


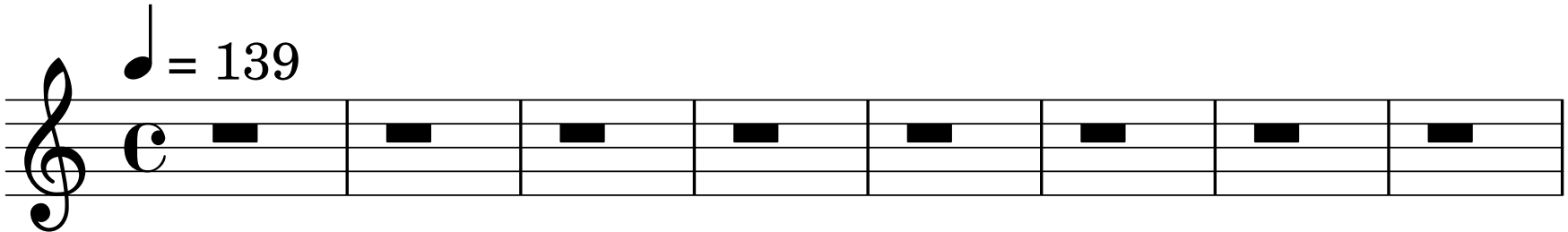
# Beat It

Michael Jackson

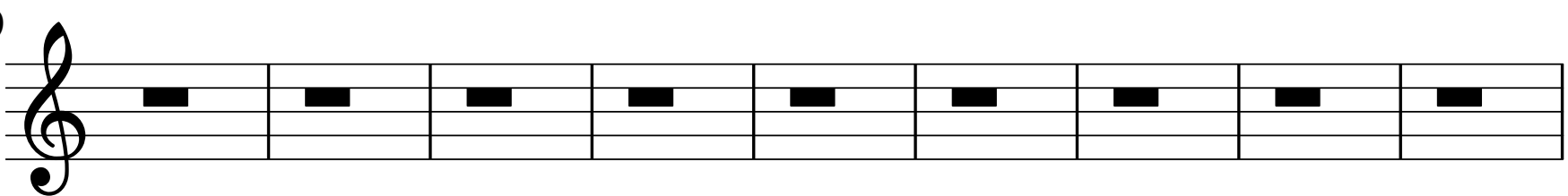
## Intro

 = 139

Steelpan

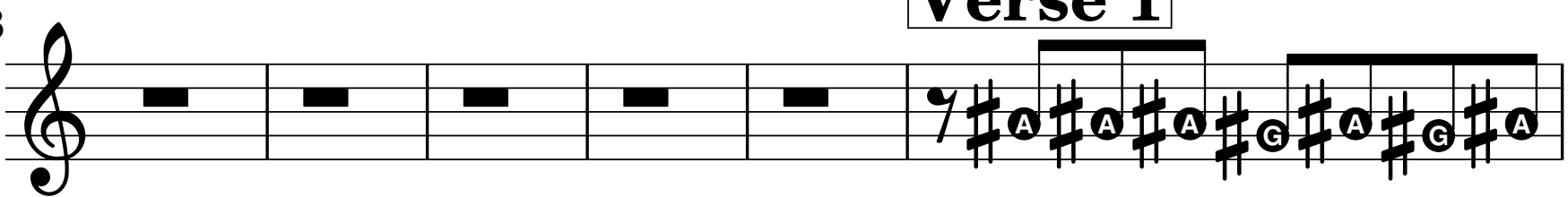


Sp <sup>9</sup>

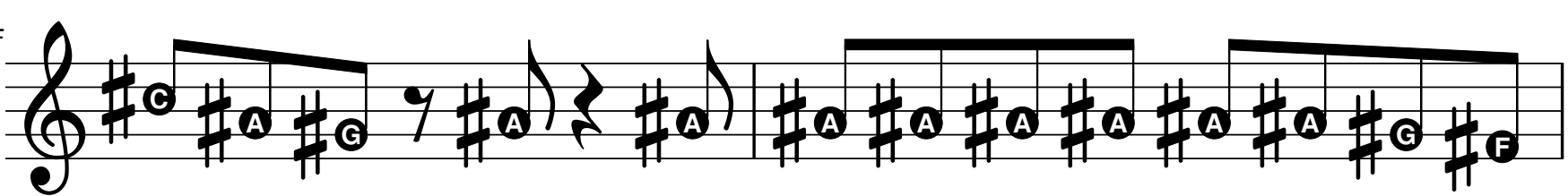


