

Hotel California

Eagles

Guitar

$\text{♩} = 74$

B 8 b 10 12 15 F# 7 8 12 A 8 9

e a d g b e capo fret 7

Guitar2

Guitar3

Guitar4

Guitar5

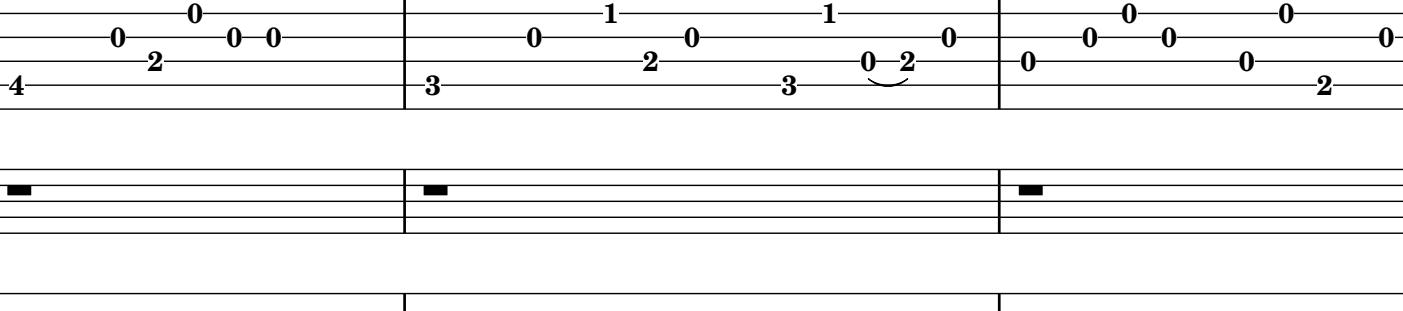
Guitar6

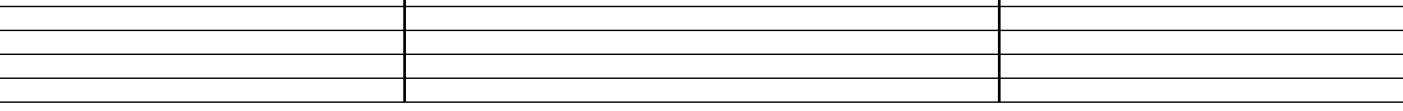
Guitar7

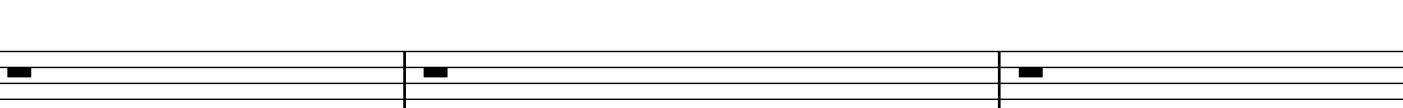
$\text{♩} = 74$

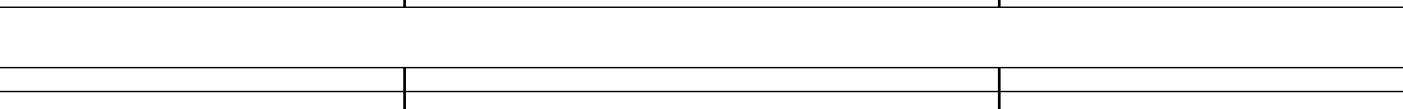
B 8 b 10 12 15 F# 7 8 12 A 8 9

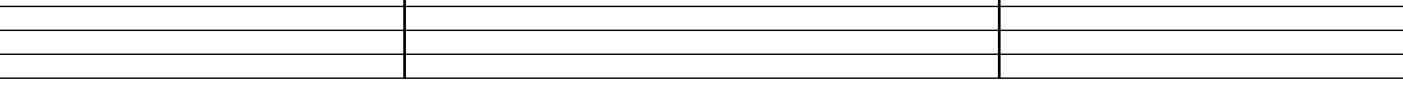
e a d g b e capo fret 7

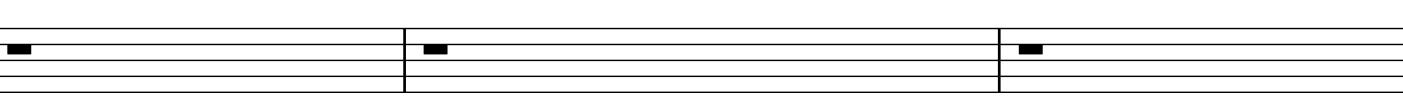
Gtr


Gtr2


Gtr3


Gtr4


Gtr5


Gtr6


Gtr7


E⁷ b10 12 F#⁷ 8 12 B⁸ b10 12

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

TAB

Gtr

$F\#^7 8 12$

$A^8 9$

$E^9 12$

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr1: Measures 13-15
 Gtr2: Measures 13-15
 Gtr3: Measures 13-15
 Gtr4: Measures 13-15
 Gtr5: Measures 13-15
 Gtr6: Measures 13-15
 Gtr7: Measures 13-15

Verse 1

Gtr1 F#⁷ 8 12 Bm⁸ F#⁷ 8 12

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr

A^{8 9} **E^{9 12}** **G^{8 10}**

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

TAB

5 3 0 3 0 2 3 0 0 0 0 0 0 0 1 0 0 2 0 1
0 2 3 0 4 3 3 0 2 0 3 0 2 0

D 8 10 15 E 7 b10 12 F# 7 8 12

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Verse 2

B 8 10 12 15

Gtr 1 (Top Staff):

Gtr 2:

Gtr 3:

Gtr 4:

Gtr 5:

Gtr 6:

Gtr 7 (Bottom Staff):

Tablature (Bottom Staves):

Measures 1-2: Gtr 1 (B), Gtr 2 (0 0 0 0 0 0), Gtr 3 (x x x x x x), Gtr 4 (2 2 4), Gtr 5 (3 4), Gtr 6 (3 4), Gtr 7 (0 0 0 0 0 0)

Measures 3-4: Gtr 1 (10 12 15 10 12 15), Gtr 2 (0 0 0 0 0 0), Gtr 3 (x x x x x x), Gtr 4 (2 2 4), Gtr 5 (3 4), Gtr 6 (3 4), Gtr 7 (0 0 0 0 0 0)

Measures 5-6: Gtr 1 (B), Gtr 2 (2 2 2 2 2 2), Gtr 3 (x x x x x x), Gtr 4 (2 2 4), Gtr 5 (3 4), Gtr 6 (3 4), Gtr 7 (2 2 2 2 2 2)

$E^4 8 \text{ sus4 } 11 12$

$E^9 12$

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

$E^4 8 \text{ sus4 } 11 12$

