

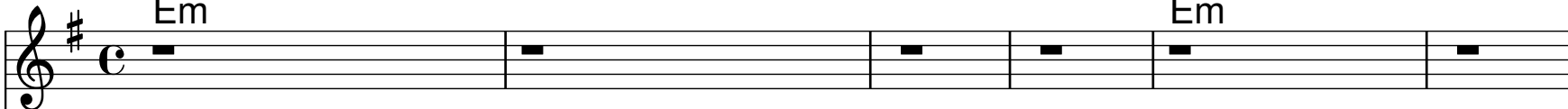
サラバ、愛しき悲しみたちよ

Lyrics: 岩里 祐穂 Composition: 布袋 寅泰

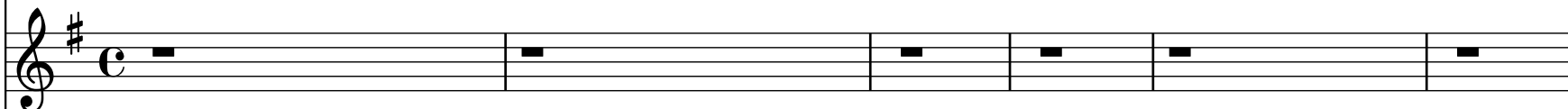
Intro.1

♩ = 168
Em

Vocal



mony



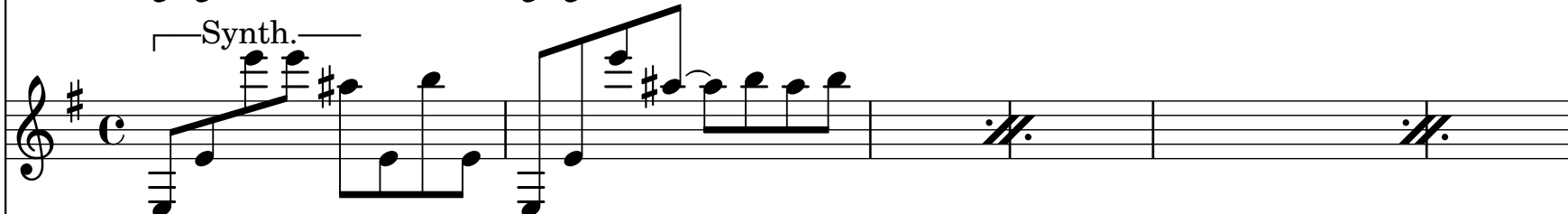
itar 1



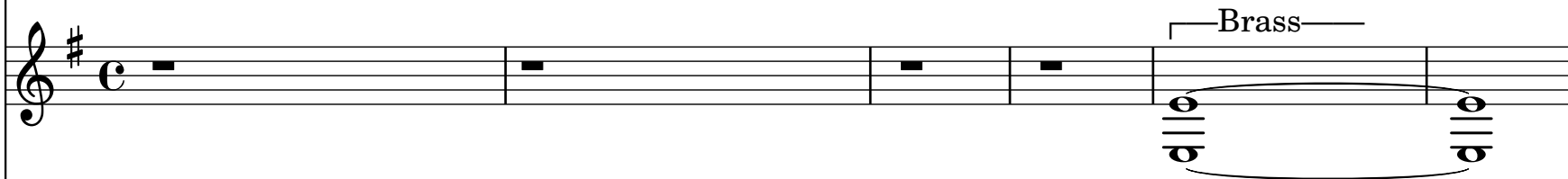
itar 2



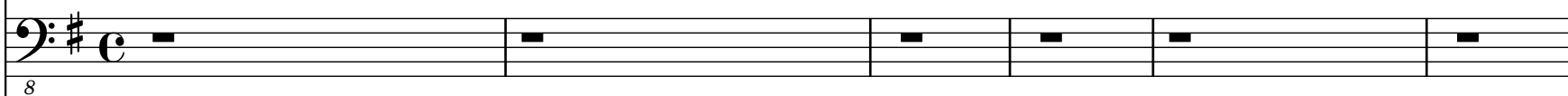
ard 1



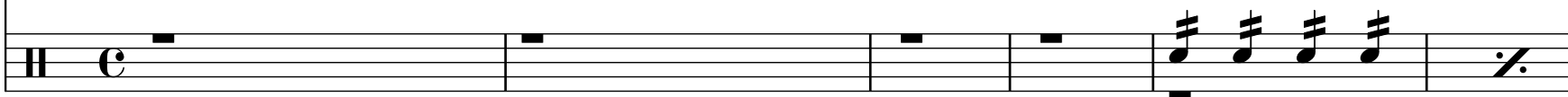
ard 2



Bass



drums



Intro.2

7

B \flat A G Em

Vo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

8

8vb

8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar ensemble (Gt.1, Gt.2), bass (Ba), drums (Dr), and vocalists (Vo, Ha). The score is in the key of D major (indicated by two sharps) and 4/4 time. The guitar parts (Gt.1 and Gt.2) feature a prominent arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. The bass part (Ba) provides a solid harmonic foundation with a similar eighth-note pattern. The drums (Dr) play a simple, steady beat. The vocal parts (Vo and Ha) are written in a simple, melodic style, with the vocalists singing in harmony. The score includes a key signature change to D major at the beginning and a tempo change to "Allegretto" at the end. The guitar parts are marked with "8" and "8vb" to indicate octave transposition. The vocal parts are marked with "11" and "12" to indicate octave transposition. The score is written for a guitar ensemble, with Gt.1 and Gt.2 playing the same parts. The bass part (Ba) is written in a separate staff. The drums (Dr) are written in a separate staff. The vocal parts (Vo and Ha) are written in separate staves. The score is written for a guitar ensemble, with Gt.1 and Gt.2 playing the same parts. The bass part (Ba) is written in a separate staff. The drums (Dr) are written in a separate staff. The vocal parts (Vo and Ha) are written in separate staves.

17 **A** Em

V₀

I ku no? i ka nai no? iccha e ba i i ja n I e yo i i tai yo V S i e nai

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Em

Em

