

The World I Know

Collective Soul

System 1

Guitar1

♩ = 78

Guitar2

Bass

System 2

Gtr1 4

Gtr2

Ba

Detailed musical score for the song "The World I Know" by Collective Soul. The score is divided into two systems. The first system includes parts for Guitar1, Guitar2, and Bass. Guitar1 features a complex melodic line with many accidentals and a fretboard diagram below it. Guitar2 provides harmonic support with chords and a fretboard diagram. The Bass part is mostly silent in this system. The second system continues the instrumental parts, with Guitar1 and Guitar2 showing more complex melodic and harmonic development, and the Bass part becoming more active with a melodic line and a fretboard diagram.

The image shows a musical score for guitar and bass. The guitar part (Gtr1) is in treble clef with a key signature of two sharps (F# and C#). It features a complex, fast-paced melody with many sixteenth and thirty-second notes, and a dense fretboard diagram below it. The guitar part (Gtr2) is also in treble clef with the same key signature, but it is mostly silent, with a few chords and a single note indicated. The bass part (Ba) is in bass clef with the same key signature, featuring a slower, more melodic line with eighth and quarter notes. The fretboard diagrams for the guitar and bass are shown below the staves, with numbers indicating the frets and 'x' marks indicating natural harmonics or specific techniques.

10

Gtr1

Gtr2

Ba

[illegible]

Gtr1 ²²

 Gtr2

 Ba


31

Gtr1



6 7 7 7 7 7 7 7 × 2 2 2 | 2 4 4 4 4 4 4 × 4 4 4 4 | 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 × 0 0 0 | 0 0 0 0 0 0 0 × 0 0 0 0 | 7 7 7 7 7 7 7 7

5 7 7 7 7 7 7 7 2 2 2 | 2 3 3 3 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7

Gtr2



Ba



8

5 7 5 7 5 | 2 3 3 3 3 5 3 3 | 5 5 5 5 5 5 5 5

34

Gtr1



9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Gtr2



Ba



8

5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 5 4 5 4 5

40

Gtr1

Gtr2

Ba

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar (Gtr1, Gtr2) and bass (Ba). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

Gtr1 (Guitar 1): The first staff shows a complex melodic line with many beamed sixteenth notes. The second staff provides the corresponding guitar tablature, using numbers 0-7 and 'x' for natural harmonics. The third staff shows a simpler melodic line, and the fourth staff provides its tablature.

Gtr2 (Guitar 2): The first staff is mostly empty, indicating a silent or sustained part. The second staff shows a simple melodic line with tablature below it.

Ba (Bass): The first staff shows a bass line with a mix of eighth and sixteenth notes. The second staff provides the corresponding bass tablature.

The score is divided into measures by vertical bar lines. The first system contains 16 measures, and the second system contains 16 measures. The tablature is written below the staff lines, with numbers indicating fret positions and 'x' indicating natural harmonics.

46

Gtr1

Gtr2

Ba

8

49

Gtr1

Gtr2

Ba

6 7 7 7 7 7 7 × 2 2 2 | 2 4 4 4 4 4 4 × 6 6 6 6 | 6 7 7 7 7 7 7 × 2 2 2

0 0 0 0 0 0 0 × 0 0 0 | 0 0 0 0 0 0 0 × 0 0 0 0 | 0 0 0 0 0 0 0 × 0 0 0

× × × × × × × × × × | × × × × × × × × × × | × × × × × × × × × ×

5 7 7 7 7 7 7 2 2 2 | 2 3 3 3 3 3 3 5 5 5 5 | 5 7 7 7 7 7 7 2 2 2

0 2 3 0 2 0 2 0 5 0 | 5 7 0 7 0 7 0 5 0 | 0 2 3 0 2 0 2 0 5 0

7 5 7 5 | 2 3 3 3 3 3 3 5 5 5 | 7 5 7 5

52

Gtr1

Gtr2

Ba

2 4 4 4 4 4 4 × 4 4 4 4 | 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9

0 0 0 0 0 0 0 × 0 0 0 0 | 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

× × × × × × × × × × | × × × × × × × × × × | × × × × × × × × × ×

2 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

5 7 0 7 0 7 0 5 0 | 2 3 2 2 3 2 2 | 2 3 2 2 3 2 2 3 2

2 3 3 3 3 3 5 3 3 | 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

[illegible]

