Summary

- 1. Large-scale empirical study &
- 2. demonstrate SOTA result for video predictions
- 3. Build upon SVG by Emily Denton

Evaluation Metrics

Frame-wise eval

- 1. Peak Signel-to-Noise Ratio (PSNR) } pixel-wise
- 2. Structural Similarity (SSIM)
- 3. VGG losine similarity & perceptual companson at feature level

Dynamic-based eval

- 1. Fréchet Vicleo Distance (FVD): a 30 CNN trained for video classification is used to extract a single feature vector from a video.
- 2. Human Evaluations

Device details

- 1. They use 32 Goode TPU3 pods for each experiment and a batch size of 32.
- 2. There is a single botch element in each TPU.

Approach

- 1. They use the same stochastic component as SVG, with a few changes:
 - . Shallover encoder-decoder that only have convolutemal layers to enable more detailed image reconstruction.
 - . A conv LSTM instead of July-connected LSTM to fit the shallow encoder-decoder.
 - . Optimize for l, instead of le for ing reconstruction loss.
- 2. To scale up the parameter, they use factor:
 - . M for LSTM
 - . K for the encoder R decoder

- 1. Removing stochastic component, only deterministic component
- 2. Removing the LSTM, leaving behind the encoder-secoder architecture. The encoder observes the same no. of initial history as the LSTM

Experiments

- 1. Obj interactions with Ebert. et al. dataset, conclitioned on action.
- 2. Structured motion with Human 3.6M dataset
- 3. Partial observability with KITTI driving dataset.