

# Thunderstruck

AC/DC

## Intro

**Vocals**

**Vocals2**

**Drums**

4/4

$\text{♩} = 136$

full

This system contains the first three staves of the musical score. The 'Vocals' staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 136 bpm. It contains a whole rest in the first measure, followed by three measures of whole notes. The 'Vocals2' staff also starts with a treble clef and 4/4 time. It has a whole rest in the first measure, followed by a series of eighth notes in the second and fourth measures, and a whole note in the third measure. The 'Drums' staff uses a bass clef and 4/4 time, featuring a pattern of eighth notes marked with 'x' in the first measure, followed by three measures of eighth notes marked with 'x'. The word 'full' is written above the Vocals2 staff in the second measure.

**Vo**

**Vo2**

**Dr**

5

full

full

This system contains staves 4, 5, and 6. The 'Vo' staff (staff 4) has a treble clef and contains four measures of whole notes. The 'Vo2' staff (staff 5) has a treble clef and contains eighth notes in the first and third measures, and whole notes in the second and fourth measures. The 'Dr' staff (staff 6) has a bass clef and contains four measures of eighth notes marked with 'x'. The word 'full' is written above the Vo2 staff in the first and third measures.

**Vo**

**Vo2**

**Dr**

9

full

full

This system contains staves 7, 8, and 9. The 'Vo' staff (staff 7) has a treble clef and contains four measures of whole notes. The 'Vo2' staff (staff 8) has a treble clef and contains eighth notes in the first and third measures, and whole notes in the second and fourth measures. The 'Dr' staff (staff 9) has a bass clef and contains four measures of eighth notes marked with 'x'. The word 'full' is written above the Vo2 staff in the first and third measures.

13

Vo

Vo2

Dr

full

full

17

Vo

Vo2

Dr

full

Thunder,

full

thunder,

Drums Enter

21

**Bass Enters**

V<sub>0</sub>

full Thunder, full thunder,

V<sub>0</sub>2

Dr

25

V<sub>0</sub>

full thunder, full thunder,

V<sub>0</sub>2

Dr

**Rhythm Guitar Enters**

29

V0

Thunder,

thunder,

full

V02

Dr

Detailed description: This system covers measures 29 to 32. V0 (Lead Vocal) has rests in measures 29 and 30, followed by two measures of 'thunder' effects represented by multiple beamed eighth notes. V02 (Vocal 2) has a melodic line starting at measure 30, with a 'full' annotation above the first measure. Dr (Drums) has a consistent rhythm pattern of eighth notes and rests.

33

V0

thunder,

thunder,

V02

Dr

Detailed description: This system covers measures 33 to 36. V0 (Lead Vocal) has rests in measures 33 and 34, followed by two measures of 'thunder' effects. V02 (Vocal 2) has a melodic line. Dr (Drums) has a consistent rhythm pattern of eighth notes and rests.

**Verse**

37

V0

I was caught In the middle of a railroad track I

V02

Dr

Detailed description: This system covers measures 37 to 40. V0 (Lead Vocal) has the lyrics 'I was caught In the middle of a railroad track I'. V02 (Vocal 2) has a melodic line. Dr (Drums) has a consistent rhythm pattern of eighth notes and rests.

4  
41

Vo

looked round And I knew there was no turn-ing back

Vo2

Dr

44

Vo

My mind raced And I thought what

Vo2

Dr

47

Vo

could I do And I knew There was no help, no

Vo2

Dr

51

V<sub>0</sub>

help from you. Sound of the drums Beating in my

V<sub>0</sub>2

Dr

Detailed description: This system contains measures 51 through 54. The V<sub>0</sub> staff features a melody with lyrics: 'help from you. Sound of the drums Beating in my'. The V<sub>0</sub>2 staff has whole rests in all four measures. The Dr staff consists of a drum pattern (represented by 'x' marks) and a bass line (represented by quarter notes on a single line).

55

V<sub>0</sub>

heart The thunder of guns Tore me a -

V<sub>0</sub>2

Dr

Detailed description: This system contains measures 55 through 58. The V<sub>0</sub> staff continues the melody with lyrics: 'heart The thunder of guns Tore me a -'. The V<sub>0</sub>2 staff has whole rests. The Dr staff continues with the same drum and bass pattern as the previous system.

59

V<sub>0</sub>

- part You've been Thun - - - -

V<sub>0</sub>2

Dr

Detailed description: This system contains measures 59 through 62. The V<sub>0</sub> staff has lyrics: '- part You've been Thun - - - -'. The V<sub>0</sub>2 staff has whole rests. The Dr staff continues with the same drum and bass pattern.

6  
63

Vo

derstruck Rode down the

Vo2

Dr

67

Vo

highway Broke the limit, we hit the town. Went through

Vo2

Dr

70

Vo

to Tex - - as, ye - ah Texas, and we

Vo2

Dr

73

V<sub>o</sub>

had some fun We met some girls Some dancers

V<sub>o</sub>2

Dr

76

V<sub>o</sub>

who gave a good time Broke all the rules Played

V<sub>o</sub>2

Dr

79

V<sub>o</sub>

all the fools Yeah they, they, they blew our minds

V<sub>o</sub>2

Dr

82

V<sub>o</sub>

And I was shaking at the knees

V<sub>o</sub>2

Dr



8

85

V0

Could I come again please Yeah them ladies were too kind

V02

Dr

89

V0

You've been Thunderstruck I was shaking at

V02

Dr

**Chorus**

93

V0

the knees Could I come again please Thunder

V02

Dr

97

V<sub>0</sub>

struck, Thun - derstruck, Thun

V<sub>0</sub>2

Dr

Detailed description: This block contains measures 97 through 100. The V<sub>0</sub> staff (treble clef) contains the vocal melody with lyrics 'struck, Thun - derstruck, Thun'. The V<sub>0</sub>2 staff (treble clef) has whole rests. The Drums staff (bass clef) features a pattern of eighth notes and 'x' marks, with a double bar line at the end of measure 99.

101

V<sub>0</sub>

derstruck,

V<sub>0</sub>2

Dr

Detailed description: This block contains measures 101 through 104. The V<sub>0</sub> staff (treble clef) contains the vocal melody with lyrics 'derstruck,'. The V<sub>0</sub>2 staff (treble clef) has whole rests. The Drums staff (bass clef) continues the accompaniment pattern.

105

**Solo**

V<sub>0</sub>

Thunderstruck It's al - right, we're doin' fine It's al -

V<sub>0</sub>2

Dr

Detailed description: This block contains measures 105 through 107. The V<sub>0</sub> staff (treble clef) contains the vocal melody with lyrics 'Thunderstruck It's al - right, we're doin' fine It's al -'. A green box labeled 'Solo' is positioned above measure 106. The V<sub>0</sub>2 staff (treble clef) has whole rests. The Drums staff (bass clef) continues the accompaniment pattern.

108 10

Vo

Vo2

Dr

113

Vo

Vo2

Dr

117

Vo

Vo2

Dr

full

full

121

V0

V02

Dr

full

full

Measures 121-124. V0: Whole rests. V02: Eighth-note patterns with lyrics 'full'. Drums: Consistent pattern of eighth notes and rests.

125

V0

V02

Dr

**Chorus**

right, we're doin'

fine, fine, fine Thun

Measures 125-128. V0: Lyrics 'right, we're doin'' and 'fine, fine, fine Thun'. V02: Whole rests. Drums: Eighth-note patterns.

129

V0

V02

Dr

derstruck, yeah, yeah, yeah Thun

derstruck, Thunder

Measures 129-132. V0: Lyrics 'derstruck, yeah, yeah, yeah Thun' and 'derstruck, Thunder'. V02: Whole rests. Drums: Eighth-note patterns.

12  
132

V0

struck Thunderstruck, ba - by, ba-by Thun -

V02

Dr

136

V0

der - struck, you've been Thun - derstruck Thun-

V02

Dr

139

V0

- - der - struck, Thunderstruck You've been Thunder-

V02

Dr

## Intro

142

Vo

struck

Vo2

Dr

146

Vo

Vo2

Dr

150

Vo

full

Vo2

full

Dr

14

154

V<sub>0</sub>

V<sub>0</sub>2

Dr

full

full

This musical score block contains measures 14 through 154. It features three staves: V<sub>0</sub>, V<sub>0</sub>2, and Dr. The V<sub>0</sub> staff has a treble clef and a key signature of one sharp (F#). The V<sub>0</sub>2 staff also has a treble clef. The Dr staff has a drum clef. The V<sub>0</sub> part begins with a quarter note on G4, followed by a quarter rest, then a quarter note on A4 with a sharp sign. The V<sub>0</sub>2 part has a complex rhythmic pattern with many beamed notes. The Dr part has a drum line with asterisks and x marks. The word "full" appears above the V<sub>0</sub>2 staff in two places.

158

V<sub>0</sub>

V<sub>0</sub>2

Dr

126 118 108 100 96

This musical score block contains measures 158 through 162. It features three staves: V<sub>0</sub>, V<sub>0</sub>2, and Dr. The V<sub>0</sub> staff has a treble clef and a key signature of one sharp (F#). The V<sub>0</sub>2 staff also has a treble clef. The Dr staff has a drum clef. The V<sub>0</sub> part begins with a quarter note on G4, followed by a quarter rest, then a quarter note on A4 with a sharp sign. The V<sub>0</sub>2 part has a complex rhythmic pattern. The Dr part has a drum line with asterisks and x marks. The numbers 126, 118, 108, 100, and 96 are written above the V<sub>0</sub> staff.