

Just Like Heaven

Intro

♩ = 153

The Intro section consists of six staves of music, numbered 1 through 26. The music is written in common time (C) and features a driving bass line with eighth and sixteenth notes. The guitar part is characterized by a series of 'x' marks, indicating muted notes, with occasional green asterisks marking specific accents or bends. The melody is primarily in the upper register, with some descending lines. The tempo is marked as 153 beats per minute.

Verse 1

Verse 1 consists of three staves of music, numbered 31 through 41. The musical structure continues from the Intro, maintaining the same instrumental textures. The guitar part shows more variation in the placement of 'x' marks and green asterisks, suggesting different rhythmic patterns or melodic lines. The bass line remains consistent, providing a steady foundation for the melody.

Interlude

The Interlude section consists of two staves of music, numbered 46 through 51. This section provides a brief respite from the main verse, featuring a similar instrumental style but with distinct melodic and rhythmic elements. The guitar part continues to use 'x' marks and green asterisks to denote specific playing techniques. The bass line maintains its driving eighth-note pattern.

Verse 2

56

61

66

Chorus 1

71

76

Piano Solo

81

86

91

Verse 3

96

101

106

111

II

Chorus 2

116

II

121

II