

Don't Change

INXS

Vocals

$\text{♩} = 165$

(A) (A) (A)

Guitar

e a d g b e

Bass

e a d g

Steelpan Drums

Vc

(A) (A) (A) (A)

Gtr

(11) 6 9 4 6 4 7 2 4

Ba

0

Drs

Sp

9

Vo (A) (A) (A) (A)

Gtr 8

Ba 8

Drs

Sp

13

Vo (A) (A) (A) (A)

Gtr 8

Ba 8

Drs

Sp

2
17

Vo

(A) (A) I'm stand- -ing here (A) on the ground (A)

Gtr

Ba

Drs

Sp

21

Vo

(A) (G#) (F#) The sky a- -bove (F#) won't fall (F#) down (F#)

Gtr

Ba

Drs

Sp

26

Vo

(B)See no e- -vil (D) in all di- (A)-rec- tions (A) (A)Re- -so- -lu- -tion

Gtr

Ba

8

Drs

Sp

31

Vo

(A) of hap- (A)-pi- ness (A) (G#) (F#)Things have been dark

Gtr

Ba

8

Drs

Sp

4
35

Vo

(F#) for too long (F#) (F#) (B) Don't change for

Gtr

Ba

8

Drs

Sp

39

Vo

(D) you (B) Don't change a (D) thing for me (F#)

Gtr

Ba

8

Drs

Sp

43

Vo

(F#) (B)Don't change for (D)you (B)Don't change a

Gtr

8

10 9 11

Ba

8

Drs

Sp

47

Vo

(D)thing for me (A) (A) (A)

Gtr

8

7 7 7 14 9 11

5 5 5 12 7 9

Ba

8

Drs

Sp

6

51

V_o

(A) (A) (A) (A)

Gtr

8

Ba

8

Drs

Sp

55

V_o

(A) (A) I found a love (A) that I lost (A) (A) (G#)

Gtr

8

Ba

8

Drs

Sp

60

Vo  (F#)It was gone (F#) for too (F#) long (F#) (B)Hear no e- -vil

Gtr  

Ba  

Drs  

Sp 

65

Vo  (D) in all di- (A)-rec- -tions (A) (A)E- -xe- -cu- -tion (A) of bit-

Gtr 

Ba  

Drs  

Sp 

8

70

Vo

(A) -ter- -ness (A) (G#) (F#) Mes- -sage re- -ceived (F#) loud and clear

Gtr

Ba

8

Drs

Sp

74

Vo

(F#) (F#) (B) Don't change for (D) you (B) Don't change a

Gtr

Ba

8

Drs

Sp

79

Vo

(D)thing for me (F#) (F#) (B)Don't change for (D)you

Gtr

Ba

Drs

Sp

84

Vo

(B)Don't change a (D)thing for me (A) (A) (A)

Gtr

Ba

Drs

Sp

10

89

V_o

(A) (A) (A) (A) (A)

G_{tr}

8

(11) 6 9 9 11

Ba

8

(5)

D_{rs}

Sp

94

V_o

(A) (A) (A) (A) (A)

G_{tr}

8

14 9 11 6 9 12 7 9 4 7

Ba

8

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

D_{rs}

Sp

99

Vo

Gtr

Ba

Drs

Sp

(A) (A) (A) (A) I'm stand- -ing here

103

Vo

Gtr

Ba

Drs

Sp

(A) on the ground (A) (A) (G#) (F#) The sky a- -bove

12

107

Vo

(F#) won't fall (F#) down (F#) (B)See no e-vil (D) in all di-

Gtr

8

Ba

8

Drs

Sp

112

Vo

(A)-rec-tions (A) (A)Re-so-lu-tion (A) of all (A)hap-pi-ness

Gtr

8

Ba

8

Drs

Sp

117

Vo

(A) (G#) (F#) Things have been dark (F#) for too long (F#) (F#)

Gtr

Ba

Drs

Sp

122

Vo

(B) Don't change for (D) you (B) Don't change a (D) thing for me (F#)

Gtr

Ba

Drs

Sp

Detailed description of the musical score: The score is for a song in the key of F# major (three sharps). It consists of two systems of staves. The first system covers measures 117 to 121, and the second system covers measures 122 to 126. The staves are: Voice (Vo), Guitar (Gtr), Bass (Ba), Drums (Drs), and Saxophone (Sp). The lyrics are: (A) (G#) (F#) Things have been dark (F#) for too long (F#) (F#). (B) Don't change for (D) you (B) Don't change a (D) thing for me (F#). The guitar part features a complex rhythm with many beamed sixteenth notes. The bass part has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes. The saxophone part has a melodic line with some rests. The voice part has a melodic line with some rests. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

14
127

Vo

(F#) (B)Don't change for (D)you (B)Don't change a (D)thing for me

Gtr

8

10 9 11

Ba

8

Drs

Sp

132

Vo

(F#) (F#) (B)Don't change for (D)you (B)Don't change a

Gtr

8

10 9 11 10 9 11

Ba

8

Drs

Sp

137

137

V_o

(D)thing for me (A) (A) (A)

Gtr

Ba

Drs

Sp

7 7 7 14 9 11
5 5 5 12 7 9

141

141

V_o

(A) (A) (A) (A)

Gtr

Ba

Drs

Sp

(11) 6 9 4 6
4 7 2 4

16

145

V_o

(A) (F#)Don't (F#) (E)change (E)

Gtr

Ba

Drs

Sp

150

V_o

(D) (D) (F#)Don't (F#) (E)change

Gtr

Ba

Drs

Sp

160

160

Vo

Gtr

Ba

Drs

Sp

(A)

8

8

5