

Blitzkrieg Bop

Ramones

Intro

♩ = 176

Sheet music for the Intro of "Blitzkrieg Bop" by the Ramones. The music is in 4/4 time, key of D major (two sharps), and tempo 176 BPM. The score is arranged for Guitar (Gtr), Bass (Ba), and Bass (B).

The Intro consists of 16 measures, grouped into four systems of four measures each. The notation includes standard musical notation (treble and bass clefs, notes, rests) and fret numbers (5, 7, 9) for the guitar and bass parts.

System 1 (Measures 1-4):

- Guitar:** Treble clef, D major key signature. Measure 1: Four eighth notes (D4, E4, F#4, G4). Measure 2: Quarter note (D4), eighth note (E4), quarter note (F#4), eighth note (G4). Measure 3: Four eighth notes (D4, E4, F#4, G4). Measure 4: Quarter note (D4), eighth note (E4), quarter note (F#4), eighth note (G4).
- Bass:** Bass clef, D major key signature. Measure 1: Four eighth notes (A2, B2, C#3, D3). Measure 2: Quarter note (A2), eighth note (B2), quarter note (C#3), eighth note (D3). Measure 3: Four eighth notes (A2, B2, C#3, D3). Measure 4: Quarter note (A2), eighth note (B2), quarter note (C#3), eighth note (D3).

System 2 (Measures 5-8):

- Guitar:** Treble clef, D major key signature. Measure 5: Four eighth notes (D4, E4, F#4, G4). Measure 6: Quarter note (D4), eighth note (E4), quarter note (F#4), eighth note (G4). Measure 7: Four eighth notes (D4, E4, F#4, G4). Measure 8: Quarter note (D4), eighth note (E4), quarter note (F#4), eighth note (G4).
- Bass:** Bass clef, D major key signature. Measure 5: Four eighth notes (A2, B2, C#3, D3). Measure 6: Quarter note (A2), eighth note (B2), quarter note (C#3), eighth note (D3). Measure 7: Four eighth notes (A2, B2, C#3, D3). Measure 8: Quarter note (A2), eighth note (B2), quarter note (C#3), eighth note (D3).

System 3 (Measures 9-12):

- Guitar:** Treble clef, D major key signature. Measure 9: Four eighth notes (D4, E4, F#4, G4). Measure 10: Quarter note (D4), eighth note (E4), quarter note (F#4), eighth note (G4). Measure 11: Four eighth notes (D4, E4, F#4, G4). Measure 12: Quarter note (D4), eighth note (E4), quarter note (F#4), eighth note (G4).
- Bass:** Bass clef, D major key signature. Measure 9: Four eighth notes (A2, B2, C#3, D3). Measure 10: Quarter note (A2), eighth note (B2), quarter note (C#3), eighth note (D3). Measure 11: Four eighth notes (A2, B2, C#3, D3). Measure 12: Quarter note (A2), eighth note (B2), quarter note (C#3), eighth note (D3).

System 4 (Measures 13-16):

- Guitar:** Treble clef, D major key signature. Measure 13: Four eighth notes (D4, E4, F#4, G4). Measure 14: Quarter note (D4), eighth note (E4), quarter note (F#4), eighth note (G4). Measure 15: Four eighth notes (D4, E4, F#4, G4). Measure 16: Quarter note (D4), eighth note (E4), quarter note (F#4), eighth note (G4).
- Bass:** Bass clef, D major key signature. Measure 13: Four eighth notes (A2, B2, C#3, D3). Measure 14: Quarter note (A2), eighth note (B2), quarter note (C#3), eighth note (D3). Measure 15: Four eighth notes (A2, B2, C#3, D3). Measure 16: Quarter note (A2), eighth note (B2), quarter note (C#3), eighth note (D3).

Measures 17-20 of the musical score. The guitar part (Gtr) is in treble clef with a key signature of three sharps (F#, C#, G#). The bass part (Ba) is in bass clef with the same key signature. Both parts feature a single eighth note on the first staff of each measure, with a '5' below the staff. The guitar part has a '5' below the staff, and the bass part has a '5' below the staff. The second and third staves of each part are empty.

