

Kashmir

Led Zeppelin

Intro

Guitar

Guitar

d a d g a d

A B

Guitar2

d a d g a d

A B

Guitar3

e a d g b e

A B

Verse

57

verse

Gtr 5

Gtr 2

Gtr 3

A
B

A
B

A
B

Musical score for four guitar parts (Gtr1, Gtr2, Gtr3) and Bass (Bass) from measure 9 to measure 12.

Gtr1: Treble clef, key signature of two sharps. Measures 9-12 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with slurs and grace notes.

Bass: Bass clef. Measures 9-12 show a repeating pattern of notes: (7, 7, 7), (2, 2, 2), (3, 3, 3), (3, 3, 3), (4, 4, 4), (4, 4, 4), (5, 5, 5), (5, 5, 5).

Gtr2: Treble clef, key signature of two sharps. Measures 9-12 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with slurs and grace notes.

Bass: Bass clef. Measures 9-12 show a repeating pattern of notes: (7, 7, 7), (2, 2, 2), (3, 3, 3), (3, 3, 3), (4, 4, 4), (4, 4, 4), (5, 5, 5), (5, 5, 5).

Gtr3: Treble clef, key signature of two sharps. Measures 9-12 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with slurs and grace notes.

Bass: Bass clef. Measures 9-12 show a repeating pattern of notes: (7, 7, 7), (2, 2, 2), (3, 3, 3), (3, 3, 3), (4, 4, 4), (4, 4, 4), (5, 5, 5), (5, 5, 5).

Musical score for four guitar parts (Gtr1, Gtr2, Gtr3) and Bass (Bass) from measure 13 to measure 16.

Gtr1: Treble clef, key signature of two sharps. Measures 13-16 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with slurs and grace notes.

Bass: Bass clef. Measures 13-16 show a repeating pattern of notes: (7, 7, 7), (2, 2, 2), (3, 3, 3), (3, 3, 3), (4, 4, 4), (4, 4, 4), (5, 5, 5), (5, 5, 5).

Gtr2: Treble clef, key signature of two sharps. Measures 13-16 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with slurs and grace notes.

Bass: Bass clef. Measures 13-16 show a repeating pattern of notes: (7, 7, 7), (2, 2, 2), (3, 3, 3), (3, 3, 3), (4, 4, 4), (4, 4, 4), (5, 5, 5), (5, 5, 5).

Gtr3: Treble clef, key signature of two sharps. Measures 13-16 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with slurs and grace notes.

Bass: Bass clef. Measures 13-16 show a repeating pattern of notes: (7, 7, 7), (2, 2, 2), (3, 3, 3), (3, 3, 3), (4, 4, 4), (4, 4, 4), (5, 5, 5), (5, 5, 5).

Riff

Gtr1 (Tablature):

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr2 (Tablature):

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr3 (Tablature):

- .	- .	- .	- .				

21

Gtr1 (Tablature):

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr2 (Tablature):

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

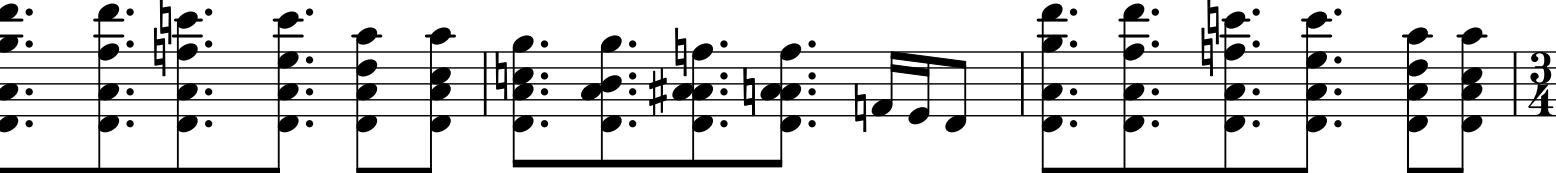
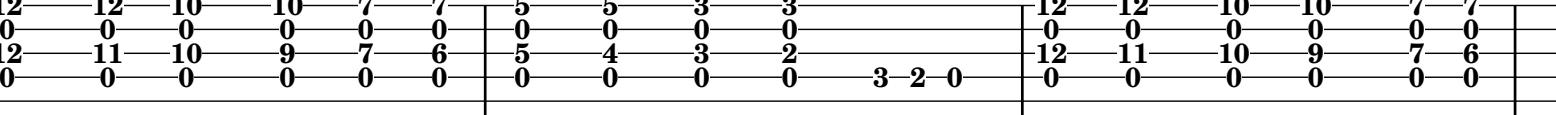
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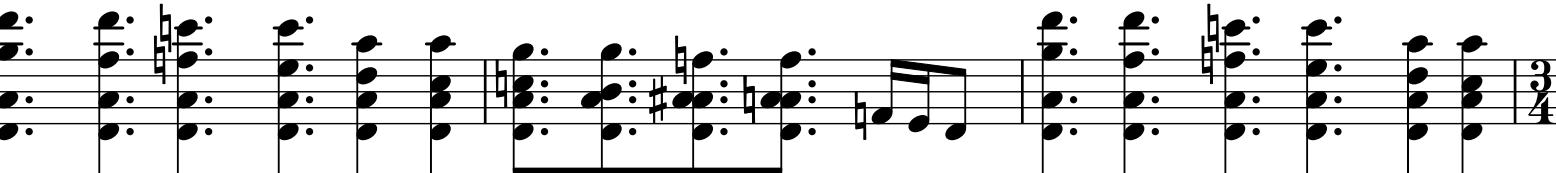
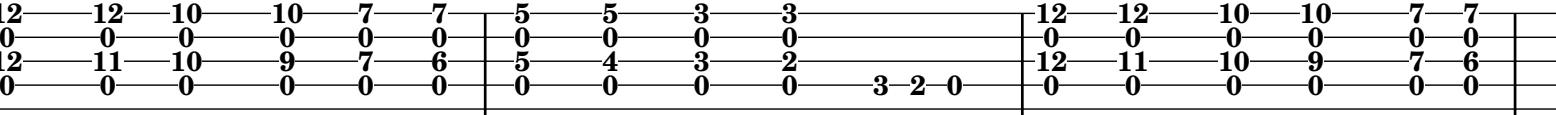
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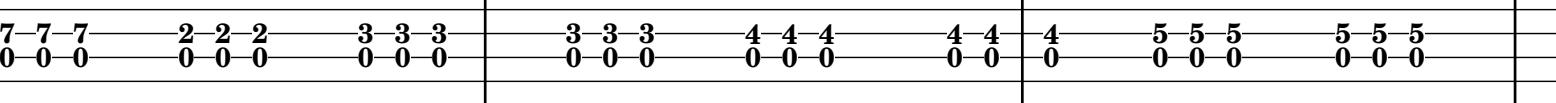
C

Verse

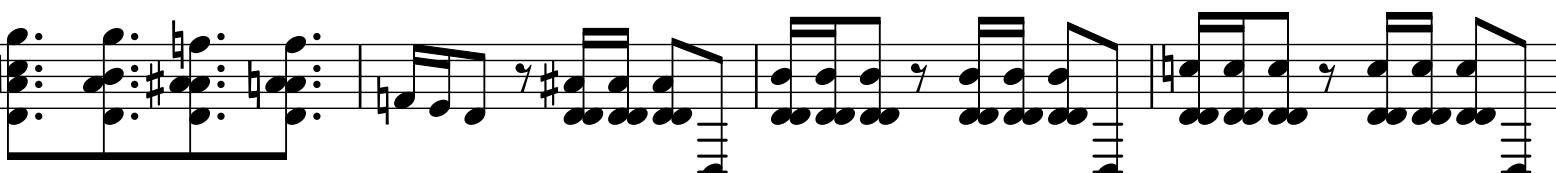
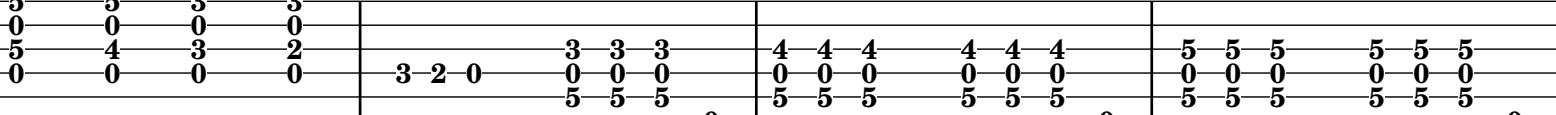
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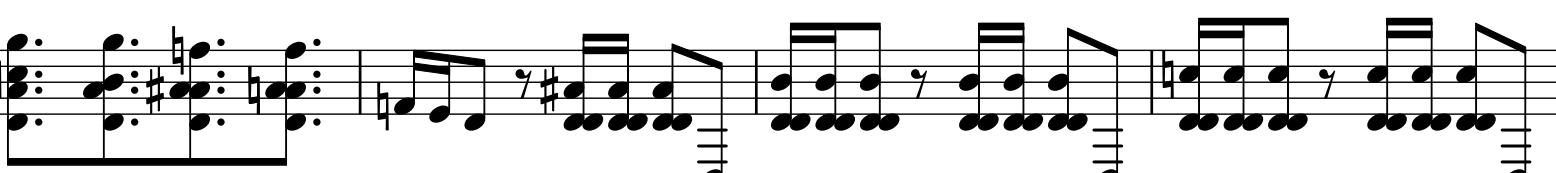
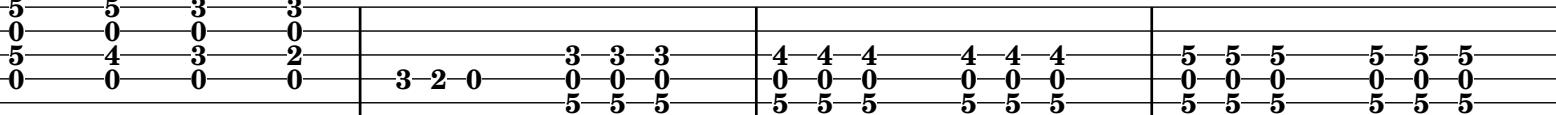
Gtr C  

