

Twen- ty twen- ty twen- ty four hours to go oh oh I wan- na be se- da-
ted No- thing to do no- where to go oh I wan- na be se- da-

Twen- ty twen- ty twen- ty four hours to go oh oh I wan- na be se- da-
ted No- thing to do no- where to go oh I wan- na be se- da-

2
13

Vo

ted Just get me to the air- port and put me in a plane hur- ry hur- ry hur- ry be-

Gtr

Ba

Drs

Sp

ted Just get me to the air- port and put me in a plane hur- ry hur- ry hur- ry be-

17

Vo

fore I go in- sane I can't con- trol my fin- gers I can't con- trol my brain oh no oh oh oh

Gtr

Ba

Drs

Sp

fore I go in- sane I can't con- trol my fin- gers I can't con- trol my brain oh no oh oh oh

Verse 2

21

Score for Verse 2, featuring Vocals (Vo), Guitar (Gtr), Bass (Ba), Drums (Drs), and Synthesizer (Sp).

Vocals (Vo): The vocal line starts with a whole note "oh" (measure 1), followed by a whole rest (measure 2), and then a half note "Twen- ty twen- ty twen- ty four hours to go" (measure 3), ending with a half note "oh oh" (measure 4).

Guitar (Gtr): The guitar part features a complex, fast-paced melody in the first measure, followed by a series of chords and single notes in the subsequent measures.

Bass (Ba): The bass line consists of a series of eighth notes and quarter notes, providing a steady rhythmic foundation.

Drums (Drs): The drum part includes a variety of patterns, including eighth notes, quarter notes, and half notes, with some measures featuring a "x" symbol indicating a specific drum sound.

Synthesizer (Sp): The synthesizer part mirrors the vocal melody, starting with a whole note "oh" (measure 1), followed by a whole rest (measure 2), and then a half note "Twen- ty twen- ty twen- ty four hours to go" (measure 3), ending with a half note "oh oh" (measure 4).

4
26

V_o

I wan-na be se-da- ted No- thing to do no- where to go oh

Gtr

Ba

Drs

Sp

I wan-na be se-da- ted No- thing to do no- where to go oh

The musical score is arranged in five staves. The vocal staff (V_o) and synth staff (Sp) both play the melody: "I wan-na be se-da- ted No- thing to do no- where to go oh". The guitar (Gtr) part consists of a series of chords and single notes. The bass (Ba) part provides a steady, rhythmic accompaniment. The drums (Drs) part features a consistent pattern of snare and bass drum hits, with some hi-hat notation. The synth (Sp) part mirrors the vocal melody. The score is divided into four measures, with a key signature of one sharp (F#) and a 4/4 time signature.

30

V_o

I wan-na be se-da- ted Just put me in a wheel- chair and get me on a plane

Gtr

Ba

Drs

Sp

34

V_o

hur- ry hur- ry hur- ry be- fore I go in- sane I can't con- trol my fing- ers I

Gtr

Ba

Drs

Sp

hur- ry hur- ry hur- ry be- fore I go in- sane I can't con- trol my fing- ers I

Break

37

Vo

can't con- trol my brain oh no oh oh oh oh

Gtr

Ba

Drs

Sp

can't con- trol my brain oh no oh oh oh oh

41

Vo

Gtr

Ba

Drs

Sp

Verse 3

45

Vo

Gtr

Ba

Drs

Sp

49

Vo

Gtr

Ba

Drs

Sp

Twen- ty twen- ty twen- ty four hours to go oh oh I wan- na be se- da-

8 53

V_o

ted No-thing to do No-where to go oh I wan-na be se-da-

Gtr

Ba

Drs

Sp

ted No-thing to do No-where to go oh I wan-na be se-da-

The image displays a musical score for a song, organized into five horizontal staves. The top staff is for the vocal line (V_o), featuring a melody in G major (one sharp) with lyrics: "ted No-thing to do No-where to go oh I wan-na be se-da-". The second staff is for guitar (Gtr), showing a complex arrangement of chords and single notes. The third staff is for bass (Ba), providing a steady bass line. The fourth staff is for drums (Drs), indicating a consistent drum pattern with 'x' marks for hits. The bottom staff is for space (Sp), which mirrors the vocal melody. The score is divided into four measures, each containing a different musical arrangement for the instruments.

57

Vo

ted Just put me in a wheel-chair and get me to the show

Gtr

Ba

Drs

Sp

ted Just put me in a wheel-chair and get me to the show

60

Vo

hur-ry hur-ry hur-ry be- fore I go lo- co I can't con- trol my fing- ers I

Gtr

Ba

Drs

Sp

hur-ry hur-ry hur-ry be- fore I go lo- co I can't con- trol my fing- ers I

63

Verse 4

Vo

8

can't con- trol my toes oh no oh oh oh oh

Gtr

8

Ba

8

Drs

Sp

8

can't con- trol my toes oh no oh oh oh oh

67

Vo

8

Twen- ty twen- ty twen- ty four hours to go oh oh I wan- na be se- da-

Gtr

8

Ba

8

Drs

Sp

8

Twen- ty twen- ty twen- ty four hours to go oh oh I wan- na be se- da-

The musical score is arranged in a multi-staff format. The top staff is for the vocal line (Voc), followed by guitar (Gtr), bass (Ba), drums (Drs), and strings (Sp). The guitar part features a complex, fast-paced melody with many double and triplets. The bass line is a simple, steady eighth-note pattern. The drums provide a consistent rhythmic foundation with a mix of eighth and sixteenth notes. The strings play a melodic line that mirrors the vocal melody. The lyrics are written below the vocal staff: "ted No-thing to do no-where to go oh I wan-na be se-da-".

75

V_o

ted Just put me in a wheel-chair and get me to the show

Gtr

Ba

Drs

Sp

ted Just put me in a wheel-chair and get me to the show

78

V_o

hur-ry hur-ry hur-ry be- fore I go lo- co I can't con- trol my fing- ers I

Gtr

Ba

Drs

Sp

hur-ry hur-ry hur-ry be- fore I go lo- co I can't con- trol my fing- ers I

81

Outro

Vo

can't con-trol my toes oh no oh oh oh oh bam bam ba bam ba

Gtr

T

B

Ba

T

B

Drs

Sp

can't con-trol my toes oh no oh oh oh oh bam bam ba bam ba

85

V_o

bam bam ba bam I wan- na be se- da- ted bam bam ba bam ba

G_{tr}

Ba

8

Drs

Sp

bam bam ba bam I wan- na be se- da- ted bam bam ba bam ba

89

V_o

bam bam ba bam I wan- na be se- da- ted bam bam ba bam ba

G_{tr}

Ba

8

Drs

Sp

bam bam ba bam I wan- na be se- da- ted bam bam ba bam ba

16

93

Vo

8

bam bam ba bam I wan-na be se-da- ted

Gtr

8

Ba

8

Drs

Sp

8

bam bam ba bam I wan-na be se-da- ted

96

Vo

8

bam bam ba bam ba bam bam ba bam I wan-na be se-da- ted

Gtr

8

Ba

8

Drs

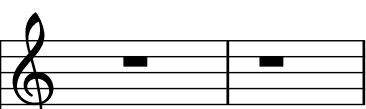
Sp

8

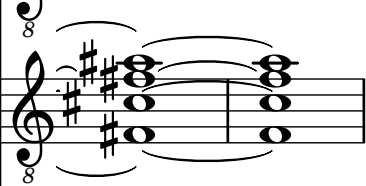
bam bam ba bam ba bam bam ba bam I wan-na be se-da- ted


100

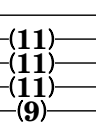
V_o

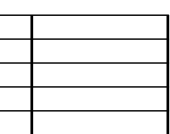


Gtr

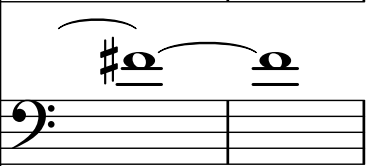





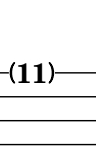


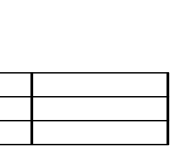


Ba

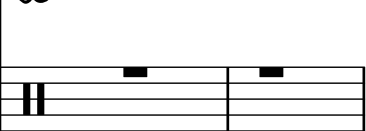








Drs



Sp

