

走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

A

Vo $\text{♩} = 135$

E ga o ga to ma ra na i! O do ru

Cho

Key.1

<Synth.Piano 1>

Key.2

<Synth.Piano 1>

Key.3

<Synth.Strings 1>

Key.4

8va

<Analog Synth.1>

E.G.1

E.G.2

E.B.

8

Original used Synth. Bass. This arrangement uses four string bass.

Perc.

<E.Rim Shot>

Drs.

The musical score is arranged in a multi-staff format. The vocal part (Vo) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a tempo marking of 135 bpm. The lyrics are 'E ga o ga to ma ra na i! O do ru'. Above the first measure of the vocal line is a boxed letter 'A'. The instrumental parts include a Chorus (Cho), Keyboard 1 (Key.1), Keyboard 2 (Key.2), Keyboard 3 (Key.3), Keyboard 4 (Key.4), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Bass (E.B.), Percussion (Perc.), and Drums (Drs.). Key.1, Key.2, and Key.3 are marked with '<Synth.Piano 1>'. Key.4 is marked with '<Analog Synth.1>' and an '8va' (octave up) marking. E.B. is marked with an '8' (octave up). Perc. has a note marked with '<E.Rim Shot>'. The score is divided into measures by double bar lines, with some measures containing rests.

4

V_o

Ch

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E E⁷/D A B E

ko ko ro to ma ra na i! U go ki da su yo ki mi no

8va

<Rev.Cymbal>

V

7

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

G#m A B E E

mo to he ha shi re! ha shi re! ha shi re!

8va

DAW Edit (DAW Edit)

<Dist>

<Synth.Snare 1>

<Slap>

10

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B A B E G \sharp m A B E

8va

<Tambourine>

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and drums. The key signature is A major (three sharps: F#, C#, G#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The staves are labeled as follows:

- Vo:** Vocal line, featuring a single note (A) in each measure.
- Cho:** Chorus line, featuring a single note (A) in each measure.
- Key.1:** Keyboard 1, featuring a melody line with eighth and sixteenth notes.
- Key.2:** Keyboard 2, featuring a bass line with eighth and sixteenth notes.
- Key.3:** Keyboard 3, featuring a melody line with eighth and sixteenth notes.
- Key.4:** Keyboard 4, featuring a melody line with eighth and sixteenth notes, marked with an 8va (octave up) instruction.
- E.G.1:** Electric Guitar 1, featuring a melody line with eighth and sixteenth notes.
- E.G.2:** Electric Guitar 2, featuring a single note (A) in each measure.
- E.B.:** Electric Bass, featuring a bass line with eighth and sixteenth notes.
- Perc.:** Percussion, featuring a single note (A) in each measure.
- Drs.:** Drums, featuring a drum line with eighth and sixteenth notes.

The score is divided into two systems, each containing five staves. The staves are labeled as follows:

- Vo:** Vocal line, featuring a single note (A) in each measure.
- Cho:** Chorus line, featuring a single note (A) in each measure.
- Key.1:** Keyboard 1, featuring a melody line with eighth and sixteenth notes.
- Key.2:** Keyboard 2, featuring a bass line with eighth and sixteenth notes.
- Key.3:** Keyboard 3, featuring a melody line with eighth and sixteenth notes.
- Key.4:** Keyboard 4, featuring a melody line with eighth and sixteenth notes, marked with an 8va (octave up) instruction.
- E.G.1:** Electric Guitar 1, featuring a melody line with eighth and sixteenth notes.
- E.G.2:** Electric Guitar 2, featuring a single note (A) in each measure.
- E.B.:** Electric Bass, featuring a bass line with eighth and sixteenth notes.
- Perc.:** Percussion, featuring a single note (A) in each measure.
- Drs.:** Drums, featuring a drum line with eighth and sixteenth notes.

16

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E A

Zu t to ki mi

<Piano 1>

<Piano 1>

8va

<Synth.Xylophone>

<Crash Cymbal>

<Flanging Perc.>

Key signature: G major (one sharp).
Time signature: 4/4.
Tempo: Allegro.
Key signature change: D major (two sharps).
Tempo change: Allegro.

