


Dig Dig Dig

Lyric:gg Music:のりぞー,村カワ基成

 = 165
A A

A

Guitar1

Musical staff for Guitar1, measures 1-8. Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains whole rests for measures 1-8. A double bar line with repeat dots is at the end of measure 8.

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar2

Musical staff for Guitar2, measures 1-8. Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains whole rests for measures 1-8. A double bar line with repeat dots is at the end of measure 8.

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

Guitar3

Musical staff for Guitar3, measures 1-8. Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains whole rests for measures 1-8. A double bar line with repeat dots is at the end of measure 8.

(Arranged for 7 Strings Guitar with Irregular Tuning: 7th String = Drop A)

B

Gtr1

Musical staff for Gtr1, measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#). Chord symbols above the staff: C⁵ B⁵ A⁵ E^b D⁵ C⁵ (measures 9-10), A⁵ E^b D⁵ A⁵ B^b (measure 11), C⁵ B⁵ A⁵ E^b D⁵ C⁵ (measure 12). The staff contains eighth notes and rests. A double bar line with repeat dots is at the end of measure 12.

Gtr2

Musical staff for Gtr2, measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains whole rests for measures 9-12.

Gtr3

Musical staff for Gtr3, measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains whole rests for measures 9-12.

C

C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5}

Slicer

Gtr1

Gtr2

Gtr3

TAB

TAB

TAB

C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ B^{b5}

Gtr1

Gtr2

Gtr3

TAB

TAB

TAB

D

25

Gtr1

A⁵ C⁵ E^b5 D⁵ C⁵ A⁵ C A⁵ D⁵ E^b5 D⁵ C⁵ A⁵

0 0 0 0 0 0 12 0 0 0

2 2 0 0 3 2 0 2 2 2 2 3 2 0 2

3 3 1 0 3 12 13 12 0 0 3

Gtr2

12-12 3-3 6 5 3 12-12 24 12-12 5 5 6 5 3 12

10-10 1-1 4 3 1 10-10 25 10-10 3 3 4 3 1 10

24 24

Gtr3

T A B

E

30

Gtr1

D⁵ E^b5 D⁵ C⁵ A⁵ D⁵ E^b5 D⁵ C⁵ A⁵ C⁵ B⁵ A⁵ E^b5 D⁵ C⁵

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 3 2 0 2 2 2 2 3 2 0 2

0 0 1 0 3 0 0 0 1 0 3 3 4 2 3 2 0 3

Gtr2

12 5 5 6 5 3 12 5 5 6 5 3 12 3 2 0 6 5 3

10 3 3 4 3 1 10 10 3 3 4 3 1 10 1 0 2 4 3 1

Gtr3

T A B

34

Gtr1

A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵

Gtr2

Gtr3

Tablature for Gtr1, Gtr2, and Gtr3. Gtr1 and Gtr2 show fret numbers and string numbers (T, A, B). Gtr3 is empty.

38

Gtr1

A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ **F** A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵

Gtr2

Gtr3

Tablature for Gtr1, Gtr2, and Gtr3. Gtr1 and Gtr2 show fret numbers and string numbers (T, A, B). Gtr3 is empty. A double bar line is present after measure 38.

42

Gtr1

D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ 5

Gtr2

Gtr3

Tablature for Gtr1, Gtr2, and Gtr3. Gtr1 and Gtr2 show musical notation and fret numbers. Gtr3 is empty.

46

Gtr1

D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E⁵ **G** Am M M M M M M g

Gtr2

Gtr3

Tablature for Gtr1, Gtr2, and Gtr3. Gtr1 and Gtr2 show musical notation and fret numbers. Gtr3 is empty.

