

Otome Sensou

Tika α

$\text{♩} = 160$
[A] Em G Em A A#

Chorus

Vocal

3 ji no ho u ko u ni te ki ki ha k ken desuto

Guitar

g Q.C

Keyboard 1

Strings—

Keyboard 2

Keyboard 3

Synth.—

Bass

(5 Strings Bass)

Drums

3 ji no ho u ko u ni te ki ki ha k ken desuto

g Q.C

Strings—

Synth.—

(5 Strings Bass)

x

1

9

Chords: B, Em

Vo: 「be ru ga na ru! shu u ra i da!」 「ee」 wan wan wan wa

Gt: M M M M 「ee」

Keyb.1: - -

Keyb.2: [Melodic line]

Keyb.3: [Melodic line]

Ba: [Bass line]

Dr: [Drum line]

11

Chords: G, A

Vo: wan wan wan wa wan wan wa 「cho」

Gt: - -

Keyb.1: - -

Keyb.2: [Melodic line]

Keyb.3: [Melodic line]

Ba: [Bass line]

Dr: [Drum line]

13

B-2x

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

t to so ko! a bu na i yo] 「do i te!」

do do do do

g

8va

[illegible]

17

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B

Em

「do ko ka ra de mo ka kat te koi」 「koi!」 sai

jou kyuu no

M M M M

19

Cho G A

Vo hap - pi - est to do ke ru

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

21

Cho B A B A B

Vo ha na za ka ri yu me mi ga chi o to me no i no

Gt g g *tr*

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

24 Em

Cho

Vo

ri

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

26 C Em

Cho

Vo

zen kou sei to no hi na n wa kin kyu zen men sen tou su taa to

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

28

Chorale (Cho)

Vocal (Vo)

Guitar (Gt)

Keyboard 1 (Keyb.1)

Keyboard 2 (Keyb.2)

Keyboard 3 (Keyb.3)

Bass (Ba)

Drums (Dr)

ken kou ran do no jii-chan baa-chan o ma ta se shi ma shi ta dai ran tou

G G#

30

Chorale (Cho)

Vocal (Vo)

Guitar (Gt)

Keyboard 1 (Keyb.1)

Keyboard 2 (Keyb.2)

Keyboard 3 (Keyb.3)

Bass (Ba)

Drums (Dr)

shou ta i fu me i no

A Am g M

33

Am A# B

Cho

Vo

mika ku ni n se i mei ta i so ret te ma sa ka no shuu matsu hi ro in

Gt

g (Ph) M g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

36

G△ A

Cho

Vo

desu ne e i in chou so u ji sa bo ru no mi

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

39

Chords: F#m⁷ Bm⁷ D/A G[△]

Chords: F#m⁷ Bm⁷ D/A G[△]

Vo: no gashi te mo u ya bai no ho

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

42

Chords: A D

Chords: A D

Vo: u ki ga so ra wo to bu ne e

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

45

Cho

Vo

shī han dai bu ka tsu sa bo ru no mi no gashi te

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

G^Δ

A⁷/G

F[♯]m⁷

Arp.→

48

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Bm⁷ D/A G^Δ A⁷

mo u ya bai no do u gi mo shu ni so ma

(Strings)

51 **D**^{sus4} **D** **E** **C**[△]

Cho

Vo **ru** uh ma ki o ko se

Gt

Keyb.1 Brass

Keyb.2

Keyb.3

Ba

Dr

54 **C**[△]/**B** **Am**⁷ **G**

Cho

Vo mi ra ku ru sei gi no o to me the Pray - er na

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

57

Cho C^{Δ} C^{Δ}/B Am^7 G

Vo gi ta o se i ma su gu sen sei ko u ge ki de his shou de

Gt

Keyb.1 (Brass) Strings

Keyb.2

Keyb.3

Ba

Dr

61

Cho G^{Δ} F Am

Vo mo... a wa ku i ro zu

Gt M M M M M M

Keyb.1 8vb

Keyb.2

Keyb.3

Ba

Dr

14

64

Em

Cho

Vo

ku

I F

no

ko ko

ro

i ya

Gt

M

M

M

M

M

M

Keyb.1

8vb

Keyb.2

Keyb.3

Ba

Dr

67

F#

F#

Cho

Vo

zet

tai

ka

na

wa

nu

yu

me

na

do

na

i

n

da

yap pa sou da kit

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

70

Chorale (Cho)

