

# Starting Activity

## Designing for Different Modalities



START

- Let's do some **learning through *past-experiences* (stuff you did before)**
- Get that notebook out
- Start writing about your experiences in teaching with different modalities

Brigham Young University Idaho

# Designing for Different Modalities

Presented by Group One-

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BYU-I

# Lesson Outcomes

Collaboratively design course elements for a less-familiar modality

Identify pros and cons of different modalities for student audiences

Consider how to change a course so it may be taught by additional people

# Classroom



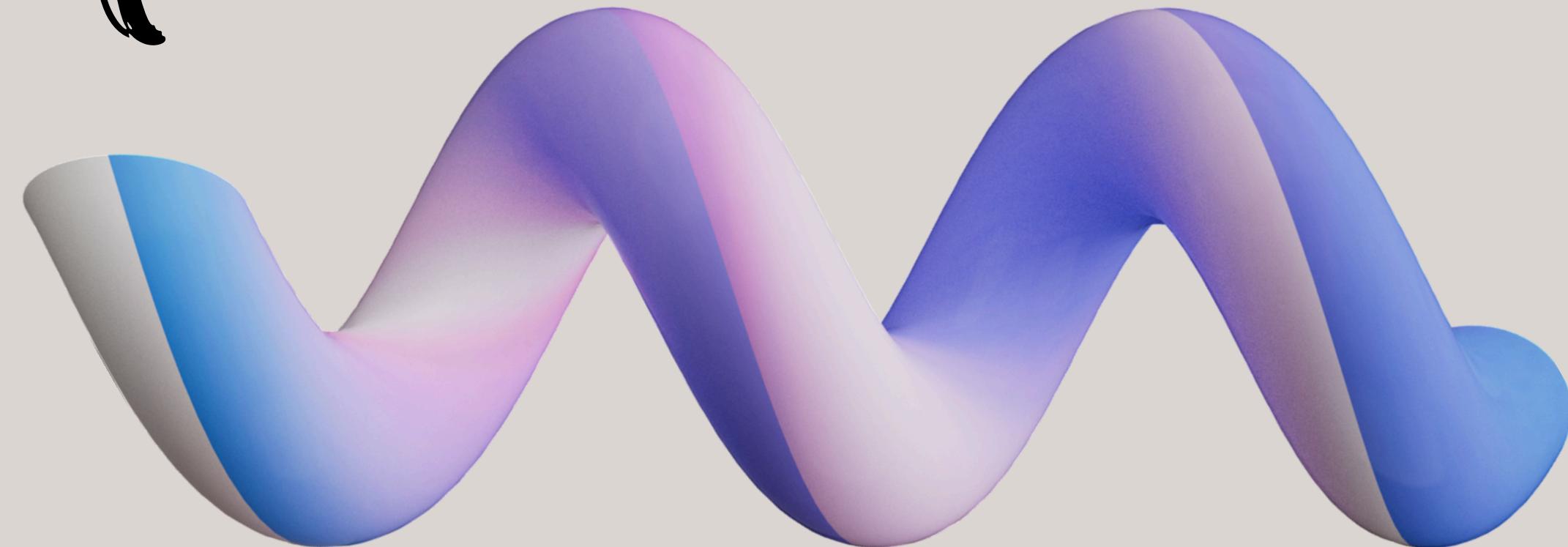
- Taught in person, while on-campus
- You are with the students, in a classroom, doing cool classroom stuff

# Blended



- Classes are taught online OR in the classroom
- Classes meet in the classroom OR online, but always in the same modality as one another

# Flexible



- Classes are mixed with some students online and some attending in person
- The professor is always in the classroom, but students get to choose

