

Thunderstruck

AC/DC

Intro

♩ = 136

Vocals

Vocals2

Guitar 2

Vo

Vo2

Gtr2

full

Vo

Vo2

Gtr2

full

7

V0

V02

full

Gtr2

8

This system contains measures 7 through 8. The V0 staff has a whole rest in measure 7 and a half note in measure 8. The V02 staff has a whole note in measure 7 and a half note in measure 8, with a slur over the whole note. The Gtr2 staff has a whole note in measure 7 and a half note in measure 8, with a slur over the whole note. The V02 staff has a whole note in measure 7 and a half note in measure 8, with a slur over the whole note. The Gtr2 staff has a whole note in measure 7 and a half note in measure 8, with a slur over the whole note.

9

V0

V02

full

Gtr2

8

This system contains measures 9 through 10. The V0 staff has a whole rest in measure 9 and a half note in measure 10. The V02 staff has a whole note in measure 9 and a half note in measure 10, with a slur over the whole note. The Gtr2 staff has a whole note in measure 9 and a half note in measure 10, with a slur over the whole note. The V02 staff has a whole note in measure 9 and a half note in measure 10, with a slur over the whole note. The Gtr2 staff has a whole note in measure 9 and a half note in measure 10, with a slur over the whole note.

11

V0

V02

full

Gtr2

8

This system contains measures 11 through 12. The V0 staff has a whole rest in measure 11 and a half note in measure 12. The V02 staff has a whole note in measure 11 and a half note in measure 12, with a slur over the whole note. The Gtr2 staff has a whole note in measure 11 and a half note in measure 12, with a slur over the whole note. The V02 staff has a whole note in measure 11 and a half note in measure 12, with a slur over the whole note. The Gtr2 staff has a whole note in measure 11 and a half note in measure 12, with a slur over the whole note.

2
13

V_o

V_o2

Gtr2

8

full

This system contains measures 13 and 14. The vocal line (V_o) has whole rests. The vocal line (V_o2) has a melodic line with a slur and a fermata. The guitar line (Gtr2) has a rhythmic pattern with sharps.

15

V_o

V_o2

Gtr2

8

full

This system contains measures 15 and 16. The vocal line (V_o) has whole rests. The vocal line (V_o2) has a melodic line with a slur and a fermata. The guitar line (Gtr2) has a rhythmic pattern with sharps.

17

V_o

V_o2

Gtr2

8

full

Drums Enter

This system contains measures 17 and 18. The vocal line (V_o) has whole rests. The vocal line (V_o2) has a melodic line with a slur and a fermata. The guitar line (Gtr2) has a rhythmic pattern with sharps. A text box "Drums Enter" is present.

19

V_o

V_o2

Gtr2

8

full

7

This system contains measures 19 and 20. The V_o staff has whole rests. The V_o2 staff has a melodic line with a slur over measures 19-20 and a fermata in measure 20. The Gtr2 staff has a rhythmic pattern of eighth notes with sharp accidentals.

21

V_o

V_o2

Gtr2

8

full

Bass Enters

7

This system contains measures 21 and 22. The V_o staff has whole rests. The V_o2 staff has a melodic line with a slur over measures 21-22 and a fermata in measure 22. The Gtr2 staff has a rhythmic pattern of eighth notes with sharp accidentals. A text box labeled "Bass Enters" is positioned above the V_o staff in measure 22.

23

V_o

V_o2

Gtr2

8

full

7

This system contains measures 23 and 24. The V_o staff has whole rests. The V_o2 staff has a melodic line with a slur over measures 23-24 and a fermata in measure 24. The Gtr2 staff has a rhythmic pattern of eighth notes with sharp accidentals.

4
25

V_o

V_o2

Gtr2

8

full

7

27

V_o

V_o2

Gtr2

8

full

7

29

V_o

V_o2

Gtr2

8

full

Thunder,

Rhythm Guitar Enters

31

V₀

V₀2

Gtr2

This system contains measures 31 and 32. The V₀ staff has a whole rest in both measures. The V₀2 staff has a whole rest in measure 31 and a half note in measure 32. The Gtr2 staff has a continuous eighth-note pattern with a key signature of one sharp (F#) throughout both measures.

33

V₀

V₀2

Gtr2

thun - der,

This system contains measures 33 and 34. The V₀ staff has a whole rest in measure 33 and a half note in measure 34. The V₀2 staff has a whole rest in measure 33 and a half note in measure 34. The Gtr2 staff has a continuous eighth-note pattern with a key signature of one sharp (F#) throughout both measures. The lyrics "thun - der," are written below the V₀ staff in measure 34.

