

# Don't Stop Believin'

Journey

## Intro

9

Vocals

Drums

$\text{♩} = 121$

## Verse 1

9

Vocals

Dr

Just a small town girl Liv-in' in a lone-ly world

## Verse 2

13

Vocals

Dr

She took the midnight train go-in' a - nywhere Just a

18

Vocals

Dr

city boy Born and raised in south Detroit He took the

## Guitar Fill

22

Vocals

Dr

midnight train go-in' a - nywhere

## Verse 3

29

V<sub>o</sub>

Dr

A singer in a smoky room

35

V<sub>o</sub>

Dr

A smell of wine and cheap perfume For a smile they can

38

V<sub>o</sub>

Dr

share the night It goes on and on, and on, and on

## Bridge

41

V<sub>o</sub>

Dr

Stran - gers wait - ing Up and down the

44

V<sub>o</sub>

Dr

bou - levard Their sha - dows sear - ching in the night

2  
47

V<sub>o</sub>

8

Street - lights,

Dr

50

V<sub>o</sub>

8

peop - le

Living just to find e-mo - tion

Dr

53

V<sub>o</sub>

8

Hid - ing

some - where in the night

Dr

57

V<sub>o</sub>

8

Dr

## Verse 4

61  
V<sub>o</sub> 8  
Working hard to get my fill Everybody

Dr

64  
V<sub>o</sub> 8  
wants a thrill Payin' a-nything to roll the dice Just

Dr

## Verse 5

67  
V<sub>o</sub> 8  
one more time Some will win, <sup>3</sup>some will lose

Dr

71  
V<sub>o</sub> 8  
Some were born to sing the blues Oh, the movie ne-

Dr

4  
74

V<sub>0</sub>

8

3 3

- ver ends It goes on and on, and on, and on

Dr

77

**Bridge**

V<sub>0</sub>

8

Stran - gers wait - ing Up and down the

Dr

80

V<sub>0</sub>

8

bou-levard Their sha - dows sear-ching in the night

Dr

84

V<sub>0</sub>

8

Streetlights, peop - le Living just to

Dr

88

V<sub>o</sub>

Dr

find emo - tion Hid - ing some-where in the night

92

V<sub>o</sub>

Dr

**Guitar Solo**

97

V<sub>o</sub>

Dr

**Chorus**

Don't stop be-

102

V<sub>o</sub>

Dr

liev - in' Hold on to the feelin' Streetlights,

106

V<sub>o</sub>

peop - le

Don't stop be-

Dr

110

V<sub>o</sub>

liev - in' Hold on to the feel - in' Streetlights,

Dr

114

V<sub>o</sub>

peop - le

Don't stop be-

Dr

118

V<sub>o</sub>

liev - in' Hold on to the feelin' Streetlights,

Dr

122

V<sub>o</sub>

8

peop - le

3

Dr

The image shows a musical score for two staves. The top staff, labeled 'V<sub>o</sub>', is in treble clef and has a key signature of three sharps (F#, C#, G#). It contains a triplet of eighth notes followed by two eighth notes, then two half notes. The lyrics 'peop - le' are written below the first four notes. The bottom staff, labeled 'Dr', is in bass clef and shows a complex rhythmic pattern with various colored notes (red, green, blue, orange) and rests marked with 'x'. The measure number '122' is at the top left, and '8' is below the vocal staff. The page number '7' is in the top right corner.