

Hotel California

Eagles

Guitar Steelpaw Vocals

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Guitar 6

Guitar 7

Bass

Drums

Tempo: $\text{♩} = 74$

Capo: fret 7

Fretboard Diagrams:

- Guitar 7:** e a d g b e capo fret 7
- Guitar 2:** F#⁷ 8 12
- Guitar 3:** A^{8 9}

String Names: e a d g b e

Notes:

- Guitar 7:** 0 0 2 1 2 2 1 0 2 3 0 3 2 0
- Guitar 2:** 1 2 0 2 0 1 2 0 2 1 0 2 3 0 3 2 0
- Guitar 3:** 0 2 3 0 3 2 0 2 3 0 3 2 0
- Guitar 4:** 1 2 0 2 0 1 2 0 2 1 0 2 3 0 3 2 0
- Guitar 5:** 1 2 0 2 0 1 2 0 2 1 0 2 3 0 3 2 0
- Guitar 6:** 1 2 0 2 0 1 2 0 2 1 0 2 3 0 3 2 0
- Guitar 7:** 0 0 2 1 2 2 1 0 2 3 0 3 2 0
- Bass:** 0 0 2 1 2 2 1 0 2 3 0 3 2 0
- Drums:** 9 5

A musical score page featuring ten staves. The staves are labeled from top to bottom: V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The Gtr staff uses a unique notation system where each note has a distinct head and stem, indicating pitch and duration. The other staves use standard musical notation with stems pointing up or down. The page number 1 is located in the top right corner.

The Gtr staff contains three measures of music. The first measure starts with a note at the 12th fret, followed by a series of eighth-note pairs. The second measure begins with a note at the 10th fret. The third measure starts with a note at the 15th fret. Below the staff, a tablature grid shows the fingerings for each note: 0, 0, 0, 0, 2, 3; 0, 1, 0, 1, 2, 3; 0, 0, 0, 0, 2, 3.

The Ba staff shows a bass clef and a sharp key signature. The notes are represented by open circles. The first note is at the 7th fret, the second at the 3rd fret, and the third at the 5th fret.

A multi-track musical score for a band, likely a rock or blues group. The tracks include:

- V0**: Violin, mostly rests.
- Sp**: Soprano vocal, mostly rests.
- Gtr**: Lead guitar, featuring chords E7 b10 12, F#7 8 12, B8 b10 12, and F#7 8 12.
- T**: Tenor vocal, with notes corresponding to the guitar chords.
- B**: Bass, mostly rests.
- Gtr2**: Rhythmic guitar, providing harmonic support.
- Gtr3**: Rhythmic guitar, providing harmonic support.
- Gtr4**: Rhythmic guitar, providing harmonic support.
- Gtr5**: Rhythmic guitar, providing harmonic support.
- Gtr6**: Rhythmic guitar, providing harmonic support.
- Gtr7**: Lead guitar, playing eighth-note patterns.
- Ba**: Bass, with notes corresponding to the guitar chords.
- Drs**: Drums, with a bass drum at measure 8 and a snare drum at measure 9.

The score uses a treble clef for most parts and a bass clef for the bass and drums. Measures are numbered 1 through 9. Chord symbols are placed above the Gtr and Gtr7 staves. Fingerings and strumming patterns are indicated below the Gtr and Gtr7 staves.

This figure displays a musical score for a band, featuring ten tracks across six staves. The tracks are:

- V₀
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Drs

The score is divided into measures by vertical bar lines. The vocal part (V₀) has three measures of rests. The Sp (spike) part has one measure of a single note. The Gtr (Guitar) part has three measures of sixteenth-note patterns: A^{8 9}, E^{9 12}, and G^{8 10}. The Gtr2 (Guitar 2) and Gtr3 (Guitar 3) parts have two measures each of eighth-note patterns. The Gtr4 (Guitar 4), Gtr5 (Guitar 5), Gtr6 (Guitar 6), and Gtr7 (Guitar 7) parts have one measure each of eighth-note patterns. The Ba (Bass) part has three measures of eighth-note patterns. The Drs (Drums) part has one measure of rests followed by a measure of sixteenth-note patterns starting with an asterisk (*).

4

V0

Sp

Gtr

D 8 10 15 E 7 b10 12 F# 7 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Dtrs

4

14

Verse 1

Verse 1

17

V_o On a dark de sert high way,
cool wind in my hair,

Sp

Gtr Bm⁸ 0 0 2 0 0 2 1 2 0 2 0 1

Gtr2 2 2 4 2 2 4

Gtr3 2 2 4 2 2 4

Gtr4

Gtr5

Gtr6

Gtr7 0 0 2 0 0 2 1 2 0 2 0 1

Ba 2 9 9 9 9 9 0 11 11 11 11 9

Drs 7 7 9 9 9 9 0 9 9 11 11 11 11 9

6
 19
 V₀ warm smell of coli tas rising up through the air.
 Sp
 Gtr A^{8 9} E^{9 12}
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

The musical score consists of ten staves, each representing a different instrument or voice part. The top staff is for the lead vocal (V₀), which includes lyrics. The second staff is for the second vocal (Sp). The third staff is for the first electric guitar (Gtr), with fingerings like 8, 9, 9, 12 shown above the staff. The fourth staff is for the second electric guitar (Gtr2). The fifth staff is for the third electric guitar (Gtr3). The sixth staff is for the fourth electric guitar (Gtr4). The seventh staff is for the fifth electric guitar (Gtr5). The eighth staff is for the sixth electric guitar (Gtr6). The ninth staff is for the seventh electric guitar (Gtr7). The bottom staff is for the bass (Ba) and drums (Drs). The notation includes various note heads, stems, and rests. Fingerings are indicated above the guitar staves. The vocal parts have lyrics: "warm smell of coli tas" and "rising up through the air." The electric guitars play chords and single notes. The bass and drums provide rhythmic support.

21

V₀ Up a head in the distance I saw a shimmering light.

Sp

Gtr G 8 10 D 8 10 15

Gtr2

Gtr3 3 3 5 5 5 5 7 7

Gtr4

Gtr5

Gtr6

Gtr7 0 0 0 1 1 3 0 0 0 0 0 0

Ba 3 0 2 0 3 0 2 0 2 3

Drs 3 3 5 5 5 5 5 0 5 5 7 7 7 7 5

7

8
23

V_o Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

My head grew heavy and my sight grew dim,
I had to stop for the night.

E⁷ b¹⁰ 12 F#^{7 8 12}

Detailed description: This is a musical score page with ten staves. The top two staves are vocal parts: 'Voz' and 'Sp'. The 'Voz' staff has lyrics: 'My head grew heavy and my sight grew dim,' followed by a repeat sign and 'I had to stop for the night.' The third staff is 'Gtr' (Guitar 1), which plays chords E7, B10, 12, and F#7, 8, 12. The fourth staff is 'Gtr2', the fifth is 'Gtr3', and the sixth is 'Gtr4'. The seventh staff is 'Gtr5', the eighth is 'Gtr6', and the ninth is 'Gtr7'. The bottom staff is 'Ba' (Bass). The drums are on the bottom line, indicated by 'Drs' and a double bar line. The page number '8' is at the top left, and '23' is at the top right. Measure numbers 3 and 4 are shown above the vocal parts.

Verse 2

10
27

V0

An' I was thinkin' to my self, this could be heaven or this could be hell.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Chorus

32

V₀ I thought I heard them say:

Sp "Welcome to the Hotel California"

Gtr 7 8 12 G 8 10

Gtr2

Gtr3 4

Gtr4

Gtr5 #:

Gtr6 3 4 1 2 4 5

Gtr7 2 1 2 4 5

Ba 4 4 x 4 2 4 5 4 5 5 5 2 4

Drs 2 2 4 x x 4 2 4 5 4 x 3 5 5 5 x x x x

This figure displays a musical score for a band, spanning from page 14 to page 34. The score includes parts for Vcl (Violin), Sp (Piano), Gtr (Guitar), Gtr2 (Guitar 2), Gtr3 (Guitar 3), Gtr4 (Guitar 4), Gtr5 (Guitar 5), Gtr6 (Guitar 6), Gtr7 (Guitar 7), Ba (Bass), and Drs (Drums). The vocal part features lyrics: "pia, such a love ly place, (such a love ly place), such a". The piano part includes a dynamic marking "pia," and the guitar parts feature various strumming patterns and fingerings (e.g., 3, 0, 2, 3; 2, 0, 2, 0; 1, 2, 1, 2). The bass and drum parts provide harmonic and rhythmic support throughout the score.

