

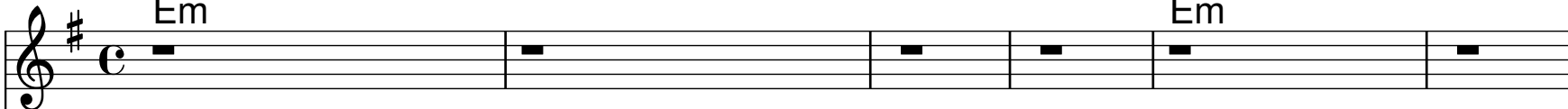
サラバ、愛しき悲しみたちよ

Lyrics: 岩里 祐穂 Composition: 布袋 寅泰

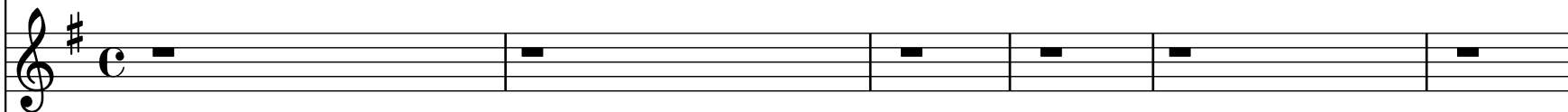
Intro.1

♩ = 168
Em

Vocal



mony



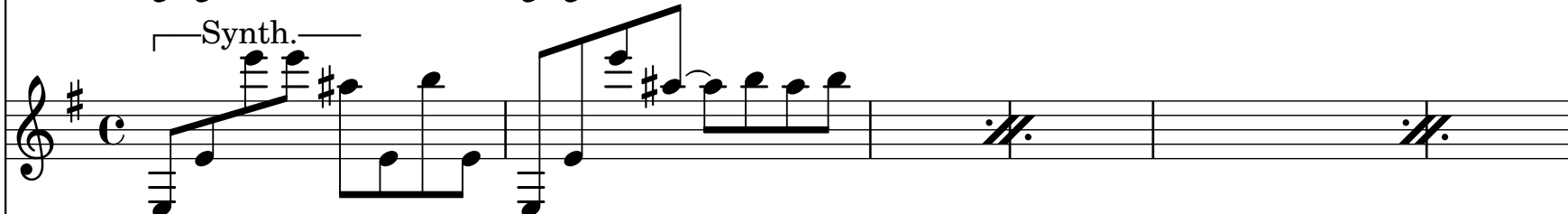
itar 1



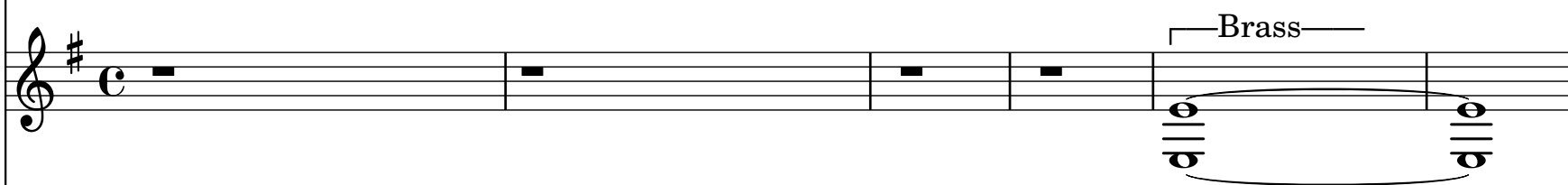
itar 2



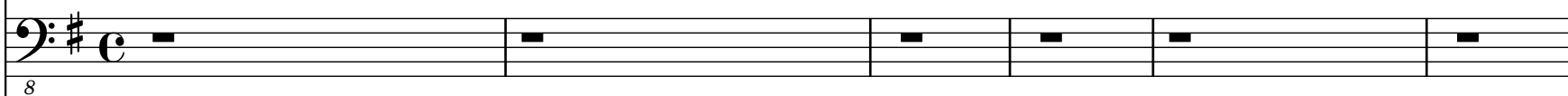
ard 1



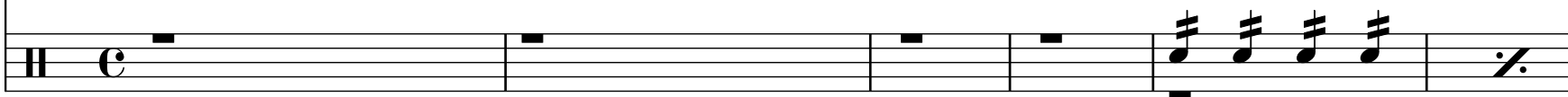
ard 2



Bass



drums



Intro.2

7

B \flat A G Em

Vo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

11

Vo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Em

B \flat A G

8vb

8

8

8vb

8

17 **A** Em

V₀

I ku no? i ka nai no? iccha e ba i i ja n I e yo i i tai yo V S i e nai

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Em

Em

U ra ka o mo te ka so ko na shi no KUE SU CHON Da ke do do u shi te dou nimo kou nimo dai tai

The musical score is arranged in 8 staves. The top staff is for the Vocal (Vo) part, featuring a melody in G major (one sharp) with an Em chord indicated at the beginning and end. The lyrics are written below the vocal line. The second staff is for the Harp (Ha), showing sustained chords. The third staff is for Guitar 1 (Gt.1), with a double bar line and a sharp sign indicating a specific technique or effect. The fourth staff is for Guitar 2 (Gt.2), also showing a double bar line and a sharp sign. The fifth staff is for Keyboard 1 (eyb.1), with a double bar line and a sharp sign. The sixth staff is for Keyboard 2 (eyb.2), with a double bar line and a sharp sign. The seventh staff is for Bass (Ba), with a double bar line and a sharp sign. The eighth staff is for Drums (Dr), showing a complex rhythmic pattern with various note values and rests.

Intro.2-2x

25

Em

V0

Ah - Ha

Dig_it, Dig it

Ah - Ha

Dig_it, Dig it

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Ba

Dr

8

8

8vb

8

Em B \flat A G

V_o Ah - Ha Dig_it, Dig it Ah - Ha Dig it_ up

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Ba

Dr

A-2X

33

Vo **Em**

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

37

Vo

Em

Em

O ne gai sa re ta ra, ya me ta ku na ri masu Dat ta ra, yu ru su dat ta ra, wa ra e

Ha

Gt.1

Gt.2

eyb.1

(S.E.)

S.E.

eyb.2

(Brass)

Ba

Dr

41 **B** G B/F# Em Am D

Vo *Ko ko ro no ko e - ga ko da ma su ru*

Ha

Gt.1 M M M M *g* (with Octaver) with Octaver

Gt.2 M M M M *g* (with Octaver) with Octaver

eyb.1

eyb.2

Ba

Dr

45

Vo

G B Em C D

Na mi da to ki - bo u - no KA A NI BARU

Ha

Gt.1

M M M M M M M M

g (with Octaver) with Octaver

Gt.2

M M M M M M M M

g (with Octaver) with Octaver

eyb.1

eyb.2

Ba

Dr

49

Vo

C Cm/E \flat G B

Na mai ki na - ku ra i no yo - - a ke ni

Ha

Gt.1

M M M M

Gt.2

M M M M

eyb.1

eyb.2

Ba

Dr

Detailed description of the musical score: The score is for a song, page 11, starting at measure 49. It features eight staves. The Voice staff (Vo) has a melody in treble clef with lyrics 'Na mai ki na - ku ra i no yo - - a ke ni' in red. Chords C, Cm/E \flat , G, and B are indicated above the staff. The Harp staff (Ha) is empty. The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) staves are in treble clef with a key signature of one sharp (F#). They feature chords (M, Cm/E \flat) and a complex rhythmic pattern of eighth notes and chords. The Euphonium 1 (eyb.1) staff is in treble clef with a key signature of one sharp (F#). It has a melody with a flat (b) and a sharp (#). The Euphonium 2 (eyb.2) staff is empty. The Bass (Ba) staff is in bass clef with a key signature of one sharp (F#). It has a steady eighth-note rhythm. The Drums (Dr) staff is in bass clef with a key signature of one sharp (F#). It has a complex pattern of eighth notes and chords with accents and rests.

Em

53 Em

V0 I ka nai de... i ka nai de...

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

57

Vo

na ka nai de... na ka nai de... Sa ra ba, ki no

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Em

D

Em

Pad

Am D G Cm F#⁰

62

Vo

u wo nugisute te Yu ukinoko e wo furishibo re 「Jibun」 toi u na no aiwo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

67

Vo **B^{sus4}** **B** **Em** **Am**

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

71

Vo

D G C F#⁰

yo Ma yo e ru ko ko ro no sa ke bi wo Fu ri ka e ru na wa re ra no se

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

75

Vo 

ka i wa ma da ha ji ma t - ta bak ka - ri

Ha 

Gt.1 

Gt.2 

eyb.1 

eyb.2 

Ba 

Dr 

79

Vo

da

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

E^{sus4}

Em

(Pad)

Pizzicato

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features seven staves: Vocal (Vo), Harmonica (Ha), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Electric Organ 1 (eyb.1), Electric Organ 2 (eyb.2), and Bass (Ba). The drum part (Dr) is indicated by 'x' marks on a staff. The key signature is one sharp (F#). The score includes lyrics "da" and "Ha". Chord symbols E^{sus4} and Em are present. Performance instructions include "(Pad)" and "Pizzicato". The score is marked with measure numbers 79 and 80.

83

V0

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

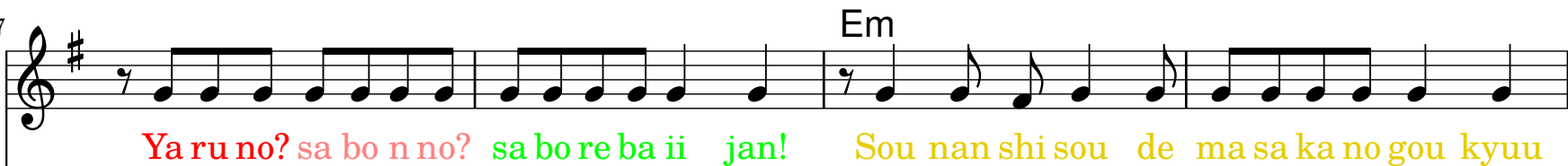
Dr

F

Em

Sa bi shii o mo i sa se te n ja nee yo

Vo



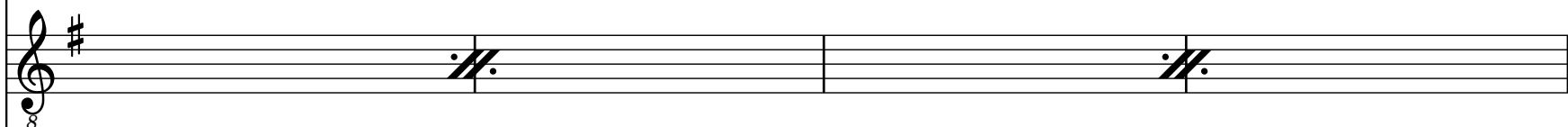
Ya ru no? sa bo n no? sa bo re ba ii jan! Sou nan shi sou de ma sa ka no gou kyuu

