

Hotel California

Eagles

Guitar Steel/pavocals

Guitar2

Guitar3

Guitar4

Guitar5

Guitar6

Guitar7

Bass

Drums

Tempo: = 74

Capo: fret 07

Fretboard Diagrams:

- Guitar 7:** e a d g b e capo fret 07
- Guitar 2:** F# 7 8 12
- Guitar 3:** A 8 9

String Names:

- Guitar 7:** e a d g b e
- Guitar 2:** e a d g b e
- Guitar 3:** e a d g b e
- Guitar 4:** e a d g b e
- Guitar 5:** e a d g b e
- Guitar 6:** e a d g b e
- Guitar 7:** e a d g b e capo fret 07
- Bass:** e a d g
- Drums:** 9 5

A musical score page featuring ten staves, each with a unique instrument name and staff type. The instruments are:

- V0 (Treble clef, 4 lines)
- Sp (Treble clef, 4 lines)
- Gtr (Tablature staff with 6 horizontal lines, 6 vertical fret lines, and note heads)
- Gtr2 (Tablature staff with 6 horizontal lines, 6 vertical fret lines, and note heads)
- Gtr3 (Tablature staff with 6 horizontal lines, 6 vertical fret lines, and note heads)
- Gtr4 (Tablature staff with 6 horizontal lines, 6 vertical fret lines, and note heads)
- Gtr5 (Tablature staff with 6 horizontal lines, 6 vertical fret lines, and note heads)
- Gtr6 (Tablature staff with 6 horizontal lines, 6 vertical fret lines, and note heads)
- Gtr7 (Standard musical notation staff with 4 lines and 4 spaces)
- Ba (Bass clef, 4 lines)
- Drs (Drums, represented by a single vertical bar)

The Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Ba staves use tablature, where vertical positions represent frets and horizontal positions represent strings. The Gtr7 staff uses standard musical notation. The Ba staff features large oval note heads. The Drs staff is a simple vertical bar.

2

7

V0

Sp

E⁷ b10 12

F#⁷ 8 12

B⁸ b10 12

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dtrs

A musical score page featuring ten staves, each with a unique instrument name and a corresponding staff. The instruments are:

- V0
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Drs

The staff for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 include tablature below them, showing fingerings and string numbers (e.g., 1, 2, 3, 4) for each note. The Ba staff has two open circles above it. The Drs staff has a double bar line at the bottom.

Key signatures and time signatures are indicated above the staves. The first three measures show a common time signature, while the fourth measure shows a different time signature. The key signatures change frequently, with some staves having one sharp and others having two sharps.

Measure 1: V0 has a single note at the top. Sp has a single note at the top. Gtr has a sixteenth-note pattern starting at F#7. Gtr2 has a eighth-note pattern starting at A8. Gtr3 has a single note at the top. Gtr4 has a single note at the top. Gtr5 has a single note at the top. Gtr6 has a single note at the top. Gtr7 has a sixteenth-note pattern starting at F#7. Ba has an open circle. Drs has a double bar line.

Measure 2: V0 has a single note at the top. Sp has a single note at the top. Gtr has a sixteenth-note pattern starting at F#7. Gtr2 has a eighth-note pattern starting at A8. Gtr3 has a single note at the top. Gtr4 has a single note at the top. Gtr5 has a single note at the top. Gtr6 has a single note at the top. Gtr7 has a sixteenth-note pattern starting at F#7. Ba has an open circle. Drs has a double bar line.

Measure 3: V0 has a single note at the top. Sp has a single note at the top. Gtr has a sixteenth-note pattern starting at F#7. Gtr2 has a eighth-note pattern starting at A8. Gtr3 has a single note at the top. Gtr4 has a single note at the top. Gtr5 has a single note at the top. Gtr6 has a single note at the top. Gtr7 has a sixteenth-note pattern starting at F#7. Ba has an open circle. Drs has a double bar line.

