

Don't Stop

Fleetwood Mac

Intro

♩ = 128

old Swing

The musical score for "Old Swing" is presented in a multi-staff format. The top section includes Vocals, Guitar, and Bass, all in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The guitar part includes a capo on the 8th fret and a fretboard diagram showing the notes e, a, d, g, b, e. The bass part is in bass clef with a key signature of three sharps and a common time signature, with a capo on the 8th fret and a fretboard diagram showing the notes e, a, d, g. The middle section features Drums and Steelpan. The drums part includes a key signature of three sharps and a common time signature, with a capo on the 8th fret and a fretboard diagram showing the notes e, a, d, g. The steelpan part is in treble clef with a key signature of three sharps and a common time signature. The bottom section includes Vo (Vocals), Gtr (Guitar), Ba (Bass), and Drs (Drums). The Vo part is in treble clef with a key signature of three sharps and a common time signature. The Gtr part is in treble clef with a key signature of three sharps and a common time signature, with a capo on the 8th fret and a fretboard diagram showing the notes e, a, d, g. The Ba part is in bass clef with a key signature of three sharps and a common time signature, with a capo on the 8th fret and a fretboard diagram showing the notes e, a, d, g. The Drs part is in treble clef with a key signature of three sharps and a common time signature. The score is divided into four measures, with a final measure containing a half note (1/2) and a triplet (3) of eighth notes.

Verse 1

10

Vo

If you wake up and don't want to smile If it takes just a

Gtr

Ba

8

2 2 2 2 0 0 4 2 0 0 0 0 0 0 0 2 2 2 2 0 0 4 2

Drs

Sp

13

Vo

lit- -tle while O- -pen your eyes and look at the day

Gtr

Ba

8

0 0 0 0 0 0 0 2 2 2 2 0 0 4 2 0 0 0 0 0 0 0 1

Drs

Sp

16

Vo

Gtr

Ba

Drs

Sp

Chorus

You'll see things in a dif- -fe- -rent way Don't stop think-

19

Vo

Gtr

Ba

Drs

Sp

-ing a- -bout to- -mor- -row Don't stop it- -'ll soon be here

22

Vo

It- -ll be here bet- -ter than be- -fore Yes- -ter- -day's gone yes-

Gtr

Ba

8

Drs

Sp

25

Vo

-ter- -day's gone

Interlude

Gtr

Ba

8

Drs

Sp

28

Verse 2

Vo 

Gtr 


Ba 

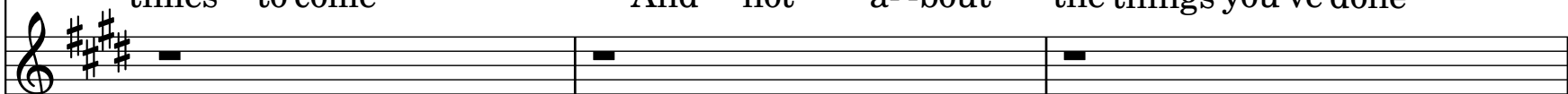
Drs 


Sp 

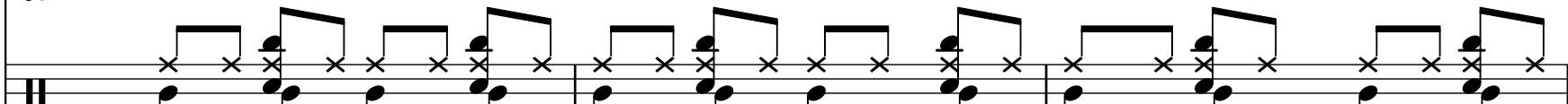
Why not think a- -bout


31

Vo 

Gtr 

Ba 

Drs 

Sp 

times to come And not a- -bout the things you've done

34

Vo

Gtr

Ba

Drs

Sp

If your life was bad to you Just think what to-

37

Vo

Gtr

Ba

Drs

Sp

Chorus

-mor- -row will do Don't stop think- -ing a- -bout to- -mor- -row

6
40

Vo

Don't stop it- -'ll soon be here it- -'ll be here

Gtr

Ba

Drs

Sp

43

Vo

bet- -ter than be- -fore Yes- -ter- -day's gone yes- -ter- -day's gone

Gtr

Ba

Drs

Sp

The image displays a musical score for measures 46 through 50. The score is organized into two systems, each containing six staves. The instruments are: Voice (Vocals), Guitar (Gtr), Bass (Ba), Drums (Drs), and Saxophone (Sp). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

Measure 46: The section is labeled "Pre-solo". The Guitar part features a triplet of eighth notes (F#, C#, G#) and a full note (F#). The Bass part has a triplet of eighth notes (F#, C#, G#) and a full note (F#). The Drums part has a triplet of eighth notes (F#, C#, G#) and a full note (F#). The Saxophone part has a triplet of eighth notes (F#, C#, G#) and a full note (F#).

