

Hotel California

Eagles

Guitar

Guitar2

Guitar3

Guitar4

Guitar5

Guitar6

Guitar7

Guitar

Guitar2

Guitar3

Guitar4

Guitar5

Guitar6

Guitar7

Gtr 4

E⁹ 12 G⁸ 10 D^{8 10 15}

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

TAB

E⁷ b10 12 F#⁷ 8 12 B⁸ b10 12

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr
 F# 7 8 12 A 8 9 E 9 12

Gtr 13
 $\text{G}^8 10$ $\text{D}^8 10 15$ $\text{E}^7 \flat 10 12$

Gtr 2
 $\text{G}^8 10$ $\text{D}^8 10 15$ $\text{E}^7 \flat 10 12$

Gtr 3
 $\text{G}^8 10$ $\text{D}^8 10 15$ $\text{E}^7 \flat 10 12$

Gtr 4
 $\text{G}^8 10$ $\text{D}^8 10 15$ $\text{E}^7 \flat 10 12$

Gtr 5
 $\text{G}^8 10$ $\text{D}^8 10 15$ $\text{E}^7 \flat 10 12$

Gtr 6
 $\text{G}^8 10$ $\text{D}^8 10 15$ $\text{E}^7 \flat 10 12$

Gtr 7
 $\text{G}^8 10$ $\text{D}^8 10 15$ $\text{E}^7 \flat 10 12$

Verse 1

Gtr1 F#⁷ 8 12 Bm⁸ F#⁷ 8 12

16

Gtr1: Treble clef, 16th note staff. Measures show sixteenth-note patterns.

Bass 1: Tab staff. Measures show eighth-note patterns: 1 2 2 0 2, 0 0 0 0 2, 2 0 2 0.

Bass 2: Tab staff. Measures show eighth-note patterns: 2 1 2 1 2, 2 0 2 0 0 0 2, 1 2 2 0 2 1.

Gtr2: Treble clef, 16th note staff. Measures show sixteenth-note patterns.

Bass 1: Tab staff. Measures show eighth-note patterns: 4 3 0 3 0 2, 2 2 4 4, 2 2 4 4.

Bass 2: Tab staff. Measures show eighth-note patterns: 2 1 2 1 2, 2 0 2 0 0 0 2, 1 2 2 0 2 1.

Gtr3: Treble clef, 16th note staff. Measures show sixteenth-note patterns.

Gtr4: Treble clef, 16th note staff. Measures show sixteenth-note patterns.

Gtr5: Treble clef, 16th note staff. Measures show sixteenth-note patterns.

Gtr6: Treble clef, 16th note staff. Measures show sixteenth-note patterns.

Gtr7: Treble clef, 16th note staff. Measures show sixteenth-note patterns.

Bass 1: Tab staff. Measures show eighth-note patterns: 2 1 2 2 0 2, 2 0 0 0 2, 1 2 0 2 0.

Bass 2: Tab staff. Measures show eighth-note patterns: 2 1 2 1 2, 2 0 2 0 0 0 2, 1 2 2 0 2 1.

Gtr 1

A^{8 9} **E^{9 12}** **G^{8 10}**

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

D 8 10 15 E 7 ♫ 10 12 F♯ 7 8 12

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Tablature for Gtr1:

0	0	0	3			
0	0	0	0	0	0	
0	0	0	0	0	0	
2						
3						

Tablature for Gtr2:

0	0	0	0	0	0	
2						
3						

Tablature for Gtr3:

5	5	7				
0	0	2				
2		4				

Tablature for Gtr4:

6	6	6				
x	x	x				
x	x	x				
x	x	x				
x	x	x				
x	x	x				

Tablature for Gtr5:

6	6	6				
x	x	x				
x	x	x				
x	x	x				
x	x	x				
x	x	x				

Tablature for Gtr6:

6	6	6				
x	x	x				
x	x	x				
x	x	x				
x	x	x				
x	x	x				

Tablature for Gtr7:

0	0	0	3			
0	0	0	0	0	0	
0	0	0	0	0	0	
2						
3						

Verse 2

B⁸ b¹⁰ 12 15

Gtr1: Treble clef, key signature of F# major (one sharp). Tablature shows a continuous sixteenth-note pattern across all six strings. Standard notation shows a sixteenth-note pattern with grace notes.

Gtr2: Treble clef, key signature of F# major. Tablature shows eighth-note triplets. Standard notation shows eighth-note triplets with grace notes.

Gtr3: Treble clef, key signature of F# major. Tablature shows eighth-note triplets. Standard notation shows eighth-note triplets with grace notes.

Gtr4: Treble clef, key signature of F# major. Tablature shows sustained notes. Standard notation shows sustained notes.

Gtr5: Treble clef, key signature of F# major. Tablature shows sustained notes. Standard notation shows sustained notes.

Gtr6: Treble clef, key signature of F# major. Tablature shows sustained notes. Standard notation shows sustained notes.

