

Smells Like Teen Spirit

Nirvana

Intro

♩ = 114

Intro musical notation. The first staff is a guitar line in C major, starting with a whole rest, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff is a bass line in C major, starting with a whole rest, followed by a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The tempo is marked as 114 beats per minute.

Verse 1

Verse 1 musical notation. The first staff is a guitar line in C major, starting with a whole rest, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff is a bass line in C major, starting with a whole rest, followed by a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The tempo is marked as 114 beats per minute.

Pre-Chorus

Pre-Chorus musical notation. The first staff is a guitar line in C major, starting with a whole rest, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff is a bass line in C major, starting with a whole rest, followed by a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The tempo is marked as 114 beats per minute.

Chorus

Chorus musical notation. The first staff is a guitar line in C major, starting with a whole rest, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff is a bass line in C major, starting with a whole rest, followed by a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The tempo is marked as 114 beats per minute.

Bridge

Bridge musical notation. The first staff is a guitar line in C major, starting with a whole rest, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff is a bass line in C major, starting with a whole rest, followed by a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The tempo is marked as 114 beats per minute.

Verse 2

Verse 2 musical notation. The first staff is a guitar line in C major, starting with a whole rest, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff is a bass line in C major, starting with a whole rest, followed by a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The tempo is marked as 114 beats per minute.

Pre-Chorus

52

57

Chorus

62

67

Bridge

72

77

Guitar Solo

82

87

Verse 3

92

97

102

Pre-Chorus

107

112

Chorus

112

117

122

Outro

127

133