

# Z伝説～終わりのなき革命～

前山田健

**Intro.**

**Tempo:** ♩ = 190  
**Key:** N.C.

**Chords:** G<sup>7</sup> #9, Cm

**Vocal:**  
Momoiro kuroobaa Z Ikuta no konnan wo nori koe

**Guitar:**  
C D P

**Keyboard 1:**  
Organ (Organ) Synth

**Keyboard 2:**  
Brass

**Keyboard 3:**  
Piano

**Bass:**

**Drums:**

7 Cm

Vo

Gonin to natta momoiro kuroobaa Totsuzen watasareta henshin beruto ni

Gt

8

trm g

H P C trm

3

eyb.1

eyb.2

eyb.3

Ba

8

Dr

The musical score is written for a band. The vocal part (Vo) is in the key of C minor (three flats) and has a 7-measure rest. The guitar part (Gt) is also in C minor and features a 7-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The keyboard parts (eyb.1, eyb.2, eyb.3) are in C minor and feature a 7-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The bass part (Ba) is in C minor and features a 7-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The drum part (Dr) is in C minor and features a 7-measure rest, followed by a 3-measure rest, and then a 3-measure rest.

11

V<sub>o</sub>

shoujotachi wa nani wo omou

G<sup>7</sup> #9

Daiyonwa

「Z densetsu

G<sup>7</sup> #9

Z

Gt

8

eyb.1

(Synth)

Recorder

8va

eyb.2

eyb.3

Ba

8

Dr

The musical score is written for a band. The vocalists (V<sub>o</sub>) sing in a key with two flats (B-flat major or D-flat minor). The guitar (Gt) plays a melodic line with a low register (8). The keyboard (eyb.1) features a synth part and a recorder part (8va). The keyboard (eyb.2) and keyboard (eyb.3) play a harmonic accompaniment. The bass (Ba) plays a bass line with a low register (8). The drums (Dr) play a rhythmic pattern. The score is divided into three measures. The first measure contains the lyrics 'shoujotachi wa nani wo omou'. The second measure contains the lyrics 'Daiyonwa'. The third measure contains the lyrics '「Z densetsu'. The score ends with a double bar line and a repeat sign.

15

V<sub>o</sub>

~Owari naki kakumei~」

**A**

Cm

RED!!! Ha - chi ha chi de - ko de - kop pa chi

Gt

8va

g

eyb.1

8va

(Recorder)

eyb.2

eyb.3

Ba

8

Dr

19

V<sub>o</sub>

E - ku e - ku bo wa ko i no o - to shi a na

Gt

C<sub>m</sub><sup>7</sup> E<sub>b</sub> F G

eyb.1

eyb.2

8vb

eyb.3

Ba

Dr

23

V<sub>0</sub>

Cm<sup>7</sup> E<sub>b</sub> F G Cm

YELLOW!!! Na - ki mu shi a ma e - n bou Ku i shi - n bou

Gt

8

fr

g

eyb.1

eyb.2

8vb

eyb.3

Ba

8

Dr

6

28

V0

min na noimou to desu!!

Gt

eyb.1

eyb.2

8vb

8va

eyb.3

Ba

8

Dr

Cm<sup>7</sup> E<sup>b</sup> F G Cm<sup>7</sup> E<sup>b</sup> F G

C C C C C C C C C

0 0 0

>

>

0

33 **B** Cm

V<sub>o</sub>

PINK!!! Aa - rin☆ Yes!! Aa - -rin☆ Mo mo ku ro cha n no a i do ru na - no -

Gt

eyb.1

eyb.2

eyb.3

8va

Ba

Dr





40

F G Cm

Vc

GREEN!!! Chi bi da ka - rat te na men na! U ta - mo dan su - mo

Gt

eyb.1

eyb.2

eyb.3

8va

Ba

Dr

44

Vc

da re - nimo ma - ke nai ze! - yeah yeah

Gt

C Cm<sup>7</sup> E<sub>b</sub> F G Cm<sup>7</sup> E<sub>b</sub>

C 8va

C D P C D C C C P D

eyb.1

eyb.2

eyb.3

8va

Ba

Dr

48

V<sub>0</sub>

F G D<sup>0</sup> Gm

PURPLE!!! Pi po - pu po - pe po - pa po - pi - po pa - po pi po bi ri bi ri kan den!!

