

Dancing Queen

Abba

Tempo: ♩ = 120

Vocals

Drums

V₀²

Dr

V₀³

Dr

V₀⁴

Dr

V₀⁵

Dr

The image displays a musical score for the song 'Dancing Queen' by Abba. It consists of five systems, each containing a vocal staff and a drum staff. The key signature is three sharps (F#, C#, G#), and the tempo is marked as 120 beats per minute. The vocal staves are labeled 'Vocals', 'V₀²', 'V₀³', 'V₀⁴', and 'V₀⁵'. The drum staves are labeled 'Drums', 'Dr', 'Dr', 'Dr', and 'Dr'. The drum notation includes various symbols for different drum parts, such as eighth notes, sixteenth notes, and rests, with some notes highlighted in red. The vocal staves show a series of notes, mostly eighth and sixteenth notes, with some rests. The overall structure suggests a multi-part vocal arrangement with a consistent drum pattern.

6

V₀

Dr

7

V₀

Dr

8

V₀

Dr

9

V₀

Dr

You can dance

10

V₀

Dr

You can jive

2

11

V_o

8

Hav - ing the time of your

Dr

12

V_o

8

life - - Ooh,

Dr

13

V_o

8

see that girl

Dr

14

V_o

8

Watch that scene Dig - ging the

Dr

15

V_o

8

danc - ing queen

Dr

16

V_o

8

Dr

17

V_o

8

Dr

18

V_o

8

Dr

Verse 1

19

V_o

8

Fri - day night and the lights are low

Dr

4
20

V_o

Dr

21

V_o

Look-ing out for a place to go -

Dr

22

V_o

Where they

Dr

23

V_o

play the right mu - sic - -

Dr

24

V₀

8

Get - ting in the swing You come to

Dr

25

V₀

8

look for a king

Dr

26

V₀

8

Dr

27

V₀

8

A - ny - body could be that guy -

Dr

6
28

V0

Dr

Dr

29

V0

Night is young and the mu - sic's high -

Dr

Dr

30

V0

With a

Dr

Dr

31

V0

bit of rock mu - sic -

Dr

Dr

32

V₀

8

E - very thing is fine You're in the

Dr

33

V₀

8

mood for a dance

Dr

34

V₀

8

And when you

Dr

35

V₀

8

get the chance

Dr

8
36

V_o

Dr

You are the

Chorus

37

V_o

Dr

danc - ing queen

38

V_o

Dr

Young and sweet On - ly

39

V_o

Dr

se - ven - teen

40

V_o

Dr

41

