

December

Collective Soul

Intro

♩ = 120

Intro musical score for 5 staves: Vocals 1, Vocals 2, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The guitar part features a repeating eighth-note pattern.

Verse 1

Verse 1 musical score for 5 staves: Vocals 1, Vocals 2, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Why drink the wa - ter from my hand? Conta-".

Continuation of Verse 1 musical score for 5 staves: Vocals 1, Vocals 2, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "- gious as you think I am".

17

Vo

Just tilt my sun towards your do-main Your cup runneth o-ver again

Vo2

Gtr

Ba

Dr

21

Vo

Chorus 1

Don't scream about,

Vo2

Gtr

Ba

Dr

1 2 3 4

26

Vo

don't think aloud Turn your head now, ba - by, just spit me out Don't worry about,

Vo2

Gtr

Ba

Dr

2
30

Vo

Vo2

Gtr

Ba

Dr

don't speak of doubt Turn your head now, ba - by, just spit me out

34

Vo

Vo2

Gtr

Ba

Dr

39

Interlude

Vo

Vo2

Gtr

Ba

Dr

44

Vo

Vo2

Gtr

Ba

Dr

Verse 2

49

Vo

Vo2

Gtr

Ba

Dr

Why follow me to higher ground? Lost as you swear I am

54

Vo

Vo2

Gtr

Ba

Dr

Don't throw a-way your basic needs

4
59

Vo

Am - biance and vanity

Vo2

Gtr

Ba

Dr

1 2 3 4

64

Chorus 2

Don't scream about, don't think aloud Turn your head now, ba-

Vo

Vo2

Gtr

Ba

Dr

68

- by, just spit me out Don't worry about, don't speak of doubt Turn your head now, ba-

Vo

Vo2

Gtr

Ba

Dr

72

Vo - by, just spit me out Don't scream about, don't think aloud Turn your head now, ba

Vo2

Gtr

Ba

Dr

76

Vo - by, just spit me out Don't worry about, don't speak of doubt Turn your head now, ba

Vo2

Gtr

Ba

Dr

80

Chorus Lead-out

Vo - by, just spit me out

Vo2

Gtr

Ba

Dr

85

Interlude

Vo

Vo2

Gtr

Ba

Dr

90

Vo

Vo2

Gtr

Ba

Dr

94

Prechorus

Vo

Vo2

Gtr

Ba

Dr

1 2 3 4

98

Vo

Vo2

Gtr

Ba

Dr

Bridge

103

Vo

Vo2

Gtr

Ba

Dr

De - cember pro-mise you gave unto me

107

Vo

Vo2

Gtr

Ba

Dr

De-cember whispers of trea-che - ry De-cember clouds are now co - vering me

123

Vo Turn your head now, ba - by, just spit me out Don't worry about,

Vo2 De - cem - ber whis - pers of trea - che - ry De - cem - ber clouds are now

Gtr

Ba

Dr

126

Vo don't speak of doubt Turn your head now, ba - by, just spit me out

Vo2 co - vering me De - cem - ber songs no lon - ger I sing

Gtr

Ba

Dr

129

Vo Don't scream about, don't think a-loud Turn your head now, ba -

Vo2 De - cem - ber pro - mise you gave un-to me De - cem - ber whis - pers of

Gtr

Ba

Dr

10

132

by, just spit me out Don't worry about, don't speak of doubt

trea - che - ry De - cember clouds are now co - vering me

Vo Vo2 Gtr Ba Dr

8

Detailed description: This block contains the musical score for measures 10 through 132. It features five staves: Vo (Vocal), Vo2 (Vocal 2), Gtr (Guitar), Ba (Bass), and Dr (Drums). The key signature is one sharp (F#). The vocal parts have lyrics: 'by, just spit me out Don't worry about, don't speak of doubt' and 'trea - che - ry De - cember clouds are now co - vering me'. The guitar part has a capo on the 8th fret. The bass part has a capo on the 8th fret. The drum part shows a rhythmic pattern with 'x' marks indicating hits.

Outro

135

Turn your head now, ba - by, just spit me out

De - cem - ber songs no lon - ger I sing

Vo Vo2 Gtr Ba Dr

8

Detailed description: This block contains the musical score for measures 135 through 138, labeled as the 'Outro'. It features the same five staves as the previous section. The vocal parts have lyrics: 'Turn your head now, ba - by, just spit me out' and 'De - cem - ber songs no lon - ger I sing'. The guitar part continues with a melodic line. The bass part has a capo on the 8th fret. The drum part shows a rhythmic pattern with 'x' marks indicating hits.

139

Vo Vo2 Gtr Ba Dr

8

Detailed description: This block contains the musical score for measures 139 through 142. It features the same five staves as the previous sections. The vocal parts (Vo and Vo2) are silent, indicated by whole rests. The guitar part continues with a melodic line. The bass part has a capo on the 8th fret. The drum part shows a rhythmic pattern with 'x' marks indicating hits.