

Thunderstruck

AC/DC

Intro

Guitar 1

♩ = 136

Staff 1: Treble clef, common time signature, three measures of whole rests.

Staff 2: Bass clef, three measures of whole rests.

Guitar 2

Staff 1: Treble clef, common time signature, melodic line starting with a quarter rest, eighth note, and eighth rest, followed by eighth notes.

Staff 2: Bass clef, fretboard diagram for the first three measures: 0, 4-0-7-0-4-0-7-0-4-0-7-0-4-0-7-0, 4-0-7-0-4-0-7-0-4-0-7-0.

Gtr1 4

Staff 1: Treble clef, three measures of whole rests.

Staff 2: Bass clef, three measures of whole rests.

Gtr2

Staff 1: Treble clef, melodic line of eighth notes.

Staff 2: Bass clef, fretboard diagram for the first three measures: 5-0-8-0-5-0-8-0-5-0-8-0-5-0-8-0, 5-0-8-0-5-0-8-0-5-0-8-0-5-0-8-0, 4-0-7-0-4-0-7-0-4-0-7-0-4-0-7-0.

Gtr1 7

Staff 1: Treble clef, three measures of whole rests.

Staff 2: Bass clef, three measures of whole rests.

Gtr2

Staff 1: Treble clef, key signature of one sharp, melodic line of eighth notes.

Staff 2: Bass clef, fretboard diagram for the first three measures: 4-0-7-0-4-0-7-0-4-0-7-0-4-0-7-0, 5-0-8-0-5-0-8-0-5-0-8-0-5-0-8-0, 5-0-8-0-5-0-8-0-5-0-8-0-5-0-8-0.

