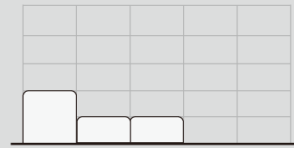


childhood memory

本节重点

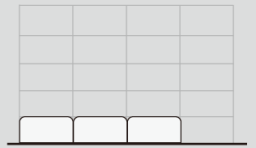
- 掌握横按指法
- 迅速准确的把位移动

左手



技巧 伸展 稳定 速度 力度

右手



技巧 稳定 节奏 力度

LEVEL



The image displays a page of guitar sheet music for the song "I Wanna Dance with Somebody (Who Loves Me)" by Whitney Houston. The page is divided into three systems, each containing a vocal line, a guitar line, and a bass line. The guitar line includes a "TAB" section with fret numbers. The music is in 4/4 time and features a key signature of one sharp (F#).

System 1:

- Vocal Line:** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with eighth and quarter notes.
- Guitar Line:** Features a "TAB" section with fret numbers. The melody is played on the high strings, with fret numbers 0, 1, 3, 0, 3, 0, 0, 0, 2, 2, 2, 0, 1, 2, 0, 1, 3, 0, 3, 0, 0.
- Bass Line:** Provides a steady accompaniment with quarter and eighth notes.

System 2:

- Vocal Line:** Continues the melody with eighth and quarter notes.
- Guitar Line:** The melody continues with fret numbers 3, 0, 1, 0, 3, 0, 1, 3, 5, 8, 6, 0, 3, 0, 1, 0, 2, 2, 2, 0, 1, 0, 2, 0, 2, 0, 1, 3, 3.
- Bass Line:** Continues the accompaniment.

System 3:

- Vocal Line:** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with eighth and quarter notes.
- Guitar Line:** The melody continues with fret numbers 2, 2, 2, 0, 1, 2, 0, 2, 2, 2, 0, 1, 1, 3, 0, 1, 3, 0, 3, 1, 3, 0, 3, 3, 3, 0, 3, 0, 3.
- Bass Line:** Continues the accompaniment.

childhood memory

17

Musical notation for measures 17-20. The top staff shows a melody with eighth and sixteenth notes, including a trill in measure 19. The bottom staff shows guitar fretting with numbers 0, 1, 2, 3. Measure 17: 0-2-2-3-2-1-2. Measure 18: 0-2-2-2-2-0. Measure 19: 0-2-1-0. Measure 20: 0-2-0-1-3-0.

21

Musical notation for measures 21-24. The top staff shows a melody with eighth and sixteenth notes, including a trill in measure 23. The bottom staff shows guitar fretting with numbers 0, 1, 2, 3, 5, 6, 7, 8. Measure 21: 3-0-0-2-2-0. Measure 22: 1-2-0-1-3-0. Measure 23: 3-0-0-3-1-0. Measure 24: 3-0-1-3-5-8-6-5-7-5.

25

Musical notation for measures 25-28. The top staff shows a melody with eighth and sixteenth notes, including a trill in measure 27. The bottom staff shows guitar fretting with numbers 0, 1, 2, 3. Measure 25: 0-3-0-1-0. Measure 26: 2-2-0-1-0-2. Measure 27: 0-2-0-2-2-0. Measure 28: 1-2-0-1-0-2.

29

Musical notation for measures 29-32. The top staff shows a melody with eighth and sixteenth notes, including a trill in measure 31. The bottom staff shows guitar fretting with numbers 0, 1, 2, 3, 5. Measure 29: 0-2-0-2-2-0. Measure 30: 1-2-0-1-0-2. Measure 31: 0-2-0-2-2-0. Measure 32: 1-0-5-5-0.