

Let It Go

Frozen

Intro

♩ = 70

Verse 1

Pre-Chorus

Lead Guitar

Rhythm Guitar

Extra Guitar

L.G.

R.G.

E.G.

Lead Guitar

Rhythm Guitar

Extra Guitar

Chorus

L.G.

R.G.

E.G.

Verse 2

25

L.G.

R.G.

E.G.

(4)

6 6 6 6 6 6 6 8 8 8 8 8 8 8 3 3 3 3 3 3 3

4 4 4 4 4 4 4 6 6 6 6 6 6 6 1 1 1 1 1 1 1

3 3 3 3 3 3 3 6 6 6 6 6 6 6 3 3 3 3 3 3 3

1 1 1 1 1 1 1 4 4 4 4 4 4 4 6 6 6 6 6 6 6

3 3 3 3 3 3 3 6 6 6 6 6 6 6 8 8 8 8 8 8 8 3 3 3 3 3 3 3

1 1 1 1 1 1 1 4 4 4 4 4 4 4 6 6 6 6 6 6 6 1 1 1 1 1 1 1

27

L.G.

R.G.

E.G.

3 3 3 3 3 3 3 6 6 6 6 6 6 6 8 8 8 8 8 8 8 3 3 3 3 3 3 3

1 1 1 1 1 1 1 4 4 4 4 4 4 4 6 6 6 6 6 6 6 1 1 1 1 1 1 1

3 3 3 3 3 3 3 6 6 6 6 6 6 6 8 8 8 8 8 8 8 3 3 3 3 3 3 3

1 1 1 1 1 1 1 4 4 4 4 4 4 4 6 6 6 6 6 6 6 1 1 1 1 1 1 1

3 3 3 3 3 3 3 6 6 6 6 6 6 6 8 8 8 8 8 8 8 3 3 3 3 3 3 3

1 1 1 1 1 1 1 4 4 4 4 4 4 4 6 6 6 6 6 6 6 1 1 1 1 1 1 1

Chorus

[illegible]

The image displays a musical score for the piece "The Great Wall" by John Williams. The score is arranged in three systems, each featuring a different instrument: L.G. (Left Guitar), R.G. (Right Guitar), and E.G. (Electric Guitar). Each system includes a standard musical staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The L.G. and R.G. parts are written in standard notation, while the E.G. part is written in standard notation with a key signature change to two flats (B-flat, E-flat) in the second measure. Below each musical staff is a guitar tablature (TAB) line, which provides fret numbers for the guitarists. The tablature is written in a standard format, with numbers 1-9 representing frets and 'x' for natural harmonics. The score is divided into three measures, each containing a different musical phrase. The first measure is marked with a '35' in the top left corner, indicating the starting fret for the L.G. part. The second measure is marked with a '36' in the top left corner, indicating the starting fret for the L.G. part. The third measure is marked with a '37' in the top left corner, indicating the starting fret for the L.G. part. The score is written in a clear, professional style, with a focus on the guitar parts.

38

L.G.

R.G.

E.G.

Guitar Solo A

41

L.G.

R.G.

E.G.

6 4 6 4 4 3 1 4 2 4 6 3 4 6 2 3

42

L.G.

R.G.

E.G.

9 7 9 7 7 6 9 7 5 7 9 6 7 9 7 8 9 7 9 7 7 6 9 7 5 7 9 6 7 9 7 8

Guitar Solo B

43

L.G.

R.G.

E.G.

45

L.G.

R.G.

E.G.

46

L.G.

R.G.

E.G.

The image displays a musical score for the song "The Rose Tree" in E-flat major (three flats) and 4/4 time. The score is arranged for three vocal parts (L.G., R.G., and E.G.) and guitar accompaniment. The guitar part includes standard notation and fret numbers (1-10) for the left hand, and strumming patterns (1, 2, 3, 4) for the right hand. The L.G. part features a melody with a key signature change to three flats. The R.G. part provides a harmonic accompaniment with a complex strumming pattern. The E.G. part consists of a simple harmonic accompaniment. The score is divided into three measures, with a key signature change occurring at the beginning of the second measure.

The musical score for "Bridge" is presented in three systems, each corresponding to a different instrument: L.G. (Lead Guitar), R.G. (Rhythm Guitar), and E.G. (Electric Guitar). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 52.

L.G. (Lead Guitar): The notation starts with a treble clef and a key signature of two flats. The first measure contains a half note G4, a quarter note A4, and a quarter rest. The second measure contains a half note G#4, a quarter note A4, and a quarter note B4, all marked "full". The third measure contains a half note A4, a quarter note B4, and a quarter note C5, also marked "full". The fourth measure contains a half note A4, a quarter note B4, and a quarter note C5, marked "full". The fifth measure contains a half note A4, a quarter note B4, and a quarter note C5, marked "full". The sixth measure contains a half note A4, a quarter note B4, and a quarter note C5, marked "full". The seventh measure contains a half note A4, a quarter note B4, and a quarter note C5, marked "full". The eighth measure contains a half note A4, a quarter note B4, and a quarter note C5, marked "full". The ninth measure contains a half note A4, a quarter note B4, and a quarter note C5, marked "full". The tenth measure contains a half note A4, a quarter note B4, and a quarter note C5, marked "full".

R.G. (Rhythm Guitar): The notation starts with a treble clef and a key signature of two flats. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note G4, a quarter note A4, and a quarter note B4. The third measure contains a half note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a half note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a half note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a half note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a half note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a half note G4, a quarter note A4, and a quarter note B4. The ninth measure contains a half note G4, a quarter note A4, and a quarter note B4. The tenth measure contains a half note G4, a quarter note A4, and a quarter note B4.

E.G. (Electric Guitar): The notation starts with a treble clef and a key signature of two flats. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note G4, a quarter note A4, and a quarter note B4. The third measure contains a half note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a half note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a half note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a half note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a half note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a half note G4, a quarter note A4, and a quarter note B4. The ninth measure contains a half note G4, a quarter note A4, and a quarter note B4. The tenth measure contains a half note G4, a quarter note A4, and a quarter note B4.