

# 行くぜっ!怪盗少女

作詞・作曲:前山田健一

♩ = 160  
N.C.

**A**  
Am

Vo.1

Cho.1

Vo.2

Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1

<Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

Wah Pedal

E.B.

<5 Strings> On 4 string bass, if you can't play them, omit notes in ().

Drs.

<E.Drums>

The musical score is written for a full band and vocal ensemble. It begins with a tempo of 160 beats per minute and a key signature of one flat (Am). The vocal parts (Vo.1, Vo.2) and the choir (Cho.1) enter with the lyrics 'Yes! Yes! We're the Mo mo i ro KU ROO BA RE'. The keyboard parts (Key.1, Key.2) provide harmonic support, with Key.1 featuring a polyphonic synth texture. The guitar parts (E.G.1, E.G.2) play a rhythmic pattern, while E.G.3 uses a wah pedal effect. The bass part (E.B.) plays a melodic line, and the drums (Drs.) provide a steady beat. The score includes various musical notations such as rests, notes, chords, and performance instructions like 'Wah Pedal' and 'On 4 string bass'.

Am

6

Vo.1

Cho.1

Vo.2

Go! Now! Ki mi no HAA TO Me ga ke te Sing a

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

6

8

Vo.1 F B $\flat$  E E

Cho.1

Vo.2 Song!

Key.1 <Strings Hit> 8va

Key.2 <Brass Sect.1>

E.G.1 *fp*

E.G.2 *fp*

E.G.3

E.B.

Drs.

10 **B** Am

Vo.1  
CHA I MU ga na t ta ra i so i de shu u go u!

Cho.1

Vo.2

Key.1

Key.2  
<Tubular Bells>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description: This is a musical score for a choir and keyboard. The score is written for ten parts: Voice 1, Voice 2, Choir 1, Voice 3, Keyboard 1, Keyboard 2, Electric Guitar 1, Electric Guitar 2, Electric Guitar 3, Electric Bass, and Drums. The key signature is A minor (Am). The time signature is 4/4. The lyrics are 'CHA I MU ga na t ta ra i so i de shu u go u!'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The drums part includes accents and rests. The electric guitar 3 part includes a rhythmic pattern of eighth notes. The electric bass part includes a bass line with eighth notes. The keyboard 1 part includes a melody with eighth notes. The keyboard 2 part includes a tubular bell effect. The electric guitar 1 and 2 parts are resting. The choir 1 part is resting. The voice 2 part is resting. The voice 1 part is singing the lyrics.

12

Am

Vo.1

Shu ku da i na n ka wa Shi te i ru hi ma na i Se i fu ku Nu gi su te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

15

Vo.1

Ka re i ni Hen shin! So no na mo Ka i to u

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

17

Vo.1 B $\flat$  E C Am

Mo mo i ro KUROO BA -

Cho.1

Vo.2

Ne ra t ta e mo no wa Ni ga sa nai Sou

Key.1

Key.2

<Strings Sect.>

E.G.1

8va

Noise

E.G.2

C

E.G.3

E.B.

Drs.



19

Vo.1

Se ka i ju u Mi n na

Cho.1

Vo.2

Shi n shu tsu ki bo tsu no o o do ro bou Ah

Key.1

Key.2

E.G.1

E.G.2

8va

E.G.3

E.B.

Drs.

<Rev.Hi-hat>

ø

ø

ø

ø

21

Am

Chi ma na ko MA I KU wo ka ta te ni

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Three drum sticks?

