

ド・キ・ド・キ☆モーニング

Lyric:ナカメタル Music:のりぞー,村カワ基成

$\text{♩} = 165$
A **A** **A**

chorus

Vocal

Rin rin rin! O ha you Wake Up Rin rin rin! O ha you Wake Up

Guitar1

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar2

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar3

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Keyboard

(Synth.)

Bass

(Arranged for 6 Strings Bass with Irregular Tuning: 6th String = Drop A)

Drums

Session

7

Ch

Vo

Do · ki · do · ki ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Reverse

B C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5}

The musical score is written for a song in the key of D major (indicated by two sharps). The tempo is marked with a '7' above the Chorus staff. The score is divided into three measures. The first measure contains the vocal line with the lyrics 'Do · ki · do · ki ☆ mo - - ningu'. The second measure is marked with a 'B' in a box and contains a series of chords: C⁵, B⁵, A⁵, E^{b5}, D⁵, C⁵, A⁵, E^{b5}, D⁵, A⁵, and B^{b5}. The third measure continues the instrumental parts. The instruments include Chorus (Ch), Vocals (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The drums part features a 'Reverse' effect on the second measure. The percussion part is marked with a double bar line and a vertical line, indicating a specific rhythmic pattern.

11 Ch C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5}

Vo

Gt.1 8

Gt.2 8

Gt.3 8

Keyb

Ba 8

Dr

Perc

(Noise)

18

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5}

Slicer

Slicer

21

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

24

Ch

A⁵ B^{b5} D A⁵

Vo

Pat tsun pat tsun ma e ga mi pat tsun

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

26

Ch

C⁵ E^b5 D⁵ C⁵ A⁵

Vo

Cu - tie Style - Ya p pa i c cho kuse n na ra it tou shou yo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

C⁵ E^b5 D⁵ C⁵ A⁵

Vocals

Cu - tie Style - Ya p pa i c cho kuse n na ra it tou shou yo

Guitar 1

Guitar 2

Guitar 3

Keyboard

Bass

Drums

Percussion

28

Ch

C A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵

Vo

cho - su goi! - Kyo u no rippu ac - chi? Koc chi? Soc chi? Doc chi? Which?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

31

Ch

A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5}

Vo

— Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

35

C⁵ B⁵ A⁵ E^b₅ D⁵ C⁵ A⁵ E^b₅ D⁵ A⁵ B^b₅ C⁵ B⁵ A⁵ E^b₅ D⁵ C⁵ A⁵ E^b₅ D⁵ A⁵ B^b₅

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is organized into four measures. The first four staves (Chorus, Vocals, Gt.1, Gt.2, Gt.3) contain chords written above the staves. The keyboard part (Keyb) contains slash marks. The bass part (Ba) contains slash marks. The drum part (Dr) contains a complex rhythmic pattern with triplets and eighth notes. The percussion part (Perc) contains a simple pattern of eighth notes.

39

Ch C^5 B^5 A^5 E_b^5 D^5 C^5 A^5 D^5 E_b^5 D^5 C^5 A^5

Vo

Shuu gou shuu gou ho u ka go shu u gou

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

42

Ch

D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E⁵

Vo

Par - ty Time_ Dat te jo shi ka i sa n ka de ga a ru zu to o ku yo cho ya bai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

45

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

49 Ch Am F Dm Em Am

Vo Shi rana i fu ri wa ki rai! Ki rai! - Shi-ra na i se ka i mi tai! Mi tai! - Yo - ji gen go ji gen ki

Gt.1 M M M M M g M M M M M M M M M M M M g

Gt.2 M M M M M g M M M M M M M M M M M M g

Gt.3

Keyb

Ba

Dr * x x x x 0 + x x x x 0 + 0 + x x x x 0 + x x x x * * x x x x 0

Perc

54

Ch

F Dm E **H** A F#m

Vo

tai! Ki tai! - te - n pa - se no bi shi tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1

M M M M M M M M M M M M g

Gt.2

M M M M M

Gt.3

Keyb

Ba

Dr

Perc

(Hand Clap)

58

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

61

Ch

F#m D E A F#m Bm E A

Vo

Ring Ring Ring! A se ra zu Hurry Up Ba · ta · ba · ta ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

65

Ch

F#m D E A F#m D E

Vo

Rin rin rin! A wa te zu Make Up O · ne · ga · i! Cho mat-te! Cho mat-te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

69

Ch

F#m D D A F#m Bm E A

Vo

Ring Ring Ring! To - day wa Version Up Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

C⁵ B⁵ A⁵ E^b₅ D⁵ C⁵ A⁵ E^b₅ D⁵ A⁵ B^b₅ C⁵ B⁵ A⁵ E^b₅ D⁵ C⁵

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

76

Ch

A⁵ E^{b5} D⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5}

Vo

Gt.1

Pitch Down Slicer

Gt.2

Pitch Down Slicer

Gt.3

Keyb

Ba

Pitch Down

Dr

Perc

F-2x

79

Ch C^5 B^5 A^5 E_b^5 D^5 C^5 A^5 B_b^5 A^5 D^5 E_b^5 D^5 C^5 A^5

Vo

Su p pin sup pin me ga ne ga he a pin

Gt.1 Slicer

Gt.2 Slicer

Gt.3

Keyb

Ba

Dr

Perc

82

Ch

D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E⁵

Vo

Fun - ny Face__ Bu - t sa n pyo u ma t te ne so k ko - he n shi n cho ha yai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ch

A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E^{b5}

Vo

RAP ac - chi? Koc chi? Soc chi? Doc chi? Which?.Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

89 **G-2x**

Ch **Am** **F** **Dm** **Em** **Am**

Vo
Shi rana i fu ri wa ki rai! Ki rai! - Shi-ra na i se ka i mi tai! Mi tai! - Yo - ji gen go ji gen ki

Gt.1 M M M M M g M M M M M M M M M M M M g

Gt.2 M M M M M g M M M M M M M M M M M M g

Gt.3

Keyb

Ba

Dr * x x x x x 0 + x x x x x 0 + 0 + x x x x x 0 + x x x x x * * x x x x x 0

Perc

94

Ch

F Dm E **H-2x** A F#m

Vo

tai! Ki tai! - te - n pa - se no bi shi tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1

M M M M M M M M M M M M g

Gt.2

M M M M M

Gt.3

Keyb

Ba

Dr

Perc

(Hand Clap)

98

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

101

Ch

A F#m D E A F#m Bm E A

Vo

Ring Ring Ring! A se ra zu Hurry Up Ba · ta · ba · ta ☆ mo - - ning

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

105

Ch

F#m D E A F#m D E

Vo

Rin rin rin! A wa te zu Make Up O · ne · ga · i! Cho mat-te! Cho mat-te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

109

Ch

A F#m D D A F#m Bm

Vo

Ring Ring Ring! To - da - y wa Version Up Do · ki · do · ki☆ mo-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

112

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

Bm E A

J C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E⁵ D⁵ A⁵ B^{b5}

- - ningu

Ch

C⁵ B⁵ A⁵ E \flat ⁵ D⁵ C⁵A⁵ E \flat ⁵ D⁵A⁵ B \flat ⁵ C⁵A⁵E \flat ⁵D⁵

Vo



Gt.1



Gt.2



Gt.3



Keyb



Ba

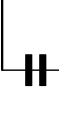


Dr



3

Perc



118

Ch

C⁵ A⁵ E^b₅ D⁵ C⁵ A⁵ E^b₅ D⁵ C⁵ A⁵ E^b₅ D⁵

Vo

Gt.1

8

Gt.2

8

Edit

Gt.3

8

Keyb

Ba

8

Dr

Perc

Chorus: C⁵ A⁵ E^b₅ D⁵ C⁵ A⁵ E^b₅ D⁵ C⁵ A⁵ E^b₅ D⁵

Vocals: (Empty staff)

Guitar 1: (Empty staff with slash marks)

Guitar 2: (Empty staff with tremolo effect)

Guitar 3: (Empty staff with slash marks)

Keyboard: (Empty staff with slash marks)

Bass: (Melodic line)

Drums: (Consistent pattern)

Percussion: (Simple pattern)

K

N.C.

121

Ch

rin rin rin rin rin rin rin rin rin rin rin rin rin rin rin rin rin

Vo

Rin rin rin! O ha you Wake Up O · ne · ga · i! Cho mat-te! Cho mat-te! -

Gt.1

g g

Gt.2

g g

Gt.3

Keyb

Ba

Dr

Ele.Drs.

(Ele.Drs.)

Perc

(Hand Clap)

125

Ch

A E⁷/G[#] F[#]m E D C[#]m Bm

Vo

Ring Ring Ring! A se ra zu Hur-ry Up Ba · ta · ba · ta ☆ mo-

Gt.1

M M M M M M M M M M M M

Gt.2

M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

128

Ch

E A F#m D E

Vo

Slicer

- - ningu Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Slicer

Perc

Chorus (Ch) staff: E major (two sharps), 128 bpm. Notes: E4 (quarter), A4 (quarter), F#5 (quarter), D5 (quarter), E5 (quarter). Chorus (Ch) staff: E major (two sharps), 128 bpm. Notes: E4 (quarter), A4 (quarter), F#5 (quarter), D5 (quarter), E5 (quarter).

Vocals (Vo) staff: E major (two sharps), 128 bpm. Notes: E4 (quarter), A4 (quarter), F#5 (quarter), D5 (quarter), E5 (quarter). Lyrics: '- - ningu Rin rin rin! A wa te zu Make Up'.

Guitar 1 (Gt.1) staff: E major (two sharps), 8 bpm. Notes: E4 (quarter), A4 (quarter), F#5 (quarter), D5 (quarter), E5 (quarter).

Guitar 2 (Gt.2) staff: E major (two sharps), 8 bpm. Notes: E4 (quarter), A4 (quarter), F#5 (quarter), D5 (quarter), E5 (quarter).

Guitar 3 (Gt.3) staff: E major (two sharps), 8 bpm. Notes: E4 (quarter), A4 (quarter), F#5 (quarter), D5 (quarter), E5 (quarter).

Keyboard (Keyb) staff: E major (two sharps), 8 bpm. Notes: E4 (quarter), A4 (quarter), F#5 (quarter), D5 (quarter), E5 (quarter).

Bass (Ba) staff: E major (two sharps), 8 bpm. Notes: E4 (quarter), A4 (quarter), F#5 (quarter), D5 (quarter), E5 (quarter).

Drums (Dr) staff: E major (two sharps), 8 bpm. Notes: E4 (quarter), A4 (quarter), F#5 (quarter), D5 (quarter), E5 (quarter).

Percussion (Perc) staff: E major (two sharps), 8 bpm. Notes: E4 (quarter), A4 (quarter), F#5 (quarter), D5 (quarter), E5 (quarter).

131

Ch

F#m D E A F#m D E

Vo

O · ne · ga · i! Cho mat-te! Cho mat-te! - Ring Ring Ring! To - da-y wa Version Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! 0

138

Ch

Vo

ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

D E A F#m D E

141

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! O ha you Wake Up

145

Ch

F#m D E A F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

149

Ch

A F#m D E A F#m Bm

Vo

Rin rin rin! O ha you Wake Up Do · ki · do · ki☆ mo-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

