

MOON PRIDE

Revo

Intro.

♩ = 172

C

D

Em<sup>7</sup> F

B<sup>b</sup>

C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

<Analog Synth.1>

E.G.1

<Dist.>

E.G.2

<Dist.>

E.B.

8

<Bar Chimes>

Perc.

<Noise>

Drs.

The musical score for the 'A' section of 'Moon Pride' is presented across ten staves. The key signature is one flat (B-flat), and the time signature is 7/8. The staves are labeled as follows:

- Vo.1**: Lead vocal line with lyrics: Moon Pride A na ta no chi ka ra ni na ri ta i. Chords: Dm, Gm/D, C, F/C, Gm/D, C/E, Dm.
- Cho.1**: Chorus line.
- Vo.2**: Second vocal line.
- Piano**: Piano accompaniment, split into two staves (treble and bass).
- Key.1**: Keyboard line, featuring a melodic sequence starting in the bass clef and moving to the treble clef, marked with an 8va (octave up) instruction.
- E.G.1**: Electric Guitar 1, featuring a distorted sound effect (X) and a sustain pedal symbol.
- E.G.2**: Electric Guitar 2, featuring a distorted sound effect (X) and a sustain pedal symbol.
- E.B.**: Electric Bass, featuring a distorted sound effect (X) and a sustain pedal symbol.
- Perc.**: Percussion line, featuring a snare drum sound effect (X) and a sustain pedal symbol.
- Drs.**: Drums, featuring a snare drum sound effect (X) and a sustain pedal symbol.

C

[illegible][illegible]

The first staff of music contains a sequence of notes and rests. It begins with a quarter note, followed by an eighth note, then a quarter note, and a half note. This is followed by a quarter note, an eighth note, a quarter note, and a half note. The sequence continues with a quarter note, an eighth note, a quarter note, and a half note. The staff concludes with a quarter note, an eighth note, a quarter note, and a half note.


16

Vo.1

Bb Am Gm Am Dm Dm Gm

Na mi da wa ho ho wo tsu ta i hi to mi

Cho.1

Vo.2

Piano

Piano

Key.1

8va

<Analog Synth.1>

E.G.1

M

E.G.2

M

E.B.

8

Perc.

Drs.

4

21

Vo.1

C

F

Dm

Gm

C

wa a ka ku mo e ru I na zu ma no you ni ha ge shi ku da re ka ga a i wo sa

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

26

Vo.1

F D/F# **D** Gm C F Bb

ke bu Ta to e do n na hi to ri ja na i yo ne? Te

Cho.1

Vo.2

ku ra ya mi de mo Wa ta shi ta chi  
ku ra ya mi de mo Wa ta shi ta chi

Piano

Piano

Key.1

<Tubular Bells 1>

E.G.1

gg

E.G.2

gg

<Clean>

E.B.

Perc.

Drs.

o

31

Vo.1

Chorus

Chorus

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

ra su Moon light A a

E<sup>0</sup> E<sup>7</sup> A

wo wo

M. <Dist.>

35

**E** Dm B $\flat$  C F A

O n na no ko ni mo yu zu re nu kyo u ji ga a ru So re wa

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

<Pizz. Strings>

E.G.1

E.G.2

E.B.

Perc.

Drs.

8va

1

M M M M M M M M M M M M M M M M

M M M M M M M M M M M M M M M M

V



8

39

Vo.1

Chorus

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

o u ji sa ma ni u n me i na ge zu Mi zu ka ra ta ta ka u i shi

B $\flat$  F G A

8va

M M M M M M M M

8

43

N.C.

**F**

Dm Gm<sup>7 11</sup> C F C B $\flat$  C F

Shin - y MakeUp ka ga ya ku yo ho shi zo ra wo a

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

<Synth.2>

E.G.1

E.G.2

E.B.

8

<E.Perc.>

Perc.

Drs.

47

Vo.1

C Dm Gm<sup>7 11</sup> C F C B $\flat$  C D<sup>sus4</sup>

tsu me te Ta da ma mo ra re ru da ke no ka yo wa i so n za i

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

M M M M M

E.G.2

M M M M M

E.B.

Perc.

Drs.

51

Vo.1  $D^{sus4}$  D Dm C  $B\flat$  F/A Gm C

ja nai wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

55

Vo.1

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

59

**C-2x**

Dm Dm Gm C F

Ka na shi mi no na mi ni yu ra re i ka ri no hi ni ya ka re te mo i na zu

Vo.1

Cho.1

Vo.2

Piano

8va

Piano

Key.1

8va

<Analog Synth.1>

E.G.1

E.G.2

<Clean>

E.B.

g

s

Perc.

Drs.

64

Vo.1

Dm

Gm

C

F

D/F#

Gm

D-2x

ma

no

you

ni

ma

ba

yu

ku

to

wa

no

a

i

wo

chi

ka

u

ta

to

e

i

ma

wa

Choir

Choir

Choir

Choir

Choir

Vo.2

Vo.2

Vo.2

Vo.2

Vo.2

Piano

Piano

Piano

Piano

Piano

Key.1

Key.1

Key.1

Key.1

Key.1

E.G.1

E.G.1

E.G.1

E.G.1

E.G.1

E.G.2

E.G.2

E.G.2

E.G.2

E.G.2

E.B.

E.B.

E.B.

E.B.

E.B.

Perc.

Perc.

Perc.

Perc.

Perc.

Drs.

Drs.

Drs.

Drs.

Drs.

69

Vo.1

C F B $\flat$  E $^{\circ}$  E $^7$

hi to ri ja na i yo ne? tsu na gu Moon light

Chor.1

Vo.2

na re te te mo Wa ta shi ta chi wo  
na re te te mo Wa ta shi ta chi wo

Piano

Piano

Key.1

E.G.1

M M

E.G.2

E.B.

