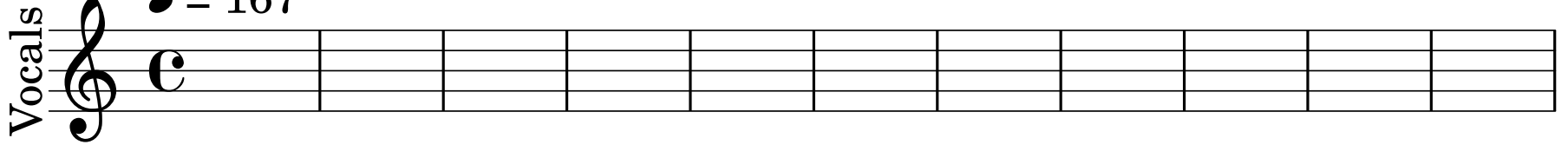


Check Yes Juliet

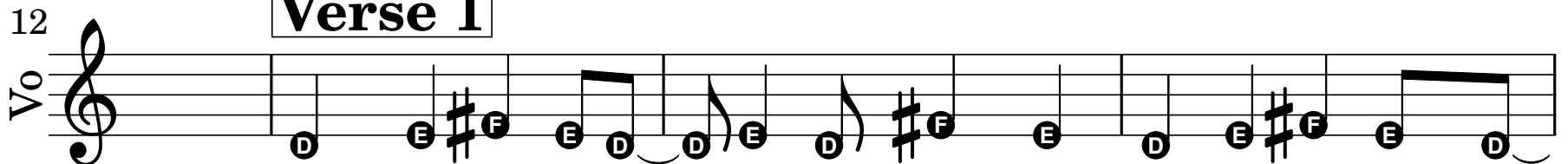
We The Kings

Intro

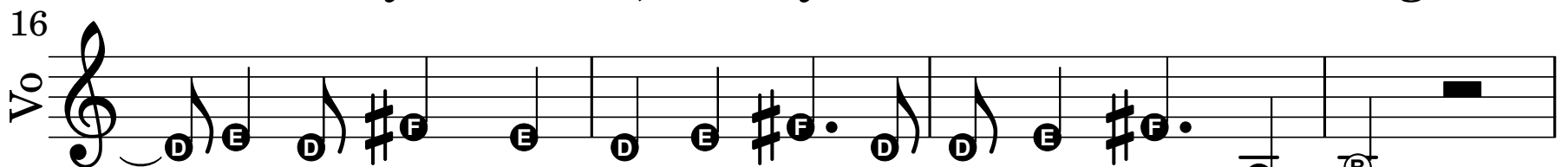
♩ = 167



Verse 1

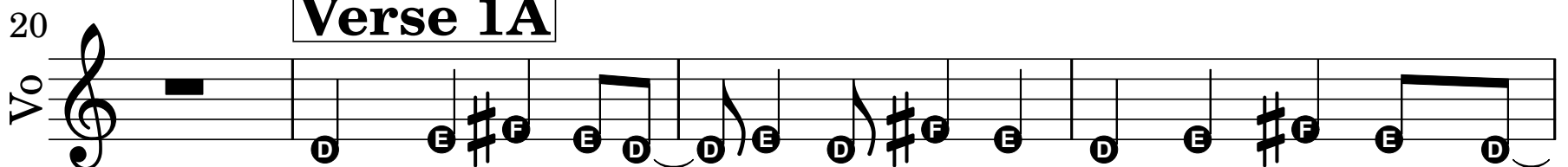


Check yes Ju-liet, are you with me? Rain is falling down

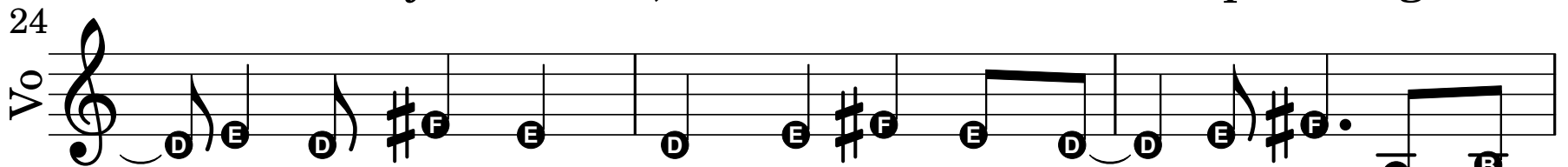


on the sidewalk. I won't go un-til you come out-side.

Verse 1A

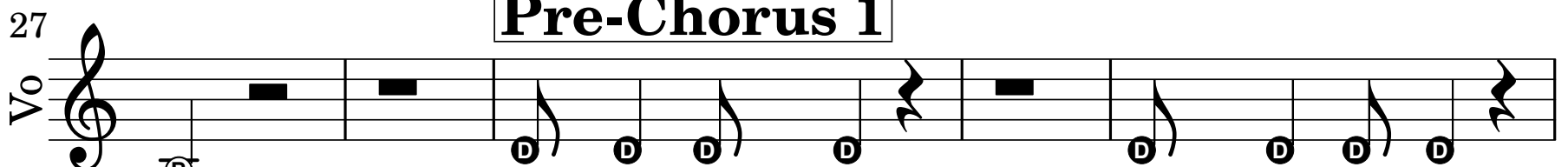


Check yes Ju-liet, kill the limbo. I'll keep tossing rocks



out your window. There's no turning back for us tonight.

