

Just Like Heaven

The Cure

Intro

Vocals **Steelpan** **Guitar** **Guitar2** **Guitar3** **Bass** **Drums**

Tempo: = 153

Chords: C - - - -

String Octave: 8

Notes: e a d g b e

Drum Pattern: 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 5

Drum Notes: (Note 5 has a green asterisk *)

Musical score for "The Wall" by Pink Floyd, featuring parts for V0, Sp, Gtr, Bass, Gtr2, Gtr3, Drums, and Organ.

The score consists of eight staves:

- V0**: Treble clef, key signature of A major (no sharps or flats). Staff 1.
- Sp**: Treble clef, key signature of A major (no sharps or flats). Staff 2.
- Gtr**: Treble clef, key signature of A major (no sharps or flats). Staff 3. Contains a circled measure 10.
- Bass**: Bass clef, key signature of A major (no sharps or flats). Staff 4. Contains tablature below the staff.
- Gtr2**: Treble clef, key signature of A major (no sharps or flats). Staff 5.
- Gtr3**: Treble clef, key signature of A major (no sharps or flats). Staff 6.
- Bass**: Bass clef, key signature of A major (no sharps or flats). Staff 7.
- Drs**: Drum set, key signature of A major (no sharps or flats). Staff 8. Contains performance markings: 'x' (cross) and 'o' (circle).

Measure 10 is circled in all staves except the Bass staff.

V0

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Ds

19

V0

Sp

Gtr

A
B

(2) 2 2 2 2 2 2
(4) 4 4 4 4 4 4

5 5 5 5 9
7 7 7 7 10 10
9 9 9 9 10 10

Gtr2

A
B

(0) 0 0 0 0 0 2 2 2
(0) 0 0 0 0 0 3 3 3
(1) 1 1 1 1 1 4 4 4
(2) 2 2 2 2 2 4 4 4
(2) 2 2 2 2 2 2 2 2
(0) 0 0 0 0 0 0 0 0

Gtr3

A
B

9 9 7 7 5 5 3 3 3 2 3 2 0 0 0 2 2 0 0

Ba

8

A
B

(0) 0 0 0 0 0 2 2 2 2 2 5 0 5 5 5 5 5

Drs

6

V0 22

Sp

Gtr

$\begin{matrix} \text{T} \\ \text{A} \\ \text{B} \end{matrix}$

Gtr2

$\begin{matrix} \text{T} \\ \text{A} \\ \text{B} \end{matrix}$

Gtr3

$\begin{matrix} \text{T} \\ \text{A} \\ \text{B} \end{matrix}$

Ba

$\begin{matrix} \text{T} \\ \text{A} \\ \text{B} \end{matrix}$

Drs

This musical score page contains six staves of music. The top staff (V0) has a treble clef and a key signature of two sharps. The second staff (Sp) also has a treble clef and two sharps. The third staff (Gtr) has a treble clef and two sharps, with a measure consisting of eighth-note chords. The fourth staff ($\begin{matrix} \text{T} \\ \text{A} \\ \text{B} \end{matrix}$) shows tablature for three strings, with notes 4, 5, 4, 5, 4, 2 in the first measure and 2, 4, 2, 4, 2, 2 in the second. The fifth staff (Gtr2) has a treble clef and two sharps, featuring sixteenth-note chords. The sixth staff ($\begin{matrix} \text{T} \\ \text{A} \\ \text{B} \end{matrix}$) shows tablature for three strings, with notes 0, 0, 0, 0, 0, 0 in the first measure and 0, 0, 0, 2, 2, 2 in the second. The seventh staff (Gtr3) has a treble clef and two sharps, showing eighth-note patterns. The eighth staff ($\begin{matrix} \text{T} \\ \text{A} \\ \text{B} \end{matrix}$) shows tablature for three strings, with notes 14, 14, 14, 12, 12, 10, 10 in the first measure and 9, 9, 9, 7, 7, 5, 5 in the second. The ninth staff (Ba) has a bass clef and two sharps, with a measure consisting of eighth-note chords. The tenth staff ($\begin{matrix} \text{T} \\ \text{A} \\ \text{B} \end{matrix}$) shows tablature for three strings, with notes 5, 5, 5, 5, 5, 0 in the first measure and 0, 0, 0, 0, 0, 0 in the second. The bottom staff (Drs) shows a pattern of eighth-note chords with 'x' marks.

