

Translation: gg Lyric:ナカメタル Music:のりぞー,村カワ基成

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The musical score is divided into three systems, each with a vocal line and a drum line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

System 1 (Measures 1-6): Labeled with a green box 'A' at the beginning. The tempo is marked as $\text{♩} = 165$. The vocal line starts with 'Dig Dig Dig! Dig when I Wake Up.' and ends with 'Dig Dig Dig! Dig'. The drum line consists of a simple pattern of eighth notes.

System 2 (Measures 7-14): Labeled with a green box 'B' at the beginning. The vocal line continues with 'when I Wake Up. Dig un-til the mor-ning!'. The drum line features a 'Reverse' section, indicated by a green 'x' and a double bar line, followed by a sequence of eighth notes. The drum line also includes a triplet of eighth notes.

System 3 (Measures 15-22): Labeled with a green box 'C' at the beginning. The vocal line is silent. The drum line continues with a sequence of eighth notes, including a triplet of eighth notes. The drum line also includes a triplet of eighth notes.

23 **D**

V₀

Dr

3

27

V₀

Dr

3

31 **E**

V₀

Dr

3

36

V₀

Dr

3

40 **F**

V₀

Dr

2
44

V_o

Dr

48

V_o

Neighbors don't care what is be-low their feet. They

Dr

51

V_o

don't know 'cause it's fif - ty feet deep. Got lots of dirt to car-

Dr

54

V_o

- ry outside. I don't care if I am bu - ried alive. You too?

Dr

3

H

57

V_o

Dr

Dig Dig Dig! Dig when I Wake Up. Too much dirt! So mud-

60

V_o

Dr

- dy! So mud - dy! Dig Dig Dig! I have got to Hurry Up

63

V_o

Dr

Must be done by mor-ning! Dig Dig Dig! Don't

66

V_o

Dr

have time to Make Up. Too much dirt! So mud - dy! So mud-dy!

69

V₀

Dr

Dig Dig Dig! Now my hole is Version Up Dig un - til the mor-

72

V₀

Dr

- ning!

76

V₀

Dr

80

V₀

Dr

F-2x

84

V₀

Dr

88 **G-2x**

V_o

Neighbors don't care what is below their feet. They

Dr

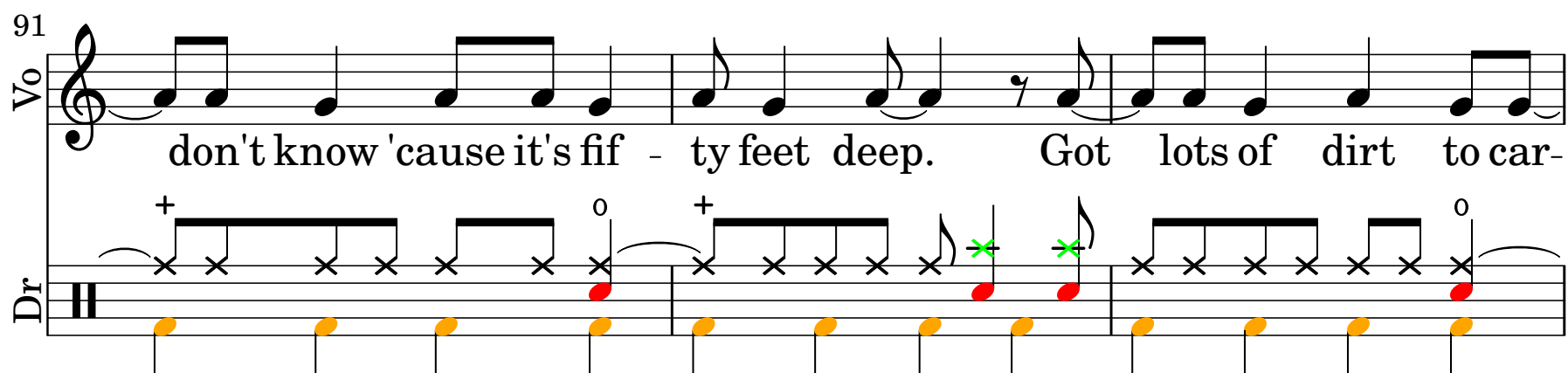


91

V_o

don't know 'cause it's fifty feet deep. Got lots of dirt to car-

Dr



94

V_o

- ry outside. I don't care if I am buried alive! You too?

