

行くぜっ!怪盗少女

作詞・作曲:前山田健一

♩ = 160
N.C.

A
Am

Vo.1

Cho.1

Vo.2

Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1

<Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

Wah Pedal

E.B.

<5 Strings> On 4 string bass, if you can't play them, omit notes in ().

Drs.

<E.Drums>

The musical score is written for a full band and vocal ensemble. It begins with a tempo of 160 beats per minute and a common time signature. The key signature changes to A minor (Am) at the start of the second measure. The vocal parts (Vo.1, Vo.2) and the choir (Cho.1) enter in the second measure. The instrumental parts (Key.1, Key.2, E.G.1, E.G.2, E.G.3, E.B., and Drs.) also enter in the second measure. The lyrics are: 'Yes! Yes! We're the Mo mo i ro KU ROO BA RE'. The score includes various musical notations such as rests, notes, chords, and dynamic markings. There are also performance instructions like 'Wah Pedal' and '<5 Strings> On 4 string bass, if you can't play them, omit notes in ()'.

4

Am

Vo.1

Cho.1

Vo.2

NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

H

NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA

H

6

Vo.1

Cho.1

Vo.2

Go! Now! Ki mi no HAA TO Me ga ke te Sing a

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

6

8

Vo.1 F B \flat E E

Cho.1

Vo.2 Song!

Key.1 <Strings Hit> 8va

Key.2 <Brass Sect.1>

E.G.1 *fp*

E.G.2 *fp*

E.G.3

E.B.

Drs.

10 **B** Am

Vo.1

CHO I MU ga na t ta ra i so i de shu u go u!

Cho.1

Vo.2

Key.1

Key.2

<Tubular Bells>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a choir and keyboard instrument. The score includes parts for Voice 1 (singing), Choir 1 and 2 (resting), Voice 2 (resting), Keyboard 1 (melodic line), Keyboard 2 (Tubular Bells), Electric Guitar 1 and 2 (resting), Electric Guitar 3 (rhythmic pattern), Electric Bass (bass line), and Drums (rhythmic pattern). The lyrics are 'CHO I MU ga na t ta ra i so i de shu u go u!'.

12

Am

Vo.1

Shu ku da i na n ka wa Shi te i ru hi ma na i Se i fu ku Nu gi su te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

15

Vo.1

Ka re i ni Hen shin! So no na mo Ka i to u

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

17

Vo.1 B \flat E C Am

Mo mo i ro KUROO BA -

Cho.1

Vo.2

Ne ra t ta e mo no wa Ni ga sa nai Sou

Key.1

Key.2

<Strings Sect.>

E.G.1

8va

Noise

E.G.2

C

E.G.3

E.B.

Drs.

19

Vo.1

Se ka i ju u Mi n na

Cho.1

Vo.2

Shi n shu tsu ki bo tsu no o o do ro bou Ah

Key.1

Key.2

E.G.1

E.G.2

8va

E.G.3

E.B.

Drs.

<Rev.Hi-hat>

ø

ø

ø

ø

21

Am

Chi ma na ko MA I KU wo ka ta te ni

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Three drum sticks?

23

Vo.1

Kyo u mo to bi ma wa ru Da re hi to ri To

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

D

25

Vo.1 B \flat E E/G Dm⁷ G

me ra re na i

Cho.1

Vo.2 PI KA PI KA no DA

Key.1 <Orche.Hit>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

27

Vo.1 C F[△] B[∅] E

Cho.1

Vo.2 I A MO N DO So n na mo no wa Kyo u

Key.1 8va
<Pizzicato Strings>

Key.2
<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Chords: C, F[△], B[∅], E

Lyrics: I A MO N DO So n na mo no wa Kyo u

8va
<Pizzicato Strings>

<Strings Sect.>

Drums: / eighth note x eighth note x eighth note x eighth note x eighth note

29

Am

Bm⁷

G

C

F^Δ9

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Ho shi i mo no wa Hi to tsu da ke A na

mi ga nai no

8va

<Pizzicato Strings>

32

Vo.1 B^{\emptyset} E^7

ta no So no ko ko ro Oh Yeah! - -

Cho.1

Vo.2

Key.1 <Toy Piano>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

35 **E** E \flat m A \flat m

Vo.1 E ga o to u ta go e de

Cho.1

Vo.2

Key.1 <Synth.Strings 1>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

37

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$

Se ka i wo te ra shi da se Iku

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Measures 37-40. The score is in D-flat major (three flats). The time signature is 4/4. The lyrics are 'Se ka i wo te ra shi da se Iku'. The score shows a vocal melody in the first staff, with the chorus entering in the second staff. The keyboard parts provide harmonic support, and the guitar and bass parts provide a rhythmic foundation. The drums enter in the final measure with a pattern of eighth notes.

