# Model Interpretability

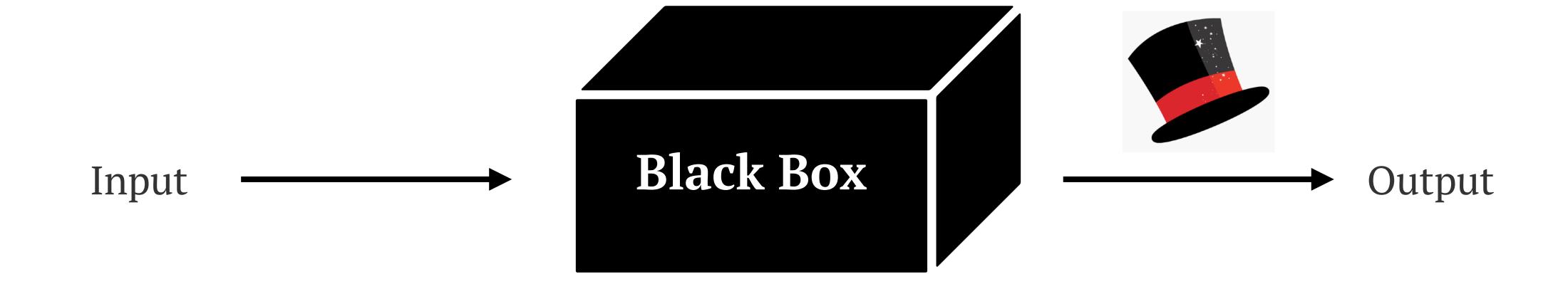
COMP3361 — Week 12

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Many materials from Zhiyong Wu with Special Thanks!

### Black Box Models

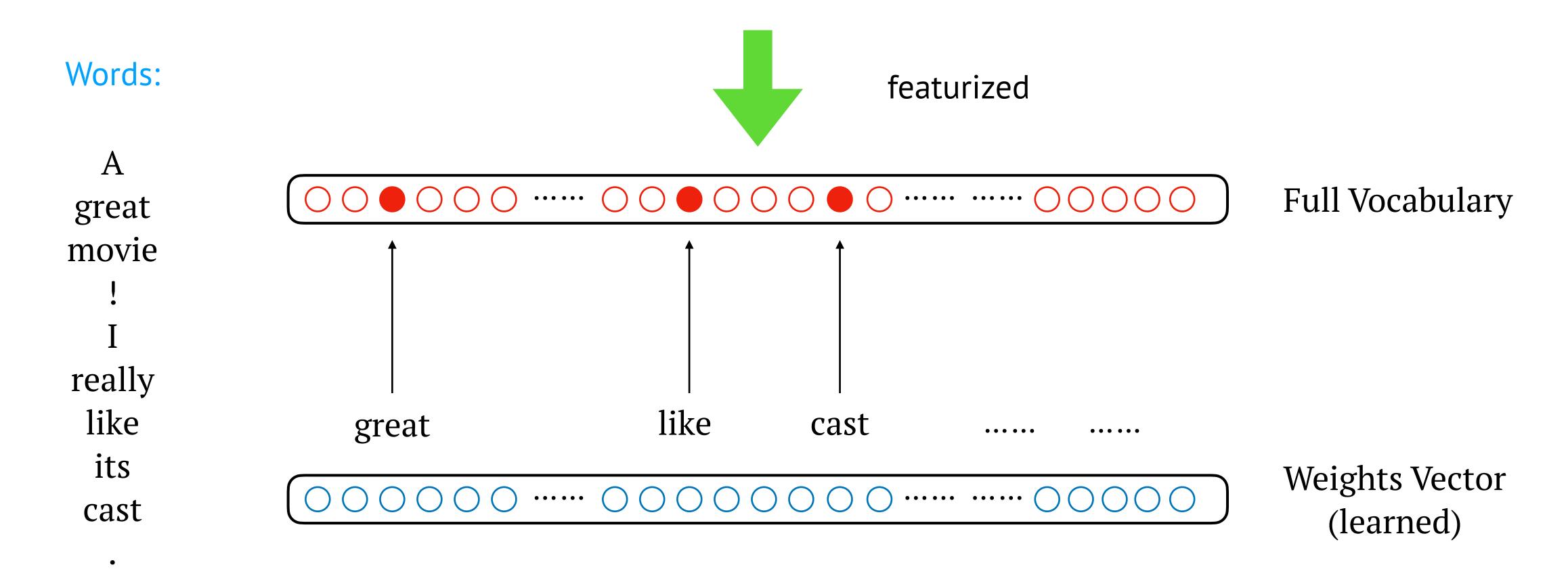


End-to-End Models



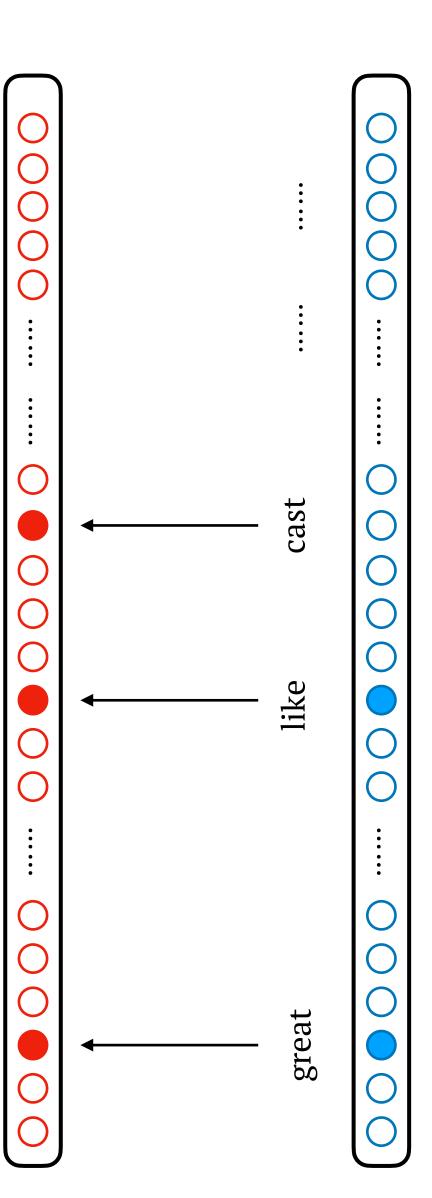
### Linear Models in NLP

A Great movie! I really like the cast.