Gtr7: Treble clef, key signature of F# major. Tablature shows a continuous sixteenth-note pattern across all six strings. Standard notation shows a sixteenth-note pattern with grace notes.

Bass A: Bass clef, key signature of F# major. Tablature shows eighth-note triplets. Standard notation shows eighth-note triplets with grace notes.

Bass B: Bass clef, key signature of F# major. Tablature shows eighth-note triplets. Standard notation shows eighth-note triplets with grace notes.

Bass C: Bass clef, key signature of F# major. Tablature shows sustained notes. Standard notation shows sustained notes.

$E^4 8 \text{ sus4 } 11 12$

$E^9 12$

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Fretboard diagrams for Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 are provided below each staff, showing the finger positions for the chords and patterns.

Gtr 1: G⁸ 10

Gtr 2:

Gtr 3:

Gtr 4:

Gtr 5:

Gtr 6:

Gtr 7: D⁸ 10 15

Bass:

$E^7 \flat 10\ 12$ $F\#^7\ 8\ 12$

31

Gtr1: Tablature and fingerings for strings 6-1. Measures show eighth-note chords followed by sixteenth-note patterns.

Gtr2: Tablature and fingerings for strings 6-1. Measures show eighth-note chords followed by sixteenth-note patterns.

Gtr3: Tablature and fingerings for strings 6-1. Measures show eighth-note chords followed by sixteenth-note patterns.

Gtr4: Tablature and fingerings for strings 6-1. Measures show eighth-note chords followed by sixteenth-note patterns.

Gtr5: Tablature and fingerings for strings 6-1. Measures show eighth-note chords followed by sixteenth-note patterns.

Gtr6: Tablature and fingerings for strings 6-1. Measures show eighth-note chords followed by sixteenth-note patterns.

Gtr7: Tablature and fingerings for strings 6-1. Measures show eighth-note chords followed by sixteenth-note patterns.

Chorus

G⁸ 10

D⁸ 10 15

33
Gtr

Gtr2

Gtr3

Gtr4

Ctr5

Gtr6

Gtr7

The image displays a complex musical score for electric guitar, spanning six staves. The top staff consists of six vertical columns of short black bars. The second staff contains numerical fretting data for six strings, with values 0, 1, 0, 2, 3, and 0 respectively. The third staff features six horizontal bars. The fourth staff has six vertical columns with 'x' marks. The fifth staff contains numerical fretting data for six strings, with values 5, 10, 11, 12, 11, and 10 respectively. The bottom staff consists of six vertical columns of short black bars.

35

Gtr1: $F\#^7 8 12$

Gtr2: $B^8 \flat 10 12 15$

Gtr3: Gtr3

Gtr4: Gtr4

Gtr5: Gtr5

Gtr6: Gtr6

Gtr7: Gtr7

Verse 3

E⁸ b10

F# 7 8 12

B⁸ b10 12 15

A guitar tablature staff consisting of six horizontal lines. A treble clef is positioned at the top left. To its right, there are two sharp signs, indicating the key signature.

A standard six-string guitar tablature staff. The first string (top) has a vertical bar with a 'G' above it. The second string has a vertical bar with a 'B' above it. The third string has a vertical bar with a 'D' above it. The fourth string has a vertical bar with a 'G' above it. The fifth string has a vertical bar with a 'B' above it. The sixth string (bottom) has a vertical bar with a 'D' above it.

A vertical line representing a staff, with the label "Gtr3" positioned to its left.

A standard six-string guitar neck diagram. The 4th string is highlighted in red and has three vertical tick marks above it, indicating a G major chord (G-B-D). The 3rd string has two vertical tick marks above it, and the 2nd string has one vertical tick mark above it.

3
Gtr6

3

42

Gtr 1 F# 7 8 12 A 8 9 E 9 12

Gtr 2

Gtr 3

Gtr 4 full

Gtr 5

Gtr 6

Gtr 7

Gtr 45 G 8 10 D 8 10 15 E 7 b10 12

Gtr 1 0 0 0 1 1 0 0 0 0 0 1 1 0 0 0 2 2 0 2 2 0 2 0
A 3 0 2 3 0 2 0 0 0 2 3 0 0 2 0 0 2 2 2 0 2 2 0 0
B 3 0 2 3 0 2 0 0 0 2 3 0 0 2 0 0 2 2 2 0 2 2 0 0

Gtr 2 0 0 0 1 1 0 0 0 0 0 1 1 0 0 0 2 2 0 2 2 0 2 0
A 3 0 2 3 0 2 0 0 0 2 3 0 0 2 0 0 2 2 2 0 2 2 0 0
B 3 0 2 3 0 2 0 0 0 2 3 0 0 2 0 0 2 2 2 0 2 2 0 0

