

Hit Me With Your Best Shot

Pat Benetar

[illegible]

1st verse

This musical score is for the song "Well you're a real tough cookie with a". It features five staves: Gtr1 (Electric Guitar 1), Gtr2 (Electric Guitar 2), Gtr3 (Electric Guitar 3), Ba (Bass), and Drs (Drums). The key signature is D major (F# C# G# D) and the time signature is 4/4. The score includes guitar riffs, bass lines, and a drum pattern. The lyrics "Well you're a real tough cookie with a" are written under the Gtr3 staff.

Gtr1





Gtr2





Gtr3





Ba





Vo



long his-to- ry of brea- king lit- tle hearts like the one in me

Drs



Sp



14

Gtr

Gtr2

Gtr3

Ba

V0

Drs

Sp

That's O. K. let's see how you do it Put up your dukes Let's

chorus

17

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

get down to it Hit me with your best shot Why don't you

4 4 4 4 4 4 4 9 x 2 2 4 4 4 4 2

4 4 4 4 4 4 4 9 x 2 2 5 5 4 4

4 4 4 4 4 4 4 9 x 2 2 6 6 4 4

2 2 2 2 2 2 2 7 x 0 0 4 4 2 2 2

(9) 9 9 9 2 7 7 11 11 9 9

(9) 9 9 9 2 7 7 11 11 9 9

(7) 7 7 7 0 5 5 9 9 7 7

2 2 2 2 2 2 2 0 0 0 4 4 2 2

0 0 0 4 4 2 2

20

Gtr

Gtr2

Gtr3

Ba

Vc

Vo

Drs

Sp

hit me with your best shot

Hit me with your best shot

9 2 2 4 4 4 2 2 2 4 4 9 x 2 2 4

9 2 2 6 6 6 4 4 2 2 2 4 4 9 x 2 2 5

7 0 0 4 4 2 2 0 0 0 2 2 7 x 0 0 4

2 7 7 11 11 9 9 7 7 9 9 2 7 7 11

2 7 7 11 11 9 9 7 7 9 9 2 7 7 11

0 5 5 9 9 7 7 5 5 7 7 0 5 5 9

0 0 0 4 4 2 2 0 0 2 2 0 0 0 4

23

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

Fire a- way

You come on with a come on you

30

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

Knock me down it's all in vain I'll get right back on my

33

Gtr

Gtr2

Gtr3

Ba

V0

Drs

Sp

feet a- gain Hit me with your best shot Why don't you

4 4 4 4 4 4 4 4 9 2 2 4 4 4 4 2

4 4 4 4 4 4 4 4 9 2 2 4 4 4 4 2

4 4 4 4 4 4 4 4 9 2 2 4 4 4 4 2

2 2 2 2 2 2 2 2 7 0 0 4 4 2 2 2

(9) 9 9 9 2 7 7 11 11 9 9

(9) 9 9 9 2 7 7 11 11 9 9

(7) 7 7 7 0 5 5 9 9 7 7

2 2 2 2 2 2 2 0 0 0 4 4 2 2

36

Gtr

Gtr2

Gtr3

Ba

Vc

Vc

Drs

Sp

hit me with your best shot

Hit me with your best shot

fire a- way

solo (1st part)

Gtr

44



(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Gtr2



0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 4 0 0 4 0 0 4 0 0 4 0	0 5 0 0 5 0 0 7 0 0 7 0 14	5 7 5 7 5 7 0 7 0 7

Gtr3



0 2 0 2 0 2 0 2 0 4 0 4 0 4 0 4	0 5 0 5 0 5 0 5 0 7 0 7 0 7 7	9 7 5 7 5 7 5 7 5 7

Ba

8



(2)	2	2	2	2	2	2	2	2	2	2	2	0	6	4
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Vo



Drs



Sp



51

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

This musical score is for a guitar trio (Gtr, Gtr2, Gtr3) and a bass (Ba) section, with vocal (Vo) and drum (Drs) parts also present. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five measures. The guitar parts (Gtr, Gtr2, Gtr3) feature complex rhythmic patterns, including triplets and sixteenth notes, with some notes marked 'full'. The bass part (Ba) provides a steady rhythmic foundation with eighth and sixteenth notes. The vocal part (Vo) is silent throughout the piece. The drum part (Drs) features a consistent pattern of eighth notes, with some measures including red 'x' marks indicating specific drum hits. The score is written for a guitar trio, with each guitar part having its own staff and a corresponding fretboard diagram below it. The bass part also has a fretboard diagram. The vocal and drum parts are represented by standard musical staves.

