

Kashmir

Led Zeppelin

Intro

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Bass

Drums

Tempo: = 80

Staff notation and tablature for guitars:

Guitar Tablature (A)

2 2 2	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5
0	0	0	0	0	0	0	0

Guitar Tablature (B)

2 2 2	2 2 2	3 3 3	3 3 3	4 4 4	4 4 4	5 5 5	5 5 5
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5
0	0	0	0	0	0	0	0

Bass Tablature (A)

7 7	7 7 7	0 0	0 0 0	7 7 7	0	0 0 0	7 7 7	0
7	7	7	0	0	0	0	0	0

Bass Tablature (B)

7 7	7 7 7	0 0	0 0 0	7 7 7	0	0 0 0	7 7 7	0
7	7	7	0	0	0	0	0	0

Drums

Diagram showing a repeating pattern of eighth-note strokes on the snare and bass drum, with asterisks indicating specific cymbal strikes.

Verse

Verse

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Bass

5

-.

2
 9
 V₀ full full full
 Oh let the sun beat down upon my face, stars to fill my
 full full full
 Sp
 Gtr
 Gtr2
 Gtr3
 Ba
 Drs

This musical score page contains six staves of music for a band. The top staff is for the lead vocal (V₀) in treble clef, featuring lyrics and 'full' markings above the notes. The second staff is for the second vocal part (Sp) in treble clef. The third staff is for the lead guitar (Gtr) in treble clef, showing a rhythmic pattern of eighth-note pairs. The fourth staff is for the second guitar (Gtr2) in treble clef, also playing eighth-note pairs. The fifth staff is for the bass guitar (Ba) in bass clef, showing quarter-note patterns. The bottom staff is for the drums (Drs), featuring various drum strokes like 'x' and 'dot' on the bass drum and 'hand' on the snare drum.

12

V₀ dream I am a tra-veler of both time and space,
full

Sp full

Gtr 8

Gtr2 8

Gtr3 8

Ba 8

Drs

4

V₀ full
to be where I have been To sit with el - ders full

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score consists of eight staves. The top staff (V₀) shows vocal entries with lyrics "to be where I have been" and "To sit with el - ders" followed by a dynamic "full". The second staff (Sp) shows a sustained note. The third staff (Gtr) and fourth staff (Gtr2) show sixteenth-note patterns. The fifth staff (Gtr3) shows a sustained note. The sixth staff (Bass) shows eighth-note patterns. The bottom staff (Drums) shows a pattern of eighth notes and sixteenth notes. Tablatures for guitars A and B are provided for the Gtr and Gtr2 staves, showing fingerings for each note. The score is in common time with a key signature of two sharps.

Riff

6
21

V_o Sp Gtr Gtr2 Gtr3 Ba Drs

They talk of days for which they sit and wait and all will be revealed

Guitar tablature (A, B) and bass tablature (A, B) are provided for each guitar part.

Verse

Verse

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

8

27

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

30

V₀ full
Talk and song from

Sp full

Gtr

B 4 4 4 4 4 4 5 5 5 0 0 0 5 5 5 0 0 0 5 5 5 0 0 0 5 5 5 0 0 0 0

Gtr2

A 4 4 4 4 4 4 5 5 5 0 0 0 5 5 5 0 0 0 5 5 5 0 0 0 5 5 5 0 0 0 0

Gtr3

B

Ba 8

B 0 0 0 7 7 7 0 0 0 0 0 0 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Drs

10
 33

V₀
 tongues of lilting grace,
 whose sounds caress my ear

Sp

Gtr
 8

Gtr 1
 A 3 3 3
 B 0 0 0
 5 5 5

Gtr 2
 8

Gtr 3
 8

Ba
 8

Drs

This musical score page contains six staves of music. The top staff is for the vocal part (V₀) in soprano clef, featuring eighth-note patterns and lyrics. The second staff is for the strings (Sp) in soprano clef. The third staff is for the first guitar (Gtr 1) in soprano clef, with a '8' below it indicating eighth-note patterns. The fourth staff is for the second guitar (Gtr 2) in soprano clef, also with an '8'. The fifth staff is for the bass (Ba) in bass clef, with an '8' below it. The bottom staff is for the drums (Drs), indicated by a 'D' with a 'R' underneath. The music is in common time, with a key signature of two sharps. The vocal part has lyrics: 'tongues of lilting grace, whose sounds caress my ear'. The guitars play eighth-note patterns, and the bass provides harmonic support. The drums provide rhythmic drive with quarter notes and eighth-note patterns.

