

Gimme Chocolate!

BABYMETAL

Riff 1

♩ = 220

Steelpan

10

Sp

19

Sp

Riff 2

28

Sp

Verse 1

38

Sp

Chorus

44

Sp

48

Sp

52

Sp

Riff 2

Verse 2

Chorus

Post-Chorus

98

Sp

Example 10

2

101

Sp

Staff 101-103: Treble clef, 4/4 time. Measures 101-103 contain a melodic line with notes E, A, G, G, G, A, G, G, G, A, G, G, G. There are rests and slurs in the original image.

104

Sp

Riff 1

Staff 104-109: Treble clef, 4/4 time. Measures 104-106 contain a melodic line with notes G, G, F, F, G. Measures 107-109 contain a sustained note on the G line.

110

Sp

Staff 110-117: Treble clef, 4/4 time. Measures 110-117 contain a sustained note on the G line.

118

Sp

Solo

Staff 118-125: Treble clef, 4/4 time. Measures 118-125 contain a sustained note on the G line.

126

Sp

Staff 126-133: Treble clef, 4/4 time. Measures 126-133 contain a sustained note on the G line.

134

Sp

Staff 134-141: Treble clef, 4/4 time. Measures 134-141 contain a sustained note on the G line.

142

Sp

Verse 3

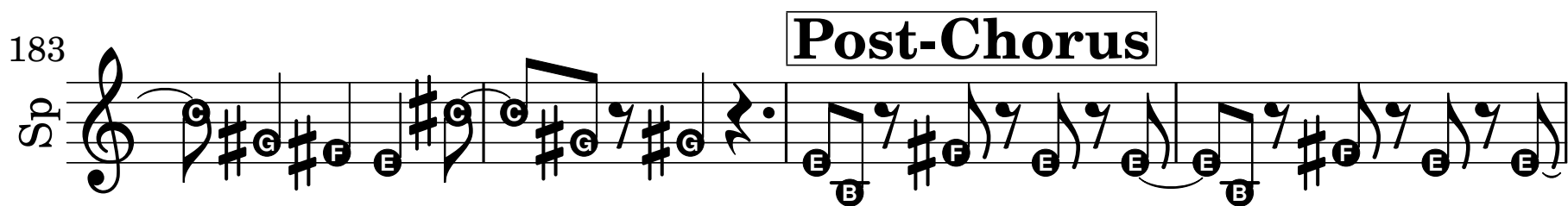
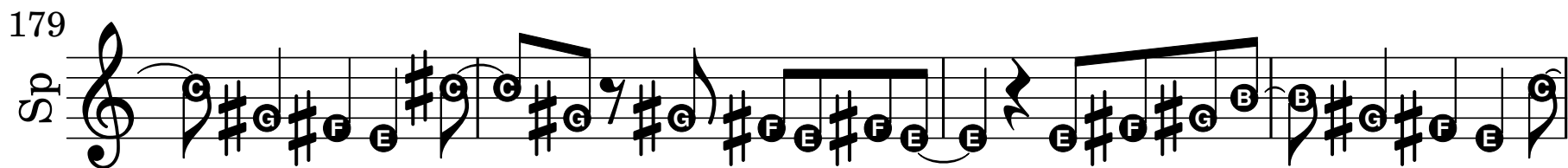
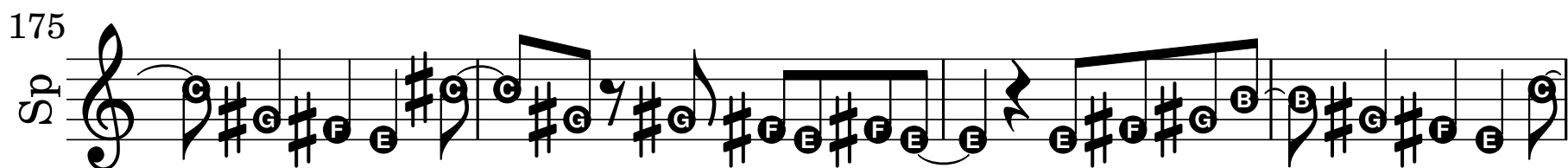
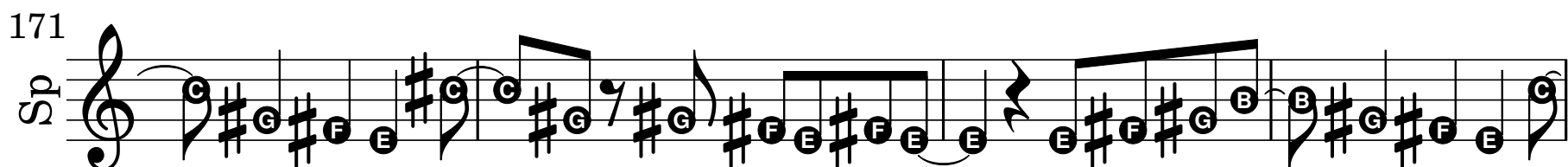
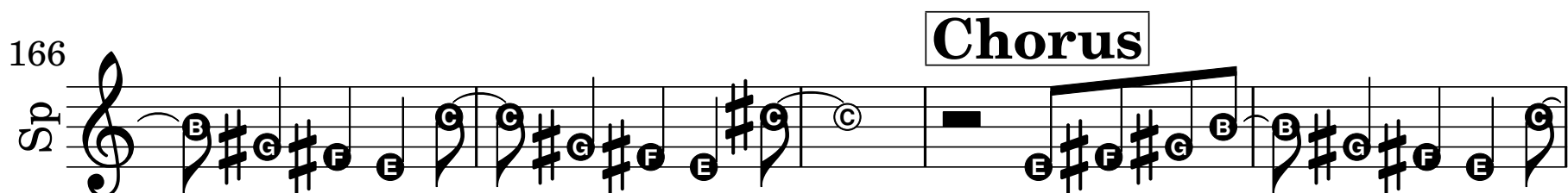
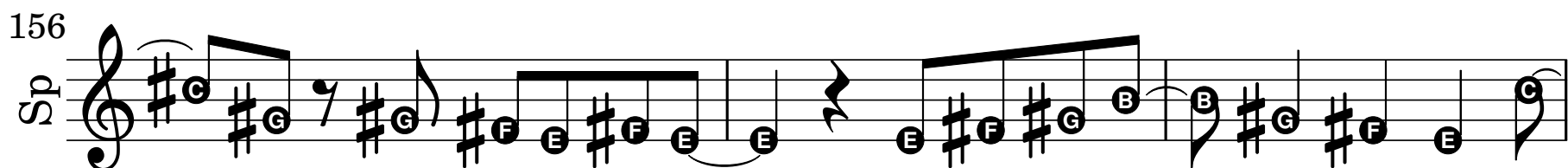
Staff 142-150: Treble clef, 4/4 time. Measures 142-150 contain a sustained note on the G line.

