

# Hotel California

Eagles

**Vocals**

**Steelpan**

**Guitar1**

**Guitar2**

**Guitar3**

**Guitar4**

**Guitar5**

**Guitar6**

**Guitar7**

**Bass**

**Drums**

**Henley is always middle harmony**

**Tempo:** ♩ = 74

The score consists of ten staves, each representing a different instrument or vocal part. The instruments are: Vocals, Steelpan, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Guitar 5, Guitar 6, Guitar 7, Bass, and Drums. The Steelpan and Drums staves include tablature below the staff. The vocal part includes lyrics for the bridge section: "Henley is always middle harmony". The tempo is indicated as ♩ = 74.

A musical score page featuring ten staves, each with a unique instrument name and staff type. The instruments are:

- V0: Treble clef, 4 measures.
- Sp: Treble clef, 4 measures.
- Gtr: Treble clef, 4 measures. Includes tablature below the staff.
- Ba: Bass clef, 4 measures. Includes tablature below the staff.
- Drs: Tablature staff, 4 measures.
- Gtr2: Treble clef, 4 measures.
- Gtr3: Treble clef, 4 measures.
- Gtr4: Treble clef, 4 measures.
- Gtr5: Treble clef, 4 measures.
- Gtr6: Treble clef, 4 measures.

The score consists of four measures per staff. Measures 1-4 are shown for all instruments. The tablature for guitars (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6) includes numerical values below the staff indicating fingerings or specific notes. The bass staff (Ba) includes tablature below the staff. The drums (Drs) staff is also present.

This figure displays a musical score for a band, consisting of ten parts: V0, Sp, Gtr, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The score is arranged in two systems. The first system spans measures 1 to 4, and the second system spans measures 5 to 8.

**Part V0:** Stays on the 7th string throughout both systems.

**Part Sp:** Stays on the 7th string throughout both systems.

**Part Gtr:** Starts with a single eighth note in measure 1, followed by sixteenth-note patterns in measures 2-4, and eighth-note patterns in measures 5-8.

**Part Gtr1:** Features tablature below the staff. Measures 1-4 show eighth-note patterns with some sixteenth-note grace notes. Measures 5-8 show eighth-note patterns with sixteenth-note grace notes.

**Part Gtr2:** Shows eighth-note patterns in measures 1-4, and eighth-note patterns with sixteenth-note grace notes in measures 5-8.

**Part Gtr3:** Shows eighth-note patterns in measures 1-4, and eighth-note patterns with sixteenth-note grace notes in measures 5-8.

**Part Gtr4:** Shows eighth-note patterns in measures 1-4, and eighth-note patterns with sixteenth-note grace notes in measures 5-8.

**Part Gtr5:** Shows eighth-note patterns in measures 1-4, and eighth-note patterns with sixteenth-note grace notes in measures 5-8.

**Part Gtr6:** Shows eighth-note patterns in measures 1-4, and eighth-note patterns with sixteenth-note grace notes in measures 5-8.

**Part Gtr7:** Starts with eighth-note pairs in measure 1, followed by sixteenth-note patterns in measures 2-4, and eighth-note patterns in measures 5-8.

**Part Ba:** Starts with a bass clef and a 2/4 time signature. It features eighth-note patterns in measures 1-4, and eighth-note patterns with sixteenth-note grace notes in measures 5-8.

**Part Drs:** Starts with a bass clef and a 2/4 time signature. It features eighth-note patterns in measures 1-4, and eighth-note patterns with sixteenth-note grace notes in measures 5-8.

A multi-staff musical score for a band. The score includes staves for V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The score shows various musical markings like slurs, grace notes, and dynamic changes. Fingerings and string numbers are provided for guitar parts. The score is in 12/8 time.

Staves and markings:

- V0:** Treble clef, 10 staves. Notes: - (x3), - (x3), - (x3).
- Sp:** Treble clef, 10 staves. Notes: - (x3), - (x3), - (x3).
- Gtr:** Treble clef, 10 staves. Notes: - (x3), - (x3), - (x3). Fingerings: 2 0, 2 0, 1. String numbers: 1 2, 2 1.
- Gtr2:** Treble clef, 10 staves. Notes: - (x3), - (x3), - (x3). Fingerings: 0 2, 0 3, 0 2, 0 3, 0 2, 0 3. String numbers: 0 2, 0 0 0.
- Gtr3:** Treble clef, 10 staves. Notes: - (x3), - (x3), - (x3).
- Gtr4:** Treble clef, 10 staves. Notes: - (x3), - (x3), - (x3).
- Gtr5:** Treble clef, 10 staves. Notes: - (x3), - (x3), - (x3).
- Gtr6:** Treble clef, 10 staves. Notes: - (x3), - (x3), - (x3).
- Gtr7:** Treble clef, 10 staves. Notes: - (x3), - (x3), - (x3). Fingerings: 2 0, 2 0, 1. String numbers: 1 2, 2 1.
- Ba:** Bass clef, 8 staves. Notes: - (x3), - (x3), - (x3). Fingerings: 0 2, 0 0 0.
- Drs:** Drums clef, 8 staves. Notes: - (x3), - (x3), - (x3). Fingerings: 9, 5, 7. String numbers: \*.