36

full **Riff**

Vo: But not a word I heard could I relate,
the sto-ry was quite

Sp:

Gtr:

Gtr1:
 A 7 7 7
 B 0 0 0
 A 5 5 5

Gtr2:
 A 7 7 7
 B 0 0 0
 A 5 5 5

Gtr3:
 A -.
 B -.

Ba:
 A 7 7 7
 B 0 0 0
 A 5 5 5

Drs:

12
 39

V₀
 clear Oh,

Sp

Gtr

TAB
 A B
 5 5 5 5 5 5 7 7 7
 0 0 0 0 0 0 0 0 0
 5 5 5 5 5 5 5 5 5

Gtr2

TAB
 A B
 5 5 5 5 5 5 7 7 7
 0 0 0 0 0 0 0 0 0
 5 5 5 5 5 5 5 5 5

Gtr3

Ba

TAB
 A B
 0 0 0 7 7 7 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0

Drs

42

V₀ Sp Gtr Gtr2 Gtr3

Bass Tab (A) Bass Tab (B)

Gtr3

Ba

Drs

oh.

4 4 4 4 4 4 5 5 5 5 5 5 7 7 7 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 5 5 5 5 5 5 7 7 7 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

0 0

7 7 7 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
7 7 7 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

* * * *

14

45

V₀ full

Sp full

Gtr

Gtr2

Gtr3

Ba

Drs

3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5 C

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0

3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5 C

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0

- . - . - .

0 0 0 7 7 7 0 0 0 0 0 0 7 7 7 0 0 0 7 7 7 0

* * * * * * * * * * * * * * * * * * * *

16

51

V_o Sp Gtr Gtr2 Gtr3 Ba Drs

Gtr

A **B**

Gtr2

A **B**

Gtr3

A **B**

Ba

A **B**

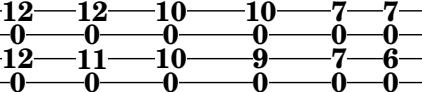
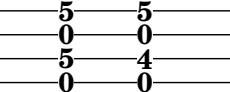
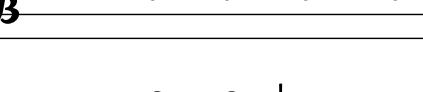
Drs

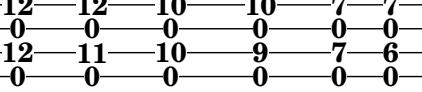
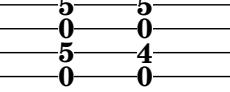
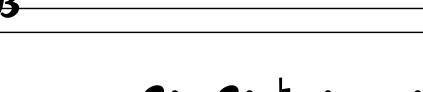
c c c c c c c

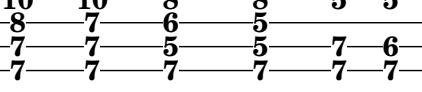
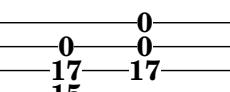
55

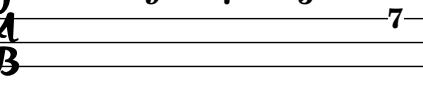
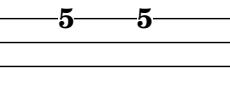
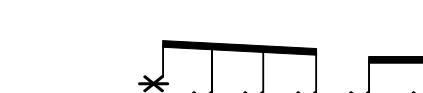
V₀ C - | 8 - | γ | C - |

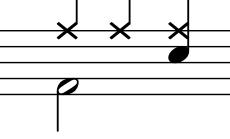
Sp C - | 8 - | γ | C - |

Gtr C |  | 8 |  | C |  | 0 0 0 0 0 0 | 5 4 3 2 0 0 | 3 2 0 0 2 0 | 2 0 2 0 2 0 | 6 |

Gtr2 C |  | 8 |  | C |  | 0 0 0 0 0 0 | 5 4 3 2 0 0 | 3 2 0 0 2 0 | 2 0 2 0 2 0 | 6 |

