

Big Me

Foo Fighters

Intro

♩ = 129

Vocals

Verse 1

7

full

When I talk a-bout it, carries on,

11

full

full

reasons on - ly new. When I talk a-bout it,

14

full

full

0.75

full

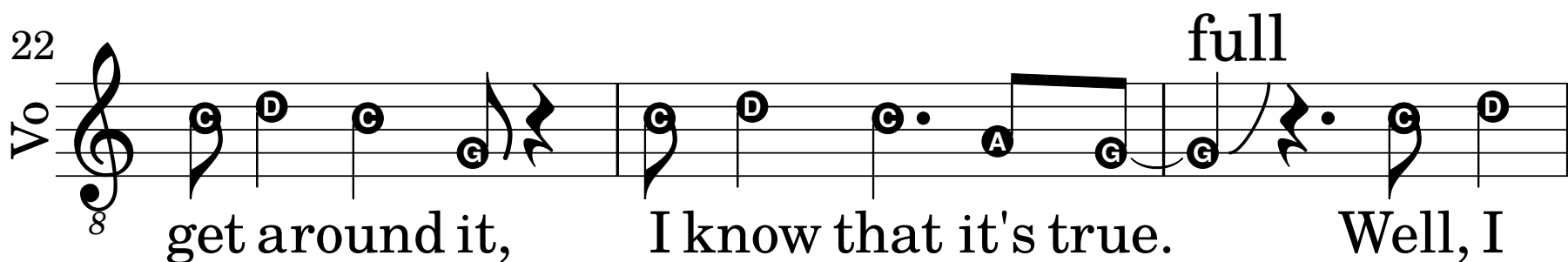
Pre-Chorus

Aries or treasons all renew.

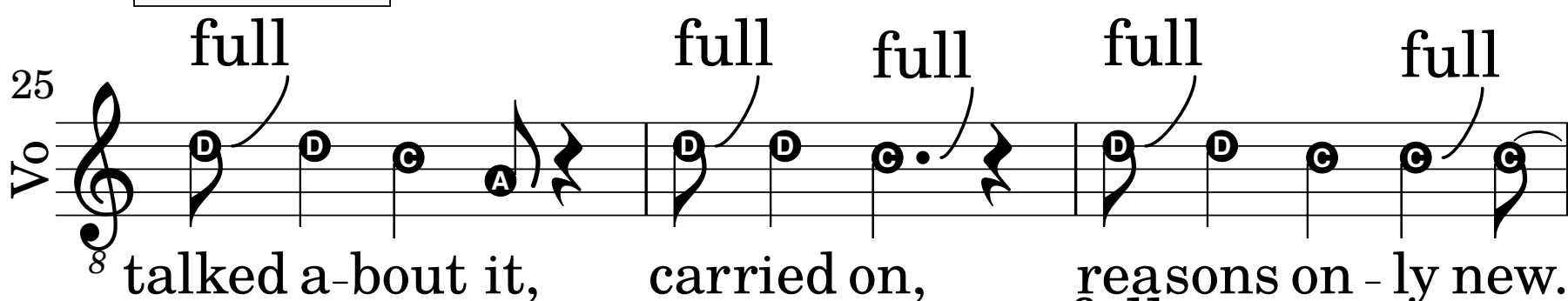
18

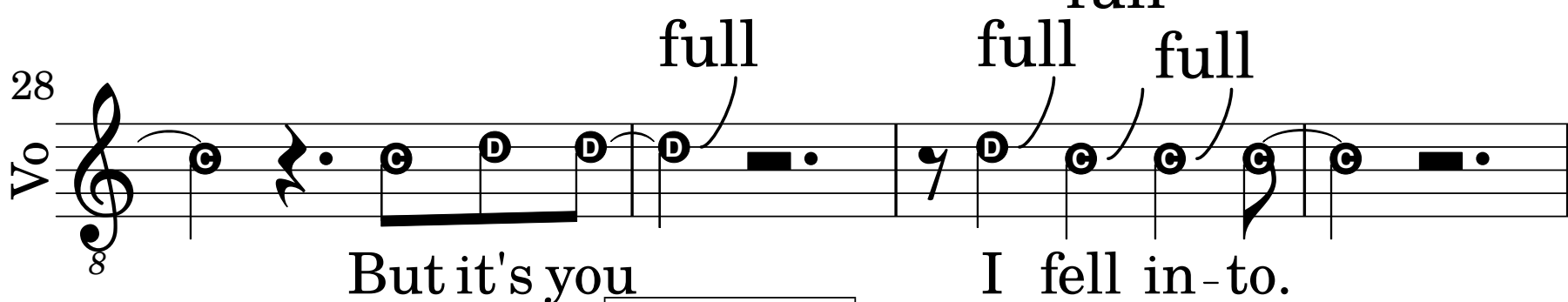
full

talk about it I could stand to prove. If we can

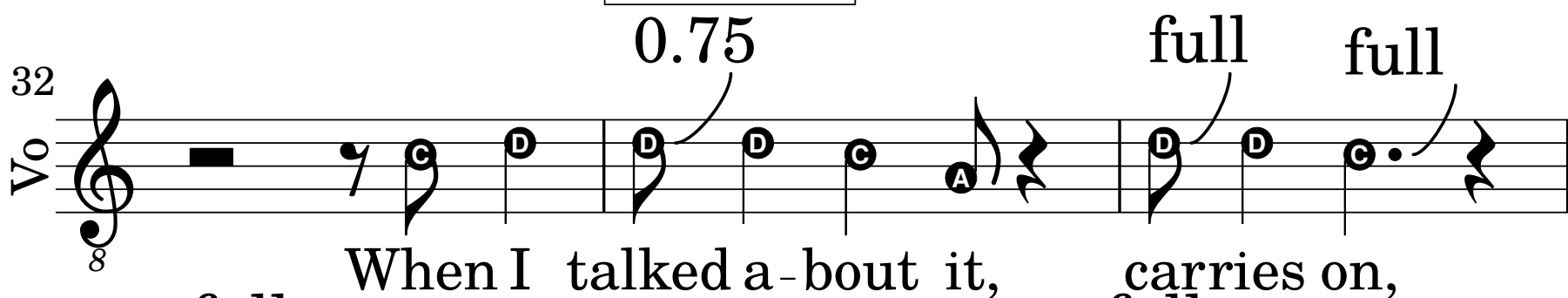
22 *V₀*  full

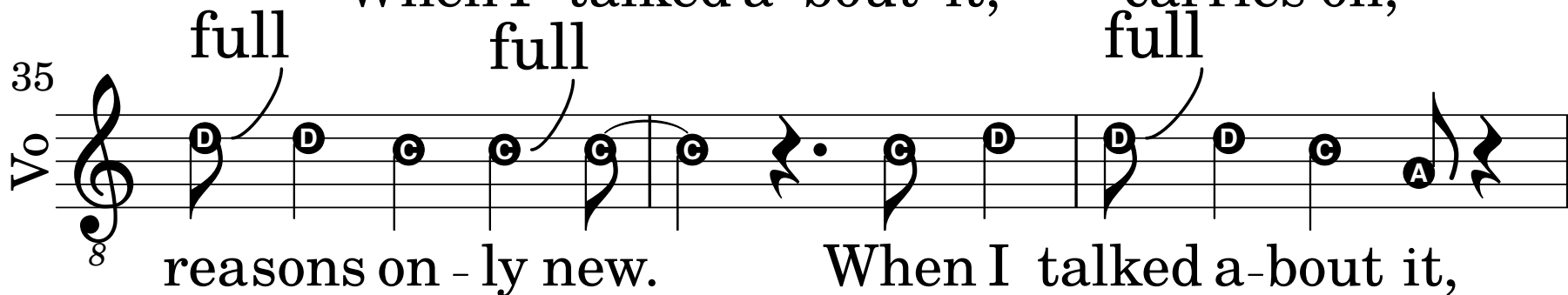
Chorus

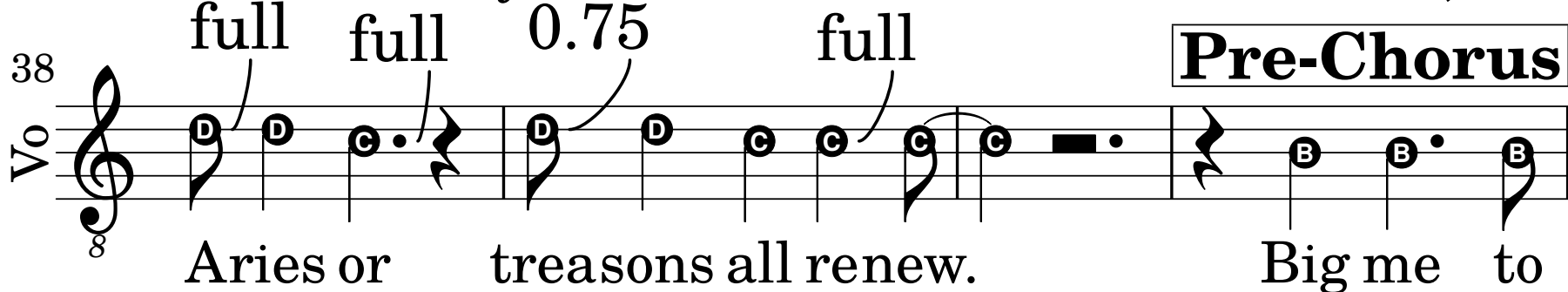
25 *V₀*  full full full full full

28 *V₀*  full full full full

Verse 2

32 *V₀*  0.75 full full

35 *V₀*  full full full

38 *V₀*  full full 0.75 full **Pre-Chorus**

42 *V_o* *full*
talk about it, I could stand to prove. *full* If we can
46 *V_o*
get around it, I know that it's true. Well, I

Chorus

49 *V_o* *full* 0.75 *full* *full* *full*
talked a-bout it. Put it on. Never was it true.
52 *V_o* *full* *full* *full*
But it's you I fell in-to.

Outro-Chorus

56 *V_o* *full* 0.75 *full*
Well, I talked a-bout it. Put it on.
59 *V_o* *full* *full* *full*
Never was it true. But it's you

62

V₀

8

full

full

full

full

full

full

I fell in - to

I fell in - to

Detailed description: This block shows the first system of a musical score for voice part V₀. It contains measures 62 through 65. The melody is written in treble clef with a key signature of one flat (B-flat). The notes are D4 (quarter), C4 (quarter), C4 (quarter), C4 (quarter), and C4 (quarter), followed by a whole rest. The lyrics 'I fell in - to' are written below the notes. The word 'full' is written above each of the five notes, with a slur connecting them. The system is divided into two measures by a bar line after the fourth note.

= 109

66

V₀

8

full

full

full

full

I fell in - to

Detailed description: This block shows the second system of the musical score for voice part V₀, containing measures 66 through 68. The melody continues with quarter notes D4, C4, and C4, followed by a dotted quarter note C4 and a quarter note C4, and then a whole rest. The lyrics 'I fell in - to' are written below the notes. The word 'full' is written above each of the five notes, with a slur connecting them. The system is divided into three measures by bar lines after the third and fifth notes.