

# ムーンライト伝説

## Intro 1

## Intro 2

♩ = 141

2 3 4

Vocals

Piano

Guitar

Bass

Drums

This system contains the first four measures of the song. It features five staves: Vocals, Piano, Guitar, Bass, and Drums. The key signature has two flats (Bb and Eb), and the time signature is common time (C). Measure 1 is a whole rest for all instruments. Measure 2 starts with a key signature change to one flat (Bb) and contains a half note in the piano and bass, and a half note in the guitar. Measures 3 and 4 continue the piano and bass melody, with the guitar playing a half note in measure 3 and a whole rest in measure 4. The drums play a steady quarter-note pattern throughout. Measure 4 ends with a double bar line, followed by a key signature change to one sharp (F#) for the next system.

5 6 7

Vo

Pi

Gtr

Ba

Dr

This system contains measures 5 through 7. The vocal line (Vo) enters in measure 5 with a half note, followed by a quarter note in measure 6 and a half note in measure 7. The piano (Pi) and bass (Ba) continue their melodic lines. The guitar (Gtr) plays a half note in measure 5 and a whole rest in measure 6 and 7. The drums (Dr) continue their quarter-note pattern. Measure 7 ends with a double bar line, followed by a key signature change to one flat (Bb) for the next system.

8 9 10

Vo

Pi

Gtr

Ba

Dr

This system contains measures 8 through 10. The vocal line (Vo) continues with a half note in measure 8, a quarter note in measure 9, and a half note in measure 10. The piano (Pi) and bass (Ba) continue their melodic lines. The guitar (Gtr) plays a half note in measure 8 and a whole rest in measure 9 and 10. The drums (Dr) continue their quarter-note pattern. Measure 10 ends with a double bar line, followed by a key signature change to one flat (Bb) for the next system.

11 12 13

**A**

Vo Why can't I tell you all of these feel - ings It's so much

Pi

Gtr

Ba

Dr

14 15 16

Vo ea - si-er when I'm dream - ing I think my brain's a-bout to short

Pi

Gtr

Ba

Dr

17 18 19

Vo cir - cuit I really wish I could find the words And now I'm

Pi

Gtr

Ba

Dr

20 **B** 21 22

Vo cry - ing un - der the moon - light I wanna call you up, but it's mid-

Pi

Gtr

Ba

Dr

23 24 25

Vo - night What should I do with all of these feel - ings Like a Ka-

Pi

Gtr

Ba

Dr

26 **C** 27 28

Vo lei - do scopic heart The light that shines

Pi

Gtr

Ba

Dr

29 30 31

Vo down from the moon Will guide the way And

Pi

Gtr

Ba

Dr

32 33 34

Vo once a - gain, it leads me to you

Pi

Gtr

Ba

Dr

1 2 3 4 1 2 3 4

35 36 37

Vo The constel - la - tions spar - kle in - my dreams And so I

Pi

Gtr

Ba

Dr

1 2 3 4

4

38 39 40

Vo won - der if it's a bless - ing As if by fate we're born on the same

Pi

Gtr

Ba

Dr

41 42 43

Vo pla - net Just like a mi - ra - cle ro - mance

Pi

Gtr

Ba

Dr

44 45 46 47

Vo **E** So let us

Pi

Gtr

Ba

Dr

The musical score for "B-2" is presented in a five-staff format. The vocal line (Vocals) is in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "have a - no - ther great week - end And I will pray it has - a hap -". The piano (Pi) part is in treble clef and mostly consists of rests. The guitar (Gtr) part is in treble clef, featuring a low E drone in the first measure and a D-B-B chord in the third measure. The bass line (Ba) is in bass clef, providing a steady eighth-note accompaniment. The drum line (Dr) is in treble clef, using 'x' marks to denote hits on the snare and cymbals, with a double bass drum pattern in the first measure.

51 52 53

Vocals: py end I'll still be here past, pre - sent, and fu - ture Head o-ver

Pi

Gtr

Ba

Dr

6

57

58

59

Vo

Pi

Gtr

Ba

Dr

the way you looked at me that day When

60

61

62

Vo

Pi

Gtr

Ba

Dr

I met you the ve - ry first time

**D-2**

63

64

65

Vo

Pi

Gtr

Ba

Dr

With-in the sea of stars under the night sky I could still

66 67 68

Vo find you if I closed my eyes I love the way the world gives us

Pi

Gtr

Ba

Dr

69 70 71

Vo mo-ments That we make our own des-ti - ny

Pi

Gtr

Ba

Dr

72 73 74

Vo **F**

Pi

Gtr

Ba

Dr



8

75 76 77

Vo

Pi

Gtr

Ba

Dr

78 79 80 **G**

Vo

Pi

Gtr

Ba

Dr

This mi - - ra - cle

81 82 83

Vo

Pi

Gtr

Ba

Dr

will always re - main a mys - tery Cause

1 + 2 + a 3 + 4 +

84 85 86

Vo once a - gain, it leads me to you

Pi

Gtr

Ba

Dr

1 2 3 4 1 2 3 4

**D-3**

87 88 89

Vo The constel - la - tions spar - kle in - my dreams And so I

Pi

Gtr

Ba

Dr

1 2 3 4

90 91 92

Vo won - der if it's a bless - ing As if by fate we're born on the same

Pi

Gtr

Ba

Dr

10

93

94

95

Vo

pla - net Just like a mi - ra - cle ro - mance She's the

Pi

Gtr

Ba

Dr

Ending

96

97

98

Vo

one named Sailor Moon She is the one named Sailor Moon

Pi

Gtr

Ba

Dr

99

100

Vo

Pi

Gtr

Ba

Dr

1 2 + a