# Remote



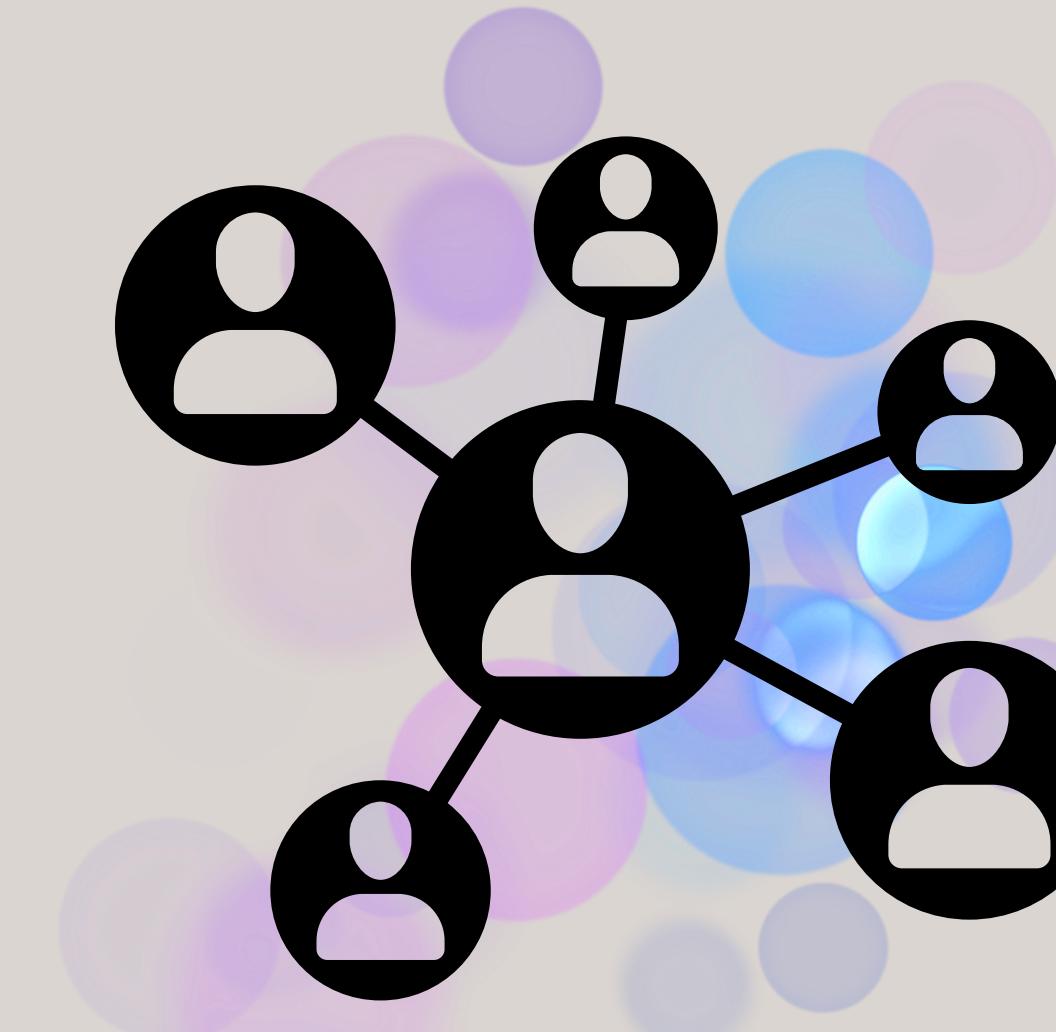
- Classes meet online all the time, and its all taught live
- You do classroom stuff online, all at the same time (synchronous)

# Online



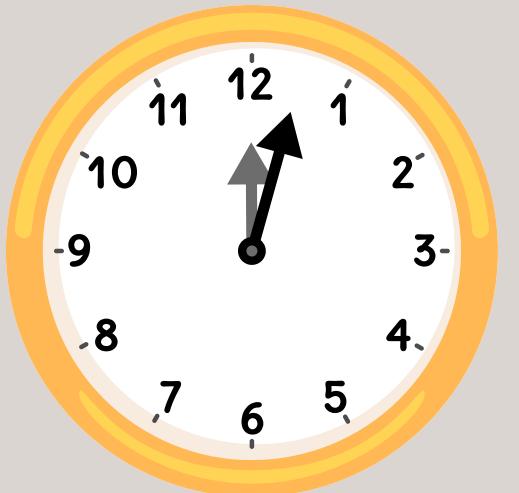
- Classes are online, just not at the same time
- Learning is online, students just get to choose when to do it, kinda (asynchronous)

# Collaborative Design Application



Create a course element for a less-familiar modality

# DIRECTIONS:



**TEAMS: RANDOM WITH NUMBERS**

**TIME: 5 MINUTES**



**TASK: BRAINSTORM IN YOUR GROUP AND DESIGN ONE LEARNING EXPERIENCE**



- AN ENGAGING ACTIVITY- INSTRUCT STUDENTS TO MAKE A SANDWICH USING YOUR CHOSEN MODALITY.
- DEVELOP A 2-3 MINUTE LESSON PLAN AND BE READY TO TEACH IT

