

ド・キ・ド・キ☆モーニング

Lyric:ナカメタル Music:のりぞー,村カワ基成

A $\text{♩} = 165$ **A**

chorus

Vocal

Rin rin rin! O ha you Wake Up Rin rin rin! O ha you Wake Up

Guitar1

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar2

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar3

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Keyboard

(Synth.)

Bass

(Arranged for 6 Strings Bass with Irregular Tuning: 6th String = Drop A)

Drums

Session

7 **B** C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Reverse

Ch

C B A E♭ D C A E♭ D A B♭ C B A E♭ D C A E♭ D A B♭

Vo

Gt.1

8

C

Gt.2

8

Gt.3

8

Keyb

Ba

8

Dr

3

3

Perc

(Noise)

15

Ch C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Vo

Gt.1 8 g

Gt.2 8 Edit

Gt.3 8

Keyb

Ba 8

Dr

Perc

Detailed description of the musical score: The score is written for a band. The Chorus part (Ch) is a vocal line with lyrics: C B A E \flat D C A E \flat D A B \flat C B A E \flat D C. The Vocals part (Vo) is a vocal line. The Guitar 1 part (Gt.1) is a guitar line with a key signature change to C major in measure 15. The Guitar 2 part (Gt.2) is a guitar line with a key signature change to C major in measure 15. The Guitar 3 part (Gt.3) is a guitar line. The Keyboard part (Keyb) is a keyboard line. The Bass part (Ba) is a bass line. The Drums part (Dr) is a drum line. The Percussion part (Perc) is a percussion line. The score is divided into three measures. Measure 15 has a key signature change to C major. Measure 16 has a guitar solo marked 'g' and a keyboard solo. Measure 17 has a guitar solo marked 'g' and a keyboard solo. The score ends with a double bar line.

A E \flat DA B \flat

C B A

E \flat D

C

A E \flat DA B \flat

Ch

Vo

Gt.1

Slicer

Gt.2

Slicer

Gt.3

Keyb

Ba

Dr

Perc

[illegible]

Bb

D

A

24

$$V_0$$

Pat tsun pat tsun ma e ga mi pat tsun

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

26

Ch C E \flat D C A

Vo Cu - tie Style - Ya p pa i c cho kuse n na ra it tou shou yo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

28

Ch

C A D E \flat D C A D E \flat D C

Vo

cho - su goi! - Kyo u no rippu ac - chi? Koc chi? Soc chi? Doc chi? Which?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

31

Ch

A D E \flat D C A

E C B A E \flat D C A E \flat D A B \flat

Vo

Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ch C B A E \flat D C A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

39

Ch C B A E \flat D C **F** A D E \flat D C A

Vo Shuu gou shuu gou ho u ka go shu u gou

Gt.1 8

Gt.2 8

Gt.3 8

Keyb

Ba 8

Dr

Perc

42

Ch

D E \flat D C A D E \flat D C A A D E

Vo

Par - ty Time_ Dat te jo shi ka i sa n ka de ga a ru zu to o ku yo cho ya bai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

45

Ch

A D E \flat D C A D E \flat D C A D E \flat D C A A D E

Vo

VIP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

49 **G**

Ch

Am F Dm Em

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

8

Dr

Perc

Detailed description of the musical score: The score is for measures 49-52. The key signature is G major (one sharp). The time signature is 4/4. The Chorus part (Ch) has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Voice part (Vo) has the lyrics: 'Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-'. The guitar parts (Gt.1, Gt.2) feature a repeating eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The keyboard part (Keyb) has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass part (Ba) has a melody of eighth notes: G3, A3, B3, C4, B3, A3, G3. The drums (Dr) and percussion (Perc) parts are indicated by 'x' marks on a staff.

