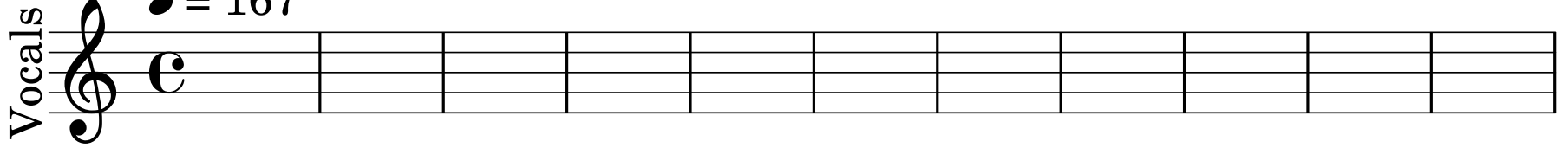


# Check Yes Juliet

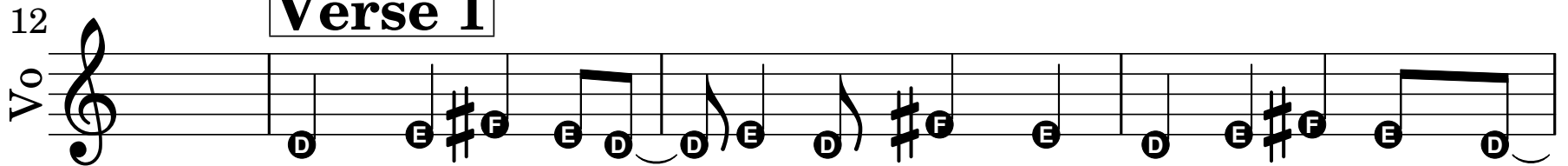
We The Kings

## Intro

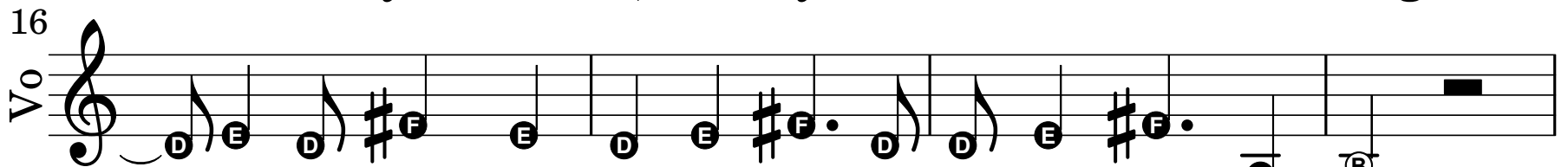
♩ = 167



## Verse 1

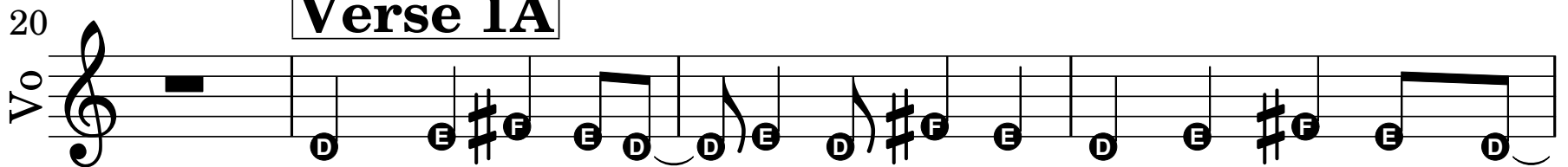


Check yes Ju-liet, are you with me? Rain is falling down

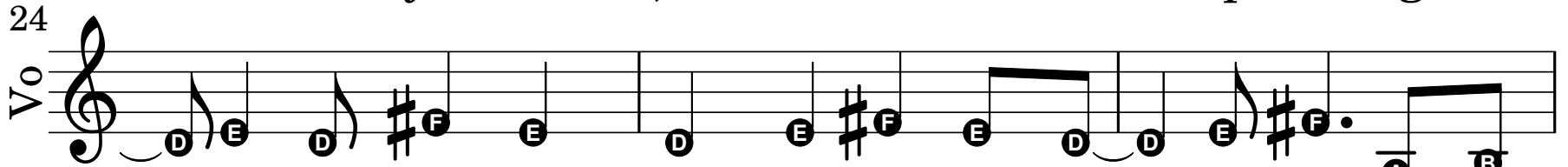


on the sidewalk. I won't go un-til you come outside.

## Verse 1A

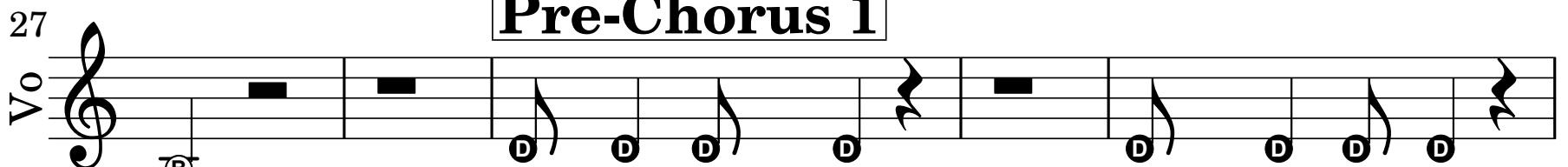


Check yes Ju-liet, kill the limbo. I'll keep tossing rocks



out your window. There's no turning back for us tonight.

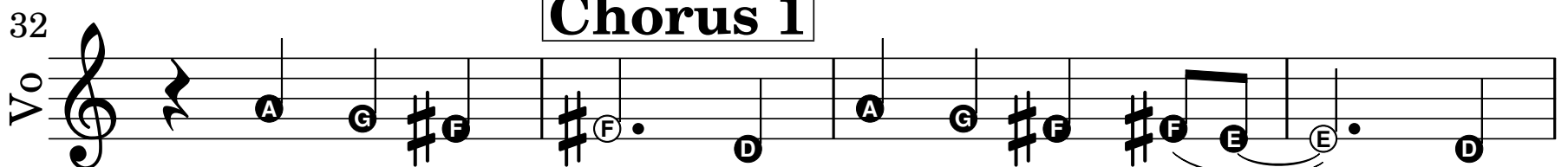
## Pre-Chorus 1



Lace up your shoes.

Here's how we do.

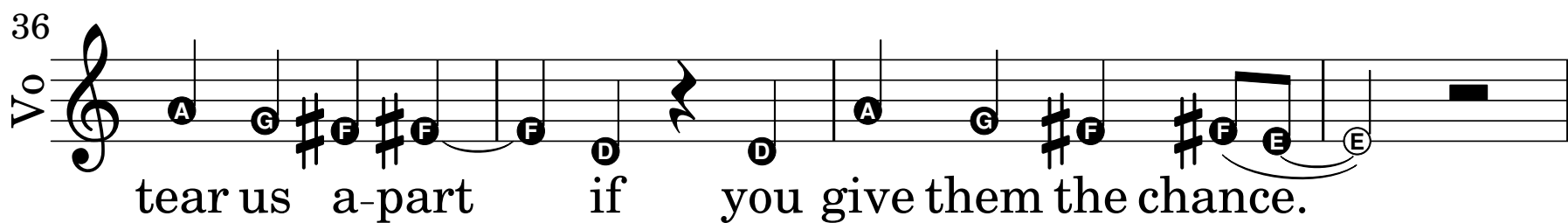
## Chorus 1



Run ba-by run, don't e-ver look back.

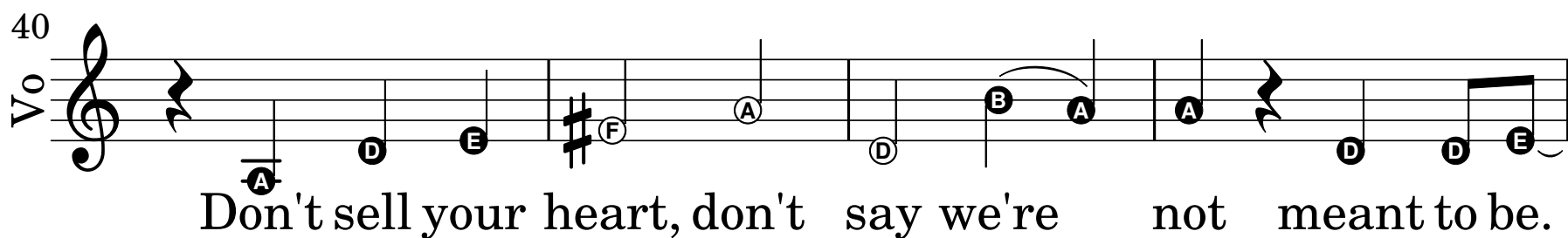
They'll

36  
V<sub>0</sub>



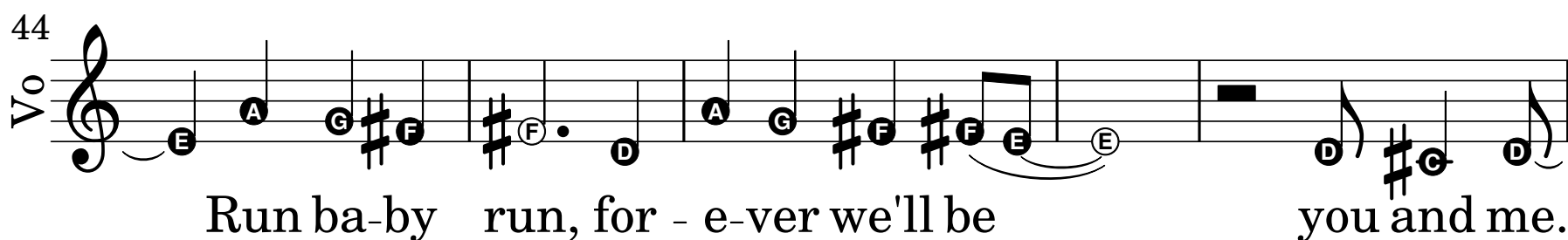
tear us a-part if you give them the chance.

40  
V<sub>0</sub>



Don't sell your heart, don't say we're not meant to be.

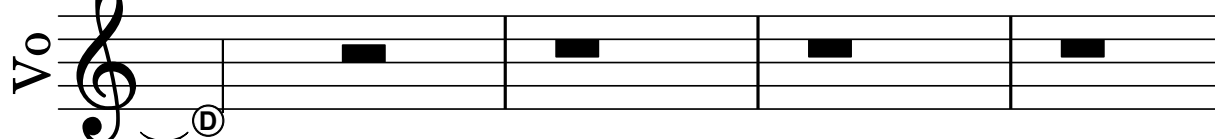
44  
V<sub>0</sub>



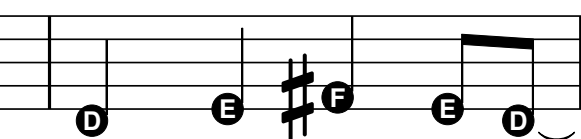
Run ba-by run, for - e-ver we'll be you and me.

49

**Post-Chorus 1**

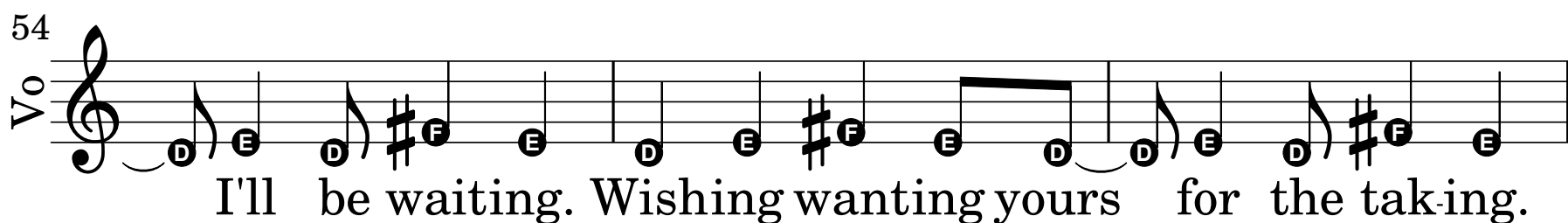


**Verse 2**



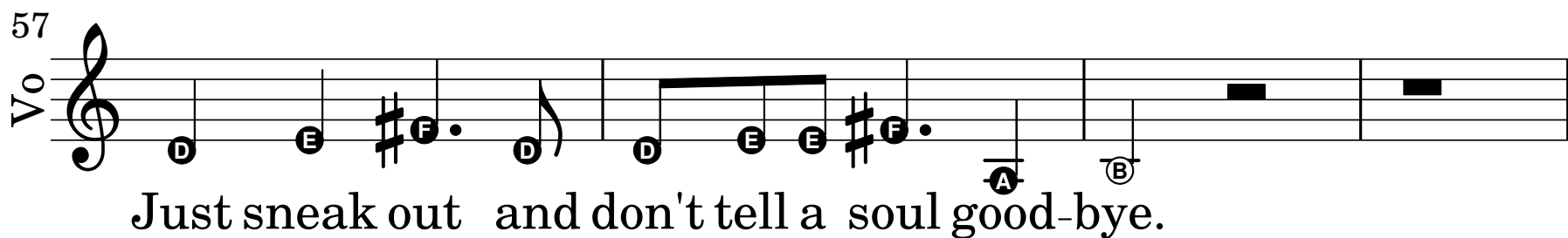
Check yes Ju - li-et,

54  
V<sub>0</sub>



I'll be waiting. Wishing wanting yours for the taking.

