

ムーンライト伝説

Intro 1

♩ = 141

Guitar

8

2

3

Bass

8

12 5 6 5 6 7 6 5

9 10 13 12 13 14

Intro 2

Gtr

4

5

6

7

3 6 4 8

Ba

8

3 3 3 3 3 3 3 3 5 5 5 5 5 5 2 5 5 5 5 5 5 1 2 3 3 3 3 3 3 3

Gtr

8

9

10

11

3 4 0 2 3

Ba

8

3 3 3 1 3 3 3 1 3 3 4 4 5 2 2 3 3

Gtr

12

A

13

14

15

5 5 3 5 5 3

Ba

8

3 3 3 3 3 3 1 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 5 2 3 3 3 3 3 3 1 3

2

16

Gtr

17

18

19

Ba

8

5

3

3 3 3 3 3 3 1 3 3 3 3 3 3 2 3 3 3 3 3 3 5 2 3 3 3 3 3 3 2 3

20

B

21

22

23

Gtr

8

5

3

Ba

8

3 3 3 3 3 3 1 3 3 3 3 3 3 2 3 3 3 3 3 3 4 5 2 3 3 3 3 3 3 1 3

24

25

26

27

Gtr

8

5

3

Ba

8

3 3 3 3 3 3 1 3 3 3 3 3 3 1 4 3 3 4 4 5 2 3 3 3 3 3 3

28

C

29

30

31

Gtr

8

5

3

Ba

8

3 3 3 3 1 3 3 3 1 3 3 3 1 3 5 3 3 3 3 1 3 5 3 3 3 3 1 3 5

32 33 34 35

Gtr

Ba

3 3 3 1 3 3 3 3 5 6 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3

36 37 38 39

Gtr

Ba

3 3 3 3 3 3 1 3 3 3 3 3 3 2 3 3 3 3 3 3 4 5 2 3 3 3 3 3 3 1 3

40 41 42 43

Gtr

Ba

3 3 3 3 3 3 1 3 3 3 3 3 3 1 4 3 3 4 4 5 2 3 3 3 3 3 3 1

44 45 46 47

Gtr

Ba

3 1 5 3 2 3 6 5 6 7 9 10 13 12 13 14

48 **B-2** 49 50 51

Gtr

Ba

8

5 3

3 3 3 3 3 3 1 3 3 3 3 3 3 2 3 3 3 3 3 4 5 2 3 3 3 3 3 3 1 3

52 53 54 55

Gtr

Ba

8

5 3

3 3 3 3 3 3 1 3 3 3 3 3 3 1 4 3 3 4 4 5 2 3 3 3 3 3 3

56 **C-2** 57 58 59

Gtr

Ba

8

3 3 1

3 3 3 3 1 3 3 3 1 3 3 3 1 3 5 3 3 3 3 1 3 5 3 3 3 3 1 3 5

60 61 62 63

Gtr

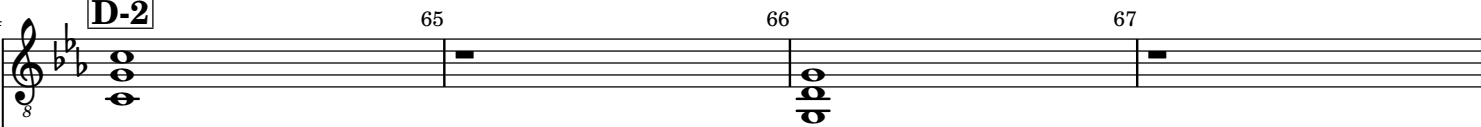
Ba

8

3 3 1

3 3 3 3 1 3 3 3 3 5 6 4 5 2 3 6 5 6 7 5 6 5 3 3 3 3 3 3 3 3 3 3 3

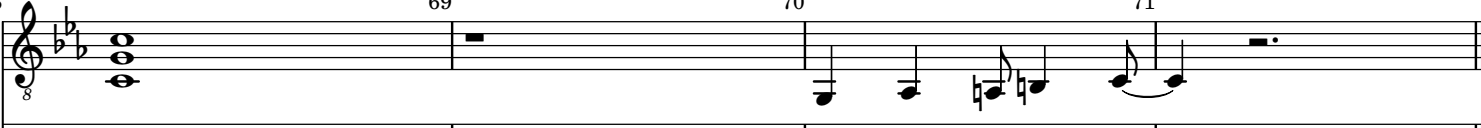
64 **D-2** 65 66 67

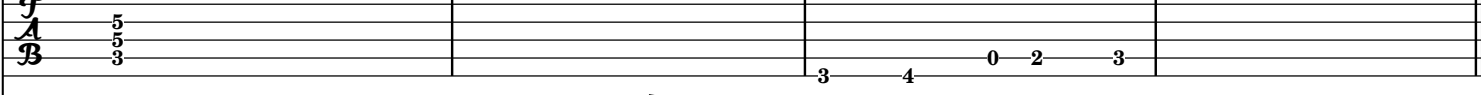
Gtr  8


Ba  8



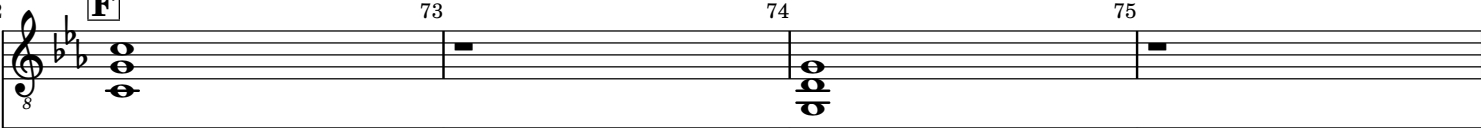
68 69 70 71

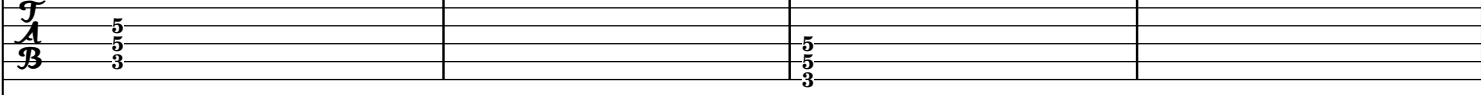
Gtr  8


Ba  8



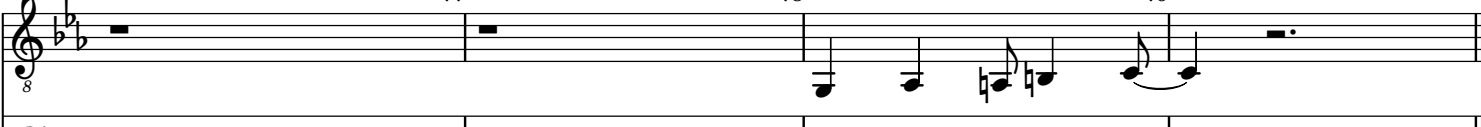
72 **F** 73 74 75

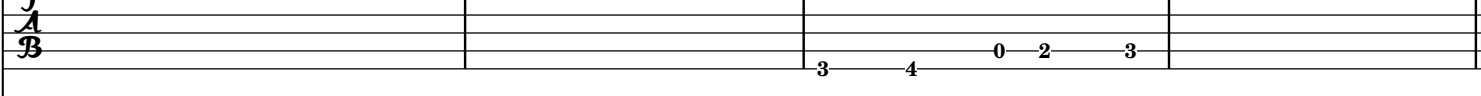
Gtr  8

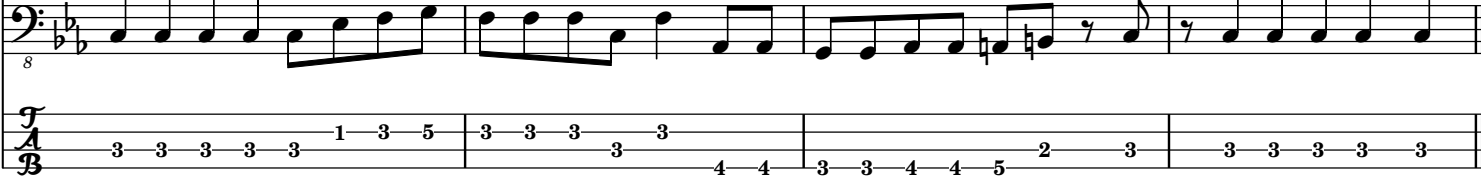
Ba  8



76 77 78 79

Gtr  8

Ba  8



84 85 86 87

Gtr

Ba

