

Kashmir

Led Zeppelin

Intro

Guitar

Guitar

Guitar 1 & 2: 8 measures of eighth-note patterns. Measures 1-4: DADGAD. Measures 5-8: EADGBE.

Guitar 3: 8 measures of eighth-note patterns. Measures 1-4: DADGAD. Measures 5-8: EADGBE.

String Octave Notation:

- A**: 2 2 2 | 2 2 2 | 3 3 3 | 3 3 3 | 4 4 4 | 4 4 4 | 5 5 5 | 5 5 5 | 0
- B**: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0
- D**: 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 0
- E**: 2 2 2 | 2 2 2 | 3 3 3 | 3 3 3 | 4 4 4 | 4 4 4 | 5 5 5 | 5 5 5 | 0
- G**: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0
- B**: 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 0

Verse

57

Verse

Gtr 1

Gtr 2

Bass A

Bass B

Gtr 3

13

Gtr

T
A 7 7 7 2 2 2
B 0 0 0 0 0 0
 5 5 5 5 5 5

T
A 3 3 3 3 3 3
B 0 0 0 0 0 0
 5 5 5 5 5 5

T
A 4 4 4 4 4 4
B 0 0 0 0 0 0
 5 5 5 5 5 5

T
A 5 5 5 5 5 5
B 0 0 0 0 0 0
 5 5 5 5 5 5

Gtr2

T
A 7 7 7 2 2 2
B 0 0 0 0 0 0
 5 5 5 5 5 5

T
A 3 3 3 3 3 3
B 0 0 0 0 0 0
 5 5 5 5 5 5

T
A 4 4 4 4 4 4
B 0 0 0 0 0 0
 5 5 5 5 5 5

T
A 5 5 5 5 5 5
B 0 0 0 0 0 0
 5 5 5 5 5 5

Gtr3

T
A - .
B - .

Riff

21

Gtr

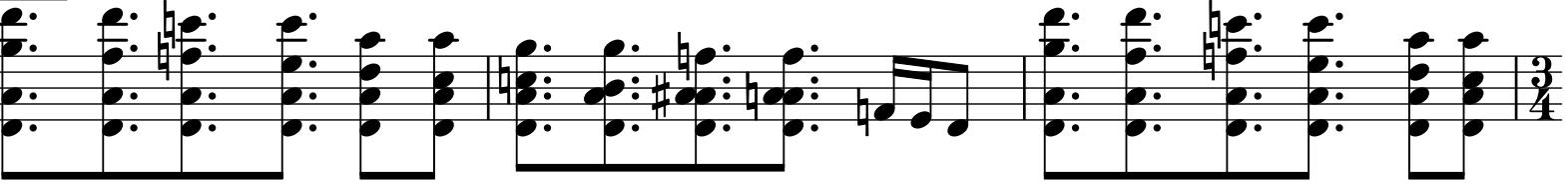
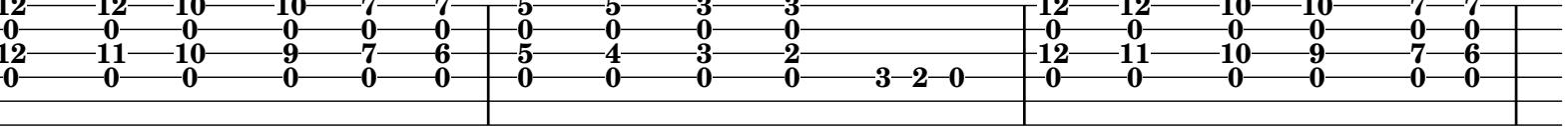
Gtr2

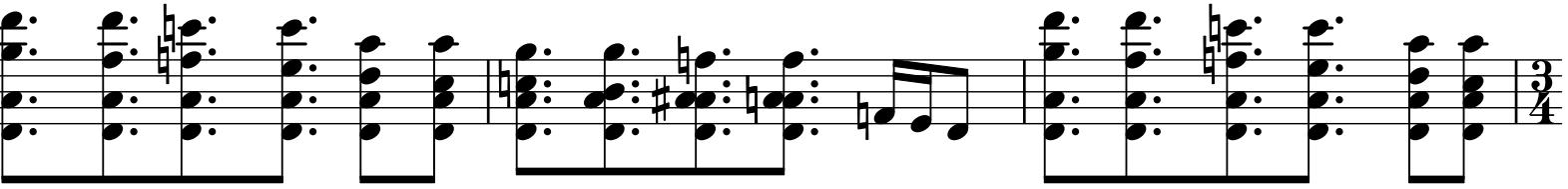
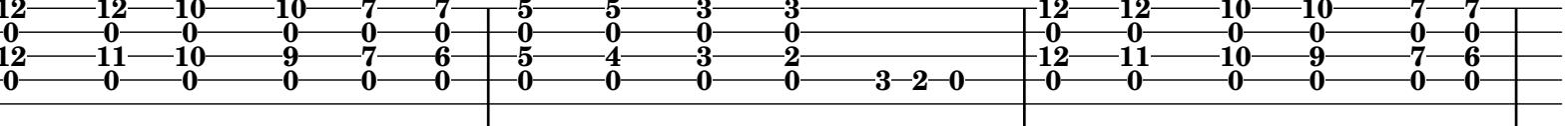
Gtr3

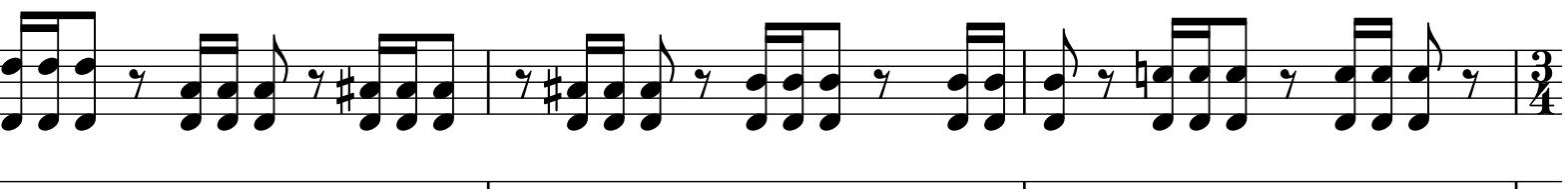
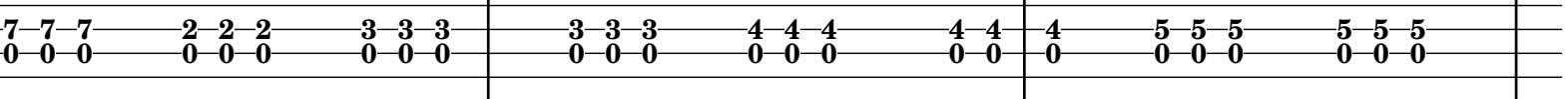
A B