Gt

8va<sup>g</sup> 8va

eyb.1

eyb.2

eyb.3

8va

Ba

8

Dr

53

Cm B $\flat$  A $\flat$  Gm Fm Gm Cm C Fm<sup>7</sup> B $\flat$

V<sub>0</sub>

Gt

8va

g

b.1

b.2

8vb

b.3

Ba

8

Dr

Wata shi ta

58

V<sub>o</sub>

$E_b$   $A_b^{\Delta}$   $D^{\emptyset}$   $G/B$   $Cm$   $C/E$   $Fm^7$   $B_b$   $E_b$   $A_b$

chi na i te i ru hi to ni Na ni ga de ki ru da rou so re wa

Gt

8

eyb.1

Recorder

8va

eyb.2

eyb.3

Ba

8

Dr

8

63

V<sub>o</sub>

Chika raip pai - utat te o do - ru ko to! - **Yossha yanze!!**

Gt

eyb.1

(Recorder)

S.E.

Synth.

(Synth.)

eyb.2

8vb

eyb.3

Ba

Dr

68

**D** Em<sup>7</sup> Am<sup>7</sup> D G C D G<sup>sus4</sup> G

V<sub>o</sub> Wa re ra wa - a i do ru! - Shuu ma tsu hi - ro i n mo mo ku ro!! -

Gt

eyb.1

eyb.2 *8vb*

eyb.3

Ba

Dr



72

V<sub>o</sub>

F<sup>#</sup>7 sus4 B Em E

Ko bu shi ni gi re! Na - mi da bu chi no me - su ze - **Ya ma nai**

Gt

8

eyb.1

Glocken (Glocken)

eyb.2

eyb.3

Ba

8

Dr

76

Am D D G Bm C

V<sub>o</sub>

a me nan - ka nai Hi ka ri wo shin ji te - Tsu yo ku

Gt

eyb.1 Synth

eyb.2 8vb

eyb.3

Ba

Dr

The musical score is for the song "Uta no Kuni no Uta" by the Japanese band The Gazette. It features a vocal line and a guitar line. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 80. The vocal line is in the treble clef, and the guitar line is in the treble clef. The lyrics are written below the vocal line.

**Vocal Line:**

80

V0

ke da ka ku ta no shi ku u ru wa shi ku U ta i tsu zu ke - yo u!! -

**Guitar Line:**

Gt

8

**Other Instruments:**

eyb.1

eyb.2

eyb.3

Ba

8

Dr

II

84 **E** C<sup>9</sup> Bm<sup>7</sup> Am<sup>7</sup> G<sup>△</sup> F<sup>♯</sup>m

V<sub>o</sub> **Makenai yo! Tachi agare! Daijoubu! Yowakunai! Zet ta i a ki**

Gt

eyb.1

eyb.2

eyb.3 *8va*

Ba

Dr

89

Vc

**B<sup>sus4</sup>** **B** **B** **Em<sup>7</sup>**

ra me nai **WE ARE** Mo mo i ro kuro-baa - Z!!!!!!!!!!

Gt

8

eyb.1

eyb.2

eyb.3

8va

Ba

8

Dr



110

V<sub>o</sub>

G<sup>7</sup> #9

G

Cm

PUR PLE!!! Ya - ri ki re

Gt

8va

eyb.1

eyb.2

eyb.3

Ba

Dr





$\geq$

124

V<sub>o</sub>

ko to ba k ka da ke do

B $\flat$  Cm Cm<sup>7</sup>

YEL LOW!!! E - ga o wo

Gt

8

eyb.1

8vb

eyb.2

eyb.3

Ba

8

Dr

0

Detailed description of the musical score: The score is for a song, page 25. It is in 4/4 time and B-flat major. The vocal line (V<sub>o</sub>) starts with the lyrics 'ko to ba k ka da ke do' in red. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The second line of the vocal part has the lyrics 'YEL LOW!!! E - ga o wo' in yellow. The melody is: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The guitar (Gt) has a solo starting at measure 124. It features a trill on the G string (F#4) and a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The keyboard (eyb.1, eyb.2, eyb.3) and bass (Ba) provide accompaniment. The drums (Dr) play a steady rhythm with a snare on the second and fourth beats. The score is marked with 124 and 8vb.