10

Gtr1

Gtr2

13

Gtr1

Gtr2

16

Gtr1

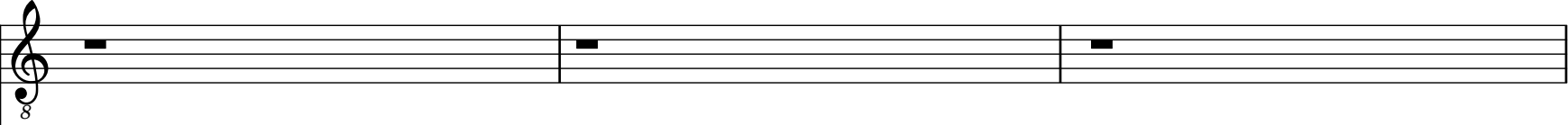
Gtr2

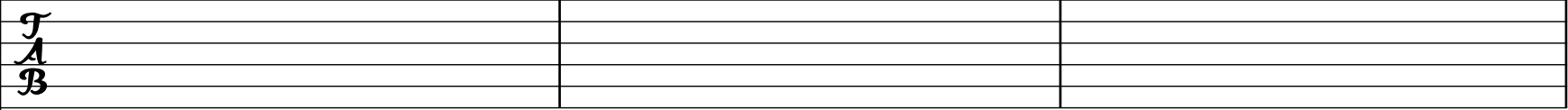
Drums Enter

2


19

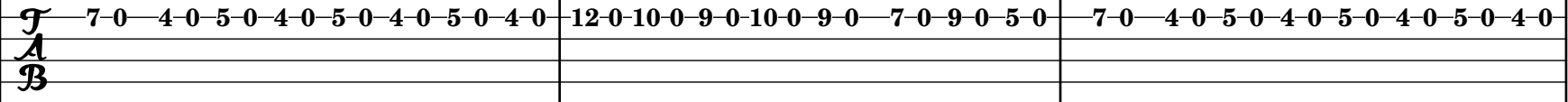
Gtr1





Gtr2

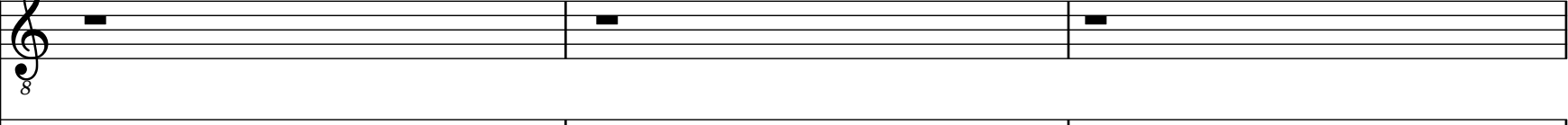


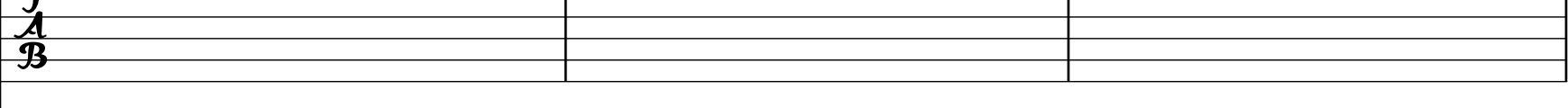


22


Bass Enters

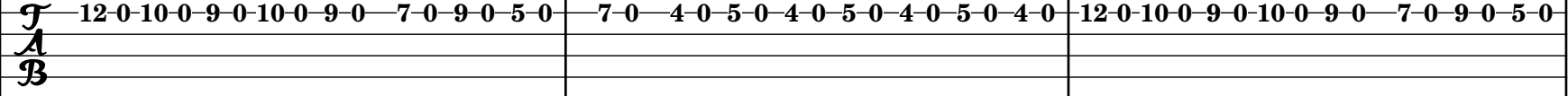
Gtr1





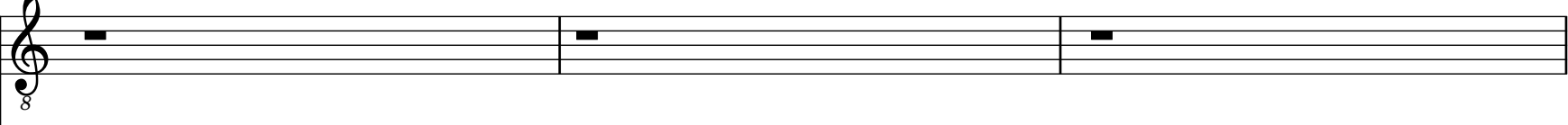
Gtr2

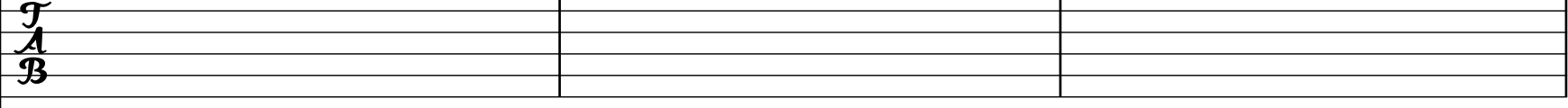





25

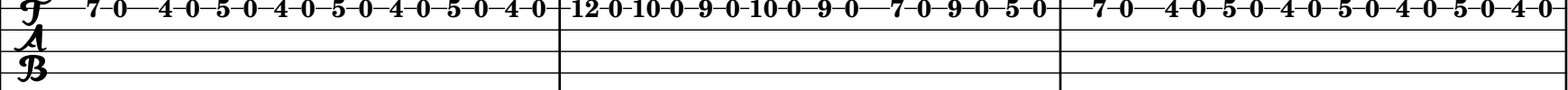
Gtr1





Gtr2





Rhythm Guitar Enters

28

Gtr1

Gtr2

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

31

Gtr1

Gtr2

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 7 0 4 0 5 0 4 0 5 0 4 0

34

Gtr1

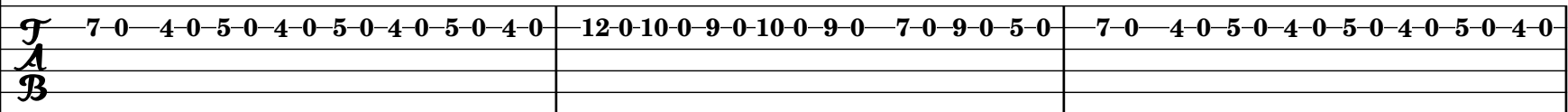

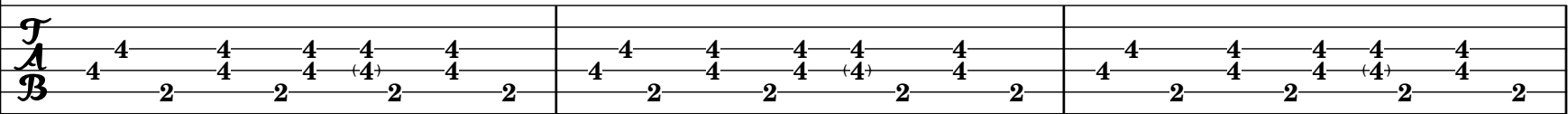
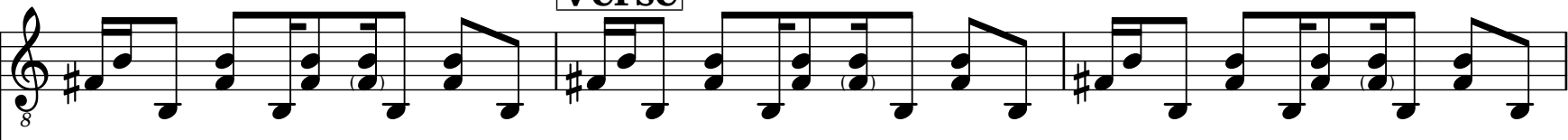
Gtr2

