

# Thunderstruck

AC/DC

# Intro

**Guitar 1**

$\bullet = 136$

**Guitar 2**

The image shows a musical score for guitar and bass. The guitar part (Gtr1) is in the treble clef and consists of three measures, each containing a single whole note. The bass part (Gtr2) is in the bass clef and consists of three measures. The first two measures of the bass part contain a continuous eighth-note pattern, while the third measure contains a different pattern. The bass part is written in a simplified notation style, using numbers 0-7 to represent frets.

The image shows a musical score for guitar and bass. The guitar part (Gtr1) is in the treble clef and has a key signature of one sharp (F#). It consists of three measures, each containing a whole note chord. The first measure has a whole note chord with notes F# and C. The second measure has a whole note chord with notes F# and C. The third measure has a whole note chord with notes F# and C. The bass part (Gtr2) is in the bass clef and has a key signature of one sharp (F#). It consists of three measures, each containing a whole note chord. The first measure has a whole note chord with notes F# and C. The second measure has a whole note chord with notes F# and C. The third measure has a whole note chord with notes F# and C. The guitar part is labeled 'Gtr1' and the bass part is labeled 'Gtr2'. The guitar part has a '7' above the first measure and an '8' below the first measure. The bass part has a '7' above the first measure and an '8' below the first measure. The guitar part has a '7' above the second measure and an '8' below the second measure. The bass part has a '7' above the second measure and an '8' below the second measure. The guitar part has a '7' above the third measure and an '8' below the third measure. The bass part has a '7' above the third measure and an '8' below the third measure.

10

Gtr1

Gtr2

13

Gtr1

Gtr2

16

Gtr1

Gtr2

Drums Enter

2

19

Gtr1

Gtr2

## Rhythm Guitar Enters

28

Gtr1

8

Gtr2

8

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

31

Gtr1

Gtr2

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

34

Gtr1

8

Gtr2

8

37

Gtr1

Verse

Gtr2


40

Gtr1

Gtr2


43

Gtr1

Gtr2


46

Gtr1

Gtr2

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

49

Gtr1

Gtr2

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0

52

Gtr1

Gtr2

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 4 2 2 0 2 0

6

55

Gtr1

Gtr2

B

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

58

Gtr1

Gtr2

B

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

61

Gtr1

Gtr2

B

2 2 2

0 0 0

64

Gtr1

Gtr2

4 2 4 2 4 (4) 2 4 2

4 2

67

Gtr1

Gtr2

4 2 4 2 4 (4) 2 4 2

(4)  
(2)

70

Gtr1

Gtr2

4 2 4 2 4 (4) 2 4 2

4 2



[illegible]

76

Gtr1

8

Gtr2

8

79

Gtr1

8

Gtr2

8

[illegible]

86

Gtr1

92 **Chorus**

Gtr1

Gtr2

10

98

Gtr1

Gtr2

4 2 2 2 4 4 4 4

2 0 2 0 2 2 2 2

106

Solo

Gtr1

Gtr2

4 2 4 4 4 4 4 4

2 0 2 0 2 2 2 2

19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

108

Gtr1

Gtr2

full

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

7 10 7 7 7 9 9 9

7 7 7 7 7 7 7 7

112

Gtr1

Gtr2

full

full

full

1/2

full

1/2

0 x

115

Gtr1

Gtr2

full

full

full

15 16 17 15

4 2 9 7 9 7 9 9 7 9

119

Gtr1

Gtr2

full

full

1/2

full

full

7 9 7 9 9 7 9 7 9 9 7 9 7 9 9 7 9

## Chorus

129

Gtr1

Gtr2

135

Gtr1

Gtr2

The image shows a musical score for two guitar tracks, Gtr1 and Gtr2, across measures 135, 136, and 137. Each track has a standard musical staff with a treble clef and a key signature of one sharp (F#). The notation includes chords and melodic lines. Gtr1 has a capo on the 8th fret, while Gtr2 has a capo on the 9th fret. Below each staff is a tablature line with fret numbers (0-4) and picking directions (T for downstroke, A for upstroke, B for bend). Measure 135 shows a complex chord structure with multiple notes and bends. Measure 136 continues the progression with similar chordal textures. Measure 137 concludes the sequence with a final chord and a bend. The tablature for Gtr1 includes fret numbers 4, 2, 2, 0 and picking directions (2), (2), (0). The tablature for Gtr2 includes fret numbers 4, 2, 2, 0 and picking directions (2), (0).

142 **Outro**

Gtr1

Gtr2

12 15 12 15 12 15 12 14 12 12

146

Gtr1

Gtr2

14 14 13 12 15 12 12 15 17 17 17 17 17 17 17

150

Gtr1

Gtr2

17 17 17 17 17 17 17 17 17 17 15 15 17 17 15 15 12 14 17

[illegible]

157

Gtr1

$\text{♩} = 126$   $\text{♩} = 118$

Gtr2

full

17 17 17 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

[illegible]