# Group Activity



# DIRECTIONS:



**LEADER- WHO HAS THE CLOSEST BIRTHDAY?  
THAT INDIVIDUAL IS YOUR GROUP LEADER AND SPOKESMAN!**



**TIME: YOU WILL HAVE 5-10 MINUTES TO IDENTIFY THE PROS  
AND CONS OF YOUR MODALITY.**



**INSTRUCTIONS: THE LEADER WILL SPLIT SMALL GROUP INTO  
TWO TEAMS. ONE TEAM PRO ONE TEAM CON. THE TEAMS WILL  
COMPETE AND RING THE BUZZER TO LIST A PRO OR A CON TO  
THE MODALITY ASSIGNED. THE LEADER WILL KEEP SCORE AND  
WILL PREPARE TO REPORT TO THE LARGE GROUP THE PROS  
AND CONS OF THE MODALITY ASSIGNED.**

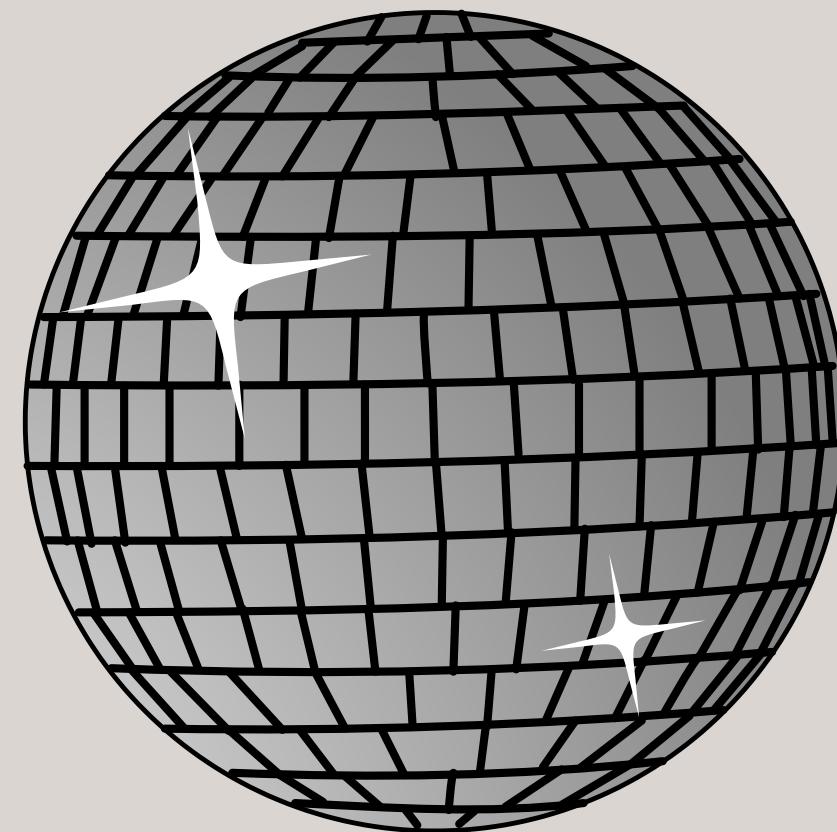


**BE PREPARED TO DISCUSS YOUR MODALITIES PROS AND CONS**

# BYU-I Modalities

	More face-to-face			Less face-to-face
What is the design of this class?	Classroom*	Blended*  (formerly hybrid)	Flexible* 	Remote 
Will I meet in a classroom on campus?	Yes	Yes, a blended class option is a mix of on-campus classroom instruction as well as days where learning will be remote.	Yes or No (based on your preference in coordination with the instructor)	No
Am I expected to meet at a set time for class each day?	Yes	Yes	Yes	Yes

# Strategy Development and Reflection





## Teaching For Different Modalities - Strategies

Clear Learning Objectives

Flexible Content Delivery

Engaging Instructional Methods

Community Building

Technology Integration

Continuous Improvement

# Reflection Question



What one change can you make to your course that will improve delivery in other modalities?

**Q & A**

# Unsolicited Advice

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Thank You  
and  
You Are Welcome