

Check Yes Juliet

We The Kings

Intro

Vocals

♩ = 167

Verse 1

11

V_o

Check yes Ju - li - et, are you with me? Rain is falling down

16

V_o

on the sidewalk. I won't go un - til you come out - side.

Verse 1A

21

V_o

Check yes Ju - li - et, kill the limbo. I'll keep tossing rocks out your window.

Pre-Chorus 1

25

V_o

There's no turning back for us to - night. Lace up your shoes.

Chorus 1

30

V_o

Here's how we do. Run ba - by run, don't e - ver look back.

35

V_o

They'll tear us a - part if you give them the chance.

40

V_o

Don't sell your heart, don't say we're not meant to be. Run ba - by

45 **Post-Chorus 1**

run, for - e-ver we'll be you and me.

53 **Verse 2**

Check yes Ju-li-et, I'll be waiting. Wishing wanting yours for the taking.

57 **Verse 2A**

Just sneak out and don't tell a soul goodbye. Check yes Ju-li-et,

62

here's the countdown: three two one now fall in my arms now.

65

They can change the locks, don't let them change your mind.

69 **Pre-Chorus 2** **Chorus 2**

Lace up your shoes. Here's how we do. Run ba-baby run, don't

74

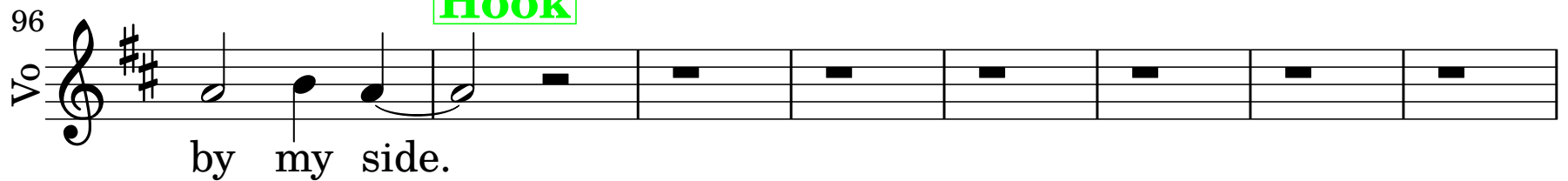
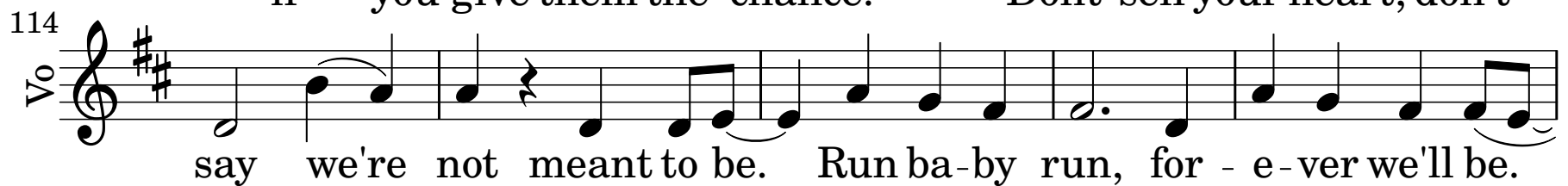
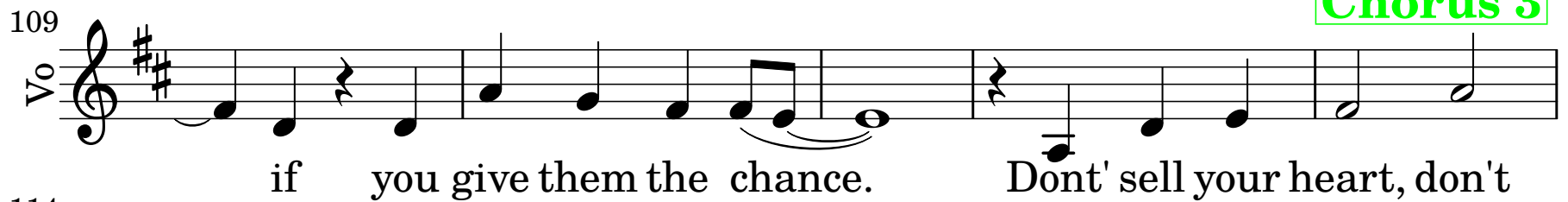
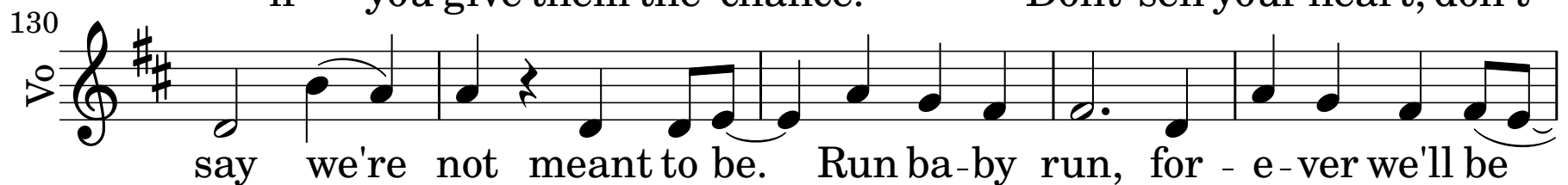
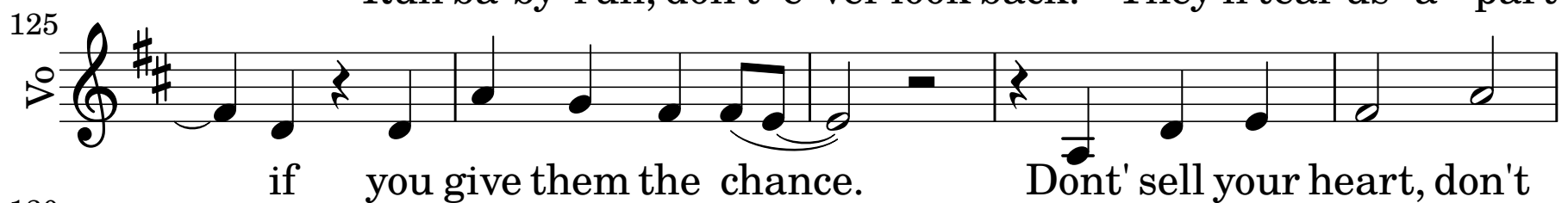
e-ver look back. They'll tear us a - part if you give them the chance.

79

Don't sell your heart, don't say we're not meant to be.

84

Run ba - by run, for - e - ver we'll be you and me.

Bridge**Hook****Break****Chorus 3****Chorus 4**

135

V₀

you and me.

143

V₀

Outro

The image shows a musical score for the 'Outro' section, spanning measures 135 to 143. The score is written for a single voice part (V₀) in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked as 'Allegretto' (implied by the '3' in the page header). The music begins at measure 135 with a whole note chord (F#4, C#5, F#5) and a fermata. In measure 136, the melody begins with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C#5. The lyrics 'you and me.' are written under the notes in measures 136 and 137. The melody continues with a quarter note D5 in measure 138, a quarter note E5 in measure 139, a quarter note F#5 in measure 140, a quarter note G#5 in measure 141, a quarter note A5 in measure 142, and a quarter note B5 in measure 143. The section ends with a double bar line in measure 143.