

Rocking By Woods

The first system of the musical score is in the key of A major (three sharps) and 4/4 time. It consists of three staves: a vocal line, a piano line, and a drum line. The vocal line has a whole rest. The piano line features three chords, each marked with a [ching] sound effect. The drum line has three eighth notes, each marked with an 'x'.

[ching] [ching] [ching]

The second system of the musical score is in the key of A major (three sharps) and 4/4 time. It consists of three staves: a vocal line, a piano line, and a drum line. The vocal line has a whole rest. The piano line features a series of chords, each marked with a trill (tr) sound effect. The drum line has a series of eighth notes, each marked with an 'x'. The system is labeled [INTRO] and [pickup].

[INTRO] [pickup]

ff Whose

The third system of the musical score is in the key of A major (three sharps) and 4/4 time. It consists of three staves: a vocal line, a piano line, and a drum line. The vocal line has a melody with lyrics: "woods these are I think I know. His house is in the vill - age so, he". The piano line features a series of chords, each marked with a mezzo-forte (mf) sound effect. The drum line has a series of eighth notes, each marked with an 'x'.

f woods these are I think I know. His house is in the vill - age so, he

mf

will not mind us stopp-ing here just to fill theses woods with rock - n - roll!

[Musical notation: Vocal line with lyrics, piano accompaniment with chords and eighth notes, and drums with a steady beat.]

[MUSICAL INTERLUDE]

This

[Musical notation: Piano accompaniment with chords and eighth notes, and drums with a steady beat. A trill (tr) is marked on a piano line.]

[!crash!]

lit - tle horse must think it's weird for us to rock with-out a farm-house near be -

[Musical notation: Vocal line with lyrics, piano accompaniment with chords and eighth notes, and drums with a steady beat. A mezzo-forte (mf) dynamic is marked.]

tween the woods and the fro - zen lake on the dark - est eve - nin' of all year.

[FILL STARTS]

[Musical notation: Vocal line with lyrics, piano accompaniment with chords and eighth notes, and drums with a steady beat. A mezzo-piano (mp) dynamic is marked.]

[1/2 MEASURE MORE FILL]

[pickup]

So, he

f

[bells]

f gives his jin - gle bells a shake just to ask if there is some mis - take, and the

mf

[drum lick]

on - ly oth - er sound's the beat of rock - n - roll on the ole snow-flakes!

[MUSICAL INTERLUDE]

tr

These

woods are love - ly dark and deep but we have prom - i - ses to keep, and

miles to go be - fore we sleep. So let's rock - n - roll to a bran' new beat!

[SHORTER INTERLUDE]

These

woods are love - ly dark and deep but we have prom - i - ses to keep and

This musical system is in the key of A major (three sharps) and 4/4 time. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line begins with the lyrics "miles to go be - - - fore we sleep." The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The bass line provides a simple harmonic foundation with dotted half notes and quarter notes.

miles to go be - - - fore we sleep.

[SLEEPY RITARDANDO]

This musical system continues the piece with a tempo change indicated by "rit." (ritardando) and a dashed line. It contains four measures. The vocal line has the lyrics "So man - y miles to go be - fore we sleep." The piano accompaniment continues with a similar rhythmic pattern, and the bass line remains simple. The system concludes with a double bar line.

rit. -----

So man - y miles to go be - fore we sleep.