

5

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

B

Em

G

o to me no i no ri rin rin ri rin rin rin ri

Piano

Detailed description of the musical score: The score is written for an 8-piece band. The top staff is for the Choir (Cho), which has a whole rest in the first measure and a half rest in the second and third measures. The second staff is for the Vocalist (Vo), who sings the lyrics 'o to me no i no ri rin rin ri rin rin rin ri'. The third staff is for the Guitar (Gt), which has a whole rest in the first measure, a guitar solo in the second measure, and a half rest in the third measure. The fourth staff is for Euphonium 1 (eyb.1), which has a whole rest in the first measure and a half rest in the second and third measures. The fifth staff is for Euphonium 2 (eyb.2), which has a whole rest in the first measure and a half rest in the second and third measures. The sixth staff is for Euphonium 3 (eyb.3), which has a whole rest in the first measure and a half rest in the second and third measures. The seventh staff is for the Bass (Ba), which has a whole rest in the first measure and a half rest in the second and third measures. The eighth staff is for the Drums (Dr), which has a whole rest in the first measure and a half rest in the second and third measures. The score includes a key signature change to E minor (Em) in the second measure and a guitar solo in the third measure. The lyrics are 'o to me no i no ri rin rin ri rin rin rin ri'.

2
8

Cho

A B

Vo

rin rin rin ri 「be ru ga na ru! shu u ra i da!」 「ee」 「ee」

Gt

M M M M

eyb.1

eyb.2

eyb.3

Ba

Dr

Detailed description of the musical score: The score is written for an 8-piece band. The time signature is 2/8. The key signature has one sharp (F#). The first measure is marked 'A' and the second 'B'. The instruments and their parts are: Cho (Chorus) - whole notes on A and B. Vo (Vocal) - melody with lyrics: 'rin rin rin ri 「be ru ga na ru! shu u ra i da!」 「ee」 「ee」'. Gt (Guitar) - power chords (M) on A and B. eyb.1 (Electric Yobai 1) - whole notes on A and B. eyb.2 (Electric Yobai 2) - eighth notes, ascending and descending. eyb.3 (Electric Yobai 3) - eighth notes, ascending and descending. Ba (Bass) - eighth notes, simple line. Dr (Drum) - eighth notes and rests.

10

Cho

Em

G

Vo

wan wan wan wa wan wan wan wa

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

4

12

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

[illegible]

6

16

Chor

A

B

do

do

do

do

「do ko ka ra de

mo

ka kat

te koi

「koi!

M

M

M

M

<

18

Cho

Em

G

Vo

sai jou kyuu no hap - - pi - est

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

8

20

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

22

Cho

B A B Em

Vo

yu me mi ga chi o to me no i no ri

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Detailed description of the musical score: The score is written for a band. The Chorus part is in treble clef with a key signature of one sharp (F#). It shows three measures: Measure 22 has a whole note chord B. Measure 23 has a whole note chord A. Measure 24 has a whole note chord B. Measure 25 has a whole note chord Em. The Vocal part is in treble clef with a key signature of one sharp. It has three measures: Measure 22 has the lyrics 'yu me mi ga chi' and a melody of eighth notes. Measure 23 has the lyrics 'o to me no i no ri' and a melody of eighth notes. Measure 24 has a whole note rest. The Guitar part is in treble clef with a key signature of one sharp. It has three measures: Measure 22 has a solo with a tremolo. Measure 23 has a tremolo. Measure 24 has a tremolo. The Electric Yambos (eyb.1, eyb.2, eyb.3) are in treble clef with a key signature of one sharp. They play a rhythmic pattern of eighth notes. The Bass (Ba) part is in bass clef with a key signature of one sharp. It has three measures: Measure 22 has a whole note rest. Measure 23 has a whole note rest. Measure 24 has a whole note rest. The Drums (Dr) part is in bass clef with a key signature of one sharp. It has three measures: Measure 22 has a whole note rest. Measure 23 has a whole note rest. Measure 24 has a whole note rest.

C

Em

25

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

zen kou sei to no hi na n wa kin kyu zen men sen tou su taa to

28

Cho

G

G#

Vo

ken kou ran do no jii-chan baa-chan o ma ta se shi ma shi ta dai ran tou

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

8

8

12

30

Cho

Vo

shou ta i

fu me i no

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

33

Cho

Am A# B

Vo

mi ka ku ni n se i me i ta i so ret te ma sa ka no shuu matsu hi ro in

Gt

g Ph M g

eyb.1

eyb.2

eyb.3

Ba

Dr

8 0

G^\triangle

39

Cho

F#m⁷ Bm⁷ D/A G[△]

Vo

no gashi te mo u ya bai no ho

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

8

16

42

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

45

Cho

G Δ A 7 /G F \sharp m 7

Vo

shi han dai bu ka tsu sa bo ru no mi no gashi te

Gt

Arp.→

eyb.1

eyb.2

eyb.3

Ba

Dr

Chords: Bm⁷ D/A G[△] A⁷

Cho

V_o

mo u ya bai no do u gi mo shu ni so ma

Gt

eyb.1

(Strings)

eyb.2

eyb.3

Ba

Dr

51

Chorale (Chor) **D^{sus4}** **D** **E** **C[△]**

Voice (Vo) **ru** uh ma ki o ko se

Guitar (Gt) 8

Brass (eyb.1) Brass

eyb.2

eyb.3

Bass (Ba) 8

Drums (Dr)

