

# Gimme Chocolate!

BABYMETAL

## Riff 1

$\text{♩} = 220$

The musical score consists of eight staves:

- Steelpan/Vocals:** The first staff uses a soprano clef and includes lyrics: "c f ais dis g c".
- Guitar 1:** The second staff uses a soprano clef and includes lyrics: "c f ais dis g c".
- Bass:** The third staff uses a bass clef and includes lyrics: "c f ais dis".
- Drums:** The fourth staff shows a rhythmic pattern with various strokes and rests.
- Guitar 2:** The fifth staff uses a soprano clef and includes lyrics: "c f ais dis g c".
- Guitar 3:** The sixth staff uses a soprano clef and includes lyrics: "c f ais dis g c".
- Guitar 4:** The seventh staff uses a soprano clef and includes lyrics: "c f ais dis g c".
- Background Notes:** The eighth staff contains a series of eighth-note chords on the C string of the guitar, starting at the 8th fret.

Chord diagrams are provided for the guitars:

- Guitar 1:** 6 5 4 3 2 6 | 0 5 4 3 2 6 | 0 5 4 3 2 6 | 0 5 4 3 2 6
- Guitar 2:** 6 5 4 3 0 2 1 0 4 | 0 3 0 2 1 0 4 | 0 3 0 2 1 0 4 | 0 3 0 2 1 0 4
- Guitar 3:** 6 5 4 3 0 2 1 0 4 | 0 3 0 2 1 0 4 | 0 3 0 2 1 0 4 | 0 3 0 2 1 0 4
- Guitar 4:** 6 5 4 3 0 2 1 0 4 | 0 3 0 2 1 0 4 | 0 3 0 2 1 0 4 | 0 3 0 2 1 0 4
- Bass:** 6 5 4 3 0 2 1 0 4 | 0 5 4 3 2 6 | 0 5 4 3 2 6 | 0 5 4 3 2 6

5

V<sub>0</sub>

Sp

Gtr

Bass A 6 5 0 4 3 2 6  
4 3 0 2 1 0 4

Bass B 0 5 0 4 3 2 6  
0 3 0 2 1 0 4

Bass C 0 5 0 4 3 2 6  
0 3 0 2 1 0 4

Gtr2

Bass A

Bass B

Gtr3

Bass A

Bass B

Gtr4

Bass A 6 5 0 4 3 2 6  
4 3 0 2 1 0 4

Bass B 0 5 0 4 3 2 6  
0 3 0 2 1 0 4

Bass C 0 5 0 4 3 2 6  
0 3 0 2 1 0 4

Ba

Drs



13

V<sub>0</sub>

Sp

Gtr

Bass Tab:

Gtr2

Gtr3

Gtr4

Bass Tab:

Bass Tab:

Drs

4

17

V<sub>0</sub>

Sp

Gtr

B

Gtr2

B

Gtr3

B

Gtr4

B

Ba

Drs

6 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6 0 5 0 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

21

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Dtrs

**Riff 2**

Musical score for Riff 2, spanning measures 25 to 28. The score includes parts for V0, Sp, Gtr, Gtr2, Gtr3, Ba, Drs, and two Bass tracks (A and B).

**V0:** Measures 25-28: Rests.

**Sp:** Measures 25-28: Rests.

**Gtr:** Measures 25-28: Sixteenth-note patterns on the 6th and 5th strings.

**Gtr2:** Measures 25-28: Rests.

**Gtr3:** Measures 25-28: Rests.

**Bass A:** Measures 25-28: Notes 6, 7, 6, 7, 6, 7, 6, 7.

**Bass B:** Measures 25-28: Notes 4, 4, 4, 5, 4, 4, 4, 5.

**Ba:** Measures 25-28: Sixteenth-note patterns on the 6th and 5th strings.

**Drs:** Measures 25-28: Eight-note patterns.

29

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Dtrs

33

**Verse 1**

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

37

V<sub>0</sub>

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Ba

Drs

10

## Chorus

Check it out, choc'late. Can I have a lit - tle bit of choc'late, please?

45

V<sub>0</sub>

I'd better watch my weight, though I can't gain too much, I'm getting worried.

Sp

Gtr

8 9 11 12 13 13 13 13

Gtr2

Gtr3

Gtr4

8 9 11 12 13 13 13 13

Ba

8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8

Drs

12  
49

Vo: I don't care, cho-c'late. Can I have a lit-tle bit of choc'late, please?

