

行くぜっ!怪盗少女

作詞・作曲:前山田健一

Vo.1
 Cho.1
 Vo.2
 Key.1
 Key.2
 E.G.1
 E.G.2
 E.G.3
 E.B.
 Drs.

= 160
 N.C.
 Am
 Yes! Yes! We're the Mo mo i ro KU ROO BA RE
 <Poly Synth.1>
 Wah Pedal
 <5 Strings> On 4 string bass, if you can't play them, omit notes in ().
 <E.Drums>

Am

Vo.1 4

Cho.1

Vo.2

NI KANA KO A KA RI SHI O RIA YA KA MO MO KA Go! Now! Ki mi no HAA TO

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Vo.1 F B \flat E E

Cho.1

Vo.2

Me ga ke te Sing a Song!

Key.1

<Strings Hit>

Key.2

<Brass Sect.1>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

B Am

10

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

CHA I MU ga na t ta ra i so i de shu u go u!

<Tubular Bells>

4

12

Vo.1

Am

Shu ku da i na n ka wa Shi te i ru hi ma na i Se i fu ku Nu gi su te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

15

Vo.1

Kare i ni Hen shin! So no na mo Ka i to u Mo mo i ro KUROO BA -

Cho.1

Vo.2

Key.1

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

18

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Am

Nera t ta e mo no wa Ni ga sa nai Sou Shi n shu tsu ki bo tsu no o o do ro bou Ah

Noise

3

g fr

3

C

fr

8

<Rev.Hi-hat>

20

Vo.1

Se ka i ju u Mi n na Chi ma na ko MAI KU wo ka ta te ni

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Am

Three drum sticks?

The musical score is written for a choir and instrumental ensemble. It consists of nine staves. The first staff is for the first voice (Vo.1), the second for the second voice (Vo.2), the third for the first keyboard (Key.1), the fourth for the second keyboard (Key.2), the fifth for the first electric guitar (E.G.1), the sixth for the second electric guitar (E.G.2), the seventh for the third electric guitar (E.G.3), the eighth for the electric bass (E.B.), and the ninth for the drums (Drs.). The lyrics are written below the first staff. The key signature is A minor (Am). The drum part is marked 'Three drum sticks?'.

23

Vo.1

Kyo u mo to bi ma wa ru Da re hi to ri To me ra re na

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

B \flat E E 5 /G

8/8

Vo.1: Treble clef, 8/8 time. Melody with lyrics. Chords: B \flat , E, E 5 /G.

Cho.1: Treble clef, 8/8 time. Rest.

Vo.2: Treble clef, 8/8 time. Rest.

Key.1: Treble clef, 8/8 time. Arpeggiated accompaniment.

Key.2: Treble clef, 8/8 time. Rest.

E.G.1: Treble clef, 8/8 time. Arpeggiated accompaniment.

E.G.2: Treble clef, 8/8 time. Arpeggiated accompaniment.

E.G.3: Treble clef, 8/8 time. Arpeggiated accompaniment.

E.B.: Bass clef, 8/8 time. Arpeggiated accompaniment.

Drs.: Drum set, 8/8 time. Pattern: Snare, Hi-hat, Kick.

26

D

Dm⁷ G C F^Δ B^ø E

Vo.1

Cho.1

Vo.2

PI KA PI KA no DA I A MO N DO So n na mo no wa Kyo u

Key.1

<Orche.Hit>

8

<Pizzicato Strings>

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

8

Drs.

Am Bm⁷ G C F^Δ9 B^ø

Vo.1 Ho shi i mo no wa Hi to tsu da ke A na ta no So no ko ko

Cho.1

Vo.2 mi ga nai no

Key.1 8 <Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

33

Vo.1 E^7 E Ebm

ro Oh Yeah! - - E ga o to u

Cho.1

Vo.2

Key.1 <Toy Piano> <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B. 8

Drs.

