

Otome Sensou

Tika α

$\text{♩} = 160$
[A] Em G Em A A#

Chorus

Vocal

3 ji no ho u ko u ni te ki ki ha k ken desuto

Guitar

g Q.C

Keyboard 1

Strings—

Keyboard 2

Keyboard 3

Synth.—

Bass

8 (5 Strings Bass)

Drums

4

Cho **B** **Em**

Vo roi o to me no i no ri rin rin ri

Gt

Keyb.1

Keyb.2 **Piano**

Keyb.3

Ba

Dr

7 **G** **A**

Cho

Vo rin rin rin ri rin rin rin ri

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

9 **B** **Em**

Cho

Vo
「be ru ga na ru! shu u ra i da!」 「ee」 wan wan wan wa
「ee」

Gt
M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

11 **G** **A**

Cho

Vo
wan wan wan wa wan wan wa 「cho」

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

13 **B-2x**

Cho **D** **G** **Em** **Em**

Vo **t to so ko! a bu na i yo** **「do i te!」** do do do do

Gt *g*

Keyb.1 *8va*

Keyb.2

Keyb.3

Ba *8*

Dr

15

Cho

G A

Vo

do do do do do do do do do

Gt

8

Keyb.1

Keyb.2

Keyb.3

Ba

8

Dr

17

Cho

B Em

Vo

「do ko ka ra de mo ka kat te koi」 「koi!」 sai jou kyuu no

Gt

8

Keyb.1

Keyb.2

Keyb.3

Ba

8

Dr

19

Cho G A

Vo hap - pi - est to do ke ru

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

21

Cho B A B A B

Vo ha na za ka ri yu me mi ga chi o to me no i no

Gt g g *tr*

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

24 Em

Cho

Vo

ri

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

26 C Em

Cho

Vo

zen kou sei to no hi na n wa kin kyu zen men sen tou su taa to

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

28

Cho

Vo

ken kou ran do no jii-chan baa-chan o ma ta se shi ma shi ta dai ran tou

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

G G#

30

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

A

32 Am

Cho

Vo

shou ta i fu me i no mi ka ku ni n se i

Gt

g M g (Ph) M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

34 Am A# B

Cho

Vo

mei ta i so ret te ma sa ka no shuu matsu hi ro in

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

D



36

Cho

Vo

desu ne e i in chou so u ji sa bo ru no mi

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

39

Cho

Vo

no gashi te mo u ya bai no ho

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

F#m⁷ Bm⁷ D/A G[△]

[illegible]

45

Cho

Vo

shī han dai bu ka tsu sa bo ru no mi no gashi te

Gt

Arp. →

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

48

Chords: Bm⁷ D/A G[△] A⁷

Chords: (Strings)

Lyrics: mo u ya bai no do u gi mo shu ni so ma

Drums: /

51

Chords: D^{sus4} D C[△]

Chords: Brass

Lyrics: ru uh ma ki o ko se

Drums: /

54

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

mi ra ku ru sei gi no o to me the Pray - er na

C Δ /B Am⁷ G

[illegible]

61 **G** **F** Am

Cho

Vo mo... a wa ku i ro zu

Gt M M M M M M

Keyb.1 8vb

Keyb.2

Keyb.3

Ba

Dr

64 Em

Cho

Vo ku I F no ko ko ro i ya

Gt M M M M M M

Keyb.1 8vb

Keyb.2

Keyb.3

Ba

Dr

67 F#

Cho

Vo

zet tai ka na wa nu yu me na do na i n da yap pa sou da kit

Gt

8

Keyb.1

Keyb.2

Keyb.3

Ba

8

Dr

70 B C B

Cho

Vo

to mot to ka na ra zu te ni i re ru

Gt

8

Keyb.1

Keyb.2

Keyb.3

Ba

8

Dr

72 G Em

Cho

Vo

do ko ka de a no ko wo mi

Gt

M M M M M M

Keyb.1

(Strings)

