

Beat It

Michael Jackson

Intro

♩ = 139

Guitar

Staff 1: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a series of 11 eighth rests, indicating a rhythmic pattern.

Guitar2

Staff 2: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a series of 11 eighth rests, indicating a rhythmic pattern.

Guitar3

Staff 3: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a series of 11 eighth rests, indicating a rhythmic pattern.

12
Gtr

Staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of 8 eighth rests, indicating a rhythmic pattern.

Gtr2

Staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of 8 eighth rests, indicating a rhythmic pattern.

Gtr3

Staff 6: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with eighth notes, quarter notes, and rests. The line is divided into four measures, each containing a sequence of notes and rests.

Staff 7: Bass clef. The staff contains a series of numbers indicating fret positions for the bass guitar. The numbers are: 0, 3, 2, 5, 2, 4, 2, 0, 0, 0, 3, 2, 5, 2, 4, 2, 0, 0.

Verse 1

19

Gtr

Gtr2

Gtr3

24

24

Gtr

Gtr2

Gtr3

29

2

30

Gtr

Gtr2

Gtr3

35

Chorus

Gtr

Gtr2

Gtr3

40

Gtr

Gtr2

Gtr3

46

Verse 2

46

Verse 2

Gtr

Gtr2

Gtr3

51

4
52

Gtr

Gtr2

Gtr3

7 7 9 9 9 7 7 7 5 5 5 7 7 7 9 9 9 7

7 7 9 9 9 7 7 7 5 5 5 7 7 7 9 9 9 7

5 5 7 7 5 5 5 5 5 5 5 5 5 5 7 7 7 5

58

Gtr

Gtr2

Gtr3

7 7 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7

7 7 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7

5 5 7 7 5 5 5 5 5 5 5 5 5 5 7 7 7 5

0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2

Chorus

The image displays a musical score for guitar, organized into three systems (Gtr 1, Gtr 2, and Gtr 3). Each system includes a standard notation staff and a corresponding tablature staff.

- Gtr 1:** The standard notation staff shows a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of whole rests across five measures. The tablature staff is empty.
- Gtr 2:** The standard notation staff shows a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation features eighth notes and eighth rests across five measures. The tablature staff contains fret numbers (5, 7, 9) corresponding to the notes in the standard notation.
- Gtr 3:** The standard notation staff shows a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation features eighth notes and eighth rests across five measures. The tablature staff contains fret numbers (0, 2, 4) corresponding to the notes in the standard notation.

The score is divided into two sections: a 16-measure section and a 4-measure section labeled "Chorus".

87

Gtr

Gtr2

Gtr3

0 0 0 0 0 0

93

Gtr

Gtr2

Gtr3

0 0 0 0 0

The musical score is divided into three systems, each for a different guitar part (Gtr1, Gtr2, Gtr3) and a common fretless bass (Fretless B) part.

- Gtr1:** Features a melodic line with a key signature of one sharp (F#). It includes a triplet of eighth notes in the first measure and a five-measure rest in the second measure.
- Fretless B:** Provides fret numbers for the fretless bass. The first measure contains a sequence of frets: 12-10, 14-15, 14-12, 10-14, 15-14, 12-10, 12-13, 12-19. The second measure contains: 12-15, 19-12, 15-19, 12-14, 12-19, 15-12, 14-15, 15-19.
- Gtr2 and Gtr3:** Both parts play a similar rhythmic pattern of eighth notes and rests. Gtr2 has a key signature of one sharp (F#). The fretless bass part for these systems provides fret numbers for the first and second measures of each system.

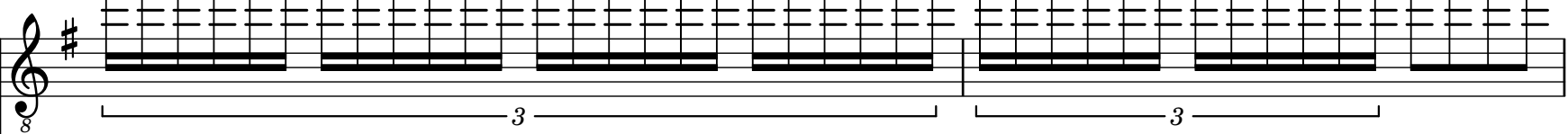
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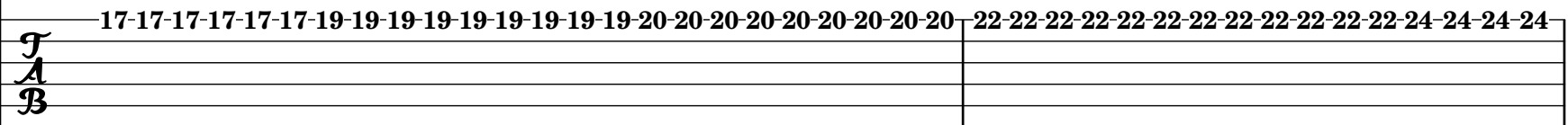
Chorus