19

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

wo o na ji de n sha de mi ru ta bi ni I tsu ka ra da rou? Bo ku no ko ko

E

E

A

8va

Flanger

6

23

V_o

E E/G#

ro no na ka de o o ki ku nat te i ta o mo i

Cho

Key.1

Key.2

Key.3

Key.4

8va

These notes are fours without stems.

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Synth.Toms>

26

The musical score is arranged in ten staves, each with a label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

- Vo. (Vocal Soloist):** The first staff. It begins with a measure rest. In the second measure, it has a half note G5 (labeled 'A' above) and a quarter note F#5. In the third measure, it has a quarter note E5 (labeled 'E' above), a quarter note D#5, and a quarter note C#5. The lyrics 'Ha na shi ka ke ru ko to mo de ki na ku te' are written below the notes.
- Cho (Choir):** The second staff. It has a measure rest in the first measure and a whole note rest in the second and third measures.
- Key.1 (Keyboard 1):** The third staff. It has a whole note chord (F#, C#, G#) in the first measure and a whole note chord (F#, C#, G#) in the second and third measures.
- Key.2 (Keyboard 2):** The fourth staff. It has a whole note chord (F#, C#, G#) in the first measure and a whole note chord (F#, C#, G#) in the second and third measures.
- Key.3 (Keyboard 3):** The fifth staff. It has a whole note chord (F#, C#, G#) in the first measure and a whole note chord (F#, C#, G#) in the second and third measures.
- Key.4 (Keyboard 4):** The sixth staff. It has a whole note chord (F#, C#, G#) in the first measure and a whole note chord (F#, C#, G#) in the second and third measures.
- E.G.1 (Electric Guitar 1):** The seventh staff. It has a whole note chord (F#, C#, G#) in the first measure and a whole note chord (F#, C#, G#) in the second and third measures.
- E.G.2 (Electric Guitar 2):** The eighth staff. It has a whole note chord (F#, C#, G#) in the first measure and a whole note chord (F#, C#, G#) in the second and third measures.
- E.B. (Electric Bass):** The ninth staff. It has a whole note chord (F#, C#, G#) in the first measure and a whole note chord (F#, C#, G#) in the second and third measures.
- Perc. (Percussion):** The tenth staff. It has a whole note chord (F#, C#, G#) in the first measure and a whole note chord (F#, C#, G#) in the second and third measures.
- Drs. (Drums):** The eleventh staff. It has a whole note chord (F#, C#, G#) in the first measure and a whole note chord (F#, C#, G#) in the second and third measures.

29

Vo

E/G# A E

i tsumo To moda chi to i s shonisha bet te ru fu ri de

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

32

Vo

E E/G# A[△] B E

yo ko me de mi te ta bo ku da ke do Ki zu i ta ko no kan jou ni mou

Cho

Key.1

Key.2

Key.3

(Flanger)

Key.4

8va

E.G.1

Pick Scratch

E.G.2

E.B.

Perc.

Drs.

Three sticks?

35

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

$G\sharp m^7$ A^Δ B E E^7

ko u kai nan te shi ta ku nai Bo ku wa bo ku ni u so tsui te ni ge ta ku mo na i A fu

38

V₀

A[△] B E G[♯]m A B C

re da shi so u na ki mo chi wo hi to tsu no ko ra zu ko to ba ni ze n bu

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

41

Vo

tsu me ko mo u - E ga o ga to ma

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Synth.Strings 2>

<Dist>

<Synth.Snare 2>

44

Vo

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

E G#m A B E E⁷/D

47

Vo

da su yo ki mi no mo to he ha shi re! ha shi re! ha shi re!

Ch

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E G#m A B E

50

Vo

I ma wa ma da yu u ki ga ta ri na i! Su ko shi

Ch

Key.1

Key.2

Key.3

Key.4

8va

<Analog Synth.1>

E.G.1

E.G.2

E.B.

Perc.

Drs.

53

V_o

no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E⁷/D

55

A B E E G#m

Vo

da shi te bo ku no ka ra da ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

da shi te bo ku no ka ra da ha shi re!

57

Vo

A B E 1.

ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

Need four drum sticks!