Gtr 3 0 0 0 1 1 0 0 0 0 0 1 1 0 0 0 2 2 0 2 2 0 2 0
A 3 0 2 3 0 2 0 0 0 2 3 0 0 2 0 0 2 2 2 0 2 2 0 0
B 3 0 2 3 0 2 0 0 0 2 3 0 0 2 0 0 2 2 2 0 2 2 0 0

Gtr 4 0 0 0 1 1 0 0 0 0 0 1 1 0 0 0 2 2 0 2 2 0 2 0
A 3 0 2 3 0 2 0 0 0 2 3 0 0 2 0 0 2 2 2 0 2 2 0 0
B 3 0 2 3 0 2 0 0 0 2 3 0 0 2 0 0 2 2 2 0 2 2 0 0

Gtr 5 0 0 0 1 1 0 0 0 0 0 1 1 0 0 0 2 2 0 2 2 0 2 0
A 3 0 2 3 0 2 0 0 0 2 3 0 0 2 0 0 2 2 2 0 2 2 0 0
B 3 0 2 3 0 2 0 0 0 2 3 0 0 2 0 0 2 2 2 0 2 2 0 0

Gtr 6 0 0 0 1 1 0 0 0 0 0 1 1 0 0 0 2 2 0 2 2 0 2 0
A 3 0 2 3 0 2 0 0 0 2 3 0 0 2 0 0 2 2 2 0 2 2 0 0
B 3 0 2 3 0 2 0 0 0 2 3 0 0 2 0 0 2 2 2 0 2 2 0 0

Gtr 7 0 0 0 1 1 0 0 0 0 0 1 1 0 0 0 2 2 0 2 2 0 2 0
A 3 0 2 3 0 2 0 0 0 2 3 0 0 2 0 0 2 2 2 0 2 2 0 0
B 3 0 2 3 0 2 0 0 0 2 3 0 0 2 0 0 2 2 2 0 2 2 0 0

Verse 4

48

Gtr 1: F#7 8 12 | B8 b10 12 15

Gtr 2:

Gtr 3:

Gtr 4:

Gtr 5:

Gtr 6:

Gtr 7:

F# 7 8 12

Gtr 1: 50
Gtr 2: 8
Gtr 3: 7
Gtr 4: 8
Gtr 5: 8
Gtr 6: 8
Gtr 7: 8

A 8 9

Gtr 1: 0 0 0 0 0 0 0 0
Gtr 2: 3 3 3 3 3 3 3 3
Gtr 3: 5 5 7
Gtr 4: 2
Gtr 5: 14 13 14
Gtr 6: 14 13 14 14
Gtr 7: 0 0 0 0 0 0 0 0

E⁹ 12

G⁸ 10

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 2 3 3 5

4 6 5

12 11 16 15 14 15

13 12 11 12 17 16 15 16

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr 54 D^{8 10 15} E^{7 b10 12}

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Chorus

G⁸ 10

Gtr1
 F#7 8 12
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 G 8 10

D 8 10 15

Gtr 58

F# 7 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

B 8 10 12 15 **G** 8 10

Gtr1: Treble clef, key signature of two sharps. Tablature shows chords B (10, 12, 15), G (10), and G (10). Chord boxes indicate fingerings: 10, 12, 15; 10; 10.

Gtr2: Treble clef, key signature of two sharps. Tablature shows chords G (10).

Gtr3: Treble clef, key signature of two sharps. Tablature shows chords G (10).

Gtr4: Treble clef, key signature of two sharps. Tablature shows chords G (10).

Gtr5: Treble clef, key signature of one sharp. Tablature shows a melodic line with grace notes and a fermata over the eighth note.

Gtr6: Treble clef, key signature of one sharp. Tablature shows a melodic line with grace notes and a fermata over the eighth note.

Gtr7: Treble clef, key signature of two sharps. Tablature shows chords B (10, 12, 15), G (10), and G (10). Chord boxes indicate fingerings: 10, 12, 15; 10; 10.

Bass1: Bass clef, key signature of one sharp. Tablature shows bass notes corresponding to the chords played by Gtr1.

Bass2: Bass clef, key signature of one sharp. Tablature shows bass notes corresponding to the chords played by Gtr1.

Bass3: Bass clef, key signature of one sharp. Tablature shows bass notes corresponding to the chords played by Gtr1.

Verse 5

B⁸ b¹⁰ 12

F# 7 8 12

A⁸⁹

65

Gtr 1 (Top Staff):

Gtr 2 (Second Staff):

Gtr 3 (Third Staff):

Gtr 4 (Fourth Staff):

Gtr 5 (Fifth Staff):

Gtr 6 (Sixth Staff):

Gtr 7 (Bottom Staff):

68

E9 12 G8 10 D12 15

Gtr1: Treble clef, 2 sharps
Gtr2-Gtr6: Bass clef, 1 sharp
Gtr7: Treble clef, 1 sharp

Measures 68:

- Gtr1 (E9 12):** Treble clef, 2 sharps. Fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Gtr2-Gtr6 (G8 10):** Bass clef, 1 sharp. Fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Gtr7 (D12 15):** Treble clef, 1 sharp. Fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Measures 69:

- Gtr1 (E9 12):** Treble clef, 2 sharps. Fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Gtr2-Gtr6 (G8 10):** Bass clef, 1 sharp. Fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Gtr7 (D12 15):** Treble clef, 1 sharp. Fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Verse 6

E⁷ b10 12 F#⁷ 8 12 B⁸ b10 12 15

71

Gtr1: Fingerings 0 0, 2 0, 0 (0+0), 2 1 1 2, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0.

