

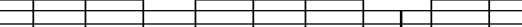
ギミチョコ!!

## Riff 1


$\text{♩} = 220$

## Riff 2

25 **Item 2** 26 27

Dr 

28 29 30

Dr 

## Verse 1

The musical score for 'The Rose Tree' is presented in three systems. The first system includes measures 31 and 32 for the Drums (Dr) and measures 33 and 34 for the Violins (Vl). The second system includes measures 35 and 36 for both parts. The third system includes measures 37 and 38 for the Drums and measures 39 and 40 for the Violins. The Drums part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Violins part is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The Drums part features a steady rhythm of eighth notes, while the Violins part features a melody of eighth notes. The score is written in a standard musical notation style with a white background and black text.

**Chorus**

Drum notation for measures 40 through 54. The notation is on a single staff with a double bar line at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated above the staff. A double bar line is present at the end of measure 54.

**Riff 1**

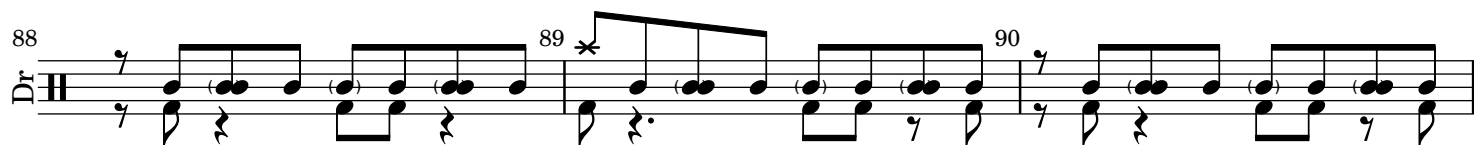
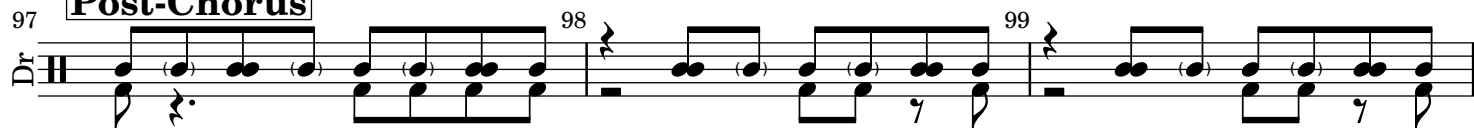
Drum notation for measures 55 through 63. The notation is on a single staff with a double bar line at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Measure numbers 55, 56, 57, 58, 59, 60, 61, 62, and 63 are indicated above the staff. A double bar line is present at the end of measure 63.

**Riff 2**

Drum notation for measures 64 through 72. The notation is on a single staff with a double bar line at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Measure numbers 64, 65, 66, 67, 68, 69, 70, 71, and 72 are indicated above the staff. A double bar line is present at the end of measure 72.

**Verse 2**

Drum notation for measures 73 through 78. The notation is on a single staff with a double bar line at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated above the staff. A double bar line is present at the end of measure 78.

**Chorus****Post-Chorus****Riff 1**

118

Dr H

119

120

**Solo**

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

**Verse 3**

145

146

147

148

149

150

**Bridge**

151

152

153

154

155

156

Drum notation score for measures 157 to 198. The score is organized into systems of staves, each labeled with a measure number and a drum symbol (Dr H). The notation includes various drum sounds (e.g., snare, hi-hat, cymbal) and rests, with some measures featuring a '0' symbol above the staff.

**Chorus**

**Post-Chorus**

**Outro**

Measures 157-165: Main rhythmic pattern with snare and hi-hat.

Measures 166-172: Transition into the Chorus, featuring a cymbal crash at measure 168.

Measures 173-184: Chorus section, maintaining the main rhythmic pattern.

Measures 185-192: Post-Chorus section, featuring a cymbal crash at measure 185.

Measures 193-198: Outro section, concluding with a cymbal crash at measure 195.

199 200

The image shows a musical score for a drum part, specifically measures 199 and 200. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation uses various rhythmic symbols: eighth notes, quarter notes, and half notes, often grouped with beams. Some notes are marked with a 'y' symbol, likely indicating a specific drum sound or technique. The score is divided into two measures, 199 and 200, by a double bar line. Measure 199 contains a series of eighth and quarter notes. Measure 200 continues the pattern, ending with a half note and a quarter note.