

Verse 1

Vo 7

full full full full

When I talk a-bout it, carries on, reasons on - ly new.

Sp

Gtr

G^{8 11} C^{6 sus4} C⁸ A^{8 b10} G^{8 11}

Ba

Drs

The musical score for Verse 1 is arranged in a multi-staff format. The vocal parts (Vo and Sp) are in the top two staves, with the lead vocal (Vo) including lyrics and dynamic markings like 'full'. The guitar (Gtr) part is in the third staff, featuring a series of chords: G^{8 11}, C^{6 sus4}, C⁸, A^{8 b10}, and G^{8 11}. The bass (Ba) part is in the fourth staff, showing a melodic line with fingerings. The drums (Drs) part is in the bottom staff, using a standard drum notation with 'x' marks for cymbals and dots for other drums. The score is divided into measures by vertical bar lines, and the overall structure is organized into a single system.

2
12

V_o

full full full $\frac{3}{4}$ full

When I talk a-bout it, Aries or treasons all re-new.

Sp

Gtr

C⁶ sus4 C⁸ A⁸ \flat 10 G⁸ 11 C⁶ sus4

Ba

Drs

Pre-Chorus

17 **Pre-Chorus**

Vo *full full*

Big me to talk a-bout it I could stand to prove. If we can

Sp

Gtr *E^{8 10 12 15} F^{8 10 12 15} C⁸ C^{#6 10} E^{8 10 12 15}*

TAB

Ba

Drs

27

Vo

full full full full full

reasons on-ly new. But it's you I fell in-to. When I

Sp

G^{8 11} C^{6 sus4} C⁸ G F C⁸ G^{8 12 15}

Gtr

Ba

Drs

The musical score is for page 5 of a song. It features five staves: Voice (Vo), Soprano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The Voice part has lyrics: "reasons on-ly new. But it's you I fell in-to. When I". The Soprano part is a melodic line. The Guitar part includes chords: G^{8 11}, C^{6 sus4}, C⁸, G, F, C⁸, and G^{8 12 15}. The Bass part has a complex rhythm with many triplets. The Drums part has a complex rhythm with many triplets and a '0' symbol.

33

Voc

3/4

full full full full full

talked a-bout it, carries on, reasons on - ly new. When I talked a-bout it,

Sp

Gtr

C⁸ A⁸ b¹⁰ G⁸ 11 C⁶ sus4 C⁸

Ba

Drs

38 **Pre-Chorus**

Vo full full $\frac{3}{4}$ full

Aries or treasons all re-new. Big me to talk a-bout it,

Sp

Gtr $A^8 \flat 10$ $G^8 11$ $C^6 \text{ sus4}$ $E^8 10 12 15$ $F^8 10 12 15$

Ba

Drs

8

43

Vo

full full full

I could stand to prove. If we can get around it, I know that it's true.

Sp

Gtr

C⁸ C^{#6 10} E^{8 10 12 15} F^{8 10 12 15}

Ba

8

Drs

The musical score is arranged in five staves. The top staff is for the vocal line (Vo), featuring lyrics and dynamic markings 'full'. The second staff is for the guitar (Gtr), showing various chords and fret numbers. The third staff is for the bass (Ba), showing a rhythmic line. The fourth staff is for the drums (Drs), showing a rhythmic line with asterisks and 'x' marks. The fifth staff is for the double bass (Drs), showing a rhythmic line with numbers. The score is divided into measures by vertical bar lines.

Chorus

48

Vo full full $\frac{3}{4}$ full full full full

Well, I talked a-bout it. Put it on. Never was it true. But it's you

Sp

Gtr $G^8 12 15$ C^8 $A^8 \flat 10$ $G^8 11$ $C^6 \text{ sus} 4$

Ba

Drs

The musical score for the chorus (measures 48-52) is as follows:

- Voice (Vo):** The melody starts on a whole note, followed by eighth notes, and ends with a quarter note. The lyrics are: "Well, I talked a-bout it. Put it on. Never was it true. But it's you".
- Soprano (Sp):** The melody follows a similar pattern to the voice part, with eighth notes and a final quarter note.
- Guitar (Gtr):** The guitar part features a complex fretboard diagram with various chords and techniques. The chords are: $G^8 12 15$, C^8 , $A^8 \flat 10$, $G^8 11$, and $C^6 \text{ sus} 4$.
- Bass (Ba):** The bass line starts with a melodic sequence of eighth notes, followed by a quarter note, and ends with a half note. The key signature changes to one sharp (F#) in measure 50.
- Drums (Drs):** The drum part shows a consistent pattern of eighth notes, with a key signature change to one sharp (F#) in measure 50.

Outro-Chorus

Vocals: full full full full full

Soprano: full full full full full

Guitar: C⁸ G F C⁸ G⁸ 12 15 C⁸ A⁸ b10

Bass: 8

Drums: *

Lyrics: I fell in-to. Well, I talked a-bout it. Put it on.

65

V_o

$\text{♩} = 109$
full full full

$\text{♩} = 89$
full

I fell in - to

Sp

Gtr

C⁸ G F C^{8 10} C^{#6 8}

8

1 1 3 3 3 1 0 1 3

0 0 0 0 0 2 0 0 3

2 2 0 0 0 0 2 2 3

3 3 0 0 0 3 3 3 3

3 3 3 1 1 3 3 3 3

Ba

8

8

3 3 3 3 0 3 3 0 1 1 0 3 (3) (15) ()

Drs