

Come As You Are

Intro

Vocals

♩ = 120

The Intro consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a whole rest for four measures, followed by a quarter rest, and then a melodic line of eighth and sixteenth notes.

Verse 1

8

Come as you are, as you were As I want

13

you to be As a friend, as a friend As an old e - nemy

18

Take your time, hur-ry up Choice is yours, don't be late Take a rest

The Verse 1 section spans from measure 8 to 18. It features a continuous melodic line in treble clef with a key signature of three sharps. The lyrics are written below the staff, with some words split across measures.

Pre-Chorus 1

23

as a friend As an old me - mori - a Me-mori - a

The Pre-Chorus 1 section spans from measure 23 to 28. It continues the melodic line from the previous section.

Verse 2

29

Me-mori - a Me-mori - a Come doused in mud,

35

soaked in bleach As I want you to be As a trend, as a friend

The Verse 2 section spans from measure 29 to 35. It continues the melodic line.

Pre-Chorus 2

40

As an old me - mori - a Me-mori - a Me-mori-

The Pre-Chorus 2 section spans from measure 40 to 45. It continues the melodic line.

Chorus 1

46

- a Memori - a And I swear that I don't have a gun

53

No, I don't have a gun No, I don't have a gun

The Chorus 1 section spans from measure 46 to 53. It features a melodic line that includes a key change to two sharps (F#, C#) at measure 50.

Interlude

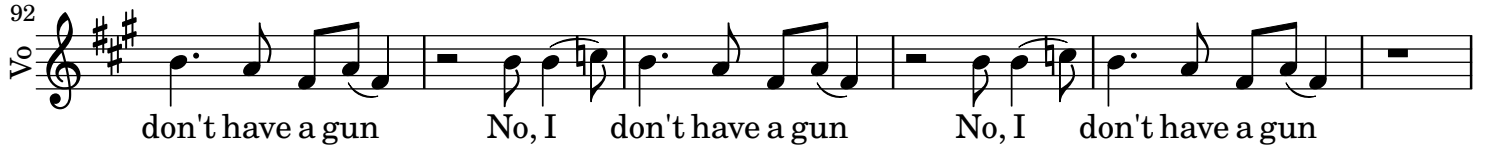
Guitar Solo

58

63

68

The Interlude and Guitar Solo section spans from measure 58 to 68. It consists of a continuous melodic line in treble clef with a key signature of two sharps (F#, C#).

Pre-Chorus 3**Chorus 2****Outro**