

行くぜっ!怪盗少女

作詞・作曲:前山田健一

♩ = 160

A

Perc.1
Perc.2
S.E.

<Handclap 1>
<Handclap 2>
<Bongo>
<Rev.Noise>
<Shaker>

Perc.1₅
Perc.2
S.E.

<Explosion 1>

Perc.1₈
Perc.2
S.E.

B

Perc.1₁₂
Perc.2
S.E.

<Timpani>
<Glass crash>

Detailed description: This musical score is for the song 'Ikuze! Kaitou Shoujo' by Kenichi Maeyama. It is a percussion and sound effects score. The tempo is 160 beats per minute. The score is divided into four systems, each with three staves: Perc.1, Perc.2, and S.E. (Sound Effects). The first system starts with a key signature of one sharp (F#) and a common time signature (C). It features a variety of percussion instruments including handclaps, bongos, and shakers, as well as sound effects like 'Rev.Noise' and 'Explosion 1'. The second system continues the percussion patterns. The third system introduces a new section marked 'B' and includes timpani. The fourth system features a 'Glass crash' sound effect. The score uses various musical notations such as eighth notes, sixteenth notes, and rests to indicate the timing and duration of the sounds.

16 Perc.1 Perc.2 S.E.

C

<Siren>

Measure 16: Perc.1 has a complex rhythmic pattern with many 'x' marks. Perc.2 has a simple bass line. S.E. has a 'Siren' effect starting in measure 18.

19 Perc.1 Perc.2 S.E.

Measure 19: Perc.1 continues with a complex rhythmic pattern. Perc.2 has a simple bass line. S.E. has a 'Siren' effect starting in measure 19.

20 Perc.1 Perc.2 S.E.

Measure 20: Perc.1 continues with a complex rhythmic pattern. Perc.2 has a simple bass line. S.E. has a 'Siren' effect starting in measure 20.

21 Perc.1 Perc.2 S.E.

D <Scratch 1>

Measure 21: Perc.1 continues with a complex rhythmic pattern. Perc.2 has a simple bass line. S.E. has a 'Scratch 1' effect starting in measure 21.

22 Perc.1 Perc.2 S.E.

Measure 22: Perc.1 continues with a complex rhythmic pattern. Perc.2 has a simple bass line. S.E. has a 'Scratch 1' effect starting in measure 22.

132 Perc.1

132 Perc.2

S.E.

<Noise>

<Explosion 2>

<Slap>

<Percussive Noise>

<Scratch 2>

E

136 Perc.1

136 Perc.2

S.E.

138 Perc.1

138 Perc.2

S.E.

142 Perc.1

142 Perc.2

S.E.

145 Perc.1

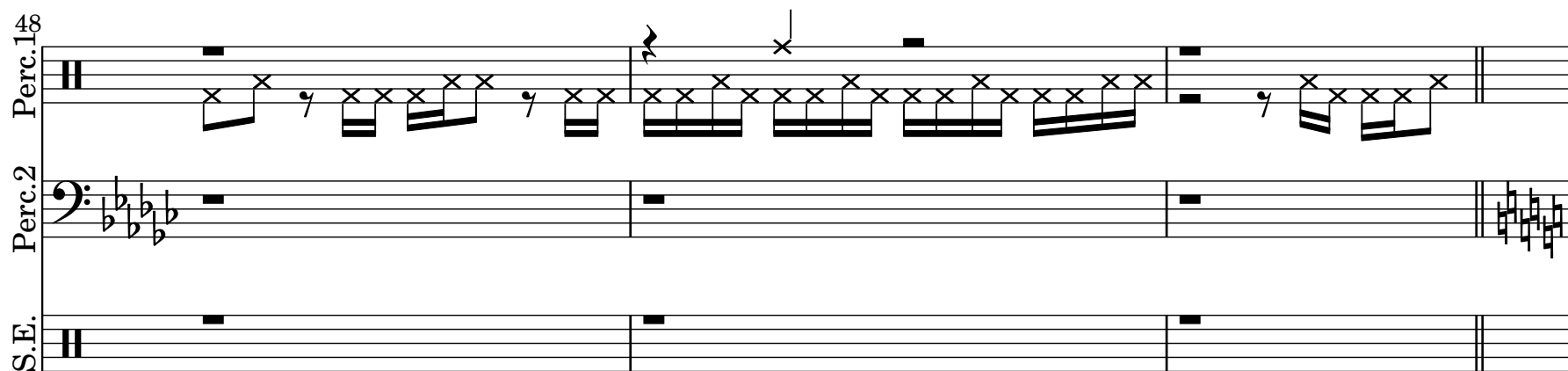
145 Perc.2

S.E.

Perc.1⁴⁸

Perc.2

S.E.

