

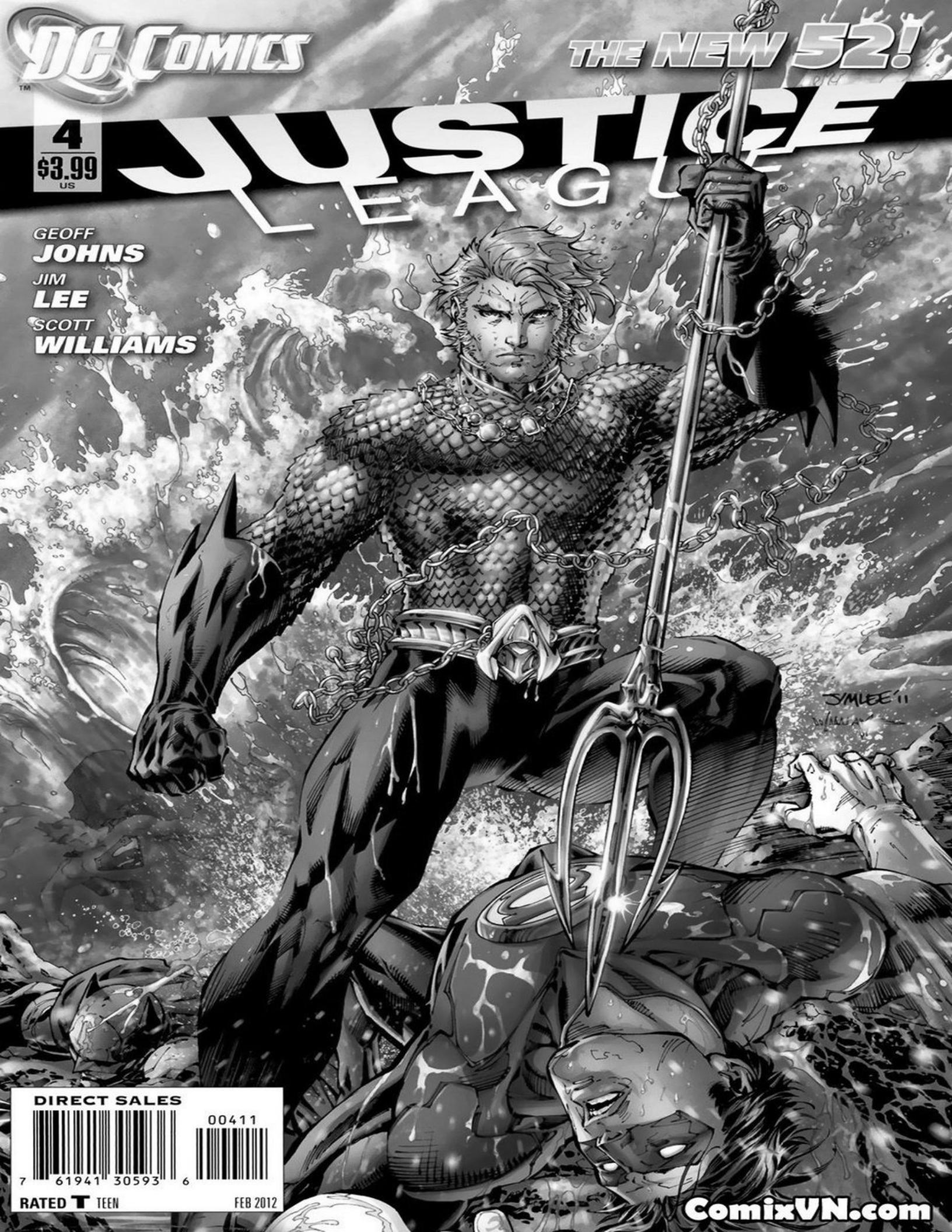
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DC Comics

THE NEW 52!

