

Chapter Twelve—Dance in Education and Careers in Dance

Fill in the blank:

1. When looking back on the advent of dance in education, the genres most taught through physical education departments were _____ and _____.
2. Today, many dance educators are committed to teaching dance _____, so that all students may learn about and appreciate dance.
3. In the K-12 setting, three benefits that students will gain from dancing are _____, _____ and _____.
4. Dance educator and writer _____ is credited with being one of the first people to bring dance to higher education.
5. In 1932, dance educator Martha Hill established the first Bachelor of Arts degree in dance at _____ in Vermont.
6. Three main career choices for dancers are to become performers, choreographers and/or _____.
7. Three other dance professions are _____, _____ and _____.
8. Viewing dances on a DVD or on-line does not provide the same experience as viewing a _____ performance.
9. In addition to public and private schools (grades K-12) and colleges and universities, three other places where dance can be taught and learned are _____, _____ and _____.
10. The best way to learn about dance is to _____.