

RED FISTS

Every empire is a gang. Every fight is survival.

Logline

1900 Tianjin. In a city carved up by empires, a peasant Boxer, a palace insider, and a British colonel fight for survival. Martial arts pulp meets political betrayal — every character flawed, every fight personal.

Comps

- Warrior (HBO) — martial arts grit and swagger.
- Game of Thrones — flawed characters and political betrayals.
- Peaky Blinders — criminal empires, survival at all costs.

Audience Hook

- Men: brutal fights, martial swagger, anti-hero rivalries.
- Women: empowered strategists — Madame Xu, Meilan, Clara.
- Both: sexy, violent, addictive drama.

Promise: Every episode delivers a fight, a betrayal, and a heartbreak.

Visual Concept

