

# Gimme Chocolate!

BABYMETAL

## Riff 1

$\text{♩} = 220$

The musical score consists of eight staves, each with a specific instrument name and clef. The instruments are:

- Vocals (Soprano clef)
- Steelpan (Soprano clef)
- Guitar 1 (Treble clef)
- Guitar 2 (Bass clef)
- Guitar 3 (Bass clef)
- Guitar 4 (Treble clef)
- Bass (Bass clef)
- Drums (Bass clef)

Each staff contains musical notation with stems and heads. The first three staves (Vocals, Steelpan, and Guitar 1) begin with a single note 'C' followed by a dash. The remaining five staves (Guitar 2, Guitar 3, Guitar 4, Bass, and Drums) begin with a rhythmic pattern of eighth notes. The bass staff includes tablature below the staff, showing fingerings such as 6, 5, 4, 3, 2, 6, etc. The drums staff features diamond-shaped note heads.

5

V<sub>0</sub>

Sp

Gtr

Bass Tab:

6	5	0	4	3	2	6
4	3	0	2	1	0	4

Gtr2

Gtr3

Bass Tab:

6	5	0	4	3	2	6
4	3	0	2	1	0	4

Gtr4

Ba

Bass Tab:

6	5	0	4	3	2	6
4	3	0	2	1	0	4

Drs

Drum Tab:

4	3	0	2	1	0	4
0	3	0	2	1	0	4
0	3	0	2	1	0	4
0	3	0	2	1	0	4

A musical score for a band featuring eight staves:

- V0**: Treble clef, staff 2.
- Sp**: Treble clef, staff 9.
- Gtr**: Treble clef, staff 8. Contains sixteenth-note patterns with circled measure endings.
- B**: Bass clef, staff 8. Includes a tablature below showing fingerings: 6 5 0 4 3 2 6, 0 5 0 4 3 2 6, 0 5 0 4 3 2 6, 0 5 0 4 3 2 6.
- Gtr2**: Treble clef, staff 8.
- Gtr3**: Treble clef, staff 8.
- Gtr4**: Treble clef, staff 8. Contains sixteenth-note patterns with circled measure endings.
- B**: Bass clef, staff 8. Includes a tablature below showing fingerings: 6 5 0 4 3 2 6, 0 5 0 4 3 2 6, 0 5 0 4 3 2 6, 0 5 0 4 3 2 6.
- Ba**: Bass clef, staff 8. Shows eighth-note patterns.
- B**: Bass clef, staff 8. Includes a tablature below showing fingerings: 4 3 0 2 1 0 4, 0 3 0 2 1 0 4, 0 3 0 2 1 0 4, 0 3 0 2 1 0 4.
- Drs**: Bass clef, staff 8. Shows eighth-note patterns with diamond and cross symbols.

This figure displays a musical score for a band, consisting of eight parts arranged vertically. The parts are: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Ba, and Dtrs. The score spans six measures. The first three measures feature a complex rhythmic pattern for Gtr (Guitar 1) and Gtr4 (Guitar 4), characterized by eighth-note chords and sixteenth-note fills. Measures 4 through 6 show a more straightforward eighth-note chordal pattern for Gtr, Gtr2 (Guitar 2), and Gtr3 (Guitar 3). The bass part (Ba) provides harmonic support with sustained notes and eighth-note chords. The drums (Dtrs) provide the timekeeping with a steady eighth-note pattern. The vocal parts (V0, Sp) and the second guitar part (Gtr2) are mostly silent throughout the entire section.

4  
17

V<sub>0</sub>

Sp

Gtr

Bass A 6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

Bass B 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr2

Gtr3

Bass A

Bass B

Gtr4

Bass A 6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

Bass B 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Ba

Drs

This image shows a page from a musical score for a band or orchestra. The score includes parts for various instruments: V<sub>0</sub>, Sp, Gtr, Bass A, Gtr2, Gtr3, Bass B, Gtr4, Bass A, Bass B, Ba, and Drs. The music is in 4/4 time, with measures numbered 17 and 18. The parts are written on five-line staves. Some parts also include tablature below the staff. Performance markings such as grace notes and slurs are present. The score uses a mix of standard musical notation and tablature, particularly for the guitar and bass parts.