A multi-track musical score for a band, likely a rock or metal group, featuring the following parts:

- Vocal (V0)
- Soprano (Sp)
- Guitar 1 (Gtr1)
- Guitar 2 (Gtr2)
- Guitar 3 (Gtr3)
- Guitar 4 (Gtr4)
- Guitar 5 (Gtr5)
- Guitar 6 (Gtr6)
- Guitar 7 (Gtr7)
- Bass (Ba)
- Drums (Drs)

The score is organized into measures, with specific notes and rests indicated on each staff. The vocal part (V0) has a melodic line with rests. The soprano part (Sp) has a rhythmic pattern of eighth and sixteenth notes. The guitars (Gtr1-Gtr6) provide harmonic support with various patterns of eighth and sixteenth notes. The bass (Ba) and drums (Drs) provide the rhythmic foundation, with the bass showing a repeating eighth-note pattern and the drums providing a steady beat.

## Verse 1

**Verse 1**

On a dark desert highway.

V0  
Sp  
Gtr1  
Gtr2  
Gtr3  
Gtr4  
Gtr5  
Gtr6  
Gtr7  
Ba  
Drs

6  
18

V<sub>0</sub> cool wind in my hair,  
Sp warm smell of coli tas

Gtr 1 2 0 2 0 1 0 2 3 0 3 0 2 3 2 0

Gtr2 1 2 0 2 0 1 0 2 3 0 3 0 2 3 2 0

Gtr3 2 2 4 4 5 5 7 7

Gtr4 1 2 0 2 0 1 0 2 3 0 3 0 2 3 2 0

Gtr5 1 2 0 2 0 1 0 2 3 0 3 0 2 3 2 0

Gtr6 1 2 0 2 0 1 0 2 3 0 3 0 2 3 2 0

Gtr7 1 2 0 2 0 1 0 2 3 0 3 0 2 3 2 0

Ba 9 9 11 11 11 11 9 5 5 7 7 7 7 7 7 0

Drs 1 2 0 2 0 1 0 2 3 0 3 0 2 3 2 0

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs



8  
22

Vo      I saw a shimmering light.

Sp      My head grew heavy and my sight grew dim,

Gtr      0 0 0 3 0 0 0 0 0 0 1 1 0 0  
0 0 0 2 0 0 0 0 0 0 2 2 0 2 0  
0 0 0 3 0 0 0 0 0 0 2 2 0 2 0

Gtr2      0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr3      5 5 7 0 0 2 2 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr4      0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr5      0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr6      0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr7      0 0 0 3 0 0 0 0 0 0 1 1 0 0  
0 0 0 2 0 0 0 0 0 0 2 2 0 2 0  
0 0 0 3 0 0 0 0 0 0 2 2 0 2 0

Ba      0 0 0 7 0 0 0 7 0 0 0 2 0 0 0  
0 0 0 5 0 0 0 5 0 0 0 2 0 0 0

Drs      x x x x x x x x x x x x x x x x

## Verse 2

**Verse 2**

**V0**

**Sp** I had to stop for the night.

**Gtr** There she stood in the door way;

**Gtr2**

**Gtr3**

**Gtr4**

**Gtr5**

**Gtr6**

**Gtr7**

**Ba**

**Drs**

10  
26

Vo: I heard the mission bell.  
An' I was thinkin' to my self, this could be

Sp:

Gtr:

Gtr2:

Gtr3:

Gtr4:

Gtr5:

Gtr6:

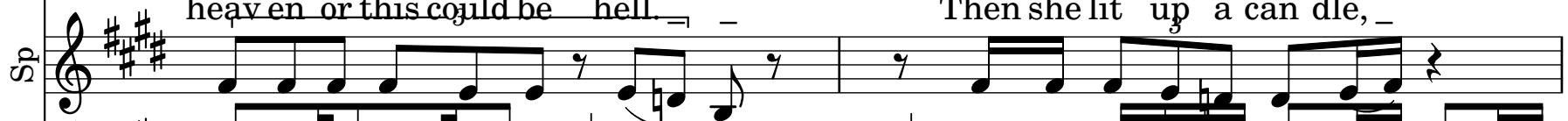
Gtr7:

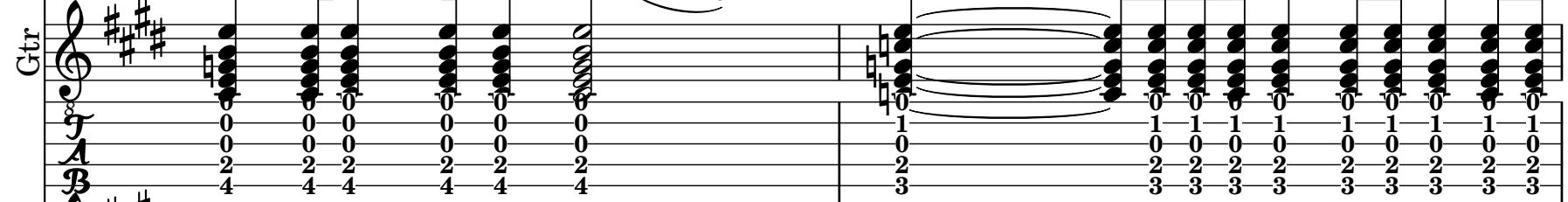
Ba:

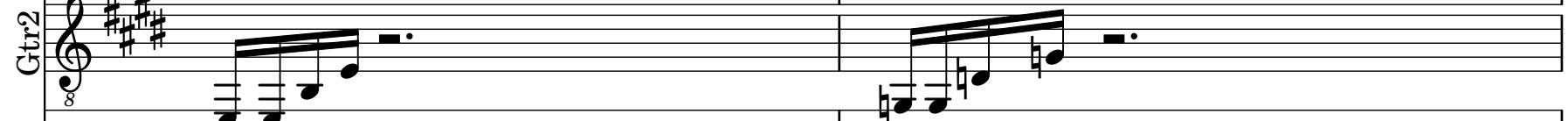
Drs:

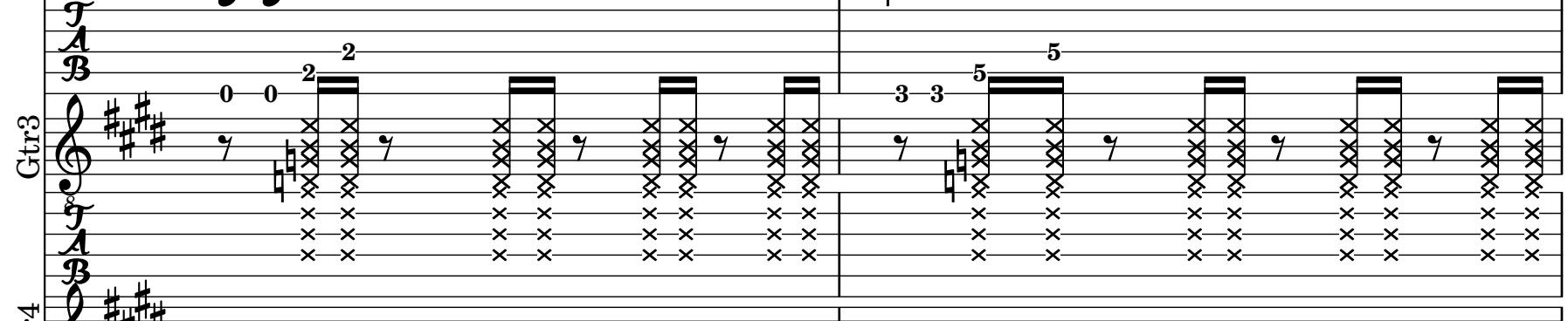
28

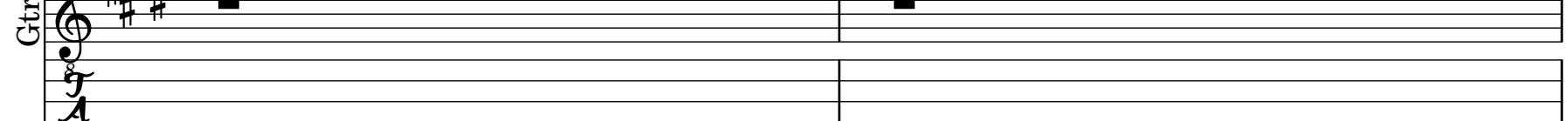
V<sub>0</sub> 

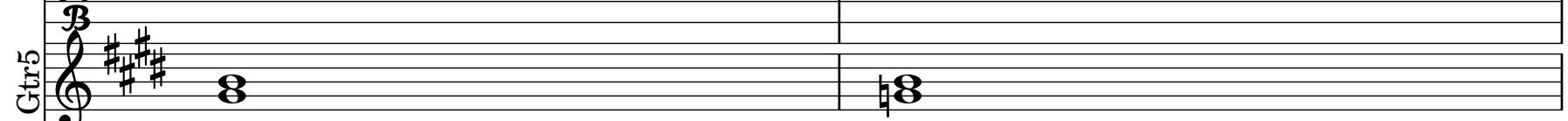
Sp 

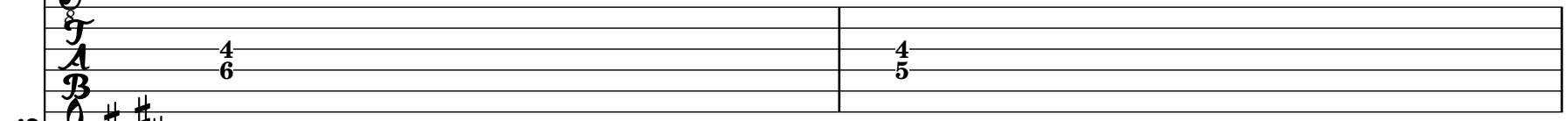
Gtr 

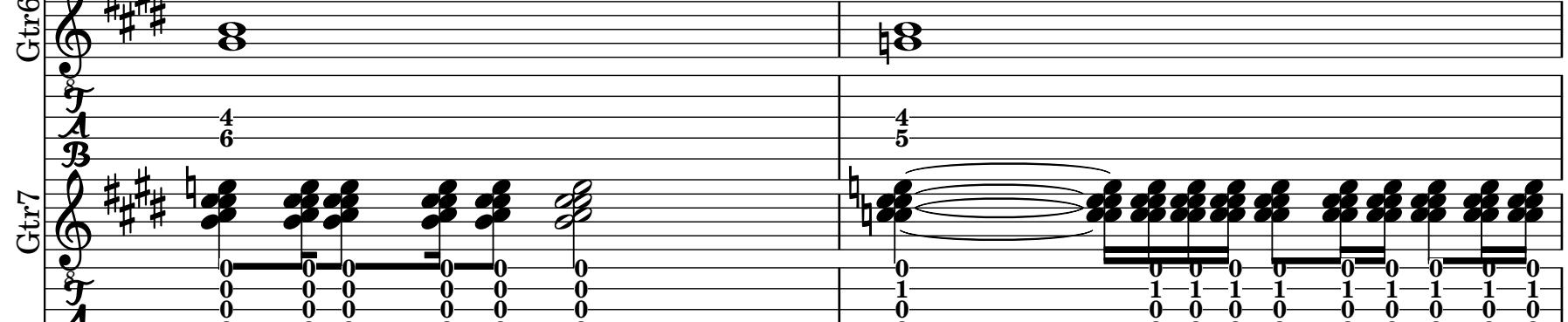
Gtr2 

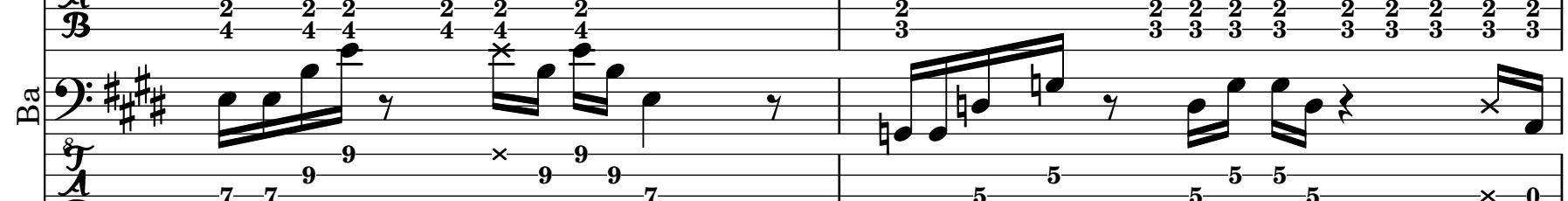
Gtr3 

Gtr4 

Gtr5 

Gtr6 

Gtr7 

Ba 

Drs 

heav en or this could be hell  
Then she lit up a can dle,

12  
30

V0  
Sp  
Gtr  
Gtr2  
B  
Gtr3  
Gtr4  
Gtr5  
Gtr6  
Gtr7  
Ba  
Drs

an' she showed me the way.

7  
x  
o

31

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

There were voices down the cor ri dor,

Fretboard diagrams for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 are provided below their respective staves. The diagrams show fingerings (e.g., 1, 0, 2, 0) and rests. The Ba staff has a bass drum pattern. The Drs staff has a bass drum pattern.



33

**Chorus**

Vo: "Welcome to the Hotel California, such a"

Sp: (tablature)

Gtr: (tablature)

Gtr2: (tablature)

Gtr3: (tablature)

Gtr4: (tablature)

Gtr5: (tablature)

Gtr6: (tablature)

Gtr7: (tablature)

Ba: (tablature)

Drs: (tablature)

Lyrics: "Welcome to the Hotel California, such a"

Guitar Tab Data (for Gtr5 and Gtr6):

10	10	12	10	12	14	12	10
11	11	12	11	12	14	12	11

Guitar Tab Data (for Gtr7):

10	10	12	10	12	14	12	10
11	11	12	11	12	14	12	11

16

35

V<sub>o</sub>

love ly place (such a love ly place), such a love ly face.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

37

V<sub>0</sub>      Plenty of room at the Hotel California.      Any

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs



## Verse 3

Her mind is Tiffa ny twist ed.

She got the Mer ce des bends. \_ (Uh)

20  
43

V<sub>0</sub> She got a lot of pretty, pretty boys  
Sp that she calls friends.

Gtr

Gtr2

Gtr3

Gtr4 full

Gtr5

Gtr6

Gtr7

Ba

Drs

This musical score page displays a multi-instrumental arrangement. The top two staves are vocal parts, V<sub>0</sub> and Sp, with lyrics: "She got a lot of pretty, pretty boys" and "that she calls friends.". The subsequent staves represent different guitar parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7), each with its own tablature system. Bass (Ba) and drums (Drs) are also included at the bottom. The score is set against a background of a grid of vertical bars, likely indicating a specific performance or recording technique.

45

V0 How they dance in the court yard, sweet 3 sum mer sweat.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

22

47

V<sub>0</sub>

