

John ready-made poetry

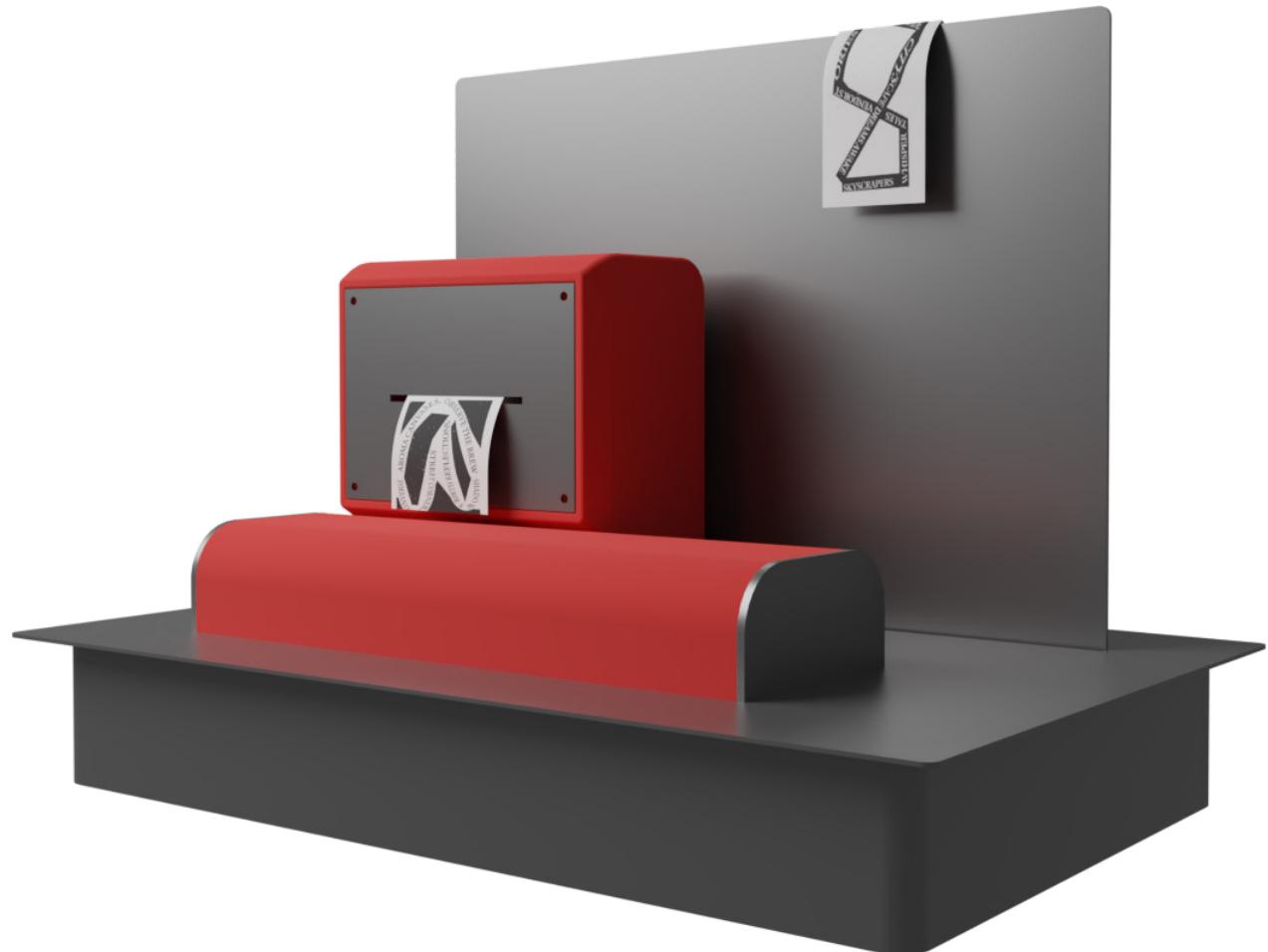
Project Description

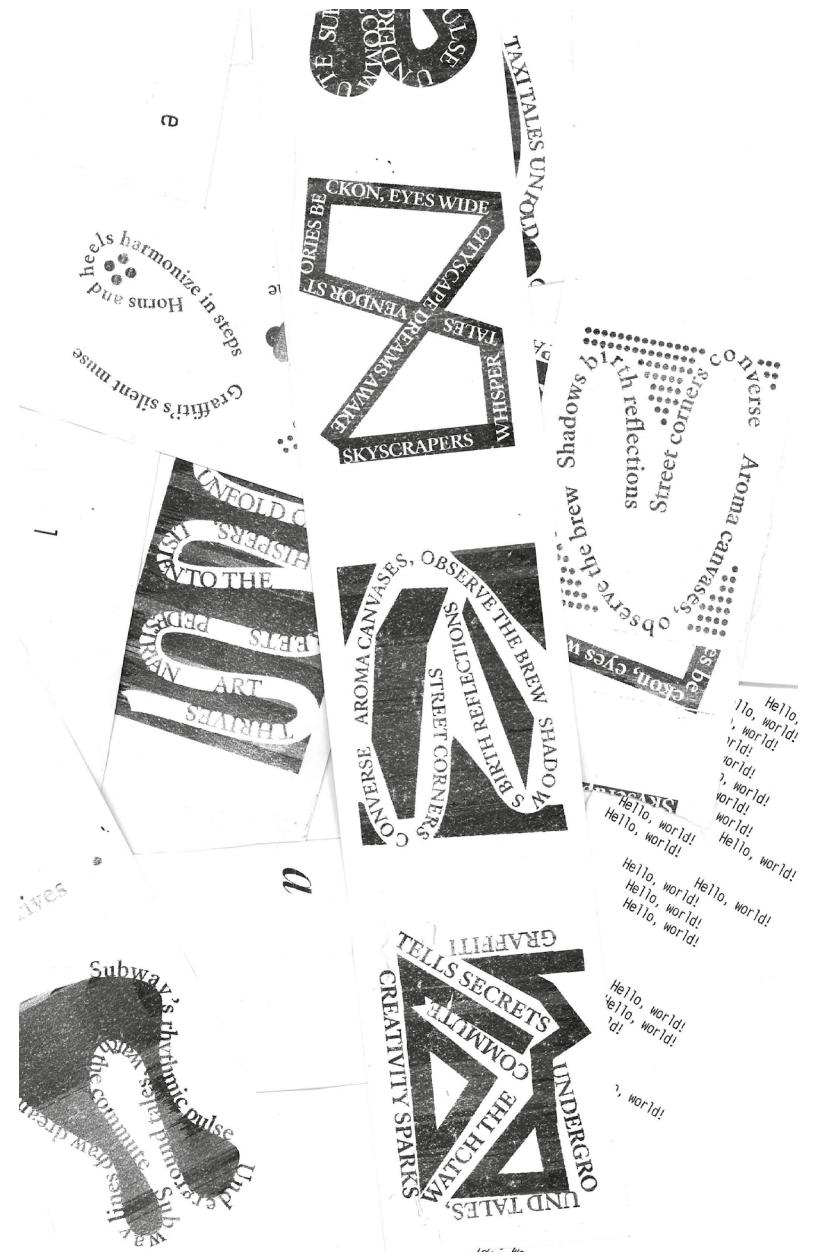
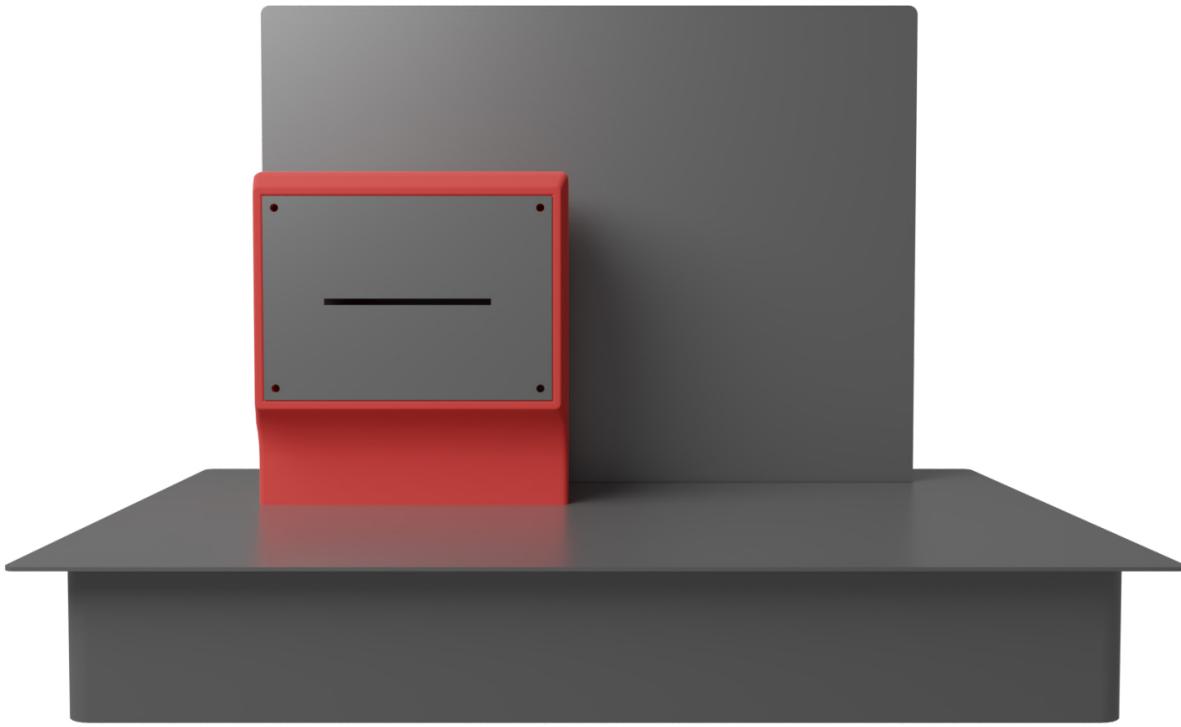
«John» accompanies young artists on their daily and artistic journeys to stimulate their inspiration through their own mobility.

