

# Beat It

# Michael Jackson

## Intro

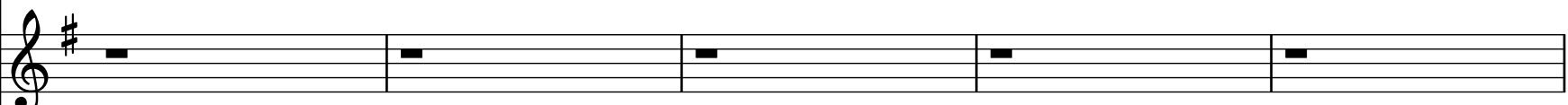
♩ = 139

= 159  
 Vocals  
 Steelpan  
 Guitar  
 Guitar2  
 Guitar3  
 Bass  
 Drums

V<sub>o</sub>



Sp

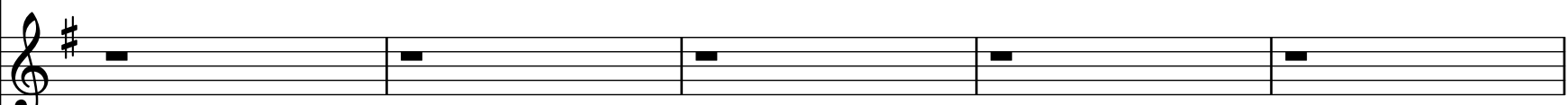


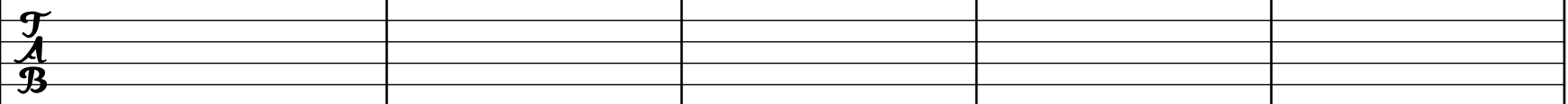
Gtr





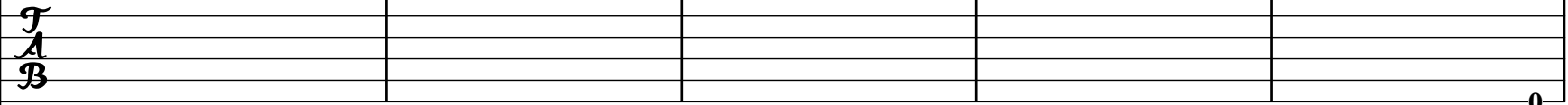
Gtr2





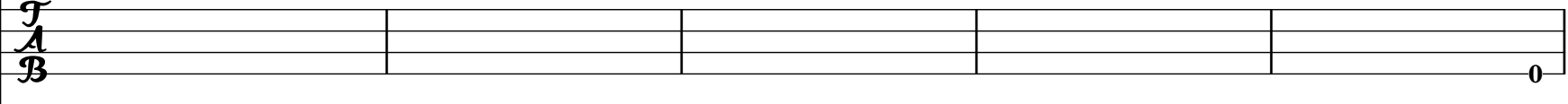
Gtr3





Ba





Drs



2

15

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

## Verse 1

20

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

They told him don't you ev er

12-x-x-12 12-x-x-12-14 14

x-x-12 x-12 14 x-x 12-x-x-12 12-x-x-12-14 14

9 9 9 7

9 9 9 7

7 7 7 5

(4) 2 0 0 0 3 2 5 2 4 2 0

9 9 9 7

9 9 9 7

7 7 7 5

(4) 2 0 0 0 3 2 5 2 4 2 0 0 7 7 7 5

4

24

V<sub>o</sub>



come a round here, don't wan na see your face, you bet ter dis ap pear. The

Sp



Gtr





Gtr2





Gtr3





Ba





Drs





6

31

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

34

V<sub>o</sub>

ma cho man. You wan na be tough, bet ter do what you can, so

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band. The vocal parts (V<sub>o</sub> and Sp) are in the treble clef with a key signature of one sharp (F#). The guitar parts (Gtr, Gtr2, Gtr3) are also in the treble clef with a key signature of one sharp (F#). The bass part (Ba) is in the bass clef with a key signature of one sharp (F#). The drum part (Drs) is in the bass clef. The score is divided into three measures. The first measure contains the lyrics 'ma cho man.' and the second measure contains 'You wan na be tough, bet ter do what you can, so'. The third measure is empty. The guitar parts (Gtr, Gtr2, Gtr3) and the bass part (Ba) have a 3/4 time signature. The drum part (Drs) has a 3/4 time signature. The guitar parts (Gtr, Gtr2, Gtr3) and the bass part (Ba) have a key signature of one sharp (F#). The drum part (Drs) has a key signature of one sharp (F#).



## Chorus

37

**Chorus**

beat it. But you wan na be bad. Just beat it, (beat it), beat it, (beat it), no

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs



1045

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

does n't matter who's wrong or right, just beat it, just beat it, just



49

**Verse 2**

beat it, just beat it. They're out to get you, bet ter leave while you can, don't

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Measures 49-52. The score includes vocal parts (V<sub>o</sub>, Sp), guitar parts (Gtr, Gtr2, Gtr3), bass (Ba), and drums (Drs). The key signature is one sharp (F#). The lyrics are: "beat it, just beat it. They're out to get you, bet ter leave while you can, don't". The guitar parts include a solo in measure 50 and a chorus in measure 51. The bass part has a solo in measure 50 and a chorus in measure 51. The drums part has a solo in measure 50 and a chorus in measure 51.

12

53

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

57

V<sub>o</sub>

beat it, just beat it. You have to show them that you're

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

1460

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

really not scared, you're play in' with your life this ain't no truth or dare. They'll

The musical score is written for a band. It features two vocalists (V<sub>o</sub> and Sp), three guitarists (Gtr, Gtr2, Gtr3), a bassist (Ba), and a drummer (Drs). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems of measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The lyrics are: 'really not scared, you're play in' with your life this ain't no truth or dare. They'll'. The guitarists play various chords and riffs, while the bassist and drummer provide a steady accompaniment.

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs



Chorus

66

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

wan na be bad, just beat it, (beat it), beat it, (beat it), no one wants to be de fea

The musical score is arranged in a multi-staff format. The top staff is for the Voice (V<sub>o</sub>) and Soprano (Sp) parts, which are identical. The lyrics are written below the voice staves. The next three staves are for the Guitar parts: Gtr (main), Gtr2 (rhythm), and Gtr3 (lead). The Bass (Ba) part is on the next staff. The bottom staff is for the Drums (Drs). The score consists of four measures. The first measure contains the lyrics 'wan na be bad, just beat it, (beat it), beat it, (beat it), no one wants to be de fea'. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The guitar parts include various techniques such as power chords, single notes, and double stops. The bass part features a mix of eighth and sixteenth notes. The drums part shows a pattern of eighth and sixteenth notes.

70

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

ted. Show them how fun ky and strong is your fight, it does n't mat ter who's

The musical score is written for a band. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The lyrics are: 'ted. Show them how fun ky and strong is your fight, it does n't mat ter who's'. The instruments and their parts are: Voice (Vo), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The guitar parts (Gtr, Gtr2, Gtr3) are in treble clef. The bass part (Ba) is in bass clef. The drums part (Drs) is in common time. The guitar parts (Gtr, Gtr2, Gtr3) have a key signature of one sharp (F#). The bass part (Ba) has a key signature of one sharp (F#). The drums part (Drs) is in common time. The guitar parts (Gtr, Gtr2, Gtr3) have a key signature of one sharp (F#). The bass part (Ba) has a key signature of one sharp (F#). The drums part (Drs) is in common time. The guitar parts (Gtr, Gtr2, Gtr3) have a key signature of one sharp (F#). The bass part (Ba) has a key signature of one sharp (F#). The drums part (Drs) is in common time.

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

wrong or right, just beat it, (beat it), beat it, (beat it), no one wants to be de fea

The musical score is written for a band. The key signature is one sharp (F#). The time signature is 4/4. The score includes staves for Voice (Vo), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The lyrics are: 'wrong or right, just beat it, (beat it), beat it, (beat it), no one wants to be de fea'.

78

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

ted. Show them how fun ky and strong is your fight, it does n't mat ter who's

The musical score is written for a band. The vocal parts (Vo and Sp) have the lyrics: "ted. Show them how fun ky and strong is your fight, it does n't mat ter who's". The guitar parts (Gtr, Gtr2, Gtr3) and bass (Ba) parts are written in treble and bass clefs respectively. The drums (Drs) part is written in a simplified notation using 'x' for hits. The score is divided into four measures. The first measure has a vocal entry with the word "ted." and a guitar entry with a D4 note. The second measure has a vocal entry with the words "Show them how fun ky and strong is your fight," and a guitar entry with a D4 note. The third measure has a vocal entry with the words "it does n't mat ter who's" and a guitar entry with a D4 note. The fourth measure has a vocal entry with the words "it does n't mat ter who's" and a guitar entry with a D4 note.

## Bridge

82

V<sub>o</sub>

wrong or right, just beat it, beat it, beat it, beat it. Beat it, beat it, beat it.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

8

86

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Beat it, beat it, beat it, beat it.

The musical score is written for a 4-measure phrase in G major. The staves are arranged vertically: Voice (V<sub>o</sub>), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The lyrics "Beat it, beat it, beat it, beat it." are written under the first two staves. The guitar parts (Gtr, Gtr2, Gtr3) feature a repeating eighth-note pattern. The bass (Ba) and drums (Drs) provide a steady accompaniment.

22

90

V<sub>o</sub>



Beat it, beat it.

Sp



Gtr





Gtr2





Gtr3





Ba





Drs



94

V<sub>o</sub>

Beat it, beat it, beat it.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a 4-measure piece in G major, 94 bpm. The score includes parts for Vocals (V<sub>o</sub>), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The lyrics "Beat it, beat it, beat it." are under the first measure of the vocal part. The guitar parts feature complex fretting and bends, while the drums play a steady eighth-note pattern.

