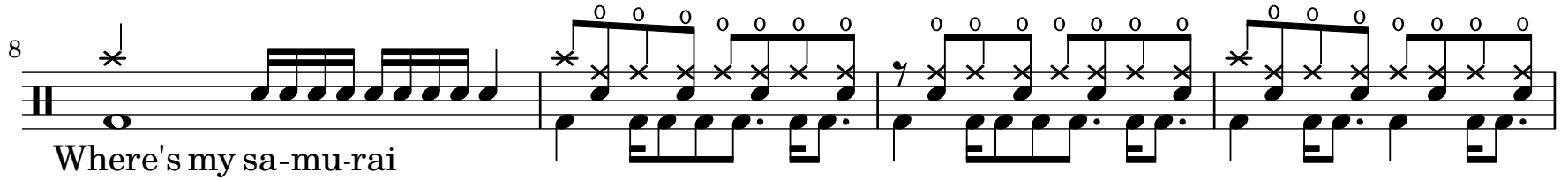
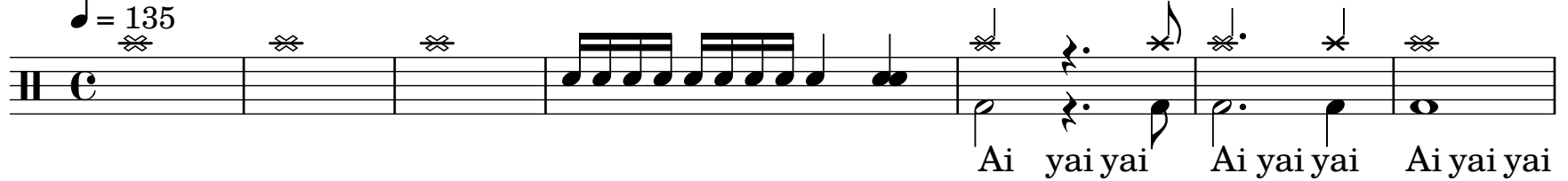


