

Just Like Heaven

Intro

♩ = 153

The Intro section consists of six staves of music, numbered 6, 11, 16, 21, 26, and 31. The music is written in C major and 4/4 time. It features a driving bass line with eighth and sixteenth notes, and a guitar line with a repeating eighth-note pattern. Green asterisks mark specific notes in the guitar line: measure 6 (F#4), measure 11 (F#4), measure 16 (F#4), measure 21 (F#4), measure 26 (F#4), and measure 31 (F#4).

Verse 1

Verse 1 consists of three staves of music, numbered 36, 41, and 46. The music continues the driving bass line and guitar pattern. Green asterisks mark specific notes in the guitar line: measure 41 (F#4), measure 46 (F#4), and measure 51 (F#4).

Interlude

The Interlude consists of two staves of music, numbered 51 and 56. It features a driving bass line and a guitar line with a repeating eighth-note pattern. Green asterisks mark specific notes in the guitar line: measure 56 (F#4), measure 61 (F#4), and measure 66 (F#4).

Verse 2

Verse 2 consists of two staves of music, numbered 61 and 66. The music continues the driving bass line and guitar pattern. Green asterisks mark specific notes in the guitar line: measure 66 (F#4), measure 71 (F#4), and measure 76 (F#4).

66

71

76

Chorus 1

81

86

91

Piano Solo

96

101

106

111

Verse 3

116

Chorus 2

121

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, often beamed together in groups. Green asterisks (*) are placed above certain notes, likely indicating specific techniques or accents. The score is divided into sections: Chorus 1 (measures 71-80), Piano Solo (measures 81-90), Verse 3 (measures 96-110), and Chorus 2 (measures 116-121). Measure 121 ends with a double bar line and a repeat sign.