

# I Love Rock 'N Roll

Joan Jett & the Blackhearts

## Intro

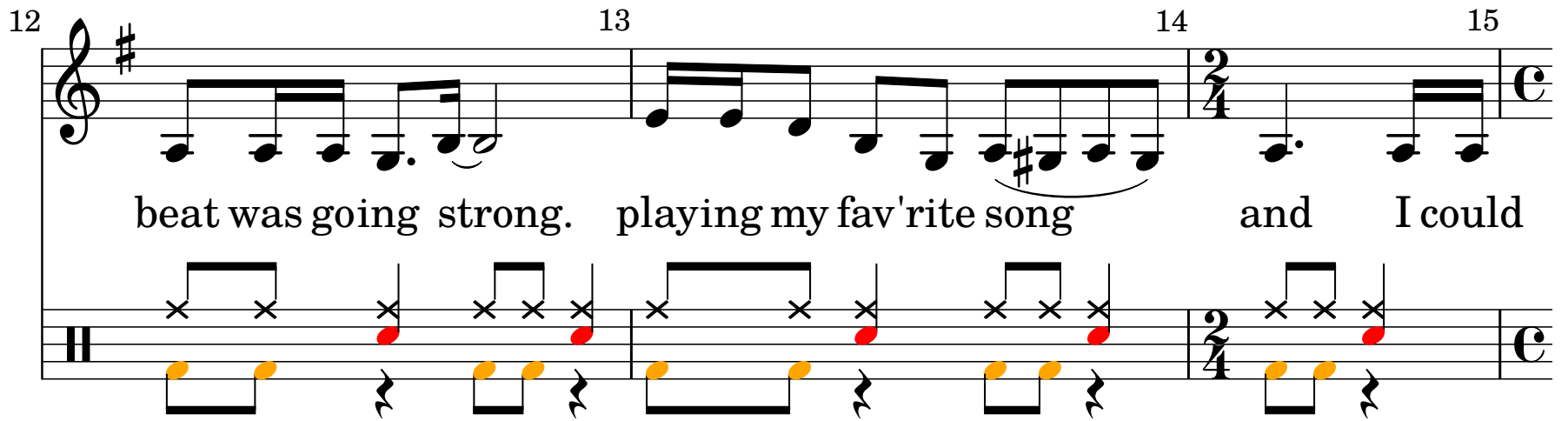
♩ = 95

The Intro consists of 7 measures. Measures 1-3 are in 4/4 time, and measures 4-7 are in 3/4 time. The melody is in G major (one sharp). The bass line features a driving eighth-note pattern. Red dots indicate the downbeat of each measure, and yellow dots indicate the eighth-note pulses. The drum part is represented by 'x' marks for cymbals and vertical lines for the kick drum.

The Verse begins at measure 8. The melody line includes the lyrics "I saw him dancing there by the record ma -". The bass line continues with the same eighth-note pattern. The drum part remains consistent with the Intro.

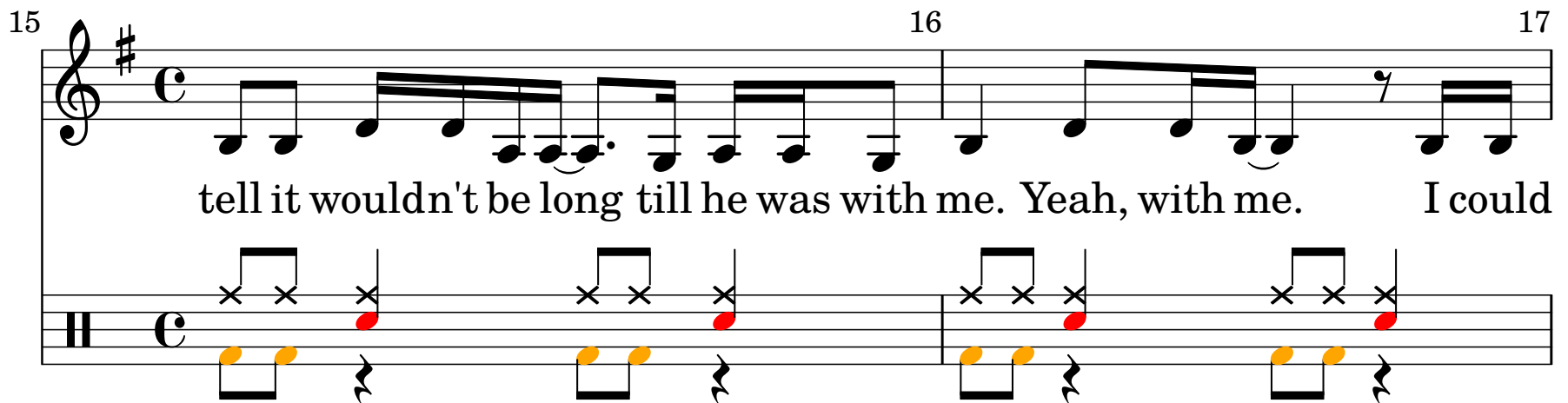
The Verse continues from measure 9 to measure 12. The melody line includes the lyrics "chine I knew he must have been about seventeen The". The bass line and drum part continue as in the previous section.

