

Verse

V_o 5
8

Deep down in Da- -ko- -ta lies Cri- cket the dog

Gtr 8

full

full

5 5 5 7 5

0 3 0

9 7 9 7 11 7 9 7 9 7 11 7 9 7

Drs

Ba 8

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

Sp 8

Deep down in Da- -ko- -ta lies Cri- cket the dog

The musical score is written for a song in E major (three sharps) and 4/4 time. It consists of two measures. The first measure contains the lyrics 'Deep down in Da- -ko- -ta lies' and the second measure contains 'Cri- cket the dog'. The parts are as follows:

- V_o (Voice):** Treble clef, E major key signature. The melody starts with a whole rest, followed by a quarter rest, then a series of eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The final note is a quarter rest.
- Gtr (Guitar):** Treble clef, E major key signature. The first measure has a 'full' distortion effect. The notes are E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The second measure has a 'full' distortion effect. The notes are E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4.
- Ba (Bass):** Bass clef, E major key signature. The first measure has a 'full' distortion effect. The notes are E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3. The second measure has a 'full' distortion effect. The notes are E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3.
- Sp (Spoken Word):** Treble clef, E major key signature. The melody starts with a whole rest, followed by a quarter rest, then a series of eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The final note is a quarter rest.

2

7

V_o

8

in a ditch where Kri- -sti put her down with a shot

Gtr

8

Drs

Ba

8

Sp

8

in a ditch where Kri- -sti put her down with a shot

9

V_o

8

One day Kri- -sti gets called up by the gold- -en boss

Gtr

8

Drs

Ba

8

Sp

8

One day Kri- -sti gets called up by the gold- -en boss

11

V_o

Now she's head- -ed to the ci- -ty for a big time job

Gtr

Drs

Ba

Sp

Now she's head- -ed to the ci- -ty for a big time job

13

V_o

He on- -ly hired her cuz he thinks she's hot

Gtr

Drs

Ba

Sp

He on- -ly hired her cuz he thinks she's hot

Pre-Chorus

4
15

V_o

G_{tr}

D_{rs}

B_a

Sp

But what is ha-be-as cor-pus?

But what is ha-be-as cor-pus?

Chorus

17

V_o

G_{tr}

D_{rs}

B_a

Sp

No Kri-sti no no That is in-cor-rect

No Kri-sti no no That is in-cor-rect

19

V_o

G_{tr}

D_{rs}

B_a

Sp

You suck up to your boss like an in- -tern's stained dress

You suck up to your boss like an in- -tern's stained dress

Verse

21

V_o

G_{tr}

D_{rs}

B_a

Sp

Po- -sing be- -fore bars in Te- -co- -lu- -ca she's all set

Po- -sing be- -fore bars in Te- -co- -lu- -ca she's all set

6
22

V_o

fly- -ing in a fif- -ty mil- -lion dol- -lar jet

G_{tr}

D_{rs}

B_a

Sp

fly- -ing in a fif- -ty mil- -lion dol- -lar jet

23

V_o

It's small- -er than the one her boss will get

G_{tr}

D_{rs}

B_a

Sp

It's small- -er than the one her boss will get

Solo

25

V_o

8 Hel- -lo Do- -ha

Gtr

8 full full full full full full full full

14 12-12 12-12 12-12 12-12 12-15-14-12 15-14-12 10-10 10-10 10-10 10-10 10-10 12 12 12 12 12 12

0 3

Drs

Ba

8 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Sp

8 Hel- -lo Do- -ha

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, drums, bass, and piano. The score is written in G major (one sharp) and 4/4 time. The guitar part features a complex melody with triplets and a "full" effect. The drums play a steady pattern of eighth notes. The bass line is a simple eighth-note melody. The piano part provides harmonic support with chords and a melodic line. The score is divided into two systems, each with a repeat sign at the end.

Instrumentation: Vo (Vocal), Gtr (Guitar), Drs (Drums), Ba (Bass), Sp (Piano).

Key Signature: G major (one sharp).

Time Signature: 4/4.

Tempo: Not explicitly marked, but the style is a slow, contemplative ballad.

Lyrics: The lyrics are not included in this image.

Pre-Chorus

The image displays a musical score for the song "The Chemicals" by The Chemical Brothers. The score is arranged in a multi-staff format, including parts for Voice (Vo), Guitar (Gtr), Drums (Drs), Bass (Ba), and Synthesizer (Sp). The key signature is A major (three sharps: F#, C#, G#), and the time signature is 4/4. The score is divided into two measures, each containing a repeat sign. The guitar part features a complex, fast-paced riff. The drums play a steady, syncopated pattern. The bass line is a simple, rhythmic sequence of notes. The synthesizer part provides a melodic accompaniment. The voice part consists of a single line of lyrics, "The Chemicals", which is repeated twice. The score is written in a clean, professional style, with clear notation for all instruments and vocals.

31

V_o

8

But what is ha-be-as cor-pus?

Gtr

8

8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

Drs

Ba

8

0 0 0 0 0 0 0 0 0 0 0 0

Sp

8

But what is ha-be-as cor-pus?

Chorus

32

V_o

No Kri--sti no no That is in--cor-rect

Gtr

12-12-12-12-12-12-12-12 10-10-10-10-10-10-10-10

12-12-12-12-12-12-12-12 10-10-10-10-10-10-10-10

Drs

Ba

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Sp

No Kri--sti no no That is in--cor-rect

The image displays a musical score for the song "You suck up to your boss" by The Smashing Pumpkins. The score is arranged for five instruments: Voice (Vocals), Guitar (Gtr), Drums (Drs), Bass (Ba), and Piano (Sp). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The lyrics "You suck up to your boss like an in-tern's stained dress" are written below the guitar and piano staves. The guitar part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The drums provide a steady, driving rhythm. The bass line is a simple, repetitive eighth-note pattern. The piano part mirrors the guitar's melody. The score is written in a clean, professional style with clear notation and a well-organized layout.

36

V_o

Gtr

12-12-12-12-12-12-12-12 10-10-10-10-10-10-10-10

Drs

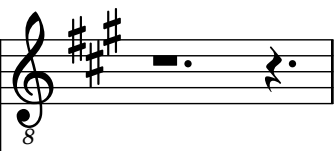
Ba

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

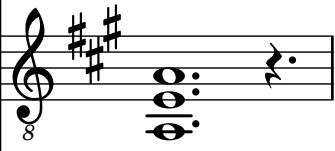
Sp

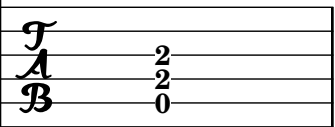
No Kri-sti no no That is in-cor-rect

V_o³⁸

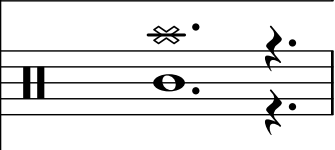


Gtr

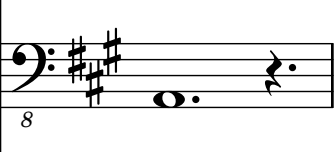


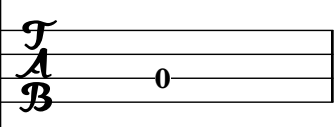


Drs



Ba





Sp