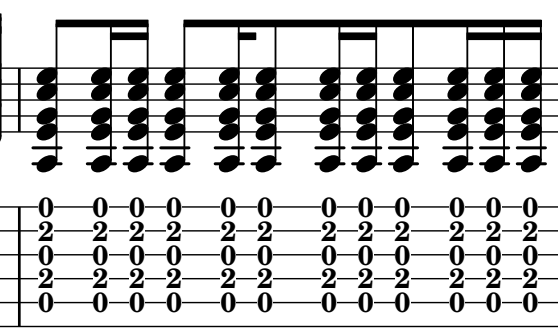
Gtr1 58

Gtr2

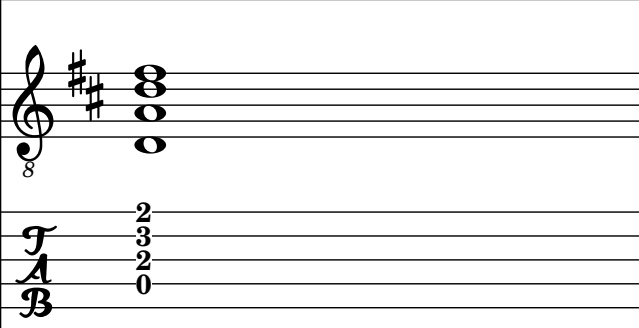
Ba

7 7 7 7 7 3 3 3 3 3 5 5 5 5 5 5

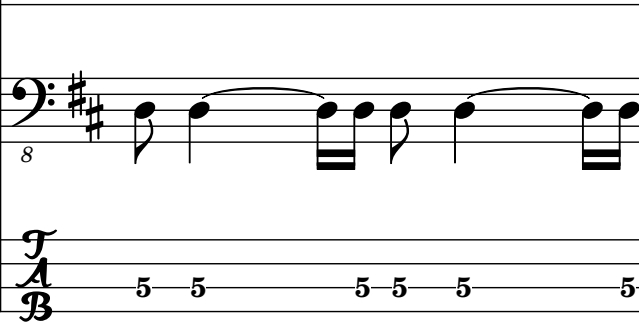
Gtr161



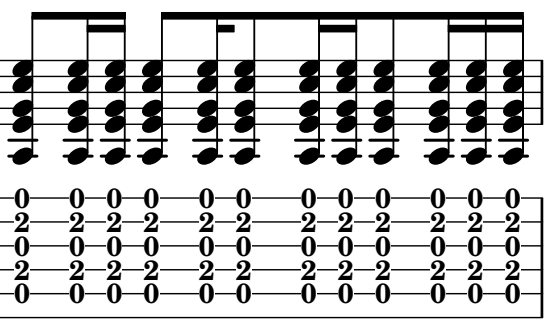
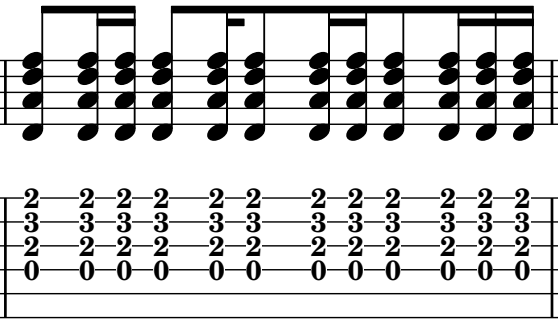
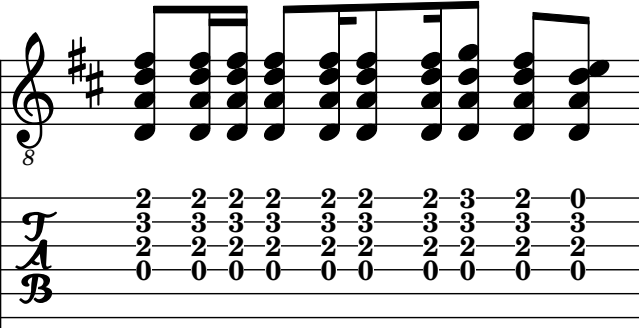
Gtr2



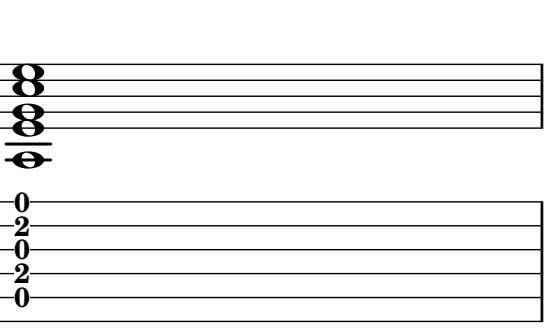
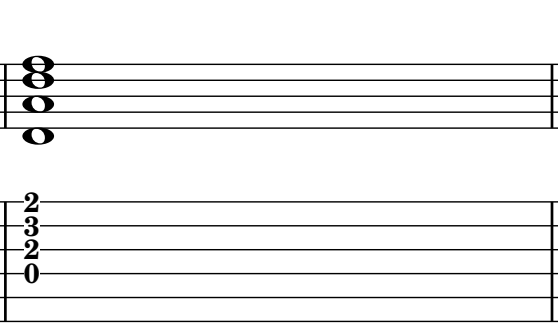
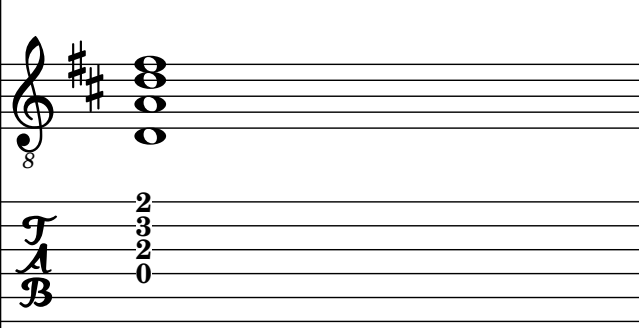
Ba



