

# Thunderstruck

AC/DC

## Intro

♩ = 136

Ba

8

♩

8

8

## Drums Enter

## Bass Enters

Ba

8

8

8

2 2 2 2 2 2 2 2

Ba

8

8

8

2 2 2 2 2 2 2 2

## Rhythm Guitar Enters

Ba

8

8

8

2 2 2 2 2 2 2 2

Ba

8

8

8

2 2 2 2 2 2 2 2

## Verse

Ba

8

8

8

2 2 2 2 2 2 2 2

Ba

8

8

8

2 2 2 2 2 2 2 2

48

Ba

8

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

53

Ba

8

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

58

Ba

8

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

63

Ba

8

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

68

Ba

8

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

73

Ba

8

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

78

Ba

8

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2


2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2  
83

Ba



8

2 2 2 2 2 2 2 2 2 0 0 0 2 0 0 0 0 2 0 0 0 0

90

**Chorus**

Ba

8

B

96

Ba

8

2 2 2 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2

101

The image shows a musical score for a piece numbered 101. It consists of two staves. The top staff is a bass clef staff with a key signature of three sharps (F#, C#, G#). It contains a continuous eighth-note melody. The bottom staff is a TAB staff, indicated by the letters 'T', 'A', and 'B' at the beginning. It contains a sequence of numbers representing fret positions: 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, and 2-2-2-2-2-2-2-2. The numbers are grouped by vertical lines corresponding to the measures of the melody above.

106

**Solo**

111

The image shows a musical score for a piece. The top staff is for a Bass (Ba) instrument, indicated by a 'Ba' label and a bass clef. The key signature has four sharps (F#, C#, G#, D#). The melody consists of eighth and sixteenth notes, with some slurs and ties. The bottom staff is a TAB system, labeled 'TAB' with a stylized 'T' and 'A' and 'B' below it. It contains fret numbers (0, 2) and bar lines corresponding to the measures in the melody above.

[illegible]

**Chorus**

122

Ba

8

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 0 0 0 2

Detailed description: This system contains measures 122 to 126. The bass line (Ba) features a continuous eighth-note pattern in E major. Measure 125 has a dotted quarter note on G4. Measure 126 begins with a dotted quarter note on G4, followed by a half note on F#4. The guitar part (TAB) consists of eighth-note patterns of 2s, with a final measure containing 2, 0, 0, and 2.

127

Ba

8

0 0 0 0 0 0 0 0 | 2 0 0 0 2 | 0 0 0 0 0 0 0 0 | 2 0 0 0 2 | 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 127 to 131. The bass line continues the eighth-note pattern. Measure 128 has a dotted quarter note on G4. Measure 130 has a dotted quarter note on G4. The guitar part has eighth-note patterns of 0s and 2s, with measures 128 and 130 containing a 2 followed by three 0s.

132

Ba

8

2 0 0 0 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 4 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 4 0

Detailed description: This system contains measures 132 to 136. The bass line continues the eighth-note pattern. Measure 132 has a dotted quarter note on G4. Measure 134 has a dotted quarter note on G4. The guitar part has eighth-note patterns of 0s and 2s, with measures 132 and 136 containing a 2 followed by two 0s, and measures 134 and 135 containing a 2 followed by four 2s and a 0.

137

Ba

8

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 4 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 4 0 | 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 137 to 141. The bass line continues the eighth-note pattern. The guitar part has eighth-note patterns of 0s and 2s, with measures 138 and 140 containing a 2 followed by four 2s and a 0.

142

**Outro**

Ba

8

2 2 2 0 0 0 0 2 | 0 0 0 0 0 0 0 0 | 2 2 2 0 0 0 0 2 | 0 0 0 0 0 0 0 0 | 2 2 2 0 0 0 0 2

Detailed description: This system contains measures 142 to 146. The bass line continues the eighth-note pattern. Measure 142 has a dotted quarter note on G4. Measure 144 has a dotted quarter note on G4. The guitar part has eighth-note patterns of 0s and 2s, with measures 142, 144, and 146 containing a 2 followed by three 2s and a 0.

147

Ba

8

0 0 0 0 0 0 0 0 | 2 2 2 0 0 0 0 2 | 0 0 0 0 0 0 0 0 | 2 2 2 0 0 0 0 2 | 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 147 to 151. The bass line continues the eighth-note pattern. The guitar part has eighth-note patterns of 0s and 2s, with measures 148 and 150 containing a 2 followed by three 2s and a 0.

152

Ba

8

2 2 2 0 0 0 0 2 | 0 0 0 0 0 0 0 0 | 2 2 2 0 0 0 0 2 | 0 0 0 0 0 0 0 0 | 2 2 2 0 0 0 0 2

Detailed description: This system contains measures 152 to 156. The bass line continues the eighth-note pattern. Measure 152 has a dotted quarter note on G4. Measure 154 has a dotted quarter note on G4. The guitar part has eighth-note patterns of 0s and 2s, with measures 152, 154, and 156 containing a 2 followed by three 2s and a 0.

157

Ba

8

$\text{♩} = 126$   $\text{♩} = 118$   $\text{♩} = 108$   $\text{♩} = 100$   $\text{♩} = 96$