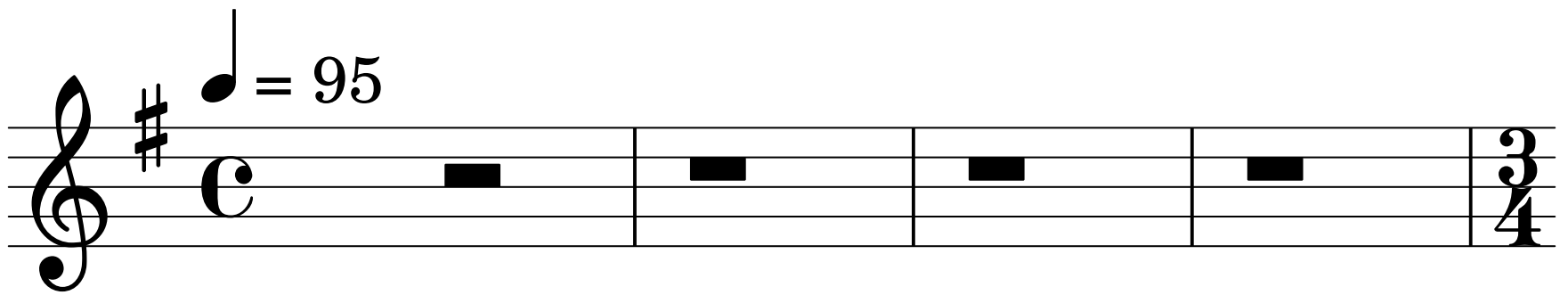


# I Love Rock 'N Roll

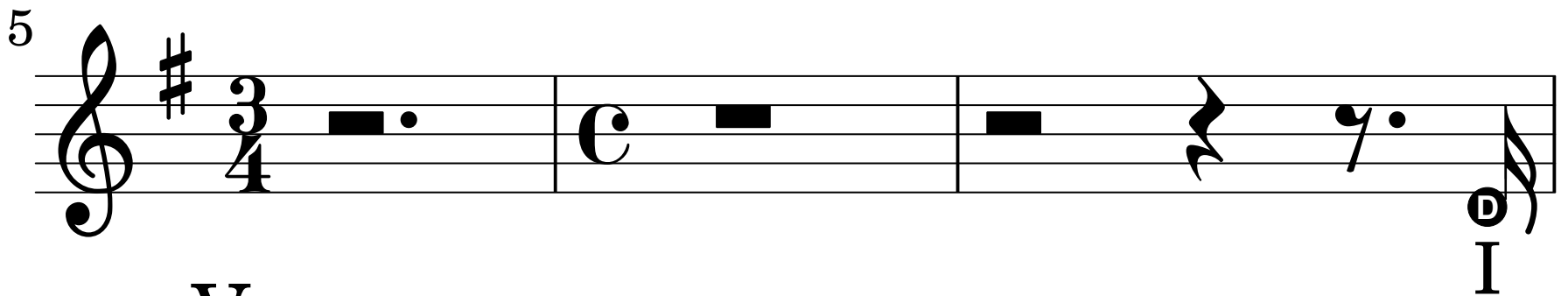
Joan Jett & the Blackhearts

## Intro

♩ = 95

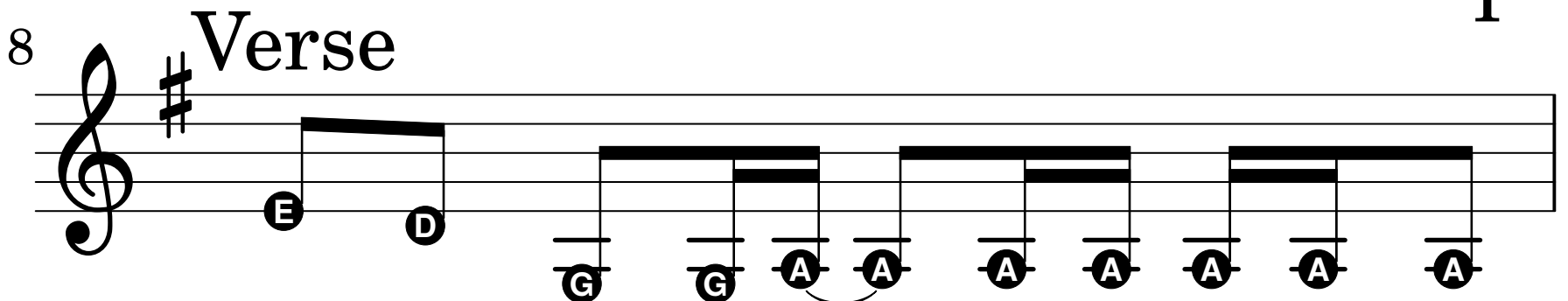


5

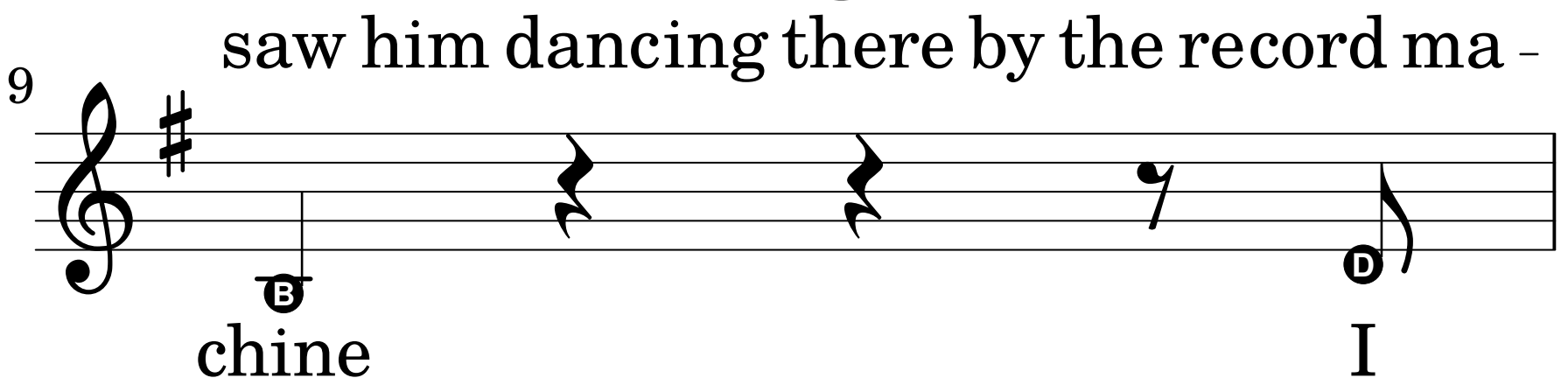


I

8 Verse

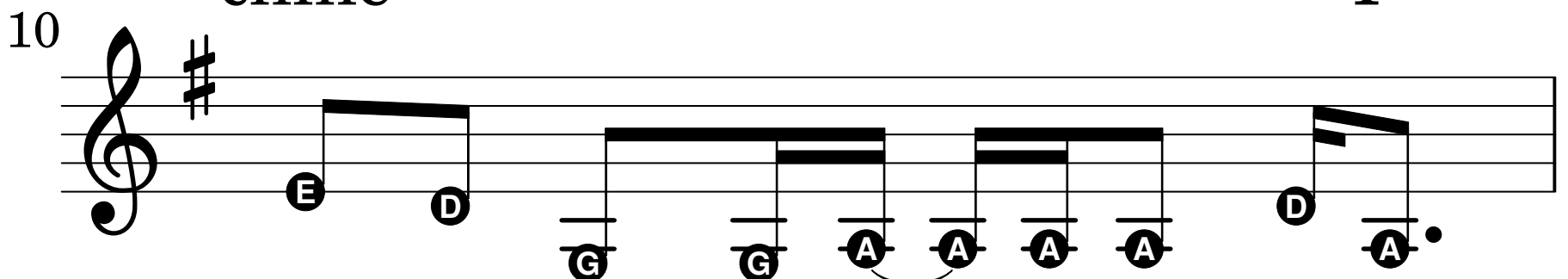


9 saw him dancing there by the record ma -



I

10 chine



knew he must have been about seven -

11

teen The beat was going strong.