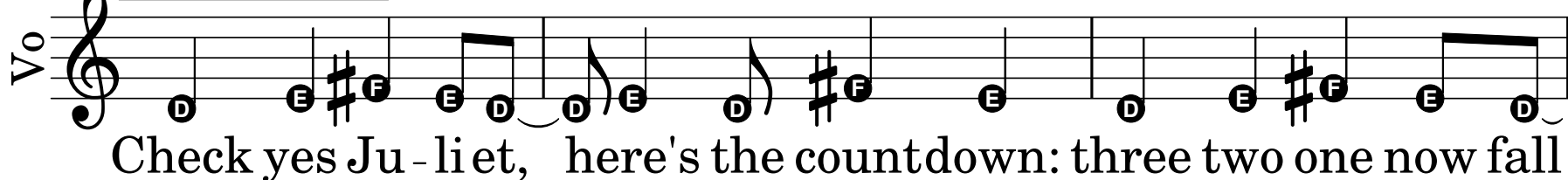
57  
V<sub>0</sub>



Just sneak out and don't tell a soul good-bye.

61

**Verse 2A**



Check yes Ju - liet, here's the countdown: three two one now fall

2  
64  
V<sub>0</sub>

in my arms now. They can change the locks,

Detailed description: This block contains the first two staves of music. The first staff is for measures 64 and 65. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics 'in my arms now. They can change the locks,' are written below the staff.

66  
V<sub>0</sub>

don't let them change your mind.

Detailed description: This block contains the second staff of music for measures 66, 67, and 68. The melody continues with quarter and eighth notes. The lyrics 'don't let them change your mind.' are written below the staff.

69  
V<sub>0</sub>

**Pre-Chorus 2**

Lace up your shoes. Here's how we do.

Detailed description: This block contains the third staff of music for measures 69, 70, and 71. It is labeled 'Pre-Chorus 2'. The melody features eighth notes and quarter notes. The lyrics 'Lace up your shoes. Here's how we do.' are written below the staff.

72  
V<sub>0</sub>

**Chorus 2**

Run ba-by run, don't e-ver look back. They'll

Detailed description: This block contains the fourth staff of music for measures 72, 73, 74, and 75. It is labeled 'Chorus 2'. The melody includes quarter, eighth, and dotted notes. The lyrics 'Run ba-by run, don't e-ver look back. They'll' are written below the staff.

76  
V<sub>0</sub>

tear us a-part if you give them the chance.

Detailed description: This block contains the fifth staff of music for measures 76, 77, 78, and 79. The melody continues with quarter and eighth notes. The lyrics 'tear us a-part if you give them the chance.' are written below the staff.

80  
V<sub>0</sub>

Don't sell your heart, don't say we're not meant to be.

Detailed description: This block contains the sixth staff of music for measures 80, 81, 82, and 83. The melody features quarter and eighth notes. The lyrics 'Don't sell your heart, don't say we're not meant to be.' are written below the staff.

84  
V<sub>0</sub>

Run ba-by run, for - e-ver we'll be you and me.

Detailed description: This block contains the seventh staff of music for measures 84, 85, 86, and 87. The melody includes quarter, eighth, and dotted notes. The lyrics 'Run ba-by run, for - e-ver we'll be you and me.' are written below the staff.

**Bridge**

89  
V<sub>0</sub>

Flyin' through the night we're flyin' through the night way

92  
V<sub>0</sub>

up high. The view from here is getting better with you

**Hook**

96  
V<sub>0</sub>

by my side.

**Break**

103  
V<sub>0</sub>

Run ba-by run, don't e-ver look back. They'll

108  
V<sub>0</sub>

tear us a-part if you give them the chance.

