



Light and Shading

CS172 Computer Vision I

Instructor: Jiayuan Gu



What determines a pixel's intensity?

What can we infer about the scene from pixel intensities?

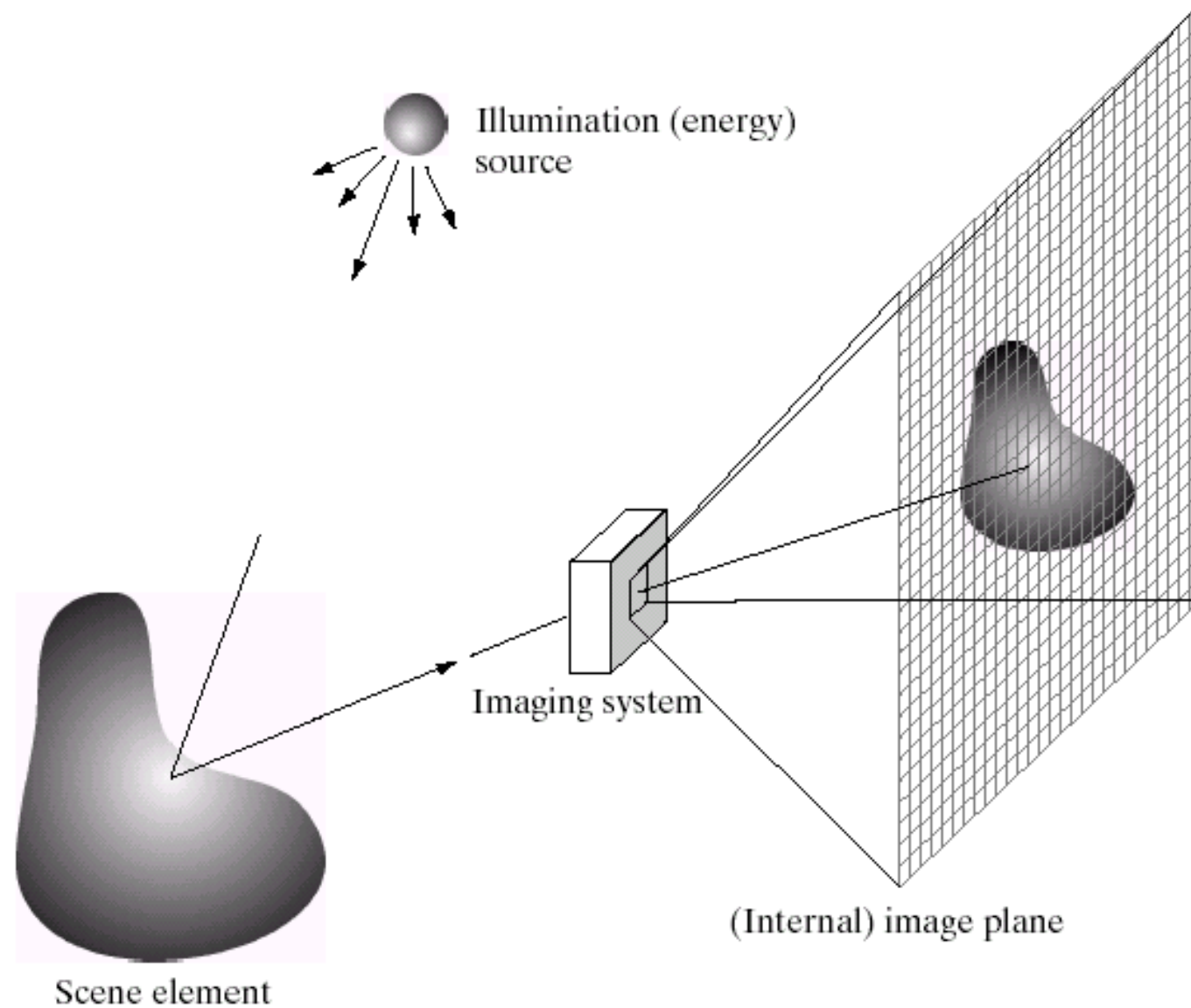
Agenda

- Light Transport
 - Radiance, irradiance
 - Radiometric relation
 - Image sensing pipeline of digital camera
- Reflectance and Shading
- Photometric Stereo

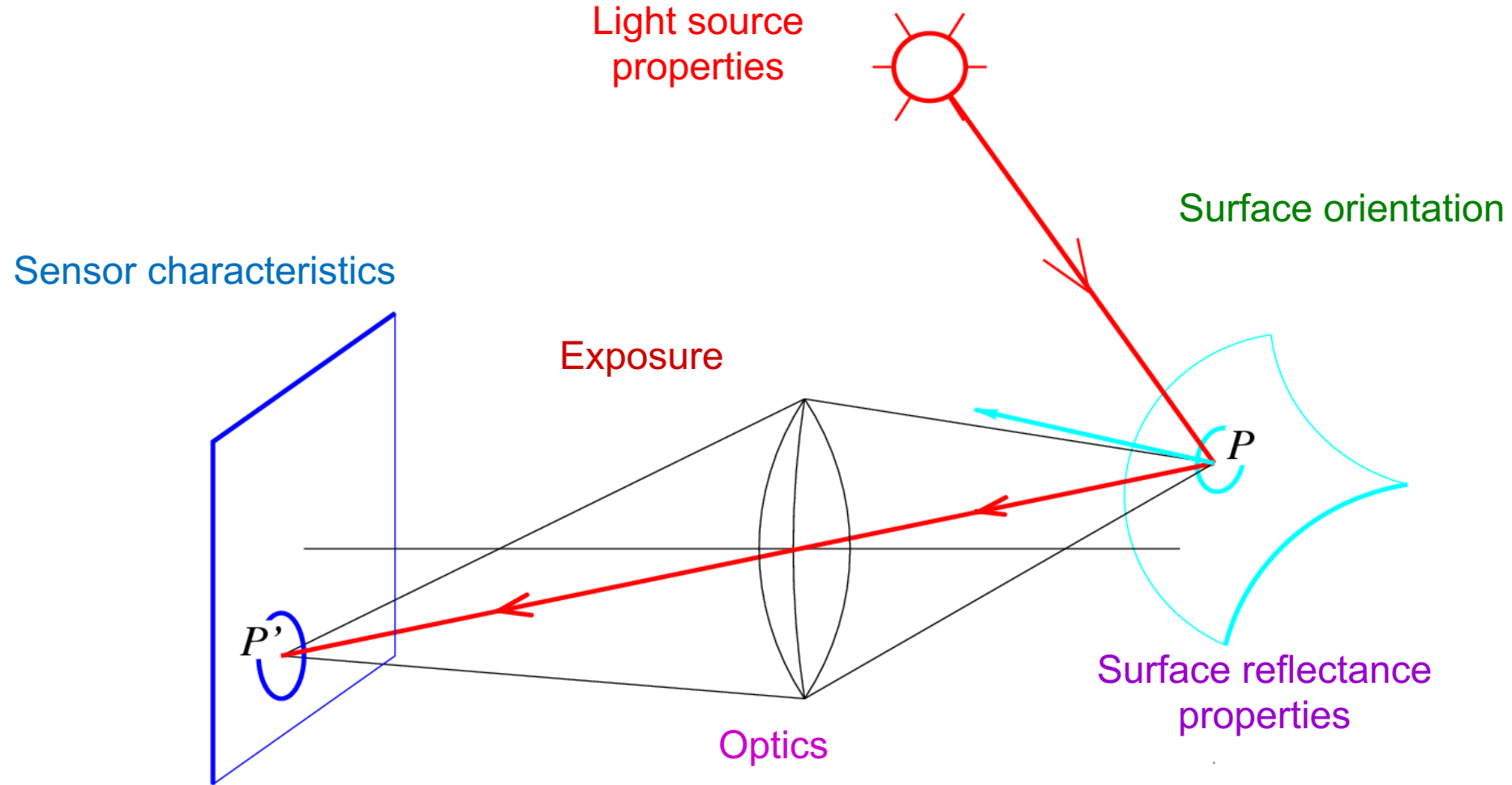
Light Transport

From light to pixel values

Review: Image Formation



What determines the brightness of an image pixel?



