

# Hotel California

The Eagles

$\text{♩} = 74$

**Verse 1**

On a dark de sert high way, \_

cool \_ wind in my hair, warm \_ smell \_ of co li tas \_

ris ing up through the air. \_ \_ Up a head in the dis tance

I saw a shim mer ing light. My head grew heav y and my sight grew dim, \_

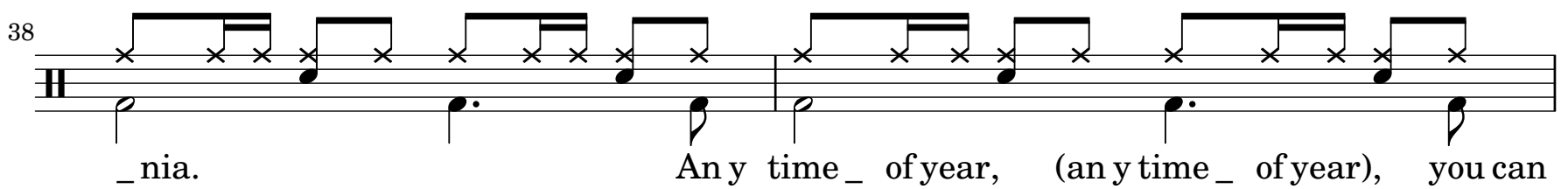