Measure 4: V0 has a single note at the top. Sp has a single note at the top. Gtr has a sixteenth-note pattern starting at F#7. Gtr2 has a eighth-note pattern starting at A8. Gtr3 has a single note at the top. Gtr4 has a single note at the top. Gtr5 has a single note at the top. Gtr6 has a single note at the top. Gtr7 has a sixteenth-note pattern starting at F#7. Ba has an open circle. Drs has a double bar line.

This figure displays a musical score for a band, consisting of ten tracks arranged vertically. The tracks are labeled from top to bottom as follows: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dtrs. The score is written on a staff system with five horizontal lines and four spaces. The first three tracks (V0, Sp, Gtr) are mostly silent. Track Gtr begins with a melodic line in measures 8-10, followed by harmonic patterns in measures 10-15 and 15-17. Track Gtr2 starts with a single note in measure 8, followed by a rhythmic pattern in measures 10-17. Track Gtr3 has a single note in measure 8 and a rhythmic pattern in measures 10-17. Track Gtr4 is silent throughout. Track Gtr5 is silent throughout. Track Gtr6 is silent throughout. Track Gtr7 begins with a melodic line in measures 8-10, followed by harmonic patterns in measures 10-15 and 15-17. Track Ba has a single note in measure 8 and a rhythmic pattern in measures 10-17. Track Dtrs has a single note in measure 8 and a rhythmic pattern in measures 10-17.

16

Verse 1

Vo
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

F#7 8 12
Bm⁸
F#7 8 12

On a dark desert highway,
cool wind in my hair,
On a dark desert highway,
cool wind in my hair,

Chord diagrams for Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 are provided below their respective staves.

6
 19

V0 warm smell of co-li - tas rising up through the air.
 Sp warm smell of co-li - tas rising up through the air.

Gtr 89 9 12
 5 3 0 0 2 0 0 0 0
 0 2 0 4 0 2

Gtr2

Gtr3 7 2
 5 5 0 0 0 0

Gtr4

Gtr5

Gtr6

Gtr7 5 0 0 2 0 0
 0 2 0 4 0 2

Ba 7 7 7 7 7 7 9 9 9 9 9 7
 5 5 5 5 5 5 0 7 7 7 9 9 9 9 9 7

Drs

21

Vo Up ahead in the dis-tance I saw a shimmering light.

Sp Up ahead in the dis-tance I saw a shimmering light.

Gtr G 8 10 D 8 10 15

Gtr2

Gtr3 5 5 7

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8
 23
 V0
 Sp
 My head grew heavy and my sight grew dim,
 I had to stop for the night.
 My head grew heavy and my sight grew dim,
 I had to stop for the night.
 Gtr
 E 7 10 12
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

25 **Verse 2**

V0
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

There she stood in the door way;
I heard the mission bell.
There she stood in the door way;
I heard the mission bell.

8 10 12 15 7 8 12

2 2 4

3 4 2 3

3 4 2 3

9 11

9 9 11 11

7 7 0

0

3

10

27

V0

An' I was thinkin' to my self, this could be heaven or this could be hell.

Sp

An' I was thinkin' to my self, this could be heaven or this could be hell.

Gtr

4 8 sus4 11 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dtrs

3

29

Vo Then she lit up a can-dle, an' she showed me the way.

Sp Then she lit up a can-dle, an' she showed me the way.

Gtr 8 10 15

Gtr2

Gtr3 5 7

Gtr4

Gtr5 8 8:

Gtr6 4 5

Gtr7 4 5

Ba

Drs

Chorus

14
 35
 V0
 Sp
 Gtr
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

love - ly place, (such a love - ly place), such a love - ly face.
 love - ly place, (such a love - ly place), such a love - ly face.

7 8 12 B 8 b 10 12 15

The score consists of ten staves. The top two staves are for vocal parts: V0 and Sp. The middle section contains seven staves for guitars, each with a sixteenth-note pattern. The bottom section contains three staves: Ba (bass) and Drs (drums). The lyrics "love - ly place, (such a love - ly place), such a love - ly face." are written twice in the center of the page. Fingerings (e.g., 7, 8, 12; B, 8, b, 10, 12, 15) are placed above certain notes. Dynamic markings like 'v' and 'x' are also present.

