

13

V_o

kingdom of i - sola - tion And it looks like I'm the queen. The wind is howl-

Sp

Gtr

Ba

Drs

18

V_o

- ing like this swirling storm in - side. Couldn't keep it in, heaven knows I've

Sp

Gtr

Ba

Drs

2
23

V_o

tried. Don't let them in, don't let them see. Be the good girl you

Sp

Gtr

Ba

Drs

28

V_o

always have to be. Conceal, don't feel, don't let them know.

Sp

Gtr

Ba

Drs

32

V_o

Well, now they know. Let it go, let it go. Can't

Sp

Gtr

Ba

Drs

The musical score is arranged in a system with five staves. The vocal staff (V_o) is in treble clef and contains the lyrics "Well, now they know. Let it go, let it go. Can't". The piano staff (Sp) is in treble clef and features a complex, fast-paced melody with many beamed notes. The guitar staff (Gtr) is in treble clef and contains five measures of whole rests. The bass staff (Ba) is in bass clef and contains five measures of whole rests. The drums staff (Drs) is in bass clef and contains five measures of drum notation, including eighth and sixteenth notes, and rests.

4
37

V_o

hold it back any-more. Let it go, let it go. Turn away

Sp

Gtr

Ba

Drs

41

V_o

and slam the door. I don't care what they're

Sp

Gtr

Ba

Drs

45

V_o

going to say. Let the storm rage on. The

Sp

Gtr

Ba

Drs

8

8

49

V_o

cold never bothered me a - nyway.

Sp

Gtr

Ba

Drs

8

8

6

53

V_o



It's funny how some dis - tance makes e - verything seem small. And the

Sp



Gtr





Ba





Drs



57

V_o

fears that once con - troll - ed me can't get to me at all.

Sp

Gtr

Ba

Drs

5 5 5 5 3 3 3 3 3 3 3 3 2 3 3 1 0 3 0 1

8
61
Vo

It's time to see what I can do. To test the li - mits and break through.

Sp

Gtr

F 4 1 4 4 6 6 8
A 3 1 3 1 3 3 4
B 1 1 4 4 4 4 4

Ba

F 8 8 8 8 8 8 6 6 6 6 6 6 6
A 8 8 8 8 8 8 6 6 6 6 6 6 6
B 6 6 6 6 6 6 4 4 4 4 4 4 4

Drs

65

V_o

No right, no wrong, no rules for me. I'm free.

Sp

Gtr

Ba

Drs

The musical score is written for five instruments: Voice (V_o), Saxophone (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'No right, no wrong, no rules for me. I'm free.' The score is divided into four measures. The first measure contains the lyrics 'No right, no wrong, no rules for me.' and the second measure contains 'I'm free.' The third and fourth measures are empty. The score includes various musical notations such as notes, rests, and fingerings.

Measure	V _o	Sp	Gtr	Ba	Drs
1	No right, no wrong, no rules for me.	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
2	I'm free.	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
3					
4					

10

69

V_o



Let it go, let it go. I am one with the wind and sky.

Sp



Gtr





Ba





Drs



73

V_o

Let it go, let it go. You'll ne - ver see me

Sp

Gtr

Ba

Drs

4 6 6 6 2

4 4 5

1 3 4 4 3

8 9 10

8

(4) 6 6 6 4 6

1 1 1 1 1 3 1

3 3 3 3 1

3 3 3 3 1 4

12
77
Vo

cry. Here I stand and here I stay.

Sp

Gtr

$\frac{7}{4}$
 $\frac{4}{B}$

Ba

$\frac{7}{4}$
 $\frac{4}{B}$

Drs

81

V_o

Let the storm rage on.

Sp

Gtr

Ba

Drs

4 6 6 4 2

(4) 4 4 4 4 6 3 3 3 2 2 2 2

14

85

V_o

Sp

Gtr

8

Ba

8

Drs

88

V_o

Sp

Gtr

8

Ba

8

Drs

My power flur - ries through the air in-to the ground. My soul is spi-

93

V_o

- raling in fro - zen fractals all a-round. And one thought crys - talliz-es like

Sp

Gtr

Ba

Drs

98

V_o

an i - cy blast. I'm ne-ver go - ing back, the past is in the past.

Sp

Gtr

Ba

Drs

16

103

V_o

Let it go,
let it go.
And I'll rise

Sp

Gtr

Ba

Drs

107

Vo

like the break of dawn. Let it go, let it go. That per-

Sp

Gtr

8

8 9 10 4 6 6 4 2 4 4 5 1 3 4 4 3

Ba

8

3 3 3 3 1 4 6 6 6 6 4 6 1 1 1 1 1 3 1 3 3 3 1

Drs

H

18
111

V_o

-fect girl is gone. Here I stand in the

Sp

Gtr

Ba

Drs

The musical score is written for four staves: Vocal (V_o), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "-fect girl is gone. Here I stand in the". The guitar part includes a fretboard diagram for measures 18-21. The drums part includes a drum kit icon and a drum staff with a 4/4 time signature.

Measure 18: V_o (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Gtr (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Ba (quarter note G3, quarter note A3, quarter note B3, quarter note C4), Drs (quarter note G4, quarter note A4, quarter note B4, quarter note C5).

Measure 19: V_o (quarter note D5, quarter note E5, quarter note F5, quarter note G5), Gtr (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Ba (quarter note G3, quarter note A3, quarter note B3, quarter note C4), Drs (quarter note G4, quarter note A4, quarter note B4, quarter note C5).

Measure 20: V_o (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Gtr (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Ba (quarter note G3, quarter note A3, quarter note B3, quarter note C4), Drs (quarter note G4, quarter note A4, quarter note B4, quarter note C5).

Measure 21: V_o (quarter note D5, quarter note E5, quarter note F5, quarter note G5), Gtr (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Ba (quarter note G3, quarter note A3, quarter note B3, quarter note C4), Drs (quarter note G4, quarter note A4, quarter note B4, quarter note C5).

115

V_o



light of day. Let the storm rage on.

Sp



Gtr





Ba





Drs



20

119

V_o

Sp

Gtr

Ba

Drs