

Hotel California

Eagles

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Verse 1

On a dark desert highway, cool wind in my hair,

warm smell of co-li-tas rising up through the air.

Up ahead in the distance I saw a shimmering light.

The musical score is presented in a system of three staves. The top staff is for Vocals (Vo) in treble clef, the middle for Drums (Drs) in bass clef, and the bottom for Drums (Drs) in bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as 74 beats per minute. The score includes a key signature change from two sharps to one sharp (F#) at the beginning of the first system. The lyrics are: "On a dark desert highway, cool wind in my hair, warm smell of co-li-tas rising up through the air. Up ahead in the distance I saw a shimmering light." The score includes various musical notations such as notes, rests, and accidentals. The drums are represented by 'x' marks on the staff, indicating specific drum hits. The lyrics are written below the vocal staff.

23

V_o

My head grew hea - vy and my sight grew dim,

Drs

24

V_o

I had to stop for the night.

Drs

25

Verse 2

V_o

There she stood in the door way;

Drs

26

V_o

I heard the mis - sion bell.

Drs

2
27

V_o

An' I was think-in' to my self, this could be

Drs

28

V_o

hea - ven or this could be hell.

Drs

29

V_o

Then she lit up a candle, an' she showed me the way.

Drs

31

V_o

There were voic - es down the cor - ri - dor,

Drs

32

V₀

I thought I heard them say:

Drs

Chorus

33

V₀

"Welcome to the Ho-tel Cal - i-for - nia, such a

Drs

35

V₀

love-ly place, (such a love - ly place), such a love-ly face.

Drs

37

V₀

Plenty of room at the Ho-tel Cal - i-for - nia. Any

Drs

4
39

V_o

time of year, (any time of year), you can find it here.

Drs

41

Verse 3

V_o

Her mind is Tiffany twisted. She got the Mercedes bends. (Uh)

Drs

43

V_o

She got a lot of pretty, pretty boys that she calls friends.

Drs

45

V_o

How they dance in the courtyard, sweet summer sweat.

Drs

47

V_o

Some dance to remember, some dance to forget.

Drs

49

Verse 4

V_o

So I called up the captain, "Please bring me my wine." He said that

Drs

51

V_o

"We haven't had that spirit here since nineteen sixty nine.

Drs

53

V_o

An' still those voices are calling from far away.

Drs

6

55

V_o

Wake you up in the middle of the night just to hear them say:

Drs

Chorus

57

V_o

"Welcome to the Ho-tel Cal - i-for - nia, such a

Drs

59

V_o

love-ly place, (such a love - ly place), such a love-ly face. They're

Drs

L

61

V_o

livin' it up at the Ho-tel Cal - i-for - nia. What a

Drs

63

V₀

Drums

nice surprise. (What a nice surprise.) Bring your al - i-bis.

65

V₀

Drums

Verse 5

Mirrors on the ceiling, the pink champagne on ice, An' she said,

67

V₀

Drums

"We are all just prisoners here of our own device."

69

V₀

Drums

An' in the master's chambers they gathered for the feast.

8

71

V0

Drums

They stab it with their steel - y knives but they

3

0

0

72

V0

Drums

just can't kill the beast. Last thing I remember I was

Verse 6

74

V0

Drums

running for the door. I had to find the passage back to the

3

L

76

V0

Drums

place I was before. "Relax," said the night man, "We are

The musical score is written for two staves. The top staff is for the voice (V0) in treble clef with a key signature of two sharps (F# and C#). The bottom staff is for the drums (Drs) in a simplified notation. The lyrics are: "programmed to receive." and "You can check out any time you like,". The music features a mix of eighth and sixteenth notes, with some rests and a final flourish. The drum part consists of various rhythmic patterns represented by 'x' marks and colored dots (red and yellow) on the staff lines.

80

Solo

V₀

but you can never leave."

Drs

0 0

The image shows a musical score for a vocal and guitar performance. The vocal part (V₀) is in treble clef with a key signature of two sharps (F# and C#). The lyrics "but you can never leave." are written below the vocal staff. The guitar part (Drs) is in bass clef. The score includes a "Solo" section marked in green. The guitar part features various techniques, including bends and double stops, indicated by "x" marks and "0" above the notes. The tempo is marked as 80.

