

ギミチョコ!!

Riff 1

♩ = 220

Vocals

Synth

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Drums

Tuning: C F A[#] D[#] G C

Tuning: C F A[#] D[#] G C

Tuning: C F A[#] D[#] G C

Tuning: C F A[#] D[#] G C

Tuning: C F A[#] D[#]

4

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a seven-piece band. The staves are arranged vertically from top to bottom: Vocals (V_o), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of four measures. The vocal and synthesizer parts are mostly silent, indicated by whole rests. The guitar parts (Gtr1 and Gtr2) play a complex, fast-paced riff with many sharps and naturals. The bass part (Ba) plays a steady eighth-note pattern. The drum part (Dr) features a complex pattern with many sixteenth notes and rests, including some accented notes and a final measure with a quarter rest.

2
8

V₀

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for seven instruments: V₀, Sy, Gtr1, Gtr2, Gtr3, Gtr4, and Dr. The score is in 4/4 time and consists of four measures. V₀ and Gtr3-Gtr4 are mostly silent. Sy has a melodic line with triplets. Gtr1 and Gtr2 have complex rhythmic patterns. Ba has a melodic line. Dr has a complex drum pattern with various notes and rests.

12

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

This musical score is for a 12-bar piece, with the number '12' in the top left corner. The score is arranged in a system with seven staves, each labeled on the left: V_o (Vocal), Sy (Synth), Gtr1 (Guitar 1), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), and Dr (Drums). The V_o staff uses a treble clef and contains four measures of whole rests. The Sy staff also uses a treble clef and contains four measures: the first has two eighth notes (F4, G4), the second has a whole rest, the third and fourth have a sustained chord (F4, G4, A4, B4) with a '3' above the staff indicating a triplet. The Gtr1 and Gtr2 staves use treble clefs and contain a continuous eighth-note arpeggiated pattern across all four measures. The Gtr3 and Gtr4 staves use treble clefs and contain four measures of whole rests. The Ba (Bass) staff uses a bass clef and contains a continuous eighth-note arpeggiated pattern across all four measures. The Dr (Drums) staff uses a drum clef and contains four measures of a complex rhythmic pattern, including eighth notes, sixteenth notes, and rests, with asterisks (*) above some notes indicating accents.

4
16

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a seven-piece band. The top staff is for the lead vocalist (V_o), which contains four measures of whole rests. The second staff is for the synthesizer (Sy), featuring a melodic line with eighth notes, a whole note, and triplet eighth notes. The third and fourth staves are for guitars 1 and 2 (Gtr1, Gtr2), both playing a driving eighth-note pattern. The fifth and sixth staves are for guitars 3 and 4 (Gtr3, Gtr4), which are silent (whole rests). The seventh staff is for the bass (Ba), playing a continuous eighth-note line. The eighth staff is for the drums (Dr), featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents.

20

V₀

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a 7-piece band. The staves are labeled V₀, Sy, Gtr1, Gtr2, Gtr3, Gtr4, Ba, and Dr. The key signature is one sharp (F#) and the time signature is 8/8. The V₀ staff has rests. The Sy staff has a melodic line with triplets. The Gtr1 and Gtr2 staves have complex, fast-moving lines. The Gtr3 and Gtr4 staves have rests. The Ba staff has a melodic line. The Dr staff has a complex, fast-moving line.

Riff 2

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

6/8

The musical score for 'Riff 2' spans measures 24 to 27. The notation is as follows:

- V_o (Vocals):** Four measures of whole rests.
- Sy (Synthesizer):** Measure 24: G4 (quarter), A4 (quarter), B4 (quarter). Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest.
- Gtr1 (Guitar 1):** Measure 24: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 25: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 26: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 27: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Gtr2 (Guitar 2):** Measure 24: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 25: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 26: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 27: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Gtr3 (Guitar 3):** Four measures of whole rests.
- Gtr4 (Guitar 4):** Four measures of whole rests.
- Ba (Bass):** Measure 24: E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 25: E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 26: E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 27: E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Dr (Drums):** Measure 24: Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter). Measure 25: Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter). Measure 26: Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter). Measure 27: Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter).

