

# When You Were Young

## The Killers

## Intro

♩ = 130

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar, bass, drums, and vocals. The tempo is marked as 130 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into four systems, each containing staves for the respective instruments. The guitar part features a complex, fast-paced melody in the right hand and a bass line in the left hand. The bass part provides a steady, rhythmic accompaniment. The drums play a consistent pattern of eighth notes. The vocals are written in a simple, melodic style, with the lyrics "The Sound of Silence" appearing in the first system.

**System 1:** Vocals (Vocals), Guitar (Guitar), Bass (Bass), Drums (Drums), Steelpan (Steelpan), Vo (Vocal), Gtr (Guitar), Ba (Bass), Drs (Drums), Sp (Steelpan).

**System 2:** Vocals (Vocals), Guitar (Guitar), Bass (Bass), Drums (Drums), Steelpan (Steelpan), Vo (Vocal), Gtr (Guitar), Ba (Bass), Drs (Drums), Sp (Steelpan).

**System 3:** Vocals (Vocals), Guitar (Guitar), Bass (Bass), Drums (Drums), Steelpan (Steelpan), Vo (Vocal), Gtr (Guitar), Ba (Bass), Drs (Drums), Sp (Steelpan).

**System 4:** Vocals (Vocals), Guitar (Guitar), Bass (Bass), Drums (Drums), Steelpan (Steelpan), Vo (Vocal), Gtr (Guitar), Ba (Bass), Drs (Drums), Sp (Steelpan).

## Verse 1

10

Vo

Gtr

Ba

Drs

Sp

You sit there in your heart ache wait-ing on some

14

Vo

Gtr

Ba

Drs

Sp

beau- ti- ful boy to save you from your old ways You play for- give- ness watch

Pre-Chorus 1

18

Vo

it now here he comes He does- n't look a thing like Je- sus but he talks like a gent- le- man

Gtr

Ba

Drs

Sp

Chorus 1

22

Vo

like you i- ma- gined when you were young

Gtr

Ba

Drs

Sp



33

**Pre-Chorus 2**

Vo Let's take it ea- sy Ea- sy now watch it go We're burn- ing down the high- way

Gtr

Ba

Drs

Sp

36

Vo sky line on the back of a hur- ri- cane that start- ed turn- ing when you

Gtr

Ba

Drs

Sp



6

43

V<sub>o</sub>

Gtr

|          |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |   |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|
| <b>T</b> | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 0 | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 |
| <b>A</b> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| <b>B</b> | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 0 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 |
| <b>B</b> | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 0 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 |

Ba

|          |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| <b>T</b> |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| <b>A</b> |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| <b>B</b> | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Drs

Sp

**Pre-Chorus 3**

47

Vo

times you close your eyes and see the place where you used to live when you

Gtr

Ba

Drs

Sp

The musical score for Pre-Chorus 3, measures 47-50, is written for five instruments: Voice (Vo), Guitar (Gtr), Bass (Ba), Drums (Drs), and Synthesizer (Sp). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'times you close your eyes and see the place where you used to live when you'. The Voice part is in treble clef, the Guitar and Synthesizer parts are in treble clef, the Bass part is in bass clef, and the Drums part is in common time. The Guitar part includes fret numbers (8, 10, 12, 13, 14, 15) and a capo position of 8. The Bass part includes a capo position of 8. The Drums part includes a drum set icon and a capo position of 1. The Synthesizer part includes a capo position of 1.



## Solo 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal part (Vocals) and a guitar part (Guitar). The lyrics "The Sound of Silence" are written below the vocal staff. The guitar part includes a complex arrangement of chords and melodic lines, with a prominent use of the "E" chord (E2-E3-E4-E5) in the lower register. The score is written in standard musical notation, including a key signature of one flat (B-flat) and a time signature of 4/4. The guitar part is also accompanied by a tablature (TAB) system, which uses numbers 1-5 to indicate fret positions. The score is divided into two systems, with the first system covering measures 1-16 and the second system covering measures 17-32. The lyrics "The Sound of Silence" are repeated throughout the score, with the word "Silence" appearing in a larger font size in the second system. The score is presented in a clean, professional layout, with clear notation and legible text.

