

# Dig Dig Dig

Lyric:gg Music:のりぞー,村カワ基成

**Bass**

**A** = 165

**B**

8 (Arranged for 6 Strings Bass with Irregular Tuning: 6th String = Drop A)

**T**  
**A**  
**B**

3 2 0 1 0 3

10

Ba

C

The image shows the 10th measure of a musical score for 'The Rose Tree'. It features three staves: a Bass staff, a Treble staff, and a Banjo staff. The Bass staff has a key signature of one flat and a common time signature. The Treble staff has a key signature of one flat. The Banjo staff has a key signature of one flat and a common time signature. The measure is divided into two parts by a double bar line. The first part contains a bass line with a quarter rest, a quarter note G, a quarter note F, and a quarter note E, followed by a double bar line and a repeat sign. The second part contains a bass line with a quarter note G, a quarter note F, a quarter note E, and a quarter note D, followed by a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The Treble staff has a whole rest in the first part and a quarter note G, a quarter note F, a quarter note E, and a quarter note D in the second part. The Banjo staff has a whole rest in the first part and a quarter note G, a quarter note F, a quarter note E, and a quarter note D in the second part.

19 D

The image shows a musical score for two parts: 'Ba' (Bass) and 'TAB' (Tape). The 'Ba' part is written in bass clef with a key signature of one flat (B-flat). It features two measures of whole rests, followed by a melodic line in the third measure, and then a measure with a quarter rest and a half note. The 'TAB' part is written in a standard guitar tablature format, showing fret numbers for each string. It also features two measures of whole rests, followed by a sequence of fret numbers (3, 2, 0, 1, 0, 3) and then a sequence of fret numbers (0, 1, 1, 1, 1). The score is divided into two systems by a double bar line.

27

Ba

8

2 2

2 2 0 0 1 0 2

2 0 0 1 0

2 2 0 0 1 0 2

2 2 0 0 1 0 2

3

3

3

33 **E**

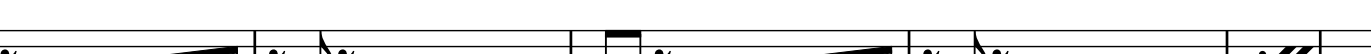
8

3 2 0 1 0 3 0 1 0 0 1

3 2 0 1 0 3 0 1 1 1 1

41 **F**

Ba



8

2 2 0 0 1 0 2 2 0 0 1 0 2 2 0 0 2 2

49 **G**

Ba

8

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

54 **H**

Ba

8

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

2

2 9 2 9 6 6

2 2 4 4

0 0 2 2

59

Ba

8

2 2 2 2 4 4 4 4

4 4 4 4

4 2 2 2 9 2 9

2 9 2 9 6 6

2 2 4 4

66

Ba

8

2 2 4 4

0 0 2 2

2 2 2 2 4 4 4 4

4 2 2 2 9 2 9

4 4 4 4

73 **I**

Ba

Pitch Down

8

3 2 0 1 0 3

0 1 0 0 1

3 2 0 1 0 3

0 1 0

3 2 0 1 0 3

0 1 0 0 1

79 **F-2x**

Ba

8

2 2 0 0 1 0 2

2 0 0 1 0 3

2 0 0 1 0 3

2 2 0 0 1 0 2

2 2 0 0 1 0 2

2

84

G-2x

Ba

8

2 0 0 2 2

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

92

Ba

8

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2

97

H-2x

Ba

8

2 9 2 9 6 6 2 2 4 4 0 0 2 2 2 2 2 2 4 4 4 4

104

Ba

8

(4) 4 2 2 2 9 2 9 2 9 2 9 6 6 2 2 4 4 0 0 2 2 2 2 2 2 4 4

111

J

Ba

8

2 2 2 2 4 4 4 4 4 2 2 2 9 2 9 3 2 0 1 0 3 0 1 0 0 1 3 2 0 1 0 3 0 1 1 1 1

116

Ba

8

(3) 0 1 0 0 1 3 2 0 1 0 3 0 1 0 0 1 3 2 0 1 0 3 0 1 1 1 1 1

**K**

121

Ba

8

2 2 2 2 1 1 1 1 4 4 4 4 2 2 2 2 2 2 2 2 1 1 1 4

**L**

128

Ba

8

(4) 4 4 2 2 9 9 6 6 2 2 4 4 0 0 2 2

**M**

135

Ba

8

2 2 2 2 4 4 4 4 4 2 2 2 9 2 9 2 9 9 6 6 2 2 4 4 0 0 2 2

141

Ba

8

2 2 2 2 4 4 4 4 4 2 2 2 9 2 9 2 9 9 6 6 2 2 4 4 0 0 2 2

147

Ba

8

2 2 2 2 4 4 4 4 4 2 2 2