

QUANZHONG DENG

Composer



+1 9133264925



qd2vt@umkc.edu



Kansas City, MO

EDUCATION

expected, 2026

Master of Music, Composition

University of Missouri - Kansas City

Composition Professor: Dr. Chen Yi, Dr. Zhou Long, Dr. Paul Rudy

2019 - 2024

Bachelor of Music, Composition

Sichuan Conservatory of Music

Composition Professor: Dr. Peng Liu

HORNER AND REWARD

2025

Outstanding Award

14th China-ASEAN (Nanning) Music Week Call for Papers

2023

Winner

Chinese National Scholarship

2023

Second Prize

Amadeus International Composition Competition

2023

Second Prize

10th Serbia Smederevo International Composition Competition

2023

Second Prize

Sichuan Conservatory of Music Composition Competition for Chamber Music Works

2023

Third Prize

Sichuan Conservatory of Music - Outstanding Student Scholarship

2023

Third Prize

12th China-ASEAN Music Week, *Huashan Cup* Composition Competition

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HORNER AND REWARD (CONT.)

2023

Outstanding Award

Lingnan Style Chinese New Piano Composition Competition

WORKING EXPERIENCE

2025- Present

UMKC Composers Forum

University of Missouri - Kansas City

Accomplishment

Teaching Assistant, September 2025 - Present

Duties

- Guest Artist/Composer Coordination and Logistics
 - Serve as the primary liaison for all visiting guest composers and artists, managing professional communications before, during, and after their visit.
 - Coordinate logistical arrangements for guests, including securing parking permits and assisting with travel.
- Event Promotion and Outreach:
 - Design and produce promotional materials (e.g., posters, digital media) for all guest composer/artist lectures and masterclasses.
 - Manage the distribution of promotional content to maximize student and faculty attendance.
- Forum Administration and Organization:
 - Manage all attendance records for the weekly Composers Forum, ensuring accurate student participation tracking.
 - Organize and schedule student presentations, including managing the sign-up process and time allotments for each session.

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WORKING EXPERIENCE (CONT.)

2025- Present

UMKC Composers Guild

University of Missouri - Kansas City

Accomplishment

Vice President, September 2025 - Present

Duties

- Producing Composers Guild Concerts
 - Booking Concert Hall
 - Call for scores
 - Programing
 - Marketing
 - Sound Checking
 - Recording concerts

2024- Present

Miller Nichols Library - Music/Media

University of Missouri - Kansas City

Accomplishment

Student Assistant Monitor, May 2025 - Present

Duties

- Provide specialized public service and assist patrons (students/faculty) with music/media research and reference queries.
- Accurately search, retrieve and shelve library materials in a timely manner
- Perform additional tasks as assigned, including collection maintenance, data entry, some basic manual labor
- Perform higher-level circulation functions
- Manage Music/Media desk when a supervisor is unavailable
- Hold a higher level of responsibility, including demonstrating and modeling ideal student assistant behavior and completing special projects requiring more self-directed work and knowledge of library functions.

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WORKING EXPERIENCE (CONT.)

2019 - 2023

Group and Private Lesson

Sichuan Conservatory of Music, China

Key Teaching Responsibilities & Experience

- **Instructional Focus:** Provided comprehensive instruction in Harmony and Music Theory to both composition major and non-composition major students.
- **Workload:** Maintained a consistent teaching schedule of approximately 8 hours per week throughout the academic year.
- **Format Diversity:** Gained extensive experience delivering curriculum through both Group Teaching (classroom setting) and focused Private Lesson instruction.
- **Curriculum Scope:** Assisted students in mastering foundational analytical and theoretical concepts necessary for advanced musical study.

FESTIVALS & WORKSHOPS:

2025

Oregon Bach Festival Composers Symposium

2025

Tradition, World, Future: Academic Symposium on the Development of Chinese Contemporary Music Composition

2025

SPLICE Institute

2023&2025

St. Petersburg International New Music Festival

2025

Asian Classical Music Initiative International Conference

2024

Beijing Modern Music Festival

2023

Chengdu Contemporary Music Week

2023

China Piano Music Week

2023

China-ASEAN Music Week

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SELECTED PERFORMANCES:

- | | |
|-------------------|---|
| July 12, 2025 | Oregon Bach Festival Composers Symposium
Performance of <i>Breath of the Earth for Piano Trio</i> by Chatter PDX |
| July 11, 2025 | Oregon Bach Festival Composers Symposium
Performance of <i>Within the Valley for Shakuhachi and String Trio</i> by Daniel De Togni and Chatter PDX |
| June 3, 2025 | 12th St. Petersburg International New Music Festival
Performance of <i>Resonance of Elapsing Moments for Mixed Quartet</i> by Reheard Ensemble |
| April 5, 2025 | Asian Classical Music Initiative International Conference
Performance of <i>Yi Chou Er Dan for Piano solo</i> by Xueyan Duan |
| March 4, 2025 | Del Sol Quartet Residency in UMKC
Reading Session of <i>The Third Shade Upon the Sea for String Quartet</i> |
| June 6, 2024 | Sichuan Conservatory of Music Outstanding Talents Concert
Performance of <i>Veil of Wavering Bamboo Shadows for sheng and zheng</i> by Yaming Yan and Yuxin Xia |
| December 17, 2023 | China Piano Music Week
Performance of <i>Yi Chou Er Dan for Piano solo</i> by Mengyang Han |
| May 27, 2023 | 12th China-ASEAN Music Week
Performance of <i>Tide in, Tide out for Chamber Ensemble</i> by China - ASEAN Contemporary Ensemble |

COLLABORATIONS:

- | | |
|-------------|---|
| May 9, 2026 | Composer-Choreographer Collaboration
Performance of collaborative works with UMKC Conservatory Dance Division, B and B Theater, Shawnee, KS |
|-------------|---|

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LIST OF WORKS

CONCERT MUSIC

Solo:

Fantasia (2025): clarinet in Bb solo - 5'

Resonance of the Frontier Bell (2025): french horn solo – 8'

When the Flower Falls (2023) : zheng solo - 14'

Yi Chou Er Dan (2023): piano solo - 8'

Sing a song for the Party (2022): piano solo – 8'

Piano Suite: Time in the Mountains (2020): piano solo - 5'

Chamber:

Beath of the earth (2025): piano, violin, cello – 6'

Within the Valley (2025): shakuhachi, violin, viola, cello – 8'

Resonance of Elapsing Moments (2025): flute, violin, cello, piano – 8'

Strings in the Mirror (2025): guqin, classical guitar – 6'

Tricolour (2024): violin, clarinet in Bb, marimba – 8'

The Third Color Upon the Sea (2024): string quartet – 8'

Gazing the Moon and Missing you Far Away II (2024): suona, piano – 7'

Veil of Wavering Bamboo Shadows(2024): zheng, sheng – 8'

The Sky Is the Limit (2023): flute, clarinet in B^b - 9'

Beyond Reality(2023): flute, sheng, pipa, zheng, violin, percussion - 8'

Tide in, Tide out(2022): flute, clarinet in B^b, violin, viola, cello, piano - 10'

Ode to Life (2021): flute, oboe, violin, viola, cello, contrabass - 4'

Gazing the Moon and Missing you Far Away(2021): violin, piano - 7'

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CONCERT MUSIC

Vocal/Choral:

Bamboo Ranch Poem(2025): voice and piano-4'

Accompany Me(2021): mixed choir - 5'

Lose a Dream(2021): tenor and piano- 4'

Saying Good-bye to Cambridge Again(2019) :tenor - 3'

Large Ensemble:

The Seaside at Palavas (2025): Full Orchestra – 10'

“Shu Xiu” (2024): Chinese Traditional Orchestra – 8'

Chasing Light(2022) : Chinese Traditional Orchestra - 6'

Electronic Music:

Within the Velly Too(2025): shakuhachi, electronics, live processing- 10'

Fusion(2025): electronics for dance performance – 5'

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LIST OF WORKS CONT.

