

# Sister Christian

Night Ranger

## Intro

♩ = 86

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Bass

Drums

Sheet music for the song "Sister Christian" by Night Ranger, featuring the Intro section. The music is arranged for a five-piece band: Vocals, Steelpan, Guitar, Guitar2, Guitar3, Bass, and Drums. The tempo is marked as 86 beats per minute (♩ = 86). The key signature is C major (one sharp, F#).

The Intro section consists of five measures. The Vocals part is a simple melody. The Steelpan part features a complex, rhythmic melody. The Guitar, Guitar2, and Guitar3 parts are mostly rests, indicating they are not playing in this section. The Bass part is a simple melody. The Drums part is a simple rhythm.

The sheet music is written for five staves, each representing a different instrument. The first staff is for Vocals, the second for Steelpan, the third for Guitar, the fourth for Guitar2, and the fifth for Guitar3. The sixth staff is for Bass, and the seventh staff is for Drums. The music is written in C major, with a key signature of one sharp (F#). The tempo is marked as 86 beats per minute (♩ = 86).

**Verse 1**

6

V<sub>o</sub>

Sister Christian, oh the time has come. And you know that you're the

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a 7-piece band. The Voice part (V<sub>o</sub>) is in treble clef and contains the lyrics. The Soprano part (Sp) is in treble clef and features a melodic line. The Guitar parts (Gtr, Gtr2, Gtr3) are in treble clef and contain rhythmic patterns. The Bass part (Ba) is in bass clef and contains a rhythmic pattern. The Drums part (Drs) is in treble clef and contains a rhythmic pattern. The score is divided into four measures, each containing a measure rest for the instruments.

Verse 2

♩ = 88

10

V<sub>o</sub>

on-ly one to say, OK. Where you going? What you looking for?

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

15

V<sub>o</sub>

You know those boys don't want to play no more with you. It's true.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Interlude

Chorus 1

19

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs



Verse 3

be al-right tonight. Babe you know you're growing

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

32

V<sub>o</sub>

up so fast. And mama's worrying that you won't last to say. Let's play.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band. The top staff is for the Voice (V<sub>o</sub>) with lyrics. Below it is the Soprano (Sp) staff. The next three staves are for Guitars (Gtr, Gtr2, Gtr3). The next three staves are for Bass (Ba) and Drums (Drs). The score is in 4/4 time. The lyrics are: 'up so fast. And mama's worrying that you won't last to say. Let's play.'



**Verse 4**

Vo

Sister Christian there's so much in life. Don't you give it up be-

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

2 0 3 5 3 3 3 3 3 3 1 1 3 3 5 7 8 8 3 3 3 3

40

Vo

fore your time is due. It's true. It's true!

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a 10-piece band. The parts are as follows:

- Vo (Voice):** The lead vocal part, featuring the lyrics "fore your time is due. It's true. It's true!". The melody is in the treble clef, with a key signature of one flat (Bb). The lyrics are placed below the notes.
- Sp (Soprano):** A melodic line in the treble clef, often playing a counter-melody or harmony to the vocal line.
- Gtr (Guitar):** The main guitar part, featuring a series of chords and a melodic line in the treble clef.
- Gtr2 (Guitar 2):** A second guitar part, often playing a rhythm or a different melodic line in the treble clef.
- Gtr3 (Guitar 3):** A third guitar part, often playing a rhythm or a different melodic line in the treble clef.
- Ba (Bass):** The bass line, written in the bass clef, providing the harmonic foundation.
- Drs (Drums):** The drum part, written in the bass clef, featuring a variety of rhythmic patterns and dynamics.

The score is written in 4/4 time and features various musical notations including notes, rests, and fingerings. The lyrics are "fore your time is due. It's true. It's true!".

Chorus 2

45

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Motoring!

What's your price for flight?

49

V<sub>o</sub>

You've got him in your sight. And driv-ing through the night.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is arranged in a multi-staff format. The top staff is for Vocals (V<sub>o</sub>), followed by Strings (Sp), Guitar (Gtr), and two additional guitar staves (Gtr2, Gtr3). Below these are the Bass (Ba) and Drums (Drs) staves. The lyrics are written under the vocal staff. The score includes various musical notations such as chords, single notes, and drum patterns. The time signature is 4/4. The key signature has one sharp (F#).

