

Don't Change

INXS

[illegible]

7

Ba

12

Ba

8

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

5 5 5 5 5 5 5 5

Detailed description: This image shows the 12th measure of a musical score for the song 'The Rose Tree'. It features three staves. The top staff is a bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes, with some notes beamed together in groups of four. The middle staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, with some notes beamed together in groups of four. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, with some notes beamed together in groups of four. The measure is numbered '12' in the top left corner. The number '8' is written below the middle staff. The notes are labeled with '7-7' and '5 5' below them.

17

Ba

The image shows the 17th measure of a musical score for 'The Rose Tree'. It features three staves: a vocal line for the Bass (Ba) and two piano accompaniment staves. The vocal line is in bass clef with a key signature of two sharps (F# and C#). The piano accompaniment is in treble and bass clefs. The measure contains a single bar line. The vocal line has a melodic line with eighth and sixteenth notes. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The measure is numbered 17 in the top left corner.

[illegible]

27

Ba

8

5 5 5 5 5 5 5 5

7 7 7 7

7 7 7 7

7 7 7 7

5 5 5 5 5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

32

Ba

8

7-7 7-7 7-7 6-6 4-4 4-4 4-4 4-4

5-5 5-5 5-5 4-4 2-2 2-2 2-2 2-2

37

Ba

8

4 4 4 4

2 2 2 2 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

42

Ba

8

5 5 4 2 5 5 4 2 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

48

Ba

8

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

53

Ba

8

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

58

Ba

8

7 7 7 7 7 7 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

63

Ba

8

4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

68

Ba

8

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

2
73
Ba

8

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

This system contains the first staff of music, a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody is written on a single staff. The first staff has a '2' above it and a '73' to its left. The second staff has an '8' above it. The third staff has a '4 4' above it. The fourth staff has a '2 2' above it. The fifth staff has a '7 7' above it. The sixth staff has a '5 5' above it. The seventh staff has a '5 5' above it. The eighth staff has a '5 5' above it. The ninth staff has a '5 5' above it. The tenth staff has a '5 5' above it. The eleventh staff has a '5 5' above it. The twelfth staff has a '5 5' above it. The thirteenth staff has a '5 5' above it. The fourteenth staff has a '5 5' above it. The fifteenth staff has a '5 5' above it. The sixteenth staff has a '5 5' above it. The seventeenth staff has a '5 5' above it. The eighteenth staff has a '5 5' above it. The nineteenth staff has a '5 5' above it. The twentieth staff has a '5 5' above it. The twenty-first staff has a '5 5' above it. The twenty-second staff has a '5 5' above it. The twenty-third staff has a '5 5' above it. The twenty-fourth staff has a '5 5' above it. The twenty-fifth staff has a '5 5' above it. The twenty-sixth staff has a '5 5' above it. The twenty-seventh staff has a '5 5' above it. The twenty-eighth staff has a '5 5' above it. The twenty-ninth staff has a '5 5' above it. The thirtieth staff has a '5 5' above it. The thirty-first staff has a '5 5' above it. The thirty-second staff has a '5 5' above it. The thirty-third staff has a '5 5' above it. The thirty-fourth staff has a '5 5' above it. The thirty-fifth staff has a '5 5' above it. The thirty-sixth staff has a '5 5' above it. The thirty-seventh staff has a '5 5' above it. The thirty-eighth staff has a '5 5' above it. The thirty-ninth staff has a '5 5' above it. The fortieth staff has a '5 5' above it. The forty-first staff has a '5 5' above it. The forty-second staff has a '5 5' above it. The forty-third staff has a '5 5' above it. The forty-fourth staff has a '5 5' above it. The forty-fifth staff has a '5 5' above it. The forty-sixth staff has a '5 5' above it. The forty-seventh staff has a '5 5' above it. The forty-eighth staff has a '5 5' above it. The forty-ninth staff has a '5 5' above it. The fiftieth staff has a '5 5' above it. The fifty-first staff has a '5 5' above it. The fifty-second staff has a '5 5' above it. The fifty-third staff has a '5 5' above it. The fifty-fourth staff has a '5 5' above it. The fifty-fifth staff has a '5 5' above it. The fifty-sixth staff has a '5 5' above it. The fifty-seventh staff has a '5 5' above it. The fifty-eighth staff has a '5 5' above it. The fifty-ninth staff has a '5 5' above it. The sixtieth staff has a '5 5' above it. The sixty-first staff has a '5 5' above it. The sixty-second staff has a '5 5' above it. The sixty-third staff has a '5 5' above it. The sixty-fourth staff has a '5 5' above it. The sixty-fifth staff has a '5 5' above it. The sixty-sixth staff has a '5 5' above it. The sixty-seventh staff has a '5 5' above it. The sixty-eighth staff has a '5 5' above it. The sixty-ninth staff has a '5 5' above it. The seventieth staff has a '5 5' above it. The seventy-first staff has a '5 5' above it. The seventy-second staff has a '5 5' above it. The seventy-third staff has a '5 5' above it. The seventy-fourth staff has a '5 5' above it. The seventy-fifth staff has a '5 5' above it. The seventy-sixth staff has a '5 5' above it. The seventy-seventh staff has a '5 5' above it. The seventy-eighth staff has a '5 5' above it. The seventy-ninth staff has a '5 5' above it. The eightieth staff has a '5 5' above it. The eighty-first staff has a '5 5' above it. The eighty-second staff has a '5 5' above it. The eighty-third staff has a '5 5' above it. The eighty-fourth staff has a '5 5' above it. The eighty-fifth staff has a '5 5' above it. The eighty-sixth staff has a '5 5' above it. The eighty-seventh staff has a '5 5' above it. The eighty-eighth staff has a '5 5' above it. The eighty-ninth staff has a '5 5' above it. The ninetieth staff has a '5 5' above it. The ninety-first staff has a '5 5' above it. The ninety-second staff has a '5 5' above it. The ninety-third staff has a '5 5' above it. The ninety-fourth staff has a '5 5' above it. The ninety-fifth staff has a '5 5' above it. The ninety-sixth staff has a '5 5' above it. The ninety-seventh staff has a '5 5' above it. The ninety-eighth staff has a '5 5' above it. The ninety-ninth staff has a '5 5' above it. The hundredth staff has a '5 5' above it.

