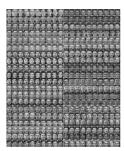
#### Deep Learning

Ravi Kothari, Ph.D. ravi kothari@ashoka.edu.in

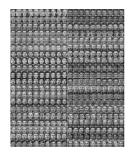
"What a tangled web we weave" - Macbeth

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• Empirical model construction becomes very attractive

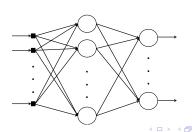
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• Feature engineering

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  - Based on our own (domain) knowledge, we define what we think would be a good set of features and construct a training data set in terms of those features (inputs) and desired output

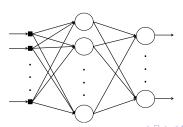
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3 / 21

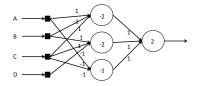
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- Learning is largely a parameter (weight) adaptation task
- Not (real) learning since the network is merely mimicking what we already know. What if we do not have the knowledge to know what are good features?



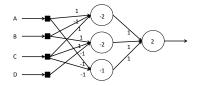
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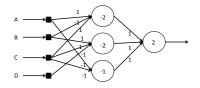


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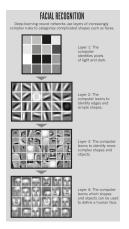
- Each hidden layer neuron realizes a DNF term i.e.  $A\overline{B}C \cup BC\overline{D} \cup \overline{AC}$ . Output layer realizes the sum of products
- # of neurons = # of DNF terms + 1. DNF is  $\lambda$  representable by FFNN's
- ullet FFNN is not even  $\pi$  representable by DNF e.g. plurality

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- "Compositional" capability (may require fewer neurons) i.e. Feature reuse

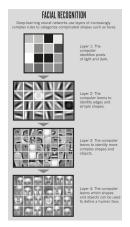
- Evolve features as part of the training process (avoid human based feature engineering)
- "Compositional" capability (may require fewer neurons) i.e. Feature reuse
- Availability of large data sets, parallel open source runtimes that leverage accelerators (e.g. GPUs) make it fesible

#### An Example



From N. Jones, "The Learning Machines", Nature 2014

## An Example



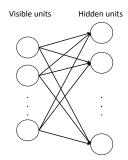
From N. Jones, "The Learning Machines", Nature 2014

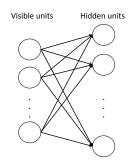
 Each successive layer learns more complex features e.g. edges in the early layer, then local shapes (composition of edges), then complex shapes (composition of local shapes)

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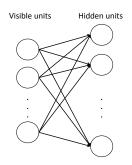
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- Restricted Boltzman Machines based auto-encoders





$$E(v,h) = -\sum_{i \in \text{visible}} a_i v_i - \sum_{j \in \text{hidden}} b_j h_j - \sum_{i,j} v_i h_j w_{ij}$$

 $v_i$ ,  $h_j$  are the binary states of visible unit i and hidden unit j,  $a_i$  and  $b_j$  are the biases and  $w_{ii}$  is the weight between them



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The probability that the network assigns to a visible vector v is,

$$p(v) = \frac{1}{Z} \sum_{h} e^{-E(v,h)}$$

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# Training Restricted Boltzman Machines (2/2)

$$\frac{\partial \log p(v)}{\partial w_{ij}} = \langle v_i h_j \rangle_{\text{data}} - \langle v_i h_j \rangle_{\text{model}}$$

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Contrastive divergence

$$p(h_j=1)=\sigma(b_j+\sum_i v_iw_{ij})$$

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$$p(v_i = 1) = \sigma(a_i + \sum_j h_j w_{ij})$$

$$s_i = \sum_j w_{ij} x_j$$

where, the sum runs over all units that unit i is connected to,  $w_{ij}$  is the weight between i and j and  $x_j$  is the state of the j<sup>th</sup> unit (0 or 1).

