

Kashmir

Led Zeppelin

Intro

Guitar

$\text{B} = 80$

$\frac{3}{4}$

Guitar 1:

2 2 2	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Guitar 2:

2 2 2	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Guitar 3:

- .	- .	- .	- .	- .	- .	- .	- .
e a d g b e							
- .	- .	- .	- .	- .	- .	- .	- .
- .	- .	- .	- .	- .	- .	- .	- .

Gtr 1:

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr 2:

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr 3:

- .	- .	- .	- .	- .	- .	- .	- .
- .	- .	- .	- .	- .	- .	- .	- .
- .	- .	- .	- .	- .	- .	- .	- .

Verse

Gtr

$\frac{5}{8}$

Gtr 1:

2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr 2:

2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr 3:

- .	- .	- .	- .	- .	- .	- .
- .	- .	- .	- .	- .	- .	- .
- .	- .	- .	- .	- .	- .	- .

13

Gtr

T
A
B

7 7 7 2 2 2
0 0 0 0 0 0
5 5 5 5 5 5

3 3 3 3 3 3
0 0 0 0 0 0
5 5 5 5 5 5

4 4 4 4 4 4
0 0 0 0 0 0
5 5 5 5 5 5

5 5 5 5 5 5
0 0 0 0 0 0
5 5 5 5 5 5

Gtr2

T
A
B

7 7 7 2 2 2
0 0 0 0 0 0
5 5 5 5 5 5

3 3 3 3 3 3
0 0 0 0 0 0
5 5 5 5 5 5

4 4 4 4 4 4
0 0 0 0 0 0
5 5 5 5 5 5

5 5 5 5 5 5
0 0 0 0 0 0
5 5 5 5 5 5

Gtr3

T
A
B

- . - . - . - .

Riff

17

Gtr1

Gtr2

Gtr3

A *B*

A *B*

A *B*

A *B*

21

Gtr1

Gtr2

Gtr3

A *B*

A *B*

A *B*

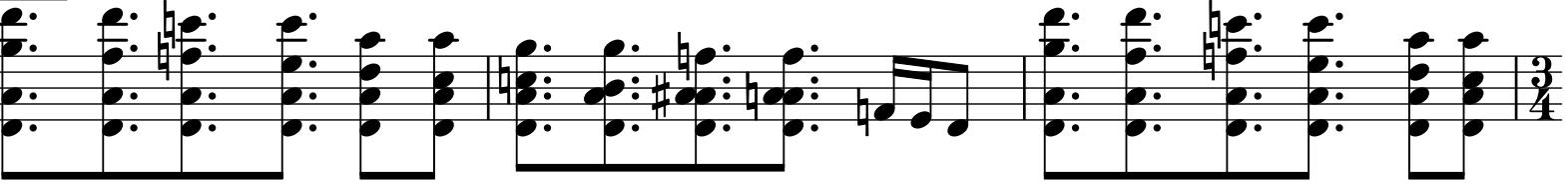
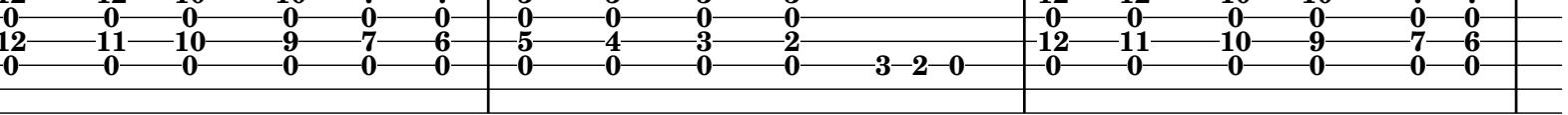
A *B*

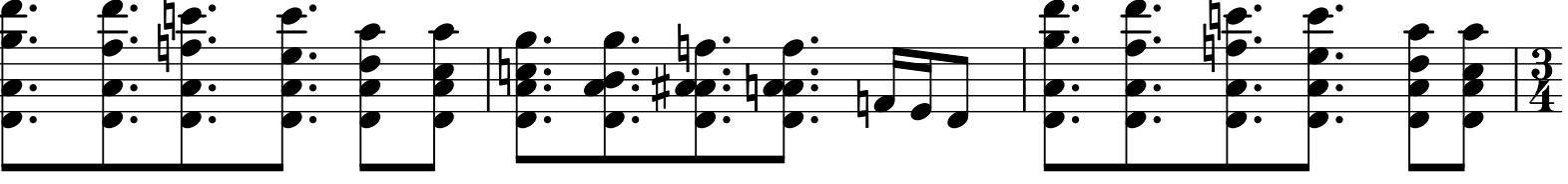
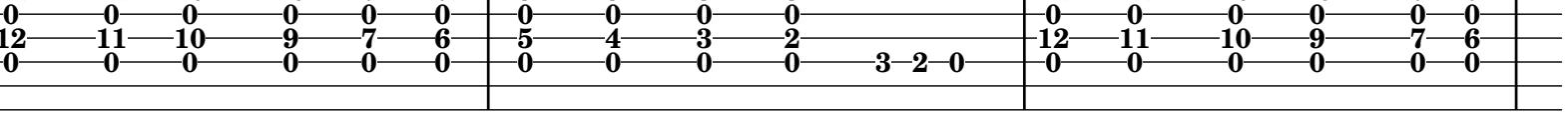
A *B*

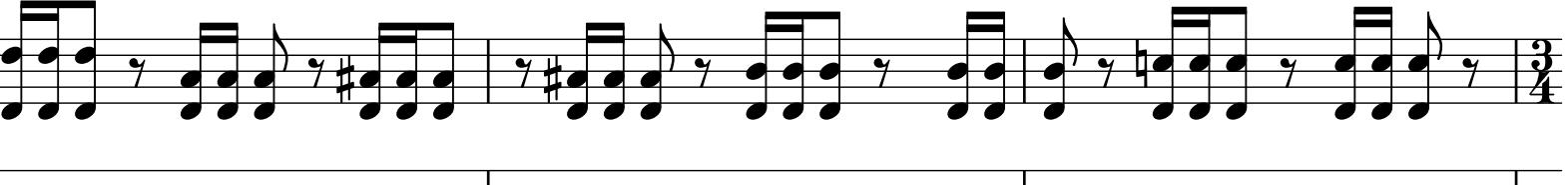
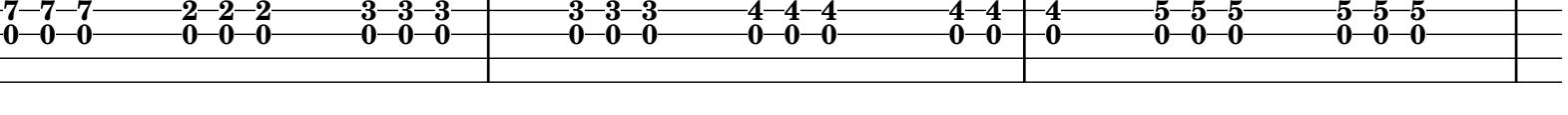
C

Verse

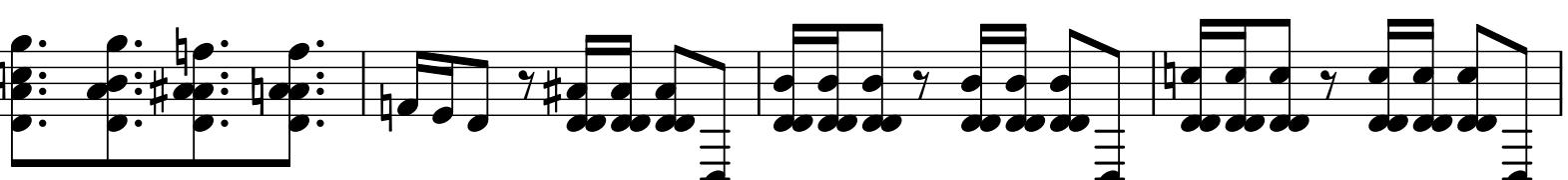
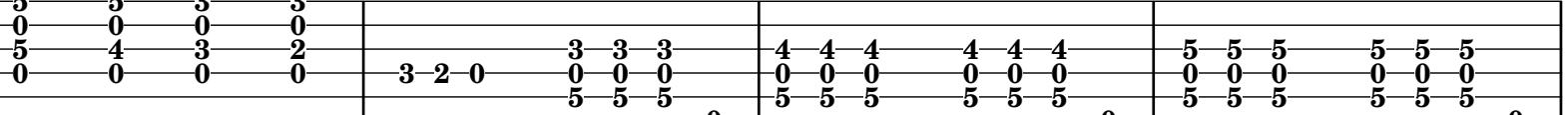
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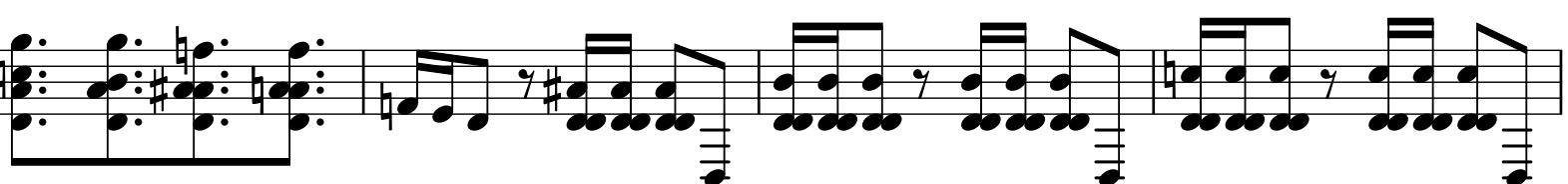
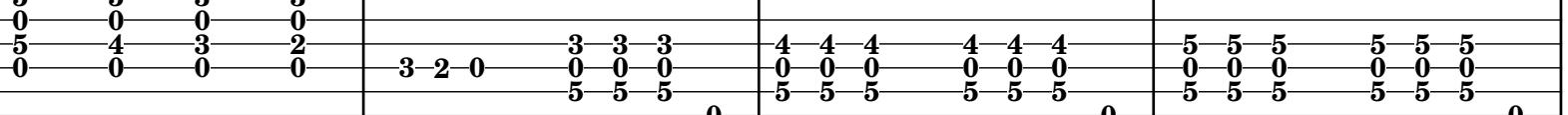
Gtr C  

