

I Love Rock N' Roll

Joan Jett and The Blackhearts

Intro

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Bass

Drums

$\text{♩} = 100$

Chord Diagrams:

- Guitar:** e a d g b e
- Guitar2:** e a d g b e
- Guitar3:** e a d g b e
- Bass:** e a d g

Tablature:

- Guitar:** 2 2 2 2 2 2 4 4
- Guitar2:** 2 2 2 2 2 2 4 4
- Guitar3:** 2 2 2 2 2 2 4 4
- Bass:** 2 2 2 2 0 0 2 2

Drums: e a d g

4

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

This musical score is for a 4-piece band, featuring a guitar soloist. The score is written for three systems, each containing five staves. The instruments are: Vocals (V_o), Saxophone (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The guitar soloist (Gtr) plays a complex, melodic line with many accidentals and ties. The other instruments provide a steady accompaniment. The bass (Ba) and drums (Drs) play a consistent rhythm. The guitar 2 (Gtr2) and guitar 3 (Gtr3) play a steady rhythm. The saxophone (Sp) and vocals (V_o) play a steady rhythm. The drums (Drs) play a steady rhythm. The bass (Ba) plays a steady rhythm. The guitar 2 (Gtr2) and guitar 3 (Gtr3) play a steady rhythm. The saxophone (Sp) and vocals (V_o) play a steady rhythm. The guitar soloist (Gtr) plays a complex, melodic line with many accidentals and ties.

Strophe

7

V_o

I saw him dan-cin' there by the record ma - chine

Sp

Gtr

$\frac{1}{4}$

Gtr2

Ba

Drs

9

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

I knew he must have been about seven - teen

$\frac{1}{4}$

0 2 0 3 2 2 2 2 4 4 4 4 2 2

10-12-10 12 10 12 0 0 0 0 4 4 4 4 2 2

0 2 0 3 0 0 2 2

This musical score is for the song "The Beat Was Go - in' Strong" by The Beatles. It is arranged for a four-piece band: Vocals (Vo), Spanish Guitar (Sp), Electric Guitar (Gtr), and Bass (Ba), with a Drummer (Drs). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4.

Vocals (Vo): The vocal line consists of the lyrics "The beat was go - in' strong" and "Playin' my". The melody is simple, using a mix of eighth and quarter notes.

Spanish Guitar (Sp): The guitar part follows the vocal melody, providing harmonic support with a similar melodic line.

Electric Guitar (Gtr): The guitar part features a mix of single notes and chords. It includes a triplet of eighth notes in the first measure and a quarter note in the second measure. The guitar also plays a series of chords in the final measure.

Bass (Ba): The bass line is a simple, steady rhythm, primarily using eighth and quarter notes. It provides a solid foundation for the other instruments.

Drums (Drs): The drum part is a simple, steady rhythm, primarily using eighth and quarter notes. It provides a solid foundation for the other instruments.

Chords: The chords are indicated by the guitar and bass parts. The guitar part shows a series of chords in the final measure, including a triad of A, C, and E.

13

V_o

favo-rite song

An' I could tell it wouldn't be long Till

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band. The vocal parts (V_o and Sp) have lyrics. The guitar parts (Gtr, Gtr2, Gtr3) and bass (Ba) provide harmonic support. The drums (Drs) provide a rhythmic foundation. The score is divided into two measures, with a repeat sign at the end of the first measure.

6
15

V0

Sp

Gtr

Ba

Drs

he was with me, yeah me And I could tell it wouldn't be long Till

Refrain

17

V_o

he was with me, yeah me, singin' I love rock n' roll

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a rock band. It includes parts for Voice (V_o), Soprano (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The refrain starts at measure 17. The lyrics are 'he was with me, yeah me, singin' I love rock n' roll'. The guitar part features a power chord progression. The bass part has a simple line. The drums play a steady beat.

8
19

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

So put another dime in the jukebox, ba - by I love rock n' roll

The musical score is written for a band in E major (three sharps) and 4/4 time. It consists of seven staves: Voice (V₀), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The lyrics are 'So put another dime in the jukebox, ba - by I love rock n' roll'. The guitar parts (Gtr, Gtr2, Gtr3) feature a repeating riff of eighth notes. The bass part (Ba) has a simple line of eighth notes. The drums (Drs) play a steady quarter-note pattern. The score is divided into two measures, with a repeat sign at the end of the first measure.

Strophe

Strophe

He smiled so I got up and asked for his

25

V₀

name

That don't matter, he said, 'Cause it's all the

Sp

Gtr

$\frac{1}{4}$

Gtr2

Ba

Drs

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes staves for Vocals (V₀), Spoken Word (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Bass (Ba), and Drums (Drs). The lyrics are 'name' and 'That don't matter, he said, 'Cause it's all the'. The score features various musical notations including notes, rests, accidentals, and guitar-specific notation like fret numbers and bends.

