

MOON PRIDE

Revo

Intro.

♩ = 172  
C<sup>△</sup>

D

Em<sup>7</sup> F

B<sup>b</sup>

C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

<Analog Synth.1>

E.G.1

<Dist.>

E.G.2

<Dist.>

E.B.

Perc.

<Bar Chimes>

<Noise>

Drs.

**A** Dm Gm/D C F/C Gm/D C/E Dm

Vo.1 7  
Moon Pride A na ta no chi ka ra ni na ri ta i

Cho.1

Vo.2

Piano

Piano

Key.1  
<Analog Synth.2> 8va

E.G.1

E.G.2

E.B.

Perc.

Drs.



16

Vo.1 B $\flat$  Am Gm Am Dm C Dm Gm

Na mi da wa ho ho wo tsu ta i hi to mi

Cho.1

Vo.2

Piano

Piano

Key.1 *8va* .....  
<Analog Synth.1>

E.G.1 M

E.G.2 M

E.B. *g* *S*

Perc.

Drs.

4

21

Vo.1

C

F

Dm

Gm

C

wa

a

ka

ku

mo

e

ru

I

na

zu

ma

no

you

ni

ha

ge

shi

ku

da

re

ka

ga

a

i

wo

sa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

S

S

S

Perc.

Drs.

o

>

>

26

**D**

F D/F# Gm C F Bb

Vo.1 ke bu Ta to e do n na hi to ri ja na i yo ne? Te

Cho.1

Vo.2 ku ra ya mi de mo Wa ta shi ta chi  
ku ra ya mi de mo Wa ta shi ta chi

Piano

Piano

Key.1 <Tubular Bells 1>

E.G.1

E.G.2 <Clean>

E.B.

Perc.

Drs.

31

Vo.1  $E^{\emptyset}$   $E^7$  A

ra su Moon light A a

Chor.1

Vo.2

wo  
wo

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

<Dist.>

E.B.

Perc.

Drs.

35

**E** Dm B $\flat$  C F A

Vo.1 O n na no ko ni mo yu zu re nu kyo u ji ga a ru So re wa

Cho.1

Vo.2

Piano 8va

Piano

Key.1 <Pizz. Strings>

E.G.1 M M M M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M M M M

E.B. 8

Perc.  $\otimes$

Drs.  $\vee$



39

Vo.1

B $\flat$  F G A

o u ji sa ma ni u n me i na ge zu Mi zu ka ra ta ta ka u i shi

Cho.1

Vo.2

Piano

8va

Piano

Key.1

E.G.1

M M M M M M

E.G.2

M M M M M M

E.B.

Perc.

Drs.

8va

43 N.C. **F** Dm Gm<sup>7 11</sup> C F C B $\flat$  C F

Shin - y MakeUp ka ga ya ku yo ho shi zo ra wo a

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

<Synth.2>

E.G.1

E.G.2

E.B.

Perc.

<E.Perc.>

Drs.

47

Vo.1

C Dm Gm<sup>7 11</sup> C F C B $\flat$  C D<sup>sus4</sup>

tsu me te Ta da ma mo ra re ru da ke no ka yo wa i so n za i

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

51

Vo.1  $D^{sus4}$  D Dm C  $B\flat$  F/A Gm C

ja nai wa

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M M M

E.B.

Perc.

Drs.

55

Vo.1 F A Dm C B $\flat$  Am Gm Am

Cho.1

Vo.2

Piano *8va*

Piano

Key.1

E.G.1 M M M M M M M M M M M M M M M M M

E.G.2 M M M M M M M M M M M M M M M M M

E.B.

Perc.

Drs.

C-2x

59

Vo.1 Dm Dm Gm C F

Ka na shi mi no na mi ni yu ra re i ka ri no hi ni ya ka re te mo i na zu

Cho.1

Vo.2

Piano 8va

Piano

Key.1 8va

<Analog Synth.1>

E.G.1

E.G.2

<Clean>

E.B. 8va

Perc.

Drs.