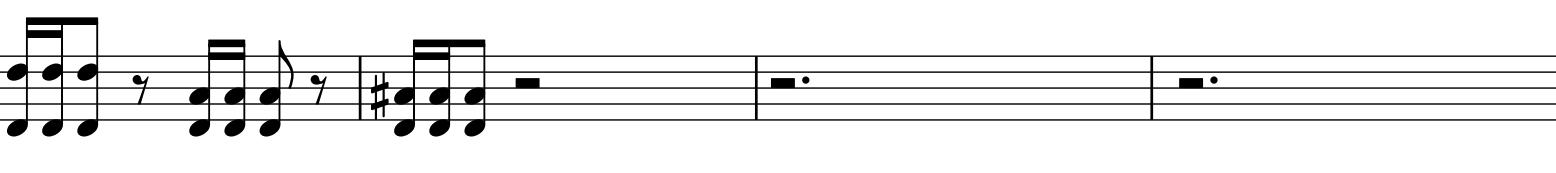
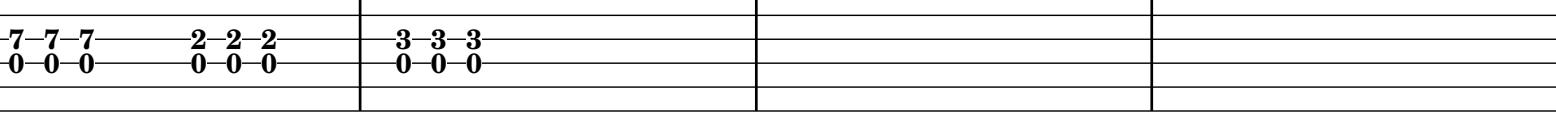
Gtr2 C  

Gtr3 C  

28

Gtr C  

Gtr2 C  

Gtr3 C  

4

32

Gtr

Gtr2

Gtr3

A/B

A/B

A/B

36

Riff

Gtr2

Gtr3

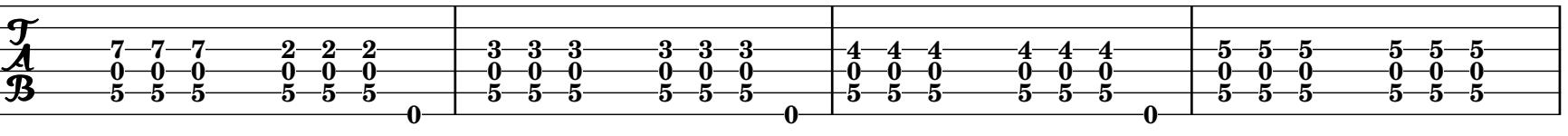
A/B

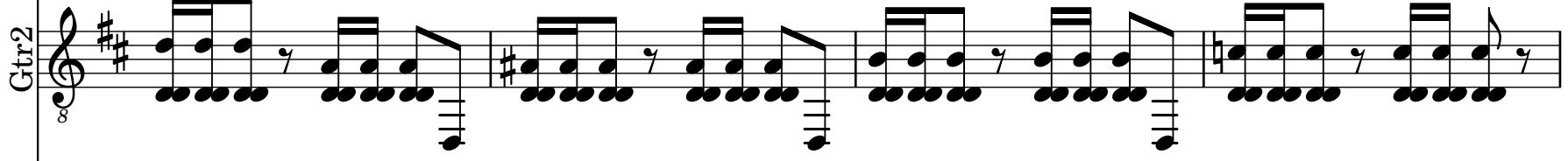
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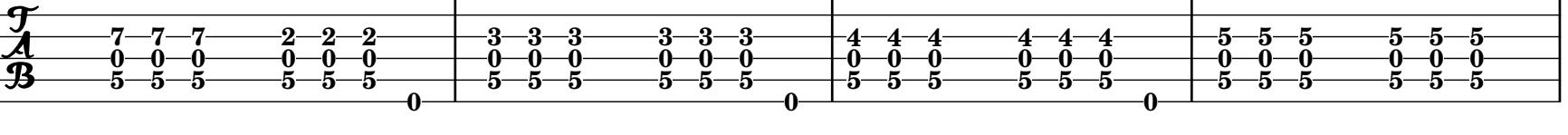
A/B

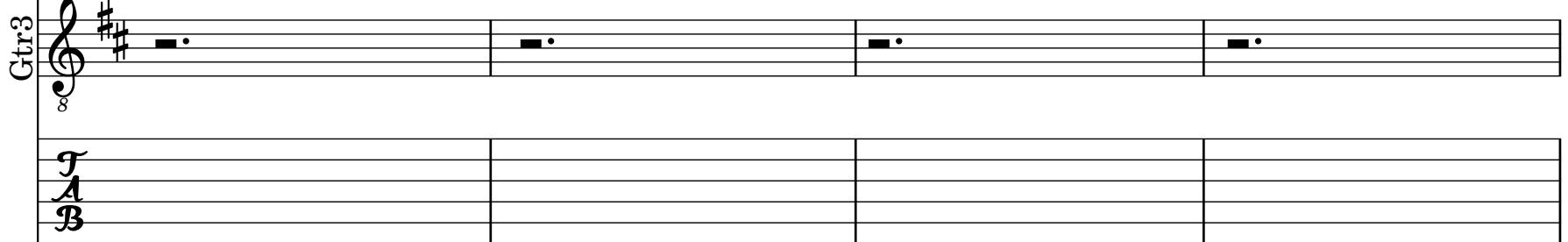
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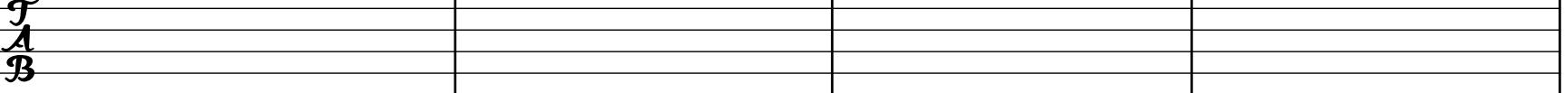
Gtr 



Gtr2 

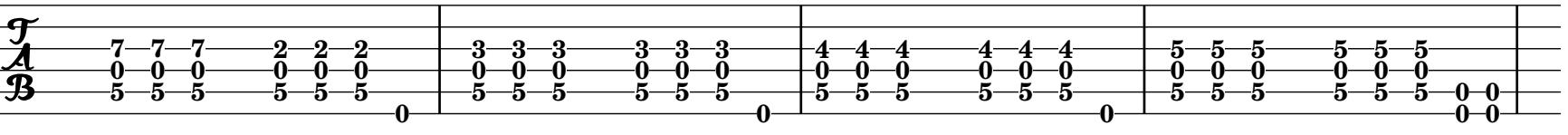


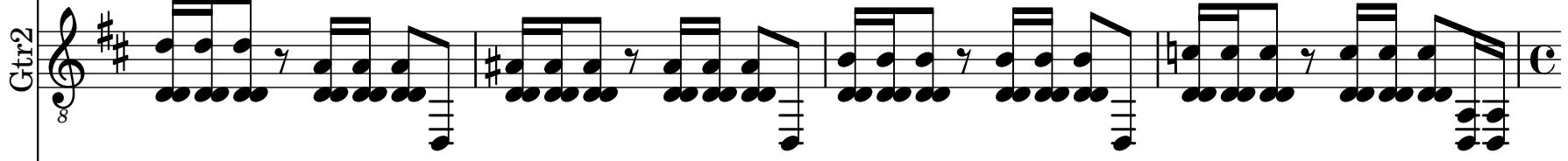
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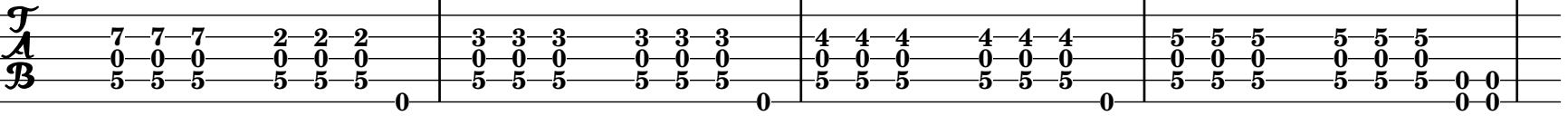


