

Otome Sensou

Tika α

$\text{♩} = 160$
[A] Em G Em A A#

Chorus

Vocal

3 ji no ho u ko u ni te ki ki ha k ken desuto

Guitar

g Q.C

Keyboard 1

Strings—

Keyboard 2

Keyboard 3

Synth.—

Bass

(5 Strings Bass)

Drums

9 **B** **Em**

Cho

Vo
「be ru ga na ru! shu u ra i da!」 「ee」 wan wan wan wa
「ee」

Gt
M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

11 **G** **A**

Cho

Vo
wan wan wan wa wan wan wa 「cho」

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

13

B-2x

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

t to so ko! a bu na i yo] 「do i te!」

do do do do

g

8va

15

Cho G A

Vo do do do do do do do do

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

17

Cho B Em

Vo 「do ko ka ra de mo ka kat te koi」 「koi!」 sai jou kyuu no

Gt M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

19

Cho

G A

Vo

hap - pi - est to do ke ru

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

21

Cho

B A B A B

Vo

ha na za ka ri yu me mi ga chi o to me no i no

Gt

g g *tr*

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

24 Em

Cho

Vo

ri

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

26 C Em

Cho

Vo

zen kou sei to no hi na n wa kin kyu zen men sen tou su taa to

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

28

Chorale (Cho)

Vocal (Vo)

Guitar (Gt)

Keyboard 1 (Keyb.1)

Keyboard 2 (Keyb.2)

Keyboard 3 (Keyb.3)

Bass (Ba)

Drums (Dr)

ken kou ran do no jii-chan baa-chan o ma ta se shi ma shi ta dai ran tou

G G#

30

Chorale (Cho)

Vocal (Vo)

Guitar (Gt)

Keyboard 1 (Keyb.1)

Keyboard 2 (Keyb.2)

Keyboard 3 (Keyb.3)

Bass (Ba)

Drums (Dr)

shou ta i fu me i no

A Am g M

33

Am A# B

Cho

Vo

mika ku ni n se i mei ta i so ret te ma sa ka no shuu matsu hi ro in

Gt

g (Ph) M g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

36

G△ A

Cho

Vo

desu ne e i in chou so u ji sa bo ru no mi

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

39

Chords: F#m⁷ Bm⁷ D/A G[△]

Chords: F#m⁷ Bm⁷ D/A G[△]

Vo: no gashi te mo u ya bai no ho

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

42

Chords: A D

Chords: A D

Vo: u ki ga so ra wo to bu ne e

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

51 **E**

Cho **D^{sus4}** **D** **C[△]**

Vo **ru** uh ma ki o ko se

Gt **Brass**

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

54 **C[△]/B** **Am⁷** **G**

Cho

Vo mi ra ku ru sei gi no o to me the Pray - er na

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

57

Cho C^{Δ} C^{Δ}/B Am^7 G

Vo gi ta o se i ma su gu sen sei ko u ge ki de his shou de

Gt ///

Keyb.1 (Brass) Strings

Keyb.2

Keyb.3

Ba

Dr H /// /// /// ///

61

Cho G^{Δ} F Am

Vo mo... a wa ku i ro zu

Gt M M M M M M

Keyb.1

Keyb.2 8vb

Keyb.3

Ba

Dr H /// /// /// ///

14

64

Em

Cho

Vo

ku

I F

no

ko ko

ro

i ya

Gt

M

M

M

M

M

M

Keyb.1

8vb

Keyb.2

Keyb.3

Ba

Dr

67

F#

F#

Cho

Vo

zet

tai

ka

na

wa

nu

yu

me

na

do

na

i

n

da

yap pa sou da kit

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

70

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B C B

to mot to ka na ra zu te ni i re ru

72

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

G Em

do ko ka de a no ko wo mi

M M M M M M

(Strings)

Strings

H

16

74

Am

Cho

Vo

te i tai ho u ka go yo bi da shi te masu to dai **chot to**

Gt

M M M M g M M M M M M M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

77

D G

Cho

Vo

do ki do ki shi cha u ga ku e n se i ka tsu

Gt

M M M M M M M M M M M M M (Ph)

