

Mr. Brightside

The Killers

Intro

Verse

Guitar

♩ = 148

e a d g b e

8

0 17 19 0 16 19 16 0 16 19 16 0 15 15

Gtr

6

0 17 19 0 16 19 16 0 16 19 16 0 15 15

Gtr

11

0 17 19 0 16 19 16 0 17 16 16 0 16 15

Gtr

16

0 17 19 0 17 16 16 0 16 19 16 0 15 15

Pre-chorus

Gtr

21

0 7 5 0 0 7 0 0 5 7 0 0 5 3

Gtr

26

0 7 5 0 0 7 0 0 5 7 0 0 7 7

36 **Chorus**

Gtr

8

0 7 0 5 7 0

11 11 11 11 12 12 12 12 12 12 14 14 14 14 9 7 7 6 7 7

3

41

Gtr

8

11 11 11 11 12 12 12 12 12 12 14 14 14 14 12 9 7 7 6 7 7 7 10 11 10 11 10 0

46

Gtr

12 12 12 12 0 15 14 15 14 0 9 7 7 6 7 7 10 11 10 11 0 12 12 12 12 0

51

Gtr

Interlude

8

15 14 15 14 15 0 9 7 7 6 7 7 11 11 11 11 12 12 12 12 12 12 14 14 14 14 12 12 12 12

56

Gtr

8

9 7 6 7 11 11 11 11 12 12 12 12 14 14 14 14 9 7 6 7

7 7 7 7 12 12 12 12 12 12 12 12 7 7 7 7

Verse

61

Gtr

Measures 61-65 of the Verse section. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The key signature is two sharps (F# and C#). The melodic line consists of eighth-note patterns, often beamed in pairs. The bass line includes various fret numbers (0, 15, 16, 17, 19) and a 17-fret barre in measure 61.

66

Gtr

Measures 66-70 of the Verse section. The guitar part continues with the same melodic and bass line patterns as the previous measures, maintaining the eighth-note rhythmic structure.

71

Gtr

Measures 71-75 of the Verse section. The guitar part continues with the same melodic and bass line patterns as the previous measures, maintaining the eighth-note rhythmic structure.

Pre-Chorus

76

Gtr

Measures 76-80 of the Pre-Chorus section. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The key signature is two sharps (F# and C#). The melodic line consists of eighth-note patterns, often beamed in pairs. The bass line includes various fret numbers (0, 5, 7, 15) and a 15-fret barre in measure 76.

81

Gtr

Measures 81-85 of the Pre-Chorus section. The guitar part continues with the same melodic and bass line patterns as the previous measures, maintaining the eighth-note rhythmic structure.

86

Gtr

Measures 86-90 of the Pre-Chorus section. The guitar part continues with the same melodic and bass line patterns as the previous measures, maintaining the eighth-note rhythmic structure.

91 Gtr **Chorus**

91 92 93 94 95

96 Gtr

96 97 98 99 100

101 Gtr

101 102 103 104 105

106 Gtr **Interlude**

106 107 108 109 110

111 Gtr

111 112 113 114 115

116 Gtr **Outro**

116 117 118 119 120

4

121

Gtr

11	11	11	11	12	12	12	12	14	14	14	14	9	7	6	7	11	11	11	11
12	12	12	12	12	12	12	12	12	12	12	12	7	7	7	7	12	12	12	12

126

Gtr

12	12	12	12	14	14	14	14	9	7	6	7	11	11	11	11	12	12	12	12
12	12	12	12	12	12	12	12	7	7	7	7	12	12	12	12	12	12	12	12

131

Gtr

14	14	14	14	9	7	6				
12	12	12	12	7	7	7				