Detailed description of the musical score for page 11, measure 33. The score is written for a multi-instrument ensemble. The vocal parts (Vo.1, Cho.1, Vo.2) are in treble clef. Vo.1 has lyrics 'ro Oh Yeah! - - E ga o to u'. The keyboard parts (Key.1, Key.2) are in treble clef. Key.1 has a 'Toy Piano' part and a 'Synth.Strings 1' part. Key.2 has a 'Strings Sect.' part. The electric guitar parts (E.G.1, E.G.2, E.G.3) are in treble clef. E.G.1 and E.G.2 have a '8' marking. E.G.3 has a 'x' marking. The electric bass (E.B.) is in bass clef. The drums (Drs.) are in a standard drum notation. The key signature changes from E7 to Ebm in measure 33. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

36

Abm Db Gb Db⁷/F

Vo.1 ta go e de Se ka i wo te ra shi da se Iku

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

39

Vo.1 $E\flat m$ $A\flat m$ $D\flat$

ze!! Let's Go!!! Mo mo i ro no HA A TO wo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

42

Vo.1 Bb Ebm Abm

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Nera i u chi☆ NAISU na MYU JIK KU ni no se te

Need three drum sticks?

45

Vo.1

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Ha n ko u yo ko ku de su Ic

$D\flat$

$G\flat$

$D\flat^7/F$

47

Vo.1

$E\flat m$ $A\flat m$

cho So bat to A

Ch.1

Vo.2

Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

49

Vo.1 $\text{D}\flat$ $\text{D}\flat/\text{C}\flat$ $\text{D}\flat$

na ta no so no HA A TO I ta da ki

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

51

Am Am Am

Vo.1 masu!!!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro ku roo ba Here We Go Now! O ma ta se

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

54

Vo.1

Am

Ha ru Na tsu A ki Fu yu I tsu de mo NON SUTOPPU

Cho.1

Vo.2

shi ma shi ta Nii ba n!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

20

57

Am

Vo.1

O TONa ga shi ka ke ta Wa na wo ku gu ri nu ke Shuk ketsu to ri masu!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

60

Vo.1

N.C. Am Dm⁷ G

Are you ready? Ban gou! Ichi! Ni! San! Yon! Gou! Roku! (Woo) IEI!

Cho.1

Vo.2

Me ni mi e cha u

Key.1

<Orche.Hit>

Key.2

E.G.1

DAW Edit

E.G.2

E.G.3

E.B.

Drs.

Detailed description: This is a musical score for page 21. It consists of nine staves. The first staff is for Voice 1 (Vo.1) in treble clef, with lyrics 'Are you ready? Ban gou! Ichi! Ni! San! Yon! Gou! Roku! (Woo) IEI!' and chords N.C., Am, Dm7, and G. The second staff is for Choir 1 (Cho.1) in treble clef. The third staff is for Voice 2 (Vo.2) in treble clef, with lyrics 'Me ni mi e cha u'. The fourth staff is for Keyboard 1 (Key.1) in treble clef, with a '<Orche.Hit>' annotation. The fifth staff is for Keyboard 2 (Key.2) in treble clef. The sixth staff is for Electric Guitar 1 (E.G.1) in treble clef, with a 'DAW Edit' annotation. The seventh staff is for Electric Guitar 2 (E.G.2) in treble clef. The eighth staff is for Electric Guitar 3 (E.G.3) in treble clef. The ninth staff is for Drums (Drs.) in bass clef, with a '8' annotation. The score includes various musical notations such as notes, rests, and chords.

Vo.1



Cho.1



Vo.2



Key.1



Key.2



E.G.1



E.G.2



E.G.3



E.B.



Drs.



C

F^Δ

B^ø

E

Am

67

Vo.1 Bm^7 G C $F^{\Delta 9}$ B^{\emptyset}

Me ni mi e na i mo no da ke wo Ze n ryoku A tsume te mi

Cho.1

Vo.2

Key.1 8
 <Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B. 8

Drs.