28

V₀

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a 7-piece band. The staves are labeled V₀, Sy, Gtr1, Gtr2, Gtr3, Gtr4, and Ba. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four measures. V₀ and Sy are vocal parts, each playing a whole note. Gtr1, Gtr3, and Gtr4 are guitar parts, each playing a whole note. Gtr2 is a guitar part playing a continuous eighth-note pattern. Ba is the bass part playing a continuous eighth-note pattern. Dr is the drum part playing a complex pattern of eighth and sixteenth notes.

Verse 1

32

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for Verse 1, measures 32-35, is presented below. The score is written for a band consisting of Vocals (V_o), Synthesizer (Sy), four Guitars (Gtr1, Gtr2, Gtr3, Gtr4), Bass (Ba), and Drums (Dr). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, each containing a vocal melody, synthesizer accompaniment, and a complex guitar and drum arrangement.

Measure 32: The vocal melody (V_o) is a half note G₄. The synthesizer (Sy) plays a half note G₄. The guitar (Gtr1) plays a half note G₄. The guitar (Gtr2) plays a half note G₄. The guitar (Gtr3) plays a half note G₄. The guitar (Gtr4) plays a half note G₄. The bass (Ba) plays a half note G₂. The drums (Dr) play a half note G₂.

Measure 33: The vocal melody (V_o) is a half note A₄. The synthesizer (Sy) plays a half note A₄. The guitar (Gtr1) plays a half note A₄. The guitar (Gtr2) plays a half note A₄. The guitar (Gtr3) plays a half note A₄. The guitar (Gtr4) plays a half note A₄. The bass (Ba) plays a half note A₂. The drums (Dr) play a half note A₂.

Measure 34: The vocal melody (V_o) is a half note B₄. The synthesizer (Sy) plays a half note B₄. The guitar (Gtr1) plays a half note B₄. The guitar (Gtr2) plays a half note B₄. The guitar (Gtr3) plays a half note B₄. The guitar (Gtr4) plays a half note B₄. The bass (Ba) plays a half note B₂. The drums (Dr) play a half note B₂.

Measure 35: The vocal melody (V_o) is a half note C₅. The synthesizer (Sy) plays a half note C₅. The guitar (Gtr1) plays a half note C₅. The guitar (Gtr2) plays a half note C₅. The guitar (Gtr3) plays a half note C₅. The guitar (Gtr4) plays a half note C₅. The bass (Ba) plays a half note C₃. The drums (Dr) play a half note C₃.

36

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

40

Chorus

Vocal

Synth

Guitar1

Guitar2

Guitar3

Guitar4

Bass

Drums

The musical score for the chorus section (measures 10-13) is as follows:

- Measure 10:** Vocal has a whole rest. Synth has a whole rest. Guitar 1 and 2 play a rhythmic pattern of eighth notes. Guitar 3 and 4 have whole rests. Bass plays a rhythmic pattern of eighth notes. Drums play a pattern of eighth notes.
- Measure 11:** Vocal has a whole rest. Synth has a whole rest. Guitar 1 and 2 play a rhythmic pattern of eighth notes. Guitar 3 and 4 have whole rests. Bass plays a rhythmic pattern of eighth notes. Drums play a pattern of eighth notes.
- Measure 12:** Vocal has a whole rest. Synth has a whole rest. Guitar 1 and 2 play a rhythmic pattern of eighth notes. Guitar 3 and 4 have whole rests. Bass plays a rhythmic pattern of eighth notes. Drums play a pattern of eighth notes.
- Measure 13:** Vocal has a whole rest. Synth has a whole rest. Guitar 1 and 2 play a rhythmic pattern of eighth notes. Guitar 3 and 4 have whole rests. Bass plays a rhythmic pattern of eighth notes. Drums play a pattern of eighth notes.

44

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score consists of eight staves. The first staff (V_o) is a vocal line in treble clef. The second staff (Sy) is a synthesizer line in treble clef. The third staff (Gtr1) is a guitar line in treble clef. The fourth staff (Gtr2) is a guitar line in treble clef. The fifth staff (Gtr3) is a guitar line in treble clef. The sixth staff (Gtr4) is a guitar line in treble clef. The seventh staff (Ba) is a bass line in bass clef. The eighth staff (Dr) is a drum line in common time. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a vocal melody, synthesizer accompaniment with sustained chords, guitar accompaniment with sustained chords and some melodic lines, and a bass line with eighth and sixteenth notes. The drums play a complex pattern with many sixteenth notes and rests.

12
48

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

This musical score is arranged in a system of seven staves. The top staff is for the Vocals (V_o), featuring a melody in treble clef with a key signature of two sharps (F# and C#). The second staff is for the Synthesizer (Sy), which plays sustained chords and arpeggios in treble clef. The third and fourth staves are for Guitar 1 (Gtr1) and Guitar 2 (Gtr2), respectively, both playing sustained chords in treble clef. The fifth and sixth staves are for Guitar 3 (Gtr3) and Guitar 4 (Gtr4), which are currently silent, indicated by whole rests. The seventh staff is for the Bass (Ba) and Drums (Dr). The Bass part is written in bass clef and provides a harmonic foundation with eighth and sixteenth notes. The Drums part is written on a single staff with a drumhead icon, showing a complex rhythmic pattern with various note values and rests.

52

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a 7-piece band. The staves are arranged vertically from top to bottom: Voice (V_o), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score covers measures 52 to 55. The Voice part has a melodic line with some rests. The Synthesizer and Guitar 1 and 2 parts feature sustained chords and some melodic movement. The Guitar 3 and 4 parts are mostly silent, indicated by a flat line. The Bass part has a melodic line with eighth and sixteenth notes. The Drums part has a complex pattern with many sixteenth notes and rests.

Riff 1

56

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

60

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a 7-piece band. The staves are arranged vertically from top to bottom: Vocals (V_o), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The key signature has one sharp (F#) and the time signature is 8/8. The drums play a complex pattern with many sixteenth notes and rests, including some triplet-like figures. The guitars and bass play a similar rhythmic pattern with eighth and sixteenth notes. The vocal and synth parts are mostly rests, with a few notes in the first measure.

Riff 2

64

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Musical score for Riff 2, measures 16-19. The score includes staves for Voice (Vo), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. Measures 16 and 17 feature complex guitar and bass patterns, while measures 18 and 19 feature simpler guitar and bass patterns. The drums play a consistent pattern throughout the measures.

68

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score consists of seven staves, each with a unique label and a specific musical role. The staves are V_o, Sy, Gtr1, Gtr2, Gtr3, Gtr4, Ba, and Dr. The first four staves (V_o to Gtr4) are in treble clef, while the Ba staff is in bass clef. The Dr staff uses a drumstick icon. The score is divided into four measures by vertical bar lines. V_o, Sy, Gtr3, and Gtr4 play sustained notes. Gtr1 and Ba play eighth-note patterns. Gtr2 plays a continuous sixteenth-note tremolo. Dr plays a complex eighth-note pattern with triplets and a final triplet with a grace note.

Verse 2

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for Verse 2, measures 72-75, is presented below. The score is written for a band consisting of Vocals (Vo), Synthesizer (Sy), four Guitars (Gtr1-Gtr4), Bass (Ba), and Drums (Dr). The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four measures, each containing a vocal line, a synthesizer line, and a guitar line. The bass line and drum line are also present. The guitar parts are complex, featuring many sixteenth and thirty-second notes. The vocal line is a simple melody. The synthesizer line provides a harmonic accompaniment. The bass line is a simple, steady pattern. The drum line is a complex, syncopated pattern.

