

Last Christmas

Wham!

Intro

♩ = 112

Vocals

Bass

Steelpan

Drums

Chorus x2

Vo

Ba

Sp

Drs

Last Christmas, I gave you my heart But the

The musical score is arranged for five parts: Vocals (Voc), Bass (Ba), Tenor Saxophone (TSA), Soprano Saxophone (Sp), and Drums (Drs). The key signature has two sharps (F# and C#), and the time signature is 4/4.

- Voc:** Features the lead vocal melody with lyrics: "very next day, you gave it away This year, to save me from tears I'll".
- Ba:** Provides a bass line accompaniment.
- TSA:** Plays a rhythmic pattern consisting of eighth notes and quarter notes.
- Sp:** Remains mostly silent, indicated by rests.
- Drs:** Includes both a drum kit part (represented by 'x' marks) and a double bass part (represented by half notes).

15

Vo

give it to someone spe - cial (special) Last Christmas, I gave you my heart But the

Ba

8

0 0 0 0 0 0 0 2 4 2 0 0 0 0 0 0 0 0 0 0 4 4 0

Sp

8

Drs

0

27

V_o

Ba

8

Sp

8

Drs

32

Verse 1

V_o

Ba

8

Sp

8

Drs

Once bitten and twice shy - y-y I keep my distance, but

4
36

V_o

Ba

8

Sp

Drs

you still catch my eye Tell me, baby, do you recognize me? Well, it's been a year, it

40

V_o

Ba

8

Sp

Drs

doesn't surprise me "Merry Christmas," I wrapped it up and sent it

43

V_o

Ba

Sp

Drs

With a note say - ing "I love you," I meant it Now I know what a fool

Detailed description: This block contains the musical notation for measures 43 to 45. The vocal part (V_o) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the vocal line. The bass part (Ba) is in bass clef with the same key signature. The guitar part (Sp) consists of two staves: an acoustic guitar (A) and an electric guitar (E). The acoustic guitar part shows fret numbers (2, 4, 0, 2, 4, 2) and a capo position (8). The electric guitar part shows a series of 'x' marks, indicating muted notes. The drums part (Drs) is shown on a single staff with a drum kit icon, featuring a pattern of eighth and sixteenth notes.

46

V_o

Ba

Sp

Drs

I've been But if you kissed me now, I know you'd fool me-e again

Detailed description: This block contains the musical notation for measures 46 to 48. The vocal part (V_o) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the vocal line. The bass part (Ba) is in bass clef with the same key signature. The guitar part (Sp) consists of two staves: an acoustic guitar (A) and an electric guitar (E). The acoustic guitar part shows fret numbers (2, 2, 2, 2, 4, 0, 4, 0) and a capo position (8). The electric guitar part shows a series of 'x' marks, indicating muted notes. The drums part (Drs) is shown on a single staff with a drum kit icon, featuring a pattern of eighth and sixteenth notes.

Chorus x2

49

Vo

Ba

8

0 0 0 0 0 0 0 0 | 0 0 0 0 0 4 4 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 4 0

Sp

Drs

53

Vo

Ba

8

2 2 2 2 2 2 2 2 | 2 2 2 2 4 0 4 0 | 0 0 0 0 0 0 |

Sp

Drs

57

Vo

Ba

8

Sp

Drs

Last Christmas, I gave you my heart But the very next day, you gave it away

This year, to save me from tears I'll give it to some one special

X-Mas Interlude

62

Vo

Ba

Sp

Drs

Oh Oh, oh,

67

Vo

Ba

Sp

Drs

ba - by

71 **Verse 2**

V_o

Ba

8

Sp

8

Drs

A crowded room, friends with tir - ed eyes

75

V_o

Ba

8

Sp

8

Drs

I'm hi - ding from you and your soul o-fice My God, I thought you were

78

V_o

someone to rely on Me? I guess I was a shoulder to cry on A face on a lover with a

Ba

8

2 2 2 2 4 0 4 0

0 0 0 0 0 0 0 2 4 2 0 0 0 0 0 0 0 0

Sp

8

Drs

82

V_o

fire in his heart A man under cover but you tore me a - pa - a-aart

Ba

8

0 0 0 0 4 0 4 0

2 2 2 2 2 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2 2

Sp

8

Drs

Chorus+Fade

86

V_o

Ba

8

Sp

Drs

86

V_o

Ba

8

Sp

Drs

90

V_o

Ba

8

Sp

Drs

94

V_o

Ba

8

Sp

Drs

Ooh, ooh, now I've found a real love You'll never fool me again Last Christmas, I

gave you my heart But the very next day, you gave it away This year, to

save me from tears I'll give it to someone spe - cial (special) Last Christmas, I

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and guitar. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each corresponding to a 4-measure phrase of the song. The lyrics are: 'Ooh, ooh, now I've found a real love You'll never fool me again Last Christmas, I gave you my heart But the very next day, you gave it away This year, to save me from tears I'll give it to someone spe - cial (special) Last Christmas, I'. The guitar part consists of a single melodic line with fret numbers indicated below the notes. The vocal parts are written in standard musical notation with lyrics underneath. The score is labeled with measure numbers 86, 90, and 94 at the beginning of the first, second, and third systems respectively. The section is titled 'Chorus+Fade' in the top right corner.

98

V_o

gave you my heart But the very next day, you gave it away This year, to

Ba

8

0 0 0 0 4 0 4 0 2 2 2 2 2 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2 2

Sp

8

Drs

102

V_o

save me from tears I'll give it to someone spe - cial (special) Last Christmas, I

Ba

8

2 2 2 2 4 0 4 0 0 0 0 0 0 0 0 2 4 2 0 0 0 0 0 0 0 0

Sp

8

Drs

106

V_o

gave you my heart But the very next day, you gave it away

Ba

8

0 0 0 0 4 0 4 0 2 2 2 2 2 2 2 2 2 2 2 2 4 0

Sp

8

Drs