


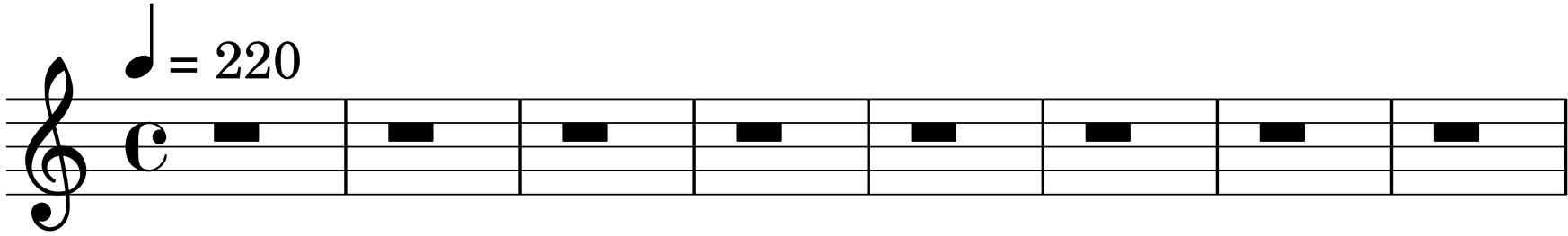
Gimme Chocolate!

