

Just Like Heaven

Intro

♩ = 153

The Intro section consists of six staves of music, numbered 6, 11, 16, 21, 26, and 31. The music is written in C major and 4/4 time. It features a driving bass line with eighth notes and a guitar line with a repeating eighth-note pattern. Green asterisks mark specific notes in the guitar line: measure 6 (F#4), measure 11 (F#4), measure 16 (F#4), measure 21 (F#4), measure 26 (F#4), and measure 31 (F#4). The section ends with a double bar line.

Verse 1

Verse 1 consists of three staves of music, numbered 36, 41, and 46. The music continues the driving bass line and guitar pattern. Green asterisks mark specific notes in the guitar line: measure 41 (F#4), measure 46 (F#4), and measure 51 (F#4). The section ends with a double bar line.

Interlude

The Interlude consists of two staves of music, numbered 51 and 56. It features a driving bass line and a guitar line with a repeating eighth-note pattern. Green asterisks mark specific notes in the guitar line: measure 56 (F#4), measure 61 (F#4), and measure 66 (F#4). The section ends with a double bar line.

Verse 2

Verse 2 consists of two staves of music, numbered 61 and 66. The music continues the driving bass line and guitar pattern. Green asterisks mark specific notes in the guitar line: measure 66 (F#4), measure 71 (F#4), and measure 76 (F#4). The section ends with a double bar line.

66

71

76

Chorus 1

81

86

91

Piano Solo

96

101

106

111

Verse 3

116

Chorus 2

121

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a repeating rhythmic pattern of eighth notes and quarter notes, often with a 'x' mark above the note. The score is divided into sections: Chorus 1 (measures 71-76), Piano Solo (measures 81-91), Verse 3 (measures 96-111), and Chorus 2 (measures 116-121). Green 'x' marks are placed above specific notes in measures 66, 71, 76, 81, 86, 91, 96, 101, 106, 111, 116, and 121. The score ends with a double bar line in measure 121.