

Smells Like Teen Spirit

Nirvana

Intro

♩ = 114

Instrumental

Tempo: ♩ = 114

Key: B-flat major (2 flats)

Time Signature: Common Time (C)

Instrumental Arrangement:

- Vocals:** (Staff 1)
- Steelpan:** (Staff 2)
- Guitar:** (Staff 3)
 - Staff 3a: Melodic line with notes e, a, d, g, b, e and chords F⁵, A[♯]b6 8, G[♯]5, C[♯]5.
 - Staff 3b: Rhythm notation (X's) corresponding to the melodic line.
- Guitar2:** (Staff 4)
 - Staff 4a: Melodic line with notes e, a, d, g, b, e.
 - Staff 4b: Rhythm notation (X's) corresponding to the melodic line.
- Guitar3:** (Staff 5)
 - Staff 5a: Melodic line with notes e, a, d, g, b, e.
 - Staff 5b: Rhythm notation (X's) corresponding to the melodic line.
- Guitar4:** (Staff 6)
 - Staff 6a: Melodic line with notes e, a, d, g, b, e.
 - Staff 6b: Rhythm notation (X's) corresponding to the melodic line.
- Bass:** (Staff 7)
 - Staff 7a: Melodic line with notes e, a, d, g.
 - Staff 7b: Rhythm notation (X's) corresponding to the melodic line.
- Drums:** (Staff 8)

Vo³

Sp

Gtr

F⁵ A[♯]6 8 G[♯]5

Gtr2

F⁵ A[♯]6 8

Gtr3

Gtr4

Ba

Drs

The musical score is written for a 12-string guitar (Vo³, Sp, Gtr, Gtr2, Gtr3, Gtr4) and a double bass (Ba) and drums (Drs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The guitar parts are complex, featuring many accidentals and fret numbers. The bass part has a melodic line with some grace notes. The drums part is a simple accompaniment.

Chord symbols: F⁵, A[♯]6 8, G[♯]5.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, drums, and bass. The score is written in G major (one sharp) and 4/4 time. It consists of 12 measures, divided into three systems of four measures each. The first system includes a key signature change from G major to E major (two sharps) in the second measure. The second system includes a key signature change from E major back to G major in the second measure. The third system includes a key signature change from G major to E major in the second measure. The score is written for the following instruments:

- V0 (Vocal):** Treble clef, G major key signature. Measures 1-3: G4 (quarter), A4 (quarter), B4 (quarter). Measure 4: G4 (quarter), A4 (quarter), B4 (quarter).
- Sp (Soprano):** Treble clef, G major key signature. Measures 1-3: G4 (quarter), A4 (quarter), B4 (quarter). Measure 4: G4 (quarter), A4 (quarter), B4 (quarter).
- Gtr (Guitar):** Treble clef, G major key signature. Measures 1-3: G4 (quarter), A4 (quarter), B4 (quarter). Measure 4: G4 (quarter), A4 (quarter), B4 (quarter).
- Gtr2 (Guitar):** Treble clef, G major key signature. Measures 1-3: G4 (quarter), A4 (quarter), B4 (quarter). Measure 4: G4 (quarter), A4 (quarter), B4 (quarter).
- Gtr3 (Guitar):** Treble clef, G major key signature. Measures 1-3: G4 (quarter), A4 (quarter), B4 (quarter). Measure 4: G4 (quarter), A4 (quarter), B4 (quarter).
- Gtr4 (Guitar):** Treble clef, G major key signature. Measures 1-3: G4 (quarter), A4 (quarter), B4 (quarter). Measure 4: G4 (quarter), A4 (quarter), B4 (quarter).
- Ba (Bass):** Bass clef, G major key signature. Measures 1-3: G2 (quarter), A2 (quarter), B2 (quarter). Measure 4: G2 (quarter), A2 (quarter), B2 (quarter).
- Drs (Drums):** Bass clef, G major key signature. Measures 1-3: G2 (quarter), A2 (quarter), B2 (quarter). Measure 4: G2 (quarter), A2 (quarter), B2 (quarter).

9

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Load up on guns,

(6)

5 6

5 6

4 4 4 4 4 4 1 1 1 1 1 3

4 4 4 4 4 4 1 1 1 1 1 3

0

0

4
13

V_o

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

and bring your friends, it's fun to lose,

The musical score is written for a band. It includes staves for Vocals (V_o), Soprano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "and bring your friends, it's fun to lose,". The guitar part features a solo in the first measure, indicated by a (6) and a 5 6. The bass part has a melodic line with a 0 (natural) in the first measure. The drums play a steady rhythm with a 0 (natural) in the first measure.

15

Vo

and to pre-tend. She's o - ver - board,

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

and to pre-tend. She's o - ver - board,

(6)

5 6

4 4 4 4 4 4 1 1 1 1 1 1 3

0

6
17

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

and self as-sured, oh no, I know

(6)

5 6

4 4 4 4 4 4 4 1 1 1 1 1 1 3

0

The musical score is written for a band. The vocalists (Vo and Sp) sing the lyrics 'and self as-sured, oh no, I know'. The guitarists (Gtr, Gtr2, Gtr3, Gtr4) play a rhythmic pattern of eighth notes. The bassist (Ba) plays a melodic line. The drummer (Drs) plays a complex pattern of eighth and sixteenth notes. The score is in 7/4 time and B-flat major.

Pre-Chorus

19

Pre-Chorus

Vo

a dir - ty word. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

(6)

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score for the 'Pre-Chorus' section is written for a four-part vocal ensemble (Vo, Sp, Gtr, Ba) and a guitar ensemble (Gtr2, Gtr3, Gtr4). The key signature is B-flat major (two flats). The vocal parts (Vo and Sp) sing the lyrics 'a dir - ty word. Hello, hello, hello, how low? Hello, hello,'. The guitar parts (Gtr2, Gtr3, Gtr4) provide harmonic support with various melodic lines and chords. The bass part (Ba) plays a steady rhythm with eighth notes. The drums (Drs) play a simple pattern of eighth notes and quarter notes.

8

23

V_o



hello, how low? Hello, hello, hello, how low? Hello, hello,

Sp



hello, how low? Hello, hello, hello, how low? Hello, hello,

G_{tr}





G_{tr}2





G_{tr}3





G_{tr}4





Ba





Drs



27

Chorus

Vo
hel - lo. With the lights out, it's less dan -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

10

29

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

31

V_o

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chord symbols: G^{#5}, C^{#5}, F⁵, A[#]6 8

Measure 31: V_o and Sp start with a half note G^{#4} (F⁴ in B-flat major), followed by a quarter note A⁴ (G⁴ in B-flat major). Measure 32: V_o and Sp start with a quarter rest, followed by a half note G^{#4} (F⁴ in B-flat major), followed by a quarter note A⁴ (G⁴ in B-flat major).

12

33

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

35

V_o

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chord symbols: $G^{\#5}$, $C^{\#5}$, F^5 , $A^{\#b6} 8$

Fret numbers for Gtr2:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13
6	6	6	6	x	x	x	x	6	6	0			
6	6	6	6	x	x	x	x	6	6	0			
4	4	4	4	x	x	x	x	4	4	0			

Fret numbers for Gtr4:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13
2	2	1	2	2	6	6	4	4	4	0			
1	1	1	1	1	5	5	3	3	3	0			

Fret numbers for Ba:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13
4	4	4	4	4	1	1	1	1	1	1	1	3	

Fret numbers for Drs:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13
x	0	0	0	x	0	0	0	x	0	0	0	x	

14

37

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

39

Bridge

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

do, yeah. Hey.

G^{#5} C^{#5} F⁵ E⁵ F⁵ F^{#5} 1/2

6 6 6 6 6 6 0 3 2 3 4 4 3
6 6 6 x x x x 6 6 2 3 4 4
4 4 4 x x x x 4 4 1 0 1 2 2

2 2 1 2 2 6 6 6 6
1 1 1 1 1 5 5 5 5

4 4 4 4 1 1 2 2 2
x o o o x o x

16

41

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Yay.

F⁵ E⁵ F⁵ A[♯]₆ 8 G[♯]₅ F⁵ E⁵ F⁵ F[♯]₅ 1/2 F⁵ E⁵ F⁵ A[♯]₆ 8 G[♯]₅

3 3 1 2 0 3 1 8 6 8 6 0 3 2 3 4 4 3 3 2 3 4 4 2 3 3 2 3 8 8 6 4 0 3 2 3 8 8 6 4 0

6 6 4 4 4 4 6 6 7 7 6 5 6 6 4 4 4 4

8 8 8 6 6 5 4 1 1 2 2 2 0 8 8 8 6 6 5 4

8 8 8 6 6 5 4 1 1 2 2 2 0 8 8 8 6 6 5 4

Verse 2

44

V_o

Sp

Gtr

5 6

Gtr2

Gtr3

Gtr4

Ba

1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

I'm worse at what I do best, and for this gift

(6)

5

6

5

6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

0

0

51

V_o

I feel best. Our lit - tle group has al - ways been, and al - ways will

Sp

Gtr

(6)

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

Drs

0

0

55

Pre-Chorus

V_o

until the end. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

(6)

5 6 5 6 5 6 5 6

5 6 5 5 6 5 6 5 5 6 5 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

0 0

Chorus

Chorus

hel - lo. With the lights out, it's less dan -

The musical score is written for a band. The vocal parts (Vo and Sp) are in treble clef with a key signature of three flats (Bb, Eb, Ab). The guitar parts (Gtr) are in treble clef with a key signature of three flats. The bass part (Ba) is in bass clef with a key signature of three flats. The drums (Drs) are in common time. The score is divided into two measures. The first measure contains the lyrics 'hel - lo. With the lights out, it's less dan -'. The second measure contains the lyrics 'it's less dan -'. The guitar part (Gtr) features a solo in the second measure, marked with a '5' and a '6' above the staff. The bass part (Ba) features a solo in the second measure, marked with a '4' and a '3' above the staff. The drums (Drs) feature a solo in the second measure, marked with a '4' and a '3' above the staff.

65

Vo

g'rous. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

24
67

V_o

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

71

V_o

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

73

V_o

no, a mos-qui - to, my li - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Bridge

75

Bridge

Vo - do, yeah. Hey.

Sp - do, yeah. Hey.

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score for 'Bridge' is written for a band consisting of two vocalists (Vo and Sp), two guitarists (Gtr and Gtr2), a bassist (Ba), and a drummer (Drs). The key signature is B-flat major (three flats). The score is divided into three measures. The first measure contains the lyrics 'do, yeah.' and the second measure contains 'Hey.'. The guitar parts (Gtr and Gtr2) feature complex chord progressions and scales, including G#5, C#5, F5, E5, F5, F#5, and A#6 8. The bass part (Ba) features a melodic line with various intervals and a final cadence. The drum part (Drs) features a complex pattern of eighth and sixteenth notes, including a double bass drum pattern in the second measure. The vocal parts (Vo and Sp) are simple, consisting of the lyrics 'do, yeah.' and 'Hey.'.

Guitar Solo

78

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Yay.

F⁵ E⁵ F⁵ F^{#5} 1/2 F⁵ E⁵ F⁵ A[#]6 8 G^{#5} F⁵ A[#]6 8

3 3 1 2 2 3 4 4 3 3 2 3 8 8 6 0 3 3 3 1 1 1 x x x x 3 3 0 x x x x 1 1 0

10 5 8 10 6

6 6 7 7 6 5 6 5 4 4 4 4 1 1 1 1 1 3

1 1 2 2 2 8 8 8 6 6 5 4 1 1 1 1 1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

81

V_o

Sp

Gtr

Gtr2

G^{#5} C^{#5} F⁵ A[#]6 8

Gtr3

full

Gtr4

Ba

Drs

83

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Full

(1) 3 3 1 0 5 8 10 6

4 4 4 4 1 1 1 1 3

0 0 0 0 0 0 0

32

85

V_o



Sp



Gtr





Gtr2

G^{#5}

C^{#5}

F⁵

A[#]₆ 8





Gtr3

full





Gtr4





Ba





Drs



87

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Full

(1) 3 3 1 0 1 0 1 0

4 4 4 4 4 1 1 1 1 3

0 0 0 0 0 0 0

34

89

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

91

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Tablature for Gtr2:

Measure	1	2	3	4	5	6	7	8	9	10	11	12
Staff	[Musical notation for Gtr2]											
Tab	6	6	6	x	x	x	x	6	6	0		
Tab	6	6	6	x	x	x	x	6	6	0		
Tab	4	4	4	x	x	x	x	4	4	0		

Tablature for Gtr3:

Measure	1	2	3	4	5	6	7	8	9	10	11	12
Staff	[Musical notation for Gtr3]											
Tab	(0)	1	0		1	0	0		3	1	0	
Tab	(0)	1	0		1	0	0		3	1	0	

Tablature for Ba:

Measure	1	2	3	4	5	6	7	8	9	10	11	12
Staff	[Musical notation for Ba]											
Tab	4	4	4		4	4	4	4	1	1	1	1
Tab	4	4	4		4	4	4	4	1	1	1	1

Tablature for Drs:

Measure	1	2	3	4	5	6	7	8	9	10	11	12
Staff	[Musical notation for Drs]											
Tab	x	0	0	0	x	0	0	0	x	0	0	0
Tab	x	0	0	0	x	0	0	0	x	0	0	0

36

93

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

95

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Verse 3

96

38

97

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

8

4

4

4

4

4

4

4

1

1

1

1

1

1

3

0

99

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

And I for - get just why I taste, oh yeah, I guess

The musical score is arranged in a system of staves. The vocal parts (V_o and Sp) are in the top two staves, with lyrics written below them. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) are in the middle staves. The bass part (Ba) is in the bottom staff. The drums part (Drs) is in the bottom staff. The score includes various musical notations such as notes, rests, and fingerings. The lyrics are: 'And I for - get just why I taste, oh yeah, I guess'.

40

103

Vocal

it makes me smile. I found it hard, it's hard to find, oh well, whatev-

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Pre-Chorus

107

Vo

er, ne - vermind. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

[illegible]

44

117

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

119

us. I feel stu - pid, and con - ta -

Gtr2

Gtr3

Gtr4

Ba

Drs

121

Vo

gious. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

123

us. A mu - la - to, an al - bi -

Gtr2

G#⁵ C#⁵ F⁵ A#^{b6} 8

Gtr4

Ba

Drs

48

125

V_o

- no, a mos-qui - to, my li - bi -

Sp

- no, a mos-qui - to, my li - bi -

Gtr

Gtr2

Gtr3

Gtr4

Ba

- no, a mos-qui - to, my li - bi -

Drs

127

Outro

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

do. A de - ni - al, a de - ni -

G^{#5} C^{#5} F⁵ A[#]6 8

6 6 6 x x x x 6 6 0 3 3 3 x x x x 3 3 0
6 6 6 x x x x 6 6 0 3 3 3 x x x x 3 3 0
4 4 4 x x x x 4 4 0 1 1 1 x x x x 1 1 0

2 2 1 2 2 6 6 4 4 4 0
1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 4 1 1 1 1 3

x x x x x x x

50

129

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- al,

a de - ni - al,

a de - ni -

G^{#5}

C^{#5}

F⁵

A^{#b6 8}

6 6 6 x x x x 6 6 0

6 6 6 x x x x 6 6 0

4 4 4 x x x x 4 4 0

3 3 3 x x x x 3 3 0

1 1 1 x x x x 1 1 0

2 2 1 2 2

1 1 1 1 1

6 6 4 4 4

5 5 3 3 3

0

4 4 4 4 4 1 1 1 1 3

131

Vo

al, a de - ni - al, a de - ni -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chord progressions for Gtr2:

- Measure 131: $G^{\#5}$
- Measure 132: $C^{\#5}$
- Measure 133: F^5
- Measure 134: $A^{\#b6} 8$

Drum notation (Drs):

- Measure 131: Snare (x), Bass (x)
- Measure 132: Snare (x), Bass (x)
- Measure 133: Snare (x), Bass (x)
- Measure 134: Snare (x), Bass (x)

52

133

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- al,

a de - ni - al,

a de - ni -

G^{#5}

C^{#5}

F⁵

A^{#b6 8}

6 6 6 x x x x 6 6 0

6 6 6 x x x x 6 6 0

4 4 4 x x x x 4 4 0

3 3 3 x x x x 3 3 0

3 3 3 x x x x 3 3 0

1 1 1 x x x x 1 1 0

2 2 1 2 2

1 1 1 6 6

5 5 4 4 4 0

4 4 4 4 4 1 1 1 1 3

4 4 4 4 4 1 1 1 1 3

x x x x x x x

x x x x x x x

135

V_o

- al, a de-ni - al.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Gtr2

Gtr3

Gtr4

Ba

Drs