

December

Collective Soul

Intro

Guitar

♩ = 120

8

3

1

3

1 1 2

3

Bass

8

Verse 1

Gtr

6

8

3

1

3

1 1 2

3

1

Ba

8

Gtr

11

8

3

1

3

1 1 2

3

1

3

Ba

8

[illegible]

## Chorus 1

21

Gtr

Ba

8

Chorus 2

0 3 0 3 3 0 0 3 0 3 3 0 0 3 0 3 3 0 0 3 0 0 0 0 3 3 3 3 3 3 3 0

3 1 3 1 2 0

3 3

26

Gtr

Ba

26

31

Gtr

Ba

[illegible]

## Interlude

41

Gtr

Ba

## Verse 2

46

Gtr

Ba

8

51

Gtr

Ba

8

56

Gtr

8

3

0 3 0 0 0

1 1 2

3

1

3

1

2

Ba

8

3

0 3 0 0 0

1 1 2

3

1

3

1

2

61

Gtr

Ba

Chorus 2

0 3 3 3 0 0 3 3 0 0 3 3 0 0 3 0 0 0 3 3 3 3 3 3 3 0

3 1 3 1 2 0

66

Gtr

8

Ba

8

71

Gtr

Ba

4

76

Gtr

Ba

Chorus Lead-out

1-1-1-1-1-2-2-0

3-3-3-3-3-3-3-0

2-2-2-2-2-2-2-0

1-1-1-1-1-2-2-0

81

Gtr

Ba

3-3-3-5-3-0

1-1-1-3-1-0

1-0-1-3-1-0

3-3-3-5-5-3

3-3-3-5-3-0

3-3-3-3-3-3-3-3

1-1-1-1-1-1-1-1

3-3-3-3-3-3-3-3

1-1-1-1-1-2-2-2

3-3-3-3-3-3-3-3

86

Gtr

Ba

Interlude

1-1-1-3-1-0

1-0-1-3-1-0

3-3-3-5-5-3

0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0

3-3-3-3-3-3-3-3

1-1-1-1-1-1-1-1

3-3-3-3-3-3-3-3

1-1-1-1-1-2-2-2

91

Gtr

Ba

0-0-0-0-0-0-0-0

3-3-3-3-3-4-4-4

0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0

2-2-2-2-2-2-2-2

3-3-3-3-3-3-3-3

3-3-3-3-3-3-3-3

# Prechorus

96

Gtr

Ba

8

3 3 3 3 3 4 4 4

0 3 0 3 3 0

0 3 0 3 3 0

0 3 0 3 3 0

3 3 3 3 3 4 4 4

3

5

3

5

2

1

2

# Bridge

101

Gtr

Ba

8

0 3 0 3 3 0

0 3 0 3 3 0

0 3 0 3 3 0

3 3 3 3 3 4 4 4

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

0

3

1

3

5

3

5

2

1

1

3

2

0

3

3 3 3 3 3 3 3 3

106

Gtr

Ba

8

3 3 3 3 3 3 3 0

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 0

1 1 1 1 1 2 2 0

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

0

3 3 3 3 3 3 3 0

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

1 1 1 1 1 2 2 2

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

111

Gtr

Ba

8

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 0

1 1 1 1 1 2 2 0

3 3 3 3 3 3 3 0

1 1 1 1 1 3 1 0

1 0 1 0 1 3 1 0

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

1 1 1 1 1 2 2 2

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

6

116

Gtr

Ba

The image shows a musical score for guitar (Gtr) and bass (Ba). The guitar part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various chords and a bass line with a steady eighth-note pattern. The bass part is in bass clef with the same key signature and time signature. It features a melodic line with various chords and a bass line with a steady eighth-note pattern. The score is divided into measures by vertical bar lines.

121

The image shows a musical score for guitar and bass. The guitar part is in standard tuning (E A B E A B) and features a complex melody with many triplets and sixteenth notes. The bass part is in standard tuning (E A B E A B) and features a simpler melody with eighth and sixteenth notes. The score is divided into four measures, each with a key signature change (F# to Bb). The guitar part has a capo on the 8th fret. The bass part has a capo on the 8th fret.

Gtr

Ba

126

Gtr

Ba

131

Gtr

Ba

## Outro

136

Gtr

Ba

141

Gtr

Ba