

Otome Sensou

Tika α

$\text{♩} = 160$
[A] Em G Em A A#

Chorus

Vocal

3 ji no ho u ko u ni te ki ki ha k ken desuto

Guitar

g Q.C

Keyboard 1

Strings—

Keyboard 2

Keyboard 3

Synth.—

Bass

(5 Strings Bass)

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 7-piece band, including a choir, vocalists, guitar, keyboards, bass, and drums. The score is divided into two systems, each containing seven staves. The key signature is one sharp (F#), and the time signature is common time (C). The first system covers measures 4 to 6, and the second system covers measures 7 to 8. The vocal parts (Cho, Vo) have lyrics in French. The instrumental parts (Gt, Keyb.1, Keyb.2, Keyb.3, Ba, Dr) provide the musical accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "Piano".

System 1 (Measures 4-6):

- Cho:** Chorus part, measures 4-6.
- Vo:** Vocal part, measures 4-6. Lyrics: "roi o to me no i no ri rin rin ri".
- Gt:** Guitar part, measures 4-6.
- Keyb.1:** Keyboard 1 part, measures 4-6.
- Keyb.2:** Keyboard 2 part, measures 4-6.
- Keyb.3:** Keyboard 3 part, measures 4-6.
- Ba:** Bass part, measures 4-6.
- Dr:** Drum part, measures 4-6.

System 2 (Measures 7-8):

- Cho:** Chorus part, measures 7-8.
- Vo:** Vocal part, measures 7-8. Lyrics: "rin rin rin ri rin rin rin ri".
- Gt:** Guitar part, measures 7-8.
- Keyb.1:** Keyboard 1 part, measures 7-8.
- Keyb.2:** Keyboard 2 part, measures 7-8.
- Keyb.3:** Keyboard 3 part, measures 7-8.
- Ba:** Bass part, measures 7-8.
- Dr:** Drum part, measures 7-8.

9 **B** **Em**

Cho

Vo
「be ru ga na ru! shu u ra i da!」 「ee」 wan wan wan wa
「ee」

Gt
M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

11 **G** **A**

Cho

Vo
wan wan wan wa wan wan wa 「cho」

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

13

B-2x

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

t to so ko! a bu na i yo] 「do i te!」

do do do do

g

8va

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 15-measure piece in G major, 4/4 time. The score includes parts for a Choir (Cho), Voice (Vo), Guitar (Gt), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Keyboard 3 (Keyb.3), Bass (Ba), and Drums (Dr). The choir part is a simple harmonic line, while the voice part features the iconic "do do do do" vocal line. The guitar and keyboard parts provide harmonic support, and the drums play a steady rhythm.

15

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

do do do do do do do do do

G A

17

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B

Em

「do ko ka ra de mo ka kat te koi」 「koi!」 sai

jou kyuu no

M M M M

19

Cho G A

Vo hap - pi - est to do ke ru

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

21

Cho B A B A B

Vo ha na za ka ri yu me mi ga chi o to me no i no

Gt g g *tr*

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

24 Em

Cho

Vo

ri

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

26 C Em

Cho

Vo

zen kou sei to no hi na n wa kin kyu zen men sen tou su taa to

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

28

Cho

Vo

ken kou ran do no jii-chan baa-chan o ma ta se shi ma shi ta dai ran tou

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

G

G#

30

Cho

Vo

shou ta i fu me i no

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

A

Am

g

M

33

Am A# B

Cho

Vo

mika ku ni n se i mei ta i so ret te ma sa ka no shuu matsu hi ro in

Gt

g (Ph) M g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

36

G[△] A

Cho

Vo

desu ne e i in chou so u ji sa bo ru no mi

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

3

4

51 **E**

Cho **D^{sus4}** **D** **C[△]**

Vo **ru** uh ma ki o ko se

Gt **Brass**

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

54 **C[△]/B** **Am⁷** **G**

Cho

Vo mi ra ku ru sei gi no o to me the Pray - er na

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

14

64

Em

Cho

Vo

ku

I F

no

ko ko

ro

i ya

Gt

M

M

M

M

M

M

Keyb.1

8vb

Keyb.2

Keyb.3

Ba

Dr

67

F#

F#

Cho

Vo

zet

tai

ka

na

wa

nu

yu

me

na

do

na

i

n

da

yap pa sou da kit

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

70

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B C B

to mot to ka na ra zu te ni i re ru

72

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

G Em

do ko ka de a no ko wo mi

M M M M M M

(Strings)

