

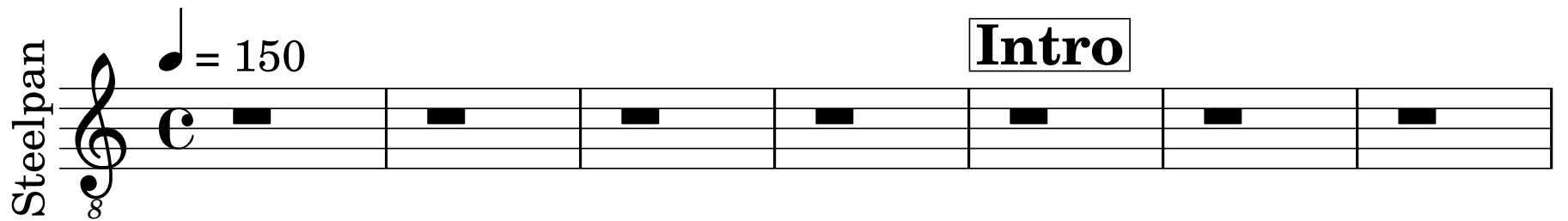
Message In Lipstick

Kiki's Delivery Service

Steelpan

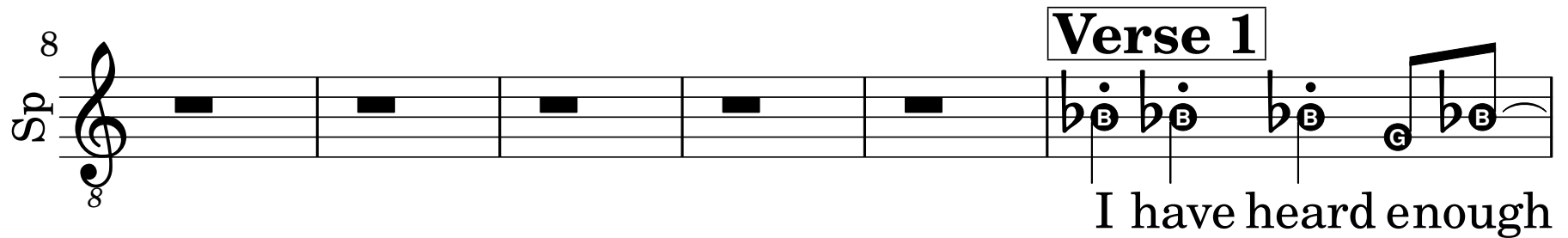
$\text{♩} = 150$

Intro

The Steelpan part of the Intro consists of seven measures, each containing a single eighth rest on a treble clef staff.

Verse 1

Sp ∞

The vocal part of Verse 1 begins with five measures of eighth rests. The sixth measure contains a dotted B-flat, a dotted B-flat, and a dotted B-flat. The seventh measure contains a G and a B-flat. The lyrics "I have heard enough" are written below the notes.

I have heard enough

14

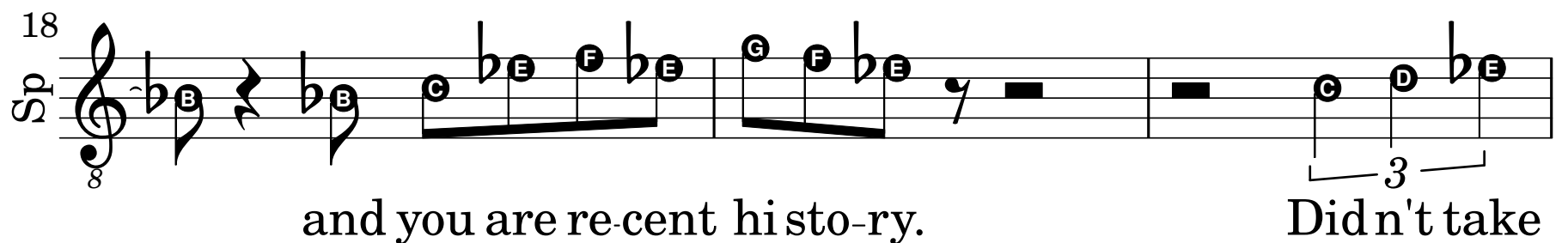
Sp

The Steelpan part continues with eighth notes and rests. The lyrics "about your in-fi-deli-ty." and "So I'm on the train" are written below the notes.