His aim is to show beginner creators that their daily paths can evolve into something creative, much like their artistic journeys, where the developmental process itself is an art form. I aim to help them realize that simple gestures can be translated into something artistic, making them aware that they are creating without even knowing it.

By recording GPS movements, the AI translates them into a graphic poem, forming a visual representation of the journey. The route taken by the user influences the layout, and the visited areas impacts on the poetry meaning. The aim of the poetry is also to remind artists to look around, find inspiration and beauty in surrounding them streets, cars etc.

Designed in two components, it adopts the form of a home working setup. The portable segment accompanies the user daily, while its home station remains stationary and houses a printer. The concept aims to establish a comprehensive working and creative environment that enables users to store and organize their ideas.



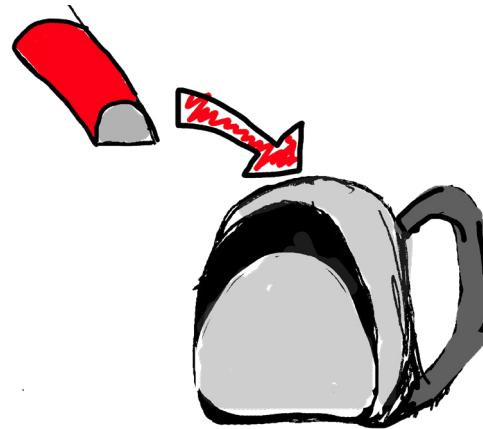


User Journey

The user is supposed to carry John in his school bag, as if it was a pencil case. During the day it records and stores his GPS data. Once the user is back home, he puts John back to its main station, where it connects to the printer. As the result he receives a haiku, where layout is based on the gps data.



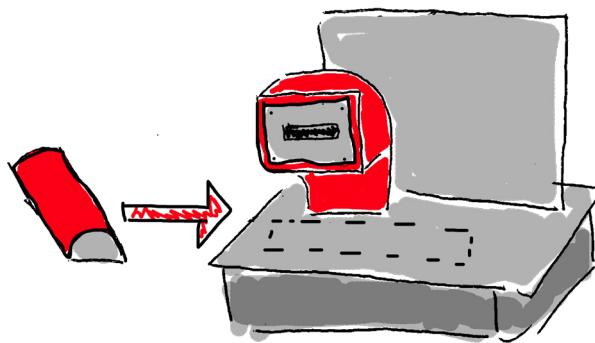
1. User struggles with inspiration = sad



2. User puts John in bag



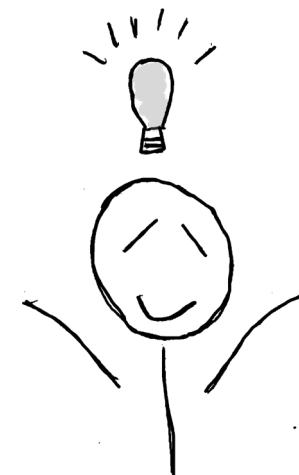
3. User carries it all day long



4. When he is back, he connects it to the home station



5. Printer gives out a poem based on the user's paths



6. User got an idea = happy

Field observations

All artists struggle to find inspiration. Sometimes all it takes is a word, a situation, a sound... Inspiration can also come at an unpredictable moment. Many of the little things that surround us in everyday life can be transformed into something artistic, and beginning artists are unaware of this.

Draw something
Write something



j'ai toujours faim ...

Have random events had an impact on your inspiration? Which ones?

A scooter accident, a downpour, a glass spilling on my computer... Just thinking about the fact that nothing lasts

It happens that a random song pops in my playlist and inspire me visuals or things

Sometimes I see random shit on fyp of instagram /tik Tok that make me think about my master thesis, like graphic choices

How often are you faced to those events in daily life?

Infinity! you just have to take the time to look.

