

Mary Had A Little Lamb

Guitar

$\text{♩} = 120$

The guitar score is written for a standard tuning guitar in G major (one sharp) and common time (C). The tempo is marked as 120 beats per minute. The score consists of 8 measures. The first six measures are in 4/4 time, and the last two measures are in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar part is written in a style that uses a lot of chords and single notes. The first six measures are in 4/4 time, and the last two measures are in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar part is written in a style that uses a lot of chords and single notes.

| Measure | Staff 1 (Treble) | Staff 2 (Bass) |
|---------|------------------|----------------|
| 1 | G4, B4, D5 | 4 2 2 |
| 2 | G4, B4, D5 | 4 2 5 2 |
| 3 | G4, B4, D5 | 4 4 4 |
| 4 | G4, B4, D5 | 2 2 2 |
| 5 | G4, B4, D5 | 4 2 2 |
| 6 | G4, B4, D5 | 4 2 5 2 |
| 7 | G4, B4, D5 | 4 4 4 4 |
| 8 | G4, B4, D5 | 2 2 4 2 |