

# Dancing Queen

Abba

Vocals

♩ = 120

2 3 4

Drums

This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a half note in the first measure, followed by rests in the second and third measures. The drum line consists of two staves: the top staff shows a steady eighth-note pattern with 'x' marks for snare and 'x' marks for hi-hat, and the bottom staff shows a bass line with eighth notes and rests. Measure numbers 2, 3, and 4 are indicated above the vocal staff.

Vo

4 5 6 7

Dr

This system contains measures 4 through 7. The vocal line continues with rests in measures 4, 5, and 6, followed by a half note in measure 7. The drum line continues with the same eighth-note pattern. Measure numbers 4, 5, 6, and 7 are indicated above the vocal staff.

Vo

7 8 9 10

You can dance

Dr

This system contains measures 7 through 10. The vocal line starts with a rest in measure 7, followed by a half note in measure 8, and then a melodic phrase in measures 9 and 10. The drum line continues with the same eighth-note pattern. The lyrics "You can dance" are written below the vocal staff. Measure numbers 7, 8, 9, and 10 are indicated above the vocal staff.

Vo

10 11 12 13

You can jive

Having the time of your life

Ooh,

Dr

This system contains measures 10 through 13. The vocal line features a melodic phrase in measure 10, followed by a half note in measure 11, and then a melodic phrase in measures 12 and 13. The drum line continues with the same eighth-note pattern. The lyrics "You can jive", "Having the time of your life", and "Ooh," are written below the vocal staff. Measure numbers 10, 11, 12, and 13 are indicated above the vocal staff.

13 14 15 1

V<sub>o</sub> 8 see that girl Watch that scene Digging the

Dr

15 16 17 18

V<sub>o</sub> 8 dancing queen

Dr

18 19 20

V<sub>o</sub> 8

Dr

**Verse 1**

Fri-day night and the lights are low

20 21 22

V<sub>o</sub> 8

Dr

Looking out for a place to go

22 23 24

V<sub>0</sub>

Dr

Where they play the right music

0

The image shows a musical score for two staves. The top staff is labeled 'V<sub>0</sub>' and the bottom staff is labeled 'Dr'. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff has a drum clef. The music is in 4/4 time. The top staff has a melody starting with a quarter note on G4, followed by a half note on A4, and then a series of eighth notes. The bottom staff has a drum pattern with 'x' marks for cymbals and red dots for drums. The lyrics 'Where they play the right music' are written below the top staff. The measure numbers 22, 23, and 24 are indicated above the top staff. The measure number 0 is indicated above the bottom staff.

24 25 26

V0

Getting in the swing You come to look for a king

Dr

26 27 28

V<sub>0</sub>

8

A - nybody could be that guy

Dr

0

28 29 30

V<sub>0</sub>

Dr

Night is young and the music's high

The image shows a musical score for two staves. The top staff is labeled V<sub>0</sub> and the bottom staff is labeled Dr. The V<sub>0</sub> staff has a treble clef and a key signature of two sharps (F# and C#). The Dr staff has a double bar line. The music is written in 4/4 time. The V<sub>0</sub> staff has a melody that starts with a whole note G4, followed by a series of eighth notes. The Dr staff has a drum pattern with 'x' marks for cymbals and red dots for drums. The lyrics 'Night is young and the music's high' are written below the Dr staff. The score is divided into measures 28, 29, and 30.

30 31 32

V<sub>o</sub>

8

With a bit of rock music

Dr

32 33 34

V<sub>o</sub>

8

E-verything is fine You're in the mood for a dance

Dr

34 35 36 37

V<sub>o</sub>

8

And when you get the chance You are the

Dr

37 38 39 40

V<sub>o</sub>

8

**Chorus** dancing queen Young and sweet Only se-venteen

Dr

40 41 42 43

V<sub>o</sub>

8

Dancing queen Feel the beat from the

Dr

0

43 44 45 46

V<sub>o</sub>

8

tambourine, oh yeah You can dance

Dr

0

46 47 48 49

V<sub>o</sub>

8

You can jive Having the time of your life Ooh,

Dr

0

3

49 50 51


V<sub>o</sub>

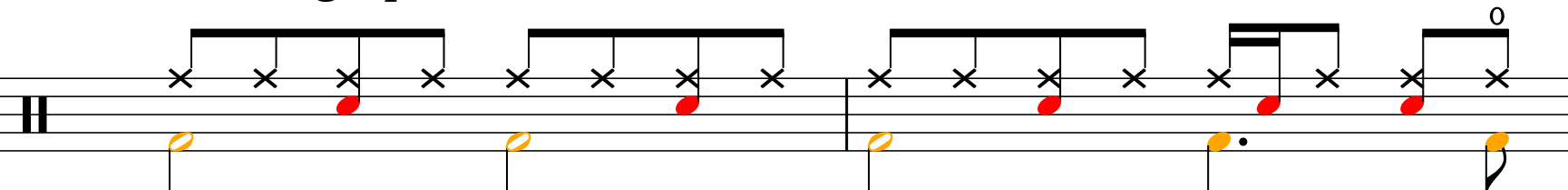
8

see that girl Watch that scene Digging the

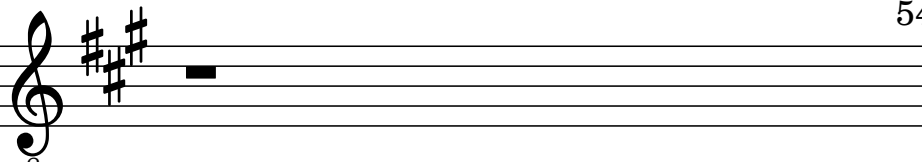
Dr

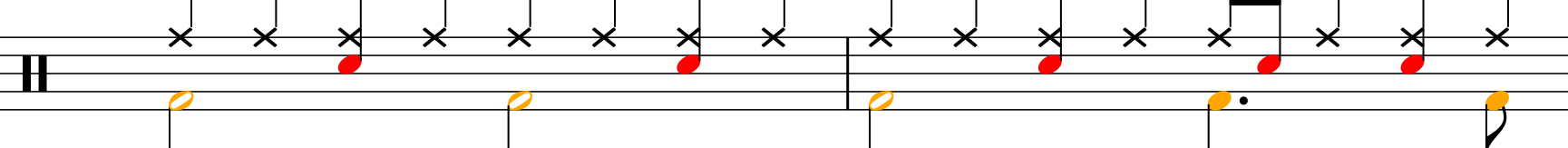
51 52

V<sub>o</sub>   
danc - ing queen

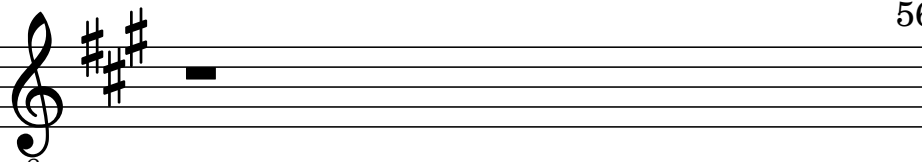
Dr 

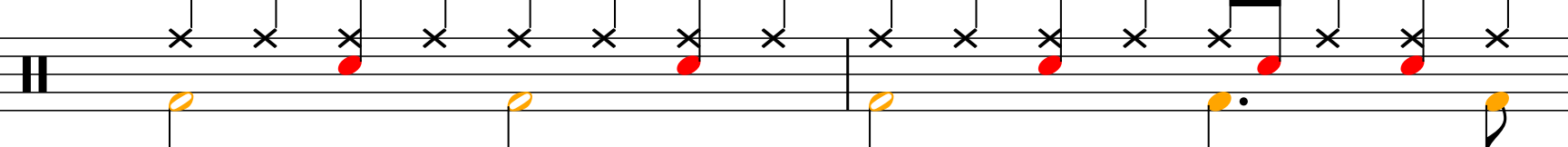
53 54 55

V<sub>o</sub> 

Dr 


55 56 57

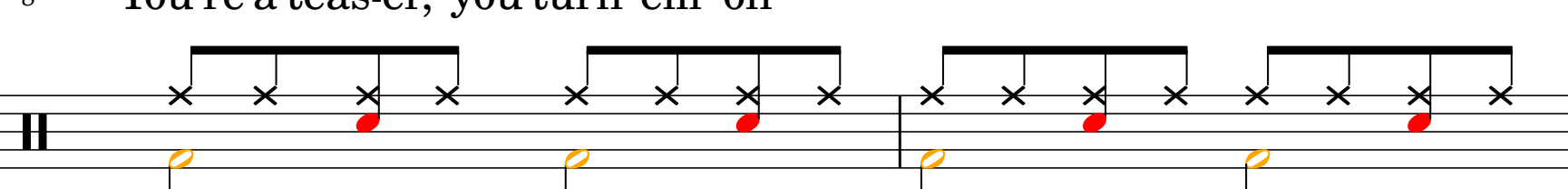
V<sub>o</sub> 

Dr 

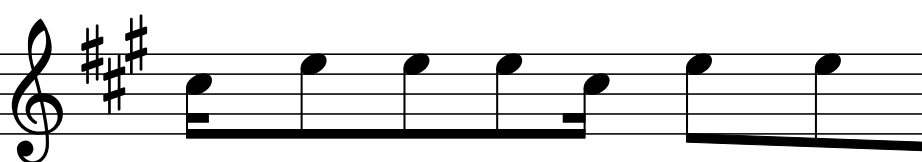
Verse 2

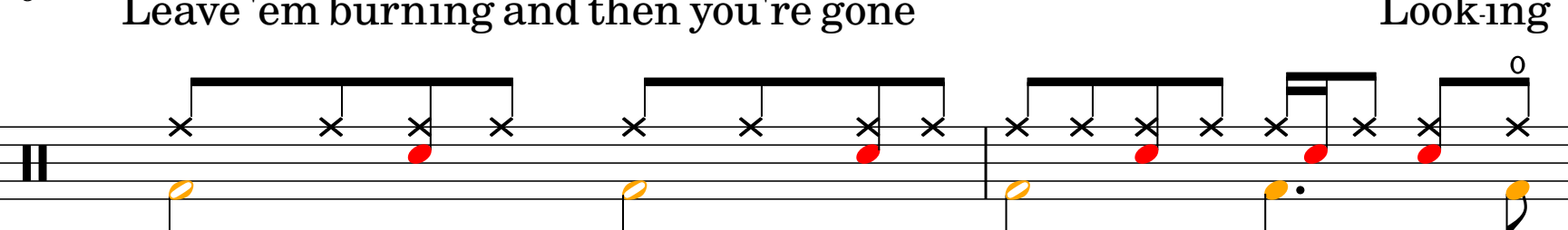
57 58 59

V<sub>o</sub>   
You're a teas-er, you turn 'em on

Dr 

59 60 61

V<sub>o</sub>   
Leave 'em burning and then you're gone Looking

Dr 

6  
61 V<sub>o</sub> 62 63

8 out for a - nother A - nyone will do You're in the

Dr

63 V<sub>o</sub> 64 65

8 mood for a dance And when you

Dr

65 V<sub>o</sub> 66 67 68

8 get the chance You are the dancing queen

Dr

Outro

68 V<sub>o</sub> 69 70 71

8 Young and sweet Only se - venteen

Dr

The image displays a musical score for the song "Dancing Queen" by ABBA, specifically measures 71 through 84. The score is presented in a system of two staves: a vocal staff (Vocals) and a drum staff (Drums). The key signature is one sharp (F#), and the time signature is 4/4.

**Vocal Part (Vocals):**

- Measures 71-74:** "Dancing queen" (Measure 71), "Feel the beat from the tambourine," (Measures 72-73), "oh" (Measure 74).
- Measures 75-77:** "yeah" (Measure 75), "You can dance" (Measure 76), "You can jive" (Measure 77).
- Measures 78-80:** "Having the time of your life" (Measure 78), "Ooh," (Measure 79), "see that girl" (Measure 80).
- Measures 81-82:** "Watch that scene" (Measure 81), "Digging the dancing queen" (Measure 82).
- Measures 83-84:** (Measures 83 and 84 are empty, indicating the end of the phrase).

**Drum Part (Drums):**

- The drum part is written on a single staff, showing the pattern of hits (X) and rests (O) for the snare and bass drum.
- Measures 71-74: Snare hits on measures 71, 72, 73, and 74. Bass drum hits on measures 71, 72, 73, and 74.
- Measures 75-77: Snare hits on measures 75, 76, and 77. Bass drum hits on measures 75, 76, and 77.
- Measures 78-80: Snare hits on measures 78, 79, and 80. Bass drum hits on measures 78, 79, and 80.
- Measures 81-82: Snare hits on measures 81 and 82. Bass drum hits on measures 81 and 82.
- Measures 83-84: Snare hits on measures 83 and 84. Bass drum hits on measures 83 and 84.



8

84

V<sub>0</sub>

85

86

Digging the danc - ing queen

86

87

88

V<sub>0</sub>

Dr

88

89

90

V<sub>0</sub>

Dr