Gtr2: Fingerings 0 0, 2 2 2 2, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0.

Gtr3: Fingerings 2 2, 4 4, X X X X, X X X X, X X X X, X X X X.

Gtr4: Fingerings 3 4, 5 6, 5 6, full.

Gtr5: Fingerings 14-13-14, 15.

Gtr6: Fingerings 15-14-15-15, 16.

Gtr7: Fingerings 0 1 0 2, 0 (0+0), 2 1 1 2, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0.

The figure displays a musical score for seven guitars (Gtr1-Gtr7) over ten staves. Each staff includes staff notation, tablature, and numerical fretting below the strings. Key signatures and time signatures change throughout the score.

- Gtr1:** Staff notation shows eighth-note pairs. Tablature and numerical fretting (Fret 2) are provided for the first two measures.
- Gtr2:** Staff notation shows eighth-note pairs. Tablature and numerical fretting (Fret 2) are provided for the first two measures.
- Gtr3:** Staff notation shows eighth-note pairs. Tablature and numerical fretting (Fret 2) are provided for the first two measures.
- Gtr4:** Staff notation shows eighth-note pairs. Tablature and numerical fretting (Fret 2) are provided for the first two measures.
- Gtr5:** Staff notation shows eighth-note pairs. Tablature and numerical fretting (Fret 14) are provided for the first two measures.
- Gtr6:** Staff notation shows eighth-note pairs. Tablature and numerical fretting (Fret 15) are provided for the first two measures.
- Gtr7:** Staff notation shows eighth-note pairs. Tablature and numerical fretting (Fret 2) are provided for the first two measures.

E⁹ 12

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr8

Gtr9

Gtr10

Gtr11

Gtr12

Gtr13

Gtr14

Gtr15

Gtr16

Gtr17

Gtr18

Gtr19

Gtr20

Gtr21

Gtr22

Gtr23

Gtr24

Gtr25

Gtr26

Gtr27

Gtr28

Gtr29

Gtr30

Gtr31

Gtr32

Gtr33

Gtr34

Gtr35

Gtr36

Gtr37

Gtr38

Gtr39

Gtr40

Gtr41

Gtr42

Gtr43

Gtr44

Gtr45

Gtr46

Gtr47

Gtr48

Gtr49

Gtr50

Gtr51

Gtr52

Gtr53

Gtr54

Gtr55

Gtr56

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Gtr559

Gtr560

Gtr561

Gtr562

Gtr563

Gtr564

Gtr565

Gtr566

Gtr567

Gtr568

Gtr569

Gtr570

Gtr571

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Gtr573

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Gtr575

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Gtr727

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Gtr757

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Gtr763

Gtr764

Gtr765

Gtr766

Gtr767

Gtr768

Gtr769

Gtr770

Gtr771

Gtr772

Gtr773

<p

D 8 10 15

E 7 b10 12

Gtr 78

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Solo

Gtr 1: F#7 8 12

Gtr 2: 2 0 2 2 2 2

Gtr 3: 2 2 4 4

Gtr 4: 3 4 5 4 5

Gtr 5: full full

Gtr 6: 7 11 10-12 10-12 11-9 7 9 7 6

Gtr 7: 2 0 2 2 2 2

Gtr 82 **F# 7 8 12**

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr1: E 9 12

Gtr2:

Gtr3:

Gtr4:

Gtr5: full, full, 1/2, full, full, full

Gtr6:

Gtr7:

D 8 10 15 E 7 b10 12

Gtr1: Harmonic patterns (D major) followed by rhythmic patterns (E major).

Gtr2: Rhythmic patterns.

Gtr3: Rhythmic patterns.

Gtr4: Melodic line with dynamic markings: 8:, 1/2, #.

Gtr5: Melodic line with dynamic markings: full, 1/2 full, 10, 7-6, 12-0.

Gtr6: Melodic line.

Gtr7: Harmonic patterns (D major) followed by rhythmic patterns (E major).

