

Big Me

Foo Fighters

Intro

♩ = 129

Vocals

Drums

Vo

Dr

When I

Verse 1

Vo

Dr

talk a-bout it, carries on, reasons on - ly new. When I

Vo

Dr

talk a-bout it, Aries or treasons all re-new.

Pre-Chorus

17

V_o

8

Big me to talk a-bout it I could stand to prove.

Dr

21

V_o

8

If we can get a-round it, I know that it's true. Well, I

Dr

Chorus

25

V_o

8

talked a-bout it, carried on, reasons on - ly new. But it's you

Dr

29

V_o

8

I fell in-to. When I

Dr

Verse 2

33

V_o

8 talked a-bout it, carries on, reasons on - ly new. When I

Dr

37

V_o

8 talked a-bout it, Aries or treasons all re-new.

Dr

Pre-Chorus

41

V_o

8 Big me to talk a-bout it, I could stand to prove.

Dr

45

V_o

8 If we can get a-round it, I know that it's true. Well, I

Dr

Chorus

49

V_o

8 talked a-bout it. Put it on. Never was it true. But it's you

Dr

53

V_o

8 I fell in-to. Well, I

Dr

Outro-Chorus

57

V_o

8 talked a-bout it. Put it on. Never was it true. But it's you

Dr

61

V_o

8 I fell in-to I fell in-to

Dr

66

V_o

8

I fell in - to

Dr

109

89

This musical score is for a voice and drum ensemble. The voice part (V_o) is written on a treble clef staff with a key signature of one flat (B-flat). The lyrics are "I fell in - to". Above the first two notes, there is a tempo marking "109" with a quarter note symbol. Above the next two notes, there is a tempo marking "89" with a quarter note symbol. The drum part (Dr) is written on a bass clef staff. It features a variety of notes: red eighth notes, orange eighth notes, and orange half notes. There are also green 'x' marks above the first, second, and fourth measures, and a blue 'x' mark above the third measure. The score is divided into measures by vertical bar lines.