

サラバ、愛しき悲しみたちよ

Lyrics: 岩里 祐穂 Composition: 布袋 寅泰

Intro.1

♩ = 168
Em

Vocal

Harmony

Guitar 1

Guitar 2

Keyboard 1

Keyboard 2

Bass

Drums

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Intro.2

8 **B \flat A G Em**

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

11 **Em**

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

8vb

8vb

15

B \flat A G A Em

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 *8vb*

Ba

Dr

18

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

i ccha e ba i i ja n I e yo i i tai yo V S i e nai

I ku no? i ka nai no?

21

Vo **Em**

U ra ka o mo te ka so ko na shi no KUE SU CHON Da ke do do u shi te dou nimo kou nimo d

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Intro.2-2x

25 **Em**

Vo

Ah - Ha Dig_it, Dig it Ah - Ha Dig_it, Dig it

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

29

Vo

Em

Ah-Ha

Dig_it, Dig it

Ah - Ha

B \flat A G

Dig it__ up

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Ba

Dr

A-2X

33 Em

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Mi za ru i wa za ru ki ka za ru de go za ru

35

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Ku n shi, a ya u ki ni chi ka yo ra zu desu

37 **Em**

Vo **O ne gai sa re ta ra, ya me ta ku na ri masu**

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

39 **Em** **B** **G**

Vo **Dat ta ra, yu ru su dat ta ra, wa ra e Ko ko ro**

Ha

Gt.1

Gt.2

Keyb.1 **(S.E.)**

Keyb.2 **(Brass)**

Ba

Dr

42

B/F# Em Am D

Vo no ko e - ga ko da ma su ru

Ha

Gt.1 M M M M g (with Octaver)

Gt.2 M M M M g (with Octaver)

Keyb.1

Keyb.2

Ba

Dr

45

G B Em C D

Vo Na mi da to ki - bo u - no KA A NI BARU

Ha

Gt.1 M M M M M M M M g (with Octaver)

Gt.2 M M M M M M M M g (with Octaver)

Keyb.1

Keyb.2

Ba

Dr

49

C Cm/E \flat G

Vo

Na ma i ki na - ku ra i no yo - - a ke ni

Ha

Gt.1 M MM

Gt.2 M MM

Keyb.1

Keyb.2

Ba

Dr

52 **B** **Em**

Vo I ka nai de...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

54

Vo i ka nai de...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

57 **Em**

Vo na ka nai de... na ka nai de...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

61 **D** **Em** **Am** **D**

Vo Sa ra ba, ki no u wo nu gi su te te Yu u ki no ko

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 **Pad**

Ba

Dr

64

G Cm F#°

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

e wo fu ri shi bo re 「Ji bun」 to i u na no a i wo

67

Vo B^{sus4} B Em

shi ru ta me ni Ne mu re na i

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Detailed description of the musical score: The score is for a 7-piece band. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into 13 measures. The vocal line (Vo) has lyrics 'shi ru ta me ni Ne mu re na i' and is accompanied by guitar (Gt.1, Gt.2), keyboard (Keyb.1, Keyb.2), bass (Ba), and drums (Dr). The guitar parts feature a repeating eighth-note pattern. The keyboard parts provide harmonic support with chords and single notes. The bass line is a simple eighth-note melody. The drums play a steady eighth-note pattern with occasional accents.

70

Am D G

Vo

hi tsu ji no mu re yo Ma yo e ru ko ko ro no sa ke bi

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

73

C F#^Ø B^{sus4}

Vo
wo Fu ri ka e ru na wa re ra no se ka i wa ma

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

73

C F#^Ø B^{sus4}

Vo
wo Fu ri ka e ru na wa re ra no se ka i wa ma

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

76

Vo

B C D

da ha ji ma t - ta bak ka - ri

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

The musical score is written for a 7-piece band. The key signature is G major (one sharp, F#). The time signature is 4/4. The score begins at measure 76. The vocal part (Vo) has lyrics 'da ha ji ma t - ta bak ka - ri' and is marked with chords B, C, and D. The harp (Ha) part provides a melodic accompaniment. The guitar parts (Gt.1 and Gt.2) feature complex chordal textures with many 'x' marks indicating muted notes. The keyboard parts (Keyb.1 and Keyb.2) provide harmonic support with sustained chords and moving lines. The bass (Ba) and drums (Dr) provide a steady rhythmic foundation.