$E^9 12$

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

10

G⁸ 10

29

Gtr 1: Fingerstyle patterns for the first guitar part, featuring sixteenth-note chords and eighth-note patterns.

Gtr 2: Fingerstyle patterns for the second guitar part, featuring eighth-note patterns.

Gtr 3: Fingerstyle patterns for the third guitar part, featuring eighth-note patterns.

Gtr 4: Fingerstyle patterns for the fourth guitar part, featuring eighth-note patterns.

Gtr 5: Fingerstyle patterns for the fifth guitar part, featuring eighth-note patterns.

Gtr 6: Fingerstyle patterns for the sixth guitar part, featuring eighth-note patterns.

Gtr 7: Fingerstyle patterns for the seventh guitar part, featuring sixteenth-note chords and eighth-note patterns.

Tablature: Fingerstyle patterns for each guitar part, showing fingerings (e.g., 0, 1, 2, 3) and string numbers (e.g., 1, 2, 3).

$E^7 \flat 10\ 12$ $F\#^7\ 8\ 12$

31

Gtr1: Tablature and fingerings for the first guitar part. The tab shows six strings with note heads and vertical bar markers indicating finger placement. Below the tab are numerical fingerings: 000000, 111111, 000000, 222222, 000000, 222222.

Gtr2: Tablature and fingerings for the second guitar part. The tab shows six strings with note heads and vertical bar markers. Fingerings below the tab are: 00 2, 22 4.

Gtr3: Tablature and fingerings for the third guitar part. The tab shows six strings with note heads and vertical bar markers. Fingerings below the tab are: 7, 7, 7, 7.

Gtr4: Tablature and fingerings for the fourth guitar part. The tab shows six strings with note heads and vertical bar markers. Fingerings below the tab are: 2.

Gtr5: Tablature and fingerings for the fifth guitar part. The tab shows six strings with note heads and vertical bar markers. Fingerings below the tab are: 5, 3/4, 3/4, 2, 1-2-4.

