

# Hotel California

Eagles

A musical score for "Hotel California" by the Eagles, arranged for multiple instruments. The score includes staves for Steelpan/Vocals, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Guitar 5, Guitar 6, Guitar 7, Bass, and Drums. The key signature is F# major (one sharp), and the tempo is 74 BPM. The score features various guitar parts, including solo sections and harmonic layers, along with bass and drums. The vocal part includes lyrics and specific notes like 'C' and 'B'. The steelpan part provides rhythmic patterns throughout the piece.

Instrumentation: Steelpan/Vocals, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Guitar 5, Guitar 6, Guitar 7, Bass, Drums.

Key Signature: F# major (one sharp).

Tempo: 74 BPM.

Notes:

- Steelpan/Vocals: Notes C, B, A, G, F#.
- Guitar 1: Notes C, B, A, G, F#.
- Guitar 2: Notes C, B, A, G, F#.
- Guitar 3: Notes C, B, A, G, F#.
- Guitar 4: Notes C, B, A, G, F#.
- Guitar 5: Notes C, B, A, G, F#.
- Guitar 6: Notes C, B, A, G, F#.
- Guitar 7: Notes C, B, A, G, F#.
- Bass: Notes C, B, A, G, F#.
- Drums: Notes C, B, A, G, F#.

4

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

1

2

3

4

5

6

7

8

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10

11

12

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1000

This figure displays a musical score for a band, consisting of ten parts arranged vertically. The parts are:

- V0
- Sp
- Gtr1
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Drs

The score includes musical staves with notes and rests. Gtr1 features tablature below its staff, showing fingerings (e.g., 0, 1-1, 0, 0, 2, 2, 2, 2, 1, 2, 1, 2, 2, 1). Gtr7 also features tablature below its staff, showing fingerings (e.g., 0, 1-1, 0, 0, 2, 2, 2, 2, 1, 2, 1, 2, 2, 1). Ba has bass clef and note heads. Drs has a double bar line.

11

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

D 8 9

A 9 12

C 8 10

7

3

This figure displays a musical score for a band, consisting of ten parts arranged vertically. The parts are:

- V0
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Dtrs

The score includes musical staves and tablature. The Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7 parts feature tablature with fingerings and string numbers (e.g., 0, 1, 2, 3, 4, 5) indicated below the staff. The Ba part uses a bass clef and a bass staff. The Dtrs part is represented by a small icon of a drum set.

## Verse 1

17

On a dark de sert high way,  
cool wind in my hair,

*Em<sup>8</sup>*      *B<sup>7</sup> 8 12*

V0  
Sp  
Gtr  
Gtr2  
Gtr3  
Gtr4  
Gtr5  
Gtr6  
Gtr7  
Ba  
Drs

Chord diagrams for Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs.

String positions for Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs.

6  
 19  
 V<sub>0</sub>      warm smell of coli tas      rising up through the air.  
 Sp  
 Gtr      D<sup>8</sup> 9      A<sup>9</sup> 12  
 Gtr2  
 Gtr3      5 5 7      0 0 2  
 Gtr4  
 Gtr5  
 Gtr6  
 Gtr7      5 3 0 3 2 3 0      0 0 0 0  
 Ba  
 Drs

21

V0 Up a head in the dis tance I saw a shim mering light.

Sp

Gtr

T A B

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8  
23

Vo My head grew heavy and my sight grew dim,  
I had to stop for the night.

Gtr A 7 10 12 B 7 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

25 **Verse 2**

The musical score consists of ten staves, each with a key signature of four sharps. The vocal parts (V0 and Sp) sing "There she stood in the door way; I heard the mission bell." The Gtr 1 staff features a sixteenth-note pattern with fingerings 8 b10 12 15 and 7 8 12. The Gtr 2 and Gtr 3 staves show eighth-note patterns. The Gtr 4, Gtr 5, and Gtr 6 staves are mostly silent. The Gtr 7 staff has a sixteenth-note pattern with a dynamic instruction "f". The Ba (bass) and Drs (drums) provide harmonic support.