Chorus 3

53

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Motoring!

What's your price for flight?

The musical score for Chorus 3 is written for a vocal part (V<sub>o</sub>) and instrumental parts (Sp, Gtr, Gtr2, Gtr3, Ba, Drs). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The vocal part (V<sub>o</sub>) has a melody line with lyrics "Motoring!" and "What's your price for flight?". The guitar parts (Sp, Gtr, Gtr2, Gtr3) provide accompaniment, with Gtr2 and Gtr3 playing a steady eighth-note pattern. The bass part (Ba) plays a steady eighth-note pattern. The drums part (Drs) plays a steady eighth-note pattern. The score is written for a 12-measure section, with the first measure starting at measure 53.

57

V<sub>o</sub>

In find-ing mis-ter right? You'll be al - right tonight.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band. The top staff is for the Voice (V<sub>o</sub>) and includes the lyrics. Below it is the Soprano (Sp) staff. The next three staves are for the Guitars (Gtr, Gtr2, Gtr3). The Bass (Ba) staff is below the guitars. The bottom staff is for the Drums (Drs). The score is in 4/4 time. The key signature has one sharp (F#). The lyrics are 'In find-ing mis-ter right? You'll be al - right tonight.' The score includes various musical notations such as chords, single notes, and drum patterns. The guitar parts feature many triplets and bends. The bass part has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes.

Solo

Vo

61

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

[illegible]



16 71

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

### Chorus 4

**Chorus 4**

Measures 75-80:

- Vocals (Voc):** Lyrics: "Motoring! What's your price for flight?"
- Saxophone (Sp):** Melodic line with slurs.
- Guitar (Gtr):** Rhythmic accompaniment.
- Bass (Ba):** Bass line.
- Drums (Drs):** Drum pattern.

78

V<sub>o</sub>

In find-ing mister right? You'll be al-right tonight.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band. The Voice part (V<sub>o</sub>) has the lyrics 'In find-ing mister right? You'll be al-right tonight.' The Spanish Guitar (Sp) part features a series of chords and single notes. The Electric Guitar (Gtr) part has a complex arrangement of chords and single notes. The Bass (Ba) part has a simple line of notes. The Drums (Drs) part has a pattern of eighth and sixteenth notes. The score is in 4/4 time and features various musical notations including chords, scales, and drum patterns.

**Chorus 5**

82

V<sub>o</sub>

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

You're mo-toring! What's your price for flight?

86

Vc

In find - ing mister right? You'll be al-right

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Break Down

90

Vo

tonight.

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score is for a piece titled "Break Down". It is written for a vocal part (Vo), guitar (Gtr), guitar 2 (Gtr2), guitar 3 (Gtr3), bass (Ba), and drums (Drs). The score is in 4/4 time and features a key signature of one sharp (F#). The vocal part begins with the lyrics "tonight." and is followed by a series of rests. The guitar parts (Gtr, Gtr2, Gtr3) feature various chordal textures, including triads and dyads, and are often sustained with long notes. The bass part (Ba) provides a steady, rhythmic accompaniment. The drums (Drs) play a complex, syncopated pattern throughout the piece.

Outro

♩ = 87

95

V<sub>o</sub>

Sister Christian, oh the time has come. And you know that you're the

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

**Last Bit**

♩ = 86

99

V<sub>o</sub>

on-ly one to say. OK. But you're motoring. Yeah!

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is arranged in a multi-staff format. The vocal line (V<sub>o</sub>) is in treble clef and contains the lyrics: "on-ly one to say. OK. But you're motoring. Yeah!". The string section (Sp) is also in treble clef and provides harmonic support. The guitar section consists of three staves (Gtr, Gtr2, Gtr3) in treble clef, each with a capo at the 5th fret (indicated by a '5' in a circle). The bass line (Ba) is in bass clef. The drum line (Drs) is in a standard drum notation. The tempo is marked as 86 beats per minute (♩ = 86). The page number 23 is in the top right corner.



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