Strings

Keyb.2

Keyb.3

Ba

H

Dr

74 Am

Cho

Vo

te i tai ho u ka go yo bi da shi te masu to dai chot to

Gt

M M M M g M M M M M M M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

77

Cho

Vo

do ki do ki shi cha u ga ku e n se i ka tsu

Gt

M M M M M M M M M M M M M (Ph)

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

80

Cho

Vo

bu chi ko wa su nan te yu

Gt

M M M M M M M M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

18

82

Am

Cho

Vo

ru sa nai mot to se i shu n

Gt

M M M M g M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

84

B⁷

Cho

Vo

shi te tai aku shon! haku shon! da

Gt

M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

86 **B⁷** **H** **Em**

Cho

Vo
re mo shi ra nai myuu zu zun zun zun

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

88 **G** **A**

Cho

Vo
zu zun zun zun zu zun zun zun

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

20

90

Cho B Em

Vo 「dek kai ya tsu ga a ra wa re ta!」 「waa」 sai jou kyu no

Gt M M M M 「waa」

Keyb.1

Keyb.2

Keyb.3

Ba

Dr



92

Cho G A

Vo hap - pi - est to do ke ru

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr



94

Chord progression: B A B A B

Chords: B, A, B, A, B

Lyrics: ka na ri mu ri de mo ma ke nai o to me no i no

Instrumental parts: Gt, Keyb.1, Keyb.2, Keyb.3, Ba, Dr

97

Chord progression: Em

Chords: Em

Lyrics: ri

Instrumental parts: Gt, Keyb.1, Keyb.2, Keyb.3, Ba, Dr

99 **I** Em

Cho

Vo

don den gae shi ma sa ka no jou kyou mon gen byou yo mi su taa to

Gt

g

Keyb.1

Keyb.2

Keyb.3

Brass

8vb

Ba

8

Dr

101 G G#

Cho

Vo

kou tei juu shuu? ma sa ka no sen sei mou ten dat ta mi no ga shi te

Gt

M M M

Keyb.1

Keyb.2

Keyb.3

8vb

Ba

8

Dr

103 A

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8

S

M M M

M M M M M

(Brass)

8vb

105 Am

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8

g

M M M M M M

Synth.—

shou ta i fu me i no mi ka ku ni n se i

107

Cho

Am A# B

Vo

mei ta i i wa yu ru hi to tsu no shuu matsu hi ro in

Gt

M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

D-2x

G[△]

A

109

Cho

G[△] A

Vo

desu ne e e rin ton su wi n gu shi na kya i

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

115

Chorale

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

A

D

- a - no mo so ra wo ma u ne e

8

8vb

121

Cho

Bm⁷ D/A G^Δ A⁷

Vo

mo u hi doi no se i fu ku wa bo ro bo

Gt

8

(Strings)