V_o

8

Danc - ing queen

Dr

42

V_o

8

Feel the beat from the

Dr

43

V_o

8

tam - bou - rine, oh

Dr

44

V_o

8

yeah

Dr

45

V_o

8

You can dance

Dr

46

V_o

8

You can jive -

Dr

47

V_o

8

Hav - ing the 3 time of your

Dr

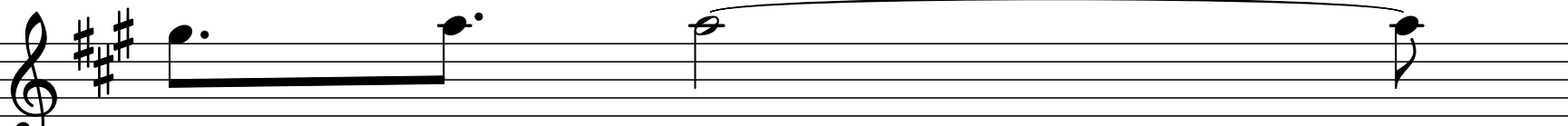
48

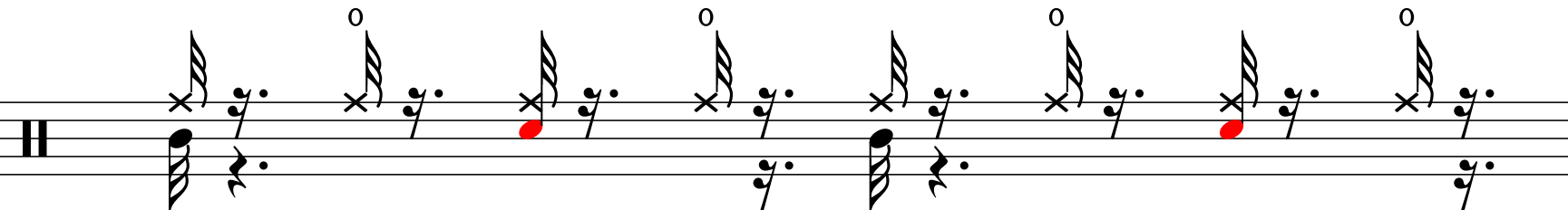
V_o

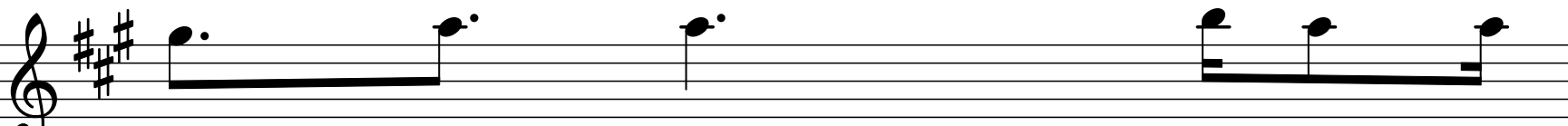
8

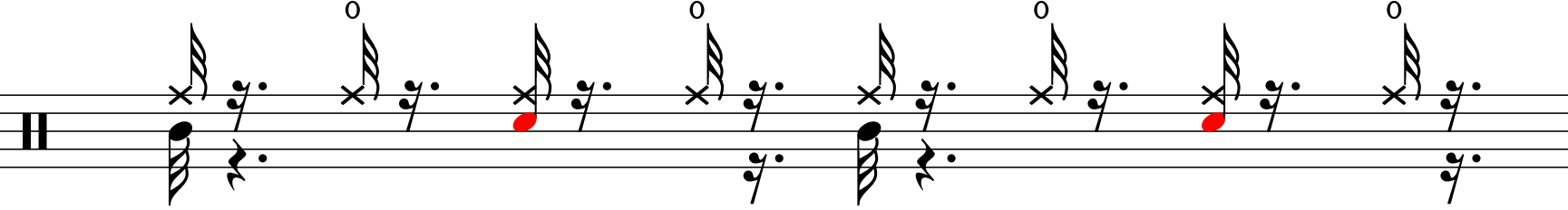
life - Ooh, -

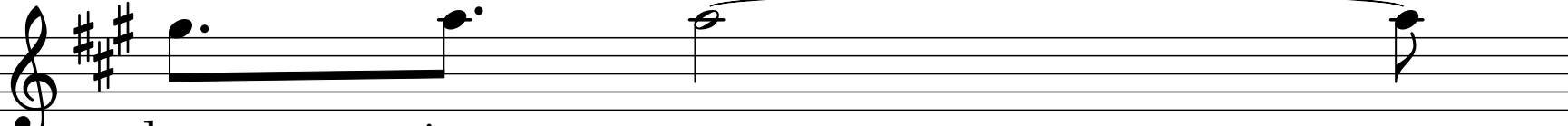
Dr

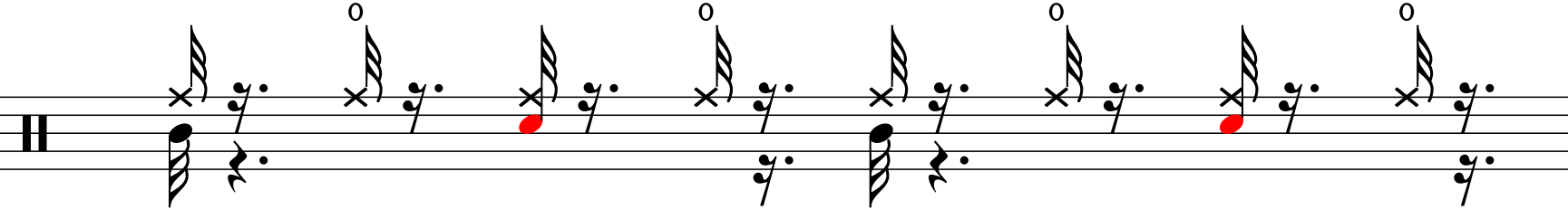
49
V_o 
8 see that girl

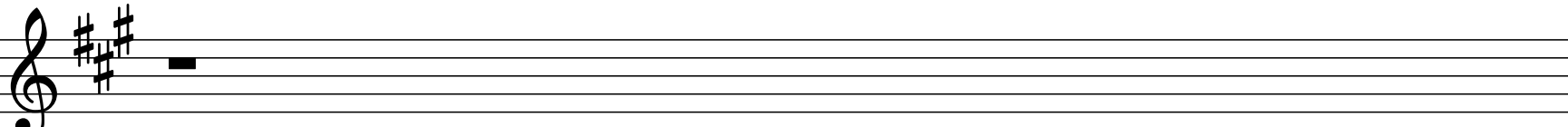
Dr 


50
V_o 
8 Watch that scene Dig - ging the


Dr 


51
V_o 
8 danc - ing queen

Dr 

52
V_o 
8

Dr 

53
V_o 
8

Dr 

12
54

V_o

Dr

55

V_o

Dr

56

V_o

Dr

Verse 2

57

V_o

Dr

You're a teas - er, you turn 'em on

58

V_o

Dr

59

V_o

8

Leave 'em burn - ing and then you're gone -

Dr

60

V_o

8

Look - ing

Dr

61

V_o

8

out for a - no - ther - -

Dr

62

V_o

8

A - ny - one will do You're in the

Dr

14
63

V_o

8 mood for a dance

Dr

64

V_o

8 And when you

Dr

65

V_o

8 get the chance

Dr

66

V_o

8 You are the

Dr

Intro

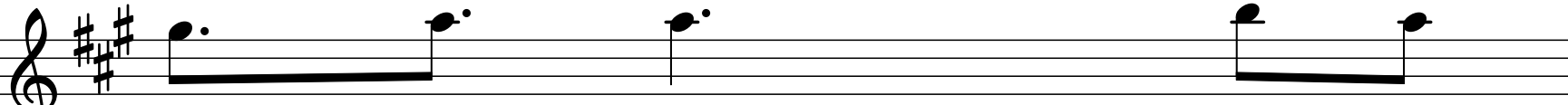
67


Vo  danc - ing queen

Dr 

Detailed description: This block contains the first system of music, measure 67. The vocal staff (Vo) is in treble clef with a key signature of three sharps (F#, C#, G#). It features a dotted quarter note on G4, a half note on A4, and a quarter note on G4, all connected by a slur. The lyrics "danc - ing queen" are written below the staff. The drum staff (Dr) is in a 2/4 time signature, indicated by a common time signature 'C' with a '2' below it. It shows a pattern of eighth notes with 'x' marks, and red dots indicating specific drum hits.

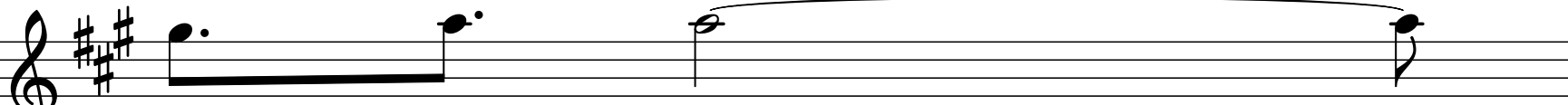
68


Vo  Young and sweet On - ly

Dr 

