

Don't Stop Believin'

Journey

Intro

♩ = 121

Drums

Bass

Guitar

Vocals

Steelpan

♩ = 121

The musical score is arranged in five staves. The top staff is for Vocals, the second for Steelpan, the third for Guitar, the fourth for Bass, and the bottom for Drums. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 121. The Vocals staff contains five measures of whole rests. The Steelpan staff plays a continuous eighth-note melody. The Guitar staff contains five measures of whole rests. The Bass staff plays a melody with eighth and sixteenth notes, including some beamed eighth notes. The Drums staff contains five measures of whole rests.

Verse 1

The musical score is for the song "Just a Small Town Girl" and consists of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The staves are labeled as follows: V0 (Vocal), Sp (Soprano), Gtr1 (Guitar 1), Ba (Bass), and Dr (Drums). The V0 staff contains the lyrics "Just a small town girl" under the final measure. The Sp staff features a continuous melodic line. The Gtr1 staff has a simple harmonic accompaniment. The Ba staff provides a bass line with some melodic movement. The Dr staff shows a simple drum pattern with eighth notes.

11
Vocals

Sp

Gtr1

Ba

Dr

Livin' in a lone - ly world She took the midnight train go - in'

15 **Verse 2**

V_o a - ny - where Just a ci - ty boy

Sp

Gtr1

Ba

Dr

19

V_o Born and raised in south Detroit He took the midnight train go - in'

Sp

Gtr1

Ba

Dr

23 **Guitar Fill**

V_o a - ny - where

Sp

Gtr1

Ba

Dr

2
27

V_o

Sp

Gtr1

Ba

Dr

30

V_o

Sp

Gtr1

Ba

Dr

Verse 3

32

V_o

8

A singer in a smoky room A smell of wine and

Sp

1/2 full

Gtr1

8

3

Ba

8

Dr

36

V_o

8

cheap perfume For a smile they can share the night It goes on and on, and on,

Sp

3

Gtr1

8

Ba

8

Dr

40 **Bridge**

V_o and on Stran - gers wait - ing Up and down the

Sp

Gtr1

Ba

Dr

44

V_o bou-levard Their sha - dows sear-ching in the night

Sp

Gtr1

Ba

Dr

49

V_o

8

Streetlights, peop - le Living just to find emo - tion Hid - ing

Sp

Gtr1

8

Ba

8

Dr

54

V_o

8

somewhere in the night

Sp

Gtr1

8

Ba

8

Dr

Verse 4

60

V_o

8

Working hard to get my fill Everybody

Sp

Gtr1

Ba

8

Dr

64

V_o

8

wants a thrill Payin' anything to roll the dice Just one more time

Sp

Gtr1

Ba

8

Dr

Verse 5

69

V_o

Some will win, ³some will lose Some were born to sing the blues

Sp

Gtr1

Ba

Dr

73

V_o

Oh, the movie ne - ver ³ends ³It goes on and on, and on, and on

Sp

Gtr1

Ba

Dr

Bridge

77

V_o

8

Strangers wait - ing Up and down the bou-levard Their sha-dows

Sp

Gtr1

Ba

8

Dr

82

V_o

8

sear - ching in the night Streetlights, peop - le

Sp

Gtr1

Ba

8

Dr

87

V_o

Living just to find emo - tion Hid - ing some-where in the night

Sp

Gtr1

Ba

Dr

92

Guitar Solo

V_o

Sp

Gtr1

Ba

Dr

Chorus

97

V_o

Sp

Gtr1

Ba

Dr

Don't stop be-

1/2

1/2

full

102

V_o

Sp

Gtr1

Ba

Dr

liev - in'

Hold on to the feel - in'

Streetlights,

3

106

V_o

peop-le

Don't stop be-liev-in'

Sp

Gtr1

Ba

Dr

111

V_o

Hold on to the feel-in'

Streetlights, peop-le

Sp

Gtr1

Ba

Dr

116

V_o

8

Don't stop be - liev - in' Hold on to the feel-in'

Sp

Gtr1

8

Ba

8

Dr

121

V_o

8

Streetlights, peop - le

Sp

Gtr1

8

Ba

8

Dr