

Hotel California

Eagles

Guitar Steelpaw Vocals

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Guitar 6

Guitar 7

Bass

Drums

Tempo: = 74

Capo: fret 7

Chords: B 8 10 12 15, F# 7 8 12, A 8 9

Fretboard Diagrams:

Guitar 2: e a d g b e capo fret 7

Guitar 3: e a d g b e

Guitar 4: e a d g b e

Guitar 5: e a d g b e

Guitar 6: e a d g b e

Guitar 7: e a d g b e capo fret 7

Bass: e a d g

Drums: 9 5

A musical score page featuring ten staves. The staves are labeled from top to bottom: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The Gtr staff uses a unique tablature system where each note has a distinct head and stem, indicating pitch and duration. The other staves use standard musical notation with stems pointing up or down. Measures are separated by vertical bar lines. The page number 1 is located in the top right corner.

Measure 1:

- V0: Rest
- Sp: Rest
- Gtr: E⁹ 12 (upstroke), G⁸ 10 (downstroke), D^{8 10 15} (upstroke)
- Gtr2: Rest
- Gtr3: Rest
- Gtr4: Rest
- Gtr5: Rest
- Gtr6: Rest
- Gtr7: Rest
- Ba: Open circle (B4)
- Drs: Rest

Measure 2:

- V0: Rest
- Sp: Rest
- Gtr: G⁸ 10 (upstroke), D^{8 10 15} (downstroke)
- Gtr2: Rest
- Gtr3: Rest
- Gtr4: Rest
- Gtr5: Rest
- Gtr6: Rest
- Gtr7: Rest
- Ba: Open circle (B4)
- Drs: Rest

Measure 3:

- V0: Rest
- Sp: Rest
- Gtr: G⁸ 10 (upstroke), D^{8 10 15} (downstroke)
- Gtr2: Rest
- Gtr3: Rest
- Gtr4: Rest
- Gtr5: Rest
- Gtr6: Rest
- Gtr7: Rest
- Ba: Open circle (B4)
- Drs: Rest

A multi-track musical score for a band, likely a rock or blues group. The tracks include:

- V0**: Violin, mostly rests.
- Sp**: Soprano vocal, mostly rests.
- Gtr**: Lead guitar, featuring chords E7 b10 12, F#7 8 12, B8 b10 12, and F#7 8 12.
- T**: Tenor vocal, with notes corresponding to the guitar chords.
- B**: Bass, mostly rests.
- Gtr2**: Rhythmic guitar, providing harmonic support.
- Gtr3**: Rhythmic guitar, providing harmonic support.
- Gtr4**: Rhythmic guitar, providing harmonic support.
- Gtr5**: Rhythmic guitar, providing harmonic support.
- Gtr6**: Rhythmic guitar, providing harmonic support.
- Gtr7**: Lead guitar, playing eighth-note patterns.
- Ba**: Bass, with notes corresponding to the guitar chords.
- Drs**: Drums, with a bass drum on beat 1 of the first measure and a snare drum on beat 3 of the fourth measure.

The score is in common time and includes a key signature of two sharps. Measures 1-4 are shown, with measure 5 indicated by a repeat sign.

This figure displays a musical score for a band, featuring ten staves across four measures. The instruments and their parts are as follows:

- Vocal 0 (V0):** The top staff, consisting of two vocal parts (V0 and Sp) in soprano clef.
- Guitar 1 (Gtr1):** Features three guitar parts (A, E, G) in treble clef. The first measure shows A8 9, the second E9 12, and the third G8 10. Fingerings are provided below the staff.
- Guitar 2 (Gtr2):** Treble clef. The first measure has a note at 0, the second at 2, and the third at 0.
- Guitar 3 (Gtr3):** Treble clef. The first measure has a note at 4, the second at 0, and the third at 0.
- Guitar 4 (Gtr4):** Treble clef. The first measure has a note at 0, the second at 2, and the third at 0.
- Guitar 5 (Gtr5):** Treble clef. The first measure has a note at 0, the second at 2, and the third at 0.
- Guitar 6 (Gtr6):** Treble clef. The first measure has a note at 0, the second at 2, and the third at 0.
- Guitar 7 (Gtr7):** Treble clef. The first measure has a note at 0, the second at 2, and the third at 0.
- Bass (Ba):** Bass clef. The first measure has a note at 0, the second at 2, and the third at 0.
- Drums (Drs):** Bass clef. The first measure has a note at 5, the second at 7, and the third at 3. The fourth measure consists entirely of asterisks (*).

The score includes measure numbers 1, 2, 3, and 4, and a key signature of two sharps (F# major or C# minor). The vocal parts (V0 and Sp) are present in the first three measures but absent in the fourth.

