

December

Collective Soul

Intro

$\text{♩} = 120$

Guitar

Bass

Verse 1

Gtr 6

Ba

Gtr 11

Ba

Gtr 16

Ba

Chorus 1

21

Gtr

Ba

26

Gtr

Ba

31

Gtr

Ba

36

Gtr

Ba

Chorus 2

61

Gtr

Ba

66

Gtr

Ba

71

Gtr

Ba

76

Gtr

Ba

86

Gtr

Interlude

Ba

91

Gtr 



Ba 



96 **Prechorus**

Gtr

Ba

T
A
B

3 3 3 3 3 4 4 4 0 3 0 3 3 0 0 3 0 3 3 0 0 3 0 3 3 0 3 3 3 3 3 4 4 4

3 5 3 5 2 1 2

101 Bridge

Gtr

Ba

106

Gtr

Ba

111

Gtr

Ba

116

Gtr

Ba

6

121

Gtr

Ba

8

126

Gtr

Ba

131

Gtr

Ba

[illegible]

141

Gtr

The image shows the musical notation for measures 141 and 142 for guitar and bass. Measure 141 features a guitar part with a treble clef, a key signature of one sharp (F#), and a single eighth note on the first line (F#4). The bass part has a bass clef, a key signature of one sharp (F#), and a single eighth note on the first line (F#2). Measure 142 features a guitar part with a treble clef, a key signature of one sharp (F#), and a triplet of eighth notes on the first line (F#4, F#4, F#4). The bass part has a bass clef, a key signature of one sharp (F#), and a triplet of eighth notes on the first line (F#2, F#2, F#2). The guitar part is labeled 'Gtr' and the bass part is labeled 'Ba'.

Ba