


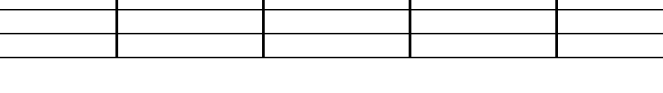
Beat It

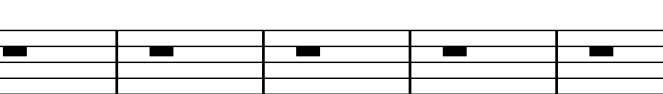
Michael Jackson

Intro

$\text{♩} = 139$

Guitar 1: $\text{♩} = 139$


Guitar 2: 

Guitar 3: 

12

Verse 1

19

Gtr

Gtr2

Gtr3

24

Gtr

Gtr2

Gtr3

(0) 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 9 9 9 7 9 9 9 7 7 7 5

24

Gtr

Gtr2

Gtr3

7 7 9 9 9 7 7 7 5 5 3 3 3 7 7 7 9 9 9 7 9 9 9 7 7 7 5

2

30

Gtr

Gtr2

Gtr3

35

Chorus

Gtr

Gtr2

Gtr3

40

Gtr

Gtr2

Gtr3

(4) 2 0 0

0 3 2 5 2 4 2 0

0 3 2 5 2 4 2 0 0

0 3 2 5 2 4

46 Verse 2

Gtr1

Gtr2

Gtr3

4
52

Gtr

Gtr2

Gtr3

7 7 9 9 9 7 7 7 5 5 5 7 7 7 9 9 9 7

5 5 7 7 5 5 3 3 3 5 5 5 9 9 9 7

58

Gtr

Gtr2

Gtr3

7 7 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7

5 5 7 7 5 5 7 7 7 7 7 5 5 5 0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2 0 2 0 0 2 4 2 0 2

Chorus

The image displays a musical score for guitar, organized into three systems (Gtr 1, Gtr 2, and Gtr 3). Each system includes a standard notation staff and a corresponding tablature staff.

- Gtr 1:** The standard notation staff shows a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of whole rests across five measures. The tablature staff is empty.
- Gtr 2:** The standard notation staff shows a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation features eighth notes and eighth rests across five measures. The tablature staff contains fret numbers (5, 7, 9) corresponding to the notes in the standard notation.
- Gtr 3:** The standard notation staff shows a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation features eighth notes and eighth rests across five measures. The tablature staff contains fret numbers (0, 2, 4) corresponding to the notes in the standard notation.

The score is divided into two sections: a 16-measure section and a 4-measure section labeled "Chorus".

68

Gtr

Gtr2

Gtr3

(4) 2 0 0

0 3 2 5 2 4 2 0

0 3 2 5 2 4 2 0 0

0 3 2 5 2 4

6

74

Gtr 1

Gtr 2

Gtr 3

(4) 2 0

0 3 2 5 2 4 2 0 0

0 3 2 5 2 4 2 0

0 3 2 5 2 4

80

Bridge

The Bridge section of the musical score for 'The Sound of Silence' is shown. It consists of three guitar parts (Gtr 1, Gtr 2, Gtr 3) and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into seven measures. Gtr 1 and Gtr 2 play a simple chord progression of F#m (4th fret, 1st string) and Dm (2nd fret, 2nd string) in the first six measures, followed by a final measure with a single F#m chord. Gtr 3 plays a melodic line in the first six measures, followed by a final measure with a single F#m chord. The bass line is shown in the bottom staff, with fret numbers indicated below the notes.

87

Gtr

Gtr2

Gtr3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

93

Gtr

Gtr2

Gtr3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The musical score is divided into three systems, each for a different guitar (Gtr1, Gtr2, Gtr3) and a fretless bass (Fretless B).

Gtr1: The first system shows a melodic line with a key signature of one sharp (F#). It includes a triplet of eighth notes and a five-measure rest. The fretless bass part for Gtr1 shows a sequence of fret numbers: 12-10, 14-15-14-12-10-14-15-14-12-10-12-13-12, 19, 12-15-19, 12-19-15-12-14-12, 19-15, 15-12-14, 15.

