

Z伝説～終わりのなき革命～

前山田健

$\text{♩} = 190$
N.C.

Intro.

G⁷ #⁹ Cm

Vocal

Momoiro kuroobaa Z Ikuta no konnan wo nori koe

Guitar

8

Organ
(Organ)

Synth

ard 1

ard 2

Brass

ard 3

Piano

Bass

8

Drums

7 Cm

Vo

Gonin to natta momoiro kuroobaa Totsuzen watasareta henshin beruto ni

Gt

g

H P C

eyb.1

eyb.2

eyb.3

Ba

Dr

11 G⁷ #9 G⁷ #9 Z

Vo

shoujotachi wa nani wo omou Daiyonwa 「Z densetsu

Gt

(Synth)

Recorder 8va

eyb.1

eyb.2

eyb.3

Ba

Dr

15

Vo *~Owari naki kakumei~* **A** Cm RED!!! Ha - chi ha chi de - ko de - kop pa chi

Gt *8va* *g* (Recorder)

eyb.1 *8va*

eyb.2

eyb.3

Ba *8*

Dr

19

Vo E - ku e - kubowa ko i no o - toshia na Cm⁷ E_b F G

Gt *g* *C_{tr}* *U D P*

eyb.1

eyb.2 *8vb*

eyb.3

Ba *8*

Dr

23 Cm⁷ E_b F G Cm

Vo

Gt *tr* *g* YELLOW!!! Na - ki mu shi a ma e - n bou Ku i shi - n bou

eyb.1

eyb.2 *8vb*

eyb.3

Ba *8*

Dr

28 Cm⁷ E_b F G Cm⁷ E_b F G

Vo min na no i mou to desu!!

Gt C C C C C C C C C

eyb.1

eyb.2 *8vb* *8va*

eyb.3

Ba *8*

Dr

33 **B** Cm

PINK!!! Aa - rin☆ Yes!! Aa - -rin☆ Mo mo ku ro cha n no a i do ru na - no -

Vc

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

8va

37 Cm⁷ Eb F G Cm⁷ Eb

da

C P C P C P C P C P C P C D C D P tr~

Vc

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

40 F G Cm

Vo GREEN!!! Chi bi da ka - rat te na men na! U ta - mo dan su - mo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

44 Cm⁷ E^b F G Cm⁷ E^b

Vo da re - ni mo ma - ke nai ze! - - yeah yeah

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

6
48

Vo *F G D^o Gm*

PURPLE!!! Pi po - pu po - pe po - pa po - pi - po pa - po pi po bi ri bi ri kan den!!

Gt *8va^g*

eyb.1

eyb.2

eyb.3 *8va*

Ba *8*

Dr

53

Vo *Cm B^b A^b Gm Fm Gm Cm Fm⁷ B^b*

8va Wata shi ta

Gt *8va^g*

eyb.1

eyb.2

eyb.3 *8vb*

Ba *8*

Dr

58

Vo E_b A_b^{Δ} D° G/B Cm C/E Fm^7 B_b E_b A_b

chi na i te i ru hi to ni Na ni ga de ki ru da rou so re wa

Gt

8

Recorder

8va

eyb.1

eyb.2

eyb.3

Ba

8

Dr

63

Vo Dm G^{sus4} G

Chi ka ra ip pai - u tat te o do - ru ko to! - Yossha yanze!!

Gt

8

(Recorder)

S.E.

Synth.

(Synth.)

eyb.1

eyb.2

eyb.3

8vb

Ba

8

Dr

68

D Em⁷ Am⁷ D G C D G^{sus4} G

Vo Wa re ra wa - a i do ru! - Shuu ma tsu hi - ro i n mo mo ku ro!! -

Gt

eyb.1

eyb.2

eyb.3 8vb

Ba

Dr

72

F[#]7 sus4 B Em E

Vo Ko bu shi ni gi re! Na - mi da bu chi no me - su ze - **Ya ma nai**

Gt

eyb.1 Glocken (Glocken)

eyb.2

eyb.3

Ba

Dr

76

Am D D G Bm C

V_o

a me nan - ka nai Hi ka ri wo shin ji te - Tsu yo ku

Gt

8

Synth

eyb.1

eyb.2

8vb

eyb.3

Ba

8

Dr

80

Vo $F^{\#}$ B^{sus4} B

ke da ka ku ta no shi ku u ru wa shi ku U ta i tsu zu ke - yo u!! -

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

84

Vo E C^9 Bm^7 Am^7 G^{Δ} $F^{\#}m$

Makenai yo! Tachi agare! Daijoubu! Yowakunai! Zet ta i a ki

Gt

eyb.1

eyb.2

eyb.3 8va

Ba

Dr

89

Vc

ra me nai WE ARE Mo mo i ro kuro-baa - Z!!!!!!!!!!

