

Smells Like Teen Spirit

Nirvana

Intro

♩ = 114

Steelpan Vocals

Guitar

Bass

Drums

The musical score consists of four staves. The first staff is for Steelpan Vocals, the second for Guitar, the third for Bass, and the fourth for Drums. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 114. The guitar part features a complex solo with many accidentals and a final chord of F#5. The bass part has a simple melody. The drums part has a simple rhythm.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, drums, and bass. The score is divided into three systems, each containing staves for different instruments. The first system includes staves for V0 (Vocal), Sp (Soprano), Gtr (Guitar), and Gtr2 (Guitar 2). The second system includes staves for Gtr3 (Guitar 3), Gtr4 (Guitar 4), and Ba (Bass). The third system includes staves for Drs (Drums) and Ba (Bass). The score is written in 4/4 time and features a key signature of one flat (Bb). The guitar parts are written in standard notation, while the bass part is written in bass clef. The drums part is written in a simplified notation using 'x' for hits and 'o' for open circles. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The guitar parts are written in standard notation, while the bass part is written in bass clef. The drums part is written in a simplified notation using 'x' for hits and 'o' for open circles. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

9

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Load up on guns,

(6)

5 6

5 6

4 4 4 4 4 4 1 1 1 1 1 3

4 4 4 4 4 4 1 1 1 1 1 3

0

0

4
13

V_o

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

and bring your friends, it's fun to lose,

The musical score is written for a band. The vocal parts (V_o and Sp) are in treble clef with a key signature of three flats (Bb, Eb, Ab). The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) are also in treble clef with the same key signature. The bass part (Ba) is in bass clef with the same key signature. The drums part (Drs) is in common time. The lyrics are: 'and bring your friends, it's fun to lose,'. The guitar parts show a (6) chord and a 5 6 sequence. The bass part shows a melodic line with a 4 4 4 4 4 4 sequence. The drums part shows a rhythmic pattern with x marks and a 0 mark.

15

Vo

and to pre-tend. She's o - ver - board,

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

Vo

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

6
17

Vo

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

and self as-sured, oh no, I know

The musical score is written for a band. It consists of ten staves. The first two staves are for vocalists (Vo and Sp), the next four for guitarists (Gtr, Gtr2, Gtr3, Gtr4), and the last four for a bassist (Ba) and a drummer (Drs). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 7/4. The vocalists sing the lyrics 'and self as-sured, oh no, I know'. The guitarists play a rhythmic pattern of eighth notes and quarter notes. The bassist plays a melodic line with eighth notes and quarter notes. The drummer plays a pattern of eighth notes and quarter notes.

Pre-Chorus

19

Vo

a dir - ty word. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

(6)

Gtr2

Gtr3

Gtr4

Ba

Drs

8

23

V_o



hello, how low? Hello, hello, hello, how low? Hello, hello,

Sp



hello, how low? Hello, hello, hello, how low? Hello, hello,

Gtr





Gtr2



5 6 5 6 5 6 5 6 5 6 5 6



Gtr3





Gtr4



5 5 6 5 5 6 5 6 5 5 6 5 5 6 5 5 6



Ba



4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3



Chorus

27

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chorus

hel - lo. With the lights out, it's less dan -

F⁵ A⁶ 8

5 6 5 6 3 3 3 1 1 1 3 3 3 1 1 0 0 0

5 5 6 5 5 6 6 6 4 4 4 0

4 4 4 4 1 1 1 1 1 3

0 0 0

10

29

V_o



- g'rous. Here we are now, en - ter - tain

Sp



Gtr





Gtr2



G^{#5} C^{#5} F⁵ A[#]^{b6} 8



6	6	6	x	x	x	x	6	6	0		3	3	3	x	x	x	x	3	3	0
6	6	6	x	x	x	x	6	6	0		3	3	3	x	x	x	x	3	3	0
4	4	4	x	x	x	x	4	4	0		3	3	3	x	x	x	x	1	1	0

Gtr3





Gtr4





2	2	1	2	2	6	6	4	4	4	0
1	1	1	1	1	5	5	3	3	3	0

Ba





4	4	4	4	4	4	1	1	1	1	1	1	1	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drs



31

V_o

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chord progressions for Gtr2:

- Measure 31: G^{#5}, C^{#5}
- Measure 32: F⁵, A^{#b6} 8

Drum notation (Drs) includes:

- Measure 31: Kick (X), Snare (0), Hi-hat (X), Bass drum (X)
- Measure 32: Kick (X), Snare (0), Hi-hat (X), Bass drum (X)

12

33

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

35

V_o

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chord symbols: $G^{\#5}$, $C^{\#5}$, F^5 , $A^{\#b6} 8$

Fret numbers for Gtr2:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13
6	6	6	6	x	x	x	x	6	6	0			
6	6	6	6	x	x	x	x	6	6	0			
4	4	4	4	x	x	x	x	4	4	0			

Fret numbers for Gtr4:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13
2	2	1	2	2	6	6	4	4	4	0			
1	1	1	1	1	5	5	3	3	3	0			

Fret numbers for Ba:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13
4	4	4	4	4	1	1	1	1	1	1	1	3	

Fret numbers for Drs:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13
x	0	0	0	x	0	0	0	x	0	0	0	x	

14

37

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

39

Bridge

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

do, yeah. Hey.

G^{#5} C^{#5} F⁵ E⁵ F⁵ F^{#5} 1/2

6 6 6 6 6 6 0 3 2 3 4 4 3
6 6 6 x x x x 6 6 3 2 3 4 4
4 4 4 x x x x 4 4 1 0 1 2 2

2 2 1 2 2 6 6 6 6
1 1 1 1 1 5 5 5 5

4 4 4 4 1 1 2 2 2

x x x x x x x

16

41

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Verse 2

44

Vo

Sp

Gtr

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

Drs



Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

I'm worse at what I do best, and for this gift

(6)

5

6

5

6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

0

0

51

V_o

I feel best. Our lit - tle group has al - ways been, and al - ways will

Sp

Gtr

(6)

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

Drs

0

0

55 **Pre-Chorus**

V_o

until the end. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

59

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

5 6 5 6 5 6 5 6 5 6 5 6

5 5 6 5 5 6 5 6 5 5 6 5 5 6 5 5 6 5 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

0 0

Chorus

63

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

F⁵ A[♯]6 8

5 6 5 6

3 3 3 x x x x 3 3 0

1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0

5 5

4 4 4 4 4 4 1 1 1 1 3

0 0 0

65

Vo - g'rous. Here we are now, ent - er - tain

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

24
67

V_o

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A^{#b6} 8

Drum notation: X (snare), O (hi-hat), . (kick)

69

V_o

gious. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

69

V_o

gious. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

V_o

Sp

G_{tr}

G_{tr}2

G_{tr}3

G_{tr}4

Ba

Drs

73

V_o

no, a mos-qui - to, my li - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A^{#b6} 8

Drum notation: X (bass drum), O (snare drum)

Bridge

75

Bridge

Vo - do, yeah. Hey.

Sp - do, yeah. Hey.

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score for 'Bridge' is written for a 12-piece band. The vocalists (Vo and Sp) sing the lyrics 'do, yeah. Hey.' over a guitar-driven melody. The guitarists (Gtr, Gtr2, Gtr3, and Gtr4) play various chords and scales, including G#5, C#5, F5, E5, F5, F#5, and A#6 8. The bass (Ba) plays a melodic line, and the drums (Drs) provide a rhythmic foundation. The score includes various musical notations such as chords, scales, and drum patterns.

Guitar Solo

78

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

30

81

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

83

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Full

(1) 3 3 1 0 5 8 10 6

4 4 4 4 1 1 1 1 3

0 0 0 0 0 0 0

32

85

V_o

Sp

Gtr

Gtr2

G^{#5} C^{#5} F⁵ A[#]6 8

Gtr3

full

Gtr4

Ba

Drs

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (Gtr) features a complex, melodic line with many accidentals and a final chord of A#6 8. The bass part (Ba) provides a steady, rhythmic accompaniment. The drums (Drs) play a simple, steady pattern. The score is divided into two systems, each with a key signature change from G major to E major (two sharps) in the second system. The guitar part is written in standard notation, while the bass and drums are written in standard notation with a key signature change in the second system. The guitar part is written in standard notation, while the bass and drums are written in standard notation with a key signature change in the second system.

34

89

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

91

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Measures 91-92. The score includes staves for Vocals (V_o), Saxophone (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including chords, scales, and drum patterns.

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Drum notation: X, O, /

36

93

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

95

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Verse 3

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

38

97

V_o



Sp



G_{tr}





G_{tr}2





G_{tr}3





G_{tr}4





Ba





Drs



99

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

And I for - get just why I taste, oh yeah, I guess

99

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

And I for - get just why I taste, oh yeah, I guess

40

103

Vocal

it makes me smile. I found it hard, it's hard to find, oh well, whatev-

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Pre-Chorus

107

Vo

er, ne - vermind. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

5 6 5 6 5 6 5 6 5 6

(3)

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

5 6 5 6 5 6 5 6

5 5 6 5 5 6 5 6 5 5 6 5 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

0 0

[illegible]

44

117

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

119

us. I feel stu - pid, and con - ta -

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G#5, C#5, F5, A#b6 8

Drum notation: X (snare), O (hi-hat), . (kick)

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

gious. Here we are now, ent - er - tain

G^{#5} C^{#5} F⁵ A[#]6 8

2 1 2 1 1 2 2 6 6 4 3 4 4 0

1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 1 1 1 1 3

0 0 0 0 0 0 0

123

us. A mu - la - to, an al - bi -

Gtr2 $G^{\#5}$ $C^{\#5}$ F^5 $A^{\#6} 8$

Gtr4

Ba

Drs

The musical score is written for a 12-string guitar (123) and other instruments. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments are: Vo (Vocal), Sp (Soprano), Gtr (Guitar), Gtr2 (12-string Guitar), Gtr3 (Guitar), Gtr4 (Guitar), Ba (Bass), and Drs (Drums). The vocal parts sing 'us. A mu - la - to, an al - bi -'. The 12-string guitar part features a complex fretboard pattern with various chords and techniques. The bass part provides a steady accompaniment. The drums play a simple pattern.

48

125

V_o

- no, a mos-qui - to, my li - bi -

Sp

G_{tr}

G_{tr}2

G_{tr}3

G_{tr}4

Ba

Drs

G^{#5} C^{#5} F⁵ A^{#b6} 8

6 6 6 x x x x 6 6 0 3 3 3 x x x x 3 3 0

6 6 6 x x x x 6 6 0 3 3 3 x x x x 3 3 0

4 4 4 x x x x 4 4 0 1 1 1 x x x x 1 1 0

2 2 1 2 2 6 6 4 4 4 0

1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 1 1 1 1 1 3

x x x x x x x x x x x x x

127

Outro

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

do. A de - ni - al, a de - ni -

G^{#5} C^{#5} F⁵ A^{#b6} 8

6 6 6 x x x x 6 6 0 3 3 3 x x x x 3 3 0
6 6 6 x x x x 6 6 0 3 3 3 x x x x 3 3 0
4 4 4 x x x x 4 4 0 1 1 1 x x x x 1 1 0

2 2 1 2 2 6 6 4 4 4 0
1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 1 1 1 1 3

x x x x x x x x x x x x x

50

129

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- al,

a de - ni - al,

a de - ni -

G^{#5}

C^{#5}

F⁵

A^{#b6 8}

6 6 6 x x x x 6 6 0

6 6 6 x x x x 6 6 0

4 4 4 x x x x 4 4 0

3 3 3 x x x x 3 3 0

3 3 3 x x x x 3 3 0

1 1 1 x x x x 1 1 0

2 2 1 2 2

1 1 1 6 6

5 5 4 4 4 0

4 4 4 4 4 1 1 1 1 3

4 4 4 4 4 1 1 1 1 3

x x x x x x x

x x x x x x x

131

Vo

al, a de - ni - al, a de - ni -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G#5, C#5, F5, A#b6 8

Drum notation: X (snare), . (kick)

52

133

Vo

al, a de - ni - al, a de - ni -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

135

V_o

- al, a de-ni - al.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Measures 135-138. The score includes vocal parts (V_o, Sp), guitar parts (Gtr, Gtr2, Gtr3, Gtr4), bass (Ba), and drums (Drs). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts sing the lyrics '- al, a de-ni - al.' The guitar parts feature various chords and techniques, including power chords (G#5, C#5, F5) and a complex fretboard exercise in measure 135. The bass part provides a rhythmic foundation with eighth and quarter notes. The drums play a simple pattern with snare and bass drum.