

Fast Car

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Intro

♩ = 102

Vocals

Musical staff for Vocals, treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains four measures of whole rests.

(D) (A) (F#) (E) (D) (A)

Bass

Musical staff for Bass, bass clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains four measures of music. The first measure has a whole note with a subscript '8' and the letters 'e a d g' below it. The second measure has a half note with a slur and the word 'full' above it. The third measure has a half note with a slur. The fourth measure has a half note with a slur.

e a d g

full

Musical staff for Guitar, treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains four measures of music. The first measure has a whole note with a slur and a subscript '4'. The second measure has a whole note with a slur and a subscript '4'. The third measure has a whole note with a slur and a subscript '4'. The fourth measure has a whole note with a slur and a subscript '4'.

4

4

4

2

4

5

Drums

Musical staff for Drums, common time (C). The staff contains four measures of music. The first measure has a whole note with a slur and a subscript '0'. The second measure has a whole note with a slur. The third measure has a whole note with a slur. The fourth measure has a whole note with a slur.

0

Steelpan

Musical staff for Steelpan, treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains four measures of whole rests.

(D) (A) (F#) (E) (D) (A)

Guitar

Musical staff for Guitar, treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains four measures of music. The first measure has a whole note with a slur and a subscript '8'. The second measure has a whole note with a slur and a subscript '8'. The third measure has a whole note with a slur and a subscript '8'. The fourth measure has a whole note with a slur and a subscript '8'.

e a d g b e capo fret 2

Musical staff for Guitar, bass clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains four measures of music. The first measure has a whole note with a slur and a subscript '3'. The second measure has a whole note with a slur and a subscript '3'. The third measure has a whole note with a slur and a subscript '3'. The fourth measure has a whole note with a slur and a subscript '3'.

3

3

7

7

3

3

5

V_o

Ba

Drs

Sp

Gtr

(F#) (E) (D) (A) (F#) (E) (D) (A)

4 2 4 5 4 2 4 5

8 7 7 0 0 1 0 3 3 0 8 10 8 7 8 7 0 1 0 3 3 0 7 7 5 3 3 7 5 3 3

Verse

9

V_o

Ba

Drs

Sp

Gtr

(F#) (E) (D) You got a fast (A) car (F#) I want a tick- -et (E) to an- -y- -where

4 2 4 5 4 2

8 7 7 0 0 1 0 3 3 0 8 7 7 0 7 0 7 0 7 5 3 3 7 7 5 3 3 7 5

2

12

V_o

Ba

8

4

5

4

2

Drs

Sp

Gtr

8

0 1 0 3 3 0

0 0 0 0

3 3

7 7 5

14

V_o

Ba

8

4

5

4

2

Drs

Sp

Gtr

8

0 1 0 3 3 0

0 0 0 0

3 3

7 7 5

(D)May- -be we make a (A)deal (F#)may- be to- -ge- -ther (E)we can get some- -where

(D)a- -ny place is (A)bet- -ter (F#)start- -ing from ze- -ro (E)got no- -thing to lose

(D)a- -ny place is (A)bet- -ter (F#)start- -ing from ze- -ro (E)got no- -thing to lose

16

Vo

(D)may- -be we'll make (A)some- -thing (F#)me my- -self I (E)got no- -thing to prove

Ba

8

4 5 4 2

Drs

Sp

(D)may- -be we'll make (A)some- -thing (F#)me my- -self I (E)got no- -thing to prove

Gtr

8

0 1 0 3 3 0 8 7 7 0

0 0 0 0 0 0 0 0 0 0

3 3 7 7 5

18

Vo

(D) (A) (F#) (E) (D) (A)

Ba

8

4 5 4 5

Drs

Sp

(D) (A) (F#) (E) (D) (A)

Gtr

8

0 1 0 3 3 0 8 7 7 0 0 1 0 3 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 7 7 5 3 3

21

Verse

Vo (F#) (E) (D) You got a fast (A) car (F#) I got a plan (E) to get us out of here

Ba

8

4 2 4 5 4 2

Drs

Sp (F#) (E) (D) You got a fast (A) car (F#) I got a plan (E) to get us out of here

Gtr

8

8 7 7 0 0 1 0 3 3 0 8 7 7 0

0 0 0 0 0 0 0 0 0 0 7 7 5

7 7 5 3 3 7 7 5

24

Vo (D) I been work- -ing at the (A) con- -ve- -nience store

Ba

8

4 5

Drs

Sp (D) I been work- -ing at the (A) con- -ve- -nience store

Gtr

8

0 1 0 3 3 0

0 0 0 0 0 0 3 0

3 3

25

V_o

(F#)ma- -naged to save just a (E)lit- -tle bit of mo- -ney (D)won't have to drive (A)too far