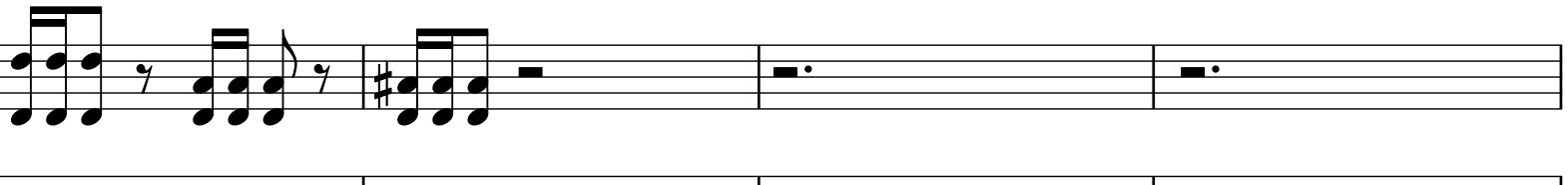
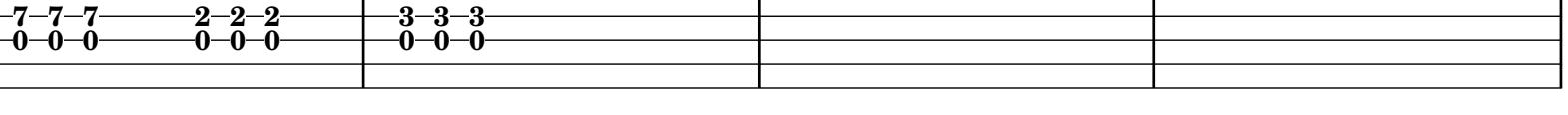
Gtr2 C  

Gtr3 C  

28

Gtr C  

Gtr2 C  

Gtr3 C  

4

32

Gtr

Gtr tablature (A, B, G, D, G, B) for measures 4-35:

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr2 tablature (A, B, G, D, G, B) for measures 4-35:

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr3 tablature (A, B) for measures 4-35:

-.	-.	-.	-.			

36

Riff

Gtr tablature (A, B, G, D, G, B) for measure 36 onwards:

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr2 tablature (A, B, G, D, G, B) for measure 36 onwards:

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr3 tablature (A, B) for measure 36 onwards:

-.	-.	-.	-.			

Gtr

A B

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr2

A B

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

Gtr3

A B

- .	- .	- .	- .			
-----	-----	-----	-----	--	--	--

44

Gtr

T A B

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	0 0

Gtr2

T A B

7 7 7	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	0 0

Gtr3

T A B

6

48

Gtr C

T
A
B

12 12 10 10 7 7 5 5 3 3 12 12 10 10 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
12 11 10 9 7 6 5 4 3 2 0 12 11 10 9 7 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr2

T
A
B

12 12 10 10 7 7 5 5 3 3 12 12 10 10 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
12 11 10 9 7 6 5 4 3 2 0 12 11 10 9 7 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr3

T
A
B

7 7 7 2 2 2 3 3 3 | 3 3 3 4 4 4 4 4 | 4 4 4 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

Gtr

T
A
B

5 5 3 3 | 3 2 0 3 3 3 | 4 4 4 4 4 | 5 5 5 5 5 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr2

T
A
B

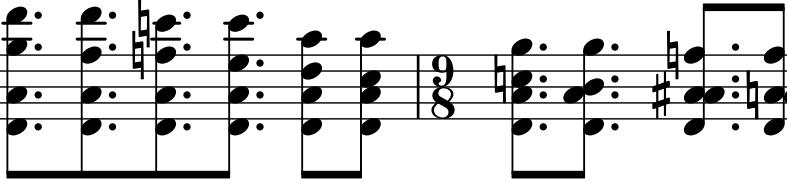
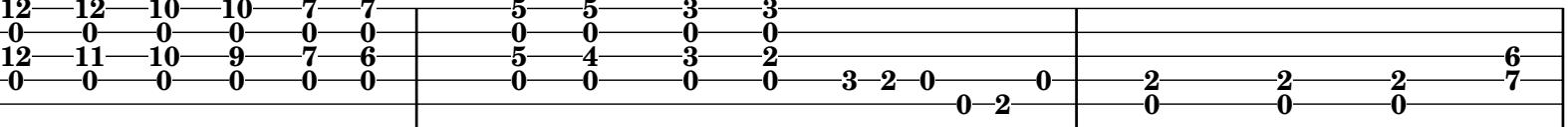
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0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

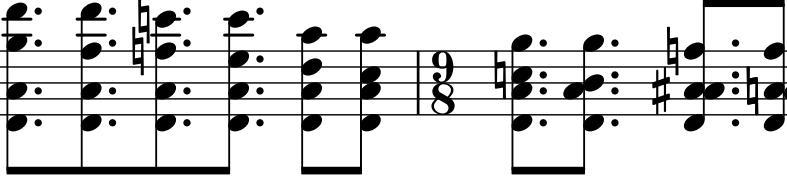
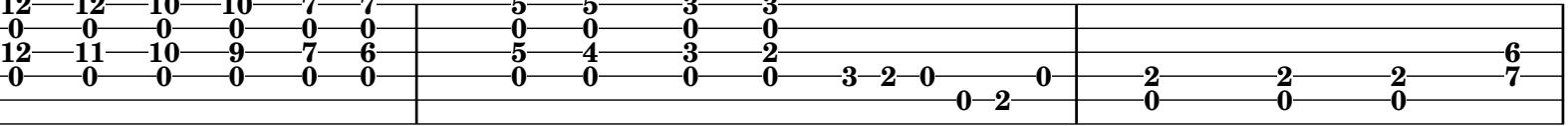
Gtr3

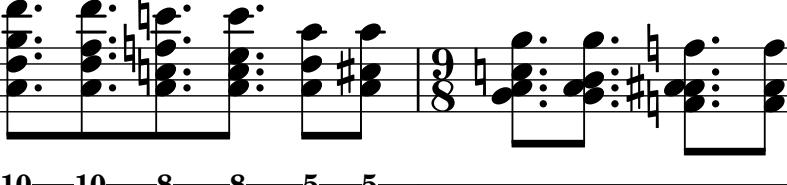
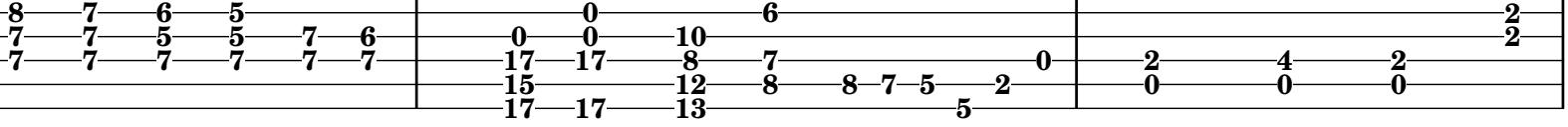
T
A
B

