

Gimme Chocolate!

BABYMETAL

Riff 1

$\text{♩} = 220$

The musical score consists of eight staves. From top to bottom:

- Vocals:** Stays on C throughout.
- Steelpan:** Stays on C throughout.
- Guitar 1:** Shows a repeating eighth-note pattern. Tablature below shows:
6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6
- Guitar 2:** Stays on C throughout.
- Guitar 3:** Stays on C throughout.
- Guitar 4:** Shows a repeating eighth-note pattern. Tablature below shows:
6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6
- Bass:** Shows a repeating eighth-note pattern. Tablature below shows:
4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4
- Drums:** Shows a complex rhythmic pattern with various strokes and rests.

A multi-staff musical score for a band. The score consists of eight staves, each with a unique name and specific notation.

- V0:** Treble clef, 5 measures. All measures contain a single eighth note.
- Sp:** Treble clef, 5 measures. All measures contain a single eighth note.
- Gtr:** Treble clef, 5 measures. Measures 1-4 show sixteenth-note patterns. Measure 5 shows eighth-note patterns.
- Gtr2:** Treble clef, 5 measures. All measures contain a single eighth note.
- Gtr3:** Treble clef, 5 measures. All measures contain a single eighth note.
- Gtr4:** Treble clef, 5 measures. Measures 1-4 show sixteenth-note patterns. Measure 5 shows eighth-note patterns.
- Ba:** Bass clef, 5 measures. Measures 1-4 show eighth-note patterns. Measure 5 shows sixteenth-note patterns.
- Drs:** Drum set, 5 measures. Measures 1-4 show eighth-note patterns. Measure 5 shows sixteenth-note patterns.

Below the staves, tablature is provided for the bass (Ba) and guitars (Gtr, Gtr2, Gtr3, Gtr4). The tablature uses a six-line staff where each line corresponds to a string. Numerical values below the staff indicate fingerings or specific notes to play. The guitar tablature includes a 4/4 time signature, while the bass tablature includes a 2/4 time signature.

Bass Tablature (Ba):

6	5	0	4	3	2	6
4	3	0	2	1	0	4

0	5	0	4	3	2	6
0	3	0	2	1	0	4

0	5	0	4	3	2	6
0	3	0	2	1	0	4

0	5	0	4	3	2	6
0	3	0	2	1	0	4

Guitar Tablature (Gtr, Gtr2, Gtr3, Gtr4):

6	5	0	4	3	2	6
4	3	0	2	1	0	4

0	5	0	4	3	2	6
0	3	0	2	1	0	4

0	5	0	4	3	2	6
0	3	0	2	1	0	4

0	5	0	4	3	2	6
0	3	0	2	1	0	4

A multi-staff musical score for a band. The score consists of nine staves, each with a unique name and specific rhythmic patterns.

- V0:** Staff 2. Contains mostly rests.
- Sp:** Staff 2. Contains mostly rests.
- Gtr:** Staff 9. Features a repeating pattern of eighth and sixteenth notes.
- Gtr2:** Staff 8. Contains mostly rests.
- Gtr3:** Staff 8. Contains mostly rests.
- Gtr4:** Staff 8. Features a repeating pattern of eighth and sixteenth notes.
- Ba:** Staff 8. Features a repeating pattern of eighth and sixteenth notes.
- Drs:** Staff 8. Features a repeating pattern of eighth and sixteenth notes.
- Bass:** Staff 8. Features a repeating pattern of eighth and sixteenth notes.

The score includes staff numbers 2, 9, and 8, and various rhythmic patterns like eighth and sixteenth notes.

13

V0

Sp

Gtr

Bass Tab:

Gtr2

Gtr3

Gtr4

Bass Tab:

Ba

Drs

4

17

V₀

Sp

Gtr

B

Gtr2

B

Gtr3

B

Gtr4

B

Ba

Drs

This image shows a page from a musical score for a band or orchestra. The page contains eleven staves, each with a different instrument name and clef. The instruments are: V₀, Sp, Gtr, B, Gtr2, B, Gtr3, B, Gtr4, B, Ba, and Drs. The score includes staff notation, tablature for guitars, and a drum set part. Measures 17 and 18 are shown. The instruments play various patterns of notes and rests. The guitars have tablature below them, showing fingerings like 6, 5, 0, 4, 3, 2, 6, etc. The drums have specific drumming patterns indicated by symbols like diamonds and crosses.

21

V₀

Sp

Gtr

B

Gtr2

B

Gtr3

B

Gtr4

B

Ba

Drs

6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Riff 2

25

Vo

Sp

Gtr

$\frac{2}{4}$

A
B

4 6 7 | 6 4 7 | 6 4 5 | 4 6 7 | 4 4 4 | 4 5 | 4 6 7 | 4 4 4 | 4 5 |

Gtr2

$\frac{2}{4}$

A
B

Gtr3

$\frac{2}{4}$

A
B

Gtr4

$\frac{2}{4}$

A
B

4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 |

Ba

$\frac{2}{4}$

A
B

4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 |

Drs

$\frac{2}{4}$

A
B

4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 |

29

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Dtrs

8

33

Verse 1

The musical score consists of seven staves, each representing a different instrument or vocal part. The instruments are:

- V0:** Vocal part, shown in soprano clef.
- Sp:** Vocal part, shown in soprano clef.
- Gtr:** Electric guitar, shown in treble clef. It features a repeating eighth-note pattern.
- Gtr2:** Electric guitar, shown in treble clef. It has a simple eighth-note pattern.
- Gtr3:** Electric guitar, shown in treble clef. It has a simple eighth-note pattern.
- Ba:** Bass guitar, shown in bass clef. It features a steady eighth-note pattern.
- Drs:** Drums, shown with a bass drum symbol. It includes a snare drum pattern with diamond symbols indicating specific notes.

The score is divided into measures by vertical bar lines. The vocal parts (V0, Sp) have rests in the first measure. The guitars (Gtr, Gtr2, Gtr3) play their eighth-note patterns throughout. The bass (Ba) and drums (Drs) provide a steady rhythmic foundation. The overall pattern repeats every four measures.

37

This page of musical notation contains nine staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: V0, Sp, Gtr, Bass, Gtr2, Gtr3, Gtr4, Ba, and Drs. The notation is in common time, with a key signature of four sharps. The measures are divided by vertical bar lines, and each measure is numbered at the beginning. The first staff, V0, has two measures of rests. The second staff, Sp, also has two measures of rests. The third staff, Gtr, shows a rhythmic pattern of eighth and sixteenth notes. The fourth staff, Bass, has a continuous eighth-note bass line with fingerings below the staff. The fifth staff, Gtr2, has two measures of rests. The sixth staff, Gtr3, has two measures of rests. The seventh staff, Gtr4, shows a rhythmic pattern of eighth and sixteenth notes. The eighth staff, Ba, has a continuous eighth-note bass line with fingerings below the staff. The ninth staff, Drs, shows a rhythmic pattern involving eighth and sixteenth notes, with some notes having small diamond-like markings above them.

V0

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Ba

Drs

10

41

Chorus

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Check it out, cho-c'late. Can I have a lit-tle bit of choc'late, please?

Fingerings for Gtr 1 and Gtr 4:

- 8 9 13 13 13 13
- 11 13 13 13 13 13
- 12 13 13 13 13 13
- 13 13 13 13 13 13

Fingerings for Gtr 4:

- 8 9 13 13 13 13
- 11 13 13 13 13 13
- 12 13 13 13 13 13
- 13 13 13 13 13 13

45

V₀

I'd better watch my weight, though I can't gain too much, I'm getting worried.

Sp

Gtr

8 9 11 12 13 13 13 13

Gtr2

Gtr3

Gtr4

8 9 11 12 13 13 13 13

Ba

8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 8

Drs

12
 49

V₀
 Sp
 Gtr

I don't care, cho-c'late. Can I have a lit-tle bit of choc'late, please?

8 9 11 12 13
 A B

Gtr2

Gtr3

Gtr4

Ba
 8 9 11 12 13
 A B

Drs

Riff 1

57

V0

Sp

Gtr

Bass 1

Bass 2

Gtr2

Bass 3

Gtr3

Bass 4

Drs

6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6
4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6
4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

61

V₀

Sp

Gtr

Bass Clef

Gtr2

Gtr3

Gtr4

Ba

Drs

Chord Boxes:

- Gtr: 6 5 0 4 3 2 6 | 0 5 0 4 3 2 6 | 0 5 0 4 3 2 6 | 0 5 0 4 3 2 6 |
- Gtr2: 4 3 0 2 1 0 4 | 0 3 0 2 1 0 4 | 0 3 0 2 1 0 4 | 0 3 0 2 1 0 4 |
- Gtr3: 6 5 0 4 3 2 6 | 0 5 0 4 3 2 6 | 0 5 0 4 3 2 6 | 0 5 0 4 3 2 6 |
- Gtr4: 4 3 0 2 1 0 4 | 0 3 0 2 1 0 4 | 0 3 0 2 1 0 4 | 0 3 0 2 1 0 4 |

16

Riff 2

65

This musical score displays eight staves across six measures. The first three measures feature V0, Sp, and Gtr playing eighth-note patterns. Gtr's pattern consists of eighth-note pairs. Measures 4-6 show Gtr2, Gtr3, and Gtr4 performing eighth-note patterns. Gtr3 has eighth-note pairs. Measures 7-8 show Ba and Drs playing eighth-note patterns. Ba uses eighth-note pairs. Drs features eighth-note pairs with grace notes.

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Verse 2

70

This musical score page contains eight staves, each representing a different instrument or vocal part. The key signature is A major (no sharps or flats), indicated by a single sharp symbol at the beginning of each staff.

- V0:** Treble clef, no notes present.
- Sp:** Treble clef, no notes present.
- Gtr:** Treble clef, eighth-note patterns consisting of a eighth note followed by a sixteenth note, repeated four times.
- Gtr2:** Treble clef, eighth-note patterns consisting of a eighth note followed by a sixteenth note, repeated four times.
- Gtr3:** Treble clef, eighth-note patterns consisting of a eighth note followed by a sixteenth note, repeated four times.
- Ba:** Bass clef, eighth-note patterns consisting of a eighth note followed by a sixteenth note, repeated four times.
- Drs:** Bass clef, eighth-note patterns consisting of a eighth note followed by a sixteenth note, repeated four times.
- A/B:** Bass clef, eighth-note patterns consisting of a eighth note followed by a sixteenth note, repeated four times.

The bass clef staves (A and B) have numerical markings below them, likely indicating specific notes or positions: A has 6-7-4-4-5, B has 4-4-4-5, and the next two sets of A/B have 4-4-4-5.

18

V₀

Sp

Gtr

B

Gtr2

B

Gtr3

B

Gtr4

B

Ba

Drs

Sheet music for a band performance. The score includes parts for V₀, Sp, Gtr, B, Gtr2, B, Gtr3, B, Gtr4, B, Ba, and Drs. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '1'). The vocal part (V₀) has four measures of rests. The snare drum (Sp) has four measures of rests. The guitar (Gtr) has a rhythmic pattern of eighth notes and sixteenth notes. The bass (B) has a steady eighth-note bass line. The second guitar (Gtr2) has a rhythmic pattern of eighth notes and sixteenth notes. The third guitar (Gtr3) has a rhythmic pattern of eighth notes and sixteenth notes. The fourth guitar (Gtr4) has a rhythmic pattern of eighth notes and sixteenth notes. The bass (Ba) has a steady eighth-note bass line. The drums (Drs) provide the rhythmic foundation with a mix of eighth and sixteenth note patterns.

79

Vo

Sp

Gtr

T A B

6 7 6 6 6 6

Gtr2

Gtr3

Gtr4

Ba

8

Drs

Check it out, cho - c'late. Can I have

Chorus

This musical score page shows a section starting at measure 79. The vocal part (Vo) has a short melodic line. The spinet (Sp) and guitar (Gtr) provide harmonic support. The bass (Bass) and drums (Drs) provide rhythmic foundation. The guitar part includes specific fingerings: 6, 7, 6, 6, 6, 6. The bass part includes fingerings: 4, 4, 4, 4, 4, 4; 4, 4, 4, 4, 6, 6. The drums part features a unique pattern of eighth-note pairs. The vocal part concludes with the lyrics "Check it out, cho - c'late. Can I have". The section is labeled "Chorus".

