

# Here Comes Your Man

Pixies

Tempo: ♩ = 127

**Guitar**

Staff 1: Treble clef, key of D major (F# C# G#), common time (C). The staff contains a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the beginning.

Staff 2: Bass clef, key of D major (F# C# G#), common time (C). The staff contains a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the beginning.

**Bass**

Staff 3: Treble clef, key of D major (F# C# G#), common time (C). The staff contains a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the beginning.

Staff 4: Bass clef, key of D major (F# C# G#), common time (C). The staff contains a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the beginning.

**Verse 1**

**Gtr**

Staff 1: Treble clef, key of D major (F# C# G#), common time (C). The staff contains a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the beginning.

Staff 2: Bass clef, key of D major (F# C# G#), common time (C). The staff contains a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the beginning.

**Ba**

Staff 3: Treble clef, key of D major (F# C# G#), common time (C). The staff contains a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the beginning.

Staff 4: Bass clef, key of D major (F# C# G#), common time (C). The staff contains a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the beginning.

**Gtr**

Staff 1: Treble clef, key of D major (F# C# G#), common time (C). The staff contains a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the beginning.

Staff 2: Bass clef, key of D major (F# C# G#), common time (C). The staff contains a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the beginning.

**Ba**

Staff 3: Treble clef, key of D major (F# C# G#), common time (C). The staff contains a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the beginning.

Staff 4: Bass clef, key of D major (F# C# G#), common time (C). The staff contains a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the beginning.

17

Gtr

8

9 10 9 10 9 4 5 4 5 4 7 8 7 8 7 2 3 2 3 2 9 10 9 10 9

Ba

8

5 5 4 4 5 5 0 0 0 2 3 3 3 2 2 4 4 5 5 0 5 5 5 5 4 4 5 5

**Pre-Chorus 1**

**Gtr**  
 22  
 8

**P**  
 4 5 3 5 4 | 7 8 7 8 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

**Ba**  
 8

**P**  
 0 0 0 2 | 3 3 3 2 2 4 4 | 2 2 2 | 3 3 3 | 5 5 5 5 5 5

27

Gtr

8

Chorus 1

10-10-10-10-10-10-10  
10-10-10-10-10-10-10

3 2 0 5 4 5 7 5 5 5 4 4 5 0 3 2 0 5 4 5 7 5 5 5 4 4 5 0

Ba

8

5 5 5 5 4 4 5 5 3 2 0 5 4 5 7 5 5 5 4 4 5 5 3 2 0 5 4 5 7 5 5 5 4 4 5 5

## Riff 1

37

## Verse 2

Ba

## Pre-Chorus 2

42

47

Gtr

**Chorus 2**

8

5 5 5 5 5 5 5 5 10-10-10-10-10-10-10-10  
5 5 5 5 5 5 5 5 10-10-10-10-10-10-10-10  
6 6 6 6 6 6 6 6

3 2 0 5 4 5 7 5 5 5 4 4 5 0 3 2 0 5 4 5 7

Ba

8

5 5 5 5 5 5 5 5 5 5 5 5 4 4 5 3 2 0 5 4 5 7 5 5 5 4 4 5 5 3 2 0 5 4 5 7

**Riff 2**

**Gtr** (Guitar): Treble clef, key signature of two sharps (F# and C#). The staff shows a melodic line with eighth and sixteenth notes. A measure at the end contains a 7-measure rest followed by a series of sixteenth-note chords.

**Ba** (Bass): Bass clef, key signature of two sharps (F# and C#). The staff shows a melodic line with eighth and sixteenth notes. A measure at the end contains a 7-measure rest followed by a series of sixteenth-note chords.

**Tablature:** The guitar and bass staves include numerical tablature below the notes, indicating fret numbers (0-7) for specific notes.

57

Gtr

8

5 5 5 5 5 5 0 0 0 2 0 2 0 3 2 2 2 10 10 10 12 10 12 10 5 7 5 7 5

0 0 0 2 0 2 0 3 3 3 3 10 10 10 10 10 10 10 5 5 5 5 5

Ba

8

5 5 5 0 5 5 5 5 2 2 2 2 2 2 2 5 5 5 0 5 4 2 0 5 5 5 0 5 5 5 5 5 5 5 5 5

62

Gtr

Ba

8

0 0 0 2 0 2 0 0 | 3 2 2 2 2 2 | 10 10 10 12 10 12 10 | 5 5 7 7 5 7 | 10 8 8 10 8 8 8 8

67

Gtr

Ba

8

9 7 7 9 7 7 7 7 | 10 10 10 10 10 10 | 10 10 10 10 10 10 | 8 8 8 8 8 8 | 7 7 7 7 7 7

72

**Pre-Chorus 3**

Gtr

Ba

8

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 10 10 10 10 10 10 10 | 5 5 5 4 4 5 0

**Chorus 3**

77

Gtr

Ba

8

82

Gtr

Ba

8

87

Gtr

Ba

8

6

92

Gtr

Ba

5 5 5 4 4 5 0 3 2 0 5 4 5 7 5 5 5 4 4 5 0 3 2 0 5 4 5 7 5 5 5 4 4 5 0

Detailed description: This system contains measures 6 through 92. The guitar staff (Gtr) is in treble clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note pattern. The bass staff (Ba) is in bass clef with the same key signature. It features a continuous eighth-note pattern. The fretboard diagrams for both instruments show a sequence of notes: 5, 5, 5, 4, 4, 5, 0, 3, 2, 0, 5, 4, 5, 7, 5, 5, 5, 4, 4, 5, 0, 3, 2, 0, 5, 4, 5, 7, 5, 5, 5, 4, 4, 5, 0.

97

Gtr

Ba

3 2 0 5 4 5 7 5 5 5 4 4 5 0 3 2 0 5 4 5 7 5 5 5 4 4 5 0 3 2 0 5 4 5 7 5 5 5 4 4 5 5 3 2 0 5 4 5 7

Detailed description: This system contains measures 97 through 101. The guitar staff (Gtr) continues the eighth-note pattern. The bass staff (Ba) continues the eighth-note pattern. The fretboard diagrams for both instruments show a sequence of notes: 3, 2, 0, 5, 4, 5, 7, 5, 5, 5, 4, 4, 5, 0, 3, 2, 0, 5, 4, 5, 7, 5, 5, 5, 4, 4, 5, 0, 3, 2, 0, 5, 4, 5, 7, 5, 5, 5, 4, 4, 5, 5, 3, 2, 0, 5, 4, 5, 7.

102

Gtr

Ba

5

Detailed description: This system contains measure 102. The guitar staff (Gtr) shows a single note on the open string. The bass staff (Ba) shows a single note on the open string. The fretboard diagrams for both instruments show a single note: 5.