

# Beat It

Michael Jackson

## Intro

♩ = 139

Vocals

Drums

V<sub>0</sub>

Dr<sub>s</sub>

V<sub>0</sub>

Dr<sub>s</sub>

V<sub>0</sub>

Dr<sub>s</sub>

## Verse 1

V<sub>0</sub>

Dr<sub>s</sub>

They told him don't you ev er come a round here, don't

25  
V<sub>0</sub>   
wan na see your face, you bet ter dis ap pear. The  
Drs 

27  
V<sub>0</sub>   
fi re's in their eyes and their words are real ly clear, so  
Drs 

29  
V<sub>0</sub>   
beat it, just beat it. You bet ter run, you bet ter  
Drs 

32  
V<sub>0</sub>   
do what you can, don't wan na see no blood, don't be a ma cho man. You  
Drs 

35  
V<sub>0</sub>   
wan na be tough, bet ter do what you can, so beat it. But you  
Drs 

## Chorus

38

V<sub>o</sub>

wan na be bad. Just beat it, (beat it), beat it, (beat it), no

Drs

41

V<sub>o</sub>

one wants to be de fea ted. Show him how fun ky and strong

Drs

44

V<sub>o</sub>

is your fight, it does n't mat ter who's wrong or right, just

Drs

47

V<sub>o</sub>

beat it, just beat it, just beat it, just

Drs

## Verse 2

50

V<sub>o</sub>

beat it. They're out to get you, bet ter leave while you can, don't

Drs

53

V<sub>o</sub>

wan na be a boy, you wan na be a man. You wan na stay al ive, bet ter

Drs

56

V<sub>o</sub>

do what you can, so beat it, just beat it.

Drs

59

V<sub>o</sub>

You have to show them that you're real ly not scared, you're

Drs

4  
61  
V<sub>0</sub> play in' with your life this ain't no truth or dare. They'll

Drs

63  
V<sub>0</sub> kick you, then they'll beat you, and they'll tell you it's fair, so

Drs

65  
V<sub>0</sub> beat it. But you wan na be bad, just beat it, (beat it),

Drs

Chorus

68  
V<sub>0</sub> beat it, (beat it), no one wants to be de fea ted. Show

Drs

71  
V<sub>0</sub> them how fun ky and strong is your fight, it does n't mat ter who's

Drs

74

V<sub>0</sub>

wrong or right, just beat it, (beat it), beat it, (beat it), no

Drs

77

V<sub>0</sub>

one wants to be de fea ted. Show them how fun ky and strong

Drs

80

V<sub>0</sub>

is your fight, it does n't matter who's wrong or right, just

Drs

83

**Bridge**

V<sub>0</sub>

beat it, beat it, beat it, beat it. Beat it, beat it, beat it.

Drs

6  
86

V<sub>0</sub>

Drums

Beat it, beat it,

89

V<sub>0</sub>

Drums

beat it, beat it. Beat it, beat it.

92

V<sub>0</sub>

Drums

Beat it, beat it, beat it.

95

V<sub>0</sub>

Drums

99

V<sub>0</sub>

Drums

Solo

103

V<sub>o</sub>

Drs

Measures 103-106: Instrumental section with a repeating drum pattern.

107

V<sub>o</sub>

Drs

Measures 107-110: Instrumental section with a repeating drum pattern.

111

V<sub>o</sub>

Drs

Measures 111-114: Instrumental section with a repeating drum pattern.

**Chorus**

115

V<sub>o</sub>

Drs

Beat it, (beat it), beat it, (beat it), no one wants to be de fea

Measures 115-117: Chorus section with lyrics.

118

V<sub>o</sub>

Drs

ted. Show them how fun ky and strong is your fight, it

Measures 118-121: Chorus section with lyrics.



## Outro

121

V<sub>o</sub>

does n't matter who's wrong or right, just beat it, (beat it),

Drs

124

V<sub>o</sub>

beat it, (beat it), no one wants to be de fea ted. Show

Drs

127

V<sub>o</sub>

them how fun ky and strong is your fight, it does n't matter who's

Drs

130

V<sub>o</sub>

wrong or right, just beat it, (beat it), beat it, (beat it), no

Drs

133

V<sub>o</sub>

one wants to be de fea ted. Show them how fun ky and strong

Drs

136

V<sub>o</sub>

is your fight, it does n't matter who's wrong or right, just.

Drs

Detailed description: This block contains measures 136 through 140 of a musical score. The vocal part (V<sub>o</sub>) is written on a single staff in treble clef with a key signature of one sharp (F#). The lyrics are 'is your fight, it does n't matter who's wrong or right, just.' The drum part (Drs) is written on a single staff in bass clef. It features a complex rhythmic pattern indicated by 'x' marks above the staff and colored dots (yellow and red) below it. The pattern consists of a series of eighth and sixteenth notes, with some measures containing rests.

139

V<sub>o</sub>

Drs

Detailed description: This block contains measures 139 and 140 of a musical score. The vocal part (V<sub>o</sub>) is written on a single staff in treble clef with a key signature of one sharp (F#). The drum part (Drs) is written on a single staff in bass clef. It features a complex rhythmic pattern indicated by 'x' marks above the staff and colored dots (yellow and red) below it. The pattern consists of a series of eighth and sixteenth notes, with some measures containing rests.