A multi-part musical score for a band featuring guitars, bass, drums, and vocal parts. The score includes staves for V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs.

The vocal parts (V0, Sp) sing "I'm gonna make you mine" in unison.

The guitars play chords and arpeggios. The bass provides harmonic support. The drums provide the rhythmic foundation.

Key signatures and time signatures change throughout the score:

- Measure 1: V0 (4), Sp (4)
- Measure 2: Gtr (D 8 10 15), Gtr2 (3), Gtr3 (0), Gtr4 (2), Gtr5 (0), Gtr6 (0), Gtr7 (0), Ba (0), Drs (5)
- Measure 3: Gtr (E 7 b10 12), Gtr2 (3), Gtr3 (2), Gtr4 (0), Gtr5 (0), Gtr6 (0), Gtr7 (0), Ba (0), Drs (0)
- Measure 4: Gtr (F# 7 8 12), Gtr2 (0), Gtr3 (2), Gtr4 (0), Gtr5 (0), Gtr6 (0), Gtr7 (0), Ba (0), Drs (2)

Chord diagrams are provided for the guitar parts:

- Gtr (Measure 2): D 8 10 15
- Gtr (Measure 3): E 7 b10 12
- Gtr (Measure 4): F# 7 8 12

String and fret information is indicated below the guitar staves:

- Gtr (Measure 2): 0 0 0 0 0 2
- Gtr (Measure 3): 0 2 2 2 0 2
- Gtr (Measure 4): 1 2 2 0 1 2

Bass and drum parts are also present, providing harmonic and rhythmic support.

Verse 1

Verse 1

17

V_o On a dark de sert high way,
cool wind in my hair,

Sp

Gtr Bm⁸ 0 0 2 0 0 2 1 2 0 2 0 1

Gtr2 2 2 4 2 2 4

Gtr3 2 2 4 2 2 4

Gtr4

Gtr5

Gtr6

Gtr7 0 0 2 0 0 2 1 2 0 2 0 1

Ba 2 9 9 9 9 9 0 11 11 11 11 9

Drs 7 7 9 9 9 9 0 9 9 11 11 11 11 9

6
 19
 V₀ warm smell of coli tas rising up through the air.
 Sp
 Gtr A^{8 9} E^{9 12}
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

The musical score consists of ten staves. The top staff is for the vocal part (V₀), which includes lyrics and dynamic markings like '3' and '2'. The second staff is for the electric guitar (Sp). The third staff is for the acoustic guitar (Gtr), with fingerings (e.g., 8, 9, 9, 12) above the staff. The fourth staff is for the second guitar (Gtr2). The fifth staff is for the third guitar (Gtr3). The sixth staff is for the fourth guitar (Gtr4). The seventh staff is for the fifth guitar (Gtr5). The eighth staff is for the sixth guitar (Gtr6). The ninth staff is for the seventh guitar (Gtr7). The bottom staff is for the bass (Ba) and drums (Drs). The music is in common time, with various note values and rests. The vocal part has a melodic line with sustained notes and slurs. The guitars provide harmonic support with chords and single-note patterns. The bass and drums keep the rhythm steady.

21

V₀ Up a head in the distance I saw a shimmering light.

Sp

Gtr G 8 10 D 8 10 15

Gtr2

Gtr3 3 3 5 5 5 5 7 7

Gtr4

Gtr5

Gtr6

Gtr7 0 0 0 1 1 3 0 0 0 0 0 0

Ba 3 0 2 0 3 0 2 0 2 3

Drs 3 3 5 5 5 5 5 0 5 5 7 7 7 7 5

8
23

V_o Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

My head grew heavy and my sight grew dim,
I had to stop for the night.

E⁷ b¹⁰ 12 F#^{7 8 12}

This musical score page contains ten staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Voz (Vocal), Soprano (Soprano voice), Gtr (Guitar 1), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), Gtr5 (Guitar 5), Gtr6 (Guitar 6), Gtr7 (Guitar 7), Ba (Bass), and Drs (Drums). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8' at the top left and '23' at the top right). The vocal parts sing the lyrics "My head grew heavy and my sight grew dim," followed by "I had to stop for the night." The guitar parts provide harmonic support, with Gtr1 playing chords E7, B10, and 12, and Gtr2 playing chords F#7, 8, and 12. Tablature is provided for Gtr1 and Gtr2, showing fingerings (e.g., 0, 1, 2, 3) and string numbers (e.g., 0, 1, 2, 3, 4, 5). The bass and drums provide rhythmic and harmonic foundation.

Verse 2

Verse 2

V₀: There she stood in the door way;
Sp: I heard the mission bell.