COMMERCIAL MUSIC

Original Produced Works with DAW:

Xiao Zhi Xiao Bao's Search for Law – Soundtrack- For Acoustic and Electronic Musical Instrument (2023) (Duration: ca.60')

The Direction of Chengdu - For Choir and Acoustic Instrument (2023) (Duration:4')

A Forgotten Melody in My Heart - For Voice and Acoustic Instrument (2022) (Duration:5')

The Song You Wrote - For Voice and Acoustic Instrument (2021) (Duration:4'30'')

By My Side - For Voice and Acoustic Instrument (2021) (Duration:4'15'')

Caminandes Llamigos - Animation Soundtrack - For Orchestra (2020) (Duration:2'33'')

Gemini - For Voice and Electronic Musical Instrument (2020) (Duration:3'26'')

Black Feeling - For Voice and Acoustic Instrument (2020) (Duration:3'45'')

Impossible Memories Collection - For Voice and Acoustic Instrument (2019) (Duration:6')

Research Institute No. 17- For Voice and Acoustic Instrument (2019) (Duration:4'08'')

Classical Work Arrangements:

Gute Nacht - Franz Schubert - For Guitar and Clarinet in B^b (2023) (Duration: 4'40'')

Die Wetterfahne - Franz Schubert - For Guitar and Clarinet in B^b (2023) (Duration: 2')

Der Lindenbaum - Franz Schubert - For Guitar and Clarinet in B^b (2023) (Duration: 4')

Der Wegweiser - Franz Schubert - For Guitar and Clarinet in B^b (2023) (Duration: 3'30'')

Das Wirtshaus - Franz Schubert - For Guitar and Clarinet in B^b (2023) (Duration: 4'20'')

Mut- Franz Schubert - For Guitar and Clarinet in B^b (2023) (Duration: 2')

Erlkönig- Franz Schubert - For Guitar and Clarinet in B^b (2023) (Duration: 4')

Milonga del ángel - Astor Piazzolla - For Guitar and Clarinet in B^b (2023) (Duration: 3'20'')

Traumerei - Schumann - For Guitar and Clarinet in B^b (2023) (Duration: 3')

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COMMERCIAL MUSIC

Classical Work Arrangements (Cont.):

Over The Rainbow - Harold Arlen - For Guitar and Clarinet in B^b (2023) (Duration: 3'20'')

Lascia ch'io pianga - George Frideric Handel - For Guitar and Soprano (2022)

(Duration: 2'30'')

Introno all'idol mio. - Marco Antonio Cesti. - For Guitar and Soprano (2022) (Duration: 3')

Mandoline - Gabriel Fauré - For Guitar and Soprano (2022) (Duration: 2')

“Xiao He Tang Shui” - Chinese folk song from Yunnan Province - For Guitar and Soprano

(2022) (Duration: 3')

“Ma Yi La” - Chinese folk song from Xinjiang Province - For Guitar and Soprano (2022)

(Duration: 3'30'')

A Glass of Wine - Chinese folk song from Xinjiang Province - For Guitar and Soprano (2022)

(Duration: 2')

Beyond the Stream - Jiaqing Lin - For Guitar and Soprano (2022) (Duration: 3')

Phoenix Tree – Qiming Xi - For Guitar and Soprano (2022) (Duration: 3'20'')

Soundtrack Arrangements:

Until the End of the World - Oda Tetsurō - For Chamber Music/9 players (2023) (Duration: 5')

I'm Only Looking at You - Maki Ohguro - For Chamber Music/9 players (2023) (Duration:

3'20'')

Dream Again - Akihito Tokunaga - For Chamber Music/9 players (2023) (Duration: 3')

Endless Chain - BAAD - For Chamber Music/9 players (2023) (Duration: 3')

My Friend - Izumi Sakai - For Chamber Music/9 players (2023) (Duration: 4'30'')

Unchained Melody - Alex North - For Piano Quintet (2023) (Duration: 3')

City of Stars - Justin Hurwitz - For Chamber Music/11 players (2021) (Duration: 3')

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LIST OF WORKS CONT.

COMMERCIAL MUSIC

Soundtrack Arrangements(Cont.):

Unchained Melody - Alex North - For Piano Quintet (2023) (Duration: 3')

City of Stars - Justin Hurwitz - For Chamber Music/11 players (2021) (Duration: 3')

The First Slam Dunk Movie Main Theme - 10 FEET - For Chamber Music/9 players (2022)
(Duration: 4'30'')

Slam Dunk ED3 – Manish - For Chamber Music/9 players (2022) (Duration: 4'40'')

I Want to Shout I Love You -Tatano Yoshio - For Chamber Music/9 players (2022) (Duration: 4')

Sunny Sky – Bernie.H - For Chamber Music/8 players (2022) (Duration: 2')

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REFERENCES

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