56

Gtr

Gtr2

Gtr3

Ba

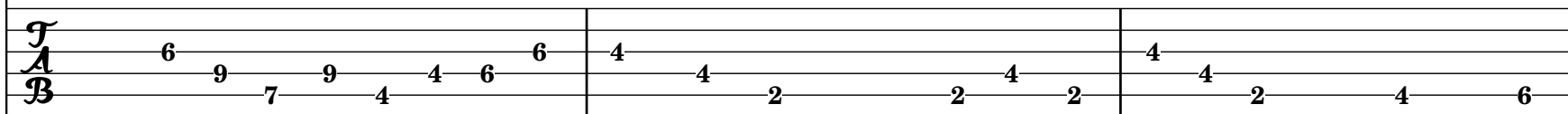
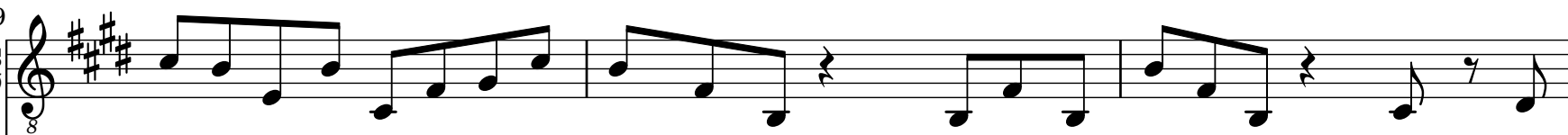
Vo

Drs

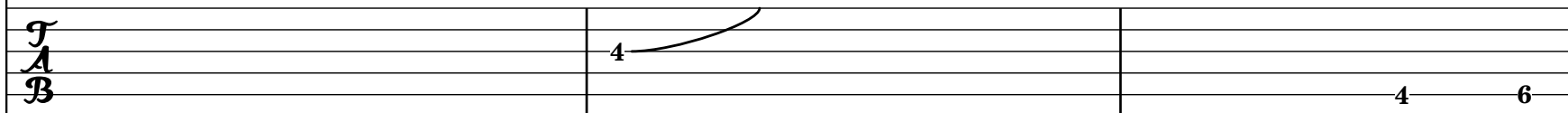
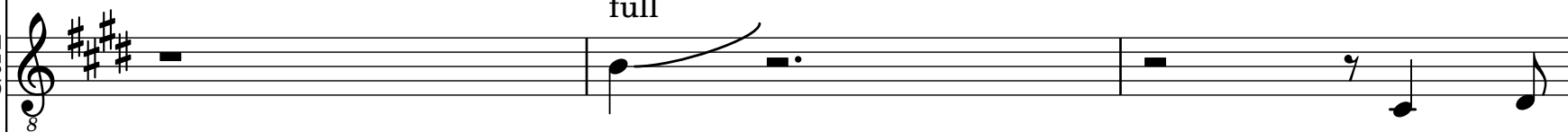
Sp

Well you're a real tough coo- kie with a

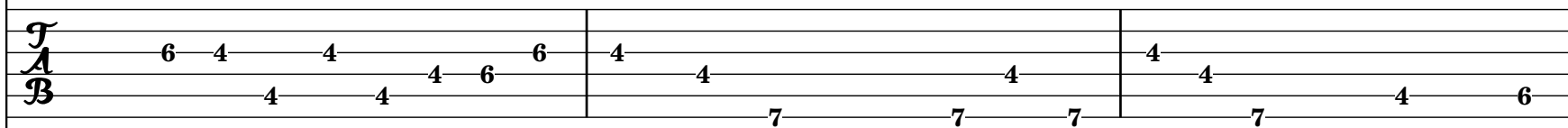
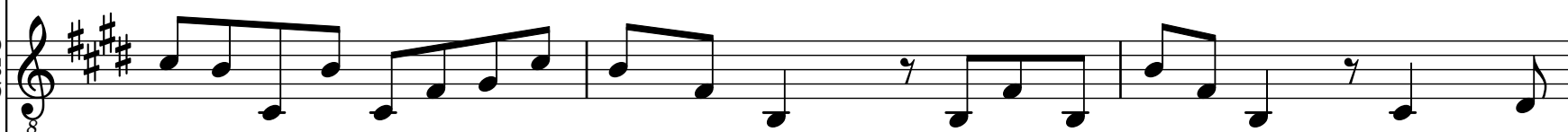
The musical score is written for guitar (Gtr), bass (Ba), and voice (Vo). The guitar parts (Gtr, Gtr2, Gtr3) are in treble clef with a key signature of three sharps (F#, C#, G#). The bass part (Ba) is in bass clef with the same key signature. The voice part (Vo) is in treble clef. The score is divided into three systems. The first system (measures 56-60) features a guitar solo with a melodic line and a bass line. The second system (measures 61-65) continues the guitar solo with a melodic line and a bass line. The third system (measures 66-70) features a guitar solo with a melodic line and a bass line. The voice part (Vo) enters in measure 66 with the lyrics "Well you're a real tough coo- kie with a". The guitar parts (Gtr, Gtr2, Gtr3) continue their melodic lines. The bass part (Ba) continues its bass line. The drums (Drs) and strings (Sp) are also present in the score.