7 7 7 2 2 2 | 3 3 3 | - | - | - | - | C
0 0 0 0 0 0 | 0 0 0 | | | | |

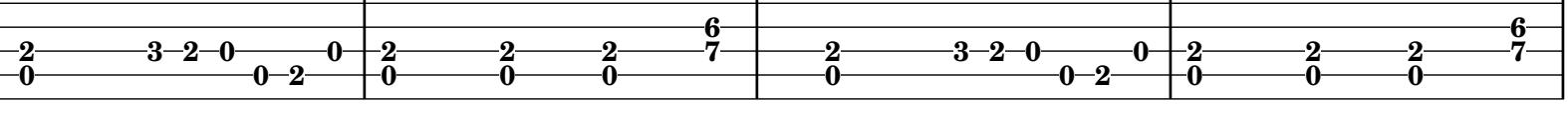
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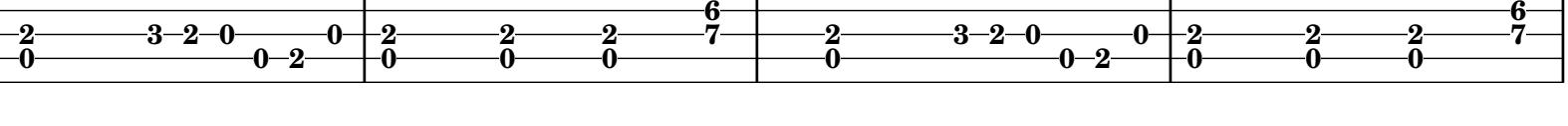
Gtr C  

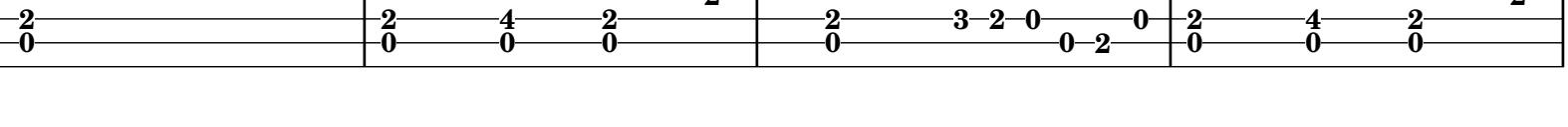
Gtr2 C  

Gtr3 C  

58

Gtr  

Gtr2  

Gtr3  

8

Gtr

Riff

Gtr2

Gtr3

66

Gtr

Gtr2

Gtr3

70

Gtr

Gtr2

Gtr3

A B

(6) 2 3 - 2 - 0 0 - 2 2 2 2 6
 (7) 0 0 0 0 0 0 7

(6) 2 3 - 2 - 0 0 - 2 2 2 2 6
 (7) 0 0 0 0 0 0 7

(2) 2 2 4 2 2 2 2
 (2) 0 0 0 0 0 0 2

74

Gtr

Gtr2

Gtr3

A B

(6) 2 3 - 2 - 0 0 - 2 2 2 2 6
 (7) 0 0 0 0 0 0 7

(6) 2 3 - 2 - 0 0 - 2 2 2 2 6
 (7) 0 0 0 0 0 0 7

(2) 2 2 4 2 2 2 2
 (2) 0 0 0 0 0 0 2

10

78

Gtr

Gtr 5 5 3 3 | 12 12 10 10 | 7 7 | 5 5 3 3
A 0 0 0 0 | 0 0 0 0 | 0 0 | 0 0 0 0
B 0 0 0 0 | 12 11 10 9 | 7 6 | 5 4 3 2
Gtr2 5 5 3 3 | 12 12 10 10 | 7 7 | 5 5 3 3
A 0 0 0 0 | 0 0 0 0 | 0 0 | 0 0 0 0
B 0 0 0 0 | 12 11 10 9 | 7 6 | 5 4 3 2
Gtr3 0 0 10 6 | 8 7 6 5 | 5 5 | 0 0 10 6
A 17 17 8 7 | 7 7 5 7 | 7 6 | 17 17 8 7
B 15 12 8 7 | 7 7 5 7 | 7 7 | 15 12 8 7
17 17 13 | 7 7 5 7 | 7 7 | 17 17 13

81

Gtr 5 5 5 5 | 5 5 5 5 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7
A 5 5 5 5 | 5 5 5 5 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7
B 5 5 5 5 | 5 5 5 5 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7
Gtr2 5 5 5 5 | 5 5 5 5 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7
A 5 5 5 5 | 5 5 5 5 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7
B 5 5 5 5 | 5 5 5 5 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7
Gtr3 - | - | - | - | - | - | -

85

Gtr 1

Gtr 2

Gtr 3

Gtr 1

Gtr 2

Gtr 3

89

Gtr 1

Gtr 2

Gtr 3

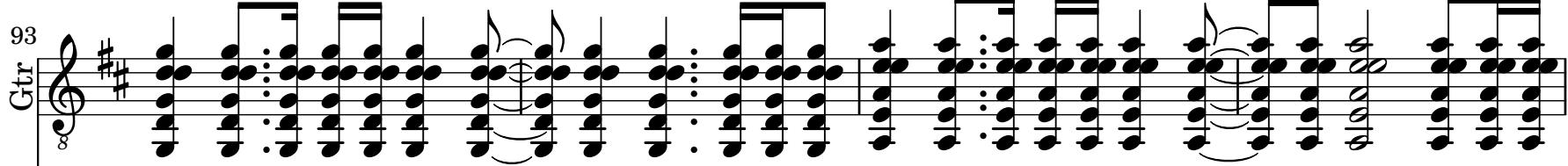
Gtr 1

Gtr 2

Gtr 3

Verse

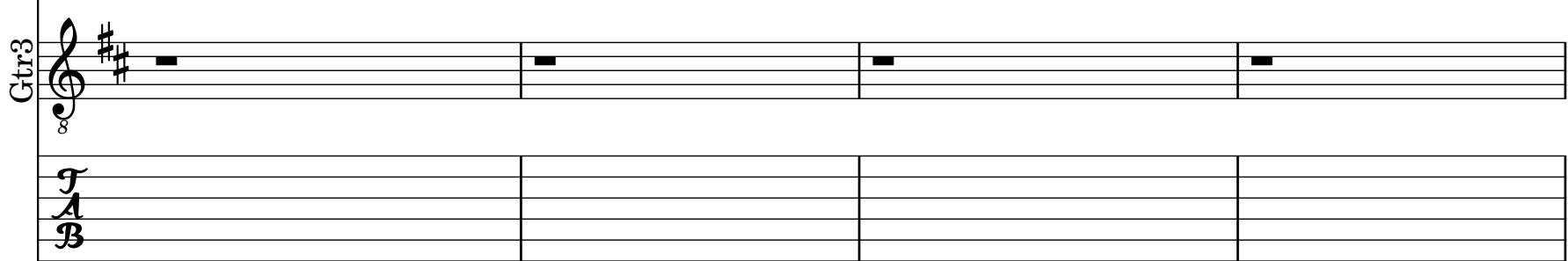
93

Gtr1 

T A B

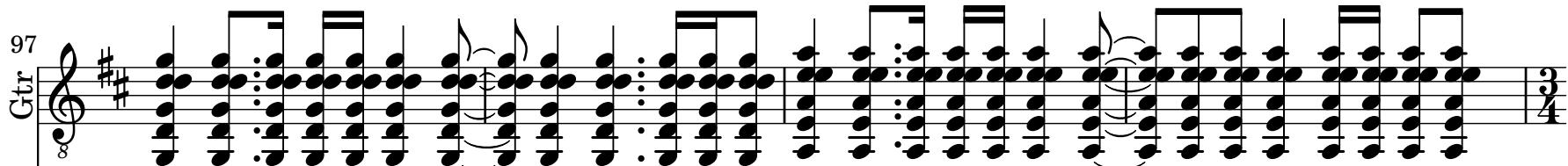
Gtr2 

T A B

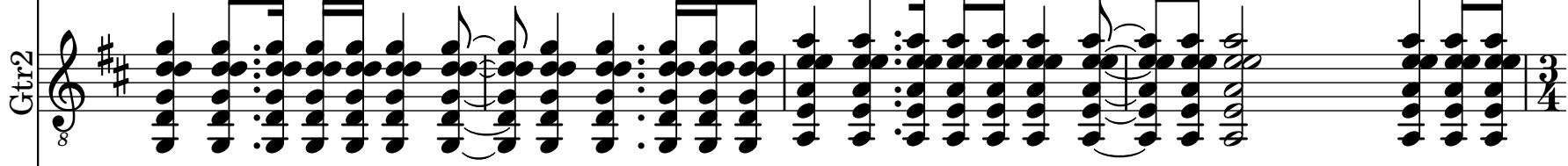
Gtr3 

T A B

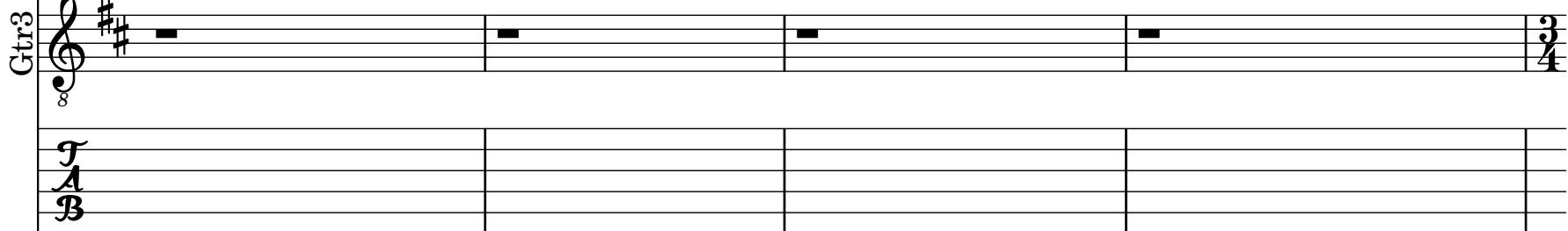
97

Gtr1 

T A B

Gtr2 

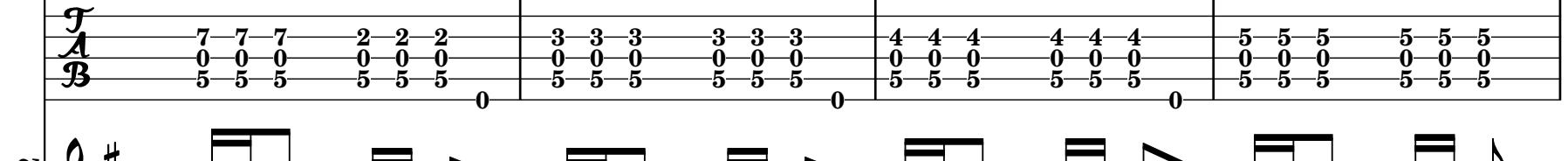
T A B

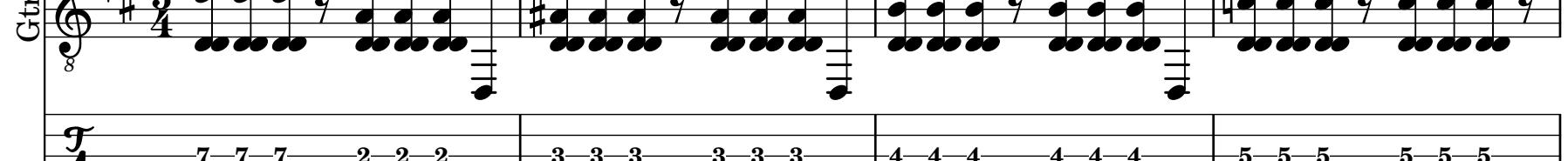
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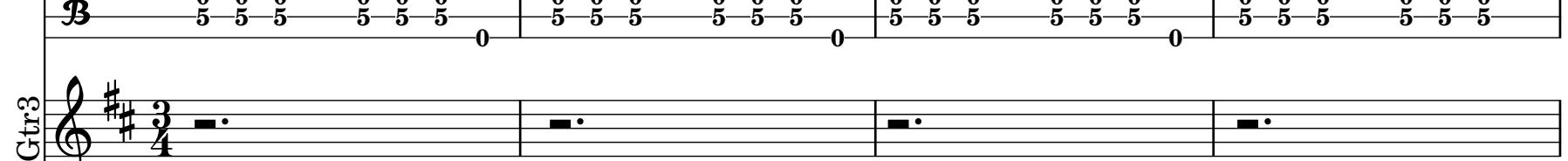
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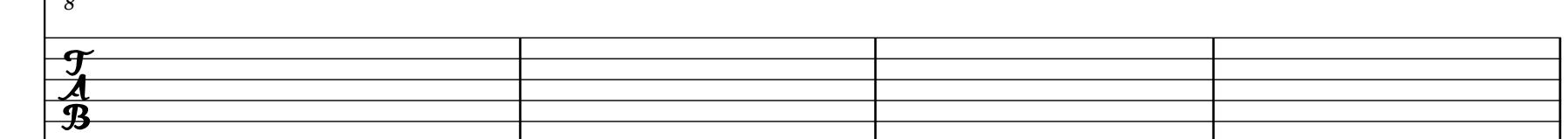
101

Gtr 3/4 

Gtr 2 3/4 

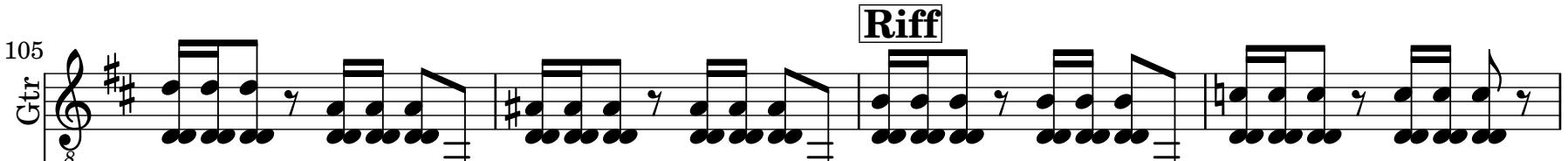
Gtr 3 3/4 

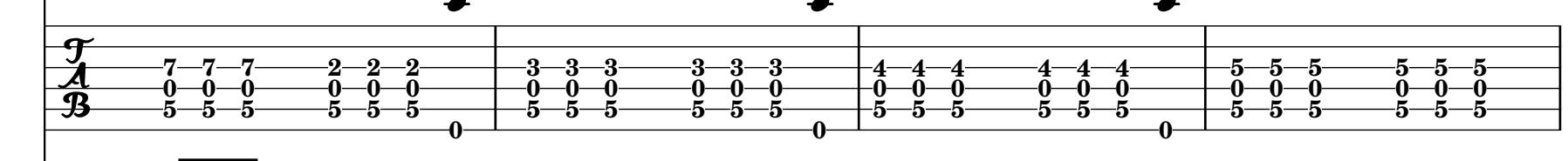
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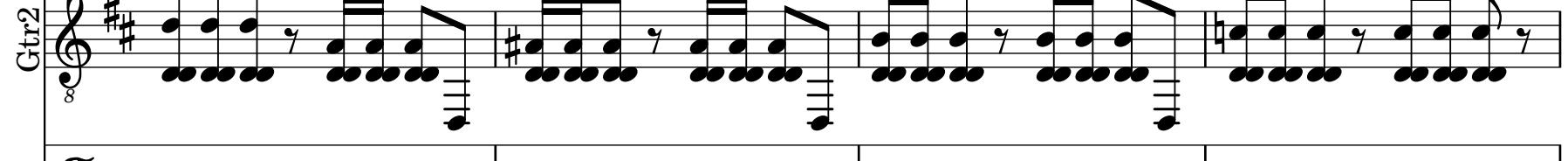
Gtr 3 3/4 

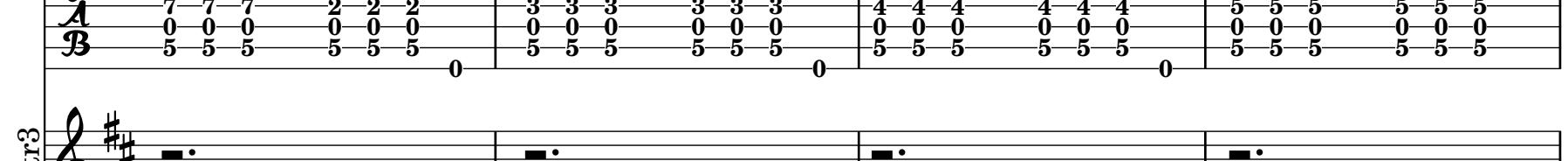
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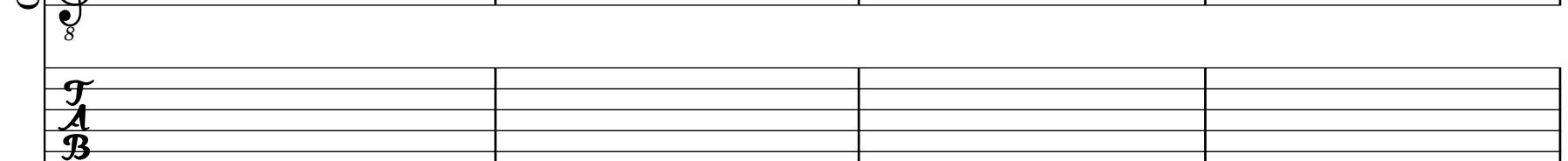
Riff

