

American Idiot

Green Day

Intro

$\text{♩} = 190$

Intro musical notation for Vocals, Guitar, Bass, and Drums.

Vocals: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time (C). The staff is empty.

Guitar: Treble clef, key signature of three flats. The staff contains a complex guitar riff with many beamed eighth and sixteenth notes, including triplets and bends.

Bass: Bass clef, key signature of three flats. The staff contains a bass line with eighth and sixteenth notes, including triplets and bends.

Drums: Treble clef, key signature of three flats. The staff contains a drum pattern with various note values, rests, and accidentals.

Continuation of the Intro musical notation for Vocals, Guitar, Bass, and Drums.

Vocals: Treble clef, key signature of three flats. The staff is empty.

Guitar: Treble clef, key signature of three flats. The staff continues the guitar riff.

Bass: Bass clef, key signature of three flats. The staff continues the bass line.

Drums: Treble clef, key signature of three flats. The staff continues the drum pattern.

Verse 1

Verse 1 musical notation for Vocals, Guitar, Bass, and Drums.

Vocals: Treble clef, key signature of three flats. The staff contains the lyrics: "Don't wanna be an A - mer - i - can i - di - ot".

Guitar: Treble clef, key signature of three flats. The staff contains guitar accompaniment for the verse.

Bass: Bass clef, key signature of three flats. The staff contains bass accompaniment for the verse.

Drums: Treble clef, key signature of three flats. The staff contains drum accompaniment for the verse.

13

Vo

Don't want a nation un-der the new medi-a

Gtr

Ba

Dr

17

Vo

And can you hear the sound of hysteri-a?

Gtr

Ba

Dr

21

Vo

The sub - li-minal mind-fuck Amer-i-ca

Gtr

Ba

Dr

Chorus 1

25

Vo Welcome to a new kind of ten-sion All across the a - li-en na-tion

Gtr

Ba

Dr

29

Vo Where everything isn't meant to be o - kay

Gtr

Ba

Dr

33

Vo Tele-vision dreams of tomor-row We're not the ones who're meant to fol-low

Gtr

Ba

Dr

Bridge 1

37

Vo

Gtr

Ba

Dr

For that's e - nough to ar-gue

Bridge 1


The image shows a musical score for a song, specifically a section labeled 'Bridge 1'. The score is written for four instruments: Voice (Vo), Guitar (Gtr), Bass (Ba), and Drums (Dr). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line starts with the lyrics 'For that's e - nough to ar-gue'. The guitar part features a complex, fast-paced melody with many beamed sixteenth notes. The bass line is a simple, steady eighth-note pattern. The drum part consists of a basic rock rhythm with a snare and kick drum pattern.

Verse 2

42

Verse 2

Well maybe I'm the fag-got Ameri-ca



Voc

Gtr

Ba

Dr

47

Voc

Gtr

Ba

Dr

I'm not a part of a redneck agenda

4
52

Vo

Now everybody do the propagan-da

Gtr

Ba

Dr

57

Vo

And sing along to the age of paranoi - a

Gtr

Ba

Dr

61

Chorus 2

Vo

Welcome to a new kind often-sion All across the a - li-en na-tion

Gtr

Ba

Dr

65

Vo

Where everything isn't meant to be o - kay

Gtr

Ba

Dr

69

Vo

Tele-vision dreams of tomor-row We're not the ones who're meant to follow

Gtr

Ba

Dr

73

Bridge 2

Vo

For that's e - nough to ar-gue

Gtr

Ba

Dr

6
78

Vo

Gtr

Ba

Dr

83

Solo

Vo

Gtr

Ba

Dr

88

Vo

Gtr

Ba

Dr

93

Vo

Gtr

Ba

Dr

Bridge 3

98

Vo

Gtr

Ba

Dr

Verse 3

103

Vo

Gtr

Ba

Dr

Don't wanna be an A - mer - ican i-di-ot One nation con-trolled by the me - di-a

Vo Informa - tion age of hysteri - a It's calling out to i - di - ot Ameri - ca

Gtr

Ba

Dr

Chorus 3

Vo Welcome to a new kind of ten - sion All across the a - li - en na - tion

Gtr

Ba

Dr

Vo Where everything isn't meant to be o - kay

Gtr

Ba

Dr

119

Vo  Tele-vision dreams of tomor-row We're not the ones who're meant to fol-low

Gtr 

Ba 

Dr 

123

Outro

Vo  For that's e - nough to ar-gue

Gtr 

Ba 

Dr 

128

Vo 

Gtr 

Ba 

Dr 

Vo

Gtr

Ba

Dr

8