtr2, Gtr3, Gtr4, Ba, B, and Drs (bottom staff). The score is set in 142 time, with various sections and patterns indicated by markings above the staves.

- V0:** Stays silent throughout the section.
- Sp:** Stays silent throughout the section.
- Gtr:** Playing eighth-note patterns. Measures 1-4: 6-7-6-7-6-7-6-7. Measures 5-8: 4-4-4-5-4-4-4-5.
- Gtr2:** Stays silent throughout the section.
- Gtr3:** Playing sixteenth-note patterns. Measures 1-4: 3/4 3/4 1/2 1/2 1/4 1/4. Measures 5-8: 16-16-16-16-16-16.
- Gtr4:** Playing eighth-note patterns. Measures 1-4: 4-4-4-4-4-4-4-4. Measures 5-8: 4-4-4-4-4-4-4-4.
- Ba:** Playing eighth-note patterns. Measures 1-4: 4-4-4-4-4-4-4-4. Measures 5-8: 4-4-4-4-4-4-4-4.
- B:** Playing eighth-note patterns. Measures 1-4: 4-4-4-4-4-4-4-4. Measures 5-8: 4-4-4-4-4-4-4-4.
- Drs:** Playing eighth-note patterns. Measures 1-4: 4-4-4-4-4-4-4-4. Measures 5-8: Diamond patterns with various fills.

147

V₀

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Bass

Drs

Bridge

151

Bridge

Vo: - - - - -

Sp: - - - - -

Gtr: - - - - -

Gtr2: - - - - -

Gtr3: - - - - -

Gtr4: - - - - -

Ba: - - - - -

Drs: - - - - -

I really tried my hard-est, did

155

V₀

my best. But it just wasn't enough. Asking with all my heart, please please

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

40
 159

V₀ just give me One lit - tle bit of it, please. I need it, cho - c'late. Hur - ry up,

Sp

Gtr

Gtr1 (12) 13 13 8 11 12
 A (13) 13 8 13 13 13
 B

Gtr2

Gtr3

Gtr4

Ba 8

Drs

163

V₀

come on, give me choc'late! Pretty please? I need that choc'late now Just pass

Sp

Gtr

(12) (13) 13 13 8 9 11 12
A B

Gtr2

Gtr3

Gtr4

(12) (13) 13 13 8 9 11 12
A B

Ba

4 4 4 4 8 8 8 8 4 4 4 4 4 4 4 4
A B

Drs

Chorus

172

V₀

of choc'late, please? You know it's so good, I'll be so hap - py I'll work

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(13) (13) (13)

8 9 11 12 13

(13) (13) (13)

8 9 11 12 13

(13) (13) (13)

8 9 11 12 13

(8)-8-8-8 8-8 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 8

44

176

V₀

hard, just you wait and see. How 'bout that choc'late? Can I have a lit-tle bit

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Stringed instrument tablatures are present on the right side of the score, corresponding to the Gtr, Gtr2, Gtr3, and Gtr4 parts. The tabs show fingerings like (13), 8, 9, 11, 12, and 13.

V_o: of choc'late, please?
 Sp:
 Gtr:
 Gtr:
 Gtr:
 Gtr:
 Ba:
 Drs:

This musical score page contains eight staves. The top staff is for the lead vocal (V_o) in soprano clef, with lyrics 'of choc'late, please?' and 'Choc'late is so good, and I need it Just a lit-'. The second staff is for strings (Sp) in soprano clef. The third staff is for guitar (Gtr) in soprano clef, featuring a sustained note with a grace note and a melodic line with slurs. The fourth staff is for guitar (Gtr) in soprano clef, with fingerings (13), (13), (13) above the staff and 8, 9, 8, 11, 13, 12, 13, 13 below. The fifth staff is for guitar (Gtr2) in soprano clef, with four short vertical strokes. The sixth staff is for guitar (Gtr3) in soprano clef, with four short vertical strokes. The seventh staff is for guitar (Gtr4) in soprano clef, with a sustained note and a melodic line with slurs. The eighth staff is for guitar (Gtr) in soprano clef, with fingerings (13), (13), (13) above the staff and 8, 9, 8, 11, 13, 12, 13, 13 below. The ninth staff is for bass (Ba) in bass clef, with a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for drums (Drs) in bass clef, showing a continuous pattern of eighth-note pairs.

184

Post-Chorus

Vo (Soprano) - tle bit! Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa pa papapapa.

Sp (Soprano)

Gtr (Guitar)

(13) (13) (13)

Bass (Bass) 6 4 6 4 4 4 6 4 6 6 4 4 4 6 4 6 6 4 4 4 6 4 5 3 3 3 6

Gtr2 (Guitar 2)

Gtr3 (Guitar 3)

Gtr4 (Guitar 4)

(13) (13) (13)

Bass (Bass) 6 4 6 4 4 4 6 4 6 6 4 4 4 6 4 6 6 4 4 4 6 4 5 3 3 3 6

Ba (Bass) 8 (8) 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4

Drs (Drums)

This musical score page contains eight staves of music. The top staff is for the Soprano voice (Vo), which includes lyrics: '- tle bit! Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa pa papapapa.' The second staff is for the Soprano (Sp). The third staff is for the Guitar (Gtr), featuring a dynamic instruction '(13)' above the staff. The fourth staff is for Bass (Bass), with a bass clef and a tempo marking of '8'. The fifth staff is for Gtr2. The sixth staff is for Gtr3. The seventh staff is for Gtr4, also featuring a dynamic instruction '(13)'. The eighth staff is for Drums (Drs). The score is numbered 46 at the top left and 184 on the left margin. The key signature is A major (no sharps or flats).

189

Outro

Vo: Too, too late. Too, too late. Too, too. P! P! P! Come on! Para - pa - pa - pa -

Sp:

Gtr:

Bass (Guitar Bass): (6) 6 6 6 6 6 | 6 4 4 4 4 4 | 6 4 4 4 4 4 | 6 4 5 3 3 3 | 6 4 6 4 4 4 4 | 6 6 6 6 6 6 |

(4) 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 3 3 3 3 | 4 4 6 4 4 4 4 | 6 6 6 6 6 6 |

Gtr2:

Gtr3:

Gtr4:

Bass (Guitar Bass): (6) 6 6 6 6 6 | 6 4 4 4 4 4 | 6 4 4 4 4 4 | 6 4 5 3 3 3 | 6 4 6 4 4 4 4 | 6 6 6 6 6 6 |

(4) 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 3 3 3 3 | 4 4 6 4 4 4 4 | 6 6 6 6 6 6 |

Ba:

Drs:

199

V₀

Sp

Gtr

T
A
B

(6)
(4) 6 6 6 6 6 6 6 6 6 6 5 5 5 5 6

Gtr2

T
A
B

Gtr3

T
A
B

Gtr4

Ba

(4) 6 6 6 6 6 6 6 6 6 6 5 5 5 5 6

Drs

The musical score consists of nine staves. The first three staves (V₀, Sp, Gtr) have treble clefs and a key signature of four sharps. The fourth staff (T/A/B) has a bass clef and a key signature of one sharp. The fifth staff (Gtr2) has a treble clef and a key signature of four sharps. The sixth staff (Gtr3) has a treble clef and a key signature of four sharps. The seventh staff (Gtr4) has a treble clef and a key signature of four sharps. The eighth staff (Ba) has a bass clef and a key signature of four sharps. The ninth staff (Drs) has a bass clef and a key signature of four sharps. The score includes lyrics "pa - pa - pa" and "pa papapapa!".