

# サラバ、愛しき悲しみたちよ

Lyrics: 岩里 祐穂 Composition: 布袋 寅泰

## Intro.1

♪ = 168  
Em

Vocal

mony

itar 1

itar 2

ard 1

ard 2

Bass

drums

Synth.

Brass

8

8

8

8

8

8

8

8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar ensemble (Gt.1 and Gt.2), bass (Ba), drums (Dr), and vocalists (Vo and Ha). The score is in the key of D major (indicated by two sharps) and 4/4 time. The guitar parts feature a complex, arpeggiated melody in the upper register, while the bass and drums provide a steady, rhythmic foundation. The vocal parts are written in a simple, melodic style, with the lead vocal (Vo) and harmony vocal (Ha) parts. The score includes a variety of musical notations, including treble and bass clefs, key signatures, time signatures, and various musical symbols such as accidentals, dynamics, and articulation marks. The guitar parts are written in a style that is characteristic of the "Sound of Silence" era, with a focus on intricate, arpeggiated patterns. The bass and drums provide a steady, rhythmic foundation, while the vocal parts are written in a simple, melodic style. The score is a complete arrangement of the song, including all instrumental and vocal parts.

11

Vo

Em

B $\flat$  A G

Ha

Gt.1

8

Gt.2

8

eyb.1

8vb

eyb.2

Ba

8

Dr

2

17 **A** Em

Vo I ku no? i ka nai no? icchae ba i i ja n I e yo i i taiyo V S i enai

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

21 Em Em

Vo U ra ka o mo te ka so ko na shi no KUE SU CHON Da ke do do u shi te dou nimo kou nimo dai tai

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

**Intro.2-2x**

25

Em

Vo

Ah - Ha Dig\_it, Dig it Ah - Ha Dig\_it, Dig it

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Ba

Dr

29

Vo

Em

Ah - Ha

Dig\_it, Dig it

Ah - Ha

B $\flat$  A G

Dig it\_\_ up

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Ba

Dr

**A-2X**

33

Em

Vo

Mi za ru i wa za ru ki ka za ru de go za ru Ku n shi, a ya u ki ni chi ka yo ra zu desu

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

37

Vo

Em

Em

O ne gai sa re ta ra, ya me ta ku na ri masu Dat ta ra, yu ru su dat ta ra, wa ra e

Ha

Gt.1

Gt.2

eyb.1

(S.E.)

S.E.

eyb.2

(Brass)

Ba

Dr



41 **B** G B/F# Em Am D

Vo *Ko ko ro no ko e - ga ko dama su ru*

Ha

Gt.1 M M M M (with Octaver)  
g with Octaver

Gt.2 M M M M (with Octaver)  
g with Octaver

eyb.1

eyb.2

Ba

Dr

45 G B Em C D

Vo *Na mida to ki - bo u - no KA A NI BARU*

Ha

Gt.1 M M M M M M M M (with Octaver)  
g with Octaver

Gt.2 M M M M M M M M (with Octaver)  
g with Octaver

eyb.1

eyb.2

Ba

Dr

49

Vo

C Cm/E $\flat$  G B

Na mai ki na - ku ra i noyo - - a ke ni

Ha

Gt.1

M M

Gt.2

M M

eyb.1

eyb.2

Ba

Dr

Detailed description of the musical score: The score is for a song, page 9. It features eight staves. The Voice staff (Vo) has a melody in treble clef with lyrics 'Na mai ki na - ku ra i noyo - - a ke ni' in red. Chords C, Cm/E $\flat$ , G, and B are indicated above the staff. The Harp staff (Ha) is empty. The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) staves have a melody in treble clef with chords M and M. The Euphonium 1 (eyb.1) staff has a melody in treble clef. The Euphonium 2 (eyb.2) staff is empty. The Bass (Ba) staff has a steady eighth-note rhythm in bass clef. The Drums (Dr) staff has a complex pattern with accents and rests.

53 **C** Em

Vo I ka nai de... i ka nai de...

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

57 Em

Vo na ka nai de... na ka nai de...

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

61 **D** Em Am D G

Vo Sa ra ba, ki no u wo nu gi su te te Yu u ki no ko e wo fu ri shi bo

Ha

Gt.1

Gt.2

eyb.1

eyb.2 — Pad —

Ba

Dr

65

Vo

Cm F#<sup>0</sup> B<sup>sus4</sup> B

re 「Ji bun」 to i u na no a i wo shi ru ta me ni

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

69

Vo

Em Am D G

Ne mu re na i hi tsu ji no mu re yo Ma yo e ru ko ko ro no sa ke bi

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Ne mu re na i hi tsu ji no mu re yo Ma yo e ru ko ko ro no sa ke bi

73

Vo

C F#<sup>0</sup> B<sup>sus4</sup> B

wo Fu ri ka e ru na wa re ra no se ka i wa ma da ha ji

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

77

V<sub>o</sub>

C D E<sup>sus4</sup>

ma t - ta bak ka - ri da

Ha

Gt.1

Gt.2

eyb.1

eyb.2 (Pad)

Ba

Dr

Detailed description of the musical score: The score is written for a 7-piece band. The key signature is one sharp (F#). The vocal melody (V.o) is 'ma t - ta bak ka - ri da'. The guitar parts (Gt.1, Gt.2) feature a rhythmic pattern of eighth notes and chords. The electric yambou parts (eyb.1, eyb.2) are mostly sustained chords. The bass part (Ba) has a steady eighth-note rhythm. The drum part (Dr) has a complex pattern of eighth and sixteenth notes. The score is divided into four measures, with the first measure starting at measure 77. The first measure contains the vocal melody and the guitar parts. The second measure contains the vocal melody and the guitar parts. The third measure contains the vocal melody and the guitar parts. The fourth measure contains the vocal melody and the guitar parts. The electric yambou parts are mostly sustained chords. The bass part has a steady eighth-note rhythm. The drum part has a complex pattern of eighth and sixteenth notes.



81 **E** Em

Vo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Pizzicato

85 **F** Em

Vo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Sa bi shii o mo i sa se te n ja nee yo Ya ru no? sa bo n no? sa bo re ba ii jan!

89

Em

Vo

Sou nan shi sou de ma sa ka no gou kyuu Ho me te ma su ka ra, zen ryoku de.

Ha

Gt.1

Gt.2

eyb.1

(S.E.)

S.E.

eyb.2

(Pizzicato)

Ba

Dr

93 **G** C Bm

Vo So shi te do ko ma de mo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Piano

96 Em C Bm Em

Vo tsu zu ku yu me wo mi ta Te n shi ga mai o ri - te ki ta

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

101

Vo C Bm Em

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

So shi te do ko ma de mo tsu zu ku so ra no mo

105

Vo F D

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

to de - - Ji yu u ni na ri ta i

MM MM MM M

MM MM MM M

109 **H** G G<sup>9</sup> C D

Vo

Ha

Gt.1 C D with Octaver P P *fp* *g*

Gt.2 C D with Octaver P P *fp* *g*

eyb.1

eyb.2

Ba

Dr

113 G G<sup>9</sup> C D

Vo

Ha

Gt.1 C D H.C P C (with Octaver) *g*

Gt.2 C D H.C P C (with Octaver) *g*

eyb.1

eyb.2

Ba

Dr

[illegible]

This musical score is for measures 121-123 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following parts:

- Voice (Vo):** The vocal line, featuring the lyrics "The sound of silence". The notes are: C (measure 121), D (measure 122), and E (measure 123).
- Harp (Ha):** The harp accompaniment, which is mostly silent in these measures.
- Guitar 1 (Gt.1) and Guitar 2 (Gt.2):** Both guitars play a rhythmic pattern of eighth notes, with the melody line in the treble clef. The notes are: C (measure 121), D (measure 122), and E (measure 123).
- Double Bass (Ba):** The bass line, which is mostly silent in these measures.
- Drums (Dr):** The drum part, featuring a steady beat with snare and bass drum.

The score is written in 4/4 time and includes a key signature of one sharp (F#).

124

V<sub>o</sub>

I B $\flat$  Em Em

1, 2 and 3, 4, 5 Get Up, Stand Up

Ha

Gt.1

P P P

Gt.2

P P P

eyb.1

eyb.2

8vb

Ba

Dr

128

B $\flat$  Em

V<sub>o</sub>

Free Your Soul 1, 2 and 3, 4, 5 Get Up, Stand Up Free Your Soul

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr



133

Vo

B $\flat$  Em

1, 2 and 3, 4, 5 Stand Up And Make Some Noise! Oh - Ho

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

8vb

(Piano)

8vb

(Piano)

138

Vo

Do\_it, Do it OhHo Do\_it, Do it Em Oh-Ho Do\_it, Do it

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Brass

Ba

Dr

143

Vo

Oh - Ho Do it now,

B $\flat$  A G N.C.

Ha

Gt.1

8

C S.E. 8va $\cdot$ 1 (S.E.) Arm. Arm. Arm.

Gt.2

8

C S.E. (S.E.) Arm. Arm. Arm.

eyb.1

8vb

eyb.2

(Brass)

Ba

8

Dr

S.E. (S.E.)

**B-2x**

147

Vo  $\text{G}$   $\text{B/F\#}$   $\text{Em}$   $\text{Am}$   $\text{D}$

Ko ko ro no ko e - ga ko dama su ru

Ha

Gt.1  $\text{M M M M}$   $\text{g}$  (with Octaver) with Octaver

Gt.2  $\text{M M M M}$   $\text{g}$  (with Octaver) with Octaver

eyb.1

eyb.2

Ba

Dr

151

Vo  $\text{G}$   $\text{B}$   $\text{Em}$   $\text{C}$   $\text{D}$

Na mi da to ki - bo u - no KA A NI BARU

Ha

Gt.1  $\text{M}$   $\text{M}$   $\text{M M M M}$   $\text{g}$  (with Octaver) with Octaver

Gt.2  $\text{M}$   $\text{M}$   $\text{M M M M}$   $\text{g}$  (with Octaver) with Octaver

eyb.1

eyb.2

Ba

Dr

155

Vo

Na mai ki na - ku ra i noyo - a ke ni

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

**C-2x**

159 **Em**

Vo Yu ra sun da... yu ra sun da...

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

**D-2x**

163 **Em**

Vo su su mun da... su su mun da... Sa ra ba, ki no

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

168

Am D G Cm F#<sup>0</sup>

Vo

u wo nugisute te Yu ukinoko e wo furishi bo re 「Ji bun」 toi u na no ai wo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

173

V<sub>o</sub>

B<sup>sus4</sup> B Em Am

shi ru ta me ni Ne mu re na i hi tsu ji no mu re

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr



177

Vo

D G C F#<sup>0</sup>

yo Ma yo e ru ko ko ro no sake bi wo Fu ri ka e ru na wa re ra no se

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

181

V<sub>o</sub>

B<sup>sus4</sup> B C D

ka i wa ma da ha ji ma t - ta bak ka - ri

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Detailed description of the musical score: The score is for a 7-piece band. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into 16 measures. The instruments are: Vocals (V<sub>o</sub>), Harmonica (Ha), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Euphonium 1 (eyb.1), Euphonium 2 (eyb.2), Bass (Ba), and Drums (Dr). The vocal line has lyrics: 'ka i wa ma da ha ji ma t - ta bak ka - ri'. The guitar parts feature a repeating eighth-note pattern. The euphonium parts play sustained chords. The bass part has a simple eighth-note line. The drums play a steady eighth-note pattern.

185

Vo

da Ah - Ha Dig\_it, Dig it

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

$\emptyset$  1

E<sup>sus4</sup> E<sup>sus4</sup> Em

**Intro.2-3x**

8

8vb

(Pad)

8

V

189

Vo

Ah - Ha Dig\_it, Dig it Ah - Ha Dig\_it, Dig it

Em

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Brass

Ba

Dr

8

8

8vb

8

**Intro.2-4x**

193

Vo

Ah - Ha Dig it\_ up Oh - Ho Do\_it, Do it

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Ba

8

Dr

♩ 2 B $\flat$  A G Em

197

Vo

Oh-Ho Do\_it, Do it OhHo Do\_it, Do it Oh-Ho

Em

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Ba

Dr

202

Vo  $\text{B}\flat$  A G  $\Phi^3$   $\text{B}\flat$  A G  $\text{B}\flat$  A G G Em

Do it\_now, Do it\_now, Do it\_now\_\_

Ha

Gt.1  $\text{B}\flat$  A G  $\text{B}\flat$  A G  $\text{B}\flat$  A G G Em

Gt.2  $\text{B}\flat$  A G  $\text{B}\flat$  A G  $\text{B}\flat$  A G G Em

eyb.1  $\text{B}\flat$  A G  $\text{B}\flat$  A G  $\text{B}\flat$  A G G Em

eyb.2  $\text{B}\flat$  A G  $\text{B}\flat$  A G  $\text{B}\flat$  A G G Em

Ba  $\text{B}\flat$  A G  $\text{B}\flat$  A G  $\text{B}\flat$  A G G Em

Dr  $\text{B}\flat$  A G  $\text{B}\flat$  A G  $\text{B}\flat$  A G G Em

207

Vo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr