

# Hotel California

The Eagles

♩ = 74

Ba

8

7 9 5 7 3 5 0 2 7 9

First system of the bass line for measures 1-10. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notes are: 1. C2, 2. C2, 3. B1, 4. C2, 5. B1, 6. C2, 7. A1, 8. B1, 9. C2, 10. C2. The fretboard below shows the corresponding fret numbers: 7, 9, 5, 7, 3, 5, 0, 2, 7, 9.

## Verse 1

Ba

8

5 7 3 5 0 2 7-7 9 9 9 9 9 x 0

Second system of the bass line for measures 11-17. The notes are: 11. C2, 12. C2, 13. B1, 14. C2, 15. B1, 16. C2, 17. C2. The fretboard shows: 5, 7, 3, 5, 0, 2, 7-7, 9, 9, 9, 9, 9, x, 0.

Ba

8

9 9 11 11 11 9 5 5 7 7 7 7 7 x 0 7 7 9 9 x 9 9 9 7

Third system of the bass line for measures 18-23. The notes are: 18. C2, 19. C2, 20. B1, 21. C2, 22. B1, 23. C2. The fretboard shows: 9, 9, 11, 11, 11, 9, 5, 5, 7, 7, 7, 7, 7, x, 0, 7, 7, 9, 9, x, 9, 9, 9, 7.

Ba

8

3 3 5 5 5 5 5 x 0 5 5 7 7 x 7 7 7 5 0 0 2 2 2 2 2 0

Fourth system of the bass line for measures 24-30. The notes are: 24. C2, 25. C2, 26. B1, 27. C2, 28. B1, 29. C2, 30. C2. The fretboard shows: 3, 3, 5, 5, 5, 5, 5, x, 0, 5, 5, 7, 7, x, 7, 7, 7, 5, 0, 0, 2, 2, 2, 2, 2, 0.

## Verse 2

Ba

8

2 2 4 4 x 4 4 4 7 7 9 9 9 9 9 x 0 9 9 11 11 11 11 9

Fifth system of the bass line for measures 31-36. The notes are: 31. C2, 32. C2, 33. B1, 34. C2, 35. B1, 36. C2. The fretboard shows: 2, 2, 4, 4, x, 4, 4, 4, 7, 7, 9, 9, 9, 9, 9, x, 0, 9, 9, 11, 11, 11, 11, 9.

Ba

8

5 5 7 7 7 7 7 x 0 7 7 9 9 x 9 9 7 3 3 5 5 5 5 5 x 0

Sixth system of the bass line for measures 37-42. The notes are: 37. C2, 38. C2, 39. B1, 40. C2, 41. B1, 42. C2. The fretboard shows: 5, 5, 7, 7, 7, 7, 7, x, 0, 7, 7, 9, 9, x, 9, 9, 7, 3, 3, 5, 5, 5, 5, 5, x, 0.

Ba

8

5 5 7 7 x 7 7 7 5 0 0 2 2 2 2 2 0 2 2 4 4 x 4 4 2 4 5 4

Seventh system of the bass line for measures 43-48. The notes are: 43. C2, 44. C2, 45. B1, 46. C2, 47. B1, 48. C2. The fretboard shows: 5, 5, 7, 7, x, 7, 7, 7, 5, 0, 0, 2, 2, 2, 2, 2, 0, 2, 2, 4, 4, x, 4, 4, 2, 4, 5, 4.

