

乙女戦争

Tika α

$\text{♩} = 160$
A Em G Em A A# B

Corus

Vocal
 3 ji no ho u ko u ni te ki ki ha k ken desuto roi

Guitar
 g Q.C

ard 1
 Strings

ard 2

ard 3
 Synth.

Bass
 8 (5 Strings Bass)

Drums

5

Chor

Em G

Vo

o to me no i no ri rin rin ri rin rin rin ri

Gt

8

eyb.1

eyb.2

Piano

eyb.3

Ba

8

Dr

2
8

Chorale A B

Vo
rin rin rin ri 「be ru ga na ru! shu u ra i da!」 「ee」 「ee」

Gt
M M M M

eyb.1

eyb.2

eyb.3

Ba
8

Dr

10

Chorale Em G

Vo
wan wan wan wa wan wan wan wa

Gt

eyb.1

eyb.2

eyb.3

Ba
8

Dr

12

Chorale

A D G Em

Vo

wan wan wan wa
「cho t to soko! a bu na i yo」 「do ite!」

Gt

8

eyb.1

8va

eyb.2

eyb.3

Ba

8

Dr

B-2x

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement with vocal parts. The score is written for a 12-measure section, divided into two 6-measure phrases. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and parts included are:

- Cho (Chorus):** Provides harmonic support with chords. The first phrase is in E minor (Em) and the second phrase is in G major (G).
- Vo (Vocal):** The lead vocal part, featuring the iconic "do" vocalizations. The melody is simple and repetitive, with a slight rise in the second phrase.
- Gt (Guitar):** Provides a steady, rhythmic accompaniment. The first phrase is in E minor and the second phrase is in G major.
- eyb.1 (Electric Bass):** Provides a steady, rhythmic accompaniment. The first phrase is in E minor and the second phrase is in G major.
- eyb.2 (Electric Bass):** Provides a steady, rhythmic accompaniment. The first phrase is in E minor and the second phrase is in G major.
- eyb.3 (Electric Bass):** Provides a steady, rhythmic accompaniment. The first phrase is in E minor and the second phrase is in G major.
- Ba (Bass):** Provides a steady, rhythmic accompaniment. The first phrase is in E minor and the second phrase is in G major.
- Dr (Drums):** Provides a steady, rhythmic accompaniment. The first phrase is in E minor and the second phrase is in G major.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The vocal parts are written in a simple, melodic style, while the instrumental parts provide a steady, rhythmic accompaniment. The overall mood is contemplative and serene.

[illegible]

18

Cho Em G

Vo

sai jou kyuu no hap - - pi - est

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

20

Cho A B A

Vo

to do ke ru g ha na za ka ri

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

6

22

Chords: B A B Em

Lyrics: yu me mi ga chi o to me no i no ri

Instrumental parts: Gt, eyb.1, eyb.2, eyb.3, Ba, Dr

25

Chords: Em

Lyrics: zen kou sei to no hi na n wa kin kyuu zen men sen tou su taa to

Instrumental parts: Gt, eyb.1, eyb.2, eyb.3, Ba, Dr

28

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

G

G#

ken kou ran do no jii-chan baa-chan o ma ta se shi ma shi ta dai ran tou

30

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

A

Am

g

M

shou ta i fu me i no

33

Cho

Am A# B

Vo

mi ka ku ni n se i mei ta i so ret te ma sa ka no shuu matsu hi ro in

Gt

g (Ph) M g

eyb.1

eyb.2

eyb.3

Ba

Dr

36

Cho

G△ A

Vo

desu ne e i in chou so u ji sa bo ru no mi

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

45

Cho

G Δ A 7 /G F \sharp m 7

Vo

shi han dai bu ka tsu sa bo ru no mi no gashi te

Gt

Arp. →

eyb.1

eyb.2

eyb.3

Ba

Dr

Detailed description: This block contains the musical notation for measures 45 to 47. The Chorus part has whole rests. The Voice part has a melody with lyrics 'shi han dai bu ka tsu sa bo ru no mi no gashi te'. The Guitar part features an arpeggiated figure in measure 45 and block chords in measures 46 and 47. The Electric Yambou parts have various rhythmic patterns. The Bass and Drums parts provide a steady accompaniment.

