

Gimme Chocolate!

BABYMETAL

Riff 1

$\text{♩} = 220$

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a five-piece band: Vocals, Steelpan, Guitar, Bass, and Drums. The tempo is marked as ♩ = 220. The score is in common time (C) and features a key signature of one sharp (F#).

The arrangement includes:

- Vocals:** The vocal line is represented by a single staff with a treble clef, showing the melody and lyrics.
- Steelpan:** The steelpan part is written on a single staff with a treble clef, providing a rhythmic accompaniment.
- Guitar:** The guitar part is written on a single staff with a treble clef, featuring a complex, melodic line with many accidentals.
- Bass:** The bass part is written on a single staff with a bass clef, providing a steady, rhythmic foundation.
- Drums:** The drum part is written on a single staff with a treble clef, featuring a complex, melodic line with many accidentals.

This musical score is for a guitar ensemble, consisting of two identical systems of staves. Each system includes staves for Voice (Vo), Soprano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs).

Vo (Voice): The vocal staves are empty, indicating no vocal parts are present in this arrangement.

Sp (Soprano): The soprano staves are empty, indicating no soprano parts are present in this arrangement.

Gtr (Guitar): The guitar staves feature a complex, melodic line. The notation includes various accidentals (sharps, naturals, flats) and ties, suggesting a fast-paced, intricate melody. The staff is marked with a treble clef and a key signature of one sharp (F#).

Ba (Bass): The bass staves feature a complex, melodic line. The notation includes various accidentals (sharps, naturals, flats) and ties, suggesting a fast-paced, intricate melody. The staff is marked with a bass clef and a key signature of one sharp (F#).

Drs (Drums): The drum staves feature a complex, rhythmic pattern. The notation includes various accidentals (sharps, naturals, flats) and ties, suggesting a fast-paced, intricate melody. The staff is marked with a drum clef and a key signature of one sharp (F#).

Staff Markings: The staves are marked with a treble clef and a key signature of one sharp (F#). The notation includes various accidentals (sharps, naturals, flats) and ties, suggesting a fast-paced, intricate melody.

2
13

Vo

Sp

Gtr

Ba

Drs

6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

17

Vo

Sp

Gtr

Ba

Drs

6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

21

Vo

Sp

Gtr

Ba

Drs

6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

25

Riff 2

Vo

Sp

Gtr

Ba

Drs

6 7 6 7 6 7 6 7 6 7

4 4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 4 5

Chorus

40

Vo

Sp

Gtr

Ba

Drs

44

Vo

Sp

Gtr

Ba

Drs

6

48

Vo

Sp

Gtr

Ba

Drs

(13)
(13)
(13)

8

9
13
13

11
13
13

12
13
13

13
13
13

52

Vo

Sp

Gtr

Ba

Drs

(13)
(13)
(13)

8

9
13
13

11
13
13

12
13
13

13
13
13

Riff 1

56

56

Vo

Sp

Gtr

Ba

Drs

57

Vo

Sp

Gtr

Ba

Drs

58

Vo

Sp

Gtr

Ba

Drs

59

Vo

Sp

Gtr

Ba

Drs

60

Vo

Sp

Gtr

Ba

Drs

Detailed description: This page contains the musical notation for 'Riff 1' across measures 56 to 60. The score is arranged in a system of six staves: Vocal (Vo), Soprano (Sp), Guitar (Gtr), Bass (Ba), Drums (Drs), and another set of Vo, Sp, Gtr, Ba, and Drs staves for measures 57-60. Measures 56-59 feature a complex guitar riff with many accidentals and a bass line with a similar melodic pattern. The drums provide a steady rhythmic accompaniment. In measure 60, the guitar and bass parts end with a final chord, while the drums continue their pattern. The vocal and soprano parts are mostly silent, indicated by rests.

Riff 2

64

Vo

Sp

Gtr

Ba

Drs

Verse 2

69

Vo

Sp

Gtr

Ba

Drs

74

Vo

Sp

Gtr

Ba

Drs

6 7 6 7 6 7 6 7 6 7

4 4 4 4 5 4 4 4 4 5 4 4 4 4 5 4 4 4 4 5

8

4 4

7

79

Chorus

Vo

Sp

Gtr

Ba

Drs

8 11 12 13

9 13 13 13

8

6 7 6 6 6 8

4 4 4 4 5 4

8

84

Vo

Sp

Gtr

Ba

Drs

(13)
(13)
(13)

