

Jungle Boogie

♩ = 109

Vocals

First system of the vocal line. It begins with a common time signature 'C' and a whole rest. The second measure contains three eighth notes: Bb, Bb, and Bb, each with a 'G' below it. The third measure contains a half note C, with both 'C' and 'A' written above it.

Get down, get down

Alto Sax

First system of the Alto Saxophone line. It begins with a common time signature 'C' and a whole rest. The second measure contains a quarter rest followed by a dotted quarter note. The third measure contains an eighth rest followed by an eighth note, then a beamed eighth-note pair (Bb, Bb), and finally an eighth rest. The fourth measure contains a beamed eighth-note pair (Bb, Bb), an eighth note, and an eighth rest.

Vo³

Second system of the vocal line. It contains three eighth notes: Bb, Bb, and Bb, each with a 'G' below it. The fourth measure contains a half note C, with both 'C' and 'A' written above it.

Get down, get down

As

Second system of the Alto Saxophone line. The first measure contains a whole rest. The second measure contains a quarter note with a sharp sign (#) above it, followed by a beamed eighth-note pair (Bb, Bb) and a quarter rest. The third measure contains a quarter note with a sharp sign (#) above it, followed by a beamed eighth-note pair (Bb, Bb) and a quarter note.

Vo⁴

Third system of the vocal line. It contains three eighth notes: Bb, Bb, and Bb, each with a 'G' below it. The fourth measure contains a half note C, with both 'C' and 'A' written above it.

Get down, get down

As

Third system of the Alto Saxophone line. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter rest followed by a dotted quarter note. The third measure contains an eighth rest followed by an eighth note, then a beamed eighth-note pair (Bb, Bb), and finally an eighth rest. The fourth measure contains a beamed eighth-note pair (Bb, Bb), an eighth note, and an eighth rest.

5

V₀

Get down, get down

As

Measure 5: V₀ (G4, A4, B4, C5), As (G4, A4, B4, C5).

Measure 6: V₀ (G4, A4, B4, C5), As (G4, A4, B4, C5).

6

V₀

Get down, get down

As

Measure 7: V₀ (G4, A4, B4, C5), As (G4, A4, B4, C5).

Measure 8: V₀ (G4, A4, B4, C5), As (G4, A4, B4, C5).

7

V₀

Get down, get down

As

Measure 9: V₀ (G4, A4, B4, C5), As (G4, A4, B4, C5).

Measure 10: V₀ (G4, A4, B4, C5), As (G4, A4, B4, C5).

