

Smells Like Teen Spirit

Nirvana

Intro

$\text{♩} = 114$

Guitar

Musical notation for the guitar part, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and common time (C). The notation includes various chords, single notes, and rests, with some notes marked with an 'x' to indicate a specific technique or emphasis.

Tablature for the guitar part, showing fret numbers (0-6) and string numbers (1-6) for the first two measures. The notation includes 'x' marks above certain frets, indicating a specific technique or emphasis.

Guitar2

Musical notation for the second guitar part, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and common time (C). The notation includes a whole rest in the first measure and a half rest in the second measure.

Tablature for the second guitar part, showing fret numbers (0-6) and string numbers (1-6) for the first two measures. The notation includes 'x' marks above certain frets, indicating a specific technique or emphasis.

Guitar3

Musical notation for the third guitar part, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and common time (C). The notation includes a whole rest in the first measure and a half rest in the second measure.

Tablature for the third guitar part, showing fret numbers (0-6) and string numbers (1-6) for the first two measures. The notation includes 'x' marks above certain frets, indicating a specific technique or emphasis.

Guitar4

Musical notation for the fourth guitar part, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and common time (C). The notation includes a whole rest in the first measure and a half rest in the second measure.

Tablature for the fourth guitar part, showing fret numbers (0-6) and string numbers (1-6) for the first two measures. The notation includes 'x' marks above certain frets, indicating a specific technique or emphasis.

Gtr3



| | | |
|---|--|--|
|  | | |
|  | | |

Gtr2



| | | |
|---|---|---|
|  |  |  |
|  |  |  |

Gtr3



| | | |
|---|--|--|
|  | | |
|  | | |

Gtr4



| | | |
|---|--|--|
|  | | |
|  | | |

Verse 1

Gtr 6





Gtr 2





Gtr 3





Gtr 4





10

Gtr1

8

5 6

5 6

5 6

5 6

Gtr2

8

Gtr3

8

Gtr4

8

17

Gtr

Pre-Chorus

Musical staff for Gtr1 (Guitar 1) showing a melodic line with a slur and a measure rest.

Tablature for Gtr1 (Guitar 1) with fret numbers (6), 5, and 6.

Gtr2

Musical staff for Gtr2 (Guitar 2) showing a melodic line with a slur and a measure rest.

Tablature for Gtr2 (Guitar 2) with fret numbers 5, 6, 5, 6, 5, 6, 5, 6.

Gtr3

Musical staff for Gtr3 (Guitar 3) showing a melodic line with a slur and a measure rest.

Tablature for Gtr3 (Guitar 3) with fret numbers 5, 6, 5, 5, 6.

Gtr4

Musical staff for Gtr4 (Guitar 4) showing a melodic line with a slur and a measure rest.

Tablature for Gtr4 (Guitar 4) with fret numbers 5, 6, 5, 5, 6, 5, 6, 5, 5, 6, 5, 5, 6.

23

Gtr

















Chorus

Gtr

Gtr2

Gtr3

Gtr4

31

Gtr 1

Gtr 2

Gtr 3

Gtr 4

8

33

Gtr





Gtr2





Gtr3





Gtr4





37

Gtr1

Gtr2

Gtr3

Gtr4

Tablature for Gtr2 and Gtr4:

| Measure | Gtr2 Tab | Gtr4 Tab |
|---------|----------|----------|
| 1 | 6 6 6 | 2 1 |
| 2 | x x x x | 2 1 |
| 3 | 6 6 0 | 1 1 |
| 4 | 3 3 3 | 2 1 |
| 5 | x x x x | 6 5 |
| 6 | 3 3 0 | 6 5 |
| 7 | 1 1 0 | 4 3 |
| 8 | | 4 3 |
| 9 | | 4 3 |
| 10 | | 0 |

Bridge

Gtr39





Gtr2





Gtr3





Gtr4





Verse 2

Gtr

42





Gtr2





Gtr3





Gtr4





47

Gtr

Musical staff for Gtr (Guitar) with treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The staff contains a sequence of notes and rests: a half note B-flat, a whole rest, a quarter note G, a half note A-flat, a half note B-flat, a whole rest, a quarter note G, a half note A-flat, a half note B-flat, a whole rest, a quarter note G, a half note A-flat, a half note B-flat, and a whole rest.

