

Thunderstruck

AC/DC

Intro

♩ = 136

4/4

Vocals

Vocals2

Guitar 2

Vo

Vo2

Gtr2

full

full

7

V₀

full

V₀₂

Gtr2

8

9

V₀

full

V₀₂

Gtr2

10

11

V₀

full

V₀₂

Gtr2

12

2
13

Vo

Vo2

full

Gtr2

15

Vo

Vo2

full

Gtr2

17

Drums Enter

Vo

Vo2

full

Gtr2

Thun - der,

19

V₀

full thun - der,

V₀₂

Gtr2

Detailed description: This system contains measures 19 and 20. The V₀ staff has whole rests in both measures. The V₀₂ staff has a melodic line starting on D4, moving through E4, F#4, G#4, A4, B4, and C5, with a slur over measures 19-20. The Gtr2 staff has a complex chordal accompaniment with many sharps and naturals. The lyrics 'full thun - der,' are written below the V₀₂ staff.

21

V₀

Bass Enters

full Thun - der,

V₀₂

Gtr2

Detailed description: This system contains measures 21 and 22. The V₀ staff has whole rests in both measures. The V₀₂ staff has a melodic line starting on D4, moving through E4, F#4, G#4, A4, B4, and C5, with a slur over measures 21-22. The Gtr2 staff has a complex chordal accompaniment with many sharps and naturals. The lyrics 'full Thun - der,' are written below the V₀₂ staff.

4
23

V₀

Vo2

Gtr2

full thun - der,

Detailed description: This system contains measures 23 and 24. V₀ has whole rests in both measures. Vo2 has a melodic line: measure 23 contains D4, D4, E4, D4, E4 (slurred to the next measure), E4, D4; measure 24 contains B4, B4, B4, B4, B4, D4, B4. Gtr2 has a complex fretted line: measure 23 contains F#1, B1, D#1, B1, E1, B1, D#1, B1, E1, B1, D#1, B1, E1, B1, D#1, B1; measure 24 contains B1, A1, G#1, A1, G#1, F#1, G#1, E1, B1, B1, B1, E1, B1, B1, B1.

25

V₀

Vo2

Gtr2

full thun - der,

Detailed description: This system contains measures 25 and 26. V₀ has whole rests in both measures. Vo2 has a melodic line: measure 25 contains D4, D4, E4, D4, E4 (slurred to the next measure), E4, D4; measure 26 contains B4, B4, B4, B4, B4, D4, B4. Gtr2 has a complex fretted line: measure 25 contains F#1, B1, D#1, B1, E1, B1, D#1, B1, E1, B1, D#1, B1, E1, B1, D#1, B1; measure 26 contains B1, A1, G#1, A1, G#1, F#1, G#1, E1, B1, B1, B1, E1, B1, B1, B1.

27

V₀

V₀2

Gtr2

full thun - der,

Measure 27: V₀ (rest), V₀2 (D4), Gtr2 (F#4, B4, D#4, B4).
Measure 28: V₀ (rest), V₀2 (D4), Gtr2 (F#4, B4, D#4, B4).
Measure 29: V₀ (rest), V₀2 (E4), Gtr2 (F#4, B4, D#4, B4).
Measure 30: V₀ (rest), V₀2 (E4), Gtr2 (F#4, B4, D#4, B4).
Measure 31: V₀ (rest), V₀2 (E4), Gtr2 (F#4, B4, D#4, B4).
Measure 32: V₀ (rest), V₀2 (D4), Gtr2 (F#4, B4, D#4, B4).

29

V₀

V₀2

Gtr2

full Thun - der,

Rhythm Guitar Enters

Measure 29: V₀ (rest), V₀2 (D4), Gtr2 (F#4, B4, D#4, B4).
Measure 30: V₀ (rest), V₀2 (D4), Gtr2 (F#4, B4, D#4, B4).
Measure 31: V₀ (rest), V₀2 (E4), Gtr2 (F#4, B4, D#4, B4).
Measure 32: V₀ (rest), V₀2 (E4), Gtr2 (F#4, B4, D#4, B4).
Measure 33: V₀ (rest), V₀2 (E4), Gtr2 (F#4, B4, D#4, B4).
Measure 34: V₀ (rest), V₀2 (D4), Gtr2 (F#4, B4, D#4, B4).

