

Don't Stop Believin'

Journey

Intro

$\text{♩} = 121$

Vocals

Staff 1: Vocals (Treble clef, key signature of three sharps, common time). The staff contains five measures, each with a whole rest.

Steelpan

Staff 2: Steelpan (Treble clef, key signature of three sharps, common time). The staff contains a continuous eighth-note melody.

Piano

Staff 3: Piano (Bass clef, key signature of three sharps, common time). The staff contains a complex melody with many beamed eighth notes and slurs.

Guitar

Staff 4: Guitar (Treble clef, key signature of three sharps, common time). The staff contains five measures, each with a whole rest.

Staff 5: Empty staff with a treble clef, key signature of three sharps, and common time.

Bass

Staff 6: Bass (Bass clef, key signature of three sharps, common time). The staff contains a complex melody with many beamed eighth notes and slurs.

Staff 7: Empty staff with a treble clef, key signature of three sharps, and common time.

Drums

Staff 8: Drums (Common time). The staff contains five measures, each with a whole rest.

2

11

V_o



Liv-in' in a lone - ly world. She took the midnight train go - in'

Sp



Pi



Gtr





Ba



4 6 7 5 6 7 0 2 4 2 4 6

Drs



15

Verse 2

V_o 8 a - ny-where. Just a city boy born and raised in

Sp

Pi

Gtr

7

Ba 8

6 4 5 6 7 0 2 4 2 4 6 4 6 7 5

Drs

4

20

V_o



South Detroit. He took the midnight train go - in' a - ny - where.

Sp



Pi



Gtr





Ba





Drs



24 **Guitar Fill**

Vo

Sp

Pi

Gtr

T
A
B

Ba

T
A
B

Drs

The musical score is for a guitar fill section, measures 24-26. The key signature is three sharps (F#, C#, G#). The score includes staves for Voice (Vo), Saxophone (Sp), Piano (Pi), Guitar (Gtr), Tablature (T A B), Bass (Ba), and Drums (Drs). The guitar part features a fill with bends and a final melodic phrase. The bass part has a melodic line with a double bass line. The drums part is a simple pattern.

6

27

V_o

8

Sp

Pi

Gtr

8

T

A

B

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

17-16

18-16

Ba

8

T

A

B

(4)

6

7

5

6

7

0

Drs

29

V_o

Sp

Pi

Gtr

T
A
B

Ba

T
A
B

Drs

The musical score is written for a 7-piece band. The first system consists of five staves: Vocals (V_o), Saxophone (Sp), Piano (Pi), Guitar (Gtr), and a three-staff section for Trombone (T), Alto (A), and Bass (B). The second system consists of five staves: Bass (Ba), Trombone (T), Alto (A), Bass (B), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings.

8

31

V_o

Sp

Pi

Gtr

8

3

3

17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 19 (19) 19 (19)

Ba

8

6

(4) 4 5 0 0

Drs

33 **Verse 3**

V_o

A singer in a smoky room A smell of wine and cheap perfume

Sp

Pi

Gtr

Ba

Drs

The musical score for Verse 3 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The tempo is marked as 8. The score includes staves for Voice (V_o), Soprano (Sp), Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Drs). The lyrics are 'A singer in a smoky room' and 'A smell of wine and cheap perfume'. The piano part features a complex, flowing melody with many beamed sixteenth notes. The guitar part is mostly silent, with a few short bursts of sound. The bass part has a steady, rhythmic pattern. The drums are also mostly silent, with a few short bursts of sound.

37

Vo

For a smile they can share the night. It goes on and on, and on, and on.

Sp

Pi

Gtr

Ba

Drs

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score includes parts for Voice (Voc), Piano (Pi), Guitar (Gtr), and Drums (Drs). The lyrics are: "sear-ching in the night. Streetlights, peop - le". The score is divided into two systems, with the first system starting at measure 12 and the second system starting at measure 46. The piano part features a complex, arpeggiated accompaniment. The guitar part provides harmonic support with chords and arpeggios. The drums play a steady, rhythmic pattern. The vocal part consists of two lines of melody, with the lyrics "sear-ching in the night. Streetlights, peop - le" written below the notes. The score is presented in a clean, black-and-white format, typical of a musical manuscript.

51

V_o

Living just to find emo - tion. Hid - ing somewhere in the night,

Sp

Pi

Gtr

16 17 16 16 16 18 0 0 0 0 0 0

16 17 16 16 16 18 0 0 0 0 0 0

16 14 16 14 16 14 0 0 0 0 0 0

16 17 16 16 16 18 0 0 0 0 0 0

16-17-17 16-16-16 16-16-16

Ba

7 6 7 6 7 0 0 0 0 0 0 0 0 0 7 6 7 0 6 7 7 0 0

Drs

56

V_o

Sp

Pi

Gtr

16 17 14 5
16 16 14 4
16 16 14 2

2 2 4 4 2 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2

Ba

7 5 5 0 2 4 2 4 6 4 6 7 5 6 7 0

Drs

Verse 4

61

V_o

8

Working hard to get my fill, Everybody wants a thrill,

Sp

Pi

Gtr

8

T

B

2 2 4 4 2 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 2 4 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0

Ba

8

T

B

0 2 4 2 4 6 4 6 7 5 6 7

Drs

H

65

V_o

8

Payin' a-nything to roll the dice Just one more time.