4  
\$3.99  
US

# JUSTICE LEAGUE

GEOFF  
**JOHNS**  
JIM  
**LEE**  
SCOTT  
**WILLIAMS**



DIRECT SALES

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RATED T TEEN

FEB 2012

ComixVN.com



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DC COMICS

THE NEW 52!

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# JUSTICE LEAGUE

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DIRECT SALES



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FEB 2012

ComixVN.com



A N52 Group's Production.

**Justice League #4**

21 DEC 2011

==Translator==

**Tooth Fairies**

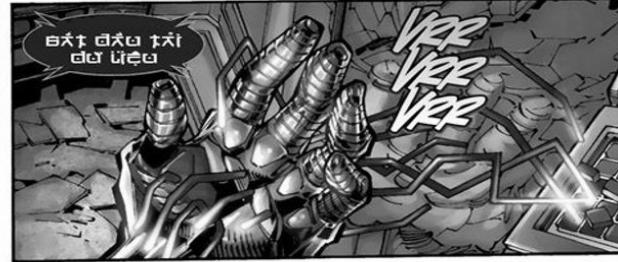
==Editor==

**Tooth Fairies**

Special thanks to scan team:

**(Minutemen)**











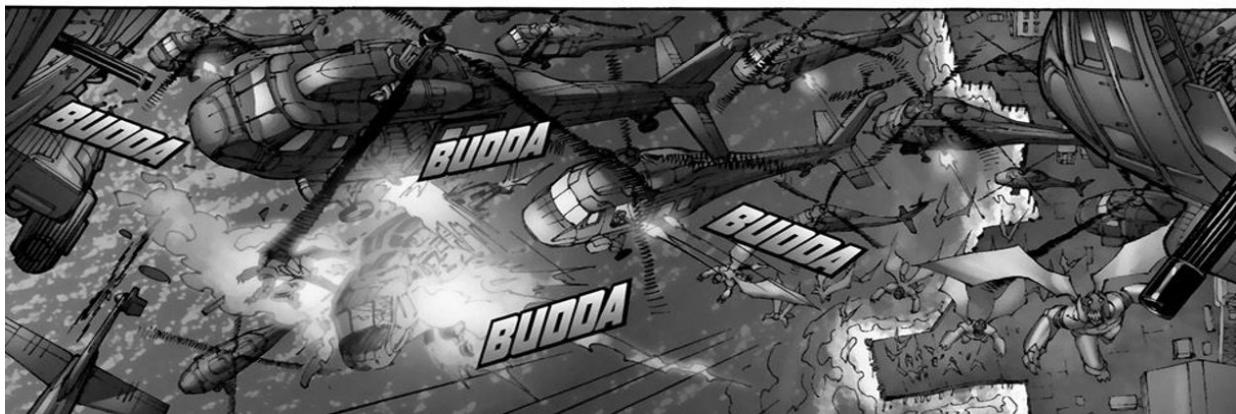




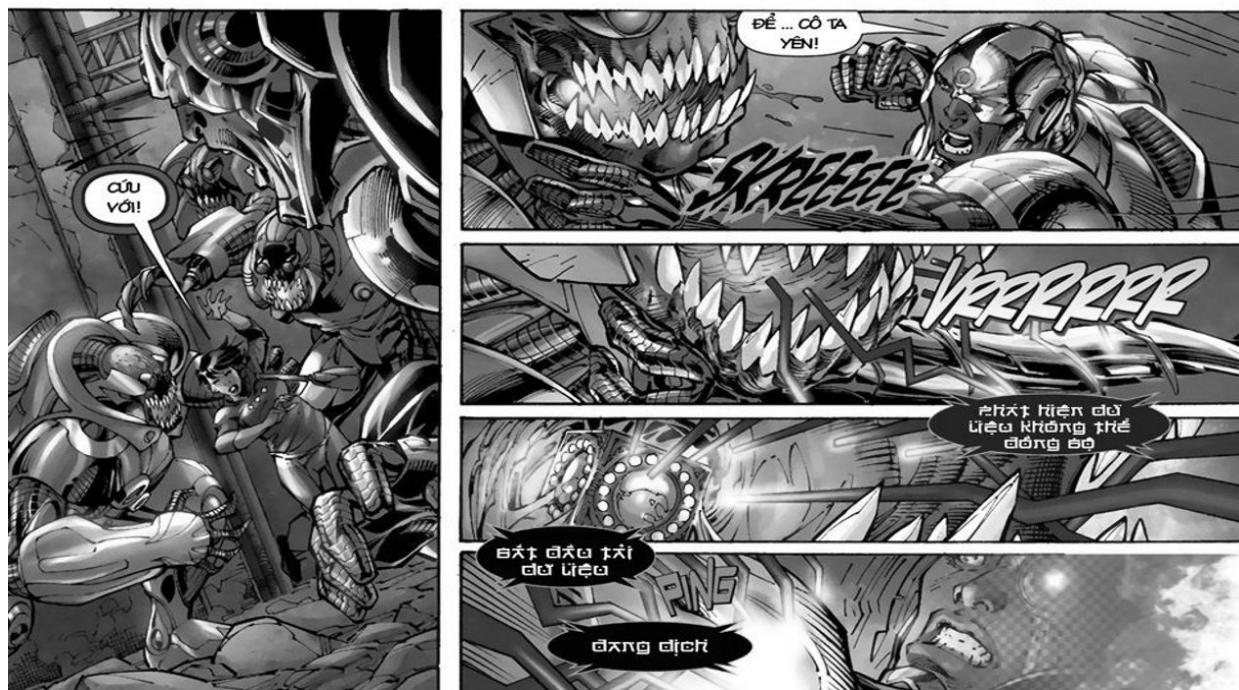












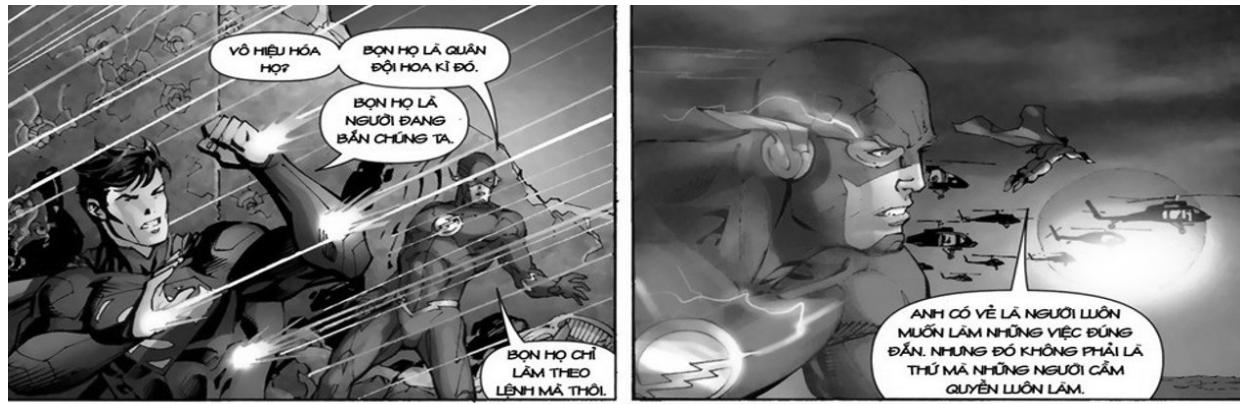


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ĐÓ TỪ ĐÂU  
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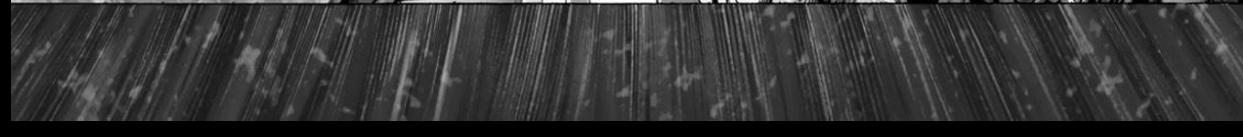
Tìm kiếm nguồn tin tức.













