

# Moonlight Densetsu

## Intro 1

Guitar

$\bullet = 132$

8vb

Bass

8vb

Measure 1: Guitar has a whole rest. Bass has a whole rest. Tablature for both is empty.

Measure 2: Guitar has a half note G4 (fret 2) tied to the next measure. Bass has a half note G2 (fret 2). Tablature for Bass: 12.

Measure 3: Guitar has a half note A4 (fret 3) tied to the next measure. Bass has a half note A2 (fret 2). Tablature for Bass: 6 5.

## Intro 2

Gtr

8vb

Ba

8vb

Measure 4: Guitar has a whole rest. Bass has a quarter note G2 (fret 2). Tablature for Bass: 3 3 3 3 3 3 3 3.

Measure 5: Guitar has a half note G4 (fret 2) tied to the next measure. Bass has a quarter note G2 (fret 2). Tablature for Bass: 5 5 5 5 5 5 2 5.

Measure 6: Guitar has a half note A4 (fret 3) tied to the next measure. Bass has a quarter note A2 (fret 2). Tablature for Bass: 5 5 5 5 5 5 1 2.

Measure 7: Guitar has a half note B4 (fret 4) tied to the next measure. Bass has a quarter note B2 (fret 2). Tablature for Bass: 3 3 3 3 3 3 3 3.

Gtr

8vb

Ba

8vb

Measure 8: Guitar has a whole rest. Bass has a quarter note G2 (fret 2). Tablature for Bass: 3 3 3 1.

Measure 9: Guitar has a half note G4 (fret 2) tied to the next measure. Bass has a quarter note G2 (fret 2). Tablature for Bass: 3 3 3.

Measure 10: Guitar has a half note A4 (fret 3) tied to the next measure. Bass has a quarter note A2 (fret 2). Tablature for Bass: 1 3 3 4 4 5 2 2 3.

Measure 11: Guitar has a half note B4 (fret 4) tied to the next measure. Bass has a quarter note B2 (fret 2). Tablature for Bass: 3.

## A

Gtr

8vb

Ba

8vb

Measure 12: Guitar has a whole rest. Bass has a quarter note G2 (fret 2). Tablature for Bass: 3 3 3 3 3 3 1 3.

Measure 13: Guitar has a half note G4 (fret 2) tied to the next measure. Bass has a quarter note G2 (fret 2). Tablature for Bass: 3 3 3 3 3 3 2 3.

Measure 14: Guitar has a half note A4 (fret 3) tied to the next measure. Bass has a quarter note A2 (fret 2). Tablature for Bass: 3 3 3 3 3 3 5 2.

Measure 15: Guitar has a half note B4 (fret 4) tied to the next measure. Bass has a quarter note B2 (fret 2). Tablature for Bass: 3 3 3 3 3 3 1 3.

2

16

Gtr

17 18 19

8vb

Ba

8vb

3 3 3 3 3 3 1 3 3 3 3 3 3 2 3 3 3 3 3 3 5 2 3 3 3 3 3 3 2 3

20

B

Gtr

21 22 23

8vb

Ba

8vb

3 3 3 3 3 3 1 3 3 3 3 3 3 2 3 3 3 3 3 3 4 5 2 3 3 3 3 3 3 1 3

24

Gtr

25 26 27

8vb

Ba

8vb

3 3 3 3 3 3 1 3 3 3 3 3 3 1 4 3 3 4 4 5 2 3 3 3 3 3 3

28

C

Gtr

29 30 31

8vb

Ba

8vb

3 3 3 3 1 3 3 3 1 3 3 3 1 3 5 3 3 3 3 1 3 5 3 3 3 3 1 3 5 3 3 3 3

32 33 34 35

Gtr

8vb

Ba

8vb

3 3 3 3 1 3 3 3 3 5 6 4 5 3 3 3 3 3 3 3 3 3 3 3 3

36 37 38 39

Gtr

8vb

Ba

8vb

3 3 3 3 3 3 1 3 3 3 3 3 3 3 2 3 3 3 3 3 3 4 5 2 3 3 3 3 3 3 1 3

40 41 42 43

Gtr

8vb

Ba

8vb

3 3 3 3 3 3 3 1 3 3 3 3 3 3 1 4 3 3 4 4 5 2 3 3 3 3 3 3 1

44 45 46 47

Gtr

8vb

Ba

8vb

3 1 5 3 2 3 6 5 6 7 6 5 7 9 10 13 12 13 14

48 **B-2** 49 50 51

Gtr *8vb*

Ba *8vb*

3 3 3 3 3 3 1 3 3 3 3 3 3 2 3 3 3 3 3 4 5 2 3 3 3 3 3 3 1 3

52 53 54 55

Gtr *8vb*

Ba *8vb*

3 3 3 3 3 3 1 3 3 3 3 3 3 1 4 3 3 4 4 5 2 3 3 3 3 3 3

56 **C-2** 57 58 59

Gtr *8vb*

Ba *8vb*

3 3 3 3 1 3 3 3 1 3 3 3 1 3 5 3 3 3 3 1 3 5 3 3 3 3 1 3 5

60 61 62 63

Gtr *8vb*

Ba *8vb*

3 3 3 3 1 3 3 3 3 5 6 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3

64 **D-2** 65 66 67

Gtr

8vb

Ba

8vb

3 3 3 3 3 1 3 3 3 3 3 3 2 3 3 3 3 3 4 5 2 3 3 3 3 3 3 1 3

68 69 70 71

Gtr

8vb

Ba

8vb

3 3 3 3 3 3 1 3 3 3 3 3 3 1 4 3 3 4 4 5 2 3 3 3 3 3 3 3

72 **F** 73 74 75

Gtr

8vb

Ba

8vb

3 3 3 3 3 1 3 3 3 3 3 2 5 2 4 3 3 3 3 3 5 3 5 3 3 3 3 3 3

76 77 78 79

Gtr

8vb

Ba

8vb

3 3 3 3 3 1 3 5 3 3 3 3 3 4 4 3 3 4 4 5 2 3 3 3 3 3 3

80 **G** 81 82 83

Gtr

8vb

Ba

8vb

84 85 86 87

Gtr

8vb

Ba

8vb

88 **D-3** 89 90 91

Gtr

8vb

Ba

8vb

92 93 94 95

Gtr

8vb

Ba

8vb

96 **Ending** 97 98 99 100

Gtr

8vb

Ba

8vb

3 3 4 4 5 2 3 3 3 3 3 3 1 2 3 3