

Talk Dirty To Me

Poison

8

Vocals

Guitar

Bass

Drums

$\text{♩} = 145$

6

Vo

Gtr

Ba

Dr

10

Vo

Gtr

Ba

Dr

14

Verse 1

Vo

Gtr

Ba

Dr

You know I never I never seen you look so good You

18


Vo  never act the way you should But I like it


Gtr 

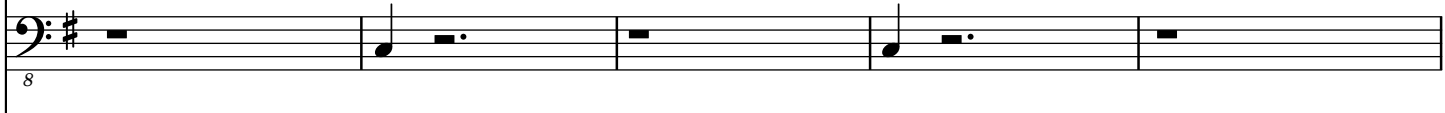
Ba 


Dr 

22

Vo  And I know you like it too The way that I want you

Gtr 

Ba 

Dr 

27

Verse 2

Vo  I got - ta have you Oh yes I do I never I

Gtr 

Ba 

Dr 

32

Vo  never ever stay out late You know that I can hardly wait

Gtr 

Ba 

Dr 

2
36

Vo Just to see you And I know you can - not wait

Gtr

Ba

Dr

41

Vo await to see me too I got - ta touch you 'Cause

Gtr

Ba

Dr

46 **Chorus 1**

Vo ba - by we'll be At the drive-in In the old man's Ford

Gtr

Ba

Dr

51

Vo

Gtr

Ba

Dr

Behind the bush - es Until I'm scream - in' for more Down the

56

Vo

Gtr

Ba

Dr

base - ment Lock the cellar door And ba - by Talk dirty to me

61

Verse 3

Vo

Gtr

Ba

Dr

You know I call you I call you on the te - le - phone

4
65

V_o

I'm only hoping that you're home So I can hear

G_{tr}

B_a

Dr

69

V_o

you When you say those words to me And

G_{tr}

B_a

Dr

74

V_o

whis-per so soft - ly I got - ta hear you 'Cause ba - by we'll be

G_{tr}

B_a

Dr

Chorus 2

79

Vo

At the drive-in In the old man's Ford Behind the

Gtr

Ba

Dr

84

Vo

bush - es Until I'm scream - in' for more Down the base-ment

Gtr

Ba

Dr

89

Vo

Lock the cellar door And ba - by Talk dirty to me

Gtr

Ba

Dr

Solo

94

Vo

Gtr

Ba

Dr

98

Vo

Gtr

Ba

Dr

103

Vo

Gtr

Ba

Dr

107

Vo

Gtr

Ba

Dr

111 **Chorus 3**

Vo

Gtr

Ba

Dr

116

Vo

Gtr

Ba

Dr

121

Vo

Gtr

Ba

Dr

8
126

V_o

cellar door And ba - by Talk dirty to me

G_{tr}

B_a

Dr

The musical score is written for a four-piece band. The key signature is G major (one sharp). The time signature is 4/4. The vocal line (V_o) starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The guitar (G_{tr}) part is in G major and features a capo at the 8th fret. The bass (B_a) part is in G major and features a capo at the 8th fret. The drums (Dr) play a simple pattern of eighth notes and quarter notes.