



# *In Between*

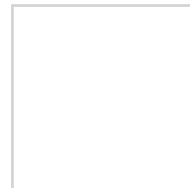
*Font*

**Roboto, Lobster 1.3**

*Palette*



#2D2D2D  
body text



#FFFFFF  
background  
color



#3398B3  
links



#5ABCD3



#BDE5ED



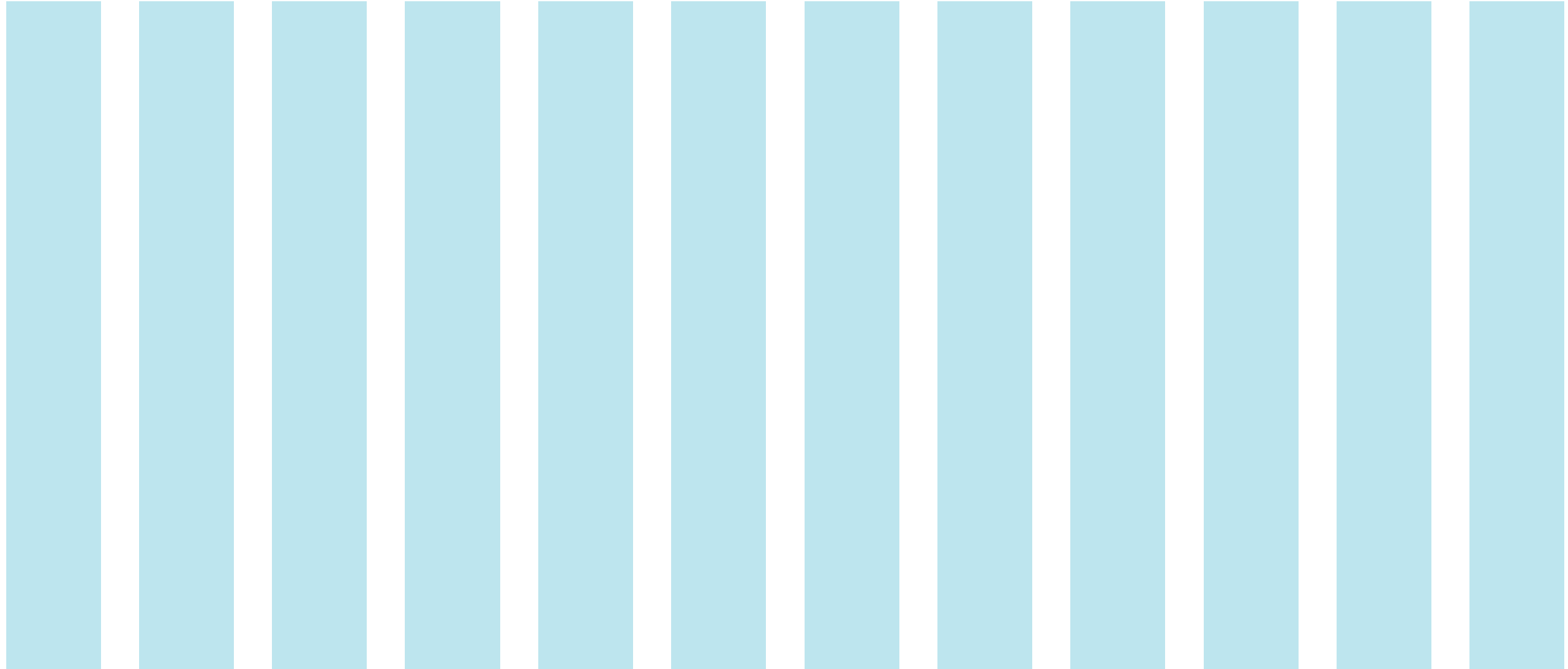
