

# Here Comes Your Man

Pixies

Tempo: ♩ = 127

**Guitar**

**Bass**

**Verse 1**

**Gtr**

**Ba**

**Gtr**

**Ba**

**Gtr**

**Ba**

## Pre-Chorus 1

22

Gtr

Ba

## Chorus 1

27

Gtr

Ba

## Riff 1

32

Gtr

Ba

## Verse 2

37

Gtr

Ba

47

Gtr

8

# #

Chorus 2

5 5 5 5 5 5 5 5 10-10-10-10-10-10-10  
5 5 5 5 5 5 5 5 10-10-10-10-10-10-10  
6 6 6 6 6 6 6 6

B

3 2-0 5 4-5-7 5-5-5 4-4-5 0 3 2-0 5 4-5-7

Ba

8

# #

B

5 5 5 5 5 5 5 5 5 5 5 5 3 2-0 5 4-5-7 5-5-5 4-4-5 5 3 2-0 5 4-5-7

**Riff 2**

**Gtr**

8

5 5 5 4 4 5 0 3 2 0 5 4 5 7 5 5 5 4 4 5 0 3 2 0 5 4 5 7

**Ba**

8

5 5 5 4 4 5 5 3 2 0 5 4 5 7 5 5 5 4 4 5 5 3 2 0 5 4 5 7 5 5 5 0 5 5 5 5

10-10-10-10-10-10-10-10  
10-10-10-10-10-10-10-10  
11-11-11-11-11-11-11-11

57

Gtr

8

T  
A  
B

Ba

8

T  
A  
B

62

Gtr

8

0 0 0 2 0 2 0 | 3 2 2 2 2 2 | 10-10-10-12-10-12-10 | 5 5 7-7-5-7 | 8-8 8-8 8-8

Ba

8

2-2-2 2 2 2 2 | 5-5-5 0 5-5-5-7 | 5-5-5 0 5-5-5-5 | 5-5-5 0 5-5-5-5 | 2-2-2-2-2-2-2-2

67

Gtr

Ba

The image displays a musical score for a guitar, bass, and drum ensemble. The score is divided into two main sections: 'Pre-Chorus 3' and 'Chorus 3'. The guitar part (Gtr) is written in treble clef with a key signature of one sharp (F#). The bass part (Ba) is written in bass clef with a key signature of one sharp (F#). The drum part (Dr) is written in a standard 5/4 time signature. The 'Pre-Chorus 3' section consists of 8 measures, and the 'Chorus 3' section consists of 8 measures. The guitar part features a complex, fast-paced melody in the 'Pre-Chorus 3' section, which transitions into a more melodic and rhythmic pattern in the 'Chorus 3' section. The bass part provides a steady, rhythmic foundation, often playing eighth notes. The drum part features a complex, fast-paced pattern in the 'Pre-Chorus 3' section, which transitions into a more melodic and rhythmic pattern in the 'Chorus 3' section.

77

Gtr

Ba

The image shows a musical score for guitar (Gtr) and bass (Ba) for measures 77 through 81. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The bass part is written in bass clef with the same key signature. Both parts feature eighth-note patterns. The guitar part includes a 'Gtr' label and a 'B' (bass) label. The bass part includes a 'Ba' label and a 'B' (bass) label. The score is divided into five measures, each containing a guitar staff and a bass staff. The guitar part has a 'Gtr' label and a 'B' (bass) label. The bass part has a 'Ba' label and a 'B' (bass) label. The score is divided into five measures, each containing a guitar staff and a bass staff. The guitar part has a 'Gtr' label and a 'B' (bass) label. The bass part has a 'Ba' label and a 'B' (bass) label.

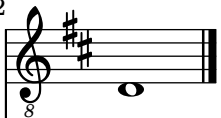
4

82

Gtr


102

Gtr

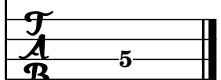


8

Ba



8



5

