

# Dancing Queen

Abba

$\text{♩} = 120$

6

You can dance You can jive

11

Having the time of your life Ooh, see that girl Watch that scene Digging the

15

dancing queen

**Verse 1**

19

Friday night and the lights are low Looking out for a place to go

22

Where they play the right music Getting in the swing You come to

25

look for a king Anybody could be that guy

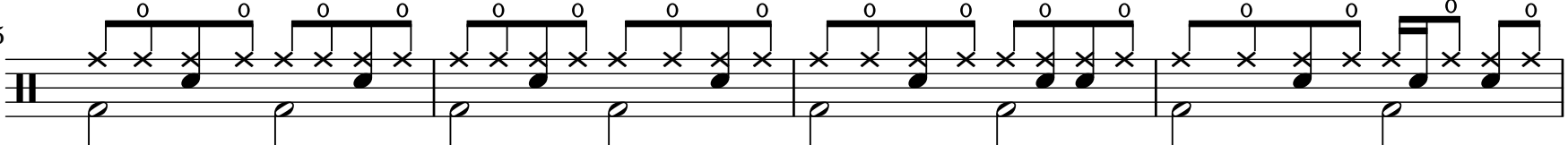
29

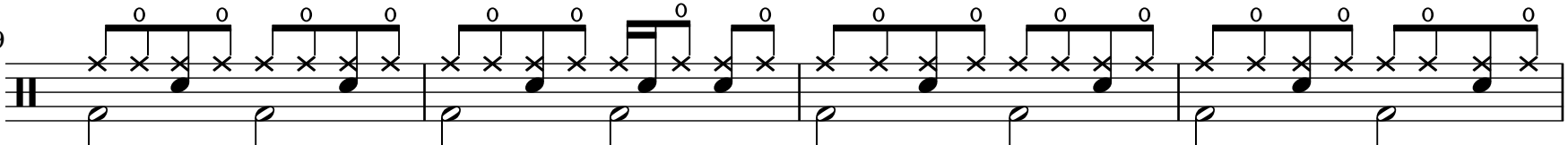
Night is young and the music's high With a bit of rock music

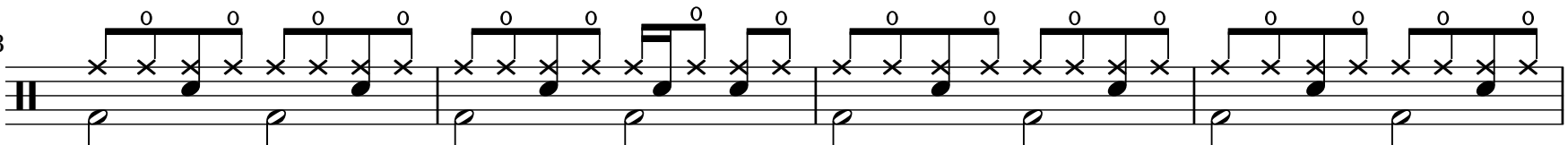
32

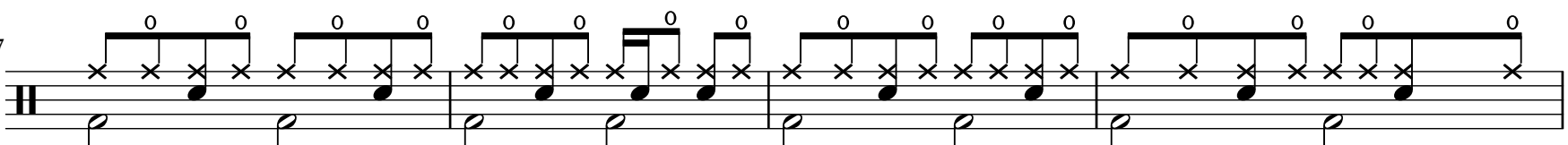
Everything is fine You're in the mood for a dance And when you