48

Cho

Bm 7 D/A G Δ A 7

Vo

mo u ya bai no do u gi mo shu ni so ma

Gt

(Strings)

eyb.1

eyb.2

eyb.3

Ba

Dr

Detailed description: This block contains the musical notation for measures 48 to 50. The Chorus part has whole rests. The Voice part has a melody with lyrics 'mo u ya bai no do u gi mo shu ni so ma'. The Guitar part has block chords in measure 48 and an arpeggiated figure in measure 49. The Electric Yambou parts have various rhythmic patterns. The Bass and Drums parts provide a steady accompaniment.

51 **E** D^{sus4} D C^{Δ}

Cho

Vo **ru** uh ma ki o ko se

Gt 8

eyb.1 Brass

eyb.2

eyb.3

Ba 8

Dr

54 C^{Δ}/B Am^7 G

Cho

Vo mi ra ku ru sei gi no o to me the Pray - er na

Gt 8

eyb.1

eyb.2

eyb.3

Ba 8

Dr

57

57

Chorale

Vo

gi ta o se i ma su gu sen sei ko u ge ki de his shou de

Gt

8

eyb.1

(Brass)

Strings

eyb.2

eyb.3

Ba

8

Dr

61

The musical score is for a piece titled "The Lord's Prayer". It is written for a choir and a band. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 61. The instruments and parts are:

- Choir (Cho):** The vocal part, with lyrics "mo... a wa ku i ro zu". The lyrics "a wa ku" are in yellow, and "i ro zu" are in blue.
- Voice (Vo):** The vocal part, with lyrics "mo... a wa ku i ro zu". The lyrics "a wa ku" are in yellow, and "i ro zu" are in blue.
- Guitar (Gt):** The guitar part, with lyrics "M M M M M M".
- Keyboard 1 (eyb.1):** The keyboard part, with lyrics "M M M M M M".
- Keyboard 2 (eyb.2):** The keyboard part, with lyrics "M M M M M M".
- Keyboard 3 (eyb.3):** The keyboard part, with lyrics "M M M M M M".
- Bass (Ba):** The bass part, with lyrics "M M M M M M".
- Drums (Dr):** The drum part, with lyrics "M M M M M M".

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written below the corresponding parts. The score is for a piece titled "The Lord's Prayer".

64

Cho

Vo

ku I F no ko ko ro i ya

Gt

M M M M M M

eyb.1

8vb

eyb.2

eyb.3

Ba

Dr

67

Cho

F#

Vo

zet tai ka na wa nu yu me na do na i n da yap pa sou da kit

Gt

g

eyb.1

eyb.2

eyb.3

Ba

Dr

14

70

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

to mot to ka na ra zu te ni i re ru do ko ka

B C B

(Strings)