#E98D23



#EDAA5A



#FED9B3



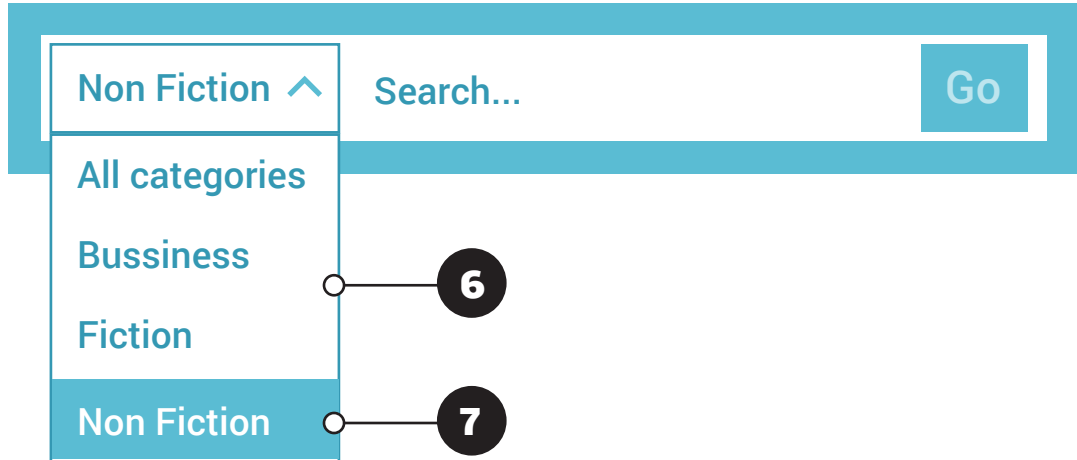
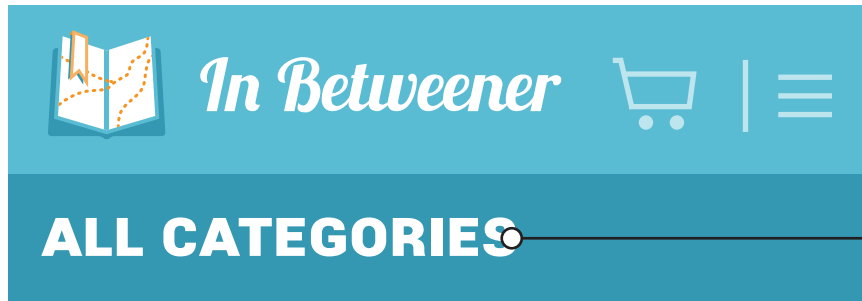
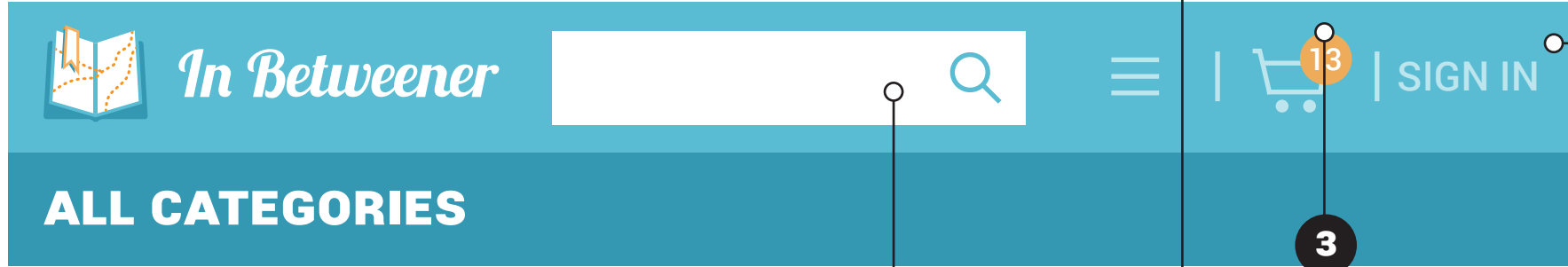
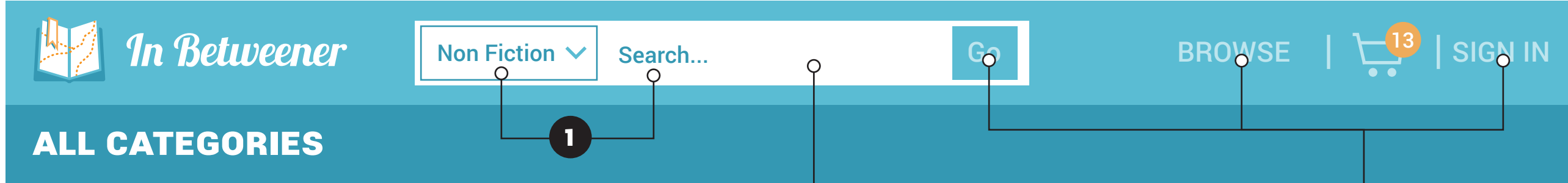
12 columns fluid grid

