

Jungle Boogie

Vocals $\text{♩} = 109$

Get down, get down Get down, get down

Guitar

Bass 1

Bass 2

Trumpet

Alto Sax

Tenor Sax

Drums *8vb*

This musical score is for the song 'Jungle Boogie'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 109 beats per minute. The score includes parts for Vocals, Guitar, Bass 1, Bass 2, Trumpet, Alto Sax, Tenor Sax, and Drums. The Vocals part features the lyrics 'Get down, get down' repeated twice. The Guitar part has a rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x' to indicate specific techniques. The Bass 1 and Bass 2 parts are mostly rests. The Trumpet, Alto Sax, and Tenor Sax parts have similar melodic lines, with the Tenor Sax part starting with a '8vb' (octave below) marking. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

This musical score is arranged in two identical systems, each containing seven staves. The instruments and parts are as follows:

- Vo⁴** (Vocalist 4): Treble clef, key of B-flat major. Lyrics: "Get down, get down" and "Get down, get down".
- Gtr** (Guitar): Treble clef, key of B-flat major. Features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating muted notes.
- Ba1** (Bass 1): Bass clef, key of B-flat major. Contains whole rests.
- Ba2** (Bass 2): Bass clef, key of B-flat major. Contains whole rests.
- Tpt** (Trumpet): Treble clef, key of B-flat major. Features a melodic line with eighth and sixteenth notes.
- As** (Alto Sax): Treble clef, key of B-flat major. Features a melodic line with eighth and sixteenth notes.
- Ts** (Tenor Sax): Treble clef, key of B-flat major. Features a melodic line with eighth and sixteenth notes.
- Dr** (Drums): Two staves. The top staff uses a drum kit notation with 'x' marks for cymbals. The bottom staff shows the bass drum and snare drum parts. A dotted line labeled "8vb" is positioned above the drum staves.

The score is written in 4/4 time and consists of two systems of staves, each containing seven staves. The first system is labeled with a "4" above the first vocal staff, and the second system is labeled with a "6" above its first vocal staff. The lyrics "Get down, get down" are repeated twice in each system.

2
8

Vo ∞

Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

10

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

12

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

15

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

4
18

Vo

Jun- gle Boo- gie Jun- gle Boo- gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

20

Vo

Jun- gle Boo- gie Jun- gle Boo- gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

22

Vo Jun- gle Boo- gie Jun- gle Boo- gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

24

Vo Jun- gle Boo- gie Jun- gle Boo- gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

This musical score is for the song "Jungle Boogie" and consists of two systems of staves. The first system starts at measure 22 and the second at measure 24. The instrumentation includes a vocal duo (Vo), electric guitar (Gtr), two basses (Ba1, Ba2), trumpet (Tpt), alto saxophone (As), tenor saxophone (Ts), and drums (Dr). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts sing the lyrics "Jun- gle Boo- gie" in a call-and-response pattern. The guitar and drums provide a rhythmic foundation, with the guitar featuring a prominent eighth-note pattern. The brass section, including the trumpet, alto saxophone, and tenor saxophone, plays a melodic line that repeats every two measures. The basses provide a steady, low-frequency accompaniment. The drums feature a complex pattern with many eighth and sixteenth notes, including a "8vb" (octave below) marking. The score is written for a full band and vocalists, with a total of 11 staves.

6
26

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

This block contains the musical notation for measures 6 through 26. The score is written for a vocal ensemble and a band. The vocal parts (Vo, Ba1, Ba2) are in bass clef with a key signature of two flats. The instrumental parts (Gtr, Tpt, As, Ts, Dr) are in treble clef. The guitar (Gtr) plays a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating muted notes. The basses (Ba1, Ba2) play a steady eighth-note line. The trumpets (Tpt) and asaxophones (As) play a melodic line with eighth notes and rests. The saxophones (Ts) play a similar melodic line. The drums (Dr) play a complex pattern of eighth and sixteenth notes. A double bar line is present at measure 13. The measure numbers 6 and 26 are indicated at the top left.

28

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

Dr

8vb

This block contains the musical notation for measures 28 through 34. The score continues from the previous block. The vocal parts (Vo, Ba1, Ba2) are in bass clef with a key signature of two flats. The instrumental parts (Gtr, Tpt, As, Ts, Dr) are in treble clef. The guitar (Gtr) continues its rhythmic pattern. The basses (Ba1, Ba2) continue their eighth-note line. The trumpets (Tpt) and asaxophones (As) continue their melodic line. The saxophones (Ts) continue their melodic line. The drums (Dr) continue their complex pattern. A double bar line is present at measure 31. The measure number 28 is indicated at the top left.

31

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

34

Vo

Jun- gle Boo- gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

8

36

Vo

Jun-gle Boo-gie Jun-gle Boo-gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

38

Vo

Jun-gle Boo-gie Jun-gle Boo-gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

40

Vo

Jun- gle Boo- gie Jun- gle Boo- gie

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

42

Vo

Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

10

44

Vo

Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

46

Vo

Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

48

Vo

Get down, get down Get down, get down

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr

51

Vo

Gtr

Ba1

Ba2

Tpt

As

Ts

8vb

Dr