

Our Lips Are Sealed

Go-Go's

Intro

♩ = 125

Verse 1

Guitar

Guitar2

Bass

Gtr 6

Gtr2

Ba

Sheet music for "Our Lips Are Sealed" by Go-Go's, featuring guitar, guitar 2, bass, and guitar 6 parts. The music is in 4/4 time with a tempo of 125 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

The score is divided into sections: Intro and Verse 1. The guitar part includes a melodic line with a capo on the 8th fret and a guitar 6 part. The guitar 2 part provides harmonic support. The bass part features a steady rhythm. The guitar 6 part includes a melodic line with a capo on the 8th fret.

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The image displays a musical score for three instruments: Guitar (Gtr), Guitar 2 (Gtr2), and Bass (Ba). The score is divided into two sections: 'Pre-Chorus 1' and 'Chorus 1'.

Guitar (Gtr): The notation is in standard staff with a key signature of three flats (B-flat, E-flat, A-flat). The 'Pre-Chorus 1' section consists of five measures. The first measure is a whole rest. The second measure contains a low E (open string) and a B-flat (fret 1). The third, fourth, and fifth measures are power chords (E2, B-flat2, A-flat2). The 'Chorus 1' section begins with a sixteenth-note triplet pattern on the strings E, B-flat, and A-flat.

Guitar 2 (Gtr2): The notation is in standard staff with a key signature of three flats. The 'Pre-Chorus 1' section consists of five measures. The first measure contains eighth notes G (fret 1), B-flat (fret 1), and A-flat (fret 1). The second measure contains eighth notes G (fret 1), B-flat (fret 1), and A-flat (fret 1). The third, fourth, and fifth measures are whole rests. The 'Chorus 1' section begins with eighth notes G (fret 1), B-flat (fret 1), and A-flat (fret 1).

Bass (Ba): The notation is in standard staff with a key signature of three flats. The 'Pre-Chorus 1' section consists of five measures. The first measure contains eighth notes G (fret 1), B-flat (fret 1), and A-flat (fret 1). The second measure contains eighth notes G (fret 1), B-flat (fret 1), and A-flat (fret 1). The third, fourth, and fifth measures are whole rests. The 'Chorus 1' section begins with eighth notes G (fret 1), B-flat (fret 1), and A-flat (fret 1).

Verse 2

Gtr 18

8

Gtr 2

8

Ba

8

6 6 6 6

4 4 4 4

6 6 6 6

4 4 4 4

6 6 6 6

4 4 4 4

2 2 2 4

1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three instruments: Guitar (Gtr), Drums (Dr), and Bass (Ba). The key signature is B-flat major (two flats), and the time signature is 4/4.

Guitar (Gtr): The guitar part is written in standard notation. It begins with a 23rd fret barre, indicated by a "23" above the staff. The melody is characterized by a series of eighth and sixteenth notes, creating a haunting, ethereal sound. The notation includes various accidentals (flats) and rests.

Drums (Dr): The drum part is written in a simplified notation system. It uses numbers (1, 2, 4) to represent different drum sounds or techniques. The pattern is consistent throughout the piece, providing a steady, rhythmic foundation.

Bass (Ba): The bass part is written in standard notation. It features a melodic line that often moves in parallel motion with the guitar, providing a harmonic support. The notation includes various accidentals (flats) and rests.

The score is presented in a clean, professional layout, with clear notation and a well-organized structure. The use of different colors for the instrument staves (blue for guitar, red for drums, and green for bass) helps to distinguish the parts. The overall presentation is both visually appealing and musically informative.

29

Pre-Chorus 2

Chorus 2

Gtr

Ba

56 **Verse 3**

The musical score for Verse 3, measures 56-63, is as follows:

- Measure 56:** Gtr (Guitar 1) has a whole rest. Gtr2 (Guitar 2) has a whole rest. Ba (Bass) has a whole rest.
- Measure 57:** Gtr (Guitar 1) has a whole rest. Gtr2 (Guitar 2) has a whole rest. Ba (Bass) has a whole rest.
- Measure 58:** Gtr (Guitar 1) has a whole rest. Gtr2 (Guitar 2) has a whole rest. Ba (Bass) has a whole rest.
- Measure 59:** Gtr (Guitar 1) has a whole rest. Gtr2 (Guitar 2) has a whole rest. Ba (Bass) has a whole rest.
- Measure 60:** Gtr (Guitar 1) has a whole rest. Gtr2 (Guitar 2) has a whole rest. Ba (Bass) has a whole rest.
- Measure 61:** Gtr (Guitar 1) has a whole rest. Gtr2 (Guitar 2) has a whole rest. Ba (Bass) has a whole rest.
- Measure 62:** Gtr (Guitar 1) has a whole rest. Gtr2 (Guitar 2) has a whole rest. Ba (Bass) has a whole rest.
- Measure 63:** Gtr (Guitar 1) has a whole rest. Gtr2 (Guitar 2) has a whole rest. Ba (Bass) has a whole rest.

The musical score is divided into two sections: 'Pre-Chorus 3' and 'Outro'. It features three staves: Gtr1 (Guitar 1), Gtr2 (Guitar 2), and Ba (Bass). The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Pre-Chorus 3:

- Gtr1:** Plays a series of chords. The first measure has a single note (Bb) with a fret number of 8. The subsequent measures have chords with fret numbers 6, 3, and 8.
- Gtr2:** Plays a series of chords. The first measure has a single note (Bb) with a fret number of 8. The subsequent measures have chords with fret numbers 6, 3, and 8.
- Ba:** Plays a series of notes. The first measure has a single note (Bb) with a fret number of 8. The subsequent measures have notes with fret numbers 6, 3, and 8.

Outro:

- Gtr1:** Plays a series of chords. The first measure has a single note (Bb) with a fret number of 8. The subsequent measures have chords with fret numbers 6, 3, and 8.
- Gtr2:** Plays a series of chords. The first measure has a single note (Bb) with a fret number of 8. The subsequent measures have chords with fret numbers 6, 3, and 8.
- Ba:** Plays a series of notes. The first measure has a single note (Bb) with a fret number of 8. The subsequent measures have notes with fret numbers 6, 3, and 8.

6

70

Gtr

Gtr2

Ba

6 6 6 4 3 2 2 2 2 1 4 4 4 4 3 1 1 1 1 3 1 1 1 1 1 1 1 1

76

Gtr

Gtr2

Ba

6 6 6 6 6 6 6 6 5 5 5 5 6 6 6 6 4 4 4 4 4 4 4 4 3 3 3 3 4 4 4 4

81

Gtr

8

T

A

B

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1

Gtr2

8

T

A

B

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

Ba

8

T

A

B

6 6 6 6 6 6 5 5 5 5 6 6 6 6 6 6 6 6

4 4 4 4 4 4 3 3 3 3 4 4 4 4 4 4 4 4

86

Gtr

8

T

A

B

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

Gtr2

8

T

A

B

Ba

8

T

A

B

6 6 6 6 5 5 5 5 6 6 6 6

4 4 4 4 3 3 3 3 4 4 4 4 4