

What You Need

INXS

Vocals

Drums

$\text{♩} = 118$

Vo

Drs

Vo

Drs

Verse 1 (0:26)

Hey here is the sto-

Vo

Drs

-ry For- -get a- -bout your trou- -bles in life

13

V_o

Don't you know It's not ea-sy

Drs

16

V_o

When you got to walk u- -pon the line hey ey ey ey

Drs

19

V_o

That's why you need

Drs

22

V_o

Ooh That's why I'll give you

Drs

Sax Solo (1:02)

25

V_o

what you need I'll give you what you need

Drs

27

V_o

Drs

30

V_o

Drs

Verse 2 (1:18)

33

V_o

Woo oh yeah Don't you get sad and lone-

Drs

35

V_o

ly You need a change from what you do all

Drs

37

V_o

day Ain't no sense in all your cry-

Drs

The image shows a musical score for two parts: V_o (Vocal) and Drs (Drums). The V_o part is written on a treble clef staff with a key signature of two flats (Bb and Eb). The lyrics are "day Ain't no sense in all your cry-". The Drs part is written on a bass clef staff. It features various drum notations, including eighth notes, quarter notes, and half notes, some of which are colored orange or red. A green 'x' mark is placed above the first measure of the Drs part. The score is numbered 37 in the top left corner.

39

V₀

-ing Pick it up and throw it in- -to shape ooh yeah

Drs

A musical score for a song. The top staff is for the voice (V0) and the bottom staff is for the drums (Drs). The key signature has two flats (Bb and Eb). The time signature is 4/4. The lyrics are: "-ing Pick it up and throw it in- -to shape ooh yeah". The voice part starts with a half note G4, a quarter note A4, and a dotted half note Bb4. The drum part has a pattern of eighth notes and quarter notes, with some notes marked with red and yellow dots. The lyrics are written below the voice staff.

The musical score for 'That's why' consists of two staves. The top staff, labeled 'V0', is in treble clef with a key signature of one flat (Bb). It contains a series of whole notes: Bb4, Bb4, G4, F4, E4, D4, C4, Bb3, and A3. The bottom staff, labeled 'Drs', is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Above the staff, there are vertical lines with 'x' marks indicating specific rhythmic points. The lyrics 'That's why' are written below the staff, aligned with the notes G4, F4, and E4 in the V0 staff.

45

V₀

you need Ooh that's why

Drs

4
48

V_o

Drs

This is what you need I'll give you what you need

50

Interlude (1:49)

V_o

Drs

This is what you need I'll give you what you need

52

V_o

Drs

This is what you need I'll give you what you need I'll give you

54

V_o

Drs

what you need

58

V_o

Ooh

Let's go

Drs

Verse 3 (2:16)

62

V_o

Drs

66

V_o

Hey you won't you lis- -ten This is not the end of it at

Drs

69

V_o

all Don't you see there is a rhy- -thm I'll

Drs

72

V_o

take you where you real- -ly need to be whoa whoa oh

Drs

6
74

V_o

Whoa

Drs

77

V_o

Whoa Ba--by what you need

Drs

80

V_o

what you need Give it all Give it all Give it all uh huh

Drs

82

Outro (2:55)

V_o

I'll take you I'll take you

Drs

85

V₀

where you want to be

Drs

Measures 85-87. The vocal line (V₀) in treble clef has a key signature of two flats and contains whole notes, a half note, and rests. The double bass line (Drs) in bass clef contains eighth notes, some with red stems, and rests. Green asterisks mark specific notes in the bass line.

88

V₀

Take you

Drs

Measures 88-90. The vocal line (V₀) in treble clef has a key signature of two flats and contains whole notes, a half note, and rests. The double bass line (Drs) in bass clef contains eighth notes, some with red stems, and rests. Green asterisks mark specific notes in the bass line.

91

V₀

Drs

Measures 91-93. The vocal line (V₀) in treble clef has a key signature of two flats and contains whole notes and rests. The double bass line (Drs) in bass clef contains eighth notes, some with red stems, and rests. Green asterisks mark specific notes in the bass line.

94

V₀

Drs

Measures 94-96. The vocal line (V₀) in treble clef has a key signature of two flats and contains whole notes and rests. The double bass line (Drs) in bass clef contains eighth notes, some with red stems, and rests. Green asterisks mark specific notes in the bass line.

97

V₀

Drs

Measures 97-99. The vocal line (V₀) in treble clef has a key signature of two flats and contains whole notes and rests. The double bass line (Drs) in bass clef contains eighth notes, some with red stems, and rests. Green asterisks mark specific notes in the bass line.