Detailed description: This block contains the second system of music, measure 68. The vocal staff (Vo) continues the melody from the previous measure, with a dotted quarter note on G4, a half note on A4, and a quarter note on G4. The lyrics "Young and sweet On - ly" are written below the staff. The drum staff (Dr) continues the eighth-note pattern with 'x' marks and red dots.

69

Vo  se - ven - teen

Dr 

Detailed description: This block contains the third system of music, measure 69. The vocal staff (Vo) continues the melody, with a dotted quarter note on G4, a half note on A4, and a quarter note on G4. The lyrics "se - ven - teen" are written below the staff. The drum staff (Dr) continues the eighth-note pattern with 'x' marks and red dots.

70

Vo 

Dr 

Detailed description: This block contains the fourth system of music, measure 70. The vocal staff (Vo) shows a whole rest, indicating a pause in the vocal line. The drum staff (Dr) continues the eighth-note pattern with 'x' marks and red dots.

16

71

V_o

8

Danc - ing queen

Dr

72

V_o

8

Feel the beat from the

Dr

73

V_o

8

tam - bou - rine, oh

Dr

74

V_o

8

yeah

Dr

75

V_o

8

You can dance

Dr

76

V_o

8

You can jive -

Dr

77

V_o

8

Hav - ing the 3 time of your

Dr

78

V_o

8

life - Ooh, -

Dr

18

79

V0

see

that

girl

Dr

80

V0

Watch

that

scene

Dig - ging

the

Dr

81

V0

danc

- ing

queen

Dr

82

V0

Dr

83

V0

Dr

84

V₀

Dr

Dig - ging the

85

V₀

Dr

danc - ing queen

86

V₀

Dr

87

V₀

Dr

88

V₀

Dr

20

89

V₀

Dr

The image shows a musical score for two parts: V₀ and Dr. The V₀ part is written on a five-line staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole rest. The Dr part is written on a five-line staff with a bass clef and a key signature of three sharps. It begins with a double bar line. The Dr part then features a sequence of four eighth notes, each marked with a red dot and an 'x' on the stem, followed by four eighth rests. The sequence ends with a double bar line.