

ギミチョコ!!

Riff 1

Guitar 1

♩ = 220

8

Tuning: C F A # D # G C

Guitar 2

8

Tuning: C F A # D # G C

Guitar 3

8

Tuning: C F A # D # G C

Guitar 4

8

Tuning: C F A # D # G C

5

Gtr1

Gtr2

Gtr3

Gtr4

The image displays a musical score for four guitar parts, labeled Gtr1, Gtr2, Gtr3, and Gtr4. Each part is represented by a staff with a treble clef and a key signature of one sharp (F#). The score is divided into four measures. Gtr1 and Gtr2 have melodic lines with notes and accidentals, and fretboard diagrams below them. Gtr3 and Gtr4 have rests in all measures.

Gtr1 and Gtr2 Melodic Lines:

Measure 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, 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E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297

The image shows a musical score for four guitar parts, labeled Gtr1, Gtr2, Gtr3, and Gtr4. The time signature is 2/9. Gtr1 and Gtr2 play a complex melodic line with many sharps and naturals. Gtr3 and Gtr4 play a simple, repetitive pattern of eighth notes.

Gtr1 and Gtr2: The melodic line consists of a sequence of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136

13

Gtr1

Gtr2

Gtr3

Gtr4

The image shows a musical score for four guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) across four measures. Gtr1 and Gtr2 have melodic lines and fret diagrams. Gtr3 and Gtr4 have rests.

Measure 1:

- Gtr1: Melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. Fret diagram: 6/4, 5/3, 0, 4/2, 3/1, 2/0, 6/4.
- Gtr2: Melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. Fret diagram: 6/4, 5/3, 0, 4/2, 3/1, 2/0, 6/4.
- Gtr3: Rest.
- Gtr4: Rest.

Measure 2:

- Gtr1: Melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. Fret diagram: 0, 5/3, 0, 4/2, 3/1, 2/0, 6/4.
- Gtr2: Melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. Fret diagram: 0, 5/3, 0, 4/2, 3/1, 2/0, 6/4.
- Gtr3: Rest.
- Gtr4: Rest.

Measure 3:

- Gtr1: Melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. Fret diagram: 0, 5/3, 0, 4/2, 3/1, 2/0, 6/4.
- Gtr2: Melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. Fret diagram: 0, 5/3, 0, 4/2, 3/1, 2/0, 6/4.
- Gtr3: Rest.
- Gtr4: Rest.

Measure 4:

- Gtr1: Melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. Fret diagram: 0, 5/3, 0, 4/2, 3/1, 2/0, 6/4.
- Gtr2: Melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. Fret diagram: 0, 5/3, 0, 4/2, 3/1, 2/0, 6/4.
- Gtr3: Rest.
- Gtr4: Rest.

4

17

Gtr1





Gtr2





Gtr3





Gtr4





21

Gtr1





Gtr2





Gtr3





Gtr4





Riff 2

Gtr1





Gtr2





Gtr3





Gtr4





Verse 1

Gtr1

30

Staff 1: Treble clef, 8va. Melodic line with eighth notes and slurs.

Staff 2: Bass clef, 8va. Fingering numbers (4, 6, 7, 4, 5) with slurs.

Gtr2

Staff 3: Treble clef, 8va. Melodic line with eighth notes and slurs.

Staff 4: Bass clef, 8va. Fingering numbers (4, 4, 4, 4, 4, 4, 4, 4) with slurs.

Gtr3

Staff 5: Treble clef, 8va. Rested staff.

Staff 6: Bass clef, 8va. Empty staff.

Gtr4

Staff 7: Treble clef, 8va. Rested staff.

Staff 8: Bass clef, 8va. Empty staff.

8

35

Gtr1



Staff 1: Musical notation for guitar 1. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains five measures of music. Each measure starts with a whole note on the B-flat string (fret 6), followed by a quarter note on the G string (fret 7), and then a quarter note on the B-flat string (fret 6). The notes are beamed together in pairs. The fret numbers 6 and 7 are written above the notes.



Staff 2: Musical notation for guitar 2. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains five measures of music. Each measure starts with a whole note on the B-flat string (fret 4), followed by a quarter note on the G string (fret 5), and then a quarter note on the B-flat string (fret 4). The notes are beamed together in pairs. The fret numbers 4 and 5 are written above the notes.



Staff 3: Musical notation for guitar 3. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains five measures of music. Each measure starts with a whole note on the B-flat string (fret 4), followed by a quarter note on the G string (fret 5), and then a quarter note on the B-flat string (fret 4). The notes are beamed together in pairs. The fret numbers 4 and 5 are written above the notes.



