

走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

Vo $\text{♩} = 135$ **A** A B E G#m
E ga o ga to ma ra na i! O do ru

Cho

Key.1 <Synth.Piano 1>

Key.2 <Synth.Piano 1>

Key.3 <Synth.Strings 1>

Key.4 *8va* <Analog Synth.1>

E.G.1

E.G.2

E.B. *8* Original used Synth. Bass. This arrangement uses four string bass.

Perc. <E.Rim Shot>

Drs.

4

Vo

A B E E E⁷/D A B E

ko ko ro to ma ra na i! U go ki da su yo ki mi no

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Rev.Cymbal>

V

7

Vo

mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

8

DAW Edit (DAW Edit)

<Dist>

E.G.2

8

E.B.

8

Perc.

<Synth.Snare 1>

<Slap>

Drs.

The musical score is written for a song in the key of G#m, A, B, E, E. The tempo is 7. The score includes the following parts:

- Vo:** Vocal melody with lyrics "mo to he ha shi re! ha shi re! ha shi re!".
- Cho:** Chorus part, mostly silent.
- Key.1:** Keyboard part 1, playing chords.
- Key.2:** Keyboard part 2, playing a bass line.
- Key.3:** Keyboard part 3, playing chords.
- Key.4:** Keyboard part 4, playing a melody line.
- E.G.1:** Electric guitar 1, playing a distorted sound (<Dist>).
- E.G.2:** Electric guitar 2, playing a distorted sound (<Dist>).
- E.B.:** Electric bass, playing a bass line.
- Perc.:** Percussion, playing a snare sound (<Synth.Snare 1>) and a slap sound (<Slap>).
- Drs.:** Drums, playing a drum sound.

10

B A B E G[#]m A B E

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

<Tambourine>

Perc.

Drs.

10

B A B E G[#]m A B E

Vo

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

<Tambourine>

Perc.

Drs.

13

Vo

E E⁷/D A B E G[#]m

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

16

Vo

A B E E

C

A

Zu t to ki mi

Cho

Key.1

<Piano 1>

Key.2

<Piano 1>

Key.3

Key.4

8va

<Synth.Xylophone>

E.G.1

E.G.2

E.B.

<Crash Cymbal>

Perc.

<Flanging Perc.>

Drs.

6

19

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

wo o na ji de n sha de mi ru ta bi ni I tsu ka ra da rou? Bo ku no ko ko

E

E A

8va

Flanger

23

Vo

E

E/G#

ro no na ka de o o ki ku nat te i ta o mo i

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Synth.Toms>

These notes are fours without stems.

D

A

A

E

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

Ha

na

shi

ka

ke

ru

ko

to mo

de

ki na ku te

8va

29

Vo

E/G# A E

i tsumo To moda chi to i s shonisha bet te ru fu ri de

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

Key signature: G major (one sharp). Time signature: 4/4.

Lyrics: i tsumo To moda chi to i s shonisha bet te ru fu ri de

32

Vo

E

E/G#

A[△]

B

E

yo ko me de mi te ta bo ku da ke do Ki zu i ta ko no kan jou ni mou

Cho

Key.1

Key.2

Key.3

(Flanger)

Key.4

8va

E.G.1

Pick Scratch

E.G.2

E.B.

8

Perc.

Drs.

Three sticks?

35

G#m⁷ A^Δ B E E⁷

Vo

ko u kai nan te shi ta ku nai Bo ku wa bo ku ni u so tsui te ni ge ta ku mo na i A fu

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

38

A[△] B E G[♯]m A B C

re da shi so u na ki mo chi wo hi to tsu no ko ra zu ko to ba ni ze n bu

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

41

Vo

tsu me ko mo u - E ga o ga to ma

Chorus

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Synth.Strings 2>

<Dist>

<Synth.Snare 2>

D

B

F

A

B

E

44

Vo

E G[#]m A B E E⁷/D

ra na i! O do ru ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

47

Vo

A B E E G#m A B E

da su yo ki mi no mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

50

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

G A B E E G#m

I ma wa ma da yu u ki ga ta ri na i! Su ko shi

8va

<Analog Synth.1>

53

Vo

A B E E⁷/D

no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

55

Vo

A B E E G#m

da shi te bo ku no ka ra da ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

57

Vo

A B E 1.

ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

Need four drum sticks!

H

59

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E G#m

8va

61

Vo A B E E/D

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

61

62

63

64

63

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E E G#m

8va

65

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

A B E

8va

8

o

v

I A

A

E

67

Vo

I tsu dat te fu mi da su ma e ni i i wa ke bak ka ri ka n ga e te Kek

Cho

Key.1

Key.2

Key.3

<Flanging Poly Synth.>

Key.4

8va

<Synth.Xylophone>

E.G.1

E.G.2

M

E.B.

Perc.

Drs.

69

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

kyo ku na n ni mo de ki na ku te ji kan ga su gi te Wa

E/G#

A

8va

M

M

71

Vo

su re te i ku ko to ni na re te ta bo ku no ko ko ro ga

Ch

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

M

M

E.B.

Perc.

Drs.

su re te i ku ko to ni na re te ta bo ku no ko ko ro ga

8va

M

M

J

74

Vo

E/G# A B E E/G#

hashi ri da shi ta Ko n na ni hi ro i se ka i ka ra su re ba

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

σg

E.G.2

M

E.B.

8

Perc.

Drs.

77

Vo

A B E E⁷ A B E

bo ku na n te chip po ke da ro u na De mo ki mi he no

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

80

Vo

E/G# A B C C D B

bo ku no o mo i wa ko no so ra yo ri mo o o ki i ka ra

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

[illegible]

K**C****C**

85

Vo

Cho

Key.1

Key.2

Key.3

Key.4

<Synth.Organ>

E.G.1

E.G.2

E.B.

