

Musical score for guitar and bass. The guitar part is in treble clef with a key signature of one sharp (F#) and a tempo of 100. The bass part is in bass clef. The score consists of 16 measures, grouped into four sets of four. The guitar part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The bass part provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes. The guitar part is labeled "Guitar" and the bass part is labeled "B".

Verse 1

13

Gtr

#

Verse 2

The guitar part for Verse 2 consists of six measures. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a Gtr label, a treble clef, a sharp sign, and a series of notes and rests. Below the staff are two rows of fret numbers: 0 1 0 0 0 0 and 3 2 0 0 0 0. The subsequent five measures follow a similar pattern with different fret numbers and note values.

[illegible][illegible]

31

Gtr

31

Verse 3

31

31

Verse 3

[illegible][illegible][illegible][illegible]

[illegible]

67

Gtr

0 0 0 0 0
1 1 1 0 0
0 0 0 0 1
2 2 2 2 2
3 3 3 2 2
0 0