Vocal (Vo)

Guitar (Gt)

Keyboard 1 (Keyb.1)

Keyboard 2 (Keyb.2)

Keyboard 3 (Keyb.3)

Bass (Ba)

Drums (Dr)

to mot to ka na ra zu te ni i re ru

B C B

72

Chorale (Cho)

Vocal (Vo)

Guitar (Gt)

Keyboard 1 (Keyb.1)

Keyboard 2 (Keyb.2)

Keyboard 3 (Keyb.3)

Bass (Ba)

Drums (Dr)

do ko ka de a no ko wo mi

G Em

M M M M M M

(Strings)

Strings

H

16

74

Am

Cho

Vo

te i tai ho u ka go yo bi da shi te masu to dai **chot to**

Gt

M M M M g M M M M M M M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

77

D G

Cho

Vo

do ki do ki shi cha u ga ku e n se i ka tsu

Gt

M M M M M M M M M M M M M (Ph)

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

80

Cho B Em

Vo bu chi ko wa su nan te yu

Gt M M M M M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba H

Dr

82

Cho Am

Vo ru sa nai mot to se i shu n

Gt M M M M g M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba H

Dr

84

Cho

B⁷ B⁷

Vo

shi te tai aku shon! haku shon! da re mo shi ra nai myuu

Gt

M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

87

Cho

Em G

Vo

zu zun zun zun zu zun zun zun

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

89 **A** **B**

Cho

Vo

zu zun zun zun 「dek kai ya tsuga a ra wa re ta!」 「waa」 「waa」

Gt

M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

91 **Em** **G**

Cho

Vo

sai jou kyuu no hap - pi - est

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

20

93

Cho A B A

Vo to do ke ru ka na ri mu ri

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

95

Cho B A B

Vo de mo ma ke nai o to me no i no

Gt g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

97 Em

Cho

Vo

ri

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

99 **I** Em

Cho

Vo

don den gae shi ma sa ka no jou kyou mon gen byou yo mi su taa to

Gt

g

Keyb.1

Keyb.2

Keyb.3

Brass

8vb

Ba

Dr

101

Cho

Vo

kou tei juu shuu? ma sa ka no sen sei mou ten dat ta mi no ga shi te

Gt

M M M

Keyb.1

Keyb.2

Keyb.3

8vb

Ba

Dr

103

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

M M M S M M M M M

8vb

(Brass)

105 Am

Cho

Vo

shou ta i fu me i no mi ka ku ni n se i

Gt

g M M M M M M

Keyb.1

Keyb.2

Keyb.3

Synth.

Ba

Dr

107 Am A# B

Cho

Vo

mei ta i i wa yu ru hi to tsu no shuu matsu hi ro in

Gt

M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

D-2x



109

Cho

Vo

desu ne e e rin ton su wi n gu shi na kya i

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

G

A

112

Ch

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

F#m⁷

Bm⁷

D/A

G^Δ

mi nai ne mo u hi doi no pi-

Arp. →

115

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

A

D

a - no mo so ra wo ma u

ne e

8vb

118

Cho

G[△] A⁷/G F[♯]m⁷

Vo

de rin jaa a ka i do re su ni wa go you jin

Gt

Arp. →

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

121

Cho

Bm⁷ D/A G[△] A⁷

Vo

mo u hi doi no se i fu ku wa bo ro bo

Gt

(Strings)

