STA314 Assignment 1: Making a crossstitch pattern for a given image

Ruo Ning Qiu

03 November, 2020

```
# Before we begin, let's set the seed to be a student number so it produces the same result
# every time.
set.seed(1004079631)
```

This vignette covers the process of using 4 functions in functions.R, process_image(), scree_plot(), colour_strips(), make_pattern() to generate a cross-stitch of a given image.

For demonstrating purpose, the image that we will use to generate the cross-stitch is the following:



We need the following library packages to run the functions, make sure you have installed them!

```
# This also checks if the required libraries are installed while loading the functions.
# If not, please follow the return error message and install the required libraries.
source("functions.R")
# load the libraries that we need, should be installed at this stage by previous check
library(imager)
library(tidyverse)
library(tidymodels)
library(sp)
library(scales)
library(cowplot)
library(dmc)
```

The first step is to use process_image() function to perform clustering on the image data by stating the argument k_list, a list of possible number of clusters that you want to try for the image given at a filepath by inputting the name of the image for image_file_name argument. Let's try to compute a k-means clustering with 1-10 as the potential cluster number.

```
# let's try to compute a k-means clustering with the 1-10 clusters as the candidates
cluster_info <- process_image(image_file_name = "cat.jpg", k_list = c(1:10))</pre>
```

The output cluster_info has many information. For example, cluster_info\$clusterings return a summary of all the clusterings we have tried on the image data, such as the varaince for each number of clusterings.

cluster_info\$clusterings

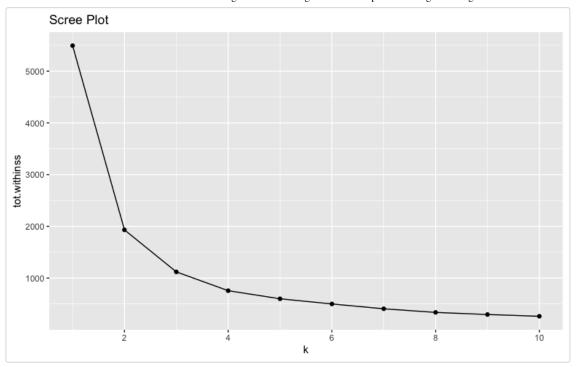
```
756. 4.74e+ 3
##
         4 <kmeans> 5493.
                                                     3
##
   5
         5 <kmeans> 5493.
                                  600. 4.89e+ 3
                                                     3
         6 <kmeans> 5493.
                                  500. 4.99e+ 3
                                                     5
         7 <kmeans> 5493.
                                  406. 5.09e+ 3
         8 <kmeans> 5493.
                                  336. 5.16e+ 3
         9 <kmeans> 5493.
                                  295. 5.20e+ 3
                                                     7
        10 <kmeans> 5493.
                                  262. 5.23e+ 3
## 10
                                                     6
```

