

Just Like Heaven

The Cure

Intro

♩ = 153

Sheet music for the song "Just Like Heaven" by The Cure, featuring the Intro section. The music is written for a four-part instrumental ensemble (Vocals, Steelpan, Guitar, and Bass) and a drum kit.

The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The tempo is marked as 153 beats per minute (♩ = 153).

The instruments and their parts are:

- Vocals:** Four measures of whole rests.
- Steelpan:** Four measures of whole rests.
- Guitar:** Four measures of whole rests.
- Guitar2:** Four measures of whole rests.
- Guitar3:** Four measures of whole rests.
- Bass:** A melodic line starting with a whole rest, followed by eighth and sixteenth notes, and a triplet of eighth notes. The line continues with a series of eighth and sixteenth notes, ending with a triplet of eighth notes.
- Drums:** A complex rhythmic pattern featuring eighth and sixteenth notes, rests, and a triplet of eighth notes. The pattern is repeated across four measures.

The sheet music is presented in a multi-staff format, with each instrument's part on its own staff. The staves are labeled on the left: Vocals, Steelpan, Guitar, Guitar2, Guitar3, Bass, and Drums. The music is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

5

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 9
5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 10

0 (5) 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 2 2 2 2 2 5

The image displays a musical score for a guitar ensemble, featuring seven staves. The staves are labeled as follows:

- V0**: Treble clef, key signature of three sharps (F#, C#, G#).
- Sp**: Treble clef, key signature of three sharps (F#, C#, G#).
- Gtr**: Treble clef, key signature of three sharps (F#, C#, G#).
- Gtr2**: Treble clef, key signature of three sharps (F#, C#, G#).
- Gtr3**: Treble clef, key signature of three sharps (F#, C#, G#).
- Ba**: Bass clef, key signature of three sharps (F#, C#, G#).
- Drs**: Drum set notation.

The score is divided into four measures. The Gtr2 staff includes a detailed fretboard diagram with fingerings (0, 9, 10, 4, 5, 2, 3, 4) and a green asterisk marking a specific note. The Ba staff includes a bass line with a green asterisk marking a specific note. The Drs staff includes a drum part with a green asterisk marking a specific note.

4

16

V_o

Sp

Gtr

5	5	5	5	5	9	0	9	9	9	9	4	4	4	4	4	2
7	7	7	7	7	10	10	10	10	10	10	5	5	5	5	5	4

Gtr2

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

Gtr3

											14	14	12	12	10	10

Ba

2	2	2	2	2	5	0	5	5	5	5	5	5	5	5	5	0

Drs

19

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Key signature: E major (three sharps). Time signature: 4/4.

Measure 19: V_o and Sp are rests. Gtr plays a series of chords and single notes, including a bend on the 9th fret. Ba plays a series of notes, including a bend on the 9th fret. Drs play a pattern of snare and bass drum.

Measure 20: V_o and Sp are rests. Gtr continues the solo with more bends and vibrato. Ba continues the melodic line. Drs continue the drum pattern.

Measure 21: V_o and Sp are rests. Gtr concludes the solo with a final bend and vibrato. Ba concludes the melodic line. Drs conclude the drum pattern.

6

22

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

25

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

(9) 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

(10) 10 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2

(3) 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 3 3

(2) 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 4 4

(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 4 4

(0) 0 0 2 2 0 0 2 2 3 3 5 5 7 7 9 9 10 10

0 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0

0 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

0 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

8
28

V0

Sp

Gtr

A/B

Gtr2

A/B

Gtr3

A/B

Ba

A/B

Drs

31

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Show me, show me,

The musical score is written for a 9-measure piece. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes staves for Vocals (V_o), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The lyrics "Show me, show me," are written under the vocal staves. The guitar parts feature complex fretting and bending. The bass part has a melodic line with some bends. The drums provide a rhythmic foundation with various patterns and accents.

Verse 1

34

V_o

show me how you do that trick. The one that makes me scream,

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

8

5 5 5 5 5 5 0 0 0 0 0 0 2 2 2 2 2 5

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 0

2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4

2 2 2 2 2 0 1 1 1 1 1 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 10

37

V_o

she said. The one that makes me laugh, she said. And

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

0 (9) 9 9 9 9 4 4 4 4 4 2 2 2 2 2 2

(10) 10 10 10 10 5 5 5 5 5 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 2

(3) 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 3 3

(2) 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 4 4

(0) 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

The image displays a musical score for a song, featuring multiple staves for different instruments and vocals. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "threw her arms around my neck. Show me how you do".