Computing Reflected Intensity

$$I(x) = \rho(x)(\mathbf{S} \cdot \mathbf{N}(x))$$

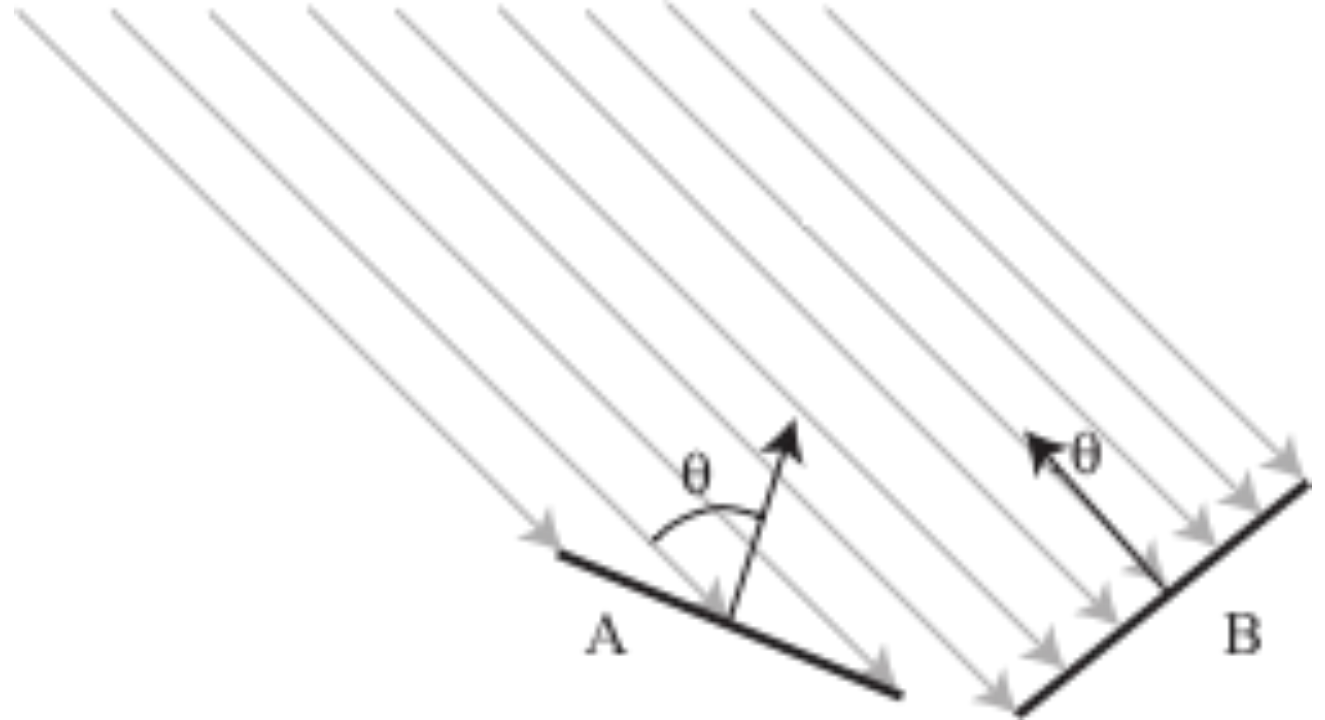
Lambert's Law

ρ : albedo

\mathbf{S} : light source direction

\mathbf{N} : surface normal

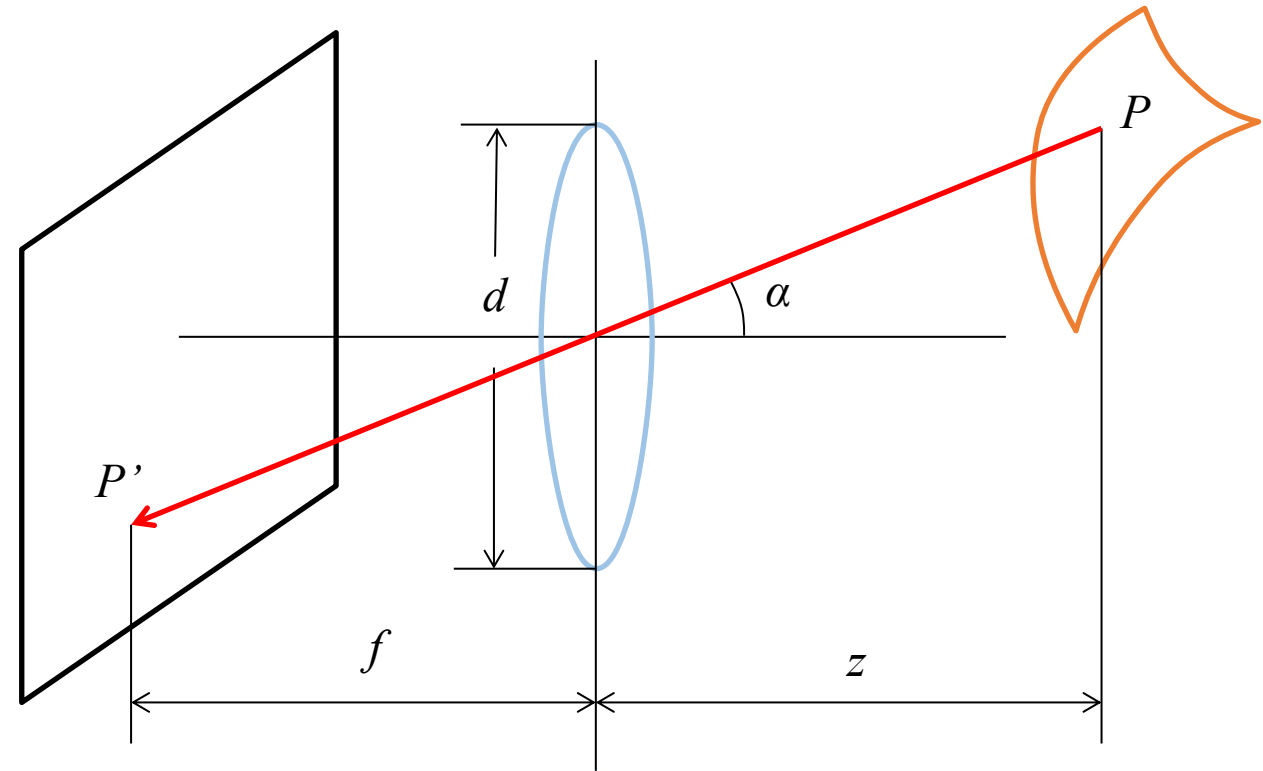
I : reflected intensity



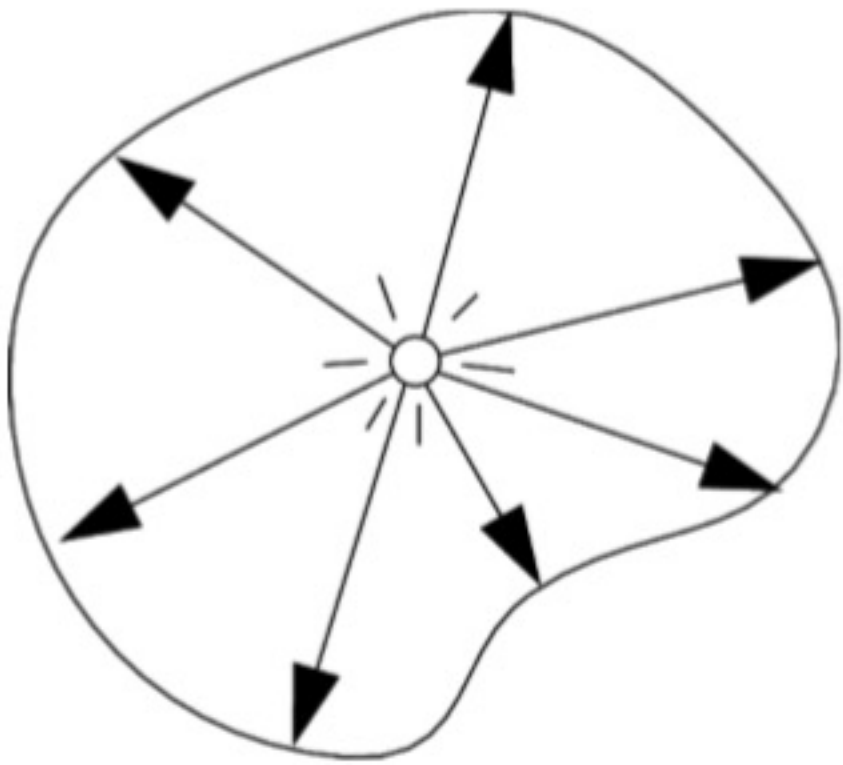
Intensity and surface orientation

Fundamental Radiometric Relation

- L : *Radiance* emitted from P toward P'
 - Energy carried by a ray
 - Unit: Watts per square meter per steradian
- E : *Irradiance* falling on P' from the lens
 - Energy arriving at a surface
 - Unit: Watts per square meter

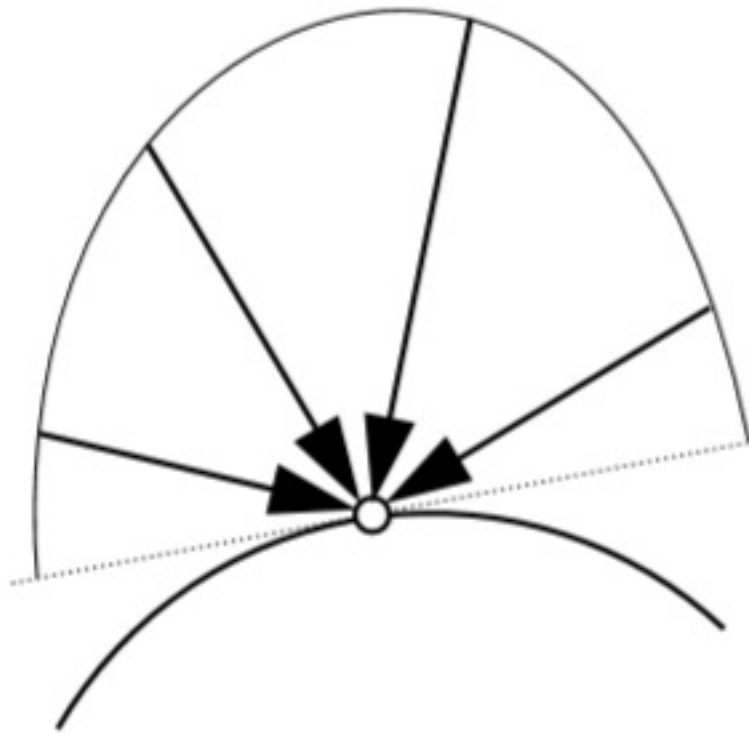


What is the relationship between E and L ?



Light Emitted
From A Source

"Radiant Intensity"



Light Falling
On A Surface

"Irradiance"



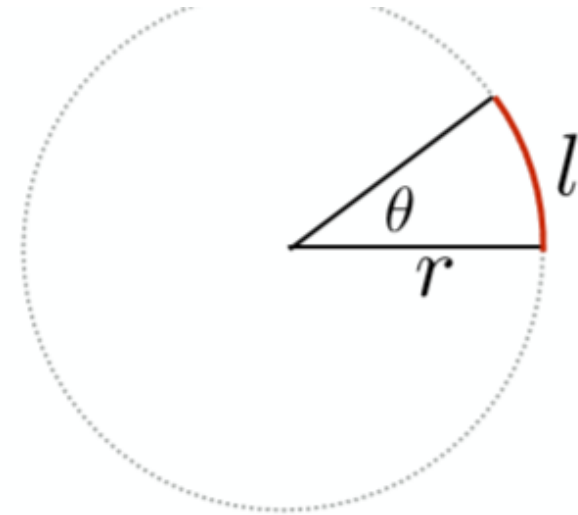
Light Traveling
Along A Ray

"Radiance"

Steradian: Unit of Solid Angle

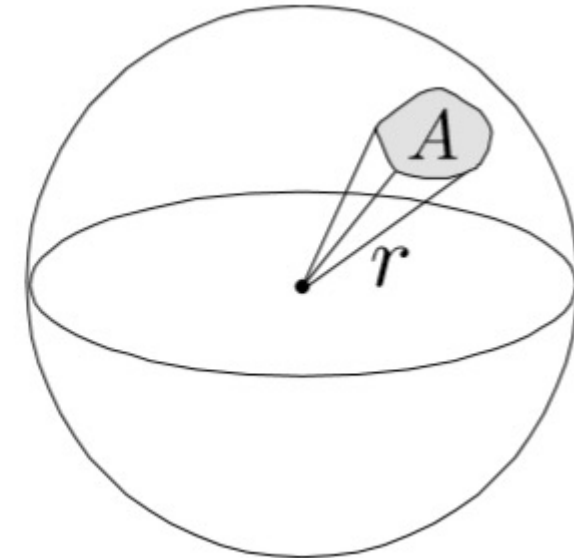
Angle: ratio of subtended arc length on circle to radius

