

# 走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

♩ = 135

**A** **B**

Key.5 Key.6 Key.7 Key.8

<S.E.1> <S.E.2> <Synth.1> <Synth.Piano 2>

11

**C**

17

<Synth.Recorder> <Synth.1>

**D** 8va

22

<Piano 2>

The musical score is written for four staves, labeled Key.5, Key.6, Key.7, and Key.8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 135. The score is divided into four sections: A, B, C, and D. Section A (measures 1-4) features a rest in Key.5, a half note G# in Key.6, a half note G# in Key.7, and a half note G# in Key.8. Section B (measures 5-8) features a rest in Key.5, a half note G# in Key.6, a half note G# in Key.7, and a half note G# in Key.8. Section C (measures 9-16) features a rest in Key.5, a half note G# in Key.6, a half note G# in Key.7, and a half note G# in Key.8. Section D (measures 17-24) features a rest in Key.5, a half note G# in Key.6, a half note G# in Key.7, and a half note G# in Key.8. The score includes various musical notations such as rests, notes, and dynamic markings like <S.E.1>, <S.E.2>, <Synth.1>, <Synth.Piano 2>, <Synth.Recorder>, and <Piano 2>. The score is numbered 11, 17, and 22 at the beginning of each section.

27

Key.5

Key.6

Key.7

Key.8

Measures 27-30: Key.5 (rests), Key.6 (melody), Key.7 (rests), Key.8 (rests).

31

Key.5

Key.6

Key.7

Key.8

Measures 31-34: Key.5 (rests, E, rest), Key.6 (melody), Key.7 (rests), Key.8 (rests).

35

Key.5

Key.6

Key.7

Key.8

Measures 35-37: Key.5 (rests), Key.6 (melody), Key.7 (rests), Key.8 (rests).

38

Key.5

Key.6

Key.7

Key.8

Measures 38-40: Key.5 (melody, <Piano 3>), Key.6 (melody), Key.7 (rests), Key.8 (rests).

41

Key.5

Key.6

Key.7

Key.8

<Brass Sect.>

<S.E.1>

**F**

44

Key.5

Key.6

Key.7

Key.8

47

Key.5

Key.6

Key.7

Key.8

50

Key.5

Key.6

Key.7

Key.8

<Synth.1>

**G**

53

Key.5

Key.6

Key.7

Key.8

Measures 53-55. Key.5: Melodic line with eighth and sixteenth notes. Key.6: Bass line with eighth notes and rests. Key.7: Empty. Key.8: Empty.

56

Key.5

Key.6

Key.7

Key.8

Measures 56-58. Key.5: Melodic line with eighth notes and a first ending bracket. Key.6: Bass line with eighth notes and rests. Key.7: Bass line with eighth notes and rests. Key.8: Empty.

**H**

59

Key.5

Key.6

Key.7

Key.8

<Synth.Piano 2>

<Synth.1>

Measures 59-61. Key.5: Melodic line with eighth notes. Key.6: Bass line with eighth notes and rests, with a double bar line and repeat sign. Key.7: Bass line with eighth notes and rests. Key.8: Bass line with eighth notes and rests, with a double bar line and repeat sign.

62

Key.5

Key.6

Key.7

Key.8

Measures 62-64. Key.5: Melodic line with eighth notes. Key.6: Bass line with eighth notes and rests, with a double bar line and repeat sign. Key.7: Bass line with eighth notes and rests. Key.8: Bass line with eighth notes and rests, with a double bar line and repeat sign.

65

I

Key.5

Key.6

Key.7

Key.8

<Synth.3>

<Synth.1>

This musical score segment contains four staves labeled Key.5, Key.6, Key.7, and Key.8. All staves are in G major (one sharp). Measure 65 shows a melodic phrase in Key.5 starting on G4, moving up stepwise to B4, then down to A4-G4-F#4-E4-D4-C#4-B4-A4. Measures 66 and 67 contain rests for all parts. Measure 68 features a new melodic entry in Key.5 starting on G4, followed by Key.7 and Key.8. Key.7 has eighth notes G4-A4-B4-A4-G4, and Key.8 has eighth notes G4-A4-B4-A4-G4. The system concludes with two more measures of rests.

69

Key.5

Key.6

Key.7

Key.8

The musical score for measures 69-72 consists of four staves. The first staff, labeled 'Key.5', contains a melody in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 70 continues with eighth notes D5, E5, F#5, and G#5, followed by a quarter rest. Measure 71 starts with a quarter rest, then eighth notes A5, B5, C6, and B5, followed by a quarter rest. Measure 72 begins with a quarter rest, then eighth notes A5, G#5, F#5, and E5, followed by a quarter rest. The remaining three staves, labeled 'Key.6', 'Key.7', and 'Key.8', each contain a whole rest in every measure, indicating they are silent during this passage.

