

# You Give Love A Bad Name

# Bon Jovi

# Intro

♩ = 125

# Shot through the heart

And you're to blame Dar-lin',

you give love

a

bad

## Verse 1

name An an - gel's smile is what you sell You promise me hea-

ven, then put

me through hell Chains of love got a

## Pre-Chorus

hold on me When passion's a prison, you can't

break free

Oh,

you're

a loaded gun Oh, there's

**Chorus**


31  
V<sub>0</sub>   
nowhere to run No one can save me The damage is done Shot

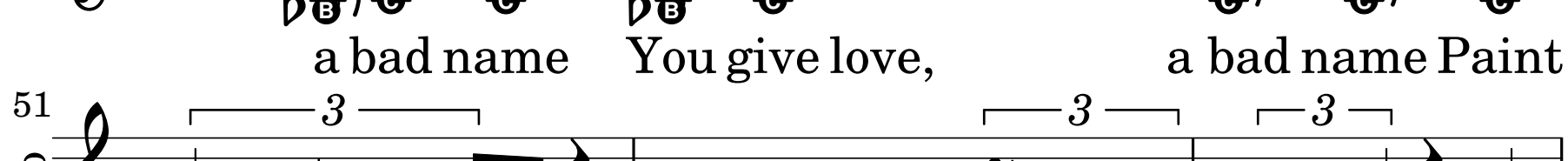
34  
V<sub>0</sub>   
through the heart And you're to blame You give love

37  
V<sub>0</sub>   
a bad name I play my part and you play your

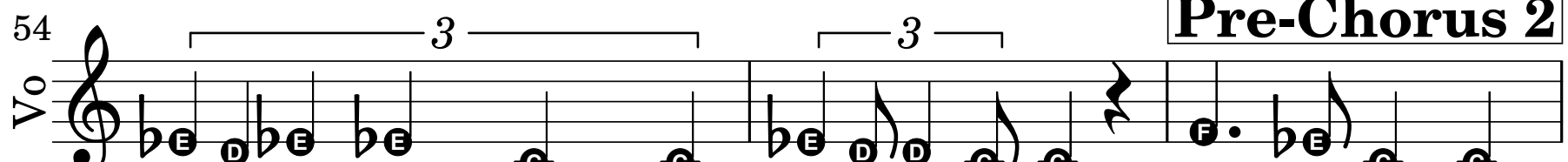
40  
V<sub>0</sub>   
game You give love

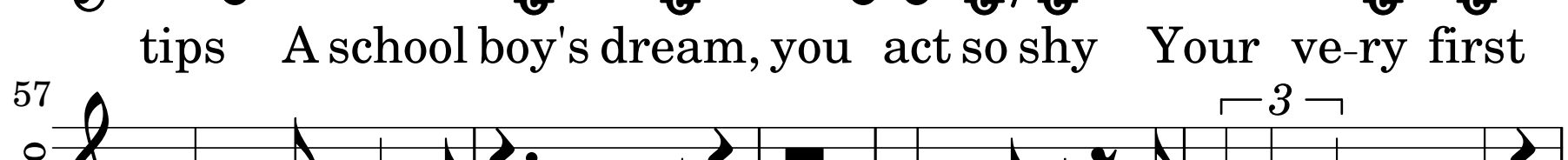
**Verse 2**

47  
V<sub>0</sub>   
a bad name You give love, a bad name Paint

51  
V<sub>0</sub>   
your smile on your lips Blood red nails on your fin - ger -

**Pre-Chorus 2**

54  
V<sub>0</sub>   
tips A school boy's dream, you act so shy Your ve-ry first

57  
V<sub>0</sub>   
kiss was your first kiss goodbye Whoa, you're a load -

62 **Chorus 2**

ed gun Whoa, there's nowhere to run No one can

Detailed description: This block contains the first line of music, measures 62 to 65. It features a treble clef and a key signature of one flat (Bb). Measures 62 and 63 contain a triplet of eighth notes (F, F, F) followed by eighth notes (Eb, Eb, F). Measures 64 and 65 contain a triplet of eighth notes (G, G, G) followed by a quarter note (G) and a quarter rest. The lyrics 'ed gun Whoa, there's nowhere to run No one can' are aligned under the notes.

65

save me The da-mage is done Shot through the heart And

Detailed description: This block contains the second line of music, measures 65 to 68. Measures 65 and 66 contain eighth notes (F, F) followed by a quarter note (G) and a quarter rest. Measures 67 and 68 contain eighth notes (G, G) followed by eighth notes (Eb, Eb) and a quarter note (Eb). The lyrics 'save me The da-mage is done Shot through the heart And' are aligned under the notes.

68

you're to blame You give love a bad name I

Detailed description: This block contains the third line of music, measures 68 to 71. Measures 68 and 69 contain eighth notes (G, G) followed by a quarter note (Ab) and a quarter rest. Measures 70 and 71 contain eighth notes (Ab, Ab) followed by eighth notes (Bb, Bb) and a quarter note (F). The lyrics 'you're to blame You give love a bad name I' are aligned under the notes.

71 **Solo**

play my part and you play

Detailed description: This block contains the fourth line of music, measures 71 to 74. Measures 71 and 72 contain eighth notes (Eb, Eb) followed by a quarter note (G) and a quarter rest. Measures 73 and 74 contain eighth notes (G, G) followed by eighth notes (F, F) and a quarter note (F). The lyrics 'play my part and you play' are aligned under the notes. Measures 75 to 78 are marked with black boxes, indicating a solo section.

78 **Bridge**

yourgame You give love

Detailed description: This block contains the fifth line of music, measures 78 to 81. Measures 78 to 81 are marked with black boxes, indicating a bridge section. Measures 82 and 83 contain eighth notes (G, G) followed by a quarter note (G) and a quarter rest. Measures 84 and 85 contain eighth notes (Ab, Ab) followed by eighth notes (F, F) and a quarter note (F). The lyrics 'yourgame You give love' are aligned under the notes.

85

a bad name You give love Oh, shot through the heart

Detailed description: This block contains the sixth line of music, measures 85 to 88. Measures 85 and 86 contain eighth notes (G, G) followed by a quarter note (F) and a quarter rest. Measures 87 and 88 contain eighth notes (Eb, Eb) followed by eighth notes (G, G) and a quarter note (G). The lyrics 'a bad name You give love Oh, shot through the heart' are aligned under the notes.

88

And you're to blame You give love a

Detailed description: This block contains the seventh line of music, measures 88 to 91. Measures 88 and 89 contain eighth notes (Bb, Bb) followed by a quarter note (F) and a quarter rest. Measures 90 and 91 contain eighth notes (G, G) followed by eighth notes (Eb, Eb) and a quarter note (G). The lyrics 'And you're to blame You give love a' are aligned under the notes.

91 **Chorus**

bad name I play my part and you play your game You give

94

love a bad name Shot through the heart

97 **Outro**

And you're to blame You give love a bad name

100

I play my part and you play your game You give

104

love a bad name You give

109

love