

# The World I Know

Collective Soul

**Tempo:** ♩ = 78

**Key:** D Major (Two sharps: F# and C#)

**Time Signature:** Common Time (C)

**Instrumentation:** Vocals, Strings, Guitar1, Guitar2, Bass, Conga, Drums

**Staff 1 (Vocals):** Treble clef, D major key signature, common time. The staff contains whole rests for the first three measures.

**Staff 2 (Strings):** Bass clef, D major key signature, common time. The staff contains whole rests for the first three measures.

**Staff 3 (Guitar1):** Treble clef, D major key signature, common time. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and ties. Fret numbers are indicated by 'x' marks below the notes.

**Staff 4 (Guitar2):** Treble clef, D major key signature, common time. The staff contains a melodic line with ties and a key signature change to E major (three sharps) in the second measure. Fret numbers are indicated by 'x' marks.

**Staff 5 (Bass):** Bass clef, D major key signature, common time. The staff contains whole rests for the first three measures.

**Staff 6 (Conga):** Percussion clef, D major key signature, common time. The staff contains whole rests for the first three measures.

**Staff 7 (Drums):** Percussion clef, D major key signature, common time. The staff contains whole rests for the first three measures.

**Staff 8 (Vo 4):** Treble clef, D major key signature, common time. The staff contains whole rests for the first three measures.

**Staff 9 (Str):** Bass clef, D major key signature, common time. The staff contains a melodic line with eighth and quarter notes.

**Staff 10 (Gtr1):** Treble clef, D major key signature, common time. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and ties. Fret numbers are indicated by 'x' marks.

**Staff 11 (Gtr2):** Treble clef, D major key signature, common time. The staff contains a melodic line with ties and a key signature change to E major (three sharps) in the second measure. Fret numbers are indicated by 'x' marks.

**Staff 12 (Ba):** Bass clef, D major key signature, common time. The staff contains a melodic line with eighth and quarter notes.

**Staff 13 (Con):** Percussion clef, D major key signature, common time. The staff contains whole rests for the first three measures.

**Staff 14 (Dr):** Percussion clef, D major key signature, common time. The staff contains a complex drum pattern with eighth and sixteenth notes, including triplets and ties.

7

V<sub>o</sub>

Str

Gtr1

Gtr2

Ba

Con

Dr

Has our

10

V<sub>o</sub>

Str

Gtr1

Gtr2

Ba

Con

Dr

conscience shown? Has the

2  
12

Vo

sweet breeze blown? Has all

Str

Gtr1

Gtr2

Ba

Con

Dr

14

Vo

kind-ness gone? Hope still

Str

Gtr1

Gtr2

Ba

Con

Dr

16

Vo

lin - gers on I drink my - self of newfound pi - ty

Str

Gtr1

Gtr2

Ba

Con

Dr

18

Vo

Sitting a - lone in New York Ci - ty And I don't-know-why

Str

Gtr1

Gtr2

Ba

Con

Dr

4  
20

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Measures 4 to 20. The score includes staves for Voice (Vo), String (Str), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Conga (Con), and Drums (Dr). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex arrangement with various instruments playing different parts, including a vocal line, guitar riffs, bass lines, and percussion. The score is divided into two systems, with measures 4-10 on the first system and measures 11-20 on the second system.

22

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Measures 22 to 30. The score includes staves for Voice (Vo), String (Str), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Conga (Con), and Drums (Dr). The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues from the previous system, featuring similar instrumentation and complex arrangements. The score is divided into two systems, with measures 22-28 on the first system and measures 29-30 on the second system.

24

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Are we

25

26

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

lis - ten - ing Hymns of

27

6  
28

Vo

of - fer - ing? Have we

Str

Gtr1

Gtr2

Ba

Con

Dr

30

Vo

eyes to see That love

Str

Gtr1

Gtr2

Ba

Con

Dr

32

Vo

is gather-ing? All the words that I've been read - ing -

Str

Gtr1

Gtr2

Ba

Con

Dr

34

Vo

Have now start - ed the act of bleed-ing In - to one,-in-to-one

Str

Gtr1

Gtr2

Ba

Con

Dr



8  
36

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

So I walk up on high

38

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I step to the edge To see my world be-low

40

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

42

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

The musical score is written for a band. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into two systems, measures 40-41 and 42-43. The instruments are: Voice (Vo), String (Str), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Conga (Con), and Drums (Dr). The lyrics are: 'And I laugh at my - self' and 'While the tears roll down - 'Cause it's the world I know'.