Measure 1: V<sub>o</sub> and Sp sing "Beat it, beat it, beat it." Gtr and Gtr2 play a complex fretting pattern. Gtr3 plays a steady eighth-note pattern. Ba and Drs play a steady eighth-note pattern.

Measure 2: V<sub>o</sub> and Sp sing "Beat it, beat it, beat it." Gtr and Gtr2 play a complex fretting pattern. Gtr3 plays a steady eighth-note pattern. Ba and Drs play a steady eighth-note pattern.

Measure 3: V<sub>o</sub> and Sp sing "Beat it, beat it, beat it." Gtr and Gtr2 play a complex fretting pattern. Gtr3 plays a steady eighth-note pattern. Ba and Drs play a steady eighth-note pattern.

Measure 4: V<sub>o</sub> and Sp sing "Beat it, beat it, beat it." Gtr and Gtr2 play a complex fretting pattern. Gtr3 plays a steady eighth-note pattern. Ba and Drs play a steady eighth-note pattern.



**Solo**

[illegible]

[illegible]

26

104

V<sub>o</sub>

Sp

Gtr

8

7

3

full

full

full

full

full

full

full

12-15

12-14

15-12-15

12

14

14-12

15

15-12

15-17-22-15

17-20

15-12

14

14-12-0-0

(0)

(0)

(0+9)

9-7-9

7-7-7

0

0

Gtr2

8

7

7

5

9

9

9

7

7

7

Gtr3

8

7

7

5

9

9

9

7

7

7

Ba

8

5

5

7

7

7

5

5

5

Drs



28

110

V<sub>o</sub>

Sp

Gtr

full full

14 14 12 14

15 8 13

15 8 12 15 8 13 15 8 12 15 8 13 15 8 12 15 8 13 17

0

Gtr2

7 7

5 5

5 5

5 5

5 5

7 7

Gtr3

7 7

5 5

5 5

5 5

5 5

7 7

Ba

5 5

3 3 3 5

Drs

112

Score for 112 measures, featuring multiple staves and instruments.

**Vo** (Vocal): Treble clef, key signature of one sharp (F#). The staff contains two measures of whole rests.

**Sp** (Soprano): Treble clef, key signature of one sharp (F#). The staff contains two measures of whole rests.

**Gtr** (Guitar): Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure includes a triplet of eighth notes and a quarter note. The second measure includes a triplet of eighth notes and a quarter note, with a "full" annotation above the triplet. The staff is marked with an 8.

**AB** (Acoustic Bass): Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure includes a triplet of eighth notes and a quarter note. The second measure includes a triplet of eighth notes and a quarter note, with a "full" annotation above the triplet. The staff is marked with an 8.

**Gtr2** (Guitar 2): Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure includes a triplet of eighth notes and a quarter note. The second measure includes a triplet of eighth notes and a quarter note, with a "full" annotation above the triplet. The staff is marked with an 8.

**Gtr3** (Guitar 3): Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure includes a triplet of eighth notes and a quarter note. The second measure includes a triplet of eighth notes and a quarter note, with a "full" annotation above the triplet. The staff is marked with an 8.

**Ba** (Bass): Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure includes a triplet of eighth notes and a quarter note. The second measure includes a triplet of eighth notes and a quarter note, with a "full" annotation above the triplet. The staff is marked with an 8.

**Drs** (Drums): Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure includes a triplet of eighth notes and a quarter note. The second measure includes a triplet of eighth notes and a quarter note, with a "full" annotation above the triplet. The staff is marked with an 8.

## Chorus

**Chorus**

V0: Beat it, (beat it),

Sp: full full full full full full  
full full full full full full

Gtr1: 17-17-17-17-17-17-19-19-19-19-19-19-19-19-20-20-20-20-20-20-20-20-20-22-22-22-22-22-22-22-22-22-22-22-24-24-24-24

Gtr2: 7 7 7 7 5 5

Gtr3: 7 7 7 7 5 5

Ba: 5 5 0 3 2 5 2 4

Drs: x x x x x x x x x x x x x x x x

116

116

V<sub>o</sub>

beat it, (beat it), no one wants to be de fea ted. Show them how fun ky and strong

Sp

Gtr

(24) 12

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band. The vocal parts (V<sub>o</sub> and Sp) have the lyrics 'beat it, (beat it), no one wants to be de fea ted. Show them how fun ky and strong'. The guitar part (Gtr) has a solo section marked (24) 12. The bass (Ba) and drums (Drs) parts feature complex rhythmic patterns and fingerings. The score is written in a key signature of one sharp (F#).



## Outro

[illegible]

124

124

V<sub>o</sub>

beat it, (beat it), no one wants to be de fea ted. Show them how fun ky and strong

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

34

128

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

132

V<sub>o</sub>



beat it, (beat it), no one wants to be defeated. Show them how funky and strong

Sp



beat it, (beat it), no one wants to be defeated. Show them how funky and strong

Gtr



Gtr2



Gtr3



Ba



Drs



36

136

V<sub>o</sub>



is your fight, it does n't matter who's wrong or right, just.

Sp



Gtr





Gtr2





Gtr3





Ba





Drs



140

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs