

行くぜっ!怪盗少女

作詞・作曲:前山田健一

♩ = 160

A

<Handclap 1>

<Handclap 2>

<Bongo>

<Rev.Noise>

4

<Shaker>

6

<Explosion 1>

B

9

12

<Timpani>

Perc.1

Perc.2

S.E.

15

Perc.1

Perc.2

S.E.

<Glass crash>

18

C

Perc.1

Perc.2

S.E.

<Siren>

21

Perc.1

Perc.2

S.E.

23

Perc.1

Perc.2

S.E.

25

D

Perc.1

Perc.2

S.E.

<Scratch 1>

27

Perc.1

Perc.2

S.E.

29

Perc.1

Perc.2

S.E.

32

Perc.1

Perc.2

S.E.

<Noise>

<Explosion 2>

<Scratch 2>

35

Perc.1

Perc.2

S.E.

<Slap>

<Percussive Noise>

E

37

Perc.1

Perc.2

S.E.

39

Perc.1

Perc.2

S.E.

41 Perc.1 Perc.2 S.E.

Measures 41-42. Perc.1: Melody with eighth and quarter notes. Perc.2: Bass line with eighth notes. S.E.: Simple pattern of quarter notes.

43 Perc.1 Perc.2 S.E.

Measures 43-44. Perc.1: Melody with eighth and quarter notes. Perc.2: Bass line with eighth notes. S.E.: Simple pattern of quarter notes.

45 Perc.1 Perc.2 S.E.

Measures 45-46. Perc.1: Melody with eighth and quarter notes. Perc.2: Bass line with eighth notes. S.E.: Simple pattern of quarter notes.

47 Perc.1 Perc.2 S.E.

Measures 47-48. Perc.1: Melody with eighth and quarter notes. Perc.2: Bass line with eighth notes. S.E.: Simple pattern of quarter notes.

49 Perc.1 Perc.2 S.E.

Measures 49-50. Perc.1: Melody with eighth and quarter notes. Perc.2: Bass line with eighth notes. S.E.: Simple pattern of quarter notes.

51 **F** Perc.1 Perc.2 S.E.

Measures 51-52. Perc.1: Melody with eighth and quarter notes. Perc.2: Bass line with eighth notes. S.E.: Simple pattern of quarter notes.

53

Perc.1

Perc.2

S.E.

G

53 54 55

56

Perc.1

Perc.2

S.E.

56 57 58

59

Perc.1

Perc.2

S.E.

<Rev.Cymbal>

59 60 61 62

D-2x

63

Perc.1

Perc.2

S.E.

<Scratch 1>

63 64 65

66

Perc.1

Perc.2

S.E.

66 67 68

69

Perc.1 Perc.2 S.E.

<Noise> <Explosion 2>

E-2x <Slap> <Scratch 2>

72

Perc.1 Perc.2 S.E.

<Percussive Noise>

74

Perc.1 Perc.2 S.E.

76

Perc.1 Perc.2 S.E.

78

Perc.1 Perc.2 S.E.

80

Perc.1 Perc.2 S.E.

82

Perc.1

Perc.2

S.E.

84

Perc.1

Perc.2

S.E.

86

Perc.1

Perc.2

S.E.

\emptyset 1

88

Perc.1

Perc.2

S.E.

H

91

Perc.1

Perc.2

S.E.

I

<Scratch 3>

94

Perc.1

Perc.2

S.E.

97

Perc.1

Perc.2

S.E.

100

Perc.1

Perc.2

S.E.

103

Perc.1

Perc.2

S.E.

106

Perc.1

Perc.2

S.E.

J 6 2 **J-2x** 6 2

6 2 6 2

6 2 6 2

124

Perc.1

Perc.2

S.E.

E-3x

<Slap>

<Percussive Noise>

127

Perc.1

Perc.2

S.E.

Measures 127-128. Perc.1: Melody with eighth and sixteenth notes. Perc.2: Bass clef, key signature of three flats. S.E.: Single measure with a double bar line and repeat dots.

129

Perc.1

Perc.2

S.E.

Measures 129-130. Perc.1: Melody with eighth and sixteenth notes. Perc.2: Bass clef, key signature of three flats. S.E.: Single measure with a double bar line and repeat dots.

131

Perc.1

Perc.2

S.E.

Measures 131-132. Perc.1: Melody with eighth and sixteenth notes. Perc.2: Bass clef, key signature of three flats. S.E.: Single measure with a double bar line and repeat dots.

133

Perc.1

Perc.2

S.E.

Measures 133-134. Perc.1: Melody with eighth and sixteenth notes. Perc.2: Bass clef, key signature of three flats. S.E.: Single measure with a double bar line and repeat dots.

135

Perc.1

Perc.2

S.E.

Measures 135-136. Perc.1: Melody with eighth and sixteenth notes. Perc.2: Bass clef, key signature of three flats. S.E.: Single measure with a double bar line and repeat dots.

137

Perc.1

Perc.2

S.E.

Measures 137-138. Perc.1: Melody with eighth and sixteenth notes. Perc.2: Bass clef, key signature of three flats. S.E.: Single measure with a double bar line and repeat dots.

139 $\emptyset 2$

Perc.1 Perc.2 S.E.

141 **K**

Perc.1 Perc.2 S.E.

143

Perc.1 Perc.2 S.E.

145

Perc.1 Perc.2 S.E.

<Explosion 3>

147

Perc.1 Perc.2 S.E.