

let the day begin

Black rebel motorcycle club

intro

♩ = 123

Ba

8 e a d g

Ba

8 5 5 5 5 5 5 3 3 3 7 7 7

verse 1

Ba

8 5 5 5 5 5 5 5 5 5 5 5 3 3 3 7 7 7

Ba

8 5 5 5 5 5 5 3 3 3 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 7 7 7

Ba

8 5 5 5 5 5 5 5 5 5 5 5 3 3 3 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 7 7 7


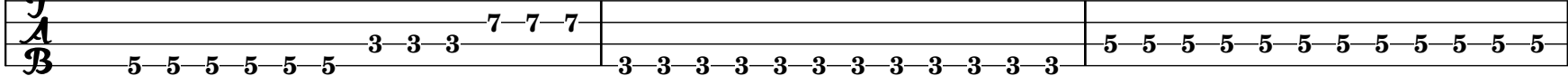
Ba

8 5 5 5 5 5 5 3 3 3 7 7 7 5 3 3 3 7 7 7


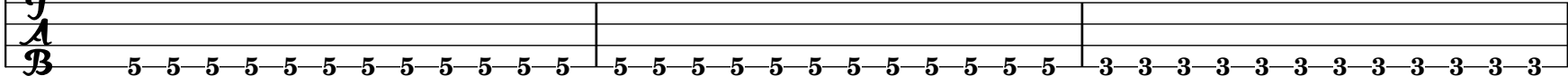
Ba

8 5 5 5 5 5 5 5 5 5 5 5 3 3 3 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 7 7 7


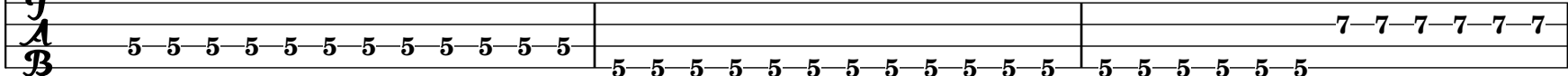
26 **chorus 1**

Ba 
8 


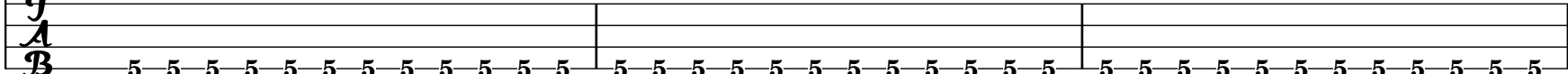
29

Ba 
8 


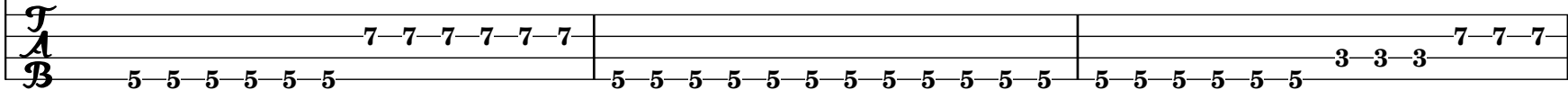
32

Ba 
8 


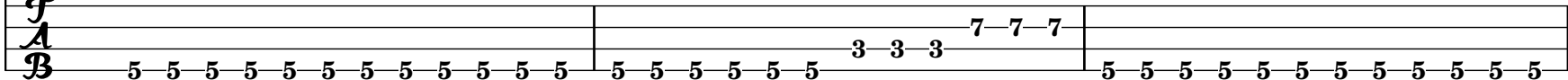
35

Ba 
8 


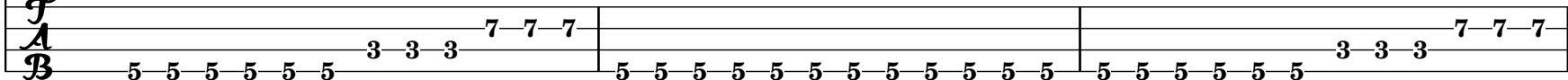
38 **verse 2**

Ba 
8 

41

Ba 
8 

44

Ba 
8 

47 **Chorus 2**

Ba

8

B

50

Ba

8

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

solo 2

54

Solo Z

Ba

8

TAB

(5) 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 7-7-7-7-7-7 | 5 5 5 5 5 5 5 5 5 5 5 5

[illegible]

61

The musical score for measures 61-63 is as follows:

Ba (Bass):

- Measure 61: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. A bracket labeled '3' is under the last three notes (E3, F#3, G3).
- Measure 62: Continuation of the eighth note sequence: A2, B2, C3, D3, E3, F#3, G3. A bracket labeled '3' is under the last three notes (E3, F#3, G3).
- Measure 63: Continuation of the eighth note sequence: A2, B2, C3, D3, E3, F#3, G3. A bracket labeled '3' is under the last three notes (E3, F#3, G3).

7 (Guitar):

- Measure 61: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes: E2, F2, G2, A2, B2, C3, D3, E3. A bracket labeled '3' is under the last three notes (C3, D3, E3).
- Measure 62: Continuation of the eighth note sequence: F2, G2, A2, B2, C3, D3, E3. A bracket labeled '3' is under the last three notes (C3, D3, E3).
- Measure 63: Continuation of the eighth note sequence: G2, A2, B2, C3, D3, E3. A bracket labeled '3' is under the last three notes (C3, D3, E3).

[illegible]

67

Ba

8

3

3

3

7 7 7 7 7 7

5 5

[illegible][illegible][illegible]

86

Ba

8

The image shows the 86th measure of a musical score for 'The Rose Tree'. It features a bass staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes, with triplets indicated by a '3' and a bracket. The accompaniment is on a lower staff, showing fingerings (5, 3, 7) and a '7-7-7' pattern. The measure is divided into three parts by vertical bar lines.

89

Ba

The image shows a musical score for a bass line and a tapping line. The bass line is written on a five-line staff with a treble clef and a key signature of one sharp (F#). It contains three measures of music. The first measure has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The second measure has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The third measure has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The tapping line is written on a five-line staff with a treble clef and a key signature of one sharp (F#). It contains three measures of music. The first measure has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The second measure has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The third measure has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The tapping line is written on a five-line staff with a treble clef and a key signature of one sharp (F#). It contains three measures of music. The first measure has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The second measure has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The third measure has a triplet of eighth notes (F#, G, A) followed by a quarter note (B).

8

TAB

5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 3 3 3 7 7 7 | 5 5 5 5 5 5 5 5 5 5 5 5

92

Ba

8

5 5 5 5 5 5 3 3 3 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 7 7 7

98

Ba

8

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

101

Ba

8

3

3

3

A

B

5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

104

The image shows a musical score for two staves. The top staff is a Bass staff (Ba) with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of eighth notes, with some groups of three notes beamed together and marked with a '3' above them. The bottom staff is a TAB staff (TAB) with a 9/8 time signature. It contains a sequence of numbers (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5) representing fret numbers, with some groups of three numbers beamed together and marked with a '3' above them.

[illegible]