QUASAR WEI

FULL STACK DEVELOPER ENVIRONMENT ARTIST

LINKS

Dev Portfolio quasarwei.io
Vis Portfolio quasarwei.com
LinkedIn /in/quasarwei
GitHub /quasarwei

BRIEF

I'm a developer with a background in animation and 3D computer graphics. My experience with CG and audio production has helped with picking up web technologies like WebGL, GLSL, and web audio.

DEV SKILLS

Front-end React, Enzyme, jQuery,

HTML5, SCSS, BEM

Back-end Node, Express,

PostgreSQL, Mocha,

Chai

Dev tools | Git, GitHub, Chrome Dev

Tools, DBeaver, Vim, WSL, VSCode

Languages | JavaScript, C++, Python,

Java

DESIGN SOFTWARE

3D Maya, ZBrush, 3DS Max,

Blender

Texturing | Substance Designer/

Painter, Photoshop,

Illustrator

Engines CryEngine, Unreal

Engine 4, Unity, WWise

Other World Machine, Agisoft

Photoscan, Ableton Live. After Effects Los Angeles, CA 1.571.338.9920 quasarwei@alum.calarts.edu

EXPERIENCE

Aug 2019 - Dec 2019

Full Stack Web Development Program THINKFUL

PROJECTS

ToneLab

- » Solo project utilizing tone.js
- » Implemented a GUI for users to view and edit short musical sequences

Morse Code

- » Paired project to create a web app that uses spaced repetition to help users learn Morse Code
- » Responsible for design
- » Developed framework on front-end to store and save a user's learning progress
- » Assisted with implementing the spacedrepetition algorithm on the back-end utilizing a linked list

Groop

- » Worked with a group to create an online task manager for groups/organizations
- » Implemented an opt-out email notification system, automated scoring system for when a user completes a task, collaborated with design lead to build API endpoints
- » QA front-end responsibilities included ensuring proper handling of API calls and errors, visual feedback, and defensive coding practices
- » Contributed and provided feedback on the visual design and layout

EDUCATION

Sept 2015 - May 2018

Aug 2011 - May 2015

Commonwealth University

Virginia

California Institute of the Arts

MFA - EXPERIMENTAL ANIMATION

Thesis

- » Digital interactive experience created in CryEngine
- » Responsible for overall design, creation of all assets and music

BFA - KINETIC IMAGING

CERTIFICATES

Jul 2019

UCSC Silicon Valley Extension

COMPUTER PROGRAMMING

Frequency Modulation Synthesizer

» An FM synthesizer created using the JUCE audio framework for C++