

In The Air Tonight

Phil Collins

8 $\text{♩} = 94$

Vocals

Drums

This system shows the first four measures of the song. The Vocals staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains whole rests for all four measures. The Drums staff is in treble clef with a common time signature (C). It features a complex rhythmic pattern: measures 1 and 3 have a snare drum on the first and third beats, and a kick drum on the second and fourth beats; measures 2 and 4 have a snare drum on the first and third beats, and a kick drum on the second and fourth beats, with a half note on the bass drum in measure 2. The snare drum is represented by 'x' marks, and the kick drum by yellow dots. The bass drum has a green dot on the second beat of measures 1 and 3, and an orange dot on the second beat of measures 2 and 4.

5

V0

Dr

This system shows measures 5 through 8. The V0 staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains whole rests for all four measures. The Drums staff is in treble clef with a common time signature (C). It continues the rhythmic pattern from the first system, with snare and kick drum notation as described.

9

V0

Dr

This system shows measures 9 through 12. The V0 staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains whole rests for all four measures. The Drums staff is in treble clef with a common time signature (C). It continues the rhythmic pattern from the first system, with snare and kick drum notation as described.

13

V0

Dr

This system shows measures 13 through 16. The V0 staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains whole rests for all four measures. The Drums staff is in treble clef with a common time signature (C). It continues the rhythmic pattern from the first system, with snare and kick drum notation as described.

17

V0

Dr

This system shows measures 17 through 20. The V0 staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains whole rests for all four measures. The Drums staff is in treble clef with a common time signature (C). It continues the rhythmic pattern from the first system, with snare and kick drum notation as described.

Chorus 1

21

V₀

8

I can feel it com - ing in the air to - night, oh lord

Dr

25

V₀

8

And I've been wait - ing for this mo - ment for all my life, oh lord

Dr

28

V₀

8

Can you feel it com - ing in the air to - night?

Dr

Interlude

31

V₀

8

Oh lord, oh lord

Dr

Verse 1

35

V_o

Dr

Well, if you told me you were

38

V_o

Dr

drown -ing, I would not lend a hand I've

41

V_o

Dr

seen your face be -fore, my friend, but I don't know if you know who I am

Verse 2

44

V_o

Dr

Well, I was there and I saw what you did, I

47

V_o

8

saw it with my own two eyes So you can wipe off that grin, I

Dr

50

V_o

8

know where you've been It's all been a pack of lies

Dr

53

Chorus 2

V_o

8

And I can feel it com -ing in the air to -night, oh lord

Dr

57

V_o

8

Well, I've been wait -ing for this mo -ment for all my life, oh lord

Dr

4
60

V_o

8

I can feel it com - ing in the air to - night, oh lord

Dr

64

V_o

8

Well, I've been wait - ing for this mo - ment for all my life,

Dr

67

V_o

8

oh lord, oh lord

Dr

Interlude

71

V_o

8

Well, I re - mem - ber, I

Dr

Verse 3

74

V₀

8

re - mem - ber, don't wor - ry, how could I e - ver for - get? It's the

Dr

77

V₀

8

first time, the last time we e - ver met

Dr

80

V₀

8

But I know the rea - son why you keep your si - lence up,

Dr

Verse 4

83

V₀

8

no, you don't fool me Well, the hurt does - n't show, but the

Dr

6
86

V_o

Dr

pain still grows It's no stran-ger to you and me

89

V_o

Dr

Chorus 3

I can feel it com-ing in the air to-night, oh lord

93

V_o

Dr

Well, I've been wait-ing for this mo-ment for all my life, oh lord

96

V_o

Dr

I can feel it in the air to-night, oh lord, oh lord

100

V_o

Dr

Well, I've been wait-ing for this mo-ment for all my life,

Chorus 4

103

V_o

oh lord I can feel it com

Dr

106

V_o

-ing in the air to-night, oh lord

Dr

109

V_o

And I've been wait-ing for this mo-ment for all my life,

Dr

111

V_o

oh lord I can feel it in the

Dr

114

V_o

air to-night, oh lord, oh lord, oh lord

Dr

117

V_o

Dr

Well, I've been wait -ing for this mo -ment all my life, oh lord,

120

V_o

Dr

oh lord I can feel it in the air to -night, oh lord,

fade out

123

V_o

Dr

oh lord, oh lord, Well, I've been wait -ing for this

126

V_o

Dr

mo -ment all my life, oh lord, oh lord