37

Vo
Plenty of room at the Ho - tel Cal - i - for - nia. An-y

Sp
Plenty of room at the Ho - tel Cal - i - for - nia. An-y

Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

This musical score page contains eight staves. The top two staves are for vocal parts, with lyrics "Plenty of room at the Ho - tel Cal - i - for - nia." and "An-y" written below them. The third staff is for spoken word ("Sp"). The fourth staff is for guitar ("Gtr"), with tablature below it showing fingerings for strings 6, 5, and 4. The fifth staff is for another guitar part ("Gtr2"). The sixth staff is for a third guitar part ("Gtr3"). The seventh staff is for a fourth guitar part ("Gtr4"). The eighth staff is for a fifth guitar part ("Gtr5"). The ninth staff is for a sixth guitar part ("Gtr6"), featuring a complex rhythmic pattern with grace notes and specific fingerings like 15, 16, 14, 7, 12, and 11. The tenth staff is for a bass part ("Ba"). The bottom staff is for drums ("Drs"). The key signature is A major (no sharps or flats), and the time signature is common time.

41 **Verse 3**

3

Vo: Her mind is Tif-fa-ny twist-ed.

Sp: She got the Mer - cedes bends. (Uh)

Gtr: 8 b10 12 15

Gtr2:

Gtr3: full

Gtr4: 2 2 4

Gtr5: 8

Gtr6: 2

Gtr7: 5

Ba: 2

Drs: 9 9 9 9 0 9 9 11 11 11 11 9 11 11

This musical score page for 'Verse 3' features ten staves of music. The vocal parts (Vo and Sp) sing 'Her mind is Tif-fa-ny twist-ed.' and 'She got the Mer - cedes bends. (Uh)'. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) provide harmonic support with various patterns, including a 'full' strum. The bass (Ba) and drums (Drs) provide rhythmic foundation. Fingerings like '8 b10 12 15' and '2 2 4' are indicated above the guitars, and dynamic markings like 'full' are placed above Gtr3.

18
 43

V0 She got a lot of pretty, pretty boys
 Sp that she calls friends.
 She got a lot of pretty, pretty boys
 that she calls friends.

Gtr A 8 9 5 0 3 0 2 3 0 2 0 0 0 0 0
 Gtr2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0
 Gtr3 5 5 7 7 0 0 2 2 0 0 0 0 0 0 0
 Gtr4 8: 2 2 0 0 0 0 0 0 0 0 0 0 0 0
 Gtr5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 Gtr6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 Gtr7 5 5 7 7 0 0 2 2 0 0 0 0 0 0 0
 Ba 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0
 Drs 5 5 7 7 7 7 7 7 0 0 0 0 0 0 0

V0: How they dance in the courtyard,
 sweet 3 summer sweat.
 How they dance in the courtyard,
 sweet summer sweat.

Gtr1: G⁸ 10 D⁸ 10 15
 Gtr2:
 Gtr3:
 Gtr4: 8:
 Gtr5:
 Gtr6:
 Gtr7:
 Ba:
 Drs:

20
 47
 V0
 Some dance to remem-ber,
 Some dance to remem-ber,
 some dance to for - get.
 some dance to for - get.

Gtr1 E⁷ b10 12
 Gtr2
 Gtr3
 Gtr4 1/2
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

Chords and Fingerings (Measures 47-48):

- Gtr1:** E⁷ (b10 12), F#⁷ (8 12)
- Gtr2:** Open strings (0 2 2 0) followed by (0 2 2 1).
- Gtr3:** (2 0 2 0) followed by (2 2 4 4).
- Gtr4:** (3/4 3/4) followed by (3/4 4/5 6/8).
- Gtr5:** (7/5) followed by (3/4).
- Gtr6:** Open strings.
- Gtr7:** (0 1 1 0) followed by (2 2 0 2).
- Bass (Ba):** (0 2 2 2) followed by (2 2 4 4).
- Demand (Drs):** (0 0 2 2) followed by (2 2 4 4).

