

Butterfly

Smile.dk

Intro

♩ = 135

8

Where's my sa-mu-rai

Ai yai yai Ai yai yai Ai yai yai

The musical notation for the Intro is written on a grand staff (treble and bass clefs). It begins with a common time signature (C) and a tempo marking of 135 beats per minute. The melody is primarily in the treble clef, with some bass clef accompaniment. There are several measures of rests, indicated by 'x' marks, and some measures with eighth and sixteenth notes. The lyrics 'Where's my sa-mu-rai' are aligned with the melody. The phrase 'Ai yai yai' is repeated three times, each time with a corresponding melody line.

Verse 1

12

I've been searching for a man All across Japan Just to find, to

16

find my samurai Someone who is strong But still a little shy Yes I need, I

The musical notation for Verse 1 continues on a grand staff. It starts at measure 12. The melody is in the treble clef, with bass clef accompaniment. The lyrics 'I've been searching for a man All across Japan Just to find, to' are aligned with the melody. The phrase 'find my samurai' is aligned with the melody. The phrase 'Someone who is strong But still a little shy Yes I need, I' is aligned with the melody.

Chorus 1

20

need my samurai Ai, ai, ai, I'm your little butterfly Green, black and blue Make the

24

colors in the sky Ai, ai, ai, I'm your little butterfly Green, black and blue Make the

28

colors in the sky I've been


The musical notation for Chorus 1 continues on a grand staff. It starts at measure 20. The melody is in the treble clef, with bass clef accompaniment. The lyrics 'need my samurai Ai, ai, ai, I'm your little butterfly Green, black and blue Make the' are aligned with the melody. The phrase 'colors in the sky' is aligned with the melody. The phrase 'Ai, ai, ai, I'm your little butterfly Green, black and blue Make the' is aligned with the melody. The phrase 'colors in the sky I've been' is aligned with the melody.

Verse 2

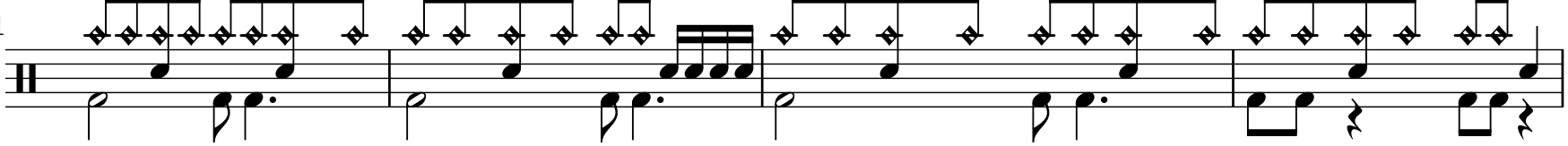
33

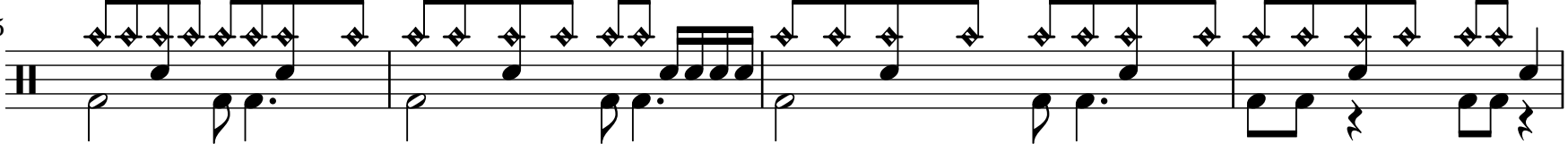
searching in the woods And high upon the hills Just to find, to find my samurai Some-

The musical notation for Verse 2 continues on a grand staff. It starts at measure 33. The melody is in the treble clef, with bass clef accompaniment. The lyrics 'searching in the woods And high upon the hills Just to find, to find my samurai Some-' are aligned with the melody.

