

6

Vo

(E) ty twen- ty twen- ty four hours to go oh oh (A) I wan- na be se- da- (E) ted

Gtr

Ba

Drs

Sp

10

Vo

(E) ty twen- ty twen- ty four hours to go oh oh (A) I wan- na be se- da- (E) ted

(E) No- thing to do no- where (E) to go oh (A) I wan- na be se- da- (E) ted Just

Gtr

Ba

Drs

Sp

(E) No- thing to do no- where (E) to go oh (A) I wan- na be se- da- (E) ted Just

2
14

V_o

(B) get me to the air-port and (E) put me in a plane (B) hur-ry hur-ry hur-ry be-

Gtr

8

Ba

8

Drs

Sp

(B) get me to the air-port and (E) put me in a plane (B) hur-ry hur-ry hur-ry be-

17

(E) fore I go in-sane I (B) can't con-trol my fin-gers I (E) can't con-trol my brain oh

Gtr

8

Ba

8

Drs

Sp

(E) fore I go in-sane I (B) can't con-trol my fin-gers I (E) can't con-trol my brain oh

Verse 2

20

Vc

(A)no oh oh oh (B)oh (E) (E) Twen- (E) ty twen- ty twen- ty four

Gtr

Ba

Drs

Sp

(A)no oh oh oh (B)oh (E) (E) Twen- (E) ty twen- ty twen- ty four

The musical score for Verse 2 is presented across six staves. The guitar (Gtr) staff features a complex arrangement of chords and melodic lines, including a sequence of chords (A, B, E, E) and a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass (Ba) staff provides a steady, rhythmic accompaniment, primarily using eighth and sixteenth notes. The drums (Drs) staff shows a consistent drum pattern, with a snare drum playing a steady eighth-note rhythm and a kick drum providing a steady quarter-note pulse. The strings (Sp) staff mirrors the vocal melody, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The vocal melody (Vc) is the central focus, with lyrics in parentheses indicating the notes for each syllable: (A)no oh oh oh (B)oh (E) (E) Twen- (E) ty twen- ty twen- ty four.

4
25

V_o

(E)hours to go oh oh (A)I wan- na be se- da- (E)ted (E)No- thing to do no- where

G_{tr}

Ba

Drs

Sp

(E)hours to go oh oh (A)I wan- na be se- da- (E)ted (E)No- thing to do no- where

29

V_o

(E) to go oh (A)I wan- na be se- da- (E)ted Just (B)put me in a wheel- chair and

G_{tr}

Ba

Drs

Sp

(E) to go oh (A)I wan- na be se- da- (E)ted Just (B)put me in a wheel- chair and

33

V_o

(E)get me on a plane (B)hur-ry hur-ry hur-ry be- (E)fore I go in- sane I

Gtr

Ba

Drs

Sp

(E)get me on a plane (B)hur-ry hur-ry hur-ry be- (E)fore I go in- sane I

6
36

V_o

(B)can't con- trol my fing- ers I (E)can't con- trol my brain oh (A)no oh oh oh (B)oh

Gtr

Ba

8

Drs

Sp

(B)can't con- trol my fing- ers I (E)can't con- trol my brain oh (A)no oh oh oh (B)oh

40

Break

V_o

(E) (A) (B) (E)

Gtr

8

Ba

8

Drs

Sp

(E) (A) (B) (E)

8
52

V_o

(B) I wan- na be se- da- (F#) ted (F#) No- thing to do No- where (F#) to go oh

Gtr

8

Ba

8

Drs

Sp

(B) I wan- na be se- da- (F#) ted (F#) No- thing to do No- where (F#) to go oh

56

Vc

(B) I wan-na be se-da- (F#) ted Just (C#) put me in a wheel-chair and

Gtr

8

Ba

8

Drs

Sp

(B) I wan-na be se-da- (F#) ted Just (C#) put me in a wheel-chair and

10
59

V_o

(F#)get me to the show (C#)hur-ry hur-ry hur-ry be- (F#)fore I go lo-co I

Gtr

8

Ba

8

Drs

Sp

(F#)get me to the show (C#)hur-ry hur-ry hur-ry be- (F#)fore I go lo-co I

62

V_o

(C#)can't con-trol my fing-ers I (F#)can't con-trol my toes oh (B)no oh oh oh

Gtr

8

Ba

8

Drs

Sp

(C#)can't con-trol my fing-ers I (F#)can't con-trol my toes oh (B)no oh oh oh

Verse 4

Verse 4

Vocal (Voc): (C#)oh (F#) (F#) Twen- (F#) ty twen- ty twen- ty four

Guitar (Gtr): 8

Bass (Ba): 8

Drums (Drs): II

Solo (Sp): (C#)oh (F#) (F#) Twen- (F#) ty twen- ty twen- ty four

12
69

Vc

(F#)hours to go oh oh (B) I wan- na be se- da- (F#) ted (F#)No- thing to do no- where

Gtr

Ba

Drs

Sp

(F#)hours to go oh oh (B) I wan- na be se- da- (F#) ted (F#)No- thing to do no- where

V_o

Gtr

Ba

Drs

Sp

14
76

V_o

(C#)put me in a wheel- chair and (F#)get me to the show (C#)hur- ry hur- ry hur- ry be-

Gtr

8

Ba

8

Drs

Sp

(C#)put me in a wheel- chair and (F#)get me to the show (C#)hur- ry hur- ry hur- ry be-

79

V_o

(F#)fore I go lo- co I (C#)can't con- trol my fing- ers I (F#)can't con- trol my toes oh

Gtr

8

Ba

8

Drs

Sp

(F#)fore I go lo- co I (C#)can't con- trol my fing- ers I (F#)can't con- trol my toes oh

Outro

82

Vo (B)no oh oh oh (C#)oh (F#)bam bam ba bam ba (B)bam bam ba bam

Gtr

Ba

Drs

Sp (B)no oh oh oh (C#)oh (F#)bam bam ba bam ba (B)bam bam ba bam

86

Vo (C#) I wan-na be se-da- (F#) ted (F#)bam bam ba bam ba

Gtr

Ba

Drs

Sp (C#) I wan-na be se-da- (F#) ted (F#)bam bam ba bam ba

16

89

Vo

(B)bam bam ba bam (C#) I wan-na be se-da- (F#) ted

Gtr

8

Ba

8

Drs

Sp

(B)bam bam ba bam (C#) I wan-na be se-da- (F#) ted

92

Vo

(F#)bam bam ba bam ba (B)bam bam ba bam (C#) I wan-na be se-da-

Gtr

8

Ba

8

Drs

Sp

(F#)bam bam ba bam ba (B)bam bam ba bam (C#) I wan-na be se-da-

95

V_o

(F#) ted (F#)bam bam ba bam ba (B)bam bam ba bam

Gtr

8

Ba

8

Drs

Sp

(F#) ted (F#)bam bam ba bam ba (B)bam bam ba bam

98

V_o

(C#) I wan- na be se- da- (F#) ted

Gtr

8

Ba

8

Drs

Sp

(C#) I wan- na be se- da- (F#) ted