Verse

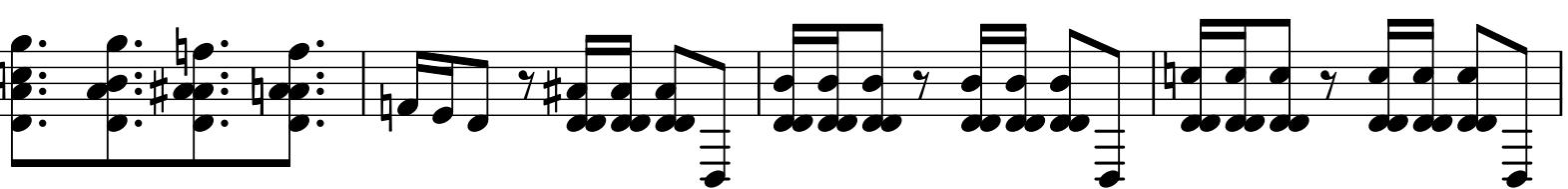
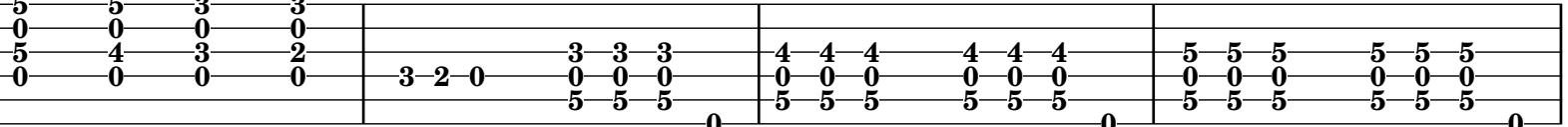
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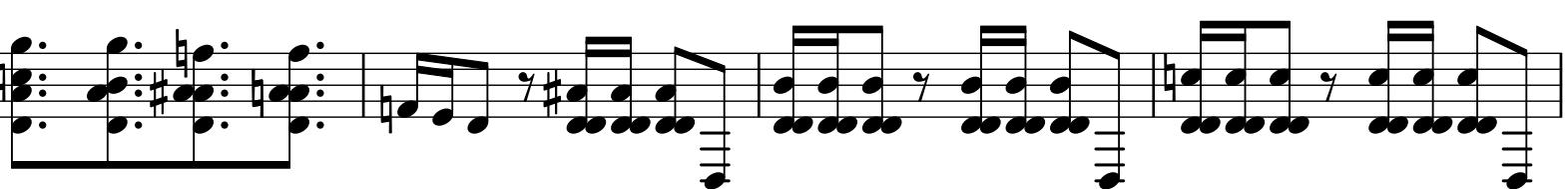
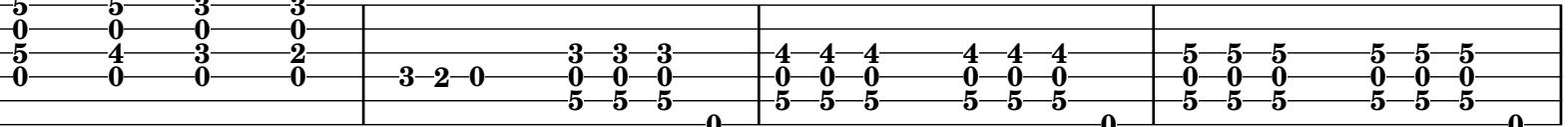
Gtr C  

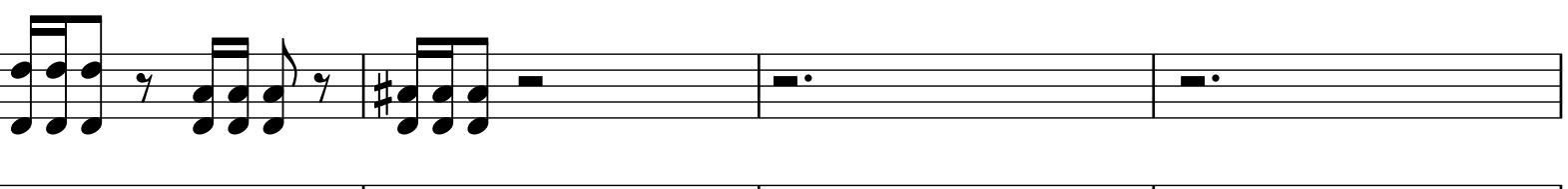
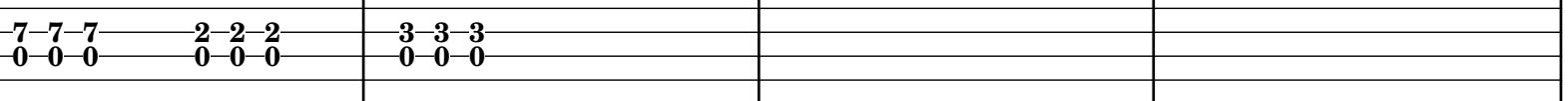
Gtr2 C  

Gtr3 C  

28

Gtr  

Gtr2  

Gtr3  

4

32

Gtr

Gtr2

Gtr3

Riff

36

Gtr

Gtr2

Gtr3

Gtr

A B

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr2

A B

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr3

A B

- .	- .	- .	- .			
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44

Gtr

T A B

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	0 0

Gtr2

T A B

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	0 0

Gtr3

T A B

6

48

Gtr C

T
A
B

12 12 10 10 7 7 5 5 3 3 12 12 10 10 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
12 11 10 9 7 6 5 4 3 2 0 12 11 10 9 7 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr2

T
A
B

12 12 10 10 7 7 5 5 3 3 12 12 10 10 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
12 11 10 9 7 6 5 4 3 2 0 12 11 10 9 7 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr3

T
A
B

7 7 7 2 2 2 3 3 3 | 3 3 3 4 4 4 4 4 | 4 4 4 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

Gtr C

T
A
B

5 5 3 3 | 3 2 0 3 3 3 | 4 4 4 4 4 | 5 5 5 5 5 0
0 0 0 0 0 0 5 5 5 5 5 0 0 0 0 0 0 0 0

Gtr2

T
A
B

5 5 3 3 | 3 2 0 3 3 3 | 4 4 4 4 4 | 5 5 5 5 5 0
0 0 0 0 0 0 5 5 5 5 5 0 0 0 0 0 0 0 0

Gtr3

T
A
B

7 7 7 2 2 2 | 3 3 3 | - | - | - | - | - | C
0 0 0 0 0 0 | 0 0 0 | | | | | |

55

Gtr C Gtr2 Gtr3

12 12 10 10 7 7 5 5 3 3
0 0 0 0 0 0 0 0 0 0
12 11 10 9 7 6 0 0 0 0
0 0 0 0 0 0 0 0 0 0

