

Beat It

Michael Jackson

Intro

♩ = 139

Solo Guitar

Lead Guitar

Rhythm Guitar

S.G.

L.G.

R.G.

12

♯ = 139

2

30

S.G.

L.G.

R.G.

35

Chorus

S.G.

L.G.

R.G.

40

S.G.

L.G.

R.G.

(4) 2 0 0 0 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4

46

S.G.

L.G.

R.G.

Verse 2

(4) 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4 2 0 9 9 9 7 9 9 9 7 7 7 7 5

4

52

S.G.

8

L.G.

8

7	7	9	9	9	7	7	7	5	5	5	7	7	7	9	9	9	7
7	7	9	9	9	7	7	7	5	5	5	7	7	7	9	9	9	7
5	5	7	7	7	5	5	5	3	3	3	5	5	5	7	7	7	5

7	7	9	9	9	7	7	7	5	5	5	7	7	7	9	9	9	7
7	7	9	9	9	7	7	7	5	5	5	7	7	7	9	9	9	7
5	5	7	7	7	5	5	5	3	3	3	5	5	5	7	7	7	5

58

S.G.

8

L.G.

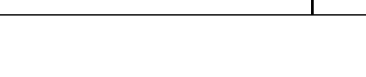
8

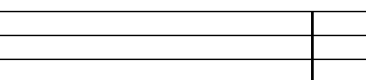
7	7	9	9	9	7	7	7	9	9	9	7	7	7
7	7	9	9	9	7	7	7	9	9	9	7	7	7
5	5	7	7	7	5	5	5	7	7	7	5	5	5

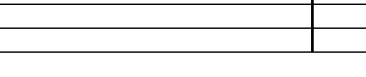
7	7	0	2	0	0	2	4	2	0	2	0	2	0	0	2	4	2	0	2	0	2	0	0	2	4	2	0	2
7	7	0	2	0	0	2	4	2	0	2	0	2	0	0	2	4	2	0	2	0	2	0	0	2	4	2	0	2
5	5	0	2	0	0	2	4	2	0	2	0	2	0	0	2	4	2	0	2	0	2	0	0	2	4	2	0	2


Chorus

63 **Chorus**

S.G. 

L.G. 

R.G. 



68

S.G.

L.G.

R.G.

(4) 2 0 0

0 3 2 5 2 4 2 0

0 3 2 5 2 4 2 0 0

6

73

S.G.

L.G.

R.G.

(0) 3 2 5 2 4 2 0 3 2 5 2 4 2 0 0 3 2 5 2 4

78

Bridge

S.G.

L.G.

R.G.

(4) 2 0 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 0 0 0 0 0

84

S.G.

L.G.

R.G.

0 0

0 0 0 0

0 0 0 0

0 0 0 0

0 0 0 0

0 0 0 0

[illegible]

The musical score for "The Wind" by John Williams is presented in a system with three staves. The top staff is for the Soprano/Guitar (S.G.), the middle for the Alto/Low Guitar (L.G.), and the bottom for the Bass/Double Bass (R.G.). The key signature is one sharp (F#), and the time signature is 8/8. The S.G. part features a melodic line with a 5-measure phrase and a 3-measure phrase. The L.G. and R.G. parts provide harmonic support with chords and single notes. The guitar part includes a complex sequence of notes: (7)-14, (+7)-9-14, (+9)16, 15-10-14-15-14-12-10-14-15-14-12-10-14-15-14, 12-10, 14-15-14-12-10-14-15-14-12-10-12-13-12.

The image shows a musical score for three staves: S.G. (Soprano/Guitar), L.G. (Lead/Guitar), and R.G. (Rhythm/Guitar). The S.G. staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various ornaments and fingerings. The L.G. and R.G. staves are also in treble clef with a key signature of one sharp. They contain rhythmic patterns and chords. Below each staff is a tablature line with numbers 1-5 and 7-9. The S.G. staff has a '5' and a '7' under the first two measures. The L.G. and R.G. staves have '5 5 3 3' and '5 7 5' under the first two measures. The S.G. staff has a 'full full' annotation above the last two measures. The L.G. and R.G. staves have a 'full full' annotation above the last two measures.

[illegible]

The musical score for "The Rose Tree" is presented in a system with three vocal staves (S.G., A.B., T.B.) and two guitar staves (L.G., R.G.). The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into three measures.

Soprano (S.G.): The melody begins with a rest, followed by a series of eighth notes. The first measure contains the notes G4, A4, B4, C5, B4, A4, G4. The second measure contains G4, A4, B4, C5, B4, A4, G4. The third measure contains G4, A4, B4, C5, B4, A4, G4. The notes are marked with "full" above them.

Alto (A.B.): The part begins with a rest, followed by a series of eighth notes. The first measure contains the notes E4, F#4, G4, A4, G4, F#4, E4. The second measure contains E4, F#4, G4, A4, G4, F#4, E4. The third measure contains E4, F#4, G4, A4, G4, F#4, E4.

Tenor (T.B.): The part begins with a rest, followed by a series of eighth notes. The first measure contains the notes D4, E4, F#4, G4, F#4, E4, D4. The second measure contains D4, E4, F#4, G4, F#4, E4, D4. The third measure contains D4, E4, F#4, G4, F#4, E4, D4.

Guitar (L.G. and R.G.): The guitar parts are written for the left and right hands. The first measure contains the notes G4, A4, B4, C5, B4, A4, G4. The second measure contains G4, A4, B4, C5, B4, A4, G4. The third measure contains G4, A4, B4, C5, B4, A4, G4.

The musical score is arranged in three systems, each corresponding to a different instrument: S.G. (Solo Guitar), L.G. (Lead Guitar), and R.G. (Rhythm Guitar). Each system includes a standard musical staff and a guitar-specific staff with fret numbers.

- S.G. System:** The top staff is in treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes (F#, A, C) followed by a quarter note (E) and a half note (F#). The guitar staff below shows fret numbers: 10-17-10-17-10-8 in the first measure, and 0-12-15 in the second measure. The second measure of the guitar staff is marked with a '9' below the fret number '0'.
- L.G. System:** The top staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and single notes, including a half note (F#) and a quarter note (E). The guitar staff below shows fret numbers: 7-7-5 in the first measure, 7-7-5 in the second measure, 9-9-7 in the third measure, 9-9-7 in the fourth measure, 9-9-7 in the fifth measure, and 7-7-5 in the sixth measure.
- R.G. System:** The top staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and single notes, including a half note (F#) and a quarter note (E). The guitar staff below shows fret numbers: 7-7-5 in the first measure, 7-7-5 in the second measure, 9-9-7 in the third measure, 9-9-7 in the fourth measure, 9-9-7 in the fifth measure, and 7-7-5 in the sixth measure.

The score is divided into two measures by a double bar line. The first measure contains the initial musical notation and fret numbers, while the second measure contains the continuation of the piece. The guitar staff for the S.G. system includes a '9' below the fret number '0' in the second measure, indicating a specific fretting technique.

Chorus

[illegible]

116

S.G.

8

(24)

12

L.G.

8

R.G.

8

0 3 2 5 2 4 2 0

0 3 2 5 2 4 2 0 0

0 3 2 5 2 4

Outro

ॐ
ॐ

[illegible]

८३

[illegible]

134

S.G.

L.G.

R.G.

140

S.G.

L.G.

R.G.