

# Smells Like Teen Spirit

## Nirvana

# Intro

♩ = 114

[illegible]

Score for a musical ensemble, featuring parts for Voice (V<sub>o</sub>), Soprano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The score is written in 4/4 time and includes various musical notations, including chords, scales, and rhythmic patterns.

The score is divided into two systems, each containing five staves. The first system includes a guitar solo section with a key signature change to A major (indicated by two sharps) and a tempo change to 8/8 (indicated by a '3' above the staff).

The second system includes a guitar solo section with a key signature change to A major (indicated by two sharps) and a tempo change to 8/8 (indicated by a '3' above the staff).

The score includes various musical notations, including chords, scales, and rhythmic patterns. The guitar solo sections are marked with 'F<sup>5</sup>' and 'A<sup>6</sup> 8' and 'G<sup>5</sup>'. The bass part includes a key signature change to A major (indicated by two sharps) and a tempo change to 8/8 (indicated by a '3' above the staff).

The drums part includes a key signature change to A major (indicated by two sharps) and a tempo change to 8/8 (indicated by a '3' above the staff).



9

V<sub>0</sub>

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

Load up on guns,

(6)

5 6

5 6

4 4 4 4 4 4 1 1 1 1 1 3

4 4 4 4 4 4 1 1 1 1 1 3

0

0

4  
13

Vo

bring your friends. It's fun to lose and to pretend. She's o - ver board

Sp

Gtr

(6)

5 6

5 6

Gtr

Gtr

Gtr

Gtr

Ba

4 4 4 4 4 4 1 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 1 3

Drs

0

0

## Pre-Chorus

17

Vo

and self assured. Oh no, I know a dir - ty word. Hello, hello,

Sp

Gtr

(6)

5 6

Gtr

5 6 5 6

Gtr

Gtr

Gtr

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

Drs

0

6

21

V<sub>o</sub>



hello, how low. Hello, hello, hello, how low. Hello, hello,

Sp



hello, how low. Hello, hello, hello, how low. Hello, hello,

G<sub>tr</sub>





G<sub>tr</sub>





G<sub>tr</sub>





G<sub>tr</sub>





Ba





25

V<sub>o</sub>

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

hel - lo, how low. Hel - lo, hel - lo,

5 6 5 6 5 6 5 6

5 5 6 5 5 6 5 5 6 5 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3

0 0 0 0 0 0 0 0 0 0 0 0

x x x x x x x x x x x x







10

31

V<sub>o</sub>

us. I feel stu - pid and con - ta -

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

The musical score is written for a band, spanning measures 10 to 31. It includes the following parts:

- Vocal (V<sub>o</sub>):** The lead vocal line with lyrics: "us. I feel stu - pid and con - ta -".
- Spoken (Sp):** A second vocal line, likely for a harmony or spoken word part.
- Guitar (Gtr):** Multiple staves for guitar. The first staff shows a solo with various chords (G<sup>#5</sup>, C<sup>#5</sup>, F<sup>5</sup>, A<sup>#b6</sup> 8) and techniques like bends and slides. The second staff shows a complex solo with various chords and techniques like bends and slides. The third staff shows a steady accompaniment. The fourth staff shows a steady accompaniment.
- Bass (Ba):** A bass line providing a steady accompaniment.
- Drums (Drs):** A drum line providing a steady accompaniment.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "us. I feel stu - pid and con - ta -".



12  
35

Vocals  
us. A mu - lat - to, an al - bi -

Soprano

Guitar

Guitar

Guitar

Drums

37

V<sub>o</sub>

no, a mos-qui - to, my li - bi -

Sp

Gtr

G<sup>#5</sup> C<sup>#5</sup> F<sup>5</sup> A<sup>#</sup>6 8

Gtr

Gtr

Ba

Drs

The musical score is written for a vocal duo (V<sub>o</sub> and Sp), guitar (Gtr), and drums (Drs). The key signature is B-flat major (two flats). The vocal parts sing the lyrics 'no, a mos-qui - to, my li - bi -'. The guitar part features a complex solo with various chords and techniques. The drums provide a steady rhythm.

Measures 37-40:

- Measure 37: V<sub>o</sub> and Sp sing 'no,'. Gtr has a whole rest. Drs has a quarter note G.
- Measure 38: V<sub>o</sub> and Sp sing 'a mos-qui -'. Gtr has a whole rest. Drs has a quarter note A.
- Measure 39: V<sub>o</sub> and Sp sing 'to,'. Gtr has a whole rest. Drs has a quarter note B.
- Measure 40: V<sub>o</sub> and Sp sing 'my li - bi -'. Gtr has a whole rest. Drs has a quarter note C.

## Bridge

39

Vo

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

do.

Yeah,

hey

Bridge

39

Vo

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

do.

Yeah,

hey

Bridge

41

V<sub>o</sub>

Sp

Gtr

Gtr

Gtr

Ba

Drs

yay.

F<sup>5</sup> E<sup>5</sup> F<sup>5</sup> A<sup>6</sup> 8 G<sup>5</sup> F<sup>5</sup> E<sup>5</sup> F<sup>5</sup> F<sup>5</sup> 1/2 F<sup>5</sup> E<sup>5</sup> F<sup>5</sup> A<sup>6</sup> 8 G<sup>5</sup>

3 3 1 2 0 3 1 8 6 8 6 4 0 3 3 1 2 0 3 4 4 2 2 3 3 1 2 0 3 8 8 6 6 4 0

6 6 4 4 4 4 6 6 7 7 6 6 6 6 4 4 4 4

8 8 8 6 6 5 4 1 1 2 2 2 8 8 8 6 6 5 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 1 2 0 3 4 4 2 2 3 3 1 2 0 3 8 8 6 6 4 0

6 6 4 4 4 4 6 6 7 7 6 6 6 6 4 4 4 4

8 8 8 6 6 5 4 1 1 2 2 2 8 8 8 6 6 5 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 1 2 0 3 4 4 2 2 3 3 1 2 0 3 8 8 6 6 4 0



## Verse 2

**Verse 2**

V<sub>o</sub> 4

Sp

Gtr

5 6

Gtr

Gtr

Ba

1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 3

Drs

47

Vo

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

I'm worse at what I do best. And for this gift

(6) 5 6 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

0 0

Vo

I feel blessed. Our lit - tle group has al - ways been and al - ways will

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

The musical score is arranged in a multi-staff format. The top two staves are for vocal parts: 'Vo' (Vocal) and 'Sp' (Solo). The next four staves are for guitar: 'Gtr' (Guitar), followed by three empty staves. The next two staves are for bass: 'Ba' (Bass), followed by one empty staff. The bottom staff is for drums: 'Drs' (Drums). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: 'I feel blessed. Our lit - tle group has al - ways been and al - ways will'. The guitar part features a melodic line in the first staff, with a capo indicated by a '6' in parentheses. The bass part features a melodic line in the first staff. The drums part features a rhythmic pattern in the first staff.

Pre-Chorus

55

Vo

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

until the end. Hello, hello, hello, how low. Hello, hello,

(6)

5 6 5 6 5 6 5 6 5 6 5 6

4 4 4 4 4 4 1 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 1 3

0 0

Vo

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

hello, how low. Hello, hello, hello, how low. Hello, hello,

5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

4 4 4 4 4 4 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 3

0 0

## Chorus

63

Vo

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

hel - lo. With the lights out, it's less dan -

F<sup>5</sup> A<sup>6</sup> 8

5 6 5 6

3 3 3 3 3 3 0

1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0

5 5

4 4 4 4 4 4 1 1 1 1 3

0 0 0

65

Vo

- gerous. Here we are now, en - ter - tain

Sp

Gtr

Gtr

Gtr

Ba

Drs

67

V<sub>o</sub>

us. I feel stu - pid and con - ta -

Sp

Gtr

G<sup>#5</sup> C<sup>#5</sup> F<sup>5</sup> A<sup>#</sup>6 8

Gtr

Gtr

Gtr

Ba

Drs



24

69

Vo

gious. Here we are now, en - ter - tain

Sp

Gtr

Gtr

Gtr

Ba

Drs

gious. Here we are now, en - ter - tain

Gtr

Ba

Drs

71

V<sub>o</sub>

us. A mu - lat - to, an al - bi -

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

Measures 71-75:

Measure 71: V<sub>o</sub> (G4, A4), Sp (G4, A4), Gtr (G#5), Ba (G2, A2), Drs (G4, A4).

Measure 72: V<sub>o</sub> (B4, C5), Sp (B4, C5), Gtr (C#5), Ba (B2, C3), Drs (B4, C5).

Measure 73: V<sub>o</sub> (D5, E5), Sp (D5, E5), Gtr (F5), Ba (D3, E3), Drs (D5, E5).

Measure 74: V<sub>o</sub> (F5, G5), Sp (F5, G5), Gtr (A#b6 8), Ba (F3, G3), Drs (F5, G5).

Measure 75: V<sub>o</sub> (A5, B5), Sp (A5, B5), Gtr (B5, C6), Ba (A3, B3), Drs (A5, B5).

Measure 76: V<sub>o</sub> (C6, D6), Sp (C6, D6), Gtr (C6, D7), Ba (C4, D4), Drs (C6, D7).

Measure 77: V<sub>o</sub> (E6, F6), Sp (E6, F6), Gtr (E6, F7), Ba (E4, F4), Drs (E6, F7).

Measure 78: V<sub>o</sub> (G6, A6), Sp (G6, A6), Gtr (G6, A7), Ba (G4, A4), Drs (G6, A7).

V<sub>o</sub>

Sp

Gtr

8

Gtr

8

Gtr

8

Gtr

8

Ba

8

Drs

no, a mos-qui - to, my li - bi -

G<sup>#5</sup> C<sup>#5</sup> F<sup>5</sup> A<sup>#</sup>6 8

6 6 6 x x x x 6 6 0 3 3 3 x x x x 3 3 0 3 3 3 x x x x 1 1 0

4 4 4 x x x x 4 4 0 1 1 1 x x x x 1 1 0

2 2 1 2 2 6 6 4 4 4 0 1 1 1 5 5 3 3 3 0

4 4 4 4 4 1 1 1 1 1 1 1 1 3



## 78

**Guitar Solo**

The score is written for four parts: Voice (Vo), Soprano (Sp), Guitar (Gtr), and Drums (Drs). The key signature is B-flat major (two flats). The time signature is 4/4.

**Vo:** The vocal line consists of a few notes in the first measure, followed by a rest, and then a single note in the second measure.

**Sp:** The soprano line is similar to the vocal line, with a rest in the first measure and a single note in the second measure.

**Gtr:** The guitar line features a complex solo. It starts with a series of chords and single notes, including a half-note triplet. The solo continues with a series of chords and single notes, including a half-note triplet.

**Drs:** The drum line features a complex solo. It starts with a series of chords and single notes, including a half-note triplet. The solo continues with a series of chords and single notes, including a half-note triplet.



