

In the Air Tonight

Phil Collins

The musical score is arranged in a system with the following parts from top to bottom:

- Vocals:** Two staves (Treble and Bass clef) with a key signature of one flat and a common time signature. The tempo is marked as 94.
- Steelpan:** Two staves (Treble and Bass clef) with a key signature of one flat and a common time signature.
- Guitar:** One staff (Treble clef) with a key signature of one flat and a common time signature. It features a complex arrangement of notes and rests, including a section with a 10-measure rest.
- Bass:** Two staves (Treble and Bass clef) with a key signature of one flat and a common time signature.
- Drums:** One staff (Bass clef) with a key signature of one flat and a common time signature. It includes a section with a 10-measure rest.
- Percussion:** One staff (Bass clef) with a key signature of one flat and a common time signature. It includes a section with a 10-measure rest.

The score is written in a standard musical notation style, with a key signature of one flat and a common time signature. The tempo is marked as 94. The score includes various musical notations such as notes, rests, and dynamic markings.

10

V_o

Sp

Gtr

Ba

Drs

10-10-10-8-10-8-8-8 10

full full

Detailed description: This block contains the musical notation for measures 10 through 13. The staves are arranged vertically: V_o (Vocals), Sp (Saxophone), Gtr (Guitar), Ba (Bass), and Drs (Drums). The guitar staff has a melodic line starting in measure 10, with a 'full' dynamic marking. The drums staff shows a complex rhythmic pattern with various note values and rests. The bass staff has a simple line with a '10' marking. The saxophone and vocal staves are mostly empty, with some rests. The guitar staff also has a '10-10-10-8-10-8-8-8 10' marking.

14

V_o

Sp

Gtr

Ba

Drs

Detailed description: This block contains the musical notation for measures 14 through 17. The staves are arranged vertically: V_o (Vocals), Sp (Saxophone), Gtr (Guitar), Ba (Bass), and Drs (Drums). The guitar staff has a melodic line starting in measure 14, with a 'full' dynamic marking. The drums staff shows a complex rhythmic pattern with various note values and rests. The bass staff has a simple line with a '10' marking. The saxophone and vocal staves are mostly empty, with some rests. The guitar staff also has a '10-10-10-8-10-8-8-8 10' marking.

Chorus 1

18

V_o

Sp

Gtr

Ba

Drs

I can feel it com-

22

V_o

Sp

Gtr

Ba

Drs

- ing in the air tonight, oh lord. And I've been waiting for this

26

V_o

moment for all my life, oh lord. Can you feel it com-

Sp

Gtr

Ba

Drs

30

Interlude

V_o

- ing in the air tonight? Oh lord, oh lord.

Sp

Gtr

Ba

Drs

Verse 1

34

V_o

Sp

Gtr

Ba

Drs

Well, if you told me you were

38

V_o

Sp

Gtr

Ba

Drs

drowning, I would not lend a hand. I've seen your face before, my

Verse 2

42

Vo

friend, but I don't know if you know who I am. Well, I was there and I saw

Sp

Gtr

Ba

Drs

46

Vo

what you did, I saw it with my own two eyes. So you can wipe off that grin, I

Sp

full

Gtr

Ba

Drs

Chorus 2

50

V_o

know where you've been. It's all been a pack of lies. And I can feel it com-

Sp

Gtr

full full

Ba

Drs

Chorus 2

54

V_o

Sp

Gtr

Ba

Drs

7

13~7 10

- ing in the air tonight, oh lord. Well, I've been waiting for this

full

58

V_o

Sp

Gtr

Ba

Drs

moment for all my life, oh lord. I can feel it com-

8
62

V_o

Sp

Gtr

Ba

Drs

- ing in the air tonight, oh lord. Well, I've been waiting for this

8

66

Interlude

V_o

Sp

Gtr

Ba

Drs

moment for all my life, oh lord, oh lord.

8

70 **Verse 3**

V_o Well, I re-member, I

Sp Well, I re-member, I

Gtr

Ba

8

19

Drs

74

V_o remember, don't worry, how could I ever forget? It's the first time,

Sp remember, don't worry, how could I ever forget? It's the first time,

Gtr

Ba

8

Drs

Verse 4

78

V_o

the last time we e-ver met. But I know the reason why

Sp

Gtr

Ba

Drs

82

V_o

you keep your silence up. no, you don't fool me. Well, the

Sp

Gtr

Ba

Drs

85

V_o

Sp

Gtr

Ba

Drs

hurt doesn't show, but the pain still grows. It's no stranger to you and me.

