

行くぜっ!怪盗少女

作詞・作曲:前山田健一

♩ = 160

A

<Handclap 2>

<Handclap 1>

<Bongo>

<Rev.Noise>

<Shaker>

<Explosion 1>

B

<Timpani>

The musical score is written for a percussion ensemble and a string ensemble (S.E.). It consists of three systems of staves. The first system includes Perc.1, Perc.2, and S.E. staves. The second system includes Perc.1, Perc.2, and S.E. staves. The third system includes Perc.1, Perc.2, and S.E. staves. The score is written in common time (C) and has a tempo of 160 beats per minute. The score is divided into two main sections, A and B. Section A includes a handclap pattern, a bongo pattern, a shaker pattern, and an explosion effect. Section B includes a timpani pattern. The score is written for Percussion 1, Percussion 2, and String Ensemble (S.E.).

Perc.15 Perc.15

Perc.2 Perc.2

S.E. S.E.

<Glass crash>

C

Perc.18 Perc.18

Perc.2 Perc.2

S.E. S.E.

<Siren>

Perc.12 Perc.12

Perc.2 Perc.2

S.E. S.E.

D

Perc.14 Perc.14

Perc.2 Perc.2

S.E. S.E.

<Scratch 1>

Perc.12 Perc.12

Perc.2 Perc.2

S.E. S.E.

2

Perc.130

Perc.2

S.E.

Perc.133

Perc.2

S.E.

<Noise>

<Explosion 2>

<Scratch 2>

<Slap>

<Percussive Noise>

E

Perc.136

Perc.2

S.E.

Perc.139

Perc.2

S.E.

Perc.1⁴² Perc.2 S.E.

Measures 142-144. Perc.1 (top) features a complex rhythmic pattern with eighth and sixteenth notes. Perc.2 (middle) is in the bass clef with a key signature of three flats. S.E. (bottom) has a simple pattern of eighth notes.

Perc.1⁴⁵ Perc.2 S.E.

Measures 145-147. Perc.1 (top) continues with a complex rhythmic pattern. Perc.2 (middle) is in the bass clef. S.E. (bottom) has a simple pattern of eighth notes.

Perc.1⁴⁸ Perc.2 S.E.

Measures 148-150. Perc.1 (top) has a complex rhythmic pattern. Perc.2 (middle) is in the bass clef. S.E. (bottom) has a simple pattern of eighth notes.

F Perc.1¹⁵¹ Perc.2 S.E.

Measures 151-153. Measure 151 is marked with a box 'F'. Perc.1 (top) has a complex rhythmic pattern. Perc.2 (middle) is in the bass clef. S.E. (bottom) has a simple pattern of eighth notes.

G Perc.1¹⁵⁴ Perc.2 S.E.

Measures 154-156. Measure 154 is marked with a box 'G'. Perc.1 (top) has a complex rhythmic pattern. Perc.2 (middle) is in the bass clef. S.E. (bottom) has a simple pattern of eighth notes.

Perc.18

Perc.2

S.E.

<Rev.Cymbal>

D-2x

Perc.18

Perc.2

S.E.

<Scratch 1>

Perc.18

Perc.2

S.E.

Perc.18

Perc.2

S.E.

E-2x

<Noise>

<Explosion 2>

<Scratch 2>

<Slap>

<Percussive Noise>

Perc.1 173

Perc.2

S.E.

Measure 173: Perc.1 has a melody starting with a quarter rest, followed by eighth notes. Perc.2 has a bass line with eighth notes. S.E. has a melody with eighth notes.

Measure 174: Perc.1 has a melody with eighth notes. Perc.2 has a bass line with eighth notes. S.E. has a melody with eighth notes.

Measure 175: Perc.1 has a melody with eighth notes. Perc.2 has a bass line with eighth notes. S.E. has a melody with eighth notes and a double bar line with a repeat sign.

Perc.1 176

Perc.2

S.E.

Measure 176: Perc.1 has a melody with eighth notes. Perc.2 has a bass line with eighth notes. S.E. has a melody with eighth notes.

Measure 177: Perc.1 has a melody with eighth notes. Perc.2 has a bass line with eighth notes. S.E. has a melody with eighth notes.