## Bridge

**Bridge**

62

Vo: They say the de- vil's wa- ter it ain't so sweet You don't have to drink right now

Gtr: [Guitar part with chords and a solo]

P: [Piano part with chords]

Ba: [Bass part with a solo]

Drs: [Drums part with a solo]

Sp: [Saxophone part with a solo]

68

Vo: But you can dip your feet e- very once in a lit- tle while

Gtr: [Guitar part with chords]

P: [Piano part with chords]

Ba: [Bass part with a solo]

Drs: [Drums part with a solo]

Sp: [Saxophone part with a solo]

## Solo 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each representing a different instrument or voice part. The top staff is for the Vocal (Vo) part, followed by the Guitar (Gtr) part, the Bass (Ba) part, the Drums (Drs) part, and the Piano (Sp) part at the bottom. The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols. The guitar part features a prominent melody with a key signature change to one sharp (F#) in the third measure. The bass part provides a steady, rhythmic accompaniment. The drum part includes a variety of rhythmic patterns, including a prominent snare drum pattern. The piano part is mostly silent, with a few notes in the first measure. The score is divided into measures by vertical bar lines, and the overall structure is consistent with a standard musical score for a rock band.

## Verse 3

82

V<sub>o</sub>

Gtr

Ba

Drs

Sp

You sit there in your heart ache

20-20-20-20-12-12-12-14 14-14-14-14-14-14-14-14

1 1 1 1 1 1 1 0 3 3 3 5 5 5 5 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
3 3 3 3 3 3 3 0 5 5 5 7 7 7 7 0  
3 3 3 3 3 3 3 0 5 5 5 7 7 7 7 0

86

V<sub>o</sub>

Gtr

Ba

Drs

Sp

wait-ing on some beau-ti-ful boy to save you from your old ways

8 8 8 8 8 8 8 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 3 3 3 5 5 5 5 0  
0  
10 10 10 10 10 10 10 0 3  
10 10 10 10 10 10 10 0 3

90

Vo

Gtr

Ba

Drs

Sp

93

Vo

Gtr

Ba

Drs

Sp

Build-Up 2

You play for- give- ness watch it now here he comes He does- n't look a thing like

Je- sus but he talks like a gent- le- man like you i- ma- gined when you

96

Chorus 3

Vo

Gtr

|          |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|
| <b>T</b> | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 0 | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| <b>A</b> | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| <b>B</b> | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 0 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
|          | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 5 | 5 | 5 | 5 |   | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Ba

|          |   |   |   |   |   |   |   |   |             |   |   |  |  |  |  |  |                 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|----------|---|---|---|---|---|---|---|---|-------------|---|---|--|--|--|--|--|-----------------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| <b>T</b> |   |   |   |   |   |   |   |   | 0 0 0 0 0 0 |   |   |  |  |  |  |  | 3 3 3 3 3 3 3 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| <b>B</b> | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3           | 3 | 3 |  |  |  |  |  |                 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Drs

Sp

14  
100

V<sub>o</sub>

were young

I said he

Gtr

8

17 15

14 17 16

17 15

14 17 14

Ba

8

Drs

1 1 1 1 1 1 1 1 3 3 3 0 0 0 0 0 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

Sp

104

V<sub>o</sub>

does- n't look a thing like Je- sus

He

Gtr

8

17 15

14 17 16

17 17

17 15

14 17 14

Ba

8

Drs

1 1 1 1 1 1 1 1 3 3 3 0 0 0 0 0 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

Sp

108

Vo

does- n't look a thing like Je- sus but more than you e-

Gtr

Ba

Drs

Sp

112

Outro

Vo

ver know

Gtr

Ba

Drs

Sp