

走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

Vo $\text{♩} = 135$

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

E ga o ga to ma

A B E

<Synth.Piano 1>

<Synth.Piano 1>

<Synth.Strings 1>

8va

<Analog Synth.1>

8

Original used Synth. Bass. This arrangement uses four string bass.

<E.Rim Shot>

The musical score is written for a 12-part ensemble. The vocal part (Vo) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 135 beats per minute. The vocal melody starts with a whole rest, followed by a quarter rest, then a quarter note E, a half note ga, a quarter note o, a half note ga, a quarter note to, and a half note ma. The instrumental parts include a choir (Cho), keyboard 1 (Key.1), keyboard 2 (Key.2), keyboard 3 (Key.3), keyboard 4 (Key.4), electric guitar 1 (E.G.1), electric guitar 2 (E.G.2), electric bass (E.B.), percussion (Perc.), and drums (Drs.). The keyboard parts feature chords and arpeggios. The electric guitar parts are mostly rests. The electric bass part is a four-string bass. The percussion part includes a rim shot. The drums part is a simple drum kit.

3

Vo *G#m* *A* *B* *E*

ra na i! O do ru ko ko ro to ma

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

5

Vo

E E⁷/D A B E

ra na i! U go ki da su yo ki mi no

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

8

Perc.

<Rev.Cymbal>

Drs.

7

Vo

mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

8

DAW Edit

<Dist>

E.G.2

8

E.B.

8

Perc.

<Synth.Snare 1>

Drs.

The musical score is written for a song in the key of G#m, with changes to A, B, and E. The tempo is marked as 7. The score includes the following parts:

- Vo (Vocal):** The main melody, with lyrics "mo to he ha shi re! ha shi re! ha shi re!".
- Cho (Chorus):** A single note, likely a sustained chord.
- Key.1 (Keyboard 1):** A series of chords, primarily triads and dyads.
- Key.2 (Keyboard 2):** A series of chords, primarily triads and dyads.
- Key.3 (Keyboard 3):** A series of chords, primarily triads and dyads.
- Key.4 (Keyboard 4):** A fast, repetitive melody, likely a synth or piano part.
- E.G.1 (Electric Guitar 1):** A distorted section, marked "DAW Edit" and "<Dist>".
- E.G.2 (Electric Guitar 2):** A single note, likely a sustained chord.
- E.B. (Electric Bass):** A series of chords, primarily triads and dyads.
- Perc. (Percussion):** A series of chords, primarily triads and dyads.
- Drs. (Drums):** A series of chords, primarily triads and dyads.

B

9

Vo

Cho

Key.1

Key.2

Key.3

Key.4

8va

(DAW Edit)

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Slap>

<Tambourine>

o

11

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

G#m A B E

8va

8

0

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

13

Vo E E⁷/D A B E

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

13

Vo E E⁷/D A B E

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

15

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

G#m A B E

8va

8

8

0

0

0

0

>

17

C

A

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

E

A

Zu t to ki mi

<Piano 1>

<Piano 1>

8va

<Synth.Xylophone>

8

8

8

<Crash Cymbal>

<Flanging Perc.>

Vo

19



wo o na ji de n sha de mi ru ta bi ni I tsuka ra da

Cho



Key.1



Key.2



Key.3



Flanger

Key.4

8va



E.G.1



E.G.2



E.B.

8



Perc.



Drs.



22

Vo

A E

rou? Bo ku no ko ko ro no na ka de o o ki ku nat te i

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

25

Vo

E/G#

A

A

E

ta o mo i

Ha na shi ka ke ru ko

Cho

Key.1

Key.2

Key.3

Key.4

8va

These notes are fours without stems.

E.G.1

E.G.2

E.B.

8

Perc.

<Synth.Toms>

Drs.

28

Vo E/G# A

tomo de ki naku te i tsumo To moda chito i s shonisha bet

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

31

Vo *E E E/G#*

te ru fu ri de yo ko me de mi te ta bo ku da ke do

Cho

Key.1

Key.2

Key.3 (Flanger)

Key.4 *8va*

E.G.1 Pick Scratch

E.G.2

E.B.