Ba

8

4 2 4 5

Drs

Sp

(F#)ma- -naged to save just a (E)lit- -tle bit of mo- -ney (D)won't have to drive (A)too far

Gtr

8

8 7 7 0 0 1 0 3 3 0

7 7 5 3 3

27

V_o

(F#)just 'cross the bor- -der (E)and in- -to the ci- -ty (D)you and I (A)can both get jobs

Ba

8

4 2 4 5

Drs

Sp

(F#)just 'cross the bor- -der (E)and in- -to the ci- -ty (D)you and I (A)can both get jobs

Gtr

8

8 7 7 0 0 1 0 3 3 0

7 7 5 3 3

6

29

V_o

Ba

Drs

Sp

Gtr

(F#)and fi - nal - ly see (E)what it means to be li - ving (D) (A) (F#) (E)

4 2 4 5 4 2

8 7 7 5 0 3 3 0 8 7 7 0

0 0 7 0 0 1 0 3 3 0 0 0 7 0

7 7 5 3 3 7 7 5

32

Verse

V_o

Ba

Drs

Sp

Gtr

(D) (A) (F#) (E) you see (D)my old man's got a (A)pro - blem

4 5 4 2 4 5

0 1 0 3 3 0 8 7 7 0 0 1 0 3 3 0 0 0 7 0

3 3 7 7 5 3 3

35

V_o

(F#)he live with the (E)bot- -tle that's the way it is (D)bo- -dy's too old (A)for work- -ing

Ba

8

4 2 4 5

Drs

Sp

(F#)he live with the (E)bot- -tle that's the way it is (D)bo- -dy's too old (A)for work- -ing

Gtr

8

8 0 7 0 7 0 0 1 0 3 3 0

7 7 5 3 3

37

V_o

(F#)bo- -dy's too young (E)to look like this (D)ma- -ma went off (A)and left him she

Ba

8

4 2 4 5

Drs

Sp

(F#)bo- -dy's too young (E)to look like this (D)ma- -ma went off (A)and left him she

Gtr

8

8 0 7 0 7 0 0 1 0 3 3 0

7 7 5 3 3

3

8

39

V_o

Ba

Drs

Sp

Gtr

(F#)want- -ed more from (E)life than he could give I said

8

4

2

8

0

7

7

5

7

0

40

V_o

Ba

Drs

Sp

Gtr

(D)some- -bo- -dy's got (A)to take care of him (F#)I quit school (E)and that's what I did

8

4

5

4

2

0

0

1

0

3

3

0

8

0

7

7

0

7

5

3

3

42

Vo

(D) (A) (F#) (E) (D) (A) (F#) (E)

Ba

8

Drs

Sp

(D) (A) (F#) (E) (D) (A) (F#) (E)

Gtr

8

0 1 0 3 3 0 8 7 7 0 0 1 0 3 3 0 8 7 7 0 0 1 0 3 3 0 8 7 7 0

3 3 7 7 5 3 3 7 7 5

Verse

46

Vo

(D)you got a fast (A) car but is it (F#)fast e- -nough so (E)we can fly a- -way

Ba

8

Drs

Sp

(D)you got a fast (A) car but is it (F#)fast e- -nough so (E)we can fly a- -way

Gtr

8

0 1 0 3 3 0 8 7 7 0 0 1 0 3 3 0 8 7 7 0 0 1 0 3 3 0 8 7 7 0

3 3 7 7 5 3 3 7 7 5

10
48

V_o

Ba

Drs

Sp

Gtr

(D)we got to make (A)a de- -ci- -sion (F#)leave to- -night or (E)live and die this way

4 5 4 2

0 1 0 3 3 0 8 7 7 0

0 0 0 0 0 0 0 0 0 0

3 3 7 7 5 3 3

50

V_o

Ba

Drs

Sp

Gtr

(D) (A) (F#) (E) (D) (F#)

4 5 4 5

0 1 0 3 3 0 8 7 7 0 0 1 0 3 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 7 7 5 3 3 3 3

