

走れ!

作詞:INFLAVA 作曲:Koji Oba・michitomo

♩ = 135

A **B**

Key.5 Key.6 Key.7 Key.8

<S.E.1> <S.E.2> <Synth.1> <Synth.Piano 2>

11

C

17

<Synth.Recorder> <Synth.1>

D 8va

22

<Piano 2>

The musical score is written for four staves, labeled Key.5, Key.6, Key.7, and Key.8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 135. The score is divided into four sections: A, B, C, and D. Section A (measures 1-4) features a rest in Key.5, a half note G# in Key.6, a half note G# in Key.7, and a half note G# in Key.8. Section B (measures 5-8) features a rest in Key.5, a half note G# in Key.6, a half note G# in Key.7, and a half note G# in Key.8. Section C (measures 9-16) features a rest in Key.5, a half note G# in Key.6, a half note G# in Key.7, and a half note G# in Key.8. Section D (measures 17-24) features a rest in Key.5, a half note G# in Key.6, a half note G# in Key.7, and a half note G# in Key.8. The score includes various musical notations such as rests, notes, and dynamic markings like <S.E.1>, <S.E.2>, <Synth.1>, <Synth.Piano 2>, <Synth.Recorder>, and <Piano 2>. The score is numbered 11, 17, and 22 at the beginning of each section.

27

Key.5

Key.6

Key.7

Key.8

Measures 27-30: Key.5 (rests), Key.6 (melody), Key.7 (rests), Key.8 (rests).

31

Key.5

Key.6

Key.7

Key.8

Measures 31-34: Key.5 (rests, E), Key.6 (melody), Key.7 (rests), Key.8 (rests).

35

Key.5

Key.6

Key.7

Key.8

Measures 35-37: Key.5 (rests), Key.6 (melody), Key.7 (rests), Key.8 (rests).

38

Key.5

Key.6

Key.7

Key.8

<Piano 3>

Measures 38-40: Key.5 (melody), Key.6 (melody), Key.7 (rests), Key.8 (rests).

41

Key.5

Key.6

Key.7

Key.8

<Brass Sect.>

<S.E.1>

F

44

Key.5

Key.6

Key.7

Key.8

47

Key.5

Key.6

Key.7

Key.8

50

Key.5

Key.6

Key.7

Key.8

<Synth.1>

G

53

Key.5

Key.6

Key.7

Key.8

Key.5

Key.6

Key.7

Key.8

56

Key.5

Key.6

Key.7

Key.8

Key.5

Key.6

Key.7

Key.8

H

59

Key.5

Key.6

Key.7

Key.8

Key.5

Key.6

Key.7

Key.8

<Synth.Piano 2>

<Synth.1>

62

Key.5

Key.6

Key.7

Key.8

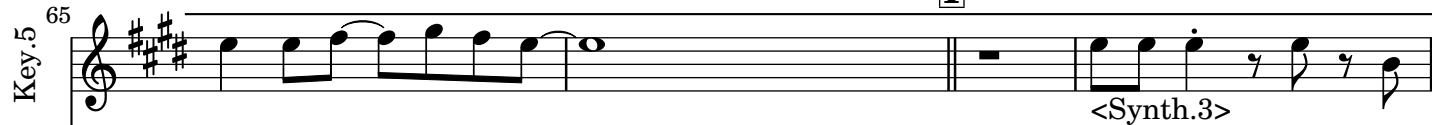
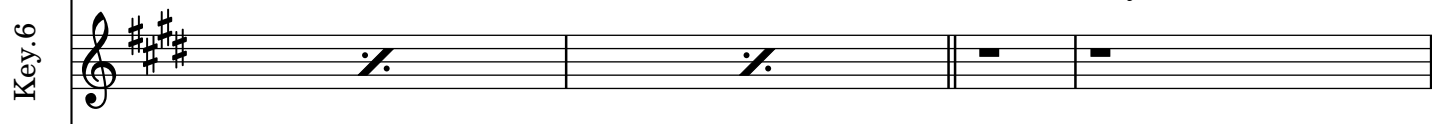


