

Blitzkrieg Bop

Ramones

Intro

Vocals

$\text{♩} = 176$

7

14

Hey ho, let's go

19

Hey ho, let's go Hey ho, let's go

Verse 1

23

Hey ho, let's go

26

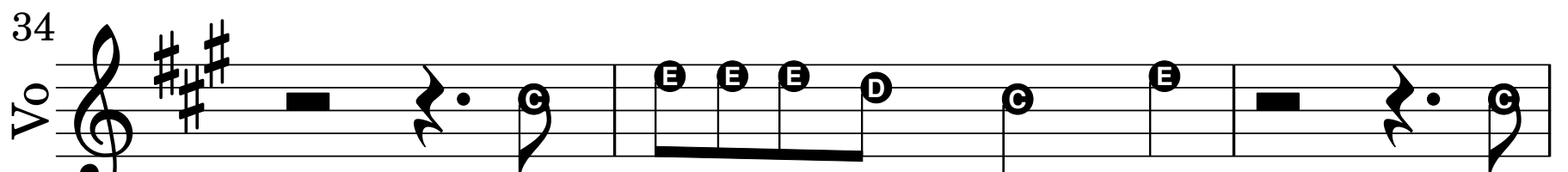
They're formin' in a straight line

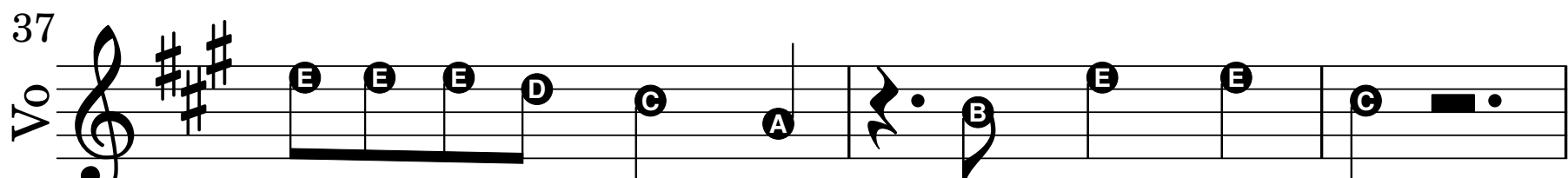
29

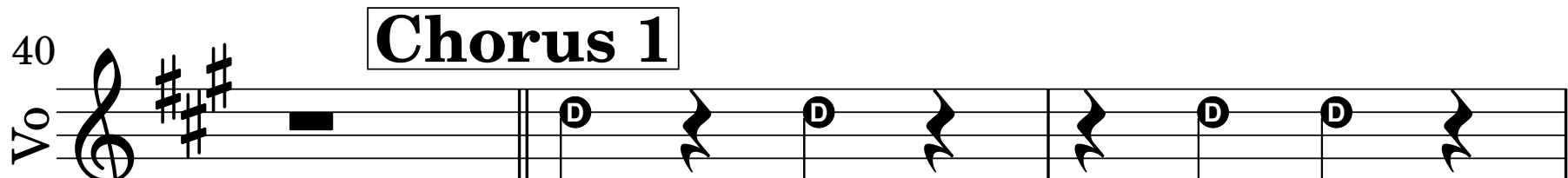
kids are lo-sin' their minds

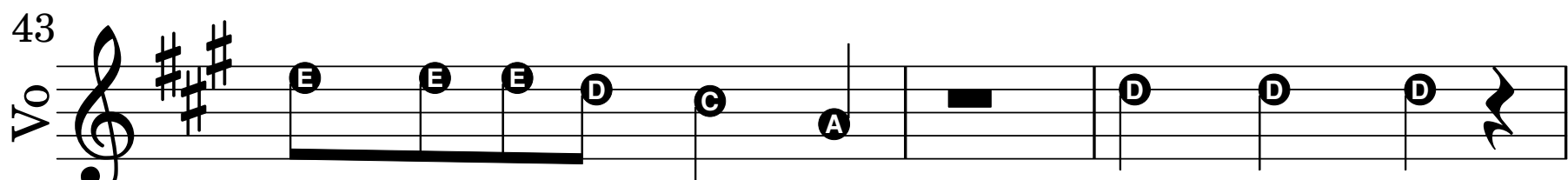
The Blitzkrieg

31
Vo 
Bop They're pilin' in the back seat


34
Vo 
They're generating steam heat Pul-

37
Vo 
satin' to the back beat The Blitzkrieg Bop

40
Vo 
Chorus 1
Hey ho, let's go

43
Vo 
Shoot 'em in the back now What they want?

46
Vo 
I don't know They're all revved up and

48
Vo 
Verse 2
ready to go They're formin' in a straight line

2
50
Vo

They're goin' through a tight wind The

Detailed description: This block contains the first line of music, measures 2 to 50. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with some measures containing rests. Chord symbols (E, D, C, B) are placed above the notes. The lyrics 'They're goin' through a tight wind' are aligned under measures 2-10, and 'The' is under measure 50.

53
Vo

kids are lo-sin' their minds The Blitzkrieg

Detailed description: This block contains the second line of music, measures 53 to 55. The staff continues the melody with quarter and eighth notes. Chord symbols (E, D, C, A, B) are present. The lyrics 'kids are lo-sin' their minds' are under measures 53-54, and 'The Blitzkrieg' is under measure 55.

55
Vo

Bop They're pilin' in the back seat

Detailed description: This block contains the third line of music, measures 55 to 58. The staff continues the melody. Chord symbols (C, E, D, C) are present. The lyrics 'Bop' are under measure 55, and 'They're pilin' in the back seat' are under measures 56-58.

58
Vo

They're generating steam heat Pul-

Detailed description: This block contains the fourth line of music, measures 58 to 61. The staff continues the melody. Chord symbols (E, D, C, E, C) are present. The lyrics 'They're generating steam heat' are under measures 58-60, and 'Pul-' is under measure 61.

61
Vo

satin' to the back beat The Blitzkrieg Bop

