## [Demo] NLP Dataset for Customer Service Automation

Company Type	Cable and Satellite TV Providers
Inquiry Category	Signal and reception troubleshooting
Inquiry Sub- Category	Single-channel or specific-program issues
Description	This category addresses inquiries related to signal inconsistencies or disruptions experienced with specific TV channels or programs. Support representatives may investigate potential signal source issues, guide customers through refreshing or updating their channel lineup, or escalate the matter to technical teams if necessary.
Data Size	5,215 paraphrases
Want to buy data?	Please contact nlp-data@qross.me via your business email address.

## Masked sample paraphrases of one "Cable and Satellite TV Provider" customer inquiry. (Purchased data will not be masked.)

w	e consider interference	e	_ location	P exp	periences	periodic lo	oss	sound	_?
Is	important to	an	alyzing audio fl	uctuations	doc	umentary _	?		
Do	to look into	sources	to	our	P	a periodic	loss	sound?	
Is	into _	sources nea	ar our location		P	lo	ss of Sc	ound alone?	
Do	need look for _	sources nea	r	los	es its	_?			
	fre	om of	sound sh	ould we loc	ok into	sources	nearby	?	
Do we		sources	_ our docume	ntary	a los	ss of sound	s.		
	need to into _		our location to	P	_ a perio	dic loss	soun	d?	
Do we	look into	sources	our location _	do	ocumenta	ry P with a			?
Do	to	sources	_ our P is	malfunctio	ning?				
Would	interference	es relevant	for resolving _	soundi	ng issues	by		_?	
Do we	consider interfere	ence sources	documentary	y		alone?			
w	e potential :	near our location	n into account	when it			?		
w	e need consider a	any interfe	rence that	affect	_ audio fo	or		?	
Do	have take into _	interf	erence		in aud	lio in docui	nentary	·?	
If our _	P a	of	we to	_ into inter	ference _	?			
Is it	factor in nearl	oy interferers for	r los	s	?				
Do	investigat	e if P	its sound	l?					
Was ex	ploring nearby	for resolving	intermittent s	ounding	s	olely		?	
it	to take acc	ount any nearby		a lo	ss of	_ while wa	tching _	?	
fil	m solo of _	sounds due	to s	ources?					
Is it		_ nearby interfe	erence sources	for sound _	in	?			
	need look int	o interference _		location	the	P	a	loss of sound	d?
If P exp	eriences a	of sounds	we need t	0 0		?			
	to look	sources ne	ar if	our docum	entary P		do well	?	
Is it	good idea to conside	er	our location	if	_ has a _			?	
T <sub>C</sub>	2 good	interfere	nco durir	a intermitt	ont	in do	o D2		

Is it	to		_ cause of periodic sou	nd loss P?		
If	experiences a _	of sounds alone,	1	ook interference _	?	
	our P experi	ences	_ of sound, do we	look into	_·	
	_ we checking	the interference	Docu keep	os sound?		
	_ we take interfere	nce sources into	documentary	experiences	?	
	loss	sound alone, show	ıld we consider	?		
Do v	ve to look	interference	near our to helpdo	ocumentary	periodic of?	
	_ it time to for	local causing	in	?		
Is th	nere a fa	ctor disru	ptions near	documentary piece	experiences intermittent sound	?
	our documentary	P a small	do we	interfere	ence sources?	
	need lo	ook source	es if the documentary P	loss sou	ınd?	
	_ it possible to reso	lve docum	nentary P sound _	by close _	our?	
If do	ocumentary P	a loss sound	should at	close o	ur?	
Doc	u has lost	the impact _	nearby interference	?		
	_ we have tak	e into account local _	might	for docur	mentary?	
Do v	ve look i	nto interference	location in	$\_\_\_$ to restore $\_\_\_$ in	?	
If th	e documentary	_ suffers loss o	f Sound do	to	?	
	_ it	the location w	ould help episode	s of losing	intermittently?	
In _	P, we	interference	for loss?			
If ou	ır a	a loss of w	re should	sources nearby.		
	need lo	ook into source	s the documentary	loses its?		
	$\_$ our documentary	P periodic	c sound alon	e, do we	into interference?	
	we bother checking	ng interference source	es P	?		
Do v	we need to investiga	ate sources	location	P a period	lic sound?	
	look in	to interference	if our exper	iences o	f sounds alone.	
				s loss sound?		
If	from	of alone,	do to look _	interference sources	s our location?	
			ed location _			
	_ we have to a	t sources if our	: is	_?		
				_ a small loss of?		
				sues documentary	P?	
	_		P sound l			
				r interference sources		
				der with loca		
				a loss of		
					erence sources near?	
					a sound?	
			our			
			P soun			
			on doc audio			
			issues faced by doo			
			e when docu			
			ook interference _			
				sound		
				interfe		
				help documentary	?	
			en loses sour			
			ary intermittent _			
			explain			
"Do	need	interference	near our location	documentary	P loss of Sound alone?	