Gtr 88
F# 7 8 12 **B 8 b10 12 15**

Gtr 2
Gtr 3
Gtr 4
Gtr 5
Gtr 6
Gtr 7

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

The score consists of six staves, each representing a different guitar part (Gtr1 through Gtr6). Each staff has a specific key signature and time signature indicated at the top. The music is divided into measures by vertical bar lines. The first staff (Gtr1) starts with a treble clef and a key signature of F# major (one sharp). The second staff (Gtr2) starts with a treble clef and a key signature of A major (no sharps or flats). The third staff (Gtr3) starts with a treble clef and a key signature of F# major. The fourth staff (Gtr4) starts with a treble clef and a key signature of B major. The fifth staff (Gtr5) starts with a treble clef and a key signature of F# major. The sixth staff (Gtr6) starts with a treble clef and a key signature of F# major. The seventh staff (Gtr7) starts with a treble clef and a key signature of F# major.

$E^9\ 12$

$G^8\ 10$

Gtr1: Fingerings: 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000.

Gtr2: Fingerings: 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000.

Gtr3: Fingerings: 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000.

Gtr4: Fingerings: 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000.

Gtr5: Fingerings: 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000.

Gtr6: Fingerings: 10-12 10-12 12-11 10-12 9, 14, 15, 17-15 17-17 17-17 15-17 15.

Gtr7: Fingerings: 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000.

D 8 10 15

E⁷ b10 12

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Measure 15:

- Gtr1:** Slurs on strings 6-3.
- Gtr2:** Slurs on strings 6-3.
- Gtr3:** Slurs on strings 6-3.
- Gtr4:** Slurs on strings 6-3.
- Gtr5:** Slurs on strings 6-3.
- Gtr6:** Slurs on strings 6-3.
- Gtr7:** Slurs on strings 6-3.

Measure 17:

- Gtr1:** Slurs on strings 6-3.
- Gtr2:** Slurs on strings 6-3.
- Gtr3:** Slurs on strings 6-3.
- Gtr4:** Slurs on strings 6-3.
- Gtr5:** Slurs on strings 6-3.
- Gtr6:** Slurs on strings 6-3.
- Gtr7:** Slurs on strings 6-3.

F# 7 8 12

Gtr1

B 8 b10 12 15

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

96

2 0 2 1 2
2 0 0 1 2
2 2 2 2 2
1 1 1 1 2
2 2 2 2 2

2 0 2 1 2
2 0 0 1 2
2 2 2 2 2
1 1 1 1 2
2 2 2 2 2

0 0 0 0 0
0 0 0 0 0
0 0 0 0 0
0 0 0 0 0
0 0 0 0 0

0 0 0 0 0
0 0 0 0 0
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2 2 4 4
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2 2 4 4
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2 2 4 4
2 2 4 4

3 4 3 4 3 5
3 4 3 4 3 5

3 4 3 4 3 5
3 4 3 4 3 5

14 12 12 12
17 17 17 17
17 15 15 17

12
17

13 13 10 10
11 9 7 6 9 8

full full
full full
full full
full full

17
17 17 17 17
17 15 15 17

2 0 2 1 2
2 0 0 1 2
2 2 2 2 2
1 1 1 1 2
2 2 2 2 2

2 0 2 1 2
2 0 0 1 2
2 2 2 2 2
1 1 1 1 2
2 2 2 2 2

0 0 0 0 0
0 0 0 0 0
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Gtr 7 8 12