79

E^{sus4} **E**m

Vo
da

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 (Pad) Pizzicato

Ba

Dr

18

82

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

85

F

Em

Vo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Sa bi shii o mo i sa se te n ja nee yo

87

Vo 
 Ya ru no? sa bo n no? sa bo re ba ii jan!

Ha 

Gt.1 

Gt.2 

Keyb.1 

Keyb.2 

Ba 

Dr 

89 Em

Vo 
 Sou nan shi sou de ma sa ka no gou kyuu Ho me te ma su ka ra,

Ha 

Gt.1 

Gt.2 

Keyb.1 

Keyb.2 

Ba 

Dr 

92

G

C

Vo

zen ryoku de. So shi te do ko ma de

Ha

Gt.1

Gt.2

Keyb.1

(S.E.)

Keyb.2

Piano

Ba

Dr

95

Bm

Em

Vo

mo tsu zu ku yu me wo mi

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

97

C Bm Em

Vo ta Te n shi ga ma i o ri - te ki ta

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

101

C Bm Em

Vo So shi te do ko ma de mo tsu zu ku so ra no mo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

105

Vo F D

to de - - Ji yu u ni na ri ta i

Ha

Gt.1 M M M M M M

Gt.2 M M M M M M

Keyb.1

Keyb.2

Ba

Dr

108

Vo H G G^9

Ha

Gt.1 M C D P P

Gt.2 M C D P P

Keyb.1

Keyb.2

Ba

Dr

111

Vo C D

Ha

Gt.1 *tr* *ss*

Gt.2 *tr* *ss*

Keyb.1

Keyb.2

Ba

Dr

113

Vo G G⁹ C D

Ha

Gt.1 C D H.C P C (with Octaver)^g

Gt.2 C D H.C P C (with Octaver)^g

Keyb.1

Keyb.2

Ba

Dr

117

Vo *G* *G⁹* *C* *C* *D*

Ha

Gt.1 *8va* *C*

Gt.2 *8va* *C*

Keyb.1

Keyb.2

Ba

Dr

Detailed description: This block contains the musical notation for measures 117 through 120. The Voice part has lyrics 'G', 'G⁹', 'C', 'C', and 'D' corresponding to the notes. The Harp part is silent. The Guitar 1 and 2 parts play a melodic line with triplets and a high octave (8va) section. The Keyboard 1 part plays sustained chords, and the Keyboard 2 part plays a steady eighth-note pattern. The Bass part is silent. The Drums part plays a steady eighth-note pattern.

121

Vo *C* *D*

Ha

Gt.1 *P* *P* *P* *P* *P* *P* *P* *P* *P*

Gt.2 *P* *P* *P* *P* *P* *P* *P* *P* *P*

Keyb.1

Keyb.2

Ba

Dr

Detailed description: This block contains the musical notation for measures 121 through 124. The Voice part has lyrics 'C' and 'D' corresponding to the notes. The Harp part is silent. The Guitar 1 and 2 parts play a melodic line with a 'P' (palm mute) marking. The Keyboard 1 part plays sustained chords, and the Keyboard 2 part plays a steady eighth-note pattern. The Bass part is silent. The Drums part plays a steady eighth-note pattern.

129

B \flat Em

Vo 1, 2 and 3, 4, 5 Get Up, Stand Up Free Your Soul

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 8vb

Ba

Dr

133

B \flat Em

Vo 1, 2 and 3, 4, 5 Stand Up And

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 8vb

Ba

Dr

136

Em

Vo

Make Some Noise! Oh - Ho Do_ it, Do it

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

(Piano)

8vb

Ba

Dr

8vb

8vb

Vo *Em*
Oh-Ho Do_ it, Do it Oh - Ho Do_ it, Do it

Ha

Gt.1

Gt.2

Keyb.1
8vb

Keyb.2
Brass

Ba

Dr

The musical score is for a song, page 28, measure 139. It features seven staves: Voice (Vo), Horns (Ha), Guitars 1 and 2 (Gt.1, Gt.2), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#). The voice part has lyrics 'Oh-Ho Do_ it, Do it Oh - Ho Do_ it, Do it' and a chord change to Em. The guitar and keyboard parts have double bar lines with dots. The bass part has a melodic line. The drum part has a pattern of eighth notes and a double bar line with a slash.

