

# サラバ、愛しき悲しみたちよ

Lyrics: 岩里 祐穂 Composition: 布袋 寅泰

## Intro.1

♩ = 168  
Em

Vocal

Em Em B $\flat$  A G

mony

itar 1

itar 2

ard 1 Synth.

ard 2 Brass

Bass

8

drums



16

V<sub>o</sub>

B $\flat$  A G Em

I ku no? i ka nai no? ic cha e bai i i ja n I eyo i itai yo V S i enai

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

21

Vo

Em

U ra ka o mo te ka so ko na shi no KUE SU CHON Da ke do do u shi te dou nimo kou nimo dai tai

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

25

Vo

Em

Ah - Ha

Dig\_it, Dig it

Ah - Ha

Dig\_it, Dig it

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

29

Vo

Em

Ah - Ha

Dig\_it, Dig it

Ah - Ha

B $\flat$  A G

Dig it\_ up

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

8

8

8

8

8

8

8

8

**A-2X**

Em

33

Vo

Mi za ru i wa za ru ki ka za ru de go za ru Ku n shi, a ya u ki ni chi ka yo ra zu desu

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

37

Em Em

V0

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

O ne gai sa re ta ra, ya me ta ku na ri masu Dat ta ra, yu ru su dat ta ra, wa ra e

(S.E.) (S.E.)

(Brass)



41 **B** G B/F# Em Am D

V<sub>o</sub> *Ko ko ro no ko e - ga ko da ma su ru*

Ha

Gt.1 M M M M *g* (with Octaver) *with Octaver*

Gt.2 M M M M *g* (with Octaver) *with Octaver*

eyb.1

eyb.2

Ba

Dr

45

V0

G B Em C D

Na mi da to ki - bo u - no KA A NI BARU

Ha

Gt.1

M M M M M M M M

g (with Octaver) with Octaver

Gt.2

M M M M M M M M

g (with Octaver) with Octaver

eyb.1

eyb.2

Ba

Dr

49

V0

C Cm/E $\flat$  G B

Na mai ki na - ku ra i no yo - - a ke ni

Ha

Gt.1

M M

Gt.2

M M

eyb.1

eyb.2

Ba

Dr

53

Em

V0 I ka nai de... i ka nai de...

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

57

Em

Vocals

na ka nai de... na ka nai de... Sa ra ba, ki no

Harp

Gt.1

Gt.2

b.1

b.2

Pad

Bass

Drums

62

Am D G Cm F $\sharp$ <sup>o</sup>

Vo u wo nugisute te Yu ukinoko e wo furishibo re 「Jibun」 toi u na no a iwo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

67

V<sub>o</sub>

shi ru ta me ni Ne mure na i hi tsu ji no mu re

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

B<sup>sus4</sup> B Em Am

The musical score is written for a band. The key signature is one sharp (F#). The score is divided into four measures. The first measure has a B sus4 chord, the second a B chord, the third an Em chord, and the fourth an Am chord. The lyrics are 'shi ru ta me ni Ne mure na i hi tsu ji no mu re'.

71

Vo

D G C F<sup>#</sup>

yo Ma yo e ru ko ko ro no sa ke bi wo Fu ri ka e ru na wa re ra no se

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr



Score for a musical arrangement, featuring multiple staves and instruments. The key signature is one sharp (F#).

**Vocal Parts:**

- V0:** Lead vocal line with lyrics: ka i wa ma da ha ji ma t - ta bak ka - ri. Chords indicated: B<sup>sus4</sup>, B, C, D.
- Ha:** Harmonic vocal line.

**Guitar Parts:**

- Gt.1:** Electric guitar 1, featuring a complex rhythmic pattern with many accidentals and a final section with a double bar line.
- Gt.2:** Electric guitar 2, featuring a complex rhythmic pattern with many accidentals and a final section with a double bar line.

**Keyboard Parts:**

- eyb.1:** Keyboard 1, featuring a melodic line with a final section marked with a double bar line.
- eyb.2:** Keyboard 2, featuring a sustained chordal accompaniment.