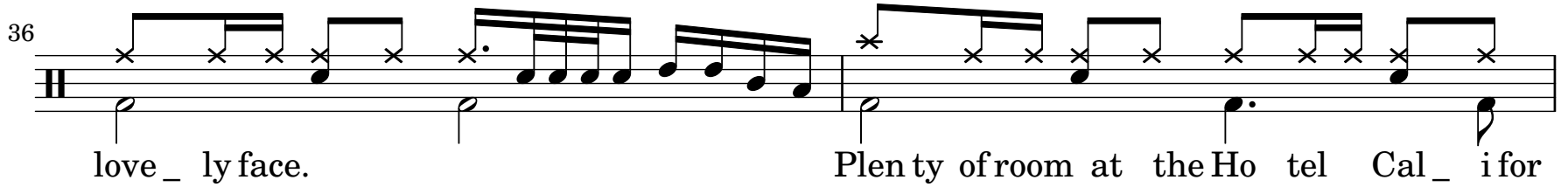
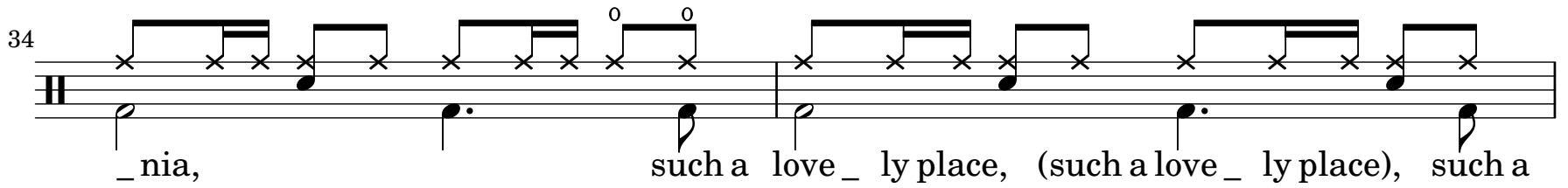
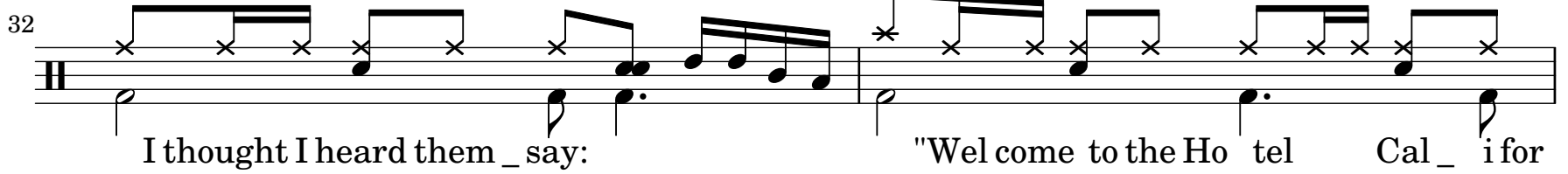
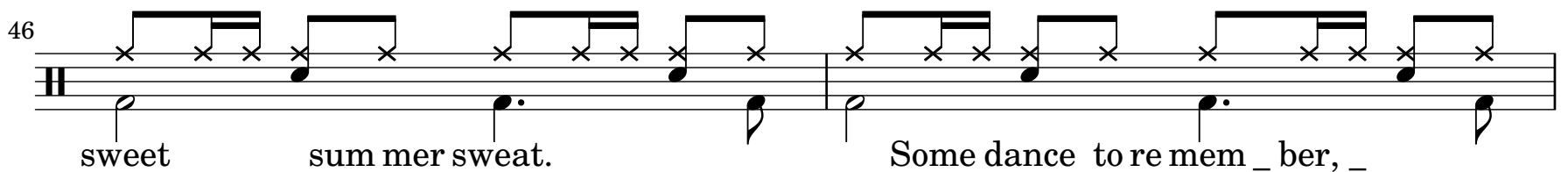
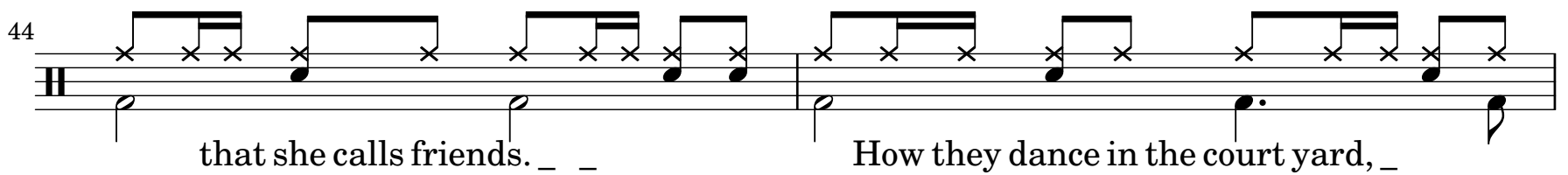
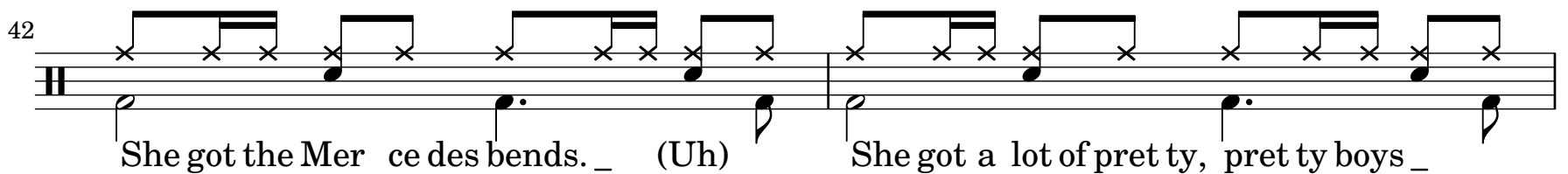
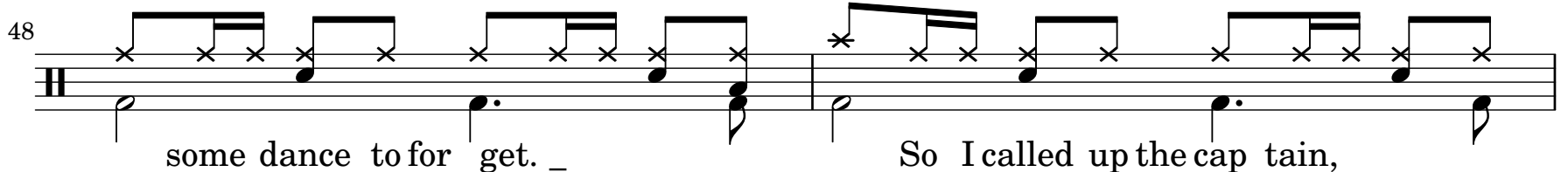
**Verse 2**