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DC COMICS PROUDLY PRESENTS

**DARKSEID.**

**JUSTICE**  
LEAGUE  
PART FOUR



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**JIM LEE** PENCILLER

**SCOTT WILLIAMS** INKER

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ANDY KUBERT WITH ALEX SINCLAIR: VARIANT COVER

DARREN SHAN: ASSISTANT EDITOR BRIAN CUNNINGHAM: EDITOR



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COMPILED BY  
GEOFF JOHNS

DESIGNER/ARCHIVIST  
ARAM R. ISAACS



DR. SILAS STONE

**OCCUPATION:**

Project Director: The Red Room

**AGE:** 42

**HEIGHT:** 5' 9"

**WEIGHT:** 155 lbs.

**EYES:** Brown

**HAIR:** Black/graying

**BACKGROUND:**

Dr. Silas Stone graduated top of his class from the University of Michigan in Synthetic Biology and Technical Cybernetics. Although heavily pursued by LexCorp, Stone was recruited by S.T.A.R. Labs to participate in the recovery of ██████████. Stone was the team leader in the successful reverse engineering of ██████████. Although replication of ██████████ has so far failed, the technology involved led to the creation of promethium. With promethium, Stone established the Red Room: a level nine S.T.A.R. Labs facility in Detroit built to collect and analyze foreign, extraterrestrial and sentient technology deemed too dangerous to share with the world.

The death of Dr. Stone's wife, Dr. Elinore Stone, remains clouded by controversy. Although not held responsible legally, Stone continues to blame himself for her death. Thorough investigation confirmed that no one was at fault and that no one could have saved her. Stone is not convinced.



DR. THOMAS MORROW

**OCCUPATION:**

Project Manager: The Red Room

**AGE:** 31

**HEIGHT:** 5' 11"

**WEIGHT:** 187 lbs.

**EYES:** Blue

**HAIR:** Black

**BACKGROUND:**

Dr. Thomas Morrow earned master degrees in Emerging Technologies, Strategic Foresight and Future Studies from Harvard University. From a young age, Morrow exhibited a strong interest in future technology, citing influence from science fiction, specifically the works of H.G. Wells. Originally Morrow dedicated himself to the study of the possibility of time travel, but he abandoned it after an accident in particular FTL (faster-than-light) travel nearly took his own life and that of his former colleague Dr. Will Magnus. This event resulted in the resignation of Will Magnus who now works for the U.S. military on an unknown program called Project: Metal Men.

After his recovery, Morrow was recruited by Dr. Silas Stone to assist in the establishment of the Red Room located in the S.T.A.R. Labs facility in Detroit, Michigan.

There has been some criticism leveled at Morrow recently. Complaints have been filed for his lack of transparency on his projects and his sarcastic and demeaning attitude towards his fellow scientists, save for Dr. Stone. Additionally, Morrow is under investigation by the F.B.I. for reasons that are unclear.



SARAH CHARLES

**OCCUPATION:**

Intern

**AGE:** 17

**HEIGHT:** 5' 5"

**WEIGHT:** 112 lbs.

**EYES:** Brown

**HAIR:** Black

**BACKGROUND:**

Sarah Charles applied to the S.T.A.R. Labs internship program while studying for her master's degrees at the University of Michigan. Her father Daniel Charles is the current C.C.O. of Motor City Automotive while her mother is Congresswoman Sasha Charles representing Michigan's 9th District. Although Sarah Charles was moved to the top of the list because of her parents' involvement in the support of S.T.A.R. Labs, Dr. Stone maintains that her credentials made her the prime candidate regardless.