39

Vo.1 **Ebm** **Abm**

ze!! Let's Go!!! Mo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

41

Vo.1 $D\flat$ $B\flat$
mo i ro no HA A TO wo Ne ra i u chi☆

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

43

Vo.1 $E\flat m$ $A\flat m$

NAISU na MYU JIK KU ni no se te

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

45

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$

Ha n ko u yo ko ku de su Ic

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for page 21, measures 45 to 52. It features a vocal melody in the first staff (Vo.1) with lyrics 'Ha n ko u yo ko ku de su Ic'. The melody is in D-flat major. The accompaniment includes a Chorus 1 part (Cho.1) with sustained chords, a Voice 2 part (Vo.2) with rests, a Keyboard 1 part (Key.1) with arpeggiated chords, a Keyboard 2 part (Key.2) with sustained chords, an Electric Guitar 1 part (E.G.1) with sustained chords and a solo in measure 48, an Electric Guitar 2 part (E.G.2) with sustained chords, an Electric Guitar 3 part (E.G.3) with rests, an Electric Bass part (E.B.) with a steady eighth-note pattern, and a Drums part (Drs.) with a consistent pattern of eighth notes and rests.

47

Vo.1 $E\flat m$ $A\flat m$

cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

49

Vo.1 $D\flat$ $D\flat/C\flat$ $D\flat$

na ta no so no HA A TO I ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

51 **F** Am Am

Vo.1 masu!!!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro ku roo ba Here We

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description: This is a musical score for page 24, measures 51 and 52. The score is written for a 10-piece band. The staves are arranged vertically. The first staff is for Voice 1 (Vo.1), which has a treble clef and a key signature of one flat. It starts with a measure rest, followed by a whole note rest. Above the staff, the chord 'F' is written in a box, and 'Am' is written above the second measure. The second staff is for Chorus 1 (Cho.1), which also has a treble clef and a key signature of one flat. It has a measure rest in measure 51 and a whole note rest in measure 52. The third staff is for Voice 2 (Vo.2), which has a treble clef and a key signature of one flat. It contains the lyrics 'Yes! Yes! We're the Mo mo i ro ku roo ba Here We'. The fourth staff is for Keyboard 1 (Key.1), which has a treble clef and a key signature of one flat. It contains the instruction '<Poly Synth.1>'. The fifth staff is for Keyboard 2 (Key.2), which has a treble clef and a key signature of one flat. It has a measure rest in measure 51 and a whole note rest in measure 52. The sixth staff is for Electric Guitar 1 (E.G.1), which has a treble clef and a key signature of one flat. It contains a series of eighth notes. The seventh staff is for Electric Guitar 2 (E.G.2), which has a treble clef and a key signature of one flat. It contains a series of eighth notes. The eighth staff is for Electric Guitar 3 (E.G.3), which has a treble clef and a key signature of one flat. It contains a series of eighth notes. The ninth staff is for Electric Bass (E.B.), which has a bass clef and a key signature of one flat. It contains a series of eighth notes. The tenth staff is for Drums (Drs.), which has a drum clef. It contains a series of eighth notes with accents and a final quarter note.

53 Am

Vo.1

Cho.1

Vo.2

Go Now! O ma ta se shi ma shi ta Nii ba n!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

53

Am

Vo.1

Cho.1

Vo.2

Go Now! O ma ta se shi ma shi ta Nii ba n!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

55 **G** Am

Vo.1 Ha ru Na tsu A ki Fu yu I tsu de mo NON SUTOPPU

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

57 Am

Vo.1 O TO NA ga shi ka ke ta Wa na wo ku gu ri nu ke Shuk ketsu to ri masu!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

60

Vo.1

N.C. Am

Are you read-y? Ban gou! Ichi! Ni! San! Yon! Gou! Roku! (Woo) IEI!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

DAW Edit

E.G.2

E.G.3

E.B.

Drs.

D-2x

63

Vo.1 Dm^7 G C F^Δ B^\emptyset E

Cho.1

Vo.2 Me ni mie chau mono na n te I tsu ka I tsu ka Ki e

Key.1 *8va*
<Orche.Hit> <Pizzicato Strings>

Key.2 <Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

66

Am Bm⁷ G C F^Δ9

Vo.1 Me ni mi e na i mo no da ke wo Ze n

Cho.1

Vo.2 te yu ku de sho?

