



**Verse 1**

7

V<sub>o</sub>

full full full full

When I talk a-bout it, carries on, reasons on - ly new.

Sp

8

G<sup>8 11</sup> C<sup>6 sus4</sup> C<sup>8</sup> A<sup>8 b10</sup> G<sup>8 11</sup>

Gtr

8

Ba

8

Drs

The musical score for Verse 1 is arranged in a multi-staff format. The vocal line (V<sub>o</sub>) is in treble clef, starting with a whole rest in the first measure, followed by eighth notes and quarter notes with lyrics. The guitar line (Gtr) is in treble clef, featuring a series of chords: G<sup>8 11</sup>, C<sup>6 sus4</sup>, C<sup>8</sup>, A<sup>8 b10</sup>, and G<sup>8 11</sup>. The bass line (Ba) is in bass clef, starting with a whole rest and then playing eighth and quarter notes. The drums (Drs) are in treble clef, showing a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. A guitar tablature section is located between the guitar and bass staves, showing fret numbers for the guitar part.

2  
12

V<sub>o</sub>

full full full  $\frac{3}{4}$  full

When I talk a-bout it, Aries or treasons all re-new.

Sp

Gtr

C<sup>6</sup> sus4 C<sup>8</sup> A<sup>8</sup>  $\flat$ 10 G<sup>8</sup> 11 C<sup>6</sup> sus4

Ba

Drs

The musical score is arranged in five staves. The vocal staff (V<sub>o</sub>) is in treble clef with a key signature of one flat and a 3/4 time signature. It features lyrics and dynamic markings 'full'. The guitar staff (Gtr) is in treble clef and shows a sequence of chords: C<sup>6</sup> sus4, C<sup>8</sup>, A<sup>8</sup>  $\flat$ 10, G<sup>8</sup> 11, and C<sup>6</sup> sus4. The bass staff (Ba) is in bass clef and includes fret numbers. The drums staff (Drs) is in bass clef and includes drum notation with 'x' marks for cymbals and numbers for other drums.

17 **Pre-Chorus**

Vo *full full*

Big me to talk a-bout it, I could stand to prove. If we can

Sp

Gtr *E<sup>8 10 12 15</sup> F<sup>8 10 12 15</sup> C<sup>8</sup> C<sup>#6 10</sup> E<sup>8 10 12 15</sup>*

Ba

Drs

The musical score for the Pre-Chorus (measures 17-21) is written for five parts: Voice (Vo), Spoken (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is one sharp (F#). The guitar part includes a detailed fretboard diagram with fingerings (0-3) and a key signature of one sharp. The bass and drums parts provide a rhythmic foundation for the vocal melody.

The image displays a musical score for the song "I Wanna Dance with Somebody" by Whitney Houston. The score is arranged for four parts: Vocal (Vo), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is one flat (Bb) and the time signature is 4/4.

**Vocal Part (Vo):** The vocal line includes the lyrics "get around it, I know that it's true. Well, I talked a-bout it, carried on,". The word "Chorus" is written above the final two measures. Dynamics markings "full" are placed above the vocal line in measures 2, 4, 6, and 8.

**Guitar Part (Gtr):** The guitar part features a series of chords: F<sup>8 10 12 15</sup>, G<sup>8 12 15</sup>, C<sup>8</sup>, and A<sup>8 b10</sup>. The notation includes various chord voicings and melodic lines.

**Bass Part (Ba):** The bass line provides a steady accompaniment, starting with a sequence of eighth notes and then moving to a more complex pattern in the final measures.

**Drums Part (Drs):** The drum part is indicated by a double bar line (H) and includes a sequence of notes and rests, with some measures marked with an asterisk (\*).

27

V<sub>o</sub>

full full full full full

reasons on-ly new. But it's you I fell in-to. When I

Sp

G<sup>8</sup> 11 C<sup>6</sup> sus4 C<sup>8</sup> G F C<sup>8</sup> G<sup>8</sup> 12 15

Gtr

Ba

Drs

The musical score is arranged in five systems, each corresponding to a different instrument or voice part. The first system is for the Voice (V<sub>o</sub>), featuring a melody with lyrics and dynamic markings. The second system is for the Soprano (Sp), showing a melodic line. The third system is for the Guitar (Gtr), displaying chord diagrams for various chords. The fourth system is for the Bass (Ba), showing a bass line. The fifth system is for the Drums (Drs), using a notation system with numbers and symbols to represent drum patterns.

