

# Manic Monday

Prince

## Intro

♩ = 116  
N.C.

## Verse 1

10

Gtr

8

2 2 2 2 2 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

2 2

0 0

D D<sup>sus4</sup> Em Em<sup>7</sup> N.C. D D<sup>sus4</sup>

VERSE 1

## Chorus 1

[illegible]

[illegible]

**Verse 2**

[illegible][illegible]

The image shows a musical score for a guitar and bass. The guitar part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The bass part is written on a single staff with a bass clef. The score is divided into two main sections: a 16-measure phrase and a 16-measure phrase labeled 'Chorus 2'. The guitar part features a melodic line in the first 16 measures, followed by a series of chords (D, Dsus4, A, D) in the next 16 measures. The bass part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The 'Chorus 2' section features a new melodic line for the guitar and a corresponding bass line.

**Guitar (Gtr) Part:**

- Measures 1-16: Melodic line in treble clef, key signature of two sharps (F# and C#).
- Measures 17-32: Chord progression: D, D<sup>sus4</sup>, A, D.
- Measures 33-48: 'Chorus 2' section, featuring a new melodic line.

**Bass (B) Part:**

- Measures 1-16: Rhythmic accompaniment with eighth and sixteenth notes.
- Measures 17-32: Chord progression: D, D<sup>sus4</sup>, A, D.
- Measures 33-48: 'Chorus 2' section, featuring a new bass line.

57

Gtr

D G A D

Bridge

8

2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0 2 3 2 2 0

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 3 3 2 2 0

2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

[illegible][illegible][illegible]

Gtr 88

A D

The image displays musical notation for guitar. At the top left, 'Gtr 88' is written vertically. Below it is a treble clef with a key signature of one sharp (F#). The notation shows two chords: 'A' and 'D'. The 'A' chord is represented by a whole note chord with notes A2, C#3, E3, and G#3. The 'D' chord is represented by a whole note chord with notes D2, F#2, A2, and C#3. Below the treble clef is a six-string guitar fretboard diagram. The strings are labeled from top to bottom: Treble (T), 4, 3, 2, 1, and Bass (B). The fret numbers for the 'A' chord are 0, 2, 2, 2, 0, 0. The fret numbers for the 'D' chord are 2, 3, 2, 2, 0, 0.

String	A Chord Fret	D Chord Fret
Treble (T)	0	2
4	2	3
3	2	2
2	2	2
1	0	0
Bass (B)	0	0