

Just Like Heaven

Intro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, with each staff representing a different instrument or vocal part. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The tempo is marked as "♩ = 153".

The staves are labeled on the left as follows:

- Vocals
- Synth
- Piano
- Guitar 1
- Guitar 2
- Bass
- Drums

The score is divided into five measures, numbered 1 through 5 at the top. Measures 1 and 2 are marked with a "2" above the staff, indicating a double bar line. Measures 3 and 4 are marked with a "3" above the staff, and measure 5 is marked with a "5" above the staff. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the timing and pitch of the music.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-string guitar and includes parts for Vocals (Vocals), Synthesizer (Synth), Piano (Piano), Guitar 1 (Guitar 1), Guitar 2 (Guitar 2), Bass (Bass), and Drums (Drums). The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as "Moderato". The score is divided into measures 6, 7, 8, and 9. The vocal parts (Vocals and Synth) are in the treble clef, while the piano, guitar 1, guitar 2, bass, and drums are in the bass clef. The guitar 2 part features a complex, arpeggiated pattern. The bass part features a steady, rhythmic pattern. The drums part features a simple, steady pattern.

2
10

Vo

11 12 13

Start Tambourine

Sy

Pi

Gtr1

Gtr2

Ba

Dr

14 15 16 17

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

18 19 20 21

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

22 23 24 25

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

4

26 27 28 29

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

30 31 32 33

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Show me, show me,

Verse 1

34 show me how you do that trick The one that makes me scream, she said The

35 36 37

38 one that makes me laugh, she said And threw her arms a - round my neck

39 40 41

6

42

43

44

45

V_o

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Show me how you do it, and I promise you I promise that I'll run a -

46

47

48

49

V_o

Sy

Pi

Gtr1

Gtr2

Ba

Dr

way with you I'll run a - way with you

Interlude

50 51 52 53

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

54 55 56 57

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Verse 2

58 Spin - ning on that diz - zy edge 59 60 Kissed her face and kissed her 61 head Dreamed

Vo Sy Pi Gtr1 Gtr2 Ba Dr

62 of all the diffe - rent ways 63 64 I had to make her 65 glow

Vo Sy Pi Gtr1 Gtr2 Ba Dr

66 67 68 69

Vo Why are you so far a - way?, she said Why won't you e-ver know that I'm in

Sy

Pi

Gtr1

Gtr2

Ba

Dr

70 71 72 73

Vo love with you? That I'm in love with you?

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Chorus 1

74 You, 75 soft and on - ly 76 You, 77 lost and lone - ly

Vocal parts (Vocal 1, Vocal 2) and instrumental parts (Piano, Guitar 1, Guitar 2, Bass, Drums) are shown for measures 74 through 77.

78 You, 79 strange as an - gels 80 dancing in the 81 deep - est o - ceans

Vocal parts (Vocal 1, Vocal 2) and instrumental parts (Piano, Guitar 1, Guitar 2, Bass, Drums) are shown for measures 78 through 81.

Piano Solo

82 83 84 85

Vo *twisting in the wa - ter You're just like a dream You're just like a*

Sy

Pi

Gtr1

Gtr2

Ba

Dr

86 87 88 89

Vo *dream*

Sy

Pi

Gtr1

Gtr2

Ba

Dr

90 91 92 93

Vo Sy Pi Gtr1 Gtr2 Ba Dr

This block contains the musical notation for measures 90 through 93. The score is written for seven parts: Voice (Vo), Synthesizer (Sy), Piano (Pi), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), and Drums (Dr). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 90 shows the vocal line starting with a quarter note, followed by eighth notes. The piano and guitar parts have rests. Measure 91 features a vocal line with a quarter note and eighth notes, while the piano and guitar parts have rests. Measure 92 shows a vocal line with a quarter note and eighth notes, and the piano and guitar parts have rests. Measure 93 features a vocal line with a quarter note and eighth notes, and the piano and guitar parts have rests.

94 95 96 97 98

Vo Sy Pi Gtr1 Gtr2 Ba Dr

This block contains the musical notation for measures 94 through 98. The score is written for seven parts: Voice (Vo), Synthesizer (Sy), Piano (Pi), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), and Drums (Dr). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 94 shows the vocal line starting with a quarter note, followed by eighth notes. The piano and guitar parts have rests. Measure 95 features a vocal line with a quarter note and eighth notes, while the piano and guitar parts have rests. Measure 96 shows a vocal line with a quarter note and eighth notes, and the piano and guitar parts have rests. Measure 97 features a vocal line with a quarter note and eighth notes, and the piano and guitar parts have rests. Measure 98 shows a vocal line with a quarter note and eighth notes, and the piano and guitar parts have rests.

Verse 3

99 100 101 102

Vo Daylight licked me in - to shape I must have been a - sleep

Sy

Pi

Gtr1

Gtr2

Ba

Dr

103 104 105 106

Vo for days And moving lips to breathe her name I opened up my eyes

Sy

Pi

Gtr1

Gtr2

Ba

Dr

107 108 109 110

Vo And found my - self a - lone, a-lone A - lone a-bove a ra -

Sy

Pi

Gtr1

Gtr2

Ba

Dr

111 112 113 114

Vo - ging sea that stole the on - ly girl I loved and drowned her deep in - side

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Chorus 2

115 116 117 118

Vo of me You, soft and on - ly You,

Sy

Pi

Gtr1

Gtr2

Ba

Dr

119 120 121 122

Vo lost and lone - ly You, just like hea - ven

Sy

Pi

Gtr1

Gtr2

Ba

Dr