Up to twice or thrice on some days

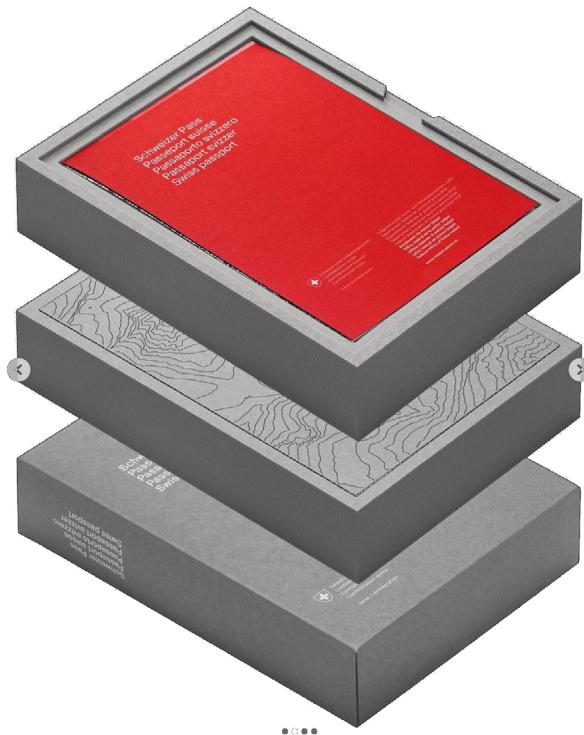
At least 1

j'ai plus d'idée, je vais finir une clope

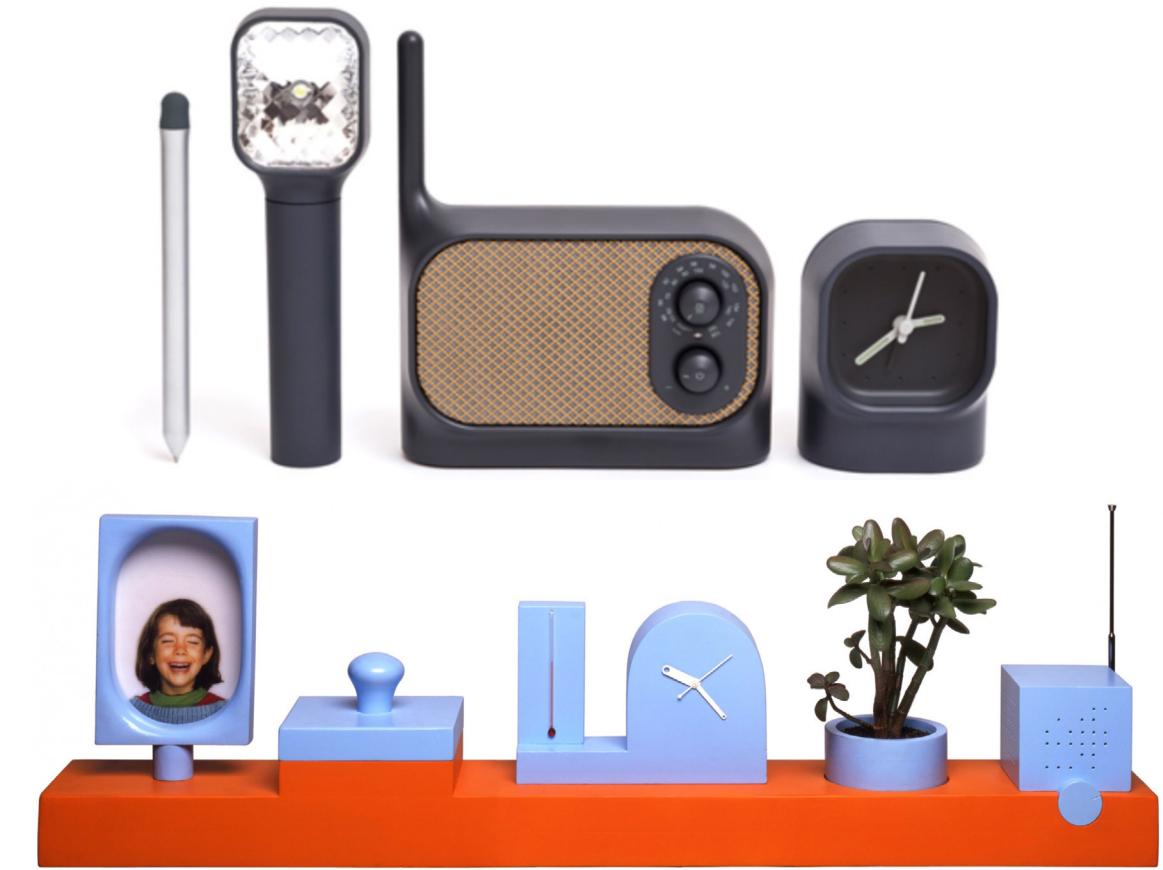
Paper prototypes



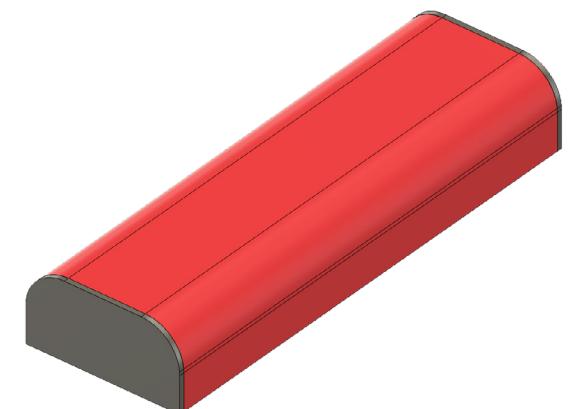