A 8 10

Gtr 2

Gtr 3

Gtr 4 #8

Gtr 5

Gtr 6 full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Gtr 7 11

Gtr 8 12 12-12-12-12-12-12-12-12-12-12-10 12-10

TAB

TAB

TAB

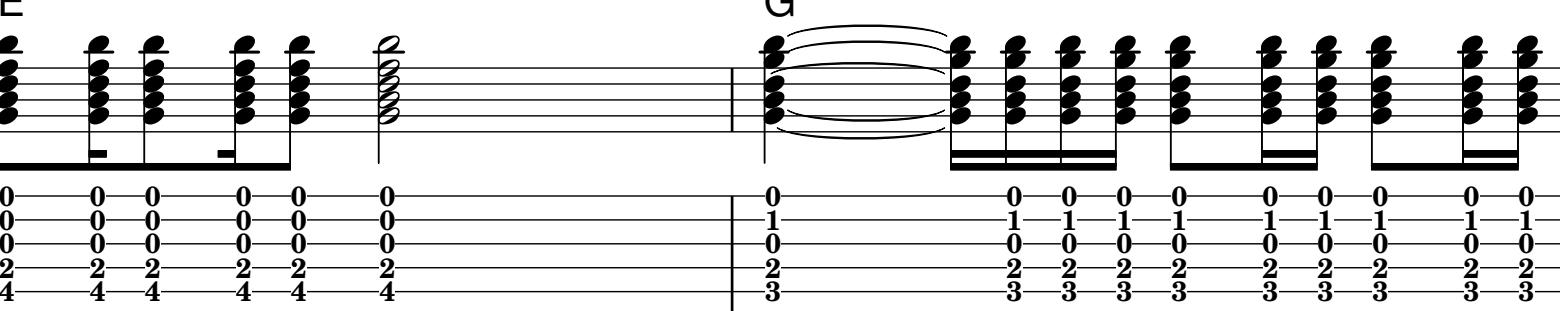
TAB

TAB

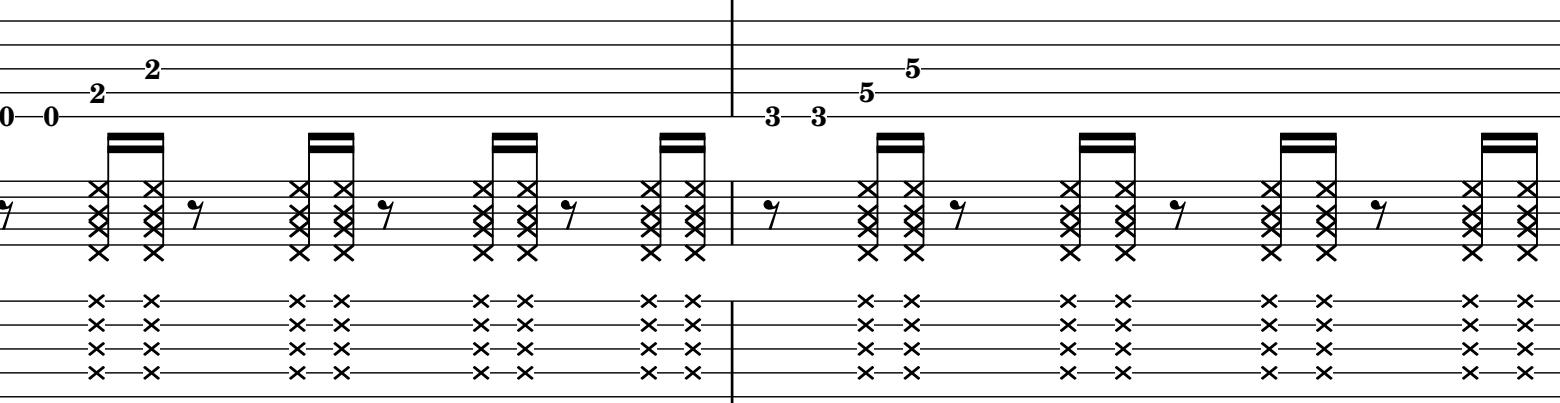
TAB

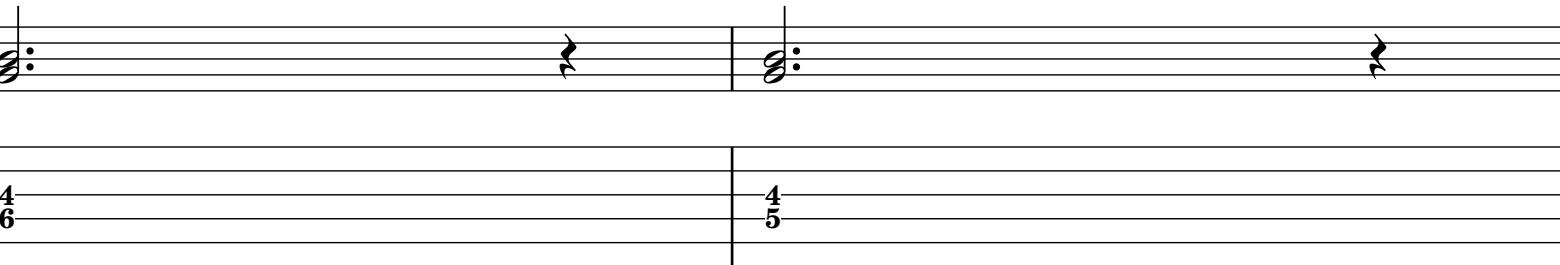
$E^9\ 12$

$G^8\ 10$

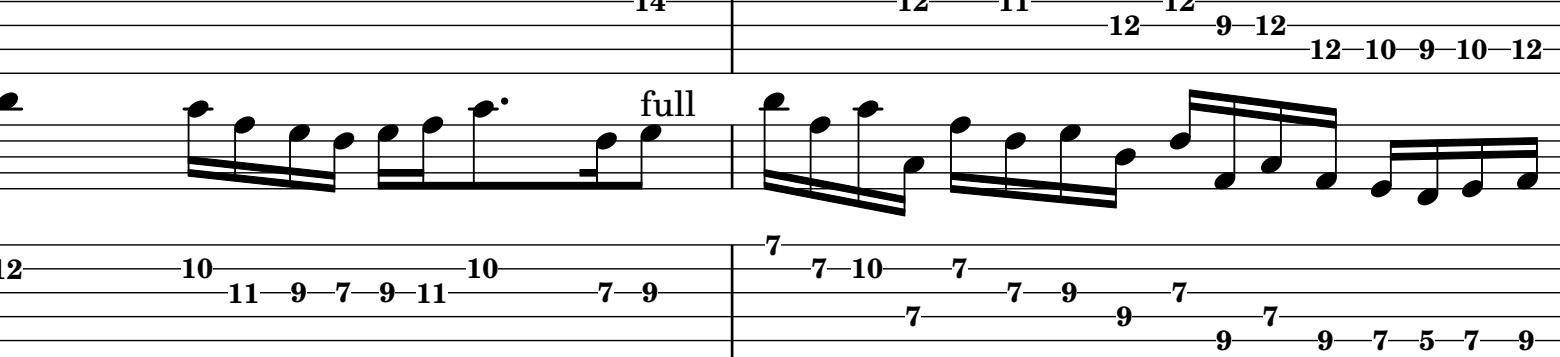
Gtr 1 (Top):


