

December

Collective Soul

Intro

♩ = 120

Guitar

Bass

Verse 1

Gtr 6

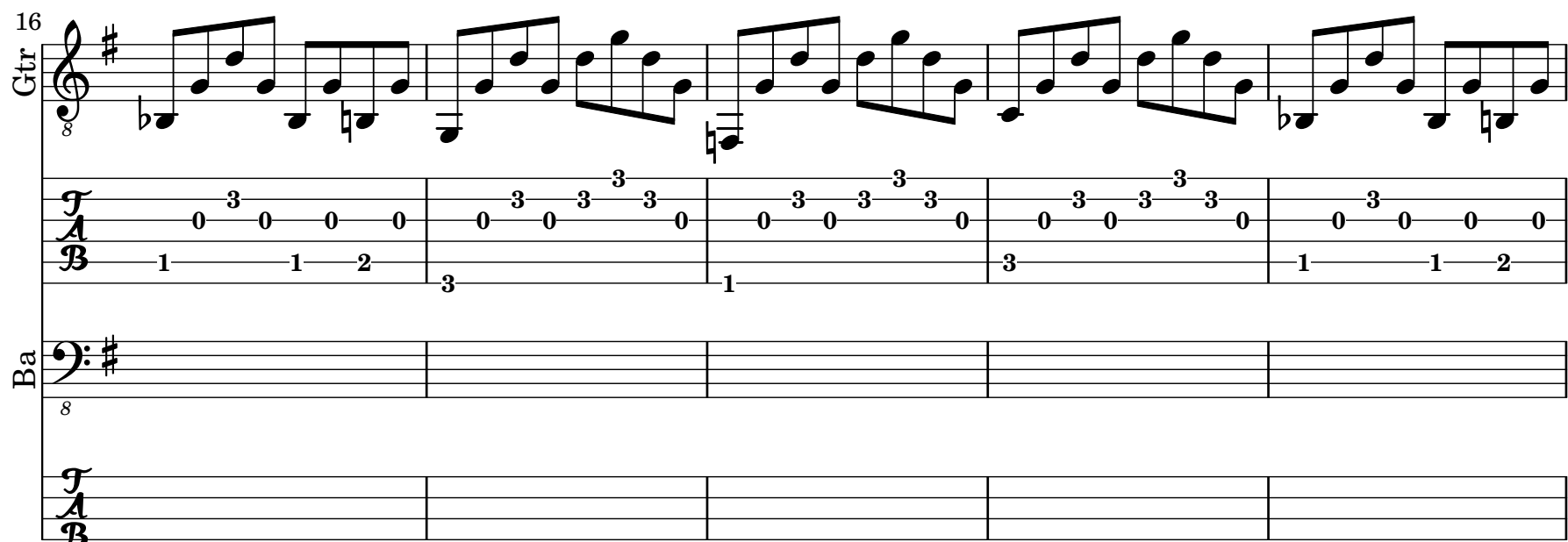
Ba

Gtr 11

Ba

16

Gtr



8

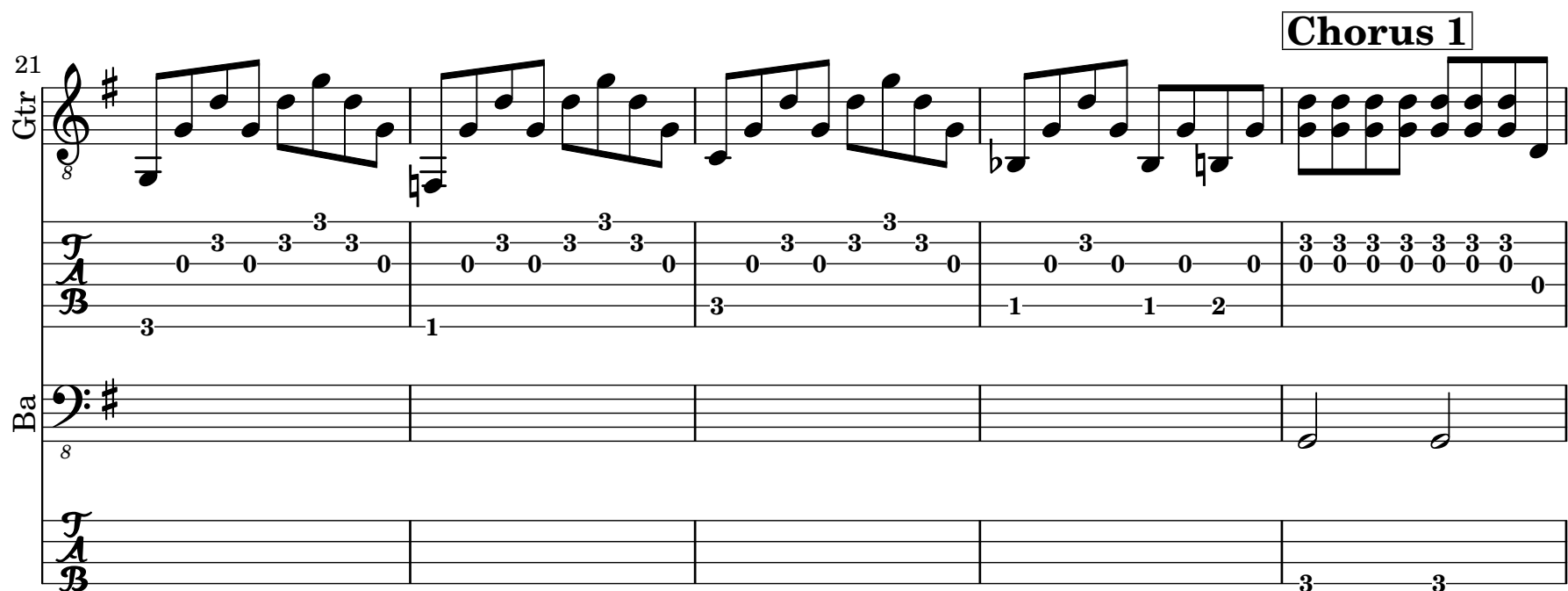
Ba

8

21

Gtr

Chorus 1



8

Ba

8

26

Gtr



8

Ba

8

2

31

Gtr

Ba

31

31

36

Gtr

Ba

36

36

Interlude

41

Gtr

Ba

41

41

Verse 2

46

Gtr

Ba

8

46-50: Guitar staff with treble clef, key signature of one sharp (F#), and 8/8 time signature. The staff contains five measures of music. The first measure has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2). The second measure has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2). The third measure has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2). The fourth measure has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2). The fifth measure has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2). The bass staff is empty.

51

Gtr

Ba

8

51-55: Guitar staff with treble clef, key signature of one sharp (F#), and 8/8 time signature. The staff contains five measures of music. The first measure has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2). The second measure has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2). The third measure has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2). The fourth measure has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2). The fifth measure has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2). The bass staff is empty.

56

Gtr

Ba

8

56-60: Guitar staff with treble clef, key signature of one sharp (F#), and 8/8 time signature. The staff contains five measures of music. The first measure has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2). The second measure has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2). The third measure has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2). The fourth measure has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2). The fifth measure has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2). The bass staff is empty.

Chorus 2

61

Gtr

Ba

8

3 0 3 0 3 3 0 0 3 0 3 3 0 0 3 0 3 3 0 0 3 0 0 0 3 3 3 3 3 3 3 3 0 0

3 1 3 1 2 3 3

66

Gtr

Ba

8

3 3 3 3 3 3 3 0 2 2 2 2 2 2 2 0 1 1 1 1 1 2 2 0 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 0

1 1 3 3 1 1 2 2 3 3 1 1

71

Gtr

Ba

8

2 2 2 2 2 2 2 0 1 1 1 1 1 2 2 0 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3 0 2 2 2 2 2 2 2 3 3 3 3 3 3 3 0

