

Smells Like Teen Spirit

Nirvana

Intro

♩ = 114

= 114
 Vocals
 Steelpan
 Guitar
 Guitar2
 Guitar3
 Guitar4
 Bass
 Drums

The image shows a musical score for a song. The score is written for a band consisting of Vocals, Steelpan, Guitar, Guitar2, Guitar3, Guitar4, Bass, and Drums. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as 114. The score is divided into two measures. The first measure contains a complex guitar solo with many accidentals and a drum pattern. The second measure contains a continuation of the guitar solo and a drum pattern. The other tracks (Vocals, Steelpan, Guitar2, Guitar3, Guitar4, Bass) are mostly empty, with some rests and a few notes in the first measure.

Score for a guitar ensemble (V0, Sp, Gtr, Gtr2, Gtr3, Gtr4, Ba, Drs) in E-flat major (three flats) and 12/8 time.

V0 (Violoncello): Treble clef, E-flat major key signature. Rested throughout.

Sp (Soprano): Treble clef, E-flat major key signature. Rested throughout.

Gtr (Guitar): Treble clef, E-flat major key signature. Part 1 (measures 1-4): Complex rhythmic pattern with triplets and sixteenth notes, including accidentals (sharps and naturals). Part 2 (measures 5-8): Continuation of the pattern with various accidentals.

Gtr2 (Guitar): Treble clef, E-flat major key signature. Part 1 (measures 1-4): Rested. Part 2 (measures 5-8): Complex rhythmic pattern with triplets and sixteenth notes, including accidentals (sharps and naturals).

Gtr3 (Guitar): Treble clef, E-flat major key signature. Rested throughout.

Gtr4 (Guitar): Treble clef, E-flat major key signature. Rested throughout.

Ba (Bass): Bass clef, E-flat major key signature. Part 1 (measures 1-4): Rested. Part 2 (measures 5-8): Melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).

Drs (Drums): Bass clef. Part 1 (measures 1-4): Rested. Part 2 (measures 5-8): Complex rhythmic pattern with eighth and sixteenth notes, including accidentals (sharps and naturals).

Chords (Fingerings):

- Gtr**: Measure 1: $\begin{matrix} 3 & 3 & 3 \\ 3 & 3 & 3 \\ 1 & 1 & 1 \end{matrix}$; Measure 2: $\begin{matrix} x & x & x \\ x & x & x \\ x & x & x \end{matrix}$; Measure 3: $\begin{matrix} x & x & x \\ x & x & x \\ 1 & 1 & 1 \end{matrix}$; Measure 4: $\begin{matrix} x & x & x \\ x & x & x \\ x & x & x \end{matrix}$; Measure 5: $\begin{matrix} 6 & 6 & 6 \\ 6 & 6 & 6 \\ 4 & 4 & 4 \end{matrix}$; Measure 6: $\begin{matrix} x & x & x \\ x & x & x \\ x & x & x \end{matrix}$; Measure 7: $\begin{matrix} x & x & x \\ x & x & x \\ x & x & x \end{matrix}$; Measure 8: $\begin{matrix} x & x & x \\ x & x & x \\ x & x & x \end{matrix}$.
- Gtr2**: Measure 1: $\begin{matrix} 6 & 6 & 6 & 0 \\ 6 & 6 & 6 & 0 \\ 4 & 4 & 4 & 0 \end{matrix}$; Measure 2: $\begin{matrix} 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ 5 & 1 & 1 & 1 \end{matrix}$; Measure 3: $\begin{matrix} x & x & x & x \\ x & x & x & x \\ x & x & x & x \end{matrix}$; Measure 4: $\begin{matrix} 3 & 3 & 3 & 0 \\ 3 & 3 & 3 & 0 \\ 1 & 1 & 1 & 0 \end{matrix}$.

6

Verse 1

The musical score for 'Verse 1' is presented in a multi-staff format. The top section includes staves for V0 (Vocal), Sp (Solo), Gtr (Guitar), and Gtr2 (Guitar 2). The bottom section includes staves for Gtr3 (Guitar 3), Gtr4 (Guitar 4), Ba (Bass), and Drs (Drums). The score is divided into three measures. The first two measures are marked with a '6' above the V0 staff. The third measure is marked with a '5' above the V0 staff. The Gtr2 staff features a complex melodic line with many 'x' marks, indicating a specific guitar technique. The Ba staff features a complex bass line with many 'x' marks, indicating a specific bass technique. The Drs staff features a complex drum pattern with many 'x' marks, indicating a specific drum technique. The score is labeled 'Verse 1' in the top right corner.

