

Otome Sensou

Tika α

$\text{♩} = 160$
[A] Em G Em A A#

Chorus

Vocal

3 ji no ho u ko u ni te ki ki ha k ken desuto

Guitar

g Q.C

Keyboard 1

Strings—

Keyboard 2

Keyboard 3

Synth.—

Bass

(5 Strings Bass)

Drums

4

Cho **B** **Em**

Vo

roi o to me no i no ri rin rin ri

Gt

Keyb.1

Keyb.2 **Piano**

Keyb.3

Ba

Dr

7

Cho **G** **A**

Vo

rin rin rin ri rin rin rin ri

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

9 **B** **Em**

Cho

Vo
「be ru ga na ru! shu u ra i da!」 「ee」 wan wan wan wa
「ee」

Gt
M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

11 **G** **A**

Cho

Vo
wan wan wan wa wan wan wa 「cho」

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

13 **B-2x**

Cho **D** **G** **Em** **Em**

Vo **t to so ko! a bu na i yo** **「do i te!」** do do do do

Gt *g*

Keyb.1 *8va*

Keyb.2

Keyb.3

Ba

Dr

The musical score is written for a band. The key signature is one sharp (F#). The score is divided into two measures by a double bar line. The first measure contains chords D, G, and Em for the choir, and a complex melodic line for the vocalist. The second measure contains the chord Em for the choir, and the vocal line continues with the lyrics 'do do do do'. The guitar part features a single note 'g' in the second measure. Keyboard 1 plays an octave (8va) in the first measure. Keyboard 2 and 3 play complex melodic lines. The bass part plays a simple line, and the drums play a complex rhythm.

15

Cho G A

Vo do do do do do do do do

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

17

Cho B Em

Vo 「do ko ka ra de mo ka kat te koi」 「koi!」 sai jou kyuu no

Gt M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

19

Cho G A

Vo hap - pi - est to do ke ru

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

21

Cho B A B A B

Vo ha na za ka ri yu me mi ga chi o to me no i no

Gt g g *tr*

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

24 Em

Cho

Vo

ri

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

26 C Em

Cho

Vo

zen kou sei to no hi na n wa kin kyu zen men sen tou su taa to

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

28

Cho

Vo

ken kou ran do no jii-chan baa-chan o ma ta se shi ma shi ta dai ran tou

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

G

G#

30

Cho

Vo

shou ta i fu me i no

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

A

Am

g

M

33

Am A# B

Cho

Vo

mika ku ni n se i mei ta i so ret te ma sa ka no shuu matsu hi ro in

Gt

g (Ph) M g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

36

G△ A

Cho

Vo

desu ne e i in chou so u ji sa bo ru no mi

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

3

4

51 **D^{sus4}** **D** **E** **C[△]**

Cho

Vo **ru** uh ma ki o ko se

Gt

Keyb.1 Brass

Keyb.2

Keyb.3

Ba

Dr

54 **C[△]/B** **Am⁷** **G**

Cho

Vo mi ra ku ru sei gi no o to me the Pray - er na

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

57

Cho C^{Δ} C^{Δ}/B Am^7 G

Vo gi ta o se i ma su gu sen sei ko u ge ki de his shou de

Gt

Keyb.1 (Brass) Strings

Keyb.2

Keyb.3

Ba

Dr

61

Cho G^{Δ} F Am

Vo mo... a wa ku i ro zu

Gt M M M M M M

Keyb.1 8vb

Keyb.2

Keyb.3

Ba

Dr

14

64

Em

Cho

Vo

ku

I F

no

ko ko

ro

i ya

Gt

M

M

M

M

M

M

Keyb.1

8vb

Keyb.2

Keyb.3

Ba

Dr

67

F#

F#

Cho

Vo

zet

tai

ka

na

wa

nu

yu

me

na

do

na

i

n

da

yap pa sou da kit

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

70

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B C B

to mot to ka na ra zu te ni i re ru

72

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

G Em

do ko ka de a no ko wo mi

M M M M M M

(Strings)

Strings

H

16

74

Am

Cho

Vo

te i tai ho u ka go yo bi da shi te masu to dai **chot to**

Gt

M M M M g M M M M M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

77

D G

Cho

Vo

do ki do ki shi cha u ga ku e n se i ka tsu

Gt

M M M M M M M M M M M M M (Ph)