Strings

H

16

74

Am

Cho

Vo

te i tai ho u ka go yo bi da shi te masu to dai **chot to**

Gt

M M M M g M M M M M M M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

77

D G

Cho

Vo

do ki do ki shi cha u ga ku e n se i ka tsu

Gt

M M M M M M M M M M M M M (Ph)

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

80

Cho B Em

Vo bu chi ko wa su nan te yu

Gt M M M M M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba H

Dr

84

Cho

B⁷ B⁷

Vo

shi te tai aku shon! haku shon! da re mo shi ra nai myuu

Gt

M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

87

Cho

Em G

Vo

zu zun zun zun zu zun zun zun

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

89

Chord: A B

Cho

Vo

zu zun zun zun 「dek kai ya tsuga a ra wa re ta!」 「waa」 「waa」

Gt

M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

91

Chord: Em G

Cho

Vo

sai jou kyuu no hap - pi - est

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

20

93

Cho A B A

Vo to do ke ru ka na ri mu ri

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

95

Cho B A B

Vo de mo ma ke nai o to me no i no

Gt g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

97 Em

Cho

Vo

ri

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

99 **I** Em

Cho

Vo

don den gae shi ma sa ka no jou kyou mon gen byou yo mi su taa to

Gt

g

Keyb.1

Keyb.2

Keyb.3

Brass

8vb

Ba

Dr

101

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

kou tei juu shuu? ma sa ka no sen sei mou ten dat ta mi no ga shi te

G

G#

M

M

M

8vb

103

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

M M M S M M M M M

8vb

(Brass)

105 Am

Cho

Vo

shou ta i fu me i no mi ka ku ni n se i

Gt

g M M M M M M

Keyb.1

Keyb.2

Keyb.3

Synth.

Ba

Dr

107 Am A# B

Cho

Vo

mei ta i i wa yu ru hi to tsu no shuu matsu hi ro in

Gt

M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

D-2x



109

Cho

Vo

desu ne e e rin ton su wi n gu shi na kya i

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

G

A

112

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

F#m⁷

Bm⁷

D/A

G^Δ

mi nai ne mo u hi doi no pi-

Arp.→

115

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

A

D

a - no mo so ra wo ma u

ne e

8vb

118

Chords: G^{Δ} A^7/G $F^{\#}m^7$

Cho

Vo

de rin jaa a ka i do re su ni wa go you jin

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Arp. →

121

Chords: Bm^7 D/A G^{Δ} A^7

Cho

Vo

mo u hi doi no se i fu ku wa bo ro bo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

(Strings)