Keyb.1

Keyb.2

Keyb.3

Ba

8

Dr

124 **E-2x**

Cho D^{sus4} D C^{Δ}

Vo ro uh ta chi a ga re

Gt 8 Brass

Keyb.1

Keyb.2

Keyb.3

Ba 8

Dr

127 C^{Δ}/B Am^7 G

Cho

Vo sho u jo wa sei gi no o to me the Pray - er ko

Gt 8

Keyb.1

Keyb.2

Keyb.3

Ba 8

Dr

130

Cho C^{Δ} C^{Δ}/B Am^7 G

Vo e te yuke shi ka ba ne wo me ni shi mi ru no wa it tai na

Gt ///

Keyb.1 /// (Brass) Strings

Keyb.2 ///

Keyb.3

Ba ///

Dr ///

134

Cho G^{Δ} $F-2x$ Am

Vo ni...? ki zu ku yo wa

Gt /// M M M M M M

Keyb.1 /// 8vb

Keyb.2 ///

Keyb.3 ///

Ba ///

Dr ///

137

Em

Cho

Vo

i o no ga ko ko ro de mo

Gt

M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

140

F#

F#

Cho

Vo

zet tai yuzu re na i i ji na ra papa yu zu ri yap pa sou da kit

Gt

g

Keyb.1

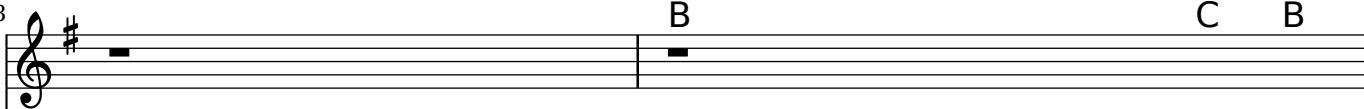
Keyb.2

Keyb.3

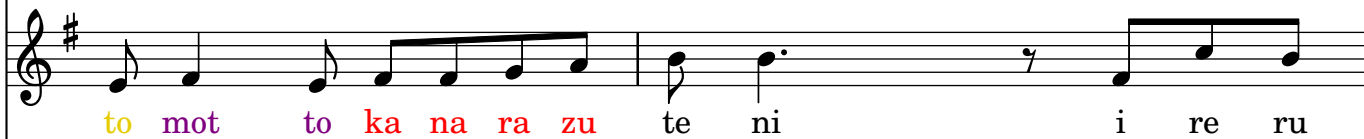
Ba

Dr

Cho



Vo



Gt



Keyb.1



Keyb.2



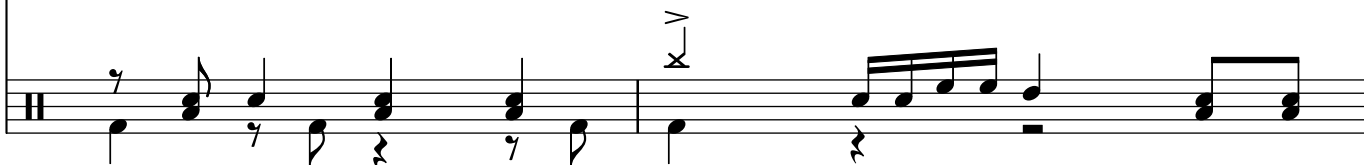
Keyb.3



Ba



Dr



145

Cho

G-2x

Em

Vo

zu t to mi n na to ha

Gt

8

(Strings)

Brass

Strings

Keyb.1

Keyb.2

Keyb.3

Ba

8

Dr

o

H

147

Am

Cho

Vo

sha i de tai ta ku sa n sha shi n mo to ri tai **kit to**

Gt

M M M M g M M M M M M M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

150

D G

Cho

Vo

wa ku wa ku shi cha u ri n ka n ga k ko u

Gt

M M M M M M M M M M M M M M M M (Ph)

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

153

Chorale (Cho) **B** **Em**

Vocal (Vo) bu chi ko wa su na ra yo

Guitar (Gt) *tr* *g* *M* *M* *M* *M* *M* *M*

Keyboard 1 (Keyb.1)

Keyboard 2 (Keyb.2)

Keyboard 3 (Keyb.3)

Bass (Ba) *8* **H**

Drums (Dr)

Detailed description of the musical score: The score is for measures 153 and 154. The key signature is one sharp (F#). The vocal line (Vo) has lyrics 'bu chi ko wa su na ra yo'. The guitar line (Gt) has a tremolo effect and a 'g' marking. The bass line (Ba) has an '8' marking and a 'H' marking. The drums line (Dr) has various rhythmic patterns. The keyboard parts (Keyb.1, Keyb.2, Keyb.3) provide harmonic support. The choir part (Cho) has a whole note chord in measure 153 and a whole note chord in measure 154.

