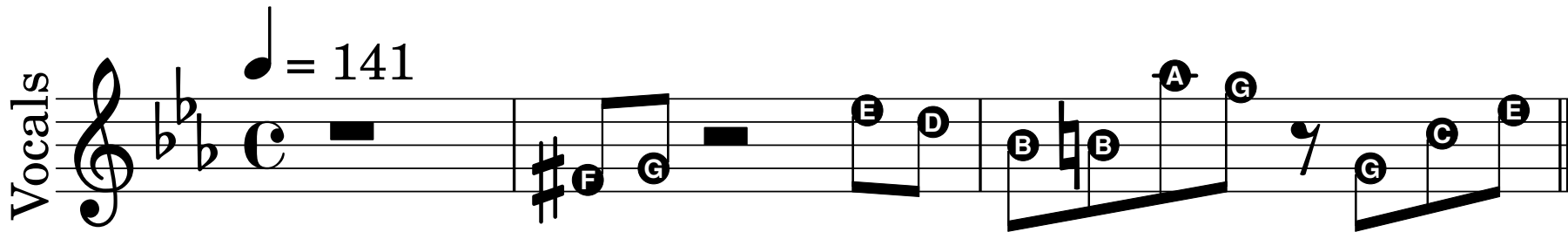


# ムーンライト伝説

作詞作曲:Dali 英語の作詞:AmaLee

# Intro 1

♪ = 141



## Intro 2

10

$V_0$

A

# Why can't I tell you all of these

13 why can't I tell you all of these

The musical notation for the phrase 'why can't I tell you all of these' is written on a single staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: D4 (quarter), F4 (quarter), a whole rest, a beamed eighth-note pair of G4 and B4, D4 (quarter), F4 (quarter), F4 (quarter), E4 (quarter), E4 (quarter), and D4 (quarter). The lyrics are aligned under the notes: 'why' under D, 'can't' under F, 'I' under the whole rest, 'tell' under the G-B pair, 'you' under D, 'all' under F, 'of' under F, 'these' under E, and 'these' under E.

feel-ings?

It's so much easier when I'm

[illegible]

dreaming.

I think my brain's about to short

17  
V<sub>0</sub>

cir - cuit. I really wish I could find the words.

19  
V<sub>0</sub>

And now I'm cry - ing un - der the

21  
V<sub>0</sub>

moonlight. I wanna call you up, but it's mid-

23  
V<sub>0</sub>

- night. What should I do with all of these

25  
V<sub>0</sub>

feel-ings? Like a Ka - lei - do - scopic heart.

27  
V<sub>0</sub>

The light that shines down from the

2  
30  
V<sub>o</sub>

moon will guide the way. And once again,

33  
V<sub>o</sub>

it leads me to you. The constel-

36  
V<sub>o</sub>

**D**

la - tions spar - kle in my dreams. And so I

38  
V<sub>o</sub>

won - der if it's a bless - ing. As if by

40  
V<sub>o</sub>

fate we're born on the same pla - net. Just like a

42  
V<sub>o</sub>

**E**

mi-ra-cle romance

46 **B-2**

So let us have another great

49

week-end. And I will pray it has a hap -

51

py end. I'll still be here past, pre-sent, and

53

fu-ture. Head over heels in love with you. I

56 **C-2**

can't forget the way you looked at me that day.

59

When I met you the ve - ry first

**D-2**

62

V<sub>0</sub>

65

V<sub>0</sub>

time. Within the sea of stars under the

67

V<sub>0</sub>

night sky I could still find you if I closed my

69

V<sub>0</sub>

eyes. I love the way the world gives us

72

V<sub>0</sub>

moments that we make our own desti - ny.

75

V<sub>0</sub>

79

V<sub>0</sub>

This mi - racle will always remain a mystery.

83  
V<sub>0</sub>

Cause once again, it leads me to

86  
V<sub>0</sub>

you. The constel - la - tions sparkle in

**D-3**

89  
V<sub>0</sub>

my dreams. And so I won - der if it's a bless -

91  
V<sub>0</sub>

- ing. As if by fate we're born on the same

93  
V<sub>0</sub>

pla - net. Just like a mi - ra - cle ro-mance.

95  
V<sub>0</sub>

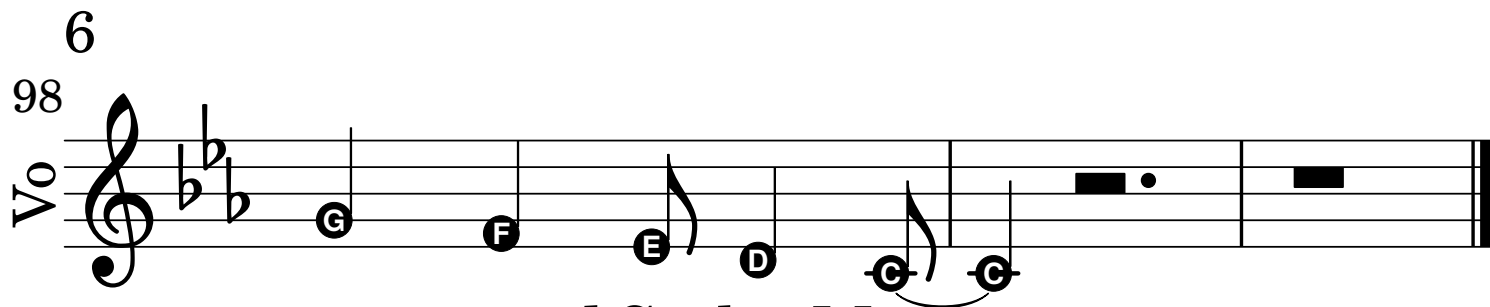
She's the one named Sailor Moon. She is the

**Ending**

6

98

Vo



one named Sailor Moon.