

Blitzkrieg Bop

Ramones

Intro

$\text{♩} = 176$

Sheet music for the Intro of "Blitzkrieg Bop" by the Ramones. The music is in 4/4 time, key of D major (two sharps), and tempo 176 BPM. The score is arranged for Guitar, Bass, and Ba (Bass).

The Intro consists of 15 measures, grouped into four systems of four measures each, with the final system containing only three measures. Measure numbers 1 through 15 are indicated above the staves.

System 1 (Measures 1-4):

- Guitar:** Measure 1: Four eighth notes (D4, F#4, A4, D5). Measure 2: Quarter note (D4), eighth note (F#4), quarter note (A4), eighth note (D5). Measure 3: Quarter note (D4), eighth note (F#4), quarter note (A4), eighth note (D5). Measure 4: Quarter note (D4), eighth note (F#4), quarter note (A4), eighth note (D5).
- Bass:** Measure 1: Four eighth notes (D3, F#3, A3, D4). Measure 2: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4). Measure 3: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4). Measure 4: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4).
- Ba:** Measure 1: Four eighth notes (D3, F#3, A3, D4). Measure 2: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4). Measure 3: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4). Measure 4: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4).

System 2 (Measures 5-8):

- Guitar:** Measure 5: Quarter note (D4), eighth note (F#4), quarter note (A4), eighth note (D5). Measure 6: Quarter note (D4), eighth note (F#4), quarter note (A4), eighth note (D5). Measure 7: Quarter note (D4), eighth note (F#4), quarter note (A4), eighth note (D5). Measure 8: Quarter note (D4), eighth note (F#4), quarter note (A4), eighth note (D5).
- Bass:** Measure 5: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4). Measure 6: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4). Measure 7: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4). Measure 8: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4).
- Ba:** Measure 5: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4). Measure 6: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4). Measure 7: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4). Measure 8: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4).

System 3 (Measures 9-12):

- Guitar:** Measure 9: Quarter note (D4), eighth note (F#4), quarter note (A4), eighth note (D5). Measure 10: Quarter note (D4), eighth note (F#4), quarter note (A4), eighth note (D5). Measure 11: Quarter note (D4), eighth note (F#4), quarter note (A4), eighth note (D5). Measure 12: Quarter note (D4), eighth note (F#4), quarter note (A4), eighth note (D5).
- Bass:** Measure 9: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4). Measure 10: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4). Measure 11: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4). Measure 12: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4).
- Ba:** Measure 9: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4). Measure 10: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4). Measure 11: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4). Measure 12: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4).

System 4 (Measures 13-15):

- Guitar:** Measure 13: Quarter note (D4), eighth note (F#4), quarter note (A4), eighth note (D5). Measure 14: Quarter note (D4), eighth note (F#4), quarter note (A4), eighth note (D5). Measure 15: Quarter note (D4), eighth note (F#4), quarter note (A4), eighth note (D5).
- Bass:** Measure 13: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4). Measure 14: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4). Measure 15: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4).
- Ba:** Measure 13: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4). Measure 14: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4). Measure 15: Quarter note (D3), eighth note (F#3), quarter note (A3), eighth note (D4).

16 17 18 19 20 21

Gtr

8

B

7 7 7 7 7 7

Ba

8

B

5 5 5 5 5 5

5 5 5 5 5 5

22 23 24

Gtr

8

Ba

8

5 5

Verse 1

25 26 27

Gtr

Ba

Measures 28-30 of the musical score. The guitar part (Gtr) is in treble clef with a key signature of three sharps (F#, C#, G#). The bass part (Ba) is in bass clef with the same key signature. Both parts include a guitar-specific notation system below the staff, consisting of a treble and bass clef with fret numbers (1-9) indicating fingerings. Measure 28 shows a sequence of notes and chords. Measure 29 features a complex chordal structure with multiple notes per measure. Measure 30 continues the sequence with various chordal and melodic elements.

2

31

Gtr

32

33

Ba

8

5 5

34 35 36

Gtr

Ba

[illegible]

Chorus 1

[illegible]

The musical score consists of two systems, each containing a guitar (Gtr) part and a bass (Ba) part. The key signature has three sharps (F#, C#, G#), and the time signature is 8/8.

- Guitar Part:**
 - Measures 43-44: Chords consisting of F#4, C#5, and G#5.
 - Measure 45: A sequence of eighth notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5.
- Bass Part:**
 - Measures 43-44: Chords consisting of B2, F#3, and C#4.
 - Measure 45: A sequence of eighth notes: B2, F#3, C#4, B2, F#3, C#4, B2, F#3.

46 47 48

Gtr

Ba

Verse 2

[illegible]

52 53 54

Gtr

Ba

[illegible]

58 59 60

Gtr

Ba

61 62 63

Gtr

Ba

Chorus 2

64 66

Gtr

Ba

67 68 69

Gtr

Ba

70

Gtr

71

72

Ba

8

7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 7 7 9 9 9 9

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 7 7 7 7

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 7 7 7 7

Verse 3

73 74 75

Gtr

Ba

[illegible]

[illegible]

88 89 90 91 92 93

Gtr

Ba

[illegible]