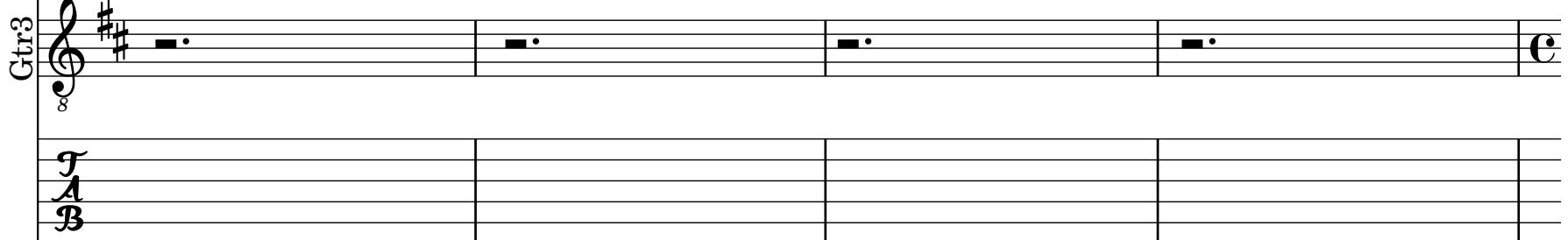
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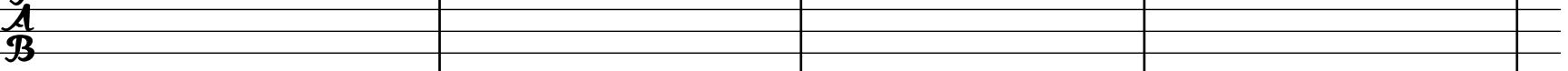
Gtr 



Gtr2 



Gtr3 



6

48

Gtr C

T A B

12 12 10 10 7 7 5 5 3 3 12 12 10 10 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
12 11 10 9 7 6 5 4 3 2 0 12 11 10 9 7 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr2

T A B

12 12 10 10 7 7 5 5 3 3 12 12 10 10 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
12 11 10 9 7 6 5 4 3 2 0 12 11 10 9 7 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr3

T A B

7 7 7 2 2 2 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5
0 0

51

Gtr C

T A B

5 5 3 3 0 0 0 0 3 2 0 0 0 0 4 4 4 0 0 0 5 5 5 0 0 0 0 0 0
0 0

Gtr2

T A B

5 5 3 3 0 0 0 0 3 2 0 0 0 0 4 4 4 0 0 0 5 5 5 0 0 0 0 0 0
0 0

Gtr3

T A B

7 7 7 2 2 2 3 3 3 -
0 0

55

Gtr C Gtr2 Gtr3

12 12 10 10 7 7 5 5 3 3
0 0 0 0 0 0 0 0 0 0
12 11 10 9 7 6 0 0 3 2
0 0 0 0 0 0 0 0 0 0
12 12 10 10 7 7 5 5 3 3
0 0 0 0 0 0 0 0 0 0
12 11 10 9 7 6 0 0 3 2
0 0 0 0 0 0 0 0 0 0
10 10 8 8 5 5 0 0 10 6
8 7 6 5 5 7 7 17 17 8 7
7 7 7 7 7 7 17 17 8 7
15 17 12 8 8 7 5 2 0 2 0 2 2
17 17 13 13 5 2 0 0 0 0 0 0 0

58

Gtr C Gtr2 Gtr3

(6) 2 3 2 0 0 2 0 2 2 6
7 0 0 2 0 0 2 0 2 0 7
2 3 2 0 0 2 0 2 2 6
0 0 2 0 0 2 0 2 0 7
2 3 2 0 0 2 0 2 2 6
0 0 2 0 0 2 0 2 0 7
2 2 2 2 2 2 2 2 2 2 2 2

8

62

Gtr

Riff

Gtr2

Gtr3

(6) 2 3-2-0 0-2 0 | 2 2 2 7 | 2 3-2-0 0-2 0 | 2 2 2 7 |

(7) 0 2 0 2 0 | 0 2 0 2 0 | 0 2 0 2 0 | 0 2 0 2 0 |

(6) 2 3-2-0 0-2 0 | 2 2 2 7 | 2 3-2-0 0-2 0 | 2 2 2 7 |

(7) 0 2 0 2 0 | 0 2 0 2 0 | 0 2 0 2 0 | 0 2 0 2 0 |

(2) 2 2 2 2 | 2 4 2 2 | 2 3-2-0 0-2 0 | 2 4 2 2 |

(2) 0 2 0 2 | 0 0 2 0 | 0 2 0 2 0 | 0 0 2 0 |

66

Gtr

Gtr2

Gtr3

(6) 2 3-2-0 0-2 0 | 2 2 2 7 | 2 3-2-0 0-2 0 | 2 2 2 7 |

(7) 0 2 0 2 0 | 0 2 0 2 0 | 0 2 0 2 0 | 0 2 0 2 0 |

(6) 2 3-2-0 0-2 0 | 2 2 2 7 | 2 3-2-0 0-2 0 | 2 2 2 7 |

(7) 0 2 0 2 0 | 0 2 0 2 0 | 0 2 0 2 0 | 0 2 0 2 0 |

(2) 2 2 2 2 | 2 4 2 2 | 2 3-2-0 0-2 0 | 2 4 2 2 |

(2) 0 2 0 2 | 0 0 2 0 | 0 2 0 2 0 | 0 0 2 0 |

70

Gtr: Treble clef, key signature of A major (two sharps). Measures 70-73 show eighth-note patterns with sixteenth-note fills.

Bass: Bass clef, measures 70-73. Tablature shows notes at positions (6), (7), 2, 0, 3-2-0, 0-2, 2, 0, 2, 2, 7, 2, 0, 3-2-0, 0-2, 2, 0, 2, 2, 7.

Gtr2: Treble clef, key signature of A major (two sharps). Measures 70-73 show eighth-note patterns with sixteenth-note fills.

Bass: Bass clef, measures 70-73. Tablature shows notes at positions (6), (7), 2, 0, 3-2-0, 0-2, 2, 0, 2, 2, 7, 2, 0, 3-2-0, 0-2, 2, 0, 2, 2, 7.

Gtr3: Treble clef, key signature of A major (two sharps). Measures 70-73 show eighth-note patterns with sixteenth-note fills.

Bass: Bass clef, measures 70-73. Tablature shows notes at positions (2), (2), 2, 0, 2, 4, 2, 2, 2, 0, 3-2-0, 0-2, 2, 0, 4, 2, 2.

74

Gtr: Treble clef, key signature of A major (two sharps). Measures 74-77 show eighth-note patterns with sixteenth-note fills, followed by a series of chords.

Bass: Bass clef, measures 74-77. Tablature shows notes at positions (6), (7), 2, 0, 3-2-0, 0-2, 2, 0, 2, 2, 7, 2, 0, 3-2-0, 0-2, 2, 0, 12-12-10-10-7-7.

Gtr2: Treble clef, key signature of A major (two sharps). Measures 74-77 show eighth-note patterns with sixteenth-note fills, followed by a series of chords.

Bass: Bass clef, measures 74-77. Tablature shows notes at positions (6), (7), 2, 0, 3-2-0, 0-2, 2, 0, 2, 2, 7, 2, 0, 3-2-0, 0-2, 2, 0, 12-12-10-10-7-7.

Gtr3: Treble clef, key signature of A major (two sharps). Measures 74-77 show eighth-note patterns with sixteenth-note fills, followed by a series of chords.

Bass: Bass clef, measures 74-77. Tablature shows notes at positions (2), (2), 2, 0, 2, 4, 2, 2, 2, 0, 3-2-0, 0-2, 2, 0, 10-10-8-8-5-5.

