

Jungle Boogie

Vocals

$\text{♩} = 109$

Get down, get down

Alto Sax

V₀³

Get down, get down

As

V₀⁴

Get down, get down

As

The musical score is arranged in four systems. Each system contains a vocal line and an alto saxophone line. The first system is for the main vocal and alto sax. The second system is for a vocal part labeled V₀³ and its saxophone accompaniment. The third system is for a vocal part labeled V₀⁴ and its saxophone accompaniment. The tempo is marked as 109 bpm. The key signature has two flats (Bb and Eb). The lyrics 'Get down, get down' are repeated across the vocal lines. The alto saxophone parts feature a mix of eighth and sixteenth notes, with some measures containing triplets or sixteenth-note runs.

5

V₀

Get down, get down

As

5-measure rest

5-measure rest

5-measure rest

5-measure rest

5-measure rest

6

V₀

Get down, get down

As

6-measure rest

6-measure rest

6-measure rest

6-measure rest

6-measure rest

7

V₀

Get down, get down

As

7-measure rest

7-measure rest

7-measure rest

7-measure rest

7-measure rest

2
8

V₀

As

Get down, get down

9

V₀

As

Get down, get down

10

V₀

As

12

V_o

As

14

V_o

As

16

V_o

As

18

V_o

As

Jun-gle Boo-gie

The musical score is written for two staves, V_o and As, across four systems. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. The title 'Jun-gle Boo-gie' is written below the V_o staff in the fourth system.

4
19

V₀

Jun - gle Boo - gie

As

20

V₀

Jun-gle Boo-gie

As

22

V₀

As

Jun-gle Boo-gie

D₄ C₄ B₃ C₄

F#₄ G#₄ A₄ B₄

23

V₀

As

Jun - gle Boo - gie

D₄ C₄ B₃ C₄

F#₄ G#₄ A₄ B₄

24

V₀

As

Jun-gle Boo-gie

D₄ C₄ B₃ C₄

F#₄ G#₄ A₄ B₄

6

25

V_oA_s

Jungle Boogie

27

V_oA_s

29

V_oA_s

31

V_oA_s

Measures 25-26 of the score. The vocal line (V_o) features a treble clef, a key signature of two flats (Bb, Eb), and a series of chords: D4-G4, C4-G4, B3-F3, and C4-G4. The accompaniment (A_s) starts with a sharp sign and a rest, followed by a rhythmic pattern of eighth and sixteenth notes.

Measures 27-28 of the score. The vocal line (V_o) continues with a rest. The accompaniment (A_s) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 28.

Measures 29-30 of the score. The vocal line (V_o) continues with a rest. The accompaniment (A_s) continues with a complex rhythmic pattern, including a triplet of eighth notes in measure 30.

Measures 31-32 of the score. The vocal line (V_o) continues with a rest. The accompaniment (A_s) continues with a complex rhythmic pattern, including a triplet of eighth notes in measure 32.

33

V₀

As

Jungle Boogie

35

V₀

As

Jun - gle Boo - gie

36

V₀

As

Jun-gle Boo-gie

8
37

V₀

Jun - gle Boo - gie

As

38

V₀

Jun - gle Boo - gie

As

39

V₀

Jun - gle Boo - gie

As

40

Vo

As

Jun- gle Boo- gie

41

Vo

As

Jun - gle Boo - gie

42

Vo

As

Get down, get down

10

43

V₀A_s

Get down, get down

44

V₀A_s

Get down, get down

45

V₀A_s

Get down, get down

46

Vo

Get down, get down

As

47

Vo

Get down, get down

As

48

Vo

Get down, get down

As

12
49

V₀

Get down, get down

As

The first system of the musical score consists of two staves. The upper staff, labeled 'Vo' (Voice), is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a whole note chord consisting of G4, B-flat4, and D5. The lower staff, labeled 'As' (Assoluto), is also in treble clef with a key signature of one sharp (F-sharp) and a common time signature. It begins with a whole note chord consisting of F-sharp4, A4, and C5, followed by a series of eighth and sixteenth notes, including rests, and ends with a half note chord of F-sharp4 and A4.

51

Vo

As

53

Vo

As