

Don't Stop Believin'

Journey

Intro

$\text{♩} = 121$

Vocals

Steelpan

Piano

Guitar

Bass

Drums

Sheet music for the instrumental introduction of "Don't Stop Believin'" by Journey. The score is arranged for a five-piece band: Vocals, Steelpan, Piano, Guitar, and Bass. The music is in the key of D major (indicated by four sharps: F#, C#, G#, D#) and common time (C). The tempo is marked as 121 beats per minute (♩ = 121). The introduction consists of five measures. The Vocals part is a simple melody of five quarter notes. The Steelpan part plays a rhythmic pattern of eighth notes. The Piano part features a complex melodic line with many beamed eighth notes and some ties. The Guitar part is a simple melody of five quarter notes. The Bass part plays a rhythmic pattern of eighth notes. The Drums part is a simple pattern of five quarter notes.

2

11

V_o



Liv-in' in a lone - ly world. She took the midnight train go - in'

Sp



Pi



Gtr





Ba



4 6 7 5 6 7 0 2 4 2 4 6



Drs



15

Verse 2

V_o

a - ny-where. Just a city boy born and raised in

Sp

Pi

Gtr

Ba

Drs

4

20

V_o



South Detroit. He took the midnight train go - in' a - ny - where.

Sp



Pi



Gtr





Ba





Drs



24 **Guitar Fill**

Vo

Sp

Pi

Gtr

T
A
B

Ba

T
A
B

Drs

The musical score is for a guitar fill section, measures 24-26. The key signature is three sharps (F#, C#, G#). The score includes staves for Voice (Vo), Saxophone (Sp), Piano (Pi), Guitar (Gtr), Tablature (T A B), Bass (Ba), and Drums (Drs). The guitar part features a fill with bends and a final melodic phrase. The piano part has a complex accompaniment with slurs and ties. The bass part has a melodic line with an octave sign. The tablature part shows fret numbers for the guitar. The drums part has a simple pattern.

6

27

V_o

Sp

Pi

Gtr

T

A

B

17-1618-1617-1618-1617-1618-1617-1618-1617-1618-1617-1618-16

Ba

T

A

B

(4)675670

Drs

8

31

V_o

Sp

Pi

Gtr

8

3

3

1/2

17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 19 (19) 19 (19)

Ba

8

6

(4) 4 5 0 0

Drs

The musical score is written for a guitar ensemble. It consists of six staves: Vocals (V_o), Soprano (Sp), Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into two measures, with a final measure for the drums. The guitar part features a complex melodic line with triplets and a final half-note chord. The bass part has a similar melodic line. The piano part provides harmonic support with chords and a melodic line. The drums play a simple pattern. The vocals and soprano parts are also present. The score is divided into two measures, with a final measure for the drums.

33 **Verse 3**

V_o

A singer in a smoky room A smell of wine and cheap perfume

Sp

Pi

Gtr

Ba

B

Drs

The musical score for Verse 3 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The score includes staves for Voice (V_o), Soprano (Sp), Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Drs). The lyrics are "A singer in a smoky room" and "A smell of wine and cheap perfume". The guitar part is marked with a "B" and the drums with a "Drs".

37

V_o

41 **Bridge**

V_o Strangers wait-ing Up and down the bou-levard. Their sha-dows

Sp

Pi

Gtr

Ba

Drs

12
46

V_o

sear-ching in the night. Streetlights, peop - le

Sp

Pi

Gtr

16 17 7 9 7 9 16 14 16 17
16 16 8 9 8 9 16 14 16 16
16 18 9 9 9 9 16 14 16 18
0 0 0 0 0 0 0 0 0 0 0 0

Ba

8

9 7 0 11 9 7 6 0 7 6 7 0 6 7 0 7 6 7

Drs

The musical score is written for a five-piece band. The vocal part (V_o) is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "sear-ching in the night. Streetlights, peop - le". The string part (Sp) is in treble clef with a key signature of three sharps. The piano part (Pi) is in bass clef with a key signature of three sharps. The guitar part (Gtr) is in treble clef with a key signature of three sharps. The guitar part includes fret numbers: 16, 17, 7, 9, 7, 9, 16, 14, 16, 17. The drum part (Drs) is in bass clef with a key signature of three sharps. The drum part includes a bass line with notes and rests, and a snare line with notes and rests.