Gtr: D 8 b 10 12 15
Gtr2:
Gtr3:
Gtr4:
Gtr5:
Gtr6:
Gtr7:
Ba:
Drs:

3

10
27

V0

An' I was thinkin' to my self, this could be heaven or this could be hell.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Chorus

32

V₀ I thought I heard them say:

Sp "Welcome to the Hotel California"

Gtr 7 8 12 G 8 10

Gtr2

Gtr3 4

Gtr4

Gtr5 #:

Gtr6 3 4 1 2 4 5

Gtr7 2 1 2 4 5

Ba

Drs

14

34

V₀

pia,

such a love ly place, (such a love ly place), such a

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

10 10 12 10 12 14 12 10
11 11 12 11 12 14 12 11

Gtr6

10 10 12 10 12 14 12 10
11 11 12 11 12 14 12 11

Gtr7

B

Ba

Drs

36

Vo
love ly face.

Sp
Plenty of room at the Ho tel Cal i for

Gtr
8 10 12 15
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

This page of musical notation shows a multi-part score for a band. The parts include Voice (V0), Spinet (Sp), Guitars 1 through 7 (Gtr1-Gtr7), Bass (Ba), and Drums (Drs). The music is in common time, with a key signature of two sharps. The vocal part has lyrics: "love ly face.", "Plenty of room at the Ho tel", and "Cal i for". Various musical markings are present, such as slurs, grace notes, and dynamic accents. Fingerings like '8 10 12 15' and '2 4 5' are indicated above the guitar staves. The bass and drums provide harmonic support with sustained notes and rhythmic patterns.

16

38

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

An y time of year. (any time of year), you can

8 10 15

E 8 b10

14-15 14-16 15-15
16-7

5

7 x 12
7 x 12 11

7

5

Verse 3

find it here.

Her mind is Tif f~~a~~ ny twist ed.

18
 42

V₀
 She got the Mer ce des bends. (Uh) She got a lot of pret ty, pret ty boys

Sp
 Gtr
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

F#7 8 12
 A8 9

2 0 2 0 1
 0 2 5 3 0
 2 3 0 2 0

2 2 4 4
 5 5 7 7

2 3 2 2
 2 2

5 6 2 2

2 0 2 0 1
 0 2 5 3 0 3 2 0

9 9 11 11 11 11 9 11 7 7 7 7 7 7 0

44

V₀

that she calls friends.

How they dance in the court yard

E⁹ 12 G⁸ 10

Gtr2

Gtr3

full

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

20
 46

V₀
 sweet 3 summer sweat.
 Some dance to re mem ber,

Sp
 Gtr D⁸ 10 15 E⁷ b10 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Verse 4

Verse 4

The musical score for Verse 4 consists of ten staves, each representing a different instrument or vocal part. The instruments include V0 (vocals), Sp (spinet), Gtr (guitar), Gtr2 (second guitar), Gtr3 (third guitar), Gtr4 (fourth guitar), Gtr5 (fifth guitar), Gtr6 (sixth guitar), Gtr7 (seventh guitar), Ba (bass), and Drs (drums). The score is set in 4/4 time and features lyrics in parentheses: "some dance to for get" and "So I called up the cap tain,". Various musical markings are present, such as fingerings (e.g., 7 8 12, 8 b 10 12 15, 14-13-14) and dynamic markings (e.g., 3, 4, 3, 4, 6, 8, 3, 4, 15, 16).

22

V₀

"Please bring me my wine." He said that "We haven't had that spirit here since

Gtr 78 12 A 89

Gtr2

Gtr3

Gtr4

Gtr5 14-13-14 14 12-11-12 14

Gtr6 14-13-14-14 14 14-13-14-14

Gtr7

Ba

Drs

52

V₀ nine teen six ty nine.

Sp An' still these voices are call ing from

Gtr 9 12 8 10

Gtr2

Gtr3 2 5

Gtr4

Gtr5 12-11 15-14-15

Gtr6 13-12-11-12 16-15-16

Gtr7

Ba 9 9 5 5

Drs

Chorus

56

V₀ just to hear them say:

"Welcome to the Hotel California"

Gtr 7 8 12 Gtr 8 10

Gtr 2

Gtr 3 4

Gtr 4 #8:

Gtr 5 3/4 1-1-2-4 5

Gtr 6 14

Gtr 7 15

Ba

Drs

V₀
 love ly face.
 They're livin' it up at the Hotel Cal i for
 Gtr
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

28

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

What a nice surprise. (What a nice surprise.) Bring your

full full full

22 22 22 19 x 24 24

Verse 5

64

This musical score page contains ten staves, each with a specific instrument or vocal part assigned. The instruments include V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The vocal parts are V0 and Sp. The score is set in common time (indicated by '64') and features lyrics in the vocal parts.

