

Smells Like Teen Spirit

Nirvana

Intro

♩ = 114
F⁵

A[♯]6 8

G[♯]5

C[♯]5

Guitar



Staff 1: Musical notation for Guitar 1, including a treble clef, key signature of three flats, and a common time signature. The notation includes a series of chords and single notes, with a fretboard diagram below it showing fingerings and fret numbers. The fretboard diagram is divided into two measures, each with 12 frets. The first measure shows a sequence of chords and single notes, while the second measure shows a sequence of chords and single notes. The fretboard diagram is divided into two measures, each with 12 frets. The first measure shows a sequence of chords and single notes, while the second measure shows a sequence of chords and single notes.

Guitar2



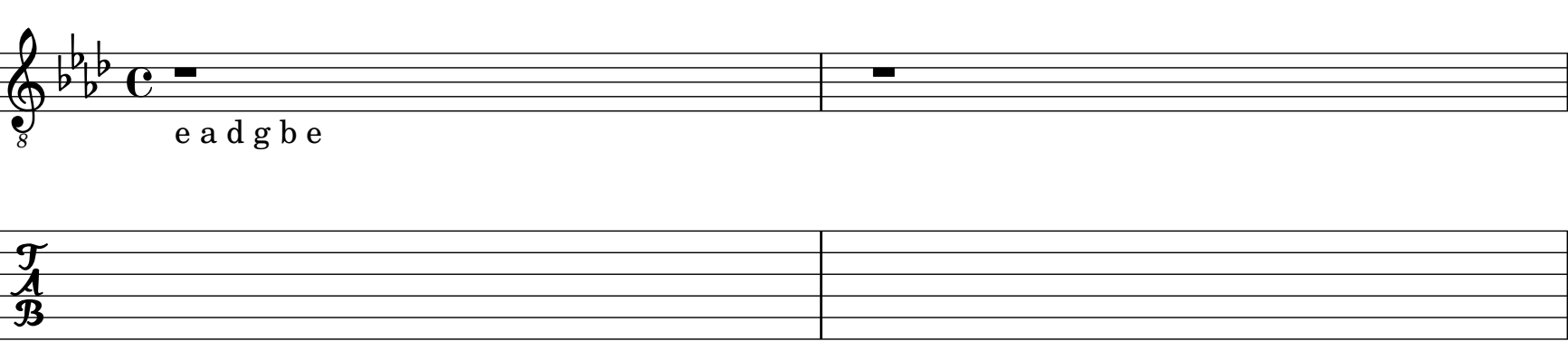
Staff 2: Musical notation for Guitar 2, including a treble clef, key signature of three flats, and a common time signature. The notation includes a series of chords and single notes, with a fretboard diagram below it showing fingerings and fret numbers. The fretboard diagram is divided into two measures, each with 12 frets. The first measure shows a sequence of chords and single notes, while the second measure shows a sequence of chords and single notes.

Guitar3



Staff 3: Musical notation for Guitar 3, including a treble clef, key signature of three flats, and a common time signature. The notation includes a series of chords and single notes, with a fretboard diagram below it showing fingerings and fret numbers. The fretboard diagram is divided into two measures, each with 12 frets. The first measure shows a sequence of chords and single notes, while the second measure shows a sequence of chords and single notes.

Guitar4



Staff 4: Musical notation for Guitar 4, including a treble clef, key signature of three flats, and a common time signature. The notation includes a series of chords and single notes, with a fretboard diagram below it showing fingerings and fret numbers. The fretboard diagram is divided into two measures, each with 12 frets. The first measure shows a sequence of chords and single notes, while the second measure shows a sequence of chords and single notes.

Sheet music for four guitar parts (Gtr 3, Gtr 2, Gtr 3, Gtr 4) and a fretboard diagram. The music is in E-flat major (three flats) and 4/4 time. The fretboard diagram shows fret numbers for each string (E, A, D, G, B, E) across the first two measures.

Chords and Fingering:

- F⁵** (Measure 1): F5 (F, A, C, E, G, B). Fingering: 1-1-1 (E, A, C).
- A[#]6 8** (Measure 2): A#6 8 (A#, C, E, G, B, D, F). Fingering: 3-3-3 (E, A, C).
- G[#]5** (Measure 3): G#5 (G#, B, D, F, A, C, E). Fingering: 6-6-6 (B, D, F).
- F⁵** (Measure 4): F5 (F, A, C, E, G, B). Fingering: 3-3-3 (E, A, C).
- A[#]6 8** (Measure 5): A#6 8 (A#, C, E, G, B, D, F). Fingering: 3-3-3 (E, A, C).

Fretboard Diagram (Measure 1):

String	Fret
E	1
A	1
D	1
G	3
B	3
E	3

Fretboard Diagram (Measure 2):

String	Fret
E	3
A	3
D	3
G	6
B	6
E	6

Fretboard Diagram (Measure 3):

String	Fret
E	6
A	6
D	6
G	4
B	4
E	4

Fretboard Diagram (Measure 4):

String	Fret
E	3
A	3
D	3
G	6
B	6
E	6

Fretboard Diagram (Measure 5):

String	Fret
E	3
A	3
D	3
G	6
B	6
E	6

Verse 1

Gtr6





Gtr2





Gtr3





Gtr4





Gtr1

10



5

6

Gtr2



5

6

Gtr3



5

6

Gtr4



5

6

17

Gtr

Pre-Chorus

Musical staff for Gtr1 (treble clef, key signature of three flats, 8va). It contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest, a half note, and a half note, and then a quarter rest.

Tablature for Gtr1 (6/4/3). It contains a half note, a quarter note, and a half note, followed by a quarter rest, a half note, and a half note, and then a quarter rest.

Gtr2

Musical staff for Gtr2 (treble clef, key signature of three flats, 8va). It contains a half note, a quarter note, and a half note, followed by a quarter rest, a half note, and a half note, and then a quarter rest.

Tablature for Gtr2 (6/4/3). It contains a half note, a quarter note, and a half note, followed by a quarter rest, a half note, and a half note, and then a quarter rest.

Gtr3

Musical staff for Gtr3 (treble clef, key signature of three flats, 8va). It contains a half note, a quarter note, and a half note, followed by a quarter rest, a half note, and a half note, and then a quarter rest.

Tablature for Gtr3 (6/4/3). It contains a half note, a quarter note, and a half note, followed by a quarter rest, a half note, and a half note, and then a quarter rest.

Gtr4

Musical staff for Gtr4 (treble clef, key signature of three flats, 8va). It contains a half note, a quarter note, and a half note, followed by a quarter rest, a half note, and a half note, and then a quarter rest.

Tablature for Gtr4 (6/4/3). It contains a half note, a quarter note, and a half note, followed by a quarter rest, a half note, and a half note, and then a quarter rest.

23

Sheet music for guitar, featuring five systems of staves. Each system includes a guitar staff (Gtr) and a bass staff (B).

System 1:

- Gtr:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 8/8 time signature. Five measures of whole rests.
- B:** Bass clef, key signature of three flats. Five empty measures.

System 2:

- Gtr:** Treble clef, key signature of three flats, 8/8 time signature. Five measures of eighth notes: G4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5.
- B:** Bass clef, key signature of three flats. Five measures of fingerings: 5 6 5 6, 5 6 5 6, 5 6 5 6, 5 6 5 6, 5 6 5 6.

System 3:

- Gtr:** Treble clef, key signature of three flats, 8/8 time signature. Five measures of whole rests.
- B:** Bass clef, key signature of three flats. Five empty measures.

System 4:

- Gtr:** Treble clef, key signature of three flats, 8/8 time signature. Five measures of eighth notes: G4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5.
- B:** Bass clef, key signature of three flats. Five measures of fingerings: 5 5 6 5 5 6, 5 6 5 5 6, 5 5 6 5 5 6, 5 5 6 5 5 6, 5 5 6 5 5 6.