20
 83

V_o a lit-tle bit of choc'late, please? I'd better watch my weight, though I

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

87

V0 can't gain too much, I'm getting worried. I don't care, cho-c'late. Can I have

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

22

91

Vo a lit-tle bit of choc'late, please? I've gotta wait, though. Wait a whi-

Sp

Gtr 8 (12) 13 13 13 8 9 11 12
A (13) 13 13 13 13 13 13 13
B

Gtr2

Gtr3

Gtr4 8 (12) 13 13 13 8 9 11 12
A (13) 13 13 13 13 13 13 13
B

Ba 8 (4)-4 4-4 4-4 8 8 8 8 4 4 4 4 4 4 4 4
Drs

Post-Chorus

95

Vo: - le, come on. Wait, wait, wait. Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa

Sop:

Gtr:

T1: (12) (13) 13 13 13

B:

Gtr2:

T2:

B:

Gtr3:

T3:

B:

Gtr4:

T4: (12) (13) 13 13 13

B:

Ba: 8

Drs:

24

100

V_o pa papapapa. Too, too late. Too, too late. Too, too. P!

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(6) 6 5 5 5 6 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

(4) 4 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Riff 1

104

V0

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Ba

Drs

P! P! Come on!

(6) 6 5 5 5 6 6 5 0 4 3 2 6 0 5 0 4 3 2 6
(4) 4 3 3 3 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

26

108

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(6) (4) 0 3 0 4 3 2 6 4 6 5 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(6) (4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

8 8 8 8 8 8 8 8

112

V0

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Ba

Drs

112

27

(6) (4) 0 3 0 4 3 2 6 4 6 5 3 0 2 1 0 4 0 3 0 4 3 2 6 0 3 0 4 3 2 6 0 3 0 4 3 2 6

(6) (4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

28

116

V₀

Sp

Gtr

Gtr 1
B
(6) (4) 0 3 0 4 3 2 6 4 6 5 3 0 2 4 3 1 0 4 0 3 0 4 3 2 6 0 3 0 4 3 1 0 4 0 3 0 4 3 2 6

Gtr2

Gtr 3

Gtr 4

Ba
B
(6) (4) 0 3 0 4 3 2 6 4 6 5 3 0 2 4 3 1 0 4 0 3 0 4 3 2 6 0 3 0 4 3 1 0 4 0 3 0 4 3 2 6

Ba

Drs

This page contains musical notation for a band. The parts listed are V₀, Sp, Gtr, Gtr 1, Gtr 2, Gtr 3, Gtr 4, Ba, and Drs. The notation includes standard musical symbols like notes and rests, as well as tablatures for guitars. The tempo is marked as 116. The page number 28 is at the top left.

120

Solo

V0

Sp

Gtr

Bass (B)

Gtr2

Bass (B)

Gtr3

Bass (B)

Gtr4

Bass (B)

Drs

16-17-16-14 **14-16-17-16-14** **14-16-17-16-14** **14-16-17-16-14** **14-16-17**

(6) 0 3 0 2 1 0 4 **4 4 4 4 4 4** **4 4 4 4 4 4** **4 4 4 4 4 4** **4 4 4 4 4 4**

(4) 0 3 0 2 1 0 4 **4 4 4 4 4 4** **4 4 4 4 4 4** **4 4 4 4 4 4** **4 4 4 4 4 4**

Bass (B)

Drs

30
123

V₀

Sp

Gtr

Bass

Gtr2

Gtr3

Bass

Gtr4

Ba

Drs

16-14 16-14-13 13-14-13 16 16-14-13 16-12-11 8 9-11-12 10-11-10 10-11-13-14-13-11-10 12

$\frac{1}{2}$

126

V0

Sp

Gtr

Bass

Gtr2

Bass

Gtr3

Bass

Gtr4

Bass

Drs

32

A musical score page featuring six staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The page number is 32, and the measure number is 128.

The instruments and their parts are:

- V0**: Violin part, consisting of two staves (Violin 1 and Violin 2).
- Sp**: Soprano part, consisting of two staves (Soprano 1 and Soprano 2).
- Gtr**: Bass guitar part, consisting of two staves (Bass 1 and Bass 2).
- Gtr2**: Second guitar part, consisting of two staves (Guitar 2 and Bass 2).
- Gtr3**: Third guitar part, consisting of two staves (Guitar 3 and Bass 3).
- Ba**: Bass part, consisting of two staves (Bass 1 and Bass 2).
- Drs**: Drums part, consisting of two staves (Drums 1 and Drums 2).

