

Intro

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-string guitar and includes parts for Vocals, Synthesizer, Piano, Guitar 1, Guitar 2, Bass, and Drums. The score is in the key of D major (indicated by two sharps) and 4/4 time. The vocal parts (Vocals and Synthesizer) are in the soprano range, while the piano and guitar parts are in the treble clef. The bass part is in the bass clef. The drum part is in the bass clef and includes a kick drum (K) and a snare drum (S). The score is divided into measures, with measure numbers 6, 7, 8, and 9 indicated above the vocal staves. The guitar parts (Guitar 1 and Guitar 2) are in the treble clef and include a capo (C) and a bridge pickup (B) symbol. The bass part is in the bass clef and includes a capo (C) and a bridge pickup (B) symbol. The drum part is in the bass clef and includes a kick drum (K) and a snare drum (S).

10 11 12 13

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Start Tambourine

14 15 16 17

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

2
18

Vo

19 20 21

Sy

Pi

Gtr1

Gtr2

Ba

Dr

22

Vo

23 24 25

Sy

Pi

Gtr1

Gtr2

Ba

Dr

26 27 28 29

V_o

Sy

Pi

Gtr1

Gtr2

Ba

Dr

30 31 32 33

V_o

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Show me, show me,

Verse 1

34 show me how you do that trick The one that makes me scream, she said The

35 36 37

38 one that makes me laugh, she said And threw her arms a - round my neck

39 40 41

42 43 44 45

Vo Show me how you do it, and I promise you I promise that I'll run a -

Sy

Pi

Gtr1

Gtr2

Ba

Dr

46 47 48 49

Vo way with you I'll run a - way with you

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Interlude

50 51 52 53

Vo Sy Pi Gtr1 Gtr2 Ba Dr

54 55 56 57

Vo Sy Pi Gtr1 Gtr2 Ba Dr

Verse 2

58 Spin - ning on that diz - zy edge 59 Kissed her face and kissed her 60 head 61 Dreamed

Vo Sy Pi Gtr1 Gtr2 Ba Dr

62 of all the diffe - rent ways 63 I had to make her 64 glow 65

Vo Sy Pi Gtr1 Gtr2 Ba Dr

66 67 68 69

Vo Why are you so far a - way?, she said Why won't you e-ver know that I'm in

Sy

Pi

Gtr1

Gtr2

Ba

Dr

70 71 72 73

Vo love with you? That I'm in love with you?

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Chorus 1

74 You, 75 soft and on - ly 76 You, 77 lost and lone - ly

Vocal parts (Vocal 1, Vocal 2) and instrumental parts (Piano, Guitar 1, Guitar 2, Bass, Drums) are shown for measures 74 through 77.

78 You, 79 strange as an - gels 80 dancing in the 81 deep - est o - ceans

Vocal parts (Vocal 1, Vocal 2) and instrumental parts (Piano, Guitar 1, Guitar 2, Bass, Drums) are shown for measures 78 through 81.

Piano Solo

82 83 84 85

Vo *twisting in the wa - ter You're just like a dream You're just like a*

Sy

Pi

Gtr1

Gtr2

Ba

Dr

86 87 88 89

Vo *dream*

Sy

Pi

Gtr1

Gtr2

Ba

Dr

90 91 92 93

Vo Sy Pi Gtr1 Gtr2 Ba Dr

This block contains the musical notation for measures 90 through 93. The score is written for a seven-piece band. The vocal parts (Vo, Sy, Pi) are in treble clef with a key signature of three sharps (F#, C#, G#). The guitar parts (Gtr1, Gtr2) are in treble clef with the same key signature. The bass part (Ba) is in bass clef with the same key signature. The drum part (Dr) is on a standard drum kit. Measures 90-93 show a progression of chords and melodic lines. Measure 90 has a vocal line starting with a quarter note, followed by a half note, and then a quarter note. Measure 91 has a vocal line starting with a quarter note, followed by a half note, and then a quarter note. Measure 92 has a vocal line starting with a quarter note, followed by a half note, and then a quarter note. Measure 93 has a vocal line starting with a quarter note, followed by a half note, and then a quarter note.

94 95 96 97 98

Vo Sy Pi Gtr1 Gtr2 Ba Dr

This block contains the musical notation for measures 94 through 98. The score is written for a seven-piece band. The vocal parts (Vo, Sy, Pi) are in treble clef with a key signature of three sharps (F#, C#, G#). The guitar parts (Gtr1, Gtr2) are in treble clef with the same key signature. The bass part (Ba) is in bass clef with the same key signature. The drum part (Dr) is on a standard drum kit. Measures 94-98 show a progression of chords and melodic lines. Measure 94 has a vocal line starting with a quarter note, followed by a half note, and then a quarter note. Measure 95 has a vocal line starting with a quarter note, followed by a half note, and then a quarter note. Measure 96 has a vocal line starting with a quarter note, followed by a half note, and then a quarter note. Measure 97 has a vocal line starting with a quarter note, followed by a half note, and then a quarter note. Measure 98 has a vocal line starting with a quarter note, followed by a half note, and then a quarter note.

Verse 3

99 100 101 102

Vo Daylight licked me in - to shape I must have been a - sleep

Sy

Pi

Gtr1

Gtr2

Ba

Dr

103 104 105 106

Vo for days And moving lips to breathe her name I opened up my eyes

Sy

Pi

Gtr1

Gtr2

Ba

Dr

107 108 109 110

Vo And found my - self a - lone, a-lone A - lone a-bove a ra -

Sy

Pi

Gtr1

Gtr2

Ba

Dr

111 112 113 114

Vo - ging sea that stole the on - ly girl I loved and drowned her deep in - side

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Chorus 2

115 116 117 118

Vo of me You, soft and on - ly You,

Sy

Pi

Gtr1

Gtr2

Ba

Dr

119 120 121 122

Vo lost and lone - ly You, just like hea - ven

Sy

Pi

Gtr1

Gtr2

Ba

Dr