10

78

Gtr

Gtr 5 5 3 3 | 12 12 10 10 | 7 7 | 5 5 3 3
A 0 0 0 0 | 0 0 0 0 | 0 0 | 0 0 0 0
B 5 4 3 2 | 12 11 10 9 | 7 6 | 5 4 3 2
0 0 0 0 | 0 0 0 0 | 0 0 | 0 0 0 0

Gtr2 5 5 3 3 | 12 12 10 10 | 7 7 | 5 5 3 3
A 0 0 0 0 | 0 0 0 0 | 0 0 | 0 0 0 0
B 5 4 3 2 | 12 11 10 9 | 7 6 | 5 4 3 2
0 0 0 0 | 0 0 0 0 | 0 0 | 0 0 0 0

Gtr3 0 0 10 6 | 8 7 6 5 | 5 5 | 0 0 10 6
A 17 17 8 7 | 7 7 5 5 | 7 6 | 17 17 8 7
B 15 12 8 7 5 | 7 7 5 5 | 7 6 | 15 12 8 7 5
17 17 13 | 7 7 5 5 | 7 6 | 17 17 13

81

Gtr

Gtr 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7
A 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9
B 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

Gtr2 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7
A 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9
B 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

Gtr3 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

85

Gtr 1

Gtr 2

Gtr 3

TAB

TAB

TAB

TAB

89

Gtr 1

Gtr 2

Gtr 3

TAB

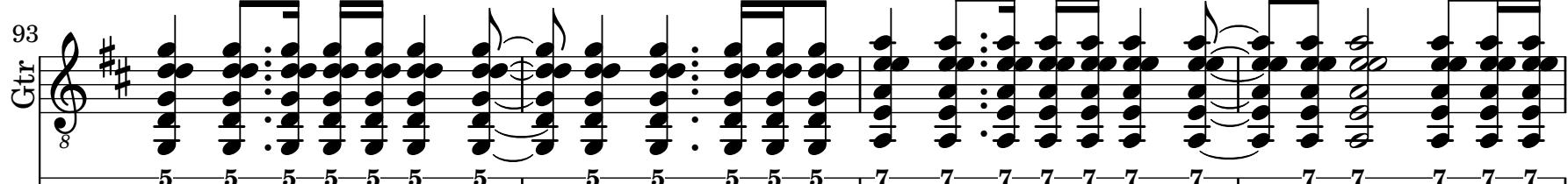
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TAB

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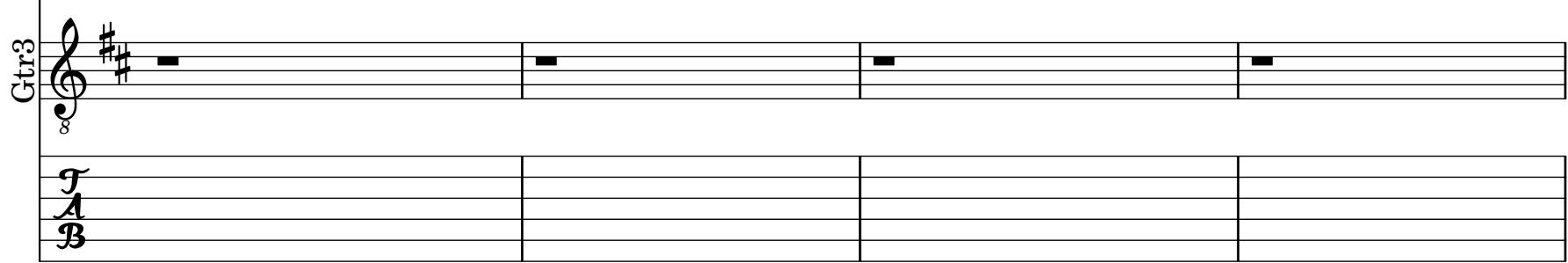
Verse

93

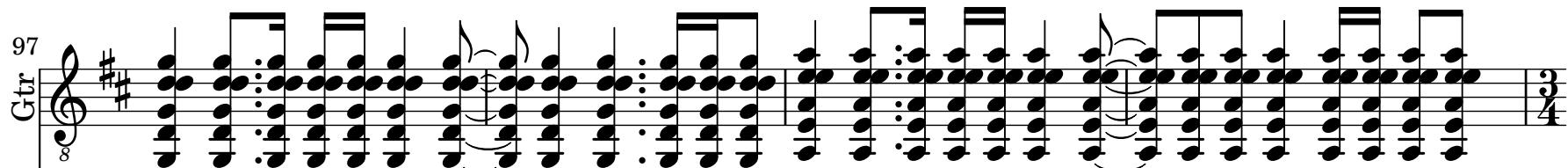
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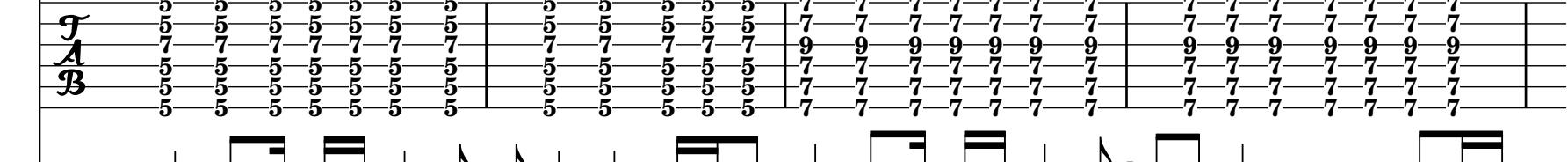
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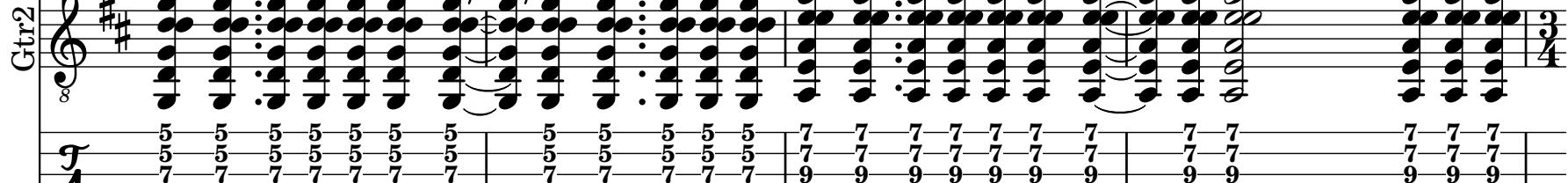
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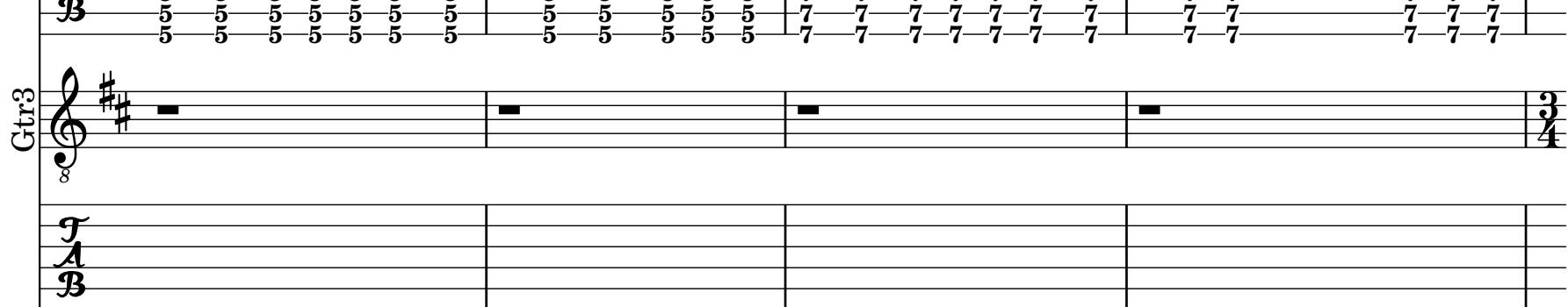
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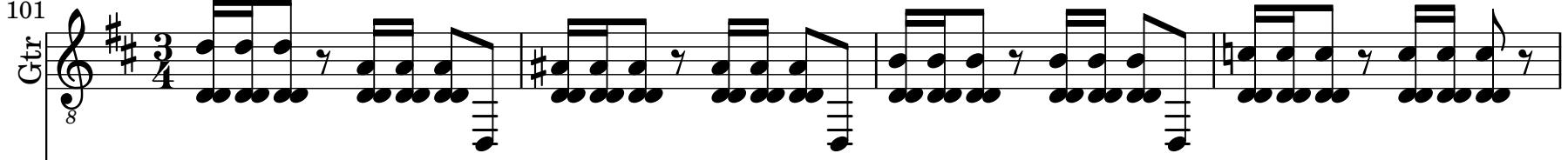
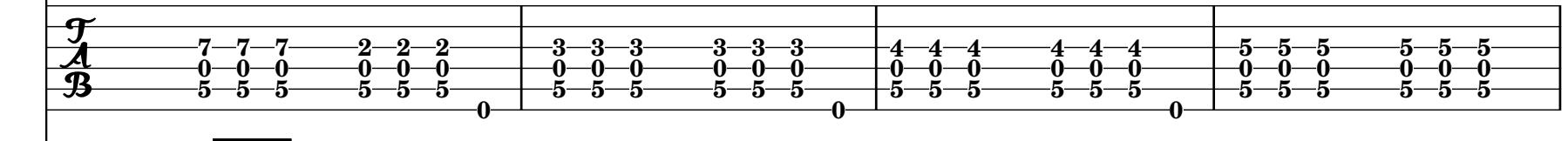
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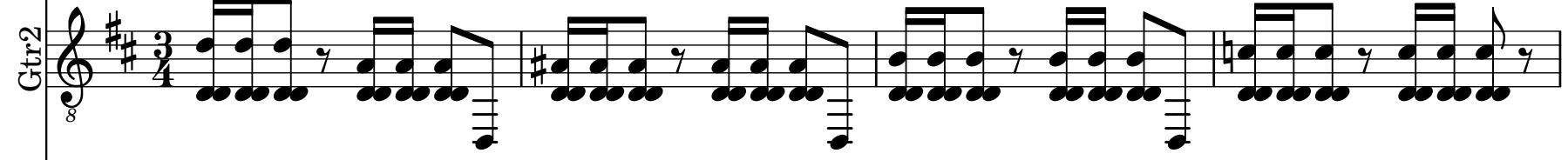
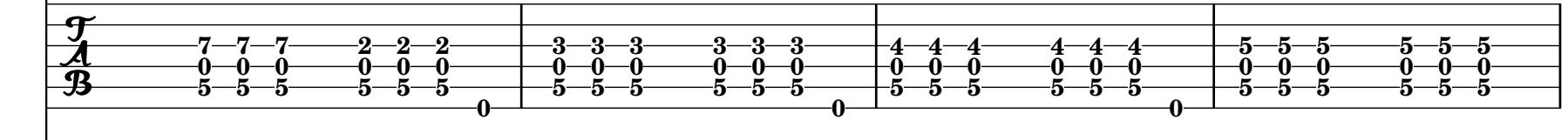
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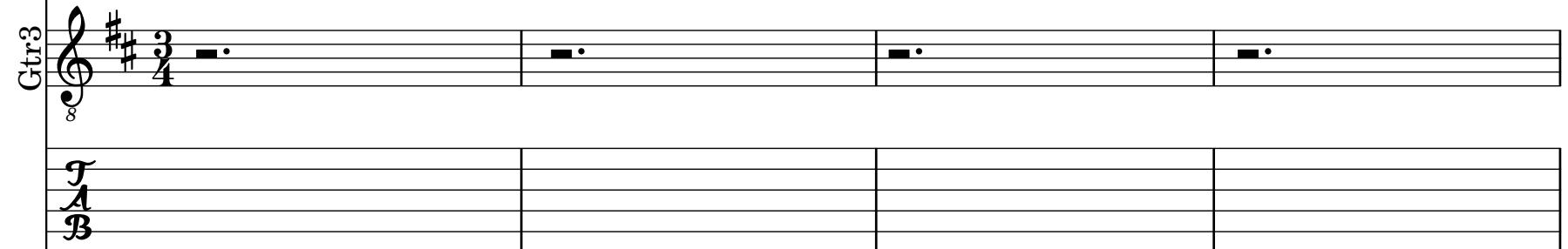
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TAB 