49 **Verse 4**

Vo: So I called up the cap - tain, "Please bring me my wine." He said that
 Sp: So I called up the cap - tain, "Please bring me my wine." He said that

Gtr: 8 b10 12 15 7 8 12

Gtr2:

Gtr3:

Gtr4:

Gtr5: 15 14-13-14 14

Gtr6: 16 15-14-15 15 15 14-13-14 14

Gtr7:

Ba:

Drs:

22

51

Vo "We haven't had that spir-it here since nineteen six - ty nine." "We have-n't had that spir-it here since nineteen six - ty nine."

Gtr 8 9 9 12

Gtr2

Gtr3 7 5 7 0 0 2

Gtr4 8: 2 2 2 4 6

Gtr5 14 12-11-12 12 12-11

Gtr6 14 14-13-14-14 13 12-11-12-13

Gtr7

Ba

Drs

24

Vo: Wake you up in the middle of the night just to hear them say:
Wake you up in the middle of the night just to hear them say:

Gtr1: 7 10 12
Gtr2: 7 8 12

Gtr3: 2 2 4
Gtr4: 1/2
Gtr5: 5 7
Gtr6: 3/4 3/4
Gtr7: 12 10 12 14 12 14
Bass: 1/2
Drums: 14 12 15

Chorus

57

Vo
Sp
"Welcome to the Ho - tel Cal - i for - nia,
such a

Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

The musical score consists of ten staves. The top two staves are for voice (Vo) and soprano (Sp), both in treble clef with two sharps. The lyrics "Welcome to the Ho - tel Cal - i for - nia, such a" are written below the notes. The next two staves are for guitars (Gtr and Gtr2), shown in standard notation with fingerings (e.g., 0, 1, 2, 3) and string numbers (e.g., 6, 8, 10, 15). The following two staves are for guitars (Gtr3 and Gtr4), also in standard notation with x marks indicating which strings to play. The next two staves are for guitars (Gtr5 and Gtr6), with the first staff in standard notation and the second staff in tablature. The final two staves are for bass (Ba) and drums (Drs), in bass clef with one sharp.

26

59

Vo
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

love - ly place, (such a love - ly place), such a love - ly face. They're
love - ly place, (such a love - ly place), such a love - ly face. They're

7 8 12 8 10 12 15

(21) 2 4 5 2 4 0

2 4 5 2 4 L

Detailed description: This is a page from a musical score. It features seven staves for guitars (Gtr1-Gtr7), one staff for bass (Ba), one for drums (Drs), and two for vocal parts (Vo and Sp). The vocal parts have lyrics: 'love - ly place, (such a love - ly place), such a love - ly face.' followed by 'They're'. The guitars play chords and single notes, with some fingerings like '2 2' or '0 0' shown below the staff. The bass and drums provide harmonic support with simple patterns. Measure numbers 26 and 59 are at the top left. Measures 7 through 15 are indicated by measure numbers above the staff. Various dynamics like 'f', 'p', and 'mf' are used throughout.

61

Vo: livin' it up at the Ho - tel Cal - i-for - nia. What a

Sp: liv-in' it up at the Ho - tel Cal - i-for - nia. What a

Gtr: 8 10 8 10 15

Gtr2:

Gtr3:

Gtr4:

Gtr5: full 22 22 22 19 × 24 24

Gtr6: 5

Gtr7: 5

Ba: 5 5 5 2 4 7 7 7 7 7 7 7

Drs: 5 3 5 5 5 5 5 5 5 5 5 5

Verse 5

65

Vo Mirrors on the ceiling, the pink cham-pagne on ice, An' she said,
 Sp Mirrors on the ceiling, the pink cham-pagne on ice, An' she said,

Gtr 8 10 12 B F# 7 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

30
67

V_o "We are all just pris-on-ers here
of our own device."
Sp "We are all just pris-on-ers here
of our own device."
Gtr A^{8 9} E^{9 12}
A B 0 2 3 2 2 3 0 2 0 2 0 0 4
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
A B 0 2 3 2 2 3 0 2 0 2 0 0 4
Ba
Drs 5 0 0 0 7 0