64

**D-2x**

Vo.1 Dm Gm C F D/F# Gm

ma no you ni ma ba yu ku to wa no a i wo chi ka u ta to e i ma wa

Cho.1

Vo.2

ha  
ha

Piano

Piano

Key.1

<Tubular Bells 1>

E.G.1 M M

E.G.2

E.B.

Perc.

Drs.

69

Vo.1 C F B $\flat$  E $\emptyset$  E $^7$

hi to ri ja na i yo ne? tsu na gu Moon light

Cho.1

Vo.2 na re te te mo Wa ta shi ta chi wo  
na re te te mo Wa ta shi ta chi wo

Piano

Piano

Key.1

E.G.1 M M

E.G.2

E.B.

Perc.

Drs.



**E-2x**

74

Vo.1 A Dm B $\flat$

A a o n na no ko ni wa mu te

Chor.1

Vo.2

Piano 8va

Piano

Key.1 <Pizz. Strings>

E.G.1 M M M M M M M M M

E.G.2 M M M M M M M M M

<Dist.>

E.B.

Perc.

Drs.

78

Vo.1

C F A B $\flat$  F

ki no buki ga a ru so re ha yo wa sa ni yo ri so u ma na za shi to

Cho.1

Vo.2

Piano

8va<sub>1</sub> 8va-----

Piano

Key.1

E.G.1

M M M M M

E.G.2

M M M M M

E.B.

Perc.

Drs.

82

Vo.1 G A N.C. **F-2x** Dm Gm<sup>7 11</sup> C  
 su be te u ke i re ru tsu yo sa Shin-y MakeUp ki

Cho.1

Vo.2

Piano *8va<sup>-1</sup>*

Piano

Key.1 <Synth.2>

E.G.1 M M M<sup>M</sup> M<sup>M</sup> M M

E.G.2 M M M<sup>M</sup> M<sup>M</sup> M M M M

E.B. *s s s*

Perc.

Drs.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 82. The vocal parts (Vo.1, Cho.1, Vo.2) have lyrics in Japanese and English. The piano part features a melodic line with an 8va<sup>-1</sup> marking. The keyboard parts (E.G.1, E.G.2) play a rhythmic accompaniment with 'M' markings. The E.B. part has a melodic line with 's' markings. The percussion part includes a drum kit with various rhythms and articulation marks. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

86

Vo.1

F C B $\flat$  C F C Dm Gm<sup>7 11</sup> C F C

rame ku yo ho shi zora ni da kare te Toki o koe ta ki zu na ga wa

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

8

8

8

91

Vo.1  $B\flat$  C  $D^{sus4}$   $D^{sus4}$  D N.C.  
ta shi ni yu u ki o ku re ru

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

95 **G** Dm C B $\flat$  F/A Gm C F A Dm C

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

The musical score for page 21, rehearsal mark 95, is arranged for a large ensemble. The staves are as follows:

- Vo.1**: Treble clef, B-flat major key signature. Chords: Dm, C, B $\flat$ , F/A, Gm, C, F, A, Dm, C.
- Cho.1**: Treble clef, B-flat major key signature. Chords: Dm, C, B $\flat$ , F/A, Gm, C, F, A, Dm, C.
- Vo.2**: Treble clef, B-flat major key signature. Chords: Dm, C, B $\flat$ , F/A, Gm, C, F, A, Dm, C.
- Piano**: Treble clef, B-flat major key signature. Chords: Dm, C, B $\flat$ , F/A, Gm, C, F, A, Dm, C.
- Piano**: Bass clef, B-flat major key signature. Chords: Dm, C, B $\flat$ , F/A, Gm, C, F, A, Dm, C.
- Key.1**: Treble clef, B-flat major key signature. Chords: Dm, C, B $\flat$ , F/A, Gm, C, F, A, Dm, C.
- E.G.1**: Treble clef, B-flat major key signature. Melody: M. Chords: Dm, C, B $\flat$ , F/A, Gm, C, F, A, Dm, C.
- E.G.2**: Treble clef, B-flat major key signature. Melody: M. Chords: Dm, C, B $\flat$ , F/A, Gm, C, F, A, Dm, C.
- E.B.**: Bass clef, B-flat major key signature. Melody: M. Chords: Dm, C, B $\flat$ , F/A, Gm, C, F, A, Dm, C.
- Perc.**: Treble clef, B-flat major key signature. Chords: Dm, C, B $\flat$ , F/A, Gm, C, F, A, Dm, C.
- Drs.**: Treble clef, B-flat major key signature. Chords: Dm, C, B $\flat$ , F/A, Gm, C, F, A, Dm, C.

