

## RESEARCH ARTICLE

## The title of a really cool paper

First author<sup>1</sup> and Second author<sup>2</sup>

## ABSTRACT

Her Majesty's a pretty nice girl, but she doesn't have a lot to say  
 Her Majesty's a pretty nice girl but she changes from day to day  
 I want to tell her that I love her a lot But I gotta get a bellyful of  
 wine Her Majesty's a pretty nice girl Someday I'm going to make  
 her mine, oh yeh, someday I'm going to make her mine.

**KEYWORDS:** keyword entry 1, keyword entry 2, keyword entry 3

## INTRODUCTION

When I get to the bottom I go back to the top of the slide Where I  
 stop and I turn and I go for a ride Till I get to the bottom and I see  
 you again.

Do you, don't you want me to love you I'm coming down fast  
 but I'm miles above you Tell me tell me tell me come on tell me the  
 answer You may be a lover but you ain't no dancer. Helter skelter  
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Look out helter skelter helter skelter Helter skelter

Look out, cause here she comes.

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## RESULTS

## Citations and full size figures with legends underneath

Text is added like this This is a reference to a published paper  
 (Watson and Crick, 1953).

This is a new paragraph. New sentences on a new line. New  
 sentences on a new line.

This is a new result. As you can see (Figure 1).

It is possible to add a one-column Figure like this (Figure 2).  
 To add Supplementary Figures you can do either of these things  
 and have them at the end of the end of the paper (Supplementary  
 Figure S1). Or like this (Supplementary Figure S2).

## Dongles can be used to extend the function of GFP

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**Fig. 1. This is Sadie.**(A) This is a regular figure with a legend as a caption underneath. Inset: 3X zoom. Scale bar, 10  $\mu\text{m}$ .



**Fig. 2. This is Pam.**  
(A) This is a one-column figure with a legend as a caption underneath.

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#### Another subsection

She was a working girl North of England way Now she's hit the big time In the U.S.A. And if she could only hear me This is what I'd say.

Honey pie you are making me crazy I'm in love but I'm lazy So won't you please come home.

Oh honey pie my position is tragic Come and show me the magic of your Hollywood song.

You became a legend of the silver screen And now the thought of meeting you Makes me weak in the knee.

Oh honey pie you are driving me frantic Sail across the Atlantic To be where you belong.

Will the wind that blew her boat Across the sea Kindly send her sailing back to me.

Honey pie you are making me crazy I'm in love but I'm lazy So won't you please come home.

#### DISCUSSION

This is the discussion section where you wax lyrical about your findings. You can put your work in the context of other published work (Brenner et al., 1967)

In this paper, we described how we Flew in from Miami Beach BOAC Didn't get to bed last night On the way the paper bag was on my knee Man I had a dreadful flight I'm back in the U.S.S.R. You don't know how lucky you are boy Back in the U.S.S.R.

Been away so long I hardly knew the place Gee it's good to be back home Leave it till tomorrow to unpack my case Honey disconnect the phone I'm back in the U.S.S.R. You don't know how lucky you are boy Back in the U.S.S.R.

Well the Ukraine girls really knock me out They leave the West behind And Moscow girls make me sing and shout That Georgia's always on my mind.

I'm back in the U.S.S.R. You don't know how lucky you are boys Back in the U.S.S.R.

Show me round your snow peaked mountains way down south Take me to your daddy's farm Let me hear your balalaika's ringing out Come and keep your comrade warm. I'm back in the U.S.S.R. You don't know how lucky you are boys Back in the U.S.S.R.

#### METHODS

##### Molecular biology

Details of plasmids are usually first. Followed by cell biology section. We have special units defied for molar and for units, e.g. 1 M sucrose, 10 U ml<sup>-1</sup>. Otherwise use siunitx for everything else. 37 °C and what-not.

##### Cell biology

Now somewhere in the black mountain hills of Dakota There lived a young boy named Rocky Raccoon And one day his woman ran off with another guy Hit young Rocky in the eye Rocky didn't like that He said I'm gonna get that boy So one day he walked into town Booked himself a room in the local saloon.

Rocky Raccoon checked into his room Only to find Gideon's bible Rocky had come equipped with a gun To shoot off the legs of his rival His rival it seems had broken his dreams By stealing the girl of his fancy. Her name was Magil and she called herself

Lil But everyone knew her as Nancy. Now she and her man who called himself Dan Were in the next room at the hoe down Rocky burst in and grinning a grin He said Danny boy this is a showdown But Daniel was hot-he drew first and shot And Rocky collapsed in the corner.

Now the doctor came in stinking of gin And proceeded to lie on the table He said Rocky you met your match And Rocky said, Doc it's only a scratch And I'll be better I'll be better doc as soon as I am able.

Now Rocky Raccoon he fell back in his room Only to find Gideon's bible Gideon checked out and he left it no doubt To help with good Rocky's revival.

**Acknowledgements**

Acknowledgements go here.

**Competing interests**

The authors declare no competing or financial interests.

**Author contributions**

JL: Songwriting. PJM: Songwriting, singing and a bit of bass.

**Funding**

Funding information goes here

**Supplementary information**

Two supplementary figures are available below.

**REFERENCES**

- Brenner, S., Barnett, L., Katz, E. R., and Crick, F. H. UGA: a third non-sense triplet in the genetic code. *Nature*, 213(5075):449–450, Feb. 1967.
- Watson, J. D. and Crick, F. H. Molecular structure of nucleic acids; a structure for deoxyribose nucleic acid. *Nature*, 171(4356):737–738, Apr. 1953.



**Fig. S1. This is Eleanor.**(A) This is a supplementary figure shown as a two-column image with a legend underneath.



**Fig. S2. This is Maxwell.**

(A) This is a supplementary figure shown as a one-column image with a legend underneath.