12 12 10 10 7 7 5 5 3 3
0 0 0 0 0 0 0 0 0 0
12 11 10 9 7 6 0 0 0 0
0 0 0 0 0 0 0 0 0 0

10 10 8 8 5 5 0 0 10 6
8 7 6 5 5 7 6 17 17 8 7
7 7 7 7 7 7 15 12 8 8 7 5
17 17 13 5 2 0 2 0 2 0 2 2

58

Gtr C Gtr2 Gtr3

(6) 2 3 2 0 0 2 0 2 2 6
(7) 0 0 0 0 0 0 0 0 0 0
2 0 2 0 2 0 2 0 2 0 2 7

(6) 2 3 2 0 0 2 0 2 2 6
(7) 0 0 0 0 0 0 0 0 0 0
2 0 2 0 2 0 2 0 2 0 2 7

(2) 2 2 4 2 2 2 2 3 2 0 0 2 0 2 2
(2) 0 0 0 0 0 0 0 0 0 0
2 0 2 0 2 0 2 0 2 0 2 2

8

Gtr

Riff

Gtr2

Gtr3

66

Gtr

Gtr2

Gtr3

70

Gtr

Gtr2

Gtr3

$\begin{matrix} (6) \\ (7) \end{matrix}$ 2 3-2-0 0-2 | 2 2 2 7 | 2 3-2-0 0-2 | 2 2 2 7 |

$\begin{matrix} (6) \\ (7) \end{matrix}$ 2 3-2-0 0-2 | 2 2 2 7 | 2 3-2-0 0-2 | 2 2 2 7 |

$\begin{matrix} (2) \\ (2) \end{matrix}$ 2 2 4 2 | 2 0 2 2 | 2 3-2-0 0-2 | 2 4 2 2 |

74

Gtr

Gtr2

Gtr3

$\begin{matrix} (6) \\ (7) \end{matrix}$ 2 3-2-0 0-2 | 2 2 2 7 | 2 3-2-0 0-2 | 12 12 10 10 7 7 |

$\begin{matrix} (6) \\ (7) \end{matrix}$ 2 3-2-0 0-2 | 2 2 2 7 | 2 3-2-0 0-2 | 12 12 10 10 7 7 |

$\begin{matrix} (2) \\ (2) \end{matrix}$ 2 2 4 2 | 2 0 2 2 | 2 3-2-0 0-2 | 10 10 8 8 5 5 |

