

Smells Like Teen Spirit

Nirvana

Intro

♩ = 114

Steelpan Vocals

Guitar

Guitar2

Guitar3

Guitar4

Bass

Drums

3

V₀

Sp

Gtr

F⁵ A[♯]6 8 G[♯]5

Gtr2

F⁵ A[♯]6 8

Gtr3

Gtr4

Ba

Drs

1 6 1 1 1 1 1 3

This musical score is for a guitar ensemble and drums. It consists of nine staves. The first four staves are for guitars: V₀, Sp, Gtr, and Gtr2. The next three staves are for guitars: Gtr3, Gtr4, and Gtr5. The last two staves are for a bass (Ba) and drums (Drs). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure contains a guitar solo on the Gtr staff, with a key signature change to A major (no sharps or flats) for the second measure. The second measure contains a guitar solo on the Gtr2 staff, with a key signature change to A major for the third measure. The third measure contains a guitar solo on the Gtr3 staff, with a key signature change to A major for the fourth measure. The bass line (Ba) and drums (Drs) are active throughout the piece. The drums (Drs) play a steady rhythm of eighth notes. The bass (Ba) plays a line of eighth notes. The guitars (Gtr, Gtr2, Gtr3, Gtr4, Gtr5) play a series of chords and single notes. The V₀ and Sp staves are empty.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (Gtr) features a complex, melodic line in the first system, while the bass (Ba) and drums (Drs) provide a steady, rhythmic foundation. The score is divided into three systems, each with a repeat sign. The first system is marked "1-3" and the second "4". The third system is marked "5" and "6". The guitar part is written in standard notation, while the bass and drums are written in bass clef notation. The guitar part includes a key signature change to E major (two sharps) in the second system. The bass and drums parts are written in a simplified, rhythmic style, using "x" for hits and "o" for open circles. The score is a full arrangement of the song, capturing the essence of the original recording.

9

V0

Sp

Gtr

Tr

Gtr2

Tr

Gtr3

Tr

Gtr4

Tr

Ba

Tr

Drs

Load up on guns,

4
13

V_o

Sp

G_{tr}

(6)

5 6

G_{tr}2

G_{tr}3

G_{tr}4

Ba

Drs

and bring your friends, it's fun to lose,

4 4 4 4 4 4 1 1 1 1 1 1 3

0

15

Vo

and to pre-tend. She's o - ver - board,

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score is written for a five-piece band. The vocal parts (Vo and Sp) sing the lyrics 'and to pre-tend. She's o - ver - board,'. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) provide accompaniment, with Gtr featuring a solo section marked with (6) and 5 6. The bass part (Ba) has a melodic line with a 0 fret. The drums part (Drs) has a rhythmic pattern with x marks for cymbals and dots for snare.

6
17

Vo

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

and self as-sured, oh no, I know

The musical score is written for a band. The vocal parts (Vo and Sp) are in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) are also in treble clef with the same key signature. The bass part (Ba) is in bass clef with the same key signature. The drum part (Drs) is in common time. The lyrics are: 'and self as-sured, oh no, I know'. The score is divided into two measures. The first measure contains the lyrics 'and self as-sured,' and the second measure contains 'oh no, I know'. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) are mostly silent, with some notes in the first measure. The bass part (Ba) has a melodic line. The drum part (Drs) has a rhythmic pattern.

Pre-Chorus

19 **Pre-Chorus**

Vo a dir - ty word. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

8

23

Vocal

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

5 5 6 5 5 6 5 6 5 5 6 5 5 6 5 5 6 5 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

0 0

27

Chorus

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

F⁵ A[#]6 8

5 6 5 6

3 3 3 3 3 3 0

1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0

5 5 3 3 3 0

4 4 4 4 4 4 1 1 1 1 3

0 0 0

10

29

Vo



- g'rous. Here we are now, en - ter - tain

Sp



Gtr



Gtr2



G^{#5} C^{#5} F⁵ A^{##6} 8



Gtr3



Gtr4



Ba



Drs



31

V_o

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

12

33

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

35

V_o

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

14
37

Vo

no, a mos-qui - to, my li - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Bridge

39

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

do, yeah. Hey.

G^{#5} C^{#5} F⁵ E⁵ F⁵ F^{#5} 1/2

6 6 6 6 6 6 0 3 2 3 4 4 3

6 6 6 6 6 6 0 3 2 3 4 4 3

4 4 4 x x x x 4 4 0 1 0 1 2 2

2 2 1 2 2 6 6 6 6

1 1 1 1 1 5 5 5 5

4 4 4 4 1 1 2 2 2

x x x x x x x

[illegible]

Verse 2

44

Vo

Sp

Gtr

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 3

Drs

47

Vo

Sp

Gtr

(6)

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3

4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

0

0

I'm worse at what I do best, and for this gift

51

Vo

I feel best. Our lit - tle group has al - ways been, and al - ways will

Sp

Gtr

(6)

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

0 0

55

Pre-Chorus

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

until the end. Hello, hello, hello, how low? Hello, hello,

(6)

5 6 5 6 5 6 5 6 5 6 5 6

4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 1 1 1 1 1 1 3

0 0

59

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

5 6 5 6 5 6 5 6

5 5 6 5 5 6 5 6 5 5 6 5 5 6 5 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

0 0

Chorus

63

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

F⁵ A⁶ 8

5 6 5 6

3 3 3 3 3 3 0

1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0

5 5 3 3 3 0

4 4 4 4 4 4 1 1 1 1 3

0 0 0

65

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- g'rous. Here we are now, ent - er - tain

G^{#5} C^{#5} F⁵ A[#]6 8

2 1 2 1 1 2 2 6 6 4 4 4 0

1 1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 4 1 1 1 1 3

0 0 0 0 0 0 0 0 0 0 0 0

24
67

V_o

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A^{#b6} 8

Drum notation: X (kick), 0 (snare)

69

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

gious. Here we are now, ent - er - tain

$G^{\#5}$ $C^{\#5}$ F^5 $A^{\#6} 8$

2 1 2 1 1 2 2 6 6 4 4 4 0

1 1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 4 1 1 1 1 1 3

0 0 0 0 0 0 0 0 0 0 0 0

71

V_o

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

73

Vc
no,
a mos-qui - to,
my li - bi -

Gtr
A
B

Gtr2
G#⁵
C#⁵
F⁵
A#^{b6 8}

Gtr3
A
B

Gtr4
A
B

Ba
A
B

Drs
H

75

Bridge

Vo - do, yeah. Hey.

Sp - do, yeah. Hey.

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score for 'Bridge' is written for a band consisting of two vocalists (Vo and Sp), two guitarists (Gtr and Gtr2), a bassist (Ba), and a drummer (Drs). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is divided into three measures. The first measure contains the lyrics 'do, yeah.' and the second measure contains 'Hey.'. The third measure is empty. The guitar parts (Gtr and Gtr2) feature complex chord progressions and scales, including G#5, C#5, F5, E5, F5, F#5, and A#6 8. The bass part (Ba) features a melodic line with various intervals and a final chord of G#5. The drum part (Drs) features a complex pattern of hits and rests, including a double bass drum pattern in the first measure and a snare drum pattern in the second measure.

Guitar Solo

78

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Yay.

F⁵ E⁵ F⁵ F^{#5} 1/2 F⁵ E⁵ F⁵ A[#]6 8 G^{#5} F⁵ A[#]6 8

3 3 1 2 2 3 4 4 3 3 2 3 8 8 6 0 3 3 3 1 1 1 x x x x 3 3 0 x x x x 1 1 0

10 5 8 10 6

6 6 7 7 6 5 6 4 4 4 4 1 1 1 1 1 3

1 1 2 2 2 8 8 8 6 6 5 4 1 1 1 1 1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30
81

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

full

Drum notation: x, o, /

The musical score is for a 10-piece band, featuring the following parts:

- Vo (Vocalist):** Two staves, both showing whole rests for the duration of the piece.
- Sp (Saxophone):** Two staves, both showing whole rests for the duration of the piece.
- Gtr (Guitar):** Two staves. The top staff shows a melodic line with various chords (G#5, C#5, F5, A#6 8) and a complex rhythm. The bottom staff shows a bass line with a 7/8 time signature and a key signature of one flat.
- Gtr2 (Guitar):** Two staves. The top staff shows a melodic line with various chords (G#5, C#5, F5, A#6 8) and a complex rhythm. The bottom staff shows a bass line with a 7/8 time signature and a key signature of one flat.
- Gtr3 (Guitar):** Two staves. The top staff shows a melodic line with various chords (G#5, C#5, F5, A#6 8) and a complex rhythm. The bottom staff shows a bass line with a 7/8 time signature and a key signature of one flat.
- Gtr4 (Guitar):** Two staves. The top staff shows a melodic line with various chords (G#5, C#5, F5, A#6 8) and a complex rhythm. The bottom staff shows a bass line with a 7/8 time signature and a key signature of one flat.
- Ba (Bass):** Two staves. The top staff shows a melodic line with various chords (G#5, C#5, F5, A#6 8) and a complex rhythm. The bottom staff shows a bass line with a 7/8 time signature and a key signature of one flat.
- Drs (Drums):** Two staves. The top staff shows a melodic line with various chords (G#5, C#5, F5, A#6 8) and a complex rhythm. The bottom staff shows a bass line with a 7/8 time signature and a key signature of one flat.

32

85

V_o

Sp

G_{tr}

G_{tr}2

G^{#5}

C^{#5}

F⁵

A[#]_{b6} 8

6 6 6 6 6 6 0 0

6 6 6 6 6 6 0 0

4 4 4 4 4 4 0 0

x x x x x x x

3 3 3 3 3 3 1 1

1 1 1 1 1 1 1 1

G_{tr}3

full

(6) 8 8 6 5 6 5 3 1

G_{tr}4

Ba

4 4 4 4 4 4 1 1

1 1 1 1 1 1 3 3

Drs

87

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Drum notation: x, o, /

Full notation: full

Staff 1 (V_o): Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 1: whole rest. Measure 2: whole rest.

Staff 2 (Sp): Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 1: whole rest. Measure 2: whole rest.

Staff 3 (Gtr): Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 1: whole rest. Measure 2: whole rest.

Staff 4 (Gtr2): Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 1: G^{#5} (F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F

34

89

V_o

Sp

G_{tr}

G_{tr}2

G_{tr}3

G_{tr}4

Ba

Drs

91

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Tablature for Gtr2:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Staff	G ^{#5}				C ^{#5}				F ⁵				A [#] 6 8							
String 1	6	6	6	x	x	x	x	6	6	0	3	3	3	x	x	x	x	3	3	0
String 2	6	6	6	x	x	x	x	6	6	0	3	3	3	x	x	x	x	3	3	0
String 3	4	4	4	x	x	x	x	4	4	0	1	1	1	x	x	x	x	1	1	0

Tablature for Gtr3:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20				
Staff	(0)				1				0				1				0				0			
Staff	3				1				0				1				0							

36

93

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

G^{#5}

C^{#5}

F⁵

A[#]6 8

(0) 1 0 1 0 0 3 1 0 1 0

4 4 4 4 4 1 1 1 1 1 3

0 0 0 0 0 0 0 0 0 0 0

Verse 3

95

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

G^{#5} C^{#5} F⁵

6 6 6 x x x x 6 6 0
6 6 6 x x x x 6 6 0
4 4 4 x x x x 4 4 0

(0) 1 0 1 0 0 3

4 4 4 4 4 1 1 1 1 1 1 3

0 0 0 0 0 0 0 0 0 0 0 0

38

97

V_o

Sp

G_{tr}

G_{tr}2

G_{tr}3

G_{tr}4

Ba

Drs

99

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

And I for - get just why I taste, oh yeah, I guess

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

0 0

103

Vo

it makes me smile. I found it hard, it's hard to find, oh well, whatever -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Pre-Chorus

107

Vo

er, ne - vermind. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

5 6 5 6 5 6 5 6

(3)

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

111

Vc
Sp
Gtr
Ba
Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

115

Chorus

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

F⁵ A[♯]6 8

5 6 5 6

3 3 3 3 3 3 0

1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0

5 5 3 3 3 0

4 4 4 4 4 4 1 1 1 1 3

0 0 0

44
117

Vc

- g'rous.

Here we are now,

ent - er - tain

Gtr

G#⁵

C#⁵

F⁵

A#^{b6} 8

Gtr2

Gtr3

Gtr4

Ba

Drs

119

us. I feel stu - pid, and con - ta -

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G#5, C#5, F5, A#b6 8

Drum notation: X (snare), 0 (bass drum)

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

gious. Here we are now, ent - er - tain

G^{#5} C^{#5} F⁵ A^{#6} 8

2 1 2 1 1 2 2 6 6 4 3 4 4 0

1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 1 1 1 1 3

0 0 0 0 0 0 0 0

123

us. A mu - la - to, an al - bi -

Gtr2

G#⁵ C#⁵ F⁵ A#^{b6} 8

Gtr4

Ba

Drs

48

125

Vocal

no, a mos-qui to, my li - bi -

Guitar 1

Guitar 2

G#5

C#5

F5

A#6 8

Guitar 3

Guitar 4

Bass

Drums

127

Outro

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

do. A de - ni - al, a de - ni -

G^{#5} C^{#5} F⁵ A[#]6 8

6 6 6 x x x x 6 6 0 3 3 3 x x x x 3 3 0
6 6 6 x x x x 6 6 0 3 3 3 x x x x 3 3 0
4 4 4 x x x x 4 4 0 1 1 1 x x x x 1 1 0

2 2 1 2 2 6 6 4 4 4 0
1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 1 1 1 1 3

x x x x x x x

50
129

Voc

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

al, a de - ni - al, a de - ni -

131

Score for measures 131-134, page 51. The score includes parts for Voice (Vc), Soprano (Sp), Guitar (Gtr), and Bass (Ba), along with guitar tablature and drum notation (Drs).

Vc (Voice): - al, a de - ni - al, a de - ni -

Sp (Soprano): - al, a de - ni - al, a de - ni -

Gtr (Guitar): Gtr2 and Gtr3 parts are shown, including tablature for Gtr2 and Gtr4.

Gtr2 Tablature:

Measure	131	132	133	134
String 1	6	6	6	3
String 2	6	6	6	3
String 3	4	4	4	1

Gtr4 Tablature:

Measure	131	132	133	134
String 1	2	2	1	6
String 2	1	1	1	5
String 3	1	1	1	5

Ba (Bass): Musical notation for the bass line.

Drs (Drums): Drum notation for the percussion.

52
133

Vo

al, a de - ni - al, a de - ni -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chord symbols: G#5, C#5, F5, A#6 8

Drum notation: X (snare), O (bass drum), H (hi-hat)

135

al, a de-ni - al.