

# Our Lips Are Sealed

## Go-Go's

# Intro

The musical score for 'Can you hear' consists of two staves. The top staff, labeled 'Vocals', is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It begins with a tempo marking of 125. The melody is composed of whole notes, with the lyrics 'Can you hear' starting at the fifth measure. The bottom staff, labeled 'Drums', is in common time (C) and features a complex rhythmic pattern. It includes a series of eighth notes in the first four measures, followed by a more complex pattern of eighth and sixteenth notes in the final two measures. The drum notation uses various symbols including 'x' for hi-hats and colored dots for other drum parts.

## Verse 1

**Verse 1**

5 6 7 8

V<sub>o</sub>

them? They talk about us, telling lies. Well,

Dr

The image shows a musical score for the first verse of 'The Sound of Silence'. It features two staves: a vocal line (V<sub>o</sub>) and a drum line (Dr). The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: 'them? They talk about us, telling lies. Well,'. The drum line uses 'x' marks for hi-hats and red dots for bass drums. A green asterisk is placed above the first hi-hat mark. Measure numbers 5, 6, 7, and 8 are indicated above the vocal staff. The title 'Verse 1' is in a green box at the top left.

that's no surprise. Can you see them? See right through

10 11 12

V0

them? They have no shield, no

Dr

12 13 14 15

V<sub>o</sub>

secrets to reveal. It doesn't matter what they say

Dr

15 16 17 18

V<sub>o</sub>

in the jealous games people play, ay, ay, ay.

Dr

**Chorus 1**

18 19 20 21 22

V<sub>o</sub>

Our lips are seal-ed. There's a weapon which

Dr

**Verse 2**

22 23 24 25

V<sub>o</sub>

we must use in our defense. Si - lence Spreading ru-

Dr

25 26 27 28

V<sub>0</sub>

mors so far from true, dragged up from the under-

Dr

28 29 30

V<sub>0</sub>

world, just like some precious pearl. It does-n't mat-ter what

Dr

30 31 32 33

V<sub>0</sub>

they say in the jealous games people play, ay, ay, ay.

Dr

33 34 35 36

V<sub>0</sub>

Our lips are seal - ed.

Dr

**Chorus 2**

36 37 38 39

V<sub>o</sub>

Pay no mind to what they say. It doesn't matter any-

Dr

39 40 41 42

V<sub>o</sub>

way, hey hey hey. Our lips are seal-

Dr

### Bridge

42 43 44 45 46

V<sub>o</sub>

- ed.

Dr

46 47 48 49 50

V<sub>o</sub>

Hush, my dar - ling.

Dr

4  
50 51 52 53 54

V<sub>o</sub>

Don't you cry. Cry - in', an - gel

Dr

54 55 56 57

V<sub>o</sub>

forget their lies. Can you hear them? They

Dr

Verse 3

57 58 59 60

V<sub>o</sub>

talk about us, telling lies. Well, that's no surprise. Can you see

Dr

60 61 62 63

V<sub>o</sub>

them? See right through them? They have no

Dr

63 64 65 66

V<sub>o</sub>

shield, No secrets to reveal. It doesn't matter what they say

Dr

66 67 68 69

V<sub>o</sub>

in the jealous games people play, ay, ay, ay.

Dr

Outro

69 70 71 72

V<sub>o</sub>

Our lips are seal - ed. Pay no mind to what

Dr

72 73 74 75

V<sub>o</sub>

they say. It doesn't matter a-ny-way, ay, ay, ay.

Dr

6  
75 76 77 78

V<sub>0</sub>

Our lips are seal - ed.

Dr

78 79 80 81

V<sub>0</sub>

Our lips are seal - ed. Our lips are

Dr

81 82 83

V<sub>0</sub>

sealed.

Dr