

The World I Know

Collective Soul

Tempo: ♩ = 78

Instrumentation: Vocals, Strings, Guitar1, Guitar2, Bass, Conga, Drums

Key Signature: Two sharps (F# and C#)

Time Signature: Common time (C)

Structure: The score is divided into two systems, each containing six staves. The first system includes Vocals, Strings, Guitar1, Guitar2, Bass, and Conga. The second system includes Vo (Vocal), Str (String), Gtr1 (Guitar1), Gtr2 (Guitar2), Ba (Bass), and Dr (Drum).

Notation: The notation includes standard musical symbols for notes, rests, and accidentals. The guitar parts feature extensive use of 'x' marks, indicating muted notes or specific guitar techniques. The drum part includes various rhythmic patterns and rests.

7

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Has our

10

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

conscience shown? Has the

2
12

Vo

sweet breeze blown? Has all

Str

Gtr1

Gtr2

Ba

Con

Dr

14

Vo

kind-ness gone? Hope still

Str

Gtr1

Gtr2

Ba

Con

Dr

16

Vo

lin - gers on I drink my - self of newfound pi - ty

Str

Gtr1

Gtr2

Ba

Con

Dr

18

Vo

Sitting a - lone in New York Ci - ty And I don't-know-why

Str

Gtr1

Gtr2

Ba

Con

Dr

Detailed description of the musical score: The score is written for a band. The Voice part (Vo) has two lines of music. The first line (measures 16-17) contains the lyrics 'lin - gers on I drink my - self of newfound pi - ty'. The second line (measures 18-19) contains the lyrics 'Sitting a - lone in New York Ci - ty And I don't-know-why'. The String (Str) part consists of two staves. The first staff (measures 16-17) has a whole note chord. The second staff (measures 18-19) has a whole note chord. The Guitar 1 (Gtr1) part consists of two staves. The first staff (measures 16-17) has a series of eighth notes. The second staff (measures 18-19) has a series of eighth notes. The Guitar 2 (Gtr2) part consists of two staves. The first staff (measures 16-17) has a series of eighth notes. The second staff (measures 18-19) has a series of eighth notes. The Bass (Ba) part consists of two staves. The first staff (measures 16-17) has a series of eighth notes. The second staff (measures 18-19) has a series of eighth notes. The Conga (Con) part consists of two staves. The first staff (measures 16-17) has a series of eighth notes. The second staff (measures 18-19) has a series of eighth notes. The Drums (Dr) part consists of two staves. The first staff (measures 16-17) has a series of eighth notes. The second staff (measures 18-19) has a series of eighth notes.

4
20

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

22

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

24

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Are we

26

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

lis - ten - ing Hymns of

6
28

Vo

of - fer - ing? Have we

Str

Gtr1

Gtr2

Ba

Con

Dr

30

Vo

eyes to see That love

Str

Gtr1

Gtr2

Ba

Con

Dr

32

Vo

is gather-ing? All the words that I've been read - ing -

Str

Gtr1

Gtr2

Ba

Con

Dr

34

Vo

Have now start - ed the act of bleed-ing In - to one, in-to-one

Str

Gtr1

Gtr2

Ba

Con

Dr

8
36

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

So I walk up on high

38

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I step to the edge To see my world be-low

40

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

42

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

The musical score is written for a band. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into two systems, measures 40-41 and 42-43. The instruments are: Voice (Vo), String (Str), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Conga (Con), and Drums (Dr). The lyrics are: 'And I laugh at my - self' and 'While the tears roll down - 'Cause it's the world I know'.

10
44

Vo

Oh it's the world I know

Str

Gtr1

Gtr2

Ba

Con

Dr

46

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

48

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Measures 48-50. The score includes staves for Voice (Vo), String (Str), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Conga (Con), and Drums (Dr). The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows a complex arrangement with various musical notations including notes, rests, and accidentals.

50

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Measures 50-52. The score includes staves for Voice (Vo), String (Str), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Conga (Con), and Drums (Dr). The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows a complex arrangement with various musical notations including notes, rests, and accidentals.

