

Solsbury Hill

Peter Gabriel

Intro

Vocals

♩ = 104

(A) (A)

Guitar

8 e a d g b e

Bass

8 e a d g b e

Drums

Steelpan

(A) (A)

V0

(A) (A)

Gtr

8

Drs

Ba

8

Sp

(A) (A)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a guitar (Gtr), drums (Drs), and vocal parts (Vocals and Soprano). The key signature is A major (three sharps: F#, C#, G#), and the time signature is 4/4. The score is divided into two systems, each labeled (A) at the beginning. The guitar part features a complex, melodic line with many accidentals and a steady rhythm. The drums provide a consistent beat with a mix of eighth and sixteenth notes. The vocal parts are written in a simple, melodic style, with the Soprano part having a range of 6 octaves. The score is presented in a clean, black-and-white format with standard musical notation.

Verse

The musical score for 'Solsbury Hill' is presented in a multi-staff format. The top staff is for the Voice (Vc), followed by the Guitar (Gtr), Drums (Drs), Bass (Ba), and a section for guitar harmonies (T, A, B). The bottom staff is for the Soprano (Sp). The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The lyrics are: (A) climb- ing up on Sols- bury (A)hill I could see the ci- ty. The guitar part features a prominent arpeggiated pattern in the first system. The drums provide a steady beat. The voice and soprano parts are in harmony, with the voice part starting on a lower note than the soprano part. The bass part is a simple bass line. The guitar harmonies section shows the fretting for the guitar part.

[illegible]

14

Vo (F#)voice stand- -ing stretch- -ing e- -very (F#)nerve had to lis- -ten had no

Gtr

B

Drs

Ba

Sp (F#)voice stand- -ing stretch- -ing e- -very (F#)nerve had to lis- -ten had no

Chorus

16

Vo (D)choice I could not be- -lieve the in- -for- -ma- (D)-tion just had to trust i- -ma- -gi- -na-

Gtr

B

Drs

Ba

Sp (D)choice I could not be- -lieve the in- -for- -ma- (D)-tion just had to trust i- -ma- -gi- -na-

[illegible]

Verse

22

V_o (A)home (A) to keep in si-lence I re-

G_{tr}

B₃

D_{rs}

B_a

Sp

(A)home (A) to keep in si-lence I re-

24

V_o (A)-signed my friends would think I was a (F#)nut wind was blow- -ing time stood

G_{tr}

B₃

D_{rs}

B_a

Sp

(A)-signed my friends would think I was a (F#)nut wind was blow- -ing time stood

6

26

V_o

(F#)still o - pen doors would soon be (A)shut so I went from day to

Gtr

8

T
A
B

Drs

Ba

8

T
A
B

Sp

(F#)still o - pen doors would soon be (A)shut so I went from day to

28

V_o

(A)day all my life was in a (F#)rut 'til I thought of what I'd

Gtr

8

T
A
B

Drs

Ba

8

T
A
B

Sp

(A)day all my life was in a (F#)rut 'til I thought of what I'd

30

Vo (F#)say which con- -nec- -tion I should

Gtr

Drs

Ba

Sp (F#)say which con- -nec- -tion I should

31

Vo (D)cut I was feel- -ing part of the sce- -ne-

Gtr

Drs

Ba

Sp (D)cut I was feel- -ing part of the sce- -ne-

8

32

Vo

Gtr

Drs

Ba

Sp

(D)-ry I walked right out of the ma-chi-ne-

(D)-ry my heart go-ing boom boom boom (D)son he said

33

Vo

Gtr

Drs

Ba

Sp

(D)-ry my heart go-ing boom boom boom (D)son he said

35

Vo

(E)grab your things I've come to take you (A)home hey back

Gtr

Drs

Ba

8

Sp

(E)grab your things I've come to take you (A)home hey back

37

Vo

(A)home (A)

Gtr

Drs

Ba

8

Sp

(A)home (A)

Verse

39

V_o

(A) (A) when il-lu-sion spin her

G_{tr}

3 2 0 2 3 2 0 1 2 0 2 2 0 2 2 2 2 2 2 2 2 2 2 2

0 4 0

D_{rs}

Ba

8

Sp

(A) (A) when il-lu-sion spin her

41

V_o

(A)net I'm ne-ver where I want to (F#)be and li-ber-ty she pi-rou-

G_{tr}

2 2 0 2

2 2 1 2

0 0

D_{rs}

Ba

8

Sp

(A)net I'm ne-ver where I want to (F#)be and li-ber-ty she pi-rou-

[illegible]

12

47

Vo

(F#)-quette I will show a- -no- -ther (D)me to- -day I don't need a re- -place-

Gtr

8

2 2 0 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

2 2 0 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

4 4 4 2 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

Drs

Ba

8

Sp

(F#)-quette I will show a- -no- -ther (D)me to- -day I don't need a re- -place-

49

Vo

(D)-ment I'll tell them what the smile on my face

Gtr

8

2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 0 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

0 2 0 1 0 0 2 0 0 0 2 0 0 0 0 0 0 0 0 0

Drs

Ba

8

Sp

(D)-ment I'll tell them what the smile on my face

14

54

V_o

(A)home (A) yeah back

G_{tr}

3 2 4 0 2 0 2 0 4 0 2 0 0 2 0 2 3 2 2 0 1 1 2 2 3 2 0 2 4 0 2 0 2 0 2

D_{rs}

B_a

8

Sp

(A)home (A) yeah back

56

V_o

(A)home

G_{tr}

2 2 2 0

D_{rs}

B_a

8

Sp

(A)home