10

78

Gtr

Gtr

Gtr2

Gtr3

81

Gtr1

Gtr2

Gtr3

TAB

85

Gtr1

Gtr2

Gtr3

T A B

89

Gtr1

T
A
B

Gtr2

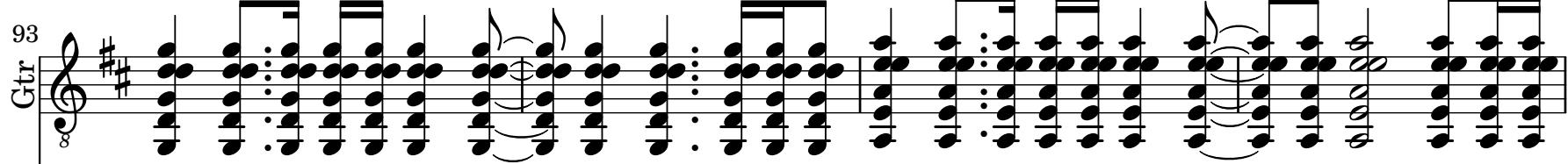
T
A
B

Gtr3

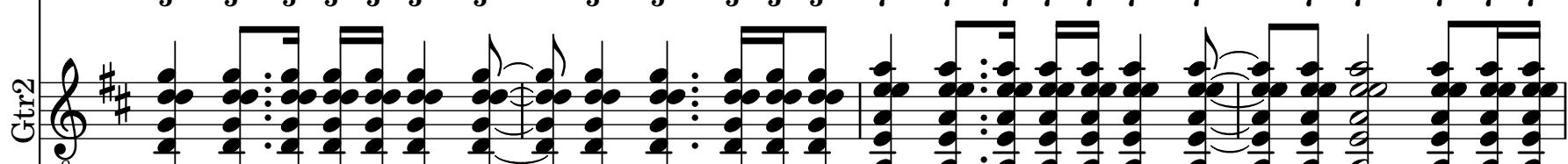
T
A
B

Verse

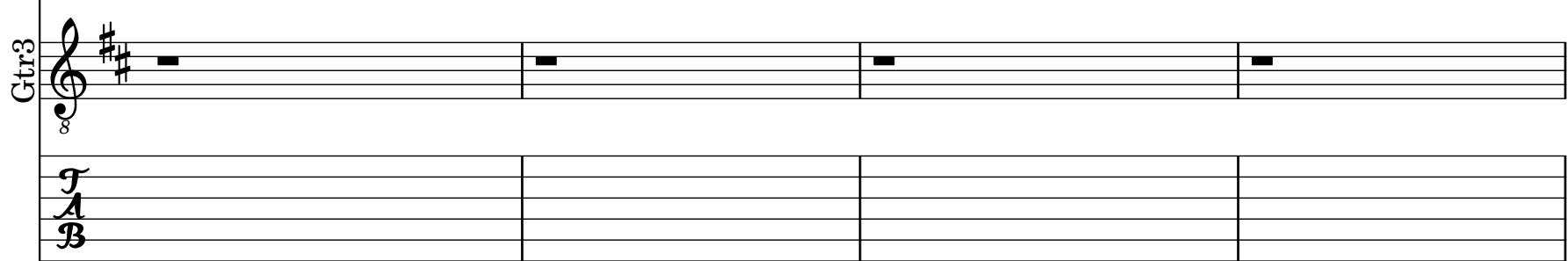
93

Gtr1 

T A B

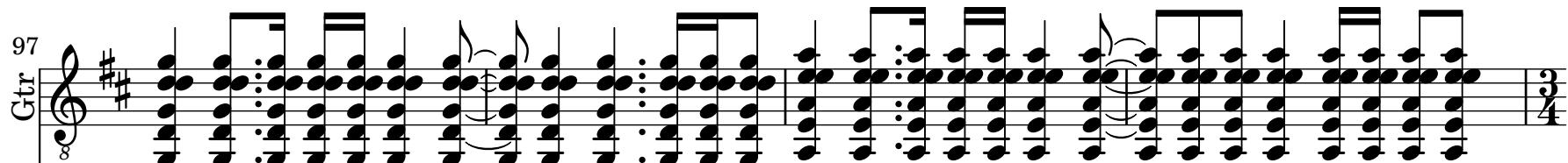
Gtr2 

T A B

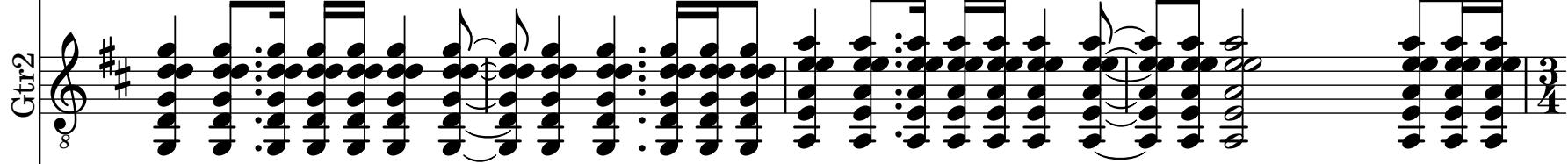
Gtr3 

T A B

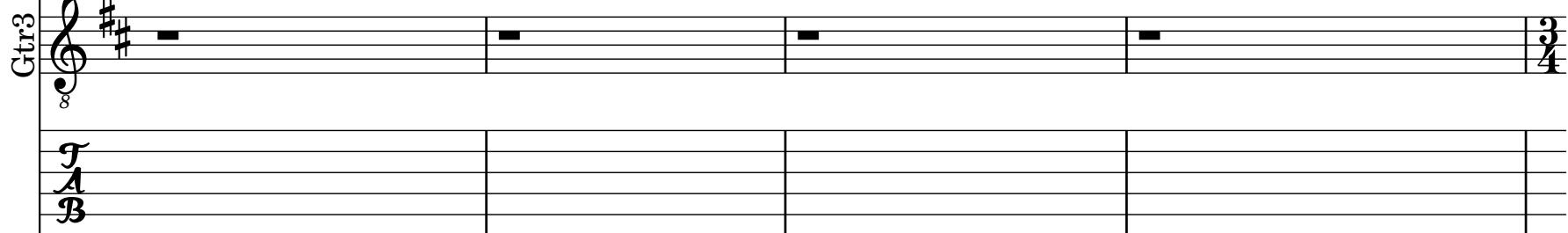
97

Gtr1 

T A B

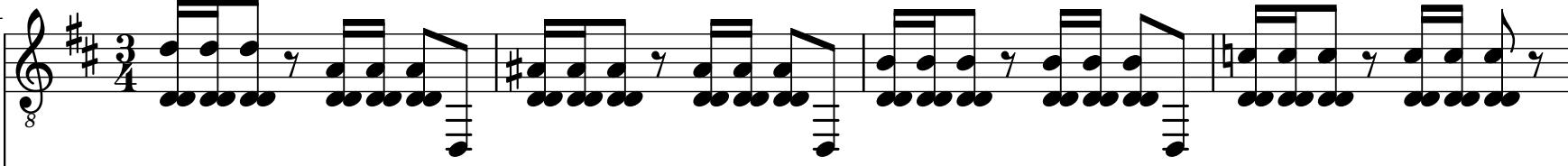
Gtr2 

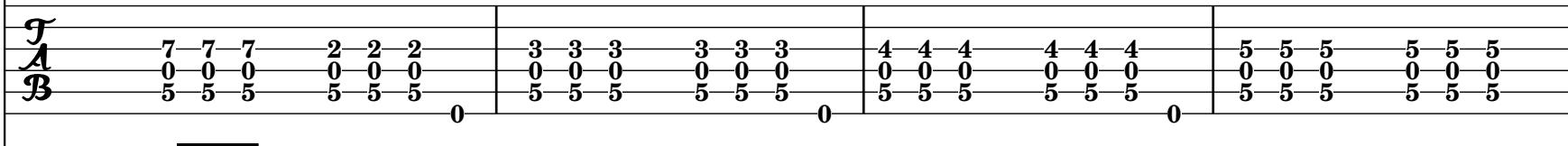
T A B

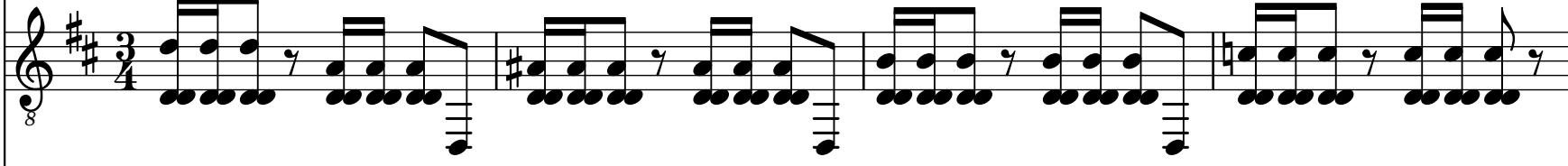
Gtr3 

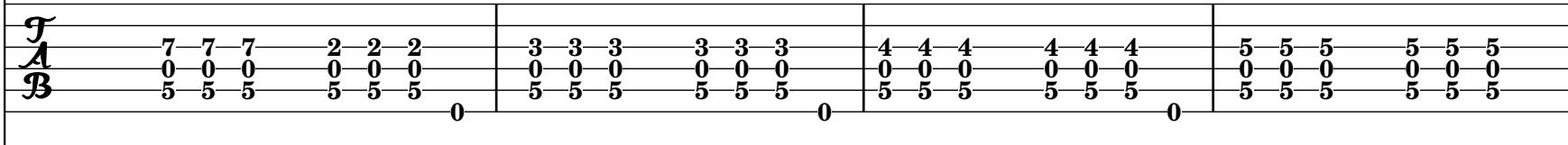
T A B

