

# Moonlight Densetsu

## Intro 1

The image shows a musical score for guitar and bass. The guitar part is in the treble clef, and the bass part is in the bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as 141 bpm. The guitar part features a melodic line with a triplet of eighth notes in the third measure. The bass part provides a rhythmic accompaniment with a mix of eighth and quarter notes. Fingering numbers (1-5 for guitar, 1-4 for bass) are indicated for specific notes. The score is divided into four measures, with a double bar line after the second measure.

## Intro 2

[illegible]

8 9 10 11

Gtr

Ba

The musical score for the 'A' section of 'The Sound of Silence' is presented in three systems. The first system shows the Gtr (Guitar) and Ba (Bass) parts. The Gtr part has a treble clef and a key signature of two flats (Bb, Eb). The Ba part has a bass clef and the same key signature. The second system shows the Gtr and Ba parts. The Gtr part has a treble clef and a key signature of two flats (Bb, Eb). The Ba part has a bass clef and the same key signature. The third system shows the Gtr and Ba parts. The Gtr part has a treble clef and a key signature of two flats (Bb, Eb). The Ba part has a bass clef and the same key signature.

2

16

Gtr

17

18

19

Ba

8

5

3

3 3 3 3 3 3 1 3 3 3 3 3 3 2 3 3 3 3 3 3 5 2 3 3 3 3 3 3 2 3

20

B

21

22

23

Gtr

8

5

3

Ba

8

3 3 3 3 3 3 1 3 3 3 3 3 3 2 3 3 3 3 3 3 4 5 2 3 3 3 3 3 3 1 3

24

25

26

27

Gtr

8

5

3

Ba

8

3 3 3 3 3 3 1 3 3 3 3 3 3 1 4 3 3 4 4 5 2 3 3 3 3 3 3

28

C

29

30

31

Gtr

8

5

3

Ba

8

3 3 3 3 1 3 3 3 1 3 3 3 1 3 5 3 3 3 3 1 3 5 3 3 3 3 1 3 5

32 33 34 35

Gtr

Ba

3 3 3 3 1 3 3 3 3 5 6 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3

36 37 38 39

Gtr

Ba

3 3 3 3 3 3 1 3 3 3 3 3 3 2 3 3 3 3 3 3 4 5 2 3 3 3 3 3 3 1 3

40 41 42 43

Gtr

Ba

3 3 3 3 3 3 1 3 3 3 3 3 3 1 4 3 3 4 4 5 2 3 3 3 3 3 3 1

44 45 46 47

Gtr

Ba