13

playing my fav-rite song

14

and I could

15

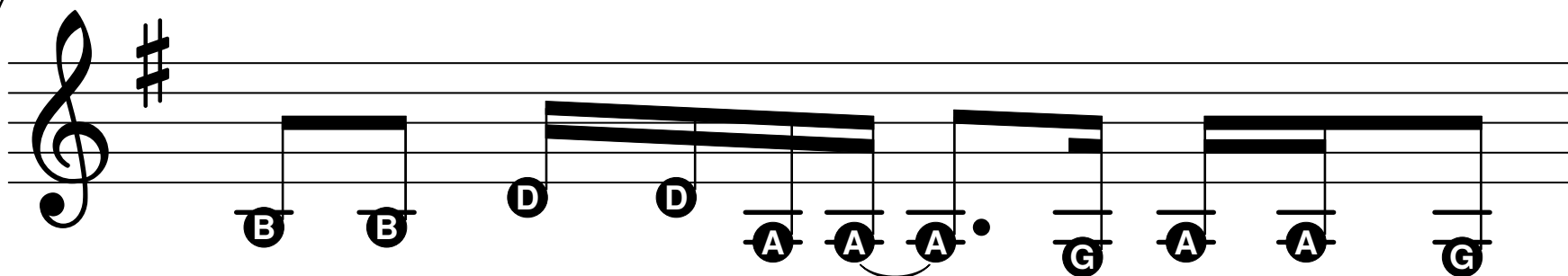
tell it wouldn't be long till he was with

16

me. Yeah, with me. I could

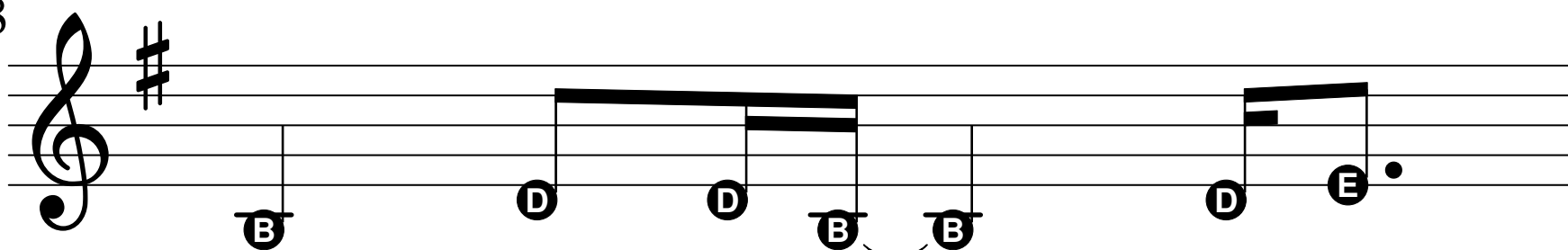
2

17



tell it wouldn't be long till he was with

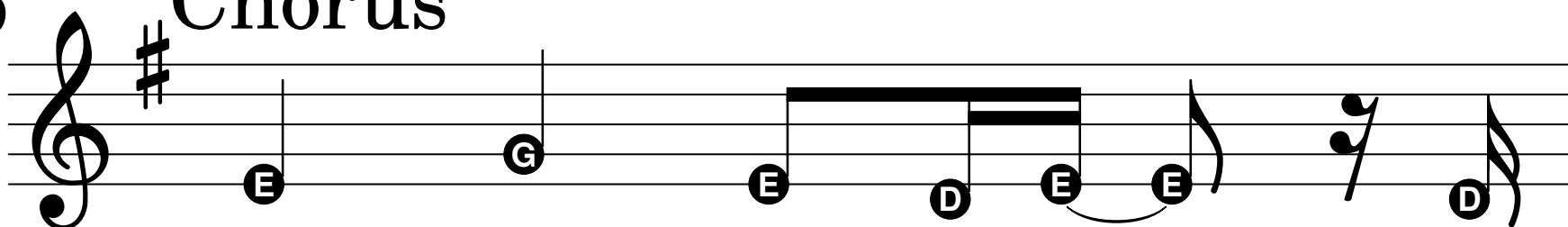
18



me. Yeah, with me. Singin'

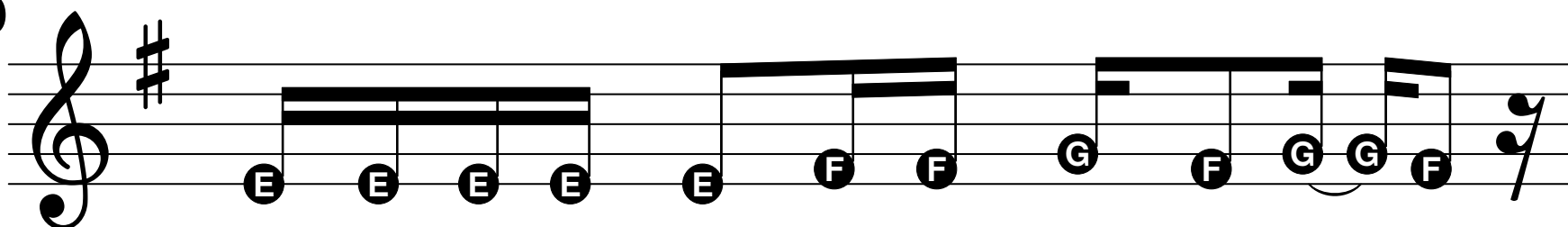
19

## Chorus



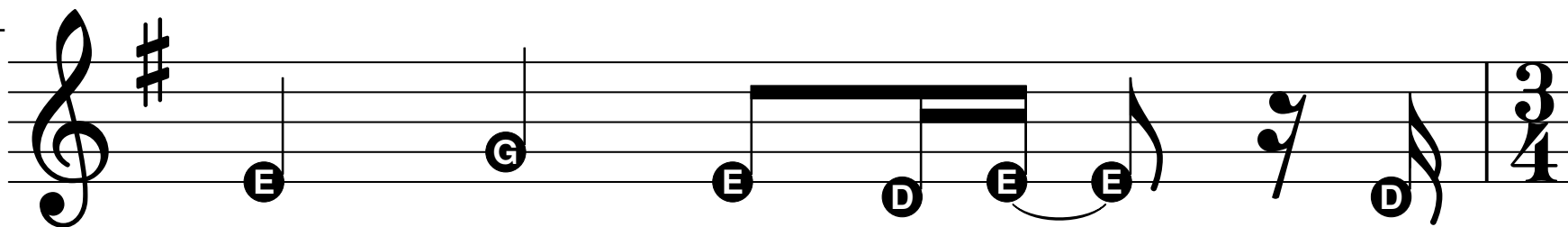
I love rock 'n' roll, so

20



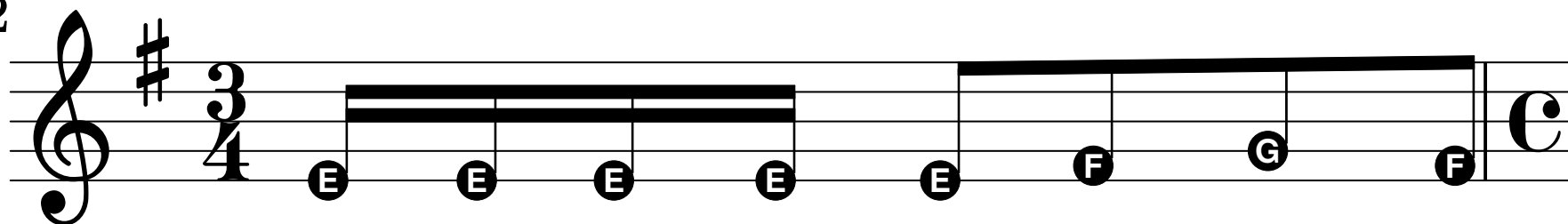
put another dime in the jukebox ba-by.

