

行くぜっ!怪盗少女

作詞・作曲:前山田健一

Key.3 $\text{♩} = 160$ **A** 3

Key.4 3 **<Piano>** 8 **<Brass Sect.2>**

Key.5 3

Key.3 $\text{♩} = 9$ **B** 8 **C** 7 ♯^{E}

Key.4 8 7 **<Harp>**

Key.5 8 7 **<Synth.1>**

Key.3 $\text{♩} = 6$ **D** **<Harp>**

Key.4 **<Harp>**

Key.5

Key.3³₉

Key.4

Key.5

8

Key.3³₃

Key.4

Key.5

8

E

<Seq.>

Key.3³₆

Key.4

Key.5

Key.3³₈

Key.4

Key.5

2

Key.3⁴⁰

Key.4

Key.5

<Tubular Bells>

Key.3⁴²

Key.4

Key.5

<Pizzicato Strings>

<Seq.>

<Synth.Piano>

Key.3⁴⁵

Key.4

Key.5

Key.3⁴⁸

Key.4

Key.5

<Tubular Bells>

<Harp>

[illegible]

Key.3g

Key.4

Key.5

Key.3 72

E-2x

<Seq.>

Key.4

Key.5

4

Key.3⁷₄ Key.4 Key.5

Key.3⁷₆ Key.4 Key.5

Key.3⁷₈ Key.4 Key.5

Key.3⁸₁ Key.4 Key.5

Key.3⁸₃ Key.4 Key.5

<Tubular Bells>

<Pizzicato Strings>

<Seq.>

<Synth.Piano>

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves, each with a treble clef and a key signature of three sharps (F#, C#, G#).

- Key.3g:** This staff contains the main melody. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with beams. The melody is written in a style that suggests a vocal line.
- Key.4:** This staff is labeled "<Synth.Organ>" and contains a series of chords. The chords are written as groups of notes, with some notes beamed together. The chords are primarily triads and dyads, with some more complex chords towards the end.
- Key.5:** This staff contains a series of single notes, likely representing a bass line or a simple harmonic accompaniment. The notes are written as single stems with flags, indicating they are eighth notes.

The score is presented in a clean, black-and-white format, with no background color or additional markings.

6

103

Key.3

Key.4

Key.5

107

Key.3

Key.4

Key.5

<Harp>

<Synth.Bell>

111

Key.3

Key.4

Key.5

114

Key.3

Key.4

Key.5

J-2x

<Harp>

<Synth.Bell>

117 Key.3#7

Key.4 Key.4

Key.5 Key.5

120 Key.3#0

Key.4 Key.4

Key.5 Key.5

123 Key.3#3

Key.4 Key.4

Key.5 Key.5

126 Key.3#6

Key.4 Key.4

Key.5 Key.5

129 Key.3#9

Key.4 Key.4

Key.5 Key.5

E-3x

<Seq.>

<Tubular Bells>

132 Key.3₃₂

<Pizzicato Strings> 8

<Seq.> 8

Key.4

Key.5

<Synth.Piano>

135 Key.3₃₅

Key.4

Key.5

138 Key.3₃₈

Key.4

Key.5

<Tubular Bells>

2

<Harp>

141 Key.3₄₁

Key.4

Key.5

<Piano>

<Brass Sect.2>

3

8

K

148

Key.3

Key.4

Key.5

<Synth.1>

The image shows a musical score for three staves and a synth part. The staves are labeled Key.3, Key.4, and Key.5. The Key.3 staff is in bass clef and contains a melodic line with various notes and rests. The Key.4 staff is in treble clef and contains a single note with a fermata. The Key.5 staff is in treble clef and contains a melodic line with various notes and rests. The synth part is labeled <Synth.1> and contains a melodic line with various notes and rests. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The measures are numbered 148, 149, and 150.