70

Vo.1 **E⁷** **E-2x** **E^bm**

tai Ah - ha~n Ka re i na SU

Ch.1

Vo.2

Key.1 <Toy Piano> <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B. 8

Drs.

73

Vo.1

Abm Db Gb Db⁷/F

TE P PU de Se ka i juu Ka ke me gu re Iku

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

76

Vo.1 $E_b m$ $A_b m$ D_b

ze! Let's Go! Mo mo i ro MASHI N G A N

Cho.1

Vo.2 Iku ze! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

79

Vo.1 $B\flat$ $E\flat m$ $A\flat m$

Midare u chi★ A ki ra me na i ka ra ne

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

Vo.1 $\frac{8}{2}$ $D\flat$ $G\flat$ $D\flat^7/F$

Te ni i re te mi se ru yo Kon

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

This musical score is for page 28 and consists of nine staves. The top staff, labeled 'Vo.1' with a time signature of 8/2, contains the vocal melody with lyrics 'Te ni i re te mi se ru yo Kon'. Above this staff are three chord symbols: D-flat, G-flat, and D-flat 7/F. The second staff, 'Cho.1', provides a choral accompaniment. The third staff, 'Vo.2', is currently empty. The fourth and fifth staves, 'Key.1' and 'Key.2', represent keyboard accompaniment. The sixth and seventh staves, 'E.G.1' and 'E.G.2', are for electric guitar, featuring a rhythmic pattern of eighth notes and chords. The eighth staff, 'E.G.3', is empty and marked with a double bar line and a slash. The ninth staff, 'E.B.', is for electric bass, showing a bass line with eighth notes and a few chords. The final staff, 'Drs.', is for drums, with a pattern of eighth notes and rests.

84

Vo.1 $E\flat m$ $A\flat m$

ya MA RU tto A

Cho.1

Vo.2 Kon ya MA RU tto

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for page 29, measures 84 and 85. It is written in E-flat major (three flats) and 8/4 time. The parts are: Vo.1 (Soprano), Cho.1 (Chorus), Vo.2 (Alto), Key.1 (Piano), Key.2 (Piano), E.G.1 (Electric Guitar), E.G.2 (Electric Guitar), E.G.3 (Electric Guitar), E.B. (Electric Bass), and Drs. (Drums). The lyrics for Vo.1 are 'ya MA RU tto A' and for Vo.2 are 'Kon ya MA RU tto'. The score includes various musical notations such as notes, rests, chords, and drum patterns. The key signature is E-flat major (three flats) and the time signature is 8/4. The score is divided into two measures, 84 and 85, by a double bar line.

[illegible]

Score for measures 31-34, featuring multiple staves and musical notation.

Staff 1 (V.o.1 8): Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#m (measures 31-33), F#m (measure 34). Lyrics: masu!!! (measure 31), 3, 2, 1, GO!! (measure 34). Includes a boxed **H** above measure 31.

Staff 2 (Cho.1): Treble clef, key signature of three sharps. Chords: F#m (measures 31-33), F#m (measure 34).

Staff 3 (V.o.2): Treble clef, key signature of three sharps. Chords: F#m (measures 31-33), F#m (measure 34).

Staff 4 (Key.1): Treble clef, key signature of three sharps. Chords: F#m (measures 31-33), F#m (measure 34).

Staff 5 (Key.2): Treble clef, key signature of three sharps. Chords: F#m (measures 31-33), F#m (measure 34). Includes a **<Synth.Strings 2>** annotation below measure 34.

Staff 6 (E.G.1): Treble clef, key signature of three sharps. Chords: F#m (measures 31-33), F#m (measure 34). Includes a **sg** annotation above measure 34.

Staff 7 (E.G.2): Treble clef, key signature of three sharps. Chords: F#m (measures 31-33), F#m (measure 34). Includes a **sg** annotation above measure 34.

Staff 8 (E.G.3): Treble clef, key signature of three sharps. Chords: F#m (measures 31-33), F#m (measure 34).