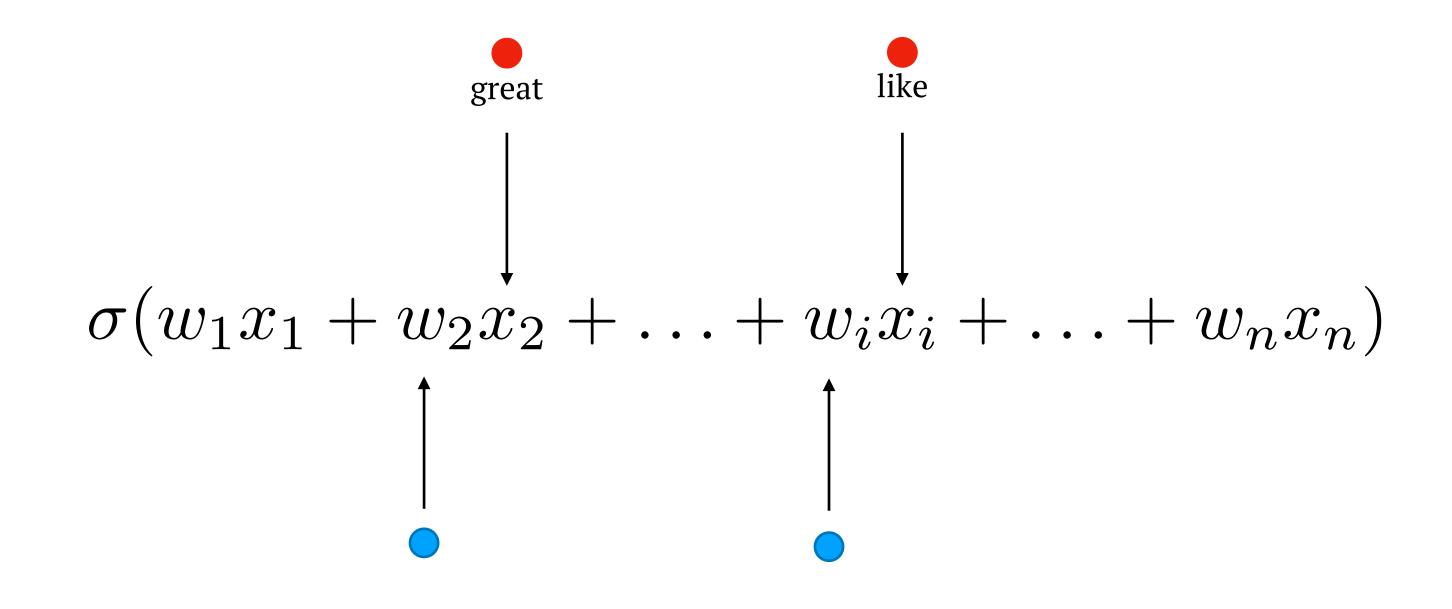


### Linear Models in NLP

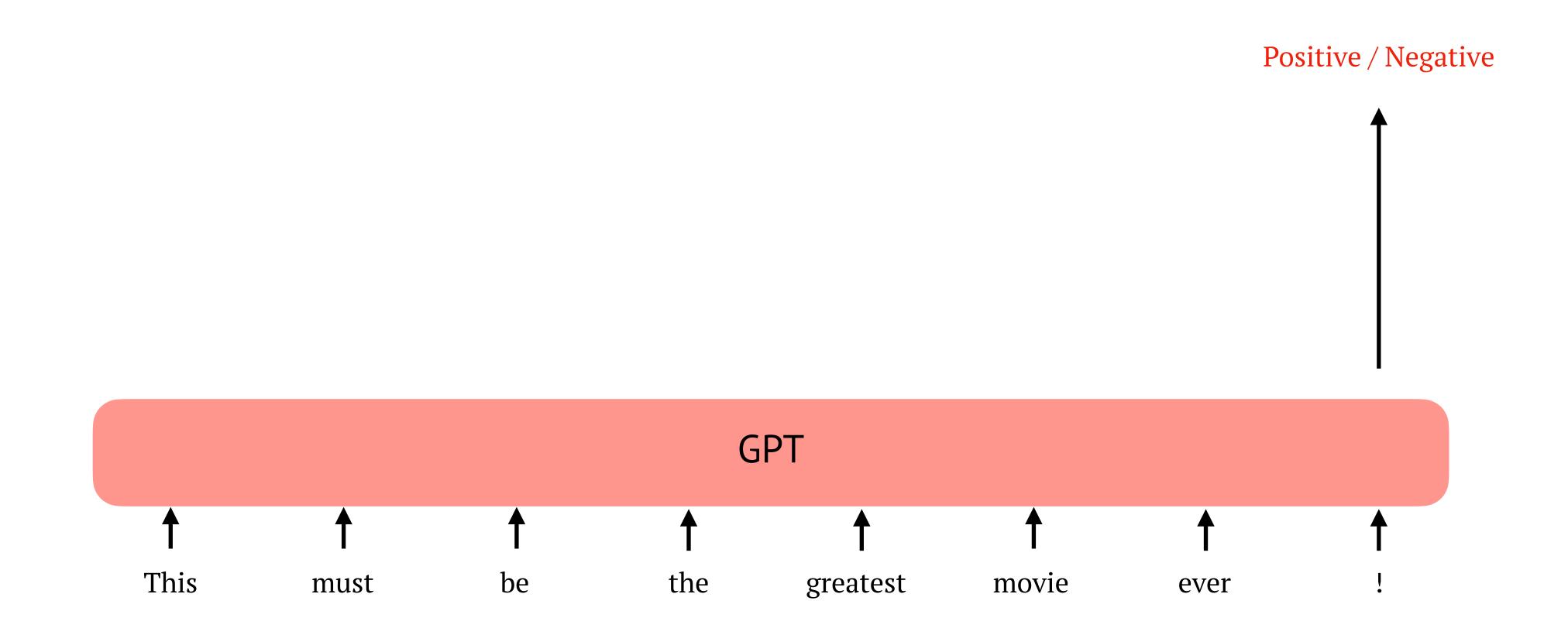
