

MOON PRIDE

Revo

Intro.

♩ = 172

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

C[△]

D

Em⁷ F

<Analog Synth.1>

<Dist.>

<Dist.>

<Bar Chimes>

5

A

Vo.1 B \flat C Dm Gm/D C F/C
Moon Pride A na ta no chi

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

<Noise>

9 Gm/D C/E Dm

Vo.1 ka ra ni na ri ta i

Chor.1

Vo.2

Piano

Piano

Key.1 *8va*

<Analog Synth.2>

E.G.1 *gg*

E.G.2 *gg*

E.B. *gg*

Perc.

Drs.

11 **B** Dm C B \flat F/A Gm C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is written for a 12-measure piece. The key signature is B-flat major. The piano part features chords: Dm, C, B \flat , F/A, Gm, C. The electric guitar and electric bass parts have melodic lines. The drums and percussion parts have rhythmic patterns.

14

Vo.1 F A Dm C B \flat Am

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

Chord progression: F, A, Dm, C, B \flat , Am.

17

Vo.1 Gm Am Dm C Dm

Na mi da wa ho ho wotsu

Cho.1

Vo.2

Piano

Piano

Key.1 *8va* *<Analog Synth.1>*

E.G.1 M

E.G.2 M

E.B. *g*

Perc.

Drs.

20

Vo.1 Gm C F

ta i hi to mi wa a ka ku mo e ru I na zu

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B. S S S

Perc.

Drs.

23

Vo.1 Dm Gm C

ma no you ni ha ge shi ku da re ka ga a i wo sa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B. S

Perc.

Drs.

26

F **D/F#** **D** **Gm** **C**

Vo.1 ke bu Ta to e do n na hi to ri

Chor.1

Vo.2 ku ra ya mi de
ku ra ya mi de

Piano

Piano

Key.1 <Tubular Bells 1>

E.G.1

E.G.2 <Clean>

E.B.

Perc.

Drs.

29

Vo.1 F Bb E[∅]

ja na i yo ne? Te ra su

Cho.1

Vo.2

mo mo Wa Wa ta ta shi shi ta ta chi chi wo wo

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

32

Vo.1 E^7 Moon light A a

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M
<Dist.>

E.B.

Perc.

Drs.

35

E Dm B \flat C

Vo.1 O n na no ko ni mo yu zu re nu kyo u ji ga

Cho.1

Vo.2

Piano 8va

Piano

Key.1 <Pizz. Strings>

E.G.1 M M M M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M M M M

E.B.

Perc.

Drs.

38

Vo.1 F A B \flat F

a ru So re wa o u ji sa ma ni u n me i na ge zu

Cho.1

Vo.2

Piano 8va

Piano

Key.1

E.G.1 M M M

E.G.2 M M M

E.B.

Perc.

Drs.

41

Vo.1 *G* *A* *N.C.*
Mi zu ka ra ta ta ka u i shi

Cho.1

Vo.2

Piano *8va*

Piano

Key.1

E.G.1 *M M M M*

E.G.2 *M M M M*

E.B.

Perc. *<E.Perc.>*

Drs.

44 **F** Dm Gm^{7 11} C F C B \flat C F

Vo.1 Shin - y MakeUp ka ga ya ku yo ho shi zo ra wo a

Cho.1

Vo.2

Piano

Piano

Key.1 <Synth.2>

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

47

Vo.1

tsu me te Ta da ma mo ra re ru da ke no ka

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

C Dm Gm^{7 11} C F C

50

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D Dm C
yo wa i so n za i ja nai wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M M

E.G.2 M M M M M M

E.B.

Perc.

Drs.

53

B \flat F/A Gm C F A

V.o.1

Cho.1

V.o.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

56

Vo.1 Dm C B \flat Am

Cho.1

Vo.2

Piano *8va*

Piano

Key.1

E.G.1 M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for a multi-instrumental piece. Measures 56-59 are shown. The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The staves are: Vo.1 (Vocal 1), Cho.1 (Chorus 1), Vo.2 (Vocal 2), Piano (8va - Piano 8va), Piano (Piano), Key.1 (Keyboard 1), E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.B. (Electric Bass), Perc. (Percussion), and Drs. (Drums). The chords Dm, C, Bb, and Am are indicated above the first staff. The Piano part features a melodic line in the 8va register. The E.G.1 and E.G.2 parts have a rhythmic pattern of eighth notes. The E.B. part has a bass line. The Perc. part has a simple drum pattern. The Drs. part has a complex rhythmic pattern with accents and ties.

58

Gm Am Dm **C-2x** Dm

Vo.1 Ka nashi mi no na mi ni yu

Cho.1

Vo.2

Piano *8va*

Piano

Key.1 *8va*
<Analog Synth.1>

E.G.1 M M M M M M

E.G.2 M M M M M M
<Clean>

E.B. *8va*

Perc.

Drs.

61

Vo.1 Gm C F Dm

ra re i ka ri no hi ni ya ka re te mo i na zu ma no you ni ma ba

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

65

Gm C F D/F# Gm **D-2x**

Vo.1
yu ku to wa no a i wo chi ka u ta to e i ma wa

Cho.1

Vo.2
ha
ha

Piano

Piano

Key.1
<Tubular Bells 1>

E.G.1
M M

E.G.2

E.B.

Perc.

Drs.

69

Vo.1 C F B \flat

hi to ri ja na i yo ne? tsu

Cho.1

Vo.2

na re te te mo Wa ta shi ta chi
na re te te mo Wa ta shi ta chi

Piano

Piano

Key.1

E.G.1 M M

E.G.2

E.B.

Perc.

Drs.

72

Vo.1 E^\emptyset E^7 A
na gu Moon light

Cho.1

Vo.2
wo
wo

Piano

Piano

Key.1

E.G.1 M

E.G.2 M
<Dist.>

E.B.

Perc.

Drs.

78

Vo.1 C F A B \flat F
ki no bu ki ga a ru so re ha yo wa sa ni yo ri so

Chor.1

Vo.2

Piano 8va⁻¹

Piano

Key.1

E.G.1 M M M M M M M M M

E.G.2 M M M M M M M M M

E.B.

Perc.

Drs.

81

Vo.1

u ma na za shi to su be te u ke i re ru tsu yo sa

G A

Cho.1

Vo.2

Piano

8va

Piano

Key.1

E.G.1

M M M M

E.G.2

M M M M

E.B.

S S

Perc.

Drs.

F-2x

84 N.C.

Vo.1 Dm Gm^{7 11} C F C
Shin - y MakeUp ki ra me ku yo

Cho.1

Vo.2

Piano

Piano

Key.1 <Synth.2>

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

87

Vo.1 $B\flat$ C F C Dm $Gm^{7\ 11}$ C

ho shi zo ra ni da ka re te To ki o ko e ta ki

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M

E.G.2 M M M M M

E.B.

Perc.

Drs.

90

Vo.1

F C B \flat C D^{sus4} D^{sus4} D

zu na ga wa ta shi ni yu u ki o ku re ru

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

93 N.C. G Dm C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Detailed description of the musical score: The score is for page 31, starting at measure 93. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The parts are: Vo.1 (Voice 1), Cho.1 (Chorus 1), Vo.2 (Voice 2), Piano (Piano), Piano (Piano), Key.1 (Key 1), E.G.1 (Electric Guitar 1), E.G.2 (Electric Guitar 2), E.B. (Electric Bass), Perc. (Percussion), and Drs. (Drums). Measures 93 and 94 are marked 'N.C.' (No Chords). Measure 95 is marked with chords G, Dm, and C. The piano part features a melodic line in the treble and a bass line. The E.G. and E.B. parts have melodic lines. The percussion part has a snare drum pattern. The drums part has a complex pattern with various notes and rests.

96

Vo.1 B \flat F/A Gm C F A

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

99

Vo.1 Dm C B \flat F/A Gm Am

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

102

H

Dm C B \flat A Dm Gm C F B \flat E \flat A

Vo.1

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score is for a 102-measure piece. It features a key signature of one flat (B-flat). The score includes staves for Voice 1, Chorus 1, Voice 2, Piano (treble and bass), Key 1, E.G. 1 and 2, E.B., Percussion, and Drums. The piano part features chords in the treble and a bass line. The drums part includes various rhythmic patterns and accents.

105

Vo.1 Dm Gm C F B \flat E \flat A Dm Gm C F B \flat E \flat A

Ch.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

109

Vo.1 Dm Gm C F B \flat A Dm **I** B \flat
ko i shi ku te

Cho.1

Vo.2

Piano

Piano

Key.1 <Pizz. Strings>

E.G.1

E.G.2

E.B.

Perc.

Drs.

112

Vo.1 C Am Dm C

na ki ta ku na ru yo
na ru yo

Cho.1

Vo.2 se tsu na ku te

Piano

Piano

Key.1

E.G.1 M M M M

E.G.2 M M M M

E.B.

Perc.

Drs.

115

Vo.1 $B\flat$ C Am Dm C

a i ta ku te na ki da shi so u na ha-to
so u na ha-to

Cho.1

Vo.2

sa mi shi ku te

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

119

Vo.1 **ko no hi ro i u chu u de na n do u ma re ka wa**

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

122

Vo.1

Dm⁷ A/C# A B \flat C

t te mo a na ta ni ko i o su ru

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

125

K Dm Gm C F C B \flat C F

Vo.1
Shin - y Make-Up ha ba ta ku yo ho shi so ra no ka
Shin - y Make-Up ha ba ta ku yo ho shi so ra no ka

Cho.1

Vo.2

Piano

Piano

Key.1
<Synth.2>

E.G.1

E.G.2

E.B.

Perc.

Drs.

128

Vo.1

na ta he tsu mi ga ma wa ru se ka i de mo mi

na ta he

C Dm Gm^{7 11} C F C

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

131

Vo.1 $B\flat$ C D^{sus4} D^{sus4} D
ra i o shi n ji ra re ru - da ka ra

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

133

Vo.1 **L** Em⁷ Am⁷ D G D C D G

Shin - y MakeUp ha ba ta ku yo ho shi zo ra o ma

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

139

Vo.1 C D E^{sus4} E F
ma ko ko ka ra ha ji ma ru La La Pret - ty

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

8va

8va

142

Vo.1 **G** **N.C.** **B^{sus4}** **B**
Guard - i - an SAILOR MOON

Ch.1

Vo.2

Piano *8va*

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

145

M Em D⁶ C G/B Am D

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Chords: Em, D⁶, C, G/B, Am, D

Measures: 145, 146, 147, 148

148

Vo.1 G B Em D C Bm

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

151

Am Bm Em B/D#

V.o.1

Cho.1

V.o.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Measure 151: Am, Bm, Em, B/D#

Measure 152: Am, Bm, Em, B/D#

153

Vo.1 Em B/D# Em B/D# Em

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

Em B/D# Em B/D# Em