

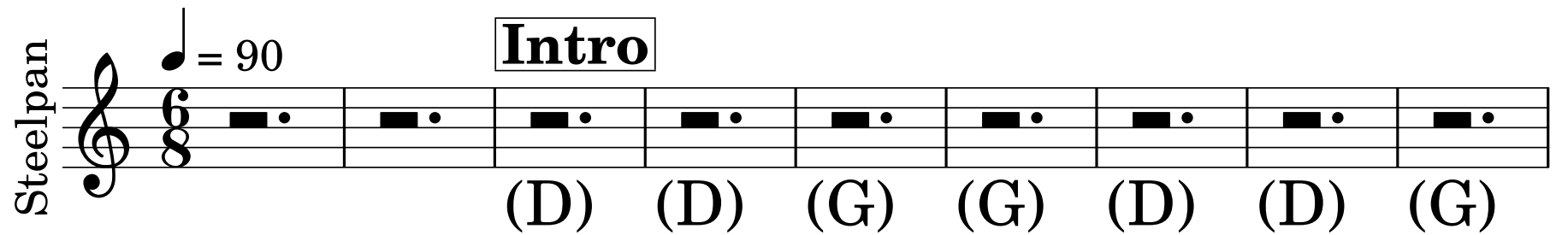
Everybody Hurts

REM

Steelpan

♩ = 90

Intro

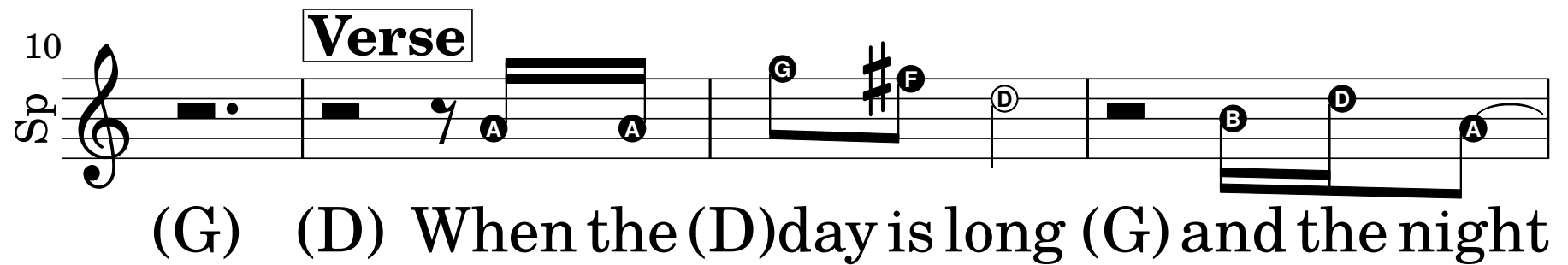


(D) (D) (G) (G) (D) (D) (G)

Detailed description: The steelpan introduction consists of nine measures. Each measure contains a single eighth note followed by a dotted quarter note. The notes are D, D, G, G, D, D, and G, with the final measure being a whole note G.

Sp

Verse



(G) (D) When the (D)day is long (G) and the night

Detailed description: The first line of the verse spans measures 10 to 13. It begins with a whole note G, followed by a quarter rest, then a quarter note A, and a half note A. Measures 11 and 12 contain a whole note G and a half note F# respectively. Measure 13 contains a whole note D. The lyrics are "(G) (D) When the (D)day is long (G) and the night".

Sp



(G) (D) the (D)night is yours a--lone (G) (G)

Detailed description: The second line of the verse spans measures 14 to 17. It begins with a quarter note A, followed by a quarter rest, then a quarter note A, and a half note A. Measures 15 and 16 contain a whole note G and a half note F# respectively. Measure 17 contains a whole note E. The lyrics are "(G) (D) the (D)night is yours a--lone (G) (G)".

