

When You Were Young

The Killers

Intro

$\text{♩} = 130$

Vocal
 Guitar
 Bass
 Drums
 Steelpan

5

V_o

Gtr

8

7 4

B

Ba

8

7 4

B

Drs

II

Sp

9

Verse 1

V_o

Gtr

8

7 4

B

Ba

8

7 4

B

Drs

II

Sp

You sit there in your heart ache

You sit there in your heart- ache

2
13

V_o

wait- ing on some beau- ti- ful boy to save you from your old ways

G_{tr}

Ba

8

Drs

Sp

wait- ing for some beau- ti- ful boy to save you from your old ways

17

Pre-Chorus 1

V_o

You play for- give- ness watch it now here he comes He does- n't look a thing like

G_{tr}

Ba

8

Drs

Sp

You play for- give- ness watch it now here he comes he does- n't look a thing like

20

V_o

Je- sus but he talks like a gent- le- man like you i- ma- gined when you

Gtr

Ba

Drs

Sp

Je- sus but he talks like a gent- le- man like you i- ma- gined when you

The musical score is written for a band. The vocal parts (Vocals and Soprano) are in the key of D major and 4/4 time. The guitar part is in the key of D major and 4/4 time. The bass part is in the key of D major and 4/4 time. The drums part is in the key of D major and 4/4 time. The strings part is in the key of D major and 4/4 time. The lyrics are in German and are repeated for both vocal parts.

Fretboard diagram for guitar (first three measures):

Measure	Fret	Finger
1	10	1
1	12	2
1	12	3
1	14	4
1	14	5
2	12	1
2	13	2
2	13	3
2	14	4
2	14	5
3	15	1
3	14	2
3	14	3
3	10	4
3	10	5

Chorus 1

Vo

Gtr

Ba

Drs

Sp

were young

were young

Verse 2

Vo

Gtr

Ba

Drs

Sp

Can we climb this moun- tain? I don't know

Can we climb this moun- tain? I don't know

29

Vo

High-er now than e-ver be-fore I know we can make it if we take it slow

Gtr

Ba

Drs

Sp

high-er now than e-ver be-fore I know we can make it if we take it slow

17-17-17-17-17-17-17-17 10-10-10-10 10-10-10-10 10-10-10 10-10-10 12-12-12-14-14-14-14-14
15-15-15 15-15-15-15-15 8-8-8-8 8-8-8-8 8-8-8 8-8-8 10-10-10-12-12-12-12-12

5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 7 7 7 7 7

0

33

Vo

Let's take it ea-sy Ea-sy now watch it go We're burn-ing down the high-way

Gtr

Ba

Drs

Sp

Let's take it ea-sy Ea-sy now watch it go We're burn-ing down the high-way

Pre-Chorus 2

17-17-17-17-17-17-17-17 10-10-10-10 10-10-10-10 10 10 0
15-15-15 15-15-15-15-15 8-8-8-8 8-8-8-8 8 10

5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

The image displays a musical score for the song "Hurricane" by The Roots. The score is arranged in a multi-staff format, including a vocal line (Vocals), guitar (Gtr), bass (Ba), drums (Drs), and a solo part (Sp). The lyrics are: "sky line on the back of a hur-ri-cane that start-ed turn-ing when you". The score is written in 4/4 time and features a mix of musical notations, including eighth notes, quarter notes, and rests. The guitar part includes a solo section with a key signature change to one flat. The bass part provides a steady rhythmic foundation. The drums feature a complex pattern with many eighth notes. The solo part is a melodic line that mirrors the vocal melody.