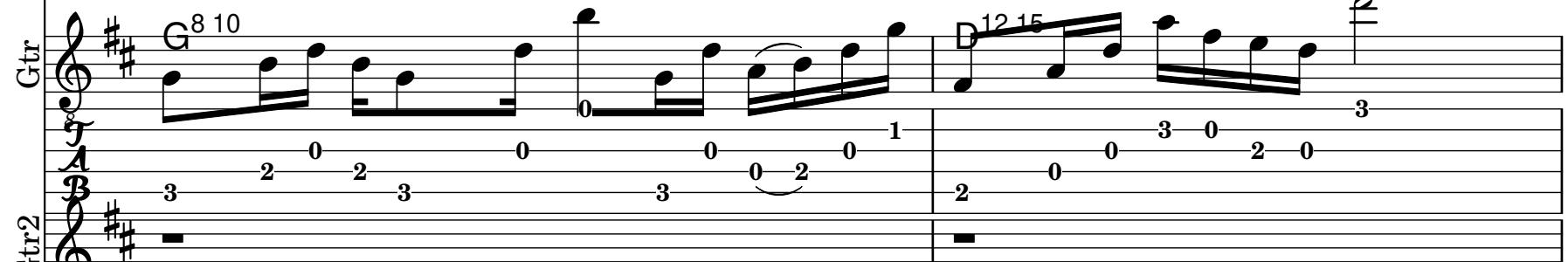
69

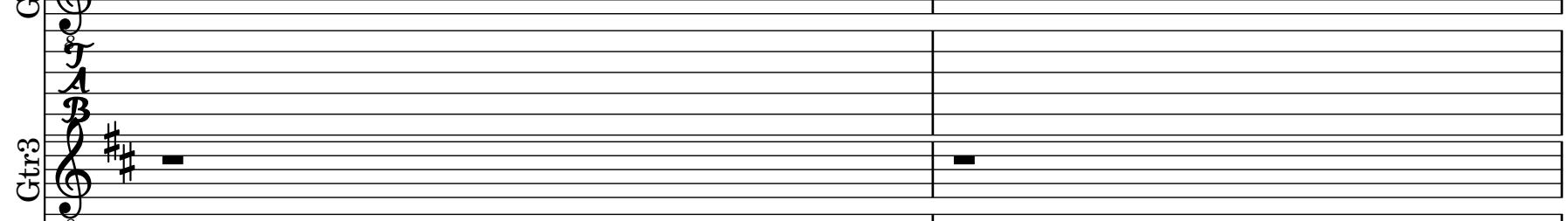
V₀ 

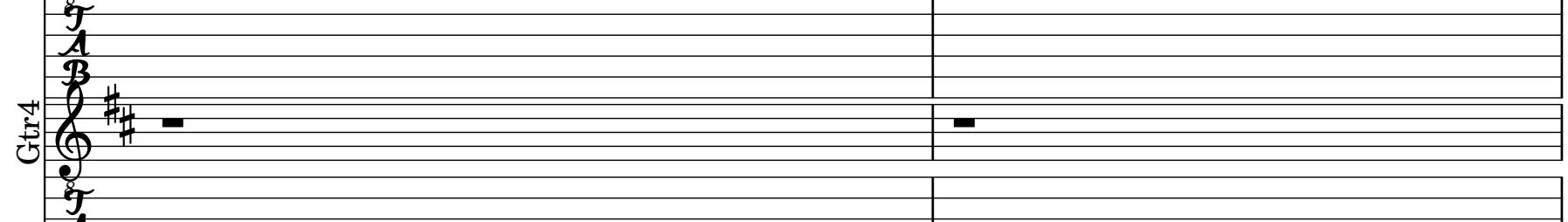
An' in the master's chambers 

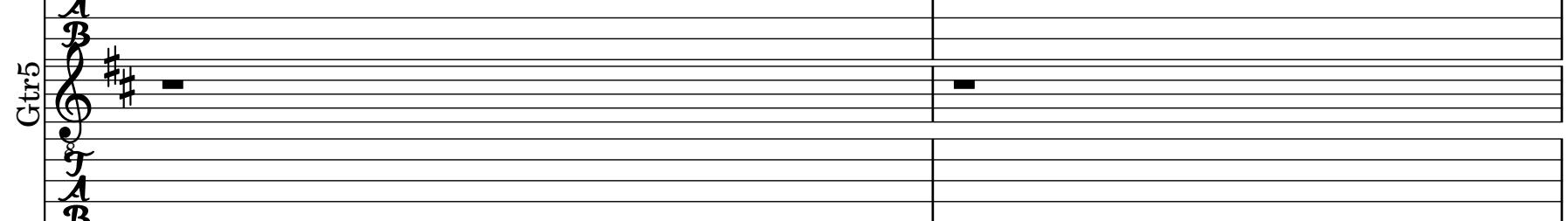
S_p 

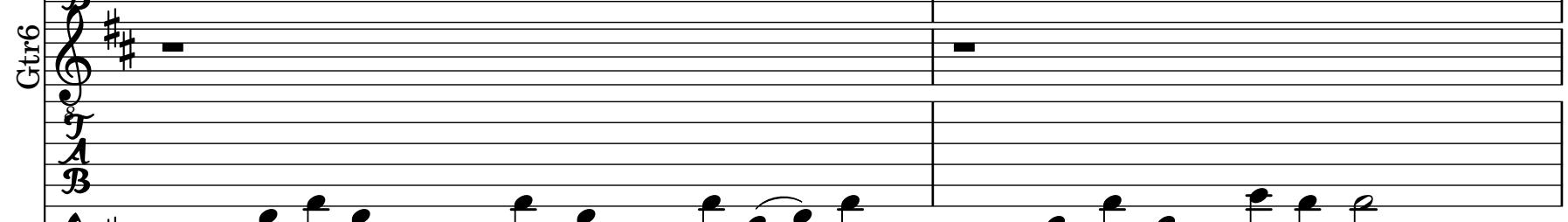
