

Smells Like Teen Spirit

Nirvana

Intro

♩ = 114

Steelpan

The Steelpan part consists of two staves. The first staff shows a whole note chord F⁵ in the first measure, followed by a whole rest. The second staff shows a whole note chord A[#]b6 8 in the first measure, followed by a whole rest.

Guitar

The Guitar part consists of three staves. The top staff shows a complex melodic line with many accidentals and ties. The middle staff shows a rhythmic pattern with notes and rests. The bottom staff shows a bass line with notes and rests.

Bass

The Bass part consists of two staves. The first staff shows a whole note chord F⁵ in the first measure, followed by a whole rest. The second staff shows a whole rest in both measures.

Drums

The Drums part consists of two staves. The first staff shows a whole note chord F⁵ in the first measure, followed by a whole rest. The second staff shows a whole rest in both measures.

The image displays a musical score for a 12-piece band, organized into five systems of staves. The instruments are labeled on the left: V0 (Vocals), Sp (Saxophone), Gtr (Guitar), Ba (Bass), and Drs (Drums). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature.

System 1: V0, Sp, and Gtr staves show rests. The Ba staff has a melodic line starting with a quarter note G2, followed by eighth notes. The Drs staff shows a drum pattern with a snare on the second and fourth beats.

System 2: V0, Sp, and Gtr staves show rests. The Ba staff continues its melodic line. The Drs staff shows a drum pattern with a snare on the second and fourth beats.

System 3: V0, Sp, and Gtr staves show rests. The Ba staff continues its melodic line. The Drs staff shows a drum pattern with a snare on the second and fourth beats.

System 4: V0, Sp, and Gtr staves show rests. The Ba staff continues its melodic line. The Drs staff shows a drum pattern with a snare on the second and fourth beats.

System 5: V0, Sp, and Gtr staves show rests. The Ba staff continues its melodic line. The Drs staff shows a drum pattern with a snare on the second and fourth beats.

The score includes various musical notations such as notes, rests, and fingerings, along with a key signature of three flats and a 4/4 time signature.

9

V_o

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

Load up on guns,

(6)

5 6

5 6

4 4 4 4 4 4 1 1 1 1 1 3

4 4 4 4 4 4 1 1 1 1 1 3

0

0

4
13

Vo
and bring your friends, it's fun to lose,

Sp

Gtr
8

(6) 5 6

Gtr
8

Gtr
8

Gtr
8

Ba
8

Drs
H

15

Vo

and to pre-tend. She's o - ver - board,

Sp

Gtr

(6)

5 6

Gtr

Gtr

Gtr

Gtr

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

6
17

Vo

Sp

Gtr

(6)

5 6

Gtr

Gtr

Gtr

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

and self as-sured, oh no, I know

Pre-Chorus

19

Vo

a dir - ty word. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

(6)

Gtr

Gtr

Gtr

Ba

Drs

8
23

V_o

Sp

Gtr

hello, how low? Hello, hello, hello, how low? Hello, hello,

Gtr

Gtr

Gtr

Ba

Drs

The musical score is written for a band. It consists of several staves. The top two staves are for vocalists V_o and Sp, who sing the lyrics 'hello, how low? Hello, hello, hello, how low? Hello, hello,'. The next three staves are for guitarists Gtr, who play a rhythmic pattern of eighth notes. The bottom two staves are for a bassist Ba and a drummer Drs. The bassist plays a complex line with many sharps, and the drummer plays a steady beat with cymbals and snare. The score is in 4/4 time with a key signature of three flats.

27

Chorus

Vo hel - lo. With the lights out, it's less dan -

Gtr

Gtr

Gtr

Gtr

Ba

Drs

5 6 5 6

3 3 3 x x x x 3 3 0

1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0

5 5

4 4 4 4 4 4 1 1 1 1 3

0 0 0

10

29

V_o

Sp

G_{tr}

G_{tr}

G_{tr}

Ba

Drs

31

V_o

us. I feel stu - pid, and con - ta -

Sp

Gtr

G^{#5} C^{#5} F⁵ A[#]6 8

Gtr

Gtr

Gtr

Ba

Drs

12

33

V_o

Sp

Gtr

Gtr

Gtr

Ba

Drs

35

Vo

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr

Gtr

Ba

Drs

V_o

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

- no,

a mos-qui - to,

my li - bi -

G^{#5}

C^{#5}

F⁵

A^{#6 8}

2 2 1 2 2 6 6 4 4 4 0
1 1 1 1 1 5 5 3 3 3

4 4 4 4 1 1 1 1 3

39

Bridge

V_o

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

do, yeah. Hey.

