



28 29 30

V<sub>0</sub>

always have to be. Conceal, don't feel, don't let them know.

Drs

31 32 33 34 35

V<sub>0</sub>

Well, now they know. Let it go,

Drs

35 36 37 38 39

V<sub>0</sub>

let it go. Can't hold it back anymore. Let it go,

Drs

39 40 41 42 43

V<sub>0</sub>

let it go. Turn away and slam the door.

Drs

43 44 45 46 47

V<sub>o</sub>

I don't care what they're going to say. Let the

Drs

47 48 49 50 51

V<sub>o</sub>

storm rage on. The cold never bothered me a - nyway.

Drs

51 52 53 54 55

V<sub>o</sub>

It's funny how some dis - tance makes

Drs

55 56 57 58

V<sub>o</sub>

e - verything seem small. And the fears that once con - troll-

Drs

58 59 60

V<sub>o</sub>

- ed me can't get to me at all.

Drs

61 62 63 64

V<sub>o</sub>

It's time to see what I can do. To test the li-

Drs

64 65 66 67

V<sub>o</sub>

- mits and break through. No right, no wrong, no rules for me.

Drs

67 68 69 70 71

V<sub>o</sub>

I'm free. Let it go, let it go.

Drs

71 72 73 74

V<sub>o</sub>

I am one with the wind and sky. Let it go,

Drs

74 75 76 77 78

V<sub>o</sub>

let it go. You'll ne - ver see me cry.

Drs

78 79 80 81 82

V<sub>o</sub>

Here I stand and here I stay. Let the

Drs

82 83 84 85 86 87

V<sub>o</sub>

storm rage on.

Drs

87 88 89 90 91

V<sub>o</sub>

My power flur - ries through the air in-to the ground.

Drs

91 92 93 94 95 96

V<sub>o</sub>

My soul is spi - raling in fro - zen fractals all a-round.

Drs

96 97 98 99 100 101

V<sub>o</sub>

And one thought crys - talliz-es like an i - cy blast. I'm never go-

Drs

101 102 103 104 105

V<sub>o</sub>

- ing back, the past is in the past. Let it go,

Drs

105 V<sub>o</sub> 106 107 108

let it go. And I'll rise like the break of dawn.

Drs

108 V<sub>o</sub> 109 110 111 112

Let it go, let it go. That per-fect girl is

Drs

112 V<sub>o</sub> 113 114 115 116

gone. Here I stand in the light of day.

Drs

116 V<sub>o</sub> 117 118 119 120

Let the storm rage on.

Drs

120 121 122 123 124 125

V<sub>o</sub>

Cold ne-ver bothered me a - nyway.

Drs

The image shows a musical score for a voice part (V<sub>o</sub>) and a drum part (Drs) across measures 120 to 125. The voice part is written in a treble clef with a key signature of one flat (B-flat). The lyrics are "Cold ne-ver bothered me a - nyway." The drum part is written in a bass clef. Measures 120 and 121 show a drum pattern with red dots and 'x' marks. Measures 122, 123, 124, and 125 show a drum pattern with black dots.