

let the day begin

Black rebel motorcycle club

intro

♩ = 123

Vocals

Guitar

Bass

Drums

Vo

Gtr

Ba

Drs

Sp

Sheet music for the introduction of "let the day begin" by Black Rebel Motorcycle Club. The score is written for a 12/8 time signature and includes parts for Vocals, Guitar, Bass, Drums, and Steelpan. The key signature is one sharp (F#).

The introduction consists of three measures. The first measure is a whole rest for all instruments. The second measure is a whole rest for all instruments. The third measure contains the following parts:

- Vocals:** A whole rest.
- Guitar:** A whole rest, followed by a triplet of eighth notes (e, a, d) and a triplet of eighth notes (g, b, e).
- Bass:** A whole rest, followed by a triplet of eighth notes (e, a, d) and a triplet of eighth notes (g, b, e).
- Drums:** A triplet of eighth notes (e, a, d) and a triplet of eighth notes (g, b, e).
- Steelpan:** A whole rest.

The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and note values. The guitar and bass parts are written in treble and bass clefs, respectively, and the drums part is written in a standard drum notation. The steelpan part is written in a treble clef.

7

Vo

(A) (A) (A)

Gtr

Ba

8

Drs

Sp

(A) (A) (A)

10

verse 1

Vo

(A) (A) here's to the ba- -bies in a (A)brand new world

Gtr

Ba

8

Drs

Sp

(A) (A) here's to the ba- -bies in a (A)brand new world

2
13

V_o

(A) here's to the beau- -ty of the (A)stars

Gtr

Ba

Drs

Sp

15

V_o

(A) here's to the beau- -ty of the (A)stars

(A) here's to the travel- -ers on the (A)o- -pen road

Gtr

Ba

Drs

Sp

(A) here's to the travel- -ers on the (A)o- -pen road

17

V_o

(A) here's to the dream-ers in the (A)bars

Gtr

Ba

Drs

Sp

19

V_o

(A) here's to the dream-ers in the (A)bars

(A) here's to the teach-ers in the (A)crowd-ed rooms

Gtr

Ba

Drs

Sp

(A) here's to the teach-ers in the (A)crowd-ed rooms

4
21

V_o

(A) here's to the work- -ers in the (A)fields

G_{tr}

Ba

Drs

Sp

23

V_o

(A) here's to the work- -ers in the (A)fields

(A) here's to the preach- -ers of the (A)sa- -cred word

G_{tr}

Ba

Drs

Sp

(A) here's to the preach- -ers of the (A)sa- -cred word

25

V_o

(A) here's to the dri- -vers at the (A)wheels here's to

Gtr

Ba

Drs

Sp

27

chorus 1

(G)you my lit- -tle love (D)

Gtr

Ba

Drs

Sp

(G)you my lit- -tle love (D)

29

V_o

Gtr

Ba

Drs

Sp

(A)let the day be-gin (A) here's to (G)you my lit-tle love with

(A)let the day be-gin (A) here's to (G)you my lit-tle love with

32

V_o

Gtr

Ba

Drs

Sp

(D)bles-sings from a-bove (A)let the day be-gin (A)

(D)bles-sings from a-bove (A)let the day be-gin (A)

35

V_o

Gtr

Ba

Drs

Sp

(A)

(A)

(A)

(A)

(A)

(A)

38

verse 2

V_o

Gtr

Ba

Drs

Sp

(A)

(A) here's to the win- -ners of the (A)hu- -man race

(A)

(A) here's to the win- -ners of the (A)hu- -man race

8 41

V_o

(A) here's to the lo- -sers of the (A)game (A) here's to the sol- -diers of the

G_{tr}

Ba

8

Drs

Sp

44

V_o

(A) here's to the lo- -sers of the (A)game (A) here's to the sol- -diers of the

(A)bit- -ter war (A) here's to the wall that bear their (A)names here's to

G_{tr}

Ba

8

Drs

Sp

chorus 2

47

Vo (G)you my lit- -tle love (D) (A)let the day be- -gin

Gtr

Ba

Drs

Sp

50

Vo (A) here's to (G)you my lit- -tle love with

Gtr

Ba

Drs

Sp

(A) here's to (G)you my lit- -tle love with

52

V_o

(D)bles- -sings from a- -bove (A)let the day be- -gin day be- -gin day start

Gtr

Ba

Drs

Sp

(D)bles- -sings from a- -bove (A)let the day be- -gin day be- -gin day start

55

solo 2

V_o

(A) (A) (A)

Gtr

Ba

Drs

Sp

(A) (A) (A)

58

V_o

(A) (G) (G)

Gtr

8

0 2 2 2-3-2 2 2-3-2 2

3

3 2 3 2

0 2 2 2 2-3-2 2

Ba

8

3

7 7 7 7 7 7

5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3

Drs

3

3

Sp

(A) (G) (G)

61

V_o

(D) (D) (A)

Gtr

8

3 2 0 2 2 2-3-2 2 2-3-2 2

Ba

8

3

7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5

Drs

3

3

Sp

(D) (D) (A)

Detailed description: This musical score is for measures 58-61. It features four staves: Vocal (V_o), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The guitar part includes a capo on the 8th fret and uses a mix of standard notation and fret numbers. The bass part also includes a capo on the 8th fret and uses a mix of standard notation and fret numbers. The drums part includes a mix of standard notation and fret numbers. The vocal part includes a mix of standard notation and fret numbers. The score is divided into two systems, with measures 58-60 in the first system and measures 61-63 in the second system. The guitar part includes a mix of standard notation and fret numbers. The bass part also includes a capo on the 8th fret and uses a mix of standard notation and fret numbers. The drums part includes a mix of standard notation and fret numbers. The vocal part includes a mix of standard notation and fret numbers.

