

Thunderstruck

AC/DC

Intro

Vocals $\text{♩} = 136$

Vocals2 full

Guitar 1

Guitar 2

Bass

Drums

Vo 4

Vo2 full

Gtr1

Gtr2

Ba

Dr

7

V_o

V_o2

full

Gtr1

Gtr2

Ba

Dr

8

10

V_o

V_o2

full

Gtr1

Gtr2

Ba

Dr

8

2
13

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

2
13

16

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

Drums Enter

Thun - der,

full

16

Drums Enter

Thun - der,

full

19

V_o

thun - der,

full

full

Gtr1

Gtr2

Ba

Dr

22

Bass Enters

V_o

Thun - der,

full

thun - der,

V_o2

Gtr1

Gtr2

Ba

Dr

4
25

V_o

thun - der,

full

full

G_{tr}1

G_{tr}2

Ba

Dr

28

Rhythm Guitar Enters

V_o

thun - der,

Thun - der,

full

G_{tr}1

G_{tr}2

Ba

Dr

31

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

thun - der,

34

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

thun - der,

thun - der,

37

Verse

V_o

I was caught In the mid - dle of a rail - road track

V_o2

Gtr1

Gtr2

Ba

Dr

40

V_o

I looked round And I knew

V_o2

Gtr1

Gtr2

Ba

Dr

43

Vo

there was no turn-ing back My mind

Vo2

Gtr1

Gtr2

Ba

Dr

46

Vo

raced And I thought what could I do

Vo2

Gtr1

Gtr2

Ba

Dr

8
49

V_o

And I knew There was no help, no help from

V_o2

Gtr1

Gtr2

Ba

Dr

52

V_o

you Sound of the drums

V_o2

Gtr1

Gtr2

Ba

Dr

55

Vo

Beating in my heart

The thun-der of

Vo2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 55 through 57. The vocal line (Vo) features a melody with lyrics 'Beating in my heart' and 'The thun-der of'. The guitar parts (Gtr1 and Gtr2) provide harmonic support with various chords and melodic lines. The bass line (Ba) consists of a steady eighth-note pattern. The drum line (Dr) features a consistent pattern of eighth notes and rests.

58

Vo

guns

Tore me a - part

Vo2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 58 through 60. The vocal line (Vo) continues the melody with lyrics 'guns' and 'Tore me a - part'. The guitar parts (Gtr1 and Gtr2) maintain their harmonic roles. The bass line (Ba) continues with its eighth-note pattern. The drum line (Dr) continues with its eighth-note pattern and rests.

10

61

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

You've been Thun-der -

64

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

struck

67

V_o

Rode down the highway Broke the limit, we hit the

V_{o2}

Gtr1

Gtr2

Ba

Dr

70

V_o

town Went through to Tex-as, ye - ah

V_{o2}

Gtr1

Gtr2

Ba

Dr

12
73

Vo

Tex - as, and we had some fun We met some

Vo2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 12 through 73. The score is arranged in a system with six staves. The top staff is for the lead vocal (Vo), the second for a second vocal part (Vo2), the third for guitar 1 (Gtr1), the fourth for guitar 2 (Gtr2), the fifth for bass (Ba), and the sixth for drums (Dr). The key signature is one sharp (F#). The lyrics 'Tex - as, and we had some fun We met some' are written below the vocal staves. The guitar parts feature a repeating rhythmic pattern of eighth and sixteenth notes. The bass part consists of a steady eighth-note line. The drum part features a consistent pattern of eighth-note hits and rests.

76

Vo

girls Some dan - cers who gave a good time

Vo2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 76 through 89. The score continues with the same six-staff system. The lyrics 'girls Some dan - cers who gave a good time' are written below the vocal staves. The musical notation for the instruments remains consistent with the previous block, maintaining the same rhythmic and melodic patterns.