Em

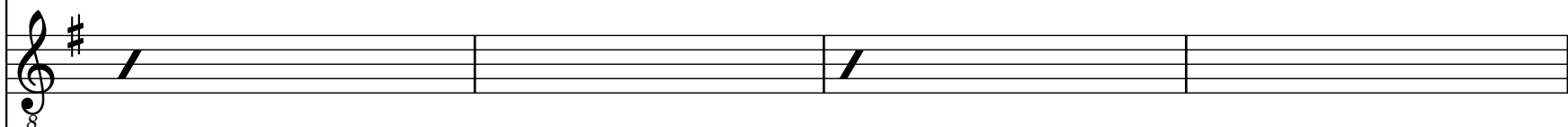
Ha



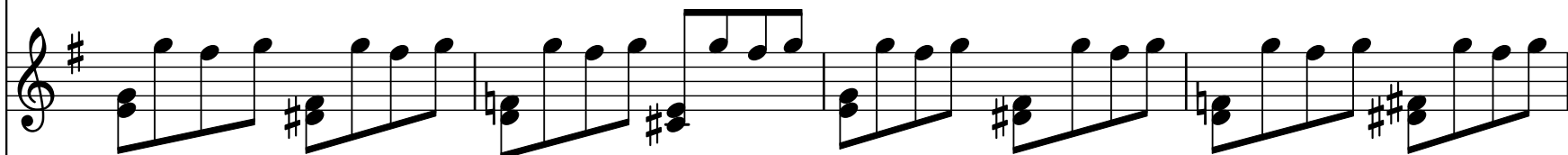
Gt.1



Gt.2



eyb.1



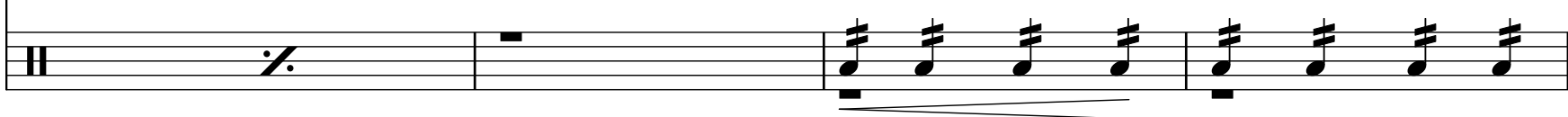
eyb.2



Ba



Dr



91

Vo

Ho me te ma su ka ra, zen ryoku de. So shi te do ko ma de

Ha

Gt.1

Gt.2

eyb.1

(S.E.)
S.E.

eyb.2

(Pizzicato)

Piano

Ba

Dr

95

Bm

Em

C

Bm

Em

Vo

mo

tsu zu ku yu me wo mi ta

Ten shi ga mai o ri - te ki ta

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

8

- Ji yu u ni na ri tai

G

G⁹

C

C

D

Ha

Gt.1

8va

C

Gt.2

8va

C

eyb.1

eyb.2

Ba

Dr

>

*

[illegible]

124

V0

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

I B \flat Em Em

1, 2 and 3, 4, 5 Get Up, Stand Up

P P P

P P P

8vb

128

Vo

Free Your Soul 1, 2 and 3, 4, 5 Get Up, Stand Up Free Your Soul

B \flat Em

Ha

Gt.1

Gt.2

eyb.1

eyb.2

8vb

Ba

Dr

133

Vo

B \flat Em

1, 2 and 3, 4, 5 Stand Up And Make Some Noise! Oh - Ho

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

(Piano)

8vb

138

Vo

Do_it, Do it OhHo Do_it, Do it Oh-Ho Do_it, Do it

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Brass

Ba

8

Dr

Em

143

Vo

Oh - Ho Do it now,

B \flat A G N.C.

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

C S.E. 8va⁻¹ (S.E.) Arm. Arm. Arm.

C S.E. (S.E.) Arm. Arm. Arm.

8vb

(Brass)

S.E. (S.E.)