This figure displays a musical score for the song "Hotel California". The score is arranged on ten staves, each representing a different instrument or vocal part. The instruments include:

- Vocal (V0)
- Soprano (Sp)
- Guitar (Gtr)
- Guitar 2 (Gtr2)
- Guitar 3 (Gtr3)
- Guitar 4 (Gtr4)
- Guitar 5 (Gtr5)
- Guitar 6 (Gtr6)
- Guitar 7 (Gtr7)
- Bass (Ba)
- Drum (Drs)

The score is set in common time (indicated by 'C') and includes lyrics for the vocal part. The lyrics are as follows:

love ly face.
Plenty of room at the Ho tel Cal i for

Notable features of the score include:

- Chord diagrams above the guitar staves indicate specific chords: Gtr (8 10 12 15), Gtr2 (0 0 0 0 0 0 0), Gtr3 (x x x x x x x x), Gtr4 (x x x x x x x x), Gtr5 (2 4 5), Gtr6 (2 4 5), Gtr7 (2 4 5), and Ba (2 4 5).
- String fingering is indicated below the bass staff.
- Rhythmic notation is shown throughout the score, with various note heads and stems.

This figure displays a musical score for a band, likely a rock or blues group, consisting of ten staves. The staves are labeled as follows:

- V0**: Vocal part, staff 1.
- Sp**: Spoken word or vocal part, staff 2.
- Gtr**: Lead guitar, staff 3.
- Gtr2**: Rhythm guitar, staff 4.
- B**: Bass guitar, staff 5.
- Gtr3**: Second electric guitar, staff 6.
- Gtr4**: Third electric guitar, staff 7.
- Gtr5**: Fourth electric guitar, staff 8.
- Gtr6**: Fifth electric guitar, staff 9.
- Gtr7**: Sixth electric guitar, staff 10.
- Ba**: Bass guitar, staff 11.
- Drs**: Drums, staff 12.

The score includes lyrics in parentheses: "Any time of year. (any time of year), you can". The music features various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. The guitars often play eighth-note chords, while the bass and drums provide the harmonic foundation. The vocal parts include sustained notes and eighth-note chords.

Verse 3

find it here.

Her mind is Tif f~~a~~ ny twist ed.

18

42

V0 She got the Mer ce des bends. (Uh) She got a lot of pret tv, pretty boys

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This page contains musical notation for a band. It includes parts for Voice (V0), Spinet (Sp), Guitars (Gtr1 through Gtr7), Bass (Bass), and Drums (Drs). The score features lyrics "She got the Mer ce des bends. (Uh)" and "She got a lot of pret tv, pretty boys". The guitars play chords and single notes, while the bass provides harmonic support. The drums provide rhythmic patterns.

44

V₀

that she calls friends.

How they dance in the court yard

E⁹ 12 G⁸ 10

Gtr2

Gtr3

full

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

20
 46

V₀
 sweet 3 summer sweat.
 Some dance to re mem ber,

Sp
 Gtr D⁸ 10 15 E⁷ b10 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Verse 4

22

V₀

"Please bring me my wine." He said that "We haven't had that spirit here since

Gtr 78 12 A 89

Gtr2

Gtr3

Gtr4

Gtr5 14-13-14 14 12-11-12 14

Gtr6 14-13-14-14 14 14-13-14-14

Gtr7

Ba

Drs

V₀ nine teen six ty nine.

Sp An' still these voices are call ing from

Gtr 9 12 8 10

Gtr2

Gtr3 2 5

Gtr4

Gtr5 12 11 15 14 15

Gtr6 13 12-11-12 13 16 15-16

Gtr7

Ba 4 4 4 4 3 3 3 3

Drs

Chorus

56

V₀ just to hear them say:

"Welcome to the Hotel California"

Gtr 7 8 12 Gtr 8 10

Gtr 2

Gtr 3 4

Gtr 4 #8:

Gtr 5 3/4 1-1-2-4 5

Gtr 6 14

Gtr 7 15

Ba

Drs

26

58

V0
Sp
Gtr
Gtr2
Gtr3
Gtr4
Gtr5
Gtr6
Gtr7
Ba
Drs

such a love ly place, (such a love ly place), such a

8 10 15

7 8 12

full full

$\frac{1}{2}$

10 10 21 21

7 7 7 7 7 7

4 4 2 4 4 4

V₀
 love ly face.
 They're livin' it up at the Hotel Cal i for

Sp
 Gtr
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

28

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

What a nice surprise. (What a nice surprise.) Bring your

full full full

22 22 22 19 x 24 24

Verse 5

64

This musical score page contains ten staves, each with a specific instrument or vocal part assigned. The instruments include V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The vocal parts are V0 and Sp. The score is set in common time (indicated by '64') and includes lyrics for the vocal parts.

Vocal Parts:

- V0:** Starts with a melodic line consisting of eighth and sixteenth notes. It includes lyrics: "al i bis." followed by "Mir rors on the ceil ing," with a fermata over the end of the phrase.
- Sp:** Mirrors the vocal line of V0, also featuring the lyrics "al i bis." and "Mir rors on the ceil ing," with a fermata over the end of the phrase.

Instrumental Parts:

- Gtr:** Shows a melodic line with fingerings: F#7 8. It includes a tablature below the staff with note heads and corresponding numbers (0, 2, 1, 2, 2, 0) above the strings.
- Gtr2:** Features a rhythmic pattern of eighth-note pulses.
- Gtr3:** Features a rhythmic pattern of eighth-note pulses.
- Gtr4:** Features a rhythmic pattern of eighth-note pulses.
- Gtr5:** Features a rhythmic pattern of eighth-note pulses.
- Gtr6:** Features a rhythmic pattern of eighth-note pulses.
- Gtr7:** Shows a melodic line consisting of eighth and sixteenth notes. It includes a tablature below the staff with note heads and corresponding numbers (0, 2, 1, 2, 2, 0) above the strings.
- Ba:** Shows a rhythmic pattern of eighth-note pulses.
- Drs:** Shows a rhythmic pattern of eighth-note pulses.

30
 66
 V₀
 the pink cham pagne on ice, An' she said, "We are all just pris on ers here
 S_p
 Gtr
 7 8 12 2 0 2 2 0 1 2 2 0 0 2 3 2 2 3 0 2 2 0 0
 Gtr2
 -
 Gtr3
 -
 Gtr4
 -
 Gtr5
 -
 Gtr6
 -
 Gtr7
 2 0 2 2 0 1 2 2 0 0 2 3 2 2 3 0 2 2 0 0
 Ba
 9
 Drs
 x x x x x x 5 x x x x x x 0 0

68

V₀ of our own ₃de vice." An' in the ₃mas ter's cham bers they gath ₃ered for the feast.

Sp

Gtr E^{9 12} G^{8 10} D^{12 15}

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7 0 0 0 0 0 1 3 0 2 0

Ba 4 2 0 2 0 3 2 0 2 3 3 0 2 0 2

Drs x x x x x x x x x x x x x x x x x x

71

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

They stab it with their steely knives but they just can't kill the beast.

E⁷ b10 12 F#⁷ 8 12

3

1 2 + 2 + 3 + 4

Verse 6

73

Vo: Last thing I remember I was running for the door.

Sp: (Lyrics: Last thing I remember I was running for the door.)

Gtr: B8 b10 12 15 7 8 12

Gtr2:

Gtr3: full

Gtr4: 3 4 5 5 2

Gtr5: 15 14-13-14 14

Gtr6: 16 15-14-15 15 14-13-14 14

Gtr7:

Ba: 9 9 11 11 11 9

Drs: 7 9 9 9 0 9 11 11 11 9

34

V₀

I had to find the pas sage back to the place I was be fore.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This page contains musical notation for a band or ensemble. The instruments include a voice part (V0) with lyrics, a spinet (Sp), and seven guitar parts (Gtr1 through Gtr7). The guitars use tablature with numbers indicating fingerings. The bass (Ba) and drums (Drs) provide harmonic support. The score is set in common time with a key signature of one sharp. The vocal part includes the lyrics "I had to find the pas sage back to the place I was be fore." The guitars feature various techniques like strumming, plucking, and specific fingering patterns indicated by numbers on the tabs.

77

V₀

Sp "Relax," said the night man, "We are programmed to receive."

