

# Don't Stop Believin'

Journey

## Intro

♩ = 121

Ba

8

B

0 2-4 2 4-6 4 6-7 5 6-7 0 2-4 2 4-6 4

Detailed description: This block contains the musical notation for the Intro. It features a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as 121 beats per minute. The notation includes a series of eighth and sixteenth notes, with some beamed together. Below the staff, there are guitar fret numbers: 0, 2-4, 2, 4-6, 4, 6-7, 5, 6-7, 0, 2-4, 2, 4-6, 4.

## Verse 1

Ba

7

8

B

(4) 6 4-5 6-7 0 2-4 2 4-6 4 6-7 5 6-7 0 2-4 2

Detailed description: This block contains the musical notation for Verse 1. It continues the bass line from the Intro. The notation includes a series of eighth and sixteenth notes, with some beamed together. Below the staff, there are guitar fret numbers: (4), 6, 4-5, 6-7, 0, 2-4, 2, 4-6, 4, 6-7, 5, 6-7, 0, 2-4, 2.

## Verse 2

Ba

14

8

B

(2) 4-6 4 6 4-5 6-7 0 2-4 2 4-6 4 6-7 5 6-7

Detailed description: This block contains the musical notation for Verse 2. It continues the bass line from the previous section. The notation includes a series of eighth and sixteenth notes, with some beamed together. Below the staff, there are guitar fret numbers: (2), 4-6, 4, 6, 4-5, 6-7, 0, 2-4, 2, 4-6, 4, 6-7, 5, 6-7.

## Guitar Fill

Ba

21

8

B

0 2-4 2 4-6 4 6 4-5 6-7 0 2-4 2 4-6 4 6-7 5

Detailed description: This block contains the musical notation for the Guitar Fill. It features a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of eighth and sixteenth notes, with some beamed together. Below the staff, there are guitar fret numbers: 0, 2-4, 2, 4-6, 4, 6, 4-5, 6-7, 0, 2-4, 2, 4-6, 4, 6-7, 5.

## Verse 3

Ba

28

8

B

(5) 6-7 0 2-4 2 4-6 4 6 4-5 0-0 2-4 2 4-6

Detailed description: This block contains the musical notation for Verse 3. It continues the bass line from the previous section. The notation includes a series of eighth and sixteenth notes, with some beamed together. Below the staff, there are guitar fret numbers: (5), 6-7, 0, 2-4, 2, 4-6, 4, 6, 4-5, 0-0, 2-4, 2, 4-6.

## Bridge

Ba

35

8

B

4 6-7 5 6-7 0 2-4 2 4-6 4 6 4-5 6-7 0-0-0-0-0-0-0-0

Detailed description: This block contains the musical notation for the Bridge. It features a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of eighth and sixteenth notes, with some beamed together. Below the staff, there are guitar fret numbers: 4, 6-7, 5, 6-7, 0, 2-4, 2, 4-6, 4, 6, 4-5, 6-7, 0-0-0-0-0-0-0-0.

Ba

42

8

B

9-7-0-11-9-7-6-0 0-0-0-0-0-0-0-0 0-7-6-0-7-0-6-7 0-0-0-0-0-0-0-0 9-7-0-11-9-7-6-0

Detailed description: This block contains the musical notation for the final section of the song. It features a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of eighth and sixteenth notes, with some beamed together. Below the staff, there are guitar fret numbers: 9-7-0-11-9-7-6-0, 0-0-0-0-0-0-0-0, 0-7-6-0-7-0-6-7, 0-0-0-0-0-0-0-0, 9-7-0-11-9-7-6-0.

47

Ba

8

7 6 7 6 7

0 0 0 0 0 0 0 0

0 7 6 0 7 6 7

0 0 0 0 0 0 0 0

0 7 6 0 7 6 7

0 0 0 0 0 0 0 0

52

Ba

8

7 6 7 6 7

0 7 6 0 7 6 7

0 0 0 0 0 0 0 0

0 7 6 0 7 6 7

7 0 0 7 5 5

0 2 4 2

58

Ba

Verse 4

8

(2) 4 6 4

6 7 5

6 7 0

0 2 4 2

4 6 4 6 7 5

6 7

65

Ba

Verse 5

8

0 2 4 2

4 6 4 6

6 4 5

6 7 0

0 2 4 2

4 6 4 6 7 5

72

Ba

Bridge

8

(5) 6 7

0 2 4 2

4 6 4 6

6 4 5

6 7 0

0 0 0 0 0 0 0 0

78

Ba

8

9 7 0 11 9 7 6 0

0 0 0 0 0 0 0 0

0 7 6 0 7 6 7

0 0 0 0 0 0 0 0

9 7 0 11 9 7 6 0

83

Ba

8

7 6 7 6 7

0 7 6 0 7 6 7

0 0 0 0 0 0 0 0

0 7 6 0 7 6 7

0 0 0 0 0 0 0 0

88 **Guitar Solo**

Ba

8

7 6 7 6 7 0 0 0 0 0 0 0 0 7 6 7 0 6 7 7 0 0 7 5 5 0 2 4 2

94

Ba

8

(2) 4 6 4 6 7 5 6 7 0 2 4 2 4 6 4 4 5 6 7

101 **Chorus**

Ba

8

0 2 4 2 4 6 4 6 7 5 6 7 0 2 4 2 4 6 4 4 5

108

Ba

8

(5) 6 7 0 2 4 2 4 6 4 6 7 5 6 7 0 2 4 2 4 6 4

115

Ba

8

(4) 4 5 6 7 0 2 4 2 4 6 4 6 7 5 6 7 0 2 4 2

122

Ba

8

(2) 4 6 4 4 5 6 7