

Just Like Heaven

The Cure

Intro

Vocals **Steelpan** **Guitar** **Guitar2** **Guitar3** **Bass** **Drums**

Tempo: = 153

Chords: C - - - -

String Octave: 8

Notes: e a d g b e

Drum Pattern: 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 5

Drum Notes: (Note 5 has a green asterisk *)

Musical score for "The Wall" by Pink Floyd, featuring parts for V0, Sp, Gtr, Bass, Gtr2, Gtr3, Drums, and Organ.

The score consists of eight staves:

- V0**: Treble clef, key signature of A major (no sharps or flats). Staff 1.
- Sp**: Treble clef, key signature of A major (no sharps or flats). Staff 2.
- Gtr**: Treble clef, key signature of A major (no sharps or flats). Staff 3. Contains a circled measure 10.
- Bass**: Bass clef, key signature of A major (no sharps or flats). Staff 4. Contains tablature below the staff.
- Gtr2**: Treble clef, key signature of A major (no sharps or flats). Staff 5.
- Gtr3**: Treble clef, key signature of A major (no sharps or flats). Staff 6.
- Bass**: Bass clef, key signature of A major (no sharps or flats). Staff 7.
- Drs**: Drum set, key signature of A major (no sharps or flats). Staff 8. Contains performance markings: 'x' and 'o'.

Measure numbers are indicated above the staves. Tablature values are provided for the Bass and Organ parts.

2

V0

Sp

Gtr

$\begin{matrix} A \\ B \end{matrix}$

Gtr2

$\begin{matrix} A \\ B \end{matrix}$

Gtr3

Ba

Drs

19

V0

Sp

Gtr

A
B

(2) 2 2 2 2 2 2
(4) 4 4 4 4 4 4

5 5 5 5 9
7 7 7 7 10 10
9 9 9 9 10 10

Gtr2

A
B

(0) 0 0 0 0 0 2 2 2
(0) 0 0 0 0 0 3 3 3
(1) 1 1 1 1 1 4 4 4
(2) 2 2 2 2 2 4 4 4
(2) 2 2 2 2 2 2 2 2
(0) 0 0 0 0 0 0 0 0

Gtr3

A
B

9 9 7 7 5 5 3 3 3 2 3 2 0 0 0 2 2 0 0

Ba

8

A
B

(0) 0 0 0 0 0 2 2 2 2 2 5 0 5 5 5 5 5

Drs

25

V0

Sp

Gtr

B

Gtr2

A

B

Gtr3

A

B

Ba

Drs

Vo

Sp

Gtr

B

Gtr2

A

B

Gtr3

A

B

Ba

Drs

8

V0

Sp

Gtr

B

Gtr2

A

B

Gtr3

T

B

Ba

Drs

12 12 14 14 15 15 | 17 17 15 15 15 15 | 14 14 14 12 12 10 10 |

2 2 2 2 2 5 | 0 5 5 5 5 5 | 5 5 5 5 5 0 |

31

Vo Sp Gtr

Show me, show me,

Gtr2

Gtr3

Ba

Drs

Vo: Notes on 1st, 3rd, 5th, 7th, 9th measures.

Sp: Notes on 1st, 3rd, 5th, 7th, 9th measures.

Gtr: Notes on 1st, 3rd, 5th, 7th, 9th measures. Chords: (2) 2, 2 4, 2 4, 2 4 4, 5 7, 5 7, 5 7 5 10, 0, 9 10, 9 10, 9 10, 9 10.

Gtr2: Notes on 1st, 3rd, 5th, 7th, 9th measures. Chords: (0) 0 0, 0 0 0 2 2 2, 2 2 2 2 2, 2 2 2 2 2, 2 2 2 2 2, 2 2 2 2 2, 2 2 2 2 2.

Gtr3: Notes on 1st, 3rd, 5th, 7th, 9th measures.

Ba: Notes on 1st, 3rd, 5th, 7th, 9th measures. Chords: 9 9 7 7 5 5, 3 3 3 2 3 2 0, 0 0 2 2 0 0.

Ba: Notes on 1st, 3rd, 5th, 7th, 9th measures. Chords: (0) 0 0, 0 0 0 2 2 2 2 5, 0 5 5 5 5 5 5.

