- ☆ Chapter 5: Glimpses of India ☆
- 듣 NCERT Class 10 English First Flight
- Consists of 3 parts (each a distinct story)
- ĭ Part I: A Baker from Goa by Lucio Rodrigues

Summary:

This story gives a nostalgic glimpse into the **Portuguese-influenced Goan culture**, focusing on the traditional **bread bakers (pader)** and their lasting impact.

Key Points:

- 🐙 Bakers (paders) were essential during Portuguese times and remain respected.
- 🔐 Bread is a staple in Goan life—especially for weddings, feasts, and festivals.
- The baker comes **twice a day**—morning & again after selling out.
- <u>A</u> The baker's arrival was marked by his **bamboo staff** (Jhang-jhang sound).
- 💰 Bakers used to be paid in loaves or coins.

■ Character Traits – The Baker:

- <u>A Traditional</u> preserves Portuguese customs.
- 6 Hard-working continues daily routine despite time changes.
- **#** Community-centered essential part of every home & celebration.

Character Arc:

The baker represents a **vanishing yet nostalgic figure**—symbolizing how **old professions evolve** but still live in memories.

Y Part II: Coorg – by Lokesh Abrol



Summary:

This is a beautiful travel account of **Coorg (Kodagu)** in Karnataka, known for its **natural** beauty, coffee plantations, brave people, and rich culture.

Key Points:

- Sknown for coffee, spices, and evergreen forests.
- 🖶 Home to brave Kodavas (many in the Indian Army).
- 💂 The only people allowed to carry **firearms without a license**.
- Activities: rafting, canoeing, hiking, wildlife spotting.
- 🚞 Best time to visit: Between September and March.

👤 Character Traits – Coorgi People:



- Nadventurous & Brave martial traditions.
- 🚅 Rooted in Nature live in harmony with forests.
- = Hospitable & Warm welcoming to visitors.

Character Arc:

The Coorgi culture reflects a **blending of history, valor, and ecology**, showing how identity is preserved through **tradition and courage**.

🥉 Part III: Tea from Assam – by Arup Kumar Datta

Summary:

The story follows **Rajvir and Pranjol** as they travel to Assam, discussing the **origins, history,** and production of tea in India.

Key Points:

- 🕍 Set during a train journey to Assam.
- Y Assam is the world's largest tea-producing state.
- Magaziful scenery of tea gardens, lush greenery.
- E Rajvir shares historical facts: Tea was first drunk in China (2700 BC), came to Europe in the 16th century.

Character Traits:

• Rajvir:

- □ Curious & Well-read shares tea facts enthusiastically.
- Observant notices scenic beauty.

• Pranjol:

- e Proud shows off his hometown and industry.

Character Arc:

- Rajvir transitions from being a **tea lover** to gaining a **deep understanding** of its cultural and economic importance.
- Pranjol shows how familiarity can turn into pride when seen through another's eyes.

Important Questions (Based on CBSE Trends):

- ? What does the story "A Baker from Goa" tell us about Portuguese influence?
- ? Describe the Coorgi people and their traditions.
- ? What does Rajvir's interest in tea suggest about youth and learning?