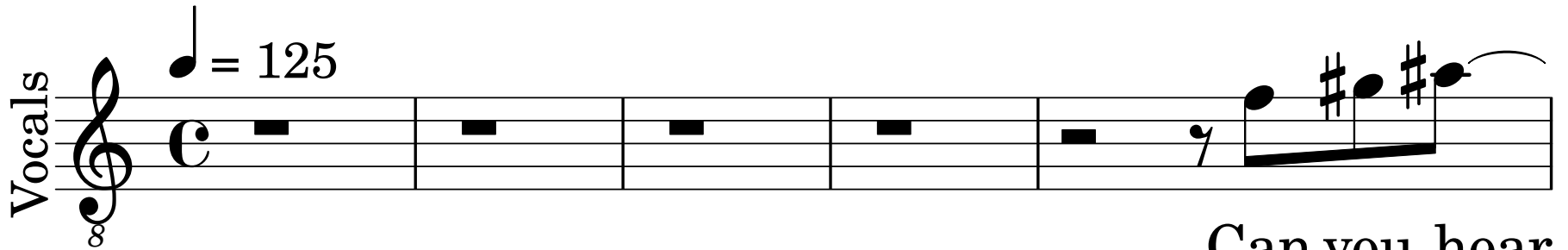


# Our Lips Are Sealed

Go-Go's

Vocals

$\text{♩} = 125$



Can you hear

6



them? They talk about us. Telling lies. Well,

9



that's no surprise. Can you see them? See right through

11



them? They have no shield, no secrets to reveal.

14



It does-n't mat-ter what they say

16



in the jealous games people play, ay, ay, ay.

18  
V<sub>o</sub>  
8

Our lips are seal - ed.

21  
V<sub>o</sub>  
8

There's a weapon which we must use in our

24  
V<sub>o</sub>  
8

defense. Si - lence Spreading ru - mors so

27  
V<sub>o</sub>  
8

far from true, dragged up from the un-der-

29  
V<sub>o</sub>  
8

world, just like some pre - cious

30  
V<sub>o</sub>  
8

pearl. It does-n't mat-ter what they say

32  
V<sub>o</sub>  
8

in the jealous games people play, ay, ay, ay.

2  
35  
Vo  
8  
Our lips are seal - ed. Pay no mind to what

38  
Vo  
8  
they say. It doesn't matter Anyway, hey hey hey.

41  
Vo  
8  
Our lips are seal - ed.

46  
Vo  
8  
Hush, my dar - ling. Don't you

50  
Vo  
8  
cry. Cry - in', an - gel forget their

54  
Vo  
8  
lies. Can you hear them? They talk about us.

57  
Vo  
8  
Telling lies. Well, that's no surprise. Can you see

59

V<sub>0</sub>

them? See right through them? They have no

62

V<sub>0</sub>

shield, No secrets to re-veal. It doesn't matter what

64

V<sub>0</sub>

they say in the jealous games people

66

V<sub>0</sub>

play, ay, ay, ay. Our lips are seal-

69

V<sub>0</sub>

ed. Pay no mind to what they say.

72  
V<sub>0</sub>

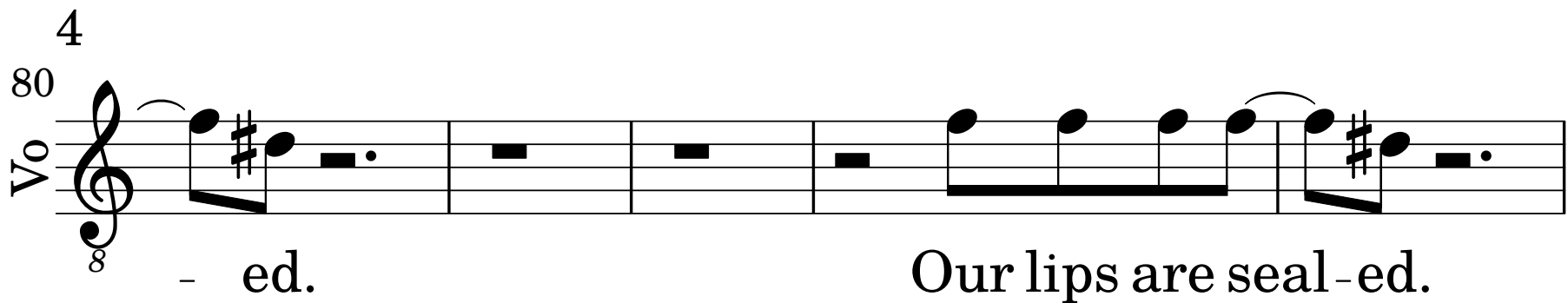
It doesn't matter a-nyway, ay, ay, ay.

75

$V_0$

Our lips are seal-ed. Our lips are seal-

4  
80  
V<sub>0</sub>



- ed. Our lips are seal-ed.

Detailed description: This musical staff is for voice part 1 (V<sub>0</sub>). It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4 (first line), followed by a half note A4 (first space), and a dotted half note B4 (second line). The next measure contains a whole note C5 (second space). The following two measures each contain a whole note D5 (third line). The next measure contains a whole note E5 (third space). The final measure contains a whole note F#5 (fourth line), followed by a half note G5 (fourth space) and a dotted half note A5 (fifth line). The lyrics '- ed.' are aligned under the first measure, and 'Our lips are seal-ed.' are aligned under the final measure.

85  
V<sub>0</sub>



Our lips are seal - ed.

Detailed description: This musical staff is for voice part 2 (V<sub>0</sub>). It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole note G4 (first line), followed by a whole note A4 (first space), and a whole note B4 (second line). The next measure contains a whole note C5 (second space). The following two measures each contain a whole note D5 (third line). The next measure contains a whole note E5 (third space). The final measure contains a whole note F#5 (fourth line), followed by a half note G5 (fourth space) and a dotted half note A5 (fifth line). The lyrics 'Our lips are seal - ed.' are aligned under the final measure.