

# The World I Know

Collective Soul

♩ = 78

Vocals

Drums

6

Vocals

Drums

8

Vocals

Drums

Has our

10

Vocals

Drums

conscience shown? Has the

12

Vo

Dr

sweet breeze blown? Has all

14

Vo

Dr

kindness gone? Hope still

16

Vo

Dr

lingers on I drink my-self of newfound pi - ty

18

Vo

Dr

Sitting a - lone in New York Ci - ty And I don't-know-why

2  
20

V<sub>o</sub>

Dr

22

V<sub>o</sub>

Dr

24

V<sub>o</sub>

Dr

Are we

26

V<sub>o</sub>

Dr

lis-ten - ing Hymns of

28

V<sub>o</sub>

Dr

of - fer - ing? Have we

30

V<sub>o</sub>

eyes to see That love

Dr

32

V<sub>o</sub>

is gather-ing? All the words that I've been reading -

Dr

34

V<sub>o</sub>

Have now start-ed the act of bleeding In-to one,-in-to-one

Dr

36

V<sub>o</sub>

So I walk up on high

Dr

4  
38

V<sub>o</sub>

And I step to the edge To see my world be-low

Dr

40

V<sub>o</sub>

And I laugh at my - self

Dr

42

V<sub>o</sub>

While the tears roll down - 'Cause it's the world I know

Dr

44

V<sub>o</sub>

Oh it's the world I know

Dr

46

V<sub>o</sub>

Dr

48

V<sub>o</sub>

Dr

50

V<sub>o</sub>

Dr

53

V<sub>o</sub>

I drink myself of newfound pi-ty    Sitting a-lone in New York Ci - ty

Dr

55

V<sub>o</sub>

And I don't-know-why,-don't-know-why

Dr

6  
57

V<sub>o</sub>

Dr

So I walk up on high And I step to the edge

59

V<sub>o</sub>

Dr

To see my world be-low

61

V<sub>o</sub>

Dr

And I laugh at my - self While the tears roll down -

63

V<sub>o</sub>

Dr

'Cause it's the world I know Oh it's the world I know

65

V<sub>o</sub>

Dr

So I walk up on high And I step to the edge

67

V<sub>o</sub>

Dr

To see my world belo

69

V<sub>o</sub>

Dr

And I laugh at my - self While the tears roll down -

71

V<sub>o</sub>

Dr

'Cause it's the world I know Oh it's the world I know



8  
73

V<sub>o</sub>

Dr

This system contains measures 73 and 74. The vocal staff (V<sub>o</sub>) is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests for both measures. The drum staff (Dr) is in a 2/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' to indicate specific drum sounds. A green asterisk is placed above the first eighth note in measure 73. The bass line consists of eighth notes, with some notes highlighted in orange.

75

V<sub>o</sub>

Dr

This system contains measures 75 and 76. The vocal staff (V<sub>o</sub>) is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests for both measures. The drum staff (Dr) continues the rhythmic pattern from the previous system, featuring eighth and sixteenth notes with 'x' marks. The bass line continues with eighth notes, some highlighted in orange.

77

V<sub>o</sub>

Dr

This system contains measures 77 and 78. The vocal staff (V<sub>o</sub>) is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests for both measures. The drum staff (Dr) continues the rhythmic pattern, with a green asterisk placed above the first eighth note in measure 77. The bass line continues with eighth notes, some highlighted in orange.

79

V<sub>o</sub>

Dr

This system contains measures 79 and 80. The vocal staff (V<sub>o</sub>) is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests for both measures. The drum staff (Dr) continues the rhythmic pattern, with a green asterisk placed above the first eighth note in measure 79. The system concludes with a double bar line. The bass line continues with eighth notes, some highlighted in orange.