

I Love Rock N' Roll

Joan Jett and The Blackhearts

Intro

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Bass

Drums

$\text{♩} = 100$

Chord Diagrams:

- Guitar:** e a d g b e
- Guitar2:** e a d g b e
- Guitar3:** e a d g b e
- Bass:** e a d g

Tablature:

- Guitar:** 2 2 2 2 2 2 4 4
- Guitar2:** 2 2 2 2 2 2 4 4
- Guitar3:** 2 2 2 2 2 2 4 4
- Bass:** 2 2 2 2 0 0 2 2

Drums: e a d g

Strophe

7

V_o

I saw him dan-cin' there by the record ma - chine

Sp

Gtr

$\frac{1}{4}$

Gtr2

Ba

Drs

9

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

I knew he must have been about seven - teen

$\frac{1}{4}$

0 2 0 3 2 2 2 2 4 4 4 4 2 2

10-12-10 12 10 12 0 0 0 0 4 4 4 4 2 2

0 2 0 3 0 0 2 2

4
11

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The beat was go - in' strong Playin' my

1/4

0 2 0 3 2 2 0 0 4 4 0 0

2 2 4 4 2 2

0 0 2 2

10 12 10 12 10 12 2 2 4 4 0 0

2 2 4 4 2 2

0 0 2 2

0 2 0 3 0 0 2 2 2 2

0 2 2 2 2

0 0 2 2

13

V_o

favo-rite song

An' I could tell it wouldn't be long Till

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is for a song, page 5. It features seven staves: Voice (V_o), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The tempo is 13. The lyrics are 'favo-rite song', 'An' I could tell it wouldn't be long', and 'Till'. The guitar parts (Gtr, Gtr2, Gtr3) are all muted. The bass part (Ba) has a long note. The drums part (Drs) has a complex rhythm.

6
15

V_o

he was with me, yeah me And I could tell it wouldn't be long Till

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Refrain

17

V_o

he was with me, yeah me, singin' I love rock n' roll

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a rock band. It includes parts for Voice (V_o), Spoken (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The refrain starts at measure 17. The lyrics are 'he was with me, yeah me, singin' I love rock n' roll'. The guitar part features a power chord progression. The bass part has a simple line. The drums play a steady beat.

8
19

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

So put another dime in the jukebox, ba - by I love rock n' roll

The musical score is written for a band in E major (three sharps) and 4/4 time. It consists of seven staves: Voice (V_o), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The lyrics are 'So put another dime in the jukebox, ba - by I love rock n' roll'. The guitar parts (Gtr, Gtr2, Gtr3) feature a repeating riff of eighth notes. The bass part (Ba) has a simple line of eighth notes. The drums (Drs) play a steady quarter-note pattern. The score is divided into two measures, with the first measure containing the lyrics and the second measure containing the instrumental parts.

Strophe

Strophe

V0

Sp

Gtr

Gtr2

Ba

Drs

He smiled so I got up and asked for his

25

V₀

name

That don't matter, he said, 'Cause it's all the

Sp

Gtr

$\frac{1}{4}$

Gtr2

Ba

Drs

The musical score is for a song, page 11. It features six staves: Vocals (V₀), Spoken (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The Vocals and Spoken parts have the lyrics "name" and "That don't matter, he said, 'Cause it's all the". The Guitar part includes a quarter note (1/4) and a triplet. The Guitar 2 part includes a triplet and a 10-12-10 fret sequence. The Bass part includes a triplet and a 2-2-0-2-0-3 sequence. The Drums part includes a pattern of eighth notes and rests.

12
27

V_o

same Said can I take you home where

Sp

Gtr

8

1/4

Gtr2

8

3

10-12-10 12 10 12

Gtr3

Ba

8

Drs

H

The musical score is written for a song with the lyrics "same Said can I take you home where". The score includes staves for Vocals (V_o), Soprano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The guitar part features a complex fretting pattern, including a triplet of eighth notes (10-12-10) and a quarter note (1/4). The bass part has a steady rhythm, and the drums provide a consistent beat.

29

V_o

we can be alone An' next we were movin' on He was with me, yeah

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

0 0
x x
2 2

2
2
0

0 0
x x
2 2

2
2
0

2 2 0

14

32

V_o



me Next we were mo - vin' on He was with me, yeah

Sp



G_{tr}





G_{tr}2





G_{tr}3





Ba





Drs



[illegible]

16

36

V_o

jukebox, ba - by I love rock n' roll So come an' take your time an'

Sp

Gtr

44

44

22

22

00

22

22

00

22

22

00

22

22

00

22

22

00

Gtr2

44

44

22

22

00

22

22

00

22

22

00

22

22

00

22

22

00

3

Gtr3

44

44

22

22

00

22

22

00

22

22

00

22

22

00

22

22

00

3

Ba

44

44

22

22

00

22

22

00

22

22

00

22

22

00

22

22

00

3

Drs

The musical score is for the song "Dance with Me" and is written for a four-part ensemble: Voice (Vc), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three measures, with the third measure marked as a "Solo" for the guitar.

