

行くぜっ!怪盗少女

作詞・作曲:前山田健一

♩ = 160
N.C.

A Am

Vo.1

Cho.1

Vo.2

Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1

<Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

Wah Pedal

E.B.

<5 Strings> On 4 string bass, if you can't play them, omit notes in ().

Drs.

<E.Drums>

Detailed description: This is a musical score for the song 'Ikuze! Kaitou Shoujo'. It consists of ten staves. The first staff is for Voice 1 (Vo.1), the second for Choir 1 (Cho.1), the third for Voice 2 (Vo.2) with lyrics 'Yes! Yes! We're the Mo mo i ro KU ROO BA RE', the fourth for Keyboard 1 (Key.1) with the instruction '<Poly Synth.1>', the fifth for Keyboard 2 (Key.2), the sixth for Electric Guitar 1 (E.G.1), the seventh for Electric Guitar 2 (E.G.2), the eighth for Electric Guitar 3 (E.G.3) with a 'Wah Pedal' instruction, the ninth for Electric Bass (E.B.) with the instruction '<5 Strings> On 4 string bass, if you can't play them, omit notes in ().', and the tenth for Drums (Drs.) with the instruction '<E.Drums>'. The tempo is marked as 160 beats per minute. The key signature is A minor (Am). The score includes various musical notations such as rests, notes, chords, and dynamic markings.

4

Am

Vo.1

Cho.1

Vo.2

NI KANA KO A KA RI SHI O RI A YA KA MO MO KA Go! Now! Ki mi no HAA TO

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

7

Vo.1

Chor.1

Vo.2

Me ga ke te Sing a Song!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

F B \flat E E

<Strings Hit>

8va

<Brass Sect.1>

fr

fr

8

Me ga ke te Sing a Song!

<Strings Hit>

8va

<Brass Sect.1>

fr

fr

8

10

B Am

Vo.1

CHA I MU ga na t ta ra i so i de shu u go u!

Cho.1

Vo.2

Key.1

Key.2

<Tubular Bells>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Am

Vo.1

Shoku da i na n ka wa Shi te i ru hi ma na i Se i fu ku Nu gi su te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

15

Vo.1

Kare i ni Hen shin! So no na mo Ka i to u Mo mo i ro KUROO BA -

Cho.1

Vo.2

Key.1

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description: This is a musical score for page 5, measures 15-17. The score is written for a band and includes the following parts: Voice 1 (singing), Chorus 1, Voice 2, Keyboard 1, Keyboard 2, Electric Guitar 1, Electric Guitar 2, Electric Guitar 3, Electric Bass, and Drums. The lyrics are 'Kare i ni Hen shin! So no na mo Ka i to u Mo mo i ro KUROO BA -'. The first staff (Vo.1) has a treble clef and a key signature of one flat (Bb). The lyrics are written below the staff. The second staff (Cho.1) has a treble clef and is empty. The third staff (Vo.2) has a treble clef and is empty. The fourth staff (Key.1) has a treble clef and contains a melodic line. The fifth staff (Key.2) has a treble clef and contains a melodic line. The sixth staff (E.G.1) has a treble clef and contains a melodic line. The seventh staff (E.G.2) has a treble clef and contains a melodic line. The eighth staff (E.G.3) has a treble clef and contains a melodic line. The ninth staff (E.B.) has a bass clef and contains a melodic line. The tenth staff (Drs.) has a drum clef and contains a drum pattern. The drums part includes a 'Strings Sect.' annotation. The score is written in a standard musical notation style with a key signature of one flat (Bb) and a time signature of 4/4.

18

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

C Am

Nera t ta e mo no wa Ni ga sa nai Sou Shi n shu tsu ki bo tsu no o o do ro bou Ah

Noise

8va

3

3

g^{tr}

C

fp

<Rev.Hi-hat>

The musical score is arranged in a standard Western format with staves from top to bottom: Vo.1, Cho.1, Vo.2, Key.1, Key.2, E.G.1, E.G.2, E.G.3, E.B., and Drs. The key signature is A minor (Am), indicated by a 'C' in a box and 'Am' text. The time signature is 6/8, indicated by the number '6' at the top left. The lyrics are in Japanese: 'Nera t ta e mo no wa Ni ga sa nai Sou Shi n shu tsu ki bo tsu no o o do ro bou Ah'. The score includes various musical notations: Vo.1 has a whole note and a half note. Cho.1 has whole notes. Vo.2 has a melodic line with many 'x' marks above it, indicating a specific performance style. Key.1 has a whole note and a half note. Key.2 has a whole note and a half note. E.G.1 has a whole note and a half note, with a 'Noise' section marked with 'X' and '3'. E.G.2 has a whole note and a half note, with an '8va' section marked with a dashed line and '3'. E.G.3 has a whole note and a half note. E.B. has a whole note and a half note. Drs. has a whole note and a half note, with a '<Rev.Hi-hat>' section marked with a box and '3'.