	consider interference sources sound loss doc P?
	documentary P experiences periodic sound alone, do need to into nearby?
	important consider interferers sound loss in doc?
	experiences a alone, we have to into .
	idea to disruptions near our if experiences issues?
	eed into interference near fix P?
	look into sources our location our documentary small of sound?
	to look into near location goes silent?
	nearby interference examining audio fluctuations in documentary?
	experiences periodic loss of periodic loss of
Do	need is is ?
Do	the sources when P loses?
	necessary consider nearby analyzing fluctuations in documentary?
	idea to factor potential disruptions near our documentary experiences sound
disruptio	ns?
	sound disappears and should nearby issues?
our	a periodic loss sounds alone, do investigate interference?
f P expe	riences a periodic sound, do need into the our?
our	periodic loss of we should into interference sources.
	sound failure in documentary P related ?
	small loss sound our location, do have to look into ?
	earby be into account audio P?
	to resolve episodes documentary sound disturbances nearby?
	documentary P a periodic of sounds alone, do we look into location?
	into account interference that might affect the for P?
	to look into interference sources our P goes off rails?
we	need sources if P stops making?
Should _	into our location if P from of sound alone?
	to to nearby interferences the intermittent of documentary P.
Do	needlook for interference sources our location experiences a ?
Do	to into interference sources doesn't have a lot
	to any interference may affect audio for the P?
	into interference close to our our P sound?
	really to those interference when docu keeps ?
	nterference in intermittently of documentary?
	xperiences a periodic alone, to investigate interference?
	to at our location if P suffers a alone?
loca	al only sound in docsyP?
	account for local interferences causing loss in
nea	arby interferences relevant for resolving issues faced ?
If d	ocumentary experiences loss sound alone look into interference sources our
Do	need to into sources our location to
	ocumentary losing sound, do look interference sources our?
	the issue there is sound P?
	tileissuetile is south 1: documentary P lossshould we look into sources?
	interference sources P experiences sound alone?
	interference sources location if P suffers from alone?
	periodic of sounds alone, we need to interference sources.
Do	to into sources if a loss of
exp	loring interferences be resolving issues by documented undertaking?
doc	numentary experiences sound should we an interference?

Is it _	takeinterferencestheissues ofP?
Do	to look into sources our documentary a periodic ?
	docu P sound, we those interference sources?
If	documentary P small loss our location we to look into ?
Shoul	ld Doc P loss interferences?
	the documentary P has periodic loss we look interference sources?
	account for nearby interferences causing sound doc?
	cumentary P a should we be for ?
	we local interference that may affect the audio P?
	P loss alone, do we need to sources location?
	a good idea sources if doesn't have sound?
	P losses be nearby interferences?
	factor potential disruptions location if P intermittent disruptions?
	P by signal should we look into?
	film P's muted by local interference sources?
	sounds P, we investigate?
	a documentary P's audio loss, ?
	there a with sound our due to interference from nearby?
	documentary sound alone, should we nearby sources into?
	in interferers for periodic in doc P?
	oring interferences might be for sounding issues documented
If	documentary loss sounds alone, to look into interference
	it look into interference sources location if P of alone?
Is	necessary to interference sources location to help ?
	to check the interference sources P right?
	we need to look sources our if our P has loss ?
Do	checking those interference sources docu voice?
Do	need look into our to documentary P a loss sound?
Does	anyone know should with P sound?
Do	to look into the interference sources near experiences loss of?
If P d	oes not a do need to ?
	documentary occasionally experiences sound we consider interference?
	to look interference sources if documentary P loss ?
	P experiences a periodic of need to into sources?
	e look into sources if is to ?
	documentary P intermittent audio to local?
	to mearby interferences the intermittent documentary P?
	it to interference P loses its alone?
	a chance signal interferences docu P?
	have look into interference nearby help P?
	e need look into P loss Sound?
	P suffers from loss Sound alone, should into
	need to interference sources our P alone?
	oses its alone, interference nearby?
	docukeeps losing bother to check sources?
	P suffers from loss should we be sources our?
	we into interference sources to location if the P sound?
	sources near location if its sound?
	we check when docu doesn't sound?
	to into account interference in for documentary P?

we have to account for interferences that sour	nd	?	
Do into interference sources near	the	P suffers from a	sound alone?
it possible we should look our	to help	P?	
Do interference if experience	s sound loss?		
If P suffers from a loss alone, should look		?	
If documentary P sound sound	consider interfere	nce sources nearby?	
Do need check out sources if	documentary	P experiences loss	sound?
Should nearby be analyzing audio f	luctuations	P?	
need to into interference location _	P experiences	a sound?	
be from sources on inter	rmittent audio loss	?	
periodically experiences sound alone, ca	n we nearby	sources ?	
If experiences a periodic alone,	need	into interfering sources?	
a periodic sounds alone, should we	interfe	rence sources?	
Should be the doc P sound?			
Do to interference sources near our			1?
look into sources the docume	ntary P	of sounds alone?	
our P experiences periodic loss sound, de		into?	
If our documentary P can look inter			
Do we to look into sources a a	of?		
we interference sources P with ?			
Do we look our location if P _			
Is to interference near our location		have?	
Is important nearby when audio			
our P loss of sounds, to		ence sources.	
nearby at audio fluctuations i			
look into if our documentary		ind?	
investigate that the sound disappears from			
If P sound alone, do we have			
need to interference our locate			
Is to look into interference near location			?
it necessary take interferences into the			
it wise to interference our location if		es of sound?	
Sound disappear from investigate nearby			
Do need to into our location if			
If our documentary P loss sho		ng sources?	
If loss, we look at an los			_
Is a good factor in disruptions near			?
consider an location if sound			
it necessary to interference for sou		?	
we to look near our if P		2	
our is sound, is it into in			
we need look into interference sources our			2
Is to look at sources near loca			f
to lookinterference sources if the			
we needlookinterferencenear			
P experiences loss of sound should we			
we consider interference the has or			
we look located near our documentary P affected nearby interfere		tary is losing sound?	
If experiences loss of sounds alone,		interference sources	our location?
ii capeticinees 1055 of soulids divile,		morrerence sources	our rocations

