

Don't Stop Believin'

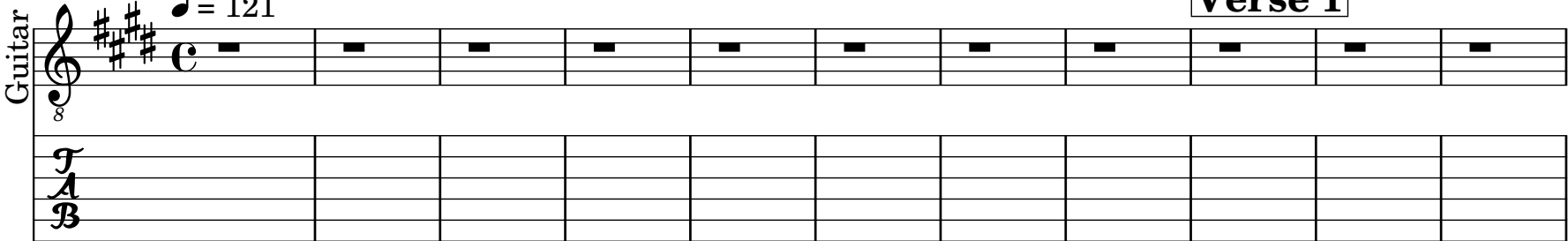
Journey

Intro

$\text{♩} = 121$

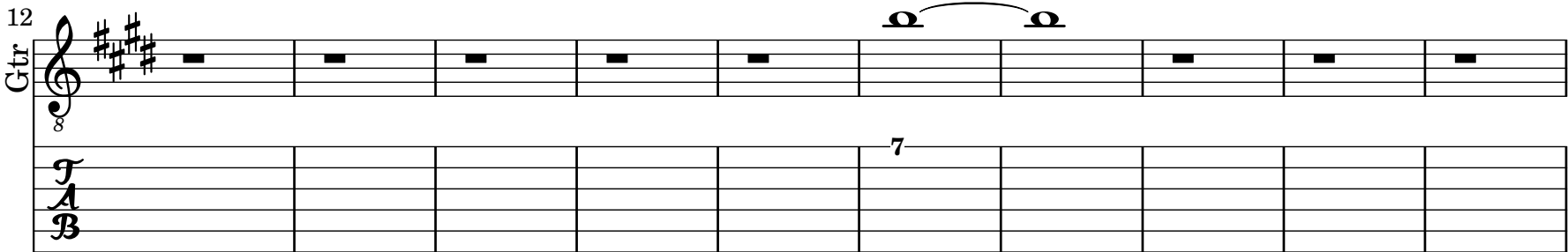
Verse 1

Guitar



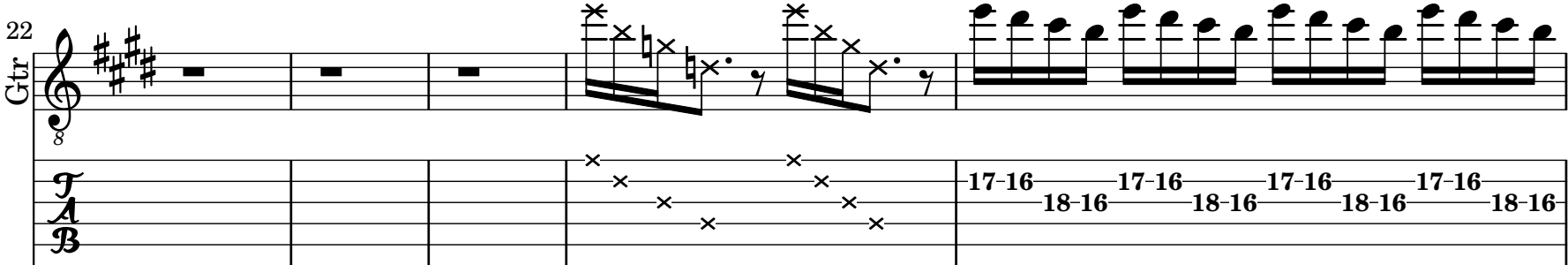
Verse 2

Gtr

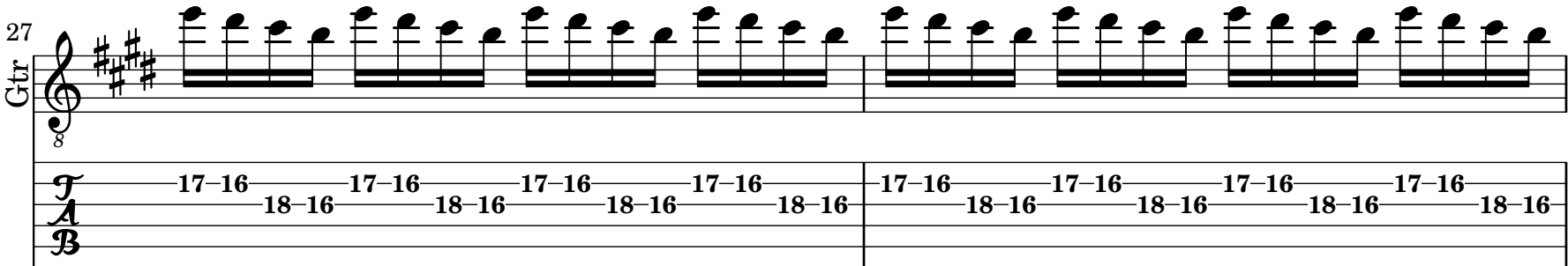


Guitar Fill

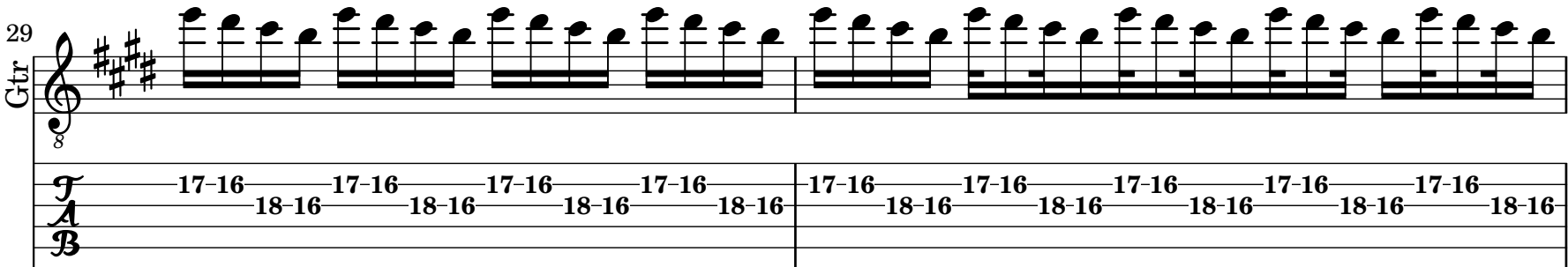
Gtr



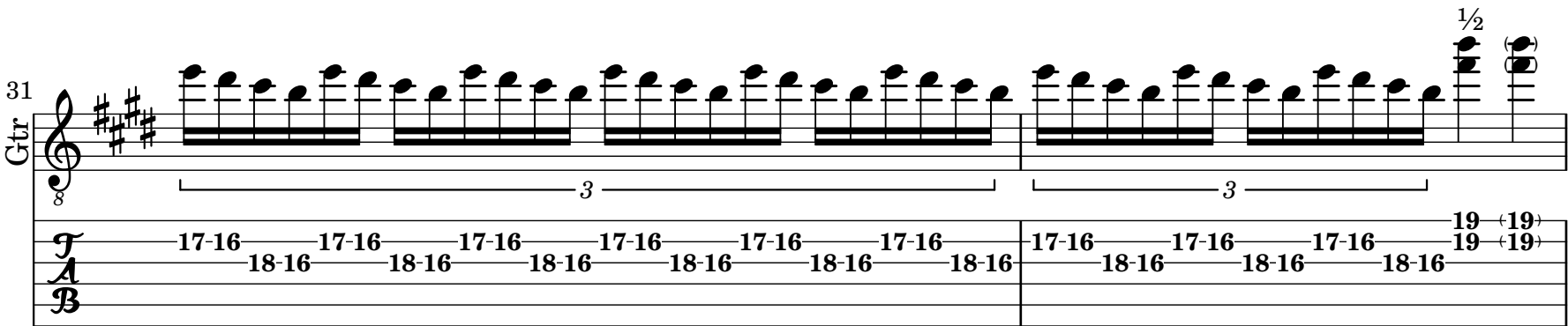
Gtr



Gtr



Gtr



Verse 3

Bridge

Verse 4

The score is written for guitar (Gtr) and bass (B) in E major (three sharps). The guitar part is written in standard notation, and the bass part is written in bass clef notation. The score is divided into three sections: Verse 3, Bridge, and Verse 4.

Verse 3 (Measures 33-42):

- Measures 33-42: Simple chordal accompaniment. The guitar part consists of a single note (E) in the treble clef, and the bass part consists of a single note (E) in the bass clef.

Bridge (Measures 43-52):

- Measures 43-52: More complex guitar techniques, including triplets and bends. The guitar part features a triplet of eighth notes (E, G#, B) in the treble clef, and the bass part features a triplet of eighth notes (E, G#, B) in the bass clef.

