

Blitzkrieg Bop

Ramones

Intro

$\text{♩} = 176$

Sheet music for the Intro of "Blitzkrieg Bop" by the Ramones, featuring Guitar (Gtr) and Bass (Ba) parts. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#).

The Intro consists of 18 measures, divided into three systems of six measures each. The notation includes standard musical notation (treble and bass clefs, notes, rests) and fretboard diagrams (numbered lines 1-5) for the guitar and bass parts.

System 1 (Measures 1-6):

- Guitar (Gtr):** Measures 1-2 feature a continuous eighth-note pattern on the low strings (fret 5). Measures 3-4 feature a rhythmic pattern of eighth notes on the high strings (fret 7). Measures 5-6 return to the continuous eighth-note pattern on the low strings (fret 5).
- Bass (Ba):** Measures 1-2 feature a continuous eighth-note pattern on the low strings (fret 5). Measures 3-4 feature a rhythmic pattern of eighth notes on the high strings (fret 7). Measures 5-6 return to the continuous eighth-note pattern on the low strings (fret 5).

System 2 (Measures 7-12):

- Guitar (Gtr):** Measures 7-8 feature a continuous eighth-note pattern on the low strings (fret 5). Measures 9-10 feature a rhythmic pattern of eighth notes on the high strings (fret 7). Measures 11-12 return to the continuous eighth-note pattern on the low strings (fret 5).
- Bass (Ba):** Measures 7-8 feature a continuous eighth-note pattern on the low strings (fret 5). Measures 9-10 feature a rhythmic pattern of eighth notes on the high strings (fret 7). Measures 11-12 return to the continuous eighth-note pattern on the low strings (fret 5).

System 3 (Measures 13-18):

- Guitar (Gtr):** Measures 13-14 feature a continuous eighth-note pattern on the low strings (fret 5). Measures 15-16 feature a rhythmic pattern of eighth notes on the high strings (fret 7). Measures 17-18 return to the continuous eighth-note pattern on the low strings (fret 5).
- Bass (Ba):** Measures 13-14 feature a continuous eighth-note pattern on the low strings (fret 5). Measures 15-16 feature a rhythmic pattern of eighth notes on the high strings (fret 7). Measures 17-18 return to the continuous eighth-note pattern on the low strings (fret 5).

Verse 1[illegible][illegible][illegible]

Chorus 1

[illegible]

[illegible]

Chorus 2

65

Gtr

Ba

Chorus 2

The musical score for Chorus 2, measures 65-70, features guitar and bass parts. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of eighth-note patterns in measures 65-68, followed by quarter notes in measure 69, and eighth-note patterns in measure 70. The bass part is written in bass clef with the same key signature and common time. It also features eighth-note patterns in measures 65-68, followed by quarter notes in measure 69, and eighth-note patterns in measure 70. Fingering numbers are provided for both instruments.

Verse 3

70

Verse 3

Gtr

Ba

8

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4

7 7 9 9 9 9

5 5 5 5 5 5 5 5

7 7 9 9 9 9

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

5 5 7 7 7 7

5 5 5 5 5 5 5 5

5 5 7 7 7 7

75

Gtr

Ba

[illegible]

[illegible][illegible]