


# Mr. Brightside

The Killers

## Intro

 = 148

## Verse

Steelpan

Sp  $\infty$

Sp 14

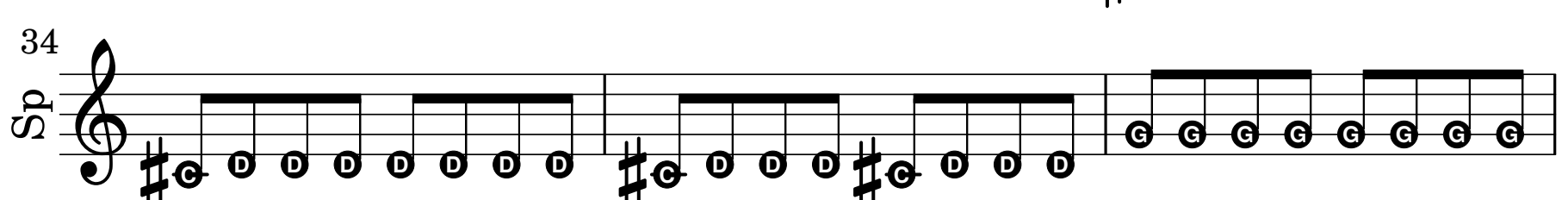
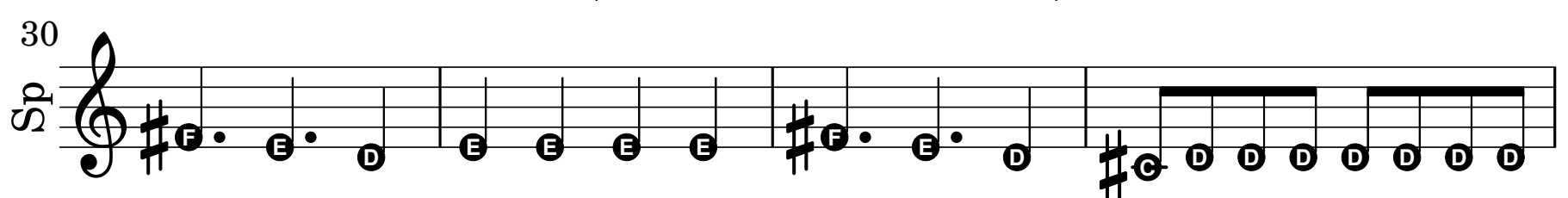