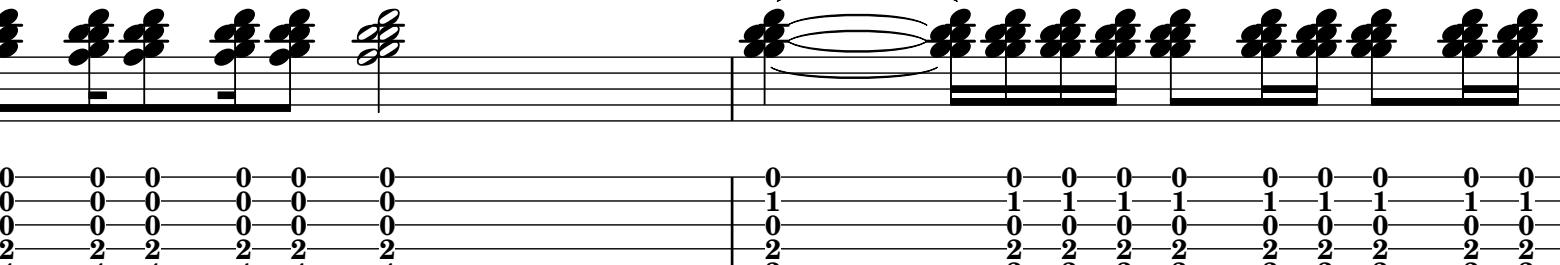
Gtr 2:


Gtr 3:


Gtr 4:


Gtr 5:


Gtr 6:


Gtr 7 (Bottom):


D 8 10 15

E 7 b10 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

F# 7 8 12

B 8 b 10 12 15

104

Gtr 1 (Top Staff):

Gtr 2:

Gtr 3:

Gtr 4:

Gtr 5:

Gtr 6:

Gtr 7 (Bottom Staff):

Fretboard diagrams for Gtr 2, Gtr 3, Gtr 5, Gtr 6, and Gtr 7 show fingerings and string numbers (e.g., 2, 0, 2, 1, 2) corresponding to the notes on the staff.

106

Gtr 7 8 12 A 8 10

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

E 9 12

G 8 10

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

BASS

full

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

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1000

D 8 10 15 E⁷ b10 12

110

Gtr 1: Tab and staff notation for guitar 1. The staff shows a treble clef, a key signature of two sharps, and a tempo of 110 BPM. The tablature below shows fingerings (e.g., 3, 3, 3, 3) and string muting (e.g., 0, 0, 0, 0). A wavy line above the staff indicates a vibrato or tremolo technique.

Gtr 2: Tab and staff notation for guitar 2. The staff shows a treble clef and a key signature of two sharps. The tablature shows fingerings (e.g., 3, 3, 3, 3) and string muting (e.g., 0, 0, 0, 0).

Gtr 3: Tab and staff notation for guitar 3. The staff shows a treble clef and a key signature of two sharps. The tablature shows a single note (e.g., 3) and a string mute (e.g., 0).

Gtr 4: Tab and staff notation for guitar 4. The staff shows a treble clef and a key signature of one sharp. The tablature shows a measure with a 2/4 time signature (e.g., 2), followed by a measure with a 4/4 time signature (e.g., 4), and a measure with a 5/4 time signature (e.g., 5). The final measure is in 3/4 time (e.g., 3).

Gtr 5: Tab and staff notation for guitar 5. The staff shows a treble clef and a key signature of one sharp. The tablature shows a measure with a 10/10 time signature (e.g., 10, 10, 10, 10, 10), followed by a measure with a 10-14 time signature (e.g., 10-14). The final measure is in 7/8 time (e.g., 7, 8, 7, 8, 7, 8, 7, 8, 9).

Gtr 6: Tab and staff notation for guitar 6. The staff shows a treble clef and a key signature of one sharp. The tablature shows a measure with a 5/7 time signature (e.g., 5, 7, 5, 7, 5), followed by a measure with a 5/10 time signature (e.g., 5-10). The final measure is in 3/5 time (e.g., 3, 5, 4).

