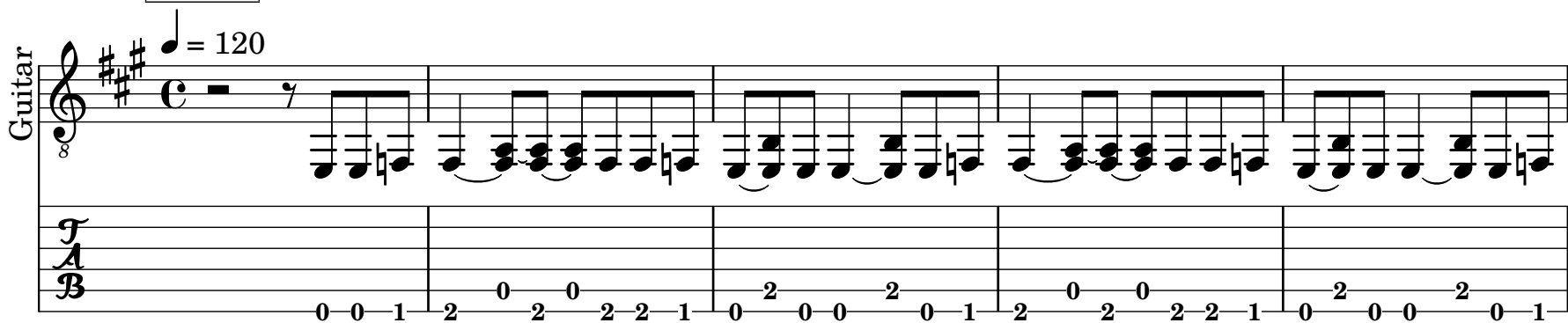


# Come As You Are

## Intro

Guitar

$\text{♩} = 120$

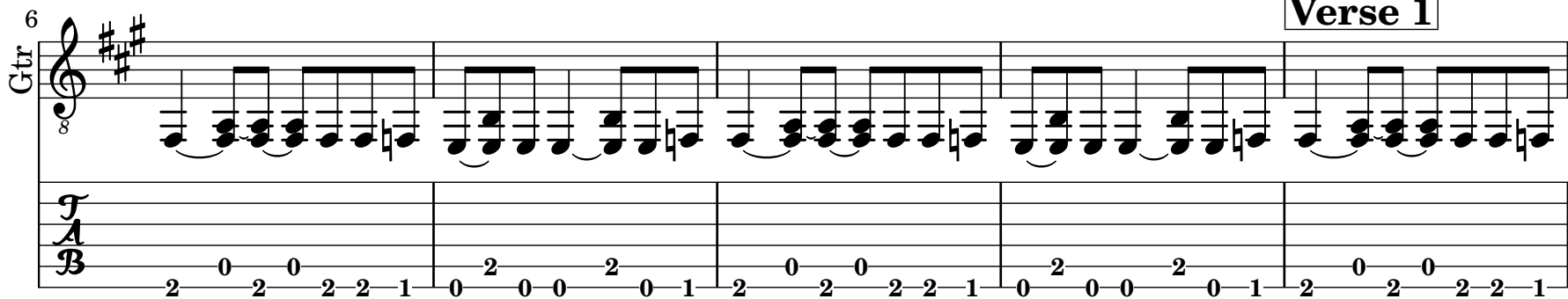


6

The Intro section consists of five measures. The first measure is a whole rest. The subsequent measures feature a rhythmic pattern of eighth notes in the treble clef and a bass line of eighth notes in the bass clef. The bass line is: 0 0 1 | 2 0 2 0 2 2 1 | 0 2 0 0 2 0 1 | 2 0 2 0 2 2 1 | 0 2 0 0 2 0 1.

## Verse 1

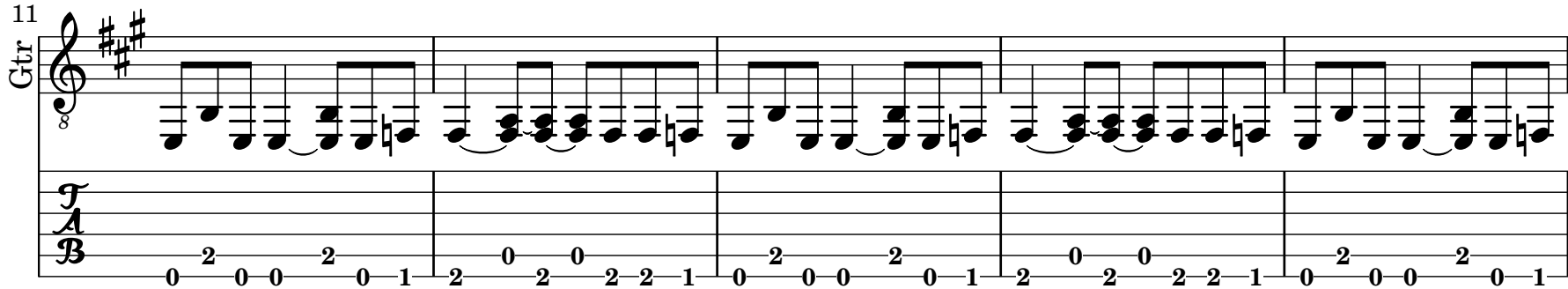
Gtr



6

The first system of the Verse 1 section contains measures 6 through 10. The notation continues with eighth notes in the treble and the same bass line pattern as the Intro.

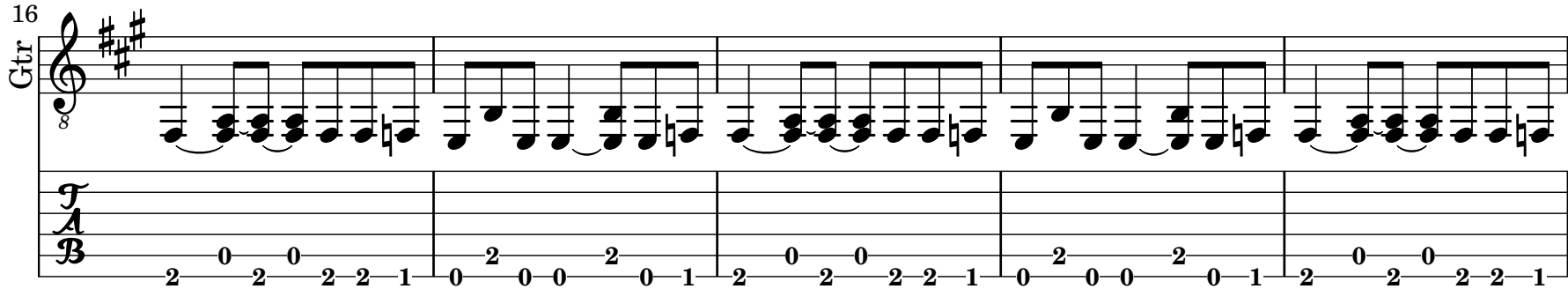
Gtr



11

The second system of the Verse 1 section contains measures 11 through 15. The notation continues with eighth notes in the treble and the same bass line pattern as the Intro.

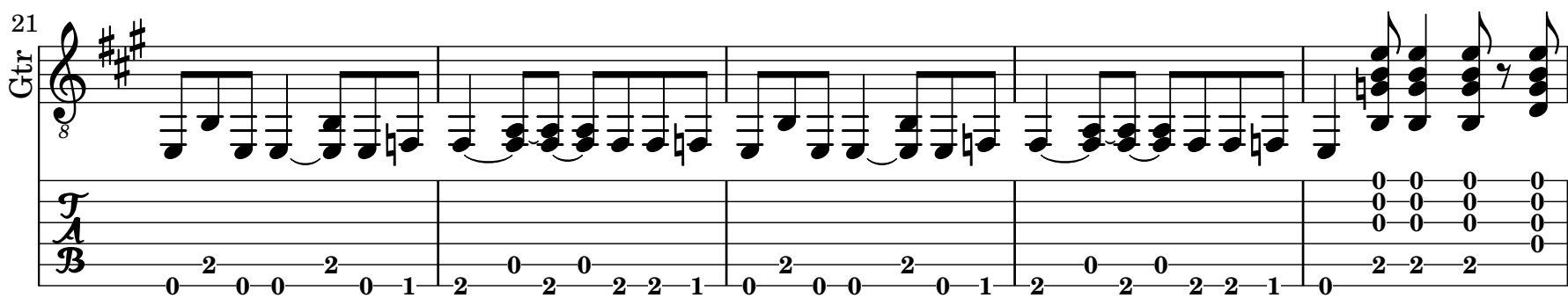
Gtr



16

The third system of the Verse 1 section contains measures 16 through 20. The notation continues with eighth notes in the treble and the same bass line pattern as the Intro.

Gtr

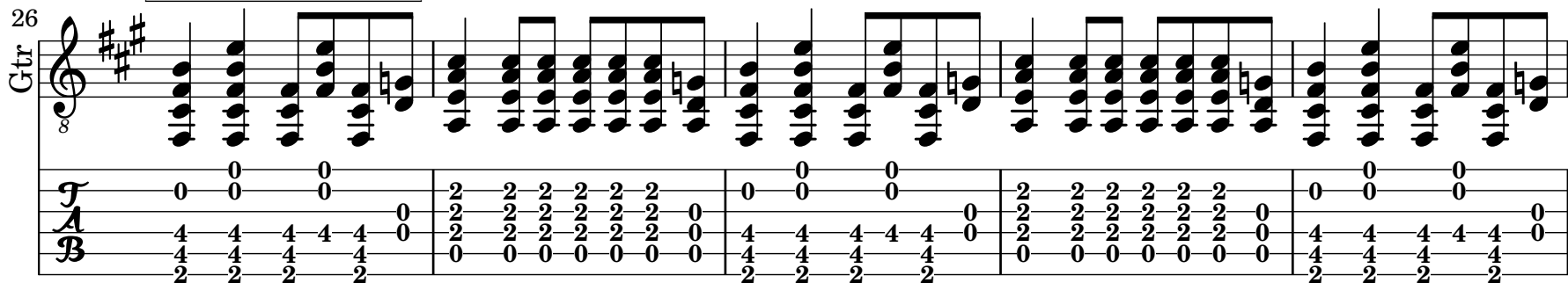


21

The fourth system of the Verse 1 section contains measures 21 through 25. Measures 21-24 continue the eighth-note pattern, while measure 25 features a quarter-note chord progression: G major, D major, G major, and D major.

## Pre-Chorus 1

Gtr



26

The Pre-Chorus 1 section consists of five measures. The first measure is a whole rest. The subsequent measures feature a rhythmic pattern of eighth notes in the treble and a bass line of eighth notes in the bass clef. The bass line is: 0 0 0 | 2 2 2 2 2 2 0 | 0 0 0 | 2 2 2 2 2 2 0 | 0 0 0.

[illegible]

36

The image shows a musical score for guitar. The top staff is a standard musical staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains five measures of music, each with a whole note chord. The bottom staff is a guitar tablature staff with six lines. It contains five measures of numbers corresponding to the chords in the top staff. The numbers are: 2 0 2 0 2 2 1, 0 2 0 0 2 0 1, 2 0 2 0 2 2 1, 0 2 0 0 2 0 1, and 2 0 2 0 2 2 1.

Gtr

2 0 2 0 2 2 1

0 2 0 0 2 0 1

2 0 2 0 2 2 1

0 2 0 0 2 0 1

2 0 2 0 2 2 1

## Pre-Chorus 2

[illegible]

## Chorus 1

[illegible]

51

Gtr

8

3 3 3 3 3 0 4 4 4 4 4 0 3 3 3 3 3 0 4 4 4 4 4 0 3 3 3 3 3 0 4 4 4 4 4 0 3 3 3 3 3 0

2 2 2 2 2 0 4 4 4 4 4 0 2 2 2 2 2 0 4 4 4 4 4 0 2 2 2 2 2 0 4 4 4 4 4 0 2 2 2 2 2 0

0 0 0 0 0 0 4 4 4 4 4 0 0 0 0 0 0 0 4 4 4 4 4 0 0 0 0 0 0 0 4 4 4 4 4 0 0 0 0 0 0 0

0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0

## Interlude

[illegible]

67

Gtr

8

6 6 9 11-11 6 6 9 11-11 11-11-11 9 9 6 6 9 11-11 6 6 9 11-11 6 6 9 11-11

73 **Pre-Chorus 3**

Gtr

8

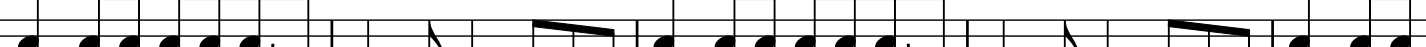
T  
A  
B

(11)11-11-11 9 9 6 6 9 11-11 6 6 9 11-11 6 6 9 11-11 11-11-11

4 4 4 4 4 0  
 4 4 4 4 4 0  
 2 2 2 2 2 2

79

Gtr



2 2 2 2 2 2 0  
2 2 2 2 2 2 0  
2 2 2 2 2 2 0  
0 0 0 0 0 0 0

4 4 4 4 4 0  
4 4 4 4 4 0  
2 2 2 2 2 0  
0 0 0 0 0 0

2 2 2 2 2 2 0  
2 2 2 2 2 2 0  
2 2 2 2 2 2 0  
0 0 0 0 0 0

4 4 4 4 4 0  
4 4 4 4 4 0  
2 2 2 2 2 0  
0 0 0 0 0 0

2 2 2 2 2 2 0  
2 2 2 2 2 2 0  
2 2 2 2 2 2 0  
0 0 0 0 0 0

[illegible][illegible]

94

Gtr

8

4 4 4 4 4 0 3 3 3 3 3 4 4 4 4 4 0 3 3 3 3 3

4 4 4 4 4 0 2 2 2 2 2 0 4 4 4 4 4 0 2 2 2 2 2

4 4 4 4 4 0 0 0 0 0 0 0 4 4 4 4 4 0 0 0 0 0 0

2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0

0 0 1 2 0 2 2 2 1

Outro

99

Gtr

8

0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1

104

Gtr

8

0 0 4 4 2