

12

V_o

Sp

Gtr

Ba

Drs

A kingdom of i - so-la - tion And it looks like I'm the queen.

16

V_o

Sp

Gtr

Ba

Drs

The wind is howl - ing like this swirling storm in - side.

2
21

V_o

Sp

Gtr

Ba

Drs

Couldn't keep it in, heaven knows I've tried. Don't let them in,

26

V_o

Sp

Gtr

Ba

Drs

don't let them see. Be the good girl you always have to be. Conceal, don't feel,

30

V_o

don't let them know. Well, now they know.

Sp

Gtr

Ba

Drs

34

V_o

Let it go, let it go. Can't hold it back a-ny - more.

Sp

Gtr

Ba

Drs

4
38

V_o

Let it go, let it go. Turn away and slam the

Sp

Gtr

Ba

Drs

42

V_o

door. I don't care what they're going to say.

Sp

Gtr

Ba

Drs

46

V_o

Let the storm rage on. The cold never bothered me a-

Sp

Gtr

Ba

Drs

50

V_o

nyway. It's funny how some dis-

Sp

Gtr

Ba

Drs

6

54

Vo

- tance makes e - verything seem small. And the fears that once con - troll-

Sp

Gtr

Ba

Drs

6 6 6 6 6 8 8 8 8 8 8 8 8 10 5 5 5 5

4 4 4 6 6 6 6 6 6 6 6 6 6 3 3 3 3

58

Vo

- ed me can't get to me at all. It's time to see what I can do.

Sp

Gtr

Ba

Drs

3 3 3 3 3 2 3 8 8 8 8 8 8 8 8

1 1 1 1 3 3 3 1 0 3 0 1 6

63

V_o

To test the li - mits and break through. No right, no wrong, no rules for me.

Sp

Gtr

Ba

Drs

67

V_o

I'm free. Let it go, let it go.

Sp

Gtr

Ba

Drs

8
71

V_o

I am one with the wind and sky. Let it go, let it go.

Sp

Gtr

Ba

Drs

This musical score is for the song "Let It Go" and is arranged for a five-piece band. It consists of five staves: Vocal (V_o), Piano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The vocal line (V_o) includes lyrics: "I am one with the wind and sky. Let it go, let it go." The piano (Sp) and guitar (Gtr) parts provide harmonic support. The bass (Ba) line follows a similar melodic contour to the vocal. The drums (Drs) play a steady pattern of eighth notes, with some measures featuring a snare drum on the backbeat. The piano part includes various musical notations such as slurs, ties, and accidentals (sharps and naturals).

75

V_o

You'll ne - ver see me cry. Here I stand

Sp

Gtr

Ba

Drs

The musical score is written for five instruments: Voice (V_o), Saxophone (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are "You'll ne - ver see me cry. Here I stand". The guitar part includes fret numbers. The drums part includes 'x' marks for hits.

Guitar Fret Numbers:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Top Staff	1 3 4 4 4 3	8 9 10	4 6 6 6 2	4 4 5
Bottom Staff	(1) 3 3 3 3 1	3 3 3 3 3 1 4	4 4 4 4 4	1 1 1

10

79

V_o

and here I stay. Let the storm rage on.

Sp

Gtr

T
A
B

1 3 4 4 3 4 8 9 10 6 6 2

Ba

T
A
B

(1) 1 1-1 3 3 5 6 4 4 4 4 4 6 3 3 2 2-2-2-2

Drs

[illegible]

87

V_o

Sp

Gtr

Ba

Drs

My po-wer flur - ries through the air

90

V_o

Sp

Gtr

Ba

Drs

in-to the ground. My soul is spi - ral-ing in fro-

12
94

V_o

Sp

Gtr

Ba

Drs

- zen fractals all a-round. And one thought crys - tal - liz - es like

Detailed description: This block contains the musical notation for measures 94 through 100. The Voice part (V_o) has lyrics: '- zen fractals all a-round. And one thought crys - tal - liz - es like'. The Soprano part (Sp) has a melodic line with various intervals and a 7-measure rest. The Guitar part (Gtr) has a series of whole rests. The Bass part (Ba) has a series of whole rests. The Drums part (Drs) has a pattern of eighth notes and rests, with a double bar line at measure 100.

98

V_o

Sp

Gtr

Ba

Drs

an i - cy blast. I'm ne-ver go - ing back, the past is in the past.

Detailed description: This block contains the musical notation for measures 98 through 104. The Voice part (V_o) has lyrics: 'an i - cy blast. I'm ne-ver go - ing back, the past is in the past.'. The Soprano part (Sp) has a melodic line with various intervals and a 7-measure rest. The Guitar part (Gtr) has a series of whole rests. The Bass part (Ba) has a series of whole rests. The Drums part (Drs) has a pattern of eighth notes and rests, with a double bar line at measure 104.

103

V_o

Let it go, let it go. And I'll rise

Sp

Gtr

Ba

Drs

107

V_o

like the break of dawn. Let it go, let it go. That per-

Sp

Gtr

Ba

Drs

14
111

Voc

- fect girl is gone. Here I stand in the

Sp

Gtr

Ba

Drs

115

V_o

light of day. Let the storm rage on.

Sp

Gtr

Ba

Drs

8 9 10 8 4 6 6 4 2

119

V_o

Cold ne-ver bothered me a - nyway.

Sp

Gtr


Ba

Drs

(2) 2 2 2 2 2 2 2 2 2 2

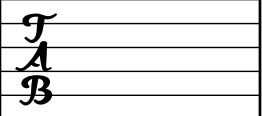
16


124

V_o

Sp

Gtr



Ba



Drs