

Smells Like Teen Spirit

Nirvana

Intro

♩ = 114

Rock On!

♩ = 114

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Guitar4

Bass

Drums

Score for a musical ensemble, featuring parts for Voice (V_o), Soprano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The score is written in 3/4 time and includes a key signature of three flats (B-flat, E-flat, A-flat).

The score is divided into measures, with a repeat sign indicating a section to be played twice. The notation includes various musical symbols such as notes, rests, and accidentals.

Instrument Parts:

- V_o (Voice):** Features a melodic line with a repeat sign.
- Sp (Soprano):** Features a melodic line with a repeat sign.
- Gtr (Guitar):** Features a complex melodic line with many accidentals and a repeat sign.
- Ba (Bass):** Features a melodic line with a repeat sign.
- Drs (Drums):** Features a rhythmic pattern with a repeat sign.

Lyrics:

The lyrics are written below the instrumental parts, corresponding to the vocal lines. The lyrics are:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Verse 1

6

1.-3. 4.

V_o

Sp

Gtr

5 6

Gtr2

6 6 6 x x x x 6 6 0 : 6 6 6 x x x x 6 6 6 6 6 6

6 6 6 x x x x 6 6 0 : 6 6 6 x x x x 6 6 6 6 6 6

4 4 4 x x x x 4 4 0 : 4 4 4 x x x x 4 4 4 4 4 4

Gtr3

Gtr4

Ba

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

9

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Load up on guns,

(6)

5 6

5 6

4 4 4 4 4 4 1 1 1 1 1 3

4 4 4 4 4 4 1 1 1 1 1 3

0

0

4
13

Vo

bring your friends. It's fun to lose and to pretend. She's o - ver board

Sp

Gtr

(6)

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

Drs

0

0

Pre-Chorus

17

Vo

and self assured. Oh no, I know a dir - ty word. Hello, hello,

Sp

Gtr

(6)

5 6

Gtr2

5 6 5 6

Gtr3

Gtr4

5 6 5 5 6

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

Drs

0

6
21

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low. Hello, hello, hello, how low. Hello, hello,

5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

0 0

27

Chorus

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

5 6 5 6

3 3 3 3 3 3 0

1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0

5 5 3 3 3 0

4 4 4 4 4 4 1 1 1 1 3

0 0 0 0

29

V_o

gerous. Here we are now, en - ter - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

10

31

V_o

us. I feel stu - pid and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

33

Vo

gious. Here we are now, en - ter - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

12 35

V_o

us. A mu - lat - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

37

Vo

no, a mos-qui - to, my li - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

39

Bridge

Vocals: do. Yeah, hey

Gtr: [Complex fretting and solo section]

Ba: [Bass line]

Drs: [Drum pattern]

44

Verse 2

Vo

Sp

Gtr

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

The musical score for Verse 2, measures 44-46, is presented in a multi-staff format. The staves are labeled as follows: Vo (Voice), Sp (Snare), Gtr (Guitar), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), Ba (Bass), and Drs (Drums). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef staves. The time signature is 4/4, indicated by the '4' over the 'B' on the bass staff. The guitar part (Gtr) features a melodic line with a 5th fret bend and a 6th fret bend. The bass part (Ba) has a rhythmic pattern with eighth and sixteenth notes. The drums part (Drs) includes a snare and kick drum pattern. The score is divided into three measures, each containing a single staff for each instrument.

51

V_o

I feel blessed. Our lit - tle group has al - ways been and al - ways will

Sp

Gtr

(6)

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4-4 4 4 1 1 1 1-1 1-1 3 4 4 4 4-4 4 4 1 1 1 1-1 1 1-3

Drs

0

0

Pre-Chorus

55

V_o

until the end. Hello, hello, hello, how low. Hello, hello,

Sp

Gtr

(6)

Gtr2

Gtr3

Gtr4

Ba

Drs

59

Vo

hello, how low. Hello, hello, hello, how low. Hello, hello,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score for page 59 is arranged in a system of staves. The vocal parts (Vo and Sp) are in the top two staves, with lyrics written below the notes. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) are in the middle staves, with Gtr2 and Gtr4 featuring fret numbers (5, 6) and Gtr3 featuring a capo sign. The bass part (Ba) is in the bottom staff, and the drums part (Drs) is in the bottom staff, with drum notation including 'x' for cymbals and 'o' for snare. The score is divided into four measures, each containing 3 measures of music.