column = 5.94% of the whole layout

gutter = 2.4% of the whole layout

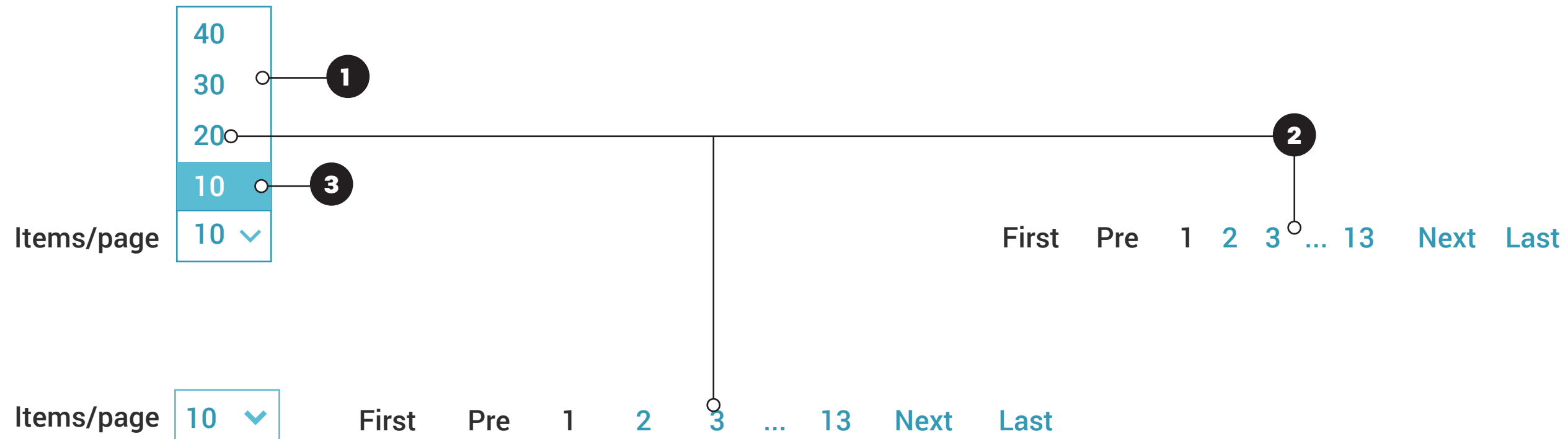
(left gutter = right gutter = 1.2%)

# Header

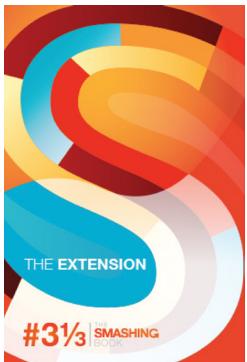
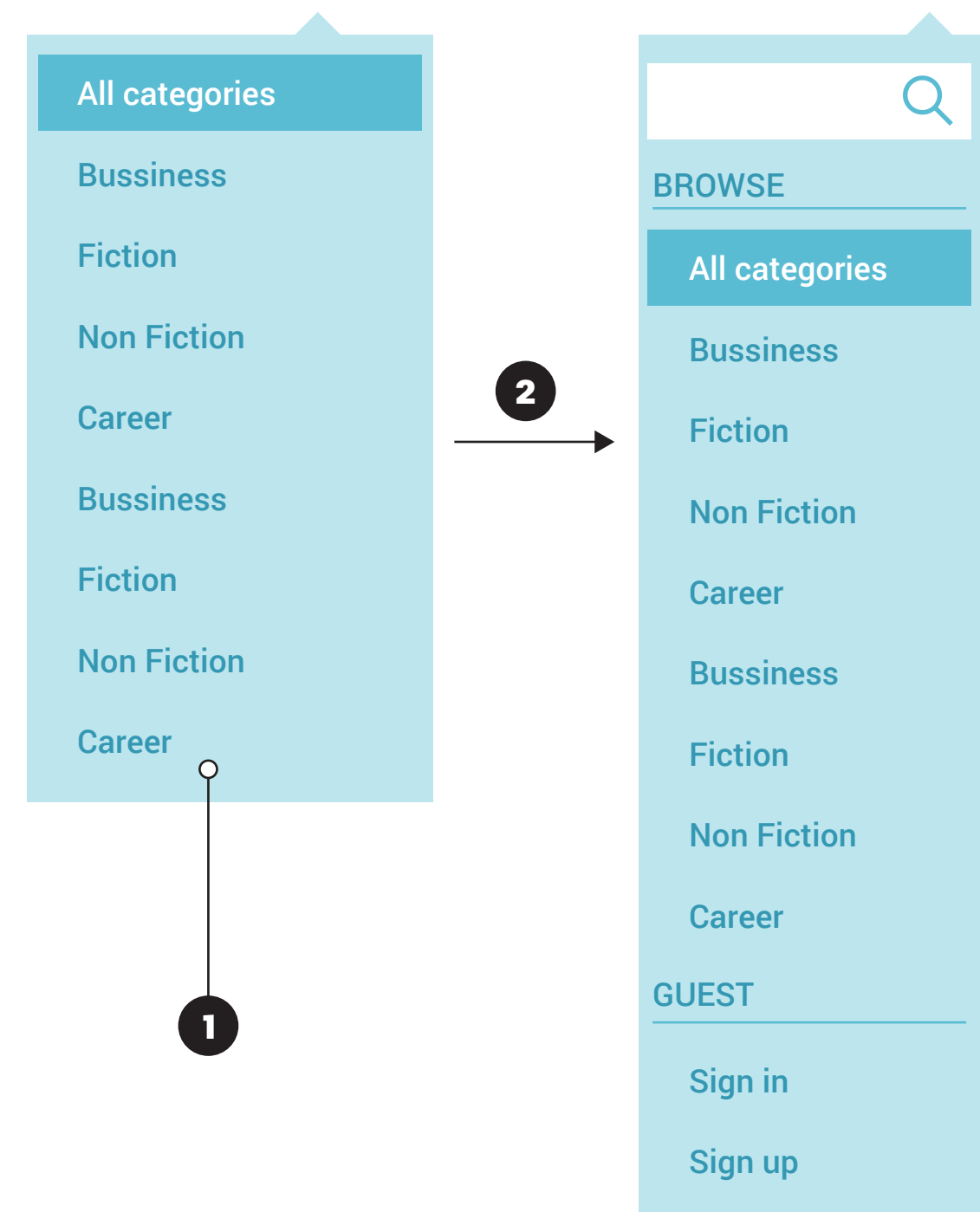


