

Hotel California

Eagles

8

Vocals

Drums

$\text{♩} = 74$

9

Vocals

Drums

13

Vocals

Drums

17

Verse 1

Vocals

Drums

On a dark de sert high way, cool wind in my hair,

19

Vocals

Drums

warm smell of co li tas ris ing up through the air.

21

V_o

Up a head in the dis tance I saw a shim mer ing light.

Drs

23

V_o

My head grew heav y and my sight grew dim,

Drs

24

V_o

I had to stop for the night.

Drs

25

Verse 2

V_o

There she stood in the door way;

Drs

2
26

V_o

I heard the mis sion bell.

Drs

27

V_o

An' I was think in' to my self, this could be

Drs

28

V_o

heav en or this could be hell.

Drs

29

V_o

Then she lit up a can dle,

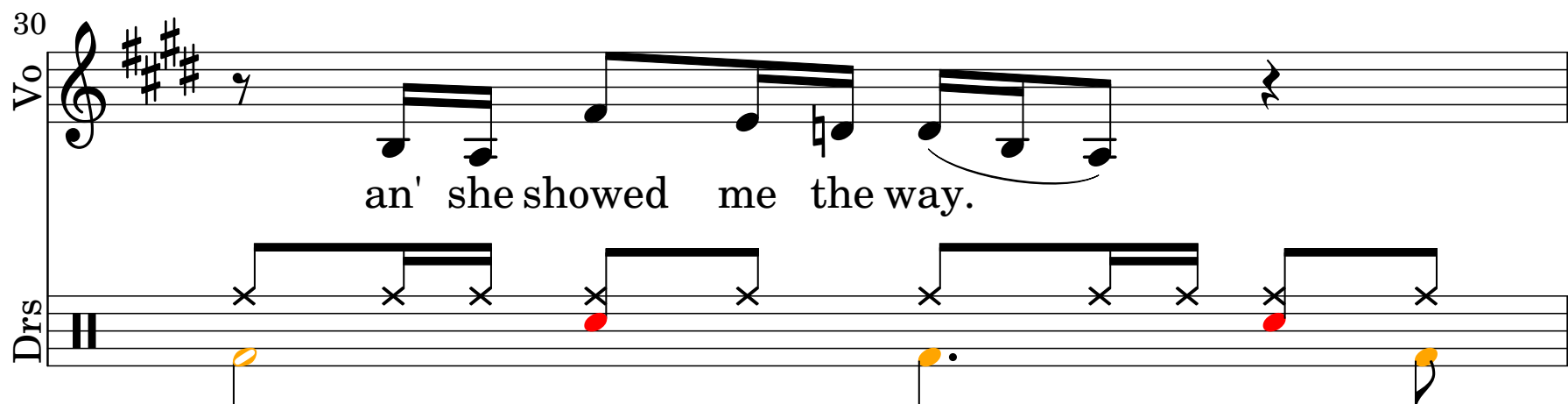
Drs

30

V_o

an' she showed me the way.

