

Should I Stay Or Should I Go

The Clash

Vocals **Guitar** **Guitar2** **Drums** **Bass** **Steelpan**

Intro

Tempo: $\text{♩} = 113$

(D) (G)

Guitar Chords: e a d g b e 2 2 2 3 3 3 3 | 2
3 3 3 0 0 0 0 | 3
2 2 2 0 0 0 0 | 2
0 0 0 0 0 0 0 | 2
2 2 2 2 2 2 | 0
3 3 3 3 3 3 |

Guitar2 Chords: e a d g b e x x x x |
x x x x |
x x x x |
x x x x |
x x x x |

Drums: c x x x x | x x x x | x x x x | x x x x | x x x x | .

Bass Chords: e a d g |
e a d g |

Steelpan Chords: (D) (G)

This musical score provides a detailed breakdown of the intro section of 'Should I Stay Or Should I Go'. It features six staves: Vocals, Guitar, Guitar2, Drums, Bass, and Steelpan. The tempo is set at $\text{♩} = 113$. The intro begins with a vocal line consisting of six short notes followed by a pause. The guitar and guitar2 parts both play a repeating eighth-note chord pattern. The drums provide a steady backbeat. The bass and steelpan provide harmonic support. The score includes tablatures for the guitars, which show fingerings and string names (e.g., e a d g b e). The steelpan part features a repeating eighth-note pattern. The overall arrangement is typical of The Clash's energetic rock style.

Verse

V₀ 7
 (D) (D) (G) (D) Dar- -ling you got to let me (D)know (G)

Gtr 8
 2 2 2 3 3 3 3 2 2 2 3 3 3 3 3
 3 3 3 0 0 0 0 2 2 2 0 0 0 0 0
 2 2 2 0 0 0 0 3 3 3 3 3 3 3 3
 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Gtr2 8
 2 2 2 3 3 3 3 2 2 2 3 3 3 3 3
 3 3 3 0 0 0 0 2 2 2 0 0 0 0 0
 2 2 2 0 0 0 0 3 3 3 3 3 3 3 3
 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Drs
 2 2 2 3 3 3 3 2 2 2 3 3 3 3 3
 3 3 3 0 0 0 0 2 2 2 0 0 0 0 0
 2 2 2 0 0 0 0 3 3 3 3 3 3 3 3
 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Ba 8
 5 5 3 3 2 3 5 5 5 3 3 2 3

Sp
 (D) (D) (G) (D) Dar- -ling you got to let me (D)know (G)

2
11

Vo (D) should I stay or should I (D)go (G) (D) If you say that you are (G)mine (F)

Gtr 8

Gtr2 8

Drs

Ba 8

Sp

(D) should I stay or should I (D)go (G) (D) If you say that you are (G)mine (F)

15

V0

(G) I'll be here 'til the end of (D)time (G) (D) so you got to let me (A)know

Gtr

Gtr2

Drs

Ba

T A B

T A B

Sp

(G) I'll be here 'til the end of (D)time (G) (D) so you got to let me (A)know

Verse

19

Vo (A) should I stay or should I (D)go (G) (D) It's al- -ways tease tease (D)tease (G)

Gtr

Gtr2

Drs

Ba

Sp (A) should I stay or should I (D)go (G) (D) It's al- -ways tease tease (D)tease (G)

Chord boxes for Gtr and Gtr2:

- Measure 1: 2-2-2 3-3-3 3 | 2-2-2 3-3-3 3 | 2-2-2 3-3-3 3 | 2-2-2 3-3-3 3
- Measure 2: 3-3-3 0-0-0 0 | 2-2-2 0-0-0 0 | 0-0-0 0-0-0 0 | 2-2-2 0-0-0 0
- Measure 3: 0-0-0 0-0-0 0 | 2-2-2 2 | 3-3-3 3 | 0-0-0 0-0-0 0 | 2-2-2 2 | 3-3-3 3 | 0-0-0 0-0-0 0 | 2-2-2 2 | 3-3-3 3
- Measure 4: 2-2-2 3-3-3 3 | 2-2-2 3-3-3 3 | 2-2-2 3-3-3 3 | 2-2-2 3-3-3 3

Chord boxes for Ba:

- Measure 1: 5 5 3-3 2 3 5
- Measure 2: 5 5 3-3 2 3

23

V0

(D) you're hap- -py when I'm on my (D)knees (G) (D) one day it's fine and then it's

Gtr

A 2
B 0

Gtr2

A 2
B 0

Drs

Ba

8

A 5
B 3

Sp

(D) you're hap- -py when I'm on my (D)knees (G) (D) one day it's fine and then it's

6
 26
 V0

 (G)black (F) (G) so if you want me off your (D)back (G)

Gtr

 Tablature for Gtr:
 A: 3 3 3 1 1 1 1 3
 0 0 0 2 2 2 0
 0 0 0 3 3 3 0
 2 2 2 3 3 3 2
 3 3 3 1 1 1 3
 B: 2 2 2 3 3 3 2
 3 3 3 1 1 1 3

Gtr2

 Tablature for Gtr2:
 A: 3 3 3 1 1 1 1 3
 0 0 0 2 2 2 0
 0 0 0 3 3 3 0
 2 2 2 3 3 3 2
 3 3 3 1 1 1 3

Drs

 Tablature for Drs:
 3 3 3 1 1 1 1 3
 0 0 0 2 2 2 0
 0 0 0 3 3 3 0
 2 2 2 3 3 3 2
 3 3 3 1 1 1 3

Ba

 Tablature for Ba:
 3 3 1 1 1 1 3
 - - - - - - - -
 5 5 3 3 2 3

Sp

 Tablature for Sp:
 (G)black (F) (G) so if you want me off your (D)back (G)

29

V0

(D) well come on and let me (A)know (A) should I stay or should I (D)go (G)

Gtr

Gtr2

Drs

Ba

T A B

5	5-5-5-5-5-5-5-5	5-5-3-3
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Sp

(D) well come on and let me (A)know (A) should I stay or should I (D)go (G)

8

33

Chorus

Vo

(D) Should I stay or should I (D)go now (G) (D) should I (G)stay or should I

Gtr

Gtr2

Drs

Ba

Sp

(D) Should I stay or should I (D)go now (G) (D) should I (G)stay or should I

The musical score consists of five staves. The top staff is for Vocals (Vo), showing a melody with eighth-note patterns. The second and third staves are for Guitars (Gtr and Gtr2), each with six strings and tablature below showing fingerings (e.g., 2-3-2-0, 3-3-3-0). The fourth staff is for Drums (Drs), featuring a pattern of eighth notes and sixteenth notes. The fifth staff is for Bass (Ba), with tablature showing fingerings like 5, 4-5-6-7, 5-5, 7-5, 7-5. The bottom staff is for Spinet (Sp), showing a melody with eighth-note patterns. The score includes lyrics for the chorus: "(D) Should I stay or should I (D)go now" followed by "(G)" and "(D) should I (G)stay or should I". Chords are indicated by Roman numerals D and G.

36

Vo (D)go now (G) (D) If I (G)go there will be (G)trou- -ble (F)

