

# Just Like Heaven

## Intro

♩ = 153

Vocals

The first system of the Intro consists of measures 1 through 4. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four whole rests. The guitar line is in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a quarter note G2 (green), a quarter note F#2 (blue), and a quarter note E2 (green). From measure 2 to 4, the guitar line features a continuous eighth-note pattern: G2 (green), F#2 (blue), E2 (green), and D2 (red), with a green asterisk marking the first G2 in measure 2.

5  
Vo

The second system of the Intro consists of measures 5 through 8. The vocal line contains four whole rests. The guitar line continues the eighth-note pattern from the previous system. A green asterisk marks the first G2 in measure 5. In measure 6, the pattern changes to G2 (green), F#2 (blue), E2 (green), and D2 (red), with green asterisks marking the first G2 and the first F#2. This pattern continues through measures 7 and 8.

9  
Vo

Start Tambourine

The third system of the Intro consists of measures 9 through 12. The vocal line contains four whole rests. The guitar line continues the eighth-note pattern. A green asterisk marks the first G2 in measure 9. In measure 10, the pattern changes to G2 (green), F#2 (blue), E2 (green), and D2 (red), with green asterisks marking the first G2 and the first F#2. This pattern continues through measures 11 and 12.

13  
Vo

The fourth system of the Intro consists of measures 13 through 16. The vocal line contains four whole rests. The guitar line continues the eighth-note pattern. A green asterisk marks the first G2 in measure 13. In measure 14, the pattern changes to G2 (green), F#2 (blue), E2 (green), and D2 (red), with green asterisks marking the first G2 and the first F#2. This pattern continues through measures 15 and 16.

17  
Vo

The fifth system of the Intro consists of measures 17 through 20. The vocal line contains four whole rests. The guitar line continues the eighth-note pattern. A green asterisk marks the first G2 in measure 17. In measure 18, the pattern changes to G2 (green), F#2 (blue), E2 (green), and D2 (red), with green asterisks marking the first G2 and the first F#2. This pattern continues through measures 19 and 20.

21

V<sub>0</sub>

25

V<sub>0</sub>

29

V<sub>0</sub>

33

V<sub>0</sub>

Verse 1

Show me, show me, show me how you do that trick. The

36

V<sub>0</sub>

one that makes me scream, she said. The one that makes me laugh,

2  
39  
Vo

she said. And threw her arms around my neck.

42  
Vo

Show me how you do it, and I promise you I

45  
Vo

promise that I'll run a-way with you. I'll run a-

48  
Vo

way with you.

Interlude

52

V<sub>o</sub>

Spinning on that diz - zy edge Kissed

56

V<sub>o</sub>

Verse 2

her face and kissed her head. Dreamed of all the diffe-

60

V<sub>o</sub>

- rent ways I had to make her glow.

63

V<sub>o</sub>

- rent ways I had to make her glow.

66

V<sub>o</sub>

Why are you so far a - way?, she said. Why won't you

69

V<sub>o</sub>

ever know that I'm in love with you? That I'm in

72

V<sub>o</sub>

love with you? You,

**Chorus 1**

75

V<sub>o</sub>

soft and on - ly. You, lost and lone-ly. You,

79

V<sub>0</sub>

strange as an-gels dancing in the deep-est o-cceans twisting in the wa-

Piano Solo

83

V<sub>0</sub>

- ter. You're just like a dream. You're just like a

86

V<sub>0</sub>

dream.

90

V<sub>0</sub>

94

V<sub>0</sub>

## Verse 3

98

V<sub>0</sub>

Daylight licked me in - to shape. I

102

V<sub>0</sub>

must have been a - sleep for days. And moving lips to breathe

105

V<sub>0</sub>

her name. I opened up my eyes and found myself alone,

109

V<sub>0</sub>

alone alone above a ra - ging sea that stole the on - ly girl

113

V<sub>o</sub>

I loved and drowned her deep in - side of me.

116

V<sub>o</sub>

**Chorus 2**

You, soft and on - ly You, lost and lone-ly

120

V<sub>o</sub>

You, just like hea-ven