6

[illegible]

55

Gtr1

Dm E A F#m D E A F#m

M M M M g

2 2 2 2 2 2 2 2 0 0 2 2 2 2 0 0 2 2 0 0 2 2

0 0 0 0 0 0 0 0 2 2 4 4 0 0 2 2 2 2 4 4

Gtr2

22-22-24-24-25-25-27-27 29-29 28-28 26-26-24-24 12-12 9-9 5-5 7-7 12-12 9-9

19-19-21-21-22-22-24-24 26-26 25-25 23-23-21-21 10-10 7-7 3-3 5-5 10-10 7-7

Gtr3

2 2 2 2 2 2 2 2 0 0 2 2 2 2 0 0 2 2 0 0 2 2

0 0 0 0 0 0 0 0 2 2 4 4 0 0 2 2 2 2 4 4

60

Gtr1

D E A F#m D E A F#m Bm_g E A

Gtr2

Gtr3

Tablature for measures 60-64. Gtr1: D (0 2 0 2), E (0 0 2 2), A (0 0 2 2), F#m (2 2 4 4), D (0 0 2 2), E (0 0 2 2), A (0 0 2 2), F#m (2 2 4), Bm_g (0 0 2), E (0 2), A (0 2). Gtr2: 5 3, 5 3, 7 5, 7 5, 12 10, 12 10, 9 7, 9 7, 5 3, 5 3, 7 5, 7 5, 12 10, 12 10, 9 7, 14 12, 7 5, 12 10. Gtr3: Silent.

65

Gtr1

F#m D E A F#m D E A F#m

Gtr2

Gtr3

Tablature for measures 65-69. Gtr1: F#m (0 0 2 2), D (0 0 2 2), E (0 0 2 2), A (0 0 2 2), F#m (2 2 4 4), D (0 0 2 2), E (0 0 2 2), A (0 0 2 2), F#m (2 2 4 4). Gtr2: 12 10, 12 10, 9 7, 9 7, 5 3, 5 3, 7 5, 7 5, 12 10, 12 10, 9 7, 9 7, 5 3, 5 3, 7 5, 7 5, 12 10, 12 10, 9 7, 9 7. Gtr3: Silent.

75

Gtr1

Slicer
Pitch Down

Gtr2

Slicer
Pitch Down

Gtr3

F-2x

79

Gtr1

C⁵ B⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ B^{b5} Slicer A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵

Gtr2

Slicer

Gtr3

83

Gtr1

A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ A⁵ D⁵ E⁵ A⁵ D⁵ E^{b5} D⁵ C⁵ A⁵ D⁵ E^{b5} D⁵ C⁵

Gtr2

Gtr3

G-2x

H-2x

97

Gtr1

A F#m D E A F#m D E A F#m

Gtr2

Gtr3

Tablature for Gtr1, Gtr2, and Gtr3 across measures 97-101.

102

Gtr1

D E A F#m Bm g E A F#m D E

Gtr2

Gtr3

Tablature for Gtr1, Gtr2, and Gtr3 across measures 102-106.

107

A F#m D E A F#m D D A F#m Bm

Gtr1

Gtr2

Gtr3

112

Bm E A J C5 B5 A5 Eb5 D5 C5 A5 E5 D5 A5 Bb5 C5 B5 A5 Eb5 D5 C5

Gtr1

Gtr2

Gtr3

116

A⁵ E^{b5} D⁵ A⁵ B^{b5} C⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵ C⁵ A⁵ E^{b5} D⁵

Gtr1

Gtr2

Gtr3

15-15-15-15-12-12-12-12-18-18-18-18-17-17-17-17

Gtr2

Gtr2

132

Gtr1

D E A F#m D E A F#m Bm^g E A

Gtr2

Gtr3

137

M

Gtr1

A F#m D E A F#m D E A F#m

Gtr2

Gtr3

142

D E A F#m Bm Bm E A F#m D E

Gtr1

Gtr2

Gtr3

TAB

147

Gtr1

A F#m D E A F#m D E A F#m Bm

Gtr2

Gtr3

152

Gtr1

g E A g

(2) 0 0

(0) 0 2

2

Gtr2

g g g

(14) 7 12

(12) 5 10

Gtr3