

I Love Rock N' Roll

Joan Jett and The Blackhearts

Intro

Tempo: ♩ = 100

Guitar

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). Chords: e a d g b e. Rhythmic notation: quarter notes with slurs and accents.

Staff 2: Bass clef, 4/4 time signature. Fingering: 2 2 0, 2 2 0, 2 2 0, 2 2 0, 4 4 2, 4 4 2, 2 2 0, 2 2 0.

Guitar2

Staff 3: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). Chords: e a d g b e. Rhythmic notation: quarter notes with slurs and accents, including 1/4 note values.

Staff 4: Bass clef, 4/4 time signature. Fingering: 2 2 0, 2 2 0, 2 2 0, 2 2 0, 4 4 2, 4 4 2, 2 2 0, 2 2 0, with triplets (3) and 1/4 note values.

Guitar3

Staff 5: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). Chords: e a d g b e. Rhythmic notation: quarter notes with slurs and accents.

Staff 6: Bass clef, 4/4 time signature. Fingering: 2 2 0, 2 2 0, 2 2 0, 2 2 0, 4 4 2, 4 4 2, 2 2 0, 2 2 0.

Strophe

Gtr 5

Staff 7: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). Chords: e a d g b e. Rhythmic notation: quarter notes with slurs and accents, including 1/4 note values.

Staff 8: Bass clef, 4/4 time signature. Fingering: 2 2 0, 2 2 0, 4 4 2, 2 2 0, 0 0 2, 0 0 2, 0 0 2, 0 0 2, 2 2 0, 2 2 0, 2 2 0, 2 2 0.

Gtr2

Staff 9: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). Chords: e a d g b e. Rhythmic notation: quarter notes with slurs and accents, including 1/4 note values.

Staff 10: Bass clef, 4/4 time signature. Fingering: 2 2 0, 2 2 0, 4 4 2, 2 2 0, 0 0 2, 0 0 2, 0 0 2, 0 0 2, 10-12-10, 12-10, 12, 0 0 2, 0 0 2, 0 0 2, 0 0 2.

Gtr3

Staff 11: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). Chords: e a d g b e. Rhythmic notation: quarter notes with slurs and accents.

Staff 12: Bass clef, 4/4 time signature. Fingering: 2 2 0, 2 2 0, 4 4 2, 2 2 0, 0 0 2, 0 0 2, 0 0 2, 0 0 2, 10-12-10, 12-10, 12, 0 0 2, 0 0 2, 0 0 2, 0 0 2.

9

Gtr

1/4

1

Gtr2

Gtr3

0 2 0 3 2 2 4 4 0 2 2 4 4 0 0

10-12-10 12 10 12 0 0 4 4 10-12-10 12 10 12 2 2 4 4 0 0

2 2 2 2 2 2 4 4 2 2 4 4 2 2 2 2

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

Gtr

Refrain

Gtr2

Gtr3

2 4 4 4 4 4 4 4 4 4 2 2 2 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2

19

Gtr

Gtr2

Gtr3

23

Gtr

Gtr2

Gtr3

Strophe

41

Gtr1

Gtr2

Gtr3

full

full

full

44

Gtr1

$\frac{1}{4}$

Gtr2

full

Gtr3

Intro

49

Gtr

Gtr2

Gtr3

6

57

Gtr

Gtr2

Gtr3

[illegible]

65

Gtr

Gtr2

Gtr3

66

Gtr

Gtr2

Gtr3

69

Gtr

Gtr2

Gtr3