

The Passenger

Iggy Pop

$\text{♩} = 125$

old Swing

[illegible]

Gtr 6

The guitar 6 staff is written on a six-line staff with a treble clef and a key signature of one sharp (F#). The notation includes a variety of notes, rests, and accidentals. The tablature below the staff uses numbers 1-4 to indicate fret positions. The staff is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

10
Gtr

The musical score for guitar (Gtr) is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of a series of rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing multiple notes. The notation is complex, with many notes beamed together and some measures containing multiple notes. The score is divided into measures by vertical bar lines.

Verse 1

[illegible]

18

Gtr

18

Gtr

Gtr 22

22

23

24

25

Gtr 26

26

27

28

29

Verse 2

Gtr 30

30

31

32

33

Gtr 34

34

35

36

37

Gtr 38

38

39

40

41

Gtr 42

Chorus 1

Gtr 46

Chorus 1

Gtr 50

Chorus 1

Gtr 54

Verse 3

Gtr 58

Verse 3

62 Gtr

62 63 64 65

66 Gtr

66 67 68 69

70 Gtr

70 71 72 73

Verse 4

74 Gtr

74 75 76 77

78 Gtr

78 79 80 81

Gtr 82

Measures 82-85: Treble clef, 8/8 time. Measure 82: *|X|X|X|X|, 5|5|5|5|, 5|5|5|5|, 5|5|5|5|. Measure 83: *|X|X|X|X|, 5|5|5|5|, 5|5|5|5|, 5|5|5|5|. Measure 84: *|X|X|X|X|, 5|5|5|5|, 5|5|5|5|, 5|5|5|5|. Measure 85: *|X|X|X|X|, 5|5|5|5|, 5|5|5|5|, 5|5|5|5|.

Measures 86-89: Treble clef, 8/8 time. Measure 86: *|X|X|X|X|, 5|5|5|5|, 5|5|5|5|, 5|5|5|5|. Measure 87: *|X|X|X|X|, 5|5|5|5|, 5|5|5|5|, 5|5|5|5|. Measure 88: *|X|X|X|X|, 5|5|5|5|, 5|5|5|5|, 5|5|5|5|. Measure 89: *|X|X|X|X|, 5|5|5|5|, 5|5|5|5|, 5|5|5|5|.

Gtr 86

Measures 86-89: Treble clef, 8/8 time. Measure 86: *|X|X|X|X|, 5|5|5|5|, 5|5|5|5|, 5|5|5|5|. Measure 87: *|X|X|X|X|, 5|5|5|5|, 5|5|5|5|, 5|5|5|5|. Measure 88: *|X|X|X|X|, 5|5|5|5|, 5|5|5|5|, 5|5|5|5|. Measure 89: *|X|X|X|X|, 5|5|5|5|, 5|5|5|5|, 5|5|5|5|.

Gtr 90

Measures 90-93: Treble clef, 8/8 time. Measure 90: *|X|X|X|X|, 5|5|5|5|, 5|5|5|5|, 5|5|5|5|. Measure 91: *|X|X|X|X|, 5|5|5|5|, 5|5|5|5|, 5|5|5|5|. Measure 92: *|X|X|X|X|, 5|5|5|5|, 5|5|5|5|, 5|5|5|5|. Measure 93: *|X|X|X|X|, 5|5|5|5|, 5|5|5|5|, 5|5|5|5|.

Gtr 94

Measures 94-97: Treble clef, 8/8 time. Measure 94: *|X|X|X|X|, 5|5|5|5|, 5|5|5|5|, 5|5|5|5|. Measure 95: *|X|X|X|X|, 5|5|5|5|, 5|5|5|5|, 5|5|5|5|. Measure 96: *|X|X|X|X|, 5|5|5|5|, 5|5|5|5|, 5|5|5|5|. Measure 97: *|X|X|X|X|, 5|5|5|5|, 5|5|5|5|, 5|5|5|5|.

Gtr 98

Measures 98-101: Treble clef, 8/8 time. Measure 98: *|X|X|X|X|, 5|5|5|5|, 5|5|5|5|, 5|5|5|5|. Measure 99: *|X|X|X|X|, 5|5|5|5|, 5|5|5|5|, 5|5|5|5|. Measure 100: *|X|X|X|X|, 5|5|5|5|, 5|5|5|5|, 5|5|5|5|. Measure 101: *|X|X|X|X|, 5|5|5|5|, 5|5|5|5|, 5|5|5|5|.

102

Gtr

Chorus 2

106

Gtr

Verse 5

110

Gtr

Verse 5

114

Gtr

Verse 5

118

Gtr

Verse 5

122

Gtr

122 123 124 125

126

Gtr

126 127 128 129

130

Gtr

130 131 132 133

134

Gtr

134 135 136 137

138

Gtr

138 139 140 141

Final Chorus

142

Gtr

142 143 144 145

146

Gtr

146 147 148 149

150

Gtr

150 151 152 153

154

Gtr

154 155 156 157