

Ziggy Stardust

David Bowie

Intro

♩ = 80

Band Enter

Vocals

Guitar

e a d g b e

Bass

8 e a d g

Drums

Steelpan

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band, with the following parts:

- Vo (Vocals):** The vocal line is written in treble clef with a key signature of one sharp (F#). It begins with a half rest, followed by a dotted quarter note (F#4). The melody continues with a half note (G#4) and a dotted half note (A4), both marked with a "full" dynamic. The score includes a final measure with a whole rest.
- Gtr (Guitar):** The guitar part is in treble clef with a key signature of one sharp. It features a series of chords and arpeggios, including a prominent F#m chord in the first measure. The notation includes various rhythmic values and dynamic markings.
- A/B (Acoustic Bass):** This part is written in treble clef and uses a simplified notation system with numbers (0-7) and "x" marks to represent fret positions and string mutes. It includes a "7+2" marking, indicating a specific fretting technique.
- Ba (Bass):** The bass line is in bass clef with a key signature of one sharp. It starts with a half note (F#2) and a dotted half note (G#2), followed by a series of eighth and quarter notes. The notation includes a "7+2" marking.
- Drs (Drums):** The drum part is written in a standard drum notation system, showing a variety of rhythmic patterns and accents. It includes a "3" marking, indicating a triplet.

Verse 1

Vo ∞

Gtr ∞

Ba ∞

Drs

Sp ∞

Zig- gy played gui- tar Jam- ming good with Weird and

3 3 3 7 7 5 7 8

3 2 0 3 5 5 5 3 2 4 4 4 3 4

3 2 0 3 5 5 5 3 2 4 4 4 3 4

11

Vo

8

11

full

Gil-ly and the Spi- ders from Mars He played it left hand But made it too far

Gtr

8

Ba

8

Drs

Sp

3 3

3 3

0 0

2 2

3 3

5

3 2 3 4

5 5-7 5

5-7 5

3

5

3 3 2 3 4

5 9-7 9-7

5 5 4 5 7

5

3 3 2 3 4

5 9-7 9-7

5 5 4 5 7

4

14

Vo

8

Be- came the spe- cial man

full

Then we were Zig- gy's band

full

Gtr

8

12 7 12

2

3

Ba

8

9 9 9 9 8

7 7 7 7 7 0 2

3 3 2 3 2-4

Drs

Sp

Verse 2

17

Vo

Zig-gy real-ly sang Screwed up eyes and screwed down hair-

Gtr

Ba

8

5 5 5 3 2 4 4 4 4 3 4

Drs

Sp

19

Vo

do Like some cat from Ja-pan He could lick 'em by smi-

Gtr

Ba

8

5 3 2 3 4 5 5-7 5 5-7 5

Drs

Sp

6
21

V_o

ling He could leave them to hang full He came on so

G_{tr}

Ba

Drs

Sp

The musical score is written for five instruments: Voice (V_o), Guitar (G_{tr}), Bass (Ba), Drums (Drs), and Solo (Sp). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The vocal line (V_o) includes lyrics: "ling", "He could leave them to hang", "full", "He came on so". The guitar (G_{tr}) and solo (Sp) parts are melodic, with the solo part mirroring the vocal melody. The bass (Ba) part provides a rhythmic foundation with eighth and sixteenth notes. The drums (Drs) part features a simple drum kit notation with snare, bass drum, and cymbal hits. The guitar (G_{tr}) part includes a double bar line in the first measure, indicating a change in the guitar part.

23

Vo

loaded man Well- hung and snow- white tan full

Gtr

Ba

Drs

Sp

Chorus

25

Vo

So where were the Spi- ders

Gtr

Ba

Drs

Sp

29

The musical score is arranged in five staves. The top staff is for the Voz (Vocal) part, featuring a melody in G major with lyrics: "Just the beer light to guide us So we". The second staff is for the Guitar (Gtr) part, showing a complex arrangement of chords and single notes. The third staff is for the Bass (Ba) part, featuring a bass line with a mix of eighth and sixteenth notes. The fourth staff is for the Drums (Drs) part, showing a drum kit with various rhythms. The bottom staff is for the Synthesizer (Sp) part, featuring a melody in G major. The score is divided into two systems by a double bar line. The first system contains the first two measures of the music, and the second system contains the remaining three measures.

Voz

Gtr

Ba

Drs

Sp

Just the beer light to guide us So we

Gtr

<i>TAB</i>	3	3	(X)			3	3	3	X	(X)		
	3	3	(X)			3	3	3	X	(X)		
	0	0	(X)	0	0	0	X	(X)				
	2	0	(X)	2	0	2	X	(X)				
	2	2	(X)	2	2	0	X	(X)				
	3	3	(X)	2	0	3	X	(X)				

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a three-staff system. The top staff is the Treble Clef (T), the middle is the Alto Clef (A), and the bottom is the Bass Clef (B). The notes are as follows: Treble staff has a whole note '5' and a half note '7'; Alto staff has a whole note '5' and a half note '3'; Bass staff has a whole note '5' and a half note '2'. A bar line follows. The second measure: Treble staff has a half note '3' and a quarter note '4' beamed together; Alto staff has a half note '0'; Bass staff has a whole note '5'. A second bar line follows. The third measure: Treble staff has a whole note '5' and a half note '7'; Alto staff has a whole note '5'; Bass staff has a whole note '5'.

