

The Passenger

Iggy Pop

Vocals $\text{♩} = 125$
old Swing

Guitar old Swing
e a d g b e

Bass old Swing
8 e a d g

Drums old Swing

Steelpan old Swing

Detailed description: The musical score for 'The Passenger' features six staves. The top three staves are for the Vocals, Guitar, and Bass respectively, all in treble clef. The bottom three staves are for the Drums and Steelpan, both in bass clef. The tempo is set at 125 BPM. The title 'old Swing' is printed above each staff. The guitar staff includes a tablature below the staff, showing fingerings (e.g., 5, 5, 5, x, 1, 1, 1) and rests. The bass staff also includes a tablature below the staff, showing fingerings (e.g., 5, 5, 5, x, 1, 1, 1) and rests. The drums and steelpan staves show rhythmic patterns with rests and slurs.

5
V0

Gtr

Ba

8

Drs

Sp

This page contains five staves. The first staff (V0) has a treble clef and five horizontal lines. The second staff (Gtr) has a treble clef and five horizontal lines, with a 'x' at the top. The third staff (Ba) has a bass clef and five horizontal lines. The fourth staff (Drs) has a bass clef and five horizontal lines. The fifth staff (Sp) has a treble clef and five horizontal lines. The music consists of measures with various note heads (dots, crosses) and rests. Measure 1 starts with a rest followed by a dotted note. Measures 2-5 show a repeating pattern of notes and rests. Measure 6 begins with a cross, followed by a dotted note. Measures 7-10 show a similar pattern. Measure 11 starts with a dotted note. Measures 12-15 show a repeating pattern. Measure 16 starts with a cross, followed by a dotted note. Measures 17-20 show a similar pattern. Measure 21 starts with a dotted note. Measures 22-25 show a repeating pattern. Measure 26 starts with a cross, followed by a dotted note. Measures 27-30 show a similar pattern. Measure 31 starts with a dotted note. Measures 32-35 show a repeating pattern. Measure 36 starts with a cross, followed by a dotted note. Measures 37-40 show a similar pattern. Measure 41 starts with a dotted note. Measures 42-45 show a repeating pattern. Measure 46 starts with a cross, followed by a dotted note. Measures 47-50 show a similar pattern.

9
V0

Gtr

Ba

8

Drs

Sp

This page continues the musical score from page 1. It features the same five staves: V0, Gtr, Ba, Drs, and Sp. The music follows a similar structure with repeating patterns of notes and rests. The patterns for Gtr, Ba, Drs, and Sp are identical to those on page 1. The V0 staff shows a more complex pattern of notes and rests compared to page 1. The overall structure is a continuous sequence of measures, likely a loop or a section of a larger piece.

Verse 1

Vo - | y | - | I am a pas- sen- ger | and I ride and I ride |

Gtr * | * | * | * | * | * | * | * | * | * | * | * | * | * | * | * | * | * | * | * | * | * | * | * |

Ba x 5 5 5 x 3 3 3 x 5 5 5 x 1 1 1 x 3 3 3 x 5 5 5 x 1 1 1
A x 5 5 5 x 4 4 4 x 5 5 5 x 2 2 2 x 5 5 5 x 4 4 4 x 5 5 5 x 2 2 2
B x 3 3 3 x 5 5 5 x 7 7 7 x 3 3 3 x 5 5 5 x 5 5 5 x 7 7 7 x 3 3 3