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

37

Gtr1

Verse



40

Gtr1



Gtr2



43

Gtr1



Gtr2



[illegible][illegible][illegible]

6

55

Gtr1

Gtr2

B

58

Gtr1

Gtr2

B

61

Gtr1

Gtr2

B

64

Gtr1

8

Gtr2

8

4

2

67

Gtr1

8

Gtr2

8

4

2

70

Gtr1

8

Gtr2

8

4

2

8

73

Gtr1

Gtr2

76

76

Gtr1

Gtr2

79

79

Gtr1

Gtr2

82

[illegible]

86

Gtr1

Gtr2

Tab 1

4	2					2	4	2				2	4	2			
4	2	2				2	4	2	2			2	4	2	2		
2	0	2				0	2	0	2			0	2	0	2		

Tab 2

4	2					2	4	2				2	4	2			
4	2	2				2	4	2	2			2	4	2	2		
2	0	2				0	2	0	2			0	2	0	2		

92 **Chorus**

Gtr1

Gtr2

10

98

Gtr1

Gtr2

4 2 2 2 4 4 4 4

2 0 2 0 2 2 2 2

4 2 4 2 4 2 4 2

4 2 4 2 4 2 4 2

106

Solo

Gtr1

Gtr2

4 2 4 2

4 2 4 2

19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

108

Gtr1

Gtr2

full

2 4 2 2 2 2 2 2

0 2 0 2 0 2 0 2

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

112

Gtr1

Gtr2

Tablature for Gtr2:

(9)	9	7	9	11	9	7	11	9	7	9	11	9	7	9	7	9	17	17-14	17	15	17	14	17	14	17	14	17
															0	x											

115

Gtr1

Gtr2

Tablature for Gtr2:

15	16	17	15	4	2	9	7	9	7	9	7	9	9	7	9	4	2	9	7	9	
				2	0											2	0				

119

Gtr1

Gtr2

Tablature for Gtr2:

7	9	7	9	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	
					4	2	9	7	9						4	2	9	7	9						4	2	9	7	9

Chorus

123

Gtr1

Gtr2

1/2 full full

3

7 9 7 9 9 7 9

4 2 2 2 2 2 4 2 2

2 0 2 0 0 0 2 0 2

0 0 0 0 0 0 0 0 0

129

Gtr1

Gtr2

2 2 2 4 2 2 2 2 2 4 2 2

0 0 0 2 0 2 0 0 0 2 0 2

2 2 2 4 2 2 2 2 2 4 2 2

0 0 0 2 0 2 0 0 0 2 0 2

2 2 2 4 2 2 2 2 2 4 2 2

0 0 0 2 0 2 0 0 0 2 0 2

2 2 2 4 2 2 2 2 2 4 2 2

0 0 0 2 0 2 0 0 0 2 0 2

2 2 2 4 2 2 2 2 2 4 2 2

0 0 0 2 0 2 0 0 0 2 0 2

135

Gtr1

Gtr2

(2) (2) (0) 4 4 2 2 4 0 4 4 2 2 4 0 4 4 2 2 4 0

(2) (2) (0) 4 4 2 2 4 0 4 4 2 2 4 0 4 4 2 2 4 0

(2) (2) (0) 4 4 2 2 4 0 4 4 2 2 4 0 4 4 2 2 4 0

(2) (2) (0) 4 4 2 2 4 0 4 4 2 2 4 0 4 4 2 2 4 0

142 **Outro**

Gtr1

Gtr2

4 2 0 (0) 2 2 0 4 2 0 (0) 2 2 0 2 2 0

12 15 12 15-12 15 15 12 14 12 12

146

Gtr1

Gtr2

4 2 0 (0) 2 2 0 4 2 0 (0) 2 2 0 2 2 0

14 14-13-12 15 12 12 15 17 17 17 17 17-17 17

150

Gtr1

Gtr2

4 2 0 (0) 2 2 0 4 2 0 (0) 2 2 0 4 2 0 (0) 2

17 17 17 17 17 17 17 17 17 17 17-17-15 16 15-17-17 (17)15 16 17-15-17-15 12-14-17

