

RED FISTS

Every empire is a gang. Every fight is survival.

Logline

1900 Beijing. A peasant Boxer, a palace insider, and a British colonel fight, scheme, and betray their way through the chaos of the Boxer Rebellion. A martial arts epic where no side is clean, everyone carries scars, and survival is the only victory.

What It Is

- Warrior meets Shōgun — street-level martial arts action fused with political intrigue and operatic tragedy.
- Sexy, violent, character-driven pulp with historical resonance.
- Flawed heroes and anti-heroes colliding in a city carved up by empires.

Why It Works

- Proven Appetite: Warrior showed martial arts + history sells. Shōgun proved global audiences crave prestige cross-cultural epics.
- (*In Theory*) Two parallel series, released in each country:
 - Western 'Warrior pulp' version — swagger, fights, anti-heroes.
 - Chinese 'Opera myth' version — archetypes, poetic allegory, cultural resonance.
- Global Appeal: Couples-friendly blend of action and soap opera, with women as power players, not side notes.

Audience

- Men: brutal fights, rivalries, martial swagger.
- Women: empowered strategists, forbidden romances, high-stakes intrigue.
- Global prestige TV audience hungry for East/West stories.

Promise

Every episode delivers a fight, a betrayal, and a heartbreak.