E-2x

124

Cho D^{sus4} D C^{Δ}

Vo ro uh ta chi a ga re

Gt

Keyb.1 Brass

Keyb.2

Keyb.3

Ba

Dr

127

Cho C^{Δ}/B Am^7 G

Vo sho u jo wa sei gi no o to me the Pray - er ko

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

134

Chorale

Vo

ni...? ki zu ku yo wa

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

F-2x

Am

M M M M M M

8vb

137

Em

Cho

Vo

i o no ga ko ko ro de mo

Gt

M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8vb

140

F#

F#

Cho

Vo

zet tai yuzu re na i i ji na ra papa yu zu ri yap pa sou da kit

Gt

g

Keyb.1

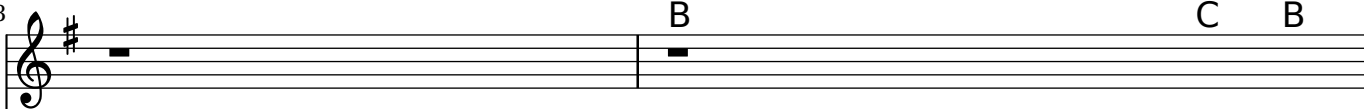
Keyb.2

Keyb.3

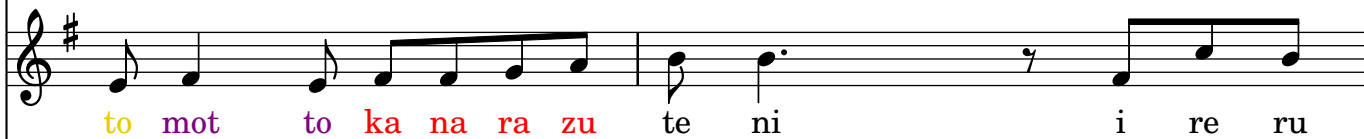
Ba

Dr

Cho



Vo



Gt



Keyb.1



Keyb.2



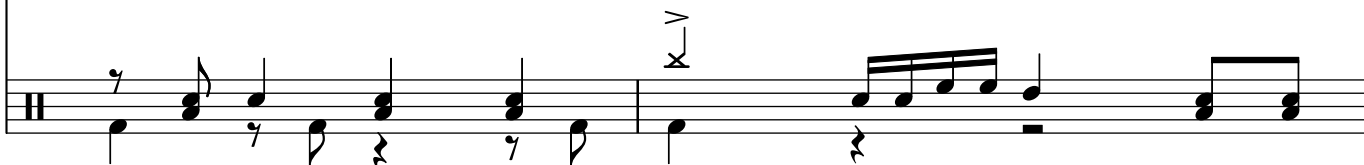
Keyb.3



Ba



Dr



145

G-2x
Em

Cho

Vo

zu t to mi n na to ha sha i detai ta ku sa

Gt

M M M M M M M M g

(Strings)

Brass

Strings

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

o

32

148

Chords: Am D

Vo: n sha shi n mo to ri tai kit to wa ku wa ku

Gt: M M M M M M M M g M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba: H H

Dr

151

Chords: G B

Vo: shi cha u ri n ka n ga k ko u bu chi ko

Gt: M M M M M M M (Ph) g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

154 Em

Cho

Vo

wa su na ra yo u sha shi nai dat te

Gt

M M M M M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

156 Am

Cho

Vo

se i shu n shi te tai aku

Gt

M M M M M M M M g

(Brass)

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

158 B^7 B^7

Cho

Vo
shon! fiku shon? ki zu da ra ke no te n shi

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

160 J A B $\text{G}\#\text{m}^7$

Cho

Vo
tachi

Gt
g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

166

Chords: G#m⁷, C#m, E/B, A

Instrumental parts: Chorus (Ch), Voice (Vo), Guitar (Gt), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Keyboard 3 (Keyb.3), Bass (Ba), Drums (Dr)

Annotations: (Ph), *fr*, *g*, *fr*

169

Chorus

Chords: B, G#m7, C#m

Voices: Cho, Vo

Guitar: Gt

Keyboards: Keyb.1, Keyb.2, Keyb.3

Bass: Ba

Drums: Dr

Lyrics: I have a secret that I never told you, / A secret that I can't shake now, / I've been on the street long enough to know, / That silence is loud when you're alone.

172

Chorale

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

A B G#m⁷ C#

tr

8va

0 3

176 **K** ♩ = 80

Cho

Vo

8vb

de a i to wa ka re ku ri ka e su a o ki

Gt

Keyb.1

8va

Keyb.2

(Brass)

Keyb.3

Ba

Dr

179 C#m G# C#m

Cho

Vo

8vb

wa ka ba no hi bi ni shi o ri wo ha sa n de a shi do ri ka ru ku

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Glocken

182

Chorale (Chor.)

8vb

Vocal (Vo.)

Guitar (Gt.)

Keyboard 1 (Keyb.1)

Keyboard 2 (Keyb.2)

Keyboard 3 (Keyb.3)

Bass (Ba.)

Drum (Dr.)

Chords: B, G#, C#m, A

Lyrics:

ya ku so ku no ba sho he o mo mu ko u o mo mu ko u

184

Chorale (Chor.)

8vb

Vocal (Vo.)

Guitar (Gt.)

Keyboard 1 (Keyb.1)

Keyboard 2 (Keyb.2)

Keyboard 3 (Keyb.3)

Bass (Ba.)

Drum (Dr.)

Chords: B, E, E, B

Lyrics:

hi ka ri ta re tsu ba sa wo ya su me o o zo ra a o gu

tsu ba sa wo ya su me o o zo ra a o gu

o o zo ra a o gu

Double Reed

Synth. (Synth.)

