

Superstition

Stevie Wonder

$\text{♩} = 100$   
old Swing

Vocals

Bass

8  
f bes dis gis

Drums

old Swing

Steelpan

Guitar

8  
f bes dis gis c f

Vo

Ba

8

Drs

Sp

Gtr

8

7

V<sub>o</sub>

Ba

Drs

Sp

Gtr

8

1 1 1 4 1 1 1 1 1 1 1 4 1 1

6 6 4 6 4 6 6 6 4 6 4 6 4 6 4

10

V<sub>o</sub>

Ba

Drs

Sp

Gtr

8

1 1 1 1 1 1 1 4 1 1

6 6 4 6 4 6 6 6 4 6 4 6 4 6 4

2  
12

Vo

Ba

8

1 1 1 1 1 1 1 4 1 1

Drs

Sp

Gtr

8

6 6 4 6 4 4 6 4 6 6 4 6 6 4

Ve- -ry su- -per- -sti-

Ve- -ry su- -per- -sti-

14

Vo

Ba

8

1 1 1 1 1 1 1 4 1 1

Drs

Sp

Gtr

8

6 6 4 6 4 4 6 4 6 4 6 4 6 6

-tious

Wri- -ting's on the wall

-tious

Wri- -ting's on the wall



4  
20

Vo

Ba

Drs

Sp

Gtr

Thir- -teen month old ba-

Thir- -teen month old ba-

22

Vo

Ba

Drs

Sp

Gtr

-by Broke the look-ing glass

-by Broke the look-ing glass

24

Vo

Ba

Drs

Sp

Gtr

Se - ven years of bad

Se - ven years of bad

26

Vo

Ba

Drs

Sp

Gtr

luck

The good things in your past

luck

The good things in your past

6  
28

Vo

Ba

Drs

Sp

Gtr

When you be- -lieve

When you be- -lieve

30

Vo

Ba

Drs

Sp

Gtr

in things That you don't un- -der- -stand Then you suf- -fer

in things That you don't un- -der- -stand Then you suf- -fer

32

V<sub>o</sub>

Ba

8

Drs

Sp

Gtr

8

1 1 1 1 3 1

2 2 4 2 6 4 1 4

Su-per- -sti- -tion ain't the way

Su-per- -sti- -tion ain't the way

34

V<sub>o</sub>

Ba

8

Drs

Sp

Gtr

8

1 1 1 1 1 1 1 4 1 1

6 6 4 6 4 4 6 4 6 4 6 4 6



8 36

Vo

Ba

1 1 1 1 1 1 1 1

Drs

Sp

Gtr

6 6 4 6 4 4 6 4 4 6 4 6

38

Vo

Ba

3 3 4 4 3 3 2 2

Drs

Sp

Gtr

3 4 3 1

40

Vo

Ba

8

1 4 5 8 10 11 11 15 11 8 11 11 8 8 9

Drs

Sp

Gtr

8

1

42

Vo

Ba

8

6 1 1 1 1 1 4 1 1

Drs

Sp

Gtr

8

6 6 4 6 4 6 4 6 4 6 4 6

10

44

Vo

Ba

Drs

Sp

Gtr

Ve- -ry su- -per- -sti-

Ve- -ry su- -per- -sti-

46

Vo

Ba

Drs

Sp

Gtr

-tious

Wash your face and hands

-tious

Wash your face and hands

48

Vo

Ba

8

Drs

Sp

Gtr

8

Rid me of the pro-

50

Vo

Ba

8

Drs

Sp

Gtr

8

-blem Do all that you can

12  
52

V<sub>o</sub>

Ba

8

Drs

Sp

Gtr

8

Keep me in a day-

54

V<sub>o</sub>

Ba

8

Drs

Sp

Gtr

8

-dream

Keep me go -in' strong

56

Vo

Ba

8

Drs

Sp

Gtr

8

You don't want to save

You don't want to save

58

Vo

Ba

8

Drs

Sp

Gtr

8

me

Sad is the soul

me

Sad is the soul

14 60

Vo

Ba

8

Drs

Sp

Gtr

8

When you be- -lieve

When you be- -lieve

62

Vo

Ba

8

Drs

Sp

Gtr

8

in things That you don't un- -der- -stand Then you suf- -fer

in things That you don't un- -der- -stand Then you suf- -fer

64

V<sub>o</sub>

Ba

8

Drs

Sp

Gtr

8

1 1 1 1 3 3

9 6 4 4 7 4 4

1

Su - per - sti - tion ain't the way

Su - per - sti - tion ain't the way

66

V<sub>o</sub>

Ba

8

Drs

Sp

Gtr

8

1 1 1 1 1 1 1 4 1 1 1 1 1

6 6 4 6 4 6 4 6 7 6 4 6 4 6 6 6 4 6 4



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a system with five main staves, each labeled with an instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4.

- Vocals (Vocals):** The top staff shows the vocal melody. It begins with a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure.
- Bass (Ba):** The second staff shows the bass line. It begins with a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note A2 in the third measure.
- Drums (Drs):** The third staff shows the drum pattern. It features a snare drum (S) in the first measure, followed by a snare drum (S) in the second measure, and a snare drum (S) in the third measure.
- Snare (Sp):** The fourth staff shows the snare drum part. It features a snare drum (S) in the first measure, followed by a snare drum (S) in the second measure, and a snare drum (S) in the third measure.
- Guitar (Gtr):** The fifth staff shows the guitar part. It features a guitar (G) in the first measure, followed by a guitar (G) in the second measure, and a guitar (G) in the third measure.

The score is written in a standard musical notation style, with notes, rests, and drum symbols. The key signature is one sharp (F#), and the time signature is 4/4.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, drums, bass, and vocal parts. The score is in G major (one sharp) and 4/4 time. The guitar part features a prominent arpeggiated pattern in the right hand and a steady bass line in the left hand. The drums provide a simple, steady beat. The bass line follows the root notes of the chords. The vocal parts are written for a male voice, with the lead vocal line in the treble clef and the harmony vocal line in the bass clef. The score is divided into two systems, each containing five staves. The first system covers the first two measures of the song, and the second system covers the next two measures. The final measure of the second system is a double bar line, indicating the end of the excerpt.

18

80

V<sub>o</sub>

Ba

8

Drs

Sp

Gtr

8

82

V<sub>o</sub>

Ba

8

Drs

Sp

Gtr

8

84

Vo

Ba

Drs

Sp

Gtr

This system contains measures 84 and 85. The vocal line (Vo) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, showing whole rests in both measures. The bass line (Ba) is in bass clef with a key signature of one sharp (F#), featuring a steady eighth-note bass line in measure 84 and a descending eighth-note line in measure 85. The drums (Drs) are shown on a two-staff set with a snare drum on the top staff and a kick drum on the bottom staff, with 'x' marks indicating hits. The solo part (Sp) is in treble clef with a key signature of one sharp (F#), containing eighth-note and quarter-note patterns. The guitar (Gtr) is in treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth and quarter notes. A separate line at the bottom of the system shows guitar fret numbers: 6, 6, 4, 6, 4, 4, 6, 4, 6 for measure 84, and 4, 6, 4, 6, 4, 6, 4, 6 for measure 85.

86

Vo

Ba

Drs

Sp

Gtr

This system contains measures 86 and 87. The vocal line (Vo) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, showing whole rests in both measures. The bass line (Ba) is in bass clef with a key signature of one sharp (F#), featuring a steady eighth-note bass line in measure 86 and a descending eighth-note line in measure 87. The drums (Drs) are shown on a two-staff set with a snare drum on the top staff and a kick drum on the bottom staff, with 'x' marks indicating hits. The solo part (Sp) is in treble clef with a key signature of one sharp (F#), containing eighth-note and quarter-note patterns. The guitar (Gtr) is in treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth and quarter notes. A separate line at the bottom of the system shows guitar fret numbers: 6, 6, 4, 6, 4, 4, 6, 4, 6 for measure 86, and 4, 6, 4, 6, 4, 6, 4, 6 for measure 87.

20

88

Vo

Ba

8

1 1 1 1 1 1 1 4 1 1

Drs

Sp

Gtr

8

6 6 4 6 4 4 6 6 4 6 4 6 4 6 6

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five vocal/instrumental parts: Voice (Vo), Bass (Ba), Drums (Drs), Soprano (Sp), and Guitar (Gtr). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The vocal parts (Vo, Ba, Sp) and the guitar part (Gtr) are written in treble clef, while the bass part (Ba) is in bass clef. The drums part (Drs) is written in a simplified notation using 'x' marks for hits. The guitar part (Gtr) includes fret numbers (1, 2, 3, 4, 5, 6) and a capo symbol (C) indicating the capo position. The vocal parts (Vo, Ba, Sp) and the guitar part (Gtr) are written in a standard musical notation with notes, rests, and bar lines. The drums part (Drs) is written in a simplified notation using 'x' marks for hits. The score is divided into two systems, each containing five staves. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The vocal parts (Vo, Ba, Sp) and the guitar part (Gtr) are written in treble clef, while the bass part (Ba) is in bass clef. The drums part (Drs) is written in a simplified notation using 'x' marks for hits. The guitar part (Gtr) includes fret numbers (1, 2, 3, 4, 5, 6) and a capo symbol (C) indicating the capo position. The vocal parts (Vo, Ba, Sp) and the guitar part (Gtr) are written in a standard musical notation with notes, rests, and bar lines. The drums part (Drs) is written in a simplified notation using 'x' marks for hits.

92

V<sub>o</sub>

Ba

Drs

Sp

Gtr