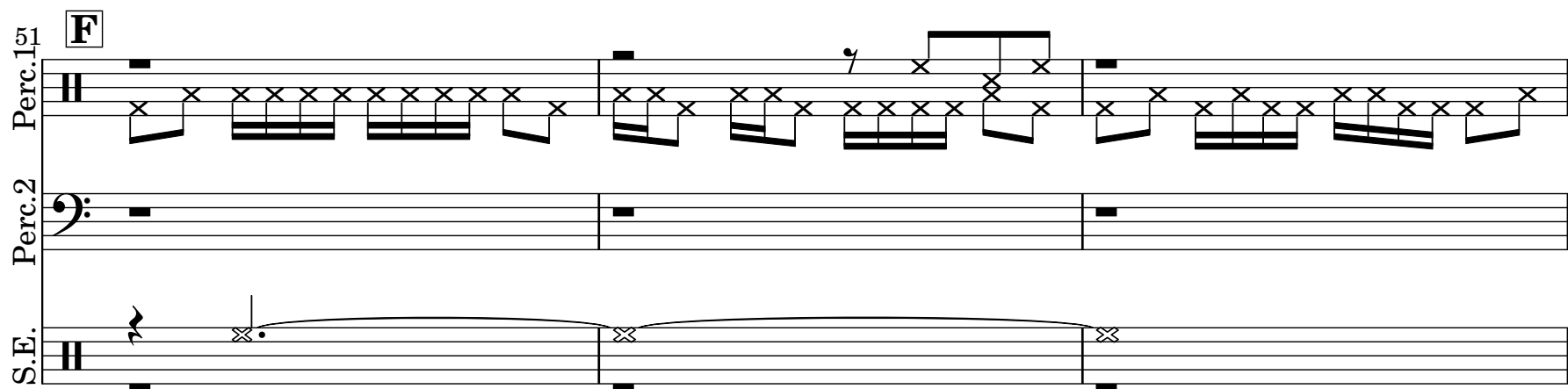


F

Perc.1⁵¹

Perc.2

S.E.

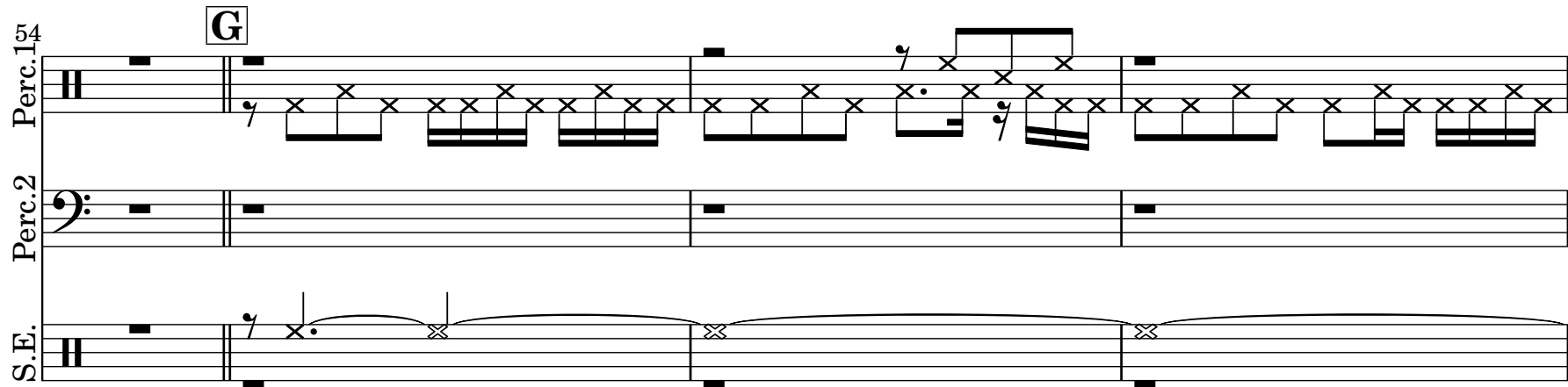


G

Perc.1⁵⁴

Perc.2

S.E.

