

# Mr. Brightside

The Killers

## Intro

♩ = 148

**Vocals**

**Guitar**

**Bass**

**Drums**

**Steelpan**

## Verse

**Vo**

**Gtr**

**Ba**

**Drs**

**Sp**

7

V<sub>o</sub>

fine got to got to be down be- -cause I want it all It start- -ed with a kiss

Gtr

Ba

Drs

Sp

The musical score is written for five instruments: Voice (V<sub>o</sub>), Guitar (Gtr), Bass (Ba), Drums (Drs), and Space (Sp). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The vocal part (V<sub>o</sub>) has lyrics: "fine got to got to be down be- -cause I want it all It start- -ed with a kiss". The guitar part (Gtr) features a melodic line with a capo at the 8th fret. The bass part (Ba) has a simple bass line. The drums part (Drs) features a complex drum pattern with many notes marked with green 'x' symbols. The space part (Sp) is mostly silent, with a few notes in the third measure.

2  
10

Vo

How did it end up like this It was on- -ly a kiss

Gtr

8

0 17 19 16 16 19 16 0

15

Ba

8

11 11 11 11 11 11 11 11

10 10 10 10 10 10 10 10

Drs

0

Sp

12

Vo

It was on- -ly a kiss Now I'm fall- -ing a- -sleep and she's call- -ing a cab

Gtr

8

0 17 19 16 16 19 16 0

15

Ba

8

10 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4

Drs

0

Sp



Pre-chorus

Vo

chest now He takes off her dress now Let me go

Gtr

Ba

Drs

Sp

The musical score is arranged in a system with five staves. The top staff is for the vocal line (Vo), written in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "chest now He takes off her dress now Let me go". The second staff is for the guitar (Gtr), also in treble clef with two sharps, featuring a series of eighth-note runs. The third staff is for the bass (Ba), in bass clef with two sharps, showing a mix of eighth and quarter notes. The fourth staff is for the drums (Drs), in treble clef, using 'x' marks to denote hits on the snare and cymbals. The bottom staff is for the space (Sp), in treble clef with two sharps, featuring a melodic line of eighth and quarter notes. The entire piece is in 4/4 time.

26

V<sub>o</sub>

Gtr

Ba

Drs

Sp

And I just can't look It's

31

V<sub>o</sub>

Gtr

Ba

Drs

Sp

kill- ing me They're tak- ing con- trol

Detailed description of the musical score: The score is written for five instruments: Voice (V<sub>o</sub>), Guitar (Gtr), Bass (Ba), Drums (Drs), and Snare (Sp). The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into two systems, measures 26-30 and 31-35. In the first system, the Voice part has the lyrics 'And I just can't look It's'. The Guitar part has a melodic line with many eighth notes. The Bass part has a line with many eighth notes and some triplets. The Drums part has a pattern of eighth notes and rests. The Snare part has a pattern of eighth notes and rests. In the second system, the Voice part has the lyrics 'kill- ing me They're tak- ing con- trol'. The Guitar part continues with a melodic line. The Bass part continues with a line of eighth notes. The Drums part has a pattern of eighth notes and rests, with some notes marked with a green 'X'. The Snare part has a pattern of eighth notes and rests.

35

**Chorus**

Vo

Gtr

Ba

Drs

Sp

39

Vo

Gtr

Ba

Drs

Sp

to the sea Swim-ming through sick lul-la-bies Chok-ing on your

43

Vo

a- -li- -bis But it's just the price I pay Des- -ti- -ny is

Gtr

Ba

Drs

Sp

47

Vo

cal- -ling me O- -pen up my ea- -ger eyes

Gtr

Ba

Drs

Sp



## Interlude

The image displays a musical score for the song "Mr. Brightside" by The Killers. The score is written for five instruments: Voice (Vocals), Guitar (Gtr), Bass (Ba), Drums (Drs), and Strings (Sp). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

The score is divided into two systems, each containing five staves. The first system is labeled "51" at the top left, and the second system is labeled "55" at the top left. The first system includes the lyrics: "'Cause I'm Mis- -ter Bright- -side".

The instruments and their parts are as follows:

- Vocals (Vocals):** The lead vocal line, starting with the lyrics "'Cause I'm Mis- -ter Bright- -side".
- Guitar (Gtr):** The electric guitar part, featuring a melodic line with a descending run in the first measure of the first system.
- Bass (Ba):** The bass line, providing a steady rhythmic foundation.
- Drums (Drs):** The drum part, including a snare drum pattern and a kick drum pattern.
- Strings (Sp):** The string section, providing harmonic support and texture.

The score includes various musical notations, such as notes, rests, and dynamic markings. The first system ends with a double bar line, and the second system continues the music. The score is presented in a clean, professional layout, suitable for a music manuscript.

**Verse**

Vo 59

Gtr

Ba

Drs

Sp

62

Vo

Gtr

Ba

Drs

Sp

Co - min' out of my cage

and I've been do - in' just fine got to got to be down be - cause I want it all

10

65

Vo

It start-ed with a kiss How did it end up like this It was on-ly a

Gtr

0 17 19 16 19 0 0 17 19 16 19 0 0 17 19 16 19 0

Ba

8

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 3

Drs

Sp

68

Vo

kiss It was on-ly a kiss Now I'm fal-ling a-sleep and she's cal-ling a cab

Gtr

0 17 19 16 19 0 0 17 19 16 19 0 0 17 19 16 19 0

Ba

8

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

Drs

Sp

71

Vo

While he's hav- -ing a smoke and she's tak- -ing a drag Now they're go- -ing to bed

Gtr

Ba

Drs

Sp

74

Vo

and my sto- -mach is sick And it's all in my head but she's touch- -ing his

Gtr

Ba

Drs

Sp

77

Pre-Chorus

Vo

chest now He takes off her dress now Let me go

Gtr

Ba

Drs

Sp



14  
86

V<sub>o</sub>

look It's kill- -ing me They're tak- -ing con-

Gtr

Ba

Drs

Sp

The musical score is written for five instruments: Vocal (V<sub>o</sub>), Guitar (Gtr), Bass (Ba), Drums (Drs), and Piano (Sp). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. The vocal part has lyrics: "look It's kill- -ing me They're tak- -ing con-". The guitar part features a melodic line with many beamed eighth notes. The bass part has a steady eighth-note rhythm. The drums part includes a complex pattern with many eighth notes and rests. The piano part has a simple melody with eighth notes.

90

**Chorus**

Vo   
-trol Jea- -lou- -sy

Gtr 

Ba 

Drs 

Sp 

94

Vo   
Turn- -ing saints in to the sea Swim- -ming through sick lul- -la- -bies

Gtr 

Ba 

Drs 

Sp 



16  
98

Vo

Gtr

Ba

Drs

Sp

Chok- ing on your a- -li- -bis But it's just the price I pay

102

Vo

Gtr

Ba

Drs

Sp

Des- -ti- -ny is cal- -ling me O- -pen up my

105

Vo

ea- -ger eyes 'Cause I'm Mis- -ter Bright- -side

Gtr

Ba

Drs

Sp

109

**Interlude**

Vo

Gtr

Ba

Drs

Sp

18  
113

Vo

Gtr

Ba

Drs

Sp

116

Vo

Gtr

Ba

Drs

Sp

Outro

I ne-ver

120

Vo

I ne-ver

Gtr

Ba

Drs

Sp

124

Vo

I ne-ver I

Gtr

Ba

Drs

Sp

20  
129

V<sub>o</sub>

ne- -ver

Gtr

Ba

Drs

Sp

136

V<sub>o</sub>

Gtr

Ba

Drs

Sp