

Alone

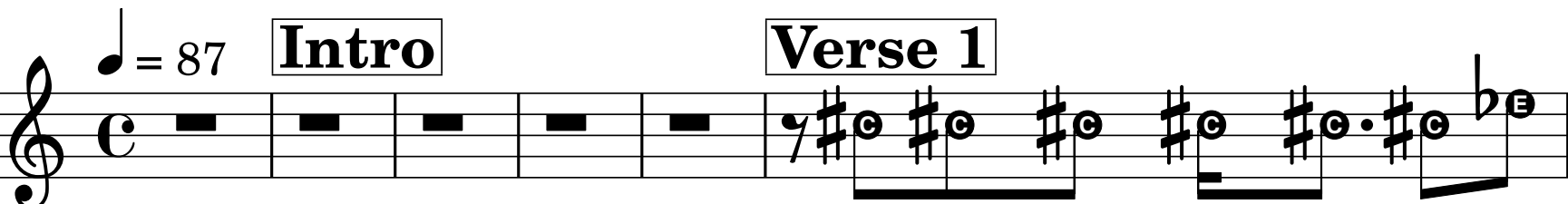
Heart

$\text{♩} = 87$

Intro

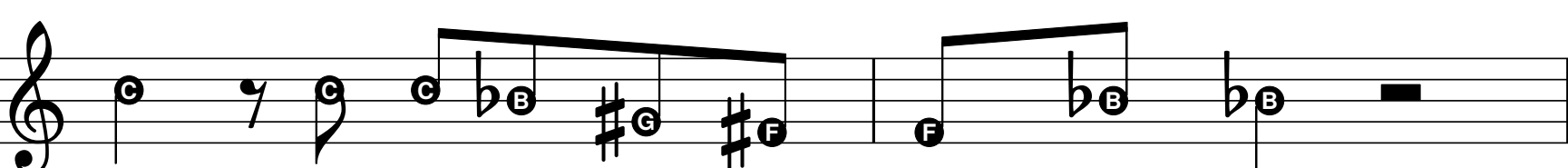
Verse 1

Steelpan



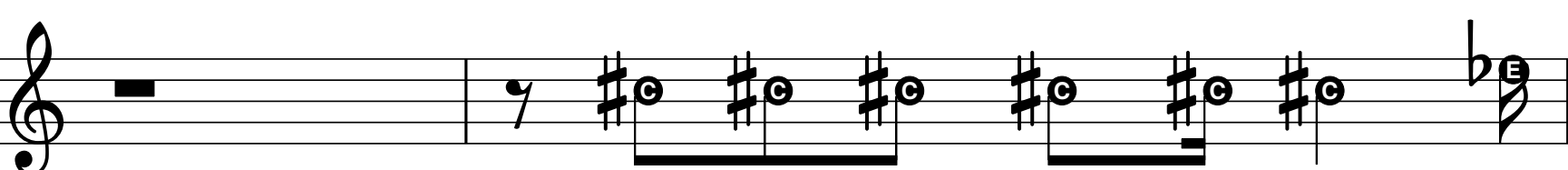
I hear the tick-ing of the

Sp



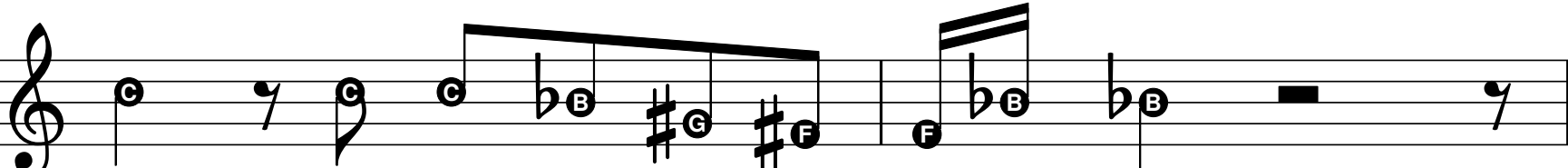
clock I'm ly-ing here the room's pitch dark