Key.1 8va <Pizzicato Strings>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

69

Vo.1 B° E^7

ryoku A tsume te mi tai Ah - ha~n

Cho.1

Vo.2

Key.1 <Toy Piano>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

E-2x

72

Vo.1 $E\flat m$ $A\flat m$
Ka re i na SU TE P PU de

Cho.1

Vo.2

Key.1
<Synth.Strings 1>

Key.2
<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

74

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$

Se ka i juu Ka ke me gu re Iku

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

76

Vo.1 $E\flat m$ $A\flat m$

ze! Let's Go! Mo

Cho.1

Vo.2 Iku ze! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

78

Vo.1 $D\flat$ $B\flat$
mo i ro MA SHI N GA N Mi da re u chi★

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

80

Vo.1 $E\flat m$ $A\flat m$
A ki ra me na i ka ra ne

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

82

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$
Te ni i re te mi se ru yo Kon

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for page 37, measures 82-89. It features ten staves. Vo.1 (Soprano) has a melody with lyrics 'Te ni i re te mi se ru yo Kon'. The key signature changes from D-flat major to G-flat major (two flats) at measure 85. Chorus 1 provides harmonic support with chords. Voice 2 is silent. Keyboard 1 and 2 play sustained chords. Electric Guitars 1 and 2 play a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. Electric Guitar 3 is silent. Electric Bass plays a steady eighth-note line. Drums play a consistent pattern of eighth notes with 'x' marks indicating muted notes.

84

Vo.1 $E\flat m$ $A\flat m$
ya MA RU tto A

Cho.1

Vo.2
Kon ya MA RU tto

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

86

Vo.1 $\text{D}\flat$ Φ^1 $\text{D}\flat$ $\text{D}\flat/\text{C}\flat$ $\text{D}\flat$

na ta no so no HA A TO i ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

88

H F#m F#m

Vo.1 masu!!!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

musical score for page 40, measures 88-90. The score includes parts for Voice 1, Chorus 1, Voice 2, Keyboards 1 & 2, Electric Guitars 1 & 2, Electric Guitar 3, Electric Bass, and Drums. Measure 88 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a time signature of 4/4. The key signature changes to F# minor (F#, C#, G#) in measure 89. The score ends with a double bar line and repeat sign in measure 90.

94

Vo.1 G#[∅] C#⁷ F#m G#[∅] F#/A# F#/C#

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M

E.G.2 M M M M M M

E.G.3

E.B.

Drs.

96

Bm E C# F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

98

Vo.1 Bm E A

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M M

E.G.2 M M M M M M M

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for page 44, measures 98-100. It features ten staves. The first staff (Vo.1) has a treble clef and a key signature of three sharps (F#, C#, G#). It contains three measures: measure 98 has a whole note chord Bm; measure 99 has a whole note chord E; measure 100 has a whole note chord A. The second staff (Cho.1) has a treble clef and a key signature of three sharps, with whole notes in measures 98 and 99, and a whole rest in measure 100. The third staff (Vo.2) has a treble clef and a key signature of three sharps, with whole notes in measures 98 and 99, and a whole rest in measure 100. The fourth staff (Key.1) has a treble clef and a key signature of three sharps, with eighth notes in measures 98 and 99, and a whole note in measure 100. The fifth staff (Key.2) has a treble clef and a key signature of three sharps, with eighth notes in measures 98 and 99, and a whole note in measure 100. The sixth staff (E.G.1) has a treble clef and a key signature of three sharps, with eighth notes in measures 98 and 99, and a whole note in measure 100. The seventh staff (E.G.2) has a treble clef and a key signature of three sharps, with eighth notes in measures 98 and 99, and a whole note in measure 100. The eighth staff (E.G.3) has a treble clef and a key signature of three sharps, with eighth notes in measures 98 and 99, and a whole note in measure 100. The ninth staff (E.B.) has a bass clef and a key signature of three sharps, with eighth notes in measures 98 and 99, and a whole note in measure 100. The tenth staff (Drs.) has a bass clef and a key signature of three sharps, with eighth notes in measures 98 and 99, and a whole note in measure 100. The score ends with a double bar line and repeat sign in measure 100.

100

Bm E C#m F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score is written for a 10-measure piece. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Vo.1, Cho.1, Vo.2, Key.1, Key.2, E.G.1, E.G.2, E.G.3, E.B., and Drs. The chords are Bm, E, C#m, and F#m. The vocal parts (Vo.1, Cho.1, Vo.2) have rests. The keyboard parts (Key.1, Key.2) play a simple melody. The guitar parts (E.G.1, E.G.2) play a chordal accompaniment. The bass part (E.B.) plays a simple bass line. The drums (Drs.) play a simple drum pattern.

102

Vo.1 G#^ø C#⁷ F#m G#^ø F#/A# F#/C#

Cho.1

Vo.2

Key.1

Key.2

E.G.1 M M M M M M

E.G.2 M M M M M M

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for measures 102 and 103. The key signature is A major (three sharps). The time signature is 4/4. The parts are: Vo.1 (Vocal 1) with lyrics and chords; Cho.1 (Chorus 1); Vo.2 (Vocal 2); Key.1 (Keyboard 1) and Key.2 (Keyboard 2) playing a melodic line; E.G.1 (Electric Guitar 1) and E.G.2 (Electric Guitar 2) playing a rhythmic pattern of eighth notes; E.G.3 (Electric Guitar 3) playing a similar pattern; E.B. (Electric Bass) playing a simple line; and Drs. (Drums) playing a steady eighth-note pattern. The chords for Vo.1 are G#ø, C#7, F#m, G#ø, F#/A#, and F#/C#.

104

Bm E C#/E# F#m

Vo.1

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

The musical score for page 47, measures 104-107, is written for a multi-part ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Vo.1, Cho.1, Vo.2, Key.1, Key.2, E.G.1, E.G.2, E.G.3, E.B., and Drs. The score shows vocal and instrumental parts with various musical notations including notes, rests, and dynamic markings. The chords Bm, E, C#/E#, and F#m are indicated above the staves. The score is divided into measures 104, 105, 106, and 107. The first three staves (Vo.1, Cho.1, Vo.2) have whole rests in measures 104 and 105, and whole notes in measures 106 and 107. The Key.1 and Key.2 staves have quarter notes in measures 104 and 105, and half notes in measures 106 and 107. The E.G.1 and E.G.2 staves have eighth notes in measures 104 and 105, and quarter notes in measures 106 and 107. The E.G.3 staff has a double bar line in measure 105. The E.B. staff has eighth notes in measures 104 and 105, and quarter notes in measures 106 and 107. The Drs. staff has a complex rhythmic pattern in measures 104 and 105, and a simpler pattern in measures 106 and 107.

106

Vo.1 Bm E A

Cho.1

Vo.2

Key.1

Key.2 (Coll'8va bassa)

E.G.1 M M M M M M M M M M

E.G.2 M M M M M M M M M M

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for page 48, measures 106 and 107. It features ten staves. Staves 1-3 (Vo.1, Cho.1, Vo.2) are vocal parts with treble clefs and a key signature of three sharps (F#, C#, G#). Above these staves, the chords Bm, E, and A are indicated for measures 106 and 107 respectively. Staff 4 (Key.1) is a keyboard part with a treble clef, playing a melodic line. Staff 5 (Key.2) is a keyboard part with a treble clef, playing a bass line with an octave shift indicated by '(Coll'8va bassa)'. Staves 6-7 (E.G.1, E.G.2) are electric guitar parts with treble clefs, playing a rhythmic pattern of eighth notes. Staff 8 (E.G.3) is an electric guitar part with a treble clef, playing a rhythmic pattern of eighth notes. Staff 9 (E.B.) is an electric bass part with a bass clef, playing a melodic line. Staff 10 (Drs.) is a drum part with a common time signature, playing a rhythmic pattern of eighth notes.

108

Vo.1 Bm^7 E $C\sharp m^7$ $F\sharp m$ $G\sharp^\emptyset$ $C\sharp^7$ $F\sharp m$ $G\sharp^\emptyset$ $F\sharp/A\sharp$ $F\sharp/C\sharp$

Mu ge n ni hi ro ga ru Ho shi zo ra yo ri mo

Cho.1

Vo.2

Key.1

Key.2 <Strings Sect.>

Coll'8va bassa

E.G.1

E.G.2

E.G.3

E.B.

Drs.

112

Vo.1

Bm⁷ E C^{#7}^{#9} F^{#m} Bm⁷ E A

KI RA KI RA ka ga ya ku Mi n na no hi to mi

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

J-2x

116

Vo.1 Bm^7 E $C\#m^7$ $F\#m$ $G\#\emptyset$ $C\#^7$

Na ni yo ri I to shi i Ta ka ra mo

Ch.1

Vo.2

Key.1

Key.2 <Strings Sect.>

E.G.1 Coll'8va bassa

E.G.2

E.G.3

E.B.

Drs.

116

Vo.1 Bm^7 E $C\#m^7$ $F\#m$ $G\#\emptyset$ $C\#^7$

Na ni yo ri I to shi i Ta ka ra mo

Ch.1

Vo.2

Key.1

Key.2 <Strings Sect.>

E.G.1 Coll'8va bassa

E.G.2

E.G.3

E.B.

Drs.

119

F#m G#^ø F#/A# F#/C# Bm⁷ E

no da - ka ra I tsu mo Ze

Vo.1

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

121

Vo.1

Ch.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

$C\sharp^7\#9$

$F\sharp m$

Bm^7

E

n ryo ku de U ta ou! O do rou! Wa ra

Vo.1 A
ou!!!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

123

E-3x

125

Vo.1 $E\flat m$ $A\flat m$
E ga o to u ta go e de

Cho.1

Vo.2

Key.1
<Synth.Strings 1>

Key.2
<Strings Sect.>

E.G.1

E.G.2

E.G.3

E.B.

Drs.

127

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$

Se ka i wo te ra shi da se Iku

Chor.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

129

Vo.1 $E\flat m$ $A\flat m$

ze!! Let's Go!!! Mo

Cho.1

Vo.2 Iku ze!! Let's Go!!! Yay!

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

131

Vo.1 $D\flat$ $B\flat$
mo i ro no HA A TO wo Ne ra i u chi☆

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

133

Vo.1 $E\flat m$ $A\flat m$

Do ni chi wa yo ro shi ku ne!

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Need three drum sticks?

135

Vo.1 $D\flat$ $G\flat$ $D\flat^7/F$
Shu u ma tsu HI RO I N desu Ic

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

137

Vo.1 $E\flat m$ $A\flat m$

cho So bat to A

Cho.1

Vo.2 Ic cho So bat to

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

Detailed description of the musical score: The score is for a multi-part setting. Measures 137-140 are shown. Measure 137 starts with a treble clef, key signature of two flats (B-flat major/E-flat major), and a common time signature. The melody for Vo.1 begins with a half note G4, followed by a quarter rest, then a quarter note A4. The lyrics 'cho' are under the first note. The key signature changes to three flats (B-flat major/A-flat major) at the start of measure 138. The melody continues with a half note B-flat4, followed by a quarter rest, then a quarter note C5. The lyrics 'So bat' are under these notes. In measure 139, the melody continues with a half note D5, followed by a quarter rest, then a quarter note E5. The lyrics 'to' are under these notes. In measure 140, the melody concludes with a half note F5, followed by a quarter rest, then a quarter note G5. The lyrics 'A' are under these notes. The other parts (Cho.1, Vo.2, Key.1, Key.2, E.G.1, E.G.2, E.G.3, E.B., Drs.) provide harmonic support. Key.1 and Key.2 play sustained chords. E.G.1 and E.G.2 play a rhythmic pattern of eighth notes. E.G.3 is a whole rest. E.B. plays a bass line. Drs. plays a complex rhythmic pattern with many sixteenth notes.

139

Vo.1 $D\flat$ $\Phi^2 D\flat D\flat/C\flat D\flat$

na ta no so no HA A TO i ta da ki

Cho.1

Vo.2

Key.1

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

141 **K** F#m

Vo.1 masu!

Cho.1

Vo.2 Yes! Yes! We're the Mo mo i ro KU ROO BA RE

Key.1 <Poly Synth.1>

Key.2

E.G.1

E.G.2

E.G.3

E.B.

Drs.

143 F#m

Vo.1

Cho.1

Vo.2

NI KA NA KO A KA RI SHI O RI A YA KA MO MO KA

Key.1

Key.2

<Synth.2>

E.G.1

E.G.2

E.G.3

E.B.

H

Drs.

145 F#m

Vo.1

Cho.1

Vo.2

Go! Now! Ki mi no HAA TO Me ga ke te Sing a

Key.1

Key.2

E.G.1

E.G.2

E.G.3 (Wah Pedal)

E.B.

Drs.

Detailed description of the musical score: The score is for measures 145 and 146. The key signature is F#m. The parts are as follows: Vo.1 and Cho.1 have whole rests in both measures. Vo.2 has a melodic line with lyrics: 'Go! Now! Ki mi no HAA TO Me ga ke te Sing a'. Key.1 and Key.2 have accompaniment for measures 145 and 146. E.G.1 and E.G.2 have a similar accompaniment pattern. E.G.3 has a rhythmic pattern with 'x' marks and a 'Wah Pedal' effect starting in measure 146. E.B. has a bass line. Drs. has a drum pattern with eighth notes and rests.

147

D G C# F#m

Vo.1

Cho.1

Vo.2

Song!

Key.1

<Strings Hit>

8va

Key.2

<Brass Sect.1>

E.G.1

E.G.2

E.G.3

E.B.

Drs.