

And She Was

Talking Heads

Intro

Vocals

Hey (E) (A) (E) (A)

Guitar

e a d g b e

Banjo

12 12 12 14 12 14 12 12 12 14 12 14

Drums

Bass

e a d g

Steelpan

Hey (E) (A) (E) (A)

4

Verse

V_o

(E) (A) (E) (A) (E) And she was (A)ly- -ing in the grass

Gtr

8

12 12 12 14 12 14 12 14 12 14 12 14 14

14 14 14 14 14 14

Drs

Ba

8

0 0 4 2 0 0 4 2 0 0 4 2

Sp

(E) (A) (E) (A) (E) And she was (A)ly- -ing in the grass

2
7

V_o

(E) (A) (E) And she could (A)hear the high- -way (E)brea- -thing (A)

Gtr

8

12 12 12 14 12 14 12 12 14 12 14 12 12 14 12 14

14 14 14 14 14 14

Drs

Ba

8

0 0 0 4 2 0 0 4 2 0

Sp

(E) (A) (E) And she could (A)hear the high- -way (E)brea- -thing (A)

The image displays a musical score for a song, featuring four main instrumental parts: Vocals (V_o), Guitar (Gtr), Drums (Drs), and Bass (Ba), along with a Guitar Solo (Sp). The score is written in E major (three sharps) and 4/4 time. The lyrics are: "(E) (A) (E) And she could (A)hear the high- -way (E)brea- -thing (A)". The guitar part (Gtr) features a melodic line with a 7th fret marker. The drums (Drs) play a steady rhythm with a snare drum. The bass (Ba) part features a melodic line with an 8th fret marker. The guitar solo (Sp) part features a melodic line with an 8th fret marker. The score is divided into three measures, each containing a staff for the instrument and a line for the lyrics. The guitar part (Gtr) includes a 7th fret marker. The drums (Drs) part includes a snare drum. The bass (Ba) part includes an 8th fret marker. The guitar solo (Sp) part includes an 8th fret marker. The score is written in E major (three sharps) and 4/4 time. The lyrics are: "(E) (A) (E) And she could (A)hear the high- -way (E)brea- -thing (A)".

10

Vo

(E) And she could (A)hear a near- -by (E)fac- -to- -ry (A)

Gtr

8

12 12 12 14 12 14 12 12 12 14 12 14 14 14

Drs

Ba

8

0 0 4 2 0 0 4 2 0

Sp

(E) And she could (A)hear a near- -by (E)fac- -to- -ry (A)

4
12

V_o

(E) She's ma- -king (A)sure she is not dream- (E)-ing (A)

Gtr

8

12 12 12 14 12 14

14 14

12 12 12 14 12 14

14 14

Drs

0

Ba

8

0 0 4 2 0 0 4 2

0

Sp

(E) She's ma- -king (A)sure she is not dream- (E)-ing (A)

Pre-Chorus

14

V_o

(Bb) See the (F)lights of a neigh- (C) -bor's house (F)

G_{tr}

18 13 13 13 17 13 13 15 13 13 13 17 13 13

D_{rs}

Ba

8

1 1 3 3 3 3 3

Sp

(Bb) See the (F)lights of a neigh- (C) -bor's house (F)

6

16

V_o

(Bb) Now she's (C)start- ing to rise (F)

Gtr

8

18 13 13 13 15 13 13 17 13 13 17 13 13

Drs

Ba

8

1 1 3 3 3 1

Sp

(Bb) Now she's (C)start- ing to rise (F)

This musical score is for a guitar, drums, and bass ensemble. The guitar part (Gtr) is in the key of D major (indicated by four sharps) and features a melodic line with a key signature change to B-flat major for the final measure. The drums (Drs) play a steady eighth-note pattern with a snare drum on the second and fourth beats of each measure. The bass (Ba) part is in the key of D major and features a melodic line with a key signature change to B-flat major for the final measure. The guitar and bass parts are synchronized, with the guitar playing the melody and the bass providing a harmonic accompaniment. The drums provide a steady rhythmic foundation.

18

V_o

(Bb) Take a (F)mi- -nute to con- (C) -trate (F) And she (Bb) O- -pens (C)up her eyes

Gtr

8

18-13 13-17 13-13 15-13 13-17-13 13 18-13 13-15 13-13

Drs

Ba

8

1 1 3 3 3 3 1 1 3 3

Sp

(Bb) Take a (F)mi- -nute to con- (C) -trate (F) And she (Bb) O- -pens (C)up her eyes

Chorus

21

Vo (C) (E) The world was (A)mo- -ving she was (D) right there (A)with it and she

Gtr

15 12 12 12 14 12 14 10 12 10 14 12 14

Drs

Ba

Sp (C) (E) The world was (A)mo- -ving she was (D) right there (A)with it and she

24

V_o

(E)was (A) (D) (A) (E) The world was (A)mo- -ving she was

Gtr

8

12 12 12 14 12 14 10 12 10 14 12 14 12 12 14 12 14

14 14 12 14 14 14

Drs

0

Ba

8

Sp

(E)was (A) (D) (A) (E) The world was (A)mo- -ving she was

10

27

V_o

Gtr

T

A

B

10

12

10

14

12

14

12

12

12

14

12

14

10

12

10

14

12

14

12

14

14

14

12

14

Drs

Ba

T

A

B

0

0

0

0

4

0

0

0

0

0

0

0

0

0

4

0

Sp

Interlude

30
Vo

Vo

(E) (A) (E) (A) (E) (A)

Gtr

Gtr

Drs

Drs

Ba

Ba

Sp

Sp

(E) (A) (E) (A) (E) (A)

Vo

33

Verse

(E) (A) (E) And she was (A)drift- -ing through the back

Gtr

8

T
A
B

12 12 12 14 12 14 12 12 12 14 12 14 14 14

Drs

8

Ba

8

T
A
B

0 0 0 4 2 0 0 4 2

Sp

(E) (A) (E) And she was (A)drift- -ing through the back

35

V_o

(E) yard (A) (E) And she was (A)ta--king off her

Gtr

8

12 12 12 14 12 14 12 12 12 14 12 14

14 14 14 14

Drs

Ba

8

0 0 0 4 2 0 0 4 2

Sp

(E) yard (A) (E) And she was (A)ta--king off her

14 37

V_o

Gtr

8

12 12 12 14 12 14

12 12 12 14 12 14

12 12 12 14 12 14

14 14 14 14 14 14

Drs

Ba

8

0 0 0 4 2 0 0 4 2

0

Sp

(E) dress (A) (E) And she was (A)mo- -ving ve- -ry (E)slow- -ly (A)

(E) dress (A) (E) And she was (A)mo- -ving ve- -ry (E)slow- -ly (A)

The musical score is written for a song in E major (three sharps). It consists of five staves: Vocal (V_o), Guitar (Gtr), Drums (Drs), Bass (Ba), and Keyboard (Sp). The vocal parts are in treble clef, while the guitar, bass, and keyboard parts are in treble clef. The drums part is in a standard drum notation. The guitar and bass parts include fret numbers (12, 14, 0, 2, 4) and a '7' indicating a natural harmonic. The lyrics are: "(E) dress (A) (E) And she was (A)mo- -ving ve- -ry (E)slow- -ly (A)".

40

Pre-Chorus

V_o

(E) Ri - sing (A) up a - bove the (E) earth (A) (Bb) Mo - ving (F) in - to the u -

Gtr

12 12 12 14 14 12 12 14 14 18 13 13 17 13 13

14 14 14 14

Drs

Ba

0 0 4 2 0 0 4 2 0 1 1 3 3

Sp

(E) Ri - sing (A) up a - bove the (E) earth (A) (Bb) Mo - ving (F) in - to the u -

Detailed description: The image shows a musical score for a guitar solo and vocal parts. The score is for a song in E major (three sharps). It features a guitar (Gtr) part with a pre-chorus section, a vocal part (V_o) with lyrics, and a guitar solo (Sp) part. The guitar part includes a fretboard diagram with fingerings (12, 14, 18, 13, 17, 13, 13) and a solo section with a 0 (open string) and a 2 (second fret). The vocal part has lyrics: (E) Ri - sing (A) up a - bove the (E) earth (A) (Bb) Mo - ving (F) in - to the u -.