Sp



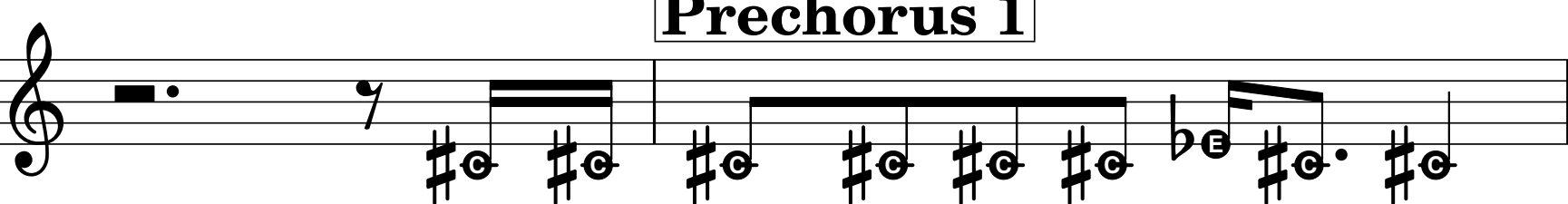
I won-der where you are to-

Sp



night No an-swer on the te-le-phone

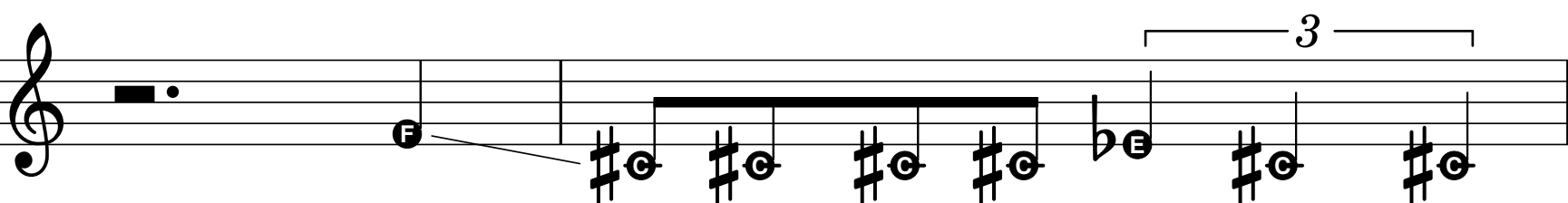
Sp



Prechorus 1

And the night goes by so ve-ry slow

Sp



Oh I hope that it won't end though

Chorus

17 **Chorus**

Sp

a-lone Till now I

Detailed description: This image shows the musical notation for the chorus of the song 'A-Lone'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The lyrics 'a-lone' are written below the first three notes. The melody then continues with a whole note C5, followed by a half note B4, and then a half note A4. The lyrics 'Till now I' are written below the last three notes. The notation includes a repeat sign at the beginning of the chorus and a double bar line at the end.

21

al- ways got by on my own I real- ly ne- ver

[illegible]

25

chills me to the bone How do I get you a-lone

28

Sp

How do I get you a- lone

Detailed description: This musical score is for the song 'How do I get you alone'. It is written for a single part, 'Sp', on a treble clef staff. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4. The melody consists of eighth notes. The lyrics are 'How do I get you a- lone'. The notes are: 'How' (F#4), 'do' (C#5), 'I' (G#4), 'get' (F#4), 'you' (B3), 'a-' (B3), and 'lone' (B3). The score ends with a double bar line and a repeat sign.


Verse 2

30

Sp

Verse 2

You don't know how long I have

32
Sp 
want-ed To touch your lips and hold you tight

2
34
Sp

You don't know how long I have

36
Sp

wait-ed And I was gon-na tell you to-night

38
Sp

Prechorus 2

But the se-cret is still my own And my

41
Sp

love for you is still un-known a-lone

45
Sp

Chorus


Oh Till now I

50
Sp

al-ways got by on my own I ne-ver real-ly

52
Sp

cared un-til I met you And now it

54
Sp

chlls me to the bone How do I get you a-lone

57 **Solo**

How do I get you a-lone

63

Sp

Chorus

How do I get you a-lone

Detailed description: This image shows a musical score for a piano accompaniment. It features a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Sp' (Spirito). The score begins with a four-measure introduction, each containing a whole rest. The chorus starts at measure 5 with the lyrics 'How do I get you a-lone'. The melody is composed of eighth notes: F#4 (G4) for 'How', F#4 (G4) for 'do', F#4 (G4) for 'I', and a descending eighth-note pair of E4 (B3) and D4 (A3) for 'get you a-lone'. The lyrics are positioned below the staff, with 'How do' under the first two measures of the chorus, 'I' under the third, and 'get you a-lone' under the final two measures. A box labeled 'Chorus' is placed above the staff, spanning from the start of the chorus to the end of the phrase. The piece concludes with a double bar line and a key signature change to one flat (Bb), indicated by a flat symbol on the F line.

69

How do I get you a-lone A- lone A-

73

sp

lone

Outro