

Jungle Boogie

Vocals $\text{♩} = 109$

2 3 4

Get down, get down Get down, get down Get down, get down

Drums

5 6 7 8

Get down, get down Get down, get down Get down, get down Get down, get down

Dr

9 10 11 12

Get down, get down

Dr

13 14 15 16

Vo

Dr

17 18 19 20

Jungle Boogie Jungle Boogie Jungle Boogie

Dr

21 22 23 24

Jungle Boogie Get down, get down Get down, get down Get down, get down

Dr

25 26 27 28

Get down, get down

Dr

29 30 31 32

Vo

Dr

2

33

Jungle Boogie

Jungle Boogie

Jungle Boogie

37

Jungle Boogie

Get down, get down

Get down, get down

Get down, get down

41

Get down, get down

Get down, get down

Get down, get down

Get down, get down

45

Get down, get down

Get down, get down

Get down, get down

Get down, get down

49

Get down, get down

Get down, get down

Get down, get down

Get down, get down

53

Get down, get down

57

This musical score is for a song titled "Jungle Boogie". It is written for two parts: Voice (Vo) and Drums (Dr). The score is organized into measures, with measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 indicated at the top of each system. The key signature is B-flat major (two flats). The vocal part (Vo) is written on a treble clef staff. The drum part (Dr) is written on a double bass clef staff. The drum notation includes various symbols: 'x' for cymbals, 'r' for snare, and 'b' for bass drum. The lyrics "Jungle Boogie" are written below the vocal staff in measures 33-36, 37, and 41. The lyrics "Get down, get down" are written below the vocal staff in measures 38-40, 42-44, 45-48, 49-52, 53, and 57. The score is divided into systems by horizontal lines. The first system contains measures 33-36, the second system contains measures 37-40, the third system contains measures 41-44, the fourth system contains measures 45-48, the fifth system contains measures 49-52, the sixth system contains measures 53-56, and the seventh system contains measure 57. The score ends with a double bar line at the end of measure 57.