

Just Like Heaven

Intro

♩ = 153

The Intro section consists of six staves of music, numbered 6, 11, 16, 21, 26, and 31. Each staff is a grand staff with a treble and bass clef. The music is in common time (C) and features a driving bass line with eighth and sixteenth notes, and a melodic line in the treble with eighth and sixteenth notes. Green asterisks mark specific notes: staff 6 (measure 1, treble), staff 11 (measure 1, treble), staff 16 (measures 2 and 3, treble), staff 21 (measure 1, treble), and staff 26 (measure 1, treble).

Verse 1

The Verse 1 section consists of three staves of music, numbered 31, 36, and 41. Each staff is a grand staff with a treble and bass clef. The music continues the driving bass line and melodic line. Green asterisks mark specific notes: staff 31 (measures 2 and 3, treble), staff 36 (measure 1, treble), and staff 41 (measure 1, treble).

Interlude

The Interlude section consists of two staves of music, numbered 46 and 51. Each staff is a grand staff with a treble and bass clef. The music continues the driving bass line and melodic line. Green asterisks mark specific notes: staff 46 (measures 2 and 3, treble) and staff 51 (measure 1, treble).

Verse 2

The Verse 2 section consists of one staff of music, numbered 56. It is a grand staff with a treble and bass clef. The music continues the driving bass line and melodic line. Green asterisks mark specific notes: measures 2 and 3, treble.

61

66

Chorus 1

71

76

Piano Solo

81

86

91

Verse 3

96

101

106

111

Chorus 2

116

121

The musical score is written for guitar and consists of two systems of staves. The first system contains measures 61 through 111, and the second system contains measures 116 through 121. The notation is a simplified form of guitar notation, using 'x' marks to indicate fretted notes on the staff lines. Some notes are highlighted with green asterisks. The score is divided into sections: Chorus 1 (measures 71-76), Piano Solo (measures 81-91), Verse 3 (measures 96-111), and Chorus 2 (measures 116-121). The key signature has one flat (Bb), and the time signature is 4/4. The score ends with a double bar line at measure 121.