101

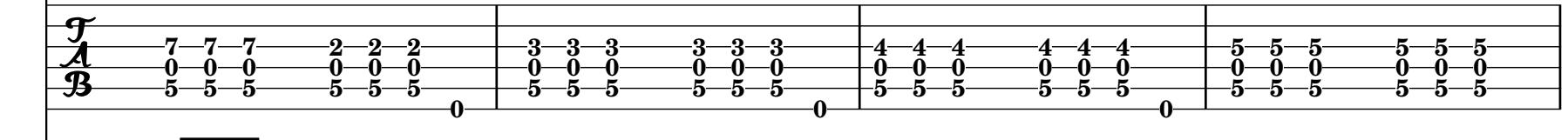
Gtr 8  A 

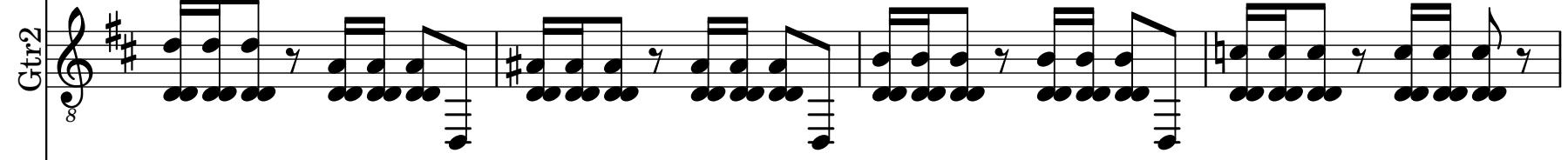
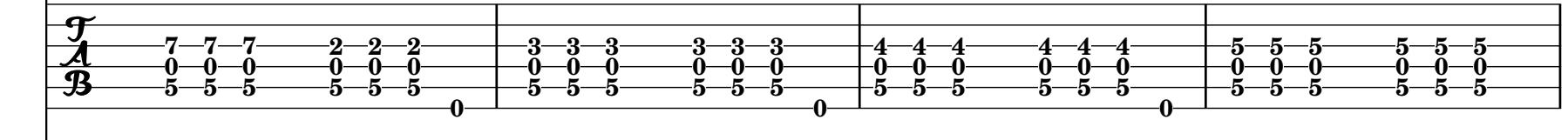
Gtr2 8  A 

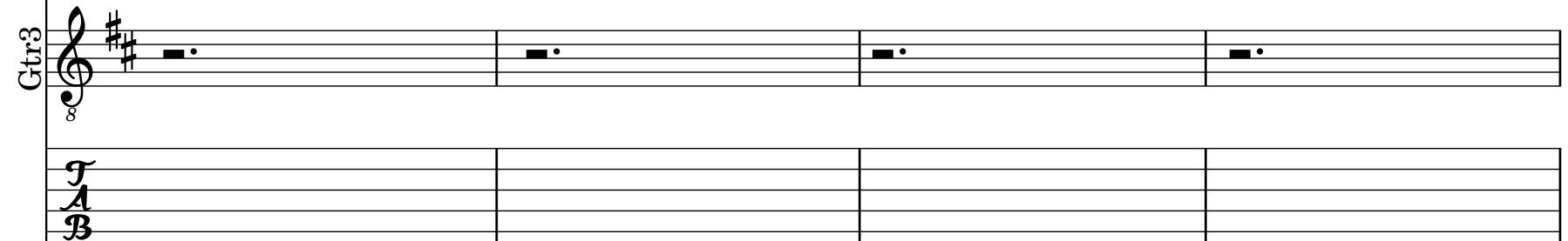
Gtr3 8  A 

105

Riff

Gtr 8  A 

Gtr2 8  A 

Gtr3 8  A 

14
109

Gtr

Gtr 16th note patterns:

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr2

Gtr2 16th note patterns:

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr3

Gtr3 16th note patterns:

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

T A B

Verse
113

Gtr

Gtr 16th note patterns:

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr2

Gtr2 16th note patterns:

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr3

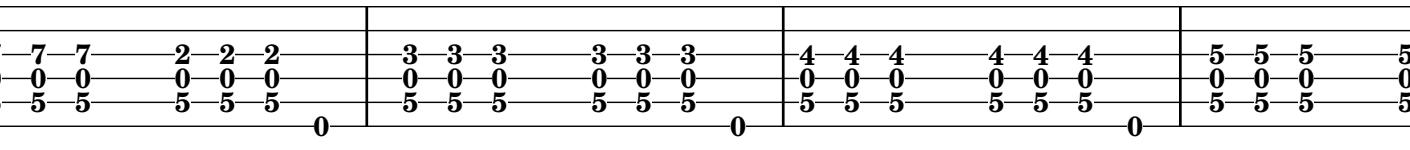
Gtr3 16th note patterns:

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

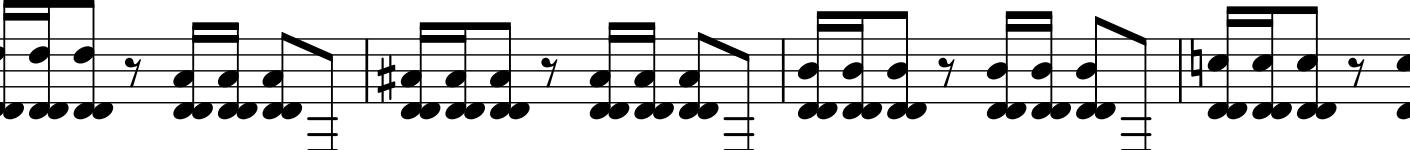
T A B

117

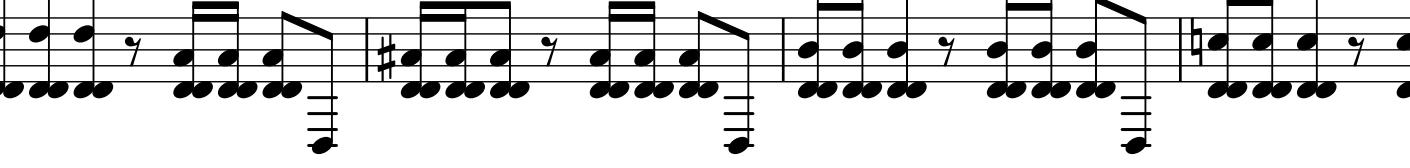
Gtr 

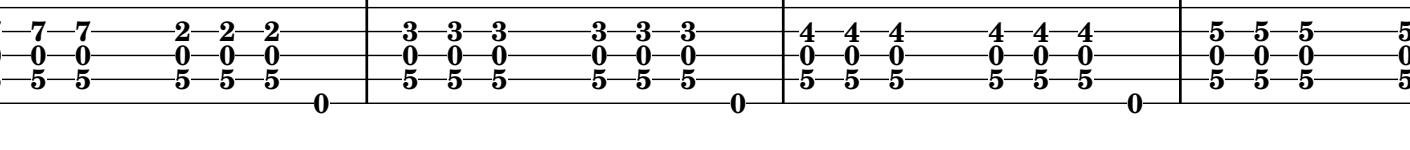
A 

7	7	7	2	2	2
0	0	0	0	0	0
5	5	5	5	5	5

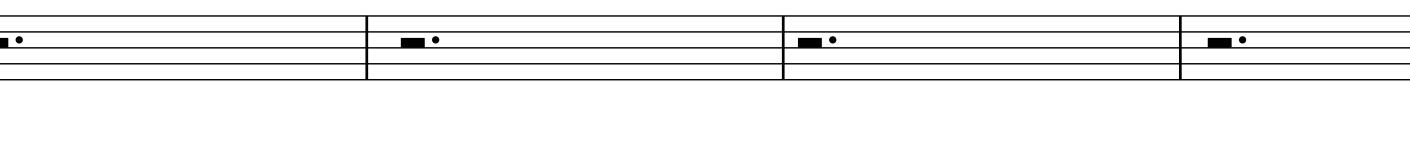
B 

3	3	3	3	3	3
0	0	0	0	0	0
5	5	5	5	5	5

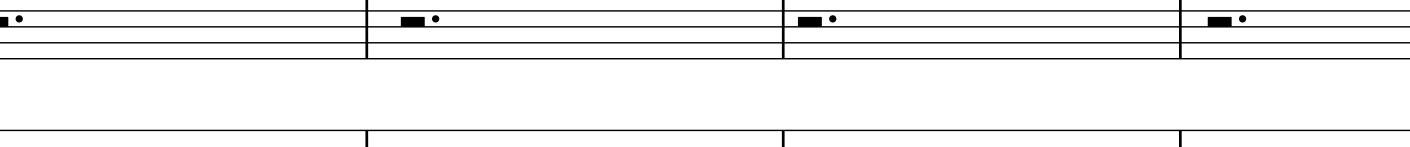
Gtr2 

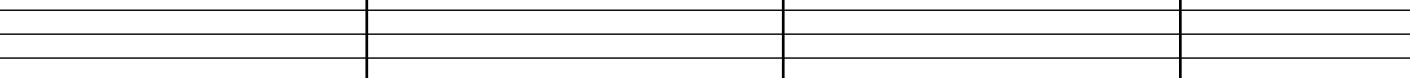
A 

7	7	7	2	2	2
0	0	0	0	0	0
5	5	5	5	5	5

B 

3	3	3	3	3	3
0	0	0	0	0	0
5	5	5	5	5	5

Gtr3 

A 

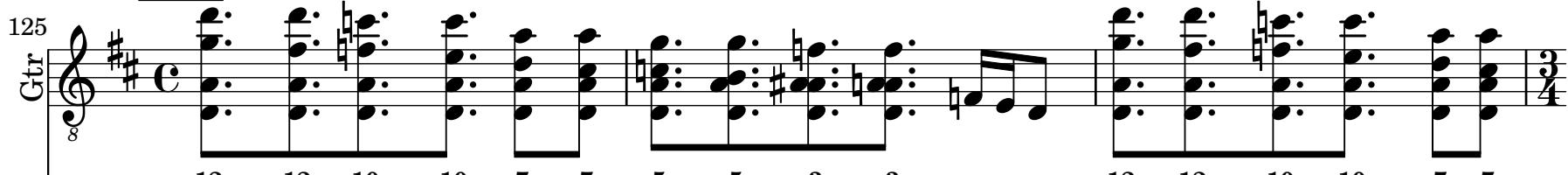
-	.	-	.	-	.
---	---	---	---	---	---

B 

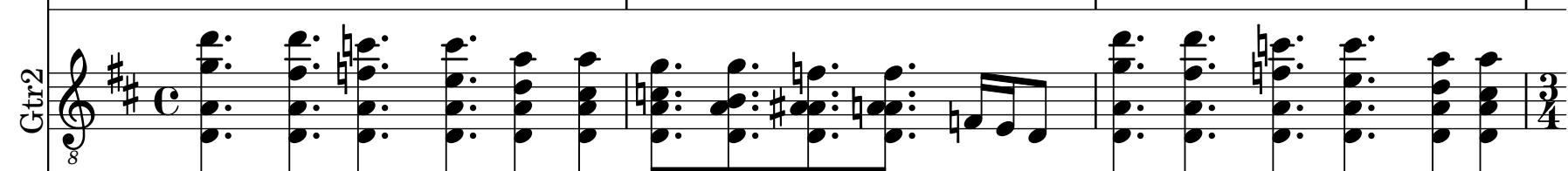
-	.	-	.	-	.
---	---	---	---	---	---

Riff

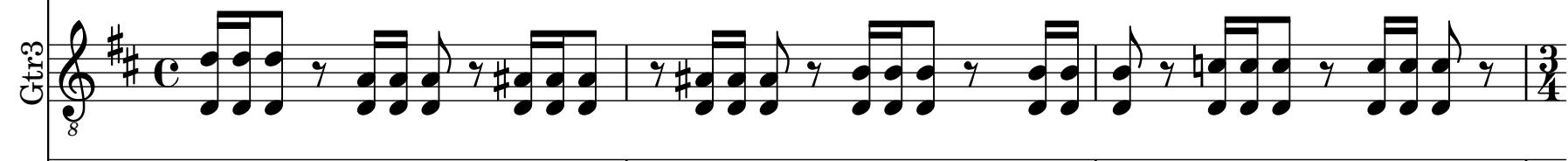
125

Gtr C 

T A B

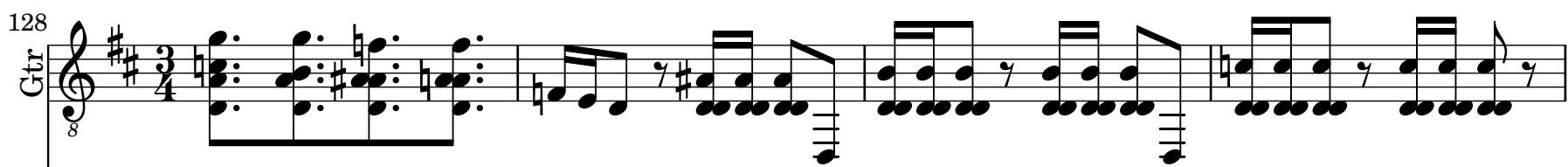
Gtr2 C 

T A B

Gtr3 C 

T A B

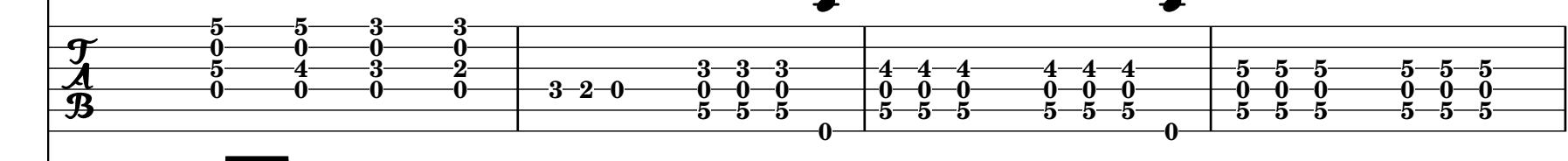
128

Gtr 3/4 

T A B

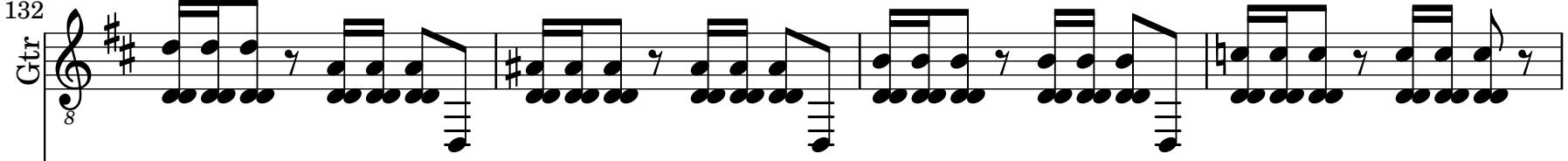
Gtr2 3/4 

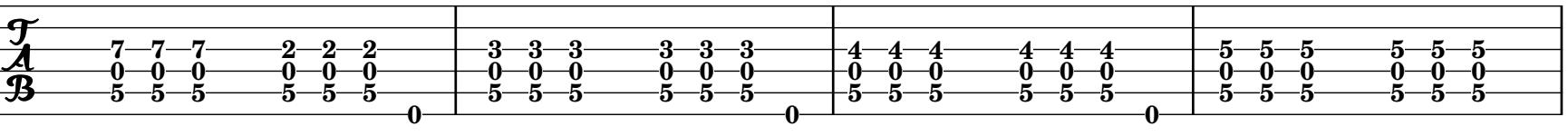
T A B

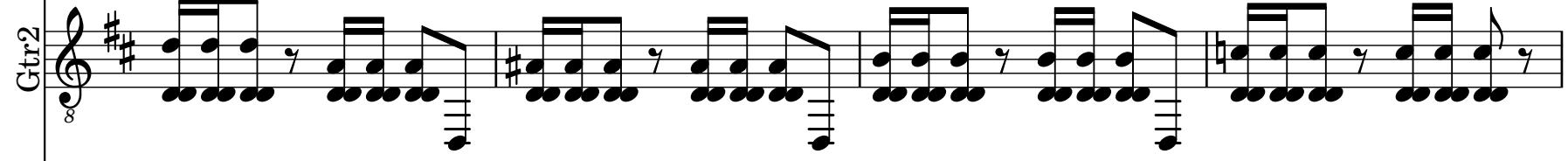
Gtr3 3/4 

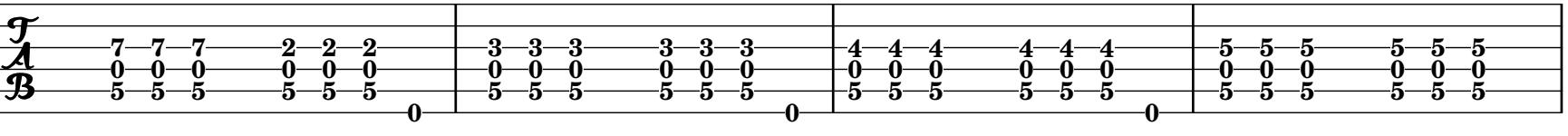
T A B

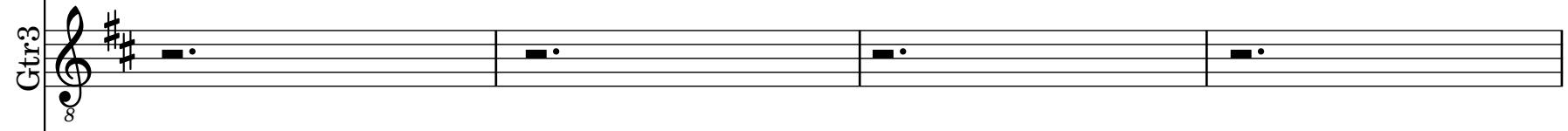
132

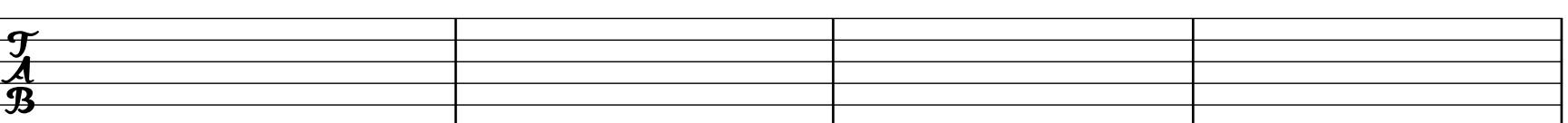
Gtr 



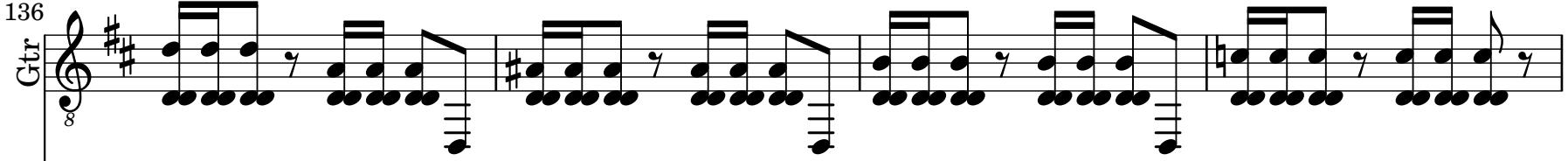
Gtr2 

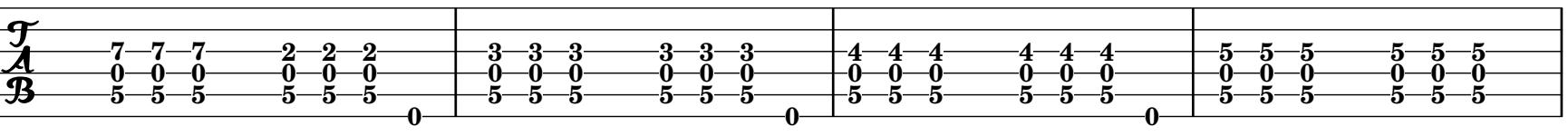


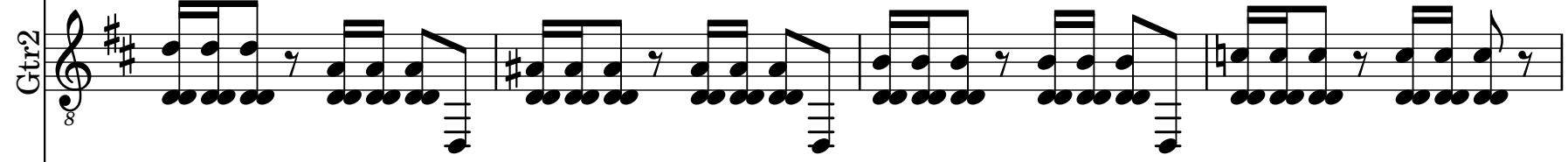
Gtr3 

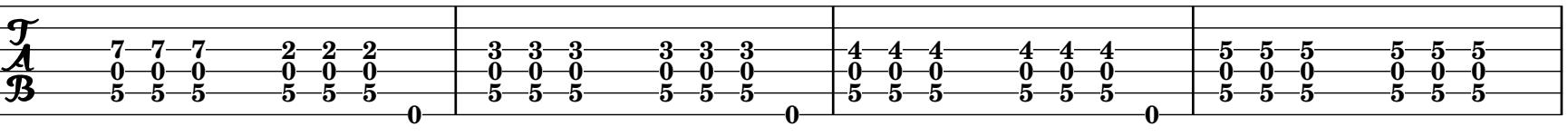


