

I Won't Back Down

Tom Petty

Intro

♩ = 112

Verse 1

Sheet music for the song "I Won't Back Down" by Tom Petty, featuring guitar, bass, and drums.

The music is written in 4/4 time, with a tempo of 112 beats per minute. The key signature is one sharp (F#).

The score is divided into measures, with measure numbers 6, 11, and 16 indicated at the start of their respective systems.

Guitar: The guitar part features a driving rhythm of eighth notes, often in a double-strapped configuration. It includes various fretting techniques such as power chords, barre, and bends.

Bass: The bass line provides a steady, rhythmic foundation, primarily using eighth notes and quarter notes, with occasional double bass (pedal point) notes.

Drums: The drum part is characterized by a consistent backbeat on the snare and a steady eighth-note pattern on the hi-hat, creating a powerful, energetic feel.

Chorus 1

[illegible][illegible]

Verse 2

31

Gtr

Ba

The image shows a musical score for guitar and bass. The guitar part is written in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The bass part is written in bass clef with a key signature of one sharp (F#). It features a simpler, more rhythmic melody with beamed eighth and sixteenth notes. Both parts are divided into four measures by a double bar line. The guitar part has a capo on the 8th fret, indicated by a 'C' with an '8' below it. The bass part has a capo on the 8th fret, indicated by a 'C' with an '8' below it. The guitar part has a capo on the 8th fret, indicated by a 'C' with an '8' below it. The bass part has a capo on the 8th fret, indicated by a 'C' with an '8' below it.

36

Gtr

Ba

The image shows measures 36 through 40 of a musical score. The guitar part (Gtr) is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass part (Ba) is written on a single staff with a bass clef and a key signature of one sharp (F#). It also features a complex rhythmic pattern of eighth and sixteenth notes. Below the bass staff, there are two staves for guitar fretting, labeled Gtr and Ba, showing fingerings and fret numbers for the left and right hands respectively. The fret numbers are written as integers, with some numbers appearing multiple times to indicate repeated frets.

46

Gtr

Ba

Guitar Solo

56

Gtr


Ba

The image shows measures 56 through 60 of a musical score for guitar and bass. Measure 56 is marked with a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes, while the bass part plays a steady eighth-note line. Measures 57-60 continue the guitar's intricate patterns, which include some chords and rests, and the bass part maintains its rhythmic foundation with occasional melodic variations.

[illegible]

66

Gtr



8

(2) 2 2 2 2 3 3 0 0 0 0 3 3 3 2 2 2 2 2 3 0 0 0 0 3 3 3 2 2 2 2 2 2 2 2 2

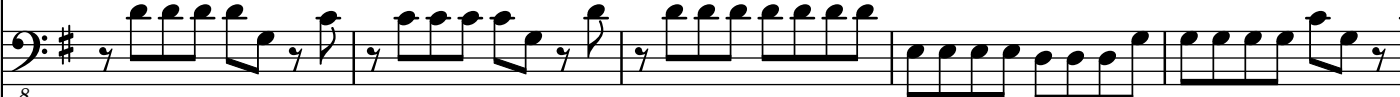
(3) 3 3 3 3 0 0 1 1 1 1 0 0 0 3 3 3 3 0 1 1 1 0 0 0 3 3 3 3 3 3 3 3 3

A (2) 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

B (0) 0 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 3 3 3 3 3 2 2 2 2 3 3 3 3 2 2 2 3 3 3 3 2 2 2 3 3 3 3 3 3 3 3

Ba



8

7 7 7 7 0 5 5 5 5 5 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 5 0 5

7 7

7 7

Gtr 71

Ba

8

76

Gtr

(2) 2 2 2 2 2 3 0
(3) 3 3 3 3 3 0 1
(2) 2 2 2 2 2 0 0
(0) 0 0 0 0 0 0 2
3 3

Ba

7 7 7 7 7 7 7
0 0 0 0 0 0 0
0 0 0 0 0 0 0
7 7 7 7 7 7 7
0 0 0 0 0 0 0
2 2 2 2 0 0 0

81

Gtr

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