

ド・キ・ド・キ☆モーニング

Lyric:ナカメタル Music:のりぞー,村カワ基成

$\text{♩} = 165$
A A

Chorus

Vocal
 Rin rin rin! O ha you Wake Up

Guitar1
 (Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar2
 (Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar3
 (Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)
 (Synth.)

Keyboard
 (Synth.)

Bass
 (Arranged for 6 Strings Bass with Irregular Tuning: 6th String = Drop A)

Drums

Percussion

5
A

Ch
 Rin rin rin! O ha you Wake Up Do・ki・do・ki☆mo-

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

8 **B** C B A E \flat D C A E \flat D A B \flat

Ch

Vo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr Reverse

Perc

Chorus: B C B A E \flat D C A E \flat D A B \flat

Lyrics: - - ningu

Drums: Reverse

11 C B A E \flat D C A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

Detailed description of the musical score: The score is for a 12-piece band. The Chorus (Ch) and Vocal (Vo) parts are mostly silent, with notes indicated above the staff. The Guitar 1 (Gt.1) and Bass (Ba) parts have double bar lines with dots in measures 2 and 4. The Guitar 2 (Gt.2) part has a melodic line in measures 3 and 4, starting with a C note. The Guitar 3 (Gt.3), Keyboard (Keyb), and Percussion (Perc) parts are mostly silent. The Drum (Dr) part has a complex rhythmic pattern in measures 1 and 2, and a double bar line with a dot in measure 4. The Percussion part has a 'Noise' label in measure 4.

15

C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Edit

g

3

0 0 0 0 0 0 0

[illegible]

21

Ch C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

24 A B \flat **D** A

Ch

Vo

Pat tsun pat tsun ma e ga mi pat tsun

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

26

Ch C E \flat D C A

Vo Cu - tie Style - Ya p pa i c cho ku se n na ra it tou shou yo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus: C E \flat D C A

Vocals: Cu - tie Style - Ya p pa i c cho ku se n na ra it tou shou yo

Guitars 1 and 2: Melodic line with a key signature change to one flat.

Keyboard: Complex melodic line with many beamed notes.

Bass: Simple bass line.

Drums: Complex rhythmic pattern with many beamed notes.

Percussion: Simple rhythmic pattern.

28

Ch C A D E \flat D C A

Vo cho - su goi! - Kyo u no rippu ac - chi? Koc

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

30

Ch

D E \flat D C A D E \flat D C A

Vo

chi? Soc chi? Doc chi? Which?_ Choc chi? Uoc chi

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus: D E \flat D C A D E \flat D C A

Voice: chi? Soc chi? Doc chi? Which?_ Choc chi? Uoc chi

Guitar 1: [Rhythmic pattern]

Guitar 2: [Rhythmic pattern]

Guitar 3: [Rhythmic pattern]

Keyboard: [No playing]

Bass: [Rhythmic pattern]

Drums: [Rhythmic pattern]

Percussion: [Single eighth note]

E

C

B

A

E \flat

D

C

32

Ch

Vo

i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

34 A E \flat D A B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

37

Ch C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

F

A D E \flat D C A

40

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Shuu gou shuu gou ho u ka go shu u gou

42

D E \flat D C A D E \flat D C A A D E

Ch

Vo

Par - ty Time_ Dat te jo shi ka i sa n ka de ga a ru zu to o ku yo cho ya bai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

45

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

49 **G** Am F Dm Em

Ch

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1 M M M M M g M M M M M M M M M M M M M M M

Gt.2 M M M M M g M M M M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

53

Ch

Am F Dm

Vo

- ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1

M M M M M M g M M M M M M M M M M M M

Gt.2

M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

56

Ch E **H** A F#m

Vo
tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1 g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc (Hand Clap)

