

Smells Like Teen Spirit

Nirvana

Intro

Tempo: ♩ = 114

Measures: 1, 2, 3, 4, 5, 6

Vocals: Treble clef, key of E-flat major (three flats). Measure 1: whole rest. Measures 2-4: whole rests. Measure 5: repeat sign, whole rest. Measure 6: whole rest.

Drums: Bass drum (red dots), Snare drum (yellow dots). Measure 1: whole rest. Measures 2-4: whole rests. Measure 5: repeat sign, eighth-note triplet (bass), eighth-note triplet (snare), eighth-note triplet (bass). Measure 6: eighth-note triplet (bass), eighth-note triplet (snare), eighth-note triplet (bass).

Verse 1

Measures: 6, 7, 8, 9, 10

Vocals: Treble clef, key of E-flat major. Measure 6: whole rest. Measure 7: repeat sign, whole rest. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest.

Drums: Bass drum (red dots), Snare drum (yellow dots). Measure 6: eighth-note triplet (bass), eighth-note triplet (snare), eighth-note triplet (bass). Measure 7: eighth-note triplet (bass), eighth-note triplet (snare), eighth-note triplet (bass). Measure 8: eighth-note triplet (bass), eighth-note triplet (snare), eighth-note triplet (bass). Measure 9: eighth-note triplet (bass), eighth-note triplet (snare), eighth-note triplet (bass). Measure 10: eighth-note triplet (bass), eighth-note triplet (snare), eighth-note triplet (bass).

Measures: 10, 11, 12, 13

Vocals: Treble clef, key of E-flat major. Measure 10: whole rest. Measure 11: whole rest. Measure 12: quarter rest. Measure 13: quarter note (G4), quarter note (A4), quarter note (B4).

Drums: Bass drum (red dots), Snare drum (yellow dots). Measure 10: eighth-note triplet (bass), eighth-note triplet (snare), eighth-note triplet (bass). Measure 11: eighth-note triplet (bass), eighth-note triplet (snare), eighth-note triplet (bass). Measure 12: eighth-note triplet (bass), eighth-note triplet (snare), eighth-note triplet (bass). Measure 13: eighth-note triplet (bass), eighth-note triplet (snare), eighth-note triplet (bass).

Lyrics: Load up on guns,

Measures: 13, 14, 15, 16

Vocals: Treble clef, key of E-flat major. Measure 13: quarter note (G4), quarter note (A4), quarter note (B4). Measure 14: quarter note (C5), quarter note (B4), quarter note (A4). Measure 15: quarter note (G4), quarter note (F4), quarter note (E4). Measure 16: quarter note (D4), quarter note (C4), quarter note (B3).

Drums: Bass drum (red dots), Snare drum (yellow dots). Measure 13: eighth-note triplet (bass), eighth-note triplet (snare), eighth-note triplet (bass). Measure 14: eighth-note triplet (bass), eighth-note triplet (snare), eighth-note triplet (bass). Measure 15: eighth-note triplet (bass), eighth-note triplet (snare), eighth-note triplet (bass). Measure 16: eighth-note triplet (bass), eighth-note triplet (snare), eighth-note triplet (bass).

Lyrics: bring your friends. It's fun to lose and to pretend.

16 17 18 19

V_o

She's o - ver board and self assured. Oh no, I know

Drs

Pre-Chorus

19 20 21 22

V_o

a dir - ty word. Hel-lo, hello, hel-lo, how low.

Drs

22 23 24 25

V_o

Hel-lo, hello, hel-lo, how low. Hel-lo, hello,

Drs

2

25 26 27 28

V₀

hello, how low. Hello, hello, hello. With the lights

Drs

28

Chorus

29 30 31

V₀

out, it's less dan - gerous. Here we are now, entertain

Drs

31 32 33 34

V₀

us. I feel stu - pid and conta - gious. Here we are

Drs

34 35 36 37

V₀

now, entertain us. A mulat - to, an al-bi-

Drs

37 38 39 40

V_o

no, a mosqui - to, my li - bi - do. Yeah,

Drs

Bridge

40 41 42 43

V_o

hey yay.

Drs

Verse 2

43 44 45 46

V_o

Drs

46 47 48 49

V_o

I'm worse at what

Drs

4

49 50 51 52

V_o

I do best. And for this gift I feel blessed.

Drs

52 53 54 55

V_o

Our lit - tle group has al - ways been and al - ways will

Drs

Pre-Chorus

55 56 57 58

V_o

until the end. Hel-lo, hel-lo, hel-lo, how low.

Drs

58 59 60 61

V_o

Hel-lo, hel-lo, hel-lo, how low. Hel-lo, hel-lo,

Drs

61 62 63 64

V_o

hello, how low. Hello, hello, hello. With the lights

Drs

Chorus

64 65 66 67

V_o

out, it's less dan - gerous. Here we are now, entertain

Drs

67 68 69 70

V_o

us. I feel stu - pid and conta - gious. Here we are

Drs

70 71 72 73

V_o

now, en-tertain us. A mulat - to, an al-bi-

Drs

73 74 75 76

V_o

- no, a mosqui - to, my li-bi - do. Yeah,

Drs

Bridge

76 77 78 79

V_o

hey yay.

Drs

Guitar Solo

79 80 81 82

V_o

Drs

82 83 84 85 86

V_o

Drs

86 87 88 89 90

V₀

Drs

90 91 92 93 94

V₀

Drs

94 95 96 97

V₀

Drs

Verse 3

97 98 99 100 101

V₀

Drs

And I for - get

8

101 102 103 104

V_o

just why I taste. Oh yeah, I guess it makes me smile.

Drs

104 105 106 107

V_o

I found it hard, it's hard to find. Oh well, whate-

Drs

Pre-Chorus

107 108 109 110

V_o

- ver, ne - ver mind. Hello, hello, hel-lo, how low.

Drs

110 111 112 113

V_o

Hello, hello, hel-lo, how low. Hello, hello,

Drs

113 114 115 116

V_o

hello, how low. Hello, hello, hello. With the lights

Drs

116 117 118 119

Chorus

V_o

out, it's less dan - gerous. Here we are now, entertain

Drs

119 120 121 122

V_o

us. I feel stu - pid and conta - gious. Here we are

Drs

122 123 124 125

V_o

now, entertain us. A mulat - to, an al-bi-

Drs

125 126 127 128

V_o

- no, a mosqui - to, my li-bi - do. A deni -

Drs

128

Outro

129 130 131 132

V_o

- al, a deni - al, a deni - al, a deni - al, a deni-

Drs

132 133 134 135 136

V_o

- al. A deni - al, a deni - al, a deni - al, a de-ni -

Drs

136 137 138 139

V_o

- al.

Drs