79

V₀

Broke all the rules Played all the fools Yeah they,

V₀2

Gtr1

Gtr2

Ba

Dr

82

V₀

they, they blew our minds And I

V₀2

Gtr1

Gtr2

Ba

Dr

14

85

V0

was shaking at the knees

Could I come a-gain please

Yeah them

V02

Gtr1

Gtr2

Ba

Dr

89

Chorus

V0

ladies were too kind

You've been

Thunder - struck

V02

Gtr1

Gtr2

Ba

Dr

93

V₀

thun - der - struck

yeah, yeah, yeah thun - der -

V₀2

Gtr1

Gtr2

Ba

Dr

96

V₀

struck

You've been thunder-struck

V₀2

Gtr1

Gtr2

Ba

Dr

16
100

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

8

104

V_o

V_o2

Gtr1

Gtr2

Ba

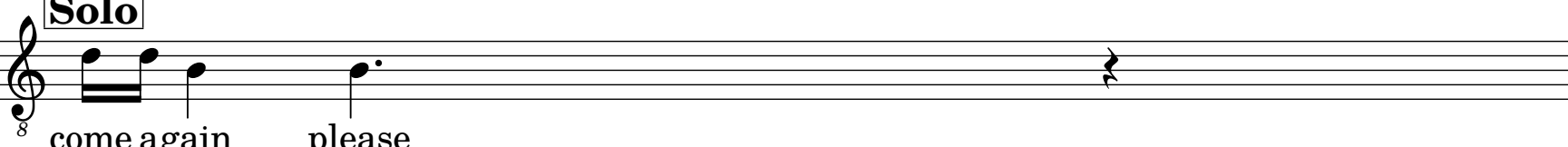
Dr

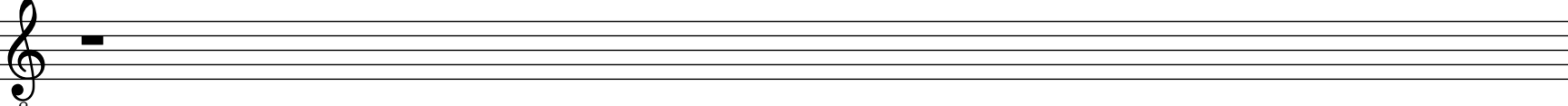
I was shaking at the knees

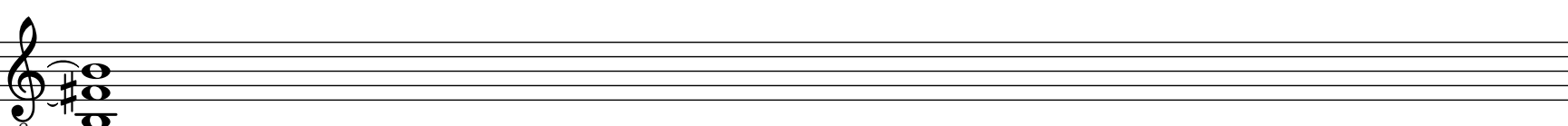
Could I


8

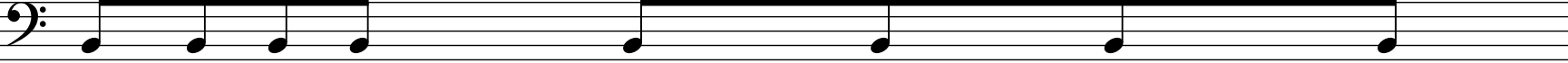
107 **Solo**

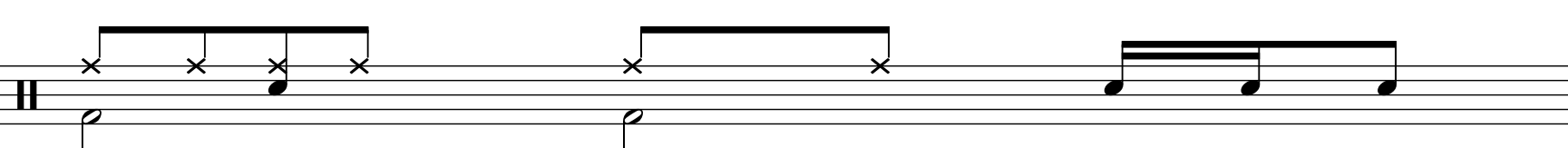
V_o 
come again please

V_o2 

Gtr1 

Gtr2 

Ba 

Dr 

108

V_o 

V_o2 

Gtr1 

Gtr2 

Ba 

Dr 

18

111

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

114

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

1/2

full

1/2

full

117

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

full

full

3

3

120

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

$\frac{1}{2}$ full

full

3

20
123

V_o

Thun - der -

full

G_{tr}1

G_{tr}2

$\frac{1}{2}$ full

full

Ba

Dr

126

Chorus

V_o

struck,

thun - der - struck

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

129

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

132

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

22
135

V_o

we're do-in' fine,

V_o2

Gtr1

Gtr2

Ba

Dr

138

V_o

Yeah, It's al - right, we're do-in' fine,

V_o2

Gtr1

Gtr2

Ba

Dr

141 **Outro**

V_o fine fine, fine, Thun-der - struck, thun-der -

V_o2

Gtr1

Gtr2

Ba

Dr

144

V_o struck yeah, yeah, yeah Thunder - struck, You've been Thunder -

V_o2

Gtr1

Gtr2

Ba

Dr

[illegible]

