

Big Me

Foo Fighters

Intro

♩ = 129

Intro musical score for Vocals, Guitar, Bass, and Drums. The score is in common time (C) and 12/8 time. The tempo is marked as 129 BPM. The Intro consists of 5 measures.

Vocals: Rests for all 5 measures.

Guitar: Chordal accompaniment in common time, featuring a mix of triads and dyads.

Bass: Accompanying line in 12/8 time, featuring eighth and sixteenth notes.

Drums: Drum kit accompaniment in 12/8 time, featuring a consistent eighth-note pattern on the snare and bass drum.

Verse 1

Verse 1 musical score for Vocals, Guitar, Bass, and Drums. The score is in common time (C) and 12/8 time. The tempo is marked as 129 BPM. The Verse 1 consists of 5 measures.

Vocals: When I talk a - bout it, carries on,

Guitar: Chordal accompaniment in common time, featuring a mix of triads and dyads.

Bass: Accompanying line in 12/8 time, featuring eighth and sixteenth notes.

Drums: Drum kit accompaniment in 12/8 time, featuring a consistent eighth-note pattern on the snare and bass drum.

Continuation of Verse 1 musical score for Vocals, Guitar, Bass, and Drums. The score is in common time (C) and 12/8 time. The tempo is marked as 129 BPM. The continuation consists of 5 measures.

Vocals: reasons on - ly new. When I talk a - bout it, Aries or treasons all re-new.

Guitar: Chordal accompaniment in common time, featuring a mix of triads and dyads.

Bass: Accompanying line in 12/8 time, featuring eighth and sixteenth notes.

Drums: Drum kit accompaniment in 12/8 time, featuring a consistent eighth-note pattern on the snare and bass drum.

Pre-Chorus

16

V_o

8

Big me to talk a-bout it I could stand to prove.

Gtr

8

Ba

8

Dr

Chorus

21

V_o

8

If we can get around it, I know that it's true. Well, I talked a-bout it,

Gtr

8

Ba

8

Dr

26

V_o

8

carried on, reasons on - ly new. But it's you I fell in-to.

Gtr

8

Ba

8

Dr

31 **Verse 2**

V_o 8

When I talked a-bout it, carries on, reasons on - ly new.

G_{tr} 8

B_a 8

Dr 8

36

V_o 8

When I talked a-bout it, Aries or treasons all re-new.

G_{tr} 8

B_a 8

Dr 8

41 **Pre-Chorus**

V_o 8

Big me to talk a - bout it, I could stand to prove.

G_{tr} 8

B_a 8

Dr 8

45

V_o

8

If we can get a - round it, I know that it's true. Well, I

Gtr

Ba

8

Dr

49

Chorus

V_o

8

talked a - bout it. Put it on. Never was it true. But it's you

Gtr

Ba

8

Dr

53

Outro-Chorus

V_o

8

I fell in-to. Well, I talked a - bout it.

Gtr

Ba

8

Dr

4
58

V_o

8

Put it on. Never was it true. But it's you I fell in - to

Gtr

Ba

8

Dr

63

V_o

8

I fell in - to I fell in - to

Gtr

Ba

8

Dr

♩ = 109 ♩ = 89

69

V_o

Gtr

Ba

8