6
31

V₀

V₀2

Gtr2

thun - der,

33

V₀

V₀2

Gtr2

thun - der,

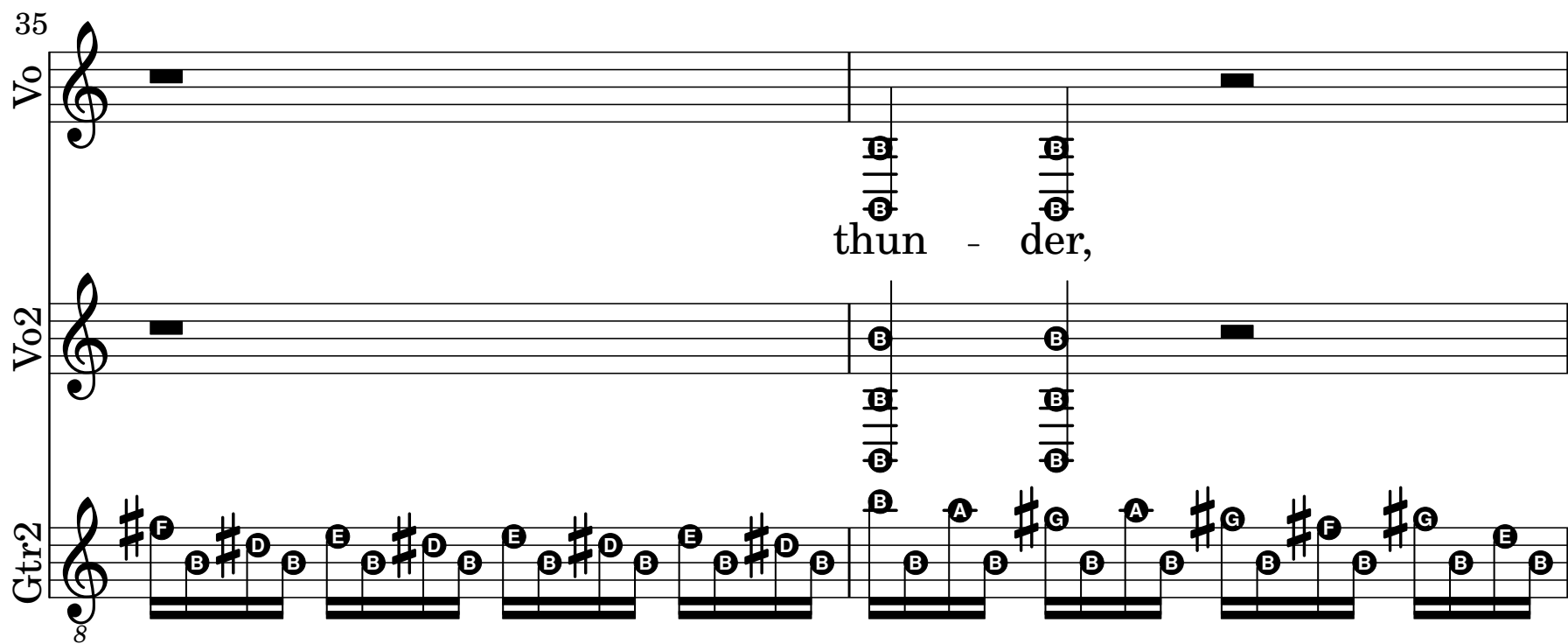
35

V₀

V₀2

Gtr2

thun - der,



37

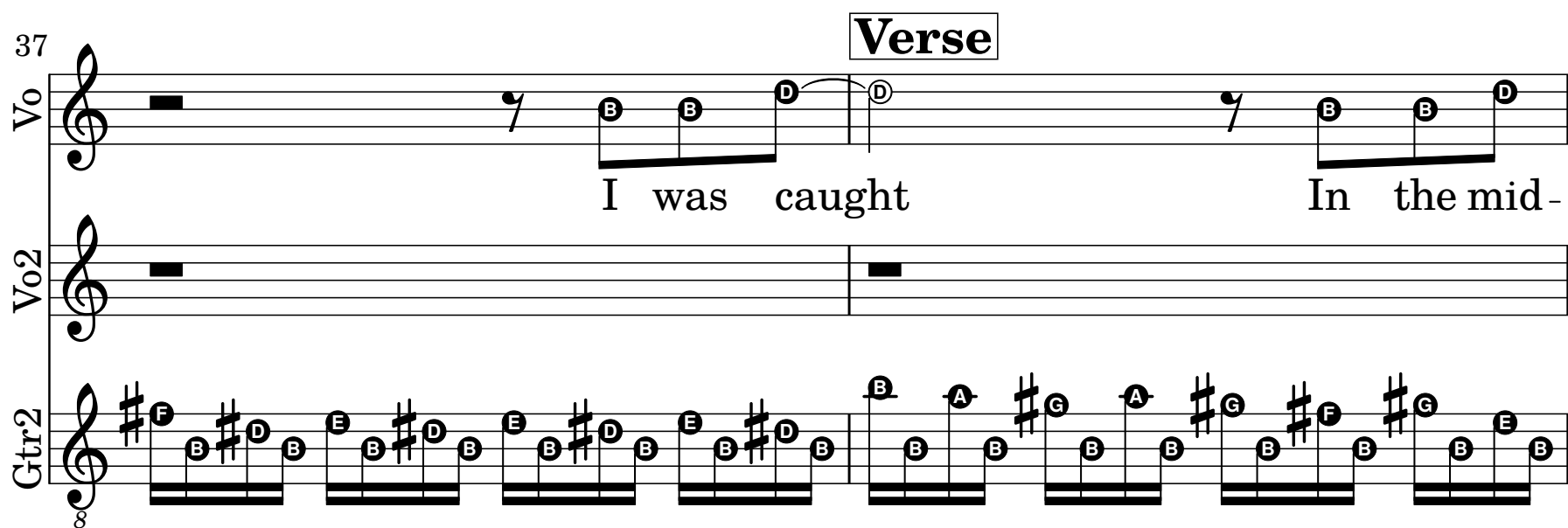
V₀

V₀2

Gtr2

Verse

I was caught In the mid-



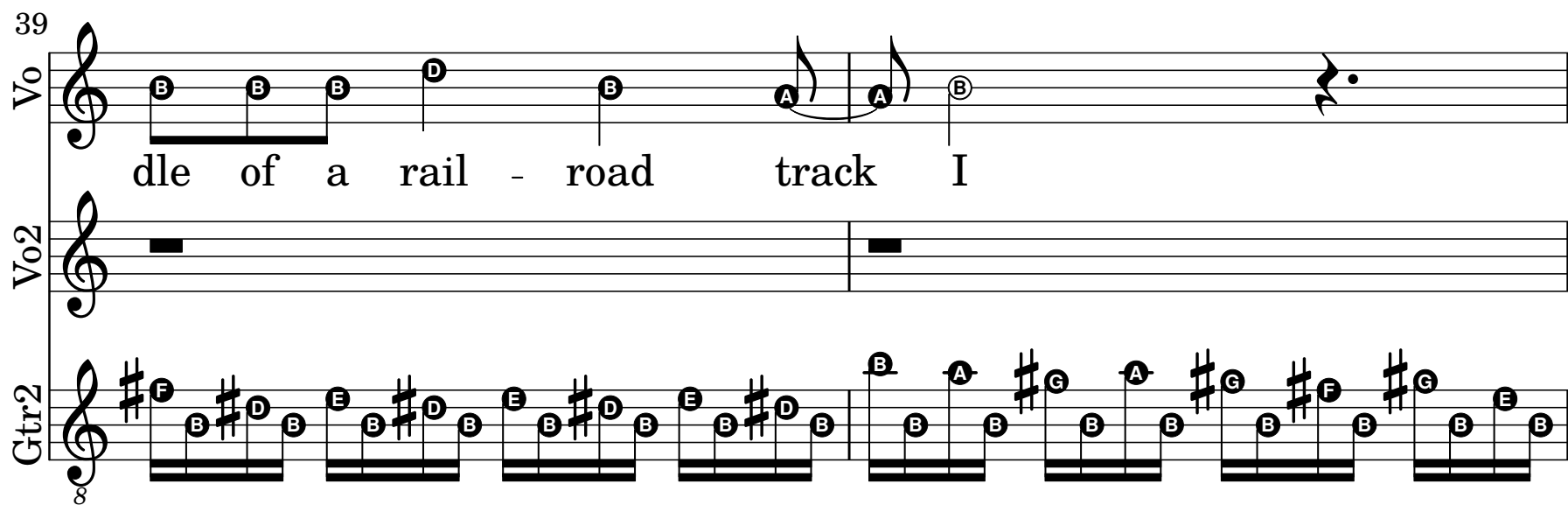
39

V₀

V₀2

Gtr2

dle of a rail - road track I



8
41

V0