An' in the master's chambers 

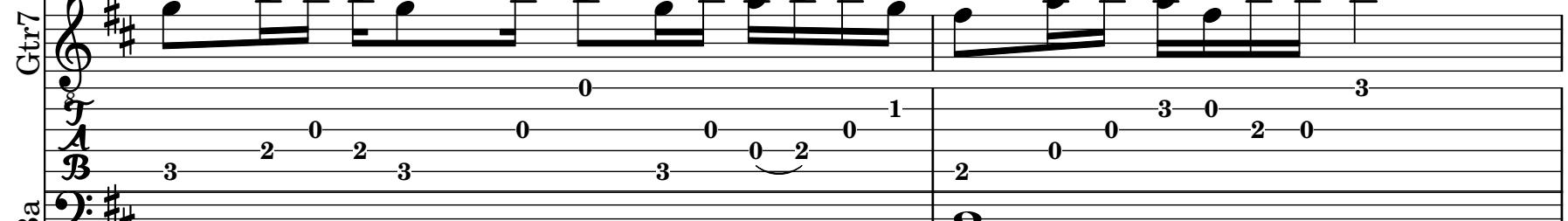
Gtr 

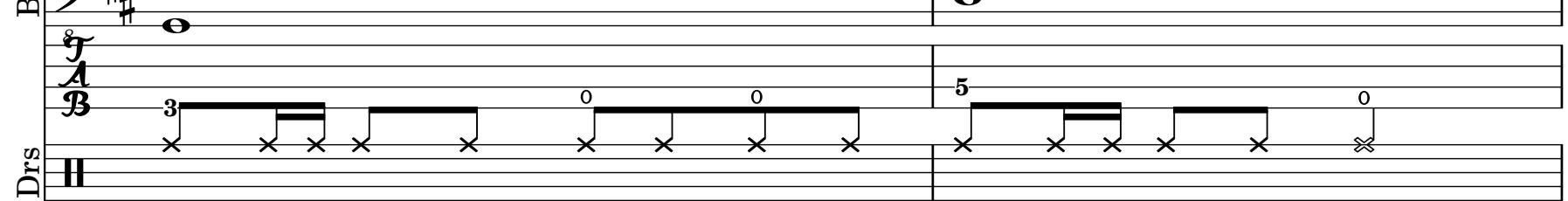
Bass 

Gtr2 

Gtr3 

Gtr4 

Gtr5 

Gtr6 

Gtr7 

Ba

Drs

71

Vo

Sp

They stab it with their steel-y knives but they just can't kill the beast.