Vo

ki mini - a geru yo

RED!!! Ai ni kite ne ai ni iku yo

Gt

8va

C

C

C

eyb.1

8vb

eyb.2

eyb.3

Ba

8

Dr

0

>

>

B $\flat$  Cm D $^{\circ}$

133

V<sub>o</sub>

Gm<sup>7</sup> Cm B $\flat$  A $\flat$  Gm Fm G Cm

Itsudatte mikata dakara

Gt

8va

eyb.1

8vb

eyb.2

eyb.3

8va

Ba

8

Dr

**C-2x**

138

V<sub>o</sub>

Fm<sup>7</sup> B $\flat$  E $\flat$  A $\flat$  $\Delta$  D $\emptyset$  G/B Cm C/E

Hi to ri de mo hi to ri bocchi ja na i Wa su re

Gt

8va-----g

eyb.1

8vb<sup>1</sup>

Recorder

8va-----

eyb.2

eyb.3

Ba

Dr

143

V<sub>o</sub>

Fm<sup>7</sup> B $\flat$  E $\flat$  A $\flat$  Dm

na i de i te i tsu mo Ki mi no ko to wo - o mot te u

Gt

8

eyb.1

8va

(Recorder)

eyb.2

8vb

eyb.3

Ba

8

Dr

147

**D-2x**

**G<sup>sus4</sup>** **G** **Em<sup>7</sup>** **Am<sup>7</sup>** **D** **G**

V<sub>o</sub> ta - u ka ra - **Wacha?** Do n na ni - tsu ra ku te -

Gt

eyb.1 **S.E.** **Synth.** **(Synth.)**

eyb.2 *8vb*

eyb.3

Ba

Dr





157

V0

Am D D G Bm C

A kenai yo ru nan - ka nai A sa hi wa no bo ru!! - Mi ra i

Gt

(Glocken)

Synth

eyb.1

eyb.2

eyb.3

Ba

Dr

162

V<sub>o</sub>

F#

B<sup>sus4</sup>

B

shin ji te hita sura a ki ra me zu I ma wo ka ke nu - ke ro!! -

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

**E-2x**

166

Vo

C<sup>9</sup> Bm<sup>7</sup> Am<sup>7</sup> G<sup>△</sup> F<sup>♯</sup>m

Daisuki da yo honto da yo shinjite yo ne harahetta- Mot to tsu yo ku

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

8

8va

H

8

171

V<sub>o</sub>

**na re ru WE ARE** Mo mo i ro kuroo baa (Z!!!!!!!!!!)

Gt

eyb.1

eyb.2

eyb.3 *8va*

Ba

Dr

**B<sup>sus4</sup>** **B** **B** **Em<sup>7</sup>** **1** **Em<sup>7</sup>**

176 **I**

V<sub>o</sub> Am<sup>7</sup> Dm<sup>7</sup> G C F G C<sup>sus4</sup> C Bm<sup>7</sup>

Gt *8va*

eyb.1

eyb.2

eyb.3 *8va*

Ba *8*

Dr *>*

Detailed description of the musical score: The score is for measures 176 to 180. The voice part (V\_o) has a first ending bracket over measures 176-180. The guitar (Gt) and yambos (eyb.1, eyb.2, eyb.3) are playing an octave up (8va). The bass (Ba) is playing an octave down (8). The drums (Dr) have an accent mark on the first measure. The chords are: Am7, Dm7, G, C, F, G, Csus4, C, Bm7. The key signature has one sharp (F#).



186

V0

C C/E F B

Gt

8va

tr U D C tr g g H

eyb.1

15ma

eyb.2

eyb.3

8va

Ba

8

Dr

Chord symbols: C, C/E, F, B.

Performance markings: tr (tremolo), U (upbow), D (downbow), C (crescendo), tr (tremolo), g (glissando), H (harmonic).

Interval markings: 8va, 15ma.