looked round And I knew there

V02

Gtr2

43

V0

was no turn - ing back My

V02

Gtr2

45

V0

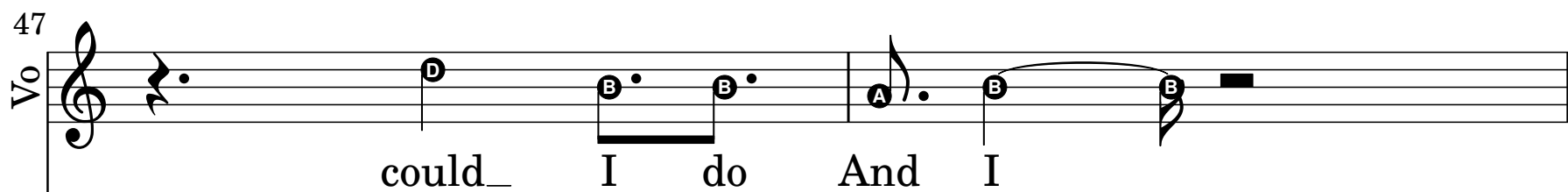
mind raced And I thought what

V02

Gtr2

47

V₀

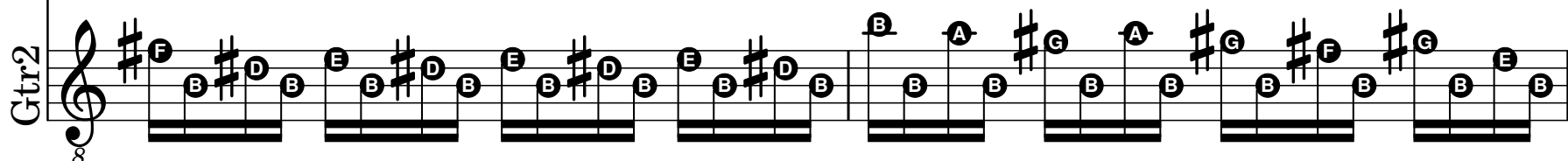


could I do And I

V₀₂

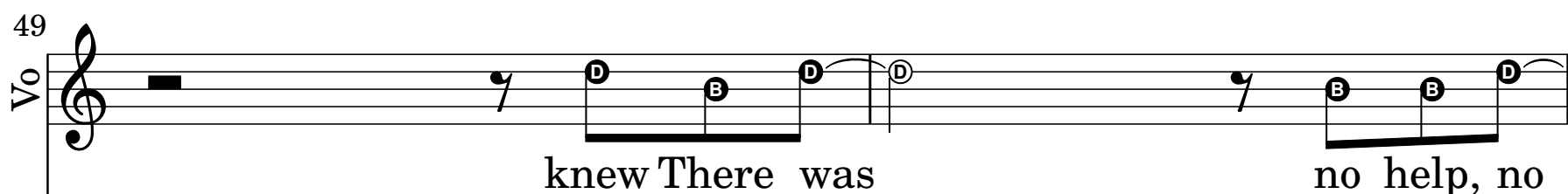


Gtr2



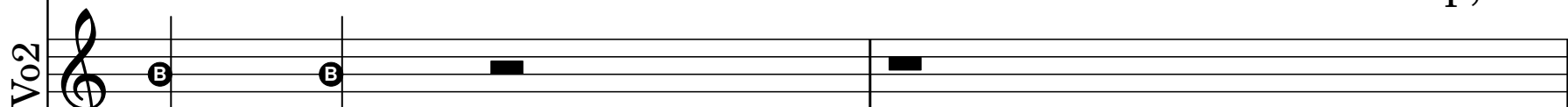
49

V₀

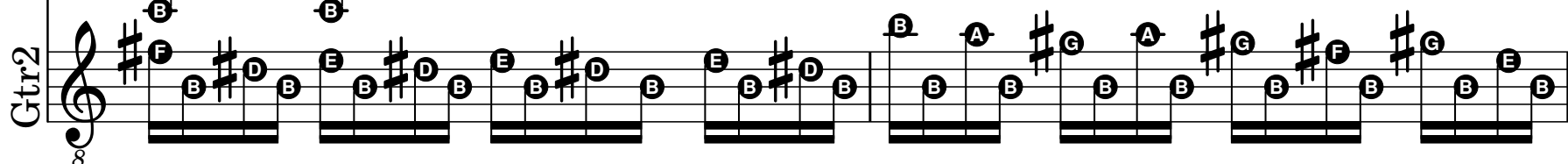


knew There was no help, no

V₀₂

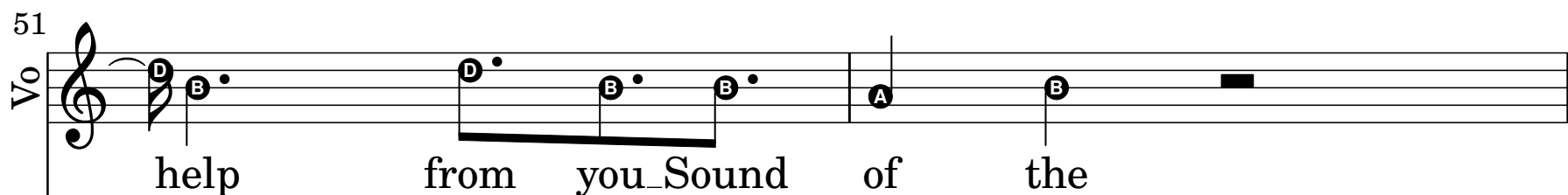


Gtr2



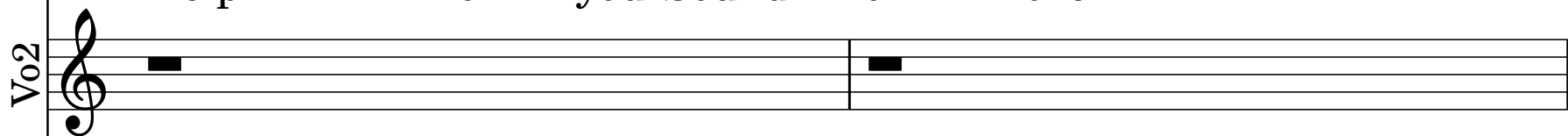
51

V₀

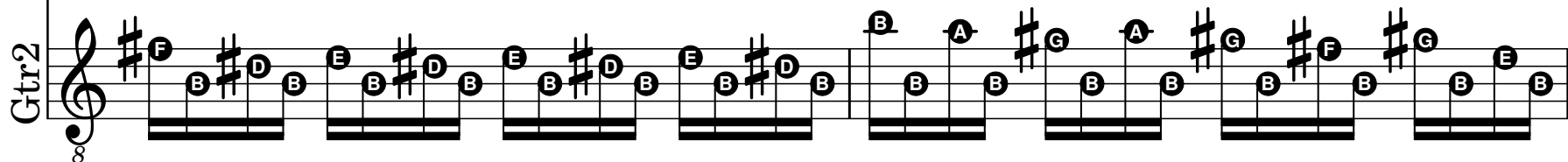


help from you Sound of the

V₀₂



Gtr2



10
53

V0

drums Beating in my heart The thun-

V02

Gtr2

Detailed description: This system contains measures 10 through 53. The V0 staff (Vocal) features a melody with lyrics 'drums Beating in my heart The thun-'. The V02 staff (Vocal) and Gtr2 staff (Guitar) provide harmonic support with various notes and rests. The Gtr2 staff includes a capo sign at measure 10 and a key signature change to one sharp (F#) at measure 53.

