

MOON PRIDE

Revo

Intro.

♩ = 172
C[△]

D

Em⁷ F

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

<Analog Synth.1>

E.G.1

<Dist.>

E.G.2

<Dist.>

E.B.

<Bar Chimes>

Perc.

Drs.

5

A

B \flat C Dm Gm/D C F/C

Moon Pride A na ta no chi

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Noise>

9

Vo.1 Gm/D C/E Dm
ka ra ni na ri ta i

Cho.1

Vo.2

Piano

Piano

Key.1
<Analog Synth.2> 8va

E.G.1 g

E.G.2 g

E.B. g

Perc.

Drs.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, vocal, and guitar ensemble. The score is in the key of D minor (one flat) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The vocal part consists of two staves, Vo.1 and Vo.2, which sing in harmony. The guitar part is played in the key of D minor and features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The score is divided into three systems, each containing six staves. The first system includes the piano, vocal, and guitar parts. The second system includes the piano, vocal, and guitar parts. The third system includes the piano, vocal, and guitar parts. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The piano part is written in a complex, arpeggiated style, while the vocal and guitar parts are written in a more traditional style. The score is a high-quality, professional-grade musical score, suitable for use in a rehearsal or performance.

14

Vo.1 F A Dm C B \flat Am

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

The musical score is written for a 14-measure piece. The staves are arranged vertically from top to bottom: Vo.1, Cho.1, Vo.2, Piano (treble), Piano (bass), Key.1, E.G.1, E.G.2, E.B., Perc., and Drs. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as chords, notes, rests, and dynamic markings. The piano part features a melodic line in the bass and a chordal accompaniment in the treble. The electric guitar and electric bass parts play a rhythmic pattern. The drums play a complex pattern with various accents and dynamics.

17

Vo.1 Gm Am Dm C Dm

Na mi da wa ho ho wotsu

Cho.1

Vo.2

Piano

Piano

Key.1 *8va* <Analog Synth.1>

E.G.1 M

E.G.2 M

E.B. *g*

Perc.

Drs.

20

Vo.1 Gm C F

ta i hi to mi wa a ka ku mo e ru I na zu

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

23

Vo.1 Dm Gm C

ma no you ni ha ge shi ku da re ka ga a i wo sa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Chords: Dm, Gm, C

Lyrics: ma no you ni ha ge shi ku da re ka ga a i wo sa

26

F **D/F#** **D** **Gm** **C**

Vo.1 ke bu Ta to e do n na hi to ri

Chor.1

Vo.2

ku ra ya mi de
ku ra ya mi de

Piano

Piano

Key.1

<Tubular Bells 1>

E.G.1

E.G.2

<Clean>

E.B.

Perc.

Drs.

29

Vo.1 F B \flat E \emptyset

ja na i yo ne? Te ra su

Cho.1

Vo.2

mo Wa ta shi ta chi wo
mo Wa ta shi ta chi wo

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

32

Vo.1

E⁷

Moon

light

A

A

a

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

M

E.G.2

M

<Dist.>

E.B.

Perc.

Drs.

35

E Dm B \flat C

Vo.1 O n na no ko ni mo yu zu re nu kyo u ji ga

Cho.1

Vo.2

Piano 8va

Piano

Key.1 <Pizz. Strings>

E.G.1 M M M M M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M M M M M

E.B. 8

Perc. \otimes

Drs. \vee

Vo.1

38

F

A

B \flat

F

a

ru

So re wa

o u ji sa

ma ni u

n me i na ge zu

Cho.1

Vo.2

Piano

8va-----

Piano

Key.1

E.G.1

M M M

E.G.2

M M M

E.B.

8

Perc.

Drs.

41

Vo.1

G A N.C.

Mi zu ka ra ta ta ka u i shi

Cho.1

Cho.2

Piano

8va

Piano

Key.1

E.G.1

M M M M

E.G.2

M M M M

E.B.

8

Perc.

<E.Perc.>

Drs.

44 **F** Dm Gm^{7 11} C F C B \flat C F

Vo.1 Shin - y MakeUp ka ga ya ku yo ho shi zo ra wo a

Ch.1

Vo.2

Piano

Piano

Key.1 <Synth.2>

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for a 12-part ensemble. Vo.1 (Vocal 1) has lyrics 'Shin - y MakeUp ka ga ya ku yo ho shi zo ra wo a' and is marked with chords F, Dm, Gm^{7 11}, C, F, C, B \flat , C, F. Ch.1 (Chorus 1) and Vo.2 (Vocal 2) have corresponding melodic lines. Piano (Piano) and Key.1 (Keyboard 1) provide harmonic support. E.G.1 (Electric Guitar 1) and E.G.2 (Electric Guitar 2) play a rhythmic pattern of eighth notes. E.B. (Electric Bass) provides the bass line. Perc. (Percussion) and Drs. (Drums) provide the rhythmic foundation. The score includes various musical notations such as chords, notes, rests, and dynamic markings.

47

Vo.1

tsu me te Ta da ma mo ra re ru da ke no ka

C Dm Gm^{7 11} C F C

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

M M M M M

E.G.2

M M M M M

E.B.

Perc.

Drs.

50

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D Dm C
yo wa i so n za i ja nai wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M M

E.G.2 M M M M M M

E.B.

Perc.

Drs.

53

Vo.1 B \flat F/A Gm C F A

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M M M M

E.B. 8

Perc.

Drs.

56

Dm

C

B \flat

Am

Vo.1

Chord staff with whole rests

Chor.1

Chord staff with whole rests

Vo.2

Chord staff with whole rests

Piano

8va
Melodic line with eighth notes

Piano

Harmonic accompaniment with half notes

Key.1

Chord staff with whole rests

E.G.1

M M M M M M M M M M M M M M M

E.G.2

M M M M M M M M M M M M M M M

E.B.

8
Bass line with eighth notes

Perc.

Drum staff with whole rests

Drs.

Drum staff with complex notation including accents and ties

58

Gm Am Dm **C-2x** Dm

Vo.1 Ka nashi mi no na mi ni yu

Cho.1

Vo.2

Piano 8va

Piano

Key.1 8va
<Analog Synth.1>

E.G.1 M M M M M M

E.G.2 M M M M M M
<Clean>

E.B. 8va

Perc.

Drs.

61

Vo.1 Gm C F Dm

ra re i ka ri no hi ni ya ka re te mo i na zu ma no you ni ma ba

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

65

Gm C F D/F# Gm **D-2x**

Vo.1
yu ku to wa no a i wo chi ka u ta to e i ma wa

Cho.1

Vo.2
ha
ha

Piano

Piano

Key.1
<Tubular Bells 1>

E.G.1
8 M M

E.G.2
8

E.B.
8

Perc.

Drs.

69

Vo.1

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

hi to ri ja na i yo ne? tsu

na re te te mo Wa ta shi ta chi

na re te te mo Wa ta shi ta chi

M M

72

Vo.1 E^\emptyset E^7 A
na gu Moon light

Cho.1

Vo.2
wo
wo

Piano

Piano

Key.1

E.G.1 M

E.G.2 M
<Dist.>

E.B.

Perc.

Drs.

[illegible]

78

Vo.1 C F A B \flat F
ki no bu ki ga a ru so re ha yo wa sa ni yo ri so

Cho.1

Vo.2

Piano 8va \uparrow

Piano

Key.1

E.G.1 M M M M M M M M M

E.G.2 M M M M M M M M M

E.B. 8

Perc.

Drs.

81

Vo.1

u ma na za shi to su be te u ke i re ru tsu yo sa

G A

Cho.1

Vo.2

Piano

8va

Piano

Key.1

E.G.1

M M M M

E.G.2

M M M M

E.B.

S S

Perc.

Drs.

F-2x

84 N.C. Dm Gm^{7 11} C F C

Shin - y MakeUp ki ra me ku yo

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

<Synth.2>

E.G.1

E.G.2

E.B.

Perc.

Drs.

87

Vo.1 $B\flat$ C F C Dm $Gm^{7\ 11}$ C
ho shi zo ra ni da ka re te To ki o ko e ta ki

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M

E.G.2 M M M M M

E.B. 8

Perc.

Drs.

90

Vo.1 F C B \flat C D^{sus4} D^{sus4} D

zu na ga wa ta shi ni yu u ki o ku re ru

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

93 N.C. G Dm C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

96

Vo.1 B \flat F/A Gm C F A

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B. 8

Perc.

Drs.

Detailed description of the musical score: The score is for page 31, starting at measure 96. It features ten staves. The first three staves (Vo.1, Ch.1, Vo.2) are vocal parts with a key signature of one flat (Bb). Above these staves, the chords Bb, F/A, Gm, C, F, and A are indicated for measures 96 through 101. The fourth staff is the right-hand piano part, showing a sequence of chords: Bb, F/A, Gm, C, F, and A#. The fifth staff is the left-hand piano part, showing a sequence of notes: Bb, F, G, A, B, C. The sixth staff (Key.1) is a keyboard part with a key signature of one flat. The seventh and eighth staves (E.G.1 and E.G.2) are electric guitar parts, both marked with a 'M' and a key signature of one flat. The ninth staff (E.B.) is an electric bass part, marked with an '8' and a key signature of one flat. The tenth staff (Perc.) is a percussion part. The eleventh staff (Drs.) is a drums part, featuring a sequence of notes and rests, with a key signature of one flat.

99

Vo.1 Dm C B \flat F/A Gm Am

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1 M.

E.G.2 M.

E.B.

Perc.

Drs.

Chords: Dm, C, B \flat , F/A, Gm, Am

102

H

Dm C B \flat A Dm Gm C F B \flat E \flat A

Vo.1

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

8

8

8

105

Vo.1 Dm Gm C F B \flat E \flat A Dm Gm C F B \flat E \flat A

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Measure 105: Chords: Dm Gm C F B \flat E \flat A. Notes: Vo.1: D4, G4, A4, F4, E4, D4. Ch.1: D4, G4, A4, F4, E4, D4. Vo.2: D4, G4, A4, F4, E4, D4. Piano: D4, G4, A4, F4, E4, D4. Piano: D4, G4, A4, F4, E4, D4. Key.1: D4, G4, A4, F4, E4, D4. E.G.1: D4, G4, A4, F4, E4, D4. E.G.2: D4, G4, A4, F4, E4, D4. E.B.: D4, G4, A4, F4, E4, D4. Perc.: D4, G4, A4, F4, E4, D4. Drs.: D4, G4, A4, F4, E4, D4.

Measure 106: Chords: Dm Gm C F B \flat E \flat A. Notes: Vo.1: D4, G4, A4, F4, E4, D4. Ch.1: D4, G4, A4, F4, E4, D4. Vo.2: D4, G4, A4, F4, E4, D4. Piano: D4, G4, A4, F4, E4, D4. Piano: D4, G4, A4, F4, E4, D4. Key.1: D4, G4, A4, F4, E4, D4. E.G.1: D4, G4, A4, F4, E4, D4. E.G.2: D4, G4, A4, F4, E4, D4. E.B.: D4, G4, A4, F4, E4, D4. Perc.: D4, G4, A4, F4, E4, D4. Drs.: D4, G4, A4, F4, E4, D4.

Measure 107: Chords: Dm Gm C F B \flat E \flat A. Notes: Vo.1: D4, G4, A4, F4, E4, D4. Ch.1: D4, G4, A4, F4, E4, D4. Vo.2: D4, G4, A4, F4, E4, D4. Piano: D4, G4, A4, F4, E4, D4. Piano: D4, G4, A4, F4, E4, D4. Key.1: D4, G4, A4, F4, E4, D4. E.G.1: D4, G4, A4, F4, E4, D4. E.G.2: D4, G4, A4, F4, E4, D4. E.B.: D4, G4, A4, F4, E4, D4. Perc.: D4, G4, A4, F4, E4, D4. Drs.: D4, G4, A4, F4, E4, D4.

