

Come As You Are

Intro

♩ = 120

Guitar

Bass

The Intro section consists of five measures. The guitar part (treble clef, key of D major) starts with a whole rest followed by a quarter rest, then plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass part (bass clef, key of D major) starts with a whole rest, then plays a continuous eighth-note pattern: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The guitar part has a capo on the 8th fret, and the bass part has a capo on the 8th fret.

Verse 1

Gtr 6

Ba

The first system of Verse 1 consists of five measures. The guitar part (treble clef, key of D major) continues the eighth-note pattern from the Intro. The bass part (bass clef, key of D major) continues the eighth-note pattern from the Intro. The guitar part has a capo on the 6th fret, and the bass part has a capo on the 8th fret.

Gtr 11

Ba

The second system of Verse 1 consists of five measures. The guitar part (treble clef, key of D major) continues the eighth-note pattern from the Intro. The bass part (bass clef, key of D major) continues the eighth-note pattern from the Intro. The guitar part has a capo on the 11th fret, and the bass part has a capo on the 8th fret.

Gtr 16

Ba

The third system of Verse 1 consists of five measures. The guitar part (treble clef, key of D major) continues the eighth-note pattern from the Intro. The bass part (bass clef, key of D major) continues the eighth-note pattern from the Intro. The guitar part has a capo on the 16th fret, and the bass part has a capo on the 8th fret.

[illegible]

Pre-Chorus 1

26

Gtr

0 0 0 | 2 2 2 2 2 2 | 0 0 0 | 2 2 2 2 2 2 | 0 0 0 | 2 2 2 2 2 2 | 0 0 0 | 2 2 2 2 2 2

4 4 4 4 4 0 | 2 2 2 2 2 0 | 4 4 4 4 4 0 | 2 2 2 2 2 0 | 4 4 4 4 4 0 | 2 2 2 2 2 0 | 4 4 4 4 4 0 | 2 2 2 2 2 2

2 2 2 2 2 2 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2

Ba

2 2 2 | 5 5 5 5 5 5 | 2 2 2 | 5 5 5 5 5 5 | 2 2 2 | 5 5 5 5 5 5 | 2 2 2 | 5 5 5 5 5 5

2 2 2 | 5 5 5 5 5 5 | 2 2 2 | 5 5 5 5 5 5 | 2 2 2 | 5 5 5 5 5 5 | 2 2 2 | 5 5 5 5 5 5

Verse 2

[illegible]

36

The musical score for measures 36-40 consists of four staves. The top staff is for guitar (Gtr) in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex melodic line with many beamed eighth and sixteenth notes. The second staff is for tenor (T) in treble clef, showing a simplified line with fingerings (2, 0, 2, 0, 2, 2, 1, 0, 2, 0, 0, 2, 0, 1, 2, 0, 2, 0, 2, 2, 1, 0, 2, 0, 0, 2, 0, 1, 2, 0, 2, 0, 2, 2, 1) and slurs. The third staff is for bass (Ba) in bass clef with a key signature of three sharps, featuring a melodic line with slurs. The bottom staff is for another tenor (T) in bass clef, showing a simplified line with fingerings (9, 9, 9, 9, 8, 7, 9, 7, 7, 9, 7, 8, 9, 9, 9, 9, 8, 7, 9, 7, 7, 9, 7, 8, 9, 9, 9, 9, 8) and slurs.

