

Hotel California

Eagles

The musical score for "Hotel California" by the Eagles consists of nine tracks:

- Steel Vocals:** The top track, featuring lyrics and a capo at fret 7.
- Guitar 1:** The lead guitar part, shown with tablature below the staff.
- Guitar 2:** The second guitar part, also with tablature.
- Guitar 3:** A third guitar part.
- Guitar 4:** Another guitar part.
- Guitar 5:** Yet another guitar part.
- Guitar 6:** A sixth guitar part.
- Bass:** The bass guitar part, with tablature.
- Drums:** The drum part, with tablature.

Key signature: F major (one sharp). Time signature: Common time (indicated by 'C').

Tempo: $\text{♩} = 74$

Capo: fret 7

Fretboard diagrams are provided for the first and seventh guitar parts, showing fingerings for specific chords or notes.

This figure displays a musical score for a band, likely a rock or metal group, across ten staves. The tracks are as follows:

- V0**: Violin, mostly rests.
- Sp**: Soprano vocal, mostly rests.
- Gtr**: Lead guitar, featuring a melodic line with tablature below. It includes chords E9 12, G8 10, and D8 10 15.
- Gtr2**: Second guitar, mostly rests.
- Gtr3**: Third guitar, mostly rests.
- Gtr4**: Fourth guitar, mostly rests.
- Gtr5**: Fifth guitar, mostly rests.
- Gtr6**: Sixth guitar, mostly rests.
- Gtr7**: Seventh guitar, featuring a rhythmic pattern with tablature below.
- Ba**: Bass guitar, with notes and tablature below.
- Drs**: Drums, with notes and tablature below.

The score is set on a staff system with five staves per measure. The key signature is A major (no sharps or flats). The time signature varies between measures, indicated by the number of vertical bar lines. The tablature below each guitar staff shows the string and fret for each note. The bass and drum parts also include tablature.

A musical score page featuring ten staves. The staves are labeled from top to bottom: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The Gtr staff includes tablature below the staff, showing fingerings and string numbers (e.g., 0, 1, 2, 3) for each note. Chords are indicated above the staff: E⁷ b10 12, F#⁷ 8 12, and B⁸ b10 12.

The staves are as follows:

- V0:** Treble clef, key signature of four sharps. Notes: - (bar 1), - (bar 2), - (bar 3).
- Sp:** Treble clef, key signature of four sharps. Notes: - (bar 1), - (bar 2), - (bar 3).
- Gtr:** Tablature staff. Chord: E⁷ b10 12. Fingerings: 0, 1, 1, 0, 0. Notes: - (bar 1), - (bar 2), - (bar 3). Chord: F#⁷ 8 12. Fingerings: 2, 1, 2, 2, 0, 1, 2. Notes: - (bar 1), - (bar 2), - (bar 3). Chord: B⁸ b10 12. Fingerings: 0, 0, 0, 0, 0, 0, 0. Notes: - (bar 1), - (bar 2), - (bar 3).
- Gtr2:** Tablature staff. Fingerings: 0, 2, 2, 2, 0. Notes: - (bar 1), - (bar 2), - (bar 3).
- Gtr3:** Tablature staff. Fingerings: 2, 2, 0. Notes: - (bar 1), - (bar 2), - (bar 3).
- Gtr4:** Tablature staff. Fingerings: 0. Notes: - (bar 1), - (bar 2), - (bar 3).
- Gtr5:** Tablature staff. Fingerings: 0. Notes: - (bar 1), - (bar 2), - (bar 3).
- Gtr6:** Tablature staff. Fingerings: 0. Notes: - (bar 1), - (bar 2), - (bar 3).
- Gtr7:** Tablature staff. Chord: E⁷ b10 12. Fingerings: 0, 1, 1, 0, 0. Notes: - (bar 1), - (bar 2), - (bar 3). Chord: F#⁷ 8 12. Fingerings: 2, 1, 2, 2, 0, 1, 2. Notes: - (bar 1), - (bar 2), - (bar 3). Chord: B⁸ b10 12. Fingerings: 0, 0, 0, 0, 0, 0, 0. Notes: - (bar 1), - (bar 2), - (bar 3).
- Ba:** Bass clef, key signature of four sharps. Notes: - (bar 1), - (bar 2), - (bar 3).
- Drs:** Tablature staff. Fingerings: 0, 2. Notes: - (bar 1), - (bar 2), - (bar 3).

A musical score page featuring ten staves, each with a unique instrument name and staff configuration. The instruments are:

- V0: Treble clef, 10 lines.
- Sp: Treble clef, 10 lines.
- Gtr: Treble clef, 6 lines. Includes tablature below the staff with note heads and fingerings (e.g., 7 8 12, A 8 9, E 9 12).
- Gtr2: Treble clef, 6 lines. Includes tablature below the staff with note heads and fingerings (e.g., 2, 0, 4, 4, 0, 2).
- Gtr3: Treble clef, 6 lines.
- Gtr4: Treble clef, 6 lines.
- Gtr5: Treble clef, 6 lines.
- Gtr6: Treble clef, 6 lines.
- Gtr7: Treble clef, 6 lines. Includes tablature below the staff with note heads and fingerings (e.g., 2, 0, 2, 0, 5, 3, 0, 3, 2, 3, 0, 0, 0, 0).
- Ba: Bass clef, 4 lines.
- Drs: Bass clef, 4 lines.

The score consists of three measures. Measures 1 and 2 show rhythmic patterns and harmonic changes (F major, A major, E major) indicated by Roman numerals above the staff. Measure 3 concludes with a dynamic instruction and a series of eighth-note patterns on the drums.

4

13

V0

Sp

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dtrs

Sp

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dtrs

Verse 1

16

V0
Sp
Gtr
Gtr1
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

On a dark desert highway.

$F\#7 \ 8 \ 12$

Bm^8

16th note patterns and specific fingerings (e.g., 1 2 2 0, 2 2 4 4) are indicated on the guitar staves.

6
18

V₀ cool wind in my hair,
warm smell of coli tas

Gtr 7812 A89

Gtr2

Gtr3 2 2 4 5 5 7

Gtr4

Gtr5

Gtr6

Gtr7 2 5 3 0 3 0 2 0

Ba 11 11 11 11 9 7 7 7 7 x 0

Drs x x x x x x x x x x x x

This musical score page features seven staves of music for a band. The vocal parts, V₀ and Sp, sing the lyrics "cool wind in my hair," and "warm smell of coli tas". The guitar parts (Gtr1-Gtr7) play chords and arpeggios, with fingerings like 2 0 2 0, 5 3 0 3 0, and 9 9 11 11 9 7 7 7 7. The bass (Ba) and drums (Drs) provide rhythmic support. The score is written in common time, with a key signature of four sharps. The vocal parts sing in unison, while the guitars play in various octaves and harmonics. The bass and drums provide a steady beat and low-end support. The overall style is a mix of acoustic and electric guitar sounds, with a focus on harmonic textures and rhythmic patterns.

8
22

V0

I saw a shimmering light.

My head grew heavy and my sight grew dim.

D 8 10 15 E 7 b10 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Verse 2

24

V0

I had to stop for the night

There she stood in the door way;

Sp

Gtr

T

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

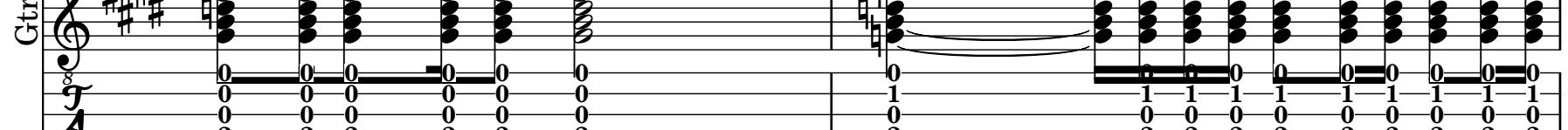
28

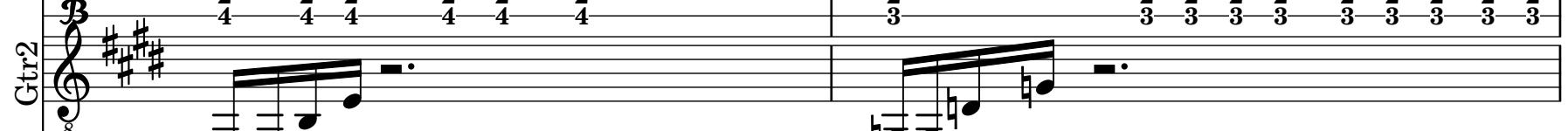
V₀ 

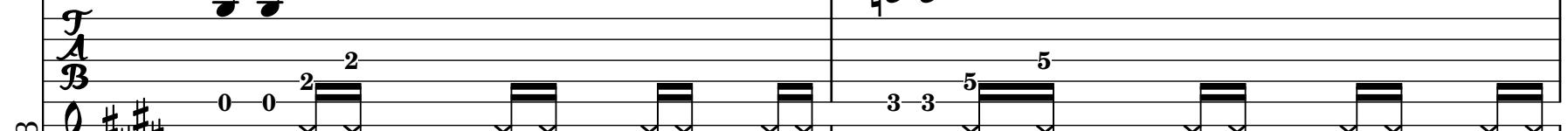
heav en or this could be hell.

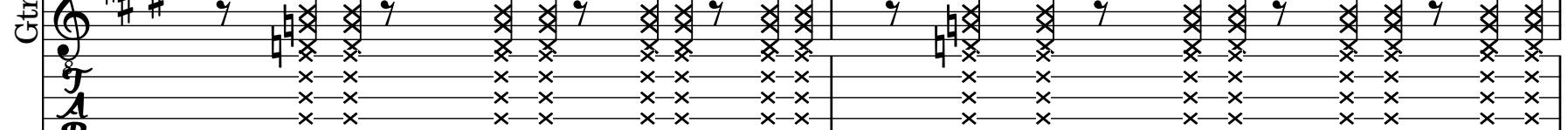
Then she lit up a can dle,

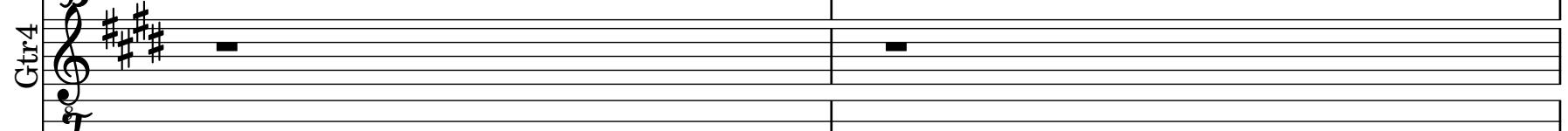
Sp 

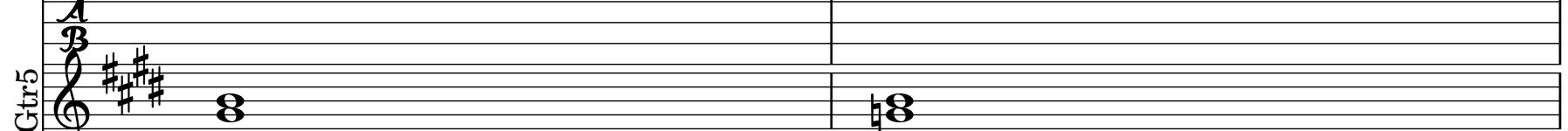
Gtr 

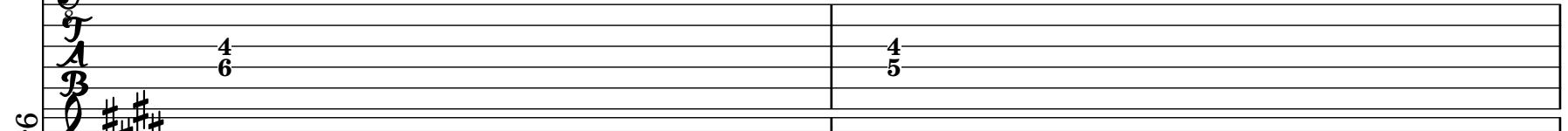
Gtr2 

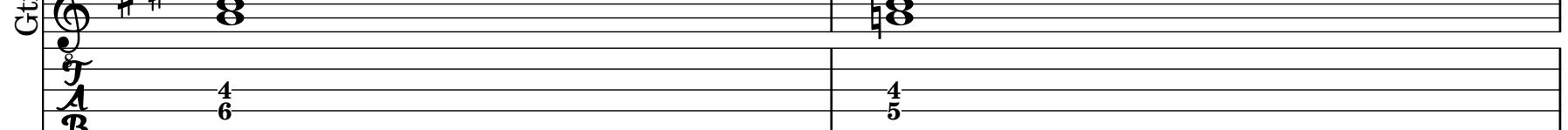
Gtr3 

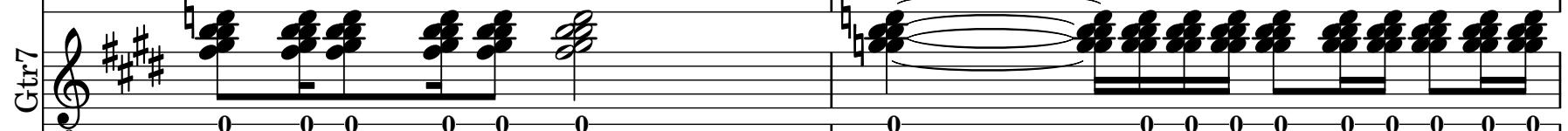
Gtr4 

Gtr5 

Gtr6 

Gtr7 

Ba 

Drs 

A musical score page featuring ten staves, each representing a different instrument or part. The instruments are:

- V0
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Dtrs

The score includes lyrics: "an' she showed me the way." The notation uses standard musical symbols like notes, rests, and clefs, along with specific markings such as "8 10 15" above a staff, "x" marks for muted strings, and "2 4" and "4 5" above staves for Gtr5 and Gtr6 respectively. The page number "12" is located at the top left.

31

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

There were voices down the corri dor,

7 b10 12

0 0 2 2

1/2

5

3/4

1/2

3/4

5

Chorus

34

V₀

Sp pia,

Gtr 8 10 15 7 8 12

Gtr2

Gtr3

Gtr4

Gtr5 10 10 12 10 12 14 12 10
11 11 12 11 12 14 12 11

Gtr6 10 10 12 10 12 14 12 10
11 11 12 11 12 14 12 11

Gtr7

Ba

Drs

such a love ly place, (such a love ly place), such a

16
 36
 V₀
 love ly face.
 Plenty of room at the Ho tel Cal i for
 Sp
 Gtr
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

8 10 12 15
 2 4 5
 5
 5-2

38

V₀

pia.

An y time of year (an y time of year), you can

Gtr

8 10 15 8 b10

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

14-15 14-16 14 16~7 5 7-x 12 7-x 12 11

Gtr7

Ba

Drs

Verse 3

3

Vo: find it here. Her mind is Tif fa ny twist ed.

Sp:

Gtr: 7 8 12 8 b 10 12 15

Gtr2:

Gtr3:

Gtr4: full 5 5
3 4

Gtr5:

Gtr6:

Gtr7: 2 3

Ba: 4 4 x 4 4 0 2 0 0 2

Drs: 2 4 0 2 2 9 9 9 9 x 0

42

V₀

She got the Mer- ce des bends. (Uh) She got a lot of pretty, pretty boys

Gtr 7/8 12 A 8/9

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

46

V₀

sweet 3 summer sweat. Some dance to re mem ber,

Gtr 8 10 15 E 7 b10 12

Gtr2

Gtr3

Gtr4 1/2

Gtr5

Gtr6

Gtr7

Ba

Drs

Verse 4

V₀

"Please bring me my wine" He said that "We haven't had that spirit here since

Gtr 78 12 A 89

Gtr2

Gtr3 4 7

Gtr4 8: 2 2

Gtr5 14 13-14 14 12-11-12 14

Gtr6 14 13-14 14 14 14 14

Gtr7 15

Ba 11 11 11 11 7 7 7 7 7 7 0

Drs 9-9 11 9 5 5 7 7 7 7 7 7 0

24

Vo Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

nine teen six ty nine. An still those voices are call ing from

54

V0: *far away.*

Sp: *Wake you up in the middle of the night.*

Gtr: 8 10 15 7 b10 12

Gtr2:

Gtr3: 7 5 5 0 0 2

Gtr4: 8: 2 4 4 5 5 7 5 7 3 4 1/2

Gtr5: 10 9 10 12 10 12 14 12 1/2

Gtr6: 11 10 9 10 12 11 12 14 12 1/2

Gtr7: 14

Ba:

Drs:

Chorus

56

Vo: just to hear them say:
 "Welcome to the Hotel California"

Gtr: 7 8 12 8 10

Gtr2:

Gtr3: 4

Gtr4: #8:

Gtr5: 3 4
 1 1 2 4 5

Gtr6: 14

Gtr7: 15

Ba:

Drs:

58

V₀

Sp such a love ly place, (such a love ly place), such a

Gtr 8 10 15 7 8 12

Gtr2

Gtr3

Gtr4

Gtr5 full 1/2 full 21 21 10

Gtr6

Gtr7

Ba

Drs

62

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

full full full

22 22 22 19 × 24 24

Gtr6

Gtr7

Ba

Drs

What a nice surprise. (What nice surprise.) Bring your

8 10 8 10

Verse 5

Verse 5

The musical score for Verse 5 consists of ten staves, each representing a different instrument or vocal part. The instruments include V0 (vocals), Sp (spike), Gtr (guitar), Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7 (multiple guitars), Ba (bass), and Drs (drums). The score is set in common time with a key signature of four sharps. The vocal parts feature lyrics such as "al i bis." and "Mirrors on the ceiling." The guitar parts show various chords and strumming patterns, often with tablature below the staff. The bass and drums provide the rhythmic foundation for the piece.

66

V₀

the pink champagne on ice, An' she said, "We are all just prisoners here

Sp

Gtr

B

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Measure 66: The vocal part (V₀) has a melodic line with eighth-note patterns and rests. The lyrics "the pink champagne on ice, An' she said, 'We are all just prisoners here" are written below the staff. The second guitar (Gtr) plays a rhythmic pattern with sixteenth-note figures. The bass (B) and drums (Drs) provide harmonic support.

32

68

V₀

of our own ₃ de vice."

An' in the master's cham bers

Gtr 9 12

Gtr 8 10

Gtr 1 2 0 2 0 0 3 2 2 3 3 0 0 2 0 1

Gtr 4 2 0 2 0 0 3 2 2 3 3 0 0 2 0 1

Gtr 5 2 0 2 0 0 3 2 2 3 3 0 0 2 0 1

Gtr 6 2 0 2 0 0 3 2 2 3 3 0 0 2 0 1

Gtr 7 0 0 0 3 2 2 3 3 0 0 0 0 2 0 1

Ba 4 2 0 2 0 0 3 2 2 3 3 0 0 2 0 1

Drs 7 x x x x x 3 x x x x x 0 0 0 0

Verse 6

Verse 6

V0
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

just can't kill the beast.
Last thing I remember I was
full

7 8 12
B 8 b10 12 15
0 0 0
2 2 2
4
2 2
3/4
14-13-14
15
15-14-15
15
2 2 2 2 2 2
9
9
9
9
0

1 + 2 + 3 + 4

74

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

run ning for the door.

36

Vo: I had to find the passage back to the

Sp:

Gtr: A 8.9

Gtr2:

Gtr3: 5 5 7

Gtr4: 2:

Gtr5: 14 12 11 12

Gtr6: 14 13 14 14

Gtr7:

Ba:

Drs: 5 5 7 7 7 7 7 0

79

V₀

You can check out an y time you like.

Gtr 7 b10 12

Gtr2

Gtr3 2

Gtr4 1/2

Gtr5 5 3/4

Gtr6 12 11 12 12

Gtr7 14 12 11 12

Ba

Drs

Solo

82

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 9 10 11

full

x 0

42

84

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

86

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8 10 15

7 b10 12

5 5 7

0 0 2

2

1/2

3 4

full 1/2 full

9 9 7 7 6 12 0

7 9 7 x 7 9 7 7 7 9 7

5 5 7 7 5 0 0 9

0 0 2 2 x 2 2 2 2 x 0

This figure displays a musical score for a seven-piece band across two staves. The top staff covers measures 1 through 12, and the bottom staff covers measures 13 through 24. The instruments and their parts are as follows:

- Top Staff (Measures 1-12):**
 - V0:** Treble clef, 4 sharps, 2/4 time. Notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.
 - Sp:** Treble clef, 4 sharps, 2/4 time. Notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.
 - Gtr:** Treble clef, 4 sharps, 2/4 time. Notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.
- Bottom Staff (Measures 13-24):**
 - Gtr2:** Treble clef, 4 sharps, 2/4 time. Notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.
 - Gtr3:** Treble clef, 4 sharps, 2/4 time. Notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.
 - Gtr4:** Treble clef, 4 sharps, 2/4 time. Notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.
 - Gtr5:** Treble clef, 4 sharps, 2/4 time. Notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.
 - Gtr6:** Treble clef, 4 sharps, 2/4 time. Notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.
 - Gtr7:** Treble clef, 4 sharps, 2/4 time. Notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.
 - Ba:** Bass clef, 4 sharps, 2/4 time. Notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.
 - Drs:** Percussion clef, 4 sharps, 2/4 time. Notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Specific markings include:

- Measure 7:** Gtr part has a circled '7-10' above the staff.
- Measure 10:** Gtr part has a circled '7-10' above the staff.
- Measure 11:** Gtr part has a circled '7-10' above the staff.
- Measure 12:** Gtr part has a circled '7-10' above the staff.
- Measure 13:** Gtr2 part has a circled '7-10' above the staff.
- Measure 14:** Gtr3 part has a circled '7-10' above the staff.
- Measure 15:** Gtr4 part has a circled '7-10' above the staff.
- Measure 16:** Gtr5 part has a circled '7-10' above the staff.
- Measure 17:** Gtr6 part has a circled '7-10' above the staff.
- Measure 18:** Gtr7 part has a circled '7-10' above the staff.
- Measure 19:** Ba part has a circled '7-10' above the staff.
- Measure 20:** Drs part has a circled '7-10' above the staff.
- Measure 21:** Gtr2 part has a circled '7-10' above the staff.
- Measure 22:** Gtr3 part has a circled '7-10' above the staff.
- Measure 23:** Gtr4 part has a circled '7-10' above the staff.
- Measure 24:** Gtr5 part has a circled '7-10' above the staff.

This figure displays a complex musical score for a band, featuring multiple parts: Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The score is set in 46 measures, indicated by the large number at the top left. The parts include standard musical notation (notes, rests, clefs) and tablature for guitars and bass. Fingerings are marked above certain notes in the string and guitar parts. Rhythmic patterns are indicated by vertical strokes and dots. Dynamics such as 'full' and 'half' are used to specify performance levels. The bass and drums provide harmonic support, with the bass showing specific note assignments and the drums providing a rhythmic foundation.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

17 15 16 17-17 17 15 17 17-15 17 17 17 17 17-15

This figure displays a multi-staff musical score for a band. The instruments included are Sp V0, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The score is set in 48 measures, with measure numbers 48 and 96 indicated at the top left. The staves are arranged vertically, with Sp V0 at the top and Drs at the bottom. Each staff contains a staff line and a corresponding fretboard diagram below it. The guitars (Gtr through Gtr7) feature tablature with note heads and stems. The bass (Ba) and drums (Drs) use standard musical notation. Various performance instructions are scattered throughout the score, such as 'full', '1/2', and specific fingering numbers (e.g., 2, 0, 2, 2, 2, 2). The score is highly detailed, showing complex rhythmic and harmonic structures.

This figure displays a musical score for a band, consisting of six staves. The staves are labeled from top to bottom as follows:

- V0
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Drs

The score includes the following elements:

- Chords:** Chords are indicated by vertical bars on the staff lines. For example, Gtr3 has a chord starting at measure 2 with notes '2 2' and ending at measure 4 with note '4'. Gtr6 has a 'full' chord starting at measure 11.
- Notes:** Individual notes are represented by dots or stems. Gtr6 has a note 'x' at measure 12.
- Rhythms:** Rhythms are indicated by horizontal bar lengths. Gtr6 has a bar length of '12' at measure 12.
- Arpeggios:** Arpeggios are shown as diagonal lines connecting notes. Gtr6 has an arpeggio starting at measure 11.
- Dynamic Markings:** Dynamic markings include 'full' at measure 11 and '7' at measure 12.
- Text:** Text such as '7 8 12' and 'A 8 10' is placed above specific measures.
- Figures:** Numerical figures like '2', '3', '4', '5', '7', and '11' are placed below specific notes or measures.
- Stems:** Stems indicate the direction of note heads, typically pointing downwards.
- Bar Lines:** Vertical bar lines divide the music into measures.

This figure displays a multi-track musical score for a rock band. The score consists of ten tracks, each with a unique name and staff position:

- V0
- Sp
- Gtr1
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Drs

The score is organized into measures, indicated by vertical bar lines. The Y-axis on the left represents the measure number, ranging from 0 to 50. The X-axis represents the measure itself. Each staff contains musical notation, including notes, rests, and specific performance instructions like "full". Tablature is provided for several tracks, showing fingerings and string numbers (e.g., 0, 1, 2, 3, 4, 5, 6). The score includes a variety of musical patterns, such as power chords, arpeggios, and rhythmic figures.