Dr

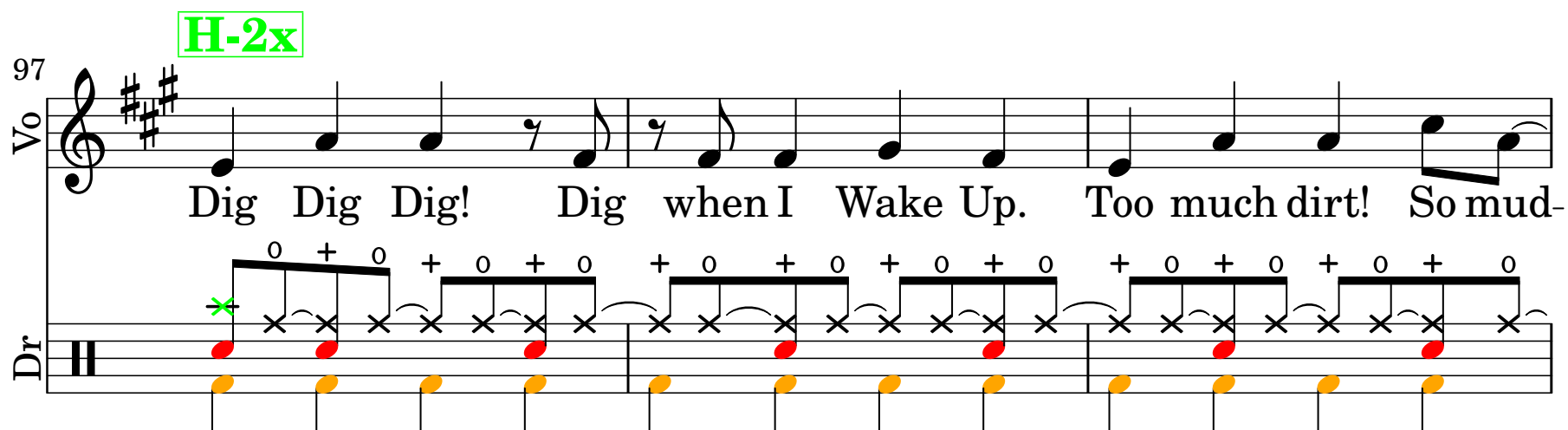


97 **H-2x**

V_o

Dig Dig Dig! Dig when I Wake Up. Too much dirt! So mud-

Dr



6
100

V_o

dr

- dy! So mud - dy! Dig Dig Dig! I have got to Hurry Up

103

V_o

dr

Must be done by mor-ning! Dig Dig Dig! Don't

106

V_o

dr

have time to Make Up. Too much dirt! So mud - dy! So mud-dy!

109

V_o

dr

Dig Dig Dig! Now my hole is Version Up Dig un - til the mor-

112

V_o

Dr

- ning!

J

116

V_o

Dr

3

119

V_o

Dr

K

Dig Dig Dig! Dig

Ele.Drs.

122

V_o

Dr

when I Wake Up. Too much dirt! So mud - dy! So mud - dy!

(Ele.Drs.)

3

8
125

V₀

Dr

Dig Dig Dig! I have got to Hurry Up Must be done by mor-

128

V₀

Dr

- ning! Slicer [L] Dig Dig Dig! Don't have time to Make Up.

131

V₀

Dr

Too much dirt! So mud - dy! So mud - dy! Dig Dig Dig! Now

134

V₀

Dr

my hole is Version Up Dig un - til the morning!

M

137

V_o 
Dig Dig Dig! Dig when I Wake Up.