Tablature staff for Gtr (Guitar) with a 6/8 time signature. The staff contains a sequence of notes and rests: a half note (6), a whole note (5 6), a whole rest, a half note (5 6), a whole rest, a half note (5 6), and a whole rest.

Gtr2

Musical staff for Gtr2 (Guitar 2) with treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The staff contains a sequence of whole rests.

Tablature staff for Gtr2 (Guitar 2) with a 6/8 time signature. The staff contains a sequence of whole rests.

Gtr3

Musical staff for Gtr3 (Guitar 3) with treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The staff contains a sequence of whole rests.

Tablature staff for Gtr3 (Guitar 3) with a 6/8 time signature. The staff contains a sequence of whole rests.

Gtr4

Musical staff for Gtr4 (Guitar 4) with treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The staff contains a sequence of whole rests.

Tablature staff for Gtr4 (Guitar 4) with a 6/8 time signature. The staff contains a sequence of whole rests.

Pre-Chorus

54

Gtr











Gtr2











Gtr3











Gtr4











59

[illegible]

Chorus

64

Gtr1

Gtr3

Gtr





Gtr2





Gtr3





Gtr4





Gtr1





Gtr2





Gtr3





Gtr4





Gtr1









Gtr2









Gtr3









Gtr4









Gtr





Gtr2





Gtr3





Gtr4





Bridge

75

Bridge

Gtr

T

Gtr2

Guitar Solo

78

Gtr

Gtr1

81

Gtr2

8

Gtr4

8

24

84

Gtr

Gtr2

Gtr4

Gtr87





Gtr2





Gtr3





Gtr4





Gtr1





Gtr2





Gtr3





Gtr4





Gtr93





Gtr2





Gtr3





Gtr4





Verse 3

Pre-Chorus

96

Sheet music for four guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) in E-flat major (three flats) and 4/4 time. The music is divided into Verse 3 (measures 96-112) and Pre-Chorus (measures 113-116).

Gtr1: Verse 3 consists of 12 measures of whole rests. Pre-Chorus consists of 4 measures of whole rests.

Gtr2: Verse 3 consists of 4 measures of a descending chromatic scale (E-flat, D, C, B, A, G, F, E-flat) followed by 8 measures of whole rests. Pre-Chorus consists of 4 measures of whole rests.

Gtr3: Verse 3 consists of 12 measures of a descending chromatic scale (E-flat, D, C, B, A, G, F, E-flat) followed by 4 measures of whole rests. Pre-Chorus consists of 4 measures of whole rests.

Gtr4: Verse 3 consists of 12 measures of whole rests. Pre-Chorus consists of 4 measures of whole rests.

[illegible]

Chorus

115

Gtr1





Gtr2





Gtr3





Gtr4





119

Gtr





Gtr2





Gtr3





Gtr4





32

121

Gtr





Gtr2





Gtr3





Gtr4





123

Gtr





Gtr2





Gtr3





Gtr4





34

125

Gtr















Outro

127

Gtr





























36

129

Gtr

















131

Gtr





Gtr2





Gtr3





Gtr4





38

133

Gtr













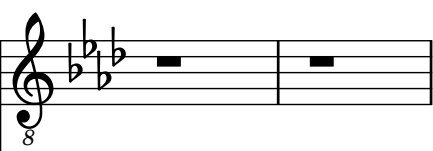


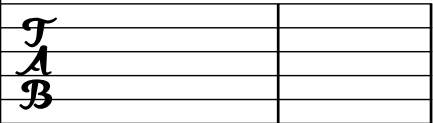




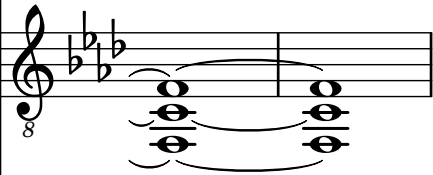
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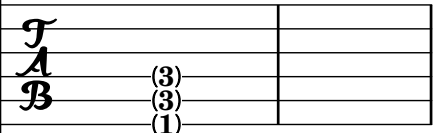
Gtr



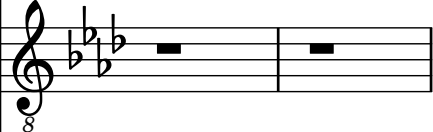


Gtr2





Gtr3





Gtr4