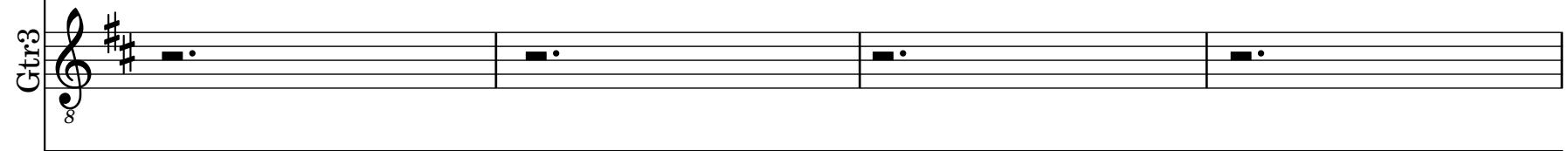
136

Gtr 



Gtr2 



Gtr3 



18
140

Gtr # A

Gtr2 # A

Gtr3 # A

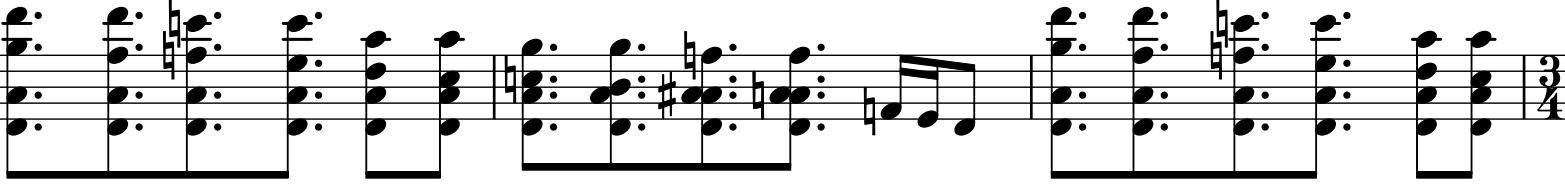
144

Gtr # A

Gtr2 # A

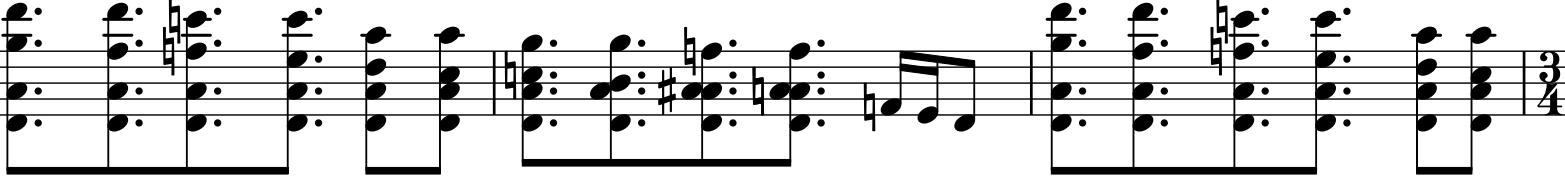
Gtr3 # A

148

Gtr C 

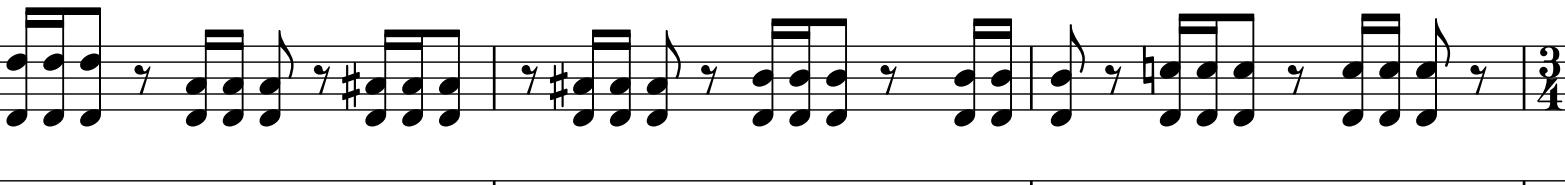
T A B

12 12 10 10 7 7 5 5 3 3 12 12 10 10 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
12 11 10 9 7 6 5 4 3 2 0 12 11 10 9 7 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr2 C 

T A B

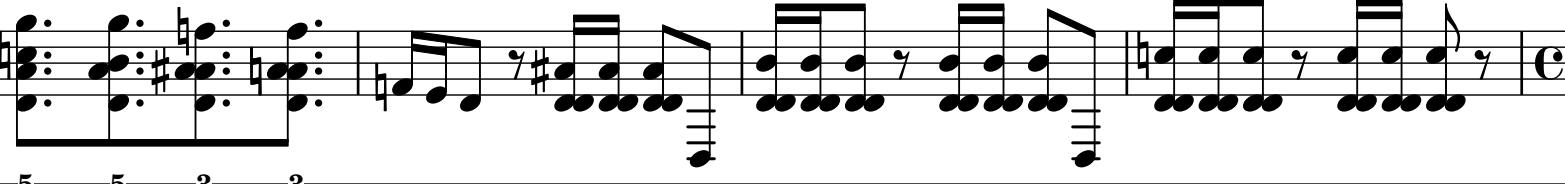
12 12 10 10 7 7 5 5 3 3 12 12 10 10 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
12 11 10 9 7 6 5 4 3 2 0 12 11 10 9 7 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr3 C 

T A B

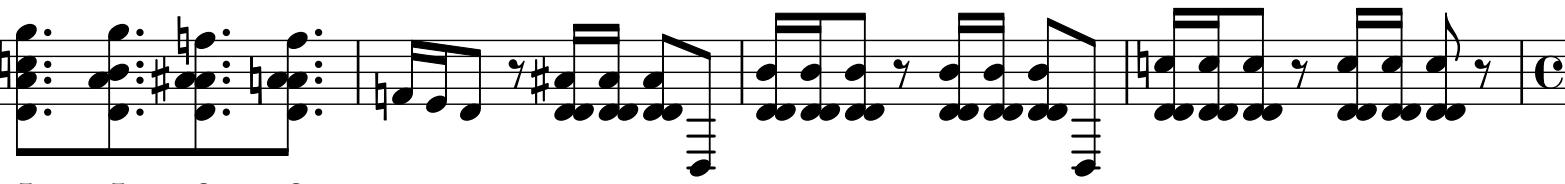
7 7 7 2 2 2 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5
0 0

151

Gtr 3 

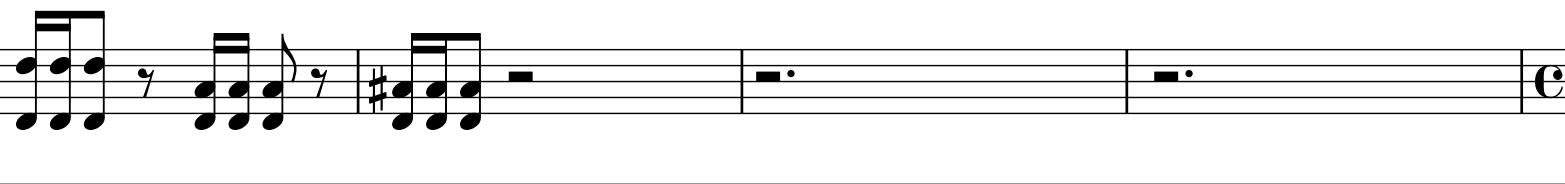
T A B

5 5 3 3 0 0 0 0 3 2 0 0 0 0 5 5 5 0 0 0 0 5 5 5 5 5 5
0 4 3 2 0 0 0 0 5 5 5 0 0 0 5 5 5 0 0 0 5 5 5 5 5 5

Gtr2 3 

T A B

5 5 3 3 0 0 0 0 3 2 0 0 0 0 5 5 5 0 0 0 0 5 5 5 5 5 5
0 4 3 2 0 0 0 0 5 5 5 0 0 0 5 5 5 0 0 0 5 5 5 5 5 5

Gtr3 3 

T A B

7 7 7 2 2 2 3 3 3 3 3 3 - - - - - - - - - - - - - - - - - -
0 0

155

Gtr C

T A B

Gtr2 C

T A B

Gtr3 C

T A B

158

Gtr

T A B

Gtr2

T A B

Gtr3

T A B

162

Gtr 1

Gtr 2

Gtr 3

Γ

β

166

Gtr 1

Gtr 2

Gtr 3

Γ

β

170

Gtr 1