Gtr2: The second system shows a rhythmic pattern with eighth notes and rests. The fretless bass part for Gtr2 shows fret numbers: 7, 7, 5, 7, 5, 5, 5, 3, 3, 5, 7, 7, 5.

Gtr3: The third system shows a rhythmic pattern with eighth notes and rests. The fretless bass part for Gtr3 shows fret numbers: 7, 7, 5, 7, 5, 5, 5, 3, 3, 5, 7, 7, 5.

[illegible]

107

Gtr1

full full full full full full full

3 3 0 3 3 3 0 3

3 3 0 3 3 3 0 2

12 12 15 12 15 12 12

Gtr2

9 9 9 7 7 7 9 9 9 7

9 9 9 7 7 7 9 9 9 7

7 7 7 5 5 5 7 7 7 5

Gtr3

9 9 9 7 7 7 9 9 9 7

9 9 9 7 7 7 9 9 9 7

7 7 7 5 5 5 7 7 7 5

[illegible]

112

Gtr

8

3

full

full

3

10 17 10 17 10 8 0 12 12 12 14 14 14 14 14 15 15 15 15 15 15 15 15 17 17 17 17

9 0 15

Gtr2

8

Gtr3


8

7 7 5 7 7 5 9 9 7 9 9 7 7 7 5

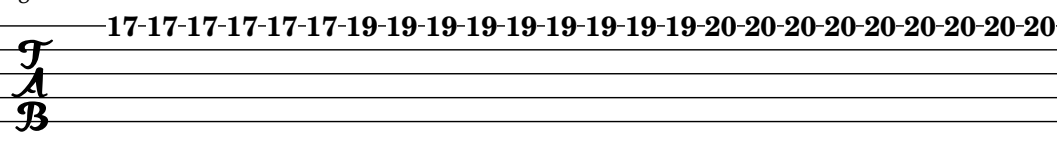
Chorus

114

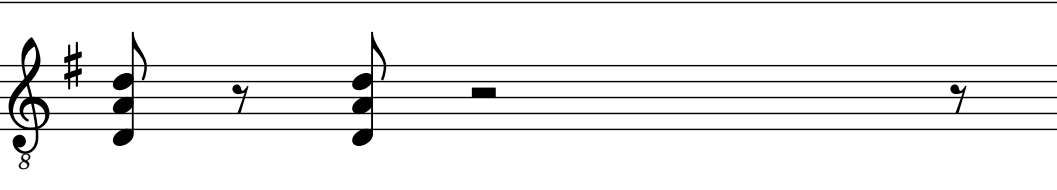
Gtr



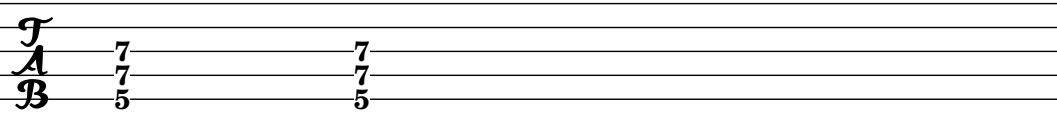
33



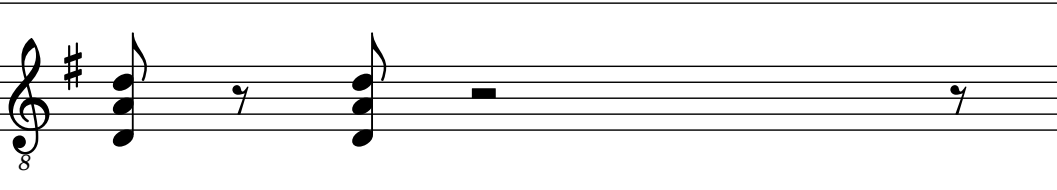
Gtr2



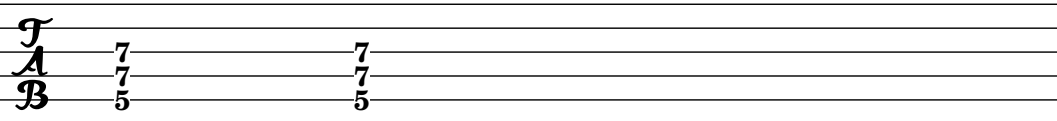
77



Gtr3

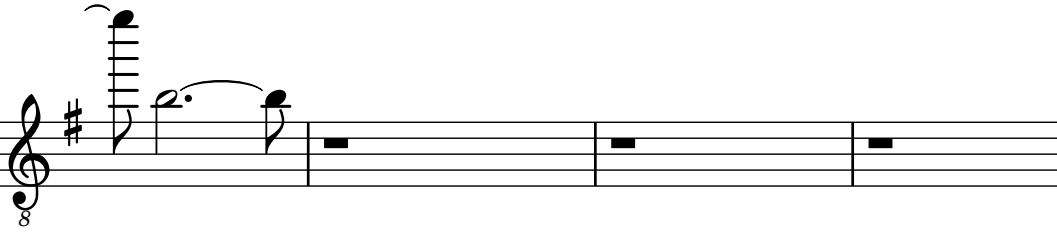


77

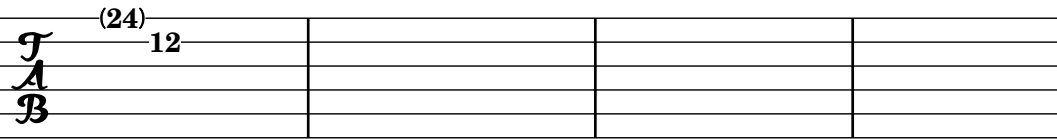


116

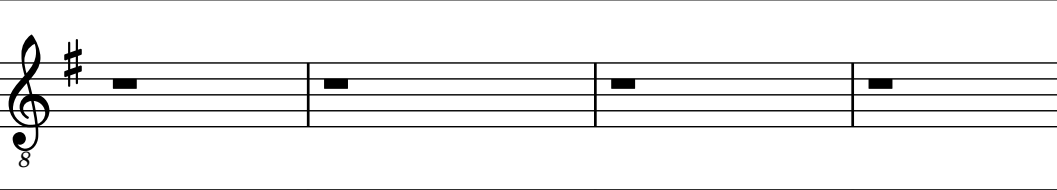
Gtr



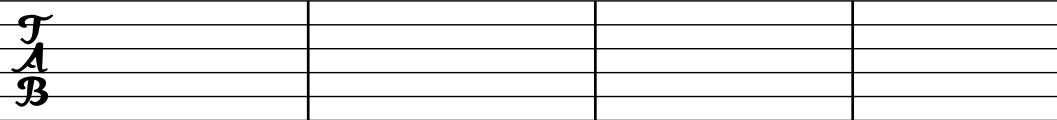
(24)12




Gtr2



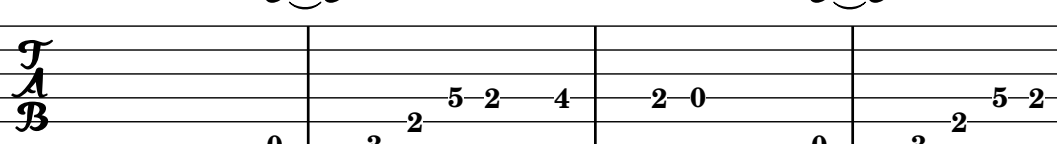
1224



Gtr3



1224



122

Outro

122 **Outro**

Gtr1

Gtr2

Gtr3

(4) 2 0

0 3 2 5 2 4

2 0 0

0 3 2 5 2 4

2 0

0 3 2 5 2 4

128

134

Gtr

Gtr2

Gtr3

140

Gtr

Gtr2

Gtr3