

What Drives Me Crazy

Glen Stahl

Alan Wolf

mp

There's just a cer-tain thing that makes me sing a - bout her ...

I'm gon - na flip my lid or may-be give her flow-ers ...

Well, I'm in - sane for that, but the name for that es-capes me ...

You know I love her but... it real - ly drives me cra - zy!

mp
f

It's just a sim-ple part that makes my heart grow wild...

mp
f

From time to time, she walks right bye and makes me smile...

mp
f

Oh, how I trea-sure all the plea-sures that a-wait me ...

mp
f

This system contains the first four measures of a musical piece. The vocal line (treble clef) has lyrics: "You know I love her but... it real-ly drives me cra - zy!". The bass line (bass clef) provides a steady accompaniment. The guitar part (bottom staff) features a rhythmic pattern of eighth notes with triplets, marked with an accent (^) and a triplet '3'. Dynamics include *f* (forte) and *mp* (mezzo-piano). A crescendo hairpin is shown at the end of the system, leading from *mp* to *f*.

[SOLO]

 This system contains measures 5 through 8. It is marked as a guitar solo. The guitar part (bottom staff) continues with the triplet eighth-note pattern, marked with an accent (^) and a triplet '3'. The vocal and bass lines are present but have rests in measures 5 and 6. Measures 7 and 8 contain rests for all parts, indicated by a double bar line with a slash (%). Dynamics include *mp* (mezzo-piano).

This system contains measures 9 through 12. The guitar part (bottom staff) continues with the triplet eighth-note pattern, marked with an accent (^) and a triplet '3'. The vocal and bass lines are present but have rests in measures 9 and 10. Measures 11 and 12 contain rests for all parts, indicated by a double bar line with a slash (%).

Musical score for the song "I've never felt her kiss, but whole heart-ed - ly I". The score is written for three staves: Treble Clef (Vocal), Bass Clef (Bass), and Piano (Piano). The key signature is D major (two sharps). The time signature is 4/4. The lyrics are: "I've nev - er felt her kiss, but whole heart-ed - ly I". The piano part includes dynamic markings *mp* and *f*, and a triplet of eighth notes.

Wish

That some day she'll come my way and she'll embrace me ...

mp

Oh, I love her but.. it real-ly drives me cra - zy!

mp *f*

mp *f*

It's just a lit-tle pose that hits my nose like dai - sies ...

mp *f*

mp *f* *mp*

And all the ways she moves, they real-ly do a-maze me ...

mp *f*

You know I love her but, I love her but, I love her but ...

f

It real-ly drives me cra - zy!

mp *f*

mp *f*

				
				
				