

11

V_o

Sp

Gtr

Ba

Drs

footprint to be seen. A kingdom of i - so-la - tion And it

15

V_o

Sp

Gtr

Ba

Drs

looks like I'm the queen. The wind is howl - ing like this

2
19

V_o

swirling storm in - side. Couldn't keep it in, heaven knows I've

Sp

Gtr

Ba

Drs

8

23

V_o

tried. Don't let them in, don't let them see. Be the good girl you

Sp

Gtr

Ba

Drs

8

28

V_o



always have to be. Conceal, don't feel, don't let them know.

Sp



Gtr





Ba





Drs



4
32

V_o

Well, now they know. Let it go, let it go.

Sp

Gtr

Ba

Drs

36

V_o

Can't hold it back any - more. Let it go, let it go.

Sp

Gtr

Ba

Drs

40

V_o

Turn away and slam the door. I don't care

Sp

Gtr

Ba

Drs

8

44

V_o

what they're going to say. Let the storm rage on.

Sp

Gtr

Ba

Drs

8

6
48

V_o

Sp

Gtr

Ba

Drs

The cold never bothered me a - nyway.

52

V_o

Sp

Gtr

Ba

Drs

It's funny how some dis-tance makes e - verything seem small.

5	5	5	5	6	6	6	6	8	8	8	8
3	3	3	3	4	4	4	6	6	6	6	6

56

Vo

And the fears that once con - troll - ed me can't get to me at all.

Sp

Gtr

Ba

Drs

8 8 8 8 10 3 3 3 3 1 1 1 1 3

6 6 6

8
60
Vo

It's time to see what I can do. To test the li-

Sp

Gtr

T
A
B

(3)
(3)
(1)

4
3
1

1 3 4 1 4

4
1
3
4

Ba

T
A
B

2 3 3 1 0 3 0

8 8 8 8 8 8 8 8

6 6 6 6

1 6 4

Drs

64

V_o

- mits and break through. No right, no wrong, no rules for me. I'm free.

Sp

Gtr

Ba

Drs

4 6 6 6 8

4 3 1

1 3 4 1 4

4 1 3 4

10
68

V_o

Let it go, let it go. I am one

Sp

Gtr

Ba

Drs

This musical score is for the song "Let it go, let it go. I am one". It consists of five staves: Vocal (V_o), Piano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats). The vocal line starts with a whole note, followed by eighth notes and quarter notes. The piano accompaniment features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The guitar part includes a solo section with a double bar line. The bass line follows a similar rhythmic pattern to the piano. The drums part includes a drum kit icon and a pattern of eighth and sixteenth notes.

72

V_o

with the wind and sky. Let it go, let it go. You'll ne-

Sp

Gtr

Ba

Drs

8 9 10 4 6 6 6 2 4 4 5 1 3 4 4 3 4

3 3 3 3 1 4 6 6 6 6 4 6 1 1 1 1 1 3 1 3 3 3 3 1

12
76

V_o

- ver see me cry. Here I stand and

Sp

Gtr

8

8 9 10 8 4 6 6 6 2 4 4 5 1 3 4 4 3 4

Ba

8

3 3 3 3 3 1 4 4 4 4 4 4 1 1 1 1 1 1

Drs

H

This musical score is arranged in a system with five staves. The top staff is for the vocal line (V_o), written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains the lyrics "- ver see me cry. Here I stand and". The second staff is for the guitar (Gtr), also in treble clef with the same key signature. The third staff is for the guitar (Gtr), written in bass clef with the same key signature. The fourth staff is for the guitar (Gtr), written in bass clef with the same key signature. The fifth staff is for the drums (Drs), written in bass clef with the same key signature. The score is divided into four measures. The first measure contains the lyrics "- ver see me cry." and the second measure contains "Here I stand and". The third and fourth measures contain the lyrics "and". The score includes various musical notations such as notes, rests, and accidentals.

80

V_o

here I stay. Let the storm rage on.

Sp

Gtr

Ba

Drs

The musical score is written for a vocal part (V_o), guitar (Gtr), and drums (Drs). The vocal part is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "here I stay. Let the storm rage on." The guitar part is in treble clef with the same key signature and time signature. The drums part is in bass clef with the same key signature and time signature. The score is divided into four measures. The first measure contains the lyrics "here I stay." and the second measure contains "Let the storm rage on." The guitar part features a series of chords and single notes. The drums part features a complex rhythm with many sixteenth and thirty-second notes, some of which are marked with 'x' to indicate specific drum sounds.

14

84

V_o

Sp

Gtr

Ba

Drs

87

V_o

Sp

Gtr

Ba

Drs

My po-wer flur - ries through the air

90

V_o

in-to the ground. My soul is spi - ral-ing in fro-

Sp

Gtr

Ba

Drs

94

V_o

- zen fractals all a-round. And one thought crys - tal - liz - es like

Sp

Gtr

Ba

Drs

98

V_o

an i - cy blast. I'm ne-ver go - ing back, the past is in the past.

Sp

Gtr

Ba

Drs

103

V_o

Let it go, let it go. And I'll rise

Sp

Gtr

Ba

Drs

107

V_o

like the break of dawn. Let it go, let it go. That per-

Sp

Gtr

8

8 9 10 8 4 6 6 6 2 4 4 5 1 3 4 4 3

Ba

8

3 3 3 3 1 4 6 6 6 6 4 6 1 1 1 1 1 3 1 3 3 3 1

Drs

H

8

18

111

V_o



-fect girl is gone. Here I stand in the light of day.

Sp



Gtr





Ba





Drs



116

V_o

Let the storm rage on. Cold

Sp

Gtr

Ba

Drs

121

V_o

never bothered me a - nyway.

Sp

Gtr

Ba

Drs