76

V_o



Sy



Gtr1



Gtr2



Gtr3



Gtr4



Ba



Dr



Chorus

The musical score for the 'Chorus' section is presented in a multi-staff format. The vocal line (Vc) is written in treble clef, featuring a melody with a key signature of one sharp (F#) and a 4/4 time signature. The guitar solo (Gtr1) is also in treble clef, featuring a complex, fast-paced solo with many bends and vibrato. The bass line (Ba) is in bass clef, providing a steady, rhythmic accompaniment. The drum line (Dr) is in treble clef, featuring a complex, fast-paced drum pattern with many fills and a key signature of one sharp (F#). The score is divided into two main sections: a 4-measure introduction and a 16-measure chorus. The introduction features a vocal melody and a guitar solo. The chorus features a vocal melody and a guitar solo. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a 4/4 time signature.

84

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

88

88

88

88

88

88

88

88

92

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for a band. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score starts at measure 92. The instruments and their parts are:

- V_o (Voice):** Melodic line with some rests and a final sharp note.
- Sy (Synthesizer):** Complex, sustained chordal textures with many notes.
- Gtr1 (Guitar 1):** Complex, sustained chordal textures with many notes.
- Gtr2 (Guitar 2):** Complex, sustained chordal textures with many notes.
- Gtr3 (Guitar 3):** Silent.
- Gtr4 (Guitar 4):** Silent.
- Ba (Bass):** Steady eighth-note line.
- Dr (Drums):** Complex, syncopated pattern.

Post-Chorus

96

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

This musical score is for a Post-Chorus section, measures 96-100. The key signature is D major (two sharps). The score is arranged for a five-piece band: Vocals (Vo), Synthesizer (Sy), two Guitars (Gtr1, Gtr2), a third Guitar (Gtr3), a fourth Guitar (Gtr4), Bass (Ba), and Drums (Dr). The time signature is 4/4. The Vocals part features a melodic line with eighth and sixteenth notes, including some grace notes. The Synthesizer part plays a sustained chord of D major. Guitars 1 and 2 play a rhythmic pattern of eighth notes, often beamed together. Guitars 3 and 4 play sustained chords. The Bass line provides a steady eighth-note accompaniment. The Drums play a consistent pattern of eighth-note chords on the snare and bass drum.

101

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is written for 101 measures. The instruments are: Vo (Vocal), Sy (Synthesizer), Gtr1 (Guitar 1), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), Ba (Bass), and Dr (Drum). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The first measure contains a vocal line, a synthesizer line, and guitar lines. The second measure contains a vocal line, a synthesizer line, and guitar lines. The third measure contains a vocal line, a synthesizer line, and guitar lines. The fourth measure contains a vocal line, a synthesizer line, and guitar lines. The bass line and drum line are also present.

Riff 1

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for 'Riff 1' spans measures 26 to 29. The key signature is one sharp (F#). The time signature is 4/4. The score includes staves for Voice (Vo), Synthesizer (Sy), and four Guitars (Gtr1-4). The Bass (Ba) and Drums (Dr) are also present. The guitar parts feature a complex riff with triplets and sixteenth notes. The bass part provides a steady eighth-note accompaniment. The drums play a syncopated pattern with snare and kick.

109

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

109

28

113

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

117

Score for 7 instruments: V_o, Sy, Gtr1, Gtr2, Gtr3, Gtr4, Ba, and Dr.

V_o: Treble clef, 4 measures of whole rests.

Sy: Treble clef, 4 measures. Measure 1: whole note chord (C4, G2). Measure 2: whole note chord (C4, G2). Measure 3: triplet of eighth notes (F#4, G#4, A4) beamed together, followed by a dotted quarter note (F#4). Measure 4: triplet of eighth notes (F#4, G#4, A4) beamed together, followed by a dotted quarter note (F#4). Measure 5: eighth notes (F#4, G#4) beamed together, followed by a dotted quarter note (A4). Measure 6: eighth notes (F#4, G#4) beamed together, followed by a dotted quarter note (A4). Measure 7: whole rest.

Gtr1: Treble clef, 8 measures of eighth-note chords. Measure 1: (C4, G2). Measure 2: (C4, G2). Measure 3: (C4, G2). Measure 4: (C4, G2). Measure 5: (C4, G2). Measure 6: (C4, G2). Measure 7: (C4, G2). Measure 8: (C4, G2).

Gtr2: Treble clef, 8 measures of eighth-note chords. Measure 1: (C4, G2). Measure 2: (C4, G2). Measure 3: (C4, G2). Measure 4: (C4, G2). Measure 5: (C4, G2). Measure 6: (C4, G2). Measure 7: (C4, G2). Measure 8: (C4, G2).

Gtr3: Treble clef, 4 measures of whole rests.

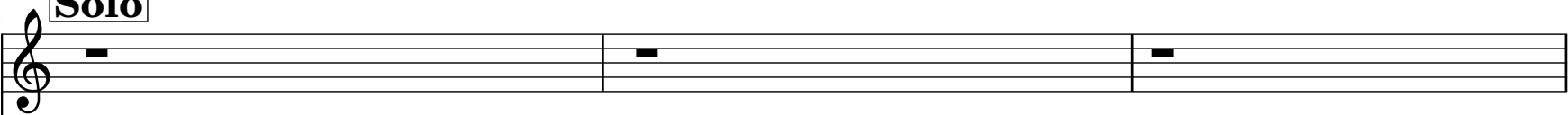
Gtr4: Treble clef, 4 measures of whole rests.

Ba: Bass clef, 8 measures of eighth-note chords. Measure 1: (C4, G2). Measure 2: (C4, G2). Measure 3: (C4, G2). Measure 4: (C4, G2). Measure 5: (C4, G2). Measure 6: (C4, G2). Measure 7: (C4, G2). Measure 8: (C4, G2).

Dr: Drum set, 8 measures. Measure 1: * (Cymal) on eighth notes (C4, G2). Measure 2: eighth notes (C4, G2). Measure 3: eighth notes (C4, G2). Measure 4: eighth notes (C4, G2). Measure 5: eighth notes (C4, G2). Measure 6: eighth notes (C4, G2). Measure 7: eighth notes (C4, G2). Measure 8: eighth notes (C4, G2).

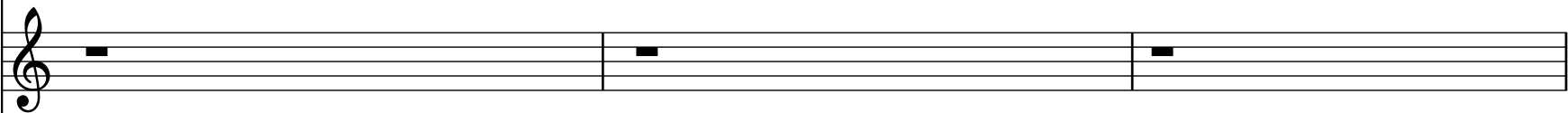
Solo

Vo



A musical staff for a vocal part, labeled 'Vo'. It contains three measures, each with a whole rest.

Sy




A musical staff for a synthesizer part, labeled 'Sy'. It contains three measures, each with a whole rest.

Gtr1



A musical staff for guitar 1, labeled 'Gtr1'. It contains three measures of eighth-note patterns. The first measure has a pickup eighth note. The second and third measures start with a full eighth note. The pattern consists of eighth notes on strings 1, 2, 3, and 4.

Gtr2



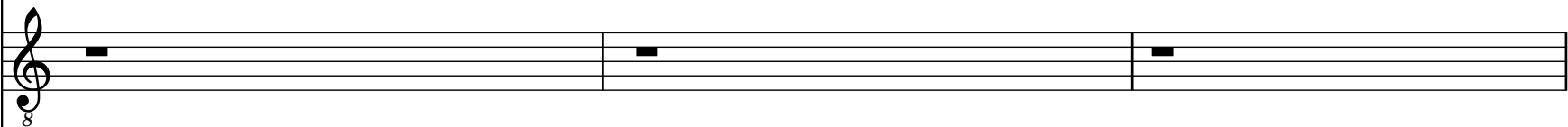
A musical staff for guitar 2, labeled 'Gtr2'. It contains three measures of eighth-note patterns. The first measure has a pickup eighth note. The second and third measures start with a full eighth note. The pattern consists of eighth notes on strings 1, 2, 3, and 4.

