

# 行くぜっ!怪盗少女

作詞・作曲:前山田健一

♩ = 160  
N.C.

**A** Am

Vo.1

Cho.1

Vo.2

Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1

<Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

Wah Pedal

E.B.

<5 Strings> On 4 string bass, if you can't play them, omit notes in ().

Drs.

<E.Drums>

Detailed description: This is a musical score for the song 'Ikuze! Kaitou Shoujo'. It features ten staves. The first staff is for Voice 1 (Vo.1), the second for Choir 1 (Cho.1), the third for Voice 2 (Vo.2) with lyrics 'Yes! Yes! We're the Mo mo i ro KU ROO BA RE', the fourth for Keyboard 1 (Key.1) with the instruction '<Poly Synth.1>', the fifth for Keyboard 2 (Key.2), the sixth and seventh for Electric Guitar 1 (E.G.1) and Electric Guitar 2 (E.G.2), the eighth for Electric Guitar 3 (E.G.3) with a 'Wah Pedal' instruction, the ninth for Electric Bass (E.B.) with the instruction '<5 Strings> On 4 string bass, if you can't play them, omit notes in ().', and the tenth for Drums (Drs.) with the instruction '<E.Drums>'. The tempo is marked as 160 beats per minute. The key signature is A minor (Am). The score includes various musical notations such as rests, notes, chords, and dynamic markings.

4

Am

Vo.1

Cho.1

Vo.2

NI KANA KO A KA RI SHI O RI A YA KA MO MO KA Go! Now! Ki mi no HAA TO

Key.1

Key.2

E.G.1

E.G.2

E.G.3

8

H

Drs.

7

Vo.1

Chor.1

Vo.2

Me ga ke te Sing a Song!

Key.1

8va

<Strings Hit>

Key.2

<Brass Sect.1>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

F B $\flat$  E E

10

**B** Am

Vo.1

CHA I MU ga na t ta ra i so i de shu u go u!

Cho.1

Vo.2

Key.1

Key.2

<Tubular Bells>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

12

Vo.1

Shuku da i na n ka wa Shi te i ru hi ma na i Se i fu ku Nu gi su te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Am

The musical score is written for a choir and instrumental ensemble. The vocal part (Vo.1) has a melody in treble clef with lyrics in green and yellow. The lyrics are: "Shuku da i na n ka wa Shi te i ru hi ma na i Se i fu ku Nu gi su te". The Am chord is indicated above the first measure of the vocal melody. The other parts include a choir (Cho.1), two vocal parts (Vo.2), two keyboard parts (Key.1, Key.2), two electric guitar parts (E.G.1, E.G.2), a third electric guitar part (E.G.3), a bass part (E.B.), and a drum part (Drs.). The Am chord is indicated above the first measure of the vocal melody.

15

Vo.1

Kare i ni Henshin! Sono na mo Ka i to u Mo mo i ro KUROO BA -

Cho.1

Vo.2

Key.1

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

18

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Am

Nera t ta e mo no wa Ni ga sa nai Sou Shi n shu tsu ki bo tsu no o o do ro bou Ah

Noise

8va

C

gtr

<Rev.Hi-hat>

The musical score is arranged in a standard Western format with staves from top to bottom: Vo.1, Cho.1, Vo.2, Key.1, Key.2, E.G.1, E.G.2, E.G.3, E.B., and Drs. The key signature is A minor (Am). The tempo is marked 18. The lyrics are in Japanese: "Nera t ta e mo no wa Ni ga sa nai Sou Shi n shu tsu ki bo tsu no o o do ro bou Ah". The score includes various musical notations such as chords, dynamics, and articulations.

20

Vo.1

Am

Se ka i ju u Mi n na Chi ma na ko MAIKU wo ka ta te ni

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Three drum sticks?



23

Vo.1

Kyo u mo to bi ma wa ru Da re hi to ri To me ra re na

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

B $\flat$  E E/G

Detailed description of the musical score: The score is for a choir and instrumental ensemble. It consists of nine staves. The first staff is for the Soprano (Vo.1) and includes the lyrics 'Kyo u mo to bi ma wa ru Da re hi to ri To me ra re na' in green text. The second staff is for the Alto (Cho.1). The third staff is for the Tenor (Vo.2). The fourth and fifth staves are for the Keyboard (Key.1 and Key.2). The sixth and seventh staves are for the Electric Guitar (E.G.1 and E.G.2). The eighth staff is for the Electric Bass (E.B.). The ninth staff is for the Drums (Drs.). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

26

**D** Dm<sup>7</sup> G C F<sup>△</sup> B<sup>∅</sup> E Am

Vo.1

Cho.1

Vo.2

PI KA PI KA no DA I A MONDO So n na mo no wa Kyo u mi ga nai no

Key.1

<Orche.Hit>

8va

<Pizzicato Strings>

Key.2

<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

30

Vo.1

Bm<sup>7</sup> G C F<sup>Δ</sup><sup>9</sup> B<sup>Ø</sup> E<sup>7</sup>

Ho shi i mono wa Hi to tsu da ke A na ta no So no ko ko ro Oh Yeah!