53

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

56

Ch

E

H

A

F#m

D

E

Vo

tai! Shi tai! - Yo ne? Rin rin rin! O ha you Wake Up

Gt.1

g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Hand Clap)

59

Ch

F#m D E A F#m D E

Vo

O · ne · ga · i! Cho mat-te! Cho mat-te! - Ring Ring Ring! A se ra zu Hurry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

Chords: A, F#m, D, E

Lyrics: O · ne · ga · i! Cho mat-te! Cho mat-te! - Ring Ring Ring! A se ra zu Hurry Up

Instrumentation: Chorus, Voice, Guitar 1, Guitar 2, Guitar 3, Keyboard, Bass, Drums, Percussion

63

Ch

A F#m Bm E A F#m D E

Vo

Ba · ta · ba · ta☆ mo - - ningu Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

67

Ch

F#m D E A F#m D D

Vo

O · ne · ga · i! Cho mat-te! Cho mat-te! - Ring Ring Ring! To - da-y wa Version Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

71

Ch

A F#m Bm E A

I C B A E \flat D C

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

74

Ch

A E \flat D A B \flat C B A E \flat D C A E \flat D B \flat

Vo

Gt.1

Pitch Down Slicer

Gt.2

Pitch Down Slicer

Gt.3

Keyb

Ba

Pitch Down

Dr

Perc

77

Ch C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Vo

Gt.1 8

Gt.2 8

Gt.3 8

Keyb

Ba 8

Dr

Perc

Detailed description of the musical score: The score is written for a 7-piece band. The instruments are Chorus (Ch), Vocals (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The Chorus part is a simple melody of eighth notes. The Vocals part is a simple melody of eighth notes. The Guitar 1 and 2 parts are a complex melody of eighth notes. The Keyboard part is a simple melody of eighth notes. The Bass part is a simple melody of eighth notes. The Drums part is a simple melody of eighth notes. The Percussion part is a simple melody of eighth notes.

F-2x

80

Ch

A B \flat A D E \flat D C A

V \circ

Su p pin sup pin me ga ne ga he a pin

Gt.1 Slicer

Gt.2 Slicer

Gt.3

Keyb

Ba

Dr

Perc

82

Ch

D E \flat D C A D E \flat D C A A D E

Vo

Fun - ny Face_ Bu - t sa n pyo u ma t te ne so k ko - he n shi n cho ha yai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

85

Ch

A D E \flat D C A D E \flat D C A D E \flat D C A A D E

Vo

RAP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1

8

Gt.2

8

Gt.3

8

Keyb

Ba

8

Dr

Perc

89

Ch

Am F Dm Em

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1

M M M M M M g M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M

Gt.3

8

Keyb

Ba

8

Dr

0 + 0 + 0 + 0 +

Perc

93

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

Ch **E** **H-2x** **A** **F#m** **D** **E**

Vo tai! Shi tai! - Yo ne? Rin rin rin! O ha you Wake Up

Gt.1 ^g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc (Hand Clap)

Detailed description: This is a musical score for a song, page 28. The score is written for a band and includes staves for Chorus (Ch), Vocals (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The key signature changes from E major to A major (indicated by H-2x) and then to F# minor (F#m). The lyrics are: tai! Shi tai! - Yo ne? Rin rin rin! O ha you Wake Up. The percussion part includes a hand clap.

99

Ch

F#m D E A F#m D E

Vo

O · ne · ga · i! Cho mat-te! Cho mat-te! - Ring Ring Ring! A se ra zu Hurry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

103

Ch

A F#m Bm E A F#m D E

Vo

Ba · ta · ba · ta☆ mo - - ningu Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

107

Ch

F#m D E A F#m D D

Vo

O · ne · ga · i! Cho mat-te! Cho mat-te! - Ring Ring Ring! To - da-y wa Version Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

111

Ch

A F#m Bm Bm E A J C B A E♭ D C

Vo

Do · ki · do · ki ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

This musical score is for page 32 of a piece, starting at measure 111. It features a vocal line (Vo) and several instrumental parts: Chorus (Ch), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The key signature is A major (three sharps). The vocal line has lyrics: "Do · ki · do · ki ☆ mo - - ningu". The instrumental parts include various musical notations such as chords, scales, and rhythmic patterns. The percussion part includes a double bar line with a slash and a cross, and a section labeled "(Noise)".