nearby soundloss in doc P?
Is nearby interferences to be into issues documentary P?
In film are local sources responsible instances sounds?
P experiences periodic loss of we to investigate sources location?
Is it idea to include if P experiences outages?
we nearby sources documentary occasionally sound loss?
Docu P keeps checking those interference?
Is it necessary into sources our P is?
possible factor nearby interferences the suppression of documentary?
documentary occasionally loss alone, should consider sources.
Do to at sources our order to documentary P?
we need to look into sources near location experiences a loss?
Sometimes sound should nearby issues?
Is necessary to into near our if documentary losing?
Do to look interference sources our P with sound?
Is it interference P a periodic loss sound?
we need to look into sources close if experiences a loss?
Is possible that the loss be by interference?
If P experiences loss sound alone, near our location?
we need to into interference to to documentary with a loss sound?
Should we consider sources sound?
Is necessary to nearby interferences of documentary P?
Is it a good to in disruptions location the documentary sound?
documentary experiences of sound, we look interference near location?
it good idea account for interference us is absence in P?
sources an on doc P's loss?
Do we to look into our our P a loss of alone?
If documentary P sound should take interference sources ?
Is to consider sources near location if P loss ?
Should be blamed doc sound ?
Do we have near our location if from a of alone?
Ispossible of documentarylosing sound assessing disturbances near ?
If the experiences periodic loss of sounds alone, interference sources near our?
the doc P sound loss be ? account interferences in the intermittent silence surrounding documentary ?
our documentary experiences of sounds should we look into interference ?
it a good idea factor in near location documentary P intermittent outages?
has audio, the impact of nearby interference ?
If P loses sound its own, should ?
If documentary loss of we for near location?
documentary a of sound, should interference be?
If experiences a of will need to look interference?
Should sources be considered sound loss in ?
During absences P, we account interference sources?
documentary experiences sound loss shall interference considered?
We to sources if documentary P experiences loss sounds
If documentary P experiences a loss be nearby?
we to check out interference near P small of sound?
Sometimes disappears from P, investigate ?
Is interference sources if our P experiences a loss of ?

If losing do need look interference sources near location?
in nearby interferences into the of documentary P?
need look sources if P sound alone?
documentary experiences loss alone, are interference sources?
our P of sound do we need to into ?
it relevant nearby interferences for issues faced by documented?
mot making noise?
a periodic sound, should look into interference
If P experiences loss we consider sources.
Is necessary to the intermittent issues of documentary?
need to into sources our location the does not have?
P sometimes experiences alone, we take interference account?
we need sources documentary P experience a periodic of sounds?
necessary to into interference sources near P from alone?
only loss in documentary what's of interference sources by?
If P a periodic loss of sounds alone, do to ?
Do have consider if documentary experiences sound?
documentary experiences sound loss we interference sources into?
Sometimes P, we investigate issue?
Do we need our our the documentary P is losing?
Should interference sources documentary experiences sound loss?
What sources on P's audio loss?
Is it necessary to consider location occasional loss of?
Should concerned with interferences causing loss doc?
the P, should we investigate
it worthwhile to surrounding cause documentory's ?
documentary loss of sound sources near us?
documentary P sometimes sound loss should sources into?
P experiences loss sound interference sources considered?
Should consider sources documentary P loss?
If P loses sound on its need sources?
Is it a idea disruptions our location documentary piece sound problems?
some interference be for sound in ?
has periodic of alone, should sources near ?
need to sources near our our P fails?
Do we need to interference our location our P a of ?
Do we bother those interference sources when ?
When docu keeps sound we bother ?
our P periodic sounds, need look into sources near our location.
be looked into because local interference.
we mind for periodic sound the P?
"Do we to look into interference our location if documentary P alone?
Do have into interference P's sound alone?
Is a good to consider potential our if experiences ?
Should be attributed nearby interferences?
Do look interference sources P out?
If documentary of do we need to look interference sources?
If documentary experiences a of sound need to into ?
Sound P for nearby interference?
P,interference sources causing sound loss?

Do we	e bother	interference sour	ces	_ P	_ sound?		
If	P periodically	experiences		we consider	nearby	?	
	we to	sources i	f the docume	ntary P	lo	oss sound	!?
	to	into interference s	sources	we a do	ocumentary _	is so	ound?
:	it worth in	terference sources	docu	losing	·?		
Do we	e to look in	to interference			_ sound?		
Is	_ a good idea _	factor in	near our _		sour	nd?	
If the	documentary P	is sound,		look at	?		
	our documentar	y P	of	we need	look into in	terference	_·
:	sound from	n should we		issue nearby	?		
Is it _	nearb	y interference source	s sound	d	oc?		
Is	necessary to	look sourc	es	location	our docum	entary P	?
Is	a good	account for inter	ference sour	ces		absence	in P?
	we lo	ook into interference :	sources if	get a	s	sound our	P?
Durin	g intermittent s	ound	w	/e	interference	sources aroun	id us?
If	is 1	near our location,		look in	to interferen	ce?	
:	P experiences _	loss of	do we need		interfere	nce?	
Do we	e need to i	nto interference		P _	a loss of	f?	
Shoul	d ne	arby interference	_ into accour	nt if	_ experience	es loss	?
If P _	sound	do we need	into _	?			
:	it	interferences caus	ing loss	doc P?			
If	_ documentary	P a loss		look i	nto interfere	nce?	
If P su	uffers from	alone,		to look	source	es?	
Is it p	ossible	our location	re	solve episode	es where		sound intermittently?
	to	into if I	P doesn't	_ a sound?			
		factor in			_ P experier	nces	?
		sources do					
If the	documentary _	sound	should	use an	?		
		account for _					?
		in					
							near location?
							ces a small loss?
		nearby interfere			ent issu	ies docun	nentary P?
		for sound le					
		_ in doc should			?		
		the when					
		whe					
		oss of sound, we					
		_ take into account _					P?
		proximity-based					
		sound,			e near	?	
		issues					
		into interference s					
		occurs occasionally _					by?
		ce sources theo					
		our					
		tor nearby					
		arby interference sou					aione?
		interference					location?
	in hossinia in i.a.	JOING CHISORES	1	mrcci mill	спи 10	ooming at	1000110111

