

# Hotel California

Eagles

♩ = 74

2 3 4 5 6 7 8

Vocals

Drums

8 9 10 11 12 13

V0

Drs

13 14 15 16 17

V0

Drs

17 **Verse 1** 18 19

V0

On a dark de sert high way, coolwind in my hair,

Drs

19 20 3 21

V0

warm smell of co li tas ris ing up through the air.

Drs

21 22 23 1

V<sub>o</sub>

Up a head in the dis tance I saw a shim mer ing light.

Drs

23 24

V<sub>o</sub>

My head grew heav y and my sight grew dim,

Drs

24 25

V<sub>o</sub>

I had to stop for the night.

Drs

25 26

V<sub>o</sub>

There she stood in the door way;

Drs

2  
26 27

V<sub>o</sub>

I heard the mis sion bell.

Drs

27 28

V<sub>o</sub>

An' I was think in' to my self, this could be

Drs

28 29

V<sub>o</sub>

heav en or this could be hell.

Drs

29 30

V<sub>o</sub>

Then she lit up a can dle,

Drs

30 31

V<sub>o</sub>

an' she showed me the way.

Drs

31 32

V<sub>o</sub>

There were voices down the corridor,

Drs

32 33

V<sub>o</sub>

I thought I heard them say:

Drs

33 34 35

**Chorus**

"Welcome to the Hotel California, such a

Drs

4

35 36 37

V<sub>o</sub>

lovely place, (such a love ly place), such a love ly face.

Drs

37 38 39

V<sub>o</sub>

Plen ty of room at the Ho tel Cal i for nia. An y

Drs

39 40 41

V<sub>o</sub>

time of year, (an y time of year), you can find it here.

Drs

41 42 43

**Verse 3**

Her mind is Tif fa ny twist ed. She got the Mer ce des bends.(Uh)

Drs

43 44 45

V<sub>o</sub>

She got a lot of pret ty, pret ty boys that she calls friends.

Drs

45 46 47

V<sub>o</sub>

How they dance in the court yard, sweet sum mer sweat.

Drs

47 48 49

V<sub>o</sub>

Some dance to re member, some dance to for get.

Drs

49 50

**Verse 4**

V<sub>o</sub>

So I called up the cap tain,

Drs

6  
50 V<sub>o</sub> 51

"Please bring me my wine." He said that

Drs

51 V<sub>o</sub> 52

"We have n't had that spir it here since

Drs

52 V<sub>o</sub> 53 54

nineteen six ty nine. An'still those voic es are call ing from

Drs

54 V<sub>o</sub> 55 56

far a way. Wake you up in the mid dle of the night

Drs

## Chorus

56 57 58

V<sub>o</sub>

just to hear them say: "Wel come to the Ho tel Cal i for

Drs

58 59 60

V<sub>o</sub>

nia, such a love ly place, (such a love ly place), such a

Drs

60 61 62

V<sub>o</sub>

love ly face. They're liv in' it up at the Ho tel Cal i for

Drs

62 63

V<sub>o</sub>

nia. What a

Drs



8 63 64

V<sub>o</sub>

nice sur prise. (What a nice sur prise.) Bring your

Drs

### Verse 5

64 65 66

V<sub>o</sub>

al i bis. Mir rors on the ceil ing,

Drs

66 67

V<sub>o</sub>

the pink cham pagne on ice, An' she said,

Drs

67 68 69

V<sub>o</sub>

"We are all just pris on ers here of our own de vice."

Drs

69 70 71 9

V<sub>o</sub>

An' in the mas ter's cham bers they gath ered for the feast.

Drs

71 72

V<sub>o</sub>

They stab it with their steel y knives but they

Drs

72 73

V<sub>o</sub>

just can't kill the beast.

Drs

73 74

V<sub>o</sub>

Last thing I re mem ber I was

Drs

Verse 6

10

74

V<sub>0</sub>

run ning for the door.

Drs

75

V<sub>0</sub>

I had to find the pas sage back to the

Drs

76

V<sub>0</sub>

place I was be fore. "Re lax," said the night man, "We are

Drs

78

V<sub>0</sub>

pro grammed to re ceive. You can check out an y time you like,

Drs

## Solo

80 81 82

V<sub>o</sub>

but you can nev er leave."

Drs

82 83 84

V<sub>o</sub>

Drs

84 85 86

V<sub>o</sub>

Drs

86 87 88

V<sub>o</sub>

Drs

88 89 90

V<sub>o</sub>

Drs

Detailed description: The image shows a musical score for a solo section, measures 80-90. The score is written for a vocal line (V<sub>o</sub>) and a double bass line (Drs). The key signature is three sharps (F#, C#, G#). The vocal line contains the lyrics "but you can nev er leave.\". The double bass line features a complex rhythmic pattern with many eighth and sixteenth notes, often marked with 'x' to indicate specific articulation or bowing. The score is divided into five systems, each with two staves. Measure numbers 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are indicated at the top of each system. The 'Solo' label is in a green box at the top right.

12 90 91 92

V<sub>0</sub>

Drs

92 93 94

V<sub>0</sub>

Drs

94 95 96

V<sub>0</sub>

Drs

96 97 98

V<sub>0</sub>

Drs

98 99 100

V<sub>0</sub>

Drs

The musical score for measures 100-102 features two staves: 'V0' (Violin) and 'Drs' (Drums). The key signature is D major (two sharps). In measure 100, the Violin staff has a whole rest, and the Drums staff has a series of eighth notes with 'x' marks. In measure 101, the Violin staff has a whole rest, and the Drums staff has a series of eighth notes with 'x' marks. In measure 102, the Violin staff has a whole rest, and the Drums staff has a series of eighth notes with 'x' marks.

102 103 104

V<sub>0</sub>

Drs

The image shows a musical score for two staves, V<sub>0</sub> and Drs, across measures 102, 103, and 104. The V<sub>0</sub> staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest in measure 102 and a half rest in measure 103. The Drs staff is in bass clef and contains various musical notations including eighth notes, quarter notes, and rests, some of which are color-coded (yellow, green, red, orange) and marked with 'x' or a green asterisk. The score is divided into three measures by vertical bar lines.

The musical score for measures 104-106 consists of two staves: V0 (top) and Drs (bottom). The key signature is D major (two sharps). In measure 104, V0 has a whole rest, and Drs has a whole rest. In measure 105, V0 has a whole rest, and Drs has a whole rest. In measure 106, V0 has a whole rest, and Drs has a whole rest.

The musical score for measures 108-110 consists of two staves. The top staff, labeled 'V0', is in treble clef with a key signature of three sharps (F#, C#, G#). It contains whole notes in measures 108 and 110, and a whole rest in measure 109. The bottom staff, labeled 'Drs', is in bass clef. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs, and ties). Some notes are marked with 'x' or green 'x' symbols. The staff also includes a double bar line in measure 108 and a repeat sign in measure 109.

14

110 111 112

V<sub>0</sub>

Drs

112 113 114

V<sub>0</sub>

Drs

114 115 116

V<sub>0</sub>

Drs

116 117 118

V<sub>0</sub>

Drs

118 119 120

V<sub>0</sub>

Drs

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '120', shows the beginning of the piece with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, and the lyrics 'The Rose Tree' are written below it. The second system, labeled '121' and '122', continues the melody and includes a double bar line. The score is written in a standard musical notation style, with a treble clef and a key signature of three sharps.