

行くぜっ!怪盗少女

作詞・作曲:前山田健一

Key.3 Key.4 Key.5

♩ = 160 **A** 3

<Piano>

8 <Brass Sect.2>

Key.3⁹ Key.4 Key.5

B 8 **C** 7

<Synth.1>

<Harp>

Key.3²⁶ Key.4 Key.5

D <Harp>

Key.3³₉

Key.4

Key.5

8

Key.3³₃

Key.4

Key.5

8

E

<Seq.>

Key.3³₆

Key.4

Key.5

Key.3³₈

Key.4

Key.5

Key.3

Key.4

Key.5

F 4 G 7 # D-2x

<Harp>

<Piano>

Key 3

Key 4

Key 5

Key.3g

Key.4

Key.5

Key.3 **E-2x**

Key.4

Key.5

<Seq.>

4

Key.3⁷⁴

Key.4

Key.5

Key.3⁷⁶

Key.4

Key.5

<Tubular Bells>

8

Key.3⁷⁸

Key.4

Key.5

<Pizzicato Strings>

<Seq.>

8

<Synth.Piano>

Key.3⁸¹

Key.4

Key.5

Key.3⁸³

Key.4

Key.5

Key.3⁸⁵
Key.4
Key.5

6
103

Key.3

Key.4

Key.5

107

Key.3

Key.4

Key.5

<Harp>

<Synth.Bell>

111

Key.3

Key.4

Key.5

114

Key.3

Key.4

Key.5

J-2x

<Harp>

<Synth.Bell>

The image displays a musical score for three staves, labeled Key 3, Key 4, and Key 5. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as 120. The music consists of a sequence of notes and rests across six measures. Key 3 features a melodic line with eighth and sixteenth notes. Key 4 provides a harmonic accompaniment with chords and single notes. Key 5 features a melodic line with eighth and sixteenth notes, often beamed together.

126

Key.3

Key.4

Key.5

The image shows a musical score for three staves, labeled Key.3, Key.4, and Key.5. The score is written in a single system with a common time signature of 126. The first staff (Key.3) contains a sequence of notes, while the second (Key.4) and third (Key.5) staves contain rests. The notes in the first staff are organized into groups of four, with each group containing a quarter note, an eighth note, and two sixteenth notes. The notes are in a key with three flats (B-flat, E-flat, A-flat) and are primarily in the treble clef. The rests in the second and third staves are of varying durations, corresponding to the notes in the first staff.

<Tubular Bells>

132

Key.3

Key.4

Key.5

<Pizzicato Strings>

<Seq.>

<Synth.Piano>

8

135

Key.3

Key.4

Key.5

8

138

Key.3

Key.4

Key.5

<Tubular Bells>

<Harp>

2

141

Key.3

Key.4

Key.5

<Piano>

<Brass Sect.2>

3

8

K

148

Key.3

Key.4

Key.5

<Synth.1>

The image shows a musical score for measures 148, 149, and 150. The score is written for three staves, labeled Key.3, Key.4, and Key.5. The key signature for all staves is three sharps (F#, C#, G#). The time signature is 3/4. Measure 148 starts with a bass clef on Key.3, a treble clef on Key.4, and a treble clef on Key.5. In measure 148, Key.3 has a half note G2, Key.4 has a whole note chord of F#3, C#4, and G#4, and Key.5 has a whole note chord of F#3, C#4, and G#4. In measure 149, Key.3 has a quarter note G2, a quarter note A2, and a quarter note B2, Key.4 has a whole rest, and Key.5 has a whole rest. In measure 150, Key.3 has a quarter note G2, a quarter note A2, and a quarter note B2, Key.4 has a whole rest, and Key.5 has a whole rest. The score ends with a double bar line at the end of measure 150.