21



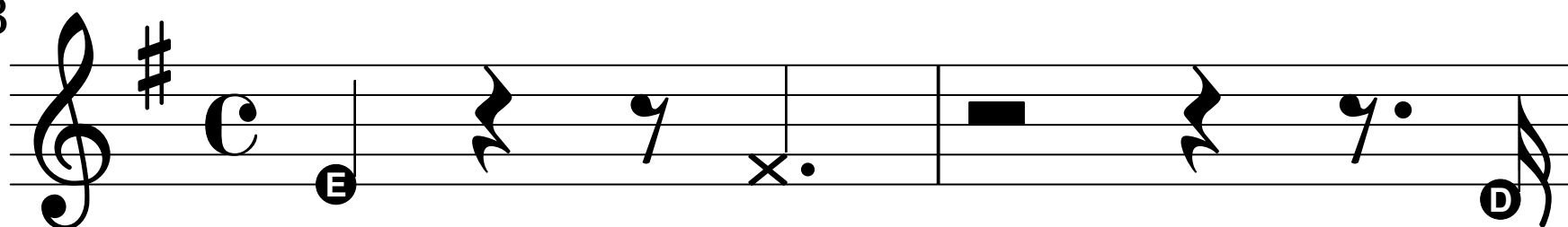
I love rock 'n' roll, so

22



come on, take your time and dance with

23



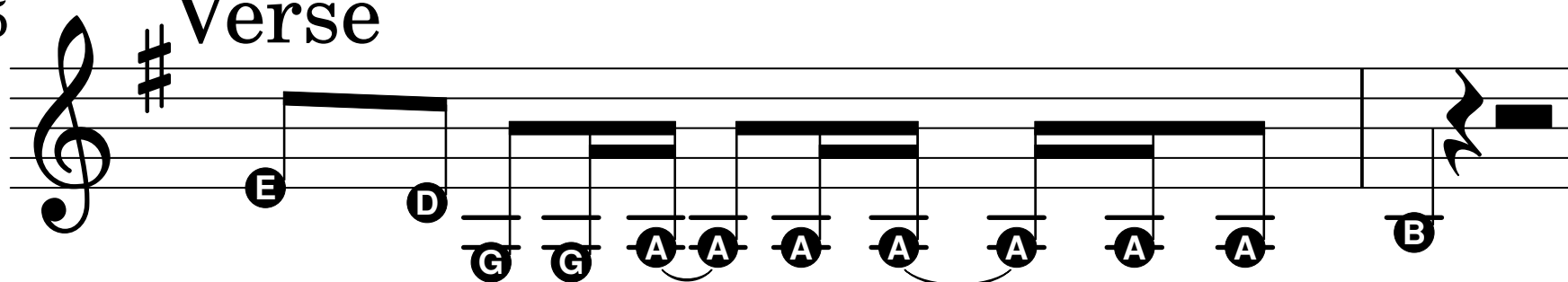
me.

Ow!

He

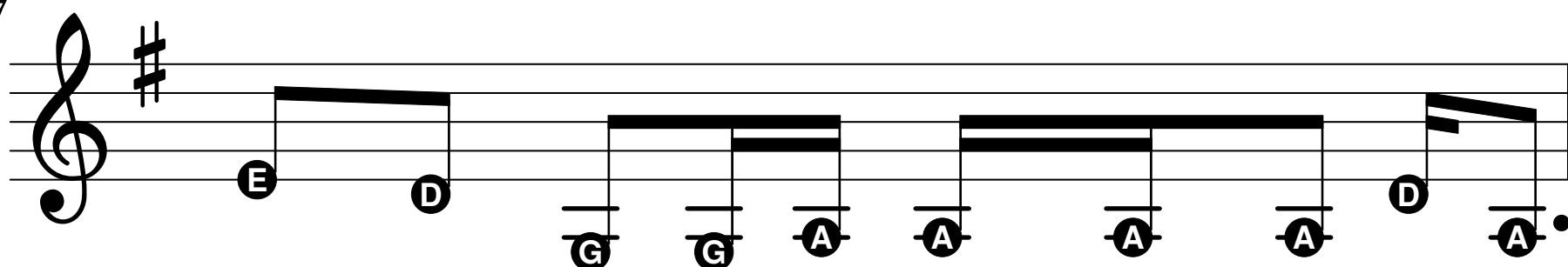
25

## Verse



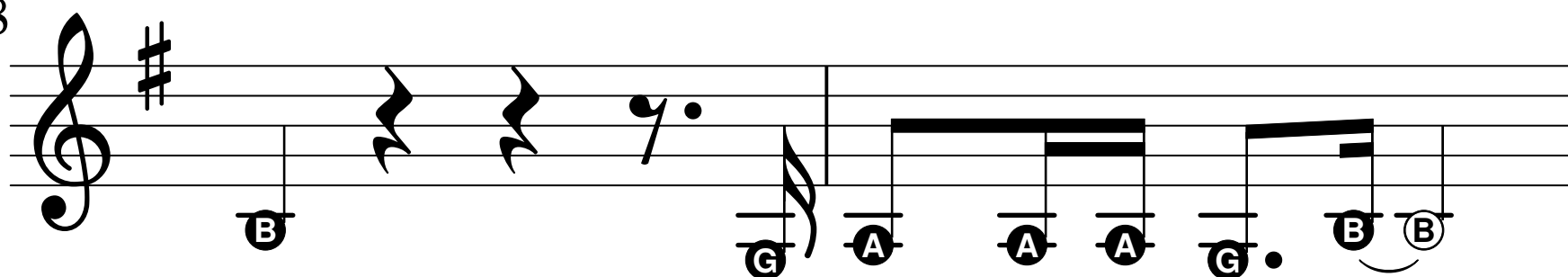
smiled so I got up and asked for his name.

27



That don't matter, he said 'Cause it's all the

28



same.

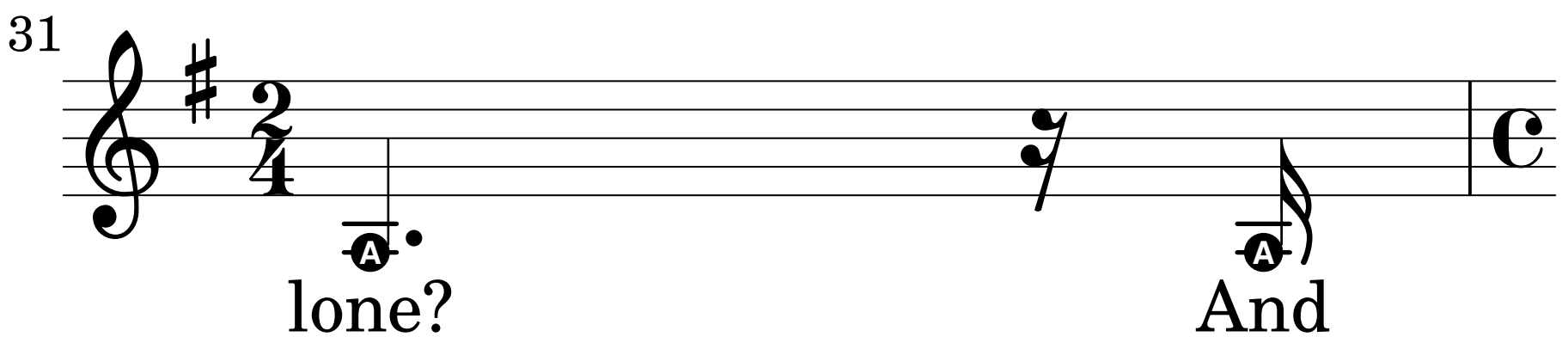
I said Can I take you

4  
30



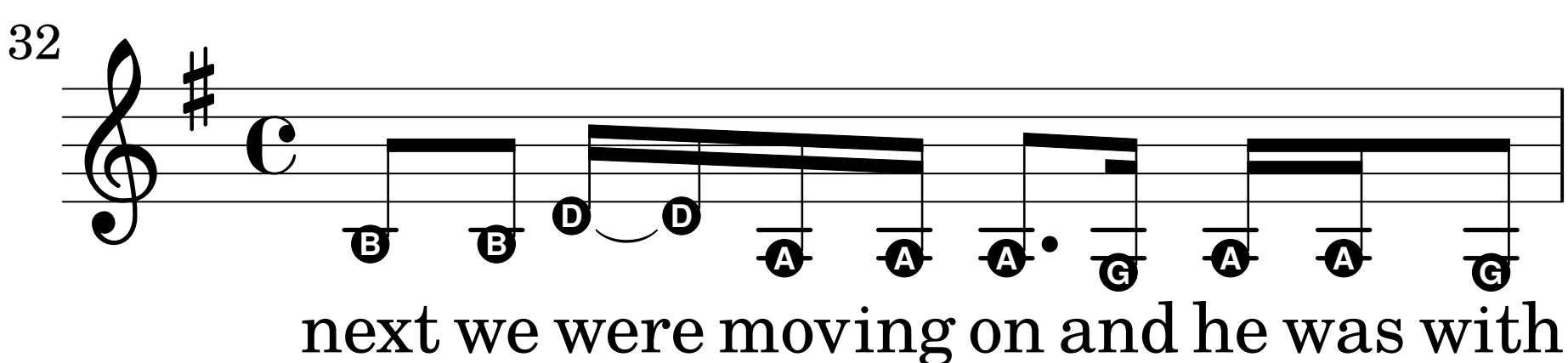
home where we can be a

31



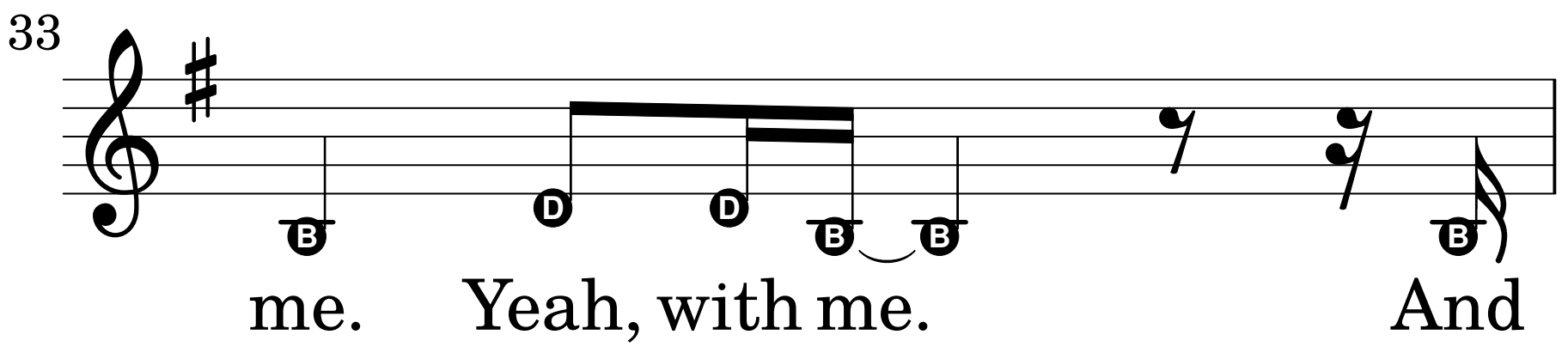
lone? And

32



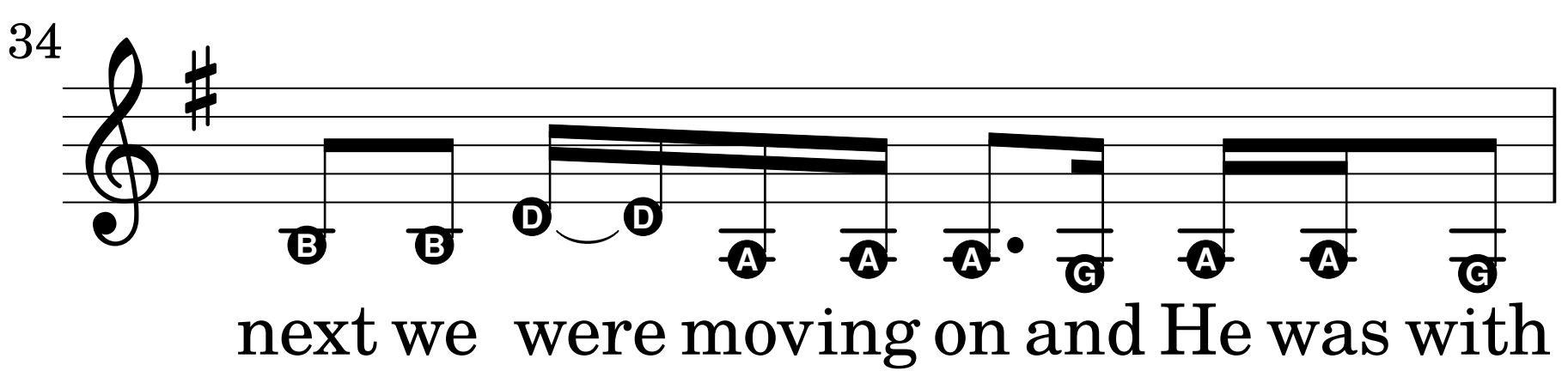
next we were moving on and he was with

33



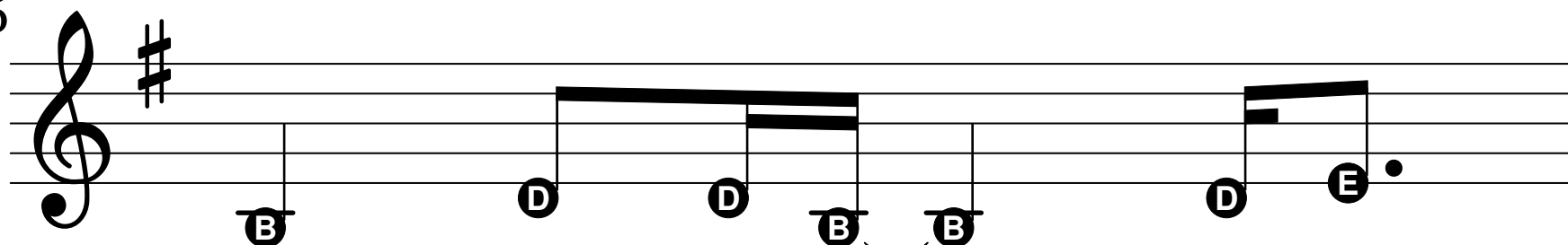
me. Yeah, with me. And

34



next we were moving on and He was with

35

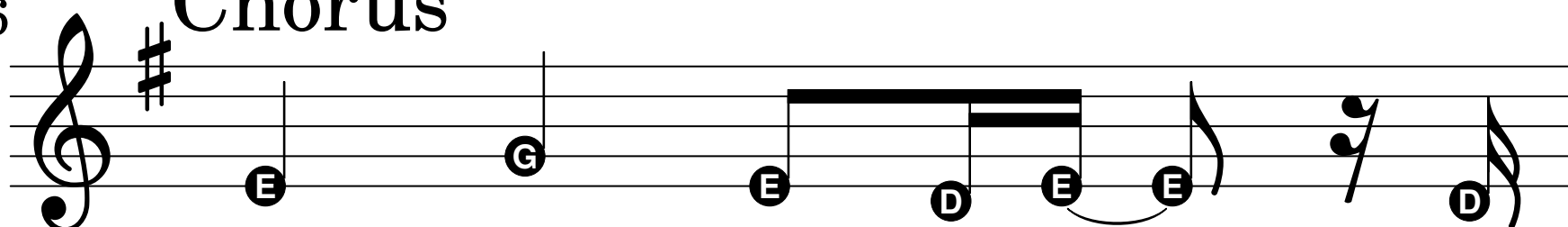


me.

