

Jungle Boogie

Vocals $\text{♩} = 109$

Get down, get down Get down, get

Guitar *8vb*

Bass 1 *8va*

Bass 2 *8va*

Trumpet *8va*

Sax Alto *8va*

Tenor Sax *8vb*

Drums

Vo ³

down Get down, get

Gtr *8vb*

Ba1 *8va*

Ba2 *8va*

Tpt *8va*

As *8va*

Ts *8va*

Dr *8vb*

2

Vo⁴

down Get down, get

Gtr

8vb

Ba1

Ba2

8va

Tpt

8va

As

Ts

8vb

Dr

5

Vo⁵

down Get down, get

Gtr

8vb

Ba1

Ba2

8va

Tpt

8va

As

Ts

8vb

Dr

6

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

7

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

4

Vo ⁸

down Get down, get

Gtr

8vb

Ba1

Ba2

8va

Tpt

8va

As

Ts

8vb

Dr

9

Vo

down

Gtr

8vb

Ba1

Ba2

8va

Tpt

8va

As

Ts

8vb

Dr

10

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

This system contains measures 10 and 11 of a musical score. The instruments are: Vo (Vocal), Gtr (Guitar), Ba1 (Bass 1), Ba2 (Bass 2), Tpt (Trumpet), As (Alto Saxophone), Ts (Tenor Saxophone), and Dr (Drum). The key signature has two flats (Bb, Eb). The time signature is 4/4. In measure 10, the Gtr plays a continuous eighth-note pattern. Ba1 and Ba2 play a half-note line. Tpt and As play a whole note. Ts plays a half note. Dr plays a pattern of eighth notes and rests. In measure 11, the Gtr continues its pattern. Ba1 and Ba2 play a half-note line. Tpt and As play a whole note. Ts plays a half note. Dr plays a pattern of eighth notes and rests. The notation includes various musical symbols such as notes, rests, and accidentals.

11

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

This system contains measures 12 and 13 of a musical score. The instruments are: Vo (Vocal), Gtr (Guitar), Ba1 (Bass 1), Ba2 (Bass 2), Tpt (Trumpet), As (Alto Saxophone), Ts (Tenor Saxophone), and Dr (Drum). The key signature has two flats (Bb, Eb). The time signature is 4/4. In measure 12, the Gtr plays a continuous eighth-note pattern. Ba1 and Ba2 play a half-note line. Tpt and As play a whole note. Ts plays a half note. Dr plays a pattern of eighth notes and rests. In measure 13, the Gtr continues its pattern. Ba1 and Ba2 play a half-note line. Tpt and As play a whole note. Ts plays a half note. Dr plays a pattern of eighth notes and rests. The notation includes various musical symbols such as notes, rests, and accidentals.

6

12

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8vb

13

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8vb

14

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

Detailed description: This block contains the musical notation for measures 14 and 15. The score is written for a 12-piece band. The vocal part (Vo) is a whole rest. The guitar (Gtr) plays a continuous eighth-note pattern, with an 8vb marking. The baritone 1 (Ba1) and baritone 2 (Ba2) parts are identical, playing a half-note line with an 8va marking. The trumpet (Tpt), alto saxophone (As), and tenor saxophone (Ts) parts are also identical, playing a half-note line with an 8va marking. The drums (Dr) play a pattern of eighth notes and rests, with an 8vb marking.

15

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

Detailed description: This block contains the musical notation for measures 15 and 16. The vocal part (Vo) is a whole rest. The guitar (Gtr) continues its eighth-note pattern with an 8vb marking. The baritone 1 (Ba1) and baritone 2 (Ba2) parts are identical, playing a half-note line with an 8va marking. The trumpet (Tpt) and alto saxophone (As) parts are identical, playing a half-note line with an 8va marking. The tenor saxophone (Ts) part is identical, playing a half-note line with an 8vb marking. The drums (Dr) play a pattern of eighth notes and rests, with an 8vb marking.

