

Should I Stay Or Should I Go

The Clash

Vocals

Guitar

Guitar 2

Drums

Bass

Steelpan

Intro

$\text{C} = 113$

This musical score provides a detailed breakdown of the intro section for the song "Should I Stay Or Should I Go" by The Clash. It features six staves: Vocals, Guitar, Guitar 2, Drums, Bass, and Steelpan. The key signature is A major (no sharps or flats), and the tempo is set at 113 BPM. The score begins with a vocal line consisting of single notes on each beat. The guitar and guitar 2 parts feature rhythmic patterns of eighth and sixteenth notes, with specific fingerings indicated below the strings (e.g., 'e a d g b e'). The drums provide a steady backbeat with eighth-note patterns. The bass and steelpan parts are mostly silent during this intro, with the bass providing harmonic support in the later sections. The overall arrangement is simple yet effective, capturing the essence of the Clash's iconic sound.

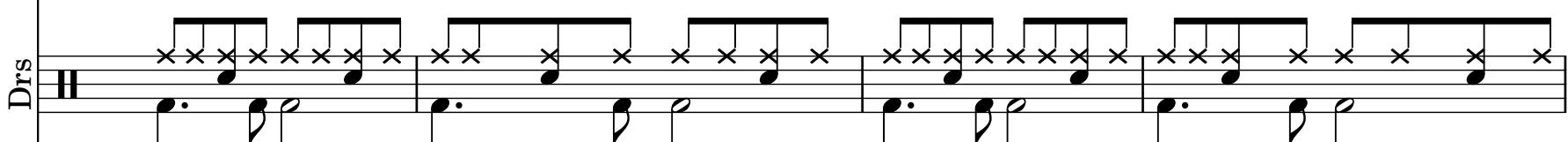
Verse

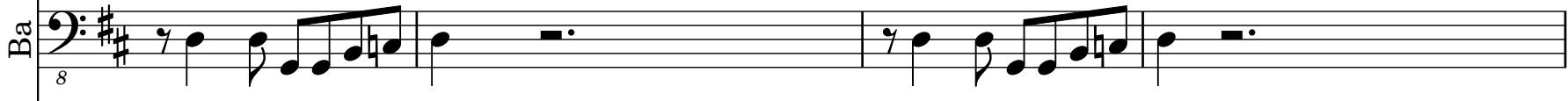
8

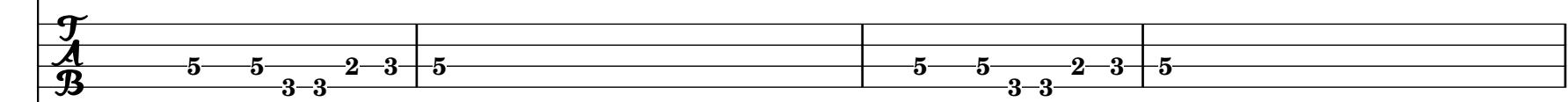
V_o 

Gtr 

Gtr2 

Drs 

Ba 



Sp 

2

Vo Gtr Gtr2 Drs Ba Sp

go If you say that you are mine I'll be here 'til the end of

Guitar Chords:

T	2 2 2 3 3 3 3	2	3 3 3 1 1 1 1	3	
A	3 3 3 0 0 0 0	3	0 0 0 1 1 1 1	0	
B	2 2 2 0 0 0 0	2	0 0 0 2 2 2 2	0	
	0 0 0 0 0 0 0	0	0 0 0 3 3 3 3	0	
	2 2 2 2 2 2 2		2 2 2 3 3 3 3	2	
	3 3 3 3 3 3 3		3 3 3 1 1 1 1	3	

T	2 2 2 3 3 3 3	2	3 3 3 1 1 1 1	3	
A	3 3 3 0 0 0 0	3	0 0 0 1 1 1 1	0	
B	2 2 2 0 0 0 0	2	0 0 0 2 2 2 2	0	
	0 0 0 0 0 0 0	0	0 0 0 3 3 3 3	0	
	2 2 2 2 2 2 2		2 2 2 3 3 3 3	2	
	3 3 3 3 3 3 3		3 3 3 1 1 1 1	3	

