

Check Yes Juliet

We The Kings

Intro

♩ = 167

Vocals

Verse 1

10

Check yes Ju-liet, are you with me?

15

Rain is falling down on the sidewalk. I won't go un-

Verse 1A

18

til you come out-side.

Check yes Ju-li-et,

22


kill the lim-bo. I'll keep toss-ing rocks

24

out your win-dow. There's no turn-ing back

26

V₀

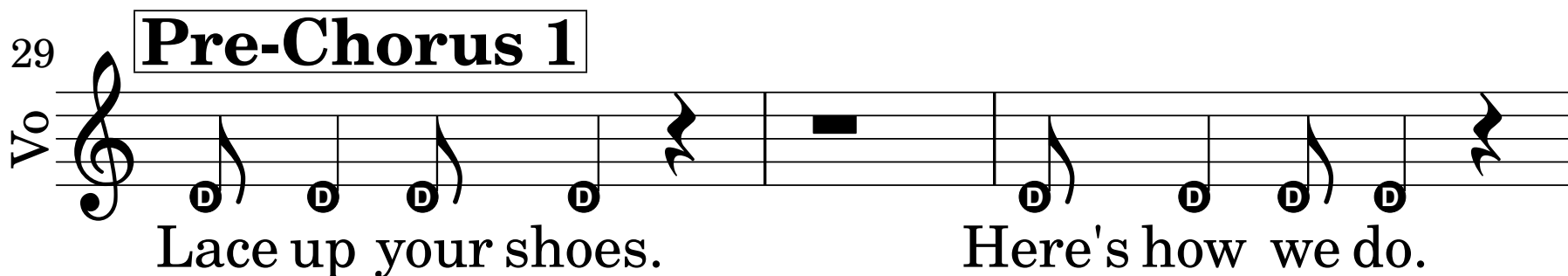


for us tonight.

29

Pre-Chorus 1

V₀

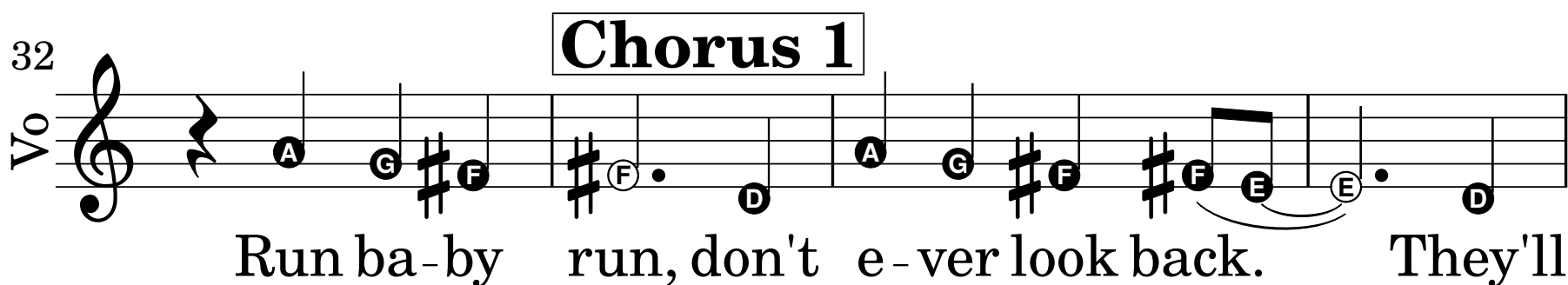


Lace up your shoes. Here's how we do.

32

Chorus 1

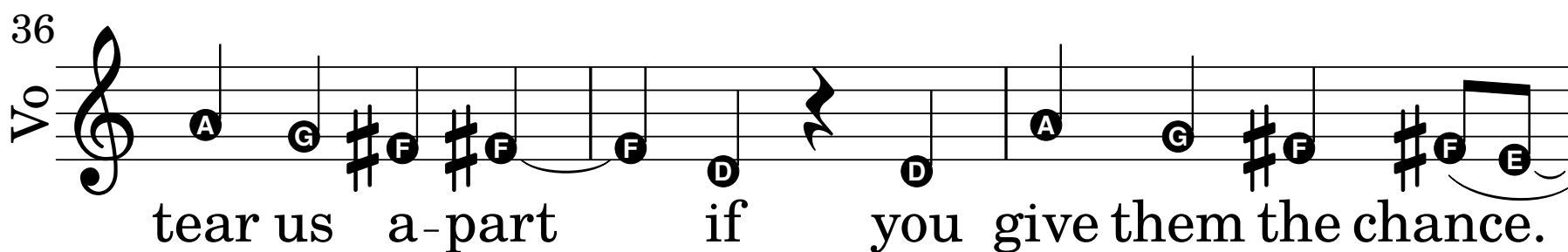
V₀



Run ba-by run, don't e-ver look back. They'll

36

V₀



tear us a-part if you give them the chance.