151

Sp

Bridge

Staff 151-158: Treble clef, 4/4 time. Measures 151-153 contain a sustained note on the G line. Measures 154-158 contain a melodic line with notes E, F, G, B, B, G, F, E, G, F, E, G.



187

187

Sp

187

190

190

Sp


The musical notation for Example 190 is a single staff in treble clef with a key signature of one sharp (F#). The tempo/mood is marked 'Sp'. The notation includes various note values, rests, and accidentals, with some notes circled in red in the original image.

193

Outro

193 **Outro**

Sp



196

196

Sp

Example 196 is a musical score for Soprano (Sp) in 2/4 time. The key signature has one sharp (F#). The melody consists of the following notes: G4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). The notes are grouped into measures: measures 1-2 contain G4, G4, F#4, F#4; measures 3-4 contain F#4, G4, G4, A4; measures 5-6 contain G4, G4, G4, A4; measures 7-8 contain G4, G4, G4, A4. There are rests in measures 1, 3, 5, and 7.

199

199

Sp

Musical notation for measure 199, Soprano part. The staff shows a sequence of notes: G#4 (quarter), A5 (quarter), G#4 (quarter), G#4 (quarter), G4 (quarter), G#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), and G#4 (quarter). The notes are beamed together in pairs: (G#4, A5), (G#4, G#4), (G4, G#4), (F#4, F#4), and (F#4, G#4). There is a fermata over the final G#4 note.