Chorus

Gtr









Gtr3









8

33

Gtr

Gtr2

Gtr3

Gtr4

$G^{\sharp 5}$

$C^{\sharp 5}$

F^5

$A^{\sharp \flat 6 8}$

6 6 6 6 6 6 0 6 6 0 3 3 3 3 3 3 0 3 3 0 3 3 0

4 4 4 x x x x 4 4 0 1 1 1 x x x x 1 1 0

2 2 1 2 2 6 6 4 4 4 0

1 1 1 1 1 5 5 3 3 3 0

Gtr1





Gtr2





Gtr3





Gtr4





Gtr5





Gtr6

Gtr7

Gtr8

Gtr9

Gtr10

Gtr11

Gtr12

Gtr13

Gtr14

Gtr15

Gtr16

Gtr17

Gtr18

Gtr19

Gtr20

Gtr21

Gtr22

Gtr23

Gtr24

Gtr25

Gtr26

Gtr27

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Gtr94

Gtr95

Gtr96

Gtr97

Gtr98

Gtr99

Gtr100

Gtr101

Bridge

Gtr1

Gtr2

G^{#5} C^{#5} F⁵ E⁵ F⁵ F^{#5} 1/2 F⁵ E⁵ F⁵ A[#] ^b6 8 G^{#5}

Gtr3

Gtr4

Verse 2

Gtr

42





Gtr2





Gtr3





Gtr4





47

Gtr





Gtr2





Gtr3





Gtr4





Pre-Chorus

54

Gtr

Gtr2

Gtr3

Gtr4

59

Gtr

59

Gtr

Gtr2

Gtr3

Gtr4

5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

5 5 6 5 5 6 5 6 5 5 6 5 5 6 5 5 6 5 5 6

Chorus

64

Gtr

Gtr

Gtr

Gtr

Gtr

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Gtr

Gtr

Gtr

Gtr1

67





Gtr2



G^{#5}

C^{#5}

F⁵

A[#]_b6 8



Gtr3





Gtr4





18

69

Gtr



















Gtr1





Gtr2





Gtr3





Gtr4





Gtr1





Gtr2





Gtr3





Gtr4











Bridge

Gtr









Gtr3





Gtr4





Guitar Solo

78

Gtr

Staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), 8/8 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Staff 2: Treble clef, key signature of three flats (Bb, Eb, Ab), 8/8 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Gtr2

Staff 3: Treble clef, key signature of three flats (Bb, Eb, Ab), 8/8 time signature. Measure 1: F⁵ (F5), E⁵ (E5), F⁵ (F5), F^{#5} (F#5), 1/2 (half note). Measure 2: F⁵ (F5), E⁵ (E5), F⁵ (F5), A^{#6 8} (A#6 8), G^{#5} (G#5). Measure 3: F⁵ (F5), A^{#6 8} (A#6 8).

Staff 4: Treble clef, key signature of three flats (Bb, Eb, Ab), 8/8 time signature. Measure 1: 3 2 3 4 4 3. Measure 2: 3 2 3 8 8 6 0. Measure 3: 3 3 3 x x x x 3 3 0.

Gtr3

Staff 5: Treble clef, key signature of three flats (Bb, Eb, Ab), 8/8 time signature. Measure 1: whole rest. Measure 2: whole note. Measure 3: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

Staff 6: Treble clef, key signature of three flats (Bb, Eb, Ab), 8/8 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Gtr4

Staff 7: Treble clef, key signature of three flats (Bb, Eb, Ab), 8/8 time signature. Measure 1: F⁵ (F5), E⁵ (E5), F⁵ (F5), F^{#5} (F#5), 1/2 (half note). Measure 2: F⁵ (F5), E⁵ (E5), F⁵ (F5), A^{#6 8} (A#6 8), G^{#5} (G#5). Measure 3: F⁵ (F5), A^{#6 8} (A#6 8).

Staff 8: Treble clef, key signature of three flats (Bb, Eb, Ab), 8/8 time signature. Measure 1: 6 5 6 5 7 6 7 6. Measure 2: 6 5 6 5 4 3 4 3 4 3 4 3. Measure 3: whole rest.