## Verse 1

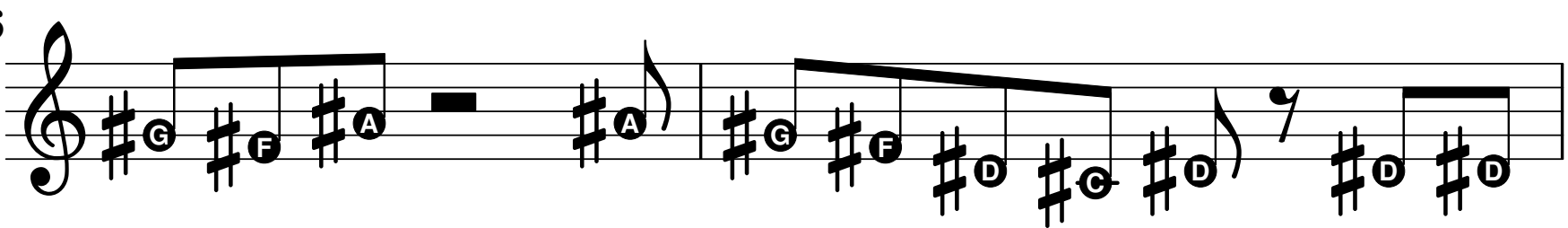
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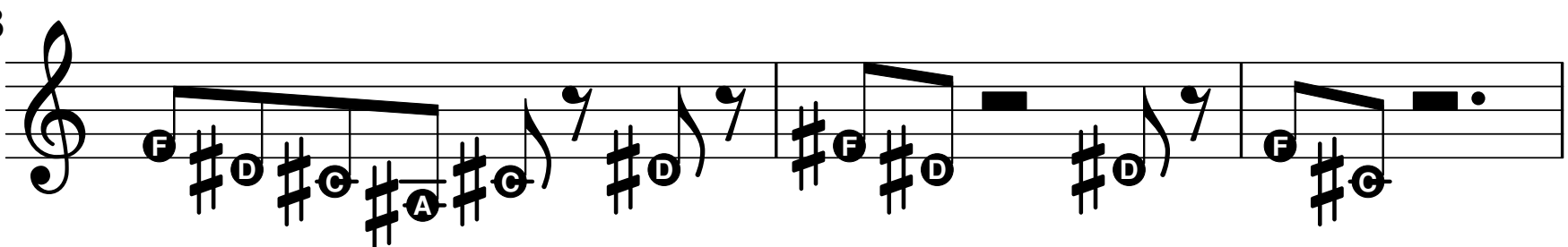
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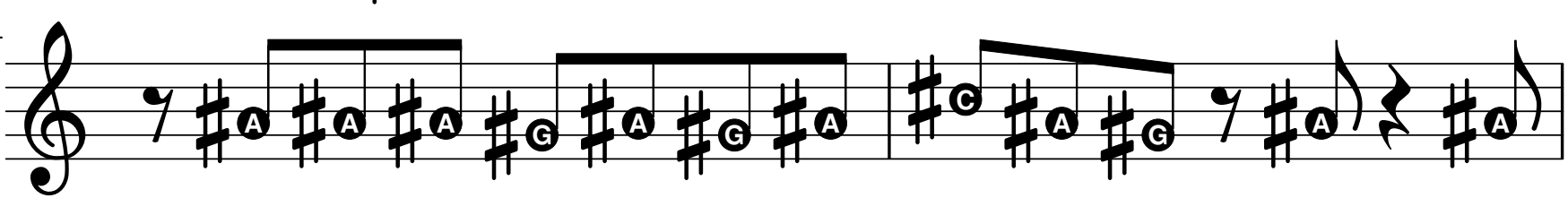
