

Talk Dirty To Me

Poison

Guitar

$\text{♩} = 145$

Bass

Gtr 6

Ba

Gtr 11

Ba

Verse 1

15

Gtr

8

12 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 7 5-5-5-5-5-5-5-5

Ba

8

3 5 5

20

Gtr

Ba

25

Gtr

8

Verse 2

10

10-11

10-11

12

12-12-12-12-12-12

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

Ba

8

3

5

5 5 5

7

3 3 3 3 3 3 3

[illegible]

70

Gtr

Ba

75

Gtr

Chorus 2

Ba

8

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

2 3 3 3 2 3 3 3

80

Gtr

Ba

8

11-12-12-12-12-12-12-12

9-10-10-10-10-10-10-10

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

11-12-12-12-11-12-12-12

9-10-10-10-9-10-10-10

11-12-12-12-12-12-12-12

9-10-10-10-10-10-10-10

2 3 3 3 2 3 3 3

2 3 3 3 2 3 3 3

85

Gtr

Ba

8

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

90

Gtr

95

Gtr

100

Gtr

The musical score is divided into three systems, each with three staves. The first system is for guitar (Gtr), the second for tenor (T) and bass (B), and the third for bass (Ba). The guitar part features a melody with triplets and a key signature of one sharp (F#). The tenor and bass parts provide harmonic support with chords and single notes. The bass part includes a bass line with eighth notes and a key signature of one sharp (F#).

The image shows a musical score for guitar and bass. The guitar part is in standard notation with a treble clef and a key signature of one sharp (F#). It includes a capo on the 8th fret. The first two measures are marked "full". The guitar part features a mix of eighth and sixteenth notes, with some measures containing triplets. The bass part is in standard notation with a bass clef and a key signature of one sharp (F#). It also includes a capo on the 8th fret. The bass part features a mix of eighth and sixteenth notes, with some measures containing triplets. The guitar part includes a capo on the 8th fret, and the bass part includes a capo on the 8th fret. The guitar part includes a capo on the 8th fret, and the bass part includes a capo on the 8th fret.

113 **Chorus 3**

Gtr

Ba

8

118

Gtr

$\frac{7}{5}$	\times	$\frac{7}{5}$	$\frac{7}{5}$	$\frac{7}{5}$
$\frac{7}{5}$	\times	$\frac{7}{5}$	$\frac{7}{5}$	$\frac{7}{5}$

11	12	12	12	11
9	10	10	10	9

11	12	12	12	12
9	10	10	10	10

5	\times	5	5	5
3	\times	3	3	3

7	\times	7	7	7
5	\times	5	5	5

Ba

5		5	5	

2	3	3	3	2

2	3	3	3	3

3		3	3	

5		5	5	

123

Gtr

9	\times	9	9
7	\times	7	7

5	\times	5	5
3	\times	3	3

7	\times	7	7
5	\times	5	5

7		7	7
5		5	5

Ba

7	7	7	7

3	3	3	3

5	5	5	5

5			