Gtr 7: Tab and staff notation for guitar 7. The staff shows a treble clef and a key signature of one sharp. The tablature shows a measure with a 3/0 time signature (e.g., 3, 0, 0, 0, 0, 0, 0, 0), followed by a measure with a 3/2 time signature (e.g., 3, 2, 2, 2, 2, 2, 2, 2). The final measure is in 3/0 time (e.g., 3, 0, 0, 0, 0, 0, 0, 0).

112

Gtr

F# 7 8 12

B 8 b10 12 15

Gtr2

Gtr3

Gtr4

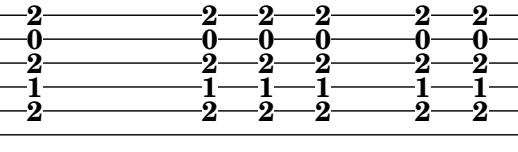
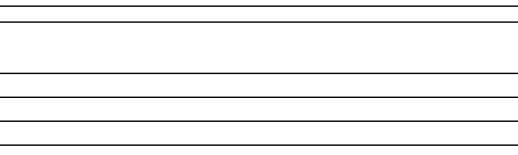
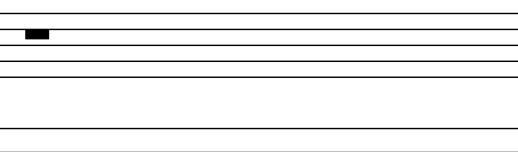
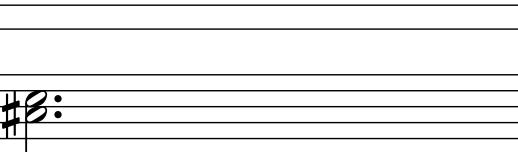
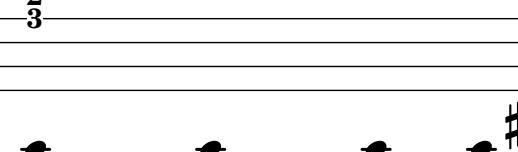
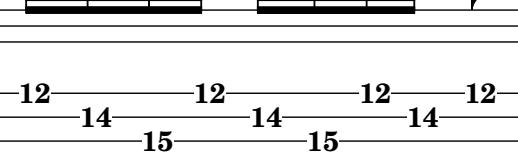
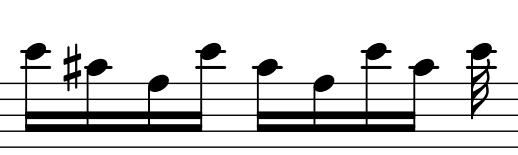
full

Gtr5

Gtr6

Gtr7

114

Gtr 
T 2 2 2 2 2
A 0 0 0 0 0
B 2 2 2 2 2
Gtr2 
T
A
B
Gtr3 
T
A
B
Gtr4 
T 2 3
A
B
Gtr5 
T 12 14 12 14 12 14 12 18
A 15 15 15 15 15 15 15 15
B
Gtr6 
T 9 11 9 11 9 11 9 14
A 11 11 11 11 11 11 11 11
B
Gtr7 
T 2 2 2 2 2
A 0 0 0 0 0
B 2 2 2 2 2

F# 7 8 12

A 8 10

full

full

118

D 8 10 15 E 7 b10 12

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

$F\#^7 8 12$

120

Gtr 1: Measures 1-2. Fingerings: 2, 0, 2, 1; 2, 0, 0, 1; 2, 2, 2, 2; 1, 1, 1, 1. Chords: 0, 0, 0, 0; 0, 0, 0, 0; 2, 2, 2, 2; 0, 0, 0, 0.

Gtr 2: Measure 1. Fingerings: 2, 3, 4, 2. Chords: 2, 3, 3, 3; 4, 4, 4, 4; 4, 4, 4, 4; 2, 2, 2, 2.

Gtr 3: Measure 1. Fingerings: 2, 3, 4, 2. Chords: 2, 3, 3, 3; 4, 4, 4, 4; 4, 4, 4, 4; 2, 2, 2, 2.

Gtr 4: Measures 1-2. Fingerings: 3, 4, 5, 3. Chords: 9, 9, 9, 9; 9, 9, 9, 9; 7, 7, 7, 7.

Gtr 5: Measures 1-2. Fingerings: 9, 11, 11, 9, 11, 9, 14. Chords: 14, 14, 14, 14; 15, 15, 15, 15; 16, 16, 16, 16.

Gtr 6: Measures 1-2. Fingerings: 6, 7, 6, 7, 6, 7, 6-9. Chords: 10, 10, 10, 10; 12, 12, 12, 12; 11, 11, 11, 11.

Gtr 7: Measures 1-2. Fingerings: 2, 0, 2, 1; 2, 2, 2, 2; 1, 1, 1, 1; 2, 2, 2, 2. Chords: 0, 0, 0, 0; 0, 0, 0, 0; 2, 2, 2, 2; 2, 2, 2, 2; 0, 0, 0, 0.