73 **G** Em Am

Cho

Vo

de a no ko wo mi te i tai ho u ka go yo bi da shi te

Gt

M M M M M M M M g M M M M M M

eyb.1

Strings

eyb.2

eyb.3

Ba

H

Dr

76 D

Cho

Vo

masu to dai chot to do ki do ki shi cha u ga ku e

Gt

M M M M g M M M M M M M M M M M M

eyb.1

eyb.2

eyb.3

Ba

H

Dr

16

79

Chords: G, B, Em

Lyrics: n se i ka tsu bu chi ko wa su nan te yu

Instrumental parts: Gt, eyb.1, eyb.2, eyb.3, Ba, Dr

82

Chords: Am

Lyrics: ru sa nai mot to se i shu n shi te tai aku

Instrumental parts: Gt, eyb.1, eyb.2, eyb.3, Ba, Dr

85

Cho B^7 B^7 \boxed{H} Em

Vo shon! haku shon! da re mo shi ra nai myuu zu zun zun zun

Gt 8

eyb.1

eyb.2

eyb.3

Ba 8

Dr

Detailed description of the musical score: The score is for a 7-piece band. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into three measures. The first measure has a Chorus staff with a whole note chord B7, a Vocals staff with a quarter note 'shon!', a Guitar staff with a quarter note G4, and Electric Yagyu Bass 1, 2, and 3 staves with a quarter note G2. The second measure has a Chorus staff with a whole note chord B7, a Vocals staff with a quarter note 'haku shon!', a Guitar staff with a quarter note A4, and Electric Yagyu Bass 1, 2, and 3 staves with a quarter note G2. The third measure has a Chorus staff with a whole note chord Em, a Vocals staff with a quarter note 'da', a Guitar staff with a quarter note B4, and Electric Yagyu Bass 1, 2, and 3 staves with a quarter note G2. The fourth measure has a Chorus staff with a whole note chord Em, a Vocals staff with a quarter note 're', a Guitar staff with a quarter note C5, and Electric Yagyu Bass 1, 2, and 3 staves with a quarter note G2. The fifth measure has a Chorus staff with a whole note chord Em, a Vocals staff with a quarter note 'mo', a Guitar staff with a quarter note D5, and Electric Yagyu Bass 1, 2, and 3 staves with a quarter note G2. The sixth measure has a Chorus staff with a whole note chord Em, a Vocals staff with a quarter note 'shi', a Guitar staff with a quarter note E5, and Electric Yagyu Bass 1, 2, and 3 staves with a quarter note G2. The seventh measure has a Chorus staff with a whole note chord Em, a Vocals staff with a quarter note 'ra', a Guitar staff with a quarter note F5, and Electric Yagyu Bass 1, 2, and 3 staves with a quarter note G2. The eighth measure has a Chorus staff with a whole note chord Em, a Vocals staff with a quarter note 'nai', a Guitar staff with a quarter note G5, and Electric Yagyu Bass 1, 2, and 3 staves with a quarter note G2. The ninth measure has a Chorus staff with a whole note chord Em, a Vocals staff with a quarter note 'myuu', a Guitar staff with a quarter note A5, and Electric Yagyu Bass 1, 2, and 3 staves with a quarter note G2. The tenth measure has a Chorus staff with a whole note chord Em, a Vocals staff with a quarter note 'zu', a Guitar staff with a quarter note B5, and Electric Yagyu Bass 1, 2, and 3 staves with a quarter note G2. The eleventh measure has a Chorus staff with a whole note chord Em, a Vocals staff with a quarter note 'zun', a Guitar staff with a quarter note C6, and Electric Yagyu Bass 1, 2, and 3 staves with a quarter note G2. The twelfth measure has a Chorus staff with a whole note chord Em, a Vocals staff with a quarter note 'zun', a Guitar staff with a quarter note D6, and Electric Yagyu Bass 1, 2, and 3 staves with a quarter note G2. The thirteenth measure has a Chorus staff with a whole note chord Em, a Vocals staff with a quarter note 'zun', a Guitar staff with a quarter note E6, and Electric Yagyu Bass 1, 2, and 3 staves with a quarter note G2.

18

88

Cho

G A

Vo

zu zun zun zun zu zun zun zun

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

90

Cho

B Em

Vo

「dek kai ya tsuga a ra wa re ta!」 「waa」 sai jou kyuu no

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

92

Cho G A

Vo hap - - pi - est to do ke ru

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

94

Cho B A B A B

Vo ka na ri mu ri de mo ma ke nai o to me no i no

Gt g g *tr* g

eyb.1

eyb.2

eyb.3

Ba

Dr

97

Cho

Em

Vo

ri

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

I

Em

don den gae shi ma sa ka no jou kyou

Brass

8vb

100

Cho

Vo

mon gen byou yo mi su taa to kou tei juu shuu? ma sa ka no sen sei

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8vb

Dr

8

102

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

G G# A

mou ten dat ta mi no ga shi te

M M M M M M S

8vb

104

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Am

shou ta i fu me i no mi ka ku ni n se i

M M M M M g M M M M M M

(Brass) Synth.

8vb

107

Ch

Am A# B

Vo

mei ta i i wa yu ru hi to tsu no shuu matsu hi ro in desu ne e

Gt

M M M M g


eyb.1

eyb.2

eyb.3

Ba

Dr

D-2x 

110

Cho  G[△] A F[♯]m⁷

Vo  e rin ton su wi n gu shi na kya i mi nai ne

Gt  8

eyb.1 

eyb.2 

eyb.3 

Ba  8

Dr 

113

Cho  Bm⁷ D/A G[△] A

Vo  mo u hi doi no pi - a - no mo so ra wo ma

Gt  8 Arp. →

eyb.1 

eyb.2 

eyb.3 

Ba  8

Dr 

116

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

D

G[△]

u

ne e de rin jaa a

Arp.→

8vb

119

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

A⁷/G

F[♯]m⁷

Bm⁷

D/A

G[△]

ka i do re su ni wa go you jin mo u hi doi no se

E-2x

123

Cho A^7 D^{sus4} D C^Δ

Vo i fu ku wa bo ro bo ro uh ta chi a $gare$

Gt 8

(Strings)

eyb.1 Brass

eyb.2

eyb.3

Ba 8

Dr

127

Cho C^Δ/B Am^7 G

Vo sho u jo wa sei gi no o to me the $Pray$ $-$ er ko

Gt 8

eyb.1

eyb.2

eyb.3

Ba 8

Dr

130

Choir: C[△] C[△]/B Am⁷ G

Voice: e te yu ke shi ka ba newo me ni shi mi ru no wa it tai na

Guitar: //

Keyboard 1: (Brass)