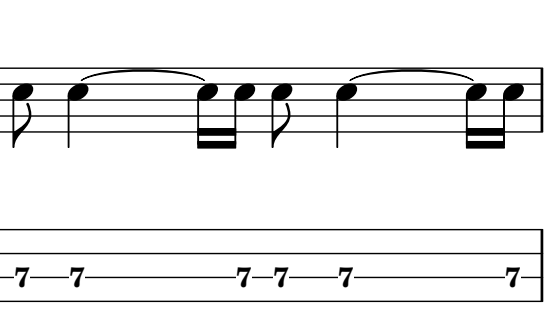
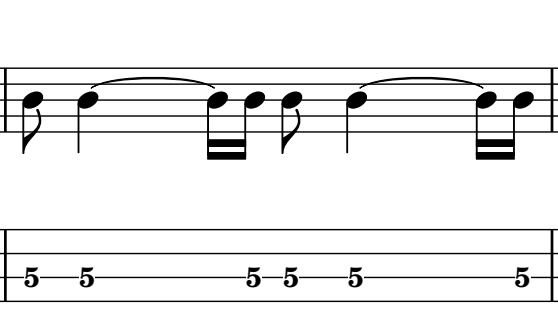
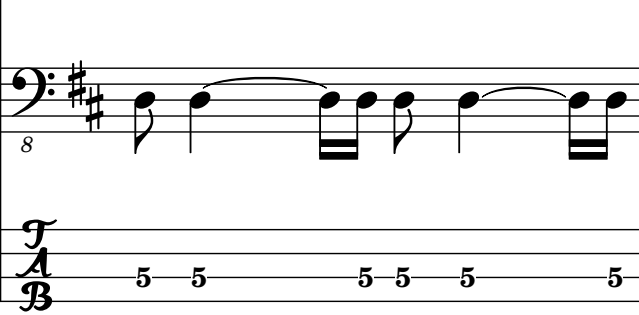
Gtr164



Gtr2



Ba



The musical score is divided into three systems. The first system is for Gtr1, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The guitar part consists of a series of chords and single notes, with a capo indicated by a 'C' and a sharp sign. The second system is for Gtr2, featuring a treble clef and a key signature of two sharps. The guitar part consists of a series of chords and single notes. The third system is for Ba, featuring a bass clef and a key signature of two sharps. The bass part consists of a series of chords and single notes, with a capo indicated by a 'C' and a sharp sign.

The musical score is divided into three systems. The first system, labeled 'Gtr1', features a guitar part with a treble clef and a key signature of two sharps (F# and C#). The guitar part consists of a series of chords and single notes, with a final measure containing a double bar line. The second system, labeled 'Gtr2', features a guitar part with a treble clef and a key signature of two sharps (F# and C#). The guitar part consists of a series of chords and single notes, with a final measure containing a double bar line. The third system, labeled 'Ba', features a bass part with a bass clef and a key signature of two sharps (F# and C#). The bass part consists of a series of chords and single notes, with a final measure containing a double bar line.

73

Gtr1

Gtr2

Ba

73

5 3 5 3 5 3 5 3

5 5 2 2 2 3 3 3 3 3 3 3 3 3 5 5 2 2

76

Gtr1

Gtr2

Ba

76

5 3 5 3 5 3 5 3

5 5 2 2 2 3 3 3 3 3 3 3 3 3 5 5 2 2

The image shows a musical score for guitar and bass. The guitar part (Gtr1) is in treble clef with a key signature of two sharps (F# and C#). It features a complex, fast-paced melody with many triplets and sixteenth notes. The bass part (Ba) is in bass clef with the same key signature. It features a simpler melody with eighth and quarter notes. The score is divided into two systems. The first system has a measure number '79' at the top left. The second system has a measure number '8' at the bottom left. The guitar part has a 'T' symbol above the staff, indicating a tremolo effect. The bass part has a 'T' symbol above the staff, indicating a tremolo effect. The score ends with a double bar line.