

Sister Christian

Night Ranger

Intro

Verse 2

Verse 1

Guitar

86

Guitar2

Guitar3

0

Interlude

Gtr

14

89

Gtr2

Gtr3

3

Chorus 2

43

Gtr

Gtr2

Gtr3

43

44

45

46

47

48

49

Gtr

Gtr2

Gtr3

49

50

51

52

53

54

Chorus 3

55

Gtr

Gtr2

Gtr3

Solo

62

Gtr

Gtr2

Gtr3

The image shows a musical score for guitar, consisting of five staves. The top staff is labeled 'Gtr' and the bottom staff is labeled 'Gtr3'. The score includes various musical notations such as notes, rests, and fingerings.

The first staff (Gtr) shows a series of rests, indicating a silent part of the guitar.

The second staff (Gtr2) shows a series of notes, including a whole note, a half note, and a quarter note, with a sharp sign indicating a key signature change.

The third staff (Gtr3) shows a series of notes, including a whole note, a half note, and a quarter note, with a sharp sign indicating a key signature change.

The fourth staff (Gtr4) shows a series of notes, including a whole note, a half note, and a quarter note, with a sharp sign indicating a key signature change.

The fifth staff (Gtr5) shows a series of notes, including a whole note, a half note, and a quarter note, with a sharp sign indicating a key signature change.

75 **Chorus 4**

The musical score for Chorus 4, measures 75-80, is as follows:

- Gtr (Guitar 1):** Measures 75-76 are whole rests. Measure 77 has a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 78 has a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 79 has a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 80 has a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5).
- Gtr2 (Guitar 2):** Measures 75-76 are whole rests. Measure 77 has a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 78 has a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 79 has a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 80 has a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5).
- Gtr3 (Guitar 3):** Measures 75-76 are whole rests. Measure 77 has a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 78 has a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 79 has a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 80 has a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5).

Chorus 5

80

Gtr 1

Gtr 2

Gtr 3

Staff 4 (Empty)

Staff 5 (Empty)

85

Gtr 1

Gtr 2

Gtr 3

Staff 4 (Empty)

Staff 5 (Empty)

Outro

$\text{♩} = 87$

102

♩ = 86

$\bullet = 81$

♪ = 60

♩ = 66

The image shows a musical score for guitar, specifically for two systems of guitar staves (Gtr2 and Gtr3). Each system consists of a single staff with a treble clef and a 5/4 time signature. The notation includes rests and a fermata.

Gtr2: The staff starts with a treble clef and a 5/4 time signature. The notation includes rests and a fermata.

Gtr3: The staff starts with a treble clef and a 5/4 time signature. The notation includes rests and a fermata.