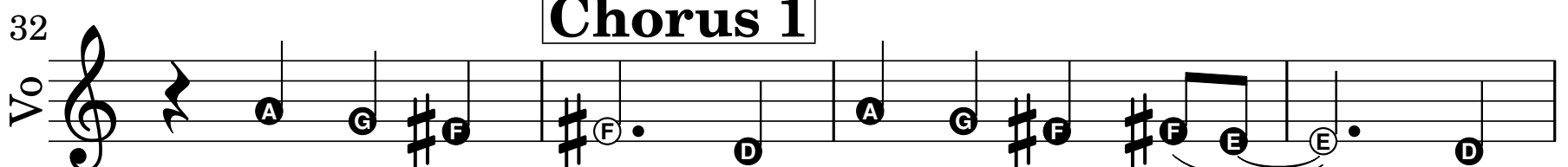
Pre-Chorus 1



Lace up your shoes.

Here's how we do.

Chorus 1



Run ba-by run, don't e-ver look back.

They'll

36
V₀
tear us a-part if you give them the chance.

40
V₀
Don't sell your heart, don't say we're not meant to be.

44
V₀
Run ba-by run, for - e-ver we'll be you and me.

49
V₀
Post-Chorus 1 **Verse 2**
Check yes Ju - li-et,

54
V₀
I'll be waiting. Wishing wanting yours for the tak-ing.

57
V₀
Just sneak out and don't tell a soul good-bye.

61
V₀
Verse 2A
Check yes Ju - li-et, here's the countdown: three two one now fall

2
64
V₀

in my arms now. They can change the locks,

Detailed description: This block contains the first staff of music, measures 64 and 65. The key signature has one sharp (F#). The melody starts on D4, moves to E4, then D4, F#4, E4, D4, E4, F#4, E4, and ends on D4. The lyrics are 'in my arms now. They can change the locks,'.

66
V₀

don't let them change your mind.

Detailed description: This block contains the second staff of music, measures 66, 67, and 68. The melody continues from measure 65. In measure 66, it goes D4, D4, E4, D4, F#4. In measure 67, it has a whole rest, then A4, B4, B4. In measure 68, it has a whole rest. The lyrics are 'don't let them change your mind.'.

69
V₀

Pre-Chorus 2

Lace up your shoes. Here's how we do.

Detailed description: This block contains the third staff of music, measures 69, 70, and 71. The melody starts with D4, D4, D4, D4, followed by a quarter rest. In measure 70, there is a whole rest. In measure 71, it goes D4, D4, D4, D4, followed by a quarter rest. The lyrics are 'Lace up your shoes. Here's how we do.'.

72
V₀

Chorus 2

Run ba-by run, don't e-ver look back. They'll

Detailed description: This block contains the fourth staff of music, measures 72, 73, 74, and 75. The melody starts with a quarter rest, then A4, G4, F#4, F#4 (half note), D4. In measure 73, it goes A4, G4, F#4, F#4, E4, E4 (half note), D4. The lyrics are 'Run ba-by run, don't e-ver look back. They'll'.

76
V₀

tear us a-part if you give them the chance.

Detailed description: This block contains the fifth staff of music, measures 76, 77, 78, and 79. The melody starts with A4, G4, F#4, F#4, F4, D4, followed by a quarter rest. In measure 77, it goes D4, A4, G4, F#4, F#4, E4, E4 (half note). The lyrics are 'tear us a-part if you give them the chance.'.

80
V₀

Don't sell your heart, don't say we're not meant to be.

Detailed description: This block contains the sixth staff of music, measures 80, 81, 82, and 83. The melody starts with a quarter rest, then A4, D4, E4, F#4, A4, D4, B4, A4, A4, followed by a quarter rest. In measure 83, it goes D4, D4, E4. The lyrics are 'Don't sell your heart, don't say we're not meant to be.'.

84
V₀

Run ba-by run, for - e-ver we'll be you and me.

Detailed description: This block contains the seventh staff of music, measures 84, 85, 86, and 87. The melody starts with E4, A4, G4, F#4, F#4 (half note), D4. In measure 85, it goes A4, G4, F#4, F#4, E4, E4 (half note). In measure 86, there is a whole rest. In measure 87, it goes D4, C#4, D4. The lyrics are 'Run ba-by run, for - e-ver we'll be you and me.'.

Bridge

89
V₀

Flyin' through the night we're flyin' through the night way

92
V₀

up high. The view from here is getting better with you

Hook

96
V₀

by my side.

Break

103
V₀

Run ba-by run, don't e-ver look back. They'll

108
V₀

tear us a-part if you give them the chance.

Chorus 3

112
V₀

Don't sell your heart, don't say we're not meant to be.

116
V₀

Run ba-by run, for - e-ver we'll be. Run ba-by

Chorus 4

121

V₀

run, don't e-ver look back. They'll tear us a-part if you

126

V₀

give them the chance. Don't sell your heart, don't

130

V₀

say we're not meant to be. Run ba-by run, for -

Outro

134

V₀

e-ver we'll be you and me.

140

V₀

148

V₀