

Sister Christian

Night Ranger

Intro

♩ = 86

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Bass

Drums

Verse 1

Vo⁶

Sister Christian, oh the time has come. And you know that you're the

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is arranged in a system with ten staves. The first staff is for the vocal line (Vo⁶) in treble clef, showing a melody with lyrics. The second staff is for the piano accompaniment (Sp) in treble clef, featuring a complex arpeggiated pattern. The third staff is for guitar (Gtr) in treble clef, with a single note. The fourth staff is for guitar (Gtr2) in treble clef, with a single note. The fifth staff is for guitar (Gtr3) in treble clef, with a single note. The sixth staff is for bass (Ba) in bass clef, with a single note. The seventh staff is for drums (Drs) in bass clef, with a single note. The eighth, ninth, and tenth staves are empty.

Verse 2

♩ = 88

V0



only one to say, OK. Where you going? What you looking for?

Sp



Gtr



Gtr2



Gtr3



Ba



Drs



15

V_o

You know those boys don't want to play no more with you. It's true.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

8

Interlude

Chorus 1

19

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

24

Vo

What's your price for flight? In find-ing mis-ter right? You'll

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Verse 3

be al-right tonight. Babe you know you're growing

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

32

V_o

up so fast. And mama's worrying that you won't last to say. Let's play.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

1 1 3 3 5 7 8 8 3 3 3 3 1 1 3 3 5 7 1 1 1 1

0

0

0

0

36

Verse 4

Sister Christian there's so much in life. Don't you give it up be-

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

40

V_o

fore your time is due. It's true. It's true!

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is arranged in a system with seven staves. The top staff is for the Voice (V_o) and contains the lyrics. The second staff is for the Soprano (Sp). The third staff is for the Guitar (Gtr). The fourth staff is for Guitar 2 (Gtr2). The fifth staff is for Guitar 3 (Gtr3). The sixth staff is for the Bass (Ba). The seventh staff is for the Drums (Drs). The score is written in 4/4 time. The guitar parts feature various techniques including palm mutes, power chords, and fast picking. The bass part has a melodic line with some double stops. The drums provide a steady backbeat with some fills.

Chorus 2

Chorus 2

Vocal (Vc): The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The melody continues with a half note C5, a quarter note D5, and a quarter note E5. The lyrics "Motoring!" are sung under the first two measures, and "What's your price for flight?" are sung under the next two measures.

Guitar (Gtr): The guitar part features a complex rhythm with many triplets and sixteenth notes. The first two measures are marked with a '5' and a '3', indicating a fifth and a triplet. The third and fourth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The fifth and sixth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The seventh and eighth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The ninth and tenth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The eleventh and twelfth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The thirteenth and fourteenth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The fifteenth and sixteenth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The seventeenth and eighteenth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The nineteenth and twentieth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The twenty-first and twenty-second measures are marked with a '3' and a '3', indicating a triplet and a triplet. The twenty-third and twenty-fourth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The twenty-fifth and twenty-sixth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The twenty-seventh and twenty-eighth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The twenty-ninth and thirtieth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The thirty-first and thirty-second measures are marked with a '3' and a '3', indicating a triplet and a triplet. The thirty-third and thirty-fourth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The thirty-fifth and thirty-sixth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The thirty-seventh and thirty-eighth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The thirty-ninth and fortieth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The forty-first and forty-second measures are marked with a '3' and a '3', indicating a triplet and a triplet. The forty-third and forty-fourth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The forty-fifth and forty-sixth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The forty-seventh and forty-eighth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The forty-ninth and fiftieth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The fifty-first and fifty-second measures are marked with a '3' and a '3', indicating a triplet and a triplet. The fifty-third and fifty-fourth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The fifty-fifth and fifty-sixth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The fifty-seventh and fifty-eighth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The fifty-ninth and sixtieth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The sixty-first and sixty-second measures are marked with a '3' and a '3', indicating a triplet and a triplet. The sixty-third and sixty-fourth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The sixty-fifth and sixty-sixth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The sixty-seventh and sixty-eighth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The sixty-ninth and seventieth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The seventy-first and seventy-second measures are marked with a '3' and a '3', indicating a triplet and a triplet. The seventy-third and seventy-fourth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The seventy-fifth and seventy-sixth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The seventy-seventh and seventy-eighth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The seventy-ninth and eightieth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The eighty-first and eighty-second measures are marked with a '3' and a '3', indicating a triplet and a triplet. The eighty-third and eighty-fourth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The eighty-fifth and eighty-sixth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The eighty-seventh and eighty-eighth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The eighty-ninth and ninetieth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The ninety-first and ninety-second measures are marked with a '3' and a '3', indicating a triplet and a triplet. The ninety-third and ninety-fourth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The ninety-fifth and ninety-sixth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The ninety-seventh and ninety-eighth measures are marked with a '3' and a '3', indicating a triplet and a triplet. The ninety-ninth and one hundred measures are marked with a '3' and a '3', indicating a triplet and a triplet.

49

Vo

You've got him in your sight. And driv-ing through the night.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Chorus 3

53

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Motoring! What's your price for flight?

The musical score for Chorus 3, measures 53-56, is written for a band. The key signature is one sharp (F#). The time signature is 4/4. The score includes staves for Voice (V_o), Saxophone (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The lyrics are "Motoring!" and "What's your price for flight?". The score features various musical notations including notes, rests, and drum symbols.