10  
44

Vo

Oh it's the world I know

Str

Gtr1

Gtr2

Ba

Con

Dr

46

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

48

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

50

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

12  
52

V<sub>o</sub>

Str

Gtr1

Gtr2

Ba

Con

Dr

V<sub>o</sub>

Str

Gtr1

Gtr2

Ba

Con

Dr

I drink my - self of newfound pi - ty

Sitting a - lone in New York Ci - ty And I don't-know-why,-don't-know-why

The musical score is written for a band and includes the following parts:

- V<sub>o</sub>**: Vocal line, featuring the lyrics "I drink my - self of newfound pi - ty" and "Sitting a - lone in New York Ci - ty And I don't-know-why,-don't-know-why".
- Str**: String section, providing harmonic support.
- Gtr1**: Electric guitar 1, playing a rhythmic pattern with chords.
- Gtr2**: Electric guitar 2, playing a melodic line.
- Ba**: Bass line, providing a steady rhythm.
- Con**: Conga, adding a percussive element.
- Dr**: Drums, providing the main rhythmic foundation.

56

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

So I walk up on high

58

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I step to the edge To see my world be-low

14 60

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

62

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

64

Vo

Oh it's the world I know

So I walk up on high

Str

Gtr1

Gtr2

Ba

Con

Dr

66

Vo

And I step to the edge

To see my world belo

Str

Gtr1

Gtr2

Ba

Con

Dr

The musical score is written for a band. The vocal line (Vo) is in the treble clef. The string line (Str) is in the bass clef. The guitar lines (Gtr1, Gtr2) are in the treble clef. The bass line (Ba) is in the bass clef. The percussion line (Con) is in the treble clef. The drum line (Dr) is in the bass clef. The score is divided into two systems, 64 and 66. The first system (64) contains the vocal phrases 'Oh it's the world I know' and 'So I walk up on high'. The second system (66) contains the vocal phrases 'And I step to the edge' and 'To see my world belo'. The string line has a long note in the first system and a whole note in the second system. The guitar lines have a rhythmic pattern of eighth notes. The bass line has a rhythmic pattern of eighth notes. The percussion line has a rhythmic pattern of eighth notes. The drum line has a rhythmic pattern of eighth notes.



16

68

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

70

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

72

Vo

Oh it's the world I know

Str

Gtr1

Gtr2

Ba

Con

Dr

74

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

18

76

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

This block contains the musical score for measures 18 through 76. The score is written for a band consisting of Voice (Vo), String (Str), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Conga (Con), and Drums (Dr). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Voice part is mostly silent, indicated by a whole rest. The String part plays a continuous eighth-note pattern. Guitar 1 plays a complex, fast-moving line with many beamed notes. Guitar 2 plays a simple eighth-note pattern. The Bass part plays a steady eighth-note line. The Conga part is mostly silent, indicated by a whole rest. The Drums part plays a complex pattern with many beamed notes and rests.

78

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

This block contains the musical score for measures 78 through 114. The score is written for the same band as the first block. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Voice part is mostly silent, indicated by a whole rest. The String part plays a continuous eighth-note pattern. Guitar 1 plays a complex, fast-moving line with many beamed notes. Guitar 2 plays a simple eighth-note pattern. The Bass part plays a steady eighth-note line. The Conga part is mostly silent, indicated by a whole rest. The Drums part plays a complex pattern with many beamed notes and rests.

Vo

80

Musical staff for Voice (Vo) in treble clef, key of D major (two sharps). It contains a whole note chord consisting of D5, F#5, and A5.

Str

Musical staff for String (Str) in bass clef, key of D major (two sharps). It contains a whole rest.

Gtr1

Musical staff for Guitar 1 (Gtr1) in treble clef, key of D major (two sharps). It contains a whole note chord consisting of D4, F#4, A4, and B4.

Gtr2

Musical staff for Guitar 2 (Gtr2) in treble clef, key of D major (two sharps). It contains a whole note chord consisting of D4, F#4, A4, and B4.

Ba

Musical staff for Bass (Ba) in bass clef, key of D major (two sharps). It contains a whole note chord consisting of D3, F#3, and A3.

Con

Musical staff for Conga (Con). It contains a whole rest.

Dr

Musical staff for Drums (Dr). It contains a whole rest.