

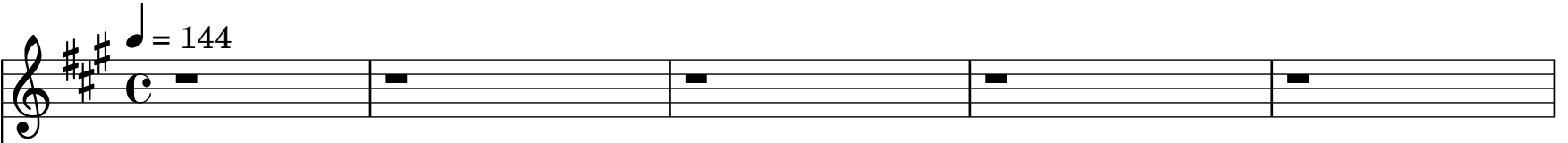
De Do Do Do, De Da Da Da

The Police

Intro

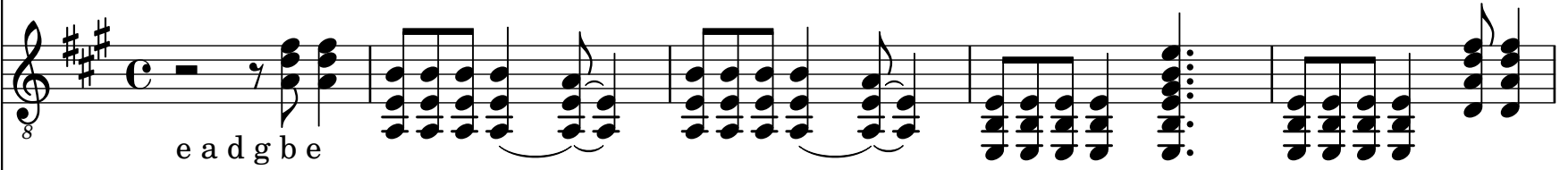
♩ = 144

Vocals

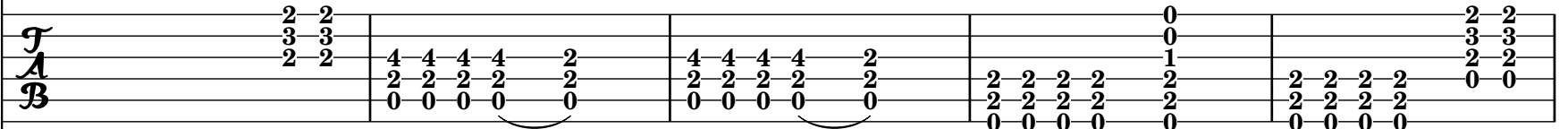


Vocals staff in G major (three sharps) and common time. It contains five measures, each with a whole rest.

Guitar



Guitar staff in G major and common time. It begins with a whole rest, followed by a quarter rest, then a series of chords and eighth notes. Fingering numbers (e, a, d, g, b, e) are written below the first few notes.

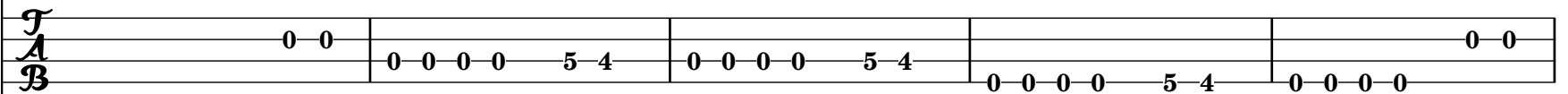


Two staves showing fingerings for guitar and bass. The guitar staff has three lines, and the bass staff has three lines. They contain numbers 0-5 indicating fingerings for various notes.

Bass

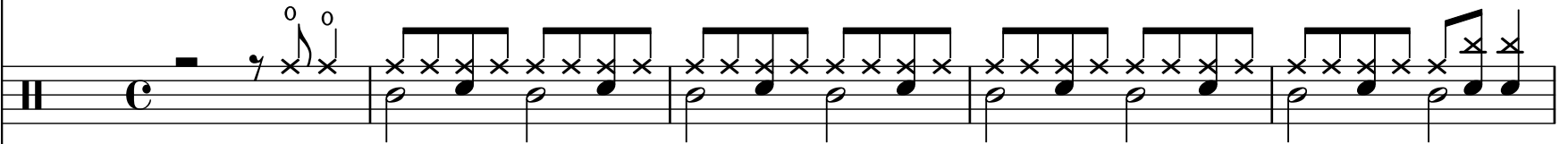


Bass staff in G major and common time. It begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. Fingering numbers (e, a, d, g) are written below the first few notes.



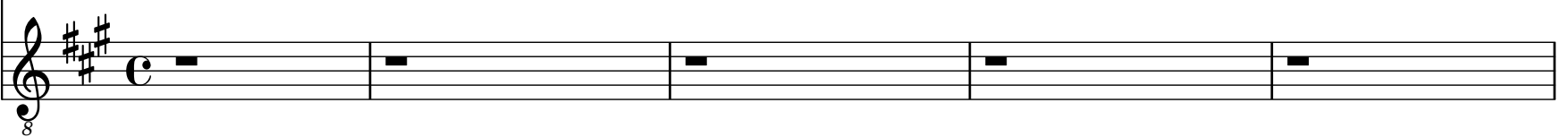
Two staves showing fingerings for guitar and bass. The guitar staff has three lines, and the bass staff has three lines. They contain numbers 0-5 indicating fingerings for various notes.

Drums



Drums staff in common time. It begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. Fingering numbers (0, 0) are written above the first few notes.

Steelpan



Steelpan staff in G major and common time. It contains five measures, each with a whole rest.

6

V_o

Gtr

Ba

Drs

Sp

The musical score is written for a 6-piece band. The key signature is E major (three sharps). The time signature is 4/4. The score consists of five measures. The vocal line (Vo) has whole rests. The guitar (Gtr) plays a complex rhythmic pattern with eighth and sixteenth notes. The bass (Ba) plays a melodic line with eighth and sixteenth notes. The drums (Drs) play a steady eighth-note pattern. The strings (Sp) have whole rests.

Verse 1

The musical score is arranged in a system with seven staves. The top staff is for the vocal line (Vo), followed by guitar (Gtr), a double bass staff (A/B), a bass line (Ba), another double bass staff (A/B), a drum part (Drs), and a piano part (Sp). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal line includes lyrics: "Don't think me un-kind". The guitar part features a complex rhythm with many beamed sixteenth notes. The bass line and piano part provide harmonic support with various note values and rests. The drum part is indicated by 'x' marks on a five-line staff, representing a specific drum kit pattern.