Gtr G₈ 10 D₈ 10 15

Gtr2

Gtr3 5 5 7 7

Gtr4 8: 8:

Gtr5 16 15-14-15 15 14 15-14-15 14

Gtr6 17 16-15-16 11 10-9-10

Gtr7

Ba

Drs

36

V₀

You can check out any time you like,

Gtr1

7 b10 12

Gtr2

Gtr3

2

Gtr4

g:

1/2

Gtr5

7 5

12 11 12 12

Gtr6

3 4

12 11 12

Gtr7

14

Ba

Drs

Solo

Solo

V₀ Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

but you can never leave."

Gtr: Fingerings: 7 8 12, B 8 b10 12 15.

Gtr2: Fingerings: 2 0 2 2 2 2, 2 1 2 2 2 2.

Gtr3: Fingerings: 2 2 4, 2 2 4, 2 2 4, 2 2 4.

Gtr4: Fingerings: 3 4, 3 2 3 4, 3 4.

Gtr5: Fingerings: full, full, 7-11, 10-12, 10-12, 11-9, 7-9, 7 6, 1/2.

Gtr6: Fingerings: 2 2 4, 2 2 4.

Gtr7: Fingerings: 2 0 2 2 2 2, 2 1 2 2 2 2.

Ba: Fingerings: 4 4 x 4 3 4, 2 2 4, 2 2 4.

Drs: Fingerings: 9 9 x 9 9 9 x 0.

This figure displays a page from a musical score, specifically page 38 (top left) and page 82 (bottom left). The score is arranged for several instruments:

- V0**: Top staff, mostly rests.
- Sp**: Second staff, mostly rests.
- Gtr**: Third staff, featuring a sixteenth-note pattern with markings $\frac{7}{8} \frac{8}{12}$ and $\frac{8}{10}$.
- Gtr2**: Fourth staff, sixteenth-note patterns.
- Gtr3**: Fifth staff, sixteenth-note patterns with a measure number 4 above the staff.
- Gtr4**: Sixth staff, sixteenth-note patterns.
- Gtr5**: Seventh staff, sixteenth-note patterns with markings $\frac{3}{2}$, $\frac{1}{2}$, and full .
- Gtr6**: Eighth staff, sixteenth-note patterns with markings $\frac{8}{9}$, $\frac{9}{11}$, $\frac{9}{7}$, $\frac{7}{9}$, $\frac{7}{9}$, $\frac{9}{8}$, $\frac{9}{9}$, $\frac{7}{9}$, $\frac{7}{9}$, $\frac{9}{7}$, $\frac{9}{7}$, $\frac{9}{7}$, $\frac{9}{7}$, $\frac{9}{7}$, $\frac{9}{7}$.
- Gtr7**: Ninth staff, sixteenth-note patterns.
- Ba**: Tenth staff, bass notes with markings $\frac{11}{9}$, $\frac{11}{9}$, $\frac{11}{9}$, $\frac{11}{9}$, $\frac{9}{9}$, $\frac{7}{7}$, $\frac{0}{0}$.
- Drs**: Bottom staff, mostly rests.

The score uses standard musical notation with stems and arrows indicating direction. Some measures include tablature below the staff, such as in the Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, and Ba parts. Measure numbers and performance instructions like "full" and various fraction markings are scattered throughout the score.

This figure displays a multi-staff musical score for a band. The staves are as follows:

- V0**: Vocal staff, located at the top.
- Sp**: Staff below V0, likely a placeholder or a specific vocal part.
- Gtr1**: First guitar staff, showing a complex pattern of notes and rests.
- Gtr2**: Second guitar staff, featuring eighth-note patterns.
- Gtr3**: Third guitar staff, with 'x' marks indicating muted strings.
- Gtr4**: Fourth guitar staff, with a 'G' symbol and a 'full' instruction.
- Gtr5**: Fifth guitar staff, with a 'G' symbol, 'full' instructions, and fingerings (10, 7, 10-8).
- Gtr6**: Sixth guitar staff, with a 'G' symbol and a 'full' instruction.
- Ba**: Bass staff, showing eighth-note patterns.
- Drs**: Drums staff, showing eighth-note patterns.