54

Cho

C Δ /B Am⁷ G

Vo

mi ra ku ru sei gi no o to me the Pray - er na

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

57

Cho

C[△]

C[△]/B Am⁷ G

Vo

gi ta o se i ma su gu sen sei ko u ge ki de his shou de

Gt

8

eyb.1

(Brass)

Strings

eyb.2

eyb.3

Ba

8

Dr

61

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

mo...

a wa ku i ro zu ku I F

G[△]

Am

M M M M M M

8vb

65

Cho

Em

F#

Vo

no ko ko ro i ya zet tai ka na wa nu yu me na do na i n da

Gt

M M M M M M

eyb.1

8vb

eyb.2

eyb.3

Ba

Dr

Chorale score for 7 parts: Chorus (Cho), Voice (Vo), Guitar (Gt), Keyboard 1 (eyb.1), Keyboard 2 (eyb.2), Keyboard 3 (eyb.3), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#), and the time signature is 4/4.

Lyrics:

yap pa sou da kit to mot to ka na ra zu te ni i re ru

Chord Progression:

F# B C B

The score is written for 7 parts. The Chorus part has a single note F# in the first measure, a single note B in the second measure, and a single note C in the third measure. The Voice part has a melody with lyrics. The Guitar part has a melody with a 'g' marking. The Keyboard 1 part has a melody. The Keyboard 2 part has a single note F# in the first measure, a single note B in the second measure, and a single note C in the third measure. The Keyboard 3 part has a melody. The Bass part has a melody. The Drums part has a rhythm pattern.

72

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

G

Em

do ko ka de a no ko wo mi te i tai ho u ka

(Strings)

Strings

H

8

8

8

Chorale score for a song in G major, starting at measure 26. The score includes parts for Chorus (Cho), Voice (Vo), Guitar (Gt), and three other instruments (eyb.1, eyb.2, eyb.3). The lyrics are in Japanese, with some words in red.

Chorus (Cho): Am D

Voice (Vo): go yo bi da shi te masu to dai **chot to do ki do ki shi cha u ga ku e**

Guitar (Gt): MM MM MM MM MM g MM MM MM MM MM MM MM

eyb.1: (Chords)

eyb.2: (Chords)

eyb.3: (Rhythmic patterns)

Ba (Bass): H H

Dr (Drums): (Rhythmic patterns)

79

Cho

G B Em

Vo

n se i ka tsu bu chi ko wa su nan te yu

Gt

M M M (Ph) M M M M M M M M M M

eyb.1

eyb.2

eyb.3

Ba

H

Dr

79

Cho

G B Em

Vo

n se i ka tsu bu chi ko wa su nan te yu

Gt

M M M (Ph) M M M M M M M M M M

eyb.1

eyb.2

eyb.3

Ba

H

Dr

28

82

Am

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

ru sa nai mot to se i shu n shi te tai aku

M M M M g M M M M M M M M M M g

H

85

Cho B^7 B^7 \boxed{H} Em

Vo shon! haku shon! da re mo shi ra nai myuu zu zun zun zun

Gt $\frac{8}{8}$ $\frac{8}{8}$

eyb.1

eyb.2

eyb.3

Ba $\frac{8}{8}$

Dr

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

This musical score is for a choir and instrumental ensemble. It consists of eight staves. The top staff is for the Choir (Cho), with a treble clef and a key signature of one sharp (F#). It contains two measures of whole notes, labeled 'G' and 'A'. The second staff is for the Voice (Vo), with a treble clef and a key signature of one sharp. It contains two measures of music with lyrics: 'zu', 'zun', 'zun', 'zun', 'zu', 'zun', 'zun', 'zun'. The third staff is for the Guitar (Gt), with a treble clef and a key signature of one sharp. It contains two measures of music, each with a double bar line and a '6' below it. The fourth staff is for the Euphonium 1 (eyb.1), with a treble clef and a key signature of one sharp. It contains two measures of music, each with a double bar line. The fifth staff is for the Euphonium 2 (eyb.2), with a treble clef and a key signature of one sharp. It contains two measures of music, each with a double bar line. The sixth staff is for the Euphonium 3 (eyb.3), with a treble clef and a key signature of one sharp. It contains two measures of music, each with a double bar line. The seventh staff is for the Bass (Ba), with a bass clef and a key signature of one sharp. It contains two measures of music, each with a double bar line. The eighth staff is for the Drums (Dr), with a double bar line and a key signature of one sharp. It contains two measures of music, each with a double bar line.

90

Cho

B

Em

Vo

「dek kai ya tsuga a ra wa re ta!」 「waa」 sai jou kyuu no
「waa」

Gt

M M M M

eyb.1

eyb.2

eyb.3

Ba

Dr

Detailed description of the musical score: The score is for a song, page 31. It features a Chorus (Cho) part with a key signature change from B major to E minor (Em) at measure 90. The Voice (Vo) part has lyrics in Japanese and English. The Guitar (Gt) part has a solo in measure 90. The Electric Yobai (eyb.1, eyb.2, eyb.3) parts have various musical notations including chords and melodic lines. The Bass (Ba) and Drum (Dr) parts are also shown.

