

Come As You Are

Nirvana

Intro

♩ = 120

Vocals

Steelpan

Guitar

Guitar2

Guitar3

Bass

Drums

Sheet music for the song "Come As You Are" by Nirvana, featuring the Intro section. The music is written for a 6/8 time signature and a key signature of three sharps (F#, C#, G#).

The score includes staves for Vocals, Steelpan, Guitar, Guitar2, Guitar3, Bass, and Drums. The tempo is marked as 120 beats per minute (♩ = 120).

The Intro section consists of 12 measures. The first 6 measures are marked with a common time signature (C) and a whole rest, indicating a 4-measure rest in 6/8 time. The last 6 measures contain musical notation for the instruments.

The Guitar part features a complex melodic line with many accidentals and a final measure with a sharp sign (#). The Bass part features a complex melodic line with many accidentals and a final measure with a sharp sign (#). The Drums part features a complex melodic line with many accidentals and a final measure with a sharp sign (#).

Verse

V_o
8

Sp
8

Gtr
8

Gtr2
8

Gtr3
8

Ba
8

Drs

Come as you are as you were

The musical score is written for a band. It includes parts for Vocals (V_o), Soprano (Sp), Guitar (Gtr), Guitar 2 (Gtr2), Guitar 3 (Gtr3), Bass (Ba), and Drums (Drs). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics 'Come as you are as you were' are written below the vocal parts. The guitar parts include fret numbers (0, 2, 1, 2, 2, 1, 0, 1, 2, 2, 2, 1, 0, 1, 2, 2, 2, 1, 0, 1) and the bass part includes fret numbers (5, 7, 5, 5, 7, 5, 6, 7, 5, 7, 5, 7, 7, 6, 5, 7, 5, 5, 7, 5, 6, 7, 5, 7, 7, 6, 5, 7, 5, 5, 7, 5, 6). The drums part includes a pattern of 'x' marks indicating hits on the snare and cymbals.

2

12

V_o



As I want you to be As a friend as a friend As a known

Sp



Gtr



Gtr2



Gtr3



Ba



Drs



17

V_o

8

e - ne - my Take your time hur - ry up The choice is yours

Sp

8

Gtr

8

0 2 0 0 2 0 1 | 2 0 2 0 2 2 1 | 0 2 0 0 2 0 1 | 2 0 2 0 2 2 1

Gtr2

8

Gtr3

8

Ba

8

5 7 5 5 7 5 6 | 7 5 7 5 7 7 6 | 5 7 5 5 7 5 6 | 7 5 7 5 7 7 6

Drs

H

4
21

V_o

8

don't be late Take a rest as a friend As an old

Sp

8

Gtr

8

0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1

Gtr2

8

Gtr3

8

Ba

8

5 7 5 5 7 5 6 7 5 7 5 7 7 6 5 7 5 5 7 5 6 7 5 7 5 7 7 6

Drs

H

Pre-Chorus

25

V_o

8

Memo - ri - a Me - mo-ri - a

Sp

8

Gtr

8

0 2 0 0 1 2 0 0 4 4 0 2 2 2 2 2 2 0 4 4 0 2 2 2 0 4 4 0

Gtr2

8

Gtr3

8

Ba

8

5 7 5 7 7 7 0 0 0 0 2 3 3 3 3 3 3 3 0 0 0 2

Drs

8

6

29

V_o

Me - mo-ri - a

Sp

Me - mo-ri - a

Gtr

Gtr2

Gtr3

Ba

Me - mo-ri - a

Drs

33 **Verse**

V_o Come doused in mud soaked in bleach As I want

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

8 37

Vocals

you to be As a trend as a friend As an old Memo - ri -

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

Pre-Chorus

[illegible]

10
46

Vocals
Soprano
Tenor
Bass

Guitar
Guitar 2
Guitar 3
Bass
Drums

Me - mo-ri - a

Chorus

50

V_o

And I swear that I don't have a gun No I don't

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

[illegible]

Interlude

Solo

58

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

14

63

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

68

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1

4 4 4 4 0 2 2 2 2 4 4 4 4 0 2 2 2 2 4 4 4 4 0 2 2 2 2 4 4 0 4 4 0 4 4 0

2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2 0 2 2 2 2 2 2 2 2 2 0

6 9 11 11 11 11 9 9 6 6 9 11 6 9 11 6 9 11 11

7 5 7 5 7 7 6 5 7 5 5 7 5 6 7 5 7 5 7 7 6 5 7 5 5 7 5 6 7 5 7 5 7 7 6

* * * *

16

73

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Pre-Chorus

78

V_o

Me - mo-ri - a Me - mo-ri - a Me - mo-ri -

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Chorus

Vocal

91

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

Outro

95

V_o

No I don't have a gun

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is for a song titled 'Outro' on page 21. It features a vocal line (V_o) with the lyrics 'No I don't have a gun'. The vocal melody is in a key with three sharps (F#, C#, G#) and consists of a series of eighth and quarter notes. The guitar (Gtr) part is in the same key and features a complex, fast-paced melody with many triplets and sixteenth notes. The guitar 2 (Gtr2) part is also in the same key and features a similar fast-paced melody with many triplets and sixteenth notes. The guitar 3 (Gtr3) part is in the same key and features a similar fast-paced melody with many triplets and sixteenth notes. The bass (Ba) part is in the same key and features a similar fast-paced melody with many triplets and sixteenth notes. The drums (Drs) part is in the same key and features a similar fast-paced melody with many triplets and sixteenth notes. The score is written for a 4/4 time signature. The vocal line is in a key with three sharps (F#, C#, G#). The guitar parts are in the same key. The bass part is in the same key. The drums part is in the same key. The score is written for a 4/4 time signature. The vocal line is in a key with three sharps (F#, C#, G#). The guitar parts are in the same key. The bass part is in the same key. The drums part is in the same key. The score is written for a 4/4 time signature.

22
99

V_o

Me-mo-ri - - a Me-mo-ri-

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

The musical score is written for a band. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into five systems, each containing five staves. The first system includes vocal staves (V_o and Sp), a guitar staff (Gtr), a guitar staff (Gtr2), and a bass staff (Ba). The second system includes a guitar staff (Gtr3), a guitar staff (Gtr2), and a bass staff (Ba). The third system includes a guitar staff (Gtr3), a guitar staff (Gtr2), and a bass staff (Ba). The fourth system includes a guitar staff (Gtr3), a guitar staff (Gtr2), and a bass staff (Ba). The fifth system includes a guitar staff (Gtr3), a guitar staff (Gtr2), and a bass staff (Ba). The vocal parts (V_o and Sp) sing 'Me-mo-ri - - a Me-mo-ri-'. The guitar parts (Gtr, Gtr2, Gtr3) provide accompaniment. The bass part (Ba) plays a rhythmic pattern. The drums (Drs) play a pattern with asterisks indicating specific drum sounds.

104

V_o

Sp

Gtr

Gtr2

Gtr3

Ba

Drs

a

2 0 2 0 2 2 1 0 2 0 0 2 0 1 2

4 4 4 4 0 2 2 0 4 4 4 2

7 5 7 5 7 7 6 5 7 5 5 7 5 6 7