

Idol A叔版(hhd6改编)

1=C = 166

1=Piano, 钢琴

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Handwritten musical score for 'Idol A叔版(hhd6改编)' in 1=C, 4/4 time. The score is written for two piano parts. It features complex fingerings, slurs, and ties across multiple staves. The notation includes numbers 1-7 for notes, with dots indicating ledger lines. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The overall structure is a continuous piece of music.

32

3 1 7 7 5 2 2 1 2 1 3 6 3

1 6 7 5 3 5 3 5 3 4 1

4 - 3

33

2 6 6 2 3 5 1 7 5 2 3 1 2 1 6 1 7 7 5 2 2 1 2 5 3 6 3

6 2 2 2 3 3 1 5 1 6 3 5 5 1 4 1 5 2 3 2 5 3 2 6 6 3 1 6

6 2 2 2 3 3 6 3 5 1 4 1 5 2 3 2 5 3 2 6 6 3 1 6

38

2 2 6 2 2 2 2 6 2 1 2 6 1 6 2 1 2 6 4 6

4 1 1 4 1 6 2 1 6 2 2 2 6

2 2 6 2 2 2 6 2 2 6 2 2 6

40

3 7 5 4 3 6 1 5 0 6 5 6 7 4 5

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 4 3 4 0 4 3 4 3 0 3 3 3 3 0

42

6 1 3 6 1 6 5 6 1 6 6 5 6 3 5

4 6 3 3 3 7 3 6 6 6 1 1 3 5 3

4 1 4 3 3 7 3 6 6 6 1 1 1 3 1

44

6 1 1 7 2 7 5 6 1 6 6 1 7 1 3 2 4 6 4 3 5 3

2 1 6 1 2 3 3 3 1 6 6 6 1 1 6 5 5 1 1 5

2 2 4 2 3 3 3 1 6 6 6 1 1 6 5 5 1 1 5

46

6 1 3 6 1 6 5 6 1 6 6 5 6 3 5

4 6 3 3 3 7 3 6 6 6 1 1 3 5 3

4 1 4 3 3 7 3 6 6 6 1 1 1 3 1

Handwritten musical score for a multi-measure rest, showing measures 48 through 62. The score is written in a system with three staves, each containing a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines, with measure numbers 48, 50, 52, 54, 55, 56, 58, 60, and 62 indicated at the beginning of their respective systems.

The score is organized into systems, each containing three staves. The notation includes various musical symbols such as notes, rests, and bar lines, with measure numbers 48, 50, 52, 54, 55, 56, 58, 60, and 62 indicated at the beginning of their respective systems.

Measure 48: Treble clef, key signature of one sharp. The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4.

Measure 49: Treble clef, key signature of one sharp. The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4.

Measure 50: Treble clef, key signature of one sharp. The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4.

Measure 51: Treble clef, key signature of one sharp. The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4.

Measure 52: Treble clef, key signature of one sharp. The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4.

Measure 53: Treble clef, key signature of one sharp. The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4.

Measure 54: Treble clef, key signature of one sharp. The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4.

Measure 55: Treble clef, key signature of one sharp. The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4.

Measure 56: Treble clef, key signature of one sharp. The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4.

Measure 57: Treble clef, key signature of one sharp. The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4.

Measure 58: Treble clef, key signature of one sharp. The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4.

Measure 59: Treble clef, key signature of one sharp. The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4.

Measure 60: Treble clef, key signature of one sharp. The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4.

Measure 61: Treble clef, key signature of one sharp. The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4.

Measure 62: Treble clef, key signature of one sharp. The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4.

$$\left(\begin{array}{cccc} 0 & \dot{1} & 4 & \\ \hline 4 & & & \\ 4 & & & \\ \vdots & & & \end{array} \right) \quad \left(\begin{array}{cccc} 7 & 4 & \dot{1} & 4 \\ \hline 1 & & & \\ 6 & & & \\ 4 & & & \\ \vdots & & & \end{array} \right) \quad \left(\begin{array}{cccc} \dot{2} & 4 & \dot{1} & 4 \\ \hline & & & \\ & & & \\ 0 & & & \end{array} \right) \quad \left(\begin{array}{ccc} 7 & 4 & \dot{1} \\ \hline 1 & & \\ 6 & & \\ 4 & & 2 \\ \vdots & & 2 \\ & & \vdots \end{array} \right)$$

$\left\{ \begin{array}{cccc} \underline{\underline{1}} & \underline{\underline{3}} & \underline{\underline{6}} & \underline{\underline{7}} \\ \cdot & \cdot & \cdot & \cdot \end{array} \right.$	$\underline{\underline{1}} \quad \underline{\underline{3}} \quad \underline{\underline{6}} \quad \underline{\underline{7}}$	$\underline{\underline{\dot{1}}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad \underline{\underline{3}}$	$\underline{\underline{\dot{3}}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad \underline{\underline{3}}$
$\begin{array}{c} 6 \\ \vdots \end{array}$	$-$	$\begin{array}{c} 5 \\ \vdots \end{array}$	$-$

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$\left\{ \begin{array}{cccc} \underline{\underline{1}} & \underline{\underline{4}} & \underline{\underline{6}} & \underline{\underline{7}} \\ \cdot & \cdot & \cdot & \cdot \end{array} \right.$	$\underline{\underline{1}} \quad \underline{\underline{3}} \quad \underline{\underline{6}} \quad \underline{\underline{7}}$	$\underline{\underline{\dot{1}}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad \underline{\underline{3}}$	$\underline{\underline{\dot{3}}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad \underline{\underline{3}}$
$\begin{array}{c} 4 \\ \vdots \end{array}$	$-$	$\begin{array}{c} 3 \\ \vdots \end{array}$	$-$

$$\left(\begin{array}{cccc} \underline{\underline{2}} & \underline{\underline{6}} & \underline{\underline{4}} & \underline{\underline{2}} \\ 1 & & & \end{array} \right) \quad - \quad \left(\begin{array}{cccc} \underline{\underline{2}} & \underline{\underline{6}} & \underline{\underline{4}} & \underline{\underline{2}} \\ 1 & & & \end{array} \right) \quad - \quad \left(\begin{array}{cccc} \underline{\underline{3}} & \underline{\underline{7}} & \underline{\underline{5}} & \underline{\underline{3}} \\ 1 & & & \end{array} \right) \quad - \quad \left(\begin{array}{cccc} \underline{\underline{5}} & \underline{\underline{7}} & \underline{\underline{3}} & \underline{\underline{7}} \\ . & . & & \end{array} \right)$$

$\begin{array}{cccc} \mathbf{6} & \mathbf{3} & \mathbf{6} & \mathbf{7} \\ \hline \hline \cdot & \cdot & \cdot & \cdot \end{array}$	$\begin{array}{cccc} \mathbf{1} & \mathbf{3} & \mathbf{6} & \mathbf{7} \\ \hline \hline & & & \end{array}$	$\begin{array}{cccc} \mathbf{\dot{1}} & \mathbf{7} & \mathbf{6} & \mathbf{3} \\ \hline \hline & & & \end{array}$	$\begin{array}{cccc} \mathbf{\dot{3}} & \mathbf{7} & \mathbf{6} & \mathbf{3} \\ \hline \hline & & & \end{array}$
$\begin{array}{c} \mathbf{6} \\ \cdot \end{array}$	$-$	$\begin{array}{c} \mathbf{5} \\ \cdot \end{array}$	$-$

$\frac{\begin{array}{cccc} 5 & 3 & 5 & 7 \\ \hline \cdot & \cdot & \cdot & \cdot \end{array}}{\cdot}$	$\frac{\begin{array}{cccc} 1 & 3 & 6 & 7 \\ \hline \hline \end{array}}{\cdot}$	$\frac{\begin{array}{cccc} \dot{1} & 7 & 6 & 3 \\ \hline \hline \end{array}}{\cdot}$	$\frac{\begin{array}{cccc} \dot{3} & 7 & 6 & 3 \\ \hline \hline \end{array}}{\cdot}$
$\frac{5}{\cdot}$	$-$	$\frac{4}{\cdot}$	$-$

[illegible]

114

115

116

166

118

120

122

124

126

