

行くぜっ!怪盗少女

作詞・作曲:前山田健一

♩ = 160
N.C.

A
Am

Vo.1

Cho.1

Vo.2
Yes! Yes! We're the Mo mo i ro KU ROO BA RE NI KA NA KO A KA RI SHI

Key.1
<Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3
Wah Pedal

E.B.
<5 Strings> On 4 string bass, if you can't play them, omit notes in ().

Drs.
<E.Drums>

5 Am

Vo.1

Cho.1

Vo.2

O RIA YA KA MO MO KA Go! Now! Ki mi no HAA TO Me ga ke te Sing a

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

8 F B \flat E E **B** Am

Vo.1 CHAI MU ga na t ta ra

Cho.1

Vo.2 Song!

Key.1 8va <Strings Hit>

Key.2 <Brass Sect.1> <Tubular Bells>

E.G.1 8 *fr*

E.G.2 8 *fr*

E.G.3 8

E.B. 8

Drs.

Vo.1 Am

i so i deshu u go u! Shuku da i na n ka wa Shite i ru hi ma na i Sei fu ku Nugi su te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

15

Vo.1

Kare i ni Henshin! Sono na mo Ka i to u Mo mo i ro KUROO BA -

Cho.1

Vo.2

Key.1

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a 12-piece ensemble. The vocal parts (Vo.1, Vo.2) and the chorus (Cho.1) are in the upper staves. The instrumental parts (Key.1, Key.2, E.G.1, E.G.2, E.G.3, E.B., Drs.) are in the lower staves. The lyrics are written below the vocal staves. The score is written in 4/4 time and features various musical notations including notes, rests, and accidentals. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are: 'Kare i ni Henshin! Sono na mo Ka i to u Mo mo i ro KUROO BA -'. The score is written in a standard musical notation style with a treble clef for the vocal and guitar parts and a bass clef for the bass and drums.

18

C Am

Vo.1

Cho.1

Vo.2

Nera t ta e mo no wa Ni ga sa nai Sou Shi n shu tsu ki bot su no o o do ro bou Ah

Key.1

Key.2

E.G.1

8va

Noise

3

gtr

E.G.2

8va

3

C

E.G.3

E.B.

8va

Drs.

<Rev.Hi-hat>

8va

6
20

Vo.1

Se ka i ju u Mi n na Chi ma na ko MA I KU wo ka ta te ni

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Am

Three drum sticks?

The musical score is written for a band. The top staff (Vo.1) contains the melody with lyrics. The lyrics are: 'Se ka i ju u Mi n na Chi ma na ko MA I KU wo ka ta te ni'. The 'MA I KU' part is highlighted in green. The key signature is A minor (Am). The score includes staves for Chorus 1 (Ch.1), Voice 2 (Vo.2), Keyboard 1 (Key.1), Keyboard 2 (Key.2), Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Electric Guitar 3 (E.G.3), Bass (E.B.), and Drums (Drs.). The drum part is marked 'Three drum sticks?' and includes a 'sig' (signature) mark.

23

Vo.1

Kyo u mo to bi ma wa ru Da re hi to ri To me ra re na

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

B \flat E E/G

23

Vo.1

Kyo u mo to bi ma wa ru Da re hi to ri To me ra re na

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

B \flat E E/G

26 **D** Dm⁷ G C F[△] B[∅] E Am

Vo.1 *i*

Cho.1

Vo.2 PI KA PI KA no DA I A MONDO So n na mo no wa Kyo u mi ga nai no

Key.1 *8va* *1*
<Orche.Hit> <Pizzicato Strings>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

