

Intro

♩ = 120

Guitar

8 e a d g b e

full

full

$\frac{1}{2}$

Vocals

Drums

Bass

8 e a d g

Steelpan

Verse 1

Gtr

8

V0

War o-ver-seas there's ram-pant di-sease and shoot-ers a-bound in our

Drs

Ba

8

Sp

War o-ver-seas there's ram-pant di-sease and shoot-ers a-bound in our

9

Gtr

Vo

ci- ties and towns Like a dark curse the cli- mate gets worse and our

Drs

Ba

Sp

ci- ties and towns Like a bad curse the cli- mate gets worse and our

Chorus 1

12

Gtr

Vo

world is messed up But it can't be so wrong when we're sing- ing a song so

Drs

Ba

Sp

world is messed up But it can't be so wrong when we're sing- ing a song so

2
16

Gtr

Vo

come sing a- long

It can't be so wrong when we're sing- ing a song so

Drs

Ba

Sp

come sing a- long

It can't be so wrong when we're sing- ing a song so

20

Gtr

Vo

come sing a- long

full

full

Drs

Ba

Sp

come sing a- long

24 **Verse 2**

Gtr $\frac{1}{2}$

V0

Drs

Ba

Sp

Au- to- crats rule 'cause we're act- ing like fools di-

Au- to- crats rule 'cause we're act- ing like fools di-

28

Gtr

V0

Drs

Ba

Sp

vi- ded we fall 'cause we're build- ing more walls Spread- ing fake news in-

vi- ded we fall 'cause we're build- ing more walls Spread- ing fake news in-

Chorus 2

Gtr

31

0

2

2

2

4

4

4

5

4

4

5

4

Vc

Vc

Vc

Vc

Vc

Vc

Vc

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Vc

35

Gtr

8

4 5 4 4 2 4 2 4 4 5 4

Vo

8

sing- ing a song so come sing a- long It can't be so wrong when we're

Drs

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Ba

8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Sp

8

sing- ing a song so come sing a- long It can't be so wrong when we're

39

Gtr

8

4 5 4 4 2 2 11 9-11-11 11 11 9-11-11-11 9 9

Vo

8

sing- ing a song so come sing a- long

Drs

Ba

8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Sp

sing- ing a song so come sing a- long

full full

Bridge

44

Gtr

8

11-9 10 7

4 5 6

2 4 4

9 9 9 11
7-7-7-7

V₀

I look ever- y- where and see such de- spair

Drs

Ba

8

7-7-7

Sp

I look ever- y- where and see such de- spair

8

The musical score is arranged in a system with six staves. The top staff is for the guitar, featuring a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a melodic line, followed by a section labeled 'Outro' in a box, which consists of a single chord (F# major) sustained for four measures. The second staff is for the bass, showing a 4/4 time signature and a key signature of three sharps. It contains a sequence of fret numbers: 11-11-11-13, 4, 4, 4, 2, 4. The third staff is for the drums, showing a key signature of three sharps and a common time signature. It features a melodic line with various rhythmic values and accidentals. The fourth staff is for the bass, showing a key signature of three sharps and a common time signature. It features a melodic line with various rhythmic values and accidentals. The fifth staff is for the bass, showing a key signature of three sharps and a common time signature. It features a melodic line with various rhythmic values and accidentals. The sixth staff is for the bass, showing a key signature of three sharps and a common time signature. It features a melodic line with various rhythmic values and accidentals.

But it can't be so wrong when we're sing- ing a song so come sing a- long

It can't be so wrong when we're sing- ing a song so come sing a- long

53

Gtr

Vo

Drs

Ba

Sp

It can't be so wrong when we're sing- ing a song so come sing a- long

It can't be so wrong when we're sing- ing a song so come sing a- long

57

Gtr

Vo

Drs

Ba

Sp

full full $\frac{1}{2}$