Butterfly

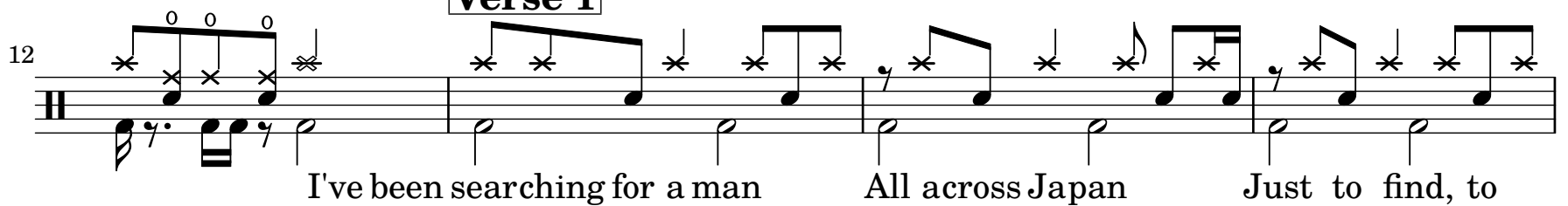
Smile

Intro

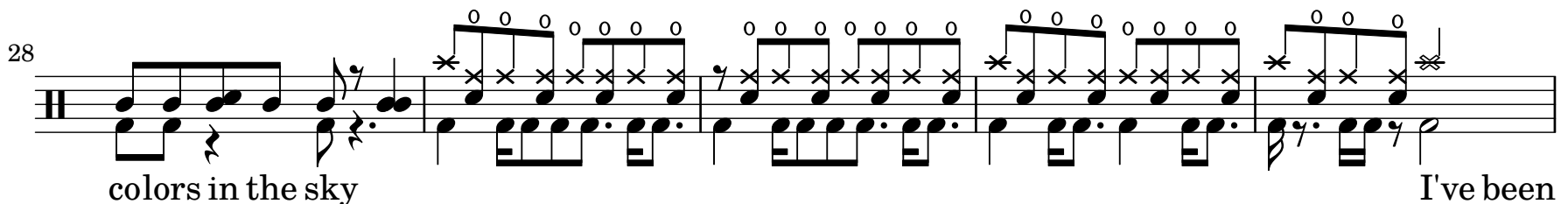
♩ = 135



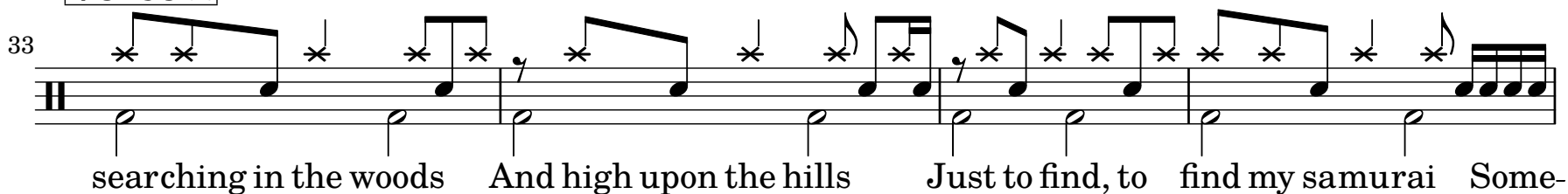
Verse 1




Chorus 1



Verse 2

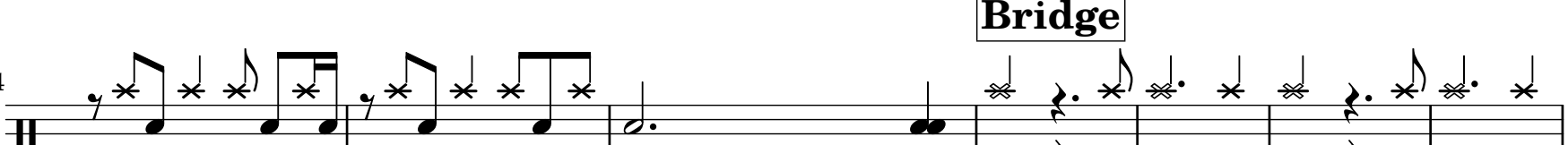


37  one who won't regret To keep me in his net Yes I need, I need my samurai


41 **Chorus 2**  Ai, ai, ai, I'm your little butterfly Green, black and blue Make the colors in the sky

45  Ai, ai, ai, I'm your little butterfly Green, black and blue Make the colors in the sky


49  Ai yai yai Ai yai yai Ai yai yai Where's my samurai? Ai yai yai

Bridge
54  Ai yai yai Ai yai yai Where's my samurai? Aah Aah Aah

61 **Outro**  Aah Aah Aah Ai, ai, ai, I'm your little butterfly

67  Green, black and blue Make the colors in the sky Ai, ai, ai, I'm your little butterfly

71  Green, black and blue Make the colors in the sky Ai yai yai Ai yai yai

75  Ai yai yai Where's my samurai? Ai yai yai Ai yai yai Ai yai yai

A musical score for a song. The score is written on a five-line staff. The first measure contains a half note on the second line (G4) and a whole note on the first line (E4). The second measure contains a half note on the second line (G4) and a whole note on the first line (E4). The third measure contains a half note on the second line (G4) and a whole note on the first line (E4). The fourth measure contains a half note on the second line (G4) and a whole note on the first line (E4). The fifth measure contains a half note on the second line (G4) and a whole note on the first line (E4). The sixth measure contains a half note on the second line (G4) and a whole note on the first line (E4). The seventh measure contains a half note on the second line (G4) and a whole note on the first line (E4). The eighth measure contains a half note on the second line (G4) and a whole note on the first line (E4). The score ends with a double bar line.

Where's my samurai?