Gtr3 C |  | 8 |  | C |  | 7 7 5 5 7 7 | 17 17 12 8 8 7 5 2 0 | 2 0 4 0 2 2 |

Ba C |  | 8 |  | C |  | 5 5 3 3 3 2 0 0 2 0 | 0 0 0 0 2 |

Drs C |  | 8 |  | C |  | 5 5 3 3 3 2 0 0 2 0 | 0 0 0 0 2 |

18

58

V₀ $\frac{1}{2}$ baby I been $\frac{1}{2}$

Sp $\frac{1}{2}$

Gtr

$\begin{matrix} A & (6) \\ B & (7) \end{matrix}$ 2 3-2-0 0-2-0 2 2 2 6 7 2 3-2-0 0-2-0

Gtr2

$\begin{matrix} A & (6) \\ B & (7) \end{matrix}$ 2 3-2-0 0-2-0 2 2 2 6 7 2 3-2-0 0-2-0

Gtr3

$\begin{matrix} A & (2) \\ B & (2) \end{matrix}$ 2 2 4 2 2 3-2-0 0-2-0

Ba

Drs

61

V_o

fly ing... Oh yeah

Sp

Gtr

Bass

Gtr2

Bass

Gtr3

Bass

Drs

This musical score page contains eight staves. The top staff is for the lead vocal (V_o) in treble clef, featuring eighth-note patterns and lyrics "fly ing..." followed by "Oh yeah". The second staff is for a spinet (Sp) in treble clef, playing eighth-note chords. The third staff is for a guitar (Gtr) in treble clef, with a sixteenth-note pattern starting at measure 61. The fourth staff is for a bass guitar (Bass) in bass clef, with tablature showing notes on the 6th, 5th, and 4th strings. The fifth staff is for another guitar part (Gtr2) in treble clef, also with a sixteenth-note pattern. The sixth staff is for a third guitar part (Gtr3) in treble clef, continuing the sixteenth-note pattern. The seventh staff is for a bass guitar (Bass) in bass clef, with tablature showing notes on the 5th and 4th strings. The bottom staff is for drums (Drs), indicated by an 'X' symbol on the drum heads.

Riff

64

Vo: mama, there ain't no deny in'

Sp:

Gtr:

Gtr1:
 $\begin{matrix} (6) & 2 \\ \text{A} & 0 \\ \text{B} & 0 \end{matrix}$ $\begin{matrix} 3 & 2 & 0 & 0-2 & 0 \\ & 0 & 2 & 0 & 2 \end{matrix}$ $\begin{matrix} 2 & 2 & 2 & 0 & 7 \\ & 0 & 0 & 2 & 7 \end{matrix}$ $\begin{matrix} 2 \\ 0 \end{matrix}$ $\begin{matrix} 3 & 2 & 0 & 0-2 & 0 \\ & 0 & 2 & 0 & 2 \end{matrix}$

Gtr2:
 $\begin{matrix} (6) & 2 \\ \text{A} & 0 \\ \text{B} & 0 \end{matrix}$ $\begin{matrix} 3 & 2 & 0 & 0-2 & 0 \\ & 0 & 2 & 0 & 2 \end{matrix}$ $\begin{matrix} 2 & 2 & 2 & 0 & 7 \\ & 0 & 0 & 2 & 7 \end{matrix}$ $\begin{matrix} 2 \\ 0 \end{matrix}$ $\begin{matrix} 3 & 2 & 0 & 0-2 & 0 \\ & 0 & 2 & 0 & 2 \end{matrix}$

Gtr3:
 $\begin{matrix} (2) & 2 \\ \text{A} & 0 \\ \text{B} & 0 \end{matrix}$ $\begin{matrix} 3 & 2 & 0 & 0-2 & 0 \\ & 0 & 2 & 0 & 2 \end{matrix}$ $\begin{matrix} 4 & 2 \\ 0 & 0 \end{matrix}$ $\begin{matrix} 2 \\ 0 \end{matrix}$

Ba:
 $\begin{matrix} (2) & 2 \\ \text{A} & 0 \\ \text{B} & 0 \end{matrix}$ $\begin{matrix} 3 & 2 & 0 & 0-2 & 0 \\ & 0 & 2 & 0 & 2 \end{matrix}$ $\begin{matrix} 0 & 0 \\ 0 & 0 \end{matrix}$ $\begin{matrix} 2 \\ 0 \end{matrix}$

Drs:

67

V₀

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Oh

oh

2 0 2 0 2 7 2 0 3 2 0 0 2 0 2 0 2 2 7

2 0 2 0 2 7 2 0 3 2 0 0 2 0 2 0 2 2 7

2 0 4 2 2 2 0 2 0 3 2 0 0 2 0 4 2 2 2

0 0 0 2 2 0 0 3 2 0 0 2 0 0 0 2 2

* x x x x x x x x x x x x x x x x x x

22

70

V_o

yeah I've been flying,

Sp

Gtr

B
Gtr2

(6)
(7) 2 3 2 0 0 2 0 2 2 0 2 6 2 3 2 0 0 2 0

A
B
Gtr3

(6)
(7) 2 3 2 0 0 2 0 2 2 0 2 6 2 3 2 0 0 2 0

Ba

(2) 2 2 0 0 4 0 2 2 0 2 3 2 0 0 2 0

Drs

3

73

V₀ ma ma ain't no de-ny in', full no de-
Sp full

Gtr

Gtr1

A	2	2	2	6	2	3-2-0	0-2	2	2	2	6
B	0	0	0	7	0			0	0	0	7

Gtr2

Gtr3

Ba

Gtr1

A	2	2	2	6	2	3-2-0	0-2	2	2	2	6
B	0	0	0	7	0			0	0	0	7

Ba

Drs

This musical score page contains eight staves. From top to bottom: 1) Vocal part V₀ with lyrics 'ma ma ain't no de-ny in', followed by 'full' on two separate lines. 2) Vocal part Sp with the same lyrics. 3) Acoustic guitar (Gtr). 4) Electric guitar (Gtr1) with tablature below: strings A and B have notes at 2, 0; strings 2 and 3 have notes at 2, 0; strings 0 and 1 have notes at 6, 7. 5) Electric guitar (Gtr2) with tablature below: strings A and B have notes at 2, 0; strings 2 and 3 have notes at 2, 0; strings 0 and 1 have notes at 6, 7. 6) Electric guitar (Gtr3) with tablature below: strings A and B have notes at 2, 0; strings 2 and 3 have notes at 2, 0; strings 0 and 1 have notes at 6, 7. 7) Bass (Ba) with tablature below: strings A and B have notes at 2, 0; strings 2 and 3 have notes at 2, 0; strings 0 and 1 have notes at 2, 0. 8) Drums (Drs) with a rhythmic pattern indicated by 'x' marks.

Musical score for a band with multiple instruments. The score includes parts for V0, Sp, Gtr, Gtr2, Gtr3, Ba, A, B, and Drs. The score is in 24 measures, with measure 76 shown. The vocal part (V0) has lyrics "ny in'". The guitar parts (Gtr, Gtr2, Gtr3) feature complex chords and fingerings. The bass (Ba) and drums (Drs) provide harmonic and rhythmic support. Measure 76 concludes with a dynamic section for the drums.

85

V0 as the sun burns the ground $\frac{1}{2}$

Sp

Gtr

$\begin{matrix} \text{G} \\ \text{A} \\ \text{B} \end{matrix}$

Gtr2

$\begin{matrix} \text{G} \\ \text{A} \\ \text{B} \end{matrix}$

Gtr3

Ba

$\begin{matrix} \text{G} \\ \text{A} \\ \text{B} \end{matrix}$

Drs

91

V₀

(#) sand, as I

Sp

Gtr

B

Gtr2

B

Gtr3

B

Ba

Drs

2 2 0 0 2 2 2 2 2 2 2 3 3 3 3

Verse

1/2

scan this wast ed land 1/

94

Verse $\frac{1}{2}$

V₀ scan this wast ed land $\frac{1}{2}$

Sp

Gtr

T A B

Gtr2

T A B

Gtr3

Ba

T A B

Drs

97

V_o $\frac{1}{2}$
 Trying to find, trying to find where I've been.