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

80

Cho B Em

Vo bu chi ko wa su nan te yu

Gt M M M M M M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba H

Dr

82

Cho Am

Vo ru sa nai mot to se i shu n

Gt M M M M g M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba H

Dr

84

Cho

B⁷ B⁷

Vo

shi te tai aku shon! haku shon! da re mo shi ra nai myuu

Gt

M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

87

Cho

Em G

Vo

zu zun zun zun zu zun zun zun

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

89

Chord: A B

Chords: M M M M

Lyrics: zu zun zun zun 「dek kai ya tsuga a ra wa re ta!」 「waa」 「waa」

91

Chord: Em G

Lyrics: sai jou kyuu no hap - pi - est

20

93

Cho A B A

Vo to do ke ru ka na ri mu ri

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

95

Cho B A B

Vo de mo ma ke nai o to me no i no

Gt g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

97 Em

Cho

Vo

ri

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

99 I Em

Cho

Vo

don den gae shi ma sa ka no jou kyou mon gen byou yo mi su taa to

Gt

g

Keyb.1

Keyb.2

Keyb.3

Brass

8vb

Ba

Dr

101

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8vb

G

G#

kou tei juu shuu? ma sa ka no sen sei mou ten dat ta mi no ga shi te

M

M

M

103

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8vb

(Brass)

M M M S M M M M M

The musical score for measures 103 and 104 of 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-piece band. The instruments and their parts are: Choir (Cho), Vocals (Vo), Guitar (Gt), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Keyboard 3 (Keyb.3), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#). The time signature is 4/4. The score shows the instrumental introduction in measure 103, which leads into the vocal entry in measure 104. The guitar part in measure 103 features a series of chords labeled M (Major) and S (Sus4). The keyboard parts provide harmonic support, and the drums play a steady pattern. The bass line is also present. The score is written in standard musical notation with a grand staff for each instrument.

105 Am

Cho

Vo

shou ta i fu me i no mi ka ku ni n se i

Gt

g M M M M M M

Keyb.1

Keyb.2

Keyb.3

Synth.

Ba

Dr

107 Am A# B

Cho

Vo

mei ta i i wa yu ru hi to tsu no shuu matsu hi ro in

Gt

M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

D-2x

G[△]

A

109

Cho

Vo

desu ne e e rin ton su wi n gu shi na kya i

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

112

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

F#m⁷

Bm⁷

D/A

G^Δ

mi nai ne mo u hi doi no pi-

Arp.→

115

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

A

D

a - no mo so ra wo ma u

ne e

8vb

118

Chords: G^{Δ} A^7/G $F\#m^7$

Cho: [Chord symbols]

Vo: de rin jaa a ka i do re su ni wa go you jin

Gt: [Arp. →]

Keyb.1: [Chord symbols]

Keyb.2: [Chord symbols]

Keyb.3: [Chord symbols]

Ba: [Bass line]

Dr: [Drum line]

121

Chords: Bm^7 D/A G^{Δ} A^7

Cho: [Chord symbols]

Vo: mo u hi doi no se i fu ku wa bo ro bo

Gt: [Chord symbols]

Keyb.1: (Strings)

Keyb.2: [Chord symbols]

Keyb.3: [Chord symbols]

Ba: [Bass line]

Dr: [Drum line]

