

## 行くぜっ!怪盗少女

作詞・作曲:前山田健一

<Handclap 2>

<Handclap 1>

$\text{♩} = 160$

**A**

<Bongo>

<Shaker>

<Rev.Noise>

**B**

<Explosion 1>

<Timpani>

<Glass crash>

Perc.1 Perc.2 S.E.

The score consists of three staves. The top staff, labeled 'Perc.1', uses a treble clef and contains a series of 'x' marks representing hits, with some grouped in beamed sixteenth notes. The middle staff, labeled 'Perc.2', uses a bass clef and contains a sequence of quarter notes: Bb, D, F, and Bb. The bottom staff, labeled 'S.E.', uses a treble clef and contains two 'x' marks connected by a long horizontal line with the label '<Siren>' above it, indicating a sustained siren sound.

S.E. Perc.2 Perc.1

The image shows a musical score for two percussion parts, Perc.1 and Perc.2. Perc.1 is written on a treble clef staff and Perc.2 on a bass clef staff. The score consists of three measures. In the first measure, Perc.1 has a series of eighth notes and Perc.2 has a single eighth note. In the second measure, Perc.1 has a series of eighth notes and Perc.2 has a single eighth note. In the third measure, Perc.1 has a series of eighth notes and Perc.2 has a single eighth note. The notation includes various rhythmic values and rests.

Perc.1  
 Perc.2  
 S.E.

The score for Percussion 1 (Perc.1) features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and rests. The left hand (Perc.2) is mostly silent, with a few notes in the first measure. The Snare Drum (S.E.) part shows a single snare hit in the first measure, followed by a long sustain or roll in the second measure.

Musical score for Percussion 1, Percussion 2, and Snare Drum (S.E.). The score is written for three staves. Percussion 1 (Perc.1) is on the top staff, Percussion 2 (Perc.2) is on the middle staff, and Snare Drum (S.E.) is on the bottom staff. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two measures by a double bar line. In the first measure, Perc.1 has a complex rhythmic pattern with many 'x' marks indicating hits. Perc.2 has a simple pattern of quarter notes. S.E. has a single hit marked with an 'x'. In the second measure, Perc.1 has a 'Scratch 1' annotation with an arrow pointing to a specific hit. Perc.2 and S.E. are silent in this measure.

[illegible]

S.E. Perc.2 Perc.1

The image shows a musical score for three percussion parts: S.E. (bottom staff), Perc.2 (middle staff), and Perc.1 (top staff). The S.E. part is mostly silent, with rests in all three measures. Perc.2 has a simple pattern of notes and rests. Perc.1 has a more complex pattern with various note values and rests.

Score for Percussion 1, Percussion 2, and Snare Drum (S.E.).

The score is divided into four systems, each containing three staves. The first staff in each system is for Percussion 1 (Perc.1), the second for Percussion 2 (Perc.2), and the third for Snare Drum (S.E.).

**System 1:**

- Perc.1:** Features a series of eighth notes and a final quarter note. A box labeled **E** is placed above the first measure. A **<Slap>** annotation points to a specific note.
- Perc.2:** Features a series of eighth notes and a final quarter note.
- S.E.:** Features a series of eighth notes and a final quarter note. Annotations include **<Noise>**, **<Explosion 2>**, **<Scratch 2>**, and **<Percussive Noise>**.

**System 2:**

- Perc.1:** Features a series of eighth notes and a final quarter note.
- Perc.2:** Features a series of eighth notes and a final quarter note.
- S.E.:** Features a series of eighth notes and a final quarter note.

**System 3:**

- Perc.1:** Features a series of eighth notes and a final quarter note.
- Perc.2:** Features a series of eighth notes and a final quarter note.
- S.E.:** Features a series of eighth notes and a final quarter note.

**System 4:**

- Perc.1:** Features a series of eighth notes and a final quarter note.
- Perc.2:** Features a series of eighth notes and a final quarter note.
- S.E.:** Features a series of eighth notes and a final quarter note.

**System 5:**

- Perc.1:** Features a series of eighth notes and a final quarter note.
- Perc.2:** Features a series of eighth notes and a final quarter note.
- S.E.:** Features a series of eighth notes and a final quarter note.

Perc.1 Perc.2 S.E.

First system of musical notation. Perc.1 (snare) has a series of eighth notes with 'x' marks. Perc.2 (bass) has a whole note chord of F4, Bb4, and D5. S.E. (hi-hat) has a whole note chord of F4 and Bb4.

Perc.1 Perc.2 S.E.

