

# Manic Monday

Prince

## Intro

♩ = 116

Intro musical score for Vocals, Steelpan, Guitar, Bass, and Drums.

**Vocals:** Treble clef, key of D major (two sharps), common time (C). The staff contains five measures of whole rests.

**Steelpan:** Treble clef, key of D major. The score consists of five measures. The first measure is marked "N.C." (No Chords). The second measure contains a melodic line. The third measure contains a melodic line with a  $D^\Delta$  chord symbol above it. The fourth measure contains a melodic line with an  $Em^7$  chord symbol above it. The fifth measure is marked "N.C." and contains a melodic line.

**Guitar:** Treble clef, key of D major. The score consists of five measures. The first measure is marked "N.C." and contains a melodic line. The second measure contains a melodic line. The third measure contains a dense chordal texture with a  $D^\Delta$  chord symbol above it. The fourth measure contains a dense chordal texture with an  $Em^7$  chord symbol above it. The fifth measure contains a melodic line.

**Bass:** Bass clef, key of D major. The score consists of five measures. The first measure contains a bass line. The second measure contains a bass line. The third measure contains a bass line. The fourth measure contains a bass line. The fifth measure contains a bass line.

**Drums:** Common time (C). The score consists of five measures. The first measure contains a drum pattern. The second measure contains a drum pattern. The third measure contains a drum pattern. The fourth measure contains a drum pattern. The fifth measure contains a drum pattern.

## Verse 1

Verse 1 musical score for Vocals, Steelpan, Guitar, Bass, and Drums.

**Vocals:** Treble clef, key of D major. The score consists of five measures. The first four measures contain whole rests. The fifth measure contains a melodic line. The lyrics "Six o'clock already I was" are written below the staff.

**Steelpan:** Treble clef, key of D major. The score consists of five measures. The first measure contains a melodic line. The second measure contains a melodic line. The third measure contains a melodic line with a  $D^\Delta$  chord symbol above it. The fourth measure contains a melodic line with an  $Em^7$  chord symbol above it. The fifth measure contains a melodic line with a  $D$  chord symbol above it. The lyrics "Six o'clock already I was" are written below the staff.

**Guitar:** Treble clef, key of D major. The score consists of five measures. The first measure contains a melodic line. The second measure contains a melodic line. The third measure contains a dense chordal texture with a  $D^\Delta$  chord symbol above it. The fourth measure contains a dense chordal texture with an  $Em^7$  chord symbol above it. The fifth measure contains a dense chordal texture with a  $D$  chord symbol above it. The lyrics "Six o'clock already I was" are written below the staff.

**Bass:** Bass clef, key of D major. The score consists of five measures. The first measure contains a bass line. The second measure contains a bass line. The third measure contains a bass line. The fourth measure contains a bass line. The fifth measure contains a bass line.

**Drums:** Common time (C). The score consists of five measures. The first measure contains a drum pattern. The second measure contains a drum pattern. The third measure contains a drum pattern. The fourth measure contains a drum pattern. The fifth measure contains a drum pattern. The lyrics "Six o'clock already I was" are written below the staff.

11

V<sub>o</sub>

just in the middle of a dream I was kissin' Valentino by a

Sp

Em Em<sup>7</sup> N.C. D D<sup>sus4</sup>

Gtr

Ba

Dr

15

V<sub>o</sub>

crystal blue I-ta-li-an stream But I can't be late 'Cause then I

Sp

Em Em<sup>7</sup> N.C. D D<sup>sus4</sup>

Gtr

Ba

Dr

2  
19

V<sub>o</sub>

guess I just won't get paid      These are the days when you

Sp

Em      Em<sup>7</sup>      N.C.      D      D<sup>sus4</sup>

Gtr

Ba

Dr

23

**Chorus 1**

V<sub>o</sub>

wish your bed was already made      It's just a-nother manic Mon day

Sp

A      D      A      D

Gtr

Ba

Dr

27

V<sub>o</sub>

Sp

Gtr

Ba

Dr

wish it was Sun-day 'Cause that's my fun day

31

V<sub>o</sub>

Sp

Gtr

Ba

Dr

My I don't have to run day It's just a-nother ma - nic Monday

3 + 4 +

**Verse 2**

35

V<sub>o</sub>

Have to catch an early train Got to be to work by nine And

Sp

Gtr

D D<sup>sus4</sup> Em Em<sup>7</sup> N.C.

Ba

Dr

39

V<sub>o</sub>

if I had an aeroplane I still couldn't make it on time 'Cause it

Sp

Gtr

D D<sup>sus4</sup> Em Em<sup>7</sup> N.C.

Ba

Dr

43

V<sub>o</sub>

8

Sp

Gtr

Ba

Dr

takes me so long Just to figure out what I'm gonna wear

D D<sup>sus4</sup> Em Em<sup>7</sup> N.C.

47

V<sub>o</sub>

8

Sp

Gtr

Ba

Dr

Blame it on the train But the boss is al - ready there

It's just a-nother manic

**Chorus 2**

D D<sup>sus4</sup> A D A

6  
51

V<sub>o</sub>

Monday wish it was Sunday 'Cause that's my fun day

Sp

D G G/E D G G/E D

Gtr

Ba

Dr

56

V<sub>o</sub>

My I don't have to run day It's just a-nother ma - nic Monday

Sp

G G/E D G A D

Gtr

Ba

Dr

1 3 + 4 +

**Bridge**

60

V<sub>o</sub>

Sp

Gtr

Ba

Dr

All of my nights Why did my lover have to pick last night to get down?

64

V<sub>o</sub>

Sp

Gtr

Ba

Dr

Doesn't it matter that I have to feed the both of us Employment's down He



8  
68

V<sub>o</sub>

Sp

Gtr

Ba

Dr

tells me in his bedroom voice C'mon honey, let's go make some noise.

72

**Outro**

V<sub>o</sub>

Sp

Gtr

Ba

Dr

Time it goes so fast It's just another manic Monday wish it was

A D G G/E

77

V<sub>o</sub>

Sun-day 'Cause that's my fun day My I don't have to

Sp

D G G/E D G G/E

Gtr

Ba

Dr

81

V<sub>o</sub>

run day It's just another ma-nic Monday wish it was Sunday

Sp

D A D G G/E D

Gtr

Ba

Dr

86

V<sub>o</sub>

'Cause that's my fun day It's just a-nother ma-nic Monday

Sp

G G/E D A D

Gtr

Ba

Dr

The image shows a musical score for the song 'Monday' by The Notorious B.I.G. The score is arranged in five staves. The top staff is for the vocal melody (V<sub>o</sub>), written in treble clef with a key signature of two sharps (F# and C#). The lyrics are: 'Cause that's my fun day It's just a-nother ma-nic Monday. The second staff is for the piano accompaniment (Sp), also in treble clef, with a key signature of two sharps. The third staff is for the guitar (Gtr), in treble clef with a key signature of two sharps, showing chord diagrams for G, G/E, D, A, and D. The fourth staff is for the bass (Ba), in bass clef with a key signature of two sharps. The bottom staff is for the drums (Dr), in bass clef, showing a rhythmic pattern with 'x' marks for hits. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or chords. The overall tempo and feel are suggested by the rhythmic patterns and the lyrics.