Sp:

Gtr:

TAB (Guitar 1):  
 8 9 11 12 13  
 13 13 13 13 13  
 13 13 13 13 13  
 13 13 13 13 13

Gtr2:

Gtr3:

Gtr4:

Ba:  
 8 9 11 12 13  
 13 13 13 13 13  
 13 13 13 13 13

Drs:

53

V0

I've gotta wait, though. Wait a whi - le, come on. Wait, wait, wait.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

**Riff 1**

57

The musical score consists of ten staves, each with a unique instrument name and staff position:

- V0**: Treble clef, 5 sharps, 4/4 time.
- Sp**: Treble clef, 5 sharps, 4/4 time.
- Gtr**: Treble clef, 5 sharps, 4/4 time. Contains a repeating eighth-note riff.
- Bass 1**: Bass clef, 5 sharps, 4/4 time. Shows standard notation with note heads and stems.
- Bass 2**: Bass clef, 5 sharps, 4/4 time. Empty staff.
- Gtr2**: Treble clef, 5 sharps, 4/4 time. Contains a repeating eighth-note riff.
- Bass 3**: Bass clef, 5 sharps, 4/4 time. Empty staff.
- Gtr3**: Treble clef, 5 sharps, 4/4 time. Contains a repeating eighth-note riff.
- Bass 4**: Bass clef, 5 sharps, 4/4 time. Shows standard notation with note heads and stems.
- Ba**: Bass clef, 5 sharps, 4/4 time. Contains a repeating eighth-note riff.
- Drs**: Drum set staff, 5 sharps, 4/4 time. Shows standard notation with note heads and stems, including various drum and cymbal patterns.

Below each staff, there are tablatures for the guitar parts (Gtr, Gtr2, Gtr3, Bass 1, Bass 4) showing fingerings and string numbers (e.g., 6, 5, 4, 3, 2, 1 for the top six strings).

Musical score for a band with nine instruments:

- V0
- Sp
- Gtr (measures 61-62)
- T/A/B
- Gtr2
- T/A/B
- Gtr3
- T/A/B
- Gtr4 (measures 61-62)
- Ba (measures 61-62)
- Drs

The score shows measures 61-62. Instruments V0, Sp, Gtr, Gtr2, Gtr3, and Gtr4 have rests. The T/A/B and Ba parts show rhythmic patterns. The Drs part includes dynamic markings like  $\times$ ,  $\diamond$ ,  $\sim$ , and  $\times\diamond$ .

16

**Riff 2**

65

This musical score displays seven staves across ten measures. The first three staves (V0, Sp, Gtr) feature eighth-note patterns. The fourth staff (Gtr2) shows a repeating eighth-note sequence with a tablature below it. The fifth staff (Gtr3) consists of eighth-note chords. The sixth staff (Ba) features sixteenth-note patterns. The seventh staff (Drs) includes a bass drum part with grace notes.

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

## Verse 2

18

V<sub>0</sub>

Sp

Gtr

B

Gtr2

B

Gtr3

B

Gtr4

B

Ba

Drs

75

8

## **Chorus**

Check it out, cho - c'late. Can I have

20  
83

Vo      a lit-tle bit of choc'late, please?      I'd better watch my weight, though I

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs



91

V<sub>o</sub>      a lit-tle bit of choc'late, please?      I've gotta wait, though. Wait a whi-

Sp

Gtr      8

(12)      13      13      8      11      12  
 (13)      13      13      8      13      13  
 (13)      13      13      13      13

Gtr2

Gtr3

Gtr4      8

(12)      13      13      8      11      12  
 (13)      13      13      8      13      13  
 (13)      13      13      13      13

Ba      8

(4)-4      4-4-4-4      8      8-8-8      8      8-8      4-4-4-4-4      4-4-4-4-4      4-4-4-4-4

Drs

**Post-Chorus**

95

Vo: - le, come on. Wait, wait, wait. Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa

Sop:

Gtr:

T (12) (13) (13) 13 6 4 6 6 6 6 6 4 6 6 6 6 6 4 6 6 6 6

B:

Gtr2:

T (12) (13) (13) 13 6 4 6 6 6 6 6 4 6 6 6 6 6 4 6 6 6 6

B:

Gtr3:

T (12) (13) (13) 13 6 4 6 6 6 6 6 4 6 6 6 6 6 4 6 6 6 6

B:

Gtr4:

T (12) (13) (13) 13 6 4 6 6 6 6 6 4 6 6 6 6 6 4 6 6 6 6

Ba: 8 (4)-4 4 4 4 4 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4

Drs:

24

100

Vo      pa papapapa.      Too, too late.      Too, too late.      Too, too. P!

