

Friday I'm In Love

The Cure

Intro

♩ = 136

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band, including Vocals, Bass, Acoustic Guitar, Drums, Steelpan, and Electric Guitar. The tempo is marked as 136 beats per minute. The key signature is D major (two sharps). The score is divided into four measures, each with a chord label: (D), (G), (D), and (A). The Vocals part is in the treble clef, and the Bass part is in the bass clef. The Acoustic Guitar part is in the treble clef, and the Electric Guitar part is in the treble clef. The Drums part is in the bass clef, and the Steelpan part is in the treble clef. The score includes various musical notations such as notes, rests, and chords. The lyrics "Hello, hello, good morning to you" are written below the Vocals part. The score is a high-resolution image of a printed musical score.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, drums, and vocal parts. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into six measures.

Vocal Parts:

- V0 (Vocal 0):** A single note (D4) in the first measure of each measure, with a "6" above the staff.
- Ba (Bass):** A melodic line in the bass clef, starting on D3 and moving up to G4.

Guitar (Gtr):

- Staff:** A melodic line in the treble clef, starting on D4 and moving up to G4.
- Chords:** The chords are indicated by letters (B, G, D, A, D, G) below the staff.
- Fingering:** Fingering numbers (1-4) are provided for the guitar part.

Drums (Drs):

- Staff:** A drum part in the treble clef, featuring a steady rhythm of eighth notes.
- Chords:** The chords are indicated by letters (B, G, D, A, D, G) below the staff.

Other Parts:

- Sp (Soprano):** A melodic line in the treble clef, starting on D4 and moving up to G4.
- Dr (Drum):** A drum part in the treble clef, featuring a steady rhythm of eighth notes.

12

Vo

8

(D) (A) (B) (G) (D)

Ba

8

Drs

Sp

Gtr

8

10-10-10-10-12-12 9 9-10-9 10-10 16 15 17 15 16 17 14 15 14 17 14 14 14 17-17 9 10

17

Verse I

Vo

8

(A) (D) I don't care if Mon- (G) day's blue (D) Tues- day's grey and Wednes-

Ba

8

Drs

Sp

Gtr

8

(9) 9-10-10-12-12-15-15 (10) 10-12-12-14-14-17-17 3 2-0 3 3 3-2-0 3 2-0 0 2 3 2-0 0

2
21

V_o

Ba

Drs

Sp

Gtr

(A) day too (B)Thurs- -day I don't care (G) a- -bout you It's Fri- (D)-day I'm in love

25

V_o

Ba

Drs

Sp

Gtr

(A) (D)Mon- -day you can fall (G) a- -part (D)Tues- -day Wednes- -day break

29

V_o

Ba

Drs

Sp

Gtr

(A) my heart Oh Thurs- (B)-day does- -n't e- (G)-ven start It's Fri- (D)-day I'm in love

33

Chorus I

V_o

Ba

Drs

Sp

Gtr

(A) (G)Sa- -tur- -day wait (A) And (B)Sun- -day al- -ways comes

37 **Verse II**

Vo (G) too late But (D) Fri-day ne-ver he- (A) -si- -tate (D) I don't care if Mon-

Ba

Drs

Sp

Gtr

41

Vo (G) -day's black (D) Tues- -day Wednes- -day heart (A) at- -tack

Ba

Drs

Sp

Gtr

44

Vo

8 (B)Thurs--day ne--ver look- (G)-ing back It's Fri- (D)-day I'm in love

Ba

8

Drs

Sp

Gtr

8

47

Solo

Vo

8 (A) (D) (G) (D)

Ba

8

Drs

Sp

Gtr

8

6

51

Vo

8

(A) (B) (G) (D)

Ba

8

Drs

Sp

Gtr

8

(9) 9 10 9 10 10 (10) 9

2 2 2 2 2 3 3 3 3 3 3 5 5 5 5 5

16 15 17 15 16 17 14 15 14 17 14 14 15 14 15 15 9 10

55

Verse III

Vo

8

(A) (D) Mon- -day you can hold (G) your head (D) Tues- -day Wednes- -day stay

Ba

8

Drs

Sp

Gtr

8

(9) 9 10 10 12 12 15 15 (10) 10 12 12 14 14 17 17

2 0 3 3 2 0 2 0 0 2 3 2 0

0 2 0 0 0 2 3 0

59

V_o

8

(A) in bed or Thurs- (B) -day watch the walls (G) in- -stead It's Fri- (D) -day I'm in love

