


In The Air Tonight

Phil Collins

 = 94

Vocals

V0

19

V0

23

V0

26

V0

29

V0

Chorus 1

I can feel it com -ing in the air to -night,

oh lord

And I've been wait -ing for this

mo -ment for all my life,

oh lord

Can you feel it com -ing in the air to -night?

Interlude

31
V₀
8
Oh lord, oh lord

Verse 1

35
V₀
8
Well, if you told me you were drown - ing, I

39
V₀
8
would not lend a hand I've seen your face be - fore, my

42
V₀
8
friend, but I don't know if you know who I am

Verse 2

44
V₀
8
Well, I was there and I saw what you did, I

47
V₀
8
saw it with my own two eyes So you can

49
V₀
8
wipe off that grin, I know where you've been It's

Chorus 2

51
Vo 8
all been a pack of lies And I can feel it com

54
Vo 8
-ing in the air to -night, oh lord

56
Vo 8
Well, I've been wait -ing for this

58
Vo 8
mo -ment for all my life, oh lord

61
Vo 8
I can feel it com -ing in the air to -night, oh lord

64
Vo 8
Well, I've been wait -ing for this

66
Vo 8
mo -ment for all my life, oh lord, oh lord

69 **Interlude** **Verse 3**

V₀

8 Well, I re-mem-ber, I

74

V₀

8 re-mem-ber, don't wor-ry, how could I

76

V₀

8 e-ver for-get? It's the first time, the last time we

79 **Verse 4**

V₀

8 e-ver met But I know the rea-son why

82

V₀

8 you keep your si-lence up, no, you don't

84

V₀

8 fool me Well, the hurt does -n't show, but the

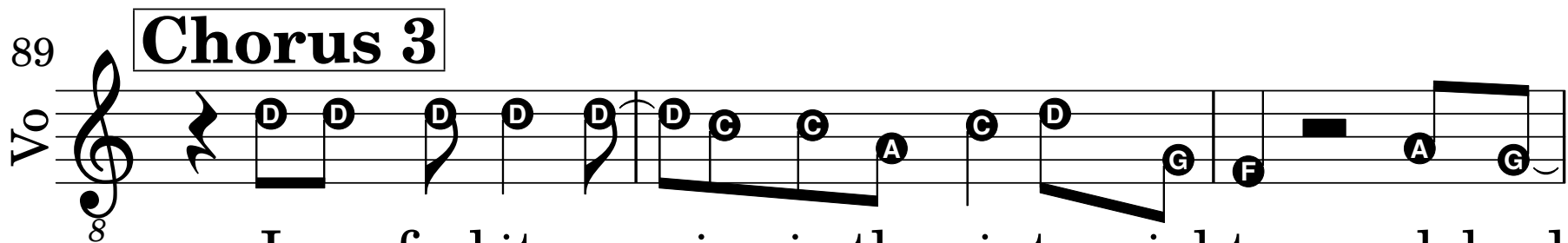
86

V₀

8 pain still grows It's no stran-ger to you and me

89 **Chorus 3**

V₀



I can feel it com -ing in the air to -night, oh lord

92

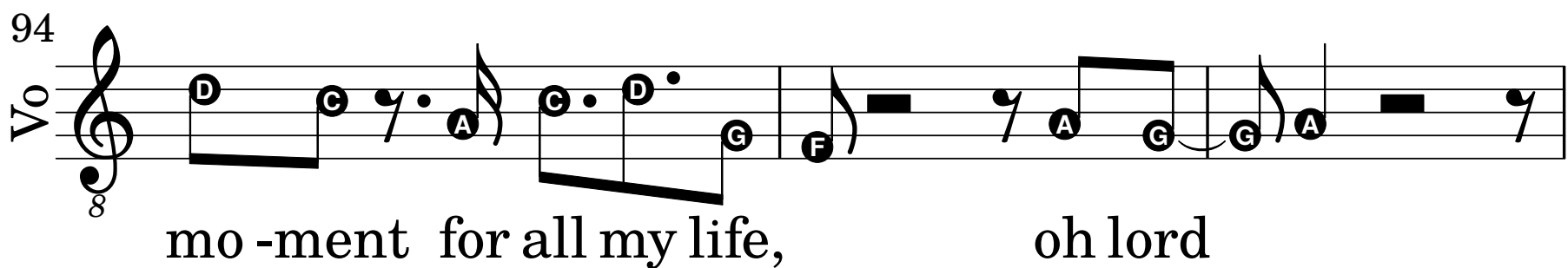
V₀



Well, I've been wait -ing for this

94

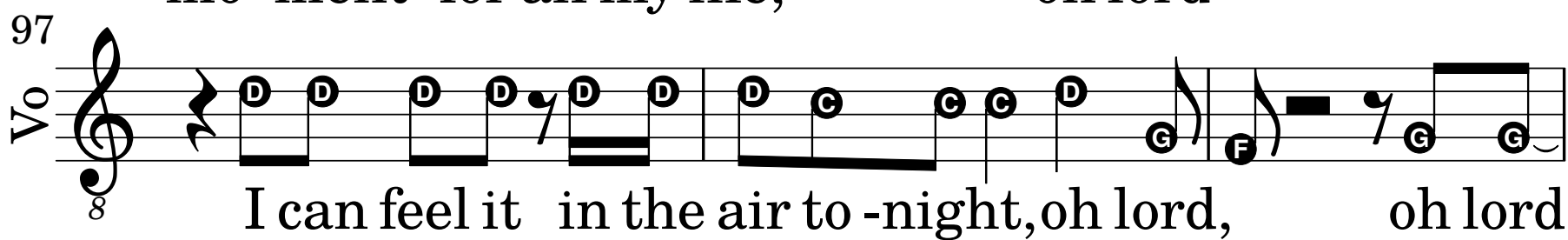
V₀



mo -ment for all my life, oh lord

97

V₀



I can feel it in the air to -night, oh lord, oh lord

100

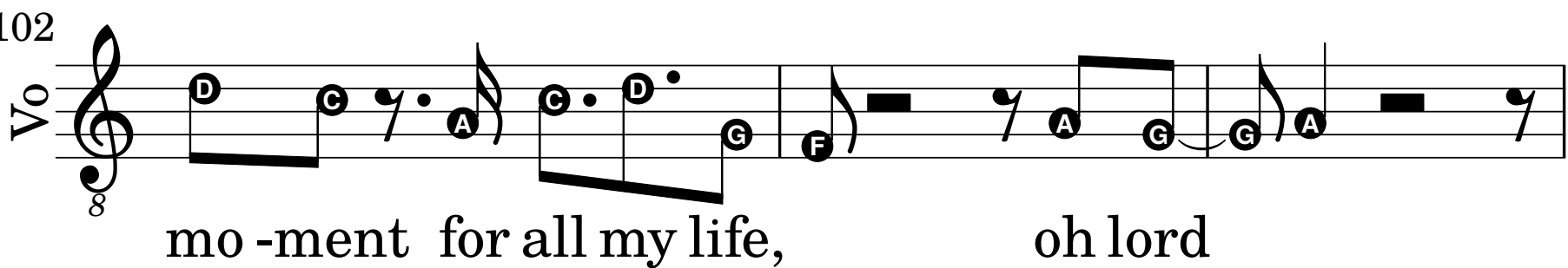
V₀



Well, I've been wait -ing for this

102

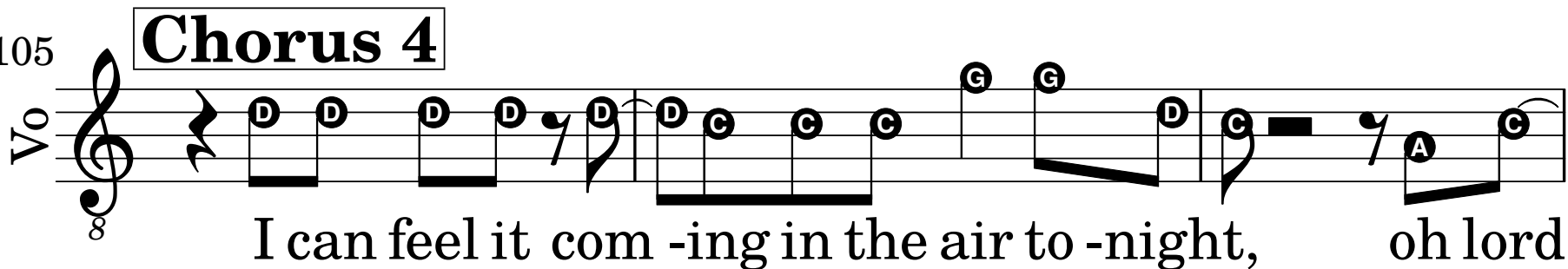
V₀



mo -ment for all my life, oh lord

105 **Chorus 4**

V₀



I can feel it com -ing in the air to -night, oh lord

108 V₀ 8

And I've been wait -ing for this