3 1 5 3 2 3 6 5 6 7 6 5 9 10 13 12 13 14

48 **B-2** 49 50 51

Gtr

Ba

8

5 3

3 3 3 3 3 3 1 3 3 3 3 3 3 2 3 3 3 3 3 4 5 2 3 3 3 3 3 3 1 3

52 53 54 55

Gtr

Ba

8

5 3

3 3 3 3 3 3 1 3 3 3 3 3 3 1 4 3 3 4 4 5 2 3 3 3 3 3 3

56 **C-2** 57 58 59

Gtr

Ba

8

3 3 1

3 3 3 3 1 3 3 3 1 3 3 3 1 3 5 3 3 3 3 1 3 5 3 3 3 3 1 3 5

60 61 62 63

Gtr

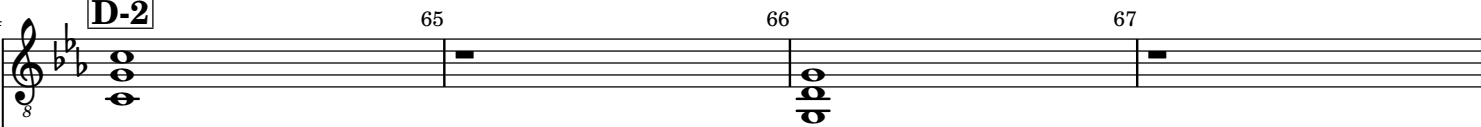
Ba

8

3 3 1

3 3 3 3 1 3 3 3 3 5 6 4 5 2 3 6 5 6 7 5 6 5 3 3 3 3 3 3 3 3 3 3 3

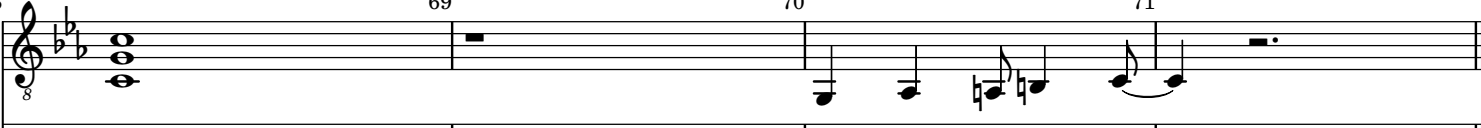
64 **D-2** 65 66 67

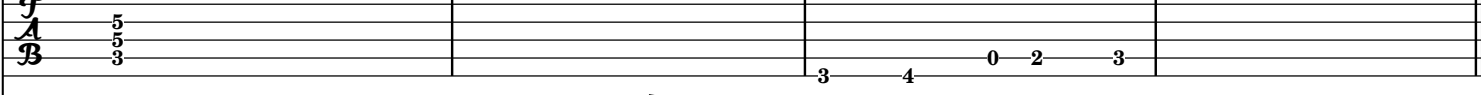
Gtr  8


Ba  8



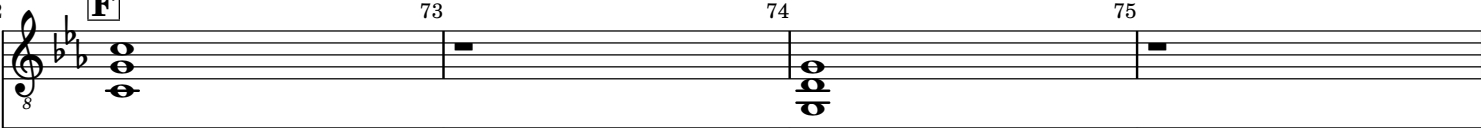
68 69 70 71

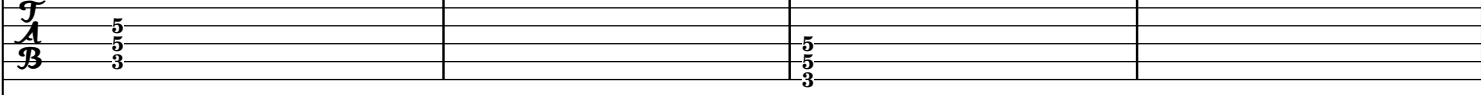
Gtr  8


Ba  8



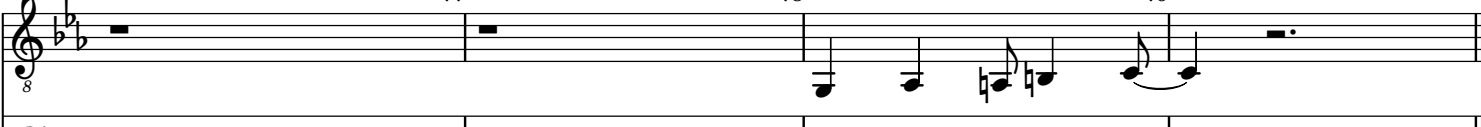
72 **F** 73 74 75

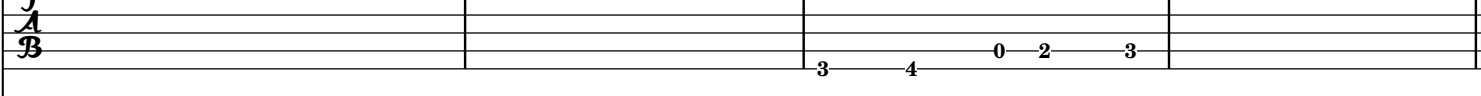
Gtr  8

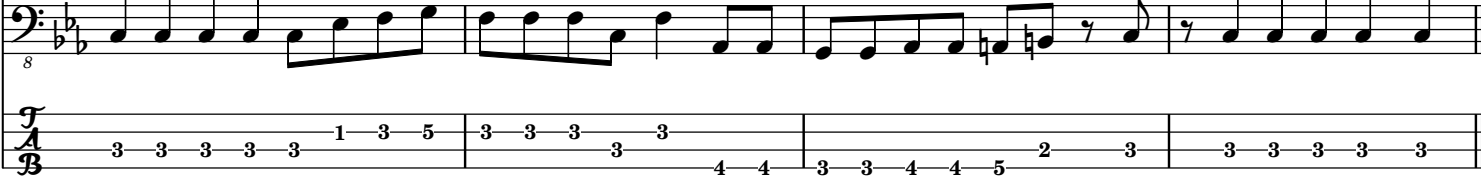
Ba  8



76 77 78 79

Gtr  8

Ba  8



80 **G** 81 82 83

Gtr

Ba

3 1 3

3 3 3

8

84 85 86 87

Gtr

Ba

3 1 3

3 3 3

8

88 **D-3** 89 90 91

Gtr

Ba

3 3 3

3 3 3

8

92 93 94 95

Gtr

Ba

3 3 3

3 3 3

8

96 **Ending** 97 98 99 100

Ctr

Ba

The image shows a musical score for guitar (Ctr) and bass (Ba) for measures 96 to 100, labeled as the 'Ending'. The key signature has two flats (Bb and Eb). The guitar part (top) uses a treble clef and a capo on the 8th fret. The bass part (bottom) uses a bass clef and a capo on the 8th fret. Measure 96: Guitar has a half note G4, a half note A4, and a half note Bb4. Bass has a half note G2, a half note A2, and a half note Bb2. Measure 97: Guitar has a half note C5, a half note Bb4, and a half note A4. Bass has a half note C3, a half note Bb2, and a half note A2. Measure 98: Guitar has a whole rest. Bass has a whole rest. Measure 99: Guitar has a half note G4, a half note A4, and a half note Bb4. Bass has a half note G2, a half note A2, and a half note Bb2. Measure 100: Guitar has a whole rest. Bass has a whole rest.

3 4 0 2 3

3 3 4 4 5 2 3

3 3 3 3 3

3 1 2 3