

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a six-part ensemble, including a vocal part (V0), two guitar parts (S.G. and L.G.), a right guitar part (R.G.), a bass part (Ba), and a drum part (Dr). The score is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part (V0) consists of a single line of music. The guitar parts (S.G. and L.G.) are also single lines. The right guitar part (R.G.) and bass part (Ba) are written in a more complex, melodic style. The drum part (Dr) is written in a standard 4/4 drum notation. The score is divided into six measures, each containing a single line of music for each part.

21

Verse 1

V0

S.G.

L.G.

R.G.

Ba

Dr

They told him don't you ev er come a round here, don't

2
25

V_o

S.G.

L.G.

R.G.

Ba

Dr

wan na see your face, you bet ter dis ap pear. The fi re's in their eyes and their

28

V_o

S.G.

L.G.

R.G.

Ba

Dr

words are real ly clear, so beat it, just beat it.

31

V_o

S.G.

L.G.

R.G.

Ba

Dr

You bet ter run, you bet ter do what you can, don't wan na see no blood, don't be a

34

V_o

S.G.

L.G.

R.G.

Ba

Dr

ma cho man. You wan na be tough, bet ter do what you can, so

37 **Chorus**

V_o
beat it. But you wan na be bad. Just beat it, (beat it), beat it, (beat it), no

S.G.

L.G.

R.G.

Ba

Dr

41

V_o
one wants to be de fea ted. Show him how fun ky and strong is your fight, it

S.G.

L.G.

R.G.

Ba

Dr

45

V_o

does n't matter who's wrong or right, just beat it, just beat it, just

S.G.

L.G.

R.G.

Ba

Dr

49

Verse 2

V_o

beat it, just beat it. They're out to get you, bet ter leave while you can, don't

S.G.

L.G.

R.G.

Ba

Dr

6
53

V_o

S.G.

L.G.

R.G.

Ba

Dr

wan na be a boy, you wan na be a man. You wan na stay al ive, bet ter do what you can, so

57

V_o

S.G.

L.G.

R.G.

Ba

Dr

beat it, just beat it. You have to show them that you're

60

V_o

S.G.

L.G.

R.G.

Ba

Dr

real ly not scared, you're play in' with your life this ain't no truth or dare. They'll

63

V_o

S.G.

L.G.

R.G.

Ba

Dr

kick you, then they'll beat you, and they'll tell you it's fair, so beat it. But you

Chorus

66

V_o

S.G.

L.G.

R.G.

Ba

Dr

70

V_o

S.G.

L.G.

R.G.

Ba

Dr

74

V_o

8

wrong or right, just beat it, (beat it), beat it, (beat it), no one wants to be de fea

S.G.

8

L.G.

8

R.G.

8

Ba

8

Dr

78

V_o

8

ted. Show them how funky and strong is your fight, it does n't mat ter who's

S.G.

8

L.G.

8

R.G.

8

Ba

8

Dr

Bridge

82

V₀

wrong or right, just beat it, beat it, beat it, beat it. Beat it, beat it, beat it.

S.G.

L.G.

R.G.

Ba

Dr

86

V₀

Beat it, beat it, beat it, beat it. Beat it, beat it.

S.G.

L.G.

R.G.

Ba

Dr

91

V_o

S.G.

L.G.

R.G.

Ba

Dr

Beat it, beat it, beat it.

95

V_o

S.G.

L.G.

R.G.

Ba

Dr

Solo

full

12
100

V_o

S.G.

L.G.

R.G.

Ba

Dr

5 3

103

V_o

S.G.

L.G.

R.G.

Ba

Dr

5 7 3

full full full full full

110

[illegible]

14
113

V_o

S.G.

L.G.

R.G.

Ba

Dr

full

3

3

115

Chorus

V_o

S.G.

L.G.

R.G.

Ba

Dr

Beat it, (beat it), beat it, (beat it), no one wants to be de fea

full full full full full full
full full full full full full

3

118

ted. Show them how funky and strong is your fight, it does n't matter who's

V0

S.G.

L.G.

R.G.

Ba

Dr

122

Outro

wrong or right, just beat it, (beat it), beat it, (beat it), no one wants to be de fea

V0

S.G.

L.G.

R.G.

Ba

Dr

16
126

V_o

ted. Show them how fun ky and strong is your fight, it does n't mat ter who's

S.G.

L.G.

R.G.

Ba

Dr

Detailed description: This block contains the musical notation for measures 126 through 129. The vocal line (V_o) features a melodic line with eighth and quarter notes, including rests. The lyrics are: 'ted. Show them how fun ky and strong is your fight, it does n't mat ter who's'. The percussion section includes a snare drum (S.G.) with a steady eighth-note pattern, a low gong (L.G.) with a steady eighth-note pattern, a right gong (R.G.) with a melodic line, and a bass (Ba) line with a melodic line. The drum part (Dr) features a complex pattern of eighth and quarter notes with rests.

130

V_o

wrong or right, just beat it, (beat it), beat it, (beat it), no one wants to be de fea

S.G.

L.G.

R.G.

Ba

Dr

Detailed description: This block contains the musical notation for measures 130 through 133. The vocal line (V_o) features a melodic line with eighth and quarter notes, including rests. The lyrics are: 'wrong or right, just beat it, (beat it), beat it, (beat it), no one wants to be de fea'. The percussion section includes a snare drum (S.G.) with a steady eighth-note pattern, a low gong (L.G.) with a steady eighth-note pattern, a right gong (R.G.) with a melodic line, and a bass (Ba) line with a melodic line. The drum part (Dr) features a complex pattern of eighth and quarter notes with rests.

134

V₀

ted. Show them how fun ky and strong is your fight, it does n't mat ter who's

S.G.

L.G.

R.G.

Ba

Dr

Detailed description: This block contains the musical notation for measures 134 through 137. The vocal line (V0) features a melodic phrase starting with a quarter rest, followed by eighth and quarter notes. The lyrics 'ted. Show them how fun ky and strong is your fight, it does n't mat ter who's' are aligned with the notes. The guitar parts (S.G., L.G., R.G.) include various rhythmic patterns, with the R.G. and Ba parts featuring more complex melodic lines. The drum part (Dr) shows a consistent pattern of eighth and quarter notes.

138

V₀

wrong or right, just.

S.G.

L.G.

R.G.

Ba

Dr

Detailed description: This block contains the musical notation for measures 138 through 141. The vocal line (V0) continues the melodic phrase with the lyrics 'wrong or right, just.' The guitar parts (S.G., L.G., R.G.) and the bass (Ba) part provide harmonic support with various rhythmic and melodic patterns. The drum part (Dr) maintains the established rhythmic pattern.