BABYMETAL

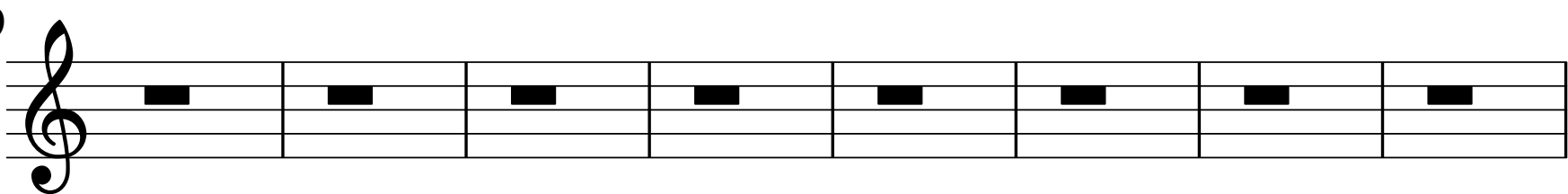
Riff 1

 = 220

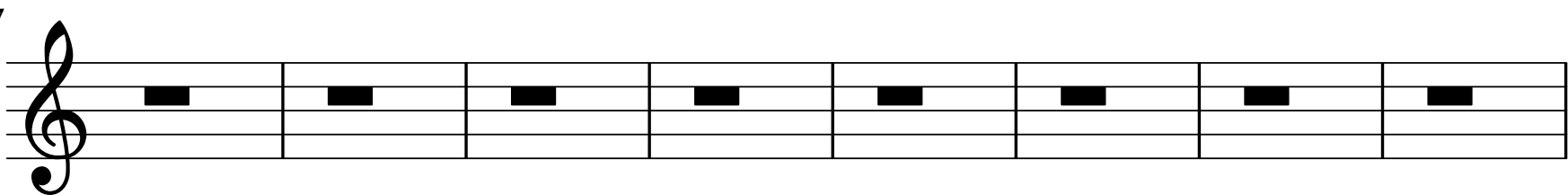
Steelpan



Sp

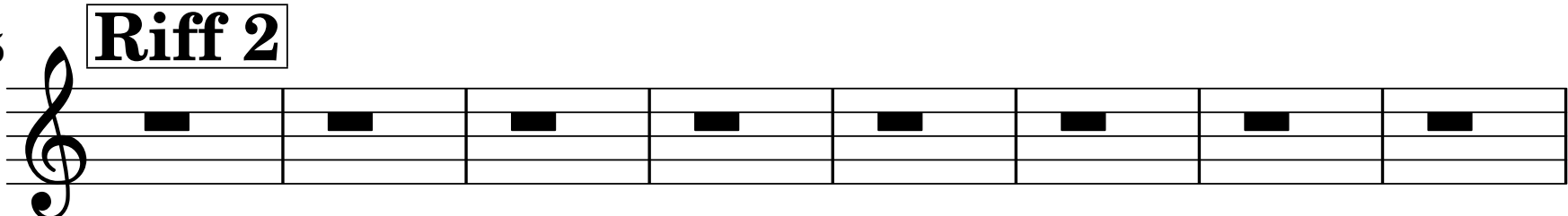


Sp



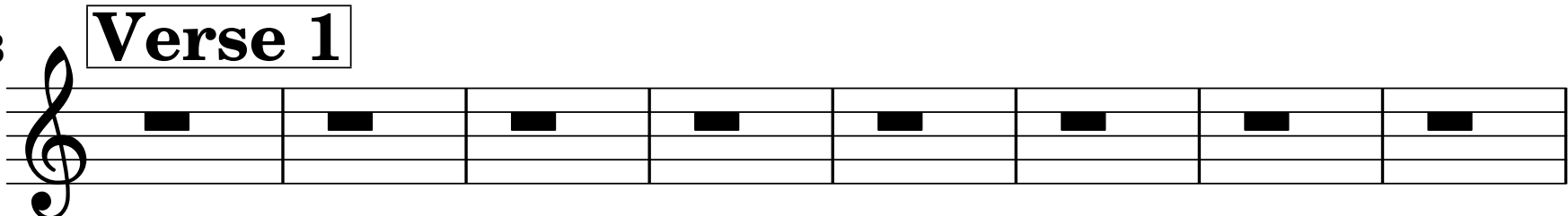
Riff 2

Sp



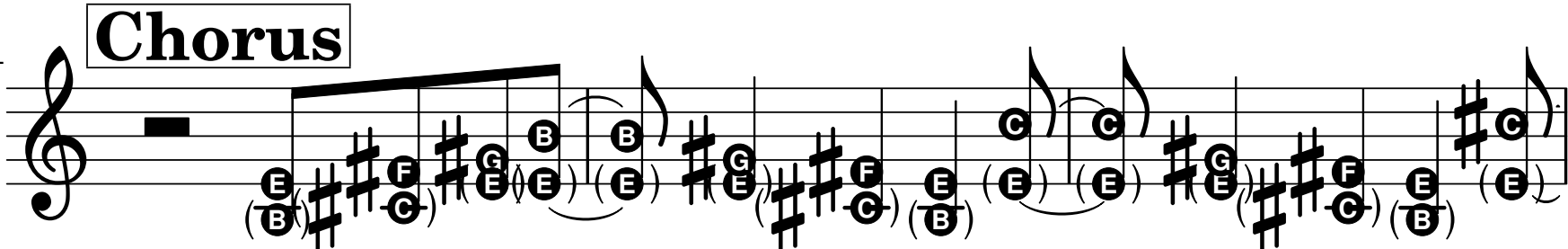
Verse 1

Sp

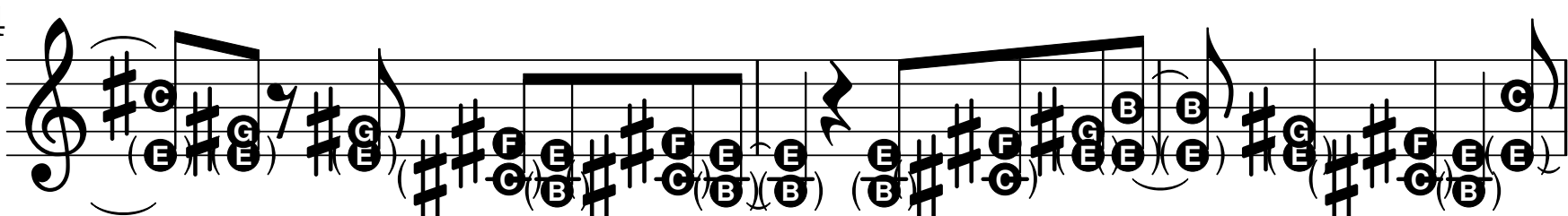


Chorus

Sp



Sp



47

Sp

49

Sp

52

Sp

54

Sp

57

Sp

Riff 1

65

Sp

Riff 2

73

Sp

Verse 2

81

Chorus

81 **Chorus**


Sp

The musical notation for the Chorus section (measures 81-84) is shown on a single staff. It begins with a whole rest in measure 81. Measure 82 contains a half note E4 (circled) with a sharp sign, a half note F4 (circled) with a sharp sign, and a half note G4 (circled) with a sharp sign. Measure 83 contains a half note B4 (circled) with a sharp sign, a half note E4 (circled) with a sharp sign, and a half note G4 (circled) with a sharp sign. Measure 84 contains a half note B4 (circled) with a sharp sign, a half note E4 (circled) with a sharp sign, and a half note G4 (circled) with a sharp sign. The notation includes various accidentals and ties, and the notes are circled and labeled with their letter names and octave numbers.

