

# Sister Christian

Night Ranger

**Intro**

Drums  $\text{H} \text{ C}$   $\text{♩} = 86$

**Verse 1**

**Interlude**

12 Drs  $\text{H}$   $\text{♩} = 88$   $\text{♩} = 89$

**Chorus 1**

21 Drs  $\text{H}$

26 Drs  $\text{H}$  L LRR

**Verse 3**

31 Drs  $\text{H}$

**Verse 4**

36 Drs  $\text{H}$  R R RL

41 Drs  $\text{H}$  R R RL  $\text{♩}^7$  R

**Chorus 2**

46 Drs  $\text{H}$

**Chorus 3**

51 Drs  $\text{H}$


57 Drs  $\text{H}$

**Solo**

62 Drs  $\text{H}$

[illegible]

## Chorus 4

72 *Drs* 

[illegible]

## Chorus 5

82  
Drs

A musical score for a piece titled 'Drs'. The score is written on a grand staff (two staves). The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The score consists of five measures. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2.

87  
Drs

L LR R

## Break Down

## Outro

92 

Last Bit

99 