



7

V0

V02

full

Gtr2

8

This system contains measures 7 through 8. The V0 staff has a whole rest in measure 7 and a half note in measure 8. The V02 staff has a whole note in measure 7 and a half note in measure 8, with a slur over the whole note. The Gtr2 staff has a whole note in measure 7 and a half note in measure 8, with a slur over the whole note. The V02 staff has a whole note in measure 7 and a half note in measure 8, with a slur over the whole note. The Gtr2 staff has a whole note in measure 7 and a half note in measure 8, with a slur over the whole note.

9

V0

V02

full

Gtr2

8

This system contains measures 9 through 10. The V0 staff has a whole rest in measure 9 and a half note in measure 10. The V02 staff has a whole note in measure 9 and a half note in measure 10, with a slur over the whole note. The Gtr2 staff has a whole note in measure 9 and a half note in measure 10, with a slur over the whole note. The V02 staff has a whole note in measure 9 and a half note in measure 10, with a slur over the whole note. The Gtr2 staff has a whole note in measure 9 and a half note in measure 10, with a slur over the whole note.

11

V0

V02

full

Gtr2

8

This system contains measures 11 through 12. The V0 staff has a whole rest in measure 11 and a half note in measure 12. The V02 staff has a whole note in measure 11 and a half note in measure 12, with a slur over the whole note. The Gtr2 staff has a whole note in measure 11 and a half note in measure 12, with a slur over the whole note. The V02 staff has a whole note in measure 11 and a half note in measure 12, with a slur over the whole note. The Gtr2 staff has a whole note in measure 11 and a half note in measure 12, with a slur over the whole note.

2  
13

V<sub>o</sub>

V<sub>o</sub>2

Gtr2

8

full

This system contains measures 13 and 14. The vocal line (V<sub>o</sub>) has whole rests. The vocal line 2 (V<sub>o</sub>2) plays a series of eighth notes in the first measure, followed by a half note in the second measure. The guitar line (Gtr2) plays a continuous eighth-note pattern with a key signature of one sharp (F#).

15

V<sub>o</sub>

V<sub>o</sub>2

Gtr2

8

full

This system contains measures 15 and 16. The vocal line (V<sub>o</sub>) has whole rests. The vocal line 2 (V<sub>o</sub>2) continues the eighth-note pattern in measure 15 and has a whole rest in measure 16. The guitar line (Gtr2) continues the eighth-note pattern.

17

V<sub>o</sub>

V<sub>o</sub>2

Gtr2

8

full

**Drums Enter**

This system contains measures 17 and 18. The vocal line (V<sub>o</sub>) has whole rests. The vocal line 2 (V<sub>o</sub>2) continues the eighth-note pattern in measure 17 and has a whole rest in measure 18. The guitar line (Gtr2) continues the eighth-note pattern. A text box labeled "Drums Enter" is positioned above measure 18.

19

V<sub>o</sub>

V<sub>o</sub>2

Gtr2

8

full

7

Measures 19-20. V<sub>o</sub> has whole rests. V<sub>o</sub>2 has a melodic line with a slur and a 7-measure rest. Gtr2 has a rhythmic pattern of eighth notes with sharps.

21

V<sub>o</sub>

V<sub>o</sub>2

Gtr2

8

full

7

**Bass Enters**

Measures 21-22. V<sub>o</sub> has whole rests. V<sub>o</sub>2 has a melodic line with a slur and a 7-measure rest. Gtr2 has a rhythmic pattern of eighth notes with sharps. A text box "Bass Enters" is present above measure 22.

23

V<sub>o</sub>

V<sub>o</sub>2

Gtr2

8

full

7

Measures 23-24. V<sub>o</sub> has whole rests. V<sub>o</sub>2 has a melodic line with a slur and a 7-measure rest. Gtr2 has a rhythmic pattern of eighth notes with sharps.

27

V0

V02

full

Gtr2

[illegible]

31

V<sub>0</sub>

V<sub>0</sub>2

Gtr2

This system contains measures 31 and 32. The V<sub>0</sub> staff has a whole rest in both measures. The V<sub>0</sub>2 staff has a whole rest in measure 31 and a half note in measure 32. The Gtr2 staff has a continuous eighth-note pattern with a key signature of one sharp (F#) throughout both measures.

33

V<sub>0</sub>

V<sub>0</sub>2

Gtr2

thun - der,

This system contains measures 33 and 34. The V<sub>0</sub> staff has a whole rest in measure 33 and a half note in measure 34. The V<sub>0</sub>2 staff has a whole rest in measure 33 and a half note in measure 34. The Gtr2 staff has a continuous eighth-note pattern with a key signature of one sharp (F#) throughout both measures. The lyrics "thun - der," are written below the V<sub>0</sub> staff in measure 34.

35

V<sub>0</sub>

V<sub>0</sub>2

Gtr2

This system contains measures 35 and 36. The V<sub>0</sub> staff has a whole rest in both measures. The V<sub>0</sub>2 staff has a whole rest in measure 35 and a half note in measure 36. The Gtr2 staff has a continuous eighth-note pattern with a key signature of one sharp (F#) throughout both measures.

## Verse

37

V0

thunder, thun - - - der I was

V02

Gtr2

8

39

V0

caught In the middle of a railroad

V02

Gtr2

8

41

V0

track I looked round And I

V02

Gtr2

8

43

V<sub>0</sub>

knew there was no turning back

V<sub>02</sub>

Gtr2

45

V<sub>0</sub>

My mind raced And I thought

V<sub>02</sub>

Gtr2

47

V<sub>0</sub>

what could I do And

V<sub>02</sub>

Gtr2



8  
49

V0

I knew There was no help,

V02

Gtr2

51

V0

no help from you Sound of

V02

Gtr2

53

V0

the drums Beating in my heart The

V02

Gtr2

56

V0

thunder of guns Tore me apart

V02

Gtr2

59

V0

You've been Thunderstruck Rode

V02

Gtr2

62

V0

down the highway Broke the limit, we hit

V02

Gtr2

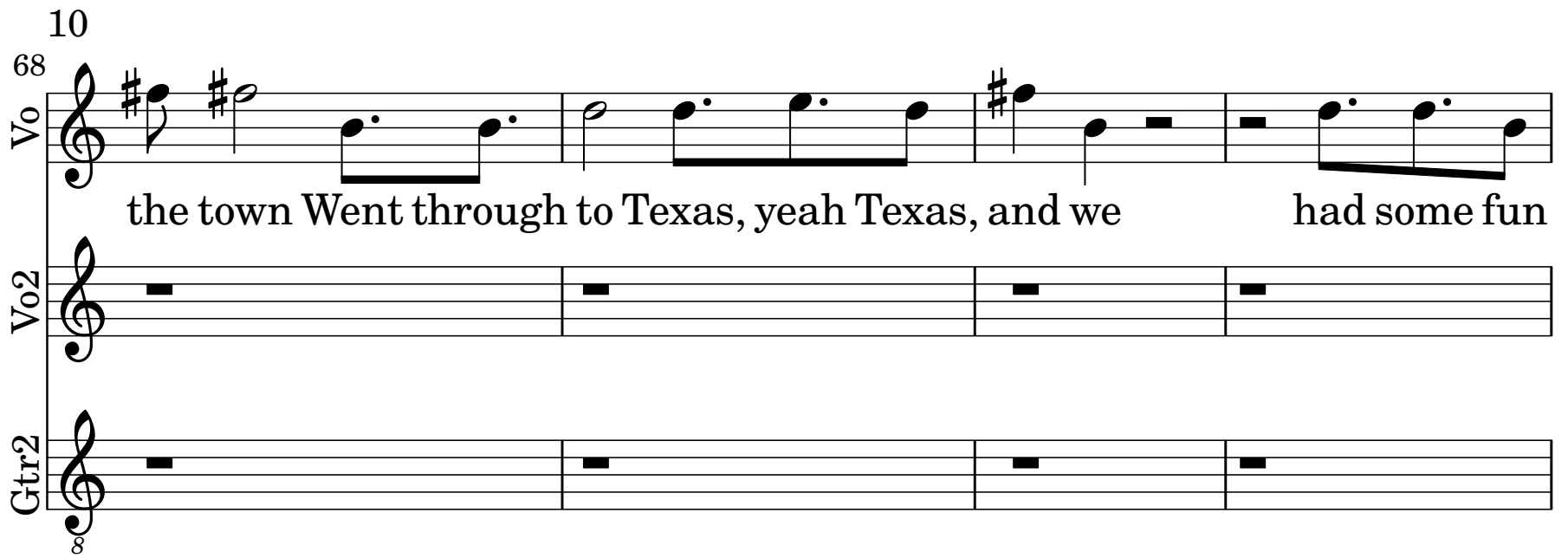
10  
68

V<sub>0</sub>

the town Went through to Texas, yeah Texas, and we had some fun

V<sub>0</sub>2

Gtr2



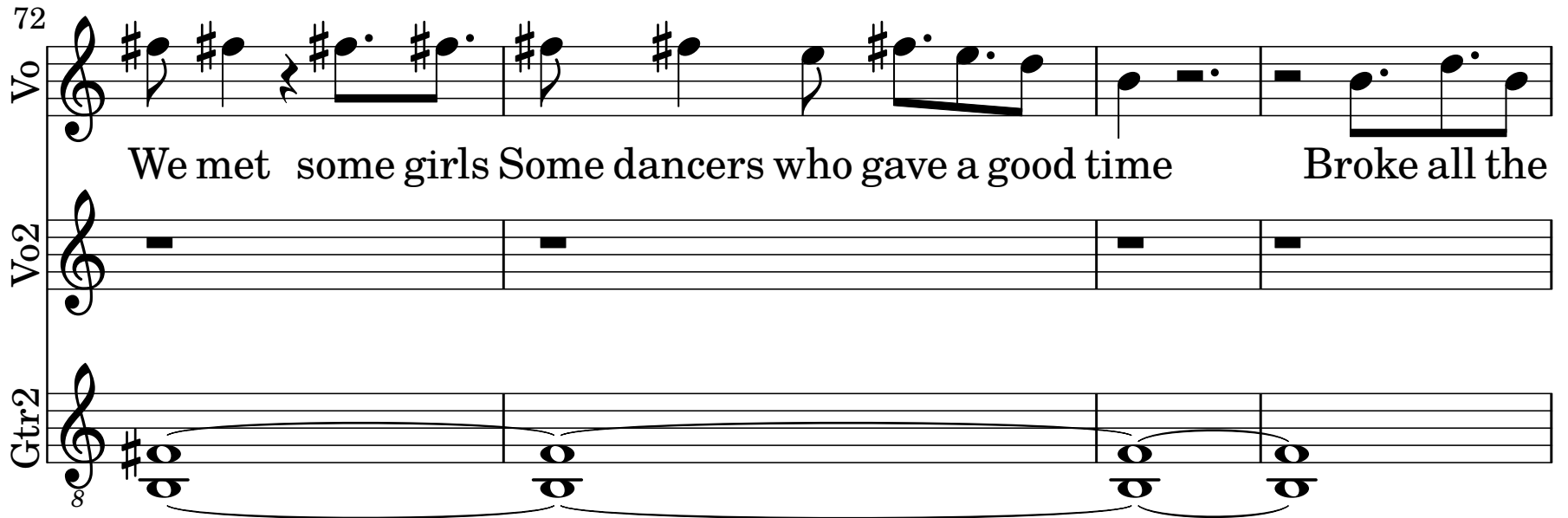
72

V<sub>0</sub>

We met some girls Some dancers who gave a good time Broke all the

V<sub>0</sub>2

Gtr2



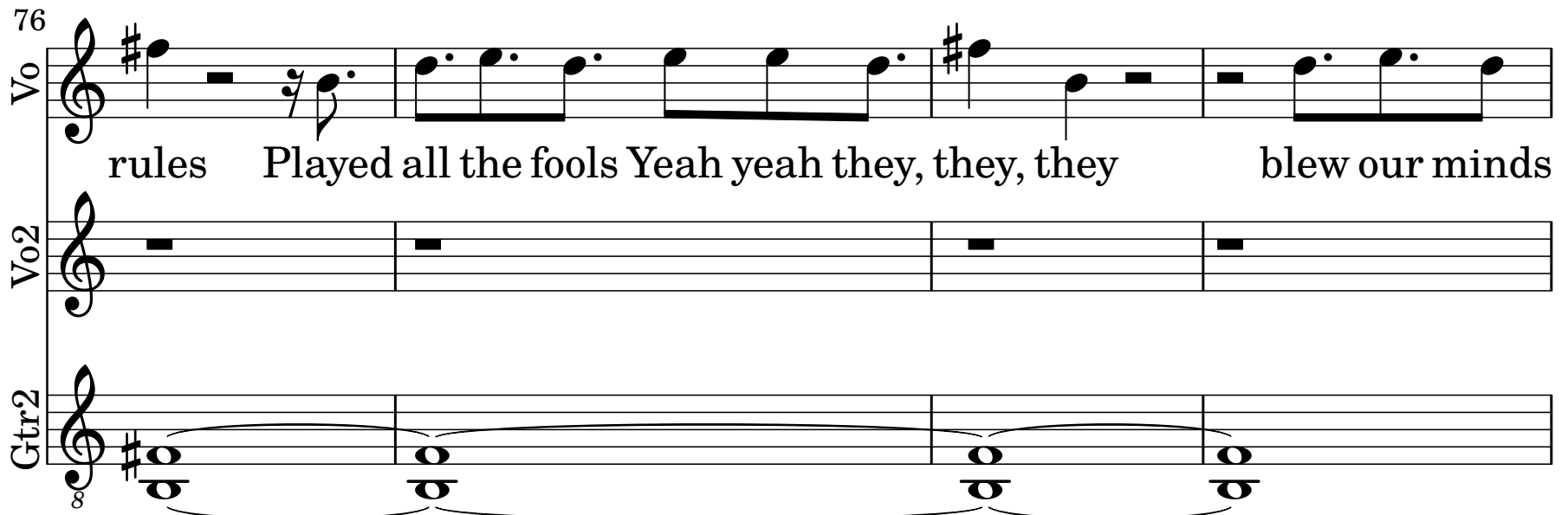
76

V<sub>0</sub>

rules Played all the fools Yeah yeah they, they, they blew our minds

V<sub>0</sub>2

Gtr2



80

V0

And I was shaking at the knees Could I come again

V02

Gtr2

83

V0

please Yeah them ladies were too kind You've

V02

Gtr2

86

V0

been Thunderstruck I was shaking at the knees

V02

Gtr2

12  
89

V0

Could I come again please

Thunderstruck, Thunderstruck,

V02

Gtr2

91

**Chorus**

V0

Thunderstruck, Thunderstruck It's alright, we're

V02

Gtr2

94

V0

doin' fine

It's alright, we're doin' fine, fine,

Vo2

Gtr2

97

V<sub>0</sub>

fine Thunderstruck, yeah, yeah, yeah

V<sub>0</sub>2

Gtr2

100

V<sub>0</sub>

Thunderstruck, Thunderstruck

V<sub>0</sub>2

Gtr2

105

V<sub>0</sub>

Thunderstruck, baby, baby Thunderstruck, you've been Thunderstruck

V<sub>0</sub>2

Gtr2

14

107

**Solo**

V<sub>0</sub>

Thunderstruck, Thunderstruck You've been

V<sub>0</sub>2

Gtr2

108

V<sub>0</sub>

V<sub>0</sub>2

Gtr2

full

112

V<sub>0</sub>

V<sub>0</sub>2

Gtr2

full

full

full

1/2

1/2

115

V<sub>0</sub>

Thunderstruck

full

V<sub>02</sub>

full

Gtr2

8

full

full full

3

Detailed description: This system contains measures 115 through 118. The V<sub>0</sub> and V<sub>02</sub> staves are primarily rests, with eighth-note patterns appearing in measures 116 and 118. The Gtr2 staff features a melodic line starting in measure 115, including a triplet in measure 117. A 'Thunderstruck' label is placed above the Gtr2 staff in measure 116. 'full' dynamics are indicated above the V<sub>0</sub> staff in measures 116 and 118, and above the Gtr2 staff in measures 115 and 117.

119

V<sub>0</sub>

full

full

V<sub>02</sub>

full

full

Gtr2

8

full full

$\frac{1}{2}$  full full

3

Detailed description: This system contains measures 119 through 122. The V<sub>0</sub> and V<sub>02</sub> staves feature eighth-note patterns in measures 119 and 122, with rests in measures 120 and 121. The Gtr2 staff continues the melodic line, including a triplet in measure 120 and a '1/2 full' dynamic marking in measure 122. 'full' dynamics are indicated above the V<sub>0</sub> staff in measures 119 and 122, and above the Gtr2 staff in measures 119 and 120.



16

122

Vo

Vo2

Gtr2

full

full

$\frac{1}{2}$  full

full

full

8

3

126

**Chorus**

Vo

Vo2

Gtr2

8

130

Vo

Vo2

Gtr2

8

134

Vo

Vo2

Gtr2

139

Vo

Vo2

Gtr2

Outro

143

Vo

Vo2

Gtr2

The musical score consists of three staves. The top staff, labeled V0, is a vocal line with notes and rests. The middle staff, labeled Vo2, is another vocal line, mostly containing rests. The bottom staff, labeled Gtr2, is a guitar line featuring a sequence of notes with a sharp sign, a triplet of eighth notes, and a 'full' dynamic marking. The score is divided into measures by vertical bar lines.

[illegible]

151

V<sub>0</sub>

V<sub>02</sub>

Gtr2

full

full

1/2

3

3

[illegible][illegible]

158  $\text{♩} = 126$   $\text{♩} = 118$

V<sub>0</sub>

Vo2

Gtr2

20

160

V<sub>0</sub>

V<sub>0</sub>2

Gtr2

♩ = 108

♩ = 100

8

Detailed description: This block contains the musical notation for measures 160 and 161. The V<sub>0</sub> and V<sub>0</sub>2 staves each contain a whole rest in both measures. The Gtr2 staff features a continuous eighth-note pattern. In measure 160, the notes are G4, A4, B4, C5, B4, A4, G4, and F#4. In measure 161, the notes are E4, F#4, G4, A4, B4, C5, B4, and A4. A brace under the first eighth note of measure 160 is labeled with the number 8.

162

V<sub>0</sub>

V<sub>0</sub>2

Gtr2

♩ = 96

Detailed description: This block contains the musical notation for measure 162. The V<sub>0</sub> and V<sub>0</sub>2 staves each contain a whole rest. The Gtr2 staff contains a quarter note G4, a dotted quarter note A4, and an eighth rest. A brace under the first eighth note of measure 162 is labeled with the number 8.