- $\theta = \frac{l}{r}$
- Circle has 2π **radians**

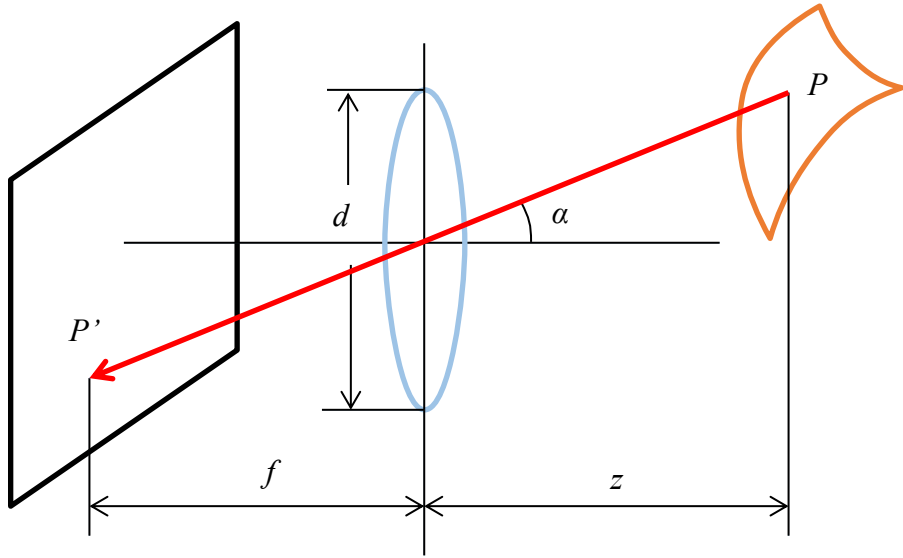


Solid angle: ratio of subtended area on sphere to radius squared

- $\Omega = \frac{A}{r^2}$
- Sphere has 4π **steradians**



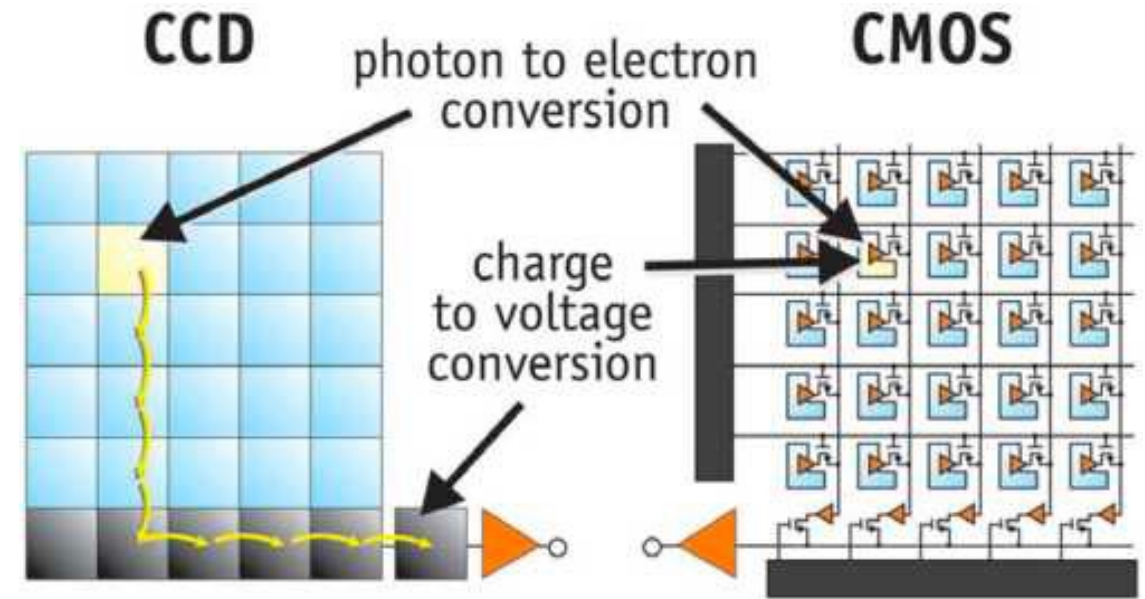
Fundamental Radiometric Relation



$$E = \left[\frac{\pi}{4} \left(\frac{d}{f} \right)^2 \cos^4 \alpha \right] L$$

- Image irradiance is linearly related to scene radiance L
- Irradiance is proportional to the area of the lens and inversely proportional to the squared distance between the lens and the image plane
- Irradiance falls off as the angle α between the viewing ray and the optical axis increases (natural vignetting)

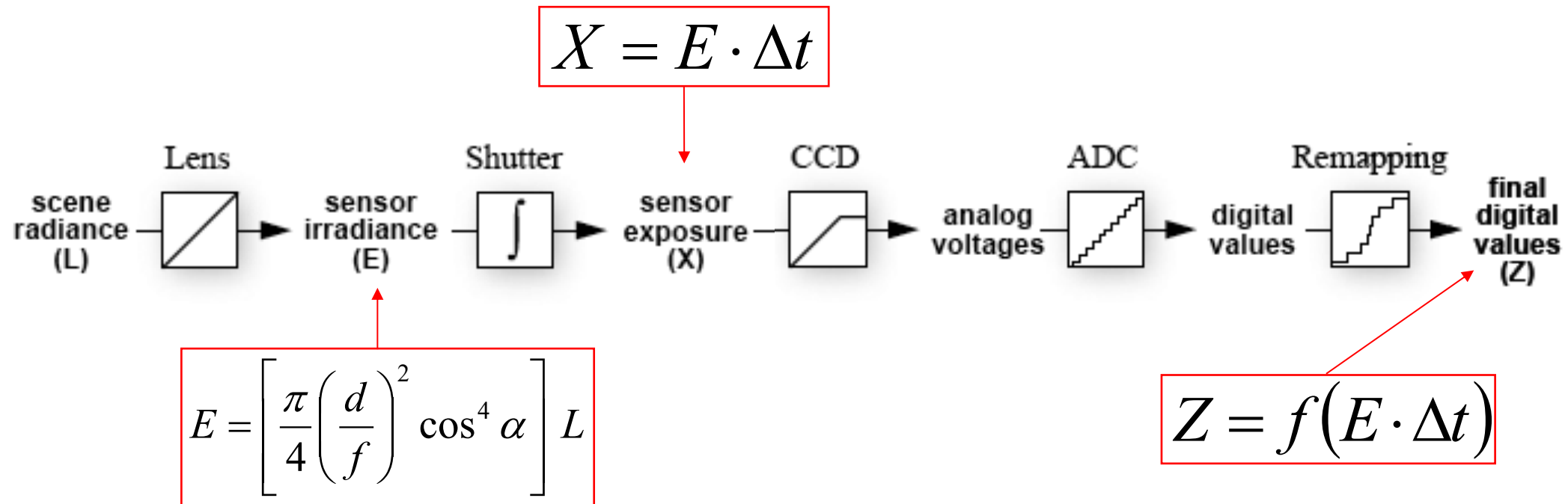
Digital Camera



A digital camera replaces film with a sensor array

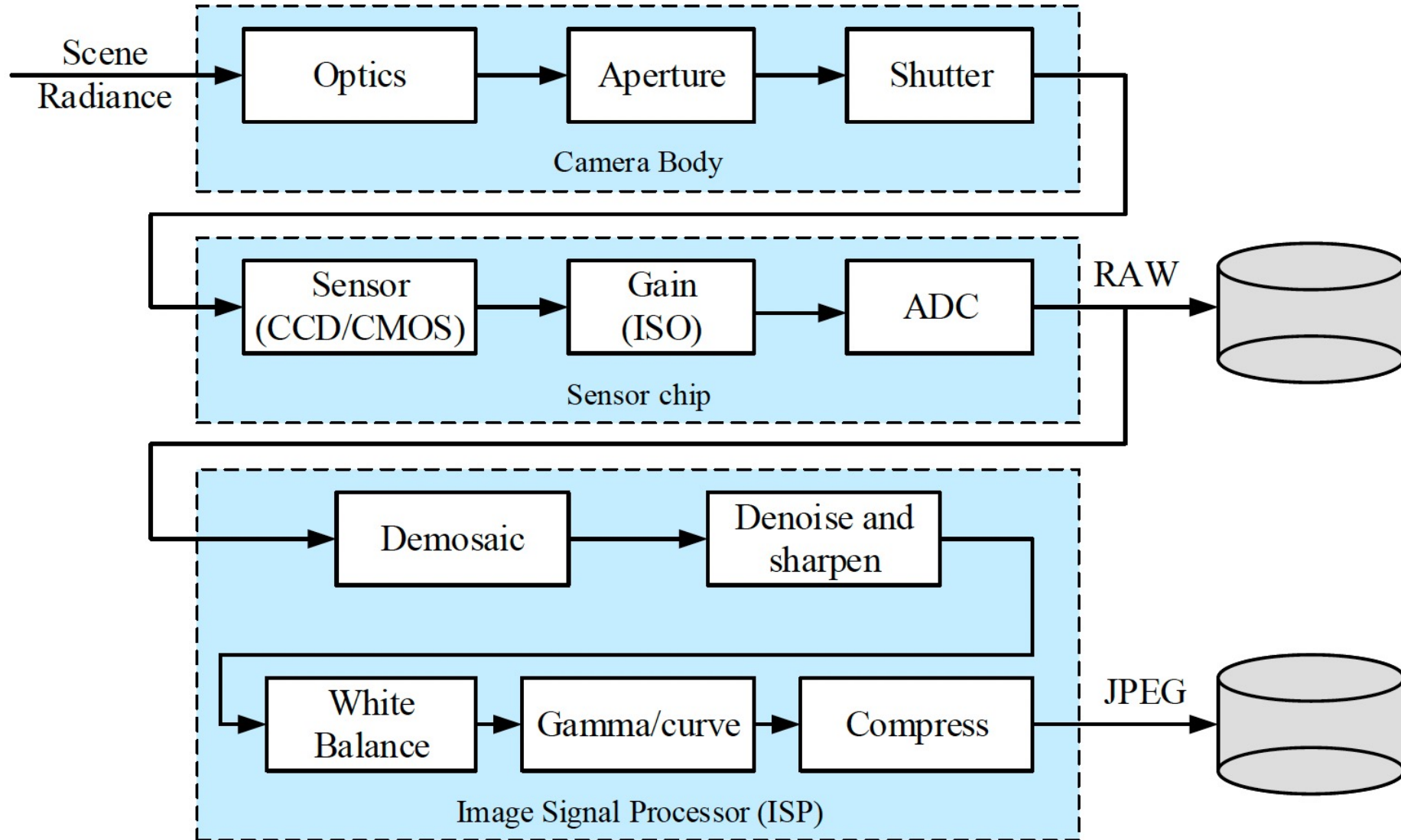
- Each cell in the array is light-sensitive diode that converts photons to electrons
- Two common types: Charge Coupled Device (CCD) and complementary metal oxide on silicon (CMOS)

From Light Rays to Pixel Values



- Camera response function: the mapping f from irradiance to pixel values
 - Enables us to create high dynamic range images
 - Useful if we want to estimate material properties
 - For more info: P. E. Debevec and J. Malik, [*Recovering High Dynamic Range Radiance Maps from Photographs*](#), SIGGRAPH 97