39

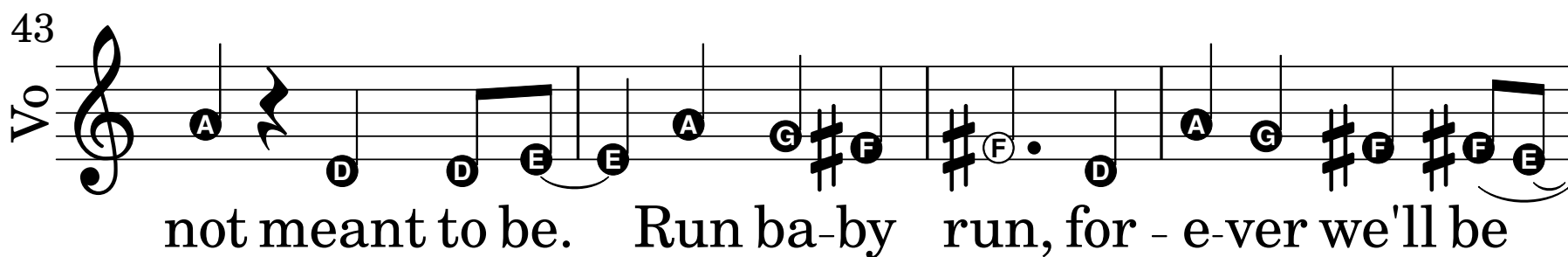
V₀



Don't sell your heart, don't say we're

43

V₀



not meant to be. Run ba-by run, for - e-ver we'll be

Post-Chorus 1

47

V₀

you and me.

Verse 2

52

V₀

Check yes Ju - li-et, I'll be wait-ing.

55

V₀

Wish - ing want - ing yours for the tak - ing.

57

V₀

Just sneak out and don't tell a soul good -

Verse 2A

59

V₀

bye. Check yes Ju - li-et,

62

V₀

here's the countdown: three two one now fall

64

V₀

in my arms now. They can change the locks,

66

V₀

don't let them change your mind.

69

Pre-Chorus 2

V₀

Lace up your shoes. Here's how we do.

72

Chorus 2

V₀

Run ba-by run, don't e-ver look back. They'll

76

V₀

tear us a-part if you give them the chance.

79

V₀

Don't sell your heart, don't say we're

4
83
V0

not meant to be. Run ba-by run, for - e-ver we'll be

Detailed description: This block contains the first musical staff, measures 83-86. The staff is in treble clef with a key signature of one sharp (F#). The notes are: A4 (quarter), D4 (quarter), D4 (quarter), E4 (quarter), E4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), F4 (quarter), D4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), E4 (quarter). There are rests in measures 84 and 85.

Bridge

87
V0

you and me. Flyin' through the night

Detailed description: This block contains the second musical staff, measures 87-88. The staff is in treble clef with a key signature of one sharp (F#). The notes are: E4 (quarter), D4 (quarter), G#4 (quarter), D4 (quarter), D4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), F#4 (quarter), A4 (quarter). There is a whole rest in measure 87.

90
V0

we're flyin' through the night way up high.

Detailed description: This block contains the third musical staff, measures 89-92. The staff is in treble clef with a key signature of one sharp (F#). The notes are: A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), F4 (quarter), F#4 (quarter), A4 (quarter), F#4 (quarter), G#4 (quarter), D4 (quarter). There are rests in measures 90 and 91.

93
V0

The view from here is getting better with you

Detailed description: This block contains the fourth musical staff, measures 93-95. The staff is in treble clef with a key signature of one sharp (F#). The notes are: A4 (quarter), A4 (quarter), F#4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), F4 (quarter), F#4 (quarter). There are rests in measures 93 and 94.

Hook

96
V0

by my side.

Detailed description: This block contains the fifth musical staff, measures 96-103. The staff is in treble clef with a key signature of one sharp (F#). The notes are: A4 (quarter), B4 (quarter), A4 (quarter), A4 (quarter), followed by whole rests in measures 97-103.

Break

104
V0

Run ba-by run, don't e-ver look back. They'll

Detailed description: This block contains the sixth musical staff, measures 104-107. The staff is in treble clef with a key signature of one sharp (F#). The notes are: A4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), D4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), E4 (quarter), E4 (quarter), D4 (quarter). There are rests in measures 104 and 105.

108
V₀

tear us a-part if you give them the chance.

Chorus 3

111
V₀

Don't sell your heart, don't say we're

115
V₀

not meant to be. Run ba-by run, for - e-ver we'll be.

Chorus 4

119
V₀

Run ba-by run, don't e-ver look back. They'll

124
V₀

tear us a-part if you give them the chance.

127
V₀

Don't sell your heart, don't say we're

6
131

V_o

not meant to be. Run ba-by run, for - e-ver we'll be

135

V_o

Outro

you and me.

141

V_o

148

V_o