

ギミチョコ!!

Riff 1

♩ = 220

2 3

Vocals

Synth

Guitar 1

Tuning: C F A[#] D[#] G C

Guitar 2

Tuning: C F A[#] D[#] G C

Guitar 3

Tuning: C F A[#] D[#] G C

Guitar 4

Tuning: C F A[#] D[#] G C

Bass

Tuning: C F A[#] D[#]

Drums

4 5 6

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

7 8 9

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

16 17 18

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

19 20 21

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

4
22 23 24

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Riff 2

25 26 27

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

28 29 30

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Verse 1

31 32 33

Vo Sy Gtr1 Gtr2 Gtr3 Gtr4 Ba Dr

This block contains the musical notation for measures 31, 32, and 33. The staves are arranged vertically: Vo (Vocal), Sy (Synthesizer), Gtr1 (Guitar 1), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), Ba (Bass), and Dr (Drums). Measures 31 and 32 show the vocal and synthesizer parts as whole rests. The guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) and the bass part (Ba) are active, with Gtr1 and Gtr2 playing a rhythmic pattern of eighth notes. The drums (Dr) play a complex pattern of eighth and sixteenth notes. Measure 33 continues the same instrumental pattern, with the vocal and synthesizer parts remaining as whole rests.

34 35 36

Vo Sy Gtr1 Gtr2 Gtr3 Gtr4 Ba Dr

This block contains the musical notation for measures 34, 35, and 36. The staves are arranged vertically: Vo (Vocal), Sy (Synthesizer), Gtr1 (Guitar 1), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), Ba (Bass), and Dr (Drums). Measures 34 and 35 show the vocal and synthesizer parts as whole rests. The guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) and the bass part (Ba) are active, with Gtr1 and Gtr2 playing a rhythmic pattern of eighth notes. The drums (Dr) play a complex pattern of eighth and sixteenth notes. Measure 36 continues the same instrumental pattern, with the vocal and synthesizer parts remaining as whole rests.

37 38 39

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Chorus

40 41 42

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

8

43 44 45

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

46 47 48

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

49 50 51

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Measure 49: Vo (G4, A4), Sy (F#4, A4), Gtr1 (F#4, A4), Gtr2 (F#4, A4), Gtr3 (F#4, A4), Gtr4 (F#4, A4), Ba (G3, A3), Dr (G4, A4). Measure 50: Vo (B4, C5), Sy (F#4, A4), Gtr1 (F#4, A4), Gtr2 (F#4, A4), Gtr3 (F#4, A4), Gtr4 (F#4, A4), Ba (G3, A3), Dr (G4, A4). Measure 51: Vo (B4, C5), Sy (F#4, A4), Gtr1 (F#4, A4), Gtr2 (F#4, A4), Gtr3 (F#4, A4), Gtr4 (F#4, A4), Ba (G3, A3), Dr (G4, A4).

52 53 54

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Measure 52: Vo (D5, E5), Sy (F#4, A4), Gtr1 (F#4, A4), Gtr2 (F#4, A4), Gtr3 (F#4, A4), Gtr4 (F#4, A4), Ba (G3, A3), Dr (G4, A4). Measure 53: Vo (F#4, A4), Sy (F#4, A4), Gtr1 (F#4, A4), Gtr2 (F#4, A4), Gtr3 (F#4, A4), Gtr4 (F#4, A4), Ba (G3, A3), Dr (G4, A4). Measure 54: Vo (B4, C5), Sy (F#4, A4), Gtr1 (F#4, A4), Gtr2 (F#4, A4), Gtr3 (F#4, A4), Gtr4 (F#4, A4), Ba (G3, A3), Dr (G4, A4).

Riff 1

55 56 57

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

58 59 60

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

61 62 63

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Riff 2

64 65 66

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

67 68 69

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

70 71 72

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

70 71 72

73 **Verse 2** 74 75

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

73 74 75

14

76 77 78

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

79 80 81

Chorus

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

82 83 84

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

85 86 87

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

16

88 89 90

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

91 92 93

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

94 95 96

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

97 **Post-Chorus** 98 99

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

18
100

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

101

102

103

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

104

105

Riff 1

106 107 108

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

109 110 111

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

This musical score page contains measures 106 through 111. The instruments are arranged in a multi-stem system: Voice (Vo), Synth (Sy), four Guitars (Gtr1-Gtr4), Bass (Ba), and Drums (Dr). Measures 106-108 are grouped together, and measures 109-111 are grouped together. The vocal part (Vo) is mostly silent, with rests. The synth part (Sy) features melodic lines with triplets and slurs. The guitar parts (Gtr1-Gtr4) provide a rhythmic and harmonic foundation with various chordal textures. The bass part (Ba) plays a steady eighth-note pattern. The drum part (Dr) includes a mix of eighth and sixteenth notes, with some measures marked with an asterisk (*).

