

走れ!

作詞:INFLAVA 作曲:Koji Oba · michitomo

Key.5 $\text{♩} = 135$ **A** 6 **B**

Key.6 6 <Synth.Piano 2>

Key.7 6

Key.8 <S.E.1> 6 <S.E.2> <Synth.1>

Key.5¹⁴ **C** <Synth.Recorder>

Key.6

Key.7 <Synth.1>

Key.8

Key.5²² **D** 8va-----₁

Key.6 <Piano 2>

Key.7

Key.8

Key.5²⁹ **E**

Key.6

Key.7

Key.8

Measures 29-35. Key.5 has a whole rest with a repeat sign. Key.6 has a melodic line. Key.7 and Key.8 have whole rests. A box labeled 'E' is above measure 34.

Key.5³⁶ <Piano 3>

Key.6

Key.7

Key.8

Measures 36-40. Key.5 has a melodic line with a <Piano 3> marking. Key.6 has a melodic line. Key.7 and Key.8 have whole rests.

Key.5⁴¹ **F**

Key.6

Key.7 <Brass Sect.>

Key.8 <S.E.1>

Measures 41-45. Key.5 has a melodic line with a box labeled 'F' above measure 42. Key.6 has a melodic line. Key.7 has a whole rest with a <Brass Sect.> marking. Key.8 has a whole rest with a <S.E.1> marking.

Key.5⁴⁶

Key.6

Key.7

Key.8 <Synth.1>

Measures 46-50. Key.5 has a melodic line. Key.6 has a melodic line. Key.7 has a whole rest. Key.8 has a whole rest with a <Synth.1> marking.

G

Key.5⁵¹
Key.6
Key.7
Key.8

H

Key.5⁵⁶
Key.6
Key.7
Key.8

<Synth.Piano 2>
<Synth.1>

Key.5⁶¹
Key.6
Key.7
Key.8

I

Key.5⁶⁶
Key.6
Key.7
Key.8

<Synth.3>
<Synth.1>

J

Key.5 ⁷²

Key.6

Key.7

Key.8

<Piano 2>

Key.5 ⁷⁸

Key.6

Key.7

Key.8

<Piano 3>

Key.5 ⁸³

Key.6

Key.7

Key.8

8va

2.

K

<Synth.4>

<S.E.3>

<Scratch>

Key.5 ⁸⁸

Key.6

Key.7

Key.8

<Piano 3>

4
Key.5 3
Key.6
Key.7
Key.8

4
Key.5 3
Key.6
Key.7
Key.8

Key 5.99

Key 6

Key 7

Key 8

L

8va

<S.E.4>

115

Key.5

Key.6

Key.7

Key.8

<Synth.1>

120

Key.5

Key.6

Key.7

Key.8

N

125

Key.5

Key.6

Key.7

Key.8

O

<Synth.Brass>

<Synth.1>

129

Key.5

Key.6

Key.7

Key.8

Key.5



Key.6



Key.7



Key.8

