

サラバ、愛しき悲しみたちよ

Lyrics: 岩里 祐穂 Composition: 布袋 寅泰

Intro.1

♩ = 168
Em

Vocal

Harmony

Guitar 1

Guitar 2

Keyboard 1

Keyboard 2

Bass

Drums

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Intro.2

8

Vo $B\flat$ A G Em

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 *8vb*

Ba

Dr

11

Vo Em

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 *8vb*

Ba

Dr

15

B \flat A G A Em

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 *8vb*

Ba

Dr

18

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

I ku no? i ka nai no?

i ccha e ba i i ja n I e yo i i tai yo V S i e nai

21

Vo **Em**

U ra ka o mo te ka so ko na shi no KUE SU CHON Da ke do do u shi te dou nimo kou nimo d

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Intro.2-2x

25

Vo **Em**

Ah - Ha Dig_it, Dig it Ah - Ha Dig_it, Dig it

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

A-2X

33 Em

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Mi za ru i wa za ru ki ka za ru de go za ru

35

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Ku n shi, a ya u ki ni chi ka yo ra zu desu

37 Em

Vo O ne gai sa re ta ra, ya me ta ku na ri masu

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

42

B/F# Em Am D

Vo no ko e - ga ko da ma su ru

Ha

Gt.1 M M M M g (with Octaver)

Gt.2 M M M M g (with Octaver)

Keyb.1

Keyb.2

Ba

Dr

45

G B Em C D

Vo Na mi da to ki - bo u - no KA A NI BARU

Ha

Gt.1 M M M M M M M M g (with Octaver)

Gt.2 M M M M M M M M g (with Octaver)

Keyb.1

Keyb.2

Ba

Dr

49

C Cm/E \flat G

Vo

Na ma i ki na - ku ra i no yo - - a ke ni

Ha

Gt.1 M MM

Gt.2 M MM

Keyb.1

Keyb.2

Ba

Dr

52 **C** Em

Vo I ka nai de...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

54

Vo i ka nai de...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

57 **Em**

Vo na ka nai de... na ka nai de...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

61 **D** **Em** **Am** **D**

Vo Sa ra ba, ki no u wo nu gi su te te Yu u ki no ko

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 **Pad**

Ba

Dr

67

Vo B^{sus4} B Em

shi ru ta me ni Ne mu re na i

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

sh

70

Am D G

Vo

hi tsu ji no mu re yo Ma yo e ru ko ko ro no sa ke bi

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

hi tsu ji no mu re yo Ma yo e ru ko ko ro no sa ke bi

73

C F#^Ø B^{sus4}

Vo
wo Fu ri ka e ru na wa re ra no se ka i wa ma

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

76

Vo

B C D

da ha ji ma t - ta bak ka - ri

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Detailed description of the musical score: The score is written for a band. The vocal part (Vo) is in the treble clef with a key signature of one sharp (F#). It features a melody with lyrics 'da ha ji ma t - ta bak ka - ri' and is marked with chords B, C, and D. The harp (Ha) part is also in the treble clef and follows a similar melodic line. The guitar parts (Gt.1 and Gt.2) are in the treble clef and feature complex chordal textures with many 'x' marks indicating muted notes. The keyboard parts (Keyb.1 and Keyb.2) are in the treble clef and provide harmonic support with sustained chords and moving lines. The bass (Ba) part is in the bass clef and provides a rhythmic foundation with eighth and sixteenth notes. The drums (Dr) part is in the bass clef and features a complex rhythmic pattern with many 'x' marks indicating muted notes.

79

E^{sus4} **E**m

Vo
da

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 (Pad) Pizzicato

Ba

Dr

18

82

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

85

F

Em

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Sa bi shii o mo i sa se te n ja nee yo

87

Vo 
 Ya ru no? sa bo n no? sa bo re ba ii jan!

Ha 

Gt.1 

Gt.2 

Keyb.1 

Keyb.2 

Ba 

Dr 

89 Em

Vo 
 Sou nan shi sou de ma sa ka no gou kyuu Ho me te ma su ka ra,

Ha 

Gt.1 

Gt.2 

Keyb.1 

Keyb.2 

Ba 

Dr 

92

G

C

Vo

zen ryoku de. So shi te do ko ma de

Ha

Gt.1

Gt.2

Keyb.1

(S.E.)

Keyb.2

Piano

Ba

Dr

95

Bm

Em

Vo

mo tsu zu ku yu me wo mi

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

97

C Bm Em

Vo ta Te n shi ga ma i o ri - te ki ta

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

101

C Bm Em

Vo So shi te do ko ma de mo tsu zu ku so ra no mo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

105

Vo F D

to de - - - Ji yu u ni na ri ta i

Ha

Gt.1 M M M M M M

Gt.2 M M M M M M

Keyb.1

Keyb.2

Ba

Dr

108

Vo H G G⁹

Ha

Gt.1 M C D P P

Gt.2 M C D P P

Keyb.1

Keyb.2

Ba

Dr

111

Vo C D

Ha

Gt.1 *tr* *ss*

Gt.2 *tr* *ss*

Keyb.1

Keyb.2

Ba

Dr

113

Vo G G⁹ C D

Ha

Gt.1 C D H.C P C (with Octaver)^g

Gt.2 C D H.C P C (with Octaver)^g

Keyb.1

Keyb.2

Ba

Dr

117

Vo *G* *G⁹* *C* *C* *D*

Ha

Gt.1 *8va* *C*

Gt.2 *8va* *C*

Keyb.1

Keyb.2

Ba

Dr

121

Vo *C* *D*

Ha

Gt.1 *P* *P* *P* *P* *P* *P* *P* *P* *P*

Gt.2 *P* *P* *P* *P* *P* *P* *P* *P* *P*

Keyb.1

Keyb.2

Ba

Dr

123

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

The musical score for measures 123-125 of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a 12-piece band. The instruments and their parts are: Vocals (Vo), Harmonica (Ha), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#) and the time signature is 4/4. The score shows the instrumental introduction and the beginning of the vocal melody. The guitar parts feature a repeating eighth-note pattern. The keyboard parts provide harmonic support with chords and arpeggios. The bass line is a simple eighth-note pattern. The drums play a steady eighth-note pattern. The vocal melody is a simple eighth-note line.

125 I Bb Em Em

Vocals: 1, 2 and 3, 4, 5 Get Up, Stand Up Free Your Soul

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

129

B \flat Em

Vo 1, 2 and 3, 4, 5 Get Up, Stand Up Free Your Soul

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 8vb

Ba

Dr

133

B \flat Em

Vo 1, 2 and 3, 4, 5 Stand Up And

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 8vb

Ba

Dr

136

Em

Vo

Make Some Noise! Oh - Ho Do_ it, Do it

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

(Piano)

8vb

Ba

Dr

Detailed description of the musical score: The score is for a band performance. It consists of eight staves. The top staff is for the Voice (Vo) and includes the lyrics 'Make Some Noise! Oh - Ho Do_ it, Do it'. The second staff is for the Harp (Ha) and is empty. The third and fourth staves are for Guitar 1 (Gt.1) and Guitar 2 (Gt.2), respectively, and both feature a repeating rhythmic pattern. The fifth staff is for Keyboard 1 (Keyb.1) and has a melodic line. The sixth staff is for Keyboard 2 (Keyb.2) and has a melodic line. The seventh staff is for the Bass (Ba) and has a simple bass line. The eighth staff is for the Drums (Dr) and has a simple drum pattern. The score is written in a standard musical notation style with a common time signature. The key signature is one sharp (F#). The score starts at measure 136. The vocal part has lyrics: 'Make Some Noise! Oh - Ho Do_ it, Do it'. The guitar parts feature a repeating rhythmic pattern. The keyboard parts have a melodic line. The bass part has a simple bass line. The drums part has a simple drum pattern. The harp part is silent.

Vo *Em*
Oh-Ho Do_ it, Do it Oh - Ho Do_ it, Do it

Ha

Gt.1

Gt.2

Keyb.1
8vb

Keyb.2
Brass

Ba

Dr

143

Vo $\text{B}\flat$ A G N.C.

Oh - Ho Do it now,

Ha

Gt.1 C S.E. 8va Arm.

Gt.2 C S.E. Arm.

Keyb.1 8vb

Keyb.2 (Brass)

Ba

Dr S.E.

