

Let It Go

Frozen

Intro

♩ = 138

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each representing a different instrument or voice part. The tempo is marked as "♩ = 138".

- Vocals:** The vocal line is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of a series of whole notes, each followed by a rest for the duration of the note.
- Steelpan:** The steelpan part is written in treble clef with the same key signature and time signature. It features a continuous melody of eighth and sixteenth notes, often beamed together, creating a rhythmic accompaniment.
- Guitar:** The guitar part is written in treble clef with the same key signature and time signature. It consists of a series of whole notes, each followed by a rest, mirroring the vocal line.
- Bass:** The bass part is written in bass clef with the same key signature and time signature. It consists of a series of whole notes, each followed by a rest, mirroring the vocal line.
- Drums:** The drum part is written in a standard drum notation system (H for hi-hat, C for cymbal, etc.) with the same key signature and time signature. It features a simple, steady rhythm.

Verse 1

Verse 1

The snow glows white on the mountain tonight Not a footprint to be seen

This musical score is for the first verse of the song 'The Snow Glows White'. It features five staves: Vocal (Vo), Piano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Dr). The key signature is B-flat major (two flats). The vocal line begins with a whole note rest, followed by a quarter rest, and then a melody of eighth and quarter notes. The piano accompaniment starts with a half note, followed by a half note, and then a series of eighth notes. The guitar and bass parts are mostly rests, with some chords indicated by block letters. The drums part consists of a simple pattern of eighth notes.

12

V_o

A kingdom of i - so-la - tion And it looks like I'm the queen

Sp

Gtr

Ba

Dr

8

16

V_o

The wind is howl - ing like this swirling storm in - side

Sp

Gtr

Ba

Dr

8

Pre-Chorus 1

21

V_o

Sp

Gtr

Ba

Dr

Couldn't keep it in, heaven knows I've tried Don't let them in,

26

V_o

Sp

Gtr

Ba

Dr

don't let them see Be the good girl you always have to be Conceal, don't feel,

30

V_o

don't let them know Well, now they know

Sp

Gtr

Ba

Dr

34

Chorus 1

V_o

Let it go, let it go Can't hold it back a-ny - more

Sp

Gtr

Ba

Dr

4
38

V_o

Let it go, let it go - Turn away and slam the

Sp

Gtr

Ba

Dr

42

V_o

door I don't care what they're going to say

Sp

Gtr

Ba

Dr

46

Vo

Let the storm rage on The cold never bothered me a -

Sp

Gtr

Ba

Dr

50

Vo

nyway It's funny how some dis-

Sp

Gtr

Ba

Dr

Verse 2

6

54

V_o

- tance makes e - verything seem small And the fears that once con - troll -

Sp

Gtr

Ba

Dr

58

Pre-Chorus 2

V_o

- ed me can't get to me at all It's time to see

Sp

Gtr

Ba

Dr

62

V_o

what I can do To test the li - mits and break through No right, no wrong,

Sp

Gtr

Ba

Dr

66

Chorus 2

V_o

no rules for me I'm free Let it go,

Sp

Gtr

Ba

Dr

8
70

V_o

let it go I am one with the wind and sky - Let it go,

Sp

Gtr

Ba

Dr

74

V_o

let it go You'll ne - ver see me cry

Sp

Gtr

Ba

Dr

78

V_o

Here I stand and here I stay Let the

Sp

Gtr

Ba

Dr

82

V_o

storm rage on

Sp

Gtr

Ba

Dr

86 **Bridge**

V_o

Sp

Gtr

Ba

Dr

My po wer flur-

89

V_o

Sp

Gtr

Ba

Dr

- ries through the air into the ground My soul is spi - raling in fro-

94

V_o

- zen fractals all around And one thought crys-talliz-es like an i-cy blast

Sp

Gtr

Ba

Dr

99

V_o

I'm ne-ver go - ing back, the past is in the past

Sp

Gtr

Ba

Dr

Chrous 3

104

Vo 
Sp 
Gtr 
Ba 
Dr 

108

Vo 
Sp 
Gtr 
Ba 
Dr 

112

V_o

gone Here I stand in the light of day

Sp

Gtr

Ba

Dr

116

V_o

- - Let the storm rage on

Sp

Gtr

Ba

Dr

14

120

V_o

Cold never bothered me a - nyway

Sp

Gtr

Ba

Dr