

Don't Stop

Fleetwood Mac

Intro

♩ = 120

old Swing

The musical score for "Old Swing" is presented in a multi-staff format. The instruments and their parts are as follows:

- Vocals:** Features a single note in the first measure, followed by rests.
- Guitar:** Features a single note in the first measure, followed by rests. The fretboard diagram shows the notes e, a, d, g, b, e.
- Bass:** Features a single note in the first measure, followed by rests. The fretboard diagram shows the notes e, a, d, g.
- Drums:** Features a single note in the first measure, followed by rests. The fretboard diagram shows the notes e, a, d, g.
- Steelpan:** Features a single note in the first measure, followed by rests. The fretboard diagram shows the notes e, a, d, g.
- Vo:** Features a single note in the first measure, followed by rests.
- Gtr:** Features a single note in the first measure, followed by rests. The fretboard diagram shows the notes e, a, d, g.
- Ba:** Features a single note in the first measure, followed by rests. The fretboard diagram shows the notes e, a, d, g.
- Drs:** Features a single note in the first measure, followed by rests. The fretboard diagram shows the notes e, a, d, g.
- Sp:** Features a single note in the first measure, followed by rests.

Verse 1

10

Vo

If you wake up and don't want to smile If it takes just a

Gtr

Ba

8

2 2 2 2 0 0 4 2 0 0 0 0 0 0 0 2 2 2 2 0 0 4 2

Drs

Sp

13

Vo

lit - tle while O - pen your eyes and look at the day

Gtr

Ba

8

0 0 0 0 0 0 0 2 2 2 2 0 0 4 2 0 0 0 0 0 0 0 0 1

Drs

Sp

16

V_o

Gtr

Ba

Drs

Sp

Chorus

You'll see things in a dif- -fe- -rent way Don't stop think-

19

V_o

Gtr

Ba

Drs

Sp

-ing a- -bout to- -mor- -row Don't stop it'll soon be here

Verse 2

29

V_o

Gtr

Ba

Drs

Sp

Why not think a - -bout times to come And not a - -bout

33

V_o

Gtr

Ba

Drs

Sp

the things you've done If your life was bad to you

36

Chorus

V_o

Just think what to-mor-row will do Don't stop think-

Gtr

Ba

8

Drs

Sp

39

V_o

-king a-bout to-mor-row Don't stop it'll soon be here

Gtr

Ba

8

Drs

Sp

6

42

V_o

Gtr

Ba

Drs

Sp

It'll be bet- -ter than be- -fore Yes- -ter- -day's gone yes-

45

V_o

Gtr

Ba

Drs

Sp

-ter- -day's gone

Pre-solo

Guitar Solo

full full

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar, bass, drums, and vocal ensemble. The score is in the key of D major (indicated by two sharps) and 4/4 time. The guitar part features a complex, melodic line with many triplets and is marked with "full" notes. The bass part provides a steady, rhythmic accompaniment. The drums play a consistent pattern of eighth notes. The vocal parts are written for a male voice (V0) and a female voice (V1), both with lyrics in English. The score is divided into four measures, each containing a full staff of music.

61

Vo

lit- -tle while I know you don't be- -lieve that it's true

Gtr

Ba

8

0 0 0 0 0 0 0 0 2 1 2 2 0 0 4 2 0 0 0 0 0 0 1

Drs

Sp

64

Chorus

Vo I ne-ver meant a-ny harm to you Don't stop think-

Gtr

Ba

Drs

Sp

67

Vo -ing a-bout to-mor-row Don't stop it'll soon be here full

Gtr

Ba

Drs

Sp

10
70

V_o

It'll be bet- -ter than be- -fore Yes- -ter- -day's gone yes-

full

G_{tr}

8

15

Ba

8

2 2 2 2 2 2 2 0 0 0 0 0 0 1 2 2 2 2 2 2 2

D_{rs}

Sp

73

V_o

-ter- -day's gone Don't stop think- -ing a- -bout to- -mor- -row

G_{tr}

8

3

Ba

8

2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 0 0 0 0 0 0 4 2

D_{rs}

Sp

76

V_o

Don't stop it'll soon be here It'll be bet-ter than be-

Gtr

Ba

Drs

Sp

79

V_o

-fore Yes-ter-day's gone yes-ter-day's gone

Gtr

Ba

Drs

Sp

Outro

Vocal (Vo): Ooh Don't you look back

Guitar (Gtr): [Guitar part with chords and single notes]

Bass (Ba): [Bass line with triplets]

Drums (Drs): [Drum part with various rhythms]

Strings (Sp): [String part with sustained notes]

This musical score is for the song "Don't You Look Back" by The Beatles. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score includes five staves: Vocal (Vo), Guitar (Gtr), Bass (Ba), Drums (Drs), and Piano (Sp). The vocal line features the lyrics "Ooh" and "Don't you look back". The guitar part includes a solo section with a key signature change to D major. The bass line provides a steady accompaniment with triplets. The drums play a consistent pattern, and the piano provides harmonic support with chords and single notes.

90

V_o

Ooh

Don't you look back

Gtr

Ba

Drs

Sp

93

V_o

Ooh

Don't you look

Gtr

Ba

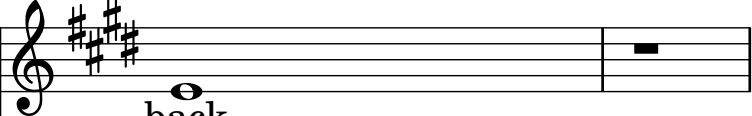
Drs

Sp

14

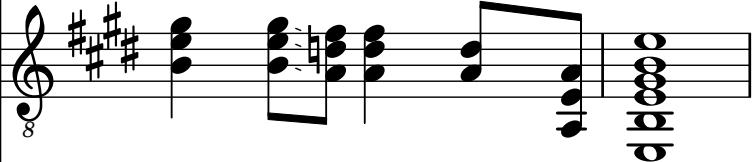
96

V_o



back

G_{tr}



8

4

5

4

4

5

4

2

3

2

2

3

2

3

2

2

2

2

0

0

0

1

2

2

0

B_a



8

2

2

2

2

2

2

2

2

3

4

2

D_{rs}



S_p

