

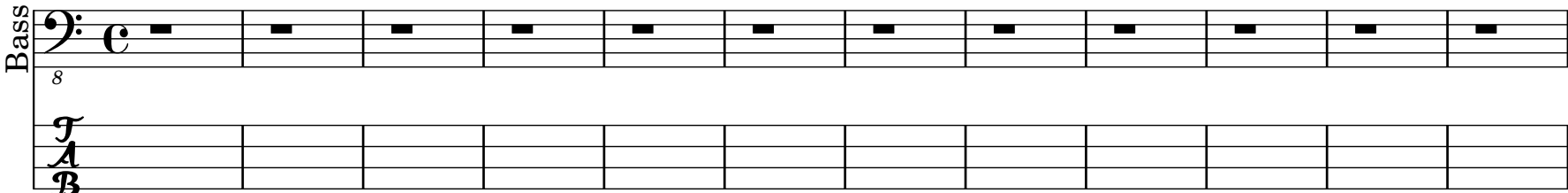
Beat It

Michael Jackson

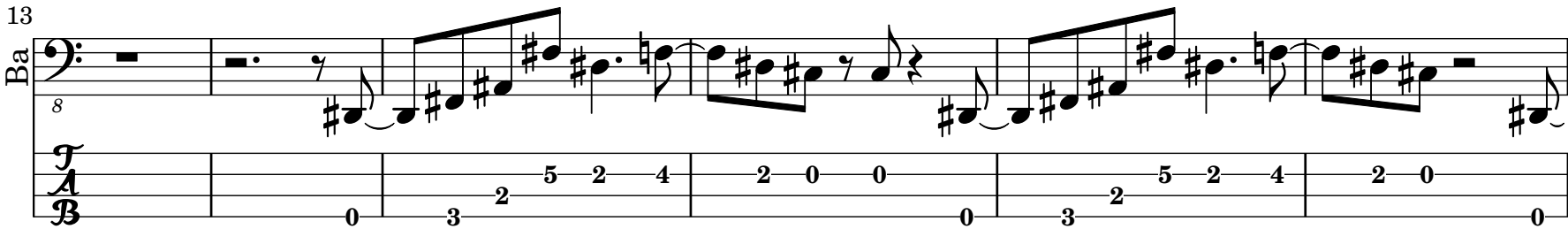
Intro

♩ = 139

Ba

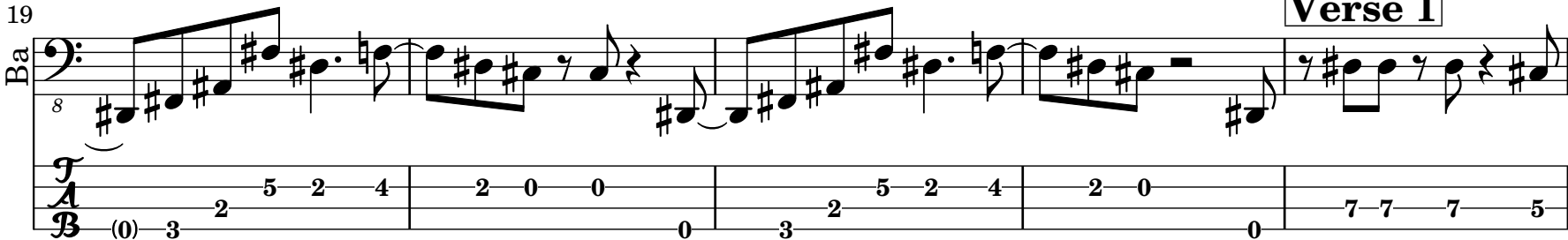


Ba

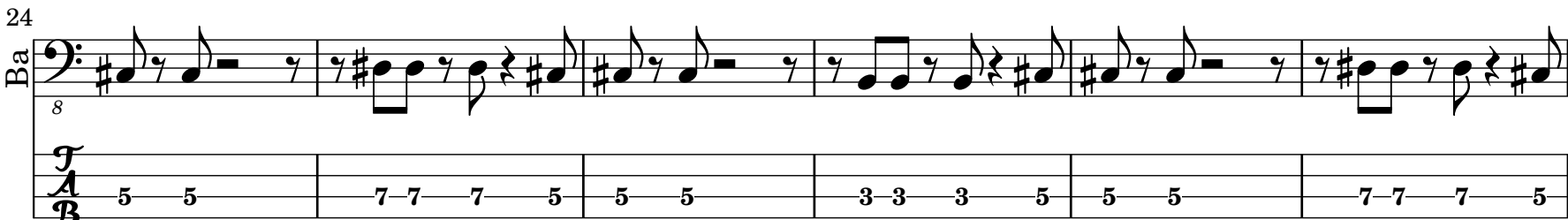


Verse 1

Ba



Ba



Ba

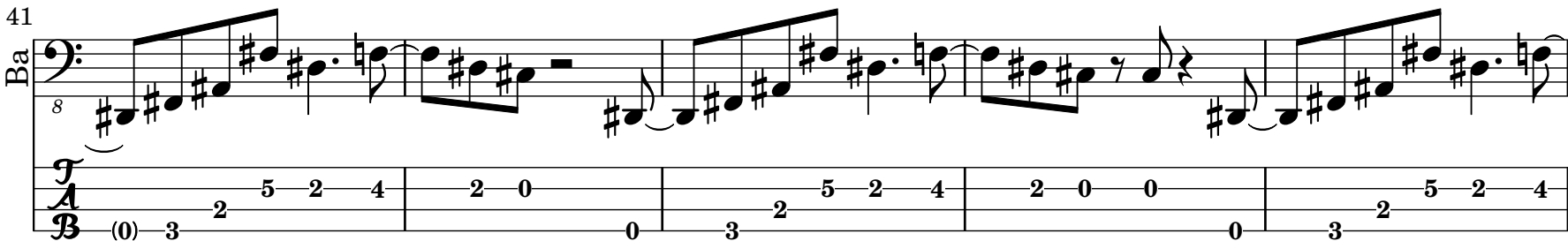


Chorus

Ba



Ba



46

Ba

8

(4) 2 0

0 3 2 5 2 4 2 0 0 5 2 4 2 0

51 **Verse 2**



Ba

8

7 7 7 5 | 5 5 | 7 7 7 5 | 5 5 | 3 3 3 5 | 5 5

57

Ba

8

7 7 7 5 | 5 5 | 7 7 7 5 | 5 5 | 7 7 7 5 | 5 5

63

Ba

8

Chorus

The image shows the musical score for the chorus of 'The Sound of Silence' by Simon & Garfunkel. It consists of two staves. The top staff is for the vocal part, labeled 'Ba' (Baritone), and the bottom staff is for the guitar part. The key signature has one sharp (F#), and the time signature is 4/4. The chorus begins at measure 63. The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The guitar part provides a rhythmic accompaniment with chords and single notes, including a triplet of eighth notes. The word 'Chorus' is written above the vocal staff. The guitar part includes fret numbers (3, 3, 3, 5, 5, 5, 7, 7, 7, 5, 5, 5, 0, 3, 2, 5, 2, 4, 2, 0, 0, 0) and a final double bar line.

69

Ba

The musical score for the 69th measure is presented in three staves. The top staff is a vocal line for the Bass (Ba) part, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is a guitar accompaniment line, showing a sequence of chords and single notes. The bottom staff is a guitar tablature line, providing fret numbers for the guitar. The key signature is one sharp (F#), and the time signature is 4/4.