73

Key.5

Key.6

Key.7

Key.8

J

<Piano 2>

The image shows a musical score for measures 73-76. It consists of four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The staves are labeled Key.5, Key.6, Key.7, and Key.8 on the left. A section marker 'J' is placed above the first staff at the beginning of measure 74. In measure 75, the second staff has a dynamic marking '<Piano 2>' below it. The notation includes various note values, rests, and bar lines.

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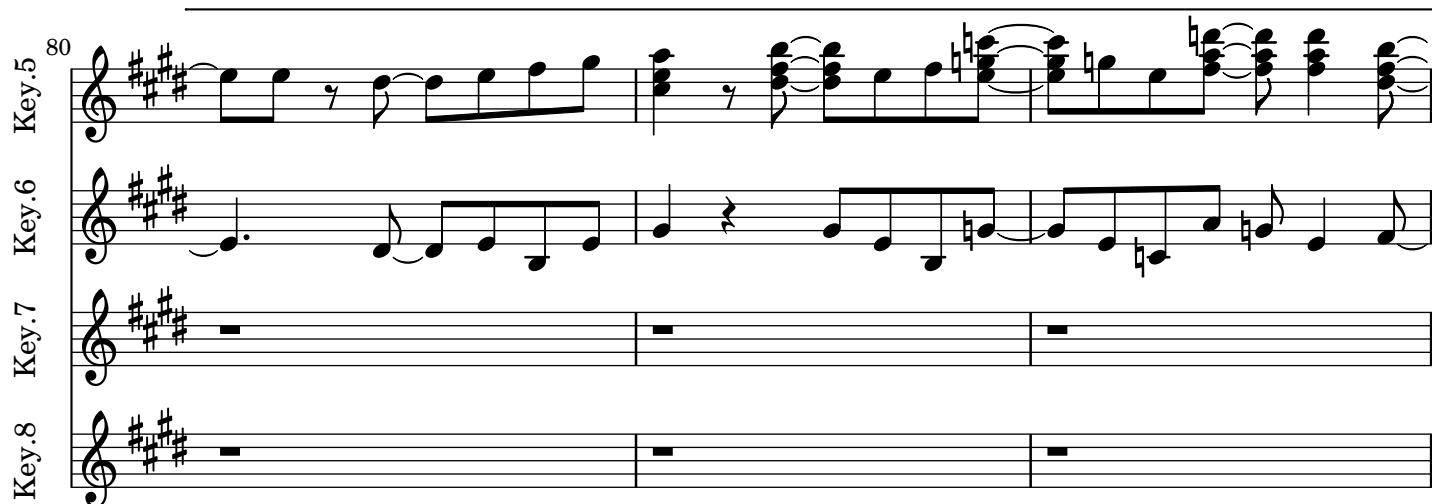
80

Key.5

Key.6

Key.7

Key.8



83

Key.5

Key.6

Key.7

Key.8

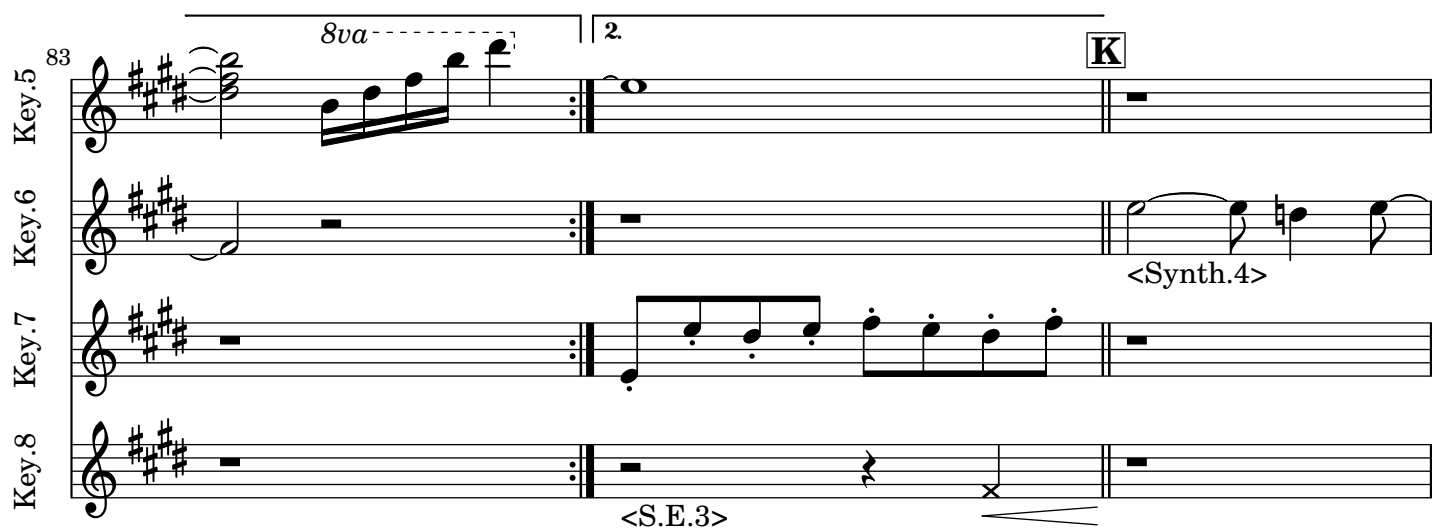
8va

2

K

<Synth.4>

<S.E.3>



86

Key.5

Key.6

Key.7

Key.8

<Scratch>



89


Key.5

Key.6

Key.7

Key.8

<Piano 3>



93

Key.5 Key.6 Key.7 Key.8

Key.5: Treble clef, key signature of three sharps (F#, C#, G#). Measures 93-96 contain whole rests.

Key.6: Treble clef, key signature of three sharps. Measure 93 contains a double bar line with a repeat sign. Measures 94-96 contain whole rests.

Key.7: Treble clef, key signature of three sharps. Measures 93-96 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 93-96 contain a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

97

Key.5 Key.6 Key.7 Key.8

Key.5: Treble clef, key signature of three sharps. Measures 97-99 contain a melodic line with eighth and sixteenth notes.

Key.6: Treble clef, key signature of three sharps. Measures 97-99 contain a rhythmic pattern with eighth and sixteenth notes.

Key.7: Treble clef, key signature of three sharps. Measures 97-99 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 97-99 contain whole rests.

100

Key.5 Key.6 Key.7 Key.8

Key.5: Treble clef, key signature of three sharps. Measures 100-103 contain a melodic line with a fermata and an 8va marking. A box labeled 'L' is above measure 101.

Key.6: Treble clef, key signature of three sharps. Measures 100-103 contain a rhythmic pattern with eighth and sixteenth notes.

Key.7: Treble clef, key signature of three sharps. Measures 100-103 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 100-103 contain whole rests.

<S.E.4>

104

Key.5 Key.6 Key.7 Key.8

Key.5: Treble clef, key signature of three sharps. Measures 104-106 contain a melodic line with an 8va marking.

Key.6: Treble clef, key signature of three sharps. Measures 104-106 contain whole rests.

Key.7: Treble clef, key signature of three sharps. Measures 104-106 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 104-106 contain whole rests.

107 *8va*

Key.5

Key.6

Key.7

Key.8

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves, labeled Key.5, Key.6, Key.7, and Key.8 on the left. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. A bracket labeled "8va" spans the first two staves in the first measure. A box labeled "M" is present in the first measure of the second staff. The third staff has a bracket labeled "<Brass Sect.>" in the third measure. The fourth staff has a bracket labeled "<S.E.1>" in the first measure. The score is divided into measures by vertical bar lines, and there are double bar lines indicating section breaks.

113

Key.5

Key.6

Key.7

Key.8

The image displays a musical score for four staves, labeled Key.5, Key.6, Key.7, and Key.8. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff (Key.5) contains a complex melodic line with many beamed notes. The second staff (Key.6) features a series of eighth notes and rests. The third and fourth staves (Key.7 and Key.8) show a sequence of rests, indicating a silent period for those parts.

116

Key.5

Key.6

Key.7

Key.8

The image shows a musical score for measures 116, 117, and 118. It consists of four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The staves are labeled Key.5, Key.6, Key.7, and Key.8. Key.5 contains a melodic line with eighth and quarter notes, some beamed together. Key.6 contains a bass line with eighth and quarter notes, some beamed together. Key.7 and Key.8 contain rests. The measures are numbered 116, 117, and 118 at the top of the staves.



119

N

Key.5

Key.6

Key.7

Key.8

<Synth.1>

122

Key.5

Key.6

Key.7

Key.8

125

Key.5

Key.6

Key.7

Key.8

128

O

Key.5

Key.6

Key.7

Key.8

<Synth.Brass>

<Synth.1>

131

Key.5

Key.6

Key.7

Key.8

This system contains measures 131, 132, and 133. System 5 (Key.5) features a treble clef with a key signature of five sharps (F#, C#, G#, D#, A#) and a melodic line with eighth and sixteenth notes, including slurs and ties. System 6 (Key.6) also has a treble clef and five sharps, with a more rhythmic line using eighth notes and rests. System 7 (Key.7) is a blank staff with a treble clef and five sharps. System 8 (Key.8) has a treble clef and five sharps, with a melodic line similar to system 5, featuring eighth and sixteenth notes and slurs.

134

Key.5

Key.6

Key.7

Key.8

This system contains measures 134, 135, 136, and 137. System 5 (Key.5) has a treble clef and five sharps, with a melodic line that includes a long note with a slur and a final measure with a double bar line. System 6 (Key.6) has a treble clef and five sharps, with a rhythmic line of eighth notes and rests, ending with a double bar line. System 7 (Key.7) is a blank staff with a treble clef and five sharps, ending with a double bar line. System 8 (Key.8) has a treble clef and five sharps, with a melodic line that includes a final measure with a double bar line and a small graphic element.