2
8

V₀

Get down, get down

As

9

V₀

Get down, get down

As

11

V₀

As

13

V₀

As

The image displays a musical score for two staves, labeled V0 and As. The V0 staff is a treble clef with a single note on the first line (F4) and a single note on the second line (G4). The As staff is a treble clef with a sequence of notes: F#4, G4, A4, Bb4, C#5, D5, E5, F#5, G5, A5, Bb5, C#6, D6, E6, F#6, G6, A6, Bb6, C#7, D7, E7, F#7, G7, A7, Bb7, C#8, D8, E8, F#8, G8, A8, Bb8, C#9, D9, E9, F#9, G9, A9, Bb9, C#10, D10, E10, F#10, G10, A10, Bb10, C#11, D11, E11, F#11, G11, A11, Bb11, C#12, D12, E12, F#12, G12, A12, Bb12, C#13, D13, E13, F#13, G13, A13, Bb13, C#14, D14, E14, F#14, G14, A14, Bb14, C#15, D15, E15, F#15, G15, A15, Bb15, C#16, D16, E16, F#16, G16, A16, Bb16, C#17, D17, E17, F#17, G17, A17, Bb17, C#18, D18, E18, F#18, G18, A18, Bb18, C#19, D19, E19, F#19, G19, A19, Bb19, C#20, D20, E20, F#20, G20, A20, Bb20, C#21, D21, E21, F#21, G21, A21, Bb21, C#22, D22, E22, F#22, G22, A22, Bb22, C#23, D23, E23, F#23, G23, A23, Bb23, C#24, D24, E24, F#24, G24, A24, Bb24, C#25, D25, E25, F#25, G25, A25, Bb25, C#26, D26, E26, F#26, G26, A26, Bb26, C#27, D27, E27, F#27, G27, A27, Bb27, C#28, D28, E28, F#28, G28, A28, Bb28, C#29, D29, E29, F#29, G29, A29, Bb29, C#30, D30, E30, F#30, G30, A30, Bb30, C#31, D31, E31, F#31, G31, A31, Bb31, C#32, D32, E32, F#32, G32, A32, Bb32, C#33, D33, E33, F#33, G33, A33, Bb33, C#34, D34, E34, F#34, G34, A34, Bb34, C#35, D35, E35, F#35, G35, A35, Bb35, C#36, D36, E36, F#36, G36, A36, Bb36, C#37, D37, E37, F#37, G37, A37, Bb37, C#38, D38, E38, F#38, G38, A38, Bb38, C#39, D39, E39, F#39, G39, A39, Bb39, C#40, D40, E40, F#40, G40, A40, Bb40, C#41, D41, E41, F#41, G41, A41, Bb41, C#42, D42, E42, F#42, G42, A42, Bb42, C#43, D43, E43, F#43, G43, A43, Bb43, C#44, D44, E44, F#44, G44, A44, Bb44, C#45, D45, E45, F#45, G45, A45, Bb45, C#46, D46, E46, F#46, G46, A46, Bb46, C#47, D47, E47, F#47, G47, A47, Bb47, C#48, D48, E48, F#48, G48, A48, Bb48, C#49, D49, E49, F#49, G49, A49, Bb49, C#50, D50, E50, F#50, G50, A50, Bb50, C#51, D51, E51, F#51, G51, A51, Bb51, C#52, D52, E52, F#52, G52, A52, Bb52, C#53, D53, E53, F#53, G53, A53, Bb53, C#54, D54, E54, F#54, G54, A54, Bb54, C#55, D55, E55, F#55, G55, A55, Bb55, C#56, D56, E56, F#56, G56, A56, Bb56, C#57, D57, E57, F#57, G57, A57, Bb57, C#58, D58, E58, F#58, G58, A58, Bb58, C#59, D59, E59, F#59, G59, A59, Bb59, C#60, D60, E60, F#60, G60, A60, Bb60, C#61, D61, E61, F#61, G61, A61, Bb61, C#62, D62, E62, F#62, G62, A62, Bb62, C#63, D63, E63, F#63, G63, A63, Bb63, C#64, D64, E64, F#64, G64, A64, Bb64, C#65, D65, E65, F#65, G65, A65, Bb65, C#66, D66, E66, F#66, G66, A66, Bb66, C#67, D67, E67, F#67, G67, A67, Bb67, C#68, D68, E68, F#68, G68, A68, Bb68, C#69, D69, E69, F#69, G69, A69, Bb69, C#70, D70, E70, F#70, G70, A70, Bb70, C#71, D71, E71, F#71, G71, A71, Bb71, C#72, D72, E72, F#72, G72, A72, Bb72, C#73, D73, E73, F#73, G73, A73, Bb73, C#74, D74, E74, F#74, G74, A74, Bb74, C#75, D75, E75, F#75, G75, A75, Bb75, C#76, D76, E76, F#76, G76, A76, Bb76, C#77, D77, E77, F#77, G77, A77, Bb77, C#78, D78, E78, F#78, G78, A78, Bb78, C#79, D79, E79, F#79, G79, A79, Bb79, C#80, D80, E80, F#80, G80, A80, Bb80, C#81, D81, E81, F#81, G81, A81, Bb81, C#82, D82, E82, F#82, G82, A82, Bb82, C#83, D83, E83, F#83, G83, A83, Bb83, C#84, D84, E84, F#84, G84, A84, Bb84, C#85, D85, E85, F#85, G85, A85, Bb85, C#86, D86, E86, F#86, G86, A86, Bb86, C#87, D87, E87, F#87, G87, A87, Bb87, C#88, D88, E88, F#88, G88, A88, Bb88, C#89, D89, E89, F#89, G89, A89, Bb89, C#90, D90, E90, F#90, G90, A90, Bb90, C#91, D91, E91, F#91, G91, A91, Bb91, C#92, D92, E92, F#92, G92, A92, Bb92, C#93, D93, E93, F#93, G93, A93, Bb93, C#94, D94, E94, F#94, G94, A94, Bb94, C#95, D95, E95, F#95, G95, A95, Bb95, C#96, D96, E96, F#96, G96, A96, Bb96, C#97, D97, E97, F#97, G97, A97, Bb97, C#98, D98, E98, F#98, G98, A98, Bb98, C#99, D99, E99, F#99, G99, A99, Bb99, C#100, D100, E100, F#100, G100, A100, Bb100, C#101, D101, E101, F#101, G101, A101, Bb101, C#102, D102, E102, F#102, G102, A102, Bb102, C#103, D103, E103, F#103, G103, A103, Bb103, C#104, D104, E104, F#104, G104, A104, Bb104, C#105, D105, E105, F#105, G105, A105, Bb105, C#106, D106, E106, F#106, G106, A106, Bb106, C#107, D107, E107, F#107, G107, A107, Bb107, C#108, D108, E108, F#108, G108, A108, Bb108, C#109, D109, E109, F#109, G109, A109, Bb109, C#110, D110, E110, F#110, G110, A110, Bb110, C#111, D111, E111, F#111, G111, A111, Bb111, C#112, D112, E112, F#112, G112, A112, Bb112, C#113, D113, E113, F#113, G113, A113, Bb113, C#114, D114, E114, F#114, G114, A114, Bb114, C#115, D115, E115, F#115, G115, A115, Bb115, C#116, D116, E116, F#116, G116, A116, Bb116, C#117, D117, E117, F#117, G117, A117, Bb117, C#118, D118, E118, F#118, G118, A118, Bb118, C#119, D119, E119, F#119, G119, A119, Bb119, C#120, D120, E120, F#120, G120, A120, Bb120, C#121, D121, E121, F#121, G121, A121, Bb121, C#122, D122, E122, F#122, G122, A122, Bb122, C#123, D123, E123, F#123, G123, A123, Bb123, C#124, D124, E124, F#124, G124, A124, Bb124, C#125, D125, E125, F#125, G125, A125, Bb125, C#126, D126, E126, F#126, G126, A126, Bb126, C#127, D127, E127, F#127, G127, A127, Bb127, C#128, D128, E128