187

Ch#m G# C#m

Ch

Vo

8vb

wa re ra ga to mo no i no ri ni ko ta e te na ya me ru to ki mo

wa re ra ga to mo no

wa re ra ga to mo no

wa re ra ga to mo no

Gt

Keyb.1

Keyb.2

8va

Keyb.3

Ba

Dr

190

B G# C#m A B E

Ch

Vo

8vb

ma yo e ru to ki mo a i wo mot te mi chi bi ko u hi ka ri ta re

Gt

Keyb.1

Keyb.2

8va

Keyb.3

Ba

Dr

(Double Reed)

<Tree Chime>

193 $\text{♩} = 160$

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Strings

Brass

8va

L

C

da ki o ko se

Detailed description of the musical score: The score is written for a 7-piece band. The instruments are: Choir (Cho), Voice (Vo), Guitar (Gt), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Keyboard 3 (Keyb.3), Bass (Ba), and Drums (Dr). The score is in 3/4 time with a tempo of 160 bpm. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system (measures 193-194) shows the beginning of the piece. The second system (measures 195-196) shows the continuation. The lyrics 'da ki o ko se' are under the voice part. The score includes various musical notations such as rests, notes, chords, and dynamic markings like '8va' and 'L'.

L-2x

202

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

a... ma ki o ko se mi ra ku ru

8va

C[△]/B

Chorus (Cho): G, C, C/B

Vocal (Vo): a... ma ki o ko se mi ra ku ru

Guitar (Gt): G, C, C/B

Keyboard 1 (Keyb.1): G, C, C/B

Keyboard 2 (Keyb.2): G, C, C/B

Keyboard 3 (Keyb.3): G, C, C/B

Bass (Ba): G, C, C/B

Drums (Dr): G, C, C/B

205

Chorale

Am⁷ G

Chorale

sei gi no o to me the Pray - er na

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

207

Cho

Vo

gi ta o se i ma sugu sai shuu hi o u gi de his sa tsu ho

Gt

Keyb.1

8va

Keyb.2

Keyb.3

Ba

Dr

C^Δ/B Am⁷ G

211

Cho G^{\triangle} \boxed{M} Am

Vo ra... me za me yo ne mu

Gt tr g M M M M M M

Keyb.1 $8va$ (Brass) $8vb$

Keyb.2 $8va$

Keyb.3

Ba

Dr

214

Ch

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Em

ru shi shi no ko ko ro

M M M M M M

8vb

8va

Brass

8vb

217 F#

Cho

Vo

zet tai ka na wa nu yu me na do na i n da yap pa sou da kit

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8va

8vb

(Brass)

Synth.

