

# Manic Monday

Prince

## Intro

♩ = 116

Sheet music for the Intro of "Manic Monday" by Prince. The music is in D major (two sharps) and common time (C). The tempo is 116 beats per minute. The score includes staves for Vocals, Guitar, Bass, and Drums.

**Vocals:** The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. It then continues with eighth notes E5, F5, G5, and A5. The line concludes with a half note G4, marked with a fermata.

**Guitar:** The guitar part features a melodic line in the first three measures, followed by a series of chords in the final measure, marked with a D major triad symbol (D△).

**Bass:** The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. It then continues with eighth notes D3, E3, F3, and G3.

**Drums:** The drum part consists of a steady eighth-note pattern on the snare and bass drums, with occasional cymbal hits.

Sheet music for measures 4 through 6 of the Intro. The score includes staves for Vocals, Guitar, Bass, and Drums.

**Vocals:** The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. It then continues with eighth notes D5, E5, F5, and G5. The line concludes with a half note G4, marked with a fermata.

**Guitar:** The guitar part features a series of chords in the first measure, marked with an E minor 7th chord symbol (Em7). It then continues with a melodic line in the final measure, marked with a "N.C." (No Chords) symbol.

**Bass:** The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. It then continues with eighth notes D3, E3, F3, and G3.

**Drums:** The drum part consists of a steady eighth-note pattern on the snare and bass drums, with occasional cymbal hits.

## Verse 1

Sheet music for the first verse of "Manic Monday" by Prince. The music is in D major (two sharps) and common time (C). The score includes staves for Vocals, Guitar, Bass, and Drums.

**Vocals:** The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. It then continues with eighth notes D5, E5, F5, and G5. The line concludes with a half note G4, marked with a fermata.

**Guitar:** The guitar part features a series of chords in the first measure, marked with a D major triad symbol (D△). It then continues with a series of chords in the final measure, marked with an E minor 7th chord symbol (Em7), a D major chord symbol (D), and a D major suspended 4th chord symbol (D<sup>sus4</sup>).

**Bass:** The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. It then continues with eighth notes D3, E3, F3, and G3.

**Drums:** The drum part consists of a steady eighth-note pattern on the snare and bass drums, with occasional cymbal hits.

Lyrics: Six o'clock already I was

11 12 13

Vo just in the middle of a dream I was

Gtr Em Em<sup>7</sup> N.C.

Ba

Dr

14 15 16

Vo kiss-in' Va-len-ti-no by a crystal blue I - ta - li - an stream

Gtr D D<sup>sus4</sup> Em Em<sup>7</sup> N.C.

Ba

Dr

17 18 19

Vo But I can't be late 'Cause then I guess I just won't get paid

Gtr D D<sup>sus4</sup> Em Em<sup>7</sup>

Ba

Dr

2  
20

V<sub>o</sub>

21 22

These are the days when you

N.C.

G<sub>tr</sub>

8

Ba

8

Dr

D D<sup>sus4</sup>

23

V<sub>o</sub>

24 25

wish your bed was al-ready made It's just a - nother ma - nic

**Chorus 1**

A D A

G<sub>tr</sub>

8

Ba

8

Dr

26

V<sub>o</sub>

27 28

Mon - day wish it were Sun - day

D G G/E D

G<sub>tr</sub>

8

Ba

8

Dr

29 30 31 3

V<sub>o</sub>

'Cause that's my fun day My I don't have to

G G/E D G G/E

Gtr

Ba

Dr

32 33 34

V<sub>o</sub>

run day It's just a - nother ma - nic Mon-day

D G A D

Gtr

Ba

Dr

3 + 4 +

35 36 37

**Verse 2**

V<sub>o</sub>

Have to catch an ear-ly train Got to be to work by nine

D D<sup>sus4</sup> Em Em<sup>7</sup> N.C.

Gtr

Ba

Dr

4

38

Vo

39

40

And if I had an ae-roplane I still couldn't make it on time

Gtr

D

D<sup>sus4</sup>

Em

Em<sup>7</sup>

Ba

8

Dr

41

Vo

42

43

'Cause it takes me so long Just to

N.C.

D

D<sup>sus4</sup>

Gtr

Ba

8

Dr

44

Vo

45

46

figure out what I'm gon-na wear

Em

Em<sup>7</sup>

N.C.

Gtr

Ba

8

Dr

47 48 49

Vo Blame it on the train But the boss is al - rea-dy there It's

Gtr D D<sup>sus4</sup> A D

Ba

Dr

50 **Chorus 2** 51 52

Vo just a - no-ther ma - nic Mon - day wish it were

Gtr A D G G/E

Ba

Dr Turn Page

53 54 55

Vo Sun - day 'Cause that's my fun day

Gtr D G G/E D

Ba

Dr

6

56

Vo

57

58

My I don't have to run day It's just a - nother ma - nic

G G/E D G A

Gtr

Ba

Dr

**Bridge**

59

60

61

Mon-day All of my nights Why did my lo-ver have to pick last

D

Gtr

Ba

Dr

1 3 + 4 +

62

63

64

night to get down? Doesn't it mat - ter that I

Gtr

Ba

Dr





8

75

Vo

Mon - day

76

wish it were

77

Sun - day

D

G

G/E

D

Gtr

Ba

Dr

78

Vo

'Cause that's my fun day

79

My I don't have to

80

G

G/E

D

G

G/E

Gtr

Ba

Dr

81

Vo

run day

82

It's just a - nother ma - nic

83

Mon - day

D

A

D

Gtr

Ba

Dr

84 85 86

Vo wish it were Sun - day 'Cause that's my

Gtr G G/E D G G/E

Ba

Dr

Detailed description: This block contains the first system of a musical score, measures 84 to 86. The vocal line (Vo) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'wish it were Sun - day 'Cause that's my'. The guitar (Gtr) part is in treble clef with the same key signature, showing chords G, G/E, D, G, and G/E. The bass (Ba) part is in bass clef, and the drums (Dr) part is in bass clef with a drum kit icon, showing a steady rhythm.

87 88 89

Vo fun day It's just a - nother ma - nic Mon-day

Gtr D A D

Ba

Dr

Detailed description: This block contains the second system of a musical score, measures 87 to 89. The vocal line (Vo) continues with lyrics 'fun day It's just a - nother ma - nic Mon-day'. The guitar (Gtr) part shows chords D, A, and D. The bass (Ba) and drums (Dr) parts continue the accompaniment from the previous system.