Sp

Gtr

T  
A  
B

(6) 6 5 5 5 6      6 4 6 6 6 6      6 4 6 6 6 6      6 4 6 6 6 6

(4) 4 3 3 3 4

Gtr2

T  
A  
B

Gtr3

T  
A  
B

Gtr4

Ba

(6) 6 5 5 5 6      6 4 6 6 6 6      6 4 6 6 6 6      6 4 6 6 6 6

(4) 4 3 3 3 4

Ba

Drs

II

**Riff 1**

104

**V0**

**Sp**

**Gtr**

**Bass**

**Gtr2**

**Gtr3**

**Gtr4**

**Ba**

**Drs**

P! P! Come on!

(6) 6 5 5 5 6 6 5 0 4 3 2 6 0 5 0 4 3 2 6  
(4) 4 3 3 3 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

26

108

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(6) (4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(6) (4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

112

V0

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Ba

Drs

112

27

(6) (4) 0 3 0 4 3 2 6 4 6 5 3 0 2 1 0 4 0 3 0 4 3 2 6 0 3 0 4 3 2 6 0 3 0 4 3 2 6

(6) (4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

28

116

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(6) (4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(6) (4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

120

**Solo**

**V0**

**Sp**

**Gtr**

**Bass A**  
 $\begin{matrix} (6) & 5 & 4 & 3 & 2 & 6 \\ (4) & 0 & 3 & 0 & 2 & 1 & 0 & 4 \end{matrix}$

**Gtr2**

**Bass A**

**Bass B**

**Gtr3**

**Bass A**  
 $\begin{matrix} 16 & 17 & 16 & 14 \\ 17 \end{matrix}$     $\begin{matrix} 14 & 16 & 17 & 16 & 14 \\ 17 \end{matrix}$     $\begin{matrix} 14 & 16 & 17 & 16 & 14 \\ 17 \end{matrix}$     $\begin{matrix} 14 & 16 & 17 & 16 & 14 \\ 17 \end{matrix}$     $\begin{matrix} 14 & 16 & 17 & 16 & 14 \\ 17 \end{matrix}$

**Gtr4**

**Bass A**  
 $\begin{matrix} (6) & 5 & 4 & 3 & 2 & 6 \\ (4) & 0 & 3 & 0 & 2 & 1 & 0 & 4 \end{matrix}$

**Ba**

**Bass A**

**Drs**

30

123

Vcl

Sp

Gtr

T  
A  
B

Gtr2

T  
A  
B

Gtr3

T  
A  
B

Gtr4

T  
A  
B

Ba

T  
A  
B

Drs

Measures 123-130 musical score.

**Vcl, Sp, Gtr, Gtr2, Gtr4, Ba, Drs:** Play eighth-note patterns.

**Tuba/Bass (T/A, B):** Sustained notes.

**Gtr3:**

- Measures 123-125: 16th-note pattern.
- Measure 126: 16th-note pattern.
- Measure 127: 16th-note pattern.
- Measure 128: 16th-note pattern.
- Measure 129: 16th-note pattern.
- Measure 130: 16th-note pattern.

**Drums (Drs):**

- Measures 123-125: Sixteenth-note pattern with dynamic markings: x, ♦, (---).
- Measure 126: Sixteenth-note pattern with dynamic markings: ♦, (---).
- Measure 127: Sixteenth-note pattern with dynamic markings: ♦, (---).
- Measure 128: Sixteenth-note pattern with dynamic markings: ♦, (---).
- Measure 129: Sixteenth-note pattern with dynamic markings: ♦, (---).
- Measure 130: Sixteenth-note pattern with dynamic markings: ♦, (---).





131

V<sub>0</sub>

Sp

Gtr

$\begin{matrix} A \\ B \end{matrix}$

Gtr2

$\begin{matrix} A \\ B \end{matrix}$

16-17-16 17-15 16 19-17 19-17-16 19-17-16 18-17 17-18 20-20-20-20-18-17-20-20-18-17

Gtr3

$\begin{matrix} A \\ B \end{matrix}$

16-17-16 17-16 16 18-16 18-16-15 18-16-15 18 13 17-18 20-20-20-20-18-17-20-20-18-17-20-20-18-17

Gtr4

$\begin{matrix} A \\ B \end{matrix}$

Ba

$\begin{matrix} A \\ B \end{matrix}$

Drs

34

134

Vo

Sp

Gtr

*A*  
*B*

Gtr2

*A*  
*B*

Gtr3

*A*  
*B*

Gtr4

*A*  
*B*

Ba

Drs



## Verse 3

**Verse 3**

142

V0

Sp

Gtr

Gtr1

Gtr2

Gtr3

Ds

Ba

Drums

Verse 3

147

V<sub>0</sub>

Sp

Gtr

Bass

Gtr2

Gtr3

Gtr4

Bass

Drs

## Bridge

**Bridge**

151

V<sub>0</sub>

I really tried my hard-est, did

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Bridge

155

V<sub>0</sub> my best. But it just wasn't enough. Asking with all my heart, please please

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

12  
13  
(13)

13  
13  
(13)

8  
9  
8

11  
13  
13

12  
13  
13

8

4 4 4 4 8 8 8 8 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

40  
 159

V<sub>0</sub> just give me One lit - tle bit of it, please. I need it, cho - c'late. Hur - ry up,

Sp

Gtr

Gtr1 (12) 13 13 8 11 12  
 A (13) 13 8 13 13 13  
 B

Gtr2

Gtr3

Gtr4

Ba 8

Drs

163

V<sub>0</sub>

come on, give me choc'late! Pretty please? I need that choc'late now Just pass

Sp

Gtr

(12) (13) 13 13 8 9 11 12  
A B

Gtr2

Gtr3

Gtr4

(12) (13) 13 13 8 9 11 12  
A B

Ba

4 4 4 4 8 8 8 8 4 4 4 4 4 4 4 4  
A B

Drs



172

V<sub>0</sub> of choc'late, please? You know it's so good, I'll be so hap - py I'll work

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs





184

**Post-Chorus**

Vo (Soprano) - tle bit! Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa pa papapapa.

Sp (Soprano)

Gtr (Guitar)

(13) (13) (13)

Bass (Bass) 6 4 6 4 4 4 6 4 6 6 4 4 4 6 4 6 6 4 4 4 6 4 5 3 3 3 6

Gtr2 (Guitar 2)

Gtr3 (Guitar 3)

Gtr4 (Guitar 4)

(13) (13) (13)

Bass (Bass) 6 4 6 4 4 4 6 4 6 6 4 4 4 6 4 6 6 4 4 4 6 4 5 3 3 3 6

Ba (Bass) 8 (8) 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4

Drs (Drums)

This musical score page contains eight staves of music. The top staff is for the Soprano voice (Vo), which includes lyrics: '- tle bit! Para - pa - pa - pa - ra pa - pa - pa - ra pa - pa - pa pa papapapa.' The second staff is for the Soprano (Sp). The third staff is for the Guitar (Gtr), featuring a dynamic marking '(g)' above the staff. The fourth staff shows bass clef and staff markings (A, B) with a measure consisting of six eighth notes followed by a measure of six sixteenth notes. The fifth staff is for the second guitar (Gtr2). The sixth staff is for the third guitar (Gtr3). The seventh staff is for the fourth guitar (Gtr4), also with a dynamic marking '(g)' above the staff. The eighth staff is for the Bass (Ba), showing a bass clef and staff markings (A, B) with measures of six eighth notes each. The ninth staff is for Drums (Drs), showing a staff with various rhythmic patterns including eighth and sixteenth notes. The page number 46 is at the top left, and the measure number 184 is at the top left of the staff area. The key signature is A major (no sharps or flats).

189

**Outro**

Vo: Too, too late. Too, too late. Too, too. P! P! P! Come on! Para - pa - pa - pa -

Sp:

Gtr:

Bass (Guitar Bass): (6) 6 6 6 6 6 | 6 4 4 4 4 4 | 6 4 4 4 4 4 | 6 4 5 3 3 3 | 6 4 6 4 4 4 4 | 6 6 6 6 6 6 |

(4) 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 3 3 3 3 | 4 4 6 4 4 4 4 | 6 6 6 6 6 6 |

Gtr2:

Gtr3:

Gtr4:

Bass (Guitar Bass): (6) 6 6 6 6 6 | 6 4 4 4 4 4 | 6 4 4 4 4 4 | 6 4 5 3 3 3 | 6 4 6 4 4 4 4 | 6 6 6 6 6 6 |

(4) 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 3 3 3 3 | 4 4 6 4 4 4 4 | 6 6 6 6 6 6 |

Ba:

Drs:

48

194

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

199

V<sub>0</sub>

Sp

Gtr

T  
A  
B

(6)  
(4) 6 6 6 6 6 6 5 5 5 6

Gtr2

Gtr3

T  
A  
B

Gtr4

Ba

(6)  
(4) 6 4 6 4 4 6 4 5 5 5 6

Drs