

行くぜっ!怪盗少女

作詞・作曲:前山田健一

♩ = 160

A

<Handclap 2>

<Handclap 1>

<Bongo>

<Rev.Noise>

<Shaker>

<Explosion 1>

B

<Timpani>

Perc.1

Perc.2

S.E.

Perc.1₅

Perc.2

S.E.

Perc.1₈

Perc.2

S.E.

Perc.1₁₂

Perc.2

S.E.

This musical score is for the song 'Ikuze! Kaitou Shoujo' by Kenichi Maeyama. It is written for a percussion ensemble and includes sound effects. The tempo is marked as 160 beats per minute. The score is divided into two main sections, A and B. Section A starts with a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic pattern in the first percussion part, with specific notes marked as 'Handclap 1', 'Handclap 2', and 'Bongo'. The second percussion part is mostly silent, with a few notes. The third percussion part has a 'Rev.Noise' and 'Shaker' sound effect. The fourth percussion part has an 'Explosion 1' sound effect. Section B starts with a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic pattern in the first percussion part, with specific notes marked as 'Timpani'. The second percussion part is mostly silent, with a few notes. The third percussion part is mostly silent, with a few notes. The fourth percussion part is mostly silent, with a few notes.

Perc.15 Perc.15

Perc.2 Perc.2

S.E. S.E.

<Glass crash>

Measures 15-17. Percussion 15 (top) has a complex rhythmic pattern with many 'x' marks. Percussion 2 (middle) has a simple bass line. Sound Effects (bottom) include a 'Glass crash' at measure 16.

C

Perc.18 Perc.18

Perc.2 Perc.2

S.E. S.E.

<Siren>

Measures 18-20. Percussion 18 (top) has a complex rhythmic pattern. Percussion 2 (middle) is mostly silent. Sound Effects (bottom) include a 'Siren' at measure 18.

Perc.12 Perc.12

Perc.2 Perc.2

S.E. S.E.

Measures 21-23. Percussion 12 (top) has a complex rhythmic pattern. Percussion 2 (middle) has a simple bass line. Sound Effects (bottom) include a 'Siren' at measure 21.

D

Perc.14 Perc.14

Perc.2 Perc.2

S.E. S.E.

<Scratch 1>

Measures 24-26. Percussion 14 (top) has a complex rhythmic pattern. Percussion 2 (middle) has a simple bass line. Sound Effects (bottom) include a 'Scratch 1' at measure 24.

Perc.12 Perc.12

Perc.2 Perc.2

S.E. S.E.

Measures 27-29. Percussion 12 (top) has a complex rhythmic pattern. Percussion 2 (middle) is mostly silent. Sound Effects (bottom) are mostly silent.

2

Perc.1³⁰

Perc.2

S.E.

Perc.1³³

Perc.2

S.E.

<Noise>

<Explosion 2>

<Scratch 2>

<Slap>

<Percussive Noise>

E

Perc.1³⁶

Perc.2

S.E.

Perc.1³⁹

Perc.2

S.E.

Perc.1 142

Perc.2

S.E.

Perc.1 145

Perc.2

S.E.

Perc.1 148

Perc.2

S.E.

F

Perc.1 151

Perc.2

S.E.

G

Perc.1 154

Perc.2

S.E.

Perc.18

Perc.2

S.E.

<Rev.Cymbal>

D-2x

Perc.18

Perc.2

S.E.

<Scratch 1>

Perc.18

Perc.2

S.E.

Perc.18

Perc.2

S.E.

E-2x

<Slap>

<Noise>

<Explosion 2>

<Percussive Noise>

<Scratch 2>

Perc.1 173

Perc.2

S.E.

Measure 173: Perc.1 has a melody starting with a quarter rest, followed by eighth notes. Perc.2 has a bass line with eighth notes. S.E. has a melody with eighth notes and a double bar line with a repeat sign at the end.

Perc.1 176

Perc.2

S.E.

Measure 176: Perc.1 has a melody starting with a quarter rest, followed by eighth notes. Perc.2 has a bass line with eighth notes. S.E. has a melody with eighth notes and a double bar line with a repeat sign at the end.

Perc.1 179

Perc.2

S.E.

Measure 179: Perc.1 has a melody starting with a quarter rest, followed by eighth notes. Perc.2 has a bass line with eighth notes. S.E. has a melody with eighth notes and a double bar line with a repeat sign at the end.

Perc.1 182

Perc.2

S.E.

Measure 182: Perc.1 has a melody starting with a quarter rest, followed by eighth notes. Perc.2 has a bass line with eighth notes. S.E. has a melody with eighth notes and a double bar line with a repeat sign at the end.

Perc.1 185

Perc.2

S.E.

\emptyset 1

Measure 185: Perc.1 has a melody starting with a quarter rest, followed by eighth notes. Perc.2 has a bass line with eighth notes. S.E. has a melody with eighth notes and a double bar line with a repeat sign at the end.

105

Perc.1

Perc.2

S.E.

J

6

6

6

114

Perc.1

Perc.2

S.E.

J-2x

E-3x

2

6

2

2

6

2

<Slap>

<Percussive Noise>

126

Perc.1

Perc.2

S.E.

129

Perc.1

Perc.2

S.E.

8

132

Perc.1

Perc.2

S.E.

135

Perc.1

Perc.2

S.E.

138

Perc.1

Perc.2

S.E.

ϕ 2

141

K

Perc.1

Perc.2

S.E.

144

Perc.1

Perc.2

S.E.

<Explosion 3>

147

Perc.1

Perc.2

S.F.

The musical score consists of three staves. The first staff, labeled 'Perc.1', begins at measure 147 with a half rest, followed by a series of eighth and sixteenth notes with 'x' marks, and ends with a half rest. The second staff, labeled 'Perc.2', starts with a bass clef and two sharps (F# and C#), followed by a half rest in the first two measures and a single note in the third measure. The third staff, labeled 'S.F.', starts with a half rest in the first two measures and a single note in the third measure. The score concludes with a double bar line.