**Riff 2**

25

This musical score displays eight tracks over four measures. The tracks are:

- V0:** Stays silent throughout the measure.
- Sp:** Stays silent throughout the measure.
- Gtr:** Playing eighth-note patterns (e.g., B-A-B-A) across all six strings.
- Gtr2:** Playing eighth-note patterns (e.g., D-C-D-C) across all six strings.
- Gtr3:** Playing eighth-note patterns (e.g., E-D-E-D) across all six strings.
- Gtr4:** Playing eighth-note patterns (e.g., A-G-A-G) across all six strings.
- Ba:** Playing eighth-note patterns (e.g., B-A-B-A) across all four strings.
- Drs:** Playing eighth-note patterns (e.g., D-C-D-C) across all four strings.

The score includes measure numbers 25 and 26, and staff numbers 6, 7, 4, and 5 below the guitar staves.

Musical score for a band with ten tracks:

- V0**: Treble clef, key signature of 5 sharps. Measures 1-6: Rests.
- Sp**: Treble clef, key signature of 5 sharps. Measures 1-6: Rests.
- Gtr**: Treble clef, key signature of 5 sharps. Measures 1-6: 16th-note patterns.
- Gtr2**: Treble clef, key signature of 5 sharps. Measures 1-6: Rests.
- Gtr3**: Treble clef, key signature of 5 sharps. Measures 1-6: Rests.
- Gtr4**: Treble clef, key signature of 5 sharps. Measures 1-6: 16th-note patterns.
- Bass A**: Bass clef, key signature of 5 sharps. Measures 1-6: 16th-note patterns.
- Bass B**: Bass clef, key signature of 5 sharps. Measures 1-6: Rests.
- Bass C**: Bass clef, key signature of 5 sharps. Measures 1-6: Rests.
- Bass D**: Bass clef, key signature of 5 sharps. Measures 1-6: Rests.
- Bass E**: Bass clef, key signature of 5 sharps. Measures 1-6: Rests.
- Bass F**: Bass clef, key signature of 5 sharps. Measures 1-6: Rests.
- Bass G**: Bass clef, key signature of 5 sharps. Measures 1-6: Rests.
- Drs**: Bass clef, key signature of 5 sharps. Measures 1-6: 16th-note patterns.

## Verse 1

Musical score for orchestra and band, page 37, measures 1-4.

The score consists of ten staves:

- V0**: Treble clef, key signature of four sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- Sp**: Treble clef, key signature of four sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- Gtr**: Treble clef, key signature of four sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- A/B**: Bass clef. Measures 1-4:
  - Measure 1: 6, 7
  - Measure 2: 6, 7
  - Measure 3: 6, 7
  - Measure 4: 6, 6, 6
- Gtr2**: Treble clef, key signature of four sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- A/B**: Bass clef. Measures 1-4:
  - Measure 1: 4, 4, 4, 4, 5
  - Measure 2: 4, 4, 4, 4, 5
  - Measure 3: 4, 4, 4, 4, 5
  - Measure 4: 4, 4, 4, 4, 6, 6
- Gtr3**: Treble clef, key signature of four sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- A/B**: Bass clef. Measures 1-4:
  - Measure 1: 4, 4, 4, 4, 4, 4
  - Measure 2: 4, 4, 4, 4, 4, 4
  - Measure 3: 4, 4, 4, 4, 4, 4
  - Measure 4: 4, 4, 4, 4, 4, 6, 6
- Gtr4**: Treble clef, key signature of four sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- A/B**: Bass clef. Measures 1-4:
  - Measure 1: 4, 4, 4, 4, 4, 4, 4
  - Measure 2: 4, 4, 4, 4, 4, 4, 4
  - Measure 3: 4, 4, 4, 4, 4, 4, 4
  - Measure 4: 4, 4, 4, 4, 4, 4, 6, 6
- Ba**: Bass clef, key signature of two sharps. Measures 1-4:
  - Measure 1: 8, 8, 8, 8, 8, 8, 8
  - Measure 2: 8, 8, 8, 8, 8, 8, 8
  - Measure 3: 8, 8, 8, 8, 8, 8, 8
  - Measure 4: 8, 8, 8, 8, 8, 8, 8
- A/B**: Bass clef. Measures 1-4:
  - Measure 1: 4, 4, 4, 4, 4, 4, 4
  - Measure 2: 4, 4, 4, 4, 4, 4, 4
  - Measure 3: 4, 4, 4, 4, 4, 4, 4
  - Measure 4: 4, 4, 4, 4, 4, 4, 4
- Drs**: Bass clef, key signature of one sharp. Measures 1-4:
  - Measure 1: 8, 8, 8, 8, 8, 8, 8
  - Measure 2: 8, 8, 8, 8, 8, 8, 8
  - Measure 3: 8, 8, 8, 8, 8, 8, 8
  - Measure 4: 8, 8, 8, 8, 8, 8, 8

10

41

**Chorus**

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Check it out, cho-c'late. Can I have a lit-tle bit of choc'late, please?