Vocal Parts:

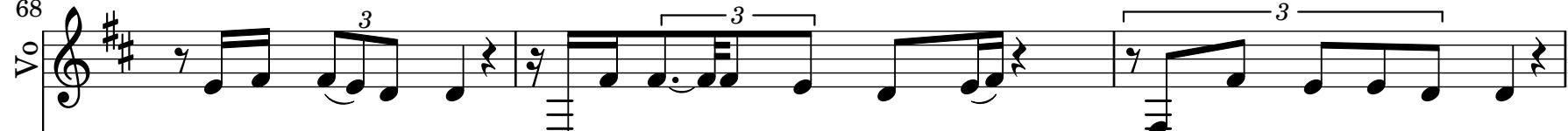
- V0:** Starts with a melodic line consisting of eighth and sixteenth notes. It includes lyrics: "al i bis." followed by "Mir rors on the ceil ing," with a fermata over the end of the phrase.
- Sp:** Mirrors the vocal line of V0, also featuring the lyrics "al i bis." and "Mir rors on the ceil ing," with a fermata over the end of the phrase.

Instrumental Parts:

- Gtr:** Shows a melodic line with fingerings: F#7 8. It includes a tablature below the staff with fret numbers 8, b10, 12.
- Gtr2:** Features a rhythmic pattern of eighth-note pulses.
- Gtr3:** Features a rhythmic pattern of eighth-note pulses.
- Gtr4:** Features a rhythmic pattern of eighth-note pulses.
- Gtr5:** Features a rhythmic pattern of eighth-note pulses.
- Gtr6:** Features a rhythmic pattern of eighth-note pulses.
- Gtr7:** Shows a melodic line consisting of eighth and sixteenth notes.
- Ba:** Shows a rhythmic pattern of eighth-note pulses.
- Drs:** Shows a rhythmic pattern of eighth-note pulses.

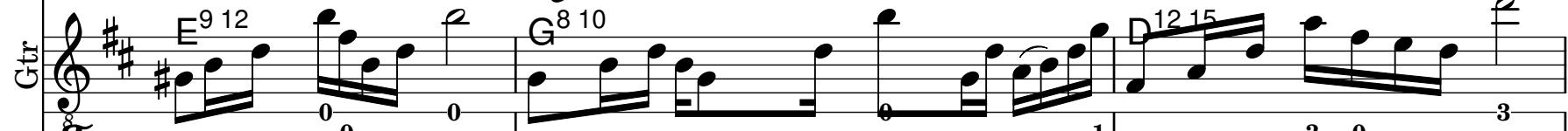
30
 66
 V₀
 the pink cham pagne on ice, An' she said, "We are all just pris on ers here
 S_p
 Gtr
 7 8 12 2 0 2 2 0 1 2 2 0 0 2 3 2 2 3 0 2 2 0 0
 Gtr2
 -
 Gtr3
 -
 Gtr4
 -
 Gtr5
 -
 Gtr6
 -
 Gtr7
 2 0 2 2 0 1 2 2 0 0 2 3 2 2 3 0 2 2 0 0
 Ba
 9
 Drs
 x x x x x x 5 x x x x x x 0 0

