

# Thunderstruck

AC/DC

## Intro

♩ = 136

Intro

Vocals

Vocals2

Guitar 1

Guitar 2

Bass

Drums

Vo 4

Vo2

Gtr1

Gtr2

Ba

Dr

7

V<sub>o</sub>

V<sub>o</sub>2 full

Gtr1

Gtr2

Ba

Dr

8

10

V<sub>o</sub>

V<sub>o</sub>2 full

Gtr1

Gtr2

Ba

Dr

8

2  
13

V<sub>o</sub>

V<sub>o</sub>2 full

G<sub>tr</sub>1

G<sub>tr</sub>2

Ba

Dr

2  
13

16

V<sub>o</sub>

V<sub>o</sub>2 full

G<sub>tr</sub>1

G<sub>tr</sub>2

Ba

Dr

Drums Enter

16

Drums Enter

19

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

full

full

22

**Bass Enters**

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

full

4  
25

V<sub>o</sub>

V<sub>o</sub>2 full

G<sub>tr</sub>1

G<sub>tr</sub>2

Ba

Dr

28

V<sub>o</sub>

V<sub>o</sub>2 full

G<sub>tr</sub>1

G<sub>tr</sub>2

Ba

Dr

**Rhythm Guitar Enters**

31

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

This musical system covers measures 31 to 33. It features six staves: Vo (Vocal), Vo2 (Vocal), Gtr1 (Guitar 1), Gtr2 (Guitar 2), Ba (Bass), and Dr (Drums). The key signature has one sharp (F#). The time signature is 8/8. The Vo staff has whole rests in all three measures. The Vo2 staff has whole rests in measures 31 and 33, and a half note in measure 32. The Gtr1 staff has a melodic line with eighth and quarter notes, including ties. The Gtr2 staff has a fast, repetitive eighth-note pattern. The Ba staff has a steady eighth-note bass line. The Dr staff shows a drum kit with various patterns of hits (x) and rests.

34

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

This musical system covers measures 34 to 36. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 8/8. The Vo staff has whole rests in all three measures. The Vo2 staff has whole rests in measures 34 and 35, and half notes in measure 36. The Gtr1 staff continues its melodic line. The Gtr2 staff continues its fast eighth-note pattern. The Ba staff continues its eighth-note bass line. The Dr staff continues its drum kit patterns.

37

Verse

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

40

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

43

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

8

46

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

8



8  
49

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

52

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

55

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

55

58

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

58

10

61

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

64

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

67

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

12  
73

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

76

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

79

V<sub>0</sub>

V<sub>0</sub>2

Gtr1

Gtr2

Ba

Dr

80

81

82

V<sub>0</sub>

V<sub>0</sub>2

Gtr1

Gtr2

Ba

Dr

83

84

14 86

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

This system contains measures 14 through 17. The vocal lead (V<sub>o</sub>) begins with a half rest in measure 14, followed by a melodic line in measures 15 and 16, and a final phrase in measure 17. The vocal harmony (V<sub>o</sub>2) remains silent throughout. The guitar parts (Gtr1 and Gtr2) play a rhythmic accompaniment of eighth-note chords in measures 14-15, followed by a half rest in measure 16, and then continue with eighth-note chords in measure 17. The bass (Ba) and drums (Dr) provide a steady accompaniment, with the drums featuring a consistent eighth-note pattern.

90

Chorus

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

This system contains measures 18 through 21, which form the beginning of the chorus. The vocal lead (V<sub>o</sub>) has a half rest in measure 18, followed by a melodic line in measures 19 and 20, and a final phrase in measure 21. The vocal harmony (V<sub>o</sub>2) remains silent. The guitar parts (Gtr1 and Gtr2) continue with their eighth-note accompaniment in measures 18-19, have a half rest in measure 20, and then play eighth-note chords in measure 21. The bass (Ba) and drums (Dr) continue their accompaniment, with the drums featuring a consistent eighth-note pattern.

94

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

95

96

97

98

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

99

100

101



16  
102

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

106

Solo

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

108

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

112

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

1/2

1/2

18  
115

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

full

3

118

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

full

3

121

Vo

full

Vo2

full

Gtr1

Gtr2

1/2 full

full

1/2 full

full

Ba

Dr

124

Chorus

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

20  
128

V<sub>0</sub>

V<sub>0</sub>2

Gtr1

Gtr2

Ba

Dr

Measure 128: V<sub>0</sub> starts with a quarter note G4, a quarter note A4 with a sharp sign, a quarter rest, and a quarter note B4. Gtr1 and Gtr2 play a chord of G4 and A4. Ba plays a quarter note G2. Dr plays a quarter note G2 with a drum pattern of eighth notes and rests.

Measure 129: V<sub>0</sub> has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Gtr1 and Gtr2 play a chord of B4 and C5. Ba plays a quarter note A2. Dr plays a quarter note A2 with a drum pattern of eighth notes and rests.

Measure 130: V<sub>0</sub> has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Gtr1 and Gtr2 play a chord of F5 and G5. Ba plays a quarter note B2. Dr plays a quarter note B2 with a drum pattern of eighth notes and rests.

Measure 131: V<sub>0</sub> has a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F6. Gtr1 and Gtr2 play a chord of C6 and D6. Ba plays a quarter note C3. Dr plays a quarter note C3 with a drum pattern of eighth notes and rests.

132

V<sub>0</sub>

V<sub>0</sub>2

Gtr1

Gtr2

Ba

Dr

Measure 132: V<sub>0</sub> has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Gtr1 and Gtr2 play a chord of G4 and A4. Ba plays a quarter note G2. Dr plays a quarter note G2 with a drum pattern of eighth notes and rests.

Measure 133: V<sub>0</sub> has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Gtr1 and Gtr2 play a chord of D5 and E5. Ba plays a quarter note A2. Dr plays a quarter note A2 with a drum pattern of eighth notes and rests.

Measure 134: V<sub>0</sub> has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Gtr1 and Gtr2 play a chord of A5 and B5. Ba plays a quarter note B2. Dr plays a quarter note B2 with a drum pattern of eighth notes and rests.

Measure 135: V<sub>0</sub> has a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. Gtr1 and Gtr2 play a chord of E6 and F6. Ba plays a quarter note C3. Dr plays a quarter note C3 with a drum pattern of eighth notes and rests.

136

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

140

## Outro

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

22  
144

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

148

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

[illegible]

154

V0

V02

Gtr1

Gtr2

Ba

Dr

full

full

full

full

full

full

full

full 1/2

1/2



157

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

126

118

160

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

108

100

96