The musical score consists of eight staves. The top two staves are for vocal parts (Vo and Sp), with the vocal part containing lyrics. The middle section contains three staves for guitars (Gtr, Gtr2, Gtr3) and one for bass (Bass). The bottom section contains two staves for drums (Drs). The vocal parts feature eighth-note patterns, while the instrumental parts include sixteenth-note patterns and tablature. The bass staff shows fingerings (8, 9, 11, 12, 13) above the notes. The drum staff shows various rhythmic patterns with 'x' and diamond symbols.



12  
49

V<sub>0</sub>

I don't care, cho-c'late. Can I have a lit-tle bit of choc'late, please?

Sp

Gtr

8 9 10 11 12 13 13 13 13

Gtr2

Gtr3

Gtr4

8 9 10 11 12 13 13 13 13

Ba

8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8

Drs

12  
49

V<sub>0</sub>

I don't care, cho-c'late. Can I have a lit-tle bit of choc'late, please?

Sp

Gtr

8 9 10 11 12 13 13 13 13

Gtr2

Gtr3

Gtr4

8 9 10 11 12 13 13 13 13

Ba

8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8

Drs



**Riff 1**

57

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

*Bass 1*

*Bass 2*

6 5 4 3 2 6    0 5 4 3 2 6    0 5 4 3 2 6    0 5 4 3 2 6

4 3 0 2 1 0 4    0 3 0 2 1 0 4    0 3 0 2 1 0 4    0 3 0 2 1 0 4

61

V<sub>0</sub>

Sp

Gtr

B  
A  
Gtr2

Gtr3

Gtr4

Ba

Drs

# Riff 2

**Riff 2**

The musical score consists of eight staves, each representing a different instrument or vocal part. The instruments are: V0 (top staff), Sp, Gtr, Gtr2, Gtr3, Ba, Drs, and Ds (bottom staff). The score is in 16 measures. The first three measures show V0, Sp, and Gtr playing eighth-note patterns. Gtr2, Gtr3, and Ba are silent. Measures 4 through 7 show Gtr, Gtr2, and Gtr3 playing eighth-note patterns. Ba plays eighth-note patterns from measure 4 to 7. Measures 8 through 11 show Gtr, Gtr2, and Gtr3 playing eighth-note patterns. Ba plays eighth-note patterns from measure 8 to 11. Measures 12 through 15 show Gtr, Gtr2, and Gtr3 playing eighth-note patterns. Ba plays eighth-note patterns from measure 12 to 15. Measures 16 through 19 show Gtr, Gtr2, and Gtr3 playing eighth-note patterns. Ba plays eighth-note patterns from measure 16 to 19.

**Verse 2**

70

This musical score page contains eight staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: V0, Sp, Gtr, Gtr2, Gtr3, Ba, Drs, and Bass. The time signature is common time (indicated by 'C'). The key signature is A major (three sharps). The vocal parts (V0, Sp) have lyrics: 'I'm gonna' (meant to be 'I'm gonna'), 'I'm gonna', 'I'm gonna', 'I'm gonna', 'I'm gonna', 'I'm gonna', 'I'm gonna', 'I'm gonna'. The guitar parts (Gtr, Gtr2, Gtr3) play eighth-note patterns. The bass (Ba) and drums (Drs) provide harmonic support with sustained notes and eighth-note patterns respectively.

