

Gimme Chocolate!

BABYMETAL

Riff 1

$\text{♩} = 220$

The musical score consists of seven staves:

- Steelpan/Vocals:** The first staff shows two identical parts. The vocal part starts with a long note followed by a rest. The steelpan part has a rhythmic pattern of eighth notes.
- Guitar 1:** The second staff shows two identical parts. The vocal part starts with a long note followed by a rest. The guitar part has a rhythmic pattern of eighth notes.
- Guitar 2:** The third staff shows two identical parts. The vocal part starts with a long note followed by a rest. The guitar part has a rhythmic pattern of eighth notes.
- Guitar 3:** The fourth staff shows two identical parts. The vocal part starts with a long note followed by a rest. The guitar part has a rhythmic pattern of eighth notes.
- Guitar 4:** The fifth staff shows two identical parts. The vocal part starts with a long note followed by a rest. The guitar part has a rhythmic pattern of eighth notes.
- Bass:** The sixth staff shows two identical parts. The bass part has a rhythmic pattern of eighth notes.
- Drums:** The seventh staff shows two identical parts. The drums part includes various symbols like eighth notes, sixteenth notes, and rests.

Chords and lyrics are indicated below the guitars:

- Guitar 1:** c f a i s d i s g c
- Guitar 2:** 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6
- Guitar 3:** c f a i s d i s g c
- Guitar 4:** c f a i s d i s g c
- Bass:** 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6
- Drums:** 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

5

V0

Sp

Gtr

Bass

Gtr2

Gtr3

Bass

Gtr4

Bass

Drs

6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

A multi-staff musical score for a band, likely a rock or metal piece. The score consists of eight staves, each with a specific instrument name and staff number.

- V0**: Staff 2. Treble clef. Key signature: 2 sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- Sp**: Staff 9. Treble clef. Key signature: 2 sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- Gtr**: Staff 8. Treble clef. Key signature: 2 sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- B**: Bass clef. Notes: 6 (Measure 1), 5 (Measure 2), 0 (Measure 3), 4 (Measure 4), 3 (Measure 5), 2 (Measure 6), 6 (Measure 7).
- Gtr2**: Staff 2. Treble clef. Key signature: 2 sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- Gtr3**: Staff 9. Treble clef. Key signature: 2 sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- Gtr4**: Staff 9. Treble clef. Key signature: 2 sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- Ba**: Bass clef. Notes: 6 (Measure 1), 5 (Measure 2), 0 (Measure 3), 4 (Measure 4), 3 (Measure 5), 2 (Measure 6), 6 (Measure 7).
- Drs**: Bass clef. Notes: 4 (Measure 1), 3 (Measure 2), 0 (Measure 3), 2 (Measure 4), 1 (Measure 5), 0 (Measure 6), 4 (Measure 7). Includes diamond-shaped note heads with arrows indicating direction.

13

V0

Sp

Gtr

Bass

Gtr2

Bass

Gtr3

Bass

Gtr4

Ba

Bass

Drs

6 5 0 4 3 2 6
4 3 0 2 1 0 4 0 5 0 4 3 2 6
0 3 0 2 1 0 4 0 5 0 4 3 2 6
0 3 0 2 1 0 4 0 5 0 4 3 2 6

6 5 0 4 3 2 6
4 3 0 2 1 0 4 0 5 0 4 3 2 6
0 3 0 2 1 0 4 0 5 0 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

4

17

V₀

Sp

Gtr

Bass A

Bass B

Gtr2

Gtr3

Gtr4

Bass A

Bass B

Drs

6 5 0 4 3 2 6
4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

6 5 0 4 3 2 6
4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

6 5 0 4 3 2 6
4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

6 5 0 4 3 2 6
4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

* (---) ♦ (---) (---) ♦ (---) (---) X
* (---) ♦ (---) (---) ♦ (---) (---) X
* (---) ♦ (---) (---) ♦ (---) (---) X
* (---) ♦ (---) (---) ♦ (---) (---) X
* (---) ♦ (---) (---) ♦ (---) (---) X
* (---) ♦ (---) (---) ♦ (---) (---) X

21

V0

Sp

Gtr

B
A
G

Gtr2

B
A
G

Gtr3

B
A
G

Gtr4

B
A
G

Ba

Drs

6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

8

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Riff 2

25

This musical score displays seven staves across four measures. The first three measures feature a repeating eighth-note pattern on the top two strings of the guitars (Gtr, Gtr2, Gtr3). The bass (Ba) provides harmonic support with sustained notes. The drums (Drs) play a rhythmic pattern of eighth-note pairs. The fourth measure introduces a new element: the vocal part (V0) and the second snare (Sp) both play eighth-note patterns on the top two strings.