Drs

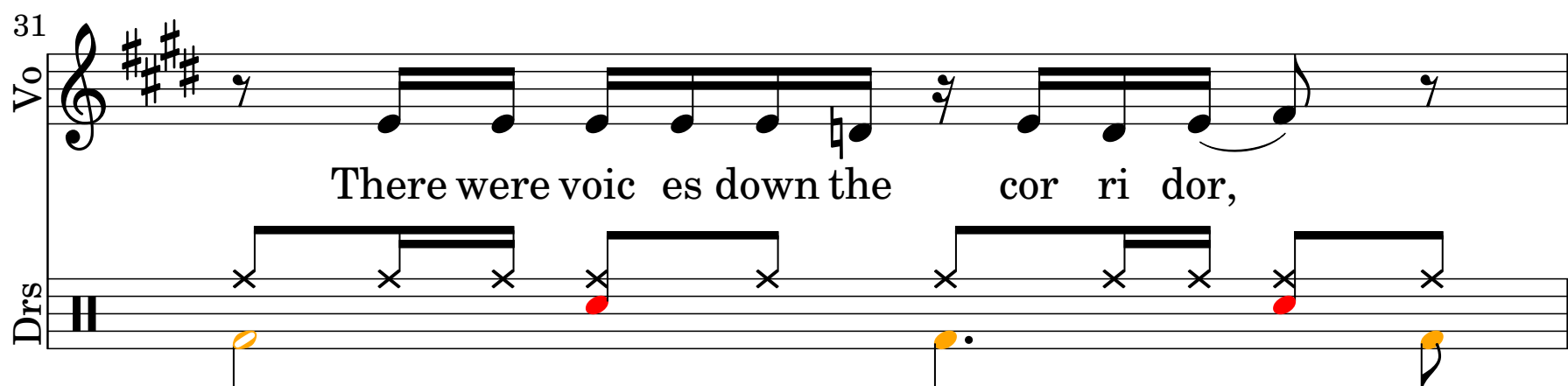


31

V_o

There were voices down the corridor,

Drs

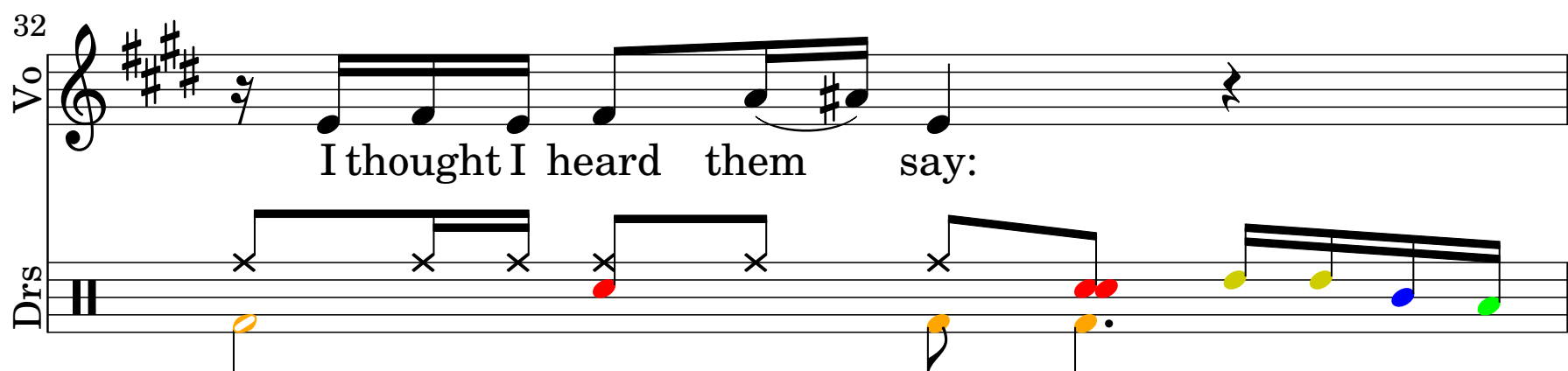


32

V_o

I thought I heard them say:

Drs



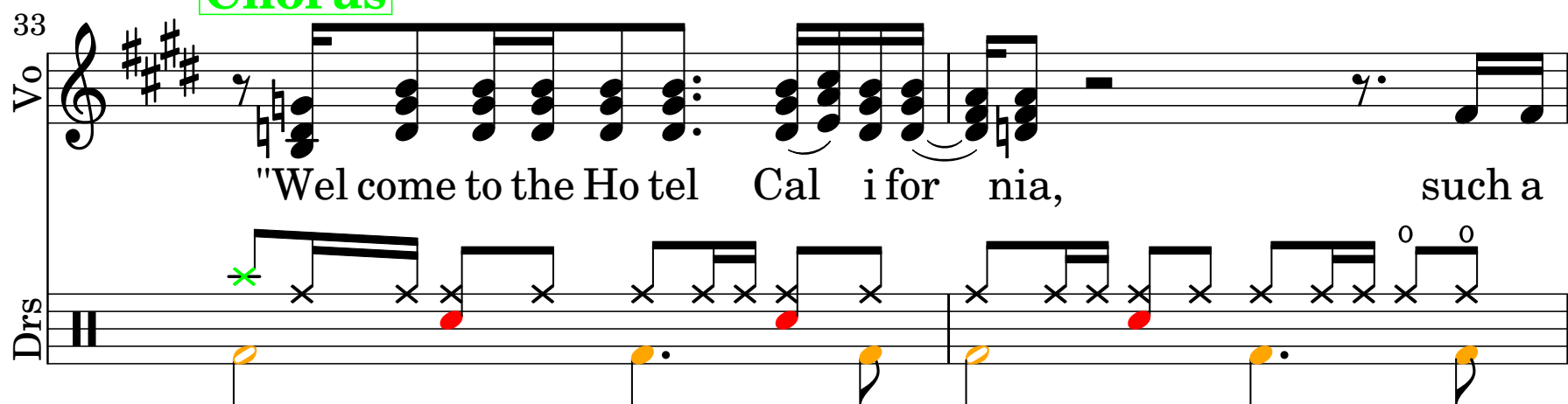
Chorus

33

V_o

"Welcome to the Hotel California, such a

Drs



4

35

V_o

love ly place, (such a love ly place), such a love ly face.

