

Manic Monday

Prince

Intro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: "Vocals" and "Drums".

Vocals: The vocal line is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as "♩ = 116". The melody begins with a quarter note on G4, followed by a series of eighth and sixteenth notes. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated above the staff. A slur covers the final two measures, ending with a quarter rest.

Drums: The drum part is written on a two-staff system (bass and snare). The snare drum is represented by 'x' marks on the top staff, and the bass drum by red and orange oval notes on the bottom staff. The pattern consists of a steady eighth-note accompaniment. A green 'x' mark is placed above the first snare hit in measure 1.


The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and drums (Dr). The piano part is in treble clef with a key signature of two sharps (F# and C#). The drum part is in bass clef. The score is divided into measures, with measure numbers 4, 5, 6, and 7 indicated above the piano staff. The piano part features a melodic line with eighth and sixteenth notes, while the drum part provides a steady rhythm with snare and bass drum patterns.

Verse 1

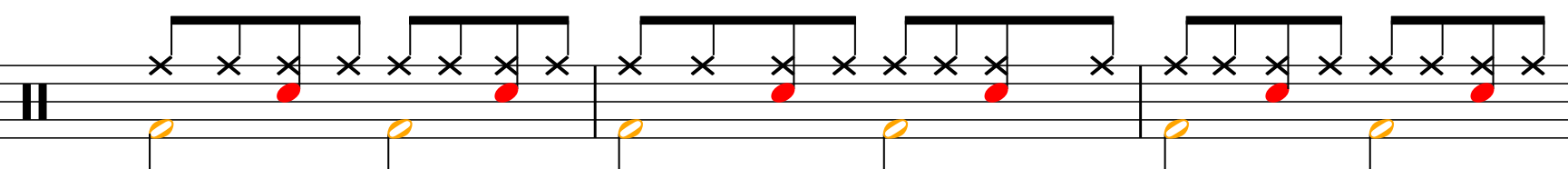
The musical score for 'Six o'clock already I was' consists of two staves. The top staff, labeled 'V0', is in treble clef with a key signature of two sharps (F# and C#). It contains measures 7 through 11. Measure 7 has a half note G4. Measure 8 has a quarter note F#4, a quarter rest, and a half note G4. Measure 9 has a half note G4. Measure 10 has a double bar line. Measure 11 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff, labeled 'Dr', is in bass clef. It contains measures 7 through 11. Measure 7 has a half note G2. Measure 8 has a quarter note F#2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Measure 9 has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Measure 10 has a double bar line. Measure 11 has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The lyrics 'Six o'clock already I was' are written below the bottom staff, starting at measure 10.

The image shows a musical score for a song. The top staff is for the voice (V0) in treble clef with a key signature of two sharps (F# and C#). The lyrics are "just in the middle of a dream" and "I was". The bottom staff is for the drums (Dr) in a simplified notation. The score is divided into measures, with measure numbers 8, 12, 13, and 14 indicated. The drum part features a consistent pattern of eighth notes and rests, with red dots indicating specific drum sounds.


14 15 16 17

V_o 8  1

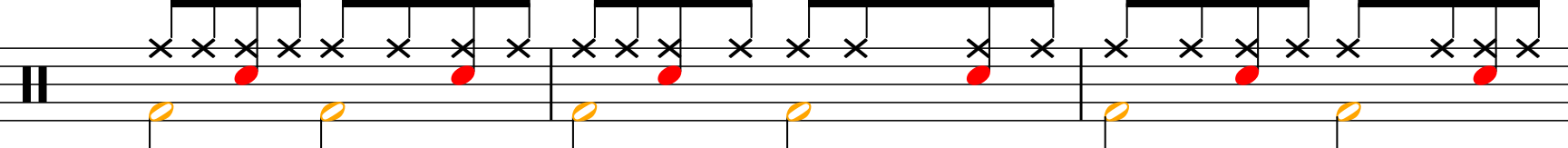
kissin' Valenti-no by a crystal blue I-ta-li-an stream

