

Jungle Boogie

Vocals $\text{♩} = 109$

2 Get down, get down 3 Get down, get down

Drums

4 Get down, get down 5 Get down, get down 6 Get down, get down

Dr

7 Get down, get down 8 Get down, get down 9 Get down, get down

Dr

10 11 12

Dr

13 14 15

Dr

16 17 18 Jungle Boogie

Dr

19 Jungle Boogie 20 Jungle Boogie 21 Jungle Boogie

Dr

22 23 24

V_o

Jungle Boogie Jungle Boogie Jungle Boogie

Dr

25 26 27

V_o

Jungle Boogie

Dr

28 29 30

V_o

Dr

31 32 33

V_o

Dr

34 35 36

V_o

Jungle Boogie Jungle Boogie Jungle Boogie

Dr

37 38 39

V_o

Jungle Boogie Jungle Boogie Jungle Boogie

Dr

40 41 42

V_o

Jungle Boogie Jungle Boogie Get down, get down

Dr

The musical score is written for a vocal part (V_o) and a drum part (Dr). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 22 through 42 indicated. The vocal part consists of a repeating melodic phrase: a quarter note B-flat, a quarter note E-flat, a quarter note G, and a quarter note F, followed by a whole rest. This phrase is repeated in measures 22-24, 25, 34-36, 37-39, and 40-41. In measure 42, the vocal part changes to a descending sequence: a quarter note G, a quarter note F, a quarter note E-flat, and a quarter note D, followed by a whole rest. The drum part features a complex, syncopated rhythm. It includes eighth and sixteenth notes, as well as rests. Red dots are placed on the downbeats of measures 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42. Green asterisks are placed on the downbeats of measures 24, 26, 29, 32, 35, 38, 41, and 42. The drum part is written on a single staff with a treble clef and a key signature of two flats. The notation includes various rhythmic values and rests, with some notes beamed together. The overall style is that of a funk or soul music score.

2

43

V_o

44

45

Get down, get down

Get down, get down

Get down, get down

Dr

46

V_o

47

48

Get down, get down

Get down, get down

Get down, get down

Dr

49

V_o

50

51

Get down, get down

Dr

52

V_o

53

Dr