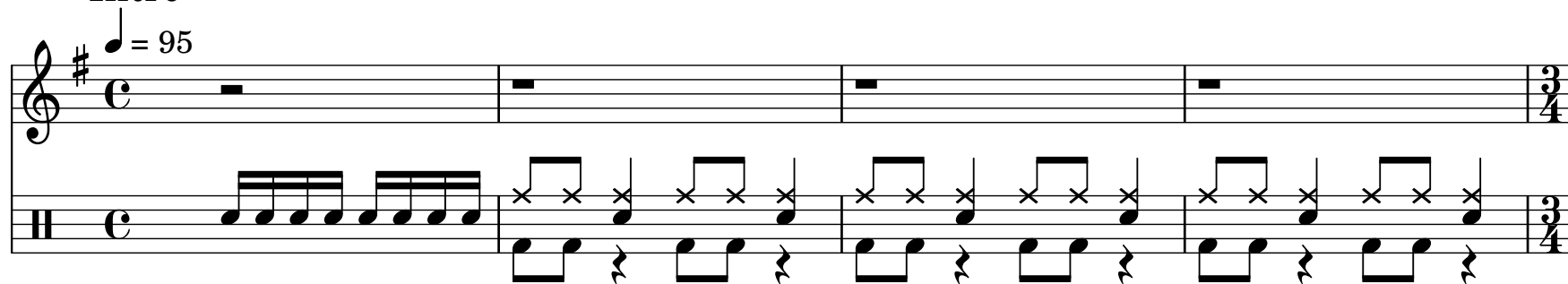


# I Love Rock 'N Roll

Joan Jett & the Blackhearts

## Intro

$\text{♩} = 95$



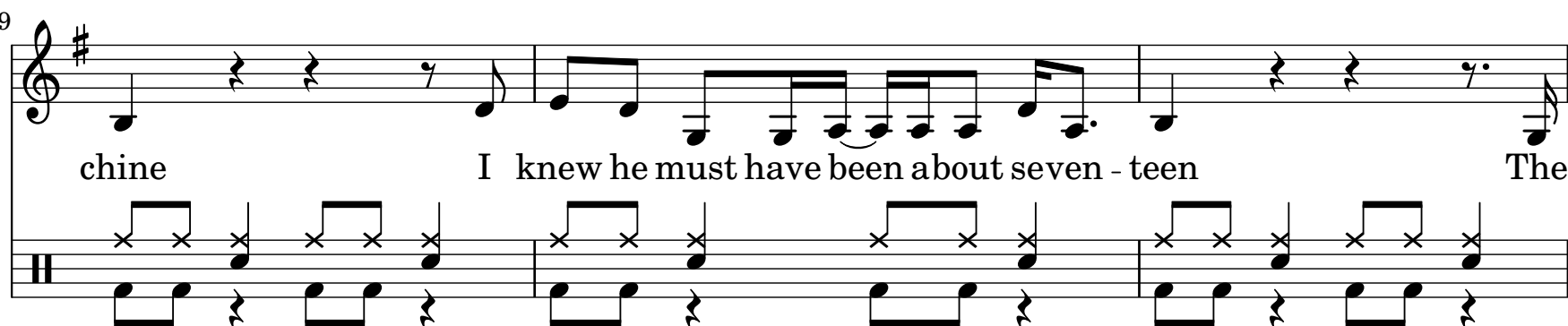
5

## Verse



I saw him dancing there by the record ma-

9



chine I knew he must have been about seven - teen The

12



beat was going strong. playing my fav'rite song and I could

15



tell it wouldn't be long till he was with me. Yeah, with me. I could

17

tell it wouldn't be long till he was with me. Yeah, with me. Singin'

19 **Chorus**

I love rock 'n' roll, so put another dime in the jukebox baby. I love rock 'n' roll, so

22

come on, take your time and dance with me. Ow! He

25 **Verse**

smiled so I got up and asked for his name. That don't matter, he said 'Cause it's all the

28

same. I said Can I take you home where we can be a

31

lone? And next we were moving on and he was with me. Yeah, with me. And

2

34

next we were moving on and He was with me. Yeah, with me. Singin'

This system contains measures 34 and 35. The vocal melody is in treble clef with a key signature of one sharp (F#). The lyrics are: "next we were moving on and He was with me. Yeah, with me. Singin'". The guitar accompaniment is in bass clef, featuring a steady eighth-note bass line and chords marked with 'x' for muted notes.

36

## Chorus

I love rock 'n' roll, so put another dime in the jukebox baby. I love rock 'n' roll, so

This system contains measures 36, 37, and 38. The vocal melody continues in treble clef. The lyrics are: "I love rock 'n' roll, so put another dime in the jukebox baby. I love rock 'n' roll, so". The guitar accompaniment continues in bass clef. Measure 38 ends with a 3/4 time signature change.

39

## Guitar Solo

come on, take your time and dance with me. Ow!

This system contains measures 39, 40, 41, and 42. The vocal melody is in treble clef. The lyrics are: "come on, take your time and dance with me. Ow!". The guitar accompaniment is in bass clef. Measure 40 has a common time (C) signature change. Measure 42 ends with a 3/4 time signature change.

43

said Can I take you home where

This system contains measures 43, 44, 45, and 46. The vocal melody is in treble clef. The lyrics are: "said Can I take you home where". The guitar accompaniment is in bass clef. Measure 46 ends with a 2/4 time signature change.

47

we can be a - lone? And next we were moving on and he was with

This system contains measures 47, 48, and 49. The vocal melody is in treble clef. The lyrics are: "we can be a - lone? And next we were moving on and he was with". The guitar accompaniment is in bass clef. Measure 49 ends with a common time (C) signature change.

50

me. Yeah, with me. And we'll be mov-ing on and singin' that same old

This system contains measures 50, 51, and 52. The vocal melody is in treble clef. The lyrics are: "me. Yeah, with me. And we'll be mov-ing on and singin' that same old". The guitar accompaniment is in bass clef.

52 **Chorus**

song. Yeah, with me. Singin' I love rock 'n' roll, so put another dime in the jukebox baby.

55

I love rock 'n' roll, so come on, take your time and dance with me.

57 **Outro**

I love rock 'n' roll, so put another dime in the jukebox ba - by.

59

I love rock 'n' roll, so come on, take your time and dance with

61

I love rock 'n' roll, so put another dime in the jukebox ba - by.

63

I love rock 'n' roll, so come on, take your time and dance with me.



The musical score is written for a vocal line and a guitar line. The key signature is one sharp (F#). The Chorus starts at measure 52 and ends at measure 56. The Outro starts at measure 57 and ends at measure 63. The score includes lyrics and musical notation for both parts. The guitar line features a consistent rhythm of eighth notes and chords, with some measures containing 'x' marks indicating muted notes. The vocal line consists of a single melody line with lyrics written below it. The score is divided into sections by measure numbers and section titles.