

# ムーンライト伝説

# Intro 1

♩ = 141

## Intro 2

The musical score for "Intro 2" is presented in a five-staff format. The top staff is for Vocals, followed by Piano, Guitar, Bass, and Drums at the bottom. The key signature is B-flat major (two flats) and the time signature is common time (C). A tempo marking of "♩ = 141" is placed above the first vocal staff. The score is divided into two measures by a double bar line. The first measure contains the main instrumental and vocal entries. The second measure, following the double bar line, shows the continuation of the instrumental parts, with the vocal line remaining silent. The guitar part includes a tremolo effect symbol (∞) under the first measure. The bass part includes a similar symbol (8) under the first measure. The drum part features a complex rhythmic pattern in the first measure, followed by a more straightforward pattern in the second measure, marked with 'x' for cymbals.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a five-piece band. The score is in the key of B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Vo (Voice):** The vocal melody, featuring the iconic opening line "Hello, hello, good morning to you." The melody is written in a soprano clef.
- Pi (Piano):** The piano accompaniment, which includes the famous "piano" intro and the main harmonic support for the vocal melody. It is written in a soprano clef.
- Gtr (Guitar):** The guitar part, which is primarily a rhythm guitar, providing harmonic support and a melodic line in the chorus. It is written in a soprano clef.
- Ba (Bass):** The bass line, which provides the low-end harmonic support and a melodic counterpoint to the vocal melody. It is written in a bass clef.
- Dr (Drums):** The drum part, which includes a steady bass drum pattern, a snare drum pattern, and cymbal work. It is written in a bass clef.

The score is presented in a standard musical notation format, with each instrument on its own staff. The key signature and time signature are clearly indicated at the beginning of the score.

11 **A**

Vo Why can't I tell you all of these feelings? It's so much ea - sier when I'm

Pi

Gtr

Ba

Dr

15

Vo dreaming. I think my brain's about to short circuit. I really wish I could find the words.

Pi

Gtr

Ba

Dr

19 **B**

Vo And now I'm cry-ing un - der the moonlight. I wanna call you up, but it's mid-

Pi

Gtr

Ba

Dr

2  
23

V<sub>o</sub>

- night. What should I do with all of these feelings? Like a Ka-lei - do - scopic heart.

Pi

G<sub>tr</sub>

B<sub>a</sub>

Dr

27

V<sub>o</sub>

The light that shines down from the moon will guide the way.

Pi

G<sub>tr</sub>

B<sub>a</sub>

Dr

C

31

V<sub>o</sub>

Pi

Gtr

Ba

Dr

And once again, it leads me to you.

1 2 3 4 1 2 3 4

35

V<sub>o</sub>

Pi

Gtr

Ba

Dr

The constel - la - tions spar - kle in my dreams. And so I won - der if it's a bless -

1 2 3 4

**D**

4  
39

V<sub>o</sub>

Pi

G<sub>tr</sub>

B<sub>a</sub>

D<sub>r</sub>

- ing. As if by fate we're born on the same pla-net. Just like a mi - ra - cle romance

43

V<sub>o</sub>

Pi

G<sub>tr</sub>

B<sub>a</sub>

D<sub>r</sub>

**E**

So let us

48 **B-2**

Vo have a no - ther great weekend. And I will pray it has a hap - py end. I'll still be

Pi

Gtr

Ba

Dr

52

Vo here past, pre-sent, and fu-ture. Head over heels in love with you. I

Pi

Gtr

Ba

Dr

56 **C-2**

Vo can't forget the way you looked at me that day. When

Pi

Gtr

Ba

Dr

6  
60

Vo

I met you the ve-ry first time. Within the

Pi

Gtr

Ba

Dr

1 2 3 4 1 2 3 4 1 2 3 4

64 **D-2**

Vo

sea of stars under the night sky I could still find you if I closed my eyes. I love the

Pi

Gtr

Ba

Dr

68

Vo

way the world gives us moments that we make our own desti - ny.

Pi

Gtr

Ba

Dr

72 **F**

Vo

Pi

Gtr

Ba

Dr

77 **G**

Vo

Pi

Gtr

Ba

Dr

This mi - racle will always

82

Vo

Pi

Gtr

Ba

Dr

re - main a mys-tery. Cause once again, it leads me to

1 + 2 + a 3 + 4 +

1 2 3 4



86 **D-3**

Vo you. The constel - la - tions spar - kle in my dreams. And so I

Pi

Gtr

Ba

Dr

1 2 3 4 1 2 3 4

90

Vo won - der if it's a bless - ing. As if by fate we're born on the same pla - net. Just like a

Pi

Gtr

Ba

Dr

94 **Ending**

Vo mi - ra - cle ro - mance. She's the one named Sailor Moon. She is the

Pi

Gtr

Ba

Dr

98

Vo

one named Sailor Moon.

Pi

Gtr

Ba

Dr

1 2 + a

1 2 + a