Perc.

Drs.

Mat te i te mo ha ji man nai ki mi to ze n ryo ku de mu ki ai tai O

Detailed description of the musical score: The score is for page 31 of a piece in G major (one sharp). It features a vocal line (Vo) with lyrics in Japanese, a choir line (Cho) with rests, and four keyboard parts (Key.1-4). Key.1 and Key.2 provide harmonic support, while Key.3 and Key.4 play sustained chords. A synth organ part (E.G.1) plays a melodic line with 'M' (maracas) and 'M' (maracas) markings. E.G.2 is a rest. E.B. (Electric Bass) and Perc. (Percussion) provide a rhythmic foundation. Drs. (Drums) play a complex pattern with 'V' (snare) and 'O' (bass drum) markings. The lyrics are: 'Mat te i te mo ha ji man nai ki mi to ze n ryo ku de mu ki ai tai O'.

87

Vo

na ji ko no ho shi ni u ma re te on na ji ko no ji da i ni u ma re te ko re te

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

B

M M

M M

0 0

89

Vo

C

B

Gu u ze n na n te ka n ta na ko to ba de su re chi ga i ha na re te shi ma u nan te Kan gae ru da

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.



Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

C B

Jun sui ni ki mi to tsu na gat te i ta i yo i ma mo nan nen mo nan juu nen mo ko no sa ki no m

97

Vo

A B C D

I chi do ki ri no ji n se i da ka ra Ki mi no ma e ja su

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

100

Vo

na o de i ta i n da

So re de mo ko ta e wa da se

B B

L A B E

Cho

Key.1

Key.2

<Flanging Poly Synth.>

Key.3

(Flanger)

Flanger

<Flanging Poly Synth.>

8va

<Analog Synth.1>

E.G.1

M M

E.G.2

E.B.

Perc.

<Synth.Snare 3>

Drs.

Detailed description of the musical score: The score is for page 36 and consists of nine staves. The top staff is for the Voice (Vo) and includes lyrics in Italian and English. The second staff is for the Choir (Cho). The third staff is for Keyboard 1 (Key.1). The fourth staff is for Keyboard 2 (Key.2) and includes the effect '<Flanging Poly Synth.>'. The fifth staff is for Keyboard 3 (Key.3). The sixth staff is for Keyboard 4 (Key.4) and includes the effects '(Flanger)', 'Flanger', '<Flanging Poly Synth.>', and '8va'. The seventh staff is for Electric Guitar 1 (E.G.1) and includes the effects 'M' and 'M'. The eighth staff is for Electric Guitar 2 (E.G.2). The ninth staff is for Electric Bass (E.B.). The tenth staff is for Percussion (Perc.) and includes the effect '<Synth.Snare 3>'. The eleventh staff is for Drums (Drs.). The score includes various musical notations such as notes, rests, and effects.

104

Vo

G#m A B E E⁷/D

na i yo su ko shi no ko to ba da se na i yo 「Ki mi ga

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

107

Vo

A B E G#m A B E

suki] so re da ke de se ka i wo ka e ru? ka wa ru?

Cho

Key.1

<Synth.Piano 1>

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for a 12-piece band. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 107 to 110. The Voice (Vo) part has lyrics in red: 'suki] so re da ke de se ka i wo ka e ru? ka wa ru?'. The Chorus (Cho) part is silent. The Keyboard 1 (Key.1) part is labeled '<Synth.Piano 1>' and plays a sequence of chords. The Keyboard 2 (Key.2) part plays a bass line. The Keyboard 3 (Key.3) part plays a sequence of chords. The Keyboard 4 (Key.4) part is marked '8va' and plays a melodic line. The Electric Guitar 1 (E.G.1) and Electric Guitar 2 (E.G.2) parts are silent. The Electric Bass (E.B.) part plays a bass line. The Percussion (Perc.) part is silent. The Drums (Drs.) part has a specific rhythmic pattern.

110

Vo

F# M B C# F#

E ga o ga to ma

Cho

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

DAW Edit

E.G.2

E.B.

Perc.

Drs.

<Synth.Strings 2>

113

Vo ra na i! O do ru ko ko ro to ma ra na i! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

116

B C# F# F# F#/A# B C# F#

Vo da su yo ki mi no mo to he ha shi re! ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

da su yo ki mi no mo to he ha shi re! ha shi re! ha shi re!

119

Vo

I ma wa ma da yu u ki ga ta ri na i! Su ko shi

Chō

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

N **B** **C^{#11}** **F[#]** **F[#]** **F[#]/A[#]**

122

Vo

B C^{#11} F[#] F[#]/E

no kik ka - ke ga ta ri nai! U go ki

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

124

Vo

da shi te bo ku no ka ra da ha shi re!

Chorus

Chorus

Key.1

Key.2

Key.3

Key.4

8va

E.G.1

E.G.2

E.B.

Perc.

Drs.

126

B C^{#11} F[#]

Vo ha shi re! ha shi re!

Cho

Key.1

Key.2

Key.3

Key.4 *8va*

E.G.1

E.G.2

E.B.

Perc.

Drs.

128

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

O

B

C^{#11}

F[#] F[#] F[#]/A[#] B C^{#11} F[#]

131

F⁷/E B C¹¹ F# F# F⁷/E

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

137

Vo

Cho

Key.1

Key.2

Key.3

Key.4

E.G.1

E.G.2

E.B.

Perc.

Drs.

