

# American Autocracy

music by Green Day

## Intro

♩ = 185

Intro musical score for American Autocracy, measures 1-3.

**Vocals:** Treble clef, key of E-flat major (three flats). Measure 1 contains a whole note C4. Measures 2 and 3 are empty.

**Guitar:** Treble clef, key of E-flat major. Measure 1 contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measures 2 and 3 contain a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3.

**Bass:** Bass clef, key of E-flat major. Measure 1 contains a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. Measures 2 and 3 contain a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2.

**Drums:** Treble clef, key of E-flat major. Measure 1 contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measures 2 and 3 contain a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3.

## Verse

Verse musical score for American Autocracy, measures 4-6.

**Vocals:** Treble clef, key of E-flat major. Measure 4 contains a whole note C4. Measure 5 contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 6 contains a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3.

**Guitar:** Treble clef, key of E-flat major. Measure 4 contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 5 contains a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 6 contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

**Bass:** Bass clef, key of E-flat major. Measure 4 contains a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 5 contains a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2. Measure 6 contains a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2.

**Drums:** Treble clef, key of E-flat major. Measure 4 contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 5 contains a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 6 contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

2  
7

8 9

Vo

Gtr

Ba

Dr

More than twenty thousand false

10 11 12 13

Vo

Gtr

Ba

Dr

- hoods are e - vident Can we save our dy-

14 15 16 17 3

Vo - ing de-mocra-cy From the coming A - mer-

Gtr

Ba

Dr

18 19 20 21 **Chorus**

Vo - i-can au-to-cracy?

Gtr

Ba

Dr

The musical score for the 'Outro' section is written for guitar, bass, and drums. The guitar part (Gtr) is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with eighth and sixteenth notes, ending with a chord. The bass part (Ba) is in bass clef with the same key signature and time signature, featuring a melodic line with eighth and sixteenth notes. The drum part (Dr) is in common time, featuring a pattern of eighth and sixteenth notes with 'x' marks indicating specific drum hits. The score is divided into measures 26, 27, 28, and 29, with the 'Outro' section starting at measure 29.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for four parts: Vocal (Voc), Guitar (Gtr), Bass (Ba), and Drums (Dr). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, labeled 31 and 32 at the top. The vocal part consists of a single line of melody. The guitar part features a complex arrangement of chords and arpeggios, with some notes marked with an 's' indicating a specific technique. The bass part provides a steady, rhythmic foundation. The drum part includes a variety of patterns, including a prominent snare drum line and a bass drum line, with some notes marked with an 'x' indicating a specific technique.