

Fast Car

Tracy Chapman

Intro

102

Vocals

Drums

Verse

6

Vo

Drs

You got a fast car

11

Vo

Drs

I want a tick-et to an-y-where May-be we make a deal

13

Vo

Drs

may-be to-ge-ther we can get some-where

14

V_o

Drums

a- -ny place is bet- -ter

15

V_o

Drums

start- -ing from ze- -ro got no- -thing to lose

16

V_o

Drums

may- -be we'll make some- -thing

17

V_o

Drums

me my- -self I got no- -thing to prove

19

V_o

Drums

Verse

22

V_o

Drums

You got a fast car I got a plan to get us out of here

24

V_o

Drums

I been work-ing at the con-ve-nience store

25

V_o

Drums

ma-naged to save just a lit-tle bit of mo-ney

26

V_o

Drums

won't have to drive too far

27

V_o

Drums

just 'cross the bor-der and in-to the ci-ty you and I can both get jobs

29

V_o

and fi- -nal- -ly see what it means to be li- -ving

Drs

31

V_o

Drs

33

V_o

Verse

you see my old man's got a pro- -blem

Drs

35

V_o

he live with the bot- -tle that's the way it is

Drs

36

V_o

bo- -dy's too old for work- -ing

Drs

4
37

V_o

bo- -dy's too young to look like this

Drs

38

V_o

ma- -ma went off and left him she

Drs

39

V_o

want- -ed more from life than he could give I said

Drs

40

V_o

some- -bo- -dy's got to take care of him

Drs

41

V_o

I quit school and that's what I did

Drs

43

V_o

Drs

45

V_o

Drs

Verse

you got a fast car but is it

47

V_o

Drs

fast e - - nough so we can fly a - - way we got to make a de - - ci - - sion

49

V_o

Drs

leave to - - night or live and die this way

51

V_o

Drs

'cause I re - - mem - - ber when we were

Chorus

54

V_o

dri- -ving dri- -ving in your car the speed so fast I felt like I was drunk

Drs

56

V_o

ci- -ty lights lay out be- -fore us and your

Drs

57

V_o

arm felt nice wrapped 'round my shoul- -der and I I had a

Drs

59

V_o

feel- -ing that I be- -longed I I had a

Drs

61

V_o

feel- -ing I could be some- -one be some- -one be some- -one

Drs

Interlude

63

V_o

Drs

Verse

67

V_o

You got a fast car we go cruis- -ing to en- -ter- -tain our- -selves you

Drs

69

V_o

still ain't got a job and I work in a mar- -ket as a check- -out girl

Drs

71

V_o

I know things will get bet- -ter

Drs

8
72

V_o

you'll find work and I'll get pro-mot-ed

Drs

73

V_o

we'll move out of the shel-ter

Drs

74

V_o

buy a big house and live in the sub-urbs

Drs

76

V_o

'cause I re-mem-ber when we were

Drs

Chorus

79

V_o

dri-ving dri-ving in your car the speed so fast I felt like I was drunk

Drs

81

V₀

ci- -ty lights lay out be- -fore us and your

Drs

82

V₀

arm felt nice wrapped 'round my shoul- -der and I I had a

Drs

84

V₀

feel- -ing that I be- -longed I I had a

Drs

86

V₀

feel- -ing I could be some- -one be some- -one be some- -one

Drs

Interlude

88

V₀

Drs

Verse

92

V_o

Drums

You got a fast car I got a job that pays all our bills you

94

V_o

Drums

stay out drink- -ing late at the bar see

95

V_o

Drums

more of your friends than you do of your kids

96

V_o

Drums

I'd al- -ways hoped will for bet- -ter

97

V_o

Drums

may- -be to- -ge- -ther you and me'd find it I

98

V_o

got no plans ain't go- -ing no- -where

Drs

99

V_o

take your fast car and keep on driv- -ing

Drs

101

V_o

'cause I re- -mem- -ber when we were

Drs

104

Chorus

V_o

dri- -ving dri- -ving in your car the speed so fast I felt like I was drunk

Drs

12
106

V_o

ci- -ty lights lay out be- -fore us and your

Drs

107

V_o

arm felt nice wrapped 'round my shoul- -der and I I had a

Drs

109

V_o

feel- -ing that I be- -longed I I had a

Drs

111

V_o

feel- -ing I could be some- -one be some- -one be some- -one

Drs

113

Interlude

V_o

Drs

Verse

115

V_o

Drs

you got a fast car is it

118

V_o

Drs

fast e- -nough so you can fly a- -way you got to make a de- -ci- -sion

120

V_o

Drs

leave to- -night or live and die this way

122

V_o

Drs

125

V_o

Drs

The musical notation shows two staves. The top staff, labeled V_0 , is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole note chord consisting of F#, C#, and G# on the first three lines of the staff. The bottom staff, labeled Drs, is in bass clef and contains a whole note chord consisting of F# and C# on the first two lines of the staff. Above the V_0 staff, the number 14 is written above the first line and 128 is written above the second line. Above the Drs staff, the number 128 is written above the first line and 14 is written above the second line.