Keyboard 2: //

Keyboard 3: Strings

Bass: /

Drums: //

134

Choir: G[△] Am

Voice: ni...? ki zu ku yo wa i o no

Guitar: M M M M M M //

Keyboard 1: 8vb

Keyboard 2: //

Keyboard 3: //

Bass: 8

Drums: //

138

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Em F#

ga ko ko ro de mo zet tai yuzu re na i i ji na ra papa yu zu ri

M M M M

8vb

7

8

7

142

Cho

F# B C B

Vo

yap pa sou da kit to mot to ka na ra zu te ni i re ru

Gt

g

eyb.1

eyb.2

eyb.3

Ba

Dr

Detailed description: This is a musical score for a band, spanning measures 142 to 145. The score is written for several instruments: Choir (Cho), Vocalist (Vo), Guitar (Gt), and three Electric Basses (eyb.1, eyb.2, eyb.3). The Vocalist part includes Japanese lyrics: 'yap pa sou da kit to mot to ka na ra zu te ni i re ru'. The Guitar part has a 'g' marking above the first measure. The Electric Basses have various rhythmic patterns. The Drum (Dr) part has a 'K' marking above the first measure. The key signature is one sharp (F#). The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Bass and Drum parts.

145

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

G-2x

Em

zu t to mi n na to ha sha i de tai ta ku sa

(Strings)

Brass

Strings

H

o

x

(.)

154

Chorale

Em

Am

Voice

wa su na ra yo u sha shi nai dat te se i shu n

Guitar

M M M M M M M M M M g M M M M M M

eyeb.1

(Brass)

eyeb.2

eyeb.3

Bass

H

H

Drum

157

Cho

B⁷ \emptyset B⁷

Vo

shi te tai aku shon! fiku shon? ki zu da ra ke no te n shi

Gt

M M M M g

eyb.1

eyb.2

eyb.3

Ba

Dr

160 **J** A B G#m⁷

Cho

Vo

tachi

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

163 C#m A B

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Brass

166

Chorus

Chords: G#m7, C#m, E/B, A

Voicing: Vo

Guitar: Gt (8 fret, Ph, tr, gr)

Keyboard 1: Keyb.1

Keyboard 2: Keyb.2

Keyboard 3: Keyb.3

Bass: Ba (8 fret)

Drums: Dr

169

Ch

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

B

G#m⁷

C#m

172

Ch

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

A

B

G#m⁷

C#

K

♩ = 80

176

Ch

Vo

8vb

de a i to wa ka re ku rika e su a o ki

Gt

eyb.1

8va

eyb.2

(Brass)

eyb.3

Ba

Dr

179

Ch

Vo

8vb

wa ka ba no hi bi ni shi o ri wo ha sa n de a shi do ri ka ru ku

Gt

eyb.1

eyb.2

Glocken

eyb.3

Ba

Dr

182

Chorus

B G# C#m A B E

8vb

ya ku so ku no ba sho he o mo mu ko u o mo mu ko u hi ka ri ta re

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

8

Double Reed

185

Chorus

E B C#m

8vb

tsu ba sa wo ya su me o o zo ra a o gu wa re ra ga to mo no

tsu ba sa wo ya su me o o zo ra a o gu wa re ra ga to mo no

o o zo ra a o gu wa re ra ga to mo no

wa re ra ga to mo no

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

8

Synth. (Synth.)