Ba

8

Drs

Sp

Gtr

8

(5) 5 5 5 5 5 5 | 2 2 2 2 2 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5

(0) 2 2 2 3 2 2 3 | 2 4 3 2 4 0 | 3 0 3 2 0 3 | 0 2 3 2 0 0

63

Chorus II

V_o

8

(A) (G)Sa- -tur- -day wait (A) And (B)Sun- -day al- -ways comes

Ba

8

Drs

Sp

Gtr

8

(5) 5 5 5 5 5 5 | 3 3 3 3 5 | 5 5 5 5 5 5 | 2 2 2 2 3

(0) 2 2 2 3 2 3 | 3 3 3 2 0 | 2 2 2 3 2 2 | 4 3 2 4 0

67 **Bridge**

Vo 
(G) too late But (D) Fri- - day ne- - ver he- (A) - si- - tate (B) Dressed up to the eyes

Ba 

Drs 

Sp 

Gtr 


71

Vo 
(C) it's a won- - der- - ful sur- - prise (D) To see your shoes (A) and your spi- - rits rise

Ba 

Drs 

Sp 

Gtr 


74

V_o

8

(B) Throw out your frown (C) And just smile at the sound (D) Sleet as a shriek

Ba

8

Drs

Sp

Gtr

8

77

V_o

8

(A) spin- -ning 'round and 'round (B) Al- -ways take a big bite (C) it's such a gor- -geous sight

Ba

8

Drs

Sp

Gtr

8

10

80

Vo

8

(D) To see you eat (A) in the mid- -dle of the night (B) You can ne- -ver get e- -nough

Ba

8

5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 3

Drs

Sp

Gtr

2 0 2 2 2 3 2 2 4 3

0 2 0 2 2 3 2 2 2 3

83

Verse IV

Vo

8

(C) E- -nough of this (D)stuff It's Fri- -day I'm (A) in love (D)I don't care if Mon-

Ba

8

(3) 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 3

Drs

Sp

Gtr

0 0 3 2 0 2 2 3 2 2 2 0 2 0

(3) 0 2 0 2 2 3 2 2 0 2 0

87

Vo

(G) -day's blue (D)Tues- -day's grey and Wednes- (A) -day too Thurs- (B) -day I don't care

Ba

Drs

Sp

Gtr

8

91

Vo

(G)a- -bout you It's Fri- (D) -day I'm in love (A) (D)Mon- -day you can fall

Ba

Drs

Sp

Gtr

8

12

95

Vo

8

(G) a - part (D) Tues - day Wednes - day break (A) my heart (B) Thurs - day does - n't e -

Ba

8

Drs

Sp

Gtr

8

(3) 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 3

(0) 3 0 3 2 0 3 2 0 2 3 2 0 2 2 2 3 2 3 3 2 4 0

99

Vo

8

(G) - ven start It's Fri - (D) - day I'm in love (A) (D) (G)

Ba

8

Drs

Sp

Gtr

8

(3) 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3

(0) 3 0 3 2 0 3 2 0 2 3 2 3 2 0 2 0 3 2 0 3

Outro

104

Vo 8 (D) (A) (B) (G) (D)

Ba 8

Drs

Sp

Gtr 8

0 2 3 2 0 2 2 2 3 2 3 3 2 4 0 3 0 3 2 0 3 0 2 3 2 0 0

109

Vo 8 (A) (D) (G) (D) (A)

Ba 8

Drs

Sp

Gtr 8

(0) 2 2 2 3 2 3 2 0 2 0 2 0 3 5 12 10 10 10 10 12 12 9 9 10 9 10 9 10 9

14
114

V_o

(B) (G) (D) (A)

Ba

8

2 2 2 2 2 3 3 3 3 3 3 5 5 5 5 5

Drs

Sp

Gtr

8

16 15 16 17 15 16 17 14 15 14 17 14 14 14 17-17 17 15-15 14 14-14 14