[illegible][illegible]

89

Sp

[illegible]

94

Sp

B
(E)

#G
(E)

#F
(G)

E
(B)

G
(E)

G
(E)

#G
(E)

#F
(G)

E
(B)

#G
(E)

G
(E)

#G
(E)

#F
(G)

E
(B)

#G
(E)

G
(E)

#G
(E)

#F
(G)

E
(B)

Post-Chorus


97 **Post-Chorus**

The musical notation for the Post-Chorus section consists of three measures. Each measure contains a sequence of eighth notes: E4, B3, F#4, E4, E4, E4, B3. The first and third measures have a final whole note E4. The second measure has a final whole note F#4. The notes are written on a single staff with a treble clef.

A musical staff for the Soprano (Sp) voice. The key signature has one sharp (F#). The melody consists of eighth notes: E4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, 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E136, F#136, G1

102

Sp




104

Sp

Riff 1

The image shows a musical score for a guitar riff. The notation is on a single staff with a treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The riff consists of three measures. The first measure contains a quarter note G#4, an eighth note E4, and a quarter rest. The second measure contains a quarter note G#4, an eighth note E4, and a quarter rest. The third measure contains a quarter note F#4, an eighth note D#4, and a quarter rest. The notes are labeled with their pitch classes: G#4, E4, F#4, D#4. The staff is labeled 'Sp' and the measure number '104' is written above the first measure. A box labeled 'Riff 1' is placed above the staff, spanning the first three measures.