Gtr 3/4 

Gtr 2 3/4 

Gtr 3 3/4 

Gtr 3 3/4 

Gtr 3 3/4 

14

Gtr

Gtr2

Gtr3

Verse

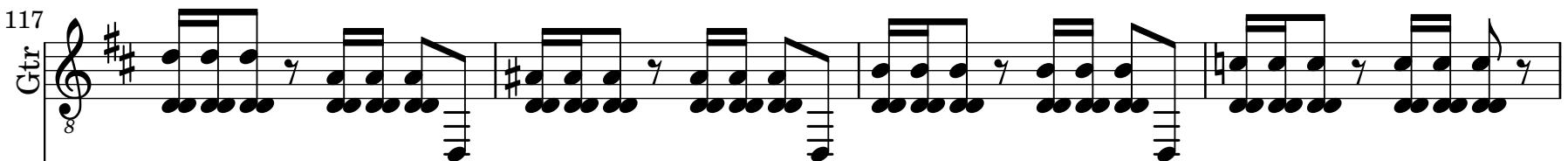
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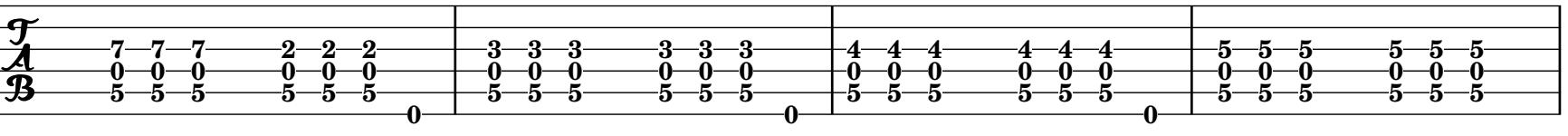
Gtr

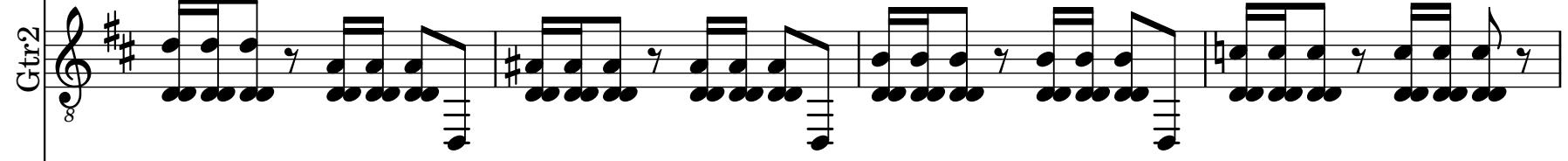
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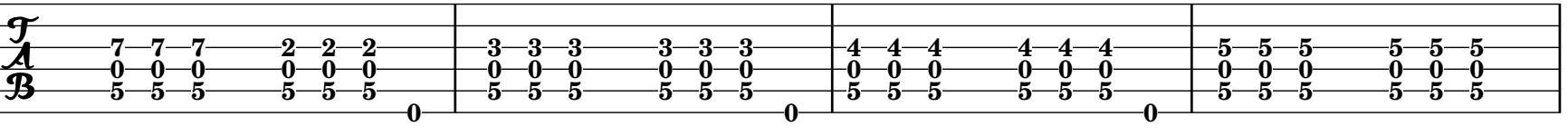
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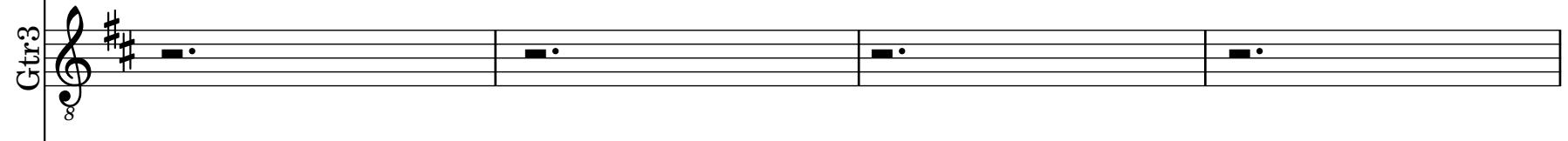
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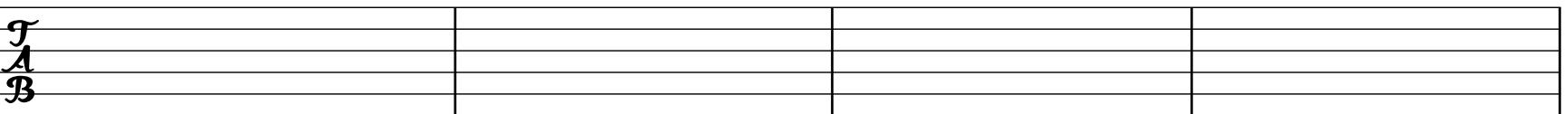
Gtr 



Gtr2 

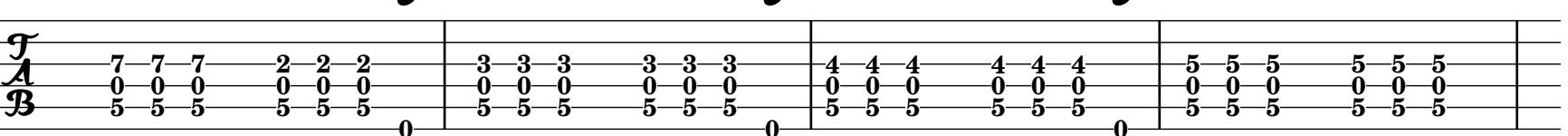


Gtr3 

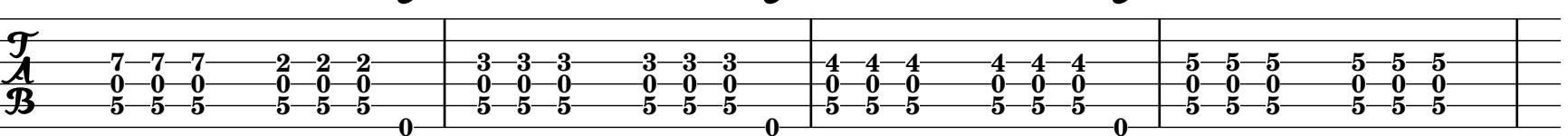


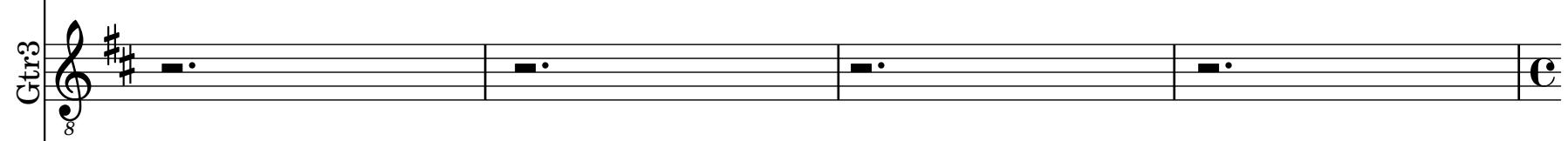
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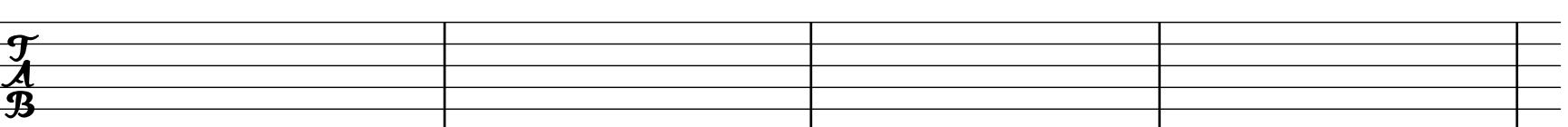
Gtr 



