

SCAMP:

```
from scamp import *

s = Session()
s.print_default_soundfont_presets()
s.tempo = 70

#while True:
x = 0
while x < 2:
    piano = s.new_part("saxo")
    piano.play_note(60, 0.4, 1/7)
    piano.play_note(60, 1, 1/9)
    piano.play_note(60, 1, 1)
    piano.play_chord([57, 60, 48, 34], 0.8, 2)
    piano.play_note(53, 1, 2)
    piano.play_note(45.34, 1, 4)
    piano.play_note(40.17, 1, 3)
    piano.play_note(67.5, 1, 1/5)
    piano.play_note(68.79, 0.4, 1/3)
    piano.play_note(69, 0.6, 1)
    piano.play_note(78, 0.3, 1/2)
    piano.play_note(90, 1, 2)
    piano.play_note(60, 1, 1)
    violin = s.new_part("piano")
    violin.play_note(55.2, 0.4, 4)
    violin.play_note(60, 1, 3)
    wait(1)
    piano.play_chord([57, 60, 48, 34], 1, 3)
    piano.play_note(59, 0.3, 1)
    piano.play_note([59.89, 67.67], 1, 4)
    piano.play_note([68, 55], 0.7, 3)
    piano.play_note(55, 0.6, 1)
    piano.play_note(58, 1, 1)
    piano.play_chord([57, 60, 48, 34], 1, 3)
    x += 1
```

```
piano.play_note(61, 1, 8)
```

SUPERCOLLIDER:

```
b=Buffer.read(s, "/home/ertewt184/Documentos/1w.wav");
c=Buffer.read(s, "/home/ertewt184/Documentos/2w.wav");
b.play;
c.play;
```

c.bufnum

```
(  
{  
PlayBuf.ar(2,c.bufnum,-0.5,1,c.numFrames);  
}.play  
)
```

c.numFrames

```
(  
SynthDef(\granular,{  
    arg rate=1, freq=1, freq1=1;  
    var sig, trigger, starPos, trigger1;  
    trigger1=Impulse.kr(freq1);  
    trigger=Impulse.kr(freq);  
    starPos=TIRand.kr(0,c.numFrames,trigger1);  
    sig=PlayBuf.ar(2,c.bufnum,rate,trigger,starPos);  
    Out.ar(0,sig);  
}).add  
)
```

```
x=Synth(\granular);  
x.set(\freq,300);  
x.set(\freq1,18);  
x.set(\rate,0.01);
```

```
a=Buffer.read(s,"/home/ertewt184/Documentos/1w.wav")  
a.play  
b=Buffer.read(s,"/home/ertewt184/Documentos/1w.wav")  
b.play  
c=Buffer.read(s,"/home/ertewt184/Documentos/2w.wav")  
c.play  
d=Buffer.read(s,"/home/ertewt184/Documentos/2w.wav")  
d.play  
f=Buffer.read(s,"/home/ertewt184/Documentos/2w.wav")  
f.play
```

```
(  
SynthDef(\1,{  
    arg amp=1;  
    var sig;  
    sig=PlayBuf.ar(2,a.bufnum,doneAction:2);  
    Out.ar(0,sig);  
}).play;  
SynthDef(\1,{  
    arg amp=1;
```

```

    var sig;
    sig=PlayBuf.ar(2,b.bufnum,doneAction:2);
    Out.ar(0,sig);
  }).play;
  SynthDef(\2,{
    arg amp=1;
    var sig;
    sig=PlayBuf.ar(2,c.bufnum,doneAction:2);
    Out.ar(0,sig);
  }).play;

  SynthDef(\2,{
    arg amp=1, freq=1;
    var sig;
    sig=PlayBuf.ar(2,d.bufnum,
      BufRateScale.kr(d.bufnum)*freq,
      doneAction:2);
    Out.ar(0,sig);
  }).play;
)

(
Pbind(
  \instrument,\1,
  \dur,5,
  \amp,Pwhite(0.4,0.7,inf),
  \freq,Prand([
    0,2,4,5,7,9,11]).midiratio,inf)
).play;

Pbind(
  \instrument,\1,
  \dur,Pseq(
    [
      Pseq([5],8),
      Pseq([5],4)
    ],inf),
  \amp,Pwhite(0.4,0.7,inf),
  \freq,Pseq(
    [
      Prand([0,2,4,5,7,9,11].midiratio,8),
      Pseq([0,9,4]-12].midiratio,4)
    ],inf)
).play(TempoClock(16/60));

Pbind(
  \instrument,\2,
  \dur,5,
  \amp,Pwhite(0.4,0.7,inf),

```

```

        \freq,Pseq([
            0, [9,0,4], [9,0,4] ,[9,4,0], 9
        ]).midiratio,inf)
    ).play;

Pbind(
    \instrument,\2,
    \dur,5,
    \amp,Pwhite(0.4,0.7,inf),
    \freq,Prand([
        [0,4,7],[2,5,9],[2,7,11]
    ]-12).midiratio,inf)
).play;
)

```