

ムーンライト伝説

Intro 1

♩ = 141

Intro 2

The musical score for 'Intro 2' is presented in a five-staff format. The top staff is for Vocals, followed by Piano, Guitar, Bass, and Drums at the bottom. The key signature is B-flat major (two flats) and the time signature is common time (C). A tempo marking of quarter note = 141 is shown at the top left. The score is divided into two measures by a double bar line. The first measure contains vocal and piano parts, while the guitar, bass, and drums enter in the second measure. The second measure features a complex arrangement of all instruments, with the drums playing a driving pattern of eighth and sixteenth notes. The score concludes with a final double bar line.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Voice (Vocals), Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Dr). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures. The vocal line (Vocals) features a melodic line with lyrics: "Hello, / Goodbye, / The sound of / Silence." The piano (Pi) and guitar (Gtr) parts provide harmonic support, with the guitar playing a rhythmic pattern of eighth notes. The bass (Ba) line is a simple bass line, and the drums (Dr) play a steady beat.

11 **A**

Vo Why can't I tell you all of these feelings? It's so much ea - sier when I'm

Pi

Gtr

Ba

Dr

15

Vo dreaming. I think my brain's about to short circuit. I really wish I could find the words.

Pi

Gtr

Ba

Dr

19 **B**

Vo And now I'm cry-ing un - der the moonlight. I wanna call you up, but it's mid-

Pi

Gtr

Ba

Dr

2
23

V_o

- night. What should I do with all of these feelings? Like a Ka-lei - do - scopic heart.

Pi

G_{tr}

Ba

Dr

27

V_o

The light that shines down from the moon will guide the way.

Pi

G_{tr}

Ba

Dr

C

31

V_o

Pi

Gtr

Ba

Dr

And once again, it leads me to you.

1 2 3 4 1 2 3 4

35

V_o

Pi

Gtr

Ba

Dr

The constel - la - tions spar - kle in my dreams. And so I won - der if it's a bless -

1 2 3 4

D

4
39

Vo

Pi

Gtr

Ba

Dr

- ing. As if by fate we're born on the same pla-net. Just like a mi - ra - cle romance

43

Vo

Pi

Gtr

Ba

Dr

E

So let us

48 **B-2**

Vo have a no - ther great weekend. And I will pray it has a hap - py end. I'll still be

Pi

Gtr

Ba

Dr

52

Vo here past, pre-sent, and fu-ture. Head over heels in love with you. I

Pi

Gtr

Ba

Dr

56 **C-2**

Vo can't forget the way you looked at me that day. When

Pi

Gtr

Ba

Dr

6
60

Vo

I met you the ve-ry first time. Within the

Pi

Gtr

Ba

Dr

1 2 3 4 1 2 3 4 1 2 3 4

64 **D-2**

Vo

sea of stars under the night sky I could still find you if I closed my eyes. I love the

Pi

Gtr

Ba

Dr

68

Vo

way the world gives us moments that we make our own desti - ny.

Pi

Gtr

Ba

Dr

72 **F**

Vo

Pi

Gtr

Ba

Dr

77 **G**

Vo

Pi

Gtr

Ba

Dr

This mi - racle will always

82

Vo

Pi

Gtr

Ba

Dr

re - main a mys-tery. Cause once again, it leads me to

1 + 2 + a 3 + 4 +

1 2 3 4

86 **D-3**

Vo you. The constel - la - tions spar - kle in my dreams. And so I

Pi

Gtr

Ba

Dr

1 2 3 4 1 2 3 4

90

Vo won - der if it's a bless - ing. As if by fate we're born on the same pla - net. Just like a

Pi

Gtr

Ba

Dr

94 **Ending**

Vo mi - ra - cle ro - mance. She's the one named Sailor Moon. She is the

Pi

Gtr

Ba

Dr

98

Vo

one named Sailor Moon.

Pi

Gtr

Ba

Dr

1 2 + a

1 2 + a