

Dancing Queen

Abba

Drums Bass Lead Guitar Rhythm Guitar Vocals

$\text{♩} = 120$

Drums: Complex rhythmic pattern with many beamed eighth notes and accents.

Bass: Driving eighth-note pattern.

Lead Guitar: Melodic line with a long sustain.

Rhythm Guitar: Steady accompaniment.

Vocals: Silent (whole rest).

Vocals R. Gtr L. Gtr Ba Dr

Vocals: Silent (whole rest).

R. Gtr: Steady accompaniment.

L. Gtr: Melodic line with a long sustain.

Ba: Driving eighth-note pattern.

Dr: Complex rhythmic pattern with many beamed eighth notes and accents.

5

V_o

R.Gtr

L.Gtr

Ba

Dr

This system contains measures 5 and 6 of a musical score. The key signature has three sharps (F#, C#, G#). The V_o staff has a whole rest in both measures. The R.Gtr staff plays a continuous eighth-note pattern. The L.Gtr staff has a whole rest in measure 5 and a half note in measure 6. The Ba staff has a half note in measure 5 and a half note in measure 6. The Dr staff has a half note in measure 5 and a half note in measure 6.

7

V_o

R.Gtr

L.Gtr

Ba

Dr

This system contains measures 7 and 8 of a musical score. The key signature has three sharps (F#, C#, G#). The V_o staff has a whole rest in both measures. The R.Gtr staff has a half note in measure 7 and a half note in measure 8. The L.Gtr staff has a half note in measure 7 and a half note in measure 8. The Ba staff has a half note in measure 7 and a half note in measure 8. The Dr staff has a half note in measure 7 and a half note in measure 8.

9

V_o

You can dance You can jive

R.Gtr

L.Gtr

Ba

Dr

11

V_o

Hav - ing the time of your life - - Ooh, - -

R.Gtr

L.Gtr

Ba

Dr

13

V_o

see that girl Watch that scene Digging the

R.Gtr

L.Gtr

Ba

Dr

15

V_o

danc - ing queen

R.Gtr

L.Gtr

Ba

Dr

4
17

V_o

R. Gtr

L. Gtr

Ba

Dr

Verse 1

19

V_o

R. Gtr

L. Gtr

Ba

Dr

Fri - day night and the lights are low

20

V_o

R.Gtr

L.Gtr

Ba

Dr

Look - ing out for a place to go -

21

V_o

R.Gtr

L.Gtr

Ba

Dr

Look - ing out for a place to go -

24

V_o

Get - ting in the swing You come to

R.Gtr

L.Gtr

Ba

Dr

25

V_o

look for a king

R.Gtr

L.Gtr

Ba

Dr

8
26

V_o

R.Gtr

L.Gtr

Ba

Dr

8

26

27

V_o

R.Gtr

L.Gtr

Ba

Dr

A - ny - body could be that guy -

27

28

V_o

R. Gtr

L. Gtr

Ba

Dr

29

V_o

R. Gtr

L. Gtr

Ba

Dr

Night is young and the mu - sic's high -

10
30

V_o

R. Gtr

L. Gtr

Ba

Dr

With a bit of rock music - -

32

V_o

R. Gtr

L. Gtr

Ba

Dr

E - verything is fine You're in the mood for a dance

34

V_o

8

And when you get the chance - -

R.Gtr

8

L.Gtr

8

Ba

8

Dr

36

V_o

8

You are the danc - ing queen

R.Gtr

8

L.Gtr

8

Ba

8

Dr

Chorus

12

38

V_o

Young and sweet On - ly se - ven - teen

R.Gtr

L.Gtr

Ba

Dr

40

V_o

Danc - ing queen

R.Gtr

L.Gtr

Ba

Dr

42

V_o

Feel the beat from the tam - bou - rine, oh

R.Gtr

L.Gtr

Ba

Dr

Measure 42: The vocal line starts with a quarter note 'Feel', followed by a quarter note 'the', a quarter note 'beat', a quarter note 'from', a quarter note 'the', a quarter note 'tam', a quarter note 'bou', a quarter note 'rine', and a quarter note 'oh'. The guitar parts play a rhythmic pattern of eighth notes. The bass line has a steady eighth-note rhythm. The drums play a consistent pattern of eighth notes with a snare drum.

Measure 43: The vocal line continues with a quarter note 'oh'. The guitar parts play a rhythmic pattern of eighth notes. The bass line has a steady eighth-note rhythm. The drums play a consistent pattern of eighth notes with a snare drum.

44

V_o

yeah - You can dance

R.Gtr

L.Gtr

Ba

Dr

Measure 44: The vocal line starts with a quarter note 'yeah', followed by a quarter note 'You', a quarter note 'can', a quarter note 'dance', and a quarter note 'yeah'. The guitar parts play a rhythmic pattern of eighth notes. The bass line has a steady eighth-note rhythm. The drums play a consistent pattern of eighth notes with a snare drum.

Measure 45: The vocal line continues with a quarter note 'yeah'. The guitar parts play a rhythmic pattern of eighth notes. The bass line has a steady eighth-note rhythm. The drums play a consistent pattern of eighth notes with a snare drum.

14

46

V_o

8

You can jive - Hav - ing the time of your

R.Gtr

8

L.Gtr

8

Ba

8

Dr

48

V_o

8

life - - Ooh, - - see that girl

R.Gtr

8

L.Gtr

8

Ba

8

Dr

50

V_o

8

Watch that scene Digging the danc - ing queen

R.Gtr

L.Gtr

Ba

8

Dr

52

V_o

8

R.Gtr

L.Gtr

Ba

8

Dr

58

V_o

R. Gtr

L. Gtr

Ba

Dr

8

59

V_o

R. Gtr

L. Gtr

Ba

Dr

Leave 'em burn - ing and then you're gone -

8

18 60

V_o

R.Gtr

L.Gtr

Ba

Dr

Look - ing

61

V_o

R.Gtr

L.Gtr

Ba

Dr

out for a - nother - - A - ny-one will do You're in the

63

V_o

mood for a dance And when you

R.Gtr

L.Gtr

Ba

Dr

65

V_o

get the chance - - You are the

R.Gtr

L.Gtr

Ba

Dr

Outro

67

V_o

danc - ing queen Young and sweet On - ly

R.Gtr

L.Gtr

Ba

Dr

69

V_o

se - ven - teen

R.Gtr

L.Gtr

Ba

Dr

71

V_o

Danc - ing queen Feel the beat from the

R.Gtr

L.Gtr

Ba

Dr

73

V_o

tam - bou - rine, oh yeah -

R.Gtr

L.Gtr

Ba

Dr

75

V_o

You can dance You can jive -

R.Gtr

L.Gtr

Ba

Dr

77

V_o

Hav - ing the time of your life - - Ooh, - -

R.Gtr

L.Gtr

Ba

Dr

79

V_o

see that girl Watch that scene Digging the

R.Gtr

L.Gtr

Ba

Dr

81

V_o

danc - ing queen

R.Gtr

L.Gtr

Ba

Dr

24 83

V_o

R.Gtr

L.Gtr

Ba

Dr

Digging the

85

V_o

R.Gtr

L.Gtr

Ba

Dr

danc - ing queen

87

V_o

R. Gtr

L. Gtr

Ba

Dr

88

89

90

V_o

R. Gtr

L. Gtr

Ba

Dr

91

92

93

94