

Here Comes Your Man

Pixies

Tempo: ♩ = 127

Guitar

Bass

Verse 1

Gtr

Ba

Gtr

Ba

Gtr

Ba

Pre-Chorus 1

22

Gtr

Ba

TAB

8

4 5 4 5 4 7 8 7 8 7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

0 0 0 2 3 3 3 2 2 4 4 2 2 2 3 3 3 5 5 5 5 5 5

Chorus 1

Chorus 1

Gtr (Guitar): Treble clef, key signature of two sharps (F# and C#). The staff shows a sequence of chords and a melodic line. The tablature below the staff indicates fret numbers: 10-10-10-10-10-10-10, 3-2-0-5-4-5-7, 5-5-5-4-4-5-0, 3-2-0-5-4-5-7, 5-5-5-4-4-5-0.

Ba (Bass): Bass clef, key signature of two sharps (F# and C#). The staff shows a sequence of chords and a melodic line. The tablature below the staff indicates fret numbers: 5-5-5-5-4-4-5, 5-3-2-0-5-4-5-7, 5-5-5-4-4-5, 5-3-2-0-5-4-5-7, 5-5-5-4-4-5-5.

Riff 1

32 **Riff 1**



Gtr

Ba

Verse 2

Verse 2

Gtr

Ba

TAB

5 5 0 5 5 | 5 5 4 4 5 | 5 0 0 0 2 | 3 3 3 2 2 4 4 | 5 5 0 5 5

[illegible]

Riff 2

Gtr

8

Ba

8

5 5 5 4 4 5 0 3 2 0 5 4 5 7 5 5 5 4 4 5 0 3 2 0 5 4 5 7

5 5 5 4 4 5 5 3 2 0 5 4 5 7 5 5 5 4 4 5 5 3 2 0 5 4 5 7 5 5 5 0 5 5 5 5

10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10
11-11-11-11-11-11-11-11

[illegible]

62

Gtr

8

0 0 0 2 0 2 0 | 3 2 2 2 2 2 | 10 10 10 12 10 12 10 | 5 5 7 7 5 7 | 8 8 8 8 8 8

Ba

8

2 2 2 2 2 2 | 5 5 5 0 5 5 5 7 | 5 5 5 0 5 5 5 5 | 5 5 5 0 5 5 5 5 | 2 2 2 2 2 2 2 2

67

Gtr

Ba

8

9 7-7 9 7-7-7-7 10-10 10-10 10-10-10-10 10-10 10-10-10-10 8-8 8-8-8-8 7-7 7-7-7-7

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5

Detailed description: This image shows a musical score for guitar and bass. The guitar part (Gtr) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including triplets. The bass part (Ba) is in bass clef with the same key signature. It provides a rhythmic accompaniment with eighth and sixteenth notes. Below the bass staff, there are two staves for tablature, labeled T and B. The guitar tablature includes fret numbers (9, 10, 12) and rhythmic notation (7-7, 7-7-7-7, 10-10, 10-10-10-10, 8-8, 8-8-8-8, 7-7, 7-7-7-7). The bass tablature includes fret numbers (5, 2) and rhythmic notation (5-5-5-5-5-5-5-5, 2-2-2-2-2-2-2-2, 5-5-5-5-5-5-5-5). A rehearsal mark '8' is placed at the beginning of the guitar staff.

77

Gtr

Ba

The image shows a musical score for guitar (Gtr) and bass (Ba) for measures 77 through 81. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The bass part is written in bass clef with the same key signature. Both parts feature a repeating eighth-note pattern. The guitar part has a melodic line with a descending eighth-note run in measures 78 and 80. The bass part has a rhythmic line with a descending eighth-note run in measures 78 and 80. The score is divided into five measures, with measure numbers 77, 78, 79, 80, and 81 indicated at the beginning of each measure.


4

82

Gtr


102

Gtr

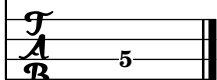


8

Ba



8



5