


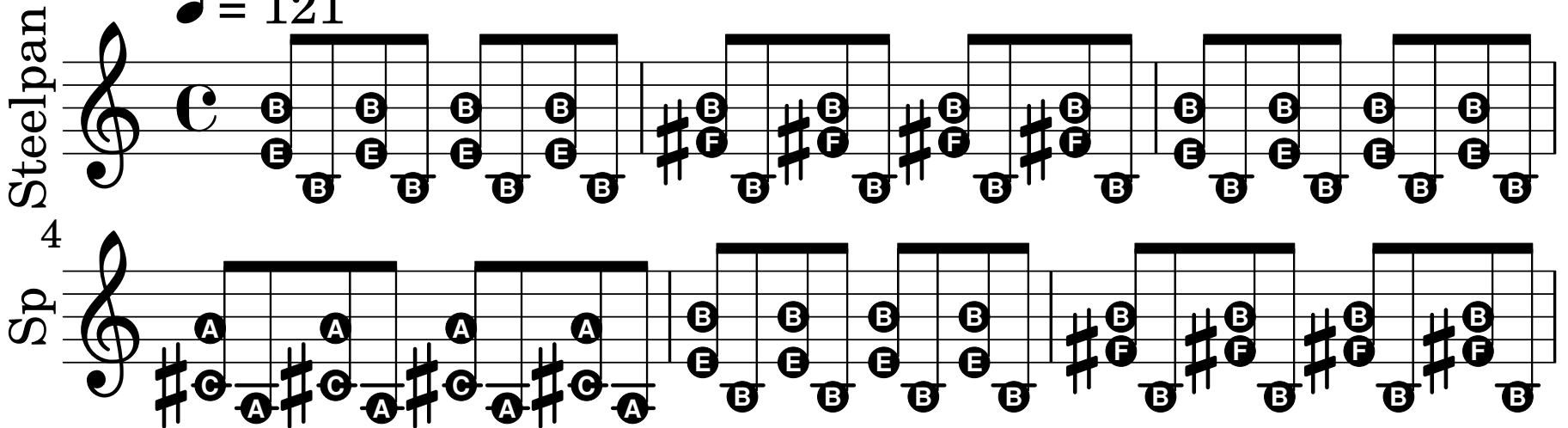
Don't Stop Believin'