39 **Chorus 2**

Vo

were young

When you

Gtr

Ba

Drs

Sp

were young

when you

T	1	1	1	1	1	1	1	1	3	3	3	5	5	5	5	0	8	8	8	8	8	8	8	0	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	5	5	5	7	7	7	7	0	10	10	10	10	10	10	10	0	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	5	5	5	7	7	7	7	0	10	10	10	10	10	10	10	0	3	3	3	3	3	3	3

8 43

V_o

musical notation for vocal part

were young

And some

Gtr

$\begin{matrix} T \\ A \\ B \end{matrix}$	1	1	1	1	1	1	1	1	3	3	3	5	5	5	5	0	8	8	8	8	8	8	8	0	1	1	1	1	1	1	1	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
	3	3	3	3	3	3	3	3	5	5	5	7	7	7	7	0	10	10	10	10	10	10	10	0	3	3	3	3	3	3	3	0
	3	3	3	3	3	3	3	3	5	5	5	7	7	7	7	0	10	10	10	10	10	10	10	0	3	3	3	3	3	3	3	0

Ba

T																															
A																															
B	1	1	1	1	1	1	1	1	3	3	3	0	0	0	0	0	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1

Drs

Sp

were young

And some-

Pre-Chorus 3

47

Vo

times you close your eyes and see the place where you used to live when you

Gtr

Ba

Drs

Sp

times you close your eyes and see the place where you used to live when you

The musical score for Pre-Chorus 3, measures 47-50, is presented across five staves. The Voice (Vo) staff features a melody in treble clef with lyrics underneath. The Guitar (Gtr) staff shows a complex fretboard pattern with fingerings (0, 8, 10, 12, 13, 14, 15) and a final barre at the 10th fret. The Bass (Ba) staff has a simple bass line in bass clef. The Drums (Drs) staff uses a standard drum notation with 'x' marks for hits. The Synthesizer (Sp) staff mirrors the vocal melody. The lyrics 'times you close your eyes and see the place where you used to live when you' are repeated under the Vo and Sp staves.

51

Build-Up 1

Solo 1

Band-Up 1

Solo 1

Vc

Gtr

Ba

Drs

Sp

were young

were young

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score with the following parts:

- Vocals (Vo):** The vocal line is written in treble clef. It begins with a whole rest in the first measure, followed by a series of notes in the subsequent measures, including a final whole note in the fifth measure.
- Guitar (Gtr):** The guitar part is written in treble clef. It features a melodic line with eighth and sixteenth notes, including a solo section in the second measure with a key signature change to one sharp (F#).
- Acoustic Bass (A.B.):** The acoustic bass part is written in treble clef. It consists of a series of numbers (14, 15, 16, 17) indicating fret positions for the left hand, with a right hand part indicated by a 'P' (pizzicato) symbol.
- Bass (Ba):** The bass part is written in bass clef. It features a steady eighth-note bass line throughout the piece.
- Drums (Drs):** The drum part is written in bass clef. It includes a variety of drum symbols (x for cymbal, solid black for snare, and open circles for hi-hat) and a kick drum line.
- Space (Sp):** The space part is written in treble clef. It consists of a series of whole rests, indicating that the space instrument is not playing in this section.

The score is divided into five measures, each containing a different combination of these parts. The first measure is a whole rest for the vocal part. The second measure is a solo for the guitar part. The third measure is a key signature change for the guitar part. The fourth measure is a key signature change for the guitar part. The fifth measure is a key signature change for the guitar part.

Bridge

60

V_o

Gtr

Ba

Drs

Sp

They say the de- vil's wa- ter it ain't

They say the de- vil's wa- ter it ain't

10 10 10 9 9 9 7 7 7 5 5 5 5 5 4 2 3
10 10 10 9 9 9 7 7 7 5 5 5 5 5 4 2 4
8 8 8 7 7 7 5 5 5 3 3 3 3 3 2 0 5
3

3 3 3 2 2 2 0 0 0 3 3 3 3 2 0 3

65

V_o

Gtr

Ba

Drs

Sp

so sweet You don't have to drink right now But you can dip your feet

so sweet you don't have to drink right now but you can dip your feet

78

V_o

Gtr

Ba

Drs

Sp

17-17-17-17 (x) 12-12-12-14 14-14-14-14-14-14-14-14 20-20-20-20-20-20-20-20 20-20-20-20-20-20-20-20

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 0 0 0 0 0

(x) (x) (x) (x)

82

Verse 3

V_o

Gtr

Ba

Drs

Sp

20-20-20-20 (x) 12-12-12-14 14-14-14-14-14-14-14-14 1 1 1 1 1 1 1 1 0 3 3 3 5 5 5 5 0 0 0 0 0 0 0 0 5 5 5 7 7 7 7 0 5 5 5 7 7 7 7 0

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 0 0 0 0 0

(x)

You sit there in your heart ache

You sit there in your heart-ache

14
86

V_o

wait-ing on some beau-ti- ful boy to save you from your old ways

Gtr

T	8	8	8	8	8	8	8	0	1	1	1	1	1	1	1	1	1	1	3	3	3	5	5	5	5	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	10	10	10	10	10	10	10	0	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	7	7
B	10	10	10	10	10	10	10	0	3	3	3	3	3	3	3	3	3	3	0	5	5	5	7	7	7	7

Ba

T	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Drs

Sp

wait-ing for some beau-ti- ful boy to save you from your old ways

Build-Up 2

90

Build-Up 2

Vo

You play for- give- ness watch it now here he comes He does- n't look a thing like

Gtr

8

Ba

8

Drs

Sp

You play for- give- ness watch it now here he comes He does- n't look a thing like

16

93

V_o

Gtr

T

A

B

5 5 5 5 5 5 5 5

10 10 10 10 10 10 9 9

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

Ba

T

A

B

3 3 3 3 3 3 3 3

8 8 8 8 8 8 7 7

5 5 5 5 5 5 3 3

Drs

Sp

96

Chorus 3

Vo



musical notation for vocal part, including lyrics "were young"

Gtr



musical notation for guitar part



Ba



musical notation for bass part



Drs



musical notation for drums, including 'x' marks for cymbals

Sp



musical notation for soprano part, including lyrics "were young"

This musical score is for the song "When You Were Young" by Bruno Mars. It is arranged for a four-piece band: Vocals (Voc), Guitar (Gtr), Bass (Ba), and Drums (Drs), with a string section (Sp) also present. The score is written in 4/4 time and features a key signature of one flat (Bb).

The vocal parts (Voc and Sp) are in unison, singing the lyrics "when you were young". The guitar (Gtr) part features a rhythmic pattern of eighth notes and a melodic line with a bend. The bass (Ba) part provides a steady eighth-note accompaniment. The drums (Drs) play a simple pattern of eighth notes. The string section (Sp) is represented by a single line with a treble clef and a key signature of one flat.

The score is divided into four measures. The first measure contains the lyrics "when you", the second measure contains "you", the third measure contains "were young", and the fourth measure contains "young".

The guitar (Gtr) part is written in standard notation with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes and a melodic line with a bend. The bass (Ba) part is written in standard notation with a bass clef and a key signature of one flat. It features a steady eighth-note accompaniment. The drums (Drs) are written in standard notation with a treble clef and a key signature of one flat. They play a simple pattern of eighth notes. The string section (Sp) is represented by a single line with a treble clef and a key signature of one flat.

The score is divided into four measures. The first measure contains the lyrics "when you", the second measure contains "you", the third measure contains "were young", and the fourth measure contains "young".

103

Vo

I said he does- n't look a thing like Je- sus

Gtr

Ba

Drs

Sp

107

Vo

He does- n't look a thing like Je- sus

Gtr

Ba

Drs

Sp

He does- n't look a thing like Je- sus

111 **Outro**

V_o

but more than you e- ver know

Gtr

Ba

B

1 (14)

10 10 10 9 9 9 7 7 7 5 5 5 5 5 4 2 3

10 10 10 9 9 9 7 7 7 5 5 5 5 5 4 2 4

8 8 8 7 7 7 5 5 5 3 3 3 3 3 2 0 5

3

Drs

Sp

but more than you

116

V_o

Gtr

Ba

B

(3)

(4)

(5)

(3)

(3)

Drs

Sp