

Smells Like Teen Spirit

Nirvana

Intro

♩ = 114

Instrumentation: Vocals, Steelpan, Guitar, Guitar2, Guitar3, Guitar4, Bass, Drums

Tempo: ♩ = 114

Key Signature: B-flat major (two flats)

Time Signature: Common time (C)

Chord Progression: F⁵, A[♯]6 8, G[♯]5, C[♯]5

Lyrics:

e a d g b e
 e a d g b e
 e a d g b e
 e a d g b e
 e a d g

Drum Pattern: The drum part consists of a simple, steady rhythm, likely representing a steel drum or a similar percussive instrument, with a consistent beat throughout the piece.

The image displays a musical score for a 12-string guitar, featuring multiple staves for different instruments and guitar parts. The staves are labeled as follows:

- Vo** (Vocal): A single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat).
- Sp** (Solo): A single staff with a treble clef and a key signature of three flats.
- Gtr** (Guitar): A single staff with a treble clef and a key signature of three flats. It includes complex guitar techniques such as **F⁵**, **A[#]6 8**, and **G[#]5**.
- Gtr2** (Guitar 2): A single staff with a treble clef and a key signature of three flats. It includes complex guitar techniques such as **F⁵** and **A[#]6 8**.
- Gtr3** (Guitar 3): A single staff with a treble clef and a key signature of three flats.
- Gtr4** (Guitar 4): A single staff with a treble clef and a key signature of three flats.
- Ba** (Bass): A single staff with a bass clef and a key signature of three flats.
- Drs** (Drums): A single staff with a drum clef and a key signature of three flats.

The score is written in a complex, multi-measure format, with various musical notations including notes, rests, and dynamic markings. The guitar parts are particularly intricate, featuring a mix of standard notation and specialized guitar techniques. The drum part includes various rhythms and dynamics, such as **mf** (mezzo-forte) and **f** (forte).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (Gtr) features a complex, melodic line with many accidentals and a final melodic phrase. The bass part (Ba) provides a steady, rhythmic accompaniment. The drums (Drs) play a simple, steady pattern. The score is divided into three measures, with a repeat sign at the end of the first measure. The guitar part is marked with "1-3" and "4" in the first measure, and "5" and "6" in the second measure. The bass part is marked with "5" and "6" in the second measure. The drums part is marked with "1-3" and "4" in the first measure, and "5" and "6" in the second measure.

9

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Load up on guns,

(6)

5 6

5 6

4 4 4 4 4 4 1 1 1 1 1 3

4 4 4 4 4 4 1 1 1 1 1 3

0

0

4
13

V_o

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

and bring your friends, it's fun to lose,

The musical score is written for a band. It includes staves for Vocals (V_o), Soprano (Sp), Guitar 1 (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Drs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "and bring your friends, it's fun to lose,". The score shows a full arrangement with vocal harmonies, guitar parts, a bass line, and a drum pattern.

15

Vo

and to pre-tend. She's o - ver - board,

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

6
17

Vo

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

and self as-sured, oh no, I know

Pre-Chorus

19

Vo

a dir - ty word. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

(6)

Gtr2

Gtr3

Gtr4

Ba

Drs

8
23

Vocal (Voc) and Guitar (Gtr) parts are shown. The vocal melody is in the key of A minor (three flats) and the guitar accompaniment is in the key of A major (three sharps). The guitar part features a repeating pattern of eighth notes and a bass line with a repeating pattern of eighth notes.

The lyrics are: "hello, how low? Hello, hello, hello, how low? Hello, hello,"

27

Chorus

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

F⁵ A[#]6 8

5 6 5 6

3 3 3 3 3 3 0

1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0

5 5 3 3 3 0

4 4 4 4 4 4 1 1 1 1 3

0 0 0

10
29

V_o

g'rous. Here we are now, en - ter - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score is written for a band. It features a vocal line with lyrics, a solo guitar part, and a rhythm section consisting of bass and drums. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures. The first measure contains the lyrics "g'rous. Here we are now," and the second measure contains "en - ter - tain". The guitar parts include a lead line (Gtr2) with various chords and a rhythm line (Gtr4) with a steady beat. The bass line (Ba) provides a solid foundation, and the drums (Drs) add a dynamic element with various patterns.

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Drum notation: X, O, /

31

V_o

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Gtr2

Gtr3

Gtr4

Ba

Drs

12

33

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

35

V_o

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chord symbols: G^{#5}, C^{#5}, F⁵, A[#]6 8

Drum notation: X (accent), 0 (ghost note)

1437

V_o

no, a mos-qui - to, my li - bi -

Sp

Gtr

8

Gtr2

G^{#5} C^{#5} F⁵ A^{#b6} 8

Gtr3

8

Gtr4

8

Ba

8

Drs

8

39

Bridge

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

do, yeah. Hey.