U ra ka o mo te ka so ko na shi no KUE SU CHON Da ke do do u shi te dou nimo kou nimo dai tai

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Intro.2-2x

25

Em

V0

Ah - Ha

Dig_it, Dig it

Ah - Ha

Dig_it, Dig it

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Ba

Dr

Em B \flat A G

V_o Ah - Ha Dig_it, Dig it Ah - Ha Dig it_ up

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Ba

Dr

A-2X

33

Vo 

Ha 

Gt.1 

Gt.2 

eyb.1 

eyb.2 

Ba 

Dr 

Em

Em

O ne gai sa re ta ra, ya me ta ku na ri masu Dat ta ra, yu ru su dat ta ra, wa ra e

Vo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

(S.E.)

(Brass)

45

Vo

G B Em C D

Na mi da to ki - bo u - no KA A NI BARU

Ha

Gt.1

M M M M M M M M

g (with Octaver) with Octaver

Gt.2

M M M M M M M M

g (with Octaver) with Octaver

eyb.1

eyb.2

Ba

Dr

49

Vo

C Cm/E \flat G B

Na mai ki na - ku ra i noyo - - a ke ni

Ha

Gt.1

M M M M

Gt.2

M M M M

eyb.1

eyb.2

Ba

Dr

Detailed description of the musical score: The score is for a song, page 11, starting at measure 49. It features eight staves. The Voice staff (Vo) has a melody in treble clef with lyrics 'Na mai ki na - ku ra i noyo - - a ke ni' in red. Chords C, Cm/E \flat , G, and B are indicated above the staff. The Harp staff (Ha) is empty. The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) staves are in treble clef with a key signature of one sharp (F#). They feature chords (M, Cm/E \flat) and a complex rhythmic pattern of eighth notes and chords. The Euphonium 1 (eyb.1) staff is in treble clef with a key signature of one sharp (F#). It has a melody with a flat (b) and a sharp (#). The Euphonium 2 (eyb.2) staff is empty. The Bass (Ba) staff is in bass clef with a key signature of one sharp (F#). It has a steady eighth-note rhythm. The Drums (Dr) staff is in bass clef with a key signature of one sharp (F#). It has a complex pattern of eighth notes and chords with accents and rests.

53 **C** Em

V_o I ka nai de... i ka nai de...