53

Vo

(F#) 'cause I re-mem-ber when we were (D)dri-ving dri-ving in your car the

Ba

(F#) 'cause I re-mem-ber when we were (D)dri-ving dri-ving in your car the

(F#) 'cause I re-mem-ber when we were (D)dri-ving dri-ving in your car the

Sp

(F#) 'cause I re-mem-ber when we were (D)dri-ving dri-ving in your car the

Gtr

(F#) 'cause I re-mem-ber when we were (D)dri-ving dri-ving in your car the

12

55

V_o



(A)speed so fast I felt like I was drunk (F#) ci -ty lights lay out be -fore us and your

Ba



8

T

A

B



2245

Drs



Sp



(A)speed so fast I felt like I was drunk (F#) ci -ty lights lay out be -fore us and your

Gtr



T

A

B



14

59

Vo

(E)feel- ing that I be- longed (D)I (F#)I had a

Ba

8

Drs

Sp

(E)feel- ing that I be- longed (D)I (F#)I had a

Gtr

8

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 1 1 1 0 0 0 0 0 0

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0

61

V_o

Ba

Drs

Sp

Gtr

(E)feel- -ing I could be some- -one (D)be some- -one (E) be some- -one

(E)feel- -ing I could be some- -one (D)be some- -one (E) be some- -one

Interlude

63

V_o

Ba

Drs

Sp

Gtr

(D) (A) (F#) (E) (D) (A) (F#) (E)

(D) (A) (F#) (E) (D) (A) (F#) (E)

Verse

67

Vo

(D)You got a fast (A) car (F#)we go cruis- -ing to (E)en- -ter- -tain our- -selves you

Ba

8

Dr

Sp

(D)You got a fast (A) car (F#)we go cruis- -ing to (E)en- -ter- -tain our- -selves you

Gtr

0 1 0 3 3 0 8 7 7 0

0 0 0 0 0 0 0 0 0 0

3 3 7 7 5

69

Vo

(D)still ain't got a (A)job and I (F#)work in a mar- -ket (E)as a check- -out girl

Ba

8

4 5 4 2

Drs

Sp

(D)still ain't got a (A)job and I (F#)work in a mar- -ket (E)as a check- -out girl

Gtr

8

0 1 0 3 3 0 8 7 7 0 3 3 5

71

Vo

(D)I know things will (A)get bet- -ter (F#)you'll find work and (E)I'll get pro- -mot- -ed

Ba

8

4 5 4 2

Drs

Sp

(D)I know things will (A)get bet- -ter (F#)you'll find work and (E)I'll get pro- -mot- -ed

Gtr

8

0 1 0 3 3 0 8 7 7 0 3 3 5

78

V_o

(F#) 'cause I re- -mem- -ber when we were (D)dri- -ving dri- -ving in your car the

Ba

Drs

Sp

(F#) 'cause I re- -mem- -ber when we were (D)dri- -ving dri- -ving in your car the

Gtr

The musical score is arranged in five systems, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8.

- Vocal (Voc):** The vocal line is written in a treble clef. It features two phrases: "(A) speed so fast I felt like I was drunk" and "(F#) city lights lay out before us and your". The melody is characterized by eighth and sixteenth notes, with a prominent triplet in the second phrase.
- Bass (Ba):** The bass line is written in a bass clef. It consists of a steady eighth-note pattern, with a triplet in the second phrase.
- Guitar (Gtr):** The guitar part is written in a treble clef. It features a complex, fast-paced melody with many triplets and sixteenth notes, creating a driving rhythm.
- Drums (Drs):** The drum part is written in a standard drum notation. It includes a snare drum (S), a bass drum (B), and a hi-hat (H). The pattern is a steady eighth-note beat, with a triplet in the second phrase.
- Keyboard (Kb):** The keyboard part is written in a grand staff (treble and bass clefs). It features a steady eighth-note pattern, with a triplet in the second phrase.

[illegible]

Interlude

87

Vo (E)be some- -one (F#) be some- -one (D) (F#) (F#) (E)

Ba

8

4 2 4 5 4 2

Drs

Sp (E)be some- -one (F#) be some- -one (D) (F#) (F#) (E)

Gtr

8

0 1 0 3 3 0 8 7 7 0

0 0 0 0 0 0 0 0 0 0

3 3 7 7 5

Verse

90

Vo (D) (A) (F#) (E) (D)You got a fast (A) car

Ba

8

4 5 4 2 4 5

Drs

Sp (D) (A) (F#) (E) (D)You got a fast (A) car

Gtr

8

0 1 0 3 3 0 8 7 7 0 0 1 0 3 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 7 7 5 3 3

24

93

V_o

Ba

Drs

Sp

Gtr

(F#)I got a job (E)that pays all our bills you (D)stay out drink- -ing (A)late at the bar see

