

# Manic Monday

Prince

## Intro

♩ = 116  
N.C.

[illegible]

The image shows a musical score for guitar and bass. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). It features a series of chords in the first measure, labeled 'Em7' and '5 N.C.', followed by a melodic line in the second measure. The bass part is written in bass clef with the same key signature. It features a series of chords in the first measure, labeled 'Em7' and '5 N.C.', followed by a melodic line in the second measure. The score is divided into two systems, each with a guitar and bass staff. The guitar staff includes a fretboard diagram with fingerings (0, 1, 2, 3, 4, 5) and a key signature of two sharps. The bass staff includes a fretboard diagram with fingerings (0, 1, 2, 3, 4, 5) and a key signature of two sharps.

## Verse 1

verse 1

Gtr 7 8 9 10

D<sup>Δ</sup> Em<sup>7</sup> D D<sup>sus4</sup>

Ba 8

11

Gtr

Em

Em<sup>7</sup>

12 N.C.

13

Ba

14

Gtr

D

D<sup>sus4</sup>

15 Em

Em<sup>7</sup>

16 N.C.

Ba

17

Gtr

18

D

D<sup>sus4</sup>

19 Em

Em<sup>7</sup>

Ba

20

N.C.

21

22 D

D<sup>sus4</sup>

Ba

**Chorus 1**

23

Gtr

A D<sup>24</sup> 25 A 26 D

Ba

27

Gtr

G G/E 28 D 29 G G/E

Ba

30

Gtr

D 31 G G/E 32 D

Ba

**Verse 2**

33

Gtr

G A 34 D 35 D D<sup>sus4</sup> 36 Em Em<sup>7</sup>

Ba

37 N.C. 38 39 D D<sup>sus4</sup>

Gtr 8

Ba 8

40 Em Em<sup>7</sup> 41 N.C. 42

Gtr 8

Ba 8

43 D D<sup>sus4</sup> 44 Em Em<sup>7</sup> 45 N.C.

Gtr 8

Ba 8

46 47 D D<sup>sus4</sup> 48 A D 49

Gtr 8

Ba 8

**Chorus 2**

4

**Chorus 2**

A 51 D 52 G G/E 53 D

50

Gtr

Ba

54

G G/E 55 D 56 G G/E

57

D 58 G A 59 D **Bridge** 60 61

62 63 64 65 66 67

50

54

57

62

63

64

65

66

67

[illegible]

## Outro

78

Gtr

G G/E 79 D 80 G G/E

Ba

8

0 4 2 0 0 0 0 0 0 4 2

81 D 82 A 83 D 84 G G/E

Gtr

Ba

85

Gtr

D

86

G

G/E

87

D

88

A

Ba

8

89

Gtr

D

Ba

8