Some dance to re mem ber, some dance to for get.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This page of musical notation shows a score for a band. The instruments listed are V<sub>0</sub>, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The music is in 22 measures, with measure 47 being the end of the page. The vocal part (V<sub>0</sub>) has lyrics: "Some dance to re mem ber, some dance to for get.". The guitar parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) use tablature with six strings and various rhythmic patterns like eighth and sixteenth notes. The bass (Ba) and drums (Drs) provide harmonic support with their own rhythmic patterns. Measure 47 concludes with a half note rest for most parts.

## Verse 4

49

So I called up the cap-tain, "Please bring me my wine," He said that

V0: So I called up the cap-tain, "Please bring me my wine," He said that

Sp: So I called up the cap-tain, "Please bring me my wine," He said that

Gtr: So I called up the cap-tain, "Please bring me my wine," He said that

Gtr2: So I called up the cap-tain, "Please bring me my wine," He said that

Gtr3: So I called up the cap-tain, "Please bring me my wine," He said that

Gtr4: So I called up the cap-tain, "Please bring me my wine," He said that

Gtr5: So I called up the cap-tain, "Please bring me my wine," He said that

Gtr6: So I called up the cap-tain, "Please bring me my wine," He said that

Gtr7: So I called up the cap-tain, "Please bring me my wine," He said that

Ba: So I called up the cap-tain, "Please bring me my wine," He said that

Drs: So I called up the cap-tain, "Please bring me my wine," He said that

Fingerings and tunings:

- Gtr2: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
- Gtr2: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
- Gtr2: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
- Gtr2: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
- Gtr2: 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2
- Gtr3: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
- Gtr3: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
- Gtr3: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
- Gtr3: 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2
- Gtr4: 3 4 8 2 3
- Gtr5: 15 14-13-14 14 14-13-14
- Gtr6: 16 15-14-15-15 15 14-13-14-14



53

V0 An' still those voices are calling from far away.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

26

V<sub>0</sub>

Wake you up in the mid dle of the night just to hear them say:

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

## Chorus

28

59

V<sub>0</sub>

love ly place (such a love ly place) such a love ly face.

