

Series: JBB/2

**SET** – 3

Code No. 2/2/3

					1	Candid	lates	must	write	the	Code
Roll No.						on the	title	page	of the	e an	swer-
·						book.					

#### **NOTE**

- (I) Please check that this question paper contains 11 printed pages.
- (II) Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- (III) Please check that this question paper contains 11 questions.
- (IV) Please write down the Serial Number of the question in the answer-book before attempting it.
- (V) 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.



# ENGLISH (Language and Literature)

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Time allowed: 3 hours Maximum Marks: 80

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#### **General Instructions:**

#### Read the following instructions very carefully and strictly follow them:

(i) Question paper comprises three sections – A, B and C.

(ii) Section A – Reading : 20 marks

Section B – Writing & Grammar : 30 marks

Section C – Literature : 30 marks

- (iii) There are 11 questions in the question paper. All questions are compulsory.
- (iv) Answer should be brief and to the point.
- (v) There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choice correctly.
- (vi) In addition to this, separate instructions are given with each section and question, wherever necessary.
- (vii) Do not exceed the prescribed word limit while answering the questions.

## Section - A (Reading)

**20** 

- 1. Read the following passage carefully.
  - (1) Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-Daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000 year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.

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- (2) Most of us have seen her only in photographs or sketches therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall the length of a human palm but she surprises us with the power of great art the ability to communicate across centuries.
- (3) A series of bangles of shell or ivory or thin metal clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.
- (4) She speaks of the undaunted ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.
- 1.1 On the basis of your reading of the above passage answer the following questions.

(a) The dancing girl belongs to

- (i) Mohenjo-Daro
- (ii) Greek culture

 $1 \times 8 = 8$ 

- (iii) Homosapiens
- (iv) Tibet
- (b) In the museum she's kept among
  - (i) dancing figures
- (ii) bronze statues
- (iii) terracotta animals
- (iv) books



(c)	Whi	ch information is not given in the passage?
	(i)	The girl is caged behind glass.
	(ii)	She is a rare artefact.
	(iii)	School books communicate the wealth of our heritage.
	(iv)	She cannot be rediscovered as she's bronze.
(d)	'Gre	at Art' has power because :
	(i)	it appeals to us despite a passage of time.
	(ii)	it is small and can be understood.
	(iii)	it's seen in pictures and sketches.
	(iv)	it's magnified a million times.
(e)	The	jewellery she wears :
	(i)	consists of bangles of shell, ivory or thin metal.
	(ii)	is a necklace with two pendants.
	(iii)	both (i) and (ii) are correct.
	(iv)	neither (i) nor (ii) is correct.
(f)	She	reminds us
	(i)	of the never say-die attitude of humans.
	(ii)	why museums in our country are exciting.
	(iii)	why she will make us come into money.
	(iv)	of dancing figures.
(g)	The	synonym of the word "among" in para 1 is
(h)	The	size of the dancing girl is equal to the length of human
	paln	n. (True/False)

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- 2. Read the following passage carefully.
  - (1) As the family finally sets off from home after many arguments there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.
  - (2) By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.
  - (3) Twenty years ago, you would step out of home, decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.
  - (4) We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.
  - (5) It's a closely connected world out there where children consult and guide each other. A parent's well meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard? Children today question choices and prefer to go with the flow.
  - (6) What then is the best path to take? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of the quality time would do the trick.



		(iii)	easy	(iv)	tricky				
		(i)	difficult	(ii)	complicated				
	(d)	The	antonym of 'sim	ple' as given in	paragraph 6 is				
	(c)	The	antonym of 'agre	eeable' as giver	n in paragraph 5	5 is			
		(iii)	Gastric	(iv)	Science				
		(i)	Cuisine	(ii)	Gourmet				
	(b)								
	(a)								
	follo	wing	:			$1 \times 4 = 4$			
2.2	On	the b	pasis of your re	eading of the	above passage,	answer the			
		the a	author's views?	Support your v	riew with a reas	on.			
	(d)	The	passage suppor	ts the parents.	. How far do yo	u agree with			
	(c)	Whi	ch two pieces of	advice does the	e writer give to t	the parents?			
	(b)	In to	oday's world, wh	at are parents	asking their kid	ls?			
	(α)		ily member to be		_	_			
	(a)		te one advantag						
	follo	wing	questions in 30-	-40 words each		$2 \times 4 = 8$			
2.1	On	the k	pasis of your re	eading of the	above passage,	answer the			



8

8

**10** 



### (Writing and Grammar)

3. You are Shammi/Sapna, resident of 12 Mall Road, Agra. You have noticed that majority of the water taps in your colony keep on leaking. Also water drips from various joints in the supply pipes. All these lead to a big wastage of potable water. Write a letter of complaint to the Municipal Commissioner, Agra Municipal Corporation requesting him to get the necessary repairs done. (100-150 words)

OR

Outdoor games occupy a prominent place in the life of people. They not only help in keeping them healthy and fit but also play an important part as recreational events. Write an article in **100-150** words on, "Importance of Outdoor Games." You are Raj/Rani.