8

Drs x x x x x x x x x x x x x x x x

Sp - | y | - | I am a pas- sen- ger | and I ride and I ride |

17

V₀

I ride through the ci-ty back- sides I see the stars come

Gtr

Ba

³

³

A B

Drs

Sp

I ride through the ci-ty back- sides I see the stars come

4
21

Vo

out of the sky Yeah the bright and hollow sky You know it looks so

Gtr

Ba

8

A B

Drs

Sp

out of the sky Yeah the bright and hollow sky You know it looks so

25

V₀

good to-night

Gtr

Bass

A B

8

Ba

A B

Drs

Sp

good to-night

Verse 2

Vo -

I am the pas- sen- ger I stay un- der glass

Gtr

Ba

A B

Drs

Sp

I am the pas- sen- ger I stay un- der glass

33

Vo

I look through my window so bright I see the stars come

Gtr

Ba

8

A B

Drs

Sp

I look through my window so bright I see the stars come

8
 37
 V_o Gtr Ba Drs Sp

out to- night I see the bright and hol- low sky O- ver the ci- ty's

The musical score consists of five staves. The first staff (V_o) has lyrics: "out to- night", "I see the bright and hol- low sky", and "O- ver the ci- ty's". The second staff (Gtr) shows a repetitive pattern of chords and rests. The third staff (Ba) has a bass line with slurs and dynamics. The fourth staff (Drs) shows a rhythmic pattern with a dynamic '0'. The fifth staff (Sp) also has lyrics: "out to- night", "I see the bright and hol- low sky", and "O- ver the ci- ty's". Various musical markings like 'x', '3', and '0' are placed above the notes in several staves.

41

Vo Gtr Ba Drs Sp

ripped back- side E- very thing looks good to- night

Gtr Ba Drs Sp

Ba Drs Sp

ripped back- side E- very thing looks good to- night

Chorus 1

Vcl

Gtr

Ba

Drs

Sp

Sing-ing la la

49

Vo

la la

Gtr

Ba

8

Drs

Sp

la la la la la la la la la la

12

Verse 3

The musical score consists of six staves:

- V0:** Treble clef staff. Measures 1-3: Rests. Measure 4: Rest. Measures 5-7: Rest. Measures 8-12: Notes. Measures 13-16: Notes. Measures 17-20: Notes.
- Gtr:** Treble clef staff. Measures 1-20: Chords and strumming patterns indicated by 'x' and 'v' symbols.
- Ba:** Bass clef staff. Measures 1-20: Notes and rests. Measure 11: Measure number 8 above staff.
- Drs:** Staff with two sets of symbols. Measures 1-20: Symbols indicating drum strokes.
- Sp:** Treble clef staff. Measures 1-3: Rests. Measure 4: Rest. Measures 5-7: Rest. Measures 8-12: Notes. Measures 13-16: Notes. Measures 17-20: Notes.

Lyrics: "Get in to the car" appear at the end of measures 13-20 for V0, Gtr, and Sp.

57

V0

We'll be the pas- sen-ger We'll ride through the

Gtr

Ba

8

A B

Drs

Sp

We'll be the pas- sen-ger We'll ride through the

14
 61
 V0

ci- ty to- night We'll see the ci- ty's ripped back- side

Gtr

Ba

Drs

Sp

64

Vo

We'll see the bright and hol-low sky We'll see the stars that

Gtr

Ba

8

A B

Drs

Sp

We'll see the bright and hol-low sky We'll see the stars that

16

Vo
shine so bright Oh the stars made for us to-night

Gtr

Ba

Drs

Sp
shine so bright Oh the stars made for us to-night

67

Vo

Gtr

Ba

Drs

Sp

70

Vo

Gtr

Ba

Drs

Sp

This musical score consists of five staves, each with a specific instrument or voice part. The instruments are: Voice (Vocal), Guitar (Gtr), Bass (Ba), Drums (Drs), and Spinet (Sp). The score includes lyrics for the vocal part and tablature notation for the guitar and bass parts. The measures are numbered 16, 67, and 70. The vocal part (Vocal) sings 'shine so bright Oh the stars made for us to-night'. The guitar part (Gtr) uses tablature with various symbols like asterisks (*) and crosses (x). The bass part (Ba) provides harmonic support with sustained notes and rhythmic patterns. The drums (Drs) provide the timekeeping with simple quarter note patterns. The spinet part (Sp) also sings the same lyrics as the vocal part.