56

V0

der of guns Tore me a - - part You've been

V02

Gtr2

Detailed description: This system contains measures 56 through 60. The V0 staff (Vocal) features a melody with lyrics 'der of guns Tore me a - - part You've been'. The V02 staff (Vocal) and Gtr2 staff (Guitar) provide harmonic support with various notes and rests. The Gtr2 staff includes a capo sign at measure 56 and a key signature change to one sharp (F#) at measure 60.

60

V0

Thun - - - derstruck Rode down the

V02

Gtr2

Detailed description: This system contains measures 60 through 64. The V0 staff (Vocal) features a melody with lyrics 'Thun - - - derstruck Rode down the'. The V02 staff (Vocal) and Gtr2 staff (Guitar) provide harmonic support with various notes and rests. The Gtr2 staff includes a capo sign at measure 60 and a key signature change to one sharp (F#) at measure 64.

65

V0

highway Broke the limit, we hit the town. Went through

V02

Gtr2

70

V0

to Tex - as, ye-ah Texas, and we had some fun We met some

V02

Gtr2

74

V0

girls Some dancers who gave a good time. Broke all the

V02

Gtr2

89

V0

You've been Thunderstruck

I was shaking

V02

Gtr2

Chords: A, E, A; B, F#, B; A, E, A; E, B, E

92

Chorus

V0

at the knees Could I

V02

Gtr2

Chords: F#, B; E, A; D, A, E; E, B; E, A; B, E; F#, B; E, A; D, A, E; E, B

95

V0

come a-gain please Thun - der - struck, Thun - derstruck,

V02

Gtr2

Chords: E, A; B, E; F#, B; E, A; D, A, E; E, B; E, A; B, E; F#, B; E, A; D, A, E; E, B

14
98

V0

Thun - - - - -

V02

Gtr2

104

V0

- derstruck, Thunderstruck It's al - right, we're

V02

Gtr2

107

Solo

V0

doin' fine It's al - - - - -

V02

Gtr2

108

Vo

Vo2

Gtr2

8

full

Measures 108-110. The system includes three staves: Vo, Vo2, and Gtr2. Vo and Vo2 have whole rests. Gtr2 has a complex melodic line with many accidentals and a 'full' dynamic marking over a dotted E note in measure 109.

111

Vo

Vo2

Gtr2

8

full

full

full

Measures 111-113. The system includes three staves: Vo, Vo2, and Gtr2. Vo and Vo2 have whole rests. Gtr2 has a melodic line with triplets and a 'full' dynamic marking. Measure 113 shows a rising scale with a 'full' dynamic marking.

114

Vo

Vo2

Gtr2

8

$\frac{1}{2}$

full

$\frac{1}{2}$

full

Measures 114-116. The system includes three staves: Vo, Vo2, and Gtr2. Vo and Vo2 have whole rests. Gtr2 has a melodic line with triplets and a 'full' dynamic marking. Measure 116 shows a rising scale with a 'full' dynamic marking.

127

Vo

fine, fine, fine Thun - derstruck, yeah, yeah, yeah

Vo2

Gtr2

130

Vo

Thun - der-struck, Thunder - struck

Vo2

Gtr2

133

Vo

Thunderstruck, ba - by, ba-by Thun - der - struck, you've been

Vo2

Gtr2

18
137

V0

Thun - derstruck Thun - der - struck, Thunder-

V02

Gtr2

141

Outro

V0

struck You've been Thunderstruck

V02

Gtr2

144

V0

V02

Gtr2

1 1/2

1/2

1 1/2

3

147

V0

Vo2

Gtr2

full full full full full

[illegible]

