

Don't Stop

Fleetwood Mac

Intro

♩ = 120
old Swing

Bass

8 e a d g

T

A

B

2 2 2 2 2 2 2 2 2 2 2 2 2 2

Verse 1

Ba 8

Verse 1

8

2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 2 0 0 4 2 | 0 0 0 0 0 0 0

12

Ba

8

2 2 2 2 0 0 4 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 0 0 4 2 | 0 0 0 0 0 0 0 0 1

Chorus

16

Ba

8

Chorus

3

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 0 | 2 2 2 2 2 2 0 | 0 0 0 0 0 0 0

Interlude

24

Ba

8

Interlude

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 1 | 2 2 2 2 0 0 4 2 | 0 0 0 0 0 0 0 0

Verse 2

28

Ba

8

Verse 2

2 2-2 2 0 0 4 2 | 0 0 0 0 0 0 0 0 | 2 2-2 2 0 0 4 2 | 0 0 0 0 0 0 0 0

32

Ba

8

2 2 2 2 0 0 4 2 0 0 0 0 0 0 2 2 2 2 0 0 4 2 0 0 0 0 0 0 1

Chorus

36

Ba

8

2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 0 0 0 0 0 0 0

40

Ba

8

2 2 2 2 2 2 0 2 0 0 0 0 0 0 0 2 2 2 2 2 2 0 2 0 0 0 0 0 0 1

44

Ba

8

2 1

Pre-solo

48

Ba

8

2 2 2 2 2 2 0 2 0 0 0 0 0 0 0 2 2 2 2 2 2 0 2 0 0 0 0 0 0

Guitar Solo

52

Ba

8

2 2 2 2 2 2 0 2 0 0 0 0 0 0 1 2 2 2 2 2 2 2 2 2 2 2 2

56

Ba

8

2 2 2 2 2 2 2 2 2 2 2 2 1 2 2 2 2 0 0 4 2 0 0 0 0 0 0 0

Verse 3

2
60

Ba

8

2 2 2 2 0 0 4 2 0 0 0 0 0 0 0 2 2 1 2 2 0 0 4 2 0 0 0 0 0 0 1

64

Ba

Chorus

8

2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

68

Ba

8

2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 1 2 2 2 2 2 2 2

73

Ba

8

2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 0 0 0 0 0 0 4 2 2 2 2 2 0 2

77

Ba

8

0 0 0 0 4 4 2 4 2 2 2 2 2 0 2 0 0 0 0 0 0 1 2 2 2 2 2 2 2

81

Ba

Outro

8

2 2 2 2 2 2 1 2 2 2 2 2 2 0 2 0 0 0 0 2 4 2 4 2 2 2 2 0 2

85

Ba

8

0 0 0 0 0 0 0 4 0 0 0 2 2 2 2 0 2 0 0 0 0 4 2 4 2 4 2 2 2 2

89

Ba

The image shows a musical score for a guitar. The top staff is a bass clef staff with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including triplets. The bottom staff is a T.A.B. (Tuning, Action, Bends) system with a treble clef and a 'B' symbol. It contains fret numbers (0, 2, 4) and other markings (3, 4) indicating fingerings or bends. The score is divided into four measures by vertical bar lines.

93

Ba

8

T.A.B.

0 0 0 0 2 4 2 4 | 2 2 2 2 2 2 3 4 | 0 0 0 0 2 4 2 4 | 2 2 2 2 2 2 3 4

97

Ba

8

2

Handwritten musical notation for the word 'Ba'. The notation is on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of a single note, B2, followed by a whole rest. The number '8' is written below the staff, and the number '2' is written below the staff.