



14

V<sub>o</sub>

As a friend, as a friend As an old e - nemy

Gtr

Ba

Dr

18

V<sub>o</sub>

Take your time, hur - ry up Choice is yours, don't be late

Gtr

Ba

Dr

22

V<sub>o</sub>

Take a rest as a friend As an old me - mo-ri-

Gtr

Ba

Dr

**Pre-Chorus 1**

26

V<sub>o</sub>

Gtr

Ba

Dr

- a Me - mo-ri - a Me - mo-ri -

30

V<sub>o</sub>

Gtr

Ba

Dr

- a Me - mo-ri - a

**Verse 2**

34

V<sub>o</sub>

Gtr

Ba

Dr

Come doused in mud, soaked in bleach As I want you to be

38

V<sub>o</sub>

As a trend, as a friend As an old me - mo-ri -

Gtr

Ba

Dr

**Pre-Chorus 2**

42

V<sub>o</sub>

- a Me - mo-ri - a Me - mo-ri -

Gtr

Ba

Dr

46

V<sub>o</sub>

- a Me - mo-ri - - a

Gtr

Ba

Dr

**Chorus 1**

50

V<sub>o</sub>

And I swear that I don't have a gun No, I

G<sub>tr</sub>

B<sub>a</sub>

Dr

54

V<sub>o</sub>

don't have a gun No, I don't have a gun

G<sub>tr</sub>

B<sub>a</sub>

Dr

**Interlude****Guitar Solo**

58

V<sub>o</sub>

G<sub>tr</sub>

B<sub>a</sub>

Dr

63

V<sub>o</sub>

Gtr

Ba

Dr

68

V<sub>o</sub>

Gtr

Ba

Dr

73

V<sub>o</sub>

Gtr

Ba

Dr

Shake Tambourine!

Me-mori-

**Pre-Chorus 3**

78

V<sub>o</sub>

Gtr

Ba

Dr

- a Me - mo-ri - a Me - mo-ri -

82

V<sub>o</sub>

Gtr

Ba

Dr

- a Me - mo-ri - - a

**Chorus 2**

86

V<sub>o</sub>

Gtr

Ba

Dr

And I swear that I don't have a gun No, I

90

V<sub>o</sub>

don't have a gun No, I don't have a gun No, I

Gtr

Ba

Dr

94

V<sub>o</sub>

don't have a gun No, I don't have a gun

Gtr

Ba

Dr

98

**Outro**

V<sub>o</sub>

Me-mori - a

Gtr

Ba

Dr



8  
103

V<sub>o</sub>

Me-mori - a

Gtr

Ba

8

Dr

The musical score is written for four staves: Vocal (V<sub>o</sub>), Guitar (Gtr), Bass (Ba), and Drums (Dr). The key signature is two sharps (F# and C#). The vocal line is in treble clef and features the lyrics "Me-mori - a". The guitar line is in treble clef and features a continuous eighth-note pattern. The bass line is in bass clef and features a continuous eighth-note pattern. The drum line is in common time and features a continuous eighth-note pattern with various accents and dynamics. The score consists of four measures. The first measure has a whole rest for the vocal line. The second measure has a half note for the vocal line. The third measure has a half note for the vocal line. The fourth measure has a half note for the vocal line. The guitar line consists of a continuous eighth-note pattern. The bass line consists of a continuous eighth-note pattern. The drum line consists of a continuous eighth-note pattern with various accents and dynamics.