

# ムーンライト伝説

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## Intro 1

Music notation for the first system, measures 1-5. The system includes a Vocals staff and a Drums staff. The tempo is marked as 141 BPM. The key signature is B-flat major (two flats). The time signature is common time (C). The Vocals staff shows a melody starting with a whole note rest, followed by eighth and quarter notes. The Drums staff shows a pattern of eighth and quarter notes, with some notes highlighted in color (yellow, blue, green, red, orange).

## Intro 2

Music notation for the second system, measures 6-9. The system includes a Vocals staff and a Drums staff. The Vocals staff continues the melody with eighth and quarter notes. The Drums staff shows a pattern of eighth and quarter notes, with some notes highlighted in color (yellow, blue, green, red, orange).

## A

Music notation for the third system, measures 10-13. The system includes a Vocals staff and a Drums staff. The Vocals staff continues the melody with eighth and quarter notes. The Drums staff shows a pattern of eighth and quarter notes, with some notes highlighted in color (yellow, blue, green, red, orange). The lyrics "Why can't I tell you all of these" are written below the Vocals staff.

Music notation for the fourth system, measures 14-16. The system includes a Vocals staff and a Drums staff. The Vocals staff continues the melody with eighth and quarter notes. The Drums staff shows a pattern of eighth and quarter notes, with some notes highlighted in color (yellow, blue, green, red, orange). The lyrics "feelings? It's so much ea - sier when I'm dreaming. I think my" are written below the Vocals staff.

16 17 18 19

V<sub>o</sub>

brain's about to short cir-cuit. I really wish I could find the words.

Dr

19 20 21 22

V<sub>o</sub>

And now I'm cry-ing un-der the moonlight. I wanna

Dr

22 23 24 25

V<sub>o</sub>

call you up, but it's mid - night. What should I do with all of these

Dr

25 26 27 28

V<sub>o</sub>

feel-ings? Like a Ka-lei - do - scopic heart. The

Dr

C

28 29 30 31

V<sub>o</sub>

light that shines down from the moon will guide the way.

Dr

31 32 33 34

V<sub>o</sub>

And once again, it leads me to

Dr

D

34 35 36 37

V<sub>o</sub>

you. The constel - la - tions spar - kle in

Dr

37 38 39 40

V<sub>o</sub>

my dreams. And so I won - der if it's a bless - ing. As if by

Dr

40 41 42

V<sub>o</sub>

Dr

fate we're born on the same pla-net. Just like a mi - ra - cle ro-mance

43 44 45 46 47

V<sub>o</sub>

Dr

**E**

47 48 49 50

V<sub>o</sub>

Dr

**B-2**

So let us have a no - ther great week-end. And I will

50 51 52 53

V<sub>o</sub>

Dr

pray it has a hap - py end. I'll still be here past, pre-sent, and

4

53 54 55 56

V<sub>o</sub>

fu - ture. Head o-ver heels in love with you. I

Dr

56 57 58 59

**C-2**

V<sub>o</sub>

can't forget the way you looked at me that day.

Dr

59 60 61 62

V<sub>o</sub>

When I met you the ve-ry first

Dr

62 63 64 65

**D-2**

V<sub>o</sub>

time. Within the sea of stars under the

Dr

65 66 67 68

V<sub>o</sub>

Dr

night sky I could still find you if I closed my eyes. I love the

68 69 70 71

V<sub>o</sub>

Dr

way the world gives us moments that we make our own desti - ny.

71 72 73 74 75

V<sub>o</sub>

Dr

**F**

75 76 77 78 79

V<sub>o</sub>

Dr

79 80 81 82 83

**G**

V<sub>o</sub> This mi - racle will always re - main a mystery.

Dr

83 84 85 86 87

V<sub>o</sub> Cause once again, it leads me to you.

Dr

87 88 89 90

**D-3**

V<sub>o</sub> The constel - la - tions spar - kle in my dreams. And so I

Dr

90 91 92 93

V<sub>o</sub> won - der if it's a bless - ing. As if by fate we're born on the same

Dr

93 94 95 96

V<sub>o</sub>

pla - net. Just like a mi - ra - cle ro-mance. She's the

Dr

**Ending**

96 97 98 99

V<sub>o</sub>

one named Sailor Moon. She is the one named Sailor Moon.

Dr

99 100 101

V<sub>o</sub>

Dr