Gtr2 

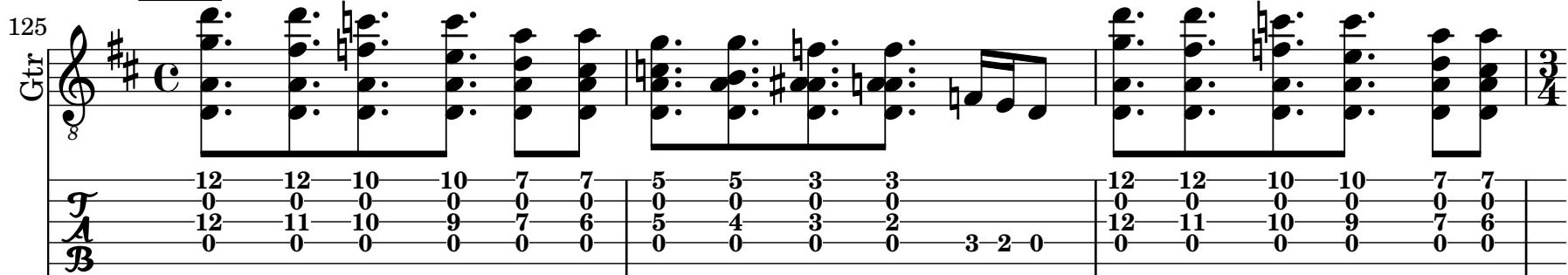


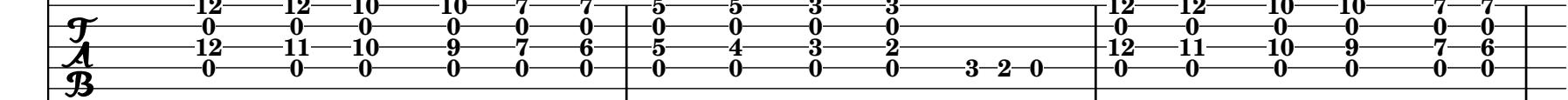
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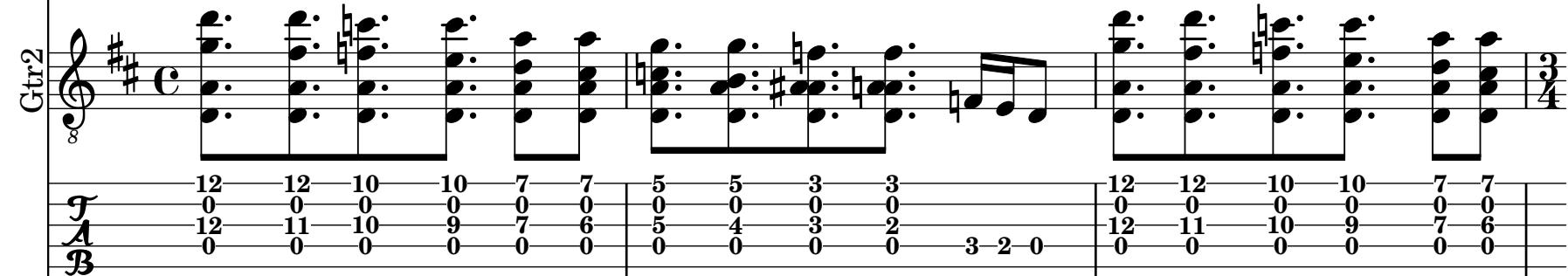


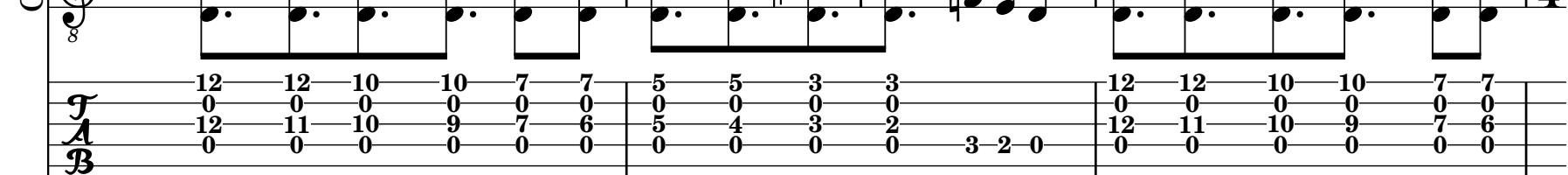
Riff

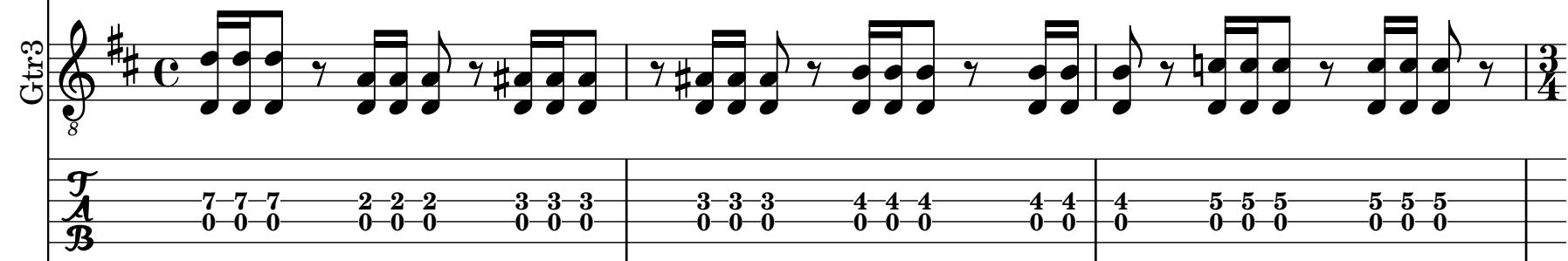
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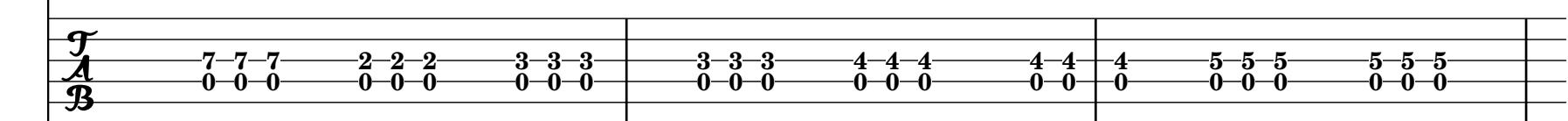
Gtr C 

T A B 

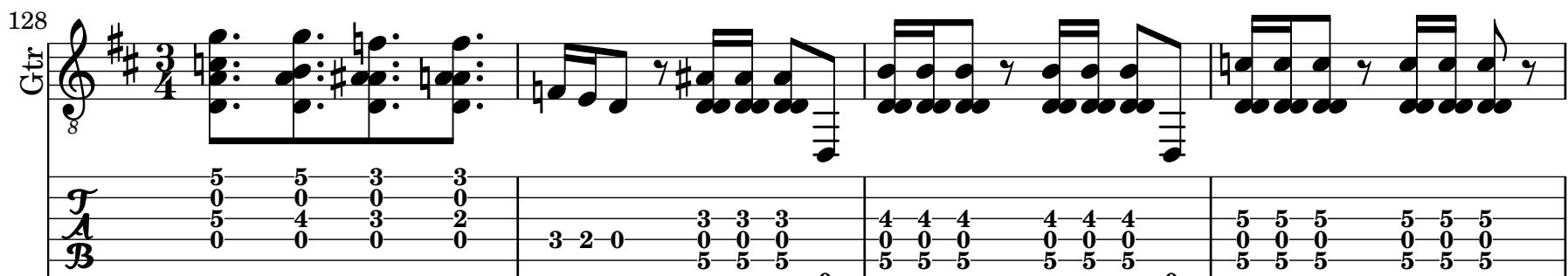
Gtr2 C 

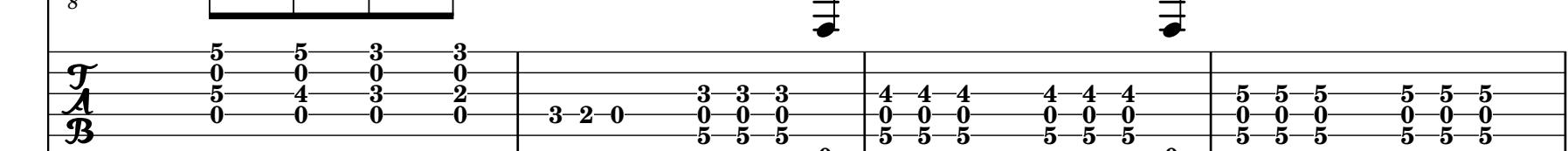
T A B 

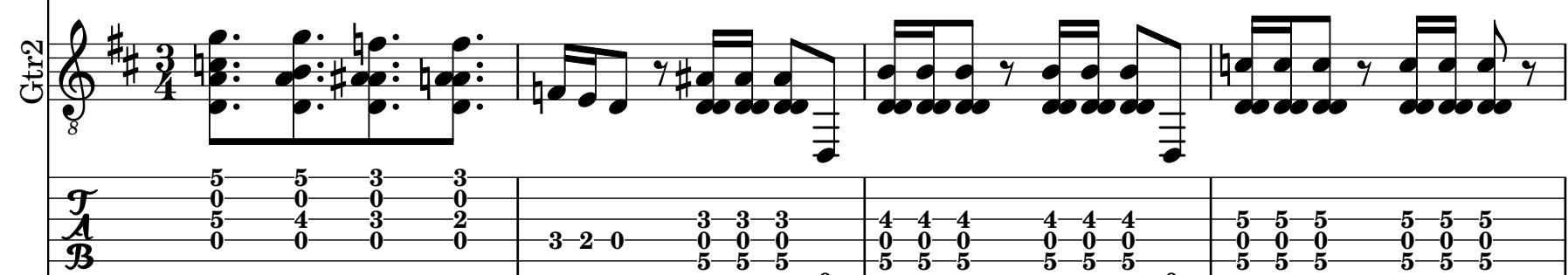
Gtr3 C 

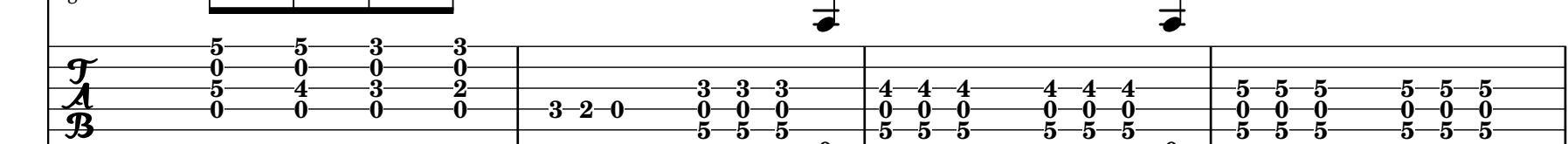
T A B 

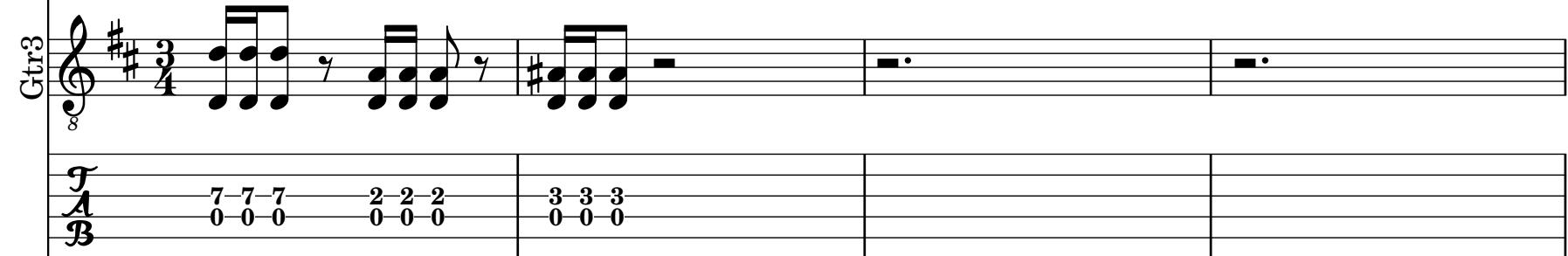
128

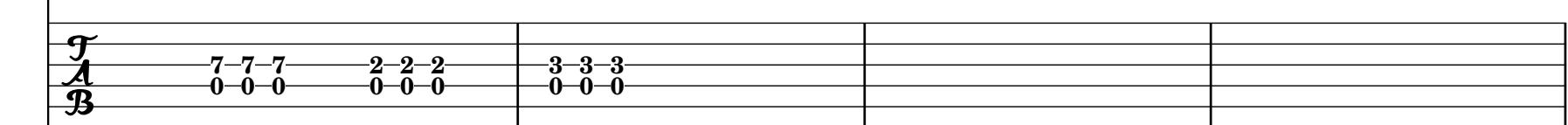
Gtr 

T A B 

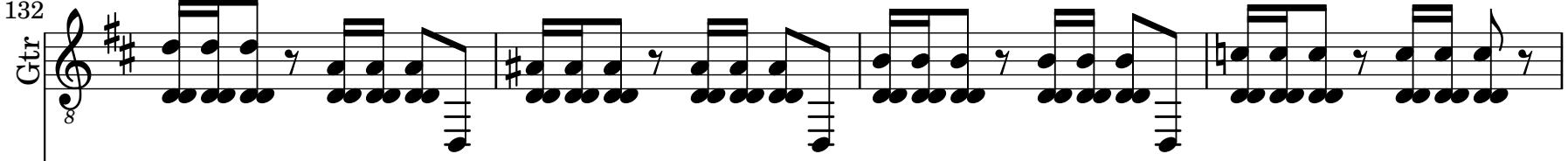
Gtr2 

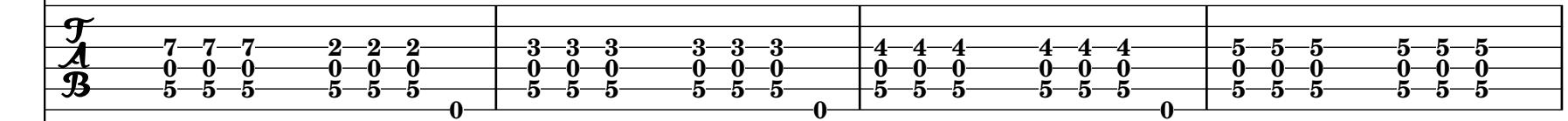
T A B 

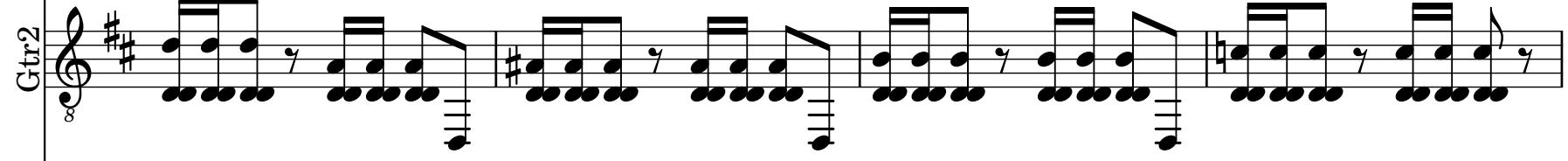
Gtr3 

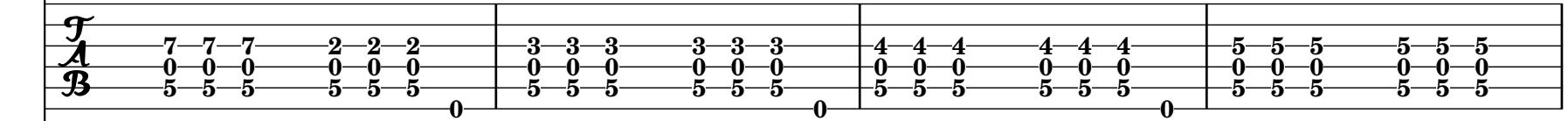
T A B 

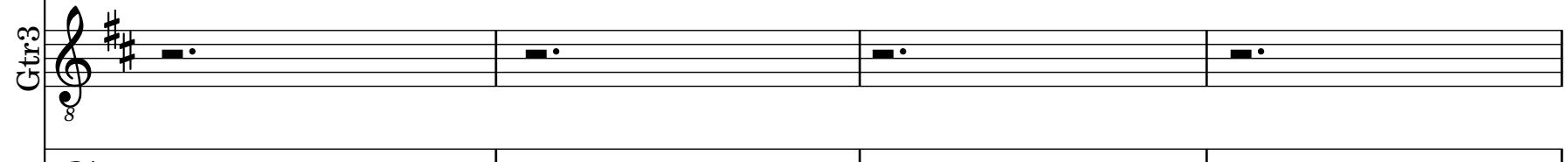
132

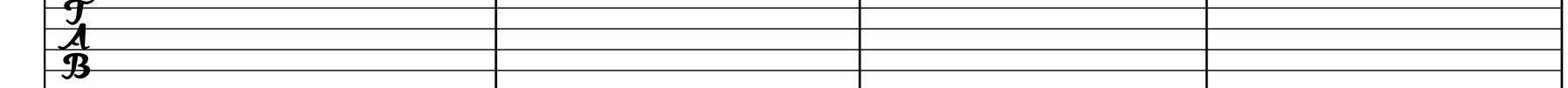
Gtr 

$\begin{matrix} \text{A} \\ \text{B} \end{matrix}$ 

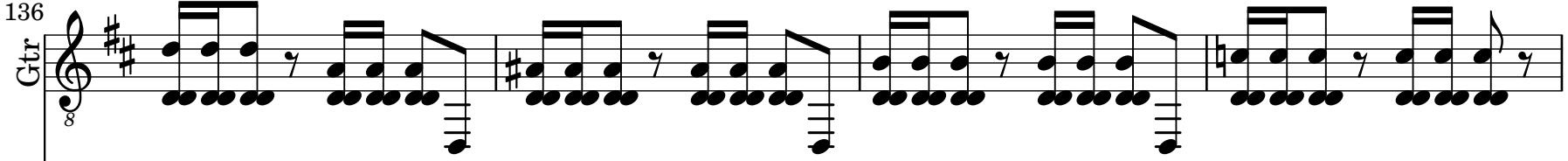
Gtr2 

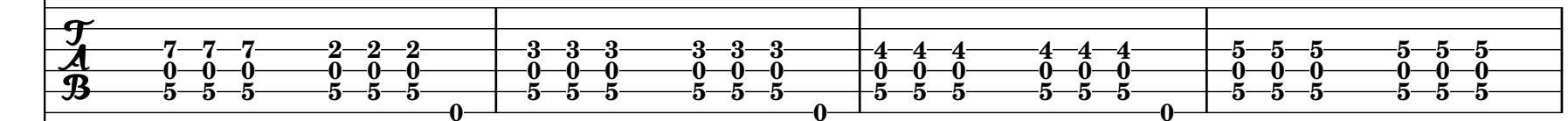
$\begin{matrix} \text{A} \\ \text{B} \end{matrix}$ 

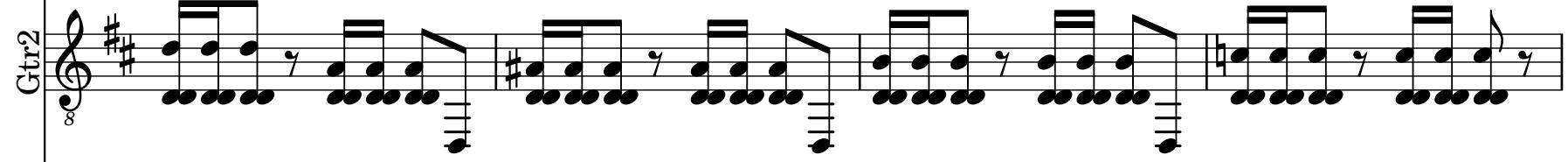
Gtr3 

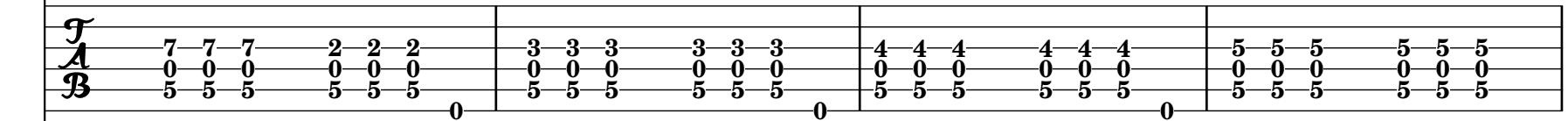
$\begin{matrix} \text{A} \\ \text{B} \end{matrix}$ 

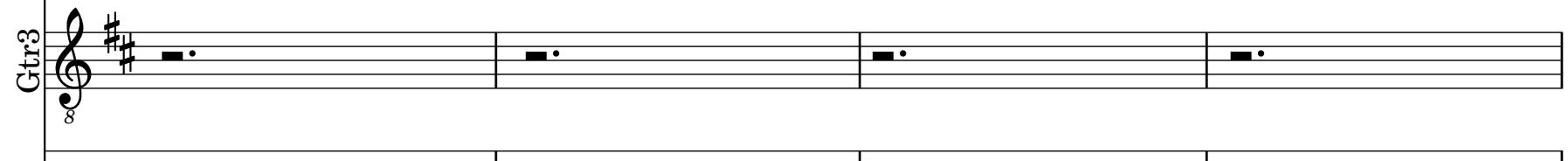
136

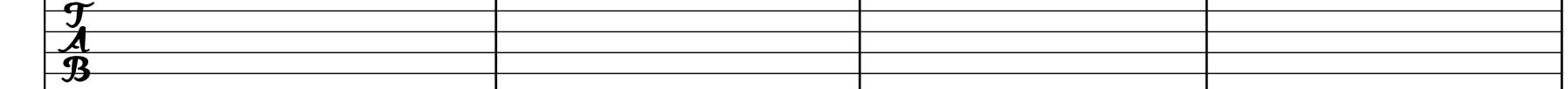
Gtr 

$\begin{matrix} \text{A} \\ \text{B} \end{matrix}$ 

Gtr2 

$\begin{matrix} \text{A} \\ \text{B} \end{matrix}$ 

Gtr3 

$\begin{matrix} \text{A} \\ \text{B} \end{matrix}$ 

18
140

Gtr 1

Gtr 2

Gtr 3

Musical score for three guitars (Gtr, Gtr2, Gtr3) and two strings (A, B). The score consists of five staves. The top staff (Gtr) shows a treble clef, a key signature of one sharp, and a tempo of 144 BPM. The second staff (A/B) shows tablatures for strings A and B. The third staff (Gtr2) shows another treble clef and a key signature of one sharp. The fourth staff (A/B) shows tablatures for strings A and B. The bottom staff (Gtr3) shows a treble clef and a key signature of two sharps. The score includes measures of eighth-note patterns and rests, followed by endings labeled 'C'.

144

Gtr

A/B

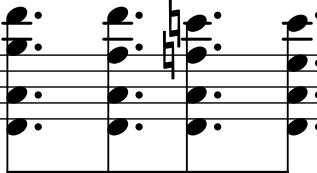
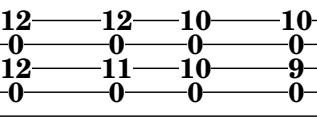
Gtr2

A/B

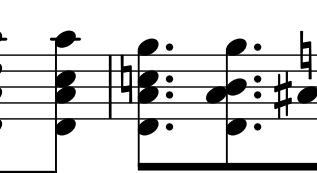
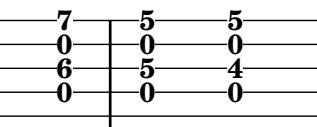
Gtr3

C

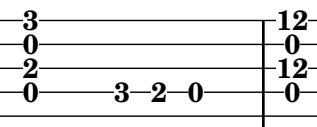
148

Gtr C  

T A B

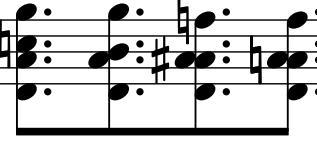
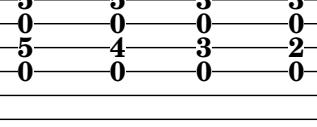
Gtr2 C  

T A B

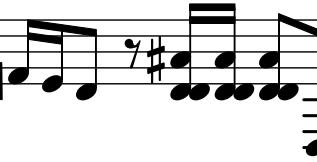
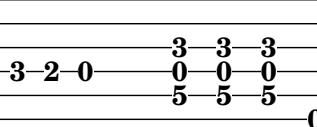
Gtr3 C  

T A B

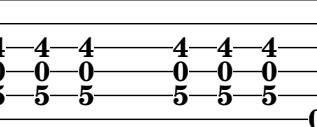
151

Gtr  

T A B

Gtr2  

T A B

Gtr3  

T A B

155

Gtr C

12 12 10 10 7 7 5 5 3 3 12 12 10 10 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
12 11 10 9 7 6 5 4 3 2 0 12 11 10 9 7 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr2 C

12 12 10 10 7 7 5 5 3 3 12 12 10 10 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
12 11 10 9 7 6 5 4 3 2 0 12 11 10 9 7 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr3 C

10 10 8 8 5 5 0 0 10 6 10 10 8 8 5 5
7 7 6 5 7 7 17 17 8 7 7 7 7 5 7 7
7 7 5 7 15 12 8 8 7 5 17 17 13

158

Gtr C

5 5 3 3 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7
5 4 3 2 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7

Gtr2

5 5 3 3 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7
5 4 3 2 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7

Gtr3

0 0 10 6 0 0 10 6 0 0 10 6 0 0 10 6
17 17 8 7 17 17 8 7 17 17 8 7 17 17 8 7
15 12 8 8 15 12 8 8 15 12 8 8 15 12 8 8
17 17 13 17 17 13 17 17 13 17 17 13 17 17 13

162

Gtr 1

Gtr 2

Gtr 3

$\Gamma \Delta \beta$

166

Gtr 1

Gtr 2

Gtr 3

$\Gamma \Delta \beta$

170

Gtr 1

Gtr 2

Gtr 3

$\Gamma \Delta \beta$

174

Gtr 1

Gtr 2

Gtr 3

$\Gamma \Delta \beta$

178

Gtr1

Gtr2

Gtr3

Gtr1

Gtr2

Gtr3

182

Gtr1

Gtr2

Gtr3

Gtr1

Gtr2

Gtr3

186

Gtr

Gtr tablature (6 strings):
Fret 1: (7) (7) (7)
Fret 2: (7) (7) (7)
Fret 3: (9) (9) (9)
Fret 4: (7) (7) (7)
Fret 5: (7) (7) (7)
Fret 6: (7) (7) (7)

Gtr2 tablature (6 strings):
Fret 1: (7) (7) (7)
Fret 2: (7) (7) (7)
Fret 3: (9) (9) (9)
Fret 4: (7) (7) (7)
Fret 5: (7) (7) (7)
Fret 6: (7) (7) (7)

Gtr3 tablature (6 strings):
Fret 1: []
Fret 2: []
Fret 3: []
Fret 4: []
Fret 5: []
Fret 6: []