

In The Air Tonight

Phil Collins

♩ = 94

Vocals

Drums

V0

Dr

V0

Dr

V0

Dr

V0

Dr

The musical score is presented in four systems, each containing a vocal line and a drum line. The vocal line is written on a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 94 beats per minute. The drum line is written on a bass clef staff with a common time signature (C). The drum notation includes various symbols for different drum parts, such as snare, kick, and cymbal, and includes rests and accidentals. The score is divided into measures by vertical bar lines, and the systems are labeled with measure numbers 5, 9, 13, and 17.

Chorus 1

21

V₀

8

I can feel it com - ing in the air to - night, oh lord

Dr

25

V₀

8

And I've been wait - ing for this mo - ment for all my life, oh lord

Dr

28

V₀

8

Can you feel it com - ing in the air to - night?

Dr

Interlude

31

V₀

8

Oh lord, oh lord

Dr

Verse 1

35

V_o

Dr

Well, if you told me you were

38

V_o

Dr

drown - ing, I would not lend a hand I've

41

V_o

Dr

seen your face be - fore, my friend, but I don't know if you know who I am

Verse 2

44

V_o

Dr

Well, I was there and I saw what you did, I

47

V_o

8

saw it with my own two eyes So you can wipe off that grin, I

Dr

50

V_o

8

know where you've been It's all been a pack of lies

Dr

53

Chorus 2

V_o

8

And I can feel it com - ing in the air to - night, oh lord

Dr

57

V_o

8

Well, I've been wait - ing for this mo - ment for all my life, oh lord

Dr

4
60

V_o

Dr

I can feel it com - ing in the air to - night, oh lord

64

V_o

Dr

Well, I've been wait - ing for this mo - ment for all my life,

67

V_o

Dr

oh lord, oh lord

Interlude

71

V_o

Dr

Well, I re - mem - ber, I

Verse 3

74

V_o

8

re - mem - ber, don't wor - ry, how could I e - ver for - get? It's the

Dr

77

V_o

8

first time, the last time we e - ver met But I

Dr

81

Verse 4

V_o

8

know the rea - son why you keep your si - lence up, no, you don't

Dr

84

V_o

8

fool me Well, the hurt does - n't show, but the pain still grows It's no

Dr

6
87

V_o

8

stran - ger to you and me

Dr

89

Chorus 3

V_o

8

I can feel it com - ing in the air to - night, oh lord

Dr

92

V_o

8

Well, I've been wait - ing for this mo - ment for all my life,

Dr

95

V_o

8

oh lord I can feel it in the

Dr

98

V_o

8

air to - night, oh lord, oh lord

Dr

101

V_o Well, I've been wait -ing for this mo -ment for all my life,

Dr

103

V_o oh lord I can feel it com

Dr

Chorus 4

106

V_o -ing in the air to -night, oh lord

Dr

109

V_o And I've been wait -ing for this mo -ment for all my life,

Dr

111

V_o oh lord I can feel it in the

Dr

8
114

V_o

air to-night, oh lord, oh lord, oh lord

Dr

117

V_o

Well, I've been wait-ing for this mo-ment all my life,

Dr

119

V_o

oh lord, oh lord

Dr

121

fade out

V_o

I can feel it in the air to-night, oh lord, oh lord,

Dr

124

V_o

oh lord, Well, I've been wait-ing for this mo-ment all my life,

Dr

127

V_o

8

oh lord, oh lord

Dr