The musical score for 'Jungle Boogie' consists of two staves. The top staff, labeled V0, is in treble clef with a key signature of one flat (Bb). It contains two measures of music, each featuring a complex chord structure with notes G, B, D, F, and C. The bottom staff, labeled As, is also in treble clef. It contains two measures of music, each featuring a complex chord structure with notes G, B, D, F, and C. The title 'Jungle Boogie' is written below the V0 staff.

The musical score for 'Jungle Boogie' consists of two staves. The top staff, labeled V0, is in treble clef with a key signature of one flat (Bb). It contains two measures of music, each featuring a whole note chord. The first measure has a D4 (circled) and G4 (circled) in the upper voice, and a Bb3 (circled) and F3 (circled) in the lower voice. The second measure has a D4 (circled) and G4 (circled) in the upper voice, and a Bb3 (circled) and F3 (circled) in the lower voice. The bottom staff, labeled As, is in treble clef. It contains two measures of music, each featuring a whole note chord. The first measure has a D4 (circled) and G4 (circled) in the upper voice, and a Bb3 (circled) and F3 (circled) in the lower voice. The second measure has a D4 (circled) and G4 (circled) in the upper voice, and a Bb3 (circled) and F3 (circled) in the lower voice. The title 'Jungle Boogie' is written below the first measure of each staff.

4
23

V₀

As

Jungle Boogie

Jungle Boogie

Detailed description: This system contains measures 4 to 23. The V₀ staff features a repeating chord sequence: D4-G4 (b), C4-G3 (b), B3-F3 (b), C4-G3. The As staff has whole rests for measures 4 through 11. In measures 12 and 13, the As staff plays eighth-note patterns: measure 12 has a sharp key signature and notes G4, A4, B4, A4, G4; measure 13 has a sharp key signature and notes A4, B4, A4, G4.

25

V₀

As

Jungle Boogie

Detailed description: This system contains measures 25 and 26. The V₀ staff continues the chord progression: D4-G4 (b), C4-G3 (b), B3-F3 (b), C4-G3. The As staff has a whole rest in measure 25. In measure 26, the As staff plays a sequence of eighth notes: G4 (sharp), A4, B4, A4, G4, F4, E4, D4.

27

V₀

As

Detailed description: This system contains measures 27 and 28. The V₀ staff has whole rests for both measures. The As staff plays a continuous eighth-note line: measure 27 has G4 (sharp), A4, B4, A4, G4, F4, E4, D4; measure 28 has D4, C4, B3, A3, G3, F3, E3, D3.

29

V₀

As

Detailed description: This system contains measures 29 and 30. The V₀ staff has whole rests for both measures. The As staff plays a continuous eighth-note line: measure 29 has D3, C3, B2, A2, G2, F2, E2, D2; measure 30 has D2, C2, B1, A1, G1, F1, E1, D1.

31

V₀

As

33

V₀

As

Jungle Boogie

35

V₀

As

Jungle Boogie

Jungle Boogie

37

V₀

As

Jungle Boogie

Jungle Boogie

44

Vo

Get down, get down

As

45

Vo

Get down, get down

As

46

Vo

Get down, get down

As

8
47

V_o

Get down, get down

As

48

V_o

Get down, get down

As

49

V_o

Get down, get down

As

50

V_o

As

52

V₀

A_S

Example 1