about your in-fi-deli-ty. So I'm on the train

18

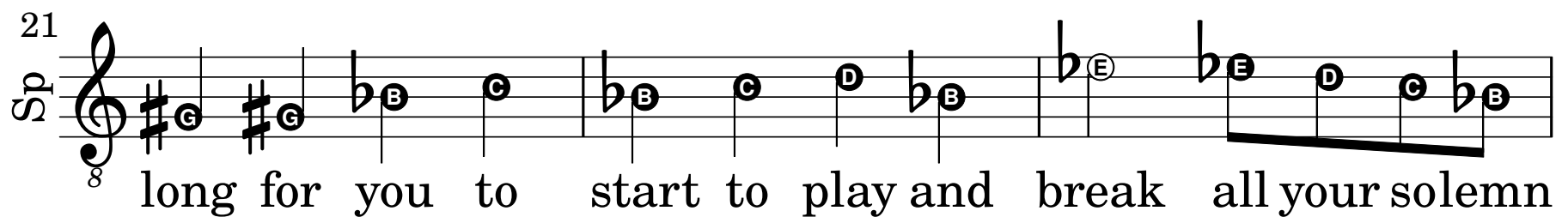
Sp

The Steelpan part continues with eighth notes and rests. The lyrics "and you are re-cent hi sto-ry." and "Didn't take" are written below the notes. A triplet of eighth notes (C, D, B-flat) is marked with a "3" and a bracket.

and you are re-cent hi sto-ry. Didn't take

21

Sp

The vocal part continues with eighth notes and rests. The lyrics "long for you to start to play and break all your solemn" are written below the notes.

long for you to start to play and break all your solemn

24

Sp

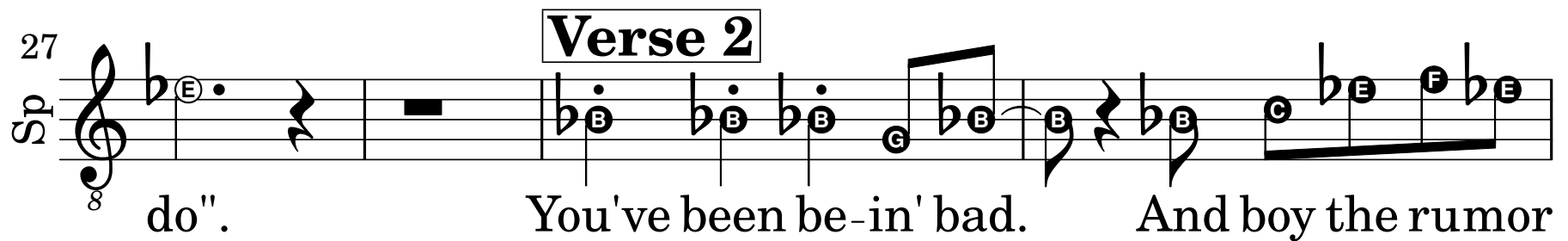
The Steelpan part continues with eighth notes and rests. The lyrics "promises, the ones you make last week with your 'I" are written below the notes.

