

# QUANZHONG DENG

## Composer



+1 9133264925



qd2vt@umkc.edu



Kansas City, MO

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## EDUCATION

expected, 2026

### **Master of Music, Composition**

University of Missouri - Kansas City

Composition Professor: Dr. Chen Yi, Dr. Zhou Long, Dr. Paul Rudy

2019 - 2024

### **Bachelor of Music, Composition**

Sichuan Conservatory of Music

Composition Professor: Dr. Peng Liu

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## HONOR AND REWARD

2025

### **Outstanding Award**

14th China-ASEAN (Nanning) Music Week Call for Papers

2023

### **Winner**

Chinese National Scholarship

2023

### **Second Prize**

Amadeus International Composition Competition

2023

### **Second Prize**

10th Serbia Smederevo International Composition Competition

2023

### **Second Prize**

Sichuan Conservatory of Music Composition Competition for Chamber Music Works

2023

### **Third Prize**

Sichuan Conservatory of Music - Outstanding Student Scholarship

2023

### **Third Prize**

12th China-ASEAN Music Week, *Huashan Cup* Composition Competition

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## HORNER AND REWARD (CONT.)

2023

### Outstanding Award

Lingnan Style Chinese New Piano Composition Competition

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## WORKING EXPERIENCE

2025- Present

### UMKC Composers Forum

University of Missouri - Kansas City

#### Accomplishment

Teaching Assistant, September 2025 - Present

#### Duties

- Guest Artist/Composer Coordination and Logistics
  - Serve as the primary liaison for all visiting guest composers and artists, managing professional communications before, during, and after their visit.
  - Coordinate logistical arrangements for guests, including securing parking permits and assisting with travel.
- Event Promotion and Outreach:
  - Design and produce promotional materials (e.g., posters, digital media) for all guest composer/artist lectures and masterclasses.
  - Manage the distribution of promotional content to maximize student and faculty attendance.
- Forum Administration and Organization:
  - Manage all attendance records for the weekly Composers Forum, ensuring accurate student participation tracking.
  - Organize and schedule student presentations, including managing the sign-up process and time allotments for each session.

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## **WORKING EXPERIENCE (CONT.)**

2025- Present

### **UMKC Composers Guild**

University of Missouri - Kansas City

#### **Accomplishment**

Vice President, September 2025 - Present

#### **Duties**

- Producing Composers Guild Concerts
  - Booking Concert Hall
  - Call for scores
  - Programming
  - Marketing
  - Sound Checking
  - Recording concerts

2024- Present

### **Miller Nichols Library - Music/Media**

University of Missouri - Kansas City

#### **Accomplishment**

Student Assistant Monitor, May 2025 - Present

#### **Duties**

- Provide specialized public service and assist patrons (students/faculty) with music/media research and reference queries.
- Accurately search, retrieve and shelve library materials in a timely manner
- Perform additional tasks as assigned, including collection maintenance, data entry, some basic manual labor
- Perform higher-level circulation functions
- Manage Music/Media desk when a supervisor is unavailable
- Hold a higher level of responsibility, including demonstrating and modeling ideal student assistant behavior and completing special projects requiring more self-directed work and knowledge of library functions.

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## WORKING EXPERIENCE (CONT.)

2019 - 2023

### Group and Private Lesson

Sichuan Conservatory of Music, China

#### Key Teaching Responsibilities & Experience

- **Instructional Focus:** Provided comprehensive instruction in Harmony and Music Theory to both composition major and non-composition major students.
- **Workload:** Maintained a consistent teaching schedule of approximately 8 hours per week throughout the academic year.
- **Format Diversity:** Gained extensive experience delivering curriculum through both Group Teaching (classroom setting) and focused Private Lesson instruction.
- **Curriculum Scope:** Assisted students in mastering foundational analytical and theoretical concepts necessary for advanced musical study.

