

ド・キ・ド・キ☆モーニング

Lyric:ナカメタル Music:のりぞー,村カワ基成

$\text{♩} = 165$
A A

Chorus

Vocal

Rin rin rin! O ha you Wake Up

Guitar1

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar2

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar3

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Keyboard

(Synth.)

Bass

(Arranged for 6 Strings Bass with Irregular Tuning: 6th String = Drop A)

Drums

Percussion

The musical score is written for a band. It features eight staves: Chorus, Vocal, Guitar1, Guitar2, Guitar3, Keyboard, Bass, and Drums/Percussion. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked as 165 beats per minute. The Chorus staff has a box labeled 'A' above it. The Vocal staff has the lyrics 'Rin rin rin! O ha you Wake Up' written below the notes. The Guitar1, Guitar2, and Guitar3 staves are marked with an '8' below the staff line, indicating an 8-string guitar. The Keyboard staff is marked with '(Synth.)' above the first measure. The Bass staff is marked with an '8' below the staff line, indicating an 8-string bass. The Drums and Percussion staves are marked with a double bar line and a 'C' time signature at the beginning of the first measure.

5 A

Ch

Vo

Rin rin rin! O ha you Wake Up Do · ki · do · ki☆ mo-

Gt.1

8

Gt.2

8

Gt.3

8

Keyb

Ba

8

Dr

Perc

Detailed description of the musical score: The score is written for a 12-piece band. It consists of nine staves. The first staff is for Chorus (Ch), the second for Vocals (Vo), the next three for Guitars (Gt.1, Gt.2, Gt.3), the fifth for Keyboard (Keyb), the sixth for Bass (Ba), the seventh for Drums (Dr), and the eighth for Percussion (Perc). The key signature is A major, indicated by three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is for measures 2, 3, and 4. In measure 2, the vocal line has the lyrics 'Rin rin rin! O ha you Wake Up Do · ki · do · ki☆ mo-'. The guitar parts (Gt.1, Gt.2, Gt.3) are marked with an '8' and a flat line, indicating an octave. The keyboard (Keyb) has a double bar line with a repeat sign in measure 3. The bass (Ba) is marked with an '8' and a flat line. The drums (Dr) and percussion (Perc) have simple rhythmic notation.

8 **B** C B A E \flat D C A E \flat D A B \flat

Ch

Vo

- - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Reverse

Dr

Perc

11

C B A E♭ D C A E♭ D A B♭ C B A E♭ D C A E♭ D A B♭

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

18 A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1 Slicer

Gt.2 Slicer

Gt.3

Keyb

Ba

Dr

Perc

21 C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is for a 7-piece band. The Chorus (Ch) part has a melody line with notes C, B, A, E-flat, D, C, A, E-flat, D, A, B-flat, C, B, A, E-flat, D, C. The Voice (Vo) part is a whole rest. Gt.1 and Gt.2 play a complex harmonic pattern. Gt.3 is a whole rest. Keyb plays a fast arpeggiated pattern. Ba plays a whole rest. Dr plays a complex rhythmic pattern. Perc is a whole rest.

24

Ch

A B \flat **D** A

Vo

Pat tsun pat tsun ma e ga mi pat tsun

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

26

Ch C E \flat D C A

Vo Cu - tie Style - Ya p pa i c cho ku se n na ra it tou shou yo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus: C E \flat D C A

Vocals: Cu - tie Style - Ya p pa i c cho ku se n na ra it tou shou yo

Guitar 1: 8

Guitar 2: 8

Guitar 3: 8

Keyboard: 8

Bass: 8

Drums: 7, 3

Percussion: 7, 3

28

Ch

C A D E \flat D C A

Vo

cho - su goi! - Kyo u no rippu ac - chi? Koc

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

30

Ch

D E \flat D C A D E \flat D C A

Vo

chi? Soc chi? Doc chi? Which?_ Choc chi? Uoc chi

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

E

C B A E \flat D C

32

Ch



Vo



Gt.1



Gt.2



Gt.3



Keyb



Ba



Dr



Perc



34

Ch

A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

37

C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

F

40

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A D E \flat D C A

Shuu gou shuu gou ho u ka go shu u gou

42

D E \flat D C A D E \flat D C A A D E

Ch

Vo

Par - ty Time_ Dat te jo shi ka i sa n ka de ga a ru zu to o ku yo cho ya bai! - Kyo u no

