

# Thunderstruck

AC/DC

## Intro

**Tempo:** ♩ = 136

**Intro**

**Vocals**

**Vocals2** full

**Guitar 1**

**Guitar 2**

**Bass**

**Drums**

**Vo 4**

**Vo2** full

**Gtr1**

**Gtr2**

**Ba**

**Dr**

7

V<sub>o</sub>

V<sub>o</sub>2 full

Gtr1

Gtr2

Ba

Dr

8

10

V<sub>o</sub>

V<sub>o</sub>2 full

Gtr1

Gtr2

Ba

Dr

8

2  
13

V<sub>o</sub>

V<sub>o</sub>2 full

G<sub>tr</sub>1

G<sub>tr</sub>2

Ba

Dr

2  
13

16

V<sub>o</sub>

V<sub>o</sub>2 full

G<sub>tr</sub>1

G<sub>tr</sub>2

Ba

Dr

Drums Enter

16

Drums Enter

19

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

full

full

22

**Bass Enters**

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

full

4  
25

V<sub>o</sub>

V<sub>o</sub>2 full

G<sub>tr</sub>1

G<sub>tr</sub>2

Ba

Dr

28

V<sub>o</sub>

V<sub>o</sub>2 full

G<sub>tr</sub>1

G<sub>tr</sub>2

Ba

Dr

**Rhythm Guitar Enters**

Thun - der,

31

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

thun - der,

34

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

thun - der,

37 **Verse**

thunder, thun - - der I was caught In the middle of a

The musical score for measures 37-39 features a vocal melody in the V0 staff, with lyrics 'thunder, thun - - der I was caught In the middle of a'. The V0 staff has a treble clef and a key signature of one sharp (F#). The Vo2 staff is empty. The Gtr1 staff has a treble clef and a key signature of one sharp (F#), with a tempo marking of 8. The Gtr2 staff has a treble clef and a key signature of one sharp (F#), with a tempo marking of 8. The Ba staff has a bass clef and a key signature of one sharp (F#), with a tempo marking of 8. The Dr staff has a drum clef and a key signature of one sharp (F#), with a tempo marking of 8.

40

railroad track I looked round And I

The musical score for measures 40-42 continues the vocal melody in the V0 staff, with lyrics 'railroad track I looked round And I'. The V0 staff has a treble clef and a key signature of one sharp (F#). The Vo2 staff is empty. The Gtr1 staff has a treble clef and a key signature of one sharp (F#), with a tempo marking of 8. The Gtr2 staff has a treble clef and a key signature of one sharp (F#), with a tempo marking of 8. The Ba staff has a bass clef and a key signature of one sharp (F#), with a tempo marking of 8. The Dr staff has a drum clef and a key signature of one sharp (F#), with a tempo marking of 8.

43

V<sub>o</sub>

knew there was no turning back My mind

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

8

46

V<sub>o</sub>

raced And I thought what could I do And

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

8



8  
49

V<sub>o</sub>

I knew There was no help, no help from you

V<sub>o</sub>2

G<sub>tr</sub>1

G<sub>tr</sub>2

Ba

Dr

52

V<sub>o</sub>

Sound of the drums Beating in

V<sub>o</sub>2

G<sub>tr</sub>1

G<sub>tr</sub>2

Ba

Dr

55

Vo

my heart The thunder of guns Tore me

Vo2

Gtr1

Gtr2

Ba

Dr

58

Vo

apart You've been Thunderstruck Rode

Vo2

Gtr1

Gtr2

Ba

Dr

10  
61

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

down the highway Broke

64

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

the

67

Vo

limit, we hit the town Went through to Texas, yeah Texas,

Vo2

Gtr1

Gtr2

Ba

Dr

70

Vo

and we had some fun We met some girls

Vo2

Gtr1

Gtr2

Ba

Dr

12  
73

V<sub>o</sub>

Some dancers who gave a good time Broke all the

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

76

V<sub>o</sub>

rules Played all the fools Yeah yeah they, they, they

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

79

V<sub>o</sub>

blew our minds And I was shaking at the knees

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

82

V<sub>o</sub>

Could I come again please Yeah them

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

14

85

V0

ladies were too kind You've been Thunderstruck I was shaking at

V02

Gtr1

Gtr2

Ba

Dr

This system contains the first five staves of the musical score. The vocal line (V0) begins with the lyrics 'ladies were too kind You've been Thunderstruck I was shaking at'. The guitar parts (Gtr1, Gtr2) and bass (Ba) provide harmonic support, while the drums (Dr) play a steady rhythm. The system ends with a double bar line.

