

Come As You Are

Nirvana

Intro

♩ = 120

Guitar

Musical staff for Guitar 1 (treble clef, key of D major, 4/4 time). The staff contains a series of eighth notes forming a descending scale: D5, G4, C4, F4, A4, D5. The notes are beamed in groups of four. The first measure is a whole rest, followed by five measures of the eighth-note pattern.

d g c f a d

Guitar2

Musical staff for Guitar 2 (treble clef, key of D major, 4/4 time). The staff contains a series of eighth notes forming a descending scale: D5, G4, C4, F4, A4, D5. The notes are beamed in groups of four. The first measure is a whole rest, followed by five measures of the eighth-note pattern.

d g c f a d

Guitar3

Musical staff for Guitar 3 (treble clef, key of D major, 4/4 time). The staff contains a series of eighth notes forming a descending scale: D5, G4, C4, F4, A4, D5. The notes are beamed in groups of four. The first measure is a whole rest, followed by five measures of the eighth-note pattern.

d g c f a d

Gtr 6

Musical staff for Gtr 6 (treble clef, key of D major, 4/4 time). The staff contains a series of eighth notes forming a descending scale: D5, G4, C4, F4, A4, D5. The notes are beamed in groups of four. The first measure is a whole rest, followed by five measures of the eighth-note pattern.

Verse

Gtr2

Musical staff for Gtr2 (treble clef, key of D major, 4/4 time). The staff contains a series of eighth notes forming a descending scale: D5, G4, C4, F4, A4, D5. The notes are beamed in groups of four. The first measure is a whole rest, followed by five measures of the eighth-note pattern.

Gtr3

Musical staff for Gtr3 (treble clef, key of D major, 4/4 time). The staff contains a series of eighth notes forming a descending scale: D5, G4, C4, F4, A4, D5. The notes are beamed in groups of four. The first measure is a whole rest, followed by five measures of the eighth-note pattern.

11

Gtr

0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1

Gtr2

Gtr3

16

Gtr

2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1

Gtr2

Gtr3

2

21

Gtr

Gtr2

Gtr3

Pre-Chorus

26

Gtr

Gtr2

Gtr3

31

Gtr

Verse

Gtr2

Gtr3

The image displays a musical score for guitar, organized into three systems. Each system contains three staves: a standard notation staff for the guitar (Gtr), a tablature staff (TAB), and a second standard notation staff (Gtr2 or Gtr3). The key signature is three sharps (F#, C#, G#), and the time signature is 3/8.

System 1:

- Gtr1:** Standard notation staff with a treble clef and a key signature of three sharps. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.
- TAB:** Tablature staff with fret numbers (0, 1, 2) and a bar line.
- Gtr2:** Standard notation staff with a treble clef and a key signature of three sharps. It contains a single eighth note in the first measure, followed by rests.

System 2:

- Gtr1:** Standard notation staff with a treble clef and a key signature of three sharps. The melody continues with eighth and sixteenth notes.
- TAB:** Tablature staff with fret numbers (0, 1, 2) and a bar line.
- Gtr2:** Standard notation staff with a treble clef and a key signature of three sharps. It contains a single eighth note in the first measure, followed by rests.

System 3:

- Gtr1:** Standard notation staff with a treble clef and a key signature of three sharps. The melody continues with eighth and sixteenth notes.
- TAB:** Tablature staff with fret numbers (0, 1, 2) and a bar line.
- Gtr3:** Standard notation staff with a treble clef and a key signature of three sharps. It contains a single eighth note in the first measure, followed by rests.

Pre-Chorus

Gtr 41

Gtr 2

Gtr 3

Chorus

47

Gtr1

Gtr2

Gtr3

52

Gtr

7 7 7 7 7

Gtr2

4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4

4 4 4 4 4 4 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 2 4 4 4 4 4 4

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

Gtr3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

57

Gtr

Interlude

Gtr2

Gtr3

6

Solo

62

Gtr

Gtr2

Gtr3

full

67

Gtr

Gtr2

Gtr3

full

72

Gtr

Gtr2

Gtr3

full

77

Gtr

Pre-Chorus

Gtr2

Gtr3

full

Chorus

82

Gtr

Gtr2

Gtr3

82 83 84 85 86

87

Gtr

Gtr2

Gtr3

87 88 89 90 91

92

Gtr

7 7 7 7 7

Gtr2

4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4

Gtr3

4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4

97

Gtr

Outro

7 7 7 7 0 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 0 2 2 1 0 2 0 0 2

Gtr2

3 3 3 4 4 4 4 0 2 2 2 2 4 4 4 4 0 2 2 2 2 0 2 2 2 2 0 2 2 2

Gtr3

4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4

10

102

Gtr

Gtr2

Gtr3