

# ギミチョコ!!

## Riff 1

♩ = 220

Vocals

Drums

4

Vo

Dr

7

Vo

Dr

10

Vo

Dr

13

Vo

Dr

16

Vo

Dr

Measures 16-18: Vocal line is silent. Drum line features a complex pattern of eighth and sixteenth notes with various articulations like accents and slurs. Green asterisks mark specific notes in measures 17 and 18.

19

Vo

Dr

Measures 19-21: Vocal line is silent. Drum line continues with a complex pattern of eighth and sixteenth notes. A green asterisk marks a note in measure 21.

22

Vo

Dr

Measures 22-24: Vocal line is silent. Drum line continues with a complex pattern of eighth and sixteenth notes. A green asterisk marks a note in measure 23.

25

**Riff 2**

Vo

Dr

Measures 25-27: Vocal line is silent. Drum line features a complex pattern of eighth and sixteenth notes, labeled as "Riff 2".

28

Vo

Dr

Measures 28-30: Vocal line is silent. Drum line continues with a complex pattern of eighth and sixteenth notes.

## Verse 1

31

V<sub>o</sub>

Dr

34

V<sub>o</sub>

Dr

37

V<sub>o</sub>

Dr

## Chorus

40

V<sub>o</sub>

Dr

43

V<sub>o</sub>

Dr

46

Vo

Dr

49

Vo

Dr

52

Vo

Dr

55

Vo

Dr

Riff 1

58

Vo

Dr

4  
61

V<sub>o</sub>

Dr

Musical notation for measures 61-63. The vocal line (V<sub>o</sub>) is silent. The drum line (Dr) features a complex pattern of eighth and sixteenth notes with various rests and accents. Two green asterisks mark specific measures.

Riff 2

64

V<sub>o</sub>

Dr

Musical notation for measures 64-66. The vocal line (V<sub>o</sub>) is silent. The drum line (Dr) continues the complex rhythmic pattern from the previous section.

67

V<sub>o</sub>

Dr

Musical notation for measures 67-69. The vocal line (V<sub>o</sub>) is silent. The drum line (Dr) continues the complex rhythmic pattern.

70

V<sub>o</sub>

Dr

Musical notation for measures 70-72. The vocal line (V<sub>o</sub>) is silent. The drum line (Dr) continues the complex rhythmic pattern.

Verse 2

73

V<sub>o</sub>

Dr

Musical notation for measures 73-75. The vocal line (V<sub>o</sub>) is silent. The drum line (Dr) continues the complex rhythmic pattern.

76

V<sub>o</sub>

Dr

Musical notation for measures 76-78. The vocal line (V<sub>o</sub>) is silent. The drum line (Dr) continues the complex rhythmic pattern.

## Chorus

79

V<sub>o</sub>

Dr

82

V<sub>o</sub>

Dr

85

V<sub>o</sub>

Dr

88

V<sub>o</sub>

Dr

91

V<sub>o</sub>

Dr

## Post-Chorus

94

V0

Dr

98

V0

Dr

102

V0

Dr

## Riff 1

105

V0

Dr

108

V0

Dr

111

V<sub>o</sub>

Dr

114

V<sub>o</sub>

Dr

117

V<sub>o</sub>

Dr

120

**Solo**

V<sub>o</sub>

Dr

124

V<sub>o</sub>

Dr



8  
128

V<sub>o</sub>

Dr

132

V<sub>o</sub>

Dr

136

V<sub>o</sub>

Dr

140

V<sub>o</sub>

Dr

144

V<sub>o</sub>

Dr

148

V<sub>o</sub>

Dr

Verse 3

The image displays a musical score for a piece of music, specifically focusing on the drum and vocal parts. The score is organized into four systems, each corresponding to a 4-measure segment of the music. The measures are numbered 8, 128, 132, 136, 140, 144, and 148. Each system consists of two staves: a vocal staff (V<sub>o</sub>) and a drum staff (Dr). The vocal staves are mostly empty, indicating rests. The drum staves show a complex, repeating pattern of eighth and sixteenth notes, with some measures featuring a double bar line and a repeat sign. The text "Verse 3" is highlighted in green in the middle of the score, indicating the start of a new section.

## Bridge

152

Vo

Dr

156

Vo

Dr

160

Vo

Dr

163

Vo

Dr

166

## Chorus

Vo

Dr

10  
170

Vo

Dr

173

Vo

Dr

176

Vo

Dr

179

Vo

Dr

182

Vo

Dr

**Post-Chorus**

185

Vo

Dr

189

Vo

Dr

192

**Outro**

Vo

Dr

195

Vo

Dr

198

Vo

Dr