

December

Collective Soul

Intro

Guitar

$\text{♩} = 120$

2 3 4

Bass

8

Gtr

5 6 7 8

Ba

8

Verse 1

Gtr

9 10 11 12

Ba

8

Gtr

13 14 15 16

Ba

8

2

17

Gtr

8

18

19

20

Ba

8

3

0 3 0 3 3 0

0 3 0 3 3 0

0 3 0 3 3 0

0 3 0 0 0

3

1

3

1 1 2

21

Gtr

8

22

23

24

Ba

8

3

0 3 0 3 3 0

0 3 0 3 3 0

0 3 0 3 3 0

0 3 0 0 0

3

1

3

1 1 2

Chorus 1

25

Gtr

8

26

27

28

Ba

8

3

3 3 3 3 3 3 3 0

3 3 3 3 3 3 3 0

2 2 2 2 2 2 2 0

3 3 3 3 3 3 3 0

1 1 1 1 1 2 2 0

3

3

1 1

3

3

1

1 2 2

29

Gtr

8

30

31

32

Ba

8

3

3 3 3 3 3 3 3 0

3 3 3 3 3 3 3 0

2 2 2 2 2 2 2 0

3 3 3 3 3 3 3 0

1 1 1 1 1 2 2 0

3

3

1 1

3

3

1

1 2 2

33

Gtr

34

35

36

3 3 3 3 3 3 0 | 1 1 1 3 1 0 | 0 0 0 0 0 0 | 3 3 3 5 5 3

Ba

3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2

37

Gtr

38

39

40

3 3 3 3 3 3 0 | 1 1 1 3 1 0 | 0 0 0 0 0 0 | 3 3 3 5 5 3

Ba

3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2

Interlude

41

Gtr

42

43

44

0 3 0 3 3 0 | 0 3 0 3 3 0 | 0 3 0 3 3 0 | 0 3 0 0 0

Ba

3 1 3 1 2

45

Gtr

46

47

48

0 3 0 3 3 0 | 0 3 0 3 3 0 | 0 3 0 3 3 0 | 0 3 0 0 0

Ba

3 1 3 1 2

Verse 2

49

Gtr

50

51

52

Ba

53

Gtr

54

55

56

Ba

57

Gtr

58

59

60

Ba

61

Gtr

62

63

64

Ba

Chorus 2

65 66 67 68

Gtr

Ba

69 70 71 72

Gtr

Ba

73 74 75 76

Gtr

Ba

77 78 79 80

Gtr

Ba

The musical score for Chorus 2, measures 65-80, is presented in a system of four staves. The first staff is for guitar (Gtr) and the second for bass (Ba). The key signature is one sharp (F#). The guitar part features a complex rhythm with eighth and sixteenth notes, and the bass part provides a steady accompaniment. The score is divided into four measures, each with a measure number (65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80) and a guitar part (Gtr) and a bass part (Ba). The guitar part includes a treble clef and a key signature of one sharp (F#). The bass part includes a bass clef and a key signature of one sharp (F#). The guitar part features a complex rhythm with eighth and sixteenth notes, and the bass part provides a steady accompaniment. The score is divided into four measures, each with a measure number (65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80) and a guitar part (Gtr) and a bass part (Ba).

Chorus Lead-out

81

Gtr

82

83

84

Ba

85

86

87

88

85

Gtr

86

87

88

Ba

Interlude

89

Gtr

90

91

92

Ba

93

Gtr

94

95

96

Ba

Prechorus

97 98 99 100

Gtr

Ba

8

3

0 3 0 3 3 0

0 3 0 3 3 0

0 3 0 3 3 0

3 3 3 3 3 4 4 4

3

1

3

1

2

101 102 103 104

Gtr

Ba

8

3

0 3 0 3 3 0

0 3 0 3 3 0

0 3 0 3 3 0

3 3 3 3 3 4 4 4

3

1

3

1

3 2 0 3

Bridge

105 106 107 108

Gtr

Ba

8

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 0

2 2 2 2 2 2 2 0

1 1 1 1 1 2 2 0

3 3 3 3 3 3 3 3

1 1 1 1 1 2 2 2

109 110 111 112

Gtr

Ba

8

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 0

2 2 2 2 2 2 2 0

1 1 1 1 1 2 2 0

3 3 3 3 3 3 3 3

1 1 1 1 1 2 2 2

113 114 115 116

Gtr

Ba

8

3 3 3 5 3 0 | 1 1 1 3 1 0 | 0 0 0 3 1 0 | 3 3 3 5 5 3

3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2

117 118 119 120

Gtr

Ba

8

3 3 3 5 3 0 | 1 1 1 3 1 0 | 0 0 0 3 1 0 | 3 3 3 5 5 3

3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2

121 122 123 124

Gtr

Ba

8

3 3 3 5 3 0 | 1 1 1 3 1 0 | 0 0 0 3 1 0 | 3 3 3 5 5 3

3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2

125 126 127 128

Gtr

Ba

8

3 3 3 5 3 0 | 1 1 1 3 1 0 | 0 0 0 3 1 0 | 3 3 3 5 5 3

3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2

129

Gtr

8

130

131

132

3 3 3 5 3 0

1 1 1 3 1 0

0 0 0 0 0 0

3 3 3 5 5 3

3 3 3 5 5 3

Ba

8

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

1 1 1 1 1 2 2 2

133

Gtr

8

134

135

136

3 3 3 5 3 0

1 1 1 3 1 0

0 0 0 0 0 0

3 3 3 5 5 3

3 3 3 5 5 3

Ba

8

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

1 1 1 1 1 2 2 2

137

Gtr

8

138

139

140

0 3 0 3 3 0

0 3 0 3 3 0

0 3 0 3 3 0

0 3 0 0 0 0

3 1 3 1 2

3

1

1

2

141

Gtr

8

3 3 0 0 2 3

Ba

8