8 16

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

17

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

Jun - gle Boo - gie

18

Vo

Jun - gle Boo - gie

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

19

Vo

Jun - gle Boo - gie

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

10

20

Vo

Jun - gle Boo - gie

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

10

20

21

Vo

Jun - gle Boo - -

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

21

22

Vo

gie Jun - gle Boo - -

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

23

Vo

gie Jun - gle Boo - -

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

12

24

Vo

gie Jun - gle Boo - -

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

25

Vo

gie

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

26

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

27

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

14

28

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

This musical score block covers measures 14 to 28. It features eight staves: Voice (Vo), Guitar (Gtr), Bass 1 (Ba1), Bass 2 (Ba2), Trumpet (Tpt), Alto Saxophone (As), Tenor Saxophone (Ts), and Drums (Dr). The key signature has two flats (Bb and Eb). The Voice part is silent. The Guitar part plays a continuous eighth-note pattern, with an 8vb (octave below) marking. Bass 1 and Bass 2 play a similar eighth-note pattern, with 8va (octave above) markings. The Trumpet part is silent. The Alto Saxophone part plays a melodic line. The Tenor Saxophone part is silent. The Drums part features a complex rhythm with various note values and rests, including an 8vb marking.

29

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

This musical score block covers measures 29 to 43. It features the same eight staves as the previous block. The Voice part is silent. The Guitar part continues its eighth-note pattern, with an 8vb marking. Bass 1 and Bass 2 play a similar eighth-note pattern, with 8va markings. The Trumpet part plays a melodic line. The Alto Saxophone part plays a melodic line. The Tenor Saxophone part is silent. The Drums part features a complex rhythm with various note values and rests, including an 8vb marking.

30

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

31

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

16

32

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

33

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

Jun - gle Boo - gie

34

Vo

Jun - gle Boo - gie

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

35

Vo

Jun - gle Boo - gie

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

18

36

Vo

Jun - gle Boo - gie

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

37

Vo

Jun - gle Boo - -

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

38

Vo

gie Jun - gle Boo - -

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

39

Vo

gie Jun - gle Boo - -

Gtr

8vb

Ba1

8va

Ba2

8va

Tpt

As

Ts

8vb

Dr

20
40

Vo
gie Jun - gle Boo - -

Gtr
8vb

Ba1
8va

Ba2
8va

Tpt
8va

As

Ts

Dr
8vb

41

Vo
gie Get down, get

Gtr
8vb

Ba1

Ba2
8va

Tpt
8va

As

Ts

Dr
8vb

42

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

43

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

22

44

Vo

down Get down, get

Gtr

8vb

Ba1

Ba2

8va

Tpt

8va

As

Ts

8vb

Dr

45

Vo

down Get down, get

Gtr

8vb

Ba1

Ba2

8va

Tpt

8va

As

Ts

8vb

Dr

46

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As 8va

Ts 8va

Dr 8vb

47

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As 8va

Ts 8va

Dr 8vb

24 48

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

49

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

50

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

51

Vo down Get down, get

Gtr 8vb

Ba1

Ba2 8va

Tpt 8va

As

Ts

Dr 8vb

26

52

Vo

down Get down, get

Gtr

8vb

Ba1

Ba2

8va

Tpt

8va

As

Ts

8vb

Dr

53

Vo

down

Gtr

8vb

Ba1

Ba2

8va

Tpt

8va

As

Ts

8vb

Dr

54

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

This musical score block covers measures 54 and 55. Measure 54 is indicated by the number '54' at the top left. The staves are labeled on the left: Vo (Vocal), Gtr (Guitar), Ba1 (Bass 1), Ba2 (Bass 2), Tpt (Trumpet), As (Alto Saxophone), Ts (Tenor Saxophone), and Dr (Drum). The key signature has two flats (Bb and Eb). In measure 54, the Vocal staff has a whole rest. The Guitar staff plays a continuous eighth-note pattern, with an '8vb' (octave below) marking. The Bass 1 and Bass 2 staves play a half-note line, with an '8va' (octave above) marking. The Trumpet, Alto Saxophone, and Tenor Saxophone staves have whole rests, with '8va' markings. The Drum staff has a pattern of eighth notes and rests, with an '8vb' marking. Measure 55 continues the same patterns for all instruments.

55

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb

This block continues the musical score for measures 54 and 55. The staves and labels are the same as in the previous block. The patterns for all instruments continue from measure 54 into measure 55. The '8vb' and '8va' markings are present on the Guitar, Bass, and Saxophone staves respectively.

56

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

8va

8va

8vb