

ギミチョコ!!

Riff 1

♩ = 220

Vocals

90

18
Vo

Riff 2

270

Verse 1

36
VO

Chorus

43
Vo47
Vo51
Vo

Riff 2

Verse 2

Chorus

Post-Chorus

97 **Post-Chorus**

The Post-Chorus section consists of four measures. The melody is written in treble clef with a key signature of one sharp (F#). The notes are: E4 (quarter), B3 (quarter), F#4 (quarter), E4 (quarter), E4 (quarter), B3 (quarter), F#4 (quarter), E4 (quarter), E4 (quarter), B3 (quarter), F#4 (quarter), E4 (quarter), E4 (quarter), B3 (quarter), F#4 (quarter), E4 (quarter). The bass line is written in bass clef with a key signature of one sharp (F#). The notes are: E3 (quarter), B2 (quarter), F#3 (quarter), E3 (quarter), E3 (quarter), B2 (quarter), F#3 (quarter), E3 (quarter), E3 (quarter), B2 (quarter), F#3 (quarter), E3 (quarter), E3 (quarter), B2 (quarter), F#3 (quarter), E3 (quarter). The melody and bass line are in a 1:1 ratio.

2
100

V₀

103

V₀

Riff 1

108

V₀

118

V₀

Solo

128

V₀

137

V₀

Verse 3

146

V₀

Bridge

154

V₀

158

V₀

[illegible][illegible][illegible][illegible]

179

V₀

183

Post-Chorus

The musical notation for the Post-Chorus section begins at measure 183. It features a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, and G3. There is a whole rest in the next measure, followed by a half note G3, a quarter note F#3, and another whole rest. The final measure contains a half note E3, a quarter note D3, and another whole rest.

187

V₀

[illegible]

4

Outro

193

[illegible]

196

[illegible]

199

39

Vo

39

Vo

G E F# A G E D C

G E F# A G E D C

G E F# A G E D C

G E F# A G E D C