Drs: Notes on 1st, 3rd, 5th, 7th, 9th measures. Cymbal accents marked with green asterisks on the 5th measure.

Verse 1

37

V0 she said. The one that makes me laugh, she said. And

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

12
 40
 V₀
 threw her arms around my neck. Show me how you do

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score consists of eight staves, each representing a different instrument or vocal part. The instruments are: V₀ (vocal), Sp (spinet), Gtr (guitar), Gtr2 (second guitar), Gtr3 (third guitar), Ba (bass), and Drs (drums). The score is set in common time with a key signature of two sharps. The vocal part includes lyrics: "threw her arms around my neck. Show me how you do". The guitars play chords and single notes, with the second guitar featuring a prominent eighth-note pattern. The bass provides harmonic support with sustained notes and bass lines. The drums provide the rhythmic foundation with a steady beat.

43

Vo it, and I promise you I promise that I'll run a -

Sp

Gtr

A
B

(2)	2	2	4	2	4	2	4	4	2	5	7	5	7	5	7	5	9	7	10	0	9	10	9	10	9	10
(4)																										

Gtr2

A
B

(0)	0	0	0	0	0	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(0)	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(1)	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2
(2)	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr3

A
B

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2

Ba

A
B

8	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
(0)	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	5	0	5	5	5	5	5

Drs

14

46

V₀

way with you. I'll run a - way with you.

Sp

Gtr

B

Gtr2

A B

Gtr3

B

Ba

A B

Drs

This musical score page contains eight staves of music for a band. The vocal part (V₀) has lyrics "way with you. I'll run a - way with you.". The string section (Sp) provides harmonic support. The lead guitar (Gtr) features a rhythmic pattern with eighth-note chords. The rhythm guitars (Gtr2) play eighth-note chords. The bass (B) and second bass (B) provide harmonic foundation with sustained notes. The drums (Drs) keep the time with a steady beat. The page number 14 is at the top left, and measure numbers 46 and 8 are indicated along the left margin.

Interlude

16
 52
 V0
 Sp
 Gtr
 Gtr2
 Gtr3
 Ba
 Drs

V0: Notes on 5th, 4th, and 3rd strings.
 Sp: Notes on 5th, 4th, and 3rd strings.
 Gtr: Notes on 5th, 4th, and 3rd strings. Includes a circled measure with notes on 5th, 4th, and 3rd strings.
 Gtr2: Notes on 5th, 4th, and 3rd strings. Includes a circled measure with notes on 5th, 4th, and 3rd strings.
 Gtr3: Notes on 5th, 4th, and 3rd strings. Includes a circled measure with notes on 5th, 4th, and 3rd strings.
 Ba: Notes on 5th, 4th, and 3rd strings. Includes a circled measure with notes on 5th, 4th, and 3rd strings.
 Drs: A repeating pattern of eighth-note pairs on the 5th and 4th strings.

Verse 2

Musical score for "Spin - ning on that diz - zy edge." featuring multiple tracks:

- Vo**: Vocal line with lyrics: "Spin - ning on that diz - zy edge. Kissed her face and kissed her".
- Sp**: Spoken line.
- Gtr**: Bass guitar line.
- TAB A**: Tablature for guitar 1 (Guitar 1).
- Gtr2**: Tablature for guitar 2 (Guitar 2).
- TAB B**: Tablature for guitar 3 (Guitar 3).
- Gtr3**: Tablature for guitar 4 (Guitar 3).
- Ba**: Bass guitar line.
- TAB C**: Tablature for bass guitar (Bass 1).
- Drs**: Drum set line.

The score includes lyrics for the vocal part and tablatures for guitars and bass. The vocal part includes a melodic line and lyrics. The guitars provide harmonic support with various patterns. The bass and drums provide rhythmic foundation.

61

V0 head. Dreamed of all the differ - rent ways I

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

20
64

Vo had to make her glow. Why are you so far

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Detailed description: This is a musical score page for a band. It features six staves. The top staff is for the lead vocal (Vo) in soprano clef, with lyrics: 'had to make her glow.' followed by a repeat sign and 'Why are you so far'. The second staff is for the strings (Sp). The third staff is for the electric guitar (Gtr). The fourth staff is for the acoustic guitar (Gtr2), showing a tablature with fingerings above the strings. The fifth staff is for the acoustic guitar (Gtr3), also with tablature and fingerings. The bottom staff is for the bass (Ba), with tablature. The drums (Drs) are on the bottom-most staff, indicated by a double bass clef. The score uses a common time signature and includes a 64th note value.