Measure 47: The section is labeled "Guitar Solo". The Guitar part features a triplet of eighth notes (F#, C#, G#) and a full note (F#). The Bass part has a triplet of eighth notes (F#, C#, G#) and a full note (F#). The Drums part has a triplet of eighth notes (F#, C#, G#) and a full note (F#). The Saxophone part has a triplet of eighth notes (F#, C#, G#) and a full note (F#).

Measure 48: The section is labeled "Guitar Solo". The Guitar part features a triplet of eighth notes (F#, C#, G#) and a full note (F#). The Bass part has a triplet of eighth notes (F#, C#, G#) and a full note (F#). The Drums part has a triplet of eighth notes (F#, C#, G#) and a full note (F#). The Saxophone part has a triplet of eighth notes (F#, C#, G#) and a full note (F#).

Measure 49: The section is labeled "Guitar Solo". The Guitar part features a triplet of eighth notes (F#, C#, G#) and a full note (F#). The Bass part has a triplet of eighth notes (F#, C#, G#) and a full note (F#). The Drums part has a triplet of eighth notes (F#, C#, G#) and a full note (F#). The Saxophone part has a triplet of eighth notes (F#, C#, G#) and a full note (F#).

Measure 50: The section is labeled "Guitar Solo". The Guitar part features a triplet of eighth notes (F#, C#, G#) and a full note (F#). The Bass part has a triplet of eighth notes (F#, C#, G#) and a full note (F#). The Drums part has a triplet of eighth notes (F#, C#, G#) and a full note (F#). The Saxophone part has a triplet of eighth notes (F#, C#, G#) and a full note (F#).

This musical score is for the song "I Wanna See You Smile" by The Beatles. It is written for guitar, bass, drums, and vocal parts. The score is divided into two systems, each containing six staves. The first system covers measures 54 to 57, and the second system covers measures 58 to 61. The key signature is D major (two sharps), and the time signature is 4/4. The guitar part features a melodic line with many triplets and a "full" effect. The bass part provides a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes. The vocal part includes the lyrics "All I want is to see you smile" and "If it takes just a little while". The score is written for a four-part vocal harmony (Soprano, Alto, Tenor, Bass) and a guitar part. The guitar part includes a melodic line with many triplets and a "full" effect. The bass part provides a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes. The vocal part includes the lyrics "All I want is to see you smile" and "If it takes just a little while".

62

V_o

I know you don't be - lieve that it's true I ne - ver meant a - ny

Gtr

Ba

Drs

Sp

65

Chorus

V_o

harm to you Don't stop think - ing a - bout to - mor - row

Gtr

Ba

Drs

Sp

10
68

Vo

Don't stop it- -'ll soon be here it- -'ll be here

Gtr

Ba

Drs

Sp

full full

15 15

2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

3

71

Vo

bet- -ter than be- -fore Yes- -ter- -day's gone yes- -ter- -day's gone

Gtr

Ba

Drs

Sp

0 0 0 0 0 0 0 1 2 2 2 2 2 2 2 2 2 2 0

74

V_o

Gtr

Ba

Drs

Sp

Don't stop think- -ing a- -bout to- -mor- -row Don't stop it-

77

V_o

Gtr

Ba

Drs

Sp

- 'll soon be here it- -'ll be here bet- -ter than be- -fore

80

Vo

Gtr

Ba

Drs

Sp

Yes--ter--day's gone yes--ter--day's gone Ooh

Outro

83

Vo

Gtr

Ba

Drs

Sp

Don't you look back Ooh

87

Vo

Don't you look back Ooh

Gtr

Ba

Drs

Sp

91

Vo

Don't you look back Ooh

Gtr

Ba

Drs

Sp

14

95

V_o

Gtr

Ba

Drs

Sp

Don't you look back