108



Sp


115

Solo

Sp


122

Sp



129

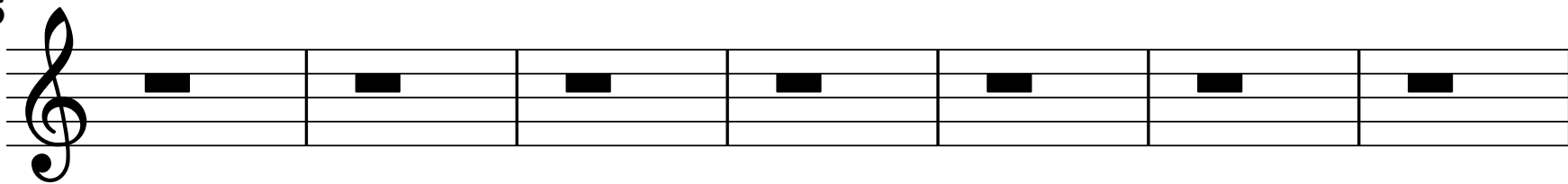
Sp



4

136

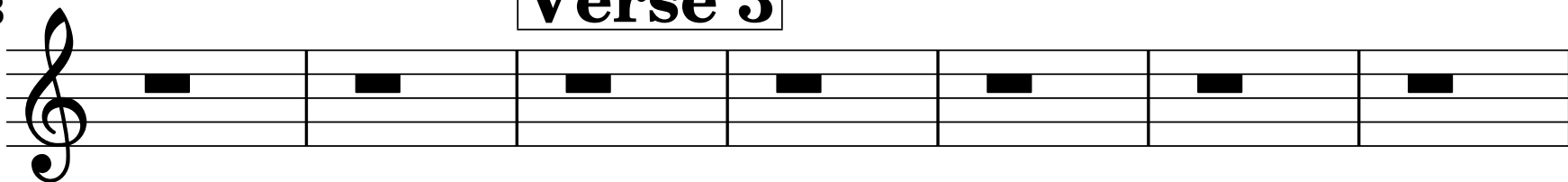
Sp



Verse 3

143

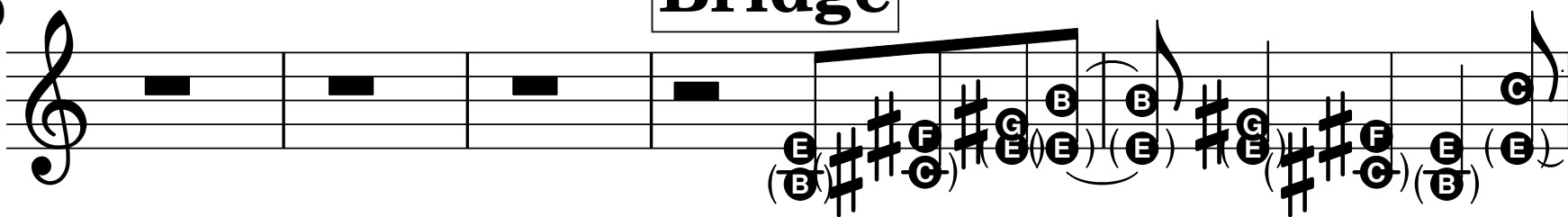
Sp



Bridge

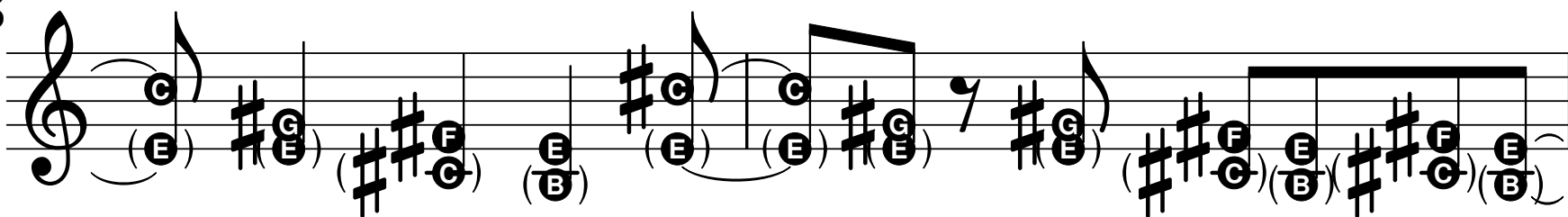
150

Sp



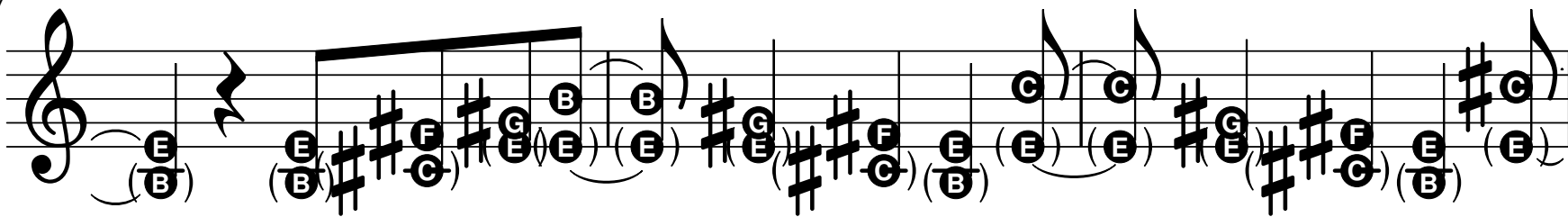
155

Sp