20

Vo.1

Am

Se ka i ju u Mi n na Chi ma na ko MAIKU wo ka ta te ni

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Three drum sticks?

The musical score is written for a choir and instrumental ensemble. The top staff (Vo.1) features a melody in A minor (Am) with lyrics: 'Se ka i ju u Mi n na Chi ma na ko MAIKU wo ka ta te ni'. The lyrics are color-coded: 'Se ka i ju u Mi n na Chi ma na ko' is purple, and 'MAIKU wo ka ta te ni' is green. The choir parts (Cho.1, Vo.2) are currently empty. The keyboard parts (Key.1, Key.2) and electric guitar parts (E.G.1, E.G.2, E.G.3) provide harmonic support. The electric bass (E.B.) part is in the bass clef. The drums (Drs.) part is in the treble clef and includes a note about 'Three drum sticks?'.

23

Vo.1

Kyo u mo to bi ma wa ru Da re hi to ri To me ra re na

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

B \flat E E/G

8

26

D Dm⁷ G C F[△] B[∅] E Am

Vo.1

Cho.1

Vo.2

PI KA PI KA no DA I A MONDO So n na mo no wa Kyo u mi ga nai no

Key.1

<Orche.Hit>

8va

<Pizzicato Strings>

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

30

Vo.1

Bm⁷ G C F^Δ₉ B⁰ E⁷

Ho shi i mo no wa Hi to tsu da ke Ana ta no So no ko ko ro Oh Yeah!

Cho.1

Vo.2

Key.1

8va

<Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

34

E $E\flat m$ $A\flat m$

Vo.1 - - E ga o to u ta go e de

Cho.1

Vo.2

Key.1 <Toy Piano> <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

37

Vo.1

Se ka i wo te ra shi da se Iku ze!! Let's

Ch.1

Vo.2

Iku ze!!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Chords: D \flat , G \flat , D \flat ⁷/F, E \flat m

40

Vo.1 $A\flat m$ $D\flat$ $B\flat$

Go!!! Mo mo i ro no HA A TO wo Nera i u chi☆

Ch.1

Vo.2 Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

43

Vo.1 $E\flat m$ $A\flat m$ $D\flat$
NAISU na MYU JIK KU ni no se te Ha n ko u yo

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

46

Vo.1 $G\flat$ $D\flat^7/F$ $E\flat m$ $A\flat m$
ko ku de su Ic cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

49

Vo.1 $D\flat$ $D\flat/C\flat$ $D\flat$ **F** Am
na ta no so no HA A TO I ta da ki masu!!!

Cho.1

Vo.2 Yes! Yes! We're the

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

52

Am Am

Vo.1

Cho.1

Vo.2

Mo mo i ro kuroo ba Here We Go Now! O ma ta se shi ma shi ta Nii ba n!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

55

Vo.1

Am

Am

Ha ru Na tsu A ki Fu yu I tsu de mo NON SUTOPPU O TO NA ga shi ka ke ta

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is arranged in a standard staff format. The vocal parts (Vo.1 and Vo.2) and the choir parts (Cho.1, Key.1, Key.2) are in treble clef. The guitar parts (E.G.1, E.G.2, E.G.3) are in treble clef. The bass part (E.B.) is in bass clef. The drums part (Drs.) is in a drum staff. The lyrics are written in green text below the vocal parts. The score is divided into three measures. The first measure contains the lyrics "Ha ru Na tsu A ki Fu yu". The second measure contains the lyrics "I tsu de mo NON SUTOPPU". The third measure contains the lyrics "O TO NA ga shi ka ke ta". The score includes various musical notations such as notes, rests, and bar lines.

58

Vo.1 N.C.

Wa na wo ku gu ri nu ke Shuk ketsu to ri masu! Are you ready? Ban gou! Ichi! Ni! San! Yon!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

D-2x

Vo.1 ⁶² Am Dm⁷ G C F[△] B[∅] E

Gou! Roku! (Woo) IEI!

Cho.1

Vo.2 Me ni mi e chau mo no na n te I tsu ka I tsu ka Ki e

Key.1 *8va* <Orche.Hit> <Pizzicato Strings>

Key.2 <Strings Sect.>

E.G.1 DAW Edit

E.G.2

E.G.3

E.B.

Drs.

66

Am Bm⁷ G C F^Δ₉ B[∅]

Vo.1

Me ni mi e na i mo no da ke wo Ze n ryoku A tsume te mi

Cho.1

Vo.2

te yu ku de sho?