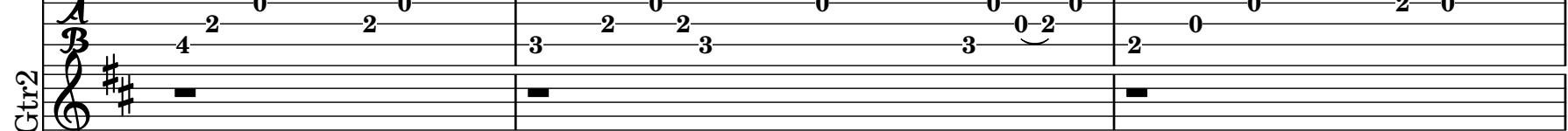
68

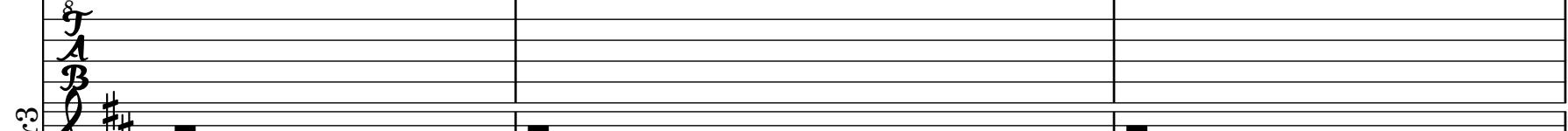
V₀ 

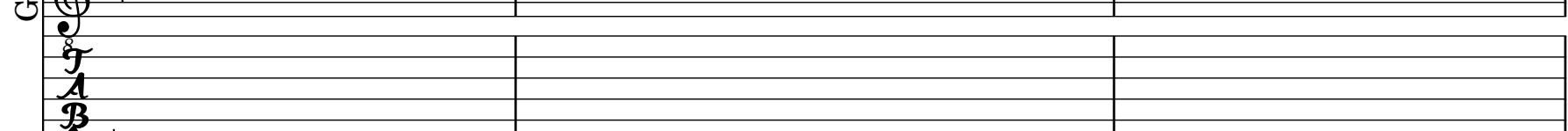
of our own ₃de vice." An' in the ₃mas ter's cham bers they gath ered for the feast.

Sp 

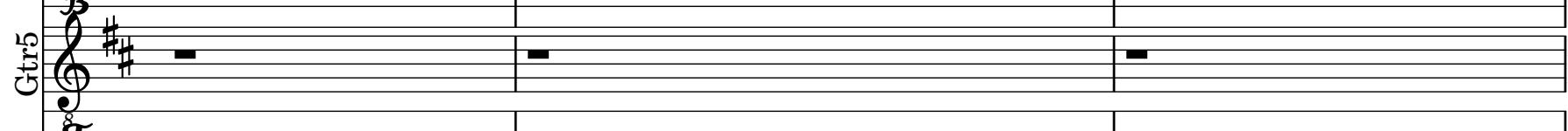
Gtr 

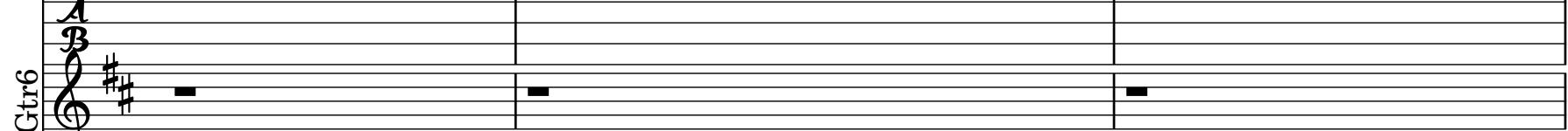
Gtr2 

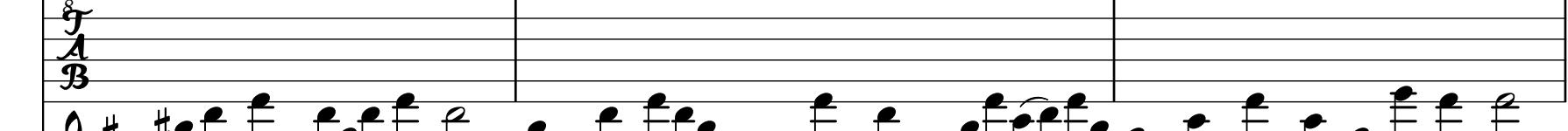
Gtr3 

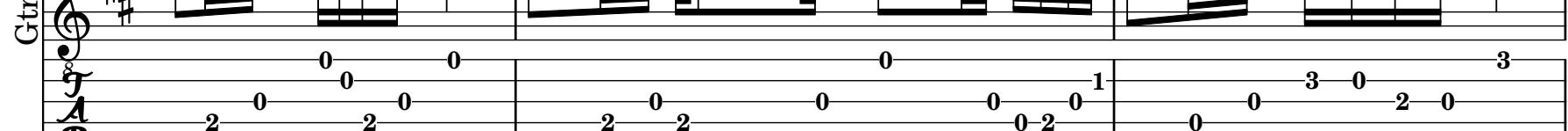
Gtr4 

Gtr5 

Gtr6 

Gtr7 

Ba 

Drs 

32

71

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

They stab it with their steely knives but they just can't kill the beast.

E⁷ b10 12 F#⁷ 8 12

Fretboard diagrams for Gtr2 and Gtr7 are provided below the staff:

Gtr2 Fretboard Diagram:

0	2	0	1	0	2	0	0	(0)	(0)	2	1	2	1	2
---	---	---	---	---	---	---	---	-----	-----	---	---	---	---	---

Gtr7 Fretboard Diagram:

0	2	0	0	1	0	2	0	0	(0)	(0)	2	1	2	1	2
---	---	---	---	---	---	---	---	---	-----	-----	---	---	---	---	---

Verse 6

Verse 6

73

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Last thing I remember I was running for the door.