Drs

37

V_o

Plen ty of room at the Ho tel Cal i for nia. An y

Drs

39

V_o

time of year, (an y time of year), you can find it here.

Drs

41

Verse 3

Her mind is Tif fa ny twist ed. She got the Mer ce des bends. (Uh)

Drs

43

V_o

She got a lot of pret ty, pret ty boys that she calls friends.

Drs

45

V_o

How they dance in the court yard, sweet sum mer sweat.

Drs

47

V_o

Some dance to re mem ber, some dance to for get.

Drs

49

Verse 4

V_o

So I called up the cap tain,

Drs

6
50

V_o

"Please bring me my wine." He said that

Drs

51

V_o

"We have n't had that spir it here since nine teen six ty nine.

Drs

53

V_o

An' still those voic es are call ing from far a way.

Drs

55

V_o

Wake you up in the mid dle of the night just to hear them say:

Drs

Chorus

57

V_o

Drums

"Wel come to the Ho tel Cal i for nia, such a

59

V_o

Drums

love ly place, (such a love ly place), such a love ly face. They're

61

V_o

Drums

liv in' it up at the Ho tel Cal i for nia. What a

63

V_o

Drums

nice sur prise. (What a nice sur prise.) Bring your

Verse 5

64

V_o

al i bis. Mir rors on the ceil ing,

Drs

66

V_o

the pink cham pagne on ice, An' she said,

Drs

67

V_o

"We are all just pris on ers here of our own de vice."

Drs

69

V_o

An' in the mas ter's cham bers they gath ered for the feast.

Drs

71

V_o

They stab it with their steel y knives but they

Drs

just can't kill the beast.

72

V_o

just can't kill the beast.

Drs

1 + 2 + 3 + 4

I had to find the pas sage back to the place I was be fore.

73

V_o

Last thing I re mem ber I was run ning for the door.

Drs

I had to find the pas sage back to the place I was be fore.

75

V_o

I had to find the pas sage back to the place I was be fore.

Drs

I had to find the pas sage back to the place I was be fore.

77

V_o

"Re lax," said the night man, "We are pro grammed to re ceive."

Drs

79

V_o

You can check out an y time you like, but you can nev er leave."

Drs

81

V_o

Solo

Drs

84

V_o

Drs

87

V_o

Drs

89

V₀

Drs

91

V₀

Drs

93

V₀

Drs

95

V₀

Drs

97

V₀

Drs

[illegible]

The musical score consists of two staves. The top staff, labeled 'V0', is in treble clef with a key signature of four sharps (F#, C#, G#, D#). It contains two measures of music, each starting with a whole note followed by a half rest. The bottom staff, labeled 'Drs', is in bass clef and contains two measures of music. The first measure has a whole note followed by a half rest, with a red dot on the first line. The second measure has a whole note followed by a half rest, with a red dot on the first line. There are also green 'x' marks on the notes in the first measure and green asterisks on the notes in the second measure.

The musical score for 'V0' and 'Drs' is shown. The 'V0' staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature. It contains two measures, each with a single eighth note. The 'Drs' staff is in bass clef and contains two measures of music. The first measure consists of a series of eighth notes, some marked with 'x' and others with a red dot. The second measure consists of a series of eighth notes, some marked with 'x' and others with a red dot. The 'Drs' staff also features a series of eighth notes marked with 'x' and a red dot, and a series of eighth notes marked with 'x' and a red dot.

109

V₀

Drs

110

111

V₀

Drs

112

113

V₀

Drs

114

115

V₀

Drs

116

117

V₀

Drs

118

119

120

The musical score for 'The Rose Tree' is presented in two staves. The top staff, labeled 'V₀', is in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo marking of 120. It contains a single whole note chord in the first measure, followed by a whole rest in the second measure. The bottom staff, labeled 'Drs', is in bass clef and contains a complex melodic line with various note values, rests, and accidentals, including a double sharp (F##) in the first measure. The score is divided into two measures by a vertical bar line.