- 1 Roboto medium, 14pt  
#3398B3
- 2 Search box  
#FFFFFF
- 3 Roboto medium, 13pt  
#FFFFFF
- 4 Roboto medium, 17pt  
#BDE5ED
- 5 Roboto black, 25pt  
font: #FFF  
Bg: #3398B3
- 6 Drop down list  
Bg: #FFF  
Stroke: #3399B3
- 7 Highlighted chosen option  
Also highlighted when mouse-over  
Bg: #5ABCD3, Font: #FFF

# Pagination



# Navigation & Book



**The Smashing Book**

Author Name 1

★★★★★ (100)

200,000đ

- 1 Categories drop down list  
Roboto med, 14pt  
Font: #3398B3  
Bg: #BDE5ED
- 2 List below 660 ver.  
Combine search box  
and sign in, sign up  
utilities to the list.
- 3 Roboto medium, 20pt  
#3398B3
- 4 Roboto regular, 17pt  
#2D2D2D
- 5 #E98D23
- 6 Roboto medium, 14pt  
#FFF

# Notification, Pop up & Forms



# Notification, Pop up & Forms (cont.)

**SIGN IN**

User name

@3#h

Invalid username

Password

Captcha

ZKw 4

Remember me ☐

Forgot your password?

SIGN IN

NOT A MEMBER?

SIGN UP

- 1** Pop up title  
Lobster 1.3, 36pt  
Align center, #FFF
  - 2** Pop up & notification content  
Roboto reg, 17pt  
Align center, #2D2D2D
  - 3** Form sections  
Roboto medium, 17pt  
(14pt if above 660ver)  
#2D2D2D
  - 4** Validation  
Roboto reg, 17pt  
(14pt if above 660ver)  
Font: #EA583B  
Stroke outline: #EA583B
  - 5** Form sections input  
Roboto reg, 17pt (14pt if above 660ver)  
#5ABCD3  
When return form with validation, user previous input won't be cleared (except password).
- !** For password, validate first the length, then validate whether two password match.


# Search result



Non Fiction ^

UX design for whatever

Go


UX design for whatever

 In Between

 | 


RESULTS


Search results for "UX design for whatever."




The Smashing Book

Author Name 1


 (100)


200,000đ 




Thinking with Type...


Paul V. Smith

 (100)



Android Wireless Application Development

 (100)

200,000đ 

1

960 ver. search box  
Roboto medium, 14pt  
#3398B3

2

below 960 ver.  
Roboto medium, 17pt  
#3398B3

3

below 660 ver.  
Roboto regular, 17pt  
#2D2D2D

!

The keyword is still visible in the search box after the site displays results, until below 660ver., when the search box disappears, then the site will display a sentence in which includes the keyword.



# Book details

 In Between

Non Fiction

Search...

Go

BROWSE

15

SIGN IN



Thinking with Type, Second Revised and Expanded Edition: A Critical Guide for Designers, Writers, Editors, and Students (Design Briefs)

By: Author Name 1, Author Name 2

Price: 200,000d

Rate: ★★★★★ (78)

Description

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nullam luctus dolor in eros semper, consectetur sollicitudin libero tempus. Integer sodales massa sed massa vehicula, id consectetur nisi pretium. Praesent non porta nulla. Nullam feugiat auctor lectus, eu interdum turpis pulvinar quis. Proin sit amet scelerisque orci. Vestibulum sit amet placerat diam. Vestibulum eget mauris in nisi ullamcorper rhoncus id condimentum sem. Proin placerat non sem et lacreet. Vestibulum matti...  
[read more...](#)

Book details

Paperback: 224 pages

Publisher: Princeton Architectural Press; 2nd Revised edition edition (1 Sep 2010)

ISBN-10: 1568989696

Dimensions: 1.5 x 17.7 x 21.5 cm

Weight: 1.2 pounds

Categories: Design, Travel

8 reviews

★★★★★ (78)

ADD A REVIEW

Reviewer's Name ★★★★★ 09/01/2014

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris non tristique est. Phasellus vitae egestas erat. Vivamus a nulla scelerisque mauris pulvinar rutrum. Donec elementum arcu et semper consequat. Pellentesque id ante vitae nulla hendrerit malesuada non eget nulla.

Reviewer's Name ★★★★★ 12/01/2014

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[View all 78 reviews](#)

ADD TO CART

Thinking with Type, Second Revised and Expanded Edition: A Critical Guide for Designers, Writers, Editors, and Students (Design Briefs)



By: Author Name 1, Author Name 2

Price: 200,000d

Rate: ★★★★★ (78)

Description

▼

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Curabitur rutrum arcu sed lectus laoreet ultricies. In quis quam et dolor accumsan lacinia. Integer felis magna, aliquam in nibh id, auctor fringilla nulla. Nulla hendrerit..

Book details

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Publisher: Princeton Architectural Press; 2nd Revised edition edition (1 Sep 2010)

ISBN-10: 1568989696

Dimensions: 1.5 x 17.7 x 21.5 cm

Weight: 1.2 pounds

Categories: Design, Travel

78 reviews

★★★★★ (78)

ADD TO CART

- 1

Book title  
Roboto med, 20pt  
#2D2D2D
- 2

Detail title  
Roboto medium, 17pt  
#2D2D2D, #3398B3  
(links)
- 3

Body text  
Roboto light, 14pt  
#2D2D2D
- 4

In 960ver., some latest comments will be shown in book detail page (maybe about 5), while a link, that say the total amount of comments, leads to review page is visible at the end of the page.  
Under 960, no comment will be shown, users have to click on review link to go to comment page.

# Book details (review page)

Thinking with Type, Second Revised and Expanded Edition: A Critical Guide for Designers, Writers, Editors, and Students (Design Briefs)

78 reviews

★★★★★

5 stars

★★★★

4 stars

★★★

3 stars

★★

2 stars

★

1 star

(76)

(1)

ADD A REVIEW

Reviewer's Name

★★★★★☆☆

09/01/2014

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris non tristique est. Phasellus vitae egestas erat. Vivamus a nulla scelerisque mauris pulvinar rutrum. Donec elementum arcu et semper consequat. Pellentesque id ante vitae nulla hendrerit malesuada non eget nulla.

Reviewer's Name

★★★★★☆☆

12/01/2014

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris non tristique est. Phasellus vitae egestas erat. Vivamus a nulla scelerisque mauris pulvinar rutrum. Donec elementum arcu et semper consequat. Pellentesque id ante vitae nulla hendrerit malesuada non eget nulla. Curabitur sit amet cursus massa, eu facilisis leo. Duis feugiat quam nec lectus pulvinar lobortis. Proin id massa sit amet dui gravida suscipit. Nullam ac nunc id erat condimentum fringilla vel et nunc. Vestibulum mattis velit in eros tincidunt eleifend. Nunc quis consequat sem, non ultrices velit. Maecenas eget fringilla lacus.

Sed consequat fermentum diam sit amet euismod. Duis sodales neque nunc, id dapibus ipsum semper eget. Sed non aliquam nisl. Nam elit augue, varius imperdiet porttitor nec, interdum sit amet risus. Nam a gravida mauris. Donec malesuada, nulla quis convallis porta, leo sapien viverra est, ac condimentum neque lacus non est. In placerat fringilla semper.

Reviewer's Name

★★★★★☆☆

12/01/2014

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris non tristique est. Phasellus vitae egestas erat. Vivamus a nulla scelerisque mauris pulvinar rutrum. Donec elementum arcu et semper consequat. Pellentesque id ante vitae nulla hendrerit malesuada non eget nulla.

Reviewer's Name

★★★★★☆☆

12/01/2014

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris non tristique est. Phasellus vitae egestas erat. Vivamus a nulla scelerisque mauris pulvinar rutrum. Donec elementum arcu et semper consequat. Pellentesque id ante vitae nulla hendrerit malesuada non eget nulla.

1

Thinking with Type, Second Revised and Expanded Edition: A Critical Guide for Designers, Writers, Editors, and Students (Design Briefs)

78 reviews

★★★★★

5 stars

★★★★

4 stars

★★★

3 stars

★★

2 stars

★

1 star

(76)

(1)

ADD A REVIEW

Reviewer's Name

★★★★★☆☆

09/01/2014

▼

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris non tristique est. Phasellus vitae egestas erat. Vivamus a nulla scelerisque mauris pulvinar rutrum. Donec elementum arcu et semper consequat. Pellentesque id ante vitae nulla hendrerit...

Reviewer's Name

★★★★★☆☆

09/01/2014

▼

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Reviewer's Name

★★★★★☆☆

12/01/2014

▲

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Sed consequat fermentum diam sit amet euismod. Duis sodales neque nunc, id dapibus ipsum semper eget. Sed non aliquam nisl. Nam elit augue, varius imperdiet porttitor nec, interdum sit amet risus. Nam a gravida mauris. Donec malesuada, nulla quis convallis porta, leo sapien viverra est, ac condimentum neque lacus non est. In placerat fringilla semper.

1

The arrows are only visible below 960 ver, as they are suggest a clickable link for touch devices.

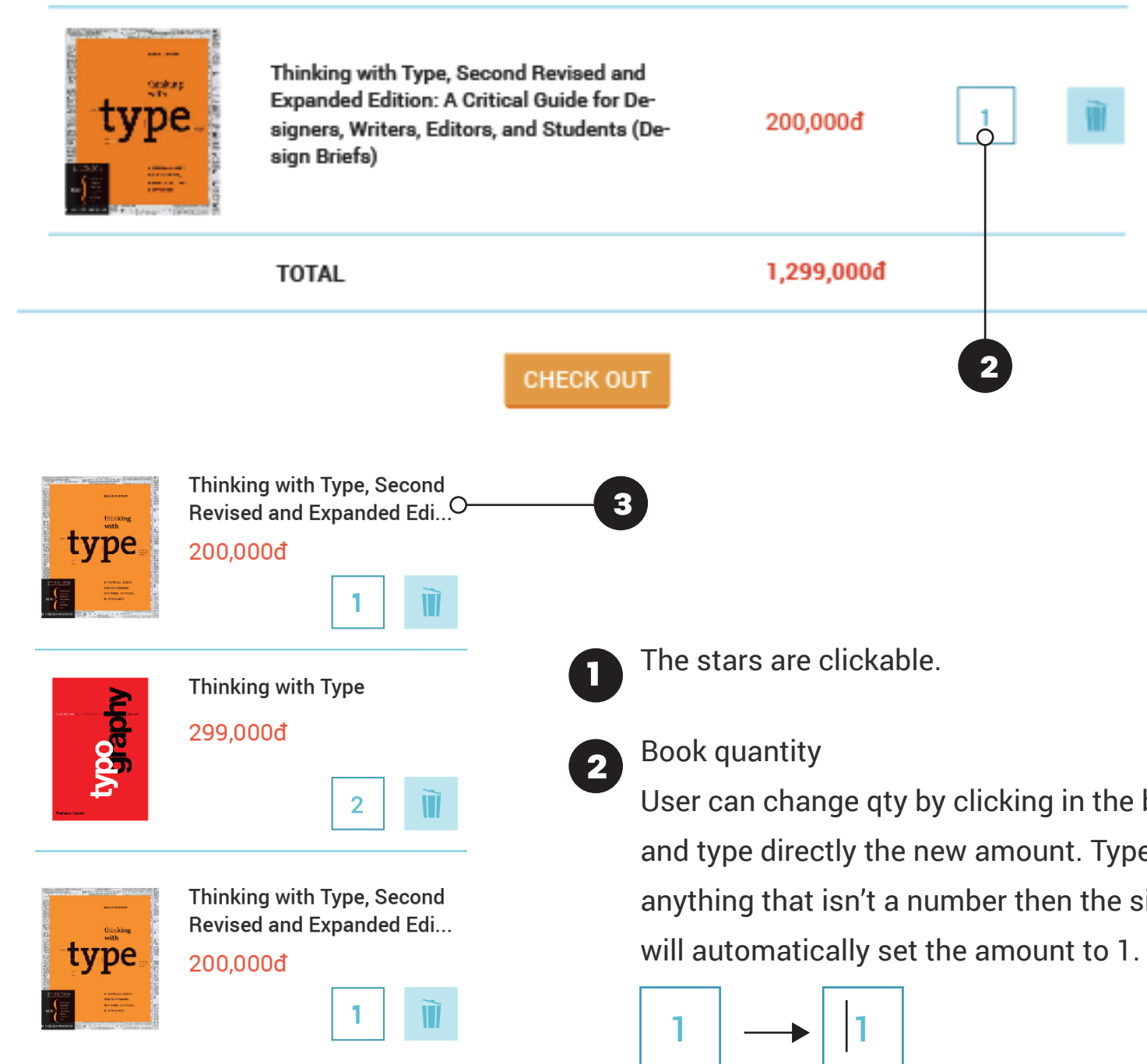
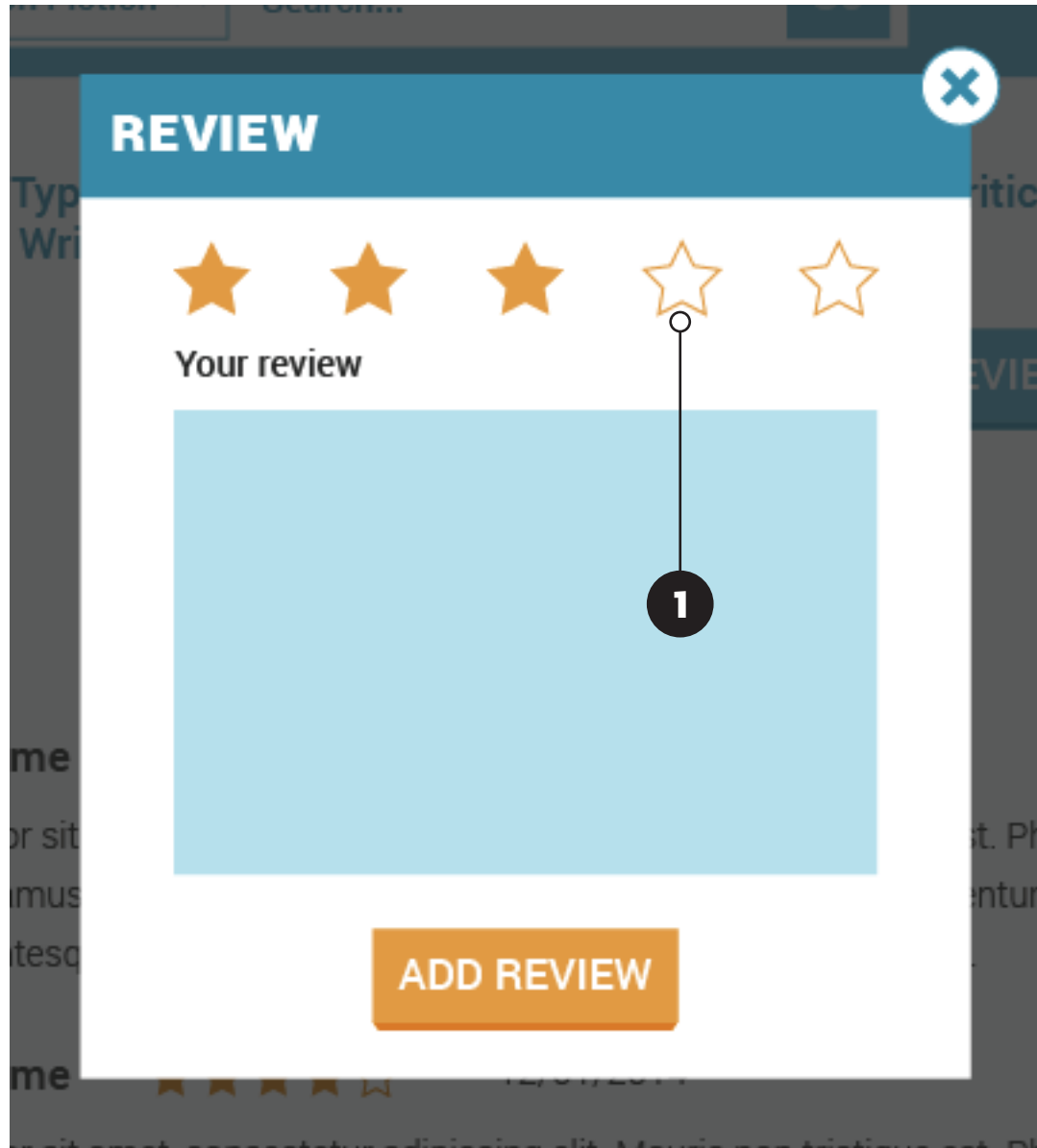
2

Click on different amount of stars will display only the reviews which gave that amount of stars. If there are no reviews that fit, the page stay the same.

3


From 960ver., no reviews are displayed in short forms, but below 960, all review will display the 3 first lines, longer review can be extend by clicking the arrows. Animation for this is expand down.

# Book detail (cont.) & Cart



- 1 The stars are clickable.
- 2 Book quantity  
User can change qty by clicking in the box and type directly the new amount. Type in anything that isn't a number then the site will automatically set the amount to 1.
- 3 Below 660 ver, only 2 first lines of the book title will be displayed.

# Check out




 In Between

Check out >> Payment >> Place orders

Payment method

Cash☒

Credit card☐



Billing address

First name

Last name

Lan

Le

Address

City

ZIP code


Country

Phone no.