B 10 12 15

F 7 8 12

full

14-13-14

15

16 15-14-15 15

14 15-13-14 14

11 11 11 11

9 9 9 9

7 9 9 9

X X X X X X X X

77

V₀

Sp "Relax," said the night man, "We are programmed to receive."

Gtr G₈ 10 D₈ 10 15

Gtr2

Gtr3 5 5 7 7

Gtr4 8: 8:

Gtr5 16 15-14-15 15 14 15-14-15 14

Gtr6 17 16-15-16 11 10-9-10

Gtr7

Ba

Drs

36

79

V0 You can check out an y time you like

Sp

Gtr 7 b10 12

Gtr2

Gtr3 2

Gtr4 8: 5 7 3 4

Gtr5 12 11 12 12

Gtr6 14 12 11 12

Gtr7

Ba

Drs

Solo

Solo

V₀ Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

but you can never leave."

Gtr: Fingerings: 7 8 12, B 8 b10 12 15.

Gtr2: Fingerings: 2 0 2 2 2 2, 2 1 2 2 2 2.

Gtr3: Fingerings: 2 2 4, 2 2 4, 2 2 4, 2 2 4.

Gtr4: Fingerings: 3 4, 3 2 3 4, 3 4.

Gtr5: Fingerings: full, full, 7-11, 10-12, 10-12, 11-9, 7-9, 7 6, 1/2.

Gtr6: Fingerings: 2 2 4, 2 2 4.

Gtr7: Fingerings: 2 0 2 2 2 2, 2 1 2 2 2 2.

Ba: Fingerings: 4 4 x 4 3 4, 2 2 4, 2 2 4.

Drs: Fingerings: 9 9 x 9 9 9 x 0.

This figure displays a page from a musical score, specifically page 38 (top left) and page 82 (bottom left). The score is arranged for several instruments:

- V0**: Top staff, mostly rests.
- Sp**: Second staff, mostly rests.
- Gtr**: Third staff, featuring a sixteenth-note pattern with markings $7\ 8\ 12$ and $8\ 10$.
- Gtr2**: Fourth staff, sixteenth-note patterns.
- Gtr3**: Fifth staff, sixteenth-note patterns with a measure number 4 above the staff.
- Gtr4**: Sixth staff, sixteenth-note patterns.
- Gtr5**: Seventh staff, sixteenth-note patterns with a measure number 3 below the staff.
- Gtr6**: Eighth staff, mostly rests.
- Gtr7**: Ninth staff, sixteenth-note patterns.
- Ba**: Tenth staff, bass clef, featuring notes and rests with markings like 11 , x , and 11 .
- Drs**: Bottom staff, featuring eighth-note patterns with markings like 10 , 5 , and 0 .

The score uses standard musical notation with stems, heads, and rests. Some measures include numerical markings such as 4, 3, 7, 9, 11, and 10, which likely indicate specific performance techniques or counts. The page numbers 38 and 82 are positioned at the top left of the score area.

This figure displays a detailed musical score for a band, consisting of eight staves across two systems. The staves are:

- V0**: Vocal part, with lyrics "Sp" and "Gtr". It features a unique notation where each note head contains a number (e.g., 9, 12, 8, 10) and a circled "Gtr" symbol.
- Sp**: Vocal part, continuing from V0.
- Gtr1**: First guitar part, showing a series of chords and notes.
- Gtr2**: Second guitar part, featuring eighth-note patterns.
- Gtr3**: Third guitar part, with a mix of open and X'd-out strings.
- Gtr4**: Fourth guitar part, with a "Gtr" symbol in the first measure.
- Gtr5**: Fifth guitar part, with "full" and "1/2" markings, and a "Gtr" symbol in the last measure.
- Gtr6**: Sixth guitar part, with a "Gtr" symbol in the first measure.
- Ba**: Bass part, with eighth-note patterns.
- Drs**: Drums part, with various rhythmic patterns.

The score includes measure numbers 1 through 12, with a repeat sign and endings. The vocal parts (V0 and Sp) have lyrics and specific markings. The guitar parts include various note heads (solid, hollow, X'd-out), rests, and dynamic markings like "full" and "1/2". The bass and drums provide harmonic and rhythmic support throughout the piece.

This figure displays a multi-part musical score for a band, consisting of ten staves. The staves are labeled as follows:

- V0**: Vocal part, staff 1.
- Sp**: Spinet part, staff 2.
- Gtr**: Lead Guitar part, staff 3. It includes markings such as "8 10 15" and "7 b10 12".
- Gtr2**: Rhythm Guitar part, staff 4.
- Gtr3**: Bass Guitar part, staff 5. It includes markings like "5 5 7" and "0 0 2".
- Gtr4**: Staff 6.
- Gtr5**: Staff 7. It includes markings like "2 4", "full", "1/2 full", "4 5", "5 7", and "3 4".
- Gtr6**: Staff 8.
- Gtr7**: Lead Guitar part, staff 9. It includes markings such as "3 3 3 3" and "0 0 0 0".
- Ba**: Bass part, staff 10.
- Drs**: Drums part, staff 11.

