

Name: _____

The Great Gatsby Choice Box: Chapter 2

Directions:

- You must complete the grey box, as well as **one other box of your choice**.
- Each choice box response must be 1-2 well-developed paragraphs.
- Each choice box response should incorporate at least one excerpt of properly cited evidence from Chapter 2 of the text.

<p>1. Jazz Age/Roaring 20s</p> <p>Choose an aspect of the 1920s (ex. Prohibition, WWI, flappers, Lost Generation, etc.) that has a significant role in Chapter 2 of <i>The Great Gatsby</i>.</p> <p>Choose a quote(s) from this chapter that is representative of this aspect of the 1920s and explain the relation between the novel and the aspect of the time period.</p>	<p>2. Setting, Symbolism, and Social Class</p> <p>In a paragraph or two, compare and contrast the Eggs with the Valley of the Ashes.</p> <p>What do the differences between the two reveal about the setting and show us about the social classes of the time?</p>	<p>3. Vocabulary</p> <p>Use the seven vocabulary words for Chapter 2 in a summary of this chapter:</p> <ul style="list-style-type: none"> - obscure - jovially - sensuously - vitality - apathetically - propriety - ambiguously
<p>4. Imagery: Color</p> <p>Keep track of the color imagery used throughout this chapter, as it applies to characters and their belongings/property. Be sure to make note of at least 6 different examples of color imagery.</p> <p>Use a Color Imagery Journal graphic organizer provided by ReadWriteThink.*</p>	<p>5. Fig. Lang.: Allusions</p> <p>Use the internet to look up 4 of the five allusions from Chapter 2 and explain their importance/significance to the meaning of the text:</p> <ul style="list-style-type: none"> -Valley of the Ashes -<i>Town Tattle</i> (27) -<i>Simon Called Peter</i> (29) -Ford -<i>Beauty and the Beast</i> 	<p>6. Text-to-Text Connect</p> <p>Find a <i>New York Times</i> article related to content of <i>The Great Gatsby</i>.</p> <p>Choose quotes from both the article and the chapter and explain how these quotes help to reveal the setting (time and place) of <i>The Great Gatsby</i>.</p> <p>Be sure to print me or email me a copy of the NYT article.</p>