

# Here comes your man

## Pixies

**Guitar**

$\text{♩} = 130$

$\text{e a d g b e}$

$\text{e a d g b e}$

**Guitar2**

$\text{e a d g b e}$

**Guitar3**

$\text{e a d g b e}$

$\text{e a d g b e}$

**Guitar4**

$\text{e a d g b e}$





17  
Gtr

Musical staff for Gtr (Guitar) with treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The staff contains a series of chords and single notes, primarily using the lower frets (1-5).

Tablature for Gtr (Guitar) corresponding to the staff above. It shows fret numbers (0-5) for each string (1-6) across five measures.

Gtr2

Musical staff for Gtr2 (Guitar 2) with treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The staff contains a series of chords and single notes, primarily using the lower frets (1-5).

Tablature for Gtr2 (Guitar 2) corresponding to the staff above. It shows fret numbers (0-5) for each string (1-6) across five measures.

Gtr3

Musical staff for Gtr3 (Guitar 3) with treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The staff contains a series of chords and single notes, primarily using the lower frets (1-5).

Tablature for Gtr3 (Guitar 3) corresponding to the staff above. It shows fret numbers (0-5) for each string (1-6) across five measures.

Gtr4

Musical staff for Gtr4 (Guitar 4) with treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The staff contains a series of chords and single notes, primarily using the lower frets (1-5).

Empty tablature for Gtr4 (Guitar 4) corresponding to the staff above. It shows five empty measures for fret numbers (0-5) for each string (1-6).

[illegible]

## Chorus

27

Gtr 27

27

Gtr 27

27

Gtr 27

27

Gtr 27

27

Gtr 27

27

Gtr 27

27

Gtr 27

27

Gtr 27

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Gtr 27

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Gtr 27

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Gtr 27

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Gtr 27

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Gtr 27

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Gtr 27

27

Gtr 27



38

Gtr

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

2 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

Gtr2

(2) (3) (2) (0)

0 2 2 0

Gtr3

6 6 6 6 7 5 7 5 7 7 7 5 7 5 7 5 6 6 6 6 7 5

Gtr4



8

43

Gtr

Gtr2

Gtr3

Gtr4

Tablature for Gtr:

|                 |                 |   |   |         |
|-----------------|-----------------|---|---|---------|
| 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 | 4 | 2 2 2 2 |
| 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 4 | 5 | 2 2 2 2 |
| 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 2 | 3 | 0 0 0 0 |

Tablature for Gtr2:

|   |                 |  |  |  |
|---|-----------------|--|--|--|
| 0 | 0 0 0 0 0 0 0 0 |  |  |  |
| 2 | 0 0 0 0 0 0 0 0 |  |  |  |
| 2 | 3 3 3 3 3 3 3 3 |  |  |  |
| 0 |                 |  |  |  |

Tablature for Gtr3:

|     |       |                 |                 |                 |
|-----|-------|-----------------|-----------------|-----------------|
| 7 5 | 7 7 5 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 |
| 7   | 7     | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 |
|     |       |                 |                 |                 |
|     |       |                 |                 |                 |

Tablature for Gtr4:

|  |  |  |  |  |
|--|--|--|--|--|
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

## Chorus

[illegible]

**Gtr1**

53

**Riff 2**

**Gtr2**

**Gtr3**

**Gtr4**

**B**

Gtr

58



(5)

3

3

3

(5)

0

0

0

3

3

3

5

5

5

5

5

5

5

3

3

3

(5)

3

3

3

(5)

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0

0

3

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3

5

5

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5

5

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3

3

Gtr2



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Gtr3



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0

0

Gtr4



0

2

2

0

0

2

2

0

0

0

0

2

2

3

2

0

2

2

0

Gtr

63

|            |                 |                 |                 |                 |                 |                 |                 |
|------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| (3)<br>(0) | 3 3 3           | 3 3 3           | 3 3 3           | 6 7 7 7 7 7 7 7 | 7 9 9 9 9 9 9 9 | 9 7 7 7 7 7 7 7 | 7 9 9 9 9 9 9 9 |
| 4          | 5 5 5 5 5 5 5 5 | 5 7 7 7 7 7 7 7 | 7 5 5 5 5 5 5 5 | 5 7 7 7 7 7 7 7 | 7 5 5 5 5 5 5 5 | 5 7 7 7 7 7 7 7 | 7 5 5 5 5 5 5 5 |

Gtr2

|   |   |                 |                 |                 |                 |
|---|---|-----------------|-----------------|-----------------|-----------------|
| 0 | 0 | 6 7 7 7 7 7 7 7 | 7 9 9 9 9 9 9 9 | 9 7 7 7 7 7 7 7 | 7 9 9 9 9 9 9 9 |
| 0 | 0 | 4 5 5 5 5 5 5 5 | 5 7 7 7 7 7 7 7 | 7 5 5 5 5 5 5 5 | 5 7 7 7 7 7 7 7 |
| 3 |   |                 |                 |                 |                 |

Gtr3

|                     |                 |             |                 |                 |
|---------------------|-----------------|-------------|-----------------|-----------------|
| (3) 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 7 5 5 5 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 |
| 3 3 3 3 3 3 3 3     | 3 3 3 3 3 3 3 3 | 5 5 5 5     | 6               | 5               |
|                     |                 |             |                 |                 |

Gtr4

|   |   |  |  |   |
|---|---|--|--|---|
| 2 | 5 |  |  | 2 |
|   |   |  |  |   |
|   |   |  |  |   |

[illegible]

## Chorus

Gtr 1
72

77  
Gtr

Staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and arpeggios, primarily using the 3rd, 4th, and 5th strings. The notation includes many beamed eighth and sixteenth notes, indicating a fast, rhythmic pattern. The sequence is divided into four measures, each containing two measures of music.

Staff 2: Bass clef, key signature of two sharps. This staff contains a sequence of fret numbers (0, 2, 3, 4, 5) corresponding to the notes in the staff above. The sequence is divided into four measures, each containing two measures of music.

Gtr2

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Staff 2: Bass clef, key signature of two sharps. This staff contains a sequence of fret numbers (0, 2, 3, 4, 5) corresponding to the notes in the staff above. The sequence is divided into four measures, each containing two measures of music.

Gtr4

Staff 1: Treble clef, key signature of two sharps. The staff contains a sequence of chords and arpeggios, primarily using the 3rd, 4th, and 5th strings. The notation includes many beamed eighth and sixteenth notes, indicating a fast, rhythmic pattern. The sequence is divided into four measures, each containing two measures of music.

Staff 2: Bass clef, key signature of two sharps. This staff contains a sequence of fret numbers (0, 2, 3, 4, 5) corresponding to the notes in the staff above. The sequence is divided into four measures, each containing two measures of music.



[illegible]

[illegible]

[illegible]

99

Gtr 1

Gtr 2

Gtr 3

Gtr 4

99