

Mr. Brightside

The Killers

Intro

Vocals

Drums

$\bullet = 148$

Verse

V₀

Drs

Co- -min' out of my cage and I've been do- -in' just

V₀

Drs

fine got to got to be down be- -cause I want it all

V₀

Drs

(D) It start- -ed with a kiss (C#) How did it end up like

11

V_o

(G) this It was on- -ly a kiss (G) It was on- -ly a kiss

Drs

13

V_o

(D) Now I'm fall- -ing a- -sleep (C#) and she's call- -ing a cab

Drs

15

V_o

(G) while he's hav- -ing a smoke (G) and she's tak- -ing a drag

Drs

17

V_o

(D) Now they're go- -in' to bed (C#) and my sto- -mach is sick

Drs

31

V_o

(A)kill- -ing me (A) They're (G)tak- -ing con-

Drs

34

V_o

(G) -trol (G) (G)

Drs

37

Chorus

V_o

(D)Jea- -lou- -sy (G)turn- -ing saints in (B)to the sea

Drs

40

V_o

(A)Swim- -ming through sick (D)lul- -la- -bies (G)Chok- -ing on your

Drs

4
43

V_o

(B)a- -li- -bis (A)But it's just the (D)price I pay (G)Des- -ti- -ny is

Drs

47

V_o

(B)cal- -ling me (A)O- -pen up my (D)ea- -ger eyes (G)

Drs

51

V_o

(B)'Cause I'm Mis- -ter (A)Bright- -side (D) (G)

Drs

Interlude

55

V_o

(B) (A) (D) (G)

Drs

59

Verse

V_o

(B) (A) (D) Co--min' out of my cage

Drs

62

V_o

(C#) and I've been do--in' just (G) fine got to got to be down

Drs

64

V_o

(G) be--cause I want it all (D) It start--ed with a kiss

Drs

66

V_o

(C#) How did it end up like (G) this It was on--ly a

Drs

6
68

V_o

Drums

kiss It was on- -ly a kiss (D) Now I'm fal- -ling a- -sleep

70

V_o

Drums

(C#) and she's cal- -ling a cab (G) While he's hav- -ing a smoke

72

V_o

Drums

(G) and she's tak- -ing a drag (D) Now they're go- -ing to bed

74

V_o

Drums

(C#) and my sto- -mach is sick (G) And it's all in my head

Pre-Chorus

76

V_o

(G) but she's touch- -ing his (B)chest now (B)He takes off her

Drs

79

V_o

(A)dress now (A)Let me (G)go (G)

Drs

83

V_o

(G) (G) (B) 'Cause I just can't (B)look It's

Drs

87

V_o

(A)kill- -ing me (A) They're (G)tak- -ing con-

Drs

8
90

V0

(G) -trol (G) (G)

Drs

93

Chorus

V0

(D)Jea- -lou- -sy (G)Turn- -ing saints in (B)to the sea

Drs

96

V0

(A)Swim- -ming through sick (D)lul- -la- -bies (G)Chok- -ing on your

Drs

99

V0

(B)a- -li- -bis (A)But it's just the (D)price I pay (G)Des- -ti- -ny is

Drs

103

V_o

(B)cal- -ling me (A)O- -pen up my (D)ea- -ger eyes (G)

Drs

107

V_o

(B)'Cause I'm Mis- -ter (A)Bright- -side (D)

Drs

Interlude

110

V_o

(G) (B) (A) (D)

Drs

114

V_o

(G) (B) (A) o I

Drs

Intro

117

V_o

(D)ne- -ver (G) (B) (A) I

Drs

121

V_o

(D)ne- -ver (G) (B) (A) I

Drs

125

V_o

(D)ne- -ver (G) (B) (A) I

Drs

129

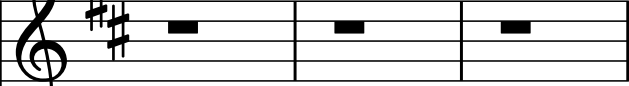
V_o

(D)ne- -ver (G) (B) (A)

Drs

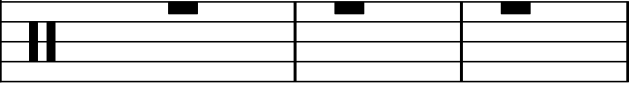
134

V₀



A musical staff for the V₀ part. It begins with a treble clef, followed by two sharps (F# and C#) indicating the key signature. The staff contains three measures, each with a single eighth note. The notes are F#4, C#5, and F#4, respectively.

Drs



A musical staff for the Drs part. It begins with a double bar line on the first line, indicating a whole rest. The staff contains three measures, each with a single eighth note. The notes are F#4, C#5, and F#4, respectively.