

Here Comes Your Man

Pixies

Tempo: ♩ = 127

Guitar

Bass

Tablature for Guitar and Bass is provided below the staves.

Verse 1

Gtr

Ba

Tablature for Guitar and Bass is provided below the staves.

Gtr

Ba

Tablature for Guitar and Bass is provided below the staves.

Gtr

Ba

Tablature for Guitar and Bass is provided below the staves.

Pre-Chorus 1

22

Gtr

Ba

TAB

8

4 5 4 5 4 7 8 7 8 7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

0 0 0 2 3 3 3 2 2 4 4 2 2 2 3 3 3 5 5 5 5 5 5

Chorus 1

Chorus 1

Gtr (Guitar): Treble clef, key signature of two sharps (F# and C#). The staff shows a sequence of chords and a melodic line. The tablature below the staff indicates fret numbers: 10-10-10-10-10-10-10, 3-2-0-5-4-5-7, 5-5-5-4-4-5-0, 3-2-0-5-4-5-7, 5-5-5-4-4-5-0.

Ba (Bass): Bass clef, key signature of two sharps (F# and C#). The staff shows a sequence of chords and a melodic line. The tablature below the staff indicates fret numbers: 5-5-5-5-4-4-5, 5-3-2-0-5-4-5-7, 5-5-5-4-4-5, 5-3-2-0-5-4-5-7, 5-5-5-4-4-5-5.

Riff 1

32 **Riff 1**

Gtr



Ba



3 2 0 5 4 5 7 11 9 12 12 11 11 11 12 9 11 9 12 12 11 11 9 12 9

3 2 0 5 4 5 7 5 5 0 5 5 5 5 4 4 5 5 0 0 0 2 3 3 3 2 2 4 4

Verse 2

37 **Verse 2**

Gtr

Ba

11-9 12 12 11-11 11-12 9 11-9 12 12 11-11-9 12 9 11-9 12 12

5 5 0 5 5 5 5 4 4 5 5 0 0 0 2 3 3 3 2 2 4 4 5 5 0 5 5

[illegible]

Riff 2

Gtr

8

5 5 5 4 4 5 0 3 2 0 5 4 5 7 5 5 5 4 4 5 0 3 2 0 5 4 5 7

Ba

8


5 5 5 4 4 5 5 3 2 0 5 4 5 7 5 5 5 4 4 5 5 3 2 0 5 4 5 7 5 5 5 0 5 5 5 5

10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10
11-11-11-11-11-11-11-11

[illegible]

62

Gtr




8

0 0 0 2 0 2 0 | 3 2 2 2 2 2 | 10-10-10-12-10-12-10 | 5 5 7-7-5-7 | 8-8 8-8 8-8

0 0 0 0 0 0 | 3 3 3 3 3 3 | 10-10-10-10-10-10 | 5 5 5 5 5 5 | 10 10

Ba



8

2-2-2 2-2-2-2 | 5-5-5-0-5-5-5-7 | 5-5-5-0-5-5-5-5 | 5-5-5-0-5-5-5-5 | 2-2-2-2-2-2-2-2

2

5-5-5-0-5-5-5-5

67

Gtr

Ba

8

9 7-7 9 7-7-7-7 10-10 10-10 10-10-10-10 10-10 10-10 10-10-10-10 8-8 8-8 8-8 7-7 7-7-7-7

12 12 12 12 10 10

5-5 5-5 5-5 5-5 5-5 5-5 5-5 2-2 2-2 2-2 2-2 5-5 5-5 5-5 5-5

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

The image displays a musical score for a guitar, bass, and drum ensemble. The score is divided into two main sections: 'Pre-Chorus 3' and 'Chorus 3'. The guitar part (Gtr) is written in treble clef with a key signature of one sharp (F#). The bass part (Ba) is written in bass clef with a key signature of one sharp (F#). The drum part (Dr) is written in a standard 5/4 time signature. The 'Pre-Chorus 3' section consists of 8 measures, and the 'Chorus 3' section consists of 8 measures. The guitar part features a complex, fast-paced melody in the 'Pre-Chorus 3' section, which transitions into a more melodic and rhythmic pattern in the 'Chorus 3' section. The bass part provides a steady, rhythmic foundation, often playing eighth notes. The drum part features a consistent 5/4 time signature, with a pattern of 5 eighth notes followed by 4 quarter notes.

Pre-Chorus 3

Chorus 3

Gtr

Ba

Dr

77

Gtr

Ba

8

3 2 0 5 4 5 7 5 5 5 4 4 5 0 3 2 0 5 4 5 7 5 5 5 4 4 5 0 3 2 0 5 4 5 7

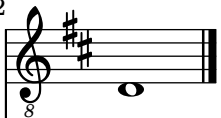
4

82

Gtr


102

Gtr



8

Ba



8

5