

Thunderstruck

AC/DC

Intro

♩ = 136

Ba

8

Drum notation: T, A, B

Drums Enter

Bass Enters

Ba

8

Drum notation: T, A, B

Ba

8

Drum notation: T, A, B

Rhythm Guitar Enters

Ba

8

Drum notation: T, A, B

Ba

8

Drum notation: T, A, B

Verse

Ba

8

Drum notation: T, A, B

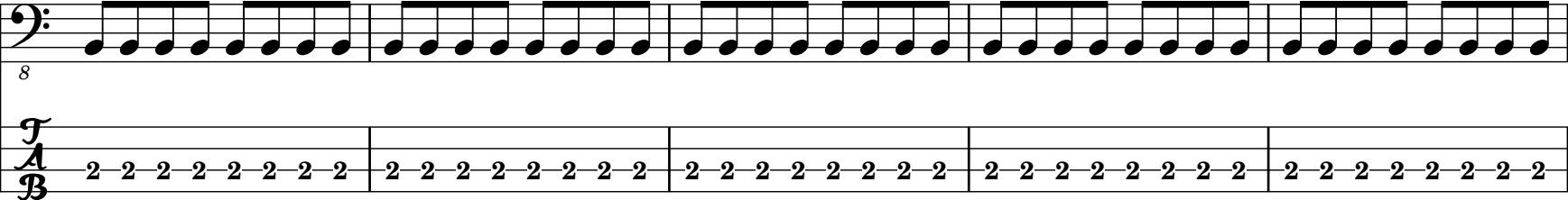
Ba

8

Drum notation: T, A, B

48

Ba

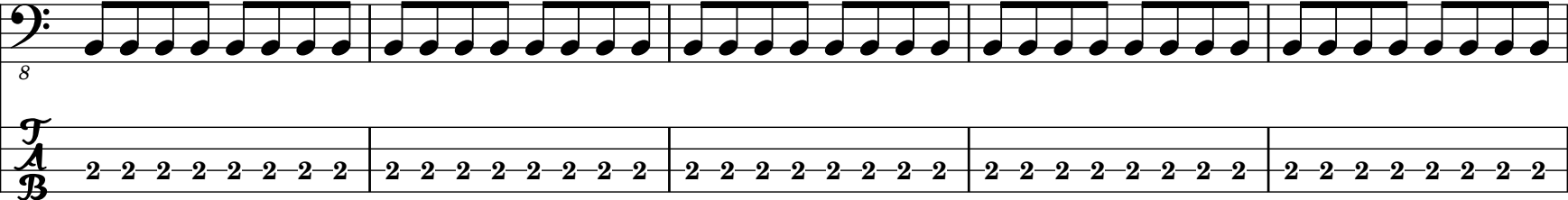


8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

53

Ba

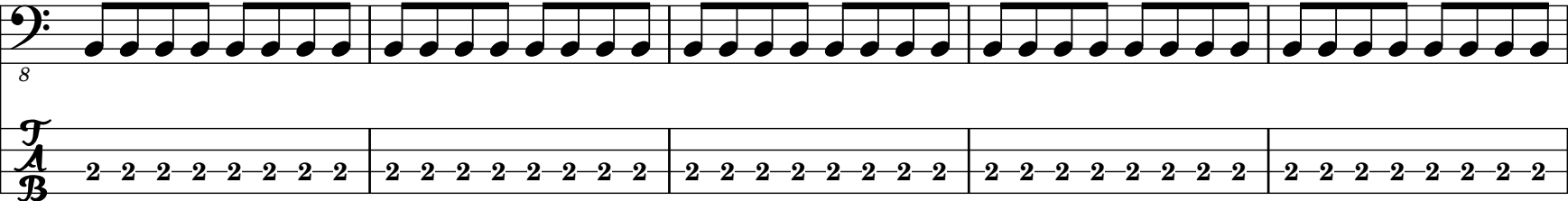


8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

58

Ba

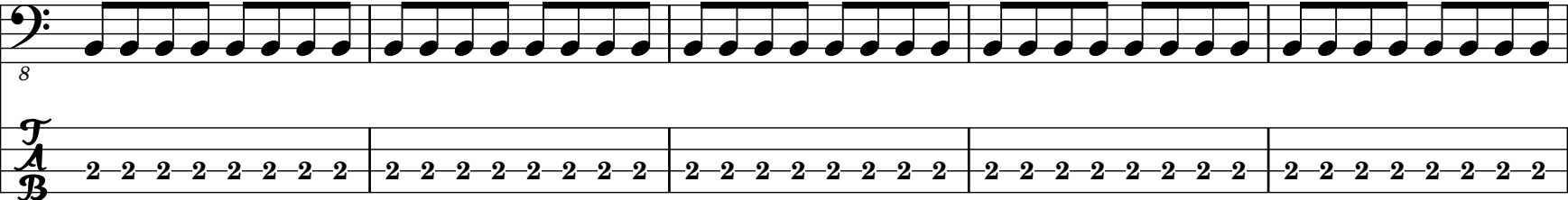


8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

63

Ba

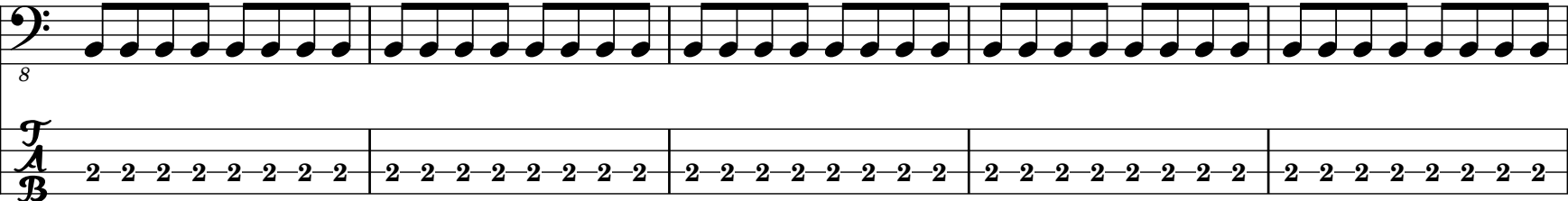


8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

68

Ba

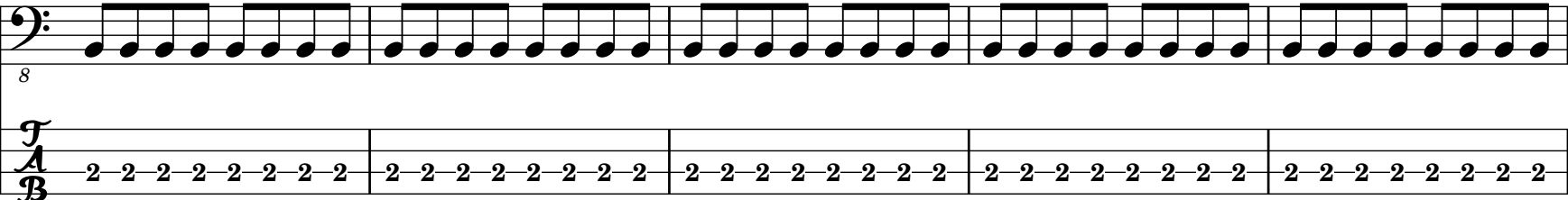


8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

73

Ba

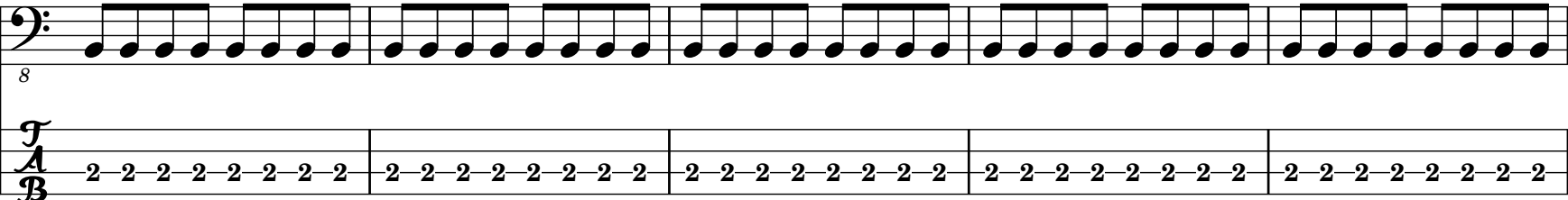


8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

78

Ba



8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2
83

Ba

8

T
A
B

2 2 2 2 2 2 2 2 | 2 0 0 | 0 | 2 0 0 | 0 | 2 0 0 | 0

Detailed description: This image shows the first system of a musical score for 'The Rose Tree'. It consists of three staves. The top staff is a bass clef staff with a key signature of one flat (B-flat). It contains a melody with eighth and quarter notes, and rests. The middle staff is a treble clef staff with a key signature of one flat (B-flat). It contains a melody with eighth and quarter notes, and rests. The bottom staff is a bass clef staff with a key signature of one flat (B-flat). It contains a melody with eighth and quarter notes, and rests. The system is numbered 2 and 83.

90

Chorus

Ba

