

# I Won't Back Down

Tom Petty

## Intro

♩ = 112

## Verse 1

Sheet music for "I Won't Back Down" by Tom Petty, featuring guitar, bass, and drums.

The music is written in 4/4 time, with a tempo of 112 beats per minute. The key signature is one sharp (F#).

The score is divided into sections: Intro, Verse 1, and Chorus 1.

**Intro:** Measures 1-5. The guitar plays a rhythmic pattern of eighth notes, while the bass and drums provide a steady accompaniment.

**Verse 1:** Measures 6-15. The guitar continues the rhythmic pattern, and the bass and drums maintain the steady accompaniment.

**Chorus 1:** Measures 16-25. The guitar plays a rhythmic pattern of eighth notes, while the bass and drums provide a steady accompaniment.

The sheet music includes notation for guitar (Gtr), bass (Ba), and drums (Dr). The guitar part is written in treble clef, and the bass part is written in bass clef. The drum part is written in a simplified notation system.

26

Gtr

27 28 29 30

Sub

7 7 7 7 0 5 5 5 5 5 0 7 7 7 7 7 7 7 2 2 2 2 0 0 0 0 0 0 0 0

31 32 33 34 35

**Verse 2**

Gtr

8vb

Ba

8vb

36 37 38 39 40

Gtr

8vb

Ba

8vb

The image shows a musical score for a guitar and bass duo. The guitar part is written in treble clef with a key signature of one sharp (F#). It includes a 'Chorus 2' section starting at measure 43. The bass part is written in bass clef with a key signature of one sharp (F#). Both parts include tablature (TAB) below the staff. The guitar tablature uses numbers 0-3, and the bass tablature uses numbers 0-5. The score is divided into measures, with measure numbers 41, 42, 43, 44, and 45 indicated. The guitar part has a '8vb' (8va) marking above the staff in measure 41. The bass part has a '8vb' marking below the staff in measure 41. The 'Chorus 2' section is marked with a double bar line and a 'C' time signature.

46

Gtr

8ub

7 7 7 7 0 5 5 5 5 5 0 7 7 7 7 7 7 7 7 2 2 2 2 0 0 0 0 0 0 0 0

47

48

49

50

Ba

8ub

**Guitar Solo**

51 52 53 54 55

8vb

56 57 58 59 60

8vb

**Outro**

61 62 63 64 65

8vb

66 67 68 69 70

8vb

71 72 73 74 75

8vb

The musical score is written for guitar and bass. It consists of four systems of music. The first system (measures 51-60) is labeled 'Guitar Solo' and features a guitar part with complex chords and a bass part with a steady eighth-note pattern. The second system (measures 61-70) is labeled 'Outro' and continues the guitar solo with more complex chords and a bass part with a steady eighth-note pattern. The third system (measures 71-75) continues the guitar solo with more complex chords and a bass part with a steady eighth-note pattern. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like '8vb'.

[illegible]

Ba

8vb

7 7 7 7 7 7 7 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0

4

3

Detailed description: This image shows the musical notation for the 'Ba' part of the song 'The Rose Tree'. It consists of two staves. The top staff is a bass clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melody of eighth and sixteenth notes, with a final measure featuring a half note and a quarter rest. The bottom staff is a guitar fretboard diagram with a treble clef, a key signature of one sharp, and a 7/8 time signature. It shows the fret numbers for each string across four measures. The first measure has frets 7, 7, 7, 7, 7, 7, 7. The second measure has frets 2, 2, 2, 2, 0, 0, 0. The third measure has frets 0, 0, 0, 0, 0, 0, 0. The fourth measure has frets 2, 2, 2, 2, 0, 0, 0. The strings are labeled 4, 3, 2, 1 from top to bottom.

81 82

8vb-

0 0 0 0 3 3 3 3 2 2 2 2 0 0 0 0 0 0 3 3