

Gimme Some Truth

John Lennon

Verse 1

Guitar

♩ = 67

Gtr 4

Chorus 1

Gtr 7

Gtr 10

Solo

Gtr 13

Gtr 16

19

Gtr

The guitar part for measures 19-23 is written in treble clef with a key signature of one flat (Bb). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The piece concludes with a double bar line at the end of measure 23.

Chorus 2

22 **Chorus 2**

Gtr

22

Verse 2

25

Gtr

verse 2

28

Gtr

31

Gtr

8

Chorus 3

34 **Chorus 3**

Musical notation for Chorus 3, measures 34-37. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). Measure 34 starts with a G4 (G-clef), followed by A4, Bb4, and C5. Measure 35 starts with a G4, followed by A4, Bb4, and C5. Measure 36 starts with a G4, followed by A4, Bb4, and C5. Measure 37 starts with a G4, followed by A4, Bb4, and C5. The notation includes various accidentals (flats) and a key signature change to one flat.

37

Gtr

The guitar solo continues with measures 37-40. Measure 37 features a descending eighth-note scale from G4 to D4, followed by a quarter-note G4. Measure 38 has a descending eighth-note scale from F#4 to D4, followed by a quarter-note G4. Measure 39 contains a descending eighth-note scale from E4 to D4, followed by a quarter-note G4. Measure 40 is a descending eighth-note scale from D4 to G3, followed by a quarter-note G4. The solo concludes with a final quarter-note G4.

[illegible]

Outro

[illegible]

49

Gtr

8

[illegible]

55

Gtr

8