

行くぜっ!怪盗少女

作詞・作曲:前山田健一

Key.3    Key.4    Key.5

$\text{♩} = 160$     **A**    3

<Piano>    8    <Brass Sect.2>

Key.3<sub>9</sub>    Key.4    Key.5

**B**    8    **C**    7    <Harp>

<Synth.1>

Key.3<sub>6</sub>    Key.4    Key.5

**D**    <Harp>

The musical score for 'The Rose Tree' is presented in three parts, each on a five-line staff with a treble clef. The parts are labeled 'Key.3', 'Key.4', and 'Key.5' on the left. The first part, 'Key.3', contains a melody with a key signature of one flat (B-flat) and a common time signature. The second part, 'Key.4', features a series of chords and rests, with a key signature of one flat and a common time signature. The third part, 'Key.5', consists of a single note (B-flat) held for the duration of the piece, with a key signature of one flat and a common time signature. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

Key.36

Key.4

Key.5

Key.38

Key.4

Key.5

2

Key.3  $\frac{3}{4}$

Key.4

Key.5

<Tubular Bells>

[illegible]

Key.3

Key.4

Key.5

The image displays a musical score for 'The Firebird Suite' by Igor Stravinsky, specifically the 'Triton' movement. The score is written for three staves, each with a different key signature and time signature:

- Key 3/8:** The top staff, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a complex, fast-paced melody with many beamed sixteenth notes.
- Key 4:** The middle staff, featuring a treble clef and a key signature of three flats. It contains a simple, rhythmic accompaniment consisting of a series of eighth notes.
- Key 5:** The bottom staff, featuring a treble clef and a key signature of three flats. It contains a simple, rhythmic accompaniment consisting of a series of eighth notes.

The score includes a harp part, indicated by the text "<Harp>" and a tubular bells part, indicated by the text "<Tubular Bells>". The harp part is written in a treble clef with a key signature of three flats and a time signature of 3/8. The tubular bells part is written in a treble clef with a key signature of three flats and a time signature of 3/8.

[illegible]

Key.3g

Key.4

Key.5

4

Key.3<sup>7</sup><sub>4</sub> Key.4 Key.5

Key.3<sup>7</sup><sub>6</sub> Key.4 Key.5

Key.3<sup>7</sup><sub>8</sub> Key.4 Key.5

Key.3<sup>8</sup><sub>1</sub> Key.4 Key.5

Key.3<sup>8</sup><sub>3</sub> Key.4 Key.5

<Tubular Bells>

<Pizzicato Strings>

<Seq.>

<Synth.Piano>

Key.3<sup>g</sup><sub>5</sub> Key.4 Key.5

<Tubular Bells>

Key.3<sup>g</sup><sub>7</sub> Key.4 Key.5

1  
\*  
<Harp>  
H  
3  
<Poly Synth.2>

Key.3<sup>g</sup><sub>9</sub> Key.4 Key.5

I  
<Piano>  
<Tubular Bells>

Key.3<sup>g</sup><sub>9</sub> Key.4 Key.5

<Synth.Organ>

6  
103

Key.3

Key.4

Key.5

Key: D major (F# C# G#) 3/4

Instrument: J-2x

Staff 1: Melody (Treble Clef)

Staff 2: Harp (Treble Clef)

Staff 3: Synth. Bell (Treble Clef)

117 Key.3#7

Key.4 Key.4

Key.5 Key.5

120 Key.3#7

Key.4 Key.4

Key.5 Key.5

123 Key.3#7

Key.4 Key.4

Key.5 Key.5

126 Key.3#7

Key.4 Key.4

Key.5 Key.5

129 Key.3#7

Key.4 Key.4

Key.5 Key.5

E-3x

<Seq.>

<Tubular Bells>



132 Key.3

8

<Pizzicato Strings>

<Seq.>

8

Key.4

Key.5

<Synth.Piano>

135 Key.3

Key.4

Key.5

138 Key.3

2

<Harp>

<Tubular Bells>

Key.4

Key.5

141 Key.3

K

3

<Brass Sect.2>

8

<Piano>

3

Key.4

Key.5

148

Key.3

Key.4

Key.5

<Synth.1>

148

Key.3

Key.4

Key.5

<Synth.1>