Staff 4: Musical notation for guitar 4. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains five measures of music. Each measure starts with a whole note on the B-flat string (fret 4), followed by a quarter note on the G string (fret 5), and then a quarter note on the B-flat string (fret 4). The notes are beamed together in pairs. The fret numbers 4 and 5 are written above the notes.

Chorus

[illegible]

The image shows a musical score for four guitar parts, labeled Gtr1, Gtr2, Gtr3, and Gtr4. The score is written in E major, indicated by the key signature (two sharps: F# and C#). The time signature is 4/8, indicated by the '4' over the '8' in the first staff.

The score is divided into two systems. Each system consists of a guitar staff and a corresponding tablature staff.

Gtr1 and Gtr2: These parts play a complex melodic line. The notation includes many accidentals (sharps, naturals, and double naturals) and ties, suggesting a fast, intricate piece. The tablature for these parts shows fret numbers (8, 9, 11, 12, 13) and string numbers (1, 2, 3, 4, 5, 6).

Gtr3 and Gtr4: These parts play a simple, repetitive bass line. The notation consists of a single note (E) on the first string, followed by a series of rests. The tablature for these parts shows the first string (1) and the fret number (8).

57

Riff 1

Gtr1





6 5 4 3 2 6

4 3 0 2 1 0 4

0 5 4 3 2 6

0 3 0 2 1 0 4

0 5 4 3 2 6

0 3 0 2 1 0 4

0 5 4 3 2 6

0 3 0 2 1 0 4

Gtr2





6 5 4 3 2 6

4 3 0 2 1 0 4

0 5 4 3 2 6

0 3 0 2 1 0 4

0 5 4 3 2 6

0 3 0 2 1 0 4

0 5 4 3 2 6

0 3 0 2 1 0 4

Gtr3





Gtr4





Gtr1

12
61





Gtr2





Gtr3





Gtr4





65

Riff 2

Gtr1





4 6 7 4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 5

Gtr2





4 4

Gtr3





Gtr4





Verse 2

Gtr1

70

8

6 7

4 4 4 4 5

Gtr2

8

4 4 4 4 4 4 4 4 4

Gtr3

8

4 4 4 4 4 4 4 4 4

Gtr4

8

4 4 4 4 4 4 4 4 4

Gtr1

75

Gtr2

Gtr3

Gtr4

Chorus

Gtr1



80

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Gtr2



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Gtr3



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Gtr4



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4

Post-Chorus

The image displays a musical score for guitar, organized into four staves. The first two staves, labeled 'Gtr1' and 'Gtr2', feature melodic lines with eighth and sixteenth notes, including a key signature change to two sharps. The third and fourth staves, labeled 'Gtr3' and 'Gtr4', contain rhythmic notation, specifically eighth and sixteenth notes, and are labeled with 'Gtr3' and 'Gtr4' respectively.

103

Riff 1

Gtr1





Gtr2





Gtr3





Gtr4





20

108

Gtr1

Gtr2

Gtr3

Gtr4

[illegible]

22

116

Gtr1

Gtr2

Gtr3

Gtr4

Solo

120

Gtr1

















24

123

Gtr1





Gtr2





Gtr3





Gtr4





126

Gtr1





Gtr2





Gtr3





Gtr4





26

128

Gtr1

Gtr2

Gtr3

full

full

Gtr4

full

full

131

131

Gtr1

Gtr2

Gtr3

Gtr4

1.25

3

16-17-16 18 17-16 18-16 16 18-16 15-18-16-15 18 13 17-18 20-20-20-20-18-17 20-20-20-18-17 20-20-18-17

16-17-16 19 17-15 19-17 16 19-17-16 18 17 17-18 20-20-20-20-18-17 20-20-20-18-17 20-20-18-17

The musical score consists of four guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) across three measures. Gtr1 and Gtr2 play a rhythmic pattern of eighth notes. Gtr3 and Gtr4 play a melodic line with a triplet and a 1.25 note. The fretboard diagrams for Gtr3 and Gtr4 show the fret numbers for each note.

Measure 1:

- Gtr1: Eighth notes, frets 4, 4, 4, 4, 4, 4, 4, 4.
- Gtr2: Eighth notes, frets 4, 4, 4, 4, 4, 4, 4, 4.
- Gtr3: Melodic line, frets 16, 17, 16, 18, 17, 16, 18, 16, 15, 18, 16, 15, 18.
- Gtr4: Melodic line, frets 16, 17, 16, 19, 17, 15, 19, 17, 16, 19, 17, 16, 18.

