

# Come As You Are

## Intro

♩ = 120

Vocals

Guitar

Bass

Drums

The Intro section consists of five measures. The Vocals part is mostly silent, with a final measure containing a quarter rest followed by a triplet of eighth notes (F#4, G#4, A4). The Guitar part begins with a quarter rest, followed by a triplet of eighth notes (F#4, G#4, A4), and then continues with a series of eighth-note chords. The Bass part is mostly silent, with a final measure containing a quarter rest followed by a triplet of eighth notes (F#4, G#4, A4). The Drums part features a steady eighth-note pattern on the snare and bass drums, with a final measure containing a quarter rest followed by a triplet of eighth notes (F#4, G#4, A4).

Vo

Gtr

Ba

Dr

This section continues the musical score for the Intro, spanning five measures. The Vocals part continues with the triplet of eighth notes (F#4, G#4, A4). The Guitar part continues with the eighth-note chords. The Bass part continues with the eighth-note chords. The Drums part continues with the eighth-note pattern on the snare and bass drums.

## Verse 1

Vo

Gtr

Ba

Dr

Come as you are, as you were As I want you to be

Verse 1 consists of four measures. The Vocals part begins with the lyrics "Come as you are, as you were As I want you to be". The Guitar part continues with the eighth-note chords. The Bass part continues with the eighth-note chords. The Drums part continues with the eighth-note pattern on the snare and bass drums.

14

V<sub>o</sub>

As a friend, as a friend As an old e - nemy

Gtr

Ba

Dr

18

V<sub>o</sub>

Take your time, hur - ry up Choice is yours, don't be late

Gtr

Ba

Dr

22

V<sub>o</sub>

Take a rest as a friend As an old me - mo-ri-

Gtr

Ba

Dr

**Pre-Chorus 1**

26

V<sub>o</sub>

Gtr

Ba

Dr

- a Me - mo-ri - a Me - mo-ri -

30

V<sub>o</sub>

Gtr

Ba

Dr

- a Me - mo-ri - a

**Verse 2**

34

V<sub>o</sub>

Gtr

Ba

Dr

Come doused in mud, soaked in bleach As I want you to be

38

V<sub>o</sub>

As a trend, as a friend As an old me - mo-ri -

Gtr

Ba

Dr

**Pre-Chorus 2**

42

V<sub>o</sub>

- a Me - mo-ri - a Me - mo-ri -

Gtr

Ba

Dr

46

V<sub>o</sub>

- a Me - mo-ri - - a

Gtr

Ba

Dr

**Chorus 1**

50

V<sub>o</sub>

And I swear that I don't have a gun No, I

Gtr

Ba

Dr

54

V<sub>o</sub>

don't have a gun No, I don't have a gun

Gtr

Ba

Dr

**Interlude****Guitar Solo**

58

V<sub>o</sub>

Gtr

Ba

Dr

63

V<sub>o</sub>

Gtr

Ba

Dr

68

V<sub>o</sub>

Gtr

Ba

Dr

73

V<sub>o</sub>

Gtr

Ba

Dr

Shake Tambourine!

Me-mori-

**Pre-Chorus 3**

78

V<sub>o</sub>

Gtr

Ba

Dr

- a Me - mo-ri - a Me - mo-ri -

82

V<sub>o</sub>

Gtr

Ba

Dr

- a Me - mo-ri - - a

**Chorus 2**

86

V<sub>o</sub>

Gtr

Ba

Dr

And I swear that I don't have a gun No, I

90

V<sub>o</sub>

don't have a gun No, I don't have a gun No, I

Gtr

Ba

Dr

94

V<sub>o</sub>

don't have a gun No, I don't have a gun

Gtr

Ba

Dr

98

**Outro**

V<sub>o</sub>

Me-mori - a

Gtr

Ba

Dr



8  
103

V<sub>o</sub>

Me-mori - a

Gtr

Ba

8

Dr

The musical score consists of four staves. The vocal staff (V<sub>o</sub>) is in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics 'Me-mori - a' under the notes. The guitar staff (Gtr) is in treble clef with a key signature of two sharps and a tremolo effect (∞). The bass staff (Ba) is in bass clef with a key signature of two sharps and an octave effect (8). The drum staff (Dr) is in common time and features a pattern of eighth and sixteenth notes with asterisks indicating specific drum sounds.