

Don't Change

INXS

Sheet music for the song "Don't Change" by INXS, featuring a 4-measure system. The tempo is marked as 165 BPM.

Vocals: Treble clef, key of D major (F# C# G#), common time (C). The vocal line consists of whole rests in all four measures.

Guitar: Treble clef, key of D major. The guitar line starts with a whole rest in measure 1. In measure 2, it plays a D5 (fret 12) and a G5 (fret 14) tied across measures 2 and 3. In measure 4, it plays a D5 (fret 12) and a G5 (fret 14) tied across measures 4 and 5. The fretboard diagram shows the strings e a d g b e.

Bass: Bass clef, key of D major. The bass line starts with a whole rest in measure 1. In measure 2, it plays a D4 (fret 5) and a G4 (fret 7) tied across measures 2 and 3. In measure 4, it plays a D4 (fret 5) and a G4 (fret 7) tied across measures 4 and 5. The fretboard diagram shows the strings e a d g.

Drums: Treble clef, key of D major. The drum line consists of a steady eighth-note pattern in all four measures, represented by 'x' marks on the snare and tom-tom lines.

Steelpan: Treble clef, key of D major. The steelpan line starts with a whole rest in measure 1. In measure 2, it plays a D5 (fret 12) and a G5 (fret 14) tied across measures 2 and 3. In measure 4, it plays a D5 (fret 12) and a G5 (fret 14) tied across measures 4 and 5.

Vocals (Vocalist): Treble clef, key of D major. The vocal line consists of whole rests in all four measures.

Guitar (Gtr): Treble clef, key of D major. The guitar line starts with a whole rest in measure 1. In measure 2, it plays a D5 (fret 12) and a G5 (fret 14) tied across measures 2 and 3. In measure 4, it plays a D5 (fret 12) and a G5 (fret 14) tied across measures 4 and 5.

Bass (Ba): Bass clef, key of D major. The bass line starts with a whole rest in measure 1. In measure 2, it plays a D4 (fret 5) and a G4 (fret 7) tied across measures 2 and 3. In measure 4, it plays a D4 (fret 5) and a G4 (fret 7) tied across measures 4 and 5. The fretboard diagram shows the strings e a d g.

Drums (Drs): Treble clef, key of D major. The drum line consists of a steady eighth-note pattern in all four measures, represented by 'x' marks on the snare and tom-tom lines.

Steelpan (Sp): Treble clef, key of D major. The steelpan line starts with a whole rest in measure 1. In measure 2, it plays a D5 (fret 12) and a G5 (fret 14) tied across measures 2 and 3. In measure 4, it plays a D5 (fret 12) and a G5 (fret 14) tied across measures 4 and 5.

9

V_o

Gtr

Ba

Drs

Sp

6 14 9 11

4 12 7 9

13

V_o

Gtr

Ba

Drs

Sp

(11) 6 9 4 6

4 7 2 4

2
17

Vo

I'm stand- -ing here on the ground

Gtr

Ba

Drs

Sp

21

Vo

The sky a- -bove won't fall down

Gtr

Ba

Drs

Sp

26

Vo

See no e-vil in all di-rec-tions Re-so-lu-tion

Gtr

Ba

Drs

Sp

31

Vo

of hap-pi-ness Things have been dark for too long

Gtr

Ba

Drs

Sp

4
36

Vo

Gtr

Ba

Drs

Sp

Don't change for you Don't change a

41

Vo

Gtr

Ba

Drs

Sp

thing for me Don't change for

45

Vo

Gtr

Ba

Drs

Sp

you Don't change a thing for me

49

Vo

Gtr

Ba

Drs

Sp

6

53

V_o

Gtr

Ba

Drs

Sp

I found a love

57

V_o

Gtr

Ba

Drs

Sp

that I lost It was gone for too

8

72

Vo

Gtr

Ba

Drs

Sp

Mes- -sage re- -ceived loud and clear

12-14

76

Vo

Gtr

Ba

Drs

Sp

Don't change for you Don't change a thing for me

10 9 11

81

V_o

Gtr

Ba

Drs

Sp

Don't change for you Don't change a thing for me

86

V_o

Gtr

Ba

Drs

Sp

10

91

Vo

Gtr

Ba

Drs

Sp

(9)

9 11

14

12

(5)

7 7 7 7

5 5 5 5

95

Vo

Gtr

Ba

Drs

Sp

(14)

9 11

7 9

6 9

4 7

7 7 7 7

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

99

Vo

Gtr

Ba

Drs

Sp

I'm stand-ing here

103

Vo

Gtr

Ba

Drs

Sp

on the ground The sky a-bove

12
107

Vo

Gtr

Ba

Drs

Sp

won't fall down See no e-vil in all di-

12-14

(4)
(4)
(2)

4 4 4 7 7 7
4 4 4 7 7 7
2 2 2 5 5 5

112

Vo

Gtr

Ba

Drs

Sp

-rec-tions Re-so-lu-tion of all hap-pi-ness

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

117

Vo

Things have been dark for too long

Gtr

Ba

Drs

Sp

122

Vo

Don't change for you Don't change a thing for me

Gtr

Ba

Drs

Sp

14
127

Vo

Don't change for you Don't change a thing for me

Gtr

8

10 9 11

Ba

8

Drs

Sp

132

Vo

Don't change for you Don't change a

Gtr

8

10 9 11 10 9 11

Ba

8

Drs

Sp

137

Vo

thing for me

Gtr

Ba

Drs

Sp

7 7 7 14 9 11
5 5 5 12 7 9

141

Vo

Gtr

Ba

Drs

Sp

(11) 6 9 4 6
4 7 2 4

16

145

Vo

Don't change

Gtr

Ba

Drs

Sp

150

Vo

Don't change

Gtr

Ba

Drs

Sp

155

Vo

Gtr

Ba

Drs

Sp

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a five-piece band, with staves for V0 (Vocal), Gtr (Guitar), Ba (Bass), Drs (Drums), and Sp (Soprano). The key signature is one sharp (F#), and the time signature is 4/4. The score includes musical notation for each instrument, with guitar-specific symbols such as chords (F#m, Dm, Gm, C#m, F#m, Dm, Gm, C#m) and effects (distortion, reverb, delay). The tempo is marked "Moderato". The score is for a full-length version of the song, with a total duration of 3:50. The score is written in standard musical notation, with the exception of the guitar part, which includes guitar-specific symbols. The score is for a full-length version of the song, with a total duration of 3:50. The score is written in standard musical notation, with the exception of the guitar part, which includes guitar-specific symbols.