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

57

Vo

na ka nai de... na ka nai de... Sa ra ba, ki no

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Em

D

Em

Pad

Am D G Cm F#⁰

62

Vo

u wo nugisute te Yu ukinoko e wo furishibo re 「Jibun」 toi u na no aiwo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

67

Vo

shi ru ta me ni Ne mure na i hi tsu ji no mu re

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

B^{sus4} B Em Am

Detailed description of the musical score: The score is written for a band. The Voice part (Vo) has lyrics 'shi ru ta me ni' in the first measure and 'Ne mure na i hi tsu ji no mu re' in the second measure. The Harp (Ha) part has a melodic line. The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) parts have a complex, fast-paced melody. The Euphonium 1 (eyb.1) part has a melodic line. The Euphonium 2 (eyb.2) part has a sustained chord. The Bass (Ba) part has a steady, rhythmic line. The Drums (Dr) part has a complex, fast-paced rhythm. The key signature is one sharp (F#). The score is divided into four measures. The first measure has a B sus4 chord, the second a B chord, the third an Em chord, and the fourth an Am chord.

71

Vo

D G C F#⁰

yo Ma yo e ru ko ko ro no sa ke bi wo Fu ri ka e ru na wa re ra no se

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

75

Vo 

ka i wa ma da ha ji ma t - ta bak ka - ri

Ha 

Gt.1 

Gt.2 

eyb.1 

eyb.2 

Ba 

Dr 

79 **E**^{sus4} **E**m

Vo
da

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2 (Pad) Pizzicato

Ba

Dr

83

Vo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

F

Em

Sa bi shii o mo i sa se te n ja nee yo

Vo

Ya ru no? sa bo n no? sa bo re ba ii jan! Sou nan shi sou de ma sa ka no gou kyuu

Em

The vocal staff (Vo) is in treble clef with a key signature of one sharp (F#). It contains a melody with eighth and quarter notes. The lyrics are written below the staff, with color-coding: 'Ya ru no?' in red, 'sa bo n no?' in red, 'sa bo re ba ii' in green, 'jan!' in green, 'Sou nan shi sou' in yellow, 'de ma sa ka no' in yellow, and 'gou kyuu' in yellow. A chord change to 'Em' is indicated above the staff at the start of the second measure of the second phrase.

Ha

The harp staff (Ha) is in treble clef with a key signature of one sharp (F#). It contains four measures, each with a whole rest.

Gt.1

The guitar 1 staff (Gt.1) is in treble clef with a key signature of one sharp (F#). It contains two measures, each with a double bar line and a repeat sign.

Gt.2

The guitar 2 staff (Gt.2) is in treble clef with a key signature of one sharp (F#). It contains two measures, each with a slash mark.

eyb.1

The electric yakyama 1 staff (eyb.1) is in treble clef with a key signature of one sharp (F#). It contains two measures, each with eighth notes and a sharp sign.

eyb.2

The electric yakyama 2 staff (eyb.2) is in treble clef with a key signature of one sharp (F#). It contains two measures, each with eighth notes and a sharp sign.

Ba

The bass staff (Ba) is in bass clef with a key signature of one sharp (F#). It contains two measures, each with eighth notes and a sharp sign.

Dr

The drum staff (Dr) is in bass clef with a key signature of one sharp (F#). It contains two measures, each with eighth notes and a sharp sign.

91

Vo

Ho me te ma su ka ra, zen ryoku de. So shi te do ko ma de

Ha

Gt.1

Gt.2

eyb.1

(S.E.)
S.E.

eyb.2

(Pizzicato)

Piano

Ba

Dr

95

Vo

Bm Em C Bm Em

mo tsu zu ku yu me wo mi ta Ten shi ga mai o ri - te ki ta

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

8

8

8

8

8

8

101

Vo

C Bm Em F

So shi te do ko ma de mo tsu zu ku so ra no mo to de -

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Dr

111

Vo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

The musical score is for the song "111" by The Roots. It features a guitar solo in the first two staves (Gt.1 and Gt.2) with a melodic line and a harmonic line. The bass line (Ba) is in the third staff, and the drum line (Dr) is in the fourth staff. The keyboard part (eyb.1 and eyb.2) is in the fifth and sixth staves. The score is in 4/4 time and features a key signature of one sharp (F#). The guitar solo is in the key of D major, with a melodic line and a harmonic line. The bass line is in the key of D major, and the drum line is in the key of D major. The keyboard part is in the key of D major. The score is a full arrangement of the song, including the guitar solo, bass line, drum line, and keyboard part.