Yeah, with me.

Singin'

36



## Chorus

I

love

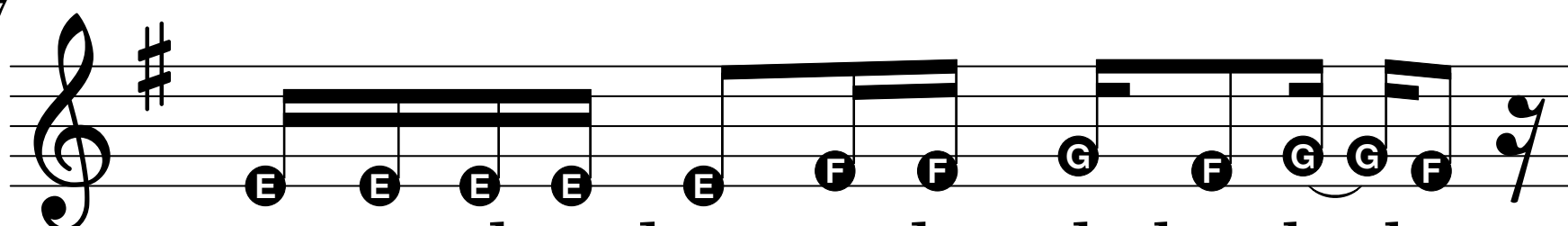
rock

'n'

roll,

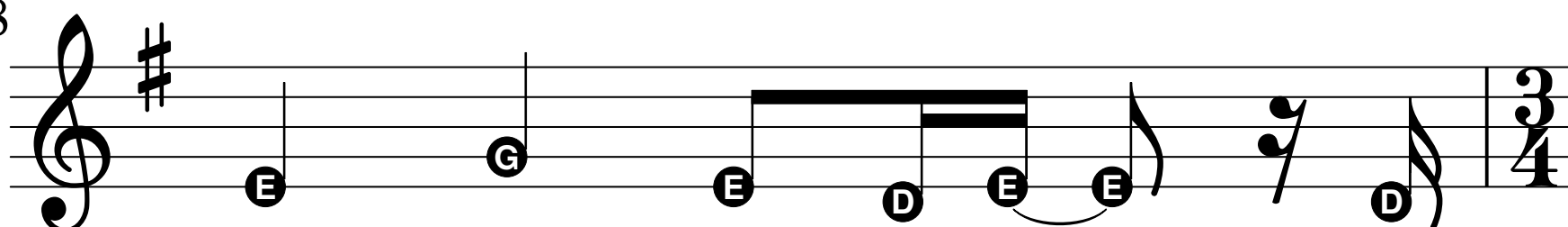
so

37



put another dime in the jukebox ba-by.

38



I

love

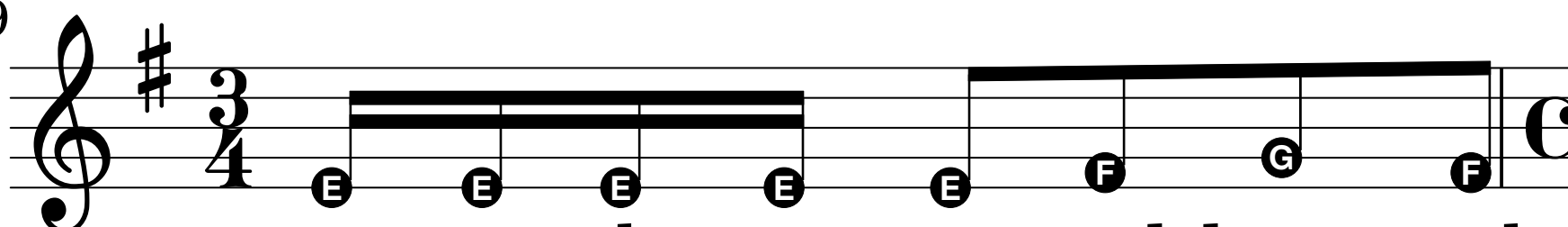
rock

'n'

roll,

so

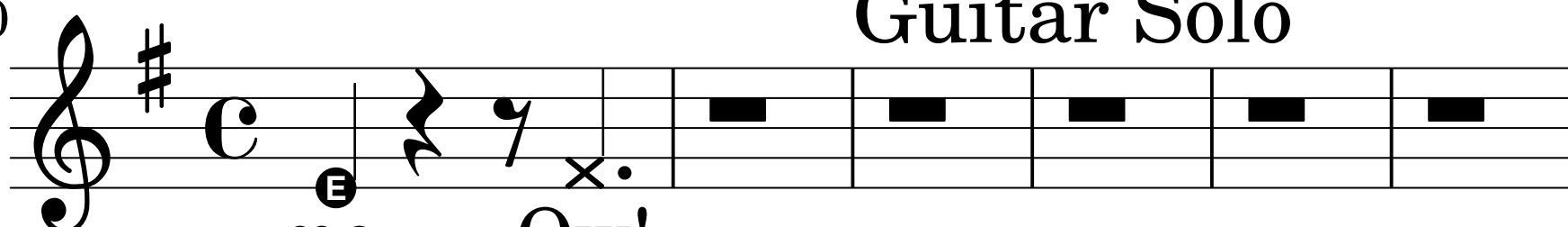
39



come on, take your time and dance with

Guitar Solo

40

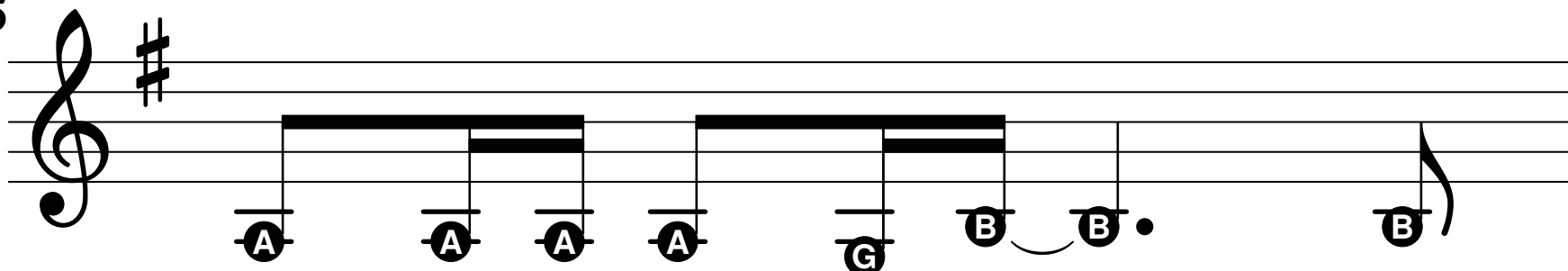


me.

Ow!