Key.1

8va

<Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

70

Vo.1 **E⁷** **E-2x** **E^bm**

tai Ah - ha~n Ka re i na SU

Cho.1

Vo.2

Key.1 <Toy Piano> <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

73

Vo.1 $A\flat m$ $D\flat$ $G\flat$ $D\flat^7/F$

TE P PU de Se ka i juu Ka ke me gu re Iku

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

76

Vo.1 $E\flat m$ $A\flat m$ $D\flat$

ze! Let's Go! Mo mo i ro MA SHI N GAN

Cho.1

Vo.2 Iku ze! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

79

Vo.1 $B\flat$ $E\flat m$ $A\flat m$

Midare u chi★ A ki ra me na i ka ra ne

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

82

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$

Te ni i re te mi se ru yo Kon

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

84

Vo.1 $E\flat m$ $A\flat m$

ya MA RU tto A

Cho.1

Vo.2 Kon ya MA RU tto

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

86

Vo.1 $\text{D}\flat$ \emptyset^1 $\text{D}\flat$ $\text{D}\flat/\text{C}\flat$ $\text{D}\flat$

na ta no so no HA A TO i ta da ki

Cho.1

Vo.2

Key.1

Key.2 \emptyset \emptyset

E.G.1

E.G.2

E.G.3

E.B.

Drs.

88

Vo.1 **H** F#m F#m

masu!!! 3, 2, 1, GO!!

Cho.1

Vo.2

Key.1

Key.2

E.G.1 g

E.G.2 g

E.G.3

E.B. **H**

Drs.

[illegible]

95

Vo.1 F#m G#⁰ F#/A# F#/C# Bm E C# F#m

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M

E.G.2 M M M M M M

E.G.3

E.B.

Drs.

98

Vo.1 Bm E A Bm E

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M M M M

E.G.2 M M M M M M M M M M

E.G.3

E.B.

Drs.

32

101

Vo.1 C#m F#m G#⁰ C#⁷ F#m G#⁰ F#/A# F#/C#

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M M

E.G.2 M M M M M M M M

E.G.3

E.B.

Drs.

Chords: C#m, F#m, G#⁰, C#⁷, F#m, G#⁰, F#/A#, F#/C#

104

Bm E C#m F#m Bm E

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

107

J

A

Bm⁷ E C#m⁷ F#m G#⁰ C#⁷

Vo.1

Cho.1

Vo.2

Key.1

Key.2

<Strings Sect.>

(Coll'8va bassa)

Coll'8va bassa

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Mu ge n ni hi ro ga ru Ho shi zo ra

[illegible]

J-2xBm⁷

E

C#m⁷

F#m

G#⁰C#⁷

F#m

G#⁰

F#/A#

F#/C#

116

Vo.1

Na ni yo ri I to shi i Ta ka ra mo no da - ka ra

Cho.1

Vo.2

Key.1

Key.2

<Strings Sect.>

Coll'8va bassa

E.G.1

E.G.2

E.G.3

E.B.

Drs.

This musical score is for a piece titled "I tsu mo Ze n ryo ku de U ta ou! O do rou! Wa ra". It is written for a vocal soloist (Vo.1) and a string ensemble (E.G.1, E.G.2, E.G.3, E.B., and Drs.). The key signature is A major (three sharps: F#, C#, G#), and the time signature is 12/8, indicated by the "120" at the top left. The score is divided into three measures, each with a specific chord: Bm⁷, E, C#⁷ #⁹, F#m, Bm⁷, and E. The vocal line (Vo.1) features a melody with triplets in the first two measures and a final note in the third. The string ensemble (E.G.1, E.G.2, E.G.3, E.B., and Drs.) provides a rhythmic accompaniment, with the double bass (Drs.) playing a steady eighth-note pattern. The lyrics are written in blue text below the vocal line.

120

Vo.1

Bm⁷ E C#⁷ #⁹ F#m Bm⁷ E

I tsu mo Ze n ryo ku de U ta ou! O do rou! Wa ra

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

123

A **E-3x** **E_bm**

Vo.1 ou!!! E ga o to u

Cho.1

Vo.2

Key.1 <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

126

Vo.1

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

$A\flat m$ $D\flat$ $G\flat$ $D\flat^7/F$

ta go e de Se ka i wo te ra shi da se Iku

129

Vo.1 $E\flat m$ $A\flat m$ $D\flat$

ze!! Let's Go!!! Mo mo i ro no HA A TO wo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

132

Vo.1

B \flat E \flat m A \flat m

Nera i u chi☆ Do ni chi wa yo ro shi ku ne!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

135

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$

Shu u ma tsu HI RO I N desu Ic

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

137

Vo.1 $E\flat m$ $A\flat m$

cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

139

Vo.1 $\text{D}\flat$ \emptyset^2 $\text{D}\flat$ $\text{D}\flat/\text{C}\flat$ $\text{D}\flat$

na ta no so no HA A TO i ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

141

K F#m F#m

Vo.1 masu!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro KU ROO BA RE NI KA NA KO A KA RI SHI

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

144

Vo.1

Cho.1

Vo.2

O RI A YA KA MO MO KA Go! Now! Ki mi no HAA TO Me ga ke te Sing a

Key.1

Key.2

<Synth.2>

E.G.1

E.G.2

E.G.3

(Wah Pedal)

E.B.

Drs.

F#m

[illegible]