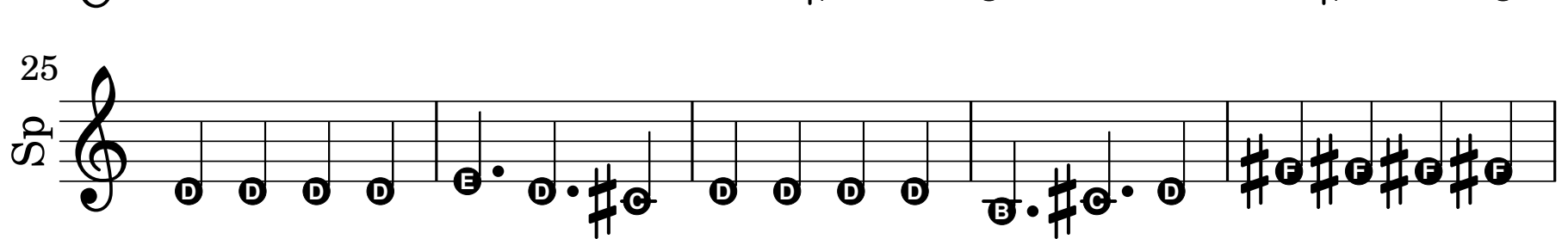
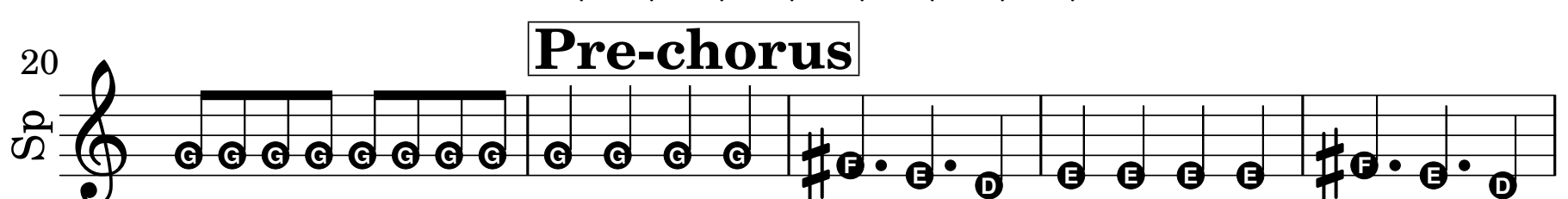
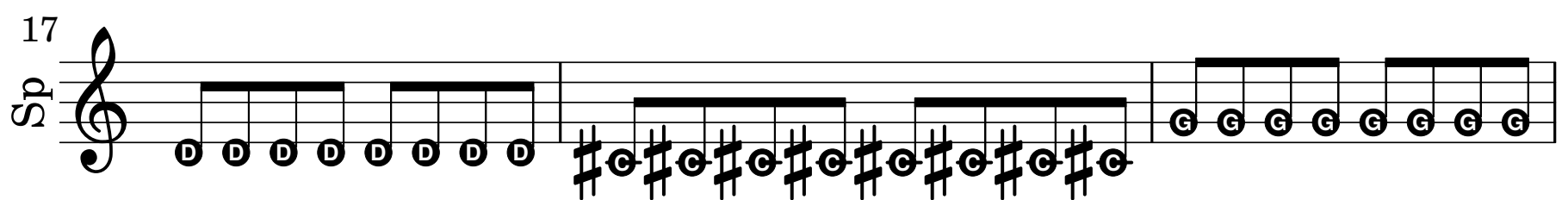
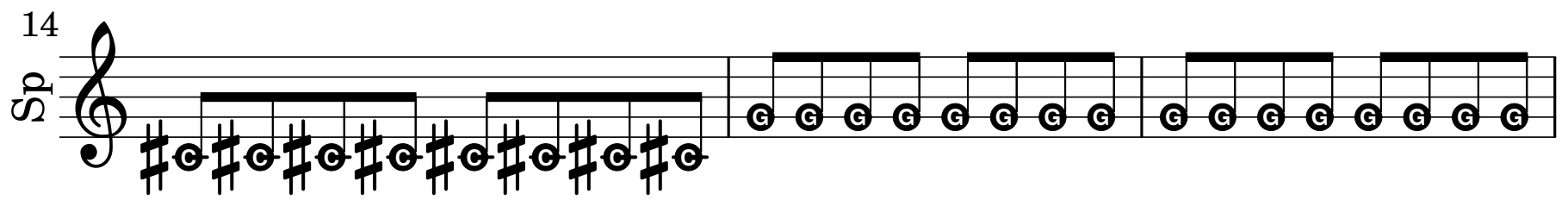
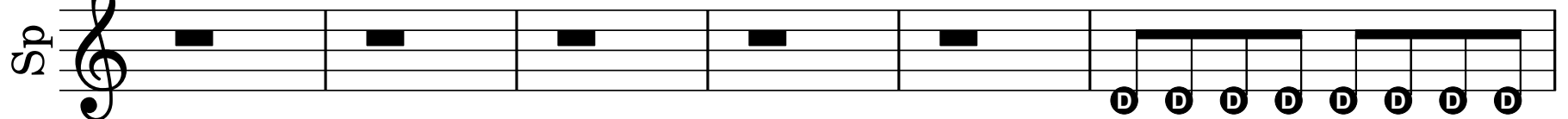
Sp 17