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

80

Cho B Em

Vo bu chi ko wa su nan te yu

Gt M M M M M M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba H

Dr

82

Cho Am

Vo ru sa nai mot to se i shu n

Gt M M M M g M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba H

Dr

84

Cho

B⁷ B⁷

Vo

shi te tai aku shon! haku shon! da re mo shi ra nai myuu

Gt

M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

87

Cho

Em G

Vo

zu zun zun zun zu zun zun zun

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

89 **A** **B**

Cho

Vo

zu zun zun zun 「dek kai ya tsuga a ra wa re ta!」 「waa」 「waa」

Gt

M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

91 **Em** **G**

Cho

Vo

sai jou kyuu no hap - pi - est

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

20

93

Cho A B A

Vo to do ke ru ka na ri mu ri

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

95

Cho B A B

Vo de mo ma ke nai o to me no i no

Gt g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

97 Em

Cho

Vo

ri

Gt

g

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

99 I Em

Cho

Vo

don den gae shi ma sa ka no jou kyou mon gen byou yo mi su taa to

Gt

g

Keyb.1

Keyb.2

Keyb.3

Brass

8vb

Ba

Dr

101

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

G

G#

kou tei juu shuu? ma sa ka no sen sei mou ten dat ta mi no ga shi te

M

M

M

8vb

103

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

M M M S M M M M M

8vb

(Brass)

105 Am

Cho

Vo

shou ta i fu me i no mi ka ku ni n se i

Gt

g M M M M M M

Keyb.1

Keyb.2

Keyb.3

Synth.

Ba

Dr

107 Am A# B

Cho

Vo

mei ta i i wa yu ru hi to tsu no shuu matsu hi ro in

Gt

M M M M


Keyb.1

Keyb.2

Keyb.3

Ba

Dr

D-2x 

109

Cho

Vo

desu ne e e rin ton su wi n gu shi na kya i

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr



112

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

F#m⁷

Bm⁷

D/A

G^Δ

mi nai ne mo u hi doi no pi-

Tr. Arp. →

115

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

A

D

a - no mo so ra wo ma u ne e

8vb

118

Chords: G^{Δ} A^7/G $F\#m^7$

Cho

Vo

de rin jaa a ka i do re su ni wa go you jin

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

121

Chords: Bm^7 D/A G^{Δ} A^7

Cho

Vo

mo u hi doi no se i fu ku wa bo ro bo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

(Strings)

E-2x

124

Cho D^{sus4} D C^{Δ}

Vo ro uh ta chi a ga re

Gt

Keyb.1 Brass

Keyb.2

Keyb.3

Ba

Dr

127

Cho C^{Δ}/B Am^7 G

Vo sho u jo wa sei gi no o to me the Pray - er ko

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

130

Cho C^{Δ} C^{Δ}/B Am^7 G

Vo e te yuke shi ka ba ne wo me ni shi mi ru no wa it tai na

Gt ///

Keyb.1 (Brass) Strings

Keyb.2 ///

Keyb.3

Ba $/$

Dr /// /// /// ///

134

Cho G^{Δ} $F-2x$ Am

Vo ni...? ki zu ku yo wa

Gt M M M M M M

Keyb.1

Keyb.2 $8vb$

Keyb.3

Ba

Dr /// /// /// ///

137

Em

Cho

Vo

i o no ga ko ko ro de mo

Gt

M M M M M M

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8vb

140

F#

F#

Cho

Vo

zet tai yuzu re na i i ji na ra papa yu zu ri yap pa sou da kit

Gt

g

Keyb.1

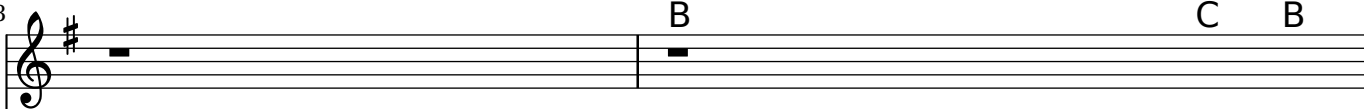
Keyb.2

Keyb.3

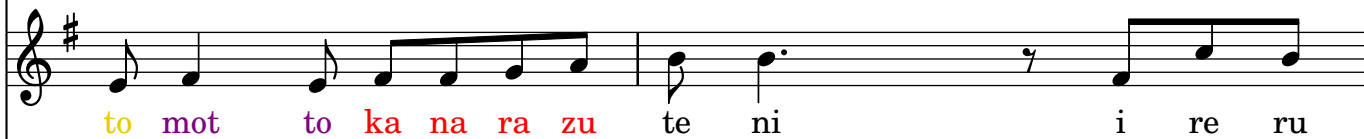
Ba

Dr

Cho



Vo



Gt



Keyb.1



Keyb.2



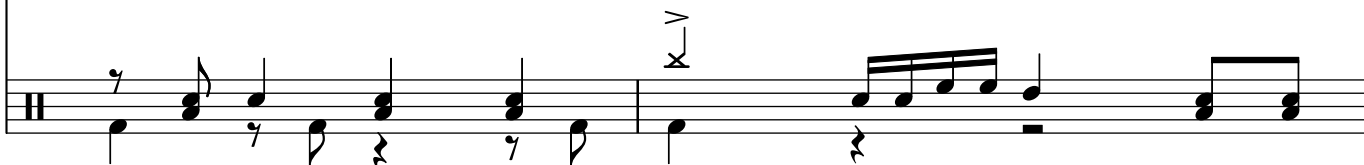
Keyb.3



Ba



Dr



145

G-2x
Em

Cho

Vo

zu t to mi n na to ha sha i detai ta ku sa

Gt

M M M M M M M M g

(Strings)

Brass

Strings

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

o

32

148

Chords: Am D

Vo: n sha shi n mo to ri tai kit to wa ku wa ku

Gt: M M M M M M M M g M M M M M M

Keyb.1: [Bass line]

Keyb.2: [Bass line]

Keyb.3: [Bass line]

Ba: H

Dr: [Drum line]

151

Chords: G B

Vo: shi cha u ri n ka n ga k ko u bu chi ko

Gt: M M M M M M M (Ph) g

Keyb.1: [Bass line]

Keyb.2: [Bass line]

Keyb.3: [Bass line]

Ba: [Bass line]

Dr: [Drum line]

154 Em

Cho

Vo

wa su na ra yo u sha shi nai dat te

Gt

M M M M M M M M g

Keyb.1

Keyb.2

Keyb.3

Ba

H

Dr

156 Am

Cho

Vo

se i shu n shi te tai aku

Gt

M M M M M M M M g

Keyb.1

(Brass)

Keyb.2

Keyb.3

Ba

H

Dr

158 B^7 B^7

Cho

Vo
shon! fiku shon? ki zu da ra ke no te n shi

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

160 J A B $\text{G}\#\text{m}^7$

Cho

Vo
tachi

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

163

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

C#m

A

B

g

Brass

166

Chords: G#m⁷, C#m, E/B, A

Instrumental parts: Cho, Vo, Gt, Keyb.1, Keyb.2, Keyb.3, Ba, Dr

Notation includes: Treble and Bass clefs, key signature of three sharps (F#, C#, G#), various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (p, g, fr).

Musical score for measures 169-171. The score includes parts for Chorus (Cho), Voice (Vo), Guitar (Gt), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Keyboard 3 (Keyb.3), Bass (Ba), and Drums (Dr). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

- Measure 169:** Chorus and Voice have whole rests. Guitar plays a D major triad (D4, F#4, A4). Keyboard 1 plays a dotted quarter note D4 followed by an eighth rest. Keyboard 2 plays a low octave chord (D2, F#2, A2). Keyboard 3 has a quarter rest. Bass plays a descending eighth-note line: E3, D3, C3, B2. Drums play a pattern: eighth notes on H and X, eighth notes on H and X, eighth notes on H and X, eighth notes on H and X.
- Measure 170:** Chorus and Voice have whole rests. Guitar plays a D major triad with a tremolo effect. Keyboard 1 plays a dotted half note D4. Keyboard 2 has a whole rest. Keyboard 3 has a whole rest. Bass continues the descending eighth-note line: A2, G2, F2, E2. Drums have a whole rest.
- Measure 171:** Chorus and Voice have whole rests. Guitar plays a D major triad with a tremolo effect. Keyboard 1 plays a dotted half note D4. Keyboard 2 plays a low octave chord (D2, F#2, A2). Keyboard 3 has a quarter rest. Bass continues the descending eighth-note line: D2, C2, B1, A1. Drums have a whole rest.

172

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

A B G#m7 C#

176 **K** ♩ = 80

Cho

Vo

8vb

de a i to wa ka re ku ri ka e su a o ki

Gt

Keyb.1

8va

Keyb.2

(Brass)

Keyb.3

Ba

Dr

179 C#m G# C#m

Cho

Vo

8vb

wa ka ba no hi bi ni shi o ri wo ha sa n de a shi do ri ka ru ku

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Glocken

182

Chorale (Chor.)

8vb

Vo

ya ku so ku no ba sho he o mo mu ko u o mo mu ko u

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B G# C#m A

184

Chorale (Chor.)

8vb

Vo

hi ka ri ta re tsu ba sa wo ya su me o o zo ra a o gu

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

B E E B

Double Reed

Synth. (Synth.)

187

Ch#m G# C#m

Cho

Vo

8vb

wa re ra ga to mo no i no ri ni ko ta e te na ya me ru to ki mo

wa re ra ga to mo no

wa re ra ga to mo no

wa re ra ga to mo no

Gt

Keyb.1

Keyb.2

8va

Keyb.3

Ba

Dr

190

B G# C#m A B E

Cho

Vo

8vb

ma yo e ru to ki mo a i wo mot te mi chi bi ko u hi ka ri ta re

Gt

Keyb.1

Keyb.2

8va

Keyb.3

Ba

Dr

<Tree Chime>

(Double Reed)

193 $\text{♩} = 160$

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Strings

Brass

8va

L

C

da ki o ko se

Detailed description of the musical score: The score is written for a 7-piece band. The instruments are: Choir (Cho), Voice (Vo), Guitar (Gt), Keyboard 1 (Keyb.1), Keyboard 2 (Keyb.2), Keyboard 3 (Keyb.3), Bass (Ba), and Drums (Dr). The key signature has three sharps (F#, C#, G#). The tempo is 160 bpm. The score is divided into two systems. The first system (measures 193-194) shows the beginning of the piece. The second system (measures 195-196) shows the continuation. The lyrics 'da ki o ko se' are under the voice part. The score includes various musical notations such as rests, notes, chords, and dynamic markings like '8va' and 'L'.

198

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

C^Δ/B Am⁷ G

mi da fu ke te wo to ri sai go ki me ru na ra is sho ni sa

8va

8va

L-2x

202

Cho

G[△] C[△] C[△]/B

Vo

a... ma ki o ko se mi ra ku ru

Gt

Keyb.1

Keyb.2

8va

Keyb.3

Ba

Dr

205

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

Am⁷

G

sei gi no o to me the Prayer - er na

8va

207

Cho

Vo

gi ta o se i ma sugu sai shuu hi o u gi de his sa tsu ho

Gt

Keyb.1

8va

Keyb.2

Keyb.3

Ba

Dr

211

Cho G^{\triangle} \boxed{M} Am

Vo ra... me za me yo ne mu

Gt tr g M M M M M M

Keyb.1 $8va$ (Brass) $8vb$

Keyb.2 $8va$

Keyb.3

Ba

Dr

214

Em

Cho

Vo

ru shi shi no ko ko ro

Gt

M M M M M M

Keyb.1

8vb

Keyb.2

8va

Keyb.3

Brass

8vb

Ba

Dr

8vb

8va

Brass

8vb

217 F#

Cho

Vo

zet tai ka na wa nu yu me na do na i n da yap pa sou da kit

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8va

8vb

(Brass)

Synth.