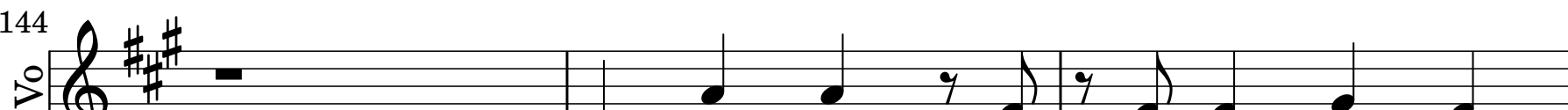
Dr 

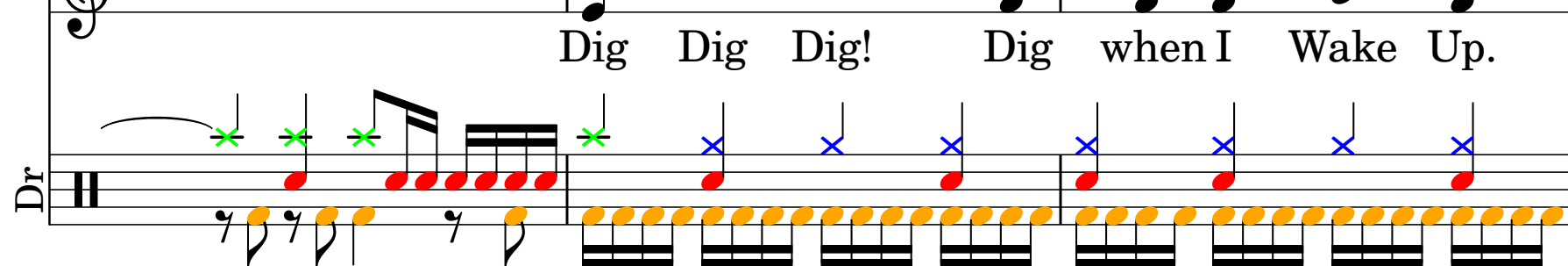
141

V_o 
Dig Dig Dig! Dig when I Wake Up.


Dr 

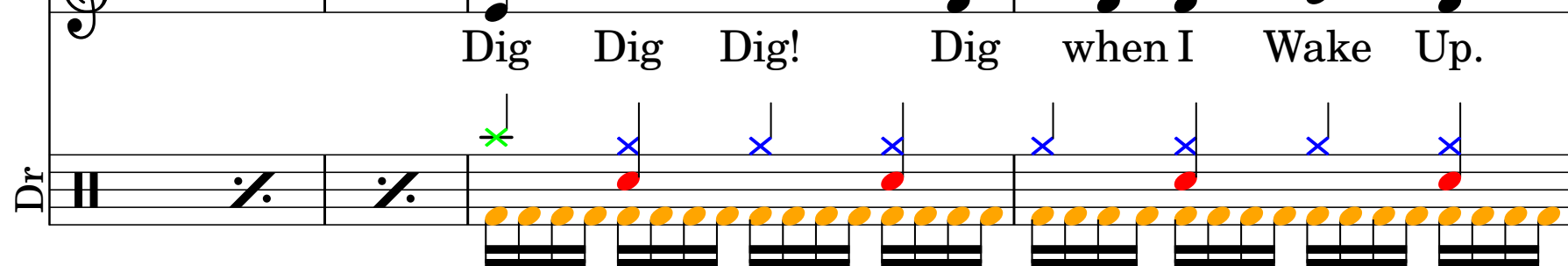
144

V_o 
Dig Dig Dig! Dig when I Wake Up.

Dr 

147

V_o 
Dig Dig Dig! Dig when I Wake Up.

Dr 

10
151

V_o

151

Dr

Dig un - til the mor-ning!

This musical score features a voice part (V_o) and a drum part (Dr). The voice part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics "Dig un - til the mor-ning!" are aligned with the notes. The drum part consists of two staves. The upper staff uses various symbols: green 'x' marks for snare, blue 'x' marks for hi-hat, and red dots for bass drum. It includes a triplet of eighth notes and a final half note with a fermata. The lower staff shows a continuous pattern of eighth notes, mostly marked with orange dots, and includes rests and a final half note with a fermata. The score is divided into two measures by a bar line.