32

92

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

95

Cho

B A B Em

Vo

de mo ma ke nai o to me no i no ri

Gt

g g

eyb.1

eyb.2

eyb.3

Ba

Dr

de mo ma ke nai o to me no i no ri

g g

eyb.1

eyb.2

eyb.3

Ba

Dr

Em

98

Cho

$$V_0$$

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

don den gae shi ma sa ka no jou kyou mon gen byou yo mi su taa to

Brass

 $8vb$

101

Cho

G G# A

Vo

kou tei juu shuu? ma sa ka no sen sei mou ten dat ta mi no ga shi te

Gt

M M M M M S

eyb.1

eyb.2

eyb.3

8vb

Ba

8

Dr

Cho

Am

Vo

shou ta i

fu me i no

mi ka ku ni n se i

Gt

g

eyb.1

eyb.2

eyb.3

(Brass)

Synth.

Ba

Dr

8

>

107

Cho

Am A# B

Vo

mei ta i i wa yu ru hi to tsu no shuu matsu hi ro in desu ne e

Gt

M M M M

eyb.1

eyb.2

eyb.3

Ba

Dr

G[△]

A

F[♯]m⁷

110

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

e rin

ton

su

wi n gu shi na kya i

mi nai

ne

113

Cho

Bm⁷ D/A G[△] A

Vo

mo u hi doi no pi - a - no mo so ra wo ma

Gt

Arp. →

eyb.1

eyb.2

eyb.3

Ba

Dr

8

8

8

116

Cho

D

G[△]

V_o

u

ne e de rin jaa a

Gt

Arp.→

eyb.1

eyb.2

8vb

eyb.3

Ba

8

Dr

119

Cho

A⁷/G F[♯]m⁷ Bm⁷ D/A G[△]

Vo

ka i do re su ni wa go you jin mo u hi doi no se

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

8

8

8

E-2x

123

Cho

A⁷ D^{sus4} D C[△]

Vo

i fu ku wa bo ro bo ro uh ta chi a ga re

Gt

(Strings)

eyb.1

Brass

eyb.2

eyb.3

Ba

Dr

127

Cho

C Δ /B Am⁷ G

Vo

sho u jo wa sei gi no o to me the Pray - er ko

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

127

Cho

C Δ /B Am⁷ G

Vo

sho u jo wa sei gi no o to me the Pray - er ko

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

134

Cho

G[△]

Am

F-2x

Vo

ni...?

ki zu ku

yo wa i

o no

Gt

M M M M M M

eyb.1

8vb

eyb.2

eyb.3

Ba

Dr

Chorus

Chord progression: Em, F#

Vocal line (Vo):

ga ko ko ro de mo zet tai yuzu re na i i ji na ra papa yu zu ri

Guitar (Gt):

M M M M M M

8vb

eyb.1

eyb.2

eyb.3

Bass (Ba):

8

Drums (Dr):

>

142

Cho

F#

B

C B

Vo

yap pa sou da kit to mot to ka na ra zu te ni i re ru

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

gr

V

8

x

145

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

G-2x

Em

zu t to mi n na to ha sha i de tai ta ku sa

(Strings)

Brass

Strings

H

o

8

8

8

8

8

8

8

148

Cho

Am

D

Vo

n sha shi n mo to ri tai kit to wa ku wa ku

Gt

M M M M M M M M g M M M M M M

eyb.1

eyb.2

eyb.3

Ba

H

H

Dr

8

8

Cho

G

B

Vo

shi cha u ri n ka n ga k ko u bu chi ko

Gt

(Ph)

frum g

eyb.1

eyb.2

eyb.3

Ba

Dr

154

Cho

Em

Am

Vo

wa su na ra yo u sha shi nai dat te se i shu n

Gt

M M M M M M M M M M g M M M M M M

eyb.1

(Brass)

eyb.2

eyb.3

Ba

H

H

Dr

157

Cho

B⁷ B⁷

Vo

shi te tai aku shon! fiku shon? ki zu da ra ke no te n shi

Gt

M M M M g

eyb.1

eyb.2

eyb.3

Ba

Dr

8

[illegible]

C#m

A

B

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

Musical score for measures 54-56, measures 163-165. The score includes staves for Chorus (Cho), Vocals (Vo), Guitar (Gt), Keyboard 1 (eyb.1), Keyboard 2 (eyb.2), Keyboard 3 (eyb.3), Bass (Ba), and Drums (Dr). The key signature is three sharps (F#, C#, G#). The guitar part features a tremolo effect and a 'tr' (trill) marking. The bass part has a 'Brass' marking. The drums part has a 'Dr' marking.

169

$$G \# m^7$$

C#m

Cho

$$V_0$$

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

The image shows a musical score for a piano piece in A major, 3/4 time. The score is written on eight staves. The first two staves are for the right hand, and the last two are for the left hand. The middle four staves are for the piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p' and 'f'.

The first staff (right hand) starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 3/4. It contains three measures of whole rests. The second staff (right hand) also starts with a treble clef, a key signature of three sharps, and a time signature of 3/4. It contains three measures of whole rests. The third staff (right hand) starts with a treble clef, a key signature of three sharps, and a time signature of 3/4. It contains six measures of music. The first measure is a whole note chord of F# and C#. The second measure is a half note chord of F# and C# with a wavy line above it. The third measure is a half note chord of F# and C# with a wavy line above it. The fourth measure is a half note chord of F# and C# with a wavy line above it. The fifth measure is a half note chord of F# and C# with a wavy line above it. The sixth measure is a half note chord of F# and C# with a wavy line above it. The fourth staff (right hand) starts with a treble clef, a key signature of three sharps, and a time signature of 3/4. It contains six measures of music. The first measure is a whole note chord of F# and C#. The second measure is a half note chord of F# and C# with a wavy line above it. The third measure is a half note chord of F# and C# with a wavy line above it. The fourth measure is a half note chord of F# and C# with a wavy line above it. The fifth measure is a half note chord of F# and C# with a wavy line above it. The sixth measure is a half note chord of F# and C# with a wavy line above it. The fifth staff (right hand) starts with a treble clef, a key signature of three sharps, and a time signature of 3/4. It contains three measures of music. The first measure is a whole note chord of F# and C#. The second measure is a whole rest. The third measure is a whole note chord of F# and C# with a wavy line above it. The sixth staff (right hand) starts with a treble clef, a key signature of three sharps, and a time signature of 3/4. It contains three measures of music. The first measure is a whole note chord of F# and C#. The second measure is a whole rest. The third measure is a whole note chord of F# and C# with a wavy line above it. The seventh staff (left hand) starts with a bass clef, a key signature of three sharps, and a time signature of 3/4. It contains six measures of music. The first measure is a whole note chord of F# and C#. The second measure is a half note chord of F# and C# with a wavy line above it. The third measure is a half note chord of F# and C# with a wavy line above it. The fourth measure is a half note chord of F# and C# with a wavy line above it. The fifth measure is a half note chord of F# and C# with a wavy line above it. The sixth measure is a half note chord of F# and C# with a wavy line above it. The eighth staff (left hand) starts with a bass clef, a key signature of three sharps, and a time signature of 3/4. It contains three measures of music. The first measure is a whole note chord of F# and C#. The second measure is a whole rest. The third measure is a whole note chord of F# and C# with a wavy line above it.

172

Chorale

A B G#m⁷ C#

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

8

8va

0

3

fr

fr

8

3

176

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

8vb

8va

(Brass)

3

3

3

3

de a i to wa ka re ku ri ka e su a o ki

179

Cho

C#m

G#

C#m

8vb

Vo

wa ka ba no hi bi ni shi o ri wo ha sa n de a shi do ri ka ru ku

Gt

8

eyb.1

eyb.2

Glocken

eyb.3

Ba

8

Dr

B

G#

C#m

A

B

E

182

Cho

8vb

Vo

ya ku so ku no ba sho he

o mo mu ko u o mo mu ko u hi ka ri ta re

Gt

8

eyb.1

eyb.2

eyb.3

Ba

8

Dr

Double Reed

185

Chor

8vb

E B C#m

Vo

tsu ba sa wo ya su me o o zo ra a o gu wa re ra ga to mo no
tsu ba sa wo ya su me o o zo ra a o gu wa re ra ga to mo no
o o zo ra a o gu wa re ra ga to mo no
wa re ra ga to mo no

Gt

8

eyb.1

eyb.2

8va

eyb.3

Ba

Synth. (Synth.)

8

Dr

Detailed description of the musical score: The score is for a 6/8 time piece. The Chorus part is in the soprano register, with a melodic line of eighth notes. The Voice part is in the alto register, with lyrics in red and green. The Guitar part is in the tenor register, with a single note (F#) in each measure. The Electric Yobai parts are in the bass register, with various rhythmic patterns. The Bass part is in the bass register, with a melodic line and a 'Synth.' label. The Drums part is in the bass register, with a simple drum pattern.

188

Cho

8vb

G#

C#m

B

G#

Vo

i no ri ni ko ta e te na ya me ru to ki mo ma yo e ru to ki mo

Gt

8

eyb.1

eyb.2

8va

eyb.3

Ba

8

Dr

191

Chorus (Chorus): 8vb

Voice (Voice): a i wo mot te mi chi bi ko u hi ka ri ta re da

Guitar (Guitar): 8

Flute 1 (Flute 1): 8va

Flute 2 (Flute 2): (Double Reed)

Flute 3 (Flute 3): (Double Reed)

Bass (Bass): 8

Drum (Drum): <Tree Chime>

Chorale (Chorale) **L** C[△] C[△]/B Am⁷ G

Vo
ki o ko se do u shi yo sei gi no o to me the Pray - er na

Gt
8

eyb.1
Strings
Brass

eyb.2
8va

eyb.3

Ba
8

Dr
8

198

Cho

C[△]

C[△]/B Am⁷

G

Vo

mi da fu ke te wo to ri sai go ki me ru na ra is sho ni sa

Gt

8

eyb.1

8va

eyb.2

8va

eyb.3

Ba

8

Dr

L-2x

202

Chorale (Chorale)

Vo

a... ma ki o ko se mi ra ku ru sei gi no o to me the

Gt

eyb.1

eyb.2

8va

eyb.3

Ba

Dr

Chorale (Chorale)

Vo

a... ma ki o ko se mi ra ku ru sei gi no o to me the

Gt

eyb.1

eyb.2

8va

eyb.3

Ba

Dr

206

Chorale

G C[△] C[△]/B Am⁷ G

Voice

Pray - er na gi ta o se i ma su gu sai shuu hi o u gi de his sa tsu ho

Guitar

8va

eyb.1

eyb.2

eyb.3

Bass

Drum

211

Cho

G[△]

M

Am

Vo

ra...

me za me yo ne mu ru shi shi

Gt

8

fr

g

M M M M M M

eyb.1

8va

(Brass)

8vb

eyb.2

8va

eyb.3

Brass

Ba

8

Dr

215

Cho

Em

F#

Vo

no ko ko ro zet tai ka na wa nu yu me na do na i n da

Gt

M M M M M M

eyb.1

8vb

eyb.2

8va

eyb.3

(Brass)

Ba

8

Dr

0

70

219

Cho

Vo

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

222

Cho

C B

Vo

ho n tou

Gt

8

eyb.1

eyb.2

8va

eyb.3

Ba

8

Dr

<Finger Snap>

225

Cho

Em

Am

Va

wa da re ka ni a ma e tai sot to ya sa shi ku

Gt

M M M M M M M M M M g M M M M M M

eyb.1

eyb.2

8va

eyb.3

Ba

H

H

Dr

D

H

Cho

G

B

Em

Vo

ku

te n go ku

de mo ne mi n na wo ma

Gt

eyb.1

eyb.2

eyb.3

Ba

Dr

H

234

Cho

Em

Am

Vo

mo ri tai mot to tsu yo ku tsu yo ku na ri tai aku

Gt

8

tr

S

P

H

tr

S

g

eyb.1

eyb.2

8va

eyb.3

Ba

8

Dr

H

237

Cho **B⁷** **O** Em

Vo shon! ha kushon! de n se tsu no ha ji ma ri rin rin ri

Gt 8

eyb.1

eyb.2 *8va*

eyb.3

Ba 8

Dr

240

Cho

G

A

Vo

rin rin rin ri rin rin ri

Gt

8

eyb.1

eyb.2

8va

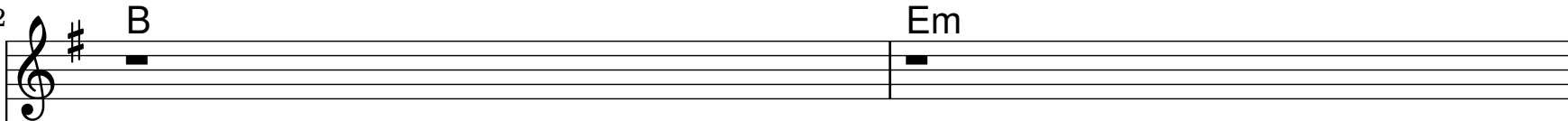
eyb.3

Ba

8

Dr

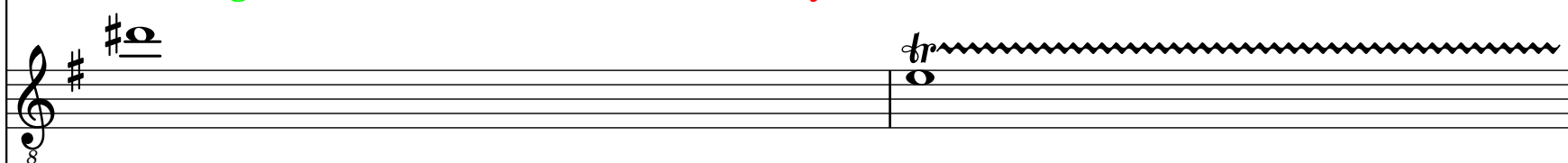
Cho



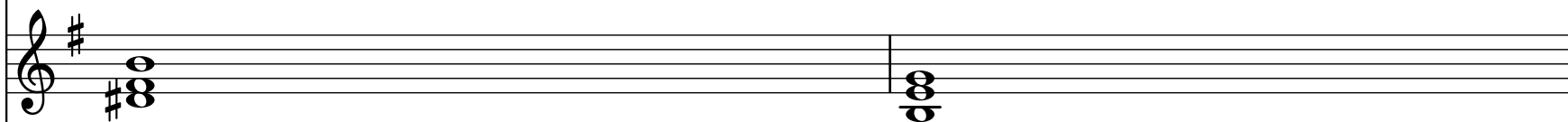
Vo



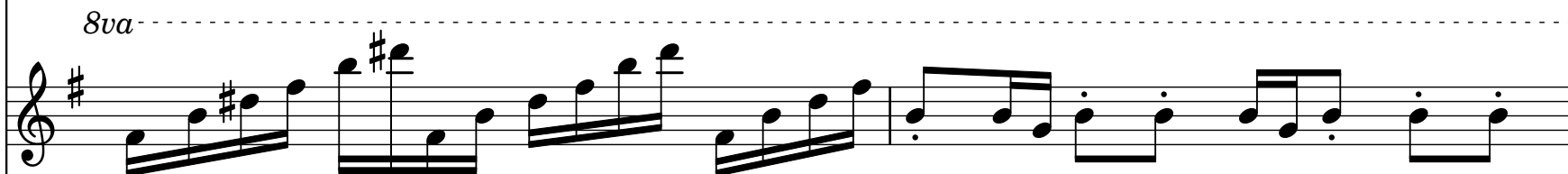
Gt



eyb.1



eyb.2



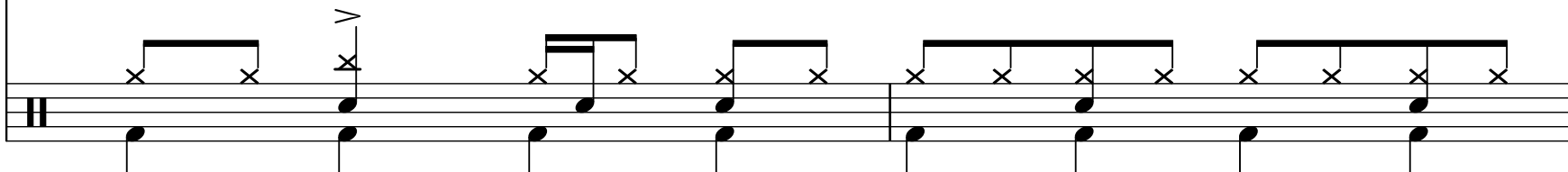
eyb.3



Ba



Dr



244

Cho

G

A

Vo

wan wan wan wa wan wan wan wa

Gt

8

eyb.1

eyb.2

8va

eyb.3

Ba

8

Dr

Detailed description of the musical score: The score is for a 7-piece band. The key signature is G major (one sharp). The time signature is 4/4. The score consists of two measures. The Chorus (Cho) part has a whole note G in the first measure and a whole note A in the second measure. The Vocal (Vo) part has a melody with lyrics: 'wan wan wan wa wan wan wan wa'. The Guitar (Gt) part has a melody with an 8va marking. The Keyboard 1 (eyb.1) part has a chord progression. The Keyboard 2 (eyb.2) part has a melody with an 8va marking. The Keyboard 3 (eyb.3) part has a melody with an 8va marking. The Bass (Ba) part has a melody with an 8va marking. The Drum (Dr) part has a simple rhythm pattern.

Cho

D

G

Em

Em

Vo

「chot to so ko! a bu na iyo」

「do ite!」

do

do

do

do

Gt

g

eyb.1

8va

eyb.2

8va

eyb.3

Ba

8

Dr

80

246

Cho

D G Em Em

Vo

「chot to so ko! a bu na iyo」 「do ite!」 do do do do

Gt

g

eyb.1

8va

eyb.2

8va

eyb.3

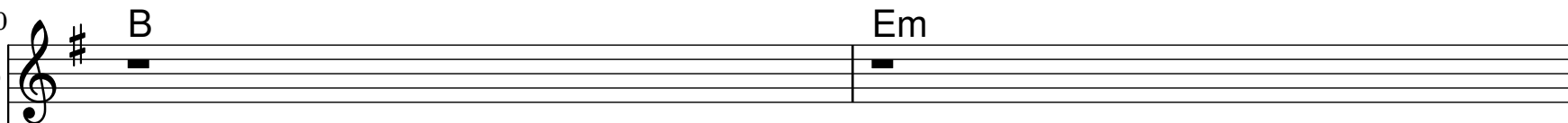
Ba

8

Dr

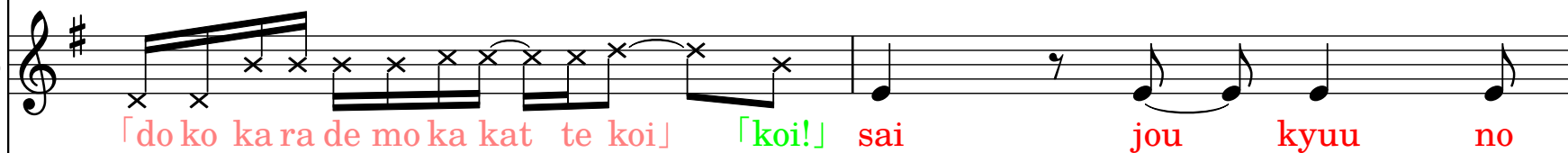
Dr

Cho



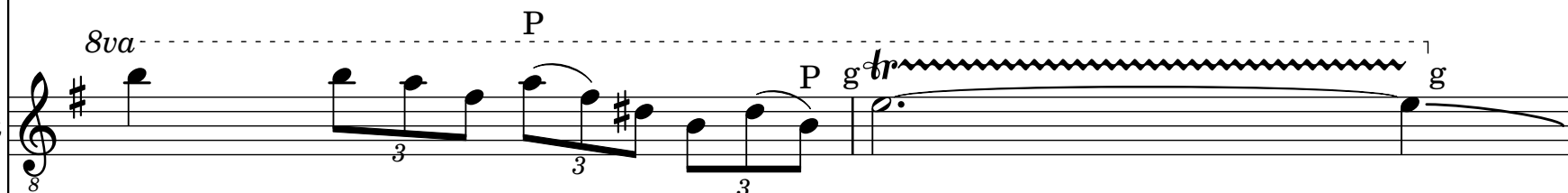
Chorus part of the score. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures. The first measure has a whole note chord labeled 'B'. The second measure has a whole note chord labeled 'Em'.

Vo



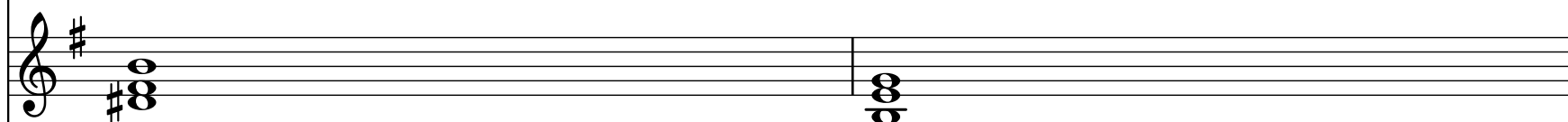
Vocal part of the score. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures. The first measure has a melody line with lyrics: 「do ko ka ra de mo ka kat te koi」 「koi!」 sai. The second measure has a melody line with lyrics: jou kyuu no.

Gt



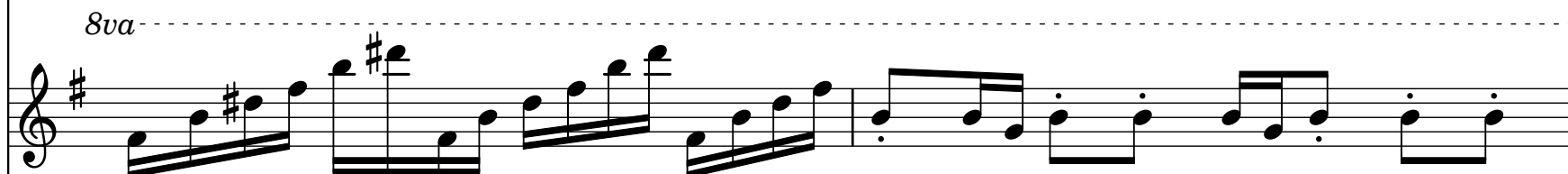
Guitar part of the score. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures. The first measure has a melody line with lyrics: 「do ko ka ra de mo ka kat te koi」 「koi!」 sai. The second measure has a melody line with lyrics: jou kyuu no.

eyb.1



Electric Bass 1 part of the score. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures. The first measure has a whole note chord labeled 'B'. The second measure has a whole note chord labeled 'Em'.

eyb.2



Electric Bass 2 part of the score. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures. The first measure has a whole note chord labeled 'B'. The second measure has a whole note chord labeled 'Em'.

eyb.3



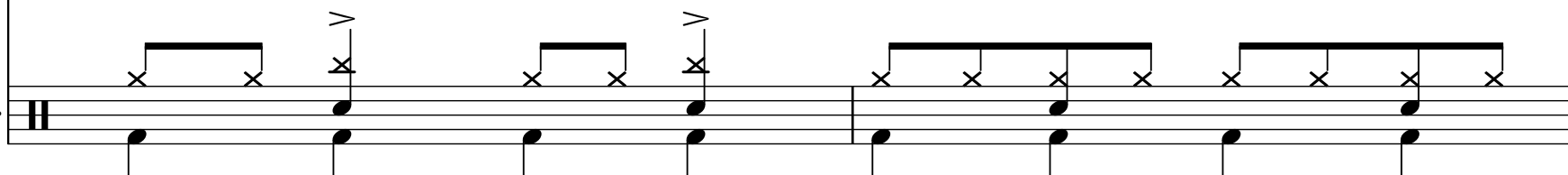
Electric Bass 3 part of the score. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures. The first measure has a whole note chord labeled 'B'. The second measure has a whole note chord labeled 'Em'.

Ba



Bass part of the score. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures. The first measure has a whole note chord labeled 'B'. The second measure has a whole note chord labeled 'Em'.

Dr



Drum part of the score. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures. The first measure has a whole note chord labeled 'B'. The second measure has a whole note chord labeled 'Em'.

252

Cho

G

A

Vo

hap - - pi - est to do ke ru

Gt

8

S

fr

8va

eyb.1

eyb.2

eyb.3

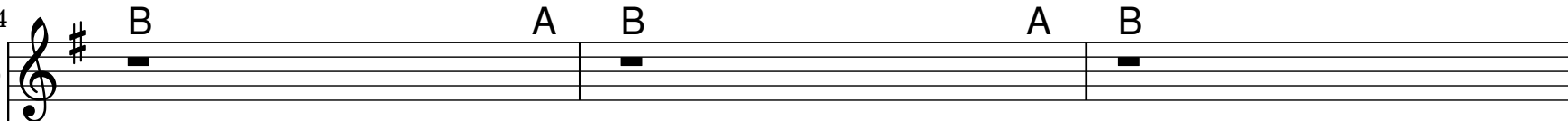
Ba

8

Dr

83

Cho



Vo

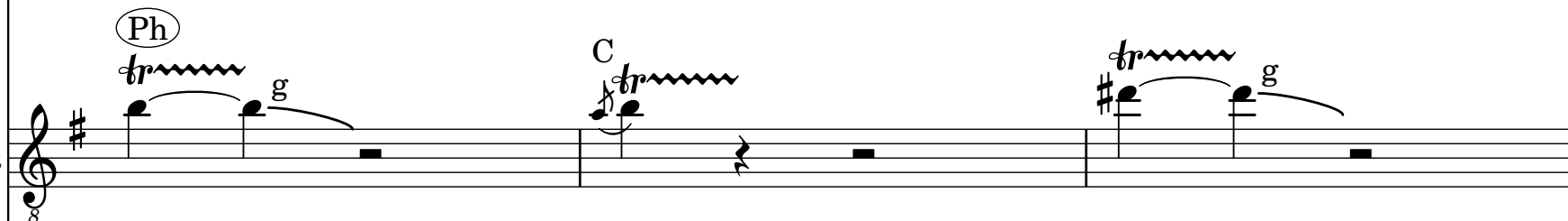


ha na za ka ri

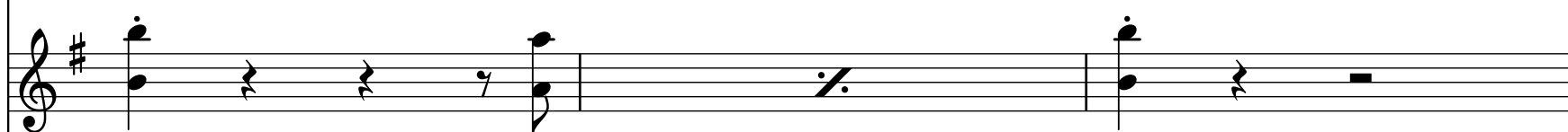
yu me mi ga chi

o to me no i no

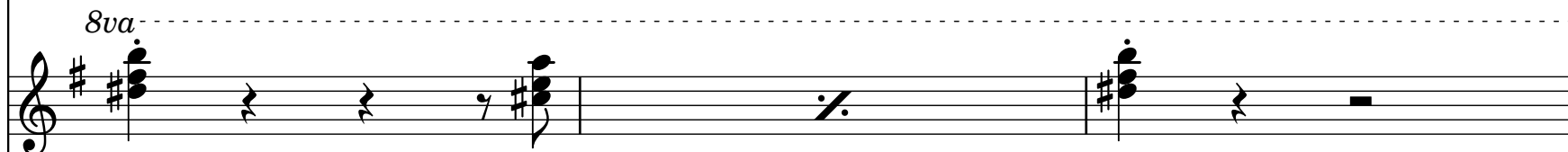
Gt



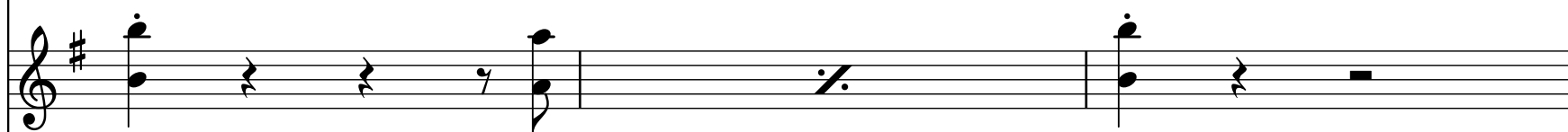
eyb.1



eyb.2



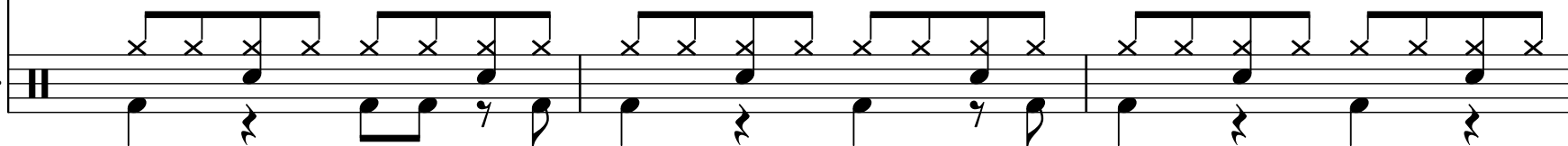
eyb.3



Ba



Dr



257

Cho

Em

Vo

Gt

8

cri

8va

eyb.1

eyb.2

eyb.3

Ba

8

Dr

V

Detailed description of the musical score: The score is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 257: The Choir (Cho) part has a whole rest. The Voice (Vo) part has a quarter note followed by a quarter rest. The Guitar (Gt) part has a solo with a 'cri' (crescendo) marking and a '8va' (octave up) marking. The Keyboard 1 (eyb.1) part has a quarter note followed by a quarter rest. The Keyboard 2 (eyb.2) part has a quarter note followed by a quarter rest. The Keyboard 3 (eyb.3) part has a quarter note followed by a quarter rest. The Bass (Ba) part has a quarter note followed by a quarter rest. The Drums (Dr) part has a quarter note followed by a quarter rest. Measure 258: The Choir (Cho) part has a whole rest. The Voice (Vo) part has a quarter note followed by a quarter rest. The Guitar (Gt) part has a quarter note followed by a quarter rest. The Keyboard 1 (eyb.1) part has a quarter note followed by a quarter rest. The Keyboard 2 (eyb.2) part has a quarter note followed by a quarter rest. The Keyboard 3 (eyb.3) part has a quarter note followed by a quarter rest. The Bass (Ba) part has a quarter note followed by a quarter rest. The Drums (Dr) part has a quarter note followed by a quarter rest. The score ends with a double bar line.