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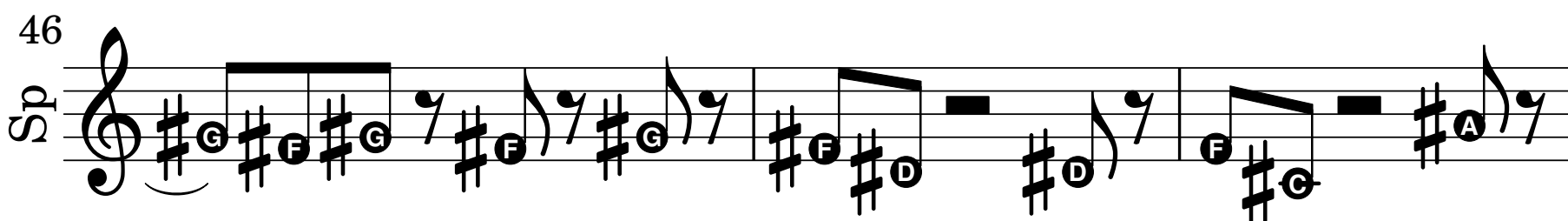
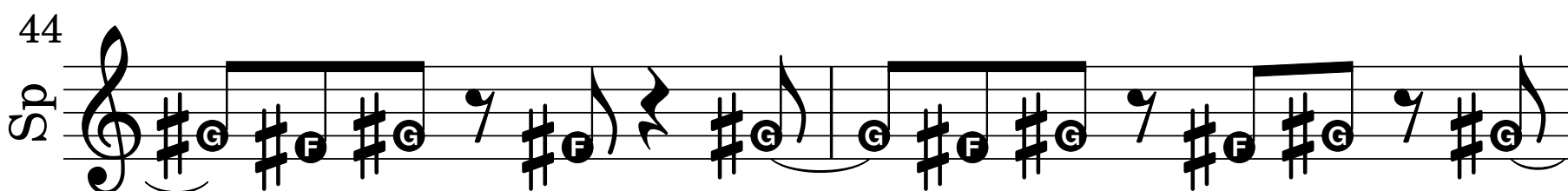
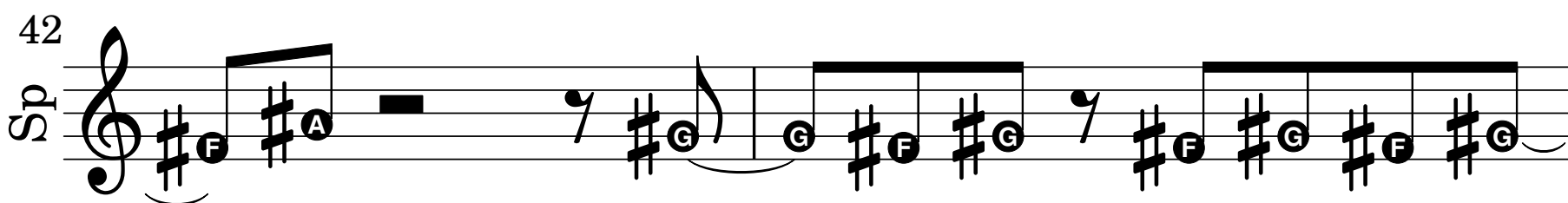
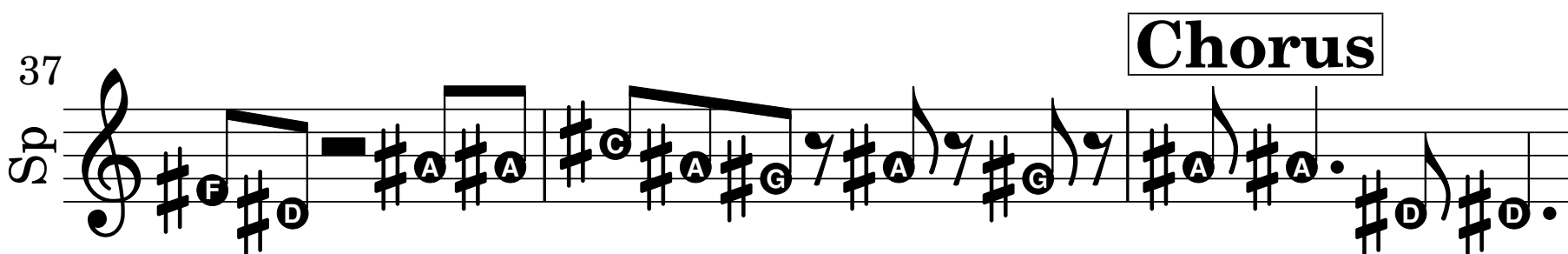
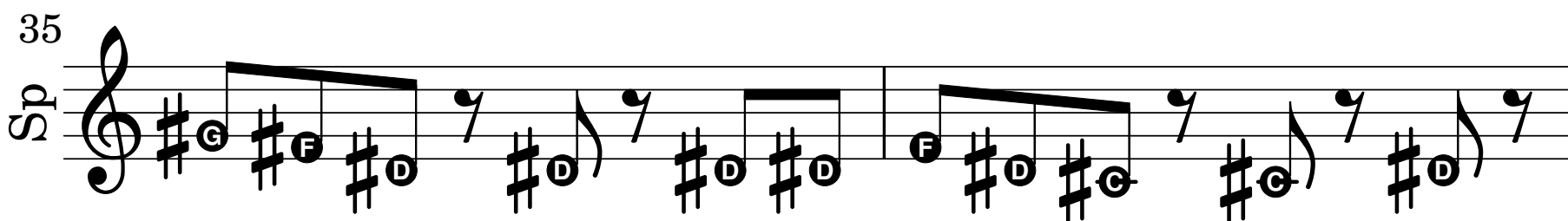
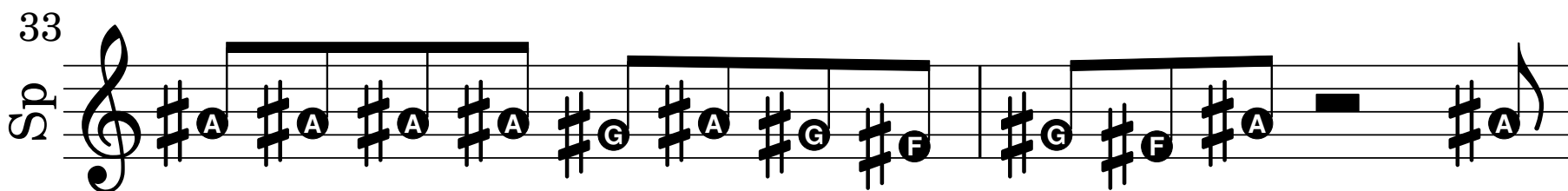