51

V_o

Living just to find emo - tion. Hid - ing somewhere in the night,

Sp

Pi

Gtr

8

16 17 16 16 16 18 0 0 0 0 0 0

16 17 16 16 16 18 0 0 0 0 0 0

16 14 16 14 16 14 0 0 0 0 0 0

16 17 16 16 16 18 0 0 0 0 0 0

16-17-17 16-16-16 16-16-16

Ba

8

7 6 7 6 7 0 0 0 0 0 0 0 0

7 6 7 6 7 0 0 0 0 0 0 0 0

7 6 7 6 7 0 0 0 0 0 0 0 0

7 6 7 6 7 0 0 0 0 0 0 0 0

7 6 7 6 7 0 0 0 0 0 0 0 0

Drs

8

7 6 7 6 7 0 0 0 0 0 0 0 0

7 6 7 6 7 0 0 0 0 0 0 0 0

7 6 7 6 7 0 0 0 0 0 0 0 0

7 6 7 6 7 0 0 0 0 0 0 0 0

7 6 7 6 7 0 0 0 0 0 0 0 0

7 6 7 6 7 0 0 0 0 0 0 0 0

56

V_o

Sp

Pi

Gtr

16 17 14 5
16 16 14 4
16 16 14 2

2 2 4 4 2 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

Ba

8

7 5 5 0 2 4 2 4 6 4 6 7 5 6 7 0

Drs

Verse 4

61

V_o

Working hard to get my fill, Everybody wants a thrill,

Sp

Pi

Gtr

B

Ba

Drs

The musical score for Verse 4 is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Voice (V_o), Synthesizer (Sp), Piano (Pi), Guitar (Gtr), Bass (B), Bassoon (Ba), and Drums (Drs). The guitar part features a complex fretboard diagram with various techniques like bends and vibrato. The drums part includes a pattern of eighth and sixteenth notes with accents and a snare drum.

65

Vo

Sp

Pi

Gtr

Ba

Drs

Payin' a-nything to roll the dice Just one more time.

The musical score is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into four measures. The lyrics are 'Payin' a-nything to roll the dice Just one more time.' The score includes staves for Voice (Vo), Saxophone (Sp), Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Drs). The score features various musical notations including notes, rests, and fingerings.

Verse 5

69

Verse 5

Some will win, some will lose. Some were born to sing the blues.

69

73

V_o

Oh, the movie ne - ver ends. It goes on and on, and on, and on.

Sp

Pi

Gtr

B

Ba

Drs

Bridge

77

Vo

Stran - gers wait - ing Up and down the bou - levard. Their

Sp

Pi

Gtr

16 14 16 17 16 17 16 17

16 14 16 16 16 16 16 16

0 0 0 0 0 0 0 0

Ba

8

9 7 0 11 9 7 6 0 0 0 0 0 0 0 0 0 0 7 6 0 7 0 6 7

Drs

81

V_o

sha - dows sear - ching in the night.

Sp

Pi

Gtr

T
A
B

16 14 16 17 7 9 7 9
16 14 16 16 8 9 8 9
16 14 16 18 9 9 9 9
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 0

Ba

8

T
A
B

0 0 0 0 0 0 0 0 9 7 0 11 9 7 6 0 0 0 0 0 0 0 0 0 0 7 6 0 7 0 6 7

Drs

89

V_o

Hid - ing some - where in the night,

Sp

Pi

Gtr

16 14 16 17 16 17-17 16 17-14 14 16-17 14

16 16 16 16 16 16-16 16 16-14 13-14-16 14-16-17

16 16 16 16 16 16-16

Ba

8

7 6 7 6 7

7 0 0 7 5 5

Drs

Guitar Solo

93

Vo

Sp

Pi

Gtr

16 16 14 16 16 16-16 14 17 16 17-14 16-14

Ba

8

0 2 4 2 4 6 4 6 7 5 6 7 0

Drs

24
97

V_o

Sp

Pi

Gtr

8

16 16 14 16 16-16-14 17 17

Ba

8

Drs

0 2 4 2 4 6 4 4 5 6 7

This musical score is for a rock band, featuring six parts: Vocals (V_o), Snare (Sp), Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four measures. The Vocals part consists of whole rests. The Snare part features a continuous eighth-note pattern. The Piano part has a melodic line with some rests. The Guitar part includes a lead line with a half-note, a half-note, and a full-note, with a 'full' label above the final note. The Bass part has a melodic line with a half-note, a half-note, and a full-note. The Drums part features a pattern of eighth notes and sixteenth notes, with a '0' label above the first note. The score is written on a grand staff with a key signature of three sharps and a time signature of 4/4.

Chorus

101

Vo

Don't stop be-liev - in' Hold on to the feel - in' 3

Sp

Pi

Gtr

8

8

Ba

8

Drs

H

105

V_o



Street - lights, peop - le

Sp



Pi



Gtr





Ba





Drs



109

Vo

Don't stop be-liev - in' Hold on to the feel - in'

Sp

Pi

Gtr

Ba

Drs

The musical score is written for a band. The Voice part (Vo) has lyrics: "Don't stop be-liev - in' Hold on to the feel - in'". The Synthesizer (Sp) part provides a melodic accompaniment. The Piano (Pi) part features a bass line with octaves. The Guitar (Gtr) part plays a rhythmic pattern. The Bass (Ba) part plays a melodic line. The Drums (Drs) part plays a rhythmic pattern. The score is in 4/4 time and has a key signature of three sharps (F#, C#, G#).

113

V_o



Street - lights, peop - le

Sp



Pi



Gtr





2 2 4 4 2 2 2 4								4 4 6 4 4 4 4 6								6 6 6 6 6 6 6 2								2 2 4 2 2 2 2 5							
0 0 0 0 0 0 0 2								2 2 2 2 2 2 2 4								4 4 4 4 4 4 4 0								0 0 0 0 0 0 0 2							

Ba





(0) 2 4 2				4 6 4				4 5				6 7			
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Drs



117

V_o

Don't stop be-liev - in' Hold on to the feel-in'

Sp

Pi

Gtr

Ba

Drs

2 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 6 2 2 2 4 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

0 2 4 2 4 6 4 6 7 5 6 7 0

121

V_o



Street-lights, peop - le

Sp



Pi



Gtr





Ba





Drs

