


# Come As You Are

Nirvana

## Intro

 = 120

Steelpan

## Verse

Sp <sup>9</sup>

Sp <sup>13</sup>

Sp <sup>17</sup>

Sp <sup>21</sup>

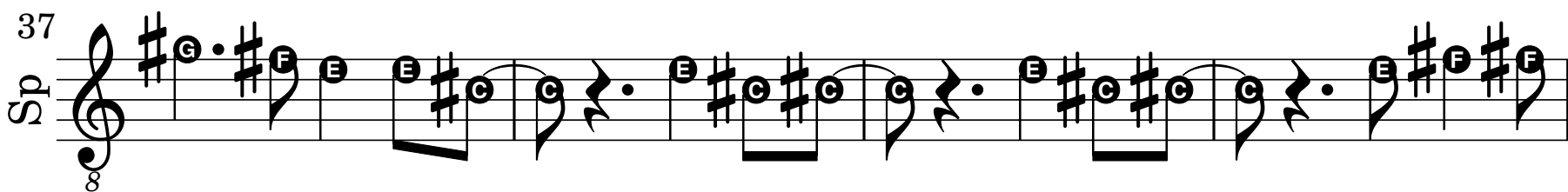
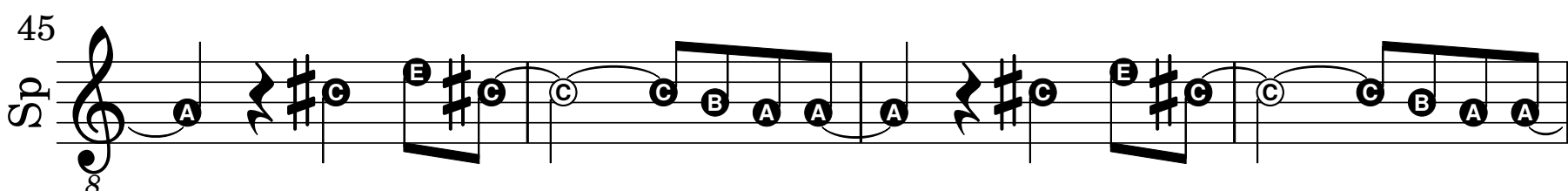
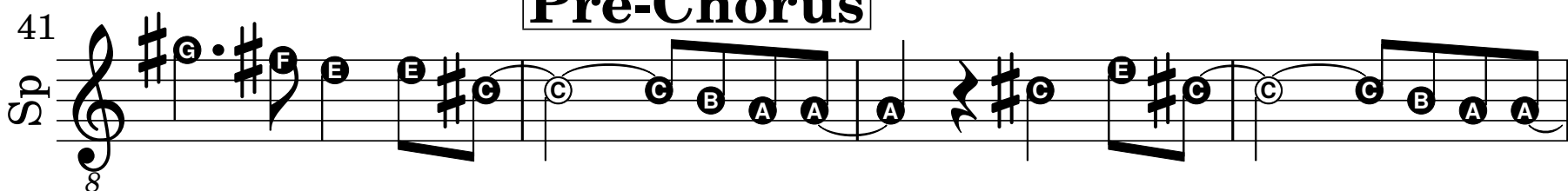
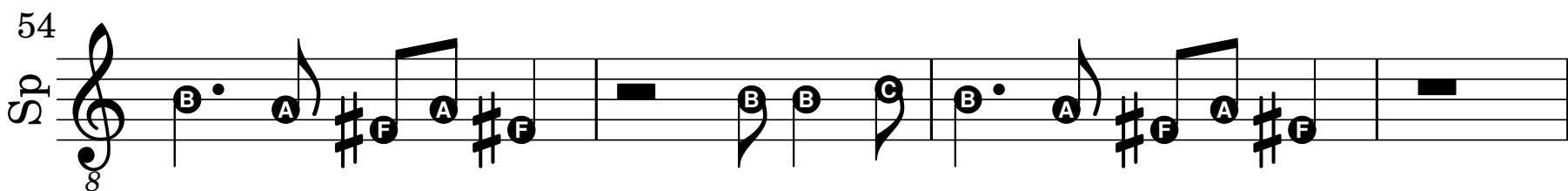
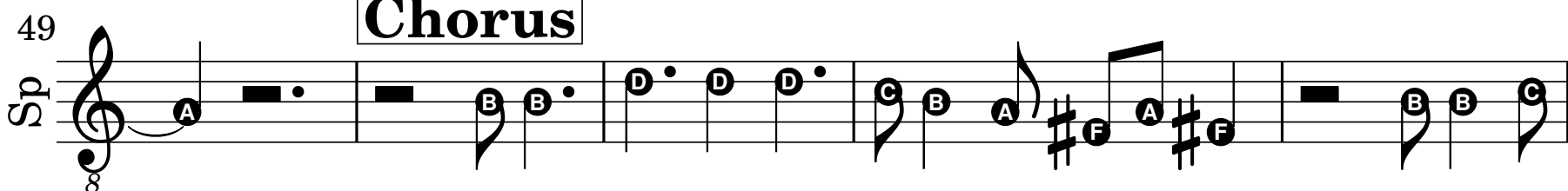
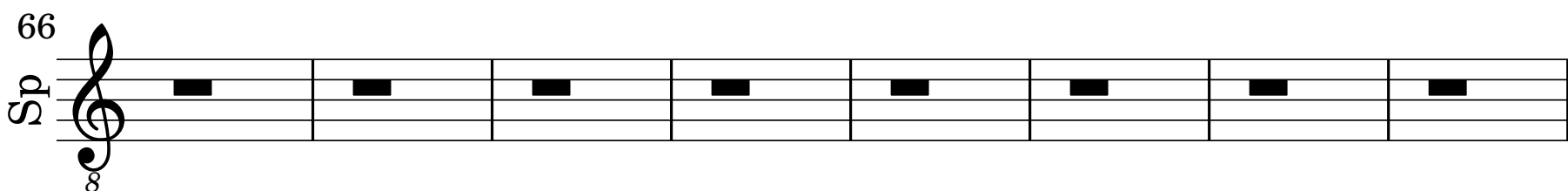
## Pre-Chorus