cluster_info[[k]] returns two tibbles dat and centres for the k number of clusters implemented on the image. dat is all the data points after clustered and tidied with RGB values, where centres tells us detailed information about each cluster, such as the colour col of the clusters and their closest dmc colours hex and the name dmc.

```
# for example, k = 3
cluster_info[[3]]$dat
## # A tibble: 50,625 x 8
##
                            G
                                  B cluster dmc
                                                                           hex
               У
##
      <int> <int> <dbl> <dbl> <dbl> <fct>
                                                                           <chr>
##
               1 0.671 0.502 0.369 1
                                            Desert Sand - Very Dark (3772) #A06C50
         1
##
               1 0.671 0.502 0.369 1
                                           Desert Sand - Very Dark (3772) #A06C50
                                           Desert Sand - Very Dark (3772) #A06C50
##
         3
               1 0.675 0.506 0.373 1
##
         4
               1 0.678 0.510 0.376 1
                                           Desert Sand - Very Dark (3772) #A06C50
##
         5
               1 0.682 0.514 0.380 1
                                           Desert Sand - Very Dark (3772) #A06C50
##
               1 0.682 0.514 0.380 1
                                           Desert Sand - Very Dark (3772) #A06C50
         6
##
         7
               1 0.686 0.518 0.384 1
                                            Desert Sand - Very Dark (3772) #A06C50
##
  8
         8
               1 0.686 0.518 0.384 1
                                            Desert Sand - Very Dark (3772) #A06C50
## 9
         9
               1 0.678 0.510 0.376 1
                                            Desert Sand - Very Dark (3772) #A06C50
## 10
        10
               1 0.678 0.510 0.376 1
                                           Desert Sand - Very Dark (3772) #A06C50
## # ... with 50,615 more rows
# for example, k = 3
cluster_info[[3]]$centres
## # A tibble: 3 x 9
##
        R
              G
                     B size withinss cluster col
                                                       hex
                                                              dmc
     <dbl> <dbl> <int>
                                 <dbl> <fct> <chr>
                                                       <chr>
                                                              <chr>
## 1 0.625 0.409 0.293 20926
                                 414. 1
                                               #9F684B #A06C... Desert Sand - Very D...
## 2 0.834 0.644 0.514 16485
                                  355. 2
                                               #D5A483 #C69F... Hazelnut Brown - Lig...
## 3 0.384 0.178 0.0975 13214
                                  351. 3
                                               #622D19 #6825... Rosewood - Dark (385...
```

The second step for generating a cross-stitch pattern is to determine the number of clusters that we are actually using. To do so, we need to have a look at the scree plot of the k-clusterings for 1-10 clusters of the image (using the function $scree_plot()$) to narrow down our candidates for the cluster number.

