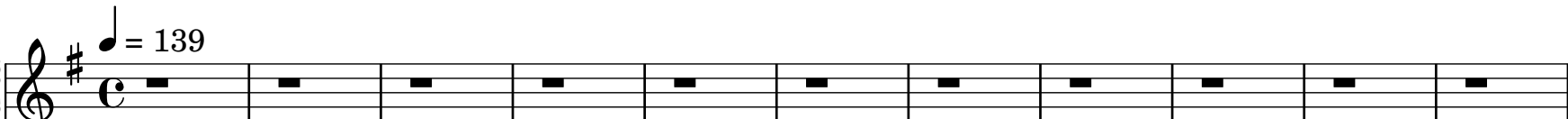


Beat It


Michael Jackson

Intro


Guitar


♩ = 139
e a d g b e

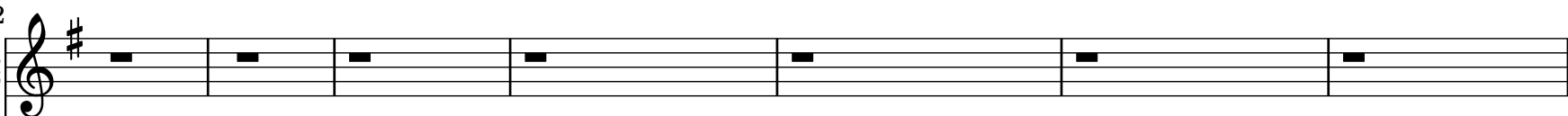
Guitar2


e a d g b e

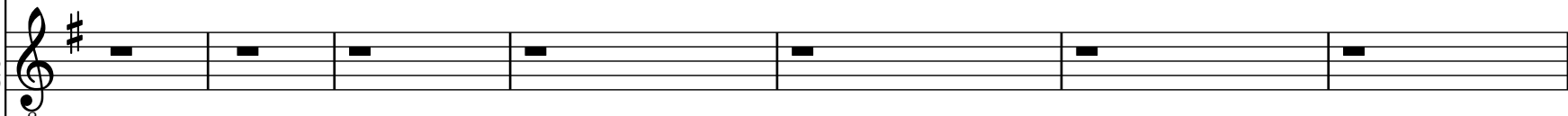
Guitar3


e a d g b e

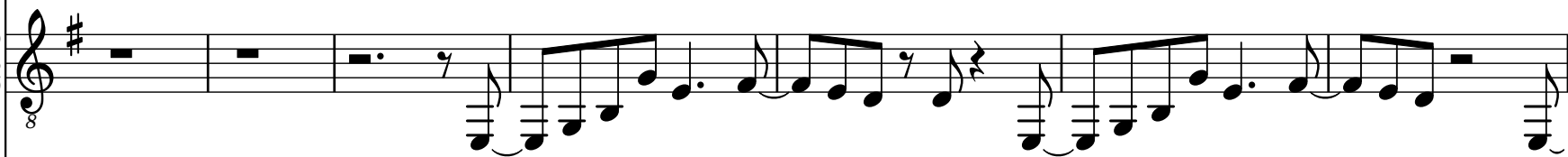
12
Gtr



Gtr2



Gtr3


0 3 2 5 2 4 2 0 0 0 3 2 5 2 4 2 0 0

Verse 1

19

Gtr

Gtr2

Gtr3

24

24

Gtr

Gtr2

Gtr3

29

2

30

Gtr

Gtr2

Gtr3

35

Gtr

Gtr2

Gtr3

Chorus

40

Gtr

Gtr2

Gtr3

(4) 2 0 0

0 3 2 5 2 4 2 0

0 3 2 5 2 4 2 0 0

0 3 2 5 2 4

46 Verse 2

Gtr1

Gtr2

Gtr3

(4) 2 0

0 3 2 5 2 4 2 0 0

0 3 2 5 2 4 2 0

9 9 9 7
9 9 9 7
7 7 7 5

4
52

Gtr

Gtr2

Gtr3

7 7 9 9 9 7 7 7 5 5 5 7 7 7 9 9 9 7

7 7 9 9 9 7 7 7 5 5 5 7 7 7 9 9 9 7

5 5 7 7 5 5 5 5 5 5 5 5 5 5 7 7 7 5

58

Gtr

Gtr2

Gtr3

7 7 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7

7 7 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7

5 5 7 7 5 5 5 5 5 5 5 5 5 5 7 7 7 5

0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2

Chorus

The image displays a musical score for guitar, organized into three systems (Gtr 1, Gtr 2, and Gtr 3). Each system includes a standard musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tablature staff below it.

