

行くぜっ!怪盗少女

作詞・作曲:前山田健一

Key.3 $\text{♩} = 160$ **A** 3

Key.4 3 **<Piano>** 8 **<Brass Sect.2>**

Key.5 3

Key.3,9 **B** 8 **C** 7 **D**

Key.4 8 7 **<Harp>**

Key.5 **<Synth.1>** 8 7

Key.3,27

Key.4

Key.5

Key.3³¹

Key.4

Key.5

8

Key.3³⁴

Key.4

Key.5

8

E

<Seq.>

Key.3³⁷

Key.4

Key.5

Key.3⁴⁰

Key.4

Key.5

8

<Pizzicato Strings>

<Tubular Bells>

2

Key.3⁴₃

<Seq.>

8

Key.4

Key.5

<Synth.Piano>

Key.3⁴₆

Key.4

Key.5

F

<Tubular Bells>

Key.3⁴₉

Key.4

Key.5

G

<Harp>

4

7

<Harp>

Key.3³₃

D-2x

<Harp>

Key.4

Key.5

<Piano>

Key.3⁶⁷

Key.4

Key.5

Key.3⁷⁰

Key.4

Key.5

E-2x

<Seq.>

Key.3⁷³

Key.4

Key.5

Key.3⁷⁵

Key.4

Key.5

4

Key.3⁷

Key.4

Key.5

<Tubular Bells>

H

3

I

<Poly Synth.2>

<Piano>

<Tubular Bells>

<Synth.Organ>

J

<Harp>

8

<Synth.Bell>

6

110

Key.3

Key.4

Key.5



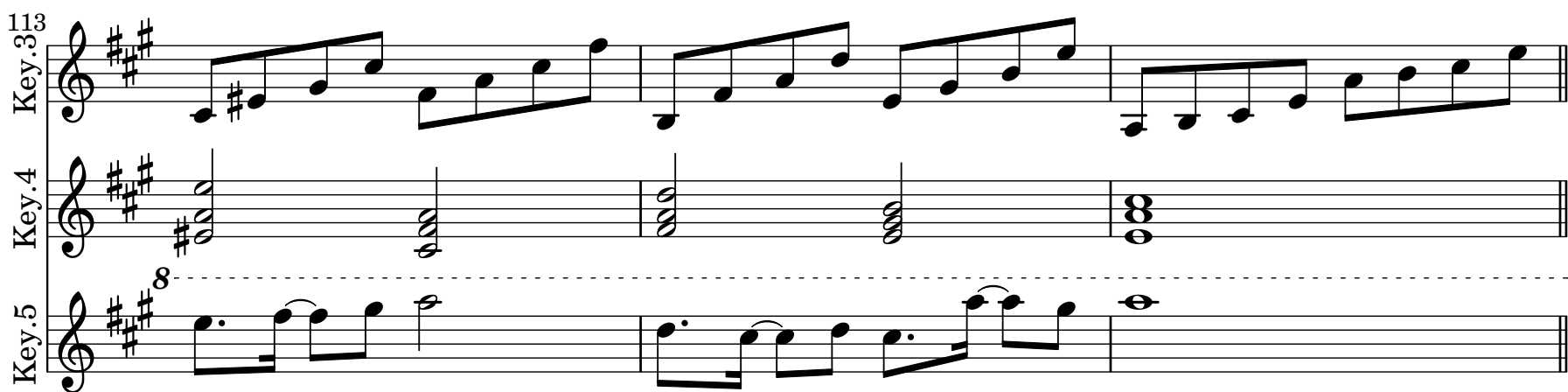
This system contains three staves. The top staff (Key.3) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/10 time signature. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The middle staff (Key.4) is in treble clef with the same key signature and contains block chords. The bottom staff (Key.5) is in treble clef with the same key signature and contains a bass line with eighth and sixteenth notes.

113

Key.3

Key.4

Key.5



This system contains three staves. The top staff (Key.3) continues the melodic line from the previous system. The middle staff (Key.4) contains block chords. The bottom staff (Key.5) continues the bass line.

J-2x

116

Key.3

Key.4

Key.5

<Harp>

<Synth.Bell>



This system contains three staves. The top staff (Key.3) continues the melodic line. The middle staff (Key.4) contains block chords and is labeled with "<Harp>" above the first measure. The bottom staff (Key.5) continues the bass line and is labeled with "<Synth.Bell>" below the first measure.

119

Key.3

Key.4

Key.5



This system contains three staves. The top staff (Key.3) continues the melodic line. The middle staff (Key.4) contains block chords. The bottom staff (Key.5) continues the bass line.

122 Key.3 3/2

Key.4

Key.5

8

125 Key.3 3/2

Key.4

Key.5

E-3x

<Seq.>

127 Key.3 3/2

Key.4

Key.5

129 Key.3 3/2

Key.4

Key.5

<Tubular Bells>

131 Key.3

Key.4

Key.5

<Pizzicato Strings>

<Seq.>

8

8

<Synth.Piano>

134 Key.3

Key.4

Key.5

136 Key.3

Key.4

Key.5

138 Key.3

Key.4

Key.5

<Tubular Bells>

K

140

Key.3

Key.4

Key.5

\emptyset 2

<Harp>

3

3

3

<Piano>

8

147

Key.3

Key.4

Key.5

<Brass Sect.2>

<Synth.1>