

# Here Comes Your Man

Pixies

$\text{♩} = 127$

Ba

8

8

5 5 4 4 5 5 3 2 0 5 4 5 7 5 5 5 4 4 5 5 3 2 0 5 4 5 7 5 5 5 4 4 5 5

This system contains the first two staves of the music. The top staff is a bass line in G major (one sharp) and common time, starting with a treble clef and a key signature of one sharp. It begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes. The bottom staff is a guitar line, also in G major and common time, starting with a treble clef and a key signature of one sharp. It begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes.

## Verse 1

Ba

8

8

3 2 0 5 4 5 7 5 5 0 5 5 5 5 4 4 5 5 0 0 0 2 3 3 3 2 2 4 4 5 5 0 5 5

This system contains the first two staves of Verse 1. The top staff is a bass line in G major (one sharp) and common time, starting with a treble clef and a key signature of one sharp. It begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes. The bottom staff is a guitar line, also in G major and common time, starting with a treble clef and a key signature of one sharp. It begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes.

Ba

8

8

5 5 4 4 5 5 0 0 0 2 3 3 3 2 2 4 4 5 5 0 5 5 5 5 4 4 5 5 0 0 0 2

This system contains the second two staves of Verse 1. The top staff is a bass line in G major (one sharp) and common time, starting with a treble clef and a key signature of one sharp. It begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes. The bottom staff is a guitar line, also in G major and common time, starting with a treble clef and a key signature of one sharp. It begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes.

## Pre-Chorus 1

Ba

8

8

3 3 3 2 2 4 4 5 5 0 5 5 5 5 4 4 5 5 0 0 0 2 3 3 3 2 2 4 4 2 2 2

This system contains the first two staves of Pre-Chorus 1. The top staff is a bass line in G major (one sharp) and common time, starting with a treble clef and a key signature of one sharp. It begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes. The bottom staff is a guitar line, also in G major and common time, starting with a treble clef and a key signature of one sharp. It begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes.

## Chorus 1

Ba

8

8

3 3 3 5 5 5 5 5 5 5 5 5 4 4 5 5 3 2 0 5 4 5 7 5 5 5 4 4 5 5 3 2 0 5 4 5 7

This system contains the first two staves of Chorus 1. The top staff is a bass line in G major (one sharp) and common time, starting with a treble clef and a key signature of one sharp. It begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes. The bottom staff is a guitar line, also in G major and common time, starting with a treble clef and a key signature of one sharp. It begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes.

## Riff 1

Ba

8

8

5 5 5 4 4 5 5 3 2 0 5 4 5 7 5 5 0 5 5 5 5 4 4 5 5 0 0 0 2 3 3 3 2 2 4 4

This system contains the first two staves of Riff 1. The top staff is a bass line in G major (one sharp) and common time, starting with a treble clef and a key signature of one sharp. It begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes. The bottom staff is a guitar line, also in G major and common time, starting with a treble clef and a key signature of one sharp. It begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes.

## Verse 2

Ba

8

8

5 5 0 5 5 5 5 4 4 5 5 0 0 0 2 3 3 3 2 2 4 4 5 5 0 5 5 5 5 4 4 5 5

This system contains the first two staves of Verse 2. The top staff is a bass line in G major (one sharp) and common time, starting with a treble clef and a key signature of one sharp. It begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes. The bottom staff is a guitar line, also in G major and common time, starting with a treble clef and a key signature of one sharp. It begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes.

43 **Pre-Chorus 2**

Ba

8

0 0 0 2 3 3 3 2 2 4 4 2 2 2 3 3 3 5 5 5 5 5 5 5 5 5 4 4 5 5

49 **Chorus 2**

Ba

8

3 2 0 5 4 5 7 5 5 5 4 4 5 5 3 2 0 5 4 5 7 5 5 5 4 4 5 5 3 2 0 5 4 5 7

54 **Riff 2**

Ba

8

5 5 5 4 4 5 5 3 2 0 5 4 5 7 5 5 5 0 5 5 5 5 5 5 5 0 5 5 5 5 2 2 2 2 2 2 2 2

59

Ba

8

5 5 5 0 5 4 2 0 5 5 5 0 5 5 5 5 5 5 5 0 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 0 5 5 5 7

64

Ba

8

5 5 5 0 5 5 5 5 5 5 5 0 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5

69 **Pre-Chorus 3**

Ba

8

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 2 3 3 3 5 5 5 5 5 5 5

75 **Chorus 3**

Ba

8

5 5 5 5 5 5 5 5 5 5 5 4 4 5 5 3 2 0 5 4 5 7 5 5 5 4 4 5 5 3 2 0 5 4 5 7

2  
80

Ba

8

5 5 5 4 4 5 | 3 2 0 5 4 5 7 | 5 5 5 4 4 5 | 3 2 0 5 4 5 7 | 5 5 5 4 4 5 |

85

Ba

8

3 2 0 5 4 5 7 | 5 5 5 4 4 5 | 3 2 0 5 4 5 7 | 5 5 5 4 4 5 | 3 2 0 5 4 5 7 |

90

Ba

8

5 5 5 4 4 5 | 3 2 0 5 4 5 7 | 5 5 5 4 4 5 | 3 2 0 5 4 5 7 | 5 5 5 4 4 5 |

95

Ba

8

3 2 0 5 4 5 7 | 5 5 5 4 4 5 | 3 2 0 5 4 5 7 | 5 5 5 4 4 5 | 3 2 0 5 4 5 7 |

100

Ba

8

5 5 5 4 4 5 | 3 2 0 5 4 5 7 | 5 |