151

V0

Thun-der - struck, yeah, yeah, yeah Thun-der -

V02

full

Gtr1

full

Gtr2

full

Ba

Dr

154

Vo

struck, you've been Thun-der - struck

Vo2

full

Gtr1

Gtr2

full full full full full full full full $\frac{1}{2}$ $\frac{1}{2}$

Ba

Dr

157

Vo

yeah, yeah, yeah Thunder-struck,

Vo2

full

Gtr1

Gtr2

full full

Ba

Dr

$\text{♩} = 126$ $\text{♩} = 118$

160

V₀


V₀2


Gtr1


Gtr2

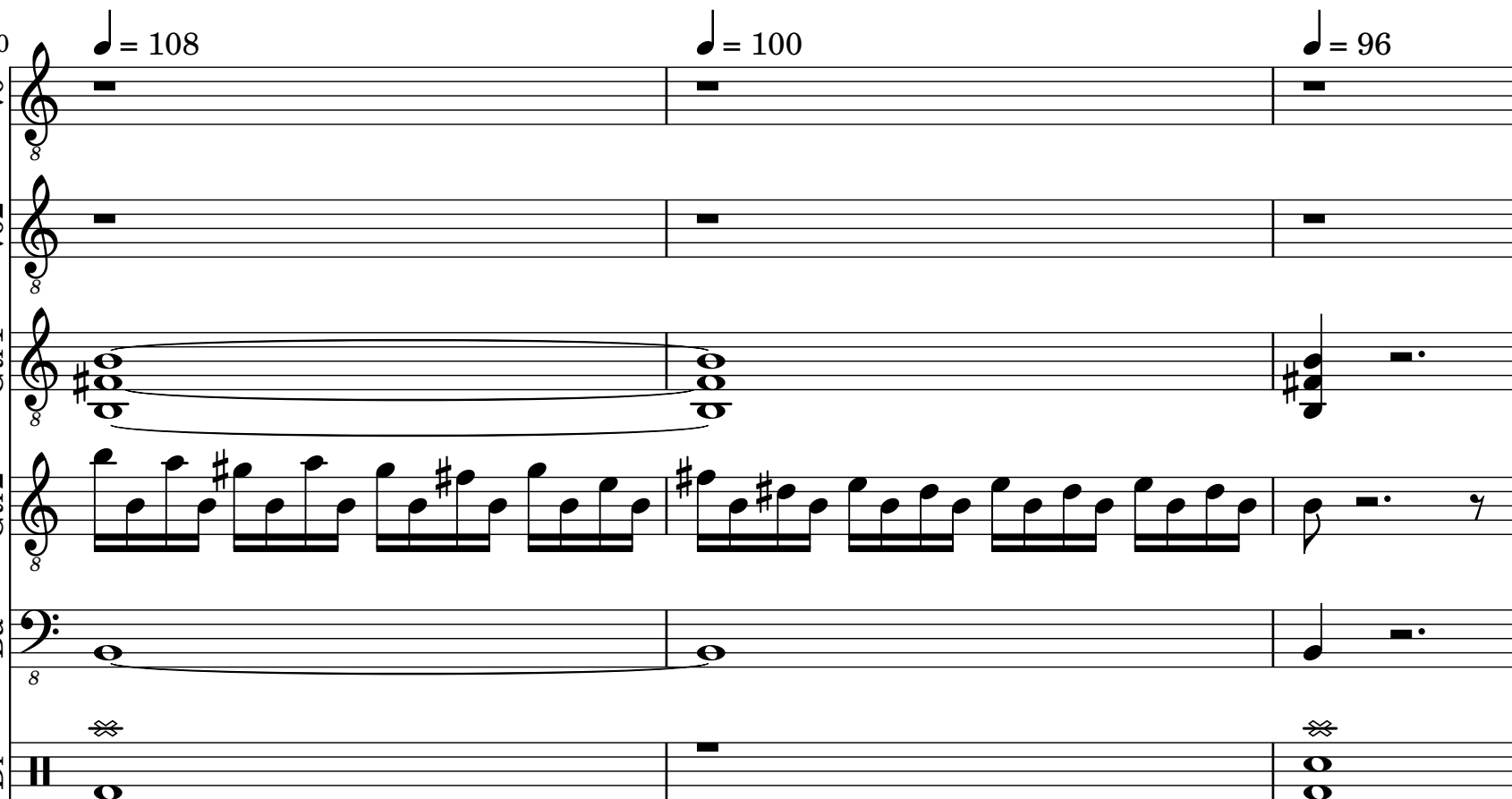
Ba

Dr

 = 108

 = 100

 = 96



Musical score for measures 26-28. The score is written for six staves: V₀, V₀2, Gtr1, Gtr2, Ba, and Dr. The tempo markings are 108, 100, and 96. The Gtr1 staff features a complex melodic line with a key signature change to one sharp (F#) in measure 28. The Gtr2 staff features a complex melodic line with a key signature change to one sharp (F#) in measure 28. The Ba staff features a complex melodic line with a key signature change to one sharp (F#) in measure 28. The Dr staff features a complex melodic line with a key signature change to one sharp (F#) in measure 28.