30

83

V<sub>o</sub>

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

Chords: G<sup>#5</sup>, C<sup>#5</sup>, F<sup>5</sup>, A<sup>#</sup>6 8

full

(1) 3 3 1 0 5 8 10 6

85

V<sub>o</sub>

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

full

G<sup>#5</sup> C<sup>#5</sup> F<sup>5</sup> A<sup>#</sup>6 8

(6) 8 8 6 5 6 5 3 1

4 4 4 4 4 4 1 1 1 1 1 3

0 0 0 0 0 0



32 87

V<sub>o</sub>

Sp

G<sub>tr</sub>

G<sub>tr</sub>

G<sub>tr</sub>

G<sub>tr</sub>

G<sub>tr</sub>

G<sub>tr</sub>

Ba

Drs

Chords: G<sup>#5</sup>, C<sup>#5</sup>, F<sup>5</sup>, A<sup>#</sup>6 8

full

(1) 3 3 1 0 1 0 1 0

4 4 4 4 4 4 1 1 1 1 3

0 0 0 0 0 0

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a four-part vocal harmony (Vo, Sp, Gtr, Ba) and includes guitar (Gtr) and drums (Drs) parts. The score is in the key of B-flat major (three flats) and 4/4 time. The tempo is marked "89".

The vocal parts (Vo, Sp, Gtr, Ba) are written in treble and bass clefs. The guitar parts (Gtr) are written in treble clef. The drums (Drs) are written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part features a prominent arpeggiated figure in the first system, which is repeated in the second system. The drums provide a steady, rhythmic accompaniment throughout the piece.

34

91

V<sub>o</sub>

Sp

G<sub>tr</sub>

G<sub>tr</sub>

G<sub>tr</sub>

G<sub>tr</sub>

Ba

Drs

93

V<sub>o</sub>

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

Chords:  $G^{\#5}$ ,  $C^{\#5}$ ,  $F^5$ ,  $A^{\#6} 8$

Fretboard Diagram:

Fret	6	6	6	x	x	x	x	6	6	0
String 1	6	6	6	x	x	x	x	6	6	0
String 2	4	4	4	x	x	x	x	4	4	0
String 3										
String 4										
String 5										
String 6										

Measure 93:

V<sub>o</sub>: [Rest]

Sp: [Rest]

Gtr: [Rest]

Gtr: [Melodic line with slurs]

Gtr: [Fretboard diagram]

Gtr: [Melodic line with slurs]

Ba: [Melodic line with slurs]

Drs: [Drum pattern]

Verse 3

95

V<sub>o</sub>

Sp

G<sub>tr</sub>

G<sub>tr</sub>

G<sub>tr</sub>

G<sub>tr</sub>

G<sub>tr</sub>

G<sub>tr</sub>

Ba

Drs

Measures 95-98. The score includes staves for Vocals (V<sub>o</sub>), Saxophone (Sp), Guitar (G<sub>tr</sub>), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats). The time signature is 4/4. The guitar part features a complex solo in measures 95-96 with various chords and techniques, followed by a sustained chord in measure 97. The bass part has a melodic line with slurs and ties. The drums provide a steady rhythm with various patterns.

99

Vocals

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

And I for - get just why I taste. Oh yeah, I guess

38

103

Vocal

it makes me smile. I found it hard, it's hard to find. Oh well, whate -

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

Pre-Chorus

107

V<sub>o</sub>

Sp

G<sub>tr</sub>

G<sub>tr</sub>

G<sub>tr</sub>

G<sub>tr</sub>

Ba

Drs

- ver, ne - ver mind. Hello, hello, hello, how low. Hello, hello,

5 6 5 6 5 6 5 6 5 6 5 6

5 6 5 5 6 5 6 5 5 6 5 5 6

4 4 4 4 4 4 1 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



111

Vc

Sp

Gtr

Ba

Drs

hello, how low. Hello, hello, hello, how low. Hello, hello,

115

**Chorus**

Vo hel - lo. With the lights out, it's less dan -

Gtr

Gtr

Gtr

Gtr

Ba

Drs

5 6 5 6

3 3 3 x x x x 3 3 0

1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0

5 5 3 3 3 0

4 4 4 4 4 4 1 1 1 1 3

0 0 0 0

42

117

V<sub>o</sub>

Sp

G<sub>tr</sub>

G<sub>tr</sub>

G<sub>tr</sub>

Ba

Drs

119

us. I feel stu - pid and con - ta -

Gtr

Gtr

Gtr

Ba

Drs

Chords: G#5, C#5, F5, A#b6 8

Drum notation: X (snare), 0 (bass drum)

