

# MOON PRIDE

Revo

**Intro.**

**E.G.3**  $\text{♩} = 172$  **4** **2** **4** **B** *8va* *H P* *H P* *<Dist.>*

**E.G.4** **4** **2** **4** *8va* *H P* *H P* *<Dist.>*

**E.G.5** **4** **2** **4**

**E.G.3** **12** *8va* *H P* *H P* *H P* *H*

**E.G.4** *8va* *H P* *H P* *H P* *H*

**E.G.5** *8va* *H* *<Dist.>*

**E.G.3** **15** *8va* *H P* *H P* *H P* *H P*

**E.G.4** *8va* *H P* *H P* *H P* *H P*

**E.G.5** *8va* *H P* *H P* *H P* *H P*

**E.G.3** **17** *8va* *H P* **C** **8**

**E.G.4** *8va* *H P* **8**

**E.G.5** *8va* *H P* **8**

27 **D** 6 8va

E.G.3 E.G.4 E.G.5

35 **E** Arm. g 8va 3 2

E.G.3 E.G.4 E.G.5

44 **F** 8va 7 8 8 6 **C-2x** **D-2x**

E.G.3 E.G.4 E.G.5

74 8va Arm. g **E-2x**

E.G.3 E.G.4 E.G.5

77 8va 3

E.G.3 E.G.4 E.G.5

83

8va

**F-2x**

g

8va

8va

8va

g UD P P fr

3 3 3 3

8va

8va U HU U fr

3 3 3 3

99 *8va* 3 P P P P P P P P

*8va*

*8va*

E.G.3 E.G.4 E.G.5

8va

101

E.G.3

E.G.4

E.G.5

8va

8va

8va

P

S

C

U

*fp*



146

E.G.3

8va

H P

H P

H P

tr

E.G.4

8va

H P

H P

H P

tr

8va

E.G.5

The image displays three staves of musical notation, labeled E.G.3, E.G.4, and E.G.5 on the left. Each staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 149. The notation consists of a sequence of notes, primarily eighth and sixteenth notes, with some triplets indicated by a '3' in a bracket. Above the notes, there are markings 'H' and 'P' (likely for 'Half' and 'Pedal' or similar) grouped by brackets. The staves are separated by dashed horizontal lines. The overall layout is clean and professional, typical of a music manuscript.

Three musical staves are shown, each with a treble clef and a key signature of one sharp (F#). The staves are labeled E.G.3, E.G.4, and E.G.5 on the left. Each staff has a dashed line above it labeled '8va'. The notation includes a repeat sign (double bar line with dots) at the beginning of each staff. The melodic lines are as follows:

- E.G.3:** The first measure is a whole rest. The second measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The fourth measure contains a half note G5 with a trill (tr\_g) and a fermata, followed by a whole rest.
- E.G.4:** The first measure is a whole rest. The second measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The fourth measure contains a half note G5 with a trill (tr\_g) and a fermata, followed by a whole rest.
- E.G.5:** The first measure is a whole rest. The second measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The fourth measure contains a half note G5 with a trill (tr\_g) and a fermata, followed by a whole rest.