Sp 20

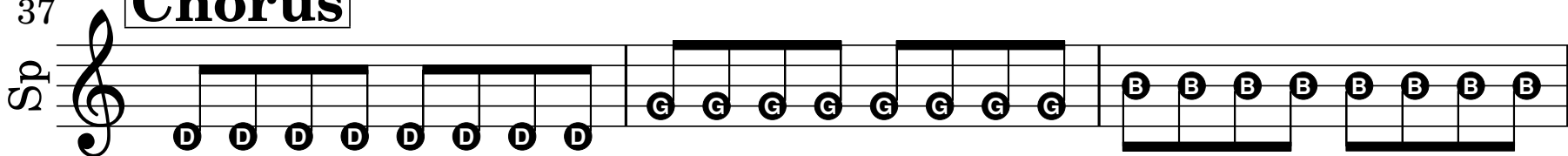
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Sp 30

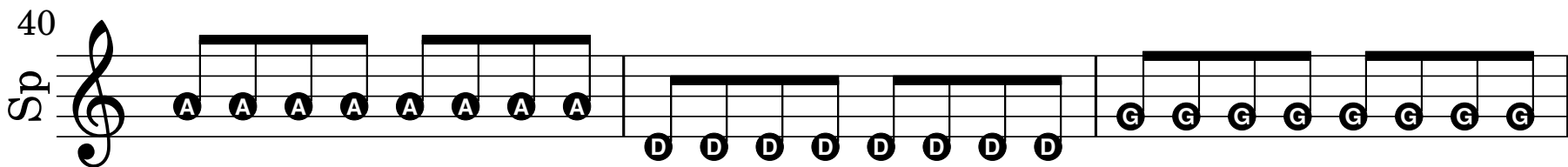
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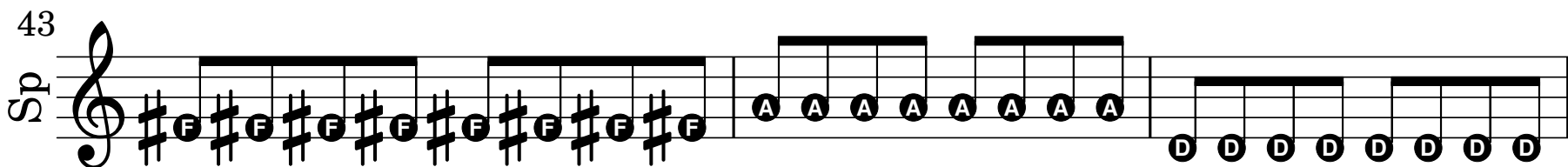
37