Drum Pattern:

X	X X X X X X	X X X X X X	X X X X X X	X X X X X X	X X X X X X	X X X X X X
H	• • • •	• • • •	• • • •	• • • •	• • • •	• • • •

Bass Line:

Ba	8	5 5 3 3 2 3 5	5	3 3 1 1 1 1 3	3
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Soprano:

go If you say that you are mine I'll be here 'til the end of

16

V0

time so you got to let me know should I stay or should I

Gtr

T
A
B

2 2 2 3 3 3 3 2
3 3 3 0 0 0 0 3
2 2 2 0 0 0 0 2
0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
3 3 3 3 3

Gtr2

T
A
B

2 2 2 3 3 3 3 2
3 3 3 0 0 0 0 3
2 2 2 0 0 0 0 2
0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
3 3 3 3 3

Drs

Ba

8

T
A
B

5 5 2 3 5
3 3 5 5 5 5 5 5

Sp

time so you got to let me know should I stay or should I

Verse

Vo Gtr Gtr2 Drs Ba Sp

go It's al- -ways tease tease tease you're hap- -py when I'm on my

Guitar Chords:

A	2 2 2 3 3 3 3 3 3 3 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3	2 2 2 3 3 3 3 3 3 3 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3
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Bass Chords:

A	5 5 3 3 2 3 5	5 5 3 3 2 3 5
---	---------------	---------------

Soprano Notes:

