


In The Air Tonight

Phil Collins

 = 94

Vocals

V0

19

V0

23

V0

26

V0

29

V0

Chorus 1

I can feel it com -ing in the air to -night,

oh lord

And I've been wait -ing for this

mo -ment for all my life,

oh lord

Can you feel it com -ing in the air to -night?

Interlude

31
V₀
8
Oh lord, oh lord

Verse 1

35
V₀
8
Well, if you told me you were drown - ing, I

39
V₀
8
would not lend a hand I've seen your face be - fore, my

42
V₀
8
friend, but I don't know if you know who I am

Verse 2

44
V₀
8
Well, I was there and I saw what you did, I

47
V₀
8
saw it with my own two eyes So you can

49
V₀
8
wipe off that grin, I know where you've been It's

Chorus 2

51
Vo 8
all been a pack of lies And I can feel it com

54
Vo 8
-ing in the air to -night, oh lord

56
Vo 8
Well, I've been wait -ing for this

58
Vo 8
mo -ment for all my life, oh lord

61
Vo 8
I can feel it com -ing in the air to -night, oh lord

64
Vo 8
Well, I've been wait -ing for this

66
Vo 8
mo -ment for all my life, oh lord, oh lord

69 **Interlude** **Verse 3**

V_o

Well, I re-mem-ber, I

74

V_o

re-mem-ber, don't wor-ry, how could I

76

V_o

e-ver for-get? It's the first time, the last time we

79 **Verse 4**

V_o

e-ver met But I know the rea-son why

82

V_o

you keep your si-lence up, no, you don't

84

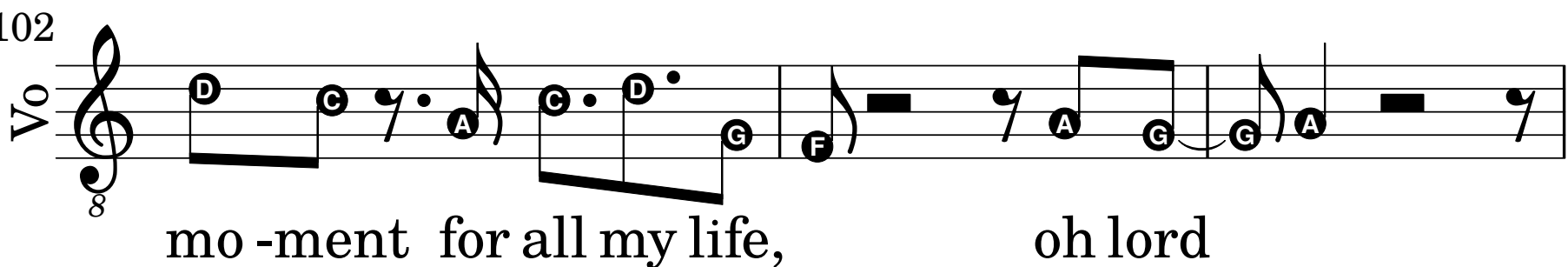
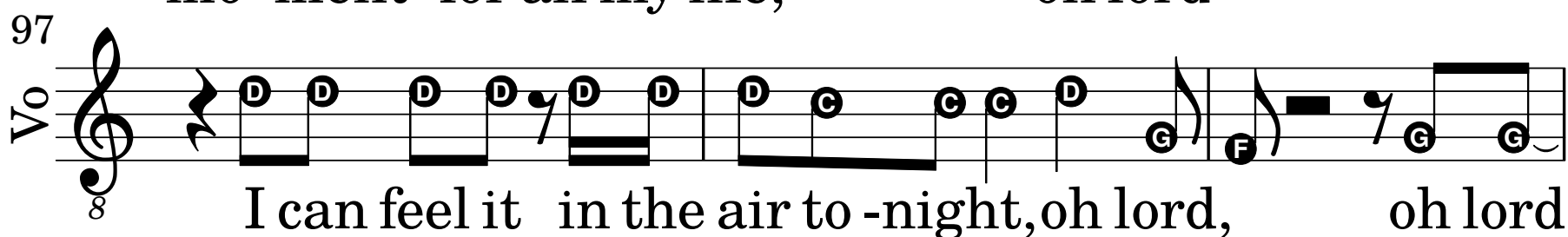
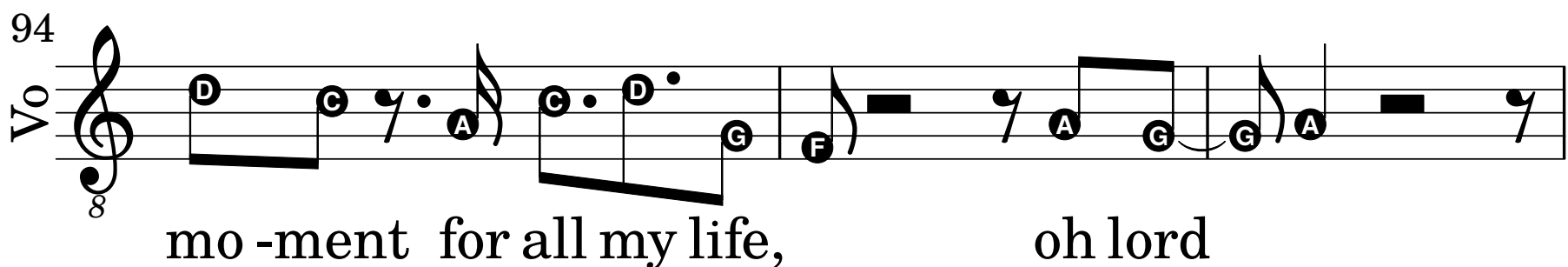
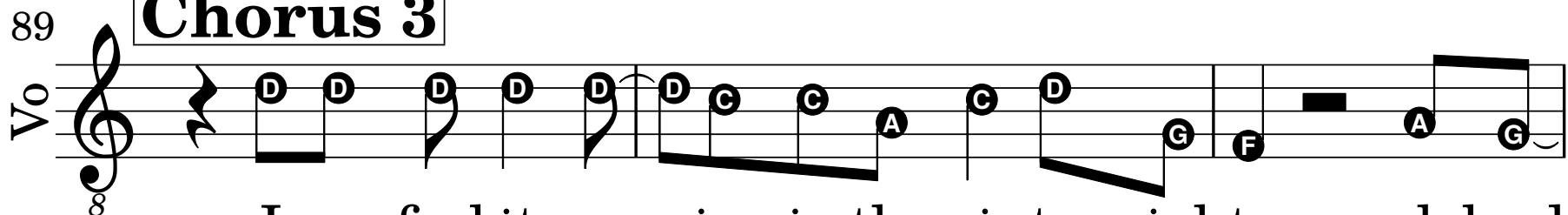
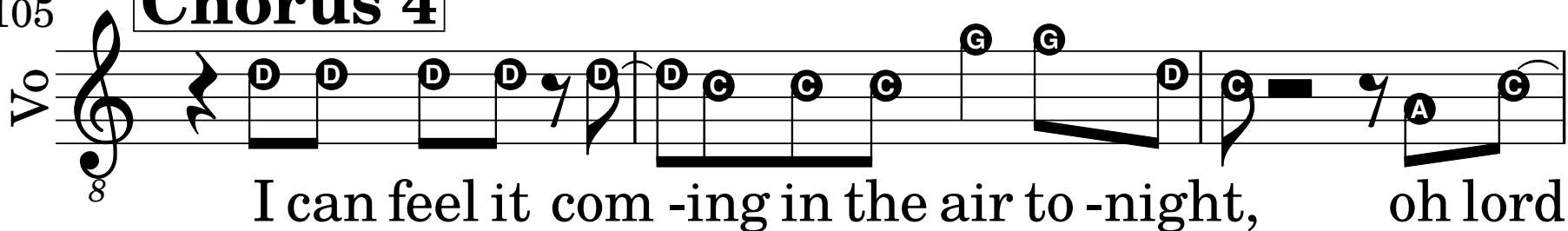
V_o

fool me Well, the hurt does -n't show, but the

86

V_o

pain still grows It's no stran-ger to you and me

Chorus 3**Chorus 4**

108 V₀ And I've been wait -ing for this

110 V₀ mo -ment for all my life, oh lord

113 V₀ I can feel it in the air to -night, oh lord, oh lord,

116 V₀ oh lord Well, I've been wait -ing for this

118 V₀ mo -ment all my life, oh lord,

120 V₀ oh lord **fade out** I can feel it in the

122 V₀ air to -night, oh lord, oh lord, oh lord,

6

125

V₀

Musical staff for voice part 1, measures 125-126. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), F4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G#4 (quarter), G4 (quarter), and G4 (quarter). The lyrics "Well, I've been wait-ing for this mo-ment all my life," are written below the staff.

127

V₀

Musical staff for voice part 2, measures 127-128. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), F4 (quarter), D4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), G4 (quarter), and G4 (quarter). The lyrics "oh lord, oh lord" are written below the staff.

oh lord, oh lord