12

39

V_o

Gtr

5

5

3 2 3 4

5 5-7 5 5-7 5

3 2

Ba

3

3 2 3 4

5 9 7 9 7

5 5-5-5-4-5 5 7 8

Drs

Sp

42

V_o

He took it all too far But boy, could he play gui- tar

full

Gtr

Ba

Drs

Sp

Chorus

45

V_o

8

Ma- king love with his e- go Zig- gy sucked up in- to

Gtr

8

$\begin{matrix} T \\ A \\ B \end{matrix}$	$\begin{matrix} 5 & 5 & 5 & 5 & 5 \\ 7 & 7 & 7 & 7 & 7 \\ 5 & 5 & 5 & 5 & 5 \end{matrix}$	$\begin{matrix} 4 & 4 & 4 & 4 & 4 \\ 5 & 5 & 5 & 5 & 5 \\ 3 & 3 & 3 & 3 & 3 \end{matrix}$	$\begin{matrix} 3 & 3 & 3 & 3 & 3 & 3 & 3 & 5 \\ 3 & 3 & 3 & 3 & 3 & 3 & 3 & 5 \\ 1 & 0 & 1 & 0 & 1 & 0 & 1 & 3 \end{matrix}$	$\begin{matrix} 5 & 5 & 5 & 5 & 5 \\ 7 & 7 & 7 & 7 & 7 \\ 5 & 5 & 5 & 5 & 5 \end{matrix}$	$\begin{matrix} 4 & 4 & 4 & 4 & 4 \\ 5 & 5 & 5 & 5 & 5 \\ 3 & 3 & 3 & 3 & 3 \end{matrix}$
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Ba

8

$\begin{matrix} T \\ A \\ B \end{matrix}$	$\begin{matrix} 7 & 7 & 7 & 7 & 7 \\ 5 & 5 & 5 & 5 & 5 \end{matrix}$	$\begin{matrix} 3 & 2 & 3 & 2 & 3 & 2 & 3 & 5 \end{matrix}$	$\begin{matrix} 7 & 7 & 7 & 7 & 7 & 2 & 5 & 5 & 5 & 5 & 5 \end{matrix}$
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Drs

Sp

48

V_o

his mind

full

Like a le- per mes- si- ah When the

Gtr

Ba

Drs

Sp

51

V_o



kids had killed the man I had to break up the band

Gtr



	7	7	7	x	7	7	7-7	0	0	x	0	x	0	x	0	x	0	x	x	3	3+(x)	7-8-7-8-7	7+2+
	7	7	7	x	7	7	7-7	0	0	x	0	x	0	x	0	x	0	x	x	3	3+(x)	7	7
	5	5	5	x	5	5	5-5	2	2	x	2	x	2	x	2	x	2	x	x	2	2+(x)	5	5
	5	5	5	x	5	5	5-5	0	0	x	0	x	0	x	0	x	0	x	x	3	3+(x)	5	5

Ba



	5	7	7	7-5	7-7	7-4	7	7	7	7	7	7	4	5	5	7
	5	7	7	7-5	7-7	7-4	7	7	7	7	7	7	4	5	5	7

Drs



Sp



54

V_o

8

Oh yeah

Gtr

8

Ba

8

Drs

Sp

Vo

8

58

8

58

8

58

8

8

58

8

Ooooh

Zig- gy played gui- tar

full

8

58

8

Gtr

8

58

8

8

58

8

8

58

8

8

58

8

Ba

8

58

8

8

58

8

8

58

8

8

58

8

Drs

8

58

8

8

58

8

8

58

8

8

58

8

Sp

8

58

8

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58

8

8

58

8

8

58

8

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4.

- Vocals (Vocals):** The top staff shows the vocal melody. It begins with a whole note on G4, marked "full". The melody is sustained throughout the first measure.
- Guitar (Gtr):** The second staff shows the guitar part. It features a complex, fast-paced melody with many sixteenth notes. A triplet of eighth notes is indicated by a "3" over the notes.
- Bass (Ba):** The third staff shows the bass line. It consists of a series of eighth notes, mostly on the lower strings, with a "3" indicating a triplet of eighth notes.
- Drums (Drs):** The fourth staff shows the drum part. It is represented by a series of "x" marks on the staff, indicating the timing of the drum hits.
- Piano (Sp):** The bottom staff shows the piano accompaniment. It begins with a whole note on G4, marked "full". The piano part is sustained throughout the first measure.

The musical score is arranged in five systems, each with a vocal line and an instrumental line. The vocal parts are for Soprano (Vo), Contralto (Gtr), Bass (Ba), and Soprano (Sp). The instrumental parts are for Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'full'.