

Come As You Are

Nirvana

Intro

♩ = 120

Guitar

$\text{♩} = 120$

d g c f a d

Guitar2

d g c f a d

Guitar3

d g c f a d

Verse

6

Gtr 6

Verse

2

Gtr 2

3

Gtr 3

11

Gtr

Gtr2

Gtr3

0 2 0 0 2 0 1 2 0 2 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1

16

Gtr

Gtr2

Gtr3

2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1

2

21

Gtr

Gtr2

Gtr3

Pre-Chorus

26

Gtr

Gtr2

Gtr3

31

Gtr

Verse

Measure 31: Gtr1 has a complex chordal melody in treble clef with key signature of three sharps (F#, C#, G#). Fingering is indicated by numbers 0, 2, 2, 2, 2, 0. Gtr2 and Gtr3 have whole rests. Bass staves are empty.

Measure 32: Gtr1 continues the melody. Fingering: 2, 2, 4, 0. Gtr2 and Gtr3 have whole rests. Bass staves are empty.

Measure 33: Gtr1 continues the melody. Fingering: 2, 2, 2, 2, 0. Gtr2 and Gtr3 have whole rests. Bass staves are empty.

Measure 34: Gtr1 continues the melody. Fingering: 0, 0, 1. Gtr2 and Gtr3 have whole rests. Bass staves are empty.

Measure 35: Gtr1 continues the melody. Fingering: 2, 0, 2, 2, 1. Gtr2 and Gtr3 have whole rests. Bass staves are empty.

36

Gtr

Measure 36: Gtr1 continues the melody. Fingering: 2, 0, 2, 2, 1. Gtr2 and Gtr3 have whole rests. Bass staves are empty.

Measure 37: Gtr1 continues the melody. Fingering: 0, 2, 0, 0, 2, 0, 1. Gtr2 and Gtr3 have whole rests. Bass staves are empty.

Measure 38: Gtr1 continues the melody. Fingering: 2, 0, 2, 2, 1. Gtr2 and Gtr3 have whole rests. Bass staves are empty.

Measure 39: Gtr1 continues the melody. Fingering: 0, 2, 0, 0, 2, 0, 1. Gtr2 and Gtr3 have whole rests. Bass staves are empty.

Measure 40: Gtr1 continues the melody. Fingering: 2, 0, 2, 2, 1. Gtr2 and Gtr3 have whole rests. Bass staves are empty.

The image shows a musical score for a 'Pre-Chorus' section. It includes staves for three guitars (Gtr 1, Gtr 2, Gtr 3) and a bass line (A/B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The guitar parts feature various musical notations including eighth notes, sixteenth notes, and chords. The bass line is represented by a single staff with a treble clef and a key signature of three sharps. The score is labeled 'Pre-Chorus' at the top.

[illegible]

[illegible]

57

Gtr

Interlude

Gtr2

Gtr3

6

Solo

62

Gtr

Gtr2

Gtr3

full

67

Gtr

Gtr2

Gtr3

full

72

Gtr

Gtr2

Gtr3

77

Gtr

Pre-Chorus

Gtr2

Gtr3

full

Chorus

82

Gtr

Gtr2

Gtr3

82 83 84 85 86

87

Gtr

Gtr2

Gtr3

87 88 89 90 91

92

Gtr1

Gtr2

Gtr3

97

Gtr

8

7 7 7 7
7 7 7 7
5 5 5 5

0 0 1 2 0 2 2 2 1 0 0 0 2 0 1 2 0 2 2 2 1 0 0 0 2 0 1

Gtr2

3 3 3
2 2 2
0 0 0

4 4 4 4 0 2 2 2 2 4 4 4 4 0 2 2 2 2 0 0 0 0 2 2 2 2

Gtr3

8

7 7 7 7
7 7 7 7
5 5 5 5

0 0 1 2 0 2 2 2 1 0 0 0 2 0 1 2 0 2 2 2 1 0 0 0 2 0 1

10

102

Gtr

Gtr2

Gtr3