

MOON PRIDE

Revo

Intro.

♩ = 172
C[△]

D

Em⁷ F

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

<Analog Synth.1>

E.G.1

<Dist.>

E.G.2

<Dist.>

E.B.

Perc.

<Bar Chimes>

Drs.

5

A

B \flat C Dm Gm/D C F/C

Moon Pride A na ta no chi

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Noise>

9 Gm/D C/E Dm

Vo.1 ka ra ni na ri ta i

Cho.1

Vo.2

Piano

Piano

Key.1 *8va*
<Analog Synth.2>

E.G.1 *gg*

E.G.2 *gg*

E.B. *gg*

Perc.

Drs.

The musical score is written for a song, page 3. It features a key signature of one flat (B-flat). The score includes staves for Voice 1 (Vo.1), Chorus 1 (Cho.1), Voice 2 (Vo.2), Piano, Key.1 (Analog Synth.2), E.G.1, E.G.2, E.B., Perc., and Drs. The Vo.1 staff has a melody with lyrics 'ka ra ni na ri ta i'. The Cho.1 staff has a similar melody. The Piano and Key.1 staves have accompaniment. The E.G.1, E.G.2, and E.B. staves have effects like 'gg' and '8va'. The Perc. and Drs. staves have percussion notation.

11 **B** Dm C B \flat F/A Gm C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a 12-measure piece. The key signature is B-flat major. The piano part features chords: Dm, C, B \flat , F/A, Gm, C. The electric guitar and electric bass parts have melodic lines. The drums and percussion parts have rhythmic patterns.

14

Vo.1 F A Dm C B \flat Am

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.



17

Vo.1 Gm Am Dm C Dm

Na mi da wa ho ho wotsu

Cho.1

Vo.2

Piano

Piano

Key.1 *8va* *<Analog Synth.1>*

E.G.1 M

E.G.2 M

E.B. *g*

Perc.

Drs.

20

Vo.1 Gm C F

ta i hi to mi wa a ka ku mo e ru I na zu

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B. S S S

Perc.

Drs.

23

Vo.1 Dm Gm C

ma no you ni ha ge shi ku da re ka ga a i wo sa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B. S

Perc.

Drs.

26

F **D/F#** **D** **Gm** **C**

Vo.1 ke bu Ta to e do n na hi to ri

Ch.1

Vo.2

ku ra ya mi de
ku ra ya mi de

Piano

Piano

Key.1
<Tubular Bells 1>

E.G.1

E.G.2
<Clean>

E.B.

Perc.

Drs.

29

Vo.1 F B \flat E \emptyset

ja na i yo ne? Te ra su

Cho.1

Vo.2

mo Wa ta shi ta chi wo

mo Wa ta shi ta chi wo

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

32

Vo.1 *E⁷* *A*
Moon light *A a*

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 *M*

E.G.2 *M*
<Dist.>

E.B.

Perc.

Drs.

Detailed description: This is a musical score for page 11, measures 32-34. The score is written for a large ensemble. The parts are: Vo.1 (Vocal 1), Cho.1 (Choir 1), Vo.2 (Vocal 2), Piano, Piano (Bass), Key.1 (Keyboard 1), E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.B. (Electric Bass), Perc. (Percussion), and Drs. (Drums). Measure 32 starts with a treble clef, key signature of one flat, and a common time signature. Vo.1 has a half note G4 with a sharp sign, followed by a quarter note A4, and then a half note A4. Cho.1 has a half note G4, followed by a quarter note A4, and then a half note A4. Vo.2 has a whole rest. Piano has a chord of G4 and A4. Piano (Bass) has a whole note G2. Key.1 has a whole rest. E.G.1 and E.G.2 have a melodic line starting on G4, followed by a quarter note A4, and then a half note A4. E.B. has a bass line starting on G2, followed by a quarter note A2, and then a half note A2. Perc. and Drs. have rhythmic patterns. The score ends with a double bar line.

38

Vo.1 F A B \flat F

a ru So re wa o u ji sa ma ni u n me i na ge zu

Cho.1

Vo.2

Piano 8va

Piano

Key.1

E.G.1 M M M

E.G.2 M M M

E.B.

Perc.

Drs.

41

Vo.1 G A N.C.
Mi zu ka ra ta ta ka u i shi

Cho.1

Vo.2

Piano *8va*

Piano

Key.1

E.G.1 M M M M

E.G.2 M M M M

E.B.

Perc. <E.Perc.>

Drs.

44 **F** Dm Gm^{7 11} C F C B \flat C F

Vo.1 Shin - y MakeUp ka ga ya ku yo ho shi zo ra wo a

Ch.1

Vo.2

Piano

Piano

Key.1 <Synth.2>

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

47

Vo.1

tsu me te Ta da ma mo ra re ru da ke no ka

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

C Dm Gm^{7 11} C F C

50

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D Dm C
yo wa i so n za i ja nai wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M M

E.G.2 M M M M M M

E.B.

Perc.

Drs.

53

B \flat F/A Gm C F A

V.o.1

Cho.1

V.o.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

56

Vo.1 Dm C B \flat Am

Cho.1

Vo.2

Piano *8va*

Piano

Key.1

E.G.1 M M M M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M M M M

E.B.

Perc.

Drs.

58

C-2x

Gm Am Dm Dm

Vo.1 Ka nashi mi no na mi ni yu

Cho.1

Vo.2

Piano 8va

Piano

Key.1 8va

<Analog Synth.1>

E.G.1 M M M M M M

E.G.2 M M M M M M

<Clean>

E.B. 8va

Perc.

Drs.

61

Vo.1 Gm C F Dm

ra re i ka ri no hi ni ya ka re te mo i na zu ma no you ni ma ba

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

65

Gm C F D/F# Gm **D-2x**

Vo.1
yu ku to wa no a i wo chi ka u ta to e i ma wa

Cho.1

Vo.2
ha
ha

Piano

Piano

Key.1
<Tubular Bells 1>

E.G.1
M M

E.G.2

E.B.

Perc.

Drs.

69

Vo.1 C F B \flat

hi to ri ja na i yo ne? tsu

Chor.1

Vo.2

na re te te mo Wa ta shi ta chi
na re te te mo Wa ta shi ta chi

Piano

Piano

Key.1

E.G.1 M M

E.G.2

E.B.

Perc.

Drs.

72

Vo.1 E^\emptyset E^7 A
na gu Moon light

Cho.1

Vo.2
wo
wo

Piano

Piano

Key.1

E.G.1 M

E.G.2 M
<Dist.>

E.B.

Perc.

Drs.

78

Vo.1 C F A B \flat F

ki no bu ki ga a ru so re ha yo wa sa ni yo ri so

Ch.1

Vo.2

Piano 8va

Piano

Key.1

E.G.1 M M M M M M M M

E.G.2 M M M M M M M M

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for a 12-piece band. Measures 78-80 are shown. Voice 1 has a melody with lyrics. Chorus 1 and Voice 2 are silent. Piano has an 8va part and a standard part. Keyboard 1 plays chords. Electric Guitars 1 and 2 play a rhythmic pattern marked with 'M'. Electric Bass plays a walking line. Percussion and Drums are silent.

81

Vo.1

u ma na za shi to su be te u ke i re ru tsu yo sa

G A

Cho.1

Vo.2

Piano

8va

Piano

Key.1

E.G.1

M M M M

E.G.2

M M M M

E.B.

S S

Perc.

Drs.

Detailed description of the musical score: The score is for a 10-part ensemble. Vo.1 (Soprano) has lyrics 'u ma na za shi to su be te u ke i re ru tsu yo sa' across measures 81-84. Chords G and A are indicated above measures 82 and 83. Cho.1 (Chorus 1) has rests in measures 81-82 and then enters in measure 83 with a half note G4 and a half note A4. Vo.2 (Soprano 2) has rests throughout. Piano (Right Hand) starts with a whole note chord in measure 81, then has an 8va marking over a half note chord in measure 82, and continues with half notes in measures 83-84. Piano (Left Hand) has whole notes in measures 81-82 and half notes in measures 83-84. Key.1 (Keyboard 1) has a half note G2 in measure 81, a half note A2 in measure 82, and rests in measures 83-84. E.G.1 and E.G.2 (Electric Guitar 1 and 2) have eighth notes in measures 81-82 and then play a series of eighth notes in measures 83-84, marked with 'M M' above the staff. E.B. (Electric Bass) has eighth notes in measures 81-82 and then plays a series of eighth notes in measures 83-84, marked with 'S' above the staff. Perc. (Percussion) has rests in measures 81-82 and then plays a series of eighth notes in measures 83-84. Drs. (Drums) has a series of eighth notes in measures 81-82 and then plays a series of eighth notes in measures 83-84.

F-2x

84 N.C. Dm Gm^{7 11} C F C

Shin - y MakeUp ki ra me ku yo

<Synth.2>

M M M M M

M M M M M

Perc.

Drs.

87

Vo.1 $B\flat$ C F C Dm $Gm^{7\ 11}$ C
ho shi zo ra ni da ka re te To ki o ko e ta ki

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

90

Vo.1

F C B \flat C D^{sus4} D^{sus4} D

zu na ga wa ta shi ni yu u ki o ku re ru

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

93 N.C. G Dm C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Measure 93: N.C. (No Chord). Measure 94: G (Major). Measure 95: Dm (D minor) and C (C major). The piano and E.G. parts feature a melodic line with a key signature change from B-flat to B-natural in measure 95. The percussion part includes a snare drum and a cymbal. The drums part features a complex rhythmic pattern with various notes and rests.

96

Vo.1 B \flat F/A Gm C F A

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

Chords: B \flat , F/A, Gm, C, F, A

Measure 96: B \flat , F/A, Gm, C, F, A

Measure 97: B \flat , F/A, Gm, C, F, A

Measure 98: B \flat , F/A, Gm, C, F, A

Measure 99: B \flat , F/A, Gm, C, F, A

Measure 100: B \flat , F/A, Gm, C, F, A

Measure 101: B \flat , F/A, Gm, C, F, A

99

Vo.1 Dm C B \flat F/A Gm Am

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

102

H

Dm C B \flat A Dm Gm C F B \flat E \flat A

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

105

Vo.1 Dm Gm C F B \flat E \flat A Dm Gm C F B \flat E \flat A

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

105 106 107 108 109

109

Vo.1 Dm Gm C F B \flat A Dm **I** B \flat
 ko i shi ku te

Cho.1

Vo.2

Piano

Piano

Key.1 <Pizz. Strings>

E.G.1

E.G.2

E.B.

Perc.

Drs.

112

Vo.1 C Am Dm C

na ki ta ku na ru yo
na ru yo

Cho.1

Vo.2 se tsu na ku te

Piano

Piano

Key.1

E.G.1 M M M M

E.G.2 M M M M

E.B.

Perc.

Drs.

115

Vo.1 $B\flat$ C Am Dm C

a i ta ku te na ki da shi so u na ha-to
so u na ha-to

Chor.1

Vo.2

sa mi shi ku te

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

119

Vo.1 **ko no hi ro i u chu u de na n do u ma re ka wa**

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 **M**

E.G.2 **M**

E.B. **S**

Perc.

Drs. **x o +**

122

Vo.1

Dm⁷ A/C# A B \flat C

t te mo a na ta ni ko i o su ru

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

125

K Dm Gm C F C B \flat C F

Vo.1
Shin - y Make-Up ha ba ta ku yo ho shi so ra no ka
Shin - y Make-Up ha ba ta ku yo ho shi so ra no ka

Cho.1

Vo.2

Piano

Piano

Key.1
<Synth.2>

E.G.1

E.G.2

E.B.

Perc.

Drs.

128

Vo.1

na ta he tsu mi ga ma wa ru se ka i de mo mi

na ta he

C Dm Gm^{7 11} C F C

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

131

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D
ra i o shi n ji ra re ru - da ka ra

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

133

Vo.1 **L** Em⁷ Am⁷ D G D C D G

Shin - y MakeUp ha ba ta ku yo ho shi zo ra o ma

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

136

Vo.1

to t te a ta ra shi i de n se tsu ga I

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

D

Em⁷

Am⁷

D

G

D

M

M

o

o

o

o

o

o

o

o

139

Vo.1 C D E^{sus4} E F
ma ko ko ka ra ha ji ma ru La La Pret - ty

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

8va

8va

142

Vo.1 **G** **N.C.** **B^{sus4}** **B**
Guard - i - an SAILOR MOON

Ch.1

Vo.2

Piano *8va*

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for a musical piece, page 47, measures 142-144. It features ten staves. The first staff (Vo.1) is in treble clef with a key signature of one sharp (F#). It contains the lyrics 'Guard - i - an SAILOR MOON' and has chords G, N.C., B^{sus4}, and B written above it. The second staff (Ch.1) is in treble clef with a key signature of one sharp. The third staff (Vo.2) is in treble clef with a key signature of one sharp and contains rests. The fourth staff (Piano) is in treble clef with a key signature of one sharp and has an '8va' marking with a dashed line. The fifth staff (Piano) is in bass clef with a key signature of one sharp and contains rests. The sixth staff (Key.1) is in treble clef with a key signature of one sharp and contains rests. The seventh staff (E.G.1) is in treble clef with a key signature of one sharp and contains a series of eighth notes. The eighth staff (E.G.2) is in treble clef with a key signature of one sharp and contains a series of eighth notes. The ninth staff (E.B.) is in bass clef with a key signature of one sharp and contains a series of eighth notes. The tenth staff (Perc.) is in treble clef with a key signature of one sharp and contains rests and a 'V' marking. The eleventh staff (Drs.) is in bass clef with a key signature of one sharp and contains rests and an 'x' marking.

145 **M** Em D⁶ C G/B Am D

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score for page 48, measures 145-148, is presented below. The score includes parts for Voice 1, Chorus 1, Voice 2, Piano (treble and bass), Keyboard 1, Electric Guitar 1 and 2, Electric Bass, Percussion, and Drums. Chords Em, D⁶, C, G/B, Am, and D are indicated above the first three staves. The piano part features a sequence of chords in the right hand and a bass line in the left hand. The electric guitar and electric bass parts have melodic lines. The percussion part has a single hit in measure 145. The drums part has a complex rhythmic pattern with various notes and rests.

148

Vo.1 G B Em D C Bm

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

151

Am Bm Em B/D#

V.o.1

Cho.1

V.o.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Measure 151: Am, Bm, Em, B/D#

Measure 152: Am, Bm, Em, B/D#

153

Vo.1 Em B/D# Em B/D# Em

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Em B/D# Em B/D# Em