

Hit Me With Your Best Shot

Pat Benetar

Guitar

$\text{♩} = 128$

e a d g b e

Guitar2

e a d g b e

Guitar3

e a d g b e

Bass

e a d g

Vocals

Drums

Steelpan

1st verse

The image displays a musical score for the song "Tough Cookie" by The Offspring. The score is arranged in a system with five staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

- Gtr 1:** The first guitar part, featuring a complex rhythm with many sixteenth and thirty-second notes, and a series of chords. It includes a capo position of 7 and a fretboard diagram showing fingerings for the first four frets.
- Gtr 2:** The second guitar part, which is mostly silent, indicated by a long horizontal line.
- Gtr 3:** The third guitar part, featuring a complex rhythm with many sixteenth and thirty-second notes, and a series of chords. It includes a capo position of 7 and a fretboard diagram showing fingerings for the first four frets.
- Ba:** The bass line, featuring a simple melody with eighth and quarter notes, and a series of chords. It includes a capo position of 7 and a fretboard diagram showing fingerings for the first four frets.
- Vo:** The vocal line, featuring a simple melody with eighth and quarter notes, and a series of chords. It includes a capo position of 7 and a fretboard diagram showing fingerings for the first four frets.
- Drs:** The drum part, featuring a simple rhythm with eighth and quarter notes, and a series of chords. It includes a capo position of 7 and a fretboard diagram showing fingerings for the first four frets.
- Sp:** The string part, featuring a simple melody with eighth and quarter notes, and a series of chords. It includes a capo position of 7 and a fretboard diagram showing fingerings for the first four frets.

The lyrics "Well you're a real tough cookie with a" are written below the vocal line. The score is a full-page musical score, likely from a music book or sheet music collection.

Gtr11



(4)	2	4	4	4	4	4	4	4	4	4	4	4	4
(5)	2	4	4	4	4	4	4	4	4	4	4	4	4
(6)	2	4	4	4	4	4	4	4	4	4	4	4	4
(4)	0	2	2	2	2	2	2	2	2	2	2	2	2

Gtr2



Gtr3



(6)	7	9						9	9	9
(6)	7	9						9	9	9
(4)	5	7						7	7	7

Ba



(4)	0	2	2	2	2	2	2	2	2
-----	---	---	---	---	---	---	---	---	---

Vo



long his- to- ry of brea- king lit- tle hearts like the one in me

Drs



Sp



14

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

That's O. K. let's see how you do it Put up your dukes Let's

chorus

17

Gtr

Gtr2

Gtr3

Ba

Vc

Vc

Drs

Sp

get down to it Hit me with your best shot Why don't you

Gtr



9	2	2	4	4	4	2	2	2	4	4	9	x	2	2	4
9	2	2	5	5	4	2	2	2	4	4	9	x	2	2	5
7	2	2	6	6	4	2	2	2	4	4	7	x	2	2	6
	0	0	4	4	2	0	0	0	2	2		x	0	0	4

Gtr2



Gtr3



2	7	7	11	11	9	9	7	7	9	9	2	7	7	11	
2	7	7	11	11	9	9	7	7	9	9	2	7	7	11	
0	5	5	9	9	7	7	5	5	7	7	0	5	5	9	

Ba



		0	0	4	4	2	2	0	0	2	2		0	0	0	4
--	--	---	---	---	---	---	---	---	---	---	---	--	---	---	---	---

Vo



Drs



Sp



hit me with your best shot

Hit me with your best shot

Gtr

23



4

5

6

6

4

4

4

4

2

2

9

2

2

2

0

4

5

6

6

4

4

4

4

2

0

4

4

4

2

0

0

1

2

2

0

9

2

2

2

6

4

5

6

6

4

Gtr2



Gtr3



11

9

9

2

7

7

11

11

9

9

7

7

9

9

9

9

4

4

4

6

9

7

7

0

5

5

9

9

7

7

5

5

7

7

7

7

6

4

Ba



4

2

2

0

0

0

4

4

2

2

0

0

2

2

0

6

4

Vo



Fire a- way

You come on with a come on you

Drs



Sp



27

Gtr

Gtr2

Gtr3

Ba

V_o

Drs

Sp

don't fight fair but that's O. K. See if I care

don't fight fair but that's O. K. See if I care

30

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

Knock me down it's all in vain I'll get right back on my

The musical score is written for guitar (Gtr), bass (Ba), and voice (Vo). The guitar part (Gtr) is in standard tuning and features a complex arrangement of chords and single notes, including a double bar line and a repeat sign. The bass part (Ba) is in standard tuning and features a complex arrangement of chords and single notes, including a double bar line and a repeat sign. The voice part (Vo) is in standard tuning and features a complex arrangement of chords and single notes, including a double bar line and a repeat sign. The lyrics are: "Knock me down it's all in vain I'll get right back on my".

33

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

feet a- gain Hit me with your best shot Why don't you

36

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

hit me with your best shot

Hit me with your best shot

fire a- way

solo (1st part)

40

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

The musical score is written for a guitar solo (1st part) and includes parts for Gtr, Gtr2, Gtr3, Ba, Vo, Drs, and Sp. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into four measures. The Gtr part features a complex solo with many accidentals and a box labeled 'solo (1st part)'. The Gtr2 part has a melodic line with many accidentals. The Gtr3 part has a complex solo with many accidentals. The Ba part has a melodic line with many accidentals. The Vo part has a melodic line with many accidentals. The Drs part has a melodic line with many accidentals. The Sp part has a melodic line with many accidentals.