Journey

Intro

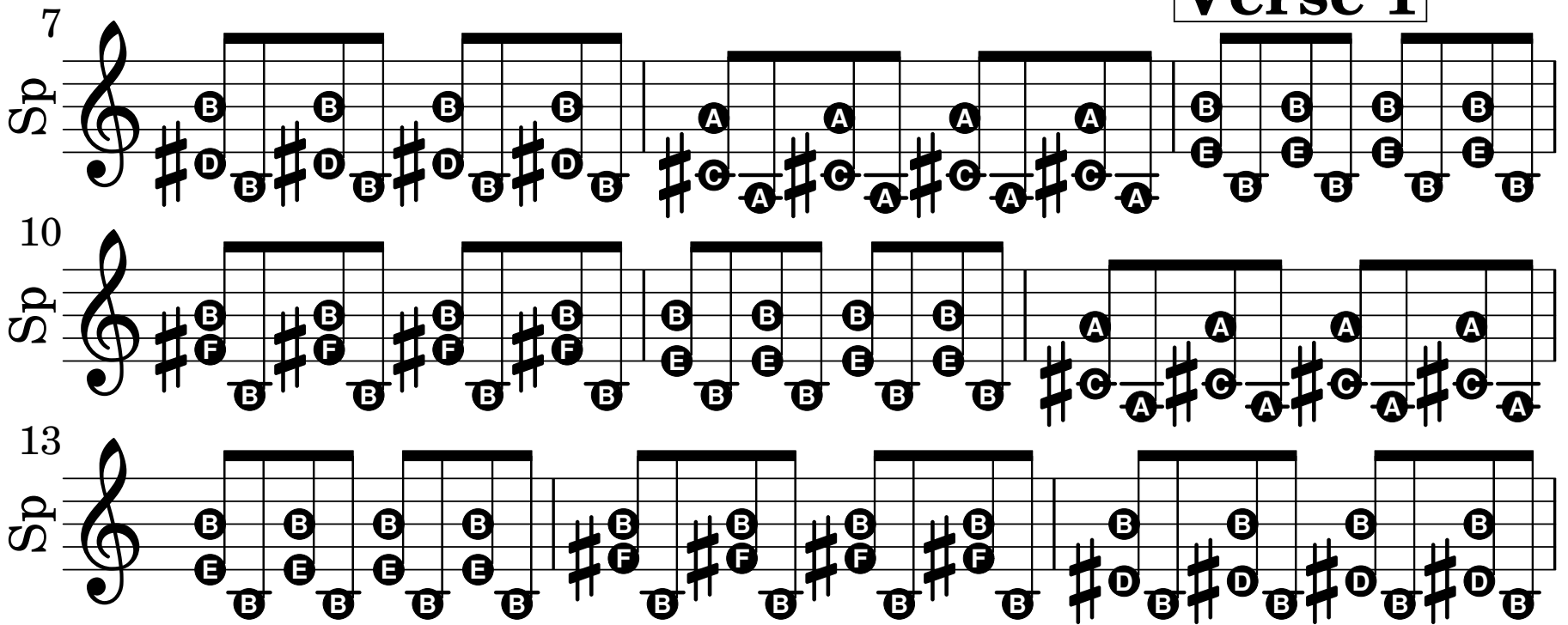
 = 121

Steelpan 4



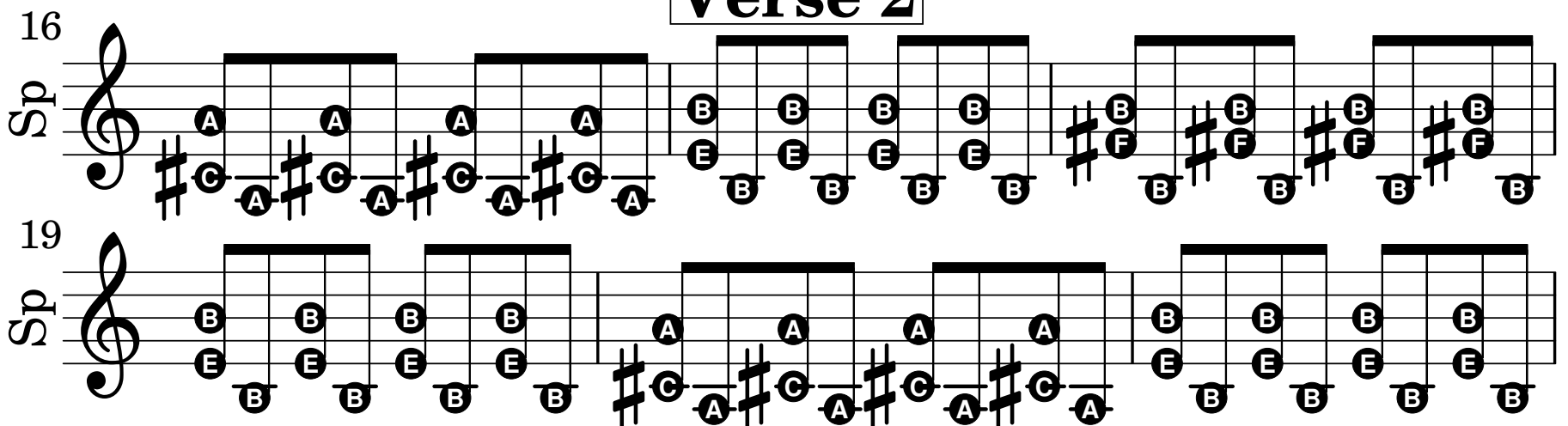
Verse 1

Sp 7



Verse 2

Sp 16



[illegible]

24 **Guitar Fill**

The musical notation for the guitar fill consists of four measures. The first measure contains a treble clef, a sharp sign, and a C note. The second measure contains a sharp sign, a C note, and an A note. The third measure contains a sharp sign, a C note, and an A note. The fourth measure contains a sharp sign, a C note, and an A note. The notes are written on a five-line staff with a key signature of one sharp (F#). The notes are: Measure 1: C4 (sharp), C4 (sharp), A4 (sharp). Measure 2: C4 (sharp), C4 (sharp), A4 (sharp). Measure 3: C4 (sharp), C4 (sharp), A4 (sharp). Measure 4: C4 (sharp), C4 (sharp), A4 (sharp).