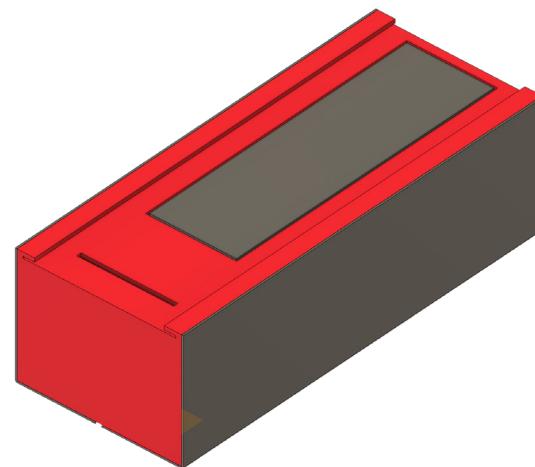
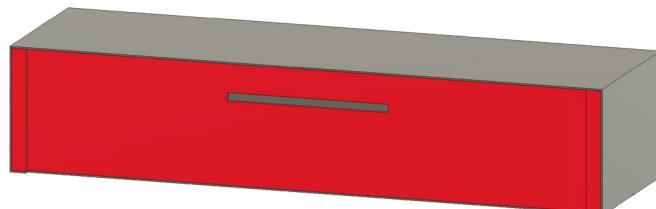
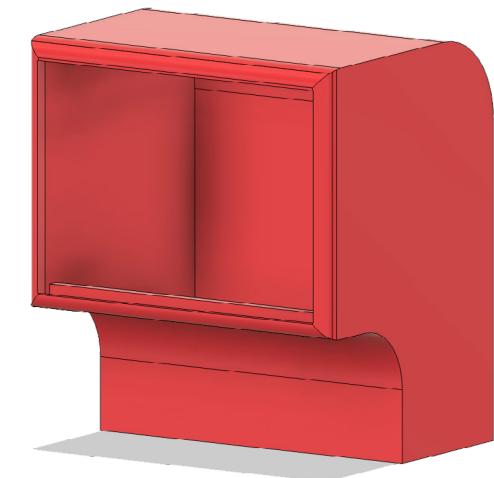
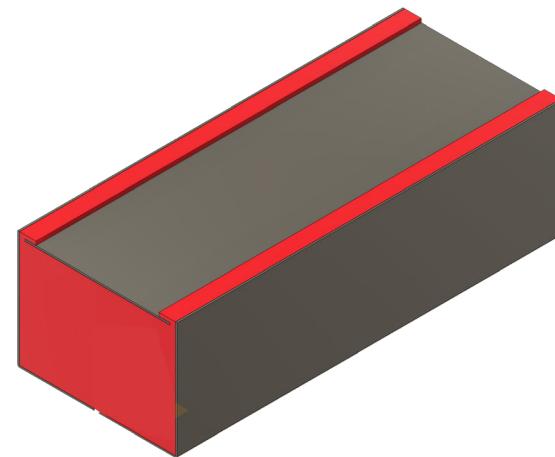
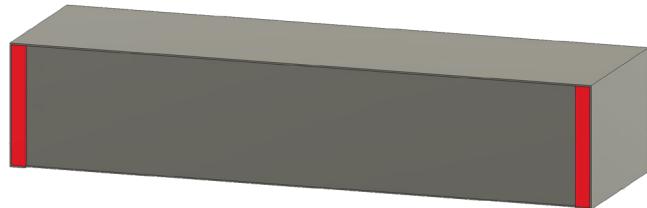
Reference images