They stab it with their steel-y knives but they just can't kill the beast.

E 7 b10 12

F# 7 8 12

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This musical score page shows a section starting at measure 71. The vocal parts (Vo and Sp) sing a line: "They stab it with their steel-y knives but they just can't kill the beast." This line repeats. The guitar parts (Gtr1 through Gtr7) play chords and arpeggios. The bass (Bass) and drums (Drs) provide harmonic support. The guitars have tablature below them, indicating fingerings such as 0, 1, 2. The score is in common time, with a key signature of two sharps. Measures 71 and 72 are shown, separated by a vertical bar line.

73

Verse 6

Vo: Last thing I remem-be- I was running for the door.
 Sp: Last thing I remem-ber I was running for the door.

Gtr: B 8 10 12 15 7 8 12
 Gtr2:
 Gtr3:
 Gtr4: 2 2 4 2 2 4 full
 Gtr5:
 Gtr6:
 Gtr7:
 Ba:
 Drs:

L

34

Vo: I had to find the pas-sage back to the place I was before.

Sp: I had to find the pas-sage back to the place I was before.

Gtr: 8 9 9 12

Gtr2:

Gtr3: 5 5 7 0 0 2

Gtr4: 8: 2 2 2: 6 4

Gtr5: 14 12-11-12 12

Gtr6: 14 14-13-14 14 13 12-11-12 13

Gtr7:

Ba:

Drs:

77

Vo "Relax," said the night man. "We are programmed to re - ceive." "Relax," said the night man, "We are programmed to re - ceive."

Gtr 8 10 15

Gtr2

Gtr3 5 5 7

Gtr4 8: 7

Gtr5 15 14 15 15 16 14 15 14

Gtr6 10 9 10 11 16 15 16

Gtr7 17

Ba

Drs

This figure displays a musical score for the song "Hotel California". The score is arranged on ten staves, each representing a different instrument or vocal part. The instruments include Vc (Violin), Sp (Soprano), Gtr (Guitar), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), Gtr5 (Guitar 5), Gtr6 (Guitar 6), Gtr7 (Guitar 7), Ba (Bass), and Drs (Drums). The vocal parts feature lyrics such as "You can check out any time you like" and "You can check out any time you like,". The guitars provide harmonic support with various chords and patterns, often indicated by tablature below the staff. The bass and drums handle the rhythmic foundation of the piece.

Solo

80

Vo: but you can never leave." but you can never leave."

Gtr1: 7 8 12 B 8 b10 12 15

Gtr2:

Gtr3:

Gtr4:

Gtr5: full full

Gtr6:

Gtr7:

Ba:

Drs:

38

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

4

7

5 5

$\frac{1}{2}$

3

9 11 9 7

7 9 7 9 8 9

7 9 7 9 7 9 7 9 7

full

R

84

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

L

40

86

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8 10 15

7 b10 12

full 1/2 full

1/2

This figure displays a musical score for a band, consisting of ten staves arranged vertically. The staves are labeled from top to bottom as follows: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The score is set in 42 measures, indicated by the number at the top left. The vocal part (V0) consists of two staves, both in soprano clef and major key. The first staff has a tempo of 90 BPM. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) are in treble clef and major key. The bass (Ba) and drums (Drs) are in bass clef and major key. The vocal parts (Sp, V0) play sustained notes. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) play chords and single notes. The bass (Ba) and drums (Drs) provide harmonic support with sustained notes and rhythmic patterns.

