

# Manic Monday

Prince

## Intro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves, labeled on the left as Vocals, Guitar, Bass, and Drums. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as ♩ = 116.

- Vocals:** The vocal line begins with a treble clef and a key signature of two sharps. It features a melodic line with a descending eighth-note scale in the first measure, followed by a series of eighth and sixteenth notes. A "N.C." (No Chord) instruction is placed below the first measure. The line ends with a double bar line and a repeat sign.
- Guitar:** The guitar part is written in a treble clef with a key signature of two sharps. It follows a similar melodic pattern to the vocals, with a descending eighth-note scale in the first measure. A "D" (D major) chord is indicated below the first measure. The part ends with a double bar line and a repeat sign.
- Bass:** The bass line is written in a bass clef with a key signature of two sharps. It consists of a simple, steady eighth-note pattern in the first measure, followed by a series of eighth and sixteenth notes. The part ends with a double bar line and a repeat sign.
- Drums:** The drum part is written in a common time signature. It features a simple, steady eighth-note pattern in the first measure, followed by a series of eighth and sixteenth notes. The part ends with a double bar line and a repeat sign.

4

Vocals

5

6

Gtr

Em<sup>7</sup>

N.C.

Ba

Dr

### Verse 1

Musical score for the song "Six o'clock ready I was". The score is written for four parts: Vo (Vocal), Gtr (Guitar), Ba (Bass), and Dr (Drums). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures 8, 9, and 10.

**Vo (Vocal):** The vocal line begins in measure 8 with a whole note chord (D4, F#4, A4) and a half note (G4). In measure 9, there is a whole note chord (D4, F#4, A4). In measure 10, the vocal line consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

**Gtr (Guitar):** The guitar line features a series of eighth notes in measure 8, a series of eighth notes in measure 9, and a series of eighth notes in measure 10. Chords are indicated above the staff: D<sup>Δ</sup> in measure 8, Em<sup>7</sup> in measure 9, D in measure 10, and D<sup>sus4</sup> in measure 10.

**Ba (Bass):** The bass line consists of a series of eighth notes in measure 8, a series of eighth notes in measure 9, and a series of eighth notes in measure 10.

**Dr (Drums):** The drum line features a series of eighth notes in measure 8, a series of eighth notes in measure 9, and a series of eighth notes in measure 10. The notation includes a "3 + 4" time signature in measure 10.

11 just in the middle of a dream I was

Em Em<sup>7</sup> N.C.

12 13

14 kiss-in' Va-len-ti - no By a crys-tal blue I - ta - li - an stream

D D<sup>sus4</sup> Em Em<sup>7</sup> N.C.

15 16

17 But I can't be late 'Cause then I guess I just won't get paid

D D<sup>sus4</sup> Em Em<sup>7</sup>

18 19

20 21 22 3

Vo

N.C.

Gtr

Ba

Dr

These are the days When you

D D<sup>sus4</sup>

23 24 25

Vo

**Chorus 1**

wish your bed was al - rea-dy made It's just a - no - ther ma - nic

A D A

Gtr

Ba

Dr

26 27 28

Vo

Mon - day wish it were Sun - day

D G G/E D

Gtr

Ba

Dr

4  
29

Vo

'cause that's my fun day My I don't have to

G G/E D G G/E

Gtr

Ba

Dr

30 31

32

Vo

run day It's just a - no - ther ma - nic Mon - day

D G A D

Gtr

Ba

Dr

33 34

3 + 4 +

35

**Verse 2**

Vo

Have to catch an early train Got to be to work by nine

D D<sup>sus4</sup> Em Em<sup>7</sup> N.C.

Gtr

Ba

Dr

36 37

38 39 40

Vo And if I had an ae-ro-plane I still could-n't make it on time

Gtr D D<sup>sus4</sup> Em Em<sup>7</sup>

Ba

Dr

41 42 43

Vo 'Cause it takes me so long Just to

Gtr N.C. D D<sup>sus4</sup>

Ba

Dr

44 45 46

Vo fi - gure out what I'm gon-na wear

Gtr Em Em<sup>7</sup> N.C.

Ba

Dr

6

47

48

49

Vo

Blame it on the train But the boss is al - ready there It's

Gtr

D D<sup>sus4</sup> A D

Ba

Dr

50

51

52

**Chorus 2**

Vo

just a - no - ther ma - nic Mon - day wish it were

Gtr

A D G G/E

Ba

Dr

53

54

55

Vo

Sun - day 'cause that's my fun day

Gtr

D G G/E D

Ba

Dr

56 57 58

Vo My I don't have to run day It's just a - no - ther ma - nic

G G/E D G A

Gtr

Ba

Dr

### Bridge

59 60 61

Vo Mon - day Of all of my nights Why did my lo - ver have to pick last

D

Gtr

Ba

Dr

1 3 + 4 +

62 63 64

Vo night to get down? Does - n't it mat - ter that I

Gtr

Ba

Dr

65 66 67

Vo have to feed the both of us Em - ploy - ment's down He

Gtr

Ba

Dr

8

68

69

70

Vo

tells me in his bed - room voice C' - mon ho - ney, let's go make some noise.

Gtr

Ba

Dr

1 2 + 3 4

71

72

73

74

Vo

Time it goes so fast It's just a - no - ther ma - nic

Gtr

A

Ba

Dr

1 2 3 4

8

75

76

77

Vo

Mon - day wish it were Sun - day

D G G/E D

Gtr

Ba

Dr



78 79 80

Vo 'Cause that's my fun day My I don't have to

G G/E D G G/E

Gtr

Ba

Dr

81 82 83

Vo run day It's just a - no - ther ma - nic Mon - day

D A D

Gtr

Ba

Dr

84 85 86

Vo wish it were Sun - day 'Cause that's my

G G/E D G G/E

Gtr

Ba

Dr

10

87

Vo

fun day It's just a - no-ther ma - nic Mon day

88

89

D A D

Gtr

Ba

8

Dr