

IMPROVISING BALLAD STYLE

Practice Progression 1 in A minor.

Use the formula from page 15

The musical score is divided into four systems, each with five measures. Chords are written above the treble clef, and improvisation notes are written below the treble clef. The bass clef provides a steady accompaniment.

- System 1 (Measures 1-5):** Chords: Am, Am, Dm, Dm, Am. Notes: B C B, E F E, D A D, D A.
- System 2 (Measures 6-10):** Chords: Am, Bdim, E, F, G. Notes: C D C, F# G# F, G A G, A B A, B F B, B F, E B E, E B, F C F, F C, G D G, G D.
- System 3 (Measures 11-15):** Chords: Am, Am, F, F, Am. (No improvisation notes are shown for this system).
- System 4 (Measures 16-20):** Chords: Bdim, E, F, G, Am, Am. Notes: D, G# (with a sharp sign), A, B.

FOR IMPROVISATION

NOTES (Apart from chord tones) THAT WORK BEST WITH EACH CHORD

For **Am** or any other chord use notes **A B C D E**

For **E** use the notes **E F# G# A B C D**

For **F or G** use **ANY WHITE NOTE**