23

Vo.1

Kyo u mo to bi ma wa ru Da re hi to ri To

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score for page 11, starting at measure 23, is arranged in a multi-staff format. The parts include:

- Vo.1:** The lead vocal part, featuring the lyrics "Kyo u mo to bi ma wa ru Da re hi to ri To" in green text. The melody consists of eighth and quarter notes, with a descending line in the first measure of the second phrase.
- Cho.1:** The first chorus part, which is currently silent (represented by a whole rest).
- Vo.2:** The second voice part, also currently silent (represented by a whole rest).
- Key.1:** The first keyboard part, featuring a rhythmic pattern of eighth notes and quarter notes.
- Key.2:** The second keyboard part, which is currently silent (represented by a whole rest).
- E.G.1:** The first electric guitar part, featuring a rhythmic pattern of eighth notes and quarter notes.
- E.G.2:** The second electric guitar part, featuring a rhythmic pattern of eighth notes and quarter notes.
- E.G.3:** The third electric guitar part, featuring a rhythmic pattern of eighth notes and quarter notes.
- E.B.:** The electric bass part, featuring a rhythmic pattern of eighth notes and quarter notes.
- Drs.:** The drums part, which is currently silent (represented by a whole rest).

D

25

Vo.1 B $\flat$  E E/G Dm<sup>7</sup> G

me ra re na i

Cho.1

Vo.2 PI KA PI KA no DA

Key.1 <Orche.Hit>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

27

Vo.1 C F<sup>△</sup> B<sup>∅</sup> E

Cho.1

Vo.2 I A MO N DO So n na mo no wa Kyo u

Key.1 8va  
<Pizzicato Strings>

Key.2  
<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

29

Am

Bm<sup>7</sup>

G

C

F<sup>Δ</sup>9

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Ho shi i mo no wa Hi to tsu da ke A na

mi ga nai no

8va

<Pizzicato Strings>



32

Vo.1  $B^{\emptyset}$   $E^7$

ta no So no ko ko ro Oh Yeah! - -

Cho.1

Vo.2

Key.1 <Toy Piano>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

35 **E** E $\flat$ m A $\flat$ m

Vo.1 E ga o to u ta go e de

Cho.1

Vo.2

Key.1 <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.



37

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$

Se ka i wo te ra shi da se Iku

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Measures 37-40. The score is in D-flat major (three flats). The time signature is 4/4. The lyrics are 'Se ka i wo te ra shi da se Iku'. The score shows a vocal melody in the first staff, with the chorus entering in the second staff. The keyboard parts provide harmonic support, and the electric guitar and bass parts provide a rhythmic foundation. The drums enter in the final measure with a pattern of eighth notes.

39

Vo.1 **Ebm** **Abm**

ze!! Let's Go!!! Mo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

41

Vo.1  $D\flat$   $B\flat$   
mo i ro no HA A TO wo Ne ra i u chi☆

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description: This is a musical score for page 19, measures 41 and 42. The score is written for a multi-ensemble group. The vocal line (Vo.1) features the lyrics 'mo i ro no HA A TO wo Ne ra i u chi☆'. The key signature changes from D-flat major (two flats) to B-flat major (one flat) between measures 41 and 42. The instrumental parts include a choir (Cho.1), a second voice part (Vo.2), two keyboard parts (Key.1, Key.2), three electric guitar parts (E.G.1, E.G.2, E.G.3), an electric bass part (E.B.), and a drum part (Drs.). The guitar parts (E.G.1, E.G.2) feature a rhythmic pattern of eighth notes and a triplet. The electric bass part (E.B.) has a steady eighth-note pulse. The drum part (Drs.) includes a cymbal crash in measure 41 and a snare drum pattern in measure 42.

43

**Vo.1**  $E\flat m$   $A\flat m$

NAISU na MYU JIK KU ni no se te

**Cho.1**

**Vo.2**

**Key.1**

**Key.2**

**E.G.1**

**E.G.2**

**E.G.3**

**E.B.**

**Drs.**

Need three drum sticks?

45

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$

Ha n ko u yo ko ku de su Ic

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for page 21, measures 45 to 52. It features a vocal melody in Vo.1 with lyrics 'Ha n ko u yo ko ku de su Ic'. The melody is in D-flat major. Chords are indicated above the staff: D-flat major for measures 45-46, G-flat major for measure 47, and D-flat 7/F for measures 48-52. The Chorus 1 part (Cho.1) provides harmonic support with chords. The Voice 2 part (Vo.2) is silent. The Keyboard 1 (Key.1) and Keyboard 2 (Key.2) parts provide accompaniment. The Electric Guitar 1 (E.G.1) and Electric Guitar 2 (E.G.2) parts play a rhythmic pattern. The Electric Guitar 3 (E.G.3) part is silent. The Electric Bass (E.B.) part plays a bass line. The Drums (Drs.) part plays a drum pattern.

47

Vo.1  $E\flat m$   $A\flat m$

cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

49

Vo.1  $D\flat$   $D\flat/C\flat$   $D\flat$

na ta no so no HA A TO I ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

51 **F** Am Am

Vo.1 masu!!!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro ku roo ba Here We

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.



53 Am

Vo.1

Cho.1

Vo.2

Go Now! O ma ta se shi ma shi ta Nii ba n!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

55 Am

Vo.1  
Ha ru Na tsu A ki Fu yu I tsu de mo NON SUTOPPU

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

57 Am

Vo.1 O TO NA ga shi ka ke ta Wa na wo ku gu ri nu ke Shuk ketsu to ri masu!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

60

Vo.1

Are you read-y? Ban gou! Ichi! Ni! San! Yon! Gou! Roku! (Woo) IEI!

N.C. Am

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

DAW Edit

**D-2x**

63

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Dm<sup>7</sup> G C F<sup>Δ</sup> B<sup>∅</sup> E

Me ni mie chau mono na n te I tsu ka I tsu ka Ki e

<Orche.Hit>

8va

<Pizzicato Strings>

<Strings Sect.>

66

Am Bm<sup>7</sup> G C F<sup>Δ</sup>9

Vo.1 Me ni mi e na i mo no da ke wo Ze n

Cho.1

Vo.2 te yu ku de sho?

Key.1 8va <Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

69

Vo.1  $B^{\circ}$   $E^7$

ryoku A tsume te mi tai Ah - ha~n

Cho.1

Vo.2

Key.1 <Toy Piano>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

**E-2x**

72

Vo.1  $E\flat m$   $A\flat m$   
Ka re i na SU TE P PU de

Cho.1

Vo.2

Key.1  
<Synth.Strings 1>

Key.2  
<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.



74

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$

Se ka i juu Ka ke me gu re Iku

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

76

Vo.1  $E\flat m$   $A\flat m$

ze! Let's Go! Mo

Cho.1

Vo.2 Iku ze! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

78

Vo.1  $D\flat$   $B\flat$   
mo i ro MA SHI N GA N Mi da re u chi★

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

80

Vo.1  $E\flat m$   $A\flat m$   
A ki ra me na i ka ra ne

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

Detailed description: This is a musical score for page 36, measures 80 and 81. The score is written for a 12-piece band. The parts are: Voice 1 (Vocal), Chorus 1 (Chorus), Voice 2 (Vocal), Keyboard 1 (Keyboard), Keyboard 2 (Keyboard), Electric Guitar 1 (Electric Guitar), Electric Guitar 2 (Electric Guitar), Electric Guitar 3 (Electric Guitar), Electric Bass (Electric Bass), and Drums (Drums). The key signature changes from E-flat major to A-flat major between measures 80 and 81. The lyrics 'A ki ra me na i ka ra ne' are under the Voice 1 part. The drum part has a note 'Need three drum sticks?' under the first measure of measure 81.

82

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$   
Te ni i re te mi se ru yo Kon

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

84

Vo.1  $E\flat m$   $A\flat m$   
ya MA RU tto A

Cho.1

Vo.2  
Kon ya MA RU tto

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

86

Vo.1  $\text{D}\flat$   $\Phi^1$   $\text{D}\flat$   $\text{D}\flat/\text{C}\flat$   $\text{D}\flat$

na ta no so no HA A TO i ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

88

**H** F#m F#m

Vo.1 masu!!!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.



91

**I**

Bm<sup>7</sup> E C#m F#m

Vo.1 3, 2, 1, GO!!

Ch.1

Vo.2

Key.1 <Poly Synth.3>

Key.2 <Synth.Strings 2>

E.G.1 M M M M M M Coll'8va bassa—

E.G.2 M M M M M M

E.G.3

E.B.

Drs.

94

Vo.1 G#<sup>∅</sup> C#<sup>7</sup> F#m G#<sup>∅</sup> F#/A# F#/C#

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M

E.G.2 M M M M M M

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for a 12-piece band. Measures 94 and 95 are shown. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The staves are: Vo.1 (Vocal 1), Cho.1 (Chorus 1), Vo.2 (Vocal 2), Key.1 (Keyboard 1), Key.2 (Keyboard 2), E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.G.3 (Electric Guitar 3), E.B. (Electric Bass), and Drs. (Drums). Chords are indicated above the Vo.1 staff: G#<sup>∅</sup> (measures 94-95), C#<sup>7</sup> (measure 94), F#m (measure 95), G#<sup>∅</sup> (measures 95-96), F#/A# (measure 96), and F#/C# (measure 96). The instrumentation includes: Vo.1 (Vocal 1), Cho.1 (Chorus 1), Vo.2 (Vocal 2), Key.1 (Keyboard 1), Key.2 (Keyboard 2), E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.G.3 (Electric Guitar 3), E.B. (Electric Bass), and Drs. (Drums). The score shows a variety of musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, accidentals, and dynamic markings like 'M' (marcato) and 'o' (accendo).

96

Bm E C# F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

98

Vo.1 Bm E A

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M

E.G.2 M M M M M M M

E.G.3

E.B.

Drs.

100

Bm E C#m F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a 10-piece band. The first system (measures 100-101) shows the beginning of the piece. The key signature changes from D major to B minor (Bm) at measure 100. The second system (measures 102-103) shows the continuation of the piece. The key signature changes from B minor to E major (E) at measure 102, and then to C# minor (C#m) and F# minor (F#m) at measures 103 and 104 respectively. The score includes various musical notations such as notes, rests, and accidentals.

102

Vo.1 G#<sup>ø</sup> C#<sup>7</sup> F#m G#<sup>ø</sup> F#/A# F#/C#

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M

E.G.2 M M M M M M

E.G.3

E.B.

Drs.

104

Bm E C#/E# F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

106

Vo.1 Bm E A

Cho.1

Vo.2

Key.1

Key.2 (Coll'8va bassa)

E.G.1 M M M M M M M M M M

E.G.2 M M M M M M M M M M

E.G.3

E.B.

Drs.



108

Vo.1  $Bm^7$   $E$   $C\sharp m^7$   $F\sharp m$   $G\sharp^\emptyset$   $C\sharp^7$   $F\sharp m$   $G\sharp^\emptyset$   $F\sharp/A\sharp$   $F\sharp/C\sharp$

Mu ge n ni hi ro ga ru Ho shi zo ra yo ri mo

Cho.1

Vo.2

Key.1

Key.2 <Strings Sect.>

Coll'8va bassa

E.G.1

E.G.2

E.G.3

E.B.

Drs.

112

Vo.1

Bm<sup>7</sup> E C<sup>#7</sup>#<sup>9</sup> F<sup>#</sup>m Bm<sup>7</sup> E A

KI RA KI RA ka ga ya ku Mi n na no hi to mi

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

**J-2x**

116

Vo.1  $Bm^7$   $E$   $C\#m^7$   $F\#m$   $G\#\emptyset$   $C\#^7$

Na ni yo ri I to shi i Ta ka ra mo

Ch.1

Vo.2

Key.1

Key.2 <Strings Sect.>

Coll'8va bassa

E.G.1

E.G.2

E.G.3

E.B.

Drs.

119

Vo.1 F#m G#<sup>∅</sup> F#/A# F#/C# Bm<sup>7</sup> E 3

no da - ka ra I tsu mo Ze

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

121

Vo.1

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

$C\sharp^7\#9$

$F\sharp m$

$Bm^7$

E

n ryo ku de U ta ou! O do rou! Wa ra

Vo.1 A  
ou!!!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

**E-3x**

125

Vo.1  $E\flat m$   $A\flat m$   
E ga o to u ta go e de

Cho.1

Vo.2

Key.1  
<Synth.Strings 1>

Key.2  
<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

127

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$

Se ka i wo te ra shi da se Iku

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.