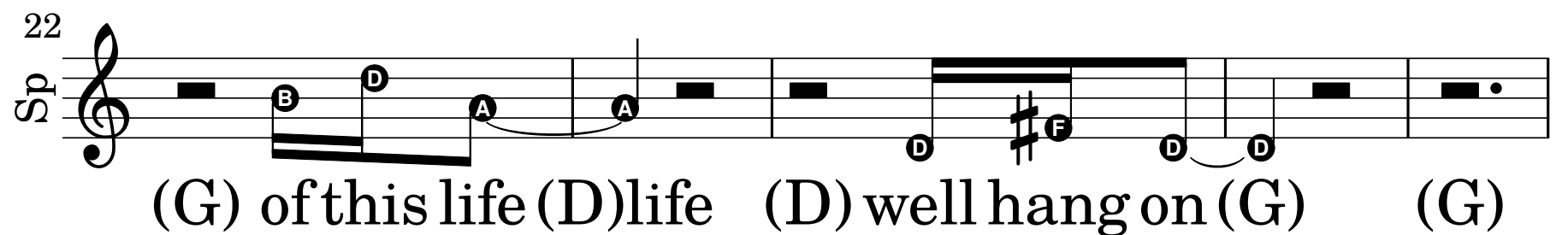
Sp



(D) When you're (D)sure you've had e- (G)-nough

Detailed description: The third line of the verse spans measures 18 to 21. It begins with a quarter rest, then a quarter note A, and a half note A. Measures 19 and 20 contain a whole note G and a half note F# respectively. Measure 21 contains a whole note E. The lyrics are "(D) When you're (D)sure you've had e- (G)-nough".

Sp

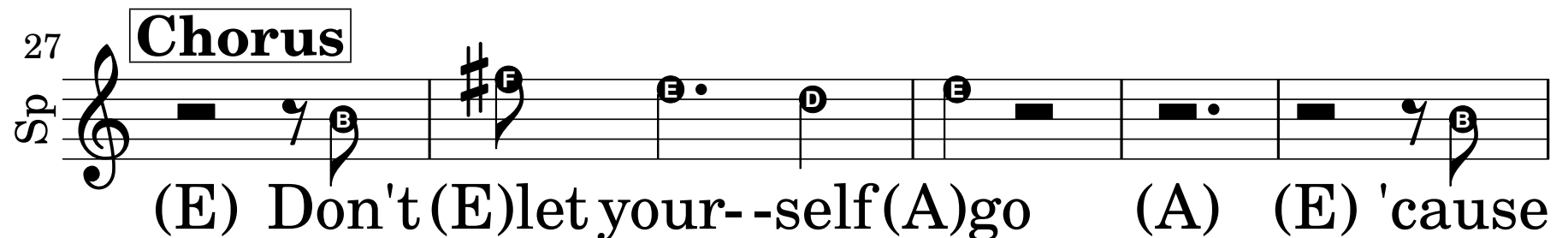


(G) of this life (D)life (D) well hang on (G) (G)

Detailed description: The fourth line of the verse spans measures 22 to 26. It begins with a quarter rest, then a quarter note B, and a half note D. Measures 23 and 24 contain a whole note A and a half note A respectively. Measures 25 and 26 contain a whole note D and a half note F# respectively. The lyrics are "(G) of this life (D)life (D) well hang on (G) (G)".

Sp

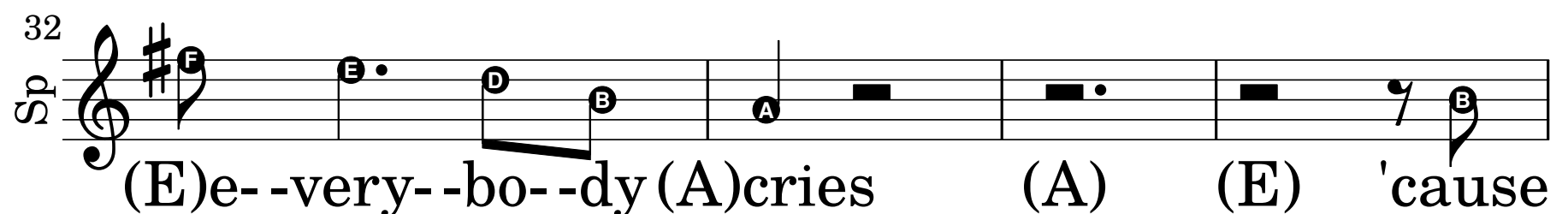
Chorus



(E) Don't (E)let your--self (A)go (A) (E) 'cause

Detailed description: The first line of the chorus spans measures 27 to 31. It begins with a quarter rest, then a quarter note B, and a half note F#. Measures 28 and 29 contain a whole note E and a half note D respectively. Measures 30 and 31 contain a whole note E and a half note B respectively. The lyrics are "(E) Don't (E)let your--self (A)go (A) (E) 'cause".

