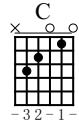


虫儿飞



Standard tuning

$\text{♩} = 80$

N-Gt

mf

1

3 1 0 1 3 1 0 1 0 0 1 3

3 2 0 1 0 1 3 2 0 1 0 1 0 0 1 3

3 2 0 1 0 1 3 2 0 1 0 1 0 0 1 3

4

0 3 3 0 0 0 1 2 1 3 0 0 0 0 0 0

0 0 3 3 0 0 0 2 2 0 2 2 0 0 0 0

3 3 0 0 0 0 0 0 0 0 0 0 3 3 0 0

7

0 3 0 0 0 0 0 3 0 0 0 0 0 3 0 1

2 3 0 0 0 0 2 3 3 0 0 0 2 3 3 0 0 1

1 3 0 0 0 0 1 3 3 0 0 0 1 3 3 0 0 1

10

1 0 1 0 1 0 0 0 0 1 3 0 0 3 3 0 0 0

3 2 0 1 0 2 3 0 0 0 0 0 0 0 3 3 0 0 0

3 2 0 1 0 2 3 0 0 0 0 0 0 0 3 3 0 0 0

13

TAB

1	2	1	3	0	0	0	0	0	0	0	0	0
0	2	0	2	2	3	0	3	1	3	0	0	0

16

TAB

0	3	0	0	0	0	0	1	1	0	0	0	3
2	3	3	0	0	2	3	0	0	1	0	0	3
1	3	1	3	1	3	3	0	3	2	0	0	3

19

TAB

3	1	0	1	1	0	3	1	0	0	1	3	0
3	0	0	0	0	0	0	0	0	0	2	2	2
3	0	0	0	0	0	0	0	0	0	0	0	0

22

TAB

3	0	0	3	1	0	0	0	0	3	1	2	1
0	0	0	0	0	0	0	0	0	2	0	2	2
3	0	0	3	0	0	0	0	0	0	0	0	0

25

TAB

1	0	1	0	1	0	1	0	1	0	0	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 34 and 35. The second system contains measures 36 and 37. The melody is written in treble clef, and the accompaniment is written in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

Measure 34: The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note Bb4. The accompaniment consists of a half note G3 and a half note Bb3.

Measure 35: The melody continues with a quarter note C5, an eighth note Bb4, and an eighth note A4. The accompaniment consists of a half note G3 and a half note Bb3.

Measure 36: The melody begins with a quarter note G4, an eighth note A4, and an eighth note Bb4. The accompaniment consists of a half note G3 and a half note Bb3.

Measure 37: The melody continues with a quarter note C5, an eighth note Bb4, and an eighth note A4. The accompaniment consists of a half note G3 and a half note Bb3.