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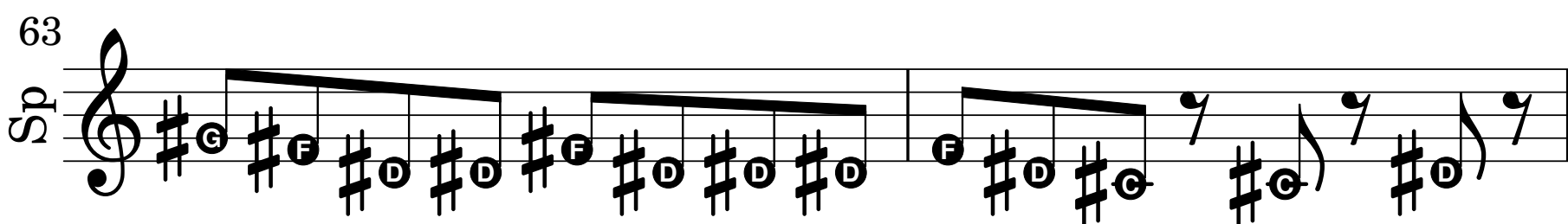
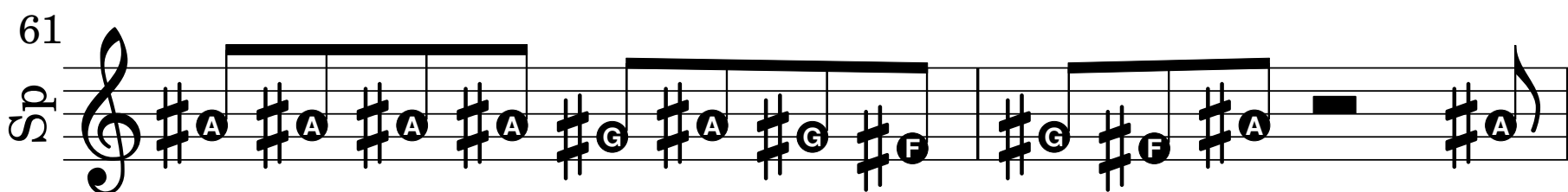
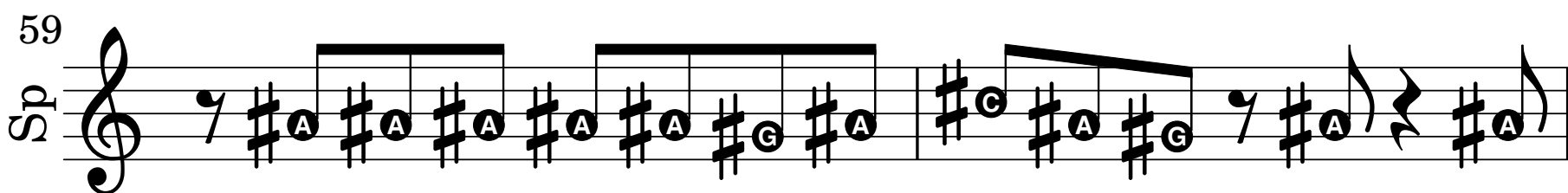
