

ムーンライト伝説

Intro 1

♩ = 141

Intro 2

Vocals

Drums

5

Vocals

Drums

9

Vocals

Drums

A

Why can't I tell you all of these

13

Vocals

Drums

feel-ings? It's so much ea - si-er when I'm dreaming. I think my

16

Vocals

Drums

brain's about to short cir - cuit. I really wish I could find the words.

19

Vo

And now I'm cry - ing un - der the moonlight. I wanna

Dr

22

V₀

call you up, but it's mid - night. What should I do with all of these

Dr

25

V0

feelings? Like a Kalei-do-scopic heart. The light that shines

Dr

29

V₀

down from the moon will guide the way. And

Dr

The musical score for 'The Constellation of Orion' is presented in two staves. The top staff, labeled 'V₀', is a vocal line in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a half note A4-B4, a quarter rest, a quarter note G4, a half note A4-B4, a quarter note C5, a half note B4-A4, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, a quarter note C4, and a final quarter note B3. The bottom staff, labeled 'Dr', is a drum line. It starts with a double bar line and a key signature of one sharp. The drum line consists of a series of eighth and sixteenth notes, with some notes marked with 'x' and others with colored dots (red, yellow, blue, green, orange). The lyrics 'once again, it leads me to you. The constel-' are written below the vocal staff. The drum line includes a sequence of notes marked with 'x' and a sequence of notes marked with colored dots, corresponding to the lyrics.

D

36

V_o

la - tions spar - kle in my dreams. And so I won - der if it's a bless -

Dr

39

V_o

- ing. As if by fate we're born on the same pla - net. Just like a

Dr

42

V_o

mi - ra - cle ro - mance

Dr

46

V_o

B-2

So let us have a - no - ther great

Dr

49

V_o

week-end. And I will pray it has a hap - py end. I'll still be

Dr

52

V_o

here past, pre - sent, and fu - ture. Head o-ver heels in love with you.

Dr

55

C-2

V_o

I can't forget the way you looked at me that day.

Dr

59

V_o

When I met you the very first time.

Dr

63

D-2

V_o

Within the sea of stars under the night sky I could still

Dr

66

V_o

find you if I closed my eyes. I love the way the world gives us

Dr

4
69

V_o

mo-ments that we make our own desti - ny.

Dr

72

F

V_o

Dr

76

V_o

This

Dr

80

G

V_o

mi - racle will always re - main a mys - tery. Cause

Dr

1 + 2 + a 3 + 4 +

84

V_o

once again, it leads me to you. The constel-

Dr

1 2 3 4 1 2 3 4 1 2 3 4

D-3

88

V_o

la - tions spar - kle in my dreams. And so I won - der if it's a bless -

Dr

91

V_o

- ing. As if by fate we're born on the same pla - net. Just like a

Dr

Ending

94

V_o

mi - ra - cle ro - mance. She's the one named Sailor Moon.

Dr

97

V_o

She is the one named Sailor Moon.

Dr