They're

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

(21)

2 4 5 2 4 0

Gtr6

Gtr7

Ba

Drs

61

V<sub>0</sub>

livin' it up at the Hotel California. What a

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

full

full

full

22 22

22 19 × 24 24

5

5

Gtr6

Gtr7

Ba

Drs

30  
 63

V<sub>0</sub>  
 nice surprise (What a nice surprise.) Bring your al i bis.  
 Sp  
 Gtr  
 Gtr2  
 Gtr3  
 Gtr4  
 Gtr5  
 (24)  
 Gtr6  
 Gtr7  
 Ba  
 Drs

V<sub>0</sub>  
 nice surprise (What a nice surprise.) Bring your al i bis.  
 Sp  
 Gtr  
 Gtr2  
 Gtr3  
 Gtr4  
 Gtr5  
 (24)  
 Gtr6  
 Gtr7  
 Ba  
 Drs

**Verse 5**

65

Vo Mir rors on the ceil ing, — the pink cham pagne on ice, — An' she said,

Sp

Gtr

TAB

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

The score consists of ten staves. The top staff (Vo) has lyrics: "Mir rors on the ceil ing, — the pink cham pagne on ice, — An' she said," with a measure number 65 above it. The second staff (Sp) shows eighth-note patterns. The third staff (Gtr) shows sixteenth-note patterns. The fourth staff (TAB) shows guitar tablature with fingerings: 0, 0, 0, 0, 2, 2, 0, 2, 2, 0, 1, 2, 2, 2, 1, 2, 0. The fifth staff (Gtr2) shows eighth-note patterns. The sixth staff (Gtr3) shows eighth-note patterns. The seventh staff (Gtr4) shows eighth-note patterns. The eighth staff (Gtr5) shows eighth-note patterns. The ninth staff (Gtr6) shows eighth-note patterns. The tenth staff (Gtr7) shows sixteenth-note patterns with fingerings: 0, 0, 0, 0, 2, 2, 0, 2, 2, 0, 1, 2, 2, 2, 1, 2, 0. The eleventh staff (Ba) shows bass notes. The twelfth staff (Drs) shows drum patterns with fingerings: 7, 0, 0, 9, 0, \*.

32

67

V<sub>0</sub>

"We are all just pris on ers here \_ of our own \_ de vice."

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This musical score page contains ten staves. The first staff (V<sub>0</sub>) has lyrics: "We are all just pris on ers here \_ of our own \_ de vice." with measure numbers 3 and 3 above the notes. The second staff (Sp) shows eighth-note patterns. The third staff (Gtr) shows sixteenth-note patterns with guitar tablature below, featuring fingerings like 0, 2, 3, 2, 2, 3, 0, 2, 0, 2, 0, 0, 2, 0, 0, 2, 0. The fourth staff (Gtr2) has a single note. The fifth (Gtr3), sixth (Gtr4), seventh (Gtr5), and eighth (Gtr6) staves are blank. The ninth staff (Gtr7) has sixteenth-note patterns with tablature and fingerings: 0, 2, 3, 2, 2, 3, 0, 2, 0, 2, 0, 0, 2, 0, 0, 2, 0. The tenth staff (Ba) has a bass clef and a note. The bottom staff (Drs) has a bass clef and a note. The page number 67 is at the top left, and the measure number 32 is at the top right.

69

V<sub>0</sub>

An' in the master's chambers \_ they gathered for the feast.

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Ba

Drs

71

V<sub>0</sub>

Sp

Gtr

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

They stab it with their steely knives \_ but they just can't kill the beast. \_

3

## Verse 6

73

Score details:

- V0:** Treble clef, key signature of 4 sharps. Notes include  $\gamma$ ,  $\gamma$ ,  $\text{F#}$ ,  $\text{G#}$ ,  $\text{A#}$ ,  $\text{B#}$ ,  $\text{C#}$ ,  $\text{D#}$ ,  $\text{E#}$ ,  $\text{F#}$ ,  $\text{G#}$ ,  $\text{A#}$ ,  $\text{B#}$ .
- Sp:** Treble clef, key signature of 4 sharps. Notes include  $\gamma$ ,  $\text{G#}$ ,  $\text{A#}$ ,  $\text{B#}$ ,  $\text{C#}$ ,  $\text{D#}$ ,  $\text{E#}$ ,  $\text{F#}$ ,  $\text{G#}$ ,  $\text{A#}$ ,  $\text{B#}$ ,  $\text{C#}$ .
- Gtr:** Treble clef, key signature of 4 sharps. Notes include  $\text{G#}$ ,  $\text{A#}$ ,  $\text{B#}$ ,  $\text{C#}$ ,  $\text{D#}$ ,  $\text{E#}$ ,  $\text{F#}$ ,  $\text{G#}$ ,  $\text{A#}$ ,  $\text{B#}$ ,  $\text{C#}$ .
- Gtr2:** Treble clef, key signature of 4 sharps. Notes include  $\text{G#}$ ,  $\text{A#}$ ,  $\text{B#}$ ,  $\text{C#}$ ,  $\text{D#}$ ,  $\text{E#}$ ,  $\text{F#}$ ,  $\text{G#}$ ,  $\text{A#}$ ,  $\text{B#}$ ,  $\text{C#}$ .
- Gtr3:** Treble clef, key signature of 4 sharps. Notes include  $\gamma$ ,  $\text{x}$ .
- Gtr4:** Treble clef, key signature of 4 sharps. Notes include  $\gamma$ ,  $\text{x}$ .
- Gtr5:** Treble clef, key signature of 4 sharps. Notes include  $\gamma$ ,  $\text{x}$ .
- Gtr6:** Treble clef, key signature of 4 sharps. Notes include  $\gamma$ ,  $\text{x}$ .
- Gtr7:** Treble clef, key signature of 4 sharps. Notes include  $\text{G#}$ ,  $\text{A#}$ ,  $\text{B#}$ ,  $\text{C#}$ ,  $\text{D#}$ ,  $\text{E#}$ ,  $\text{F#}$ ,  $\text{G#}$ ,  $\text{A#}$ ,  $\text{B#}$ ,  $\text{C#}$ .
- Ba:** Bass clef, key signature of 4 sharps. Notes include  $\text{G#}$ ,  $\text{A#}$ ,  $\text{B#}$ ,  $\text{C#}$ ,  $\text{D#}$ ,  $\text{E#}$ ,  $\text{F#}$ ,  $\text{G#}$ ,  $\text{A#}$ ,  $\text{B#}$ ,  $\text{C#}$ .
- Drs:** Bass clef, key signature of 4 sharps. Notes include  $\text{x}$ ,  $\text{x}$ .

