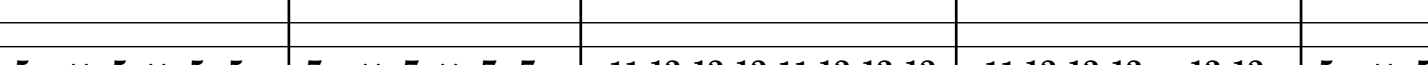


Talk Dirty To Me

Poison

Guitar



♩ = 145

A

B

5 × 5 × 5 5 7 × 7 × 7 7 11-12-12-12-11-12-12-12 11-12-12-12 12-12 5 × 5 × 5 5
3 × 3 × 3 3 5 × 5 × 5 5 9-10-10-10-9-10-10-10 9-10-10-10 10-10 3 × 3 × 3 3

6

Gtr

7 x 7 x 7 7 11 12 12 12 11 12 12 12 11 12 12 12 x 12 12 12 12 24 23 22 20 19 18 17 16

5 x 5 x 5 5 9 10 10 10 9 10 10 10 9 10 10 10 x 10 10 10 10 24 23 22 20 19 18 17 16

Verse 1[illegible]

15

Gtr

8

12

10-10-10-10-10-10-10-10

7

5-5-5-5-5-5-5-5

7

5-5-5-5-5-5-5-5

20

Gtr

8

5 5 5 5 5 5 5 5

5 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

5 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Verse 2

25

Gtr

Verse 2

10

10-11

10-11

12

12-12-12-12-12-12-12

10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10

30

Gtr

8

T
A
B

12-12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12-12 7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7
10-10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5

[illegible]

40

Gtr

8

5 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12 12 12 12 12 12 12 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5

(7) (7)

[illegible][illegible][illegible]

Verse 3

61

Gtr

8

12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 7-7-7-7-7-7-7-7

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5

66

Gtr

8

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

71

Gtr

8

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 7-7-7-7-7-7-7-7

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5

Chorus 2

76

Gtr

8

(7) (7)

5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 11-12-12-12-11-12-12-12 11-12-12-12-12-12-12-12 5-5-5-5-5-5-5-5

3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 9-10-10-10-9-10-10-10 9-10-10-10-10-10-10-10 3-3-3-3-3-3-3-3

82

Gtr

8

7-7-7-7-7-7-7-7 11-12-12-12-11-12-12-12 11-12-12-12-12-12-12-12 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5 9-10-10-10-9-10-10-10 9-10-10-10-10-10-10-10 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

87

Gtr

8

9-9-9-9-9-9-9-9 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 11-12-12-12-11-12-12-12 11-12-12-12-11-12-12-12

7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 9-10-10-10-9-10-10-10 9-10-10-10-9-10-10-10

93 **Solo**

Gtr

8

T
A
B

	5	5 3 3 1 0	5	5 3 3 1 0	12	12 10 10 8 8 7 7	5 5 3 3 1 0 0 5
	5	5 4 4 2 0	5	5 4 4 2 0	12	12 11 11 9 9 7 7	5 5 4 4 2 0 0 5

99

Gtr

8

3

3

(5) 5 3 3 1 0 5 | 5 3 3 1 0 0 | 7 7 7 7 7 7 8 8 8 8 8 8 | 10 10 10 10 10 10 12 12 12 12 12 12

(5) 5 4 4 2 0 5 | 5 4 4 2 0 0 | 7 7 7 7 7 7 9 9 9 9 9 9 | 11 11 11 11 11 11 12 12 12 12 12 12

B

The musical score is written for guitar (Gtr) and bass (B). The guitar part is in treble clef with a key signature of one sharp (F#). It features a series of chords, some marked "full", and a melodic line with triplets. The bass part is in bass clef and uses a 10-finger system, with fret numbers (10, 8, 10) and fingering (1, 2, 3, 4) indicated. The score is divided into measures by vertical bar lines.

107

Gtr

8

full full

15 15 15

15 15 15

12-12-12 12-12

7 7 9 9 10 10 11 11 12 14 12 14 12 12

[illegible]

117

Gtr

8

5 × 5 5 5 5 5 7 × 7 7 7 7 7 11 12 12 12 11 12 12 12 11 12 12 12 12 12 12 5 × 5 5 5 5 5

3 × 3 3 3 3 3 5 × 5 5 5 5 5 9 10 10 10 9 10 10 10 9 10 10 10 10 10 10 3 × 3 3 3 3 3

4
122

Gtr

8

7 7 7 7 7 7 9 9 5 5 7 7 5 7 7 5

5 5 5 5 5 5 7 7 3 3 5 5 5 5 5 5