G^{#5} C^{#5} F⁵ E⁵ F⁵ F^{#5} 1/2

6 6 6 6 6 6 0 3 2 3 4 4 3

6 6 6 x x x x 6 6 0 3 2 3 4 4

4 4 4 x x x x 4 4 0 1 0 1 2 2

2 2 1 2 2 6 6 6 6

1 1 1 1 1 5 5 5 5

4 4 4 4 4 1 1 2 2 2

x x x x x x x

16

41

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Verse 2

44

V_o

Sp

Gtr

5 6

Gtr2

Gtr3

Gtr4

Ba

1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

5 6

5 6

1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

0

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

I'm worse at what I do best, and for this gift

(6)

5

6

5

6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

0

0

51

V_o

I feel best. Our lit - tle group has al - ways been, and al - ways will

Sp

Gtr

(6)

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs



4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

0 0

55 **Pre-Chorus**

V_o

until the end. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

59

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

5 6 5 6 5 6 5 6

5 5 6 5 5 6 5 6 5 5 6 5 5 6 5 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 4 1 1 1 1 1 1 3

0 0

Chorus

63

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

F⁵ A^{6 8}

5 6 5 6

3 3 3 x x x x 3 3 0

3 3 3 x x x x 3 3 0

1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0

5 5 3 3 3 0

4 4 4 4 4 4 1 1 1 1 3

0 0 0

65

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- g'rous. Here we are now, ent - er - tain

G^{#5} C^{#5} F⁵ A[#]6 8

2 1 2 1 1 2 2 6 6 4 4 4 0

1 1 1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 4 4 1 1 1 1 1 3

0 0 0 0 0 0 0

24
67

V_o

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Drum notation: X (snare), 0 (bass drum)

69

V_o

gious. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Drum notation: X, O, /

71

V_o

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

73

Vo

no, a mos-qui - to, my li - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Bridge

[illegible]

Guitar Solo

78

Guitar Solo

V_o

Yay.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

30

81

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

G^{#5}

C^{#5}

F⁵

A[#]6 8

full

83

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Full

(1) 3 3 1 0 5 8 10 6

4 4 4 4 1 1 1 1 3

0 0 0 0 0 0 0

32

85

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

full

(6) 8 8 6 5 6 5 3 1

4 4 4 4 4 4 1 1 1 1 1 3

0 0 0 0 0 0

87

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Full

(1) 3 3 1 0 1 0 1 0

4 4 4 4 1 1 1 1 3

0 0 0 0 0 0 0

34

89

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

91

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Drum notation: X, 0, 4, 1, 3

36

93

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Verse 3

95

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Gtr2

Gtr3

Gtr4

Ba

Drs

6 6 6 x x x x 6 6 0

6 6 6 x x x x 6 6 0

4 4 4 x x x x 4 4 0

3 3 1

(0) 1 0 1 0 0

3

4 4 4 4 4 1 1 1 1 1 1 3

0 0 0 0 0 0 0 0 0 0 0 0

38

97

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

40

103

Vocal

it makes me smile. I found it hard, it's hard to find, oh well, whatev-

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Pre-Chorus

107

Vo

er, ne - vermind. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

42

111

Vocal

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

Chorus

115

Chorus

Vocals (Voc) part: "hel - lo. With the lights out, it's less dan -"

Guitar 2 (Gtr2) part: F⁵, A^{#6 8}

Bass (Ba) part: 4, 4, 4, 4, 1, 1, 1, 1, 1, 3

Drums (Drs) part: 7, 0, 0, 0

44

117

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

119

us. I feel stu - pid, and con - ta -

Gtr2

Gtr3

Gtr4

Ba

Drs

121

Vo

gious. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score is arranged in a system with 11 staves. The first staff is for the vocal part (Vo) with lyrics. The second staff is for the vocal part (Sp). The third staff is for the guitar part (Gtr). The fourth staff is for the guitar part (Gtr2). The fifth staff is for the guitar part (Gtr3). The sixth staff is for the guitar part (Gtr4). The seventh staff is for the bass part (Ba). The eighth staff is for the drums (Drs). The score includes various musical notations such as chords, scales, and drum patterns. The lyrics are: "gious. Here we are now, ent - er - tain".

gious.

Here we are now,

ent - er - tain

123

us. A mu - la - to, an al - bi -

Gtr2 $G^{\#5}$ $C^{\#5}$ F^5 $A^{\#6} 8$

Gtr4

Ba

Drs

48
125

Voc

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

no, a mos-qui - to, my li - bi -

127

Outro

Score for the "Outro" section, measures 127-130.

Vocal Parts (Vo, Sp): Lyrics: - do. A de - ni - al, a de - ni -

Guitar 2 (Gtr2): Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Guitar 4 (Gtr4): Fingering: 2 1, 2 1, 1 1, 2 1, 2 1, 6 5, 6 5, 4 3, 4 3, 4 3, 0

Bass (Ba): Fingering: 4 4 4, 4 4 4 4, 1 1 1 1, 3

Drums (Drs): Fingering: 4 4 4, 0 0 0, 0 0 0, 0 0 0

50
129

Vo

al, a de - ni - al, a de - ni -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

131

Vo

al, a de - ni - al, a de - ni -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G#5, C#5, F5, A#b6 8

Drum notation: X (snare), . (kick)

52

133

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- al,

a de - ni - al,

a de - ni -

G^{#5}

C^{#5}

F⁵

A^{#b6 8}

6 6 6 x x x x 6 6 0

6 6 6 x x x x 6 6 0

4 4 4 x x x x 4 4 0

3 3 3 x x x x 3 3 0

1 1 1 x x x x 1 1 0

2 2 1 2 2

1 1 1 1 1

6 6 4 4 4

5 5 3 3 3

0

4 4 4 4 4 1 1 1 1 3

x x x x x x x

135

V_o

- al, a de-ni - al.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Gtr2

Gtr3

Gtr4

Ba

Drs