

# Talk Dirty To Me

Poison

**Vocals**  $\text{♩} = 145$

**Guitar**

**Bass**

**Drums**

This block contains the first four measures of the song. The Vocals staff shows whole rests. The Guitar staff features a rhythmic pattern of eighth notes with palm mutes (marked with 'x') in measures 1-2, followed by a triplet of eighth notes in measure 3, and a mix of eighth and sixteenth notes in measure 4. The Bass staff has whole rests in measures 1-3 and a half note in measure 4. The Drums staff shows a simple pattern of eighth notes in measures 1-3 and a more complex pattern with sixteenth notes in measure 4.

**Vo**

**Gtr**

**Ba**

**Dr**

This block contains measures 5-8. The Vocals staff has whole rests. The Guitar staff continues with eighth notes and palm mutes, ending with a double bar line and a whole note chord in measure 8. The Bass staff has eighth notes in measures 5-6 and quarter notes in measures 7-8. The Drums staff maintains a consistent eighth-note pattern throughout.

**Vo**

**Gtr**

**Ba**

**Dr**

You know I

This block contains measures 9-12. The Vocals staff has whole rests in measures 9-10 and a half note in measure 11, with the lyrics 'You know I' starting in measure 12. The Guitar staff features a complex, fast-paced eighth-note pattern. The Bass staff has a long, sustained whole note in measure 9, followed by half notes in measures 10-12. The Drums staff continues with the eighth-note pattern.

**Verse 1**

13

V<sub>o</sub>

G<sub>tr</sub>

B<sub>a</sub>

D<sub>r</sub>

never I never seen you look so good You never act the way you should

17

V<sub>o</sub>

G<sub>tr</sub>

B<sub>a</sub>

D<sub>r</sub>

But I like it And I know you

22

V<sub>o</sub>

G<sub>tr</sub>

B<sub>a</sub>

D<sub>r</sub>

like it too The way that I want you I got - ta hear

## Verse 2

27

V<sub>o</sub>

Gtr

Ba

Dr

you Oh yes I do I never I never e-ver stay out late

31

V<sub>o</sub>

Gtr

Ba

Dr

You know that I can hardly wait Just to hear

35

V<sub>o</sub>

Gtr

Ba

Dr

you And I know you can - not wait a-

40

V<sub>o</sub>

wait to hear me too I got - ta hear you 'Cause ba - by we'll be

Gtr

Ba

Dr

45

**Chorus 1**

V<sub>o</sub>

At the drive-in In the old man's Ford Behind the

Gtr

Ba

Dr

50

V<sub>o</sub>

bush - es Until I'm scream - in' for more Down the base-ment

Gtr

Ba

Dr

4  
55

V<sub>o</sub>

Gtr

Ba

Dr

Lock the cellar door And ba - by Talk purty to me

60

**Verse 3**

V<sub>o</sub>

Gtr

Ba

Dr

You know I call you I call you on the tel-e - phone I'm

L

64

V<sub>o</sub>

Gtr

Ba

Dr

on-ly hoping that you're home So I can hear you

68

V<sub>o</sub>

When you say those words to me And

Gtr

Ba

Dr

72

V<sub>o</sub>

whisper so soft - ly I got - ta hear you 'Cause ba - by we'll be

Gtr

Ba

Dr

77

**Chorus 2**

V<sub>o</sub>

At the drive-in In the old man's Ford Behind the

Gtr

Ba

Dr

6  
82

V<sub>o</sub>

bush - es Until I'm scream - in' for more Down the base-ment

Gtr

Ba

Dr

87

V<sub>o</sub>

Lock the cellar door And ba - by Talk purty to me

Gtr

Ba

Dr

92

**Solo**

C. C. pick up that guitar And uh talk to me yeah

Gtr

Ba

Dr

96

V<sub>o</sub>

Gtr

Ba

Dr

101

V<sub>o</sub>

Gtr

Ba

Dr

Woo woo woo woo full full full full full full

105

V<sub>o</sub>

Gtr

Ba

Dr

full full



109

**Chorus 3**

V<sub>o</sub>

G<sub>tr</sub>

B<sub>a</sub>

D<sub>r</sub>

'Cause ba-by we'll be At the

114

V<sub>o</sub>

G<sub>tr</sub>

B<sub>a</sub>

D<sub>r</sub>

drive-ins In the old man's Ford Behind them bush - es

119

V<sub>o</sub>

G<sub>tr</sub>

B<sub>a</sub>

D<sub>r</sub>

Until I'm scream - in' for more Down the base-ment Lock the

124

V<sub>o</sub>

cellar door And ba - by Talk purty to me

Gtr

Ba

Dr

8