

# Talk Dirty To Me

Poison

$\text{♩} = 145$

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a common time signature 'C', and a tempo marking of 145 beats per minute. It contains a series of eighth and sixteenth notes, some marked with 'x' and '0'. The bottom staff continues the melody with similar note values and rests.

## Verse 1

Verse 1 spans two staves. The first staff (measures 13-20) features a steady eighth-note melody. The second staff (measures 21-28) continues the melody with some syncopation and rests.

## Verse 2

Verse 2 consists of three staves of music. The first staff (measures 29-33) has a more complex rhythmic pattern with many 'x' and '0' marks. The second staff (measures 34-38) and third staff (measures 39-43) continue this intricate melody.

## Chorus 1

Chorus 1 is represented by three staves. The first staff (measures 44-48) shows a melodic line with some rests. The second staff (measures 49-53) and third staff (measures 54-58) continue the chorus melody.

## Verse 3

Verse 3 consists of two staves. The first staff (measures 59-63) and the second staff (measures 64-68) continue the melodic development of the verse.

69

**Chorus 2**

74

79

84

**Solo**

89

95

100

105

**Chorus 3**

111

116

121

126