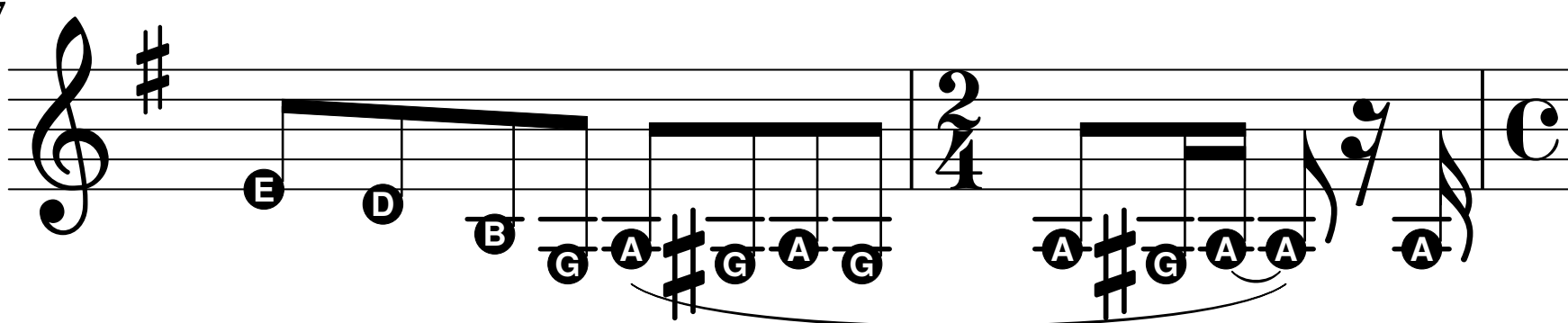
6

46



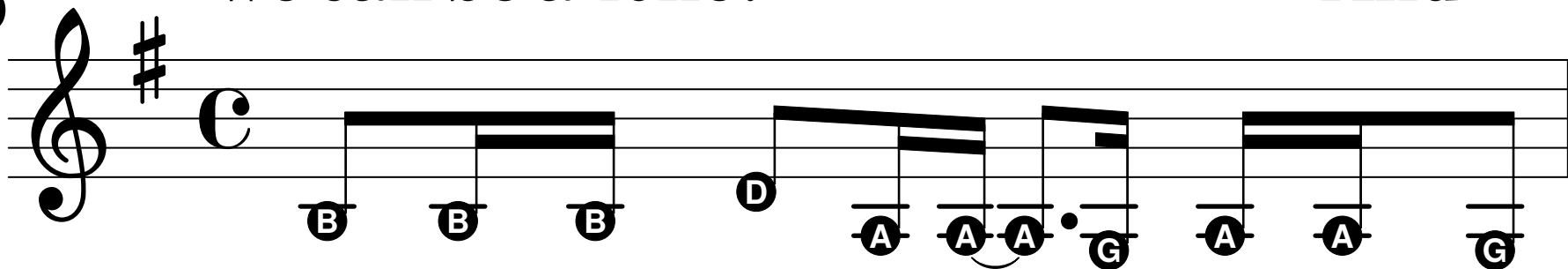
said Can I take you home where

47



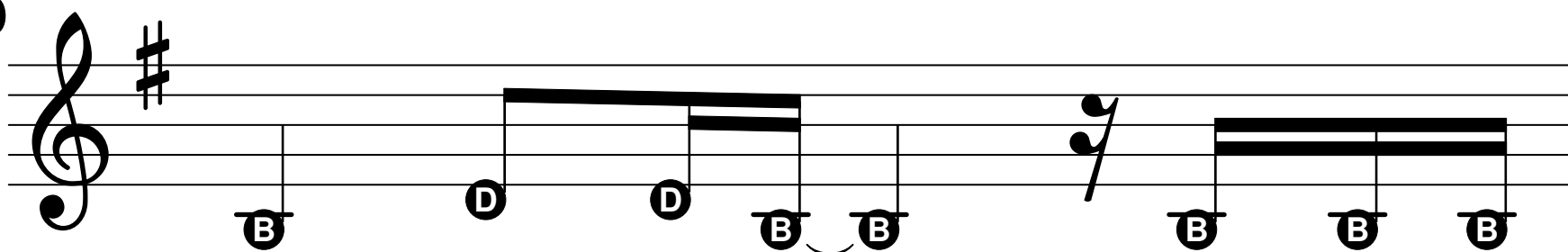
we can be a-lone? And

49



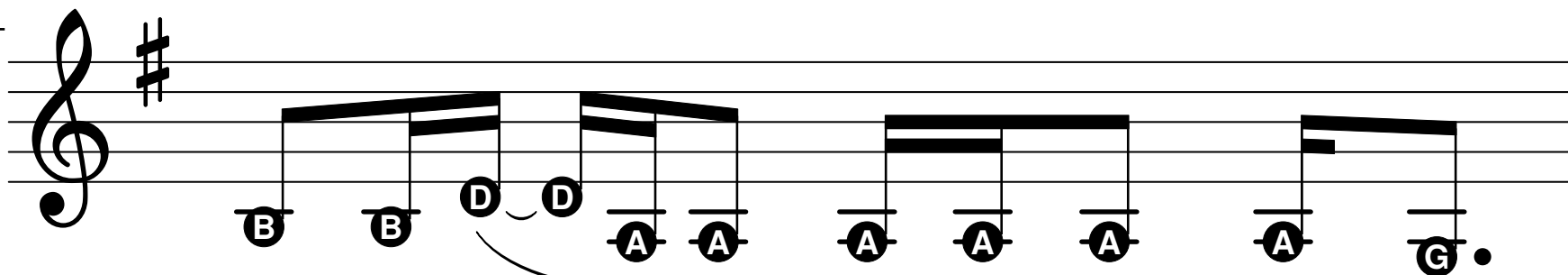
next we were moving on and he was with

50



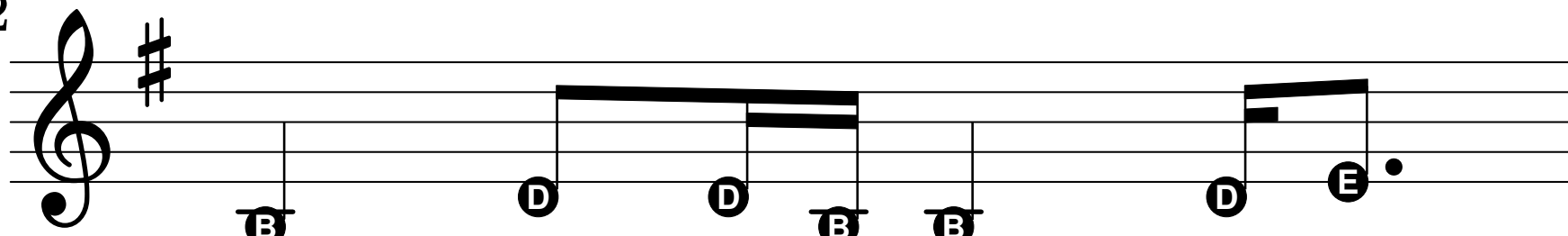
me. Yeah, with me. And we'll be

51



moving on and singin' that same old

52

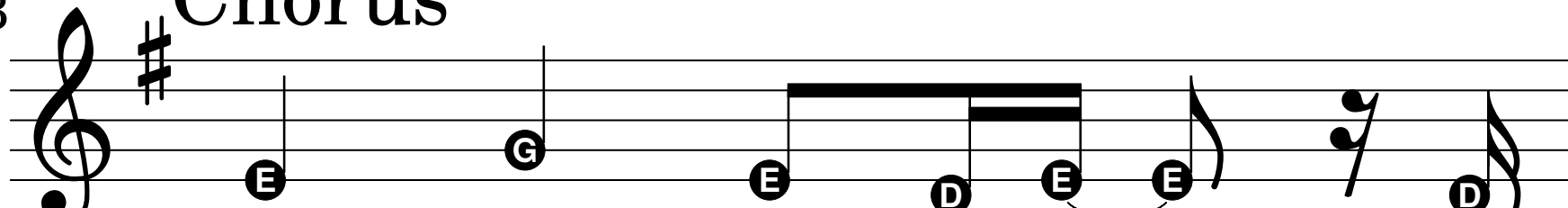


song. Yeah, with me. Singin'

Musical staff 52: Treble clef, key signature of one sharp (F#). The melody consists of a half note B3, followed by a quarter rest, then a half note D4, a quarter note D4, a half note B3, a quarter note B3, a quarter rest, then a half note D4, a quarter note E4, and a quarter rest.