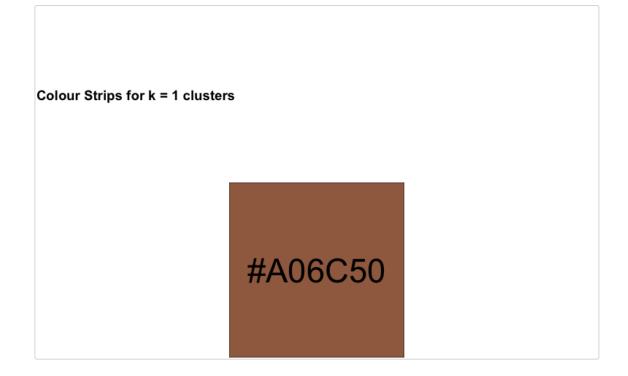
```
scree_plot(cluster_info)
```

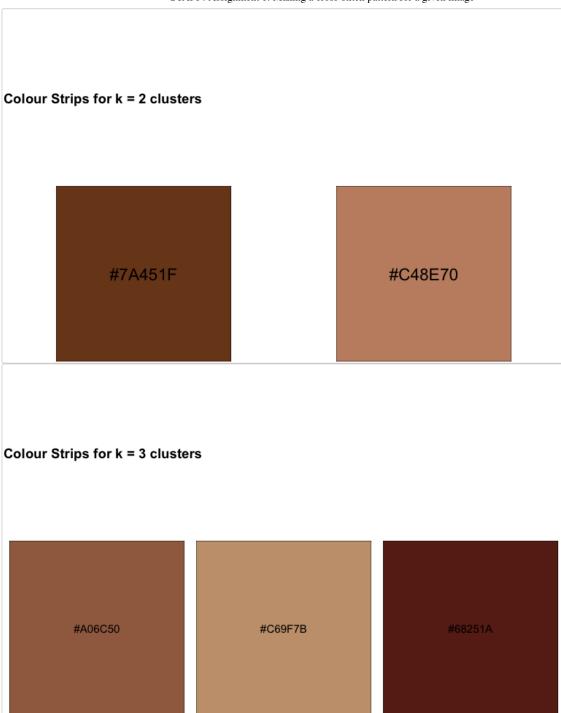


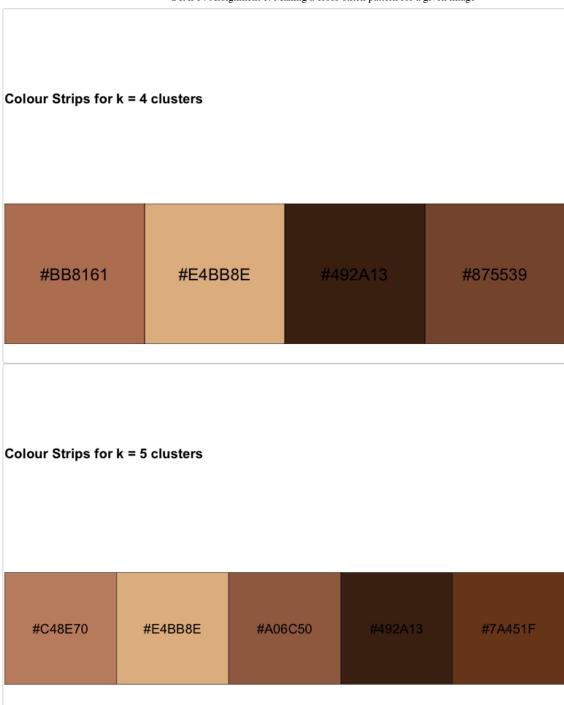
We can see that from the scree plot, the number of clusters should be 5 or 6 for the cat image, as the variance does not decrease as much after that number of clusters.

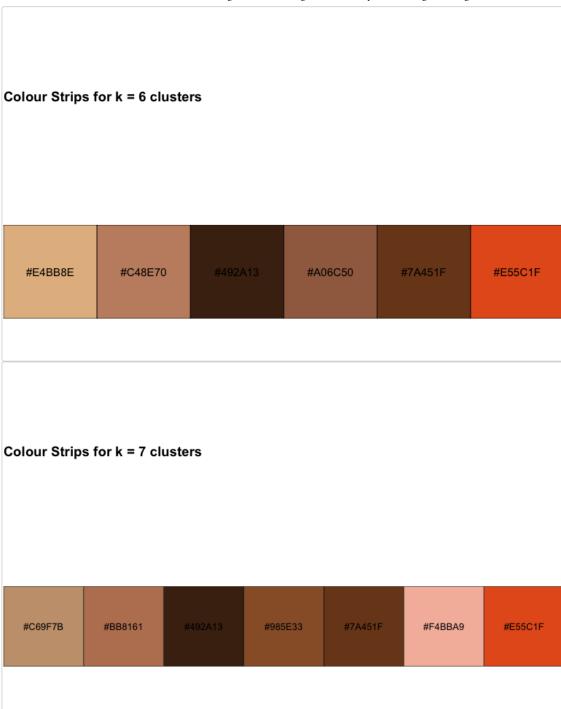
Let's have a look at the colour strips of the cluster centres for each cluster number to finalize the number of clusters that we will be using by the function colour_strips().

colour_strips(cluster_info)









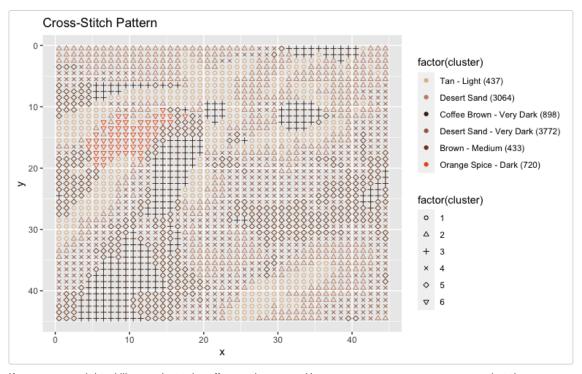




I will choose to pick 6 as the number of clusters since the colours are quite different (the orange is new for 6 clusters, which is a very distinct colour from the colours of the 5 clusters). This is more of a personal choice; it is quite challenging to actually pick the best number. I am only picking a reasonable number of clusters and I am uncertain that if this is the best pick.

