

MOON PRIDE

Revo

Intro.

$\text{♩} = 172$

 C^Δ

D

$$Em^7 F$$

Bb

C

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for ten parts: Vo.1, Cho.1, Vo.2, Piano, Piano, Key.1, E.G.1, E.G.2, E.B., Perc., and Drs. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as chords (C^Δ, D, Em⁷, F, B^b, C), notes, rests, and dynamic markings (<Dist.>, <Bar Chimes>, <Noise>). The score is divided into two systems, with a double bar line and repeat sign indicating the end of the first system.

A

7 Dm Gm/D C F/C Gm/D C/E Dm

Vo.1 Moon Pride A na ta no chi ka ra ni na ri ta i

Ch.1

Vo.2

Piano

Piano

Key.1

<Analog Synth.2>

E.G.1

E.G.2

E.B.

Perc.

Drs.

B

Dm

C

B \flat

F/A

Gm

C

F

A

Dm

C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

16

Vo.1

B \flat Am Gm Am Dm C Dm Gm

Cho.1

Vo.2

Piano

Piano

Key.1

8

<Analog Synth.1>

E.G.1

M

E.G.2

M

E.B.

8

Perc.

Drs.

Na mi da wa ho ho wo tsu ta i hi to mi

Detailed description of the musical score: The score is for a song, page 3. It features a variety of instruments and vocal parts. The key signature is B-flat major. The score includes staves for Voice 1 (Vo.1), Chorus 1 (Cho.1), Voice 2 (Vo.2), Piano (Treble and Bass), Key.1, E.G.1, E.G.2, E.B., Perc., and Drums. The lyrics 'Na mi da wa ho ho wo tsu ta i hi to mi' are written below the Voice 1 staff. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns. The score is divided into measures by vertical bar lines. The score includes a repeat sign (double bar line with two dots) in the middle of the piece. The score includes a key signature change (B-flat major) at the beginning. The score includes a tempo change (8) at the beginning of the Key.1 staff. The score includes a dynamic change (M) at the beginning of the E.G.1 and E.G.2 staves. The score includes a dynamic change (S) at the beginning of the E.B. staff. The score includes a dynamic change (8) at the beginning of the Perc. staff. The score includes a dynamic change (Drs.) at the beginning of the Drums staff.

4
21

Vo.1

C F Dm Gm C

wa a ka ku mo e ru I na zu ma no you ni ha ge shi ku da re ka ga a i wo sa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

31

Vo.1

Chorus

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

ra su Moon light A a

E⁰ E⁷ A

wo wo

M. <Dist.>

35

E

Dm B \flat C F A

O n na no ko ni mo yu zu re nu kyo u ji ga a ru So re wa

Chor. 1

Vo. 2

Piano

8

<Pizz. Strings>

E.G. 1

M M M M M M M M M M M M M

E.G. 2

M M M M M M M M M M M M M

E.B.

8

Perc.

Drs.

39

Vo.1

B \flat F G A

o u ji sa ma ni u n me i na ge zu Mi zu ka ra ta ta ka u i shi

Cho.1

Vo.2

Piano

8

Piano

Key.1

E.G.1

M M M M M M M M

E.G.2

M M M M M M M M

E.B.

8

Perc.

Drs.

43

N.C.

F

Dm Gm^{7 11} C F C B \flat C F

Shin - y MakeUp ka gaya ku yo ho shi zo ra wo a

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

<Synth.2>

E.G.1

E.G.2

E.B.

8

<E.Perc.>

Perc.

Drs.

47

Vo.1

tsu me te Ta da ma mo ra re ru da ke no ka yo wa i so n za i

C Dm Gm^{7 11} C F C B \flat C D^{sus4}

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

M M M M M

E.G.2

M M M M M

E.B.

8

Perc.

Drs.

51

Vo.1 *D^{sus4} D Dm C B \flat F/A Gm C*

ja nai wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

55

Vo.1



F

A

Dm

C

B \flat

Am

Gm

Am

Chor.1



Vo.2



Piano



Piano



Key.1



E.G.1



E.G.2



E.B.



Perc.



Drs.



