

Hotel California

The Eagles

8

Vocals

Drums

8

9 10 11 12 13

Dr

13 14 15 16 17

Vocals

Dr

17

Verse 1

8

On a dark de sert high way, _ cool _ wind in my hair,

Dr

19 20 21

8

warm _ smell _ of co li tas _ ris ing up through the air. _ _

Dr

21 22 23

V_o 8

Up a head in the dis tance I saw a shim mer ing light.

Dr

23 24

V_o 8

My head grew heav y and my sight grew dim, _

Dr

24 25

V_o 8

I had to stop for the night. _

Dr

25 26

V_o 8

Verse 2

There she stood in the door way;

Dr

26 27

V_o

8

I heard the mis sion bell.

Dr

3

Detailed description: This block contains the first system of music, measures 26 and 27. The voice part (V_o) is in treble clef with a key signature of two sharps (F# and C#). Measure 26 starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' and a bracket. Measure 27 continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The drum part (Dr) is in a 2/4 time signature. It features a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Red dots indicate specific drum hits on the snare drum.

27 28

V_o

8

An' I was think in' to my self, this could be

Dr

Detailed description: This block contains the second system of music, measures 27 and 28. The voice part (V_o) continues from measure 27 with a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 28 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The drum part (Dr) continues with the same eighth note pattern as in the first system.

28 29

V_o

8

heav en or this could be hell.

Dr

3

Detailed description: This block contains the third system of music, measures 28 and 29. The voice part (V_o) continues from measure 28 with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 29 starts with a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The drum part (Dr) continues with the same eighth note pattern as in the first system.

29 30

V_o

8

Then she lit ³up a can dle,

Dr

Detailed description: This block contains the fourth system of music, measures 29 and 30. The voice part (V_o) continues from measure 29 with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 30 starts with a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The drum part (Dr) continues with the same eighth note pattern as in the first system.

30 31

V_o

an' she showed me the way. _ _

Dr

31 32

V_o

There were voices down the corridor, _

Dr

32 33

V_o

I thought I heard them _ say:

Dr

33 34

Chorus

V_o

"Welcome to the Hotel Cal _ i for

Dr

4

34

V_o

8

nia,

such a

Dr

35

V_o

8

love _ ly place, (such a love _ ly place), such a

Dr

36

V_o

8

love _ ly face.

Dr

37

V_o

8

Plen ty of room at the Ho tel Cal _ i for _ nia. Any

Dr

39 40 41

V_o

time _ of year, (an y time _ of year), you can find _ it here.

Dr

Verse 3

41 42 43

V_o

Her mind is Tif fa ny twist ed. She got the Mer ce des bends. _ (Uh)

Dr

43 44 45

V_o

She got a lot of pret ty, pret ty boys _ that she calls friends. _ _

Dr

45 46 47

V_o

How they dance in the court yard, _ sweet 3 sum mer sweat.

Dr

6

47 48 49

V_o

8

Some dance to re mem _ ber, _ some dance to for get. _

Dr

49 50

V_o

8

Verse 4

So I called up the cap tain,

Dr

50 51

V_o

8

"Please bring me my wine." _ He said that

Dr

51 52

V_o

8

"We have n't had that spir it here since

Dr

52 53 54

V_o 8 nine _ teen six ty nine. _ _ An' _ still those voic es are call ing from

Dr

54 55 56

V_o 8 far _ _ a way. _ _ Wake you up in the mid dle of the night _

Dr

56 57 58

V_o 8 just to hear them _ say: _ "Wel come to the Ho tel Cal _ i for

Dr

Chorus

58 59 60

V_o 8 _ nia, such a love _ ly place, (such a love _ ly place), such a

Dr

60

V_o

8 love _ ly face. _

61 They're livin' it up at the Ho tel Cal _ i for

62

Dr

62

V_o

8 _ nia.

What a

63

Dr

63

V_o

8 nice _ sur prise. (What a nice _ sur prise.) Bring your

64

Dr

Verse 5

64

V_o

8 al _ i bis.

65 Mir rors on the ceil ing, _

66

Dr

66 67

V_o

the pink cham pagne on ice, _ An' she said,

Dr

67 68 69

V_o

"We are all just pris on ers here _ of our own _ de vice."

Dr

69 70 71

V_o

An' in the mas ter's cham bers _ they gath ered for the feast.

Dr

71 72

V_o

They stab it with their steel y knives _ but they

Dr

72 73

V_o

just can't kill the beast. _

Dr

Verse 6

73 74

V_o

8

Last thing I re mem ber I was

Dr

74 75

V_o

8

run ning for the door.

Dr

75 76

V_o

8

I had to find the pas sage back to the

Dr

76 77

V_o

8

place I was be fore.

Dr

77 V_o 8 "Re lax," said the night man, _ "We are

Dr

78 V_o 8 pro grammed to re ceive. _

Dr

79 V_o 8 You can check out an y time you like, _

Dr

80 V_o 8 but you can nev er _ leave." _ _

Dr

Solo

12

82 83 84

V_o

Dr

84 85 86 87

V_o

Dr

87 88 89 90

V_o

Dr

90 91 92 93

V_o

Dr

93 94 95 96

V_o

Dr

96 97

V_o

Dr

98 99 100

V_o

Dr

100 101 102

V_o

Dr

102 103 104

V_o

Dr

104 105 106

V_o

Dr

14

106 107 108 109

V_o

Dr

109 110 111 112

V_o

Dr

112 113 114 115

V_o

Dr

115 116 117 118

V_o

Dr

118 119 120 121

V_o

Dr

121

122

V_o

Dr