

## Earthquakes POV Lesson

Hello and welcome to the point of view stories for “Earthquakes”. I'm going to tell the same story from the “Earthquakes” mini-story lesson in a number of different ways. Each time I tell the story I'll change the time in which the story is being told or I will change the person who is telling the story. So we'll hear it from a different point of view. Let's start by telling the story as if it is happening right now, or as we say, in the present. Okay.

\* \* \* \* \*

**Luke lives in San Francisco.**

**Luke can eat fifty eggs in one hour. Luke tells his friend George. George thinks this seems far-fetched. He thinks that Luke is pulling his leg.**

**“You’ve gotta be kidding,” he says to Luke.**

**So Luke bets George \$100 that he can eat fifty eggs in one hour.**

**Luke eats fifteen eggs in the first ten minutes then all of a sudden the ground starts to shake. There is an earthquake due east of San Francisco. Luke is not surprised because earthquakes are a dime a dozen in San Francisco.**

**“When you live in San Francisco, it’s a given that you will feel an earthquake,” Luke says.**

**“Totally,” George says.**

**Then Luke eats the rest of the eggs in twenty-two minutes so George has to give him \$100.**

\* \* \* \* \*

Okay, so that ends the story being told as if it is happening right now. Next let's hear the story as if it happened seven months ago.

\* \* \* \* \*

**Seven months ago Luke lived in San Francisco.**

**Luke could eat fifty eggs in one hour. Luke told his friend George. George thought this seemed far-fetched. He thought that Luke was pulling his leg.**

**“You’ve gotta be kidding,” he said to Luke.**

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**So Luke bet George \$100 that he could eat fifty eggs in one hour.**

**Luke ate fifteen eggs in the first fifteen minutes then all of a sudden the ground started to shake. There was an earthquake due east of San Francisco. Luke was not surprised because earthquakes are a dime a dozen in San Francisco.**

**“When you live in San Francisco, it’s a given that you will feel an earthquake,” said Luke.**

**“Totally,” said George.**

**Then Luke ate the rest of the eggs in twenty-two minutes so George had to give him \$100.**

\* \* \* \* \*

Okay, so that is the story as if it's happening in the past or it's already happened. Now let's tell the story as if it is happening in the future. So we think of the story happening, say, four years from now. Okay, here we go.

\* \* \* \* \*

**In four years Luke's going to be living in San Francisco.**

**Luke will be able to eat fifty eggs in one hour. Luke's gonna tell his friend George. George'll think this seems far-fetched. He'll think that Luke is pulling his leg.**

**“You’ve gotta be kidding,” he’ll say to Luke.**

**So Luke's gonna bet George \$100 that he'll be able to eat fifty eggs in one hour.**

**Luke's gonna eat fifteen eggs in the first ten minutes then all of a sudden the ground will start to shake. There is going to be an earthquake due east of San Francisco. Luke'll not be surprised because earthquakes are a dime a dozen in San Francisco.**

**“When you live in San Francisco, it’s a given that you will feel an earthquake,” Luke will say.**

**“Totally,” George'll say.**

**Then Luke will eat the rest of the eggs in twenty-two minutes so George'll have to give him \$100.**

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Okay so that's the end of this version of the story, the version in which the story is in the future, where we talk about events that are going to happen or events that will happen. Now, I'd like you to notice that instead of saying something like, "George will think." we shorten it in normal conversation by saying, "George'll think". Basically we combine the words "George" and "will" into "George'll." This is more like how we would say it using spoken English. But, say, in a text book you would be more likely to say / to see "George will" instead of seeing "George'll". You also probably noticed that when we convert the word "can" into the future we usually say "is able to". For example, "Luke can eat fifty eggs. " is changed to, "Luke will be able to eat fifty eggs."

Alright now let's hear the story from Luke's point of view. So this is the story that's gonna be told by Luke. Okay, here we go.

\* \* \* \* \*

**I used to live in San Francisco.**

**I could eat fifty eggs in one hour. I told my friend George. George thought that this seemed far-fetched. He thought that I was pulling his leg.**

**"You've gotta be kidding," he said to me.**

**So I bet George \$100 that I could eat fifty eggs in one hour.**

**I ate fifteen eggs in the first ten minutes then all of a sudden the ground started to shake. There was an earthquake due east of San Francisco. I wasn't surprised because earthquakes are a dime a dozen in San Francisco.**

**"When you live in San Francisco, it's a given that you will feel an earthquake," I said.**

**"Totally," said George.**

**Then I ate the rest of the eggs in twenty-two minutes so George had to give me \$100.**

\* \* \* \* \*

Okay, so that's our last story. Now, please listen to each version again and then after you listen to a version, try to tell the story to yourself. If you can't do it, it's okay. Just relax, go back, listen to it again and then make another attempt to tell yourself the story. Remember, you can listen to this every day until you feel



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comfortable. Okay, that's all for our point of view stories for "Earthquakes". We'll see ya next time.