82

V0

Drs

R

The image shows a musical score for a piece titled '82'. It features two staves: the top staff is for V0 and the bottom staff is for Drs. The V0 staff is in treble clef with a key signature of two sharps (F# and C#). The Drs staff is in bass clef. The score is divided into two measures by a vertical bar line. In the first measure, V0 has a whole note chord consisting of F# and C#. Drs has a series of notes: a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E. In the second measure, V0 has a whole note chord consisting of F# and C#. Drs has a series of notes: a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The notes in the Drs staff are color-coded: G is orange, A is red, B is green, C is blue, D is yellow, and E is purple. The letter 'R' is written below the Drs staff in the second measure.

84

V₀

Drs

L

10

88

V₀

Drs

90

V₀

Drs

92

V₀

Drs

L

94

V₀

Drs

96

V₀

Drs

98

V₀

Drs

0

100

V₀

Drs

R

0

102

V₀

Drs

0

104

V₀

Drs

L

0

106

V₀

Drs

0

12

108

Vo

Drs

This system contains measures 108 and 109. The vocal line (Vo) is in treble clef with a key signature of two sharps (F# and C#) and consists of two whole rests. The drum line (Drs) is in bass clef and features a complex rhythmic pattern. It includes eighth notes with 'x' marks, red eighth notes, and orange half notes with stems. Green asterisks are placed above the eighth notes in measures 108 and 109.

110

Vo

Drs

This system contains measures 110 and 111. The vocal line (Vo) is in treble clef with a key signature of two sharps (F# and C#) and consists of two whole rests. The drum line (Drs) is in bass clef and features a complex rhythmic pattern. It includes eighth notes with 'x' marks, red eighth notes, and orange half notes with stems. Green asterisks are placed above the eighth notes in measures 110 and 111.

112

Vo

Drs

This system contains measures 112 and 113. The vocal line (Vo) is in treble clef with a key signature of two sharps (F# and C#) and consists of two whole rests. The drum line (Drs) is in bass clef and features a complex rhythmic pattern. It includes eighth notes with 'x' marks, red eighth notes, and orange half notes with stems. Green asterisks are placed above the eighth notes in measures 112 and 113.

114

Vo

Drs

This system contains measures 114, 115, and 116. The vocal line (Vo) is in treble clef with a key signature of two sharps (F# and C#) and consists of three whole rests. The drum line (Drs) is in bass clef and features a complex rhythmic pattern. It includes eighth notes with 'x' marks, red eighth notes, and orange half notes with stems. Green asterisks are placed above the eighth notes in measures 114, 115, and 116.

117

Vo

Drs

This system contains measures 117, 118, and 119. The vocal line (Vo) is in treble clef with a key signature of two sharps (F# and C#) and consists of three whole rests. The drum line (Drs) is in bass clef and features a complex rhythmic pattern. It includes eighth notes with 'x' marks, red eighth notes, and orange half notes with stems. Green asterisks are placed above the eighth notes in measures 117, 118, and 119.

120

V₀

Drs

The image shows a musical score for two staves, V₀ and Drs, spanning two measures. The V₀ staff is in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest in the first measure and a half rest in the second measure. The Drs staff is in bass clef and contains a complex sequence of notes and rests. In the first measure, it starts with a half rest, followed by a quarter note (marked with an 'x'), an eighth note (marked with an 'x'), a quarter note (marked with an 'x'), an eighth note (marked with an 'x'), a quarter note (marked with an 'x'), an eighth note (marked with an 'x'), a quarter note (marked with an 'x'), and a half note (marked with an 'x'). In the second measure, it starts with a quarter note (marked with an 'x'), an eighth note (marked with an 'x'), a quarter note (marked with an 'x'), an eighth note (marked with an 'x'), a quarter note (marked with an 'x'), an eighth note (marked with an 'x'), a quarter note (marked with an 'x'), and a half note (marked with an 'x'). The Drs staff also features several red and orange notes, as well as green 'x' marks, indicating specific musical elements or performance instructions.