

# I Won't Back Down

Tom Petty

## Intro

♩ = 112

Guitar

Bass

The Intro section consists of three measures. The guitar part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth notes in the lower register, with a double bar line after the first measure. The bass part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth notes in the lower register, with a double bar line after the first measure. The tempo is marked as 112 beats per minute.

## Verse 1

Gtr

Ba

The first system of Verse 1 consists of three measures. The guitar part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth notes in the lower register, with a double bar line after the first measure. The bass part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth notes in the lower register, with a double bar line after the first measure.

Gtr

Ba

The second system of Verse 1 consists of three measures. The guitar part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth notes in the lower register, with a double bar line after the first measure. The bass part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth notes in the lower register, with a double bar line after the first measure.

Gtr

Ba

The third system of Verse 1 consists of three measures. The guitar part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth notes in the lower register, with a double bar line after the first measure. The bass part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth notes in the lower register, with a double bar line after the first measure.

13 14 15

Gtr

Ba

8

9 9 9 9 7 7 7 9 9 9 9 7 7 7 9 9 9 9 7 7 7

7 7 7 7 5 5 5 7 7 7 7 5 5 5 7 7 7 7 5 5 5

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0

16 17 18

Gtr

Ba

8

5 5 5 5 5 5 5 5 9 9 9 9 7 7 7 9 9 9 9 7 7 7 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 7 7 7 7 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 3 3 3 3 3 3 3 3

19 20 21

Gtr

Ba

8

9 9 9 9 7 7 7 9 9 9 9 7 7 7 9 9 9 9 7 7 7 9 9 9 9 7 7 7 5 5 5 5

7 7 7 7 5 5 5 3 3 3 3 3 3 3 3 3 7 7 7 7 5 5 5 3 3 3 3 3 3 3 3

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0

Chorus 1

22 23 24

Gtr

Ba

8

0 0 0 0 2 2 2 3 3 3 3 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 3 3 3 0 0 0 0 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2

3 3 3 3 0 0 0 3

0 0 0 0 5 0 5 5 5 5 5 5 7 7 7 7 0 5

25

Gtr

Ba

8

26

27

(0) 0 0 0 3 3 3 2 2 2 2 2 3 3 0 0 0 0 3 3 3 2  
(1) 1 1 1 0 0 0 0 2 2 2 2 2 0 0 1 1 1 0 0 0 0 3  
(2) 0 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2  
(3) 2 2 2 2 2 2 2 0 0 0 0 0 2 2 2 2 2 2 2 2 2 0  
3 3

5 5 5 5 5 7 7 7 7 7 0 5 5 5 5 5 7

28

Gtr

Ba

8

29

30

(2) 2 2 2 2 3 0 0 0 0 3 3 3 2 2 2 2 2 2 2 2  
(3) 3 3 3 3 3 0 1 1 1 3 3 3 3 3 3 3 3 3 3 3  
(2) 2 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2  
(0) 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0

31

Gtr

Ba

8

32

33

**Verse 2**

9 9 9 9 7 7 7 9 9 9 9 7 7 7 9 9 9 9 7 7 7  
7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 3

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

34

Gtr

Ba

8

35

36

9 9 9 9 7 7 7 9 9 9 9 7 7 7 9 9 9 9 7 7 7  
9 9 9 9 7 7 7 9 9 9 9 7 7 7 9 9 9 9 7 7 7  
7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 3

0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0

37 38 39

Gtr

Ba

[illegible]

## Chorus 2

**Chorus 2**

43

Gtr

8

44

45

46

Ba

8

5 5 5 5 5 7 7 7 7 0 5 5 5 5 7 7 7 7 0 5

The image shows a musical score for guitar and bass. The guitar part is in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced melody with many beamed sixteenth notes and some triplets. The bass part is in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. Below the guitar staff, there are two systems of fretboard diagrams, each with a treble (T) and bass (B) line. These diagrams use numbers 0-3 to indicate fingerings for the frets. The score is divided into measures, with measure numbers 47, 48, 49, and 50 marked above the guitar staff.

The musical score for the 'Guitar Solo' section is presented in four staves. The first staff is for the guitar, marked with a treble clef and a key signature of one sharp (F#). It contains measures 51 through 54, with a double bar line after measure 53. The guitar part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The second staff is for the tenor saxophone, with a treble clef and a key signature of one sharp. It contains fingering numbers (9, 7, 5, 3) for the first two measures of the solo. The third staff is for the bass saxophone, with a bass clef and a key signature of one sharp. It contains fingering numbers (2, 0) for the first two measures of the solo. The fourth staff is for the bass line, with a bass clef and a key signature of one sharp. It contains fingering numbers (2, 0) for the first two measures of the solo. The 'Guitar Solo' section is indicated by a box above the guitar staff.

The image shows a musical score for guitar and bass. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef with a key signature of one sharp (F#). The score is divided into four measures, numbered 55, 56, 57, and 58. The guitar part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The bass part features a simpler rhythmic pattern with eighth and sixteenth notes. The guitar part includes a capo position indicator (C) above the staff. The bass part includes a capo position indicator (C) below the staff. The guitar part includes a capo position indicator (C) above the staff. The bass part includes a capo position indicator (C) below the staff.

The image shows a musical score for guitar and bass. The guitar part is written in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced melody with many triplets and sixteenth notes. The bass part is written in bass clef with the same key signature. It provides a rhythmic foundation with a mix of eighth and sixteenth notes, including some triplets. The score is divided into measures, with measure numbers 59, 60, 61, and 62 indicated above the guitar staff. The guitar staff has a 'Gtr' label and a treble clef. The bass staff has a 'Ba' label and a bass clef. Both staves have a key signature of one sharp. The guitar part includes a lot of triplet markings and a 'Gtr' label. The bass part includes a lot of triplet markings and a 'Ba' label. The score is divided into measures, with measure numbers 59, 60, 61, and 62 indicated above the guitar staff. The guitar staff has a 'Gtr' label and a treble clef. The bass staff has a 'Ba' label and a bass clef. Both staves have a key signature of one sharp. The guitar part includes a lot of triplet markings and a 'Gtr' label. The bass part includes a lot of triplet markings and a 'Ba' label.

**Outro**

63

Gtr

64

65

66

Ba

8

5 5 5 5 5 7 7 7 7 0 5 5 5 5 7 7 7 7 0 5

67

Gtr

8

68

69

70

Ba

8

5 5 5 5 5 7 7 7 7 7 7 7 0 0 0 0 5 0 5

71

Gtr

8

72

73

74

Ba

8

5 5 5 5 5 7 7 7 7 7 0 5 5 5 5 5 7 7 7 7 0 5

75

Gtr

8

76

77

78

Ba

8

5 5 5 5 5 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0

79

Gtr

8

80

81

82

Ba

8

2 2 2 2 0 0 0 0