

The World I Know

Collective Soul

$\text{♩} = \underline{78}$

Guitar1

Guitar2

Gtr1 4

Gtr2

The image shows a musical score for guitar, consisting of two staves: Gtr1 (top) and Gtr2 (bottom). Both staves are in standard notation with a key signature of one sharp (F#) and a time signature of 7/8. The score is divided into three measures.

Gtr1 (Top Staff):

- Measure 1:** Starts with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4. There are 'x' marks above the bass line notes, indicating natural harmonics.
- Measure 2:** Continues the melody with eighth notes: D4, E4, F#4, G4, A4, B4, C5. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4. There are 'x' marks above the bass line notes, indicating natural harmonics.
- Measure 3:** Continues the melody with eighth notes: D4, E4, F#4, G4, A4, B4, C5. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4. There are 'x' marks above the bass line notes, indicating natural harmonics.

Gtr2 (Bottom Staff):

- Measure 1:** Starts with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4. There are 'x' marks above the bass line notes, indicating natural harmonics.
- Measure 2:** Continues the melody with eighth notes: D4, E4, F#4, G4, A4, B4, C5. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4. There are 'x' marks above the bass line notes, indicating natural harmonics.
- Measure 3:** Continues the melody with eighth notes: D4, E4, F#4, G4, A4, B4, C5. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4. There are 'x' marks above the bass line notes, indicating natural harmonics.

Tablature (Bottom Staff):

- Measure 1:** 6 7 7 7 7 7 7 | x 2 2 2 | 2 4 4 4 4 4 4 | x 6 6 6 6 | 6 7 7 7 7 7 7 | x 2 2 2 |
- Measure 2:** 0 0 0 0 0 0 0 | x 0 0 0 0 | 0 0 0 0 0 0 0 | x 0 0 0 0 | 0 0 0 0 0 0 0 | x 0 0 0 0 |
- Measure 3:** 5 7 7 7 7 7 7 | 2 2 2 | 2 3 3 3 3 3 3 | 5 5 5 5 | 5 7 7 7 7 7 7 | 2 2 2 |

[illegible]

13

Gtr1

6 7 7 7 7 7 7 x 2 2 2 | 2 4 4 4 4 4 4 x 6 6 6 6 | 6 7 7 7 7 7 7 x 2 2 2

0 0 0 0 0 0 0 x 0 0 0 | 0 0 0 0 0 0 0 x 0 0 0 0 | 0 0 0 0 0 0 0 x 0 0 0

x x x x x x x x x x | x x x x x x x x x x | x x x x x x x x x x

5 7 7 7 7 7 7 2 2 2 | 2 3 3 3 3 3 3 5 5 5 5 | 5 7 7 7 7 7 7 2 2 2

Gtr2

6 7 7 7 7 7 7 x 2 2 2 | 2 4 4 4 4 4 4 x 6 6 6 6 | 6 7 7 7 7 7 7 x 2 2 2

0 0 0 0 0 0 0 x 0 0 0 | 0 0 0 0 0 0 0 x 0 0 0 0 | 0 0 0 0 0 0 0 x 0 0 0

x x x x x x x x x x | x x x x x x x x x x | x x x x x x x x x x

5 7 7 7 7 7 7 2 2 2 | 2 3 3 3 3 3 3 5 5 5 5 | 5 7 7 7 7 7 7 2 2 2

16

Gtr1

Gtr2

2

Gtr1

19

Gtr2

22

Gtr1

Musical notation for Gtr1 staff 1, measures 20-22. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains eighth-note chords and single notes, some marked with an 'x'.

TAB

2	4	4	4	4	4	4	x	6	6	6	6
0	0	0	0	0	0	0	x	0	0	0	0
x	x	x	x	x	x	x	x	x	x	x	x
2	3	3	3	3	3	3	5	5	5	5	

Gtr2

Musical notation for Gtr2 staff 1, measures 20-22. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains eighth-note chords and single notes, some marked with an 'x'.

TAB

	0						6				
2	4						x	4			
x	x						x	0			
0	2						4	2			

25

Gtr1

Gtr2

28

Gtr1

28

Gtr2

28

Gtr3

28

Gtr4

[illegible][illegible]

[illegible][illegible]