Gt

eyb.1

eyb.2

eyb.3

8va

Ba

Dr

B^{sus4} B B Em⁷

96 **F** Cm Eb F G Cm Eb Ab G Cm Eb

Vo

Setsumei shiyou momoiro kuroobaa Z to wa Momota Kanako Tamai Shiori Sasaki Ayaka Ariyasu Momoiro

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

104 Cm Eb F G Cm Eb Ab G

Vo

chiisana otomodachi ookina otomodachi no tame Pafoomansu ni ase wo nagasu! Isoge, momoiro kuroobaa

Gt

8va

eyb.1

eyb.2

eyb.3

Ba

Dr

110

G⁷ #9

G

Cm

8va

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

PURPLE!!! Ya - ri ki re

115

B \flat Cm Cm

C

C

C

8vb

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

nai to - ki ni wa GREEN!!! Wa - ta shi ta

119

Vo $B\flat$ Cm H Cm⁷

chi ni ma - ka se te ne - - BLUE!! Aa... PINK!!! O - ba ka na

Gt C D C D $8va$

eyb.1

eyb.2 $8vb$

eyb.3

Ba 8

Dr

124

Vo $B\flat$ Cm Cm⁷

ko to ba k ka da ke do YEL LOW!!! E - ga o wo

Gt C D C D tr

eyb.1

eyb.2 $8vb$

eyb.3

Ba 8

Dr

128

Vo $B\flat$ Cm D°

ki mi ni - a ge ru yo RED!!! Ai ni kite ne ai ni iku yo

Gt C $8va$ C C

eyb.1 $8vb$

eyb.2

eyb.3

Ba

Dr

133

Vo Gm^7 Cm $B\flat$ $A\flat$ Gm Fm G Cm

Itsudatte mikata dakara

Gt $8va$

eyb.1 $8vb$

eyb.2

eyb.3 $8va$

Ba

Dr

C-2x

138

Vo

Hi to ri de mo hi to ri bocchi ja na i Wa su re

Gt

8va

g

eyb.1

8va

Recorder

8vb

eyb.2

eyb.3

Ba

Dr

8

143

Fm⁷ B \flat E \flat A \flat Dm

Vo na i de i te i tsu mo Ki mi no ko to wo - o mot te u

Gt

eyb.1 8va (Recorder)

eyb.2

eyb.3 8vb

Ba

Dr

147

G^{sus4} G Em⁷ Am⁷

Vo ta - u ka ra - Wacha? Do n na ni -

Gt

eyb.1 S.E. Synth.

eyb.2

eyb.3 8vb

Ba

Dr

151

D G C D G^{sus4} G F^{#7 sus4} B

Vo

tsu ra ku te - Na ga i ta - ta ka i to shi te mo - Shi n ji tsu zu ke rya - i tsu ka

Gt

eyb.1

Glocken

eyb.2

eyb.3

Ba

Dr

156 19

Em E Am D D G Bm C

V_o ka na u - n da - A ke nai yo ru nan - ka nai A sa hi wa no boru!!

Gt

eyb.1 (Glocken)

eyb.2 8vb

eyb.3

Ba

Dr

161

V_o

7

F[#]

B^{sus4}

B

-

Mi ra i shi n ji te hi ta su ra a ki ra me zu I ma wo ka ke nu - ke ro!!

Gt

8

Synth

eyb.1

eyb.2

8vb

eyb.3

Ba

8

Dr

0

0

0

E-2x

165

Vo

C⁹ Bm⁷ Am⁷ G[△]

Daisuki da yo honto da yo shinjite yo ne harahetta-

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

170

Vo

F#m B^{sus4} B Em⁷

Mot to tsu yo ku na re ru WE ARE Mo mo i ro kuroo baa

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

175

Vo Em^7 Am^7 Dm^7 G C F G $\text{C}^{\text{sus}4}$ C

Gt 8va

eyb.1

eyb.2

eyb.3 8va

Ba

Dr

180

Vo Bm^7 E^7 Am A Dm^7 G

Gt 8va

eyb.1

eyb.2

eyb.3 8va

Ba 8va

Dr

185

V0

C C/E F B

Gt

8va P P P P C *tr* U D *tr* g g H

eyb.1

15ma

eyb.2

eyb.3

8va

Ba

8

Dr

189

V_o

E^{sus4} E

Am Dm⁷ G⁷ C^Δ

Ka na shi i - ko to na do -

Gt

8va

8va

eyb.1

eyb.2

eyb.3

8va

8vb

Ba

8

Dr

194

V_o

F[△] G⁷ C^{sus4} C[△] G A **D-3x** E^{m7} A^{m7}

Is sho u - tsu zu ka na i ka ra!! Wa re ra wa -

Gt

8

eyb.1

(Glocken)