B-2x

147

V₀

G

B/F#

Em

Am

D

Ko ko ro no ko e - ga ko dama su ru

Ha

Gt.1

M M M M

g (with Octaver)

g (with Octaver)

Gt.2

M M M M

g (with Octaver)

g (with Octaver)

eyb.1

eyb.2

Ba

Dr

G

B

Em

C

D

Na mi da to ki - bo u - no KA A NI BARU

Ha

Gt.1

M

M

M M M M

g (with Octaver)
with Octaver

Gt.2

M

M

M M M M

g (with Octaver)
with Octaver

eyb.1

eyb.2

Ba

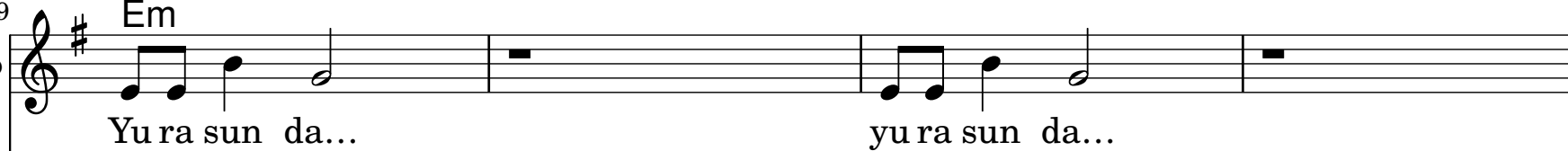
Dr

C-2x

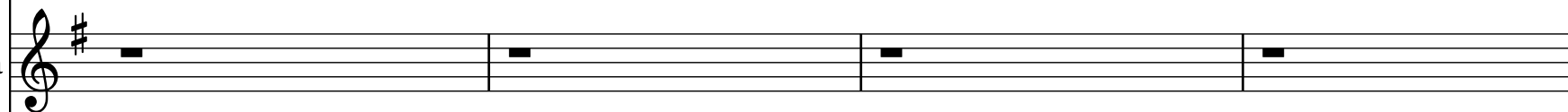
Em

159

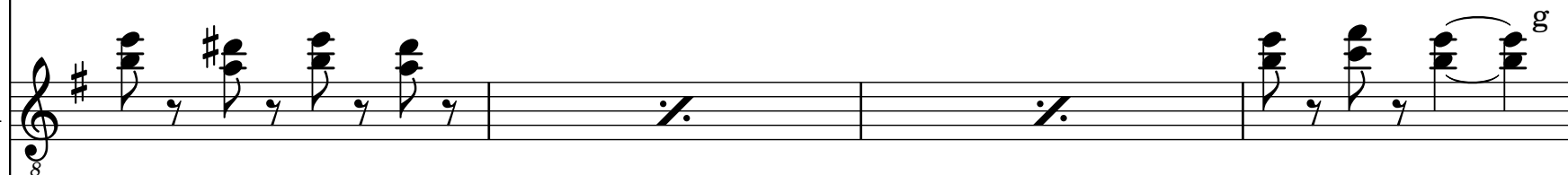
Vo



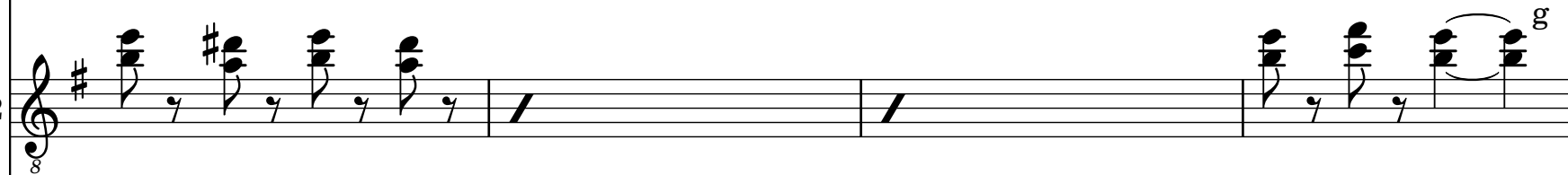
Ha



Gt.1



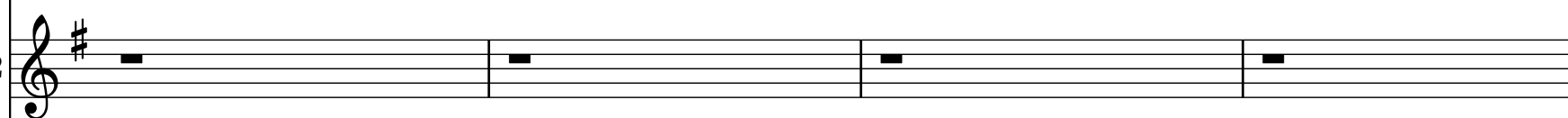
Gt.2



eyb.1



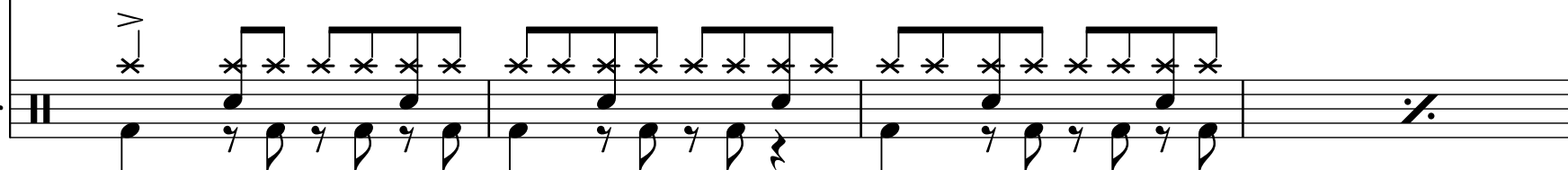
eyb.2



Ba



Dr



168

Vo

Am D G Cm F#⁰

u wo nugisute te Yu uki no ko e wo furishi bo re 「Ji bun」 toi u na no a i wo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

u wo nugisute te Yu uki no ko e wo furishi bo re 「Ji bun」 toi u na no a i wo

173

Vo

shiruta me ni

Ne mure na i hi tsu ji no mure

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

B^{sus4} B Em Am

177

Vo

D G C F#⁰

yo Ma yo e ru ko ko ro no sa ke bi wo Fu ri ka e ru na wa re ra no se

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

181

Vo

ka i wa ma da ha ji ma t - ta bak ka - ri

B^{sus4} B C D

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Intro.2-3x

189

V₀

Ah-Ha Dig.it, Dig it AhHa Dig.it, Dig it Ah-Ha

Em

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Brass