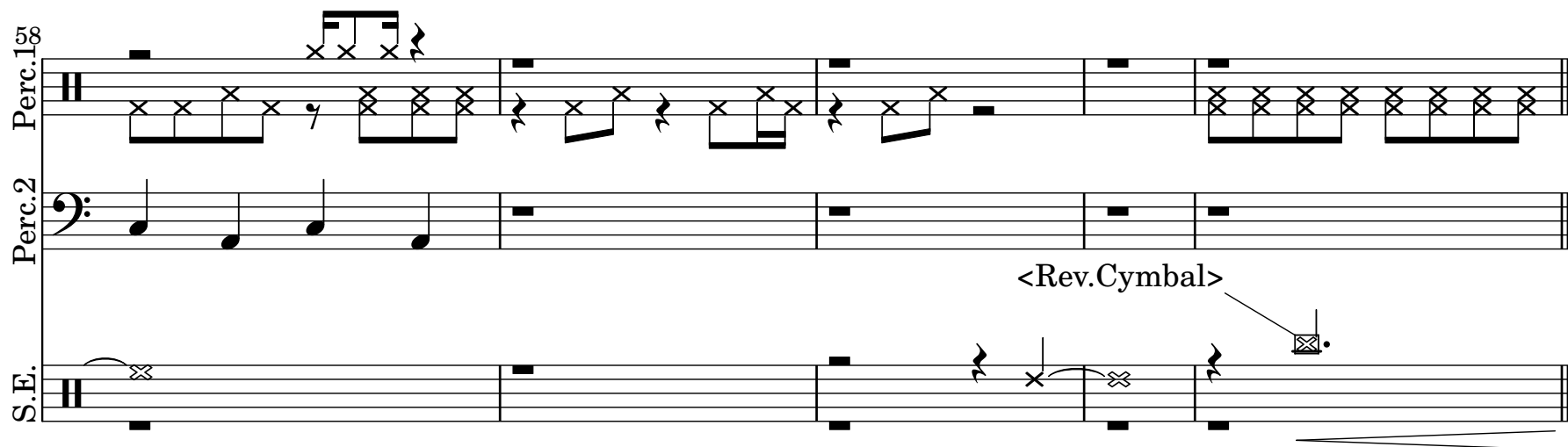


Perc.1⁵⁸

Perc.2

S.E.

<Rev.Cymbal>



D-2x

Perc.163

<Scratch 1>

Perc.2

S.E.

Perc.166

Perc.2

S.E.

Perc.169

E-2x

<Slap>

<Noise> <Explosion 2> <Percussive Noise>

<Scratch 2>

Perc.2

S.E.

Perc.173

Perc.2

S.E.

76 Perc.1 Perc.2 S.E.

Musical score for measures 76-78. Perc.1 has a complex rhythmic pattern with many 'x' marks. Perc.2 is in bass clef with a key signature of three flats and mostly rests. S.E. has a simple pattern of quarter notes.

79 Perc.1 Perc.2 S.E.

Musical score for measures 79-81. Perc.1 continues with a complex rhythmic pattern. Perc.2 remains mostly resting. S.E. has a more active pattern with eighth notes and rests.

82 Perc.1 Perc.2 S.E.

Musical score for measures 82-84. Perc.1 has a complex rhythmic pattern. Perc.2 is mostly resting. S.E. has a pattern of eighth notes and rests, with a double bar line in measure 83.

85 Perc.1 Perc.2 S.E.

Musical score for measures 85-87. Perc.1 has a complex rhythmic pattern. Perc.2 is mostly resting. S.E. has a pattern of eighth notes and rests. A measure rest symbol (Ø 1) is present above measure 86.

88 Perc.1 Perc.2 S.E.

Musical score for measures 88-91. Perc.1 has a complex rhythmic pattern. Perc.2 is in bass clef with a key signature of two sharps and mostly rests. S.E. has a complex pattern with a long slur over measures 88-90 and a "Scratch 3" annotation.

129 Perc.1

I

Perc.2

S.E.

135 Perc.1

Perc.2

S.E.

138 Perc.1

Perc.2

S.E.

142 Perc.1

Perc.2

S.E.

145 Perc.1

J

6

Perc.2

6

S.E.

6

114 Perc.14 Perc.2 S.E.

2 J-2x 6 2 E-3x

<Slap>

<Percussive Noise>

126 Perc.16 Perc.2 S.E.

129 Perc.19 Perc.2 S.E.

132 Perc.12 Perc.2 S.E.

135 Perc.15 Perc.2 S.E.

The musical score is organized into five systems, each containing three staves: Perc.14, Perc.2, and S.E. (Snare Drum). The notation includes various rhythmic values (2, 6, 3x), dynamic markings (J-2x, E-3x), and specific performance instructions like '<Slap>' and '<Percussive Noise>'. The Perc.14 and Perc.2 staves use a treble clef with a key signature of two sharps (F# and C#). The S.E. staff uses a bass clef with a key signature of two flats (Bb and Eb). The score includes rests, notes, and complex rhythmic patterns, with some measures featuring a double bar line and a repeat sign.

138 Perc.138

Perc.2

S.E.

ϕ 2

141 Perc.141

Perc.2

S.E.

K

144 Perc.144

Perc.2

S.E.

<Explosion 3>

147 Perc.147

Perc.2

S.E.