Gtr3



A musical staff for guitar 3, labeled 'Gtr3'. It contains three measures of eighth-note patterns. The first measure has a pickup eighth note. The second and third measures start with a full eighth note. The pattern consists of eighth notes on strings 1, 2, 3, and 4. The third measure features a triplet of eighth notes on strings 1, 2, and 3.

Gtr4



A musical staff for guitar 4, labeled 'Gtr4'. It contains three measures, each with a whole rest.

Ba



A musical staff for bass, labeled 'Ba'. It contains three measures of eighth-note patterns. The first measure has a pickup eighth note. The second and third measures start with a full eighth note. The pattern consists of eighth notes on strings 1, 2, 3, and 4.

Dr



A musical staff for drums, labeled 'Dr'. It contains three measures of eighth-note patterns. The first measure has a pickup eighth note. The second and third measures start with a full eighth note. The pattern consists of eighth notes on strings 1, 2, 3, and 4.

124

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

32

127

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

129

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

full

full

full

full

34

132

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score is divided into three measures. The instruments and their parts are as follows:

- V_o**: Silent throughout the piece.
- Sy**: Silent throughout the piece.
- Gtr1**: Plays a continuous eighth-note pattern across all measures.
- Gtr2**: Plays a continuous eighth-note pattern across all measures.
- Gtr3**: Starts with a half note, then a melodic line with a 1.25-second delay and a triplet. The melodic line consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A3

135

Score for measures 135-138, featuring six staves: V_o, Sy, Gtr1, Gtr2, Gtr3, Gtr4, Ba, and Dr.

V_o (Vocal): Four measures of whole rests.

Sy (Synthesizer): Four measures of whole rests.

Gtr1 (Guitar 1): Four measures of eighth-note patterns. Measure 135: continuous eighth notes. Measure 136: eighth notes with a tremolo mark. Measure 137: eighth notes with a tremolo mark. Measure 138: eighth notes with a tremolo mark.

Gtr2 (Guitar 2): Four measures of eighth-note patterns. Measure 135: continuous eighth notes. Measure 136: eighth notes with a tremolo mark. Measure 137: eighth notes with a tremolo mark. Measure 138: eighth notes with a tremolo mark.

Gtr3 (Guitar 3): Four measures of eighth-note patterns. Measure 135: eighth notes with a tremolo mark. Measure 136: eighth notes with a tremolo mark. Measure 137: eighth notes with a tremolo mark. Measure 138: eighth notes with a tremolo mark.

Gtr4 (Guitar 4): Four measures of eighth-note patterns. Measure 135: eighth notes with a tremolo mark. Measure 136: eighth notes with a tremolo mark. Measure 137: eighth notes with a tremolo mark. Measure 138: eighth notes with a tremolo mark.

Ba (Bass): Four measures of eighth-note patterns. Measure 135: continuous eighth notes. Measure 136: eighth notes with a tremolo mark. Measure 137: eighth notes with a tremolo mark. Measure 138: eighth notes with a tremolo mark.

Dr (Drums): Four measures of eighth-note patterns. Measure 135: continuous eighth notes. Measure 136: eighth notes with a tremolo mark. Measure 137: eighth notes with a tremolo mark. Measure 138: eighth notes with a tremolo mark.

Annotations:

- Measure 135: **0.75** (above Gtr3), **0.75** (above Gtr4).
- Measure 136: **0.75** (above Gtr3), **0.75** (above Gtr4).
- Measure 137: **full** (above Gtr3), **full** (above Gtr4).
- Measure 138: **full** (above Gtr3), **full** (above Gtr4).