34

Vo.1 **E** $E\flat m$ $A\flat m$
- - E ga o to u ta go e de

Cho.1

Vo.2

Key.1 <Toy Piano> <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

37

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$ $E\flat m$

Se ka i wo te ra shi da se Iku ze!! Let's

Ch.1

Vo.2 Iku ze!!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

40

Vo.1 $A\flat m$ $D\flat$ $B\flat$

Go!!! Mo mo i ro no HA A TO wo Ne ra i u chi☆

Chor.1

Vo.2 Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is written for a choir and an instrumental ensemble. The vocal parts (Vo.1, Vo.2, Chor.1) and instrumental parts (Key.1, Key.2, E.G.1, E.G.2, E.G.3, E.B., Drs.) are arranged in a multi-staff format. The lyrics are 'Go!!! Mo mo i ro no HA A TO wo Ne ra i u chi☆'. The instrumental parts include a drum line (Drs.) and a guitar line (E.G.3). The score is marked with '40' at the beginning of the first staff. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is written in a multi-staff format, with each staff representing a different part of the ensemble. The vocal parts are in the top staves, and the instrumental parts are in the bottom staves. The lyrics are written below the vocal staves. The instrumental parts include a drum line (Drs.) and a guitar line (E.G.3). The score is marked with '40' at the beginning of the first staff.

43

Vo.1 $E\flat m$ $A\flat m$ $D\flat$

NAISU na MYU JIK KU ni no se te Ha n ko u yo

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

46

Vo.1 $G\flat$ $D\flat^7/F$ $E\flat m$ $A\flat m$

ko ku de su Ic cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is for a piece in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal ensemble (Vo.1, Vo.2, Cho.1) and instrumental parts (Key.1, Key.2, E.G.1, E.G.2, E.G.3, E.B., Drs.). The lyrics are: 'ko ku de su Ic cho So bat to A'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

49

Vo.1 $D\flat$ $D\flat/C\flat$ $D\flat$ **F** $A\flat$

na ta no so no HA A TO I ta da ki masu!!!

Chor.1

Vo.2 Yes! Yes! We're the

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Am Am

Vo.1

Cho.1

Vo.2

Mo mo i ro ku roo ba Here We Go Now! O ma ta se shi ma shi ta Nii ba n!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

55

G Am Am

Vo.1

Ha ru Na tsu A ki Fuyu I tsu de mo NON SUTOPPU OTO NA gashi ka ke ta

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Vo.1  N.C.

Cho.1 

Vo.2 

Key.1 

Key.2 

E.G.1 

E.G.2 

E.G.3 

E.B. 

Drs. 

66

Vo.1

Am Bm⁷ G C F^Δ9 B[∅]

Me ni mi e na i mo no da ke wo Ze n ryoku A tsume te mi

Cho.1

Vo.2

te yu ku desho?

Key.1

8va

<Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

70

E⁷ **E-2x** **E^bm**

Vo.1 tai Ah - ha~n Ka re i na SU

Cho.1

Vo.2

Key.1 <Toy Piano> <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

73

Vo.1

Abm D \flat G \flat D \flat ⁷/F

TE P PU de Se ka i juu Ka ke me gu re Iku

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

76

Vo.1 $E\flat m$ $A\flat m$ $D\flat$
ze! Let's Go! Mo mo i ro MASHI N GAN

Cho.1

Vo.2 Iku ze! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

79

Vo.1 $B\flat$ $E\flat m$ $A\flat m$

Midare u chi★ A ki ra me na i ka ra ne

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

82

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$ $E\flat m$

Te ni i re te mi se ru yo Kon ya MA RU

Ch.1

Vo.2 Kon ya

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

85

Vo.1 $A\flat m$ $D\flat$ \emptyset $D\flat$ $D\flat/C\flat$ $D\flat$

tto A na ta no so no HA A TO i ta da ki

Cho.1

Vo.2 MARU tto

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

92

Vo.1 **I** Bm⁷ E C#m F#m G#⁰ C#⁷

Cho.1

Vo.2

Key.1 <Poly Synth.3>

Key.2 Coll'8va bassa

E.G.1 M M M M M M M M

E.G.2 M M M M M M M M

E.G.3

E.B. 8

Drs. > 0 0 0 0 0 0 0 0

95

Vo.1 F#m G#° F#/A# F#/C# Bm E C# F#m

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M M

E.G.2 M M M M M M M M

E.G.3

E.B.