53

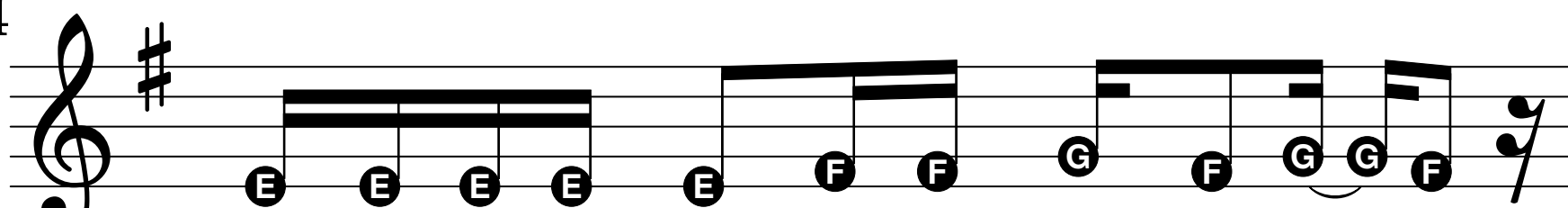
## Chorus



I love rock 'n' roll, so

Musical staff 53: Treble clef, key signature of one sharp (F#). The melody consists of a half note E3, a quarter rest, a half note G3, a quarter rest, a half note E3, a quarter note D3, a half note E3, a quarter note E3, a quarter rest, then a half note D3 and a quarter rest.

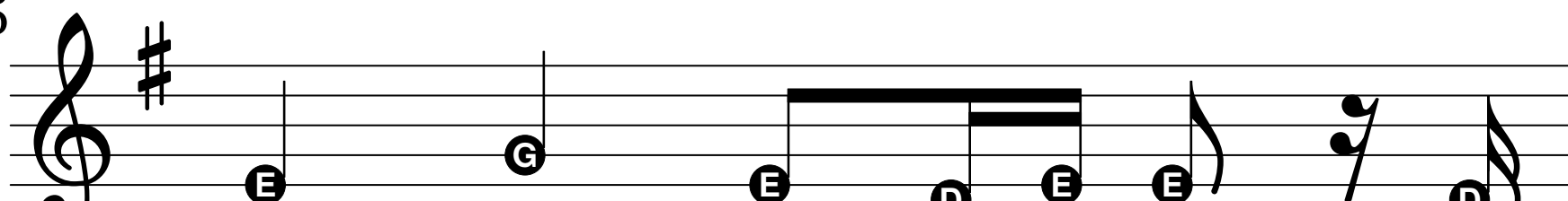
54



put another dime in the jukebox ba-by.

Musical staff 54: Treble clef, key signature of one sharp (F#). The melody consists of a half note E3, a quarter note E3, a half note E3, a quarter note E3, a quarter rest, then a half note E3, a quarter note F3, a half note F3, a quarter rest, then a half note G3, a quarter note F3, a half note G3, a quarter note G3, a quarter rest, then a half note F3 and a quarter rest.

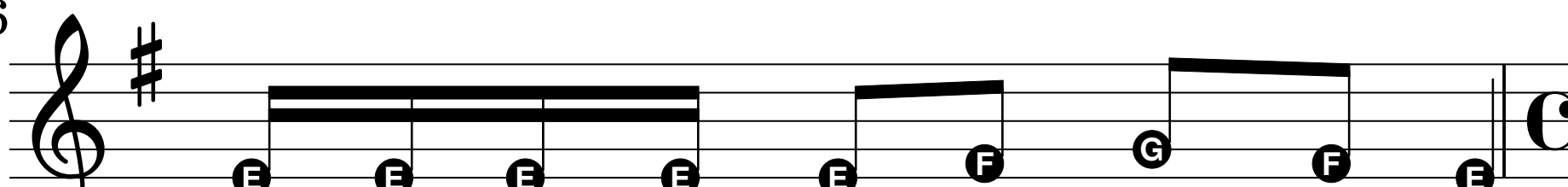
55



I love rock 'n' roll, so

Musical staff 55: Treble clef, key signature of one sharp (F#). The melody consists of a half note E3, a quarter rest, a half note G3, a quarter rest, a half note E3, a quarter note D3, a half note E3, a quarter note E3, a quarter rest, then a half note D3 and a quarter rest.

56



come on, take your time and dance with me.

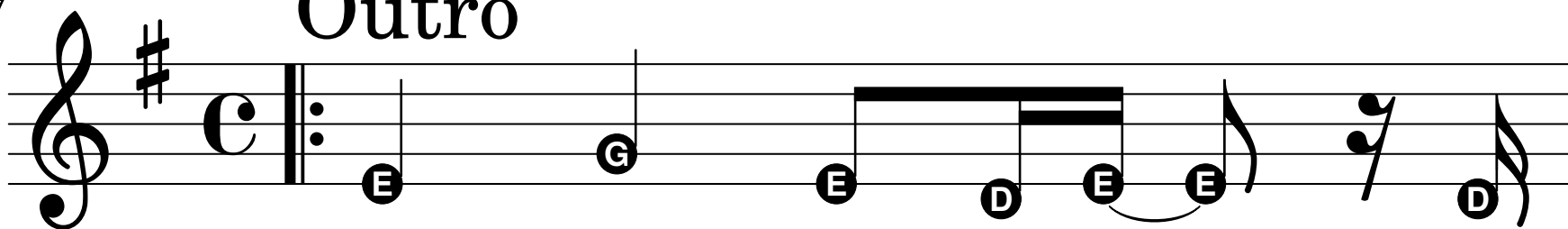
Musical staff 56: Treble clef, key signature of one sharp (F#). The melody consists of a half note E3, a quarter note E3, a half note E3, a quarter note E3, a quarter rest, then a half note E3, a quarter note F3, a half note G3, a quarter note F3, a quarter rest, then a half note E3 and a quarter rest.