## FESTIVALS & WORKSHOPS:

2025

### Oregon Bach Festival Composers Symposium

2025

### Tradition, World, Future: Academic Symposium on the Development of Chinese Contemporary Music Composition

2025

### SPLICE Institute

2023&2025

### St. Petersburg International New Music Festival

2025

### Asian Classical Music Initiative International Conference

2024

### Beijing Modern Music Festival

2023

### Chengdu Contemporary Music Week

2023

### China Piano Music Week

2023

### China-ASEAN Music Week

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## SELECTED PERFORMANCES:

July 12, 2025

### Oregon Bach Festival Composers Symposium

Performance of *Breath of the Earth* for Piano Trio by Chatter PDX

July 11, 2025

### Oregon Bach Festival Composers Symposium

Performance of *Within the Valley* for Shakuhachi and String Trio by Daniel De Togni and Chatter PDX

June 3, 2025

### 12<sup>th</sup> St. Petersburg International New Music Festival

Performance of *Resonance of Elapsing Moments* for Mixed Quartet by Reheard Ensemble

April 5, 2025

### Asian Classical Music Initiative International Conference

Performance of *Yi Chou Er Dan* for Piano solo by Xueyan Duan

March 4, 2025

### Del Sol Quartet Residency in UMKC

Reading Session of *The Third Shade Upon the Sea* for String Quartet

June 6, 2024

### Sichuan Conservatory of Music Outstanding Talents Concert

Performance of *Veil of Wavering Bamboo Shadows* for sheng and zheng by Yaming Yan and Yuxin Xia

December 17, 2023

### China Piano Music Week

Performance of *Yi Chou Er Dan* for Piano solo by Mengyang Han

May 27, 2023

### 12<sup>th</sup> China-ASEAN Music Week

Performance of *Tide in, Tide out* for Chamber Ensemble by China - ASEAN Contemporary Ensemble

## COLLABORATIONS:

May 9, 2026

### Composer-Choreographer Collaboration

Performance of collaborative works with UMKC Conservatory Dance Division, B and B Theater, Shawnee, KS

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## LIST OF WORKS

### CONCERT MUSIC

#### Solo:

Fantasia (2025): clarinet in Bb solo - 5'

Resonance of the Frontier Bell (2025): french horn solo – 8'

When the Flower Falls (2023) : zheng solo - 14'

Yi Chou Er Dan (2023): piano solo - 8'

Sing a song for the Party (2022): piano solo – 8'

Piano Suite: Time in the Mountains (2020): piano solo - 5'

#### Chamber:

Beath of the earth (2025): piano, violin, cello – 6'

Within the Valley (2025): shakuhachi, violin, viola, cello – 8'

Resonance of Elapsing Moments (2025): flute, violin, cello, piano – 8'

Strings in the Mirror (2025): guqin, classical guitar – 6'

Tricolour (2024): violin, clarinet in Bb, marimba – 8'

The Third Color Upon the Sea (2024): string quartet – 8'

Gazing the Moon and Missing you Far Away II (2024): suona, piano – 7'

Veil of Wavering Bamboo Shadows(2024): zheng, sheng – 8'

The Sky Is the Limit (2023): flute, clarinet in B<sup>b</sup> - 9'

Beyond Reality(2023): flute, sheng, pipa, zheng, violin, percussion - 8'

Tide in, Tide out(2022): flute, clarinet in B<sup>b</sup>, violin, viola, cello, piano - 10'

Ode to Life (2021): flute, oboe, violin, viola, cello, contrabass - 4'

Gazing the Moon and Missing you Far Away(2021): violin, piano - 7'

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### **CONCERT MUSIC**

#### **Vocal/Choral:**

Bamboo Ranch Poem(2025): voice and piano-4'

Accompany Me(2021): mixed choir - 5'

Lose a Dream(2021): tenor and piano- 4'

Saying Good-bye to Cambridge Again(2019) :tenor - 3'

#### **Large Ensemble:**

The Seaside at Palavas (2025): Full Orchestra – 10'

“Shu Xiu” (2024): Chinese Traditional Orchestra – 8'

Chasing Light(2022) : Chinese Traditional Orchestra - 6'

#### **Electronic Music:**

Within the Velly Too(2025): shakuhachi, electronics, live processing- 10'

Fusion(2025): electronics for dance performance – 5'

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## **LIST OF WORKS CONT.**

### **COMMERCIAL MUSIC**

#### **Original Produced Works with DAW:**

Xiao Zhi Xiao Bao's Search for Law – Soundtrack- For Acoustic and Electronic Musical Instrument (2023) (Duration: ca.60')

The Direction of Chengdu - For Choir and Acoustic Instrument (2023) (Duration:4')

A Forgotten Melody in My Heart - For Voice and Acoustic Instrument (2022) (Duration:5')

The Song You Wrote - For Voice and Acoustic Instrument (2021) (Duration:4'30")

By My Side - For Voice and Acoustic Instrument (2021) (Duration:4'15")

Caminandes Llamigos - Animation Soundtrack - For Orchestra (2020) (Duration:2'33")

Gemini - For Voice and Electronic Musical Instrument (2020) (Duration:3'26")