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

E-2x

124

Cho D^{sus4} D C^{Δ}

Vo ro uh ta chi a ga re

Gt

Keyb.1 Brass

Keyb.2

Keyb.3

Ba

Dr

127

Cho C^{Δ}/B Am^7 G

Vo sho u jo wa sei gi no o to me the Pray - er ko

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

130

Cho C^{Δ} C^{Δ}/B Am^7 G

Vo e te yuke shi ka ba ne wo me ni shi mi ru no wa it tai na

Gt ///

Keyb.1 (Brass) Strings

Keyb.2 ///

Keyb.3

Ba

Dr /// /// /// ///

134

Cho G^{Δ} $F-2x$ Am

Vo ni...? ki zu ku yo wa

Gt M M M M M M

Keyb.1

Keyb.2 8vb

Keyb.3

Ba

Dr /// /// /// ///

137

Em

Cho

Vo

i o no ga ko ko ro de mo

Gt

M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

140

F#

F#

Cho

Vo

zet tai yuzu re na i i ji na ra papa yu zu ri yap pa sou da kit

Gt

g

Keyb.1

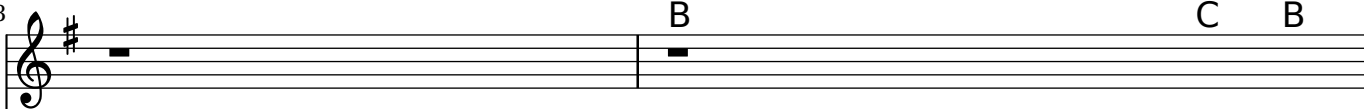
Keyb.2

Keyb.3

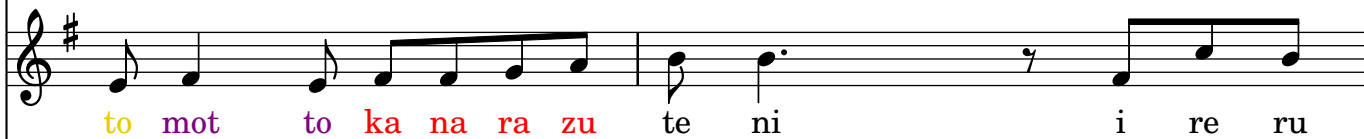
Ba

Dr

Cho



Vo



Gt



Keyb.1



Keyb.2



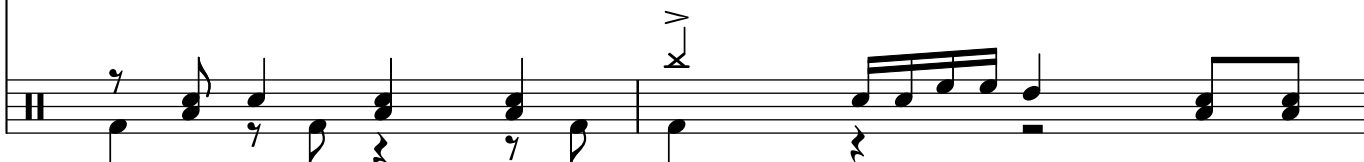
Keyb.3



Ba



Dr



145

G-2x
Em

Cho

Vo

zu t to mi n na to ha sha i detai ta ku sa

Gt

M M M M M M M M g

(Strings)

Brass

Strings

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

o

32

148

Chords: Am D

Vo: n sha shi n mo to ri tai **kit** to wa ku wa ku

Gt: M M M M M M M M g M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba: H H

Dr

151

Chords: G B

Vo: **shi cha u** ri n ka n ga k ko u bu chi ko

Gt: M M M M M M M (Ph) *fr* g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

154 Em

Cho

Vo

wa su na ra yo u sha shi nai dat te

Gt

M M M M M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

156 Am

Cho

Vo

se i shu n shi te tai aku

Gt

M M M M M M M M g

(Brass)

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

158 B^7 B^7

Cho

Vo shon! fiku shon? ki zu da ra ke no te n shi

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

160 J A B $\text{G}\#\text{m}^7$

Cho

Vo tachi

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

166

Chords: G#m⁷, C#m, E/B, A

Instrumental parts: Cho, Vo, Gt, Keyb.1, Keyb.2, Keyb.3, Ba, Dr

Annotations: (Ph), *fr*, *g*, *fr*

Detailed description: This is a musical score for measures 166-168 of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a 12-piece band. The key signature is D major (four sharps). Measure 166 starts with a treble clef and a key signature change to D major. The vocal parts (Cho and Vo) are silent. The guitar (Gt) plays a single note (D5) with a fermata. The keyboard parts (Keyb.1, Keyb.2, Keyb.3) play a sequence of notes. The bass (Ba) plays a steady eighth-note pattern. The drums (Dr) play a simple pattern. Measure 167 features a guitar solo with a 'Ph' (phrasing) annotation and a 'fr' (fermata) annotation. The keyboard parts continue their sequence. The bass and drums maintain their patterns. Measure 168 features a guitar solo with a 'fr' (fermata) annotation. The keyboard parts continue their sequence. The bass and drums maintain their patterns.

169

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B

G#m⁷

C#m

172

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

A

B

G#m⁷

C#

8va

K = 80

176

Cho

Vo

8vb

de a i to wa ka re ku ri ka e su a o ki

Gt

Keyb.1

8va

Keyb.2

(Brass)

Keyb.3

Ba

Dr

179

Cho

Vo

8vb

wa ka ba no hi bi ni shi o ri wo ha sa n de a shi do ri ka ru ku

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Glocken

182

Chorale (Chor.)

8vb

Vo

ya ku so ku no ba sho he o mo mu ko u o mo mu ko u

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B G# C#m A

184

Chorale (Chor.)

8vb

Vo

hi ka ri ta re tsu ba sa wo ya su me o o zo ra a o gu

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B E E B

Double Reed

Synth. (Synth.)

187

Ch#m G# C#m

Ch

Vo

8vb

wa re ra ga to mo no i no ri ni ko ta e te na ya me ru to ki mo

wa re ra ga to mo no

wa re ra ga to mo no

wa re ra ga to mo no

Gt

Keyb.1

Keyb.2

8va

Keyb.3

Ba

Dr

190

B G# C#m A B E

Ch

Vo

8vb

ma yo e ru to ki mo a i wo mot te mi chi bi ko u hi ka ri ta re

Gt

Keyb.1

Keyb.2

8va

Keyb.3

Ba

Dr

<Tree Chime>

(Double Reed)

193 $\text{♩} = 160$

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Strings

Brass

8va

L

C

da ki o ko se

202

Cho

G[△] C[△] C[△]/B

Vo

a... ma ki o ko se mi ra ku ru

Gt

Keyb.1

Keyb.2

8va

Keyb.3

Ba

Dr

205

Chorale

Am⁷ G

Chorale

sei gi no o to me the Pray - er na

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

207

Cho

Vo

gi ta o se i ma sugu sai shuu hi o u gi de his sa tsu ho

Gt

Keyb.1

8va

Keyb.2

Keyb.3

Ba

Dr

C^Δ C^Δ/B Am⁷ G

211

Cho G^{\triangle} \boxed{M} Am

Vo ra... me za me yo ne mu

Gt tr g M M M M M M

Keyb.1 $8va$ (Brass) $8vb$

Keyb.2 $8va$

Keyb.3

Ba

Dr

214

Ch

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Em

ru shi shi no ko ko ro

M M M M M M

8vb

8va

Brass

8vb

ru shi shi no ko ko ro

M M M M M M

8vb

8va

Brass

8vb

217 F#

Cho

Vo

zet tai ka na wa nu yu me na do na i n da yap pa sou da kit

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8va

8vb

(Brass)

Synth.

0

220

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

to mot to ka na ra zu te ni i re ru

B C B

8va

222

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

<Finger Snap>

C B

8va

224

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

N Em

ho n tou wa da re ka ni a

8va

H

224

225

226 Am

Cho

Vo ma e tai sot to ya sa shi ku

Gt M M M M g M M M M M M

Keyb.1

Keyb.2 8va

Keyb.3

Ba H

Dr

228 D

Cho

Vo sa re tai chot to ku ra ku ra

Gt M M M M g M M M M M M

Keyb.1

Keyb.2 8va

Keyb.3

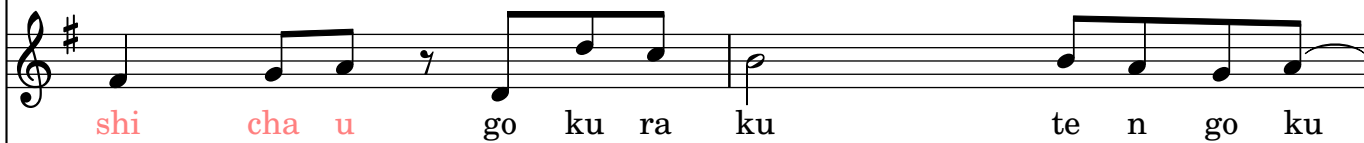
Ba H

Dr

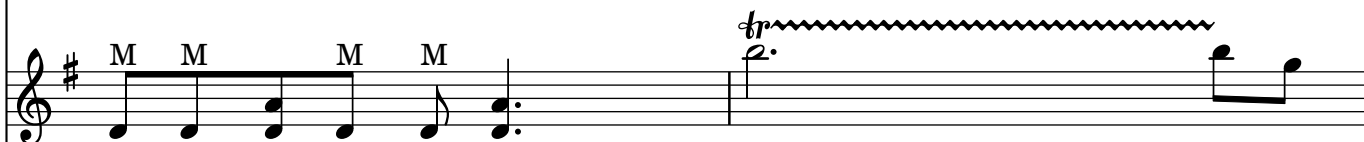
Cho



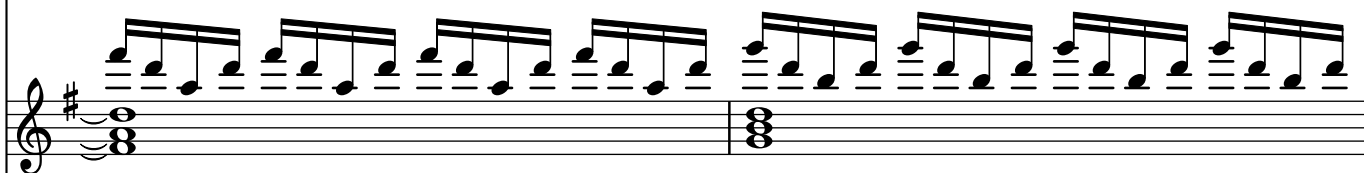
Vo



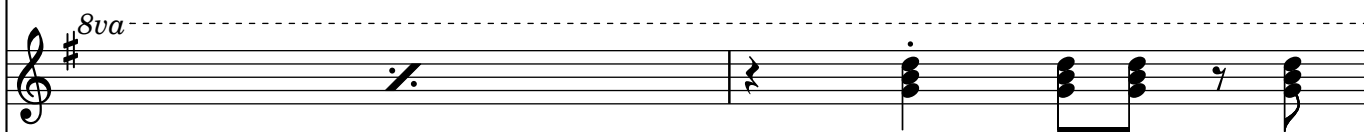
Gt



Keyb.1



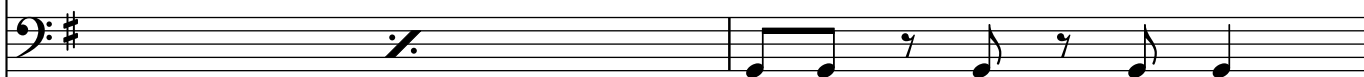
Keyb.2



Keyb.3



Ba



Dr



232

Chorale: B Em

Vocal: de mo ne mi n na wo ma

Guitar: *gtr* *tr* *gtr* *tr*

Keyboard 1

Keyboard 2: *8va*

Keyboard 3

Bass: H

Drums

Chorale score for measures 52 and 53. The score includes parts for Chorus (Cho), Voice (Vo), Guitar (Gt), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Keyboard 3 (Keyb.3), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#).

Chorus (Cho): Em (measure 52), Am (measure 53).

Voice (Vo): Lyrics: mo ri tai mot to tsu yo ku tsu yo ku. The melody is in the treble clef.

Guitar (Gt): Features arpeggiated chords and melodic lines. Markings include *tr* (trill), *S* (sustained), *P* (pizzicato), *H* (harmonic), and *tr* (trill).

Keyboard 1 (Keyb.1): Features arpeggiated chords in the treble clef.

Keyboard 2 (Keyb.2): Features arpeggiated chords in the treble clef. Marking: *8va* (octave up).

Keyboard 3 (Keyb.3): Features arpeggiated chords in the treble clef.

Bass (Ba): Features arpeggiated chords in the bass clef. Marking: *H* (harmonic).

Drums (Dr): Features a rhythmic pattern in the bass clef.

236 B⁷

Cho

Vo

na ri tai aku shon! ha kushon! de

Gt

Keyb.1

Keyb.2 *8va*

Keyb.3

Ba

Dr

[illegible]

242

Cho **B** **Em**

Vo

「be ru ga na ru! ma ta shu u ra i da!」 「yos sha」

Gt

Keyb.1

8va

Keyb.2

Keyb.3

Ba

Dr

wan wan wan wa

244

Cho **G** **A**

Vo

wan wan wan wa wan wan wan wa

Gt

Keyb.1

8va

Keyb.2

Keyb.3

Ba

Dr

56

246

D G Em Em

Cho

Vo

「chot to so ko! a bu na i yo」 「do i te!」 do do do do

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

248

Cho

Vo

do do do do do do do do do

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

This musical score block covers measures 246 to 248. It is written for a band with the following parts: Chorus (Cho), Voice (Vo), Guitar (Gt), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Keyboard 3 (Keyb.3), Bass (Ba), and Drums (Dr). The key signature has one sharp (F#). The score includes lyrics in Chinese and English, and various musical notations such as chords, notes, rests, and drum patterns. The Chorus part has a whole rest in measure 246 and 248. The Voice part has lyrics and notes. The Guitar part has a whole rest in measure 246 and 248. The Keyboard parts have various notes and chords. The Bass part has notes and rests. The Drums part has a pattern of eighth notes and rests. The score ends with a double bar line and a repeat sign in measure 248.

250

Cho **B** **Em**

Vo 「do ko ka ra de mo ka kat te koi」 「koi!」 sai jou kyuu no

Gt *8va* *P* *P* *g* *g*

Keyb.1 *8va*

Keyb.2

Keyb.3

Ba

Dr

252

Cho **G** **A**

Vo hap - pi - est to do ke ru

Gt *S* *g*

Keyb.1 *8va*

Keyb.2

Keyb.3

Ba

Dr

58

254

Chord progression: B A B A B

Chords: B, A, B, A, B

Lyrics: ha na za ka ri yu me mi ga chi o to me no i no

Instrumental parts: Gt, Keyb.1, Keyb.2, Keyb.3, Ba, Dr

Performance markings: Ph, C, 8va, 8g

257

Chord progression: Em

Chords: Em

Lyrics: ri

Instrumental parts: Gt, Keyb.1, Keyb.2, Keyb.3, Ba, Dr

Performance markings: C, 8va, 8g