36

139

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

36

139

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

full

full

full

0.75 1/2 1/2 0.25

143

Verse 3

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

38

147

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

This musical score is for a 7-piece band. The notation is as follows:

- V_o**: Four measures of whole rests.
- Sy**: Four measures of whole rests.
- Gtr1**: Four measures of eighth-note patterns. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5. Measure 3: G4, A4, B4, C5, D5, E5, F5, G5. Measure 4: G4, A4, B4, C5, D5, E5, F5, G5.
- Gtr2**: Four measures of eighth-note patterns. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5. Measure 3: G4, A4, B4, C5, D5, E5, F5, G5. Measure 4: G4, A4, B4, C5, D5, E5, F5, G5.
- Gtr3**: Four measures of whole rests.
- Gtr4**: Four measures of whole rests.
- Ba**: Four measures of eighth-note patterns. Measure 1: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: G2, A2, B2, C3, D3, E3, F3, G3. Measure 3: G2, A2, B2, C3, D3, E3, F3, G3. Measure 4: G2, A2, B2, C3, D3, E3, F3, G3.
- Dr**: Four measures of eighth-note patterns. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5. Measure 3: G4, A4, B4, C5, D5, E5, F5, G5. Measure 4: G4, A4, B4, C5, D5, E5, F5, G5.

151

Bridge

The musical score for the bridge section (measures 151-154) is as follows:

- Vo (Voice):** Measures 151 and 152 contain whole rests. In measure 153, there is a whole rest. Measure 154 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Sy (Synthesizer):** Measures 151 and 152 contain whole rests. In measure 153, there is a whole rest. In measure 154, there is a sustained chord of G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Gtr1 (Guitar 1):** Measures 151 and 152 contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. In measure 153, there is a whole rest. In measure 154, there is a sustained chord of G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Gtr2 (Guitar 2):** Measures 151 and 152 contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. In measure 153, there is a whole rest. In measure 154, there is a sustained chord of G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Gtr3 (Guitar 3):** Measures 151, 152, 153, and 154 contain whole rests.
- Gtr4 (Guitar 4):** Measures 151, 152, 153, and 154 contain whole rests.
- Ba (Bass):** Measures 151 and 152 contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. In measure 153, there is a whole rest. In measure 154, there is a sustained chord of G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Dr (Drums):** Measures 151 and 152 contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. In measure 153, there is a whole rest. In measure 154, there is a sustained chord of G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

40

155

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

40

155

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

159

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

42
163

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

167

Chorus

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score for the chorus section (measures 167-171) is as follows:

- Measure 167:** The vocal line (Vo) begins with a half note G#4, followed by a quarter note A#4, a quarter note B4, and a half note C#5. The synthesizer (Sy), guitar 1 (Gtr1), and guitar 2 (Gtr2) play a chord of G#4, A#4, and B4. The bass (Ba) plays a half note G#3. The drums (Dr) play a quarter note G#3, a quarter note A#3, a quarter note B3, and a quarter note C#4.
- Measure 168:** The vocal line (Vo) has a whole rest. The synthesizer (Sy), guitar 1 (Gtr1), and guitar 2 (Gtr2) play a chord of G#4, A#4, and B4. The bass (Ba) plays a half note G#3. The drums (Dr) play a quarter note G#3, a quarter note A#3, a quarter note B3, and a quarter note C#4.
- Measure 169:** The vocal line (Vo) begins with a half note G#4, followed by a quarter note A#4, a quarter note B4, and a half note C#5. The synthesizer (Sy), guitar 1 (Gtr1), and guitar 2 (Gtr2) play a chord of G#4, A#4, and B4. The bass (Ba) plays a half note G#3. The drums (Dr) play a quarter note G#3, a quarter note A#3, a quarter note B3, and a quarter note C#4.
- Measure 170:** The vocal line (Vo) has a whole rest. The synthesizer (Sy), guitar 1 (Gtr1), and guitar 2 (Gtr2) play a chord of G#4, A#4, and B4. The bass (Ba) plays a half note G#3. The drums (Dr) play a quarter note G#3, a quarter note A#3, a quarter note B3, and a quarter note C#4.
- Measure 171:** The vocal line (Vo) begins with a half note G#4, followed by a quarter note A#4, a quarter note B4, and a half note C#5. The synthesizer (Sy), guitar 1 (Gtr1), and guitar 2 (Gtr2) play a chord of G#4, A#4, and B4. The bass (Ba) plays a half note G#3. The drums (Dr) play a quarter note G#3, a quarter note A#3, a quarter note B3, and a quarter note C#4.