Chorus

63

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

5 6 5 6

3 3 3 3 3 3 0

1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0

5 5 3 3 3 0

4 4 4 4 4 4 1 1 1 1 3

0 0 0 0

65

Vc

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

gerous. Here we are now, en - ter - tain

65

Vc

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

gerous. Here we are now, en - ter - tain

24
69

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

gious. Here we are now, en - ter - tain

The musical score is written for a band. It includes vocal parts (V_o and Sp), guitar parts (Gtr, Gtr2, Gtr3, Gtr4), bass (Ba), and drums (Drs). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "gious. Here we are now, en - ter - tain". The guitar parts include tablature for Gtr2 and Gtr4. The drum part includes a bass drum line and a snare line.

Tablature for Gtr2:

6	6	6	x	x	x	x	6	6	0
6	6	6	x	x	x	x	6	6	0
4	4	4	x	x	x	x	4	4	0

Tablature for Gtr4:

2	2	1	2	2	6	6	4	4	4	0
1	1	1	1	1	5	5	3	3	3	0

71

V_o

us. A mu - lat - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Vo

no, a mos-qui - to, my li - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Bridge

75

Bridge

V_o

do. Yeah, hey

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Guitar Solo

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

yay.

$\frac{1}{2}$

3

3 2 3 4 4 3 3 2 3 8 8 6 3 3 3 x x x x 3 3 0

3 3 3 2 3 8 8 6 0 3 3 3 x x x x 3 3 0

1 0 1 2 2 1 0 1 6 6 4 0 1 1 1 x x x x 1 1 0

10

5 8 10 6

6 6 7 7 6 5 6 4 4 4 4

1 1 2 2 2 8 8 8 6 6 5 4 1 1 1 1 1 1 3

0 3 1 0

0 0 0 0 0

81

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

full

(6)

4 4 4 4 4 4 1 1 1 1 1 3

6 6 6 x x x x 6 6 0 3 3 3 x x x x 3 3 0

4 4 4 x x x x 4 4 0 1 1 1 x x x x 1 1 0

8 8 6 5 6 5 3 1

0 0 0 0 0 0

30

83

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

85

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

full

34

91

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Verse 3

95

Verse 3

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

99

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

And I for - get just why I taste. Oh yeah, I guess

99 100 101 102

38

103

Voc

Pn

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

it makes me smile. I found it hard, it's hard to find. Oh well, whate -

Pre-Chorus

107

107 **Pre-Chorus**

The musical score for the Pre-Chorus of 'The Sound of Silence' is presented for a 12-piece band. The score is divided into four measures. The vocal parts (Vocals and Soprano) sing the lyrics: 'ver, ne - ver mind. Hello, hello, hello, how low. Hello, hello,'. The guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) play a rhythmic pattern of eighth notes. The bass part (Ba) plays a bass line. The drums part (Drs) plays a drum pattern. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat).

Vocals: - ver, ne - ver mind. Hello, hello, hello, how low. Hello, hello,

Gtr1: (Lead guitar)

Gtr2: (Rhythm guitar)

Gtr3: (Rhythm guitar)

Gtr4: (Rhythm guitar)

Ba: (Bass)

Drs: (Drums)

111

Vc

Sp

Gtr

Ba

hello, how low. Hello, hello, hello, how low. Hello, hello,

5 6 5 6 5 6 5 6 5 6 5 6

4 4 4 4 4 4 4 4 4 4 4 4

Chorus

115

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

5 6 5 6

3 3 3 x x x x 3 3 0
3 3 3 x x x x 3 3 0
1 1 1

5 5 6 5 5 6

6 6 4 4 4 0
5 5 3 3 3

4 4 4 4 4 4 1 1 1 1 1 3

0 0 0

42
117

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- gerous. Here we are now, en - ter - tain

119

us. I feel stu - pid and con - ta -

Gtr2

Gtr4

Ba

Drs

44

121

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

gious. Here we are now, en - ter - tain

123

us. A mu - lat - to, an al - bi -

Gtr2

Gtr4

Ba

Drs

46

125

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- no, a mos-qui - to, my li - bi -

6	6	6	x	x	x	x	6	6	0	3	3	3	x	x	x	x	3	3	0
6	6	6	x	x	x	x	6	6	0	3	3	3	x	x	x	x	3	3	0
4	4	4	x	x	x	x	4	4	0	1	1	1	x	x	x	x	1	1	0

2	2	1	2	2	6	6	4	4	4	0
1	1	1	1	1	5	5	3	3	3	0

4	4	4	4	4	4	4	1	1	1	1	3
---	---	---	---	---	---	---	---	---	---	---	---

127

Outro

Vo

do. A de - ni - al, a de - ni -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score is for a 127-measure piece titled 'Outro'. It features the following parts:

- Vocal (Vo):** Lyrics are 'do. A de - ni - al, a de - ni -'. The melody is in a high register, starting with a half note 'do.' followed by a quarter rest, then a half note 'A', a quarter note 'de', a half note 'ni', a quarter note 'al,', a quarter rest, a half note 'a', a quarter note 'de', and a half note 'ni'.
- Spoken (Sp):** The spoken part is identical to the vocal part.
- Guitar (Gtr):** The guitar part is a simple accompaniment, consisting of a half note 'do.' followed by a quarter rest, then a half note 'A', a quarter note 'de', a half note 'ni', a quarter note 'al,', a quarter rest, a half note 'a', a quarter note 'de', and a half note 'ni'.
- Guitar 2 (Gtr2):** The guitar 2 part is a more complex accompaniment, featuring a series of chords and single notes, including a half note 'do.' followed by a quarter rest, then a half note 'A', a quarter note 'de', a half note 'ni', a quarter note 'al,', a quarter rest, a half note 'a', a quarter note 'de', and a half note 'ni'.
- Guitar 3 (Gtr3):** The guitar 3 part is a simple accompaniment, consisting of a half note 'do.' followed by a quarter rest, then a half note 'A', a quarter note 'de', a half note 'ni', a quarter note 'al,', a quarter rest, a half note 'a', a quarter note 'de', and a half note 'ni'.
- Guitar 4 (Gtr4):** The guitar 4 part is a simple accompaniment, consisting of a half note 'do.' followed by a quarter rest, then a half note 'A', a quarter note 'de', a half note 'ni', a quarter note 'al,', a quarter rest, a half note 'a', a quarter note 'de', and a half note 'ni'.
- Bass (Ba):** The bass part is a simple accompaniment, consisting of a half note 'do.' followed by a quarter rest, then a half note 'A', a quarter note 'de', a half note 'ni', a quarter note 'al,', a quarter rest, a half note 'a', a quarter note 'de', and a half note 'ni'.
- Drums (Drs):** The drums part is a simple accompaniment, consisting of a half note 'do.' followed by a quarter rest, then a half note 'A', a quarter note 'de', a half note 'ni', a quarter note 'al,', a quarter rest, a half note 'a', a quarter note 'de', and a half note 'ni'.

48
129

V_o

al, a de - ni - al, a de - ni -

Sp

Gtr

8

Gtr2

8

Gtr3

8

Gtr4

8

Ba

8

Drs

Dr

133

al, a de - ni - al, a de - ni -

The musical score for measures 133-136 of 'Ave Maria' by Schubert. The score is written for Voice (Vo), Soprano (Sp), Guitar (Gtr), and Bass (Ba), along with guitar tablature and drum notation (Drs). The lyrics are: 'al, a de - ni - al, a de - ni -'. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The guitar part includes a complex sequence of chords and a solo section with a key signature change to one sharp (F#). The bass part features a melodic line with a key signature change to one sharp (F#) in measure 135. The drum part consists of a simple rhythmic pattern.

135

The musical score is for a performance of 'Ave Maria' by Franz Schubert. It is arranged for a vocal ensemble and a small instrumental group. The vocal parts are: Vocal (Vocal), Soprano (Sp), Alto (A), Tenor (T), and Bass (Ba). The instrumental parts are: Guitar (Gtr), Double Bass (Ba), and Drums (Drs). The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'al, a de - ni - al.'

The score is divided into four systems. The first system contains the vocal parts and the guitar part. The second system contains the guitar part, the double bass part, and the drums part. The third system contains the vocal parts and the guitar part. The fourth system contains the guitar part, the double bass part, and the drums part.

The guitar part is written in standard notation with a capo on the 8th fret. The double bass part is written in standard notation with a capo on the 8th fret. The drums part is written in standard notation with a capo on the 8th fret.

The vocal parts are written in standard notation with lyrics. The lyrics are: 'al, a de - ni - al.'