Verse 4

74

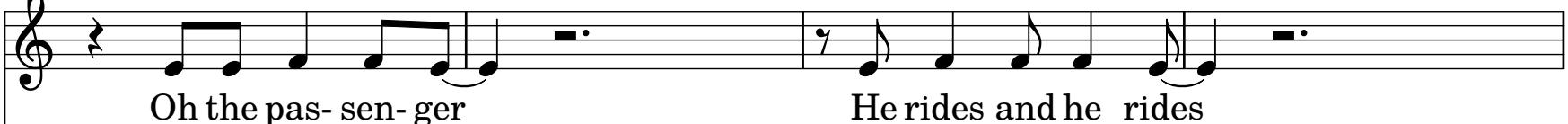
Vo Oh the pas- sen- ger How how he rides

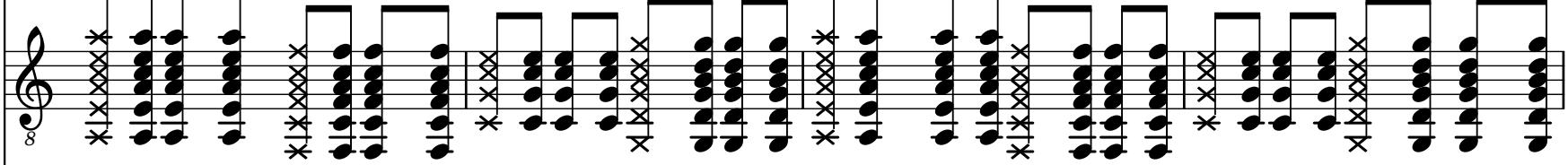
Gtr

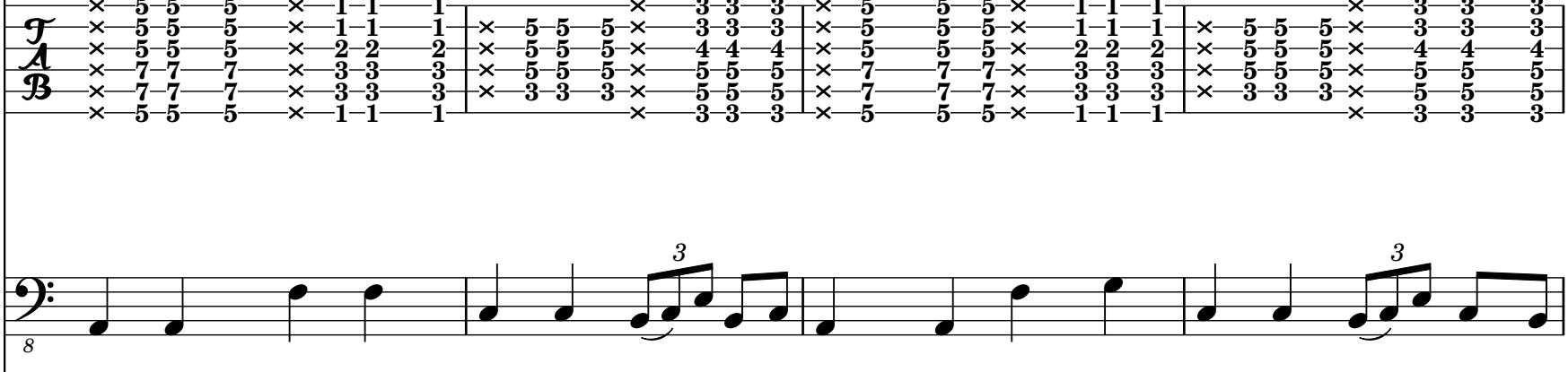
Ba 8

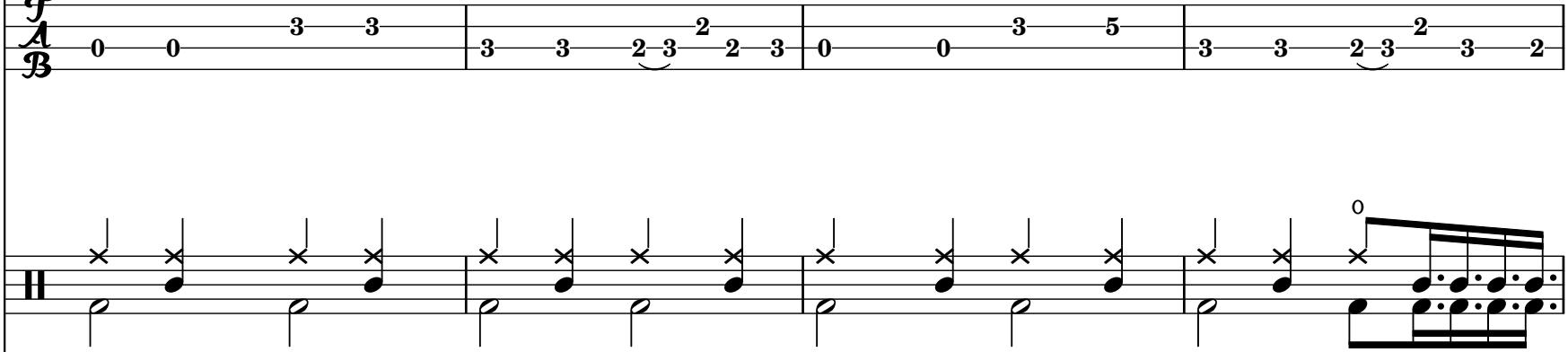
Drs

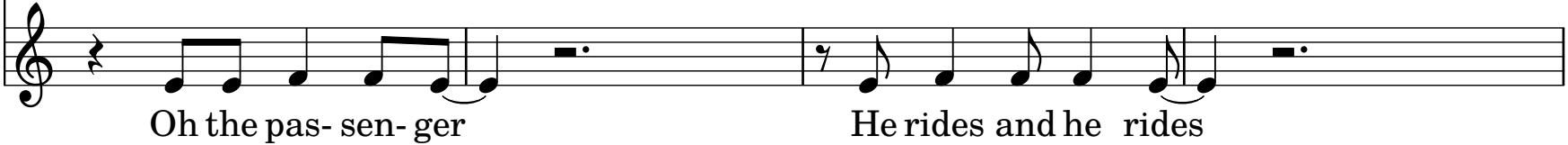
Sp Oh the pas- sen- ger How how he rides

18
 78
 V₀

 Oh the pas- sen- ger He rides and he rides

Gtr


Ba


Drs


Sp


Oh the pas- sen- ger He rides and he rides

82

Vo

He looks through his win- dow

What does he see

Gtr

T A B

Ba

8

T A B

Drs

Sp

He looks through his win- dow

What does he see

20
86

V_o

He sees the sign and hol- low sky He sees the stars come out to- night

Gtr

Ba

8

3

A B

Drs

Sp

He sees the sign and hol- low sky He sees the stars come out to- night

V₀ 90

He sees the ci- ty's ripped back- sides He sees the wind- ing o- cean drive

Gtr

Ba 8

A B

Drs

Sp

He sees the ci- ty's ripped back- sides He sees the wind- ing o- cean drive

22
94

Vo And e- very thing was made for you and me All of it made for you and me

Gtr

Ba 8

Drs

Sp

And e- very thing was made for you and me All of it made for you and me

98

Vo 'Cause it just be- longs to you and me So let's take a ride and see what's mine

Gtr

Bass Tab (A) Bass Tab (B)

Ba 8

Drs

Sp 'Cause it just be- longs to you and me So let's take a ride and see what's mine

