

Thunderstruck

AC/DC

Intro

♩ = 136

Intro

Vocals

Vocals2

Guitar 1

Guitar 2

Bass

Drums

full

Vo 4

Vo2

Gtr1

Gtr2

Ba

Dr

full

7

V₀

V₀2

Gtr1

Gtr2

Ba

Dr

full

full

Measures 7-9 of the musical score. The score is for a band with six parts: V₀, V₀2, Gtr1, Gtr2, Ba, and Dr. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 7-9 show V₀ and Ba with whole rests. V₀2 plays a melodic line with eighth notes and a half note, marked 'full'. Gtr1 has whole rests. Gtr2 plays a continuous eighth-note pattern. Dr plays a continuous eighth-note pattern.

10

V₀

V₀2

Gtr1

Gtr2

Ba

Dr

full

Measures 10-12 of the musical score. The score is for a band with six parts: V₀, V₀2, Gtr1, Gtr2, Ba, and Dr. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 10-12 show V₀ and Ba with whole rests. V₀2 plays a melodic line with eighth notes and a half note, marked 'full'. Gtr1 has whole rests. Gtr2 plays a continuous eighth-note pattern. Dr plays a continuous eighth-note pattern.

2
13

V_o

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

16

V_o

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

18 **Drums Enter**

V₀ Thun - der,

V₀2 full

Gtr1

Gtr2

Ba

Dr

20

V₀ thun - der,

V₀2 full

Gtr1

Gtr2

Ba

Dr

22 **Bass Enters**

Vo

Thun - der,

Vo2

full

Gtr1

Gtr2

Ba

Dr



24

Vo

thun - der,

Vo2

full

Gtr1

Gtr2

Ba

Dr



26

V_o

thun - der,

V_o2

full

Gtr1

Gtr2

Ba

Dr

28

V_o

thun - der,

V_o2

full

Gtr1

Gtr2

Ba

Dr

6

Rhythm Guitar Enters

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

Thun - der,

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

thun - der,

34

V_o

thun - der,

V_o2

Gtr1

Gtr2

Ba

Dr

36

V_o

thun - der, I was caught

V_o2

Gtr1

Gtr2

Ba

Dr

Verse

38

V0

In the mid - dle of a rail - road track

V02

Gtr1

Gtr2

Ba

Dr

40

V0

I looked round

V02

Gtr1

Gtr2

Ba

Dr

42

V_o

And I knew there was no turn - ing

V_o2

Gtr1

Gtr2

Ba

Dr

44

V_o

back My mind

V_o2

Gtr1

Gtr2

Ba

Dr

10
46

V_o

raced And I thought what could

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

Detailed description: This block contains the first system of a musical score, measures 10 and 11. It features six staves: Vocals (V_o), Vocals 2 (V_o2), Guitar 1 (G_{tr}1), Guitar 2 (G_{tr}2), Bass (Ba), and Drums (Dr). The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The lyrics for measure 10 are 'raced' and for measure 11 are 'And I thought what could'. The vocal line (V_o) has a melodic line with some rests. The guitar parts (G_{tr}1 and G_{tr}2) play a rhythmic pattern of eighth and sixteenth notes. The bass line (Ba) is a steady eighth-note pattern. The drums (Dr) play a consistent backbeat pattern.

48

V_o

I do And I knew

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

Detailed description: This block contains the second system of a musical score, measures 12 and 13. It features the same six staves as the first system: Vocals (V_o), Vocals 2 (V_o2), Guitar 1 (G_{tr}1), Guitar 2 (G_{tr}2), Bass (Ba), and Drums (Dr). The key signature remains D major. The time signature is 4/4. The lyrics for measure 12 are 'I do' and for measure 13 are 'And I knew'. The vocal line (V_o) has a melodic line with some rests. The guitar parts (G_{tr}1 and G_{tr}2) continue with the same rhythmic pattern. The bass line (Ba) remains a steady eighth-note pattern. The drums (Dr) play the same backbeat pattern.

50

V₀

There was no help, no help from

V₀2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 50 and 51. The vocal line (V0) features a melody with lyrics 'There was no help, no help from'. The guitar parts (Gtr1, Gtr2) provide harmonic support with various chordal and melodic lines. The bass line (Ba) follows a steady eighth-note pattern. The drum line (Dr) consists of a consistent eighth-note beat pattern.

52

V₀

you Sound of the

V₀2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 52 and 53. The vocal line (V0) continues the melody with lyrics 'you Sound of the'. The guitar parts (Gtr1, Gtr2) maintain their harmonic roles. The bass line (Ba) and drum line (Dr) continue their respective patterns from the previous measures.

12
54

Vo

drums

Beating in my heart

Vo2

Gtr1

Gtr2

Ba

Dr

57

Vo

The thun-der of guns

Tore me a -

Vo2

Gtr1

Gtr2

Ba

Dr

60

Vo

part

Vo2

Gtr1

Gtr2

Ba

Dr

8

63

Vo

You've been Thunder-struck

Vo2

Gtr1

Gtr2

Ba

Dr

8

14 66

V_o

Rode down the highway Broke the

V_o2

Gtr1

Gtr2

Ba

Dr

69

V_o

limit, we hit the town Went through to

V_o2

Gtr1

Gtr2

Ba

Dr

72

V_o

Tex-as, ye - ah Tex-as, and we had some fun

V_o2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 72 through 74. The vocal line (V0) features a melody with eighth and quarter notes, including a triplet of eighth notes in measure 73. The lyrics are 'Tex-as, ye - ah Tex-as, and we had some fun'. The guitar parts (Gtr1 and Gtr2) provide harmonic support with chords and sustained notes. The bass line (Ba) consists of a steady eighth-note pattern. The drum line (Dr) features a consistent backbeat pattern with 'x' marks for cymbals and solid dots for the kick drum.

