

I Love Rock 'N Roll

Joan Jett & the Blackhearts

Intro

♩ = 95

2 3

4 5 6 7

Verse

8 9

saw him danc - ing there by the re - cord ma - chine I

10 11

knew he must have been a - bout se - ven - teen The

12 13 14

beat was go - ing strong. playing my fav - 'rite song and I could

15 16

tell it would - n't be long till he was with me. Yeah, with me. I could

17 18

tell it would-n't be long till he was with me. Yeah, with me. Sing-in'

19 Chorus 20 21

I love rock 'n' roll, so put another dime in the jukebox ba-by. I love rock 'n' roll, so

22 23 24

come on, take your time and dance with me. Ow! He

25 Verse 26

smiled so I got up and asked for his name.

27 28

That don't mat-ter, he said 'Cause it's all the same. I

29 30 31

said Can I take you home where we can be a - lone? And

2
32 33

next we were mov-ing on and he was with me. Yeah, with me. And

34 35

next we were mov-ing on and He was with me. Yeah, with me. Sing-in'

36 Chorus 37 38

I love rock 'n' roll, so put another dime in the jukebox ba-by. I love rock 'n' roll, so

39 40 41

come on, take your time and dance with me. Ow!

42 Guitar Solo 43 44 45

Guitar Solo

46 47 48

said Can I take you home where we can be a - lone? And

49 50

next we were mov-ing on and he was with me. Yeah, with me. And we'll be

51 52

mov-ing on and sing-in' that same old song. Yeah, with me. Sing-in'

53 Chorus 54

I love rock 'n' roll, so put an-oth-er dime in the juke-box ba-by.

55 56

I love rock 'n' roll, so come on, take your time and dance with me.

57 Outro 58

I love rock 'n' roll, so put an-oth-er dime in the juke-box ba-by.

59 60

I love rock 'n' roll, so come on, take your time and dance with

4
61

62

I love rock 'n' roll, so put an-oth-er dime in the juke-box ba - by.

Detailed description: This system contains measures 61 and 62. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass line features a steady eighth-note pattern: G2, A2, B2, C3, B2, A2, G2. Measure 62 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass line continues with the same eighth-note pattern. The lyrics are: "I love rock 'n' roll, so put an-oth-er dime in the juke-box ba - by."

63

64

65

I love rock 'n' roll, so come on, take your time and dance with me.

Detailed description: This system contains measures 63, 64, and 65. Measure 63 continues the melody from the previous system with quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass line continues with the eighth-note pattern. Measure 64 has a new time signature of 3/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass line continues with the eighth-note pattern. Measure 65 has a common time signature (C) and ends with a double bar line. The melody consists of a quarter note G4, a quarter rest, and a half rest. The bass line consists of a quarter note G2, a quarter rest, and a half rest. The lyrics are: "I love rock 'n' roll, so come on, take your time and dance with me."