

# Dancing Queen

Abba

Vocals

♩ = 120

Drums

This system contains the first two staves of the score. The top staff is for Vocals, written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a whole rest. The bottom staff is for Drums, written in a simplified notation with a common time signature (C). It features a series of eighth notes marked with 'x' and red dots, and a bass line with yellow notes.

V<sub>0</sub>

Dr

This system contains the third and fourth staves. The top staff is for V<sub>0</sub>, written in treble clef with a key signature of three sharps and a common time signature. It begins with a whole rest. The bottom staff is for Drums, continuing the pattern of eighth notes and a bass line with yellow notes.

V<sub>0</sub>

Dr

You can dance

This system contains the fifth and sixth staves. The top staff is for V<sub>0</sub>, showing a melodic line with eighth notes and a slur. The bottom staff is for Drums. The lyrics "You can dance" are written below the V<sub>0</sub> staff.

V<sub>0</sub>

Dr

You can jive

Having the time of your life

Ooh,

This system contains the seventh and eighth staves. The top staff is for V<sub>0</sub>, showing a melodic line with eighth notes and a slur. The bottom staff is for Drums. The lyrics "You can jive", "Having the time of your life", and "Ooh," are written below the V<sub>0</sub> staff. There are also triplets indicated by a '3' over a group of notes.

13

V<sub>o</sub>

8

see that girl Watch that scene Digging the

Dr

15

V<sub>o</sub>

8

dancing queen

Dr

18

V<sub>o</sub>

8

**Verse 1**

Friday night and the lights are low

Dr

20

V<sub>o</sub>

8

Looking out for a place to go

Dr

2  
22

V<sub>o</sub>

Dr

Where they play the right music

24

V<sub>o</sub>

Dr

Getting in the swing You come to look for a king

26

V<sub>o</sub>

Dr

A - nybody could be that guy

28

V<sub>o</sub>

Dr

Night is young and the music's high



4

40

V<sub>o</sub>

8

Dancing queen

Feel the beat from the

Dr

43

V<sub>o</sub>

8

tambourine, oh yeah

You can dance

Dr

46

V<sub>o</sub>

8

You can jive

Having the time of your life

Ooh,

Dr

49

V<sub>o</sub>

8

see that girl

Watch that scene

Digging the

Dr

51

V<sub>o</sub>

danc - ing queen

Dr

53

V<sub>o</sub>

Dr

55

V<sub>o</sub>

Dr

### Verse 2

57

V<sub>o</sub>

You're a teas-er, you turn 'em on

Dr

59

V<sub>o</sub>

Leave 'em burning and then you're gone

Looking

Dr

6  
61

V<sub>o</sub>

8

out for a - nother A - nyone will do You're in the

Dr

63

V<sub>o</sub>

8

mood for a dance And when you

Dr

65

V<sub>o</sub>

8

get the chance You are the dancing queen

Dr

68

V<sub>o</sub>

8

Young and sweet Only se - venteen

Dr

71  
V<sub>o</sub>   
8 Dancing queen Feel the beat from the tambourine, oh

Dr 

74  
V<sub>o</sub>   
8 yeah You can dance You can jive

Dr 

77  
V<sub>o</sub>   
8 Having the time of your life Ooh, see that girl

Dr 

80  
V<sub>o</sub>   
8 Watch that scene Digging the danc - ing queen

Dr 

82  
V<sub>o</sub>   
8

Dr 



8

84

V<sub>0</sub>

Dr

Digging the danc - ing queen

This block contains the first system of a musical score, covering measures 84 and 85. The vocal part (V<sub>0</sub>) is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest in measure 84, followed by a dotted half note in measure 85. The lyrics "Digging the danc - ing queen" are written below the vocal staff. The drum part (Dr) is on a two-staff system. The top staff uses 'x' marks to indicate hits, and the bottom staff uses colored notes: red for bass and yellow for snare. The pattern consists of a snare hit on the first beat, followed by a bass hit on the second beat, and a snare hit on the third beat, with variations in the final measure.

86

V<sub>0</sub>

Dr

This block contains the second system of the musical score, covering measures 86 and 87. The vocal part (V<sub>0</sub>) continues with whole rests in both measures. The drum part (Dr) maintains the same rhythmic pattern of snare and bass hits as the first system, with a snare hit on the first beat, a bass hit on the second beat, and a snare hit on the third beat.

88

V<sub>0</sub>

Dr

This block contains the third system of the musical score, covering measures 88 and 89. The vocal part (V<sub>0</sub>) continues with whole rests in both measures. The drum part (Dr) maintains the same rhythmic pattern of snare and bass hits as the previous systems, with a snare hit on the first beat, a bass hit on the second beat, and a snare hit on the third beat.