**Chorus**

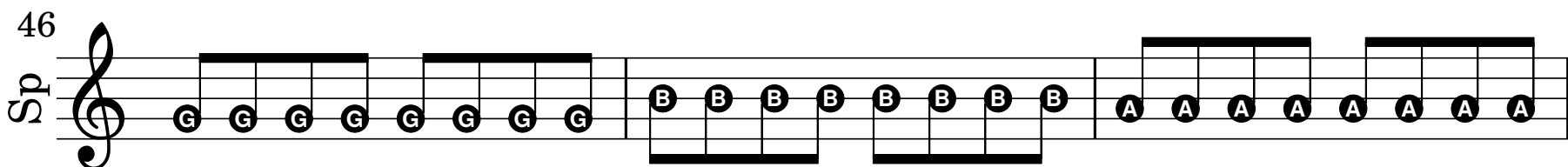
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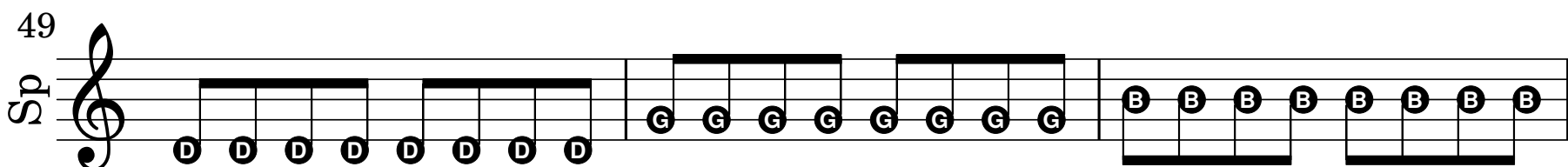
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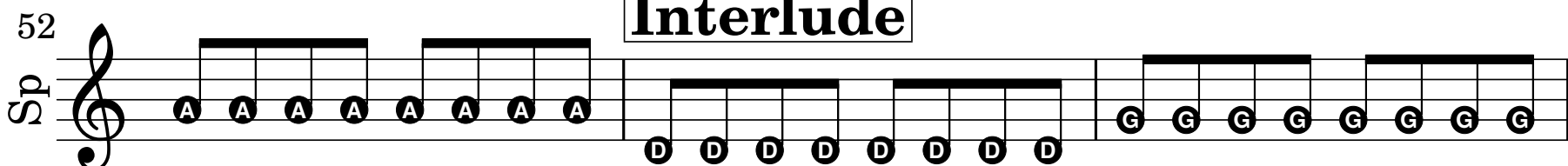
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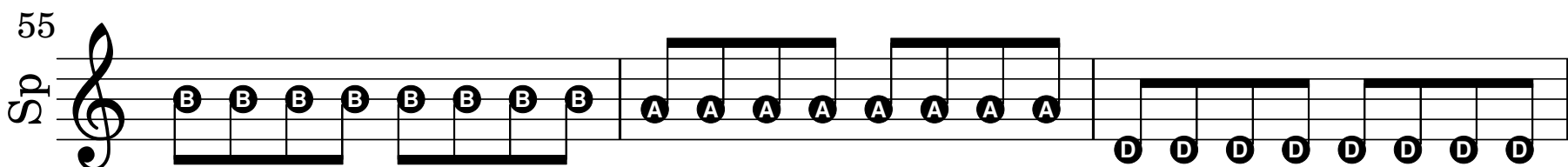
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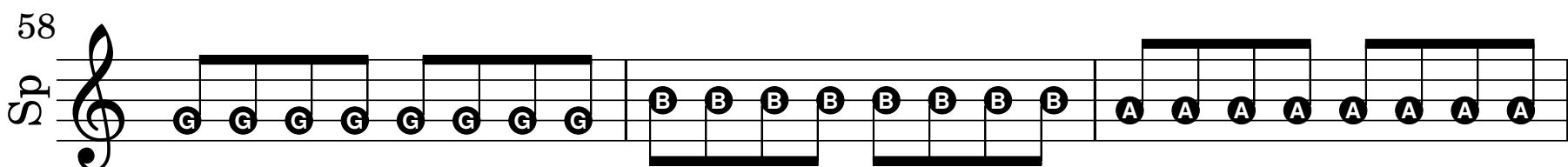
52

**Interlude**

55



58




61 **Verse**

The musical notation for the Verse section is written on a single staff with a treble clef and a 'Sp' (Soprano) part indicator. The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of three measures. The first measure contains eight eighth notes: D, D, D, D, D, D, D, and D. The second measure contains eight eighth notes: F#, G, F#, G, F#, G, F#, and G. The third measure contains eight eighth notes: G, G, G, G, G, G, G, and G. The notes are grouped by a thick black bar above them.

[illegible][illegible]

71

Sp



74

Sp

The 'Sp' part begins at measure 74. It is written on a single staff with a treble clef. The notation consists of a series of eighth notes. Measures 74 and 75 contain beamed eighth notes, while measures 76 through 79 contain individual eighth notes. The notes are primarily G-sharps, with some measures containing beamed eighth notes.


77 **Pre-Chorus**

The musical notation for the Pre-Chorus section (measures 77-80) is as follows:

Measure	Notes
77	B4, B4, B4, B4
78	F#4 (quarter), E4 (quarter), D4 (half)
79	A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter)
80	F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter)

82

Sp



87

Sp

Musical notation for measure 87, marked 'Sp'. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of four quarter notes (A, A, A, A), followed by a half note (F#), a quarter note (E), and a quarter note (D). The next measure contains a half note (C#) and a quarter note (D), followed by a half note (D) and a quarter note (D). The final measure contains a half note (C#) and a quarter note (D), followed by a half note (D) and a quarter note (D).

91 **Chorus**


The Chorus section consists of four measures. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are D4, D4, D4, and D4. The second measure has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are D4, D4, D4, and D4. The third measure has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are D4, D4, D4, and D4. The fourth measure has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are D4, D4, D4, and D4.

94

Sp

97

Sp



D D D D D D D D

G G G G G G G G

B B B B B B B B

Musical notation for the Sp part of the exercise. It consists of a single staff with a treble clef. The notation is divided into three measures. The first measure contains eight eighth notes, all labeled 'A'. The second measure contains eight eighth notes, all labeled 'D'. The third measure contains eight eighth notes, all labeled 'G'. Above the first measure, there is a bracket indicating a group of four notes, and above the second measure, there is a bracket indicating a group of four notes. Above the third measure, there is a bracket indicating a group of four notes. The tempo marking '100' is written above the first measure.