152

V₀

V₀₂

Gtr2

full

full

full

full

full

1/2

3

20
154

V₀

V₀2

Gtr2

full

full

full

full

full

full

full

156

V₀

V₀2

Gtr2

full

full 1/2

1/2

full

full

158



V₀

V₀2

Gtr2

= 126

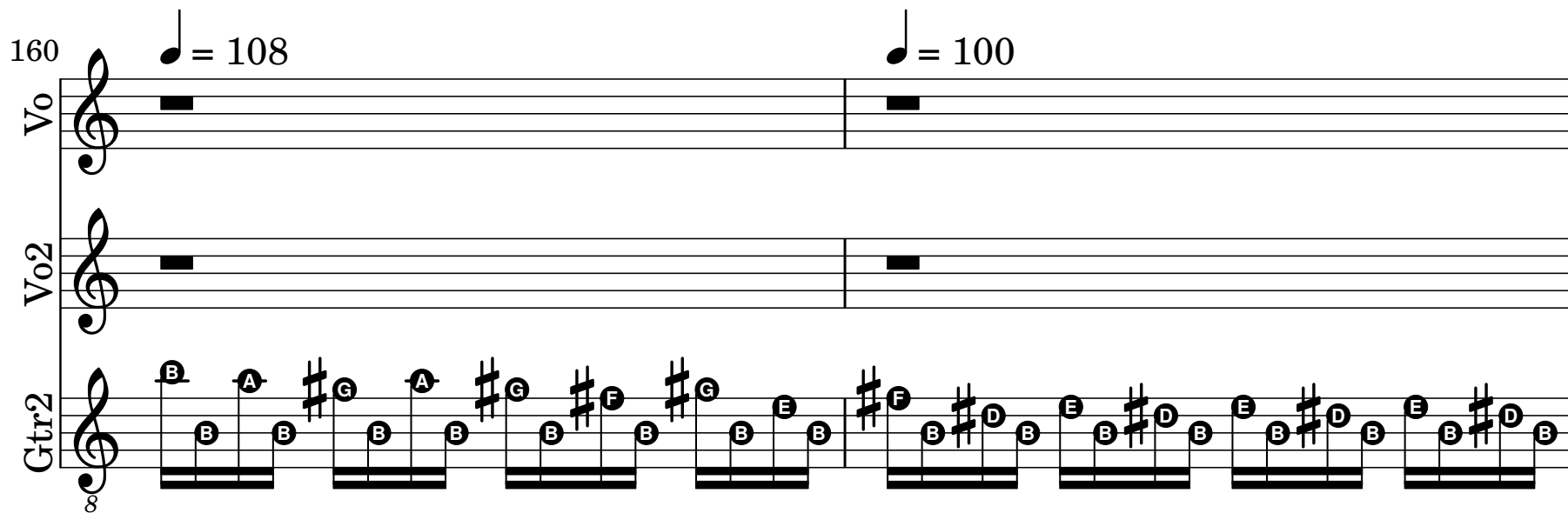
= 118

160  = 108  = 100


V₀

V₀2

Gtr2



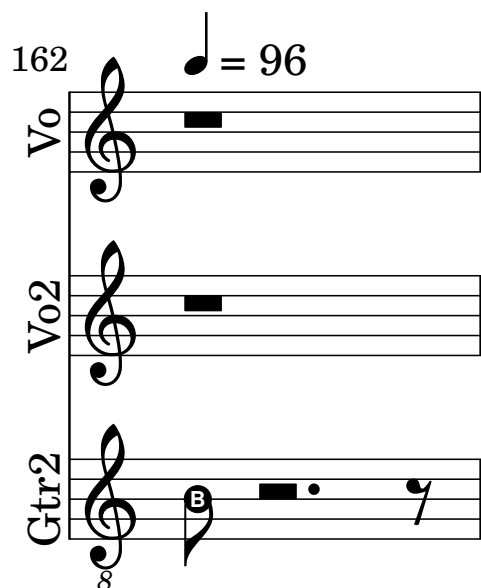
Detailed description: This block contains the musical notation for measures 160 and 161. The tempo is 108 BPM for measure 160 and 100 BPM for measure 161. The V₀ and V₀2 staves have whole rests. The Gtr2 staff has a complex rhythmic pattern consisting of eighth notes with various accidentals (sharps, naturals, and flats) and some beamed eighth notes.

162  = 96

V₀

V₀2

Gtr2



Detailed description: This block contains the musical notation for measure 162. The tempo is 96 BPM. The V₀ and V₀2 staves have whole rests. The Gtr2 staff has a quarter note followed by a dotted quarter note and an eighth rest.