143

Vo $\text{B}\flat$ A G N.C.

Oh - Ho Do it now,

Ha

Gt.1 C S.E. 8va Arm.

Gt.2 C S.E. Arm.

Keyb.1 8vb

Keyb.2 (Brass)

Ba

Dr S.E.

Detailed description of the musical score: The score is for a 7-piece band. The vocal part (Vo) has lyrics 'Oh - Ho Do it now,' with notes corresponding to chords Bb, A, and G. The harp (Ha) part is silent. The guitar parts (Gt.1 and Gt.2) play a melodic line with a 'C S.E. 8va' effect and an 'Arm.' (armature) effect. The keyboard parts (Keyb.1 and Keyb.2) play a melodic line with an '8vb' (8va) effect and a '(Brass)' effect. The bass part (Ba) has a melodic line. The drum part (Dr) has a complex rhythm with 'S.E.' (S.E.) effects.

B-2x

146 **G** **B/F#**

Vo **Ko ko ro no ko e - ga**

Ha

Gt.1 Arm. (S.E.) Arm. M M M M

Gt.2 Arm. (S.E.) Arm. M M M M

Keyb.1

Keyb.2

Ba

Dr

149 **Em** **Am** **D**

Vo **ko da ma su ru**

Ha

Gt.1 ⁸with Octaver (with Octaver)

Gt.2 ⁸with Octaver (with Octaver)

Keyb.1

Keyb.2

Ba

Dr

151

G B Em C D

Vo Na mi da to ki - bo u - no KA A NI BARU

Ha

Gt.1 M M M M M M M M g (with Octaver)

Gt.2 M M M M M M M M g (with Octaver)

Keyb.1

Keyb.2

Ba

Dr

155

C Cm/Eb G

Vo Na ma i ki na - ku ra i no yo - - a ke ni

Ha

Gt.1 M MM

Gt.2 M MM

Keyb.1

Keyb.2

Ba

Dr

C-2x

158

Vo B Em

Yu ra sun da...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

160

Vo

yu ra sun da...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

163

Em

Vo su su mun da... su su mun da...

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

D-2x

167

Em Am D

Vo Sa ra ba, ki no u wo nu gi su te te Yu u ki no ko

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 **Pad**

Ba

Dr

170

G Cm F#^Ø

Vo e wo fu ri shi bo re 「Ji bun」 to i u na no a i wo

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

173

Vo B^{sus4} B Em

shi ru ta me ni Ne mu re na i

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

176

Am D G

Vo

hi tsu ji no mu re yo Ma yo e ru ko ko ro no sa ke bi

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

179

C F#^Ø B^{sus4}

Vo
wo Fu ri ka e ru na wa re ra no se ka i wa ma

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

Vo B C D

da ha ji ma t - ta bak ka - ri

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

185

Vo E^{sus4} \emptyset 1 E^{sus4} **Intro.2-3x** Em Ah - Ha

Ha

Gt.1 σ

Gt.2 σ

Keyb.1 $8vb$

Keyb.2 (Pad)

Ba

Dr

Vo

Dig_ it, Dig it Ah - Ha Dig_ it, Dig it

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Brass

Ba

Dr

191

Em

Vo

Ah - Ha Dig_ it, Dig it Ah - Ha

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Ba

Dr

192

193

Intro.2-4x

194

Vo $\text{B}\flat$ A G Em

Dig it__ up Oh - Ho Do__ it, Do it

Ha

Gt.1

Gt.2

Keyb.1

8vb

Keyb.2

Ba

Dr

197

Vo

Oh - Ho Do_ it, Do it Em Oh-Ho Do_ it, Do it

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

201

Vo

Oh - Ho Do it_ now, B \flat A G \emptyset ³ B \flat A G Do it_ now,

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

204

Vo $B\flat$ A G G Em

Do it now

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr