

In the Air Tonight

Phil Collins

Bass

♩ = 94

8 e a d g

8-measure bass line in B-flat major, common time. The notes are: E2, A1, D2, G2, E2, A1, D2, G2, E2, A1, D2, G2, E2, A1, D2, G2.

15 Chorus 1

14-measure bass line for Chorus 1, continuing the pattern from measure 1.

29 Interlude Verse 1

14-measure bass line for Interlude and Verse 1, continuing the pattern from measure 1.

43 Verse 2 Chorus 2

14-measure bass line for Verse 2 and Chorus 2, continuing the pattern from measure 1.

57 Interlude

15-measure bass line for Interlude, continuing the pattern from measure 1.

72 Verse 3 Verse 4

19

14-measure bass line for Verse 3 and Verse 4, continuing the pattern from measure 1.

86 Chorus 3

9-measure bass line for Chorus 3, continuing the pattern from measure 1.

93

Ba

8

10 8 10 8 7 10 8 7 10 x x 8 10 7 8 8 8 10 8 7 10 8

98

Ba

8

10 x x 8 10 7 8 8 8 8 10 8 7 10 8 10 x x 8

103

Ba

Chorus 4

8

10 7 8 8 8 8 10 8 7 10 8 10 x x 8 10 7 8

108

Ba

8

8 8 8 8 10 8 7 10 8 10 x x 8 10 7 8 8 8 8

113

Ba

8

10 8 10 8 7 10 8 10 x x 8 10 7 8 8 8 10 8 7 10 8

118

Ba

fade out

8

10 x x 8 10 7 8 8 8 8 10 8 7 10 8 10 x x 8

123

Ba

8

10 7 8 8 8 8 10 8 7 10 8 10 x x 8 10 7 8

128

Musical score for the vocal parts. The vocal line (Ba) is in bass clef with a key signature of one flat (B-flat). The lyrics are "Ba". The accompaniment consists of two staves, labeled "A" and "B", with the lyrics "A" and "B" respectively. The accompaniment is in treble clef with a key signature of one flat. The melody for "A" is a single note (A) followed by a rest. The melody for "B" is a single note (B) followed by a rest. The accompaniment is marked with a forte (f) dynamic.