

# I Love Rock N' Roll

Joan Jett and The Blackhearts

**Intro**

♩ = 100

**Guitar**

**Guitar2**

**Guitar3**

The Intro section consists of three guitar parts. Guitar1 (labeled 'Guitar') plays a series of eighth-note chords in E major (E, A, D, G, B, E) with a tempo of 100. Guitar2 (labeled 'Guitar2') plays a similar pattern but includes a quarter rest (1/4) in the second measure. Guitar3 (labeled 'Guitar3') plays a single eighth note in the first measure and then rests. The bass line is shown for all three guitars, with Guitar1 and Guitar2 having fret numbers (2, 2, 0, 2, 2, 0) and Guitar3 having fret numbers (2, 2, 0, 2, 2, 0).

**Strophe**

**Gtr 5**

**Gtr2**

**Gtr3**

The Strophe section consists of three guitar parts. Guitar1 (labeled 'Gtr 5') plays a series of eighth-note chords in E major (E, A, D, G, B, E) with a tempo of 100. Guitar2 (labeled 'Gtr2') plays a similar pattern but includes a quarter rest (1/4) in the second measure. Guitar3 (labeled 'Gtr3') plays a single eighth note in the first measure and then rests. The bass line is shown for all three guitars, with Guitar1 and Guitar2 having fret numbers (2, 2, 0, 2, 2, 0) and Guitar3 having fret numbers (2, 2, 0, 2, 2, 0).

9

Gtr

1/4

1

Gtr2

Gtr3

13

Gtr

Refrain

Gtr2

Gtr3

2

19

Gtr

Gtr2

Gtr3

23

Gtr

Gtr2

Gtr3

Strophe



The image displays a musical score for three guitar parts, labeled Gtr1, Gtr2, and Gtr3. The key signature is E major, indicated by three sharps (F#, C#, G#). The time signature for Gtr1 and Gtr2 is 4/4, while Gtr3 is in 1/2 time. The score is organized into three systems. Each system contains a staff for the guitar part and a corresponding bass staff. The notation includes standard musical symbols (treble and bass clefs, notes, rests, accidentals) and guitar-specific notation (fingering numbers, bar lines, and dynamic markings like 'full').

**System 1:**

- Gtr1:** Treble clef, E major key signature. The first measure has a whole rest. The second measure has a quarter note G4 (fingering 2) and a quarter note A4 (fingering 2). The third measure has a quarter note B4 (fingering 3) and a quarter note C5 (fingering 2). The fourth measure has a quarter note D5 (fingering 4) and a quarter note E5 (fingering 1). The fifth measure has a quarter note F#5 (fingering 2) and a quarter note G#5 (fingering 2). The sixth measure has a quarter note A5 (fingering 2) and a quarter note B5 (fingering 2).
- Bass:** Treble clef, E major key signature. The first measure has a whole rest. The second measure has a quarter note G4 (fingering 2) and a quarter note A4 (fingering 2). The third measure has a quarter note B4 (fingering 3) and a quarter note C5 (fingering 2). The fourth measure has a quarter note D5 (fingering 4) and a quarter note E5 (fingering 1). The fifth measure has a quarter note F#5 (fingering 2) and a quarter note G#5 (fingering 2). The sixth measure has a quarter note A5 (fingering 2) and a quarter note B5 (fingering 2).

**System 2:**

- Gtr2:** Treble clef, E major key signature. The first measure has a whole rest. The second measure has a quarter note G4 (fingering 2) and a quarter note A4 (fingering 2). The third measure has a quarter note B4 (fingering 3) and a quarter note C5 (fingering 2). The fourth measure has a quarter note D5 (fingering 4) and a quarter note E5 (fingering 1). The fifth measure has a quarter note F#5 (fingering 2) and a quarter note G#5 (fingering 2). The sixth measure has a quarter note A5 (fingering 2) and a quarter note B5 (fingering 2).
- Bass:** Treble clef, E major key signature. The first measure has a whole rest. The second measure has a quarter note G4 (fingering 2) and a quarter note A4 (fingering 2). The third measure has a quarter note B4 (fingering 3) and a quarter note C5 (fingering 2). The fourth measure has a quarter note D5 (fingering 4) and a quarter note E5 (fingering 1). The fifth measure has a quarter note F#5 (fingering 2) and a quarter note G#5 (fingering 2). The sixth measure has a quarter note A5 (fingering 2) and a quarter note B5 (fingering 2).

**System 3:**

- Gtr3:** Treble clef, E major key signature. The first measure has a whole rest. The second measure has a quarter note G4 (fingering 2) and a quarter note A4 (fingering 2). The third measure has a quarter note B4 (fingering 3) and a quarter note C5 (fingering 2). The fourth measure has a quarter note D5 (fingering 4) and a quarter note E5 (fingering 1). The fifth measure has a quarter note F#5 (fingering 2) and a quarter note G#5 (fingering 2). The sixth measure has a quarter note A5 (fingering 2) and a quarter note B5 (fingering 2).
- Bass:** Treble clef, E major key signature. The first measure has a whole rest. The second measure has a quarter note G4 (fingering 2) and a quarter note A4 (fingering 2). The third measure has a quarter note B4 (fingering 3) and a quarter note C5 (fingering 2). The fourth measure has a quarter note D5 (fingering 4) and a quarter note E5 (fingering 1). The fifth measure has a quarter note F#5 (fingering 2) and a quarter note G#5 (fingering 2). The sixth measure has a quarter note A5 (fingering 2) and a quarter note B5 (fingering 2).

44 **Outro**

Gtr

1/4

3

0 2 2 2 4 4 0 0 2 2

Gtr2

10 12 2 2 4 4 0 0 2 2

7

5 4 2 4 4 4 2 2 2 4 4 4 4 4 2 2 2 6 6 6 6 6 4 2 2 2 0

full

49

Gtr

1/4

Gtr2

3

6

57

Gtr1

Gtr2

Gtr3

58

59

60

The image shows a musical score for three guitar parts (Gtr1, Gtr2, Gtr3) across measures 57 to 60. The key signature is three sharps (F#, C#, G#). Gtr1 and Gtr2 play a rhythmic pattern of eighth notes and quarter notes, while Gtr3 plays a series of whole notes. The fretboard diagrams for Gtr1 and Gtr2 show fingerings for the notes. The score is written in standard musical notation with a treble clef and a key signature of three sharps.

61

Gtr1

Gtr2

Gtr3

B

65

Gtr



Gtr2



Gtr3



66

Gtr



Gtr2



Gtr3



69

Gtr



Gtr2



Gtr3