Vocal Part (Vc): The vocal line begins with the lyrics "dance with me" in the first measure. The melody is simple, using quarter and eighth notes. The second measure continues the melody, and the third measure is a solo section.

Guitar Part (Gtr): The guitar part features a complex, fast-paced melody in the first measure, followed by a more rhythmic pattern in the second measure. The third measure is a solo section, featuring a fast, melodic line with a 1/4 note rhythm.

Bass Part (Ba): The bass line is a simple, rhythmic pattern of quarter and eighth notes, providing a steady foundation for the other instruments.

Drum Part (Drs): The drum part consists of a simple, rhythmic pattern of quarter and eighth notes, providing a steady foundation for the other instruments.

Lyrics: The lyrics are "dance with me" in the first measure, followed by a solo section in the third measure.

18

41

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a 6-piece band. The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into 18 measures, with measure numbers 18 and 41 indicated at the top left of the first and second systems, respectively.

The instruments and their parts are:

- V_o (Vocal):** Rests in measures 18, 19, and 20.
- Sp (Saxophone):** Rests in measures 18, 19, and 20.
- Gtr (Guitar):** Features a rhythmic pattern of eighth notes and quarter notes, with a 1/4 note bend in measure 19.
- Gtr2 (Guitar):** Features a complex pattern with triplets and bends, including a 3/4 note triplet in measure 19.
- Gtr3 (Guitar):** Features a complex pattern with triplets and bends, including a 3/4 note triplet in measure 19.
- Ba (Bass):** Features a rhythmic pattern of eighth notes and quarter notes, with a 1/2 note bend in measure 19.
- Drs (Drums):** Features a complex pattern of eighth notes and quarter notes, with a 1/2 note bend in measure 19.

The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. It also includes dynamic markings like "full" and "1/2".

44

V_o

Said can I take you home where we can be a-lone Next we were

Sp

Gtr

$\frac{1}{4}$

Gtr2

full

Gtr3

Ba

Drs

0 3 2 2 4 4 0 0 2 2 0 0

10 12 2 2 4 4 0 0 2 2 0 0

7 5 4 2 4 4 4 2 2 2 4 4 4 4 4 2 2 2 6 6 6 6 6 4 2 4 0

0 3 0 0 2 2 2 2 0

Outro

47

V_o



movin' on He was with me, yeah me, An we'll be movin' on singin' that same old song

Sp



Gtr



Gtr2



Gtr3



Ba



Drs



50

V_o

Yeah with me, singin' I love rock n' roll So put another dime in the jukebox, baby I

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

22

53

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

55

V_o

love rock n' roll So put a-nother dime in the juke-box, ba - by I

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

2 2 2 2 4 4 2 2

0 0 0 0 2 2 0 0

2 2 2 2 4 4 2 2

0 0 3 0 0 2 0 0

2 2 0 0 2 2 2 2

57

V_o

love rock n' roll So come an' take your time an' dance with I love

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

24 57

love rock n' roll So come an' take your time an' dance with I love

2 2 2 2 4 2 2 2

2 2 2 2 4 2 2 2

0 0 0 0 2 0 0 0

1/4

2 2 2 2 4 2 2 2

2 2 2 2 4 2 2 2

0 0 3 0 2 0 0 0

2 2 0 0 2 2 2

2 2 0 0 2 2 2

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

rock n' roll

So come an' take your time an'

dance with I

love

rock n' roll

 $\frac{1}{4}$

63

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

So put a-nother dime in the jukebox, ba - by I love rock n' roll

The musical score is written for a rock band. It consists of seven staves. The first staff is for the Voice (V_o), the second for the Soprano (Sp), the third for the Guitar (Gtr), the fourth for Guitar 2 (Gtr2), the fifth for Guitar 3 (Gtr3), the sixth for the Bass (Ba), and the seventh for the Drums (Drs). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics are 'So put a-nother dime in the jukebox, ba - by I love rock n' roll'. The guitar parts feature power chords and a triplet. The bass part has a simple line, and the drums play a steady beat.

65
Vo

So come an' take your time an' dance with I love rock n' roll So

Sp

Gtr

T
A
B

Gtr2

T
A
B

Gtr3

T
A
B

Ba

T
A
B

Drs

67

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

put a-nother dime in the juke-box, ba - by I love rock n' roll So

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 67 and 68. The second system contains measures 69 and 70. The lyrics are: 'put a-nother dime in the juke-box, ba - by I love rock n' roll So'. The parts are: Voice (V_o), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The guitar parts (Gtr, Gtr2, Gtr3) play a rhythmic pattern of eighth notes and chords. The bass part (Ba) plays a simple bass line. The drums (Drs) play a standard rock drum pattern.

30

69

V_o



come an' take your time an' dance with me

Sp



Gtr





Gtr2





Gtr3





Ba





Drs

