

# Big Me

## Foo Fighters

## Intro

♩ = 129

= 129  
 Vocals  
 Steelpan  
 Guitar  
 Bass  
 Drums

**Verse 1**

Vo 7

full full full full

When I talk a-bout it, carries on, reasons on - ly new.

Sp 8

Gtr 8

G<sup>8 11</sup> C<sup>6 sus4</sup> C<sup>8</sup> A<sup>8 b10</sup> G<sup>8 11</sup>

Ba 8

Drs

The musical score for Verse 1 is arranged in a multi-staff format. The vocal part (Vo) is in treble clef with a 7/8 time signature, featuring lyrics and melodic lines with slurs. The guitar part (Gtr) is in treble clef, showing a sequence of chords: G<sup>8 11</sup>, C<sup>6 sus4</sup>, C<sup>8</sup>, A<sup>8 b10</sup>, and G<sup>8 11</sup>. The bass part (Ba) is in bass clef, providing a rhythmic foundation. The drums (Drs) are shown in a simplified notation with 'x' marks for hits. A guitar tablature system is also present, showing fret numbers for the guitar part.

[illegible]

17 **Pre-Chorus**

Vo *full full*

Big me to talk a-bout it, I could stand to prove. If we can

Sp

Gtr *E<sup>8 10 12 15</sup> F<sup>8 10 12 15</sup> C<sup>8</sup> C<sup>#6 10</sup> E<sup>8 10 12 15</sup>*

Ba

Drs



27

Vo

full full full full full

reasons on-ly new. But it's you I fell in-to. When I

Sp

8

Gtr

G<sup>8</sup> 11 C<sup>6</sup> sus4 C<sup>8</sup> G F C<sup>8</sup> G<sup>8</sup> 12 15

8

Ba

8

Drs

8

Verse 2

33

Vo  $\frac{3}{4}$  full full full full full

talked a-bout it, carries on, reasons on - ly new. When I talked a-bout it,

Sp

Gtr  $C^8$   $A^8 \flat 10$   $G^8 11$   $C^6 \text{ sus} 4$   $C^8$

Ba

Drs





8 43

Vo

full full full

I could stand to prove. If we can get around it, I know that it's true.

Sp

Gtr

C<sup>8</sup> C<sup>#6 10</sup> E<sup>8 10 12 15</sup> F<sup>8 10 12 15</sup>

Ba

Drs

The musical score is arranged in five staves. The first staff is for the vocal line (Vo) in treble clef, with lyrics underneath. The second staff is for the guitar (Gtr) in treble clef, showing fretboard diagrams for various chords and scales. The third staff is for the bass (Ba) in bass clef. The fourth staff is for the drums (Drs) in bass clef, using a drum kit notation system. The fifth staff is a fretboard diagram for the guitar, showing fret numbers for each string across the four measures. The lyrics are: 'I could stand to prove. If we can get around it, I know that it's true.' The guitar part includes chords C<sup>8</sup>, C<sup>#6 10</sup>, E<sup>8 10 12 15</sup>, and F<sup>8 10 12 15</sup>. The drums part includes a variety of rhythmic patterns and accents.

**Chorus**

48

Vo full full  $\frac{3}{4}$  full full full full

Well, I talked a-bout it. Put it on. Never was it true. But it's you

Sp

Gtr  $G^8 12 15$   $C^8$   $A^8 \flat 10$   $G^8 11$   $C^6 \text{ sus} 4$

Ba

Drs

The musical score for the chorus section (measures 48-52) is as follows:

- Voice (Vo):** The melody is in treble clef. The lyrics are: "Well, I talked a-bout it. Put it on. Never was it true. But it's you". The dynamics are marked as "full" for most of the phrase.
- Saxophone (Sp):** The part is in treble clef, providing harmonic support with various notes and rests.
- Guitar (Gtr):** The part is in treble clef, featuring complex chords and a fretboard diagram. The chords are labeled:  $G^8 12 15$ ,  $C^8$ ,  $A^8 \flat 10$ ,  $G^8 11$ , and  $C^6 \text{ sus} 4$ .
- Bass (Ba):** The part is in bass clef, featuring a melodic line with a sharp sign.
- Drums (Drs):** The part is in bass clef, showing a pattern of hits (x) and rests.

**Outro-Chorus**

**Vocals:** The vocal line consists of two parts: a lead vocal (Vocals) and a harmony vocal (Soprano). The lead vocal part starts with the lyrics "I fell in-to." and "Well, I talked a-bout it." followed by "Put it on." The harmony vocal part provides a supporting melody.

**Guitar:** The guitar part features a series of chords and arpeggios. The chords are labeled: C<sup>8</sup>, G, F, C<sup>8</sup>, G<sup>8</sup> 12 15, C<sup>8</sup>, and A<sup>8</sup> b10. The guitar part is written in a style that suggests a specific playing technique, possibly a fingerstyle or a specific guitar effect.

**Drums:** The drum part is written in a standard notation, showing a series of rhythmic patterns. The drum part is written in a style that suggests a specific playing technique, possibly a fingerstyle or a specific drum effect.

**Bass:** The bass part is written in a standard notation, showing a series of rhythmic patterns. The bass part is written in a style that suggests a specific playing technique, possibly a fingerstyle or a specific bass effect.

59

V<sub>o</sub>

full full full full full full

Never was it true. But it's you I fell in-to. I fell in-to.

Sp

8

Gtr

G<sup>8 11</sup> C<sup>6 sus4</sup> C<sup>8</sup> G F C<sup>8</sup> G F

B

Ba

8

Drs

65

V<sub>o</sub>

$\text{♩} = 109$  full full full  $\text{♩} = 89$  full

I fell in - to.

Sp

Gtr

C<sup>8</sup> G F C<sup>8 10</sup> C<sup>#6 8</sup>

Dr