

Our Lips Are Sealed

Go-Go's

Intro

♩ = 125

Vocals

Can you hear

The musical notation for the Intro is on a single staff in treble clef with a common time signature (C). It begins with four measures of whole rests, followed by a half note F, a quarter note G#, and a quarter note A#.

Verse 1

5

V₀

them? They talk a-bout us,

The musical notation for the first line of Verse 1 is on a single staff in treble clef. It starts with a half note A#, followed by a half note G, a quarter note G#, and a quarter rest. This is followed by a half note G#, a half note F#, a half note F, and a half note D#.

7

V₀

telling lies. Well, that's no surprise. Can you see

The musical notation for the second line of Verse 1 is on a single staff in treble clef. It starts with a half note F, a half note F, a half note D#, and a half note D#. This is followed by a half note F, a half note F, a half note D#, and a half note G#. The line ends with a half note F, a half note G#, and a half note A#.

9

V₀

them? See right through them?

The musical notation for the third line of Verse 1 is on a single staff in treble clef. It starts with a half note A#, followed by a half note G, a quarter note G#, and a quarter rest. This is followed by a half note G#, a half note F, a half note F#, and a half note G#. The line ends with a half note G# and a half note A#.

11

V₀

They have no shield, no secrets to re-veal.

The musical notation for the fourth line of Verse 1 is on a single staff in treble clef. It starts with a half note G#, followed by a half note B, a half note A#, and a half note G#. This is followed by a half note G#, a half note G#, a half note B, a half note A#, and a half note G#. The line ends with a half note G# and a half note A#.

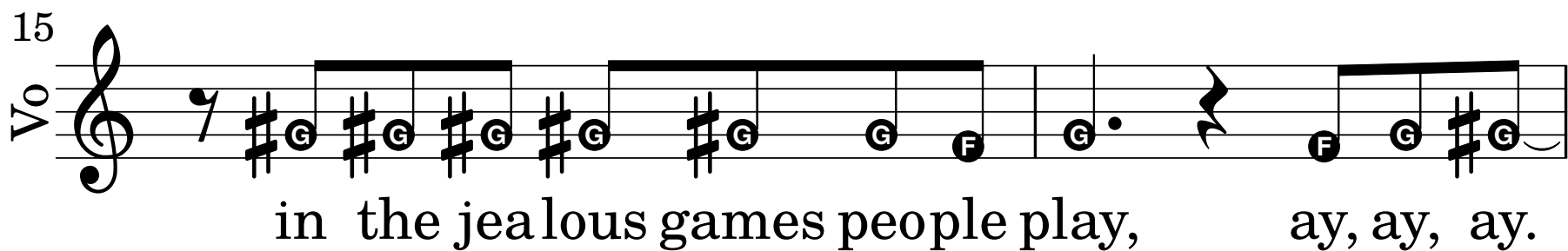
13

V₀

It does-n't mat-ter what they say

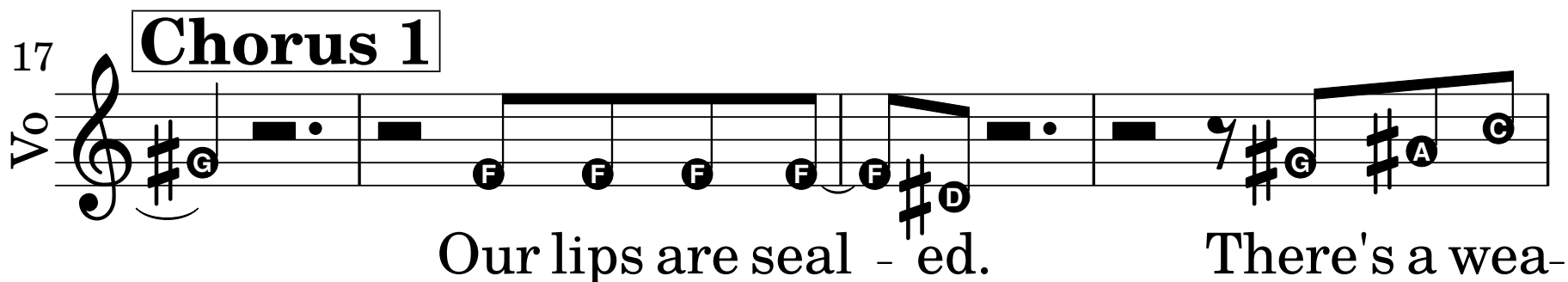
The musical notation for the fifth line of Verse 1 is on a single staff in treble clef. It starts with a half note G#, followed by a half note F#, a half note F#, a half note F#, a half note F#, and a half note F#. This is followed by a half note D#, a half note G#, and a half note A#.