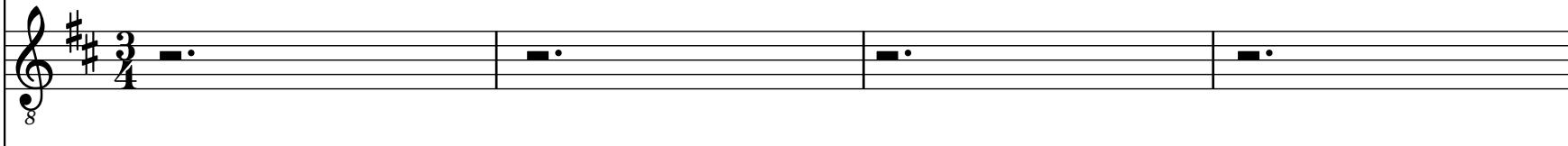
101

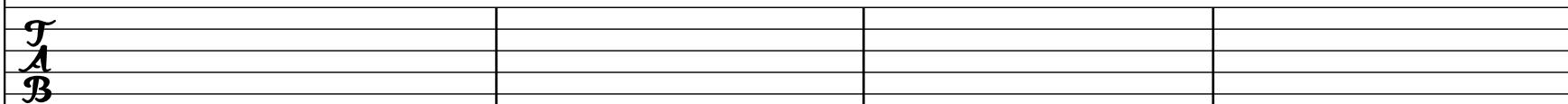
Gtr 3/4 



Gtr 2 3/4 

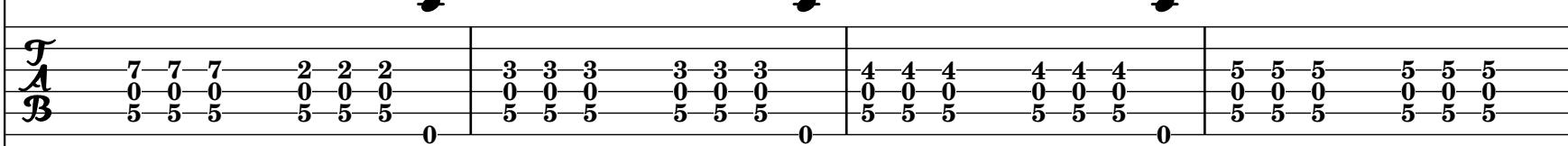


Gtr 3 3/4 

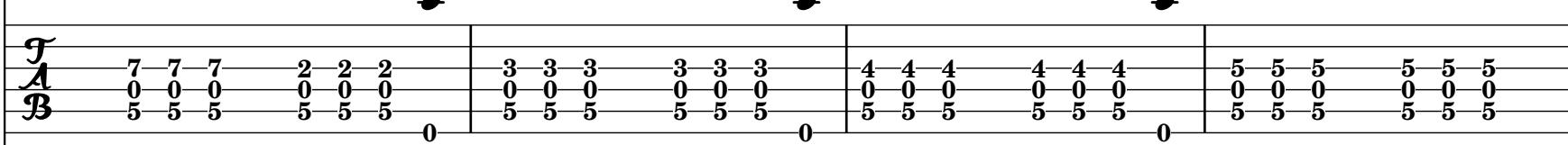


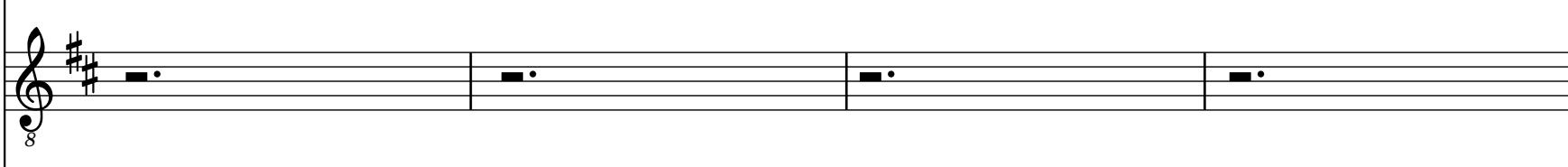
105

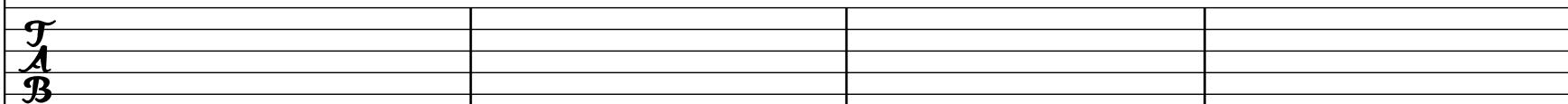
Gtr 3/4 



Gtr 2 3/4 



Gtr 3 3/4 



14

Gtr 109

Gtr 2

Gtr 3

Verse

113

Gtr

Gtr 2

Gtr 3

121

Gtr

T A 7 7 7 2 2 2
B 0 0 0 0 0 0
5 5 5 5 5 5 0

Gtr2

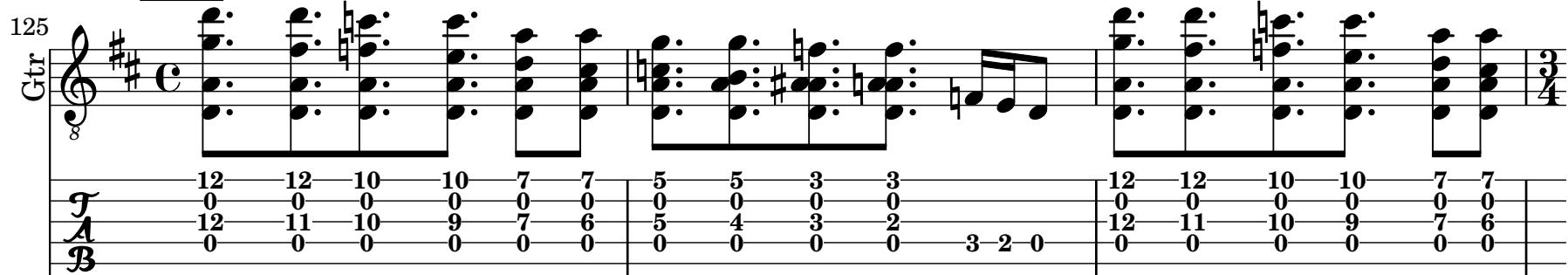
T A 7 7 7 2 2 2
B 0 0 0 0 0 0
5 5 5 5 5 5 0

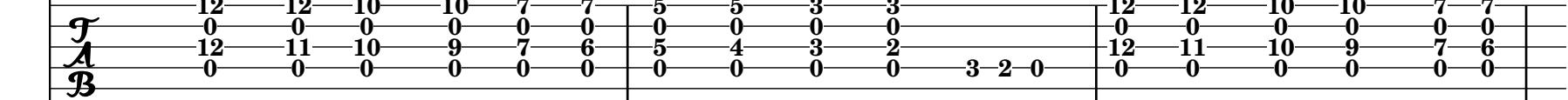
Gtr3

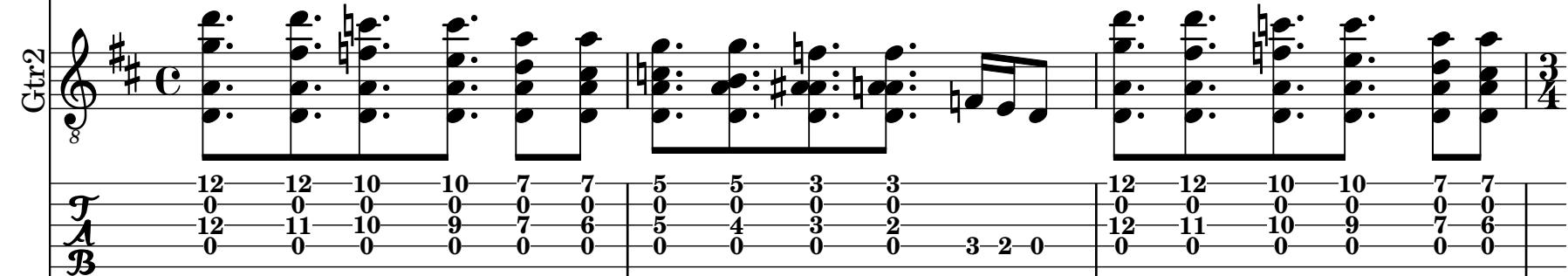
T A - . - . - . - .

