

Blitzkrieg Bop

Ramones

Intro

The musical score for 'Vocals' and 'Drums' is shown. The 'Vocals' part is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a single note on the first line of the staff, followed by a series of rests. The 'Drums' part is in common time (C) and features a complex rhythmic pattern. The pattern consists of a series of eighth notes, with some notes marked with an 'x' and others with a red dot. The pattern is repeated across the staff, with some notes marked with a green asterisk. The tempo is indicated as 176 beats per minute.

13

V0

Dr

The image shows a musical score for a piece titled "13". It features two staves: a vocal staff (V0) and a drum staff (Dr). The vocal staff is in treble clef with a key signature of three sharps (F#, C#, G#). The drum staff uses a standard drum notation with various symbols for different drum parts. The score is divided into four measures, each containing a vocal line and a drum pattern. The drum pattern includes a mix of eighth and sixteenth notes, as well as rests and other rhythmic markings.

17

V0

Hey ho, let's go Hey ho, let's go

Dr

21

V_o

Dr

Hey ho, let's go Hey ho, let's go They're

Verse 1

25

V_o

Dr

formin' in a straight line They're goin' through a tight wind

28

V_o

Dr

The kids are losin' their minds The Blitzkrieg

31

V_o

Dr

Bop They're pilin' in the back seat

34

V_o

Dr

They're gene-rating steam heat Pul-

2
37

V_o

Dr

satin' to the back beat The Blitzkrieg Bop

40

V_o

Dr

Chorus 1

Hey ho, let's go Shoot 'em in the back now

44

V_o

Dr

What they want? I don't know They're all revved up and

48

V_o

Dr

Verse 2

ready to go They're formin' in a straight line They're

51

V_o

goin' through a tight wind The kids are losin' their minds

Dr

54

V_o

The Blitzkrieg Bop They're

Dr

57

V_o

pilin' in the back seat They're generating steam heat

Dr

60

V_o

Pulsatin' to the back beat The Blitzkrieg Bop

Dr

Chorus 2

64

V_o

Dr

Hey ho, let's go Shoot 'em in the back now

68

V_o

Dr

What they want? I don't know They're all revved up and

Verse 3

72

V_o

Dr

ready to go They're formin' in a straight line They're

75

V_o

Dr

goin' through a tight wind The kids are losin' their minds

78

V_o

The Blitz-krieg Bop They're

Dr

81

V_o

pilin' in the back seat They're generating steam heat

Dr

84

V_o

Pul-satin' to the back beat The Blitz-krieg

Dr

87

Outro

V_o

Bop Hey ho, let's go

Dr

6
91

V_o

Dr

Hey ho, let's go Hey ho, let's go

Detailed description: This block contains the musical notation for measures 91 through 96. The vocal part (V_o) is written on a five-line staff in treble clef. The key signature consists of three sharps: F#, C#, and G#. The melody is represented by 'x' marks on the staff, with lyrics 'Hey ho, let's go' written below. The drum part (Dr) is on a five-line staff with a simplified notation using colored dots (green, red, orange) and stems to indicate rhythm. The pattern repeats every two measures.

95

V_o

Dr

Hey ho, let's go

Detailed description: This block contains the musical notation for measures 97 through 99. The vocal part (V_o) is written on a five-line staff in treble clef. The key signature consists of three sharps: F#, C#, and G#. The melody is represented by 'x' marks on the staff, with lyrics 'Hey ho, let's go' written below. The drum part (Dr) is on a five-line staff with a simplified notation using colored dots (green, red, orange) and stems to indicate rhythm. The pattern repeats every two measures.