Cho.1

Vo.2

Key.1

8va

<Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Ho shi i mono wa Hi to tsu da ke A na ta no So no ko ko ro Oh Yeah!

34

**E**  $E\flat m$   $A\flat m$

Vo.1 - - E ga o to u ta go e de

Cho.1

Vo.2

Key.1 <Toy Piano> <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

37

Vo.1

Se ka i wo te ra shi da se Iku ze!! Let's

Ch.1

Vo.2

Iku ze!!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Chords: D $\flat$ , G $\flat$ , D $\flat$ <sup>7</sup>/F, E $\flat$ m

40

Vo.1  $A\flat m$   $D\flat$   $B\flat$

Go!!! Mo mo i ro no HA A TO wo Nera i u chi☆

Ch.1

Vo.2 Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

43

Vo.1  $E\flat m$   $A\flat m$   $D\flat$

NAISU na MYU JIK KU ni no se te Ha n ko u yo

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

46

Vo.1  $G\flat$   $D\flat^7/F$   $E\flat m$   $A\flat m$   
ko ku de su Ic cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.



49

Vo.1  $D\flat$   $D\flat/C\flat$   $D\flat$  **F** Am  
na ta no so no HA A TO I ta da ki masu!!!

Cho.1

Vo.2 Yes! Yes! We're the

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

52

Am Am

Vo.1

Cho.1

Vo.2

Mo mo i ro kuroo ba Here We Go Now! O ma ta se shi ma shi ta Nii ba n!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

55

Vo.1

Am

Am

Ha ru Na tsu A ki Fu yu I tsu de mo NON SUTOPPU O TO NA ga shi ka ke ta

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is arranged in a system of ten staves. The first staff, Vo.1, is in treble clef and contains the melody with lyrics in green. It starts with a key signature change to G major (indicated by a 'G' in a box) and features two 'Am' (A minor) chord markings. The lyrics are: 'Ha ru Na tsu A ki Fu yu I tsu de mo NON SUTOPPU O TO NA ga shi ka ke ta'. The second staff, Cho.1, is also in treble clef and contains whole rests. The third staff, Vo.2, is in treble clef and contains whole rests. The fourth staff, Key.1, is in treble clef and contains whole rests. The fifth staff, Key.2, is in treble clef and contains whole rests. The sixth staff, E.G.1, is in treble clef and contains whole rests. The seventh staff, E.G.2, is in treble clef and contains whole rests. The eighth staff, E.G.3, is in treble clef and contains a rhythmic pattern of eighth notes marked with 'x'. The ninth staff, E.B., is in bass clef and contains a rhythmic pattern of eighth notes. The tenth staff, Drs., is in bass clef and contains a rhythmic pattern of eighth notes. The score concludes with a double bar line and a repeat sign in the eighth, ninth, and tenth staves.

58

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

N.C.

Wa na wo ku gu ri nu ke Shuk ketsu to ri masu! Are you ready? Ban gou! Ichi! Ni! San! Yon!

Detailed description of the musical score: The score is for a 12-piece band. It consists of 11 staves. The first staff (Vo.1) has a treble clef and contains the melody with lyrics. The second staff (Cho.1) has a treble clef and contains whole rests. The third staff (Vo.2) has a treble clef and contains whole rests. The fourth staff (Key.1) has a treble clef and contains a bass line with eighth notes. The fifth staff (Key.2) has a treble clef and contains whole rests. The sixth staff (E.G.1) has a treble clef and contains a bass line with eighth notes. The seventh staff (E.G.2) has a treble clef and contains a bass line with eighth notes. The eighth staff (E.G.3) has a treble clef and contains a bass line with eighth notes. The ninth staff (E.B.) has a bass clef and contains a bass line with eighth notes. The tenth staff (Drs.) has a drum clef and contains a drum line with eighth notes. The eleventh staff (Drs.) has a drum clef and contains a drum line with eighth notes. The lyrics are: 'Wa na wo ku gu ri nu ke Shuk ketsu to ri masu! Are you ready? Ban gou! Ichi! Ni! San! Yon!'.