8

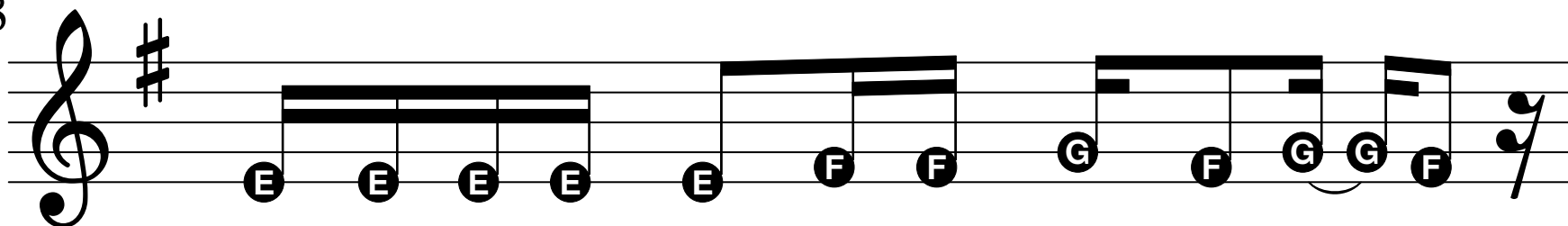
57

## Outro



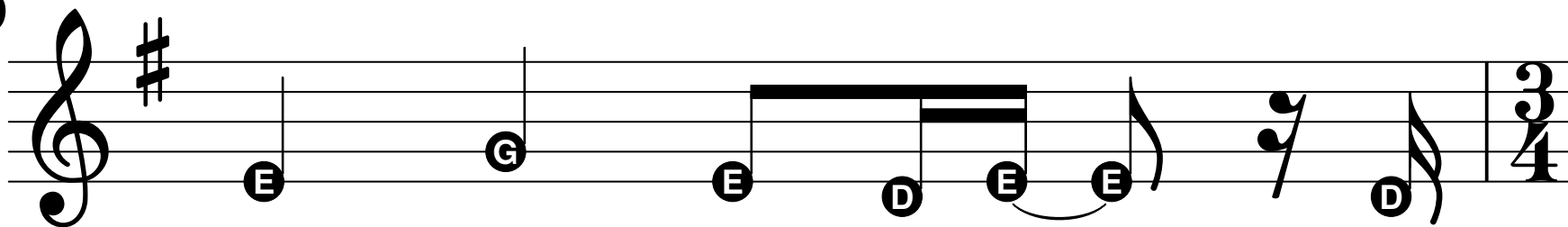
I love rock 'n' roll, so

58



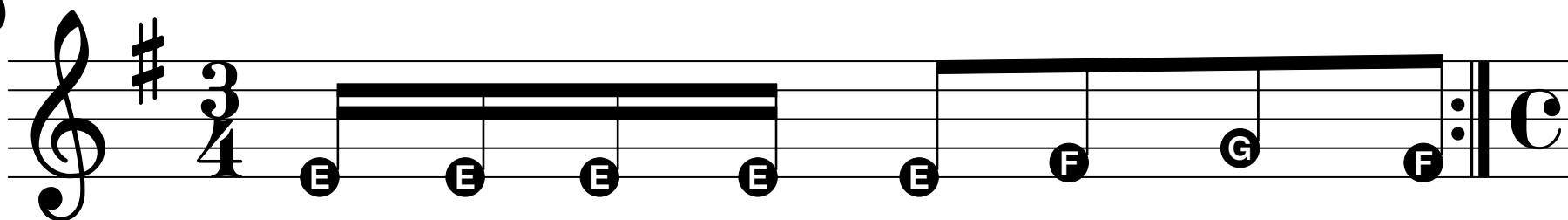
put another dime in the jukebox ba-by.

59



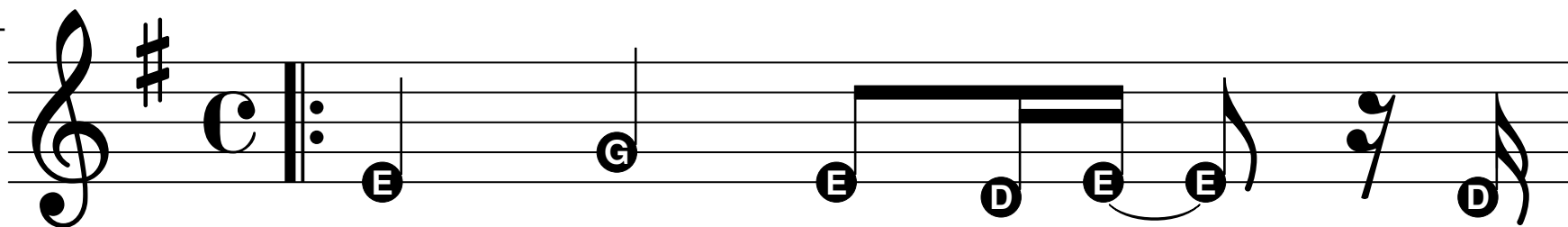
I love rock 'n' roll, so

60



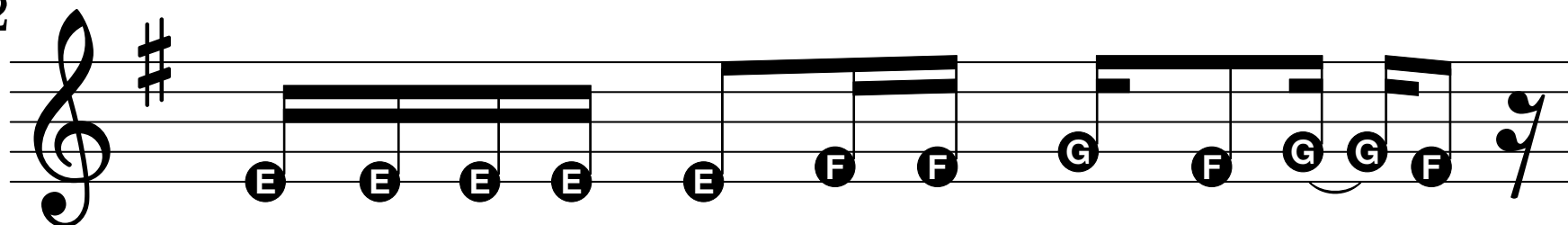
come on, take your time and dance with

61



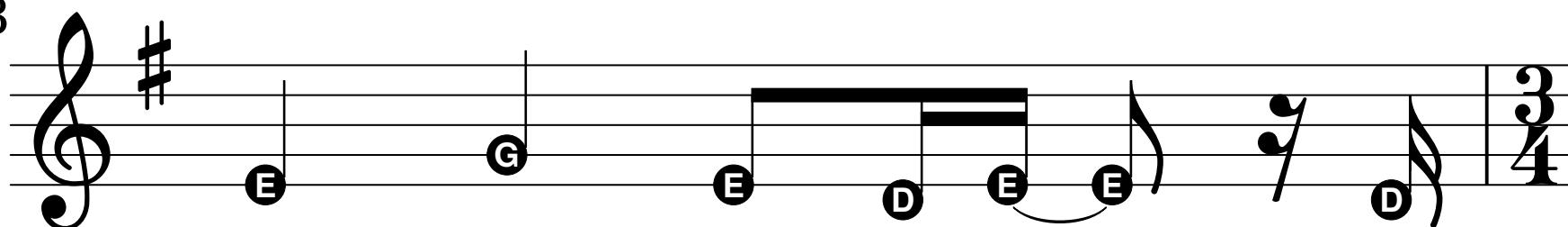
I love rock 'n' roll, so

62



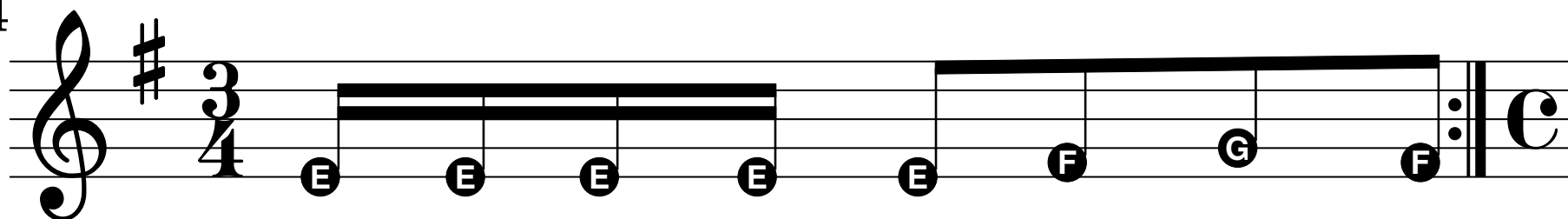
put another dime in the jukebox ba-by.

63



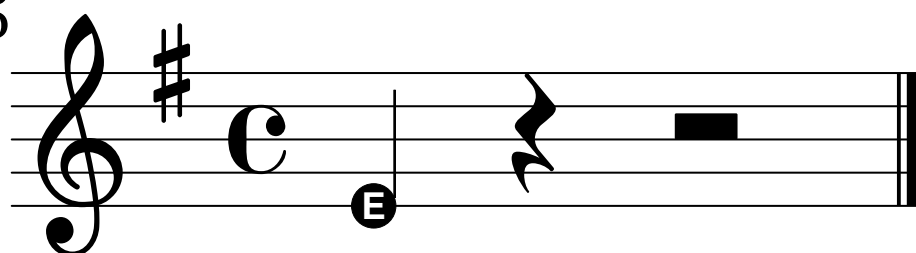
I love rock 'n' roll, so

64



come on, take your time and dance with

65



me.