

Intro

♩ = 105

Vocals

Guitar

8 e a d g b e capo fret 3

Bass

8 e a d g capo fret 3

Drums

Steelpan

Verse

Vo

Gtr

8

Drs

Ba

8

Sp

When you're a for- -eign stu- -dent

When you're a for- -eign stu- -dent

at an a-ca-de-mic in-sti-tu-tion

you'd best be ve-ry pru-dent

11

Voc

Gtr

Drs

Ba

Sp

Verse

It's the threat of re-tribution

It's the threat of re-tribution

15

Vo

flood the zone with con- -fu- -sion

Gtr

Drs

Ba

Sp

18

Vo

there's on- -ly one con- -clu- -sion

Gtr

Drs

Ba

Sp

there's on- -ly one con- -clu- -sion

Detailed description of the musical score: The score is written for five instruments: Vocals (Vo), Guitar (Gtr), Drums (Drs), Bass (Ba), and Snare (Sp). The key signature is one flat (Bb). The time signature is 4/4. Measures 15-17: The vocal line (Vo) and snare line (Sp) are identical, with the lyrics 'flood the zone with con- -fu- -sion'. The guitar line (Gtr) features a complex rhythm with many beamed eighth notes and rests. The drums line (Drs) features a snare line with eighth notes and rests. The bass line (Ba) features a steady eighth-note pattern. Measures 18: The vocal line (Vo) and snare line (Sp) are identical, with the lyrics 'there's on- -ly one con- -clu- -sion'. The guitar line (Gtr) features a solo with a rising melodic line. The drums line (Drs) features a snare line with eighth notes and rests. The bass line (Ba) features a steady eighth-note pattern.

21

Chorus

Vocal line (Vocalist):

It's the A- -me--ri--can so-lu-tion

Guitar line (Guitarist):

It's the A- -me--ri--can so-lu-tion

Drum line (Drummer):

Bass line (Bassist):

Spice line (Spice):

It's the A- -me--ri--can so-lu-tion

24

Vocal line (Vocalist):

to the dis-si--dent in--tru--sion of the

Guitar line (Guitarist):

to the dis-si--dent in--tru--sion of the

Drum line (Drummer):

Bass line (Bassist):

Spice line (Spice):

to the dis-si--dent in--tru--sion of the

Chorus

37

Vo

It's the A - me - ri - can so - lu - tion to the

Gtr

Drs

Ba

Sp

It's the A - me - ri - can so - lu - tion to the

The musical score is for a chorus, marked with a box labeled 'Chorus' at the top. It consists of five staves: Vocal (Vo), Guitar (Gtr), Drums (Drs), Bass (Ba), and Space (Sp). The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are 'It's the A - me - ri - can so - lu - tion to the'. The guitar part includes a complex fretboard diagram with fingerings (0, 2, 3, 4) and a key signature change to B major (two sharps) in the fourth measure. The drums part features a pattern of eighth notes and rests, with asterisks indicating specific drum sounds. The bass part has a simple line of notes. The space part is a vocal line with lyrics.

8

41

V_o

Gtr

0	0	0	0	0	0	0	0	3	2	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2				2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0				0	0	0	0	0	0	0	0

Drs

Ba

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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Sp

44

Vo

Gtr

Drs

Ba

Sp

Outro

10
47

Vo

-me-ri-can so-lu-tion to the dis-si-dent in-tru-sion

Gtr

8

2 2 2 2 2 2 2 2 3 2 3 2 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

Drs

Ba

8

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Sp

-me-ri-can so-lu-tion to the dis-si-dent in-tru-sion

50

Vo

of the voi-ces year-ning then they came

Gtr

8

3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 2

3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Drs

Ba

8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Sp

of the voi-ces year-ning then they came

53

V_o

for me

Gtr

8

0 0 0

0 2 2

0

Drs

Ba

8

0 2

Sp

for me