

Jungle Boogie

Vocals $\text{♩} = 109$

Get down, get down Get down, get down

Alto Sax

Vo Get down, get down Get down, get down

As

Vo Get down, get down Get down, get down

As

Vo Get down, get down Get down, get down

As

Vo 11 12 13

As

Vo 15 16 17

As

Vo 18 19 20 21

Jungle Boogie Jungle Boogie Jungle Boogie Jungle Boogie

As

Vo 22 23 24 25

Jungle Boogie Jungle Boogie Jungle Boogie Jungle Boogie

As

The musical score for 'Jungle Boogie' consists of two staves. The top staff, labeled 'V0', is in G major (one sharp) and 4/4 time. It contains four measures of music, each starting with a measure number (34, 35, 36, 37) and a key signature change to B-flat major (two flats). The bottom staff, labeled 'As', is in G major (one sharp) and 4/4 time. It contains four measures of music, each starting with a measure number (34, 35, 36, 37) and a key signature change to B-flat major (two flats). The title 'Jungle Boogie' is written below each measure in the top staff.

The musical score for 'Jungle Boogie' consists of two staves. The top staff, labeled 'V0', is in B-flat major and 4/4 time. It contains four measures of music, each starting with a measure rest followed by a quarter-note triplet of B-flat, A-flat, and G. The bottom staff, labeled 'As', is in A major and 4/4 time. It contains four measures of music, each starting with a measure rest followed by an eighth-note triplet of A, G, and F#.

38
V0
Jungle Boogie
39
Jungle Boogie
40
Jungle Boogie
41
Jungle Boogie
As

42

43

Get down, get down

Get down, get down

As

44

Voz

Get down, get down

45

Get down, get down

Asa

The image shows a musical score for two parts, Voz and Asa. The Voz part consists of two staves of music. The first staff starts at measure 44 and ends at measure 45. The second staff starts at measure 45 and ends at measure 46. The lyrics 'Get down, get down' are written below the Voz staves. The Asa part consists of a single staff of music that spans from measure 44 to measure 46. The Asa part features a complex rhythmic pattern with many beamed notes and rests.

46 47

V₀

Get down, get down Get down, get down

As

48

V₀

Get down, get down

49

Get down, get down

As

2
50 Vo 51 52 53

As