

Sister Christian

Night Ranger

Intro

♩ = 86

Vocals

Empty musical staff for Vocals.

Steelpan

Musical staff for Steelpan with a melodic line.

Guitar

Musical staff for Guitar with a single note and the text "e a d g b e" below it.

Empty musical staff for guitar.

Guitar2

Musical staff for Guitar2 with a single note and the text "e a d g b e" below it.

Empty musical staff for guitar.

Guitar3

Musical staff for Guitar3 with a single note and the text "e a d g b e" below it.

Empty musical staff for guitar.

Bass

Musical staff for Bass with a single note and the text "e a d g" below it.

Empty musical staff for bass.

Drums

Musical staff for Drums with a single note.

7 **Verse 1**

Vo

Sister Christian, oh the time has come. And you know that you're the on-ly one to say,

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Verse 2

♩ = 88

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

O.K.

Where you going? What you looking for?

15

V_o

You know those boys don't want to play no more with you. It's true.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Interlude

Chorus 1

19 ♩ = 89

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

8

Drs

You're motoring!

24

V_o

What's your price for flight? In find-ing mis-ter right? You'll

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 3 3 3 1 1 3 3 3 3 3 3

Verse 3

Vo

be al-right tonight. Babe you know you're growing

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

L L R R

32

V_o

up so fast. And mama's worrying that you won't last to say. Let's play.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band. The vocal part (V_o) is in treble clef and contains the lyrics. The Spanish guitar (Sp) part is also in treble clef. The electric guitar (Gtr) part is in treble clef and consists of a series of short, sharp notes. The bass (Ba) part is in bass clef and consists of a series of eighth and sixteenth notes. The drums (Drs) part is in bass clef and consists of a series of eighth and sixteenth notes, with some measures containing a '0' symbol.

Verse 4

36

V_o

Sister Christian there's so much in life. Don't you give it up be-

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

R R R L

Chorus 2

45

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Motoring!

What's your price for flight?

The musical score for Chorus 2, measures 45-48, is as follows:

- Measure 45:** V_o has a half note G4. Sp has a half note G4. Gtr has a half note G4 with a natural sign. Gtr2 has a half note G4. Gtr3 has a half note G4. Ba has a half note G2. Drs has a half note G2.
- Measure 46:** V_o has a half note A4. Sp has a half note A4. Gtr has a half note A4. Gtr2 has a half note A4. Gtr3 has a half note A4. Ba has a half note A2. Drs has a half note A2.
- Measure 47:** V_o has a half note Bb4. Sp has a half note Bb4. Gtr has a half note Bb4. Gtr2 has a half note Bb4. Gtr3 has a half note Bb4. Ba has a half note Bb2. Drs has a half note Bb2.
- Measure 48:** V_o has a half note C5. Sp has a half note C5. Gtr has a half note C5. Gtr2 has a half note C5. Gtr3 has a half note C5. Ba has a half note C3. Drs has a half note C3.

49

V_o

You've got him in your sight. And driv-ing through the night.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is arranged in a multi-staff format. The top staff is for the Voice (V_o) in treble clef, with lyrics underneath. Below it is the Snare Drum (Sp) staff. The next three staves are for guitars: Gtr (treble clef), Gtr2 (treble clef), and Gtr3 (treble clef). Below these are three more guitar staves, each with a treble clef and a 7/4 time signature. The next staff is for the Bass (Ba) in bass clef. The final staff is for Drums (Drs) in bass clef. The score includes various musical notations such as chords, single notes, and drum patterns. The lyrics are 'You've got him in your sight. And driv-ing through the night.'

53

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Chorus 2

Motoring! What's your price for flight? In

The musical score is written for a band. The vocal line (Vo) is in treble clef with a key signature of one flat (Bb). The guitar (Gtr) and guitar 2 (Gtr2) parts are in treble clef with a key signature of one flat. The guitar 3 (Gtr3) part is in treble clef with a key signature of one flat. The bass (Ba) part is in bass clef with a key signature of one flat. The drums (Drs) part is in common time. The score is divided into four measures. The first measure contains the lyrics 'Motoring!'. The second measure contains the lyrics 'What's your price for flight?'. The third measure contains the lyrics 'In'. The fourth measure is empty. The guitar parts feature a repeating rhythmic pattern of eighth notes. The bass part features a repeating rhythmic pattern of eighth notes. The drums part features a repeating rhythmic pattern of eighth notes.

58

V_o

find-ing mis-ter right? You'll be al - right tonight.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is arranged in a standard multi-staff format. The top staff is for the Voice (V_o) in treble clef, with lyrics underneath. The second staff is for the Snare Drum (Sp) in treble clef. The third staff is for the Guitar (Gtr) in treble clef. The fourth staff is for the Bass (Ba) in bass clef. The fifth staff is for the Drums (Drs) in bass clef. The score is divided into measures by vertical bar lines. The lyrics are aligned with the voice staff. The guitar and bass staves show complex rhythmic patterns with many accidentals and ties. The drums staff shows a mix of melodic lines and rhythmic patterns. The bass staff shows a mix of melodic lines and rhythmic patterns. The snare drum staff shows a mix of melodic lines and rhythmic patterns. The voice staff shows a mix of melodic lines and rhythmic patterns. The score is in 4/4 time and features a mix of melodic lines and rhythmic patterns.