Dr 

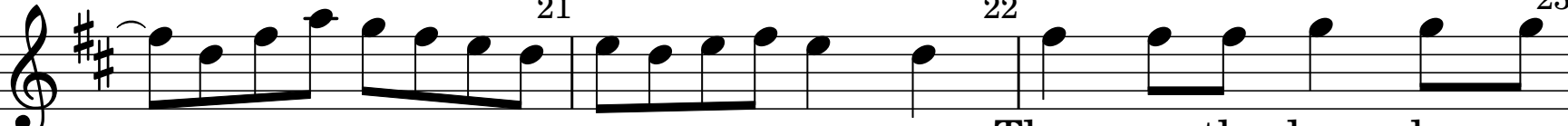
17 18 19 20

V_o 8 

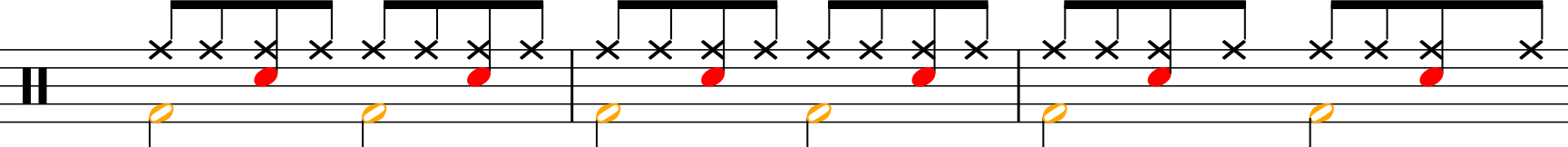
But I can't be late 'Cause then I guess I just won't get paid

Dr 


20 21 22 23

V_o 8 

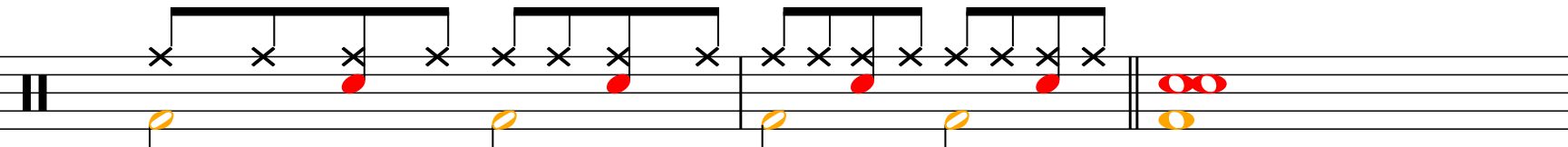
These are the days when you

Dr 

23 24 25 26

V_o 8  **Chorus 1**

wish your bed was already made It's just a-nother manic

Dr 

2

26 27 28 29

V₀

8 Mon - day wish it was Sun - day

Dr

29 30 31 32

V₀

8 'Cause that's my fun day My I don't have to

Dr

32 33 34 35

V₀

8 run day It's just a - nother ma - nic Monday

Dr

3 + 4 +

35 36 37 38

V₀

8 **Verse 2** Have to catch an early train Got to be to work by nine

Dr

38 39 40 41

V_o 8

And if I had an aeroplane I still couldn't make it on time

Dr

41 42 43 44

V_o 8

'Cause it takes me so long Just to

Dr

44 45 46 47

V_o 8

figure out what I'm gonna wear

Dr

47 48 49 50

V_o 8

Blame it on the train But the boss is al - ready there It's

Dr

Chorus 2

50 51 52 53 54

V_o 8 just a nother manic Monday wish it was Sunday

Dr

54 55 56 57

V_o 8 'Cause that's my fun day My I don't have to

Dr

57 58 59 60

V_o 8 run day It's just a - nother ma - nic Monday

Dr

1 3 + 4 +

Bridge

60 61 62 63

V_o 8 All of my nights Why did my lover have to pick last night to get down?

Dr

63 64 65 66 5

V_o

8

Doesn't it mat-ter that I have to feed the both of us Em-

Dr

66 67 68 69

V_o

8

ployment's down He tells me in his bed-room

Dr

69 70 71 72

V_o

8

voice C'mon honey, let's go make some noise.

Dr

72 73 74 75 76

V_o

8

Time it goes so fast It's just a-nother ma-nic Mon-day

Dr

76 77 78 79 80

V_o 8

wish it was Sunday 'Cause that's my fun day

Dr

80 81 82 83

V_o 8

My I don't have to run day It's just a-nother ma - nic

Dr

83 84 85 86 87

V_o 8

Monday wish it was Sunday 'Cause that's my

Dr

87 88 89

V_o 8

fun day It's just a-nother ma - nic Monday

Dr