102

Chorus 2

Vo - Sing-ing la la la la

Gtr

Ba 8

Drs

Sp Sing-ing la la la la

The musical score consists of six staves. The top staff is for 'Vo' (Voice) with lyrics 'Sing-ing la la la la'. The second staff is for 'Gtr' (Guitar) with tablature. The third staff is for 'Bass' (Ba) with tablature. The fourth staff is for 'Drs' (Drums) with tablature. The bottom staff is for 'Sp' (Spinet) with lyrics 'Sing-ing la la la la'. The tempo is marked as 102. The section is labeled 'Chorus 2'.

107

V₀

la la la la la la la la la la la la la la la la la

Gtr

Ba

³

³

³

A B

Sp

la la la la la la la la la la la la la la la la la

26
112

V₀

la

Gtr

Ba

8

³

A B

Drs

Sp

la

The musical score consists of six staves, each representing a different instrument or voice part. The top staff is labeled 'V₀' and contains a vocal line with the word 'la'. The second staff is labeled 'Gtr' and shows a guitar part with a repeating pattern of eighth-note chords and grace notes. The third staff is labeled 'Ba' and shows a bass line with eighth-note patterns. The fourth staff is labeled 'A B' and shows tablature for two guitar parts, A and B. The fifth staff is labeled 'Drs' and shows a drum part with a dynamic '0' and a fermata. The bottom staff is labeled 'Sp' and contains a vocal line with the word 'la'.