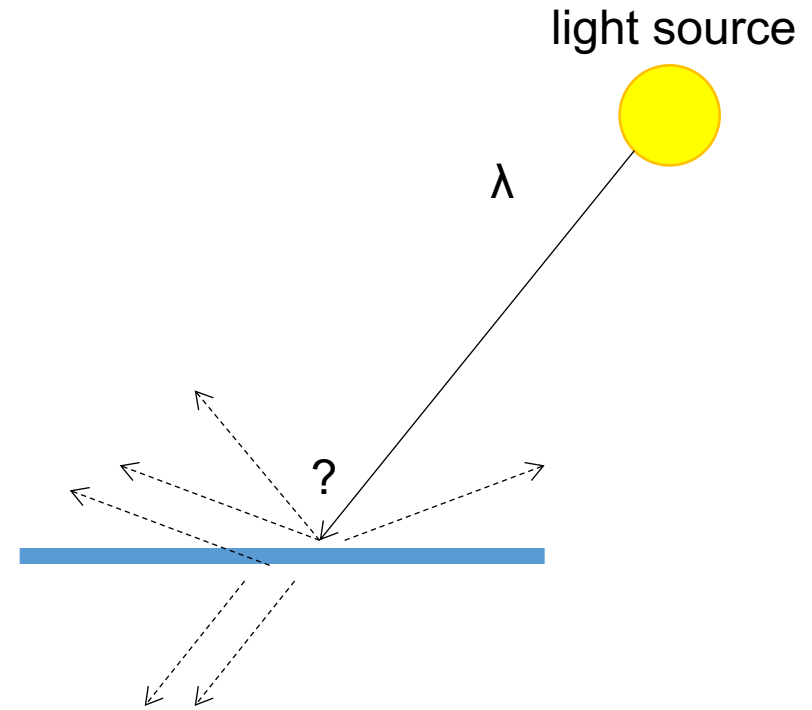
Image Sensing Pipeline



Reflectance and Shading

A Photon's Life Choices

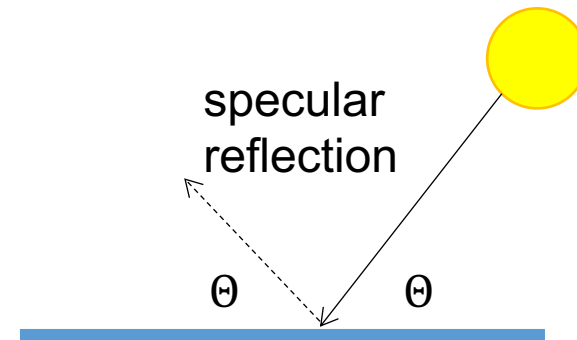
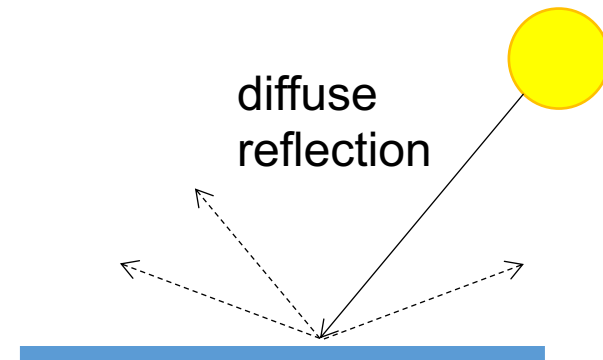
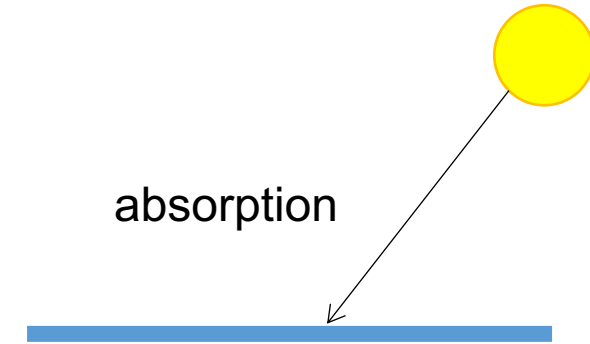
- Absorption
- Diffusion
- Reflection
- Transparency
- Refraction
- Fluorescence
- Phosphorescence
- Subsurface scattering
- Interreflection



Common Effects

When light hits a typical surface

- Some light is absorbed ($1-\rho$)
 - More absorbed for low albedos
- Some light is reflected diffusely
 - Independent of viewing direction
- Some light is reflected specularly
 - Light bounces off (like a mirror), depends on viewing direction



Bidirectional Reflectance Distribution Function (BRDF)

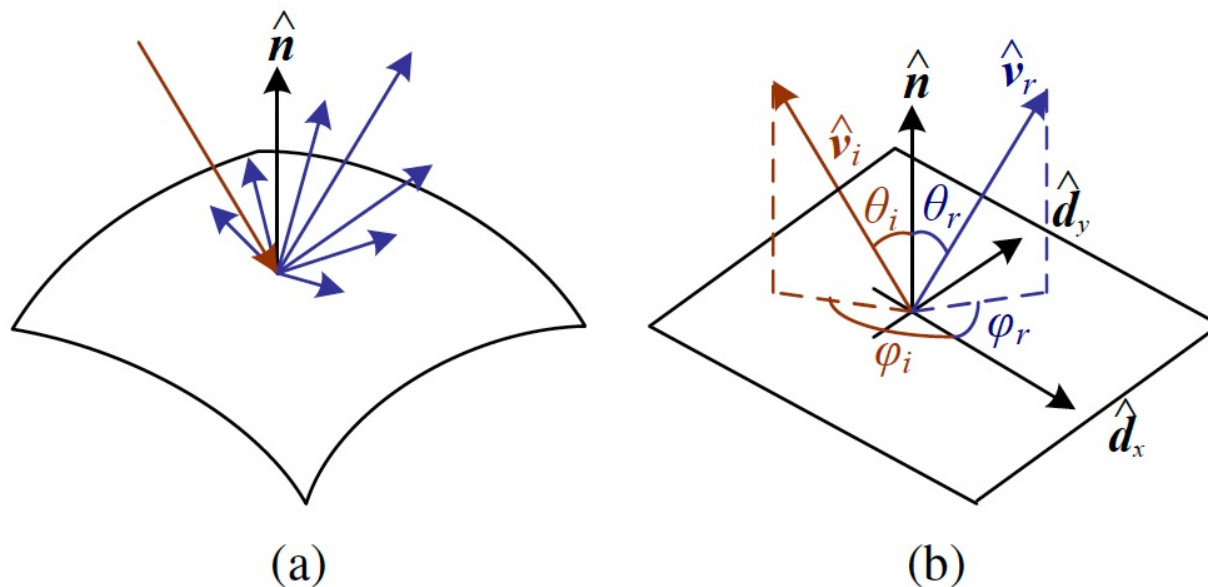
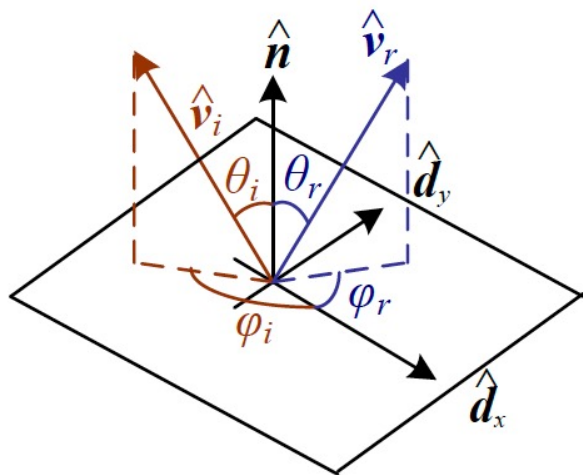


Figure 2.15 (a) Light scatters when it hits a surface. (b) The bidirectional reflectance distribution function (BRDF) $f(\theta_i, \phi_i, \theta_r, \phi_r)$ is parameterized by the angles that the incident, \hat{v}_i , and reflected, \hat{v}_r , light ray directions make with the local surface coordinate frame $(\hat{d}_x, \hat{d}_y, \hat{n})$.

$$f_r(\theta_i, \phi_i, \theta_r, \phi_r; \lambda).$$

Bidirectional Reflectance Distribution Function (BRDF)



The amount of light exiting a surface point in a direction \hat{v}_r

$$L_r(\hat{v}_r; \lambda) = \int L_i(\hat{v}_i; \lambda) f_r(\hat{v}_i, \hat{v}_r, \hat{n}; \lambda) \cos^+ \theta_i d\hat{v}_i$$

incoming light

foreshortening factor

$$f_r(\theta_i, \phi_i, \theta_r, \phi_r; \lambda)$$

$$f_r(\hat{v}_i, \hat{v}_r, \hat{n}; \lambda) \quad (\text{isotropic surface})$$

\hat{v}_i : incident direction
 \hat{v}_r : reflected direction
 \hat{n} : normal direction
 λ : wavelength

$$\cos^+ \theta_i = \max(0, \cos \theta_i)$$

For a finite number of (point) light sources

$$L_r(\hat{v}_r; \lambda) = \sum_i L_i(\lambda) f_r(\hat{v}_i, \hat{v}_r, \hat{n}; \lambda) \cos^+ \theta_i$$

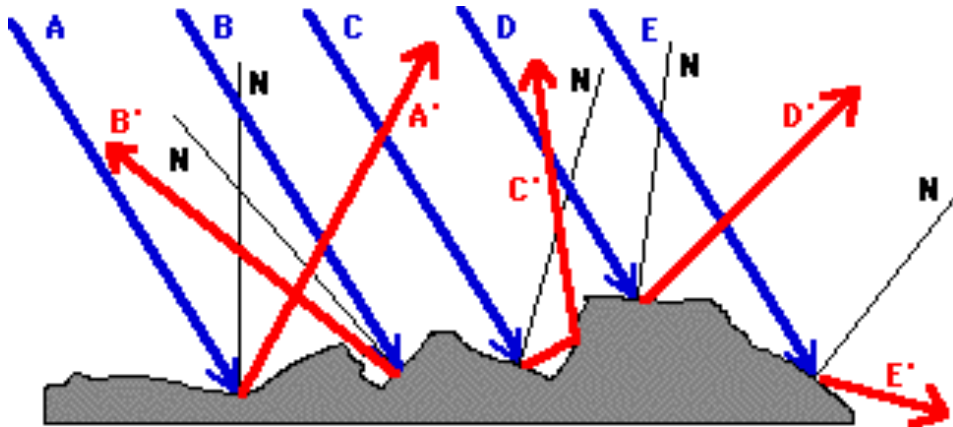
Diffusion Reflection

$$f_d(\hat{\mathbf{v}}_i, \hat{\mathbf{v}}_r, \hat{\mathbf{n}}; \lambda) = f_d(\lambda)$$

The BRDF is constant

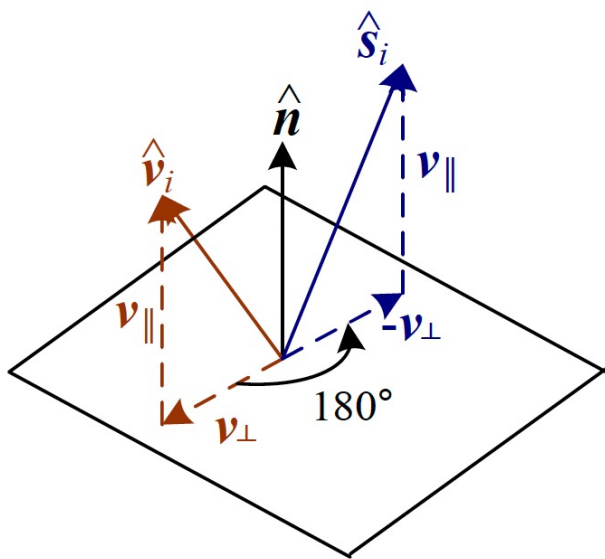
$$L_d(\hat{\mathbf{v}}_r; \lambda) = \sum_i L_i(\lambda) f_d(\lambda) \cos^+ \theta_i = \sum_i L_i(\lambda) f_d(\lambda) [\hat{\mathbf{v}}_i \cdot \hat{\mathbf{n}}]^+$$

Shading equation



Why Does a Rough Surface Diffuse A Beam of Light?

Specular Reflection



specular reflection direction

$$\hat{\mathbf{s}}_i = \mathbf{v}_{||} - \mathbf{v}_{\perp} = (2\hat{\mathbf{n}}\hat{\mathbf{n}}^T - \mathbf{I})\mathbf{v}_i.$$

The Phong model uses a power of the cosine of the angle

$$f_s(\theta_s; \lambda) = k_s(\lambda) \cos^{k_e} \theta_s$$

The Torrance and Sparrow micro-facet model uses a Gaussian

$$f_s(\theta_s; \lambda) = k_s(\lambda) \exp(-c_s^2 \theta_s^2)$$

Phong Shading and Ambient Illumination



Photo credit: Jessica Andrews, flickr

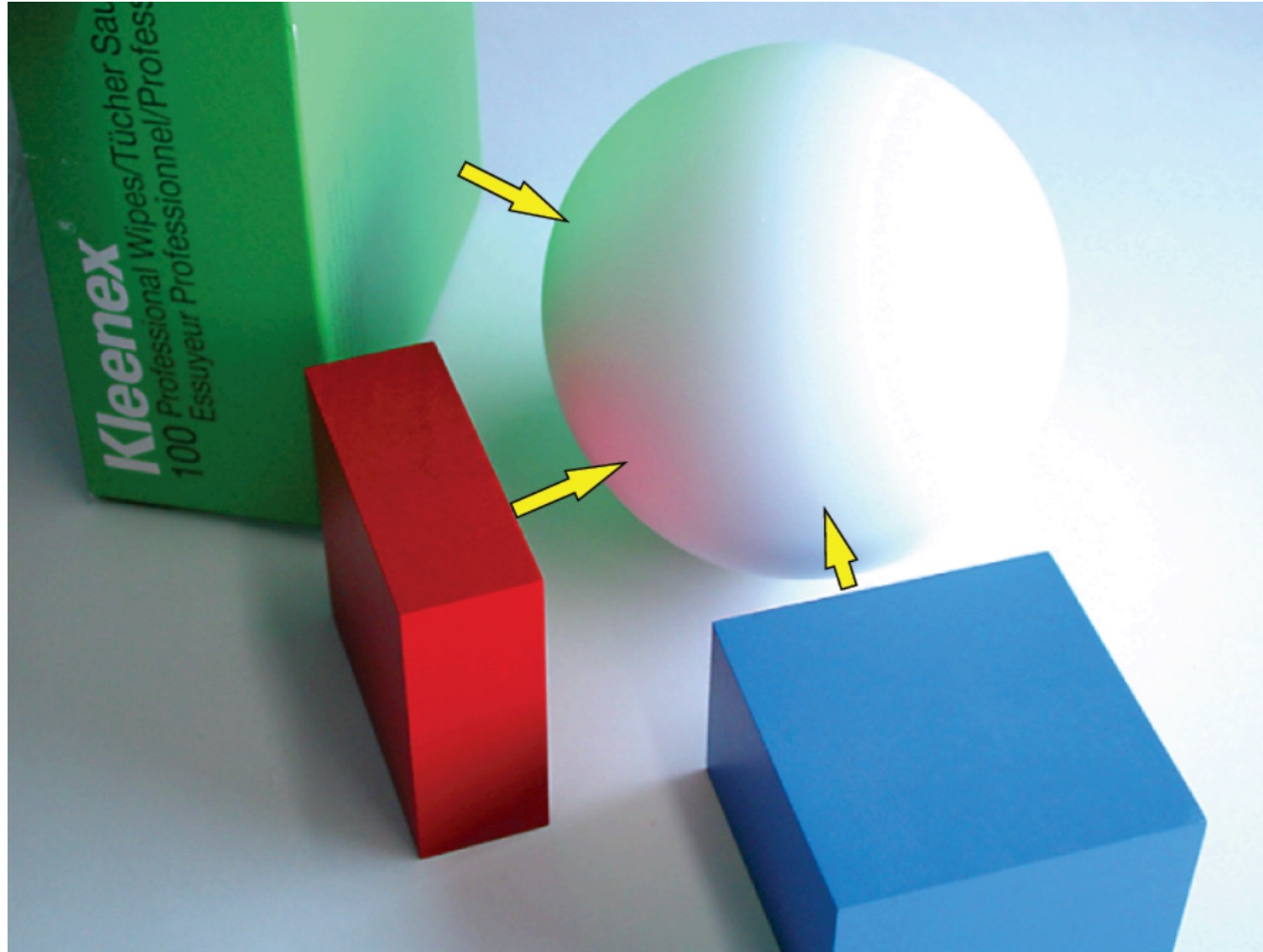
Why is the back of cup illuminated?

$$f_a(\lambda) = k_a(\lambda)L_a(\lambda)$$

$$L_r(\hat{\mathbf{v}}_r; \lambda) = k_a(\lambda)L_a(\lambda) + k_d(\lambda) \sum_i L_i(\lambda)[\hat{\mathbf{v}}_i \cdot \hat{\mathbf{n}}]^+ + k_s(\lambda) \sum_i L_i(\lambda)(\hat{\mathbf{v}}_r \cdot \hat{\mathbf{s}}_i)^{k_e}$$