78

Ba

8

TAB

7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-4-0 5-5-4-0 7-7-7-7-7-7-7-7

83

Ba

The image shows a musical score for a guitar. The top staff is a bass clef staff with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, followed by a whole note chord. The bottom staff is a TAB staff with fret numbers. The first measure has frets 5, 5, 5, 5, 5, 5, 5, 5. The second measure has frets 7, 7, 7, 7, 7, 7, 7, 7. The third measure has frets 5, 5, 5, 5, 5, 5, 5, 5. The fourth measure has fret 5. The fifth, sixth, and seventh measures are empty.

8

TAB

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

5

90

Ba

8

T.A.B.

(5)

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Detailed description: This image shows a musical score for a bass line and a corresponding guitar fretboard diagram. The top staff is a bass clef with a key signature of two sharps (F# and C#). It contains a sequence of notes: four half notes (G2, F#2, E2, D2) followed by six eighth notes (G2, F#2, E2, D2, C#2, B1). The bottom staff is a guitar fretboard diagram with six strings. The first four strings (E, A, D, G) are marked with fret numbers 5 and 7. The fifth and sixth strings (B, E) are marked with fret number 5. The diagram is divided into measures corresponding to the notes in the bass line.

97

Ba

8

P.A.

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

102

The musical score for measures 102-103 consists of two staves. The top staff, labeled 'Ba', is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff, labeled 'A', is in bass clef and contains a rhythmic line with numbers (5, 7, 6, 4, 2) and dashes indicating durations. The 'Ba' staff has a '8' below the first measure, and the 'A' staff has a '9' below the first measure.

[illegible]

112

Ba

8

7-7-7-7 7-7 7-7 7-7 7-7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

117

Ba

8

7-7 6-6 4-4 4-4 4-4 4-4 4-4 4-4

5 5 4 4 2 2 2 2 2 2 2 2 2 2

122

Ba

8

7-7-7-7-7-7-7-7 5 5 5 5 5 5 5 5 7-7-7-7-7-7-7-7 5 5 5 5 5 5 5 5 5 5 4 2

127

Ba

8

5 5 4 2 7-7-7-7-7-7-7-7 5 5 5 5 5 5 5 5 7-7-7-7-7-7-7-7 5 5 5 5 5 5 5 5

132

Ba

8

5 5 4 2 5 5 4 2 7-7-7-7-7-7-7-7 5 5 5 5 5 5 5 5 7-7-7-7-7-7-7-7

137

Ba

8

5 5 5 5 5 5 5 5 7-7 7-7 7-7 7-7 7-7 7-7 7-7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

142

Ba

8

7-7 7-7 7-7 7-7 7-7 7-7 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

147

Ba

8

11-11-11-11

9 9 9 9

7-7-7-7-7-7-7-7

7-7-7-7

9 9 9 9

5-5-5-5-5-5-5

5-5-5-5-5-5-5

152

Ba

8

11-11-11-11

9 9 9 9 9 9 9 9

9 9 9 9

7-7-7-7-7-7-7-7

7-7-7-7

9 9 9 9

5-5-5-5-5-5-5

157

Ba

8

5 5 5 5 5 5 5

5 5 5 5 5 5 5

5 5 5 5 5 5 5

5