Staff 9 (E.B.): Bass clef, key signature of three sharps. Chords: F#m (measures 31-33), F#m (measure 34). Includes a boxed **H** above measure 34.

Staff 10 (Drs.): Bass clef, key signature of three sharps. Chords: F#m (measures 31-33), F#m (measure 34). Includes a **sg** annotation above measure 34.

I

Bm⁷ E C#m F#m G#° C#⁷

V.o.1

Cho.1

V.o.2

Key.1
<Poly Synth.3>

Key.2
Coll'8va bassa

E.G.1
M M M M M M M M

E.G.2
M M M M M M M M

E.G.3

E.B.

Drs.
V

95

Vo.1 F#m G#° F#/A# F#/C# Bm E C# F#m

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M M

E.G.2 M M M M M M M M

E.G.3

E.B.

Drs.

34

98

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Bm E A Bm E

101

Vo.1 C#m F#m G#^o C#⁷ F#m G#^o F#/A# F#/C#

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M M

E.G.2 M M M M M M M M

E.G.3

E.B.

Drs.

104

Chord progression: Bm E C#m F#m Bm E

Vo.1, Cho.1, Vo.2: Treble clef, key signature of three sharps (F#, C#, G#). Chords are indicated by a flat symbol on the first line of the staff.

Key.1, Key.2: Treble clef, key signature of three sharps (F#, C#, G#). Key.1 has a melodic line with eighth and sixteenth notes. Key.2 has a bass line with quarter notes.

E.G.1, E.G.2: Treble clef, key signature of three sharps (F#, C#, G#). Accompaniment with chords marked 'M'.

E.G.3: Treble clef, key signature of three sharps (F#, C#, G#). Accompaniment with a double bar line and repeat sign.

E.B.: Bass clef, key signature of three sharps (F#, C#, G#). Bass line with eighth and sixteenth notes.

Drs.: Bass clef, key signature of three sharps (F#, C#, G#). Drum part with a snare drum and a kick drum.

107

J

A Bm⁷ E C#m⁷ F#m G#^ø C#⁷

Vo.1 Mu ge n ni hi ro ga ru Ho shi zo ra

Cho.1

Vo.2

Key.1

Key.2 <Strings Sect.>

(Coll'8va bassa) Coll'8va bassa

E.G.1 M M M M M M

E.G.2 M M M M M M

E.G.3

E.B.

Drs.

111

Vo.1

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

F#m G#° F#/A# F#/C# Bm⁷ E C#⁷#⁹ F#m Bm⁷ E A

yo ri mo KI RA KI RA ka ga ya ku Mi n na no hi to mi

J-2xBm⁷

E

C#m⁷

F#m

G#^øC#⁷

F#m

G#^ø

F#/A#

F#/C#

116

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Na

ni yo ri

I to shi i

Ta ka ra mo no da - ka ra

<Strings Sect.>

Coll'8va bassa

This musical score is for a piece titled "I tsu mo Ze n ryo ku de U ta ou! O do rou! Wa ra". It is written for a vocal soloist (Vo.1) and a string ensemble (E.G.1, E.G.2, E.G.3, E.B.). The key signature is B major (two sharps: F# and C#), and the time signature is 12/8. The tempo is marked "Allegretto".

The vocal line (Vo.1) is the primary melody, featuring a mix of eighth and sixteenth notes, often beamed in groups of three. The lyrics are written below the vocal staff. The string ensemble consists of three electric guitar parts (E.G.1, E.G.2, E.G.3) and one electric bass part (E.B.). The guitars play a rhythmic accompaniment of eighth notes, while the bass provides a steady eighth-note pulse. The score is divided into three measures, each with a specific chord indicated above the vocal staff: Bm⁷, E, C^{#7} #⁹, F^{#m}, Bm⁷, and E.

Lyrics:
I tsu mo Ze n ryo ku de U ta ou! O do rou! Wa ra

123

A **E-3x** **E_bm**

Vo.1 ou!!! E ga o to u

Cho.1

Vo.2

Key.1 <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

This musical score page, numbered 41, contains ten staves. The first staff (Vo.1) is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note 'ou!!!' under the chord 'A'. After a double bar line, it continues with a melodic line in E-flat minor (three flats: Bb, Eb, Ab) under the chord 'E-3x' and 'Eb m'. The lyrics 'E ga o to u' are written below this section. The second staff (Cho.1) is a vocal line in treble clef with the same key signature, showing rests and then a melodic line in E-flat minor. The third staff (Vo.2) is a vocal line in treble clef with the same key signature, showing rests and then a melodic line in E-flat minor. The fourth staff (Key.1) is a keyboard line in treble clef with the same key signature, showing rests and then a melodic line in E-flat minor. The fifth staff (Key.2) is a keyboard line in treble clef with the same key signature, showing a sequence of notes (F#, C#, G#, D#) and then a melodic line in E-flat minor. The sixth staff (E.G.1) is an electric guitar line in treble clef with the same key signature, showing rests and then a melodic line in E-flat minor. The seventh staff (E.G.2) is an electric guitar line in treble clef with the same key signature, showing rests and then a melodic line in E-flat minor. The eighth staff (E.G.3) is an electric guitar line in treble clef with the same key signature, showing rests and then a melodic line in E-flat minor. The ninth staff (E.B.) is an electric bass line in bass clef with the same key signature, showing rests and then a melodic line in E-flat minor. The tenth staff (Drs.) is a drum line in bass clef with the same key signature, showing a sequence of notes (F#, C#, G#, D#) and then a melodic line in E-flat minor.

126

Vo.1

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

$A\flat m$ $D\flat$ $G\flat$ $D\flat^7/F$

ta go e de Se ka i wo te ra shi da se Iku

ta go e de Se ka i wo te ra shi da se Iku

129

Vo.1 $E\flat m$ $A\flat m$ $D\flat$

ze!! Let's Go!!! Mo mo i ro no HA A TO wo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

132

Vo.1 $B\flat$ $E\flat m$ $A\flat m$

Nera i u chi☆ Do ni chi wa yo ro shi ku ne!

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

135

Vo.1

Shu u ma tsu HI RO I N desu Ic

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Db

Gb

Db⁷/F

The musical score is written for a song, page 45. It features a variety of instruments and vocals. The vocal parts (Vo.1, Vo.2) and the choir (Ch.1) are in the key of D-flat major. The keyboard (Key.1, Key.2) and electric guitar (E.G.1, E.G.2) parts are in the key of G-flat major. The electric bass (E.B.) and drums (Drs.) are in the key of D-flat major. The lyrics are 'Shu u ma tsu HI RO I N desu Ic'. The tempo is marked 135. The key signature changes from D-flat major to G-flat major and then to D-flat major with a 7th chord over F major.

137

Vo.1 $E\flat m$ $A\flat m$

cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

139

Vo.1 $\text{D}\flat$ ϕ $\text{D}\flat$ $\text{D}\flat/\text{C}\flat$ $\text{D}\flat$

na ta no so no HA A TO i ta da ki

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

K

141

Vo.1 F#m F#m

masu!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro KU ROO BA RE NI KA NA KO A KA RI SHI

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

144

F#m

Vo.1

Cho.1

Vo.2

O RI A YAKA MO MO KA Go! Now! Ki mi no HAA TO Me ga ke te Sing a

Key.1

Key.2

<Synth.2>

E.G.1

E.G.2

E.G.3

(Wah Pedal)

E.B.

Drs.

147

Chord progression: D G C# F#m

Vo.1

Cho.1

Vo.2

Song!

Key.1

8

<Strings Hit>

Key.2

<Brass Sect.1>

E.G.1

E.G.2

E.G.3

E.B.

8

Drs.

V