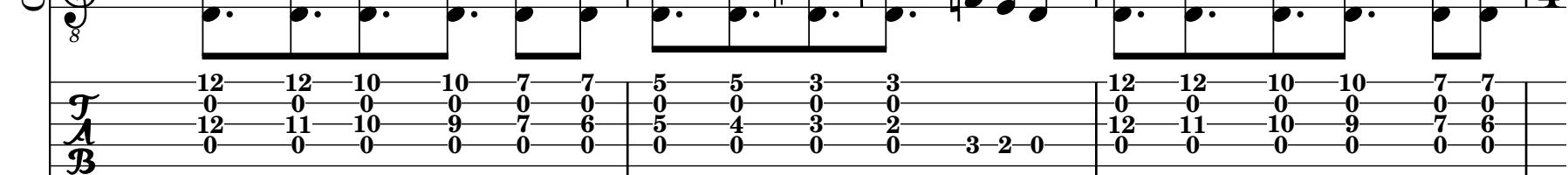
Riff

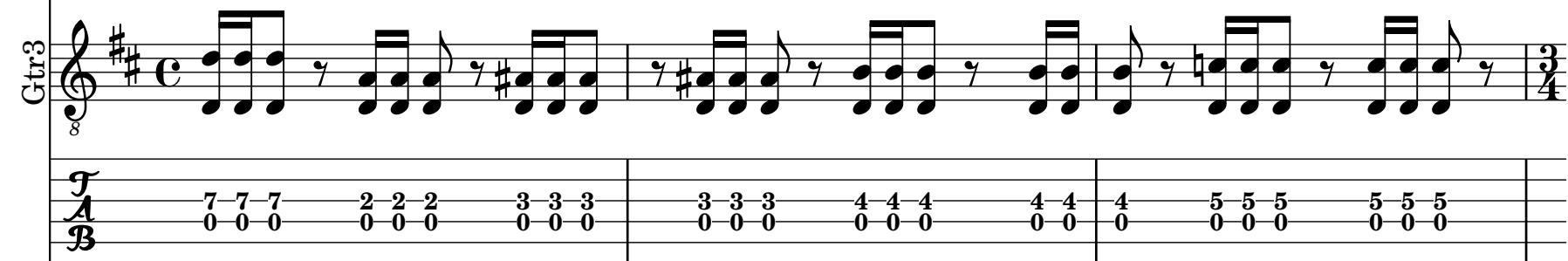
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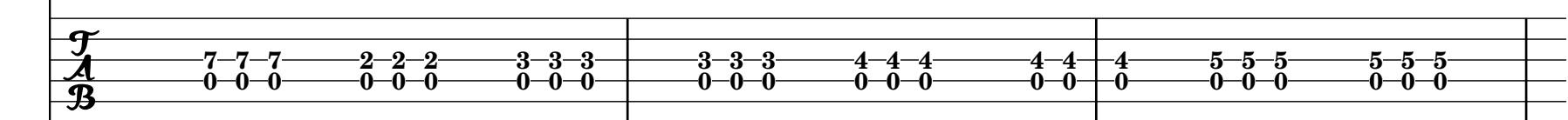
Gtr C 