9

Vocals

Soprano

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Drums

Load up on guns,

4
13

Vo

bring your friends. It's fun to lose and to pretend. She's o - ver board

Sp

Gtr

(6)

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

Pre-Chorus

17

Vo

and self assured. Oh no, I know a dir - ty word. Hello, hello,

Sp

Gtr

(6) 5 6

Gtr2

5 6 5 6

Gtr3

Gtr4

5 6 5 5 6

Ba

4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

Drs

6

21

V_o



hello, how low. Hello, hello, hello, how low. Hello, hello,

Sp



hello, how low. Hello, hello, hello, how low. Hello, hello,

Gtr





Gtr2





Gtr3





Gtr4





Ba





Drs



27

Chorus

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

5 6 5 6

3 3 3 x x x x 3 3 0
3 3 3 x x x x 3 3 0
1 1 1

5 5 6 5 5 6

6 6 4 4 4 0
5 5 3 3 3

4 4 4 4 4 4 1 1 1 1 1 3

0 0 0

29

V_o

gerous. Here we are now, en - ter - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

10

31

V_o

us. I feel stu - pid and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

33

Vo

gious. Here we are now, en - ter - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score is for a piece titled 'The Entertainer'. It features a vocal line (Vo) and a guitar line (Gtr) with four different guitar parts (Gtr2, Gtr3, Gtr4) and a bass line (Ba). The score is written in 3/4 time and includes lyrics. The guitar parts are written in standard notation with fret numbers and fingerings. The bass line is written in bass clef notation. The drums (Drs) are indicated by 'x' marks on a staff.

12 35

V_o

us. A mu - lat - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

37

Vo

no, a mos-qui - to, my li - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Bridge

39

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

do.

Yeah,

hey

1/2

3

2 1 2 2 2

4 4 4 4

0 0 0

3 2 3 4 4

3 2 3 4 4

1 0 1 2 2

2 2 1 2 2

6 6 6 5 5

6 6 6 5 5

4 4 4 4

1 1 2 2

0 3 0

3

44

Verse 2

Vo

Sp

Gtr

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

47

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

I'm worse at what I do best. And for this gift

(6) 5 6 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

0 0

Vo

I feel blessed. Our lit - tle group has al - ways been and al - ways will

Sp

Gtr

(6)

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

Drs

0

0

Pre-Chorus

55

V_o

until the end. Hello, hello, hello, how low. Hello, hello,

Sp

Gtr

(6)

Gtr2

Gtr3

Gtr4

Ba

Drs

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low. Hello, hello, hello, how low. Hello, hello,

The musical score is written for a 4-piece band. The vocalists (Vo and Sp) sing the melody in a high register, with lyrics 'hello, how low. Hello, hello, hello, how low. Hello, hello,'. The guitarists (Gtr, Gtr2, Gtr3, Gtr4) play a rhythmic accompaniment, with Gtr2 and Gtr4 providing a steady eighth-note pattern. The bassist (Ba) plays a walking bass line, and the drummer (Drs) provides a steady backbeat. The score is in 4/4 time, key of B-flat major.

Chorus

63

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

5 6 5 6

3 3 3 3 3 3 0

1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0

5 5 3 3 3 0

4 4 4 4 4 4 1 1 1 1 3

0 0 0 0

22
65

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- gerous. Here we are now, en - ter-tain

The musical score is arranged in a system with multiple staves. The vocal parts (Vocals and Soprano) are at the top, followed by four guitar parts (Guitar, Guitar 2, Guitar 3, Guitar 4), a bass part, and a drum part at the bottom. The lyrics are written below the vocal staves. The guitar parts include complex chordal textures and fingerings. The bass part provides a steady accompaniment, and the drum part features a rhythmic pattern with snare and bass drum hits.

24
69

Vocals (Voc)

gious. Here we are now, en - ter - tain

Guitar 1 (Gtr1)

Guitar 2 (Gtr2)

Guitar 3 (Gtr3)

Guitar 4 (Gtr4)

Bass (Ba)

Drums (Drs)

71

V_o

us. A mu - lat - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

V_o



no, a mos-qui - to, my li - bi -

Sp



Gtr



Gtr2



Gtr3



Gtr4



Ba



Bridge

[illegible]

Guitar Solo

The musical score is titled "Guitar Solo" and is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo (Vocal):** Features a vocal line with lyrics "yay." and a melodic line.
- Sp (Soprano):** Features a vocal line with lyrics "yay." and a melodic line.
- Gtr (Guitar):** Features a guitar line with a melodic line.
- Gtr2 (Guitar):** Features a guitar line with a melodic line.
- Gtr3 (Guitar):** Features a guitar line with a melodic line.
- Gtr4 (Guitar):** Features a guitar line with a melodic line.
- Ba (Bass):** Features a bass line with a melodic line.
- Drs (Drums):** Features a drum line with a melodic line.