15
V₀



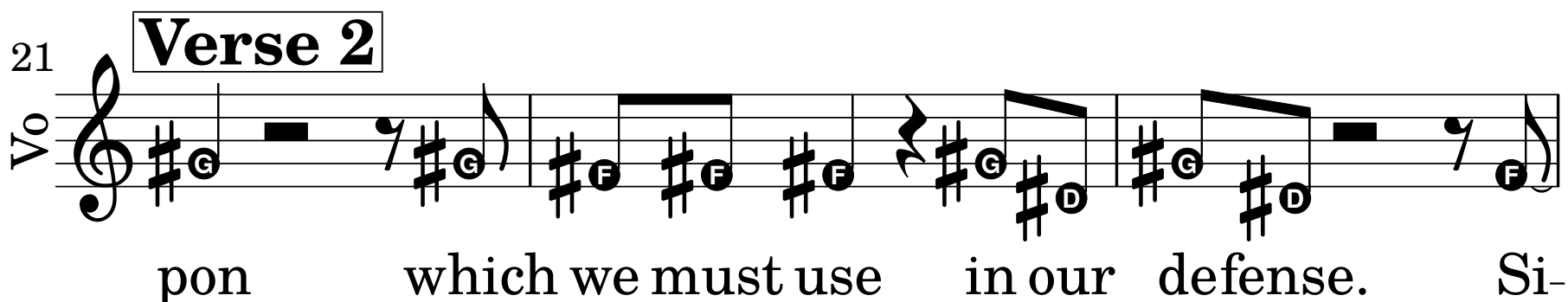
in the jealous games people play, ay, ay, ay.

17 **Chorus 1**
V₀



Our lips are seal - ed. There's a wea-

21 **Verse 2**
V₀



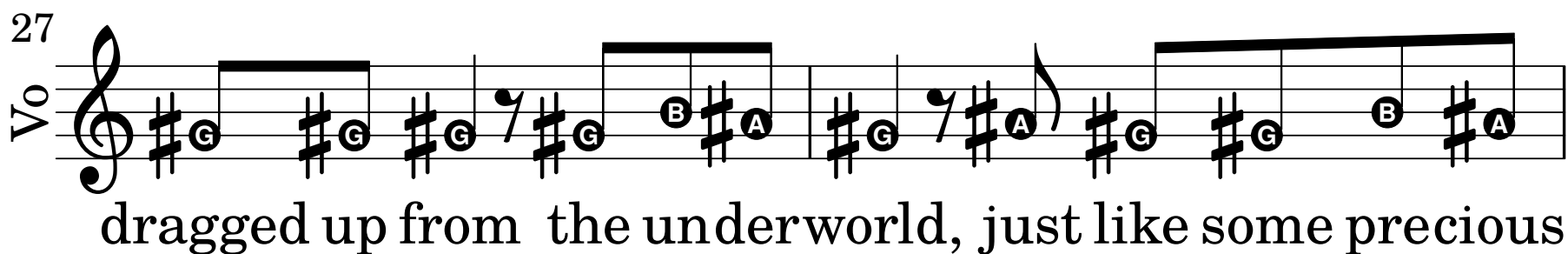
pon which we must use in our defense. Si-

24
V₀



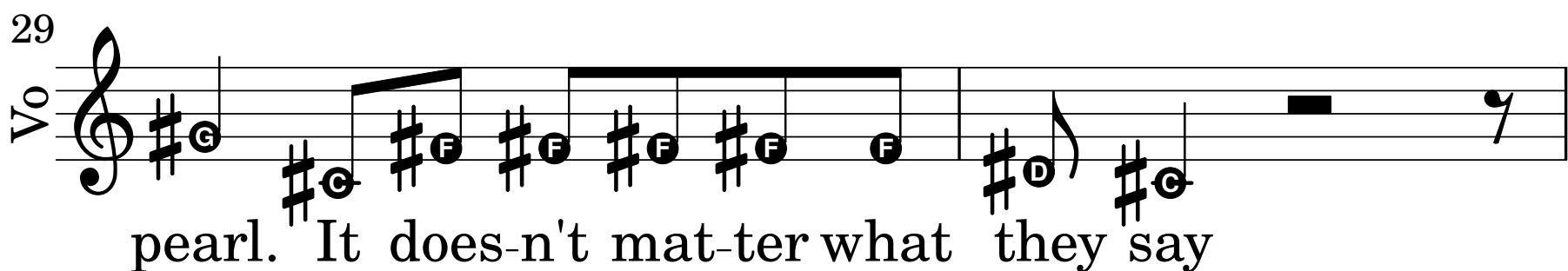
- lence Spreading rumors so far from true,

27
V₀



dragged up from the underworld, just like some precious

29
V₀



pearl. It does-n't mat-ter what they say

2
31
Vo

in the jealous games people play, ay, ay, ay.

33
Vo

Chorus 2

Our lips are seal - ed. Pay no mind to what

37
Vo

they say. It doesn't matter anyway, hey hey hey.

40
Vo

Bridge

Our lips are seal - ed.

45
Vo

Hush, my dar - ling. Don't you

49
Vo

cry. Cry - in', an - gel forget their

53
Vo

lies. Can you hear them? They talk about us,

56
Vo

tell-ing lies. Well, that's no surprise. Can you see

58
Vo

Verse 3

them? See right through them? They have no

61
Vo

shield, No secrets to re - veal. It doesn't matter what

63
Vo

they say in the jea-lous games people

65
Vo

Outro

play, ay, ay, ay. Our lips are seal-

4
68
Vo

- ed. Pay no mind to what they say.

71
Vo

It doesn't matter a-nyway, ay, ay, ay.

74
Vo

Our lips are seal - ed.

78
Vo

Our lips are seal - ed.

82
Vo

Our lips are seal - ed.

86
Vo

Our lips are seal - ed.