

走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

Vo = 135

A A B E G#m

E ga o ga to ma ra na i! O do ru

Cho

Key.1 <Synth.Piano 1>

Key.2 <Synth.Piano 1>

Key.3 <Synth.Strings 1>

Key.4 8va <Analog Synth.1>

E.G.1

E.G.2

E.B. 8

Perc. <E.Rim Shot>

Drs.

Original used Synth. Bass. This arrangement uses four string bass.

4

Vo

A B E E E⁷/D A B E

ko ko ro to ma ra na i! U go ki da su yo ki mi no

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Rev.Cymbal>

V

The musical score is written for a choir and instrumental ensemble. The key signature is G major (one sharp, F#) and the time signature is 4/4. The score consists of the following parts:

- Vo (Vocal):** The main vocal line with lyrics. Chords are indicated above the notes: A, B, E, E, E⁷/D, A, B, and E.
- Cho (Choir):** A line for the choir, currently empty.
- Key.1, Key.2, Key.3, Key.4:** Keyboard parts. Key.4 is marked *8va* (8va). Key.1, Key.2, and Key.3 provide harmonic support with chords and moving lines.
- E.G.1, E.G.2:** Electric Guitar parts, currently empty.
- E.B. (Electric Bass):** A line for the electric bass, currently empty.
- Perc. (Percussion):** Includes a reverse cymbal (<Rev.Cymbal>) and a snare drum.
- Drs. (Drums):** A line for the drums, currently empty.

7

Vo

mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

DAW Edit (DAW Edit)

<Dist>

E.G.2

E.B.

Perc.

<Synth.Snare 1>

<Slap>

Drs.

Detailed description of the musical score: The score is for a song in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes parts for Voice (Vo), Chorus (Cho), Keyboard 1 (Key.1), Keyboard 2 (Key.2), Keyboard 3 (Key.3), Keyboard 4 (Key.4), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Bass (E.B.), Percussion (Perc.), and Drums (Drs.). The lyrics are 'mo to he ha shi re! ha shi re! ha shi re!'. The score features various musical notations including chords (G#m, A, B, E), scales, and specific performance instructions like 'DAW Edit', '<Dist>', '<Synth.Snare 1>', and '<Slap>'.

B

A

B

E

G[#]m

A

B

E

10

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

8va

<Tambourine>

13

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

E E⁷/D A B E G[#]m

8va

16

Vo

A B E E

C A

Zu t to ki mi

Cho

Key.1

<Piano 1>

Key.2

<Piano 1>

Key.3

Key.4

8va

<Synth.Xylophone>

E.G.1

E.G.2

E.B.

<Crash Cymbal>

Perc.

<Flanging Perc.>

Drs.

6

19

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

wo o na ji de n sha de mi ru ta bi ni I tsu ka ra da rou? Bo ku no ko ko

E

E

A

8va

Flanger

Detailed description of the musical score: The score is written for a 12-piece band. The key signature is E major (three sharps). The time signature is 4/4. The vocal line (Vo) starts at measure 19 and features a melody with lyrics. The chorus line (Cho) is currently silent. Keyboard 1 (Key.1) provides harmonic support with chords and single notes. Keyboard 2 (Key.2) plays a bass line. Keyboard 3 (Key.3) plays chords and arpeggios. Keyboard 4 (Key.4) plays a melodic line, marked '8va' for octave up. Electric Guitar 1 (E.G.1) and Electric Guitar 2 (E.G.2) are currently silent. Electric Bass (E.B.) plays a steady eighth-note bass line. Percussion (Perc.) plays a simple drum pattern. Drums (Drs.) play a more complex pattern with snare and tom-tom hits.

23

Vo

E

E/G#

ro no na ka de o o ki ku nat te i ta o mo i

Cho

Key.1

Key.2

Key.3

Key.4

8va

These notes are fours without stems.

E.G.1

E.G.2

E.B.

