

In The Air Tonight

Phil Collins

8 $\text{♩} = 94$

Vocals

Drums

pppppp
pppppp

5

V0

Dr

9

V0

Dr

13

V0

Dr

17

V0

Dr

This musical score for 'In The Air Tonight' by Phil Collins is presented in a system of four staves. The top staff is for Vocals, followed by a Drums staff, and then two staves labeled V0 and Dr, which likely represent a second vocal part and its corresponding drum notation. The score is divided into four measures, each starting with a measure number (8, 5, 9, 13, 17) and a common time signature (C). The tempo is marked as 94 beats per minute. The key signature is one flat (Bb). The drum notation includes various symbols such as 'x' for cymbals, 'y' for snare, and colored dots (yellow, green, orange) for bass drum. The vocal staves show rests and some notes. The first two measures of the first system include the instruction 'pppppp' (pianissimo) for the drums.

Chorus 1

21

V₀

8

I can feel it com - ing in the air to - night, oh lord

Dr

25

V₀

8

And I've been wait - ing for this mo - ment for all my life, oh lord

Dr

28

V₀

8

Can you feel it com - ing in the air to - night?

Dr

Interlude

31

V₀

8

Oh lord, oh lord

Dr

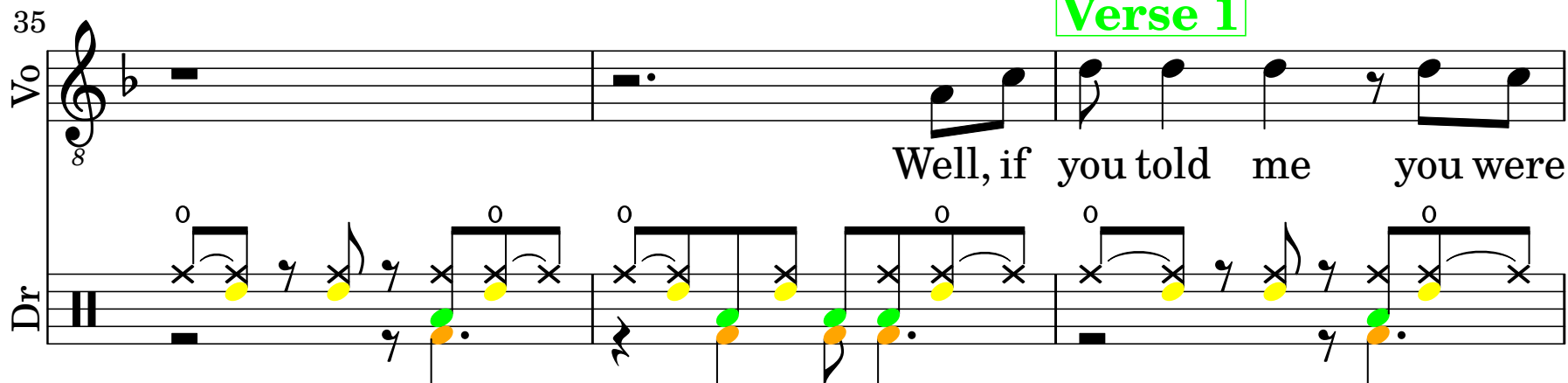
Verse 1

35

V_o

Dr

Well, if you told me you were

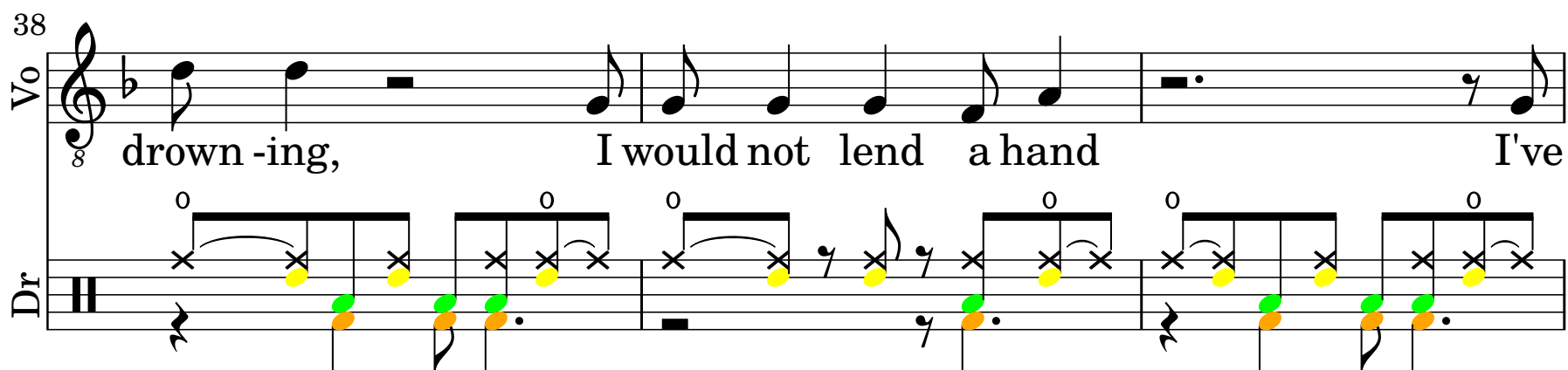


38

V_o

Dr

drown - ing, I would not lend a hand I've

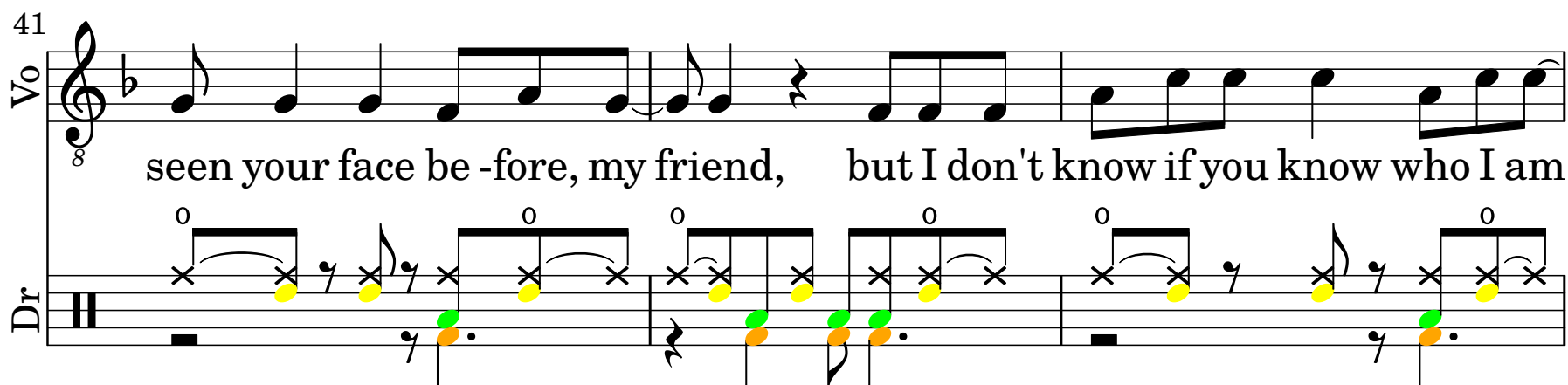


41

V_o

Dr

seen your face be - fore, my friend, but I don't know if you know who I am



Verse 2

44

V_o

Dr

Well, I was there and I saw what you did, I



47

V_o

8

saw it with my own two eyes So you can wipe off that grin, I

Dr

50

V_o

8

