

Don't Stop Believin'

Journey

Intro

$\text{♩} = 121$

Vocals

Steelpan

Piano

Guitar

Bass

Drums

Sheet music for the Intro of "Don't Stop Believin'" by Journey. The score is written for Vocals, Steelpan, Piano, Guitar, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 121 beats per minute.

The Intro consists of five measures. The Vocals part is a whole rest in each measure. The Steelpan part plays a continuous eighth-note pattern. The Piano part plays a complex melodic line with many beamed eighth notes. The Guitar part is a whole rest in each measure. The Bass part plays a continuous eighth-note pattern. The Drums part is a whole rest in each measure.

Below the Guitar staff, the fretboard positions for the Intro are indicated:

Guitar: e a d g b e

Bass: e a d g

Drums: 0 2 4 2 | 4 6 4 | 6 7 5 | 6 7 0 | 2 4 2

6

Verse 1

Just a small town girl

V_o

Sp

Pi

Gtr

Ba

Drs

2

11

V_o



Liv-in' in a lone - ly world. She took the midnight train go - in'

Sp



Pi



Gtr





Ba



4 6 7 5 6 7 0 2 4 2 4 6

Drs



15

Verse 2

V_o 8 a - ny-where. Just a city boy born and raised in

Sp

Pi

Gtr

Ba 8

Drs

7

6 4 5 6 7 0 2 4 2 4 6 4 6 7 5

4
20

V_o

8

South Detroit. He took the midnight train go - in' a - ny - where.

Sp

Pi

Gtr

Ba

8

(5) 6 7 0 2 4 2 4 6 4 6 4 5

Drs

This musical score is for the song "South Detroit" and is written for a four-piece band. The score is organized into six staves, each with a specific instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal part (V_o) is in the soprano register and includes the lyrics "South Detroit. He took the midnight train go - in' a - ny - where." The piano part (Sp) features a continuous eighth-note accompaniment. The guitar part (Gtr) consists of a simple, rhythmic pattern. The bass part (Ba) provides a steady, low-frequency accompaniment. The drums (Drs) play a basic, steady beat. The score is divided into four measures, each containing a different musical element.

6
27

V_o

Sp

Pi

Gtr

8

17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16

Ba

8

6 7 5 6 7 0

Drs

29

V_o

Sp

Pi

Gtr

\mathcal{T}
 \mathcal{A}
 \mathcal{B}

17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16

Ba

\mathcal{T}
 \mathcal{A}
 \mathcal{B}

(0) 2 4 2 4 6 4

Drs

8

31

V_o

Sp

Pi

Gtr

8

3

3

1/2

17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 17-16 18-16 19-16 (19)

Ba

8

6

(4)

4

5

0

0

Drs

This musical score is arranged in a system of six staves. The top staff is for Vocals (V_o) in treble clef with a key signature of three sharps (F#, C#, G#) and a single note on the first line. The second staff is for Snare (Sp) in treble clef, showing a rhythmic pattern of eighth notes. The third staff is for Piano (Pi) in bass clef, featuring a half note followed by a triplet of eighth notes. The fourth staff is for Guitar (Gtr) in treble clef, displaying a complex sequence of notes with a key signature of three sharps and a 1/2 time signature. The fifth staff is for Bass (Ba) in bass clef, showing a half note followed by a triplet of eighth notes. The sixth staff is for Drums (Drs) in a standard drum notation, including a snare drum and a bass drum. The score is divided into two measures by a double bar line, with a final measure at the end of the system.

33 **Verse 3**

V_o

A singer in a smoky room A smell of wine and cheap perfume

Sp

Pi

Gtr

Ba

B

Drs

37

V_o

12

46

V_o

sear-ching in the night. Streetlights, peop - le

Sp

Pi

Gtr

T

16 17 7 9 7 9 16 14 16 17

A

16 16 8 9 8 9 16 14 16 16

B

16 18 9 9 9 9 16 14 16 18

0 0 0 0 0 0 0 0 0 0

Ba

T

9 7 0 11 9 7 6 0

A

0 0 0 0 0 0 0 0 0 0

B

0 7 6 7 0 6 7 0 0 0 0 0 0 0

0 7 6 7 0 6 7

Drs

51

V_o

Living just to find emo - tion. Hid - ing somewhere in the night,

Sp

Pi

Gtr

16 17 16 16 16 18 0 0 0 0 0 0

16 17 16 16 16 18 0 0 0 0 0 0

16 14 16 14 16 14 0 0 0 0 0 0

16 17 16 16 16 18 0 0 0 0 0 0

16-17-17 16-16-16 16-16-16

Ba

7 6 7 6 7 0 0 0 0 0 0 0 0 0 7 6 7 0 6 7 7 0 0

Drs

56

V₀

Sp

Pi

Gtr

T
A
B

Ba

T
A
B

Drs

16 17 14 5
16 16 14 4
16 16 14 2

2 2 4 4 2 2 2 2 4
0 0 0 0 0 0 0 0

4 4 6 4 4 4 4 6
2 2 2 2 2 2 2 4

6 6 6 6 6 6 6 2
4 4 4 4 4 4 4 0

2 2 4 2 2 2 2 2
0 0 0 0 0 0 0 0

7 5 5
0 2 4 2

4 6 4
6 7 5

6 7 0

Verse 4

61

V_o

8

Working hard to get my fill, Everybody wants a thrill,

Sp

Pi

Gtr

8

T

A

B

2 2 4 4 2 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 4 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

Ba

8

T

A

B

0 2 4 2 4 6 4 6 7 5 6 7

Drs

H

65

V_o

8

Payin' a-nything to roll the dice Just one more time.

Sp

Pi

Gtr

8

Ba

8

Drs

0 2 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 2 4 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0

0 2 4 2 4 6 4 4 6 6 6 6 6 6 6 2 2 2 4 6 7 0

0 2 4 2 4 6 4 4 6 6 6 6 6 6 6 2 2 4 5 6 7 0

Verse 5

69

Verse 5

Some will win, some will lose. Some were born to sing the blues.

Some will win, some will lose. Some were born to sing the blues.

73

Oh, the movie ne - ver ends. It goes on and on, and on, and on.

8

8

Bridge

77

V_o

8

Stran - gers wait - ing Up and down the bou - levard. Their

Sp

Pi

Gtr

16 14 16 14 16 14 0 0 0 0 0 0

16 17 16 16 16 18 0 0 0 0 0 0

16 17 16 16 16 18 0 0 0 0 0 0

16 17 16 16 16 18 0 0 0 0 0 0

Ba

8

9 7 0 11 9 7 6 0 0 0 0 0 0 0 0 0 0 0 7 6 0 7 0 6 7

Drs

81

V_o

sha - dows sear - ching in the night.

Sp

Pi

Gtr

16 14 16 17 7 9 7 9
16 14 16 16 8 9 8 9
16 14 16 18 9 9 9 9
0 0 0 0 0 0 0 0

Ba

8

T
A
B

0 0 0 0 0 0 0 0 9 7 0 11 9 7 6 0 0 0 0 0 0 0 0 0 7 6 0 7 6 7

Drs

85

V_o

8

Street-lights, peop - le Living just to find emo - tion.

Sp

Pi

Gtr

8

16 14 16 17 16 17 16 17

16 14 16 16 16 16 16 16

16 14 16 18 16 18 16 18

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

Ba

8

7 6 7 6 7

0 0 0 0 0 0 0 0

0 7 6 0 7 0 6 7

0 0 0 0 0 0 0 0

0 7 6 0 7 0 6 7

Drs

8

This musical score is for the song "Hiding somewhere in the night" by The Beatles. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score includes parts for the following instruments and vocals:

- Vocal (Vocals):** The vocal line is written in a treble clef. It begins with the lyrics "Hid - ing" and "some - where in the night,". The melody is simple and melodic, with a final note on a whole note.
- Piano (Piano):** The piano part is written in a bass clef. It features a steady, rhythmic accompaniment, primarily using eighth and sixteenth notes, with some chords and rests.
- Guitar (Guitar):** The guitar part is written in a treble clef. It provides a rhythmic accompaniment, often playing chords and single notes in a steady pattern.
- Bass (Bass):** The bass part is written in a bass clef. It provides a steady, rhythmic accompaniment, primarily using eighth and sixteenth notes, with some chords and rests.
- Drums (Drums):** The drum part is written in a bass clef. It features a steady, rhythmic accompaniment, primarily using eighth and sixteenth notes, with some chords and rests.

The score is divided into four measures. The first measure contains the lyrics "Hid - ing". The second measure contains the lyrics "some - where in the night,". The third and fourth measures contain no lyrics.

Guitar Solo

93

V_o

Sp

Pi

Gtr

16 16 14 16 16 16-16 14 17 16 17-14 16-14

Ba

8

0 2 4 2 4 6 4 6 7 5 6 7 0

Drs

24
97

V_o

Sp

Pi

Gtr

16 16 14 16 16-16-14 17 17

Ba

(0) 2 4 2 4 6 4 4 5 6 7

Drs

This musical score is for a rock band, featuring six parts: Vocals (V_o), Snare (Sp), Piano (Pi), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four measures. The Vocals part consists of whole notes on a high pitch. The Snare part features a continuous eighth-note pattern. The Piano part has a melodic line with some rests. The Guitar part includes a lead line with a half-note, a half-note, and a full-note, with a 'full full' label over the last two notes. The Bass part has a melodic line with some rests. The Drums part features a continuous eighth-note pattern. The score is written on a grand staff with a key signature of three sharps and a time signature of 4/4.

Chorus

101

V_o

8

Don't stop be-liev - in' Hold on to the feel - in'

Sp

Pi

Gtr

8

T
A
B

Ba

8

T
A
B

Drs

H

This musical score is arranged for a five-piece band. The vocal part (V_o) features lead vocals with lyrics "Don't stop believ - in'" and "Hold on to the feel - in'", accompanied by a piano accompaniment (Pi) and guitar (Gtr). The piano part uses a grand staff (treble and bass clefs) and includes a TAB section with fret numbers. The guitar part also uses a grand staff and includes a TAB section. The bass part (Ba) is written in bass clef and includes a TAB section. The drums part (Drs) is written in treble clef and includes a drum kit symbol (H).

V_o
105



Street - lights, peop - le

Sp



Pi



Gtr





2 2 4 4 2 2 2 4								4 4 6 4 4 4 4 6								6 6 6 6 6 6 6 2								2 2 4 2 2 2 2 5							
0 0 0 0 0 0 0 2								2 2 2 2 2 2 2 4								4 4 4 4 4 4 4 0								0 0 0 0 0 0 0 2							

Ba





(0) 2 4 2				4 6 4				4 5				6 7			
-----------	--	--	--	-------	--	--	--	-----	--	--	--	-----	--	--	--

Drs



109

Vo

Don't stop be-liev - in' Hold on to the feel - in'

Sp

Pi

Gtr

Ba

Drs

The musical score is written for a band. The Voice part (Vo) has lyrics: "Don't stop be-liev - in' Hold on to the feel - in'". The Synthesizer (Sp) part provides a melodic accompaniment. The Piano (Pi) part features a bass line with many ties. The Guitar (Gtr) part plays a rhythmic pattern with many ties. The Bass (Ba) part has a melodic line with many ties. The Drums (Drs) part is a drum kit score with many ties. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

113

V_o



Street - lights, peop - le

Sp



Pi



Gtr





2 2 4 4 2 2 2 4								4 4 6 4 4 4 4 6								6 6 6 6 6 6 6 2								2 2 4 2 2 2 2 5							
0 0 0 0 0 0 0 2								2 2 2 2 2 2 2 4								4 4 4 4 4 4 4 0								0 0 0 0 0 0 0 2							

Ba





(0) 2 4 2				4 6 4				4 5				6 7			
-----------	--	--	--	-------	--	--	--	-----	--	--	--	-----	--	--	--

Drs



117

V_o

Don't stop be-liev - in' Hold on to the feel-in'

Sp

Pi

Gtr

Ba

Drs

2 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 6 2 2 2 4 2 2 4 2 2 2 2 5 4 2

0 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

0 2 4 2 4 6 4 6 7 5 6 7 0

121

V_o



Street-lights, peop - le

Sp



Pi



Gtr





Ba





Drs