go It's al- -ways tease tease tease you're hap- -py when I'm on my

24

V0 Gtr Gtr2 Drs Ba Sp

knees one day it's fine and then it's black so if you want me off your



24

V0 Gtr Gtr2 Drs Ba Sp

knees one day it's fine and then it's black so if you want me off your



24

V0 Gtr Gtr2 Drs Ba Sp

knees one day it's fine and then it's black so if you want me off your



24

V0 Gtr Gtr2 Drs Ba Sp

knees one day it's fine and then it's black so if you want me off your



24

V0 Gtr Gtr2 Drs Ba Sp

knees one day it's fine and then it's black so if you want me off your



24

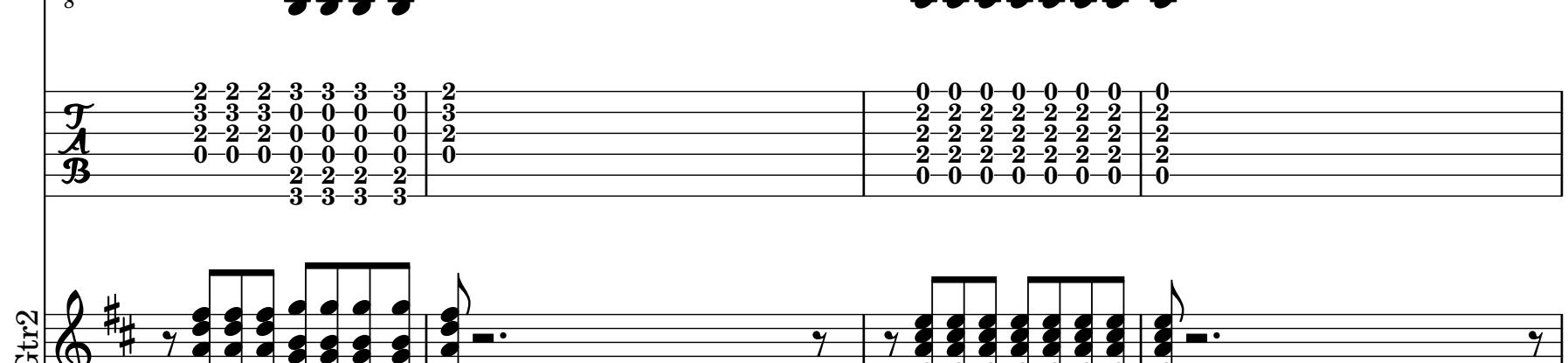
V0 Gtr Gtr2 Drs Ba Sp

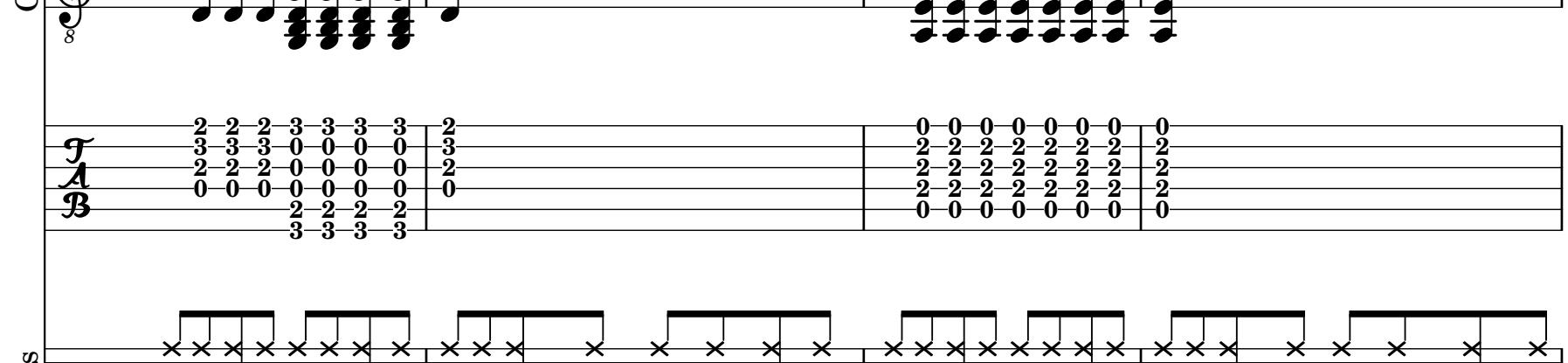
knees one day it's fine and then it's black so if you want me off your



6
 28
 V0


 Gtr


 Gtr2


 Drs


 Ba


 Sp


32

Chorus

Vo

go Should I stay or should I go now should I stay or should I

Gtr

Gtr2

Drs

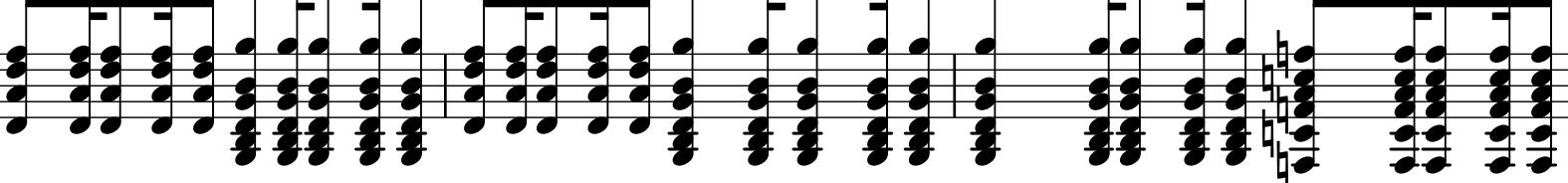
Ba

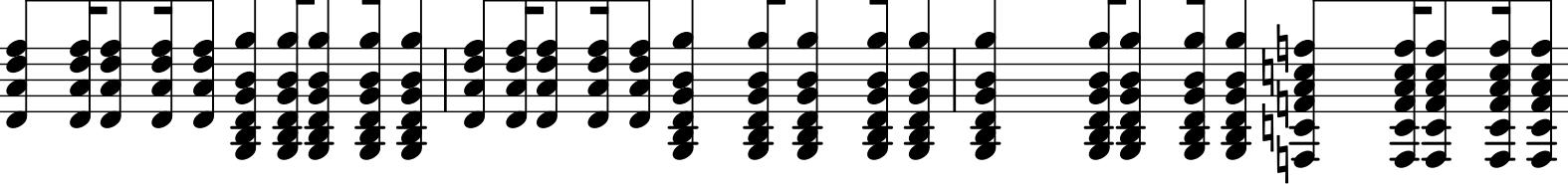
Sp

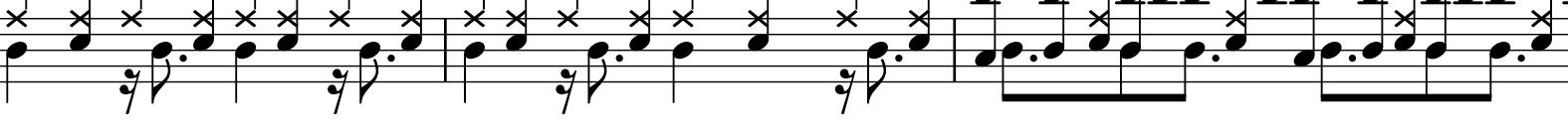
5 5 3 3 2 3 | 5 5 4 5 6 7 | 5 5 5 7 5 7 5

The musical score consists of six staves. The top staff is for Vocals (Vo) in soprano clef, with lyrics "go", "Should I stay or should I go now", and "should I stay or should I". The second staff is for Guitar (Gtr) in soprano clef, showing a repeating pattern of chords. The third staff is for Guitar 2 (Gtr2) in soprano clef, also showing a repeating pattern of chords. The fourth staff is for Drums (Drs), featuring a rhythmic pattern with 'x' marks. The fifth staff is for Bass (Ba) in bass clef, with tablature below the staff showing fingerings like 5, 5, 3, 3, 2, 3; 5; 5, 4, 5, 6, 7; 5, 5; 5, 7, 5, 7, 5. The bottom staff is for Spinet (Sp) in soprano clef, with lyrics matching the vocal line. The score is in 32nd note time, indicated by the '32' at the beginning.

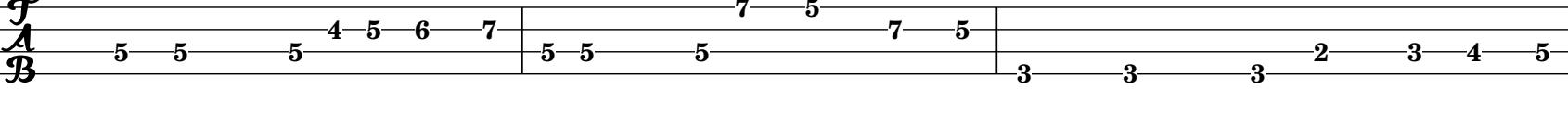
8
 36
 V0 
 go now If I go there will be trou- -ble

Gtr 


Gtr2 


Drs 


Ba 
 8 

A 

Sp 
 go now If I go there will be trou- -ble

10

42

Vo

Verse

know This in- -de- -ci- -sion's kil- -ling

Gtr

Gtr2

Drs

Ba

Sp

5 5 5 7 5 7 5 | 5 5 5 5 5 3 | 5

5 5 5 7 5 7 5 | 5 5 5 5 5 3 | 5

know This in- -de- -ci- -sion's kil- -ling

45

V₀ me if you don't want me set me free

Gtr

Gtr2

Drs

Ba

5 5 3 3 2 3 5 | 5 5 3 3 2 3 5 |

Sp me if you don't want me set me free

12
48

Vo ex - -act- -ly whom I'm sup- -posed to be don't you know what clothes e- -ven fit

Gtr

Gtr2

Drs

Ba

Sp ex - -act- -ly whom I'm sup- -posed to be don't you know what clothes e- -ven fit

Chord Fingerings:

	3	3	3	1	1	1	1	3
A	0	0	0	1	1	1	1	0
B	2	0	0	2	2	2	2	0
	0	0	0	3	3	3	3	0
A	2	2	2	3	3	3	3	2
B	3	3	3	1	1	1	1	3

Chord Fingerings:

	3	3	3	1	1	1	1	3
A	0	0	0	1	1	1	1	0
B	2	0	0	2	2	2	2	0
	0	0	0	3	3	3	3	0
A	2	2	2	3	3	3	3	2
B	3	3	3	1	1	1	1	3

51

V0 me come on and let me know should I cool it or should I

Gtr

Gtr2

Drs

Ba

Sp me come on and let me know should I cool it or should I

The musical score consists of six staves. The first staff (V0) shows a vocal line with lyrics: 'me', 'come on and let me know', and 'should I cool it or should I'. The second staff (Gtr) shows a guitar line with a repeating pattern of chords. The third staff (Gtr2) shows another guitar line with a similar pattern. The fourth staff (Drs) shows a drum line with 'X' marks on the top two lines of the staff. The fifth staff (Ba) shows a bass line with tablature below the staff. The sixth staff (Sp) shows a vocal line with lyrics: 'me', 'come on and let me know', and 'should I cool it or should I'. The score is in common time and has a key signature of one sharp.

Break

55

Vo

go

Gtr

A 2 2 2 3 3 3 3 2
3 3 3 0 0 0 0 3
2 2 2 0 0 0 0 2
0 0 0 0 0 0 0 0
2 2 2 2 2
3 3 3 3 3

B 2 2 2 3 3 3 3 2
3 3 3 0 0 0 0 3
2 2 2 0 0 0 0 2
0 0 0 0 0 0 0 0
2 2 2 2 2
3 3 3 3 3

Gtr2

A 2 2 2 3 3 3 3 2
3 3 3 0 0 0 0 3
2 2 2 0 0 0 0 2
0 0 0 0 0 0 0 0
2 2 2 2 2
3 3 3 3 3

B 2 2 2 3 3 3 3 2
3 3 3 0 0 0 0 3
2 2 2 0 0 0 0 2
0 0 0 0 0 0 0 0
2 2 2 2 2
3 3 3 3 3

Drs

Ba

8

A 5 5 2 3 5
3 3 3 3 5

B 5 5 2 3 5
3 3 3 3 5

Sp

go

61

V0

Gtr

A

3	3	3	1	1	1	1	3
0	0	0	1	1	1	1	0
0	0	0	2	2	2	2	0
0	0	0	3	3	3	3	0
2	2	2	3	3	3	3	2
3	3	3	1	1	1	1	3

B

Gtr2

A

3	3	3	1	1	1	1	3
0	0	0	1	1	1	1	0
0	0	0	2	2	2	2	0
0	0	0	3	3	3	3	0
2	2	2	3	3	3	3	2
3	3	3	1	1	1	1	3

Drs

Ba

A

3	3	1	1	1	1	3
5	5	3	3	2	3	5
5	5	5	5	5	5	5

Sp

16

Chorus

should I stay or should I go

Guitar tablature for the first section of the solo, starting with a treble clef and two sharps. The first measure shows a power chord followed by a sixteenth-note pattern. Measures 2-4 show a repeating eighth-note pattern. Measures 5-6 show a sixteenth-note pattern. Measures 7-8 show a power chord followed by a sixteenth-note pattern. Measures 9-10 show a power chord followed by a sixteenth-note pattern.

\mathcal{T}	2 2 2 3 3 3 3 2	2 2 2 2 3 3 3 3 3 3 2
	3 3 3 0 0 0 0 3	3 3 3 3 3 0 0 0 0 0 3
\mathcal{A}	2 2 2 0 0 0 0 2	2 2 2 2 0 0 0 0 0 2
\mathcal{B}	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
	2 2 2 2 2	2 2 2 2 2 2
	3 3 3 3	3 3 3 3 3

A musical score for 'Gtr2' on a six-line staff. The key signature is two sharps. The first measure shows a sixteenth-note pattern starting with a eighth note followed by sixteenth notes. The second measure starts with a eighth note followed by sixteenth notes. The third measure starts with a eighth note followed by sixteenth notes. The fourth measure starts with a eighth note followed by sixteenth notes.

Musical score for drums (Drs) showing a rhythmic pattern starting at measure 0. The score consists of two staves. The first staff begins with a dynamic instruction 'ff' and a bass clef. The second staff begins with a dynamic instruction 'p' and a bass clef. The measures show a variety of rhythmic patterns, including eighth and sixteenth note combinations, and rests.

