## Background on Bundle Adjustment

- 1. Given images  $\{ \exists_i \}_{i=1}^{N_i}$ , let the camera poses be  $\{T_i\}_{i=1}^{N_i}$ the 30 scene point coordinate be  $\{P_j\}_{j=1}^{N_j}$
- 2. Geometric BA jointly optimizes for the poses and coordinates by minimizing reprojection error  $\chi = aymin \ge \sum_{i} \| e_{i,j}^{g}(\chi) \|$
- measures the cliff. bit a projected scene point & its corresponding 3,  $e_{i,j}^{g}(X) = \pi(T_i, \rho_j) - q_{i,j}$
- 4. IT projects scene points to image space
- 5.  $q_{i,j} = [x_{i,j}, y_{i,j}, 1]$  is the normalized homogeneus pixel
- 6. X = [T, Tz, ..., TNi, P, Pz)... PNj ] ← camera poses & points coordinates

- 7. Avother approach is photometric BA which divertly minimizes 2 photometric error (pixel intensity difference) of aliqued pixels.
- 8. The photometric error is:

$$e_{i,j}^{P}(x) = I_i(\pi(T_i, d_j \cdot q_j)) - I_L(q_j)$$

- g. dj. is the depth of pixel 9; at the mage I1.
- 10. dj. qj = 30 coordmate of pixel qj.
- 11. Thus,  $X = [T_1, T_2, ..., T_{N_i}, d_1, d_2, ..., d_{N_j}]$

## BA-Net orchitecture

1. Their work is similar to photometric BA, but they minimize the feature-metric difference of aligned pixels:

$$e^{f}(\chi) = F_{i}(\pi(T_{i}, d_{j} \cdot q_{j})) - F_{i}(q_{j})$$

$$e^{i,j} = F_{i}(\pi(T_{i}, d_{j} \cdot q_{j})) - F_{i}(q_{j})$$

- 2. where  $\{F_i\}_{i=1}^{N_i}$  are the feature pyramid of mages  $\{I_i\}_{i=1}^{N_i}$
- 3. They learn F, instead of using pretrained features.
- 4. They therefore introduce the BA-Net layer to solve the arginin optimization problem, so that the loss can be back-propagated.
- 5. The BA-Layer predicts the camera poses {Ti} and the dense depth map {dj} durmy forward pass.
- 6. During backward pass, the BA-Layer backprop loss from TED to the feature pyramind F for training.