The music includes various rhythmic patterns, including eighth-note and sixteenth-note figures. Some measures feature grace notes and slurs. The guitars (Gtr2, Gtr3) have specific fingerings indicated below them, such as '13-14-13-15' and '12-13-12-14'. The basses (Ba) play eighth-note patterns. The drums (Drs) play eighth-note patterns with accents and rests.

131

This musical score page contains seven staves, each with a unique instrument name and clef.

- V0:** Treble clef, no key signature.
- Sp:** Treble clef, one sharp key signature.
- Gtr:** Treble clef, two sharps key signature. It consists of a continuous eighth-note pattern.
- Gtr2:** Treble clef, two sharps key signature. It features sixteenth-note patterns with grace notes and a dynamic marking "full". Below the staff, a sequence of numbers indicates fingerings: 16-17-16, 19-17-15, 19-17, 16, 19-17-16, 19-17-16, 18-17, 17-18, 20-20-20-20-18-17-20-20-20-18-17-20-20-18-17.
- Gtr3:** Treble clef, two sharps key signature. It features sixteenth-note patterns with grace notes and a dynamic marking "full". Below the staff, a sequence of numbers indicates fingerings: 16-17-16, 18-17-16, 16, 18-16-15-18-16-15, 18, 13, 17-18, 20-20-20-20-18-17-20-20-20-18-17-20-20-18-17.
- Ba:** Bass clef, one sharp key signature. It consists of a continuous eighth-note pattern.
- Drs:** Bass clef, one sharp key signature. It features eighth-note patterns with grace notes and dynamic markings like "X" and "(diamond)".

The page number 131 is at the top left, and the page header 33 is at the top right.

34

134

Vo

Sp

Gtr

A
B

4 6 6
3/4

Gtr2

A
B

21-21-21-21-20-18-21-21-21-20-18-21-20-18
19 21 22 20-21-23
3/4 3/4

Gtr3

A
B

21-21-21-21-20-18-21-21-21-20-18-21-20-18
11 13 14 13-14 16 16
3/4 3/4

Gtr4

A
B

4 6 6
3/4 3/4

Ba

8

Drs

4 6 6
7 7

137

V₀

Sp

Gtr

A
B

Gtr₂

A
B

Gtr₃

full

full

full

full

0-13

0-13

0-13

0-13

0-16

Gtr₄

A
B

Ba

Drs

This page of musical notation represents a section of a score for a band. The instrumentation includes a variety of instruments, each with its own staff. The first four staves (V₀, Sp, Gtr, Bass A/B) feature standard note heads and rests. The fifth staff (Gtr₂) shows a rhythmic pattern of eighth notes. The sixth staff (Bass A/B) is mostly blank. The seventh staff (Gtr₃) is characterized by eighth-note pairs connected by curved lines, with specific performance instructions like 'full' and time signatures (0-13, 0-16) placed above certain notes. The eighth staff (Bass A/B) continues the eighth-note pattern. The ninth staff (Gtr₄) and tenth staff (Bass A/B) also show eighth-note patterns. The final staff (Drs) depicts a complex drumming pattern with various note heads and rests.

142

Verse 3

V0

Sp

Gtr

Gtr1

Gtr2

Gtr3

Gtr4

Ba

Ds

Drs

Verse 3

16 16 16 16 16 16 16

3/4 3/4 1/2 1/2 1/4 1/4

147

V₀

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Bass

Drs

Bridge

151

V₀ Sp Gtr Gtr2 Gtr3 Gtr4 Ba Drs

V₀: Notes on the first three strings.

Sp: Notes on the first three strings.

Gtr: Notes on the first three strings. Chords: 6, 7, 6, 6, 6.

Gtr2: Notes on the first three strings.

Gtr3: Notes on the first three strings.

Gtr4: Notes on the first three strings. Chords: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 6, 6.

Ba: Notes on the first three strings. Chords: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

Drs: Notes on the first three strings. Chords: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

Lyrics: I really tried my hard-est, did

Fingerings: Gtr (4, 4, 4, 5), Gtr4 (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 6, 6).