Measure 178: Perc.1 has a melody with eighth notes. Perc.2 has a bass line with eighth notes. S.E. has a melody with eighth notes.

Perc.1 179

Perc.2

S.E.

Measure 179: Perc.1 has a melody with eighth notes. Perc.2 has a bass line with eighth notes. S.E. has a melody with eighth notes.

Measure 180: Perc.1 has a melody with eighth notes. Perc.2 has a bass line with eighth notes. S.E. has a melody with eighth notes.

Measure 181: Perc.1 has a melody with eighth notes. Perc.2 has a bass line with eighth notes. S.E. has a melody with eighth notes.

Perc.1 182

Perc.2

S.E.

Measure 182: Perc.1 has a melody with eighth notes. Perc.2 has a bass line with eighth notes. S.E. has a melody with eighth notes.

Measure 183: Perc.1 has a melody with eighth notes. Perc.2 has a bass line with eighth notes. S.E. has a melody with eighth notes.

Measure 184: Perc.1 has a melody with eighth notes. Perc.2 has a bass line with eighth notes. S.E. has a melody with eighth notes.

Perc.1 185

Perc.2

S.E.

Measure 185: Perc.1 has a melody with eighth notes. Perc.2 has a bass line with eighth notes. S.E. has a melody with eighth notes.

Measure 186: Perc.1 has a melody with eighth notes. Perc.2 has a bass line with eighth notes. S.E. has a melody with eighth notes.

Measure 187: Perc.1 has a melody with eighth notes. Perc.2 has a bass line with eighth notes. S.E. has a melody with eighth notes.

[illegible]

The musical score consists of three staves. The top staff is for Percussion 114, the middle for Percussion 2, and the bottom for Snare Drum (S.E.).

- Perc. 114:** Features a series of rhythmic patterns. It includes a double bar line, a measure with a '2' above a quarter note, a measure with a '6' above a quarter note, and a measure with a '2' above a quarter note. A box labeled 'J-2x' is placed above the first measure. A box labeled 'E-3x' is placed above the third measure. A 'Slap' annotation with a box and a line pointing to it is present in the final measure.
- Perc. 2:** Features a series of rhythmic patterns. It includes a double bar line, a measure with a '2' above a quarter note, a measure with a '6' above a quarter note, and a measure with a '2' above a quarter note. A 'Slap' annotation with a box and a line pointing to it is present in the final measure.
- S.E.:** Features a series of rhythmic patterns. It includes a double bar line, a measure with a '2' above a quarter note, a measure with a '6' above a quarter note, and a measure with a '2' above a quarter note. A 'Percussive Noise' annotation with a box and a line pointing to it is present in the final measure.

126

Perc.1

Perc.2

S.E.

The musical score for measures 126-128 features three staves. Percussion 1 (Perc.1) is written on a treble clef staff with a key signature of one flat (Bb). It contains a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols. Percussion 2 (Perc.2) is written on a bass clef staff with a key signature of one flat (Bb). It contains a simple rhythmic pattern with a few notes and rests. Snare Drum (S.E.) is written on a treble clef staff with a key signature of one flat (Bb). It contains a simple rhythmic pattern with a few notes and rests, ending with a double bar line and a repeat sign.

129

Perc.1

Perc.2

S.E.

8

132

Perc.1

Perc.2

S.E.

135

Perc.1

Perc.2

S.E.

138

Perc.1

Perc.2

S.E.

ϕ 2

141

K

Perc.1

Perc.2

S.E.

144

Perc.1

Perc.2

S.E.

<Explosion 3>

147

Perc.1

Perc.2

S.F.

The musical score consists of three staves. The first staff, labeled 'Perc.1', begins with a double bar line and a '147' above it. It contains a complex rhythmic pattern using eighth and sixteenth notes, some with 'x' marks, and rests. The second staff, labeled 'Perc.2', starts with a bass clef and two sharps (F# and C#), followed by a double bar line and rests in the first two measures, with a single note in the third. The third staff, labeled 'S.F.', starts with a double bar line and rests in the first two measures, with a single note in the third. All three staves end with a double bar line.