

And She Was

Talking Heads

Intro

♩ = 125

Vocals

Hey (E) (A) (E) (A)

Drums

Verse

Vo 4

(E) (A) (E) (A) (E) And she was (A)ly- -ing in the grass

Drs

Vo 7

(E) (A) (E) And she could (A)hear the high- -way

Drs

Vo 9

(E)brea- -thing (A) (E) And she could (A)hear a near- -by

Drs

11

V_o

(E)fac- -to- -ry (A) (E) She's ma- -king (A)sure she is not dream-

Drs

13

V_o

(E)-ing (A) (Bb) See the (F)lights of a neigh-

Drs

Pre-Chorus

15

V_o

(C) -bor's house (F) (Bb) Now she's (C)start- -ing to rise

Drs

17

V_o

(F) (Bb) Take a (F)mi- -nute to con-

Drs

2
19

V_o

(C) -trate (F) And she (B \flat) O - pens (C) up her eyes

Drs

21

V_o

(C) **Chorus** (E) The world was (A) mo - ving she was

Drs

23

V_o

(D) right there (A) with it and she (E) was (A)

Drs

25

V_o

(D) (A) (E) The world was (A) mo - ing she was

Drs

27

V_o

(D) float- -ing a- (A)-bove it and she (E)was (A)

Drs

29

V_o

Interlude

(D) (A) And she was (E) (A) (E) (A) (E) (A)

Drs

33

V_o

Verse

(E) (A) (E) And she was (A)drift- -ing through the back

Drs

35

V_o

(E) yard (A) (E) And she was (A)ta- -king off her

Drs

4

37

V0

(E) dress (A) (E) And she was (A) mo- -ing ve- -ry

Drs

39

V₀

(E)slow-ly (A) (E) Ri-sing (A)up a-bove the

Drs

41

Pre-Chorus

V0

(E)earth (A) (Bb) Mo - ving (F)in - to the u-

Drs

43

V₀

(C) -ni- -verse (F) And she (Bb) drift- -ing (C) this way and that

Drs

The image shows a musical score for two parts: V₀ and Drs. The V₀ part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The lyrics are: (C) -ni- -verse (F) And she (Bb) drift- -ing (C) this way and that. The Drs part is written on a bass clef staff with a key signature of one sharp (F#). The lyrics are: (C) -ni- -verse (F) And she (Bb) drift- -ing (C) this way and that. The Drs part includes a drum line with 'x' marks indicating hits and a bass line with yellow and red notes.

45

V_o

(F) (Bb) Not (F) touch- -ing the ground

Drs

47

V_o

(C) at all (F) and she's (Bb) up a- (C)-bove the yard

Drs

49

Chorus

V_o

(C) (E) The world was (A) mo- -ving she was

Drs

51

V_o

(D) right there (A) with it and she (E) was (A)

Drs

6
53

Vo

(D) Hey Hey (A) (E) The world was (A) mo- -ing she was

Drs

55

V0

(D) float- -ing a- (A)-bove it and she (E)was (A) Hey

Drs

57 Bridge

V₀

(D) Hey Hey (A) And she was (B) She was proud a - -bout it

Drs

59

V0

(B) No doubt a - -bout it (G) She is - -n't sure a - -bout

Drs

61

V0

(G) what she's done

(B) No time to think a-bout

Drs

63

V0

(B) what to tell him (G) No time to talk a-bout

Drs

65 Interlude

V₀

(G)what she's done And she was (E) (A) (E) Hey Hey (A) Hey Hey

Drs

The image shows a musical score for a song. The top staff is for the vocal line (V₀) in treble clef, with a key signature of three sharps (F#, C#, G#). The lyrics are: "(G)what she's done And she was (E) (A) (E) Hey Hey (A) Hey Hey". The bottom staff is for the guitar (Drs) in standard tuning. It features a series of chords and single notes, with some notes marked with 'x' and others with '0' (open string). The guitar part is written in a style that suggests a specific playing technique, possibly a fingerstyle or a specific strumming pattern.

68

V₀

(E) (A) (E) (A) (E) And she was (A) look- ing at her-

Drs

8
71

V0

(E)self (A) (E) And things were (A)look- -ing like a

Drs

73

V_o

(E)mo - -vie (A)

(E) She had a (A)plea - -sant e - -le-

Drs

75

V₀

(E)-va- -tion (A) (E) She's mo- -ving out (A) in all di-

Drs

Pre-Chorus

77

V₀

(E)-rec- -tion Oh (A)oh oh (Bb) Hey (F)Hey Hey (C)Hey Hey (F) Hey

Drs

The image shows a musical score for a 'Pre-Chorus' section, starting at measure 77. It features two staves: a vocal staff (V₀) and a drum staff (Drs). The vocal staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: (E)-rec- -tion Oh (A)oh oh (Bb) Hey (F)Hey Hey (C)Hey Hey (F) Hey. The drum staff is in bass clef and shows a pattern of eighth and sixteenth notes, with some notes highlighted in red and yellow.

80

V₀

(Bb)Hey Hey (C)Hey Hey Hey (F) (Bb) Hey (F)Hey Hey

Drs

83

V₀

(C)Hey Hey Hey (F) Hey (Bb)Hey Hey (C)Hey Hey Hey

Drs

85

V₀

Chorus

(C) (E) The world was (A)mo- -ving she was

Drs

87

V₀

(D) right there (A)with it and she (E)was Hey (A)

Drs

10
89

V₀

(D) (A) (E) The world was (A)mo- -ing she was

Drs

91

V₀

(D) float- -ing a- (A)-bove it and she (E)was (A) (D) Hey Hey (A)

Drs

94

V₀

(E) Join- -ing the (A)world of (D) miss- -ing (A)per- -sons and she

Drs

96

V₀

(E)was Hey (A)Hey Hey (D)Hey Hey (A)Hey Hey

Drs

98

V_o

(E) Miss- -ing e- (A)-nough to (D) feel all (A)right and she was

Drs

100

V_o

(E) (A) (D) Hey Hey (A) and she was (E) (A)

Drs

103

V_o

(D) (A) and she was (E) (A) (D) (A) and she was (E) (A) Hey

Drs

Outro

107

V_o

(D) Hey Hey (A) and she was (E) (A) (D) (A) and she was

Drs

V_o

(E) (A) Hey (D) Hey Hey (A) and she was

Drs