

December

Collective Soul

Intro

Guitar

$\text{♩} = 120$

2 3 4

Bass

8

Gtr

5 6 7 8

Ba

8

Verse 1

Gtr

9 10 11 12

Ba

8

Gtr

13 14 15 16

Ba

8

2

17

Gtr

18

19

20

Ba

8

3

0 3 0 3 3 0

0 3 0 3 3 0

0 3 0 3 3 0

0 3 0 0 0

3

1

3

1 1 2

21

Gtr

22

23

24

Ba

8

3

0 3 0 3 3 0

0 3 0 3 3 0

0 3 0 3 3 0

0 3 0 0 0 0

3

1

3

1 1 2

Chorus 1

25

Gtr

26

27

28

Ba

8

3

3 3 3 3 3 3 3 0

3 3 3 3 3 3 3 0

2 2 2 2 2 2 2 0

3 3 3 3 3 3 3 0

1 1 1 1 1 2 2 0

3

3

1 1

3 3

1 1 2 2

29

Gtr

30

31

32

Ba

8

3

3 3 3 3 3 3 3 0

3 3 3 3 3 3 3 0

2 2 2 2 2 2 2 0

3 3 3 3 3 3 3 0

1 1 1 1 1 2 2 0

3

3

1 1

3 3

1 1 2 2

33

Gtr

34

35

36

8

3 3 3 5 3 0 | 1 1 1 3 1 0 | 0 0 0 3 1 0 | 3 3 3 5 5 3

Ba

8

3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2

37

Gtr

38

39

40

8

3 3 3 5 3 0 | 1 1 1 3 1 0 | 0 0 0 3 1 0 | 3 3 3 5 5 3

Ba

8

3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2

Interlude

41

Gtr

42

43

44

8

0 3 0 3 3 0 | 0 3 0 3 3 0 | 0 3 0 3 3 0 | 0 3 0 0 0 0

3 1 3 1 2

Ba

8

3

45

Gtr

46

47

48

8

0 3 0 3 3 0 | 0 3 0 3 3 0 | 0 3 0 3 3 0 | 0 3 0 0 0 0

3 1 3 1 2

Ba

8

49 50 51 52

Gtr

Ba

The image shows a musical score for guitar and bass. The guitar part (Gtr) is written in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including triplets. The bass part (Ba) is written in bass clef with a key signature of one sharp (F#). It includes a bass line with triplets and rests. The score is divided into four measures, with measure numbers 53, 54, 55, and 56 indicated above the guitar staff. The guitar staff has a '8' below the first measure, and the bass staff has an '8' below the first measure.

57 58 59 60

Gtr

8

3 0 3 0 3 3 0

3 0 3 0 3 3 0

3 0 3 0 3 3 0

0 3 0 0 0 0

3 1 3 1 2

Ba

8

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three instruments: Guitar (Gtr), Acoustic Guitar (A), and Bass (Ba). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with measure numbers 61, 62, 63, and 64 indicated above the guitar staff. The guitar part features a melodic line with eighth and sixteenth notes, while the acoustic guitar and bass provide a rhythmic accompaniment. The acoustic guitar part includes fingerings (0, 3, 0, 3, 3, 0) and a triplet of eighth notes. The bass part is mostly silent, with a few notes in the first measure.

Chorus 2

65 **Chorus 2** 66 67 68

Gtr

Ba

69

Gtr

8

70

71

72

Ba

8

3 3 3 3 3 3 3 0

3 3 3 3 3 3 3 0

2 2 2 2 2 2 2 0

1 1 1 1 1 2 2 0

3 3 1 1 3 3 1 1 2 2

The image shows a musical score for guitar (Gtr) and bass (Ba). The guitar part is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many beamed eighth and sixteenth notes. The bass part is written in bass clef with the same key signature and features a simpler, more rhythmic line. Both parts include fret numbers (73, 74, 75, 76) and a system of tablature with numbers 0-3 indicating fret positions. The guitar tablature includes a '3' in a circle, likely indicating a triplets or a specific technique. The bass tablature includes a '3' in a circle, likely indicating a triplet or a specific technique.

77 78 79 80

Gtr

Ba

Chorus Lead-out

81

Gtr

82

83

84

Ba

Tablature for measures 81-84:

Measure	Gtr Tab	Ba Tab
81	3 3 3 5 3 0	3 3 3 3 3 3 3
82	1 1 1 3 1 0	1 1 1 1 1 1 1
83	0 0 0 0 0 0	3 3 3 3 3 3 3
84	3 3 3 5 5 3	1 1 1 1 1 2 2 2

85

Gtr

86

87

88

Ba

Tablature for measures 85-88:

Measure	Gtr Tab	Ba Tab
85	3 3 3 5 3 0	3 3 3 3 3 3 3
86	1 1 1 3 1 0	1 1 1 1 1 1 1
87	0 0 0 0 0 0	3 3 3 3 3 3 3
88	3 3 3 5 5 3	1 1 1 1 1 2 2 2

Interlude

89

Gtr

90

91

92

Ba

Tablature for measures 89-92:

Measure	Gtr Tab	Ba Tab
89	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5
90	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
91	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
92	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

93

Gtr

94

95

96

Ba

Tablature for measures 93-96:

Measure	Gtr Tab	Ba Tab
93	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5
94	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
95	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
96	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

Prechorus

97 Gtr 98 99 100

101 Gtr 102 103 104

Bridge

105 Gtr 106 107 108

109 Gtr 110 111 112

113 114 115 116

Gtr

Ba

8

3 3 3 5 3 0 | 1 1 1 3 1 0 | 0 0 0 3 1 0 | 3 3 3 5 5 3

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2

117 118 119 120

Gtr

Ba

8

3 3 3 5 3 0 | 1 1 1 3 1 0 | 0 0 0 3 1 0 | 3 3 3 5 5 3

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2

121 122 123 124

Gtr

Ba

8

3 3 3 5 3 0 | 1 1 1 3 1 0 | 0 0 0 3 1 0 | 3 3 3 5 5 3

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2

125 126 127 128

Gtr

Ba

8

3 3 3 5 3 0 | 1 1 1 3 1 0 | 0 0 0 3 1 0 | 3 3 3 5 5 3

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2

129

Gtr

8

130

131

132

3 3 3 5 3 0 | 1 1 1 3 1 0 | 0 0 0 0 0 0 | 3 3 3 5 5 3

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2

Ba

8

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2

133

Gtr

8

134

135

136

3 3 3 5 3 0 | 1 1 1 3 1 0 | 0 0 0 0 0 0 | 3 3 3 5 5 3

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2

Ba

8

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 2 2 2

137

Outro

Gtr

8

138

139

140

0 3 0 3 3 0 | 0 3 0 3 3 0 | 0 3 0 3 3 0 | 0 3 0 0 0 0

3 1 3 1 1 2

Ba

8

3

141

Gtr

8

3 3 0 0 2 3

Ba

8