**Chorus**

33 Ba

8

5 5 3 5 5 5 5 2 4 7 7 5 7 7 7 7 4 4 2 4 4 4 4

36 Ba

8

2 4 5 2 4 5 5 3 5 5 5 5 2 4 7 7 5 7 7 7 7 7

**Verse 3**

39 Ba

8

2 2 0 2 2 2 2 2 2 4 4 4 4 4 2 7 7 9 9 9 9 9 0

42 Ba

8

9 9 11 11 11 11 9 11 5 5 7 7 7 7 7 7 0 7 7 9 9 9 9 7

45 Ba

8

3 3 5 5 5 5 5 5 0 5 5 7 7 7 7 5 0 0 2 2 2 2 2 2 0

**Verse 4**

48 Ba

8

2 2 4 4 4 4 4 4 7 7 9 9 9 9 9 0 9 9 11 11 11 11 9 11

51 Ba

8

5 5 7 7 7 7 7 0 7 7 9 9 9 9 7 3 3 5 5 5 5 5 0

2

54

Ba

8

5 5 7 7 x 7 7 5

0 0 2 2 x 2 2 2 2 x 0

2 2 4 4 x 4 4 2 4 5 4

**Chorus**

57

Ba

8

5 5 x 5 5 5 2 4

7 7 5 x 7 7 7 7

4 4 x 4 4 4 4

2 4 5 2 4

61

Ba

8

5 5 x 5 5 5 2 4

7 7 5 x 7 7 7 7

7 7 0 x 7 7 x 7 7

9

**Verse 5**

**Verse 6**

65

Ba

8

7 9 5 7 3 5 0 2

7 7 9 9 9 9 x 0

74

Ba

8

9 9 11 11 11 11 9 11

5 5 7 7 7 7 7 x 0

7 7 9 9 x 9 9 7

77

Ba

8

3 3 5 5 x 5 5 x 5 x 0

5 5 7 7 x 7 7 7 5

0 0 2 2 x 2 2 2 2 x 0

**Solo**

80

Ba

8

2 2 4 4 x 4 4 3 4

7 7 9 9 x 9 x 9 9 9 x 0

9 9 11 11 x 11 11 x 9

10

83

Ba

8

5 5 7 7 x 7 7 7 x 0 | 7 7 9 9 x 9 9 7 7 | 3 3 5 5 x 5 5 x 0

86

Ba

8

5 5 7 7 x 7 7 5 7 | 0 0 2 2 x 2 2 2 2 x 0 | 2 2 4 4 x 4 4 4 4

89

Ba

8

7 7 9 9 x 9 x 9 9 x 0 | 9 9 11 11 x 11 11 x 9 10 | 5 5 7 7 x 7 7 7 x 0

92

Ba

8

7 7 9 9 x 9 9 7 7 | 3 3 5 5 x 5 5 x 5 x 0 | 5 5 7 7 x 7 7 5 7

95

Ba

8

0 0 2 2 x 2 2 2 2 x 0 | 2 2 4 4 x 4 4 4 4 2 | 4 4 4 2 4 4 4 x 0

98

Ba

8

9 9 11 11 11 11 11 7 | 5 5 7 7 7 7 5 5 6 | 7 7 9 9 9 9 7 7

101

Ba

8

3 3 5 5 x 5 5 x 5 x 0 | 5 5 7 7 x 7 7 5 7 | 0 0 2 2 x 2 2 2 2 x 0

[illegible]

107

Ba

8

7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

[illegible]

113

The image shows a musical score for three parts: Ba, A, and B. The Ba part is in bass clef with a key signature of two sharps (F# and C#). It contains three measures of music. The A part is a single line with fret numbers (7, 9, 11) and a natural sign (x) for the first measure, and fret numbers (9, 11, 11, 11, 9, 11) for the second measure. The B part is a single line with fret numbers (7, 7, 9, 9, 9, x, 0) for the first measure, and fret numbers (9, 9, 11, 11, 11, 9, 11) for the second measure. The third measure of the Ba part is a whole rest, and the A and B parts have fret numbers (5, 5, 7, 7, 7, x, 0) for the third measure.

Ba


8

7 7 9 9 9 9 x 0

9 9 11 11 11 11 9 11

5 5 7 7 7 7 x 0

116



Ba

8

A

B

119

Ba

8

T.A.B.

0 0 2 2 x 2 2 2 2 x 0 2 2 4 4 x 4 4 4 4 4 4 2 2 2 2