S_p $\frac{1}{2}$

Gtr Gtr2 Gtr3

T_A B T_A B

Gtr3

B_a

Drs

32

This musical score page contains eight staves, each representing a different instrument or section of the band. The instruments are: Vcl (Violin), Sp (String Bass), Gtr (Guitar), Gtr2 (Second Guitar), Gtr3 (Third Guitar), Ba (Bass), and Drs (Drums). The score is set in 32 measures, with measure numbers 100, 101, and 102 indicated at the top. Measure 100 starts with a dynamic of 100. Measures 101 and 102 begin with a dynamic of 3. The vocal part (Vcl) has lyrics "full", "Oh, pi", and "-". The string bass (Sp) has lyrics "full". The guitars (Gtr, Gtr2) play eighth-note patterns. The third guitar (Gtr3) has rests. The bass (Ba) and drums (Drs) provide harmonic support with sustained notes and rhythmic patterns.

103

V₀ full
- - - lot

Sp full

Gtr 8

Gtr 2 8

Gtr 3 8

Ba 8

Drs

This musical score page contains seven staves. The top staff is for V₀, featuring a treble clef and a key signature of two sharps. It includes lyrics "full" and "lot". The second staff is for Sp, also with a treble clef and two sharps. The third staff is for Gtr (Guitar 1), indicated by a treble clef and the number 8 below it. The fourth staff is for Gtr 2 (Guitar 2), also with a treble clef and the number 8 below it. The fifth staff is for Gtr 3 (Guitar 3), with a treble clef and the number 8 below it. The sixth staff is for Ba (Bass), indicated by a bass clef and the number 8 below it. The bottom staff is for Drs (Drums). The score is numbered 103 at the top left. Measure numbers 1 through 8 are present above the staves.

Riff

full

of the storm who leaves no

full

Sp

Gtr

111

Gtr2

110

tr3

卷之三

Ba

卷之三

Drs

110

V₀ full full 3 trace, like thoughts in - side a dream Heed the path

Sp full full 3

Gtr

Gtr2

Gtr3

Ba 8

Drs

The musical score page contains seven staves. The top three staves (V₀, Sp, Gtr) have lyrics: "full full 3 trace, like thoughts in - side a dream Heed the path". The Gtr staff has a tablature below it with two sets of strings labeled A and B. The middle three staves (Gtr2, Gtr3, Ba) also have tabs with strings A and B. The bottom staff (Drs) shows a pattern of X and dot symbols. Measure numbers 110 and 8 are indicated at the start of the measures.

113

Verse

full full full

Vo
Sp
Gtr

that led me to that place, yel - low de - - - sert stream My
full full full

Gtr1
A 7 7 7 0 0 0 5 5 5 | 2 2 2 0 0 0 5 5 5 | 3 3 3 0 0 0 5 5 5 | 3 3 3 0 0 0 5 5 5 | 4 4 4 0 0 0 5 5 5 | 4 4 4 0 0 0 5 5 5 | 0

Gtr2
A 7 7 7 0 0 0 5 5 5 | 2 2 2 0 0 0 5 5 5 | 3 3 3 0 0 0 5 5 5 | 3 3 3 0 0 0 5 5 5 | 4 4 4 0 0 0 5 5 5 | 4 4 4 0 0 0 5 5 5 | 0

Gtr3
A 7 7 7 0 0 0 5 5 5 | 2 2 2 0 0 0 5 5 5 | 3 3 3 0 0 0 5 5 5 | 3 3 3 0 0 0 5 5 5 | 4 4 4 0 0 0 5 5 5 | 4 4 4 0 0 0 5 5 5 | 0

Ba
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 7 7 7 0 0 0 0 0 | 7 7 7 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0

Drs

This musical score page contains eight staves of music for a band. The vocal part (Vocal) has lyrics: 'that led me to that place, yel - low de - - - sert stream My'. The guitars (Gtr1 and Gtr2) play eighth-note patterns. The bass (Ba) and drums (Drs) provide harmonic support. The score is numbered 36 at the top left and includes a tempo marking of 113.

38
119

Vo: - turn again Sure as the dust that floats high in June,

Sp:

Gtr:

Gtr1:
 A: 4 4 4 4 4 4 5 5 5 5 5 5 7 7 7 2 2 2
 B: 0 0 0 0 0 0 5 5 5 5 5 5 0 0 0 0 0 0

Gtr2:

Gtr3:

Ba:
 8 0 0 0 7 7 7 0 0 0 0 0 7 7 7 0 0 0 0 0 0 0

Drs:

122 full
when mo - vin' through Kashmir. Oh, father

full

V_o Sp Gtr

Gtr2

Gtr3

Ba

Drs

3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

— . — . — .

