

Talk Dirty To Me

Poison

The musical score consists of two staves. The top staff, labeled 'Vocals', is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of whole rests, indicating that the vocal part is silent throughout the piece. The bottom staff, labeled 'Drums', is in common time (C) and features a complex rhythmic pattern. It begins with a series of eighth notes (yellow) and quarter notes (red) on the snare and bass drums. This is followed by a section of sixteenth notes (green) on the snare drum, marked with a green asterisk. The pattern continues with a mix of eighth and sixteenth notes on the snare and bass drums, creating a driving, syncopated rhythm.

Drum score for 'You know I'. The score is written on two staves: a treble clef staff for the snare drum (labeled 'Dr') and a bass clef staff for the kick drum (labeled 'V0'). The key signature is one sharp (F#). The snare drum part features a series of eighth notes, with some notes marked with 'x' and others with 'o'. The kick drum part features a series of eighth notes, with some notes marked with 'x' and others with 'o'. The lyrics 'You know I' are written below the snare drum staff.

Verse 1

13 **verse 1**

Vc

Dr

never I never seen you look so good You never act the way you should

18

Vo

But I like it And I know you like it too The

Dr

Detailed description: This musical score is for a song. It features a vocal line (Vo) and a drum line (Dr). The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'But I like it And I know you like it too The'. The drum line is in a 2/4 time signature, indicated by the 'Dr' label and the drum notation. The drum line consists of a series of eighth and sixteenth notes, with some notes highlighted in red and green. The score is divided into two measures by a double bar line. The first measure contains the lyrics 'But I like it' and the second measure contains 'And I know you like it too The'. The vocal line has a melodic line with some rests and a final note. The drum line has a rhythmic pattern of eighth and sixteenth notes.

Verse 2


24 Verse 2

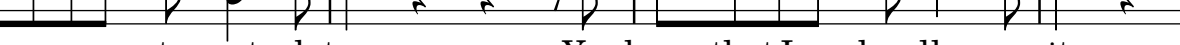
Vocal line (Vc):

way that I want you I got-ta have you Oh yes I do I never I

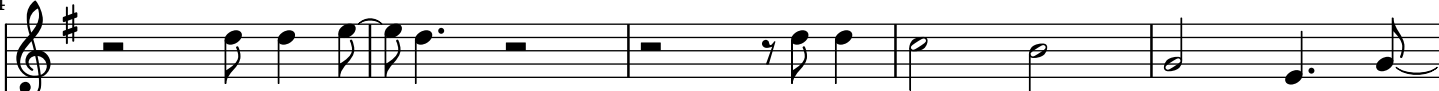
Drum line (Dr):

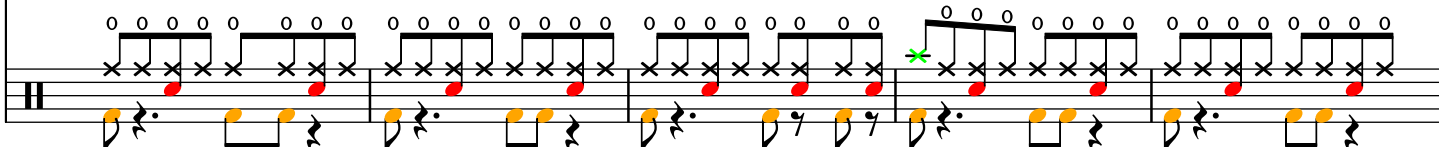
30

V₀ 
never ever stay out late You know that I can hardly wait


Dr 

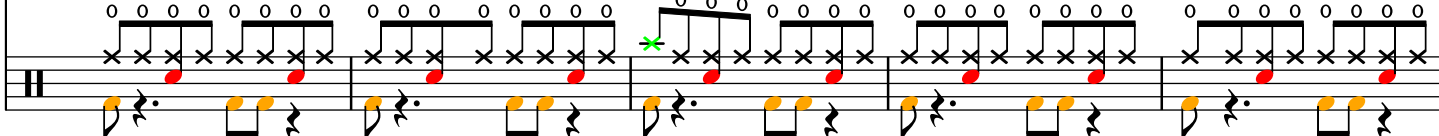
34

Vo  Just to see you And I know you can - not wait

Dr 


39

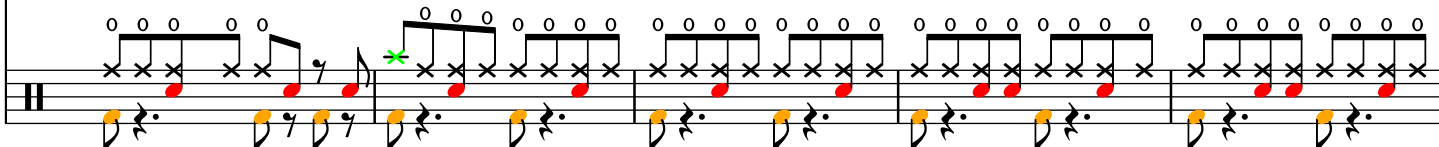
Vo  await to see me too I got - ta touch you 'Cause

Dr 

44

Chorus 1

Vo  ba - by we'll be At the drive-in In the old man's Ford


Dr 

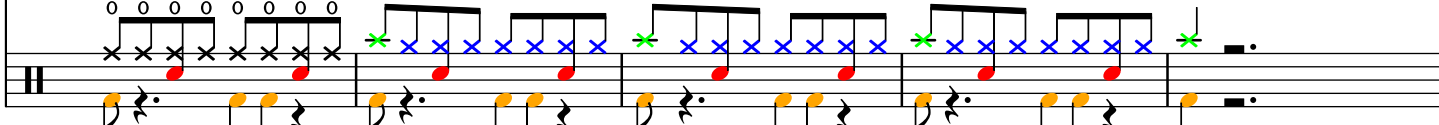
49

Vo  Behind the bush - es Until I'm scream - in' for more Down the

Dr 

54

Vo  base - ment Lock the cellar door And ba - by Talk dirty to me

Dr 

59

Verse 3

Vo  You know I call you I call you on the te - le - phone

Dr 

2
63

V_o

I'm only hoping that you're home So I can hear

Dr

67

V_o

you When you say those words to me And

Dr

72

V_o

whis-per so soft - ly I got - ta hear you 'Cause ba - by we'll be

Dr

77

Chorus 2

V_o

At the drive-in In the old man's Ford Behind the

Dr

82

V_o

bush - es Until I'm scream - in' for more Down the base - ment

Dr

87

V_o

Lock the cellar door And ba - by Talk dirty to me C. C.

Dr

Solo

93

Vo pick up that guitar And uh talk to me yeah

Dr

97

Vo

Dr

102

Vo Woo woo woo woo

Dr

107

Vo 'Cause ba-by we'll be

Dr

Chorus 3

113

Vo At the drive-ins In the old man's Ford Behind them

Dr

118

Vo bush - es Until I'm scream - in' for more Down the base - ment

Dr

123

Vo Lock the cellar door And ba - by Talk dirty to me

Dr