



11

V<sub>o</sub>

Sp

Gtr

Ba

Drs

footprint to be seen. A kingdom of i - so-la - tion And it

15

V<sub>o</sub>

Sp

Gtr

Ba

Drs

looks like I'm the queen. The wind is howl - ing like this

2  
19

V<sub>o</sub>

swirling storm in - side. Couldn't keep it in, heaven knows I've

Sp

Gtr

Ba

Drs

23

V<sub>o</sub>

tried. Don't let them in, don't let them see. Be the good girl you

Sp

Gtr

Ba

Drs

28

V<sub>o</sub>

always have to be. Conceal, don't feel, don't let them know.

Sp

Gtr

Ba

Drs

8

32

V<sub>o</sub>

Well, now they know. Let it go, let it go.

Sp

Gtr

Ba

Drs

8

4  
36

V<sub>o</sub>

Can't hold it back any - more. Let it go, let it go.

Sp

Gtr

Ba

Drs

40

V<sub>o</sub>

Turn away and slam the door. I don't care

Sp

Gtr

Ba

Drs

44

V<sub>o</sub>

what they're going to say. Let the storm rage on.

Sp

Gtr

Ba

Drs

8

8

8

8

48

V<sub>o</sub>

The cold never bothered me a - nyway.

Sp

Gtr

Ba

Drs

8

8

8

8

6  
52

V<sub>o</sub>

Sp

Gtr

Ba

Drs

It's funny how some dis-tance makes e - verything seem small.

5 5 5 5 6 6 6 6 8 8 8 8

3 3 3 3 4 4 4 6 6 6 6 6

0 0 0 0

56

V<sub>o</sub>

Sp

Gtr

Ba

Drs

And the fears that once con-troll - ed me can't get to me at all.

3 3 3 3 3 3

1 1 1 1 3

8 8 8 8 10 3 3 3 3 1 1 1 1 3

6 6 6

60

Vo

Sp

Gtr

Ba

Drs

It's time to see what I can do. To test the li-

64

Vo

Sp

Gtr

Ba

Drs

- mits and break through. No right, no wrong, no rules for me. I'm free.



8  
68

V<sub>o</sub>

Let it go, let it go. I am one

Sp

Gtr

4  
4  
5

1 3 4 4 3 4

4

Ba

3 1 1 1 1 3 1

3 3 3 3 1

Drs

This musical score is for the song "Let it go, let it go. I am one". It is written for a five-piece band: Vocal (V<sub>o</sub>), Piano (Sp), Guitar (Gtr), Drums (Drs), and Bass (Ba). The score is in 8/68 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal part includes the lyrics "Let it go, let it go. I am one". The piano part provides a melodic accompaniment with various chords and single notes. The guitar part includes a solo section with a key signature change to two flats (B-flat, E-flat). The drums and bass parts provide a rhythmic foundation with various patterns and techniques like triplets and sixteenth notes.



10  
76

V<sub>o</sub>

- ver see me cry. Here I stand and

Sp

Gtr

Ba

Drs

This musical score is arranged in a system with six staves. The top staff is for the vocal line (V<sub>o</sub>), featuring lyrics and a melodic line with a long note in the second measure. The second staff is for the guitar (Gtr), showing a melodic line with a sharp key signature. The third staff is for the bass (Ba), showing a melodic line with a flat key signature. The fourth staff is for the drums (Drs), showing a rhythmic pattern with 'x' marks for hits. The fifth and sixth staves are for the guitar (Gtr) and bass (Ba) respectively, showing a rhythmic pattern with 'x' marks for hits. The score is divided into four measures, with a key signature change from flat to sharp in the second measure.

80

V<sub>o</sub>

here I stay. Let the storm rage on.

Sp

Gtr

Ba

Drs

8 9 10 6 6 4 6 2

3 3 5 6 4 4 4 4 4 6 3 3 3 2 2 2 2

84

V<sub>o</sub>

Sp

Gtr

Ba

Drs

8

12  
87

V<sub>o</sub>

Sp

Gtr

Ba

Drs

My po-wer flur - ries through the air

90

V<sub>o</sub>

Sp

Gtr

Ba

Drs

in-to the ground. My soul is spi - ral-ing in fro-

94

V<sub>o</sub>

Sp

Gtr

Ba

Drs

- zen fractals all a-round. And one thought crys - tal - liz - es like

Detailed description: This block contains the musical notation for measures 94 through 97. The Voice part (V<sub>o</sub>) has a treble clef and a key signature of three flats. The lyrics are: '- zen fractals all a-round. And one thought crys - tal - liz - es like'. The Soprano part (Sp) has a treble clef and a key signature of three flats. The Guitar part (Gtr) has a treble clef and a key signature of three flats. The Bass part (Ba) has a bass clef and a key signature of three flats. The Drums part (Drs) has a drum staff with a key signature of three flats. The lyrics are: '- zen fractals all a-round. And one thought crys - tal - liz - es like'.

98

V<sub>o</sub>

Sp

Gtr

Ba

Drs

an i - cy blast. I'm ne-ver go - ing back, the past is in the past.

Detailed description: This block contains the musical notation for measures 98 through 101. The Voice part (V<sub>o</sub>) has a treble clef and a key signature of three flats. The lyrics are: 'an i - cy blast. I'm ne-ver go - ing back, the past is in the past.'. The Soprano part (Sp) has a treble clef and a key signature of three flats. The Guitar part (Gtr) has a treble clef and a key signature of three flats. The Bass part (Ba) has a bass clef and a key signature of three flats. The Drums part (Drs) has a drum staff with a key signature of three flats. The lyrics are: 'an i - cy blast. I'm ne-ver go - ing back, the past is in the past.'.

14  
103

V<sub>o</sub>

Let it go, let it go. And I'll rise

Sp

Gtr

Ba

Drs

107

V<sub>o</sub>

like the break of dawn. Let it go, let it go. That per-

Sp

Gtr

Ba

Drs

111

V<sub>o</sub>

- fect girl is gone. Here I stand in the

Sp

Gtr

Ba

Drs

8 9 10 8 4 6 6 6 2 4 4 5 1 3 4 4 3 4

3 3 3 3 3 1 4 4 4 4 4 4 1 1 1 1 1 1



16  
115

V<sub>o</sub>

light of day. Let the storm rage on.

Sp

Gtr

Ba

Drs

119

V<sub>o</sub>

Cold ne-ver bothered me a - nyway.

Sp


Gtr

Ba


Drs

124


V<sub>o</sub>

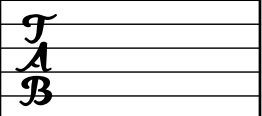


Sp




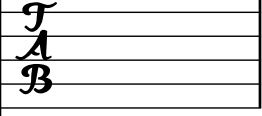
Gtr





Ba





Drs

