

Intro

Guitar

8 = 106

e a d g b e

Vocals

Drums

Bass

8 e a d g

Steelpan

Verse

Gtr

9

Vo

The clock by my bed's not

Drs

Ba

8

Sp

The clock by my bed's not

16

Gtr



1 1 3 1 0 0 0 0 0 0 3 3 0 1 1 1 3 1 0 0 0 0 0 3 3 0 1

1 1 1 1 0 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 0 3

Vo

right I can't tell the time to- -day The sounds in my walls at

Drs



Ba



Sp

right I can't tell the time to- -day The sounds in my walls at

22  
Gtr22  
Gtr

29

Gtr

Verse

Vo

Will it be o- -kay      The space on my bed      is cold      The hair in my comb

Drs

Ba

Sp

Will it be o- -kay      The space on my bed      is cold      The hair in my comb

The shoes by my feet are old

## Chorus

41

Gtr

Vo

to break

Will it be o- -kay

Will it be o- -kay

Drs

Ba

Sp

to break

Will it be o- -kay

Will it be o- -kay

48  
Gtr

$\mathcal{T}$				$3 \searrow 1$		$3$	$3$	$0$		$3$	$3$	$0$		$3 \searrow 1$		$3$	$3$	$0$		$3$	$3$	$0$
$A$	$2$	$2$	$2$			$2$	$2$	$2$		$2$	$2$	$2$		$2$	$2$	$2$	$2$	$2$		$2$	$2$	$2$
$B$	$0$	$0$	$0$			$0$	$0$	$0$		$0$	$0$	$0$		$0$	$0$	$0$	$0$	$0$		$0$	$0$	$0$

It won't be o- -kay

It won't be o- -kay

The musical score for 'Drs' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 12 measures. The melody is composed of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The bass line is composed of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The score is written in a standard musical notation style.

Ba



8

$\overline{A}$	0	0	0	5	3	0	3	0	5	5	5	5	3	2	0	0	0	5	3	0	3	0	5	5	5	5	3	2
----------------	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Staff 1 (S<sub>p</sub>): A musical staff with a treble clef. The notation consists of a quarter rest, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter rest, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter rest, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3.

It won't be o- -kay

It won't be o- -kay

## Verse

54

**Gtr**

**VERSE**

**Vo**

But then may- -be soon they say The sounds they will go a- -way

**Drs**

**Ba**

**Sp**

But then may- -be soon they say The sounds they will go a- -way



Outro

Gtr

60

V0

It will be o- -kay It will be o- -kay

Drs

Ba

8

Sp

It will be o- -kay It will be o- -kay

Handwritten guitar tablature for the guitar part, showing fret numbers and string numbers (1-6) across 12 measures.