The score is set on a grid of 40 measures across the top and 86 measures down the left side. Various musical symbols, including dots, crosses, and numbers, are used to indicate specific notes or performance techniques on each staff. The notation is primarily in common time, with some specific markings like "1/2" and "3/4" appearing in the bass and guitar parts respectively.

This figure displays a musical score for a band, likely a rock or metal ensemble, spanning ten staves. The score includes parts for guitars (Gtr1 through Gtr7), bass (Ba), drums (Drs), and strings (Sp). The vocal part (V0) is also indicated.

- Gtr1:** Playing chords with fingerings such as 7-8-12 and 8-10. Chords include B7, E7, and A7.
- Gtr2:** Playing chords with fingerings like 2-2-2-2-2-2.
- Gtr3:** Playing chords with fingerings like 2-2-4 and 5-5-7.
- Gtr4:** Playing chords with fingerings like 2-3 and 5-6.
- Gtr5:** Playing chords with fingerings like 2-3 and 5-6.
- Gtr6:** Playing chords with fingerings like 9, 11, 9-11-7, 10, and 10-7.
- Gtr7:** Playing chords with fingerings like 2-2-2-2-2-2.
- Ba:** Playing sustained notes and rhythmic patterns.
- Drs:** Playing sustained notes and rhythmic patterns.
- Sp:** Playing sustained notes and rhythmic patterns.
- V0:** Indicated by a vocal range bracket from 42 to 90.

The score uses standard musical notation with stems, heads, and rests. Fingerings are provided for guitar parts, and dynamic markings like "full" are used for bass and drums. The strings and vocal parts are represented by simple stems and rests.

92

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

10-12 10-12 12-12 11-10 9

14 16 15 17-15 17 17 15-17 15

9 9 7 7 5 5 5 5 0

9 9 7 7 5 5 5 5 0

This figure displays a musical score for a band, likely a rock or metal ensemble, across ten staves. The score includes parts for Sp (Strings), Gtr (Guitars), Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba (Bass), and Drs (Drums). The key signature is A major (no sharps or flats), and the time signature varies between 4/4 and 12/8.

- Sp (Strings):** Shows sustained notes on the top two strings.
- Gtr (Guitar 1):** Playing chords with fingerings 8 10 15 and 7 b10 12.
- Gtr2:** Playing eighth-note patterns.
- Gtr3:** Playing sixteenth-note patterns with fingerings 5 5 and 7.
- Gtr4:** Playing eighth-note patterns with fingerings 2 4 and 3 4.
- Gtr5:** Playing eighth-note patterns with fingerings 2 4 and 3 4.
- Gtr6:** Playing eighth-note patterns with fingerings 15-16-17-17 and 17-15.
- Gtr7:** Playing chords with fingerings 3 3 3 3 3 3 3 and 0 0 0 0 0 0 0.
- Ba (Bass):** Playing sustained notes and eighth-note patterns.
- Drs (Drums):** Playing eighth-note patterns.

The score is set on a grid of 10 staves, each with 10 horizontal lines. The first staff is for the strings, followed by five guitar staves, then the bass, and finally the drums at the bottom. The guitars are numbered 1 through 7 from top to bottom. The bass staff is below the guitars, and the drums are at the very bottom. The score is divided into measures by vertical bar lines, and the tempo is indicated as 44 BPM.

This figure displays a multi-track musical score for a band, spanning 96 measures. The tracks include:

- Sp**: Lead vocal part.
- Gtr**: Lead guitar part, featuring a sixteenth-note pattern with grace notes and dynamic markings **7 8 12** and **B 8 b 10 12 15**.
- Gtr2**: Rhythmic guitar part.
- Gtr3**: Rhythmic guitar part.
- Gtr4**: Rhythmic guitar part.
- Gtr5**: Rhythmic guitar part, with dynamic markings **full**, **full**, and **full**.
- Gtr6**: Rhythmic guitar part.
- Gtr7**: Lead guitar part, featuring a sixteenth-note pattern with grace notes and dynamic markings **14 12-12 12** and **13 10 10**.
- Ba**: Bass guitar part.
- Drs**: Drum part, including snare and bass drum patterns.

