

Thunderstruck

AC/DC

Intro

♩ = 136

[illegible]

7

Gtr1

8

7

8

Gtr2

8

4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0

10

Gtr1

Gtr2

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

13

Gtr1

Gtr2

7-0-4-0-5-0-4-0-5-0-4-0-5-0-4-0-12-0-10-0-9-0-10-0-9-0-7-0-9-0-5-0-7-0-4-0-5-0-4-0-5-0-4-0-5-0-4-0

16 **Drums Enter**

Gtr1

Gtr2

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

2

19

Gtr1

Gtr2

Bass Enters

22

Gtr1

Gtr2

25

Gtr1

Gtr2

Rhythm Guitar Enters

28

Gtr1

Gtr2

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 |

31

Gtr1

Gtr2

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 |

34

Gtr1


Gtr2

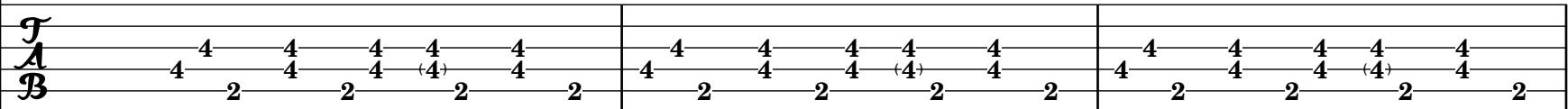
12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 |

37


Gtr1

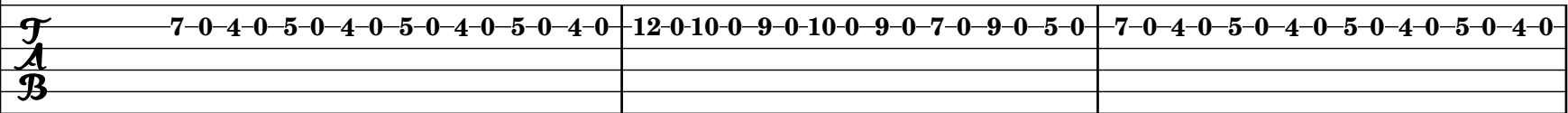
Verse





Gtr2





40

Gtr1





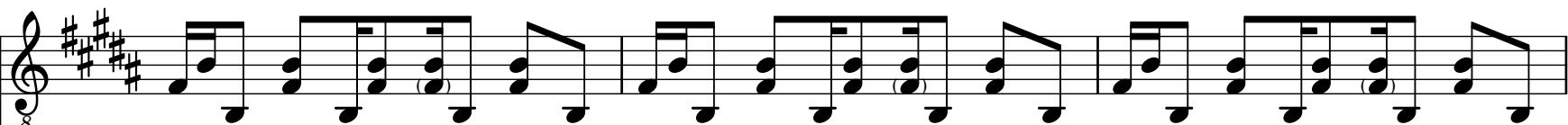
Gtr2

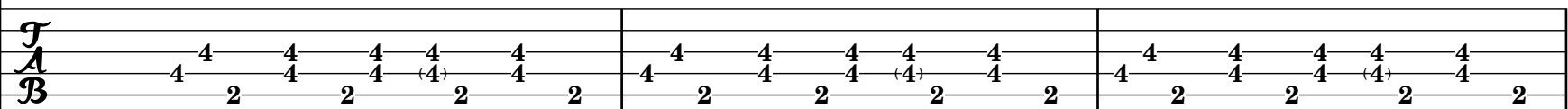





43

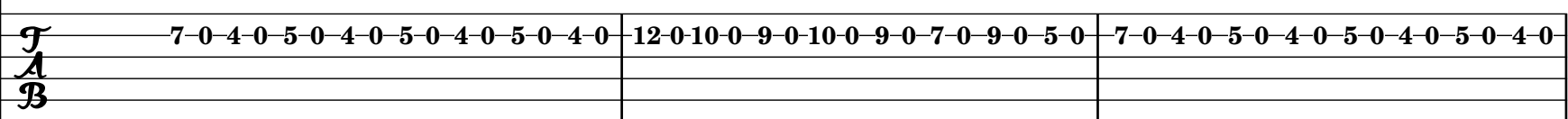
Gtr1





Gtr2





46

Gtr1

Gtr2

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

49

Gtr1

Gtr2

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

52

Gtr1

Gtr2

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 4 2 0 2 0 2 0

[illegible]

58

Gtr1

Gtr2

61

Gtr1

4

Gtr2

4

The image displays a musical score for guitar, consisting of two systems. Each system includes a treble clef staff and a bass clef staff. The first system's treble staff is in a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The bass staff is in a key signature of one sharp (F#) and a 4/2 time signature. The second system's treble staff is in a key signature of three sharps and a 6/4 time signature, while the bass staff is in a key signature of one sharp and a 4/2 time signature. The score features various musical notations, including notes, rests, and bar lines, indicating a complex piece of music.

67

Gtr1

Gtr2

70

Gtr1

Gtr2

76

Gtr1

Gtr2

79

Gtr1

Musical notation for guitar 1, measures 78-80. The staff shows a melodic line with eighth notes and quarter notes, mostly on the higher strings. Measure 78 starts with a key signature change to three sharps (F#, C#, G#) and includes a double bar line. Measures 79 and 80 continue the melody.

Gtr2

Musical notation for guitar 2, measures 78-80. The staff shows a bass line with whole notes and half notes, mostly on the lower strings. Measure 78 starts with a key signature change to three sharps (F#, C#, G#) and includes a double bar line. Measures 79 and 80 continue the bass line.

[illegible]

86

Gtr1

Gtr2

4 2 2 2 0 2 4 2 2 2 0 4 2 2 2 0

4 2 2 2 0 2 4 2 2 2 0 4 2 2 2 0

92 **Chorus**

Gtr1

Gtr2

10

Gtr1 98

Gtr2

105

Gtr1

Solo

Gtr2

T

A

B

(4)

(4)

(2)

4

4

2

4

2

4

2

19-18 17-16 15-14 13-12 11-10 9 8 7 6 5 4 3-2 1

19-18 17-16 15-14 13-12 11-10 9 8 7 6 5 4 3-2 1

108

Gtr1

Gtr2

full

112

Gtr1

Gtr2

115

Gtr1

Gtr2

119

Gtr1

Gtr2

Chorus

123

Gtr1

Gtr2

1/2 full full

3

129

Gtr1

Gtr2

135

Gtr1

Gtr2

Outro

142

Gtr1

Gtr2

4 2 0 2 0 4 2 0 2 0

12 15 12 15 12 15 12 14 12 12

143 144 145

146

Gtr1

Gtr2

4 2 0 2 0 4 2 0 2 0

14 14 13 12 15 12 12 15 17 17 17 17 17 17 17

1 1/2 full full full full full full full

147 148 149

150

Gtr1

Gtr2

4 2 0 2 0 4 2 0 2 0

17 17 17 17 17 17 17 17 17 17 17 17 15 16 15 17 17 (17) 15 16 17 15 17 15 12 14 17

full full full full full full full full full full full 1/2

151 152 153

14
153

Gtr1

Gtr2

Bass

full full full full full full full full full 1/2

17 17 17 17 17 17 17 17 17 22 22 19 17 14 17 17 15 17 16 16

157

Gtr1

Gtr2

Bass

full full

17 17 17 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

160

Gtr1

Gtr2

Bass

108 100 96

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 0