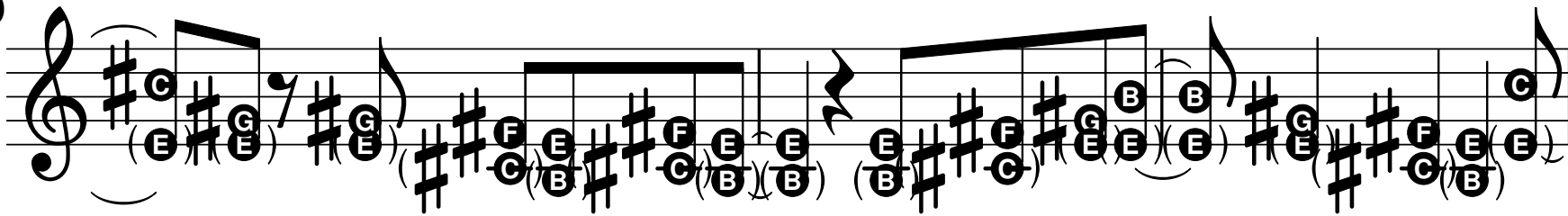
157

Sp



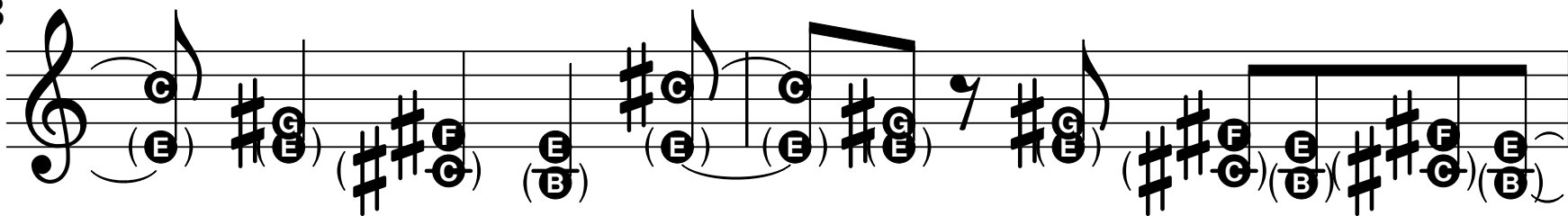
160

Sp



163

Sp



165

Sp

168

Sp

Chorus

172

Sp

175

Sp

177

Sp

180

Sp

182

Sp

Post-Chorus

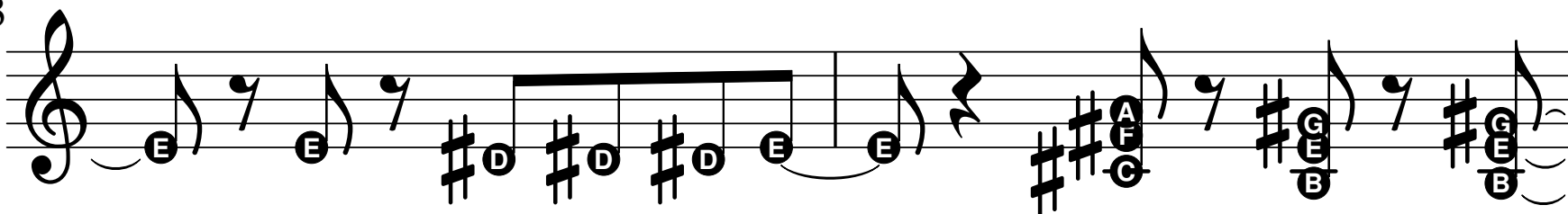
185

Sp



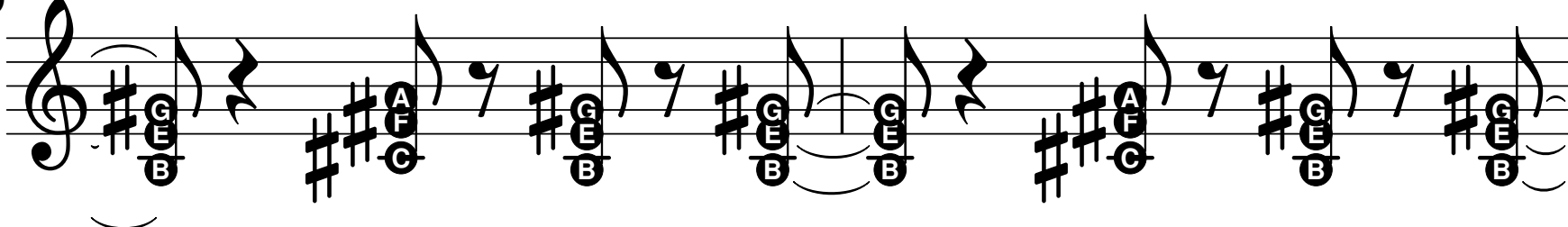
188

Sp



