

Come As You Are

Intro

♩ = 120

Guitar

Bass

The Intro section consists of five measures. The guitar part (treble clef, key of D major) starts with a whole rest, followed by a quarter rest, and then a series of eighth-note chords. The bass part (bass clef, key of D major) starts with a whole rest, followed by a quarter rest, and then a series of eighth-note chords. The guitar part is written in a 6/8 time signature, and the bass part is written in a 4/4 time signature. The guitar part is written in a 6/8 time signature, and the bass part is written in a 4/4 time signature.

Verse 1

Gtr 6

Ba

Verse 1 consists of five measures. The guitar part (treble clef, key of D major) starts with a whole rest, followed by a quarter rest, and then a series of eighth-note chords. The bass part (bass clef, key of D major) starts with a whole rest, followed by a quarter rest, and then a series of eighth-note chords. The guitar part is written in a 6/8 time signature, and the bass part is written in a 4/4 time signature.

Gtr 11

Ba

This section continues Verse 1 with five more measures. The guitar part (treble clef, key of D major) starts with a whole rest, followed by a quarter rest, and then a series of eighth-note chords. The bass part (bass clef, key of D major) starts with a whole rest, followed by a quarter rest, and then a series of eighth-note chords. The guitar part is written in a 6/8 time signature, and the bass part is written in a 4/4 time signature.

16

Gtr

Ba

21

21

Gtr

Ba

26

Pre-Chorus 1

26

Gtr

Ba

31

36

Gtr

Ba

8

9 7 9 7 9 9 8

7 9 7 7 9 7 8

9 7 9 7 9 9 8

7 9 7 7 9 7 8

9 7 9 7 9 9 8

7 9 7 7 9 7 8

2 0 2 0 2 2 1

0 2 0 0 0 1

2 0 2 0 2 2 1

0 2 0 0 0 1

2 0 2 0 2 2 1

0 2 0 0 0 1

41

Gtr

Pre-Chorus 2

Ba

Chorus 1

[illegible][illegible]

Interlude

56

Gtr

Interlude

Ba

Guitar Solo

61

Gtr

Ba

8

6 6 6 6 6 9 11-11 6 6 9 11-11 6 6 9 11 11 11-11-11 9 9

0 2 0 0

7 9 7-7 9 7 8 9 7 9 7 9 9 8 7 9 7-7 9 7 8 9 7 9 7 9 9 8 7 9 7-7 9 7 8

66

Gtr

Ba

8

6 6 9 11-11 6 6 9 11-11 6 6 9 11 11 11-11-11 9 9 6 6 9 11-11

9 7 9 7 9 9 8 7 9 7-7 9 7 8 9 7 9 7 9 9 8 7 9 7-7 9 7 8 9 7 9 7 9 9 8 9 7 9 7 9 9 8

71

Gtr

Ba

8

6 6 9 11-11 6 6 9 11 11 11-11-11 9 9 6 6 9 11-11 6 6 9 11-11

7 9 7-7 9 7 8 9 7 9 7 9 9 8 7 9 7-7 9 7 8 9 7 9 7 9 9 8 7 9 7-7 9 7 8

76 **Pre-Chorus 3**

Gtr

Ba

Ba

Ba

Ba

81

Gtr

Ba

Ba

Ba

Ba

Chorus 2

86

Gtr

Ba

Ba

Ba

Ba

6

91

Gtr

Ba

Tablature for guitar and bass in measures 91-95. The guitar part features a melodic line with triplets and a bass line with a steady eighth-note pattern. The bass part has a simple eighth-note line.

96

Gtr

Ba

Tablature for guitar and bass in measures 96-100. The guitar part continues the melodic line with triplets and a bass line with a steady eighth-note pattern. The bass part has a simple eighth-note line.

101

Gtr

Ba

Tablature for guitar and bass in measures 101-105. The guitar part continues the melodic line with triplets and a bass line with a steady eighth-note pattern. The bass part has a simple eighth-note line.

106

Gtr

8

Ba

8

9

Detailed description: This image shows the musical notation for measure 106, featuring a guitar (Gtr) and a bass (Ba) part. The guitar staff is in treble clef with a key signature of two sharps (F# and C#). It contains a whole note chord with notes F#4, C#5, G#4, and C#4. The bass staff is in bass clef with a key signature of two sharps (F# and C#). It contains a whole note chord with notes F#2, C#3, G#2, and C#2. The guitar part has a fretboard diagram below the staff showing the notes: 0 on the 1st string, 4 on the 2nd string, 4 on the 3rd string, and 2 on the 4th string. The bass part has a fretboard diagram below the staff showing the notes: 8 on the 1st string and 9 on the 2nd string. The measure is marked with a double bar line.