188

Cho

8vb

Vo

i no ri ni ko ta e te na ya me ru to ki mo ma yo e ru to ki mo

Gt

8

eyb.1

8va

eyb.2

eyb.3

Ba

8

Dr

G# C#m B G#

191

Cho

8vb

Vo

a i wo mot te mi chi bi ko u hi ka ri ta re da

Gt

8

eyb.1

8va

eyb.2

eyb.3

Ba

8

Dr

C#m A B E

(Double Reed)

<Tree Chime>

♩ = 160

198

Cho C^{Δ} C^{Δ}/B Am^7 G

Vo mi da fu ke te wo to ri sai go ki me ru na ra is sho ni sa

Gt 8

eyb.1 8va

eyb.2 8va

eyb.3

Ba 8

Dr

202

Cho G^{Δ} C^{Δ} C^{Δ}/B Am^7

Vo a... ma ki o kose mi ra kuru sei gi no o to me the

Gt 8

eyb.1 8va

eyb.2 8va

eyb.3

Ba 8

Dr

L-2x

206

Cho

G

C^Δ

C^Δ/B Am⁷

G

Vo

Pray - er na gi ta o se i ma su gu sai shuu hi o u gi de his sa tsu ho

Gt

8

tr

g

eyb.1

8va

eyb.2

8va

eyb.3

Ba

8

Dr

211

Cho

G[△]

M

Am

Vo

ra...

me za me yo ne mu

Gt

8

fr

g

M M M M M M

eyb.1

8va

(Brass)

8vb

eyb.2

8va

eyb.3

Ba

8

Dr

214

Chor

Em

Vo

ru shi shi no ko ko ro

Gt

M M M M M M

eyb.1

8vb

eyb.2

8va

eyb.3

Brass

8vb

Ba

8

Dr

217

Cho

F#

Vo

zet tai ka na wa nu yu me na do na i n da yap pa sou da kit

Gt

8

8va

eyb.1

eyb.2

eyb.3

(Brass)

Synth.

8vb

Ba

8

Dr

0

220

Chor

B C B

Vo

to mot to ka na ra zu te ni i re ru

Gt

eyb.1

eyb.2

8va

eyb.3

Ba

Dr

<Finger Snap>

220

Chor

B C B

Vo

to mot to ka na ra zu te ni i re ru

Gt

eyb.1

eyb.2

8va

eyb.3

Ba

Dr

<Finger Snap>

The musical score is for the song "Hallelujah" by Peter Dinklage. It features a choir and several instrumental parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing seven staves.

Staff 1 (Choir): The choir part is written in a single staff. The lyrics are "ho n tou wa da re ka ni a". The melody is simple and follows the natural inflection of the words.

Staff 2 (Vocal): The vocal part is written in a single staff. It features a melody that is more complex than the choir's, with some grace notes and a final cadence.

Staff 3 (Guitar): The guitar part is written in a single staff. It features a melody that is more complex than the choir's, with some grace notes and a final cadence.

Staff 4 (Bass): The bass part is written in a single staff. It features a melody that is more complex than the choir's, with some grace notes and a final cadence.

Staff 5 (Drums): The drums part is written in a single staff. It features a melody that is more complex than the choir's, with some grace notes and a final cadence.

Staff 6 (Piano): The piano part is written in a single staff. It features a melody that is more complex than the choir's, with some grace notes and a final cadence.

Staff 7 (Saxophone): The saxophone part is written in a single staff. It features a melody that is more complex than the choir's, with some grace notes and a final cadence.

226

Chorale

Am

ma e tai sot to ya sa shi ku sa re tai **chot to**

M M M M g M M M M M M M M M M g

8va

H

8

Dr

Chorale score for a song in G major, featuring vocal parts (Chorus, Voice), guitar, keyboard 1, keyboard 2, keyboard 3, bass, and drums.

Chorus: D (first measure), G (third measure).

Voice (Vo): Lyrics: ku ra ku ra shi cha u go ku ra ku te n go ku

Guitar (Gt): M M M M M M M M M M (first measure), trill (second measure).

Keyboard 1 (eyb.1): Rapid sixteenth-note runs.

Keyboard 2 (eyb.2): 8va- (first measure), repeat sign (second measure), chords (third measure).

Keyboard 3 (eyb.3): Chords (first measure), repeat sign (second measure), chords (third measure).

Bass (Ba): H (first measure), repeat sign (second measure), eighth notes (third measure).

Drums (Dr): Repeat sign (first measure), repeat sign (second measure), eighth notes with accents (third measure).

232

Cho

B

Em

Em

Vo

de mo ne mi n na wo ma mo ri tai mot to

Gt

g

g

g

S

P

eyb.1

eyb.2

8va

eyb.3

Ba

H

Dr

g

g

g

S

P

8va

H

Chorus

Am B⁷

Cho

Vo

tsu yo ku tsu yo ku na ri tai aku shon! ha kushon! de

Gt

H S g

eyb.1

eyb.2

8va

eyb.3

Ba

H

Dr

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a choir, lead vocal, guitar, keyboards, bass, and drums. The score is divided into two systems, starting at measures 238 and 240.

System 1 (Measures 238-240):

- Choir (Cho):** Starts with a whole rest in measure 238, then a half note E4 in measure 239, and a whole rest in measure 240.
- Vocal (Vo):** Sings the lyrics "n se tsu no ha ji ma ri rin rin ri". The melody starts on D4, goes up to E4, then down to D4, and then up to E4 for the final "ri".
- Guitar (Gt):** Plays a half note D4 in measure 238, then a half note E4 in measure 239, and a whole rest in measure 240.
- Keyboard 1 (eyb.1):** Plays a half note D4 in measure 238, then a half note E4 in measure 239, and a whole rest in measure 240.
- Keyboard 2 (eyb.2):** Plays a half note D4 in measure 238, then a half note E4 in measure 239, and a whole rest in measure 240.
- Keyboard 3 (eyb.3):** Plays a half note D4 in measure 238, then a half note E4 in measure 239, and a whole rest in measure 240.
- Bass (Ba):** Plays a half note D3 in measure 238, then a half note E3 in measure 239, and a whole rest in measure 240.
- Drums (Dr):** Plays a half note D3 in measure 238, then a half note E3 in measure 239, and a whole rest in measure 240.

System 2 (Measures 240-242):

- Choir (Cho):** Starts with a whole rest in measure 240, then a half note G4 in measure 241, and a whole rest in measure 242.
- Vocal (Vo):** Sings the lyrics "rin rin rin ri rin rin rin". The melody starts on D4, goes up to E4, then down to D4, and then up to E4 for the final "ri".
- Guitar (Gt):** Plays a half note D4 in measure 240, then a half note E4 in measure 241, and a whole rest in measure 242.
- Keyboard 1 (eyb.1):** Plays a half note D4 in measure 240, then a half note E4 in measure 241, and a whole rest in measure 242.
- Keyboard 2 (eyb.2):** Plays a half note D4 in measure 240, then a half note E4 in measure 241, and a whole rest in measure 242.
- Keyboard 3 (eyb.3):** Plays a half note D4 in measure 240, then a half note E4 in measure 241, and a whole rest in measure 242.
- Bass (Ba):** Plays a half note D3 in measure 240, then a half note E3 in measure 241, and a whole rest in measure 242.
- Drums (Dr):** Plays a half note D3 in measure 240, then a half note E3 in measure 241, and a whole rest in measure 242.

52

242

Chords: B, Em

Lyrics: 「beru ga na ru! ma ta shu u ra i da!」 「yo s sha」

Instrumental parts: Vo, Gt, eyb.1, eyb.2, eyb.3, Ba, Dr



244

Chords: G, A

Lyrics: wan wan wan wa wan wan wan

Instrumental parts: Vo, Gt, eyb.1, eyb.2, eyb.3, Ba, Dr



246

Chorale

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

D G Em Em

「cho to so ko! a bu na i yo」 「do ite!」 do do do do

g

8va

8va

8

8

>

>

54

248

Chord progression: G A

Vo: do do do do do do do do

Gt: *g* *S* *tr*

eyb.1: *8va*

eyb.2: *8va*

eyb.3: *8va*

Ba: *8*

Dr: *8*

250

Chord progression: B Em

Vo: 「do ko ka ra de mo ka kat te koi」 「koi!」 sai jou kyuu no

Gt: *8va* *P* *P* *g* *tr* *sg*

eyb.1: *8va*

eyb.2: *8va*

eyb.3: *8va*

Ba: *8*

Dr: *8*

252

Chorale: G A

Vo: hap - - pi - est to do ke ru

Gt: S

eyb.1

eyb.2: 8va

eyb.3

Ba: 8

Dr

254

Chorale: B A B A B

Vo: ha na za ka ri yu me mi ga chi o to me no i no

Gt: (Ph) C

eyb.1

eyb.2: 8va

eyb.3

Ba: 8

Dr

56

257

Em

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

C
ri
C
g

8va

7