102

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

106

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

full

full

12 14 12 14 12 14 12 18

12 14 12 14 12 14 12 14 12 14 14

9 11 9 11 9 11 9 14

9 10 9 10 9 10 9 10 9 10 9

2 0 2 0 0 0 2 2
2 1 1 1 1 1 2 2

2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

x x x x x x x x x x x x x x x x x x

54

108

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

full

4 6

4 5

5 6 5 6

10 12 10 12 10 12 10-16

10 12 10 12 10 12 10 12 10 12 12

7 9 7 9 7 9 7-12

7 8 7 8 7 8 7 8 7 8 7

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

1 1 1 1 1 1

0 0 0 0 0 0

2 2 2 2 2 2

3 3 3 3 3 3

0 0 0 0 0 0

1 1 1 1 1 1

0 0 0 0 0 0

2 2 2 2 2 2

3 3 3 3 3 3

Ba

Drs

This figure displays a musical score for a band, likely a rock or metal piece, spanning ten measures. The score is organized into ten staves, each representing a different instrument or vocal part. The instruments include V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The notation uses standard musical symbols like notes, rests, and clefs, along with specific markings such as sixteenth-note chords and eighth-note patterns. Measure numbers 1 through 10 are positioned above the staves. The score is set against a background of horizontal grid lines.

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V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

full

full

12 14 12 14 12 18

12 14 12 14 12 14 12 14 14

12 14 12 14 12 14 12 14 14 14

9 11 9 11 9 11 9 14

9 10 9 10 9 10 9 10 9 10 9

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

9 9 11 11 11 11 11 11 9

9 9 11 11 11 11 11 11 9

7 7 7 7 7 7 7 7 7 7 7 7

x x x x x x x x x x x x

0 0 0 0 0 0 0 0 0 0 0 0

This figure displays a musical score for a band, consisting of ten parts: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The score is arranged in two systems separated by a double bar line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C').

- V0:** Treble clef, no key signature. Notes: [Notes from page 58].
- Sp:** Treble clef, no key signature. Notes: [Notes from page 58].
- Gtr:** Treble clef, A major (two sharps). Chords: [Chords from page 58]. Tablature (bottom): [Tablature from page 58].
- Gtr2:** Treble clef, A major (two sharps). Notes: [Notes from page 58].
- Gtr3:** Treble clef, A major (two sharps). Notes: [Notes from page 58].
- Gtr4:** Treble clef, A major (two sharps). Notes: [Notes from page 58]. Tablature (bottom): [Tablature from page 58].
- Gtr5:** Treble clef, A major (two sharps). Notes: [Notes from page 58]. Tablature (bottom): [Tablature from page 58].
- Gtr6:** Treble clef, A major (two sharps). Notes: [Notes from page 58]. Tablature (bottom): [Tablature from page 58].
- Gtr7:** Treble clef, A major (two sharps). Notes: [Notes from page 58]. Tablature (bottom): [Tablature from page 58].
- Ba:** Bass clef, A major (two sharps). Notes: [Notes from page 58]. Tablature (bottom): [Tablature from page 58].
- Drs:** Bass clef, A major (two sharps). Notes: [Notes from page 58]. Tablature (bottom): [Tablature from page 58].

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V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8 10 15

7 b10 12

1/2

60
 120

V0 Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

E 7 8 12

Gtr1 tab:
 2 0 2 1 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr2 tab:
 3 2 3 4 4 4 3 2 3 4 4 4 3 2 3 4 4 4 3 2 3 4 4 4

Gtr3 tab:
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr4 tab:
 3 4 3 5 2 3 3 4 3 5 2 3 9 9 9 9 9 9 9 9 9 9

Gtr5 tab:
 9 11 9 11 9 11 9-14 14-14 14-14 15-15 15-15 16-16 16-16

Gtr6 tab:
 6 7 6 7 6 9 6 7 6 7 6 9 10-10 12-12 11-11

Gtr7 tab:
 2 0 2 1 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

Ba tab:
 4 x 4 4 4 4 2 2 2 2 x x x x x x x x