

ド・キ・ド・キ☆モーニング

Lyric:ナカメタル Music:のりぞー,村カワ基成

$\text{♩} = 165$
A **A** **A**

chorus

Vocal

Rin rin rin! O ha you Wake Up Rin rin rin! O ha you Wake Up

Guitar1

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar2

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar3

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Keyboard

(Synth.)

Bass

(Arranged for 6 Strings Bass with Irregular Tuning: 6th String = Drop A)

Drums

Session

7

Ch

8

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

8

Gt.2

Gt.3

Keyb

Ba

8

Reverse

Dr

Perc

B C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

C B A E \flat D C A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

C

(Noise)

Ch

A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Slicer

Slicer

21 C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

24

Ch

A B \flat **D** A

Vo

Pat tsun pat tsun ma e ga mi pat tsun

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus (Ch) part: A major, B-flat major, D major, A major.

Voice (Vo) part: Pat tsun pat tsun ma e ga mi pat tsun.

Guitar 1 (Gt.1) and Guitar 2 (Gt.2) parts: A major, B-flat major, D major.

Keyboard (Keyb) part: A major, B-flat major, D major.

Bass (Ba) part: A major, B-flat major, D major.

Drums (Dr) part: A major, B-flat major, D major.

Percussion (Perc) part: A major, B-flat major, D major.

26

Ch

C E \flat D C A

Vo

Cu - tie Style - Ya p pa i c cho ku se n na ra it tou shou yo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ch C A D E \flat D C A D E \flat D C

Vo cho - su goi! - Kyo u no rippu ac - chi? Koc chi? Soc chi? Doc chi? Which?

Gt.1 8

Gt.2 8

Gt.3 8

Keyb

Ba 8

Dr + 3 0 0 + 0

Perc

31

Ch A D E \flat D C A **E** C B A E \flat D C A E \flat D A B \flat

Vo — Choc chi? Uoc chi i ma na n ji?

Gt.1 8

Gt.2 8

Gt.3 8

Keyb

Ba 8

Dr + ø

Perc

Perc

39 C B A E \flat D C **F** A D E \flat D C A

Ch

Vo

Shuu gou shuu gou ho u ka go shu u gou

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

42

Ch

D E \flat D C A D E \flat D C A A D E

Vo

Par - ty Time_ Dat te jo shi ka i sa n ka de ga a ru zu to o ku yo cho ya bai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

45

Ch

A D E \flat D C A D E \flat D C A D E \flat D C A A D E

Vo

VIP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

49 **G** Am F Dm Em

Ch

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1 M M M M M M g M M M M M M M M M M M

Gt.2 M M M M M M g M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

53

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M

Gt.3

8

Keyb

Ba

8

Dr

0 + 0 + 0 +

Perc

56

Ch

E

H

A

F#m

D

E

Vo

tai! Shi tai! - Yo ne? Rin rin rin! O ha you Wake Up

Gt.1

g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Hand Clap)

Detailed description of the musical score: The score is for a song, page 16, starting at measure 56. It features eight staves: Chorus (Ch), Vocals (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The key signature is E major (three sharps). The time signature is 4/4. The Chorus part has a key signature change to A major (two sharps) at measure 57. The lyrics are: 'tai! Shi tai! - Yo ne? Rin rin rin! O ha you Wake Up'. The percussion part includes a hand clap at measure 57.

63

Ch

A F#m Bm E A F#m D E

Vo

Ba · ta · ba · ta☆ mo - - ningu Rin rin rin! A wa te zu Make Up

Gt.1

g

Gt.2

g

Gt.3

Keyb

Ba

Dr

Perc

71

Ch

A F#m Bm E A **I** C B A E \flat D C

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

74

Ch $A \ E\flat \ D \quad A \ B\flat \quad C \ B \ A \quad E\flat \ D \quad C \quad A \ E\flat \ D \quad B\flat$

Vo

Gt.1 Pitch Down Slicer

Gt.2 Pitch Down Slicer

Gt.3

Keyb

Ba Pitch Down

Dr

Perc

Ch C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is for a 10-piece band. The first system (measures 77-79) shows the vocal line (Ch) with lyrics 'C B A E-flat D C A E-flat D A B-flat C B A E-flat D C'. The vocal line is in treble clef. The guitar lines (Gt.1, Gt.2, Gt.3) are in treble clef. The keyboard (Keyb) is in treble clef. The bass (Ba) is in bass clef. The drums (Dr) and percussion (Perc) are in common time. The second system (measures 80-82) continues the vocal line. The third system (measures 83-85) continues the vocal line. The guitar lines (Gt.1, Gt.2, Gt.3) are in treble clef. The keyboard (Keyb) is in treble clef. The bass (Ba) is in bass clef. The drums (Dr) and percussion (Perc) are in common time.

