

# Intro

♩ = 120

Guitar

8 e a d g b e

Bass

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 3 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 3 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5

Vocals

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Drums

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Steelpan

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# Verse 1

Gtr

7 5 4 5 7 5 4 5 7 7 7 7 7 7 7 7 7 7

Ba

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Vocals

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Drums

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Steelpan

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

I want to wear plaid

10

Gtr

Ba

Vo

Drs

Sp

I have n't gone mad You're gi ving me months of sad

Detailed description: This block contains measures 10 through 13 of a musical score. The instruments are Guitar (Gtr), Bass (Ba), Voice (Vo), Drums (Drs), and Saxophone (Sp). The guitar part features a complex fretboard pattern with many triplets and a final sustained note. The bass line is a steady eighth-note pattern. The voice part has two lines of lyrics: 'I have n't gone mad' and 'You're gi ving me months of sad'. The drums play a simple pattern of eighth notes with some rests. The saxophone part consists of eighth-note runs with some accidentals.

14

Verse 2

Gtr

Ba

Vo

Drs

Sp

I click on an ad I hope that you're glad You're gi ving me months

Detailed description: This block contains measures 14 through 17, labeled 'Verse 2'. The instruments are the same as in the previous block. The guitar part continues with similar fretboard patterns. The bass line remains a steady eighth-note pattern. The voice part has two lines of lyrics: 'I click on an ad' and 'I hope that you're glad You're gi ving me months'. The drums and saxophone parts continue with their respective patterns.

[illegible]

The musical score is written for a five-piece band: Guitar (Gtr), Bass (Ba), Drums (Drs), Vocals (Vo), and Synthesizer (Sp). The score is divided into three main sections: Verse 3, Verse 4, and the Outro.

**Verse 3:** The guitar part features a melodic line with a "full" dynamic marking. The bass line is a steady eighth-note pattern. The drums play a simple backbeat. The vocal line enters with the lyrics "I follow a fad" and "It is n't so bad".


**Verse 4:** The guitar part continues with a similar melodic line. The bass line remains a steady eighth-note pattern. The drums play a simple backbeat. The vocal line enters with the lyrics "You're gi ving me months of sad".

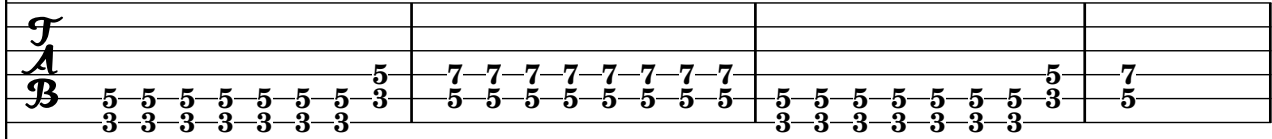
**Outro:** The guitar part features a melodic line with a "full" dynamic marking. The bass line is a steady eighth-note pattern. The drums play a simple backbeat. The vocal line enters with the lyrics "You're gi ving me months of sad".

4


38

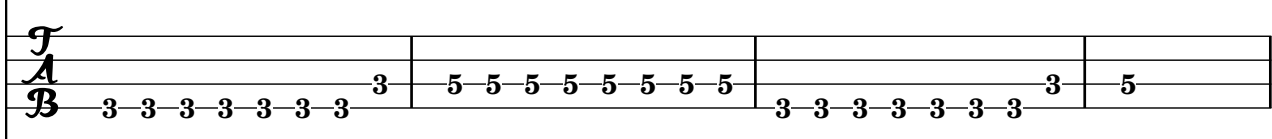
Gtr



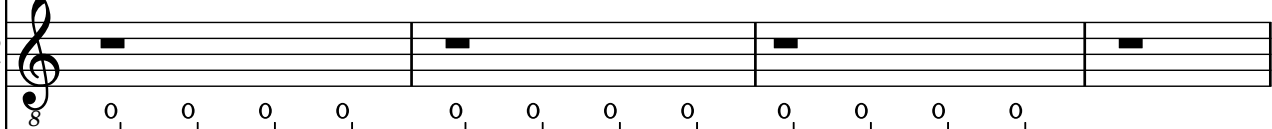


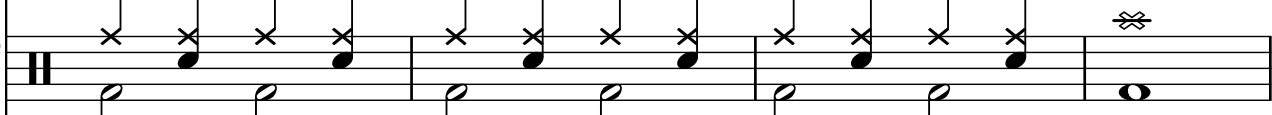
Ba






Vo





Drs



Sp

