

# Manic Monday

Prince

## Intro

♩ = 116  
N.C.

Guitar

Bass

Chords: D<sup>Δ</sup>, Em<sup>7</sup>

Gtr

Ba

Chords: N.C., D<sup>Δ</sup>, Em<sup>7</sup>, D

## Verse 1

Gtr

Ba

Chords: D, D<sup>sus4</sup>, Em, Em<sup>7</sup>, N.C., D, D<sup>sus4</sup>

15

Gtr

Em Em<sup>7</sup> N.C. D D<sup>sus4</sup> Em Em<sup>7</sup>

Ba

## Chorus 1

N.C.

Gtr

D D<sup>sus4</sup> A D A

Ba

26

Gtr

D G G/E D G G/E D

Ba

## Verse 2

31

Gtr

G G/E D G A D D D<sup>sus4</sup>

Ba

## Chorus 2

G	G/E	D	G	G/E	D	G	G/E
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The musical score for the 'Bridge' section is divided into three systems. The first system shows the guitar (Gtr) and drums (Dr) parts. The guitar part is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords: D, G, A, and D. The drum part is in 4/4 time, with a pattern of eighth notes and quarter notes. The second system shows the bass (Ba) and drums (Dr) parts. The bass part is in bass clef with a key signature of two sharps (F# and C#). It features a series of chords: D, G, A, and D. The drum part is in 4/4 time, with a pattern of eighth notes and quarter notes. The third system shows the guitar (Gtr) and drums (Dr) parts. The guitar part is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords: D, G, A, and D. The drum part is in 4/4 time, with a pattern of eighth notes and quarter notes.

64

Gtr

T

A

Ba

B

[illegible]

78

Gtr

G G/E D G G/E D A D

Ba

8

0 4 2 0 0 0 0 0 4 2 0 0 0 2 0 0 0 0

84

Gtr

G G/E D G G/E D A D

Ba

8

0 4 2 0 0 0 0 0 4 2 0 0 0 2 0