Charles skipped several grades at a very young age, showing an intelligence level and learning capacity far beyond the other children around her. Charles graduated from Marion High School in Bloomfield Hills, Michigan at the age of 15. She received numerous awards for her scientific papers and projects, most notably her thesis on cyberware and its potential emotional impact on society.

Despite her parents' initial encouragement of Charles' internship at S.T.A.R. Labs, they have requested she end the program early because of the changing political climate and the recent controversies surrounding the existence of S.T.A.R. Labs and its shifting focus to the study of super-human biology and technology. With her 18th birthday weeks away, that decision will soon rest in Charles' hands. We expect her to not only remain at S.T.A.R. Labs, but to soon become an integral part of the team overseeing the Red Room.



PROF. ANTHONY IVO

**OCCUPATION:**

Project Director: A-Maze Operating System

**AGE:** 37

**HEIGHT:** 5' 10"

**WEIGHT:** 185 lbs.

**EYES:** Blue

**HAIR:** Black

**BACKGROUND:**

Professor Anthony Ivo served as head of the Cellular and Structural Biology department at Ivy University for over a decade until he was recruited by Dr. Silas Stone to oversee the biotechnology efforts of S.T.A.R. Labs. Professor Ivo has pioneered the organic pattern process: the means of creating technology to mimic organic life down to the cellular level. Although Ivo has had great success in developing the A-Maze Operating System that mimics cellular regeneration in trial tests with mice, he remains one of the most unpredictable members of Dr. Stone's team. Ivo has been known to disappear for days at a time, often consumed by his own personal projects which have been consistently frowned upon by S.T.A.R. Labs. Consequently, a parallel support program based on Ivo's designs, the B-Maze Operating System, was built without his knowledge. It has, thus far, showed results comparable to those of A-Maze OS.

Ivo suffers from thanatophobia: a fear of death. This often manifests in panic attacks and drug use and has led to several confrontations with Ivo's fellow team members.

Stone is currently looking to replace Ivo, calling him "a bomb waiting to go off."

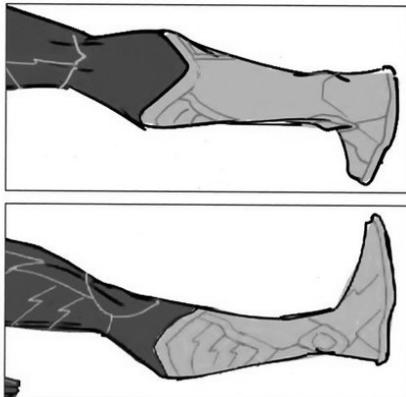
# FLASH

Concept art by Francis Manapul  
Based on designs by Jim Lee

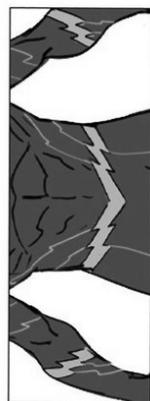
Character Chest Emblem



Costume Details & Call-Outs

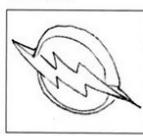


Boots: Similar to a lightweight sole leather sneaker, The Flash's boots feature intricately etched details suggesting electricity and movement. The soles of the boots are made of a thick rubber material.



Belt & Forearms (Front): The front of the belt is a different shape from the back in that the belt designs meet in the middle to create a wide V-shape. The belt shapes on the forearms start low on the inside of the arm and extend to a high point just beneath the elbows.

