

# MOON PRIDE

Revo

## Intro.

Sheet music for "Moon Pride" by Revo, featuring an Intro and sections A, B, and C. The music is written for three staves (E.G.3, E.G.4, E.G.5) and includes various musical notations such as notes, rests, and dynamic markings.

**Intro:** The Intro section begins with a tempo marking of 172 and a key signature of one sharp (F#). It consists of 12 measures, with measures 1-4 in 4/4 time and measures 5-12 in 2/4 time. The notation includes a treble clef, a key signature of one sharp, and a common time signature (C). The music features a series of eighth notes and quarter notes, with a final measure containing a double bar line.

**Section A:** Section A begins at measure 13 and consists of 4 measures in 4/4 time. The notation includes a treble clef, a key signature of one sharp, and a common time signature (C). The music features a series of eighth notes and quarter notes, with a final measure containing a double bar line.

**Section B:** Section B begins at measure 17 and consists of 12 measures in 4/4 time. The notation includes a treble clef, a key signature of one sharp, and a common time signature (C). The music features a series of eighth notes and quarter notes, with a final measure containing a double bar line. The section is marked with "8va" and "H P" (Harmonics) and includes a "Dist." (Distortion) marking.

**Section C:** Section C begins at measure 29 and consists of 6 measures in 4/4 time. The notation includes a treble clef, a key signature of one sharp, and a common time signature (C). The music features a series of eighth notes and quarter notes, with a final measure containing a double bar line. The section is marked with "8va" and "H P" (Harmonics) and includes a "Dist." (Distortion) marking.

**Section D:** Section D begins at measure 35 and consists of 6 measures in 4/4 time. The notation includes a treble clef, a key signature of one sharp, and a common time signature (C). The music features a series of eighth notes and quarter notes, with a final measure containing a double bar line. The section is marked with "8va" and "H P" (Harmonics) and includes a "Dist." (Distortion) marking.

[illegible][illegible]

**D-2x**

8va

6

E.G.3

8va

6

E.G.4

6

E.G.5

**E-2x**

Arm. g  
6va

3

Arm. g  
6va

3

3

8va

2 **F-2x** 7

g

E.G.3

E.G.4

E.G.5

8va

**G**

g

E.G.3

E.G.4

E.G.5

8va

C P

UD P P

3 3 3 3 3

tr

E.G.3

E.G.4

E.G.5

8va

U

P P P P P S C

5

E.G.3

E.G.4

E.G.5

**H** Arm.  
8va

103 E.G.3.3

8va

E.G.4

8va

HP P H H P P H H P H P P H P H P H P H P P H

E.G.5

8

g

105 E.G.3.5

8va

E.G.4

HP P H H P P H H P P H H P P H P P H H P P H H P P P

8va

P P H H P P H H P H P H P H P H P H H P P H

E.G.5

8

107 E.G.3.7

HP P H H P P H P H H P P H H H P P H H P P P H

6

6

E.G.4

HP P H H P P H P H H P P H H H P P H H P P P H

6

6

E.G.5

8va

8

109 E.G.3.9

P P H H P P H H P H P

3

tr<sub>g</sub>

I

8

E.G.4

P P H H P P H H P H P

3

tr<sub>g</sub>

8

E.G.5

8va

P P H H P P H H P H PP

3

tr<sub>g</sub>

8