The score uses standard musical notation with staff lines, note heads, stems, and rests. It also includes tablature for guitars, showing fingerings (e.g., 2, 0, 2, 2, 1, 2) and string numbers (e.g., 6, 5, 4, 3). Various performance techniques are indicated by symbols like slurs, grace notes, and dynamic markings such as **full**, **7 8 12**, and **B 8 b 10 12 15**.

This figure displays a musical score for a band, consisting of ten staves. The staves are arranged vertically from top to bottom as follows: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Bass, Drums. The score includes vocal parts (V0 and Sp) and instrumental parts (Gtr1-Gtr6, Bass, Drums). The vocal parts feature complex rhythmic patterns with many eighth and sixteenth notes. The guitars play chords and single notes, often with tablature below the staff. The bass staff shows standard notation with some rests. The drums staff includes various symbols like 'x', 'o', and '3' indicating different drum strokes. The vocal parts have lyrics written above the notes.

This figure displays a multi-part musical score for a band, spanning 48 measures. The score includes parts for Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dtrs. The parts are arranged vertically, with Gtr7 at the top and Dtrs at the bottom. The score features various musical elements such as notes, rests, dynamics, and articulations. Performance instructions like "full" are included. The score is set in 48 measures.

104

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4 full
#8

Gtr5

Gtr6

Gtr7

Ba

Drs

108

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4 full

Gtr5

Gtr6

Gtr7

Ba

Dtrs

This figure displays a complex musical score for a band, spanning ten staves across five systems. The staves are labeled as follows:

- V0**: Treble clef staff.
- Sp**: Treble clef staff.
- Gtr**: Treble clef staff. Contains tablature with fingerings (e.g., 8 10 15) and a dynamic marking $\text{F}^7 \flat 10 12$.
- Gtr2**: Treble clef staff.
- Gtr3**: Treble clef staff.
- Gtr4**: Treble clef staff. Contains a dynamic marking $\frac{1}{2}$.
- Gtr5**: Treble clef staff. Contains tablature with fingerings (e.g., 10 10 10 10-14) and a dynamic marking $\frac{4}{4}$.
- Gtr6**: Treble clef staff. Contains tablature with fingerings (e.g., 5 7 5 7 5 10).
- Gtr7**: Treble clef staff. Contains tablature with fingerings (e.g., 3 3 3 3 3 3 3).
- Ba**: Bass clef staff.
- Drs**: Common time signature staff.

The score includes various musical elements such as notes, rests, and dynamic markings. The Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 parts feature extensive tablature with fingerings, while the Ba and Drs parts use standard musical notation. The overall complexity of the score suggests a challenging piece for the ensemble.

54

114

Sp V0

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This figure displays a musical score for a band, likely a rock or metal group, consisting of ten tracks. The tracks are arranged vertically from top to bottom as follows: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. Each track features a staff with specific note heads and stems, indicating pitch and rhythm. The score spans six measures. In the first measure, Gtr, Gtr2, and Gtr3 play eighth-note chords. Gtr4 begins with a sixteenth-note pattern followed by a sustained note. Gtr5 and Gtr6 play eighth-note chords. Gtr7 and Ba provide harmonic support. Drs plays a rhythmic pattern of eighth and sixteenth notes. In the second measure, Gtr, Gtr2, and Gtr3 continue their eighth-note chords. Gtr4 has a sustained note. Gtr5 and Gtr6 play eighth-note chords. Gtr7 and Ba provide harmonic support. Drs plays a rhythmic pattern of eighth and sixteenth notes. In the third measure, Gtr, Gtr2, and Gtr3 play eighth-note chords. Gtr4 begins with a sixteenth-note pattern followed by a sustained note. Gtr5 and Gtr6 play eighth-note chords. Gtr7 and Ba provide harmonic support. Drs plays a rhythmic pattern of eighth and sixteenth notes. In the fourth measure, Gtr, Gtr2, and Gtr3 play eighth-note chords. Gtr4 has a sustained note. Gtr5 and Gtr6 play eighth-note chords. Gtr7 and Ba provide harmonic support. Drs plays a rhythmic pattern of eighth and sixteenth notes. In the fifth measure, Gtr, Gtr2, and Gtr3 play eighth-note chords. Gtr4 begins with a sixteenth-note pattern followed by a sustained note. Gtr5 and Gtr6 play eighth-note chords. Gtr7 and Ba provide harmonic support. Drs plays a rhythmic pattern of eighth and sixteenth notes. In the sixth measure, Gtr, Gtr2, and Gtr3 play eighth-note chords. Gtr4 has a sustained note. Gtr5 and Gtr6 play eighth-note chords. Gtr7 and Ba provide harmonic support. Drs plays a rhythmic pattern of eighth and sixteenth notes.

