

You're So Vain

Carly Simon

1 = 107

Vocals

Drums

Drums2

(A)Walked in to the par-

11

Vo

Drs

Drs2

(A) -ty like you were (F)walk- -ing in to a yacht (A) Your hat stra-

14

Vo

Drs

Drs2

(A)-te- -gical- -ly dipped be- -low (A) your eye Your (F)scarf it was a- -pri- -cot

17

V_o

(A) You had (F)one eye (G)in the mir- (E)-ror (A)as you

Drs

Drs2

20

V_o

(F)watched your- -self ga- -votte (C) And all the girls dreamed that they'd

Drs

Drs2

23

V_o

be your part- -ner they'd be your part- -ner and (C) You're so vain

Drs

Drs2

2
26

V_o

(C) You (D)pro- b'ly think this song is a- -bout (C) you You're so vain

Drs

Drs2

29

V_o

(A) I (F)bet you think this song is a- -bout (G) you don't you don't

Drs

Drs2

32

V_o

(G) you You (A)had me se- -ver- -al years (A) a- -go when

Drs

Drs2

35

V₀

(F)I was still quite na- -ive (A) Well you said (A) that we made such a

Drs

Drs2

38

V₀

(A)pret- -ty pair and (F)that you would ne- -ver leave (A) But you

Drs

Drs2

41

V₀

(F)gave a- (G)-way the (E)things you (A)loved and (F)one of them was me

Drs

Drs2

4
44

V_o

(C) I had some dreams they were clouds in my cof- -fee clouds

Drs

Drs2

47

V_o

in my cof- -fee (C) You're so vain (C) You

Drs

Drs2

50

V_o

(D)pro- b'ly think this song is a- -bout (C) you You're so vain (A) I

Drs

Drs2

53

V_o

(F)bet you think this song is a - -bout (G) you don't you don't (G) you

Drs

Drs2

Detailed description: This block contains the musical notation for measures 53 to 55. The V_o staff (treble clef) features a melody starting on a half note, followed by eighth notes, and ending with a quarter note. The lyrics "(F)bet you think this song is a - -bout (G) you don't you don't (G) you" are aligned with the notes. The Drs staff (bass clef) has a more complex bass line with various note values and rests, some marked with 'x'. The Drs2 staff (bass clef) provides a simple accompaniment of quarter notes.

56

V_o

(A) (A) (F) (A) (A)

Drs

Drs2

Detailed description: This block contains the musical notation for measures 56 to 60. The V_o staff (treble clef) features a melody of eighth and quarter notes. The lyrics "(A) (A) (F) (A) (A)" are aligned with the notes. The Drs staff (bass clef) has a complex bass line with various note values and rests, some marked with 'x'. The Drs2 staff (bass clef) provides a simple accompaniment of quarter notes.

61

V_o

(A) (F) (A) (F) (G)

Drs

Drs2

Detailed description: This block contains the musical notation for measures 61 to 65. The V_o staff (treble clef) features a melody of eighth and quarter notes. The lyrics "(A) (F) (A) (F) (G)" are aligned with the notes. The Drs staff (bass clef) has a complex bass line with various note values and rests, some marked with 'x'. The Drs2 staff (bass clef) provides a simple accompaniment of quarter notes.

6
65

V₀

(E) (A) (F) (C) I had some dreams they were clouds

Drs

Drs2

69

V₀

in my cof- -fee clouds in my cof- -fee and (C) You're so vain

Drs

Drs2

72

V₀

(C) You (D)pro- -b'ly think this song is a- -bout (C) you You're so vain

Drs

Drs2

75

V₀

(A) I (F)bet you think this song is a- -bout (G) you don't you don't

Drs

Drs2

78

V₀

(G) you Well I (A)hear you went up to Sa- (A)-ra-to- -ga And

Drs

Drs2

81

V₀

(F)your horse na- -tur'l- -ly won (A) Then you flew (A) your lear jet up to

Drs

Drs2

8

84

V0

(A)No--va Sco--tia to see the (F)to--tal e--clipse of the sun

Drs

Drs2

86

V0

(A) Well you're (F)where you (G)should be (E)all the ((A)time and

Drs

Drs2

89

V0

(F)when you're not you're with (C) some un- -der- -world spy or the wife

Drs

Drs2

92

V₀

of a good friend wife of a good friend and (C) You're so vain (C) You

Drs

Drs2

96

V₀

(D)pro- -b'ly think this song is a- -bout (C) you you're so vain (A) I

Drs

Drs2

99

V₀

(F)bet you think this song is a- -bout (G) you don't you don't (G) you

Drs

Drs2

102

10

V_o

(C) (C) (D) (C) (C) You're so vain (C) you

Drs

Drs2

Detailed description: This system contains measures 102 through 107. The vocal part (V_o) is in treble clef. Measures 102-104 have whole rests. In measure 105, the vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and A4, then a quarter note G4. The lyrics 'You're so vain (C) you' are aligned with these notes. The guitar part (Drs) is in treble clef. It features a complex rhythm with many blue 'x' marks indicating specific notes or rests. Yellow and red notes are also present. The bass part (Drs2) is in bass clef and plays a steady eighth-note pattern starting on D2.

108

V_o

(D) pro- -b'ly think this song is a- -bout (C) you (C) You're so vain

Drs

Drs2

Detailed description: This system contains measures 108 through 110. The vocal part (V_o) continues the melody from measure 107. The lyrics '(D) pro- -b'ly think this song is a- -bout (C) you (C) You're so vain' are aligned with the notes. The guitar part (Drs) continues with its complex rhythm. The bass part (Drs2) continues with its steady eighth-note pattern.

111

V_o

(C) you (D) pro- -b'ly think this song is a- -bout (C) you

Drs

Drs2

Detailed description: This system contains measures 111 through 113. The vocal part (V_o) continues the melody. The lyrics '(C) you (D) pro- -b'ly think this song is a- -bout (C) you' are aligned with the notes. The guitar part (Drs) continues with its complex rhythm. The bass part (Drs2) continues with its steady eighth-note pattern.

114

Vo

(C) You're so vain (C) you (D) pro- -b'ly think this song is a- -bout

Drs

Drs2

117

Vo

(C) you

Drs

Drs2