

# Just Like Heaven

## Intro

♩ = 153

The Intro section consists of 33 measures, numbered 1 through 33. It is written for a single melodic line on a treble clef staff in common time (C). The tempo is marked as 153 beats per minute. The melody is composed of eighth and sixteenth notes, with many notes marked with an 'x' to indicate fretted positions. There are four measures of rests, each marked with a '7' below the staff. Green asterisks (\*) are placed above the first note of measures 2, 6, 10, 14, 18, 22, 26, 30, and 33. The section ends with a double bar line.

## Verse 1

Verse 1 consists of 16 measures, numbered 34 through 49. The notation continues from the Intro, with the same melodic patterns and fretted notes. There are four measures of rests, each marked with a '7' below the staff. Green asterisks (\*) are placed above the first note of measures 34, 38, 42, 46, and 49. The section ends with a double bar line.

## Interlude

The Interlude consists of 8 measures, numbered 50 through 57. It continues the melodic pattern from the previous sections. There are four measures of rests, each marked with a '7' below the staff. Green asterisks (\*) are placed above the first note of measures 50, 54, and 57. The section ends with a double bar line.

## Verse 2

Verse 2 consists of 4 measures, numbered 58 through 61. It continues the melodic pattern. There is one measure of rest, marked with a '7' below the staff. A green asterisk (\*) is placed above the first note of measure 58. The section ends with a double bar line.

62 63 64 65

66 67 68 69

70 71 72 73

**Chorus 1**

74 75 76 77

78 79 80 81

**Piano Solo**

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

**Verse 3**

98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

**Chorus 2**

114 115 116 117

118 119 120 121

122