

Here Comes Your Man

Pixies

♩ = 127

Guitar

Bass

Verse 1

Gtr

Ba

Gtr

Ba

Gtr

Ba

Pre-Chorus 1

22

Gtr

Ba

TAB

8

4 5 4 5 4 7 8 7 8 7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

0 0 0 2 3 3 3 2 2 4 4 2 2 2 3 3 3 5 5 5 5 5 5

Chorus 1

Chorus 1

Gtr (Guitar): Treble clef, key signature of two sharps (F# and C#). The staff shows a sequence of chords and a melodic line. The tablature below the staff indicates fret numbers: 10-10-10-10-10-10-10, 3-2-0-5-4-5-7, 5-5-5-4-4-5-0, 3-2-0-5-4-5-7, 5-5-5-4-4-5-0.

Ba (Bass): Bass clef, key signature of two sharps (F# and C#). The staff shows a sequence of chords and a melodic line. The tablature below the staff indicates fret numbers: 5-5-5-5-4-4-5, 5-3-2-0-5-4-5-7, 5-5-5-4-4-5, 5-3-2-0-5-4-5-7, 5-5-5-4-4-5-5.

Riff 1

32 **Riff 1**

Gtr



Ba



3 2 0 5 4 5 7 11 9 12 12 11 11 11 12 9 11 9 12 12 11 11 9 12 9

3 2 0 5 4 5 7 5 5 0 5 5 5 5 4 4 5 5 0 0 0 2 3 3 3 2 2 4 4

Verse 2

Verse 2

Gtr

Ba

TAB

5 5 0 5 5 | 5 5 4 4 5 | 5 0 0 0 2 | 3 3 3 2 2 4 4 | 5 5 0 5 5

[illegible]

Riff 2

Gtr

8

5 5 5 4 4 5 0 3 2 0 5 4 5 7 5 5 5 4 4 5 0 3 2 0 5 4 5 7

Ba

8


5 5 5 4 4 5 5 3 2 0 5 4 5 7 5 5 5 4 4 5 5 3 2 0 5 4 5 7 5 5 5 0 5 5 5 5

10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10
11-11-11-11-11-11-11-11

[illegible]

62

Gtr




8

0 0 0 2 0 2 0 | 3 2 2 2 2 2 | 10-10-10-12-10-12-10 | 5 5 7-7-5-7 | 8-8 8-8 8-8

0 0 0 0 0 0 | 3 3 3 3 3 3 | 10-10-10-10-10-10 | 5 5 5 5 5 5 | 10 10

Ba



8

2-2-2 2-2-2-2 | 5-5-5-0-5-5-5-7 | 5-5-5-0-5-5-5-5 | 5-5-5-0-5-5-5-5 | 2-2-2-2-2-2-2-2

2

5-5-5-0-5-5-5-5

67

Gtr

8

9 7-7 9 7-7-7-7 10-10 10-10 10-10-10-10 10-10 10-10 10-10-10-10 8-8 8-8 8-8 7-7 7-7-7-7

Ba

8

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5

The image displays a musical score for a guitar, bass, and drum ensemble. The score is divided into two main sections: 'Pre-Chorus 3' and 'Chorus 3'. The guitar part (Gtr) is written in treble clef with a key signature of one sharp (F#). The bass part (Ba) is written in bass clef with a key signature of one sharp (F#). The drum part (Dr) is written in a standard 5/4 time signature. The 'Pre-Chorus 3' section consists of 8 measures, and the 'Chorus 3' section consists of 8 measures. The guitar part features a complex, fast-paced melody in the 'Pre-Chorus 3' section, which transitions into a more melodic and rhythmic pattern in the 'Chorus 3' section. The bass part provides a steady, rhythmic foundation, often playing eighth notes. The drum part features a complex, fast-paced pattern in the 'Pre-Chorus 3' section, which transitions into a more melodic and rhythmic pattern in the 'Chorus 3' section.

77

Gtr

Ba

8

3 2 0 5 4 5 7 5 5 5 4 4 5 0 3 2 0 5 4 5 7 5 5 5 4 4 5 0 3 2 0 5 4 5 7

97

Gtr

Ba

8

3 2 0 5 4 5 7 | 5 5 5 4 4 5 0 | 3 2 0 5 4 5 7 | 5 5 5 4 4 5 0 | 3 2 0 5 4 5 7

3 2 0 5 4 5 7 | 5 5 5 4 4 5 0 | 3 2 0 5 4 5 7 | 5 5 5 4 4 5 0 | 3 2 0 5 4 5 7

102

Gtr

8

Ba

8

5