

Dancing Queen

Abba

8  $\text{♩} = 120$  2 3 4

Vocals

Drums

Detailed description: This block contains the first four measures of the song. The vocal line (Vocals) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It shows a single note on the first line of the staff for each measure. The drum line (Drums) is in bass clef and features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals and red dots for snare or tom hits. A '0' is written above the drum staff in measure 3.

4 5 6 7

Vocals

Drums

Detailed description: This block contains measures 5 through 7. The vocal line continues with single notes on the first line of the staff. The drum line maintains the same rhythmic pattern. A '0' is written above the drum staff in measure 5.

7 8 9 10

Vocals

Drums

You can dance

Detailed description: This block contains measures 8 through 10. The vocal line shows more complex phrasing, including eighth and sixteenth notes with beams. The drum line continues its pattern. A '0' is written above the drum staff in measure 9. The lyrics 'You can dance' are written below the vocal line.

10 11 12 13

Vocals

Drums

You can jive Having the time of your life Ooh,

Detailed description: This block contains measures 11 through 13. The vocal line features a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 13. The drum line continues its pattern. A '0' is written above the drum staff in measure 13. The lyrics 'You can jive', 'Having the time of your life', and 'Ooh,' are written below the vocal line.

13 14 15 1

V<sub>o</sub> 8 see that girl Watch that scene Digging the

Dr

15 16 17 18

V<sub>o</sub> 8 dancing queen

Dr

18 19 20

V<sub>o</sub> 8 Verse 1 Fri day night and the lights are low

Dr

20 21 22

V<sub>o</sub> 8 Looking out for a place to go

Dr

2

22 23 24

V<sub>o</sub>

Dr

Where they play the right music

24 25 26

V<sub>o</sub>

Dr

Getting in the swing You come to look for a king

26 27 28

V<sub>o</sub>

Dr

A - nybody could be that guy

28 29 30

V<sub>o</sub>

Dr

Night is young and the music's high

30 31 32

V<sub>o</sub>

8

With a bit of rock music

Dr

32 33 34

V<sub>o</sub>

8

E-verything is fine You're in the mood for a dance

Dr

34 35 36 37

V<sub>o</sub>

8

And when you get the chance You are the

Dr

37 38 39 40

V<sub>o</sub>

8

**Chorus**  
dancing queen Young and sweet Only se-venteen

Dr

40 41 42 43

V<sub>o</sub>

8

Dancing queen Feel the beat from the

Dr

0

43 44 45 46

V<sub>o</sub>

8

tambourine, oh yeah You can dance

Dr

0

46 47 48 49

V<sub>o</sub>

8

You can jive Having the time of your life Ooh,

Dr

0

3

49 50 51

V<sub>o</sub>

8

see that girl Watch that scene Digging the

Dr

51 52 53

V<sub>o</sub>

danc - ing queen

Dr

53 54 55

V<sub>o</sub>

Dr

55 56 57

V<sub>o</sub>

Dr

57 58 59

V<sub>o</sub>

You're a teas-er, you turn 'em on

Dr

59 60 61

V<sub>o</sub>

Leave 'em burning and then you're gone

Looking

Dr

6

61

V<sub>o</sub>

8

62

63

3

out for a - nother A - nyone will do You're in the

Dr

63

V<sub>o</sub>

8

64

65

3

mood for a dance And when you

Dr

65

V<sub>o</sub>

8

66

67

68

3

get the chance You are the dancing queen

Dr

Outro

68

V<sub>o</sub>

8

69

70

71

Young and sweet Only se-venteen

Dr

71 V0 8 Dancing queen 72 Feel the beat from the tambourine, 73 oh 74

74 V0 8 yeah 75 You can dance 76 You can jive 77

77 V0 8 Having the time of your life 78 Ooh, 79 see that girl 80

80 V0 8 Watch that scene 81 Digging the danc - ing queen 82

82 V0 8 83 84



8

84

V<sub>o</sub>

85

86

Dr

Digging the danc - ing queen

This block contains the first system of a musical score, covering measures 84 to 86. The vocal line (V<sub>o</sub>) is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 84 features a whole rest. Measures 85 and 86 contain a melody of eighth notes: G5, A5, B5, A5, G5, F#5, E5, D5, C#5, B4, A4, G4. A slur covers measures 85 and 86. The drum line (Dr) is in bass clef. It features a pattern of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1. A slur covers measures 85 and 86. The text "Digging the danc - ing queen" is centered below the measures.

86

87

88

V<sub>o</sub>

Dr

This block contains the second system of a musical score, covering measures 86 to 88. The vocal line (V<sub>o</sub>) is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 86 features a whole rest. Measures 87 and 88 contain a melody of eighth notes: G5, A5, B5, A5, G5, F#5, E5, D5, C#5, B4, A4, G4. A slur covers measures 87 and 88. The drum line (Dr) is in bass clef. It features a pattern of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1. A slur covers measures 87 and 88.

88

89

90

V<sub>o</sub>

Dr

This block contains the third system of a musical score, covering measures 88 to 90. The vocal line (V<sub>o</sub>) is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 88 features a whole rest. Measures 89 and 90 contain a melody of eighth notes: G5, A5, B5, A5, G5, F#5, E5, D5, C#5, B4, A4, G4. A slur covers measures 89 and 90. The drum line (Dr) is in bass clef. It features a pattern of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1. A slur covers measures 89 and 90.