

ド・キ・ド・キ☆モーニング

Lyric:ナカメタル Music:のりぞー,村カワ基成

$\text{♩} = 165$
A A

Chorus

Vocal

Rin rin rin! O ha you Wake Up

Guitar1

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar2

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar3

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Keyboard

(Synth.)

Bass

(Arranged for 6 Strings Bass with Irregular Tuning: 6th String = Drop A)

Drums

Percussion

The musical score is written for a band. It features eight staves: Chorus, Vocal, Guitar1, Guitar2, Guitar3, Keyboard, Bass, and Drums/Percussion. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked as 165 beats per minute. The Chorus staff has a boxed 'A' above it. The Vocal staff has the lyrics 'Rin rin rin! O ha you Wake Up' under the notes. The three Guitar staves are marked with an '8' and a note that they are arranged for 7 strings with irregular tuning, specifically 7th string = Drop A. The Keyboard staff is marked with '(Synth.)' and shows a melodic line. The Bass staff is marked with an '8' and a note that it is arranged for 6 strings with irregular tuning, specifically 6th string = Drop A. The Drums and Percussion staves are marked with a double bar line and a 'C' time signature.

5

The musical score is for a piece titled 'A'. It features a Chorus (Ch) and a Vocalist (Vo). The Chorus part is a simple melody in the treble clef, starting on a whole note and followed by two measures of rests. The Vocalist part is a melody in the treble clef, starting on a whole note and followed by two measures of rests. The instruments include three Guitars (Gt.1, Gt.2, Gt.3), a Keyboard (Keyb), a Bass (Ba), Drums (Dr), and Percussion (Perc). The Guitars and Bass are in the treble clef, while the Keyboard is in the bass clef. The Drums and Percussion are represented by a single line with a double bar line and a dot, indicating a drum kit. The score is written in 4/4 time and the key signature is one sharp (F#).

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! O ha you Wake Up Do · ki · do · ki ☆ mo -

8 **B** C B A E \flat D C A E \flat D A B \flat

Ch

Vo

- - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Reverse

Dr

Perc

11

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

C B A E \flat D C A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

15 C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

g

tr

Edit

8

8

8

8

3

0 0 0 0 0 0 0 0

18 A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1 Slicer

Gt.2 Slicer

Gt.3

Keyb

Ba

Dr

Perc

21 C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

24

Ch A B \flat **D** A

Vo Pat tsun pat tsun ma e ga mi pat tsun

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

26

C E \flat D C A

Ch

Vo

Cu - tie Style - Ya p pa i c cho ku se n na ra it tou shou yo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

28

Ch

C A D E \flat D C A

Vo

cho - su goi! - Kyo u no rippu ac - chi? Koc

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

8

8

8

8

8

7

3

0

30

Ch

D E \flat D C A D E \flat D C A

Vo

chi? Soc chi? Doc chi? Which?_ Choc chi? Uoc chi

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

8

8

8

8

8

0 + 0 + 0

E

C B A E \flat D C

32

Ch



Vo



i ma na n ji?

Gt.1



Gt.2



Gt.3



Keyb



Ba



Dr



Perc



34 A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

37

C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

F

40

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A D E \flat D C A

Shuu gou shuu gou ho u ka go shu u gou

42

D E \flat D C A D E \flat D C A A D E

Ch

Vo

Par - ty Time_ Dat te jo shi ka i sa n ka de ga a ru zu to o ku yo cho ya bai! - Kyo u no

Gt.1

Gt.2

Gt.3



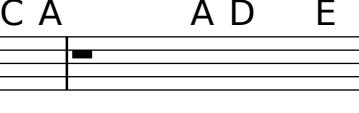
Keyb

Ba


Dr


Perc


45


Ch   

Vo 
VIP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

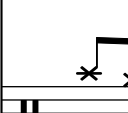
Gt.1 


Gt.2 

Gt.3 

Keyb 

Ba 

Dr 

Perc 

49

G

Am

F

Dm

Em

Ch

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

M M M M M M g M M M M M M M M M M M M M M M

Gt.1

M M M M M M g M M M M M M M M M M M M M M M

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

53

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

56

Ch E **H** A F#m

Vo tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1 g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc (Hand Clap)

Detailed description of the musical score: The score is for a song, page 20. It features eight staves. The Chorus (Ch) staff has a treble clef and a key signature of E major, with notes for 'tai!', 'Shi tai!', and 'Yo ne?'. The Voice (Vo) staff has a treble clef and a key signature of E major, with lyrics 'tai! Shi tai! - Yo ne? Rin rin rin! O'. The Guitar 1 (Gt.1) staff has a treble clef and a key signature of E major, with a 'g' (guitar) symbol. The Guitar 2 (Gt.2) staff has a treble clef and a key signature of E major. The Guitar 3 (Gt.3) staff has a treble clef and a key signature of E major. The Keyboard (Keyb) staff has a treble clef and a key signature of E major. The Bass (Ba) staff has a bass clef and a key signature of E major. The Drums (Dr) staff has a double bar line and a key signature of E major. The Percussion (Perc) staff has a double bar line and a key signature of E major. The key signature changes from E major to A major (indicated by a box 'H') and then to F# minor (F#m). The lyrics are: 'tai! Shi tai! - Yo ne? Rin rin rin! O'. The percussion part includes a hand clap.

58

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

61

Ch

A F#m D E

Vo

Ring Ring Ring! A se ra zu Hur - ry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

63

Ch

A F#m Bm E A

Vo

Ba · ta · ba · ta☆ mo - - ningu

Gt.1

g

Gt.2

g

Gt.3

Keyb

Ba

Dr

Perc

65

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! A wa te zu Make Up

F#m D E

67

Ch

A F#m D E

Vo

O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

69

Ch

A F#m D D

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

71

Ch

A F#m Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

73 **I** C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

76 A E \flat D B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1 Slicer Pitch Down

Gt.2 Slicer Pitch Down

Gt.3

Keyb

Ba Pitch Down

Dr

Perc

79 C B A E \flat D C A B \flat **F-2x** A D E \flat D C A

Ch

Vo

Su p pin sup pin me ga ne ga he a pin

Gt.1

Slicer

Gt.2

Slicer

Gt.3

Keyb

Ba

Dr

Perc

82 D E \flat D C A D E \flat D C A A D E

Ch

Vo

Fun - ny Face_ Bu - t sa n pyo u ma t te ne so k ko - he n shi n cho ha yai! - Kyo u no

Gt.1

Gt.2

Gt.3


Keyb


Ba

Dr

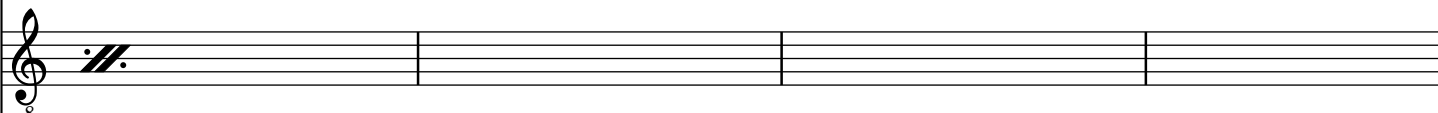
Perc

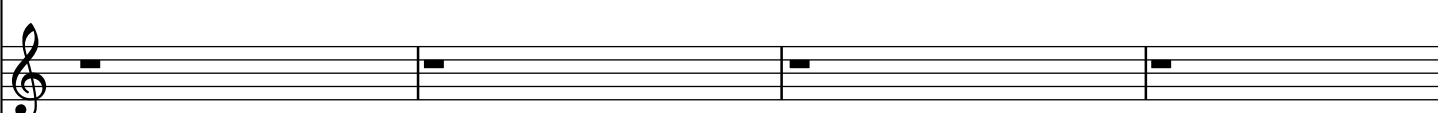
85

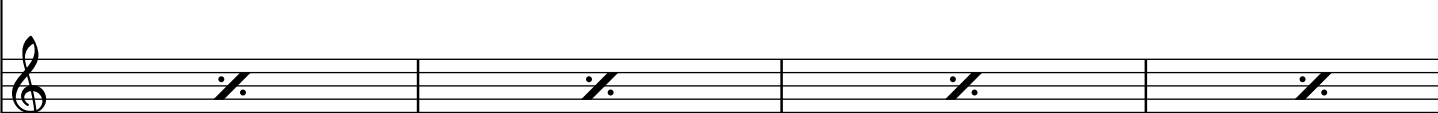
Ch 

Vo 
RAP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1 


Gt.2 

Gt.3 

Keyb 

Ba 

Dr 

Perc 

G-2x

89

Ch **Am** **F** **Dm** **Em**

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1 **M M M M M g** **M M M M M** **M M M M M** **M M M M M**

Gt.2 **M M M M M g** **M M M M M** **M M M M M** **M M M M M**

Gt.3

Keyb

Ba

Dr

Perc

93

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

96

E H-2x A F#m

Ch

Vo

tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1

g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Hand Clap)

Detailed description of the musical score: The score is for measures 96 and 97. Measure 96 is in E major. Measure 97 is in A major (indicated by 'H-2x' for two sharps) and then changes to F# minor (F#m). The Chorus part (Ch) has a melodic line. The Voice part (Vo) has lyrics: 'tai! Shi tai! - Yo ne? Rin rin rin! O'. The Guitar 1 (Gt.1) part has a melodic line starting with a 'g' (natural G). The Guitar 2 (Gt.2) part has a melodic line. The Guitar 3 (Gt.3) part has a melodic line. The Keyboard (Keyb) part has a melodic line. The Bass (Ba) part has a melodic line. The Drums (Dr) part has a triplet and a hand clap pattern. The Percussion (Perc) part has a hand clap pattern.

98

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

101

Ch

A F#m D E

Vo

Ring Ring Ring! A se ra zu Hur - ry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

103

Ch

A F#m Bm E A

Vo

Ba · ta · ba · ta☆ mo - - ningu

Gt.1

g

Gt.2

g

Gt.3

Keyb

Ba

Dr

Perc

105

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! A wa te zu Make Up

F#m D E

107

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A

F#m

D

E

O · ne · ga · i! Cho mat - te! Cho mat - te! -

109

Ch

A F#m D D

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc



8

8

8

8

8

0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0

8

111

Ch

A F#m Bm Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

113 **J** C B A E \flat D C A E D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is for a 7-piece band. The Chorus part has a 'J' time signature. The Vocals part is silent. The Guitars 1 and 2 parts play a rhythmic pattern of eighth notes. The Keyboard part plays a melodic line. The Bass part plays a melodic line. The Drums part plays a rhythmic pattern. The Percussion part is silent.

115

Ch C B A E \flat D C A E \flat D A B \flat

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

117

Ch C A E \flat D C A E \flat D

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus (Ch) and Voice (Vo) parts with a vocal melody. The guitar parts (Gt.1, Gt.2, Gt.3) play a rhythmic pattern. The keyboard (Keyb) plays a bass line. The bass (Ba) plays a bass line. The drums (Dr) play a rhythmic pattern. The percussion (Perc) plays a rhythmic pattern.

119

Ch C A E \flat D C A E \flat D

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Edit

121 **K** N.C.

Ch
rin rin rin rin rin rin rin rin rin rin rin rin

Vo
Rin rin rin! O ha you Wake Up O · ne · ga · i! Cho mat-

Gt.1
8

Gt.2
8

Gt.3
8

Keyb

Ba
8

Dr
Ele.Drs.
3

Perc
(Hand Clap)

124

Ch

rin rin rin rin

A E⁷/G# F#m E

Vo

- te! Cho mat - te! - Ring Ring Ring! A se ra zu Hurry Up

Gt.1

g g M M M M M M M M M M M M

Gt.2

g g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

(Ele.Drs.)

Perc

127

Ch

D C#m Bm E A F#m

Vo

Slicer

Ba · ta · ba · ta ☆ mo - - ningu Rin rin rin! A

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Slicer

3

0 + 0 + 0 + 0

130

Ch

wa te zu Make Up O ne ga i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

D E A F#m D E

133

Ch

A F#m D E

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

135

Ch

A F#m Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

135

Ch

A F#m Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

137

M A F#m D E

Ch

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

139

A

F#m

D

E

Ch

$$V_0$$

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The image shows a musical score for guitar in A major. The score is written on a grand staff with a treble clef and a bass clef. The key signature is A major, indicated by three sharps (F#, C#, G#). The guitar part is written in the treble clef and features a repeating eighth-note pattern. The bass line is written in the bass clef and features sustained notes and a double bar line. The score is divided into two measures by a double bar line. The first measure contains the guitar part and the bass line. The second measure contains the guitar part and the bass line. The guitar part is written in a way that suggests a specific fingering, with numbers 1, 2, 3, and 4 indicating the fingers. The bass line is written in a way that suggests a specific fingering, with numbers 1, 2, 3, and 4 indicating the fingers. The score is a snippet of a larger piece, as indicated by the double bar line at the end of the second measure.

141

Ch

A F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

[illegible]

145

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! O ha you Wake Up

F#m D E

147

Ch

A F#m D E A F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

151

Ch

Vo

Do · ki · do · ki ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A

F#m

Bm

E

A

moderato