35

V₀

V₀2

Gtr2

This system contains measures 35 and 36. The V₀ staff has a whole rest in both measures. The V₀2 staff has a whole rest in measure 35 and a half note in measure 36. The Gtr2 staff has a continuous eighth-note pattern with a key signature of one sharp (F#) throughout both measures.

39

Vo

caught In the middle of a railroad

Vo2

Gtr2

8

41

V0

track I looked round And I

Vo2

Gtr2

43

V₀

knew there was no turning back

V₀₂

Gtr2

45

V₀

My mind raced And I thought

V₀₂

Gtr2

47

V₀

what could I do And

V₀₂

Gtr2

8
49

V0

I knew There was no help,

V02

Gtr2

51

V0

no help from you Sound of

V02

Gtr2

53

V0

the drums Beating in my heart The

V02

Gtr2

56

V0

thunder of guns Tore me apart

V02

Gtr2

59

V0

You've been Thunderstruck Rode

V02

Gtr2

62

V0

down the highway Broke the limit, we hit

V02

Gtr2

10
68

V₀

the town Went through to Texas, yeah Texas, and we had some fun

V₀2

Gtr2

72

V₀

We met some girls Some dancers who gave a good time Broke all the

V₀2

Gtr2

76

V₀

rules Played all the fools Yeah yeah they, they, they blew our minds

V₀2

Gtr2

80

V0

And I was shaking at the knees Could I come again

V02

Gtr2

83

V0

please Yeah them ladies were too kind You've

V02

Gtr2

86

V0

been Thunderstruck I was shaking at the knees

V02

Gtr2

12

89

V_o

Could I come again please

Thunderstruck, Thunderstruck,

V_o2

Gtr2

91

Chorus

V_o

Thunderstruck, Thunderstruck It's

alright, we're

V_o2

Gtr2

94

V_o

doin' fine

It's alright, we're doin' fine, fine,

V_o2

Gtr2

97

V0

fine Thunderstruck, yeah, yeah, yeah

V02

Gtr2

100

V0

Thunderstruck, Thunderstruck

V02

Gtr2

105

V0

Thunderstruck, baby, baby Thunderstruck, you've been Thunderstruck

V02

Gtr2

14

107

Solo

V₀

Thunderstruck, Thunderstruck You've been

V₀2

Gtr2

108

V₀

V₀2

Gtr2

full

112

V₀

V₀2

Gtr2

full

full

full

1/2

1/2

115

V0

Thunderstruck

full

V02

full

Gtr2

8

full

full full

Detailed description: This block contains measures 115 through 118. The V0 staff has rests in measures 115, 116, 118, and 119, with lyrics 'Thunderstruck' and 'full' above it. The V02 staff has rests in measures 115, 116, 118, and 119, with lyrics 'full' above it. The Gtr2 staff features eighth notes, triplets, and lyrics 'full', 'full full' above it. Measure numbers 115, 119, and 8 are indicated.

119

V0

full

full

V02

full

full

Gtr2

8

full full

$\frac{1}{2}$ full full

Detailed description: This block contains measures 119 through 122. The V0 staff has lyrics 'full' above it. The V02 staff has lyrics 'full' above it. The Gtr2 staff features eighth notes, triplets, and lyrics 'full full', ' $\frac{1}{2}$ full full' above it. Measure numbers 119, 119, and 8 are indicated.

16

122

Vo

Vo2

Gtr2

full

full

$\frac{1}{2}$ full

full

122 123 124 125

126

Chorus

Vo

Vo2

Gtr2

126 127 128 129

130

Vo

Vo2

Gtr2

130 131 132 133

134

Vo

Vo2

Gtr2

139

Vo

Vo2

Gtr2

Outro

143

Vo

Vo2

Gtr2

18

146

V₀

V₀2

Gtr2

8

3

1½

full

149

V₀

V₀2

Gtr2

8

3

full

full

full

full

full

full

full

full

full

full

full

full

full

151

V₀

V₀2

Gtr2

8

3

1½

full

[illegible]

155

V0

full

full

V02

full

full

Gtr2

full

full

158 $\text{♩} = 126$ $\text{♩} = 118$

V₀

Vo2

Gtr2

160

♩ = 108

♩ = 100

160

V₀

V₀₂

Gtr₂

8

108

100

162

♩ = 96