8

9

11

12

13

13

13

88

Vo

Sp

Gtr

Ba

Drs

(13)
(13)
(13)

8

9

11

12

13

13

13

92

Vo

Sp

Gtr

Ba

Drs

(13)
(13)
(13)

8

11
13
13

12
13
13

13
13
13

(8) 8 8 8 8 8 8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8

8

Post-Chorus

96

Vo

Sp

Gtr

Ba

Drs

(13)
(13)
(13)

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4

(8) 8 8 8 8 8 8

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4

Riff 1

101

Vo

Sp

Gtr

Ba

Drs

106

Vo

Sp

Gtr

Ba

Drs

The musical score for Riff 1 spans measures 101 to 110. The notation is as follows:

- Measures 101-105:** All five staves (Vo, Sp, Gtr, Ba, Drs) contain musical notation. The vocal and saxophone parts consist of eighth-note chords with a melodic line. The guitar part features a complex, fast-moving line with many accidentals. The bass part is a steady eighth-note line. The drums provide a rhythmic foundation with various patterns.
- Measures 106-110:** The vocal and saxophone staves contain whole rests. The guitar, bass, and drums staves continue with their respective musical parts, maintaining the intensity of the riff.

110

Vo

Sp

Gtr

Ba

Drs

8

(6) 5 4 3 2 6 (4) 0 3 0 2 1 0 4 0 5 4 3 2 6 0 3 0 2 1 0 4 6 5 4 3 2 6

114

Vo

Sp

Gtr

Ba

Drs

8

(6) 5 4 3 2 6 (4) 0 3 0 2 1 0 4 0 5 4 3 2 6 0 3 0 2 1 0 4 6 5 4 3 2 6

Solo

Vo

Sp

Gtr

Ba

Drs

Vo

Sp

Gtr

Ba

Drs

132

132

Voc

Sp

Gtr

Ba

Drs

16

137

Vocals

Piano

Guitar

Bass

Drums

142

Verse 3

V_o

Sp

Gtr

Ba

Drs

147

Vo

Sp

Gtr

Ba

Drs

6 7 6 7 6 7 6 7 6 7

4 4 4 4 5 4 4 4 4 5 4 4 4 4 5 4 4 4 4 5

8

4 4

7

Bridge

152

Vo

Sp

Gtr

Ba

Drs

8 11 12 13

9 13 13 13 13

6 6 6

4 4

7

18

156

Vo

Sp

Gtr

Ba

Drs

8

(13)
(13)
(13)

8

11
13
13

12
13
13

13
13
13

160

Vo

Sp

Gtr

Ba

Drs

8

(13)
(13)
(13)

8

11
13
13

12
13
13

13
13
13

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 16-measure piece in G major, 4/4 time. The score includes parts for Vocals (Voc), Guitar (Gtr), Bass (Ba), and Drums (Drs). The vocal parts feature a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is a complex, multi-measure piece with a key signature of one sharp (F#) and a time signature of 4/4. The bass part is a simple, steady line in G major. The drums provide a steady, rhythmic accompaniment.

168 **Chorus**

The Chorus section begins at measure 168. The vocal parts (V and Sp) feature a melody in G major, starting with a whole note G4 and a half note A4. The guitar (Gtr) plays a rhythmic pattern of eighth notes. The percussion (P) plays a pattern of eighth notes. The bass (Ba) plays a pattern of eighth notes. The drums (Drs) play a pattern of eighth notes.

173

Vo

Sp

Gtr

Ba

Drs

11 13 13

12 13 13

13 13 13

177

Vo

Sp

Gtr

Ba

Drs

11 13 13

12 13 13

13 13 13

181

Vocals (Voc) and Guitar (Gtr) parts are shown. The guitar part includes a fretboard diagram for the first four measures, indicating fingerings for the strings.

Ba (Bass) and Drs (Drums) parts are also shown. The bass line is in the lower register, and the drums play a simple, rhythmic pattern.

185 **Post-Chorus**

The musical score for the Post-Chorus section (measures 185-190) is written for five staves: Voice (V), Soprano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is one sharp (F#) and the time signature is 4/4. The guitar part is highly rhythmic, featuring many beamed sixteenth notes. The bass and drums parts provide a steady accompaniment.

Outro

190

Vo

Sp

Gtr

Ba

Drs

195

Vo

Sp

Gtr

Ba

Drs

200

Vo

Sp

Gtr

Ba

Drs

(6) 6 5 5 5 6
(4) 4 3 3 3 4

(4) 4 3 3 3 4

7