

December

Collective Soul

Intro

♩ = 120

Verse 1

Ba

8

Ba

8

Chorus 1

Ba

8

3 3 1 1 3 3 1 1 2 2 3 3 1 1 3 3 1 1 2 2

Ba

8

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1 2 2 2 3 3 3 3 3 3 3 3

Interlude

Ba

8

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1 2 2 2 3

Verse 2

Ba

8

Chorus 2

Ba

8

3 3 1 1 3 3 1 1 2 2 3 3

70

Ba

8

1 1 3 3 1 1 2 2 3 3 1 1 3 3 1 1 2 2 3 3

78 **Chorus Lead-out**

The musical score for 'Chorus Lead-out' is written for a tenor saxophone (Ba) and a bass line. The key signature is one sharp (F#). The tenor saxophone part begins with a melodic line in the first measure, followed by a series of eighth notes in the second measure, and then a sequence of eighth notes in the third measure. The bass line consists of a single eighth note in the first measure, followed by a series of eighth notes in the second measure, and then a sequence of eighth notes in the third measure. The score is divided into measures by vertical bar lines.

84

Ba

The image shows a musical score for a piece labeled '84'. It consists of two staves. The top staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is a TAB staff, indicated by the 'TAB' logo. It contains fret numbers for the guitar. The fret numbers are: 1-1-1-1-1-2-2-2, 3 3 3 3 3 3 3 3, 1-1-1-1-1-1-1-1, 3 3-3 3 3-3 3 3, and 1-1-1-1-1-2-2-2. The TAB staff is divided into measures by vertical bar lines.

8

TAB

1-1-1-1-1-2-2-2

3 3 3 3 3 3 3 3

1-1-1-1-1-1-1-1

3 3-3 3 3-3 3 3

1-1-1-1-1-2-2-2

89 **Interlude** **Prechorus**

The musical score is written on three staves. The top staff is for Bass (Ba) and the bottom two staves are for Treble (Ta) and Bass (Ba) of a guitar. The key signature is one sharp (F#). The Interlude section consists of 8 measures of music. The Prechorus section consists of 4 measures of music. The guitar part is indicated by the letters 'T' and 'B' on the left of the bottom two staves. The guitar part for the Prechorus is indicated by the numbers 5, 3, 5, and 2 on the bottom staff.

100

Ba

8

Bridge

1 2 5 3 5 2 1 1 3 2 0 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1

107

Ba

8

T.A.B.

3 3 3 3 3 3 3 3 1 1 1 1 1 2 2 2 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

112

The musical score for 'Ba' is written in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The 'TABA' part is a rhythmic accompaniment using numbers 1, 2, and 3 to represent eighth, quarter, and half notes respectively. The 'Ba' part has a measure rest of 8 measures in the first measure.

Ba

8

TABA

1-1-1-1-1-2-2-2 3 3 3 3 3 3 3 3 3 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 1-1-1-1-1-2-2-2

2
117

Ba

8

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

1 1 1 1 1 2 2 2

3 3 3 3 3 3 3 3

122

Ba

8

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

1 1 1 1 1 2 2 2

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

127

Ba

8

3 3 3 3 3 3 3 3

1 1 1 1 1 2 2 2

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

132

Ba

8

1 1 1 1 1 2 2 2

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

1 1 1 1 1 2 2 2

137

Outro

Ba

8

3