

# Thunderstruck

AC/DC

## Intro

♩ = 136

[illegible]

The image shows a musical score for guitar and bass. The guitar part (Gtr1) is in the treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. It consists of three measures, each containing a single whole note chord: F#m (first measure), C#m (second measure), and G#m (third measure). The bass part (Gtr2) is in the bass clef with the same key signature and time signature. It consists of three measures. The first two measures each contain a sequence of eighth notes: F# (quarter), C# (quarter), G# (quarter), D# (quarter), F# (quarter), C# (quarter), G# (quarter), D# (quarter). The third measure contains a sequence of eighth notes: F# (quarter), C# (quarter), G# (quarter), D# (quarter), F# (quarter), C# (quarter), G# (quarter), D# (quarter). The bass part also includes a fretboard diagram for the first two measures, showing the notes F# (first fret), C# (first fret), G# (first fret), D# (first fret), F# (first fret), C# (first fret), G# (first fret), D# (first fret).

[illegible]

10

Gtr1

8

Gtr2

8

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

13

Gtr1

Gtr2

7-0 4-0 5-0 4-0 5-0 4-0 5-0 4-0 12-0 10-0 9-0 10-0 9-0 7-0 9-0 5-0 7-0 4-0 5-0 4-0 5-0 4-0

16 **Drums Enter**

Gtr1

Gtr2

TAB

TAB

22

Bass Enters

Gtr1

T  
A  
B

Gtr2

T  
A  
B

12-0-10-0-9-0-10-0-9-0-7-0-9-0-5-0

T  
A  
B

T  
A  
B

7-0-4-0-5-0-4-0-5-0-4-0-5-0-4-0-12-0-10-0-9-0-10-0-9-0-7-0-9-0-5-0

25

Gtr1

Gtr2

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

Rhythm Guitar Enters

28

Gtr1

Gtr2

Tab

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

31

Gtr1

Gtr2

Tab

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

34

Gtr1

Gtr2

Tab

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

[illegible]

40

Gtr1

8

TAB

Gtr2

8

TAB

43

Gtr1

Gtr2

46

Gtr1

Gtr2

49

Gtr1

Gtr2

52

Gtr1

Gtr2

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 4 2 2 0 2 0

6

55

Gtr1

Gtr2

4 2 4 2

58

Gtr1

Gtr2

4 2 4 2

61

Gtr1

Gtr2

4 2 4 2

64

Gtr1

Staff 64-66: Treble clef, key of D major (F#, C#, G#, D). Rhythm: 4/4. Notes: 64: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. 65: A4 quarter, B4 quarter, C5 quarter, D5 quarter. 66: E5 quarter, F#5 quarter, G#5 quarter, A5 quarter. Fingering: 4, 2, 4, 2, 4, 4, 2, 4, 2.

Gtr2

Staff 64-66: Treble clef, key of D major. Notes: 64: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. 65: A4 quarter, B4 quarter, C5 quarter, D5 quarter. 66: E5 quarter, F#5 quarter, G#5 quarter, A5 quarter. Fingering: 4, 2, 4, 2, 4, 4, 2, 4, 2.

67

Gtr1

Staff 67-69: Treble clef, key of D major. Rhythm: 4/4. Notes: 67: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. 68: A4 quarter, B4 quarter, C5 quarter, D5 quarter. 69: E5 quarter, F#5 quarter, G#5 quarter, A5 quarter. Fingering: 4, 2, 4, 2, 4, 4, 2, 4, 2.

Gtr2

Staff 67-69: Treble clef, key of D major. Notes: 67: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. 68: A4 quarter, B4 quarter, C5 quarter, D5 quarter. 69: E5 quarter, F#5 quarter, G#5 quarter, A5 quarter. Fingering: 4, 2, 4, 2, 4, 4, 2, 4, 2.

70

Gtr1

Staff 70-72: Treble clef, key of D major. Rhythm: 4/4. Notes: 70: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. 71: A4 quarter, B4 quarter, C5 quarter, D5 quarter. 72: E5 quarter, F#5 quarter, G#5 quarter, A5 quarter. Fingering: 4, 2, 4, 2, 4, 4, 2, 4, 2.

Gtr2

Staff 70-72: Treble clef, key of D major. Notes: 70: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. 71: A4 quarter, B4 quarter, C5 quarter, D5 quarter. 72: E5 quarter, F#5 quarter, G#5 quarter, A5 quarter. Fingering: 4, 2, 4, 2, 4, 4, 2, 4, 2.



[illegible][illegible]

79

Gtr1

Gtr2

[illegible]

92 **Chorus**

Gtr1

Gtr2



115

Gtr1

2 0 2 0 4 2 4 2 4 2 2 0

Gtr2

full full full

15 16 17 15 4 2 9 7 9 7 9 7 9 9 7 9 4 2 9 7 9

119

Gtr1

Gtr2

full full

$\frac{1}{2}$  full full

7 9 7 9 9 7 9

4 2 9 7 9 7 9 9 7 9

4 2 9 7 9

## Chorus

123

Gtr1

Gtr2

1/2 full full

3

7 9 7 9 9 7 9

4 2 2 2 4 2 2

4 4 2 4 4 2 2

2 0 2 0 2 0 2

0 0 0 0 0 0 0

129

Gtr1

Gtr2

2 2 4 2 2 4 2 2 2 4 2

0 2 2 0 2 0 2 0 2 0 2

2 4 2 0 2 2 4 2 2 4 2

0 0 0 0 0 0 0 0 0 0 0

2 0 2 0 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0

135

Gtr1

Gtr2

(2) 4 2 4 2 4 2 4 2

(0) 2 2 0 2 2 0 2 2

(2) 4 2 4 2 4 2 4 2

(0) 2 2 0 2 2 0 2 2

# **Outro**

142

Gtr1

Gtr2

8

4 2 0 0 2 4 2 0 0 2 4 2 0 0 2

12 15 12 15 12 15 12 14 12 12

1 1/2 1/2

146

Gtr1

Gtr2

8

4 2 0 0 2 4 2 0 0 2 4 2 0 0 2

14 14 13 12 15 12 12 15 17 17 17 17 17 17 17

1 1/2 full full full full full full full

150

Gtr1

Gtr2

8

4 2 0 0 2 4 2 0 0 2 4 2 0 0 2

17 17 17 17 17 17 17 17 17 17 17 17 15 15 17 17 (17) 15 17 15 17 15 12 14 17

full full full full full full full full full full 1/2

[illegible]

The musical score is divided into two systems. The first system, starting at measure 157, features a guitar part (Gtr1) with a treble clef and a key signature of three sharps (F#, C#, G#). It includes a double bar line with repeat dots, a fermata, and a tempo change from 126 to 118. The fretless bass part (Fretless B) is shown as a three-line staff with fret numbers (2, 2, 0, 4, 4, 2) and a double bar line. The second system, starting at measure 17, features a guitar part (Gtr2) with a treble clef and a key signature of three sharps. It includes a double bar line with repeat dots, a fermata, and a tempo change from 126 to 118. The fretless bass part (Fretless B) is shown as a three-line staff with fret numbers (17, 17, 17, 12, 0, 10, 0, 9, 0, 10, 0, 9, 0, 7, 0, 9, 0, 5, 0, 7, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0).

The musical score is for guitar, featuring two staves: Gtr1 (top) and Gtr2 (bottom). The key signature is E major (four sharps: F#, C#, G#, D#). The tempo is marked as 108, 100, and 96. The Gtr1 part consists of a single note (E5) held for the duration of the piece. The Gtr2 part consists of a series of eighth notes, starting on E5 and descending to E4, followed by a single note (E5) held for the duration of the piece. The fretboard diagram shows the fret positions for the Gtr2 part, with the first fret being the highest fret shown.