0123456789

BACK

PLACE ORDER




 In Between

Check out >> Payment >> Place order

Payment method

Cash☒

Credit card☐



Billing address

Full name

Lan Le

Address

City

ZIP code

Country

Phone no.

0123456789

BACK

PLACE ORDER

When check out, no navigation will be displayed on header, thus provide no distraction to users.

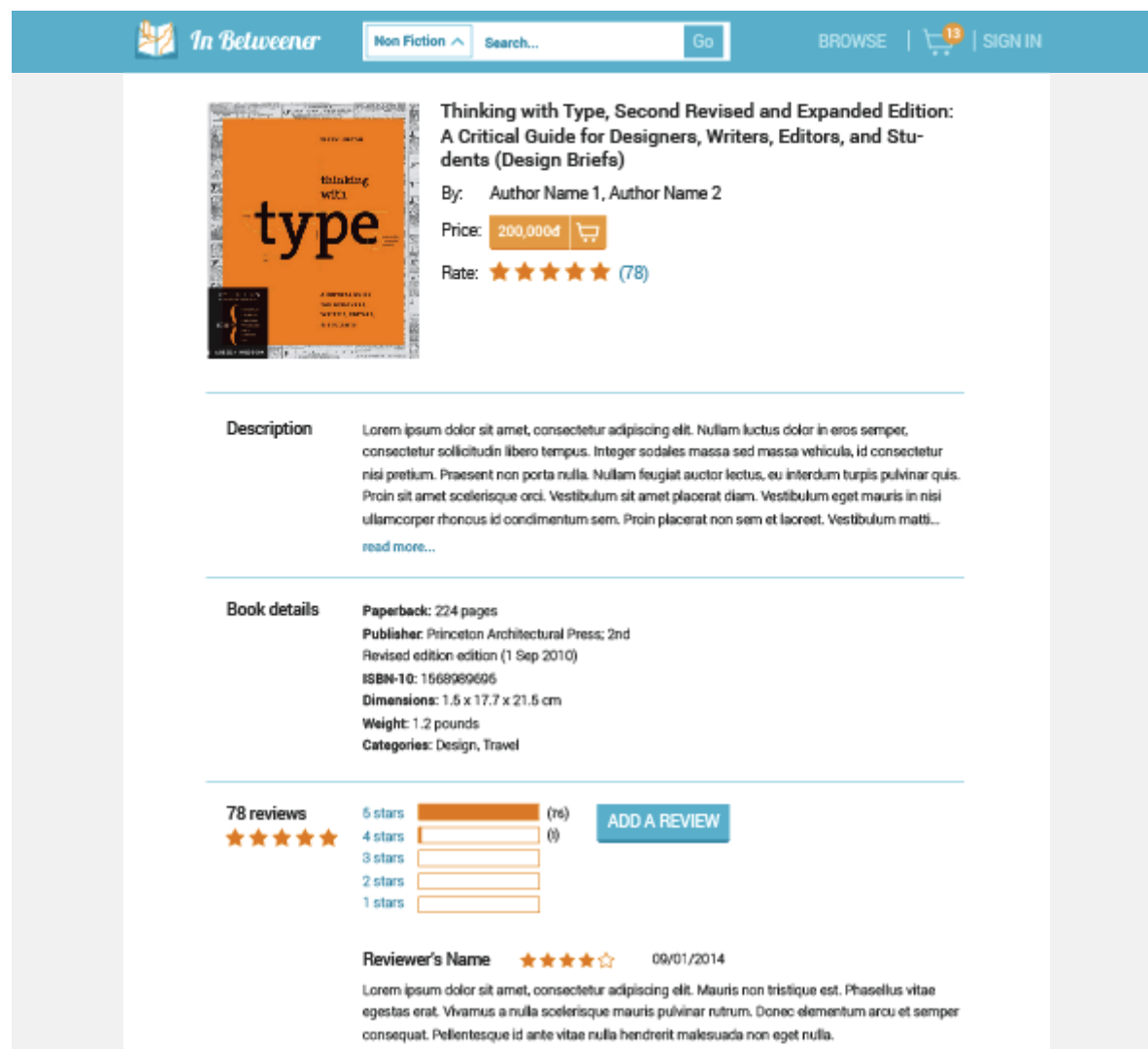
ADD A REVIEW

ADD TO CART

1

2

3



1

Roboto med, 17pt  
#FFF

2

1pt  
#5ABCD3, #2D2D2D

3

Animation according to arrow direction, mostly expand down/up, and collapse down/up. Arrows point to the left and right means the new site slide from the left/right (mostly use in book detail as the two page are connected).

!

If exceed the maximum width (960), the site will keep the layout of 960 static, with the exceed bg's color #F1F1F2, and the header's bg extend to both end.