

let the day begin

Black rebel motorcycle club

intro

♩ = 123

Musical score for "The Sound of Silence" by Simon & Garfunkel, showing vocal and drum parts for measures 1 through 9. The score includes a tempo marking of quarter note = 125 and a key signature of two sharps (F# and C#). The vocal parts (Vocals, V0, V5, V7, V9) are in treble clef, and the drum parts (Drs) are in bass clef. The drum parts feature a complex rhythmic pattern with triplets and a "3" marking above the first measure of each drum staff. The vocal parts are mostly rests, with some notes in the first measure of each system.

verse 1

11 V₀ 
(A) here's to the ba- -bies in a (A)brand new world

13 V₀ 
(A) here's to the beau- -ty of the (A)stars

15 V₀ 
(A) here's to the travel- -ers on the (A)o- -pen road

17 V₀ 
(A) here's to the dream- -ers in the (A)bars

19 V₀ 
(A) here's to the teach- -ers in the (A)crowd- -ed rooms

Drs 

21
V0

3

(A) here's to the work- -ers in the (A)fields

Drs

23
V0

3

(A) here's to the preach- -ers of the (A)sa- -cred word

Drs

25
V0

3

(A) here's to the dri- -vers at the (A)wheels here's to

Drs

27
V0

3

chorus 1

(G)you my lit- -tle love (D)

Drs

29
V0

3

(A)let the day be- -gin (A) here's to

Drs

31 V₀ (G)you my lit- -tle love with (D)bles- -sings from a- -bove

Drs

33 V₀ (A)let the day be- -gin (A)

Drs

35 V₀ (A) (A)

Drs

37 V₀ (A) (A)

Drs

39 **verse 2** V₀ (A) here's to the win- -ners of the (A)hu- -man race

Drs

Detailed description: This image shows a musical score for a song, featuring four systems of staves. Each system consists of a vocal line (V₀) and a drum line (Drs). The key signature is D major (two sharps). The first system (measures 31-32) has lyrics "(G)you my lit- -tle love with (D)bles- -sings from a- -bove". The second system (measures 33-34) has lyrics "(A)let the day be- -gin (A)". The third system (measures 35-36) has lyrics "(A) (A)". The fourth system (measures 37-38) has lyrics "(A) (A)". The fifth system (measures 39-40) is labeled "verse 2" and has lyrics "(A) here's to the win- -ners of the (A)hu- -man race". The drum line includes various rhythmic patterns, including triplets and sixteenth notes, with some notes highlighted in green and orange. The vocal line includes lyrics and musical notation with notes and rests.

4

41 V_o

(A) here's to the lo- -sers of the (A)game

Drs

43 V_o

(A) here's to the sol- -diers of the (A)bit- -ter war

Drs

45 V_o

(A) here's to the wall that bear their (A)names here's to

Drs

chorus 2

47 V_o

(G)you my lit- -tle love

(D)

Drs

49 V_o

(A)let the day be- -gin

(A)

here's to

Drs

51

V₀

(G)you my lit- -tle love with (D)bles- -sings from a- -bove

Drs

53

V₀

(A)let the day be- -gin day be- -gin day start (A)

Drs

56

V₀

(A) (A)

Drs

58

V₀

(A) (G)

Drs

60

V₀

(G) (D)

Drs

solo 2

The musical score for 'The Sound of Silence' is presented in two staves. The top staff, labeled 'V0', is in treble clef with a key signature of two sharps (F# and C#). It contains two measures of whole rests, labeled '(D)' and '(A)' below them. The bottom staff, labeled 'Drs', is in bass clef and contains a continuous melodic line. This line consists of eighth notes, some of which are grouped in threes (trios) and marked with a '3' above them. The notes are primarily green, with some black notes. There are orange markings below the staff, possibly indicating fingerings or breath marks. A green asterisk is placed above the first note of the second measure in the 'Drs' staff.

[illegible]

The musical score consists of two staves. The top staff, labeled V_0 , is in treble clef with a key signature of two sharps (F# and C#). It contains two measures: the first measure has a whole note G (labeled (G)) and the second measure has a whole note D (labeled (D)). The bottom staff, labeled Drs, is in bass clef. It contains two measures. The first measure has a whole note G (labeled (G)) and the second measure has a whole note D (labeled (D)). The Drs staff also features a series of eighth notes in the first measure, grouped by a bracket labeled 3, and a series of eighth notes in the second measure, grouped by a bracket labeled 3. A green 'x' is placed above the first eighth note in the second measure. The Drs staff is marked with a double bar line at the beginning and end of the first measure.

The musical score consists of two staves. The top staff, labeled V_0 , is in treble clef with a key signature of two sharps (F# and C#). It contains two measures, each with a whole note chord. The first measure is labeled (D) and the second is labeled (A). The bottom staff, labeled Drs, is in bass clef and contains two measures. Each measure contains a triplet of eighth notes, with the first note of each triplet being a black note and the following two being green notes. There are orange curved lines below the first and third notes of each triplet in both measures.

73

V₀

(A) (A) (A) (A)

Drs

77

verse 3

V₀

(A) (A) (A) here's to the doc- -tors and their their

Drs

80

V₀

(A)hea- -ling work (A) here's to the loved ones in their (A)care

Drs

83

V₀

(A) here's to the stran- -gers on the (A)streets to- -night

Drs

85

V₀

(A) here's to the lone- -ly e- -very- -(A)where

Drs

8
87
V0

(A) here's to the wis- -dom from the (A)mouth of babes

Drs

89
V0

(A) here's to the li- -ons in the (A)cage

Drs

91
V0

(A) here's to the strug- -gle of the (A)si- -lent war

Drs

93
V0

(A) here's to the clo- -sing of the (A)age here's to

Drs

95
V0

(G)you my lit- -tle love (D)

Drs

chorus 3

97

V₀

(A)let the day be- -gin (A) here's to

Drs

99

V₀

(G)you my lit- -tle love (D)

Drs

101

V₀

(A)let the day be- -gin (A) here's to

Drs

103

V₀

(G)you my lit- -tle love (D)

Drs

105

V₀

(A)let the day be- -gin (A) here's to

Drs

The image displays a musical score for three systems, each consisting of a vocal line (V₀) and a drum line (Drs). The key signature is two sharps (F# and C#). The vocal lines contain lyrics and musical notation with triplets and rests. The drum lines show a rhythmic pattern with green dots for hits and orange ovals for bass drum hits. A green 'x' is present in the first drum line of the second system.

10

107

V₀

(G)you my lit- -tle love

with (D)bles- -sings from a- -bove

Drs

109

V₀

(A)let the day be- -gin

Drs