81

Gtr1

Gtr2

Gtr3

Gtr4

24

84

Gtr





Gtr2





Gtr3





Gtr4





Gtr87

Gtr2

Gtr3

Gtr4

26

90

Gtr









Gtr





Gtr





93

Gtr1





Gtr2







Gtr3





Gtr4





Verse 3

Pre-Chorus

96

Gtr



















109

Gtr

F

A

B

Gtr2

F

A

B

5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

Gtr3

F

A

B

Gtr4

F

A

B

5 6 5 5 6 5 5 6 5 5 6 5 5 6 5 5 6

Chorus

115

Gtr





Gtr2



F⁵ A[♯]6 8 G[♯]5 C[♯]5 F⁵ A[♯]6 8



Gtr3





Gtr4





119

Gtr1

Gtr2

Gtr3

Gtr4

32

121

Gtr





G^{#5}

C^{#5}

F⁵

A[#]_b6 8





			x	x	x	x	6	6	0			
6	6	6	x	x	x	x	6	6	0			
6	6	6	x	x	x	x	4	4	0			
4	4	4										

3	3	3	x	x	x	x	3	3	0			
3	3	3	x	x	x	x	3	3	0			
1	1	1	x	x	x	x	1	1	0			

Gtr3





Gtr4





2	2	1	2	2	6	6	4	4	4	0
1	1	1	1	1	5	5	3	3	3	

123

Gtr1





Gtr2





Gtr3





Gtr4





34

125

Gtr





Gtr2





Gtr3





Gtr4





127

Outro

Gtr

Gtr2

Gtr3

Gtr4

6 6 6 x x x x 6 6 0

6 6 6 x x x x 6 6 0

4 4 4 x x x x 4 4 0

3 3 3 x x x x 3 3 0

3 3 3 x x x x 3 3 0

1 1 1 x x x x 1 1 0

2 2 1 2 2 6 6 4 4 4 0

1 1 1 1 1 5 5 3 3 3 0

129

The image shows a musical score for guitar, specifically for a piece numbered 129. The score is written for three guitar parts: Gtr1, Gtr2, and Gtr4. Gtr1 and Gtr2 are in the key of B-flat major (two flats) and 4/4 time. Gtr4 is in the key of B-flat major (two flats) and 4/4 time. The score is divided into two systems. The first system contains measures 129-132. The second system contains measures 133-136. Gtr1 and Gtr2 have musical notation and fret numbers. Gtr4 has musical notation and fret numbers. Gtr3 is empty.

Gtr1

Measure 129: Rest

Measure 130: Rest

Gtr2

Measure 129: G#5, C#5, F5, A#6 8

Measure 130: G#5, C#5, F5, A#6 8

Gtr4

Measure 129: 2, 2, 1, 2, 2

Measure 130: 6, 6, 4, 4, 4, 0

131

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr8

Gtr9

Gtr10

Gtr11

Gtr12

Gtr13

Gtr14

Gtr15

Gtr16

Gtr17

Gtr18

Gtr19

Gtr20

Gtr21

Gtr22

Gtr23

Gtr24

Gtr25

Gtr26

Gtr27

Gtr28

Gtr29

Gtr30

Gtr31

Gtr32

Gtr33

Gtr34

Gtr35

Gtr36

Gtr37

Gtr38

Gtr39

Gtr40

Gtr41

Gtr42

Gtr43

Gtr44

Gtr45

Gtr46

Gtr47

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Gtr100

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Gtr102

Gtr103

Gtr104

Gtr105

Gtr106

Gtr107

Gtr108

Gtr109

Gtr110

Gtr111

Gtr112

Gtr113

Gtr114

Gtr115

Gtr116

Gtr117

Gtr118

Gtr119

Gtr120

Gtr121

38

133

Gtr





G^{#5}

C^{#5}

F⁵

A[#]6 8

G^{#5}

C^{#5}

F⁵





Gtr3





Gtr4

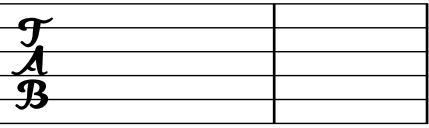




137

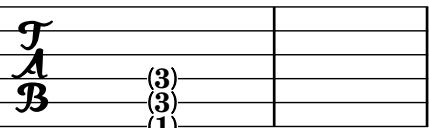
Gtr





Gtr2





Gtr3





Gtr4



