

Come As You Are

Intro

Vocals

♩ = 120

The Intro consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The melody begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes.

Verse 1

8

Come as you are, as you were As I want

13

you to be As a friend, as a friend As an old e - nemy

18

Take your time, hur-ry up Choice is yours, don't be late Take a rest

The Verse 1 section spans from measure 8 to measure 18. It features a single staff with a treble clef and a key signature of three sharps. The melody is composed of eighth and quarter notes, with lyrics written below the staff.

Pre-Chorus 1

23

as a friend As an old me - mori - a Me-mori - a

The Pre-Chorus 1 section spans from measure 23 to measure 28. It features a single staff with a treble clef and a key signature of three sharps. The melody is composed of eighth and quarter notes, with lyrics written below the staff.

Verse 2

29

Me-mori - a Me-mori - a Come doused in mud,

35

soaked in bleach As I want you to be As a trend, as a friend

The Verse 2 section spans from measure 29 to measure 35. It features a single staff with a treble clef and a key signature of three sharps. The melody is composed of eighth and quarter notes, with lyrics written below the staff.

Pre-Chorus 2

40

As an old me - mori - a Me-mori - a Me-mori-

The Pre-Chorus 2 section spans from measure 40 to measure 45. It features a single staff with a treble clef and a key signature of three sharps. The melody is composed of eighth and quarter notes, with lyrics written below the staff.

Chorus 1

46

- a Memori - a And I swear that I don't have a gun

53

No, I don't have a gun No, I don't have a gun

The Chorus 1 section spans from measure 46 to measure 53. It features a single staff with a treble clef and a key signature of three sharps. The melody is composed of eighth and quarter notes, with lyrics written below the staff.

Interlude

58

The Interlude section spans from measure 58 to measure 62. It features a single staff with a treble clef and a key signature of three sharps. The melody is composed of eighth and quarter notes.

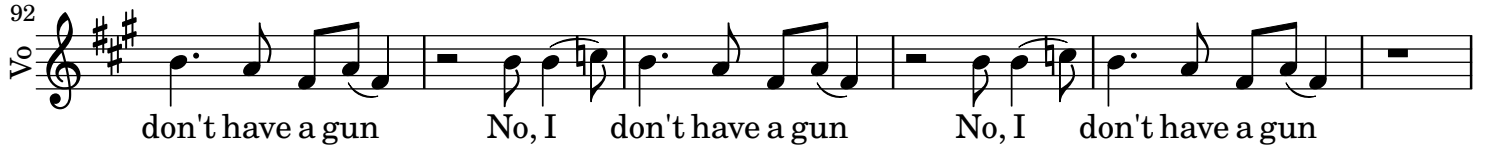
Guitar Solo

63

The Guitar Solo section spans from measure 63 to measure 67. It features a single staff with a treble clef and a key signature of three sharps. The melody is composed of eighth and quarter notes.

68

The final section of the song spans from measure 68 to measure 72. It features a single staff with a treble clef and a key signature of three sharps. The melody is composed of eighth and quarter notes.

Pre-Chorus 3**Chorus 2****Outro**