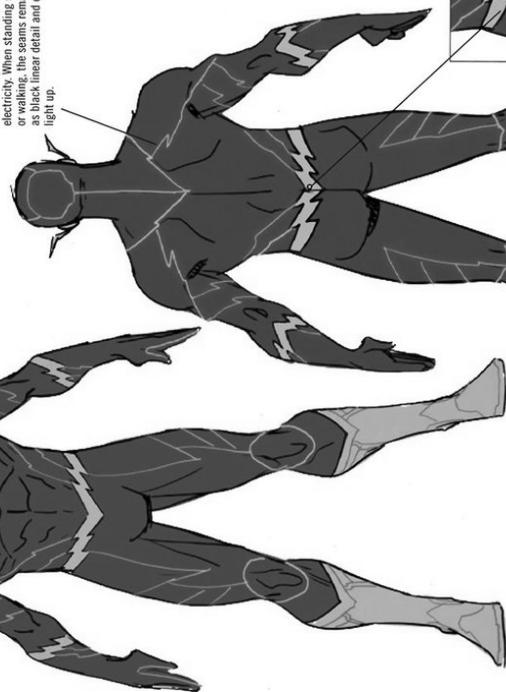
**Character Name:** The Flash  
**Real Name:** Barry Allen  
**Height:** 5' 11"  
**Weight:** 179 lbs.  
**Eye Color:** Blue  
**First Appearance:**  
Justice League #1  
(cover 2011)



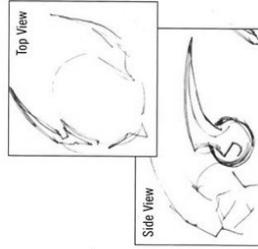
Raised Chest Emblem  
The sketch (shown below) shows the raised dimensions of the chest emblem. The center portion of the emblem showing the inner white circle and bolt are flat, and on the same plane, whereas the yellow outer ring and the points of the bolt curve downward to meet the body (note: convex bevelled shapes).

Electric Seams

When running at super speed, the black seams of The Flash's costume light up and pulse with electricity. When standing still or walking, the seams remain as black linear detail and do not light up.



Back of Belt  
The back of the belt differs from the front in that a narrow V-shape is created where the lightning bolts meet.



Earpieces  
The aerodynamically shaped earpieces are curved metal objects with beveled edges that end at a point. They are mounted to slightly raised, circular discs positioned over the ears. The top view shows how the earpieces curve aerodynamically toward the back of the head.



Forearm Bolt Design  
(Back): The bolt comes to its highest point just below the elbow.

**T**wo weeks ago, we ended on the cliffhanger of Eddie Berganza getting shot. Rest assured, Eddie lives, snoring through a deep coma and eating through a tube. There's no way we'd kill him off. For starters, Blackest Night assured that death in the DCU is permanent. More important, there are so many suspects, the investigation would drag on for years.

Last week, Rachel Gluckstern detailed the average day of an editor, giving a real sense of what goes into the job. And since this column is supposed to provide a peek behind the scenes, I'm going to talk about meetings.

Wow. Meetings. Sounds boring, right? Wrong! The initial arcs of the New 52 books were designed to lay down the foundation for each title and character. Now it's time to start threading themes and continuity through the books, weaving them together to form a cohesive universe. Yesterday, I lunched with Bobbie Chase, Katie Kubert, Pat McCallum, Sean Mackiewicz and Chris Conroy. The topic was the Daemonites, those creepy alien villains making life difficult for the titular characters of *GRIFTER* and *VOODOO*.

The reason we have meetings like this is to find potential to enhance the individual stories, thread them through other books and find some unexpected directions for both story and book involvement. Would you believe the threat of the Daemonites extends to *STORMWATCH*, *DEMON KNIGHTS*, and even... *BLACKHAWKS*? Separately, the stories were quite strong and definitely exciting. Together, they form a cohesive epic that you can enjoy whether you read all these books or just stick with your personal favorites. The point is, life happens in the DCU, and it affects all who inhabit it.

So keep your eyes peeled for those titles as we ratchet up the threat of the Daemonites and take the story to places you can't imagine.

—Matt Idelson, who shot Eddie and rather enjoyed it.

## Happy Holidays To All!

Including Eddie Berganza!



Grifter #6 Cover



Stormwatch #6 Cover



Voodoo #5 Cover



Interior page for Blackhawks #5

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