155

V₀

my best. But it just wasn't enough. Asking with all my heart, please please

Sp

Gtr

(12)
(13)
(13)

13 13 13 8 9 8 11 13 13 13 13 13

Gtr2

Gtr3

Gtr4

(12)
(13)
(13)

13 13 13 8 9 8 11 13 13 13 13 13

Ba

4 4 4 4 8 8 8 8 4 4 4 4 4 4 4 4

Drs

12

40
 159

V₀ just give me One lit - tle bit of it, please. I need it, cho - c'late. Hur - ry up,

Sp

Gtr

Gtr1 (12) 13 13 8 11 12
 A (13) 13 8 13 13 13
 B

Gtr2

Gtr3

Gtr4

Ba 8

Drs

163

V₀

come on, give me choc'late! Pretty please? I need that choc'late now Just pass

Sp

Gtr

(12) (13) 13 13 8 9 11 12
A B

Gtr2

Gtr3

Gtr4

(12) (13) 13 13 8 9 11 12
A B

Ba

4 4 4 4 8 8 8 8 4 4 4 4 4 4 4 4
A B

Drs

167

Vo **Chorus**

it to me, please!! Check it out, cho-c'late. Can I have a lit-tle bit

Sp

Gtr

T A B
 (12) (13) (13) 13 8 11 12 13
 13 13 8 13 13 13
 13 13 13 13 13 13

Gtr2

T A B

Gtr3

T A B

Gtr4

T A B
 (12) (13) (13) 13 8 11 12 13
 13 13 8 13 13 13
 13 13 13 13 13 13

Ba

T A B
 8 4 8

Drs

T A B

172

V₀

of choc'late, please? You know it's so good, I'll be so hap - py I'll work

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(13) (13) (13)

8 9 11 12 13

(13) (13) (13)

8 9 11 12 13

(13) (13) (13)

8 9 11 12 13

(8)-8-8-8 8-8 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 8

44

176

V₀

hard, just you wait and see. How 'bout that choc'late? Can I have a lit-tle bit

Sp

Gtr

(13) (13) (13) 8 9 11 12 13
A B 13 13 13 13 13

Gtr2

Gtr3

Gtr4

(13) (13) (13) 8 9 11 12 13
A B 13 13 13 13 13

Ba

(8) 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8
A B

Drs

180

V_o Sp Gtr Gtr2 Gtr3 Ba Drs

of choc'late, please? Choc'late is so good, and I need it Just a lit-

(13) (13) (13) 8 9 11 12 13
A B 8 13 13 13 13 13 13

(13) (13) (13) 8 9 11 12 13
A B 8 13 13 13 13 13 13

(13) (13) (13) 8 9 11 12 13
A B 8 13 13 13 13 13 13

(8) 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 8
A B 4 8

8
Drs

Detailed description: This is a page from a musical score. At the top right is the page number '45'. The tempo is marked '180' at the top left. There are seven staves of music. From top to bottom, the staves are: Voice (V_o), Soprano (Sp), Guitar (Gtr), Bass (Ba), Drums (Drs), Guitar 2 (Gtr2), and Guitar 3 (Gtr3). The vocal parts sing lyrics: 'of choc'late, please?' followed by 'Choc'late is so good, and I need it Just a lit-'. The guitars play chords with specific fingerings: (13), (13), (13) for the first guitar; 8, 9, 11, 12, 13 for the second; and 8, 9, 11, 12, 13 for the third. The bass part provides harmonic support with eighth-note patterns. The drums and percussion provide rhythmic drive with eighth-note patterns.

184

Post-Chorus

Vo (Soprano) - tle bit! Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa pa papapapa.

Sp (Soprano)

Gtr (Guitar)

(13) (13) (13)

Bass (Bass) 6 4 6 4 4 4 6 4 6 6 4 4 4 6 4 6 6 4 4 4 6 4 5 3 3 3 6

Gtr2 (Guitar 2)

Gtr3 (Guitar 3)

Gtr4 (Guitar 4)

(13) (13) (13)

Bass (Bass) 6 4 6 4 4 4 6 4 6 6 4 4 4 6 4 6 6 4 4 4 6 4 5 3 3 3 6

Ba (Bass) 8 (8) 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4

Drs (Drums)

This musical score page contains eight staves of music. The top staff is for the Soprano voice (Vo), which includes lyrics: '- tle bit! Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa pa papapapa.' The second staff is for the Soprano (Sp). The third staff is for the Guitar (Gtr), featuring a dynamic marking '(g)' above the staff. The fourth staff shows bass clef and staff markings (A, B) with a repeating pattern of sixteenth-note chords: (13) (13) (13). The fifth staff is for the second guitar (Gtr2). The sixth staff is for the third guitar (Gtr3). The seventh staff is for the fourth guitar (Gtr4), also with a dynamic marking '(g)' above the staff. The eighth staff shows bass clef and staff markings (A, B) with a repeating pattern of sixteenth-note chords: (13) (13) (13). The ninth staff is for the Bass (Ba), with a dynamic marking '8' above the staff. The bottom staff is for the Drums (Drs), showing a rhythmic pattern of eighth and sixteenth notes. The page number 46 is at the top left, and the measure number 184 is on the left side. The key signature is A major (no sharps or flats).

