

Just Like Heaven

Intro

♩ = 153

2

3

4

Vocals

Synth

Piano

Guitar 1

Guitar 2

Bass

Drums

Vocals

Synth

Piano

Guitar 1

Guitar 2

Bass

Drums

6

7

8

9 10 11

Start Tambourine

Vo Sy Pi Gtr1 Gtr2 Ba Dr

12 13 14

Vo Sy Pi Gtr1 Gtr2 Ba Dr

This musical score shows measures 15, 16, and 17 of the song. The vocal parts (Vo and Sy) sing the lyrics "The sound of silence" in measure 15, "The sound of silence" in measure 16, and "The sound of silence" in measure 17. The piano (Pi) and guitar 1 (Gtr1) parts are silent throughout these measures. Guitar 2 (Gtr2) and bass (Ba) provide harmonic support with chords and melodic lines. The drums (Dr) play a steady rhythm with snare and bass drum patterns.

This musical score shows measures 18, 19, and 20 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal duo (Vo and Sy), piano (Pi), guitar (Gtr1 and Gtr2), bass (Ba), and drums (Dr). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

- Measures 18-20:** The vocal parts (Vo and Sy) sing the lyrics "The sound of silence". The piano part (Pi) plays a simple accompaniment. The guitar parts (Gtr1 and Gtr2) provide harmonic support. The bass part (Ba) plays a steady rhythm. The drums (Dr) play a simple beat.

21 22 23

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

This block contains the musical notation for measures 21, 22, and 23. The score is for a six-piece band. The vocal parts (Vo and Sy) have a melody of dotted quarter notes in measures 21 and 22, followed by a half note in measure 23. The piano part (Pi) is silent. The guitar parts (Gtr1 and Gtr2) and the bass part (Ba) play a rhythmic pattern of eighth and sixteenth notes. The drums (Dr) play a pattern of eighth notes and quarter notes.

24 25 26

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

This block contains the musical notation for measures 24, 25, and 26. The vocal parts (Vo and Sy) have a melody of dotted quarter notes in measures 24 and 25, followed by a half note in measure 26. The piano part (Pi) is silent. The guitar parts (Gtr1 and Gtr2) and the bass part (Ba) play a rhythmic pattern of eighth and sixteenth notes. The drums (Dr) play a pattern of eighth notes and quarter notes.

4

27 28 29

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Verse 1

36 37 38

Vo
one that makes me scream, she said The one that makes me laugh.

Sy

Pi

Gtr1

Gtr2

Ba

Dr

6
39 40 41

Vo she said And threw her arms a - round my neck

Sy

Pi

Gtr1

Gtr2

Ba

Dr

42 43 44

Vo Show me how you do it, and I promise you I

Sy

Pi

Gtr1

Gtr2

Ba

Dr

45 46 47

Vo promise that I'll run a - way with you I'll run a -

Sy

Pi

Gtr1

Gtr2

Ba

Dr

48 49 50

Interlude

Vo way with you

Sy

Pi

Gtr1

Gtr2

Ba

Dr

8

51 52 53

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

This system contains measures 51, 52, and 53. The vocal parts (Vo and Sy) feature a melodic line with dotted quarter notes and a half note, with a slur over measures 52 and 53. The piano part (Pi) is silent. The guitar parts (Gtr1 and Gtr2) play a rhythmic pattern of eighth and sixteenth notes. The bass part (Ba) plays a similar rhythmic pattern. The drums (Dr) play a pattern of eighth notes and quarter notes.

54 55 56

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

This system contains measures 54, 55, and 56. The vocal parts (Vo and Sy) feature a melodic line with dotted quarter notes and a half note, with a slur over measures 55 and 56. The piano part (Pi) is silent. The guitar parts (Gtr1 and Gtr2) play a rhythmic pattern of eighth and sixteenth notes. The bass part (Ba) plays a similar rhythmic pattern. The drums (Dr) play a pattern of eighth notes and quarter notes.