Verse 4 (Measures 53-58):

- Measures 53-58: Continues with complex guitar techniques, including a double bend and a final chord progression. The guitar part features a double bend of the E string in the treble clef, and the bass part features a double bend of the E string in the bass clef.

2

63

Gtr

6 6 6 6 6 6 6 2 2 2 4 2 2 2 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2

4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 0 4 4 0

68

Gtr

Verse 5

2 2 4 2 2 2 2 2 5 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 2 4 2 2 2 2 2 5 4

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0 4 4 4 4 0 0 0 0 0 0 0

73

Gtr

Bridge

2 2 4 4 2 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 2 2 2 5 4 16 14 16 14 16 14

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0

78

Gtr

16 17 16 17 16 17 16 14 16 17 16 17 16 14 16 17 16 18 16 18 16 18 16 14 16 14 16 14 16 17 16 18

0 0

83

Gtr

7 9 7 9 16 14 16 17 16 17 16 17 16 18 16 18 16 18 16 18 16 18 16 14 16 14 16 14 16 17 16 18

0 0 0 0 0 0 7 0

The image displays a musical score for guitar, featuring a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The guitar part is written in a style that combines standard notation with a heavy use of chords and a final melodic line. Below the staff is a guitar tablature section with five lines, labeled T, A, B, and two unlabeled lines. The tablature includes fret numbers (e.g., 16, 17, 18) and a sequence of zeros indicating natural harmonics or open strings. The score is divided into measures by vertical bar lines, with a final measure containing a 7-measure rest.

Guitar Solo

Guitar Solo

93

Gtr

8

16 16 14 16 16 16 16 14 16 16 14 16 16 16 14 17 16 17 14 16 14 16 16 14 16 16 16 14 17 17

Chorus

[illegible][illegible]

111

Gtr

8

6 6 6 6 6 6 2 2 2 2 4 2 2 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 2 2 4 4 4 4 4 4 0

4 4 4 4 4 4 0 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 0

116

Gtr

8

5 4 2 2

2 2 4 2 2 2 2 4

0 0 0 0 0 0 0 2

2 2 4 4 2 2 2 4

0 0 0 0 0 0 0 2

4 4 6 4 4 4 4 6

2 2 2 2 2 2 2 4

6 6 6 6 6 6 6 2

4 4 4 4 4 4 4 0

2 2 4 2 2 2 2 2

0 0 0 0 0 0 0 2

5 4 2 2

2 2 4 2 2 2 2 4

0 0 0 0 0 0 0 2

6 6 6 6 6 6 6 2

4 4 4 4 4 4 4 0

2 2 4 2 2 2 2 2

0 0 0 0 0 0 0 2

4
121

Gtr

8

5
4
2