34

155

Am

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

u sha shi nai dat te se i shu n

(Brass)

H

157 B⁷

Cho

Vo

shi te tai aku shon! fiku shon? ki

Gt

M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

159

Cho B^7 J A

Vo zu da ra ke no te n shi tachi

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

161

Cho B $\text{G}\sharp\text{m}^7$ $\text{C}\sharp\text{m}$

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Brass

164

Chords: A B G#m⁷

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

167

Chords: C#m E/B A

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

169

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B

G#m⁷

C#m

172

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

A

B

G#m⁷

C#

[illegible]

179

Chords: C#m, G#, C#m

8vb

wa ka ba no hi bi ni shi o ri wo ha sa n de a shi do ri ka ru ku

8

Glocken

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

182

Chords: B, G#, C#m, A

8vb

ya ku so ku no ba sho he o mo mu ko u o mo mu ko u

8

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

184

Cho

B E E

8vb

Vo

hi ka ri ta re tsu ba sa wo ya su me
tsu ba sa wo ya su me

Gt

8

Keyb.1

Keyb.2

8va

Keyb.3

Double Reed

Ba

8

Dr

186

Cho

B C#m

8vb

Vo

o o zo ra a o gu wa re ra ga to mo no
o o zo ra a o gu wa re ra ga to mo no
o o zo ra a o gu wa re ra ga to mo no
wa re ra ga to mo no

Gt

8

Keyb.1

Keyb.2

8va

Keyb.3

Ba

8

Dr

188

Chorale (Chorale)

8vb

Vo

i no ri ni ko ta e te na ya me ru to ki mo

Gt

8

Keyb.1

Keyb.2

8va

Keyb.3

Ba

8

Dr

G#

C#m

190

Chorale (Chorale)

8vb

Vo

ma yo e ru to ki mo a i wo motte mi chi bi ko u hi ka ri ta re

Gt

8

Keyb.1

Keyb.2

8va

Keyb.3

Ba

8

Dr

B

G#

C#m

A

B

E

(Double Reed)

<Tree Chime>

193 $\text{♩} = 160$

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

da ki o ko se

Strings

Brass

8va

L

C

195

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

do u shi yo sei gi no o to me the Pray - er na

C Δ /B Am⁷ G

[illegible]

202

L-2x

Chorale (Cho) part with chords: G^{\triangle} , C^{\triangle} , C^{\triangle}/B

Vocal (Vo) part with lyrics: a... ma ki o ko se mi ra ku ru

Guitar (Gt) part with a low E string (8) and a double bar line.

Keyboard 1 (Keyb.1) part with a double bar line.

Keyboard 2 (Keyb.2) part with a double bar line and an 8va marking.

Keyboard 3 (Keyb.3) part with a double bar line.

Bass (Ba) part with a double bar line and an 8 marking.

Drum (Dr) part with a double bar line and an accent (>) marking.

Keyb.1

Keyb.1

211

Cho G^{Δ} \boxed{M} Am

Vo ra... me za me yo ne mu

Gt 8 g M M M M M M

Keyb.1 $8va$ (Brass) $8vb$

Keyb.2 $8va$

Keyb.3

Ba 8

Dr

48

214

Em

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

ru

shi shi no

ko ko ro

M M M M M M

8vb

8va

Brass

8vb

8

217 F#

Cho

Vo

zet tai ka na wa nu yu me na do na i n da yap pa sou da kit

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8va

8vb

(Brass)

Synth.

0

50

220

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B

C

B

to mot to ka na ra zu te ni i re ru

8va

8

222

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

C

B

8

8va

8

<Finger Snap>

224

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

N Em

ho n tou wa da re ka ni a

8va

8

H

52

226

Am

Cho

Vo

ma e tai sot to ya sa shi ku

Gt

M

M

M

M

g

M

M

M

M

M

M

Keyb.1

8va

Keyb.2

Keyb.3

Ba

H

Dr

228

D

Cho

Vo

sa re tai chot to ku ra ku ra

Gt

M

M

M

M

g

M

M

M

M

M

M

Keyb.1

8va

Keyb.2

Keyb.3

Ba

H

Dr

230

Chor

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

shⁱ cha u go ku ra ku te n go ku

M M M M

8va

8

G

232

232

Em

$$V_0$$

de mo ne mi n na wo ma

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

H

234

Chorale (Cho) Em Am

Vocal (Vo) mo ri tai mot to tsu yo ku tsu yo ku

Guitar (Gt) *tr* *S* *P* *H* *tr* *S*

Keyb.1

Keyb.2 *8va*

Keyb.3

Bass (Ba) *H*

Drum (Dr)