The musical score for the Chorus of 'The Sound of Silence' is presented in two staves. The top staff is for the Baritone (Ba) voice, featuring a series of eighth and sixteenth notes with a melodic line that includes a sharp sign. The bottom staff is for the Bass (B) voice, showing a rhythmic accompaniment with numbers indicating fingerings or specific notes. The score is divided into measures by vertical bar lines.

8

2 0 0 2 2 2 0 0 0 0 0 2 0 0 0 0 0 0 2 2 2 0 0 0 0 2 0 0 0 0 0 0

96

Ba

8

A

2 2 2 0 0 0 0 2 | 0 0 0 0 0 0 0 0 | 2 2 2 0 0 0 0 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

[illegible][illegible]

111

The image shows a musical score for a guitar. The top staff is a bass clef staff labeled 'Ba' on the left. It contains a sequence of notes and rests, including eighth and sixteenth notes, and some beamed sixteenth notes. The bottom staff is a guitar tablature staff labeled 'TAB' on the left. It contains fret numbers (0, 2) and a sequence of fret numbers (2 2 2 2 2 2 2 2) at the end. The score is divided into measures by vertical bar lines.

117

Ba

8

T
A
B

2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2

122

Ba

8

Chorus

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 2

127

Ba

8

0 0 0 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2

133

Ba

8

0 0 0 0 0 0 0 2 2 2 2 2 2 4 0 0 0 0 0 0 0 0 2 4 0 0 0 0 0 0 0 0

138

Ba

8

Outro

2 2 2 2 2 2 4 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 4 0 0 0 0 0 0 0 2

143

Ba

8

0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 2 0 0 0 0 0 0 2 2 2 0 0 0 0 2 0 0 0 0 0

148

Ba

8

2 2 2 0 0 0 0 2 0 0 0 0 0 0 2 2 2 0 0 0 0 2 0 0 0 0 0 0 2 2 2 0 0 0 0 2

153

Ba

8

0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 2 0 0 0 0 0 0 2 2 2 0 0 0 0 2 0 0 0 0 0

158

Ba

♮ = 126 ♮ = 118 ♮ = 108 ♮ = 100 ♮ = 96

8

A

B

2

2

2