

Thunderstruck

AC/DC

Intro

♩ = 136

Intro

Vocals

Vocals2

Guitar 1

Guitar 2

Bass

Drums

Vo 4

Vo2

Gtr1

Gtr2

Ba

Dr

7

V_o

V_o2

full

Gtr1

Gtr2

Ba

Dr

Measure 7: V_o2 starts with eighth notes G4, A4, B4, C5, followed by a half note D5. Gtr2 starts with a sharp sign and eighth notes G4, A4, B4, C5. Measure 8: V_o2 has a whole rest. V_o2 starts with eighth notes D5, C5, B4, A4, followed by a half note G4. Gtr2 continues with eighth notes G4, A4, B4, C5. Measure 9: V_o2 has a whole rest. V_o2 starts with eighth notes G4, A4, B4, C5, followed by a half note D5. Gtr2 continues with eighth notes G4, A4, B4, C5.

10

V_o

V_o2

full

Gtr1

Gtr2

Ba

Dr

Measure 10: V_o2 has a whole rest. V_o2 starts with eighth notes D5, C5, B4, A4, followed by a half note G4. Gtr2 continues with eighth notes G4, A4, B4, C5. Measure 11: V_o2 has a whole rest. V_o2 starts with eighth notes G4, A4, B4, C5, followed by a half note D5. Gtr2 continues with eighth notes G4, A4, B4, C5. Measure 12: V_o2 has a whole rest. V_o2 starts with eighth notes D5, C5, B4, A4, followed by a half note G4. Gtr2 continues with eighth notes G4, A4, B4, C5.

2
13

V_o

V_o2 full

Gtr1

Gtr2

Ba

Dr

16

V_o

V_o2 full

Gtr1

Gtr2

Ba

Dr

Drums Enter

Thun - der,

19

V_o

thun - der,

full

full

Gtr1

Gtr2

Ba

Dr

22

Bass Enters

V_o

Thun - der,

full

thun - der,

Vo2

Gtr1

Gtr2

Ba

Dr

4
25

V_o

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

thun - der,

full

full

28

V_o

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

thun - der,

full

Thun - der,

Rhythm Guitar Enters

31

V_o

thun - der,

V_o2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 31 through 33. The vocal parts (V_o and V_o2) have lyrics 'thun - der,'. The guitar parts (Gtr1 and Gtr2) play a complex, fast-paced riff. The bass (Ba) plays a steady eighth-note line. The drums (Dr) feature a consistent pattern of eighth notes and rests.

34

V_o

thun - der,

thun - der,

V_o2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the musical notation for measures 34 through 36. The vocal parts (V_o and V_o2) have lyrics 'thun - der,'. The instrumental parts (Gtr1, Gtr2, Ba, Dr) continue with the same patterns as in the previous block.

37

Verse

V_o

I was caught In the mid - dle of a rail - road track

V_o2

Gtr1

Gtr2

Ba

Dr

40

V_o

I looked round And I knew

V_o2

Gtr1

Gtr2

Ba

Dr

43

Vo

there was no turn-ing back My mind

Vo2

Gtr1

Gtr2

Ba

Dr

46

Vo

raced And I thought what could I do

Vo2

Gtr1

Gtr2

Ba

Dr

8
49

V_o

And I knew There was no help, no help from

V_o2

Gtr1

Gtr2

Ba

Dr

52

V_o

you Sound of the drums

V_o2

Gtr1

Gtr2

Ba

Dr

55

Vo

Beating in my heart

The thun-der of

Vo2

Gtr1

Gtr2

Ba

Dr

58

Vo

guns

Tore me a - part

Vo2

Gtr1

Gtr2

Ba

Dr

10

61

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

You've been Thun-der -

64

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

struck

67

V_o

Rode down the highway Broke the limit, we hit the

V_o2

Gtr1

Gtr2

Ba

Dr

70

V_o

town Went through to Tex-as, ye - ah

V_o2

Gtr1

Gtr2

Ba

Dr

12
73

Vo

Tex - as, and we had some fun We met some

Vo2

Gtr1

Gtr2

Ba

Dr

76

Vo

girls Some dan - cers who gave a good time

Vo2

Gtr1

Gtr2

Ba

Dr

79

V₀

Broke all the rules Played all the fools Yeah they,

V₀2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the first system of a musical score, measures 79-81. It features five staves: Vocals (V0), Vocals 2 (V02), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), and Drums (Dr). The lyrics 'Broke all the rules Played all the fools Yeah they,' are aligned under the V0 staff. The V02 staff is empty. The Gtr1 staff has a repeating eighth-note pattern. The Gtr2 staff has a sustained chord. The Ba staff has a steady eighth-note walk. The Dr staff has a consistent eighth-note pattern with snare and kick.

82

V₀

they, they blew our minds And I

V₀2

Gtr1

Gtr2

Ba

Dr

Detailed description: This block contains the second system of a musical score, measures 82-84. It features five staves: Vocals (V0), Vocals 2 (V02), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Ba), and Drums (Dr). The lyrics 'they, they blew our minds And I' are aligned under the V0 staff. The V02 staff is empty. The Gtr1 staff continues with the repeating eighth-note pattern. The Gtr2 staff has a sustained chord. The Ba staff continues with the steady eighth-note walk. The Dr staff continues with the consistent eighth-note pattern with snare and kick.

14

85

V0

was shaking at the knees

Could I come a-gain please

Yeah them

V02

Gtr1

Gtr2

Ba

Dr

89

V0

ladies were too kind

You've been

Thunder - struck

Chorus

V02

Gtr1

Gtr2

Ba

Dr

93

V₀

thun - der - struck

yeah, yeah, yeah thun - der -

V₀₂

Gtr1

Gtr2

Ba

Dr

96

V₀

struck

You've been

thunder-struck

V₀₂

Gtr1

Gtr2

Ba

Dr

16
100

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

104

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

I was shaking at the knees Could I

107 **Solo**

V_o come again please

V_o2

Gtr1

Gtr2

Ba

Dr

108

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

18

111

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

full

full

full

114

Vo

Vo2

Gtr1

Gtr2

Ba

Dr

1/2

full

1/2

full

117

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

full

full

full

3

3

120

V_o

V_o2

Gtr1

Gtr2

Ba

Dr

full

$\frac{1}{2}$ full

full

3

20
123

V_o

Thun - der -

full

G_{tr}1

G_{tr}2

1/2 full

full

Ba

Dr

126

Chorus

V_o

struck,

thun - der - struck

V_o2

G_{tr}1

G_{tr}2

Ba

Dr

129

Vo

Yeah yeah yeah thun - der - struck You've been thun - der -

Vo2

Gtr1

Gtr2

Ba

Dr

132

Vo

struck Yeah, yeah, yeah, It's al - right,

Vo2

Gtr1

Gtr2

Ba

Dr

22
135

V_o

we're do-in' fine,

V_o2

Gtr1

Gtr2

Ba

Dr

138

V_o

Yeah, It's al - right, we're do-in' fine,

V_o2

Gtr1

Gtr2

Ba

Dr

141 **Outro**

V_o fine fine, fine, Thun-der - struck, thun-der -

V_o2

Gtr1

Gtr2

Ba

Dr

144

V_o struck yeah, yeah, yeah Thunder - struck, You've been Thunder -

V_o2

Gtr1

Gtr2

Ba

Dr

[illegible]

151

Vocals (V0): Thun-der - struck, yeah, yeah, yeah Thun-der -
Violoncello (Vo2): full
Guitar 1 (Gtr1): full
Guitar 2 (Gtr2): full
Bass (Ba): full
Drums (Dr): full

154

Vo

struck, you've been Thun-der - struck

Vo2

full

Gtr1

Gtr2

full full full full full full full full $\frac{1}{2}$ $\frac{1}{2}$

Ba

Dr

157

Vo

yeah, yeah, yeah Thunder-struck,

Vo2

full

Gtr1

Gtr2

full full

Ba

Dr

$\text{♩} = 126$ $\text{♩} = 118$

160

Vo


Vo2


Gtr1


Gtr2

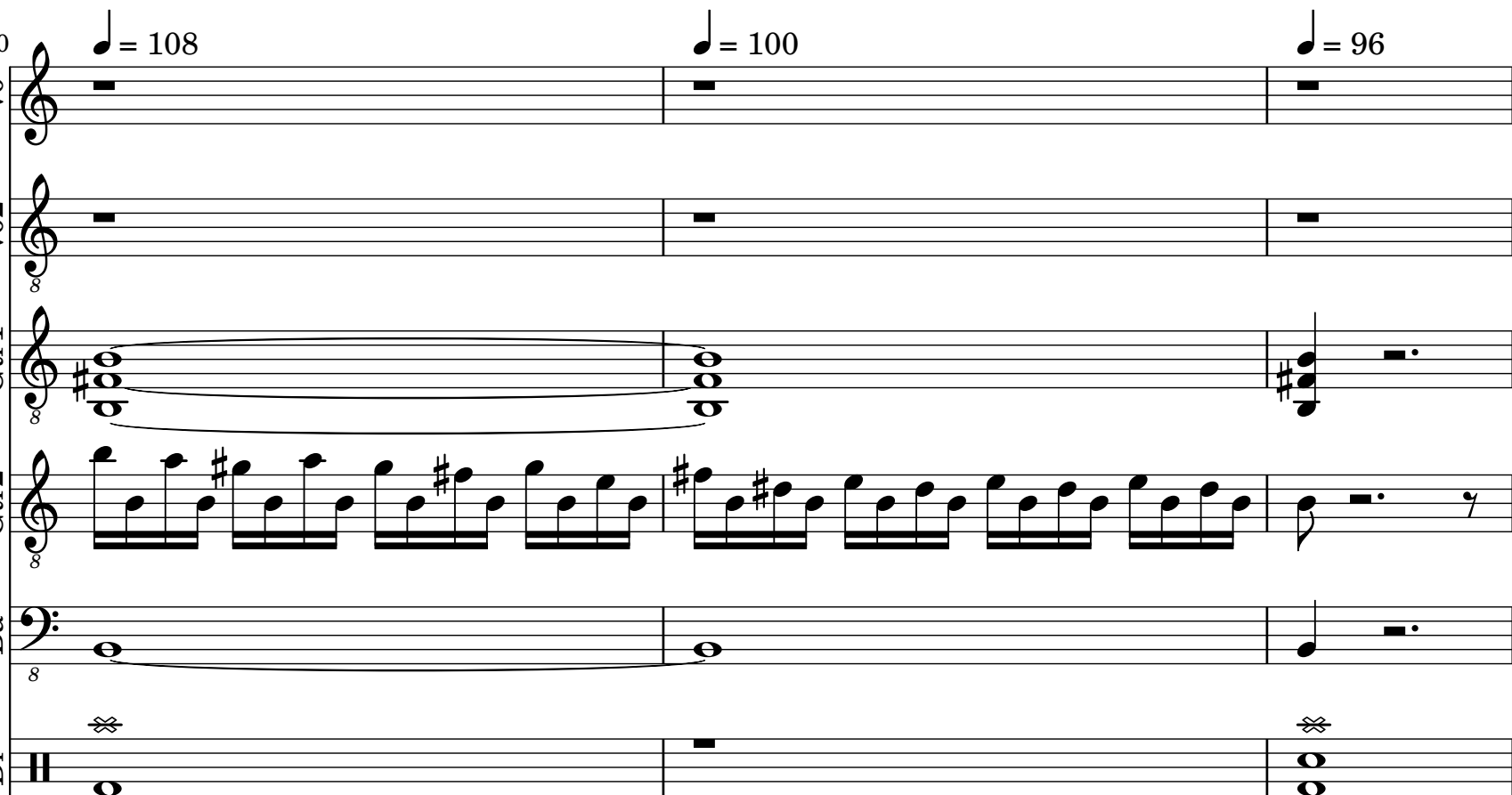
Ba

Dr

 = 108

 = 100

 = 96



Musical score for measures 26-28. The score is written for six staves: Vo (Vocal), Vo2 (Vocal), Gtr1 (Guitar 1), Gtr2 (Guitar 2), Ba (Bass), and Dr (Drums). The tempo markings are 108, 100, and 96. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

Measure 26: Vo and Vo2 have whole rests. Gtr1 has a whole note chord (F#, C#, G). Gtr2 has a whole note chord (F#, C#, G). Ba has a whole note (F#). Dr has a whole note (F#).

Measure 27: Vo and Vo2 have whole rests. Gtr1 has a whole note chord (F#, C#, G). Gtr2 has a whole note chord (F#, C#, G). Ba has a whole note (F#). Dr has a whole note (F#).

Measure 28: Vo and Vo2 have whole rests. Gtr1 has a whole note chord (F#, C#, G). Gtr2 has a whole note chord (F#, C#, G). Ba has a whole note (F#). Dr has a whole note (F#).