Chorus 1

Interlude

56

Gtr

Interlude

Ba

8

7 7 7 7 7 7 7 7 4 5 5 5 5 5 5 7 8 9 9 9 9 9 8 7 7 7 7 7 8 9 9 9 9 8

Guitar Solo

61

Gtr

Ba

8

6 6 6 6 6 9 11-11 6 6 9 11-11 6 6 9 11 11 11-11-11 9 9

0 2 0 0

7 9 7-7 9 7 8 9 7 9 9 9 8 7 9 7 7 9 7 8 9 7 9 9 9 8 7 9 7 7 9 7 8

66

Gtr

Ba

8

6 6 9 11-11 6 6 9 11-11 6 6 9 11 11 11-11-11 9 9 6 6 9 11-11

9 7 9 7 9 9 8 7 9 7 7 9 7 8 9 7 9 7 9 9 8 7 9 7 7 9 7 8 9 7 9 7 9 9 8

71

Gtr

Ba

8

6 6 9 11-11 6 6 9 11 11 11-11-11 9 9 6 6 9 11-11 6 6 9 11-11

7 9 7-7 9 7 8 9 7 9 9 9 8 7 9 7 7 9 7 8 9 7 9 9 9 8 7 9 7 7 9 7 8

Pre-Chorus 3

76

Gtr

Ba

8

6 6 9 11 11 11-11-11

4 4 4 4 4 0 2 2 2 2 2 2 2 0 4 4 4 4 4 0 4 4 4 4 4 0 2 2 2 2 2 2

0 0 0 0 0 0 0 0 4 4 4 4 4 0 2 2 2 2 2 2

9 7 9 7 9 9 8 7 9 7 7 9 7 0 2 2 2 5 5 5 5 5 5 3 0 2 2 2

81

Gtr

Ba

Chorus 2

8

2 2 2 2 2 2 0 | 4 4 4 4 4 0 | 2 2 2 2 2 2 0 | 2 2 2 2 2 2 0

2 2 2 2 2 2 0 | 4 4 4 4 4 0 | 2 2 2 2 2 2 0 | 2 2 2 2 2 2 0

0 0 0 0 0 0 0 | 2 2 2 2 2 2 0 | 4 4 4 4 4 0 | 0 0 0 0 0 0 0

5 5 5 5 5 5 3 0 | 2 2 2 | 5 5 5 5 5 5 3 0 | 2 2 2 | 5 5 5 5 5 5 5 5

86

Gtr

Ba

8

4 4 4 4 4 0 | 3 3 3 3 3 0 | 4 4 4 4 4 0 | 3 3 3 3 3 0 | 4 4 4 4 4 0

4 4 4 4 4 0 | 2 2 2 2 2 0 | 4 4 4 4 4 0 | 2 2 2 2 2 0 | 4 4 4 4 4 0

4 4 4 4 4 0 | 0 0 0 0 0 0 | 4 4 4 4 4 0 | 0 0 0 0 0 0 | 4 4 4 4 4 0

2 2 2 2 2 0 | 0 0 0 0 0 0 | 2 2 2 2 2 0 | 0 0 0 0 0 0 | 2 2 2 2 2 0

7-7-7-7-7-7-7 4 | 5-5-5-5-5-5-3 0 | 7-7-7-7-7-7-7 4 | 5-5-5-5-5-5-3 0 | 7-7-7-7-7-7-7 4

91

Gtr

Ba

8

3 3 3 3 3 0 | 4 4 4 4 4 0 | 3 3 3 3 3 0 | 4 4 4 4 4 0 | 3 3 3 3 3 0

2 2 2 2 2 0 | 4 4 4 4 4 0 | 2 2 2 2 2 0 | 4 4 4 4 4 0 | 2 2 2 2 2 0

0 0 0 0 0 0 | 2 2 2 2 2 0 | 0 0 0 0 0 0 | 2 2 2 2 2 0 | 0 0 0 0 0 0

0 0 0 0 0 0 | 2 2 2 2 2 0 | 0 0 0 0 0 0 | 2 2 2 2 2 0 | 0 0 0 0 0 0

5-5-5-5-5-5-3 0 | 7-7-7-7-7-7-7 4 | 5-5-5-5-5-5-3 0 | 7-7-7-7-7-7-7 4 | 5-5-5-5-5-5-3 0

96

Gtr

Ba

Outro

8

4 4 4 4 4 0 | 3 3 3 3 3 | 0 0 1 | 2 0 2 0 2 2 1 | 0 2 0 0 2 0 1 | 2 0 2 0 2 2 1

4 4 4 4 4 0 | 2 2 2 2 2 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

2 2 2 2 2 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

7-7-7-7-7-7-7 4 | 5-5-5-5-5-5-7 8 | 9 9 9 9 8 | 7 7 7 7 8 | 9 9 9 9 8

101

Gtr

Ba

Measures 101-105 of a musical score for guitar (Gtr) and bass (Ba). The key signature is two sharps (F# and C#). The guitar part is in standard tuning and features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The bass part is in standard tuning and features a simpler, more rhythmic melody with beamed eighth and sixteenth notes. The score is written in 4/4 time.

Measures 101-105 of a musical score for guitar (Gtr) and bass (Ba). The key signature is two sharps (F# and C#). The guitar part is in standard tuning and features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The bass part is in standard tuning and features a simpler, more rhythmic melody with beamed eighth and sixteenth notes. The score is written in 4/4 time.

106

Gtr

Ba

Measures 106-107 of a musical score for guitar (Gtr) and bass (Ba). The key signature is two sharps (F# and C#). The guitar part is in standard tuning and features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The bass part is in standard tuning and features a simpler, more rhythmic melody with beamed eighth and sixteenth notes. The score is written in 4/4 time.

Measures 106-107 of a musical score for guitar (Gtr) and bass (Ba). The key signature is two sharps (F# and C#). The guitar part is in standard tuning and features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The bass part is in standard tuning and features a simpler, more rhythmic melody with beamed eighth and sixteenth notes. The score is written in 4/4 time.