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So, we turn unit i on with probability  $p_i$  and off with probability  $(1 - p_i)$ . Obviously, units that are positively (negatively) connected tend to be in the same (different) state

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- ullet Reconstruct the visible units and compute  $\mathrm{NEG}(e_{ij})$
- $w_{ij} = w_{ij} \eta(POS(e_{ij}) NEG(e_{ij}))$

## An Example (1/2)

Users indicate their preference of 6 movies<sup>1</sup>,

```
Alice: (Harry Potter = 1, Avatar = 1, LOTR 3 = 1, Gladiator = 0, Titanic = 0, Glitter = 0) Bob: (Harry Potter = 1, Avatar = 0, LOTR 3 = 1, Gladiator = 0, Titanic = 0, Glitter = 0) Carol: (Harry Potter = 1, Avatar = 1, LOTR 3 = 1, Gladiator = 0, Titanic = 0, Glitter = 0) David: (Harry Potter = 0, Avatar = 0, LOTR 3 = 1, Gladiator = 1, Titanic = 1, Glitter = 0) Eric: (Harry Potter = 0, Avatar = 0, LOTR 3 = 1, Gladiator = 1, Titanic = 1, Glitter = 0) Fred: (Harry Potter = 0, Avatar = 0, LOTR 3 = 1, Gladiator = 1, Titanic = 1, Glitter = 0)
```



<sup>&</sup>lt;sup>1</sup>Example from Edwin Chen

## An Example (2/2)

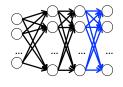
	Bias Unit	Hidden 1	Hidden 2
Bias Unit	-0.08257658	-0.19041546	1.57007782
Harry Potter	-0.82602559	-7.08986885	4.96606654
Avatar	-1.84023877	-5.18354129	2.27197472
LOTR 3	3.92321075	2.51720193	4.11061383
Gladiator	0.10316995	6.74833901	-4.00505343
Titanic	-0.97646029	3.25474524	-5.59606865
Glitter	-4.44685751	-2.81563804	-2.91540988

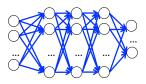
Hidden unit 1 seems to encode Oscar winners and Hidden unit 2 seems to encode for Sciecne Fantasy movies

# Training Deep Networks



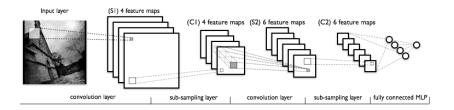




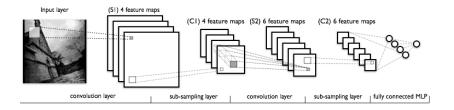


### Convolution Networks

#### Convolution Networks



#### Convolution Networks



ullet Designed for inputs with a 2-D neighborhood e.g. images

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 The convolution layer has multiple planes of neurons. Neurons in a plane "evolve" to detect something useful for the task at hand. A plane is also called a feature map. There are many feature maps i.e. many many features may be evolved

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- A neuron in a plane computes a "dot" product (weighted-sum) from the previous layer but only with a small portion (receptive field) of the previous layer e.g. in the first convolution layer, a node can compute the weighted sum of the inputs in a  $3 \times 3$  or  $5 \times 5$  path (receptive field or filter size)

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- The output of each neuron is passed through an activation function like ReLU

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- Note that the number of feature maps are still the same

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Deep Learning 20 / 21

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Deep Learning 20 / 21

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- Stride allows the receptive field to overlap to different extents

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## Some Available Deep Learning Libraries

Name	Comments	
Theano	Phython based	
Tensorflow	From the Google Brain team	
Caffe	From the Berkeley Vision and Learning Center	
RNNLM	Mikolov's RNN based language models	
deeplearning4j	Distributed NN library written in Java and Scala	
Convnet	Multiple implementations e.g. OverFeat, Caffe etc.	

We will use Keras which is capable of running on top of TensorFlow or Theano