44
172

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

176

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

This musical score is for measures 176 through 179 of a piece. The instrumentation includes a vocal line (Vo), synthesizer (Sy), two guitarists (Gtr1, Gtr2), two additional guitarists (Gtr3, Gtr4), a bassist (Ba), and a drummer (Dr). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line features a melodic sequence with eighth and quarter notes. The synthesizer and guitarists (Gtr1, Gtr2) play complex, multi-voiced chords with many accidentals. Gtr3 and Gtr4 are silent, indicated by whole rests. The bass line provides a steady eighth-note accompaniment. The drum part consists of a complex pattern of eighth and sixteenth notes, including triplets and a snare hit in measure 177.

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

The musical score consists of eight staves. The first staff (Vo) is a vocal line with a melodic line and lyrics. The second staff (Sy) is a synthesizer line with a melodic line and lyrics. The third staff (Gtr1) is a guitar line with a melodic line and lyrics. The fourth staff (Gtr2) is a guitar line with a melodic line and lyrics. The fifth staff (Gtr3) is a guitar line with a melodic line and lyrics. The sixth staff (Gtr4) is a guitar line with a melodic line and lyrics. The seventh staff (Ba) is a bass line with a melodic line and lyrics. The eighth staff (Dr) is a drum line with a melodic line and lyrics. The key signature has two sharps (F# and C#). The time signature is 180, indicating a 3/4 or 6/8 time signature. The music features a mix of melodic lines, chords, and rhythmic patterns.

Post-Chorus

184

Vo

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

This musical score is for a Post-Chorus section, measures 184-188. It features six staves: Vocal (Vo), Synthesizer (Sy), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr4), and Bass (Ba). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line (Vo) consists of eighth and quarter notes with various accidentals. The synthesizer (Sy) plays a sustained chord of F#4, C#5, and G#5. Guitars 1 and 2 (Gtr1, Gtr2) play a rhythmic pattern of eighth notes, mostly on the lower strings, with some bends. Guitars 3 and 4 (Gtr3, Gtr4) are silent. The bass line (Ba) features a mix of eighth and quarter notes, including some bends. The drum line (Dr) provides a steady eighth-note pattern with occasional accents and rests.

48

189

V₀

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr

193

Outro

The musical score for measures 193-196 is as follows:

- Vo (Vocal):** Treble clef, key of D major. The melody consists of eighth and quarter notes with various rests and ties. Measure 196 ends with a double sharp (F#) indicating a key change to E major.
- Sy (Synthesizer):** Treble clef. Contains whole rests for all four measures.
- Gtr1 (Guitar 1):** Treble clef, 8va. Features a rhythmic pattern of eighth notes and chords, with ties in measures 194 and 195.
- Gtr2 (Guitar 2):** Treble clef, 8va. Mirrors the rhythmic pattern of Gtr1.
- Gtr3 (Guitar 3):** Treble clef, 8va. Contains whole rests for all four measures.
- Gtr4 (Guitar 4):** Treble clef, 8va. Contains whole rests for all four measures.
- Ba (Bass):** Bass clef, 8va. Features a rhythmic pattern of eighth notes and chords, with ties in measures 194 and 195.
- Dr (Drums):** Drum staff. Shows a consistent pattern of eighth notes and rests, with a double bar line and a repeat sign in measure 195.

50

197

V_o

Sy

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Dr