

You Give Love A Bad Name

Bon Jovi

Intro

♩ = 125

Vocals

Shot through the heart And you're to blame Dar-lin',
you give love a bad

V0

8

Verse 1

17

name An an - gel's smile is what you sell You promise me hea-
ven, then put me through hell Chains of love got a

V0

20

Pre-Chorus

23

hold on me When passion's a prison, you can't break free
Oh, you're a loaded gun Oh, there's

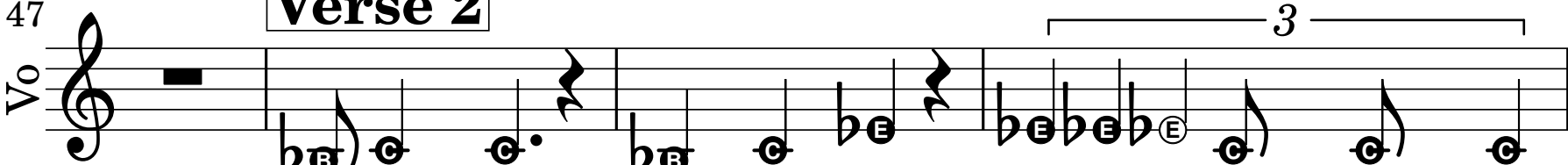

V0

26

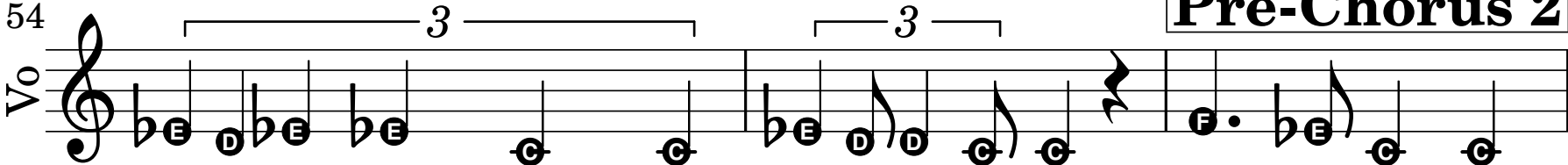

Chorus

31 
 nowhere to run No one can save me The damage is done Shot
 34 
 through the heart And you're to blame You give love
 37 
 a bad name I play my part and you play your
 40 
 game You give love

Verse 2

47 
 a bad name You give love, a bad name Paint
 51 
 your smile on your lips Blood red nails on your fin - ger -

Pre-Chorus 2

54 
 tips A school boy's dream, you act so shy Your ve-ry first
 57 
 kiss was your first kiss goodbye Whoa, you're a load -

62 **Chorus 2**

ed gun Whoa, there's nowhere to run No one can

Detailed description: This block contains the first line of music, measures 62 to 65. It features a treble clef and a key signature of one flat (Bb). Measures 62 and 63 contain triplets of eighth notes: F4, F4, F4 and Eb4, Eb4, F4. Measures 64 and 65 contain triplets of eighth notes: G4, G4, G4 and G4, G4, G4. The lyrics are 'ed gun Whoa, there's nowhere to run No one can'.

65

save me The da-mage is done Shot through the heart And

Detailed description: This block contains the second line of music, measures 65 to 68. It continues the melody from the previous line. The lyrics are 'save me The da-mage is done Shot through the heart And'.

68

you're to blame You give love a bad name I

Detailed description: This block contains the third line of music, measures 68 to 71. The melody continues with various note values and rests. The lyrics are 'you're to blame You give love a bad name I'.

71 **Solo**

play my part and you play

Detailed description: This block contains the fourth line of music, measures 71 to 74. It begins with a treble clef and a key signature of one flat. The melody includes eighth and quarter notes. The lyrics are 'play my part and you play'. Measures 73 and 74 contain whole rests, indicating a solo section.

78 **Bridge**

yourgame You give love

Detailed description: This block contains the fifth line of music, measures 78 to 81. It starts with a treble clef and a key signature of one flat. The melody includes quarter and eighth notes. The lyrics are 'yourgame You give love'.

85

a bad name You give love Oh, shot through the heart

Detailed description: This block contains the sixth line of music, measures 85 to 88. It continues the melody with various note values and rests. The lyrics are 'a bad name You give love Oh, shot through the heart'.

88

And you're to blame You give love a

Detailed description: This block contains the seventh line of music, measures 88 to 91. It continues the melody with various note values and rests. The lyrics are 'And you're to blame You give love a'.

91 **Chorus**

V₀

bad name I play my part and you play your game You give

94

V₀

love a bad name Shot through the heart

97 **Outro**

V₀

And you're to blame You give love a bad name

100

V₀

I play my part and you play your game You give

104

V₀

love a bad name You give

109

V₀

love