Gtr

T A B

Gtr2

Drs

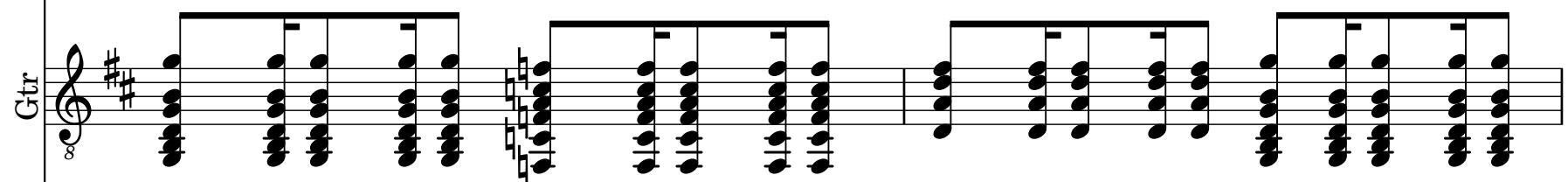
Ba

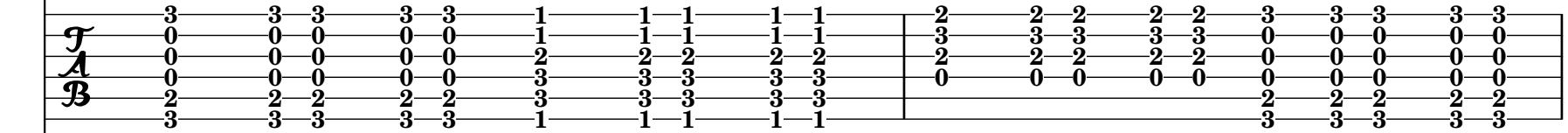
T A B

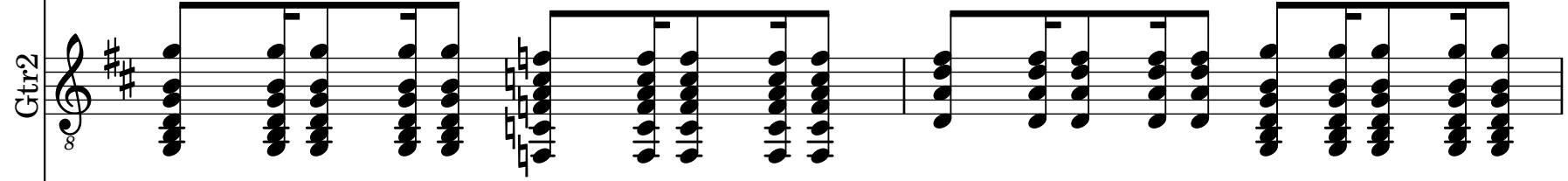
Sp (D)go now (G) (D) If I (G)go there will be (G)trou- -ble (F)

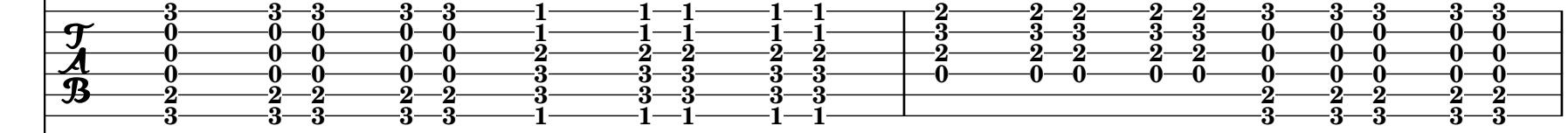
10
 39
 V0

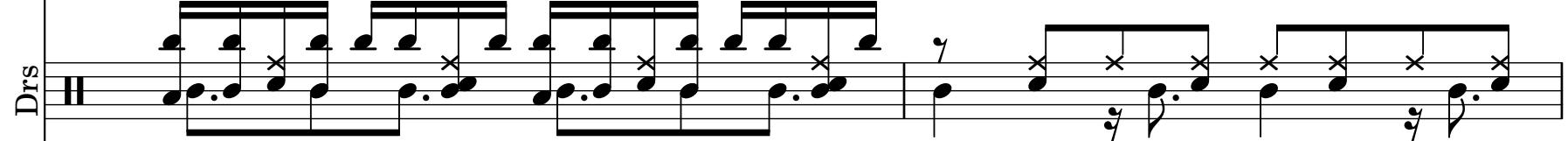

(G) and if I (F)stay it will be (D)dou- -ble (G)

Gtr


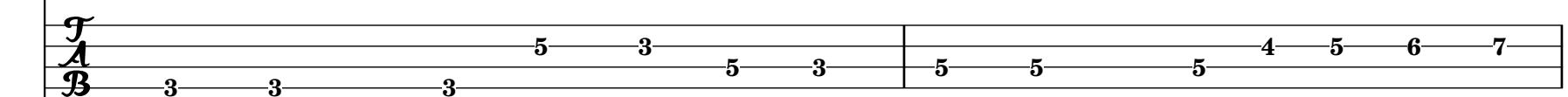


Gtr2




Drs


Ba

Sp


(G) and if I (F)stay it will be (D)dou- -ble (G)

41

Vo

(D) well come (G)on and let me (A)know (A) (D) (G)

Gtr

Gtr2

Drs

Ba

Bass clef and key signature changes (5, 7, 5, 5, 7, 5, 5, 5, 3) are indicated below the staff.

