

# サラバ、愛しき悲しみたちよ

Lyrics: 岩里 祐穂 Composition: 布袋 寅泰

## Intro.1

♩ = 168  
Em

Vocal

Em Em B $\flat$  A G

mony

itar 1

itar 2

ard 1 Synth.

ard 2 Brass

Bass

8

drums



16

B $\flat$  A G **A** Em

V<sub>o</sub>

I ku no? i ka nai no? ic cha e bai i i ja n I eyo i itai yo V S i enai

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

21

Vo

Em

Em

U ra ka o mo te ka so ko na shi no KUE SU CHON Da ke do do u shi te dou nimo kou nimo dai tai

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

## Fm

25

Vo

Em

Ah - Ha

Dig\_it, Dig it

Ah - Ha

Dig\_it, Dig it

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

The musical score is written for a band. The vocal part (Vo) has lyrics 'Ah - Ha' and 'Dig\_it, Dig it'. The guitar parts (Gt.1, Gt.2) and keyboard parts (eyb.1, eyb.2) have melodic lines. The bass part (Ba) has a bass line. The drum part (Dr) has a rhythmic pattern. The score is in 4/4 time and the key signature has one sharp (F#).

29

Vo

Em

Ah - Ha

Dig\_it, Dig it

Ah - Ha

B $\flat$  A G

Dig it\_ up

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

**A-2X**

Em

33

Vo

Mi za ru i wa za ru ki ka za ru de go za ru Ku n shi, a ya u ki ni chi ka yo ra zu desu

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

37

Vo

Em

Em

O ne gai sa re ta ra, ya me ta ku na ri masu Dat ta ra, yu ru su dat ta ra, wa ra e

Ha

Gt.1

Gt.2

eyb.1

(S.E.)

S.E.

eyb.2

(Brass)

Ba

Dr



**B**

41

Vo

G B/F# Em Am D

Ko ko ro no ko e - ga ko da ma su ru

Ha

Gt.1 M M M M g (with Octaver) with Octaver

Gt.2 M M M M g (with Octaver) with Octaver

eyb.1

eyb.2

Ba

Dr

45

V0

G B Em C D

Na mida to ki - bo u - no KA A NI BARU

Ha

Gt.1

M M M M M M M M (with Octaver)

Gt.2

M M M M M M M M (with Octaver)

eyb.1

eyb.2

Ba

Dr

49

V0

C Cm/E $\flat$  G B

Na mai ki na - ku ra i no yo - - a ke ni

Ha

Gt.1

M M M M

Gt.2

M M M M

eyb.1

eyb.2

Ba

Dr

Detailed description of the musical score: The score is for a song, page 10. It is in G major (one sharp) and 4/4 time. The vocal line (V0) has lyrics in red: 'Na mai ki na - ku ra i no yo - - a ke ni'. The instrumental parts include a guitar (Gt.1, Gt.2) with a melody in the first two measures and a dense, fast-paced riff in the last two measures. A keyboard (eyb.1) plays a melody in the first two measures and a bass line in the last two measures. A bass (Ba) plays a bass line throughout. A drum (Dr) part is shown at the bottom with various rhythms and accents.

53 **C** Em

Vo I ka nai de... i ka nai de...

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

57

Vo

Em

na ka nai de... na ka nai de...

D

Em

Sa ra ba, ki no

Ha

Gt.1

8

Gt.2

8

eyb.1

eyb.2

Pad

Ba

8

Dr

62

Am D G Cm F<sup>♯</sup>°

Vo u wo nugisute te Yu ukinoko e wo furishibo re 「Jibun」 toi u na no a iwo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

67

V<sub>o</sub>

shi ru ta me ni Ne mure na i hi tsu ji no mu re

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

B<sup>sus4</sup> B Em Am

71

Vo

D G C F<sup>#</sup>

yo Ma yo e ru ko ko ro no sa ke bi wo Fu ri ka e ru na wa re ra no se

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr



Score for a musical piece, featuring multiple staves and instruments. The key signature is one sharp (F#).

**Vocal Staves:**

- V0:** Lead vocal line with lyrics: ka i wa ma da ha ji ma t - ta bak ka - ri. Chords indicated: B<sup>sus4</sup>, B, C, D.
- Ha:** Harmonic vocal line.

**Guitar Staves:**

- Gt.1:** Electric guitar 1, featuring a complex rhythmic pattern with many accidentals and a final section with a double bar line.
- Gt.2:** Electric guitar 2, featuring a complex rhythmic pattern with many accidentals and a final section with a double bar line.

**Keyboard Staves:**

- eyb.1:** Keyboard 1, featuring a melodic line with a final section with a double bar line.
- eyb.2:** Keyboard 2, featuring a melodic line with a final section with a double bar line.

