

Rockin Around The Christmas Tree

Johnny Marks

Intro

$\text{♩} = 120$
Swing

Vocals

Ah

Drums

Verse 1

Vocals

Rockin' a - round the Christmas tree, at the Christmas par - ty

Drums

hop.

Mistletoe hung where you can see; ev'ry couple wants to

Verse 2

Vocals

stop.

Rockin' a - round the Christmas tree, let the

Drums

15 16 17 18

V₀

Christmas spi - rit ring. Later we'll have some

Dr

18 19 20 21 22

V₀

pumpkin pie, and we'll do some ca-ro - ling. You will get a

Dr

Chorus 1

22 23 24 25

V₀

sen - ti - mental fee - ling, when you hear;

Dr

25 26 27 28 29

V₀

voices singing, let's be jol-ly deck the halls with boughs of holly.

Dr

Verse 3

29 30 31 32 33

V_o

Rockin' around the Christmas tree, have a happy ho-li - day.

Dr

33 34 35 36 37

V_o

Ev'ryone dancing merri - ly, in the new old fashioned way.

Dr

Solo 1

37 38 39 40 41 42 43 44 45

V_o

Dr

Solo 2

45 46 47 48 49 50 51 52 53

V_o

Dr

Chorus 2

53 54 55 56 57

V_o

You will get a senti-mental fee-ling, when you hear;

Dr

57 58 59 60 61

V_o

voices singing, let's be jol-ly deck the halls with boughs of holly.

Dr

Outro

61 62 63 64 65

V_o

Rockin' around the Christmas tree, have a happy ho-li - day.

Dr

65 66 67 68 69

V_o

Ev'ryone dancing mer-ri - ly, in the new old fa - shioned

Dr

69 70 71 72 73

V_o

Dr

way

This musical score segment covers measures 69 through 73. The vocal part (V_o) is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 69 begins with a treble clef, a key signature change to three flats, and a quarter rest. The melody starts in measure 70 with a dotted quarter note (G4), followed by an eighth note (A4), and a half note (B4). A slur spans measures 70 and 71, ending with a half note (G4). Measure 71 continues with a whole note (F4). Measure 72 features a half note (E4) and a quarter note (D4). Measure 73 concludes with a quarter rest. The drum part (Dr) is on a single staff. It begins with a double bar line in measure 69. In measure 70, there are four eighth notes: a red eighth note (snare) and three blue eighth notes (hi-hat). In measure 71, there are four eighth notes: a red eighth note (snare) and three blue eighth notes (hi-hat). In measure 72, there are four eighth notes: a red eighth note (snare) and three blue eighth notes (hi-hat). In measure 73, there is a blue eighth note (hi-hat) and a blue eighth note (hi-hat) beamed together. The bottom staff shows a series of yellow oval markers, likely representing a kick drum, occurring on the first and third beats of measures 70, 71, and 72, and on the first beat of measure 73.