

Have You Ever Seen The Rain

Creedence Clearwater Revival

Intro

Drums Vocals

♩ = 117

2 3 4

Guitar

5 6 7

Verse

8 9 10

Some-one told me long a-go There's a calm be-fore

11 12 13

the storm. I know, it's been com-in' for

14 15 16

some time When it's o-ver, so

17 18 19

they say It' ll rain a sun-ny day. I

20 21 22

V_o know shin-in' down like wat - er

Dr

23 24 25

V_o I want to know, have you

Dr

Chorus

26 27 28

V_o ev - er seen the rain? I want to

Dr

29 30 31

V_o know, have you ev - er seen the rain

Dr

32 33 34

V_o com-in' down on a sun - ny day?

Dr

35 36 37

V_o Yes-ter-day, and days be-fore,

Dr

Verse

2
38 V_o Sun is cold and rain is hard. I know,
Dr

41 V_o been that way for all my time.
Dr

44 V_o 'Till for-ev - er, on it goes Through the cir - cle, fast
Dr

47 V_o and slow. I know It can't stop. I won-
Dr

50 V_o - der. I want to
Dr

53 V_o know, have you ev - er seen the rain?
Dr

56 57 58

V_o I want to know, have you ev - er seen the

Dr

59 60 61

V_o rain com-in' down on a sun - ny day?

Dr

62 63 64

V_o I want to

Dr

Outro

65 66 67

V_o know, have you ev - er seen the rain?

Dr

68 69 70

V_o I want to know, have you ev - er seen the

Dr

71 72 73

V_o rain com-in' down on a sun - ny day?

Dr

4

74

V_o

75

76

Dr

This musical score shows three measures of music. The top staff, labeled 'V_o', is in treble clef and contains a half note in measure 74, a whole rest in measure 75, and a half note in measure 76. The bottom staff, labeled 'Dr', is in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, staccato) and colors (red, orange, green) in measures 74-76. Measure 74 has a half note on G4, a quarter note on F#4, and an eighth note on E4. Measure 75 has a half note on D4, a quarter note on C4, and an eighth note on B3. Measure 76 has a half note on A3, a quarter note on G3, and an eighth note on F3. The piece ends with a double bar line at the end of measure 76.