

# Oleo - Keith Jarrett solo

## Pont du thème

Chord progression for measures 1-4:

Measures 1-2: D<sup>7</sup>  
Measures 3-4: G<sup>7</sup>

Chord progression for measures 5-8:

Measures 5-6: C<sup>7</sup>  
Measures 7-8: F<sup>7</sup>

## Solo I, après 1 grille Bass/Batterie

Chord progression for measures 9-12:

Measures 9-10: B<sup>b</sup>7, Gm<sup>7</sup>  
Measures 11-12: Cm<sup>7</sup>, F<sup>7</sup>

Chord progression for measures 13-16:

Measures 13-14: B<sup>b</sup>7, E<sup>b</sup>7  
Measures 15-16: Dm<sup>7</sup>, Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>

Chord progression for measures 17-20:

Measures 17-18: B<sup>b</sup>7, Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>  
Measures 19-20: B<sup>b</sup>7, G<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>

Chord progression for measures 21-24:

Measures 21-22: B<sup>b</sup>7, E<sup>b</sup>7  
Measures 23-24: Dm<sup>7</sup>, Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7

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25 D<sup>7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

29 C<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>7</sup>

33 Bb<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

37 Bb<sup>7</sup> Eb<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup>

41 Bb<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

45 Bb<sup>7</sup> Eb<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

49 B $\flat$ 7 Gm7 Cm7 F7 B $\flat$ 7 G7 Cm7 F7

53 B $\flat$ 7 Eb7 Dm7 Gm7 Cm7 F7 B $\flat$ 7

57 D7 D7 G7 G7

61 C7 C7 F7 F7

65 B $\flat$ 7 Gm7 Cm7 F7 B $\flat$ 7 G7 Cm7 F7

69 B $\flat$ 7 Eb7 Dm7 Gm7 Cm7 B $\flat$ 7

III

73 B $\flat$ 7 Gm7 Cm7 F7 B $\flat$ 7 G7 Cm7 F7

97 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Musical notation for measures 97-100. Measure 97: Treble clef, quarter rest, dotted quarter, half. Bass clef: whole rest. Measure 98: Treble clef, quarter, quarter, quarter, quarter, quarter. Bass clef: whole rest. Measure 99: Treble clef, quarter rest, quarter, quarter, half. Bass clef: whole rest. Measure 100: Treble clef, quarter, quarter, quarter, quarter, quarter. Bass clef: whole rest.

101 B<sup>b</sup>7 E<sup>b</sup>7 Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>B<sup>b</sup>7

Musical notation for measures 101-104. Measure 101: Treble clef, whole rest. Bass clef: whole rest. Measure 102: Treble clef, quarter rest, quarter, quarter, quarter, quarter. Bass clef: whole rest. Measure 103: Treble clef, quarter, quarter, quarter, quarter, quarter. Bass clef: whole rest. Measure 104: Treble clef, whole rest. Bass clef: whole rest.