129

Vo.1  $E\flat m$   $A\flat m$

ze!! Let's Go!!! Mo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

131

Vo.1  $D\flat$   $B\flat$   
mo i ro no HA A TO wo Ne ra i u chi☆

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

133

Vo.1  $E\flat m$   $A\flat m$

Do ni chi wa yo ro shi ku ne!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

135

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$

Shu u ma tsu HI RO I N desu Ic

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

137

Vo.1  $E\flat m$   $A\flat m$

cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description: This is a musical score for a page numbered 61, starting at measure 137. The score is written for ten parts: Vo.1 (Soprano), Cho.1 (Choir), Vo.2 (Alto), Key.1 (Keyboard 1), Key.2 (Keyboard 2), E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.G.3 (Electric Guitar 3), E.B. (Electric Bass), and Drs. (Drums). The key signature changes from E-flat major (three flats) to A-flat major (four flats) between measures 137 and 138. The time signature is not explicitly shown but appears to be 4/4. The lyrics for the vocal parts are: 'cho' (Vo.1), 'So bat to A' (Vo.1), 'Ic cho So bat to' (Vo.2). The instrumental parts include various chords, arpeggios, and rhythmic patterns. The drums part features a complex, fast-paced pattern with many sixteenth notes and rests.

139

Vo.1  $D\flat$   $\Phi^2 D\flat D\flat/C\flat D\flat$

na ta no so no HA A TO i ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

141 **K** F#m

Vo.1 masu!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a multi-instrument ensemble. The key signature is F#m, indicated by three sharps (F#, C#, G#). The score is divided into two measures, 141 and 142. The parts are as follows:

- Vo.1:** Treble clef, F#m key signature. Measure 141 has a whole note F#4, a quarter rest, and a half note F#4. Measure 142 has a whole note F#4.
- Cho.1:** Treble clef, F#m key signature. Measure 141 has a whole note F#4, and measure 142 has a whole note F#4.
- Vo.2:** Treble clef, F#m key signature. Measure 141 has eighth notes: F#4, A#4, B5, A#4, G#4. Measure 142 has eighth notes: F#4, A#4, B5, A#4, G#4, F#4, E#4, D#4, C#4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, 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A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, 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A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-2

Vo.1

143

F#m

Cho.1

Vo.2

NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA

Key.1

Key.2

<Synth.2>

E.G.1

E.G.2

E.G.3

E.B.

Drs.



145 F#m

Vo.1

Cho.1

Vo.2

Go! Now! Ki mi no HAA TO Me ga ke te Sing a

Key.1

Key.2

E.G.1

E.G.2

E.G.3 (Wah Pedal)

E.B.

Drs.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 145. The key signature is F#m. The parts are: Vo.1 (Voice 1) has a whole rest in both measures. Cho.1 (Chorus 1) also has a whole rest. Vo.2 (Voice 2) has a melody starting on a whole note, followed by eighth and quarter notes. The lyrics 'Go! Now! Ki mi no HAA TO Me ga ke te Sing a' are written below this part. Key.1 (Keyboard 1) has a bass line with eighth and quarter notes. Key.2 (Keyboard 2) has a whole rest. E.G.1 and E.G.2 (Electric Guitars 1 and 2) have a similar bass line to Key.1. E.G.3 (Electric Guitar 3) has a rhythmic pattern of eighth notes, marked with 'x' for muted notes. E.B. (Electric Bass) has a melody in the bass clef. Drs. (Drums) has a pattern of eighth notes, marked with 'ø' for empty notes.

147

D G C# F#m

Vo.1

Cho.1

Vo.2

Song!

Key.1

<Strings Hit>

8va

Key.2

<Brass Sect.1>

E.G.1

E.G.2

E.G.3

E.B.

Drs.