Detailed description of the musical score: The score is for a 19-measure piece. Measure 56 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The Chorus (Ch) staff has a whole note E, followed by a quarter note F#, a quarter note G#, and a quarter note A. The Voice (Vo) staff has a whole note 'tai!', followed by a quarter note 'Shi', a quarter note 'tai!', a quarter rest, a quarter note 'Yo', and a quarter note 'ne?'. The Guitar 1 (Gt.1) staff has a whole note G. The Guitar 2 (Gt.2) staff has a whole note chord of F# and G#. The Guitar 3 (Gt.3) staff has a whole rest. The Keyboard (Keyb) staff has a whole rest. The Bass (Ba) staff has a whole note G. The Drums (Dr) staff has a whole note G. The Percussion (Perc) staff has a whole rest. Measure 57 starts with a key signature change to two sharps (F# and C#), indicated by a box 'H'. The Chorus (Ch) staff has a whole note A, followed by a quarter note B, a quarter note C#, and a quarter note D. The Voice (Vo) staff has a whole note 'Rin', followed by a quarter note 'rin', a quarter note 'rin!', and a quarter note 'O'. The Guitar 1 (Gt.1) staff has a whole note A. The Guitar 2 (Gt.2) staff has a whole note chord of A and B. The Guitar 3 (Gt.3) staff has a whole rest. The Keyboard (Keyb) staff has a whole note A. The Bass (Ba) staff has a whole note A. The Drums (Dr) staff has a whole note A. The Percussion (Perc) staff has a whole rest. Measure 58 starts with a key signature change to three sharps (F#, C#, and G#), indicated by a box 'F#m'. The Chorus (Ch) staff has a whole note F#, followed by a quarter note G#, a quarter note A, and a quarter note B. The Voice (Vo) staff has a whole note 'tai!', followed by a quarter note 'Shi', a quarter note 'tai!', a quarter rest, a quarter note 'Yo', and a quarter note 'ne?'. The Guitar 1 (Gt.1) staff has a whole note F#. The Guitar 2 (Gt.2) staff has a whole note chord of F# and G#. The Guitar 3 (Gt.3) staff has a whole rest. The Keyboard (Keyb) staff has a whole note F#. The Bass (Ba) staff has a whole note F#. The Drums (Dr) staff has a whole note F#. The Percussion (Perc) staff has a whole rest. Measure 59 starts with a key signature change to F# minor (F# and C#), indicated by a box 'F#m'. The Chorus (Ch) staff has a whole note F#, followed by a quarter note G#, a quarter note A, and a quarter note B. The Voice (Vo) staff has a whole note 'Rin', followed by a quarter note 'rin', a quarter note 'rin!', and a quarter note 'O'. The Guitar 1 (Gt.1) staff has a whole note F#. The Guitar 2 (Gt.2) staff has a whole note chord of F# and G#. The Guitar 3 (Gt.3) staff has a whole rest. The Keyboard (Keyb) staff has a whole note F#. The Bass (Ba) staff has a whole note F#. The Drums (Dr) staff has a whole note F#. The Percussion (Perc) staff has a whole rest.

58

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

61

Ch

A F#m D E

Vo

Ring Ring Ring! A se ra zu Hur - ry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

63

Ch

A F#m Bm E A

Vo

Ba · ta · ba · ta☆ mo - - ningu

Gt.1

g

Gt.2

g

Gt.3

Keyb

Ba

Dr

Perc

65

Ch

F#m D E

Vo

Rin rin rin! A wa te zu Make Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

67

Ch

A F#m D E

Vo

O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

69

Ch

A F#m D D

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

71

Ch

A F#m Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)



73 **I** C B A E \flat D C A E \flat D A B \flat C B A E \flat D C

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

76 A E \flat D B \flat C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1 Slicer Pitch Down

Gt.2 Slicer Pitch Down

Gt.3

Keyb

Ba Pitch Down

Dr

Perc

The musical score is written for a 7-piece band. The top staff is the Chorus (Ch) part, which is a single note held for 4 measures. The second staff is the Vocals (Vo) part, which is also a single note held for 4 measures. The third staff is the Guitar 1 (Gt.1) part, which features a 'Slicer' effect and a 'Pitch Down' instruction. The fourth staff is the Guitar 2 (Gt.2) part, which also features a 'Slicer' effect and a 'Pitch Down' instruction. The fifth staff is the Guitar 3 (Gt.3) part, which is a single note held for 4 measures. The sixth staff is the Keyboard (Keyb) part, which features a 'Pitch Down' instruction. The seventh staff is the Bass (Ba) part, which features a 'Pitch Down' instruction. The eighth staff is the Drums (Dr) part, which features a 'Pitch Down' instruction. The ninth staff is the Percussion (Perc) part, which is a single note held for 4 measures.