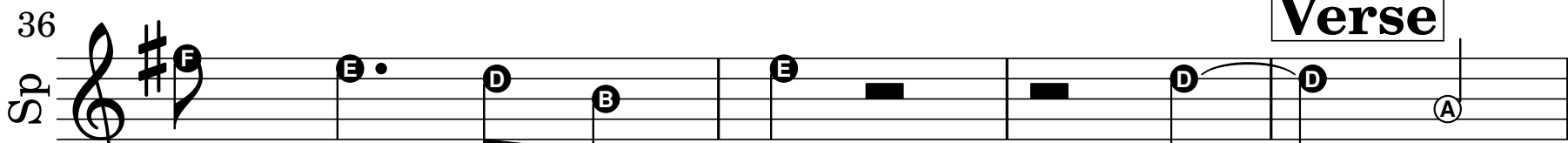
Sp

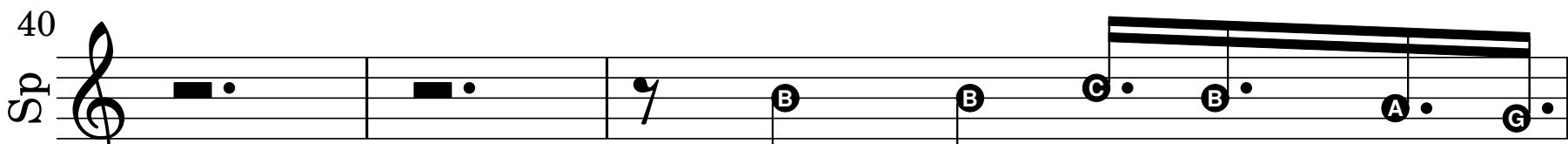


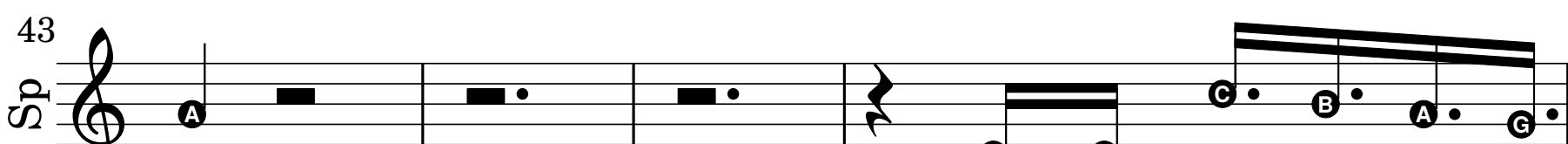
(E)e--very--bo--dy (A)cries (A) (E) 'cause

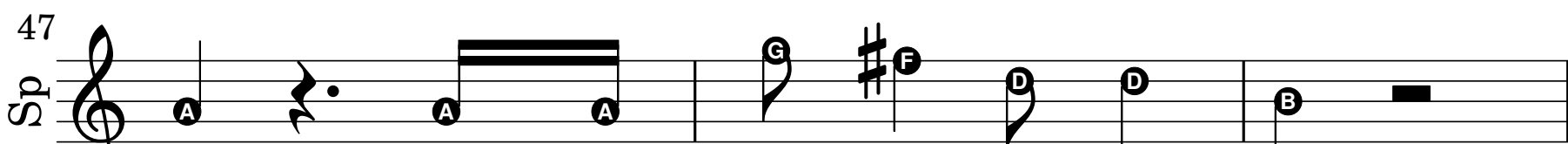
Detailed description: The second line of the chorus spans measures 32 to 35. It begins with a quarter rest, then a quarter note E, and a half note D. Measures 33 and 34 contain a whole note B and a half note A respectively. Measures 35 and 36 contain a whole note A and a half note B respectively. The lyrics are "(E)e--very--bo--dy (A)cries (A) (E) 'cause".

