

Just Like Heaven

Intro

Intro

Tempo: ♩ = 153

Measures: 1, 2, 3, 4, 5

Tracks: Vocals, Synth, Piano, Guitar 1, Guitar 2, Bass, Drums

8vb

Measures: 6, 7, 8, 9

Tracks: Vo, Sy, Pi, Gtr1, Gtr2, Ba, Dr

8vb

2
10

Vo

11 12 13

Start Tambourine

Sy

Pi

Gtr1

Gtr2

Ba

8vb

Dr

7

14 15 16 17

Vo

Sy

Pi

Gtr1

Gtr2

Ba

8vb

Dr

18 19 20 21

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

22 23 24 25

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

4

26 27 28 29

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

30 31 32 33

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

Show me, show me,

Verse 1

34 show me how you do that trick The one that makes me scream, she said The

35 36 37

V0 Sy Pi Gtr1 Gtr2 Ba Dr

8vb

38 one that makes me laugh, she said And threw her arms a - round my neck

39 40 41

V0 Sy Pi Gtr1 Gtr2 Ba Dr

8vb

6

42 43 44 45

V_o Show me how you do it, and I promise you I promise that I'll run a -

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

46 47 48 49

V_o way with you I'll run a - way with you

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

Interlude

50 51 52 53

Vo Sy Pi Gtr1 Gtr2 Ba Dr

8vb

54 55 56 57

Vo Sy Pi Gtr1 Gtr2 Ba Dr

8vb

Verse 2

58 Spin - ning on that diz - zy edge 59 60 Kissed her face and kissed her 61 head Dreamed

Vo Sy Pi Gtr1 Gtr2 8vb Ba 8vb Dr

62 of all the diffe - rent ways 63 64 I had to make her 65 glow

Vo Sy Pi Gtr1 Gtr2 8vb Ba 8vb Dr

66 67 68 69

Vo Why are you so far a - way?, she said Why won't you e-ver know that I'm in

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb



70 71 72 73

Vo love with you? That I'm in love with you?

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb



78 79 80 81

Vocals 1: You, strange as an - gels dancing in the deep - est o - ceans

Vocals 2: (Silent)

Piano: (Silent)

Guitar 1: (Silent)

Guitar 2: (Silent)

Bass: (Silent)

Drums: (Silent)

Piano Solo

82 83 84 85

Vo *twisting in the wa - ter You're just like a dream You're just like a*

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

86 87 88 89

Vo *dream*

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

90 91 92 93

Vo Sy Pi Gtr1 Gtr2 Ba Dr

8vb

This block contains the musical notation for measures 90 through 93. The score is written for a seven-piece band: Voice (Vo), Synthesizer (Sy), Piano (Pi), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), and Drums (Dr). The key signature has three sharps (F#, C#, G#). In measure 90, the vocal line (Vo) begins with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The piano (Pi) and guitar 1 (Gtr1) parts mirror this melody. The synthesizer (Sy) plays a sustained G4. In measure 91, the vocal line continues with eighth notes D5, E5, and F5, followed by a quarter note G5. The piano and guitar 1 parts also play these eighth notes. The synthesizer plays a sustained A4. In measure 92, the vocal line has a quarter note G5, followed by a quarter note A5, and a dotted quarter note B5. The piano and guitar 1 parts play these notes. The synthesizer plays a sustained B4. In measure 93, the vocal line has a quarter note C6, followed by a quarter note B5, and a dotted quarter note A5. The piano and guitar 1 parts play these notes. The synthesizer plays a sustained C5. The guitar 2 (Gtr2) part consists of a continuous eighth-note pattern of G4, A4, B4, and C5. The bass (Ba) part plays a continuous eighth-note pattern of G3, A3, B3, and C4. The drums (Dr) play a continuous eighth-note pattern of G3, A3, B3, and C4.

94 95 96 97 98

Vo Sy Pi Gtr1 Gtr2 Ba Dr

8vb

This block contains the musical notation for measures 94 through 98. The score is written for the same seven-piece band as the previous block. In measure 94, the vocal line (Vo) begins with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. The piano (Pi) and guitar 1 (Gtr1) parts mirror this melody. The synthesizer (Sy) plays a sustained G4. In measure 95, the vocal line continues with eighth notes C5, D5, and E5, followed by a quarter note F5. The piano and guitar 1 parts also play these eighth notes. The synthesizer plays a sustained A4. In measure 96, the vocal line has a quarter note G5, followed by a quarter note A5, and a dotted quarter note B5. The piano and guitar 1 parts play these notes. The synthesizer plays a sustained B4. In measure 97, the vocal line has a quarter note C6, followed by a quarter note B5, and a dotted quarter note A5. The piano and guitar 1 parts play these notes. The synthesizer plays a sustained C5. In measure 98, the vocal line has a quarter note D6, followed by a quarter note C6, and a dotted quarter note B5. The piano and guitar 1 parts play these notes. The synthesizer plays a sustained D5. The guitar 2 (Gtr2) part consists of a continuous eighth-note pattern of G4, A4, B4, and C5. The bass (Ba) part plays a continuous eighth-note pattern of G3, A3, B3, and C4. The drums (Dr) play a continuous eighth-note pattern of G3, A3, B3, and C4.

Verse 3

99 100 101 102

Vo Daylight licked me in - to shape I must have been a - sleep

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

103 104 105 106

Vo for days And moving lips to breathe her name I opened up my eyes

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8vb

8vb

107 108 109 110

Vo And found my - self a - lone, a-lone A - lone a-bove a ra -

Sy

Pi

Gtr1

Gtr2 8vb

Ba 8vb

Dr

111 112 113 114

Vo - ging sea that stole the on - ly girl I loved and drowned her deep in - side

Sy

Pi

Gtr1

Gtr2 8vb

Ba 8vb

Dr

Chorus 2

115 116 117 118

Vo of me You, soft and on - ly You,

Sy

Pi

Gtr1

Gtr2 8vb

Ba 8vb

Dr

119 120 121 122

Vo lost and lone - ly You, just like hea - ven

Sy

Pi

Gtr1

Gtr2 8vb

Ba 8vb

Dr