79

F-2x

Ch C B A E \flat D C A B \flat A D E \flat D C A

Vo Su p pin sup pin me ga ne ga he a pin

Gt.1 Slicer

Gt.2 Slicer

Gt.3

Keyb

Ba

Dr

Perc

82

Ch

D E \flat D C A D E \flat D C A A D E

Vo

Fun - ny Face_ Bu - t sa n pyo u ma t te ne so k ko - he n shi n cho ha yai! - Kyo u no

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

85

Ch

A D E \flat D C A D E \flat D C A D E \flat D C A A D E

Vo

RAP ac - chi? Koc chi? Soc chi? Doc chi? Which? Choc chi? Uoc chi i ma na n ji?

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

G-2x

89

Ch **Am** **F** **Dm** **Em**

Vo

Shi rana i fu ri wa ki rai! Ki rai! - Shi - ra na i se ka i mi tai! Mi tai! - Yo-

Gt.1 M M M M M g M M M M M M M M M M M M M M M

Gt.2 M M M M M g M M M M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

93

Ch *Am* *F* *Dm*

Vo - ji gen go ji gen ki tai! Ki tai! - te - n pa - se no bi shi

Gt.1 M M M M M M g M M M M M M M M M M M M

Gt.2 M M M M M M g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

Perc

96

Ch E **H-2x** A F#m

Vo tai! Shi tai! - Yo ne? Rin rin rin! O

Gt.1 g

Gt.2

Gt.3

Keyb

Ba

Dr

Perc (Hand Clap)

Detailed description of the musical score: The score is for a song, page 34. It features eight staves. The Chorus (Ch) staff has a treble clef and a key signature of E major. The Voice (Vo) staff has a treble clef and a key signature of E major. The Guitar 1 (Gt.1) staff has a treble clef and a key signature of E major. The Guitar 2 (Gt.2) staff has a treble clef and a key signature of E major. The Guitar 3 (Gt.3) staff has a treble clef and a key signature of E major. The Keyboard (Keyb) staff has a treble clef and a key signature of E major. The Bass (Ba) staff has a bass clef and a key signature of E major. The Drums (Dr) staff has a double bar line and a key signature of E major. The Percussion (Perc) staff has a double bar line and a key signature of E major. The score includes a key signature change from E major to A major (indicated by H-2x) and then to F# minor (F#m). The lyrics are: tai! Shi tai! - Yo ne? Rin rin rin! O. The percussion part includes a hand clap.

98

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

Ch

D E A F#m D E

Vo

ha you Wake Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

101

Ch

A F#m D E

Vo

Ring Ring Ring! A se ra zu Hur - ry Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus: A F#m D E

Vocals: Ring Ring Ring! A se ra zu Hur - ry Up

Guitar 1, 2, Keyboard, Bass: [Double bar line with repeat sign]

Drums: [Pattern of eighth notes with accents]

Percussion: [Double bar line with repeat sign]

103

Ch

A F#m Bm E A

Vo

Ba · ta · ba · ta☆ mo - - ningu

Gt.1

g

Gt.2

g

Gt.3

Keyb

Ba

Dr

Perc

105

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! A wa te zu Make Up

F#m D E

107

Ch

A F#m D E

Vo

O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

107 108 109 110

Ch

A F#m D E

Vo

O · ne · ga · i! Cho mat - te! Cho mat - te! -

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

109

Ch

A F#m D D

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

111

Ch

A F#m Bm Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

(Noise)