Ba

8

Dr

Detailed description of the musical score: The score is for a 7-piece band. The vocal part (V0) has five measures with lyrics. The instrumental parts (Ha, Gt.1, Gt.2, eyb.1, eyb.2, Brass, Ba, Dr) provide accompaniment. Gt.1 and Gt.2 have rests in the first two measures and enter in the third. eyb.1 has rests in the first two measures and enters in the third. eyb.2 and Brass have rests in the first two measures and enter in the third. Ba has rests in the first two measures and enters in the third. Dr has a continuous pattern in the first two measures and a rest in the third. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score ends with a double bar line in the fifth measure.

Intro.2-4x

194

Vo

B \flat A G Em

Dig it_up Oh-Ho Do_it, Do it Oh-Ho Do_it, Do it

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Ba

8

Dr

199

Vo

Em

B \flat A G ϕ^3 B \flat A G

OhHo Do_it, Do it Oh-Ho Do it_now, Do it_now,

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Ba

Dr

Vo

B \flat A G G Em

Do it__ now__

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Measure 46: Vo (Do), Gt.1 (F#), Gt.2 (F#), eyb.1 (F#), eyb.2 (F#), Ba (F#), Dr (F#).
Measure 47: Vo (it), Gt.1 (F#), Gt.2 (F#), eyb.1 (F#), eyb.2 (F#), Ba (F#), Dr (F#).
Measure 48: Vo (now), Gt.1 (F#), Gt.2 (F#), eyb.1 (F#), eyb.2 (F#), Ba (F#), Dr (F#).
Measure 49: Vo (), Gt.1 (F#), Gt.2 (F#), eyb.1 (F#), eyb.2 (F#), Ba (F#), Dr (F#).