

Message In Lipstick

Kiki's Delivery Service

Intro

♩ = 150

Measures 1-4 of the Intro. The music is in common time (C) and features a driving eighth-note pattern in the right hand and a steady bass line in the left hand.

Measures 5-8 of the Intro. The pattern continues with eighth-note runs and a consistent bass accompaniment.

Verse 1

Measures 9-12 of Verse 1. The melody begins with a series of eighth notes, followed by a quarter note and a half note.

I have heard enough about your in-fi-

Measures 13-16 of Verse 1. The melody continues with eighth-note patterns and a steady bass line.

delity.

So I'm on the train and you are recent history.

Measures 17-20 of Verse 1. The melody features a mix of eighth and quarter notes.

Didn't take long for you to start to play and break all your solemn promises, the

Verse 2

Measures 21-24 of Verse 2. The melody continues with eighth-note patterns.

ones you make last week with your "I do".

You've been be-in' bad.

Measures 25-28 of Verse 2. The melody features a mix of eighth and quarter notes.

And boy the rumor traveled fast.

You can't change your ways.

Measures 29-32 of Verse 2. The melody continues with eighth-note patterns.

And I don't think our love can last.

Why did you think I'd si-lent-

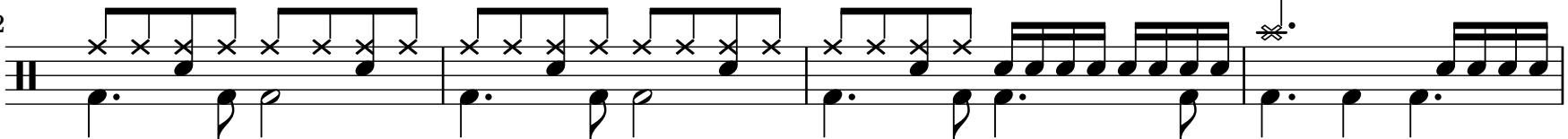
Measures 33-36 of Verse 2. The melody features a mix of eighth and quarter notes.

ly take all your same

sil-ly imma-tu-rity?

I will scream and

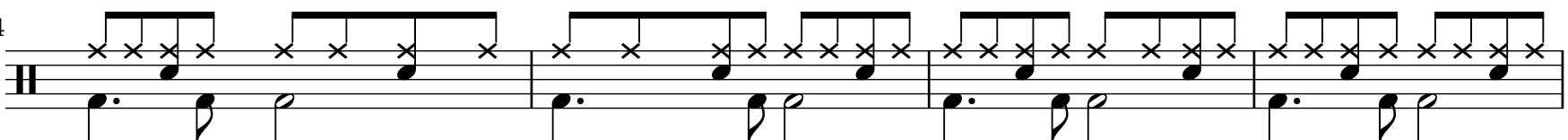
Chorus 1

42 
 cry cause it's all true. I'm gon - na


46 
 tell your mother cause it happened again. I'll tell your


Verse 3

50 
 bro-ther too and you'll be oh so sorry then oh yeah. May-be you'll grow up

54 
 when you go home and read the mirror. I've left a lip-stick message

Interlude

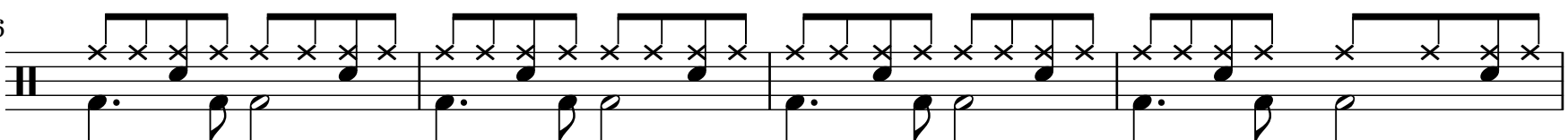
58 
 there my dar - ling.

62 
 there my dar - ling.

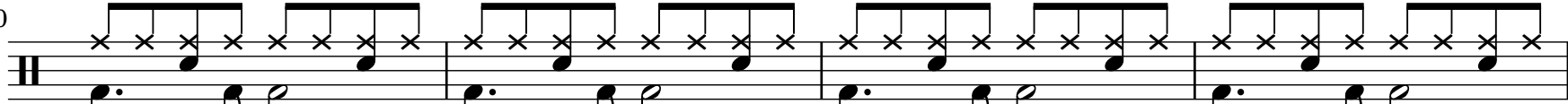
Verse 4

67 
 Calling you some names is still a possi-bi-lity.

72 
 Mak-ing up with you for now is not a certainty.

76 
 Better be-lieve the things you read when you get home. And come back to re-


80



a - li - ty cause I'm going home to tell your mom.

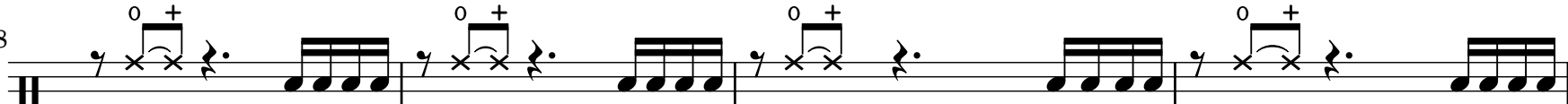
Chorus 2

84



I'm gon-na tell your mother cause it happened again.


88



I'll tell your bro-ther too. And you'll be oh so sorry then oh

Outro

92



yeah. May-be you'll grow up when you go home and read the mirror.

96



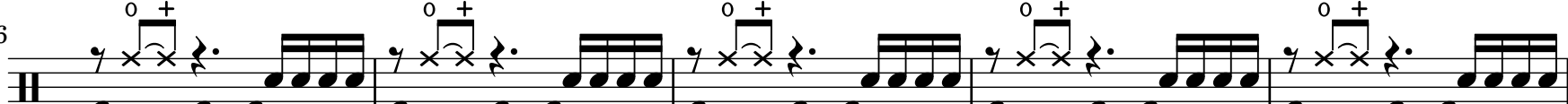
I've left a lip-stick message there my dar - ling. I've left a

101



lip stick message there my dar - ling.

106



111

