

# Thunderstruck

AC/DC

**Intro**

♩ = 136

Guitar 1

Guitar 2

Gtr1<sup>4</sup>

Gtr2

Gtr1<sup>7</sup>

Gtr2

10

Gtr1

Gtr2

13

Gtr1

Gtr2

16

Gtr1

Gtr2

Drums Enter

2  
19

Gtr1

Gtr2

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

22

**Bass Enters**

Gtr1

Gtr2

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

25

Gtr1

Gtr2

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

## Rhythm Guitar Enters

28

Gtr1

8

Gtr2

8

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

31

Gtr1

Gtr2

7 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0

34

Gtr1

8

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

Gtr2

8

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

37

Gtr1

Verse

Gtr2


40

Gtr1

Gtr2



43

Gtr1


Gtr2


46

Gtr1



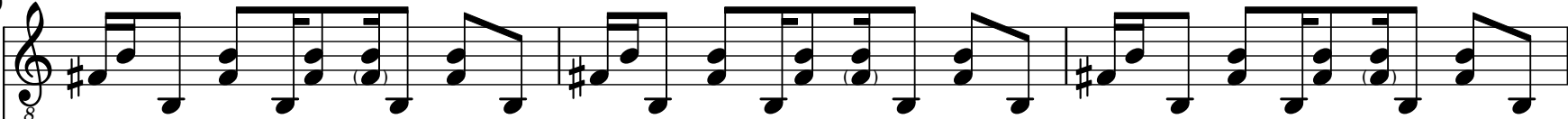
Gtr2




12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

49

Gtr1



Gtr2



7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

52

Gtr1



Gtr2



12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 4 2 2 0 2 0

6

55

Gtr1

Gtr2

B

58

Gtr1

Gtr2

B

61

Gtr1

Gtr2

B

64

Gtr1

4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

Gtr2

4 2

67

Gtr1

4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

Gtr2

4 2

70

Gtr1

4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

Gtr2

4 2



8

73

Gtr1

Gtr2

76

76

Gtr1

Gtr2

79

79

Gtr1

Gtr2

82





112

Gtr1

2 4 2 0 2 0 2 0 2 0 2 0 2 0 2 0

full full full 1/2 full 1/2

(9) 9 7 9 11 9 7 11 9 7 11 9 7 7 9 17 17 14 17 15 17 14 17 14 17 17

0 x

115

Gtr1

2 2 4 2 4 2 4 2

0 0 2 0 2 0 2 0

full full full

15 16 17 15 4 2 9 7 9 7 9 7 9 4 2 9 7 9

119

Gtr1

4 2 4 2 4 2 4 2

2 0 2 0 2 0 2 0

full full 1/2 full full

7 9 7 9 9 7 7 9 7 9 7 9 7 9 7 9 7 9

Chorus

123

Gtr1

Gtr2

1/2 full full

7 9 7 9 9 7 9

4 2 2 2 2 2 4 2 2

2 0 2 0 0 0 2 0 2

4 2 0 2 2 0 4 2 0

129

Gtr1

Gtr2

2 2 4 2 2 4 2 2 2 4 2

0 2 0 2 0 2 0 2 0 2 0

2 2 4 2 2 4 2 2 2 4 2

0 2 0 2 0 2 0 2 0 2 0

135

Gtr1

Gtr2

(2) (2) (0) 4 4 2 2 4 0 4 4 2 2 4 0 4 4 2 2 4 0

(2) (0) 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

## Outro

142 **Outro**

The musical score for the 'Outro' section is written for guitar. It consists of three staves: Gtr1 (top), TAB (middle), and Gtr2 (bottom). The key signature is one sharp (F#). The Gtr1 staff uses a treble clef and an 8-measure rest. The TAB staff shows fret numbers for the first four measures: 4/2, 2/0, (0) (2), and 2/0. The Gtr2 staff uses a treble clef and an 8-measure rest. The TAB staff shows fret numbers for the first four measures: 12-15-12, 15-12, 15-12-14, and 12-12.

146

Gtr1

Gtr2

3

14 14 13 12 15 12 12 15 17 17 17 17 17 17

[illegible]

[illegible]

157

Gtr1

$\text{♩} = 126$   $\text{♩} = 118$

2  
2  
0

4  
4  
2

full

full

Gtr2

17 17 17

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

The musical score is written for guitar (Gtr1) and fretless bass (Gtr2). The guitar part is in standard tuning (E, A, D, G, B, E) and features a key signature of one sharp (F#). The fretless bass part is in standard tuning (E, A, D, G, B, E) and features a key signature of one sharp (F#). The tempo is marked as 160 beats per minute. The score is divided into three measures. The first measure has a tempo of 108, the second 100, and the third 96. The guitar part consists of a series of chords and single notes, while the fretless bass part consists of a series of eighth and sixteenth notes. The fretless bass part includes a fretboard diagram at the bottom of the staff, showing the fret numbers for each note.