

# Talk Dirty To Me

# Poison

[illegible][illegible]

11

Gtr

8

12

Verse 1

Ba

8

3

(5)

15

Gtr

Ba

The image shows a musical score for guitar (Gtr) and bass (Ba). The guitar part is in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced melody with many beamed sixteenth notes. The bass part is in bass clef with the same key signature. It consists of a simple, rhythmic line with mostly quarter and eighth notes, some of which are beamed. The score is divided into five measures. The guitar part has a '12' fret marker in the first measure and a '7' fret marker in the third and fifth measures. The bass part has a '3' fret marker in the first measure and a '5' fret marker in the third and fifth measures. The guitar part is written on a single staff, and the bass part is written on a single staff. The guitar part is written in a style that suggests a specific playing technique, possibly a 'chicken pickin'' or 'country' style, given the fast, rhythmic nature of the melody. The bass part is written in a more traditional, rhythmic style. The overall tempo and feel of the piece are suggested by the fast, rhythmic nature of the guitar part.

[illegible]

The image shows a musical score for a guitar and bass duo. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef with a key signature of one sharp (F#). The score is divided into two systems. The first system has five measures, and the second system has five measures. The guitar part includes a 'Verse 2' label in the fifth measure of the first system. The bass part includes a 'Verse 2' label in the fifth measure of the first system. The guitar part includes a 'Verse 2' label in the fifth measure of the first system. The bass part includes a 'Verse 2' label in the fifth measure of the first system.

The image shows a musical score for guitar (Gtr) and bass (Ba). The guitar part is in treble clef with a key signature of one sharp (F#) and a 30-second duration. It features a series of eighth-note chords, primarily triads, with some dyads in the final measures. The bass part is in bass clef with a key signature of one sharp (F#) and a 30-second duration. It features a series of eighth-note chords, primarily triads, with some dyads in the final measures. The guitar part is written on a single staff, and the bass part is written on a single staff. The guitar part is marked with a '30' at the top left, and the bass part is marked with a '30' at the top left. The guitar part is marked with a '30' at the top left, and the bass part is marked with a '30' at the top left.

35

Gtr

Ba

8

The image shows a musical score for guitar (Gtr) and bass (Ba). The guitar part is written on a treble clef staff with a key signature of one sharp (F#). It features a series of eighth-note patterns. The bass part is written on a bass clef staff with a key signature of one sharp (F#). It features a series of eighth-note patterns. Below the guitar staff, there are two staves for guitar tablature, labeled 'Gtr' and 'Ba'. The guitar tablature shows fret numbers (7, 5, 3) and the bass tablature shows fret numbers (5, 3). The score is divided into measures by vertical bar lines.

40

Gtr

Ba

8

5 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12 12 12 12 12 12 12 7 7 7 7 7 7 7 7 (7) (7)

3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

45

**Chorus 1**

Gtr

Ba

8

5 × 5 5 5 5 5 7 × 7 7 7 7 7 11 12 12 12 11 12 12 12 11 12 12 12 12 5 × 5 5 5 5 5

3 × 3 3 3 3 3 5 × 5 5 5 5 5 9 10 10 10 9 10 10 10 9 10 10 10 10 3 × 3 3 3 3 3

3 3 3 5 5 5 2 3 3 3 2 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

50

Gtr

Ba

8

7 × 7 7 7 7 7 11 12 12 12 11 12 12 12 11 12 12 12 11 12 12 12 12 5 × 5 5 5 5 5 7 × 7 7 7 7 7

5 × 5 5 5 5 5 9 10 10 10 9 10 10 10 9 10 10 10 9 10 10 10 10 3 × 3 3 3 3 3 5 × 5 5 5 5 5

5 5 5 2 3 3 3 2 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5

55

Gtr

Ba

8

9 × 9 9 9 5 × 5 5 5 7 × 7 7 7 7 11 12 12 12 11 12 12 12

7 × 7 7 7 3 × 3 3 3 5 × 5 5 5 5 9 10 10 10 9 10 10 10

7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 2 3 3 3 2 3 3 3



4

80

Gtr

11-12-12-12-12-12-12-12 5-x-5-5-5-5-5 7-x-7-7-7-7-7 11-12-12-12-11-12-12-12 11-12-12-12-12-12-12-12  
9-10-10-10-10-10-10-10 3-x-3-3-3-3-3 5-x-5-5-5-5-5 9-10-10-10-9-10-10-10 9-10-10-10-10-10-10-10