I had to stop for the night. \_ There she stood in the door way;

I heard the mis sion bell. An' I was think in' to my self, this could be

heav en or this could be hell. \_ \_ Then she lit up a can dle, \_

an' she showed me the way. \_ \_ There were voic es down the cor ri dor, \_

**Chorus****Verse 3****Verse 4**

50 "Please bring me my wine." \_ He said that "We have n't had that spir it here since

52 nine \_ teen six ty nine. \_ \_ An' \_ still those voic es are call ing from

54 far \_ \_ a way. \_ \_ Wake you up in the mid dle of the night \_

### Chorus

56 just to hear them \_ say: \_ "Wel come to the Ho tel Cal \_ i for

58 \_ nia, such a love \_ ly place, (such a love \_ ly place), such a

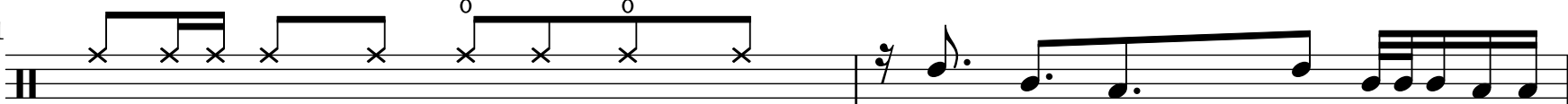
60 love \_ ly face. \_ They're liv in' it up at the Ho tel Cal \_ i for \_ nia. What a

### Verse 5


63 nice \_ sur prise. (What a nice \_ sur prise.) Bring your al \_ i bis. Mir rors on the ceil ing, \_

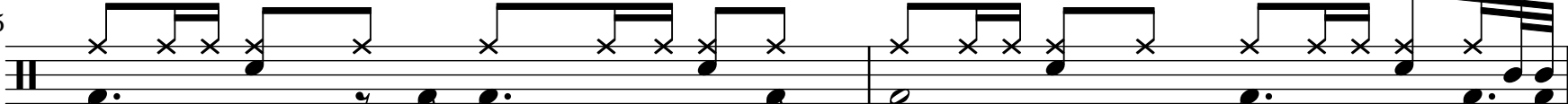
66 the pink cham pagne on ice, \_ An' she said, "We are all just pris on ers here \_

68 of our own \_ de vice." An' in the mas ter's cham bers \_ they gath ered for the feast.

71   
 They stab it with their steel y knives \_ but they just can't kill the beast. \_

### Verse 6


73   
 Last thing I re mem ber \_ I was run ning for the door. \_

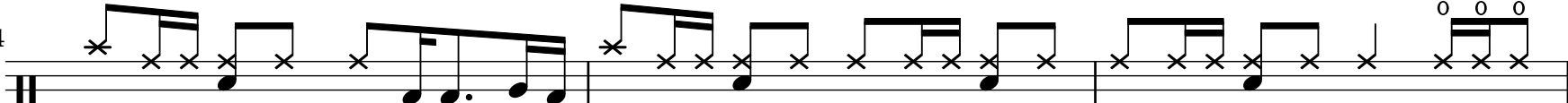
75   
 I had to find the pas sage back to the place I was \_ be fore. \_ \_


77   
 "Re lax," said the night man, \_ "We are pro grammed to re ceive. \_

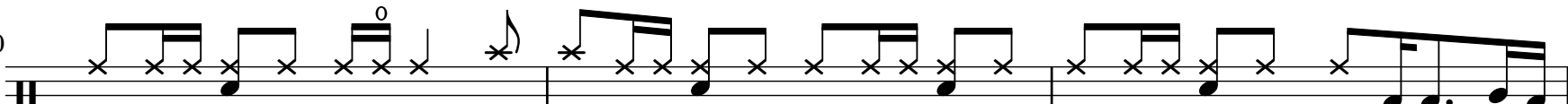
79   
 You can check out an y time you like, \_ but you can nev er \_ leave." \_ \_


### Solo

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