Gt.1

Gt.2

Gt.3



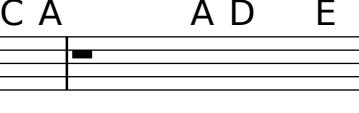
Keyb

Ba


Dr


Perc


45


Ch   

Vo 
VIP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

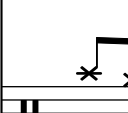
Gt.1 


Gt.2 

Gt.3 

Keyb 

Ba 

Dr 

Perc 

49

G

Am

F

Dm

Em

Ch

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

M M M M M M g M M M M M M M M M M M M M M M

Gt.1

M M M M M M g M M M M M M M M M M M M M M M

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

53

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

56

Ch E **H** A F#m

Vo tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1 g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc (Hand Clap)

Detailed description of the musical score: The score is for a song, page 20. It features eight staves. The Chorus staff (Ch) starts with a treble clef and a key signature of one sharp (F#), indicating E major. It contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a double bar line and a key signature change to two sharps (F# and C#), indicating A major. The Voice staff (Vo) has lyrics: 'tai! Shi tai! - Yo ne? Rin rin rin! O'. The Guitar 1 staff (Gt.1) has a treble clef and a key signature of one sharp, with a 'g' marking above the first measure. The Guitar 2 staff (Gt.2) has a treble clef and a key signature of one sharp, with a 'g' marking above the first measure. The Guitar 3 staff (Gt.3) has a treble clef and a key signature of one sharp. The Keyboard staff (Keyb) has a treble clef and a key signature of one sharp. The Bass staff (Ba) has a bass clef and a key signature of one sharp, with an '8' marking below the first measure. The Drums staff (Dr) has a double bar line and a key signature of one sharp, with a '3' marking below the first measure. The Percussion staff (Perc) has a double bar line and a key signature of one sharp, with a '(Hand Clap)' marking above the first measure.

58

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

61

Ch

A F#m D E

Vo

Ring Ring Ring! A se ra zu Hur - ry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

63

Ch

A F#m Bm E A

Vo

Ba · ta · ba · ta☆ mo - - ningu

Gt.1

g

Gt.2

g

Gt.3

Keyb

Ba

Dr

Perc

Chorus (Ch) staff: Treble clef, A major key signature. Notes: A4 (quarter), A4 (quarter), F#4 (quarter), B4 (quarter), B4 (quarter), E4 (quarter), A4 (quarter). Chords: A, F#m, Bm, E, A.

Vocals (Vo) staff: Treble clef, A major key signature. Notes: A4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), E4 (quarter), A4 (quarter). Lyrics: Ba · ta · ba · ta☆ mo - - ningu.

Guitar 1 (Gt.1) staff: Treble clef, A major key signature. Notes: A4 (quarter), A4 (quarter), F#4 (quarter), B4 (quarter), B4 (quarter), E4 (quarter), A4 (quarter). Chords: A, F#m, Bm, E, A.

Guitar 2 (Gt.2) staff: Treble clef, A major key signature. Notes: A4 (quarter), A4 (quarter), F#4 (quarter), B4 (quarter), B4 (quarter), E4 (quarter), A4 (quarter). Chords: A, F#m, Bm, E, A.

Guitar 3 (Gt.3) staff: Treble clef, A major key signature. Notes: A4 (quarter), A4 (quarter), F#4 (quarter), B4 (quarter), B4 (quarter), E4 (quarter), A4 (quarter). Chords: A, F#m, Bm, E, A.

Keyboard (Keyb) staff: Treble clef, A major key signature. Notes: A4 (quarter), A4 (quarter), F#4 (quarter), B4 (quarter), B4 (quarter), E4 (quarter), A4 (quarter). Chords: A, F#m, Bm, E, A.

Bass (Ba) staff: Bass clef, A major key signature. Notes: A2 (quarter), A2 (quarter), F#2 (quarter), B2 (quarter), B2 (quarter), E2 (quarter), A2 (quarter). Chords: A, F#m, Bm, E, A.