189

Outro

Vo: Too, too late. Too, too late. Too, too. P! P! P! Come on! Para - pa - pa - pa -

Sp:

Gtr:

Bass (Guitar Bass): (6) 6 6 6 6 6 | 6 4 4 4 4 4 | 6 4 4 4 4 4 | 6 4 5 3 3 3 | 6 4 6 4 4 4 4 | 6 6 6 6 6 6 |

(4) 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 3 3 3 3 | 4 4 6 4 4 4 | 6 6 6 6 6 6 |

Gtr2:

Gtr3:

Gtr4:

Bass (Guitar Bass): (6) 6 6 6 6 6 | 6 4 4 4 4 4 | 6 4 4 4 4 4 | 6 4 5 3 3 3 | 6 4 6 4 4 4 | 6 6 6 6 6 6 |

(4) 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 3 3 3 3 | 4 4 6 4 4 4 | 6 6 6 6 6 6 |

Ba: 8

Drs:

48

194

V_o Sp Gtr Gtr2 Gtr3 Gtr4 Ba Drs

- ra pa - pa - pa - ra pa - pa - pa pa papapapa. Pa - pa - pa pa - pa - pa

Bass clef, 4 sharps, common time.

Gtr 1st string: (6) 6 6 6 6 | 6 6 6 6 | 6 5 5 5 6 | 6 6 6 6 | 6 6 6 6

Gtr 2nd string: (4) 4 4 4 4 | 4 4 4 4 | 3 3 3 4 | 4 4 4 4 | 4 4 4 4

Gtr 3rd string: (6) 6 6 6 6 | 6 6 6 6 | 6 5 5 5 6 | 6 6 6 6 | 6 6 6 6

Gtr 4th string: (4) 4 4 4 4 | 4 4 4 4 | 3 3 3 4 | 4 4 4 4 | 4 4 4 4

Bass clef, 4 sharps, common time.

Bass 1st string: (6) 6 6 6 6 | 6 6 6 6 | 6 5 5 5 6 | 6 6 6 6 | 6 6 6 6

Bass 2nd string: (4) 4 4 4 4 | 4 4 4 4 | 3 3 3 4 | 4 4 4 4 | 4 4 4 4

Drumset: Bass drum: (4) 4 4 4 4 | 4 4 4 4 | 3 3 3 4 | 4 4 4 4 | 4 4 4 4

Snare drum: (4) 4 4 4 4 | 4 4 4 4 | 3 3 3 4 | 4 4 4 4 | 4 4 4 4

Cymbals: (4) 4 4 4 4 | 4 4 4 4 | 3 3 3 4 | 4 4 4 4 | 4 4 4 4

199

V₀

Sp

Gtr

B
B
(6) 6 6 6 6
(4) 4 4 4 4

Gtr2

Gtr3

Gtr4
B
B
(6) 6 6 6 6
(4) 4 4 4 4

Ba
Ba
8

Drs

pa - pa - pa pa papapapa!

Detailed description: This is a musical score page for a performance involving an orchestra and a band. The page number is 49, and the measure number is 199. The score is organized into ten staves. From top to bottom, the staves are: V₀, Sp, Gtr, Bass (B), Gtr2, Gtr3, Gtr4, Bass 5, Bass 6, Bass 7, Drs. The vocal part V₀ sings the lyrics 'pa - pa - pa' followed by 'pa papapapa!' with a fermata over the last note. The Soprano (Sp) part has a similar vocal line. The Guitar (Gtr) part features eighth-note patterns. The Bass (B) part shows fingerings: (6) 6 6 6 6 and (4) 4 4 4 4. The Bass 2, 3, 4, 5, 6, and 7 parts are mostly blank. The Drums (Drs) and Percussion (Perc) parts provide rhythmic support with various patterns. The page is set in common time with a key signature of four sharps.