236

Cho

B⁷

Vo

na ri tai aku shon! ha kushon! de

Gt

8

Keyb.1

Keyb.2

8va

Keyb.3

Ba

8

Dr

Detailed description of the musical score: The score is for a band and includes parts for Choir (Cho), Voice (Vo), Guitar (Gt), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Keyboard 3 (Keyb.3), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two measures. The first measure contains the vocal line with lyrics 'na ri tai' and the guitar line with a tremolo effect. The second measure contains the vocal line with lyrics 'aku shon! ha kushon! de' and the guitar line with a sustained note. The keyboard parts provide harmonic support, and the drums provide a steady rhythm.

238 O Em

Cho

Vo

n se tsu no ha ji ma ri rin rin ri

Gt

Keyb.1

Keyb.2 *8va*

Keyb.3

Ba

Dr

240 G A

Cho

Vo

rin rin rin ri rin rin rin ri

Gt

Keyb.1

Keyb.2 *8va*

Keyb.3

Ba

Dr

242

242

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B

Em

「be ru ga na ru! ma ta shu u ra i da!」 「yos sha」

wan wan wan wa

8va

244

244

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8

8va

G

A

wan wan wan wa wan wan wan wa

246

Chords: D G Em Em

Chords: D G Em Em

Vo: [cho-t to so ko! a bu na i yo] [do i te!] do do do do

Gt: g

Keyb.1: 8va

Keyb.2: 8va

Keyb.3:

Ba: 8

Dr:

60

248

Chord progression: G A

Vo: do do do do do do do do do

Gt: *8va* *g* *S*

Keyb.1: *8va*

Keyb.2: *8va*

Keyb.3: *8va*

Ba: *8*

Dr: *8*

250

Chord progression: B Em

Vo: 「do ko ka ra de mo ka kat te koi」 「koi!」 sai jou kyuu no

Gt: *8va* *P* *g* *g*

Keyb.1: *8va*

Keyb.2: *8va*

Keyb.3: *8va*

Ba: *8*

Dr: *8*

252

Chorale: G A

Voice: hap - pi - est to do ke ru

Guitar: S

Keyb.1

Keyb.2: 8va

Keyb.3

Bass: 8

Drums

254

Chorale: B A B A B

Voice: ha na za ka ri yu me mi ga chi o to me no i no

Guitar: Ph C

Keyb.1

Keyb.2: 8va

Keyb.3

Bass: 8

Drums

62

257

Em

Cho

Vo

ri

C

g

Gt

Keyb.1

8va

Keyb.2

Keyb.3

Ba

8

Dr

This musical score is for a 7-piece band, including Chorus (Cho), Voice (Vo), Guitar (Gt), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Keyboard 3 (Keyb.3), Bass (Ba), and Drums (Dr). The music is in E minor (one sharp, F#) and consists of measures 62 and 63. The Chorus part has a whole rest in measure 62 and a half note in measure 63. The Voice part has a half note 'ri' in measure 62 and a half note in measure 63. The Guitar part has a half note in measure 62 and a half note in measure 63. The Keyboard 1 part has a half note in measure 62 and a half note in measure 63. The Keyboard 2 part has a half note in measure 62 and a half note in measure 63. The Keyboard 3 part has a half note in measure 62 and a half note in measure 63. The Bass part has a half note in measure 62 and a half note in measure 63. The Drums part has a half note in measure 62 and a half note in measure 63. The score includes various musical notations such as rests, notes, and accidentals.