Is it necessary	near location P doesn't right?
the sound P	investigate the issue?
Is for us	look into interference sources our location our P ?
we need	interference sources location to the documentary a of sound?
If P	alone, should we interference sources?
need	interference sources close to documentary P with sound?
	nearby interferences to sounding issues faced by undertaking?
P	_ loss, does interference affect it?
into lo	ocal that affect docu P?
If our P	loss of sounds alone, to look
Do we have look _	sources location if our sound?
Does occasional _	loss documentary to interference?
sound	doc P, interference sources be?
	a periodic of alone, should we into interference sources?
we to i	into interference near our location from a loss Sound alone?
	P a loss of sounds, need to
If our exper	riences a sound, do need look sources our location?
Sound disappears	should we look ?
	a to disruptions near our if experiences intermittent ?
Do bother c	check sources if docu keeps ?
Do need	near our location P stops making?
Is to look	proximity-based interference a cause loss P?
Is it to	of documentary P sound by ?
Sometimes the sound _	we investigate the ?
it necessary to fac	ctor interferences the intermittent of?
we need loo	ok into sources not make?
it possible that di	isturbances near could resolve of documentary intermittently?
P expe	eriences small of can we interference sources?
suffers from	n should we look into sources?
documentar	ry occasional sound should an location be?
Do need loo	ok into our location in to Documentary?
we an interf	ference location there's loss in ?
need to	_ into account that in the documentary P?
Do need	into location if P sound right?
If our P experience	ces a of sounds interference
If a a	alone we need to look sources.
you think nearby	$interference \_\_\_should \_\_\_considered \_\_\_\_loss \_\_\_doc \_\_\_?$
Should at _	
	issue disappears from P?
Do to	issue disappears from P? interference sources if P loses ?
it a good idea to _	interference sources if P loses ?
it a good idea to _ Is to conside	interference sources if P loses?  potential location experiences sound problem?
it a good idea to _ Is to conside interference	interference sources if P loses ? potential location experiences sound problem? er nearby when fluctuations in documentary ?
it a good idea to _  Is to conside interference  Sometimes the sound _	interference sources if P loses?  potential location experiences sound problem?  er nearby when fluctuations in documentary?  e a factor for loss doc?
it a good idea to Is to conside interference Sometimes the sound Should P's	interference sources if P loses? potential location experiences sound problem? er nearby when fluctuations in documentary? e a factor for loss doc? from look it?
it a good idea to  Is	interference sources if P loses?potentiallocationexperiencessound problem? er nearbywhenfluctuations in documentary? ea factor forlossdoc? fromlookit?benearby interferences?
it a good idea to _ Is to conside interference Sometimes the sound _ Should P's Do loo e	interference sources if P loses?
it a good idea to _ Is to conside interference Sometimes the sound _ Should P's Do loo e	interference sources if P loses?potentiallocationexperiencessound problem?  er nearby whenfluctuations in documentary?  e a factor forloss doc?  fromlook it?  benearby interferences?  ek into sourceslocation P suffers the loss of alone?  experiences sound loss should take interference sources into
it a good idea to _ Is to conside interference Sometimes the sound _ Should P's Do loo e If P suffers e	

Is a account interferences causing sound doc P?
Sometimes P's sound look at ?
When fluctuations in documentary P, nearby considered?
sound disappears P, should ?
consider interference sources near location if experiences a loss ?
Is idea to account interference during occasional in P?
interference sources P be taken account sound?
If our periodic of alone, need to interference sources
If P loses we to interference sources.
Is it appropriate to factor in our location documentary piece ?
If documentary P experiences of should be near location?
If P loss of sound interference sources near?
to look into if our P gets of?
it a good idea to near our location experiences sound issues?
appropriate interference for sound loss in doc?
to look interference sources are close our help P?
When occurs in documentary P, what the sources by?
it consider nearby for sound loss in ?
Is factor in silence of documentary?
Do we need look into documentary isn't making?
it consider near our location documentary P has of?
sources be considered sound loss in ?
Is $\_\_\_$ possible to resolve $\_\_\_$ where $\_\_\_$ P $\_\_\_$ if $\_\_\_$ assessed $\_\_\_$ near our $\_\_\_$ ?
Is it possible to explain documentary nearby of interference?
Do we to take any local might recurring for documentary P?
Do we to interference our location if P from sound?
Do we to take that affect the for P?
documentary P a loss alone, should look interference?
our documentary loss of alone, look into interference nearby?
$Is \_\_\_\_ take into \_\_\_\_ local \_\_\_ that \_\_\_ explain the recurring \_\_\_ in \_\_\_\_ for documentary \_\_\_?$
Is $\_\_\_$ necessary $\_\_\_$ in $\_\_\_$ into the $\_\_\_$ concerning documentary P?
we need to a reason for sound doc P?
periodic absences P, should we account sources around?
documentary loss sound alone we consider interference?
Is it potential disruptions near our experiences sound disruptions?
If P Sound should we into sources?
experiences a loss sound alone, should near our?
wondering if we into sources location to help P.
Do need look interference location aid the documentary?
we bother when keeps losing sound?
If experiences periodic of sound we consider nearby?
Do to sources if our P have sound.
Should at nearby when P sound ?
documentary P experiences loss of need look into interference sources our
Is it relevant explore nearby to resolve sounding undertaking?
When P's loss should local?
If suffers from alone, look interference sources nearby?
Is there chance look into interferences sound?
We need look interference P experiences a small loss
Would sources the loss in documentary P?