Ba

2-3-3-3-3-3-3-3 3-3-3 5-5-5 2-3-3-3-2-3-3-3 2-3-3-3-3-3-3-3

85

Gtr

5-x-5-5-5-5-5 7-x-7-7-7-7-7 9-x-9-9-9 5-x-5-5-5 7-x-7-7-7  
3-x-3-3-3-3-3 5-x-5-5-5-5-5 7-x-7-7-7 3-x-3-3 5-x-5-5-5

Ba

3-3-3 5-5-5 7-7-7-7-7-7-7 3-3-3-3-3-3-3 5-5-5-5-5-5-5

90

Gtr

Solo

7 11-12-12-12-11-12-12-12 11-12-12-12-11-12-12-12 5  
5 9-10-10-10-9-10-10-10 9-10-10-10-9-10-10-10 5

Ba

5 5-5-5-5-5-5-5 5-5-5-5-5-5-5

95

Gtr

(5) 5-3-3-1-0 5 5-3-3-1-0 12 12-10-10-8-8-7-7 5-5-3-3-1-0-0-5 5-3-3-1-0 5  
(5) 5-4-4-2-0 5 5-4-4-2-0 12 12-11-11-9-9-7-7 5-5-4-4-2-0-0-5 5-4-4-2-0 5

Ba

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

100

Gtr

8

full full full

3 3

$\begin{matrix} (5) & 5 & 3 & 3 & 1 & 0 & 0 \\ (5) & 5 & 4 & 4 & 2 & 0 & 0 \end{matrix}$ 
 $\begin{matrix} 7 & 7 & 7 & 7 & 7 & 7 & 8 & 8 & 8 & 8 & 8 \\ 7 & 7 & 7 & 7 & 7 & 7 & 9 & 9 & 9 & 9 & 9 \end{matrix}$ 
 $\begin{matrix} 10 & 10 & 10 & 10 & 10 & 10 & 12 & 12 & 12 & 12 & 12 \\ 11 & 11 & 11 & 11 & 11 & 11 & 12 & 12 & 12 & 12 & 12 \end{matrix}$ 
 $\begin{matrix} 10 & 8 & 8 & 8 & 8 & 8 \\ 10 & 8 & 8 & 10 & 8 & 10 \end{matrix}$

Ba

8

3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7 9 9 9 9 10 10 10 10 3 3 3 3 3 3 3 3

104

Gtr

8

full full full

3

$\begin{matrix} 10 & 8 & 8 & 10 & 8 & 8 & 10 & 8 \\ 3 & 2 & 0 & 3 & 2 & 0 & 4 & 2 & 0 & 4 & 2 & 0 & 4 & 2 & 0 & 4 & 2 & 0 & 3 & 2 & 0 & 3 & 2 & 0 \end{matrix}$ 
 $\begin{matrix} 7 & 7 & 9 & 9 & 10 & 10 & 11 & 11 \end{matrix}$

Ba

8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

108

Gtr

8

full full

15-15 15 15-15 15 12-12-12 12-12 12 10-10-10

Ba

8

5 3 3 3 3 3

113

**Chorus 3**

Gtr

8

$\begin{matrix} 5 & \times & 5 & 5 & 5 & 5 & 5 \\ 3 & \times & 3 & 3 & 3 & 3 & 3 \end{matrix}$ 
 $\begin{matrix} 7 & \times & 7 & 7 & 7 & 7 & 7 \\ 5 & \times & 5 & 5 & 5 & 5 & 5 \end{matrix}$ 
 $\begin{matrix} 11 & 12 & 12 & 12 & 11 & 12 & 12 & 12 \\ 9 & 10 & 10 & 10 & 9 & 10 & 10 & 10 \end{matrix}$ 
 $\begin{matrix} 11 & 12 & 12 & 12 & 12 & 12 & 12 & 12 \\ 9 & 10 & 10 & 10 & 10 & 10 & 10 & 10 \end{matrix}$ 
 $\begin{matrix} 5 & \times & 5 & 5 & 5 & 5 & 5 \\ 3 & \times & 3 & 3 & 3 & 3 & 3 \end{matrix}$

Ba

8

3 3 3 5 5 5 2 3 3 3 2 3 3 3 2 3 3 3 3 3 3 3 3

