

Gimme Chocolate!

BABYMETAL

Riff 1

♩ = 220

4/4

1 2 3 4

5 6 7

8 9 10

11 12 13

14 15 16

Vocals

Drums

Vo

Drs

16 17 18 19

V₀

Drs

19 20 21 22

V₀

Drs

22 23 24 25

V₀

Drs

25 26 27 28

V₀

Drs

Riff 2

28 29 30 31

V₀

Drs

Verse 1

31 32 33 34

V_o

Drs

34 35 36 37

V_o

Drs

37 38 39 40

V_o

Drs

Chorus

40 41 42 43

V_o

Drs

Check it out, cho - c'late. Can I have

43 44 45 46

V_o

a lit - tle bit of choc'late, please? I'd better watch

Drs

46 47 48 49

V_o

my weight, though I can't gain too much, I'm getting worried.

Drs

49 50 51 52

V_o

I don't care, cho - c'late. Can I have a lit - tle bit

Drs

52 53 54 55

V_o

of choc'late, please? I've gotta wait, though. Wait a whi-

Drs

Riff 1

55 56 57 58 59

V_o

- le, come on. Wait, wait, wait.

Drs

59 60 61 62 63

V_o

Drs

Riff 2

63 64 65 66 67

V_o

Drs

67 68 69 70 71

V_o

Drs

Verse 2

71 72 73 74 75

V_o

Drs

75 76 77 78 79

V_o

Drs

Chorus

79 80 81 82 83

V_o

Drs

Check it out, choc'late. Can I have

83 84 85 86

V_o

Drs

a lit - tle bit of choc'late, please? I'd better watch

86 87 88 89

V_o

Drs

my weight, though I can't gain too much, I'm getting worried.

89 90 91 92

V_o

I don't care, cho-c'late. Can I have a lit - tle bit

Drs

92 93 94 95

V_o

of choc'late, please? I've gotta wait, though. Wait a whi-

Drs

95 96 97 98 99

V_o

- le, come on. Wait, wait, wait. Para - pa - pa - pa - ra pa - pa - pa-

Drs

Post-Chorus

99 100 101 102 103

V_o

- ra pa - pa - pa pa papapapa. Too, too late. Too, too late.

Drs

Riff 1

The musical score is for a piece titled "Too, too. P! P! P! Come on!". It features two staves: a vocal line (V_o) and a drum line (D_{rs}). The key signature is D major (two sharps). The vocal line begins with a treble clef and a key signature change to D major. The drum line begins with a bass clef and a key signature change to D major. The lyrics "Too, too. P! P! P! Come on!" are written below the vocal line. The drum line includes a double bar line and a key signature change to D major. The score is marked with measure numbers 103, 104, 105, and 106. The drum line includes a green 'x' mark above the fifth measure of the second system.

106 107 108 109

V0

Drs

The image shows a musical score for two staves, V0 and Drs, across measures 106 to 109. The V0 staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains whole notes in measures 106, 107, and 108, and a whole rest in measure 109. The Drs staff is in bass clef and contains eighth notes with diamond-shaped accents. In measure 107, there is a green 'x' mark above a note and an orange dot below a note. In measure 108, there is a red 'x' mark above a note and an orange dot below a note. The bottom staff has orange dots below notes in measures 106, 107, 108, and 109.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line (V_o) and a piano accompaniment line (Drs). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures, numbered 109, 110, 111, and 112. The vocal line features a melody with eighth and sixteenth notes, and the piano accompaniment provides a harmonic foundation with chords and single notes. The lyrics "The Rose Tree" are written below the piano staff.

The musical score for 'The Rose Tree' is presented in two staves: V0 (Voice) and Drs (Drum). The score is divided into measures 112, 113, 114, and 115. The V0 staff is in treble clef with a key signature of three sharps (F#, C#, G#). The Drs staff is in bass clef. The V0 staff shows a single note (G#) in measures 112, 113, and 114, and a single note (F#) in measure 115. The Drs staff shows a complex rhythmic pattern with eighth and sixteenth notes, and rests, across all measures. The V0 staff is labeled 'V0' and the Drs staff is labeled 'Drs'.

8

118 119 120 121

V₀

Drs

121 122 123 124

Solo

V₀

Drs

124 125 126 127

V₀

Drs

127 128 129 130 131

V₀

Drs

131 132 133 134 135

V₀

Drs

135 136 137 138 139

V_o

Drs

139 140 141 142 143

V_o

Drs

Verse 3

143 144 145 146 147

V_o

Drs

147 148 149 150 151

V_o

Drs

Bridge

151 152 153 154 155

V_o

Drs

I really tried my hardest, did

155 156 157 158

V_o

my best. But it just wasn't enough. Asking with all

Drs

158 159 160 161

V_o

my heart, please please just give me One lit - tle bit of it, please.

Drs

161 162 163 164

V_o

I need it, cho - c'late. Hur - ry up, come on, give me

Drs

164 165 166 167

V_o

choc'late! Pretty please? I need that cho-c'late now Just pass

Drs

Chorus

167 168 169 170 171

V_o

it to me, please!! Check it out, choc'late. Can I have

Drs

171 172 173 174

V_o

a lit - tle bit of choc'late, please? You know it's so

Drs

174 175 176 177

V_o

good, I'll be so hap - py I'll work hard, just you wait and see.

Drs

177 178 179 180

V_o

How 'bout that cho-c'late? Can I have a lit - tle bit

Drs

180 181 182 183

V_o

of choc'late, please? Choc'late is so good, and I need

Drs

183 184 185 186 187

V_o

it Just a lit - tle bit! Para - pa - pa - pa - ra pa - pa - pa -

Drs

Post-Chorus

187 188 189 190 191

V_o

- ra pa - pa - pa pa papapapa. Too, too late. Too, too late.

Drs

191 192 193 194

V_o

Too, too. P! P! P! Come on! Para - pa - pa - pa -

Drs

Outro

194 195 196 197

V_o

- ra pa - pa - pa - ra pa - pa - pa pa papapapa.

Drs

197 198 199 200

V_o

Pa - pa - pa pa - pa - pa pa - pa - pa

Drs

200 201

V_o

pa papapapa!

Drs