

Beat It

Michael Jackson

Intro

♩ = 139

Vocals

V₀

V₀

Verse 1

V₀

V₀

V₀

V₀

They told him don't you ev er come a round here, don't

wan na see your face, you bet ter dis ap pear. The

fi re's in their eyes and their

words are real ly clear, so beat it, just beat it.

31
V₀
8
You bet ter run, you bet ter do what you can, don't

33
V₀
8
wan na see no blood, don't be a ma cho man. You

35
V₀
8
wan na be tough, bet ter do what you can, so

37
V₀
8
Chorus
beat it. But you wan na be bad. Just beat it, (beat it),

40
V₀
8
beat it, (beat it), no one wants to be de fea

42
V₀
8
ted. Show him how fun ky and strong

44
V₀
8
is your fight, it does n't mat ter who's

2
46
V_o
8
wrong or right, just beat it, just beat it, just

49
V_o
8
Verse 2
beat it, just beat it. They're out to get you, bet ter

52
V_o
8
leave while you can, don't wan na be a boy, you wan na

54
V_o
8
be a man. You wan na stay al ive, bet ter

56
V_o
8
do what you can, so beat it, just

58
V_o
8
beat it. You have to show them that you're

60
V_o
8
real ly not scared, you're

61
V₀
8
play in' with your life this ain't no truth or dare. They'll

63
V₀
8
kick you, then they'll beat you, and they'll

64
V₀
8
tell you it's fair, so beat it. But you

66
V₀
8
Chorus
wan na be bad, just beat it, (beat it),

68
V₀
8
beat it, (beat it), no one wants to be de fea

70
V₀
8
ted. Show them how funky and strong

72
V₀
8
is your fight, it does n't matter who's

4
74
V_o

8 wrong or right, just beat it, (beat it),

76
V_o

8 beat it, (beat it), no one wants to be de fea

78
V_o

8 ted. Show them how fun ky and strong

80
V_o

8 is your fight, it does n't matter who's

82
V_o

Bridge

8 wrong or right, just beat it, beat it, beat it, beat it.

84
V_o

8 Beat it, beat it, beat it.

88
V_o

8 Beat it, beat it, beat it, beat it. Beat it, beat it.

91

V_o

Beat it, beat it, beat it.

96

V_o

Solo

103

V_o

Chorus

110

V_o

Beat it, (beat it),

116

V_o

beat it, (beat it), no one wants to be de fea

118

V_o

ted. Show them how fun ky and strong

120

V_o

is your fight, it does n't mat ter who's

Outro

122

V₀

8

wrong or right, just beat it, (beat it),

Detailed description: This block contains the first musical staff, labeled with measure number 122 and instrument V₀. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes: A4, G4, A4, followed by a quarter rest, G4, a quarter rest, A4, and a quarter rest. The staff is divided into two measures by a bar line. The second measure contains a half note B4, a dotted half note B4, an eighth note E4, and a dotted half note E4. A circled '8' is located below the first measure.

124

V₀

8

beat it, (beat it), no one wants to be de fea

Detailed description: This block contains the second musical staff, labeled with measure number 124 and instrument V₀. The melody continues from the previous staff. It starts with a half note B4, a dotted half note B4, an eighth note E4, and a dotted half note E4. After a bar line, there are four eighth notes: B4, B4, B4, and B4, followed by a quarter rest, and then two eighth notes: B4 and B4. A circled '8' is located below the first measure.

126

V₀

8

ted. Show them how fun ky and strong

Detailed description: This block contains the third musical staff, labeled with measure number 126 and instrument V₀. The melody starts with a quarter rest, a half note B4, a quarter rest, a quarter rest, a quarter rest, an eighth note A4, an eighth note A4, a quarter note G4, an eighth note A4, a quarter rest, an eighth note G4, an eighth note A4, a quarter note G4, and an eighth note A4. A circled '8' is located below the first measure.

128

V₀

8

is your fight, it does n't matter who's

Detailed description: This block contains the fourth musical staff, labeled with measure number 128 and instrument V₀. The melody consists of eighth notes: A4, G4, A4, followed by a quarter rest, G4, a quarter rest, A4, an eighth note A4, a quarter note G4, an eighth note A4, a quarter rest, G4, an eighth note A4, a quarter rest, and an eighth note A4. A circled '8' is located below the first measure.

130

V₀

8

wrong or right, just beat it, (beat it),

Detailed description: This block contains the fifth musical staff, labeled with measure number 130 and instrument V₀. The melody is identical to the first staff (measure 122). It consists of eighth notes: A4, G4, A4, followed by a quarter rest, G4, a quarter rest, A4, and a quarter rest. The staff is divided into two measures by a bar line. The second measure contains a half note B4, a dotted half note B4, an eighth note E4, and a dotted half note E4. A circled '8' is located below the first measure.

132

V₀

8

beat it, (beat it), no one wants to be de fea

Detailed description: This block contains the sixth musical staff, labeled with measure number 132 and instrument V₀. The melody continues from the previous staff. It starts with a half note B4, a dotted half note B4, an eighth note E4, and a dotted half note E4. After a bar line, there are four eighth notes: B4, B4, B4, and B4, followed by a quarter rest, and then two eighth notes: B4 and B4. A circled '8' is located below the first measure.

134

V₀

8

ted. Show them how fun ky and strong

Detailed description: This block contains the seventh musical staff, labeled with measure number 134 and instrument V₀. The melody is identical to the third staff (measure 126). It starts with a quarter rest, a half note B4, a quarter rest, a quarter rest, a quarter rest, an eighth note A4, an eighth note A4, a quarter note G4, an eighth note A4, a quarter rest, an eighth note G4, an eighth note A4, a quarter note G4, and an eighth note A4. A circled '8' is located below the first measure.

136

V₀

8

is your fight, it does n't matter who's

Detailed description: This block contains the musical notation for measures 136 and 137. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics 'is your fight, it does n't matter who's' are written below the staff. The measure numbers 136 and 137 are indicated at the beginning of the staff.

138

V₀

8

wrong or right, just.

Detailed description: This block contains the musical notation for measure 138. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics 'wrong or right, just.' are written below the staff. The measure number 138 is indicated at the beginning of the staff.