

Smells Like Teen Spirit

Nirvana

Intro

♩ = 114
F⁵

Guitar

Musical notation for Guitar 1 (treble clef, key of F major, 4/4 time). The notation includes a sequence of chords and notes: F⁵, A[♯]6 8, G[♯]5, and C[♯]5. The notes are: e a d g b e.

Tablature for Guitar 1 (6 strings). The notation shows fret numbers (0, 1, 3, 4, 6) and string numbers (1, 2, 3, 4, 5, 6) for the first two measures.

Guitar2

Musical notation for Guitar 2 (treble clef, key of F major, 4/4 time). The notation shows a whole rest for the first measure and a half rest for the second measure. The notes are: e a d g b e.

Tablature for Guitar 2 (6 strings). The notation shows fret numbers (0, 1, 3, 4, 6) and string numbers (1, 2, 3, 4, 5, 6) for the first two measures.

Guitar3

Musical notation for Guitar 3 (treble clef, key of F major, 4/4 time). The notation shows a whole rest for the first measure and a half rest for the second measure. The notes are: e a d g b e.

Tablature for Guitar 3 (6 strings). The notation shows fret numbers (0, 1, 3, 4, 6) and string numbers (1, 2, 3, 4, 5, 6) for the first two measures.

Guitar4

Musical notation for Guitar 4 (treble clef, key of F major, 4/4 time). The notation shows a whole rest for the first measure and a half rest for the second measure. The notes are: e a d g b e.

Tablature for Guitar 4 (6 strings). The notation shows fret numbers (0, 1, 3, 4, 6) and string numbers (1, 2, 3, 4, 5, 6) for the first two measures.

Sheet music for four guitar parts (Gtr 3, Gtr 2, Gtr 3, Gtr 4) and a bass part (T, A, B).

Chords: F⁵, A[♯]6 8, G[♯]5, F⁵, A[♯]6 8.

Gtr 3: Treble clef, key signature of three flats (B♭, E♭, A♭). The staff contains a complex melodic line with many accidentals and a final double bar line with repeat dots.

Gtr 2: Treble clef, key signature of three flats. The staff contains a complex melodic line with many accidentals and a final double bar line with repeat dots.

Gtr 3: Treble clef, key signature of three flats. The staff contains a complex melodic line with many accidentals and a final double bar line with repeat dots.

Gtr 4: Treble clef, key signature of three flats. The staff contains a complex melodic line with many accidentals and a final double bar line with repeat dots.

T, A, B: Bass clef, key signature of three flats. The staff contains a complex melodic line with many accidentals and a final double bar line with repeat dots.

Tablature: The tablature is written on a six-line staff. It includes fret numbers (0-5) and fretted notes (x) for the guitar parts. The bass part (T, A, B) includes fret numbers (0-5) and fretted notes (x) for the bass line.

Verse 1

Gtr6





Gtr2





Gtr3





Gtr4





[illegible]

17

Gtr

Pre-Chorus

Musical staff for Gtr1 (treble clef, key signature of three flats, 8va). The staff contains six measures of music. The first measure has a whole note G4. The second measure has a whole rest. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4 beamed together. The fourth measure has a whole note G4. The fifth measure has a whole rest. The sixth measure has a whole rest.

Tablature staff for Gtr1. The staff contains six measures of tablature. The first measure has a (6) on the 6th fret. The second measure has a 5 on the 5th fret and a 6 on the 6th fret. The third measure is empty. The fourth measure is empty. The fifth measure is empty. The sixth measure is empty.

Gtr2

Musical staff for Gtr2 (treble clef, key signature of three flats, 8va). The staff contains six measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4 beamed together. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4 beamed together. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4 beamed together.

Tablature staff for Gtr2. The staff contains six measures of tablature. The first measure is empty. The second measure is empty. The third measure is empty. The fourth measure has a 5 on the 5th fret, a 6 on the 6th fret, a 5 on the 5th fret, and a 6 on the 6th fret. The fifth measure has a 5 on the 5th fret, a 6 on the 6th fret, a 5 on the 5th fret, and a 6 on the 6th fret. The sixth measure has a 5 on the 5th fret, a 6 on the 6th fret, a 5 on the 5th fret, and a 6 on the 6th fret.

Gtr3

Musical staff for Gtr3 (treble clef, key signature of three flats, 8va). The staff contains six measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest.

Tablature staff for Gtr3. The staff contains six measures of tablature. The first measure is empty. The second measure is empty. The third measure is empty. The fourth measure is empty. The fifth measure is empty. The sixth measure is empty.

Gtr4

Musical staff for Gtr4 (treble clef, key signature of three flats, 8va). The staff contains six measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4 beamed together. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4 beamed together. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4 beamed together.

Tablature staff for Gtr4. The staff contains six measures of tablature. The first measure is empty. The second measure is empty. The third measure is empty. The fourth measure has a 5 on the 5th fret, a 6 on the 6th fret, a 5 on the 5th fret, and a 6 on the 6th fret. The fifth measure has a 5 on the 5th fret, a 6 on the 6th fret, a 5 on the 5th fret, and a 6 on the 6th fret. The sixth measure has a 5 on the 5th fret, a 6 on the 6th fret, a 5 on the 5th fret, and a 6 on the 6th fret.

23

Gtr





Gtr2





Gtr3





Gtr4





Chorus

Gtr

Staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), 8/8 time signature. Three measures of whole rests.

T
A
B

Staff 2: Treble clef, key signature of three flats (Bb, Eb, Ab). Three measures of whole rests.

Gtr2

Staff 3: Treble clef, key signature of three flats (Bb, Eb, Ab), 8/8 time signature. Chordal accompaniment for Gtr2 with notes and accidentals. Chords indicated above staff: F⁵, A^{6 8}, G⁵, C⁵, F⁵, A^{6 8}.

T
A
B

Staff 4: Treble clef, key signature of three flats (Bb, Eb, Ab). Fingerings and fret numbers for Gtr2. Includes 'x' marks for muted notes.

Gtr3

Staff 5: Treble clef, key signature of three flats (Bb, Eb, Ab), 8/8 time signature. Three measures of whole rests.

T
A
B

Staff 6: Treble clef, key signature of three flats (Bb, Eb, Ab). Three measures of whole rests.

Gtr4

Staff 7: Treble clef, key signature of three flats (Bb, Eb, Ab), 8/8 time signature. Melodic line for Gtr4 with notes and accidentals.

T
A
B

Staff 8: Treble clef, key signature of three flats (Bb, Eb, Ab). Fingerings and fret numbers for Gtr4.

[illegible]

8

33

Gtr

Gtr2

Gtr3

Gtr4

Gtr1





Gtr2





Gtr3





Gtr4





Bridge

Gtr1

Gtr2

G^{#5} C^{#5} F⁵ E⁵ F⁵ F^{#5} 1/2 F⁵ E⁵ F⁵ A[#]6 8 G^{#5}

Gtr3

Gtr4

2 2 1 2 2 6 6 6 6 6 6 4 4 4 4

Verse 2

Gtr42





Gtr2





Gtr3





Gtr4





47

Gtr

(6)

5 6

5 6

5 6

Gtr2

Gtr3

Gtr4

Pre-Chorus

54

Gtr





Gtr2





Gtr3





Gtr4





59

Gtr1





Gtr2





Gtr3





Gtr4





Chorus

64

Gtr

Gtr2

Gtr3

Gtr4

Gtr1

67





Gtr2





Gtr3





Gtr4





Gtr1





Gtr2





Gtr3





Gtr4





Gtr1





Gtr2





Gtr3





Gtr4





Gtr1









Gtr2









Gtr3









Gtr4









Bridge

Gtr





Gtr2





Gtr3





Gtr4





Guitar Solo

Gtr

78

Gtr2

Gtr3

Gtr4

81

Gtr

Gtr2

Gtr3

Gtr4

24

84

Gtr

Gtr87

Gtr2

Gtr3

Gtr4

Gtr1

93





Gtr2



G^{#5} C^{#5} F⁵ A[#]6 8 G^{#5} C^{#5}





Gtr3





Gtr4





Verse 3

Pre-Chorus

96

Gtr





Gtr2





Gtr3





Gtr4





109

Gtr

Gtr2

Gtr3

Gtr4

Chorus

115

Gtr1







Gtr3







119

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr8

Gtr9

Gtr10

Gtr11

Gtr12

Gtr13

Gtr14

Gtr15

Gtr16

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Gtr141

Gtr142

Gtr143

Gtr144

Gtr145

Gtr146

Gtr147

Gtr148

Gtr149

Gtr150

Gtr151

32

121

Gtr





G^{#5}

C^{#5}

F⁵

A[#]₆ 8





Gtr3





Gtr4





123

Gtr1





Gtr2







Gtr3





Gtr4







34

125

Gtr





Gtr2





Gtr3





Gtr4





Gtr

The musical notation for the Intro section is shown on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a whole note chord consisting of B-flat, D-flat, and F. The second measure contains a whole note chord consisting of B-flat, D-flat, and F. The section is labeled 'Intro' in a box above the staff.

| | | |
|---|--|--|
| \mathcal{T} \mathcal{A} \mathcal{B} | | |
| | | |
| | | |
| | | |

[illegible]

Gtr3

3/8

Key signature: one flat (Bb)

Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109,

| | |
|-------------------|--|
| \mathcal{T}_A^B | |
| | |
| | |
| | |

[illegible][illegible]

36

129

Gtr

131

Gtr1





Gtr2





Gtr3





Gtr4





38

133

Gtr

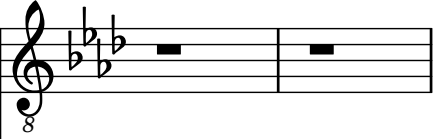
Gtr2

Gtr3

Gtr4

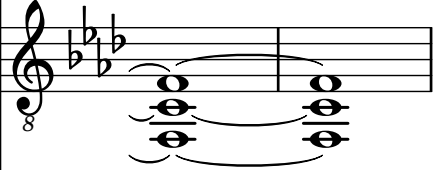
137

Gtr





Gtr2





Gtr3





Gtr4