25

V0

Sp

Gtr

A
B

(9)	9	9	9	9	4	4	4	4	2	2	2	2	2	2
(10)	10	10	10	10	5	5	5	5	4	4	4	4	4	4

Gtr2

A
B

(2)	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2
(3)	3	3	3	3	3	3	2	2	2	2	1	1	1	3	3
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4
(0)	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2

Gtr3

A
B

(0)	0	0	2	2	0	0	2	2	3	3	5	5	7	7	9	9	10	10
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----

Ba

Drs

DS

8

V₀

Sp

Gtr

B

Gtr2

A

B

Gtr3

T

B

Ba

Drs

12 12 14 14 15 15 | 17 17 15 15 15 15 | 14 14 14 12 12 10 10 |

2 2 2 2 2 5 | 0 5 5 5 5 5 | 5 5 5 5 5 0 |

31

Vo Sp Gtr

Show me, show me,

Gtr2

Gtr3

Ba

Drs

Vo: Notes on 1st, 3rd, 5th, 7th, 9th measures.

Sp: Notes on 1st, 3rd, 5th, 7th, 9th measures.

Gtr: Notes on 1st, 3rd, 5th, 7th, 9th measures. Chords: (2) 2, 2 4, 2 4, 2 4 4, 5 7, 5 7, 5 7 5 10, 0, 9 10, 9 10, 9 10, 9 10.

Gtr2: Notes on 1st, 3rd, 5th, 7th, 9th measures. Chords: (0) 0 0, 0 0 0 2 2 2, 2 2 2 2 2, 2 2 2 2 2, 2 2 2 2 2, 2 2 2 2 2, 2 2 2 2 2.

Gtr3: Notes on 1st, 3rd, 5th, 7th, 9th measures.

Ba: Notes on 1st, 3rd, 5th, 7th, 9th measures. Chords: 9 9 7 7 5 5, 3 3 3 2 3 2 0, 0 0 2 2 0 0.

Ba: Notes on 1st, 3rd, 5th, 7th, 9th measures. Chords: (0) 0 0, 0 0 0 2 2 2 2 5, 0 5 5 5 5 5 5.

Drs: Notes on 1st, 3rd, 5th, 7th, 9th measures. Cymbal accents marked with green asterisks on the 5th measure.

Verse 1

37

V₀ she said. The one that makes me laugh, she said. And

Sp

Gtr

Gtr1
 A (0) 9 9 9 9 4 4 4 4 2 2 2 2 2 2
 B (9) 10 10 10 10 5 5 5 5 4 4 4 4 4 4

Gtr2

Gtr3

Ba

Drs

Detailed description: This is a page from a musical score. It features six staves of music. The top staff is for 'V0' (vocal), which contains lyrics: 'she said. The one that makes me laugh, she said. And'. The second staff is for 'Sp' (strings). The third staff is for 'Gtr' (guitar). The fourth staff is for 'Gtr1' (acoustic guitar) with tablature below it. The fifth staff is for 'Gtr2' (electric guitar) with tablature below it. The sixth staff is for 'Bass' (Ba) with tablature below it. The bottom staff is for 'Drums' (Drs) with tablature below it. The music is in common time, with a key signature of two sharps. Measures 37 through 40 are shown.

12
 40
 V₀
 threw her arms around my neck. Show me how you do

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score consists of eight staves, each representing a different instrument or vocal part. The instruments are: V₀ (vocal), Sp (spinet), Gtr (guitar), Gtr2 (second guitar), Gtr3 (third guitar), Ba (bass), and Drs (drums). The score is set in common time with a key signature of two sharps. The vocal part includes lyrics: "threw her arms around my neck. Show me how you do". The guitars play chords and single notes, with the second guitar featuring a prominent eighth-note pattern. The bass provides harmonic support with sustained notes and bass lines. The drums provide the rhythmic foundation with a steady beat.

