

I Love Rock 'N Roll

Joan Jett & the Blackhearts

Intro

♩ = 95

2 3

4 5 6 7

Verse

8 9

saw him danc - ing there by the re - cord ma - chine I

10 11

knew he must have been a - bout se - ven - teen The

12 13 14

beat was go - ing strong. playing my fav - 'rite song and I could

15 16

tell it would - n't be long till he was with me. Yeah, with me. I could

2
17 18

tell it would-n't be long till he was with me. Yeah, with me. Sing-in'

19 Chorus 20 21

I love rock 'n' roll, so put another dime in the jukebox ba-by. I love rock 'n' roll, so

22 23 24

come on, take your time and dance with me. Ow! He

25 Verse 26

smiled so I got up and asked for his name.

27 28

That don't mat-ter, he said 'Cause it's all the same. I

29 30 31

said Can I take you home where we can be a lone? And

32 33

next we were mov-ing on and he was with me. Yeah, with me. And

34 35

next we were mov-ing on and He was with me. Yeah, with me. Sing-in'

36 Chorus 37 38

I love rock 'n' roll, so put another dime in the jukebox ba-by. I love rock 'n' roll, so

39 40 41

come on, take your time and dance with me. Ow!

42 Guitar Solo 43 44 45

Guitar Solo

46 47 48

said Can I take you home where we can be a - lone? And

4
49 50

next we were mov-ing on and he was with me. Yeah, with me. And we'll be

Detailed description: This block contains measures 49 and 50. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. The bass staff features a simple accompaniment with eighth notes and rests. The lyrics are written below the treble staff.

51 52

mov-ing on and sing-in' that same old song. Yeah, with me. Sing-in'

Detailed description: This block contains measures 51 and 52. The musical notation continues from the previous block, maintaining the same key and time signature. The lyrics continue across the two measures.

53 Chorus 54

I love rock 'n' roll, so put an-oth-er dime in the juke-box ba - by.

Detailed description: This block contains measures 53 and 54, which form the beginning of the chorus. The treble staff has a repeat sign at the end of measure 54. The bass staff continues with its accompaniment. The lyrics are "I love rock 'n' roll, so put an-oth-er dime in the juke-box ba - by."

55 56

I love rock 'n' roll, so come on, take your time and dance with me.

Detailed description: This block contains measures 55 and 56. The treble staff ends with a double bar line. The bass staff continues with its accompaniment. The lyrics are "I love rock 'n' roll, so come on, take your time and dance with me."

57 Outro 58

I love rock 'n' roll, so put an-oth-er dime in the juke-box ba - by.

Detailed description: This block contains measures 57 and 58, which form the outro. The treble staff has a repeat sign at the beginning of measure 57 and ends with a double bar line. The bass staff continues with its accompaniment. The lyrics are "I love rock 'n' roll, so put an-oth-er dime in the juke-box ba - by."

59 60

I love rock 'n' roll, so come on, take your time and dance with

Detailed description: This block contains measures 59 and 60. The treble staff changes to a 3/4 time signature at the start of measure 60 and ends with a double bar line. The bass staff continues with its accompaniment. The lyrics are "I love rock 'n' roll, so come on, take your time and dance with"

61 62

I love rock 'n' roll, so put an-oth-er dime in the juke-box ba - by.

63 64 65

I love rock 'n' roll, so come on, take your time and dance with me.