Gtr6: Tablature and fingerings for the sixth guitar part. The tab shows six strings with note heads and vertical bar markers. Fingerings below the tab are: 5, 3/4, 3/4, 2, 1-2-4.

Gtr7: Tablature and fingerings for the seventh guitar part. The tab shows six strings with note heads and vertical bar markers. Fingerings below the tab are: 000000, 111111, 000000, 222222, 000000, 222222.

ChorusG^{8 10}D^{8 10 15}

33

Gtr 1: Chorus chords G^{8 10} and D^{8 10 15}. Fretboard diagrams show fingerings for each chord.

Gtr 2: Chorus chords G^{8 10} and D^{8 10 15}.

Gtr 3: Chorus chords G^{8 10} and D^{8 10 15}. Fretboard diagrams show fingerings for each chord.

Gtr 4: Chorus chords G^{8 10} and D^{8 10 15}.

Gtr 5: Chorus chords G^{8 10} and D^{8 10 15}. Fretboard diagrams show fingerings for each chord.

Gtr 6: Chorus chords G^{8 10} and D^{8 10 15}. Fretboard diagrams show fingerings for each chord.

Gtr 7: Chorus chords G^{8 10} and D^{8 10 15}. Fretboard diagrams show fingerings for each chord.

Gtr1
F# 7 8 12 **B** 8 b10 12 15

35

Gtr1: Treble Clef, 2 sharps
 Gtr2: Treble Clef, 1 sharp
 Gtr3: Treble Clef, 1 sharp
 Gtr4: Treble Clef, 1 sharp
 Gtr5: Treble Clef, 1 sharp
 Gtr6: Bass Clef, 1 sharp
 Gtr7: Bass Clef, 1 sharp

Fingerings and note heads are indicated on the guitar staves. Measures 1-3 show Gtr1 playing eighth-note chords (F#7, F#8, F#12) with a bass line below. Measures 4-6 show Gtr1 playing eighth-note chords (B8, Bb10, B12, B15) with a bass line below. Measures 7-9 show Gtr3 playing eighth-note chords (F#7, F#8, F#12) with a bass line below. Measures 10-12 show Gtr6 playing eighth-note chords (B8, Bb10, B12, B15) with a bass line below. Measures 13-15 show Gtr7 playing eighth-note chords (F#7, F#8, F#12) with a bass line below. Measures 16-18 show Gtr1 playing eighth-note chords (B8, Bb10, B12, B15) with a bass line below. Measures 19-21 show Gtr3 playing eighth-note chords (F#7, F#8, F#12) with a bass line below. Measures 22-24 show Gtr6 playing eighth-note chords (B8, Bb10, B12, B15) with a bass line below. Measures 25-27 show Gtr7 playing eighth-note chords (F#7, F#8, F#12) with a bass line below. Measures 28-30 show Gtr1 playing eighth-note chords (B8, Bb10, B12, B15) with a bass line below. Measures 31-33 show Gtr3 playing eighth-note chords (F#7, F#8, F#12) with a bass line below. Measures 34-36 show Gtr6 playing eighth-note chords (B8, Bb10, B12, B15) with a bass line below. Measures 37-39 show Gtr7 playing eighth-note chords (F#7, F#8, F#12) with a bass line below.

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Bass A

Bass B

Bass C

Measure 37:

Gtr1: 8th-note chords (G, D, A, E)

Gtr2: 8th-note chords (G, D, A, E)

Gtr3: 8th-note pattern (x x x x x x x x x x x x x x x x)

Gtr4: 8th-note pattern (x x x x x x x x x x x x x x x x)

Gtr5: 8th-note pattern (o o o o o o o o o o o o o o o o)

Gtr6: 8th-note pattern (o o o o o o o o o o o o o o o o)

Gtr7: 16th-note patterns (various patterns of dots and dashes)

Bass A: Sustained notes (G, D, A, E)

Bass B: Sustained notes (G, D, A, E)

Bass C: 8th-note patterns (various patterns of dots and dashes)

Verse 3

E⁸ b10 F#⁷ 8 12 B⁸ b10 12 15

39

Gtr1: Standard notation. Measures 1-3 show chords E, F#7, and B. Measure 4 shows a transition. Measure 5 shows a full chord. Measure 6 shows a bass line.

Gtr2: Standard notation. Measures 1-3 show chords E, F#7, and B. Measure 4 shows a transition. Measure 5 shows a full chord. Measure 6 shows a bass line.

