

Beat It

Michael Jackson

Intro

$\text{♩} = 139$

Vocals

Drums

V0

Drums

13

V0

Drums

17

V0

Drums

Verse 1

22

V0

Drums

They told him don't you ev er come a round here, don't

27

V₀

fi re's in their eyes and their words are real ly clear, so

Drs

29

V0

#

beat it, just beat it. You bet ter run, you bet ter

Drs

32

V₀

do what you can, don't wan na see no blood, don't be a ma cho man. You

Drs

35

V₀

The image shows a musical score for two staves. The top staff, labeled V₀, is in treble clef with a key signature of one sharp (F#). It contains a melody with eighth and sixteenth notes, including rests. The bottom staff, labeled Drs, is in bass clef and contains a rhythmic accompaniment consisting of eighth notes marked with 'x' and occasional red and yellow dots. The lyrics 'wan na be tough, bet ter do what you can, so beat it. But you' are written below the V₀ staff.

wan na be tough, bet ter do what you can, so beat it. But you

Drs

Chorus

38

V_o

Drums

wanna be bad. Just beat it, (beat it), beat it, (beat it), no

41

V_o

Drums

one wants to be defeated. Show him how funky and strong

44

V_o

Drums

is your fight, it doesn't matter who's wrong or right, just

47

V_o

Drums

beat it, just beat it, just beat it, just

Verse 2

50

V_o

beat it. They're out to get you, bet ter leave while you can, don't

Drs

53

V_o

wan na be a boy, you wan na be a man. You wan na stay al ive, bet ter

Drs

56

V_o

do what you can, so beat it, just beat it.

Drs

59

V_o

You have to show them that you're real ly not scared, you're

Drs

4
61

V_o

play in' with your life this ain't no truth or dare. They'll

Drs

63

V_o

kick you, then they'll beat you, and they'll tell you it's fair, so

Drs

65

V_o

beat it. But you wan na be bad, just beat it, (beat it),

Drs

Chorus

68

V_o

beat it, (beat it), no one wants to be de fea ted. Show

Drs

71

V₀

Drums

them how fun ky and strong is your fight, it does n't mat ter who's

74

V₀

Drums

wrong or right, just beat it, (beat it), beat it, (beat it), no

77

V₀

Drums

one wants to be de fea ted. Show them how fun ky and strong

80

V₀

Drums

is your fight, it does n't mat ter who's wrong or right, just

Bridge

83

V_o

beat it, beat it, beat it, beat it. Beat it, beat it, beat it.

Drs

86

V_o

Beat it, beat it,

Drs

89

V_o

beat it, beat it. Beat it, beat it.

Drs

92

V_o

Beat it, beat it, beat it.

Drs

95

V_o

Drs

Solo

The musical score for 'Solo' is presented on two staves. The top staff, labeled V_0 , is in treble clef with a key signature of one sharp (F#). It contains four measures, each with a single black rectangular block on the first line. The bottom staff, labeled Drs, is in bass clef and contains four measures. Each measure features a series of 'x' marks on the staff lines, with red dots placed below certain lines. Below the bottom staff, there are yellow oval shapes and black dots, likely representing a sequence of notes or a specific rhythmic pattern. The title 'Solo' is written in green text above the first measure of the V_0 staff.

The musical score consists of two staves. The top staff, labeled 'V0', is in treble clef with a key signature of one sharp (F#). It contains four measures, each with a single black rectangular block on the second line. The bottom staff, labeled 'Drs', is in bass clef. It contains four measures. Each measure has a series of 'x' marks on the top line, a red dot on the second line, and a yellow oval on the third line. The yellow ovals are connected by lines, indicating a continuous sequence across measures.

107

The image shows a musical score for two staves, V0 and Drs, spanning measures 107 to 110. The V0 staff is in treble clef with a key signature of one sharp (F#). It contains four measures, each with a single black rectangular block on the second line. The Drs staff is in bass clef and contains four measures. Each measure in the Drs staff has a series of eight 'x' marks on the staff lines, with a red dot on the second line. Below the Drs staff, there are four measures of yellow oval shapes on the staff lines, with a black dot on the second line in the second, third, and fourth measures.

111

The image shows a musical score for two staves, V0 and Drs, across four measures. The V0 staff is in treble clef with a key signature of one sharp (F#). It contains a single black rectangular block in each measure, positioned on the second line of the staff. The Drs staff is in bass clef and contains a complex rhythmic pattern. It features a series of eighth notes, some of which are red, and a series of eighth notes marked with an 'x'. Below the Drs staff, there are yellow oval shapes and black dots, which appear to be part of a larger musical notation system.

Chorus

115

Chorus

V₀

Beat it, (beat it), beat it, (beat it), no one wants to be de fea

Drs

The image shows a musical score for the chorus of 'Smells Like Teen Spirit' by Nirvana. It features two staves: a vocal staff (V₀) and a drum staff (Drs). The vocal staff is in treble clef with a key signature of one sharp (F#). The lyrics are 'Beat it, (beat it), beat it, (beat it), no one wants to be de fea'. The drum staff shows a simple rhythm pattern with 'x' marks for cymbals and red dots for drums. The score is labeled '115' in the top left corner and 'Chorus' in a green box at the top center.

8
118

V_o

#

ted. Show them how fun ky and strong is your fight, it

Drs

121

V_o

#

does n't matter who's wrong or right, just beat it, (beat it),

Drs

Outro

124

V_o

#

beat it, (beat it), no one wants to be de fea ted. Show

Drs

127

V_o

#

them how fun ky and strong is your fight, it does n't matter who's

Drs

130

V_o

#

wrong or right, just beat it, (beat it), beat it, (beat it), no


Drs

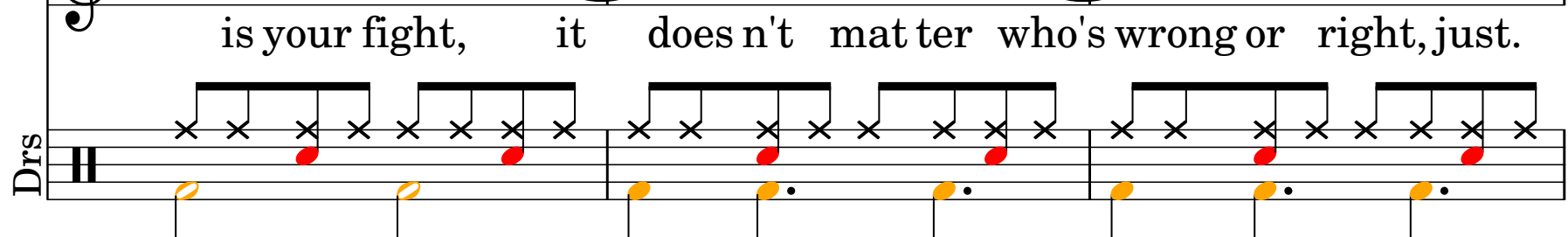
133

V_o 
one wants to be de fea ted. Show them how fun ky and strong

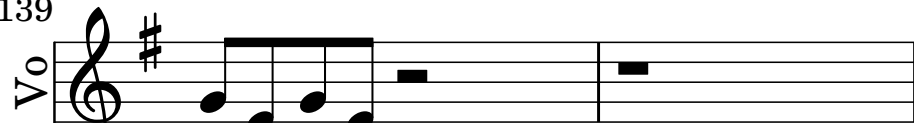
Drs 

136

V_o 
is your fight, it does n't mat ter who's wrong or right, just.

Drs 

139

V_o 
is your fight, it does n't mat ter who's wrong or right, just.

Drs 