

# Alone

Heart

**Intro**

**Verse 1**

I hear the tick- ing of the clock I'm ly- ing here the room's pitch dark

I hear the tick- ing of the clock I'm ly- ing here the room's pitch dark

Vo 9

Gtr

Ba

Drs

Sp

I won- der where you are to- night No an- swer on the

I won- der where you are to- night No an- swer on the

## Prechorus 1

12

Voc

te-le-phone

And the night goes by so ve-ry slow

Gtr

Ba

Drs

Sp

te-le-phone

And the night goes by so ve-ry slow

Oh I hope that it won't end though a-lone

Oh I hope that it won't end though a-lone

Prechorus 1

**Chorus**

19

V<sub>o</sub>

Till now I al- ways got by on my own I real- ly ne- ver

Gtr

8

9 9 9 9  
10 10 10 10

8 8 6 8 9  
6 9 4 6 4  
7 7 2 4 7

Ba

8

(4)  
(2)

Drs

0 0 0 0 0 0 0 0 0 0

Sp

Till now I al- ways got by on my own I real- ly ne- ver

4  
23

V<sub>o</sub>

cared un-til I met you And now it chills me to the bone

G<sub>tr</sub>

Ba

D<sub>rs</sub>

Sp

cared un-til I met you And now it chills me to the bone

26

V<sub>o</sub>

How do I get you a-lone How do I get you a-lone

G<sub>tr</sub>

Ba

D<sub>rs</sub>

Sp

How do I get you a-lone How do I get you a-lone

**Verse 2**

30

Vo

Gtr

Ba

Drs

Sp

33

Vo

Gtr

Ba

Drs

Sp

You don't know how long I have want-ed To touch your lips and

hold you tight You don't know how long I have

hold you tight You don't know how long I have

6  
36

Vo

Gtr

Ba

Drs

Sp

wait- ed And I was going to tell you to- night But the

wait- ed And I was going to tell you to- night But the

39

**Prechorus 2**

Vo

Gtr

Ba

Drs

Sp

se- cret is still my own And my love for you is still un- known

se- cret is still my own And my love for you is still un- known

**Chorus**

42

Vo

a-lone

Gtr

Ba

Drs

Sp

a-lone

9 11 11 9 8 9 9 9 9 9 9 9 9 10 10 10 10 8 8 9 8 9 7

4 4 1 2 6 6 2 2 2



8  
46

V<sub>o</sub>

G<sub>tr</sub>

Ba

Drs

Sp

a- lone Till now I

a- lone Till now I

50

V<sub>o</sub>

G<sub>tr</sub>

Ba

Drs

Sp

al- ways got by on my own I ne- ver real- ly cared un- til I met you

al- ways got by on my own I ne- ver real- ly cared un- til I met you



**Solo**

The musical score is for the song "How do I get you a-lone". It is written for a guitar, bass, drums, and strings ensemble. The score is divided into two systems, each with a vocal line (Vo) and a guitar line (Gtr). The guitar line includes a "Solo" section. The bass line (Ba) and drums (Drs) are also present. The strings (Sp) are indicated by a line with a clef and a key signature of four sharps (F#, C#, G#, D#).

**System 1 (Measures 57-61):**

- Vocal (Vo):** "How do I get you a-lone". The melody is in a high register, starting on a whole note and followed by a half note.
- Guitar (Gtr):** The guitar line features a "Solo" section starting at measure 59. The solo is marked with "full" and "full" above the notes. The guitar line includes a "Solo" section starting at measure 59.
- Bass (Ba):** The bass line is in a low register, starting on a whole note and followed by a half note.
- Drums (Drs):** The drum line is in a low register, starting on a whole note and followed by a half note.
- Strings (Sp):** The strings are indicated by a line with a clef and a key signature of four sharps (F#, C#, G#, D#).

**System 2 (Measures 61-65):**

- Vocal (Vo):** "How do I get you a-lone". The melody is in a high register, starting on a whole note and followed by a half note.
- Guitar (Gtr):** The guitar line features a "Solo" section starting at measure 63. The solo is marked with "full" and "full" above the notes. The guitar line includes a "Solo" section starting at measure 63.
- Bass (Ba):** The bass line is in a low register, starting on a whole note and followed by a half note.
- Drums (Drs):** The drum line is in a low register, starting on a whole note and followed by a half note.
- Strings (Sp):** The strings are indicated by a line with a clef and a key signature of four sharps (F#, C#, G#, D#).

65

**Chorus**

How do I get you a-lone

full full full

18 16-18-16 16 18-19 16 19 19 18 19

6 4 4 6  
4 4 4 6  
4 2 2 4

1 1 4 4 2 2 1 1 2 2 1 2 2 2 4 4 4 4 4

How do I get you a-lone

12

69

V<sub>o</sub>

G<sub>tr</sub>

Ba

Drs

Sp

How do I get you a-lone A- lone A- lone

How do I get you a-lone A- lone A- lone

74

**Outro**

V<sub>o</sub>

G<sub>tr</sub>

Ba

Drs

Sp