Key.5

Key.6

Key.7

Key.8


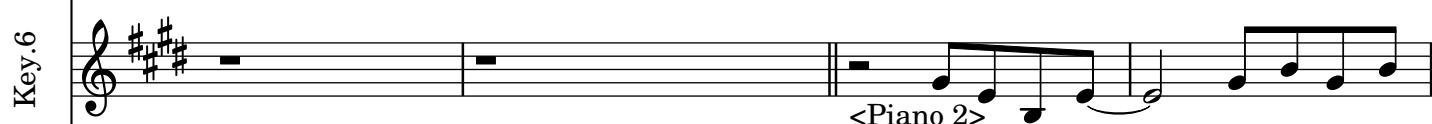
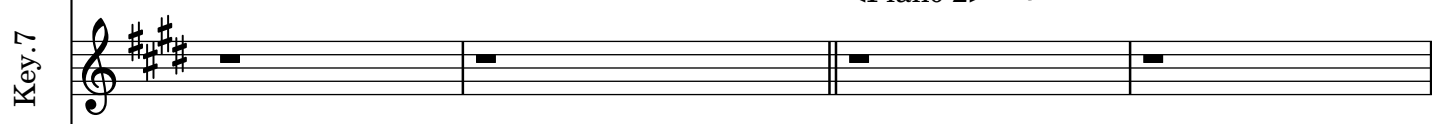
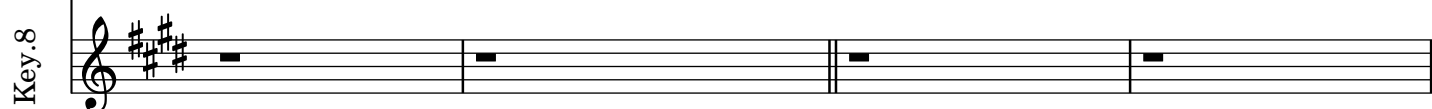
65 **I**