Sp

(D) well come (G)on and let me (A)know (A) (D) (G)

12

Verse

44

Vo

(D) This in- -de- -ci- -sion's kil- -ling (D)me (G) (D) if you don't want me set me

Gtr

Gtr2

Drs

Ba

Sp

(D) This in- -de- -ci- -sion's kil- -ling (D)me (G) (D) if you don't want me set me

47

V₀

(D)free (G) (D) ex- -act- -ly whom I'm sup- -posed (G)to be (F)

Gtr

Gtr2

Drs

Ba

Sp

(D)free (G) (D) ex- -act- -ly whom I'm sup- -posed (G)to be (F)

14

Vo (G)\ don't you know what clothes e- -ven fit (D)me (G) (D) come on and let me

Gtr

Gtr2

Drs

Ba

Sp (G)\ don't you know what clothes e- -ven fit (D)me (G) (D) come on and let me

53

Break

Vo

(A)know (A) should I cool it or should I (D)go (G) (D)

Gtr

Gtr2

Drs

Ba

8

Bass Fretboard Diagram:

5	5	5	5	5	5	5	5	5
							5	
							5	
							3	3
							2	3
							5	

Sp

(A)know (A) should I cool it or should I (D)go (G) (D)

16

57

V0

(D) (G) (D) (D) (G) (D) (G) (F)

Gtr

Gtr2

Drs

Ba

Sp

(D) (G) (D) (D) (G) (D) (G) (F)

62

V₀

(G) (D) (G) (D) (A) (A) (D) (G)

Gtr

T *A* *B*

Gtr2

T *A* *B*

Drs

Ba

T *B*

Sp

Chord chart for Gtr, Gtr2, and Ba:

3	2 2 2 3 3 3 3 2	0 0 0 0 0 0 0 0	2 2 2 3 3 3 3 3
0	3 3 3 0 0 0 0 3	2 2 2 2 2 2 2 2	3 3 3 0 0 0 0 0
0	2 2 2 0 0 0 0 2	2 2 2 2 2 2 2 2	2 2 2 0 0 0 0 0
2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
3	2 2 2 2 2 2 2 3	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 3
3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

Chord chart for Ba:

3	2 2 2 3 3 3 3 2	0 0 0 0 0 0 0 0	2 2 2 3 3 3 3 3
0	3 3 3 0 0 0 0 3	2 2 2 2 2 2 2 2	3 3 3 0 0 0 0 0
0	2 2 2 0 0 0 0 2	2 2 2 2 2 2 2 2	2 2 2 0 0 0 0 0
2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
3	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

Chord chart for Sp:

(G)	(D)	(G)	(D)	(A)	(A)	(D)	(G)
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Chorus

Vo 68

(D) Should I stay or should I (D)go now (G) (D) should I (G)stay or should I go

Gtr

Gtr2

Drs

Ba 8

Sp

(D) Should I stay or should I (D)go now (G) (D) should I (G)stay or should I go

This musical score page contains six staves of music for a band. The vocal part (Vo) starts with a melodic line and then enters the chorus lyrics. The guitar parts (Gtr and Gtr2) provide harmonic support with sustained chords and strumming patterns. The drums (Drs) play a rhythmic pattern with accents and fills. The bass (Ba) provides the harmonic foundation with a steady line. The strings (Sp) add texture with eighth-note patterns. The lyrics for the chorus are: "Should I stay or should I go now" (D), "(G)" (D), "should I (G)stay or should I go" (D). The vocal part continues with the melody after the chorus.

71

Vo (D) now (G) (D) if I (G) go there will be (G) trouble (F)

Gtr

T A B

Gtr2

Drs

Ba

T A B

Sp

This musical score page contains six staves. From top to bottom: 1. Voice (V0) staff with lyrics: "(D) now (G) (D) if I (G) go there will be (G) trouble (F)". 2. Gtr (Guitar) staff with a continuous eighth-note strum pattern. 3. T-A-B (Tablature) for the first guitar, showing fingerings (e.g., 2-2-2-2-3-3-3-3) and string numbers (e.g., 2-2-2-2-0-0-0-0). 4. Gtr2 (Guitar) staff with a continuous eighth-note strum pattern. 5. T-A-B (Tablature) for the second guitar, showing fingerings (e.g., 2-2-2-2-3-3-3-3) and string numbers (e.g., 2-2-2-2-0-0-0-0). 6. Drs (Drums) staff with a pattern of eighth-note strokes and sixteenth-note patterns. 7. Ba (Bass) staff with bass notes and a bass line. 8. Sp (Spinet) staff with a continuous eighth-note strum pattern. The key signature is F# major (one sharp), and the time signature is common time (indicated by 'C'). Fingerings are indicated above the tablature staves, and dynamic markings like 'x' and 'v' are placed above specific notes.

74

Vo (G) and if I (F) stay it will be (D) double (G) (D) so you (G) got to let me

Gtr

Gtr2

Drs

Ba

Sp (G) and if I (F) stay it will be (D) double (G) (D) so you (G) got to let me

77

V₀

(A)know (D) Should I (G)stay or should I

Gtr

Gtr2

Drs

Ba

Sp

5 5 5 7 5 7 5 5 5 5 7 5 7 5

(A)know (D) Should I (G)stay or should I

83

V0

(G) (F) (G) (F) (D) (G)

Gtr

T A B

3	3-3	3-3	1	1-1	1-1	3	3-3	3-3	1	1-1	1-1	2-2	2-2	3-3	3-3	3-3	3-3
0	0-0	0-0	1	1-1	1-1	0	0-0	0-0	1	1-1	1-1	3-3	3-3	3-3	3-3	0-0	0-0
0	0-0	0-0	2	2-2	2-2	0	0-0	0-0	2	2-2	2-2	2-2	2-2	2-2	2-2	0-0	0-0
0	0-0	0-0	3	3-3	3-3	0	0-0	0-0	3	3-3	3-3	3-3	3-3	3-3	3-3	0-0	0-0
2	2-2	2-2	3	3-3	3-3	2	2-2	2-2	3	3-3	3-3	3-3	3-3	3-3	3-3	2-2	2-2
3	3-3	3-3	1	1-1	1-1	3	3-3	3-3	1	1-1	1-1	3-3	3-3	3-3	3-3	3-3	3-3

Gtr2

T A B

3	3-3	3-3	1	1-1	1-1	3	3-3	3-3	1	1-1	1-1	2-2	2-2	3-3	3-3	3-3	3-3
0	0-0	0-0	1	1-1	1-1	0	0-0	0-0	1	1-1	1-1	3-3	3-3	3-3	3-3	0-0	0-0
0	0-0	0-0	2	2-2	2-2	0	0-0	0-0	2	2-2	2-2	2-2	2-2	2-2	2-2	0-0	0-0
0	0-0	0-0	3	3-3	3-3	0	0-0	0-0	3	3-3	3-3	3-3	3-3	3-3	3-3	0-0	0-0
2	2-2	2-2	3	3-3	3-3	2	2-2	2-2	3	3-3	3-3	3-3	3-3	3-3	3-3	2-2	2-2
3	3-3	3-3	1	1-1	1-1	3	3-3	3-3	1	1-1	1-1	3-3	3-3	3-3	3-3	3-3	3-3

Drs

Ba

T A B

3	3	3	2	3	4	5	3	3	3	5	3	5	3	5	5	4-5	6	7
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Sp

(G) (F) (G) (F) (D) (G)

24
86

V0 (D) (G) (A) (D) (G) (D)

Gtr 8 (F#) (D) (G) (A) (D) (G) (D)

Gtr2 8 (F#) (D) (G) (A) (D) (G) (D)

Drs (D) (G) (A) (D) (G) (D)

Ba 8 (D) (G) (A) (D) (G) (D)

Sp (D) (G) (A) (D) (G) (D)