4. Write a story in 150-200 words with the help of the following clues.

OR



5.	Fill in the blanks in the paragraph given below by choosing the most											
	appropr	appropriate options from the ones that follow. Write the answers in your										
	answer	sheet agains	t the c	orrect blan	ık numb	ers.		1 ×	4 = 4			
		g books(										
	world to us. They increase(c) knowledge and change ou look(d) the world.											
	(a) (i)	has	(ii)	was	(iii)	are	(iv)	is				
	(b) (i)	the	(ii)	a	(iii)	an	(iv)	some				
	(c) (i)	his	(ii)	one's	(iii)	our	(iv)	your				
	(d) (i)	towards	(ii)	for	(iii)	by	(iv)	from				
6.		The following paragraph has not been edited. There is an error in each line. Write the error along with its correction in the space provided. $1 \times 4 = 4$										
						Error	Coı	rection				
	Spendir	ng time for th	neir kid	ls brings	(a)							
	immedi	ate as well a	s long-	last	(b)							
	gain for a parents. According to a											
	research	n, children w	ith con	icerned	(d)							

**8** 



7.	Rea	arrange the following words/phrases to make meaningful sentences. $1\times 4=4$								
	(a)	is/a	as / known / Jaipur / Pink City	<b>7.</b>						
	(b)	in th	ne / are / buildings / city / in pi	nk col	our / painted / most of the					
	(c)	have		histor	rical buildings / destination /					
	(d)	go tl	nere / one / bus / from Delhi / o	ean ea	sily / by					
			Section –	$\mathbf{C}$	30					
			(Literatur	re)						
8.	Read the extract given below and answer the questions that follow: $1 \times 4 = 4$									
		Max bit his lip nervously. The knocking was repeated.								
		"Wh	at will you do now, Max ?" A	Ausabl	le asked. "If I do not answer					
	the	door,	they will enter anyway. The	door is	s unlocked. And they will not					
	hesi	itate t	so shoot".							
	(a)	Who	o is Max?							
		(i)	a spy	(ii)	a tourist					
		(iii)	a businessman	(iv)	a waiter					
	(b)	Max	became nervous because:							
		(i)	he got scared of Ausable.							
		(ii)	he thought the police had con	me.						
		(iii)	the door was unlocked.							
		(iv)	Ausable did not get up to ope	en the	door.					
	(c)	Actu	ually the door was knocked at	by the	·					
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	(d)		ich w fiden		opposi	te in meaning to the word
				OR		
			Wi	nds rush to meet them.		$1 \times 4 = 4$
		The	mooi	n is broken like a mirro	r,	
		Its 1	pieces	s flash now in the crown	ı	
		of tl	ne tal	lest oak.		
		(a)	The	above lines were writte	en by	
			(i)	Robert Frost	(ii)	John Berryman
			(iii)	Robin Klein	(iv)	Adrienne Rich
		(b)	The	crown of the oak lies in	n its	
			(i)	top most branch	(ii)	roots
			(iii)	rich and tasty fruit	(iv)	broad leaves
		(c)	The	winds are rushing to n	neet the	
		(d)	Fine		extract	which means the same as
9.	Ans	wer a	any <b>fi</b>	${f ve}$ of the following ques	stions ir	a 30-40 words each. $2 \times 5 = 10$
	(a)	Wha	at we	re Lencho's feelings wh	en the h	nail stopped?
	(b)	Wh	y did	Peggy and Maddie not	wait for	Wanda?
	(c)	•		s the poet use the term ild Animals)	'noble' a	and 'wild' for the tiger ? (How
	(d)	Wh	at wa	s the major flaw in Tric	eki ?	
	(e)	Wh	at ma	de the boys follow Griff	fin ?	
	(f)	Hov	v is A	usable different from of	ther sec	ret agents?
.2/2	/3.			1	0	



10.	Attempt the following question in 100-150 words.	
	Why were the children fascinated by the baker? How did they show their	
	eagerness to see him?	8
	OR	
	Why does the poet not offer money to the boy to buy another ball?	8
11.	Attempt the following question in 100-150 words.	
	Education, love and sympathy can transform even a thief. How is it true	
	in the case of Hari Singh?	8
	OR	
	What did the hack driver tell the narrator about Lutkin's mother? How	
	did she treat the narrator?	8