16

43

V_o

Gtr

Drs

Ba

Sp

46

Vo

(Bb) Not (F)touch- -ing the ground (C) at all (F) and she's (Bb) up a- (C)-bove the yard

Gtr

8

18-13 13-17 13-13 15-13 13-17-13 13 18-13 13-15 13-13

Drs

Ba

8

1 1 3 3 3 3 1 1 3 3

Sp

(Bb) Not (F)touch- -ing the ground (C) at all (F) and she's (Bb) up a- (C)-bove the yard

Chorus

This musical score is for the song "The World Was a-Moving" by The Beatles. It is written for guitar (Gtr), bass (Ba), drums (Drs), and piano (Sp). The score is in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The guitar part features a prominent melody in the first staff, with a capo on the 5th fret. The bass line is in the second staff, providing a steady accompaniment. The drums are in the third staff, with a simple pattern of snare and bass drum. The piano part is in the fourth staff, with a melody that complements the guitar. The score is divided into two systems, each with two measures. The first system is marked with a "49" in the top left corner. The second system is marked with a "Chorus" in the top right corner. The lyrics "The world was a-mo- -ving she was" are written below the piano part in the second system.

49

Gtr

(C)

(E) The world was (A)mo- -ving she was

Drs

Ba

Sp

(C)

(E) The world was (A)mo- -ving she was

51

Vo

(D) right there (A)with it and she (E)was (A) (D) Hey Hey (A)

Gtr

8

10 12 10 14 12 14 12 12 14 12 14 10 12 10 14 12 14

12 14 14 12 14

Drs

0

Ba

8

0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0

Sp

(D) right there (A)with it and she (E)was (A) (D) Hey Hey (A)

20

54

V_o

(E) The world was (A)mo- -ving she was (D) float- -ing a- (A)-bove it and she

Gtr

Drs

Ba

Sp

(E) The world was (A)mo- -ving she was (D) float- -ing a- (A)-bove it and she

The image displays a musical score for the song "She Was Proud About It" by The Beatles. The score is arranged for guitar (Gtr), bass (Ba), drums (Drs), and piano (Sp). The key signature is A major (three sharps: F#, C#, G#), and the time signature is 4/4. The score is divided into two main sections: the first section (measures 1-12) and the second section (measures 13-24), which is labeled "Bridge" in a box. The lyrics are written below the piano part.

Lyrics:
 (E)was (A) Hey (D) Hey Hey (A) And she was (B) She was proud a - - bout it

Instrumental Details:
 - **Guitar (Gtr):** Features a melodic line with a mix of eighth and quarter notes, including a double bar line in the first measure of the first section.
 - **Bass (Ba):** Provides a steady bass line with eighth and quarter notes, including a double bar line in the first measure of the first section.
 - **Drums (Drs):** Features a simple drum pattern with eighth and quarter notes, including a double bar line in the first measure of the first section.
 - **Piano (Sp):** Provides a harmonic accompaniment with eighth and quarter notes, including a double bar line in the first measure of the first section.

22

59

V0

Gtr

T

A

B

Drs

Ba

T

A

B

Sp

62

V_o

(B) No time to think a- -bout (B) what to tell him (G) No time to talk a- -bout

Gtr

8

10 12 10 12 11 12 10 12 11 12 10 12 12 12 10 12 12 12 10 12

Drs

0

Ba

8

2 5 2 4 4 4 0 4 2 0 3 2 3 2

Sp

(B) No time to think a- -bout (B) what to tell him (G) No time to talk a- -bout

65

Interlude

V_o

(G)what she's done And she was (E) (A) (E) Hey Hey (A) Hey Hey

Gtr

8

12 12 10 12 12 10 12 12 12 12 14 14 12 12 12 14 12 14

12 12 14 14 14 14

Drs

0

Ba

8

3 2 3 2 3 0 0 0 4 2 0 0 4 2 0

Sp

(G)what she's done And she was (E) (A) (E) Hey Hey (A) Hey Hey

68

Verse

V_o

(E) (A) (E) (A) (E) And she was (A) look- -ing at her-

Gtr

8

12 12 12 14 12 14 12 12 14 14 12 12 14 14 14 14

Drs

0

Ba

8

0 0 4 2 0 0 4 2 0 0 4 2 0 0 4 2

Sp

(E) (A) (E) (A) (E) And she was (A) look- -ing at her-

71

V_o

(E)-self (A) (E) And things were (A)look- -ing like a (E)mo- -vie (A)