Perc.

Drs.

Three sticks?

34

E A Δ B E G \sharp m⁷

Vo
Ki zu i ta ko no kan jou ni mou ko u kai nan te shi ta ku nai Bo ku

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

Vo

36

A[△]

B

E

E⁷

wa

bo

ku

ni

u

so

tsui

te

ni

ge

ta

ku

mo

na

i

A

fu

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

8

E.G.2

8

E.B.

8

Perc.

Drs.

38

A Δ B E G#m

Vo re da shi so u na ki mo chi wo hi to tsu no ko ra zu ko

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

40

Vo A B C D B

to ba ni ze n bu tsu me ko mo u - E

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

43

Vo **F** A B E E G#m
ga o ga to ma ra na i! O do ru

Cho

Key.1

Key.2

Key.3 <Synth.Strings 2>

Key.4

E.G.1

E.G.2 <Dist>

E.B.

Perc.

Drs. <Synth.Snare 2>

45

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E⁷/D

ko ko ro to ma ra na i! U go ki

Detailed description: This is a musical score for a song titled 'Korotomarina'. The score is written for a multi-ensemble setting. The vocal parts include a soloist (Vo) and a choir (Cho). The instrumental parts include three keyboards (Key.1, Key.2, Key.3), four guitars (Key.4, E.G.1, E.G.2, E.B.), percussion (Perc.), and drums (Drs.). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into two systems. The first system starts at measure 45. The second system starts at measure 50. The vocal soloist part has lyrics: 'ko ko ro to ma ra na i! U go ki'. The instrumental parts provide harmonic support and rhythmic accompaniment. The guitar parts (E.G.1, E.G.2, E.B.) feature various techniques including strumming, arpeggios, and double stops. The percussion part includes a snare drum and a cymbal. The drums part includes a snare drum and a cymbal.

47

A B E E G#m

Vo da su yo ki mi no mo to he ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

49

Vo A B E

ha shi re! ha shi re! I ma wa ma da

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

51

G A B E E G#m

Vo
yu u ki ga ta ri na i! Su ko shi

Cho

Key.1

Key.2

Key.3

Key.4
8va
<Analog Synth.1>

E.G.1

E.G.2

E.B.
8

Perc.

Drs.

53

A B E E⁷/D

Vo no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

55

A B E E G#m

Vo da shi te bo ku no ka ra da ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

57

Vo A B E 1.

ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

Need four drum sticks!

H

59

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E G#m

8va

8

61

A B E E/D

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B. *8*

Perc.

Drs.

63

A B E E G#m

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

65

A B E

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

67

I A A E

Vo
I tsu dat te fu mi da su ma e ni i i wa ke bak ka ri ka n ga e te **Kek**

Cho

Key.1

Key.2

Key.3
<Flanging Poly Synth.>

Key.4
8va
<Synth.Xylophone>

E.G.1

E.G.2
M

E.B.
8

Perc.

Drs.
8

69

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

kyo ku na n ni mo de ki na ku te ji kan ga su gi te Wa

E/G# A

8va

M

M

73 E/G#

Vo bo ku no ko ko ro ga ha shi ri da shi ta

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1 *8* *g*

E.G.2 *M* *8*

E.B. *8*

Perc.

Drs.

75

J A B E E/G#

Vo Ko n na ni hi ro i se ka i ka ra su re ba

Cho

Key.1

Key.2

Key.3

Key.4 *8va-*

E.G.1

E.G.2

E.B.

Perc.

Drs.

77

Vo A B E E⁷

bo ku na n te chip po ke da ro u na De

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

79

A B E E/G#

Vo
mo ki mi he no bo ku no o mo i wa

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

81

Vo A B C C D B

ko no so ra yo ri mo o o ki i ka ra

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

85

K C C

Vo

Mat te i te mo ha ji man nai ki mi to ze n ryo ku de mu ki ai tai O

Cho

Key.1

Key.2

Key.3

Key.4

<Synth.Organ>

E.G.1 M M M M

E.G.2

E.B.