Drums (Dr) staff: Treble clef, A major key signature. Notes: A4 (quarter), A4 (quarter), F#4 (quarter), B4 (quarter), B4 (quarter), E4 (quarter), A4 (quarter). Chords: A, F#m, Bm, E, A.

Percussion (Perc) staff: Treble clef, A major key signature. Notes: A4 (quarter), A4 (quarter), F#4 (quarter), B4 (quarter), B4 (quarter), E4 (quarter), A4 (quarter). Chords: A, F#m, Bm, E, A.

[illegible]

67

Ch

A F#m D E

Vo

O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

69

Ch

A F#m D D

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

71

Ch

A F#m Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

73 **I** C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

76 A E \flat D B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1 Slicer Pitch Down

Gt.2 Slicer Pitch Down

Gt.3

Keyb

Ba Pitch Down

Dr

Perc

Detailed description of the musical score: The score is for a 7-piece band. The Chorus (Ch) part is a simple melody line. The Vocals (Vo) part is a simple melody line. The Guitars 1 and 2 (Gt.1, Gt.2) parts feature a 'Slicer' effect and 'Pitch Down' instruction. The Guitar 3 (Gt.3) part is a simple melody line. The Keyboard (Keyb) part has a complex, fast-paced melody. The Bass (Ba) part has a 'Pitch Down' instruction. The Drums (Dr) part has a complex, fast-paced rhythm. The Percussion (Perc) part has a simple, steady rhythm. The score is written in 4/4 time and includes various musical notations such as notes, rests, and effects.

79 **F-2x**

Ch C B A E \flat D C A B \flat A D E \flat D C A

Vo Su p pin sup pin me ga ne ga he a pin

Gt.1 Slicer

Gt.2 Slicer

Gt.3

Keyb

Ba

Dr

Perc

82

D E \flat D C A D E \flat D C A A D E

Ch

Vo

Fun - ny Face_ Bu - t sa n pyo u ma t te ne so k ko - he n shi n cho ha yai! - Kyo u no

Gt.1

Gt.2

Gt.3


Keyb


Ba

Dr

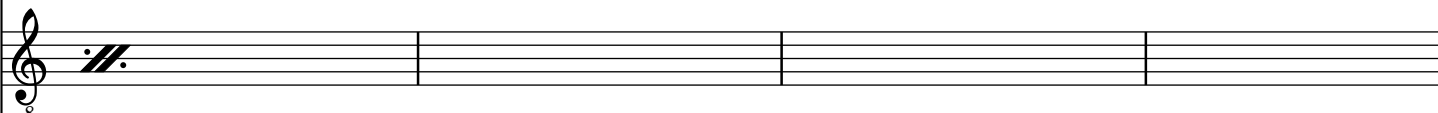
Perc

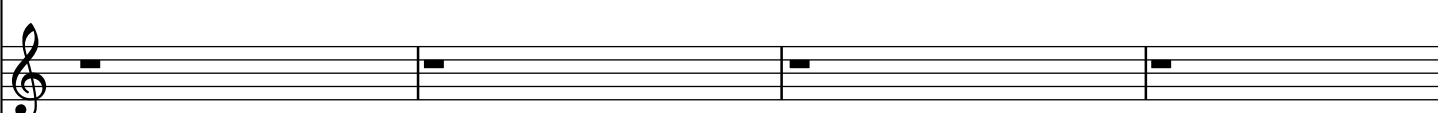
85

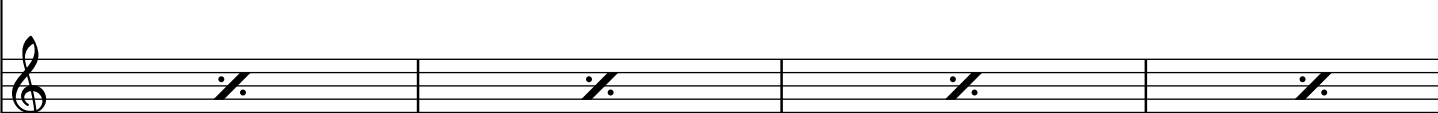
Ch 

Vo 
RAP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1 


Gt.2 

Gt.3 

Keyb 

Ba 

Dr 

Perc 

G-2x

89

Ch

Am F Dm Em

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1

M M M M M g M M M M M M M M M M M M M M M

Gt.2

M M M M M g M M M M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

93

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

96

E H-2x A F#m

Ch

Vo

tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1

g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Hand Clap)