67

V₀

a - way?, she said. Why won't you e- ver know that I'm in

Sp

Gtr

A
B

(2)	2	2	2	2	2	2	5	5	5	5	9	9	9	9
(4)	4	4	4	4	4	4	7	7	7	7	10	10	10	10

Gtr2

A
B

(0)	0	0	0	0	0	0	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	0	3	3	3	3	3	3	3	3
(1)	1	1	1	1	1	1	4	4	4	4	4	4	4	4
(2)	2	2	2	2	2	2	4	4	4	4	4	4	4	4
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr3

A
B

2	3	2	3	2	3
---	---	---	---	---	---

Ba

A
B

(0)	0	0	0	0	0	2	2	2	2	2	5	0	5	5	5	5	5
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drs

22

Vo love with you? That I'm in love with you?

Sp

Gtr

Gtr 1
Bass

Gtr 2
Bass

Gtr 3

Bass

Drums

73

Chorus

You, soft and on - ly.

Vo

Sp

Gtr

T A B

(9) 9 9 9 9 | 4 4 4 5 | 5 5 5 5 | 5 5 5 5

(10) 10 10 10 10 | 2 2 2 3 | 3 3 3 3 | 3 3 3 3

Gtr2

T A B

(2) 2 2 2 2 2 2 2 | 2 2 2 2 2 2 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

(3) 3 3 3 3 3 3 3 | 2 2 2 2 2 2 4 | 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 | 2 2 2 2 2 2 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

(0) 0 0 0 0 0 0 0 | 2 2 2 2 2 2 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

Gtr3

T A B

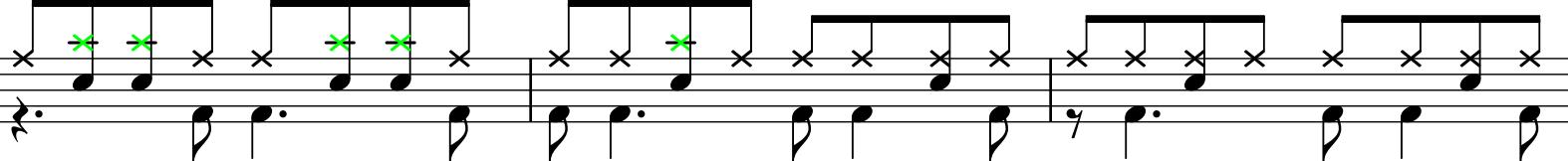
2 3 2 3 2 3 | 2

Ba

T A B

(5) 5 5 5 5 5 | 2 2 2 2 2 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Drs





24

V₀ You, lost and lone - ly. You,

Sp

Gtr

B
A
B
A
B

Gtr2

Gtr3

Ba

Drs

The musical score consists of ten staves. The top three staves (V₀, Sp, Gtr) are vocal and string parts. The next four staves (B, A, B, A, B) are guitar parts, with the first and fifth staves having tablature below them. The Gtr2 staff shows a complex sixteenth-note pattern. The Gtr3 staff has three short vertical dashes. The Ba staff has tablature below it. The Drs staff shows a bass drum pattern with a green highlight on the eighth note of the second measure.

79

Vo strange as an - gels dancing in the deep - est o - ceans

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains eight staves. The first two staves are for vocal parts (Vocal and Spinet) in treble clef, both marked with a key signature of three sharps. The third staff is for Gtr1 (Guitar 1) and the fourth staff is for Gtr2 (Guitar 2), both in treble clef. The fifth staff is for Bass (Ba) in bass clef. The sixth staff is for Drums (Drs). The vocal parts sing the lyrics "strange as an - gels dancing in the deep - est o - ceans". The guitars play chords, with Gtr1 primarily using power chords and Gtr2 using more complex chords. The bass provides harmonic support. The drums provide rhythmic patterns.

