

Beat It

Michael Jackson

Intro

♩ = 139

Guitar

Staff 1: Treble clef, key signature of D major (F# C# G# D#), common time. Measure 1: whole rest. Measures 2-12: half rests.

Guitar

Staff 2: Bass clef, key signature of D major (F# C# G# D#), common time. Measures 1-12: whole rests.

Guitar

Staff 3: Treble clef, key signature of D major (F# C# G# D#), common time. Measure 1: whole rest. Measures 2-12: half rests.

Guitar

Staff 4: Bass clef, key signature of D major (F# C# G# D#), common time. Measures 1-12: whole rests.

Guitar

Staff 5: Treble clef, key signature of D major (F# C# G# D#), common time. Measure 1: whole rest. Measures 2-12: half rests.

Guitar

Staff 6: Bass clef, key signature of D major (F# C# G# D#), common time. Measures 1-12: whole rests.

12
Gtr

Staff 7: Treble clef, key signature of D major (F# C# G# D#), common time. Measures 1-7: whole rests. Measure 8: half rest.

Gtr

Staff 8: Bass clef, key signature of D major (F# C# G# D#), common time. Measures 1-7: whole rests. Measure 8: whole rest.

Gtr

Staff 9: Treble clef, key signature of D major (F# C# G# D#), common time. Measures 1-7: whole rests. Measure 8: half rest.

Gtr

Staff 10: Bass clef, key signature of D major (F# C# G# D#), common time. Measures 1-7: whole rests. Measure 8: whole rest.

Gtr

Staff 11: Treble clef, key signature of D major (F# C# G# D#), common time. Measures 1-2: whole rests. Measure 3: dotted half rest. Measure 4: eighth rest. Measures 5-8: eighth notes (D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5). Measure 9: eighth rest. Measure 10: eighth notes (D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5). Measure 11: whole rest. Measure 12: eighth note (D5).

Gtr

Staff 12: Bass clef, key signature of D major (F# C# G# D#), common time. Measures 1-2: whole rests. Measure 3: whole rest. Measure 4: eighth notes (0, 3, 2, 5, 2, 4). Measure 5: eighth notes (2, 0, 0). Measure 6: whole rest. Measure 7: eighth notes (0, 3, 2, 5, 2, 4). Measure 8: eighth notes (2, 0). Measure 9: whole rest.

Verse 1

19

Gtr

8

T

B

Gtr

8

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B

Gtr

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Gtr

35 Chorus

[illegible]

46 Verse 2

The musical score for Verse 2, measures 46-51, is as follows:

Measure 46: Gtr: E5 (4 sharps), A5 (4 sharps), D6 (4 sharps), E6 (4 sharps), A6 (4 sharps), D7 (4 sharps). B: (4) 2 0.

Measure 47: Gtr: E5 (4 sharps), A5 (4 sharps), D6 (4 sharps), E6 (4 sharps), A6 (4 sharps), D7 (4 sharps). B: 0 3 2 5 2 4.

Measure 48: Gtr: E5 (4 sharps), A5 (4 sharps), D6 (4 sharps), E6 (4 sharps), A6 (4 sharps), D7 (4 sharps). B: 2 0 0.

Measure 49: Gtr: E5 (4 sharps), A5 (4 sharps), D6 (4 sharps), E6 (4 sharps), A6 (4 sharps), D7 (4 sharps). B: 0 3 2 5 2 4.

Measure 50: Gtr: E5 (4 sharps), A5 (4 sharps), D6 (4 sharps), E6 (4 sharps), A6 (4 sharps), D7 (4 sharps). B: 2 0.

Measure 51: Gtr: E5 (4 sharps), A5 (4 sharps), D6 (4 sharps), E6 (4 sharps), A6 (4 sharps), D7 (4 sharps). B: 9 9 9 7 9 9 9 7 7 5.

4

52

Gtr

58

Gtr

Chorus

63

Gtr

5 5 5 7 7 7 9 9 9 7 7 7 3 3 3 5 5 5 7 7 7 9 9 9 7 7 7 0 3 2 5 2 4

68

Gtr

(4) 2 0 0 0 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 0 0

78

Gtr

8

79

80

81

82

Gtr

8

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

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100

101

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516

517

518

519

520

521

Bridge

83

Bridge

Gtr

T

A

B

Gtr

T

A

B

Gtr

8

93

Gtr

Gtr

Gtr

0 0 0 0 0 0 0 0 0 0 0 0

Solo

full

98

Gtr

Gtr

Gtr

0

102

Gtr

8

3

5

12-10

14-15-14-12-10-14-15-14-12-10-12-13-12

19

12-15-19

12-19-15-12-14-12

19-15

15-12-14

15

Gtr

7

7

5

5

5

5

5

7

7

5

Gtr

7

7

5

5

5

5

5

7

7

5

104

Gtr

7

3

12-15

12-14

15-12-15

12

12

14-14-12

15

15-12

15-17-22-15

17-20

15-12

14

14-12

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9

9

7

9

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Gtr

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Gtr

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7

7

5

5

5

112

Gtr





Gtr





Gtr





Chorus

114

Gtr





Gtr





Gtr





116

Gtr

(24) 12

Gtr

Gtr

0 3 2 5 2 4 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4

122

Outro

Gtr

Gtr

Gtr

(4) 2 0 0 3 2 5 2 4 2 0 0 0 3 2 5 2 4 2 0 0 3 2 5 2 4

128

Gtr

134

Gtr

140

140

The image shows a musical score for guitar and bass. It consists of three systems. Each system has a guitar staff (Gtr) and a bass staff (A/B). The guitar staffs are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first two systems show a guitar part with a series of eighth notes (F#, C#, G#, F#, C#, G#) followed by a whole rest. The bass staffs are empty. The third system shows the guitar part continuing with the same eighth notes, followed by a quarter note (F#), a quarter rest, a quarter note (C#), a whole rest, and a quarter rest. The bass staff shows two chords: a D major chord (D, F#, A) and a C major chord (C, E, G), each held for a quarter note.

Gtr

A
B

Gtr

A
B

Gtr

A
B

2 2
2 2
0 0