16

Vo

Gtr

Ba

Drs

Sp

Words are hard to find

Words are hard to find

21

Vo

Gtr

Ba

Drs

Sp

They're on- ly cheques I've left un- signed

They're on- ly cheques I've left un- signed

4
26

Vo

Gtr

Ba

Drs

Sp

From the banks of cha- os in my mind

From the banks of cha- os in my mind

Pre-Chorus 1

30

Vo

Gtr

Ba

Drs

Sp

And when their el- -o- quen- ces capes me

And when their el- -o- quen- ces capes me

Chorus 1

34

V_o

8

Gtr

Ba

8

Drs

Sp

8

Their lo- gic ties me up and rapes me

De Do Do Do De

Their lo- gic ties me up and rapes me

De Do Do Do De

6
39

Vo

Da Da Da is all I want to say to you De Do Do Do De Da Da Da Their

Gtr

Ba

Drs

Sp

Da Da Da is all I want to say to you De Do Do Do De Da Da Da Their

44

Vo

in- no- cence will pull me through De Do Do Do De Da Da Da is all I want to say

Gtr

Ba

Drs

Sp

in- no- cence will pull me through De Do Do Do De Da Da Da is all I want to say

8 49

V_o

to you De Do Do Do De Da Da Da The mea-ning less and all that's true

Gtr

Ba

Drs

Sp

to you De Do Do Do De Da Da Da The mea-ning less and all that's true

Verse 2

54

Vo

Po- ets priest and po- li- ti- cians

Have words to thank

Gtr

Ba

Drs

Sp

Po- ets priest and po- li- ti- cians

Have words to thank

10
59

Vo

Gtr

Ba

Drs

Sp

for their po- si- tions

Words that scream for you sub-

for their po- si- tions

Words that scream for you sub-

64

Vo

Gtr

Ba

Drs

Sp

mis- sion

And no one's jam- min' their trans mis- sion

mis- sion

And no one's jam- min' their trans mis- sion

Pre-Chorus 2

68

V_o

G_{tr}

B_a

D_{rs}

S_p

Cos' when their e- -loqu-ence es- -capes

Cos' when their e- -loqu-ence es- -capes

72

V_o

G_{tr}

B_a

D_{rs}

S_p

you Their lo- gic ties me up and rapes you

you Their lo- gic ties me up and rapes you

Chorus 2

77

Vo

De Do Do Do De Da Da Da is all I want to say to you De

Gtr

Ba

Drs

Sp

De Do Do Do De Da Da Da is all I want to say to you De

82

V_o

Do Do Do De Da Da Da Their in- no- cence will pull me through De Do Do Do De

Gtr

Ba

Drs

Sp

Do Do Do De Da Da Da Their in- no- cence will pull me through De Do Do Do De

14

87

V_o

Gtr

4 4 4 4 2					2 2 2 2 2					2 2 2 2 2					2 2 2 2 2					4 4 4 4 2					4 4 4 4 2				
2 2 2 2 2					2 2 2 2 2					2 2 2 2 2					2 2 2 2 2					2 2 2 2 2					2 2 2 2 2				
0 0 0 0 0					0 0 0 0 0					0 0 0 0 0					0 0 0 0 0					0 0 0 0 0					0 0 0 0 0				

Ba

0 0 0 0 5 4					0 0 0 0 5 4					0 0 0 0 0					0 0 0 0 5 4					0 0 0 0 5 4				
-------------	--	--	--	--	-------------	--	--	--	--	-----------	--	--	--	--	-------------	--	--	--	--	-------------	--	--	--	--

Drs

Sp

Bridge

92

Vo

mea- ning less and all that's true

Gtr

Ba

Drs

Sp

mea- ning less and all that's true

16 98

V_o

Gtr

Ba

Drs

Sp

104

Outro

V_o

Gtr

Ba

Drs

Sp

Do Do Do De Da Da Da is

Do Do Do De Da Da Da is

110

Vo

all I want to say to you De Do Do Do De Da Da Da Their in- no- cence will pull

Gtr

Ba

Drs

Sp

all I want to say to you De Do Do Do De Da Da Da Their in- no- cence will pull

18

115

Vc

Gtr

2 2

2 2

2 2

2 2

0 0

2 2

2 2

2 2

2 2

0 0

4 4

4 4

4 4

4 4

2 2

4 4

4 4

4 4

4 4

2 2

2 2

2 2

2 2

2 2

0 0

0 0

0 0

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0 0

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0 0

0 0

0 0

0 0

0 0

0 0

0 0

0 0

0 0

0 0

0 0

0 0

0 0

Ba

0 0

0 0

0 0

0 0

0 0

0 0

0 0

0 0

0 0

5 4

0 0

0 0

0 0

0 0

5 4

0 0

0 0

0 0

0 0

5 4

0 0

0 0

0 0

0 0

0 0

Drs

Sp

120

Vo

Do Do Do De Da Da Da The mea-ningless and all that's true

Gtr

Ba

Drs

Sp

Do Do Do De Da Da Da The mea-ningless and all that's true