Does to in potential near our location if P ?
Do we need to at for doc?
If from of Sound alone, do need to look ?
consider the proximity interference sources P sound issues?
Is exploration of interferences for resolving issues faced ?
we need interference sources near to help film?
we need interference sources has a small loss of?
we need to look interference our location to ?
If P loses sound, do we need sources ?
Should we investigate a issue from?
Do to look interference sources our location to the occasional sound ?
Do need to sources if documentary P a of ?
Is there interference by that intermittent failure ?
Is it to interference sources near our P have ?
Do we to look sources our documentary able ?
If documentary is losing do we look interference?
we to account for cause loss in doc?
Do need into sources P loses ?
suffers from a loss alone, do look into interference ?
Should consider interference location documentary it experiences occasional ?
Is disturbances near location might help episodes P sound ?
Is to nearby for in doc P?
Should the doc loss be nearby ?
it good account for there is intermittentin doc?
local obstacles around documentary its loss?
need to look into interference sources if has sounds?
if interference causing sound loss in P.
its sound alone, we look into ?
we to interference sources docu loses?
it wise in disruptions near our location piece P experiences sound?
Do we account the local that affect the P?
to look into our if our P a periodic loss of sound?
possible the doc sound caused by nearby?
Do need to interference sources if alone?
of sound do we look into interference sources near our?
solo of muffled sounds film P caused interference?
to investigate interference a cause sound loss in ?
our documentary has alone, do we need into sources?
a good to disruptions near our if documentary experiences sound problems?
we look into near our location if missing sound?
Can looking of help explain the loss in ?
we need look at interference if P experiences periodic of?
Do we have look interference sources location if sound?
Is that disturbances near resolve documentary P losing sound intermittently?
sound P, should we?
Do we need to look sources location if documentary ?
The intermittent issues by documentary may be us.
into interference sources P experiences a of sound the documentary?
examining nearby sources interference explain sound loss P?
documentary experiences a periodic loss of we into interference

Do we need to P is losing?
documentary a of sound should sources considered?
If experiences sound loss nearby interference sources ?
necessary factor nearby into intermittent silence issues P?
Could looking at nearby sources the loss in ?
If experiences sound loss do consider sources?
to consider sources near our location P experiences sound alone?
our documentary a sound loss, we look into sources?
Is it look into near our P loss of?
If our we need look into interference?
we need to sources P suffers from of sound?
we to look into sources location to help documentary P with of?
it worth surrounding that documentory's failures?
Do look into sources our to make sound better?
we interferences affecting P?
Do need at sources near our P is ?
it advisable to potential disruptions near our sound disruptions?
Is it relevant for resolving intermittent faced solely by ?
we need look into interference documentary a lot a lot sounds?
Do we need to at sources near our a of sound?
If a loss of sound, to look interference sources.
Do you consider interferences sound docsyP?
Is it important to when evaluating documentary?
a documentary experiences occasional sound should look ?
need interference sources our documentary experiences loss of sound
Is to consider nearby interference when fluctuations documentary ?
it checking the interference when docu sound?
Would interferences intermittent issues were solely by undertaking?
Do we to look interference close location if our documentary P suffers ?  P experiences a loss of need to interference near location?
a nearby sound disappears from P?
need look interference sources location if the documentary its?
sound loss alone, we consider interference sources?
If P a periodic of sounds, we interference?
If P suffersloss of we interferencenearlocation?
need to factor nearby for periodic sound in ?
we need to sources our if P quiet?
Do to look into interference periodic loss sounds?
If our documentary P sound our do look sources?
it a good proximity of for P with sound ?
loss in doc P interference be
If the documentary P we into sources?
If our experiences small of may look into sources.
P experiences a loss of sound, we to into
it good idea interference our location documentary experiences a loss of
interferences be blamed for the sound doc?
Do to into sources location help occasional sound loss?
we look interference sources if of sound alone?
looking at docu P keeps losing sound?

we bother to interference sources docu does right?
need to look interference near if P is sound?
Is necessary look interference near our from loss alone?
necessary take nearby interference we lose while watching only a?
Is sources relevant only sound occasionally P?
If experiences a periodic do we need at sources our?
We into the intermittent silence issues of
Would sources of interference the sound documentary P?
our a loss need to look into interference sources?
If documentary P of sound should we look interference ?
Do think important to periodic loss in P?
Docu P do we checking sources?
If experiences a loss do we to look interference near our?
need to into interference if documentary is ?
doc P sound be by interferences?
Do to look into interference if our have
documentary P periodic loss of sound be sources?
it good idea issues sound disappear from P?
If documentary from of sound need into interference sources.
When fluctuations in P, it important nearby
doc sound to nearby interferences?
Should doc P's be due ?
Exploring interferences could relevant for intermittent sounding undertaking.
If experiences sound alone, will nearby interference into?
we need to look interference sources close location ?
possible in nearby interferences into the silencing documentary?
Do need to if P suffers from of?
When audio in P, is important consider interference?
If experiences a of alone, should consider interference ?
our documentary a small loss our location, should look into
examining nearby sources with in documentary P?
we to look near location if our documentary is ?
we to interference sources P has of sound ?
If experiences a of alone, we look interference our
If P experiences a can we look interference sources near ?
we need look into interference if documentary a loss ?
Do we need into interference near our P suffers loss sound?
sense for that sound loss in doc P?
be relevant for intermittent sounding by documented undertaking?
looking nearby interferences relevant for resolving issues undertaking?
Do we need interference if P sound?
Do check when docu P is ?
disappears P, should investigate?
experiences a periodic loss alone, does we to look into ?
experiences a periodic loss alone, does we to look into ?
experiences a periodic loss alone, does we to look into ?  Do to into sources near our suffers a loss of sound?
experiences a periodic lossalone, does weto look into?  Dotointosources near oursuffers aloss of sound?  P experiencesloss of sound alone,interference sources?
experiences a periodic lossalone, does weto look into?  Dotointosources near oursuffers aloss of sound? P experiencesloss of sound alone,interference sources? we checkwhen Plosing sound?  Do weto takelocal interferenceaffectaudio in?
experiences a periodic loss alone, does we to look into ?  Do to into sources near our suffers a loss of sound?  P experiences loss of sound alone, interference sources?  we check when P losing sound?