114

Ch

A E D A B \flat C B A E \flat D C A E \flat D A B \flat

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is for a 7-piece band. The first system (measures 114-116) shows the Chorus (Ch) and Voice (Vo) parts. The Chorus part has lyrics: A E D A B \flat C B A E \flat D C A E \flat D A B \flat . The Voice part is a single line. The second system (measures 117-119) shows the first two guitar parts (Gt.1, Gt.2) and the keyboard (Keyb). Gt.1 and Gt.2 play a complex, fast-paced melody. Keyb has a double bar line in measures 117 and 118, and a melodic line in measure 119. The third system (measures 120-122) shows the third guitar part (Gt.3), the bass (Ba), drums (Dr), and percussion (Perc). Gt.3 has a double bar line in measures 120 and 121, and a melodic line in measure 122. Ba plays a complex, fast-paced melody. Dr plays a complex, fast-paced rhythm. Perc has a double bar line in measures 120 and 121, and a melodic line in measure 122.

Ch

A

E \flat

D

C

A

E \flat

D

Vo

Gt.1

8

C

Gt.2

8

Gt.3

8

Keyb

Ba

8

Dr

Perc

119

Ch

C A E \flat D C A E \flat D

Vo

Gt.1

8

Gt.2

8

Edit

Gt.3

8

Keyb

Ba

8

Dr

Perc

The musical score is written for 8 instruments. The Chorus (Ch) and Voice (Vo) parts consist of simple chords: C, A, E \flat , D, C, A, E \flat , D. The Guitar 1 (Gt.1) and Guitar 3 (Gt.3) parts have slash marks. The Keyboard (Keyb) part has slash marks. The Bass (Ba) part has a melodic line. The Drums (Dr) part has a complex pattern with asterisks. The Percussion (Perc) part has a simple pattern. The score is in 4/4 time and features a key signature change to D major at the end.

K N.C.

121

Ch

rin rin rin rin rin rin rin rin rin rin rin rin rin

Vo

Rin rin rin! O ha you Wake Up O · ne · ga · i! Cho mat-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Ele.Drs.

(Hand Clap)

124

Ch

rin rin rin rin

A E⁷/G[#] F[#]m E

Vo

- te! Cho mat - te! - Ring Ring Ring! A se ra zu Hur-ry Up

Gt.1

g g M M M M M M M M M M M

Gt.2

g g M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

(Ele.Drs.)

3

131

Ch

F#m D E A F#m D E

Vo

O · ne · ga · i! Cho mat-te! Cho mat-te! - Ring Ring Ring! To - da-y wa Version Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

135

Ch

A F#m Bm E A A F#m

Vo

Do · ki · do · ki ☆ mo - - ningu Rin rin rin! O

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is for a song, page 40. It features eight staves. The Chorus staff (Ch) is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a '135' marking and a double bar line. The Voice staff (Vo) is in treble clef with the same key signature. It contains the lyrics: 'Do · ki · do · ki ☆ mo - - ningu Rin rin rin! O'. The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) staves are in treble clef with the same key signature. They contain '8' markings and a double bar line. The Guitar 3 (Gt.3) staff is in treble clef with the same key signature. It contains a double bar line. The Keyboard (Keyb) staff is in treble clef with the same key signature. It contains a double bar line with a repeat sign. The Bass (Ba) staff is in bass clef with the same key signature. It contains an '8' marking. The Drums (Dr) staff is in common time. It contains '0' and '+' markings. The Percussion (Perc) staff is in common time. It contains a double bar line with a repeat sign and 'x' markings.

138

Ch

D E A F#m D E

Vo

ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

141

Ch

A F#m D E A F#m Bm Bm E A

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

145

Ch

F#m D E A F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Detailed description of the musical score: The score is written for a band. The Chorus part (Ch) consists of a single note (F#) in the key of F#m. The Vocals (Vo) part has the lyrics 'Rin rin rin! O ha you Wake Up' and a melody of eighth notes. The Guitar 1 (Gt.1) and Guitar 2 (Gt.2) parts feature a repeating eighth-note pattern. The Guitar 3 (Gt.3) part is a single note (F#). The Keyboard (Keyb) part is a single note (F#). The Bass (Ba) part features a repeating eighth-note pattern. The Drums (Dr) and Percussion (Perc) parts feature a repeating eighth-note pattern. The score ends with a double bar line and repeat sign.

149

Ch

A F#m D E A F#m Bm

Vo

Rin rin rin! O ha you Wake Up Do · ki · do · ki☆ mo-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