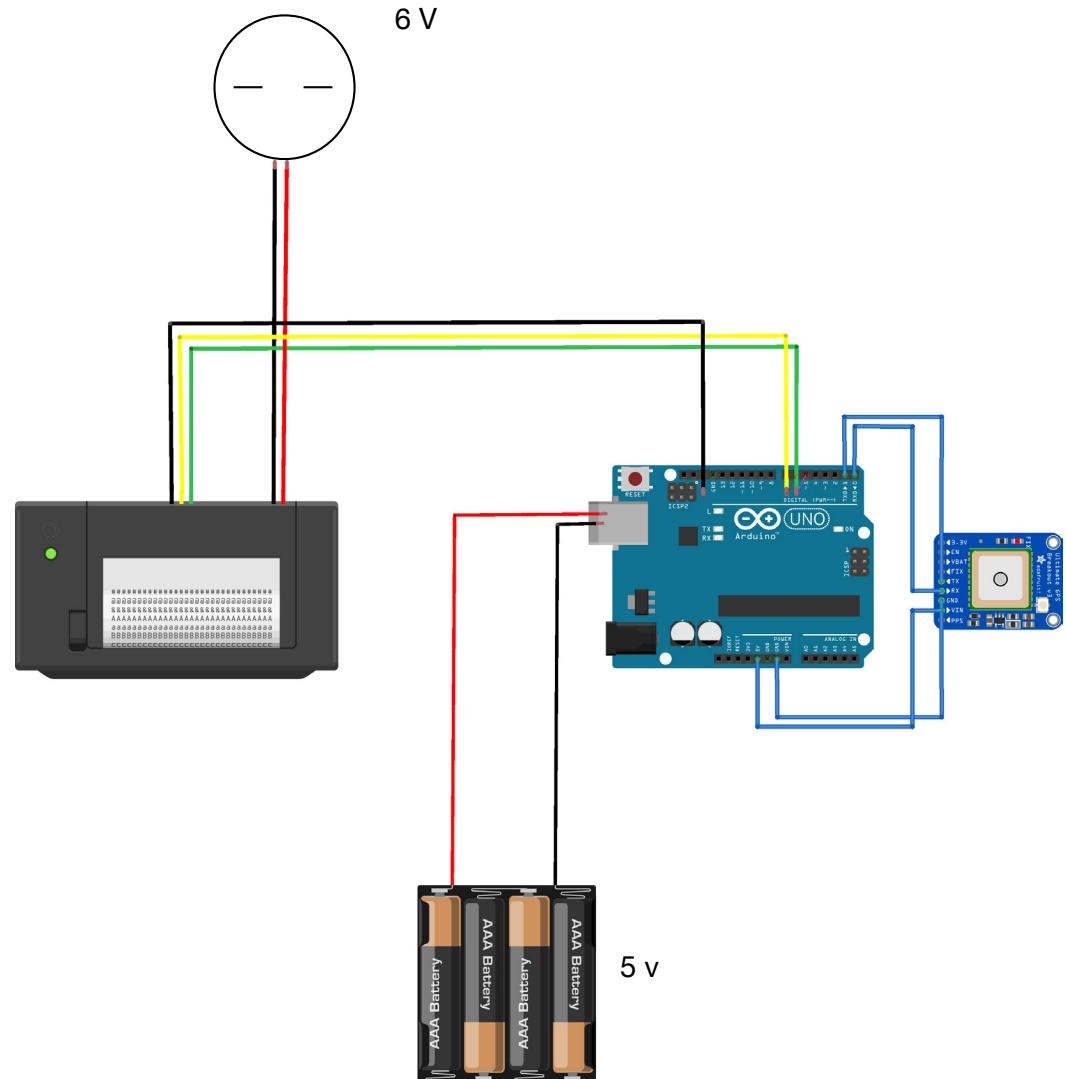
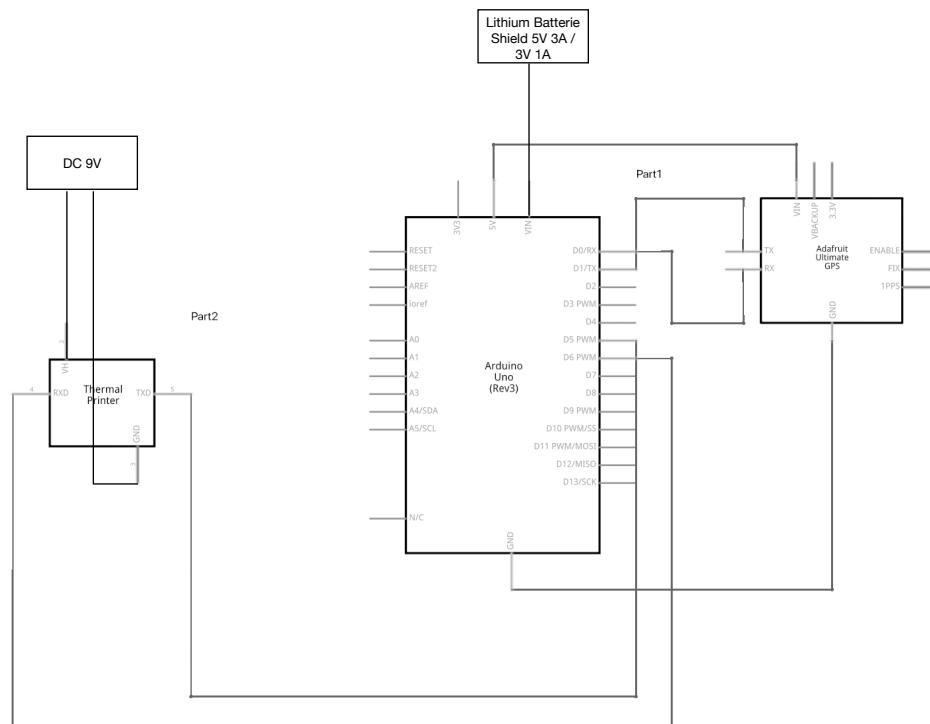
Reference images



