

# 行くぜっ!怪盗少女

作詞・作曲:前山田健一

♩ = 160  
N.C.

**A**  
Am

Vo.1

Cho.1

Vo.2

Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1

<Poly Synth.1>

Key.2

E.G.1

E.G.2

Wah Pedal

E.G.3

E.B.

8

<5 Strings> On 4 string bass, if you can't play them, omit notes in ().

Drs.

<E.Drums>

Vo.1 4 Am

Cho.1

Vo.2

NI KANA KO A KA RI SHI O RIA YA KA MO MO KA Go! Now! Ki mi no HAA TO

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Vo.1 F B $\flat$  E E

Cho.1

Vo.2

Me ga ke te Sing a Song!

Key.1 <Strings Hit> 8va

Key.2 <Brass Sect.1>

E.G.1 fr

E.G.2 fr

E.G.3

E.B.

Drs.

The musical score is arranged in ten staves, each with a label on the left:

- Vo.1**: Vocal Soloist 1. Treble clef. Lyrics: CHA I MU ga na t ta ra i so i de shu u go u! (in green).
- Cho.1**: Choir 1. Treble clef. Rested.
- Vo.2**: Vocal Soloist 2. Treble clef. Rested.
- Key.1**: Keyboard 1. Treble clef. Accompaniment.
- Key.2**: Keyboard 2. Treble clef. Accompaniment. Label: <Tubular Bells>.
- E.G.1**: Electric Guitar 1. Treble clef. Rested.
- E.G.2**: Electric Guitar 2. Treble clef. Rested.
- E.G.3**: Electric Guitar 3. Treble clef. Rhythmic accompaniment (x's).
- E.B.**: Electric Bass. Bass clef. Accompaniment.
- Drs.**: Drums. Drum notation.

4

12

Vo.1

Chorus

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Shu ku da i na n ka wa Shi te i ru hi ma na i Se i fu ku Nu gi su te

Am

15

Vo.1

Ka re i ni Hen shin! So no na mo Ka i to u Mo mo i ro KUROO BA -

Ch.1

Vo.2

Key.1

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

6

C

Am

Vo.1

18

Cho.1

Vo.2

Nera t ta e mo no wa Ni ga sa nai      Sou    Shi n shu tsu ki bot su no o o do ro bou Ah

Key.1

Key.2

E.G.1

Noise

3

g fr

8va

C

fr

3

E.G.2

E.G.3

E.B.

Drs.

<Rev.Hi-hat>

ø

20

Vo.1

Se ka i ju u Mi n na Chi ma na ko MAIKU wo ka ta te ni

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Am

Three drum sticks?

The musical score is written for a 12-piece band. The staves are arranged vertically. The lyrics are written below the Voice 1 staff. The key signature is A minor (Am). The drum part is marked 'Three drum sticks?'.



Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

23

B $\flat$  E E/G

Kyo u mo to bi ma wa ru Da re hi to ri To me ra re na

26

**D** Dm<sup>7</sup> G C F<sup>△</sup> B<sup>∅</sup> E Am

Vo.1

Chor.1

Vo.2

PI KA PI KA no DA I A MON DO So n na mo no wa Kyo u mi ga nai no

Key.1

<Orche.Hit>

8va

<Pizzicato Strings>

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Vo.1

Bm<sup>7</sup> G C F<sup>Δ</sup>9 B<sup>∅</sup>

Ho shi i mo no wa Hi to tsu da ke A na ta no So no ko ko

Cho.1

Vo.2

Key.1

8va

<Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

33

Vo.1  $E^7$   $E$   $Ebm$

ro Oh Yeah! - - E ga o to u

Cho.1

Vo.2

Key.1 <Toy Piano> <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

This musical score is for the song "Saka Iwo Te" by The Beatles. It is written for a full band and includes vocal parts. The score is organized into systems, each containing staves for different instruments and vocals. The key signature is A minor (three flats), and the time signature is 3/8. The tempo is marked as 36. The score includes lyrics in both English and Japanese. The instrumental parts include piano accompaniment, electric guitar (E.G. 1, 2, and 3), bass (E.B.), and drums (Drs.). The vocal parts are for the lead singer (Vo. 1) and a chorus (Cho. 1). The piano part (Key. 1 and Key. 2) provides harmonic support. The electric guitar parts (E.G. 1, 2, and 3) include riffs and chords. The bass part (E.B.) provides a steady rhythm. The drums (Drs.) play a simple pattern. The score is divided into three measures, with the first measure containing the main melody and the subsequent measures providing harmonic support and instrumental riffs.

