

12

V_o

A kingdom of i - so-la - tion And it looks like I'm the queen.

Sp

Gtr

Ba

Drs

16

V_o

The wind is howl - ing like this swirling storm in - side.

Sp

Gtr

Ba

Drs

2
21

V_o

Sp

Gtr

Ba

Drs

Couldn't keep it in, heaven knows I've tried. Don't let them in,

26

V_o

Sp

Gtr

Ba

Drs

don't let them see. Be the good girl you always have to be. Conceal, don't feel,

30

V_o

don't let them know. Well, now they know.

Sp

Gtr

Ba

Drs

The musical score is written for five instruments: Voice (V_o), Saxophone (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats). The voice part has lyrics 'don't let them know.' and 'Well, now they know.' The guitar part has a single note on the first string, eighth fret. The bass part has a single note on the first string, eighth fret. The drums part has a pattern of eighth notes and rests.

4
34

V_o

Let it go, let it go. Can't hold it back any-more.

Sp

Gtr

Ba

Drs

38

V_o

Let it go, let it go. Turn away and slam the

Sp

Gtr

Ba

Drs

42

V_o

door. I don't care what they're going to say.

Sp

Gtr

Ba

Drs

8

46

V_o

Let the storm rage on. The cold never bothered me a-

Sp

Gtr

Ba

Drs

8

6
50

V_o

nyway. It's funny how some dis-

Sp

Gtr

Ba

Drs

This musical score is arranged in a system of six staves. The top staff is for the vocal line (V_o), featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics "nyway." and "It's funny how some dis-" are written below the notes. The second staff is for the guitar (Gtr), also with a treble clef and three flats, showing a complex melodic line with many accidentals. The third staff is for the bass (Ba), with a bass clef and three flats, containing mostly whole and half notes. The fourth staff is for the drums (Drs), using a standard drum notation with 'x' for hits and 'o' for accents. The fifth and sixth staves are empty, likely for additional instruments or effects. The score is divided into four measures by vertical bar lines.

54

V_o

- tance makes e - verything seem small. And the fears that once con - troll -

Sp

Gtr

Ba

Drs

6 6 6 6 6 8 8 8 8 8 8 8 8 10 5 5 5 5
4 4 4 6 6 6 6 6 8 8 8 8 10 3 3 3 3
6 6 6

8
58
Vo
- ed me can't get to me at all. It's time to see what I can do.

Sp

Gtr

3 3 3 3 4 3 1
1 1 1 1 1 3 4 1 4

Ba
8

3 3 3 3 3 2 3 8 8 8 8 8 8 8
1 1 1 1 3 3 3-1-0 3-0 1 6

Drs
H

10
67

Vocals

I'm free. Let it go, let it go.

Saxophone

Guitar

Bass

Drums

V_o



I am one with the wind and sky. Let it go, let it go.

Sp



Gtr





Ba





Drs



12
75

V_o

You'll ne - ver see me cry. Here I stand

Sp

Gtr

Ba

Drs

The musical score is written for five instruments: Voice (V_o), Piano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The vocal line (V_o) has lyrics: "You'll ne - ver see me cry. Here I stand". The piano (Sp) part features a complex harmonic accompaniment with many accidentals. The guitar (Gtr) part includes a solo in the first measure and a sustained chord in the second. The bass (Ba) part provides a steady rhythmic foundation. The drums (Drs) part features a pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.

79

V_o

and here I stay. Let the storm rage on.

Sp

Gtr

Ba

Drs

The musical score is written for five instruments: Voice (V_o), Saxophone (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats). The lyrics are "and here I stay. Let the storm rage on." The guitar part includes a fretboard diagram with fingerings. The bass part includes a fretboard diagram with fingerings. The drums part includes a pattern of eighth notes and rests.

Guitar Fretboard Diagram:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Top Staff (Treble Clef)	1 3 4 4 4	8 9 10	6 6 6 2		
Bottom Staff (Bass Clef)	1	8	4		

Bass Fretboard Diagram:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Top Staff (Treble Clef)	(1) 1 1 1	3 3 5 6 4	4 4 4 4 6	3 3 3 2	2 2 2 2
Bottom Staff (Bass Clef)					

14

84

V_o

Sp

Gtr

Ba

B

B

Drs

87

V_o

Sp

Gtr

Ba

B

B

Drs

My po-wer flur - ries through the air

90

V_o

in-to the ground. My soul is spi - ral-ing in fro-

Sp

Gtr

Ba

Drs

94

V_o

- zen fractals all a-round. And one thought crys - tal - liz - es like

Sp

Gtr

Ba

Drs

The musical score is written for five staves. The vocal part (V_o) is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: 'in-to the ground. My soul is spi - ral-ing in fro- zen fractals all a-round. And one thought crys - tal - liz - es like'. The strings (Sp) part is in treble clef with a key signature of three flats. The guitar (Gtr) part is in treble clef with a key signature of three flats. The bass (Ba) part is in bass clef with a key signature of three flats. The drums (Drs) part is in treble clef with a key signature of three flats. The score is divided into two systems, measures 90-94 and 94-98. The first system (measures 90-94) shows the vocal part starting with 'in-to the ground.' and the strings part starting with a complex rhythmic pattern. The second system (measures 94-98) shows the vocal part starting with '- zen fractals all a-round.' and the strings part starting with a complex rhythmic pattern. The guitar part is mostly silent, indicated by a 'Gtr' label and a 'Gtr' symbol. The bass part is mostly silent, indicated by a 'Ba' label and a 'Ba' symbol. The drums part is mostly silent, indicated by a 'Drs' label and a 'Drs' symbol.

16

98

V_o

an i - cy blast. I'm ne-ver go - ing back, the past is in the past.

Sp

Gtr

Ba

Drs

103

V_o

Let it go, let it go. And I'll rise

Sp

Gtr

Ba

Drs

107

V_o

like the break of dawn. Let it go, let it go. That per-

Sp

Gtr

8

8 9 10 8 4 6 6 4 2 4 4 5 1 3 4 4 3

Ba

8

3 3 3 3 1 4 6 6 6 6 4 6 1 1 1 1 1 3 1 3 3 3 1

Drs

H

18

111

V_o

- fect girl is gone. Here I stand in the

Sp

Gtr

Ba

Drs

8 9 10 8 4 6 6 6 2 4 4 5 1 3 4 4 3

3 3 3 3 1 4 4 4 4 4 1 1 1 1 1 1

115

V_o

light of day. Let the storm rage on.

Sp

Gtr

Ba

Drs

The musical score is written for five instruments: Voice (V_o), Saxophone (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats). The lyrics are "light of day. Let the storm rage on." The guitar part includes a capo and fret numbers. The drums part includes a drum kit icon and various rhythmic notations.

Guitar (Gtr) Capo and Fret Numbers:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Top Staff	8	9	10	
Bottom Staff	8	4	6	6

Bass (Ba) Fret Numbers:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Top Staff	3	3	5	6
Bottom Staff	3	3	5	6

Drums (Drs) Notations:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Top Staff	X	X	X	X
Bottom Staff	X	X	X	X

20

119

V_o

Sp

Gtr

Ba

Drs

Cold ne-ver bothered me a - nyway.

20

119

V_o

Sp

Gtr

Ba

Drs

Cold ne-ver bothered me a - nyway.

124

V_o

Sp

Gtr

Ba

Drs

124

V_o

Sp

Gtr

Ba

Drs