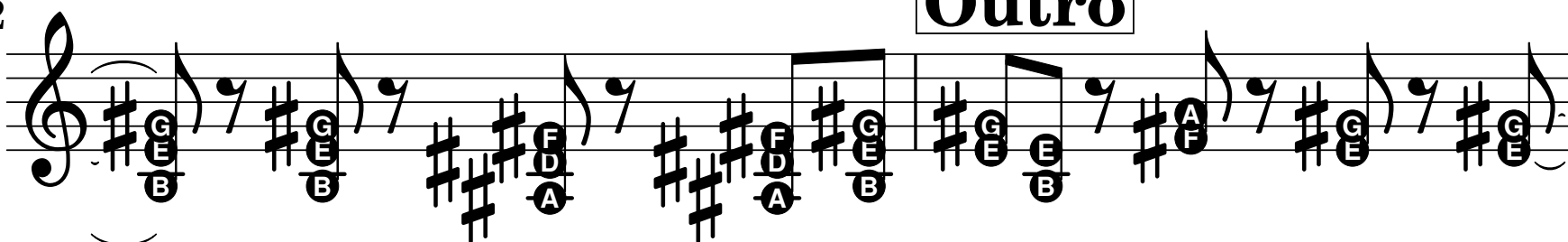
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Sp



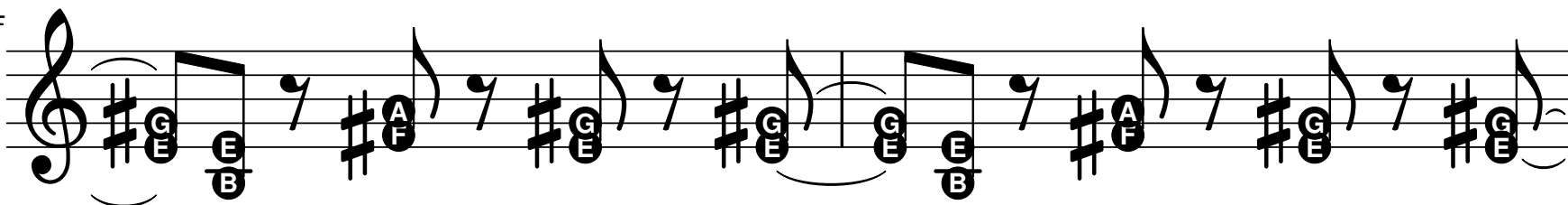
192

Sp

Outro

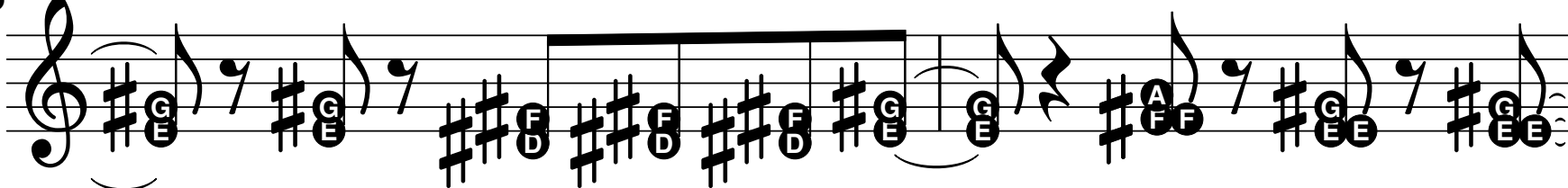
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Sp



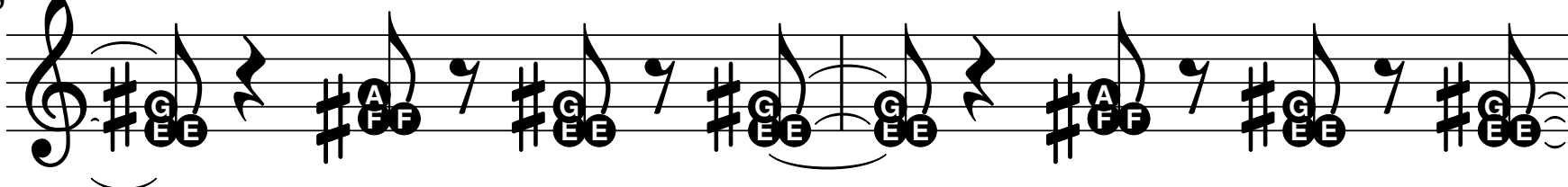
196

Sp



198

Sp



200

Sp