V0

Sp

Gtr

$\begin{matrix} A \\ B \end{matrix}$

Gtr2

Gtr3

Ba

Drs

29

This musical score page contains ten staves of music for various instruments. The staves are labeled from top to bottom: V0, Sp, Gtr, A/B, Gtr2, A/B, Gtr3, A/B, Gtr4, A/B, and Dtrs. The key signature is F major (one sharp). The time signature is common time. The measures show a complex rhythmic pattern with eighth and sixteenth notes, and rests. The bassoon (Bassoon) staff has a tempo marking of 8. The drums (Drums) staff includes a dynamic instruction 'f' (fortissimo).

V0

Sp

Gtr

A/B

Gtr2

A/B

Gtr3

A/B

Gtr4

A/B

Ba

Dtrs

8

8
33

Verse 1

Vo

Sp

Gtr

Gtr1

Gtr2

Gtr3

Ba

Drs

37

This musical score page contains ten staves, each with a unique instrument name and staff configuration. The instruments are: V0, Sp, Gtr, Bass (B), Gtr2, Bass (B), Gtr3, Bass (B), Gtr4, Bass (B), and Drs. The V0, Sp, Gtr, and Gtr2 staves feature treble clef and four sharps. The Bass (B) staves feature bass clef. The Gtr3, Gtr4, and Drs staves feature treble clef and no sharps or flats. The Drs staff includes a dynamic instruction 'x (-& -)'.

V0

Sp

Gtr

Bass (B)

Gtr2

Bass (B)

Gtr3

Bass (B)

Gtr4

Bass (B)

Drs

10

41

Chorus

Vo

Check it out, cho-c'late. Can I have a lit-tle bit of choc'late, please?

Sp

Gtr

Gtr 8 9 11 12 13 13 13 13

Gtr2

Gtr 8 9 11 12 13 13 13 13

Gtr3

Gtr 8 9 11 12 13 13 13 13

Gtr4

Gtr 8 9 11 12 13 13 13 13

Ba

Ba 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8

Drs

45

V0

I'd better watch my weight, though I can't gain too much, I'm getting worried.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Fretboard diagrams for guitars 1, 2, 3, and 4 show the following fingerings:

- Gtr1: 8, 9, 8, 11, 13, 13, 12, 13, 13, 13
- Gtr2: -
- Gtr3: -
- Gtr4: -

Fretboard diagrams for guitars 1, 2, 3, and 4 show the following fingerings:

- Gtr1: 8, 9, 8, 11, 13, 13, 12, 13, 13, 13
- Gtr2: -
- Gtr3: -
- Gtr4: -

Fretboard diagrams for guitars 1, 2, 3, and 4 show the following fingerings:

- Gtr1: 8, 9, 8, 11, 13, 13, 12, 13, 13, 13
- Gtr2: -
- Gtr3: -
- Gtr4: -

Fretboard diagrams for guitars 1, 2, 3, and 4 show the following fingerings:

- Gtr1: 8, 9, 8, 11, 13, 13, 12, 13, 13, 13
- Gtr2: -
- Gtr3: -
- Gtr4: -

12
 49

V0 I don't care, cho-c'late. Can I have a lit - tle bit of choc'late, please?

Sp

Gtr

8 9 11 12 13
 A B 13 13 13

Gtr2

Gtr3

Gtr4

Ba

8 9 11 12 13
 A B 13 13 13

Drs

53

V0

I've gotta wait, though. Wait a whi - le, come on. Wait, wait, wait.