Verse 2

57 58 59

Vo Spin - ning on that diz - zy edge Kissed

Sy

Pi

Gtr1

Gtr2

Ba

Dr

60 61 62

Vo her face and kissed her head Dreamed of all the diffe-

Sy

Pi

Gtr1

Gtr2

Ba

Dr

10

63

64

65

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

- rent ways I had to make her glow

66

67

68

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Why are you so far a - way?, she said Why won't you

69 70 71

Vo e-ver know that I'm in love with you? That I'm in

Sy

Pi

Gtr1

Gtr2

Ba

Dr

72 73 74 **Chorus 1**

Vo love with you? You,

Sy

Pi

Gtr1

Gtr2

Ba

Dr

12

75

Vo

soft and on - ly You, lost and lone - ly

Sy

Pi

Gtr1

Gtr2

Ba

Dr

78

79

80

Vo

You, strange as an - gels dancing in the deep-

Sy

Pi

Gtr1

Gtr2

Ba

Dr

81 82 83

Vo - est o - ceans twisting in the wa - ter You're just like a dream

Sy

Pi

Gtr1

Gtr2

Ba

Dr

Piano Solo

84 85 86

Vo You're just like a dream

Sy

Pi

Gtr1

Gtr2

Ba

Dr

14

87 88 89

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

90 91 92

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

93 94 95

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

This block contains the first system of a musical score, spanning measures 93 to 95. The score is written for a six-piece band: Voice (Vo), Synthesizer (Sy), Piano (Pi), Guitar 1 (Gtr1), Guitar 2 (Gtr2), and Drums (Dr). The key signature is three sharps (F#, C#, G#). In measure 93, the vocal line (Vo) has a melodic phrase starting on a quarter note and ending with a half note tied to measure 94. The synthesizer (Sy) and piano (Pi) parts mirror this melody. Guitar 1 (Gtr1) is silent. Guitar 2 (Gtr2) plays a rhythmic accompaniment of eighth notes. The bass (Ba) line follows a similar eighth-note pattern. The drums (Dr) play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. Measures 94 and 95 continue the vocal melody and the instrumental accompaniment.

96 97 98

Vo

Sy

Pi

Gtr1

Gtr2

Ba

Dr

This block contains the second system of the musical score, spanning measures 96 to 98. The instrumentation remains the same. In measure 96, the vocal line (Vo) begins a new phrase. The synthesizer (Sy) and piano (Pi) parts provide harmonic support. Guitar 1 (Gtr1) and Guitar 2 (Gtr2) continue their respective parts. The bass (Ba) and drums (Dr) maintain the established rhythmic foundation. Measures 97 and 98 conclude the system with the vocal line reaching a half-note cadence.

Verse 3

99 100 101

Vo Daylight licked me in - to shape I

Sy

Pi

Gtr1

Gtr2

Ba

Dr

102 103 104

Vo must have been a - sleep for days And moving lips to breathe

Sy

Pi

Gtr1

Gtr2

Ba

Dr

105 106 107

Vo her name I opened up my eyes And

Sy

Pi

Gtr1

Gtr2

Ba

Dr



108 109 110

Vo found my - self a - lone, a-lone A - lone a-bove a ra -

Sy

Pi

Gtr1

Gtr2

Ba

Dr



111 112 113

Vo - ging sea that stole the on - ly girl I loved and

Sy

Pi

Gtr1

Gtr2

Ba

Dr

114 115 116

Chorus 2

Vo drowned her deep in - side of me You,

Sy

Pi

Gtr1

Gtr2

Ba

Dr

117 118 119

Vo soft and on - ly You, lost and lone - ly

Sy

Pi

Gtr1

Gtr2

Ba

Dr

120 121 122

Vo You, just like hea - ven

Sy

Pi

Gtr1

Gtr2

Ba

Dr