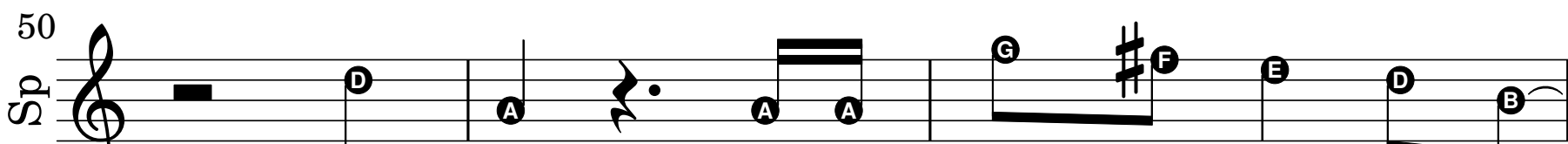
Verse

36 Sp 
(E)e- -very- -bo- -dy (A)hurts (A) some (D) times

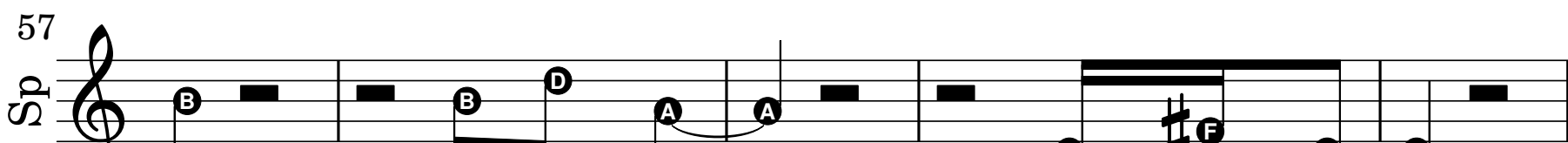
40 Sp 
(D) (G) (G) some- -times e- -very- -thing is

43 Sp 
(D)wrong (D) (G) (G) now it's time to sing a-

47 Sp 
(D)-long When your (D)day is night a- (G)-lone

50 Sp 
(G) hold (D)on If you (D)feel like let- -ting go

53 Sp 
(G) (G) (D) When you (D)think you've had too

57 Sp 
(G)much (G) of this life (D) (D) well hang on (G)

Chorus

62 Sp (G) (E) 'cause (E)e--very--bo--dy (A)hurts (A)

67 Sp (E) take (E)com--fort in your (A)friends (A)

71 Sp (E) 'cause (E)e--very--bo--dy (A)hurts (A)

Bridge

75 Sp (F#) don't (F#)throw your hand (B) (B) oh

79 Sp (F#) (F#) no (B) (B) (F#) don't

84 Sp (F#)throw in your hand (B) (B) (C) if you

88 Sp (C)feel like you're a--lone (G) (G) (C)no no

Verse

92 Sp (C)no you're not a-lone (A) (A) (D) If you're

96 Sp (D)on your own (G) (G) in this life (G) (D) the

101 Sp (D)days and nights are long (G) (G) (D) when you

105 Sp (D)think you've had too (G)much (G) of this life (D)

Chorus

109 Sp (D) to hang on (G) (E) well (E)e-very-bo-dy

113 Sp (A)hurts (A) some-(E)-times (E)e-very-bo-dy

117 Sp (A)cries (A) (E) and (E)e-very-bo-dy (A)hurts (A)

Interlude

123
Sp

some-(D)-times (D) (G) and (G)e--very--bo--dy

128
Sp

(D)hurts (D) some- (G)-times (G) so hold

Outro

133
Sp

(D) on (D) hold (G) (G) hold (D) on

138
Sp

(D) hold (G) on (G) hold (D) on (D) hold

143
Sp

(G) (G) hold (D) on (D) hold (G) on

148
Sp

(G) hold (D) on (D) hold (G) on