V0  
Sp  
Gtr  
Gtr2  
Gtr3  
Gtr4  
Gtr5  
Gtr6  
Gtr7  
Ba  
Drs

There she stood in the door way;  
I heard the mission bell.

8 b10 12 15      7 8 12

2-2 4      2-2 4

3 4      2 3

3 4      2 3

9 9 9 0      9 9 11 11

10  
 27

V<sub>0</sub> Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

An' I was thinkin' to my self, this could be heaven or this could be hell.

A 4 8 sus4 11 12

3

29

V<sub>0</sub>

Soprano vocal line with lyrics: "Then she lit up a candle, an' she showed me the way."

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Bass (Ba)

Drs

Stringed instruments (Gtr1, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) play chords. Gtr1 has tablature below it. Gtr3 has tablature below it.

Drums (Drs) play a steady pattern.

Page 11 of a musical score showing parts for various instruments and voices. The score includes parts for V<sub>0</sub>, Soprano (Sopr), Gtr (Guitar), Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Bass (Ba), and Drums (Drs). The vocal part V<sub>0</sub> has lyrics: "Then she lit up a candle, an' she showed me the way." The guitar parts (Gtr1-Gtr7) provide harmonic support with chords. The bass part (Ba) provides rhythmic foundation. The drums (Drs) provide the timekeeping. The score is in common time (indicated by 'C') and uses a treble clef for most parts. Key signatures indicate changes between F# major and C major. Measure numbers 29 and 30 are shown.

12  
31

V<sub>0</sub> Sp Gtr Gtr2 Gtr3 Gtr4 Gtr5 Gtr6 Gtr7 Ba Drs

There were voices down the cor ri dor,

Guitar tablature notation:

- V<sub>0</sub>**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Sp**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr2**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr3**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr4**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr5**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr6**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Gtr7**: Treble clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Ba**: Bass clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.
- Drs**: Bass clef, 12 sharps. Notes: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.

## Chorus

32

V<sub>0</sub>

I thought I heard them say:

"Welcome to the Hotel Cali for

B 7 8 12

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Ba

Drs

14

34

V<sub>0</sub>

pia,

such a love ly place, (such a love ly place), such a

Gtr<sub>r</sub> 8 10 15 7 8 12

Gtr<sub>2</sub>

Gtr<sub>3</sub>

Gtr<sub>4</sub>

Gtr<sub>5</sub> 10-10 12 10-12-14-12 10  
11-11 12 11-12-14-12 11

Gtr<sub>6</sub> 10-10 12 10-12-14-12 10  
11-11 12 11-12-14-12 11

Gtr<sub>7</sub>

Ba

Drs

36

V<sub>0</sub>

love ly face.

Plen ty of room at the Ho tel Cal i for

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

16  
 38  
 V<sub>0</sub>  
 Sp  
 Gtr  
 Gtr2  
 Gtr3  
 Gtr4  
 Gtr5  
 Gtr6  
 Gtr7  
 Ba  
 Drs

An y time of year (an y time of year), you can

8 10 15      A 8 b10

14 15 15 15      7 x 12  
 14 16 14      7 x 12 11  
 16 ~ 7      x

## Verse 3

find it here.

Her mind is Tif fa ny twist ed.

**Verse 3**

3

*find it here.* Her mind is Tiffa ny twist ed.

18

42

V<sub>0</sub>

She got the Mer ce des bends. (Uh) She got a lot of pretty, pretty boys

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12      D 8 9

2 0      2 0      5 0      2 3 2 0

1 2 0      2 1      0 2 0      2 0

4      7

2 2 4      5 5 7      2

2 3      2 2

8      8

6 5      2 2

-      -

2 0      2 0      5 0      2 3 2 0

1 2 0      2 1      0 2 0      2 0

2      7

9 9 11      11 11 11 9      5 3 7      7 7 7 0

x x x x      x x x x      x x x x      x x x x

44

V0      Sp      Gtr      1      2      3      4      5      6      7      Ba      Drs

that she calls friends.