113 **J** C B A E \flat D C A E D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is for a 12-piece band. It is divided into two systems. The first system contains staves for Chorus (Ch), Vocals (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The second system contains staves for Chorus (Ch), Vocals (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The Chorus part is written in treble clef and includes a key signature change from C major to B-flat major. The Vocals part is written in treble clef and includes a key signature change from C major to B-flat major. The Guitar 1 and 2 parts are written in treble clef and include a key signature change from C major to B-flat major. The Keyboard part is written in treble clef and includes a key signature change from C major to B-flat major. The Bass part is written in bass clef and includes a key signature change from C major to B-flat major. The Drums part is written in treble clef and includes a key signature change from C major to B-flat major. The Percussion part is written in treble clef and includes a key signature change from C major to B-flat major.

115 C B A E \flat D C A E \flat D A B \flat

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

117

Ch C A E \flat D C A E \flat D

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

The musical score is written for a band. The top staff is the Chorus (Ch) part, which is a simple melody in the key of C major. The Voice (Vo) part is a simple melody in the key of C major. The Guitar 1 (Gt.1) part features a complex solo with multiple staves and a key signature change to B-flat. The Guitar 2 (Gt.2) part is a simple melody in the key of C major. The Guitar 3 (Gt.3) part is a simple melody in the key of C major. The Keyboard (Keyb) part is a simple melody in the key of C major. The Bass (Ba) part is a simple melody in the key of C major. The Drums (Dr) part is a simple melody in the key of C major. The Percussion (Perc) part is a simple melody in the key of C major.

119

Ch C A E \flat D C A E \flat D

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Edit

121 **K** N.C.

Ch
rin rin rin rin rin rin rin rin rin rin rin rin

Vo
Rin rin rin! O ha you Wake Up O · ne · ga · i! Cho mat-

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr
Ele.Drs.
3

Perc
(Hand Clap)

124

Ch

rin rin rin rin

A E⁷/G# F#m E

Vo

- te! Cho mat - te! - Ring Ring Ring! A se ra zu Hurry Up

Gt.1

g g M M M M M M M M M M M M

Gt.2

g g M M M M M M M M M M M M

Gt.3

Keyb

Ba

Dr

(Ele.Drs.)

3

Perc

127

Ch

D C#m Bm E A F#m

Vo

Slicer

Ba · ta · ba · ta ☆ mo - - ningu Rin rin rin! A

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Slicer

3

0 + 0 + 0 + 0

130

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

D E A F#m D E

wa te zu Make Up O · ne · ga · i! Cho mat - te! Cho mat - te! -

The musical score is for a song in the key of D major (indicated by two sharps). The tempo is marked '130'. The score includes parts for Chorus (Ch), Voice (Vo), Guitar 1 (Gt.1), Guitar 2 (Gt.2), Guitar 3 (Gt.3), Keyboard (Keyb), Bass (Ba), Drums (Dr), and Percussion (Perc). The lyrics are 'wa te zu Make Up O · ne · ga · i! Cho mat - te! Cho mat - te! -'. The guitar parts (Gt.1 and Gt.2) play a rhythmic pattern of eighth notes, while Gt.3 plays a simple bass line. The keyboard and bass parts provide harmonic support. The drums play a steady beat, and the percussion part is marked with a double slash, indicating it is not played.

133

Ch

A F#m D E

Vo

Ring Ring Ring! To - da - y wa Ver - sion Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

135

Ch

A F#m Bm E A

Vo

Do · ki · do · ki☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Chorus

137

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

M A F#m D E

Rin rin rin! O ha you Wake Up

139

A F#m D E

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

141

A F#m D E

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

Rin rin rin! O ha you Wake Up

143

Ch

Vo

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

A F#m Bm Bm E A

0 + 0 + 0 +

145

Ch

F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

147

Ch

A F#m D E A F#m D E

Vo

Rin rin rin! O ha you Wake Up

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc

151

Ch

Vo

Do · ki · do · ki ☆ mo - - ningu

Gt.1

Gt.2

Gt.3

Keyb

Ba

Dr

Perc