Phong Shading Model

Interreflection

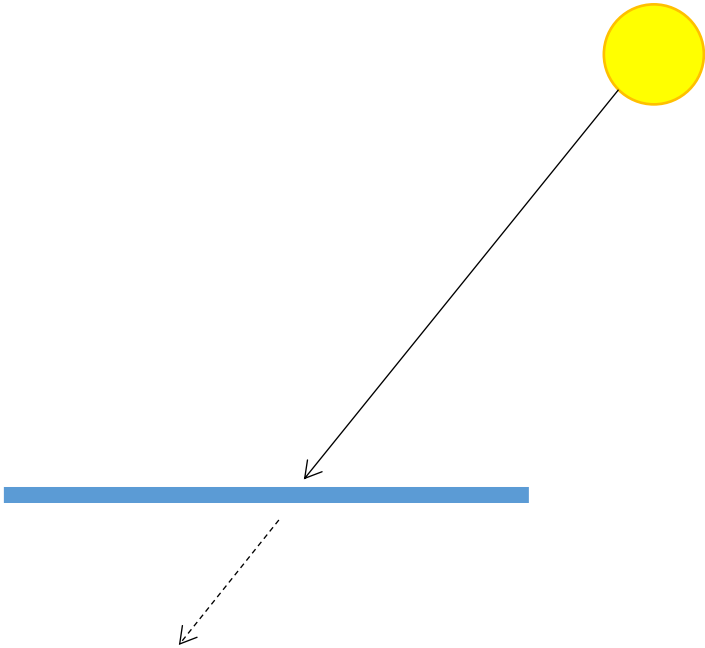


Other Effects



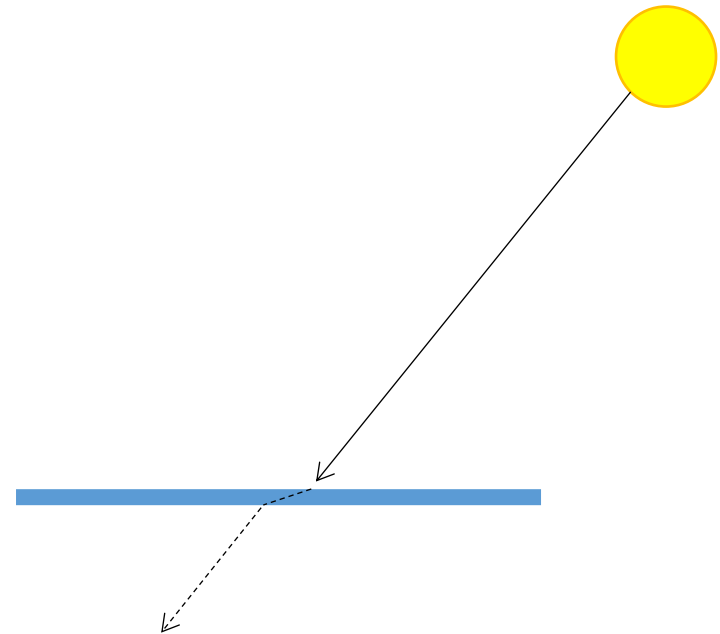
transparency

light source



refraction

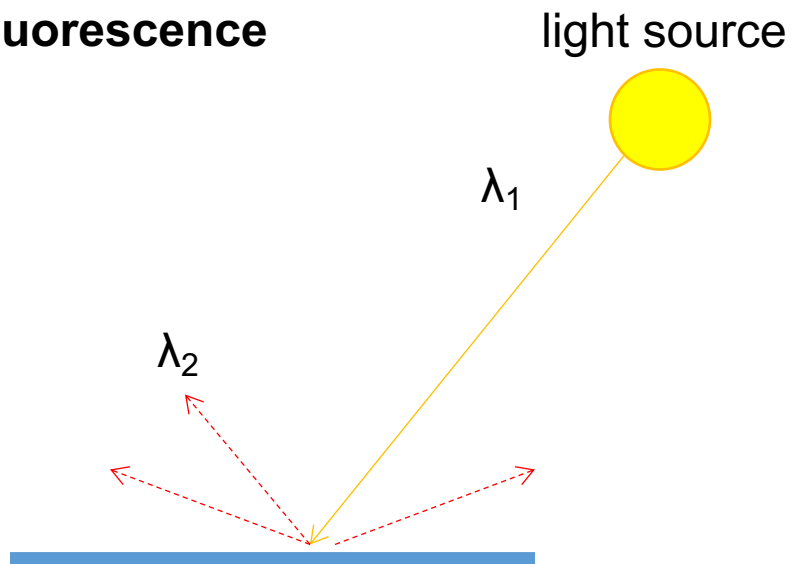
light source



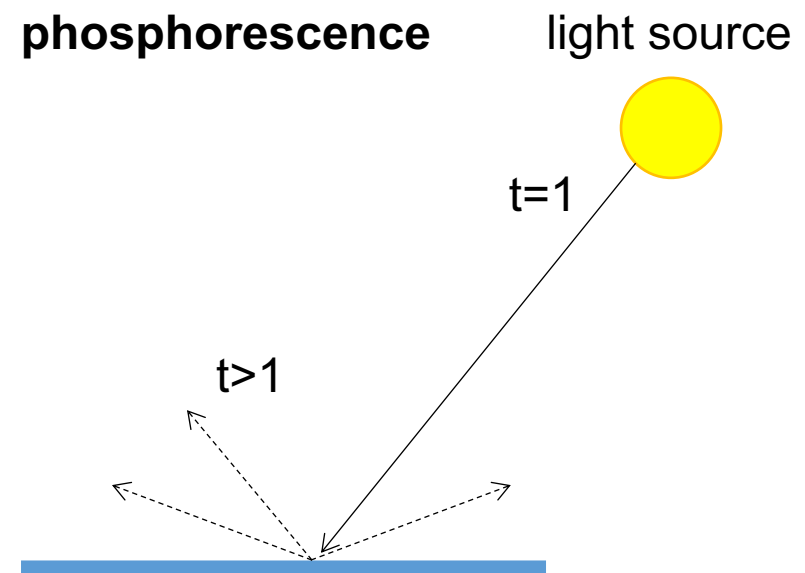
Other Effects



fluorescence



phosphorescence



Other Effects

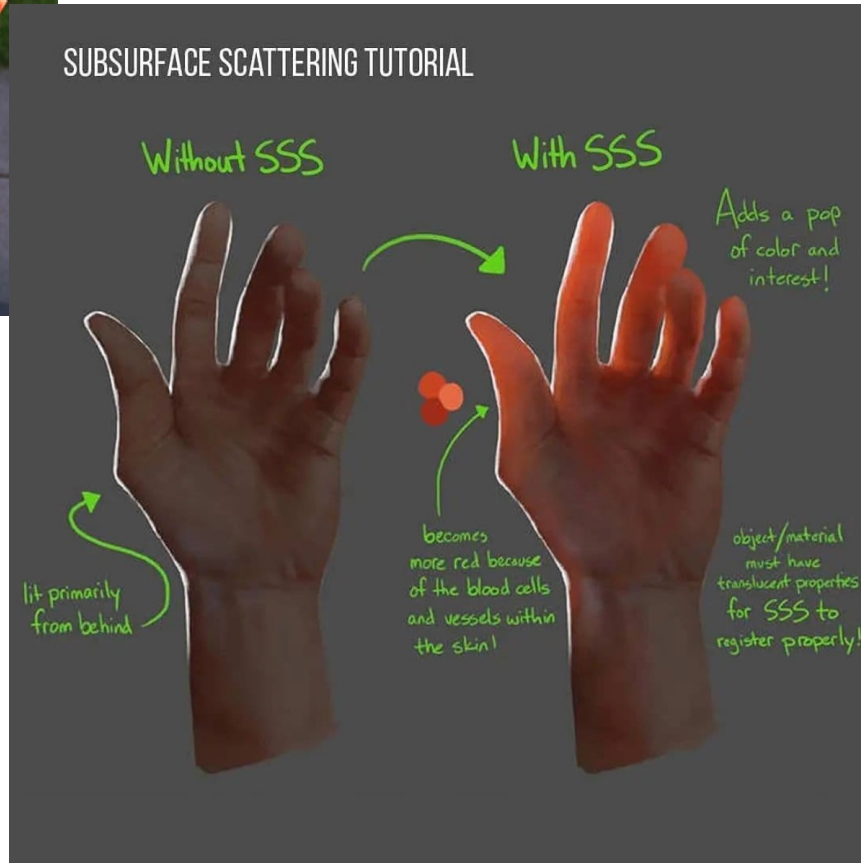
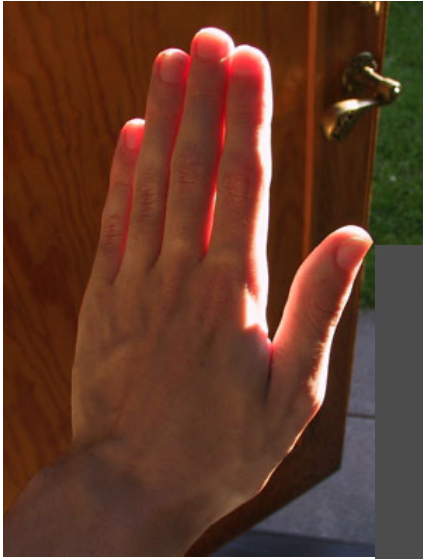
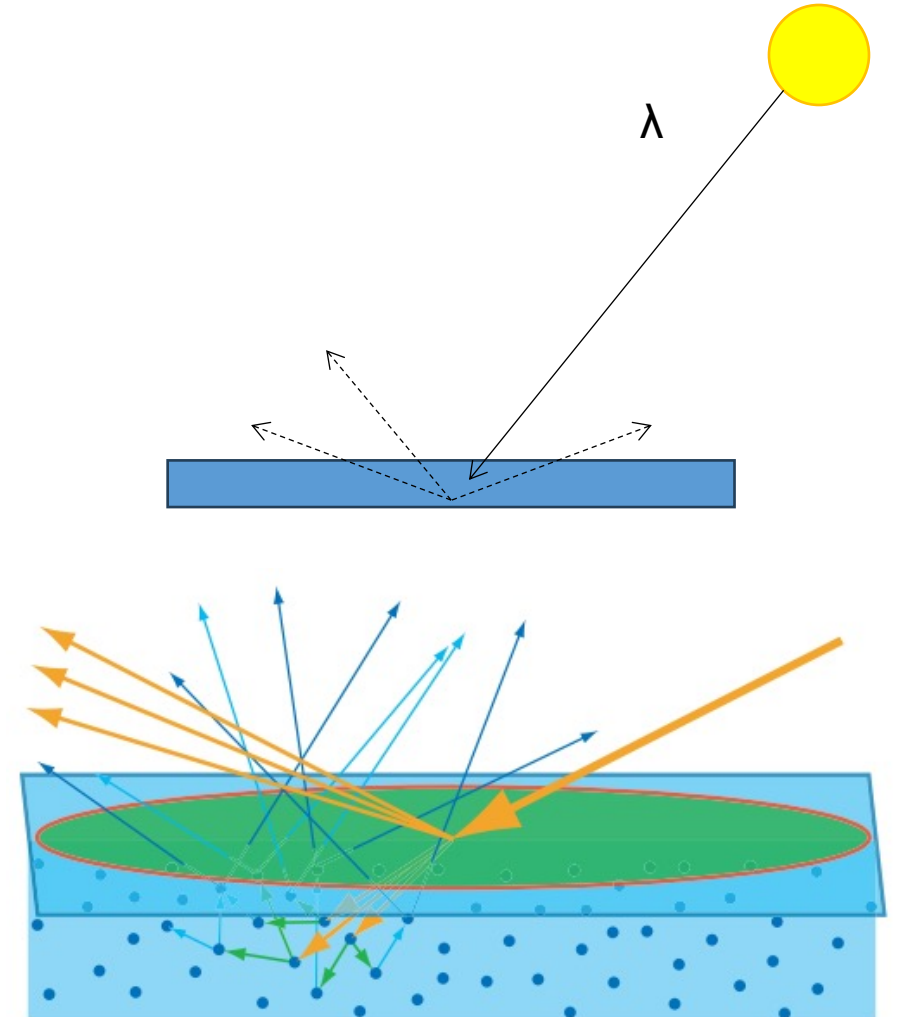


Figure from [post](#)

subsurface scattering (SSS) light source



<https://therealmjp.github.io/posts/sss-intro/>

Photometric Stereo

Shape from Shading

Shape from Shading

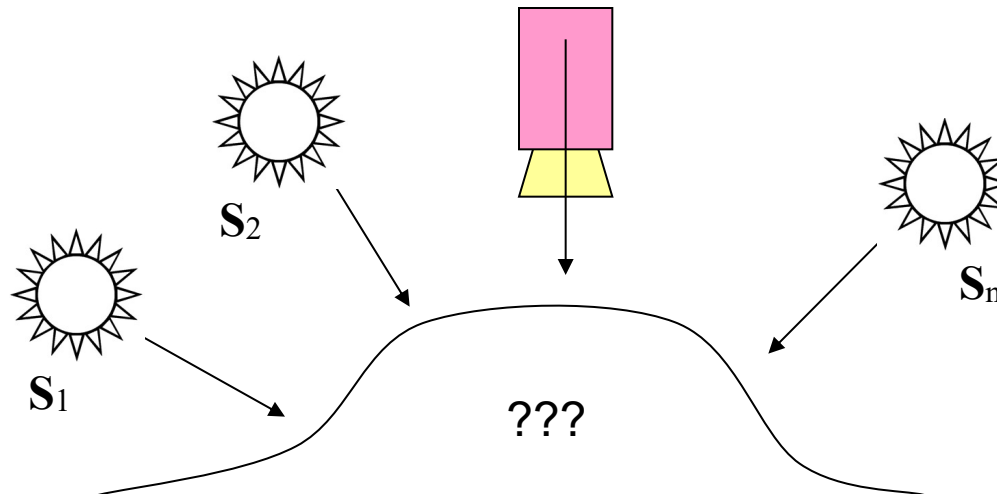


Luca della Robbia, *Cantoria*, 1438

Can we reconstruct the shape of an object based on shading cues?

Photometric stereo

- Assume:
 - A *Lambertian* object
 - A *local shading model*
 - Each point on a surface receives light only from sources visible at that point
 - A set of *known* light source directions
 - A set of pictures of an object, obtained in exactly the same camera/object configuration but using different sources
- Goal: reconstruct object shape and albedo



Example

Input



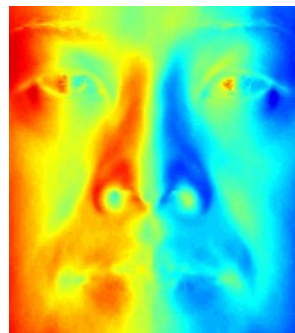
...



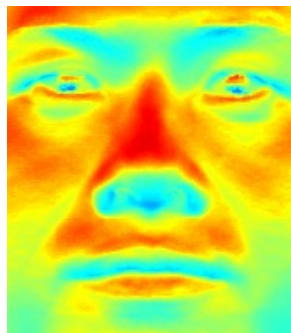
Recovered
albedo



Recovered normal field



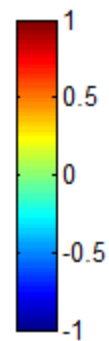
x



y



z



Recovered
surface model

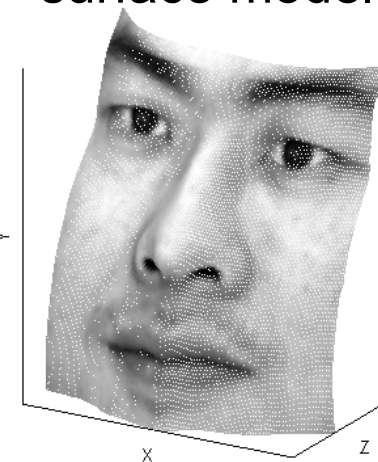


Image model

- **Known:** source vectors S_j and pixel values $I_j(x, y)$
- **Unknown:** surface normal $N(x, y)$ and albedo $\rho(x, y)$

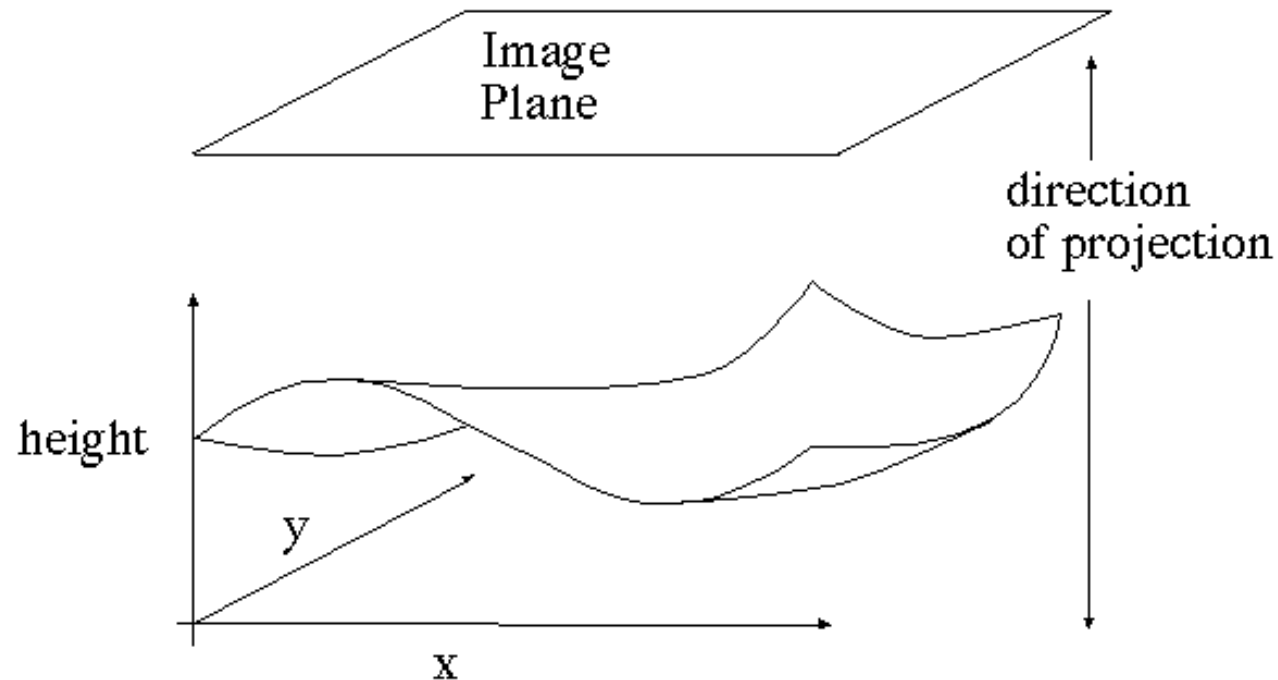


Image model

- **Known:** source vectors \mathbf{S}_j and pixel values $I_j(x, y)$
- **Unknown:** surface normal $\mathbf{N}(x, y)$ and albedo $\rho(x, y)$
- Assume that the response function of the camera is a linear scaling by a factor of k
- Lambert's law:
$$\begin{aligned} I_j(x, y) &= k \rho(x, y) (\mathbf{N}(x, y) \cdot \mathbf{S}_j) \\ &= (\rho(x, y) \mathbf{N}(x, y)) \cdot (k \mathbf{S}_j) \\ &= \mathbf{g}(x, y) \cdot \mathbf{V}_j \end{aligned}$$

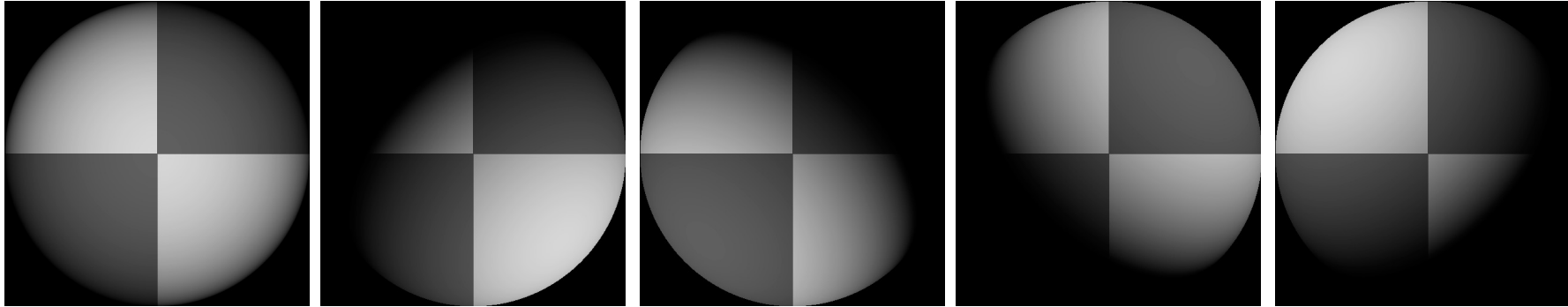
Least squares problem

For each pixel, set up a linear system:

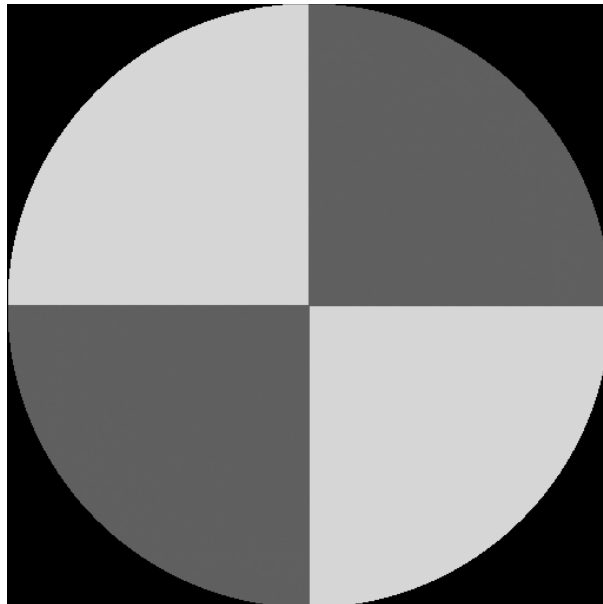
$$\begin{array}{c} \left[\begin{array}{c} I_1(x, y) \\ I_2(x, y) \\ \vdots \\ I_n(x, y) \end{array} \right] = \left[\begin{array}{c} \mathbf{V}_1^T \\ \mathbf{V}_2^T \\ \vdots \\ \mathbf{V}_n^T \end{array} \right] \mathbf{g}(x, y) \\ \begin{array}{c} | \\ (n \times 1) \\ \text{known} \end{array} \qquad \begin{array}{c} | \\ (n \times 3) \\ \text{known} \end{array} \qquad \begin{array}{c} | \\ (3 \times 1) \\ \text{unknown} \end{array} \end{array}$$

- Obtain least-squares solution for $\mathbf{g}(x, y)$, which we defined as $\rho(x, y)\mathbf{N}(x, y)$
- Since $\mathbf{N}(x, y)$ is the unit normal, $\rho(x, y)$ is given by the magnitude of $\mathbf{g}(x, y)$
- Finally, $\mathbf{N}(x, y) = \mathbf{g}(x, y)/\rho(x, y)$

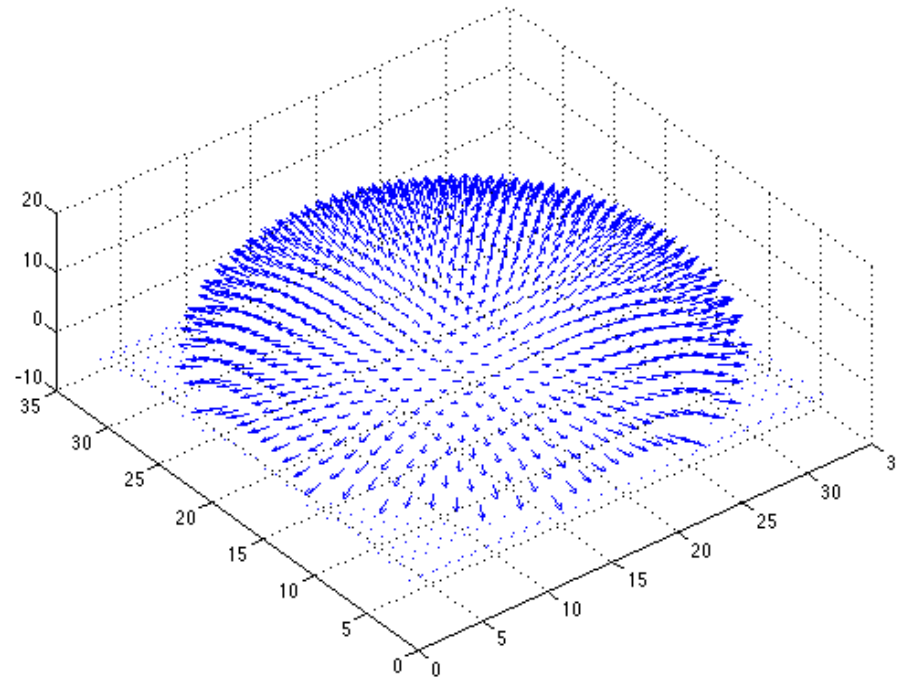
Synthetic Example



Recovered albedo



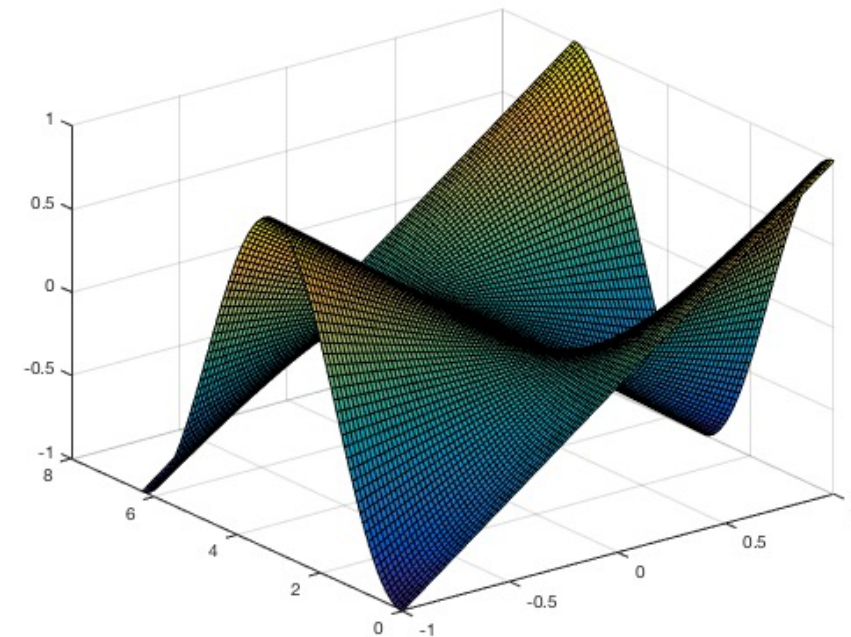
Recovered normal field



Recovering a Surface from Normals

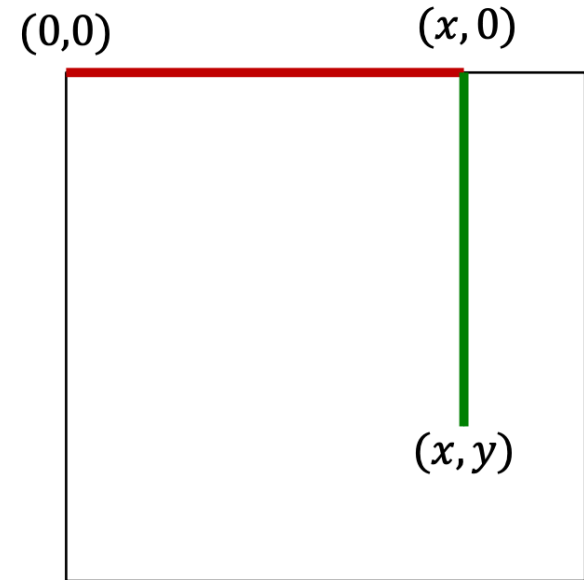
- Recall: the surface is written as $(x, y, f(x, y))$
- The tangent plane is spanned by $(1, 0, \frac{\partial f}{\partial x})$ and $(0, 1, \frac{\partial f}{\partial y})$
- The normal is orthogonal to the tangent plane and a unit vector,
- so it is the normalized version of $(\frac{\partial f}{\partial x}, \frac{\partial f}{\partial y}, 1)$

- that is
$$N = \left(\frac{\partial f}{\partial x}, \frac{\partial f}{\partial y}, 1 \right) \frac{1}{\sqrt{\left(\frac{\partial f}{\partial x} \right)^2 + \left(\frac{\partial f}{\partial y} \right)^2 + 1}}$$



Recovering a Surface from Normals

- Recall: the estimated vector g is written as $g(x, y) = (g_1(x, y), g_2(x, y), g_3(x, y))$
- And we have already known $N = \left(\frac{\partial f}{\partial x}, \frac{\partial f}{\partial y}, 1 \right) \frac{1}{\sqrt{\left(\frac{\partial f}{\partial x} \right)^2 + \left(\frac{\partial f}{\partial y} \right)^2 + 1}}$
- Thus, we have $\frac{\partial f}{\partial x} = \frac{g_1(x, y)}{g_3(x, y)}, \frac{\partial f}{\partial y} = \frac{g_2(x, y)}{g_3(x, y)}$
- Then, we can recover the height z by integration
 - $f(x, y) = \int_0^x \frac{\partial f}{\partial x}(u, 0) du + \int_0^y \frac{\partial f}{\partial y}(x, v) dv + f(0, 0)$



Pseudo Codes

Input: Normal fields N_x , N_y , N_z

Output: Height map Z

```
# Normalize the normal vectors
```

```
 $N_{x\_normalized} = N_x / N_z$ 
```

```
 $N_{y\_normalized} = N_y / N_z$ 
```

```
# Initialize height map  $Z$ 
```

```
 $Z = \text{zeros\_like}(N_x)$ 
```

```
# Perform numerical integration
```

```
for  $x$  in range(width):
```

```
    for  $y$  in range(height):
```

```
        if  $x > 0$ :
```

```
             $Z[x, y] += Z[x-1, y] + N_{x\_normalized}[x, y]$ 
```

```
        if  $y > 0$ :
```

```
             $Z[x, y] += Z[x, y-1] + N_{y\_normalized}[x, y]$ 
```