80

Ch

A B \flat **F-2x** A D E \flat D C A

Vo

Su p pin sup pin me ga ne ga he a pin

Gt.1

Slicer

Gt.2

Slicer

Gt.3

Keyb

Ba

Dr

Perc

82

Ch

D E \flat D C A D E \flat D C A A D E

Vo

Fun - ny Face_ Bu - t sa n pyo u ma t te ne so k ko - he n shi n cho ha yai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

D E \flat D C A D E \flat D C A A D E

85

Ch

A D E \flat D C A D E \flat D C A D E \flat D C A A D E

Vo

RAP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

89 Ch Am F Dm Em

Vo Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1 M M M M M M g M M M M M M M M M M M

Gt.2 M M M M M M g M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr * x x x x 0 + x x x x 0 + 0 + x x x x 0 + x x x x * *

Perc

93

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

8

Keyb

Ba

8

Dr

0 + 0 + 0 +

Perc

96

Ch

E

H-2x

A

F#m

D

E

Vo

tai! Shi tai! - Yo ne? Rin rin rin! O ha you Wake Up

Gt.1

g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Hand Clap)

103

Ch

A F#m Bm E A F#m D E

Vo

Ba · ta · ba · ta☆ mo - - ningu Rin rin rin! A wa te zu Make Up

Gt.1

g

Gt.2

g

Gt.3

Keyb

Ba

Dr

Perc

107

Ch

A F#m D E A F#m D D

Vo

O · ne · ga · i! Cho mat-te! Cho mat-te! - Ring Ring Ring! To - da-y wa Version Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

111

Ch

A F#m Bm Bm E A **J** C B A E \flat D C

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

g g

Gt.2

g g

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

Ch

C A E \flat D C A E \flat D

Vo

Gt.1

8

C

Gt.2

8

Gt.3

8

Keyb

Ba

8

Dr

Perc

Detailed description of the musical score: The score is for measures 117 and 118. The Chorus part is a melody of C, A, E-flat, D, C, A, E-flat, D. The Vocals part is a simple melody. The Guitar 1 part has a complex melodic line with a capo on the 8th fret. The Guitar 2 part has a simple melody. The Guitar 3 part has a complex melodic line with a capo on the 8th fret. The Keyboard part has a melodic line with a capo on the 8th fret. The Bass part has a melodic line with a capo on the 8th fret. The Drums part has a complex rhythmic pattern. The Percussion part has a simple rhythmic pattern.

119

Ch

C A E \flat D C A E \flat D

Vo

Gt.1

8

Gt.2

8

Edit

Gt.3

8

Keyb

Ba

8

Dr

Perc

K N.C.

121

Ch

rin rin rin rin rin rin rin rin rin rin rin rin

Vo

Rin rin rin! O ha you Wake Up O · ne · ga · i! Cho mat-

Gt.1

8

Gt.2

8

Gt.3

8

Keyb

Ba

8

Dr

Ele.Drs.

0 0 0 0 0 0 0 0 0 0

3

Perc

(Hand Clap)

124

Ch

rin rin rin rin

A E⁷/G[#] F[#]m E

Vo

- te! Cho mat - te! - Ring Ring Ring! A se ra zu Hur-ry Up

Gt.1

g g M M M M M M M M M M M M

Gt.2

g g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

(Ele.Drs.)

Perc

Chorus: rin rin rin rin

Voice: - te! Cho mat - te! - Ring Ring Ring! A se ra zu Hur-ry Up

Guitar 1: g g M M M M M M M M M M M M

Guitar 2: g g M M M M M M M M M M M M

Guitar 3: (empty)

Keyboard: (empty)

Bass: (Ele.Drs.)

Drums: (triplet of eighth notes)

Percussion: (single eighth note)

127

Ch

D C#m Bm E A F#m D E

Vo

Slicer

Ba · ta · ba · ta ☆ mo - - ningu Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Slicer

Perc

131

Ch

A F#m D E A F#m D E

Vo

O · ne · ga · i! Cho mat-te! Cho mat-te! - Ring Ring Ring! To - da-y wa Version Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

135

Ch

A F#m Bm E A A F#m

Vo

Do · ki · do · ki☆ mo - - ningu Rin rin rin! O

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

M

138

Ch

Vo

ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

D E A F#m D E

141

Ch

A F#m D E A F#m Bm Bm E A

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

141 142 143 144

Ch

A F#m D E A F#m Bm Bm E A

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

145

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! O ha you Wake Up

F#m D E A F#m D E

149

Ch

A F#m D E A F#m Bm

Vo

Rin rin rin! O ha you Wake Up Do · ki · do · ki☆ mo-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

152 E A

Ch

Vo - - ningu

Gt.1 g g

Gt.2 g g

Gt.3

Keyb

Ba

Dr

Perc