promises, the ones you make last week with your "I

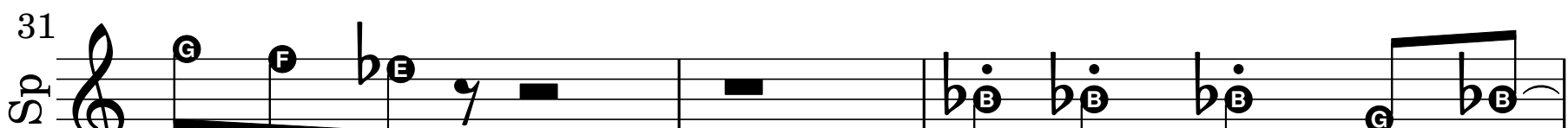
Verse 2

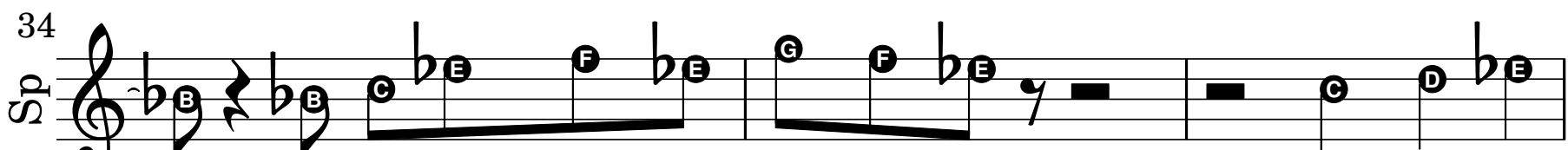
27

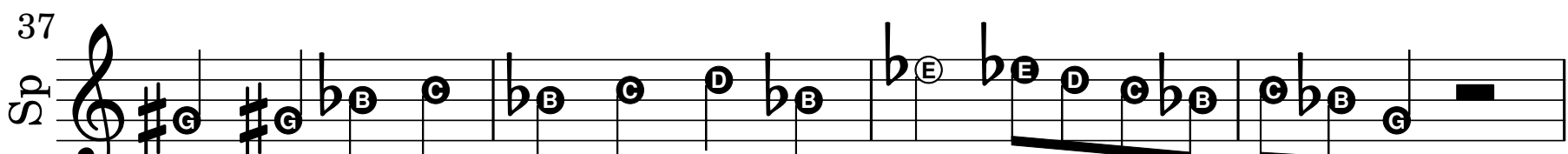
Sp

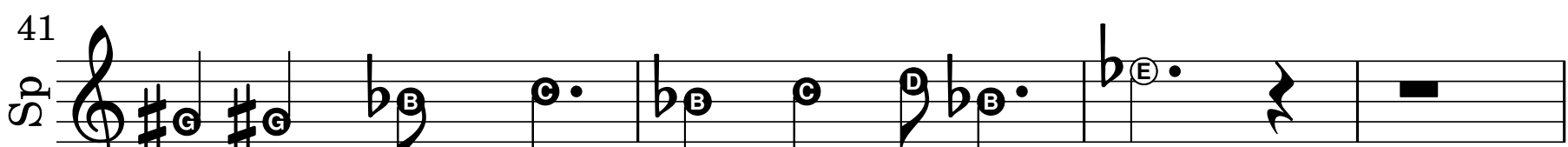
The Steelpan part of Verse 2 begins with a dotted E-flat, followed by eighth notes and rests. The lyrics "do". You've been be-in' bad. And boy the rumor" are written below the notes.

do". You've been be-in' bad. And boy the rumor

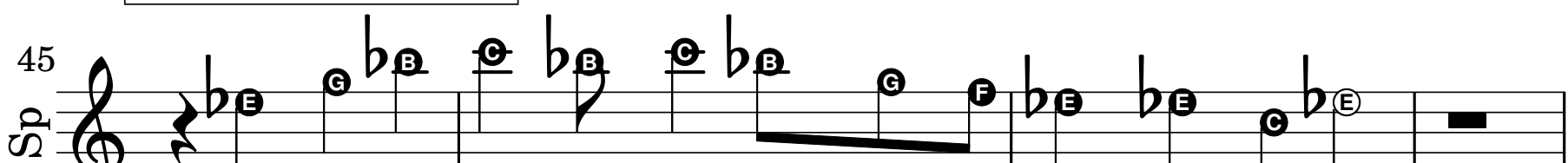
31 Sp 
traveled fast. You can't change your ways.