12
27

Voc

same Said can I take you home where

Sp

Gtr

$\frac{1}{4}$

Gtr2

10-12-10 12 10 12

Gtr3

Ba

8

Drs

29

V₀

we can be alone An' next we were movin' on He was with me, yeah

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

14

32

V_o



me Next we were mo - vin' on He was with me, yeah

Sp



G_{tr}





G_{tr}2





G_{tr}3





Ba





Drs



Refrain

Voc
me, singin' I love rock n' roll So put a-nother dime in the

Sp

Gtr1

Gtr2

Ba

Drs

16

36

V_o

jukebox, ba - by I love rock n' roll So come an' take your time an'

Sp

Gtr

44

44

22

22

00

22

22

00

22

22

00

22

22

00

22

22

00

Gtr2

44

44

22

22

00

22

22

00

22

22

00

22

22

00

22

22

00

3

Gtr3

44

44

22

22

00

22

22

00

22

22

00

22

22

00

22

22

00

3

Ba

44

44

22

22

00

22

22

00

22

22

00

22

22

00

22

22

00

3

Drs

The musical score is for the song "Dance with Me" and is written for a four-part ensemble: Voice (Vc), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures, with the third measure marked as a "Solo" section.

Vocal (Vc): The vocal line begins with the lyrics "dance with me" in the first measure. The melody is simple, using quarter and eighth notes. In the third measure, the vocal line is marked as a "Solo" section.

Guitar (Gtr): The guitar part features a complex, fast-paced melody in the first two measures, primarily using eighth and sixteenth notes. In the third measure, the guitar part is marked as a "Solo" section, featuring a more melodic line with a 1/4 note.

Bass (Ba): The bass line provides a steady, rhythmic foundation, primarily using quarter and eighth notes. It follows a similar pattern to the guitar in the first two measures and continues with a similar rhythm in the third measure.

Drums (Drs): The drum part is a simple, steady beat, primarily using quarter and eighth notes. It provides a consistent rhythmic background for the other instruments.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (Gtr) features a complex melody with many accidentals and a 1/4 note. The bass part (Ba) provides a steady rhythm with a 1/2 note. The drums (Drs) play a simple pattern of eighth notes. The score is divided into three systems, each containing a guitar staff, a bass staff, and a drum staff. The guitar staff includes a capo (C) and a 1/4 note. The bass staff includes a capo (C) and a 1/2 note. The drum staff includes a capo (C) and a 1/4 note.

44

V_o

Said can I take you home where we can be a-lone Next we were

Sp

Gtr

$\frac{1}{4}$

Gtr2

full

Gtr3

Ba

Drs

Outro

47

V_o

movin' on He was with me, yeah me, An we'll be movin' on singin' that same old song

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

50

V_o

Yeah with me, singin' I love rock n' roll So put another dime in the jukebox, baby I

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a rock band. It features seven staves: Vocals (V_o), Spoken (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The lyrics are: "Yeah with me, singin' I love rock n' roll So put another dime in the jukebox, baby I". The score is divided into three measures. The first measure contains the lyrics "Yeah with me, singin' I", the second measure contains "love rock n' roll So put another dime in the jukebox, baby", and the third measure contains "I". The Vocals (V_o) and Spoken (Sp) staves have a melody line. The Guitar (Gtr) staves have a rhythm line. The Bass (Ba) staff has a bass line. The Drums (Drs) staff has a drum pattern.

22

53

V_o

love rock n' roll So come an' take your time an' dance with me I

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

24 57

V_o

love rock n' roll So come an' take your time an' dance with I love

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

2 2 2 2 4 2 2 2

2 2 2 2 4 2 2 2

0 0 0 0 2 0 0 0

1/4

2 2 2 2 4 2 2 2

2 2 2 2 4 2 2 2

0 0 0 0 2 0 0 0

3

2 2 0 0 0 2 2 2

0 0 0 0 2 2 2 2

2 2 0 0 2 2 2 2

2 2 0 0 2 2 2 2

Vo

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

rock n' roll

So come an' take your time an'

dance with I

love

rock n' roll

63

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

So put a-nother dime in the jukebox, ba - by I love rock n' roll

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes staves for Voice (V_o), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The lyrics are "So put a-nother dime in the jukebox, ba - by I love rock n' roll". The score shows a full musical arrangement with various instruments and their parts.

65

V_o



So come an' take your time an' dance with I love rock n' roll So

Sp



G_{tr}





G_{tr}2





G_{tr}3





Ba





Drs



67

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

put a-nother dime in the juke-box, ba - by I love rock n' roll So

2 2 4 4 2 2 2 2

0 0 2 2 0 0 0 0

1/4

3

0 0 2 2 2 2 0

30

69

V_o



come an' take your time an' dance with me

Sp



Gtr





224222

002000

Gtr2





224222

002000

Gtr3





224222

002000

Ba





0020

Drs