Text lyrics:

Last thing I re mem bor I was full

Fret markings:

- Gtr4: 2, 2, 4, 2, 2, 4, 2, 2, 4, 2, 2, 4.
- Gtr5: 3, 4, 2, 2, 4, 2, 2, 4, 2, 2, 4.
- Gtr6: 15, 14, 13, 14, 15, 14, 15, 15, 15, 15.
- Gtr7: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.
- Ba: 7, 9, 9, 9, 9, 9, 9, 9, 9, 9.
- Drs: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

36

74

Vo: *running for the door.*

Sp:

Gtr:

Gtr2:

Gtr3: 4 4

Gtr4: #8: 2 3

Gtr5: 14 13 14 14

Gtr6: 15 14 13 14 14

Gtr7:

Ba:

Drs:

Musical score for "I had to find the passage back" featuring ten tracks:

- V0**: Treble clef, key signature of four sharps. Notes: rest, eighth note, eighth note.
- Sp**: Treble clef, key signature of four sharps. Notes: rest, eighth note, eighth note.
- Gtr**: Treble clef, key signature of four sharps. Fingerings: 0, 2, 3; 0, 2, 3; 0, 2, 3; 0, 2, 3; 0, 2, 3; 0, 2, 3. Notes: eighth note, eighth note.
- Gtr2**: Treble clef, key signature of four sharps. Notes: eighth note, eighth note.
- Gtr3**: Treble clef, key signature of four sharps. Fingerings: 5, 5; 7. Notes: eighth note, eighth note.
- Gtr4**: Treble clef, key signature of four sharps. Fingerings: 2. Notes: eighth note, eighth note.
- Gtr5**: Treble clef, key signature of four sharps. Fingerings: 14. Notes: eighth note, eighth note.
- Gtr6**: Treble clef, key signature of four sharps. Fingerings: 14, 13, 14; 14. Notes: eighth note, eighth note.
- Gtr7**: Treble clef, key signature of four sharps. Fingerings: 0, 2, 3; 0, 2, 3; 0, 2, 3; 0, 2, 3; 0, 2, 3; 0, 2, 3. Notes: eighth note, eighth note.
- Ba**: Bass clef, key signature of four sharps. Fingerings: 5, 5; 7, 7; 7, 7, 7. Notes: eighth note, eighth note.
- Drs**: Bass clef, key signature of four sharps. Fingerings: x, 0. Notes: eighth note, eighth note.

Text lyrics: I had to find the passage back to the

Measure number: 3

76

V<sub>0</sub>

place I was before.

"Relax," said the night man. "We are

Sp

Gtr

Gtr2

Gtr3

2  
0 0 2

3 3 5

Gtr4

4 6

5

Gtr5

12 11 12 12

15 14 15 15

16

Gtr6

13 12 11 12 13

16 15 16 17

Gtr7

0 0 0 0 0 0

1 1 1 1 1 1

Ba

9 9 9 9 7

5 5 5 5 5 0

Drs

78

V<sub>0</sub>

Sp programmed to re ceive.

Gtr

Gtr2

B

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This page of musical notation shows ten staves for a band. The vocal part (V<sub>0</sub>) has lyrics: "programmed to re ceive.". The guitars (Gtr1-Gtr7) play chords and single notes. The bass (B) and drums (Drs) provide harmonic support. Various performance markings like 'x' and 'o' are placed on the guitar staves. Measure numbers 14, 15, 16, and 17 are indicated at the bottom of the page.

A musical score page showing ten staves of music for a band. The staves are labeled from top to bottom as V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The key signature is A major (no sharps or flats). The time signature varies throughout the page, indicated by '40', '79', 'time', '1/2', '3/4', and '12'. The vocal part (V0) has lyrics: "You can check out any time you like". The guitar parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) show various chords and patterns, often with 'x' marks indicating muted strings. The bass (Ba) and drums (Drs) provide harmonic support with sustained notes and rhythmic patterns.

**Solo**

80

V0  
Sp  
Gtr  
Gtr2  
Gtr3  
Gtr4  
Gtr5  
Gtr6  
Gtr7  
Ba  
Drs

but you can never leave "

**Solo**

full full

10-12 10-12 11-9 7-9 7-6

1/2

This figure displays a musical score for a band, likely a rock or metal group, across ten staves. The staves are labeled on the left as follows:

- V0
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Drs

The score includes vocal parts (V0, Sp) and seven guitar parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7). The vocal parts feature lyrics such as "S: 4", "S: 5", "full", and "11". The guitar parts use tablature notation, with numbers indicating fingerings and 'x' marks indicating muted or strummed notes. The score is set against a background of horizontal grid lines.