75

V_o

We met some girls Some dan - cers who gave a good

V_o2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 75 through 77. The vocal line (V0) continues the melody with the lyrics 'We met some girls Some dan - cers who gave a good'. The instrumental parts (Gtr1, Gtr2, Ba, Dr) maintain their respective patterns from the previous section, providing a consistent rhythmic and harmonic background.

16 78

V_o

time Broke all the rules Played all the

V_o2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 16 through 78. The score is written for a five-piece band. The vocal parts (V0 and V02) are in the treble clef. The guitar parts (Gtr1 and Gtr2) are in the treble clef. The bass part (Ba) is in the bass clef. The drum part (Dr) is in the bass clef. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The lyrics are 'time Broke all the rules Played all the'. The notation includes various musical symbols such as notes, rests, and accidentals.

81

V_o

fools Yeah they, they, they blew our minds

V_o2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 81 through 88. The score is written for a five-piece band. The vocal parts (V0 and V02) are in the treble clef. The guitar parts (Gtr1 and Gtr2) are in the treble clef. The bass part (Ba) is in the bass clef. The drum part (Dr) is in the bass clef. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The lyrics are 'fools Yeah they, they, they blew our minds'. The notation includes various musical symbols such as notes, rests, and accidentals.

8/4

V0

And I was shaking at the knees

Could I come a-gain please

V02

Gtr1

Gtr2

Ba

Dr

8/8

V0

Yeah them ladies were too kind

You've been

Thunder -

V02

Gtr1

Gtr2

Ba

Dr

92

Chorus

V0

struck

thun-der - struck

V02

Gtr1

Gtr2

Ba

Dr

95

V0

yeah, yeah, yeah thun-der - struck

You've been thun-der -

V02

Gtr1

Gtr2

Ba

Dr

98

V₀

struck

V₀2

Gtr1

Gtr2

Ba

Dr

Detailed description: This system contains measures 98, 99, and 100. V₀ and V₀2 are vocal staves with whole rests. Gtr1 and Gtr2 are guitar staves. In measure 98, they play a D major chord. In measure 99, they play a D major chord with a grace note on the D string. In measure 100, they play a sustained D major chord. Ba is a bass staff with a melodic line starting on D2 and moving up. Dr is a drum staff with a pattern of cymbals (x) and kick drums (dots).

101

V₀

V₀2

Gtr1

Gtr2

Ba

Dr

Detailed description: This system contains measures 101, 102, and 103. V₀ and V₀2 are vocal staves with whole rests. Gtr1 and Gtr2 are guitar staves. In measure 101, they play a D major chord. In measure 102, they play a sustained D major chord. In measure 103, they play a D major chord. Ba is a bass staff with a melodic line starting on D2 and moving up. Dr is a drum staff with a pattern of cymbals (x) and kick drums (dots).

20
104

V_o

I was shaking at the knees Could I

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

107

Solo

V_o

come again please

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

109

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

112

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

1/2

full

1/2

22
115

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

full

full

3

118

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

full

3

121

V₀

V₀2

Gtr1

Gtr2

Ba

Dr

full

full

$\frac{1}{2}$ full

full

$\frac{1}{2}$ full

full

124

V₀

V₀2

Gtr1

Gtr2

Ba

Dr

Chorus

Thun-der-struck,

24
127

V₀

thun-der - struck Yeah yeah yeah thun-der -

V₀2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 24 through 127. The score is written for a five-piece band. The vocal parts (V0 and V02) are in treble clef. The guitar parts (Gtr1 and Gtr2) are in treble clef. The bass part (Ba) is in bass clef. The drum part (Dr) is in bass clef. The key signature is three sharps (F#, C#, G#). The lyrics are 'thun-der - struck' and 'Yeah yeah yeah thun-der -'.

130

V₀

struck You've been thun-der - struck

V₀2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 130 through 137. The score is written for a five-piece band. The vocal parts (V0 and V02) are in treble clef. The guitar parts (Gtr1 and Gtr2) are in treble clef. The bass part (Ba) is in bass clef. The drum part (Dr) is in bass clef. The key signature is three sharps (F#, C#, G#). The lyrics are 'struck You've been thun-der - struck'.

136

136

V0

V02

Gtr1

Gtr2

Ba

Dr

we're do-in' fine, Yeah, It's al - right,

26
139

V_o

we're do-in' fine, fine fine, fine, Thun-der -

V_o2

Gtr1

Gtr2

Ba

Dr

142

Outro

V_o

struck, thun-der - struck

V_o2

Gtr1

Gtr2

Ba

Dr

145

Vo

yeah, yeah, yeah Thun-der - struck, You've been Thun-der -

Vo2

Gtr1

Gtr2

Ba

Dr

148

Vo

struck yeah, yeah, yeah Thunderstruck,

Vo2

Gtr1

Gtr2

Ba

Dr

full full full full full full full full full full full full full

28
151

V_o

Thun-der - struck, yeah, yeah, yeah Thunder -

full full

G_{tr}1

full

full full full

G_{tr}2

3 3

Ba

Dr

154

V_o

struck, you've been Thun-der-struck

full

G_{tr}1

full full full full full full full

G_{tr}2

1/2

Ba

Dr

157

$\text{♩} = 126$ $\text{♩} = 118$

V₀

yeah, yeah, yeah Thunderstruck,

V₀2

full

Gtr1

full full

Gtr2

Ba

Dr

160

$\text{♩} = 108$ $\text{♩} = 100$ $\text{♩} = 96$

V₀

V₀2

Gtr1

Gtr2

Ba

Dr