- Gtr 1:** The musical staff shows a series of whole rests across five measures. The tablature staff is empty.
- Gtr 2:** The musical staff features a rhythmic pattern of eighth notes and quarter notes, with some measures containing beamed eighth notes. The tablature staff shows fret numbers (5, 7, 9) corresponding to the notes.
- Gtr 3:** The musical staff shows a melodic line with eighth notes and quarter notes, including a sharp sign (#) indicating a natural note. The tablature staff shows fret numbers (0, 2, 4) corresponding to the notes.

The score is divided into five measures, with a double bar line after the second measure. The final measure of the Gtr 3 system includes a sharp sign (#) and a natural note, indicating a key change or a specific harmonic effect.

The image shows a musical score for guitar and bass. It consists of six staves arranged in three pairs. The top pair is for the guitar (Gtr), the middle pair is for the guitar (Gtr2), and the bottom pair is for the guitar (Gtr3) and bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The guitar parts (Gtr, Gtr2, Gtr3) all play a single note, F#, throughout the piece. The bass part (B) plays a complex, rhythmic line. The notation for the bass part includes eighth notes, quarter notes, and half notes, with some measures containing rests. The guitar parts (Gtr, Gtr2, Gtr3) are all in treble clef and play a single note, F#, throughout the piece. The bass part (B) is in bass clef and plays a complex, rhythmic line. The notation for the bass part includes eighth notes, quarter notes, and half notes, with some measures containing rests. The guitar parts (Gtr, Gtr2, Gtr3) are all in treble clef and play a single note, F#, throughout the piece. The bass part (B) is in bass clef and plays a complex, rhythmic line. The notation for the bass part includes eighth notes, quarter notes, and half notes, with some measures containing rests.

6

74

Gtr1

Gtr2

Gtr3

(4) 2 0

0 3 2 5 2 4 2 0 0

0 3 2 5 2 4 2 0

0 3 2 5 2 4

Bridge

80

Gtr

Gtr2

Gtr3

(4) 2 0 0

0 3 2 5 2 4 2 0

0 0 0 0 0 0 0 0 0 0

87

Gtr

Gtr2

Gtr3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

93

Gtr

Gtr2

Gtr3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The image displays a musical score for three guitar parts, labeled Gtr1, Gtr2, and Gtr3. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The first staff (Gtr1) features a melodic line with a triplet of eighth notes in the first measure and a five-measure phrase in the second measure. The second staff (Gtr2) and third staff (Gtr3) provide harmonic support with chords and single notes. Fret numbers are indicated below the notes in the second and third staves. The score is divided into two measures by a double bar line.

[illegible][illegible]

[illegible]

The image shows a musical score for three instruments: Gtr (Guitar), Gtr2, and Gtr3. The Gtr part is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with triplets and a 'full' marking. The Gtr2 and Gtr3 parts are also in treble clef with a key signature of one sharp. They play a rhythmic pattern of eighth notes and quarter notes. The tablature for Gtr2 and Gtr3 is provided below the staff lines, showing fret numbers for each string.

Gtr

112

8

3

full

full

3

10 17 10 17 10 8 0 12 12 12 14 14 14 14 14 15 15 15 15 15 15 15 15 17 17 17 17

9 0 15

Gtr2

8

Gtr3

8

7 7 5 7 7 5 9 9 7 9 9 7 7 7 5

Chorus

full full full full full full
full full full full full full

114

Gtr1

8

17-17-17-17-17-17-19-19-19-19-19-19-19-19-20-20-20-20-20-20-20-20-20-22-22-22-22-22-22-22-22-22-22-22-22-24-24-24-24-

Gtr2

8

7 7 5 7 5

Gtr3

8

7 7 5 7 5

116

Gtr

8

(24) 12

Gtr2

8

Gtr3

8

0 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4

122   **Outro**

128

Gtr1

TAB1

Gtr2

TAB2

Gtr3

TAB3

(4) 2 0 0

0 3 2 5 2 4 2 0

3 3 2 5 2 4 2 0 0

0 3 2 5 2 4

140

[illegible]