

Let It Go

Frozen

Intro

♩ = 138

8

Vocals

Steelpan

Guitar

Bass

Drums

The Intro section consists of seven measures. The Vocals part is a whole note chord in the key of E-flat major (E-flat, A-flat, D-flat). The Steelpan part plays a rhythmic melody: E-flat4 (quarter), G4 (quarter), A-flat4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A-flat4 (quarter), G4 (quarter), F4 (half). The Guitar, Bass, and Drums parts provide a steady accompaniment with whole notes and a simple drum pattern.

Verse 1

8

Vo

Sp

Gtr

Ba

Dr

The snow glows white on the mountain tonight Not a footprint to be seen A

The Verse 1 section consists of five measures. The Vocals part begins with a whole rest, followed by a quarter rest, then a melody: E-flat4 (quarter), G4 (quarter), A-flat4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A-flat4 (quarter), G4 (quarter), F4 (half). The Steelpan part plays a rhythmic accompaniment: E-flat4 (quarter), G4 (quarter), A-flat4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A-flat4 (quarter), G4 (quarter), F4 (half). The Guitar, Bass, and Drums parts provide a steady accompaniment with whole notes and a simple drum pattern.

13

V_o

kingdom of i - sola - tion And it looks like I'm the queen The wind is howl-

Sp

Gtr

Ba

Dr

18

V_o

- ing like this swirling storm in - side Couldn't keep it in, heaven knows I've

Sp

Gtr

Ba

Dr

23 **Pre-Chorus 1**

V_o 8

tried Don't let them in, don't let them see Be the good girl you

Sp

Gtr 8

Ba 8

Dr

28

V_o 8

always have to be Conceal, don't feel, don't let them know

Sp

Gtr 8

Ba 8

Dr

32

Chorus 1

Well, now they know Let it go, let it go

Dr

36

Vo

Can't hold it back a-ny - more Let it go, let it go

Sp

Gtr

Ba

Dr

4
40

Vo

8

Turn away and slam the door I don't care

Sp

Gtr

8

Ba

8

Dr

Detailed description: This block contains the musical notation for measures 40 through 43. The vocal part (Vo) is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are 'Turn away and slam the door I don't care'. The guitar (Gtr) and bass (Ba) parts are in treble and bass clefs respectively, both with a key signature of three flats, and they are silent throughout these measures. The drums (Dr) are in a 4/4 time signature, indicated by a common time signature 'C' with a '4' above it. The drum part consists of eighth notes with accents, played in a pattern that repeats every two measures.

44

Vo

8

what they're going to say Let the storm rage on

Sp

Gtr

8

Ba

8

Dr

Detailed description: This block contains the musical notation for measures 44 through 47. The vocal part (Vo) is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are 'what they're going to say Let the storm rage on'. The guitar (Gtr) and bass (Ba) parts are in treble and bass clefs respectively, both with a key signature of three flats, and they are silent throughout these measures. The drums (Dr) are in a 4/4 time signature, indicated by a common time signature 'C' with a '4' above it. The drum part consists of eighth notes with accents, played in a pattern that repeats every two measures.

48

Voc

Sp

Gtr

Ba

Dr

The cold never bothered me a - nyway

52

Verse 2

Vo

It's funny how some dis-tance makes e - verything seem small

Sp

Gtr

Ba

Dr

6
56

V_o

And the fears that once con - troll - ed me can't get to me at all

Sp

Gtr

Ba

Dr

60

Pre-Chorus 2

V_o

It's time to see what I can do To test the li-

Sp

Gtr

Ba

Dr

64

V_o

8

- mits and break through No right, no wrong, no rules for me I'm free

Sp

Gtr

8

Ba

8

Dr

68

Chorus 2

V_o

8

Let it go, let it go I am one

Sp

Gtr

8

Ba

8

Dr

8
72

V_o

with the wind and sky - Let it go, let it go You'll ne-

Sp

Gtr

Ba

Dr

76

V_o

- ver see me cry Here I stand and here I stay

Sp

Gtr

Ba

Dr

81

V_o

Let the storm rage on

Sp

Gtr

Ba

Dr

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a multi-staff format, including staves for Vocals (V0), Synthesizer (Sp), Guitar (Gtr), Bass (Ba), and Drums (Dr). The score is in the key of D minor (three flats) and 4/4 time. The vocal parts (V0) are written in treble clef, while the bass part (Ba) is in bass clef. The synthesizer (Sp) and guitar (Gtr) parts are also in treble clef. The drum part (Dr) is represented by a single staff with a double bar line and a 7/8 time signature at the end. The score is divided into three measures, each lasting 4 beats. The first measure contains the main melody and accompaniment. The second measure continues the melody and accompaniment. The third measure concludes the piece with a final chord and a 7/8 time signature.

Bridge

88

V_o

My power flur - ries through the air into the ground My soul is spi-

Sp

Gtr

Ba

Dr

93

V_o

- raling in fro - zen fractals all a-round And one thought crys - talliz-es like

Sp

Gtr

Ba

Dr

98

V_o

an i - cy blast I'm ne-ver go - ing back, the past is in the past

Sp

Gtr

Ba

Dr

103

Chrous 3

V_o

Let it go, let it go And I'll rise

Sp

Gtr

Ba

Dr

12
107

V_o

like the break of dawn - Let it go, let it go That per-

Sp

Gtr

Ba

Dr

111

V_o

- fect girl is gone Here I stand in the light of day

Sp

Gtr

Ba

Dr

116

V_o

Let the storm rage on

Sp

Gtr

Ba

Dr

120

V_o

Cold never bothered me a - nyway

Sp

Gtr

Ba

Dr