full full full full full full
full full full full full full

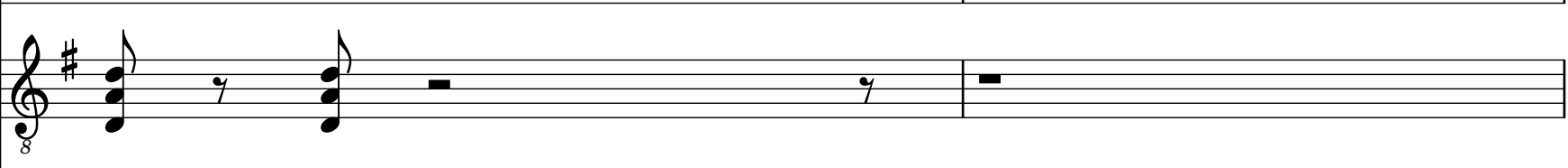
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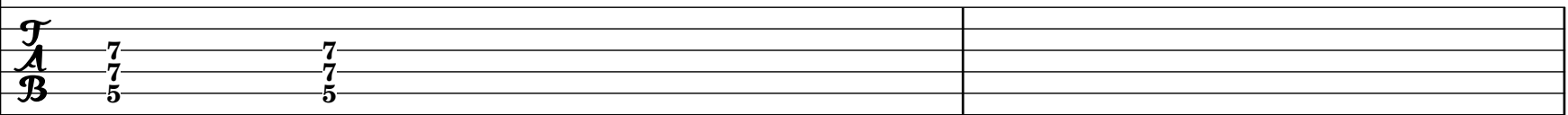
Gtr



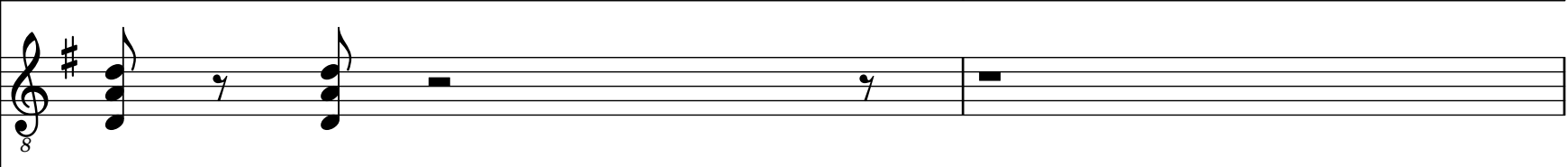


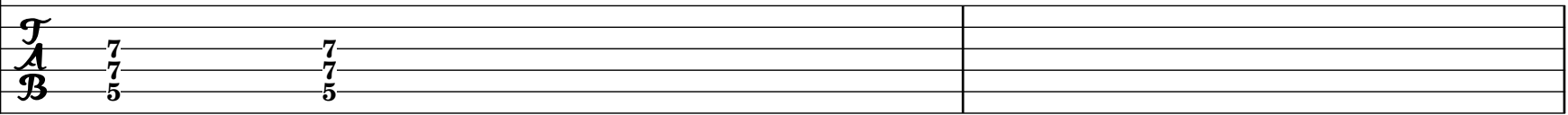
Gtr2





Gtr3

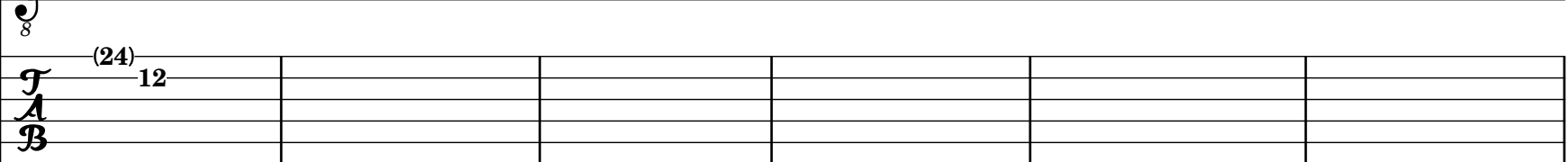




116

Gtr





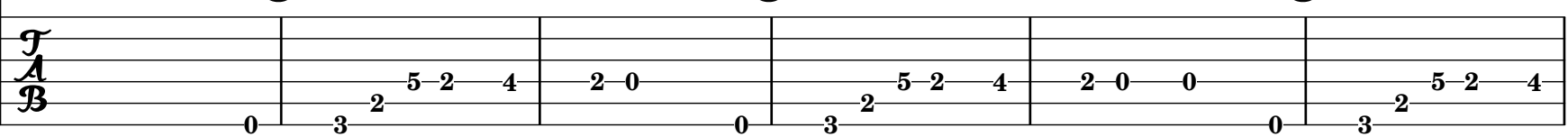
Gtr2





Gtr3





122   Outro

128

Gtr1

TAB1

Gtr2

TAB2

Gtr3

TAB3

(4) 2 0 0

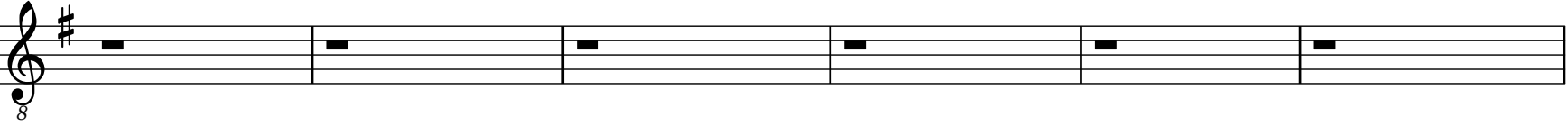
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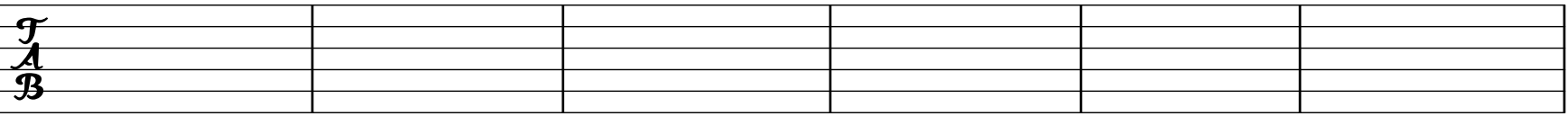
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0 3 2 5 2 4

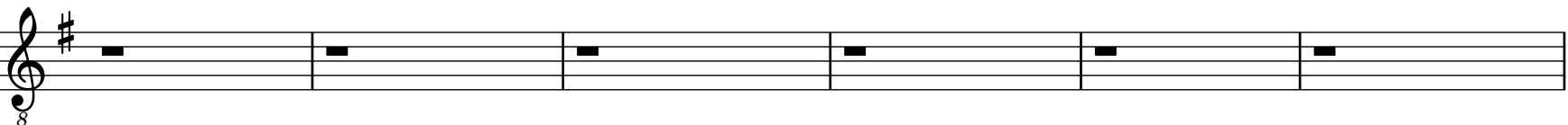
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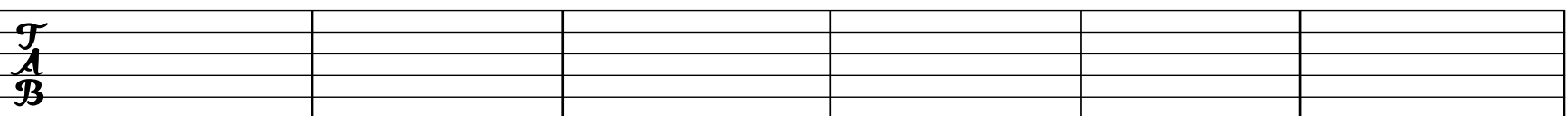
Gtr






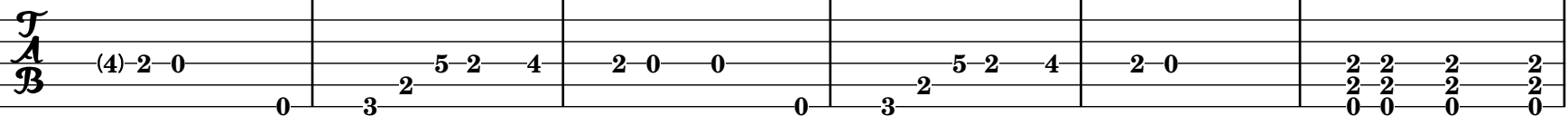
Gtr2





Gtr3





140

Gtr





Gtr2





Gtr3