**Chorus 3**

112  
V<sub>0</sub>

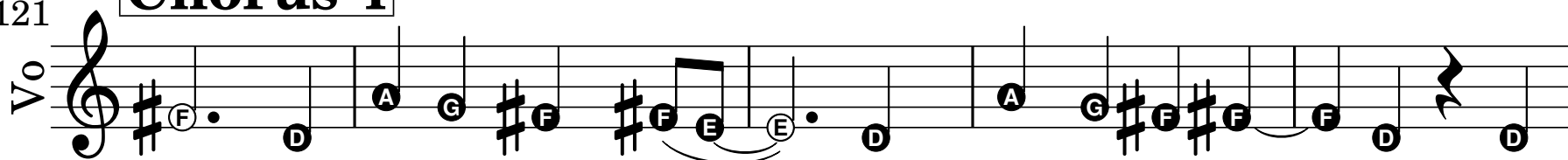
Don't sell your heart, don't say we're not meant to be.

116  
V<sub>0</sub>

Run ba-by run, for - e-ver we'll be. Run ba-by

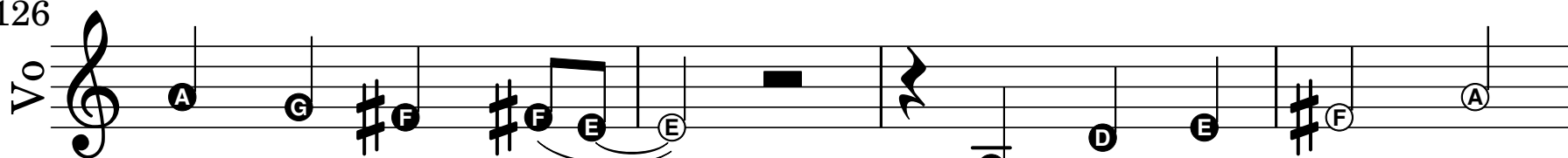
**Chorus 4**

121



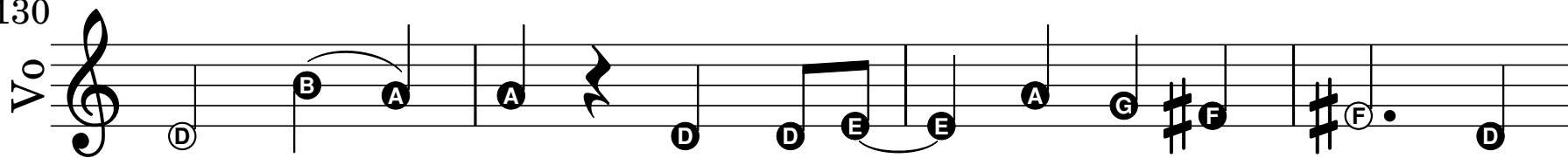
run, don't e-ver look back. They'll tear us a-part if you

126



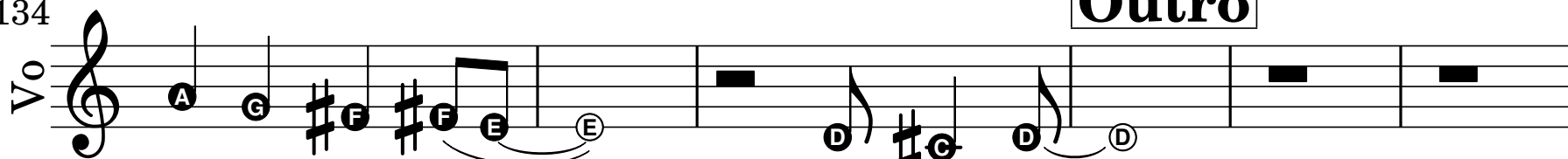
give them the chance. Don't sell your heart, don't

130



say we're not meant to be. Run ba-by run, for -

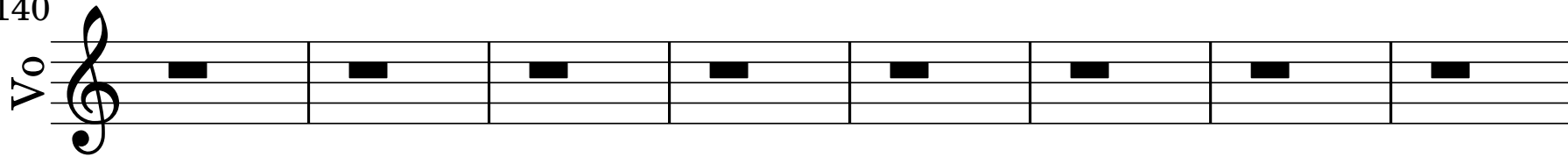
134



e-ver we'll be you and me.

**Outro**

140



148

