

# Idol A叔版(hhd6改编)

This page contains two staves of musical notation for a traditional Chinese instrument, possibly the Erhu. The notation uses a unique system of note heads and rests, often represented by numbers or dots. The first staff begins with a tempo marking of  $=166$  and a key signature of  $C$ . The second staff continues the musical line. Both staves feature a variety of note heads, including pairs of numbers like (3, 6), (2, 3), and (5, 2), as well as single numbers like 0, 1, 2, 3, 4, 5, 6, 7, and 8. Rests are indicated by dots or dashes. The notation is organized into measures separated by vertical bar lines.



32

3      1      7      7      5      2      2      1      2      1      3      6      3

1      6      4      -      7      5      3      5      3      6      5      4      1

6      4      :      3      6      6      3      6      3      5      3      4      1

2      6      3      2      3      5      34      1      7      5      2      3      1      2      35      1      6      1      7      7      5      2      36      2      1      2      5      3      6      3

2      6      3      2      3      5      1      5      6      3      5      1      4      1      5      2      3      5      2      5      3      6      3

6      2      2      3      3      6      3      5      1      4      6      4      5      7      5      3      7      5      6      1      6

2      6      2      6      2      6      2      6      2      6      2      1      2      6      1      6      2      1      2      6      4

4      1      6      2      2      2      2      2      2      2      2      1      6      1      6      2      1      2      6      4

2      6      2      6      2      6      2      6      2      6      2      1      6      1      6      2      1      2      6      4

3      7      5      4      3      3      6      1      6      5      40      0      6      1      6      5      6      7      7      4      5

1      0      4      3      4      0      1      4      3      4      3      0      3      3      7      3      3      7      3      0

0      4      3      4      :      0      4      3      4      3      :      0      3      3      7      3      3      7      3      0

6      1      6      3      5      3      6      1      6      6      42      6      1      6      6      1      6      5      3      5

4      6      3      1      4      3      3      7      3      6      6      6      1      6      3      5      3      5

1      1      4      :      3      3      7      :      3      6      6      6      1      6      1      3      1

6      1      6      3      5      3      6      1      6      6      44      6      1      6      7      2      7      2      4      6      4      3      5

2      2      1      6      1      2      3      3      1      6      6      6      1      6      1      3      1      2      4      2      4      6      4      3      5

2      2      1      6      1      2      3      3      1      6      6      6      1      6      1      3      1      2      4      2      4      6      4      3      5

6      1      6      3      5      3      6      1      6      6      46      6      1      6      3      3      6      1      6      5      3      5

4      6      3      1      4      3      3      7      3      6      6      6      1      6      1      3      1      1      3      1      1

Musical score for 'The Star-Spangled Banner' showing measures 61-62. The score consists of two systems. The left system shows measures 61 through 65, with the vocal line continuing from measure 60. The right system begins at measure 62. The vocal line continues from measure 61. The vocal line continues from measure 61.

$\boxed{0}$	$\boxed{i}$	$\boxed{4}$	$\boxed{\overline{7 \quad 4 \quad i \quad 4}}$	$\boxed{\overline{\dot{2} \quad 4 \quad i \quad 4}}$	$\boxed{\overline{7 \quad 4 \quad i}}$
$\frac{4}{\cdot}$			$\frac{6}{\cdot}$		
$\frac{4}{\cdot}$			$\frac{4}{\cdot}$		
$\vdots$				$0$	$\vdots$

Musical score page 1, measures 1-4. The score consists of four staves. The first staff has a treble clef, a common time signature, and a key signature of one sharp. It contains the notes 1, 3, 5, and 7. The second staff has a bass clef, a common time signature, and a key signature of one sharp. It contains the notes 1, 3, 6, and 7. The third staff has a treble clef, a common time signature, and a key signature of one sharp. It contains the notes i, 7, 6, and 3. The fourth staff has a bass clef, a common time signature, and a key signature of one sharp. It contains the notes 3, 7, 6, and 3. Measures 1 and 3 have vertical bar lines; measures 2 and 4 do not. Measure 1 ends with a double bar line and repeat dots above the staff.

Musical score page 1, measures 1-4. The score consists of four staves. The first staff has a bass clef, a common time signature, and a key signature of one sharp. It contains the notes B, A, G, F, and E. The second staff has a common time signature and a key signature of one sharp. It contains the notes D, C, B, A, and G. The third staff has a common time signature and a key signature of one sharp. It contains the notes E, D, C, B, and A. The fourth staff has a common time signature and a key signature of one sharp. It contains the notes G, F, E, D, and C.

Musical score page 1, measures 6-10. The score consists of four staves. The first staff has measures 6, 3, 6, and 7. The second staff has measures 1, 3, 6, and 7. The third staff has measures i, 7, 6, and 3. The fourth staff has measures 3, 7, 6, and 3. Measures 6 and 3 have fermatas. Measure 1 has a fermata. Measure i has a fermata. Measure 3 has a fermata.

Musical score page 10, measures 5-8. The score consists of four staves. The first staff has measures 5, 6, 7, and 8, each starting with a bass clef and a common time signature. The second staff starts with measure 5 and ends with a repeat sign. The third staff starts with measure 6 and ends with a repeat sign. The fourth staff starts with measure 7 and ends with a repeat sign. Measures 5 and 6 feature eighth-note patterns, while measures 7 and 8 feature sixteenth-note patterns.





108

3  
i    i    7    7    5    2    2    1    2    5    3    6    3

6.    5.    7.    5.    3.    5.    -    0    0

1.    7.    6.    3.    3.    6.    -    0    0

4.    -    3.    3.    :    :    -    0    0

114

115

116

6    5    6    3    6    2    = 166    3    5

3    6    :    -    -    -    -

118

6    3    6    5    6    3    5

3    1    6    1    5    1    5    1    5    1    5    1    5

6    3    6    1    5    1    5    1    5    1    5    1    5

6    3    6    1    5    1    5    1    5    1    5    1    5

120

6    3    7    1    2    4    4    3    5

6    3    6    5    3    5    3    5    1    5

6    3    6    5    3    5    1    5    1    5

6    3    6    5    3    5    1    5    1    5

122

6    3    6    5    6    1    6    6    1    6    6    1    6

6    3    6    5    6    1    6    6    1    6    6    1    6

6    3    6    5    6    1    6    6    1    6    6    1    6

6    3    6    5    6    1    6    6    1    6    6    1    6

124

0    6    3    6    6    3    5    6    3    6    4    1    6    6

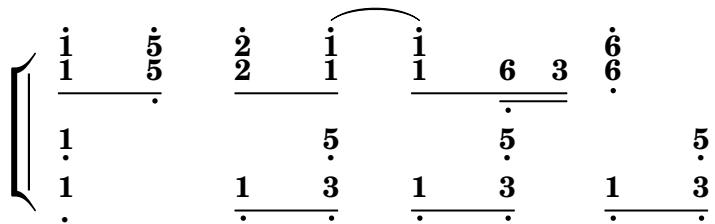
0    6    3    6    6    3    5    6    3    6    4    1    6    6

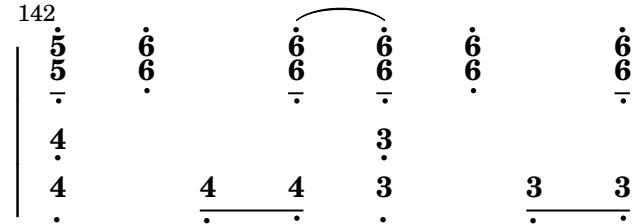
0    6    3    6    6    3    5    6    3    6    4    1    6    6

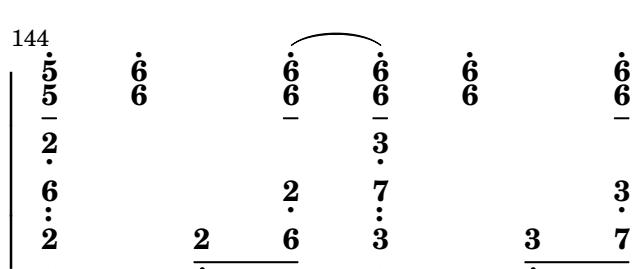
0    6    3    6    6    3    5    6    3    6    4    1    6    6

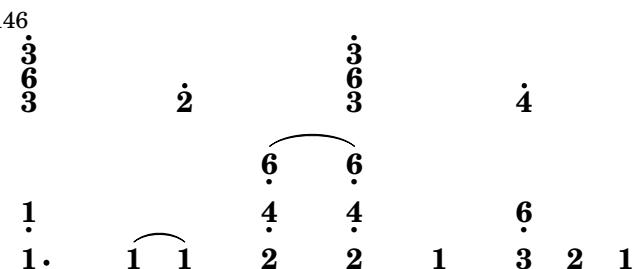
126

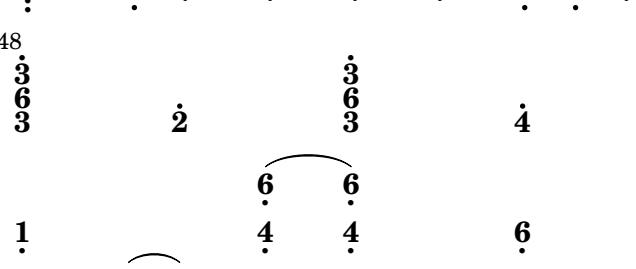


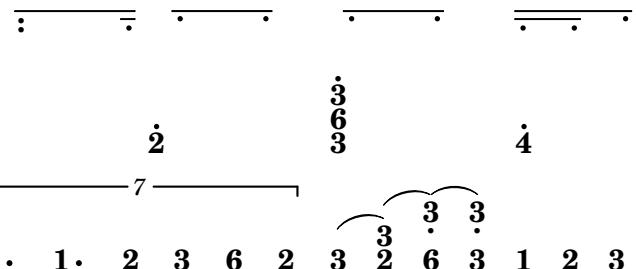
112. 

142. 

144. 

146. 

148. 

150. 

152. 