

The World I Know

Collective Soul

Tempo: ♩ = 78

Key: D Major (Two sharps: F# and C#)

Time Signature: Common Time (C)

Instrumentation: Vocals, Strings, Guitar1, Guitar2, Bass, Conga, Drums

Score Structure:

- Measures 1-3:** Intro. Vocals, Strings, and Bass are silent. Guitar1 plays a rhythmic pattern of eighth notes. Guitar2 plays a chord progression with a melodic line. Conga and Drums are silent.
- Measures 4-6:** The main melody begins. Vocals enter with a long note. Strings enter with a sustained note. Guitar1 continues its rhythmic pattern. Guitar2 continues its chord progression. Bass enters with a rhythmic pattern. Conga and Drums are silent.
- Measures 7-9:** The main melody continues. Vocals enter with a long note. Strings enter with a sustained note. Guitar1 continues its rhythmic pattern. Guitar2 continues its chord progression. Bass enters with a rhythmic pattern. Conga and Drums are silent.
- Measures 10-12:** The main melody continues. Vocals enter with a long note. Strings enter with a sustained note. Guitar1 continues its rhythmic pattern. Guitar2 continues its chord progression. Bass enters with a rhythmic pattern. Conga and Drums are silent.

7

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Has our

10

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

conscience shown?

Has the

2
12

Vo

sweet breeze blown? Has all

Str

Gtr1

Gtr2

Ba

Con

Dr

14

Vo

kind-ness gone? Hope still

Str

Gtr1

Gtr2

Ba

Con

Dr

16

Vo

lin - gers on I drink my - self of newfound pi - ty

Str

Gtr1

Gtr2

Ba

Con

Dr

18

Vo

Sitting a - lone in New York Ci - ty And I don't-know-why

Str

Gtr1

Gtr2

Ba

Con

Dr

4
20

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

22

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

24

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

Are we

26

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

lis - ten - ing Hymns of

6
28

Vo

of - fer - ing? Have we

Str

Gtr1

Gtr2

Ba

Con

Dr

30

Vo

eyes to see That love

Str

Gtr1

Gtr2

Ba

Con

Dr

32

Vo

is gather-ing? All the words that I've been read - ing -

Str

Gtr1

Gtr2

Ba

Con

Dr

34

Vo

Have now start - ed the act of bleed - ing In - to one, in-to-one

Str

Gtr1

Gtr2

Ba

Con

Dr

Detailed description of the musical score: The score is written for a band. The vocal part (Vo) has two lines of music. The first line (measures 32-33) contains the lyrics 'is gather-ing? All the words that I've been read - ing -'. The second line (measures 34-35) contains the lyrics 'Have now start - ed the act of bleed - ing In - to one, in-to-one'. The string part (Str) consists of two staves. The guitar parts (Gtr1 and Gtr2) are written in treble clef. The bass part (Ba) is written in bass clef. The conga part (Con) is written in a simplified notation. The drum part (Dr) is written in a simplified notation. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into two systems, measures 32-33 and 34-35.

8
36

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

So I walk up on high

38

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I step to the edge To see my world be-low

40

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

42

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

Detailed description of the musical score: The score is written for a band. The Voice part (Vo) has a melody that starts with a half note, followed by a quarter note, and then a half note. The lyrics 'And I laugh at my - self' are written below the staff. The String part (Str) has a bass line that starts with a half note, followed by a quarter note, and then a half note. The Guitar 1 part (Gtr1) has a rhythm of eighth notes. The Guitar 2 part (Gtr2) has a rhythm of eighth notes. The Bass part (Ba) has a bass line that starts with a half note, followed by a quarter note, and then a half note. The Conga part (Con) has a rhythm of eighth notes. The Drums part (Dr) has a rhythm of eighth notes. The key signature is two sharps (F# and C#). The time signature is 4/4. The lyrics are: 'And I laugh at my - self' and 'While the tears roll down - 'Cause it's the world I know'.

10
44

Vo

Oh it's the world I know

Str

Gtr1

Gtr2

Ba

Con

Dr

46

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

48

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

50

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

12
52

V_o

I drink my - self of newfound pi - ty

Str

Gtr1

Gtr2

Ba

Con

Dr

54

V_o

Sitting a - lone in New York Ci - ty And I don't-know-why,-don't-know-why

Str

Gtr1

Gtr2

Ba

Con

Dr

56

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

So I walk up on high

58

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I step to the edge To see my world be-low

14 60

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

62

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

64

Vo

Oh it's the world I know

So I walk up on high

Str

Gtr1

Gtr2

Ba

Con

Dr

66

Vo

And I step to the edge

To see my world belo

Str

Gtr1

Gtr2

Ba

Con

Dr

Oh it's the world I know

So I walk up on high

And I step to the edge

To see my world belo

16

68

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

And I laugh at my - self

70

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

While the tears roll down - 'Cause it's the world I know

72

Vo

Oh it's the world I know

Str

Gtr1

Gtr2

Ba

Con

Dr

74

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

18

76

Vo

Str

Gtr1

Gtr2

Ba

Con

Dr

This block contains the musical notation for measures 18 through 76. The score is arranged in a system with seven staves. The top staff is for the Vocal line (Vo), which is mostly silent with a few rests. The second staff is for the String section (Str), featuring a dense, rhythmic pattern of sixteenth notes. The third staff is for the first Guitar (Gtr1), playing a complex, fast-paced melody. The fourth staff is for the second Guitar (Gtr2), playing a simpler, more melodic line. The fifth staff is for the Bass (Ba), providing a steady, rhythmic foundation. The sixth staff is for the Congas (Con), which are mostly silent. The seventh staff is for the Drums (Dr), featuring a complex, fast-paced pattern of eighth and sixteenth notes.

78

Vo

Str

Gtr1

Gtr2

Ba


Con

Dr


This block contains the musical notation for measures 78 through 114. The score is arranged in a system with seven staves. The top staff is for the Vocal line (Vo), which is mostly silent with a few rests. The second staff is for the String section (Str), featuring a dense, rhythmic pattern of sixteenth notes. The third staff is for the first Guitar (Gtr1), playing a complex, fast-paced melody. The fourth staff is for the second Guitar (Gtr2), playing a simpler, more melodic line. The fifth staff is for the Bass (Ba), providing a steady, rhythmic foundation. The sixth staff is for the Congas (Con), which are mostly silent. The seventh staff is for the Drums (Dr), featuring a complex, fast-paced pattern of eighth and sixteenth notes.

Vo

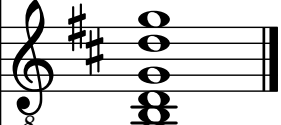
80



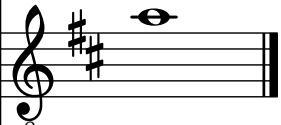
Str



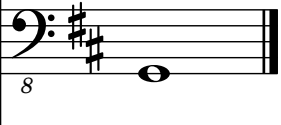
Gtr1



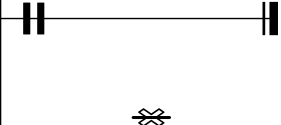
Gtr2



Ba



Con



Dr

