

MOON PRIDE

Revo

Intro.

♩ = 172

C

D

Em⁷ F

B^b

C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

<Analog Synth.1>

E.G.1

<Dist.>

E.G.2

<Dist.>

E.B.

8

<Bar Chimes>

Perc.

<Noise>

Drs.

A Dm Gm/D C F/C Gm/D C/E Dm

Vo.1 7
Moon Pride A na ta no chi ka ra ni na ri ta i

Cho.1

Vo.2

Piano

Piano

Key.1

<Analog Synth.2>

E.G.1 8va

E.G.2 8va

E.B. 8va

Perc.

Drs.

C

[illegible]

The first staff of music contains the following notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, an eighth note on C5, a quarter note on D5, an eighth note on E5, a quarter note on F5, an eighth note on G5, a quarter note on A5, an eighth note on B5, a quarter note on C6, an eighth note on B5, a quarter note on A5, an eighth note on G5, a quarter note on F5, an eighth note on E5, a quarter note on D5, an eighth note on C5, a quarter note on B4, an eighth note on A4, and a quarter note on G4. The staff ends with a double bar line.

16

Vo.1

B \flat Am Gm Am Dm C Dm Gm

Na mi da wa ho ho wo tsu ta i hi to mi

Cho.1

Vo.2

Piano

Piano

Key.1

8va

<Analog Synth.1>

E.G.1

M

E.G.2

M

E.B.

g S

Perc.

Drs.

4

21

Vo.1

C

F

Dm

Gm

C

wa a ka ku mo e ru I na zu ma no you ni ha ge shi ku da re ka ga a i wo sa

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

26

Vo.1

F D/F# **D** Gm C F Bb

ke bu Ta to e do n na hi to ri ja na i yo ne? Te

Cho.1

Vo.2

ku ra ya mi de mo Wa ta shi ta chi
ku ra ya mi de mo Wa ta shi ta chi

Piano

Piano

Key.1

<Tubular Bells 1>

E.G.1

gg

E.G.2

gg

<Clean>

E.B.

Perc.

Drs.

o

31

Vo.1

Chorus

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

ra su Moon light A a

E⁰ E⁷ A

wo wo

M. <Dist.>

35

E Dm B \flat C F A

O n na no ko ni mo yu zu re nu kyo u ji ga a ru So re wa

Vo.1

Cho.1

Vo.2

Piano

8va

Piano

Key.1

<Pizz. Strings>

E.G.1

M M M M M M M M M M M M M M M

E.G.2

M M M M M M M M M M M M M M M

E.B.

Perc.

Drs.

8

39

Vo.1

Chorus

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

o u ji sa ma ni u n me i na ge zu Mi zu ka ra ta ta ka u i shi

B \flat F G A

8va

M M M M M M M M

8

43

N.C.

F

Dm Gm^{7 11} C F C B \flat C F

Shin - y MakeUp ka ga ya ku yo ho shi zo ra wo a

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

<Synth.2>

E.G.1

E.G.2

E.B.

8

<E.Perc.>

Perc.

Drs.

47

Vo.1

C Dm Gm^{7 11} C F C B \flat C D^{sus4}

tsu me te Ta da ma mo ra re ru da ke no ka yo wa i so n za i

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

51

Vo.1 D^{sus4} D Dm C $B\flat$ F/A Gm C

ja nai wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M M M M

E.B.

Perc.

Drs.

59

C-2x

Dm Dm Gm C F

Ka na shi mi no na mi ni yu ra re i ka ri no hi ni ya ka re te mo i na zu

8va

8va

<Analog Synth.1>

8

<Clean>

g s

Perc.

Drs.

64

Vo.1

Dm

Gm

C

F

D/F#

Gm

D-2x

ma

no

you

ni

ma

ba

yu

ku

to

wa

no

a

i

wo

chi

ka

u

ta

to

e

i

ma

wa

Chor.

Vo.2

ha

ha

Piano

Piano

Key.1

<Tubular Bells 1>

E.G.1

M

M

E.G.2

E.B.

Perc.

Drs.

E-2x

78

Vo.1

C F A B \flat F

ki no bu kiga a ru so re ha yo wa sa ni yo ri so u ma na za shi to

Cho.1

Vo.2

Piano

8va₁ 8va-----

Piano

Key.1

E.G.1

M M M M M

E.G.2

M M M M M

E.B.

Perc.

Drs.

