

Here comes your man

Pixies

Bass

$\text{♩} = 130$

8 e a d g

The first system of the bass line and guitar fretboard. The bass line is in 4/4 time, starting with a whole rest, followed by a half note E, a quarter note A, a quarter note D, and a quarter note G. The guitar fretboard shows the corresponding fret numbers for the bass line: 8 for E, 10 for A, 12 for D, and 14 for G. The fretboard is divided into four measures, each containing the fret numbers for the notes in the bass line.

Verse

Ba 7 8

3 2 0 0 4 5 2 | 5 5 0 5 5 | 0 0 4 4 5 0 | 0 0 0 2 | 3 3 3 2 2 4 4

12

Ba

8

5 5 0 5 5 | 0 0 4 4 5 0 | 0 0 0 2 | 3 3 3 2 2 4 4 | 5 5 0 5 5

17

Ba

The musical score for Ba (Bass) is written in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. The fretboard diagram below shows the fingerings for each measure, with numbers 0-5 representing frets.

8


0 0 4 4 5 0 | 0 0 0 2 | 3 3 3 2 2 4 4 | 5 5 0 5 5 | 0 0 4 4 5 0

22

Ba

The image shows a musical score for a bass part and a corresponding rhythmic track. The bass part is written on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth and quarter notes, with some rests. The rhythmic track is written on a single staff with a common time signature (C) and uses numbers to represent beats. The numbers are: 0, 0, 0, 2, 3, 3, 3, 2, 2, 4, 4, 2, 2, 2, 3, 3, 3, 0, 0, 0, 0, 0, 0.

27 **Chorus**



8

5 5 5 5 4 4 5 0 | 2 0 0 4 5 2 | 0 0 0 4 4 5 0 | 2 0 0 4 5 2 | 0 0 0 4 4 5 0

3 3

32

Riff 1

Ba

8

G

3 2 0 0 4 5 2 5 5 0 5 5 0 0 4 4 5 0 0 0 0 2 3 3 3 2 2 4 4

37 **Verse**

Ba

8

5 5 0 5 5 | 0 0 4 4 5 0 | 0 0 0 2 | 3 3 3 2 2 4 4 | 5 5 0 5 5

42

Ba

8

0 0 4 4 5 0 | 0 0 0 2 | 3 3 3 2 2 4 4 | 2 2 2 | 3 3 3

47 **Chorus**

Ba

8

0 0 0 0 0 0 | 5 5 5 5 4 4 5 0 | 3 2 0 0 4 5 2 | 0 0 0 4 4 5 0 | 3 2 0 0 4 5 2

52 **Riff 2**

Ba

8

0 0 0 4 4 5 0 | 3 2 0 0 4 5 2 | 0 0 0 4 4 5 0 | 3 2 0 0 4 5 2 | 5 5 5 0 5 5 5 5

57

Ba

8

5 5 5 0 5 5 5 5 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 4 2 0 | 5 5 5 0 5 5 5 5 | 5 5 5 0 5 5 5 5

62

Ba

8

7 7 7 7 7 7 7 7 | 5 5 5 5 5 4 2 0 | 5 5 5 0 5 5 5 5 | 5 5 5 0 5 5 5 5 | 7 7 7 7 7 7 7 7

67

Ba

8

5 5 5 5 5 4 2 0 | 5 5 5 0 5 5 5 5 | 5 5 5 0 5 5 5 5 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 4 2 0

2

72

Chorus

Ba

8

2 2 2 3 3 3 0 0 0 0 0 0 5 5 5 5 5 5 5 5 0 0 0 4 4 5 0

77

Ba

8

3 2 0 0 4 5 2 0 0 0 4 4 5 0 3 2 0 0 4 5 2 0 0 0 4 4 5 0 3 2 0 0 4 5 2

82

Ba

8

0 0 0 4 4 5 0 3 2 0 0 4 5 2 0 0 0 4 4 5 0 3 2 0 0 4 5 2 0 0 0 4 4 5 0

87

Ba

8

3 2 0 0 4 5 2 0 0 0 4 4 5 0 3 2 0 0 4 5 2 0 0 0 4 4 5 0 3 2 0 0 4 5 2

92

Ba

8

0 0 0 4 4 5 0 3 2 0 0 4 5 2 0 0 0 4 4 5 0 3 2 0 0 4 5 2 0 0 0 4 4 5 0

97

Ba

8

3 2 0 0 4 5 2 0 0 0 4 4 5 0 3 2 0 0 4 5 2 0 0 0 4 4 5 0 3 2 0 0 4 5 2

102

Ba

8

0