57

Vo

In find-ing mis-ter right? You'll be al - right tonight.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is arranged in a multi-staff format. The top staff is for the Voice (Vo), with lyrics written below it. The subsequent staves are for the Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The score is in 4/4 time, as indicated by the 'F' and '4' symbols on the guitar and bass staves. The key signature has one sharp (F#), indicated by the 'F#' symbol on the bass staff. The score includes various musical notations such as chords, scales, and drum patterns. The lyrics are 'In find-ing mis-ter right? You'll be al - right tonight.'

Solo

61

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

66

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is arranged in a system of seven staves. The first five staves are for the vocal and guitar parts, and the last two are for the bass and drums. The notation includes various musical symbols such as rests, chords, triplets, and fingerings. The score is divided into five measures, each containing specific musical instructions for the performers.

Measure 1: V_o has a whole rest. Sp has a whole note chord (F, C, G, B, D). Gtr has a whole rest. Gtr2 has a whole rest. Gtr3 has a triplet of eighth notes (F, C, G) marked 'full'. Ba has a dotted quarter note (F) and an eighth note (C). Drs has a dotted quarter note (F) and an eighth note (C).

Measure 2: V_o has a whole rest. Sp has a whole note chord (F, C, G, B, D). Gtr has a whole rest. Gtr2 has a whole rest. Gtr3 has a triplet of eighth notes (F, C, G) marked 'full'. Ba has a dotted quarter note (F) and an eighth note (C). Drs has a dotted quarter note (F) and an eighth note (C).

Measure 3: V_o has a whole rest. Sp has a whole note chord (F, C, G, B, D). Gtr has a whole rest. Gtr2 has a whole rest. Gtr3 has a triplet of eighth notes (F, C, G) marked 'full'. Ba has a dotted quarter note (F) and an eighth note (C). Drs has a dotted quarter note (F) and an eighth note (C).

Measure 4: V_o has a whole rest. Sp has a whole note chord (F, C, G, B, D). Gtr has a whole rest. Gtr2 has a whole rest. Gtr3 has a triplet of eighth notes (F, C, G) marked 'full'. Ba has a dotted quarter note (F) and an eighth note (C). Drs has a dotted quarter note (F) and an eighth note (C).

Measure 5: V_o has a whole rest. Sp has a whole note chord (F, C, G, B, D). Gtr has a whole rest. Gtr2 has a whole rest. Gtr3 has a triplet of eighth notes (F, C, G) marked 'full'. Ba has a dotted quarter note (F) and an eighth note (C). Drs has a dotted quarter note (F) and an eighth note (C).

16

71

V_o



Sp



Gtr





Gtr2





Gtr3





Ba





Drs



Chorus 4

Chorus 4

Vocal (V): Motoring! What's your price for flight?

Guitar (Gtr2): Rhythm part with bass line (Ba) and lead line (Gtr3).

Guitar (Gtr3): Lead part with solo and bass line (Ba).

Bass (Ba): Bass line.

Drums (Drs): Drum part.

78

V_o

In find-ing mister right? You'll be al-right tonight.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Chorus 5

82

V_o

You're mo-toring! What's your price for flight?

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

86

V_o

In find - ing mister right? You'll be al-right

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is arranged in a multi-staff format. The top staff is for the Voice (V_o) with lyrics. Below it are staves for Saxophone (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The score is in 4/4 time. The guitar parts (Gtr, Gtr2, Gtr3) feature various chord progressions and scales. The bass part (Ba) has a steady eighth-note rhythm. The drums (Drs) play a consistent pattern of eighth notes. The saxophone part (Sp) consists of single notes and chords. The voice part (V_o) has the lyrics 'In find - ing mister right? You'll be al-right'.

Break Down

90

Vo

tonight.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is arranged in a system of staves. The vocal part (Vo) begins with the lyrics 'tonight.' and consists of a short melodic phrase. The guitar parts (Gtr, Gtr2, Gtr3) provide harmonic support with various chordal textures and melodic lines. The bass part (Ba) features a steady, rhythmic accompaniment. The drums (Drs) play a complex, syncopated pattern that drives the rhythm of the piece. The score is divided into measures, with some measures containing multiple staves for different instruments.

Outro

♩ = 87

95

V_o

Sister Christian, oh the time has come. And you know that you're the

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Last Bit

99

V₀

on-ly one to say. OK. But you're motoring. Yeah!

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

86

(5)

(5)

8

The musical score is for a section titled "Last Bit" on page 23. It features a vocal line (V₀) and several guitar parts (Gtr, Gtr2, Gtr3, Ba, Drs). The vocal line has lyrics: "on-ly one to say. OK. But you're motoring. Yeah!". The tempo is marked as 86. The guitar parts include a lead line (Gtr) and four rhythm lines (Gtr2, Gtr3, Ba, Drs). The rhythm lines are marked with a 5/8 time signature and a (5) indicating a five-measure rest. The Ba line has an 8-measure rest. The Drs line has an 8-measure rest.

104

V_o

Motor-ing.

$\text{♩} = 81$

$\text{♩} = 60$

$\text{♩} = 66$

Sp

Gtr

Gtr2

Gtr3

Ba

Drs