0 0 0 7 7 7 0 0 0 7 7 7 0 0 0 7 7 7 0

* * * * * * * * * * * * * * * *

Musical score for a band with six instruments:

- V0**: Soprano vocal part.
- Sp**: Alto vocal part.
- Gtr**: Lead guitar part. Measures 128-134 show sustained notes.
- Gtr2**: Rhythmic guitar part. Measures 128-134 show sustained notes.
- Gtr3**: Rhythmic guitar part. Measures 128-134 show sustained notes.
- Ba**: Bass guitar part. Measures 128-134 show rhythmic patterns.
- Drs**: Drum part. Measures 128-134 show a bass drum pattern.

The score includes measure numbers 128 through 134. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3' over '4').

132

V_o full full full
of the four winds, fill my sails, across the sea of years With

Sp full full full

Gtr 8

T A 7 7 7 2 2 2 3 3 3 3 3 4 4 4 4 4 4
B 0
5 0

Gtr2 8

T A 7 7 7 2 2 2 3 3 3 3 3 4 4 4 4 4 4
B 0
5 0

Gtr3 8

Ba 8

T A 0
B 0
7 7 7 0 0 0 7 7 7 0 0 0 7 7 7 0 0 0 0 0 0

Drs

135

V_o no pro - - - vision but an o - pen face, a - long the
 Sp full

Gtr 8

Gtr1 A 5 5 5 5 5 5 7 7 7 2 2 2 3 3 3 3 3 3
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr2 8

Gtr3 8

Ba 8

Ba 0 0 0 7 7 7 0 0 0 0 0 0 0 0 0 0 7 7 7 0

Drs

44
 138

V₀ straits of fear Ohh. Oh

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains eight staves, each representing a different instrument or vocal part. The top staff, labeled 'V₀', features lyrics 'straits of fear Ohh. Oh' with corresponding musical notes. The second staff, 'Sp', shows a rhythmic pattern of eighth and sixteenth notes. The third staff, 'Gtr', and the fourth staff, 'Gtr2', both feature sixteenth-note patterns with slurs and grace notes. The fifth staff, 'Gtr3', has a sparse, dotted pattern. The sixth staff, 'Ba', shows eighth-note patterns. The seventh staff, 'Drs', depicts a complex drumming pattern with various strokes and rests. The eighth staff is blank. The page includes a key signature of two sharps and a tempo marking of 138 BPM.

141

This musical score page contains eight staves of music for a band. The staves are labeled from top to bottom: V0, Sp, Gtr, Gtr2, Gtr3, Ba, and Drs. The V0, Sp, and Gtr staves are in treble clef, while Gtr2, Gtr3, Ba, and Drs are in bass clef. All staves have two sharps (F# and C#) indicated by a key signature. The time signature is common time (indicated by '4'). The vocal parts (V0 and Sp) sing eighth-note patterns. The guitar parts (Gtr, Gtr2, Gtr3) play sixteenth-note patterns. The bass (Ba) and drums (Drs) provide harmonic support with sustained notes and rhythmic patterns. The strings (indicated by 'A' and 'B' on the left) play sustained notes with fingerings (e.g., 3, 0, 5) and positions (e.g., 0, 4, 5). The page number 141 is at the top left, and the page header 45 is at the top right.

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

46

144

V₀

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

7 7 7 2 2 2 3 3 3 3 3 4 4 4 4 4 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 2 2 2 3 3 3 3 3 4 4 4 4 4 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 2 2 2 3 3 3 3 3 4 4 4 4 4 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*

48

150

V₀

Sp

Gtr

A
B

Gtr2

A
B

Gtr3

A
B

Ba

A
B

Drs

full
I'm
full

This musical score page contains seven staves, each representing a different instrument or part. The instruments are labeled on the left: V₀, Sp, Gtr, Gtr2, Gtr3, Ba, and Drs. The top two staves (V₀ and Sp) have treble clefs and key signatures of two sharps. The Gtr, Gtr2, and Gtr3 staves have treble clefs and key signatures of one sharp. The Ba staff has a bass clef and a key signature of one sharp. The Drs staff has a bass clef and no key signature. The time signature changes between 3/4 and 4/4 throughout the page. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and grace notes. Tablature is provided for the Gtr, Gtr2, Gtr3, and Ba parts, showing fingerings and string numbers. Performance instructions like 'full' and 'I'm full' are written in the upper right area. The page number '48' is at the top left, and the tempo '150' is at the top center.