After we have decided the number of clusters, let's get to the exiting part — to actually compute the cross-stitch pattern for the cat image! The function $make_pattern()$ will take care of it for us, by inputting cluster_info, the chosen number of clusters k=6, and the (approximate) total number of possible stitches in the horizontal direction x_size that you would like.

I picked x_size to be 50 for example
make_pattern(cluster_info, k = 6, x_size = 50)

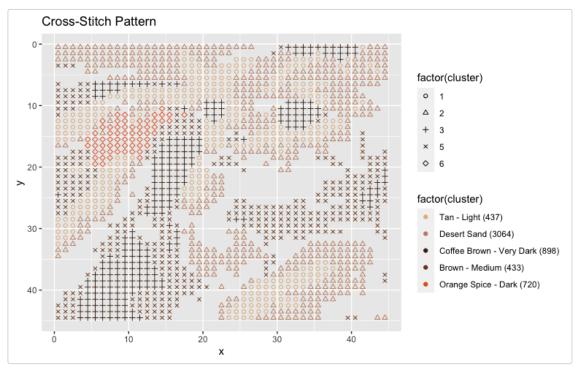


If you are nearsighted like me, just take off your glasses and/or squeeze your eyes, you can see that the crossstitch pattern that we generated is so similar to the original picture (with some imaginations). Let's load the original image again to compare.



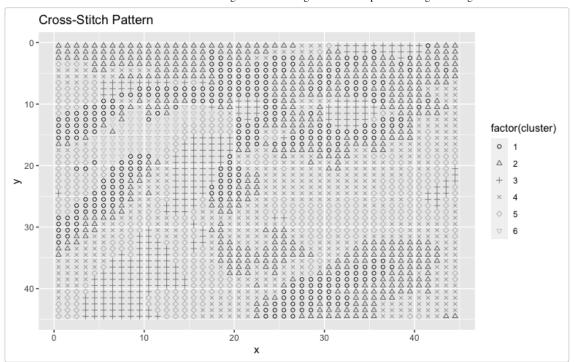
We can also generate a cross-stitch that does not have the background colour stitched, for example, we can remove the "Dessert Sand - Very Dark (3772)" colour from our cat image by entering the string argument background_colour as the number id in the bracket of the colour in the legend, in this case, the string "3772".

make_pattern(cluster_info, k = 6, x_size = 50, background_colour = "3772")



Moreover, if you are in the mood of creating a sketching style, we can make a black and white cross-stitch pattern by letting the argument black_white to be TRUE.

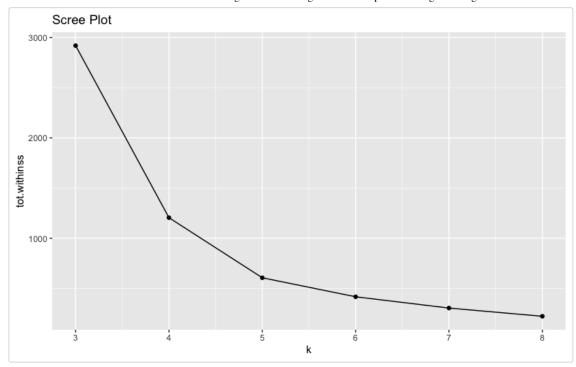
```
source("functions.R")
make_pattern(cluster_info, k = 6, x_size = 50, black_white = TRUE)
```



Since this example cat image does not have a clear background colour, let's use another image to demonstrate the usage of argument background_colour better (in the spirit of Halloween, the new image is again a cat picture with pumpkin because you can tell by now that I am a cat person).



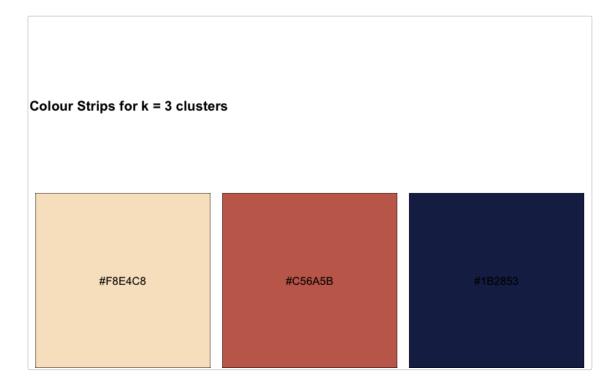
let's try to compute a k-means clustering with the k_list clusters number candidate
I eyeball that it should have at least 3 to 8 colours of clusters
k_list2 = c(3:8)
cluster_info2 <- process_image("pumpkin_cat.jpg", k_list2)
scree_plot(cluster_info2)</pre>



We can see that the number of clusters should be $5\ \mathrm{or}\ 6$ from this new scree plot.

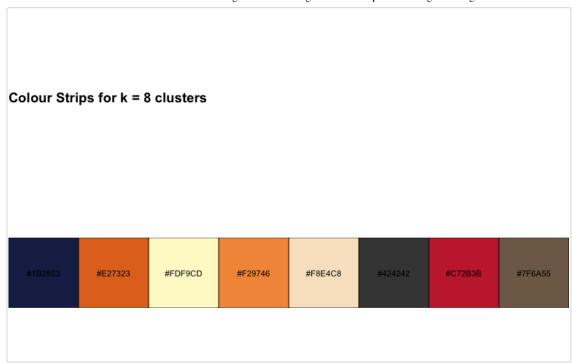
Let's have a look at the colour strips of the cluster centres to decide the number of clusters that we should use to make the cross-stitch pattern.

colour_strips(cluster_info2)



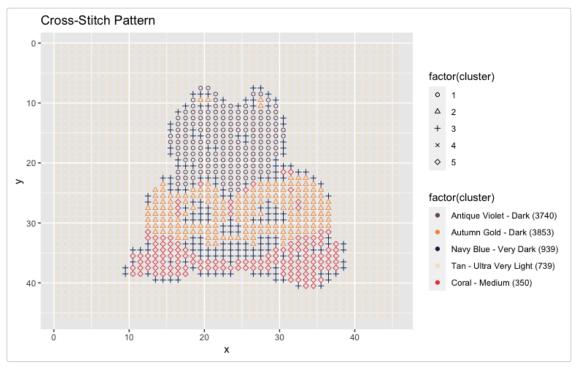






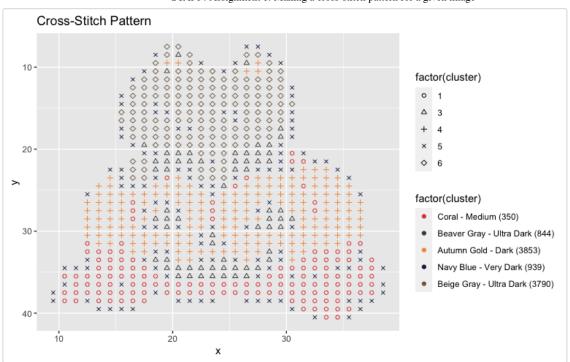
I will pick k=5 clusters since the added colours for 6 clusters become similar colours of grey (#7F6A55, #484848). Let's get to the exiting part again, to actually compute the cross-stitches pattern!





We can clearly see that the tan colour is the background colour that we do not need to stitch (one can stitch onto a tan colour cloth, save themselves from stitching so many entries). Let's remove the background colour "Tan - Ultra Very Light (739)" colour from our pumpkin cat image by entering the argument background_colour = "739", which is the number in the bracket in the legend as previously mentioned.

make_pattern(cluster_info2, k = 6, x_size = 50, background_colour = "739")



Now we only have the pumpkin and the cat, no more stitches for the background.

This is the end of the tutorial for how to generate a cross-stitch pattern of a given image using the 4 functions in functions.R. If you are curious why there's an extra function called <code>change_resolution()</code> in the functions.R file, it is because <code>make_pattern()</code> uses it to lower the quality of the image for a better performance of making stitching patterns.

I believe that you are an expert now on how to generate cross-stitch pattern for an image. It's time for you to start stitching! Enjoy:)