

# Cherub Rock

Smashing Pumpkins

Intro

Tempo: ♩ = 87

2/4

Vocals

Drums

Vo

Drs

4

6

7

8

10

V<sub>o</sub>

Drs

12

V<sub>o</sub>

Drs

14

V<sub>o</sub>

Drs

16

V<sub>o</sub>

Drs

18

V<sub>o</sub>

Drs

The image displays a musical score for five systems, numbered 10 through 18. Each system consists of two staves: a vocal staff (V<sub>o</sub>) and a drum staff (Drs). The key signature is F# major (three sharps: F#, C#, G#). The vocal staves are mostly empty, with a few notes and rests. The drum staves are filled with complex rhythmic patterns, including eighth and sixteenth notes, rests, and various accidentals. The notation includes many 'x' marks, likely indicating specific rhythmic values or accents. The drum staves also feature several colored notes: red, blue, and green, which may represent different drum sounds or accents. The systems are separated by a double bar line, indicating a measure rest for the vocal part.

2  
20

V0

Drums

Freak

22

V0

Drums

Verse 1

out Give in Does--n't mat-

24

V0

Drums

-ter what you be- -lieve in Stay

26

V0

Drums

cool And be some--bo--dy's fool this year

28

V<sub>o</sub>

# # # #

'Cause they know who is right-

Drs

30

V<sub>o</sub>

# # # #

-eous who is bold So I'm told

Drs

### Chorus 1

32

V<sub>o</sub>

# # # #

Who want ho- -ney As

Drs

34

V<sub>o</sub>

# # # #

long as there's some mo- -ney

Drs

4  
36

V<sub>o</sub>

Who wants that ho- -ney

Drs

38

V<sub>o</sub>

Interlude 1

Hip-

Drs

40

V<sub>o</sub>

-sters U- -nite Come

Drs

42

V<sub>o</sub>

Verse 2

a- -lign for the big

Drs

46

V0

-ware all those an- -gels with their wings glued on

Drs

48

V<sub>0</sub>

'Cause deep down we are fright-

Drs

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: the top staff is the vocal line (V0) and the bottom staff is the drum line (Drs). The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "-ened and we're scared" and "If you don't stare". The V0 staff has a tempo marking of 50. The Drs staff includes various annotations: black 'x' marks above the first four measures, blue 'x' marks above the fifth and sixth measures, and green 'x' marks above the seventh and eighth measures. The drum line uses a variety of note values and rests to represent the drumming pattern.

**Chorus 2**

52

Vo

Who wants ho- -ney as

Drs

54

Vo

long as there's some mo- -ney

Drs

56

Vo

Who wants that ho- -ney

Drs

**Bridge**

58

Vo

Let me out

Drs

60

V<sub>o</sub>

Let me out

Drs

62

V<sub>o</sub>

Let me out

Drs

64

V<sub>o</sub>

Let me out

Drs

66

**Interlude 2**

V<sub>o</sub>

Drs

68

V<sub>o</sub>

Drs

The musical score is written for a vocal part (V<sub>o</sub>) and a drum part (Drs). The key signature is G major (one sharp, F#). The time signature is 4/4. The score is divided into measures 60 through 68. Measures 60-64 contain the lyrics "Let me out". Measure 66 is the start of "Interlude 2". The drum line consists of a steady eighth-note pattern with various accents and colors (green, blue, red, black). The vocal line has a melody with some notes marked with 'x' and colored dots (green, blue, red, black).



**Guitar Solo**

70

V<sub>o</sub>

Drs

72

V<sub>o</sub>

Drs

74

V<sub>o</sub>

Drs

76

V<sub>o</sub>

Drs

**Chorus 3**

78

V<sub>o</sub>

Tell me all of your se-crets

Drs

80

V<sub>0</sub>

Can- -not help but be- -lieve this is true

Drs

82

V<sub>0</sub>

Tell me all of your se- -crets I

Drs

84

V<sub>0</sub>

know I know I know should have lis- -tened when I was told

Drs

86

V<sub>0</sub>

Who wants ho- -ney as

Drs

10  
88

V<sub>o</sub>

long as there's some mo- -ney

Drs

88

90

V<sub>o</sub>

Who wants ho- -ney

Drs

90

92

**Bridge 2**

V<sub>o</sub>

Let me out

Drs

92

94

V<sub>o</sub>

Let me out

Drs

94

96

V<sub>o</sub>

Let me out

Drs

98

V<sub>o</sub>

Let me out

Drs

100

Outro

V<sub>o</sub>

Drs

102

V<sub>o</sub>

Drs

104

V<sub>o</sub>

Drs

Detailed description of the musical score: The score is written for a vocal part (V<sub>o</sub>) and a guitar part (Drs). The key signature is E major (three sharps). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures 96, 98, 100, 102, and 104. Measures 96 and 98 contain the lyrics 'Let me out'. Measure 100 is labeled 'Outro' in green. The guitar part (Drs) is highly complex in measures 96-99, featuring many accidentals and ties. In measure 100, the guitar part is simpler. In measure 102, the guitar part is a fast, repetitive eighth-note pattern. In measure 104, the guitar part is a fast, repetitive eighth-note pattern. The vocal part (V<sub>o</sub>) is a simple melody in measures 96 and 98. In measure 100, the vocal part is a simple melody. In measure 102, the vocal part is a simple melody. In measure 104, the vocal part is a simple melody.

12

105

Vo

Drs

This block contains the musical notation for measures 105 and 106. The vocal part (Vo) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of a whole rest in both measures. The drums part (Drs) is in bass clef with a key signature of three sharps. It features a continuous eighth-note pattern of red notes, with black notes indicating the downbeats. The pattern is divided into four groups of four eighth notes each, with a quarter rest on the downbeat of each group.

106

Vo

Drs

This block contains the musical notation for measure 106. The vocal part (Vo) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of a whole rest. The drums part (Drs) is in bass clef with a key signature of three sharps. It features a continuous eighth-note pattern of red notes, with black notes indicating the downbeats. The pattern is divided into four groups of four eighth notes each, with a quarter rest on the downbeat of each group.

107

Vo

Drs

This block contains the musical notation for measure 107. The vocal part (Vo) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of a whole rest. The drums part (Drs) is in bass clef with a key signature of three sharps. It features a continuous eighth-note pattern of red notes, with black notes indicating the downbeats. The pattern is divided into four groups of four eighth notes each, with a quarter rest on the downbeat of each group. There are two green 'X' marks above the drum staff, one at the end of the first group and one at the end of the second group.

109

Vo

Drs

This block contains the musical notation for measure 109. The vocal part (Vo) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of a whole rest. The drums part (Drs) is in bass clef with a key signature of three sharps. It consists of a whole rest.