The musical score is arranged in 10 staves, each with a specific instrument or vocal part:

- Vo.1:** Lead vocal part. Chords are indicated above the staff: Am, Dm<sup>7</sup>, G, C, F<sup>Δ</sup>, B<sup>∅</sup>, and E. The lyrics "Gou! Roku! (Woo) I EI!" are written below the staff.
- Cho.1:** First choir part, mostly resting.
- Vo.2:** Second vocal part with lyrics: "Me ni mi e chau mono na n te I tsu ka I tsu ka Ki e".
- Key.1:** Keyboard 1 part, featuring arpeggiated chords and a section marked "<Pizzicato Strings>" with an 8va indication.
- Key.2:** Keyboard 2 part, featuring arpeggiated chords and a section marked "<Strings Sect.>" with a sharp sign.
- E.G.1:** Electric Guitar 1 part, marked "DAW Edit".
- E.G.2:** Electric Guitar 2 part, mostly resting.
- E.G.3:** Electric Guitar 3 part, mostly resting.
- E.B.:** Electric Bass part.
- Drs.:** Drum part, showing various drum patterns and rests.

66

Am Bm<sup>7</sup> G C F<sup>Δ</sup><sub>9</sub> B<sup>∅</sup>

Vo.1

Me ni mi e na i mo no da ke wo Ze n ryoku A tsume te mi

Cho.1

Vo.2

te yu ku de sho?

Key.1

8va

<Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

70

Vo.1  $E^7$  **E-2x**  $E_b m$

tai Ah - ha~n Ka re i na SU

Cho.1

Vo.2

Key.1 <Toy Piano> <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for page 22, measures 70-73. It features a key change from E7 to Ebm at measure 72. The lyrics are 'tai Ah - ha~n Ka re i na SU'. The parts include: Vo.1 (Vocal 1) with lyrics, Chorus 1, Voice 2, Keyboard 1 (Toy Piano and Synth.Strings 1), Keyboard 2 (Strings Sect.), Electric Guitar 1, Electric Guitar 2, Electric Guitar 3, Electric Bass, and Drums. The score is written in standard musical notation with various instruments and vocal parts.

73

Abm Db Gb Db<sup>7</sup>/F

Vo.1 TE P PU de Se ka i juu Ka ke me gu re Iku

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.



76

Vo.1  $E\flat m$   $A\flat m$   $D\flat$

ze! Let's Go! Mo mo i ro MA SHI N GAN

Cho.1

Vo.2 Iku ze! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

79

Vo.1  $B\flat$   $E\flat m$   $A\flat m$

Midare u chi★ A ki ra me na i ka ra ne

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

82

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$

Te ni i re te mi se ru yo Kon

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description: This musical score is for page 26, starting at measure 82. It features a vocal melody in the first voice (Vo.1) with lyrics 'Te ni i re te mi se ru yo Kon'. The key signature is D-flat major (three flats). The score includes parts for a choir (Cho.1), a second voice (Vo.2), keyboard instruments (Key.1 and Key.2), electric guitar (E.G.1 and E.G.2), electric guitar 3 (E.G.3), electric bass (E.B.), and drums (Drs.). The vocal line has a melodic contour that rises and then falls. The instrumental parts provide harmonic support, with the keyboard and guitar parts featuring chords and arpeggios. The bass line is a simple, steady melody. The drums play a consistent pattern of eighth notes.

84

Vo.1  $E\flat m$   $A\flat m$   
ya MA RU tto A

Cho.1

Vo.2  
Kon ya MA RU tto

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

84

85

86

Vo.1  $\text{D}\flat$   $\emptyset^1$   $\text{D}\flat$   $\text{D}\flat/\text{C}\flat$   $\text{D}\flat$

na ta no so no HA A TO i ta da ki

Cho.1

Vo.2

Key.1

Key.2  $\emptyset$   $\emptyset$

E.G.1

E.G.2

E.G.3

E.B.

Drs.

88

Vo.1 **H** F#m F#m

masu!!! 3, 2, 1, GO!!

Cho.1

Vo.2

Key.1

Key.2

<Synth.Strings 2>

E.G.1 g

E.G.2 g

E.G.3

E.B. **H**

Drs.

92

**I**

Bm<sup>7</sup> E C#m F#m G#<sup>0</sup> C#<sup>7</sup>

Vo.1

Cho.1

Vo.2

Key.1

<Poly Synth.3>

Key.2

Coll'8va bassa

E.G.1

E.G.2

E.G.3

E.B.

Drs.

95

Vo.1 F#m G#<sup>0</sup> F#/A# F#/C# Bm E C# F#m

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M

E.G.2 M M M M M M

E.G.3

E.B.

Drs.

Rehearsal Mark 95



98

Vo.1 Bm E A Bm E

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M M M M

E.G.2 M M M M M M M M M M

E.G.3

E.B.