The score includes various musical elements such as note heads, rests, dynamic markings (e.g., 'full'), and fingerings (e.g., '9 12', '8 10'). Chord symbols like 'F9 12' and 'B7' are placed above certain measures. The vocal staff (V0) contains lyrics like 'Sp' and 'Gtr'.

This figure displays a multi-part musical score for a band. The parts include:

- V0**: Vocal part.
- Sp**: Spinet part.
- Gtr**: Lead Guitar part, featuring six staves. It includes a measure with a melodic line and a measure with a harmonic pattern labeled "8 10 15".
- Gtr2**: Rhythm guitar part.
- Gtr3**: Another rhythm guitar part, with measures labeled "7", "5 5", and "2".
- Gtr4**: Bass guitar part, with measures labeled "8:", "2", and "1/2".
- Gtr5**: Another bass guitar part, with measures labeled "4", "full", "1/2 full", "5", "7", "1/2", "1/2", "1/2", "1/2", and "3/4".
- Gtr6**: Lead guitar part, with measures labeled "10", "9", "9", "7", "7 6", "12", "0", "7 9", "7", "x 7", "9 7", "9", "7", "7", "7", and "9 7".
- Gtr7**: Rhythm guitar part, featuring six staves. It includes a measure with a melodic line and a measure with a harmonic pattern labeled "7 10 12".
- Ba**: Bass guitar part.
- Drs**: Drum part.

The score uses a standard musical staff system with clefs, note heads, stems, and rests. Measures are separated by vertical bar lines, and specific notes or chords are indicated by numerical values below the staff or by specific symbols like "full" and "1/2 full". The overall layout is a dense, multi-layered musical score.

42

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

92

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Measure 14:

- Gtr1:** Chords at 9, 12, 10, 12, 11, 10, 9.
- Gtr2:** Notes at 2.
- Gtr3:** Notes at 3, 3, 5.
- Gtr4:** Notes at 4, 6.
- Gtr5:** Notes at 4, 5.
- Gtr6:** Notes at 10-12, 10-12, 11-10, 9.
- Gtr7:** Notes at 14.
- Bass:** Notes at 16.
- Drums:** Notes at 17.

Measure 15:

- Gtr1:** Chords at 8, 10.
- Gtr2:** Notes at 5.
- Gtr3:** Notes at 3, 3, 5.
- Gtr4:** Notes at 5, 6.
- Gtr5:** Notes at 5, 6.
- Gtr6:** Notes at 15.
- Gtr7:** Notes at 15.
- Bass:** Notes at 17.
- Drums:** Notes at 15-17, 15.

Measure 16:

- Gtr1:** Chords at full, full.
- Gtr2:** Notes at 1/2.
- Gtr3:** Notes at 1/2.
- Gtr4:** Notes at 5, 6.
- Gtr5:** Notes at 5, 6.
- Gtr6:** Notes at 17.
- Gtr7:** Notes at 17.
- Bass:** Notes at 17.
- Drums:** Notes at 17.

Measure 17:

- Gtr1:** Chords at full, full.
- Gtr2:** Notes at 1/2.
- Gtr3:** Notes at 1/2.
- Gtr4:** Notes at 5, 6.
- Gtr5:** Notes at 5, 6.
- Gtr6:** Notes at 17.
- Gtr7:** Notes at 17.
- Bass:** Notes at 17.
- Drums:** Notes at 17.

This figure displays a multi-track musical score for a band, spanning 96 measures. The tracks include:

- Sp**: Lead vocal part.
- Gtr**: Lead guitar part, featuring a sixteenth-note pattern with grace notes and dynamic markings **7 8 12** and **B 8 b 10 12 15**.
- Gtr2**: Rhythmic guitar part.
- Gtr3**: Rhythmic guitar part.
- Gtr4**: Rhythmic guitar part.
- Gtr5**: Rhythmic guitar part, with dynamic markings **full**, **full**, and **full**.
- Gtr6**: Rhythmic guitar part.
- Gtr7**: Lead guitar part, featuring a sixteenth-note pattern with grace notes and dynamic markings **14 12-12 12** and **13 10 10**.
- Ba**: Bass guitar part.
- Drs**: Drum part, including snare and bass drum patterns.

