

Just Like Heaven

Intro

♩ = 153

Vocals

The first system of the Intro consists of measures 1 through 4. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four whole rests. The guitar line is in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a quarter note G2 (green), a quarter note F#2 (blue), and a quarter note E2 (green). From measure 2 to 4, the guitar line features a continuous eighth-note pattern: G2 (green), F#2 (blue), E2 (green), and D2 (red), with a green asterisk marking the first G2 in measure 2. The bass line consists of a steady eighth-note pattern of G1 (yellow), F#1 (yellow), and E1 (yellow).

5
Vo

The second system of the Intro consists of measures 5 through 8. The vocal line continues with four whole rests. The guitar line continues the eighth-note pattern from measure 1, with green asterisks marking the first G2 in measures 5, 6, 7, and 8. The bass line continues the steady eighth-note pattern of G1 (yellow), F#1 (yellow), and E1 (yellow).

9
Vo

The third system of the Intro consists of measures 9 through 12. The vocal line continues with four whole rests. The guitar line continues the eighth-note pattern, with a green asterisk marking the first G2 in measure 10. The bass line continues the steady eighth-note pattern of G1 (yellow), F#1 (yellow), and E1 (yellow).

Start Tambourine

13
Vo

The fourth system of the Intro consists of measures 13 through 16. The vocal line begins with a whole rest in measure 13, followed by a half note G#3 in measure 14, a half note F#3 in measure 15, and a whole note E3 in measure 16. The guitar line continues the eighth-note pattern, with a green asterisk marking the first G2 in measure 13. The bass line continues the steady eighth-note pattern of G1 (yellow), F#1 (yellow), and E1 (yellow).

17
Vo

The fifth system of the Intro consists of measures 17 through 20. The vocal line continues with a half note G#3 in measure 17, a half note F#3 in measure 18, a whole note E3 in measure 19, and a whole note D3 in measure 20. The guitar line continues the eighth-note pattern, with green asterisks marking the first G2 in measures 17 and 18. The bass line continues the steady eighth-note pattern of G1 (yellow), F#1 (yellow), and E1 (yellow).

21

V₀

25

V₀

29

V₀

33

V₀

Verse 1

Show me, show me, show me how you do that trick. The

36

V₀

one that makes me scream, she said. The one that makes me laugh,

2
39
Vo

she said. And threw her arms around my neck.

42
Vo

Show me how you do it, and I promise you I

45
Vo

promise that I'll run a-way with you. I'll run a-

48
Vo

Interlude

way with you.

52

V_o

Spinning on that diz - zy edge Kissed

56

V_o

Verse 2

her face and kissed her head. Dreamed of all the diffe-

60

V_o

- rent ways I had to make her glow.

63

V_o

- rent ways I had to make her glow.

66

V_o

Why are you so far a - way?, she said. Why won't you

69

V_o

ever know that I'm in love with you? That I'm in

72

V_o

love with you? You,

Chorus 1

75

V_o

soft and on - ly. You, lost and lone-ly. You,

79

V₀

strange as an-gels dancing in the deep-est o-cceans twisting in the wa-

Piano Solo

83

V₀

- ter. You're just like a dream. You're just like a

86

V₀

dream.

90

V₀

94

V₀

Verse 3

98

V₀

Daylight licked me in - to shape. I

102

V₀

must have been a - sleep for days. And moving lips to breathe

105

V₀

her name. I opened up my eyes and found myself alone,

109

V₀

alone alone above a ra - ging sea that stole the on - ly girl

113

V_o

I loved and drowned her deep in - side of me.

116

V_o

Chorus 2

You, soft and on - ly You, lost and lone-ly

120

V_o

You, just like hea-ven