37  one who won't regret To keep me in his net Yes I need, I need my samurai

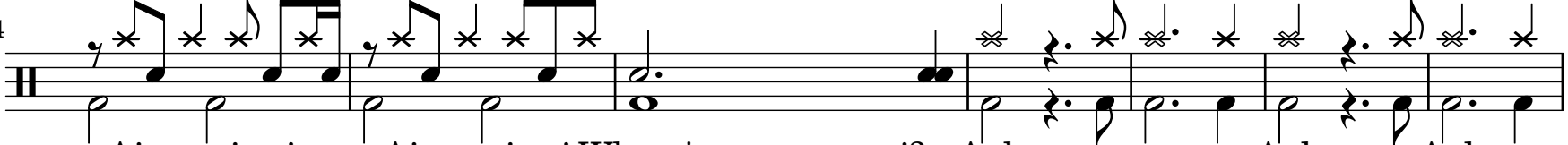
Chorus 2

41  Ai, ai, ai, I'm your little butterfly Green, black and blue Make the colors in the sky

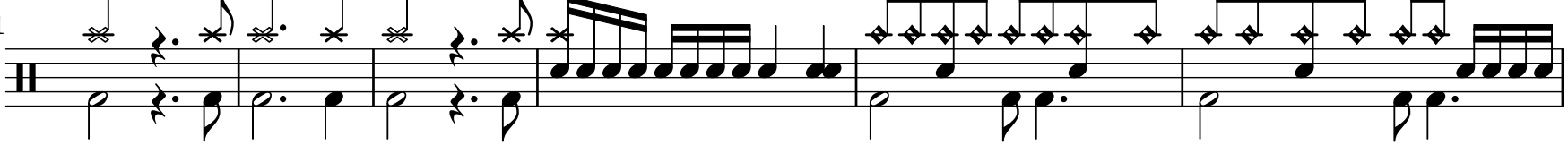
45  Ai, ai, ai, I'm your little butterfly Green, black and blue Make the colors in the sky

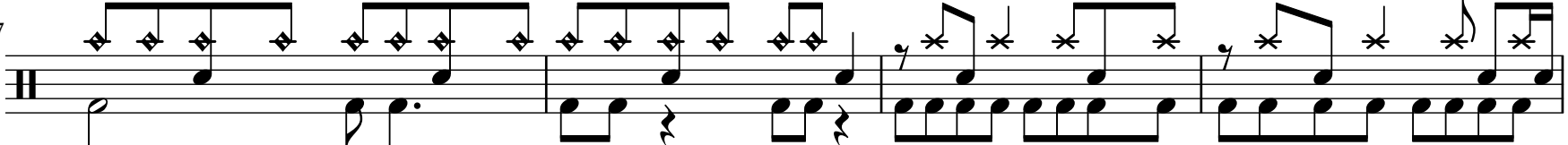
49  Ai yai yai Ai yai yai Ai yai yai Where's my samurai? Ai yai yai

Bridge


54  Ai yai yai Ai yai yai Where's my samurai? Aah Aah Aah

Outro

61  Aah Aah Aah Ai, ai, ai, I'm your little butterfly

67  Green, black and blue Make the colors in the sky Ai, ai, ai, I'm your little butterfly

71  Green, black and blue Make the colors in the sky Ai yai yai Ai yai yai

75  Ai yai yai Where's my samurai? Ai yai yai Ai yai yai Ai yai yai

A musical score for a song. The score is written on a single staff with a treble clef. The melody is written in a simple, folk-like style. The lyrics "Where's my samurai?" are written below the staff. The score consists of six measures. The first measure has a half note on G4. The second measure has a half note on A4. The third measure has a quarter note on B4, a quarter note on A4, and a quarter note on G4. The fourth measure has a quarter note on F#4, a quarter note on E4, and a quarter note on D4. The fifth measure has a half note on C4. The sixth measure has a half note on C4. The score ends with a double bar line.

Where's my samurai?