44

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

full     $\frac{1}{2}$  full

10      9 9      7 7 6      12 0

7 9 7  $\times$  7 9 7 7 7 9 7

$\frac{2}{4}$       4      5       $\frac{3}{4}$

$\frac{1}{2}$        $\frac{1}{2}$        $\frac{1}{2}$        $\frac{1}{2}$        $\frac{1}{2}$

This page of musical notation contains ten staves, each representing a different instrument or part of a band. The instruments are:

- V0**: Treble clef staff.
- Sp**: Treble clef staff.
- Gtr**: Treble clef staff, likely representing a lead guitar part.
- Gtr2**: Treble clef staff, likely representing a rhythm guitar part.
- Gtr3**: Treble clef staff, likely representing another rhythm guitar part.
- Gtr4**: Treble clef staff, likely representing a bass guitar part.
- Gtr5**: Treble clef staff, likely representing another bass guitar part.
- Gtr6**: Treble clef staff.
- Gtr7**: Treble clef staff.
- Ba**: Bass clef staff.
- Dtrs**: Bass clef staff.

The notation includes various musical elements such as notes, rests, and time signatures. Fingerings are indicated by numbers (e.g., 0, 1, 2, 3, 4) above or below the strings. Performance instructions like "full" are also present. The music is divided into measures by vertical bar lines.

This figure displays a multi-part musical score for a band, spanning 46 measures. The parts include:

- V0**: Vocal part with lyrics.
- Sp**: Spinet part.
- Gtr**: Lead guitar part with fingerings (e.g., 0, 2, 1, 2).
- Gtr2**: Second guitar part.
- Gtr3**: Third guitar part with fingerings (e.g., 2, 2, 4, 5, 5, 7).
- Gtr4**: Fourth guitar part with fingerings (e.g., 2, 3, 5, 6).
- Gtr5**: Fifth guitar part with fingerings (e.g., 2, 3, 5, 6).
- Gtr6**: Sixth guitar part with fingerings (e.g., 9, 11, 10, 10-7).
- Gtr7**: Seventh guitar part with fingerings (e.g., 2, 3, 2, 2).
- Ba**: Bass part with fingerings (e.g., 9, 9, 11, 11).
- Drs**: Drum part.

The score uses standard musical notation with staff lines and specific markings for each instrument's performance.

This figure displays a musical score for a band, consisting of six staves:

- V0**: Vocal part, starting with a melodic line and transitioning to a harmonic part.
- Sp**: Spoken word or vocal part, indicated by short vertical dashes.
- Gtr**: Lead guitar part, showing a continuous sequence of chords and single notes.
- Gtr2**: Second guitar part, featuring a rhythmic pattern of eighth and sixteenth notes.
- Gtr3**: Third guitar part, using a combination of open strings (0) and muted strings (x).
- Gtr4**: Fourth guitar part, showing a rhythmic pattern with specific note heads and rests.
- Gtr5**: Fifth guitar part, continuing the rhythmic pattern established in Gtr4.
- Gtr6**: Sixth guitar part, featuring a rhythmic pattern with specific note heads and rests, including markings like "full" and "1/2".
- Gtr7**: Seventh guitar part, showing a harmonic part with sustained notes and a rhythmic pattern.
- Ba**: Bass guitar part, providing harmonic support with sustained notes and rhythmic patterns.
- Drs**: Drum part, indicating the time signature changes and providing the rhythmic foundation.

The score is set against a grid of six staves, each with a key signature of  $\text{F}^{\#}$  and a time signature of  $2/4$ . The vocal parts (V0, Sp) are positioned at the top, while the instrumental parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, Drs) are arranged below them. The bass staff (Ba) is located below the guitar staves, and the drum staff (Drs) is at the bottom. The vocal parts (V0, Sp) are positioned at the top, while the instrumental parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, Drs) are arranged below them. The bass staff (Ba) is located below the guitar staves, and the drum staff (Drs) is at the bottom.

48

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

94

15 16 17 17

17 15 17 17 15

17 17 17 17 17 15

This figure displays a musical score for a band, spanning ten staves and 96 measures. The instruments included are:

- V0**: Vocal part, starting with a sustained note.
- Sp**: Spoken word or vocal part, consisting of short, sharp notes.
- Gtr**: Lead guitar, featuring a sixteenth-note pattern with a fermata.
- Gtr2**: Second guitar, playing eighth-note chords.
- Gtr3**: Third guitar, using a combination of eighth-note chords and sixteenth-note patterns.
- Gtr4**: Fourth guitar, primarily using eighth-note chords.
- Gtr5**: Fifth guitar, showing fingerings like 3/4, 4/4, and 5/4, along with sixteenth-note patterns.
- Gtr6**: Sixth guitar, featuring sustained notes and sixteenth-note patterns.
- Gtr7**: Seventh guitar, similar to Gtr3, with eighth-note chords and sixteenth-note patterns.
- Ba**: Bass guitar, providing harmonic support with eighth-note chords.
- Drs**: Drums, including snare, bass, and tom-tom parts.

The score includes various performance instructions such as "full" for sustained notes and specific fingerings (e.g., 3/4, 4/4, 5/4) for certain notes. The vocal parts (V0, Sp) are particularly prominent, occupying the top two staves.

This figure displays a complex musical score for a band, featuring ten staves (parts) for different instruments. The staves are labeled on the left side of the page. The instruments and their corresponding staff numbers are:

- V0 (Staff 1)
- Sp (Staff 2)
- Gtr (Staff 3)
- Gtr2 (Staff 4)
- Gtr3 (Staff 5)
- Gtr4 (Staff 6)
- Gtr5 (Staff 7)
- Gtr6 (Staff 8)
- Gtr7 (Staff 9)
- Ba (Staff 10)
- Drs (Drums, Staff 11)

The score includes various musical notation elements such as notes, rests, and dynamic markings like "full" and "1/2". The staff numbers range from 1 to 12 across the different parts.

This figure displays a complex musical score for a band, likely a rock or metal ensemble. The score is organized into ten staves, each representing a different instrument or vocal part. The instruments include:

- V0**: Vocal part with lyrics.
- Sp**: Vocal part with lyrics.
- Gtr**: Electric guitar, shown with standard notation and tablature below the staff.
- Gtr2**: Electric guitar, shown with standard notation and tablature below the staff.
- Gtr3**: Electric guitar, shown with standard notation and tablature below the staff.
- Gtr4**: Electric guitar, shown with standard notation and tablature below the staff.
- Gtr5**: Electric guitar, shown with standard notation and tablature below the staff.
- Gtr6**: Electric guitar, shown with standard notation and tablature below the staff.
- Gtr7**: Electric guitar, shown with standard notation and tablature below the staff.
- Ba**: Bass guitar, shown with standard notation and tablature below the staff.
- Dtrs**: Drums, shown with standard notation and tablature below the staff.

The vocal parts (V0 and Sp) contain lyrics in German. The guitars (Gtr through Gtr7) use a combination of standard musical notation (notes and rests) and tablature (numbers indicating finger positions on the six strings). Performance techniques such as slurs, grace notes, and dynamic markings (e.g., 'full') are also present. The score is divided into measures by vertical bar lines, and specific notes or chords are labeled with numbers (e.g., '2', '3', '5', '10-14', '12-11', etc.) to indicate specific fingerings or note heads.





Musical score for a band with ten tracks:

- V0
- Sp
- Gtr (Guitar 1)
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba (Bass)
- Drs (Drums)

The score consists of two systems of music. The first system starts with a treble clef, a key signature of four sharps, and a time signature of common time (indicated by 'C'). The second system starts with a bass clef, a key signature of one sharp, and a time signature of common time (indicated by 'C').

Instrumental parts and specific notes:

- Gtr (Guitar 1):** Features a sixteenth-note pattern in the first system. In the second system, it has a sustained note at the beginning followed by a sixteenth-note pattern.
- Gtr2:** Shows eighth-note patterns in both systems.
- Gtr3:** Shows eighth-note patterns in both systems.
- Gtr4:** Shows eighth-note patterns in both systems. In the second system, it includes markings "full" above the staff and "5" and "6" below the staff.
- Gtr5:** Shows eighth-note patterns in both systems. In the second system, it includes a sixteenth-note pattern with a grace note and markings "12", "14", "15", "12", "14", "12", "18" below the staff.
- Gtr6:** Shows eighth-note patterns in both systems. In the second system, it includes a sixteenth-note pattern with a grace note and markings "9", "11", "11", "9", "11", "9", "14" below the staff.
- Gtr7:** Shows eighth-note patterns in both systems. In the second system, it includes a sixteenth-note pattern with a grace note and markings "2", "0", "2", "0", "0", "0", "0" below the staff.
- Ba (Bass):** Shows eighth-note patterns in both systems.
- Drs (Drums):** Shows eighth-note patterns in both systems. It includes markings "x" and asterisks (\*) indicating specific drum strokes.

This figure displays a musical score for a ten-piece band. The parts are as follows:

- V0
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba

The score is organized into measures across ten horizontal lines. Specific markings include:

- Measure 1: Gtr4 has a 'full' dynamic.
- Measure 2: Gtr5 has a '7' dynamic.
- Measure 3: Gtr5 has a '10-16' dynamic.
- Measure 4: Gtr6 has a '7-12' dynamic.
- Measure 5: Gtr7 has a '7' dynamic.
- Measure 6: Ba has a '5' dynamic.
- Measure 7: Drs has a '7' dynamic.

This figure displays a musical score for a band across ten staves, page 56. The tracks are as follows:

- V0**: Top staff, treble clef, mostly rests.
- Sp**: Second staff, treble clef, mostly rests.
- Gtr**: Third staff, treble clef, mostly rests.
- Gtr2**: Fourth staff, treble clef, mostly rests.
- Gtr3**: Fifth staff, treble clef, mostly rests.
- Gtr4**: Sixth staff, treble clef, includes a measure with a 1/2 note.
- Gtr5**: Seventh staff, treble clef, includes a measure with a 1/2 note.
- Gtr6**: Eighth staff, treble clef, includes a measure with a 1/2 note.
- Gtr7**: Ninth staff, treble clef, includes a measure with a 1/2 note.
- Ba**: Tenth staff, bass clef, includes a measure with a 1/2 note.
- Drs**: Bottom staff, includes a measure with a 1/2 note.

The score uses a common time signature throughout. Measures are separated by vertical bar lines. Chords are indicated by vertical stacks of dots. Bass lines are shown with horizontal bars and numerical bass clef notation below the staff. Drum patterns are indicated with 'x' marks and vertical bars.

112

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4 full

Gtr5

Gtr6

Gtr7

Ba

Drs



116

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4 full

Gtr5

Gtr6

Gtr7

Ba

Dtrs

60  
118

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

1/2

