

# Our Lips Are Sealed

Go-Go's

$\text{♩} = 125$

The first system of the musical score. The top staff is a drum line in common time (C) with a tempo of 125. It features a series of 'x' marks representing hits on a snare drum, with some eighth and sixteenth note patterns. The bottom staff is a vocal melody in common time, starting with a whole rest for four measures, then entering with a melody in D major. The lyrics 'Can you hear them? They' are written below the vocal staff.

Can you hear them? They

The second system of the musical score. The drum line continues with a steady pattern of snare hits. The vocal melody continues from the previous system. The lyrics 'talk about us. Telling lies. Well, that's no surprise. Can you see them? See right through' are written below the vocal staff.

talk about us. Telling lies. Well, that's no surprise. Can you see them? See right through

The third system of the musical score. The drum line continues with a steady pattern of snare hits. The vocal melody continues. The lyrics 'them? They have no shield, no secrets to reveal. It doesn't matter what' are written below the vocal staff.

them? They have no shield, no secrets to reveal. It doesn't matter what

The fourth system of the musical score. The drum line continues with a steady pattern of snare hits. The vocal melody continues. The lyrics 'they say in the jealous games people play, ay, ay, ay.' are written below the vocal staff.

they say in the jealous games people play, ay, ay, ay.

The fifth system of the musical score. The drum line continues with a steady pattern of snare hits. The vocal melody continues. The lyrics 'Our lips are seal-ed. There's a weapon which we must use in our' are written below the vocal staff.

Our lips are seal-ed. There's a weapon which we must use in our

24

defense. Si - lence Spreading ru - mors so far from true,

28

dragged up from the un-der-world, just like some precious pearl. It doesn't matter what

31

they say in the jealous games people play, ay, ay, ay.

35

Our lips are seal - ed. Pay no mind to what they say.

39

It doesn't matter Anyway, hey hey hey. Our lips are seal-

43

- ed. Hush, my

48

dar - ling. Don't you cry. Cry - in', an - gel

53

forget their lies. Can you hear them? They talk about us.

57

Telling lies. Well, that's no surprise. Can you see them? See right through them?

61

They have no shield, No secrets to re-veal. It doesn't matter what they say

65

in the jealous games people play, ay, ay, ay. Our lips are seal-

69

- ed. Pay no mind to what they say. It doesn't matter a-ny-

73

way, ay, ay, ay. Our lips are seal-ed.

78

Our lips are seal-ed.

83

Our lips are seal-ed. Our lips are seal-

88

- ed.