Detailed description: This block contains the first musical staff, labeled 108. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains two measures of music. The first measure starts with a half rest, followed by a quarter note D4, a half note G4, and a quarter note D4. The second measure starts with a quarter note D4, followed by a half note G4, a quarter note D4, a quarter note D4, a quarter note D4, and a quarter note D4. The lyrics 'And I've been wait -ing for this' are written below the staff.

110 V₀ 8

mo -ment for all my life, oh lord

Detailed description: This block contains the second musical staff, labeled 110. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains two measures of music. The first measure starts with a half note D4, followed by a quarter note G4, a quarter note D4, and a quarter note D4. The second measure starts with a half note G4, followed by a quarter note D4, a quarter note D4, a quarter note G4, a quarter note D4, a quarter note C4, and a quarter note D4. The lyrics 'mo -ment for all my life, oh lord' are written below the staff.

113 V₀ 8

I can feel it in the air to -night, oh lord, oh lord,

Detailed description: This block contains the third musical staff, labeled 113. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains two measures of music. The first measure starts with a half note A4, followed by a quarter note F4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The second measure starts with a half note G4, followed by a quarter note F4, a quarter note G4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics 'I can feel it in the air to -night, oh lord, oh lord,' are written below the staff.

116 V₀ 8

oh lord Well, I've been wait -ing for this

Detailed description: This block contains the fourth musical staff, labeled 116. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains two measures of music. The first measure starts with a half note G4, followed by a quarter note G4, a quarter note F4, a quarter note F4, a quarter note G4, a quarter note D4, and a quarter note D4. The second measure starts with a half note A4, followed by a quarter note G4, a quarter note F4, a quarter note G4, a quarter note G4, and a quarter note G4. The lyrics 'oh lord Well, I've been wait -ing for this' are written below the staff.

118 V₀ 8

mo -ment all my life, oh lord,