**Bass and Drums:**

- Ba:** Bass line, featuring a rhythmic pattern with many accidentals.
- Dr:** Drum line, featuring a complex rhythmic pattern with many accidentals.

79

**E**

Em

Vo

da

Ha

Gt.1

Gt.2

eyb.1

eyb.2

(Pad)

Pizzicato

Ba

Dr

F

Em

83

Vo

Sa bi shii o mo i sa se te n ja nee yo

Ha

Gt.1

8

Gt.2

8

eyb.1

eyb.2

Ba

8

Dr

87

Vo

Ya ru no? sa bo n no? sa bo re ba ii jan! Sou nan shi sou de ma sa ka no gou kyuu

Em

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

87

Vo

Ya ru no? sa bo n no? sa bo re ba ii jan! Sou nan shi sou de ma sa ka no gou kyuu

Em

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

91

Vo

Ho me te ma su ka ra, zen ryoku de. So shi te do ko ma de

Ha

Gt.1

Gt.2

eyb.1

(S.E.)  
S.E.

eyb.2

(Pizzicato)  
Piano

Ba

Dr

95

Vo

Bm Em C Bm Em

mo tsu zu ku yu me wo mi ta Ten shi ga ma i o ri - te ki ta

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

8

8

8

C

Bm

Em

F

So shi te do ko ma de mo

tsu zu ku so ra no mo to

de

-

22

101

Vo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

C

Bm

Em

F

So shi te do ko ma de mo

tsu zu ku so ra no mo to

de

-

106

V<sub>o</sub>

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

D

G

G<sup>9</sup>

**H**

with Octaver

C D

M M M M

P P

- J i y u n i n a r i t a i



[illegible]



121

121

V0

Ha

Gt.1

Gt.2

Keyb.1

Keyb.2

Ba

Dr

The image shows a musical score for the song "121" by The Roots. The score is written for eight instruments: V0 (Vocal), Ha (Harmonica), Gt.1 (Guitar 1), Gt.2 (Guitar 2), Keyb.1 (Keyboard 1), Keyb.2 (Keyboard 2), Ba (Bass), and Dr (Drum). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal line (V0) with a whole note chord C, and the harmonica (Ha) with a whole note chord D. The guitar lines (Gt.1 and Gt.2) play a rhythmic pattern of eighth notes, with the first guitar (Gt.1) playing a higher octave than the second (Gt.2). The keyboard lines (Keyb.1 and Keyb.2) play a rhythmic pattern of eighth notes, with the first keyboard (Keyb.1) playing a higher octave than the second (Keyb.2). The bass line (Ba) plays a rhythmic pattern of eighth notes. The drum line (Dr) plays a rhythmic pattern of eighth notes. The second measure shows the vocal line (V0) with a whole note chord D, and the harmonica (Ha) with a whole note chord E. The guitar lines (Gt.1 and Gt.2) continue their rhythmic pattern. The keyboard lines (Keyb.1 and Keyb.2) continue their rhythmic pattern. The bass line (Ba) continues its rhythmic pattern. The drum line (Dr) continues its rhythmic pattern. The third measure shows the vocal line (V0) with a whole note chord E, and the harmonica (Ha) with a whole note chord F#. The guitar lines (Gt.1 and Gt.2) continue their rhythmic pattern. The keyboard lines (Keyb.1 and Keyb.2) continue their rhythmic pattern. The bass line (Ba) continues its rhythmic pattern. The drum line (Dr) continues its rhythmic pattern.