34 Sp 
And I don't think our love can last. Why did you

37 Sp 
think I'd silent - ly take all your same silly imma-tu-rity?

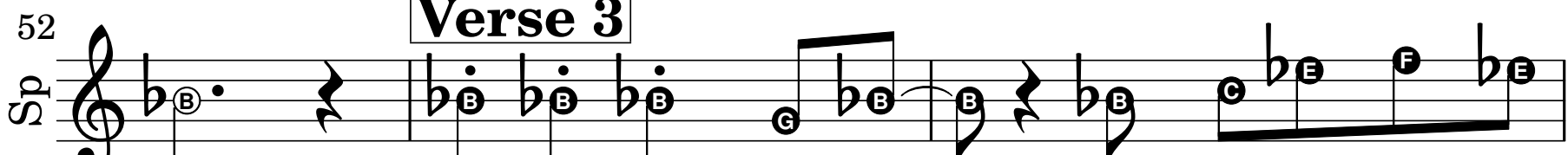
41 Sp 
I will scream and cry cause it's all true.

Breakdown 1

45 Sp 
I'm gonna tell your mother cause it happened again.

49 Sp 
I'll tell your brother too and you'll be oh so sorry then oh

Verse 3

52 Sp 
yeah. May-be you'll grow up when you go home and

2
55
Sp
8
read the mirror. I've left a lipstick message there

58
Sp
8
my dar - ling.

Solo

66
Sp
8
Calling you some names is still a pos-si-

Verse 4

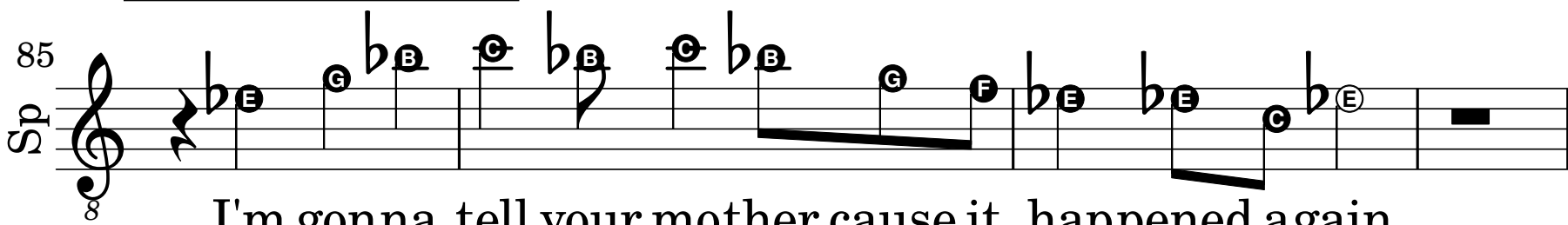
71
Sp
8
bi-li-ty. Making up with you for now is not a

75
Sp
8
certain-ty. Bet-ter be - lieve the things you

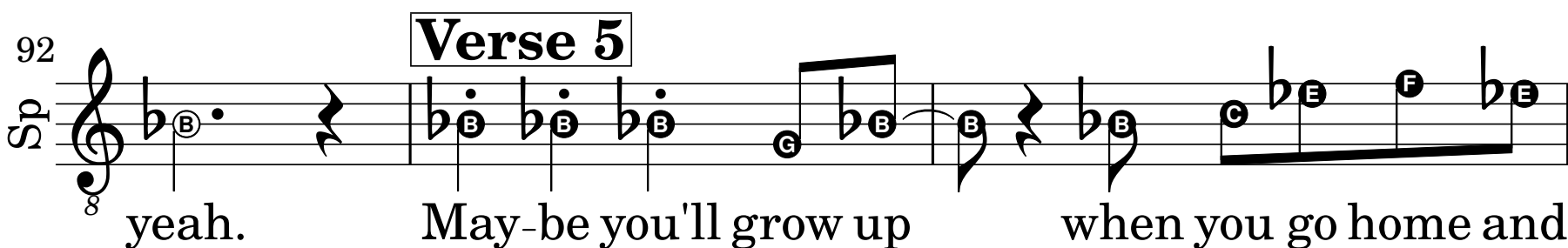
78
Sp
8
read when you get home. And come back to re - a - li-ty

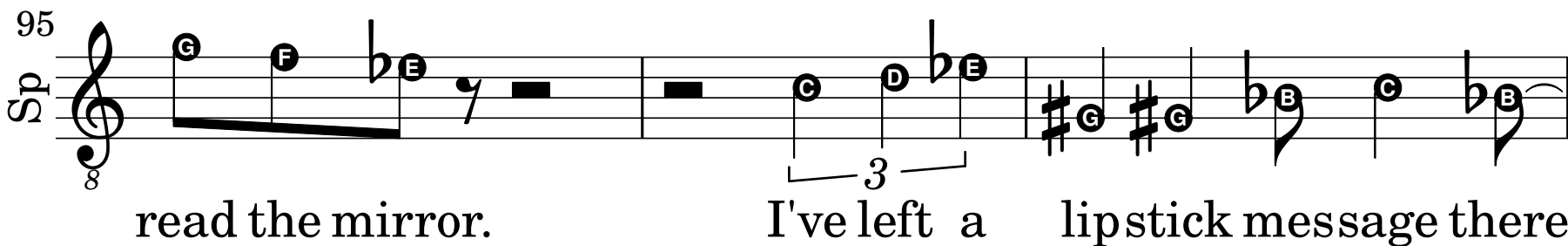
81
Sp
8
cause I'm going home to tell your mom.

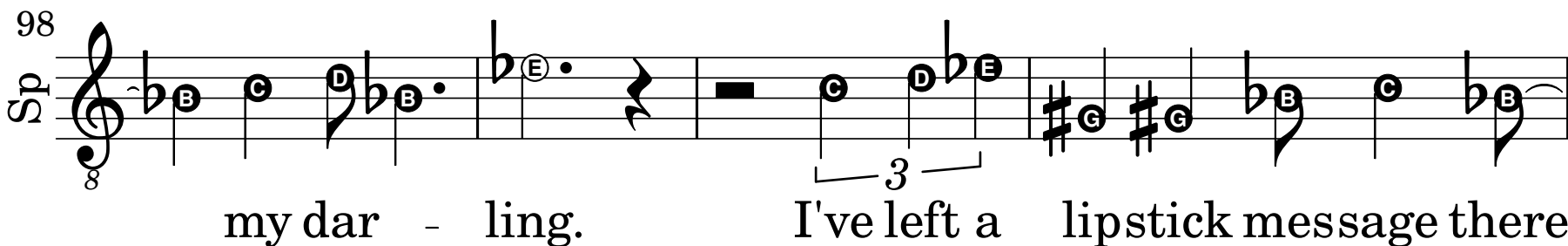
Breakdown 2

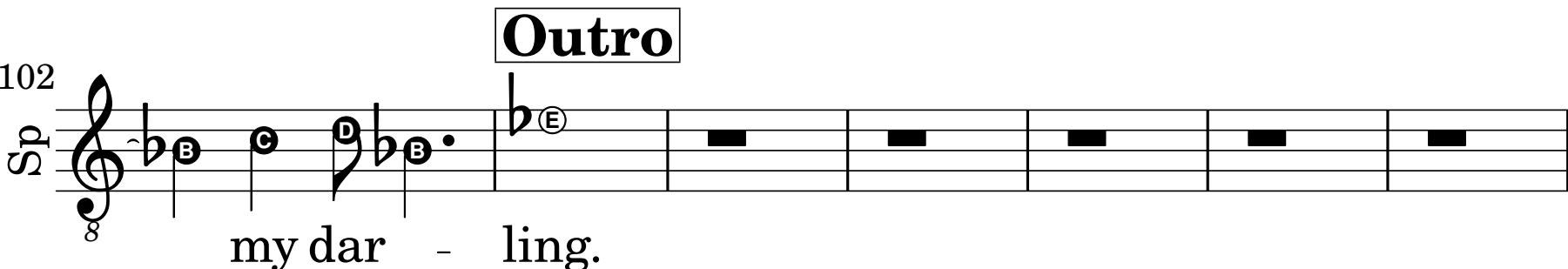
85 Sp  I'm gonna tell your mother cause it happened again.

89 Sp  I'll tell your brother too. And you'll be oh so sorry then oh

92 Verse 5 Sp  yeah. May-be you'll grow up when you go home and

95 Sp  read the mirror. I've left a lipstick message there

98 Sp  my dar - ling. I've left a lipstick message there

102 Sp  my dar - ling.

109 Sp 