G^{#5} C^{#5} F⁵ E⁵ F⁵ F^{#5} 1/2

6 6 6 6 6 6 6 6 0 3 2 3 4 4 3

6 6 6 6 6 6 6 6 0 3 2 3 4 4 3

4 4 4 4 4 4 4 4 0 1 0 1 2 2 2

2 2 1 2 2 6 6 6 6

1 1 1 1 1 5 5 5 5

4 4 4 4 1 1 2 2 2

4 4 4 4 1 1 2 2 2

0 3 0 3

3

The musical score is arranged in five systems, each containing multiple staves for different instruments:

- Vocal Parts:** Vocal (Voc) and Soprano (Sp) parts are written in treble clef with a key signature of three flats (B-flat major/D minor).
- Guitar:** Two guitar parts are shown. The top guitar part uses standard musical notation with chord names (F⁵, E⁵, F⁵, A[#]b68, G[#]5) and includes a half-note bend (1/2). The bottom guitar part uses tablature.
- Bass:** The bass part is written in bass clef.
- Drums:** The drum part is written in common time (C) using standard drum notation.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tablature for the guitars shows fingerings and techniques like bends and slides.

Verse 2

44

44

Vo

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

5 6

5 6

1 1 1 1 1 1 3

4 4 4 4 4 4 1

1 1 1 1 1 1 3

0

Detailed description: This musical score page contains measures 44, 45, and 46 of a piece. The score is for a band with the following parts: Vocals (Vo), Saxophone (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. Measures 44 and 45 are marked with a '44' at the beginning. The 'Verse 2' section begins at measure 44. The guitar parts (Gtr) in measures 44 and 45 feature a melodic line with a slur over measures 44 and 45, and a '5 6' fingering. The bass part (Ba) features a melodic line with a slur over measures 44 and 45, and a '5 6' fingering. The drums part (Drs) features a pattern of eighth notes and a '0' (open string) in measure 45. The saxophone part (Sp) and the vocal part (Vo) are marked with a '44' at the beginning. The guitar part (Gtr) in measure 46 features a melodic line with a slur over measures 46 and 47, and a '5 6' fingering. The bass part (Ba) features a melodic line with a slur over measures 46 and 47, and a '5 6' fingering. The drums part (Drs) features a pattern of eighth notes and a '0' (open string) in measure 47. The saxophone part (Sp) and the vocal part (Vo) are marked with a '44' at the beginning.

Vo

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

I'm worse at what I do best, and for this gift

(6) 5 6 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

Drum notation with 'x' marks and '0' for snare and cymbal hits.

51

V_o

I feel best. Our lit - tle group has al - ways been, and al - ways will

Sp

Gtr

(6)

5 6

5 6

Gtr

Gtr

Gtr

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

Drs

0

0

55 **Pre-Chorus**

V_o

until the end. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

59

V_o

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

Chorus

63

Vo

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

hel - lo. With the lights out, it's less dan -

F⁵ A⁶ 8

5 6 5 6

3 3 3 3 3 3 0

1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0

5 5 3 3 3 0

4 4 4 4 4 4 1 1 1 1 3

0 0 0 0

65

Vo

g'rous. Here we are now, ent - er - tain

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Ba

Drs

65

Vo

g'rous. Here we are now, ent - er - tain

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Ba

Drs

24

67

Voc

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr

Gtr

Ba

Drs

69

V_o

gious. Here we are now, ent - er - tain

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Drum notation: X, O, /

71

V_o

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

73

V_o

no, a mos-qui - to, my li - bi -

Sp

Gtr

G^{#5} C^{#5} F⁵ A[#]6 8

Gtr

Gtr

Ba

Drs

Bridge

75

V_o

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

do, yeah. Hey.

G^{#5} C^{#5} F⁵ E⁵ F⁵ F^{#5} F⁵ E⁵ F⁵ A[#] ^b6 8 G^{#5}

6 6 6 6 6 6 0 3 2 3 4 4 3 2 3 8 8 6 0
4 4 4 x x x x 4 4 1 0 1 2 2 1 0 1 6 6 4 0
1 1 1 1 1 5 5 5 5 5 5 3 3 3 3

4 4 4 4 1 1 2 2 2 8 8 8 6 6 5 4

0 3 0 0

Guitar Solo

78

Guitar Solo

V_o

Sp

Gtr

F⁵ E⁵ F⁵ F^{#5} $\frac{1}{2}$ F⁵ E⁵ F⁵ A[#] \flat 6 8 G^{#5} F⁵ A[#] \flat 6 8

3 2 3 4 4 3 2 3 8 8 6 0 3 3 3 x x x x 3 3 0 3 3 0 x x x x 1 1 0

Gtr

10 5 8 10 6

Gtr

6 6 7 7 6 5 6 4 4 4 4

Ba

1 1 2 2 2 8 8 8 6 6 5 4 1 1 1 1 1 3

Drs

30

81

V_o

Sp

G_{tr}

G_{tr}

G_{tr}

G_{tr}

Ba

Drs

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a five-piece band: Vocals (Voc), Synthesizer (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The score is in the key of D minor (three flats) and 4/4 time. It begins with a 32-measure introduction and an 85-measure section. The guitar part features a complex, melodic line with many accidentals and a "full" dynamic marking. The bass line is a simple, steady eighth-note pattern. The drums play a consistent pattern of eighth notes. The vocal part is a single line with a few notes. The synthesizer part is a single line with a few notes. The guitar part is a single line with a few notes. The bass line is a single line with a few notes. The drums play a consistent pattern of eighth notes. The score is written in a standard musical notation style with a treble clef for the guitar and a bass clef for the bass. The guitar part includes a "full" dynamic marking. The bass line is a simple, steady eighth-note pattern. The drums play a consistent pattern of eighth notes. The vocal part is a single line with a few notes. The synthesizer part is a single line with a few notes. The guitar part is a single line with a few notes. The bass line is a single line with a few notes. The drums play a consistent pattern of eighth notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar, bass, and drums ensemble. The score is in the key of B-flat major (three flats) and 4/4 time. The guitar part features a complex, melodic line with many accidentals and a final chord of A#b6 8. The bass part provides a steady, rhythmic accompaniment. The drums play a simple, steady beat. The score is divided into two systems, each with a guitar, bass, and drums part. The guitar part is written in treble clef, and the bass part is written in bass clef. The drums part is written in a standard drum notation. The score includes a variety of musical notations, including notes, rests, accidentals, and dynamic markings. The guitar part is particularly intricate, with many accidentals and a final chord of A#b6 8. The bass part is more straightforward, with a steady rhythm. The drums part is also straightforward, with a steady beat. The score is a good example of a simple yet effective musical arrangement.

34

89

V_o

Sp

G_{tr}

G_{tr}

G_{tr}

G_{tr}

Ba

Drs

91

Vo

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

36

93

V_o

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Tablature: 6 6 6 x x x x 6 6 0, 3 3 3 x x x x 3 3 0, 4 4 4 x x x x 4 4 0, 1 1 1 x x x x 1 1 0

Tablature: (0) 1 0 1 0 0, 3 1 0 1 0

Tablature: 4 4 4 4 4 4 1 1 1 1 1 3

Tablature: x x x x x x x x x x x x x x x x

95

V_o

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

Verse 3

95

V_o

Sp

Gtr

Gtr

Gtr

Ba

Drs

Verse 3

38

97

V_o

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

38

97

V_o

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

99

Vo

And I for - get just why I taste, oh yeah, I guess

Sp

Gtr

Gtr

Gtr

Ba

Drs

40

103

Vocal

it makes me smile. I found it hard, it's hard to find, oh well, whatev-

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

107

107 **Pre-Chorus**



Voc

Sp

Gtr

Gtr

Ba

Drs

er, ne - vermind. Hello, hello, hello, how low? Hello, hello,

Vo

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

5 5 6 5 5 6 5 6 5 5 6 5 5 6 5 5 6 5 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

0 0

Chorus

115

Chorus

Vo

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

hel - lo. With the lights out, it's less dan -

F⁵ A^{6 8}

5 6 5 6 3 3 3 x x x x 3 3 0 3 3 3 1 1 0

5 5 6 5 5 6 6 6 4 4 4 0

4 4 4 4 4 1 1 1 1 1 3

0 0 0

44

117

V_o

Sp

G_{tr}

G_{tr}

G_{tr}

Ba

Drs

119

us. I feel stu - pid, and con - ta -

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

6 6 6 x x x x 6 6 0
6 6 6 x x x x 6 6 0
4 4 4 x x x x 4 4 0

3 3 3 x x x x 3 3 0
3 3 3 x x x x 3 3 0
1 1 1 x x x x 1 1 0

2 2 1 2 2 6 6 4 4 4 0
1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 1 1 1 1 1 3

0 0 0 0 0 0 0 0 0 0 0

Vo

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

gious. Here we are now, ent - er - tain

G^{#5} C^{#5} F⁵ A[#]6 8

2 2 1 2 2 6 6 4 4 4 0

1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 1 1 1 1 1 3

0 0 0 0 0 0 0 0 0 0 0

123

us. A mu - la - to, an al - bi -

Gtr

Gtr

Gtr

Ba

Drs

The musical score is written for a 12/8 time signature. It includes the following parts:

- Vocals (Vocals, Soprano):** The lyrics are "us. A mu - la - to, an al - bi -". The melody is in a minor key with a key signature of three flats (B-flat, E-flat, A-flat).
- Guitar (Electric):** The first guitar part features a complex chord progression: G#5, C#5, F5, and A#b6 8. The second guitar part features a complex chord progression: G#5, C#5, F5, and A#b6 8.
- Guitar (Acoustic):** The first guitar part features a complex chord progression: G#5, C#5, F5, and A#b6 8. The second guitar part features a complex chord progression: G#5, C#5, F5, and A#b6 8.
- Bass:** The bass line provides a steady 12/8 rhythm, often using triplets and syncopation.
- Drums:** The drum part features a complex rhythm with various patterns, including triplets and syncopation.

48
125

Voc

Sp

Gtr

Gtr

Gtr

Ba

Drs

no, a mosquito, my li-bi-

127

Outro

V_o

do. A de - ni - al, a de - ni -

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

The musical score for 'Outro' is written for a vocal duo (V_o and Sp), guitar (Gtr), bass (Ba), and drums (Drs). The key signature is B-flat major (two flats). The vocal parts have lyrics: 'do. A de - ni - al, a de - ni -'. The guitar part features a complex rhythm with many sixteenth notes and rests, marked with 'x' for muted notes. The bass part has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes.

Chord symbols: G^{#5}, C^{#5}, F⁵, A[#]6 8

Drum notation: x (muted), * (accent)

50

129

V_o

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

131

Vo

al, a de - ni - al, a de - ni -

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

6 6 6 x x x x 6 6 0

6 6 6 x x x x 6 6 0

4 4 4 x x x x 4 4 0

3 3 3 x x x x 3 3 0

1 1 1 x x x x 1 1 0

2 2 1 2 2 6 6 4 4 4 0

1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 1 1 1 1 1 3

x x x x x x x

52

133

V_o

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

- al,

a de - ni - al,

a de - ni -

G^{#5}

C^{#5}

F⁵

A^{#6 8}

2

1

2

1

1

2

2

6

5

6

4

4

4

3

4

3

0

4

4

4

4

4

4

4

4

1

1

1

1

1

1

1

1

3

X

X

X

X

X

X

X

X

135

V_o

- al, a de - ni - al.

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

Measures 135-138:

Measure 135: V_o and Sp sing '- al, a de - ni - al.' Gtr plays a solo. Ba plays a melodic line. Drs play a pattern.

Measure 136: V_o and Sp sing 'al.' Gtr plays a sustained chord. Ba plays a sustained note. Drs play a sustained note.