

Verse

Vo⁴

(E) (A) (E) (A) (E) And she was (A)ly- -ing in the grass

Gtr

12 12 12 14 12 14 12 14 12 14 12 14 14

Drs

Ba

8

0 0 4 2 0 0 4 2 0 0 4 2

Sp

(E) (A) (E) (A) (E) And she was (A)ly- -ing in the grass

2
7

V_o

(E) (A) (E) And she could (A)hear the high- -way (E)brea- -thing (A)

Gtr

8

12 12 12 14 12 14 12 12 14 12 14 12 12 14 12 14

14 14 14 14 14 14

Drs

Ba

8

0 0 0 4 2 0 0 4 2 0

Sp

(E) (A) (E) And she could (A)hear the high- -way (E)brea- -thing (A)

This musical score is arranged in a system with five staves. The top staff is for the vocal line (V_o), featuring a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "(E) (A) (E) And she could (A)hear the high- -way (E)brea- -thing (A)". The second staff is for the guitar (Gtr), with a treble clef and the same key signature, showing a series of eighth-note runs. The third staff is for the drums (Drs), with a double bar line and a key signature of three sharps, showing a rhythmic pattern of eighth notes. The fourth staff is for the bass (Ba), with a bass clef and the same key signature, showing a series of eighth-note runs. The fifth staff is for the guitar solo (Sp), with a treble clef and the same key signature, showing a series of eighth-note runs. The score is divided into three measures by vertical bar lines.

10

Vo

(E) And she could (A)hear a near- -by (E)fac- -to- -ry (A)

Gtr

8

12 12 12 14 12 14 12 12 12 14 12 14 14 14

Drs

Ba

8

0 0 4 2 0 0 4 2 0

Sp

(E) And she could (A)hear a near- -by (E)fac- -to- -ry (A)

4

12

V0

(E) She's ma- -king (A)sure she is not dream- (E)-ing (A)

Gtr

8

12 12 12 14 12 14

14 14 14 14

Drs

0

Ba

8

0 0 4 2 0 0 4 2

0

Sp

(E) She's ma- -king (A)sure she is not dream- (E)-ing (A)

Pre-Chorus

14

V_o

(Bb) See the (F)lights of a neigh- (C) -bor's house (F)

G_{tr}

18 13 13 13 17 13 13 15 13 13 13 17 13 13

D_{rs}

Ba

1 1 3 3 3 3 3

Sp

(Bb) See the (F)lights of a neigh- (C) -bor's house (F)

6

16

V_o

(Bb) Now she's (C)start- ing to rise (F)

Gtr

8

18 13 13 13 15 13 13 17 13 13 17 13 13

Drs

Ba

8

1 1 3 3 3 1

Sp

(Bb) Now she's (C)start- ing to rise (F)

18

V_o

(Bb) Take a (F)mi- -nute to con- (C) -trate (F) And she (Bb) O- -pens (C)up her eyes

Gtr

8

18-13 13-17 13-13 15-13 13-17-13 13 18-13 13-15 13-13

Drs

Ba

8

1 1 3 3 3 3 1 1 3 3

Sp

(Bb) Take a (F)mi- -nute to con- (C) -trate (F) And she (Bb) O- -pens (C)up her eyes

Chorus

21

Vo (C) (E) The world was (A)mo- -ving she was (D) right there (A)with it and she

Gtr

15 12 12 12 14 12 14 14 15 14 14 14 12 14

Drs

Ba

3 3 5 3 0 0 0 0 0 0 4 0

Sp (C) (E) The world was (A)mo- -ving she was (D) right there (A)with it and she

24

V_o

(E)was (A) (D) (A) (E) The world was (A)mo- -ing she was

Gtr

8

12 12 12 14 12 14

14 14

12 14 15 14 14 14

12 12 12 14 12 14

14 14

Drs

0

Ba

8

0 0 0 0

0 0 0 0 0 0

0 0 0 0

Sp

(E)was (A) (D) (A) (E) The world was (A)mo- -ing she was

10

27

V_o

Gtr

12

14

15

14

14

12

14

14

12

12

12

14

12

14

14

14

12

14

15

14

14

12

14

Drs

Ba

0

0

0

0

4

0

0

0

0

0

0

0

0

0

4

0

0

0

Sp

Interlude

30
Vo

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with notes E4 (quarter), A4 (quarter), E4 (quarter), A4 (quarter), E4 (quarter), and A4 (quarter). The notes are labeled (E) and (A) below the staff.

Gtr

Staff 2: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a guitar solo consisting of eighth-note runs and triplets.

Staff 3: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a bass line with fret numbers 12, 14, and 12 written above the staff.

Drs

Staff 4: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a drum part with 'x' marks indicating hits on the snare and cymbals.

Ba

Staff 5: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a bass line with notes E3, A3, G#3, F#3, E3, D#3, C#3, and B2.

Staff 6: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a bass line with fret numbers 0, 2, 4, and 2 written above the staff.

Sp

Staff 7: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with notes E4 (quarter), A4 (quarter), E4 (quarter), A4 (quarter), E4 (quarter), and A4 (quarter). The notes are labeled (E) and (A) below the staff.

Vo

33

Verse

(E) (A) (E) And she was (A)drift- -ing through the back

Gtr

8

T
A
B

12 12 12 14 12 14 12 12 12 14 12 14 14 14

Drs

8

Ba

8

T
A
B

0 0 0 4 2 0 0 4 2

Sp

(E) (A) (E) And she was (A)drift- -ing through the back

35

V_o

(E) yard (A) (E) And she was (A)ta--king off her

Gtr

8

12 12 12 14 12 14 12 12 12 14 12 14

14 14 14 14

Drs

Ba

8

0 0 0 4 2 0 0 4 2

Sp

(E) yard (A) (E) And she was (A)ta--king off her

14 37

V_o

Gtr

8

12 12 12 14 14

12 12 12 14 14

12 12 12 14 14

14 14 14 14

Drs

Ba

8

0 0 0 4 2 0 0 4 2

0

Sp

(E) dress (A) (E) And she was (A)mo- -ing ve- -ry (E)slow- -ly (A)

(E) dress (A) (E) And she was (A)mo- -ing ve- -ry (E)slow- -ly (A)

40

Pre-Chorus

Vc

Gtr

Drs

Ba

Sp

(E) Ri - sing (A) up a - -bove the (E) earth (A) (Bb) Mo - ving (F) in - -to the u-

(E) Ri - sing (A) up a - -bove the (E) earth (A) (Bb) Mo - ving (F) in - -to the u-

16

43

V_o

Gtr

Drs

Ba

Sp

46

Vo

(Bb) Not (F)touch- -ing the ground (C) at all (F) and she's (Bb) up a- (C)-bove the yard

Gtr

8

18-13 13-17 13-13 15-13 13-17-13 13-18-13 13-15 13-13

Drs

Ba

8

1 1 3 3 3 3 3 1 1 3 3

Sp

(Bb) Not (F)touch- -ing the ground (C) at all (F) and she's (Bb) up a- (C)-bove the yard

Chorus

49

Chorus

Vocals (Voc): (C) The world was (A)mo- -ving she was

Guitar (Gtr):

Drums (Drs):

Bass (Ba):

Piano (Sp): (C) The world was (A)mo- -ving she was

51

Vo

(D) right there (A)with it and she (E)was (A) (D) Hey Hey (A)

Gtr

8

12 14 15 14 14 12 14 12 12 14 12 14 12 14 15 14 14 12 14

Drs

Ba

8

0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0

Sp

(D) right there (A)with it and she (E)was (A) (D) Hey Hey (A)

20

54

V_o

(E) The world was (A)mo- -ing she was (D) float- -ing a- (A)-bove it and she

Gtr

Drs

Ba

Sp

(E) The world was (A)mo- -ing she was (D) float- -ing a- (A)-bove it and she

Bridge

56

V_o

(E)was (A) Hey (D) Hey Hey (A) And she was (B) She was proud a- -bout it

Gtr

8

12 12 12 14 12 14 14 15 14 14 12 14 11 12 10 12 11 12 10 12

Drs

0

Ba

8

0 0 0 0 0 0 4 0 2 5 2 4

Sp

(E)was (A) Hey (D) Hey Hey (A) And she was (B) She was proud a- -bout it

22

59

V_o

Gtr

T

A

B

11

12

10

12

11

12

10

12

12

12

10

12

12

12

10

12

Drs

Ba

T

A

B

4

4

0

4

2

0

3

2

3

2

3

2

3

0

Sp

62

V_o

(B) No time to think a- -bout (B) what to tell him (G) No time to talk a- -bout

Gtr

8

10 12 10 12 11 12 10 12 11 12 10 12 12 12 10 12 12 12 10 12

Drs

0

Ba

8

2 5 2 4 4 4 0 4 2 0 3 2 3 2

Sp

(B) No time to think a- -bout (B) what to tell him (G) No time to talk a- -bout

Interlude

65

V0

(G)what she's done And she was (E) (A) (E) Hey Hey (A) Hey Hey

Gtr

Drs

Ba

Sp

(G)what she's done And she was (E) (A) (E) Hey Hey (A) Hey Hey

68

Verse

V_o

(E) (A) (E) (A) (E) And she was (A) look- -ing at her-

Gtr

8

12 12 12 14 12 14 12 12 14 14 12 12 14 14 14 14

Drs

0

Ba

8

0 0 4 2 0 0 4 2 0 0 4 2 0 0 4 2

Sp

(E) (A) (E) (A) (E) And she was (A) look- -ing at her-

26

71

V_o

(E)self (A) (E) And things were (A)look- -ing like a (E)mo- -vie (A)

Gtr

8

12 12 14 14 12 14 12 12 14 14 12 14 14 12 14 14

14 14 14 14 14 14 14 14

Drs

0

Ba

8

0 0 4 2 0 0 4 2 0

Sp

(E)self (A) (E) And things were (A)look- -ing like a (E)mo- -vie (A)

74

Vo

(E) She had a (A)plea- -sant e- -le- (E)-va- -tion (A)

Gtr

8

12 12 12 14 12 14 12 12 12 14 12 14 14 14

Drs

Ba

8

0 0 4 2 0 0 4 2 0

Sp

(E) She had a (A)plea- -sant e- -le- (E)-va- -tion (A)

This musical score is for a guitar, drums, and bass ensemble. The guitar part (Gtr) is in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo of 74. It features a melodic line with slurs and ties, and a rhythm section with eighth and sixteenth notes. The drums part (Drs) is in a 4/4 time signature, indicated by the '4' over the staff. It features a simple drum kit notation with 'x' marks for cymbals and 'o' marks for the snare and bass drum. The bass part (Ba) is in bass clef with the same key signature and tempo. It features a melodic line with slurs and ties, and a rhythm section with eighth and sixteenth notes. The guitar and bass parts are synchronized, with the guitar playing the melody and the bass providing a harmonic and rhythmic foundation. The drums provide a steady beat. The score is divided into two systems, each containing a guitar, drums, and bass staff. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The lyrics are written below the guitar and bass staves, indicating the vocal melody. The guitar and bass parts are in a key of A major, and the drums are in a 4/4 time signature. The tempo is 74 beats per minute. The score is for a guitar, drums, and bass ensemble.