27

Sp

The musical score for the Soprano part consists of four measures. Measures 27 and 28 are grouped by a brace and contain two chords each: B major (B4, D5) and E minor (E4, G4). Measures 29 and 30 are also grouped by a brace and contain two chords each: A major (A4, C#5) and E minor (E4, G4). The notes are written on a single staff with a treble clef.

The musical notation for the Sp part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of four measures, each containing a whole note chord. The chords are: F#4-F#2, F#4-F#2, F#4-F#2, and F#4-F#2. The notes are labeled with their pitch classes: F#4, F#2, and B1.

32

Sp

Verse 3

32

Sp

Verse 3


35

Sp

B E B E B E B E A C# A C# A C# A C# B E B E B E B E

38

Sp



Bridge

40

Sp

42

Sp

44

Sp

46

Sp

48

Sp

This musical score is for a guitar bridge, spanning measures 40 to 48. It is written for a single player (Sp) in treble clef. The key signature has three sharps (F#, C#, G#). The notation includes a mix of standard musical notes and guitar-specific symbols: vertical lines on the staff representing fretted notes, and circles with letters (A, E, G, B, F, C) representing specific fret positions. Measure 40 begins with a treble staff showing a sequence of notes: F# (first line), A (second line), G# (first space), A (second space), G# (first line), A (second line), G# (first space), and A (second space). This is followed by a measure with a double sharp (F##) on the first line, a double sharp (C##) on the second line, and a double sharp (G##) on the first space. The next measure shows a double sharp (F##) on the first line, a double sharp (C##) on the second line, and a double sharp (G##) on the first space. The final measure of the system shows a double sharp (F##) on the first line, a double sharp (C##) on the second line, and a double sharp (G##) on the first space. Measure 41 continues the sequence with a double sharp (F##) on the first line, a double sharp (C##) on the second line, and a double sharp (G##) on the first space. Measure 42 shows a double sharp (F##) on the first line, a double sharp (C##) on the second line, and a double sharp (G##) on the first space. Measure 43 shows a double sharp (F##) on the first line, a double sharp (C##) on the second line, and a double sharp (G##) on the first space. Measure 44 shows a double sharp (F##) on the first line, a double sharp (C##) on the second line, and a double sharp (G##) on the first space. Measure 45 shows a double sharp (F##) on the first line, a double sharp (C##) on the second line, and a double sharp (G##) on the first space. Measure 46 shows a double sharp (F##) on the first line, a double sharp (C##) on the second line, and a double sharp (G##) on the first space. Measure 47 shows a double sharp (F##) on the first line, a double sharp (C##) on the second line, and a double sharp (G##) on the first space. Measure 48 shows a double sharp (F##) on the first line, a double sharp (C##) on the second line, and a double sharp (G##) on the first space.

52

Sp

D B G E

E E E E E E E A A A A A A A

54

Sp

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[illegible]

Verse 4

60

Sp

VERSE 4

VERSE 4

[illegible]

4

66

Sp

66 67 68 69 70 71

Verse 5

69

Sp

69 70 71 72 73 74

72

Sp

72 73 74 75 76 77

Bridge

75

Sp

75 76 77

78

Sp

78 79 80 81 82 83

80

Sp

80 81 82 83 84 85

82

Sp

84

Sp

84

Sp

84

Sp

87


Sp

Guitar Solo

[illegible]

96


Sp



116


Sp

119



Sp

122



Sp

124

Sp