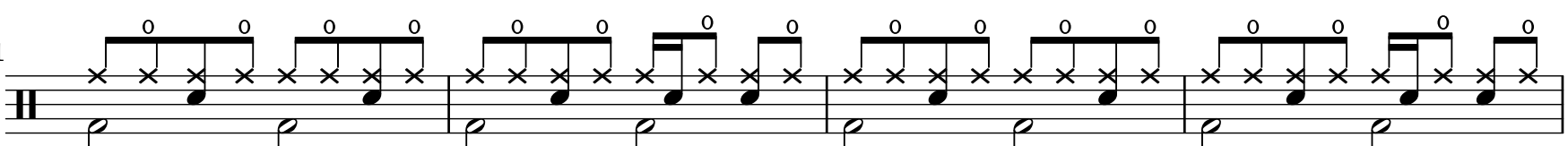
**Chorus**


35   
get the chance

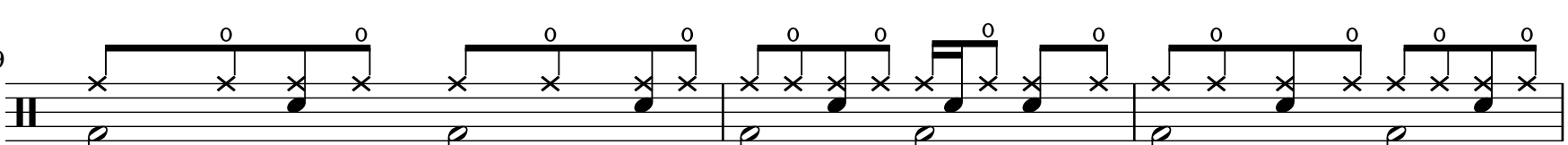
39   
You are the dancing queen

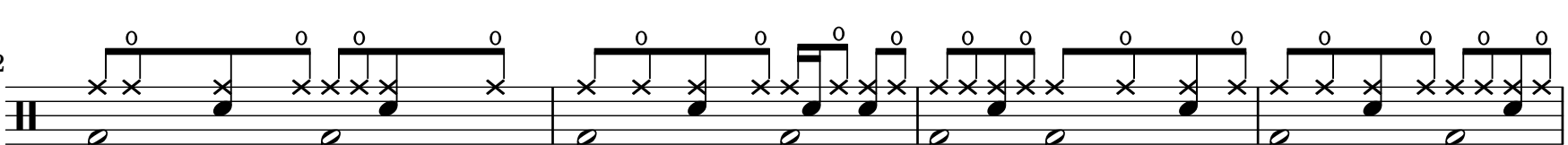
43   
Young and sweet

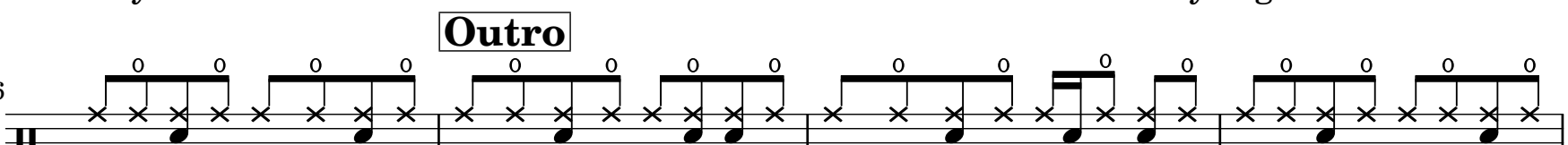
47   
Only

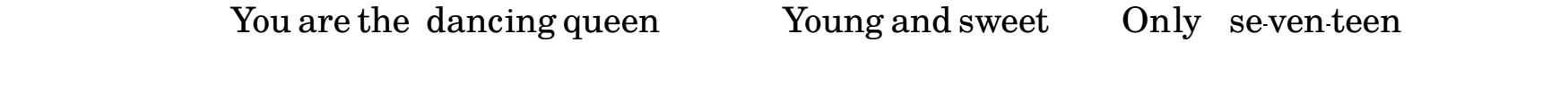
51   
se-ven-teen

55   
Dancing queen

59   
Feel the beat from the

63   
tambourine, oh yeah

67   
You can dance

71   
You can jive

75   
Having the time of your life

79   
Ooh, see that girl

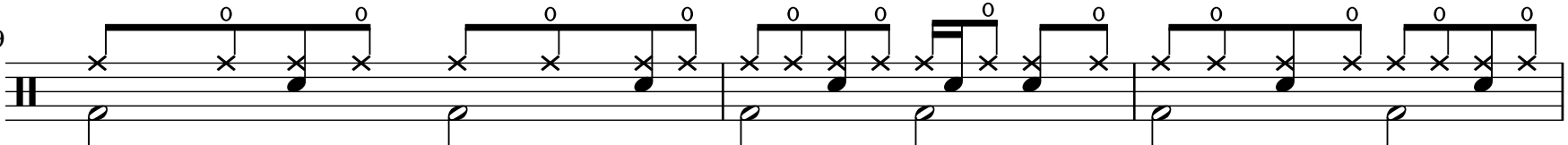
83   
Watch that scene

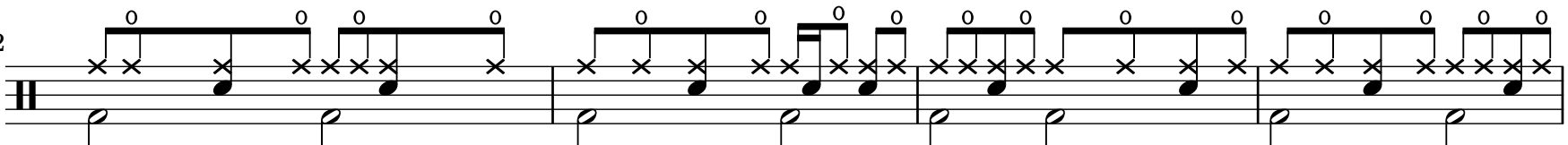
87   
Digging the


91   
dancing queen

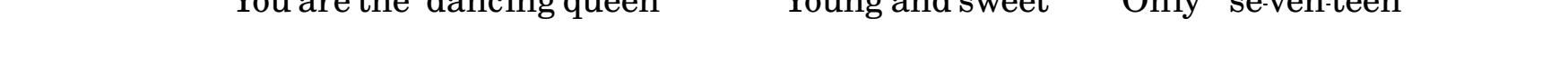
**Verse 2**

95   
You're a teaser, you turn 'em on

99   
Leave 'em burning and then you're gone

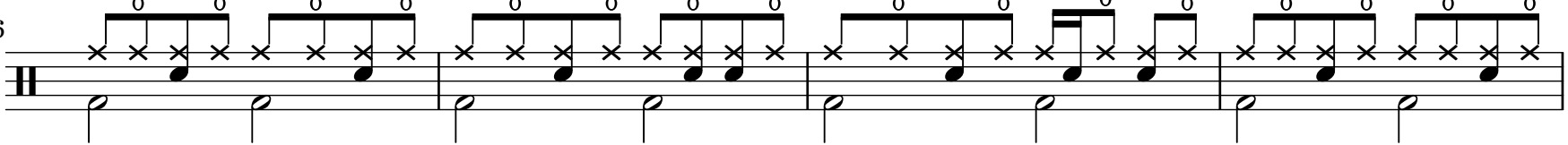
103   
Looking out for a-nother


107   
Anyone will do

111   
You're in the mood for a dance

115   
And when you get the chance

**Outro**

119   
You are the dancing queen

123   
Young and sweet

127   
Only

131   
se-ven-teen

70 Dancing queen Feel the beat from the tambourine, oh

74 yeah You can dance You can jive Having the time of your

78 life Ooh, see that girl Watch that scene Digging the dancing queen

82 Digging the dancing queen

86

The image shows a musical score for the song 'Dancing Queen' by ABBA, specifically measures 70 through 86. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is primarily in the treble clef, featuring a repeating eighth-note pattern with a '0' above it, likely indicating a tambourine. The lyrics are written below the staff, aligned with the corresponding measures. The score ends with a double bar line at measure 86.