

Rockin Around The Christmas Tree

Johnny Marks

Intro

$\text{♩} = 120$
Swing

Vocals

Ah

Drums

2 3 4 5

Verse 1

Vocals

Rockin' a - round the Christmas tree, at the Christmas par - ty

Drums

Dr

9 10 11 12

hop. Mistletoe hung where you can see; ev'ry couple wants to

6 7 8

Verse 2

Vocals

stop. Rockin' a - round the Christmas tree, let the

Drums

Dr

13 14 15

12

15 16 17 18

V₀

Christmas spi - rit ring. Later we'll have some

Dr

18 19 20 21 22

V₀

pumpkin pie, and we'll do some ca-ro - ling. You will get a

Dr

Chorus 1

22 23 24 25

V₀

sen - ti - mental fee - ling, when you hear;

Dr

25 26 27 28 29

V₀

voices singing, let's be jol-ly deck the halls with boughs of holly.

Dr

Verse 3

29 30 31 32 33

V_o

Rockin' around the Christmas tree, have a happy ho-li - day.

Dr

33 34 35 36 37

V_o

Ev'ryone dancing merri - ly, in the new old fashioned way.

Dr

Solo 1

37 38 39 40 41 42 43 44 45

V_o

Dr

Solo 2

45 46 47 48 49 50 51 52 53

V_o

Dr

Chorus 2

53 54 55 56 57

V_o

You will get a senti-mental fee-ling, when you hear;

Dr

57 58 59 60 61

V_o

voices singing, let's be jol-ly deck the halls with boughs of holly.

Dr

Outro

61 62 63 64 65

V_o

Rockin' around the Christmas tree, have a happy ho-li-day.

Dr

65 66 67 68 69

V_o

Ev'ryone dancing mer-ri-ly, in the new old fa-shioned

Dr

69 70 71 72 73

V_o

Dr

way

This musical score segment covers measures 69 through 73. The vocal part (V_o) is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 69 begins with a treble clef, a key signature change to three flats, and a quarter rest. The melody starts in measure 70 with a dotted quarter note on G4, followed by an eighth note on F#4, and a half note on E4. A slur connects the half note in measure 70 to a whole note in measure 71. Measure 72 contains a whole note on D4, and measure 73 contains a quarter rest. The drum part (Dr) is on a single staff. It features a pattern of eighth notes in measures 69-72, with red heads on the notes. Blue 'x' marks are placed above the drum staff in measures 69, 70, 71, and 72, and a blue 'x' with a slash is in measure 73. Yellow oval marks are placed below the drum staff in measures 69, 70, 71, and 72, and a yellow oval with a slash is in measure 73. The word 'way' is written below the vocal staff in measure 69.