The score uses standard musical notation with staff lines, note heads, stems, and rests. It also includes tablature for guitars, showing fingerings (e.g., 2, 0, 2, 2, 1, 2) and string numbers (e.g., 6, 5, 4, 3). Various performance techniques are indicated by symbols like slurs, grace notes, and dynamic markings such as **full**, **7 8 12**, and **B 8 b 10 12 15**.

46

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

4

5 5 7

11

full

12 12 12 12 12 12 12 12 12 10 12 10 12

9 9 11 11 11 11 7

This figure displays a multi-track musical score for a band, likely a rock or metal group. The tracks are as follows:

- V0**: Vocal part, shown in soprano clef.
- Sp**: Spoken word or lyrics.
- Gtr**: Lead guitar, shown in treble clef.
- Gtr2**: Rhythmic guitar or second guitar, shown in treble clef.
- Gtr3**: Rhythmic guitar or second guitar, shown in treble clef.
- Gtr4**: Bass guitar, shown in bass clef.
- Gtr5**: Lead guitar, shown in treble clef.
- Gtr6**: Rhythmic guitar or second guitar, shown in treble clef.
- Gtr7**: Rhythmic guitar or second guitar, shown in treble clef.
- Ba**: Bass guitar, shown in bass clef.
- Drs**: Drums, shown in bass clef.

The score includes various musical elements such as chords, notes, rests, and specific markings like "full" and "3-3". The vocal part (V0) has lyrics written above the staff. The rhythmic guitars (Gtr3, Gtr6, Gtr7) use a combination of x and o symbols on the strings to indicate note heads. The bass guitar (Ba) uses a mix of standard note heads and x symbols. The drums (Drs) use standard notation with various note heads and rests.

48

102

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This figure displays a multi-track musical score for a band, likely a rock or metal piece. The score consists of ten staves, each representing a different instrument or voice. The instruments are:

- Sp (Strings)
- Gtr (Guitar 1)
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba (Bass)
- Drs (Drums)

The score is organized into measures, with some measures containing specific markings such as "7 8 12", "B 8 10 12 15", and "full". The strings (Sp) staff features a variety of note heads and rests. The guitars (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) staffs show complex patterns of dots, crosses, and numbers indicating fingerings. The bass (Ba) staff includes numerical fingerings (e.g., 11, 9, 10, 12, 14, 15, 16). The drums (Drs) staff shows standard rhythmic notation with various note heads and rests.

This figure displays a musical score for a band, likely a rock or metal piece, featuring ten tracks. The tracks are as follows:

- Vo**: Vocal (Soprano clef)
- Sp**: Spinet (Treble clef)
- Gtr 1**: Lead Guitar (Treble clef)
- Gtr 2**: Rhythm Guitar (Treble clef)
- Gtr 3**: Bass Guitar (Bass clef)
- Gtr 4**: Lead Guitar (Treble clef)
- Gtr 5**: Rhythm Guitar (Treble clef)
- Gtr 6**: Bass Guitar (Bass clef)
- Gtr 7**: Lead Guitar (Treble clef)
- Ba**: Bass (Bass clef)
- Drs**: Drums (Bass clef)

The score includes various musical elements such as chords, rhythmic patterns, and performance instructions like "full". The vocal part (Vo) has a range from 106 to 50. The guitar parts (Gtr 1-7) show specific fingerings (e.g., 7 8 12, 8 10) and strumming patterns. The bass parts (Ba) show rhythmic patterns with 'x' marks. The drums (Drs) provide the timekeeping with a steady pattern of eighth notes.

108

V₀

Sp

Gtr
9 12

Gtr2

Gtr3

Gtr4 full
4 6

Gtr5 10 12 10 12 10 16

Gtr6 7 9 7 9 7 12

Gtr7 0 0 0 0 0 0

Ba 5 5 5 5 5 5

Drs x x x x x x

52

110

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

111

This figure displays a complex musical score for a band, likely a string quartet with guitars and bass. The score is organized into two systems of measures. The first system begins with a section for Violin (Sp) featuring sixteenth-note patterns. It transitions to a section for Guitars (Gtr1-7) with various rhythmic patterns and fingerings (e.g., 7 8 12, B 8 b 10 12 15). The second system continues with Gtr1-7 and introduces Bass (Ba) and Drums (Drs) parts. The Drums part includes a 'full' dynamic instruction. The score uses standard musical notation with stems and rests, as well as tablature-like notation for guitars. Fingerings and performance instructions are included throughout the score.