Gtr

8

12 12 12 14 14 12 12 14 14 12 12 14 14 14 14

Drs

0

Ba

8

0 0 4 2 0 0 4 2 0

Sp

(E)-self (A) (E) And things were (A)look- -ing like a (E)mo- -vie (A)

74

Vo

(E) She had a (A)plea- -sant e- -le- (E)-va- -tion (A)

Gtr

8

12 12 12 14 12 14

14 14

12 12 12 14 12 14

14 14

Drs

Ba

8

0 0 4 2 0 0 4 2

0

Sp

(E) She had a (A)plea- -sant e- -le- (E)-va- -tion (A)

28

76

Vo

Gtr

T

A

B

12 12 12 14 12 14

14 14

Drs

Ba

T

A

B

0 0 4 2 0 0 4 2

0

Sp

Pre-Chorus

78

V_o

(Bb) Hey (F)Hey Hey (C)Hey Hey (F) Hey (Bb)Hey Hey (C)Hey Hey Hey

Gtr

18 13 13 17 13 13 15 13 13 17 13 13 18 13 13 15 13 13

Drs

Ba

8

1 1 3 3 3 3 3 1 1 3 3

Sp

(Bb) Hey (F)Hey Hey (C)Hey Hey (F) Hey (Bb)Hey Hey (C)Hey Hey Hey

30
81

V_o

(F) (Bb) Hey (F)Hey Hey (C)Hey Hey Hey (F) Hey

Gtr

8

17 13 13 17 13 13 18 13 13 17 13 13 15 13 13 17 13 13

Drs

0

Ba

8

3 1 1 3 3 3 3

Sp

(F) (Bb) Hey (F)Hey Hey (C)Hey Hey Hey (F) Hey

32

87

V_o

Gtr

10

12

10

14

12

14

12

12

12

14

12

14

10

12

10

14

12

14

12

14

14

14

12

14

Drs

Ba

0

0

0

0

4

0

0

0

0

0

0

0

0

0

0

0

0

0

Sp

90

Vo

Gtr

Dr

Ba

Sp

(E) The world was (A)mo- -ving she was (D) float- -ing a- (A)-bove it and she

(E) The world was (A)mo- -ving she was (D) float- -ing a- (A)-bove it and she

12 12 12 14 12 14

10 12 10 14 12 14

14 14

12 14

0

0 0 0 0 0 0 4 0

34

92

V_o

Gtr

12

12

12

14

14

14

10

10

14

14

12

12

12

14

14

14

Drs

Ba

0

0

0

0

0

0

0

0

0

4

0

0

0

0

0

0

0

Sp

95

V_o

Gtr

8

12 10 10 14 12 14 12 12 14 12 14 10 10 14 12 14

12 14 14 12 14

Drs

Ba

8

Sp

(D) miss- -ing (A)per- -sons and she (E)was Hey (A)Hey Hey (D)Hey Hey (A)Hey Hey

(D) miss- -ing (A)per- -sons and she (E)was Hey (A)Hey Hey (D)Hey Hey (A)Hey Hey

36 98

V_o

(E) Miss- -ing e- (A)-nough to (D) feel all (A)right and she was (E) (A)

Gtr

8

12 12 12 14 14 10 10 14 12 14 12 12 14 12 14

14 14 12 14 14 14

Drs

0

Ba

8

0 0 0 0 0 0 0 4 0 0 0 0

Sp

(E) Miss- -ing e- (A)-nough to (D) feel all (A)right and she was (E) (A)

101

V_o

Gtr

Drs

Ba

Sp

105

Vo

38

Gtr

38

B

38

Drs

38

Ba

38

B

38

Sp

109

Vo

(D) (A) and she was (E) (A) Hey (D) Hey Hey (A) and she was

Gtr

8

7 5 5 5 5 | 9 9 9 5 7 | 7 5 5 5 5 | 7 5 5 5 5

7 7 6 6 6 | 9 9 9 6 7 | 7 7 6 6 6 | 7 7 6 6 6

7 7 7 7 7 | 9 9 9 7 7 | 7 7 7 7 7 | 7 7 7 7 7

5 5 5 5 5 | 7 7 7 7 5 | 5 5 5 5 5 | 5 5 5 5 5

Drs

Ba

8

0 0 0 0 4 0 | 0 0 0 0 | 0 0 0 0 4 0

Sp

(D) (A) and she was (E) (A) Hey (D) Hey Hey (A) and she was