

# ムーンライト伝説

## Intro 1

## Intro 2

**Vocals**  $\text{♩} = 141$  2 3 4

**V0** 5 6 7 8

9 10 11 12 **A**

Why can't I tell you all of these

13 14 15

feel - ings It's so much ea - si - er when I'm dream - ing I think my

16 17 18

brain's a - bout to short cir - cuit I real - ly wish I could find the words

19 20 **B** 21 22

And now I'm cry - ing un - der the moonlight I wanna call you up, but it's mid -

23 24 25

- night What should I do with all of these feel - ings Like a Ka -

26 27 28 **C** 29

lei - do sco - pic heart The light that shines down from the

30 31 32 33

moon Will guide the way **D** And once a - gain, it leads me to

34 35 36 37

you The con - stel - la - tions spar - kle in - my dreams And so I

38 39 40

won - der if it's a bless - ing As if by fate we're born on the same

41 42 43 44 **E**

pla - net Just like a mi - ra - cle ro - mance

**B-2**

45 46 47 48

So let us have a - no - ther great

49 50 51 52

weekend And I will pray it has - a hap - py end I'll still be here past, present, and

**C-2**

53 54 55 56

fu - ture Head o - ver heels in love with you I can't for - get

57 58 59 60 61

the way you looked at me that day When I met you the ve - ry first

**D-2**

62 63 64 65

time With-in the sea of stars un - der the night sky I could still

66 67 68

find you if I closed my eyes I love the way the world gives us

**F**

69 70 71 72

mo - ments That we make our own des - ti - ny

73 74 75 76 77

**G**

78 79 80 81 82

This mi - ra - cle will always re - main a mys - tery

83 84 85 86 87

Cause once a - gain, it leads me to you The constel -

**D-3**

88 89 90 91

la - tions sparkle in - my dreams And so I wonder if it's a bless - ing As if by

92 93 94 95

fate we're born on the same pla - net Just like a mi - ra - cle ro - mance She's the

96 **Ending**

97 98 99 100

one named Sailor Moon She is the one named Sailor Moon

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). Measure 96 begins with a treble clef and a key signature change to two flats. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 97 contains a quarter rest followed by a dotted quarter note G4, then quarter notes A4, Bb4, and A4. Measure 98 starts with a beamed eighth-note pair (G4, A4), followed by quarter notes Bb4, A4, G4, F4, E4, and D4. Measure 99 contains a beamed eighth-note pair (G4, A4), followed by quarter notes Bb4, A4, G4, F4, E4, and D4. Measure 100 is a whole note D4. The piece concludes with a double bar line.