9 2 2 4 4 2 2 4 4 0 9 4 2 4

9 2 2 6 6 4 4 2 2 4 4 1 9 6 4 2 4

7 0 0 4 4 2 2 0 0 2 2 2 7 6 4 0 2

11-14-11-12 11 12 14-12 12-5-5-5-4-4-4-2-0

13 12 14-12-12 5-5-5-4-4-4-2-4-4

2 7-7 11 11-9 9-7 7-9 9 13 12 14-12-12 5-5-5-4-4-4-2-4-4

0 5 5 9 9-7 7-5 5-7 7 0 6 4 0 2

12

44

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

(4)
(4)
(4)
(2)

4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 0 0 2 0 0 2 0 0 2 0 0 4 0 0 4 0 0 4 0 0 4 0 0 5 0 0 5 0 0 7 0 0 7 0 14

0 2 0 2 0 2 0 2 0 4 0 4 0 4 0 4 0 5 0 5 0 5 0 5 0 7 0 7 0 7 0 7

(2) 2 2 2 2 2 2

0 0 0 0 0

0 0 0 0 0

solo(2nd part)

49

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

The musical score is for a guitar solo (2nd part) in E major (three sharps). It consists of seven staves. The first staff, labeled 'Gtr', shows a melodic line with many beamed sixteenth notes and some chords marked with 'x'. Below it is a fretboard diagram with fingerings (1-4) and some 'x' marks. The second staff, 'Gtr2', has a melodic line with a 'full' dynamic marking and a triplet. Below it is a fretboard diagram with fingerings like 6, 14, 12, 11, 9. The third staff, 'Gtr3', also has a melodic line with 'full' dynamics and a triplet. Below it is a fretboard diagram with fingerings like 6, 7, 4, 5. The fourth staff, 'Ba', is a bass line with eighth notes and rests. Below it is a fretboard diagram with fingerings like 2, 0, 4. The fifth staff, 'Vo', is a vocal line with whole rests. The sixth staff, 'Drs', is a drum line with eighth notes and rests. The seventh staff, 'Sp', is a piano line with whole rests.

57

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

Well you're a real tough coo- kie with a long his- to- ry of

Gtr 1
 Gtr 2
 Gtr 3
 Ba
 Vo
 Drs
 Sp

Keyboard fills

66

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

Hit me with your best shot C'mon hit me with your best shot

Gtr 9
 Gtr2
 Gtr3
 Ba
 Vo
 Drs
 Sp

73

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

Hit me with your best shot

Why don't you

6 4 4 2 2 2 4 4 9 2 2 4 4 6 4 4 2

6 4 4 2 2 2 4 4 9 2 2 4 4 6 4 4 2

4 2 2 0 0 0 2 2 7 0 0 4 4 2 2 2

11 9 9 7 7 9 9 2 7 7 11 11 9 9

11 9 9 7 7 9 9 2 7 7 11 11 9 9

9 7 7 5 5 7 7 0 5 5 9 9 7 7

0 0 0 0 0 0 0 0 0 0 0 4 4 2 2

76

Gtr

Gtr2

Gtr3

Ba

V0

Drs

Sp

hit me with your best shot

Hit me with your best shot

The musical score is written for a guitar-driven song. It features seven staves: Gtr (Guitar), Gtr2, Gtr3, Ba (Bass), V0 (Vocal), Drs (Drums), and Sp (Soprano). The key signature is three sharps (F#, C#, G#). The Gtr part includes complex fretting and bending, while the Ba part provides a steady bass line. The V0 part includes the lyrics 'hit me with your best shot' and 'Hit me with your best shot'. The Drs part shows a drum pattern with red 'x' marks indicating hits. The Sp part is a single melodic line.

79

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

Fire a-way

6 4 4 9 2 2 6 6 4 4 2 2 4 4 0 9 2 2 6

6 4 4 9 2 2 6 6 4 4 2 2 4 4 0 9 2 2 6

4 2 2 7 0 0 4 4 2 2 0 0 2 2 0 7 0 0 4

11 9 9 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11

11 9 9 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11

9 7 7 12 5 5 9 9 7 7 5 5 7 12 12 5 5 9

4 2 2 0 0 0 4 4 2 2 0 0 2 0 0 0 4

83

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

4 4 2 2 4 6 4 4 2 2 4 9 2 2 6 6 4 4 2 2 4 9 9 2 2 4 4 2 2 4 4 4 2 2 0 0 2 7 0 0 4 4 2 2 0 0 2 7 7 0 0 4 4 2 2 0 0 2 2

11 9 9 7 7 9 14 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11 11 9 9 7 7 9 9 11 9 9 7 7 9 9 9 7 7 5 5 7 12 12 5 5 9 9 7 7 5 5 7 12 12 5 5 9 9 7 7 5 5 7 7

4 2 0 0 2 0 0 0 4 4 2 2 0 0 2 0 0 0 4 4 2 2 0 0 2 2

88

Gtr

8

full

full

3

full

Gtr2

8

Gtr3

8

full

full

3

full

Ba

8

Vo

Drs

Sp

This musical score is for a guitar ensemble and includes parts for other instruments. The guitar parts (Gtr, Gtr2, Gtr3) are in treble clef with a key signature of three sharps (F#, C#, G#). The bass part (Ba) is in bass clef with the same key signature. The vocal part (Vo) is in treble clef with the same key signature. The drum part (Drs) is in bass clef with a key signature of one sharp (F#). The string part (Sp) is in treble clef with the same key signature. The guitar parts feature a complex rhythm with eighth and sixteenth notes, including triplets and full chords. The bass part features a simple melody with eighth and sixteenth notes. The vocal part features a simple melody with eighth and sixteenth notes. The drum part features a simple rhythm with eighth and sixteenth notes. The string part features a simple melody with eighth and sixteenth notes.