

# Just Like Heaven

The Cure

## Intro

♩ = 153

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Bass

Drums

The musical score is arranged in a multi-staff format. The top five staves (Vocals, Steelpan, Guitar, Guitar2, Guitar3) are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Each of these staves contains a whole rest in the first measure, followed by three empty measures. The sixth staff (Bass) is in bass clef with the same key signature and time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The seventh staff (Drums) is in common time (C) and features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. A green 'x' mark is placed above the third measure of the Drums staff. The score is divided into four measures by vertical bar lines.

5

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 9  
5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 10

0 (5) 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 2 2 2 2 2 5

The image displays a musical score for a guitar ensemble, featuring seven staves. The staves are labeled as follows:

- V0**: Treble clef, key signature of three sharps (F#, C#, G#).
- Sp**: Treble clef, key signature of three sharps (F#, C#, G#).
- Gtr**: Treble clef, key signature of three sharps (F#, C#, G#).
- Gtr2**: Treble clef, key signature of three sharps (F#, C#, G#).
- Gtr3**: Treble clef, key signature of three sharps (F#, C#, G#).
- Ba**: Bass clef, key signature of three sharps (F#, C#, G#).
- Drs**: Bass clef, key signature of three sharps (F#, C#, G#).

The score includes various musical notations such as notes, rests, and fingerings. A green asterisk (\*) is placed above a note in the Gtr2 staff, and another green asterisk (\*) is placed above a note in the Ba staff. The Gtr2 staff also features a complex fretboard diagram with fingerings and a green asterisk marking a specific note.



4  
16

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a rock band. It consists of seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 4/16. The score is divided into three measures. The first measure contains the main instrumental and vocal parts. The second measure contains a guitar solo and a bass line. The third measure contains a guitar solo and a bass line. The guitar parts are written in treble clef, and the bass part is written in bass clef. The drums part is written in a simplified notation using 'x' for hits and dots for rests. The guitar 2 part includes a complex sequence of notes and rests, with some notes marked with a '2' or '3' indicating a double or triple hit. The guitar 3 part includes a sequence of notes and rests, with some notes marked with a '2' or '3' indicating a double or triple hit. The bass part includes a sequence of notes and rests, with some notes marked with a '2' or '3' indicating a double or triple hit. The drums part includes a sequence of hits and rests, with some hits marked with a '2' or '3' indicating a double or triple hit.

19

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Score for a 5-piece band (Vocal, Saxophone, Guitar, Bass, Drums) in E major, 4/4 time. The score spans 19 measures.

**Guitar (Gtr) Fretboard Diagram:**

Measure	Fingering
1-4	(2) 2, (4) 4, 2 4, 2 4, 2 4, 2 4
5-8	5 7, 5 7, 5 7, 5 7, 5 7, 9 10
9-12	0 9, 9 10, 9 10, 9 10, 9 10

**Bass (Ba) Fretboard Diagram:**

Measure	Fingering
1-4	(0) 0, (0) 0, (1) 1, (2) 2, (2) 2, 0 0, 0 0, 2 2
5-8	2 3, 2 3, 2 3, 2 3, 2 3, 2 3, 2 3, 2 3
9-12	2 3, 2 3, 2 3, 2 3, 2 3, 2 3, 2 3, 2 3

**Drums (Drs) Fretboard Diagram:**

Measure	Fingering
1-4	(0) 0, (0) 0, (1) 1, (2) 2, (2) 2, 0 0, 0 0, 2 2
5-8	2 3, 2 3, 2 3, 2 3, 2 3, 2 3, 2 3, 2 3
9-12	2 3, 2 3, 2 3, 2 3, 2 3, 2 3, 2 3, 2 3

6

22

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

25

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

(9) 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

(10) 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2

(3) 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 3 3

(2) 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 4 4

(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 4 4

(0) 0 0 2 2 0 0 2 2 3 3 5 5 7 7 9 9 10 10

0 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

(5) 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7



V<sub>o</sub>

8

28

Sp

Gtr

Gtr2

Gtr3

Ba

8

Drs

31

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Show me, show me,

The musical score is written for a 9-measure piece. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes staves for Vocals (V<sub>o</sub>), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The lyrics "Show me, show me," are written under the vocal staves. The guitar parts include fret numbers and specific notes. The drum part includes a pattern of eighth and sixteenth notes with 'x' marks indicating specific hits.

Verse 1

34

V<sub>o</sub>

show me how you do that trick. The one that makes me scream,

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

8

5 5 5 5 5 5 0 0 0 0 0 0 2 2 2 2 2 5

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 0

2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9 9 10

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8

0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 10 10 10

37

V<sub>o</sub>

she said. The one that makes me laugh, she said. And

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

0 (9) 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

(10) 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 2

(3) 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 3 3

(2) 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 4 4

(0) 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

[illegible]



14  
46

V<sub>o</sub>

way with you. I'll run a - way with you.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band. The vocal parts (V<sub>o</sub> and Sp) are in the key of D major (two sharps) and 4/4 time. The guitar parts (Gtr, Gtr2, Gtr3) are also in D major. The bass part (Ba) is in the key of D major and 4/4 time. The drum part (Drs) is in 4/4 time. The lyrics are 'way with you. I'll run a - way with you.'