Perc.

<Synth.Toms>

Drs.

26

D A A E

Vo Ha na shi ka ke ru ko to mo de ki na ku te

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

29

Vo

E/G# A E

i tsumo To moda chi to i s shonisha bet te ru fu ri de

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

32

Vo

E E/G# A[△] B E

yo ko me de mi te ta bo ku da ke do Ki zu i ta ko no kan jou ni mou

Cho

Key.1

Key.2

Key.3

(Flanger)

Key.4

8va

E.G.1

Pick Scratch

E.G.2

E.B.

Perc.

Drs.

Three sticks?

35

G#m⁷ A[△] B E E⁷

Vo

ko u kai nan te shi ta ku nai Bo ku wa bo ku ni u so tsui te ni ge ta ku mo na i A fu

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

38

Vo

A[△] B E G[♯]m A B C

re da shi so u na ki mo chi wo hi to tsu no ko ra zu ko to ba ni ze n bu

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

41

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

D B **F** A B E E G#m

tsu me ko mo u - E ga o ga to ma ra na i! O do ru

<Synth.Strings 2>

<Dist>

<Synth.Snare 2>

45

Vo A B E E⁷/D A B E E G[#]m
ko ko ro to ma ra na i! U go ki da su yo ki mi no mo to he ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

49

Vo

ha shi re! ha shi re! I ma wa ma da yu u ki ga ta

Ch

Key.1

Key.2

Key.3

Key.4

8va

<Analog Synth.1>

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E A B E

G

52

Vo

E G#m A B E E⁷/D

ri na i! Su ko shi no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

55

A B E E G#m A B E

da shi te bo ku no ka ra da ha shi re! ha shi re! ha shi re!

Vo

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

H

1.

A

B

E

E

G#m

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

8va

Need four drum sticks!

61

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E/D A B E

8va

64

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

E

G#m

A

B

E

8va

66

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A

I tsu dat te fu mi da su ma e ni i i

<Flanging Poly Synth.>

<Synth.Xylophone>

M

68

Vocal parts (Vocal, Chorus) and piano accompaniment (Key.1, Key.2, Key.3, Key.4) are shown. The score includes lyrics in Japanese and English, and a key signature of three sharps (F#, C#, G#).

Lyrics: wa ke bak ka ri ka n ga e te Kek kyo ku na n ni mo de ki na ku te ji

Key signature: F#, C#, G#

Instrument parts: Key.1, Key.2, Key.3, Key.4, Perc., Drs.

70

Vo

E/G# A A E

kan ga su gi te Wa su re te i ku ko to ni na re te ta

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2 M M M

E.B.

Perc.

Drs.

73

Vo

E/G# A B E

bo ku no ko ko ro ga hashi ri da shi ta Ko n na ni hi

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1 8g

E.G.2 M

E.B. 8

Perc.

Drs.

76

E/G# A B E E⁷

Vo
ro i se ka i ka ra su re ba bo ku na n te chip po ke da ro u na De

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

79

Vo A B E E/G# A B C

mo ki mi he no bo ku no o mo i wa ko no so ra yo ri mo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

82

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

C D B E

o o ki i ka ra E -

8va

Detailed description: This musical score is for page 27 of a piece in E major (three sharps). It features nine staves. The vocal parts (Vo, Cho) and guitar (G) parts (Key.1-4) are in treble clef, while the electric bass (E.B.) is in bass clef. The percussion (Perc.) and drums (Drs.) are in common time. The vocal melody starts with a quarter rest, followed by eighth notes for 'o o ki' and 'i ka ra', and ends with a half note 'E' and a whole rest. The guitar parts provide harmonic support with chords and arpeggios. The electric bass line is a walking bass. The percussion includes a snare drum pattern and a cymbal pattern. The drums play a complex pattern with various note values and rests.