8

(0) 3 2 5 2 4 | 2 0 | 0 3 2 5 2 4 | 2 0 0 | 3 2 5 2 4

74

Ba

8

(4) 2 0

0 3 2 5 2 4

2 0 0

0 3 2 5 2 4

2 0

0

79 Bridge

The musical score for the Bridge section of 'The Sound of Silence' is presented in two staves. The top staff is for the Bass (Ba) and the bottom staff is for the Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The bridge consists of 16 measures. The first staff shows the melody with various intervals and rests. The second staff shows the bass line with fingerings and rests. The bridge ends with a final measure containing a whole note G#.

Ba

8

(0) 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 0 0 0 0

2
84

Ba

8

0 0 0 0 0 0 0 0 0 0 0 0

90

Ba

8

0 0 0 0 0 0 0 0 0 0 0 0

96

Ba

Solo

8

0 0 0 0 0 0 7 7 7 5 5 5

102

Ba

8

5 5 3 3 3 5 5 5 7 7 7 5 5 5 7 7 7 5

108

Ba

8

5 5 7 7 7 5 5 5 3 3 3 5 5 5 7 7 7 5

114

Ba

Chorus

8

5 5 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4 2 0 0

119

Ba

Outro

8

(0) 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 3 2 5 2 4

124

Ba

8

(4) 2 0 0

0 3 2 5 2 4

2 0

0 3 2 5 2 4

2 0 0

0

129

Ba

8

(0) 3 2 5 2 4

2 0

3 3 2 5 2 4

2 0 0

0 3 2 5 2 4

134

Ba

8

(4) 2 0

0 3 2 5 2 4

2 0 0

0 3 2 5 2 4

2 0

139

Ba

8

2 2 2 2

2 2 2 2

0 0 0 0

2 2

2 2

0 0