Gtr3: Standard notation. Measures 1-3 show chords E, F#7, and B. Measure 4 shows a transition. Measure 5 shows a full chord. Measure 6 shows a bass line.

Gtr4: Standard notation. Measures 1-3 show chords E, F#7, and B. Measure 4 shows a transition. Measure 5 shows a full chord. Measure 6 shows a bass line.

Gtr5: Standard notation. Measures 1-3 show chords E, F#7, and B. Measure 4 shows a transition. Measure 5 shows a full chord. Measure 6 shows a bass line.

Gtr6: Tablature. Measures 1-3 show chords E, F#7, and B. Measure 4 shows a transition. Measure 5 shows a full chord. Measure 6 shows a bass line.

Gtr7: Tablature. Measures 1-3 show chords E, F#7, and B. Measure 4 shows a transition. Measure 5 shows a full chord. Measure 6 shows a bass line.

Bass A: Tablature. Measures 1-3 show chords E, F#7, and B. Measure 4 shows a transition. Measure 5 shows a full chord. Measure 6 shows a bass line.

Bass B: Tablature. Measures 1-3 show chords E, F#7, and B. Measure 4 shows a transition. Measure 5 shows a full chord. Measure 6 shows a bass line.

42

Gtr 1 F# 7 8 12 A 8 9 E 9 12

Gtr 2

Gtr 3

Gtr 4 full

Gtr 5

Gtr 6

Gtr 7

T A B

T A B

T A B

T A B

T A B

T A B

45

Gtr 1: G 8 10 | D 8 10 15 | E 7 b10 12

Gtr 2: (tablature)

Gtr 3: (tablature)

Gtr 4: (tablature) 1/2

Gtr 5: (tablature)

Gtr 6: (tablature)

Gtr 7: (tablature)

Verse 4

Gtr1 F# 7 8 12 B 8 b 10 12 15

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr $F\#^7 8 12$

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

TAB

Chord boxes for Gtr1:

- $F\#^7$: 2 0 2 2 2 2
- G : 2 2 2 2 2 2
- A : 1 1 1 1 1 1
- B : 2 2 2 2 2 2

Chord boxes for Gtr2:

- $F\#^7$: 2 0 0 0 0 0
- G : 2 2 2 2 2 2
- A : 0 0 0 0 0 0
- B : 2 2 2 2 2 2

Chord boxes for Gtr3:

- $F\#^7$: 2 2 4
- G : 5 5 7

Chord boxes for Gtr4:

- $F\#^7$: 2 3
- G : 2 2

Chord boxes for Gtr5:

- $F\#^7$: 14 14-13-14
- G : 14 12-11-12

Chord boxes for Gtr6:

- $F\#^7$: 15 14-13-14-14
- G : 14 14-13-14-14

Chord boxes for Gtr7:

- $F\#^7$: 2 0 2 2 2 2
- G : 2 2 2 2 2 2
- A : 1 1 1 1 1 1
- B : 2 2 2 2 2 2

E⁹ 12

G⁸ 10

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 2 3 3 5

4 6 5

12 11 15 14 15
16

13 12 11 12
13

16 15 16
17

This figure displays a complex musical score for a ensemble of seven guitars (Gtr1-Gtr7). The score is organized into six staves, each representing a different guitar part. The guitars are arranged vertically, with Gtr1 at the top and Gtr7 at the bottom. The music begins at measure 54 and continues through measure 80.

- Gtr1:** This staff features a mix of standard notation (notes and rests) and tablature (fret numbers 0-3). It includes several measures of eighth-note chords and some sixteenth-note patterns.
- Gtr2:** This staff uses standard notation and tablature. It includes a measure where the first two strings are muted (indicated by a slash).
- Gtr3:** This staff uses standard notation and tablature. It includes a measure where the first two strings are muted.
- Gtr4:** This staff uses standard notation and tablature. It includes a measure where the first two strings are muted.
- Gtr5:** This staff uses standard notation and tablature. It includes a measure where the first two strings are muted.
- Gtr6:** This staff uses standard notation and tablature. It includes a measure where the first two strings are muted.
- Gtr7:** This staff features a mix of standard notation and tablature. It includes several measures of eighth-note chords and some sixteenth-note patterns.

The score is set against a background of a person's face, with the title "GUITAR" visible above the staff lines.

Chorus

Gtr 7 8 12 G 8 10

56

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

14

15

Fingerings and rests are provided for each guitar part, and measure numbers 14 and 15 are marked.