103

Sp

The musical notation for the 'Sp' part begins at measure 103. It consists of a single staff with a treble clef. The notation includes eighth notes, quarter notes, and beamed sixteenth notes. Some notes are marked with 'B', 'A', or 'D'. The notation is as follows:

Measure 103: B (quarter), B (quarter), B (quarter), B (quarter), B (quarter), B (quarter), B (quarter), B (quarter).

Measure 104: A (quarter), A (quarter), A (quarter), A (quarter), A (quarter), A (quarter), A (quarter), A (quarter).


Measure 105: D (quarter), D (quarter), D (quarter), D (quarter), D (quarter), D (quarter), D (quarter), D (quarter).

106

Sp

G G G G G G G G B B B B B B B B A A A A A A A A

109 **Interlude**



A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: D4 (quarter), G4 (quarter), B4 (quarter), A4 (quarter), D4 (quarter), G4 (quarter), B4 (quarter), and A4 (quarter). The notes are grouped into four pairs by vertical bar lines. The staff is labeled 'Sp' on the left.

117 **Outro**

The 'Outro' section of the musical score for 'The Sound of Silence' is shown. It begins at measure 117. The notation is on a single staff with a treble clef and a 'Sp' (Soprano) part indicator. The key signature has one flat (B-flat). The melody consists of a series of eighth notes: D4, D4, D4, D4, D4, D4, D4, D4, followed by a quarter rest. Then, there is a group of eighth notes: G4, G4, G4, G4, G4, G4, G4, G4, followed by a quarter rest. Finally, there is a group of eighth notes: B4, B4, B4, B4, B4, B4, B4, B4, followed by a quarter rest. The notes are all beamed together in groups of eight.

4  
120  
Sp

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-2: Quarter notes A4, A4, A4, A4. Measures 3-4: Quarter notes A4, A4, A4, A4. Measures 5-8: Quarter notes D4, D4, D4, D4. Measures 9-12: Quarter notes D4, D4, D4, D4. Measures 13-16: Quarter notes G4, G4, G4, G4. Measures 17-20: Quarter notes G4, G4, G4, G4.

123  
Sp

Musical staff 2: Treble clef, 4/4 time signature. Measures 1-4: Quarter notes B4, B4, B4, B4. Measures 5-8: Quarter notes B4, B4, B4, B4. Measures 9-12: Quarter notes A4, A4, A4, A4. Measures 13-16: Quarter notes A4, A4, A4, A4. Measures 17-20: Quarter notes D4, D4, D4, D4. Measures 21-24: Quarter notes D4, D4, D4, D4.

126  
Sp

Musical staff 3: Treble clef, 4/4 time signature. Measures 1-4: Quarter notes G4, G4, G4, G4. Measures 5-8: Quarter notes G4, G4, G4, G4. Measures 9-12: Quarter notes B4, B4, B4, B4. Measures 13-16: Quarter notes B4, B4, B4, B4. Measures 17-20: Quarter notes A4, A4, A4, A4. Measures 21-24: Quarter notes A4, A4, A4, A4.

129  
Sp

Musical staff 4: Treble clef, 4/4 time signature. Measures 1-4: Quarter notes D4, D4, D4, D4. Measures 5-8: Quarter notes D4, D4, D4, D4. Measures 9-12: Quarter notes G4, G4, G4, G4. Measures 13-16: Quarter notes G4, G4, G4, G4. Measures 17-20: Quarter notes B4, B4, B4, B4. Measures 21-24: Quarter notes B4, B4, B4, B4.

132  
Sp

Musical staff 5: Treble clef, 4/4 time signature. Measures 1-2: Quarter notes A4, E4. Measures 3-4: Quarter notes E4, E4. Measures 5-6: Quarter notes E4, E4. Measures 7-8: Quarter notes E4, E4. Measures 9-10: Quarter notes E4, E4. Measures 11-12: Quarter notes E4, E4.