117

Vo

G

G⁹

C

C

D

Ha

Gt.1

8va

8

Gt.2

8va

8

eyb.1

eyb.2

Ba

8

Dr

128

Vo

Free Your Soul 1, 2 and 3, 4, 5 Get Up, Stand Up Free Your Soul

B \flat Em

Ha

Gt.1

Gt.2

eyb.1

eyb.2

8vb

Ba

8

Dr

0

0

133

Vo

B \flat Em

1, 2 and 3, 4, 5 Stand Up And Make Some Noise! Oh - Ho

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

(Piano)

8vb

138

Vo

Do_it, Do it OhHo Do_it, Do it Oh-Ho Do_it, Do it

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Brass

Ba

8

Dr

Em

143

Vo

Oh - Ho Do it now,

B \flat A G N.C.

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

C S.E. 8va⁻¹ (S.E.) Arm. Arm. Arm.

C S.E. (S.E.) Arm. Arm. Arm.

8vb

(Brass)

S.E. (S.E.)

B-2x

147

V₀

G

B/F#

Em

Am

D

Ko ko ro no ko e - ga ko dama su ru

Ha

Gt.1

M M M M

g (with Octaver)

g (with Octaver)

Gt.2

M M M M

g (with Octaver)

g (with Octaver)

eyb.1

eyb.2

Ba

Dr

G

B

Em

C

D

Na mi da to ki - bo u - no KA A NI BARU

Ha

Gt.1

M

M

M M M M

g (with Octaver)
with Octaver

Gt.2

M

M

M M M M

g (with Octaver)
with Octaver

eyb.1

eyb.2

Ba

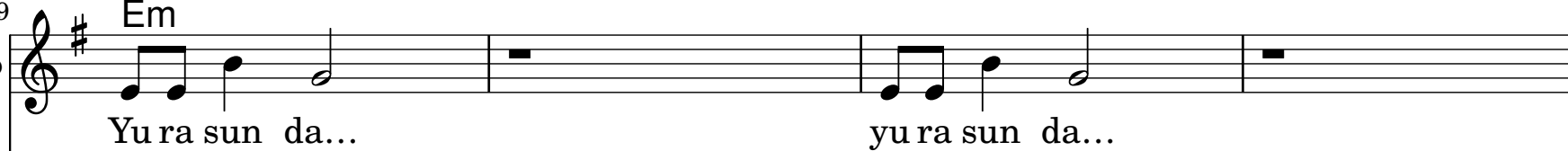
Dr

C-2x

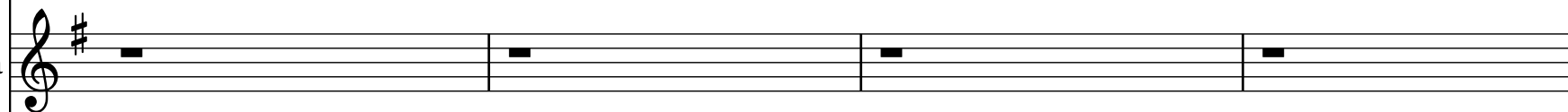
Em

159

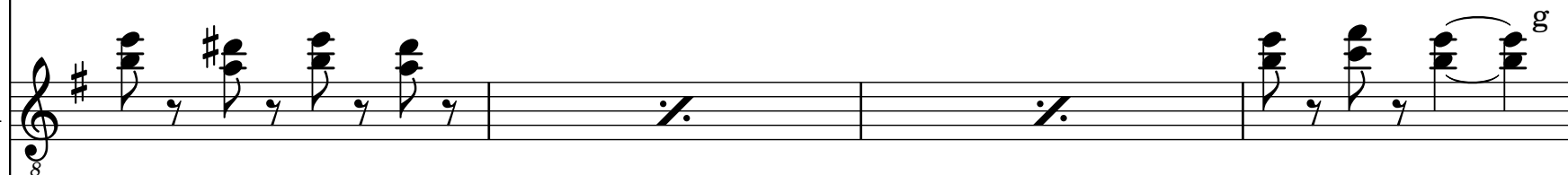
Vo



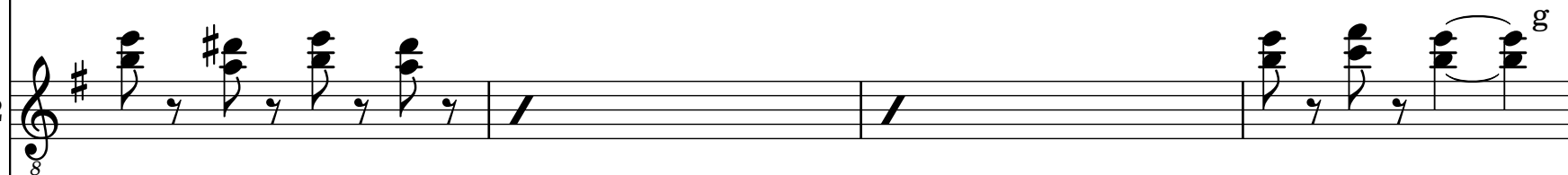
Ha



Gt.1



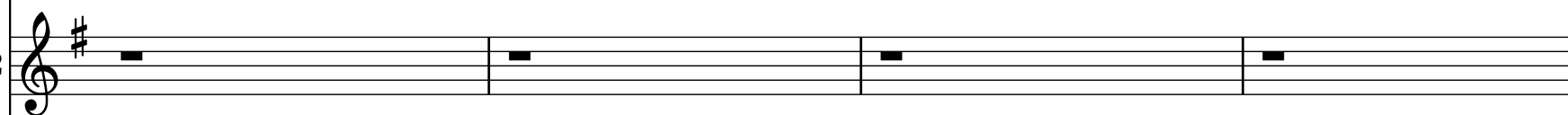
Gt.2



eyb.1



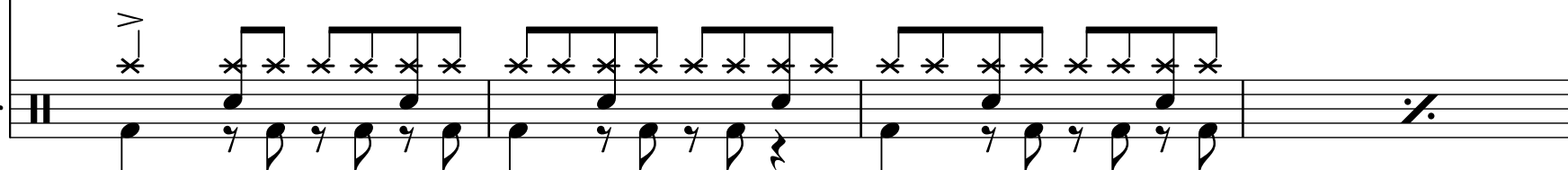
eyb.2



Ba



Dr



168

Vo

Am D G Cm F#⁰

