

# American Idiot

Green Day

## Intro

♩ = 190

Intro musical score for Vocals, Guitar, Bass, and Drums. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as 190 beats per minute.

**Vocals:** Treble clef, three flats. The staff is empty.

**Guitar:** Treble clef, three flats. The staff contains a complex guitar riff with many beamed eighth and sixteenth notes, including bends and vibrato.

**Bass:** Bass clef, three flats. The staff contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes marked with an '8'.

**Drums:** Two staves. The top staff uses a drum kit notation with 'x' for cymbals and 'H' for the hi-hat. The bottom staff shows the kick drum pattern with vertical stems.

Musical score for the continuation of the Intro, measures 5 through 8. The instrumentation remains the same: Vocals, Guitar, Bass, and Drums.

**Vocals:** Treble clef, three flats. The staff is empty.

**Gtr:** Treble clef, three flats. Continuation of the guitar riff.

**Ba:** Bass clef, three flats. Continuation of the bass line.

**Dr:** Two staves. Continuation of the drum pattern.

## Verse 1

Verse 1 musical score for Vocals, Guitar, Bass, and Drums. The key signature is three flats and the time signature is common time.

**Vocals:** Treble clef, three flats. The staff contains the vocal melody for the first line of the verse.

**Gtr:** Treble clef, three flats. The staff contains the guitar accompaniment for the first line of the verse.

**Ba:** Bass clef, three flats. The staff contains the bass line for the first line of the verse.

**Dr:** Two staves. The staff contains the drum pattern for the first line of the verse.

Don't wanna be an A - mer - i - can i - di - ot

13

Vo

Don't want a nation un-der the new medi-a

Gtr

Ba

Dr

17

Vo

And can you hear the sound of hysteri-a?

Gtr

Ba

Dr

21

Vo

The sub - li-minal mind-fuck Ameri-ca

Gtr

Ba

Dr

**Chorus 1**

25

Vo Welcome to a new kind of ten-sion All across the a - li-en na-tion

Gtr

Ba

Dr

29

Vo Where everything isn't meant to be o - kay

Gtr

Ba

Dr

33

Vo Television dreams of tomorrow We're not the ones who're meant to follow

Gtr

Ba

Dr

37

Vo

Gtr

Ba

Dr

For that's e - nough to ar - gue

41

**Bridge 1**

Vo

Gtr

Ba

Dr

45

**Verse 2**

Vo

Gtr

Ba

Dr

Well maybe I'm the fag - got Ameri - ca

4  
49

Vo

I'm not a part of a red-neck agen-da

Gtr

Ba

Dr

53

Vo

Now everybody do the propagan - da

Gtr

Ba

Dr

57

Vo

And sing along to the age of paranoi - a

Gtr

Ba

Dr

**Chorus 2**

61

V<sub>o</sub>

G<sub>tr</sub>

Ba

Dr

Welcome to a new kind of ten-sion All across the a - li-en na-tion

65

V<sub>o</sub>

G<sub>tr</sub>

Ba

Dr

Where everything isn't meant to be o - kay

69

V<sub>o</sub>

G<sub>tr</sub>

Ba

Dr

Television dreams of tomorrow We're not the ones who're meant to follow

## Bridge 2

73

Vo

Gtr

Ba

Dr

For that's e - nough to ar-gue

78

Vo

Gtr

Ba

Dr

83

Solo

Vo

Gtr

Ba

Dr

88

Vo

Gtr

Ba

Dr

93

Vo

Gtr

Ba

Dr

**Bridge 3**

98

Vo

Gtr

Ba

Dr

**Verse 3**

102

Vo

Gtr

Ba

Dr

Don't wanna be an A-mer - ican i-di-ot One nation con-trolled



8  
106

V<sub>o</sub>

by the me - di-a Informa-tion age of hysteri-a It's calling out to i -

G<sub>tr</sub>

B<sub>a</sub>

Dr

110

**Chorus 3**

V<sub>o</sub>

- di-ot Ameri-ca Welcome to a new kind of ten-sion All across the a -

G<sub>tr</sub>

B<sub>a</sub>

Dr

114

V<sub>o</sub>

- lien nation Where everything isn't meant to be o - kay

G<sub>tr</sub>

B<sub>a</sub>

Dr

118

Vo

Gtr

Ba

Dr

Tele-vision dreams of tomor-row We're not the ones

122

Vo

Gtr

Ba

Dr

who're meant to follow For that's e - nough to ar-gue

Outro

126

Vo

Gtr

Ba

Dr

131

Vo

Gtr

Ba

Dr