Full Vocabulary



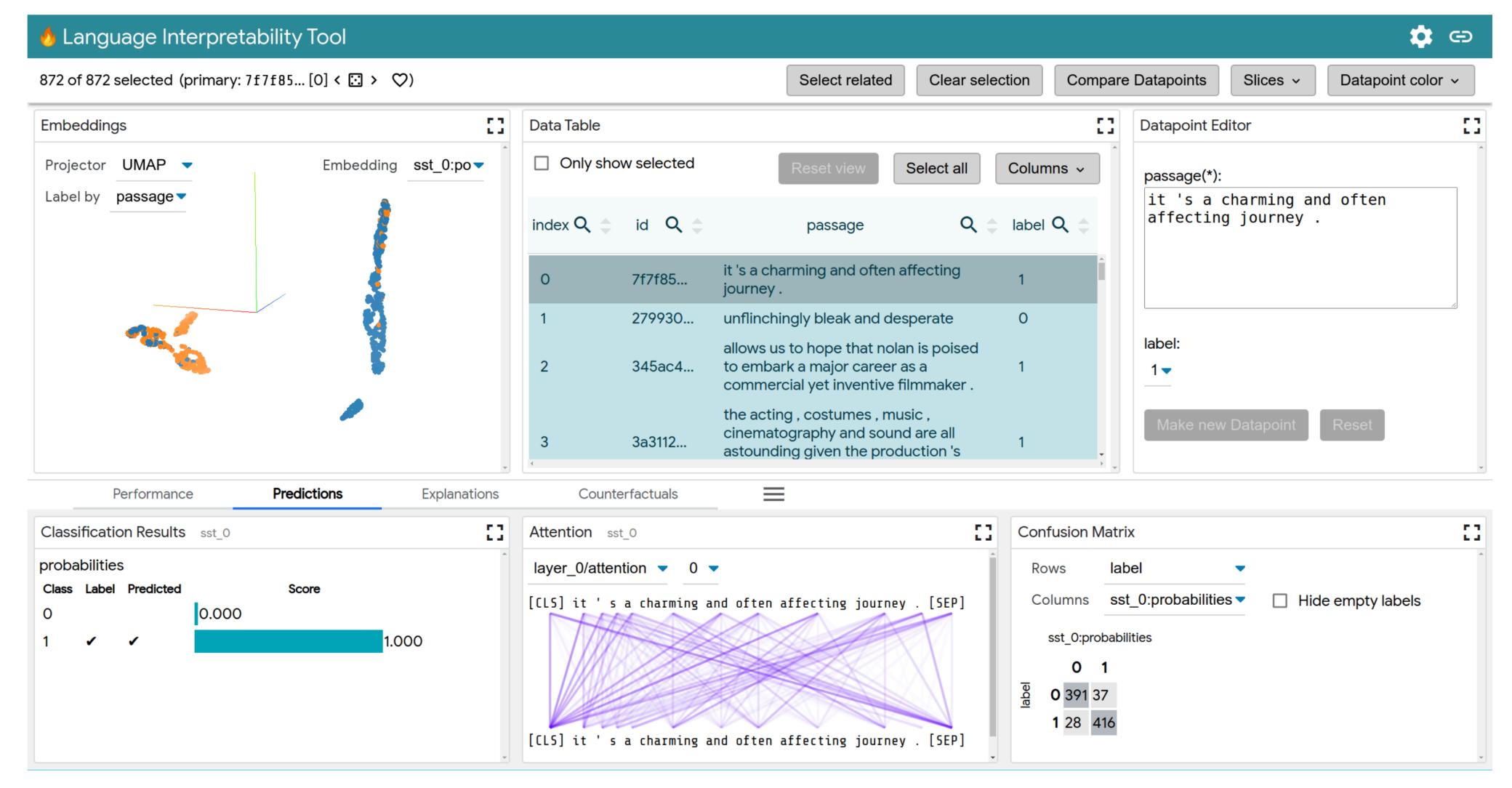
Weights Vector (learned)