u wo nugisute te Yu uki no ko e wo furishi bo re 「Ji bun」 toi u na no a i wo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

173

Vo

B^{sus4} B Em Am

shi ru ta me ni Ne mu re na i hi tsu ji no mu re

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

177

Vo

D G C F#⁰

yo Ma yo e ru ko ko ro no sa ke bi wo Fu ri ka e ru na wa re ra no se

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

181

Vo

B^{sus4}

ka i wa ma da

B

ha ji ma t - ta bak ka - ri

C

D

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

185

V0

da

Ah - Ha

Dig_it, Dig it

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Intro.2-3x

Chorus

1

E^{sus4}

Em

8

8vb

(Pad)

V

189

V₀

Ah-Ha Dig.it, Dig it AhHa Dig.it, Dig it Ah-Ha

Em

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Brass

Ba

8

Dr

Intro.2-4x

194

Vo

B \flat A G Em

Dig it_up Oh-Ho Do_it, Do it Oh-Ho Do_it, Do it

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Ba

8

Dr

199

Vo

Em

B \flat A G ϕ 3 B \flat A G

OhHo Do_it, Do it Oh-Ho Do it_now, Do it_now,

Ha

Gt.1

Gt.2

eyb.1

8vb

eyb.2

Ba

Dr

Vo

B \flat A G G Em

Do it__ now__

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

The musical score is written for measures 46-49. The key signature is one sharp (F#). The voice part (Vo) has lyrics 'Do it__ now__' and is accompanied by guitar (Gt.1, Gt.2) and drums (Dr). The harp (Ha), euphoniums (eyb.1, eyb.2), and bass (Ba) have sustained notes or rests. The drums have a rhythmic pattern with accents.