

# American Idiot

Green Day

## Intro

♩ = 190

Vocals

Guitar

Bass

Drums

Vo

Gtr

Ba

Dr

The musical score for the Intro of 'American Idiot' by Green Day is presented in a four-staff format. The top staff is for Vocals, the second for Guitar, the third for Bass, and the fourth for Drums. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked as 190 beats per minute. The Intro consists of four measures. The Guitar part features a complex, fast-paced riff with many beamed sixteenth and thirty-second notes. The Bass part provides a steady, rhythmic foundation. The Drums play a simple, driving pattern. The Vocals staff is empty, indicating that the vocal part begins later in the song.

This block contains the continuation of the musical score for the Intro of 'American Idiot' by Green Day. It follows the same four-staff format as the first block, with staves for Vocals (Vo), Guitar (Gtr), Bass (Ba), and Drums (Dr). The key signature and time signature remain the same. The continuation shows the next four measures of the instrumental introduction. The Guitar and Bass parts continue their respective riffs, while the Drums maintain their driving pattern. The Vocals staff remains empty.

**Verse 1**

9

Vo

Don't wanna be an A-mer - i-can i-di-ot

Gtr

Ba

Dr

13

Vo

Don't want a nation un-der the new medi-a

Gtr

Ba

Dr

17

Vo

And can you hear the sound of hysteri-a?

Gtr

Ba

Dr

2  
21

V<sub>o</sub>

The sub - li-minal mind-fuck Ameri - ca

Gtr

Ba

Dr

25

**Chorus 1**

V<sub>o</sub>

Welcome to a new kind of ten - sion All across the a - li-en na-tion

Gtr

Ba

Dr

29

V<sub>o</sub>

Where everything isn't meant to be o - kay

Gtr

Ba

Dr

33

V<sub>o</sub>

Gtr

Ba

Dr

Tele vision dreams of tomor-row We're not the ones who're meant to follow

37

V<sub>o</sub>

Gtr

Ba

Dr

For that's e - nough to ar - gue

41

**Bridge 1**

V<sub>o</sub>

Gtr

Ba

Dr

**Verse 2**

45

V<sub>o</sub>

Well maybe I'm the fag - got Ameri - ca

Gtr

Ba

Dr

49

V<sub>o</sub>

I'm not a part of a red-neck agen-da

Gtr

Ba

Dr

53

V<sub>o</sub>

Now everybody do the propagan - da

Gtr

Ba

Dr

57

V<sub>o</sub>

And sing along to the age of paranoi - a

Gtr

Ba

Dr

61

**Chorus 2**

V<sub>o</sub>

Welcome to a new kind of ten-sion All across the a - li-en na-tion

Gtr

Ba

Dr

65

V<sub>o</sub>

Where everything isn't meant to be o - kay

Gtr

Ba

Dr

6  
69

V<sub>o</sub>

Gtr

Ba

Dr

Television dreams of tomorrow We're not the ones who're meant to follow

73

V<sub>o</sub>

Gtr

Ba

Dr

For that's e - nough to ar-gue

Bridge 2

78

V<sub>o</sub>

Gtr

Ba

Dr

## Solo

83

V<sub>o</sub>

Gtr

Ba

Dr

88

V<sub>o</sub>

Gtr

Ba

Dr

93

V<sub>o</sub>

Gtr

Ba

Dr



**Bridge 3**

98

V<sub>o</sub>

Gtr

Ba

Dr

**Verse 3**

102

V<sub>o</sub>

Gtr

Ba

Dr

Don't wanna be an A - mer - ican i-di-ot One nation con-trolled

106

V<sub>o</sub>

Gtr

Ba

Dr

by the me - di-a Informa-tion age of hysteri-a It's calling out to i -

110 **Chorus 3**

V<sub>o</sub> - di-ot Ameri-ca Welcome to a new kind of ten-sion All across the a-

Gtr

Ba

Dr

114

V<sub>o</sub> - li-en nation Where everything isn't meant to be o - kay

Gtr

Ba

Dr

118

V<sub>o</sub> Tele-vision dreams of tomor-row We're not the ones

Gtr

Ba

Dr

122

## Outro

who're meant to follow For that's e - nough to ar - gue

126

131