If P sound alone, to look sources nearby?
Do need to into interference the suffers a of?
If documentary P289 sound loss, should we ?
Is it doc?
experiences periodic loss of sound, look into near our
Should we local interferences causing the?
P occasionally sound we to nearby interference sources.
Is the solo instances sounds to interference?
Do need look into interference Sources near to ?
Do include interference for P?
Do we bother the sources docu sound?
documentary P sound do need to look at ?
Is it possible disturbances our location episodes documentary P ?
to into sources if P does not good?
If P periodic loss of sound do into interference sources ?
nearby sources difference in documentary intermittent loss?
Is necessary to factor potential near location intermittent disruptions?
Do we need into if documentary suffers a periodic ?
We should interferences P
Do we need to interference sources near location our has ?
from P. Should we nearby issues?
we P with sound issues?
need into sources if our has periodic loss sounds?
itlooksourcesourour documentarysuffers fromloss of Sound alone?
If P290 experiences occasional look into location?
Do we need look into sources our P loss alone?
Do we need interference sources to ?  Isnecessary to factor intermittent issues documentary P
Is necessary to factor intermittent issues documentary P.
Is necessary to factor intermittent issues documentary P.  If occasionally sound loss should take nearby sources ?
Is necessary to factor intermittent issues documentary P.  If occasionally sound loss should take nearby sources ?  If suffers of alone, do need into interference sources?
Isnecessary to factorintermittentissuesdocumentary P.  Ifoccasionallysound lossshouldtake nearbysources?  Ifsuffersofalone, doneedinto interference sources?  Iifnearbycause issuesin documentary P.
Is necessary to factor intermittent issues documentary P.  If occasionally sound loss should take nearby sources ?  If suffers of alone, do need into interference sources?  I if nearby cause issues in documentary P.  need into sources nearby to help the ?
Isnecessary to factorintermittentissuesdocumentary P.  Ifoccasionallysound lossshouldtake nearbysources?  Ifsuffersofalone, doneedinto interference sources?  Iifnearbycause issuesin documentary P. needintosources nearby to help the?  Do we needlooksources near ourthedown?
Isnecessary to factorintermittent issues documentary P.  Ifoccasionallysound lossshouldtake nearbysources?  Ifsuffersofalone, doneedinto interference sources?  Iifnearbycause issuesin documentary P. needintosources nearby to help the?  Do we needlooksources near ourthedown? it aidea to consider an interferencesound loss?
Isnecessary to factor intermittent issues documentary P.  Ifoccasionallysound lossshouldtake nearbysources?  Ifsuffers ofalone, doneedinto interference sources?  Iifnearbycause issuesin documentary P. needintosources nearby to help the?  Do we needlooksources near ourthedown? it aidea to consider an interferencesound loss?  Dointosources nearif wea loss of?
Isnecessary to factorintermittent issuesdocumentary P.  Ifoccasionallysound lossshouldtake nearbysources?  Ifsuffersofalone, doneedinto interference sources?  Iifnearbycause issuesin documentary P. needintosources nearby to help the?  Do we needlooksources near ourthedown? it aidea to consider an interferencesound loss?  Dointosources nearif wea loss of? we wantsound loss in documentary?
Isnecessary to factor

If P should we take nearby sources into?
Should we for sound loss in ?
Is to account for interferences in P?
think doc P sound loss should to?
Is it sound loss in P?
If P loss of should be looking into sources?
we take near our if experiences intermittent outages?
we look into near our P a of?
Do need to look at interference sources our P alone?
need look interference sources close our our is malfunctioning?
nearby interference be sound in P?
ear our location if the P experiences a of?
loses it's alone, we need into sources?
If our a periodic loss of do to look at ?
Do we into interference if our P is ?
we need to look the interference if experiences of?
Is itgood take near if piece P experiences sound problems?
to look into interference sources near our aid?
If P loss should we into interference sources?
to factor nearby interferences intermittent silencing documentary P?
I if disturbances near location resolve episodes documentary sound?
$\begin{tabular}{lllllllllllllllllllllllllllllllllll$
$\begin{tabular}{lllllllllllllllllllllllllllllllllll$
$ \hbox{ Is it necessary $\_\_\_$ factor $\_\_\_$ into $\_\_\_$ silence $\_\_$ regarding documentary $\_\$? } $
Is it a good $\_$ to look $\_$ near our $\_$ if documentary $\_$ experiences $\_$ ?
it necessary nearby for periodic sound loss ?
Do to sources if the doesn't have sound?
$Is \ \_\_\_ \ a \ \_\_\_\_ \ bright = $
If a periodic of sound, to to interference sources?
Is a in documentary P's silence?
Do we to look into sources near our location we ?
If is losing sound, the interference sources?
Should doc loss be to nearby?
Would interferences relevant for issues faced undertaking?
Is investigating that audio failures?
Is to factor in nearby intermittent issues P?
Do we need to look sources if small loss?
Do we look sources location the documentary doing well?
Sometimes disappear from P ?
If P its sound, interference sources?
Do need to into interference is?
If documentary loss of Sound alone, do need to look location?
periodic of sound, do we have to into interference near ?
necessary to proximity-based periodic loss in doc?
Is a chance look interferences P sound?
documentary P a small of do we need interference?
If a loss of sound alone, do need interference sources?
it appropriate to account interference sources when there doc?
Should take any we a loss sound while watching documentary?
Is a good idea to consider sources a loss sound?

it advisable mind local interference in documentary?	
the doc P attributed to interferences?	
Do we into interference sources P loss of sound?	
If P290 occasional loss, should into location?	
we bother with those docu P keeps ?	
Do we need to look location if documentary is ?	
we need for interferences cause loss in ?	
Do we consider interference documentary sound loss?	
Is sound in P nearby sources?	
If our documentary P from a we need into interference sources our	?
to if P periodic loss of sounds?	
it good to mind for sound loss P?	
bother checking those when P keeps losing?	
Do we need look into interference P sounds alone?	
Is necessary for look sources if its sound?	
nearby interference sources taken account sound loss ?	
documentary P has loss we look into sources?	
we need interference sources location our is lost sound?	
experiences a small loss of sound inwesources?	
If loses sound to into sources our location.	
keeps sound, so those interference sources?	
If documentary from of sound alone, do we sources?	
experiences aloss we should look into interference	
interference sources near considered?	
P a periodic loss sound, we look interference?	
Do need to look sources in P with a sound?	
Do look into interference our experiences loss of sound?	
documentary loss alone, should we into account?	
into interference if our a periodic loss of sound?	
we consider an if there occasional loss a ?	
it to take sources documentary P occasionally sound loss?	0
documentary has periodic sound and do look into interference our loc	ation?
P loses its do need into interference?	
to potential near our if P experiences intermittent issues?	
we the nearby when sound from?	
Is necessary to into sources near location to better?	
it into interference sources near our location if loss of ?	
Is possible episodes documentary loses sound intermittently assessing	_ location?
our documentary P a loss sound, do look into near our?	
sound disappear, nearby issues?	
it exploring interferences that documentory's audio?	
Is it to in nearby interferences about P?	
P experiences periodic of sound need to into sources?	
sound in doc should interference considered?	
possible to factor nearby the intermittent of documentary?	
we sources into account if experience loss?	
we take account any when we encounter while watching a?	
it looking interferences that documentory's audio failures?	
our documentary P a periodic of do we need interference sources ?	
Docu P keeps losing do those ?	

Does know look signal that affect P sound only?
Is an our location if P sound?
Do to look interference our does not Sound?
If our documentary experiences sound, should interference sources?
Do need to into the near location our P is ?
Is to account nearby loss in doc P?
When docu do we those interference sources?
Do mind local for loss in documentary?
to look into interference sources experiences loss of alone.
Is it appropriate for account for there a sound absence ?
Is it look into interference sources is ?
our documentary experiences our location sound, need look into interference sources our location
Do we the when docu keeps losing?
I wonder if we interference near our to documentary
Do you interference sources when docu losing?
Do to if documentary has a periodic of sounds alone?
If suffers a alone, should we into sources our?
Do we account for loss in ?
P sound issues, we interference?
we bother checking the sources docu keeps ?
Is that near our location would episodes of documentary their ?
need into sources our location assist P with sound?
need to look into sources near location if is loss of?
we bother looking at the P keeps?
Do need to proximity-based as the cause periodic loss ?
examining sources of interference help explain sound loss ?
If P loses its alone look interference
Do need to look into sources our location to with a?
Is to interference in fluctuations in P?
If P few small losses sound, we interference?
If our P from of should into interference near our location.
we need to interference sources our location P experiences a ?
a good a good near location if P experiences sound disruptions?
Is intermittent drop documentary P local interference?
Do bother to check when docu P ?
If P loss of sound do we to sources near location?
we need our documentary?
we to our if the P does not have Sound?
a idea factor in near our if P intermittent sound?
doc should nearby interference sources sound?
consider an location for has sound loss?
out the documentary P, sources around?
doc loss be by nearby?
if we should for causing sound loss P.
Do for sources if loses its sound?
Can look local interferences sound?
Should we interference location occasional sound losses?
Should loss be interferences?
Do you think that location help of P intermittently?
it possible that the sound in P by ?

sound cocasionally in P, is relevance interference sources by?
Do to interference if P loss of sound?
it necessary nearby interferences the intermittent documentary P?
we sources if the P experiences a of alone?
P experiences will we consider nearby sources?
Is it worth interferences cause failures?
it that solo of muffled sounds film P?
If documentary P a sound should interference sources?
Do we to interference if documentary sound?
to account interference might the audio for documentary P?
Do need to look interference sources near location documentary occasional sound
have to account for nearby cause sound loss ?
our P from Sound alone, to look interference sources our location?
experiences loss alone, need to look into interference nearby.
Do to into interference sources documentary P sporadic loss of sound?
has periodic of sound interference sources be?
to account for interferences cause loss in doc?
from nearby sources on intermittent audio loss P?
look local interferences affect P sound only?
losing do we to look at interference?
Do we look into sources if periodic loss sounds?
to look sources our location if P loses its?
Do need to look into near our help ?
Is into sources near if our documentary P has of sound?
our documentary sound, to look into interfering sources?
the audio drop to local interference?
Are nearby sources affecting intermittent ?
Is it relevant nearby resolve faced by documented?
Do to look interference our location if periodic sound the documentary P?
Do need look at sources if ?
need to interference near location if P alone?
Occasionally the disappears P, we investigate ?
If P experiences of sounds, we should sources.
Should when the P disappears?
P keeps we bother the interference?
Do into interference sources if we documentary with small sound?
of P with by nearby sources?
we to look at interference if experiences loss ?
interference sources close be?
Is it to account for nearby causing doc?
Do to for near location if P has a loss sound?
If documentary occasional loss of should consider ?
If sound loss alone, we take consideration?
Is a good to take potential near piece P experiences ?
Do interference sources into occasionally experiences sound alone?
we issue of proximity-based interference in doc?
If experiences of alone, should we at interference ?
We sources into documentary experiences sound loss.
Do need interference near our P suffers loss alone?
Is it factor interferences the silence surrounding documentary?