100

Vo.1

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

B $\flat$  F/A Gm Am Dm C B $\flat$  A **H** Dm Gm C F B $\flat$  E $\flat$  A

The musical score is arranged in a multi-staff format. The vocal parts (Vo.1, Cho.1, Vo.2) and the key part (Key.1) are mostly silent, indicated by whole rests. The piano accompaniment (Piano) features a complex texture with chords and moving lines in both hands. The electric guitar parts (E.G.1, E.G.2) play a rhythmic pattern of eighth notes, while the electric bass (E.B.) provides a steady eighth-note accompaniment. The percussion (Perc.) part includes a snare drum and a cymbal. The drums (Drs.) part features a complex pattern of eighth and sixteenth notes, with various articulations like accents and slurs. The key signature changes from one key to B-flat major, and a section marked 'H' is indicated by a box around the letter 'H'.

105

Vo.1 Dm Gm C F B $\flat$  E $\flat$  A Dm Gm C F B $\flat$  E $\flat$  A Dm Gm C F

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.



110

Vo.1

B $\flat$  A Dm **I** B $\flat$  C Am Dm C

ko i shi ku te na ki ta ku na ru yo  
na ru yo

Cho.1

Vo.2

se tsu na ku te

Piano

Piano

Key.1

<Pizz. Strings>

E.G.1

g M M M M

E.G.2

g M M M M

E.B.

Perc.

Drs.

o + o +

115

Vo.1 B $\flat$  C Am Dm C B $\flat$  C J

a i ta ku te na ki dashi so u na ha-to ko no hi ro i u chu  
so u na ha-to

Cho.1

Vo.2

sa mi shi ku te

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

S

M

M

120

Vo.1

F C/E Dm<sup>7</sup> Dm<sup>7</sup> A/C# A B $\flat$  C

u de nando u mare kawa t te mo a na ta ni koi o su ru

Chor.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

125

**K** Dm Gm C F C B $\flat$  C F C Dm Gm<sup>7 11</sup> C

Vo.1  
Shin-y MakeUp ha bata ku yo ho shi so ra no ka nata he tsu mi ga ma wa ru se ka  
Shin-y MakeUp ha bata ku yo ho shi so ra no ka nata he

Chor.1

Vo.2

Piano

Piano

Key.1  
<Synth.2>

E.G.1

E.G.2

E.B.

Perc.

Drs.

130

Vo.1

F C B $\flat$  C D<sup>sus4</sup> D<sup>sus4</sup> D **L** Em<sup>7</sup> Am<sup>7</sup> D

i de mo mi ra i oshi n ji ra re ru-da ka ra Shin-y MakeUp ha

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

134

Vo.1 G D C D G D Em<sup>7</sup> Am<sup>7</sup> D  
ba ta ku yo ho shi zo ra o ma to t te a ta ra shi i de n

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M

E.G.2 M

E.B.

Perc.

Drs.

138

Vo.1

G D C D E<sup>sus4</sup> E F

set su ga I ma ko ko ka ra ha ji ma ru La La Pret - ty

Cho.1

Vo.2

Piano

8va

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.

142

Vo.1

G N.C. B<sup>sus4</sup> B Em D<sup>6</sup> C G/B

Guardi - an SAILOR MOON

Chor.1

Vo.2

Piano

8va

Piano

Key.1

E.G.1

E.G.2

E.B.

Perc.

Drs.



Vo.1 

Cho.1 

Vo.2 

Piano 

Piano 

Key.1 

E.G.1 

E.G.2 

E.B. 

Perc. 

Drs. 

152

Vo.1 Em B/D# Em B/D# Em B/D# Em

Cho.1

Vo.2

Piano

Piano

Key.1

E.G.1 M M M M

E.G.2 M M M M

E.B.

Perc.

Drs.