

Just Like Heaven

The Cure

Intro

♩ = 153

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Bass

Drums

e a d g b e

e a d g b e

e a d g b e

e a d g

5 5 5 5 5 5 5 0 0 0 0 0 0 2 2 2 2 2 5

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

5

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 9
5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 10

0 (5) 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 2 2 2 2 2 5

2
9

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The image displays a page of musical notation for a guitar ensemble. The notation is organized into seven systems, each corresponding to a different instrument or voice part:

- Vo (Voice):** The first system shows a vocal line with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The notation includes a series of whole notes.
- Sp (Soprano):** The second system shows a soprano line with a treble clef, a key signature of three sharps, and a common time signature. The notation includes a series of whole notes.
- Gtr (Guitar):** The third system shows a guitar line with a treble clef, a key signature of three sharps, and a common time signature. The notation includes a series of eighth notes and a final whole note.
- Gtr2 (Guitar 2):** The fourth system shows a guitar line with a treble clef, a key signature of three sharps, and a common time signature. The notation includes a series of eighth notes and a final whole note.
- Gtr3 (Guitar 3):** The fifth system shows a guitar line with a treble clef, a key signature of three sharps, and a common time signature. The notation includes a series of eighth notes and a final whole note.
- Ba (Bass):** The sixth system shows a bass line with a bass clef, a key signature of three sharps, and a common time signature. The notation includes a series of eighth notes and a final whole note.
- Drs (Drums):** The seventh system shows a drum line with a drum clef, a key signature of three sharps, and a common time signature. The notation includes a series of eighth notes and a final whole note.

The notation is presented in a clear, professional format, with each system containing a staff with a clef, key signature, and time signature. The notes are clearly marked, and the overall layout is easy to read.

4
16

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a rock band. It features seven staves: Vocals (V_o), Saxophone (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/16. The score is divided into three measures. The first measure shows the vocalists with whole notes, the saxophone with whole notes, the guitarists with eighth notes and chords, and the bassist with eighth notes. The second measure continues the instrumental parts, with the guitarists playing more complex chord patterns and the bassist playing a similar eighth-note line. The third measure shows the vocalists with whole notes, the saxophone with whole notes, the guitarists with eighth notes and chords, and the bassist with eighth notes. The drums part is written in a simplified notation with 'x' marks for hits and specific note values for the bass drum and snare.

19

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a 5-piece band. The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The score is 19 measures long. The parts are: Vocal (V_o), Saxophone (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The guitar parts feature a complex solo with many bends and vibrato. The bass part has a melodic line with some bends. The drums play a steady rhythm with some syncopation.

Measure 1: V_o (whole rest), Sp (whole rest), Gtr (quarter note E4), Gtr2 (quarter note E4), Gtr3 (quarter note E4), Ba (quarter note E3), Drs (quarter note E4).

Measure 2: V_o (whole rest), Sp (whole rest), Gtr (quarter note E4), Gtr2 (quarter note E4), Gtr3 (quarter note E4), Ba (quarter note E3), Drs (quarter note E4).

Measure 3: V_o (whole rest), Sp (whole rest), Gtr (quarter note E4), Gtr2 (quarter note E4), Gtr3 (quarter note E4), Ba (quarter note E3), Drs (quarter note E4).

Measure 4: V_o (whole rest), Sp (whole rest), Gtr (quarter note E4), Gtr2 (quarter note E4), Gtr3 (quarter note E4), Ba (quarter note E3), Drs (quarter note E4).

Measure 5: V_o (whole rest), Sp (whole rest), Gtr (quarter note E4), Gtr2 (quarter note E4), Gtr3 (quarter note E4), Ba (quarter note E3), Drs (quarter note E4).

Measure 6: V_o (whole rest), Sp (whole rest), Gtr (quarter note E4), Gtr2 (quarter note E4), Gtr3 (quarter note E4), Ba (quarter note E3), Drs (quarter note E4).

Measure 7: V_o (whole rest), Sp (whole rest), Gtr (quarter note E4), Gtr2 (quarter note E4), Gtr3 (quarter note E4), Ba (quarter note E3), Drs (quarter note E4).

Measure 8: V_o (whole rest), Sp (whole rest), Gtr (quarter note E4), Gtr2 (quarter note E4), Gtr3 (quarter note E4), Ba (quarter note E3), Drs (quarter note E4).

Measure 9: V_o (whole rest), Sp (whole rest), Gtr (quarter note E4), Gtr2 (quarter note E4), Gtr3 (quarter note E4), Ba (quarter note E3), Drs (quarter note E4).

Measure 10: V_o (whole rest), Sp (whole rest), Gtr (quarter note E4), Gtr2 (quarter note E4), Gtr3 (quarter note E4), Ba (quarter note E3), Drs (quarter note E4).

Measure 11: V_o (whole rest), Sp (whole rest), Gtr (quarter note E4), Gtr2 (quarter note E4), Gtr3 (quarter note E4), Ba (quarter note E3), Drs (quarter note E4).

Measure 12: V_o (whole rest), Sp (whole rest), Gtr (quarter note E4), Gtr2 (quarter note E4), Gtr3 (quarter note E4), Ba (quarter note E3), Drs (quarter note E4).

Measure 13: V_o (whole rest), Sp (whole rest), Gtr (quarter note E4), Gtr2 (quarter note E4), Gtr3 (quarter note E4), Ba (quarter note E3), Drs (quarter note E4).

Measure 14: V_o (whole rest), Sp (whole rest), Gtr (quarter note E4), Gtr2 (quarter note E4), Gtr3 (quarter note E4), Ba (quarter note E3), Drs (quarter note E4).

Measure 15: V_o (whole rest), Sp (whole rest), Gtr (quarter note E4), Gtr2 (quarter note E4), Gtr3 (quarter note E4), Ba (quarter note E3), Drs (quarter note E4).

Measure 16: V_o (whole rest), Sp (whole rest), Gtr (quarter note E4), Gtr2 (quarter note E4), Gtr3 (quarter note E4), Ba (quarter note E3), Drs (quarter note E4).

Measure 17: V_o (whole rest), Sp (whole rest), Gtr (quarter note E4), Gtr2 (quarter note E4), Gtr3 (quarter note E4), Ba (quarter note E3), Drs (quarter note E4).

Measure 18: V_o (whole rest), Sp (whole rest), Gtr (quarter note E4), Gtr2 (quarter note E4), Gtr3 (quarter note E4), Ba (quarter note E3), Drs (quarter note E4).

Measure 19: V_o (whole rest), Sp (whole rest), Gtr (quarter note E4), Gtr2 (quarter note E4), Gtr3 (quarter note E4), Ba (quarter note E3), Drs (quarter note E4).

6

22

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

25

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

(9) 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

(10) 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2

(3) 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 3 3

(2) 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 4 4

(0) 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4

(0) 0 0 2 2 0 0 2 2 3 3 5 5 7 7 9 9 10 10

0 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0

0 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

The image displays a musical score for a guitar ensemble, featuring multiple staves for different instruments and a drum part. The score is organized into three measures, each containing a system of staves. The instruments and parts are labeled on the left: V0 (Voice), Sp (Soprano), Gtr (Guitar), A/B (Acoustic Bass), Gtr2 (Electric Guitar 2), A/B (Acoustic Bass), Gtr3 (Guitar 3), A/B (Acoustic Bass), and Drs (Drums). The music is written in 4/4 time and includes various musical notations such as notes, rests, and fingerings. The first measure shows the vocal and guitar parts, the second measure shows the guitar and bass parts, and the third measure shows the guitar and drums parts.

Verse 1

34

V_o

show me how you do that trick. The one that makes me scream,

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

37

V_o

she said. The one that makes me laugh, she said. And

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

0 (9) 9 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

(10) 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2

(3) 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 3 3

(2) 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 4 4

(0) 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

12

40

Vo

threw her arms around my neck. Show me how you do

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

43

V_o

it, and I promise you I promise that I'll run a -

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

43

44

45

46

14
46

V_o

way with you. I'll run a - way with you.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band. The vocal parts (V_o and Sp) are in the key of D major (two sharps) and 4/4 time. The guitar parts (Gtr, Gtr2, Gtr3) are also in D major. The bass (Ba) is in the key of D major and 4/4 time. The drums (Drs) are in 4/4 time. The lyrics are 'way with you. I'll run a - way with you.'

The score is divided into three systems. The first system contains the vocal parts and the guitar parts. The second system contains the guitar parts and the bass part. The third system contains the bass part and the drums.

The guitar parts (Gtr, Gtr2, Gtr3) are written in standard notation. The guitar parts (Gtr2 and Gtr3) are written in tablature. The bass part (Ba) is written in standard notation. The drums (Drs) are written in standard notation.

49

Interlude

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

0 (9) 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

(10) 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

(2) 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2

(3) 3 3 3 3 3 3 2 2 2 2 2 0 0 0 0 3 3

(2) 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 4 4

(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

14 (14) 14 12 12 10 10 9 9 7 7 5 5

0 (5) 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

x x x x x x x x x x x x x x x x x x

z z z z z z z z z z z z z z z z z z

16

52

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

[illegible]

Verse 2

58

V_o

Spin - ning on that diz - zy edge. Kissed her face and kissed her

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

64

64

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

had to make her glow. Why are you so far

This musical score is for the song "I'm in Love with You" by The Beatles. It is written for a four-part instrumental ensemble (Guitar, Bass, Drums) and a vocal part. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes the vocal part (Vocals), guitar (Gtr), bass (Ba), and drums (Drs). The second system includes the guitar (Gtr2), bass (Ba), and drums (Drs). The guitar part (Gtr) is a complex, melodic line that features many triplets and sixteenth notes. The bass part (Ba) is a simple, steady line. The drums (Drs) play a simple, steady pattern. The vocal part (Vocals) is a simple melody that follows the lyrics. The lyrics are: "love with you? That I'm in love with you?".

System 1:

- Vocals:** love with you? That I'm in love with you?
- Gtr:** (Guitar part, featuring many triplets and sixteenth notes)
- Ba:** (Bass part, featuring a steady line)
- Drs:** (Drums part, featuring a steady pattern)

System 2:

- Gtr2:** (Guitar part, featuring many triplets and sixteenth notes)
- Ba:** (Bass part, featuring a steady line)
- Drs:** (Drums part, featuring a steady pattern)

73

Chorus

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

You, soft and on - ly.

24
76

V_o

You, lost and lone - ly. You,

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Piano Solo

twisting in the wa - ter. You're just like a dream.

Piano Solo

The musical score is arranged for a band with the following parts:

- V0 (Voice):** Lead vocal line with lyrics: "twisting in the wa - ter. You're just like a dream."
- Sp (Synthesizer):** Provides harmonic support for the vocal line.
- Gtr (Guitar 1):** Plays a complex, arpeggiated chordal texture.
- Gtr2 (Guitar 2):** Plays a similar arpeggiated texture to Gtr1, often in octaves.
- Gtr3 (Guitar 3):** Remains silent throughout the piece.
- Ba (Bass):** Plays a simple, rhythmic melody line.
- Drs (Drums):** Provides a steady beat with some syncopation.

28

88

Voc

Sp

Gtr

Ba

Drs

91

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

(9) 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2
(10) 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2
(3) 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 3 3
(2) 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 4 4
(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 4 4
0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 2 2

0 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

0 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

0 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

30

94

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

97

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Tablature for Gtr2:

(2)	2	2	2	2	2	2	2	5	5	5	5	5	9	9	9	9	9
(4)	4	4	4	4	4	4	4	7	7	7	7	7	10	10	10	10	10
(0)	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
(1)	1	1	1	1	1	1	4	4	4	4	4	4	4	2	0	0	0
(2)	2	2	2	2	2	2	4	4	4	4	4	4	4	0	0	0	0
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
(0)	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0

[illegible]

103

for days. And moving lips to breathe her name. I

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

(9) 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2
(10) 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 2
(3) 3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 3 3
(2) 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 4 4
(0) 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4
0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 2 2

0 5 5 5 5 5 5 5 5 0 0 0 0 0 0

[illegible]

109

Vo

a-lone a-lone a-bove a rag - ing sea that

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

36
112

V_o

stole the on - ly girl I loved and drowned her deep in - side

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

115

Chorus

V_o

of me. You, soft and on - ly.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

38
118

V0
8
You, lost and lone - ly. You,

Sp
8

Gtr
8

Gtr2
8

Gtr3
8

Ba
8

Drs
H

121

Voc

Sp

Gtr

Ba

Drs

just like hea - ven.