Solo

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

67

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

2

3

3

17

20

17

20

19

20

10

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L

LR

R

R

16
71

Vc

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

full

full

$\frac{1}{2}$

full

3

10 13 10 8 10 16 10 16 10 8 10 15 14 13 15 18

2 2 2 2 1 1 1 1 0 0 0 0 0 0

0

Chorus 4

Chorus 4

Vocal Line:

75
V₀

Motoring! What's your price for flight?

Instrumental Accompaniment:

Guitar 1 (Gtr1): Treble clef, standard tuning. Features a melodic line with a key signature change to one flat (B-flat) for the second half.

Guitar 2 (Gtr2): Treble clef, standard tuning. Features a rhythmic accompaniment with a key signature change to one flat (B-flat) for the second half.

Guitar 3 (Gtr3): Treble clef, standard tuning. Features a melodic line with a key signature change to one flat (B-flat) for the second half.

Bass (Ba): Bass clef, standard tuning. Features a melodic line with a key signature change to one flat (B-flat) for the second half.

Drums (Drs): Standard drum notation with a key signature change to one flat (B-flat) for the second half.

18

78

V_o

In find-ing mis-ter right? You'll be al-right tonight.

Sp

Gtr

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5

Chorus 5

Chorus 3

82

Vc

Sp

Gtr

B

Gtr2

Gtr3

Ba

Drs

You're mo-toring! What's your price for flight?

The musical score for Chorus 3, measures 82-85, is as follows:

- Vc (Vocals):** Measures 82-85. Lyrics: "You're mo-toring! What's your price for flight?".
- Sp (Saxophone):** Measures 82-85. Melodic line with a key signature change to Bb.
- Gtr (Guitar):** Measures 82-85. Rhythmic accompaniment.
- B (Bass):** Measures 82-85. Rhythmic accompaniment.
- Gtr2 (Guitar 2):** Measures 82-85. Rhythmic accompaniment.
- Gtr3 (Guitar 3):** Measures 82-85. Rhythmic accompaniment.
- Ba (Bass):** Measures 82-85. Rhythmic accompaniment.
- Drs (Drums):** Measures 82-85. Rhythmic accompaniment.

86

V_o

In find - ing mister right? You'll be al-right

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is arranged in a system of seven staves. The top staff is for the Voice (V_o) in treble clef, with lyrics 'In find - ing mister right? You'll be al-right'. The second staff is for the Snare Drum (Sp) in treble clef. The third staff is for the Guitar (Gtr) in treble clef. The fourth staff is for Guitar 2 (Gtr2) in treble clef. The fifth staff is for Guitar 3 (Gtr3) in treble clef. The sixth staff is for the Bass (Ba) in bass clef. The seventh staff is for the Drums (Drs) in bass clef. The score includes various musical notations such as chords, single notes, and drum patterns. The lyrics are 'In find - ing mister right? You'll be al-right'.

Break Down

90

Vo

tonight.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

L L_R R

The musical score is arranged in a multi-staff format. The top staff is for the Vocal (Vo) part, which begins with the lyrics 'tonight.' and includes a double bar line with repeat dots. Below the vocal staff are staves for the Soprano (Sp), Guitar (Gtr), and two additional guitar parts (Gtr2, Gtr3). The Gtr and Gtr2 staves feature complex chordal textures with many beamed notes. Below these are two staves for the Bass (Ba) part, which includes a double bass line and a corresponding bass line with fingerings. The bottom staff is for the Drums (Drs), showing a complex rhythmic pattern with many beamed notes and a final triplet. The score is divided into measures by vertical bar lines, and the overall structure is organized into a 5-measure sequence.

Outro

♩ = 87

V₀

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Sister Christian, oh the time has come. And you know that you're the

Musical score for the 'Outro' section, measures 95-98. The score includes staves for Voice (V₀), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The key signature is A major (one sharp) and the time signature is 3/4. The tempo is marked as ♩ = 87. The lyrics are: 'Sister Christian, oh the time has come. And you know that you're the'.

Measure 95: V₀ (rest), Sp (half note), Gtr (chord), Gtr2 (chord), Gtr3 (rest), Ba (half note), Drs (quarter note).

Measure 96: V₀ (quarter note), Sp (quarter note), Gtr (chord), Gtr2 (chord), Gtr3 (rest), Ba (quarter note), Drs (quarter note).

Measure 97: V₀ (quarter note), Sp (quarter note), Gtr (chord), Gtr2 (chord), Gtr3 (rest), Ba (quarter note), Drs (quarter note).

Measure 98: V₀ (quarter note), Sp (quarter note), Gtr (chord), Gtr2 (chord), Gtr3 (rest), Ba (quarter note), Drs (quarter note).

Last Bit

♩ = 86

99

V₀

on - ly one to say. OK. But you're motoring. Yeah!

Sp

Gtr

(5)

Gtr2

(5)

Gtr3

Ba

8

Drs

The musical score is arranged in a multi-staff format. The vocal line (V₀) is in treble clef and contains the lyrics: "on - ly one to say. OK. But you're motoring. Yeah!". The space line (Sp) is also in treble clef. The guitar parts (Gtr, Gtr2, Gtr3) are in treble clef and feature a series of eighth notes. The bass line (Ba) is in bass clef. The drums (Drs) are in a standard drum notation. The tempo is marked as ♩ = 86. The score is divided into measures by vertical bar lines.

104

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Motor - ing.

♩ = 81

♩ = 60

♩ = 66

3

3