


# Racist, Sexist Boy

The Linda Lindas

## Intro

 = 120

## Chorus 1

Steelpan

Sp <sup>8</sup>

Sp <sup>12</sup>

Sp <sup>17</sup>

Sp <sup>21</sup>

Sp <sup>25</sup>

Sp <sup>29</sup>

Sp <sup>34</sup>

## Verse 1

## Chorus 2

## Verse 2

## Bridge

40

Sp

Outro

Measures 40-47: Sustained notes on the second line, followed by a sequence of quarter notes: E, E, F, F, A, A, A, A, A, G, G, C, C, and a final sustained note E.

45

Sp

Measure 45: Sustained note on the second line.