E-2x

124

Cho D^{sus4} D C^{Δ}

Vo ro uh ta chi a ga re

Gt

Keyb.1 Brass

Keyb.2

Keyb.3

Ba

Dr

127

Cho C^{Δ}/B Am^7 G

Vo sho u jo wa sei gi no o to me the Pray - er ko

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

130

Chords: C[△] C[△]/B Am⁷ G

Chords: (Brass) Strings

Lyrics: e te yuke shi ka ba ne wo me ni shi mi ru no wa it tai na

Drums: / / / /

134

Chords: G[△] F-2x Am

Lyrics: ni...? ki zu ku yo wa

Drums: /

137

Em

Cho

Vo

i o no ga ko ko ro de mo

Gt

M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8vb

140

F#

F#

Cho

Vo

zet tai yuzu re na i i ji na ra papa yu zu ri yap pa sou da kit

Gt

g

Keyb.1

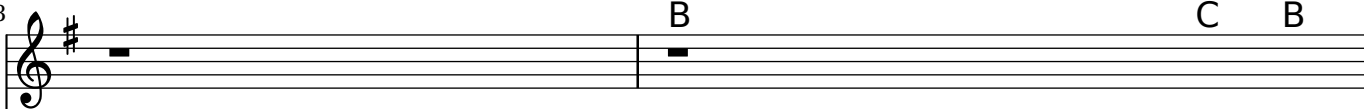
Keyb.2

Keyb.3

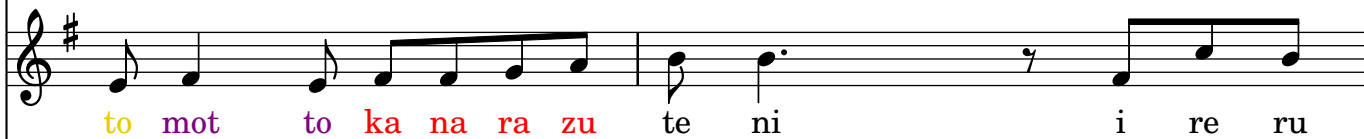
Ba

Dr

Cho



Vo



to mot to ka na ra zu te ni i re ru

Gt



Keyb.1



Keyb.2



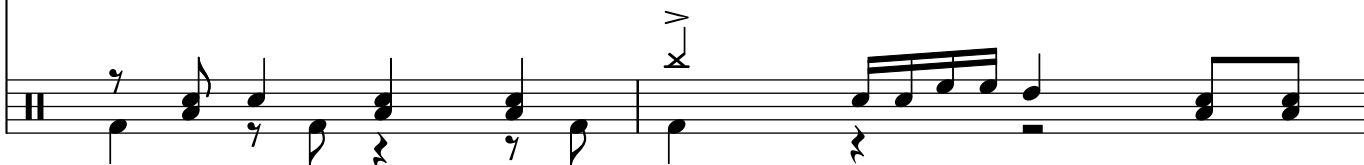
Keyb.3



Ba



Dr



145

G-2x
Em

Cho

Vo

zu t to mi n na to ha sha i detai ta ku sa

Gt

M M M M M M M M g

(Strings)

Brass

Strings

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

o

32

148

Chords: Am D

Vo: n sha shi n mo to ri tai kit to wa ku wa ku

Gt: M M M M M M M M g M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba: H H

Dr

151

Chords: G B

Vo: shi cha u ri n ka n ga k ko u bu chi ko

Gt: M M M M M M M (Ph) g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

154 **Em**

Cho

Vo

wa su na ra yo u sha shi nai dat te

Gt

M M M M M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

156 **Am**

Cho

Vo

se i shu n shi te tai aku

Gt

M M M M M M M M g

Keyb.1

(Brass)

Keyb.2

Keyb.3

Ba

H

Dr

158 B^7 B^7

Cho

Vo
shon! fiku shon? ki zu da ra ke no te n shi

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

160 J A B $\text{G}\#\text{m}^7$

Cho

Vo
tachi

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

166

Chords: G#m⁷, C#m, E/B, A

Instrumental parts: Chorus (Ch), Voice (Vo), Guitar (Gt), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Keyboard 3 (Keyb.3), Bass (Ba), Drums (Dr)

Annotations: (Ph), *tr*, *g*, *fr*

169

Chorus

Chords: B, G#m⁷, C#m

Voices: Cho, Vo

Guitar: Gt

Keyboards: Keyb.1, Keyb.2, Keyb.3

Bass: Ba

Drums: Dr

Lyrics: I have a secret that I never told to you

170

171

176

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

179

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

K = 80

E B

8vb

de a i to wa ka re ku ri ka e su a o ki

8va

(Brass)

3

C#m G# C#m

8vb

wa ka ba no hi bi ni shi o ri wo ha sa n de a shi do ri ka ru ku

Glocken

182

Chorale (Chor.)

8vb

Vo

ya ku so ku no ba sho he o mo mu ko u o mo mu ko u

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B G# C#m A

184

Chorale (Chor.)

8vb

Vo

hi ka ri ta re tsu ba sa wo ya su me o o zo ra a o gu

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B E E B

Double Reed

Synth. (Synth.)