**Bass and Drums:**

- Ba:** Bass line, featuring a rhythmic pattern with many accidentals.
- Dr:** Drum line, featuring a complex rhythmic pattern with many accidentals.

79

Vo

da

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

E<sup>sus4</sup>

E<sup>m</sup>

(Pad)

Pizzicato

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features seven staves: Vocal (Vo), Harmonica (Ha), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Electric Organ 1 (eyb.1), Electric Organ 2 (eyb.2), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#). The score begins at measure 79. The vocal part has the lyrics "da". The guitar parts play a rhythmic pattern of eighth notes. The electric organ parts play a melodic line. The bass part plays a simple bass line. The drums play a steady beat. The score includes dynamic markings such as  $ff$  and  $ffz$ , and articulation markings such as  $acc$  and  $accz$ . The score also includes chord symbols  $E^{sus4}$  and  $E^m$ , and performance instructions like "(Pad)" and "Pizzicato".

F

Em

83

Vo

Sa bi shii o mo i sa se te n ja nee yo

Ha

Gt.1

8

Gt.2

8

eyb.1

eyb.2

Ba

8

Dr



87

Vo

Ya ru no? sa bo n no? sa bo re ba ii jan! Sou nan shi sou de ma sa ka no gou kyuu

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Em

91

Vo

Ho me te ma su ka ra, zen ryoku de. So shi te do ko ma de

Ha

Gt.1

Gt.2

eyb.1

(S.E.)  
S.E.

eyb.2

(Pizzicato)  
Piano

Ba

Dr

95

Vo

Bm Em C Bm Em

mo tsu zu ku yu me wo mi ta Ten shi ga ma i o ri - te ki ta

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Chords: C, Bm, Em, F

Lyrics: So shi te do ko ma de mo tsu zu ku so ra no mo to de -

The vocal staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole rest. The second measure starts with a quarter rest followed by an eighth-note melody. The third measure has a whole note. The fourth measure starts with a quarter rest followed by an eighth-note melody. The lyrics are written in red below the staff.

The harp staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole rest. The second measure starts with a quarter rest followed by an eighth-note melody. The third measure has a whole note. The fourth measure starts with a quarter rest followed by an eighth-note melody.

The guitar 1 staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole note.

The guitar 2 staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole note.

The electric yagyu 1 staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole note.

The electric yagyu 2 staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole note.

The bass staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole note.

The drum staff is in common time. It contains four measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole note.

106

Vo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

- Jiyu unina ri tai

D

G

G<sup>9</sup>

C D with Octaver P P

C D with Octaver P P

8

8



111

Vocals (V0): C D G G<sup>9</sup> C D

Harmonica (Ha):

Guitar 1 (Gt.1): *tr* *g* C D H.C P C (with Octaver) *g*

Guitar 2 (Gt.2): *tr* *g* C D H.C P C (with Octaver) *g*

Keyboard 1 (eyb.1):

Keyboard 2 (eyb.2):

Bass (Ba):

Drums (Dr):

117

V<sub>o</sub>

G

G<sup>9</sup>

C

C

D

Ha

Gt.1

8

8

3

3

3

C

Gt.2

8

8

3

3

3

C

eyb.1

eyb.2

Ba

8

Dr

121

[illegible]

124

Vo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

I B $\flat$  Em Em

1, 2 and 3, 4, 5 Get Up, Stand Up

Detailed description of the musical score: The score is for page 27, measures 124-127. It features eight staves. The Voice staff (Vo) has a treble clef and a key signature of one sharp (F#). It contains a vocal line with lyrics '1, 2 and 3, 4, 5 Get Up, Stand Up'. The Harp staff (Ha) is empty. The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) staves have treble clefs and a key signature of one sharp. They feature power chords (P) and a trill (tr). The Euphonium 1 (eyb.1) and Euphonium 2 (eyb.2) staves have treble clefs and a key signature of one sharp. They have sustained notes. The Bass (Ba) staff has a bass clef and a key signature of one sharp. It has a melodic line. The Drums (Dr) staff has a drum clef and a key signature of one sharp. It has a rhythmic pattern with 'x' marks indicating hits. The score is divided into four measures. The first measure is measure 124. The second measure is measure 125. The third measure is measure 126. The fourth measure is measure 127. The score includes a key signature change from one sharp to one flat (Bb) in measure 125. The guitar parts feature power chords (P) and a trill (tr). The euphonium parts have sustained notes. The bass part has a melodic line. The drums part has a rhythmic pattern with 'x' marks indicating hits.