The score includes musical notation, tablature, and fret numbers. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The score ends with a double bar line.

81

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

full

(6)

4 4 4 4 4 4 1 1 1 1 1 3

6 6 6 x x x x 6 6 0 3 3 3 x x x x 3 3 0

4 4 4 x x x x 4 4 0 1 1 1 x x x x 1 1 0

6 5 6 5 3 1

0 0 0 0 0 0

30

83

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

85

V_o

Sp

Gtr

8

Gtr2

8

Gtr3

full

Gtr4

Ba

8

Drs

0

The musical score is arranged in a system of staves. The top four staves are for guitar: V_o (Vocal guitar), Sp (Solo guitar), Gtr (Lead guitar), and Gtr2 (Lead guitar 2). The fifth staff is for guitar 2 (Gtr2). The sixth staff is for guitar 3 (Gtr3), which includes a 'full' marking. The seventh staff is for guitar 4 (Gtr4). The eighth staff is for bass (Ba). The ninth staff is for drums (Drs). The score includes various musical notations such as notes, rests, accidentals, and fret numbers. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains a variety of musical notation, including notes, rests, and accidentals. The second measure contains a variety of musical notation, including notes, rests, and accidentals. The score is written for a multi-instrument ensemble, with each instrument having its own staff. The notation is clear and legible, with appropriate use of musical symbols and conventions. The overall layout is professional and easy to read.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (Gtr) features a complex, melodic line with many accidentals and a "full" dynamic marking. The bass part (Ba) provides a steady, rhythmic accompaniment. The drums (Drs) play a simple, steady pattern. The score is divided into two systems, each with a key signature change (one sharp to two sharps) and a time signature change (4/4 to 3/4).

System 1:

- Gtr:** Melodic line with many accidentals and a "full" dynamic marking.
- Ba:** Bass line with a steady rhythm.
- Drs:** Drum part with a steady pattern.

System 2:

- Gtr:** Continuation of the melodic line.
- Ba:** Continuation of the bass line.
- Drs:** Continuation of the drum part.

89

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (Gtr) is the most prominent, featuring a complex melody with many accidentals and a dense harmonic structure. The bass part (Ba) provides a steady, rhythmic foundation. The drums (Drs) play a simple, steady pattern. The score is divided into two systems, each containing five staves. The first system includes staves for guitar (Gtr), bass (Ba), and drums (Drs). The second system includes staves for guitar (Gtr), bass (Ba), and drums (Drs). The guitar part is written in a complex, multi-measure style, with many accidentals and a dense harmonic structure. The bass part is written in a steady, rhythmic style. The drums part is written in a simple, steady style. The score is divided into two systems, each containing five staves. The first system includes staves for guitar (Gtr), bass (Ba), and drums (Drs). The second system includes staves for guitar (Gtr), bass (Ba), and drums (Drs).

Verse 3

Verse 3

The musical score for Verse 3 consists of four measures. The instruments and their parts are as follows:

- V_o**: Treble clef, key signature of three flats. Measures 1-4 contain whole rests.
- Sp**: Treble clef, key signature of three flats. Measures 1-4 contain whole rests.
- Gtr**: Treble clef, key signature of three flats. Measures 1-4 contain whole rests.
- Bass**: Bass clef, key signature of three flats. Measure 1 contains eighth notes G#2, A2, B2. Measure 2 contains a triplet of eighth notes C#2, D2, E2, followed by quarter notes F2, G2, A2. Measure 3 contains quarter notes B2, C3, D3, E3. Measure 4 contains quarter notes F3, G3, A3, B3.
- Gtr2**: Treble clef, key signature of three flats. Measure 1 contains a complex figure with many accidentals and ties. Measures 2-4 contain sustained chords indicated by circles with dots.
- Gtr3**: Treble clef, key signature of three flats. Measure 1 contains eighth notes G#2, A2, B2. Measure 2 contains quarter notes C#2, D2, E2. Measure 3 contains a half note F2. Measure 4 contains a half note G2.
- Gtr4**: Treble clef, key signature of three flats. Measures 1-4 contain whole rests.
- Drs**: Bass clef, key signature of three flats. Measure 1 contains a bass drum hit (x) followed by eighth notes G#2, A2, B2. Measure 2 contains eighth notes C#2, D2, E2, followed by quarter notes F2, G2, A2. Measure 3 contains quarter notes B2, C3, D3, E3. Measure 4 contains quarter notes F3, G3, A3, B3.

