

Smells Like Teen Spirit

Nirvana

Intro

♩ = 114

Intro

♩ = 114

Vocals

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Drums

Vocals

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

5

V₀

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Verse 1

8

V₀

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

2

11

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Load up on guns, bring your friends.

14

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

It's fun to lose and to pretend. She's o - ver board

17

V_o

and self assured. Oh no, I know a dir - ty word.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Detailed description: This block contains measures 17, 18, and 19 of a musical score. The vocal line (V_o) is in treble clef with a key signature of three flats. The lyrics are 'and self assured. Oh no, I know a dir - ty word.' The guitar parts (Gtr.1-4) are in treble clef with a key signature of three flats. Gtr.1 has some chords and a melodic line. Gtr.2, 3, and 4 are mostly silent. The bass line (Ba) is in bass clef with a key signature of three flats. The drum line (Dr) is in bass clef with a key signature of three flats. The drums play a steady rhythm with snare and bass drum.

20

Pre-Chorus

V_o

Hello, hel-lo, hel-lo, how low. Hello, hel-lo,

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Detailed description: This block contains measures 20, 21, 22, and 23 of a musical score. The vocal line (V_o) is in treble clef with a key signature of three flats. The lyrics are 'Hello, hel-lo, hel-lo, how low. Hello, hel-lo,'. The guitar parts (Gtr.1-4) are in treble clef with a key signature of three flats. Gtr.1 is mostly silent. Gtr.2, 3, and 4 have some chords and a melodic line. The bass line (Ba) is in bass clef with a key signature of three flats. The drum line (Dr) is in bass clef with a key signature of three flats. The drums play a steady rhythm with snare and bass drum.

4
23

V_o

hel-lo, how low. Hello, hel-lo, hel-lo, how low.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

26

Chorus

V_o

Hello, hello, hel-lo. With the lights out, it's less dan-

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

29

Vo - gerous. Here we are now, en - tertain us. I feel stu-

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

32

Vo - pid and con-ta - gious. Here we are now, en - tertain

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

35

V_o

us. A mulat - to, an al - bi - no, a mosqui-

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

38

V_o

- to, my li - bi - do. Yeah, hey

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Bridge

41

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

yay.

$\frac{1}{2}$

8

0

0

0

0

3

0

0

3

44

Verse 2

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

8

0

8
47

V_o

I'm worse at what I do best.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

50

V_o

And for this gift I feel blessed. Our lit - tle group

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

53

V_o

has al - ways been and al - ways will un-til the end.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Pre-Chorus

56

V_o

Hello, hel-lo, hel-lo, how low. Hello, hel-lo,

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

10

59

V_o

hel-lo, how low. Hello, hel-lo, hel-lo, how low.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

62

Chorus

V_o

Hello, hello, hel-lo. With the lights out, it's less dan-

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

65

Vo

- gerous. Here we are now, en - tertain us. I feel stu-

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

68

Vo

- pid and con - ta - gious. Here we are now, en - tertain

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

12

71

V_o

us. A mulat - to, an al - bi - no, a mosqui-

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

74

V_o

- to, my li - bi - do. Yeah, hey

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Bridge

77

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

yay.

$\frac{1}{2}$

3

80

Guitar Solo

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

full

14

83

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

full

full

This system contains measures 14 through 17. The vocal part (V_o) is silent. Guitars 1 and 4 are also silent. Guitar 2 plays a complex pattern of chords and single notes, with 'full' indicating a full distortion effect during the second and fourth measures. Guitar 3 plays a melodic line with a 'full' annotation in the second measure. The bass (Ba) and drums (Dr) provide a rhythmic foundation with eighth and sixteenth notes.

86

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

full

This system contains measures 18 through 21. The vocal part (V_o) is silent. Guitars 1 and 4 are also silent. Guitar 2 continues its complex pattern, with 'full' indicating a full distortion effect during the second measure. Guitar 3 plays a melodic line. The bass (Ba) and drums (Dr) continue their rhythmic pattern.

89

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Measures 89-92: This system contains measures 89 through 92. The vocal part (V_o) is silent. Gtr.1 and Gtr.4 play a sustained chord. Gtr.2 and Gtr.3 play a complex, rhythmic pattern with tremolos and chords. The bass (Ba) and drums (Dr) play a driving, syncopated pattern.

92

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Measures 92-95: This system contains measures 92 through 95. The vocal part (V_o) is silent. Gtr.1 and Gtr.4 play a sustained chord. Gtr.2 and Gtr.3 play a complex, rhythmic pattern with tremolos and chords. The bass (Ba) and drums (Dr) play a driving, syncopated pattern.

Verse 3

95

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

98

V_o

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

And I for - get

101

V_o

just why I taste. Oh yeah, I guess it makes me smile.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

104

V_o

I found it hard, it's hard to find. Oh well, whate -

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Pre-Chorus

107

V_o

- ver, ne - ver mind. Hello, hel-lo, hel-lo, how low.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

110

V_o

Hello, hel-lo, hel-lo, how low. Hello, hel-lo,

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

113

V_o

hello, how low. Hello, hel-lo, hel-lo. With the lights

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Chorus

116

V_o

out, it's less dan - gerous. Here we are now, en - tertain

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

119

V_o

us. I feel stu - pid and con - ta - gious. Here we are

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Detailed description: This block contains the musical notation for measures 119 through 121. The vocal line (V_o) features a melody with eighth and quarter notes, including rests. The lyrics are 'us. I feel stu - pid and con - ta - gious. Here we are'. The guitar parts (Gtr.1, Gtr.2, Gtr.3, Gtr.4) provide accompaniment, with Gtr.2 featuring a complex, fast-moving line with many 'x' marks indicating fretted notes. The bass line (Ba) and drum line (Dr) provide a steady rhythmic foundation. The drum line includes a snare drum pattern and a bass drum pattern.

122

V_o

now, en - tertain us. A mulat - to, an al - bi -

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Detailed description: This block contains the musical notation for measures 122 through 124. The vocal line (V_o) continues the melody from the previous block. The lyrics are 'now, en - tertain us. A mulat - to, an al - bi -'. The guitar parts (Gtr.1, Gtr.2, Gtr.3, Gtr.4) continue their accompaniment. The bass line (Ba) and drum line (Dr) continue their rhythmic patterns. The drum line includes a snare drum pattern and a bass drum pattern.

125

V_o

- no, a mosqui - to, my li - bi - do. A de-ni -

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

Outro

128

V_o

- al, a de-ni - al, a de-ni - al, a de-ni -

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

131

V_o

- al, a de-ni - al. A de-ni - al, a de-ni -

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

134

V_o

- al, a de-ni - al, a de-ni - al.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr

138

V₀

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Ba

Dr