

I Love Rock 'N Roll

Joan Jett & the Blackhearts

Intro

♩ = 95

Musical score for "The Rose Tree" in G major, 2/4 time. The tempo is marked as ♩ = 95. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a single whole note chord (G4, B4, D5) in each of the three measures. The bass staff contains a rhythmic pattern of eighth notes in the first measure, followed by a pattern of eighth notes and quarter notes in the second and third measures. The bass staff also includes a series of 'x' marks above the notes, indicating a specific performance technique.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The second system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The melody begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The accompaniment begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The melody continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The accompaniment continues with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The melody concludes with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The accompaniment concludes with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The score is marked with a '4' above the first measure of the treble staff, a '5' above the first measure of the treble staff in the second system, a '6' above the first measure of the treble staff in the second system, and a '7' above the first measure of the treble staff in the second system. The score is also marked with a 'I' below the first measure of the bass staff in the second system.

Verse

8 Verse 9

saw him danc - ing there by the re - cord ma - chine I

10 11

knew he must have been a-bout se-ven - teen The

12 13 14

beat was go-ing strong. play-ing my fav'-rite song and I could

15 16

tell it would-n't be long till he was with me. Yeah, with me. I could

17 18

tell it would-n't be long till he was with me. Yeah, with me. Sing-in'

19 Chorus 20 21

I love rock 'n' roll, so put another dime in the jukebox ba-by. I love rock 'n' roll, so

22 23 24

come on, take your time and dance with me. Ow! He

25 Verse 26

smiled so I got up and asked for his name.

27 28

That don't mat-ter, he said 'Cause it's all the same. I

29 30 31

said Can I take you home where we can be a - lone? And

2
32 33

next we were mov-ing on and he was with me. Yeah, with me. And

34 35

next we were mov-ing on and He was with me. Yeah, with me. Sing-in'

36 Chorus 37 38

I love rock 'n' roll, so put another dime in the jukebox ba-by. I love rock 'n' roll, so

39 40 41

come on, take your time and dance with me. Ow!

42 Guitar Solo 43 44 45

Guitar Solo

46 47 48

said Can I take you home where we can be a - lone? And

49 50

next we were mov-ing on and he was with me. Yeah, with me. And we'll be

51 52

mov-ing on and sing-in' that same old song. Yeah, with me. Sing-in'

53 Chorus 54

I love rock 'n' roll, so put an-oth-er dime in the juke-box ba-by.

55 56

I love rock 'n' roll, so come on, take your time and dance with me.

57 Outro 58

I love rock 'n' roll, so put an-oth-er dime in the juke-box ba-by.

59 60

I love rock 'n' roll, so come on, take your time and dance with

4
61

I love rock 'n' roll, so put an-oth-er dime in the juke-box ba - by.

62

63

I love rock 'n' roll, so come on, take your time and dance with me.

64

65