

De Do Do Do, De Da Da Da

The Police

Intro

♩ = 144

Vocals

Guitar

Bass

Bass

Drums

Drums

Steelpan

(A)

(A)

(E)

(E)

(A)

e a d g b e

e a d g

(A)

(A)

(E)

(E)

(A)

7

V_o

(A) (E) (E) (A) (A)

Gtr

Ba

Drs

Sp

(A) (E) (E) (A) (A)

4 4 4 4 2
2 2 2 2 2
0 0 0 0 0

2 2 2 2
2 2 2 2
0 0 0 0

2 2
3 3
2 2
0 0

4 4 4 4 2
2 2 2 2 2
0 0 0 0 0

4 4 4 4 2
2 2 2 2 2
0 0 0 0 0

12 **Verse 1**

Vo

(E) (E) (A) Don't think me (F#) un-kind (C#)

Gtr

Ba

Drs

Sp

(E) (E) (A) Don't think me (F#) un-kind (C#)

The musical score is arranged in six staves. The vocal part (Vo) and space part (Sp) both play the same melody: a half rest, another half rest, a quarter rest, an eighth note G, an eighth note A, a quarter note B, an eighth note C, an eighth note D, an eighth note E, and a half note F#. The guitar (Gtr) and bass (Ba) parts provide accompaniment. The guitar part starts with a series of chords and then moves to a single-note line. The bass part starts with a series of chords and then moves to a single-note line. The drums (Drs) play a steady rhythm of eighth notes. The space part (Sp) plays the same melody as the vocal part.

17

Vo

(C#) (A) Words are hard (F#) to find (C#) (C#)

Gtr

Ba

Drs

Sp

(C#) (A) Words are hard (F#) to find (C#) (C#)

22

Vo

(A) They're on- ly cheques (F#) I've left un- (C#) signed (C#)

Gtr

Ba

Drs

Sp

(A) They're on- ly cheques (F#) I've left un- (C#) signed (C#)

4
26

Vo

(A) From the banks of cha-(F#) os in my mind (C#) (C#)

Gtr

Ba

Drs

Sp

(A) From the banks of cha-(F#) os in my mind (C#) (C#)

Pre-Chorus 1

30

Vo

(A) And when their el- (A) -o- quen- ces capes (E) me (E)

Gtr

Ba

Drs

Sp

(A) And when their el- (A) -o- quen- ces capes (E) me (E)

34

V_o

(A) Their lo- gic ties (A) me up and rapes (E) me (E) De

Gtr

8

5 5 5 5 7 7 7 7 2 2
7 7 7 7 9 9 9 9 3 3
7 7 7 7 9 9 9 9 2 2
0 0

Ba

8

Drs

Sp

(A) Their lo- gic ties (A) me up and rapes (E) me (E) De

Chorus 1

38

Vo

(A)Do Do Do De (A)Da Da Da is (E)all I want to say (E) to you De

Gtr

Ba

Drs

Sp

(A)Do Do Do De (A)Da Da Da is (E)all I want to say (E) to you De

42

V_o

(A)Do Do Do De (A)Da Da Da Their (E)in- no- cence will pull (E) me through De

Gtr

Ba

Drs

Sp

(A)Do Do Do De (A)Da Da Da Their (E)in- no- cence will pull (E) me through De

8
46

Vo

(A)Do Do Do De (A)Da Da Da is (E)all I want to say (E)to you De

Gtr

Ba

Drs

Sp

(A)Do Do Do De (A)Da Da Da is (E)all I want to say (E)to you De

50

V_o

(A)Do Do Do De (A)Da Da Da The (E)mea-ning less and all (E) that's true

Gtr

Ba

Drs

Sp

(A)Do Do Do De (A)Da Da Da The (E)mea-ning less and all (E) that's true

Verse 2

54

Vo

(A) Po-ets (F#) priest and po- li- (C#)-ti- cians (C#)

Gtr

Ba

Drs

Sp

(A) Po-ets (F#) priest and po- li- (C#)-ti- cians (C#)

58

Vo

(A) Have words to thank (F#) for their po- si- tions (C#) (C#)

Gtr

Ba

Drs

Sp

(A) Have words to thank (F#) for their po- si- tions (C#) (C#)

62

Vo

(A) Words that (F#) scream for you sub- (C#)-mis- sion (C#)

Gtr

Ba

Drs

Sp

(A) Words that (F#) scream for you sub- (C#)-mis- sion (C#)

66

Vo

(A) And no one's jam- min' their (F#) trans mis- sion (C#) (C#)

Gtr

Ba

Drs

Sp

(A) And no one's jam- min' their (F#) trans mis- sion (C#) (C#)

70

Vo

(A) Cos' when their e- (A) -loqu- ence es- -capes (E) you (E)

Gtr

Ba

Drs

Sp

74

Vo

(A) Their lo- gic ties (A) me up and rapes (E) you (E) De

Gtr

Ba

Drs

Sp

(A) Their lo- gic ties (A) me up and rapes (E) you (E) De

Chorus 2

Chorus 2

78

Vocals (Vo): (A)Do Do Do De (A)Da Da Da is (E)all I want to say (E)to you De

Guitar (Gtr): (A)Do Do Do De (A)Da Da Da is (E)all I want to say (E)to you De

Bass (Ba): (A)Do Do Do De (A)Da Da Da is (E)all I want to say (E)to you De

Drums (Drs): (A)Do Do Do De (A)Da Da Da is (E)all I want to say (E)to you De

Space (Sp): (A)Do Do Do De (A)Da Da Da is (E)all I want to say (E)to you De

14

82

Vo

(A)Do Do Do De (A)Da Da Da Their (E)in- no- cence will pull (E) me through De

Gtr

Ba

Drs

Sp

(A)Do Do Do De (A)Da Da Da Their (E)in- no- cence will pull (E) me through De

86

V_o

(A)Do Do Do De (A)Da Da Da is (E)all I want to say (E)to you De

Gtr

Ba

Drs

Sp

(A)Do Do Do De (A)Da Da Da is (E)all I want to say (E)to you De

16

90

Vo

Gtr

Ba

Sp

Bridge

94

V_o

Gtr

Ba

Drs

Sp

101

V_o

Gtr

Ba

Drs

Sp

(A)

(A)

(A)

(E)

(E)

(E)

(A)

(A)

(A)

(E)

(E)

(E)

(A)

(A)

(A)

(E)

(E)

(E)

Outro

107

Vo

(E) (A)Do Do Do De (A)Da Da Da is (E)all I want to say (E)to you De

Gtr

Ba

Drs

Sp

(E) (A)Do Do Do De (A)Da Da Da is (E)all I want to say (E)to you De

112

Vo

(A)Do Do Do De (A)Da Da Da Their (E)in- no- cence will pull (E) me through De

Gtr

Ba

Drs

Sp

(A)Do Do Do De (A)Da Da Da Their (E)in- no- cence will pull (E) me through De

20

116

V_o

G_{tr}

B_a

D_{rs}

S_p

120

Vo (A)Do Do Do De (A)Da Da Da The (E)mea-ning less and all (E)that's true

Gtr

Ba

Drs

Sp (A)Do Do Do De (A)Da Da Da The (E)mea-ning less and all (E)that's true