Musical score for a band with multiple guitars, bass, drums, and percussion. The score is divided into two measures. The first measure starts with a vocal entry (Sp V0) followed by Gtr 1, Gtr 2, Gtr 3, Gtr 4, Gtr 5, Gtr 6, Gtr 7, Ba, and Drs. Gtr 1 has a specific fingering pattern (7 8 12). The second measure continues with the same instruments, with Gtr 4 and Gtr 5 both labeled "full". The score includes various rhythmic patterns, including eighth-note chords and sixteenth-note figures, along with rests and dynamic markings like "full". Fingerings and string numbers are provided for several guitar parts.

This figure displays a musical score for a band of 11 instruments over 116 measures. The instruments are listed on the left: Sp, Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, Ds, and Ds. The score includes vocal parts (Sp) and various guitar parts (Gtr1-7). The bass (Ba) and drums (Ds) provide harmonic and rhythmic support. Measure 100 is highlighted with a dynamic marking "full". Fingerings such as 9 12 and 8 10 are indicated on the guitar staves. Measures 100-116 show a repetitive pattern of eighth-note chords and sustained notes.

56
 118

V₀
 Sp
 Gtr
 Gtr2
 Gtr3
 Gtr4
 Gtr5
 Gtr6
 Gtr7
 Ba
 Drs

Measures 56-118 of a musical score. The score includes parts for V₀, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The notation uses standard musical notation (staves, notes, rests) and tablature (tabl). Measure 56 starts with a rest for V₀ and Sp, followed by a rhythmic pattern for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7. Measures 57-58 show a continuation of these patterns. Measures 59-60 show a complex section for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 with tabl notation. Measures 61-62 continue this pattern. Measures 63-64 show a return to the earlier patterns. Measures 65-66 show a final section for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 with tabl notation. Measures 67-68 continue this pattern. Measures 69-70 show a final section for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 with tabl notation. Measures 71-72 continue this pattern. Measures 73-74 show a final section for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 with tabl notation. Measures 75-76 continue this pattern. Measures 77-78 show a final section for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 with tabl notation. Measures 79-80 continue this pattern. Measures 81-82 show a final section for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 with tabl notation. Measures 83-84 continue this pattern. Measures 85-86 show a final section for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 with tabl notation. Measures 87-88 continue this pattern. Measures 89-90 show a final section for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 with tabl notation. Measures 91-92 continue this pattern. Measures 93-94 show a final section for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 with tabl notation. Measures 95-96 continue this pattern. Measures 97-98 show a final section for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 with tabl notation. Measures 99-100 continue this pattern. Measures 101-102 show a final section for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 with tabl notation. Measures 103-104 continue this pattern. Measures 105-106 show a final section for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 with tabl notation. Measures 107-108 continue this pattern. Measures 109-110 show a final section for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 with tabl notation. Measures 111-112 continue this pattern. Measures 113-114 show a final section for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 with tabl notation. Measures 115-116 continue this pattern. Measures 117-118 show a final section for Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 with tabl notation.

120

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

2 0 2 0 0 0
2 2 2 2 2 2
1 1 1 1 1 1
2 2 2 2 2 2

x x
2 2 2 2
2 2 2 2 2 2

2 2 2 2 2 2
3 3 3 3 3 3
4 4 4 4 4 4
4 4 4 4 4 4
2 2 2 2 2 2

3 4 3 4 5 2
3 3 3 3 3 3
9 9 9 9 9 9

9 11 9 11 9 11 9-14
11 11 11 11 11 11 14-14
15 15 15 15 15 16 16 16 16

6 6 6 6 6 6 6 9
7 6 7 6 7 6 7 10 10 10 10
12 12 12 12 12 11 11 11 11

2 0 2 0 0 0
2 2 2 2 2 2
1 1 1 1 1 1
2 2 2 2 2 2

x x
2 2 2 2
2 2 2 2 2 2

2 2 2 2 2 2
3 3 3 3 3 3
4 4 4 4 4 4
4 4 4 4 4 4
2 2 2 2 2 2

4 4 4 4 4 4
2 2 2 2 2 2

2 2 2 2 2 2
x x x x x x