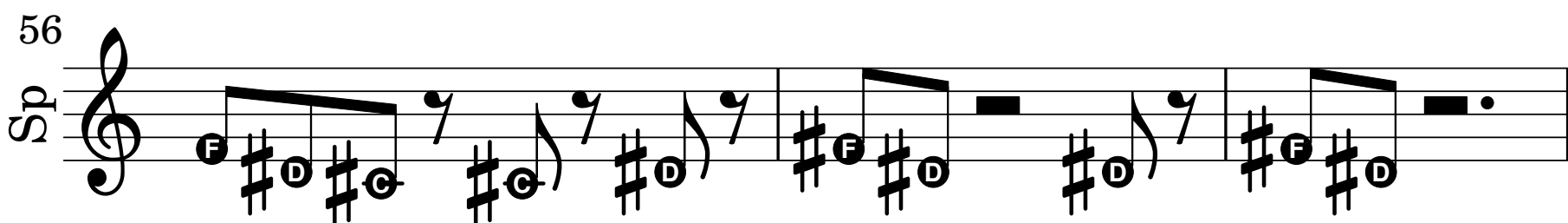
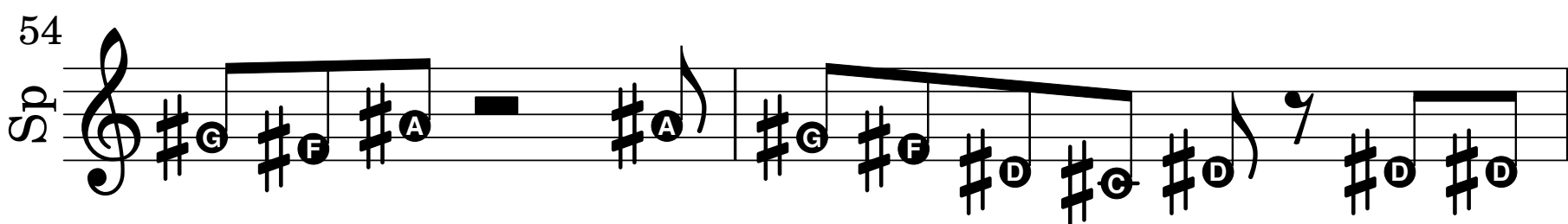
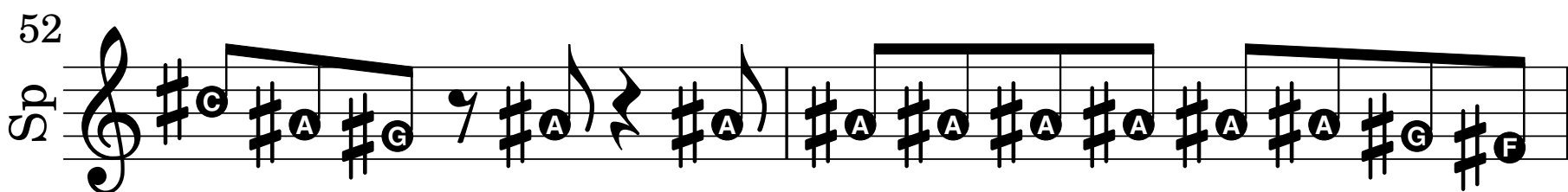
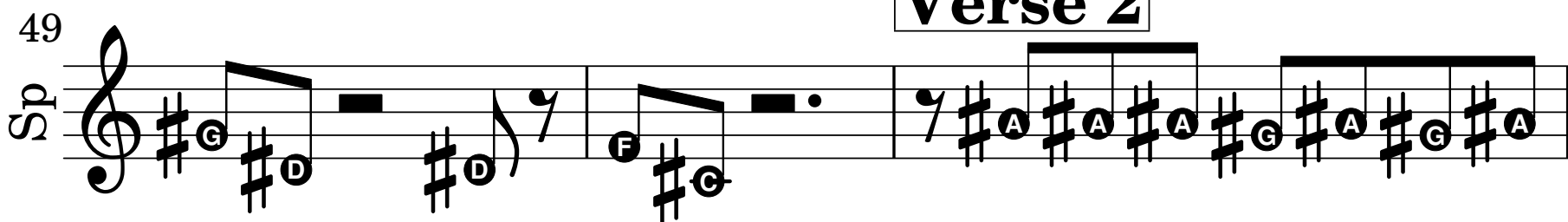