128

V0

Free Your Soul 1, 2 and 3, 4, 5 Get Up, Stand Up Free Your Soul

B $\flat$  Em

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

133

Vo **B $\flat$**  **Em** **J** **Em**  
1, 2 and 3, 4, 5 Stand Up And Make Some Noise! Oh - Ho

Ha

Gt.1

Gt.2

eyb.1

eyb.2 **(Piano)**

Ba

Dr



143

Vo   
Oh - Ho Do it now,

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Chords: B $\flat$  A G N.C.

Effects: S.E., Arm., (S.E.), Arm.



**B-2x**

147

V<sub>o</sub>

G

B/F#

Em

Am

D

Ko ko ro no ko e - ga ko da ma su ru

Ha

Gt.1

M M M M

(with Octaver)

g with Octaver

Gt.2

M M M M

(with Octaver)

g with Octaver

eyb.1

eyb.2

Ba

Dr

151

Vo

G B Em C D

Na mi da to ki - bo u - no KA A NI BARU

Ha

Gt.1

M M M M M M M M (with Octaver) g with Octaver

Gt.2

M M M M M M M M (with Octaver) g with Octaver

eyb.1

eyb.2

Ba

Dr

155

V0

C Cm/E $\flat$  G B

Na mai ki na - ku ra i noyo - - a ke ni

Ha

Gt.1

M M M

Gt.2

M M M

eyb.1

eyb.2

Ba

Dr

8

159

**C-2x**  
Em

Vo

Yu ra sun da...      yu ra sun da...

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

D-2x

163

Vo

Em

su su mun da...

su su mun da...

Em

Sa ra ba, ki no

Ha

Gt.1

8

Gt.2

8

eyb.1

eyb.2

Pad

Ba

8

Dr

168

Am D G Cm F#°

Vo

u wo nugisute te Yu ukinoko e wo furishibo re 「Jibun」 toi u na no a iwo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Detailed description of the musical score: The score is for a song, page 37. It is in G major (one sharp) and 4/4 time. The vocal line (Vo) has lyrics: "u wo nugisute te Yu ukinoko e wo furishibo re 「Jibun」 toi u na no a iwo". The harmony line (Ha) follows the vocal line. The guitar lines (Gt.1, Gt.2) feature complex chordal textures with many 'x' marks, indicating specific fretting or techniques. The keyboard line (eyb.1) has a melodic line. The keyboard line (eyb.2) has a sustained chord. The bass line (Ba) has a rhythmic pattern. The drum line (Dr) has a simple pattern. The key signature changes to F# minor (F#°) in the final measure. The score is numbered 168 at the top left and 37 at the top right.

Vo

shi ru ta me ni Ne mure na i hi tsu ji no mu re

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

B<sup>sus4</sup> B Em Am

8

8

8

8

8

8

8

8

177

Vo

yo Ma yo e ru ko ko ro no sa ke bi wo Fu ri ka e ru na wa re ra no se

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

D G C F#°

yo Ma yo e ru ko ko ro no sa ke bi wo Fu ri ka e ru na wa re ra no se



181

V<sub>o</sub>

**B<sup>sus4</sup>**

**B**

**C**

**D**

ka i wa ma da ha ji ma t - ta bak ka - ri

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

185

Vo

da

Ah - Ha

Dig\_it, Dig it

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

$\phi$  1

$E^{sus4}$

$E^{sus4}$

$E^m$

**Intro.2-3x**

8

8

8

8

8

(Pad)

>

Vo

Ah-Ha Dig.it, Dig it AhHa Dig.it, Dig it Ah-Ha

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Brass

Ba

Dr

194

**Intro.2-4x**

Chords:  $\Phi$  2, B $\flat$ , A, G, Em

**Vo** (Vocal):  
Dig it up Oh-Ho Do it, Do it Oh-Ho Do it, Do it

**Ha** (Harmonica):

**Gt.1** (Guitar 1):

**Gt.2** (Guitar 2):

**eyb.1** (Electric Yambou 1):

**eyb.2** (Electric Yambou 2):

**Ba** (Bass):

**Dr** (Drum):

199

Vo

Em

B $\flat$  A G  $\phi$  3 B $\flat$  A G

OhHo Do\_it, Do it Oh-Ho Do it\_now, Do it\_now,

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

204

Vo

B $\flat$  A G G Em

Do it\_ now\_

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

The musical score for measures 204-207 is written for a band. The key signature is one sharp (F#). The voice part (Vo) has lyrics 'Do it\_ now\_'. The harp (Ha) part is mostly silent. The guitar parts (Gt.1 and Gt.2) play a rhythmic pattern of eighth and sixteenth notes. The euphonium parts (eyb.1 and eyb.2) have a melodic line with a trill. The bass part (Ba) has a simple bass line. The drums part (Dr) has a complex rhythmic pattern with accents.