

Smells Like Teen Spirit

Nirvana

Intro

♩ = 114

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, drums, and bass. The score is divided into three systems, each containing staves for different instruments. The first system includes staves for V0 (Vocal), Sp (Soprano), Gtr (Guitar), and Gtr2 (Guitar 2). The second system includes staves for Gtr3 (Guitar 3), Gtr4 (Guitar 4), and Ba (Bass). The third system includes staves for Drs (Drums) and Ba (Bass). The score is written in 4/4 time and features a key signature of one flat (Bb). The guitar parts are written in standard notation, while the drums and bass parts use a combination of standard notation and tablature. The score includes a variety of musical notations, including notes, rests, chords, and dynamic markings. The guitar parts are written in standard notation, while the drums and bass parts use a combination of standard notation and tablature. The score includes a variety of musical notations, including notes, rests, chords, and dynamic markings.

9

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Load up on guns,

(6)

5 6

5 6

4 4 4 4 4 4 1 1 1 1 1 3

4 4 4 4 4 4 1 1 1 1 1 3

0

0

4
13

V_o

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

and bring your friends, it's fun to lose,

4 4 4 4 4 4 1 1 1 1 1 1 3

0

15

Vo

and to pre-tend. She's o - ver - board,

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

Drs

6
17

Vo

Sp

Gtr

(6)

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

and self as-sured, oh no, I know

The musical score is written for a band. The vocal parts (Vo and Sp) are in the key of E-flat major (three flats) and 4/4 time. The lyrics are 'and self as-sured, oh no, I know'. The guitar parts (Gtr, Gtr2, Gtr3, Gtr4) are in the same key and time signature. The bass part (Ba) is in the same key and time signature. The drum part (Drs) is in the same key and time signature. The score is divided into two measures. The first measure contains the lyrics 'and self as-sured,' and the second measure contains 'oh no, I know'. The guitar parts play a rhythmic pattern of eighth notes and quarter notes. The bass part plays a melodic line with eighth and quarter notes. The drum part plays a pattern of eighth and quarter notes.

Pre-Chorus

19

Vo

a dir - ty word. Hello, hello, hello, how low? Hello, hello,

Sp

Gtr

(6)

Gtr2

Gtr3

Gtr4

Ba

Drs

8
23

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

The musical score is written for a band. The vocalists V_o and Sp sing the lyrics "hello, how low? Hello, hello, hello, how low? Hello, hello,". The guitarists Gtr, Gtr2, Gtr3, and Gtr4 play a repeating melodic line. The bassist Ba plays a repeating bass line. The drummer Drs plays a repeating rhythmic pattern. The score is in 4/4 time and features a key signature of one flat.

27

Chorus

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

F⁵ A[#]6 8

5 6 5 6 3 3 3 x x x x 3 3 0 3 3 3 1 1 1 x x x x 1 1 0

5 5 6 5 5 6 6 6 4 4 4 0

4 4 4 4 4 4 1 1 1 1 1 3

0 0 0

10

29

V_o

- g'rous. Here we are now, en - ter-tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

31

V_o

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Measures 31-32. The score includes vocal parts (V_o, Sp), guitar parts (Gtr, Gtr2, Gtr3, Gtr4), bass (Ba), and drums (Drs). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are "us. I feel stu - pid, and con - ta -". The guitar parts include chords G#5, C#5, F5, and A#b6 8. The bass part has a melodic line with slurs. The drums part has a simple pattern with "x" marks for hits.

12

33

V_o



gious. Here we are now, en - ter - tain

Sp



Gtr





Gtr2



G^{#5} C^{#5} F⁵ A[#]^{b6} 8



6	6	6	x	x	x	x	6	6	0								
6	6	6	x	x	x	x	6	6	0								
4	4	4	x	x	x	x	4	4	0								
										3	3	3	x	x	x	x	3
										3	3	3	x	x	x	x	3
										1	1	1	x	x	x	x	1

Gtr3





Gtr4





2	2	1	2	2	6	6	4	4	4	0
1	1	1	1	1	5	5	3	3	3	

Ba





4	4	4	4	4	4	1	1	1	1	1	1	1	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---

Drs



35

V_o

us. A mu - la - to, an al - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Gtr2

Gtr3

Gtr4

Ba

Drs

14

37

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Bridge

39

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

do, yeah. Hey.

