

Margaritaville

Jimmy Buffett

Intro

Vocals

Bass

Drums

Steelpan

Guitar

$\text{♩} = 128$

e a d g

e a d g b e

Verse 1

Vo

Ba

Drs

Sp

Gtr

Nib- -blin' on sponge cake

Watch- -in' the sun

[illegible]

The musical score is for the song "Strummin' my six string on my front porch". It is written for guitar, drums, and vocal parts. The guitar part is in the key of D major (two sharps) and 4/4 time. The drums part is in the key of D major and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score is divided into four measures. The guitar part consists of a series of chords and single notes. The drums part consists of a series of beats and rests. The vocal part consists of the lyrics "Strummin' my six string on my front porch".

Measure 1: Guitar: D4, F#4, A4, B4, D5. Drums: D4, F#4, A4, B4, D5. Vocals: "Strummin' my six string".

Measure 2: Guitar: D4, F#4, A4, B4, D5. Drums: D4, F#4, A4, B4, D5. Vocals: "on my front porch".

Measure 3: Guitar: D4, F#4, A4, B4, D5. Drums: D4, F#4, A4, B4, D5. Vocals: "Strummin' my six string".

Measure 4: Guitar: D4, F#4, A4, B4, D5. Drums: D4, F#4, A4, B4, D5. Vocals: "on my front porch".

26

V0

Ba

Drs

Sp

Gtr

Sear- -chin' for my lost sha- -ker of salt

5 5 2 4 5 5 5 2 2 2 2 2 5 5

2 1 2 2 2 2 3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2

1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0

[illegible]

[illegible]

46

V0

Ba

Drs

Sp

Gtr

But it's a real beau- -ty

A Me- -xi- -can cu-

6

50

Vo

-tie

How I got it I ha--ven't a clue

Ba

8

Drs

Sp

Gtr

54

Chorus

Was--ted a--way a--gain in Mar--ga--ri--ta--ville

Ba

8

Drs

Sp

Gtr

58

Vocal (Vocal): Sear-chin' for my lost sha-ker of salt

Bass (Bass):

Guitar (Guitar):

Drums (Drums):

Strings (Strings):

62

Vo

Ba

8

TAB

Drs

Sp

Gtr

8

TAB

2 1 2 2 2 2 2 2 3 3 3 3 3 3 0 0 0 0 2 2 2 0 2 2 2

1 1 1 1 1 1 0 0 0 0 0 0 2 2 2 2 3 3 3 2 2 2 2

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

0 0

3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 0 0 0

Some peo- -ple claim that there's a wo- -man to blame

74

Vo

Ba

8

Drs

Sp

Gtr

8

78

Vo

Ba

8

Drs

Sp

Gtr

8

Verse 3

87 **Verse 3**

The musical score for Verse 3, measures 87-90, is as follows:

- Voc:** Treble clef, D major. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half). Lyrics: "I blew out my flip flop".
- Ba:** Bass clef, D major. Notes: D3 (half), C3 (quarter), B2 (half), A2 (quarter), G2 (half), F#2 (half). Lyrics: "Stepped on a pop top".
- A/B:** Treble clef, D major. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half). Lyrics: "I blew out my flip flop".
- Drs:** Treble clef, D major. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half). Lyrics: "Stepped on a pop top".
- Sp:** Treble clef, D major. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half). Lyrics: "I blew out my flip flop".
- Gtr:** Treble clef, D major. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half). Lyrics: "Stepped on a pop top".

The musical score is for the song "Cut my heel had to cruise on back home". It features four main instrumental parts: Voz (Vocal), Ba (Bass), Drs (Drums), and Gtr (Guitar). The key signature is one sharp (F#), and the time signature is 4/4. The Voz part has a melody with lyrics. The Ba part provides a bass line. The Drs part includes a drum kit with various patterns. The Gtr part features a complex guitar solo with many notes and bends.

Voz (Vocal): The melody is in the treble clef. The lyrics are "Cut my heel had to cruise on back home".

Ba (Bass): The bass line is in the bass clef. It starts with a low note and moves up and down.

Drs (Drums): The drum kit includes a snare drum (S), a hi-hat (H), and a kick drum (K). The pattern is a steady 4/4 beat.

Gtr (Guitar): The guitar part is in the treble clef. It features a complex solo with many notes and bends. The notes are often beamed together in groups of four.

[illegible]

12
99

V_o

Ba

Drs

Sp

Gtr

That fro - zen con - coc - tion that helps me hang on

103

Chorus

V_o

Ba

Drs

Sp

Gtr

Was - ted a - way a - gain in Mar - ga - ri - ta - ville

107

V_o

Sear- -chin' for my lost sha- -ker of salt

Ba

8

Drs

Sp

Gtr

5 5 5 2 2 2 2 2 5 5 5 5 2 4

111

V_o

Some peo- -ple claim that there's a wo- -man to blame But I know

Ba

8

Drs

Sp

Gtr

5 5 5 2 2 2 7 6 5

14
115

Vo

Ba

Drs

Sp

Gtr

It's my own damn fault

Yes and

119

Vo

Ba

Drs

Sp

Gtr

some peo- -ple claim that there's a wo- -man to blame And I know

Outro

123

Outro

It's my own damn fault

The musical score for the 'Outro' section consists of five staves. The Vc staff (Violoncello) is in treble clef with a key signature of two sharps (F# and C#). The Ba staff (Bass) is in bass clef with the same key signature. The Drs staff (Drums) shows a rhythmic pattern with 'x' marks indicating hits. The Sp staff (Soprano) is in treble clef with a key signature of two sharps. The Gtr staff (Guitar) is in treble clef with a key signature of two sharps and includes fret numbers (0, 2, 3) for the guitar parts. The lyrics 'It's my own damn fault' are written across the Ba and Sp staves.

128