Sp

Gtr

T
A
B

Gtr2

T
A
B

Gtr3

T
A
B

Gtr4

T
A
B

Ba

T
A
B

Drs

Riff 1

57

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Bass

Tablature for Gtr 1:

```

    6   5   4   3   2   6   |   0   5   4   3   2   6   |   0   5   4   3   2   6   |   0   5   4   3   2   6
    4   3   0   2   1   0   4   |   0   3   0   2   1   0   4   |   0   3   0   2   1   0   4   |   0   3   0   2   1   0   4
  
```

Tablature for Gtr 2:

```

    6   5   4   3   2   6   |   0   5   4   3   2   6   |   0   5   4   3   2   6   |   0   5   4   3   2   6
    4   3   0   2   1   0   4   |   0   3   0   2   1   0   4   |   0   3   0   2   1   0   4   |   0   3   0   2   1   0   4
  
```

Tablature for Gtr 3:

```

    6   5   4   3   2   6   |   0   5   4   3   2   6   |   0   5   4   3   2   6   |   0   5   4   3   2   6
    4   3   0   2   1   0   4   |   0   3   0   2   1   0   4   |   0   3   0   2   1   0   4   |   0   3   0   2   1   0   4
  
```

Tablature for Ba:

```

    8
    6   5   4   3   2   6   |   0   5   4   3   2   6   |   0   5   4   3   2   6   |   0   5   4   3   2   6
    4   3   0   2   1   0   4   |   0   3   0   2   1   0   4   |   0   3   0   2   1   0   4   |   0   3   0   2   1   0   4
  
```

Drum Tablature:

```

    4   3   0   2   1   0   4   |   0   3   0   2   1   0   4   |   0   3   0   2   1   0   4   |   0   3   0   2   1   0   4
    4   3   0   2   1   0   4   |   0   3   0   2   1   0   4   |   0   3   0   2   1   0   4   |   0   3   0   2   1   0   4
  
```

61

V₀

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Bass

Drs

6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

16

Riff 2

65

This musical score displays eight staves across five systems. The first system starts at measure 65. The vocal parts (V0 and Sp) play eighth-note patterns. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) provide harmonic support. The bass (Ba) and drums (Drs) provide rhythmic foundation. Measures 66-67 show a transition where the guitars play eighth-note patterns while the bass and drums continue their steady eighth-note pulse.

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Verse 2

70

This musical score page contains eight staves, each with a specific instrument name and staff number.

- V0:** Treble clef, key signature of four sharps. Staff number 70. Notes: - - - - - - - -
- Sp:** Treble clef, key signature of four sharps. Staff number 70. Notes: - - - - - - - -
- Gtr:** Treble clef, key signature of four sharps. Staff number 8. Notes: eighth-note pairs (e.g., E-G, B-D, G-B) repeated.
- Bass:** Bass clef, key signature of four sharps. Staff number 8. Notes: 6 7 | 6 7 | 6 7 | 6 7 | 6 7 | 6 7 | 6 7 | 6 7 |
- Gtr2:** Treble clef, key signature of four sharps. Staff number 8. Notes: - - - - - - - -
- Gtr3:** Treble clef, key signature of four sharps. Staff number 8. Notes: - - - - - - - -
- Ba:** Bass clef, key signature of four sharps. Staff number 8. Notes: eighth-note pairs (e.g., D-F#, A-C#, G-B, E-G) repeated.
- Drs:** Staff number 8. Notes: eighth-note pairs (e.g., D-F#, A-C#, G-B, E-G) with diamond patterns.

Musical score for orchestra and band, page 18, system 75. The score includes parts for Vcl, Sp, Gtr, Bassoon A, Bassoon B, Gtr2, Bassoon A, Bassoon B, Gtr3, Bassoon A, Bassoon B, Gtr4, Bassoon A, Bassoon B, Ba, Drs, and Perc.

The score consists of ten staves. The first three staves (Vcl, Sp, Gtr) have treble clefs and four sharps. The next two staves (Bassoon A, Bassoon B) have bass clefs and no sharps. The following two staves (Gtr2, Bassoon A, Bassoon B) have treble clefs and four sharps. The next two staves (Gtr3, Bassoon A, Bassoon B) have bass clefs and no sharps. The final two staves (Gtr4, Bassoon A, Bassoon B) have treble clefs and four sharps. The bassoon parts feature sustained notes with grace notes. The guitar parts show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The bassoon parts provide harmonic support with sustained notes. The drums provide rhythmic drive with eighth-note patterns.

