

Dancing Queen

Abba

Abba

Rhythm Guitar

Lead Guitar

The image displays a musical score for the song "The Day After Tomorrow" by the band Abba. It is divided into two main sections: "Rhythm Guitar" and "Lead Guitar". The "Rhythm Guitar" section includes a standard musical staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). A tempo marking of "♩ = 120" is present. Below the staff is a guitar tablature with six lines, showing fret numbers (0, 2, 3) and bar lines. The "Lead Guitar" section also features a standard musical staff with the same key signature and time signature. Below it is a guitar tablature with fret numbers (4, 6, 7) and bar lines. The score is presented in a clean, black-and-white format.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two guitar parts: R. Gtr (Right Guitar) and L. Gtr (Left Guitar). The R. Gtr part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The L. Gtr part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The score is divided into three measures. The first measure shows the R. Gtr playing a series of chords and the L. Gtr playing a single note. The second measure shows the R. Gtr playing a series of chords and the L. Gtr playing a single note. The third measure shows the R. Gtr playing a series of chords and the L. Gtr playing a single note.

The image shows a musical score for two guitar parts. The top part, labeled 'R. Gtr I', is in a key of three sharps (F#, C#, G#) and 4/4 time. It features a complex melodic line with many beamed sixteenth notes and a corresponding fretboard diagram below it. The bottom part, labeled 'L. Gtr', is also in a key of three sharps but is mostly silent, indicated by a flat line with a key signature of three sharps.

R. Gtr¹⁶

Right guitar staff 16: Treble clef, key of D major (F# C# G#). The staff contains a series of chords and single notes, including a double bar line. The fretboard diagram below shows fingerings: 0 2 3 0 | 0 2 3 0 | 0 2 3 0 | 0 2 3 0 | 0 2 3 0 | 0 2 3 0 | 0 2 3 0 | 0 2 3 0 | 2 2 0 | 2 2 0 | 2 2 0.

L. Gtr

Left guitar staff: Treble clef, key of D major (F# C# G#). The staff contains a single note followed by a double bar line. The fretboard diagram below shows a barre at the 10th fret.

R. Gtr¹⁸

Right guitar staff 18: Treble clef, key of D major (F# C# G#). The staff contains a series of chords and single notes, including a double bar line. The fretboard diagram below shows fingerings: 2 2 0 | 2 2 0 | 2 2 0 | 5 6 7 | 7 0 | 7 0 | 7 0 | 7 0.

L. Gtr

Left guitar staff: Treble clef, key of D major (F# C# G#). The staff contains a single note followed by a double bar line. The fretboard diagram below shows a series of notes: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

Verse 1

R. Gtr²⁰

Right guitar staff 20: Treble clef, key of D major (F# C# G#). The staff contains a series of chords and single notes, including a double bar line. The fretboard diagram below shows fingerings: 7 7 7 | 7 7 7 7 | 5 6 7 | 7 0 | 7 0 | 7 0 | 7 0.

L. Gtr

Left guitar staff: Treble clef, key of D major (F# C# G#). The staff contains a series of chords and single notes, including a double bar line. The fretboard diagram below shows fingerings: 10 11 11 10 11 11 10 11 11 10 11 11 10 11 | 9.

R. Gtr 2

L. Gtr

25

R. Gtr

L. Gtr

R. Gtr 8

L. Gtr

R. Gtr³²

L. Gtr

R. Gtr³²

L. Gtr

R. Gtr³²

L. Gtr

Chorus

R. Gtr $\frac{3}{8}$

L. Gtr

Tablature for the first system, showing fret numbers (0, 2, 3) and string numbers (1, 2, 3, 4, 5, 6) for the right guitar.

R. Gtr $\frac{4}{8}$

L. Gtr

Tablature for the second system, showing fret numbers (5, 2, 4) and string numbers (1, 2, 3, 4, 5, 6) for the right guitar.

R. Gtr $\frac{4}{4}$

L. Gtr

Tablature for the third system, showing fret numbers (0, 2, 1, 6, 4, 6, 4) and string numbers (1, 2, 3, 4, 5, 6) for the right guitar.

R. Gtr^{#7}

L. Gtr

R. Gtr^{#5}

L. Gtr

R. Gtr^{#3}

L. Gtr

Verse 2

R. Gtr 57

L. Gtr

R. Gtr 8

L. Gtr

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The guitar part (top) features a melodic line in the treble clef and a bass line in the bass clef. The bass part (bottom) features a melodic line in the bass clef and a bass line in the bass clef. The score is divided into two systems, each containing a guitar staff and a bass staff. The first system shows the beginning of the song, with the guitar playing a melodic line and the bass playing a bass line. The second system shows the continuation of the song, with the guitar playing a melodic line and the bass playing a bass line. The score is written in a standard musical notation style, with notes, rests, and bar lines. The guitar part is written in a treble clef, and the bass part is written in a bass clef. The key signature is three sharps, and the time signature is common time. The score is divided into two systems, each containing a guitar staff and a bass staff. The first system shows the beginning of the song, with the guitar playing a melodic line and the bass playing a bass line. The second system shows the continuation of the song, with the guitar playing a melodic line and the bass playing a bass line.

[illegible]

74
R. Gtr.
E major, 7/4 time. The R. Gtr. part features a complex melody with many beamed sixteenth notes and rests, while the L. Gtr. part is mostly silent with a few short bursts of sound.

R. Gtr

L. Gtr

The image shows a musical score for two guitar parts: R. Gtr (Right Guitar) and L. Gtr (Left Guitar). The R. Gtr part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a complex melodic line with many beamed sixteenth notes and triplets. The L. Gtr part is written in treble clef with the same key signature and time signature, but it is mostly silent, with only a few notes visible at the beginning of the first measure.

R. Gtr⁸₆

0 2 3 0 0 3 2 0 0 3 2 0 2 2 0 2 0

L. Gtr⁸

R. Gtr⁸₈

2 2 0 2 2 0 2 2 0

L. Gtr⁸