



The image displays a musical score for the song "I'm the Queen" by The Notorious B.I.G. The score is arranged in a standard multi-staff format. The top staff is for the vocal line (Vocals), followed by piano accompaniment (Piano), guitar (Guitar), and drums (Drums). The piano part includes a bass line and a treble line. The guitar part is a single staff. The drums part is a single staff. The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are: "A kingdom of i - so-la - tion And it looks like I'm the queen." The vocal line is written in a stylized, handwritten font. The piano accompaniment is written in a standard musical notation. The guitar part is written in a standard musical notation. The drums part is written in a standard musical notation.

16

Vo

The wind is howl - ing like this swirling storm in - side.

Sp

Gtr

Ba

Drs

2  
21

V<sub>o</sub>

Sp

Gtr

Ba

Drs

Couldn't keep it in, heaven knows I've tried. Don't let them in,

26

V<sub>o</sub>

Sp

Gtr

Ba

Drs

don't let them see. Be the good girl you always have to be. Conceal, don't feel,

30

V<sub>o</sub>

don't let them know. Well, now they know.

Sp

Gtr

Ba

Drs



The musical score is written for five instruments: Voice (V<sub>o</sub>), Saxophone (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats). The voice part has lyrics "don't let them know." and "Well, now they know." The guitar part has a single note in the first measure of each of the four measures. The bass part has a single note in the first measure of each of the four measures. The drums part has a pattern of eighth notes in the first measure of each of the four measures.

4  
34

V<sub>o</sub>

Let it go, let it go. Can't hold it back any-more.

Sp

Gtr

Ba

Drs

38

V<sub>o</sub>

Let it go, let it go. Turn away and slam the

Sp

Gtr

Ba

Drs

42

V<sub>o</sub>

door. I don't care what they're going to say.

Sp

Gtr

Ba

Drs

8

46

V<sub>o</sub>

Let the storm rage on. The cold never bothered me a-

Sp

Gtr

Ba

Drs

8

6  
50

V<sub>o</sub>

nyway. It's funny how some dis-

Sp

Gtr

Ba

Drs

The musical score is written for five instruments: Vocal (V<sub>o</sub>), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats). The vocal part has lyrics "nyway." and "It's funny how some dis-". The guitar part features a melodic line with many sharps and naturals, and a final section with a key signature change to C major. The bass part has a simple line with some octaves marked. The drums part includes a double bar line and various rhythmic notations like 'x' and '0'.

54

Vo

- tance makes e - verything seem small. And the fears that once con-troll-

Sp

Gtr

Ba

Dr

6 6 6 6 6 8 8 8 8 8 8 8 8 10 5 5 5 5

4 4 4 4 6 6 6 6 6 6 6 6 6 3 3 3 3



8  
58  
Vo

- ed me can't get to me at all. It's time to see what I can do.

Sp

Gtr

$\frac{7}{4}$   
B

	3	3		4	1
	3	3		3	4
	1	1		1	

Ba

$\frac{7}{4}$   
B

3	3	3	3	3	2	8	8	8	8	8	8	8
1	1	1	1	3	3	3-1-0	3-0	1	6			

Drs

63

V<sub>o</sub>

To test the li - mits and break through. No right, no wrong, no rules for me.

Sp

Gtr

Ba

Drs

4 1 3 4

4 6 6 6 8

4 3 1

1 3 4 1 4

6 6 6 6

6 6 6 6

8 8 8 8

8 8 8 8

6

10

67

V<sub>o</sub>



I'm free. Let it go, let it go.

Sp



Gtr





Ba





Drs



V<sub>o</sub>

12  
75

V<sub>o</sub>

You'll ne - ver see me cry. Here I stand

Sp

Gtr

Ba

Drs

The musical score is written for five instruments: Voice (V<sub>o</sub>), Piano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The vocal line (V<sub>o</sub>) has lyrics: "You'll ne - ver see me cry. Here I stand". The piano (Sp) part features a complex harmonic accompaniment with many accidentals. The guitar (Gtr) part includes a melodic line and some sustained chords. The bass (Ba) part provides a steady rhythmic foundation. The drums (Drs) part includes a mix of eighth and sixteenth notes, with some measures marked with 'x' to indicate specific drum hits.

79

V<sub>o</sub>

and here I stay. Let the storm rage on.

Sp

Gtr

Ba

Drs

The musical score is written for five parts: Voice (V<sub>o</sub>), Soprano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are "and here I stay. Let the storm rage on." The guitar part includes a fretboard diagram with fingerings. The bass part includes a fretboard diagram with fingerings. The drums part includes a pattern of eighth notes and rests.

**Guitar Fretboard Diagram:**

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Top Staff (Treble Clef)	1 3 4 4 4	8 9 10	6 6 6 2		
Bottom Staff (Bass Clef)	1	8	4		

**Bass Fretboard Diagram:**

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Top Staff (Treble Clef)	(1) 1 1 1	3 3 5 6 4	4 4 4 4 6	3 3 3 2	2 2 2 2
Bottom Staff (Bass Clef)					

14

84

V<sub>o</sub>

Sp

Gtr

8

Ba

8

Drs

87

V<sub>o</sub>

Sp

Gtr

8

Ba

8

Drs

My po-wer flur - ries through the air

90

V<sub>o</sub>

in-to the ground. My soul is spi - ral-ing in fro-

Sp

Gtr

Ba

Drs

94

V<sub>o</sub>

- zen fractals all a-round. And one thought crys - tal - liz - es like

Sp

Gtr

Ba

Drs



16

98

V<sub>o</sub>

an i - cy blast. I'm ne-ver go - ing back, the past is in the past.

Sp

Gtr

Ba

Drs

103

V<sub>o</sub>

Let it go, let it go. And I'll rise

Sp

Gtr

Ba

Drs

107

Vo

like the break of dawn. Let it go, let it go. That per-

Sp

Gtr

Ba

Drs

8 9 10 4 6 2 4 5 1 3 4 4 3 4

3 3 3 3 1 4 6 6 6 4 6 1 1 1 1 1 3 1 3 3 3 3 1

8 4 6 2 4 5 1 3 4 4 3 4

18

111

V<sub>o</sub>

- fect girl is gone. Here I stand in the

Sp

Gtr

Ba

Drs

115

V<sub>o</sub>

light of day. Let the storm rage on.

Sp

Gtr

Ba

Drs

8 9 10 8 6 6 4 2

3 3 5 6 4 4 4 4 4 4 4 4 4 4 3 3 3 2

119

20

Vo

Sp

Gtr

Ba

Drs

Cold ne-ver bothered me a - nyway.

124

V0

Sp

Gtr

8

Ba

8

Drs