

Just Like Heaven

Intro

♩ = 153

Sheet music for the song "Just Like Heaven" (Intro), featuring Vocals, V0 (Vocal), and Tambourine.

The music is written in 4/4 time, with a tempo of 153 beats per minute. The key signature is D major (two sharps).

The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of their respective systems.

Vocals: The vocal line consists of whole rests in measures 1 through 4.

V0 (Vocal): The V0 line consists of whole rests in measures 1 through 4.

Tambourine: The tambourine part is a continuous rhythmic pattern. It features a sequence of eighth notes (marked with 'x' for the right hand and colored dots for the left hand) and a steady eighth-note bass line. The pattern is consistent throughout the measures shown.

Measure 9: A red annotation "Start Tambourine" is placed above the tambourine staff, indicating the start of the rhythmic pattern.

Measure 13: The V0 line begins with a whole note D5, followed by a half note E5, and a half note F#5.

Measure 17: The V0 line begins with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5.

Measure 21: The V0 line begins with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5.

25

V₀

29

V₀

33

V₀

Verse 1

Show me, show me, show me how you do that trick. The

36

V₀

one that makes me scream, she said. The one that makes me laugh,

39

V₀

she said. And threw her arms around my neck.

2
42

V₀

Show me how you do it, and I promise you I promise that I'll run a-

46

V₀

way with you. I'll run a way with you.

Interlude

50

V₀

Verse 2

55

V₀

Spinning on that diz-

59

V₀

- zy edge Kissed her face and kissed her head. Dreamed of all the diffe-

63

V₀

- rent ways I had to make her glow. Why are you so far

67

V₀

away?, she said. Why won't you ever know that I'm in love with you?

71

V₀

That I'm in love with you? You,

Chorus 1

75

V₀

soft and on - ly. You, lost and lone-ly. You,

79

V₀

strange as an-gels dancing in the deep-est o-ceans twisting in the wa-

Piano Solo

83

V₀

- ter. You're just like a dream. You're just like a

86

V₀

dream.

90

V₀

94

V₀

Verse 3

98

V₀

Daylight licked me in - to shape. I

102

V_o

must have been a - sleep for days. And moving lips to breathe

105

V_o

her name. I opened up my eyes and found my-self alone,

109

V_o

alone alone above a ra - ging sea that stole the on - ly girl

Chorus 2

113

V_o

I loved and drowned her deep in-side of me. You,

117

V_o

soft and on - ly You, lost and lone-ly You,

6
121

V₀

just like hea-ven

The image shows a musical score for a vocal and piano duet. The vocal part, labeled V₀, is written in treble clef with a key signature of two sharps (F# and C#). The lyrics "just like hea-ven" are written under the vocal line. The piano part is written in bass clef and features various colored notes (yellow, red, blue, green) and rests, indicating specific fingerings or articulations. The score ends with a double bar line.