Drs.

Rehearsal mark 95 is indicated at the beginning of the first measure.

Vo.1 Bm E A Bm E

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M M M M

E.G.2 M M M M M M M M M M

E.G.3

E.B.

Drs.

101

Vo.1

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

C#m F#m G#⁰ C#⁷ F#m G#⁰ F#/A# F#/C#

Detailed description of the musical score: The score is for page 31, measures 101-104. It features nine staves. The top three staves (Vo.1, Chor.1, Vo.2) are vocal parts, mostly containing rests. The next two staves (Key.1, Key.2) are keyboard parts with melodic lines. The following three staves (E.G.1, E.G.2, E.G.3) are electric guitar parts; E.G.1 and E.G.2 play a melodic line with 'M' (mordent) markings, while E.G.3 plays a rhythmic pattern of eighth notes. The E.B. (Electric Bass) staff plays a bass line. The Drs. (Drums) staff shows a drum pattern with 'o' (open) and 'x' (closed) notes. Above the staves, the chord progression is indicated: C#m, F#m, G#⁰, C#⁷, F#m, G#⁰, F#/A#, and F#/C#.

104

Bm

E

C \sharp /E \sharp F \sharp m

Bm

E

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

107

J

A

Bm⁷ E C#m⁷ F#m G#⁰ C#⁷

Vo.1

Chor.1

Vo.2

Key.1

Key.2

<Strings Sect.>

(Coll'8va bassa)

Coll'8va bassa

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Mu ge n ni hi ro ga ru Ho shi zo ra

F#m G#⁰ F#/A# F#/C# Bm⁷ E C#⁷ #⁹ F#m Bm⁷ E A

111

Vo.1

yo ri mo KI RA KI RA ka ga ya ku Mi n na no hi to mi

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

J-2xBm⁷

E

C#m⁷

F#m

G#⁰C#⁷

F#m

G#⁰

F#/A#

F#/C#

116

Vo.1

Na ni yo ri I to shi i Ta ka ramo no da - ka ra

Chor.1

Vo.2

Key.1

Key.2 <Strings Sect.>

E.G.1 Coll'8va bassa

E.G.2

E.G.3

E.B.

Drs.

120

Vo.1

Bm⁷ E C^{#7} #9 F^{#m} Bm⁷ E

I tsu mo Ze n ryo ku de U ta ou! O do rou! Wa ra

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

123

A **E-3x** **E_bm**

Vo.1 ou!!! E ga o to u

Cho.1

Vo.2

Key.1 <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

126

Vo.1 $A\flat m$ $D\flat$ $G\flat$ $D\flat^7/F$

ta go e de Se ka i wo te ra shi da se Iku

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

129

Vo.1 $E\flat m$ $A\flat m$ $D\flat$

ze!! Let's Go!!! Mo mo i ro no HAA TO wo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

132

Vo.1 B \flat E \flat m A \flat m

Nera i u chi☆ Do ni chi wa yo ro shi ku ne!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

135

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$ $E\flat m$

Shu u ma tsu HI RO I N desu Ic cho So bat

Ch.1

Vo.2 Ic cho

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

138

Vo.1 $A\flat m$ $D\flat$ \emptyset^2 $D\flat$ $D\flat/C\flat$ $D\flat$

to A na ta no so no HA A TO i ta da ki

Cho.1

Vo.2 So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

141

K F#m F#m

Vo.1 masu!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro KU ROO BA RE NI KA NA KO A KA RI SHI

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

144

Vo.1

Cho.1

Vo.2

O RI A YA KA MO MO KA Go! Now! Ki mi no HAA TO Me ga ke te Sing a

Key.1

Key.2

<Synth.2>

E.G.1

E.G.2

E.G.3

(Wah Pedal)

E.B.

Drs.

F#m

147

Vo.1

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

D G C# F#m

Song!

<Strings Hit>

8va

<Brass Sect.1>

tr

tr

v