

Manic Monday

Prince

Intro

♩ = 116
N.C.

2

3 D^Δ

4 Em⁷

Guitar

Bass

Fingerings: 0 2 3 5 3 2 0 2 | 0 2 5 3 2 5 3 2 0 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

5 N.C.

6

7 D^Δ

8 Em⁷

Gtr

Ba

Fingerings: 0 2 3 5 3 2 0 2 | 0 2 5 3 2 5 3 2 0 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

Verse 1

9 D

10 D

11 D^{sus4}

12 Em

13 Em⁷

N.C.

Gtr

Ba

Fingerings: 2 3 2 2 2 2 3 3 3 3 | 0 0 0 0 0 0 3 3 3 3 | 2 2 2 2 2 2 2 2 | 0 2 3 5 3 2 0 3 | 5 3 0 2 0

18 Gtr **D** **D^{sus4}** **Em** **Em⁷** 20 **N.C.** 21

Ba

33

Chorus 1

22

Gtr

D D^{sus4} 23 A D 24 25 A

8

2 2 2 2 3 3 3 3 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0

3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

Ba

8

2 2 2 2 2 2 0 0 0 2 2

The musical score is for guitar and bass. The guitar part (Gr) is in treble clef with a key signature of one sharp (F#). It features a melodic line with chords D, G, G/E, D, G, and A. The fretboard diagram below the guitar staff shows fingerings for each note. The bass part (Ba) is in bass clef with the same key signature. It provides a simple harmonic accompaniment with notes and rests.

Verse 2

VERSE 2

34 D 35 D D^{sus4} 36 Em Em⁷ 37 N.C. 38

Gtr

Ba

39

Gtr

D D^{sus4} Em Em⁷ N.C.

40 41 42

Ba

[illegible]

The image displays a guitar and bass tab for a song, spanning measures 47 to 66. The guitar part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The bass part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part includes various chords and fretting patterns, while the bass part provides a steady accompaniment.

Measure 47: Guitar: D (F#4, C#5, G#4, F#4), Dsus4 (F#4, C#5, G#4, F#4), A (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4). Bass: F#2, C#3, G#2, F#2.

Measure 48: Guitar: D (F#4, C#5, G#4, F#4), Dsus4 (F#4, C#5, G#4, F#4), A (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4). Bass: F#2, C#3, G#2, F#2.

Measure 49: Guitar: D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4). Bass: F#2, C#3, G#2, F#2.

Measure 50: Guitar: A (F#4, C#5, G#4, F#4), A (F#4, C#5, G#4, F#4), A (F#4, C#5, G#4, F#4), A (F#4, C#5, G#4, F#4). Bass: F#2, C#3, G#2, F#2.

Measure 51: Guitar: D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4). Bass: F#2, C#3, G#2, F#2.

Measure 52: Guitar: G (F#4, C#5, G#4, F#4), G/E (F#4, C#5, G#4, F#4), G/E (F#4, C#5, G#4, F#4), G/E (F#4, C#5, G#4, F#4). Bass: F#2, C#3, G#2, F#2.

Measure 53: Guitar: D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4). Bass: F#2, C#3, G#2, F#2.

Measure 54: Guitar: G (F#4, C#5, G#4, F#4), G (F#4, C#5, G#4, F#4), G (F#4, C#5, G#4, F#4), G (F#4, C#5, G#4, F#4). Bass: F#2, C#3, G#2, F#2.

Measure 55: Guitar: G/E (F#4, C#5, G#4, F#4), G/E (F#4, C#5, G#4, F#4), G/E (F#4, C#5, G#4, F#4), G/E (F#4, C#5, G#4, F#4). Bass: F#2, C#3, G#2, F#2.

Measure 56: Guitar: D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4). Bass: F#2, C#3, G#2, F#2.

Measure 57: Guitar: G (F#4, C#5, G#4, F#4), G/E (F#4, C#5, G#4, F#4), G/E (F#4, C#5, G#4, F#4), G/E (F#4, C#5, G#4, F#4). Bass: F#2, C#3, G#2, F#2.

Measure 58: Guitar: D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4). Bass: F#2, C#3, G#2, F#2.

Measure 59: Guitar: G (F#4, C#5, G#4, F#4), G (F#4, C#5, G#4, F#4), G (F#4, C#5, G#4, F#4), G (F#4, C#5, G#4, F#4). Bass: F#2, C#3, G#2, F#2.

Measure 60: Guitar: A (F#4, C#5, G#4, F#4), A (F#4, C#5, G#4, F#4), A (F#4, C#5, G#4, F#4), A (F#4, C#5, G#4, F#4). Bass: F#2, C#3, G#2, F#2.

Measure 61: Guitar: D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4). Bass: F#2, C#3, G#2, F#2.

Measure 62: Guitar: D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4). Bass: F#2, C#3, G#2, F#2.

Measure 63: Guitar: D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4). Bass: F#2, C#3, G#2, F#2.

Measure 64: Guitar: D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4). Bass: F#2, C#3, G#2, F#2.

Measure 65: Guitar: D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4). Bass: F#2, C#3, G#2, F#2.

Measure 66: Guitar: D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4), D (F#4, C#5, G#4, F#4). Bass: F#2, C#3, G#2, F#2.

67 68 69 70 71 72

Gtr

Ba

8

4 6 7 4 5 5 5 2 2 2 2 2 2 2 6 9 12 12

Outro

73 74 75 76 77

Gtr

Ba

8

A D G G/E D

78 79 80 81

Gtr

Ba

8

G G/E D G G/E D

82 83 84 85

Gtr

Ba

8

A D G G/E D

86

Gtr


G

G/E

87 D

88 A

89 D



3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

3 3 3 3 0 0 0 0

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2


0

2

3

Ba

8



0 4 2

0 0 0 0

2

0