

Jungle Boogie

♩ = 109

Bass 1

Bass 1 staff 1: Bass clef, key signature of two flats, common time. Measures 1-9: whole rests. Measure 10: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

Bass 1 staff 2: Fretboard diagram for measures 10-11. Measure 10: 10-10, 8-8, 8. Measure 11: 0, 8, 5.

Bass 2

Bass 2 staff 1: Bass clef, key signature of two flats, common time. Measures 1-9: whole rests. Measure 10: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

Bass 2 staff 2: Fretboard diagram for measures 10-11. Measure 10: 22-22, 20-20, 20. Measure 11: 17, 15-17.

Ba1

Ba1 staff 1: Bass clef, key signature of two flats. Measures 12-15: eighth notes G#2, A2, B2, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Ba1 staff 2: Fretboard diagram for measures 12-15. Measure 12: (5)-6-7-10-11, 15-15, 14-15-12-11. Measure 13: 10, 12-11-10. Measure 14: 10-10, 8-8, 8. Measure 15: 0, 8, 5, 6-7-10-11.

Ba2

Ba2 staff 1: Bass clef, key signature of two flats. Measures 12-15: eighth notes G#2, A2, B2, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Ba2 staff 2: Fretboard diagram for measures 12-15. Measure 12: (17)-18-19-22-23, 27-27-22-22-26-27-24-23. Measure 13: 22, 24-23-22. Measure 14: 22-22, 20-20, 20. Measure 15: 15-17, 18-19-22-23.

Ba1

Ba1 staff 1: Bass clef, key signature of two flats. Measures 16-21: eighth notes G#2, A2, B2, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Ba1 staff 2: Fretboard diagram for measures 16-21. Measure 16: 15-15, 14-15-12-11, 10, 12-11-10. Measure 17: 10-9. Measure 18: 10-10-10. Measure 19: 10-10-10. Measure 20: 10-10-10. Measure 21: 10-10-10.

Ba2

Ba2 staff 1: Bass clef, key signature of two flats. Measures 16-21: eighth notes G#2, A2, B2, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Ba2 staff 2: Fretboard diagram for measures 16-21. Measure 16: 27-27-22-22-26-27-24-23, 22, 24-23-22. Measure 17: 22-21. Measure 18: 22-22-22. Measure 19: 22-22-22. Measure 20: 22-22-22. Measure 21: 22-22-22.

Ba1

Ba1 staff 1: Bass clef, key signature of two flats. Measures 22-27: eighth notes G#2, A2, B2, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Ba1 staff 2: Fretboard diagram for measures 22-27. Measure 22: 10-9, 10-10-10. Measure 23: 10-9, 10-10-10. Measure 24: 10-9, 10-10-10. Measure 25: 10-9, 10-10-10. Measure 26: 10-10, 8-8, 8. Measure 27: 0, 8, 5, 6-7-10-11.

Ba2

Ba2 staff 1: Bass clef, key signature of two flats. Measures 22-27: eighth notes G#2, A2, B2, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Ba2 staff 2: Fretboard diagram for measures 22-27. Measure 22: 22-21, 22-22-22. Measure 23: 22-21, 22-22-22. Measure 24: 22-21, 22-22-22. Measure 25: 22-21, 22-22-22. Measure 26: 22-22, 20-20, 20. Measure 27: 15-17, 18-19-22-23.

28

Ba1

Ba2

33

Ba1

Ba2

39

Ba1

Ba2

49

Ba1

Ba2

15-15 14-15-12-11 10 12-11-10 10-10 8 8 8 0 5 6 7-10-11 15-15 14-15-12-11

27-27-22-22-26 27-24 23 22 24-23-22 20-20 17 15-17 18-19-22-23 27-27-22-22-26 27-24-23

(11)10 12-11-10 10-9 10-9 10-9

(23)22 24-23-22 22-21 22-21 22-21

10-9 10-9 10-9

22-21 22-21 22-21

10-10-10 10-10-10 10-10-10

22-22-22 22-22-22 22-22-22

0 5 6 7-10-11 15-15 14-15-12-11 10 12

20-20 17 15-17 18-19-22-23 27-27-22-22-26 27-24-23 22 24