92

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

L

92

43

This figure displays a musical score for a band, likely a rock or metal group, consisting of eight staves. The staves are labeled as follows:

- V0**: Vocal part, with lyrics "Sp" and "Gtr".
- Sp**: Soprano vocal part.
- Gtr**: Lead guitar part, featuring a complex pattern of notes and rests.
- Gtr2**: Second guitar part, showing a mix of chords and single-note patterns.
- Gtr3**: Third guitar part, characterized by a repetitive "X" pattern across the strings.
- Gtr4**: Fourth guitar part, mostly silent with occasional short notes.
- Gtr5**: Fifth guitar part, featuring a "full" dynamic section with a series of eighth-note chords.
- Gtr6**: Sixth guitar part, with a "full" dynamic section and a complex chord progression.
- Gtr7**: Seventh guitar part, featuring a repetitive "X" pattern similar to Gtr3.
- Ba**: Bass guitar part, providing a steady rhythmic foundation.
- Drs**: Drum set part, including snare, bass drum, and hi-hat.

The score is divided into two main sections by a vertical bar. In the first section, Gtr3 and Gtr6 play sustained notes. In the second section, Gtr5 and Gtr6 play more active patterns. The vocal parts (V0 and Sp) are present in both sections. The bass and drums provide constant support throughout the piece.

This figure displays a musical score for a ten-piece band. The score is organized into ten staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dtrs. The score covers a total of 102 measures. Measure numbers 48 through 58 are indicated at the top left. The notation includes standard musical symbols such as notes, rests, and clefs, along with specific performance instructions like 'full' and fingerings like '3 4'. The Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 parts feature extensive sixteenth-note patterns, while the Ba and Dtrs parts provide harmonic and rhythmic support.

50

106

V0

Sp

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

A 8 10

full

full

12 14 12 14 12 14 12 18

12 14 12 14 12 14 12 14 12 14

9 11 9 11 9 11 9 14

9 10 9 10 9 10 9 10 9 10

2 0 2 0 2 0 2 2

2 2 2 2 2 2 2 2

2 1 1 1 1 1 1 2

2 2 2 2 2 2 2 2

9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9

X X X X X X X X X X

108

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4 full
5 5

Gtr5 10 12 10 12 10 16

Gtr6 7 9 7 9 7 12

Gtr7 0 0 0 0 0 0

Ba 5 5 5 5 5 5

Dtrs x x x x x x x x x x x x

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

V0

F# 7 8 12

B 8 b 10 12 15

full

Musical score for a band with multiple guitar parts. The score includes parts for Sp V0, Gtr 1, Gtr 2, Gtr 3, Gtr 4, Gtr 5, Gtr 6, Gtr 7, Ba, and Drs. The score is in 12/8 time, with measures 54 and 114 shown. The parts include various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The guitars feature tablature below the staff, showing fingerings and string numbers. The bass part includes slurs and grace notes. The drums part shows various cymbal and drum strokes.

116

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dtrs

56
 118

V0
 Sp
 Gtr
 Gtr2
 Gtr3
 Gtr4 $\frac{1}{2}$
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

120

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

2 0 2 0 0 0
2 2 2 2 2 2
1 1 1 1 1 1
2 2 2 2 2 2

x x 0 0 0 0
2 2 2 2 2 2
x x 0 0 0 0
2 2 2 2 2 2

0 0 0 0 0 0
2 2 2 2 2 2
0 0 0 0 0 0

2 3 3 3 3 3
4 4 4 4 4 4
4 4 4 4 4 4
2 2 2 2 2 2

3 4 3 4 5 2
3 4 5 3 3 9 9 9 9
9 9 9 9 9 9 9 9

9 11 9 11 9 11 9 14 14 14 14 14
11 11 11 11 11 11 11 14 15 15 15 15
11 11 11 11 11 11 11 16 16 16 16

6 6 6 6 6 9 10 10 10 10
7 6 7 6 7 6 12 12 12 12
6 7 6 11 11 11 11

2 0 2 0 0 0
2 2 2 2 2 2
1 1 1 1 1 1
2 2 2 2 2 2

x x 0 0 0 0
2 2 2 2 2 2
x x 0 0 0 0
2 2 2 2 2 2

0 0 0 0 0 0
2 2 2 2 2 2
0 0 0 0 0 0

1 1 4 4 4 4
4 4 4 4 4 4
2 2 2 2 2 2

2 2 4 4 4 4
x x x x x x
2 2 4 4 4 4