The Proposal

Nation Chekhov

🐾 **Type**: One-act play | **Genre**: Farce / Satirical comedy

Introduction to the Play

This is a one-act **comedy of manners** that mocks the obsession of wealthy families with **land ownership**, **social status**, and **materialism**. The central situation — a **marriage proposal** — becomes completely overshadowed by **silly quarrels**. Chekhov uses exaggerated characters and petty arguments to show how people often forget what truly matters in life.

🎇 Main Characters

1. 🥷 Ivan Vassilevitch Lomov

Character Traits:

- 😲 **Hypochondriac** Always worried about imaginary illnesses
- **I** Well-off Landowner Owns property near Chubukov's estate
- 👨 **Respectful (at first)** Tries to propose politely
- Rangumentative & Stubborn Easily loses temper
- 😂 Comically Nervous Faints and shouts dramatically

✓ Character Arc:

Stage	Description
Beginning	Comes to propose marriage to Natalya
Middle	Gets into heated arguments over trivial topics
End	Ends up engaged but continues bickering

2. 👩 Natalya Stepanovna

* Character Traits:

- **Second Second Second**
- Reproved & Argumentative Defends her family and dog fiercely
- 🧟 Young and Desiring Marriage Secretly wants to marry Lomov
- **@ Dramatic** Bursts into tears when Lomov leaves
- Wants love but won't compromise

✓ Character Arc:

Stage	Description
Beginning	Clueless about Lomov's real purpose
Middle	Quarrels with him over land and dogs
End	Agrees to marry him but resumes fighting

3. Stepan Stepanovich Chubukov (Natalya's Father)

* Character Traits:

- 😌 Friendly at First Welcomes Lomov kindly
- 📾 Easily Provoked Joins in the silly fights
- Sometimes Mantage for property gain
- Proposition One moment he's angry, next moment he pleads

✓ Character Arc:

Stage	Description
Beginning	Supports Lomov's proposal plan
Middle	Gets into insult-filled arguments
End	Forces Lomov and Natalya to get engaged

Summary: What Happens in the Play

11 The Visit



- Lomov visits Chubukov's house in formal dress to propose marriage to Natalya.
- Chubukov is happy, thinking it's a formal visit.

Argument #1 – Oxen Meadows (Land Dispute)

- Lomov brings up a land area called **Oxen Meadows**.
- Natalya says it belongs to her family, while Lomov insists it's his.
- Both shout, get emotional, and refuse to back down.

3 Argument #2 – The Dogs (Squeezer vs Guess)



- As the first fight cools down, they fight again now over whose dog is better.
- Lomov says **Guess** (his dog) is strong; Natalya says **Squeezer** is better.
- Chubukov joins the argument and insults Lomov's family.

The Fainting Drama

- Lomov is **so stressed** he collapses. Everyone thinks he's dead.
- Natalya panics cries out that she actually wants to marry him.

5 The Engagement

- Lomov wakes up. The engagement is quickly arranged.
- BUT... they **start fighting again** this time about whose dog is better again!

😂 Comedy in the Play

- Silly, exaggerated arguments over land and dogs
- Dramatic reactions: Lomov faints, Natalya cries, Chubukov screams
- Mood swings: Happy to angry to romantic to angry again
- Mockery of upper-class pride and obsession with property

🥊 Message / Theme of the Play

- 💰 Marriage is treated like a deal, not love
- **Second Second Problem** The Human pride causes unnecessary conflict
- 😂 People forget the real goal in pointless ego battles
- 🕍 Even well-educated people act irrationally over small issues

Exam-Focused Questions

- Q1. Why did Lomov come to Chubukov's house?
- ← To propose marriage to Natalya Stepanovna.
- Q2. Why did Lomov and Natalya fight?
- First over Oxen Meadows (land), then over whose dog is better.

- Q3. What is the irony in the title "The Proposal"?
- The proposal turns into a series of **arguments**, with no romance or peace.
- Q4. How does Chubukov behave during the proposal?
- Supports Lomov at first, then abuses him during the fights, and later begs him to marry his daughter.

E Important Vocabulary

Word	Meaning
Hypochondriac	A person overly worried about illness
Quarrel	Argument or dispute
Faint	To pass out (lose consciousness)
Farce	Ridiculous, exaggerated comedy
Satire	Using humour to show human foolishness