33

V0

3/4

full full full full full

talked a-bout it, carries on, reasons on - ly new. When I talked a-bout it,

Sp

Gtr

C<sup>8</sup> A<sup>8</sup> b<sup>10</sup> G<sup>8</sup> 11 C<sup>6</sup> sus4 C<sup>8</sup>

Ba

Drs

38 full full  $\frac{3}{4}$  full **Pre-Chorus**

V<sub>o</sub> Aries or treasons all re-new. Big me to talk a-bout it,

Sp

Gtr  $A^8 \flat 10$   $G^8 11$   $C^6 \text{ sus4}$   $E^8 10 12 15$   $F^8 10 12 15$

Ba

Drs

The musical score is written for five parts: Voice (V<sub>o</sub>), Soprano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The lyrics are written below the voice staff. The guitar part includes chord names and fret numbers. The bass part includes a fretboard diagram. The drums part includes a fretboard diagram. The section is labeled 'Pre-Chorus'.

Chord names and fret numbers:

- $A^8 \flat 10$
- $G^8 11$
- $C^6 \text{ sus4}$
- $E^8 10 12 15$
- $F^8 10 12 15$

Fretboard diagrams for the guitar and bass parts are provided, showing the fret numbers for each note.



8

43

Vo

full full full

I could stand to prove. If we can get around it, I know that it's true.

Sp

Gtr

C<sup>8</sup> C<sup>#6 10</sup> E<sup>8 10 12 15</sup> F<sup>8 10 12 15</sup>

Ba

Drs

The musical score is arranged in a multi-staff format. The top staff is for the vocal line (Vo), featuring lyrics and dynamic markings like 'full'. The second staff is for the guitar (Gtr), showing various chords and scales. The third staff is for the bass (Ba), showing a rhythmic line. The fourth staff is for the drums (Drs), showing a complex rhythmic pattern. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staff. The guitar staff includes chord names and scale degrees. The bass staff includes a rhythmic line. The drums staff includes a complex rhythmic pattern.

**Chorus**

48

Vo full full  $\frac{3}{4}$  full full full full

Well, I talked a-bout it. Put it on. Never was it true. But it's you

Sp

Gtr  $G^8 12 15$   $C^8$   $A^8 \flat 10$   $G^8 11$   $C^6 \text{ sus}4$

Ba

Drs

The musical score is arranged in a standard five-staff format. The vocal staff (Vo) is in treble clef with a key signature of one flat and a 4/4 time signature. It features a chorus starting at measure 48, with lyrics: "Well, I talked a-bout it. Put it on. Never was it true. But it's you". The guitar staff (Gtr) is in treble clef and shows a sequence of chords:  $G^8 12 15$ ,  $C^8$ ,  $A^8 \flat 10$ ,  $G^8 11$ , and  $C^6 \text{ sus}4$ . The bass staff (Ba) is in bass clef and provides a melodic line. The drums staff (Drs) is in bass clef and shows a drum pattern with 'x' marks indicating hits. A guitar fretboard diagram is also present, showing fret numbers for the guitar part.

**Outro-Chorus**

**Vocal (V0):** The vocal line is in treble clef. It starts with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. The lyrics "I fell in-to." are under the first measure. The second measure has a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics "Well, I talked a-bout it." are under the second measure. The third measure has a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics "Put it on." are under the third measure. The fourth measure has a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics "Put it on." are under the fourth measure.

**Guitar (Gtr):** The guitar line is in treble clef. It features a series of chords: C8, G, F, C8, G8 12 15, C8, and A8 b10. The chords are played in a sequence that matches the vocal melody.

**Bass (Ba):** The bass line is in bass clef. It starts with a half note G2, followed by a quarter note A2, and a dotted quarter note B2. The lyrics "I fell in-to." are under the first measure. The second measure has a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The lyrics "Well, I talked a-bout it." are under the second measure. The third measure has a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The lyrics "Put it on." are under the third measure. The fourth measure has a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The lyrics "Put it on." are under the fourth measure.

**Drums (Drs):** The drum line is in treble clef. It features a series of chords: C8, G, F, C8, G8 12 15, C8, and A8 b10. The chords are played in a sequence that matches the vocal melody.

59

Vo

full full full full full full full full

Never was it true. But it's you I fell in-to. I fell in-to.

Sp

Gtr

G<sup>8</sup> 11 C<sup>6</sup> sus4 C<sup>8</sup> G F C<sup>8</sup> G F

Ba

Drs

[illegible]