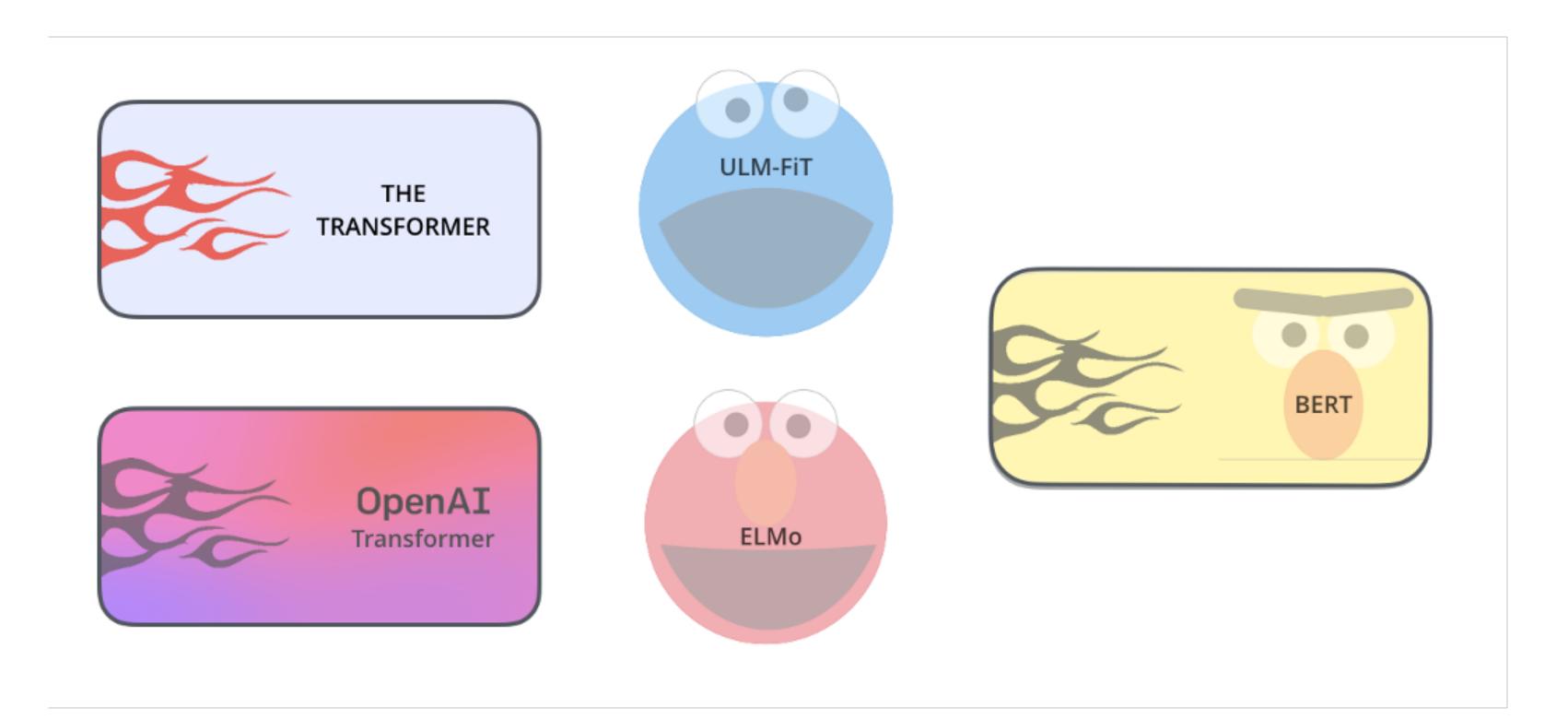
### Neural Models in NLP

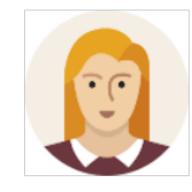


### Neural Models in NLP



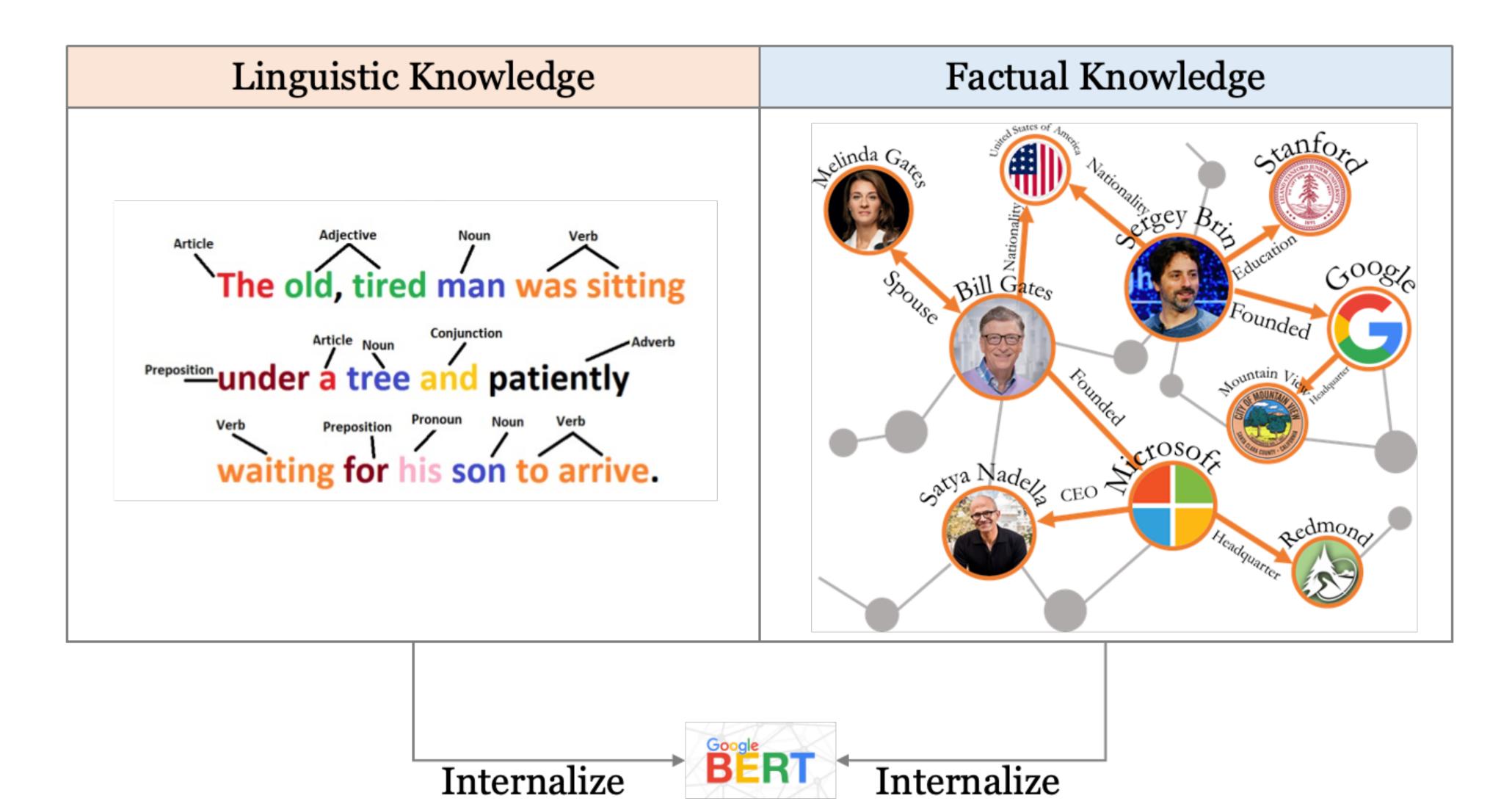
### The Great Sucess of Large-scale Language Models