190

V<sub>0</sub>

E<sup>sus4</sup> E

**J** Am Dm<sup>7</sup> G<sup>7</sup> C<sup>△</sup> F<sup>△</sup> G<sup>7</sup>

Ka na shi i - ko to na do - Is sho u - tsu zu ka

Gt

8va

eyb.1

eyb.2

eyb.3

8va

8vb

Ba

8

Dr



195

V<sub>0</sub>

C<sup>sus4</sup> C<sup>△</sup> G A **D-3x** Em<sup>7</sup> Am<sup>7</sup>

na i kara!! Wa re ra wa -

Gt

eyb.1

(Glocken)

Glocken

8va

Harp (Harp)

eyb.2

8vb

eyb.3

8vb

Ba

8

Dr



203

V<sub>o</sub>

Em E Am D D

- mi da bu chi no me - su ze - Ya ma nai a men an - ka nai Hi ka ri

Gt

8

eyb.1

(Glocken)

eyb.2

8

8vb

eyb.3

8vb

Ba

8

Dr

208

G Bm C F#

V0

wo shinji te - Tsu yo ku ke da ka ku ta no shi ku u ru wa shi ku U ta i

Gt

eyb.1

Synth

eyb.2

8vb

eyb.3

8vb

Ba

8

Dr

212

**E-3x**

V<sub>o</sub>

**B<sup>sus4</sup>** **B** **C<sup>9</sup>** **Bm<sup>7</sup>** **Am<sup>7</sup>**

tsu zu ke - yo u!! -

Makenai shi! STAND UP! Daijoubu!

Gt

8

eyb.1

eyb.2

eyb.3

8vb

Ba

8

Dr

217

Vo

G<sup>△</sup> F<sup>♯</sup>m B<sup>sus4</sup>

Yowakunai! Zet ta i a ki ra menai WE ARE Mo mo

Gt

eyb.1

eyb.2

eyb.3

8va

8vb

Ba

Dr

Detailed description of the musical score: The score is for a song, page 45, starting at measure 217. The key signature is G major (one sharp). The time signature is 4/4. The vocal line (Vo) begins with a whole rest in measure 217, followed by a half note G4 in measure 218, and then a series of eighth notes in measures 219 and 220. The lyrics 'Yowakunai!' are written in yellow below the first measure, and 'Zet ta i a ki ra menai WE ARE Mo mo' are written in red below the subsequent measures. The guitar (Gt) part features a series of eighth notes in measure 217, followed by a whole rest in measure 218, and then a series of chords in measures 219 and 220. The three electric basses (eyb.1, eyb.2, eyb.3) provide harmonic support with various chordal and melodic lines. The bass (Ba) part features a series of eighth notes in measure 217, followed by a whole rest in measure 218, and then a series of eighth notes in measures 219 and 220. The drums (Dr) play a rhythmic pattern with eighth notes and rests. The score includes various musical notations such as chords, scales, and dynamics.

221

**Intro.-2x**

**Chords:** B, B, Em<sup>7</sup>, Em<sup>7</sup>, Cm

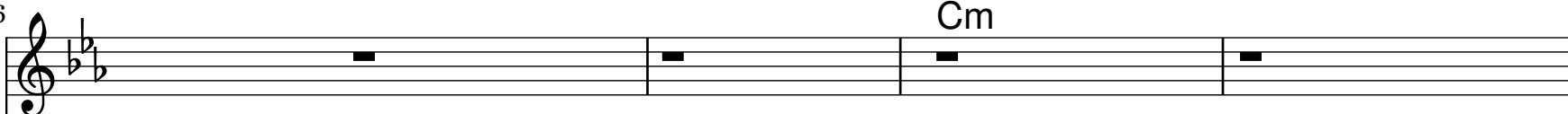
**Lyrics:** i ro kuro-baa (Z!!!!!!!!!!) Kyou mo koushite egao wa mamorareta

**Instrumental Parts:**

- V0 (Vocal):** i ro kuro-baa (Z!!!!!!!!!!) Kyou mo koushite egao wa mamorareta
- Gt (Guitar):** 8va, C, UD
- eyb.1 (Electric Yobai Bachi 1):**
- eyb.2 (Electric Yobai Bachi 2):**
- eyb.3 (Electric Yobai Bachi 3):** 8va
- Ba (Bass):** 8
- Dr (Drums):**