43

Vo it, and I promise you I promise that I'll run a -

Sp

Gtr

A
B

(2)	2	2	4	2	4	2	4	4	2	5	7	5	7	5	7	5	9	7	10	0	9	10	9	10	9	10
(4)																										

Gtr2

A
B

(0)	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(1)	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2
(2)	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr3

A
B

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2

Ba

A
B

8	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	0	5	5	5	5	5

Drs

14

46

V₀

way with you. I'll run a - way with you.

Sp

Gtr

B

Gtr2

A B

Gtr3

B

Ba

A B

Drs

This musical score page contains eight staves of music for a band. The vocal part (V₀) has lyrics "way with you. I'll run a - way with you.". The string section (Sp) provides harmonic support. The lead guitar (Gtr) features a rhythmic pattern with eighth-note chords. The rhythm guitars (Gtr2) play eighth-note chords. The bass (B) and second bass (B) provide harmonic foundation with sustained notes. The drums (Drs) keep the time with a steady beat. The page number 14 is at the top left, and measure numbers 46 and 8 are indicated along the left margin.

Interlude

55

V0

Sp

Gtr

A
B

(2) 2 2 2 2 2 2 5 5 5 5 9 9 9 9
(4) 4 4 4 4 4 4 7 7 7 7 10 10 10 10

Gtr2

A
B

(0) 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2
(0) 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3
(1) 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 2 2
(2) 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 0 0
(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr3

A
B

9 9 9 7 7 5 5 3 3 3 2 3 2 0 0 0 2 2 0 0

Ba

A
B

(0) 0 0 0 0 0 2 2 2 2 2 5 0 5 5 5 5 5

Drs

Verse 2

58

Vo Spin - ning on that diz - zy edge. Kissed her face and kissed her

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

61

V0 head. Dreamed of all the differ - rent ways I

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

20
64

Vo had to make her glow. Why are you so far

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Sheet music for a band performance. The vocal part (Vo) has lyrics: "had to make her glow. Why are you so far". The string section (Sp) provides harmonic support. The lead guitar (Gtr) and rhythm guitar (Gtr2) play chords and arpeggios. The bass (Bass) provides harmonic support. The drums (Drums) provide the rhythmic foundation. The vocal part includes lyrics: "had to make her glow. Why are you so far". The string section (Sp) provides harmonic support. The lead guitar (Gtr) and rhythm guitar (Gtr2) play chords and arpeggios. The bass (Bass) provides harmonic support. The drums (Drums) provide the rhythmic foundation.

67

V₀

a - way?, she said. Why won't you e- ver know that I'm in

Sp

Gtr

A
B

(2)	2	2	2	2	2	2	5	5	5	5	9	9	9	9
(4)	4	4	4	4	4	4	7	7	7	7	10	10	10	10

Gtr2

A
B

(0)	0	0	0	0	0	0	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	0	3	3	3	3	3	3	3	3
(1)	1	1	1	1	1	1	4	4	4	4	4	4	4	4
(2)	2	2	2	2	2	2	4	4	4	4	4	4	4	4
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr3

A
B

2	3	2	3	2	3
---	---	---	---	---	---

Ba

A
B

(0)	0	0	0	0	0	2	2	2	2	2	5	0	5	5	5	5	5
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drs

22

Vo love with you? That I'm in love with you?

Sp

Gtr

Gtr 1
Bass

Gtr 2
Bass

Gtr 3

Bass

Drums

73

Chorus

You, soft and on - ly.