Chorus

Check it out, cho - c'late. Can I have

Chorus

Check it out, cho - c'late. Can I have

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

20
 83

V0 a lit-tle bit of choc'late, please? I'd better watch my weight, though I

Sp

Gtr 8

Gtr (12) 13 8 11 12
 A (13) 13 8 13 13

B

Gtr2 8

Gtr 8

Gtr3 8

Gtr 8

Ba 8

Drs (4)-4 4-4-4-4 8 8-8-8 8 8-8 4 4-4-4-4 4 4-4-4-4

Drs 8

87

V0 can't gain too much, I'm getting worried. I don't care, cho-c'late. Can I have

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

22

91

Vo a lit-tle bit of choc'late, please? I've gotta wait, though. Wait a whi-

Sp

Gtr

(12)
(13)
(13)

13 13 8 11 12

8 9 13 13 13

13 13 13 13 13

Gtr2

Gtr3

Gtr4

(12)
(13)
(13)

13 13 8 11 12

8 9 13 13 13

13 13 13 13 13

Ba

8

(4) 4 4 4 4 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Drs

Post-Chorus

24

100

Vo pa papapapa. Too, too late. Too, too late. Too, too. P!

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score consists of eight staves. The first three staves (Vo, Sp, Gtr) show vocal and guitar parts with lyrics. The next three staves (Gtr2, Gtr3, Gtr4) are blank. The final two staves (Bass and Drums) show rhythmic patterns. Measure 100 starts with eighth-note patterns in the vocal and guitar parts, followed by sustained notes and eighth-note patterns. Measure 101 continues with eighth-note patterns and sustained notes.

Riff 1

104

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

P! P! Come on!

(6) 6 5 5 5 6 6 5 0 4 3 2 6 0 5 0 4 3 2 6
(4) 4 3 3 3 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(6) 6 5 5 5 6 6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6
(4) 4 3 3 3 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

108

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(6)
(4) 0 3 0 4 3 2 6 6 5 0 4 3 2 6 0 3 0 4 3 2 6 0 3 0 4 3 2 6

(6)
(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

112

V0

Sp

Gtr

B
A
G

(6) 0 3 0 4 3 2 6 6 5 0 4 3 2 6 0 3 0 4 3 2 6 0 3 0 4 3 2 6

Gtr2

B
A
G

Gtr3

B
A
G

Gtr4

B
A
G

(6) 0 3 0 4 3 2 6 6 5 0 4 3 2 6 0 3 0 4 3 2 6 0 3 0 4 3 2 6

Ba

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Drs

28

116

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(6) (4) 0 3 0 4 3 2 6 4 6 5 3 0 2 1 0 4 4 0 5 3 0 4 3 2 6 0 3 0 2 1 0 4 0 5 3 0 4 3 2 6
(6) (4) 0 3 0 2 1 0 4 4 5 3 0 2 1 0 4 0 5 3 0 2 1 0 4 0 5 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

30
123

V0

Sp

Gtr

B

Gtr2

B

Gtr3

16-14 16-14-13 16-13-14-13 16-14-13 | 16-12-11 | 8 9-11-12 10-11-10 10-11-13-14-13-11-10 12

Gtr4

B

Ba

Drs

Detailed description: The score consists of ten staves. V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, and Ba have treble clefs; B has a bass clef; Drs has a bass clef and includes a tablature staff below it. All staves use a key signature of four sharps. Measure 123 starts with a single note on each staff. Measures 1-11 show various patterns: V0 and Sp play eighth-note chords; Gtr, Gtr2, and Gtr4 play eighth-note chords; B and Ba play eighth-note chords; Drs plays eighth-note chords with a tablature below. Measure 12 begins with a single note on each staff. Measures 13-14 show eighth-note chords. Measures 15-16 show sixteenth-note patterns. Measures 17-18 show eighth-note chords. Measures 19-20 show sixteenth-note patterns. Measures 21-22 show eighth-note chords. Measures 23-24 show sixteenth-note patterns. Measures 25-26 show eighth-note chords. Measures 27-28 show sixteenth-note patterns. Measures 29-30 show eighth-note chords. Measures 31-32 show sixteenth-note patterns. Measures 33-34 show eighth-note chords. Measures 35-36 show sixteenth-note patterns. Measures 37-38 show eighth-note chords. Measures 39-40 show sixteenth-note patterns. Measures 41-42 show eighth-note chords. Measures 43-44 show sixteenth-note patterns. Measures 45-46 show eighth-note chords. Measures 47-48 show sixteenth-note patterns. Measures 49-50 show eighth-note chords. Measures 51-52 show sixteenth-note patterns. Measures 53-54 show eighth-note chords. Measures 55-56 show sixteenth-note patterns. Measures 57-58 show eighth-note chords. Measures 59-60 show sixteenth-note patterns. Measures 61-62 show eighth-note chords. Measures 63-64 show sixteenth-note patterns. Measures 65-66 show eighth-note chords. Measures 67-68 show sixteenth-note patterns. Measures 69-70 show eighth-note chords. Measures 71-72 show sixteenth-note patterns. Measures 73-74 show eighth-note chords. Measures 75-76 show sixteenth-note patterns. Measures 77-78 show eighth-note chords. Measures 79-80 show sixteenth-note patterns. Measures 81-82 show eighth-note chords. Measures 83-84 show sixteenth-note patterns. Measures 85-86 show eighth-note chords. Measures 87-88 show sixteenth-note patterns. Measures 89-90 show eighth-note chords. Measures 91-92 show sixteenth-note patterns. Measures 93-94 show eighth-note chords. Measures 95-96 show sixteenth-note patterns. Measures 97-98 show eighth-note chords. Measures 99-100 show sixteenth-note patterns.

126

This musical score page contains ten staves, each with a unique instrument name and staff configuration. The instruments are:

- V0: Treble clef, 4 sharps, 2 staves.
- Sp: Treble clef, 4 sharps, 2 staves.
- Gtr: Treble clef, 4 sharps, 2 staves.
- Bass: Bass clef, 4 sharps, 2 staves.
- Gtr2: Treble clef, 4 sharps, 2 staves.
- Gtr3: Treble clef, 4 sharps, 2 staves.
- Bass: Bass clef, 4 sharps, 2 staves.
- Gtr4: Treble clef, 4 sharps, 2 staves.
- Bass: Bass clef, 4 sharps, 2 staves.
- Drs: Bass clef, 4 sharps, 2 staves.

The score includes measure numbers (e.g., 4, 10, 11, 12, 13, 14, 15) and various musical markings such as slurs, grace notes, and dynamic symbols. The bass staves feature tablature-like numerical patterns below the staff.

32
128

Vo
Sp
Gtr
Gtr2
Gtr3
Gtr4
Ba
Drs

13-14-13 13-14-15-16 14-15-14 14-15-16-17 16-17-16 16-17-16 16-17-20-20-17
12-13-12 12-13-14-15 13-14-13 13-14-15-16 16-17-16 16-17-16 16-17-20-20-17

full full

131

V₀

Sp

Gtr

T A B

Gtr2

T A B

16-17-16 17-15 16
19 19-17 19-17-16 19-17-16
18-17 17-18 20-20-20-20-18-17-20-20-20-18-17

Gtr3

T A B

16-17-16 17-16 16
18-16-15-18-16-15
18 13 17-18 20-20-20-20-18-17-20-20-20-18-17

Gtr4

T A B

4 4

Ba

T A B

4 4

Drs

T A B

X (♦) (♦) (♦) (♦) X (♦) (♦) (♦) (♦) X (♦) (♦) (♦) (♦)

34
134

Vo
Sp
Gtr
Gtr2
Gtr3
Drs

A B

Gtr2: 4 6 6

A B

Gtr3: 21-21-21-21-20-18-21-21-21-20-18-21-20-18 19 21 22 20 21 23

A B

Gtr4: 3/4 3/4

Ba: 4 6 6

Drs: 7

Musical score for orchestra and band, page 137. The score includes parts for V0, Sp, Gtr, Bassoon (Bassoon A and Bassoon B), Gtr2, Gtr3, Gtr4, Bass (Ba), Bassoon (Bassoon A and Bassoon B), and Drums (Drs). The score features various musical patterns, including sustained notes, eighth-note chords, sixteenth-note patterns, and bassoon entries. The bassoon parts include specific markings like "full" and "0-16". The score is set in common time with a key signature of four sharps.

Verse 3

142

This musical score page contains eight staves of music for a band. The staves are labeled from top to bottom: V0, Sp, Gtr, Bass, Gtr2, Gtr3, Drums, and Bassoon. The time signature is common time (indicated by '1'). The key signature has four sharps (F# major). The bassoon part (V0) consists of mostly rests. The saxes (Sp) play eighth-note patterns. The guitars (Gtr, Gtr2, Gtr3) play sixteenth-note patterns. The bass (Bass) and bassoon (Bassoon) provide harmonic support with sustained notes. The drums (Drums) play a steady eighth-note pattern. The page number 36 is at the top left, and the section title 'Verse 3' is at the top right.

V0

Sp

Gtr

Bass

Gtr2

Gtr3

Drums

Bassoon

Verse 3

146

This musical score page contains nine staves, each with a unique instrument name and staff configuration. The instruments are:

- V0:** Treble clef, 4 sharps, 4/4 time. Staff has 5 lines.
- Sp:** Treble clef, 4 sharps, 4/4 time. Staff has 5 lines.
- Gtr:** Treble clef, 4 sharps, 4/4 time. Staff has 6 lines. It features a rhythmic pattern of eighth and sixteenth notes.
- Bass:** Bass clef, 4 sharps, 4/4 time. Staff has 4 lines. It shows a repeating pattern of notes 6, 7, 4, 5.
- Gtr2:** Treble clef, 4 sharps, 4/4 time. Staff has 5 lines.
- Gtr3:** Treble clef, 4 sharps, 4/4 time. Staff has 5 lines.
- Gtr4:** Treble clef, 4 sharps, 4/4 time. Staff has 5 lines. It features a rhythmic pattern of eighth and sixteenth notes.
- Ba:** Bass clef, 4 sharps, 4/4 time. Staff has 4 lines. It shows a repeating pattern of notes 4, 4, 4, 4, 4, 4.
- Drs:** Bass clef, 4 sharps, 4/4 time. Staff has 4 lines. It shows a repeating pattern of notes 4, 4, 4, 4, 4, 4. The last measure includes diamond-shaped grace notes above the main notes.

The page number 146 is at the top left, and the page header 37 is at the top right.

Bridge

150

Vo Sp Gtr Gtr2 Gtr3 Gtr4 Ba Drs

I really tried

Gtr 8 9 11
13 8 13

Gtr2

Gtr3

Gtr4 8 9 11
13 8 13

Ba 8

Drs

154

Vo my hard-est, did my best. But it just wasn't enough. Asking with all

Sp

Gtr 8

(11) 12 13 13 13 8 11
 (13) (13) 13 13 13 9 13
 (13) 13 13 13 13 8 13

Gtr2 8

Gtr3 8

Gtr4 8

Ba 8

8 8 8 8 4 4 4 11
 9 8 8 8 4 4 4 13
 13 13 13 13 4 4 4 13

Drs

40
 158

V0 my heart, please please just give me One lit - tle bit of it, please. I need it, cho-

Sp

Gtr

Gtr1 (11) 12 13 13 8 11
 A (13) 13 13 13 9 13
 B

Gtr2

Gtr3

Gtr4 (11) 12 13 13 8 11
 A (13) 13 13 13 9 13
 B

Ba

Drs

162

V0

- c'late. Hur-ry up, come on, give me choc'late! Pretty please? I need that cho-

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chord Fingerings for Gtr 1 and Gtr 4:

(11)	12	13	8	11
(13)	13	13	9	13
(13)	13	13	8	13

166

Vo - c'late now Just pass it to me, please!! Chorus Check it out, cho-

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score consists of eight staves. The top staff is for 'Vo' (Vocals) in soprano clef, with lyrics: '- c'late now Just pass it to me, please!!' followed by 'Chorus' and 'Check it out, cho-'. The second staff is for 'Sp' (Spinet). The third staff is for 'Gtr' (Guitar). The fourth staff is for 'Gtr2' (Guitar 2). The fifth staff is for 'Gtr3' (Guitar 3). The sixth staff is for 'Gtr4' (Guitar 4). The seventh staff is for 'Ba' (Bass). The eighth staff is for 'Drs' (Drums). The time signature is common time (indicated by '8'). The key signature has four sharps. The vocal part includes several grace notes. The guitar parts feature sustained notes and chords. The bass part has a steady eighth-note pattern. The drum part includes various strokes like 'x', 'o', and 'z' on the bass drum.

170

V0 - c'late. Can I have a lit-tle bit of choc'late, please? You know it's so

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

174

V0

good, I'll be so hap-py I'll work hard, just you wait and see. How 'bout that cho-

Sp

Gtr

(11) 12 13 13 13 13 8 11
 (13) 13 13 13 13 13 9 13
 (13) 13 13 13 13 13 8 13

Gtr2

Gtr3

Gtr4

(11) 12 13 13 13 13 8 11
 (13) 13 13 13 13 13 9 13
 (13) 13 13 13 13 13 8 13

Ba

(4) 4 4 4 4 4 4 8 8 8 8 8 4 4 4 4 4 4

Drs

178

Vo - c'late? Can I have a lit - tle bit of choc'late, please? Choc'late is so

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(11) (13)
12 13
13 13
13 13
8
11
13
13

Post-Chorus

good, and I need it Just a lit - tle bit!

Para - pa - pa - pa - ra pa - pa - pa -

187

Vo - ra pa - pa - pa pa papapapa. Too, too late. Too, too late. Too, too. P!

Sp

Gtr

B (6) 6 6 6 6 6 (4) 4 4 4 4 4 4 6 5 5 5 6 4 6 6 6 6 4 6 6 6 6 4 6 6 6 6 4 6 6 6 6

Gtr2

Gtr3

Gtr4

Ba (6) 6 6 6 6 6 (4) 4 4 4 4 4 4 6 5 5 5 6 4 6 6 6 6 4 6 6 6 6 4 6 6 6 6 4 6 6 6 6

Drs

192

Outro

P! P! Come on! Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa

The musical score consists of ten staves. The first three staves (Vo, Sp, Gtr) show rhythmic patterns with eighth and sixteenth notes. The Bass staff has a continuous eighth-note pattern. The Gtr2, Gtr3, and Gtr4 staves are mostly blank. The Ba staff shows a eighth-note pattern. The Drs staff at the bottom features diamond-shaped note heads and various rests.

Vo: Treble clef, key signature of four sharps. Notes: (G,A,B,C,D,E,F#)

Sp: Treble clef, key signature of four sharps. Notes: (G,A,B,C,D,E,F#)

Gtr: Treble clef, key signature of four sharps. Notes: (G,A,B,C,D,E,F#)

Bass: Bass clef, key signature of four sharps. Notes: (D,E,F#,G,A,B,C,D)

Gtr2: Treble clef, key signature of four sharps. Notes: (G,A,B,C,D,E,F#)

Gtr3: Treble clef, key signature of four sharps. Notes: (G,A,B,C,D,E,F#)

Gtr4: Treble clef, key signature of four sharps. Notes: (G,A,B,C,D,E,F#)

Ba: Bass clef, key signature of four sharps. Notes: (D,E,F#,G,A,B,C,D)

Drs: Bass clef, key signature of four sharps. Notes: (D,E,F#,G,A,B,C,D)

196

Vo pa papapapa. Pa - pa - pa pa - pa - pa pa - pa - pa

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Bass

Drs

Detailed description: This musical score page contains eight staves of music. The top staff is for 'Vo' (Voice) in soprano clef, featuring eighth-note patterns and lyrics. Below it is 'Sp' (Soprano) in soprano clef. The third staff is 'Gtr' (Guitar) in soprano clef, showing eighth-note chords. The fourth staff is 'Bass' (Bass) in bass clef, with a sixteenth-note pattern. The fifth staff is 'Gtr2' (Second Guitar) in soprano clef, mostly silent. The sixth staff is 'Gtr3' (Third Guitar) in soprano clef, mostly silent. The seventh staff is 'Gtr4' (Fourth Guitar) in soprano clef, showing eighth-note chords. The eighth staff is 'Bass' (Bass) in bass clef, with a sixteenth-note pattern. The ninth staff is 'Drs' (Drums) in bass clef, showing a rhythmic pattern of eighth and sixteenth notes. Measure numbers 196 are at the top left. The page number 49 is at the top right.

50

200

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

pa papapapa!

(6) 6 5 5 5 6
(4) 4 3 3 3 4

(6) 6 5 5 5 6
(4) 4 3 3 3 4

8

(4) 4 3 3 3 4

7