187

Ch#m G# C#m

Ch

Vo

8vb

wa re ra ga to mo no i no ri ni ko ta e te na ya me ru to ki mo

wa re ra ga to mo no

wa re ra ga to mo no

wa re ra ga to mo no

Gt

Keyb.1

Keyb.2

8va

Keyb.3

Ba

Dr

190

B G# C#m A B E

Ch

Vo

8vb

ma yo e ru to ki mo a i wo mot te mi chi bi ko u hi ka ri ta re

Gt

Keyb.1

Keyb.2

8va

Keyb.3

Ba

Dr

(Double Reed)

<Tree Chime>

193 $\text{♩} = 160$

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Strings

Brass

8va

L

C

da ki o ko se

Detailed description of the musical score: The score is written for a 7-piece band. The instruments are: Choir (Cho), Voice (Vo), Guitar (Gt), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Keyboard 3 (Keyb.3), Bass (Ba), and Drums (Dr). The score is in 3/4 time with a tempo of 160 bpm. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system (measures 193-194) shows the beginning of the piece. The second system (measures 195-196) shows the continuation. The lyrics 'da ki o ko se' are under the voice part. The score includes various musical notations such as rests, notes, chords, and dynamic markings like '8va' and 'L'.

198

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

C^Δ/B Am⁷ G

mi da fu ke te wo to ri sai go ki me ru na ra is sho ni sa

8va

8va

mi da fu ke te wo to ri sai go ki me ru na ra is sho ni sa

202

Cho

G[△] C[△] C[△]/B

Vo

a... ma ki o ko se mi ra ku ru

Gt

Keyb.1

Keyb.2

8va

Keyb.3

Ba

Dr

205

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Am⁷

G

sei gi no o to me the Prayer - er na

8va

207

Chorus

Vo

gi ta o se i ma sugu sai shuu hi o u gi de his sa tsu ho

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

C^Δ/B Am⁷ G

8va

g

211

Cho G^{\triangle} \boxed{M} Am

Vo ra... me za me yo ne mu

Gt tr g M M M M M M

Keyb.1 $8va$ (Brass) $8vb$

Keyb.2 $8va$

Keyb.3

Ba

Dr

214

Ch

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Em

ru shi shi no ko ko ro

M M M M M M

8vb

8va

Brass

8vb

217 F#

Cho

Vo

zet tai ka na wa nu yu me na do na i n da yap pa sou da kit

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8va

8vb

(Brass)

Synth.

0

220

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

to mot to ka na ra zu te ni i re ru

B C B

8va

222

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

<Finger Snap>

C B

8va

224

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

N Em

ho n tou wa da re ka ni a

8va

H

226 Am

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

228 D

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

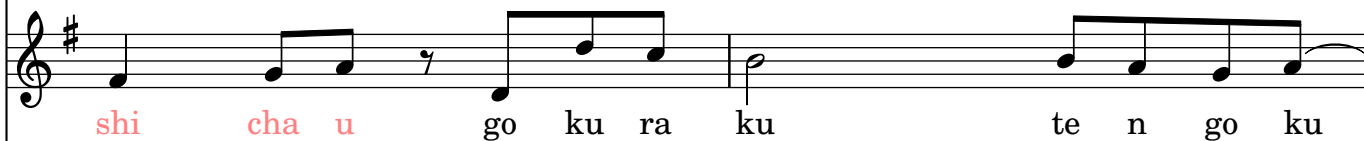
Ba

Dr

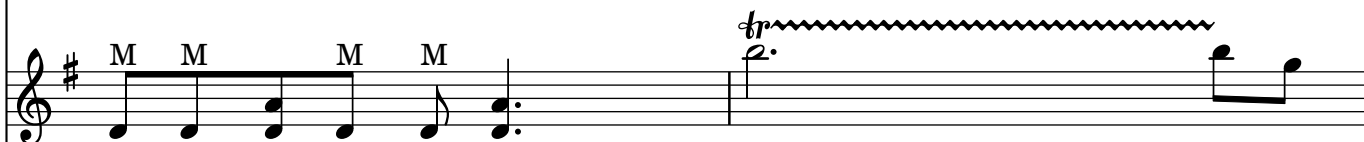
Cho



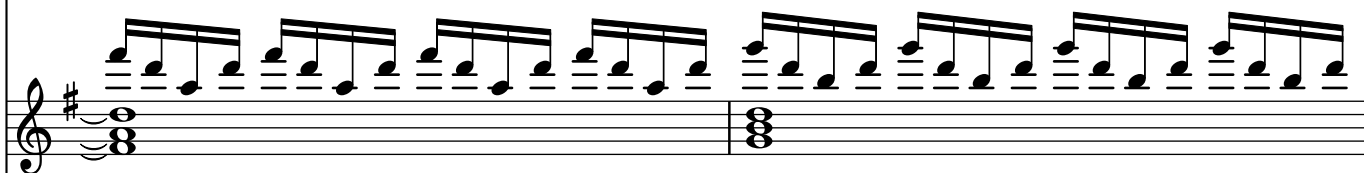
Vo



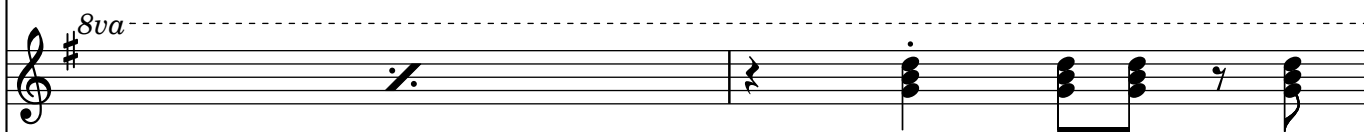
Gt



Keyb.1



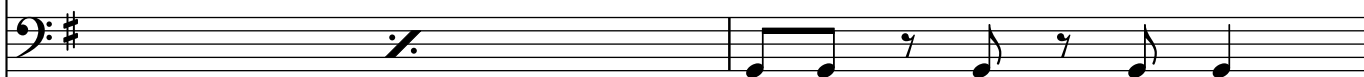
Keyb.2



Keyb.3



Ba



Dr



232

Chorale: B Em

Vo: de mo ne mi n na wo ma

Gt: *gtr* *tr* *gtr* *tr*

Keyb.1

Keyb.2: *8va*

Keyb.3

Ba: H

Dr

Chorale: B Em

Vo: de mo ne mi n na wo ma

Gt: *gtr* *tr* *gtr* *tr*

Keyb.1

Keyb.2: *8va*

Keyb.3

Ba: H

Dr

Chorale score for measures 52 and 53. The score includes parts for Chorus (Cho), Voice (Vo), Guitar (Gt), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Keyboard 3 (Keyb.3), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#).

Chorus (Cho): Em (measures 52-53), Am (measure 54).

Voice (Vo): mo ri tai mot to tsu yo ku tsu yo ku

Guitar (Gt): Includes trills, slurs, and accents (S, P, H, S).

Keyboard 1 (Keyb.1): Rapid sixteenth-note runs in measures 52 and 53.

Keyboard 2 (Keyb.2): Includes a repeat sign (8va) and a fermata in measure 53.

Keyboard 3 (Keyb.3): Rests in measures 52 and 53.

Bass (Ba): Includes a repeat sign and a half note (H) in measure 53.

Drums (Dr): Includes a drum kit icon and a pattern of eighth notes in measures 52 and 53.

236 B⁷

Cho

Vo

na ri tai aku shon! ha kushon! de

Gt

Keyb.1

Keyb.2 *8va*

Keyb.3

Ba

Dr

[illegible]

242

Cho **B** **Em**

Vo

「be ru ga na ru! ma ta shu u ra i da!」 「yos sha」

wan wan wan wa

Gt

Keyb.1

8va

Keyb.2

Keyb.3

Ba

Dr

244

Cho **G** **A**

Vo

wan wan wan wa wan wan wan

Gt

Keyb.1

8va

Keyb.2

Keyb.3

Ba

Dr

56

246

D G Em Em

Cho

Vo

「chot to so ko! a bu na i yo」 「do i te!」 do do do do

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

248

Cho

Vo

do do do do do do do do do

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

250

Cho **B** **Em**

Vo 「do ko ka ra de mo ka kat te koi」 「koi!」 sai jou kyuu no

Gt *8va* *P* *P* *g* *g*

Keyb.1 *8va*

Keyb.2

Keyb.3

Ba

Dr

252

Cho **G** **A**

Vo hap - pi - est to do ke ru

Gt *S* *g*

Keyb.1 *8va*

Keyb.2

Keyb.3

Ba

Dr

58

254

Chord progression: B A B A B

Chords: B, A, B, A, B

Lyrics: ha na za ka ri, yu me mi ga chi, o to me no i no

Instrumental parts: Gt, Keyb.1, Keyb.2, Keyb.3, Ba, Dr

Performance markings: Ph, C, 8va, 8g

257

Chord progression: Em

Chords: Em

Lyrics: ri

Instrumental parts: Gt, Keyb.1, Keyb.2, Keyb.3, Ba, Dr

Performance markings: C, 8va, 8g