59

C-2x

Vo.1 Dm Dm Gm C F

Ka na shi mi no na mi ni yu ra re i ka ri no hi ni ya ka re te mo i na zu

Cho.1

Vo.2

Piano 8

Piano

Key.1 8

<Analog Synth.1>

E.G.1

E.G.2

<Clean>

E.B. 8 g s s

Perc.

Drs.

64

Vo.1

ma no you ni ma ba yu ku to wa no a i wo chi ka u ta to e i ma wa

Cho.1

Vo.2

ha ha

Piano

Piano

Key.1

<Tubular Bells 1>

E.G.1

M M

E.G.2

E.B.

Perc.

Drs.

69

Vo.1

C F B \flat E $^{\circ}$ E 7

hi to ri ja na i yo ne? tsu na gu Moon light

Cho.1

Vo.2

na re te te mo Wa ta shi ta chi wo
na re te te mo Wa ta shi ta chi wo

Piano

Piano

Key.1

E.G.1

M M

E.G.2

E.B.

Perc.

Drs.

E-2x

78

Vo.1 C F A B \flat F

ki no buki ga a ru so re ha yo wa sa ni yo ri so u ma na za shi to

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

82

F-2x

G A N.C. Dm Gm^{7 11} C

Vo.1
sube te u ke i re ru tsu yo sa Shin-y MakeUp ki

Cho.1

Vo.2

Piano

Piano

Key.1
<Synth.2>

E.G.1
M M M

E.G.2
M M M

E.B.
S S

Perc.

Drs.

The musical score is arranged in a standard Western format with staves from top to bottom: Vo.1 (Vocalist 1), Cho.1 (Chorus 1), Vo.2 (Vocalist 2), Piano (Right Hand), Piano (Left Hand), Key.1 (Keyboard 1), E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.B. (Electric Bass), Perc. (Percussion), and Drs. (Drums). The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. Chords are indicated by letters above the staves: G, A, N.C. (No Chord), Dm, Gm^{7 11}, and C. Lyrics are written below the Vo.1 staff. The Perc. staff uses 'x' marks to denote hits. The Drs. staff uses 'x' marks and note heads to denote drum hits. Dynamic markings like '8' and 'f' are present. The score ends with a double bar line and repeat dots.

86

Vo.1

F C B \flat C F C Dm Gm⁷¹¹ C F C

rame ku yo ho shi zo ra ni da ka re te To ki o ko e ta ki zu na ga wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

91

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D N.C.
ta shi ni yu u ki o ku re ru

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

95

G

Dm C B \flat F/A Gm C F A Dm C

Vo.1

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a rehearsal mark 95. It features a key signature of one flat (B-flat major). The score includes parts for Voice 1, Chorus 1, Voice 2, Piano (right and left hand), Key.1, E.G.1, E.G.2, E.B., Percussion, and Drums. The piano part features a complex harmonic texture with many beamed notes. The drums part includes various rhythmic patterns and accents.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocal ensemble. The score includes parts for:

- Vo.1**: Lead vocal part, starting with a whole note rest in the first measure.
- Chor.1**: First vocal harmony part, also starting with a whole note rest.
- Vo.2**: Second vocal harmony part, starting with a whole note rest.
- Piano**: Piano accompaniment, featuring a complex arpeggiated figure in the right hand and a bass line in the left hand.
- Key.1**: Keyboard part, starting with a whole note rest.
- E.G.1**: Electric Guitar 1, playing a rhythmic pattern of eighth notes.
- E.G.2**: Electric Guitar 2, playing a similar rhythmic pattern to E.G.1.
- E.B.**: Electric Bass, playing a bass line with eighth notes.
- Perc.**: Percussion, starting with a whole note rest.
- Drs.**: Drums, playing a complex drum pattern with various rhythms and accents.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "M" (Moderato). The score includes a double bar line in the middle of the first system, indicating a section change or a repeat.

105

Vo.1 Dm Gm C F B \flat E \flat A Dm Gm C F B \flat E \flat A Dm Gm C F

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

105

Vo.1 Dm Gm C F B \flat E \flat A Dm Gm C F B \flat E \flat A Dm Gm C F

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

110

Vo.1

B \flat A Dm **I** B \flat C Am Dm C

ko i shi ku te na ki ta ku na ru yo
na ru yo

Cho.1

Vo.2

se tsu na ku te

Piano

Piano

Key.1

<Pizz. Strings>

E.G.1

E.G.2

E.B.

Perc.

Drs.

115

Vo.1

B \flat C Am Dm C B \flat C

a i ta ku te na ki da shi so u na ha-to ko no hi ro i u chu
so u na ha-to

Cho.1

Vo.2

sa mi shi ku te

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

S

M

M

120

Vo.1

u de nando u mare kawa t te mo a na ta ni koi o su ru

F C/E Dm⁷ Dm⁷ A/C[#] A B^b C

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

M

E.G.2

M

E.B.

S

g

Perc.

Drs.

K

125

Vo.1 Dm Gm C F C B \flat C F C Dm Gm^{7 11} C

Shin-y MakeUp ha bata ku yo ho shi so ra no ka na ta he tsu mi ga ma wa ru se ka
 Shin-y MakeUp ha bata ku yo ho shi so ra no ka na ta he

Chor.1

Vo.2

Piano

Piano

Key.1 <Synth.2>

E.G.1 M M M M

E.G.2 M M M M

E.B.

Perc.

Drs.

Detailed description: This is a musical score for page 27. It features ten staves. The first staff is for the lead vocalist (Vo.1) and includes lyrics in Japanese. Above the staff are chord symbols: Dm, Gm, C, F, C, B-flat, C, F, C, Dm, Gm (with 7 and 11 superscripts), and C. The second staff is for a chorus (Chor.1). The third staff is for a second vocalist (Vo.2). The fourth and fifth staves are for piano accompaniment. The sixth staff is for a keyboard instrument (Key.1) and includes the instruction '<Synth.2>'. The seventh and eighth staves are for electric guitar (E.G.1 and E.G.2), both marked with an 8th fret. The ninth staff is for electric bass (E.B.), also marked with an 8th fret. The tenth staff is for percussion (Perc.) and drums (Drs.). The score includes various musical notations such as notes, rests, and dynamic markings.

130

Vo.1

F C B \flat C D^{sus4} D^{sus4} D **L** Em⁷ Am⁷ D

i de mo mi ra i oshi n ji ra re ru-da ka ra Shin-y MakeUp ha

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

M

E.G.2

M

E.B.

Perc.

Drs.

134

Vo.1

Chor.

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

bata ku yo ho shi zo ra o ma to t te a ta ra shi i de n

G D C D G D Em⁷ Am⁷ D

Detailed description: This is a musical score for a song, page 29. The score is written for a band and includes staves for Voice 1, Chorus, Voice 2, Piano (treble and bass), Keyboard 1, Electric Guitar 1 and 2, Electric Bass, Percussion, and Drums. The lyrics are 'bata ku yo ho shi zo ra o ma to t te a ta ra shi i de n'. Chords G, D, C, D, G, D, Em⁷, Am⁷, and D are indicated above the first staff. The score is in G major and 4/4 time. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The keyboard part provides a steady accompaniment. The electric guitar and electric bass parts provide a rhythmic foundation. The drums provide a steady beat. The percussion part includes a snare drum and a cymbal.

138

Vo.1

G D C D E^{sus4} E F

se tsu ga I ma ko ko ka ra ha ji ma ru La La Pret - ty

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

142

Vo.1

G N.C. B^{sus4} B Em D⁶ C G/B

Guardi - an SAILOR MOON

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

147

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Am D G B Em D C Bm Am Bm

152

Vo.1 Em B/D# Em B/D# Em B/D# Em

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M gg

E.G.2 M M M M gg

E.B. 8 gg

Perc.

Drs.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 152. The top staves (Vo.1, Cho.1, Vo.2) are mostly silent, with some rests. The Piano part (treble and bass) has a complex arrangement of chords and melodic lines. The E.G.1 and E.G.2 parts have markings 'M' and 'gg'. The E.B. part has a snare drum pattern. The Perc. part has a snare drum pattern. The Drs. part has a complex drum pattern with accents and asterisks. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4.