

Gimme Chocolate!

BABYMETAL

Riff 1

♩ = 220

Vocals

Steelpan

Guitar

Bass

Bass

Drums

Drums

5

Vo

Sp

Gtr

Ba

Drs

9

Vo

Sp

Gtr

Ba

Drs

6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

2
13

Vo

Sp

Gtr

Ba

Drs

17

Vo

Sp

Gtr

Ba

Drs

21

V_o

Sp

Gtr

Ba

Drs

6 5 4 3 2 6 0 3 0 2 1 0 4 0 5 0 2 1 0 4 0 3 0 2 1 0 4 0 5 0 2 1 0 4

25

Riff 2

V_o

Sp

Gtr

Ba

Drs

6 7 6 7 6 7 6 7 6 7

Verse 1

30

V_o

Sp

Gtr

Ba

Drs

35

V_o

Sp

Gtr

Ba

Drs

The musical score for the 'Chorus' section is written for a five-piece band. The key signature is D major (two sharps) and the time signature is 4/4. The score includes staves for Vocals (Vocals), Soprano (Sp), Alto (A), Bass (Ba), Guitar (Gtr), and Drums (Drs). The vocal parts feature a melodic line with lyrics, while the guitar and drums provide harmonic and rhythmic support. The guitar part includes a solo section with a key signature change to E major (three sharps). The drums play a steady 4/4 beat with various patterns and fills.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 45-minute piece in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The score is arranged for three parts: Vocals (Voc), Guitar (Gtr), and Drums (Drs). The vocal parts are written for two voices, with the first voice (Voc) and second voice (Sp) parts. The guitar part (Gtr) is written for electric guitar. The drum part (Drs) is written for a drum kit, with a double bass drum (B) and a snare drum (S) indicated. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The guitar part features a prominent arpeggiated figure in the right hand, while the vocal parts feature a melodic line with a mix of eighth and sixteenth notes. The drum part provides a steady, rhythmic accompaniment.

59

V_o

Sp

Gtr

Ba

Drs

63

V_o

Sp

Gtr

Ba

Drs

Riff 2

The musical score is written for a 6-piece band. The instruments are Vocal (V_o), Snare (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The score is divided into two systems, 59-63 and 63-67. The guitar part features a complex riff with many accidentals and ties. The bass part includes fret numbers and some ties. The drum part shows a consistent pattern of eighth and sixteenth notes. The vocal and snare parts are mostly silent, indicated by a horizontal line with a dash. The 'Riff 2' section is marked starting at measure 63.

8
67

Vo

Sp

Gtr

Ba

Drs

Verse 2

71

Vo

Sp

Gtr

Ba

Drs

75

V_o

Sp

Gtr

Ba

Drs

79

Chorus

V_o

Sp

Gtr

Ba

Drs

84

Vo

Sp

Gtr

Ba

Drs

(13)
(13)
(13)

8
9
8

11
13
13

12
13
13

13
13
13

89

Vo

Sp

Gtr

Ba

Drs

8
9
8

11
13
13

12
13
13

13
13
13

8
9
8

11
13
13

Post-Chorus

Post-Chorus

Measures 94-99. The score includes staves for Voice (V), Saxophone (Sp), Guitar (Gtr), Bass (Ba), and Drums (Drs). The key signature is three sharps (F#, C#, G#). The guitar part features a complex rhythm with many beamed sixteenth notes. The bass and drums provide a steady, rhythmic foundation.

Riff 1

104

Riff 1

V_o

Sp

Gtr

Ba

B

Drs

(6)
(4)

6 5 5 5 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6

4 3 3 3 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

8

(4)

4 3 3 3 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

II

108

Vo

Sp

Gtr

Ba

Drs

112

Vo

Sp

Gtr

Ba

Drs

(6) 0 5 4 3 2 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6
(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

116

Vo

Sp

Gtr

Ba

Drs

(6) 0 5 4 3 2 6 6 5 4 3 2 6 0 5 4 3 2 6 0 5 4 3 2 6
(4) 0 3 0 2 1 0 4 4 3 0 2 1 0 4 0 3 0 2 1 0 4 0 3 0 2 1 0 4

Solo

V_o

Sp

Gtr

Ba

Drs

V_o

Sp

Gtr

Ba

Drs

130

Vo

Sp

Gtr

Ba

Drs

135

Vo

Sp

Gtr

Ba

Drs

16
140

V_o

Sp

Gtr

Ba

Drs

Verse 3

145

V_o

Sp

Gtr

Ba

Drs

Bridge

150

V_o

Sp

Gtr

Ba

Drs

155

V_o

Sp

Gtr

Ba

Drs

This musical score is for measures 150 through 155. It features a guitar solo (Gtr) and a band accompaniment (V_o, Sp, Ba, Drs). The key signature is three sharps (F#, C#, G#). The guitar solo is in the treble clef, and the band parts are in the bass clef. The guitar solo is marked with a 'Bridge' label. The band parts include a bass line (Ba) and a drum line (Drs). The guitar solo is marked with a 'Bridge' label. The band parts include a bass line (Ba) and a drum line (Drs). The guitar solo is marked with a 'Bridge' label. The band parts include a bass line (Ba) and a drum line (Drs).

18
160

V_o

Sp

Gtr

Ba

Drs

(13)
(13)
(13)

8

11
13
13

12
13
13

13
13
13

8

8 8 8 8

4 4 4 4

4 4 4 4

4 4 4 4

8 8 8 8

8

8

165

V_o

Sp

Gtr

Ba

Drs

Chorus

8

11
13
13

12
13
13

13
13
13

8

11
13
13

8

4 4 4 4

4 4 4 4

4 4 4 4

8

4 4 4 4 4 4

0

170

Vo

Sp

Gtr

Ba

Drs

(11)
(13)
(13)

12
13
13

13
13
13

8
9
8

11
13
13

12
13
13

175

Vo

Sp

Gtr

Ba

Drs

(12)
(13)
(13)

13
13
13

8
9
8

11
13
13

12
13
13

13
13
13

Vo

Sp

Gtr

Ba

Drs

(13)
(13)
(13)

8
9
8

11
13
13

12
13
13

13
13
13

Post-Chorus

Vo

Sp

Gtr

Ba

Drs

6
4

6
4

6 6 6 6
4 4 4 4

6
4

6 6 6 6
4 4 4 4

6
4

6 6 6 6
4 4 4 4

6
4

5 5 5 6
3 3 3 4

6
4

6 6 6 6
4 4 4 4

4
4

4
4

4 4 4 4
4 4 4 4

4
4

3 3 3 4
4 4 4 4

4
4

4 4 4 4
4 4 4 4

Outro

190

Vocals

Gtr

Ba

Drs

Intro

195

V

Sp

Gtr

Ba

Drs

22

200

V_o

Sp

Gtr

Ba

Drs