Measure 2:

- Gtr1: Eighth notes, frets 4, 4, 4, 4, 4, 4, 4, 4.
- Gtr2: Eighth notes, frets 4, 4, 4, 4, 4, 4, 4, 4.
- Gtr3: Melodic line, frets 13, 17, 18, 20, 20, 20, 20, 18, 17, 20, 20, 20, 18, 17, 20, 20, 18, 17.
- Gtr4: Melodic line, frets 13, 17, 18, 20, 20, 20, 20, 18, 17, 20, 20, 20, 18, 17, 20, 20, 18, 17.

Measure 3:

- Gtr1: Eighth notes, frets 4, 4, 4, 4, 4, 4, 4, 4.
- Gtr2: Eighth notes, frets 4, 4, 4, 4, 4, 4, 4, 4.
- Gtr3: Melodic line, frets 20, 20, 20, 20, 18, 17, 20, 20, 20, 18, 17, 20, 20, 18, 17.
- Gtr4: Melodic line, frets 20, 20, 20, 20, 18, 17, 20, 20, 20, 18, 17, 20, 20, 18, 17.

28

134

Gtr1





Gtr2





Gtr3





Gtr4





138

Gtr1





Gtr2





Gtr3





Gtr4





Verse 3

Gtr1

Gtr2

Gtr3

Gtr4

Bridge

148

Gtr1

Tablature for Gtr1: 4 6 4 4 7 4 5 4 6 4 4 7 4 5 4 6 4 4 7 4 5 4 6 4 4 7 4 5 4 6 4 4 6 6

Gtr2

Tablature for Gtr2: 4 6 6

Gtr3

Tablature for Gtr3: (Empty)

Gtr4

Tablature for Gtr4: (Empty)

154

Gtr1



Gtr2



Gtr3



Gtr4



Chorus

Gtr1

163

(12)

(13)

(13)

13

8

9

8

11

13

13

12

13

13

13

13

13

8

9

8

11

13

13

12

13

13

13

13

13

Gtr2

(12)

(13)

(13)

13

8

9

8

11

13

13

12

13

13

13

13

13

8

9

8

11

13

13

12

13

13

13

13

13

Gtr3

(12)

(13)

(13)

13

8

9

8

11

13

13

12

13

13

13

13

13

8

9

8

11

13

13

12

13

13

13

13

13

Gtr4

(12)

(13)

(13)

13

8

9

8

11

13

13

12

13

13

13

13

13

8

9

8

11

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12

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13

13

173

Gtr1

Staff 1: Musical notation for Gtr1, measures 1-10. Includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features complex chords and melodic lines with slurs and ties. A measure rest is present in measure 10.

Staff 2: Tablature for Gtr1, measures 1-10. Includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows fret numbers (8, 9, 11, 12, 13) and string numbers (1, 2, 3, 4, 5, 6) for the guitar. A measure rest is present in measure 10.

Gtr2

Staff 1: Musical notation for Gtr2, measures 1-10. Includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features complex chords and melodic lines with slurs and ties. A measure rest is present in measure 10.

Staff 2: Tablature for Gtr2, measures 1-10. Includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows fret numbers (8, 9, 11, 12, 13) and string numbers (1, 2, 3, 4, 5, 6) for the guitar. A measure rest is present in measure 10.

Gtr3

Staff 1: Musical notation for Gtr3, measures 1-10. Includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows a series of measure rests, indicating that the guitar is silent for the duration of the piece.

Staff 2: Tablature for Gtr3, measures 1-10. Includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows a series of measure rests, indicating that the guitar is silent for the duration of the piece.

Gtr4

Staff 1: Musical notation for Gtr4, measures 1-10. Includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows a series of measure rests, indicating that the guitar is silent for the duration of the piece.

Staff 2: Tablature for Gtr4, measures 1-10. Includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows a series of measure rests, indicating that the guitar is silent for the duration of the piece.

Outro

The image shows a musical score for guitar, consisting of four staves labeled Gtr1, Gtr2, Gtr3, and Gtr4. The first two staves (Gtr1 and Gtr2) contain musical notation, while the last two (Gtr3 and Gtr4) are empty. The notation is written in a key signature of one sharp (F#) and is divided into six measures by vertical bar lines. The first two staves (Gtr1 and Gtr2) are identical, featuring a treble clef and a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The third and fourth staves (Gtr3 and Gtr4) are empty, showing only the staff lines and clefs. The score is presented in a clean, black-and-white format.

196

Gtr1

Gtr2

Gtr3

Gtr4