Second system of musical notation. Perc.1 (snare) has a series of eighth notes with 'x' marks. Perc.2 (bass) has a whole note chord of F4, Bb4, and D5. S.E. (hi-hat) has a whole note chord of F4 and Bb4.

**F**  
Perc.1 Perc.2 S.E.

Third system of musical notation, marked with a box 'F'. Perc.1 (snare) has a series of eighth notes with 'x' marks. Perc.2 (bass) has a whole note chord of F4, Bb4, and D5. S.E. (hi-hat) has a whole note chord of F4 and Bb4.

**G**  
Perc.1 Perc.2 S.E.

Fourth system of musical notation, marked with a box 'G'. Perc.1 (snare) has a series of eighth notes with 'x' marks. Perc.2 (bass) has a whole note chord of F4, Bb4, and D5. S.E. (hi-hat) has a whole note chord of F4 and Bb4.

Perc.1 Perc.2 S.E.

Fifth system of musical notation. Perc.1 (snare) has a series of eighth notes with 'x' marks. Perc.2 (bass) has a whole note chord of F4, Bb4, and D5. S.E. (hi-hat) has a whole note chord of F4 and Bb4.

Perc.1 Perc.2 S.E.

Sixth system of musical notation. Perc.1 (snare) has a series of eighth notes with 'x' marks. Perc.2 (bass) has a whole note chord of F4, Bb4, and D5. S.E. (hi-hat) has a whole note chord of F4 and Bb4.

<Rev.Cymbal>

**D-2x**

Perc.1 **<Scratch 1>**

Perc.2

S.E.

Perc.1

Perc.2

S.E.

Perc.1

Perc.2

S.E. **<Noise>** **<Explosion 2>** **<Scratch 2>**

**E-2x**

Perc.1 **<Slap>**

Perc.2

S.E. **<Percussive Noise>**

Perc.1

Perc.2

S.E.

Perc.1 Perc.2 S.E.

Perc.1 Perc.2 S.E.

Perc.1 Perc.2 S.E.

Perc.1 Perc.2 S.E.

Perc.1 Perc.2 S.E.

Perc.1 Perc.2 S.E.

<Scratch 3>

Perc.1 Perc.2 S.E.  
 Perc.1 Perc.2 S.E.  
 Perc.1 Perc.2 S.E.  
 Perc.1 Perc.2 S.E.  
 Perc.1 Perc.2 S.E.  
 Perc.1 Perc.2 S.E.  
 Perc.1 Perc.2 S.E.

The musical score is written for three percussion parts: Perc.1, Perc.2, and S.E. (Snare Drum). The score is organized into six systems, each containing three staves. The first system includes a first ending bracket labeled 'I'. The sixth system includes a second ending bracket labeled 'J' and 'J-2x' with fingerings 6, 2, 6, 2. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as  $\text{fz}$  and  $\text{fz}$ .

The image displays a musical score for three percussion parts: Perc.1, Perc.2, and S.E. (Snare/Electric Drums). The score is organized into six systems, each containing three staves. The Perc.1 and Perc.2 staves use a treble clef and a key signature of one sharp (F#), while the S.E. staff uses a bass clef and a key signature of one flat (Bb). The Perc.1 and Perc.2 parts feature a complex rhythmic pattern with various note values and rests. The S.E. part includes a 'Slap' instruction and a 'Percussive Noise' instruction. The score is marked with 'E-3x' and 'S.E.'.



Perc.1 Perc.2 S.E.  
 Perc.1 Perc.2 S.E.  
 Perc.1 Perc.2 S.E.  
 Perc.1 Perc.2 S.E.

$\emptyset 2$   
**K**  
 <Explosion 3>

The musical score is organized into four systems, each with three staves: Percussion 1 (top), Percussion 2 (middle), and Snare Drum (S.E., bottom). The notation includes various rhythmic patterns, rests, and dynamic markings.

- System 1:** Perc.1 has a complex rhythmic pattern with many 'x' marks. Perc.2 has a bass clef and a key signature of three flats. S.E. has a simple rhythmic pattern.
- System 2:** Perc.1 has a complex rhythmic pattern with many 'x' marks. Perc.2 has a bass clef and a key signature of two sharps. S.E. has a simple rhythmic pattern.
- System 3:** Perc.1 has a complex rhythmic pattern with many 'x' marks. Perc.2 has a bass clef and a key signature of two sharps. S.E. has a simple rhythmic pattern.
- System 4:** Perc.1 has a complex rhythmic pattern with many 'x' marks. Perc.2 has a bass clef and a key signature of two sharps. S.E. has a simple rhythmic pattern.