

22
V_o
8
I saw a shimmering light.

23
V_o
8
My head grew heavy and my sight grew dim, _

24
V_o
8
I had to stop for the night. _

Verse 2

25
V_o
8
There she stood in the doorway;

26
V_o
8
I heard the mission bell.

27
V_o
8
An' I was thinkin' to my self, this could be

2
28
V_o
8
heav en or this could be hell. _ _

29
V_o
8
Then she lit up a can dle, _

30
V_o
8
an' she showed me the way. _ _

31
V_o
8
There were voic es down the cor ri dor, _

32
V_o
8
I thought I heard them _ say:

Chorus

33
V_o
8
"Wel come to the Ho tel Cal _ i for _ nia, such a

35
V_o
8
love _ ly place, (such a love _ ly place), such a

36
V₀
love _ ly face. Plen ty of room at the Ho tel Cal _ i for

38
V₀
_ nia. An y

39
V₀
time _ of year, (an y time _ of year), you can

Verse 3

40
V₀
find _ it here. Her mind is Tif fa ny twist ed.

42
V₀
She got the Mer ce des bends. _ (Uh)

43
V₀
She got a lot of pret ty, pret ty boys _

4
44
Vo 8
that she calls friends. _ _

45
Vo 8
How they dance in the court yard, _

46
Vo 8
sweet sum mer sweat. Some dance to re mem _ ber, _

Verse 4

48
Vo 8
some dance to for get. _ So I called up the cap tain,

50
Vo 8
"Please bring me my wine." _ He said that

51
Vo 8
"We have n't had that spir it here since

52
Vo 8
nine _ teen six ty nine. _ _

53

V₀

An' still those voices are calling from

The musical notation for the vocal line (V0) is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), and a final phrase of E4 (quarter), D4 (quarter). The lyrics "far a way." are written below the staff, with the word "far" under the first G, "a" under the first F#, and "way." under the final E and D. A long slur covers the entire melody.

55

V0

Wake you up in the mid dle of the night _

56

Vo

just to hear them _ say:

Chorus

[illegible]

60

V0

8 love ly face. They're

The musical notation for the vocal line (V0) of 'The Sound of Silence' is shown. It features a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note E4, followed by a half note D4, another half note D4, and a quarter note D4. A slur connects the first four notes. The fifth note is a quarter note A3, followed by a whole rest. The line ends with a double bar line and a repeat sign. The lyrics 'love ly face. They're' are written below the notes.

61
V_o
8 liv in' it up at the Ho tel Cal _ i for _ nia. What a

63
V_o
8 nice _ sur prise. (What a nice _ sur prise.) Bring your

Verse 5

64
V_o
8 al _ i bis. Mir rors on the ceil ing, _

66
V_o
8 the pink cham pagne on ice, _ An' she said,

67
V_o
8 "We are all just pris on ers here _

68
V_o
8 of our own 3 _ de vice."

69
V_o
8 An' in the mas ter's cham bers _

70
V_o
8
they gath ered for the feast.

71
V_o
8
They stab it with their steel y knives _ but they

72
V_o
8
just can't kill the beast. _

Verse 6

73
V_o
8
Last thing I re mem ber _ I was

74
V_o
8
run ning for the door. _

75
V_o
8
I had to find the pas sage back to the

76
V_o
8
place I was _ be fore. _ _

8
77
Vo 8

"Re lax," said the night man, _ "We are

Detailed description: This block contains the first two staves of music. Staff 77 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a whole rest, followed by a half note D4, a dotted half note F#4, a half note E4, a half note D4, a half note D4, a half note E4, a dotted half note F#4, a whole rest, and ends with a half note D4 and a half note B3. Staff 78 continues with a whole rest, a half note D4, a half note D4, a half note D4, a half note B3, a half note E4, a half note E4, and ends with a whole rest.

78
Vo 8

pro grammed to re ceive. _

Detailed description: This block contains staff 78. It continues with a whole rest, a half note D4, a half note D4, a half note D4, a half note B3, a half note E4, a half note E4, and ends with a whole rest.

79
Vo 8

You can check out an y time you like, _

Detailed description: This block contains staff 79. It starts with a whole rest, followed by a half note E4, a half note E4, a half note E4, a half note E4, a half note E4, a half note D4, a half note E4, a half note D4, a half note E4, a dotted half note F#4, and ends with a whole rest.

80
Vo 8

but you can nev er _ leave." _ _

Solo

Detailed description: This block contains staff 80. It starts with a whole rest, followed by a half note F#4, a half note F#4, a half note F#4, a half note A4, a half note F#4, a half note F#4, a half note F#4, a half note F#4, a half note F#4, and ends with a whole rest. A box labeled "Solo" is placed above the staff. The lyrics "but you can nev er _ leave." _ _" are written below the staff.

82
Vo 8

Detailed description: This block contains staff 82. It consists of seven measures, each containing a whole rest.

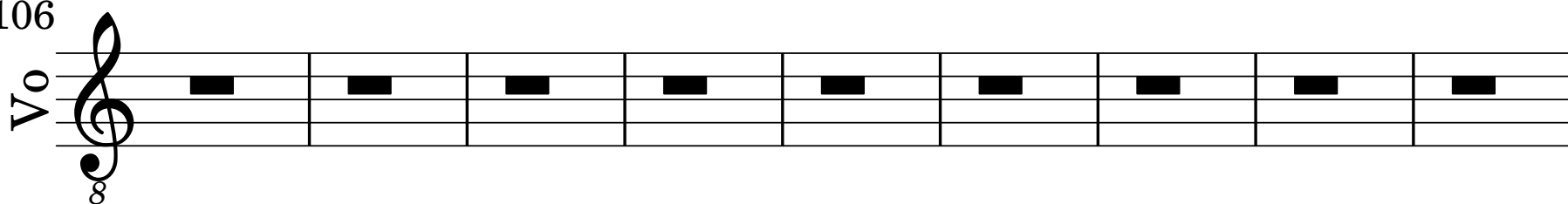
89
Vo 8

Detailed description: This block contains staff 89. It consists of eight measures, each containing a whole rest.

97
Vo 8

Detailed description: This block contains staff 97. It consists of nine measures, each containing a whole rest.

106



115