Shape research



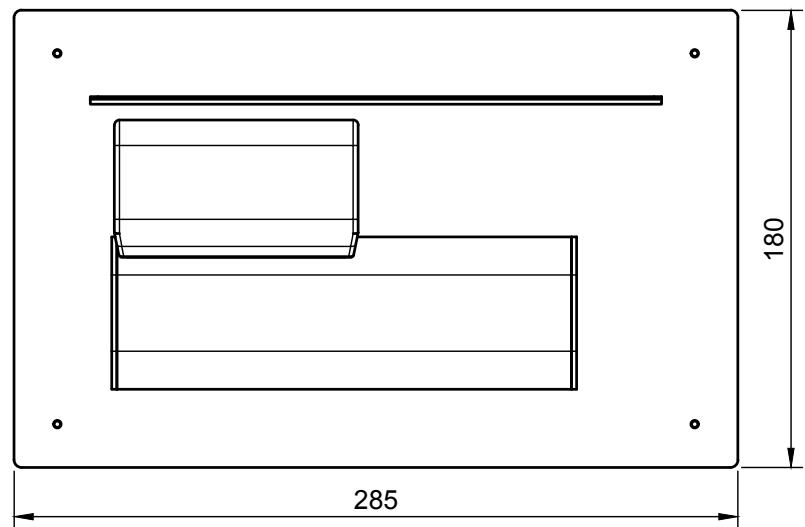
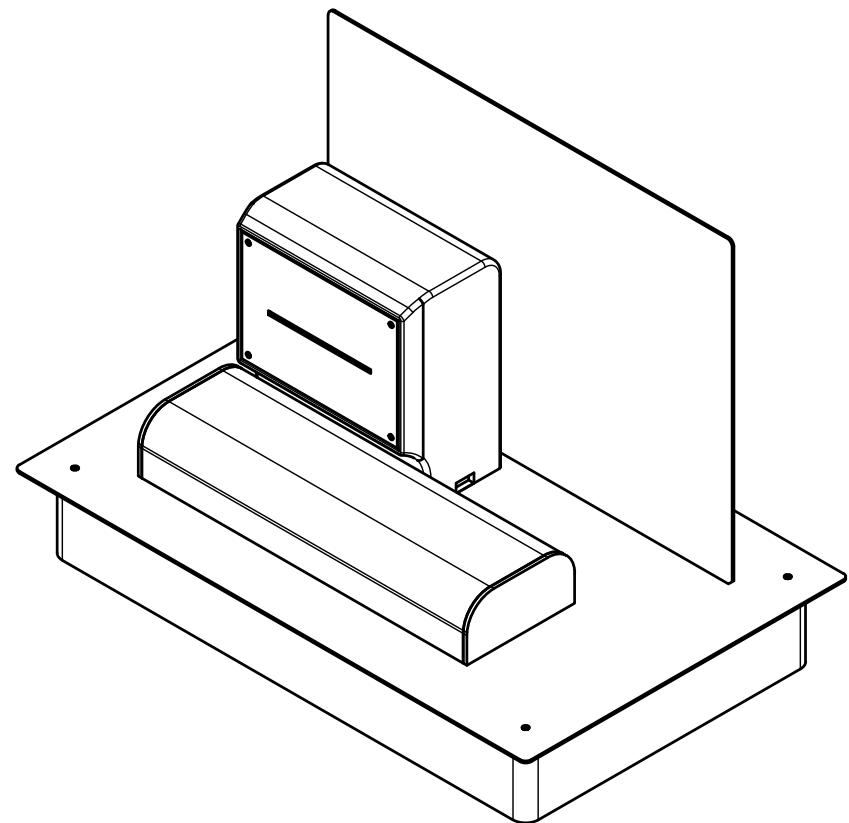
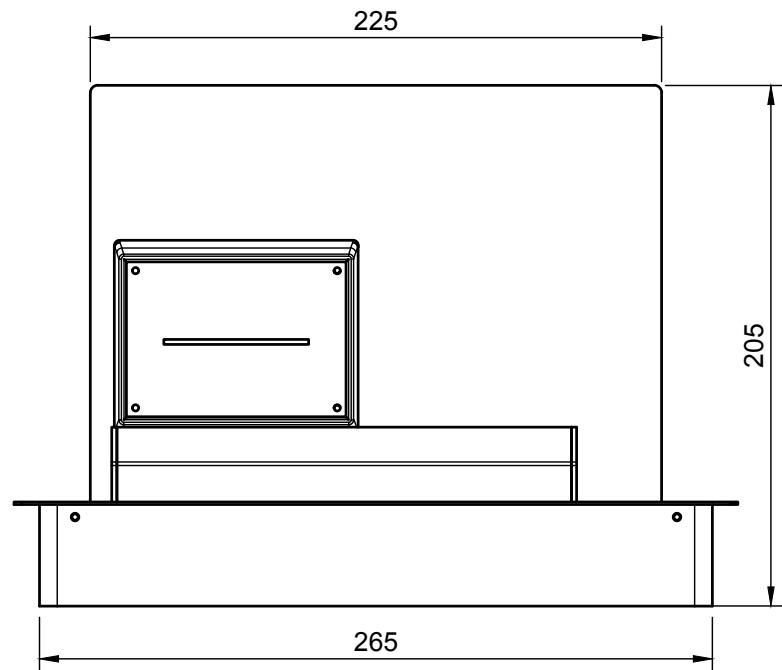
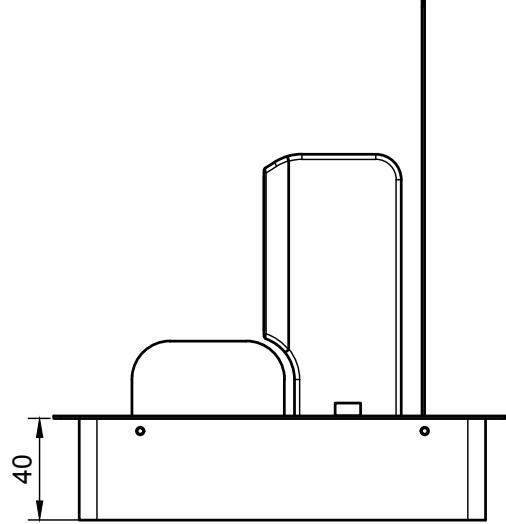
Electronics