The score is divided into three systems. The first system contains the vocal parts and the guitar parts. The second system contains the guitar parts and the bass part. The third system contains the bass part and the drum part.

The guitar parts (Gtr, Gtr2, Gtr3) are written in standard notation. The guitar parts (Gtr2 and Gtr3) are written in tablature. The bass part (Ba) is written in standard notation. The drum part (Drs) is written in standard notation.

## Interlude

49

Interlude

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score for 'Interlude' is written for a guitar trio (Vocals, Solo Guitar, and Rhythm Guitar), a bassist, and a drummer. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, each containing five staves. The guitar parts are written in treble clef, while the bass part is in bass clef. The drum part is written in a simplified notation using 'x' for hits and dots for accents. The score includes various musical notations such as notes, rests, and fingerings. The guitar parts feature complex rhythms and melodic lines, while the bass part provides a steady accompaniment. The drum part consists of a series of hits and accents, some of which are highlighted with green asterisks. The score is labeled 'Interlude' at the top, indicating its function as a bridge or interlude in a larger piece.



16

52

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

55

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a 5-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The Vocals (V<sub>o</sub>) and Saxophone (Sp) parts are mostly rests. The Guitar (Gtr) part features a melodic line with bends and vibrato. The Guitar 2 (Gtr2) part features a complex fretting pattern with many bends and vibrato. The Guitar 3 (Gtr3) part features a melodic line with bends and vibrato. The Bass (Ba) part features a melodic line with bends and vibrato. The Drums (Drs) part features a complex rhythm with many hits marked with green asterisks.

Verse 2

58

V<sub>o</sub>

Spin - ning on that diz - zy edge. Kissed her face and kissed her

Sp

Gtr

Gtr2

Gtr3

Ba

Drs



V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs



This musical score is for the song "I'm in Love with You" by The Beatles. It is written for a guitar, bass, and drums ensemble. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into three systems, each containing staves for the guitar (Gtr), bass (Ba), and drums (Drs). The guitar part features a melodic line in the upper register, while the bass part provides a steady, rhythmic accompaniment. The drums play a simple, driving pattern. The lyrics "love with you? That I'm in love with you?" are written below the guitar staff. The score includes various musical notations such as notes, rests, and bar lines, as well as guitar-specific symbols like "Gtr" and "Ba".

73

**Chorus**

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

You, soft and on - ly.



[illegible]







28

88

V<sub>o</sub>

Sp

G<sub>tr</sub>

G<sub>tr</sub>2

G<sub>tr</sub>3

Ba

Drs

The image displays a musical score for a guitar ensemble, featuring seven staves. The staves are labeled as follows:

- V0**: Treble clef, key signature of three sharps (F#, C#, G#).
- Sp**: Treble clef, key signature of three sharps (F#, C#, G#).
- Gtr**: Treble clef, key signature of three sharps (F#, C#, G#).
- Gtr2**: Treble clef, key signature of three sharps (F#, C#, G#).
- Gtr3**: Treble clef, key signature of three sharps (F#, C#, G#).
- Ba**: Bass clef, key signature of three sharps (F#, C#, G#).
- Drs**: Bass clef, key signature of three sharps (F#, C#, G#).

The score includes various musical notations such as notes, rests, and chords. The Gtr2 staff features complex fretting diagrams and tablature. The Ba staff includes a green 'x' mark on a note. The Drs staff shows a sequence of chords and notes.

30

94

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

97

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Measures 97-100. The score includes staves for Vocals (V<sub>o</sub>), Saxophone (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The key signature is A major (three sharps). The guitar parts feature complex fretting and bends. The bass part has a melodic line with some bends. The drums provide a rhythmic foundation with various patterns and accents.



100

VERSE 3

Vocals (Voc): Daylight licked me in - to shape. I must have been a - sleep

Soprano (Sp):

Guitar (Gtr):

Guitar 2 (Gtr2):

Guitar 3 (Gtr3):

Bass (Ba):

Drums (Drs):

103

for days. And moving lips to breathe her name. I

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

(9) 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2  
(10) 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 2  
(3) 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 3 3  
(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4  
(0) 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

0 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

34  
106

V<sub>o</sub>

opened up my eyes and found my - self alone,

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

109

Vo

a-lone a-lone a-bove a rag - ing sea that

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

[illegible]

115

**Chorus**

V<sub>o</sub>

of me. You, soft and on - ly.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

[illegible]

121

V<sub>o</sub>

just like hea - ven.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs