

When You Were Young

The Killers

Intro

♩ = 130

Vocals

Guitar

Bass

Drums

Steelpan

Vo

Gtr

Ba

Drs

Sp

The musical score is arranged in a system of staves. The top staff is for Vocals, followed by Guitar, Bass, Drums, Steelpan, Vo (Vocal), Gtr (Guitar), Ba (Bass), Drs (Drums), and Sp (Steelpan). The Guitar staff includes a diagram of the guitar body with fret numbers and a tablature section below it. The Bass staff includes a diagram of the bass body with fret numbers and a tablature section below it. The Drums staff includes a diagram of the drum set with stick positions and a tablature section below it. The Steelpan staff includes a diagram of the steelpan with fret numbers and a tablature section below it. The Vo staff includes a diagram of the vocal range with notes and a tablature section below it. The Gtr staff includes a diagram of the guitar body with fret numbers and a tablature section below it. The Ba staff includes a diagram of the bass body with fret numbers and a tablature section below it. The Drs staff includes a diagram of the drum set with stick positions and a tablature section below it. The Sp staff includes a diagram of the steelpan with fret numbers and a tablature section below it.

Verse 1

10

Vo

Gtr

Ba

Drs

Sp

You sit there in your heart ache wait-ing on some

14

Vo

Gtr

Ba

Drs

Sp

beau- ti- ful boy to save you from your old ways You play for- give- ness watch

Pre-Chorus 1

18

V_o

it now here he comes He does- n't look a thing like Je- sus but he talks like a gent- le- man

Gtr

Ba

Drs

Sp

Chorus 1

22

V_o

like you i- ma- gined when you were young

Gtr

Ba

Drs

Sp

26 **Verse 2**

V_o

Gtr

Ba

Drs

Sp

Can we climb this moun- tain? I don't know

29

V_o

Gtr

Ba

Drs

Sp

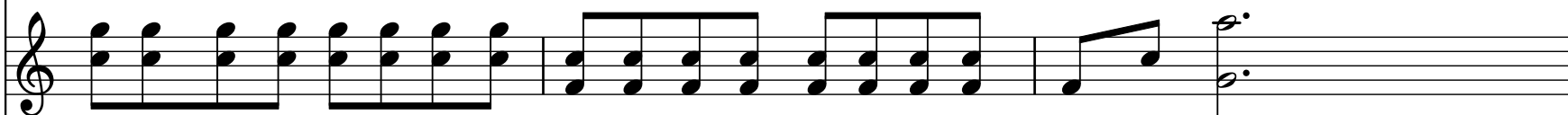
High- er now than e- ver be- fore I know we can make it if we take it slow

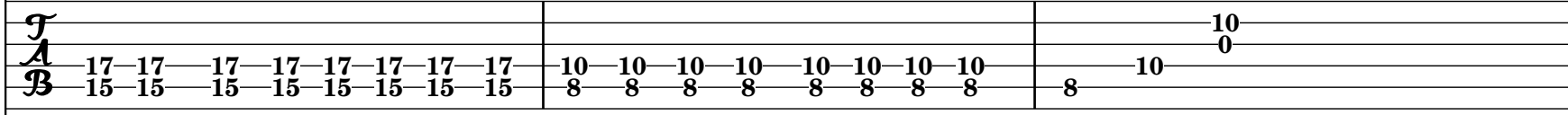
The musical score is written for five parts: Voice (V_o), Guitar (Gtr), Bass (Ba), Drums (Drs), and Snare (Sp). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, measures 26-32 and 29-35. The lyrics are 'Can we climb this moun- tain? I don't know' and 'High- er now than e- ver be- fore I know we can make it if we take it slow'. The score includes various musical notations such as notes, rests, and fingerings. The guitar part features a complex rhythm with many sixteenth notes. The bass part has a steady eighth-note pattern. The drums and snare parts provide a rhythmic foundation with various patterns and accents.


33

Pre-Chorus 2

Vo 
Let's take it ea- sy Ea- sy now watch it go We're burn- ing down the high- way


Gtr 
8

Ba 
8

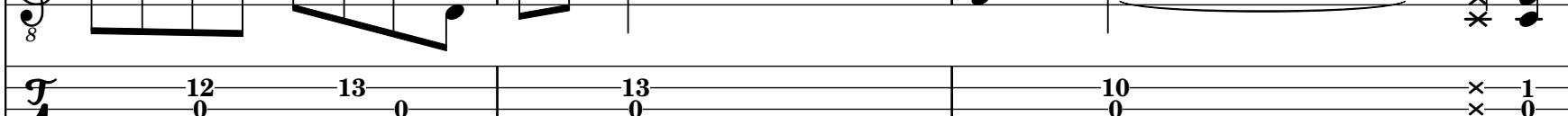
Drs 
5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1


Sp 

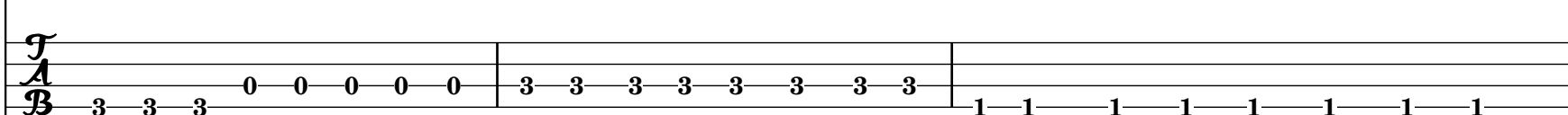
36

Vo 
sky line on the back of a hur- ri- cane that start- ed turn- ing when you

Gtr 
8

Ba 
8

Drs 
3 3 3 0 0 0 0 0 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

Sp 

6

43

V_o

6

43

Gtr

T	1	1	1	1	1	1	1	1	3	3	3	5	5	5	5	0	8	8	8	8	8	8	8	0	1	1	1	1	1	1	1	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
B	3	3	3	3	3	3	3	3	5	5	5	7	7	7	7	0	10	10	10	10	10	10	10	10	0	3	3	3	3	3	3	3	0
B	3	3	3	3	3	3	3	3	5	5	5	7	7	7	7	0	10	10	10	10	10	10	10	10	0	3	3	3	3	3	3	3	0

Ba

T																																
A																																
B	1	1	1	1	1	1	1	1	3	3	3	0	0	0	0	0	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

Drs

Sp

Pre-Chorus 3

47

Vo

times you close your eyes and see the place where you used to live when you

Gtr

Ba

Drs

Sp

The musical score for Pre-Chorus 3, measures 47-50, is written for five parts: Voice (Vo), Guitar (Gtr), Bass (Ba), Drums (Drs), and Synthesizer (Sp). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "times you close your eyes and see the place where you used to live when you".

Measure 47: The Voice part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Guitar part has a quarter note G4, a quarter note A4, and a quarter note B4. The Bass part has a half note G3. The Drums part has a quarter rest, followed by a quarter note G4, and a quarter note A4. The Synthesizer part has a quarter note G4, a quarter note A4, and a quarter note B4.

Measure 48: The Voice part continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The Guitar part has a quarter note G4, a quarter note A4, and a quarter note B4. The Bass part has a half note A3. The Drums part has a quarter rest, followed by a quarter note G4, and a quarter note A4. The Synthesizer part has a quarter note G4, a quarter note A4, and a quarter note B4.

Measure 49: The Voice part continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The Guitar part has a quarter note G4, a quarter note A4, and a quarter note B4. The Bass part has a half note B3. The Drums part has a quarter rest, followed by a quarter note G4, and a quarter note A4. The Synthesizer part has a quarter note G4, a quarter note A4, and a quarter note B4.

Measure 50: The Voice part continues with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The Guitar part has a quarter note G4, a quarter note A4, and a quarter note B4. The Bass part has a half note C4. The Drums part has a quarter rest, followed by a quarter note G4, and a quarter note A4. The Synthesizer part has a quarter note G4, a quarter note A4, and a quarter note B4.

Solo 1[illegible]

Bridge

Bridge

62

Vo

Gtr

Ba

Drs

Sp

They say the de-vil's wa-ter it ain't so sweet You don't have to drink right now

68

Vo

Gtr

Ba

Drs

Sp

But you can dip your feet e-very once in a lit-tle while

Solo 2

77

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each representing a different instrument or voice part. The top staff is for the Vocal (Voc), followed by the Guitar (Gtr), Bass (Ba), Drums (Drs), and the Soprano (Sp) part. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four measures, each containing a different musical phrase. The guitar part features a prominent melody with a mix of eighth and sixteenth notes, while the bass part provides a steady, rhythmic accompaniment. The drums play a simple, steady pattern. The vocal part is written in a high register, with the lyrics "The sound of silence" appearing below the notes. The score is presented in a clean, black-and-white format, typical of a musical manuscript.

Verse 3

[illegible]

The image displays a musical score for the song "Waiting on a Beautiful Boy" by Jeremy Camp. The score is arranged for four main instruments: Voice (Vc), Guitar (Gtr), Bass (Ba), and Drums (Drs), with a String (Sp) section also present. The music is in 4/4 time and features a key signature of one sharp (F#).

Vc (Voice): The vocal line includes the lyrics "wait-ing on some beau-ti- ful boy to save you from your old ways". It features a melodic line with a 3-measure rest at the end.

Gtr (Guitar): The guitar part consists of a continuous, fast-paced arpeggiated pattern throughout the entire piece.

Ba (Bass): The bass line provides a steady, rhythmic accompaniment, primarily using eighth and sixteenth notes.

Drs (Drums): The drum part includes a consistent pattern of snare and kick drums, with a 3-measure rest at the end.

Sp (String): The string section provides a harmonic foundation, with a 3-measure rest at the end.

The score is presented in a standard musical notation format, with each instrument's part on its own staff. The lyrics are written below the vocal line. The 3-measure rests are indicated by a '3' over a bracketed line.

Build-Up 2

90

V_o

You play for- give- ness watch it now here he comes He does- n't look a thing like

Gtr

8

Ba

8

Drs

Sp

93

V_o

Je- sus but he talks like a gent- le- man like you i- ma- gined when you

Gtr

8

Ba

8

Drs

Sp

Detailed description: This is a musical score for a guitar-driven song. It features six staves: two vocal staves (V_o), a guitar staff (Gtr), a bass staff (Ba), a drums staff (Drs), and a space staff (Sp). The score is divided into two systems. The first system covers the lyrics 'You play for- give- ness watch it now here he comes He does- n't look a thing like'. The guitar part is highly technical, featuring many triplets and complex chordal patterns. The bass line is a simple eighth-note pattern. The drums play a steady eighth-note pattern. The vocal line is a simple melody. The second system covers the lyrics 'Je- sus but he talks like a gent- le- man like you i- ma- gined when you'. The guitar part continues with similar technical patterns. The bass line remains simple. The drums play a steady eighth-note pattern. The vocal line continues the melody. The space staff is empty.

96

Chorus 3

Vo

Gtr

	1 1 1 1 1 1 1 1	3 3 3 5 5 5 5 0	8 8 8 8 8 8 8 0	1 1 1 1 1 1 1 1
	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	3 3 3 3 3 3 3 3	5 5 5 7 7 7 7 0	10 10 10 10 10 10 10 0	3 3 3 3 3 3 3 3
	1 1 1 1 1 1 1 1	3 3 3 5 5 5 5	10 10 10 10 10 10 10 0	3 3 3 3 3 3 3 3

Ba

	1 1 1 1 1 1 1 1	3 3 3 0 0 0 0 0	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
	1 1 1 1 1 1 1 1	3 3 3 0 0 0 0 0	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

Drs

Sp

14
100

V_o

were young

I said he

G_{tr}

8

17 15

14 17 16

17 15

14 17 14

B_a

8

D_{rs}

1 1 1 1 1 1 1 1 3 3 3 0 0 0 0 0 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

Sp

104

V_o

does- n't look a thing like Je- sus

He

G_{tr}

8

17 15

14 17 16

17 17

17 15

14 17 14

B_a

8

D_{rs}

1 1 1 1 1 1 1 1 3 3 3 0 0 0 0 0 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

Sp

108

Vo does- n't look a thing like Je- sus but more than you e-

Gtr

Ba

Drs

Sp

112

Outro

Vo ver know

Gtr

Ba

Drs

Sp