G^{#5} C^{#5} F⁵ E⁵ F⁵ F^{#5} 1/2

6 6 6 x x x x 6 6 0 3 2 3 4 4 3

6 6 6 x x x x 6 6 0 3 2 3 4 4

4 4 4 x x x x 4 4 0 1 0 1 2 2

2 2 1 2 2 6 6 6 6

1 1 1 1 1 5 5 5 5

4 4 4 4 4 1 1 2 2 2

x o x o x o x

16

41

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Verse 2

44

V_o

Sp

Gtr

5 6

Gtr2

Gtr3

Gtr4

Ba

1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

Drs

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

I'm worse at what I do best, and for this gift

(6)

5

6

5

6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

0

0

51

V_o

I feel best. Our lit - tle group has al - ways been, and al - ways will

Sp

Gtr

(6)

5 6

5 6

Gtr2

Gtr3

Gtr4

Ba

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 1 1 1 1 1 1 3

Drs

0

0

Pre-Chorus

55

V_o

Sp

Gtr

(6)

Gtr2

Gtr3

Gtr4

Ba

Drs

until the end. Hello, hello, hello, how low? Hello, hello,

5 6 5 6 5 6 5 6

4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 1 1 1 1 1 1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

5 5 6 5 5 6 5 6 5 5 6 5 5 6 5 5 6 5 5 6

4 4 4 4 4 4 1 1 1 1 1 1 3 4 4 4 4 4 4 1 1 1 1 1 1 3

0 0

Chorus

63

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hel - lo. With the lights out, it's less dan -

F⁵ A^{6 8}

5 6 5 6

3 3 3 x x x x 3 3 0
3 3 3 x x x x 3 3 0
1 1 1 x x x x 1 1 0

5 5 6 5 5 6

6 6 4 4 4 0
5 5 3 3 3

4 4 4 4 4 4 1 1 1 1 1 3

0 0 0

65

Vo

g'rous. Here we are now, ent - er - tain

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

24
67

V_o

us. I feel stu - pid, and con - ta -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G^{#5}, C^{#5}, F⁵, A^{#b6} 8

Drum notation: X (snare), O (hi-hat), . (kick)

71

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

73

V_o

no, a mos-qui - to, my li - bi -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Bridge

75

Bridge

Vo - do, yeah. Hey.

Sp - do, yeah. Hey.

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score for the Bridge section is written for a band. It includes staves for Vocals (Vo), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats). The bridge begins with a guitar solo in Gtr2, featuring various chords and a melodic line. The vocals enter with the lyrics 'do, yeah. Hey.' The drums provide a steady rhythm throughout the section.

Guitar Solo

78

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Yay.

F⁵ E⁵ F⁵ F^{#5} ^{1/2} F⁵ E⁵ F⁵ A[#] ^b6 8 G^{#5} F⁵ A[#] ^b6 8

3 3 1 2 2 3 4 4 3 3 2 3 8 8 6 0 3 3 3 1 1 1 x x x x 3 3 0 x x x x 1 1 0

10 5 8 10 6

6 6 7 7 6 5 6 5 4 4 4 4

1 1 2 2 2 8 8 8 6 6 5 4 1 1 1 1 1 1 3

x o x x x o x o x o x

30

81

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

32

85

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

87

V_o

Sp

G_{tr}

G_{tr}2

G_{tr}3

G_{tr}4

Ba

Drs

34

89

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

91

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Measures 91-92. The score includes staves for Vocals (V_o), Saxophone (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Guitar 4 (Gtr4), Bass (Ba), and Drums (Drs). The key signature is B-flat major (two flats). The time signature is 4/4. Chord symbols G^{#5}, C^{#5}, F⁵, and A^{#b6} 8 are indicated above the Gtr2 staff. The Gtr2 staff shows complex guitar notation with many 'x' marks. The Gtr3 staff shows a melodic line. The Gtr4 staff is mostly silent. The Ba staff shows a bass line with some triplets. The Drs staff shows a drum pattern with various note values and rests.