Detailed description of the musical score: The score is for measures 96 and 97. Measure 96 is in E major, and measure 97 is in A major (indicated by 'H-2x') and then F# minor (indicated by 'F#m'). The Chorus part (Ch) has a melodic line with a half note, a quarter note, and a half note. The Voice part (Vo) has lyrics: 'tai! Shi tai! - Yo ne? Rin rin rin! O'. The Guitar 1 (Gt.1) part has a melodic line with a half note, a quarter note, and a half note. The Guitar 2 (Gt.2) part has a melodic line with a half note, a quarter note, and a half note. The Guitar 3 (Gt.3) part has a melodic line with a half note, a quarter note, and a half note. The Keyboard (Keyb) part has a melodic line with a half note, a quarter note, and a half note. The Bass (Ba) part has a melodic line with a half note, a quarter note, and a half note. The Drums (Dr) part has a melodic line with a half note, a quarter note, and a half note. The Percussion (Perc) part has a hand clap.

98

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

98

99

100

101

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A

F#m

D

E

Ring Ring Ring! A se ra zu Hur - ry Up

A musical score for the song 'Ring Ring Ring!'. The score is written for a 12-piece band, including Chorus (Ch), Voice (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 101-104, and the second system contains measures 105-108. The lyrics are: 'Ring Ring Ring! A se ra zu Hur - ry Up'. The Chorus part features a repeating rhythmic pattern of eighth notes. The Voice part has a melody that follows the lyrics. The Guitar parts (Gt.1, Gt.2, Gt.3) play a power chord progression (A, F#m, D, E). The Keyboard, Bass, and Drums parts provide a steady accompaniment. The Percussion part plays a simple drum pattern. The score is written in a clean, professional style with clear notation and lyrics.

103

Ch

A F#m Bm E A

Vo

Ba · ta · ba · ta☆ mo - - ningu

Gt.1

g

Gt.2

g

Gt.3

Keyb

Ba

Dr

Perc

105

Ch

F#m D E

Vo

Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

107

Ch

A F#m D E

Vo

O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

109

Ch

A F#m D D

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

8

8

8

8

8

0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0

8

111

Ch

A F#m Bm Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

113 **J** C B A E \flat D C A E D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

115

Ch C B A E \flat D C A E \flat D A B \flat

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

117

Ch C A E \flat D C A E \flat D

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

119

Ch C A E \flat D C A E \flat D

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Edit

121 **K** N.C.

Ch
rin rin rin rin rin rin rin rin rin rin rin rin

Vo
Rin rin rin! O ha you Wake Up O · ne · ga · i! Cho mat-

Gt.1
8

Gt.2
8

Gt.3
8

Keyb

Ba
8

Dr
Ele.Drs.
3

Perc
(Hand Clap)

124

Ch

rin rin rin rin

A E⁷/G# F#m E

Vo

- te! Cho mat - te! - Ring Ring Ring! A se ra zu Hurry Up

Gt.1

g g M M M M M M M M M M M M

Gt.2

g g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

(Ele.Drs.)

Perc

127

Ch

D C#m Bm E A F#m

Vo

Slicer

Ba · ta · ba · ta ☆ mo - - ningu Rin rin rin! A

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

3

Slicer

0 + 0 + 0 + 0

130

Ch

D E A F#m D E

Vo

wa te zu Make Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

133

Ch

A F#m D E

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

135

Ch

A F#m Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

135

Ch

A F#m Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

137

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

M A F#m D E

Rin rin rin! O ha you Wake Up

141

Ch

A F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

8

8

8

8

8

8

0 + 0 + 0 + 0 + 0 + 0 + 0 + 0

8

8

143

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A F#m Bm Bm E A

145

Ch

F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

147

Ch

A F#m D E A F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

151

Ch

Vo

Do · ki · do · ki ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A

F#m

Bm

E

A