50
156

V₀

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Tablature for Gtr, Gtr2, and Gtr3:

5 5 3 3	12 12 10 10	7 7	5 5 3 3
0 0 0 2	0 0 0 0	0 0 0 0	0 0 0 0
5 4 3 2	12 11 10 9	7 6	5 4 3 2
0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
3 2 0	3 2 0	3 2 0	3 2 0

Tablature for Ba:

0 0 10 6	8 7 8 5	5 5	0 0 10 6
17 17 8 7	7 7 7 7	7 7	17 17 8 7
15 12 8 7	5 5 5 5	6	15 12 8 7
17 17 13	7 7 7 7	8 7 5	17 17 13

Tablature for Drs:

5 5 3 3 3 2 0	9 7 5 7 5	5 5 3 3 3 2 0
5 5 3 3 3 2 0	7 5 7 5	5 5 3 3 3 2 0

159

Vo when I'm on my way, yeah When I see, when I full full

Sp

Gtr 8

Gtr2 8

Gtr3

Ba 8

Drs

The musical score for page 51, measure 159, consists of eight staves. The vocal part (Vo) has lyrics: "when I'm on my way, yeah When I see, when I". The spoken part (Sp) is indicated above the vocal staff. The guitars (Gtr and Gtr2) play eighth-note patterns. The bass (Ba) provides harmonic support. The drums (Drs) provide rhythmic drive. The score is in common time, with a key signature of two sharps.

162

V_o full
see the way, you stay yeah

Sp full

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains eight staves. The top two staves are vocal parts (V_o and Sp) with lyrics 'see the way, you stay yeah' and 'full' dynamics. The third staff is for Gtr (Guitar). The fourth staff is for Gtr2 (Guitar 2), which has tablature below it. The fifth staff is for Gtr3 (Guitar 3). The sixth staff is for Ba (Bass), also with tablature below it. The bottom staff is for Drs (Drums), featuring a unique rhythmic pattern with 'x' and diamond symbols. The page is numbered 52 at the top left and includes a tempo marking of 162 BPM.

167

V₀

Sp

Gtr

B

Gtr2

B

Gtr3

B

Ba

B

Drs

This musical score page contains six staves of music. The top three staves (V₀, Sp, Gtr) and the middle three staves (B, Gtr2, B) each have a treble clef and two sharps. The bottom three staves (Gtr3, Ba, Drs) each have a bass clef and one sharp. The time signature is common time (indicated by '167'). The first measure consists of three short vertical dashes. The second measure begins with a sixteenth note on the first staff, followed by a sixteenth-note pattern on the second staff, and a sixteenth-note pattern on the third staff. The fourth staff (B) has a sixteenth-note pattern with '5' and '7' below the notes. The fifth staff (Gtr2) has a sixteenth-note pattern with '5' and '7' below the notes. The sixth staff (B) has a sixteenth-note pattern with '5' and '7' below the notes. The seventh staff (Gtr3) has a sixteenth-note pattern with '5' and '7' below the notes. The eighth staff (Ba) has an eighth-note pattern with '5' and '7' below the notes. The ninth staff (B) has an eighth-note pattern with '5' and '7' below the notes. The tenth staff (Drs) has a bass drum pattern with 'x' and diamond symbols below the notes.

170

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

(0) 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3

*

56

173

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

oooh, yeah yeah, when

This musical score page contains eight staves of music for a band. The top staff is for the lead vocal (V_o) in soprano clef, featuring lyrics 'oooh, yeah yeah, when'. The second staff is for two saxophones (Sp) in soprano clef. The third and fourth staves are for two guitars (Gtr and Gtr2) in soprano clef, both playing eighth-note patterns. The fifth staff is for a bass guitar (Bass) in bass clef, showing a continuous eighth-note loop. The sixth staff is for the drums (Drs), with the bass drum part consisting of '0 0 0' followed by a sixteenth-note pattern starting with '3'. The bottom staff is for the snare drum, featuring a sixteenth-note pattern with 'x' and 'diamond' symbols.