82

G **A** **N.C.** **F-2x** **Dm** **Gm^{7 11}** **C**

Vo.1
sube te u ke i re ru tsu yo sa Shin-y MakeUp ki

Ch.1

Vo.2

Piano
8va⁻¹

Piano

Key.1
<Synth.2>

E.G.1
M M M M

E.G.2
M M M M

E.B.
S S

Perc.

Drs.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins with a key signature of one flat (B-flat) and a common time signature. The vocal parts (Vo.1, Ch.1, Vo.2) have lyrics in Japanese and English. The piano part features a melodic line with an 8va⁻¹ marking. The keyboard part includes a synth line. The guitar parts (E.G.1, E.G.2) play a rhythmic pattern of eighth notes. The bass part (E.B.) plays a melodic line with slurs. The percussion part (Perc.) includes a drum kit with various rhythms. The drums part (Drs.) includes a drum kit with various rhythms. The score is divided into two systems by a double bar line. The first system covers measures 82-85, and the second system covers measures 86-89. The lyrics are: 'sube te u ke i re ru tsu yo sa Shin-y MakeUp ki'.

86

Vo.1

F C B \flat C F C Dm Gm⁷11 C F C

rame ku yo ho shi zo ra ni da ka re te To ki o ko e ta ki zu na ga wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

91

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D N.C.
ta shi ni yu u ki o ku re ru

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

H

100

Vo.1

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

B \flat F/A Gm Am Dm C B \flat A Dm Gm C F B \flat E \flat A

105

Dm Gm C F B \flat E \flat A

Dm Gm C F

B \flat E \flat A

Dm Gm C F

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

110

Vo.1

B \flat A Dm **I** B \flat C Am Dm C

ko i shi ku te na ki ta ku na ru yo
na ru yo

Chor.1

Vo.2

se tsu na ku te

Piano

Piano

Key.1

<Pizz. Strings>

E.G.1

E.G.2

E.B.

Perc.

Drs.

115

Vo.1

B \flat C Am Dm C B \flat C

a i ta ku te na ki da shi so u na ha-to ko no hi ro i u chu
so u na ha-to

Cho.1

Vo.2

sa mi shi ku te

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

S

M

M

120

Vo.1

u de nando u mare kawa t te mo a na ta ni koi o su ru

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

F C/E Dm⁷ Dm⁷ A/C[#] A B \flat C

125 **K** Dm Gm C F C B \flat C F C Dm Gm^{7 11} C

Vo.1
Shin-y MakeUp ha bata ku yo ho shisora noka nata he tsumi ga ma wa ru se ka
Shin-y MakeUp ha bata ku yo ho shisora noka nata he

Cho.1

Vo.2

Piano

Piano

Key.1
<Synth.2>

E.G.1

E.G.2

E.B.

Perc.

Drs.

130

Vo.1

F C B \flat C D^{sus4} D^{sus4} D

[L] Em⁷ Am⁷ D

i de mo mi ra i oshi n ji ra re ru-da ka ra Shin-y MakeUp ha

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

M

E.G.2

M

E.B.

Perc.

Drs.

134

Vo.1

Chorus

Chorus

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

bata ku yo ho shi zo ra o ma to t te a ta ra shi i de n

G D C D G D Em⁷ Am⁷ D

138

Vo.1

G D C D E^{sus4} E F

se tsu ga I ma ko ko ka ra ha ji ma ru La La Pret - ty

Cho.1

Vo.2

Piano

8va

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

142

Vo.1

G N.C. B^{sus4} B Em D⁶ C G/B

Guardi - an SAILOR MOON

Chor.1

Vo.2

Piano

8va

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Detailed description: This musical score is for a song titled 'SAILOR MOON'. It features a vocal melody in G major, with lyrics 'Guardi - an SAILOR MOON'. The piano accompaniment includes a high-octave melody (8va) and a bass line. The percussion section includes a drum kit (Drs.) and a tambourine (Perc.). The score is divided into two systems, with the first system starting at measure 142. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns.

32
147

Vo.1

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

152

Vo.1 Em B/D# Em B/D# Em B/D# Em

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M gg

E.G.2 M M M M gg

E.B. 8 gg

Perc.

Drs.

The musical score for page 33, starting at measure 152, is arranged for a multi-staff ensemble. The key signature is one sharp (F#). The staves are labeled as follows: Vo.1, Cho.1, Vo.2, Piano (treble and bass), Key.1, E.G.1, E.G.2, E.B., Perc., and Drs. The piano part consists of two staves, treble and bass, showing chords and melodic lines. The E.G. parts have markings 'M' and 'gg'. The percussion part has a snare drum pattern. The drums part has a complex rhythmic pattern with accents and asterisks.