116 **Verse 5**

Vo Oh the pas- sen- ger He rides and he rides

Gtr

Ba 8

Drs

Sp Oh the pas- sen- ger He rides and he rides

28

120

Vo

He sees things from un- der glass He looks through his win- dow- -side

Gtr

Ba

³

A B

Drs

Sp

He sees things from un- der glass He looks through his win- dow- -side

124

Vo

Gtr

T A B

Ba

8

A B

Drs

Sp

He sees the things he knows are his He sees the bright and hol- low sky

30
 128

Vo
 He sees the ci- ty sleep at night He sees the stars are out to- night

Gtr

Ba
 8

A **B**
 0 0 3 3 | 3 3 2-3 2 3 | 0 0 3 3 | 3 3 2-3 2 3

Drs

Sp
 He sees the ci- ty sleep at night He sees the stars are out to- night

132

Vo

And all of it is yours and mine And all of it is yours and mine So

Gtr

T A B

Ba

A B

Drs

Sp

And all of it is yours and mine And all of it is yours and mine So

32

136

Vo

let's ride and ride and ride and ride

Gtr

Ba

8

Drs

Sp

let's ride and ride and ride and ride

Final Chorus

140

Vo

Gtr

Ba

8

A B

Drs

Sp

Sing-ing la la la la la la la la

Guitar Tablature:

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    x 5 5 5 5 x 1-1-1-1 x 3-3 3 x 5 5 5 x 1-1-1-1 x 3 3 3
    x 5 5 5 5 x 1-1-1-1 x 5 5 5 x 4 4 4 x 5 5 5 x 2 2 2 x 3 3 3
    x 5 5 5 5 x 2 2 2 x 5 5 5 x 4 4 4 x 5 5 5 x 2 2 2 x 3 3 3
    x 7 7 7 x 3 3 3 x 5 5 5 x 5 5 5 x 7 7 7 x 3 3 3 x 5 5 5 x 4 4 4
    x 7 7 7 x 3 3 3 x 5 5 5 x 5 5 5 x 7 7 7 x 3 3 3 x 5 5 5 x 4 4 4
    x 5 5 5 x 1-1-1-1 x 3 3 3 x 5 5 5 x 7 7 7 x 3 3 3 x 5 5 5 x 3 3 3
  
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Bass Tablature:

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    0 0 3 5 | 3 3 2 3 2 | 0 0 3 3 | 3 3 2 3 2
  
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Drums Tablature:

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    x x x x | x x x x | x x x x | x x x x
  
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Sing-ing la la la la la la la la

34

144

Vo

la la

Gtr

T A B

x 5 5 5 5 x 1 1 1 x 3 3 3 x 5 5 5 x 1 1 1 x 3 3 3
x 5 5 5 5 x 2 2 2 x 5 5 5 x 4 4 4 x 5 5 5 x 2 2 2 x 5 5 5 x 4 4 4
x 7 7 7 x 3 3 3 x 5 5 5 x 5 5 5 x 7 7 7 x 3 3 3 x 5 5 5 x 5 5 5
x 7 7 7 x 3 3 3 x 3 3 3 x 5 5 5 x 7 7 7 x 3 3 3 x 3 3 3 x 5 5 5
x 5 5 5 x 1 1 1 x 3 3 3 x 5 5 5 x 5 5 5 x 1 1 1 x 3 3 3

Ba

8

T A B

0 0 3 5 | 3 3 2 3 2 | 0 0 3 3 | 3 3 2 3 2

Drs

Sp

la la

148

V_o

Sing-ing la la la la la la la la

Gtr

Ba

8

Drs

Sp

Sing-ing la la la la la la la la

36

152

Vo

la la

Gtr

Ba

Drs

Sp

156

Vo

la la

Gtr

Ba

Drs

Sp