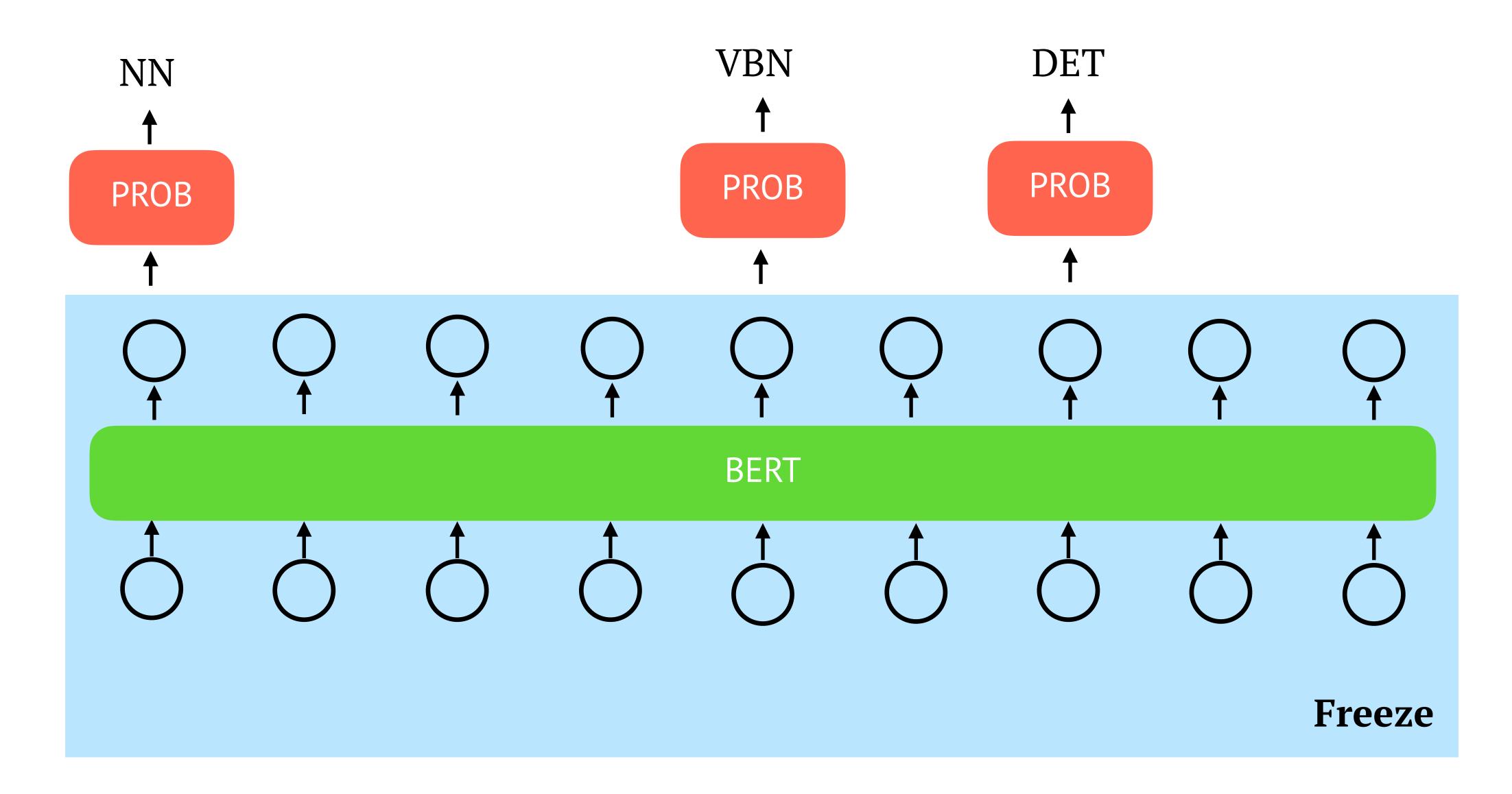
Why language models are so powerful?

