

Come As You Are

Intro

♩ = 120

Guitar

Bass

The Intro section consists of five measures. The guitar part (treble clef, key of D major) starts with a whole rest followed by a quarter rest, then plays a continuous eighth-note pattern of D4, E4, F#4, G4, A4, B4, C#5, and D5. The bass part (bass clef, key of D major) starts with a whole rest, then plays a continuous eighth-note pattern of D3, E3, F#3, G3, A3, B3, C#4, and D4. The bass line includes fingerings: 0-0-1, 2-0-2, 2-2-1, 0-2-0, 0-2-0, 2-2-1, 0-2-0, 0-2-0, 1.

Verse 1

Gtr 6

Ba

The first system of Verse 1 consists of five measures. The guitar part (treble clef, key of D major) continues the eighth-note pattern. The bass part (bass clef, key of D major) continues the eighth-note pattern. The bass line includes fingerings: 2-0-2, 2-0-2, 2-2-1, 0-2-0, 0-2-0, 2-0-1, 2-0-2, 2-0-2, 2-2-1, 0-2-0, 0-2-0, 2-0-1, 2-0-2, 2-0-2, 2-2-1.

Gtr 11

Ba

The second system of Verse 1 consists of five measures. The guitar part (treble clef, key of D major) continues the eighth-note pattern. The bass part (bass clef, key of D major) continues the eighth-note pattern. The bass line includes fingerings: 0-2-0, 0-2-0, 2-0-1, 2-0-2, 2-0-2, 2-2-1, 0-2-0, 0-2-0, 2-0-1, 2-0-2, 2-0-2, 2-2-1, 0-2-0, 0-2-0, 2-0-1.

Gtr 16

Ba

The third system of Verse 1 consists of five measures. The guitar part (treble clef, key of D major) continues the eighth-note pattern. The bass part (bass clef, key of D major) continues the eighth-note pattern. The bass line includes fingerings: 2-0-2, 2-0-2, 2-2-1, 0-2-0, 0-2-0, 2-0-1, 2-0-2, 2-0-2, 2-2-1, 0-2-0, 0-2-0, 2-0-1, 2-0-2, 2-0-2, 2-2-1.

21

Gtr

Ba

Pre-Chorus 1

[illegible]

Verse 2

31

Gtr

Ba

8

Verse 2

Drums: 2 2 2 2 2 2 2 0 | 0 0 0 0 0 0 | 2 2 2 0 0 0 | 0 0 1 2 2 2 2 1 | 0 2 0 0 2 0 1

Bass: 5 5 5 5 5 5 5 5 | 2 2 2 5 | 7 8 9 9 9 9 8 | 7 9 7 7 9 7 8

Guitar: (Melodic line with various intervals and a final 9)

36

The musical score for measures 36-40 features a guitar (Gtr) and a bass (Ba) part. The guitar part is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of a series of eighth-note chords and single notes, with a final measure containing a whole note chord. The bass part is written in bass clef with the same key signature and time signature. It features a series of eighth-note chords and single notes, with a final measure containing a whole note chord. The guitar part is marked with a 'Gtr' and the bass part with a 'Ba'. The score is divided into five measures, with measure numbers 36, 37, 38, 39, and 40 indicated at the top.

Gtr

Ba

Chorus 1

Interlude

56

Gtr

Ba

Interlude

4 4 4 4 0 3 3 3 3 3
4 4 4 4 0 2 2 2 2 2
4 4 4 4 0 0 0 0 0 0
2 2 2 2 0 0 0 0 0 0

0 0 1 2 0 2 2 2 1 0 0 0 0 1 2 0 2 2 1

7 7 7 7 7 7 7 4 5 5 5 5 5 5 7 8 9 7 7 9 9 8 7 9 7 7 7 8 9 7 9 9 8

Guitar Solo

61

Gtr

Ba

8

6 6 6 6 6 9 11-11 6 6 9 11-11 6 6 9 11 11 11-11-11 9 9

0 2 0 0

7 9 7-7 9 7 8 9 7 9 9 9 8 7 9 7 7 9 7 8 9 7 9 9 9 8 7 9 7-7 9 7 8

66

Gtr

Ba

8

6 6 9 11-11 6 6 9 11-11 6 6 9 11 11 11-11-11 9 9 6 6 9 11-11

9 7 9 7 9 9 8 7 9 7 7 9 7 8 9 7 9 7 9 9 8 7 9 7 7 9 7 8 9 7 9 7 9 9 8

71

Gtr

Ba

8

6 6 9 11-11 6 6 9 11 11 11-11-11 9 9 6 6 9 11-11 6 6 9 11-11

7 9 7-7 9 7 8 9 7 9 9 9 8 7 9 7 7 9 7 8 9 7 9 9 9 8 7 9 7 7 9 7 8

Pre-Chorus 3

76

Gtr

Ba

8

6 6 9 11 11 11-11-11

4 4 4 4 4 0 2 2 2 2 2 2 2 0 4 4 4 4 4 0 4 4 4 4 4 0 2 2 2 2 2 2

2 2 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 2

9 7 9 7 9 9 8 7 9 7 7 9 7 0 2 2 2 5 5 5 5 5 5 3 0 2 2 2

81

Gtr

Ba

Chorus 2

2 2 2 2 2 2 0 4 4 4 4 4 0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2 2 2 0

2 2 2 2 2 2 0 4 4 4 4 4 0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2 2 2 0

0 0 0 0 0 0 0 4 4 4 4 4 0 0 0 0 0 0 0 0 4 4 4 4 4 0 0 0 0 0 0 0 0

5 5 5 5 5 5 3 0 2 2 2 5 5 5 5 5 5 3 0 2 2 2 5 5 5 5 5 5 5 5

86

Gtr

Ba

4 4 4 4 4 0 3 3 3 3 3 0 4 4 4 4 4 0 3 3 3 3 3 0 4 4 4 4 4 0

4 4 4 4 4 0 2 2 2 2 2 0 4 4 4 4 4 0 2 2 2 2 2 0 4 4 4 4 4 0

4 4 4 4 4 0 0 0 0 0 0 0 4 4 4 4 4 0 0 0 0 0 0 0 4 4 4 4 4 0

2 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 2 0

7-7-7-7-7-7-7 4 5-5-5-5-5-5-3 0 7-7-7-7-7-7-7 4 5-5-5-5-5-5-3 0 7-7-7-7-7-7-7 4

91

Gtr

Ba

3 3 3 3 3 0 4 4 4 4 4 0 3 3 3 3 3 0 4 4 4 4 4 0 3 3 3 3 3 0

2 2 2 2 2 0 4 4 4 4 4 0 2 2 2 2 2 0 4 4 4 4 4 0 2 2 2 2 2 0

0 0 0 0 0 0 4 4 4 4 4 0 0 0 0 0 0 0 4 4 4 4 4 0 0 0 0 0 0 0

0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0

5 5 5 5 5 5 3 0 7-7-7-7-7-7-7 4 5 5 5 5 5 5 3 0 7-7-7-7-7-7-7 4 5 5 5 5 5 5 3 0

96

Gtr

Ba

Outro

4 4 4 4 4 0 3 3 3 3 3 0 0 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1

4 4 4 4 4 0 2 2 2 2 2 0

2 2 2 2 2 0

7-7-7-7-7-7-7 4 5 5 5 5 5 5 7 8 9 9 9 9 8 7 7 7 7 9 7 8 9 9 9 9 8

101

Gtr

Ba

8

0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1

8

7 9 7 7 9 7 8 9 7 9 7 9 9 8 7 9 7 7 9 7 8 9 7 9 9 9 8 7 9 7 7 9 7 8

106

Gtr

Ba

8

0 0 4 4 2

8

9