28

76

Vo

Gtr

12

12

12

14

12

14

14

14

12

12

12

14

12

14

14

14

Drs

Ba

0

0

4

2

0

0

4

2

0

Sp

Pre-Chorus

78

V_o

(Bb) Hey (F)Hey Hey (C)Hey Hey (F) Hey (Bb)Hey Hey (C)Hey Hey Hey

Gtr

18 13 13 17 13 13 15 13 13 17 13 13 18 13 13 15 13 13

Drs

Ba

8

1 1 3 3 3 3 3 1 1 3 3

Sp

(Bb) Hey (F)Hey Hey (C)Hey Hey (F) Hey (Bb)Hey Hey (C)Hey Hey Hey

30

81

V_o



(F) (Bb) (F) (C)Hey Hey Hey (F) Hey

Gtr



(F) (Bb) (F) (C)Hey Hey Hey (F) Hey



Drs



(F) (Bb) (F) (C)Hey Hey Hey (F) Hey

Ba



(F) (Bb) (F) (C)Hey Hey Hey (F) Hey



Sp



(F) (Bb) (F) (C)Hey Hey Hey (F) Hey

32
87

V_o

(D) right there (A)with it and she (E)was Hey (A) (D) (A)

Gtr

8

12 14 15 14 14 12 14 12 12 14 12 14 12 14 15 14 14 12 14

Drs

Ba

8

0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0

Sp

(D) right there (A)with it and she (E)was Hey (A) (D) (A)

90

Vo

Gtr

12 12 12 14 12 14

14 14 12 14 14

Drs

Ba

0 0 0 0 0 0 0 0 4 0

Sp

(E) The world was (A)mo- -ing she was (D) float- -ing a- (A)-bove it and she

(E) The world was (A)mo- -ing she was (D) float- -ing a- (A)-bove it and she

34

92

V_o

(E)was (A) (D) Hey Hey (A) (E) Join- -ing the (A)world of

Gtr

Drs

Ba

Sp

(E)was (A) (D) Hey Hey (A) (E) Join- -ing the (A)world of

95

V_o

Gtr

8

12 14 15 14 14 12 14 12 12 14 12 14 12 14 15 14 14 12 14

Drs

Ba

8

Sp

(D) miss- -ing (A)per- -sons and she (E)was Hey (A)Hey Hey (D)Hey Hey (A)Hey Hey

(D) miss- -ing (A)per- -sons and she (E)was Hey (A)Hey Hey (D)Hey Hey (A)Hey Hey

36

98

V_o

(E) Miss- -ing e- (A)-nough to (D) feel all (A)right and she was (E) (A)

Gtr

8

Drs

Ba

8

Sp

(E) Miss- -ing e- (A)-nough to (D) feel all (A)right and she was (E) (A)

101

Vo

(D) Hey Hey (A) and she was (E) (A) (D) (A) and she was (E) (A)

Gtr

8

12 14 15 14 14 12 14 12 12 14 12 14 12 14 14 12 14 12 14 14

Drs

0

Ba

8

0 0 0 0 4 0 0 0 0 0 0 4 0 0 0 0

Sp

(D) Hey Hey (A) and she was (E) (A) (D) (A) and she was (E) (A)

105

Vo

Gtr

Drs

Ba

Sp

109

Vo

(D) (A) and she was (E) (A) Hey (D) Hey Hey (A) and she was

Gtr

8

7 5 5 5 5 | 9 9 9 5 7 | 7 5 5 5 5 | 7 5 5 5 5

7 7 6 6 6 | 9 9 9 6 7 | 7 7 6 6 6 | 7 7 6 6 6

7 7 7 7 7 | 9 9 9 7 7 | 7 7 7 7 7 | 7 7 7 7 7

5 5 5 5 5 | 7 7 7 7 7 | 5 5 5 5 5 | 5 5 5 5 5

Drs

Ba

8

0 0 0 0 4 0 | 0 0 0 0 | 0 0 0 0 4 0

Sp

(D) (A) and she was (E) (A) Hey (D) Hey Hey (A) and she was