12 13 14 15



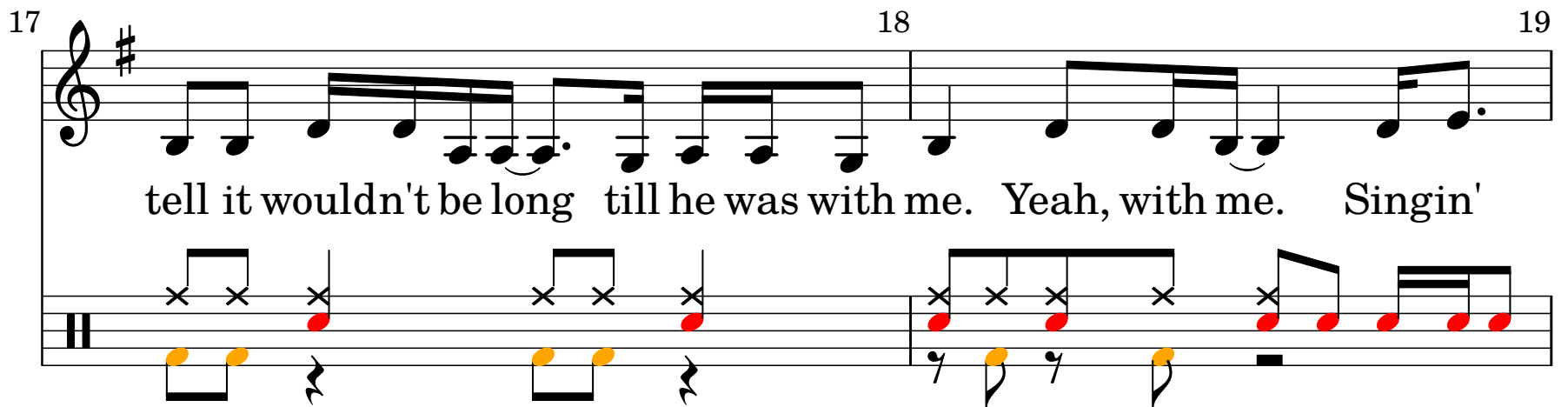
beat was going strong. playing my fav'rite song and I could

15 16 17




tell it wouldn't be long till he was with me. Yeah, with me. I could

17 18 19



tell it wouldn't be long till he was with me. Yeah, with me. Singin'

19 Chorus 20 21



I love rock 'n' roll, so put another dime in the jukebox ba-by.

2

21 22 23

I love rock 'n' roll, so come on, take your time and dance with

23 24 25 Verse 26

me. Ow! He smiled so I got up and asked for his

26 27 28 29

name. That don't matter, he said 'Cause it's all the same. I

29 30 31 32

said Can I take you home where we can be a lone? And

32 33 34

next we were moving on and he was with me. Yeah, with me. And

34 35 36

next we were moving on and He was with me. Yeah, with me. Singin'

36 Chorus 37 38

I love rock 'n' roll, so put another dime in the jukebox ba - by.

38 39 40

I love rock 'n' roll, so come on, take your time and dance with

## Guitar Solo

40 41 42 43

me. Ow!

43 44 45 46

46 47 48

said Can I take you home where we can be a - lone?

48 49 50

And next we were mov-ing on and he was with

50 51 52

me. Yeah, with me. And we'll be moving on and singin' that same old

52 53 Chorus 54

song. Yeah, with me. Singin' I love rock 'n' roll, so

54 55 56

put another dime in the jukebox ba-by. I love rock 'n' roll, so

56 57 Outro 58

come on, take your time and dance with me. I love rock 'n' roll, so

6  
58 59 60

put another dime in the jukebox ba-by. I love rock 'n' roll, so

60 61 62

come on, take your time and dance with I love rock 'n' roll, so

62 63 64

put another dime in the jukebox ba-by. I love rock 'n' roll, so

64 65 66

come on, take your time and dance with me.