

## Music Festival Part 2 POV Lesson

Hi there. I hope you're doing well today. We're about to start the point of view stories for "Music Festival Part 2". So we'll be hearing the same story that we heard in the mini-story lesson "Music Festival Part 2" but we're going to change the point of view. Okay, let's get started.

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**Carlos the cat is in love with Katy the mouse. He never asks her for a date because he does not know how to dance. So he asks his sister Patti to teach him to dance. He dances his ass off every day. He knows that practice makes perfect.**

**Then Saturday at dark he goes to a dance club. He knows that Katy will be at the club. He takes it easy Friday night so he will not be too tired to dance.**

**At first he can not get into the music. It just does not resonate with him. Then he sees Katy, so he asks her to dance.**

**"Maybe later," says Katy.**

**Carlos is upset. But he decides to dance by himself.**

**Katy sees him dancing.**

**"You're a great dancer," she says to Carlos.**

**Katy then asks him to dance. Carlos is so happy. He and Katy dance together all night.**

**Now they are in love and next year they are getting married.**

\* \* \* \* \*

Okay, so as you can see we just heard the story told as if it is happening right now or in the present. Now let's tell the story as if it is happening in the future. So we will think of the story happening in two months. Okay, here we go.

\* \* \* \* \*

**In two months Carlos the cat will be in love with Katy the mouse. He'll never ask her for a date because he won't know how to dance. So he's gonna ask his sister Patti to teach him to dance. He's gonna dance his ass off every day. He'll know that practice makes perfect.**

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Then one Saturday at dark he's gonna go to a dance club. He's going to know that Katy will be at the club. He'll take it easy Friday night so he won't be too tired to dance.

At first he won't be able to get into the music. It just won't resonate with him. Then he'll see Katy, so he'll ask her to dance.

"Maybe later," Katy'll say.

Carlos is going to be upset. But he'll decide to dance by himself.

Katy'll see him dancing.

"You're a great dancer," she'll say to Carlos.

Katy is then going to ask him to dance. Carlos'll be so happy. He and Katy'll dance together all night.

Then they'll be in love and the next year they'll get married.

\* \* \* \* \*

Alright that's the end of this version of the story, the version in which the story is in the future, where we talk about events that are going to happen or events that will happen, in this case, events that'll happen two months from now. Next, let's hear the story from Carlos' point of view. It will be as if Carlos is actually telling the story. So here we go.

\* \* \* \* \*

I was in love with Katy the mouse. I never asked her for a date because I didn't know how to dance. So I asked my sister Patti to teach me to dance. I danced my ass off every day. I knew that practice makes perfect.

Then Saturday at dark I went to a dance club. I knew that Katy would be at the club. I took it easy Friday night so I would not be too tired to dance.

At first I couldn't get into the music. It just didn't resonate with me. Then I saw Katy, so I asked her to dance.

"Maybe later," said Katy.

I was upset. But I decided to dance by myself.



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**Katy saw me dancing.**

**“You’re a great dancer,” she said to me.**

**Katy then asked me to dance. I was so happy. Katy and I danced together all night.**

**Now we are in love and next year we’re getting married.**

\* \* \* \* \*

Okay, great. We’ve now finished the point of view stories for the lesson “Music Festival Part 2”. Now you know it’s time to go back and listen to these stories again. Listen to ‘em as many times as you need to until you feel like you know them very well. Then try to tell the stories on your own. You can tell ‘em to yourself. You can tell ‘em to a friend, just whatever helps you most to learn them. And then when you’re done, you can move on to the next lesson. Okay, see ya next time.