

Hotel California

Eagles

$\text{♩} = 74$

Vocals

Drums

Vo

Drs

Verse 1

On a dark desert highway, cool wind in my hair,

warm smell of co-li-tas rising up through the air.

Up ahead in the distance I saw a shimmering light.

The musical score is presented in a system of three staves: Vocals (Vo), Drums (Drs), and a combined staff for Drums (Drs) and Vocals (Vo). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as 74 beats per minute. The score is divided into three systems, each corresponding to a line of lyrics. The first system (measures 1-8) includes a drum solo with green 'x' marks. The second system (measures 9-16) includes a drum solo with orange 'x' marks. The third system (measures 17-24) includes a drum solo with orange 'x' marks. The lyrics are: 'On a dark desert highway, cool wind in my hair, warm smell of co-li-tas rising up through the air. Up ahead in the distance I saw a shimmering light.'

23

V_o

My head grew hea - vy and my sight grew dim,

Drs

24

V_o

I had to stop for the night.

Drs

25

Verse 2

V_o

There she stood in the door way;

Drs

26

V_o

I heard the mis - sion bell.

Drs

2
27

V_o

An' I was think-in' to my self, this could be

Drs

28

V_o

hea - ven or this could be hell.

Drs

29

V_o

Then she lit up a candle, an' she showed me the way.

Drs

31

V_o

There were voic - es down the cor - ri - dor,

Drs

32

V_o

I thought I heard them say:

Drs

Chorus

33

V_o

"Welcome to the Ho-tel Cal - i-for - nia, such a

Drs

35

V_o

love-ly place, (such a love - ly place), such a love-ly face.

Drs

37

V_o

Plenty of room at the Ho-tel Cal - i-for - nia. Any

Drs

4
39

V_o

time of year, (any time of year), you can find it here.

Drs

41

Verse 3

V_o

Her mind is Tiffany twisted. She got the Mercedes bends. (Uh)

Drs

43

V_o

She got a lot of pretty, pretty boys that she calls friends.

Drs

45

V_o

How they dance in the courtyard, sweet summer sweat.

Drs

47

V₀

Some dance to remember, some dance to forget.

Drs

49

Verse 4

V₀

So I called up the captain, "Please bring me my wine." He said that

Drs

51

V₀

"We haven't had that spirit here since nineteen sixty nine.

Drs

53

V₀

An' still those voices are calling from far away.

Drs

6

55

V_o

Wake you up in the middle of the night just to hear them say:

Drs

Chorus

57

V_o

"Welcome to the Ho-tel Cal - i-for - nia, such a

Drs

59

V_o

love-ly place, (such a love - ly place), such a love-ly face. They're

Drs

L

61

V_o

livin' it up at the Ho-tel Cal - i-for - nia. What a

Drs

63

V₀

Drums

nice surprise. (What a nice surprise.) Bring your al - i-bis.

65

V₀

Drums

Verse 5

Mirrors on the ceiling, the pink champagne on ice, An' she said,

67

V₀

Drums

"We are all just prisoners here of our own device."

69

V₀

Drums

An' in the master's chambers they gathered for the feast.

8

71

V0

Drums

They stab it with their steel - y knives but they

3

0

0

72

V0

Drums

just can't kill the beast. Last thing I remember I was

Verse 6

74

V0

Drums

running for the door. I had to find the passage back to the

3

L

76

V0

Drums

place I was before. "Relax," said the night man, "We are

78

V₀

programmed to receive. You can check out any time you like,

Drs

80

V₀

Solo

but you can never leave."

Drs

82

V₀

R

Drs

84

V₀

L

Drs

86

V₀

Drs

10
88

V₀

Drs

90

V₀

Drs

92

V₀

Drs

L

94

V₀

Drs

96

V₀

Drs

98

V₀

Drs

0

100

V₀

Drs

R

0

102

V₀

Drs

0

104

V₀

Drs

L

0

106

V₀

Drs

0

12
108

Vo

Drs

This system contains measures 108 and 109. The vocal line (Vo) is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The drum line (Drs) is in bass clef and contains a series of rhythmic patterns: eighth notes, sixteenth notes, and dotted notes, some marked with 'x' and others with red or green asterisks. The bottom staff shows a bass line with orange and red notes.

110

Vo

Drs

This system contains measures 110 and 111. The vocal line (Vo) is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The drum line (Drs) is in bass clef and contains a series of rhythmic patterns: eighth notes, sixteenth notes, and dotted notes, some marked with 'x' and others with red or green asterisks. The bottom staff shows a bass line with orange and red notes.

112

Vo

Drs

This system contains measures 112 and 113. The vocal line (Vo) is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The drum line (Drs) is in bass clef and contains a series of rhythmic patterns: eighth notes, sixteenth notes, and dotted notes, some marked with 'x' and others with red or green asterisks. The bottom staff shows a bass line with orange and red notes.

114

Vo

Drs

This system contains measures 114, 115, and 116. The vocal line (Vo) is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The drum line (Drs) is in bass clef and contains a series of rhythmic patterns: eighth notes, sixteenth notes, and dotted notes, some marked with 'x' and others with red or green asterisks. The bottom staff shows a bass line with orange and red notes.

117

Vo

Drs

This system contains measures 117, 118, and 119. The vocal line (Vo) is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The drum line (Drs) is in bass clef and contains a series of rhythmic patterns: eighth notes, sixteenth notes, and dotted notes, some marked with 'x' and others with red or green asterisks. The bottom staff shows a bass line with orange and red notes.

[illegible]