8

4 2 4 5

0

8 7 7 0 0 1 0 3 3 0

7 7 5 3 3

95

V_o

Ba

Drs

Sp

Gtr

(F#)more of your friends than you (E)do of your kids

8

4 2

7 0 7 0

7 7 5

96

Vo

(D)I'd al- -ways hoped will (A)for bet- -ter

Ba

8

4 5

Drs

Sp

(D)I'd al- -ways hoped will (A)for bet- -ter

Gtr

8

0 1 0 3 3 0

3 3

97

Vo

(F#)may- -be to- -ge- -ther (E)you and me'd find it I

Ba

8

4 2

Drs

Sp

(F#)may- -be to- -ge- -ther (E)you and me'd find it I

Gtr

8

8 7 7 0

7 7 5

26

98

V_o

Ba

Drs

Sp

Gtr

(D)got no plans (A)ain't go -ing no -where (F#)take your fast car (E)and keep on driv- ing

100

V_o

Ba

Drs

Sp

Gtr

(D) (A) (F#) (E) (D) (A)

103

Chorus

Vo (F#) 'cause I re-mem-ber when we were (D)dri-ving dri-ving in your car the

Ba 8

Dr 4 2 5 4

Sp (F#) 'cause I re-mem-ber when we were (D)dri-ving dri-ving in your car the

Gtr 8

8	7	7	0	0	0	0	0	0	0
0	0		0	1	1	1	1	1	1
7	7	5		2	2	2	2	2	2
				3	3	3	3	3	3

28

105

V_o



(A)speed so fast I felt like I was drunk (F#) ci -ty lights lay out be -fore us and your

Ba



8

T

A

B

22

54

Drs



Sp



(A)speed so fast I felt like I was drunk (F#) ci -ty lights lay out be -fore us and your

Gtr



T

A

B

30003333000022220000

00000000000000000000

22222222222222222222

33333333000000000000

30
109

Vo

(E)feel- ing that I be- -longed (D)I (F#)I had a (E)feel- ing I could be some- -one

Ba

8

T

2 2 2 2 5 4

B

Drs

Sp

(E)feel- ing that I be- -longed (D)I (F#)I had a (E)feel- ing I could be some- -one

Gtr

8

T	2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	1	1	1	0	0	0	0	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	3	3	3	2	2	2	2	0	0	0	0	0	0	0

Interlude

112

Vo (D)be some- -one (E) be some- -one (D) (A) (F#) (E)

Ba

8

4 2 4 5 4 2

Drs

Sp (D)be some- -one (E) be some- -one (D) (A) (F#) (E)

Gtr

8

0 1 0 3 3 0 8 7 7 0

0 0 0 0 0 0 0 0 0 0

3 3 7 7 5

3

Verse

115

Vo (D) (A) (F#) (E) (D)you got a fast (A) car is it

Ba

8

4 5 4 2 4 5

Drs

Sp (D) (A) (F#) (E) (D)you got a fast (A) car is it

Gtr

8

0 1 0 3 3 0 8 7 7 0 0 1 0 3 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 7 7 5 3 3

32
118

V_o

(F#)fast e- -nough so (E)you can fly a- -way (D)you got to make (A)a de- -ci- -sion

Ba

8

4 2 4 5 0

Drs

Sp

(F#)fast e- -nough so (E)you can fly a- -way (D)you got to make (A)a de- -ci- -sion

Gtr

8

8 0 7 0 7 0 0 1 0 3 3 0

7 7 5 3 3

120

V_o

(F#)leave to- -night or (E)live and die this way (D) (A) (F#) (E)

Ba

8

4 2 4 5 4 2

Drs

Sp

(F#)leave to- -night or (E)live and die this way (D) (A) (F#) (E)

Gtr

8

8 0 7 0 7 0 0 1 0 3 3 0 8 7 7 0

7 7 5 3 3 7 7 5

123

123

V_o

(D) (A) (F#) (E) (D) (A) (F#) (E)

Ba

8

Drs

Sp

(D) (A) (F#) (E) (D) (A) (F#) (E)

Gtr

8

0 1 0 3 3 0 8 7 7 0 0 1 0 3 3 0 8 7 7 0 0 1 0 3 3 0 8 7 7 0

3 3 7 7 5 3 3 7 7 5

127

127

V_o

(D) (A)

Ba

8

Drs

Sp

(D) (A)

Gtr

8

0 1 0 3 3 0 0 1 0 3 3 0 0 1 0 3 3 0

3 3 7 7 5 3 3 7 7 5