Measure 108: Chords: Dm Gm C F B \flat E \flat A. Notes: Vo.1: D4, G4, A4, F4, E4, D4. Ch.1: D4, G4, A4, F4, E4, D4. Vo.2: D4, G4, A4, F4, E4, D4. Piano: D4, G4, A4, F4, E4, D4. Piano: D4, G4, A4, F4, E4, D4. Key.1: D4, G4, A4, F4, E4, D4. E.G.1: D4, G4, A4, F4, E4, D4. E.G.2: D4, G4, A4, F4, E4, D4. E.B.: D4, G4, A4, F4, E4, D4. Perc.: D4, G4, A4, F4, E4, D4. Drs.: D4, G4, A4, F4, E4, D4.

109

Vo.1 Dm Gm C F B \flat A Dm **I** B \flat
ko i shi ku te

Cho.1

Vo.2

Piano

Piano

Key.1 <Pizz. Strings>

E.G.1

E.G.2

E.B.

Perc.

Drs.

112

Vo.1 C Am Dm C

na ki ta ku na ru yo
na ru yo

Cho.1

Vo.2 se tsu na ku te

Piano

Piano

Key.1

E.G.1 M M M M

E.G.2 M M M M

E.B. 8

Perc.

Drs. 8

115

Vo.1 $B\flat$ C Am Dm C

a i ta ku te na ki da shi so u na ha-to
so u na ha-to

Cho.1

Vo.2

sa mi shi ku te

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

119

Vo.1 **ko no hi ro i u chu u de na n do u ma re ka wa**

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 **M**

E.G.2 **M**

E.B. **S**

Perc.

Drs. **o +**

122

Vo.1

Dm⁷ A/C# A B \flat C

t te mo a na ta ni ko i o su ru

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

125

K Dm Gm C F C B \flat C F

Vo.1
Shin - y Make-Up ha ba ta ku yo ho shi so ra no ka
Shin - y Make-Up ha ba ta ku yo ho shi so ra no ka

Cho.1

Vo.2

Piano

Piano

Key.1
<Synth.2>

E.G.1

E.G.2

E.B.

Perc.

Drs.

128

Vo.1

na ta he tsu mi ga ma wa ru se ka i de mo mi

na ta he

C Dm Gm^{7 11} C F C

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

131

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D
ra i o shi n ji ra re ru - da ka ra

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

133

Vo.1 **L** Em⁷ Am⁷ D G D C D G

Shin - y MakeUp ha ba ta ku yo ho shi zo ra o ma

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B. 8

Perc. \otimes

Drs.

136

Vo.1

to t te a ta ra shi i de n se tsu ga I

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

D

Em⁷

Am⁷

D

G

D

139

Vo.1 C D E^{sus4} E F
ma ko ko ka ra ha ji ma ru La La Pret - ty

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

8va

8

8

8

142

Vo.1 **G** N.C. **B^{sus4}** **B**
Guard - i - an SAILOR MOON

Cho.1

Vo.2

Piano *8va*

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

This musical score is for a piece titled "Guard - i - an SAILOR MOON". It is written for a large ensemble, including vocalists, choir, piano, keyboard, electric guitar, electric bass, percussion, and drums. The score is in the key of D major (indicated by two sharps) and 4/4 time. The vocal line (Vo.1) features the lyrics "Guard - i - an SAILOR MOON" and includes harmonic markings: **G**, **N.C.** (No Chord), **B^{sus4}**, and **B**. The piano part includes an 8va (octave up) marking. The electric guitar (E.G.1, E.G.2) and electric bass (E.B.) parts feature a series of eighth notes in the first measure, followed by a sustained chord in the second measure. The percussion (Perc.) and drums (Drs.) parts provide a rhythmic foundation, with the drums featuring a pattern of eighth notes and a final chord in the second measure.

148

Vo.1 G B Em D C Bm

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

151

Am Bm Em B/D#

V.o.1

Cho.1

V.o.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Measure 151: Am, Bm, Em, B/D#

Measure 152: Am, Bm, Em, B/D#

Measure 153: Am, Bm, Em, B/D#

Measure 154: Am, Bm, Em, B/D#

153

Vo.1 Em B/D# Em B/D# Em

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Chord progression: Em, B/D#, Em, B/D#, Em.