12
52

Vo

I drink my - self of newfound pi - ty

Str

Gtr1

Gtr2

Ba

Con

Dr

54

Vo

Sitting a - lone in New York Ci - ty And I don't-know-why,-don't-know-why

Str

Gtr1

Gtr2

Ba

Con

Dr

The musical score is written for a band in D major (two sharps). It consists of two systems. The first system starts at measure 12 and ends at measure 52. The second system starts at measure 54. The instruments are: Vocals (Vo), String Bass (Str), Electric Guitar 1 (Gtr1), Electric Guitar 2 (Gtr2), Bass (Ba), Congas (Con), and Drums (Dr). The lyrics are: 'I drink my - self of newfound pi - ty' and 'Sitting a - lone in New York Ci - ty And I don't-know-why,-don't-know-why'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

56

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

So I walk up on high

58

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I step to the edge To see my world be-low

14 60

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

62

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

64

Vo

Oh it's the world I know

So I walk up on high

Str

Gtr1

Gtr2

Ba

Con

Dr

66

Vo

And I step to the edge

To see my world belo

Str

Gtr1

Gtr2

Ba

Con

Dr

16
68

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

70

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

72

Vo

Oh it's the world I know

Str

Gtr1

Gtr2

Ba

Con

Dr

74

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

This musical score is for measures 72 through 74 of a piece. The key signature is D major (two sharps). The vocal line (Vo) begins in measure 72 with the lyrics "Oh it's the world I know". The instrumental arrangement includes a string section (Str) with a sustained low note and a rhythmic pattern of eighth notes, guitar 1 (Gtr1) with a complex rhythmic pattern of eighth and sixteenth notes, guitar 2 (Gtr2) with a simple eighth-note pattern, bass (Ba) with a walking bass line, and drums (Dr) with a complex pattern of eighth and sixteenth notes. The score continues through measure 74, where the vocal line is silent and the instrumental arrangement continues.

18

76

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

This block contains the musical notation for measures 18 through 76. The score is arranged in a system with seven staves. The top staff is for the Vocal line (Vo), which is mostly silent with a few rests. The second staff is for the String section (Str), featuring a dense, rhythmic pattern of sixteenth notes. The third staff is for the first Guitar (Gtr1), playing a complex, fast-paced melody with many sixteenth notes. The fourth staff is for the second Guitar (Gtr2), playing a simpler, more melodic line. The fifth staff is for the Bass (Ba), providing a steady, rhythmic foundation. The sixth staff is for the Conductor (Con), showing a few rests. The seventh staff is for the Drums (Dr), featuring a complex, fast-paced pattern of sixteenth notes. The key signature is two sharps (F# and C#), and the time signature is 4/4.

78

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

This block contains the musical notation for measures 78 through 114. The score is arranged in a system with seven staves. The top staff is for the Vocal line (Vo), which is mostly silent with a few rests. The second staff is for the String section (Str), featuring a dense, rhythmic pattern of sixteenth notes. The third staff is for the first Guitar (Gtr1), playing a complex, fast-paced melody with many sixteenth notes. The fourth staff is for the second Guitar (Gtr2), playing a simpler, more melodic line. The fifth staff is for the Bass (Ba), providing a steady, rhythmic foundation. The sixth staff is for the Conductor (Con), showing a few rests. The seventh staff is for the Drums (Dr), featuring a complex, fast-paced pattern of sixteenth notes. The key signature is two sharps (F# and C#), and the time signature is 4/4.

V_o⁸⁰

Str

Gtr1

Gtr2

Ba

Con

Dr

Measure 19: The vocal melody (V_o⁸⁰) is in treble clef with a key signature of two sharps (F# and C#). It consists of a whole note chord. The strings (Str) play a whole note chord in bass clef. Guitars 1 (Gtr1) and 2 (Gtr2) play a whole note chord in treble clef. The bass (Ba) plays a whole note chord in bass clef. Congas (Con) and drums (Dr) have specific rhythmic patterns indicated by vertical lines and symbols.

Measure 20: The vocal melody (V_o⁸⁰) is in treble clef with a key signature of two sharps (F# and C#). It consists of a whole note chord. The strings (Str) play a whole note chord in bass clef. Guitars 1 (Gtr1) and 2 (Gtr2) play a whole note chord in treble clef. The bass (Ba) plays a whole note chord in bass clef. Congas (Con) and drums (Dr) have specific rhythmic patterns indicated by vertical lines and symbols.