Black Feeling - For Voice and Acoustic Instrument (2020) (Duration:3'45")

Impossible Memories Collection - For Voice and Acoustic Instrument (2019) (Duration:6')

Research Institute No. 17- For Voice and Acoustic Instrument (2019) (Duration:4'08")

#### **Classical Work Arrangements:**

Gute Nacht - Franz Schubert - For Guitar and Clarinet in B<sup>b</sup> (2023) (Duration: 4'40")

Die Wetterfahne - Franz Schubert - For Guitar and Clarinet in B<sup>b</sup> (2023) (Duration: 2')

Der Lindenbaum - Franz Schubert - For Guitar and Clarinet in B<sup>b</sup> (2023) (Duration: 4')

Der Wegweiser - Franz Schubert - For Guitar and Clarinet in B<sup>b</sup> (2023) (Duration: 3'30")

Das Wirtshaus - Franz Schubert - For Guitar and Clarinet in B<sup>b</sup> (2023) (Duration: 4'20")

Mut- Franz Schubert - For Guitar and Clarinet in B<sup>b</sup> (2023) (Duration: 2')

Erlkönig- Franz Schubert - For Guitar and Clarinet in B<sup>b</sup> (2023) (Duration: 4')

Milonga del ángel - Astor Piazzolla - For Guitar and Clarinet in B<sup>b</sup> (2023) (Duration: 3'20")

Traumerei - Schumann - For Guitar and Clarinet in B<sup>b</sup> (2023) (Duration: 3')

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## LIST OF WORKS CONT.

### COMMERCIAL MUSIC

#### **Classical Work Arrangements (Cont.):**

Over The Rainbow - Harold Arlen - For Guitar and Clarinet in B<sup>b</sup> (2023) (Duration: 3'20")

Lascia ch'io pianga - George Frideric Handel - For Guitar and Soprano (2022)

(Duration: 2'30")

Introno all'idol mio. - Marco Antonio Cesti. - For Guitar and Soprano (2022) (Duration: 3')

Mandoline - Gabriel Fauré - For Guitar and Soprano (2022) (Duration: 2')

"Xiao He Tang Shui" - Chinese folk song from Yunnan Province - For Guitar and Soprano (2022) (Duration: 3')

"Ma Yi La"- Chinese folk song from Xinjiang Province - For Guitar and Soprano (2022) (Duration: 3'30")

A Glass of Wine - Chinese folk song from Xinjiang Province - For Guitar and Soprano (2022) (Duration: 2')

Beyond the Stream - Jiaqing Lin - For Guitar and Soprano (2022) (Duration: 3')

Phoenix Tree – Qiming Xi - For Guitar and Soprano (2022) (Duration: 3'20")

#### **Soundtrack Arrangements:**

Until the End of the World - Oda Tetsurō - For Chamber Music/9 players (2023) (Duration: 5')

I'm Only Looking at You - Maki Ohguro - For Chamber Music/9 players (2023) (Duration: 3'20")

Dream Again - Akihito Tokunaga - For Chamber Music/9 players (2023) (Duration: 3')

Endless Chain - BAAD - For Chamber Music/9 players (2023) (Duration: 3')

My Friend - Izumi Sakai - For Chamber Music/9 players (2023) (Duration: 4'30")

Unchained Melody - Alex North - For Piano Quintet (2023) (Duration: 3')

City of Stars - Justin Hurwitz - For Chamber Music/11 players (2021) (Duration: 3')

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## LIST OF WORKS CONT.

### COMMERCIAL MUSIC

#### **Soundtrack Arrangements(Cont.):**

Unchained Melody - Alex North - For Piano Quintet (2023) (Duration: 3')

City of Stars - Justin Hurwitz - For Chamber Music/11 players (2021) (Duration: 3')

The First Slam Dunk Movie Main Theme - 10 FEET - For Chamber Music/9 players (2022)  
(Duration: 4'30")

Slam Dunk ED3 – Manish - For Chamber Music/9 players (2022) (Duration: 4'40")

I Want to Shout I Love You -Tatano Yoshio - For Chamber Music/9 players (2022) (Duration: 4')

Sunny Sky – Bernie.H - For Chamber Music/8 players (2022) (Duration: 2')

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## **REFERENCES**

### **Dr. Chen Yi**

Lorena Searcy Cravens/ Millsap/ Missouri Distinguished Professor of Composition  
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### **Dr. Zhou Long**

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### **Dr. Paul Rudy**

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### **Nara Newcomer**

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