

# Just Like Heaven

## Intro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a staff for a different instrument: Guitar 1, Guitar 2, and Bass. The key signature is A major (three sharps: F#, C#, G#), and the time signature is common time (C). The tempo is marked as 153 BPM.

**Guitar 1:** The staff shows a series of whole notes, each lasting for 4 measures. The notes are: A4 (first measure), B4 (second measure), C5 (third measure), and D5 (fourth measure). The fretboard diagrams below the staff show the corresponding fingerings: open string (A), 1st fret (B), 2nd fret (C), and 3rd fret (D).

**Guitar 2:** The staff shows a series of whole notes, each lasting for 4 measures. The notes are: A4 (first measure), B4 (second measure), C5 (third measure), and D5 (fourth measure). The fretboard diagrams below the staff show the corresponding fingerings: open string (A), 1st fret (B), 2nd fret (C), and 3rd fret (D).

**Bass:** The staff shows a series of eighth notes, each lasting for 4 measures. The notes are: A3 (first measure), B3 (second measure), C4 (third measure), and D4 (fourth measure). The fretboard diagrams below the staff show the corresponding fingerings: 5th fret (A), 5th fret (B), 5th fret (C), and 5th fret (D).

The image displays a musical score for guitar and bass. The guitar part (Gtr1 and Gtr2) is in the key of D major (two sharps) and 4/4 time. Gtr1 has a single note on the 5th fret in the first measure, which is sustained through measures 6, 7, and 8. Gtr2 has a single note on the 5th fret in the first measure, followed by a series of chords and single notes in measures 6, 7, and 8. The bass part (Ba) is in the key of D major and 4/4 time. It starts with a single note on the 5th fret in the first measure, followed by a series of chords and single notes in measures 6, 7, and 8. The fretboard diagrams for Gtr1 and Gtr2 show the fret numbers for each note. The fretboard diagram for Ba shows the fret numbers for each note.

9 10 11 12

Gtr1

Gtr2

Ba

(9) 9 9 9 9 (10) 10 10 10 10 4 4 4 4 4 2 2 2 2 2 2 2 5 5 5 5 5 9

(5) 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 5

13 14 15 16

Gtr1

Gtr2

Ba

(9) 9 9 9 9 (10) 10 10 10 10 4 4 4 4 4 2 2 2 2 2 2 2 5 5 5 5 5 9

(5) 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 5

17

Gtr1

18

19

20

Gtr2

Ba

21

22

23

Gtr1

Gtr2

Ba

24

25

26

Gtr1

Gtr2

Ba

27 28 29 3

Gtr1

7 7 9 9 10 10 12 12 14 14 15 15 17 17 15 15 15 15

Gtr2

(2) 2 2 2 2 2 2 5 5 5 5 5 9 9 9 9 9

(4) 4 4 4 4 4 4 7 7 7 7 7 10 10 10 10 10

Ba

(0) 0 0 0 0 0 2 2 2 2 2 5 5 5 5 5

30 31 32

Gtr1

14 14 14 12 12 10 10 9 9 7 7 5 5 3 3 3 2 3 2 0

Gtr2

4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 5 9

5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 7 10

Ba

5 5 5 5 5 5 0 0 0 0 0 0 2 2 2 2 2 5

## Verse 1

33 34 35

Gtr1

8

(0) 0 0 2 2 0 0

Gtr2

8

Ba

8

(9) 9 9 9 9 (10) 10 4 4 4 4 4 2 2 2 2 2 2

(5) 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

36 37 38

Gtr1

8

Gtr2

8

Ba

8

5 5 5 5 5 9 9 9 9 4 4 4 4 4 2

7 7 7 7 7 10 10 10 10 5 5 5 5 5 4

2 2 2 2 2 5 5 5 5 5 5 5 5 5 0

39 40 41

Gtr1

8

Gtr2

8

Ba

8

(2) 2 2 2 2 2 2 (4) 4 5 5 5 5 9 9 9 9

(7) 7 7 7 7 7 10 10 10 10 2 2 2 2 5 5 5 5

(0) 0 0 0 0 0 0 2 2 2 2 2 5 5 5 5 5

42 43 44

Gtr1

Gtr2

Ba

45 46 47

Gtr1

Gtr2

Ba

Interlude

48 49 50

Gtr1

Gtr2

Ba

42 43 44

Gtr1

Gtr2

Ba

45 46 47

Gtr1

Gtr2

Ba

Interlude

48 49 50

Gtr1

Gtr2

Ba

6

51

Gtr1

8

52

53

9 9 7 7 5 5 | 3 3 3 2 3 2 0 | 0 0 2 2 0 0

Gtr2

8

Ba

8

(2) 2 2 2 2 2 2 | 5 5 5 5 5 9 | 9 9 9 9

(4) 4 4 4 4 4 4 | 7 7 7 7 7 10 | 10 10 10 10

(0) 0 0 0 0 0 0 | 2 2 2 2 2 5 | 5 5 5 5 5

54

Gtr1

8

55

56

14 14 14 12 12 10 10 | 9 9 9 7 7 5 5 | 3 3 3 2 3 2 0

Gtr2

8

Ba

8

4 5 4 5 4 5 2 | 2 2 2 2 2 2 | 5 5 5 5 5 9

5 5 5 5 5 4 | 4 4 4 4 4 4 | 7 7 7 7 7 10

5 5 5 5 5 0 | 0 0 0 0 0 0 | 2 2 2 2 2 5

Verse 2

57

Gtr1

8

58

59

(0) 0 0 2 2 0 0

Gtr2

8

Ba

8

(9) 9 9 9 9 | 4 4 4 4 4 2 | 2 2 2 2 2 2

(10) 10 10 10 10 | 5 5 5 5 5 4 | 4 4 4 4 4 4

(5) 5 5 5 5 5 | 5 5 5 5 5 0 | 0 0 0 0 0

60 61 62

Gtr1

Gtr2

Ba

63 64 65

Gtr1

Gtr2

Ba

66 67 68

Gtr1

Gtr2

Ba

2 3 2 3 2 3 2

5 7 5 7 5 7 9 10 9 10 9 10 9 10 4 5 4 5 4 5 4 2

2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 0

2 3 2 3 2 3

(2) 2 2 2 2 2 2 5 5 5 5 5 9 9 9 9

(4) 4 4 4 4 4 4 7 7 7 7 7 10 10 10 10

(0) 0 0 0 0 0 0 2 2 2 2 2 5 5 5 5 5

2

4 5 4 5 4 5 4 2 2 2 2 2 2 5 5 5 5 5 9 10

5 5 5 5 5 5 0 0 0 0 0 0 2 2 2 2 2 5





75 76 77

Gtr1

Gtr2

Ba

78 79 80

Gtr1

Gtr2

Ba

81 82 83

Gtr1

Gtr2

Ba

This musical score is for guitar and bass, spanning measures 75 to 83. It is written in D major (two sharps) and 4/4 time. The guitar part (Gtr1 and Gtr2) features a melodic line with various techniques like bends and vibrato. The bass part (Ba) provides a harmonic foundation with a mix of eighth and sixteenth notes. Fingering numbers (1-5) are provided for many notes. Measure 83 ends with a key signature change to E major, indicated by three sharps.

75 76 77

Gtr1

Gtr2

Ba

78 79 80

Gtr1

Gtr2

Ba

81 82 83

Gtr1

Gtr2

Ba

**Piano Solo**

84 85 86

Gtr1

Gtr2

Ba

87 88 89

Gtr1

Gtr2

Ba

90 91 92

Gtr1

Gtr2

Ba

93 94 95

Gtr1

Gtr2

Ba

96 97 98

Gtr1

Gtr2

Ba

99 100 101

Gtr1

Gtr2

Ba

**Verse 3**

12

102

Gtr1

103

104

105

Gtr2

Ba

106

107

108

109

Gtr1

Gtr2

Ba

110

111

112

113

Gtr1

Gtr2

Ba

Detailed description: This image shows a musical score for guitar and bass. It is divided into three systems, each with four staves. The first system (measures 102-105) features a guitar (Gtr1) with a treble clef and key signature of two sharps (F# and C#), and a bass (Ba) with a bass clef and the same key signature. The guitar part is mostly silent, with a few notes in measures 103, 104, and 105. The bass part has a melodic line with many notes, including a long run in measure 105. The second system (measures 106-109) is similar to the first, with the guitar part being mostly silent and the bass part having a melodic line. The third system (measures 110-113) shows the guitar part becoming more active, with a melodic line in measure 112 and a final note in measure 113. The bass part continues its melodic line. The score includes various musical notations such as notes, rests, and fingerings.

12

102

Gtr1

103

104

105

Gtr2

Ba

106

107

108

109

Gtr1

Gtr2

Ba

110

111

112

113

Gtr1

Gtr2

Ba

**Chorus 2**

114

Gtr1

115

116

117

Gtr2

Ba

118

119

120

121

Gtr1

Gtr2

Ba

122

Gtr1

Gtr2

Ba

3 3 3 2 3 2 0 | 0 0 2 2 0 0 |

5 5 5 5 5 9 10 | 9 10 9 9 9 10 | 4 4 4 4 4 5 | 5 5 5 5 5 5

7 7 7 7 7 10 | 10 10 10 10 10 | 2 2 2 2 2 3 | 3 3 3 3 3 3

2 2 2 2 2 5 | 5 5 5 5 5 | 2 2 2 2 2 3 | 3 3 3 3 3 3

4 4 4 4 4 5 | 5 5 5 5 5 5 | 4 4 4 4 4 5 | 5 5 5 5 5 5

2 2 2 2 2 3 | 3 3 3 3 3 3 | 2 2 2 2 2 3 | 3 3 3 3 3 3

10 10 11 12 12 10

5 7 7 7 5

5