Key.5 
Key.6 
Key.7 
Key.8 

69

Key.5 
Key.6 
Key.7 
Key.8 

73 **J**

Key.5 
Key.6 
Key.7 
Key.8 

77

Key.5 
Key.6 
Key.7 
Key.8 

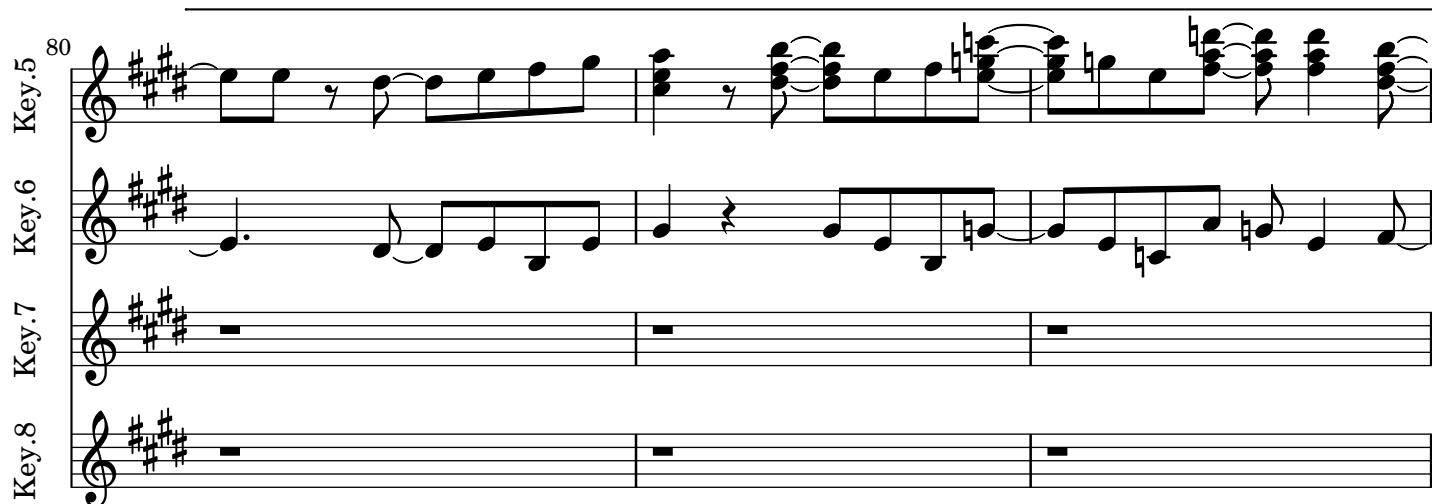
80

Key.5

Key.6

Key.7

Key.8



83

Key.5

Key.6

Key.7

Key.8


8va

2

K

<Synth.4>

<S.E.3>



86

Key.5

Key.6

Key.7

Key.8

<Scratch>



89


Key.5

Key.6

Key.7

Key.8

<Piano 3>



93

Key.5 Key.6 Key.7 Key.8

Key.5: Treble clef, key signature of three sharps (F#, C#, G#). Measures 93-96 contain whole rests.

Key.6: Treble clef, key signature of three sharps. Measure 93 contains a double bar line with a repeat sign. Measures 94-96 contain whole rests.

Key.7: Treble clef, key signature of three sharps. Measures 93-96 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 93-96 contain a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

97

Key.5 Key.6 Key.7 Key.8

Key.5: Treble clef, key signature of three sharps. Measures 97-99 contain a melodic line with eighth and sixteenth notes.

Key.6: Treble clef, key signature of three sharps. Measures 97-99 contain a rhythmic pattern with eighth and sixteenth notes.

Key.7: Treble clef, key signature of three sharps. Measures 97-99 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 97-99 contain whole rests.

100

Key.5 Key.6 Key.7 Key.8

L 8va

<S.E.4>

Key.5: Treble clef, key signature of three sharps. Measures 100-103 contain a melodic line with eighth and sixteenth notes. Measure 101 is marked with a box labeled 'L' and a dashed line labeled '8va'.

Key.6: Treble clef, key signature of three sharps. Measures 100-103 contain a rhythmic pattern with eighth and sixteenth notes.

Key.7: Treble clef, key signature of three sharps. Measures 100-103 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 100-103 contain whole rests.

<S.E.4>

104

Key.5 Key.6 Key.7 Key.8

8va

Key.5: Treble clef, key signature of three sharps. Measures 104-106 contain a melodic line with eighth and sixteenth notes. Measure 104 is marked with a dashed line labeled '8va'.

Key.6: Treble clef, key signature of three sharps. Measures 104-106 contain whole rests.

Key.7: Treble clef, key signature of three sharps. Measures 104-106 contain whole rests.

Key.8: Treble clef, key signature of three sharps. Measures 104-106 contain whole rests.

119

N

Key.5

Key.6

Key.7

Key.8

<Synth.1>

122

Key.5

Key.6

Key.7

Key.8

125

Key.5

Key.6

Key.7

Key.8

128

O

Key.5

Key.6

Key.7

Key.8

<Synth.Brass>

<Synth.1>

131

Key.5

Key.6

Key.7

Key.8

This system contains measures 131 through 133. It consists of four staves labeled Key.5, Key.6, Key.7, and Key.8. All staves are in the key of E major (indicated by five sharps: F#, C#, G#, D#, A#). Key.5 and Key.8 feature complex melodic lines with eighth and sixteenth notes, some beamed together, and slurs. Key.6 has a more rhythmic pattern with eighth notes and rests. Key.7 is a whole rest on the staff.

134

Key.5

Key.6

Key.7

Key.8

This system contains measures 134 through 137. It consists of four staves labeled Key.5, Key.6, Key.7, and Key.8. All staves are in the key of E major. Key.5 and Key.8 have melodic lines that conclude with a double bar line. Key.6 continues with eighth notes and rests. Key.7 remains a whole rest. The system ends with a double bar line at the end of measure 137.