

Here Comes Your Man

Pixies

Vocals

Guitar

Bass

Drums

$\text{♩} = 127$

Verse 1

V_o

Gtr

Ba

Dr

Outside there's a box-car waiting

R

V_o

Gtr

Ba

Dr

Outside the fam - ily stew

Out by the fi - re breathing

14

V_o

Gtr

Ba

Dr

Out-side we wait 'til face turns blue I know the nervous walk-ing

18

V_o

Gtr

Ba

Dr

I know the dir - ty beard hangs Out by the box - car wait-ing

22

Pre-Chorus 1

V_o

Gtr

Ba

Dr

Take me way to nowhere plains There is a wait so long (so long so

4 L

3

Chorus 1

26

V_o

long) You'll never wait so long Here comes your man

G_{tr}

Ba

Dr

Riff 1

30

V_o

Here comes your man Here comes your man

G_{tr}

Ba

Dr

Verse 2

34

V_o

Big shake on the

G_{tr}

Ba

Dr

R

38

V0

Gtr

Ba

Dr

box - car moving Big shake to the land that's falling down Is a wind makes a

42 **Pre-Chorus 2**

Vc Gtr Ba Dr

palm stop blowing A big, big stone fall and break my crown There is a wait so

4 L

Chorus 2

Vocal line (Vc): long (so long so long) You'll never wait so long Here comes your

Guitar line (Gtr): Chorus 2

Bass line (Ba): Chorus 2

Drum line (Dr): Chorus 2

4
50

V_o

man Here comes your man Here comes your

Gtr

Ba

Dr

54

V_o

man Here comes your man

Gtr

Ba

Dr

Riff 2

58

V_o

Gtr

Ba

Dr

63

V_o

Ah ooh Ah

Gtr

Ba

Dr

L

68

V_o

ooh

There is a wait so

Gtr

Ba

Dr

Pre-Chorus 3

73

V_o

long (so long so long) You'll never wait so long

Gtr

Ba

Dr

Chorus 3

6
77

V_o

Gtr

Ba

Dr

Here comes your man

Here comes your man

81

V_o

Gtr

Ba

Dr

Here comes your man

Here comes your man

85

V_o

Gtr

Ba

Dr

Here comes your man

Here comes your man

89

V_o

Gtr

Ba

Dr

Here comes your man

Here comes your

92

V_o

Gtr

Ba

Dr

man

Here comes your man

Here comes your

96

V_o

Gtr

Ba

Dr

man

Here comes your man

Here comes your

R

8
100

V_o

Gtr

Ba

Dr

man Here comes your man

The musical score is written for four parts: Vocals (V_o), Guitar (Gtr), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#). The vocal line begins with a long note on F#4, followed by a melodic phrase. The guitar and bass lines provide harmonic support with eighth and sixteenth notes. The drum line features a consistent eighth-note pattern with occasional accents.