D 8 10 15

F# 7 8 12

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

B 8 10 12 15 **G** 8 10

Gtr1: Tablature shows chords B (x), G (x), and G (x). Fingerings: 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000.

Gtr2: Tablature shows chords G (x), G (x), and G (x). Fingerings: 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000.

Gtr3: Tablature shows chords G (x), G (x), and G (x). Fingerings: 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000.

Gtr4: Tablature shows chords G (x), G (x), and G (x). Fingerings: 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000.

Gtr5: Tablature shows chords G (x), G (x), and G (x). Fingerings: 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000.

Gtr6: Tablature shows chords G (x), G (x), and G (x). Fingerings: 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000.

Gtr7: Tablature shows chords G (x), G (x), and G (x). Fingerings: 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000.

Bass A: Tablature shows chords G (x), G (x), and G (x). Fingerings: 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000.

Bass B: Tablature shows chords G (x), G (x), and G (x). Fingerings: 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000.

Bass C: Tablature shows chords G (x), G (x), and G (x). Fingerings: 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000.

D 8 10 15 E 8 b10 F# 7 8

<img alt="A multi-part musical score for seven guitars (Gtr1-Gtr7) across ten staves. The score includes tablature below each staff. Measure 1 shows Gtr1 playing a D chord (3,3,3,3,3,3) followed by a 10th position chord (3,3,3,3,3,3). Gtr2 plays a 15th position chord (3,3,3,3,3,3). Measures 2-3 show Gtr1 playing a E chord (3,3,3,3,3,3) followed by a b10th position chord (3,3,3,3,3,3). Gtr2 plays a 10th position chord (3,3,3,3,3,3). Measures 4-5 show Gtr1 playing a F#7 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays a 7th position chord (3,3,3,3,3,3). Measures 6-7 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 8-10 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 11-12 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 13-14 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 15-16 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 17-18 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 19-20 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 21-22 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 23-24 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 25-26 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 27-28 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 29-30 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 31-32 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 33-34 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 35-36 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 37-38 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 39-40 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 41-42 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 43-44 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 45-46 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 47-48 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 49-50 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 51-52 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 53-54 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 55-56 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 57-58 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 59-60 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3). Measures 61-62 show Gtr1 playing a F#8 chord (3,3,3,3,3,3) followed by an 8th position chord (3,3,3,3,3,3). Gtr2 plays an 8th position chord (3,3,3,3,3,3).</p>

Verse 5

B^{8 10 12} F#^{7 8 12} A^{8 9}

Gtr1: Treble Clef, 2 sharps
Gtr2-Gtr7: Bass Clef, 1 sharp

Measure 1:
Gtr1: B8 B10 B12
Gtr2: 0 0 0 0 0
Gtr3: 2 2 2 2 2
Gtr4: 0
Gtr5: 0
Gtr6: 0
Gtr7: 0 0 0 0 0

Measure 2:
Gtr1: B8 B10 B12
Gtr2: 0 0 0 0 0
Gtr3: 2 2 2 2 2
Gtr4: 1 2 2 2 1
Gtr5: 0
Gtr6: 0
Gtr7: 1 2 2 2 1

Measure 3:
Gtr1: B8 B10 B12
Gtr2: 0 0 0 0 0
Gtr3: 0 2 3 2 2
Gtr4: 0 2 3 2 2
Gtr5: 0 2 3 2 2
Gtr6: 0 2 3 2 2
Gtr7: 0 2 3 2 2

68

E9 12 G8 10 D12 15

Gtr1: Treble clef, 2 sharps. Tablature shows fingerings and string numbers (e.g., 0, 0, 0, 0, 0, 0).

Gtr2: Bass clef, no sharps or flats. Tablature shows fingerings and string numbers (e.g., 2, 0, 2, 0, 0, 0).

Gtr3: Bass clef, no sharps or flats. Tablature shows fingerings and string numbers (e.g., 2, 0, 2, 0, 0, 0).

Gtr4: Bass clef, no sharps or flats. Tablature shows fingerings and string numbers (e.g., 2, 0, 2, 0, 0, 0).

Gtr5: Bass clef, no sharps or flats. Tablature shows fingerings and string numbers (e.g., 2, 0, 2, 0, 0, 0).

Gtr6: Bass clef, no sharps or flats. Tablature shows fingerings and string numbers (e.g., 2, 0, 2, 0, 0, 0).