The musical score for the 'break' section is written for five instruments: Voice (Vo), Guitar (Gtr), Bass (Ba), Drums (Drs), and Saxophone (Sp). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures, each labeled with a chord symbol (A) below the staff.

- Vo (Voice):** The vocal line consists of three whole rests, one in each measure.
- Gtr (Guitar):** The guitar line features a series of triplets of eighth notes across the three measures. The notes are D4, E4, F#4, G4, A4, B4, C5, and D5. The first measure has a triplet of D4, E4, F#4. The second measure has a triplet of G4, A4, B4. The third measure has a triplet of C5, D5, and a whole rest.
- Ba (Bass):** The bass line starts with a triplet of eighth notes (D3, E3, F#3) in the first measure, followed by a triplet of eighth notes (G3, A3, B3) in the second measure, and a triplet of eighth notes (C4, D4, E4) in the third measure. The notes are marked with fingerings: 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7, 7, 5, 7.
- Drs (Drums):** The drum line features a series of eighth notes across the three measures. The notes are D4, E4, F#4, G4, A4, B4, C5, and D5. The first measure has a triplet of eighth notes (D4, E4, F#4). The second measure has a triplet of eighth notes (G4, A4, B4). The third measure has a triplet of eighth notes (C5, D5, and a whole rest). The notes are marked with fingerings: 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7, 7, 5, 7.
- Sp (Saxophone):** The saxophone line consists of three whole rests, one in each measure.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal parts. The score is written in G major (one sharp) and 4/4 time. The guitar part features a prominent arpeggiated pattern in the first four measures, while the bass line provides a steady accompaniment. The vocal parts enter in the fifth measure, with the lead vocal (V0) and harmony vocal (Sp) parts. The drums provide a simple, steady beat throughout the piece.

The score is divided into four measures, each containing a vocal part (V0, Sp) and instrumental parts (Gtr, Ba, Drs). The guitar part is written in G major (one sharp) and 4/4 time. The bass line is written in G major (one sharp) and 4/4 time. The drums are written in G major (one sharp) and 4/4 time. The vocal parts are written in G major (one sharp) and 4/4 time.

The guitar part is written in G major (one sharp) and 4/4 time. The bass line is written in G major (one sharp) and 4/4 time. The drums are written in G major (one sharp) and 4/4 time. The vocal parts are written in G major (one sharp) and 4/4 time.

83

V_o

(A) here's to the stran- -gers on the (A)streets to- -night

Gtr

8

Ba

8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 7 7 7

Drs

Sp

(A) here's to the stran- -gers on the (A)streets to- -night

85

V_o

(A) here's to the lone- -ly e- -very- -(A)where

Gtr

8

Ba

8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 7 7 7

Drs

Sp

(A) here's to the lone- -ly e- -very- -(A)where

16

87

Vo

Gtr

Ba

Drs

Sp

(A) here's to the wis-dom from the (A)mouth of babes

89

Vo

Gtr

Ba

Drs

Sp

(A) here's to the wis-dom from the (A)mouth of babes

(A) here's to the li-ons in the (A)cage

(A) here's to the strug-gle of the

92

V_o

(A) si- -lent war (A) here's to the clo- -sing of the (A) age here's to

G_{tr}

Ba

Drs

Sp

(A) si- -lent war (A) here's to the clo- -sing of the (A) age here's to

95

chorus 3

V_o

(G) you my lit- -tle love (D) (A) let the day be- -gin

G_{tr}

Ba

Drs

Sp

(G) you my lit- -tle love (D) (A) let the day be- -gin

98

V_o

Gtr

Ba

Drs

Sp

(A) here's to (G)you my lit- -tle love (D)

Ba

Drs

Sp

(A) here's to (G)you my lit- -tle love (D)

101

V_o

Gtr

Ba

Drs

Sp

(A)let the day be- -gin (A) here's to (G)you my lit- -tle love

Ba

Drs

Sp

(A)let the day be- -gin (A) here's to (G)you my lit- -tle love

104

V_o

(D) (A)let the day be-gin (A) here's to

Gtr

8

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2

Ba

8

5 5

Drs

3

Sp

(D) (A)let the day be-gin (A) here's to

107

V_o

(G)you my lit-tle love with (D)bles-sings from a-bove

Gtr

8

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Ba

8

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Drs

3

Sp

(G)you my lit-tle love with (D)bles-sings from a-bove

109

V_o



(A)let the day be- -gin

Gtr



8

3

0 0 0 0
3 2 2 2
2 2 2 2

Ba



8

5 5 5 5

Drs



3

Sp



(A)let the day be- -gin