

Thunderstruck

AC/DC

Intro

Tempo: ♩ = 136

Instrumental Tracks:

- Vocals:** Treble clef, 4/4 time. Measures 1-3: Rest, whole note, rest.
- Vocals2:** Treble clef, 4/4 time. Measures 1-3: Rest, whole note, then a series of eighth notes and a half note, marked "full".
- Guitar 1:** Treble clef, 4/4 time. Measures 1-3: Rest, whole note, rest.
- Guitar 2:** Treble clef, 4/4 time. Measures 1-3: Rest, eighth note, then a series of eighth notes and a half note, marked "full".
- Bass:** Bass clef, 4/4 time. Measures 1-3: Rest, whole note, rest.
- Drums:** Drum notation, 4/4 time. Measures 1-3: Rest, eighth note, then a series of eighth notes and a half note, marked "full".

Vocal Tracks (Vo):

- Vo 4:** Treble clef, 4/4 time. Measures 1-3: Rest, whole note, rest.
- Vo2:** Treble clef, 4/4 time. Measures 1-3: Rest, eighth note, then a series of eighth notes and a half note, marked "full".
- Gtr1:** Treble clef, 4/4 time. Measures 1-3: Rest, whole note, rest.
- Gtr2:** Treble clef, 4/4 time. Measures 1-3: Rest, eighth note, then a series of eighth notes and a half note, marked "full".
- Ba:** Bass clef, 4/4 time. Measures 1-3: Rest, whole note, rest.
- Dr:** Drum notation, 4/4 time. Measures 1-3: Rest, eighth note, then a series of eighth notes and a half note, marked "full".

7

V_o

V_o2 full

Gtr1

Gtr2

Ba

Dr

8

10

V_o

V_o2 full

Gtr1

Gtr2

Ba

Dr

8

2
13

V_o

V_o2 full

G_{tr}1

G_{tr}2

Ba

Dr

16

V_o

V_o2 full

G_{tr}1

G_{tr}2

Ba

Dr

Drums Enter

19

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

22

Bass Enters

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

4
25

V_o

V_o2 full

G_{tr}1

G_{tr}2

Ba

Dr

28

V_o

V_o2 full

G_{tr}1

G_{tr}2

Ba

Dr

Rhythm Guitar Enters

31

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

8

34

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

8

37

Verse

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

8

40

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

8

43

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

8

46

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

8

8
49

V₀

V₀2

Gtr1

Gtr2

Ba

Dr

Measures 49-51. V₀ (Vocal 0) has a melodic line with eighth and quarter notes. V₀2 (Vocal 02) has a sustained chord. Gtr1 (Guitar 1) and Gtr2 (Guitar 2) have complex rhythmic patterns. Ba (Bass) has a steady eighth-note bass line. Dr (Drums) has a consistent drum pattern.

52

V₀

V₀2

Gtr1

Gtr2

Ba

Dr

Measures 52-54. V₀ (Vocal 0) has a melodic line with eighth and quarter notes. V₀2 (Vocal 02) has a sustained chord. Gtr1 (Guitar 1) and Gtr2 (Guitar 2) have complex rhythmic patterns. Ba (Bass) has a steady eighth-note bass line. Dr (Drums) has a consistent drum pattern.

55

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

55

58

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

58

10

61

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

64

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a multi-staff format, including staves for Vocals (V0, V02), Guitar (Gtr1, Gtr2), Bass (Ba), and Drums (Dr). The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked as 67. The score includes various musical notations such as notes, rests, and dynamic markings like ∞ and $\frac{1}{8}$.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-string guitar, which is why there are two guitar staves (Gtr1 and Gtr2). The score includes parts for Vocals (V0 and V2), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal parts (V0 and V2) are in the treble clef, while the bass part (Ba) is in the bass clef. The guitar parts (Gtr1 and Gtr2) are in the treble clef. The drum part (Dr) is in the bass clef. The score is written for a 12-string guitar, which is why there are two guitar staves (Gtr1 and Gtr2). The score includes parts for Vocals (V0 and V2), Bass (Ba), and Drums (Dr). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal parts (V0 and V2) are in the treble clef, while the bass part (Ba) is in the bass clef. The guitar parts (Gtr1 and Gtr2) are in the treble clef. The drum part (Dr) is in the bass clef.

12

73

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

73

76

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

76

79

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

82

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

14 86

V₀

V₀2

Gtr1

Gtr2

Ba

Dr

This system contains measures 14 through 17. The vocal line (V₀) features a melody with eighth and quarter notes, including a sharp sign on the final note of measure 17. The second vocal line (V₀2) is silent, represented by whole rests. The guitar parts (Gtr1 and Gtr2) play a rhythmic pattern of eighth notes with a sharp sign on the first note of each measure. The bass line (Ba) consists of quarter notes. The drum line (Dr) features a pattern of eighth notes and rests.

90

Chorus

V₀

V₀2

Gtr1

Gtr2

Ba

Dr

This system contains measures 18 through 21, labeled as the 'Chorus'. The vocal line (V₀) has a melody with eighth and quarter notes. The second vocal line (V₀2) is silent. The guitar parts (Gtr1 and Gtr2) continue with a rhythmic pattern, with Gtr1 having a sharp sign on the first note of measure 19. The bass line (Ba) plays a sequence of eighth notes. The drum line (Dr) features a pattern of eighth notes and rests, with asterisks marking specific beats in measures 19 and 20.

94

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

95

96

97

98

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

99

100

101

16
102

V_o

V_{o2}

Gtr1

Gtr2

Ba

Dr

106

Solo

V_o

V_{o2}

Gtr1

Gtr2

Ba

Dr

108

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

112

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

1/2

1/2

18
115

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

full

3

118

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

full

3

121

Vo

full

Vo2

full

Gtr1

Gtr2

1/2 full

full

1/2 full

full

Ba

Dr

124

Chorus

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 20 through 23. The score is written for a five-piece band and includes the following parts:

- Vocals (V0, V02):** The vocal staves show the lead and harmony vocal lines. In measure 20, the lead vocal (V0) begins with a G4 note, while the harmony vocal (V02) is silent. In measure 21, both vocalists enter with a G4 note. In measure 22, the lead vocal has a half note G4, and the harmony vocal has a half note F#4. In measure 23, the lead vocal has a half note E4, and the harmony vocal has a half note D4.
- Guitar (Gtr1, Gtr2):** The guitar staves show the lead and rhythm guitar parts. In measure 20, the lead guitar (Gtr1) has a G4 note, and the rhythm guitar (Gtr2) has a G4 note. In measure 21, the lead guitar has a G4 note, and the rhythm guitar has a G4 note. In measure 22, the lead guitar has a G4 note, and the rhythm guitar has a G4 note. In measure 23, the lead guitar has a G4 note, and the rhythm guitar has a G4 note.
- Bass (Ba):** The bass staff shows the bass line. In measure 20, the bass has a G2 note. In measure 21, the bass has a G2 note. In measure 22, the bass has a G2 note. In measure 23, the bass has a G2 note.
- Drums (Dr):** The drum staff shows the drum pattern. In measure 20, the drums play a G4 note. In measure 21, the drums play a G4 note. In measure 22, the drums play a G4 note. In measure 23, the drums play a G4 note.

132

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

136

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

140

Outro

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

Musical score for measures 151-160. The score includes staves for Vo (Vocal), Vo2 (Vocal 2), Gtr1 (Guitar 1), Gtr2 (Guitar 2), Ba (Bass), and Dr (Drums). The key signature has one sharp (F#) and the time signature is 4/4.

- Vo:** Melodic line with lyrics "full".
- Vo2:** Harmonic support for the vocal line.
- Gtr1:** Rhythmic accompaniment with chords and single notes.
- Gtr2:** Lead guitar part featuring triplets and a half note.
- Ba:** Bass line providing harmonic foundation.
- Dr:** Drum pattern consisting of eighth and sixteenth notes.

154

V0

V02

Gtr1

Gtr2

Ba

Dr

full

full

full

full

full

full

full

full $\frac{1}{2}$

$\frac{1}{2}$

157

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

126

118

160

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

108

100

96