

# Thunderstruck

AC/DC

## Intro

♩ = 136

Ba

8

Drum staff (T, A, B) and Guitar staff (T, A, B) are empty for measures 1-12.

## Drums Enter

## Bass Enters

Ba

8

Drum staff (T, A, B) is empty for measures 13-21. In measure 22, it contains the rhythm '2-2-2-2-2-2-2-2'.

Ba

8

Drum staff (T, A, B) contains the rhythm '2-2-2-2-2-2-2-2' for measures 23-27.

## Rhythm Guitar Enters

Ba

8

Drum staff (T, A, B) contains the rhythm '2-2-2-2-2-2-2-2' for measures 28-32.

Ba

8

Drum staff (T, A, B) contains the rhythm '2-2-2-2-2-2-2-2' for measures 33-37.

## Verse

Ba

8

Drum staff (T, A, B) contains the rhythm '2-2-2-2-2-2-2-2' for measures 38-42.

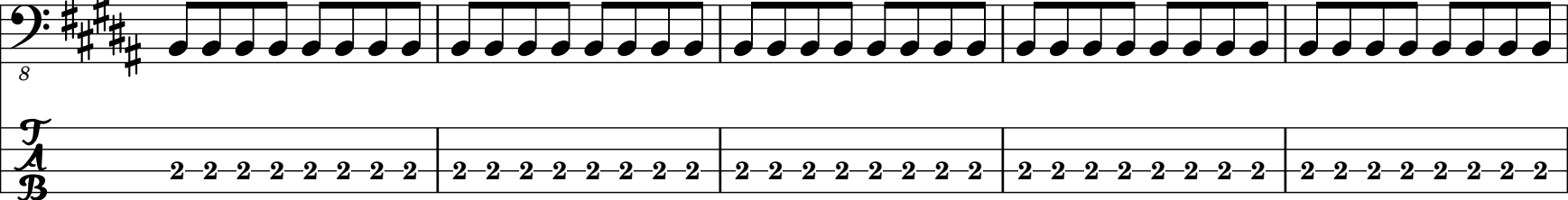
Ba

8

Drum staff (T, A, B) contains the rhythm '2-2-2-2-2-2-2-2' for measures 43-47.

