

# American Idiot

Green Day

## Intro

♩ = 190

Vocals

Guitar

Bass

Drums

Vo

Gtr

Ba

Dr

The musical score for the Intro of 'American Idiot' by Green Day. It features four staves: Vocals, Guitar, Bass, and Drums. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as 190 beats per minute. The Vocals staff is empty. The Guitar staff starts with a treble clef, a key signature of three flats, and a common time signature. It contains a complex, fast-paced melody with many beamed eighth and sixteenth notes, including some triplets. The Bass staff starts with a bass clef, a key signature of three flats, and a common time signature. It contains a simple, fast-paced melody with many beamed eighth and sixteenth notes. The Drums staff starts with a common time signature and contains a complex, fast-paced drum pattern with many beamed eighth and sixteenth notes, including some triplets.

The continuation of the musical score for the Intro of 'American Idiot' by Green Day. It features four staves: Vo (Vocals), Gtr (Guitar), Ba (Bass), and Dr (Drums). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Vo staff is empty. The Gtr staff continues the complex, fast-paced melody from the previous section. The Ba staff continues the simple, fast-paced melody from the previous section. The Dr staff continues the complex, fast-paced drum pattern from the previous section.

### Verse 1

**Verse 1**

9

V<sub>o</sub>

Don't wanna be an A-mer - i-can i-di-ot

G<sub>tr</sub>

B<sub>a</sub>

8

Dr

13

Vo

Don't want a nation un-der the new medi-a

Gtr

Ba

Dr

A musical score for a song, featuring four staves: Vocal (Vo), Guitar (Gtr), Bass (Ba), and Drums (Dr). The key signature is three flats (B-flat, E-flat, A-flat). The vocal line starts with a rest, followed by the lyrics "Don't want a nation un-der the new medi-a". The guitar part has a solo in the second measure. The bass part has a solo in the second measure. The drums part has a solo in the second measure. The score is for measures 13 through 16.

17

V<sub>o</sub>

And can you hear the sound of hysteri-a?

Gtr

Ba

Dr

2  
21

V<sub>o</sub>

The sub - li-minal mind-fuck Ameri - ca

Gtr

Ba

Dr

25

**Chorus 1**

V<sub>o</sub>

Welcome to a new kind of ten - sion All across the a - li-en na-tion

Gtr

Ba

Dr

29

V<sub>o</sub>

Where everything isn't meant to be o - kay

Gtr

Ba

Dr

33

V<sub>o</sub>

Gtr

Ba

Dr

Tele vision dreams of tomor-row We're not the ones who're meant to follow

37

V<sub>o</sub>

Gtr

Ba

Dr

For that's e - nough to ar - gue

41

**Bridge 1**

V<sub>o</sub>

Gtr

Ba

Dr

**Verse 2**

45

V<sub>o</sub>

Well maybe I'm the fag - got Ameri - ca

G<sub>tr</sub>

B<sub>a</sub>

Dr

49

V<sub>o</sub>

I'm not a part of a red-neck agen-da

G<sub>tr</sub>

B<sub>a</sub>

Dr

53

V<sub>o</sub>

Now everybody do the propagan - da

G<sub>tr</sub>

B<sub>a</sub>

Dr

57

V<sub>o</sub>

And sing along to the age of paranoi - a

Gtr

Ba

Dr

61

**Chorus 2**

V<sub>o</sub>

Welcome to a new kind of ten-sion All across the a - li-en na-tion

Gtr

Ba

Dr

65

V<sub>o</sub>

Where everything isn't meant to be o - kay

Gtr

Ba

Dr

6  
69

V<sub>o</sub>

Gtr

Ba

Dr

Tele vision dreams of tomor-row We're not the ones who're meant to follow

73

V<sub>o</sub>

Gtr

Ba

Dr

For that's e - nough to ar-gue

Bridge 2

78

V<sub>o</sub>

Gtr

Ba

Dr

## Solo

83

V<sub>o</sub>

Gtr

Ba

Dr

88

V<sub>o</sub>

Gtr

Ba

Dr

93

V<sub>o</sub>

Gtr

Ba

Dr



**Bridge 3**

98

V<sub>o</sub>

Gtr

Ba

Dr

**Verse 3**

102

V<sub>o</sub>

Gtr

Ba

Dr

Don't wanna be an A - mer - ican i-di-ot One nation con-trolled

106

V<sub>o</sub>

Gtr

Ba

Dr

by the me - di-a Informa-tion age of hysteri-a It's calling out to i -

**Chorus 3**

110

V<sub>o</sub>

- di-ot Ameri-ca Welcome to a new kind of ten-sion All across the a-

Gtr

Ba

Dr

114

V<sub>o</sub>

- li-en nation Where everything isn't meant to be o - kay

Gtr

Ba

Dr

118

V<sub>o</sub>

Tele-vision dreams of tomor-row We're not the ones

Gtr

Ba

Dr

122

## Outro

who're meant to follow For that's e - nough to ar - gue

126

131