Detailed description: This block contains the fifth musical staff, labeled 118. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains two measures of music. The first measure starts with a half note G4, followed by a quarter note G4, a quarter note A4, a quarter note G4, a quarter note G4, and a quarter note G4. The second measure starts with a half note G4, followed by a quarter note F4, a quarter note D4, a quarter note F4, a quarter note G4, and a quarter note A4. The lyrics 'mo -ment all my life, oh lord,' are written below the staff.

120 V₀ 8

oh lord I can feel it in the

fade out

Detailed description: This block contains the sixth musical staff, labeled 120. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains two measures of music. The first measure starts with a half note G4, followed by a quarter note F4, a quarter note G4, and a quarter note G4. The second measure starts with a half note D4, followed by a quarter note D4, a quarter note D4, a quarter note D4, and a quarter note D4. The lyrics 'oh lord I can feel it in the' are written below the staff. A box containing the text 'fade out' is positioned above the second measure.

122 V₀ 8

air to -night, oh lord, oh lord, oh lord,

Detailed description: This block contains the seventh musical staff, labeled 122. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains two measures of music. The first measure starts with a half note D4, followed by a quarter note G4, a quarter note F4, a quarter note G4, a quarter note G4, and a quarter note D4. The second measure starts with a half note A4, followed by a quarter note G4, a quarter note F4, a quarter note G4, a quarter note G4, and a quarter note D4. The lyrics 'air to -night, oh lord, oh lord, oh lord,' are written below the staff.

6

125

V₀

Musical staff for voice part 1, measures 125-126. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), F4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G#4 (quarter), G4 (quarter), and G4 (quarter). The lyrics "Well, I've been wait-ing for this mo-ment all my life," are written below the staff.

127

V₀

Musical staff for voice part 2, measures 127-128. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), F4 (quarter), D4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), G4 (quarter), and G4 (quarter). The lyrics "oh lord, oh lord" are written below the staff.