[illegible]

Verse 1

[illegible]

29 30 31 32

Gtr

Ba

[illegible]

37 38 39 40

Gtr

Ba

Chorus 1

41 42 43 44

Gtr

Ba

45 46 47 48

Gtr

Ba

Verse 2

49 50 51 52

Gtr

Ba

53 54 55 56

Gtr

Ba

57 58 59 60

Gtr

Ba

61 62 63 64

Gtr

Ba

Chorus 2

65 66 67 68

Gtr

Ba

Measure 65: Gtr has a treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a series of eighth notes. Below the staff is a guitar tablature line with the sequence: 7 5 7 5 7 5 7 5 7 5 7 5. Ba has a bass clef and a common time signature. The staff contains a series of eighth notes. Below the staff is a bass tablature line with the sequence: 5 5 5 5 5 5 5 5 5 5 5 5.

Measure 66: Similar to measure 65, with guitar tablature: 7 5 7 5 7 5 7 5 7 5 7 5 and bass tablature: 5 5 5 5 5 5 5 5 5 5 5 5.

Measure 67: Similar to measure 65, with guitar tablature: 7 5 7 5 7 5 7 5 7 5 7 5 and bass tablature: 5 5 5 5 5 5 5 5 5 5 5 5.

Measure 68: Similar to measure 65, with guitar tablature: 7 5 7 5 7 5 7 5 7 5 7 5 and bass tablature: 5 5 5 5 5 5 5 5 5 5 5 5.

69 70 71 72

Gtr

Ba

Measure 69: Similar to measure 65, with guitar tablature: 7 5 7 5 7 5 7 5 7 5 7 5 and bass tablature: 5 5 5 5 5 5 5 5 5 5 5 5.

Measure 70: Similar to measure 65, with guitar tablature: 7 5 7 5 7 5 7 5 7 5 7 5 and bass tablature: 5 5 5 5 5 5 5 5 5 5 5 5.

Measure 71: Similar to measure 65, with guitar tablature: 4 2 4 2 4 2 4 2 4 2 4 2 and bass tablature: 5 5 5 5 5 5 5 5 5 5 5 5.

Measure 72: Similar to measure 65, with guitar tablature: 7 5 7 5 7 5 7 5 7 5 7 5 and bass tablature: 5 5 5 5 5 5 5 5 5 5 5 5.

Verse 3

73 74 75 76

Gtr

Ba

Measure 73: Similar to measure 65, with guitar tablature: 7 5 7 5 7 5 7 5 7 5 7 5 and bass tablature: 5 5 5 5 5 5 5 5 5 5 5 5.

Measure 74: Similar to measure 65, with guitar tablature: 7 5 7 5 7 5 7 5 7 5 7 5 and bass tablature: 5 5 5 5 5 5 5 5 5 5 5 5.

Measure 75: Similar to measure 65, with guitar tablature: 7 5 7 5 7 5 7 5 7 5 7 5 and bass tablature: 5 5 5 5 5 5 5 5 5 5 5 5.

Measure 76: Similar to measure 65, with guitar tablature: 7 5 7 5 7 5 7 5 7 5 7 5 and bass tablature: 5 5 5 5 5 5 5 5 5 5 5 5.

77 78 79 80

Gtr

Ba

Measure 77: Similar to measure 65, with guitar tablature: 7 5 7 5 7 5 7 5 7 5 7 5 and bass tablature: 5 5 5 5 5 5 5 5 5 5 5 5.

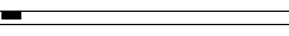
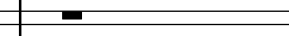


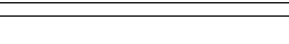
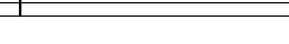
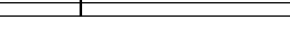
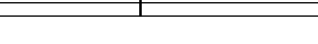




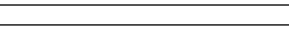
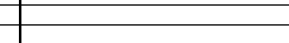
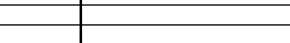
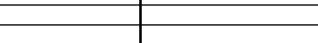
Measure 78: Similar to measure 65, with guitar tablature: 7 5 7 5 7 5 7 5 7 5 7 5 and bass tablature: 5 5 5 5 5 5 5 5 5 5 5 5.

Measure 79: Similar to measure 65, with guitar tablature: 7 5 7 5 7 5 7 5 7 5 7 5 and bass tablature: 5 5 5 5 5 5 5 5 5 5 5 5.

Measure 80: Similar to measure 65, with guitar tablature: 7 5 7 5 7 5 7 5 7 5 7 5 and bass tablature: 5 5 5 5 5 5 5 5 5 5 5 5.

[illegible][illegible]

Outro

	89	90	91	92
Gtr				
				
Ba				
				

93 94 95 96

Gtr

Ba