Sp

Should I stay or should I go now

71

Vo

now if I go there will be trouble

Gtr

Gtr2

Drs

Ba

$\begin{matrix} \text{A} \\ \text{B} \end{matrix}$

Sp

now if I go there will be trouble

74

Vo

Gtr

T A B

3	3	3	3	1	1	1	1	2	2	2	2	3	3	3	3	2	2	2	2	3	3	3	3
0	0	0	0	1	1	1	1	3	3	3	3	0	0	0	0	3	3	3	3	0	0	0	0
0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	3	3	3	3	0	0	0	0
0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	3	3	3	3	0	0	0	0
2	2	2	2	1	1	1	1	3	3	3	3	2	2	2	2	3	3	3	3	0	0	0	0
3	3	3	3	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Gtr2

T A B

3	3	3	3	1	1	1	1	2	2	2	2	3	3	3	3	2	2	2	2	3	3	3	3
0	0	0	0	1	1	1	1	3	3	3	3	0	0	0	0	3	3	3	3	0	0	0	0
0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	3	3	3	3	0	0	0	0
0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	3	3	3	3	0	0	0	0
2	2	2	2	1	1	1	1	3	3	3	3	2	2	2	2	3	3	3	3	0	0	0	0
3	3	3	3	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Drs

Ba

T A B

5	3	5	3	5	5	5	4	5	6	7	5	5	5	7	5	7	5	7	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Sp

and if I stay it will be dou-ble so you got to let me

77

V₀

know Should I stay or should I go

Gtr

T A B

Gtr2

Drs

Ba

A B

Sp

The musical score consists of six staves. The top staff is for the voice (V0) in soprano clef, with lyrics "know", "Should I stay", "or should I", and "go". The second staff is for the first guitar (Gtr) in treble clef, featuring a continuous eighth-note strum pattern. The third staff is for the second guitar (Gtr2) in treble clef, also featuring a continuous eighth-note strum pattern. The fourth staff is for the drums (Drs), showing a pattern of eighth-note pairs and sixteenth-note patterns. The fifth staff is for the bass (Ba) in bass clef, with a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for the spinet (Sp) in soprano clef, with lyrics matching the voice. Tablatures are provided for the guitars and bass, using standard notation with numbers indicating fingerings (e.g., 0, 2, 3) and letterheads (T, A, B) for string selection.

20
80

V0

Gtr

Gtr2

Drs

Ba

Sp

7 5 7 5 5 5 5 5 4 5 6 7 5 5 5 7 5 7 5

83

V₀

Gtr

A
B

3	3	3	3	3	1	1	1	1	3	3	3	3	1	1	1	1	2	2	2	2	2	3	3	3	3	3	3	3	
0	0	0	0	0	1	1	1	1	0	0	0	0	1	1	1	1	3	3	3	3	3	0	0	0	0	0	0	0	
0	0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
0	0	0	0	0	3	3	3	3	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	3	3	3	3	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	1	1	1	1	3	3	3	3	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Gtr2

A
B

3	3	3	3	1	1	1	1	3	3	3	3	1	1	1	1	2	2	2	2	2	3	3	3	3	3	3	3		
0	0	0	0	1	1	1	1	0	0	0	0	1	1	1	1	3	3	3	3	3	0	0	0	0	0	0	0		
0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
0	0	0	0	3	3	3	3	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	3	3	3	3	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	1	1	1	1	3	3	3	3	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Drs

Ba

8

A
B

3	3	3	2	3	4	5	3	3	3	5	3	5	3	5	5	5	5	4	5	6	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Sp

22

86

V₀

Gtr

A *B*

Gtr2

A *B*

Drs

Ba

A *B*

Sp

This page contains six staves of musical notation for a band. The first staff (V₀) has a treble clef and a key signature of two sharps. The second staff (Gtr) shows a continuous pattern of eighth-note chords. The third staff (Gtr2) also shows a continuous pattern of eighth-note chords. The fourth staff (Drs) shows a pattern of eighth-note strokes on the bass drum. The fifth staff (Ba) shows a bass line with eighth-note patterns. The sixth staff (Sp) is mostly silent with a few short dashes. The seventh and eighth staves are labeled *A* and *B*, likely indicating different sections of a piece. The notation uses a standard staff system with five horizontal lines and four spaces.