Perc.

Drs.



**E-2x**

74

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

A

A

a

o

n

na

no

ko

ni

wa

mu

te

8va

<Pizz. Strings>

<Dist.>

78

Vo.1

C F A B $\flat$  F

ki no bu kiga a ru so re ha yo wa sa ni yo ri so u ma na za shi to

Cho.1

Vo.2

Piano

8va<sub>1</sub> 8va-----

Piano

Key.1

E.G.1

M M M M M

E.G.2

M M M M M

E.B.

Perc.

Drs.

82

**F-2x**

G A N.C. Dm Gm<sup>7 11</sup> C

Vo.1 su be te u ke i re ru tsu yo sa Shin - y MakeUp ki

Ch.1

Vo.2

Piano *8va<sup>-1</sup>*

Piano

Key.1 <Synth.2>

E.G.1 M M M M

E.G.2 M M M M

E.B. *S S*

Perc.

Drs.

The musical score is arranged in a multi-staff format. The top staff is for the lead vocalist (Vo.1), with lyrics 'su be te u ke i re ru tsu yo sa' and 'Shin - y MakeUp ki'. The second staff is for the choir (Ch.1). The third staff is for a second vocalist (Vo.2). The fourth and fifth staves are for the piano, with the fourth staff marked '8va<sup>-1</sup>'. The sixth staff is for a keyboard instrument (Key.1), with a '<Synth.2>' annotation. The seventh and eighth staves are for electric guitar (E.G.1 and E.G.2), both featuring 'M' (mimic) markings. The ninth staff is for electric bass (E.B.), with 'S' (slide) markings. The tenth staff is for percussion (Perc.), and the eleventh staff is for drums (Drs.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

86

Vo.1

F C B $\flat$  C F C Dm Gm<sup>7</sup>11 C F C

rame ku yo ho shi zo ra ni da ka re te To ki o ko e ta ki zu na ga wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

91

Vo.1  $B\flat$  C  $D^{sus4}$   $D^{sus4}$  D N.C.  
ta shi ni yu u ki o ku re ru

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.



H

100

Vo.1

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

B $\flat$  F/A Gm Am Dm C B $\flat$  A Dm Gm C F B $\flat$  E $\flat$  A

105

Dm Gm C F B $\flat$  E $\flat$  A

Dm Gm C F

B $\flat$  E $\flat$  A

Dm Gm C F

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is written for 10 measures. The key signature is Bb and Eb. The piano part (treble and bass) features double bar lines with repeat dots in measures 2 and 4. The drums part includes a complex rhythmic pattern in the first two measures, followed by a repeat sign in measure 4, and then a final measure with a repeat sign.



110

Vo.1

B $\flat$  A Dm **I** B $\flat$  C Am Dm C

ko i shi ku te na ki ta ku na ru yo  
na ru yo

Chor.1

Vo.2

se tsu na ku te

Piano

Piano

Key.1

<Pizz. Strings>

E.G.1

E.G.2

E.B.

Perc.

Drs.

115

Vo.1

B $\flat$  C Am Dm C B $\flat$  C

a i ta ku te na ki da shi so u na ha-to ko no hi ro i u chu  
so u na ha-to

Cho.1

Vo.2

sa mi shi ku te

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

S

M

M

120

Vo.1

u de nando u mare kawa t te mo a na ta ni koi o su ru

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

F C/E Dm<sup>7</sup> Dm<sup>7</sup> A/C<sup>#</sup> A B<sup>b</sup> C

125 **K** Dm Gm C F C B $\flat$  C F C Dm Gm<sup>7 11</sup> C

Vo.1  
Shin-y MakeUp ha bata ku yo ho shisora noka nata he tsumi ga ma wa ru se ka  
Shin-y MakeUp ha bata ku yo ho shisora noka nata he

Chor.1

Vo.2

Piano

Piano

Key.1  
<Synth.2>

E.G.1

E.G.2

E.B.

Perc.

Drs.

130

Vo.1

F C B $\flat$  C D<sup>sus4</sup> D<sup>sus4</sup> D

[L] Em<sup>7</sup> Am<sup>7</sup> D

i de mo mi ra i oshi n ji ra re ru-da ka ra Shin-y MakeUp ha

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

M

E.G.2

M

E.B.

Perc.

Drs.

134

Vo.1

Chorus

Chorus

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

bata ku yo ho shi zo ra o ma to t te a ta ra shi i de n

G D C D G D Em<sup>7</sup> Am<sup>7</sup> D



142

Vo.1

G N.C. B<sup>sus4</sup> B Em D<sup>6</sup> C G/B

Guardi - an SAILOR MOON

Chor.1

Vo.2

Piano

8va

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.



32  
147

Vo.1

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

152

Vo.1 Em B/D# Em B/D# Em B/D# Em

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M gg

E.G.2 M M M M gg

E.B. 8 gg

Perc.

Drs.

Detailed description of the musical score: The score is for a 10-part ensemble. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The measures are numbered 152, 153, 154, and 155. The piano part in measure 152 has a treble staff with a chord of F#4, A4, C#5 and a bass staff with a chord of F#2, A2, C#3. In measure 153, the piano part has a treble staff with a chord of F#4, A4, C#5 and a bass staff with a chord of F#2, A2, C#3. In measure 154, the piano part has a treble staff with a chord of F#4, A4, C#5 and a bass staff with a chord of F#2, A2, C#3. In measure 155, the piano part has a treble staff with a chord of F#4, A4, C#5 and a bass staff with a chord of F#2, A2, C#3. The E.G. parts have melodic lines with 'M' markings. The E.B. part has a melodic line with an '8' marking. The Percussion part has a simple rhythm. The Drums part has a complex rhythmic pattern with accents and asterisks.