

# Sister Christian

Night Ranger

## Intro

♩ = 86

Ba

8

T

B

## Verse 1

## Verse 2

♩ = 88

Ba

8

T

B

## Interlude

♩ = 89

Ba

8

T

B

## Chorus 1

Ba

8

T

B

## Verse 3

Ba

8

T

B

## Verse 4

Ba

8

T

B

Ba

8

T

B

## Chorus 2

Ba

8

T

B

49

Ba

8

3 3 3 3 3 3 | 1 1 1 1 1 | 3 3 3 3 3 3 | 1 1 1 1 1 1 | 1 | 0 1 1 0 1 1 0 1

**Chorus 3**

55

Ba

8

3 3 | 1 1 1 1 1 1 | 3 3 3 3 3 3 | 1 1 1 1 1 | 3 3 3 3 3 3 | 1 1 1 1 1 1 | 1

**Solo**

62

Ba

8

1 0 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

69

Ba

8

3 3 3 3 3 | 3 3 3 3 3 | 2 2 2 2 | 1 1 1 1 | 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

**Chorus 4**

75

Ba

8

3 3 3 3 3 3 3 | 3 3 | 1 1 1 1 1 1 | 3 3 3 3 3 3 | 1 1 1 1 | 3 3 3 3 3 3

**Chorus 5**

81

Ba

8

1 1 1 1 1 1 | 1 | 0 1 1 0 1 1 0 1 | 3 3 3 3 3 3 | 1 1 1 1 1 1 | 3 3 3 3 3 3

**Break Down**

87

Ba

8

1 1 1 1 1 | 3 3 3 3 3 3 | 1 1 1 1 1 1 | 1 | 1 0 3 | 3 | 3

## Last Bit

Ba

Musical notation for the Ba part. The staff shows notes with durations: 87, 86, and 81. There are also rests and a double bar line.

8

(3) 5 3 5 5

106

Ba

8

*T*

*A*

*B*

$\text{♩} = 60$

$\text{♩} = 66$

The musical score for 'Ba' is written on a single staff. It begins with a bass clef and a common time signature. The first measure contains a whole rest. The second measure is marked with a tempo of 60 (♩ = 60) and contains a whole rest. The third measure is marked with a tempo of 66 (♩ = 66) and contains a whole rest. The time signature changes from common time to 5/4 at the start of the second measure. Below the staff, the number '8' is written. At the bottom of the page, the letters 'T', 'A', and 'B' are written in a stylized font, each on a separate line.