124

V<sub>o</sub>

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

I B $\flat$  Em Em

1, 2 and 3, 4, 5 Get Up, Stand Up

128

V0

Free Your Soul 1, 2 and 3, 4, 5 Get Up, Stand Up Free Your Soul

Bb Em

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Free Your Soul 1, 2 and 3, 4, 5 Get Up, Stand Up Free Your Soul

Bb Em

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

133

Vo  

1, 2 and 3, 4, 5 Stand Up And Make Some Noise! Oh - Ho

Gt.1 

Gt.2 

eyb.1 

eyb.2 

Ba 

Dr 



























































































































































































































































































































































































138

138

V0

Do\_it, Do it OhHo Do\_it, Do it Oh-Ho Do\_it, Do it

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Brass

143

Vo   
Oh - Ho Do it now,

Ha 

Gt.1   
C S.E. Arm. (S.E.)

Gt.2   
C S.E. Arm. (S.E.)

eyb.1   
8

eyb.2   
(Brass)

Ba   
8

Dr   
S.E. (S.E.)



**B-2x**

147

Vo

G B/F# Em Am D

Ko ko ro no ko e - ga ko da ma su ru

Ha

Gt.1

M M M M

g (with Octaver) with Octaver

Gt.2

M M M M

g (with Octaver) with Octaver

eyb.1

eyb.2

Ba

Dr

151

Vo

G B Em C D

Na mida to ki - bo u - no KA A NI BARU

Ha

Gt.1

M M M M M M M M

g (with Octaver) with Octaver

Gt.2

M M M M M M M M

g (with Octaver) with Octaver

eyb.1

eyb.2

Ba

Dr

155

V0

C Cm/E $\flat$  G B

Na mai ki na - ku ra i noyo - - a ke ni

Ha

Gt.1

M M M

Gt.2

M M M

eyb.1

eyb.2

Ba

8

Dr

159 **C-2x** Em

Vo Yu ra sun da... yu ra sun da...

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

D-2x

163

Vo

Em

su su mun da...

su su mun da...

Em

Sa ra ba, ki no

Ha

Gt.1

8

Gt.2

8

eyb.1

eyb.2

Pad

Ba

8

Dr

168

Am D G Cm F $\sharp$  $^{\circ}$

Vo u wo nugisute te Yu ukinoko e wo furishibo re 「Jibun」 toi u na no a iwo

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

Vo **B<sup>sus4</sup>** **B** **Em** **Am**

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

177

Vo

yo Ma yo e ru ko ko ro no sa ke bi wo Fu ri ka e ru na wa re ra no se

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr



181

V<sub>o</sub>

ka i wa ma da ha ji ma t - ta bak ka - ri

B<sup>sus4</sup> B C D

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

185

Vo

da

Ah - Ha

Dig\_it, Dig it

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

$\phi$  1

$E^{sus4}$

$E^{sus4}$

Em

Intro.2-3x

8

8

8

8

(Pad)

>

Vo

Ah-Ha Dig.it, Dig it AhHa Dig.it, Dig it Ah-Ha

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Brass

Ba

Dr

Em

8

8

8

8

8

8

8

194

**Intro.2-4x**

Chords:  $\Phi$  2 B $\flat$  A G Em

**Vo** (Vocal): Dig it up Oh-Ho Do it, Do it Oh-Ho Do it, Do it

**Ha** (Harmonica):

**Gt.1** (Guitar 1):

**Gt.2** (Guitar 2):

**eyb.1** (Electric Yambou 1):

**eyb.2** (Electric Yambou 2):

**Ba** (Bass):

**Dr** (Drum):

199

Vo

Em

B $\flat$  A G  $\phi^3$  B $\flat$  A G

OhHo Do\_it, Do it Oh-Ho Do it\_now, Do it\_now,

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

204

Vo

B $\flat$  A G G Em

Do it\_ now\_\_

Ha

Gt.1

Gt.2

eyb.1

eyb.2

Ba

Dr

The musical score for measures 204-207 is written for a band. The key signature is one sharp (F#). The voice part (Vo) has lyrics 'Do it\_ now\_\_' and is accompanied by guitar (Gt.1, Gt.2) and drums (Dr). The harp (Ha), euphoniums (eyb.1, eyb.2), and bass (Ba) have sustained notes or rests. The drums have a rhythmic pattern with accents.