H

A

B

E

E

G \sharp m

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

8va

The musical score is arranged for a 10-piece band. The top two staves, Vo and Cho, are for vocalists and contain whole rests. The next three staves, Key.1, Key.2, and Key.3, are for keyboard players and feature block chords. Key.4 is for a fourth keyboard player, playing a melodic line marked '8va'. The next two staves, E.G.1 and E.G.2, are for electric guitar players, with E.G.1 featuring a solo section marked with 'x' symbols. The E.B. staff is for an electric bass player, playing a steady eighth-note line. The Perc. staff is for a percussionist, playing a rhythmic pattern of eighth notes. The Drs. staff is for a drummer, playing a pattern of eighth notes with a snare drum. The score is divided into two measures by a double bar line. The first measure contains the chords A, B, and E, while the second measure contains the chords E and G \sharp m.

61

V_o

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E/D

The musical score is for page 21, rehearsal mark 61. It features the following parts and notation:

- V_o**: Voice part, treble clef, A major key signature. It has a whole rest in the first measure and a half rest in the second measure.
- Cho**: Chorus part, treble clef, A major key signature. It has a whole rest in the first measure and a half rest in the second measure.
- Key.1**: Keyboard 1, treble clef, A major key signature. It plays a series of chords: A (quarter), B (quarter), E (quarter), and E/D (quarter), with a quarter rest in the second measure.
- Key.2**: Keyboard 2, bass clef, A major key signature. It plays a series of chords: A (quarter), B (quarter), E (quarter), and E/D (quarter), with a quarter rest in the second measure.
- Key.3**: Keyboard 3, treble clef, A major key signature. It plays a series of chords: A (quarter), B (quarter), E (quarter), and E/D (quarter), with a quarter rest in the second measure.
- Key.4**: Keyboard 4, treble clef, A major key signature. It has an 8va line. It plays a series of chords: A (quarter), B (quarter), E (quarter), and E/D (quarter), with a quarter rest in the second measure.
- E.G.1**: Electric Guitar 1, treble clef, A major key signature. It plays a series of chords: A (quarter), B (quarter), E (quarter), and E/D (quarter), with a quarter rest in the second measure.
- E.G.2**: Electric Guitar 2, treble clef, A major key signature. It plays a series of chords: A (quarter), B (quarter), E (quarter), and E/D (quarter), with a quarter rest in the second measure.
- E.B.**: Electric Bass, bass clef, A major key signature. It plays a series of chords: A (quarter), B (quarter), E (quarter), and E/D (quarter), with a quarter rest in the second measure.
- Perc.**: Percussion, treble clef, A major key signature. It has a double bar line with a slash in the first measure and a rhythmic pattern in the second measure.
- Drs.**: Drums, bass clef, A major key signature. It has a double bar line with a slash in the first measure and a rhythmic pattern in the second measure.

63

Vo

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

8

E.G.2

8

E.B.

8

Perc.

Drs.

A B E E G#m

65

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E

8va

8

o

>

Rehearsal mark 65 is indicated at the top left. The score is divided into two measures by a double bar line. The first measure contains the first five staves (V_o to Key.3) and the first part of the Perc. and Drs. staves. The second measure contains the remaining staves. The V_o and Cho staves have a whole rest in the first measure, with 'A', 'B', and 'E' written above them respectively. Key.1, Key.2, and Key.3 play chords. Key.4 has an 8va line. E.G.1, E.G.2, and E.B. play eighth notes. Perc. has a drum pattern. Drs. has a complex rhythmic pattern with accents and slurs.

67

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

I tsu dat te fu mi da su ma e ni i i wa ke bak ka ri ka n ga e te Kek

<Flanging Poly Synth.>

<Synth.Xylophone>

M

M

69

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

kyo ku na n ni mo de ki na ku te ji kan ga su gi te Wa

E/G#

A

8va

M

M

71

V_o

su re te i ku ko to ni na re te ta bo ku no ko ko ro ga

Ch

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2 *M*

E.B.

Perc.

Drs.

