

Smells Like Teen Spirit

Nirvana

Intro

♩ = 114

Instrumental

Tempo: ♩ = 114

Key: B-flat major (2 flats)

Time Signature: Common Time (C)

Instrumental Parts:

- Vocals:** (Staff 1)
- Steelpan:** (Staff 2)
- Guitar:** (Staff 3)
 - Chords: F⁵, A[♯]6 8, G[♯]5, C[♯]5
 - Notes: e a d g b e
- Guitar2:** (Staff 4)
 - Notes: e a d g b e
- Guitar3:** (Staff 5)
- Guitar4:** (Staff 6)
- Bass:** (Staff 7)
 - Notes: e a d g
- Drums:** (Staff 8)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (Gtr) features a complex, melodic line in the treble clef, while the bass part (Ba) provides a steady, rhythmic foundation in the bass clef. The drums (Drs) play a simple, syncopated pattern. The score is divided into three measures, with the first measure containing a repeat sign and the second measure containing a first ending bracket. The guitar part includes a solo section in the second measure, marked with a "4." and a "1-3" bracket. The bass part includes a solo section in the second measure, marked with a "4." and a "1-3" bracket. The drums part includes a solo section in the second measure, marked with a "4." and a "1-3" bracket.

9

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Load up on guns,

(6)

5 6

5 6

4 4 4 4 1 1 1 1 3

4 4 4 4 1 1 1 1 3

0

0

4
13

V_o

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

and bring your friends, it's fun to lose,

The musical score is written for a band consisting of two vocalists, four guitarists, a bassist, and a drummer. The key signature is D minor (three flats) and the time signature is 4/4. The vocalists sing the lyrics "and bring your friends, it's fun to lose,". The guitarists play various parts, including a solo in the first measure. The bassist plays a melodic line. The drummer plays a steady rhythm.

6
17

Vo

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

and self as-sured, oh no, I know

The musical score is written for a band. It consists of ten staves. The first two staves are for vocalists (Vo and Sp), the next four are for guitarists (Gtr, Gtr2, Gtr3, Gtr4), the fifth is for a bassist (Ba), and the last is for a drummer (Drs). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 7/4. The vocalists sing the lyrics 'and self as-sured, oh no, I know'. The guitarists play a rhythmic pattern of eighth notes. The bassist plays a melodic line. The drummer plays a pattern of eighth notes and quarter notes.

Pre-Chorus

19

Vo

a dir - ty word. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

(6)

Gtr2

Gtr3

Gtr4

Ba

Drs

8

23

V_o



hello, how low? Hello, hello, hello, how low? Hello, hello,

Sp



hello, how low? Hello, hello, hello, how low? Hello, hello,

G_{tr}





G_{tr}2





G_{tr}3





G_{tr}4





Ba





Drs



27

Chorus

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

F⁵ A⁶ 8

5 6 5 6

3 3 3 3 3 3 0

1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0

5 5 3 3 3 0

4 4 4 4 4 4 1 1 1 1 3

0 0 0

10
29

Vocals
Soprano

g'rous. Here we are now, en - ter - tain

Guitar 1
Guitar 2

Guitar 3
Guitar 4

Drums

12

31

V_o

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chord symbols: G^{#5}, C^{#5}, F⁵, A[#]6 8

Drum notation: X (accent), 0 (silence), x (muted)

12

33

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

35

V_o

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

G^{#5} C^{#5} F⁵ A^{#b6} 8

6 6 6 x x x x 6 6 0
6 6 6 x x x x 6 6 0
4 4 4 x x x x 4 4 0

3 3 3 x x x x 3 3 0
3 3 3 x x x x 3 3 0
1 1 1 x x x x 1 1 0

2 2 1 2 2 6 6 4 4 4 0
1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 1 1 1 1 1 3

0 0 0 0 0 0 0 0 0 0 0

39

Bridge

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

do, yeah. Hey.

G^{#5} C^{#5} F⁵ E⁵ F⁵ F^{#5} 1/2

6 6 6 x x x x 6 6 0 3 2 3 4 4 3

6 6 6 x x x x 6 6 0 3 2 3 4 4

4 4 4 x x x x 4 4 0 1 0 1 2 2

2 2 1 2 2 6 6 6 6

1 1 1 1 1 5 5 5 5

4 4 4 4 1 1 2 2 2

x 0 0 0 x 0 x

16

41

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Verse 2

44

Vo

Sp

Gtr

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

The musical score for Verse 2, measures 44-46, is presented in a multi-staff format. The key signature is B-flat major (two flats). The staves are labeled as follows: Vo (Voice), Sp (Soprano), Gtr (Guitar), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), Ba (Bass), and Drs (Drums). The guitar part (Gtr) features a melodic line with a 5th fret barre and a 6th fret note. The bass part (Ba) has a complex melodic line with many sharps. The drums part (Drs) includes a pattern of eighth notes and rests.

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

I'm worse at what I do best, and for this gift

(6)

5

6

5

6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

0

0

51

V_o

I feel best. Our lit - tle group has al - ways been, and al - ways will

Sp

Gtr

(6)

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

Drs

0

0

Pre-Chorus

55

V_o

until the end. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

(6)

Gtr2

Gtr3

Gtr4

Ba

Drs

59

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

5 6 5 6 5 6 5 6 5 6 5 6

5 5 6 5 5 6 5 6 5 5 6 5 5 6 5 5 6 5 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

0 0

Chorus

63

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

F⁵ A[♯]6 8

5 6 5 6

3 3 3 x x x x 3 3 0
3 3 3 x x x x 3 3 0
1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 5 6 4 4 4 0

4 4 4 4 4 4 1 1 1 1 1 3

0 0 0

65

V_o

g'rous. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

65

V_o

g'rous. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

24
67

V_o

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Drum notation: X, 0, /

69

V_o

gious. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A^{#6} 8

Drum notation: X, O, /

71

V_o



us. A mu - la - to, an al - bi -

Sp



G_{tr}



G_{tr}2



G^{#5} C^{#5} F⁵ A^{#b6} 8

G_{tr}3



G_{tr}4



Ba



Drs



73

V_o

no, a mos-qui - to, my li - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A^{#b6} 8

Drum notation: X (snare), 0 (kick)

Bridge

75

Vo

do, yeah. Hey.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Bridge

The musical score for 'Bridge' is written for a vocal duo, two guitarists, a bassist, and a drummer. The key signature is B-flat major (three flats). The score is divided into three measures. The vocalists (Vo and Sp) sing the lyrics 'do, yeah. Hey.' The guitarists (Gtr, Gtr2, Gtr3, Gtr4) play various chords and scales. The bassist (Ba) plays a bass line. The drummer (Drs) plays a drum pattern. The score includes various musical notations such as chords, scales, and drum patterns.

30

81

V_o

Sp

Gtr

Gtr2

G^{#5} C^{#5} F⁵ A[#]6 8

Gtr3

full

Gtr4

Ba

Drs

83

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Full

(1) 3 3 1 0 5 8 10 6

4 4 4 4 1 1 1 1 3

0 0 0 0 0 0 0

32

85

V_o

Sp

Gtr

Gtr2

G^{#5} C^{#5} F⁵ A[#]6 8

Gtr3

full

Gtr4

Ba

Drs

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (Gtr) features a complex, melodic line with many accidentals and a "full" dynamic marking. The bass part (Ba) provides a steady, rhythmic accompaniment. The drums (Drs) play a simple, steady pattern. The score is divided into two systems, each with a key signature change (from G major to E major) and a time signature change (from 4/4 to 3/4).

System 1:

- Gtr:** Melodic line with many accidentals. Chords G^{#5}, C^{#5}, F⁵, and A^{#b6} 8 are indicated. Dynamics include "full".
- Ba:** Bass line with a steady rhythm.
- Drs:** Drum part with a steady pattern.

System 2:

- Gtr:** Continuation of the melodic line.
- Ba:** Continuation of the bass line.
- Drs:** Continuation of the drum part.

34

89

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

91

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Tablature for Gtr2:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | x | x | x | x | 6 | 6 | 0 |
| 6 | 6 | 6 | x | x | x | x | 6 | 6 | 0 |
| 4 | 4 | 4 | x | x | x | x | 4 | 4 | 0 |

Tablature for Gtr3:

| | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|
| (0) | 1 | 0 | 1 | 0 | 0 | 3 | 1 | 0 | 1 | 0 |
|-----|---|---|---|---|---|---|---|---|---|---|

Tablature for Ba:

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 3 |
|---|---|---|---|---|---|---|---|---|---|---|---|

Tablature for Drs:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| x | 0 | 0 | 0 | x | 0 | 0 | 0 |
|---|---|---|---|---|---|---|---|

36

93

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Verse 3

95

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵

Drum notation: (0) 1 0 1 0 0 3

Drum notation: 4 4 4 4 1 1 1 1 1 1 3

38

97

V_o



Sp



G_{tr}





G_{tr}2





G_{tr}3





G_{tr}4





Ba





Drs



99

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

And I for - get just why I taste, oh yeah, I guess

The musical score is arranged in a system of staves. The vocal parts (V_o and Sp) are in the top two staves, both in treble clef and key of B-flat major. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) are in the middle staves, all in treble clef and key of B-flat major. The bass part (Ba) is in the bottom staff, in bass clef and key of B-flat major. The drums part (Drs) is in the bottom staff, in bass clef and key of B-flat major. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and fingerings.

40

103

Vocal

it makes me smile. I found it hard, it's hard to find, oh well, whatev-

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Pre-Chorus

107

Vo

er, ne - vermind. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,



115

Chorus

Vocals (Voc) and Piano (Sp) parts are shown, along with guitar (Gtr), bass (Ba), and drums (Drs) staves.

The lyrics are: hel - lo. With the lights out, it's less dan -

The music features a key signature of three flats (B-flat major/D minor) and a common time signature (C). The guitar part includes a solo section marked F⁵ and A^{#6 8}.

The drum part includes a pattern of eighth notes and a final measure with a double bar line and a repeat sign.

44

117

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

119

us. I feel stu - pid, and con - ta -

Gtr2

Gtr3

Gtr4

Ba

Drs

121

Vo

gious. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

123

us. A mu - la - to, an al - bi -

Gtr2 $G^{\#5}$ $C^{\#5}$ F^5 $A^{\#6} 8$

Gtr4

Ba

Drs

48
125

V_o

no, a mos-qui - to, my li - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

127

Outro

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

do. A de - ni - al, a de - ni -

G^{#5} C^{#5} F⁵ A^{#b6} 8

6 6 6 x x x x 6 6 0 3 3 3 x x x x 3 3 0
6 6 6 x x x x 6 6 0 3 3 3 x x x x 3 3 0
4 4 4 x x x x 4 4 0 1 1 1 x x x x 1 1 0

2 2 1 2 2 6 6 4 4 4 0
1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 1 1 1 1 3

x x x x x x x x x x x x x x

50

129

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- al,

a de - ni - al,

a de - ni -

G^{#5}

C^{#5}

F⁵

A^{#b6 8}

6 6 6 x x x x 6 6 0

6 6 6 x x x x 6 6 0

4 4 4 x x x x 4 4 0

3 3 3 x x x x 3 3 0

1 1 1 x x x x 1 1 0

2 2 1 2 2

1 1 1 1 1

6 6 4 4 4

5 5 3 3 3

0

4 4 4 4 4 1 1 1 1 3

x x x x x x x

131

Vo

al, a de - ni - al, a de - ni -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G#5, C#5, F5, A#b6 8

Drum notation: X (snare), . (kick)

52
133

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- al, a de - ni - al, a de - ni -

G^{#5} C^{#5} F⁵ A^{#b6 8}

2 1 2 1 1 2 2 6 6 4 4 4 0

4 4 4 x x x x 6 6 0 3 3 3 x x x x 3 3 0

1 1 1 1 1 5 5 3 3 3 1 1 0

4 4 4 4 4 1 1 1 1 1 3

x x x x x x x

JC