

\*\* The curriculum may vary depending on the editing software available. This is why the curriculum is more general and does not include specific steps as Web Design and Game curriculums. Sorry for the inconvenience. \*\*

\*\* The kids will most likely be asked to bring in a filmed clip. \*\*

## [90 min] WEEK 1: INTRO TO EDITING, TIPS FOR WHEN FILMING, IMPORTING FOOTAGE, ARRANGING CLIPS, CUTTING OUT UNNECESSARY PARTS

- [20 min] Introduction
  - Introduce ourselves
  - Get to know them
    - Who has experience?
  - **\*\* If you have any questions about any terminologies we use, make sure you ask us!! It can get very confusing if you do not know what we are referring to with each term.**
  - What is video editing?
    - Have you guys seen cool effects on YouTube, in TV shows, or in movies before? Someone flying in the sky? Animations?
  - Why is it important?
    - It's important because editing is the assembling of all the footages and clips
    - Without editing you will not be able to make any cool contents or even a complete video at all
    - Analogy: Say you're writing a story. Without editing, it's like you have the beginning, the middle, and the end of the story but not transitions or a storyline
- [5 min] How should you film?
  - You should have one long video, meaning do not cut every time you make a mistake.
    - Especially helpful if you are using a separate mic, easier to sync up the footage
    - You have less number of footages to keep track of
  - Don't shake the camera
    - It can turn out to look very bad on screen
  - Slowly move the camera
    - Motion tends to appear as if you are moving a lot faster when viewed on screens
  - Leave a few seconds before the talent starts speaking. This leaves more room for editing
- [5 min] How can you keep track of which shots are good and which ones are not?
  - Have a chart
    - In professional filming, the slate is what they use to write which scene and take the shot is

- DO NOT DELETE ANYTHING
  - Keep everything because there is always a chance that you may need something you thought you didn't need at first
- [15 min] Importing footage
  - Create a separate folder (preferably on the Desktop so it's easier to find) where you can save all your work
  - Transfer footage from camera/phone or whatever device you use
  - Import from inside the software
    - Demonstrate on computers
    - \*\* Details will be determined when we know which software we are using
- [10 min] Arrange clips in order
  - If there are different camera angles, make sure the flow of the order makes sense
  - Another tip for filming: Follow the 180 degrees rule (Meaning, if two people are facing each other, there is a line connecting those two people. When you film, film on the same side of that imaginary line)
  - You can also add b-roles to supplement the audio, especially during interviews
  - Demonstrate on computer
- [5 min] Cut what you don't need
  - Do not cut too much
    - Don't want the words to be cut off
  - Demonstrate on laptop
- [30 min] Try on their own
  - Instructors will walk around to help them

## [90 min] WEEK 2: ADDING TRANSITIONS, TEXT ON SCREENS, BACKGROUND MUSIC/SOUND EFFECTS

- Pick up from the week before (use the same video)
- [30 min] Transitions
  - Why is it important?
    - Acts like transitions in essays
    - Allows one section to flow smoothly into the next
    - Sometimes add comical effect
  - Show them where to find the transitions
  - Demonstrate the different transitions/give an example of when to use each
  - Try on their own
- [30 min] Text on screens
  - Why do we use texts on screen?
    - Funny remarks
    - Clarifications/captions when the voice isn't clear
    - Highlight important parts of the video
  - Demonstrate on laptop
  - Try on their own

- [30 min] Sound
  - Why do we need music?
    - Make it more entertaining
    - Add effects to the video
      - Examples: suspense, comical, etc.
  - Demonstrate where to find them
  - \*\* Some softwares do not come with background music, may need to download from online
  - Try on their own

[90 min] WEEK 3: TITLE CARDS, CREDITS, SYNC AUDIO WITH VIDEO\*, GREEN SCREEN\*

- [10 min] Film beginning screen and title cards
  - Typically includes title and production company
  - Demonstrate on laptop
  - Try on their own
- [15 min] Credits
  - Importance of giving credit to those who helped film it
  - States the name of the person and the role they played
  - Appears at the end of the video
  - Demonstrate on laptop
  - Try on their own
- [15 min] Sync Audio with Video
  - Usually when you use a mic to record the sound
  - Demonstrate on laptop
  - Try on their own
- [20 min] Green Screen
  - What is it?
    - Who has heard of it?
    - It's where you want to change the background of where the actor is
    - Typically used in sci-fi movies where the scene is impossible or very unlikely to happen in real life
      - But it could also be used in anything
      - Say it's an interview and there is no good background, you can film it in front of a green screen and just apply a nice background
- [30 min] Finish Up Project
  - Help anyone who's not finished
  - Present some of their projects to the class