43

Gtr1

8

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 3 2 0

3 6 7 7 7 7 7 7 7 × 2 2 2

0 × 0 0 0

2 × × × × × × × × × × × ×

3 5 7 7 7 7 7 7 7 2 2 2

Gtr2

8

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 3 2 0

3 6 7 7 7 7 7 7 7 × 2 2 2

0 × 0 0 0


2 × × × × × × × × × × × ×

3 5 7 7 7 7 7 7 7 2 2 2


0 2 3 0 2 0 2 0 5 0

46

Gtr1



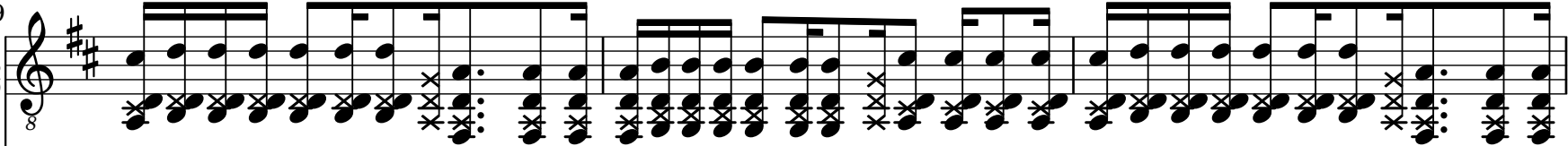
Gtr2



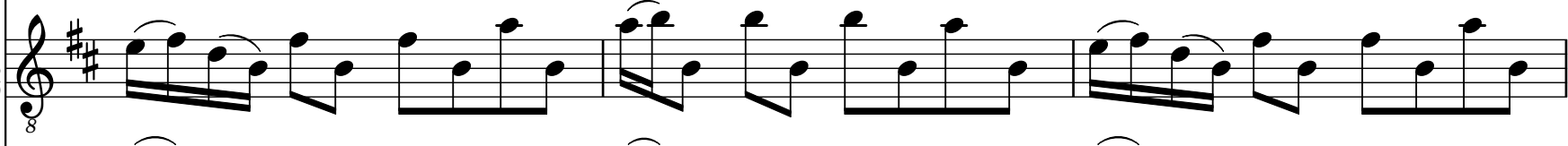
5 7 0 7 0 7 0 5 0 | 0 2 3 0 2 0 2 0 5 0 | 5 7 0 7 0 7 0 5 0

49

Gtr1



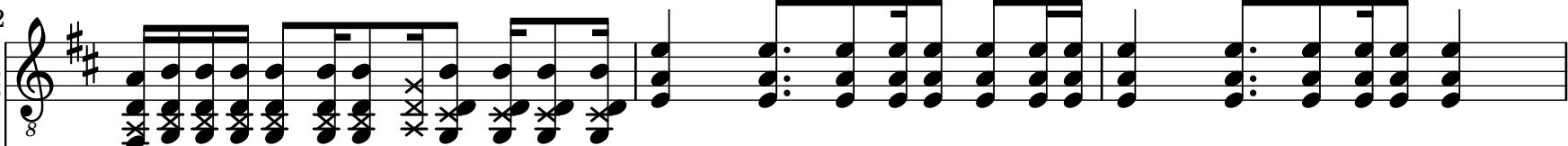
Gtr2



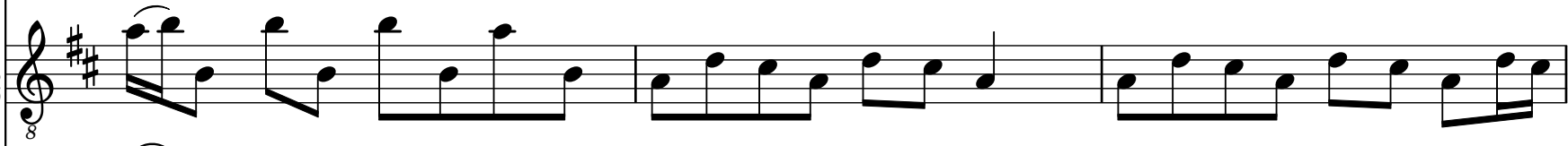
0 2 3 0 2 0 2 0 5 0 | 5 7 0 7 0 7 0 5 0 | 0 2 3 0 2 0 2 0 5 0

52

Gtr1



Gtr2



5 7 0 7 0 7 0 5 0 | 2 3 2 2 3 2 2 | 2 3 2 2 3 2 2 3 2

The image displays a musical score for guitar, consisting of two systems. Each system includes a standard notation staff (Gtr1) and a fretboard diagram (Gtr2).

System 1:

- Gtr1 (Standard Notation):** The staff is in treble clef with a key signature of two sharps (F# and C#). The music features a series of chords and single notes, including a prominent F#5 and C#5 in the first measure, followed by a sequence of chords and single notes.
- Gtr2 (Fretboard Diagram):** The diagram shows the fretboard with fingerings (1-4) and positions (5, 7, 9, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100) indicated by numbers.

System 2:

- Gtr1 (Standard Notation):** The staff continues the melody from the first system, featuring a series of chords and single notes, including a prominent F#5 and C#5 in the first measure, followed by a sequence of chords and single notes.
- Gtr2 (Fretboard Diagram):** The diagram shows the fretboard with fingerings (1-4) and positions (5, 7, 9, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100) indicated by numbers.

The image displays a musical score for guitar, consisting of two staves labeled 'Gtr1' and 'Gtr2'. Both staves are in the key of D major (two sharps: F# and C#) and 3/4 time. The score is divided into three measures by vertical bar lines.

Gtr1 (Top Staff): This staff contains musical notation with notes and rests, along with fret numbers written below the staff. The notation includes eighth and sixteenth notes, often beamed together. Fret numbers range from 0 to 3.

Gtr2 (Bottom Staff): This staff contains musical notation with notes and rests, along with fret numbers written below the staff. The notation includes eighth and sixteenth notes, often beamed together. Fret numbers range from 0 to 3.

[illegible]

67

Gtr1

Gtr2

70

Gtr1

Gtr2

Gtr1

Gtr2

73

Gtr1

Gtr2

76

Gtr1

Gtr2

79