Perc.

Drs.

87

B

Vo *na ji ko no ho shi ni u ma re te on na ji ko no ji da i ni u ma re te ko re te*

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1 *M M*

E.G.2

E.B. *8*

Perc.

Drs.

89

Vo

C

B

Gu u ze n n a n t e k a n t a n n a k o t o b a d e s u r e c h i g a i h a n a r e t e s h i m a u n a n t e Kan gae n

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

93

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

C B

Jun sui ni ki mi to tsu na gatteita i yoima mo nan nen mo nan juu nen mo ko no

97

Vo A B C D

I chi do ki ri no ji n se i da ka ra Ki mi no ma e ja su

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1 M M M M M M

E.G.2

E.B.

Perc.

Drs.

100

Vo

na o de i ta i n da So re de mo ko

Cho

Key.1

Key.2

Key.3

Key.4

(Flanger)

(Flanger)

E.G.1

E.G.2

E.B.

Perc.

Drs.

103

L

A

B

E

G#m

Vo

Chords

Lyrics

ta

e

wa

da

se

na

i

yo

su

ko

shi

Ch

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Flanging Poly Synth.>

<Flanging Poly Synth.>

<Analog Synth.1>

<Synth.Snare 3>

105

Vo

A **B** **E** **E⁷/D**

no ko to ba da se na i yo 「Ki mi ga

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B. *8*

Perc.

Drs.

The musical score is written for a 12-piece ensemble. The vocal part (Vo) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melody with lyrics in red text: "no ko to ba da se na i yo 「Ki mi ga". The instrumental parts include a Chorus (Cho), Keyboard 1 (Key.1), Keyboard 2 (Key.2), Keyboard 3 (Key.3), Keyboard 4 (Key.4) with an 8va (octave up) marking, Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Bass (E.B.) with an 8 (octave down) marking, Percussion (Perc.), and Drums (Drs.). The score is divided into two measures, with a double bar line in the middle. The first measure contains the main melody and accompaniment, while the second measure contains a continuation of the melody and a final chord. The lyrics are written below the vocal staff, and the instrumental parts are written on staves above and below the vocal staff.

107

Vo A B E G#m

su ki| so re da ke de se ka i wo

Cho

Key.1
<Synth.Piano 1>

Key.2

Key.3

Key.4
8va

E.G.1
8

E.G.2
8

E.B.
8

Perc.

Drs.

Chords: A, B, E, G#m

Lyrics: su ki| so re da ke de se ka i wo

Instrumentation: Vo, Cho, Key.1, Key.2, Key.3, Key.4, E.G.1, E.G.2, E.B., Perc., Drs.

109

A B E

Vo
ka e ru? ka wa ru?

Cho

Key.1

Key.2

Key.3

Key.4
8va

E.G.1
8

E.G.2
8

E.B.
8

Perc.

Drs.

111

F# **M** **B** **C#** **F#**

Vo E ga o ga to ma

Cho

Key.1

Key.2

Key.3 <Synth.Strings 2>

Key.4 8va

E.G.1 8 DAW Edit

E.G.2 8

E.B. 8

Perc.

Drs.

113

Vo $F^\#$ $F^\#/A^\#$ B $C^\#$ $F^\#$ $F^\#^7/E$

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

116

Vo

da su yo ki mi no mo to he ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

B C# F# F# F#/A#

da su yo ki mi no mo to he ha shi re!

118

Vo

ha shi re! ha shi re! I ma wa ma da

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

B C# F#

120

N B C^{#11} F[#] F[#] F[#]/A[#]

Vo
yu u ki ga ta ri na i! Su ko shi

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

[illegible]

126

Vo

ha shi re! ha shi re!

Chor

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

128

O B C^{#11} F[#] F[#] F[#]/A[#]

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

130

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B

C¹¹

F[#]

F^{#7}/E

132

Vo B C^{#11} F[#] F[#] F^{#7}/E

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

134

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B C¹¹ F[#] B⁶