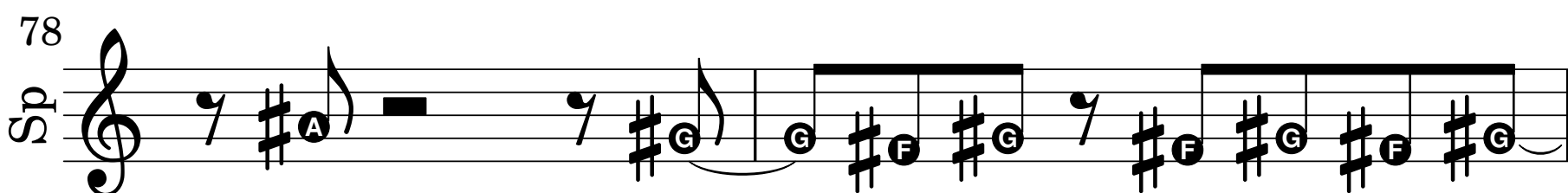
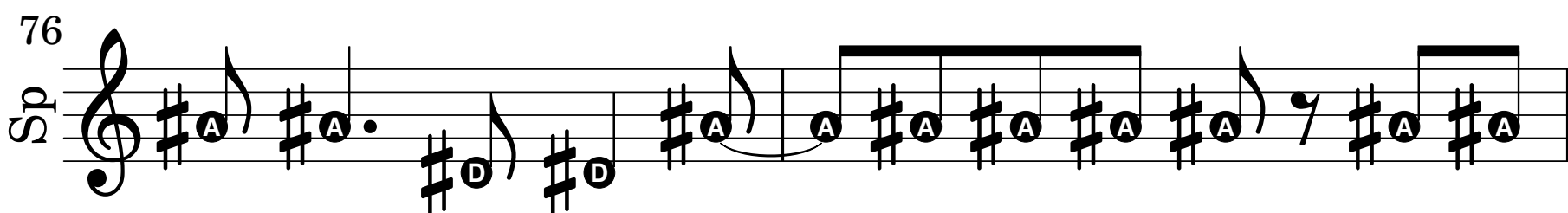
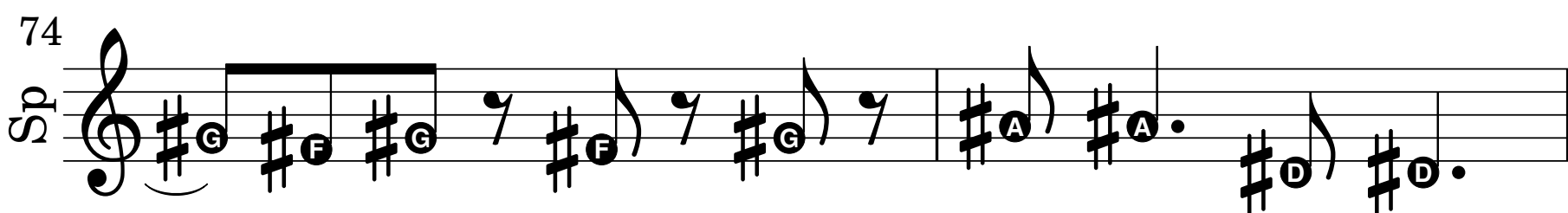
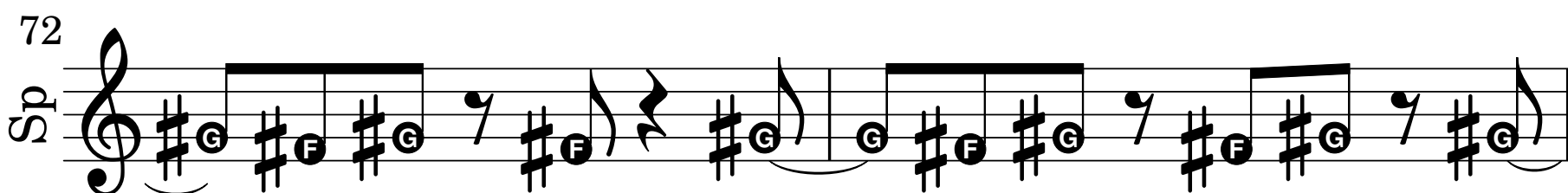