0

220

Chorale (Cho)

Vocal (Vo)

Guitar (Gt)

Keyboard 1 (Keyb.1)

Keyboard 2 (Keyb.2) *8va*

Keyboard 3 (Keyb.3)

Bass (Ba)

Drums (Dr)

to mot to ka na ra zu te ni i re ru

B C B

222

Chorale (Cho)

Vocal (Vo)

Guitar (Gt)

Keyboard 1 (Keyb.1)

Keyboard 2 (Keyb.2) *8va*

Keyboard 3 (Keyb.3)

Bass (Ba)

Drums (Dr)

<Finger Snap>

C B

224

Cho

Vo

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

N Em

ho n tou wa da re ka ni a

8va

H

224

225

226 Am

Cho

Vo

ma e tai sot to ya sa shi ku

Gt

M M M M g M M M M M M

Keyb.1

8va

Keyb.2

Keyb.3

Ba

H

Dr

228 D

Cho

Vo

sa re tai chot to ku ra ku ra

Gt

M M M M g M M M M M M

Keyb.1

8va

Keyb.2

Keyb.3

Ba

H

Dr

50

230

Cho

G

Vo

shi

cha

u

go

ku

ra

ku

te

n

go

ku

Gt

M

M

M

M

fp

2.

Keyb.1

Keyb.2

8va

Keyb.3

Ba

Dr

232

Chorale: B Em

Vo: de mo ne mi n na wo ma

Gt: *gtr* *tr* *gtr* *tr*

Keyb.1

Keyb.2: *8va*

Keyb.3

Ba: H

Dr

232

Chorale: B Em

Vo: de mo ne mi n na wo ma

Gt: *gtr* *tr* *gtr* *tr*

Keyb.1

Keyb.2: *8va*

Keyb.3

Ba: H

Dr

234

Chorus

Em Am

mo ri tai mot to tsu yo ku tsu yo ku

Guitar

S P H S

Keyboard 1

Keyboard 2

Keyboard 3

Bass

H

Drums

236 B⁷

Cho

Vo

na ri tai aku shon! ha kushon! de

Gt

Keyb.1

Keyb.2 *8va*

Keyb.3

Ba

Dr

238

Choir: G major, Em chord

Voice: n se tsu no ha ji ma ri rin rin ri

Guitar: G major, Em chord

Keyboard 1: G major, Em chord

Keyboard 2: G major, Em chord

Keyboard 3: G major, Em chord

Bass: G major, Em chord

Drums: G major, Em chord

240

Choir: G major, A chord

Voice: rin rin rin ri rin rin rin

Guitar: G major, A chord

Keyboard 1: G major, A chord

Keyboard 2: G major, A chord

Keyboard 3: G major, A chord

Bass: G major, A chord

Drums: G major, A chord

242

Cho **B** **Em**

Vo **「be ru ga na ru! ma ta shu u ra i da!」 「yos sha」**
wan wan wan wa

Gt **#p**

Keyb.1 **#8**
8va

Keyb.2

Keyb.3

Ba

Dr

244

Cho **G** **A**

Vo wan wan wan wa wan wan wan wa

Gt

Keyb.1 **#8**
8va

Keyb.2

Keyb.3

Ba

Dr

56

246

D G Em Em

Cho

Vo

「chot to so ko! a bu na i yo」 「do i te!」 do do do do

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8va

8va

248

Cho

Vo

do do do do do do do do do

Gt

Keyb.1

Keyb.2

Keyb.3

Ba

Dr

8va

8va

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

250

Cho B Em

Vo 「do ko ka ra de mo ka kat te koi」 「koi!」 sai jou kyuu no

Gt 8va P P g

Keyb.1 8va

Keyb.2

Keyb.3

Ba

Dr

252

Cho G A

Vo hap - pi - est to do ke ru

Gt S

Keyb.1 8va

Keyb.2

Keyb.3

Ba

Dr

58

254

Chord progression: B A B A B

Chords: B, A, B, A, B

Lyrics: ha na za ka ri yu me mi ga chi o to me no i no

Instrumental parts: Gt, Keyb.1, Keyb.2, Keyb.3, Ba, Dr

Performance markings: Ph, C, 8va, 8g

257

Chord progression: Em

Chords: Em

Lyrics: ri

Instrumental parts: Gt, Keyb.1, Keyb.2, Keyb.3, Ba, Dr

Performance markings: C, 8va, 8g