3 3 1 1 2 2 3 3 1 1 3 3 1 1 3 3

76

Gtr

Ba

1 1 1 1 1 2 2 0

3 3 3 3 3 3 3 3 0

3 3 3 3 3 3 3 3 0

1 1 1 1 1 2 2 0

81

Gtr

Chorus Lead-out

Ba

3 3 3 5 3 0

1 1 1 3 1 0

1 1 1 3 1 0

3 3 3 5 3 0

86

Gtr

Interlude

Ba

1 1 1 3 1 0

1 1 1 3 1 0

3 3 3 5 5 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

6

91

Gtr

Ba

8

8

Prechorus

96

Gtr

Ba

8

8

Bridge

102

Gtr

Ba

8

8

108

Gtr

Ba

113

Gtr

Ba

118

Gtr

Ba

123

Gtr

Ba

This musical score is for guitar (Gtr) and bass (Ba) instruments, spanning measures 108 to 123. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part is written in treble clef, and the bass part is in bass clef. Both parts include a standard musical staff with notes and rests, as well as a fretboard diagram below it. The fretboard diagrams use numbers 0-5 to indicate finger positions on the strings. The score is divided into five systems, each containing a guitar staff and a bass staff. The guitar part features a mix of single notes, chords, and triplets, while the bass part primarily consists of eighth and sixteenth note patterns. The fretboard diagrams for the guitar show various techniques such as barre (indicated by horizontal lines), bends (indicated by slanted lines), and triplets (indicated by a '3' over a group of notes). The bass part diagrams show simpler fingerings, often using the index and middle fingers for eighth notes and the ring and pinky for sixteenth notes. The overall structure of the score suggests a progression of chords and melodic lines over the specified measures.

8

128

Gtr

Ba

The image shows a musical score for guitar (Gtr) and bass (Ba). The guitar part is written in treble clef with a key signature of one sharp (F#) and a 128-measure time signature. The bass part is written in bass clef with a key signature of one sharp (F#) and an 8-measure time signature. Both parts include standard musical notation (notes, rests, bar lines) and a fretboard diagram below each staff. The fretboard diagram shows the fret numbers for each finger (1-4) and the string number (1-6). The guitar part is a complex, fast-paced melody, while the bass part is a simpler, more rhythmic accompaniment.

133

Gtr

Ba

8

8

3 3 3 3 3 3 3 0 | 1 1 1 3 1 | 1 1 1 3 1 | 3 3 3 5 5 3 | 0 3 0 3 3 0

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2 | 3

Outro

138

Gtr

T

Ba

Ba