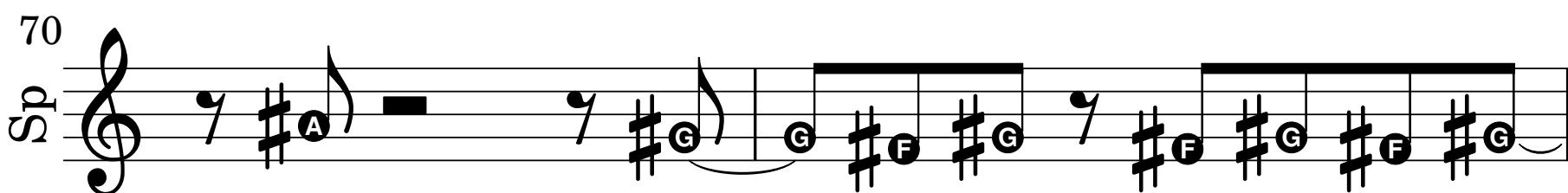
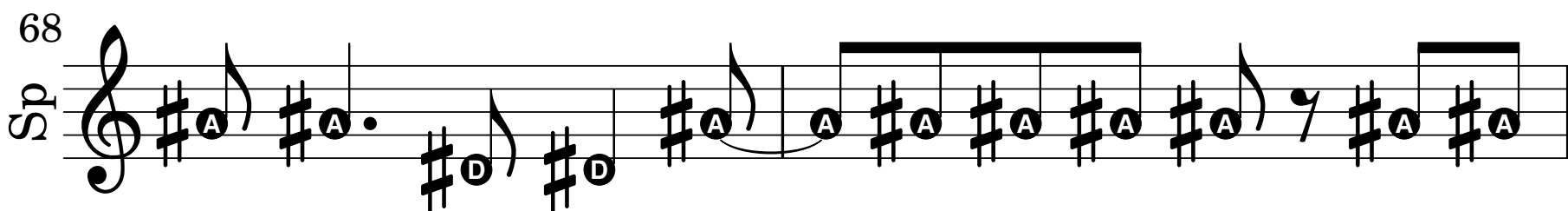
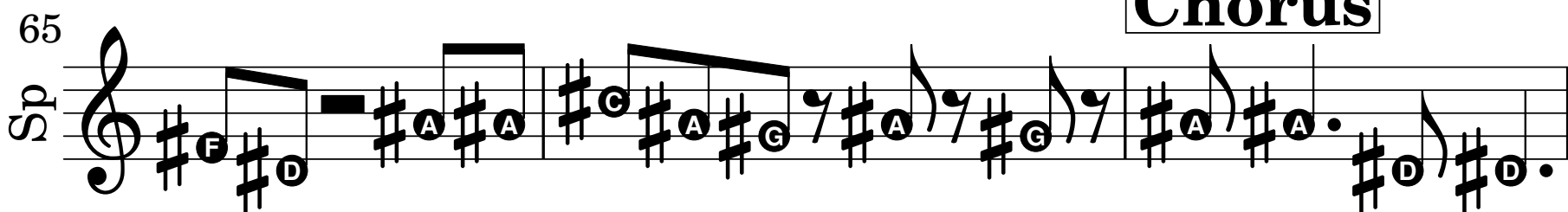
Sp