0

220

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

to mot to ka na ra zu te ni i re ru

B C B

8va

222

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

<Finger Snap>

C B

8va

224

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

N Em

ho n tou wa da re ka ni a

8va

H

224

225

226 Am

Cho

Vo

ma e tai sot to ya sa shi ku

Gt

M M M M g M M M M M M

Keyb.1

8va

Keyb.2

Keyb.3

Ba

H

Dr

228 D

Cho

Vo

sa re tai chot to ku ra ku ra

Gt

M M M M g M M M M M M

Keyb.1

8va

Keyb.2

Keyb.3

Ba

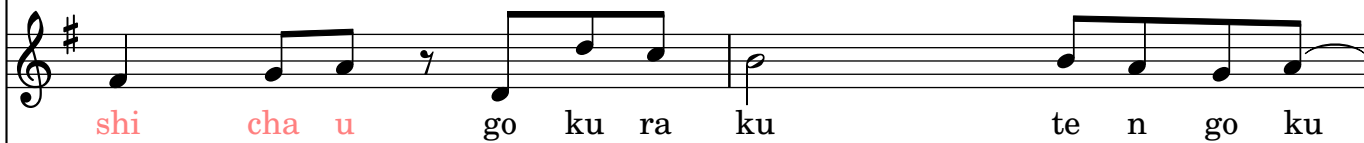
H

Dr

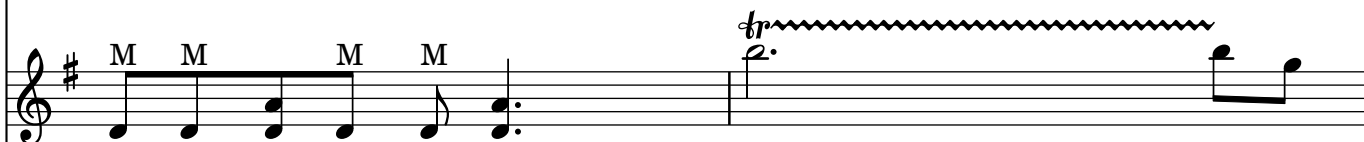
Cho



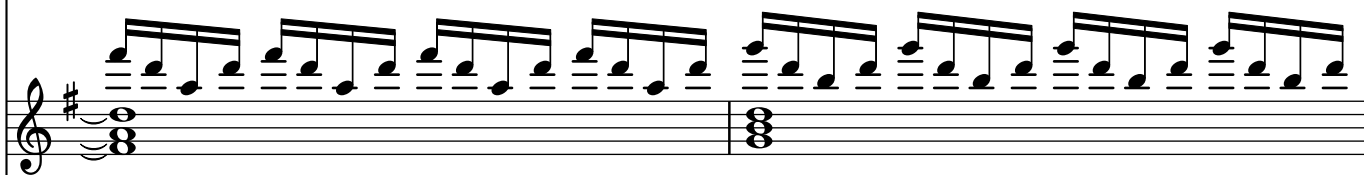
Vo



Gt



Keyb.1



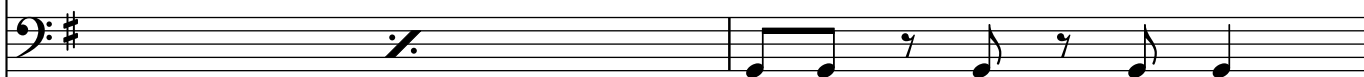
Keyb.2



Keyb.3



Ba



Dr



Chorale score for measures 52 and 53. The score includes parts for Chorus (Cho), Voice (Vo), Guitar (Gt), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Keyboard 3 (Keyb.3), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#).

Chorus (Cho): Em (Measure 52), Am (Measure 53).

Voice (Vo): mo ri tai mot to tsu yo ku tsu yo ku

Guitar (Gt): Features trills (tr), slurs, and accents (S, P, H, S) over the melody.

Keyboard 1 (Keyb.1): Accompanying arpeggiated figures.

Keyboard 2 (Keyb.2): Includes an 8va (octave up) marking and rests.

Keyboard 3 (Keyb.3): Rests in both measures.

Bass (Ba): Includes a rest in measure 52 and a half note in measure 53.

Drums (Dr): Features a rhythmic pattern of eighth notes and rests.

236 B⁷

Cho

Vo

na ri tai aku shon! ha kushon! de

Gt

Keyb.1

Keyb.2 *8va*

Keyb.3

Ba

Dr

[illegible]

242

Cho **B** **Em**

Vo **「be ru ga na ru! ma ta shu u ra i da!」 「yos sha」**
wan wan wan wa

Gt **#p**

Keyb.1 **#8**
8va

Keyb.2

Keyb.3

Ba

Dr

244

Cho **G** **A**

Vo wan wan wan wa wan wan wan wa

Gt

Keyb.1 **#8**
8va

Keyb.2

Keyb.3

Ba

Dr

56

246

D G Em Em

Cho

Vo

「chot to so ko! a bu na i yo」 「do i te!」 do do do do

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

248

G A

Cho

Vo

do do do do do do do do do

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

250

Cho **B** **Em**

Vo 「do ko ka ra de mo ka kat te koi」 「koi!」 sai jou kyuu no

Gt *8va* *P* *P* *g* *g*

Keyb.1 *8va*

Keyb.2

Keyb.3

Ba

Dr

252

Cho **G** **A**

Vo hap - pi - est to do ke ru

Gt *S* *g*

Keyb.1 *8va*

Keyb.2

Keyb.3

Ba

Dr

58

254

Chord progression: B A B A B

Chords: B, A, B, A, B

Lyrics: ha na za ka ri yu me mi ga chi o to me no i no

Instrumental parts: Gt, Keyb.1, Keyb.2, Keyb.3, Ba, Dr

Performance markings: Ph, C, 8va, 8g

257

Chord progression: Em

Chords: Em

Lyrics: ri

Instrumental parts: Gt, Keyb.1, Keyb.2, Keyb.3, Ba, Dr

Performance markings: C, 8va, 8g