



19

Gtr

Gtr2

1

24

Gtr

Gtr2

29

Gtr

Gtr2

[illegible]

52

Gtr

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 4 4 4 4 2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 4 4 4 4 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr2

7

4

B

58

Gtr

2 2 2 2 2 2 2 2 2 2 0 0 4 2 0 0 0 4 2 0 0 0 4 2 0 0 0 4 2 0 0 0 4 2 0

3 3 3 3 3 3 3 3 3 3 0 0 4 2 0 0 0 4 2 0 0 0 4 2 0 0 0 4 2 0 0 0 4 2 0

0 0 0 0 0 0 2 2 2 2 0 0 4 2 0 0 0 4 2 0 0 0 4 2 0 0 0 4 2 0 0 0 4 2 0

0 0 4 2 0 0 0 4 2 0 0 0 4 2 0 0 0 4 2 0 0 0 4 2 0 0 0 4 2 0 0 0 4 2 0

Gtr2

7

4

B

63

Gtr

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr2

9 10 10 9 12 9 9 10 10 9 12 9 9 10 10 9 10 9 10 10 5 7 7 5 7 5

9 10 10 9 10 10 11 10 11 10 10 11 10 11 10 10 7 7 7 5 7 5

9 10 10 9 10 10 11 10 11 10 10 11 10 11 10 10 7 7 7 5 7 5

9 10 10 9 10 10 11 10 11 10 10 11 10 11 10 10 7 7 7 5 7 5

9 10 10 9 10 10 11 10 11 10 10 11 10 11 10 10 7 7 7 5 7 5

68

Gtr

Gtr2

Tab

68 69 70 71 72

73

Gtr

Gtr2

Tab

73 74 75 76 77

78

Gtr

Gtr2

Tab

78 79 80 81 82

Measures 85-89 of the musical score. The guitar part (Gtr) is in treble clef with a key signature of three sharps (F#, C#, G#). The bass part (B) is in bass clef. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes, while the bass part plays a simple, steady eighth-note pattern. The guitar part is marked with a '2' above the first measure of each measure, indicating a double measure or a specific rhythmic value. The bass part is marked with a '2' above the first measure of each measure, indicating a double measure or a specific rhythmic value.

The image shows a musical score for guitar and bass. The guitar part (Gtr) is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, often beamed together. The bass part (B) is written in bass clef and uses a fretboard notation system with numbers 0, 2, 4, and 5. The guitar part has a final measure with a double bar line and a repeat sign. The bass part has a final measure with a double bar line and a repeat sign.