Detailed description: This block contains the fifth line of music, measures 61 to 64. The staff continues the melody. Chord symbols (E, D, C, A, B, E, E, C) are present. The lyrics 'satin' to the back beat' are under measures 61-63, and 'The Blitzkrieg Bop' is under measure 64.

64
Vo

Chorus 2

Hey ho, let's go Shoot 'em in the back now

Detailed description: This block contains the sixth line of music, measures 64 to 68. The staff begins with a double bar line and a repeat sign, indicating the start of 'Chorus 2'. The melody consists of eighth and quarter notes. Chord symbols (D, E, D, C, A) are present. The lyrics 'Hey ho, let's go Shoot 'em in the back now' are under measures 64-68.

68
Vo

What they want? I don't know They're

Detailed description: This block contains the seventh line of music, measures 68 to 71. The staff continues the chorus melody. Chord symbols (D, A) are present. The lyrics 'What they want? I don't know They're' are under measures 68-71.

71
V₀

all revved up and rea-dy to go They're

Verse 3

73
V₀

formin' in a straight line They're

75
V₀

go-in' through a tight wind The

77
V₀

kids are lo-sin' their minds The Blitzkrieg

79
V₀

Bop They're pilin' in the back seat

82
V₀

They're generating steam heat Pul-

85
V₀

satin' to the back beat The Blitzkrieg Bop

Outro

88

V_o

Hey ho, let's go Hey ho,

Detailed description: This musical staff is for voice part 88-91. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a whole rest for the first measure. From measure 2 to 5, the melody consists of quarter notes on a single pitch, each marked with an 'x' above it. The lyrics 'Hey ho, let's go Hey ho,' are written below the staff, aligned with measures 2 through 5.

92

V_o

let's go Hey ho, let's go Hey ho,

Detailed description: This musical staff is for voice part 92-95. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter notes on a single pitch, each marked with an 'x' above it. The lyrics 'let's go Hey ho, let's go Hey ho,' are written below the staff, aligned with measures 2 through 5.

96

V_o

let's go

Detailed description: This musical staff is for voice part 96-98. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter notes on a single pitch, each marked with an 'x' above it. The lyrics 'let's go' are written below the staff, aligned with measures 2 through 3. The staff ends with a double bar line.