T A B 

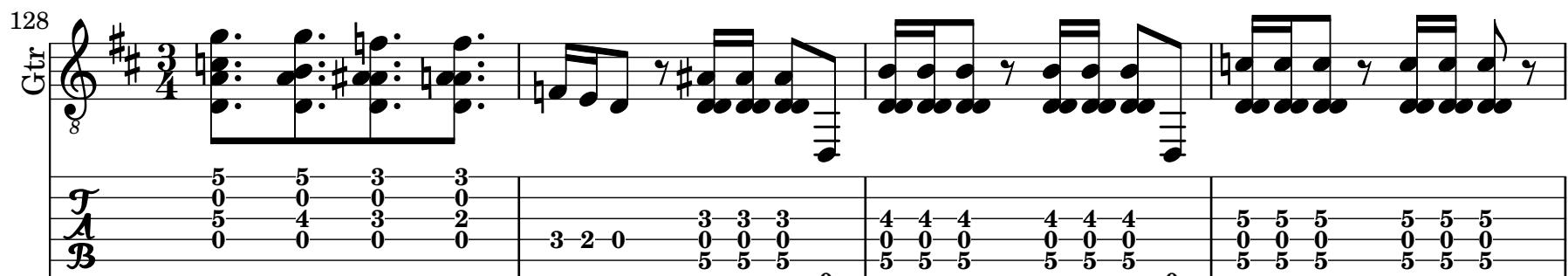
Gtr2 C 

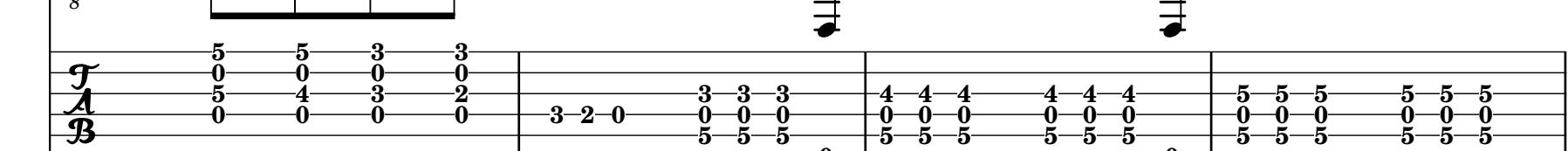
T A B 

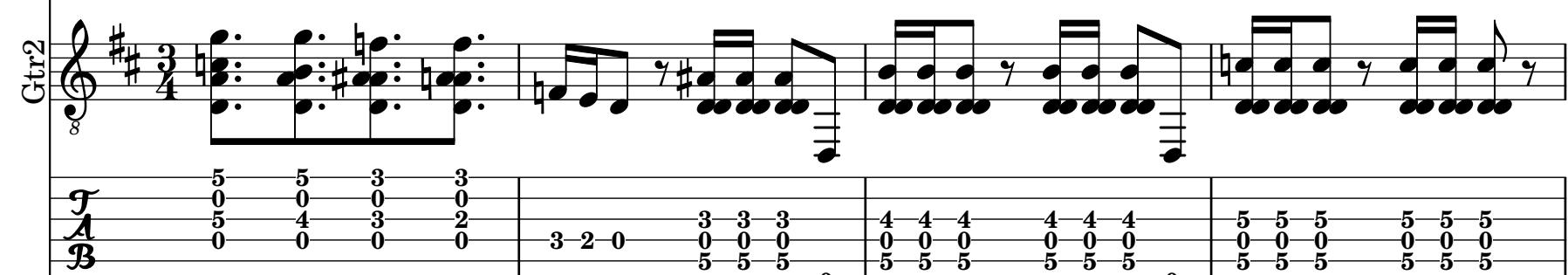
Gtr3 C 

T A B 

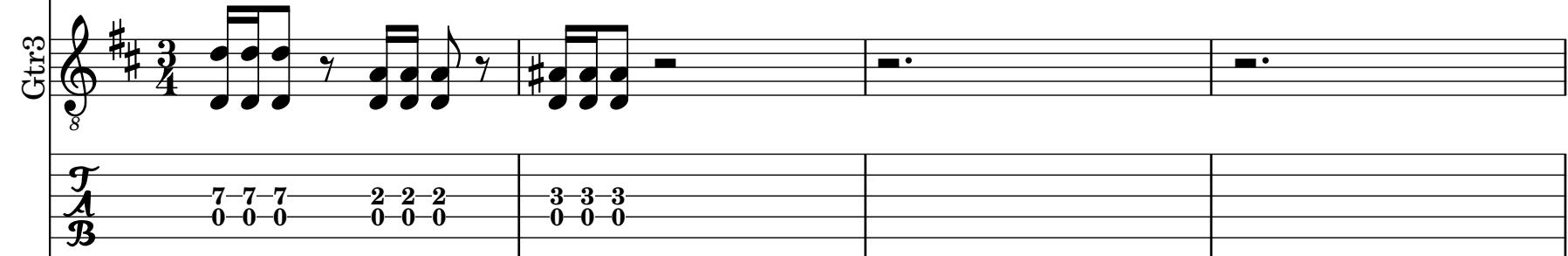
128

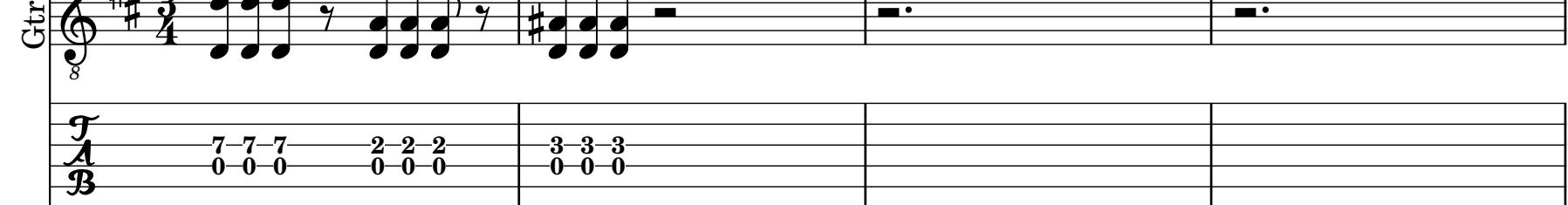
Gtr 

T A B 

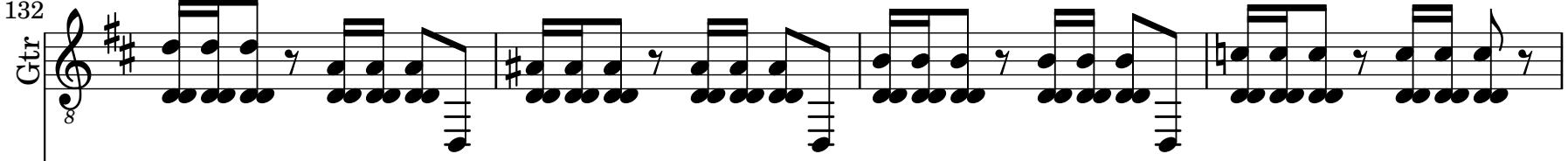
Gtr2 

T A B 

Gtr3 

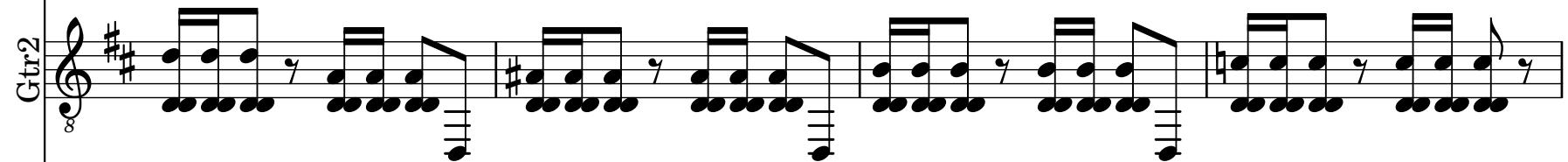
T A B 

132

Gtr 

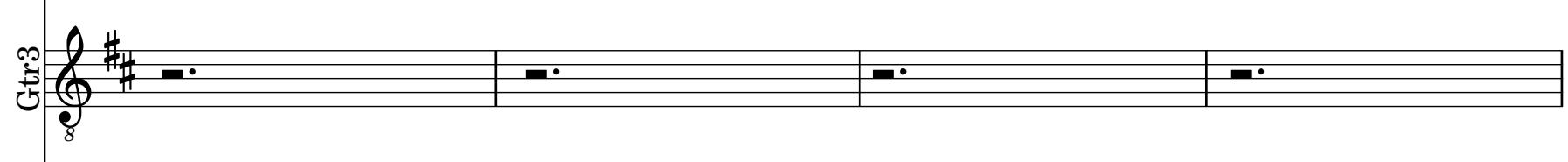
$\begin{matrix} \text{A} \\ \text{B} \end{matrix}$

7	7	7	2	2	2
0	0	0	0	5	5
5	5	5	5	5	5

Gtr2 

$\begin{matrix} \text{A} \\ \text{B} \end{math> } \quad \begin{matrix} \text{A} \\ \text{B} \end{math> }$

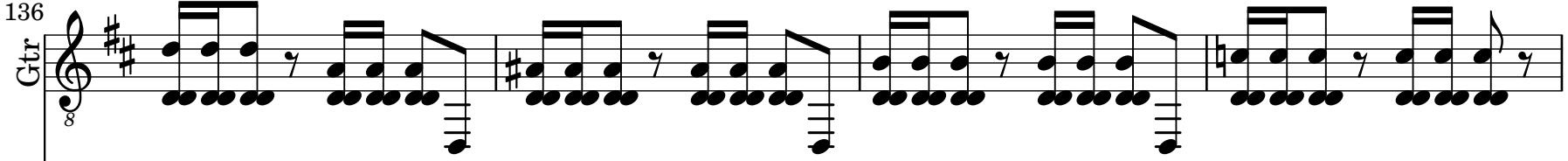
7	7	7	2	2	2
0	0	0	0	5	5
5	5	5	5	5	5

Gtr3 

$\begin{matrix} \text{A} \\ \text{B} \end{math> } \quad \begin{matrix} \text{A} \\ \text{B} \end{math> }$

7	7	7	2	2	2
0	0	0	0	5	5
5	5	5	5	5	5

136

Gtr 

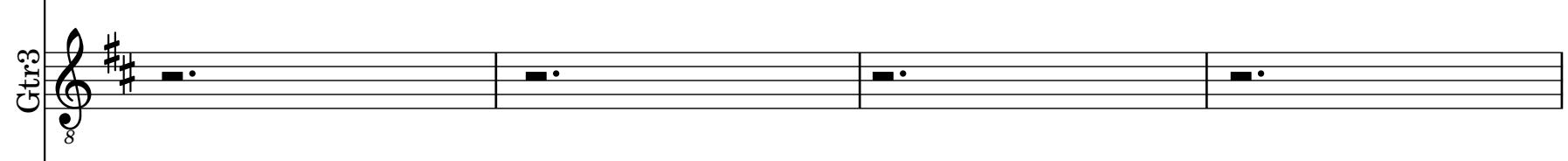
$\begin{matrix} \text{A} \\ \text{B} \end{math> } \quad \begin{matrix} \text{A} \\ \text{B} \end{math> }$

7	7	7	2	2	2
0	0	0	0	5	5
5	5	5	5	5	5

Gtr2 

$\begin{matrix} \text{A} \\ \text{B} \end{math> } \quad \begin{matrix} \text{A} \\ \text{B} \end{math> }$

7	7	7	2	2	2
0	0	0	0	5	5
5	5	5	5	5	5

Gtr3 

$\begin{matrix} \text{A} \\ \text{B} \end{math> } \quad \begin{matrix} \text{A} \\ \text{B} \end{math> }$

7	7	7	2	2	2
0	0	0	0	5	5
5	5	5	5	5	5

18
140

Gtr 1

Gtr 2

Gtr 3

Musical score for three guitars (Gtr, Gtr2, Gtr3) and two strings (A, B). The score consists of five staves. The top staff (Gtr) shows a treble clef, a key signature of one sharp, and a tempo of 144 BPM. The second staff (A/B) shows tablatures for strings A and B. The third staff (Gtr2) shows another treble clef and a key signature of one sharp. The fourth staff (A/B) shows tablatures for strings A and B. The bottom staff (Gtr3) shows a treble clef and a key signature of two sharps. The score includes measures of eighth-note patterns and rests, followed by endings labeled 'C'.

144

Gtr

A/B

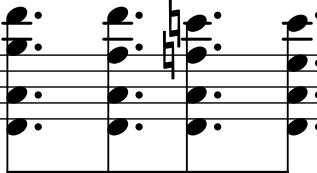
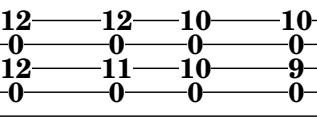
Gtr2

A/B

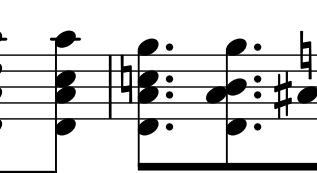
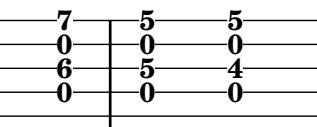
Gtr3

C

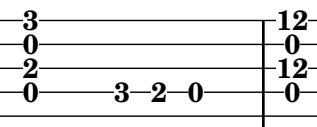
148

Gtr C  

T A B

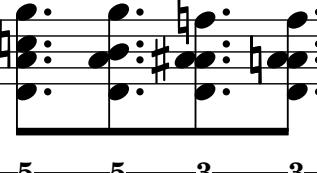
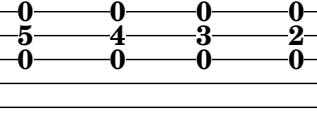
Gtr2 C  

T A B

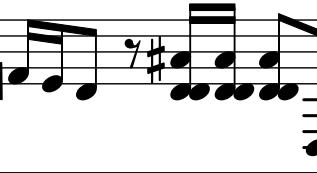
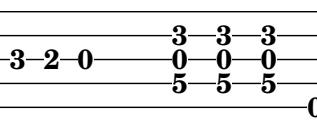
Gtr3 C  

T A B

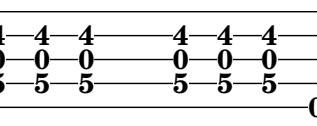
151

Gtr  

T A B

Gtr2  

T A B

Gtr3  

T A B

155

Gtr C

12 12 10 10 7 7 5 5 3 3 12 12 10 10 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
12 11 10 9 7 6 5 4 3 2 0 12 11 10 9 7 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr2 C

12 12 10 10 7 7 5 5 3 3 12 12 10 10 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
12 11 10 9 7 6 5 4 3 2 0 12 11 10 9 7 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr3 C

10 10 8 8 5 5 0 0 10 6 10 10 8 8 5 5
7 7 6 5 7 7 17 17 8 7 7 7 7 5 7 7
7 7 5 7 15 12 8 8 7 5 17 17 13

158

Gtr C

5 5 3 3 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7
5 4 3 2 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7

Gtr2

5 5 3 3 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7
5 4 3 2 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7

Gtr3

0 0 10 6 0 0 10 6 0 0 10 6 0 0 10 6
17 17 8 7 17 17 8 7 17 17 8 7 17 17 8 7
15 12 8 8 15 12 8 8 15 12 8 8 15 12 8 8
17 17 13 17 17 13 17 17 13 17 17 13 17 17 13

162

Gtr 1

Gtr 2

Gtr 3

$\Gamma \Delta \beta$

166

Gtr 1

Gtr 2

Gtr 3

$\Gamma \Delta \beta$

170

174

Gtr 1

T A B

Gtr 2

T A B

Gtr 3

T A B

178

Gtr1

Gtr2

Gtr3

Gtr1

Gtr2

Gtr3

182

Gtr1

Gtr2

Gtr3

Gtr1

Gtr2

Gtr3

186

Gtr

Gtr tablature (6 strings):
Fret 1: (7) (7) (7)
Fret 2: (7) (7) (7)
Fret 3: (9) (9) (9)
Fret 4: (7) (7) (7)
Fret 5: (7) (7) (7)
Fret 6: (7) (7) (7)

Gtr2 tablature (6 strings):
Fret 1: (7) (7) (7)
Fret 2: (7) (7) (7)
Fret 3: (9) (9) (9)
Fret 4: (7) (7) (7)
Fret 5: (7) (7) (7)
Fret 6: (7) (7) (7)

Gtr3 tablature (6 strings):
Fret 1: []
Fret 2: []
Fret 3: []
Fret 4: []
Fret 5: []
Fret 6: []