179

V₀ full full full
ooh, yeah yeah, well I'm down, so down Ooh, my ba by, oooh,

Sp full full full

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains six staves of music. The top staff is for the lead vocal (V₀) in treble clef, featuring lyrics and specific performance instructions like 'full' over certain notes. The second staff is for the backup vocal (Sp) in treble clef. The third and fourth staves are for two guitars (Gtr and Gtr2) in treble clef, both showing chordal patterns. The fifth staff is for the bass guitar (Ba) in bass clef, showing a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for the drums and brass (Drs), indicated by a double bass clef. The page number 58 is at the top left, and the measure number 179 is at the top left of the vocal staff.

Musical score for orchestra and band, page 182. The score includes parts for V0, Sp, Gtr, Gtr2, Gtr3, Ba, Drs, and Bassoon. The vocal parts sing "my ba by," while the instrumental parts provide harmonic support.

V0: Treble clef, key signature of two sharps. Notes: B, A, G, F# (eighth note), E, D, C, B (eighth note). Measure 1: full. Measure 2: my ba by, 3.

Sp: Treble clef, key signature of two sharps. Notes: B, A, G, F# (eighth note), E, D, C, B (eighth note). Measure 1: full. Measure 2: 3.

Gtr: Treble clef, key signature of one sharp. Fingerings: (7) 7 7, (9) 9 9, (7) 7 7, (7) 7 7. Measures 1-2: (7) 7 7, (9) 9 9, (7) 7 7, (7) 7 7. Measures 3-4: 7 7 7 5, 7 7 7 5, 7 7 7 5, 7 7 7 5.

Gtr2: Treble clef, key signature of one sharp. Fingerings: (7) 7 7, (9) 9 9, (7) 7 7, (7) 7 7. Measures 1-2: (7) 7 7, (9) 9 9, (7) 7 7, (7) 7 7. Measures 3-4: 7 7 7 5, 7 7 7 5, 7 7 7 5, 7 7 7 5.

Gtr3: Treble clef, key signature of one sharp. Fingerings: (7) 7 7, (9) 9 9, (7) 7 7, (7) 7 7. Measures 1-2: (7) 7 7, (9) 9 9, (7) 7 7, (7) 7 7. Measures 3-4: 7 7 7 5, 7 7 7 5, 7 7 7 5, 7 7 7 5.

Ba: Bass clef, key signature of one sharp. Fingerings: 8. Measures 1-2: (7) 7 7, (9) 9 9, (7) 7 7, (7) 7 7. Measures 3-4: 7 7 7 5, 7 7 7 5, 7 7 7 5, 7 7 7 5.

Drs: Double bass clef, key signature of one sharp. Fingerings: (0) 0 0 0, 0 0 0 0, 3 3 3 3, 3 3 3 3. Measures 1-2: (0) 0 0 0, 0 0 0 0, 3 3 3 3, 3 3 3 3. Measures 3-4: 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3.

60

184

V₀ let me take you there full

Sp full

Gtr

Gtr2

Gtr3

Ba

B

Drs

This musical score page contains eight staves. From top to bottom: 1) V₀ staff with lyrics 'let me take you there' and dynamic 'full'. 2) Sp staff with dynamic 'full'. 3) Gtr staff showing sixteenth-note patterns. 4) Gtr2 staff showing sixteenth-note patterns. 5) Gtr3 staff with two short eighth-note dashes. 6) Ba staff with eighth-note patterns. 7) B staff with note values (3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0). 8) Drs staff with various symbols (x, *, diamond, etc.) indicating drum parts.

186

V₀

Sp

Gtr

(7) 7 7 7 7 7 7
(7) 7 7 7 7 7 7
(9) 9 9 9 9 9 9
(7) 7 7 7 7 7 7
(7) 7 7 7 7 7 7
(7) 7 7 7 7 7 7

Gtr2

(7) 7 7 7 7 7 7
(7) 7 7 7 7 7 7
(9) 9 9 9 9 9 9
(7) 7 7 7 7 7 7
(7) 7 7 7 7 7 7
(7) 7 7 7 7 7 7

Gtr3

Ba

(0) 0 0 0 0 0 0

Drs

3

This musical score page contains eight staves of music. The top four staves are for the orchestra: V₀, Sp, Gtr, and Bassoon/Bass. The bottom four staves are for the band: Gtr2, Gtr3, Ba, and Drums. The score includes various musical elements such as notes, rests, and dynamic markings like 'x' and '3'. The page number 61 is in the top right corner, and the measure number 186 is at the top left.