Piano Solo

Piano Solo

V_o twisting in the wa - ter. You're just like a dream.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

85

V0 You're just like a dream.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains eight staves of music for a band. The vocal part (V0) has lyrics: "You're just like a dream.". The string section (Sp) provides harmonic support. Two guitars (Gtr and Gtr2) play rhythmic patterns with tablature below them. The bass guitar (Bass) plays a melodic line. The drums (Drs) provide the time signature and beat. The score is set in common time with a key signature of two sharps.

This figure displays a musical score for a band across seven staves. The score includes parts for V0, Sp, Gtr, Gtr2, Gtr3, Ba, and Drs.

- V0:** Treble clef, key signature of two sharps. Notes: rest, rest, note, rest, rest, note, rest.
- Sp:** Treble clef, key signature of two sharps. Notes: rest, rest, note, rest, rest, note, rest.
- Gtr:** Treble clef, key signature of two sharps. Notes: eighth notes (two pairs), sixteenth notes (two pairs), eighth note, sixteenth notes (two pairs), eighth note, sixteenth notes (two pairs), eighth note, sixteenth notes (two pairs).
- Gtr2:** Treble clef, key signature of two sharps. Notes: sixteenth notes (two pairs), eighth note, sixteenth notes (two pairs).
- Gtr3:** Treble clef, key signature of two sharps. Notes: rest, rest, note, rest, rest, note, rest.
- Ba:** Bass clef, key signature of one sharp. Notes: eighth notes (two pairs), sixteenth notes (two pairs), eighth note, sixteenth notes (two pairs).
- Drs:** Bass clef, key signature of one sharp. Notes: eighth notes (two pairs), sixteenth notes (two pairs), eighth note, sixteenth notes (two pairs), eighth note, sixteenth notes (two pairs), eighth note, sixteenth notes (two pairs).

This figure displays a musical score for a band across seven staves. The key signature is A major (no sharps or flats). The time signature varies by staff.

- V0:** Treble clef, no key signature. Notes: - (Measure 1), - (Measure 2), - (Measure 3).
- Sp:** Treble clef, one sharp. Notes: - (Measure 1), - (Measure 2), - (Measure 3).
- Gtr:** Treble clef, two sharps. Notes: (Measure 1) (Measure 2) (Measure 3) (Measure 4) (Measure 5) (Measure 6) (Measure 7) (Measure 8) (Measure 9) (Measure 10) (Measure 11) (Measure 12) (Measure 13) (Measure 14) (Measure 15) (Measure 16) (Measure 17) (Measure 18) (Measure 19) (Measure 20).
- Gtr2:** Treble clef, two sharps. Notes: (Measure 1) (Measure 2) (Measure 3) (Measure 4) (Measure 5) (Measure 6) (Measure 7) (Measure 8) (Measure 9) (Measure 10) (Measure 11) (Measure 12) (Measure 13) (Measure 14) (Measure 15) (Measure 16) (Measure 17) (Measure 18) (Measure 19) (Measure 20).
- Gtr3:** Treble clef, two sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3).
- Ba:** Bass clef, one sharp. Notes: (Measure 1) (Measure 2) (Measure 3) (Measure 4) (Measure 5) (Measure 6) (Measure 7) (Measure 8) (Measure 9) (Measure 10) (Measure 11) (Measure 12) (Measure 13) (Measure 14) (Measure 15) (Measure 16) (Measure 17) (Measure 18) (Measure 19) (Measure 20).
- Drs:** Bass clef, one sharp. Notes: (Measure 1) (Measure 2) (Measure 3) (Measure 4) (Measure 5) (Measure 6) (Measure 7) (Measure 8) (Measure 9) (Measure 10) (Measure 11) (Measure 12) (Measure 13) (Measure 14) (Measure 15) (Measure 16) (Measure 17) (Measure 18) (Measure 19) (Measure 20).

30
 94

V0

Sp

Gtr

B

Gtr2

A
B

Gtr3

A
B

Ba

A
B

Drs

97

V0

Sp

Gtr

B
A
B

(2) 2 2 2 2 2 5 5 5 5 9 9 9 9
(4) 4 4 4 4 4 7 7 7 7 10 10 10 10

Gtr2

B
A
B

(0) 0 0 0 0 2 2 2 2 2 2 2 2 2 2
(0) 0 0 0 0 3 3 3 3 3 3 3 3 3 3
(1) 1 1 1 1 1 4 4 4 4 4 4 4 4 2
(2) 2 2 2 2 2 4 4 4 4 4 4 4 4 0
(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr3

B
A
B

9 9 7 7 5 5 3 3 3 2 3 2 0 0 0 2 2 0 0

Ba

8

B
A
B

(0) 0 0 0 0 0 2 2 2 2 2 5 0 5 5 5 5 5 5

Drs

Verse 3

100

V0 Daylight licked me in - to shape. I must have been a - sleep

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

103

Vo for days. And moving lips to breathe her name. I

Sp

Gtr

B
A
G
(9) 9 9
(10) 10 10 9 9
5 4 4 4 4 2
4 2 4 2 4 2 4 2

Gtr2

Gtr3

Ba
A
G
(2) 2 2 2 2 2 2 2 2
(3) 3 3 3 3 3 3 3 3
(2) 2 2 2 2 2 2 2 2
(0) 0 0 0 0 0 0 0 0
0 2 2 2 2 2 1
0 0 0 0 2 1 1
0 0 0 0 2 1 1
0 0 0 0 2 1 1
0 0 0 0 2 1 1
0 0 0 0 2 1 1

Drs

34

106

Vo opened up my eyes and found my - self a lone,

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains six staves of music for a band. The top staff is for the lead vocal (Vo), which includes lyrics: "opened up my eyes" followed by a measure of silence, then "and found my - self a lone,". The second staff is for the spoken word (Sp). The third staff is for the lead guitar (Gtr), featuring eighth-note patterns. The fourth staff is for the rhythm guitar (Gtr2), showing sixteenth-note chords. The fifth staff is for the bass guitar (Bass), with notes primarily on the A and D strings. The bottom staff is for the drums (Drs), with a pattern of eighth-note strokes and rests. Measure numbers 106 and 34 are at the top left.

109

Vo a-lone a-lone a-bove a rag - ing sea that

Sp

Gtr

B
 $\begin{matrix} (2) & 2 \\ (4) & 4 \end{matrix}$ 2 2 2 2 5 5 5 5 9 9 9 10 9 10 9

Gtr2

Gtr3

Ba
 $\begin{matrix} (0) & 0 & 0 & 0 & 0 & 2 & 2 & 2 \\ (0) & 0 & 0 & 0 & 0 & 3 & 3 & 3 \\ (1) & 1 & 1 & 1 & 1 & 4 & 4 & 4 \\ (2) & 2 & 2 & 2 & 2 & 4 & 4 & 4 \\ (2) & 2 & 2 & 2 & 2 & 2 & 2 & 0 \\ (0) & 0 & 0 & 0 & 0 & 0 & 2 & 2 \end{matrix}$

Drs

Chorus

Chorus

This figure shows a musical score for a band. The vocal part (V0) includes lyrics: "of me. You, soft and on - ly.". The string section (Sp) provides harmonic support. The lead guitar (Gtr) features a rhythmic pattern with grace notes. The rhythm guitar (Gtr2) plays a constant eighth-note chord. The bass (Ba) provides a steady bassline. The drums (Drs) include a cymbal solo section marked with green asterisks.

Vocal (V0)
of me. You, soft and on - ly.

String (Sp)

Guitar (Gtr)

Rhythm Guitar (Gtr2)

Bass (Ba)

Drums (Drs)

38

118

Vo You, lost and lone - ly. You,

Sp

Gtr

Bass 4 2 4 2 4 2 4 2 5 3 5 3 5 3 5 3 4 2 4 2 4 2 5 3

Gtr2

Gtr3

Bass 2 2 2 2 2 2 2 3 3 3 3 3 3 3 2 2 2 2 2 2 3

2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5

Ba 8 2 2 2 2 2 3 3 3 3 3 3 3 2 2 2 2 2 3

Drs

121

V₀ just like hea - ven.

Sp

Gtr

B
 (5) 5 5 5 5 5
 (3) 3 3 3 3 3

Gtr2

B
 (3) 3 3 3 3 3
 (4) 4 4 4 4 4
 (5) 5 5 5 5 5
 3 3 3 3 3 3

Gtr3

B
 10 10 10 10 10
 11 11 11 11 11
 12 12 12 12 12
 10 10 10 10 10

Ba

B
 (3) 3 3 3 3 3
 5

Drs