44

121

V<sub>o</sub>

Sp

Gtr

Gtr

Gtr

Ba

Drs

123

us. A mu - lat - to, an al - bi -

Gtr

Gtr

Gtr

Gtr

Ba

Drs

The musical score is written for a band. It includes the following parts:

- Vocals (Vocals):** The lyrics are "us. A mu - lat - to, an al - bi -". The melody is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat).
- Soprano (Sp):** The melody is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat).
- Guitar (Gtr):** The guitar part is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It includes a complex solo with various chords and techniques.
- Bass (Ba):** The bass part is written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It provides a steady rhythm.
- Drums (Drs):** The drum part is written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It plays a consistent pattern.

The guitar solo is marked with various chords and techniques, including G#5, C#5, F5, and A#6 8. The guitar part is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat).

Vocal and guitar score for measures 46-49. The score includes parts for Voice (Vo), Spanish Guitar (Sp), Electric Guitar (Gtr), and Drums (Drs). The key signature is B-flat major (two flats). The tempo is 125. The lyrics are: "no, a mos-qui - to, my li - bi -".

**Measures 46-49:**

- Vo:** - no, a mos-qui - to, my li - bi -
- Sp:** - no, a mos-qui - to, my li - bi -
- Gtr (Electric):** G#5, C#5, F5, A#6 8
- Drs:** 4 4 4 4 1 1 1 1 3

127

**Outro**

Vo do. A de - ni - al, a de - ni -

Sp do. A de - ni - al, a de - ni -

Gtr

Gtr

Gtr

Gtr

Ba

Drs

The musical score is for a 127-measure piece titled 'Outro'. It features vocal parts (Vo, Sp), guitar (Gtr), and drums (Drs). The lyrics are: 'do. A de - ni - al, a de - ni -'. The score includes musical notation for each part, with guitar parts showing chords (G#5, C#5, F5, A#6 8) and fingerings. The drums part shows a rhythmic pattern with 'x' marks indicating hits.



48

129

V<sub>o</sub>

- al, a de - ni - al, a de - ni -

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

131

Vo al, a de - ni - al. A de - ni -

Sp

Gtr

Gtr

Gtr

Gtr

Gtr

Ba

Drs

6 6 6 x x x x 6 6 0  
6 6 6 x x x x 6 6 0  
4 4 4 x x x x 4 4 0

3 3 3 x x x x 3 3 0  
3 3 3 x x x x 3 3 0  
1 1 1 x x x x 1 1 0

2 2 1 2 2 6 6 4 4 4 0  
1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 1 1 1 1 1 3

x x x x x x x

50

133

V<sub>o</sub>

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

- al,

a de - ni - al,

a de - ni -

G<sup>#5</sup>

C<sup>#5</sup>

F<sup>5</sup>

A<sup>#</sup><sup>b6</sup> 8

2

1

2

1

1

2

2

6

5

6

4

4

4

3

0

4

4

4

4

4

4

4

4

1

1

1

1

1

1

3

X

X

X

X

X

X

X

X

135

V<sub>o</sub>

- al, a de - ni - al.

Sp

Gtr

Gtr

Gtr

Gtr

Ba

Drs

Measures 135-138:

Measure 135: V<sub>o</sub> and Sp sing '- al, a de - ni - al.' Gtr has a whole rest. Ba has a whole note G#2. Drs has a snare drum.

Measure 136: V<sub>o</sub> and Sp sing 'a de - ni - al.' Gtr has a whole rest. Ba has a whole note G#2. Drs has a snare drum.

Measure 137: V<sub>o</sub> and Sp sing 'a de - ni - al.' Gtr has a whole rest. Ba has a whole note G#2. Drs has a snare drum.

Measure 138: V<sub>o</sub> and Sp sing 'al.' Gtr has a whole rest. Ba has a whole note G#2. Drs has a snare drum.