59
Gtr

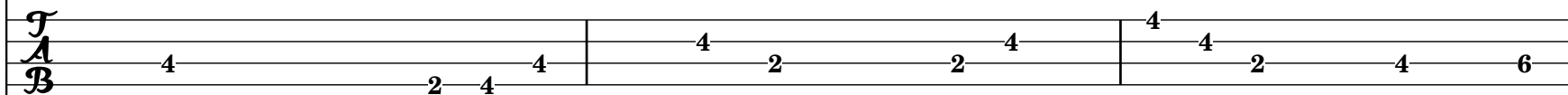
Gtr2



Gtr3



Ba

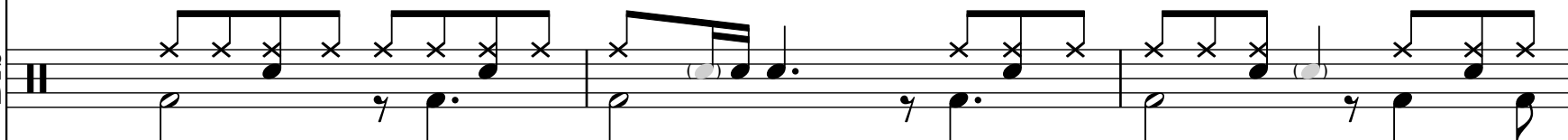


Vo



long his-to- ry of brea- king lit- tle hearts like the one in me Be- fore I

Drs



Sp



62

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

put a- no- ther notch in my lip- stick case you bet- ter make sure you put me

9 7 7 9 8 9 7 9 6 9 7 9 4 4 6 6 4 4 2 2 4 2

full

4

9 7 4 4 6 6 7 7 9 7 5 9 7

7 7 6 6 4 4 2 4 4 2 2 4

Keyboard fills

Gtr65



4	4	4	4	4	4	9	2	2	6	6	4	4	9	2	2	6
4	4	4	4	4	4	9	2	2	6	6	4	4	9	2	2	6
2	2	2	2	4	6	7	0	0	4	4	2	2	7	0	0	4

Gtr2



2	(2)	(2)														
---	-----	-----	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Gtr3



(9)	9	9	9	2	7	7	11	11	9	9	2	7	7	11
(9)	9	9	9	2	7	7	11	11	9	9	2	7	7	11
(7)	7	7	7	0	5	5	9	9	7	7	0	5	5	9

Ba



4	4	2	2	2	2	2	2	0	0
---	---	---	---	---	---	---	---	---	---

Vo



in my place Hit me with your best shot C'mon hit me with your best shot

Drs



Sp



73

Gtr

Gtr2

Gtr3

Ba

Vc

Drs

Sp

Hit me with your best shot

Why don't you

76

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

hit me with your best shot

Hit me with your best shot

The musical score is written for a guitar-driven song. It consists of seven staves: Gtr (Guitar), Gtr2, Gtr3, Ba (Bass), Vo (Vocal), Drs (Drums), and Sp (Soprano). The key signature is three sharps (F#, C#, G#). The Gtr part features complex fretting and bending, while the Ba part provides a steady bass line. The Vo part has two vocal lines, one with lyrics. The Drs part shows a drum pattern with red 'x' marks indicating hits. The Sp part is a single melodic line.

79

Gtr 9

Gtr2

Gtr3

Ba

Vo

Drs

Sp

Fire a-way

83

Gtr

Gtr2

Gtr3

Ba

Vo

Drs

Sp

4 4 2 2 4 6 4 4 2 2 4 9 2 2 6 6 4 4 2 2 4 9 9 2 2 4 4 2 2 4 4 4 2 2 0 0 2 7 0 0 4 4 2 2 0 0 2 7 7 0 0 4 4 2 2 0 0 2 2 4 4

11 9 9 7 7 9 14 14 7 7 11 11 9 9 7 7 9 14 14 7 7 11 11 9 9 7 7 9 9 11 9 9 7 7 9 9 9 7 7 5 5 7 12 12 5 5 9 9 7 7 5 5 7 12 12 5 5 9 9 7 7 5 5 7 7

4 2 0 0 2 0 0 0 4 4 2 2 0 0 2 0 0 4 4 2 2 0 0 2 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Gtr 88 (Guitar), Gtr2 (Guitar), Gtr3 (Guitar), Ba (Bass), and Drs (Drums). The key signature is D major (four sharps: F#, C#, G#, D#). The time signature is 4/4.

The score is divided into three measures. The first measure shows the guitar (Gtr 88) playing a series of chords and a melody line, with the bass (Ba) playing a simple bass line. The second measure shows the guitar (Gtr 88) playing a series of chords and a melody line, with the bass (Ba) playing a simple bass line. The third measure shows the guitar (Gtr 88) playing a series of chords and a melody line, with the bass (Ba) playing a simple bass line.

The score is written for five instruments: Gtr 88 (Guitar), Gtr2 (Guitar), Gtr3 (Guitar), Ba (Bass), and Drs (Drums). The key signature is D major (four sharps: F#, C#, G#, D#). The time signature is 4/4.

The score is divided into three measures. The first measure shows the guitar (Gtr 88) playing a series of chords and a melody line, with the bass (Ba) playing a simple bass line. The second measure shows the guitar (Gtr 88) playing a series of chords and a melody line, with the bass (Ba) playing a simple bass line. The third measure shows the guitar (Gtr 88) playing a series of chords and a melody line, with the bass (Ba) playing a simple bass line.