Sp

Pi

Gtr

8

Ba

8

Drs

0 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 2 4 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0

0 2 4 2 4 6 4 4 6 6 6 6 6 6 6 2 2 2 4 6 7 0

0 2 4 2 4 6 4 4 6 6 6 6 6 6 6 2 2 2 4 6 7 0

Verse 5

69

V_o

8

Some will win, ³ some will lose. Some were born to sing the blues.

Sp

Pi

Gtr

8

T

B

2 2 4 4 2 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 4 2 2 2 2 2 5 4 2

0 0

Ba

8

T

B

0 2 4 2 4 6 4 6 7 5 6 7

Drs

H

73

V_o

8

Oh, the movie ne - ver ends. It goes on and on, and on, and on.

Sp

Pi

Gtr

T

B

Ba

8

T

B

Drs

H

Bridge

77

Vo

8

Stran - gers wait - ing Up and down the bou - levard. Their

Sp

Pi

Gtr

16 14 16 14 16 14 0 0 0 0 0 0

16 17 16 16 16 18 0 0 0 0 0 0

16 17 16 16 16 18 0 0 0 0 0 0

16 17 16 16 16 18 0 0 0 0 0 0

Ba

8

9 7 0 11 9 7 6 0 0 0 0 0 0 0 0 0 0 0 7 6 0 7 0 6 7

Drs

81

V_o

sha - dows sear - ching in the night.

Sp

Pi

Gtr

16 14 16 17 7 9 7 9

16 14 16 16 8 9 8 9

16 14 16 18 9 9 9 9

0 0 0 0 0 0 0 0

Ba

8

9 7 0 11 9 7 6 0 0 0 0 0 0 0 0 0 0 7 6 0 7 0 6 7

Drs

85

V_o

8

Street-lights, peop - le Living just to find emo - tion.

Sp

Pi

Gtr

8

16 14 16 17 16 17 16 17

16 14 16 16 16 16 16 16

16 14 16 18 16 18 16 18

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

Ba

8

7 6 7 6 7

0 0 0 0 0 0 0 0

0 7 6 0 7 0 6 7

0 0 0 0 0 0 0 0

0 7 6 0 7 0 6 7

Drs

8

89

V_o

Hid - ing some - where in the night,

Sp

Pi

Gtr

16 14 16 17 16 17-17 16 17-14 14 16-17 14

16 16 16 16 16 16-16 16 16-14 13-14-16 14-16-17

16 16 16 16 16 16-16

Ba

8

7 6 7 6 7

7 0 0 7 5 5

Drs

Guitar Solo

93

Vo

Sp

Pi

Gtr

16 16 14 16 16 16-16 14 17 16 17-14 16-14

Ba

8

0 2 4 2 4 6 4 6 7 5 6 7 0

Drs

24
97

V_o

Sp

Pi

Gtr

16 16 14 16 16-16-14 17 17

Ba

(0) 2 4 2 4 6 4 4 5 6 7

Drs

Detailed description: This musical score is for a rock band, featuring six parts: Vocals (V_o), Snare (Sp), Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The Vocals part consists of whole notes on a high pitch. The Snare part features a continuous eighth-note pattern. The Piano part has a melodic line with some rests. The Guitar part includes a lead line with a 'full' effect indicated by a bracket. The Bass part has a melodic line with some rests. The Drums part features a complex pattern of eighth and sixteenth notes, with some notes marked with an 'x'.

Chorus

101

V_o

8

Don't stop be-liev - in' Hold on to the feel - in'

Sp

Pi

Gtr

8

T
A
B

Ba

8

T
A
B

Drs

H

105

V_o

8

Street - lights, peop - le

3

Sp

Pi

Gtr

8

B

2 2 4 4 2 2 2 2 4 4 4 6 6 6 6 6 6 6 2 2 2 2 4 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

Ba

8

B

(0) 2 4 2 4 6 4 4 5 6 7

Drs

H

109

Vo

Don't stop be-liev - in' Hold on to the feel - in'

Sp

Pi

Gtr

Ba

Drs

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes staves for Voice (Vo), Saxophone (Sp), Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Drs). The lyrics are 'Don't stop be-liev - in' Hold on to the feel - in'.

The guitar part (Gtr) features a complex rhythm with many sixteenth and thirty-second notes, often beamed together. The bass part (Ba) has a melodic line with some slurs. The piano part (Pi) provides harmonic support with chords and moving lines. The drums (Drs) play a steady pattern with many sixteenth notes. The saxophone (Sp) part consists of a series of eighth notes.

The bass line (Ba) is written in bass clef with a key signature of three sharps. It includes a double bar line and a '2' below the staff, indicating a second ending or a specific measure.

The drum part (Drs) is written in bass clef with a key signature of three sharps. It includes a double bar line and a '2' below the staff, indicating a second ending or a specific measure.

113

V_o



Street - lights, peop - le

Sp



Pi



Gtr





2 2 4 4 2 2 2 2 4 4 4 6 6 6 6 6 6 6 2 2 2 4 2 2 4 2 2 2 2 5 4 2

Ba





(0) 2 4 2 4 6 4 4 5 6 7

Drs



117

V_o

8

Don't stop be-liev - in' Hold on to the feel-in'

Sp

Pi

Gtr

8

B

2 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 2 4 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

Ba

8

B

0 2 4 2 4 6 4 6 7 5 6 7 0

Drs

8

121

V_o



Street-lights, peop - le

Sp



Pi



Gtr





Ba





Drs

