

I Wanna Be Sedated

The Ramones

Intro

Verse 1

Vocals

Guitar

Bass

Drums

Steelpan

5

V_o

Gtr

Ba

Drs

Sp

9

V_o

Gtr

Ba

Drs

Sp

ted

No-thing to do no-where to go oh

I wan-na be se-da-

Twen- ty twen- ty twen- ty four hours to go oh oh I wan-na be se-da-

Twen- ty twen- ty twen- ty four hours to go oh oh I wan-na be se-da-

ted

No-thing to do no-where to go oh

I wan-na be se-da-

Twen- ty twen- ty twen- ty four hours to go oh oh I wan-na be se-da-

ted

No-thing to do no-where to go oh

I wan-na be se-da-

2
13

Vo

ted Just get me to the air- port and put me in a plane hur- ry hur- ry hur- ry be-

Gtr

Ba

Drs

Sp

ted Just get me to the air- port and put me in a plane hur- ry hur- ry hur- ry be-

17

Vo

fore I go in- sane I can't con- trol my fin- gers I can't con- trol my brain oh no oh oh oh

Gtr

Ba

Drs

Sp

fore I go in- sane I can't con- trol my fin- gers I can't con- trol my brain oh no oh oh oh

Verse 2

[illegible]

4
26

V_o

I wan-na be se-da- ted No- thing to do no- where to go oh

Gtr

Ba

Drs

Sp

I wan-na be se-da- ted No- thing to do no- where to go oh

The musical score is arranged in six staves. The vocal staves (V_o and Sp) contain the lyrics "I wan-na be se-da- ted No- thing to do no- where to go oh". The guitar (Gtr) part features a complex, fast-paced melody. The bass (Ba) part provides a steady, rhythmic accompaniment. The drums (Drs) part includes a mix of rhythmic patterns and accents. The space (Sp) part mirrors the vocal melody. The score is written in a key with one sharp (F#) and a 4/4 time signature.

30

V_o

I wan-na be se-da- ted Just put me in a wheel- chair and get me on a plane

Gtr

Ba

Drs

Sp

34

V_o

hur- ry hur- ry hur- ry be- fore I go in- sane I can't con- trol my fing- ers I

Gtr

Ba

Drs

Sp

hur- ry hur- ry hur- ry be- fore I go in- sane I can't con- trol my fing- ers I

Break

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of D major. The score includes staves for the following instruments:

- Vo (Vocals):** The vocal melody is written in the treble clef. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The melody continues with various intervals, including a descending line in the second measure.
- Gtr (Guitar):** The guitar part is written in the treble clef. It features a continuous, rhythmic pattern of eighth notes, primarily on the strings, creating a textured background.
- Ba (Bass):** The bass line is written in the bass clef. It starts with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The bass line provides a steady, rhythmic foundation.
- Drs (Drums):** The drum part is written in the bass clef. It includes a variety of drum notations, such as eighth notes, quarter notes, and half notes, indicating a complex rhythmic pattern.
- Sp (Soprano):** The soprano part is written in the treble clef. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The soprano line follows a similar pattern to the vocal melody.

The score is divided into four measures, each containing a variety of musical notations, including rests, notes, and drum symbols. The overall tempo is indicated as "Moderato" (moderate).

Verse 3

45

Vo

Gtr

Ba

Drs

Sp

49

Vo

Gtr

Ba

Drs

Sp

Twen- ty twen- ty twen- ty four hours to go oh oh I wan- na be se- da-

8
53

V_o

ted No-thing to do No-where to go oh I wan-na be se-da-

Gtr

Ba

Drs

Sp

ted No-thing to do No-where to go oh I wan-na be se-da-

The musical score is arranged in a system with five staves. The top staff is for the vocal line (V_o), the second for guitar (Gtr), the third for bass (Ba), the fourth for drums (Drs), and the bottom for space (Sp). The vocal and space parts have identical lyrics: "ted No-thing to do No-where to go oh I wan-na be se-da-". The guitar part features a complex, fast-paced melody with many triplets and sixteenth notes. The bass part has a steady, rhythmic line. The drums part includes a complex pattern of triplets and sixteenth notes. The space part is a simple, steady line.

57

Vo

ted Just put me in a wheel-chair and get me to the show

Gtr

Ba

Drs

Sp

ted Just put me in a wheel-chair and get me to the show

60

Vo

hur-ry hur-ry hur-ry be- fore I go lo- co I can't con- trol my fing- ers I

Gtr

Ba

Drs

Sp

hur-ry hur-ry hur-ry be- fore I go lo- co I can't con- trol my fing- ers I

63

Verse 4

Vo

can't con- trol my toes oh no oh oh oh oh

Gtr

T

B

Ba

T

B

Drs

Sp

can't con- trol my toes oh no oh oh oh oh

67

V_o

Gtr

Ba

Drs

Sp

Twen- ty twen- ty twen- ty four hours to go oh oh I wan- na be se- da-

Twen- ty twen- ty twen- ty four hours to go oh oh I wan- na be se- da-

The image displays a musical score for a song, likely a rock or pop track, featuring five instrumental parts and a vocal line. The score is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#).

Vocal (Vocals): The vocal line is written in a treble clef. The lyrics are: "ted No-thing to do no-where to go oh I wan-na be se-da-". The melody is simple and catchy, with a slight rise in the final phrase.

Guitar (Gtr): The guitar part is written in a treble clef. It features a driving rhythm with power chords and single notes, primarily using the D, F#, and A notes. The guitar part is highly rhythmic and energetic.

Bass (Ba): The bass line is written in a bass clef. It provides a steady, rhythmic foundation, primarily using the D, F#, and A notes. The bass part is simple and effective, complementing the guitar.

Drums (Drs): The drum part is written in a bass clef. It features a standard rock drum pattern, including a strong backbeat on beats 2 and 4, and a consistent snare and kick drum pattern.

Keyboard (Sp): The keyboard part is written in a treble clef. It provides harmonic support and texture, primarily using the D, F#, and A notes. The keyboard part is simple and effective, complementing the other instruments.

The score is presented in a clean, professional layout, with each instrument part clearly labeled and separated by a vertical line. The lyrics are written below the vocal line, and the overall structure is easy to read and follow.

75

V_o

ted Just put me in a wheel-chair and get me to the show

Gtr

Ba

Drs

Sp

ted Just put me in a wheel-chair and get me to the show

78

V_o

hur-ry hur-ry hur-ry be- fore I go lo- co I can't con- trol my fing- ers I

Gtr

Ba

Drs

Sp

hur-ry hur-ry hur-ry be- fore I go lo- co I can't con- trol my fing- ers I

The musical score is written for a band. It features a vocal line (V_o) with lyrics, a guitar line (Gtr) with chords and single notes, a bass line (Ba) with single notes, a drum line (Drs) with a mix of eighth and sixteenth notes, and a string part (Sp) with single notes. The key signature is one sharp (F#). The tempo is 11/11. The score is divided into two systems, measures 75-78 and 78-81. The lyrics are: 'ted Just put me in a wheel-chair and get me to the show' and 'hur-ry hur-ry hur-ry be- fore I go lo- co I can't con- trol my fing- ers I'.

81

Outro

Vo

can't con-trol my toes oh no oh oh oh oh bam bam ba bam ba

Gtr

Dr

Ba

Sp

Drs

Sp

can't con-trol my toes oh no oh oh oh oh bam bam ba bam ba

85

V_o

bam bam ba bam I wan- na be se- da- ted bam bam ba bam ba

G_{tr}

Ba

8

D_{rs}

Sp

bam bam ba bam I wan- na be se- da- ted bam bam ba bam ba

89

V_o

bam bam ba bam I wan- na be se- da- ted bam bam ba bam ba

G_{tr}

Ba

8

D_{rs}

Sp

bam bam ba bam I wan- na be se- da- ted bam bam ba bam ba

16

93

Vo

bam bam ba bam I wan-na be se-da- ted

Gtr

Ba

Drs

Sp

bam bam ba bam I wan-na be se-da- ted

96

Vo

bam bam ba bam ba bam bam ba bam I wan-na be se-da- ted

Gtr

Ba

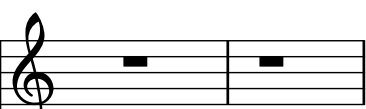
Drs

Sp

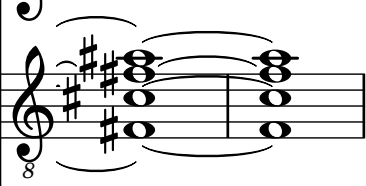
bam bam ba bam ba bam bam ba bam I wan-na be se-da- ted

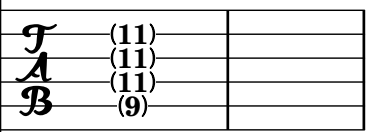
100

V_o

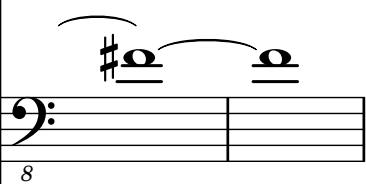


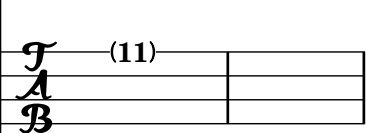
Gtr



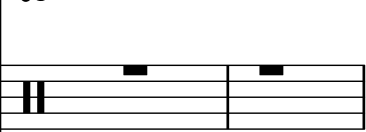


Ba





Drs



Sp