V0  
Sp  
Gtr  
Gtr2  
Gtr3  
Ba  
Drs

**V0:** I'm gonna, I'm gonna

**Sp:** I'm gonna, I'm gonna

**Gtr:** Eighth-note patterns: (6,7), (6,7), (6,7), (6,7), (6,7), (6,7)

**Gtr2:** Eighth-note patterns: (4,4,4,5), (4,4,4,5), (4,4,4,5), (4,4,4,5), (4,4,4,5)

**Gtr3:** Eighth-note patterns: (4,4,4,4,4,4), (4,4,4,4,4,4), (4,4,4,4,4,4), (4,4,4,4,4,4)

**Ba:** Eighth-note patterns: (4,4,4,4,4,4), (4,4,4,4,4,4), (4,4,4,4,4,4), (4,4,4,4,4,4)

**Drs:** Eighth-note patterns: (4,4,4,4,4,4), (4,4,4,4,4,4), (4,4,4,4,4,4), (4,4,4,4,4,4)

18

V<sub>0</sub>

Sp

Gtr

B

Gtr2

B

Gtr3

B

Gtr4

B

Ba

Drs

Measure 18:

- V<sub>0</sub>: Rest
- Sp: Rest
- Gtr: Eighth-note pattern (D, E, F#)
- B: Eighth-note pattern (D, E, F#)
- Gtr2: Eighth-note pattern (D, E, F#)
- Gtr3: Eighth-note pattern (D, E, F#)
- Gtr4: Sixteenth-note pattern (D, E, F#, G)
- Ba: Sixteenth-note pattern (D, E, F#, G)
- Drs: Eighth-note pattern (D, E, F#)

Measure 19:

- B: Rest
- Gtr4: Sixteenth-note pattern (D, E, F#, G)
- Ba: Sixteenth-note pattern (D, E, F#, G)
- Drs: Eighth-note pattern (D, E, F#)

79

**Chorus**

Check it out, cho - c'late. Can I have

Vo Sp Gtr

T A B

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score consists of eight staves. The top staff is for 'Vo' (Vocals) in soprano clef, the second for 'Sp' (Spinet) in soprano clef, and the third for 'Gtr' (Guitar) in soprano clef. The fourth staff is for 'T A B' notation for the guitar. The fifth staff is for 'Gtr2', the sixth for 'Gtr3', and the seventh for 'Gtr4'. The eighth staff is for 'Bass' (Ba) in bass clef, and the ninth staff is for 'Drums' (Drs). The vocal part has a melodic line with eighth-note patterns and a harmonic line with sustained notes. The guitar parts feature chords and arpeggiated patterns. The bass and drums provide rhythmic support with eighth-note patterns.

20  
 83

V<sub>o</sub> a lit-tle bit of choc'late, please? I'd better watch my weight, though I

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(12) (13) 13 13 8 11 13 12  
 (13) 13 13 8 13 13 13 13

(12) (13) 13 13 8 11 13 12  
 (13) 13 13 8 13 13 13 13

(4)-4 4-4-4-4 8 8-8-8 8 8-8 4 4-4-4-4 4 4 4-4-4 4 4-4-4

87

V0      can't gain too much, I'm getting worried.      I don't care, cho-c'late. Can I have

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs



**Post-Chorus**

95

Vo: - le, come on. Wait, wait, wait. Para- pa- pa- pa - ra pa- pa- pa - ra pa- pa- pa

Sop:

Gtr:

T1: (12) (13) 13 13

B:

Gtr2:

T2:

B:

Gtr3:

T3:

B:

Gtr4: (12) (13) 13 13

Ba: 8

B: (4)-4 4 4 4 4 8 8 8 8 8 8

Drs:

24

Vo      pa papapapa.      Too, too late.      Too, too late.      Too, too. P!

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

**Riff 1**

104

Vo Sp Gtr

P! P! Come on!

Gtr2

Gtr3

Gtr4

Ba

Drs

Chord boxes for Gtr2 and Gtr4:

- Gtr2: (6) 6 5 5 5 | 6 6 5 0 4 3 2 1 0 4 | 0 5 0 2 4 3 1 2 6 | 0 5 0 3 0 2 1 0 4
- Gtr4: (4) 4 3 3 3 | 4 4 3 0 2 1 0 4 | 0 3 0 2 1 0 4 | 0 3 0 2 1 0 4

108

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(6)  
(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(6)  
(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(6)  
(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(6)  
(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4



116

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(6)  
(4) 0 3 0 4 3 2 6 6 5 0 4 3 2 6 0 3 0 4 3 2 6 0 3 0 4 3 2 6

(6)  
(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4



30  
123

V<sub>0</sub>

Sp

Gtr

Bass

Gtr2

Gtr3

Bass

Gtr4

Ba

Drs

Measure 123:

- V<sub>0</sub>:** Rests.
- Sp:** Rests.
- Gtr:** Eighth-note chords (E7, A7, D7, G7).
- Bass:** Sixteenth-note patterns (4 groups of 8).
- Gtr2:** Rests.
- Gtr3:** Sixteenth-note patterns. Measure 123 ends with a measure repeat sign and a half note.
- Bass:** Sixteenth-note patterns (16-14, 16-14-13, 13-14-13, 16-14-13, 16-12-11).
- Gtr4:** Eighth-note chords (E7, A7, D7, G7).
- Ba:** Sixteenth-note patterns.
- Drs:** Sixteenth-note patterns.

Musical score for a band with ten instruments:

- V0
- Sp
- Gtr
- T/B
- Gtr2
- T/B
- Gtr3
- T/B
- Gtr4
- T/B
- Ba

The score consists of two measures (126 and 127). Measure 126 starts with rests for V0 and Sp. Gtr has eighth-note patterns. T/B has '4' below the staff. Gtr2 has sixteenth-note patterns. T/B has a sixteenth-note pattern with note heads labeled 13-11-10, 12, 10-11-13-14, 11-13-11, 12-13-14-15. Gtr3 has sixteenth-note patterns. T/B has a sixteenth-note pattern with note heads labeled 10-11-13-14, 11-13-11-11-11, 14-13-11-14-13-11, 13-11-10, 12, 9-10-12-13, 10-12-10, 11-12-13-14. Gtr4 has eighth-note patterns. T/B has '4' below the staff. Ba has eighth-note patterns. T/B has '4' below the staff. Drs has sixteenth-note patterns.

32  
128

Vo  
Sp  
Gtr  
Gtr2  
Gtr3  
Gtr4  
Ba  
Drs

full full

13-14-13 13-14-15-16 14-15-14 14-15-16-17 16-17-16 16-17-16 16-17-20-20-17

15

full full

12-13-12 12-13-14-15 13-14-13 13-14-15-16 16-17-16 16-17-16 16-17-20-20-17

14

8

7

II

131

V<sub>0</sub>

Sp

Gtr

*T A B*

Gtr2

*T A B*

16-17-16 17-15 16  
19 19-17 19-17-16 19-17-16  
18-17 17-18 20-20-20-20-18-17-20-20-20-18-17

Gtr3

*T A B*

16-17-16 17-16 16  
18 18-16 18-16-15 18-16-15  
18 13 17-18 20-20-20-20-18-17-20-20-20-18-17

Gtr4

*T A B*

4 4

Ba

*T A B*

4 4

Drs

*T A B*

4 4



137

V<sub>0</sub>

Sp

Gtr

$\begin{matrix} A \\ B \end{matrix}$

Gtr2

$\begin{matrix} A \\ B \end{matrix}$

Gtr3

$\begin{matrix} A \\ B \end{matrix}$

Gtr4

Ba

$\begin{matrix} A \\ B \end{matrix}$

Drs

### Verse 3

142

**Verse 3**

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

147

V<sub>0</sub>

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Bass

Drs

## **Bridge**

151

**Bridge**

Vo: - - - - -

Sp: - - - - -

Gtr: - - - - -

Gtr2: - - - - -

Gtr3: - - - - -

Gtr4: - - - - -

Ba: - - - - -

Drs: - - - - -

I really tried my hard-est, did

155

V<sub>0</sub>

my best. But it just wasn't enough. Asking with all my heart, please please

Sp

Gtr

(12)  
(13)  
(13)

13

8

9

11

12

13

13

Gtr2

Gtr3

Gtr4

(12)  
(13)  
(13)

13

8

9

11

12

13

13

Ba

8

4 4 4 4 8 8 8 8 4 4 4 4 4 4 4

Drs

The musical score consists of eight staves. From top to bottom: V<sub>0</sub> (Violin), Sp (Soprano), Gtr (Guitar), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), Ba (Bass), and Drs (Drums). The key signature is A major (no sharps or flats). The time signature varies between common time and 8/8. The vocal part has lyrics: "my best. But it just wasn't enough. Asking with all my heart, please please". The guitar parts include specific fingerings: (12), (13), (13) for Gtr1; 13 for Gtr2; 8 for Gtr3; 11 for Gtr4; 12, 13, 13 for Bass; and 4, 4, 4, 4, 8, 8, 8, 8, 4, 4, 4, 4, 4, 4, 4 for Drums.

40  
 159

V<sub>0</sub> just give me One lit- tle bit of it, please. I need it, cho-c'late. Hur- ry up,

Sp

Gtr

Gtr1 (12) 13 13 8 11 12  
 A (13) 13 8 13 13 13  
 B

Gtr2

Gtr3

Gtr4

Ba 8

Drs

163

V<sub>0</sub>

come on, give me choc'late! Pretty please? I need that choc'late now Just pass

Sp

Gtr

(12) (13) 13 13 8 9 11 12  
A B (13) 13 13 8 13 13 13

Gtr2

Gtr3

Gtr4

(12) (13) 13 13 8 9 11 12  
A B (13) 13 13 8 13 13 13

Ba

Drs

## Chorus

172

V<sub>0</sub> of choc'late, please? You know it's so good, I'll be so hap - py I'll work

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs





184

**Post-Chorus**

Vo (Soprano) - tle bit! Para- pa- pa- pa - ra pa- pa- pa - pa pa papapapa.

Sp (Soprano)

Gtr (Guitar) (13) (13) (13)

Bass (B) 6 4 6 4 4 4 6 4 6 6 4 4 4 6 4 6 6 4 4 4 6 4 5 3 3 3 6

Gtr2 (Guitar)

Gtr3 (Guitar)

Gtr4 (Guitar) (13) (13) (13)

Bass (B) 6 4 6 4 4 4 6 4 6 6 4 4 4 6 4 6 6 4 4 4 6 4 5 3 3 3 6

Ba (Bass) 8 (8) 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4

Drs (Drums)

This musical score page contains eight staves of music. The top staff is for the Voice (Vo), featuring lyrics like 'tle bit!' and 'Para- pa- pa- pa - ra pa- pa- pa - pa pa papapapa.' The second staff is for the Soprano (Sp). The third staff is for the Guitar (Gtr), with a dynamic marking of (13) over three measures. The fourth staff is for the Bass (B), showing a repeating pattern of notes. The fifth staff is for Gtr2. The sixth staff is for Gtr3. The seventh staff is for Gtr4, also with a dynamic marking of (13) over three measures. The eighth staff is for the Bass (B) again. The ninth staff is for Drums (Drs). The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '8'). Measure numbers 184 and 46 are at the top left. The page number 46 is at the top right.

## **Outro**

Too, too late.    Too, toolate.    Too,too. P!    P! P!Come on! Para- pa- pa- pa-

48

194

Vo: - ra pa pa pa - ra pa pa pa pa papapapa. Pa pa pa

Sp:

Gtr:

Gtr A B:

Gtr 2:

Gtr A B:

Gtr 3:

Gtr A B:

Gtr 4:

Bass:

Drs:

This musical score page contains eight staves. The top staff is for 'Vo' (voice) in soprano clef, featuring lyrics with 'papa' and 'papapapa' patterns. The second staff is for 'Sp' (strings). The third staff is for 'Gtr' (guitar), with two staves below it labeled 'Gtr A B'. The fifth staff is for 'Gtr 2'. The sixth staff is for 'Gtr A B'. The seventh staff is for 'Gtr 3'. The eighth staff is for 'Gtr A B'. The ninth staff is for 'Bass' (bass guitar). The bottom staff is for 'Drs' (drums). The key signature is F major (one sharp), and the time signature is common time (indicated by '4'). Measure numbers 194 and 48 are at the top left. Fingerings and dynamic markings like 'p' (piano) are present.

198

V<sub>o</sub>      pa- pa- pa      pa- pa- pa      pa papapapa

Sp

Gtr

T  
A  
B      (6) 6 6 6 6 6      6 6 6 6 6      6 5 5 5 6  
4 4 4 4 4 4      4 4 4 4 4 4      4 3 3 3 4

Gtr2

T  
A  
B

Gtr3

T  
A  
B

Gtr4

T  
A  
B      (6) 6 6 6 6 6      6 6 6 6 6      6 5 5 5 6  
4 4 4 4 4 4      4 4 4 4 4 4      4 3 3 3 4

Ba      8

T  
A  
B      (4) 4 4 4 4 4      4 4 4 4 4      4 3 3 3 4

Drs