Gtr 2

Gtr 3

A B

(7) 7 7 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 7
(7) 7 7 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 7
(9) 9 9 9 9 9 | 7 7 7 7 7 7 | 5 5 5 5 5 5 | 9 9 9 9 9 9 | 9 9 9 9 9 9
(7) 7 7 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 7
(7) 7 7 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 7
(7) 7 7 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 7

174

Gtr 1

Gtr 2

Gtr 3

A B

(7) 7 7 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 7
(7) 7 7 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 7
(9) 9 9 9 9 9 | 7 7 7 7 7 7 | 5 5 5 5 5 5 | 9 9 9 9 9 9 | 9 9 9 9 9 9
(7) 7 7 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 7
(7) 7 7 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 7
(7) 7 7 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 7

178

Gtr1

Gtr2

Gtr3

Bass

The score consists of four staves. Gtr1 and Gtr2 play eighth-note patterns with some sixteenth-note grace notes. Gtr3 and Bass are silent.

182

Gtr1

Gtr2

Gtr3

Bass

The score consists of four staves. Gtr1 and Gtr2 play eighth-note patterns with some sixteenth-note grace notes. Gtr3 and Bass are silent.

186

Gtr

(7) 7 7 7 7 7 7
(7) 7 7 7 7 7 7
(9) 9 9 9 9 9 9
(7) 7 7 7 7 7 7
(7) 7 7 7 7 7 7

Gtr2

(7) 7 7 7 7 7 7
(7) 7 7 7 7 7 7
(9) 9 9 9 9 9 9
(7) 7 7 7 7 7 7
(7) 7 7 7 7 7 7

Gtr3

■