How they dance in the court yard.

full

x

20  
46

Vo: sweet 3 summer sweat.

Sp: Some dance to re mem ber,

Gtr: G 8 10 15 A 7 10 12

Gtr2:

Gtr3:

Gtr4: 1/2

Gtr5:

Gtr6:

Gtr7:

Ba:

Drs:

## Verse 4

48

V0

Sp some dance to for get So I called up the cap tain,

Gtr B<sup>7</sup> 8 12

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs



52

V<sub>0</sub> nine teen six ty nine.

Sp An' still these voices are call ing from

Gtr A<sup>9</sup> 12 C<sup>8</sup> 10

Gtr2

Gtr3 2 5

Gtr4 Gtr5 12-11 15-14-15

Gtr6 13 12-11-12 13 16-15-16

Gtr7 17

Ba

Drs

24

V<sub>0</sub>

far away.

Wake you up in the middle of the night.

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

## Chorus

26

V<sub>0</sub>

Sp pia, such a love ly place, (such a love ly place), such a

Gtr 0 10 15 7 8 12

Gtr2

Gtr3

Gtr4

B

Gtr5 full 1/2 full 21 21

Gtr6

Gtr7

Ba

Drs

V<sub>0</sub>

love ly face.

They're livin' it up at the Ho tel Cal i for

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

60

28  
 62

V<sub>0</sub>  
 Sp  
 Gtr  
 Gtr2  
 Gtr3  
 Gtr4  
 Gtr5  
 Gtr6  
 Gtr7  
 Ba  
 Drs

What a nice surprise. (What a nice surprise.) Bring your

Gtr 8 10 15  
 A 8 b 10

full full full

22 22 22 19 x 24 24

Detailed description: This is a musical score page from a piece titled 'What a nice surprise.' The page contains ten staves, each representing a different instrument or vocal part. From top to bottom, the parts are: V<sub>0</sub>, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Drs. The vocal parts (V<sub>0</sub> and Sp) sing the lyrics 'What a nice surprise.' The guitar parts (Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7) play chords and arpeggios. The bass (Ba) and drums (Drs) provide rhythmic support. The score includes dynamic markings like 'full' and 'full' above the guitars, and specific fingerings like '8 10 15' and 'A 8 b 10' above the guitars. The page number '28' is at the top left, and the measure number '62' is at the top right. The vocal parts have lyrics written above them.

Verse 5

30  
67

Vo "We are all just pris on ers here  
of our own de vice."

Sp

Gtr

T  
A  
B

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This musical score page contains ten staves. From top to bottom: 1) Vocal (Vo) staff with lyrics: "We are all just pris on ers here of our own de vice.". 2) Sp (Soprano) staff. 3) Gtr (Guitar) staff with tablature below showing fingerings like D8 9, A9 12. 4) T (Tenor), A (Alto), and B (Bass) staves. 5) Gtr2 (Guitar 2) staff. 6) Gtr3 (Guitar 3) staff. 7) Gtr4 (Guitar 4) staff. 8) Gtr5 (Guitar 5) staff. 9) Gtr6 (Guitar 6) staff. 10) Gtr7 (Guitar 7) staff with tablature below showing fingerings like 0 2 3 2 0 3 0 2 0 0 4. 11) Ba (Bass) staff. 12) Drs (Drums) staff with tablature below showing x marks at various positions.

69

V<sub>0</sub>

An' in the master's chambers they gathered for the feast.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

Fingerings and capos:

- Gtr: 8 10, 12 15
- Gtr7: 3 2 0 2 3, 0 3 0 2 0, 2 0 0 3 0 2 0
- Ba: 3 2 0 2 3, 0 3 0 2 0
- Drs: 3 X X X X, 0 X X X X, 5 X X X X, 0 X

71

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

They stab it with their steely knives but they just can't kill the beast.

A 7 b 10 12

B 7 8 12

3

## **Verse 6**

Verse 6

73

Vo  
Sp  
Gtr  
T1  
Gtr2  
T2  
Gtr3  
Gtr4  
Gtr5  
Gtr6  
Gtr7  
Ba  
Drs

Last thing I remember I was running for the door.

8 10 12 15

full

15 14-13-14 14

16 15-14-15 15 15 14-13-14-14

9 9 9 9 0 9 9 11 11 11 11 9

75

V<sub>0</sub>

I had to find the pas sage back to the place I was be fore.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

V0

Sp "Re lax," said the night man, "We are

Gtr C 8 10

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

36

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

pro grammed to re ceive.

*G* 8 10 15

This figure displays a musical score for the song "Hotel California". The score is arranged across ten staves, each representing a different instrument or vocal part. The instruments include:

- Vocal (V0)
- Soprano (Sp)
- Guitar 1 (Gtr)
- Guitar 2 (Gtr2)
- Guitar 3 (Gtr3)
- Guitar 4 (Gtr4)
- Guitar 5 (Gtr5)
- Guitar 6 (Gtr6)
- Guitar 7 (Gtr7)
- Bass (Ba)
- Drums (Drs)

The vocal part (V0) features lyrics: "You can check out any time you like," with a melodic line consisting of eighth notes. The Gtr1 staff shows a repeating pattern of chords with a capo at the 7th fret. The Gtr2 staff contains a single eighth-note chord. The Gtr3 staff uses a tablature system where 'x' marks indicate where strings are muted. The Gtr4 staff includes a measure with a 1/2 time signature. The Gtr5 staff features a melodic line with grace notes and a measure ending with a 12th fret. The Gtr6 staff has a melodic line with grace notes and a measure ending with a 12th fret. The Gtr7 staff shows a repeating pattern of chords. The Bass (Ba) staff includes a measure ending with a 2nd fret. The Drums (Drs) staff shows a rhythmic pattern with various strokes and rests.

**Solo**

Vo  
Sp  
Gtr  
Gtr2  
Gtr3  
Gtr4  
Gtr5  
Gtr6  
Gtr7  
Ba  
Drs

*but you can never leave."*

B 7 8 12      8 b 10 12 15

full full

7+ 11 10-12      10-12 11-9      7-9 7 6

1/2

82

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

4

7

2 2 4

5 5 7

2

$\frac{1}{2}$

full

8

9 11 9 7

7 9 7 9 8 9 7 9 7 9 7 9 7

2

11

11 x 11 x 9

10

5 5 7 7 7 7 7 7 7 7 7 7 0

40

84

V<sub>0</sub>

Sp

Gtr A 9 12 C 8 10

Gtr2

Gtr3 2 5

Gtr4 8:

Gtr5 4 6 4 5 full full full full

Gtr6 10 10 7 10 8 7 7 10 10 ×× 10 7 10 10 10 8 10 8

Gtr7

Ba

Drs

This figure displays a musical score for a band, consisting of ten staves. The instruments are:

- Sp**: Violin (top staff)
- Gtr**: Lead Guitar (second staff)
- Gtr2**: Rhythm Guitar (third staff)
- Gtr3**: Bass (fourth staff)
- Gtr4**: Lead Guitar (fifth staff)
- Gtr5**: Rhythm Guitar (sixth staff)
- Gtr6**: Bass (seventh staff)
- Gtr7**: Bass (eighth staff)
- Ba**: Bass (ninth staff)
- Drs**: Drums (bottom staff)

The score spans six measures. Key features include:

- Measure 1:** Gtr1 and Gtr2 play eighth-note chords. Gtr3 and Gtr4 play eighth-note patterns.
- Measure 2:** Gtr1 and Gtr2 play eighth-note chords. Gtr3 and Gtr4 play eighth-note patterns. A circled "G" with numbers 8, 10, 15 is above Gtr1.
- Measure 3:** Gtr1 and Gtr2 play eighth-note chords. Gtr3 and Gtr4 play eighth-note patterns. A circled "A" with numbers 7, 10, 12 is above Gtr1.
- Measure 4:** Gtr1 and Gtr2 play eighth-note chords. Gtr3 and Gtr4 play eighth-note patterns.
- Measure 5:** Gtr1 and Gtr2 play eighth-note chords. Gtr3 and Gtr4 play eighth-note patterns.
- Measure 6:** Gtr1 and Gtr2 play eighth-note chords. Gtr3 and Gtr4 play eighth-note patterns.

Notation details:

- Stringed Instruments:** Use standard guitar tablature notation with six vertical lines representing strings and horizontal lines for frets. Chords are indicated by vertical bars on the strings.
- Drums:** Standard drum set notation with symbols for snare, bass, hi-hat, etc.
- Other:** Various rhythmic values (eighth notes, sixteenth notes), rests, and dynamic markings like "full" and "1/2 full" are included.

42

Sp V0

Gtr B 7 8 12 8 b 10 12 15

Gtr2

Gtr3

Gtr4 full

Gtr5 full

Gtr6 full

Gtr7

Ba

Drs

This figure displays a multi-part musical score for a band, consisting of ten staves. The staves are labeled from top to bottom as follows:

- V0
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Drs

The score includes the following elements:

- Clefs:** Treble clef for V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, and Ba; Bass clef for Drs.
- Key Signatures:** Most staves use a key signature of four sharps (F# major), except for Drs which uses a key signature of one sharp (G major).
- Time Signature:** Common time (indicated by 'C') is used throughout the score.
- Notes and Rests:** Standard musical notation including black dots for quarter notes, vertical dashes for eighth notes, and horizontal dashes for sixteenth notes. Rests are represented by empty vertical spaces.
- Articulations:** Various slurs, grace notes, and dynamic markings like 'full' and 'D' (diminuendo).
- Performance Instructions:** Specific fingerings are indicated below the strings of Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, and Gtr7. For example, in Gtr3, fingerings include '4' above the 4th string and '5' above the 5th string.
- Drum Set:** The 'Drs' staff shows a standard four-piece drum set with bass drum, snare drum, hi-hat, and tom-tom.

This figure displays a musical score for a band, likely a rock or metal piece, spanning six staves. The vocal part (Sp) features lyrics such as 'A 0 12' and 'C 8 10'. The guitars (Gtr1-Gtr6) play intricate patterns, often using muted chords or open strings. The bass (Ba) and drums (Drs) provide the harmonic and rhythmic foundation.

This figure displays a complex musical score for a band, likely a string quartet or quintet with guitar and bass accompaniment. The score is organized into ten staves, each representing a different instrument or section:

- Sp**: Violin 1 (top staff), featuring a melodic line with grace notes and slurs.
- Gtr**: Violin 2, showing a rhythmic pattern of eighth-note pairs.
- Gtr2**: Viola, providing harmonic support with sustained notes and eighth-note pairs.
- Gtr3**: Cello, featuring a rhythmic pattern of eighth-note pairs.
- Gtr4**: Bassoon, with sustained notes and rhythmic patterns.
- Gtr5**: Bassoon, continuing the rhythmic patterns established in Gtr4.
- Gtr6**: Bassoon, maintaining the rhythmic patterns.
- Gtr7**: Bassoon, continuing the rhythmic patterns.
- Ba**: Bass guitar, providing harmonic support with sustained notes and eighth-note pairs.
- Drs**: Drums, handling the timekeeping with a variety of strokes and rests.

The score is set against a grid of 10 measures. Measure 1 includes measure numbers 1-10 above the staff. Measures 2-10 include measure numbers 1-10 below the staff. Measure 11 includes measure numbers 1-10 above the staff. Measures 12-15 include measure numbers 1-10 below the staff. Measure 16 includes measure numbers 1-10 above the staff. Measures 17-20 include measure numbers 1-10 below the staff. Measure 21 includes measure numbers 1-10 above the staff. Measures 22-25 include measure numbers 1-10 below the staff. Measure 26 includes measure numbers 1-10 above the staff. Measures 27-30 include measure numbers 1-10 below the staff. Measure 31 includes measure numbers 1-10 above the staff. Measures 32-35 include measure numbers 1-10 below the staff. Measure 36 includes measure numbers 1-10 above the staff. Measures 37-40 include measure numbers 1-10 below the staff. Measure 41 includes measure numbers 1-10 above the staff. Measures 42-45 include measure numbers 1-10 below the staff. Measure 46 includes measure numbers 1-10 above the staff. Measures 47-50 include measure numbers 1-10 below the staff. Measure 51 includes measure numbers 1-10 above the staff. Measures 52-55 include measure numbers 1-10 below the staff. Measure 56 includes measure numbers 1-10 above the staff. Measures 57-60 include measure numbers 1-10 below the staff. Measure 61 includes measure numbers 1-10 above the staff. Measures 62-65 include measure numbers 1-10 below the staff. Measure 66 includes measure numbers 1-10 above the staff. Measures 67-70 include measure numbers 1-10 below the staff. Measure 71 includes measure numbers 1-10 above the staff. Measures 72-75 include measure numbers 1-10 below the staff. Measure 76 includes measure numbers 1-10 above the staff. Measures 77-80 include measure numbers 1-10 below the staff. Measure 81 includes measure numbers 1-10 above the staff. Measures 82-85 include measure numbers 1-10 below the staff. Measure 86 includes measure numbers 1-10 above the staff. Measures 87-90 include measure numbers 1-10 below the staff. Measure 91 includes measure numbers 1-10 above the staff. Measures 92-95 include measure numbers 1-10 below the staff. Measure 96 includes measure numbers 1-10 above the staff. Measures 97-100 include measure numbers 1-10 below the staff.

This figure displays a detailed musical score for a band, likely a rock or metal ensemble. The score is organized into six staves for guitars (Gtr1 through Gtr6), one staff for drums (Drs), one staff for bass (Ba), and one staff for vocal (Sp). The vocal part includes lyrics and fingerings. The score is set in common time and includes various musical markings such as dynamics, articulations, and performance instructions like "full" and "half". The vocal part features lyrics in English and German, with fingerings indicating specific notes. The guitar parts show complex chord progressions and arpeggiated patterns. The bass and drums provide the rhythmic foundation. The overall style is dynamic and energetic.

98

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

4

7

8:

2

11

full  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

12 12-12-12-12-12-12-12-12-12-10 12-10

9-9 11 11-11-11-7

5 7 7 7 5 6

48

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

This figure displays a musical score for a band, likely a rock or metal piece given the instrumentation and style. The score is organized into ten staves, each representing a different instrument or vocal part. The instruments include:

- V0 (Vocal 0)
- Sp (Vocal 1)
- Gtr (Guitar 1)
- Gtr2 (Guitar 2)
- Gtr3 (Guitar 3)
- Gtr4 (Guitar 4)
- Gtr5 (Guitar 5)
- Gtr6 (Guitar 6)
- Gtr7 (Guitar 7)
- Ba (Bass)
- Drs (Drums)

The vocal parts (V0 and Sp) feature lyrics in Italian, which are as follows:

- V0: "Sai che non ti posso più lasciare  
Sai che non ti posso più lasciare  
Sai che non ti posso più lasciare  
Sai che non ti posso più lasciare
- Sp: "Sai che non ti posso più lasciare  
Sai che non ti posso più lasciare  
Sai che non ti posso più lasciare  
Sai che non ti posso più lasciare

The guitars (Gtr through Gtr7) are shown with tablatures indicating fingerings and techniques like 'full' (full pick), 'x' (crossed pick), and 'strum'. The bass (Ba) provides harmonic support with sustained notes and rhythmic patterns. The drums (Drs) handle the timekeeping and provide percussive elements.