88

V0

the knees Could I come again please Thunderstruck, Thunderstruck,

V02

Gtr1

Gtr2

Ba

Dr

This system contains the next five staves of the musical score. The vocal line (V0) continues with the lyrics 'the knees Could I come again please Thunderstruck, Thunderstruck,'. The instrumental parts continue their respective parts, with the guitar and drums providing a consistent background. The system ends with a double bar line.

91 **Chorus**

Thunderstruck, Thunderstruck It's alright, we're

The musical score for measures 91-93 features a chorus. The vocal line (V0) starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'Thunderstruck, Thunderstruck It's alright, we're' are written below the notes. The guitar parts (Gtr1, Gtr2) play a power chord progression: G#3-B3-D#4 (measure 91), G#3-B3-D#4 (measure 92), and G#3-B3-D#4 (measure 93). The bass line (Ba) plays a descending eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1, G1. The drum line (Dr) plays a simple pattern: a quarter note G2, a quarter note A2, and a quarter note B2.

94

doin' fine It's alright, we're doin' fine, fine,

The musical score for measures 94-96 continues the chorus. The vocal line (V0) starts with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'doin' fine It's alright, we're doin' fine, fine,' are written below the notes. The guitar parts (Gtr1, Gtr2) play a power chord progression: G#3-B3-D#4 (measure 94), G#3-B3-D#4 (measure 95), and G#3-B3-D#4 (measure 96). The bass line (Ba) plays a descending eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1, G1. The drum line (Dr) plays a simple pattern: a quarter note G2, a quarter note A2, and a quarter note B2.



16

97

V<sub>o</sub>

fine Thunderstruck, yeah, yeah, yeah

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

100

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

103

Vo

Thunderstruck, Thunderstruck

Vo2

Gtr1

Gtr2

Ba

Dr

105

Vo

Thunderstruck, baby, baby Thunderstruck, you've been Thunderstruck

Vo2

Gtr1

Gtr2

Ba

Dr

18

107

Solo

Vo

Thunderstruck, Thunderstruck You've been

Vo2

Gtr1

Gtr2

Ba

Dr

108

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

3

# Thunderstruck

117

Vo

full

full

Vc

full

full

Gtr1

8

full

full

Gtr2

8

full

full

Ba

8

Dr

20

121

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

1/2 full

full

full

1/2 full

full

3

3

124

Chorus

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

130

130

V0

V02

Gtr1

Gtr2

Ba

Dr

22  
133

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

136

V<sub>o</sub>

V<sub>o</sub>2

Gtr1

Gtr2

Ba

Dr

139

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

8

142

**Outro**

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

8

1½



24

145

V0

V02

Gtr1

Gtr2

Ba

Dr

[illegible]

[illegible]

154

V0

V02

Gtr1

Gtr2

Ba

Dr

full

full

full

full

full

full

full

full  $\frac{1}{2}$

$\frac{1}{2}$

Musical score for measures 157-159. The score includes parts for Vo (Vocal), Vo2 (Vocal 2), Gtr1 (Guitar 1), Gtr2 (Guitar 2), Ba (Bass), and Dr (Drums). Measure 157 starts with a tempo change to 126 BPM. Measure 158 has a tempo change to 118 BPM. The score features various musical notations including notes, rests, and dynamic markings like 'full'.

160

$\text{♩} = 108$

$\text{♩} = 100$

$\text{♩} = 96$

V0

V02

Gtr1

Gtr2

Ba

Dr