Glocken

8va

Harp (Harp)

eyb.2

8vb

eyb.3

8vb

Ba

8

Dr

199

Vo

D G C D G^{sus4} G F^{#7 sus4} B

a i do ru! - Shuu ma tsu hi - ro i n mo mo ku ro!! - Ko bu shi ni gi re! Na

Gt

8

eyb.1

Glocken

eyb.2

8vb

eyb.3

8vb

Ba

8

Dr

203

Vo

Em E Am D D

- mi da bu chi no me - su ze - Ya ma nai a men an - ka nai Hi ka ri

Gt

eyb.1

(Glocken)

eyb.2

8vb

eyb.3

8vb

Ba

8

Dr

208

G Bm C F#

V0

wo shinji te - Tsu yo ku ke da ka ku ta no shi ku u ru wa shi ku U ta i

Gt

Synth

eyb.1

eyb.2

8vb

eyb.3

8vb

Ba

8

Dr

Chords: G, Bm, C, F#

Lyrics: wo shinji te - Tsu yo ku ke da ka ku ta no shi ku u ru wa shi ku U ta i

Instrumentation: V0, Gt, Synth, eyb.1, eyb.2, eyb.3, Ba, Dr

E-3x

212 **B^{sus4}** **B** **C⁹** **Bm⁷** **Am⁷**

Vo **tsu zu ke - yo u!! -** **Makenai shi!** **STAND UP!** **Daijoubu!**

Gt **8**

eyb.1 **#8**

eyb.2

eyb.3

Ba **8vb**

Dr **8**

217 **G^Δ** **F^{#m}** **B^{sus4}**

Vo **Yowakunai!** **Zet ta i a ki ra men nai WE ARE** **Mo mo**

Gt **8**

eyb.1

eyb.2

eyb.3 **8va** **8vb**

Ba **8**

Dr

221

Intro.-2x

Chords: B, B, Em⁷, Em⁷, Cm

Lyrics: i ro kuro-baa (Z!!!!!!!!!!) Kyou mo koushite egao wa mamorareta

Instrumental Parts:

- Vo:** Vocal line with lyrics.
- Gt:** Guitar line, featuring a C 8va (octave) and U D (unison/double) section.
- eyb.1:** Electric Yell Band 1.
- eyb.2:** Electric Yell Band 2.
- eyb.3:** Electric Yell Band 3, featuring an 8va (octave) section.
- Ba:** Bass line.
- Dr:** Drum line, featuring a V (vibrato) section.

226

Vo

Motto motto minna wo egao ni suru tame ni Ashita mo utae! Soshite odoru no da!

Gt

8va

C^D P C

eyb.1

eyb.2

eyb.3

Ba

Dr

230

Vo

Yuke! Momoiro kuroobaa Z Hatarake! Momoiro kuroobaa Z

Gt

8va

(Synth)

Recorder

eyb.1

eyb.2

eyb.3

Ba

Dr

234

Vo

Ganbare! Momoiro kuroobaa Z

8va

Gt

8

8va

eyb.1

eyb.2

eyb.3

Ba

8

Dr

A musical score for a band, featuring seven staves. The staves are labeled from top to bottom: Vo (Vocal), Gt (Guitar), eyb.1 (Electric Bass 1), eyb.2 (Electric Bass 2), eyb.3 (Electric Bass 3), Ba (Bass), and Dr (Drum). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The vocal part (Vo) has lyrics written below it. The guitar (Gt) and electric bass parts (eyb.1, eyb.2, eyb.3) feature a melodic line with eighth and sixteenth notes, often beamed together. The bass (Ba) part has a similar melodic line but with a lower register. The drum (Dr) part features a rhythmic pattern with eighth and sixteenth notes, often beamed together. The score is divided into two systems by a double bar line. The first system covers measures 234 to 237, and the second system covers measures 238 to 241. The score ends with a double bar line and repeat dots.