

Here comes your man

Pixies

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Guitar4

Bass

Drums

Tempo: ♩ = 130

Key: D major (F# and C#)

Time Signature: Common Time (C)

Chord Diagrams: e a d g b e

Tablature: 6 5 4 3 2 1 0

Drum Notation: x (snare), o (bass drum), . (hi-hat)

Verse

7

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

outside there's a box car waiting outside the fam- ily stew__

R

2
12

V_o

out -by the fi- re breathing outside we wait til face turns blue i know the

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

4
21

V_o

box car wai- ting_ take me away to nowhere plains there is a wait so

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

4 L

+

3

25

Chorus

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

long so long__so long we'll never wait so long here comes your

6

29

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

33

Riff 1

Verse

Vo

man_ big shakes on a

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

R

8
38

V_o

box car moving big shake to the land that's falling down is a wind makes a

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chorus

46

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

long so long__so long we'll never wait so long here comes your

R

50

V_o

man here comes your man here comes your

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Riff 2

54

Vo

man_____ here comes your man_____

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

59

Voc

oh y- eah oh y- eah ah

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

14
64

Vc

Sp

Gtr

TAB

Gtr2

TAB

Gtr3

TAB

Gtr4

TAB

Ba

TAB

Drs

oooooh ah ooooh

full full full full

L

Chorus

73

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

18

81

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

85

here comes your man

here comes your man

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score is arranged in a system with 12 staves. The top staff (Vo) is the vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics 'here comes your man' twice. The second staff (Sp) is a piano accompaniment in treble clef. The third staff (Gtr) is a guitar part in treble clef with a key signature of two sharps, featuring a complex fretboard pattern with many beamed sixteenth notes. The fourth staff (Gtr2) is a second guitar part in treble clef with a key signature of two sharps, featuring a simpler pattern with many beamed sixteenth notes. The fifth staff (Gtr3) is a third guitar part in treble clef with a key signature of two sharps, featuring a pattern with many beamed sixteenth notes. The sixth staff (Gtr4) is a fourth guitar part in treble clef with a key signature of two sharps, featuring a pattern with many beamed sixteenth notes. The seventh staff (Ba) is a bass line in bass clef with a key signature of two sharps, featuring a pattern with many beamed sixteenth notes. The eighth staff (Drs) is a drum part in bass clef with a key signature of two sharps, featuring a pattern with many beamed sixteenth notes. The ninth staff (Gtr) is a guitar part in treble clef with a key signature of two sharps, featuring a pattern with many beamed sixteenth notes. The tenth staff (Gtr2) is a second guitar part in treble clef with a key signature of two sharps, featuring a pattern with many beamed sixteenth notes. The eleventh staff (Gtr3) is a third guitar part in treble clef with a key signature of two sharps, featuring a pattern with many beamed sixteenth notes. The twelfth staff (Gtr4) is a fourth guitar part in treble clef with a key signature of two sharps, featuring a pattern with many beamed sixteenth notes. The score includes various musical notations such as notes, rests, and beams, as well as tablature for the guitar parts.

here comes your man_____ here comes your

V_o
89

Sp

Gtr
8

Gtr2
8

Gtr3
8

Gtr4
8

Ba
8

Drs

The musical score is written for a band. It includes vocal parts (V_o and Sp), guitar parts (Gtr, Gtr2, Gtr3, Gtr4), bass (Ba), and drums (Drs). The key signature is two sharps (F# and C#). The vocal parts have lyrics 'here comes your man' and 'here comes your'. The guitar parts include a complex fretboard diagram for Gtr. The bass part has a fretboard diagram. The drums part has a complex rhythm pattern.

The image displays a musical score for a 12-string guitar, featuring vocal lines and guitar parts. The score is organized into systems, each containing a vocal line (Vocals) and a guitar line (Guitar). The guitar line includes a standard 6-string staff and a 12-string staff with fret numbers.

Vocal Lines:

- Vocals 1 (Voc1):** The first vocal line, featuring the lyrics "man here comes your man here comes your".
- Vocals 2 (Voc2):** The second vocal line, featuring the lyrics "man here comes your man here comes your".

Guitar Lines:

- Guitar 1 (Gtr1):** The first guitar line, featuring a 6-string staff and a 12-string staff with fret numbers.
- Guitar 2 (Gtr2):** The second guitar line, featuring a 6-string staff and a 12-string staff with fret numbers.
- Guitar 3 (Gtr3):** The third guitar line, featuring a 6-string staff and a 12-string staff with fret numbers.
- Guitar 4 (Gtr4):** The fourth guitar line, featuring a 6-string staff and a 12-string staff with fret numbers.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Allegro". The score includes various musical notations, including notes, rests, and fret numbers, indicating the specific frets to be played on the 12-string guitar.

22

96

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

100

V_o

man_____ here comes your man__

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score is written for a band. The key signature is two sharps (F# and C#). The time signature is 7/8. The score is divided into measures, with some measures containing rests or specific musical notations like triplets and slurs. The lyrics are 'man_____ here comes your man__'. The score includes parts for Voice (V_o), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Drs). The score is divided into measures, with some measures containing rests or specific musical notations like triplets and slurs.