Limitations

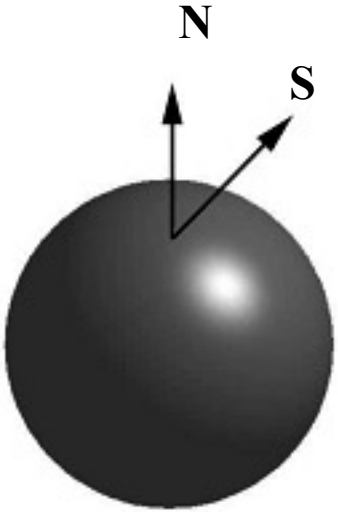
- Orthographic camera model
- Simplistic reflectance and lighting model
- No shadows
- No interreflections
- No missing data
- Integration is tricky

Finding the Direction of the Light Source

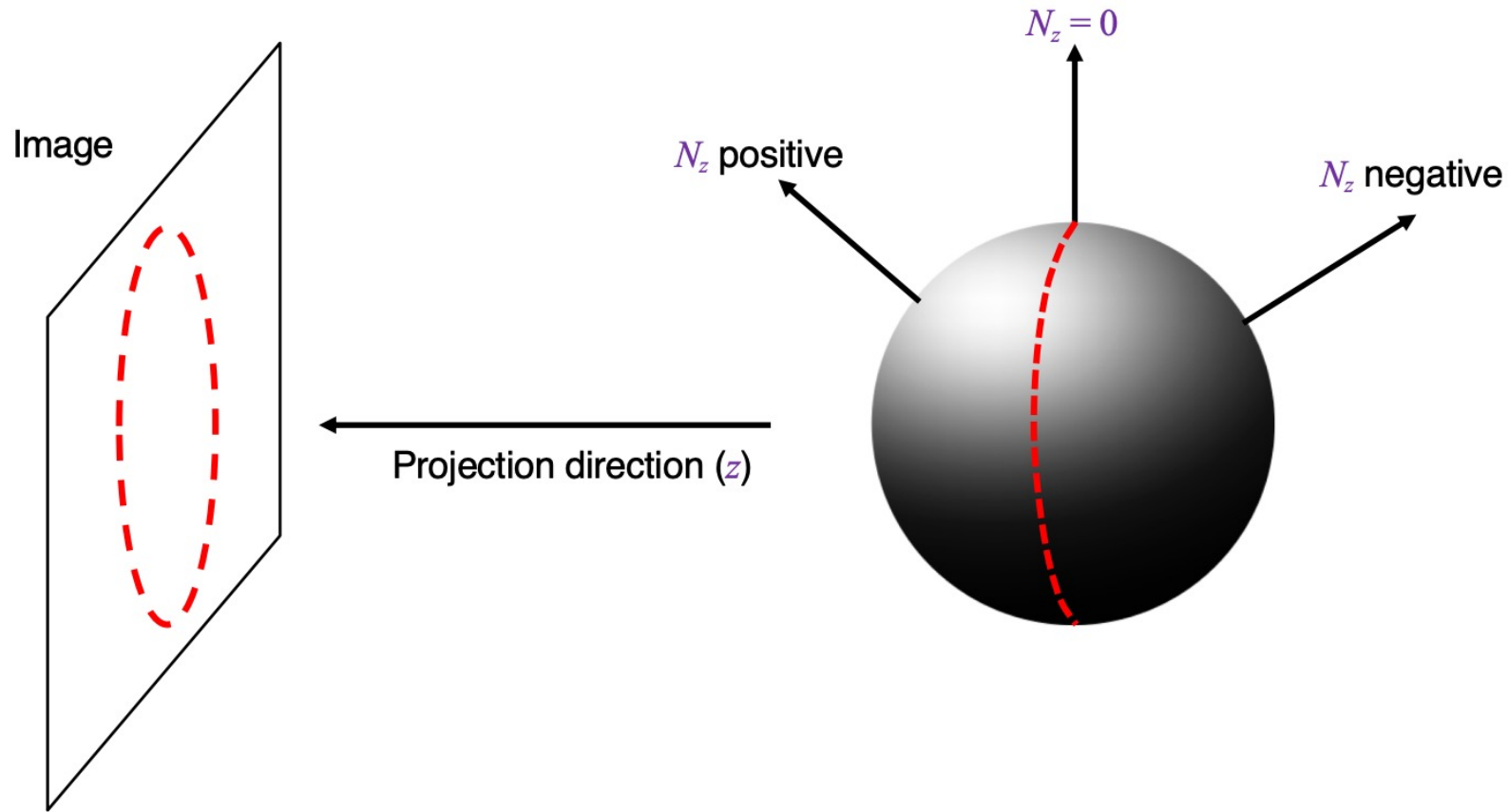
Full 3D case:

$$I(x,y) = \mathbf{N}(x,y) \cdot \mathbf{S}(x,y)$$

$$\begin{pmatrix} N_x(x_1, y_1) & N_y(x_1, y_1) & N_z(x_1, y_1) \\ N_x(x_2, y_2) & N_y(x_2, y_2) & N_z(x_2, y_2) \\ \vdots & \vdots & \vdots \\ N_x(x_n, y_n) & N_y(x_n, y_n) & N_z(x_n, y_n) \end{pmatrix} \begin{pmatrix} S_x \\ S_y \\ S_z \end{pmatrix} = \begin{pmatrix} I(x_1, y_1) \\ I(x_2, y_2) \\ \vdots \\ I(x_n, y_n) \end{pmatrix}$$



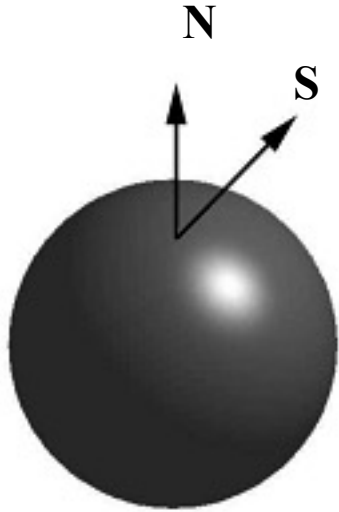
Occluding Contour



Finding the Direction of the Light Source

Full 3D case:

$$I(x,y) = \mathbf{N}(x,y) \cdot \mathbf{S}(x,y)$$

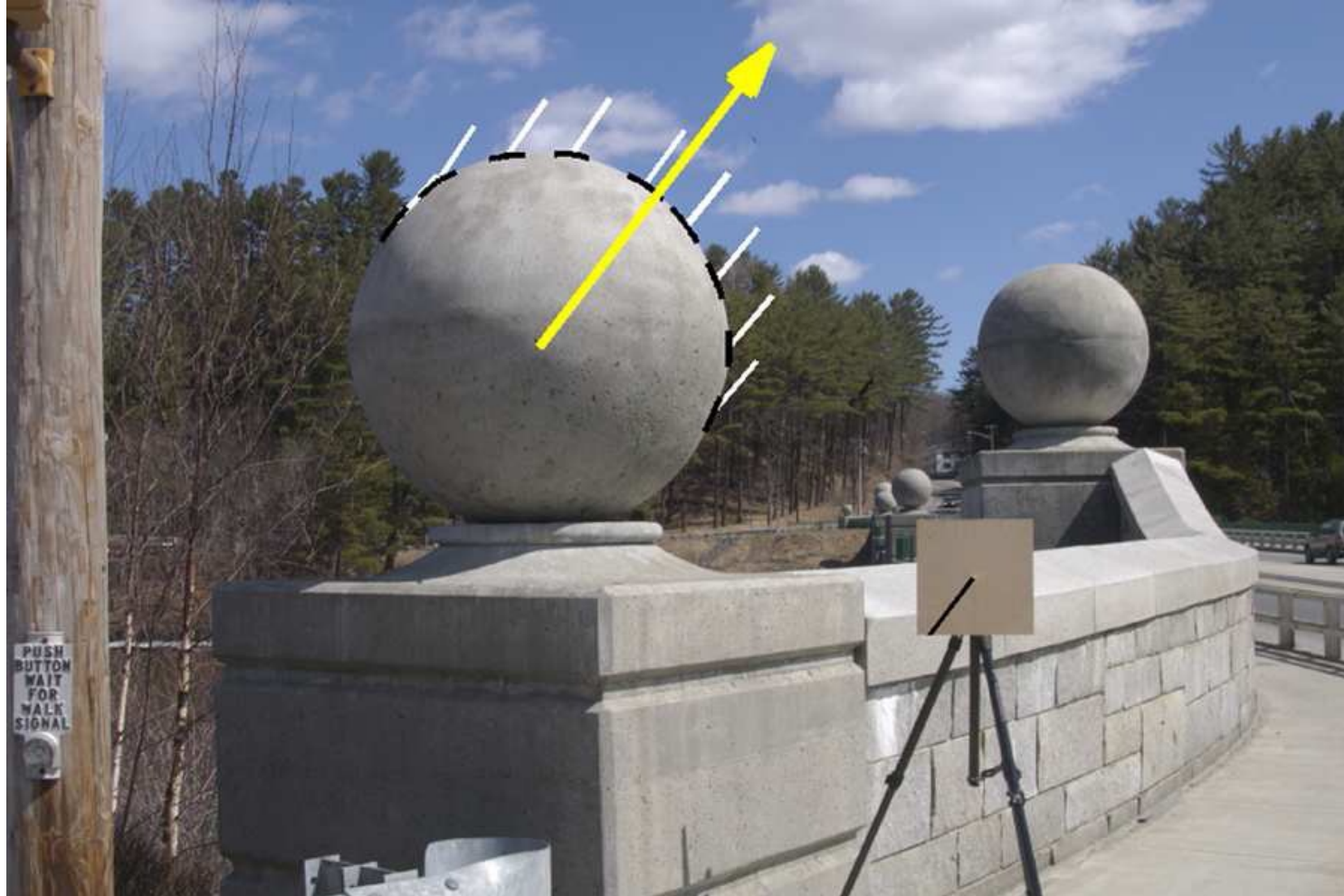


$$\begin{pmatrix} N_x(x_1, y_1) & N_y(x_1, y_1) & N_z(x_1, y_1) \\ N_x(x_2, y_2) & N_y(x_2, y_2) & N_z(x_2, y_2) \\ \vdots & \vdots & \vdots \\ N_x(x_n, y_n) & N_y(x_n, y_n) & N_z(x_n, y_n) \end{pmatrix} \begin{pmatrix} S_x \\ S_y \\ S_z \end{pmatrix} = \begin{pmatrix} I(x_1, y_1) \\ I(x_2, y_2) \\ \vdots \\ I(x_n, y_n) \end{pmatrix}$$

For points on the *occluding contour*:

$$\begin{pmatrix} N_x(x_1, y_1) & N_y(x_1, y_1) \\ N_x(x_2, y_2) & N_y(x_2, y_2) \\ \vdots & \vdots \\ N_x(x_n, y_n) & N_y(x_n, y_n) \end{pmatrix} \begin{pmatrix} S_x \\ S_y \end{pmatrix} = \begin{pmatrix} I(x_1, y_1) \\ I(x_2, y_2) \\ \vdots \\ I(x_n, y_n) \end{pmatrix}$$

Finding the Direction of the Light Source



P. Nillius and J.-O. Eklundh, "Automatic estimation of the projected light source direction," CVPR 2001

Application: Detecting composite photos

Real photo



Fake photo



M. K. Johnson and H. Farid, [Exposing Digital Forgeries by Detecting Inconsistencies in Lighting](#), ACM Multimedia and Security Workshop, 2005.