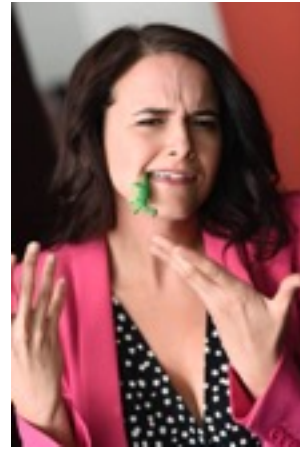


Alexis Field

Agency: Take 3 Talent
AlexisField.yolasite.com
(561) 414 - 7105
AlexisField@gmail.com



TV/Film

Literally Right Before Aaron (w/Justin Long)
Percolate
Worst Cooks in America
By the Book
Fidelity Student Loans
Time We Share
Split

FeatureFilm
Commercial
Commercial
Web Series (star)
Internet
Short
Student Film

Dir. Ryan Eggold
Dir. Robby Chafitz
Food Network
Dir. John Say
Group SJR
Dir. Colin Doyle
Dir. Doug Finlayson

NYC Theatre / Off-Broadway / National Tours

50 Shades! The Musical (OB & Tour)
Angelina Ballerina (OB & Tour)
Wearing Black (NYMF)
Scenes from the Staten Island Ferry
Temping: The Musical

Katherine / Bev
Miss Mimi
Swing
Kitty
Woman 1

Samuels/Lindley
Sam Viverito
Jeremy S. Lapp
C. Lamm
Jody Madaras

Regional

[Title of Show]
Speech & Debate
The Spitfire Grill

Heidi
Diwata
Percy

Gregory Allen
Paul Zeller
Kate Swan

Educational Theatre @ Webster University

Tartuffe (World Premiere)
Oklahoma
A Month In The Country
Bat Boy

Dorine
Gertie Cummings
Katya
Ruthie/Ned

Jane Page
Lara Teeter
Dale Moffitt
David Caldwell

NYC Concerts / Cabarets

Tindering Across America
The 411 with Alexis Field
TRU Arts Gala
Hanukkah Jamboree
Broadway Recycled
If It Only Even Runs A Minute
FringeBenefit: Urinetown
George Street Playhouse Gala

Headliner/Creator
Headliner
Special Guest (Dir. Jeff Whiting)
Special Guest
Featured Vocalist
Guest Vocalist
Guest Vocalist/Backup
Special Guest Vocalist

54 Below
Laurie Beechman
Lincoln Center
54 Below
Joe's Pub/At Hand
Le Poisson Rouge
Laurie Beechman
George Street

Training

Voice
Dance
Acting
Improv

BFA Musical Theatre from Webster Conservatory

Andrew Byrne
Steps
Bruce Longworth
The Magnet (Musical and Standard) - House Sketch Team

Special Skills

Ukulele, Dialects (British, Polish, French, Spanish, Jamaican, Irish etc.) Clown, Yoga teacher, Certified Scuba Diver, Driver, Chewbacca Noise, Louis Armstrong Voice, Fun on road trips, Hiking, Hip Hopera, wonderful with children, great masseuse, can look surprisingly good as a blond, Kazoo, and working on nailing the mouth trumpet.