

December

Collective Soul

Intro

$\text{♩} = 120$

Guitar

6/8 time signature, key of D major. The guitar part consists of a melodic line in the treble clef and a bass line in the bass clef. The melodic line starts on D4 and moves up stepwise, with some triplets. The bass line is mostly octaves and single notes. The tempo is 120 beats per minute.

Verse 1

Gtr

6/8 time signature, key of D major. The guitar part continues with the same melodic and bass lines as the intro. The notation includes measures 6 through 15. The bass line features various fret numbers and triplet markings.

Chorus 1

Gtr

6/8 time signature, key of D major. The guitar part continues with the same melodic and bass lines as the previous sections. The notation includes measures 21 through 26. The bass line features various fret numbers and triplet markings.

31 Gtr

3 3 3 3 3 3 3 3 0

1 1 1 1 1 2 2 0

3 3 3 5 3 0

1 1 1 3 1 0

1 1 1 3 1 0

0 0 0 0 0 0

36 Gtr

3 3 3 5 3 0

1 1 1 3 1 0

1 1 1 3 1 0

0 0 0 0 0 0

3 3 3 5 5 3

Interlude

41 Gtr

0 3 0 3 3 0

0 3 0 3 3 0

0 3 0 3 3 0

0 3 0 0 0 0

0 3 0 3 3 0

3

1

3

1 1 2

3

Verse 2

46 Gtr

0 3 0 3 3 0

0 3 0 3 3 0

0 3 0 0 0 0

0 3 0 3 3 0

0 3 0 3 3 0

1

3

1 1 2

3

1

51 Gtr

0 3 0 3 3 0

0 3 0 0 0 0

0 3 0 3 3 0

0 3 0 3 3 0

0 3 0 3 3 0

3

1 1 2

3

1

3

56 Gtr

0 3 0 0 0 0

0 3 0 3 3 0

0 3 0 3 3 0

0 3 0 3 3 0

0 3 0 0 0 0

1 1 2

3

1

3

1 1 2

61

Gtr

3

0 3 0 3 0

1

3

1 1 2

0

66

Gtr

3 3 3 3 3 3 3 0

2 2 2 2 2 2 2

3 3 3 3 3 3 3 0

1 1 1 1 1 2 2 0

3 3 3 3 3 3 3 0

0 0 0 0 0 0 0 0

0 3 3 3 3 3 3 0

[illegible]

76

Gtr

The musical score for guitar (Gtr) is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets. The fretboard diagram below the staff shows the fret numbers for each string (1-6) across five measures. The first measure has frets 1, 1, 1, 1, 1, 2. The second measure has frets 3, 3, 3, 3, 3, 3. The third measure has frets 3, 3, 3, 3, 3, 3. The fourth measure has frets 2, 2, 2, 2, 2, 2. The fifth measure has frets 1, 1, 1, 1, 1, 2.

3 3 3 3 3 3 3

0 0 0 0 0 0 0

1 1 1 1 1 2 2 0

3 3 3 3 3 3 3 0

2 2 2 2 2 2 2

3 3 3 3 3 3 3 0

1 1 1 1 1 2 2 0

81 **Chorus Lead-out**

Gtr

8

3 3 3 5 3 0 | 1 1 1 3 1 0 | 0 0 0 3 1 0 | 3 3 3 5 5 3 | 3 3 3 5 3 0 | 1 1 1 3 1 0

87

Gtr

Interlude

8

1 1 1 3 1
0 0 0 0 0

3 3 3 5 5 3
3 3 3 5 5 3

0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3

92

Gtr

8

3 3 3 3 3 4 4 4

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

3 3 3 3 3 4 4 4

97 **Prechorus**

Gtr

8

3

3

3

3

0

3

3

3

0

3

3

3

3

0

3

3

3

3

4

4

4

0

3

0

3

3

0

3

1

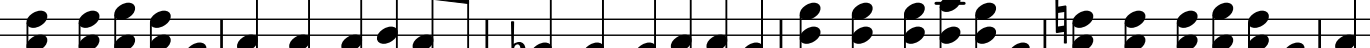
3

3

The musical score for the 'Bridge' section is written for guitar (Gtr), bass (B), and drums (Dr). The guitar part is in treble clef with a key signature of one sharp (F#). The bass part is in bass clef. The drum part is indicated by a single 'x' on a five-line staff. The score is divided into measures by vertical bar lines. The guitar part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The bass part provides a rhythmic foundation with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The drum part consists of a steady eighth-note pattern. The 'Bridge' section is marked with a box above the guitar staff. The score ends with a double bar line.

[illegible][illegible]

118



Gtr

8

1 1 1 3 1 0 1 0 1 3 1 0 3 3 3 5 3 0 1 1 1 3 1 0 1 0 1 3 1 0

1 1 1 1 1 0 0 0 0 0 0 3 3 3 5 5 3 3 3 3 3 0 1 1 1 1 1 0 0 0 0 0

3 3 3 5 5 3 3 3 3 3 0 1 1 1 1 1 0 1 0 1 3 1 0

4
124

Gtr

8

3 3 3 5 3 0 1 1 1 3 1 0 1 1 1 3 1 0 3 3 3 5 3 0

3 3 3 5 5 3 0 0 0 0 0 0 3 3 3 5 5 3 3 3 3 5 3 0

130

Gtr

8

1 1 1 3 1
1 1 1 1 1 0

1 1 1 3 1
0 0 0 0 0 0

3 3 3 5 3
3 3 3 5 3

1 1 1 3 1
1 1 1 1 1 0

1 1 1 3 1
0 0 0 0 0 0

[illegible]

141

Gtr

8

3

3

0

0

2

3