

走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

♩ = 135

A **B**

Key.5 Key.6 Key.7 Key.8

<S.E.1> <S.E.2> <Synth.1> <Synth.Piano 2>

11

C

17

<Synth.Recorder> <Synth.1>

D 8va

22

<Piano 2>

The musical score is written for four staves, labeled Key.5, Key.6, Key.7, and Key.8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 135. The score is divided into four sections: A, B, C, and D. Section A (measures 1-4) features a rest in Key.5, a note in Key.6, and rests in Key.7 and Key.8. Section B (measures 5-8) features a note in Key.5, a note in Key.6, and rests in Key.7 and Key.8. Section C (measures 9-16) features a rest in Key.5, a note in Key.6, and rests in Key.7 and Key.8. Section D (measures 17-24) features a note in Key.5, a note in Key.6, and rests in Key.7 and Key.8. The score includes various musical notations such as rests, notes, and dynamic markings like <S.E.1>, <S.E.2>, <Synth.1>, <Synth.Piano 2>, <Synth.Recorder>, and <Piano 2>. The score is numbered 11, 17, and 22 at the beginning of each section.

27

Key.5

Key.6

Key.7

Key.8

31

Key.5

Key.6

Key.7

Key.8

35

Key.5

Key.6

Key.7

Key.8

38

Key.5

Key.6

Key.7

Key.8

<Piano 3>

41

Key.5

Key.6

Key.7

Key.8

<Brass Sect.>

<S.E.1>

F

44

Key.5

Key.6

Key.7

Key.8

47

Key.5

Key.6

Key.7

Key.8

50

Key.5

Key.6

Key.7

Key.8

<Synth.1>

G

53

Key.5

Key.6

Key.7

Key.8

Measures 53-55. Key.5: Melodic line with eighth and sixteenth notes. Key.6: Bass line with eighth notes and rests. Key.7: Empty. Key.8: Empty.

56

Key.5

Key.6

Key.7

Key.8

Measures 56-58. Key.5: Melodic line with eighth notes and a first ending bracket. Key.6: Bass line with eighth notes and rests. Key.7: Bass line with eighth notes and rests. Key.8: Empty.

H

59

Key.5

Key.6

Key.7

Key.8

<Synth.Piano 2>

<Synth.1>

Measures 59-61. Key.5: Melodic line with eighth notes. Key.6: Bass line with eighth notes and rests, with a double bar line and repeat sign. Key.7: Bass line with eighth notes and rests. Key.8: Bass line with eighth notes and rests, with a double bar line and repeat sign. Labels: <Synth.Piano 2>, <Synth.1>.

62

Key.5

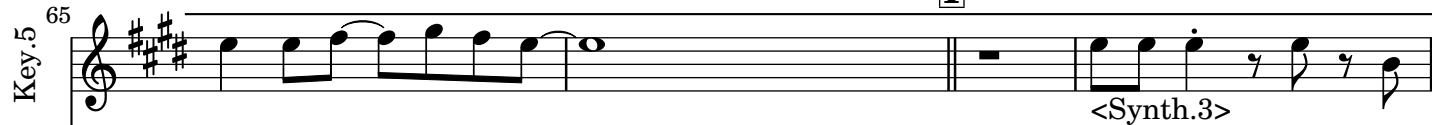
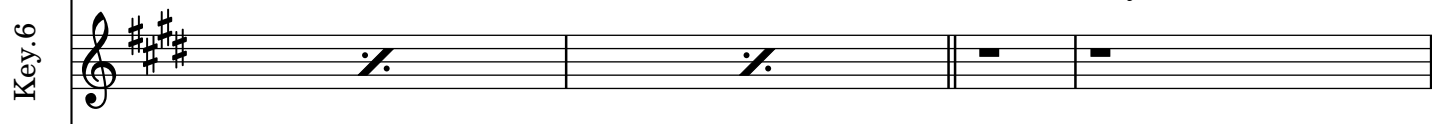


Key.6

Key.7

Key.8

Measures 62-64. Key.5: Melodic line with eighth notes. Key.6: Bass line with eighth notes and rests, with a double bar line and repeat sign. Key.7: Bass line with eighth notes and rests. Key.8: Bass line with eighth notes and rests, with a double bar line and repeat sign.


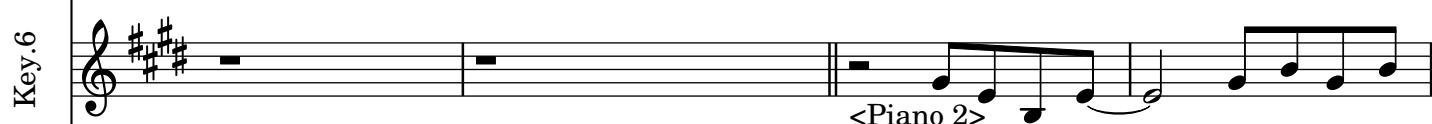
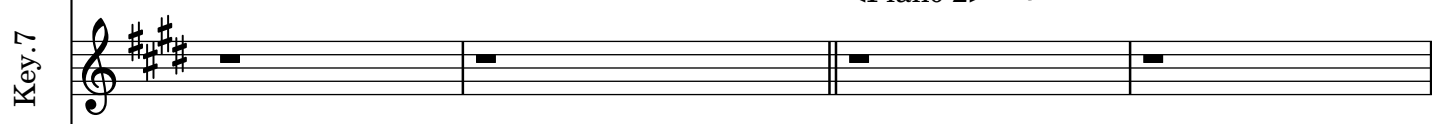
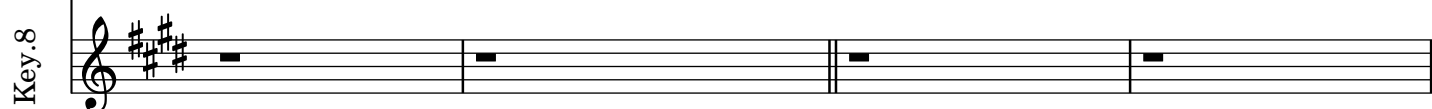
65 **I**

Key.5 
Key.6 
Key.7 
Key.8 

69

Key.5 
Key.6 
Key.7 
Key.8 

73 **J**

Key.5 
Key.6 
Key.7 
Key.8 

77

Key.5 
Key.6 
Key.7 
Key.8 

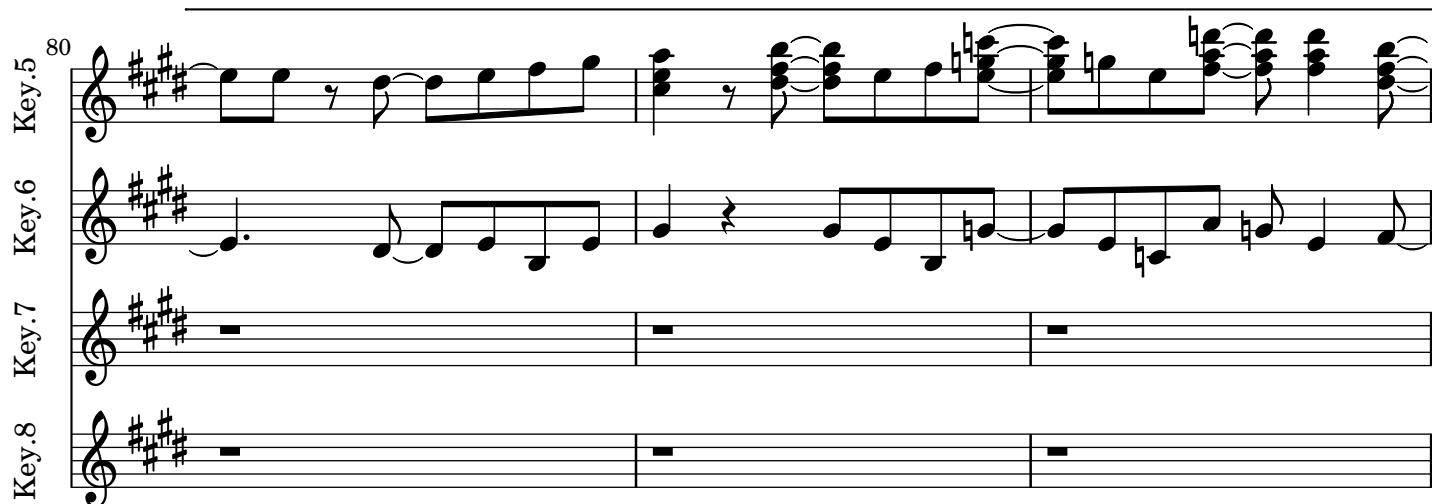
80

Key.5

Key.6

Key.7

Key.8



83

Key.5

Key.6

Key.7

Key.8


8va

2

K

<Synth.4>

<S.E.3>



86

Key.5

Key.6

Key.7

Key.8

<Scratch>



89


Key.5

Key.6

Key.7

Key.8

<Piano 3>



93

Key.5 Key.6 Key.7 Key.8

Key.5: Treble clef, key signature of three sharps (F#, C#, G#). Measures 93-96 contain whole rests.

Key.6: Treble clef, key signature of three sharps. Measure 93 contains a double bar line with a repeat sign. Measures 94-96 contain whole rests.

Key.7: Treble clef, key signature of three sharps. Measures 93-96 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 93-96 contain a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

97

Key.5 Key.6 Key.7 Key.8

Key.5: Treble clef, key signature of three sharps. Measures 97-99 contain a melodic line with eighth and sixteenth notes.

Key.6: Treble clef, key signature of three sharps. Measures 97-99 contain a rhythmic pattern with eighth and sixteenth notes.

Key.7: Treble clef, key signature of three sharps. Measures 97-99 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 97-99 contain whole rests.

100

Key.5 Key.6 Key.7 Key.8

L 8va

<S.E.4>

Key.5: Treble clef, key signature of three sharps. Measures 100-103 contain a melodic line with eighth and sixteenth notes. Measure 101 is marked with a box labeled 'L' and a dashed line labeled '8va'.

Key.6: Treble clef, key signature of three sharps. Measures 100-103 contain a rhythmic pattern with eighth and sixteenth notes.

Key.7: Treble clef, key signature of three sharps. Measures 100-103 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 100-103 contain whole rests.

<S.E.4>

104

Key.5 Key.6 Key.7 Key.8

8va

Key.5: Treble clef, key signature of three sharps. Measures 104-106 contain a melodic line with eighth and sixteenth notes. Measure 104 is marked with a dashed line labeled '8va'.

Key.6: Treble clef, key signature of three sharps. Measures 104-106 contain whole rests.

Key.7: Treble clef, key signature of three sharps. Measures 104-106 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 104-106 contain whole rests.

107 *8va*

Key.5

Key.6

Key.7

Key.8

8va

M

Key.5

Key.6

Key.7

Key.8

<Brass Sect.>

<S.E.1>

113

Key.5

Key.6

Key.7

Key.8

The image displays a musical score for four staves, labeled Key.5, Key.6, Key.7, and Key.8. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff (Key.5) contains a sequence of notes with some slurs. The second staff (Key.6) features a series of eighth notes and rests. The third and fourth staves (Key.7 and Key.8) show a series of rests, indicating a silent passage or a specific musical effect.

116

Key.5

Key.6

Key.7

Key.8

The image shows a musical score for four staves, labeled Key.5, Key.6, Key.7, and Key.8. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and accidentals. Key.5 features a series of eighth and sixteenth notes with slurs. Key.6 contains dotted notes and eighth notes. Key.7 and Key.8 show rests and a few notes, indicating a change in the sequence.

119

N

Key.5

Key.6

Key.7

Key.8

<Synth.1>

122

Key.5

Key.6

Key.7

Key.8

125

Key.5

Key.6

Key.7

Key.8

128

O

Key.5

Key.6

Key.7

Key.8

<Synth.Brass>

<Synth.1>

131

Key.5

Key.6

Key.7

Key.8

This system contains measures 131, 132, and 133. System 5 (Key.5) features a treble clef with a key signature of five sharps (F#, C#, G#, D#, A#). The melody consists of eighth and quarter notes with various slurs. System 6 (Key.6) also has a treble clef and five sharps, with a more rhythmic pattern of eighth and quarter notes. System 7 (Key.7) is a whole rest on a five-line staff with five sharps. System 8 (Key.8) has a treble clef and five sharps, with a melody similar to system 5.

134

Key.5

Key.6

Key.7

Key.8

This system contains measures 134, 135, 136, and 137. System 5 (Key.5) has a treble clef and five sharps, ending with a double bar line. System 6 (Key.6) has a treble clef and five sharps, also ending with a double bar line. System 7 (Key.7) is a whole rest on a five-line staff with five sharps, ending with a double bar line. System 8 (Key.8) has a treble clef and five sharps, ending with a double bar line.