48

Ba

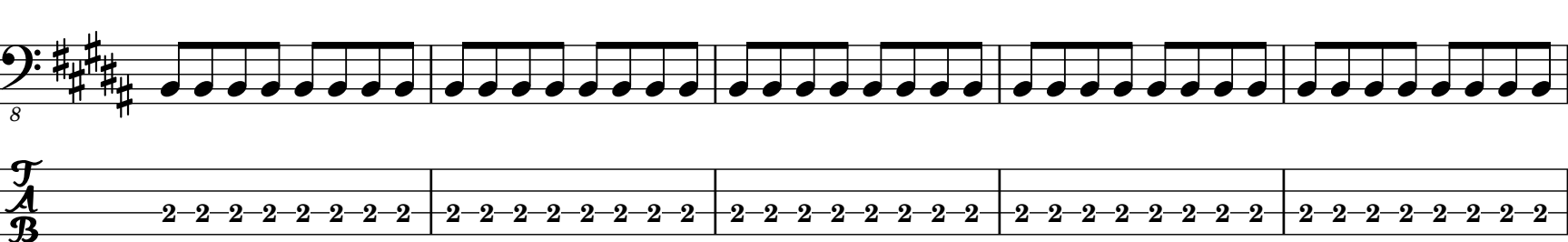


8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

53

Ba

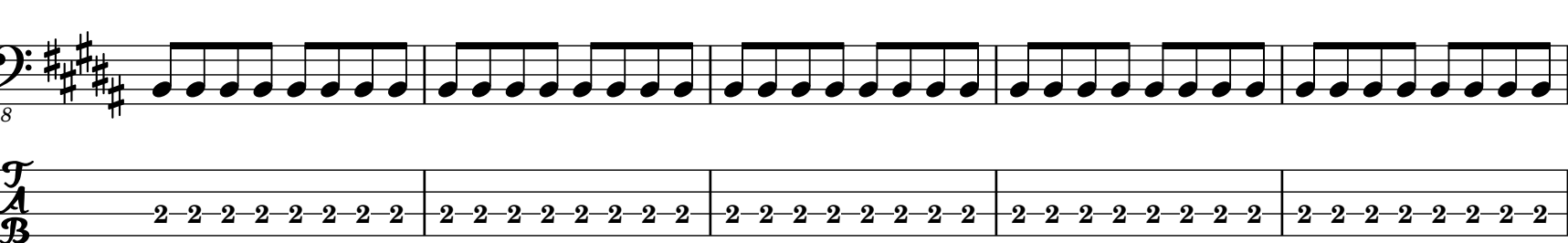


8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

58

Ba

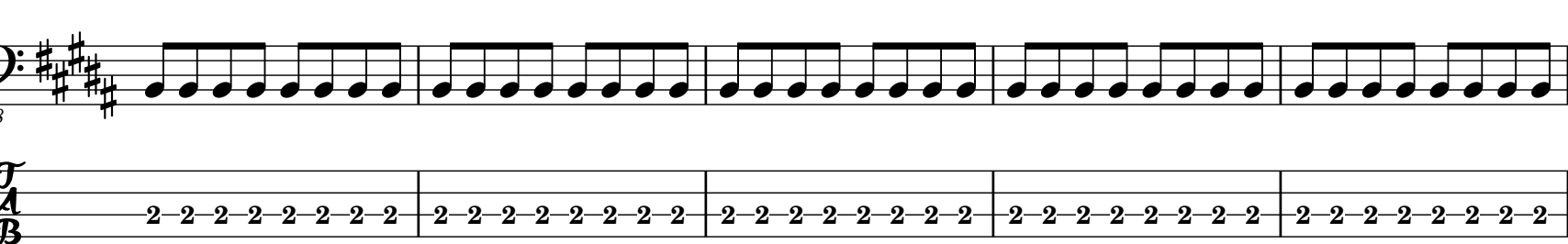


8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

63

Ba

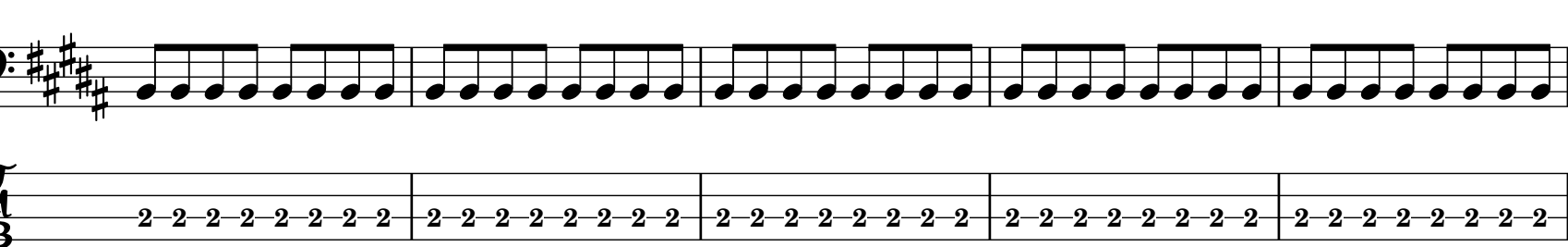


8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

68

Ba

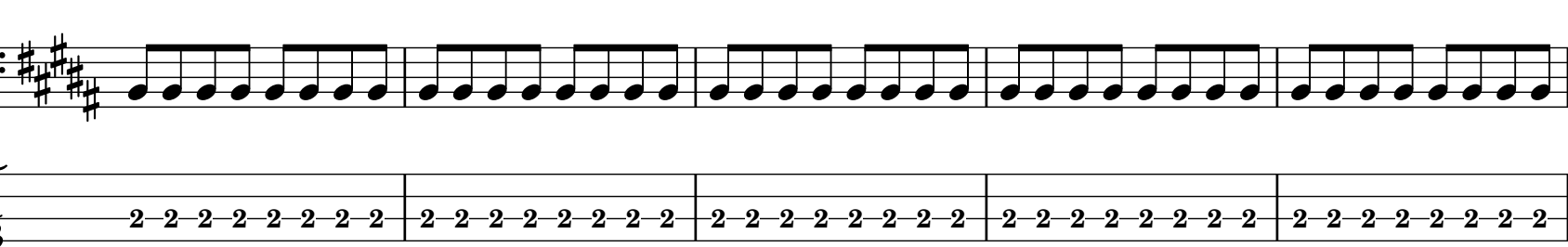


8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

73

Ba

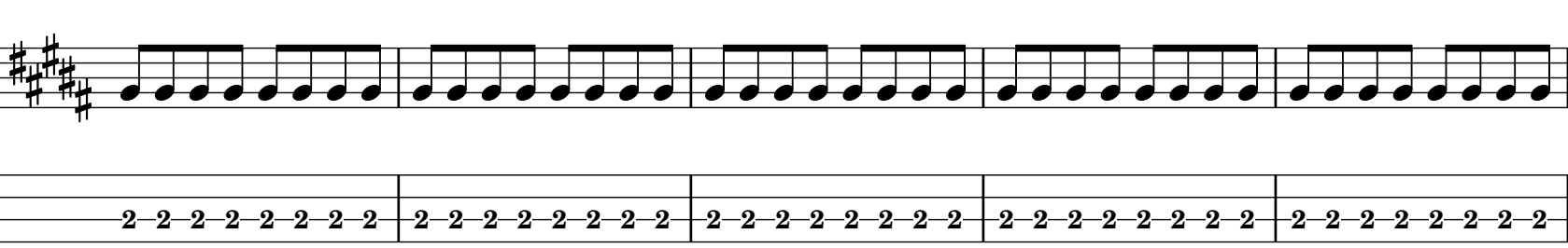


8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

78

Ba



8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2  
83

Ba

8

2 2 2 2 2 2 2 2 2 0 0 0 2 0 0 0 0 2 0 0 0 0

90

**Chorus**

Ba

8

B

96

Ba

8

2 2 2 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

[illegible]

106

**Solo**

Ba

8

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 0 0 2 0 2 0 0

0 0 0 2 0 2 0 0

111

The image shows a musical score for a piece. The top staff is for a Bass (Ba) instrument, indicated by a 'Ba' label and a bass clef. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bottom staff is a TAB (Tuning and Fingering) system, labeled 'TAB' and 'B'. It contains numerical fret numbers (0, 2) and rhythmic markings (vertical lines) corresponding to the notes in the melody above. The TAB system is divided into measures by vertical bar lines.

[illegible]

**Chorus**

122

Ba

8

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 0 0 0 2

Detailed description: This system contains measures 122 to 126. The bass line (Ba) features a continuous eighth-note pattern in E major (F#, C#, G#, D). In measure 126, it transitions to a descending eighth-note scale: E4, D4, C#4, B3, A3, G#3, F#3, E3. The guitar part (TAB) consists of a steady eighth-note pattern of 2s (representing the second fret) across all five strings. In measure 126, the pattern ends with 2 0 0 0 2 on the low strings.

127

Ba

8

0 0 0 0 0 0 0 0 | 2 0 0 0 2 0 0 0 | 0 0 0 0 0 0 0 0 | 2 0 0 0 2 0 0 0 | 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 127 to 131. The bass line continues the eighth-note pattern, with some notes beamed in pairs. The guitar part continues with the 2s pattern, featuring occasional 0s (open strings) and a final 2 0 0 0 2 sequence in measure 131.

132

Ba

8

2 0 0 0 2 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 132 to 136. The bass line shows more complex phrasing with beamed eighth notes. The guitar part continues the 2s pattern, with some measures having 0s and others having a 2 4 0 sequence.

137

Ba

8

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 137 to 141. The bass line continues with eighth-note patterns. The guitar part features a mix of 0s and 2s, with some measures having a 2 4 0 sequence.

142

**Outro**

Ba

8

2 2 2 0 0 0 0 2 | 0 0 0 0 0 0 0 0 | 2 2 2 0 0 0 0 2 | 0 0 0 0 0 0 0 0 | 2 2 2 0 0 0 0 2

Detailed description: This system contains measures 142 to 146. The bass line continues with eighth-note patterns. The guitar part features a mix of 0s and 2s, with some measures having a 2 4 0 sequence.

147

Ba

8

0 0 0 0 0 0 0 0 | 2 2 2 0 0 0 0 2 | 0 0 0 0 0 0 0 0 | 2 2 2 0 0 0 0 2 | 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 147 to 151. The bass line continues with eighth-note patterns. The guitar part features a mix of 0s and 2s, with some measures having a 2 4 0 sequence.

152

Ba

8

2 2 2 0 0 0 0 2 | 0 0 0 0 0 0 0 0 | 2 2 2 0 0 0 0 2 | 0 0 0 0 0 0 0 0 | 2 2 2 0 0 0 0 2

Detailed description: This system contains measures 152 to 156. The bass line continues with eighth-note patterns. The guitar part features a mix of 0s and 2s, with some measures having a 2 4 0 sequence.

157

Ba

8

T  
A  
B

0 0 0 0 0 0 0 0 2 2 2

♩ = 126 ♪ = 118 ♫ = 108 ♮ = 100 ♯ = 96