This figure displays a multi-staff musical score for a band. The staves are labeled as follows:

- V0
- Sp
- Gtr
- Gtr2
- Gtr3
- Gtr4
- Gtr5
- Gtr6
- Gtr7
- Ba
- Dtrs

The score consists of two measures. Measure 1 starts with a vocal entry (V0) and includes parts for Sp, Gtr, Gtr2, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Ba, and Dtrs. Measure 2 continues with the same ensemble, with the vocal part (V0) ending on a note marked with a circled '4' above the staff.

106

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10

full

full

12 14 12 14 12 14 12 18

12 14 12 14 12 14 12 14 12 14 14

12 14 11 11 9 11 9 11 9 14

9 11 11 11 9 10 9 10 9 10 9

2 0 2 0 0 2 0 2 0 2 0

2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2

9 9 9 9 9 9 9 9 9 9 9

x x x x x x x x x x

7 7 7 7 7 7 7 7 7 7 7

x x x x x x x x x x

52

108

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

110

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8 10 15

7 10 12

1/2

2 4

4 4

5

3 4 4

10 10 10 10 10-14

7 8 7 8 9 7 8 9 7 8 9

5 7 7 5 7 5 10

3 5 4 5 4 5 4 5 4

3 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7

X X X X X X X X X X

o o o o o o o o o o

54

112

V<sub>0</sub>

Sp

Gtr

Gtr2

Gtr3

Gtr4 full

Gtr5

Gtr6

Gtr7

Ba

Drs

7 8 12

8 10 12 15

3 4 5 6 6

9 11 9 11 9 11 9-14

14 15 14 15 14 15 14 15 16

6 7 6 7 6 7 6 9

10 12 10 12 10 12 10 12 11

2 0 2 0 2 0 2 0 2

9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9

This figure displays a musical score for a band, consisting of ten staves. The instruments are:

- V0**: Violin 0 (top staff)
- Sp**: Violin 1
- Gtr**: Electric Guitar (with tablature below)
- Gtr2**: Electric Guitar 2
- Gtr3**: Electric Guitar 3
- Gtr4**: Electric Guitar 4 (with tablature below)
- Gtr5**: Electric Guitar 5 (with tablature below)
- Gtr6**: Electric Guitar 6 (with tablature below)
- Gtr7**: Electric Guitar 7 (with tablature below)
- Ba**: Bass (with tablature below)
- Drs**: Drums (bottom staff)

The score is divided into two measures. Measure 7 includes fingerings (e.g., 7-8-12 for Gtr, 2-2-2 for Gtr2, 0-0-0 for Gtr3, 2-2-2 for Gtr4, 12-14-15 for Gtr5, 9-11-11 for Gtr6, 2-2-2 for Gtr7, 9-9-11 for Ba), dynamic markings (e.g., **full** for Gtr4 and Gtr5), and string markings (e.g., **D** for Gtr, **8 10** for Gtr7). Measure 8 continues the pattern with similar dynamics and fingerings.

56

116

V<sub>0</sub>

Sp

Gtr A 8 12

Gtr C 8 10

Gtr2

Gtr3

Gtr4 full

Gtr5 10 12 10 12 10 12 10-16

Gtr6 7 9 7 9 7 9 7-12

Gtr7 0 0 0 0 0 0

Ba 7 9 9 x 9 9 7

Drs x x x x x \*

118

V0

Sp

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs

8 10 15

7 10 12

1/2

58

Sp V0

Gtr

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Ba

Drs