Vo

Sp

Gtr

T A B

(9) 9 9 9 9 | 4 4 4 5 | 5 5 5 5 | 5 5 5 5

(10) 10 10 10 10 | 2 2 2 3 | 3 3 3 3 | 3 3 3 3

Gtr2

T A B

(2) 2 2 2 2 2 2 2 | 2 2 2 2 2 2 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

(3) 3 3 3 3 3 3 3 | 2 2 2 2 2 2 4 | 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4

(2) 2 2 2 2 2 2 2 | 2 2 2 2 2 2 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

(0) 0 0 0 0 0 0 0 | 2 2 2 2 2 2 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

Gtr3

T A B

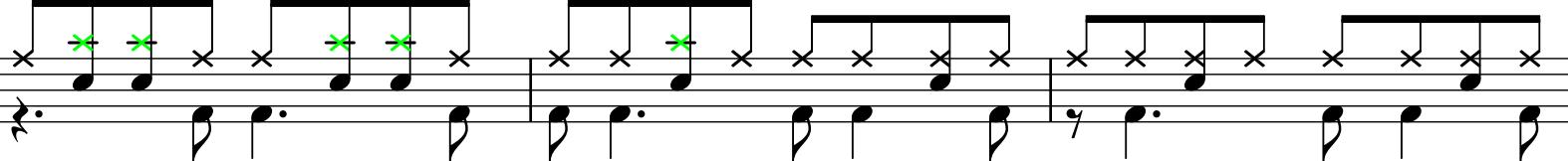
2 3 2 3 2 3 | 2

Ba

T A B

(5) 5 5 5 5 5 | 2 2 2 2 2 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Drs





24

V₀ You, lost and lone - ly. You,

Sp

Gtr

B
A
B
A
B

Gtr2

Gtr3

Ba

Drs

This musical score page contains six staves of music for a band. The top staff (V₀) has lyrics: "You, lost and lone - ly. You,". The second staff (Sp) and third staff (Gtr) have standard musical notation. The fourth staff (B, A, B) and fifth staff (A, B) show guitar tablature with fingerings (e.g., 4, 2, 4, 2). The sixth staff (Gtr2) and eighth staff (Gtr3) also show guitar tablature. The ninth staff (Ba) has standard musical notation. The bottom staff (Drs) shows a drum pattern with a green highlight on the eighth note of the first measure.

79

Vo strange as an - gels dancing in the deep - est o - ceans

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains eight staves. The first two staves are vocal parts (Vocal and Spinet) in treble clef, both marked with a key signature of three sharps. The third staff is for Gtr1 (Guitar 1) and the fourth staff is for Gtr2 (Guitar 2), both in treble clef with a key signature of three sharps. The fifth staff is for Bass (Ba) in bass clef with a key signature of one sharp. The sixth staff is for Drums (Drs). The vocal parts sing the lyrics "strange as an - gels dancing in the deep - est o - ceans". The guitars play rhythmic patterns, the bass provides harmonic support, and the drums keep time.

Piano Solo

82

Vo twisting in the wa - ter. You're just like a dream.

Sp

Gtr

T A B 7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5 | 4 5 4 5 4 5 4 2

Gtr2

T A B 2 3 2 3 2 3 2 3 | 2 3 2 3 2 3 2 3 | 0 2 0 2 0 2 0 2 | 0 0 0 0 0 0 0 0

Gtr3

T A B

Ba

Drs

85

V0 You're just like a dream.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains eight staves of music for a band. The vocal part (V0) has lyrics: "You're just like a dream.". The string section (Sp) provides harmonic support. Two guitars (Gtr and Gtr2) play rhythmic patterns with tablature below them. The bass guitar (Bass) plays a melodic line. The drums (Drs) provide the time signature and beat. The score is set in common time with a key signature of two sharps.

This figure displays a musical score for a band across seven staves. The score includes parts for V0, Sp, Gtr, Gtr2, Gtr3, Ba, and Drs.

- V0:** Treble clef, key signature of two sharps. Notes: rest, rest, note, rest, rest, note, rest.
- Sp:** Treble clef, key signature of two sharps. Notes: rest, rest, note, rest, rest, note, rest.
- Gtr:** Treble clef, key signature of two sharps. Notes: eighth notes (two pairs), sixteenth notes (two pairs), eighth note, sixteenth notes (two pairs), eighth note, sixteenth notes (two pairs), eighth note, sixteenth notes (two pairs).
- Gtr2:** Treble clef, key signature of two sharps. Notes: eighth notes (two pairs), sixteenth notes (two pairs), eighth note, sixteenth notes (two pairs), eighth note, sixteenth notes (two pairs), eighth note, sixteenth notes (two pairs).
- Gtr3:** Treble clef, key signature of two sharps. Notes: rest, rest, note, rest, rest, note, rest.
- Ba:** Bass clef, key signature of one sharp. Notes: eighth notes (two pairs), sixteenth notes (two pairs), eighth note, sixteenth notes (two pairs), eighth note, sixteenth notes (two pairs), eighth note, sixteenth notes (two pairs).
- Drs:** Bass clef, key signature of one sharp. Notes: eighth notes (two pairs), sixteenth notes (two pairs), eighth note, sixteenth notes (two pairs), eighth note, sixteenth notes (two pairs).

This figure displays a musical score for a band across seven staves. The key signature is A major (no sharps or flats), indicated by a treble clef and three sharps.

- V0:** An empty staff with a tempo marking of 91.
- Sp:** An empty staff.
- Gtr:** Shows eighth-note chords. The first measure consists of two measures of eighth-note chords (Gtr 1: 9, 9; Gtr 2: 9, 9). The second measure consists of two measures of eighth-note chords (Gtr 1: 4, 5; Gtr 2: 4, 5).
- Gtr2:** Shows sixteenth-note chords. The first measure consists of two measures of sixteenth-note chords (Gtr 1: 9, 9; Gtr 2: 9, 9). The second measure consists of two measures of sixteenth-note chords (Gtr 1: 4, 5; Gtr 2: 4, 5).
- Gtr3:** An empty staff.
- Ba:** Bass guitar part. The first measure consists of two measures of eighth-note chords (Bass 1: 2, 2; Bass 2: 2, 2). The second measure consists of two measures of eighth-note chords (Bass 1: 0, 0; Bass 2: 0, 0).
- Drs:** Drum set part. The first measure consists of two measures of eighth-note chords (Drums 1: 5, 5; Drums 2: 5, 5). The second measure consists of two measures of eighth-note chords (Drums 1: 5, 5; Drums 2: 5, 5).

30
 94

V0

Sp

Gtr

B

Gtr2

A
B

Gtr3

B

Ba

B

Drs

97

V0

Sp

Gtr

B
A
B

(2) 2 2 2 2 2 5 5 5 5 9 9 9 9
(4) 4 4 4 4 4 7 7 7 7 10 10 10 10

Gtr2

B
A
B

(0) 0 0 0 0 2 2 2 2 2 2 2 2 2 2
(0) 0 0 0 0 3 3 3 3 3 3 3 3 3 3
(1) 1 1 1 1 1 4 4 4 4 4 4 4 4 2
(2) 2 2 2 2 2 4 4 4 4 4 4 4 4 0
(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr3

B
A
B

9 9 7 7 5 5 3 3 3 2 3 2 0 0 0 2 2 0 0

Ba

8

B
A
B

(0) 0 0 0 0 0 2 2 2 2 2 5 0 5 5 5 5 5 5

Drs

Verse 3

100

V0 Daylight licked me in - to shape. I must have been a - sleep

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

103

Vo for days. And moving lips to breathe her name. I

Sp

Gtr

B
A
G
(9) 9 9
(10) 10 10 9 9
5 4 4 4 4 2
4 2 4 2 4 2 4 2

Gtr2

Gtr3

Ba
A
G
(2) 2 2 2 2 2 2 2 2
(3) 3 3 3 3 3 3 3 3
(2) 2 2 2 2 2 2 2 2
(0) 0 0 0 0 0 0 0 0
0 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0
0 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0

Drs

34

106

Vo opened up my eyes and found my - self a lone,

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score page contains six staves of music for a band. The top staff is for the lead vocal (Vo), which includes lyrics: "opened up my eyes" followed by a measure of silence, then "and found my - self a lone,". The second staff is for the spoken word (Sp). The third staff is for the lead guitar (Gtr), featuring eighth-note patterns. The fourth staff is for the rhythm guitar (Gtr2), showing sixteenth-note chords. The fifth staff is for the bass guitar (Bass), with notes primarily on the A and D strings. The bottom staff is for the drums (Drs), with a pattern of eighth-note strokes and rests. Measure numbers 106 and 34 are at the top left.

109

Vo a-lone a-lone a-bove a rag - ing sea that

Sp

Gtr

B
 $\begin{array}{ccccccccccccc} (2) & 2 & & 2 & 2 & 2 & 2 & 5 & & 5 & 5 & 5 & 9 & 9 & 9 \\ (4) & 4 & & 4 & 4 & 4 & 4 & 7 & & 7 & 7 & 7 & 10 & 10 & 10 \end{array}$

Gtr2

B
 $\begin{array}{ccccccccccccc} (0) & 0 & 0 & 0 & 0 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 \\ (0) & 0 & 0 & 0 & 0 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 \\ (1) & 1 & 1 & 1 & 1 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 \\ (2) & 2 & 2 & 2 & 2 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 \\ (2) & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 \\ (0) & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{array}$

Gtr3

B

Ba 8

B
 $\begin{array}{ccccccccccccc} 0 & 0 & 0 & 0 & 0 & 2 & 2 & 2 & 2 & 2 & 5 & 0 & 5 & 5 & 5 \\ 0 & 0 & 0 & 0 & 0 & 2 & 2 & 2 & 2 & 2 & 5 & 0 & 5 & 5 & 5 \end{array}$

Drs

Chorus

Chorus

This figure shows a musical score for a band. The vocal parts (V0 and Sp) sing "of me. You, soft and on - ly." The Gtr1 and Gtr2 parts play chords and arpeggios. The Bass (Ba) part provides a steady bass line. The Drums (Drs) part includes a cymbal roll indicated by green asterisks. The score is in common time, with a key signature of two sharps.

Vocal Parts:

- V0:** Soprano vocal line.
- Sp:** Alto vocal line.

Guitar Parts:

- Gtr1:** Chords and arpeggios. Fingerings: (9) 9 9 9 9 4 4 4 4 5 5 5 5 5.
- Gtr2:** Chords and arpeggios. Fingerings: (2) 2 2 2 2 2 2 2 2 3 3 3 3 3.
- Gtr3:** Chords and arpeggios. Fingerings: (0) 0 0 2 2 0 0 4 4 4 4 5 5 5 5.

Bass (Ba):

- Fingerings: 8 (0) 0 0 2 2 0 0 2 2 2 2 2 3 3 3 3 3.

Drums (Drs):

- Indicated by a double bar line at the beginning.
- Includes a cymbal roll section marked with green asterisks (*).
- Fingerings: (5) 5 5 5 5 5 2 2 2 2 3 3 3 3 3.

38

118

Vo You, lost and lone - ly. You,

Sp

Gtr

Bass 4 2 4 2 4 2 4 2 5 3 5 3 5 3 5 3 4 2 4 2 4 2 5 3

Gtr2

Gtr3

Bass 2 2 2 2 2 2 2 3 3 3 3 3 3 3 2 2 2 2 2 2 3

2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5

Ba 8 2 2 2 2 2 3 3 3 3 3 3 3 2 2 2 2 2 3

Drs

121

V₀ just like hea - ven.

Sp

Gtr

B
 (5) 5 5 5 5 5
 (3) 3 3 3 3 3

Gtr2

B
 (3) 3 3 3 3 3
 (4) 4 4 4 4 4
 (5) 5 5 5 5 5
 3 3 3 3 3 3

Gtr3

B
 10 10 10 10 10
 11 11 11 11 11
 12 12 12 12 12
 10 10 10 10 10

Ba

B
 (3) 3 3 3 3 3
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Drs