

# The World I Know

Collective Soul

Sheet music for "The World I Know" by Collective Soul, featuring a tempo of 78 BPM.

**Instrumentation:** Vocals, Strings, Guitar1, Guitar2, Bass, Conga, Drums.

**Key Signature:** D Major (two sharps: F# and C#).

**Time Signature:** Common Time (C).

**Tempo:** 78 BPM.

**Structure:** The score is divided into two systems, each containing six staves. The first system includes Vocals, Strings, Guitar1, Guitar2, Bass, and Conga. The second system includes Vocals (labeled Vo), Strings (labeled Str), Guitar1, Guitar2, Bass (labeled Ba), and Drums (labeled Dr).

**Notation:** The music is written in standard musical notation. The guitar parts (Guitar1 and Guitar2) feature complex rhythmic patterns, including sixteenth and thirty-second notes, and are marked with 'x' symbols, likely indicating muted notes or specific guitar techniques. The bass part (Bass) features a melodic line with eighth and sixteenth notes. The drums (Drums) part features a complex rhythmic pattern, including eighth and sixteenth notes, and is marked with 'x' symbols, likely indicating specific drum techniques.

7

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Has our

10

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

conscience shown?

Has the

2  
12

Vo

sweet breeze blown? Has all

Str

Gtr1

Gtr2

Ba

Con

Dr

14

Vo

kind-ness gone? Hope still

Str

Gtr1

Gtr2

Ba

Con

Dr

16

Vo

lin - gers on I drink my - self of newfound pi - ty

Str

Gtr1

Gtr2

Ba

Con

Dr

18

Vo

Sitting a - lone in New York Ci - ty And I don't-know-why

Str

Gtr1

Gtr2

Ba

Con

Dr

4  
20

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

22

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

24

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Are we

26

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

lis - ten - ing Hymns of

6  
28

Vo

of - fer - ing? Have we

Str

Gtr1

Gtr2

Ba

Con

Dr

30

Vo

eyes to see That love

Str

Gtr1

Gtr2

Ba

Con

Dr

32

Vo

is gather-ing? All the words that I've been read - ing -

Str

Gtr1

Gtr2

Ba

Con

Dr

34

Vo

Have now start - ed the act of bleed - ing In - to one, in-to-one

Str

Gtr1

Gtr2

Ba

Con

Dr



8  
36

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

So I walk up on high

38

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I step to the edge To see my world be-low

40

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

42

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

The musical score is written for a band. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into two systems, measures 40-41 and 42-43. The instruments are: Voice (Vo), String (Str), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), Conga (Con), and Drums (Dr). The lyrics are: 'And I laugh at my - self' and 'While the tears roll down - 'Cause it's the world I know'.

10  
44

Vo

Oh it's the world I know

Str

Gtr1

Gtr2

Ba

Con

Dr

46

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

48

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

50

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

12  
52

V<sub>o</sub>

I drink my - self of newfound pi - ty

Str

Gtr1

Gtr2

Ba

Con

Dr

54

V<sub>o</sub>

Sitting a - lone in New York Ci - ty And I don't-know-why,-don't-know-why

Str

Gtr1

Gtr2

Ba

Con

Dr

56

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

So I walk up on high

58

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I step to the edge To see my world be-low

14 60

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

62

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

64

Vo

Oh it's the world I know

So I walk up on high

Str

Gtr1

Gtr2

Ba

Con

Dr

66

Vo

And I step to the edge

To see my world belo

Str

Gtr1

Gtr2

Ba

Con

Dr



16

68

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

70

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

72

Vo

Oh it's the world I know

Str

Gtr1

Gtr2

Ba

Con

Dr

74

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

18

76

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

This block contains the musical notation for measures 18 through 76. The score is arranged in a system with seven staves. The top staff is for the Vocal line (Vo), which is mostly silent with a few rests. The second staff is for the String section (Str), featuring a dense, rhythmic pattern of sixteenth notes. The third staff is for the first Guitar (Gtr1), playing a complex, fast-paced melody. The fourth staff is for the second Guitar (Gtr2), playing a simpler, more melodic line. The fifth staff is for the Bass (Ba), providing a steady, rhythmic foundation. The sixth staff is for the Conductor (Con), showing a few rests. The seventh staff is for the Drums (Dr), featuring a complex, fast-paced pattern of sixteenth notes. The key signature is two sharps (F# and C#), and the time signature is 4/4.

78

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

This block contains the musical notation for measures 78 through 114. The score is arranged in a system with seven staves. The top staff is for the Vocal line (Vo), which is mostly silent with a few rests. The second staff is for the String section (Str), featuring a dense, rhythmic pattern of sixteenth notes. The third staff is for the first Guitar (Gtr1), playing a complex, fast-paced melody. The fourth staff is for the second Guitar (Gtr2), playing a simpler, more melodic line. The fifth staff is for the Bass (Ba), providing a steady, rhythmic foundation. The sixth staff is for the Conductor (Con), showing a few rests. The seventh staff is for the Drums (Dr), featuring a complex, fast-paced pattern of sixteenth notes. The key signature is two sharps (F# and C#), and the time signature is 4/4.

V<sub>o</sub><sup>80</sup>

Str

Gtr1

Gtr2

Ba

Con

Dr