Gtr7: Treble clef, 1 sharp. Tablature shows fingerings and string numbers (e.g., 0, 0, 0, 0, 0, 0).

Verse 6

E⁷ b10 12 F#⁷ 8 12 B⁸ b10 12 15

71

Gtr1: E⁷ b10 12 F#⁷ 8 12 B⁸ b10 12 15

Gtr2: -

Gtr3: -

Gtr4: full

Gtr5: 14-13-14

Gtr6: 15-14-15-15

Gtr7: -

BASS1: 0 2 0 0 2 0 0-(0+0)

BASS2: 2 1 1 2 0 2

F# 7 8 12 A 8 9

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

BASS1

BASS2

74

75

76

77

78

79

E 9 12

Gtr 76
 0 0 0 0 0 0
 0 0 0 0 0 0
 0 0 0 0 0 0
 2 2 2 2 2 2
 4 4 4 4 4 4

G 8 10

Gtr 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr2

Gtr 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr3

Gtr 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr4

Gtr 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Gtr5

Gtr 12 11 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Gtr6

Gtr 13 12 11 12 13 13 13 13 13 13 13 13 13 13 13 13

Gtr7

Gtr 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

D 8 10 15

E 7 b10 12

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Solo

Gtr1 F#^{7 8 12} B^{8 b10 12 15}

Gtr2

Gtr3

Gtr4

Gtr5 full full

Gtr6

Gtr7

Gtr1

$E^{\#} 7 \ 8 \ 12$

Gtr2

Gtr3

Gtr4

Gtr5

$\frac{1}{2}$

Gtr6

Gtr7

$A \ 8 \ 10$

Tablature

String 6: 2 0 2 2 1 2
String 5: 2 0 2 2 1 2
String 4: 2 0 2 2 1 2
String 3: 2 0 2 2 1 2
String 2: 2 0 2 2 1 2
String 1: 2 0 2 2 1 2

Gtr1: E 9 12

Gtr2: G 8 10

Gtr3:

Gtr4:

Gtr5:

Gtr6:

Gtr7:

F# 7 8 12 B 8 b 10 12 15

88

Gtr1: 2 0 2 1 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr2: 2 2 4 2 2 4

Gtr3: 2 2 4 2 2 4

Gtr4: #8 full

Gtr5: 3 4 3 4 5 6 5 6 full

Gtr6: full full full full full

Gtr7: 2 0 2 1 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr1

F# 7 8 12

Gtr2

A 8 10

Gtr3

A 4 2 2 4 5 5 7

Gtr4

full

Gtr5

full

Gtr6

full

Gtr7

2 0 2 2 2 0 0 2 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

F# 7 8 12 B 8 b 10 12 15

96

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

2 0 2 2 2 2
0 0 0 0
2 2 2 2 2 2
1 1 1 1
2 2 2 2 2 2
0 0 0 0
2 2 2 2 2 2
0 0 0 0
2 2 2 2 2 2
0 0 0 0
2 2 2 2 2 2
0 0 0 0
2 2 2 2 2 2
0 0 0 0

2 2 4 4
2 2 4 4

2 2 4 4
2 2 4 4

2 2 4 4
2 2 4 4

3 4 3 4 2 3 3 4
4 5

1/2 full full
14-12-12 12 13-13-10 10
3 4 11-9-7-6 9-8

full full full full
17-17-17-17 17-15-15 17
17

2 0 2 2 2 2
0 0 0 0
2 2 2 2 2 2
1 1 1 1
2 2 2 2 2 2
0 0 0 0
2 2 2 2 2 2
0 0 0 0
2 2 2 2 2 2
0 0 0 0
2 2 2 2 2 2
0 0 0 0
2 2 2 2 2 2
0 0 0 0

Gtr $\text{F}^{\#} 7 \ 8 \ 12$

Gtr2

Gtr3

Gtr4 $\#8$

Gtr5

Gtr6 11

Gtr7

A 8 10

Gtr1 Tab

Gtr2 Tab

Gtr3 Tab

Gtr4 Tab

Gtr5 Tab

Gtr6 Tab

Gtr7 Tab

full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

12 12-12-12-12-12-12-12-12-12-12-10 12-10

E 9 12

G 8 10

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

D 8 10 15

E 7 b10 12

Gtr2

TAB

Gtr3

TAB

Gtr4

TAB

Gtr5

TAB

Gtr6

TAB

Gtr7

TAB

F# 7 8 12

B 8 b 10 12 15

104

Gtr 1 (Top Staff):

