

Big Me

Foo Fighters

Intro

♩ = 129

= 129
 Vocals
 Steelpan
 Guitar
 Bass
 Drums

Verse 1

7

V_o

full full full full

When I talk a-bout it, carries on, reasons on - ly new.

8

Sp

G^{8 11} C^{6 sus4} C⁸ A^{8 b10} G^{8 11}

8

Gtr

1 1 3 3 3 1 1 1 1 3 3 3 1 1 3 3 3 1 1 3 3 3

0 0 0 0 0 2 2 2 2 0 0 0 2 2 2 2 0 0 0 2 2 2 0

2 2 3 3 3 3 3 3 3 2 2 2 2 2 2 2 0 0 0 2 2 2 3

3 3 0

Ba

8

Ba

3 3 5 5 3 1 1 1 1 1 1 1 0 3 3 5 5 3 5 7 5 5 4 3 3 5 5 3

Drs

H

2
12

V_o

full full full $\frac{3}{4}$ full

When I talk a-bout it, Aries or treasons all re-new.

Sp

Gtr

C⁶ sus4 C⁸ A⁸ \flat 10 G⁸ 11 C⁶ sus4

Ba

Drs

17 **Pre-Chorus**

Vo *full full*

Big me to talk a-bout it, I could stand to prove. If we can

Sp

Gtr *E^{8 10 12 15} F^{8 10 12 15} C⁸ C^{#6 10} E^{8 10 12 15}*

Ba

Drs

The musical score for the Pre-Chorus (measures 17-21) is as follows:

- Measure 17:** Vo: "Big me"; Sp: quarter note G4, quarter note A4, eighth note B4, eighth note A4; Gtr: E8 10 12 15; Ba: quarter note G2, quarter note A2, quarter note B2, quarter note A2; Drs: quarter note G2, quarter note A2, quarter note B2, quarter note A2.
- Measure 18:** Vo: "to talk a-bout it,"; Sp: quarter note G4, quarter note A4, eighth note B4, eighth note A4; Gtr: F8 10 12 15; Ba: quarter note G2, quarter note A2, quarter note B2, quarter note A2; Drs: quarter note G2, quarter note A2, quarter note B2, quarter note A2.
- Measure 19:** Vo: "I could stand"; Sp: quarter note G4, quarter note A4, eighth note B4, eighth note A4; Gtr: C8; Ba: quarter note G2, quarter note A2, quarter note B2, quarter note A2; Drs: quarter note G2, quarter note A2, quarter note B2, quarter note A2.
- Measure 20:** Vo: "to prove."; Sp: quarter note G4, quarter note A4, eighth note B4, eighth note A4; Gtr: C#6 10; Ba: quarter note G2, quarter note A2, quarter note B2, quarter note A2; Drs: quarter note G2, quarter note A2, quarter note B2, quarter note A2.
- Measure 21:** Vo: "If we can"; Sp: quarter note G4, quarter note A4, eighth note B4, eighth note A4; Gtr: E8 10 12 15; Ba: quarter note G2, quarter note A2, quarter note B2, quarter note A2; Drs: quarter note G2, quarter note A2, quarter note B2, quarter note A2.

Verse 2

33

Vo $\frac{3}{4}$ full full full full full

talked a-bout it, carries on, reasons on - ly new. When I talked a-bout it,

Sp

Gtr C^8 $A^8 \flat 10$ $G^8 11$ $C^6 \text{ sus} 4$ C^8

Ba

Drs

8 43

Vo

full full full

I could stand to prove. If we can get around it, I know that it's true.

Sp

Gtr

C⁸ C^{#6 10} E^{8 10 12 15} F^{8 10 12 15}

Ba

Drs

The musical score is arranged in five staves. The first staff is for the vocal line (Vo), featuring lyrics and melodic lines with notes and rests. The second staff is for the guitar (Gtr), showing fretboard diagrams for various chords and scales, including C⁸, C^{#6 10}, E^{8 10 12 15}, and F^{8 10 12 15}. The third staff is for the bass (Ba), showing a bass line with notes and rests. The fourth staff is for the drums (Drs), showing a drum line with notes and rests. The fifth staff is for the double bass (Drs), showing a bass line with notes and rests. The score includes lyrics and fretboard diagrams for guitar and drums.

Chorus

Well, I talked a-bout it. Put it on. Never was it true. But it's you

Chorus

48

V_o

Sp

Gtr

Ba

Drs

full

full

$\frac{3}{4}$

full

full

full

8 12 15

C⁸

A⁸ \flat 10

G⁸ 11

C⁶ sus4

3 3 3 3 3 3 1 1 3 3 1 3 3 3 1 1 1 1 1 1 1 0

0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 2 2 0 0

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 3 3 3 3

3 3 3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3 3 3 3 3 3 3

10-10-10-10-10-10 10-0 3 3 5-5 3 5 7 5-5 4 3 3 5 5 3 1-1-1-1-1-1 1-0

Outro-Chorus

Outro-Chorus

Vocal (Voc): The vocal line is in treble clef. It starts with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "I fell in-to." are under the first three notes. The next measure has a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Well, I talked a-bout it." are under the first three notes. The final measure has a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Put it on." are under the first three notes. The tempo is marked "full" above the first measure, "full" above the second measure, "full" above the third measure, and "full" above the fourth measure. The time signature is 3/4.

Guitar (Gtr): The guitar line is in treble clef. It features a series of chords: C8, G, F, C8, G8 12 15, C8, and A8 b10. The chords are played in a sequence that matches the vocal melody.

Bass (Ba): The bass line is in bass clef. It starts with a whole note G2, followed by a half note A2, a quarter note B2, and a quarter note C3. The next measure has a whole note G2, followed by a half note A2, a quarter note B2, and a quarter note C3. The final measure has a whole note G2, followed by a half note A2, a quarter note B2, and a quarter note C3. The tempo is marked "full" above the first measure, "full" above the second measure, "full" above the third measure, and "full" above the fourth measure.

Drums (Drs): The drum line is in bass clef. It features a series of patterns: a sequence of eighth notes, a sequence of quarter notes, a sequence of eighth notes, and a sequence of quarter notes. The patterns are played in a sequence that matches the vocal melody.

[illegible]