**Lyrics:**

ta go e de Se ka i wo te ra shi da se Iku

**Instrumental Parts:**

- Vo. 1:** Lead vocal melody.
- Cho. 1:** Chorus vocal melody.
- Vo. 2:** Empty staff.
- Key. 1:** Piano accompaniment.
- Key. 2:** Piano accompaniment.
- E.G. 1:** Electric guitar 1.
- E.G. 2:** Electric guitar 2.
- E.G. 3:** Electric guitar 3.
- E.B.:** Bass.
- Drs.:** Drums.

39

Vo.1  $E\flat m$   $A\flat m$   $D\flat$

ze!! Let's Go!!! Mo mo i ro no HA A TO wo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

42

Vo.1  $B\flat$   $E\flat m$   $A\flat m$

Nera i u chi☆ NAISU na MYU JIK KU ni no se te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

45

Vo.1  $\text{D}\flat$   $\text{G}\flat$   $\text{D}\flat^7/\text{F}$   $\text{E}\flat\text{m}$

Ha n ko u yo ko ku de su Ic cho So bat

Chor.1

Vo.2 Ic cho

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.



48

Vo.1  $A\flat m$   $D\flat$   $D\flat/C\flat$   $D\flat$

to A na ta no so no HA A TO I ta da ki

Cho.1

Vo.2 So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

51 **F** Am Am Am

Vo.1 masu!!!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro ku roo ba Here We Go Now! O ma ta se

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B. 8

Drs.

54

Am

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

shī ma shī ta Nii ba n!

Ha ru Na tsu A ki Fu yu I tsu de mo NON SUTOPPU

A musical score for a 12-part ensemble. The parts are: Vo.1 (Vocal 1), Cho.1 (Choir 1), Vo.2 (Vocal 2), Key.1 (Keyboard 1), Key.2 (Keyboard 2), E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.G.3 (Electric Guitar 3), E.B. (Electric Bass), and Drs. (Drums). The score is in 4/4 time and A minor. The lyrics are in Japanese and English. The English lyrics are: "Ha ru Na tsu A ki Fu yu I tsu de mo NON SUTOPPU". The Japanese lyrics are: "shī ma shī ta Nii ba n!". The score includes a key signature change to A minor at measure 54. The drums part ends with a double bar line and a repeat sign.

57 Am

Vo.1

O TONa ga shi ka ke ta Wa na wo ku gu ri nu ke Shuk ketsu to ri masu!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

60

Vo.1

N.C. Am Dm<sup>7</sup> G

Are you ready? Ban gou! Ichi! Ni! San! Yon! Gou! Roku! (Woo) IEI!

Ch.1

Vo.2

Me ni mi e cha u

Key.1

<Orche.Hit>

Key.2

E.G.1

DAW Edit

E.G.2

E.G.3

E.B.

Drs.

D-2x

64

Vo.1 C F<sup>△</sup> B<sup>∅</sup> E Am Bm<sup>7</sup> G

Me ni mi e na i

Cho.1

Vo.2 mono na n te I tsu ka I tsu ka Ki e te yu ku de sho?

Key.1 8va <Pizzicato Strings>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B. 8

Drs.

68

Vo.1

C F $\Delta$ 9 B $\emptyset$  E $^7$

mo no da ke wo Ze n ryoku A tsume te mi tai Ah -

Cho.1

Vo.2

Key.1

8va

<Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

71

**E-2x**

Vo.1 *ha~n* Ka re i na SU TE P PU de

Chor.1

Vo.2

Key.1 <Toy Piano> <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B. 8

Drs.

*E♭m* *A♭m*



74

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$   $E\flat m$

Se ka i juu Ka ke me gu re Iku ze! Let's

Chor.1

Vo.2 Iku ze!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

77

Vo.1  $A\flat m$   $D\flat$   $B\flat$

Go! Mo mo i ro MA SHI N GA N Mi da re u chi★

Cho.1

Vo.2 Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

80

Vo.1  $E\flat m$   $A\flat m$   $D\flat$

A ki ra me na i ka ra ne Te ni i re te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

83

Vo.1  $G\flat$   $D\flat^7/F$   $E\flat m$   $A\flat m$

mi se ru yo Kon ya MA RU tto A

Ch.1

Vo.2 Kon ya MA RU tto

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

86

Vo.1  $\text{D}_\flat$   $\text{D}_\flat$   $\text{D}_\flat/\text{C}_\flat$   $\text{D}_\flat$   $\text{H}$   $\text{F}^\sharp\text{m}$

na ta no so no HA A TO i ta da ki masu!!!

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is written for a 12-piece band. The top staff is for Voice 1, which has lyrics. The second staff is for Chorus 1. The third staff is for Voice 2. The fourth and fifth staves are for Keyboard 1 and Keyboard 2. The sixth, seventh, and eighth staves are for Electric Guitar 1, Electric Guitar 2, and Electric Guitar 3. The ninth staff is for Electric Bass. The tenth staff is for Drums. The key signature changes from D-flat major (three flats) to F-sharp minor (three sharps) at measure 87. The time signature is 4/4. The score includes various musical notations such as chords, single notes, rests, and drum notation (x for hits, o for cymbals, etc.).

Vo.1 8 F#m Bm<sup>7</sup> E

3, 2, 1, GO!!

Ch.1

Vo.2

Key.1 <Poly Synth.3>

Key.2 <Synth.Strings 2>

E.G.1 Coll'8va bassa

E.G.2 M M M M

E.G.3

E.B. H

Drs.

Vo.1

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

C#m

F#m

G#°

C#7

F#m

G#°

F#/A#

F#/C#

Vo.1 <sup>96</sup> Bm E C# F#m Bm E

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M M M M

E.G.2 M M M M M M M M M M

E.G.3

E.B.

Drs.



F#m

Vo.1 9

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

A Bm E C#m F#m

102

Vo.1

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

G<sup>#</sup>0

C<sup>#</sup>7

F<sup>#</sup>m

G<sup>#</sup>0

F<sup>#</sup>/A<sup>#</sup>

F<sup>#</sup>/C<sup>#</sup>

M

M

M

M

M

M

0

0

0

0

0

0

0

0

Detailed description of the musical score: The score is for a 12-piece band. The first staff (Vo.1) has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a whole rest in measure 102, a whole rest in measure 103, and a whole rest in measure 104. The second staff (Ch.1) has a treble clef and a key signature of three sharps. It contains a whole rest in measure 102, a whole rest in measure 103, and a whole rest in measure 104. The third staff (Vo.2) has a treble clef and a key signature of three sharps. It contains a whole rest in measure 102, a whole rest in measure 103, and a whole rest in measure 104. The fourth staff (Key.1) has a treble clef and a key signature of three sharps. It contains a quarter note F# in measure 102, a quarter note G# in measure 103, a quarter note A# in measure 104, and a quarter note B in measure 105. The fifth staff (Key.2) has a treble clef and a key signature of three sharps. It contains a quarter note F# in measure 102, a quarter note G# in measure 103, a quarter note A# in measure 104, and a quarter note B in measure 105. The sixth staff (E.G.1) has a treble clef and a key signature of three sharps. It contains a quarter note F# in measure 102, a quarter note G# in measure 103, a quarter note A# in measure 104, and a quarter note B in measure 105. The seventh staff (E.G.2) has a treble clef and a key signature of three sharps. It contains a quarter note F# in measure 102, a quarter note G# in measure 103, a quarter note A# in measure 104, and a quarter note B in measure 105. The eighth staff (E.G.3) has a treble clef and a key signature of three sharps. It contains a quarter note F# in measure 102, a quarter note G# in measure 103, a quarter note A# in measure 104, and a quarter note B in measure 105. The ninth staff (E.B.) has a bass clef and a key signature of three sharps. It contains a quarter note F# in measure 102, a quarter note G# in measure 103, a quarter note A# in measure 104, and a quarter note B in measure 105. The tenth staff (Drs.) has a bass clef and a key signature of three sharps. It contains a quarter note F# in measure 102, a quarter note G# in measure 103, a quarter note A# in measure 104, and a quarter note B in measure 105.

104

Bm E C#/E# F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

106

Vo.1 Bm E A

Cho.1

Vo.2

Key.1

Key.2 (Coll'8va bassa)

E.G.1 M M M M M M M M M M

E.G.2 M M M M M M M M M M

E.G.3

E.B.

Drs.

106

Vo.1 Bm E A

Cho.1

Vo.2

Key.1

Key.2 (Coll'8va bassa)

E.G.1 M M M M M M M M M M

E.G.2 M M M M M M M M M M

E.G.3

E.B.

Drs.

108 J Bm<sup>7</sup> E C#m<sup>7</sup> F#m G#<sup>0</sup> C#<sup>7</sup> F#m G#<sup>0</sup> F#/A# F#/C#

Vo.1 Mu ge n ni hi ro ga ru Ho shi zo ra yo ri mo

Cho.1

Vo.2

Key.1

Key.2 <Strings Sect.>

Coll'8va bassa

E.G.1

E.G.2

E.G.3

E.B.

Drs.

112

Vo.1

Bm<sup>7</sup> E C<sup>#7</sup> #9 F<sup>#m</sup> Bm<sup>7</sup> E A

KI RA KI RA ka ga ya ku Mi n na no hi to mi

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

116

Vo.1

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Bm<sup>7</sup> E C#m<sup>7</sup> F#m G#<sup>0</sup> C#<sup>7</sup> F#m G#<sup>0</sup> F#/A# F#/C#

Na ni yo ri I to shi i Ta ka ra mo no da - ka ra

<Strings Sect.>

Coll'8va bassa

120

Vo.1

Bm<sup>7</sup> E C<sup>#</sup>7<sup>#9</sup> F<sup>#</sup>m Bm<sup>7</sup> E

I tsu mo Ze n ryo ku de U ta ou! O do rou! Wa ra

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

120

Vo.1

Bm<sup>7</sup> E C<sup>#</sup>7<sup>#9</sup> F<sup>#</sup>m Bm<sup>7</sup> E

I tsu mo Ze n ryo ku de U ta ou! O do rou! Wa ra

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.



123

Vo.1

A

**E-3x**

E<sub>b</sub>m

ou!!!

E ga o to u

Cho.1

Vo.2

Key.1

<Synth.Strings 1>

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

This musical score page, numbered 40, contains ten staves. The first staff, labeled 'Vo.1', is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole note 'A' and the lyrics 'ou!!!'. After a double bar line, it changes to a key signature of three flats (Bb, Eb, Ab) and a common time signature, with the lyrics 'E ga o to u'. Above the staff, the key signature changes from A major to E-flat minor, indicated by a box labeled 'E-3x'. The second staff, 'Cho.1', is in treble clef with the same key signature as Vo.1. The third staff, 'Vo.2', is in treble clef with the same key signature. The fourth staff, 'Key.1', is in treble clef with the same key signature. The fifth staff, 'Key.2', is in treble clef with the same key signature. The sixth staff, 'E.G.1', is in treble clef with the same key signature. The seventh staff, 'E.G.2', is in treble clef with the same key signature. The eighth staff, 'E.G.3', is in treble clef with the same key signature. The ninth staff, 'E.B.', is in bass clef with the same key signature. The tenth staff, 'Drs.', is in bass clef with the same key signature. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like '>' and '0'.

126

A $\flat$ mD $\flat$ G $\flat$ D $\flat$ <sup>7</sup>/F

Vo.1 ta go e de Se ka i wo te ra shi da se Iku

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

129

Vo.1  $E_b m$   $A_b m$   $D_b$   
ze!! Let's Go!!! Mo mo i ro no HA A TO wo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1  $\text{8}$

E.G.2  $\text{8}$

E.G.3  $\text{8}$

E.B.  $\text{8}$

Drs.

132

Vo.1  $B\flat$   $E\flat m$   $A\flat m$

Nera i u chi☆ Do ni chi wa yo ro shi ku ne!

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

135

Vo.1

Shu u ma tsu HI RO I N desu Ic

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Db

Gb

Db<sup>7</sup>/F

Shu u ma tsu HI RO I N desu Ic

137

Vo.1  $E\flat m$   $A\flat m$

cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

139

Vo.1  $\text{D}_b$   $\text{D}_b$   $\text{D}_b/\text{C}_b$   $\text{D}_b$   
na ta no so no HA A TO i ta da ki

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

141

**K** F#m

Vo.1

masu!

Cho.1

Vo.2

Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1

<Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for measures 141 and 142. It features a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The staves are arranged vertically. Vo.1 has a treble clef and a whole note F#4 in measure 141, followed by a whole rest in measure 142. Cho.1 has a treble clef and a whole note F#4 in measure 141, followed by a whole rest in measure 142. Vo.2 has a treble clef and sings the lyrics 'Yes! Yes! We're the Mo mo i ro KU ROO BA RE' across measures 141 and 142. Key.1 has a treble clef and plays a polyphonic synth line. Key.2 has a treble clef and plays a whole note F#4 in measure 141, followed by a whole rest in measure 142. E.G.1 and E.G.2 have treble clefs and play a similar polyphonic synth line. E.G.3 has a treble clef and plays a rhythmic pattern of eighth notes. E.B. has a bass clef and plays a melodic line. Drs. has a drum staff and plays a steady quarter-note pattern.



143

Vo.1

F#m

Cho.1

Vo.2

NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA Go! Now! Ki mi no HAA TO

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

<Synth.2>

146

Vo.1

Ch.1

Vo.2

Me ga ke te Sing a Song!

Key.1

Key.2

<Brass Sect.1>

E.G.1

E.G.2

(Wah Pedal)

E.G.3

E.B.

Drs.

F#m

D

G

C#

8va

<Strings Hit>

fr

fr

ø

ø

ø

ø

149

F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.