Drs.

101

Vo.1 C#m F#m G#<sup>0</sup> C#<sup>7</sup> F#m G#<sup>0</sup> F#/A# F#/C#

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M M

E.G.2 M M M M M M M M

E.G.3

E.B.

Drs.

104

Bm

E

C#/E#

F#m

Bm

E

This musical score page contains ten staves, each for a different instrument or voice part. The key signature is three sharps (F#, C#, G#). The measures are divided into three systems of three measures each. The first system (measures 104-106) features chords Bm, E, C#/E#, F#m, Bm, and E. The second system (measures 107-109) shows more complex melodic and harmonic development. The third system (measure 110) includes a double bar line with repeat dots and a series of 'x' marks, likely indicating a drum pattern or a specific performance instruction. The parts are labeled as follows: Vo.1, Cho.1, Vo.2, Key.1, Key.2, E.G.1, E.G.2, E.G.3, E.B., and Drs.

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

107

**J**

A

Bm<sup>7</sup> E C#m<sup>7</sup> F#m G#<sup>0</sup> C#<sup>7</sup>

Vo.1

Cho.1

Vo.2

Key.1

Key.2

<Strings Sect.>

(Coll'8va bassa)

Coll'8va bassa

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Mu ge n ni hi ro ga ru Ho shi zo ra

[illegible]

**J-2x**Bm<sup>7</sup>

E

C#m<sup>7</sup>

F#m

G#<sup>0</sup>C#<sup>7</sup>

F#m

G#<sup>0</sup>

F#/A#

F#/C#

116

Vo.1

Na ni yo ri I to shi i Ta ka ra mo no da - ka ra

Cho.1

Vo.2

Key.1

Key.2

<Strings Sect.>

Coll'8va bassa

E.G.1

E.G.2

E.G.3

E.B.

Drs.

This musical score is for a piece titled "I tsu mo Ze n ryo ku de U ta ou! O do rou! Wa ra". It is written for a vocal soloist (Vo.1) and a string ensemble (E.G.1, E.G.2, E.G.3, E.B., and Drs.). The key signature is A major (three sharps: F#, C#, G#), and the time signature is 12/8, indicated by the "120" at the top left. The score is divided into three measures, each with a specific chord: Bm<sup>7</sup>, E, C#<sup>7</sup> #<sup>9</sup>, F#m, Bm<sup>7</sup>, and E. The vocal line (Vo.1) features a melody with triplets in the first two measures and a final note in the third. The string ensemble consists of five parts: E.G.1, E.G.2, E.G.3, E.B., and Drs. The Drs. part (Double Basses) plays a rhythmic pattern of eighth and sixteenth notes, while the other string parts (E.G.1, E.G.2, E.G.3, E.B.) play a sustained bass line. The lyrics are written in blue text below the vocal line.

120

Vo.1

Bm<sup>7</sup> E C#<sup>7</sup> #<sup>9</sup> F#m Bm<sup>7</sup> E

I tsu mo Ze n ryo ku de U ta ou! O do rou! Wa ra

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

123

**A** **E-3x** **E<sub>b</sub>m**

Vo.1 ou!!! E ga o to u

Cho.1

Vo.2

Key.1 <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.



126

Vo.1

ta go e de Se ka i wo te ra shi da se Iku

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Abm Db Gb Db<sup>7</sup>/F

129

Vo.1  $E\flat m$   $A\flat m$   $D\flat$

ze!! Let's Go!!! Mo mo i ro no HA A TO wo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

132

Vo.1

B $\flat$  E $\flat$ m A $\flat$ m

Nera i u chi☆ Do ni chi wa yo ro shi ku ne!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

135

Vo.1  $D\flat$   $G\flat$   $D\flat^7/F$

Shu u ma tsu HI RO I N desu Ic

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

137

Vo.1  $E\flat m$   $A\flat m$

cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

137

139

Vo.1  $\text{D}\flat$   $\emptyset^2$   $\text{D}\flat$   $\text{D}\flat/\text{C}\flat$   $\text{D}\flat$

na ta no so no HA A TO i ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

141

**K** F#m F#m

Vo.1 masu!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro KU ROO BA RE NI KA NA KO A KA RI SHI

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

144

Vo.1

Cho.1

Vo.2

O RI A YA KA MO MO KA Go! Now! Ki mi no HAA TO Me ga ke te Sing a

Key.1

Key.2

<Synth.2>

E.G.1

E.G.2

E.G.3

(Wah Pedal)

E.B.

Drs.

F#m



147

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

D G C# F#m

Song!

<Strings Hit>

8va

<Brass Sect.1>

*tr*

*tr*

*v*