Sp <sup>25</sup>

Sp <sup>29</sup>

## Verse

Sp <sup>33</sup>

**Pre-Chorus****Chorus****Interlude****Solo****Pre-Chorus**

84 **Chorus**

The Chorus section begins at measure 84. It features a treble clef and a key signature of one sharp (F#). The melody starts with a C4 (circled), followed by C4, B4, A4, A4, and A4 (circled). A double bar line with repeat dots follows. The melody continues with B4, B4, D4, D4, D4, C4, B4, A4, and then F#4 (circled) and A4 (circled). The section ends with F#4 (circled).

89

Sp

Musical notation for the first staff of the 'Sp' part. It begins with a whole rest, followed by a half note B3, a half note B3, and a half note C4. This is followed by a quarter note B3, a quarter note A3, and an eighth note F#4. Then, a quarter note A3, an eighth note F#4, and a quarter note F#4. This is followed by another whole rest, then a half note B3, a half note B3, and a half note C4. This is followed by a quarter note B3, a quarter note A3, and an eighth note F#4. Then, a quarter note A3, an eighth note F#4, and a quarter note F#4.

93

Sp

93

Sp

B B C B A F# A F# B B C B A F# A F#

97 **Sp** **Outro**

The musical notation for the 'Outro' section is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music, featuring a series of eighth and sixteenth notes, as well as a final measure with a double bar line. The notes are labeled with their corresponding letter names: C, E, C, C, B, A, A, and A. The section is marked with a 'Sp' (Solo) instruction and a '97' measure number.

[illegible]