The musical score for 'D-3' consists of two staves: Gtr (Guitar) and Ba (Bass). The Gtr staff is in treble clef with a key signature of two flats (Bb, Eb). The Ba staff is in bass clef with the same key signature. The score is divided into three measures, numbered 88, 89, and 90. In measure 88, the Gtr part has a whole note chord (Bb2, Eb3) and the Ba part has a quarter note sequence (Bb1, Ab1, Gb1, Fb1). In measure 89, the Gtr part has a whole note chord (Bb2, Eb3) and the Ba part has a quarter note sequence (Bb1, Ab1, Gb1, Fb1). In measure 90, the Gtr part has a whole note chord (Bb2, Eb3) and the Ba part has a quarter note sequence (Bb1, Ab1, Gb1, Fb1). The score ends with a double bar line.

92 93 94 95

Gtr

Ba

96 **Ending** 97 98 99 100

Ctr

Ba

The image shows a musical score for guitar (Ctr) and bass (Ba) for measures 96 to 100, labeled as the 'Ending'. The key signature has two flats (Bb and Eb). The guitar part (top) uses a treble clef and a capo on the 8th fret. The bass part (bottom) uses a bass clef and a capo on the 8th fret. Measure 96: Guitar has a quarter note G4, quarter note A4, eighth note Bb4, eighth note A4, quarter note G4, and a half note F#4. Bass has a quarter note G2, quarter note A2, eighth note Bb2, eighth note A2, quarter note G2, and a half note F#2. Measure 97: Guitar has a half note G4 and a half note F#4. Bass has a quarter note G2, quarter note A2, eighth note Bb2, eighth note A2, quarter note G2, and a half note F#2. Measure 98: Guitar has a whole note G4. Bass has a quarter note G2, quarter note A2, eighth note Bb2, eighth note A2, quarter note G2, and a half note F#2. Measure 99: Guitar has a quarter note G4, quarter note A4, eighth note Bb4, eighth note A4, quarter note G4, and a half note F#4. Bass has a quarter note G2, quarter note A2, eighth note Bb2, eighth note A2, quarter note G2, and a half note F#2. Measure 100: Guitar has a whole note G4. Bass has a quarter note G2, quarter note A2, eighth note Bb2, eighth note A2, quarter note G2, and a half note F#2.