Plan Drawings: The set

Materials: Aluminum and PLA

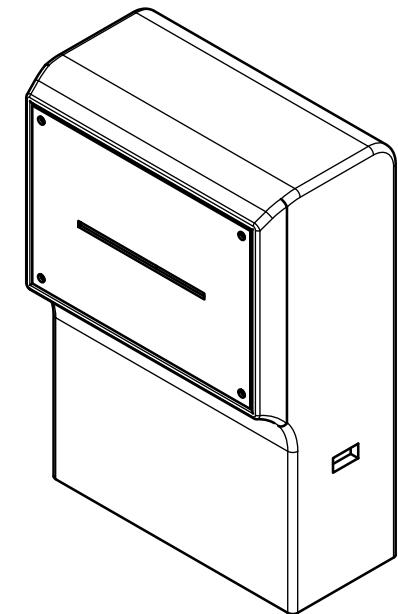
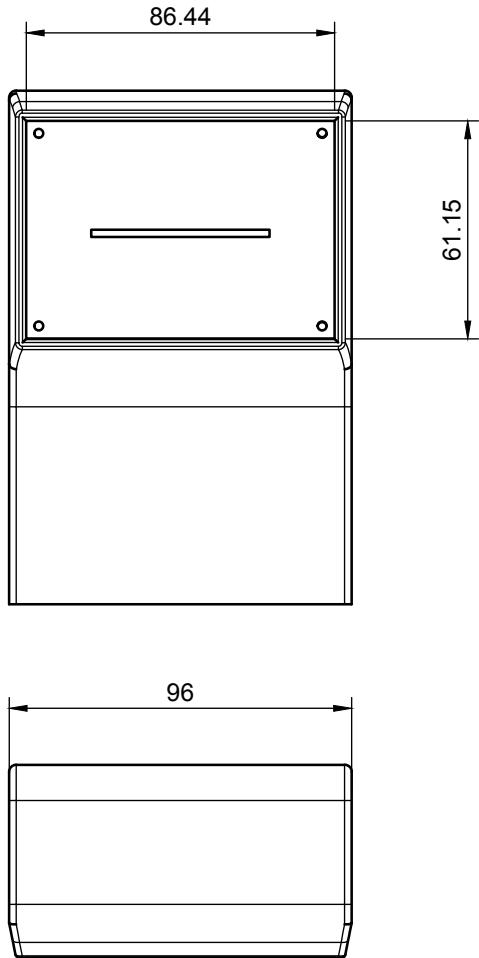
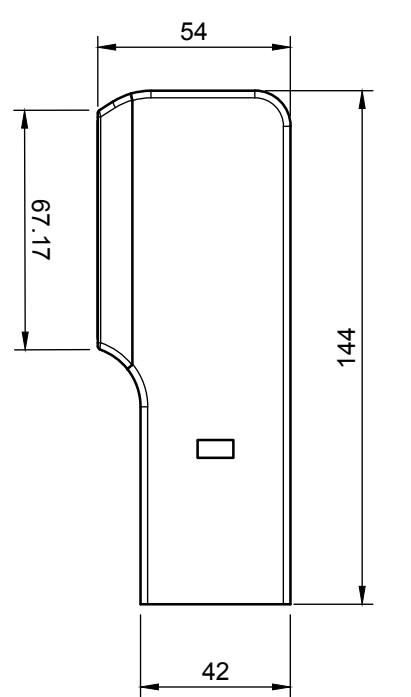
Scale: 1:3 in mm



Plan Drawings: Fixed Printer

Materials: Aluminum and PLA

Scale: 1:2 in mm



Plan Drawings: Portable assistant

Materials: Aluminum and PLA

Scale: 1:2 in mm