know where you've been It's all been a pack of lies

Dr

53

Chorus 2

V_o

8

And I can feel it com-ing in the air to-night, oh lord

Dr

57

V_o

8

Well, I've been wait-ing for this mo-ment for all my life, oh lord

Dr

4
60

V_o

Dr

I can feel it com - ing in the air to - night, oh lord

64

V_o

Dr

Well, I've been wait - ing for this mo - ment for all my life,

67

V_o

Dr

oh lord, oh lord

Interlude

71

V_o

Dr

Well, I re - mem - ber, I

Verse 3

74

V₀

8

re - mem - ber, don't wor - ry, how could I e - ver for - get? It's the

Dr

77

V₀

8

first time, the last time we e - ver met

Dr

80

V₀

8

But I know the rea - son why you keep your si - lence up,

Dr

Verse 4

83

V₀

8

no, you don't fool me Well, the hurt does - n't show, but the

Dr

6
86
V_o
pain still grows It's no stran-ger to you and me

Dr

fffff
fffff

89
V_o
Chorus 3
I can feel it com-ing in the air to-night, oh lord

Dr

93
V_o
Well, I've been wait-ing for this mo-ment for all my life, oh lord

Dr

96
V_o
I can feel it in the air to-night, oh lord, oh lord

Dr

100
V_o
Well, I've been wait-ing for this mo-ment for all my life,

Dr

Chorus 4

103

V_o

oh lord I can feel it com

Dr

106

V_o

-ing in the air to-night, oh lord

Dr

109

V_o

And I've been wait-ing for this mo-ment for all my life,

Dr

111

V_o

oh lord I can feel it in the

Dr

114

V_o

air to-night, oh lord, oh lord, oh lord

Dr

117

V_o

Dr

Well, I've been wait -ing for this mo -ment all my life, oh lord,

120

V_o

Dr

oh lord I can feel it in the air to -night, oh lord,

fade out

123

V_o

Dr

oh lord, oh lord, Well, I've been wait -ing for this

126

V_o

Dr

mo -ment all my life, oh lord, oh lord