

# Don't Stop Believin'

# Journey

# Intro

The musical score consists of two staves. The top staff is labeled 'Vocals' and features a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of a quarter note equal to 121. The melody is composed of a series of eighth notes, each represented by a black rectangular block. The bottom staff is labeled 'Drums' and uses a common time signature (C). It contains a series of eighth notes, also represented by black rectangular blocks, which are vertically aligned with the notes in the vocal staff.

## Verse 1

verse 1

V0 9

Just a small town girl

Liv-in' in a lone-ly world.

Drs

## Verse 2

**V<sub>0</sub>** verse 2

She took the midnight train go-in' a - nywhere. Just a

**Drs**

18

V0

8

city boy born and raised in South Detroit. He took the

Drs

## Guitar Fill

22 **Guitar Fill**

V<sub>0</sub>

## Verse 3

29

V<sub>o</sub>

8

A singer in a smoky room

Drs

35

V<sub>o</sub>

8

A smell of wine and cheap perfume

For a smile they can

Drs

38

V<sub>o</sub>

8

share the night. It goes on and on, and on, and on.

Drs

## Bridge

41

V<sub>o</sub>

8

Stran - gers wait - ing Up and down the

Drs

44

V<sub>o</sub>

8

bou - levard. Their sha - dows sear - ching in the night.

Drs

2  
47

V<sub>o</sub>

8

Street - lights,

Drs

50

V<sub>o</sub>

8

peop - le Living just to find e-mo - tion.

Drs

53

V<sub>o</sub>

8

Hid - ing some-where in the night,

Drs

57

V<sub>o</sub>

8

Drs

## Verse 4

61  
Vo 8  
Working hard to get my fill, Everybody

Drs

64  
Vo 8  
wants a thrill, Payin' a-nything to roll the dice Just

Drs

## Verse 5

67  
Vo 8  
one more time. Some will win,

Drs

70  
Vo 8  
some will lose. Some were born to sing the blues.

Drs

4

73

V<sub>0</sub>

8

Oh, the movie ne - ver ends. It goes on and on, and on,

Drs

Bridge

76

V<sub>0</sub>

and on. Stran - gers wait - ing

Drs

79

V<sub>0</sub>

Up and down the bou - levard. Their sha - dows

Drs

82

V<sub>0</sub>

sear - ching in the night.

Drs



## Chorus

101

V<sub>o</sub>

8

Don't stop be-liev - in' Hold on to the

Drs

104

V<sub>o</sub>

8

feel - in' Street - lights, peop - le

Drs

107

V<sub>o</sub>

8

Don't stop be-

Drs

110

V<sub>o</sub>

8

liev - in' Hold on to the feel - in'

Drs

113

V<sub>o</sub>

8

Street - lights, peop - le

3

Drs

116

V<sub>o</sub>

8

Don't stop be - liev - in'

Drs

119

V<sub>o</sub>

8

Hold on to the feel-in' Street - lights,

Drs

122

V<sub>o</sub>

8

peop - le

3

Drs