Gtr 2 (Second Staff):

Gtr 3 (Third Staff):

Gtr 4 (Fourth Staff):

Gtr 5 (Fifth Staff):

Gtr 6 (Sixth Staff):

Gtr 7 (Bottom Staff):

Fretboard diagrams for Gtr 2, Gtr 3, Gtr 4, Gtr 5, Gtr 6, and Gtr 7:

- Gtr 2:** 2 0 2 1 2 2
- Gtr 3:** 2 2 4
- Gtr 4:** 3 4
- Gtr 5:** 11 9 10 12 14 15 16
- Gtr 6:** 7 6 7 9 10 12 11 11 12 11 10 12 11
- Gtr 7:** 2 0 2 1 2 2

106

Gtr 1 F# 7 8 12

T A B

Gtr 2

Gtr 3

Gtr 4 full full

T A B

Gtr 5

T A B

Gtr 6

T A B

Gtr 7

T A B

E 9 12

Gtr 108

 TAB:
 0 0 0 0 0
 0 0 0 0 0
 0 0 0 0 0
 2 2 2 2 2
 4 4 4 4 4

G 8 10

Gtr 108

 TAB:
 0 0 0 0 0
 1 1 1 1 1
 0 0 0 0 0
 2 2 2 2 2
 3 3 3 3 3

Gtr 2

 TAB:
 0 0 0 0 0
 1 1 1 1 1
 0 0 0 0 0
 2 2 2 2 2
 3 3 3 3 3

Gtr 3

 TAB:
 0 0 0 0 0
 1 1 1 1 1
 0 0 0 0 0
 2 2 2 2 2
 3 3 3 3 3

Gtr 4

 TAB:
 4 6
 5 5
 6 6

Gtr 5

 TAB:
 10 12 10 12 10 12 10 16
 12 13 13 12 13 12 12 12

Gtr 6

 TAB:
 7 9 7 9 7 9 7 12
 9 9 9 9 7 8 7 7 8 7 8 7 7 8 7

Gtr 7

 TAB:
 0 0 0 0 0 0
 0 0 0 0 0 0
 0 0 0 0 0 0
 2 2 2 2 2 2
 4 4 4 4 4 4

D 8 10 15 E⁷ b10 12

Gtr1: 110

Gtr2:

Gtr3:

Gtr4: 1/2

Gtr5:

Gtr6:

Gtr7:

T: 10 10 10 10 10-14 7 8 7 8 7 8 7 8 9

A: 11 11 11 9 9 9 9 9 9 9 9 9

B: 7 7 7 4 4 4 4 4 4 4 4 4

$F\#^7 8 12$ $B^8 \flat 10 12 15$

112

Gtr1: Measures 112-113. Gtr1 starts with a sixteenth-note pattern (F#7) followed by eighth-note patterns (8, 12). Gtr2, Gtr3, and Gtr4 are silent. Gtr5 begins with a sixteenth-note pattern (9, 11), followed by eighth-note patterns (9, 11, 9-14). Gtr6 begins with a sixteenth-note pattern (6, 7, 6, 7, 6, 9), followed by eighth-note patterns (10, 12, 10, 12, 10, 12, 10, 12, 11). Gtr7 starts with a sixteenth-note pattern (F#7) followed by eighth-note patterns (8, 12).

Gtr2: Measures 112-113. Gtr2 has a sixteenth-note pattern (2, 0, 2, 2, 2, 2) followed by eighth-note patterns (0, 0, 0, 0, 0, 0, 0, 0).

Gtr3: Measures 112-113. Gtr3 has a sixteenth-note pattern (2, 1, 2, 2, 2, 2) followed by eighth-note patterns (0, 2, 0, 2, 0, 2, 0, 2).

Gtr4: Measures 112-113. Gtr4 has a sixteenth-note pattern (2, 2, 2, 2) followed by eighth-note patterns (0, 0, 0, 0, 0, 0, 0, 0).

Gtr5: Measures 112-113. Gtr5 has a sixteenth-note pattern (9, 11, 9, 11, 9, 11, 9-14) followed by eighth-note patterns (14, 15, 14, 15, 14, 15, 14, 15, 14, 15, 14, 15, 16).

Gtr6: Measures 112-113. Gtr6 has a sixteenth-note pattern (6, 7, 6, 7, 6, 9) followed by eighth-note patterns (10, 12, 10, 12, 10, 12, 10, 12, 11).

Gtr7: Measures 112-113. Gtr7 has a sixteenth-note pattern (F#7) followed by eighth-note patterns (8, 12).

full: Measures 112-113. Gtr4 has a sixteenth-note pattern (2, 2, 2, 2) followed by eighth-note patterns (0, 0, 0, 0, 0, 0, 0, 0).

114

Gtr

F# 7 8 12

A 8 10

Gtr2

Gtr3

Gtr4

full

full

Gtr5

12 12 12 12 18

Gtr6

9 11 9 11 9 11 9 14

Gtr7

F# 7 8 12

A 8 10

Gtr8

Gtr9

Gtr10

Gtr11

Gtr12

Gtr13

Gtr14

Gtr15

Gtr16

Gtr17

Gtr18

Gtr19

Gtr20

Gtr21

Gtr22

Gtr23

Gtr24

Gtr25

Gtr26

Gtr27

Gtr28

Gtr29

Gtr30

Gtr31

Gtr32

Gtr33

Gtr34

Gtr35

Gtr36

Gtr37

Gtr38

Gtr39

Gtr40

Gtr41

Gtr42

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Gtr44

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Gtr795

Gtr796

Gtr797

Gtr798

Gtr799

Gtr800

Gtr801

Gtr802

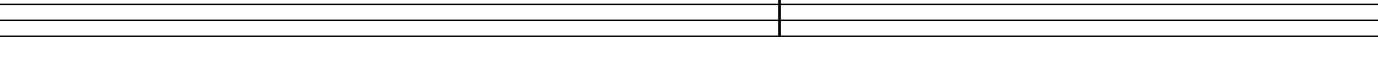
Gtr803

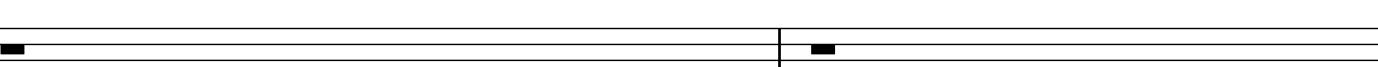
Gtr804

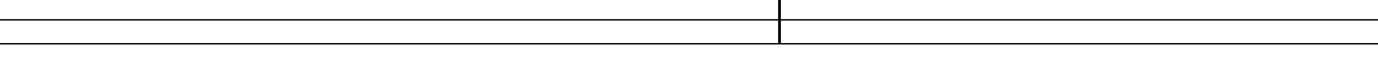
Gtr805</

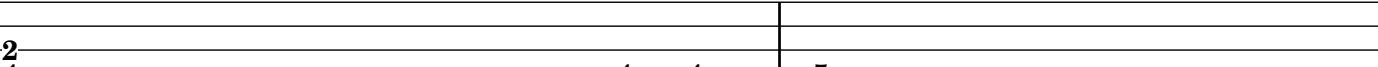
D 8 10 15 **E 7 b10 12**

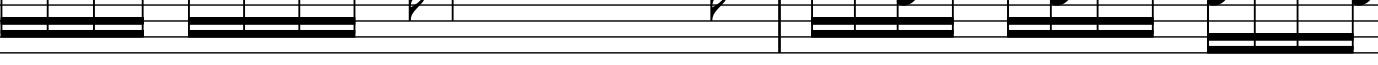
Gtr


Gtr2


Gtr3


Gtr4


Gtr5


Gtr6


Gtr7


$F\#^7 8 12$

120

Gtr 1 (Top):

Gtr 2:

Gtr 3:

Gtr 4:

Gtr 5:

Gtr 6:

Gtr 7 (Bottom):

String positions (A, B) for Gtr 1, 2, 3, 5, 6, 7:

2	2	2	2	2	2	2
0	0	0	0	0	0	0
2	2	2	2	2	2	2
1	1	1	1	1	1	1
2	2	2	2	2	2	2

String positions (A, B) for Gtr 4:

3	3	3	3	3	3	3
4	4	4	4	4	4	4
4	4	4	4	4	4	4
2	2	2	2	2	2	2

String positions (A, B) for Gtr 7:

2	2	2	2	2	2	2
0	0	0	0	0	0	0
2	2	2	2	2	2	2
1	1	1	1	1	1	1
2	2	2	2	2	2	2