226

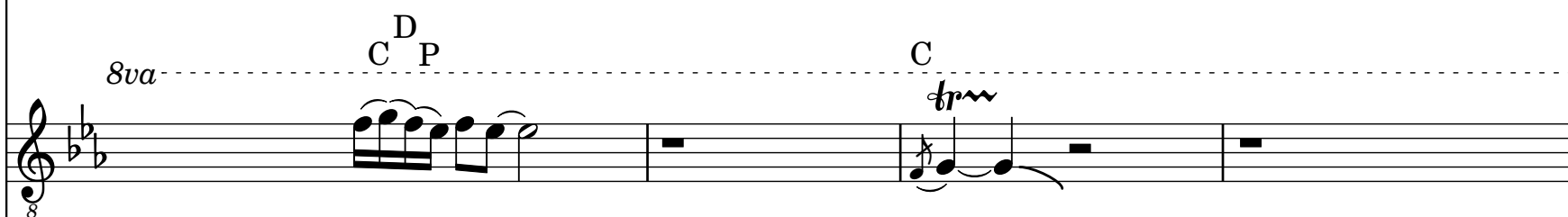
Vo



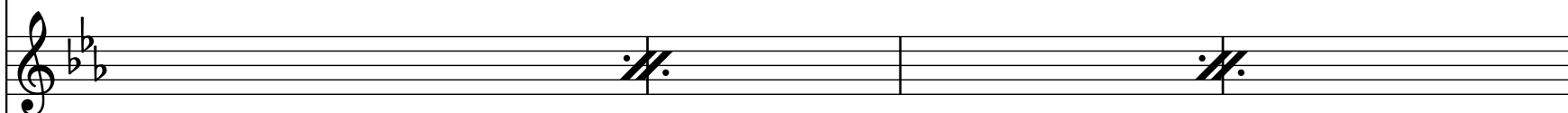
Motto motto minna wo egao ni suru tame ni

Ashita mo utae! Soshite odoru no da!

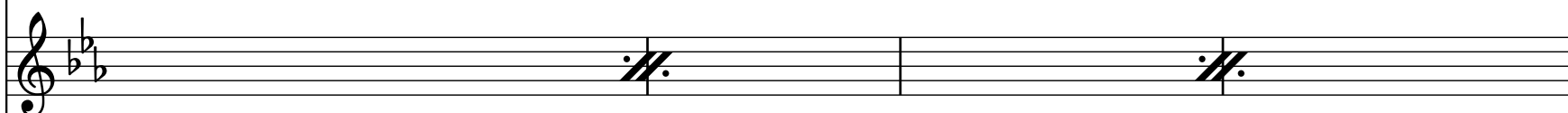
Gt



eyb.1



eyb.2



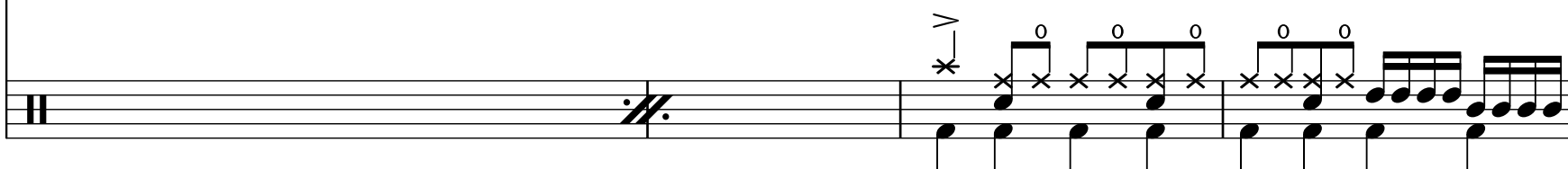
eyb.3



Ba



Dr





230

V0

G<sup>7</sup> #9

Z

G<sup>7</sup> #9

Z

Yuke! Momoiro kuroobaa Z

Hatarake! Momoiro kuroobaa Z

Gt

8va

(Synth)

Recorder

8va

eyb.1

eyb.2

eyb.3

Ba

8

Dr

234

V<sub>0</sub>

Ganbare! Momoiro kuroobaa Z

G<sup>7</sup> #9

Cm

8va

Gt

8

3

eyb.1

8va

3

eyb.2

3

eyb.3

3

Ba

8

3

Dr

3