## **A Hypothesis**



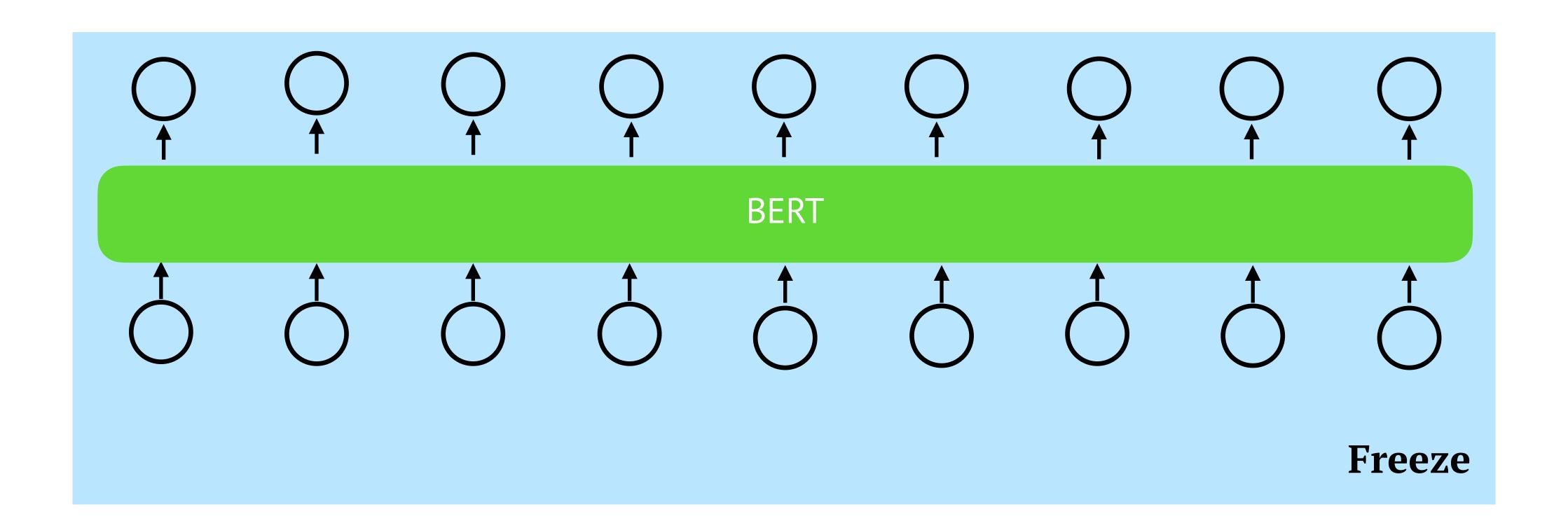
Internalize

## Probing

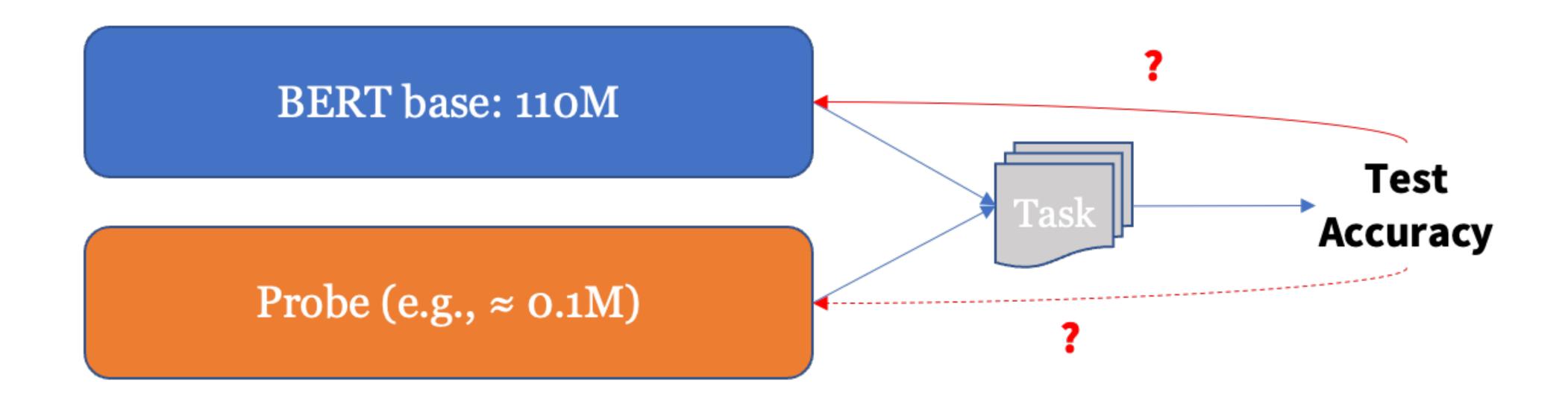


## Probing

$$arc\_score(O,O) = PROBO+PROBO+PROB$$



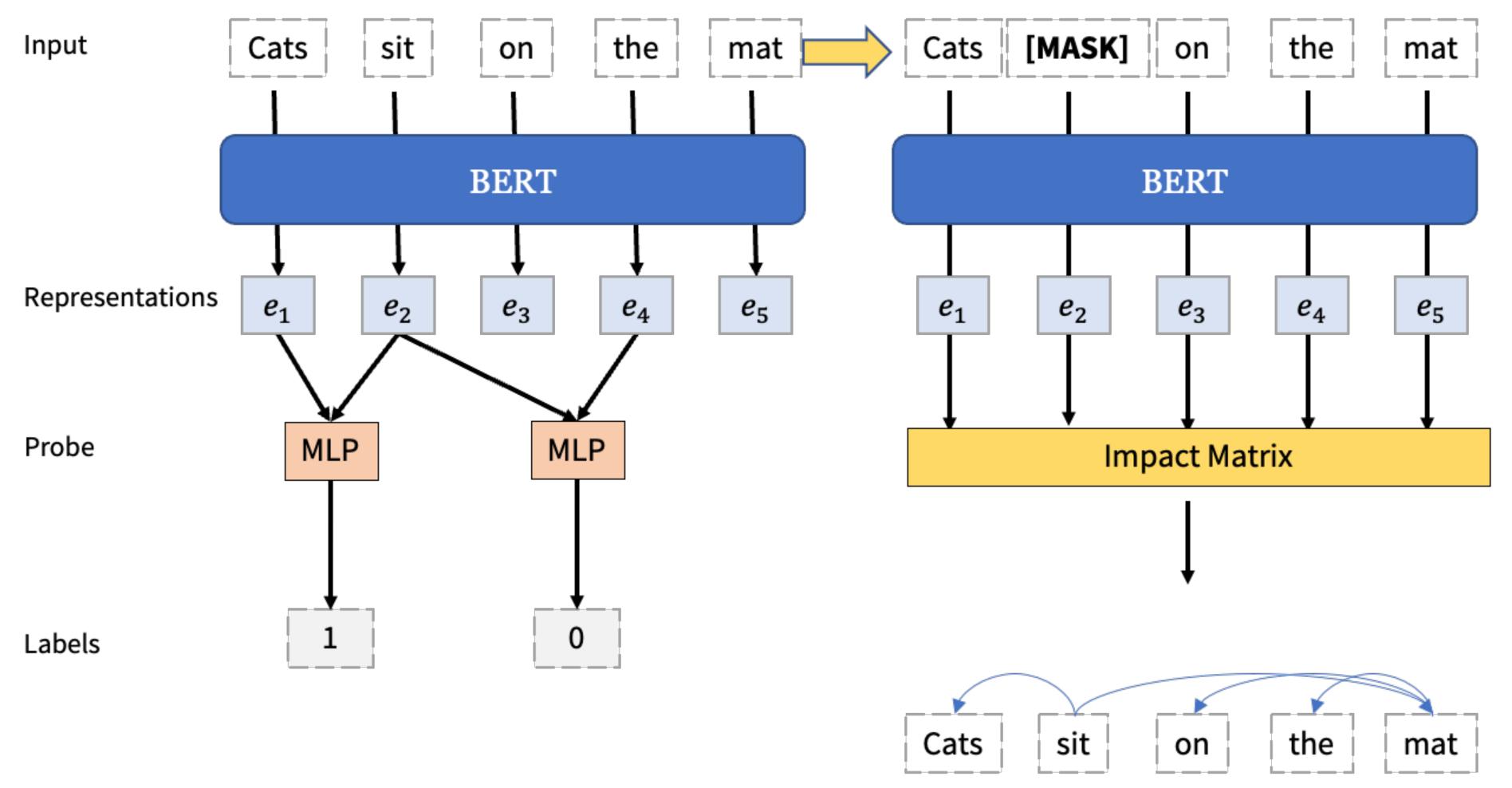
## Model Probing



Shall we give credit to the representation? and/or the probe?

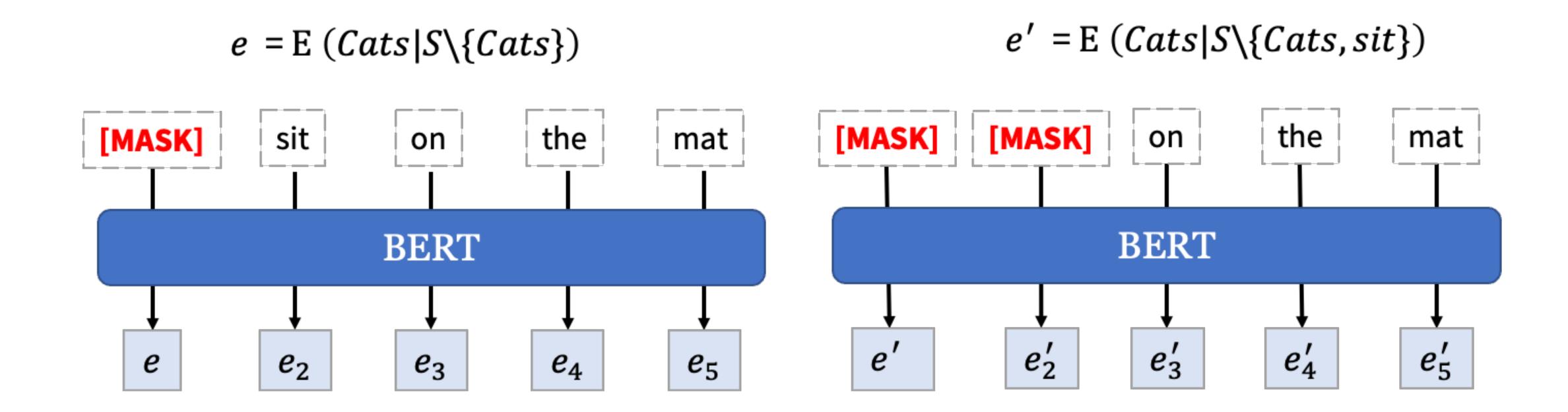
### Parameter-free Probing

#### **Perturbed Masking**



## Parameter-free Probing

Example: Calculate impact <u>sit</u> has on <u>Cats</u>: f(Cats|sit) = d(e, e')



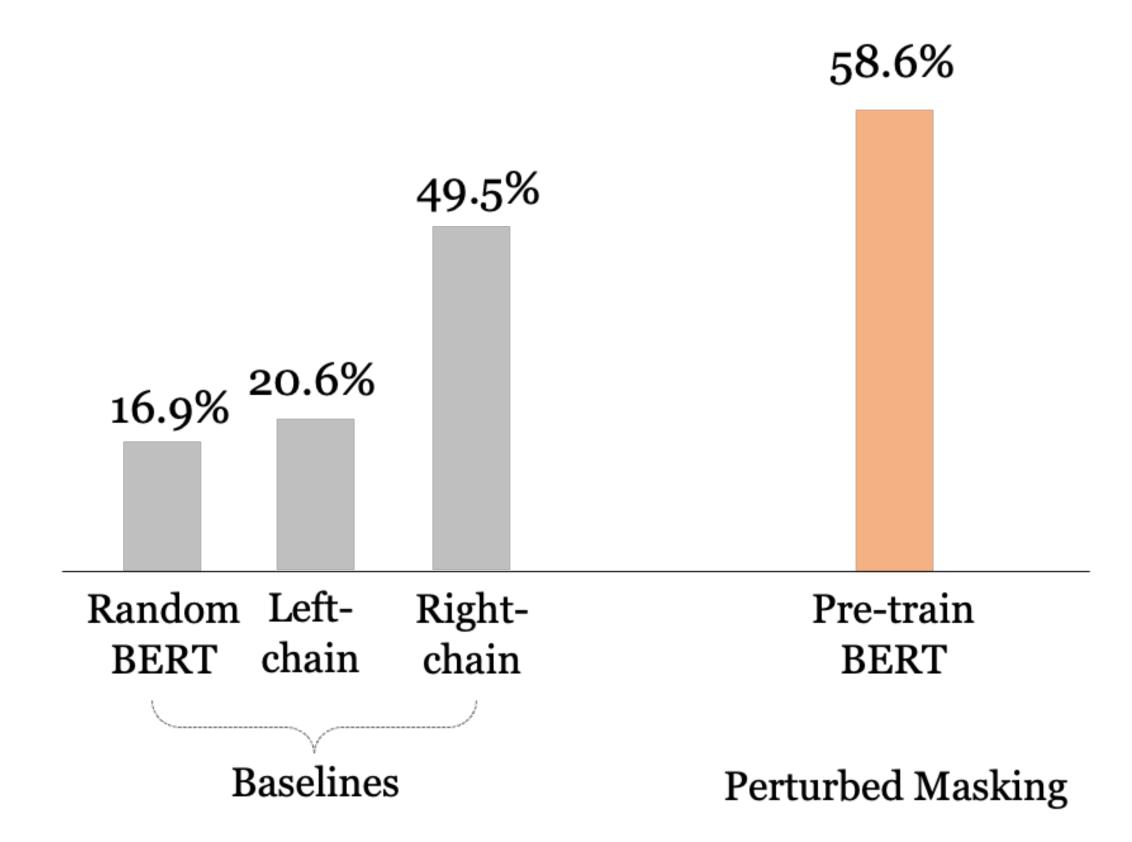
## Parameter-free Probing

	Cats	sit	on	the	mat
Cats		f(Cat,sit)	f(Cat,on)	f(Cat,the)	f(Cat,mat)
sit	f(sit, Cats)		• • •	• • •	• • •
on	f(on, Cats)	• • •		• • •	• • •
the	f(the, Cats)	• • •	• • •		• • •
mat	f(mat, Cats)	• • •	• • •	• • •	<del>_</del>

Supervised Probe: learning to map representations to task

Here: Impact Matrix + task specific algorithm => task

## Dependency Knowledge



Quality of the extracted tree structure on WSJ10 (UAS score)



## **Empirical Evaluation of the BERT Syntax**

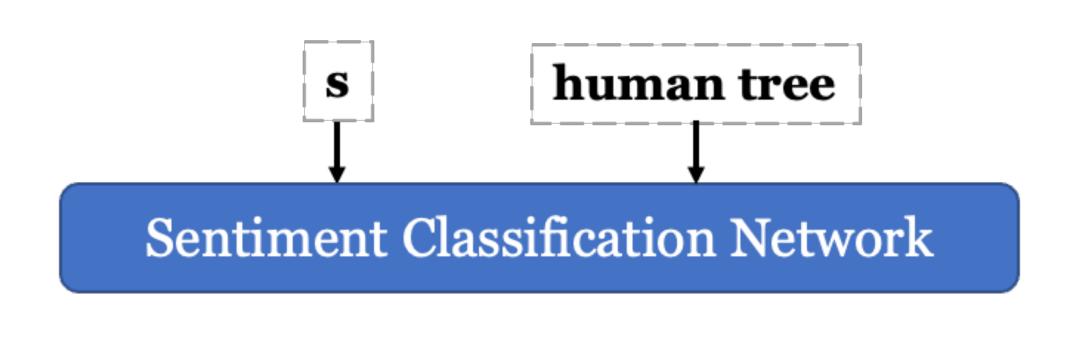
Aspect-level sentiment classification:

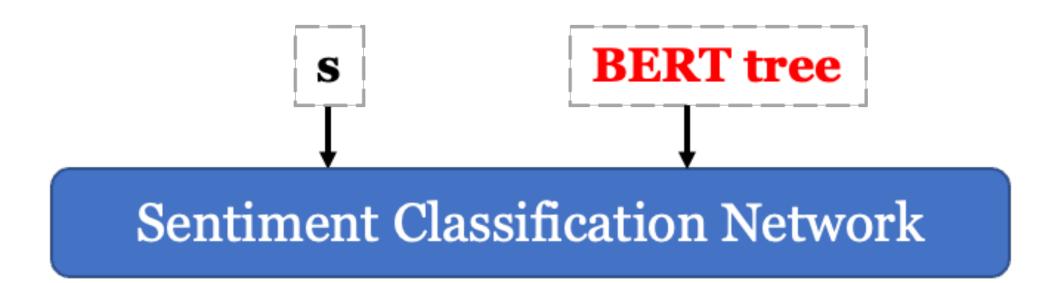
Their food, in my opinion, is ok, but the service is terrible.

Input sentence: **s** 

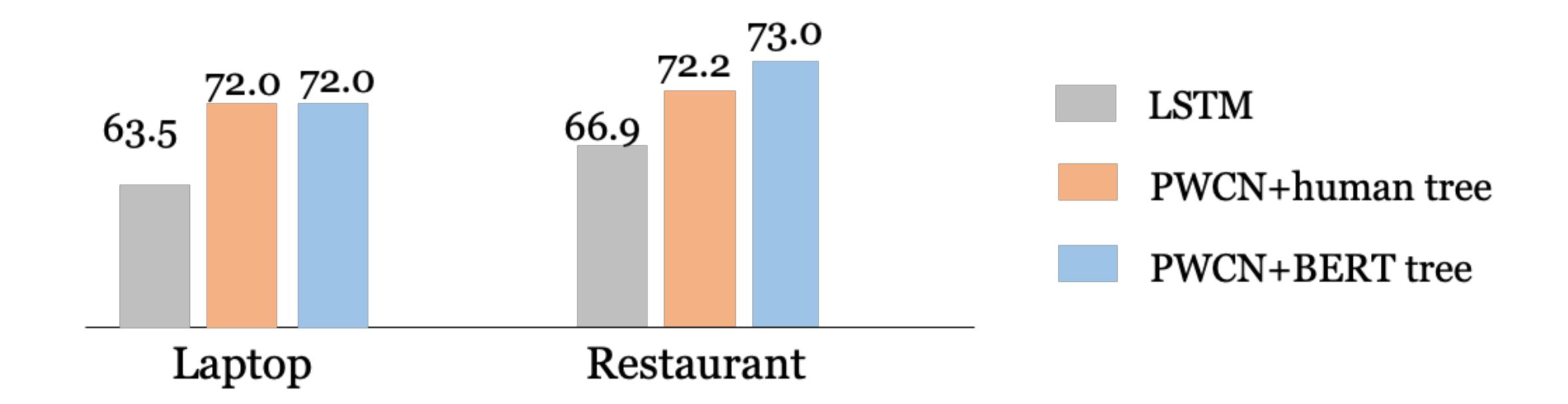
Parser generated dep tree for s: human tree (linguists-defined syntax)

BERT generated dep tree for s: BERT tree (BERT syntax)





## Empirical Evaluation of the BERT Syntax



Experimental Results [Marco-F1]

### Towards Rationale

Question: who wrote the film howl's moving castle?

**Passage:** Howl's Moving Castle is a 2004 Japanese animated fantasy film written and directed by Hayao Miyazaki. It is based on the novel of the same name, which was written by Diana Wynne Jones. The film was produced by Toshio Suzuki.

**Answer:** Hayao Miyazaki

#### (1) Sentence Selection

Howl's Moving Castle is a 2004 Japanese animated fantasy film written and directed by Hayao Miyazaki.

#### (2) Referential Equality

the film howl's moving castle = Howl's Moving Castle

#### (3) Entailment

X is a 2004 Japanese animated fantasy film written and directed by ANSWER. ⊢ ANSWER wrote X.