99

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

And I for - get just why I taste. Oh yeah, I guess

99 100 101 102

38

103

Vocal

it makes me smile. I found it hard, it's hard to find. Oh well, whate -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Pre-Chorus

107

107 **Pre-Chorus**

Voc: - ver, ne - ver mind. Hello, hello, hello, how low. Hello, hello,

Sp: - ver, ne - ver mind. Hello, hello, hello, how low. Hello, hello,

Gtr: - - - -

Ba: - - - -

Drs: - - - -

111

Vocal (Vc) and Guitar (Gtr) parts for the song "Hello" by Adele. The score is written in G major (one sharp) and 4/4 time. The vocal melody is in the treble clef, and the guitar accompaniment is in the treble clef. The guitar part includes a bass line in the bass clef. The lyrics are: "hello, how low. Hello, hello, hello, how low. Hello, hello,".

The score is divided into four systems, each containing a vocal line, a guitar line, and a bass line. The guitar line includes a bass line in the bass clef. The lyrics are: "hello, how low. Hello, hello, hello, how low. Hello, hello,".

Chorus

115

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

5 6 5 6

3 3 3 3 3 3 0

1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0

5 5 3 3 3 0

4 4 4 4 4 4 1 1 1 1 3

0 0 0 0

42

117

Vocal

117

gerous. Here we are now, en - ter - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

119

us. I feel stu - pid and con - ta -

Gtr2

Gtr4

Ba

Drs

44
121

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- gious. Here we are now, en - ter - tain

6	6	6	x	x	x	x	6	6	0	3	3	3	x	x	x	x	3	3	0
6	6	6	x	x	x	x	6	6	0	3	3	3	x	x	x	x	3	3	0
4	4	4	x	x	x	x	4	4	0	1	1	1	x	x	x	x	1	1	0

2	2	1	2	2	6	6	4	4	4	0
1	1	1	1	1	5	5	3	3	3	0

123

us. A mu - lat - to, an al - bi -

Gtr2

Gtr4

Ba

Drs

46

125

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- no, a mos-qui - to, my li - bi -

6 6 0 3 3 0
6 6 0 3 3 0
4 4 0 1 1 0

2 2 1 2 2 6 6 4 4 4 0
1 1 1 1 1 5 5 3 3 3 0

4 4 4 4 1 1 1 1 3

127

127

Outro

Vo do. A de - ni - al, a de - ni -

Sp do. A de - ni - al, a de - ni -

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score for the 'Outro' section is written for a vocal duo (Vo and Sp), guitar (Gtr), guitar 2 (Gtr2), guitar 3 (Gtr3), guitar 4 (Gtr4), bass (Ba), and drums (Drs). The key signature is B-flat major (two flats). The lyrics are: 'do. A de - ni - al, a de - ni -'. The vocal parts (Vo and Sp) have a melody that starts with a half note 'do.' followed by a quarter rest, then a half note 'A', a quarter note 'de', a half note 'ni', a quarter note 'al', a quarter rest, a half note 'a', a quarter note 'de', and a half note 'ni'. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) provide accompaniment. Gtr2 has a complex rhythmic pattern with many sixteenth notes and rests. Gtr4 has a simpler pattern with eighth and quarter notes. The bass (Ba) has a melody that starts with a half note 'do.' followed by a quarter rest, then a half note 'A', a quarter note 'de', a half note 'ni', a quarter note 'al', a quarter rest, a half note 'a', a quarter note 'de', and a half note 'ni'. The drums (Drs) have a simple pattern with eighth and quarter notes. The score is divided into two measures by a double bar line. The first measure contains the first part of the lyrics and the second measure contains the second part.

48
129

V_o

al, a de - ni - al, a de - ni -

Sp

Gtr

8

Gtr2

8

Gtr3

8

Gtr4

8

Ba

8

Drs

Dr

50
133

V_o

al, a de - ni - al, a de - ni -

Sp

Gtr

8

Gtr2

8

Gtr3

8

Gtr4

8

Ba

8

Drs

135

V_o

- al, a de - ni - al.

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs