

Hit Me With Your Best Shot

Pat Benetar

Bass

$\text{♩} = 128$

8

0 0 0 4 4 2 2 0 0 4 4 2 2 0 0 2 2 0 0 4

7

1st verse

8

4 2 2 0 0 4 4 2 2 0 0 2 2 0 6 4 0 2 2 2 2

13

chorus

8

2 2 2 2 2 2 0 6 4 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 4

19

8

4 2 2 0 0 4 4 2 2 0 0 2 2 0 0 4 4 2 2 0 0 4 0 0 4

25

8

4 2 2 0 0 2 2 0 6 4 0 2 2 2 2 2 2 2 2 2 2 2 0 6 4

31

8

(4) 0 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 4 4 2 2 0 0 4

37

8

4 2 2 0 0 2 2 0 0 4 4 2 2 0 0 4 4 2 2 0 0 2 2

solo (1st part)

42

Ba

8

0 6 4 0 2 2 2 2 2 2 0 6 4 0 2

solo(2nd part)

48

Ba

8

(2) 2 2 2 2 2 2 2 2 0 0 0 4 4 2 2 0 0 0 4 4 2 2 0 0 2 2

54

Ba

8

0 0 0 4 4 2 2 0 0 0 4 4 2 2 0 0 2 2 7 7 6 6 4 2 4 4

60

Ba

8

4 2 2 4 4 2 4 6 7 7 6 6 4 2 4 4 4 2 2 4 4 2 2 2 2 2 2

Keyboard fills

66

Ba

8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

Ba

8

0 0 0 0 0 0 0 0 0 0 0 4 4 2 2 0 0 0 4 4 2 2 0 0 2 2 0 0 0 4

79

Ba

8

4 2 2 0 0 0 4 4 2 2 0 0 2 0 0 0 4 4 2 0 0 2 0 0 0 4

2
85
Ba

8

4 2 2 0 0 2

0 0 4

4 2 2 0 0 2 2

0 0

0