

In The Air Tonight

Phil Collins

8 $\text{♩} = 94$

Vocals

Drums

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of whole rests in all four measures. The drum line is in bass clef with a common time signature (C). It features a complex, syncopated pattern. Measures 1 and 3 have a snare drum on the first beat, a hi-hat on the second, and a kick drum on the third. Measures 2 and 4 have a snare drum on the first beat, a hi-hat on the second, and a kick drum on the third. The pattern repeats every two measures.

5

V0

Dr

This system contains measures 5 through 8. The vocal line (V0) continues with whole rests. The drum line (Dr) continues with the same syncopated pattern as the first system.

9

V0

Dr

This system contains measures 9 through 12. The vocal line (V0) continues with whole rests. The drum line (Dr) continues with the same syncopated pattern as the first system.

13

V0

Dr

This system contains measures 13 through 16. The vocal line (V0) continues with whole rests. The drum line (Dr) continues with the same syncopated pattern as the first system.

17

V0

Dr

This system contains measures 17 through 20. The vocal line (V0) continues with whole rests. The drum line (Dr) continues with the same syncopated pattern as the first system.

Chorus 1

21

V₀

8

I can feel it com - ing in the air to - night, oh lord

Dr

25

V₀

8

And I've been wait - ing for this mo - ment for all my life, oh lord

Dr

28

V₀

8

Can you feel it com - ing in the air to - night?

Dr

Interlude

31

V₀

8

Oh lord, oh lord

Dr

Verse 1

35

V_o

Dr

Well, if you told me you were

38

V_o

Dr

drown - ing, I would not lend a hand I've

41

V_o

Dr

seen your face be - fore, my friend, but I don't know if you know who I am

Verse 2

44

V_o

Dr

Well, I was there and I saw what you did, I

47

V_o

8

saw it with my own two eyes So you can wipe off that grin, I

Dr



50

V_o

8

know where you've been It's all been a pack of lies

Dr



53

Chorus 2

V_o

8

And I can feel it com - ing in the air to - night, oh lord

Dr



57

V_o

8

Well, I've been wait - ing for this mo - ment for all my life, oh lord

Dr



4
60

V_o

Dr

I can feel it com - ing in the air to - night, oh lord

64

V_o

Dr

Well, I've been wait - ing for this mo - ment for all my life,

67

V_o

Dr

oh lord, oh lord

Interlude

71

V_o

Dr

Well, I re - mem - ber, I

Verse 3

74

V₀

8

re - mem - ber, don't wor - ry, how could I e - ver for - get? It's the

Dr

77

V₀

8

first time, the last time we e - ver met

Dr

80

V₀

8

But I know the rea - son why you keep your si - lence up,

Dr

Verse 4

83

V₀

8

no, you don't fool me Well, the hurt does - n't show, but the

Dr

6
86

V_o

Dr

pain still grows It's no stran-ger to you and me

89

Chorus 3

V_o

Dr

I can feel it com-ing in the air to-night, oh lord

93

V_o

Dr

Well, I've been wait-ing for this mo-ment for all my life, oh lord

96

V_o

Dr

I can feel it in the air to-night, oh lord, oh lord

100

V_o

Dr

Well, I've been wait-ing for this mo-ment for all my life,

Chorus 4

103

V_o

8

oh lord I can feel it com

Dr

106

V_o

8

-ing in the air to-night, oh lord

Dr

109

V_o

8

And I've been wait-ing for this mo-ment for all my life,

Dr

111

V_o

8

oh lord I can feel it in the

Dr

114

V_o

8

air to-night, oh lord, oh lord, oh lord

Dr

117

V_o

Dr

Well, I've been wait -ing for this mo -ment all my life, oh lord,

120

V_o

Dr

oh lord I can feel it in the air to -night, oh lord,

fade out

123

V_o

Dr

oh lord, oh lord, Well, I've been wait -ing for this

126

V_o

Dr

mo -ment all my life, oh lord, oh lord