88

Chorus 3

V_o

Sp

Gtr

Ba

Drs

I can feel it com-

30-29-28-27-26-25-24-23-22-21-20-19-18-17-16-15

10-8-10-8

7-10-8-7

fffff
fffff

12
90

V_o

Sp

Gtr

Ba

Drs

Well, I've been wait - - ing for this moment for all my life,

30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15

10 8 10 8 7 10 8 10 8

10 x x 8 10 7 8 8 8 8

ing in the air tonight, oh lord.

95

V_o

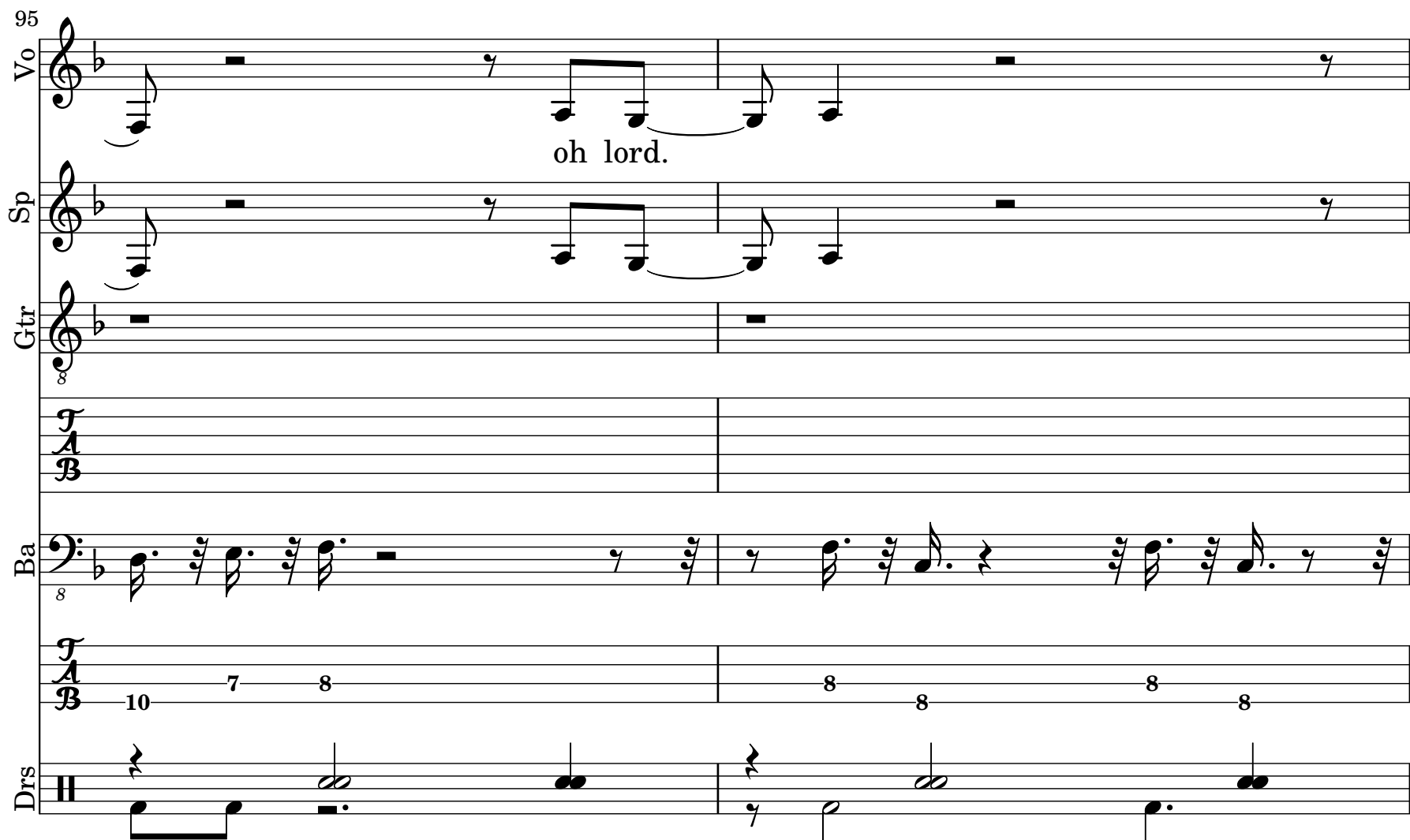
Sp

Gtr

Ba

Drs

oh lord.



97

V_o

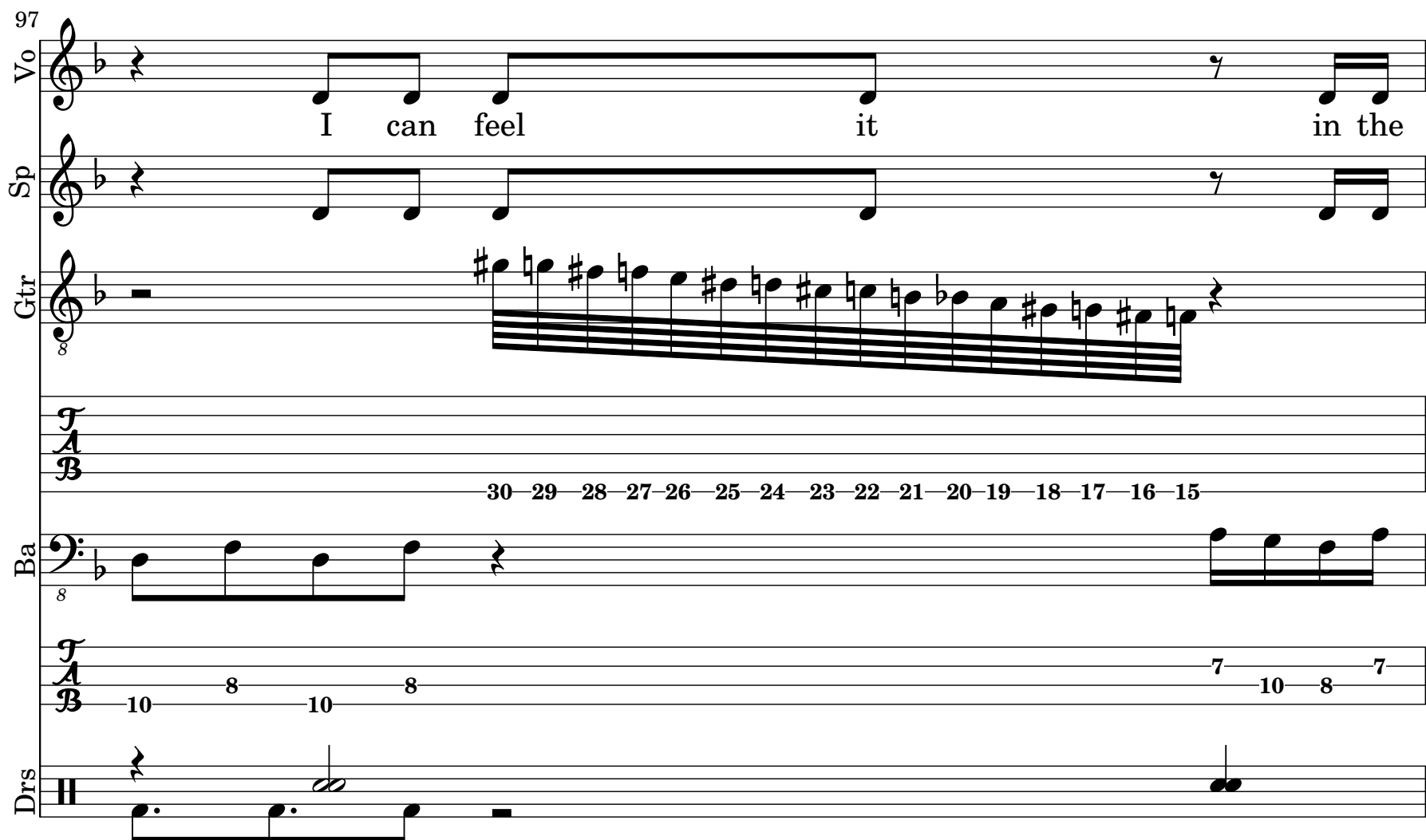
Sp

Gtr

Ba

Drs

I can feel it in the



14
98

V_o

air to-night, oh lord, oh lord.

Sp

Gtr

Ba

Drs

100

V_o

Well, I've been wait - - ing for this

Sp

Gtr

Ba

Drs

102

Vo moment for all my life, oh lord.

Sp

Gtr

Ba

B

Drs



105

Chorus 4

Vo I can feel it com - ing in the air tonight,

Sp

Gtr

Ba

B

Drs



16
107

V_o

Sp

Gtr

Ba

Drs

oh lord.

109

V_o

Sp

Gtr

Ba

Drs

And I've been wait - - ing for this

30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15

110

V_o

moment for all my life, oh lord.

Sp

Gtr

Ba

Drs

113

V_o

I can feel it in the air tonight, oh lord, oh lord,

Sp

Gtr

Ba

Drs

18
116

V_o

Sp

Gtr

Ba

Drs

oh lord. Well, I've been waiting for this moment all my life,

119

V_o

Sp

Gtr

Ba

Drs

oh lord, oh lord. I can feel it in the

fade out

122

Vo air tonight, oh lord, oh lord, oh lord.

Sp

Gtr

Ba

B

Drs

125

Vo Well, I've been wait-ing for this mo-ment all my life,

Sp

Gtr

Ba

B

Drs

Vo

oh lord, oh lord.

Sp

Gtr

Ba

Drs

8

8

10 7 8

8 8 8 8