
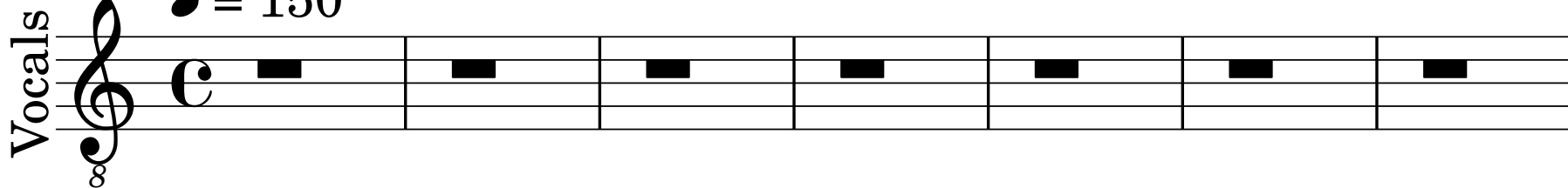


# Message In Lipstick

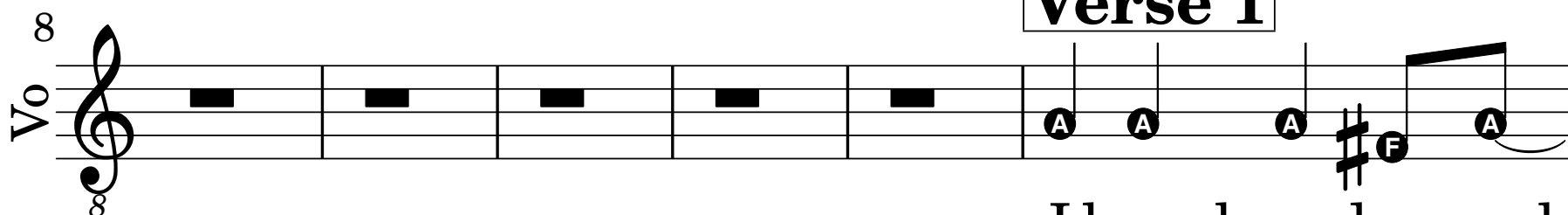
Kiki's Delivery Service

## Intro

 = 150



## Verse 1

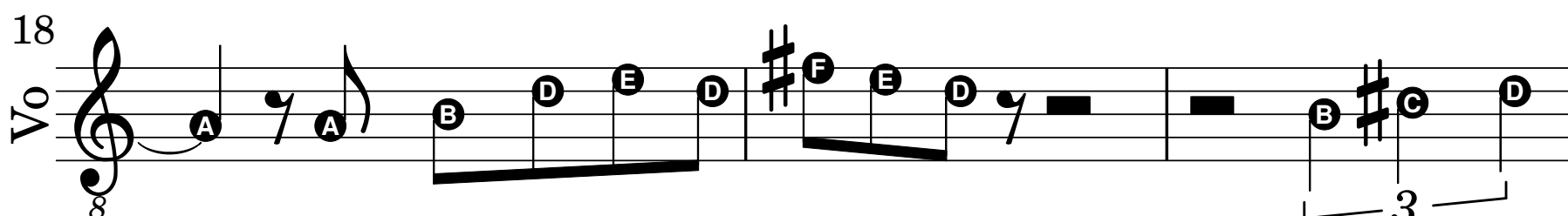


I have heard enough



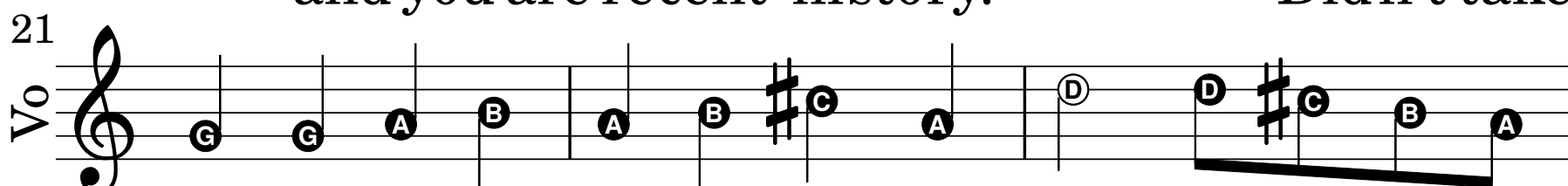
about your infi - delity.

So I'm on the train

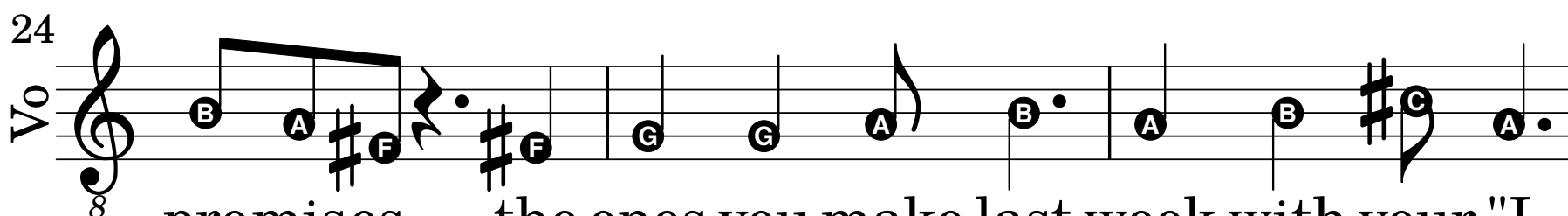


and you are recent history.

Didn't take



long for you to start to play and break all your solemn



promises, the ones you make last week with your "I

**Verse 2**

27  
V<sub>o</sub> 8 do". You've been be-in' bad. And boy the rumor

31  
V<sub>o</sub> 8 traveled fast. You can't change your ways.

34  
V<sub>o</sub> 8 And I don't think our love can last. Why did you

37  
V<sub>o</sub> 8 think I'd si-lent - ly take all your same sil - ly imma-

40  
V<sub>o</sub> 8 turi-ty? I will scream and cry cause it's all

**Chorus 1**

43  
V<sub>o</sub> 8 true. I'm gon-na tell your mother cause it

47  
V<sub>o</sub> 8 happened again. I'll tell your

2  
50  
Vo  
8  
bro-ther too and you'll be oh so sorry then oh 3

52  
Vo  
8  
yeah. Maybe you'll grow up when you go home and

**Verse 3**

55  
Vo  
8  
read the mirror. I've left a lipstick message

58  
Vo  
8  
there my dar - ling.

**Interlude**

66  
Vo  
8  
Calling you some names is still a possi-

**Verse 4**

71  
Vo  
8  
bility. Making up with you for now is not a

75  
V<sub>0</sub>

certainty.

Bet-ter believe the things you

78  
V<sub>0</sub>

read when you get home. And come back to re -

80  
V<sub>0</sub>

a-li - ty

cause I'm going home to tell your

### Chorus 2

83  
V<sub>0</sub>

mom.

I'm gon-na tell your mother cause it

87  
V<sub>0</sub>

happened again.

I'll tell your

90  
V<sub>0</sub>

bro-ther too. And you'll be oh so sorry then oh 3

### Outro

92  
V<sub>0</sub>

yeah.

Maybe you'll grow up

when you go home and

4

95

V<sub>0</sub>

8

read the mirror.

I've left a lipstick message

98

V<sub>0</sub>

8

there my dar - ling.

I've left a lipstick message

102

V<sub>0</sub>

8

there my dar - ling.

109

V<sub>0</sub>

8