36

93

V_o

Sp

Gtr

Gtr2

G^{#5} C^{#5} F⁵ A[#]6 8

Gtr3

Gtr4

Ba

Drs

Verse 3

95

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Gtr2: G^{#5}, C^{#5}, F⁵

Gtr3: (0) 1 0 1 0 0

Drs: 4 4 4 4 1 1 1 1 1 1 3

38

97

V₀

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

The musical score is written for a 12-string guitar (Gtr) and a double bass (Ba). The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two systems, each with a repeat sign. The guitar part includes a complex tremolo in the 2nd and 3rd strings, while the bass part plays a melodic line with a double bass pedal point. The score is divided into two systems, each with a repeat sign.

40

103

Vocal

it makes me smile. I found it hard, it's hard to find, oh well, whatev-

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

107

107 **Pre-Chorus**

er, ne - vermind. Hello, hello, hello, how low? Hello, hello,

Vo

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

hello, how low? Hello, hello, hello, how low? Hello, hello,

Chorus

[illegible]

44

117

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

119

us. I feel stu - pid, and con - ta -

Gtr2

Gtr3

Gtr4

Ba

Drs

123

us. A mu - la - to, an al - bi -

Gtr2 $G^{\#5}$ $C^{\#5}$ F^5 $A^{\#6} 8$

Gtr4

Ba

Drs

48
125

V_o

no, a mos-qui - to, my li - bi -

Sp

G_{tr}

8

G_{tr}2

G^{#5} C^{#5} F⁵ A[#]^{b6} 8

G_{tr}3

8

G_{tr}4

8

Ba

8

Drs

127

Outro

Score for the "Outro" section, measures 127-130.

Vocal Parts (Vo, Sp): Lyrics: - do. A de - ni - al, a de - ni -

Guitar 2 (Gtr2): Chords: G^{#5}, C^{#5}, F⁵, A[#]6 8

Guitar 4 (Gtr4): Fingering: 2 1, 2 1, 1 1, 2 1, 2 1, 6 5, 6 5, 4 3, 4 3, 4 3, 0

Bass (Ba): Fingering: 4 4 4, 4 4 4 4, 1 1 1 1, 3

Drums (Drs): Pattern: X, 0, 0, 0, X, X, X, X

50

129

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- al,

a de - ni - al,

a de - ni -

G^{#5}

C^{#5}

F⁵

A^{#b6 8}

6 6 6 x x x x 6 6 0

6 6 6 x x x x 6 6 0

4 4 4 x x x x 4 4 0

3 3 3 x x x x 3 3 0

1 1 1 x x x x 1 1 0

2 2 1 2 2

1 1 1 1 1

6 6 4 4 4

5 5 3 3 3

0

4 4 4 4 4 1 1 1 1 3

x x x x x x x

131

Vo

al, a de - ni - al, a de - ni -

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

Chords: G#5, C#5, F5, A#b6 8

Drum notation: X (snare), . (kick)

52

133

V_o

Sp

Gtr

Gtr2

Gtr3

Gtr4

Ba

Drs

- al,

a de - ni - al,

a de - ni -

G^{#5}

C^{#5}

F⁵

A^{#b6 8}

6 6 6 x x x x 6 6 0

6 6 6 x x x x 6 6 0

4 4 4 x x x x 4 4 0

3 3 3 x x x x 3 3 0

1 1 1 x x x x 1 1 0

2 2 1 2 2

1 1 1 1 1

6 6 4 4 4

5 5 3 3 3

0

4 4 4 4 4 1 1 1 1 3

x x x x x x x

JC