112 113 114

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

115 116 117

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

118 119 120

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

121 122 123

Solo

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

124 125 126

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

1/2

127 128

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

1/2

129 130 131

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

132 133 134

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

full

full

full

full

1.25

1.25

3

3

24

135

136

137

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

0.75

0.75

full

138

139

140

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

full

full

full

141 142 143

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

full

0.75 0.75 $\frac{1}{2}$ $\frac{1}{2}$ 0.25 0.25

Verse 3

144 145 146

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Bridge

153

Vo

154

155

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

156

157

158

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

28

159 160 161

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

162 163 164

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

165 166 167

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

165 166 167

Chorus

168 169 170 171

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

168 169 170 171

172 173 174

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

175 176 177

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

178 179 180

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Measure 178: Vo (G4, A4, B4, C5, B4, A4, G4), Sy (G4, A4, B4, C5, B4, A4, G4), Gtr1 (G4, A4, B4, C5, B4, A4, G4), Gtr2 (G4, A4, B4, C5, B4, A4, G4), Gtr3 (rest), Gtr4 (rest), Ba (G2, A2, B2, C3, B2, A2, G2), Dr (G4, A4, B4, C5, B4, A4, G4).

Measure 179: Vo (G4, A4, B4, C5, B4, A4, G4), Sy (G4, A4, B4, C5, B4, A4, G4), Gtr1 (G4, A4, B4, C5, B4, A4, G4), Gtr2 (G4, A4, B4, C5, B4, A4, G4), Gtr3 (rest), Gtr4 (rest), Ba (G2, A2, B2, C3, B2, A2, G2), Dr (G4, A4, B4, C5, B4, A4, G4).

Measure 180: Vo (G4, A4, B4, C5, B4, A4, G4), Sy (G4, A4, B4, C5, B4, A4, G4), Gtr1 (G4, A4, B4, C5, B4, A4, G4), Gtr2 (G4, A4, B4, C5, B4, A4, G4), Gtr3 (rest), Gtr4 (rest), Ba (G2, A2, B2, C3, B2, A2, G2), Dr (G4, A4, B4, C5, B4, A4, G4).

181 182 183

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Measure 181: Vo (G4, A4, B4, C5, B4, A4, G4), Sy (G4, A4, B4, C5, B4, A4, G4), Gtr1 (G4, A4, B4, C5, B4, A4, G4), Gtr2 (G4, A4, B4, C5, B4, A4, G4), Gtr3 (rest), Gtr4 (rest), Ba (G2, A2, B2, C3, B2, A2, G2), Dr (G4, A4, B4, C5, B4, A4, G4).

Measure 182: Vo (G4, A4, B4, C5, B4, A4, G4), Sy (G4, A4, B4, C5, B4, A4, G4), Gtr1 (G4, A4, B4, C5, B4, A4, G4), Gtr2 (G4, A4, B4, C5, B4, A4, G4), Gtr3 (rest), Gtr4 (rest), Ba (G2, A2, B2, C3, B2, A2, G2), Dr (G4, A4, B4, C5, B4, A4, G4).

Measure 183: Vo (G4, A4, B4, C5, B4, A4, G4), Sy (G4, A4, B4, C5, B4, A4, G4), Gtr1 (G4, A4, B4, C5, B4, A4, G4), Gtr2 (G4, A4, B4, C5, B4, A4, G4), Gtr3 (rest), Gtr4 (rest), Ba (G2, A2, B2, C3, B2, A2, G2), Dr (G4, A4, B4, C5, B4, A4, G4).

Post-Chorus

184 185 186

Vo Sy Gtr1 Gtr2 Gtr3 Gtr4 Ba Dr

187 188 189

Vo Sy Gtr1 Gtr2 Gtr3 Gtr4 Ba Dr

This musical score is for a Post-Chorus section, spanning measures 184 to 189. The score is arranged for a vocal line (Vo) and a multi-track guitar system (Sy, Gtr1, Gtr2, Gtr3, Gtr4), along with a bass line (Ba) and a drum line (Dr). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line (Vo) features a melodic sequence of eighth and quarter notes, with some measures containing rests. The guitar tracks (Gtr1, Gtr2, Gtr3, Gtr4) provide a rhythmic accompaniment, primarily using eighth and quarter notes, with some measures featuring chords. The bass line (Ba) follows a similar rhythmic pattern, often mirroring the guitar tracks. The drum line (Dr) provides a steady beat, using eighth and quarter notes, with some measures featuring rests. The score is divided into two systems, with measures 184-186 in the first system and measures 187-189 in the second system. The section is labeled 'Post-Chorus' at the top.

190 191 192

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

193 194 195

Outro

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

34

196

197

198

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

199

200

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr