

Thunderstruck

AC/DC

Intro

♩ = 136

Vocals

Vocals2

Guitar 2

This system contains the first three staves of the musical score. The top staff is labeled 'Vocals' and the second 'Vocals2'. Both are in 4/4 time and feature a whole note chord in the first measure, followed by a whole rest. The third staff is labeled 'Guitar 2' and features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.

V0

V02

Gtr2

full

This system contains the next three staves. The top staff is labeled 'V0' and features a whole note chord in the first measure, followed by a whole rest. The second staff is labeled 'V02' and features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The third staff is labeled 'Gtr2' and features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The word 'full' is written above the V02 staff.

V0

V02

Gtr2

full

This system contains the final three staves. The top staff is labeled 'V0' and features a whole note chord in the first measure, followed by a whole rest. The second staff is labeled 'V02' and features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The third staff is labeled 'Gtr2' and features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The word 'full' is written above the V02 staff.

7

V0

V02

Gtr2

full

9

V0

V02

Gtr2

full

11

V0

V02

Gtr2

full

2
13

V_o

V_o2

Gtr2

full

15

V_o

V_o2

Gtr2

full

17

V_o

V_o2

Gtr2

Drums Enter

Thun - der,

full

19

V0

full thun - der,

V02

Gtr2

21

V0

Bass Enters

full Thun - der,

V02

Gtr2

23

V0

full thun - der,

V02

Gtr2

4
25

V0

V02

Gtr2

full

thun - der,

Detailed description: This system contains measures 4 through 25. The V0 staff has whole rests. The V02 staff features a melodic line starting on D4, moving through D4, E4, D4, E4, and then a slur over E4 and D4, followed by B3, B3, a fermata, and then B3, D4, B3. The Gtr2 staff has a complex accompaniment with many sharps and naturals, including F#, B#, D#, E, B, D, E, B, D, E, B, D, B, B, A, G#, A, G#, F#, G, E, B. The lyrics 'full' and 'thun - der,' are written below the V02 staff.

27

V0

V02

Gtr2

full

thun - der,

Detailed description: This system contains measures 27 through 38. The V0 staff has whole rests. The V02 staff features a melodic line starting on D4, moving through D4, E4, D4, E4, and then a slur over E4 and D4, followed by B3, B3, a fermata, and then B3, D4, B3. The Gtr2 staff has a complex accompaniment with many sharps and naturals, including F#, B#, D#, E, B, D, E, B, D, E, B, D, B, B, A, G#, A, G#, F#, G, E, B. The lyrics 'full' and 'thun - der,' are written below the V02 staff.

29

V0

V02

Gtr2

full

Thun - der,

Rhythm Guitar Enters

Detailed description: This system contains measures 29 through 38. The V0 staff has whole rests. The V02 staff features a melodic line starting on D4, moving through D4, E4, D4, E4, and then a slur over E4 and D4, followed by B3, B3, a fermata, and then B3, D4, B3. The Gtr2 staff has a complex accompaniment with many sharps and naturals, including F#, B#, D#, E, B, D, E, B, D, E, B, D, B, B, A, G#, A, G#, F#, G, E, B. The lyrics 'full' and 'Thun - der,' are written below the V02 staff. A box labeled 'Rhythm Guitar Enters' is positioned above the V0 staff.

31

V₀

V₀2

Gtr2

thun - der,

33

V₀

V₀2

Gtr2

thun - der,

35

V₀

V₀2

Gtr2

thun - der,

Verse

37

V0

I was caught In the mid-

V02

Gtr2

39

V0

dle of a rail - road track

V02

Gtr2

41

V0

I looked round And I knew

V02

Gtr2

43

V0

there was no turn - ing back

V02

Gtr2

45

V0

My mind raced And I thought

V02

Gtr2

47

V0

what could I do

V02

Gtr2

8
49

V0

And I knew There was no

V02

Gtr2

51

V0

help, no help from you

V02

Gtr2

53

V0

Sound of the drums Beating in my

V02

Gtr2

56

V0

heart The thunder of guns Tore me a -

V02

Gtr2

60

V0

part You've been Thunder -

V02

Gtr2

64

V0

struck Rode down the highway Broke the

V02

Gtr2

10

69

V0

limit, we hit the town Went through to Texas, ye - ah

V02

Gtr2

73

V0

Texas, and we had some fun We met some girls Some

V02

Gtr2

77

V0

dancers who gave a good time Broke all the rules Played all the

V02

Gtr2

81

V0

fools Yeah they, they, they blew our minds And I

V02

Gtr2

85

V0

was shaking at the knees Could I come a-gain please

V02

Gtr2

88

V0

Yeah them la-dies were too kind You've been

V02

Gtr2

Chorus

91

V0

Thunder-struck

thunder - struck

V02

Gtr2

95

V0

yeah, yeah, yeah thunder - struck

You've been thunder -

V02

Gtr2

98

V0

struck

V02

Gtr2

104

Vo

I was shaking at the knees Could I

Vo2

Gtr2

107

Solo

Vo

come again please

Vo2

Gtr2

108

Vo

Vo2

Gtr2

full

14

111

Vo

Vo2

Gtr2

full

full

full

114

Vo

Vo2

Gtr2

1/2

full

1/2

full

117

Vo

Vo2

Gtr2

full

full

full

full

120

V0

V02

Gtr2

full

$\frac{1}{2}$ full full

123

V0

V02

Gtr2

Chorus

Thunder-struck,

full

$\frac{1}{2}$ full full

127

V0

V02

Gtr2

thunder - struck

Yeah yeah yeah thunder-struck

16
131

V0

You've been thunder-struck Yeah, yeah, yeah, It's al-right,

V02

Gtr2

135

V0

we're do-in' fine, Yeah, It's al-right,

V02

Gtr2

140

Outro

V0

we're do-in' fine, fine fine, fine, Thunderstruck,

V02

Gtr2

143

Vo

thunder - struck

yeah, yeah, yeah Thunder -

Vo2

Gtr2

$1\frac{1}{2}$

$\frac{1}{2}$

146

Vo

struck,

You've been

Thunder-struck

Vo2

Gtr2

$1\frac{1}{2}$

full

3

149

Vo

yeah, yeah, yeah Thun - der - struck,

Vo2

Gtr2

full

full

full

full full full full full full full full full

3

The image displays a musical score for the song "Thunderstruck" by Linkin Park. It consists of three staves: a vocal line (Vo) and two guitar lines (Vo2 and Gtr2). The key signature is one sharp (F#), and the time signature is 7/8. The vocal line begins with a rest of 151 measures, followed by the lyrics "Thunder - struck,". The guitar lines provide accompaniment, with the Gtr2 line featuring a triplet of eighth notes and a half note. The Vo2 line includes a "full" dynamic marking. The score is presented in a clean, black-and-white format with standard musical notation, including notes, rests, and accidentals.

153

V0

yeah, yeah, yeah Thunder - struck,

V2

full

full full full

Gtr2

full full full full full

full full full full full

155

Vo

you've been Thun-der - struck

full

Vo2

full

full

full

full $\frac{1}{2}$

Gtr2

157

Vo

yeah, yeah, yeah Thun-der - struck,

full

Vo2

full

full

Gtr2

$\text{♩} = 126$

159

Vo

$\text{♩} = 118$


$\text{♩} = 108$


Vo2

Gtr2

161

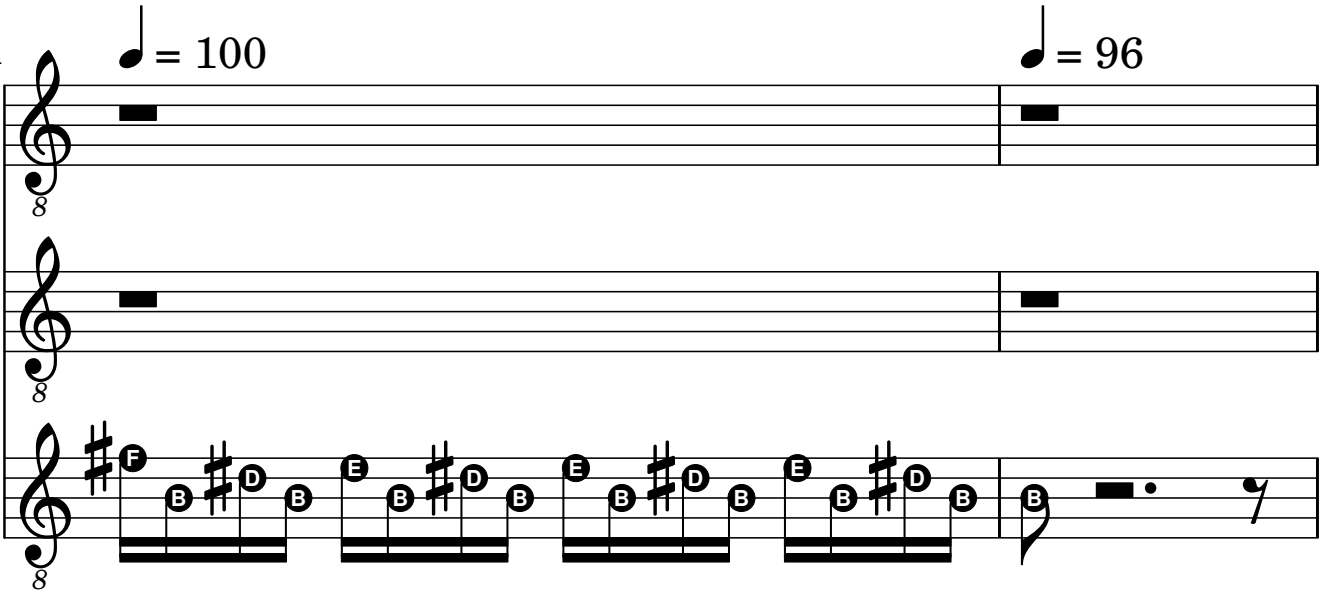
V₀

 = 100

 = 96

V₀2

Gtr2



The musical score consists of three staves. The top two staves, V₀ and V₀2, are vocal staves. The V₀ staff has a rest for the first measure (marked with a tempo of 100) and a half note in the second measure (marked with a tempo of 96). The V₀2 staff has a rest for the first measure and a half note in the second measure. The Gtr2 staff is a guitar staff. It starts with a key signature of one sharp (F#) and a common time signature. The first measure contains a melodic line: F#4, B3, D#4, B3. The second measure contains a melodic line: E4, B3, D#4, B3. The third measure contains a melodic line: E4, B3, D#4, B3. The fourth measure contains a melodic line: E4, B3, D#4, B3. The fifth measure contains a melodic line: E4, B3, D#4, B3. The sixth measure contains a melodic line: B3, followed by a whole note chord (F#4, B3, D#4, B3) and a quarter note G#4.