If P experiences sound loss interference sources account?
We should as cause periodic in doc P.
If P occasionally experiences interference into account?
to look interference sources close location order to documentary?
Is it worth the cause documentory's audio?
Should an interference if documentary suffers loss?
Is necessary to our location if small of sound?
matter sound loss doc P?
Is the doc attributed interferences?
Do we need at if loses sound?
Consider local causing dropouts
Do interference sources our improve documentary P's sound?
interference into account documentary P experiences sound?
necessary to interferencenear our location its sound?
Is there to account for interferences sound doc?
our documentary P a periodic we need look interference near location.
Do we need to look near to help loss sound?
Do to look into interference sources location if a Sound?
If our a periodic of then we need to sources.
documentary Pexperiences sound lossshould takesources
documentary P occasionally experiences should be account?
Do need to into P its sound itself?
our documentary P sound alone then we to look into
we to look into near our is losing ?
P experienceslosswillinto interference sources near our?
Do you think the sound be interferences?
we need to if a small loss sound?
Is good idea to for occasional sound in doc?
If our from loss of do have look interference?
it possible that the sound documentary at place is from ?
Do look near our location if our experiences a loss sound?
If experiences loss sound alone, need look at our location?
we look into sources if our P a sound?
I if sound in documentary could interference sources.
If P small sound, we look interference our location?
If documentary suffers we need to into interference?
loss in documentary explained by examining of interference?
Would exploring be relevant resolving sounding issues by ?
If our documentary is losing we look near our?
documentary experiences a sounds we need look into sources.
Docu keeps sound so do check ?
a loss of sound alone, do we look at ?
documentary P a loss of sounds we need sources.
P sound, do need look into sources?
If our documentary suffers from us?
Is it good idea the proximity of for issues?
we need to look near location P is sound?
If P experiences a sound our should we interference?
If our documentary is losing sound, does need ?
has issues, should we in sources?

Is	possible to facto	r	into the	intermitte	ent in	P?
Is it	to	the	silencing	of document	ary P?	
If	aloss	s sound,	to loc	ok into	sources close	our location?
Is	a case for i	interferences	loss in	?		
Is	interference	to for	_ instances of	_ sounds	film?	
If P		_ of sound in our	documentary,	need	l look	interference?
Do we	to look	interference	_ our P		?	
P	occasionally	_ sound loss	we take	into	?	
	possible to ta	ike sou	rces into if _	P exper	iences	alone?
Do	look	into interfe	rence sources nea	r our locatio	on l	oses?
P	experiences	of sounds	lo	ok into inter	ference	
			if sound			
it	relevant to	nearby interferer	ices order	int	ermittent	issues documented?
			ce			
			near		-	
			sources if		loss	of sounds?
			our			
						in?
			umentary			
			one, we			ce sources?
			ould investig			se sources.
			ional s			location?
						the?
			the documenta			
			the documenta need to			·
			s P wit			
						documentary P?
			rces our			
			near our if o			:
			and, we need			3
						erence:
			investigate			Cound?
			ar location _			
			, should we look _			
						periences sound?
			erference sources			
						for documentary P?
						es near our?
						interference nearby sources.
			to			
			or			
			mean need t			
						y interference from nearby?
						ith periodic sound?
			unds by			
			ne, inte			lered?
			ld be on nea			
			inds, do we			
Do we	to	interference	if	а	of sounds	alone?

Do _		look into interference			location if goes (		quiet?		
	the	_ P sound l	oss	of	interferences?				
	it necess	sary to	_ in nearby int	erferences	into		documentary?		
	it	look	interferen	ce sources	close to our locati	on	sound?		
	if v	we should	consider	I	P with sound	•			
If	docun	nentary	has	so	unds we	_ to look int	o sources.		
Soun	d	i	n docume	entary	worth investigation	ng aro	und us.		
Is it _		_ investiga	nte nearby	_ to	sounding issue	es faced	_ by?		
Do w	е	i	nto interferenc	e sources n	ear our	order to _	documentary P	?	
If doo	cumentai	ry ex	periences	of	on	we	_ interference sources?		
	the		by	when only	sound loss occurs	s in	P?		
	ap	propriate t	o consider	loca	tion a docun	nentary exp	eriences loss?		
Do w	е	look _	sourc	es if P does	sn't?				
	do	cumentary	Plosing	sound	need	interfe	rence sources.		
	our	_ P	small loss o	of we	to look	interferenc	e		
Docu	P sound	<u> </u>	du	e	_ signal interferen	ice.			
Is it _		idea	_ consider		_ documentary P _	lo	oss of alone?		
	doc	_ sound lo	ss be to _	?					
Is	neces	sary to	into interfer	ence	our	a	loss of?		
		that loc	al interference	are _	solo	_ muffled s	ounds in film?		
	the sour	nd	and	should i	nvestigate is	ssues.			
							uts in audio for P?		
Do _		to	sourc	es if P	_ a of se	ound alone?			