

Beat It

Michael Jackson

Intro

$\bullet = 139$

Solo Guitar

Lead Guitar

Rhythm Guitar

S.G.

L.G.

R.G.

12

♯ = 139

Verse 1

19

S.G.

L.G.

R.G.

24

24

S.G.

L.G.

R.G.

29

2

30

S.G.

L.G.

R.G.

35

Chorus

S.G.

L.G.

R.G.

40

S.G.

L.G.

R.G.

(4) 2 0 0 0 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4

46

S.G.

L.G.

R.G.

Verse 2

(4) 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4 2 0 9 9 9 7 9 9 9 7 7 7 7 5

4

52

S.G.

L.G.

R.G.

58

S.G.

L.G.

R.G.

Chorus

63

S.G.

L.G.

R.G.

68

S.G.

L.G.

R.G.

6

73

S.G.

L.G.

R.G.

(0) 3 2 5 2 4 2 0 3 2 5 2 4 2 0 0 3 2 5 2 4

78

Bridge

S.G.

L.G.

R.G.

(4) 2 0 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 0 0 0 0 0

84

S.G.

L.G.

R.G.

0 0

0 0 0 0

0 0

0 0 0 0

0 0

0 0 0 0

90

S.G.

L.G.

R.G.

xx-12 x-12 xx-12 xx-12

xx-12 x-12-14 xx-12-14

xx-12 x-12-14 xx-12-14

xx-12 x-12-14 xx-12-14

xx-12 x-12-14 xx-12-14

xx-12 x-12-14 xx-12-14

0 0

0 0 0 0

0 0

0 0 0 0

0 0

0 0 0 0

[illegible]

The musical score is divided into three systems, each for a different part: S.G., L.G., and R.G. Each system consists of a staff with a treble clef and a key signature of one sharp (F#), followed by a staff with a bass clef and a key signature of one sharp (F#). The S.G. part includes fingerings (e.g., 8, 5, 7, 12-19, 15-12, 14-12, 19-15, 15-12-14, 12-15, 15-12-15, 12, 14, 14, 12, 15, 15, 12) and articulations (e.g., full, full, full, full). The L.G. and R.G. parts include fingerings (e.g., 5, 5, 3, 7, 5, 7, 7, 5) and articulations (e.g., full, full, full, full).

[illegible]

109 S.G.

L.G.

R.G.

112 S.G.

L.G.

R.G.

Chorus

[illegible]

116

S.G.

8

(24)

12

L.G.

8

R.G.

8

0 3 2 5 2 4 2 0

0 3 2 5 2 4 2 0 0

0 3 2 5 2 4

Outro

८२

८३

[illegible]

134

S.G.

L.G.

R.G.

140

S.G.

L.G.

R.G.