K

C

C

85

Vo

Cho

Key.1

Key.2

Key.3

Key.4

<Synth.Organ>

E.G.1

E.G.2

E.B.

Perc.

Drs.

Mat te i te mo ha ji man nai ki mi to ze n ryo ku de mu ki ai tai O

87

Vo

na ji ko no ho shi ni u ma re te on na ji ko no ji da i ni u ma re te ko re te

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

30

89

Vo

C Gu u ze n na n te ka n ta n na ko to ba de su re chi ga i ha na re te shi ma u nan te B Kan gae ru da ke

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

93

Vo

C B

Jun sui ni ki mi to tsu na gat te i ta i yo i ma mo nan nen mo nan juu nen mo ko no sa ki no mi r

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

32

97

Vo

A B C D

I chi do ki ri no ji n se i da ka ra Ki mi no ma e ja su

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

100

Vo

na o de i ta i n da

So re de mo ko ta e wa da se

Cho

Key.1

Key.2

<Flanging Poly Synth.>

Key.3

(Flanger)
Flanger

<Flanging Poly Synth.>

Key.4

8va

<Analog Synth.1>

E.G.1

M M

E.G.2

E.B.

Perc.

Drs.

<Synth.Snare 3>

L

A

B

B

E

Detailed description of the musical score: The score is for page 33 of a musical piece. It features a vocal line (Vo) with lyrics in Italian and English. The Italian lyrics are 'na o de i ta i n da' and the English lyrics are 'So re de mo ko ta e wa da se'. The vocal line is accompanied by a choir (Cho) and four keyboard parts (Key.1-4). Key.1 and Key.2 are in the treble and bass clefs respectively, while Key.3 and Key.4 are in the treble clef. Key.3 and Key.4 are marked with '(Flanger)' and 'Flanger' respectively. Key.4 is also marked with '8va'. The keyboard parts are accompanied by two electronic guitar parts (E.G.1-2), an electric bass part (E.B.), a percussion part (Perc.), and a drum part (Drs.). The percussion part includes a snare drum part marked '<Synth.Snare 3>'. The drum part includes a snare drum part marked '<Synth.Snare 3>'. The score includes various musical notations such as notes, rests, and effects like flanging and analog synthesis.

104

Vo

G#m A B E E⁷/D

na i yo su ko shi no ko to ba da se na i yo 「Ki mi ga

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

107

Vo

A B E G#m A B E

suki] so re da ke de se ka i wo ka e ru? ka wa ru?

Cho

Key.1

<Synth.Piano 1>

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

110

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

F#

M

B

C#

F#

E ga o ga to ma

<Synth.Strings 2>

8va

DAW Edit

113

Vo $F^\#$ $F^\#/A^\#$ B $C^\#$ $F^\#$ $F^\#7/E$
ra na i! O do ru ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

116

Vo B C# F# F# F#/A# B C# F#
da su yo ki mi no mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

119

Vo

I ma wa ma da yu u ki ga ta ri na i! Su ko shi

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

N B C^{#11} F[#] F[#] F[#]/A[#]

122

Vo

no kik ka - ke ga ta ri nai! U go ki

Chor

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

B C^{#11} F[#] F[#]/E

The musical score is written for a vocal ensemble and instrumental accompaniment. The vocal parts (Vo, Chor) sing the lyrics 'no kik ka - ke ga ta ri nai! U go ki'. The instrumental parts include Key.1, Key.2, Key.3, Key.4 (marked 8va), E.G.1, E.G.2, E.B., Perc., and Drs. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

124

B C^{#11} F[#] F[#] F^{#/A[#]}

Vo da shi te bo ku no ka ra da ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

126

Vo

B C^{#11} F[#]

ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

128

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

O B C^{#11} F[#] F[#] F[#]/A[#] B C^{#11} F[#]

131

F^{#7}/E

B

C^{#11}F[#]F[#]F^{#7}/E

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

131

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

134

B C^{#11} F[#] B⁶

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.