

# Blitzkrieg Bop

Ramones

## Intro

Vocals

$\text{♩} = 176$

10

V<sub>o</sub>

Hey ho,

18

V<sub>o</sub>

let's go Hey ho, let's go Hey ho, let's go

23

V<sub>o</sub>

## Verse 1

Hey ho, let's go They're formin' in a straight line

26

V<sub>o</sub>

They're go-in' through a tight wind The

29

V<sub>o</sub>

kids are losin' their minds The Blitzkrieg Bop They're

33

V<sub>o</sub>

pilin' in the back seat They're generating steam heat

36

V<sub>o</sub>

Pulsatin' to the back beat The Blitzkrieg Bop

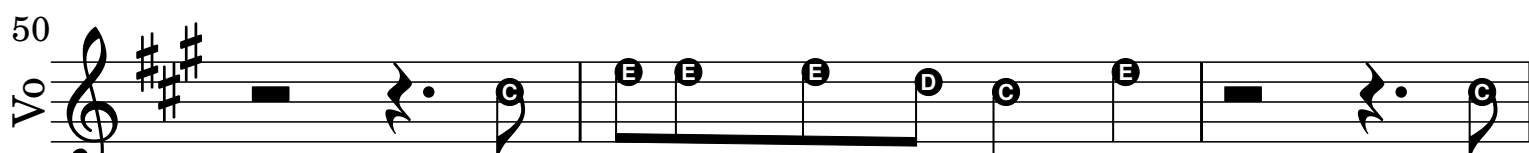
**Chorus 1**


40 V<sub>0</sub>  Hey ho, let's go Shoot 'em in the back now


45 V<sub>0</sub>  What they want? I don't know They're all revved up and

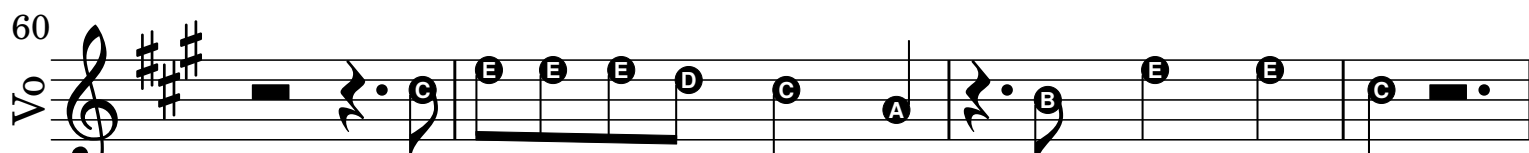
**Verse 2**

48 V<sub>0</sub>  rea-dy to go They're formin' in a straight line

50 V<sub>0</sub>  They're go-in' through a tight wind The

53 V<sub>0</sub>  kids are losin' their minds The Blitzkrieg Bop They're

57 V<sub>0</sub>  pilin' in the back seat They're generating steam heat

60 V<sub>0</sub>  Pulsatin' to the back beat The Blitzkrieg Bop

**Chorus 2**

64 V<sub>0</sub>  Hey ho, let's go Shoot 'em in the back now

2  
69  
V<sub>0</sub>

What they want? I don't know They're all revved up and

72  
V<sub>0</sub>

**Verse 3**

rea-dy to go They're formin' in a straight line

74  
V<sub>0</sub>

They're goin' through a tight wind The

77  
V<sub>0</sub>

kids are losin' their minds The Blitzkrieg Bop

80  
V<sub>0</sub>

They're pi-lin' in the back seat They're

83  
V<sub>0</sub>

generating steam heat Pul-satin' to the back beat

86  
V<sub>0</sub>

**Outro**

The Blitzkrieg Bop Hey ho, let's go

91  
V<sub>0</sub>

Hey ho, let's go Hey ho, let's go

95

V<sub>0</sub>

Hey ho, let's go

Detailed description: This is a musical score for a vocal part labeled V<sub>0</sub>. It consists of four measures. The first measure contains a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody begins on a whole note D4. The second measure contains a half note D4. The third measure contains a half note D4. The fourth measure contains a whole note D4. The lyrics 'Hey ho, let's go' are written below the notes. The score ends with a double bar line.