74

Vc

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

hashi ri da shita Ko n na ni hi ro i se ka i ka ra su re ba

E/G# A B E E/G#

8va

M

77

Vo

A B E E⁷ A B E

bo ku na n te chip po ke da ro u na De mo ki mi he no

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

80

Vo

E/G# A B C C D B

bo ku no o mo i wa ko no so ra yo ri mo o o ki i ka ra

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

This musical score is for the song "The Rose Tree". It is written in the key of E major (three sharps: F#, C#, G#) and 3/4 time. The score includes parts for a vocal soloist (Vocals), a choir (Chorus), and several instrumental and vocal ensembles.

The instruments and voices are listed on the left side of the score:

- Vocals (Vocals)
- Chorus (Chorus)
- Key.1 (Keyboard 1)
- Key.2 (Keyboard 2)
- Key.3 (Keyboard 3)
- Key.4 (Keyboard 4)
- E.G.1 (Electric Guitar 1)
- E.G.2 (Electric Guitar 2)
- E.B. (Electric Bass)
- Perc. (Percussion)
- Drs. (Drums)

The score is divided into two main sections by a double bar line. The first section is marked with a "1" and the second section is marked with a "2". The key signature and time signature are consistent throughout the piece.

K

C

C

Vo 85

Cho

Key.1

Key.2

Key.3

Key.4

<Synth.Organ>

E.G.1 M M

E.G.2

E.B. 8

Perc.

Drs.

Mat te i te mo ha ji man nai ki mi to ze n ryo ku de mu ki ai tai O

32

87

Vo

B

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

M

M

E.G.2

E.B.

8

Perc.

Drs.

89

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

C B

Gu u ze n na n te ka n ta n na ko to ba de su re chi ga i ha na re te shi ma u nan te Kan gae ru da k

34

93

Vo

C

B

Jun sui ni ki mi to tsu na gat te ita i yo i ma mo nan nen mo nan juu nen mo ko no sa ki no m

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

97

Vo

A B C D

I chi do ki ri no ji n se i da ka ra Ki mi no ma e ja su

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

100

V_o

na o de i ta i n da

So re de mo ko ta e wa da se

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B B

L A B E

<Flanging Poly Synth.>

(Flanger)
Flanger

<Flanging Poly Synth.>

8va

<Analog Synth.1>

M M

<Synth.Snare 3>

104

Vo

G#m A B E E⁷/D

na i yo su ko shi no ko to ba da se na i yo 「Kimi ga

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B. 8

Perc.

Drs.

107

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E G[#]m A B E

suki] so re da ke de se ka i wo ka e ru? ka wa ru?

<Synth.Piano 1>

8va

8

8

V

o

110

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

F#

M

B

C#

F#

E

ga

o

ga

to

ma

<Synth.Strings 2>

8va

DAW Edit

113

Vo

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Chor

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

F# F#/A# B C# F# F#⁷/E

116

Vo

B C# F# F# F#/A# B C# F#

da su yo ki mi no mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

119

Vo

I ma wa ma da yu u ki ga ta ri na i! Su ko shi

Ch

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

N

B

C#¹¹

F# F# F#/A#

122

Vo

no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

124

V_o

da shi te bo ku no ka ra da ha shi re!

Ch_o

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

B C^{#11} F[#] F[#] F^{#/A[#]}

126

B C^{#11} F[#]

V_o

ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

128

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

O B C#¹¹ F# F# F#/A# B C#¹¹ F#

131

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

F[#]7/E

B

C[#]11

F[#] F[#] F[#]7/E

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, vocal, and guitar ensemble. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Moderato". The score is divided into three systems, each containing five staves. The staves are labeled as follows: Vc (Violoncello), Cho (Chorus), Key.1 (Keyboards 1), Key.2 (Keyboards 2), Key.3 (Keyboards 3), Key.4 (Keyboards 4), E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.B. (Electric Bass), Perc. (Percussion), and Drs. (Drums). The score includes various musical notations such as notes, rests, chords, and dynamic markings. The first system starts with a key signature change from D major to A major (three sharps). The second system includes a key signature change from A major to D major (two sharps). The third system includes a key signature change from D major to A major (three sharps). The score ends with a double bar line and a repeat sign.

137

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

137

V_o

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.