

# I Love Rock N' Roll

Joan Jett and The Blackhearts

**Intro**

Tempo: ♩ = 100

**Guitar**

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains a series of eighth notes and chords, with a wavy line indicating a tremolo effect. The notes are: e, a, d, g, b, e.

Staff 2: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and chords, with a wavy line indicating a tremolo effect. The notes are: e, a, d, g, b, e.

**Guitar2**

Staff 3: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains a series of eighth notes and chords, with a wavy line indicating a tremolo effect. The notes are: e, a, d, g, b, e.

Staff 4: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and chords, with a wavy line indicating a tremolo effect. The notes are: e, a, d, g, b, e.

**Guitar3**

Staff 5: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains a series of eighth notes and chords, with a wavy line indicating a tremolo effect. The notes are: e, a, d, g, b, e.

Staff 6: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and chords, with a wavy line indicating a tremolo effect. The notes are: e, a, d, g, b, e.

**Strophe**

**Gtr 5**

Staff 7: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains a series of eighth notes and chords, with a wavy line indicating a tremolo effect. The notes are: e, a, d, g, b, e.

Staff 8: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and chords, with a wavy line indicating a tremolo effect. The notes are: e, a, d, g, b, e.

**Gtr2**

Staff 9: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains a series of eighth notes and chords, with a wavy line indicating a tremolo effect. The notes are: e, a, d, g, b, e.

Staff 10: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and chords, with a wavy line indicating a tremolo effect. The notes are: e, a, d, g, b, e.

**Gtr3**

Staff 11: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains a series of eighth notes and chords, with a wavy line indicating a tremolo effect. The notes are: e, a, d, g, b, e.

Staff 12: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and chords, with a wavy line indicating a tremolo effect. The notes are: e, a, d, g, b, e.

9

Gtr

1/4

1

Gtr2

Gtr3

13

Gtr

Refrain

Gtr2

Gtr3

2

19

Gtr

Gtr2

Gtr3

23

Strophe

23

Gtr

Gtr2

Gtr3



The image shows a musical score for three guitar parts, labeled Gtr1, Gtr2, and Gtr3. The key signature is E major (three sharps). The score is divided into three measures. Gtr1 and Gtr2 have standard musical notation with fret numbers and a 12-fret extension. Gtr3 has standard notation with 'full' markings and a 12-fret extension. The score includes a key signature of three sharps and a 12-fret extension.

44 **Outro**

Gtr

1/4

0 3 2 2 2 2 4 4 0 0 2 2

Gtr2

10 12 2 2 4 4 0 0 2 2

7 5 4 2 4 4 4 2 2 2 4 4 4 4 4 2 2 2 6 6 6 6 6 4 2 2 2 0

full

49

Gtr

1/4

2 2 4 4 2 2 2 2 4 4 2 2

Gtr2

2 2 4 4 2 2 2 2 4 4 2 2

3 2 2 4 4 2 2

6

57

Gtr

Gtr2

Gtr3

Measure 57: Gtr1 (F#4, A#4, C#5), Gtr2 (F#4, A#4, C#5), Gtr3 (silent). Fretboard: Gtr1 (2, 2, 0), Gtr2 (2, 2, 0), Gtr3 (empty).

Measure 58: Gtr1 (F#4, A#4, C#5), Gtr2 (F#4, A#4, C#5), Gtr3 (silent). Fretboard: Gtr1 (2, 2, 0), Gtr2 (2, 2, 0), Gtr3 (empty).

Measure 59: Gtr1 (F#4, A#4, C#5), Gtr2 (F#4, A#4, C#5), Gtr3 (silent). Fretboard: Gtr1 (2, 2, 0), Gtr2 (2, 2, 0), Gtr3 (empty).

Measure 60: Gtr1 (F#4, A#4, C#5), Gtr2 (F#4, A#4, C#5), Gtr3 (silent). Fretboard: Gtr1 (2, 2, 0), Gtr2 (2, 2, 0), Gtr3 (empty).

61

Gtr

Gtr2

Gtr3

Measure 61: Gtr1 (F#4, A#4, C#5), Gtr2 (F#4, A#4, C#5), Gtr3 (silent). Fretboard: Gtr1 (2, 2, 0), Gtr2 (2, 2, 0), Gtr3 (empty).

Measure 62: Gtr1 (F#4, A#4, C#5), Gtr2 (F#4, A#4, C#5), Gtr3 (silent). Fretboard: Gtr1 (2, 2, 0), Gtr2 (2, 2, 0), Gtr3 (empty).

Measure 63: Gtr1 (F#4, A#4, C#5), Gtr2 (F#4, A#4, C#5), Gtr3 (silent). Fretboard: Gtr1 (2, 2, 0), Gtr2 (2, 2, 0), Gtr3 (empty).

Measure 64: Gtr1 (F#4, A#4, C#5), Gtr2 (F#4, A#4, C#5), Gtr3 (silent). Fretboard: Gtr1 (2, 2, 0), Gtr2 (2, 2, 0), Gtr3 (empty).

65

Gtr

Gtr2

Gtr3

66

Gtr

Gtr2

Gtr3

67

Gtr

Gtr2

Gtr3

68

Gtr

Gtr2

Gtr3

69

Gtr

Gtr2

Gtr3

70

Gtr

Gtr2

Gtr3

71

Gtr

Gtr2

Gtr3

72

Gtr

Gtr2

Gtr3

73

Gtr

Gtr2

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74

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75

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128

Gtr

Gtr2

Gtr3

129

Gtr

Gtr2

Gtr3

130

Gtr

Gtr2

Gtr3

131

Gtr

Gtr2

Gtr3

132

Gtr

Gtr2