## Verse 2



**Chorus**




[illegible]

118

Sp

A G F# G F# G F# G

120  
Sp



The first staff of music is in treble clef with a key signature of one sharp (F#). The tempo is 120 and the performance instruction is 'Sp' (Spirito). The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.

122

Sp

Outro

The 'Outro' section of the musical score for 'The Sound of Silence' is shown. It begins at measure 122. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Sp' (Ad libitum). The notes are: G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), A#4 (quarter), A#4 (quarter), D#5 (quarter), and D#5 (quarter). The notes are grouped into pairs of beamed eighth notes: (G#4, F#4), (F#4, G#4), (G#4, F#4), (A#4, A#4), and (D#5, D#5). The first three pairs are beamed together in a single group, and the last two pairs are beamed together in a single group. The tempo/mood is marked 'Sp' (Ad libitum).

[illegible]


126

Sp

Sp

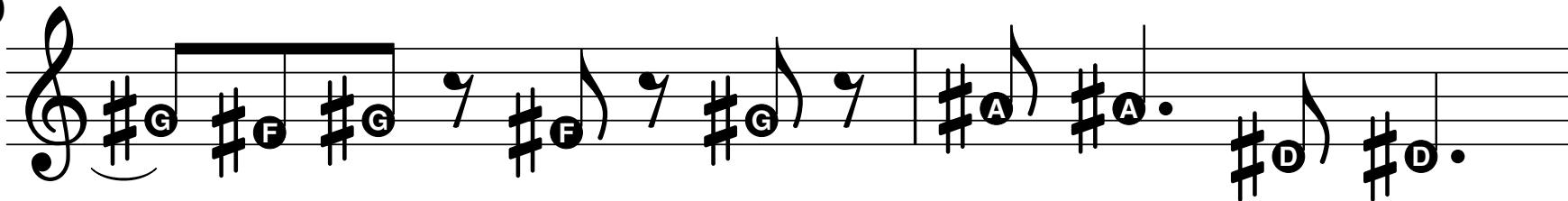
128

Sp



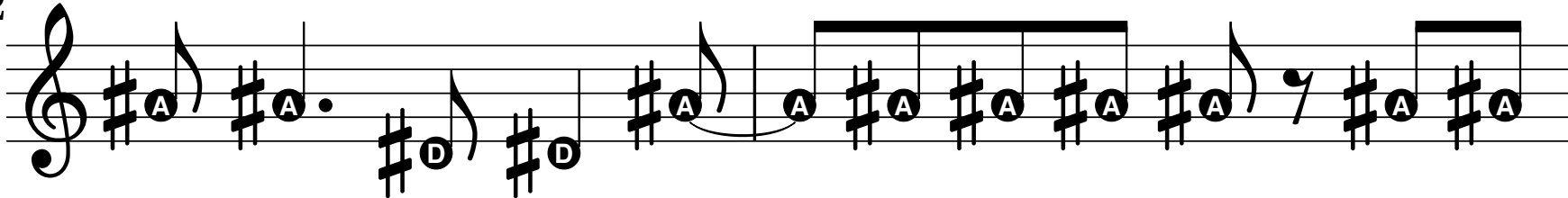
6

130

$$S^p$$


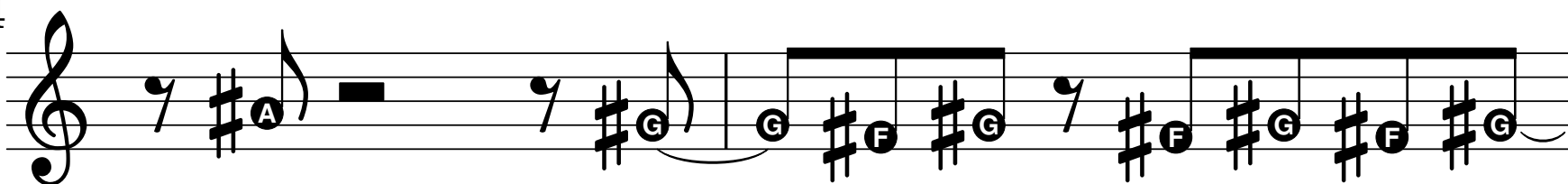
132

Sp



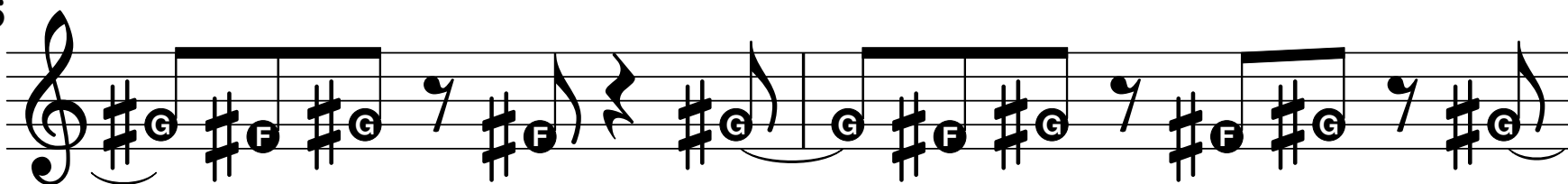
134

Sp



136

Sp



138

$$S^p$$