The staves are labeled as follows:

- Vocals (Vocals):** The top staff, showing the melody and lyrics.
- Spoken (Spoken):** The second staff, showing the spoken part of the song.
- Guitar (Gtr):** The third staff, showing the guitar accompaniment.
- Guitar 2 (Gtr2):** The fourth staff, showing the guitar accompaniment.
- Guitar 3 (Gtr3):** The fifth staff, showing the guitar accompaniment.
- Bass (Ba):** The sixth staff, showing the bass line.
- Drums (Drs):** The seventh staff, showing the drum pattern.

The score includes a guitar solo section with fret numbers (0, 2, 3, 4, 5, 7, 9, 10) and a drum solo section with a green star marking a specific beat.

14
46

V_o

way with you. I'll run a - way with you.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Interlude

49

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

[illegible]

55

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

55

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Verse 2

58

V_o

Spin - ning on that diz - zy edge. Kissed her face and kissed her

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

22
70

V0
love with you? That I'm in love with you?

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

73

Chorus

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

You, soft and on - ly.

24
76

V_o

You, lost and lone - ly. You,

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Piano Solo

82

V_o

twisting in the wa - ter. You're just like a dream.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

28

88

V_o

Sp

G_{tr}

G_{tr}2

G_{tr}3

Ba

Drs

91

V₀

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is for a guitar ensemble and bass. It consists of nine staves. The first five staves are for guitars: V₀ (Vocal line), Sp (Solo line), Gtr (Lead guitar), Gtr2 (Rhythm guitar), and Gtr3 (Bass guitar). The sixth staff is for the Bass (Ba). The seventh staff is for the Drums (Drs). The eighth staff is for the Bass (Ba). The ninth staff is for the Drums (Drs). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Gtr2 staff includes a complex fretboard diagram with fingerings (0-3) and a green 'x' mark. The Ba staff includes a complex fretboard diagram with fingerings (0-5) and a green 'x' mark. The Drs staff includes a complex fretboard diagram with fingerings (0-5) and a green 'x' mark.

30

94

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

97

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Measures 97-100. The score includes staves for Vocals (V_o), Saxophone (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The guitar parts feature complex fretting and bends. The bass part has a melodic line with some bends. The drums part includes a pattern of eighth and sixteenth notes with some accents.

Verse 3

100

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Daylight licked me in - to shape. I must have been a - sleep

The musical score for Verse 3 is written for a band. It includes the following parts:

- V_o** (Vocal): Melody line with lyrics "Daylight licked me in - to shape. I must have been a - sleep".
- Sp** (Soprano): Melody line, identical to the vocal part.
- Gtr** (Guitar): Rhythm part with chords and single notes.
- Gtr2** (Guitar): Rhythm part with chords and single notes.
- Gtr3** (Guitar): Rhythm part with chords and single notes.
- Ba** (Bass): Bass line with notes and rests.
- Drs** (Drums): Drum part with notes and rests.

The score includes lyrics and fret numbers for the guitar parts.

103

for days. And moving lips to breathe her name. I

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

34

106

Vo

opened up my eyes and found my - self alone,

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

109

Vo

a-lone a-lone a-bove a rag - ing sea that

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

36

112

V_o

Sp

Gtr

4

5

4

5

4

5

4

5

4

5

2

4

2

4

2

4

2

4

2

4

2

4

5

7

5

7

5

7

5

7

5

7

9

10

Gtr2

0

2

2

0

0

2

2

0

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4

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2

3

4

0

Gtr3

14

(14)

14

12

12

10

10

9

9

7

7

5

5

3

3

2

3

2

0

3

3

2

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3

Ba

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0

0

0

0

2

2

2

2

2

2

2

5

Drs

115

Chorus

V_o

of me. You, soft and on - ly.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a chorus section, measures 115-121. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: V_o (Voice), Sp (Soprano), Gtr (Guitar), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Ba (Bass), and Drs (Drums). The lyrics are: "of me. You, soft and on - ly." The guitar parts (Gtr, Gtr2, Gtr3) feature complex chordal textures and arpeggios. The drums (Drs) include a double bass line with green 'x' marks indicating specific rhythmic patterns.

[illegible]

121

121

V_o

just like hea - ven.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

122

123

124