

ギミチョコ!!

Riff 1

Guitar 1

♩ = 220

Staff 1: Treble clef, common time (C). The staff contains a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and some rests. The tuning is indicated as C F A# D# G C.

Tuning: C F A# D# G C

Guitar 2

Staff 2: Treble clef, common time (C). The staff contains a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and some rests. The tuning is indicated as C F A# D# G C.

Tuning: C F A# D# G C

Guitar 3

Staff 3: Treble clef, common time (C). The staff contains a simple rhythmic pattern with a few beamed sixteenth notes and rests. The tuning is indicated as C F A# D# G C.

Tuning: C F A# D# G C

Guitar 4

Staff 4: Treble clef, common time (C). The staff contains a simple rhythmic pattern with a few beamed sixteenth notes and rests. The tuning is indicated as C F A# D# G C.

Tuning: C F A# D# G C

5

Gtr1



6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr2

6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr3

Gtr4

The image shows a musical score for four guitar parts, labeled Gtr1, Gtr2, Gtr3, and Gtr4. The score is written in 2/4 time, indicated by the '2' above the first staff and the '4' below the first staff. The key signature is one sharp (F#), indicated by the sharp sign on the first line of the first staff.

Gtr1 and Gtr2 play a complex melodic line. The notation includes many sharps and naturals, suggesting a specific scale or mode. The rhythm is primarily eighth notes, with some sixteenth notes and rests. The melody is repeated across four measures.

Gtr3 and Gtr4 play a simple, repetitive pattern. The notation shows a series of eighth notes, with some measures containing rests. The pattern is consistent across all four measures.

4

17

Gtr1





Gtr2





Gtr3





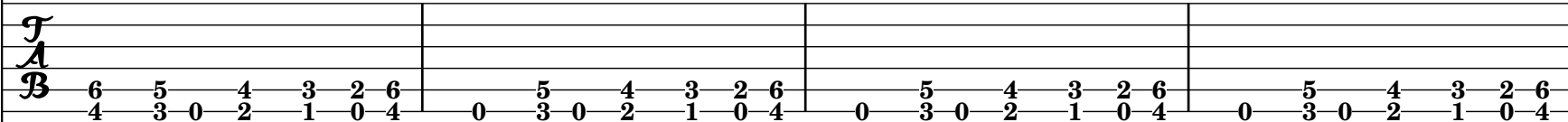
Gtr4



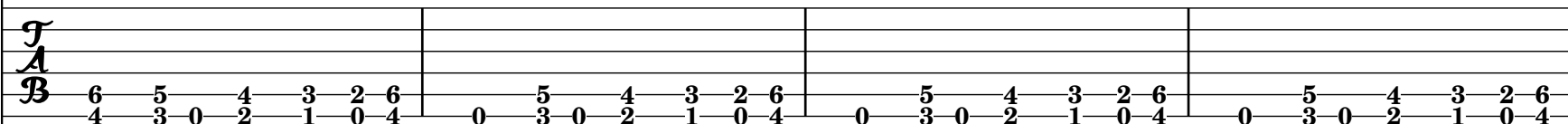


Gtr1

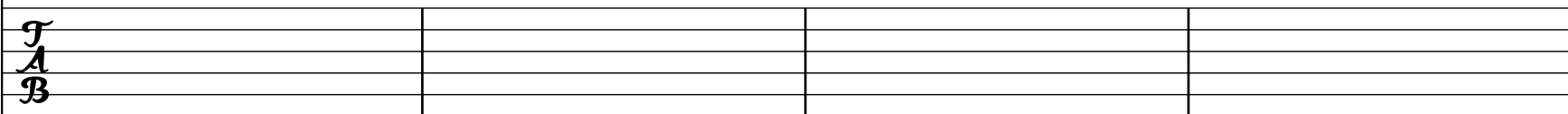
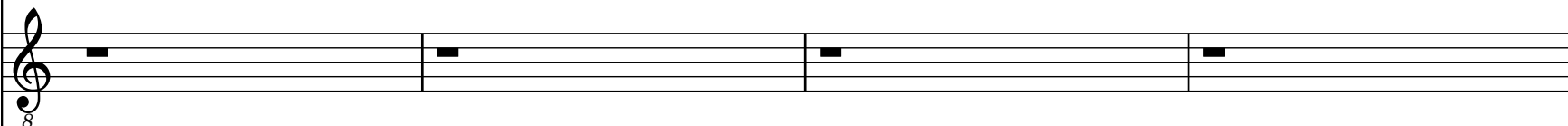
21



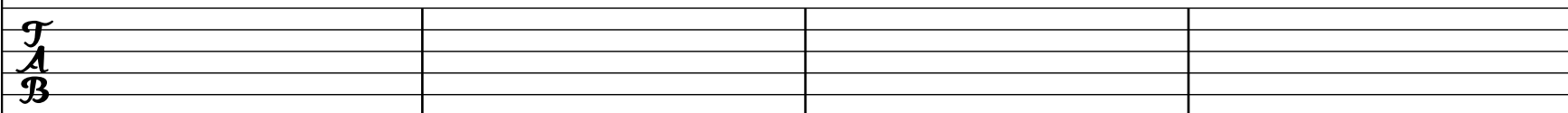
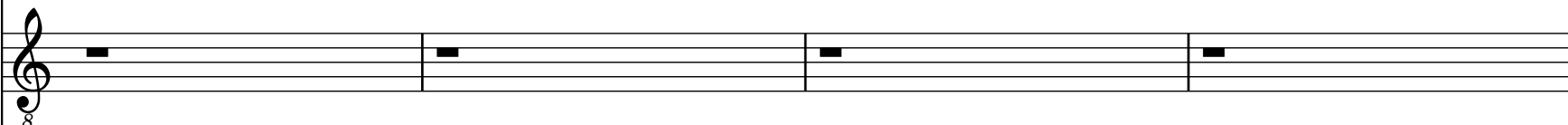
Gtr2



Gtr3



Gtr4



Riff 2

Gtr1





Gtr2





Gtr3





Gtr4





Verse 1

Gtr1





Gtr2





Gtr3





Gtr4





The image displays a musical score for guitar, organized into five systems. Each system consists of a guitar staff (labeled Gtr1 through Gtr4) and a corresponding bass staff. The guitar staves use a treble clef and a key signature of one sharp (F#). The bass staves use a bass clef and a key signature of one sharp (F#). The notation includes notes, rests, and fret numbers (6, 7, 4, 5) indicating fingerings and positions on the fretboard. The score is written for a single guitar player, with the five systems likely representing different parts of the guitar (e.g., neck, body, bridge, etc.).

Chorus

Gtr1



40

8

9

11

12

13

8

9

11

12

13

4

6

6

6

8

9

11

12

13

8

9

11

12

13

4

6

6

6

Gtr2



40

8

9

11

12

13

8

9

11

12

13

4

4

4

4

6

6

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9

11

12

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12

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4

4

4

4

6

6

Gtr3



40

8

9

11

12

13

8

9

11

12

13

4

4

4

4

6

6

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9

11

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4

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4

4

6

6

Gtr4



40

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6

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12

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9

11

12

13

4

4

4

4

6

6

Gtr1



Gtr2



Gtr3



Gtr4



12

61

Gtr1





Gtr2





Gtr3





Gtr4





Verse 2

Gtr1

8

[illegible]

Chorus

Gtr1



Gtr2



Gtr3



Gtr4



97

The image shows a musical score for four guitar parts, labeled Gtr1, Gtr2, Gtr3, and Gtr4. The score is written in 4/4 time and consists of six measures. Gtr1 and Gtr2 play a complex melodic line with many beamed sixteenth notes and some triplets. Gtr3 and Gtr4 play a simple, steady eighth-note pattern. The score is divided into six measures.

Gtr1 and Gtr2: These parts play a complex melodic line. The first five measures consist of a series of beamed sixteenth notes, with some triplets indicated by a '3' over the notes. The sixth measure features a key signature change to one sharp (F#) and continues the melodic pattern.

Gtr3 and Gtr4: These parts play a simple, steady eighth-note pattern. The first five measures consist of a series of beamed eighth notes, with some triplets indicated by a '3' over the notes. The sixth measure continues the pattern.

103

Riff 1

Gtr1





(6) 6 6 6 6 6 6 6 5 5 5 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 0 3 0 2 1 0 4

(4) 4 4 4 4 4 4 4 4 3 3 3 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr2





(6) 6 6 6 6 6 6 6 5 5 5 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 0 3 0 2 1 0 4

(4) 4 4 4 4 4 4 4 4 3 3 3 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Gtr3





Gtr4





108

Gtr1

Gtr2

Gtr3

Gtr4

112

Gtr1

(6)
(4) 0 5 3 0 4 2 1 0 4 6 4 5 3 0 2 1 0 4 0 5 3 0 2 1 0 4 0 5 3 0 2 1 0 4

Gtr2

(6)
(4) 0 5 3 0 4 2 1 0 4 6 4 5 3 0 2 1 0 4 0 5 3 0 2 1 0 4 0 5 3 0 2 1 0 4

Gtr3

Gtr4

22

116

Gtr1



Gtr2



Gtr3



Gtr4



Solo

120

Gtr1





Gtr2





Gtr3





Gtr4





24

123

Gtr1





Gtr2





Gtr3





Gtr4





126

Gtr1





Gtr2





Gtr3





Gtr4





26

128

Gtr1

Gtr2

Gtr3

Gtr4

131

Gtr1

Gtr2

Gtr3

Gtr4

134

134

[illegible]

The image shows a musical score for guitar and TAB. The guitar part (Gtr2) is in treble clef, 2/4 time, and features a melody of eighth and sixteenth notes. The TAB part shows fret numbers 4 and 6.

[illegible][illegible][illegible]

138

Gtr1





Gtr2





Gtr3





Gtr4





Verse 3

Gtr1





Gtr2





Gtr3





Gtr4





Bridge

148

Gtr1





Gtr2





Gtr3





Gtr4





154
Gtr1

Musical staff for Gtr1, measures 154-162. The staff contains complex guitar notation with many beamed notes and slurs. A sharp sign (#) appears at the beginning of measures 155, 158, and 161.

Tablature for Gtr1, measures 154-162. The notation includes fret numbers (11, 12, 13, 8, 9) and a 'B' symbol.

Gtr2

Musical staff for Gtr2, measures 154-162. The staff contains complex guitar notation with many beamed notes and slurs. A sharp sign (#) appears at the beginning of measures 155, 158, and 161.

Tablature for Gtr2, measures 154-162. The notation includes fret numbers (11, 12, 13, 8, 9) and a 'B' symbol.

Gtr3

Musical staff for Gtr3, measures 154-162. The staff contains simple notation with short horizontal lines.

Tablature for Gtr3, measures 154-162. The staff is empty.

Gtr4

Musical staff for Gtr4, measures 154-162. The staff contains simple notation with short horizontal lines.

Tablature for Gtr4, measures 154-162. The staff is empty.

Chorus

163

Gtr1

Gtr2

Gtr3

Gtr4

Chorus

The image shows a musical score for four guitar tracks (Gtr1, Gtr2, Gtr3, Gtr4) across 163 measures. Tracks 1 and 2 are active, while 3 and 4 are silent. Tracks 1 and 2 have melodic lines and fretboard diagrams. The fretboard diagrams show fingerings for notes 8, 9, 11, 12, and 13. The melodic lines are in treble clef with a key signature of one sharp (F#). The fretboard diagrams are in bass clef. The score is divided into sections by a vertical line, with the 'Chorus' section starting after the line. The fretboard diagrams for Gtr1 and Gtr2 are identical and show the following fingerings: (12) 13, (13) 13, (13) 13, 8 11, 12 13, 13 13, 8 11, 12 13, 13 13, 8 11, 12 13, 13 13.

Gtr1



8

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Gtr2



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Gtr3



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Gtr4



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13

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11

12

13

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8

11

12

13

183

Post-Chorus

Gtr1

(12) 13
(13) 13
(13) 13

6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4 4 4 4 4

Gtr2

(12) 13
(13) 13
(13) 13

6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4 4 4 4 4

Gtr3

Gtr4

Outro

Gtr1

TAB

(6)	6	6	6	6	6	6	6	6	6	6	6	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
(4)	4	4	4	4	4	4	4	4	4	4	4	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Gtr2

TAB

(6)	6	6	6	6	6	6	6	6	6	6	6	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
(4)	4	4	4	4	4	4	4	4	4	4	4	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Gtr3

TAB

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

Gtr4

TAB

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

196

Gtr1



Musical staff for Gtr1 showing notes and slurs across five measures.



Fingering and tablature for Gtr1. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tablature shows fret numbers (6, 5, 4) and string numbers (4, 3, 2, 1) for each note.

Gtr2



Musical staff for Gtr2 showing notes and slurs across five measures.



Fingering and tablature for Gtr2. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tablature shows fret numbers (6, 5, 4) and string numbers (4, 3, 2, 1) for each note.

Gtr3



Musical staff for Gtr3 showing rests across five measures.



Fingering and tablature for Gtr3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tablature shows fret numbers (6, 5, 4) and string numbers (4, 3, 2, 1) for each note.

Gtr4



Musical staff for Gtr4 showing rests across five measures.



Fingering and tablature for Gtr4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tablature shows fret numbers (6, 5, 4) and string numbers (4, 3, 2, 1) for each note.