B-2x

146

Vo **G** **B/F#**

Ha

Gt.1 Arm. (S.E.) Arm. M M M M

Gt.2 Arm. (S.E.) Arm. M M M M

Keyb.1

Keyb.2

Ba

Dr

149 **Em** **Am** **D**

Vo **ko da ma su ru**

Ha

Gt.1 ⁸with Octaver (with Octaver)

Gt.2 ⁸with Octaver (with Octaver)

Keyb.1

Keyb.2

Ba

Dr

151

G B Em C D

Vo Na mi da to ki - bo u - no KA A NI BARU

Ha

Gt.1 M M M M M M M M g (with Octaver)

Gt.2 M M M M M M M M g (with Octaver)

Keyb.1

Keyb.2

Ba

Dr

155

C Cm/Eb G

Vo Na ma i ki na - ku ra i no yo - - a ke ni

Ha

Gt.1 M MM

Gt.2 M MM

Keyb.1

Keyb.2

Ba

Dr

C-2x

158

Vo **B** **Em**
Yu ra sun da...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

160

Vo
yu ra sun da...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

163

Em

Vo su su mun da... su su mun da...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

D-2x

167

Em Am D

Vo Sa ra ba, ki no u wo nu gi su te te Yu u ki no ko

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 **Pad**

Ba

Dr

170

G Cm F#^Ø

Vo e wo fu ri shi bo re 「Ji bun」 to i u na no a i wo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

173

Vo B^{sus4} B Em

shi ru ta me ni Ne mu re na i

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

176

Am D G

Vo

hi tsu ji no mu re yo Ma yo e ru ko ko ro no sa ke bi

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

hi tsu ji no mu re yo Ma yo e ru ko ko ro no sa ke bi

179

C F#^Ø B^{sus4}

Vo
wo Fu ri ka e ru na wa re ra no se ka i wa ma

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Vo B C D

da ha ji ma t - ta bak ka - ri

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

185

Vo E^{sus4} \emptyset 1 E^{sus4} **Intro.2-3x** Em Ah - Ha

Ha

Gt.1 σ

Gt.2 σ

Keyb.1 $8vb$

Keyb.2 (Pad)

Ba

Dr

da

Ha

Gt.1 σ

Gt.2 σ

Keyb.1 $8vb$

Keyb.2 (Pad)

Ba

Dr

Vo

Dig_ it, Dig it Ah - Ha Dig_ it, Dig it

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Brass

Ba

Dr

Detailed description of the musical score: The score is written for a band. The voice part (Vo) is in the treble clef with a key signature of one sharp (F#). It has three measures of music with lyrics 'Dig_ it, Dig it', 'Ah - Ha', and 'Dig_ it, Dig it'. The harp part (Ha) is in the treble clef and has whole rests in all three measures. The guitar parts (Gt.1 and Gt.2) are in the treble clef and play eighth-note patterns. The keyboard parts (Keyb.1 and Keyb.2) are in the treble clef. Keyb.1 has an 8vb (octave below) marking. The brass part is in the treble clef and has a short melodic phrase in measure 190. The bass part (Ba) is in the bass clef and plays eighth-note patterns. The drums part (Dr) is in the bass clef and has a complex pattern with 'x' marks above the notes.

191

Em

Vo

Ah - Ha Dig_ it, Dig it Ah - Ha

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Ba

Dr

41

Intro.2-4x

194

Vo $\text{B}\flat$ A G Em

Dig it__ up Oh - Ho Do__ it, Do it

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Ba

Dr

197

Vo

Oh - Ho Do_ it, Do it Em Oh-Ho Do_ it, Do it

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

201

Vo

Oh - Ho Do it_ now, B \flat A G \emptyset ³ B \flat A G Do it_ now,

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

204

Vo $B\flat$ A G G Em

Do it now

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

The musical score is written for a band. The voice part (Vo) is in the treble clef with a key signature of one sharp (F#). The lyrics 'Do it now' are written below the voice staff. The guitar parts (Gt.1 and Gt.2) are in the treble clef and feature complex chordal and melodic lines. The keyboard parts (Keyb.1 and Keyb.2) are in the treble clef and provide a steady accompaniment. The bass part (Ba) is in the bass clef and provides a steady accompaniment. The drums part (Dr) is in the drum clef and includes a mix of eighth and sixteenth notes, with some measures marked with 'x' for cymbals. The score ends with a double bar line.