

The World I Know

Collective Soul

$\text{♩} = 78$

Guitar1

Guitar2

Gtr1 7

Gtr2

6 7 7 7 7 7 7 x 2 2 2 | 2 4 4 4 4 4 4 x 6 6 6 6 | 6 7 7 7 7 7 7 x 2 2 2

0 0 0 0 0 0 0 x 0 0 0 | 0 0 0 0 0 0 0 x 0 0 0 0 | 0 0 0 0 0 0 0 x 0 0 0

x x x x x x x x x x | x x x x x x x x x x | x x x x x x x x x x

5 7 7 7 7 7 7 2 2 2 | 2 3 3 3 3 3 3 5 5 5 5 | 5 7 7 7 7 7 7 2 2 2

0 4 0 2 | 2 4 6 |

0 4 0 2 | x x x 4 |

2 2 0 0 | 0 2 5 |

[illegible]

13

Gtr1

Gtr2

Staff 13 (TAB):

6 7 7 7 7 7 7 x 2 2 2 | 2 4 4 4 4 4 4 x 6 6 6 6 | 6 7 7 7 7 7 7 x 2 2 2

Picking: x 0 0 0 0 0 0 x 0 0 0 0 | 0 0 0 0 0 0 x 0 0 0 0 | 0 0 0 0 0 0 x 0 0 0 0

Fret numbers: 5 7 7 7 7 7 7 2 2 2 | 2 3 3 3 3 3 3 5 5 5 5 | 5 7 7 7 7 7 7 2 2 2

[illegible]

2

Gtr1

19

Gtr2

[illegible]

25

Gtr1

6 7 7 7 7 7 7 x 2 2 2 | 2 4 4 4 4 4 4 x 6 6 6 6 | 6 7 7 7 7 7 7 x 2 2 2

0 0 0 0 0 0 0 x 0 0 0 | 0 0 0 0 0 0 0 x 0 0 0 0 | 0 0 0 0 0 0 0 x 0 0 0

x x x x x x x x x x | x x x x x x x x x x | x x x x x x x x x x

5 7 7 7 7 7 7 2 2 2 | 2 3 3 3 3 3 3 5 5 5 5 | 5 7 7 7 7 7 7 2 2 2

Gtr2

— — —

— — —

— — —

[illegible][illegible]

34

Gtr1

Gtr2

2 3 2 2 3 2 2 3 2 0 0 0 17 16 17

40

Gtr1


43

Gtr1


Gtr2

46

Gtr1



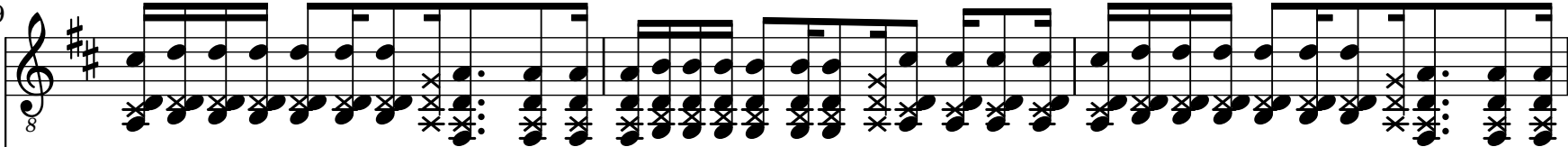
Gtr2



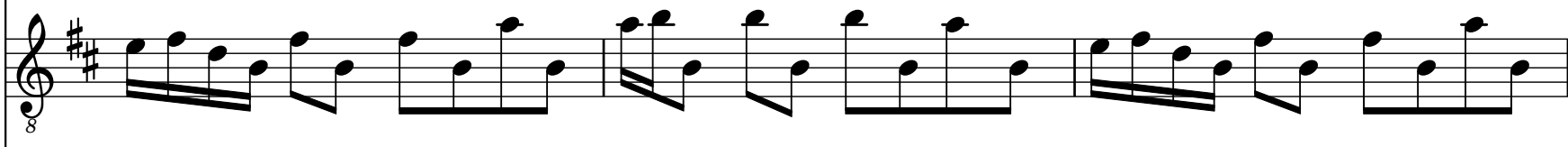
5 7 0 7 0 7 0 5 0 | 0 2 3 0 2 0 2 0 5 0 | 5 7 0 7 0 7 0 5 0

49

Gtr1



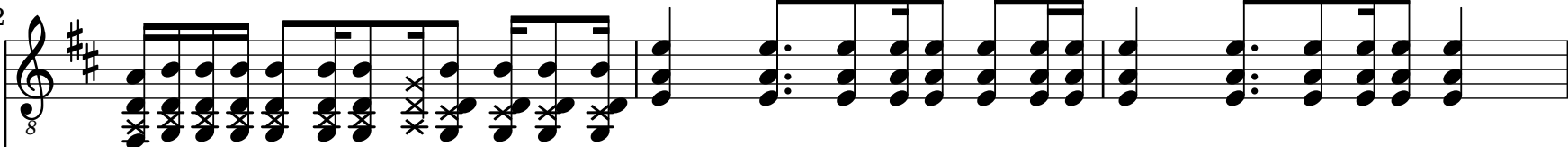
Gtr2



0 2 3 0 2 0 2 0 5 0 | 5 7 0 7 0 7 0 5 0 | 0 2 3 0 2 0 2 0 5 0

52

Gtr1



Gtr2



5 7 0 7 0 7 0 5 0 | 2 3 2 2 3 2 2 | 2 3 2 2 3 2 2 3 2

The image displays a musical score for guitar, consisting of two staves labeled 'Gtr1' and 'Gtr2'. Both staves are in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The score is divided into three measures. The first measure contains a complex melodic line on Gtr1 with many accidentals and a simple bass line on Gtr2. The second measure continues the melodic line on Gtr1 and has a more active bass line. The third measure shows a continuation of the melodic line on Gtr1 and a final bass line. Fret numbers are indicated by numbers 0-3 below the notes. The notation includes many accidentals, suggesting a complex or chromatic melody.

64

Gtr1

Gtr2

64

67

Gtr1

Gtr2

67

70

Gtr1

Gtr2

70

Gtr1

73

Gtr2

Measure 73: Gtr1 has a complex sequence of notes with many naturals and accidentals. Gtr2 has a simple melody. Measure 74: Similar complexity in Gtr1. Measure 75: Similar complexity in Gtr1.

Gtr1

76

Gtr2

Measure 76: Gtr1 has a complex sequence of notes with many naturals and accidentals. Gtr2 has a simple melody. Measure 77: Similar complexity in Gtr1. Measure 78: Similar complexity in Gtr1.

Gtr1

79

Gtr2

Measure 79: Gtr1 has a complex sequence of notes with many naturals and accidentals. Gtr2 has a simple melody. Measure 80: Gtr1 has a final chord. Gtr2 has a final note.