

Homespun®

Learning Discs

6 CDs

Bluegrass Guitar Solos 1

That Every Parking Lot Picker Should Know

taught by
Steve
Kaufman



 **Homespun®**



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6 CDs

Bluegrass Guitar Solos That Every Parking Lot Picker Should Know, Series 1

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Steve Kaufman

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Introduction and Use of

20 Bluegrass Guitar Solos

That Every Parking Lot Picker Should Know

Hi friends and welcome to my Parking Lot Series Volume 1 for instrumentals. The definition of Parking Lot Picking comes from the festival, party and association jam sessions that occur throughout the world when musicians get together and instead of watching the concerts or shows, they stay outside in the parking lot and jam together. When I go to festivals, I rarely see the show if there are good jam sessions going on at the same time.

There seem to be common songs that people play all over the world and that is what makes up this series - some of the most common tunes that every picker should know.

How To Use This Series

This series is designed for beginners, intermediates and advanced players. The songs are in the book in alphabetical order only. Not by level of difficulty. You can skip around the book as you like. The author (me) strongly suggests that when you begin this series, you focus in on the beginner versions. Listen to the song you are interested in working on several times to get the melodies in your head. Listen to the explanation of the beginner version on the CD while you follow along with the sheet music in the book. When the author (me) explains something about a particular passage, follow what he (I) is saying. If after listening to the CD, you start to play through the song and everything goes smoothly – great. If you try to play along and it is still too hard after hearing the explanations and using the fingerings that are marked along with any other helpful tip he (I) gives you. Do not despair. Simply go on to another song at the same level and plan on coming back to the difficult song at a later time when you acquire the skills needed. The 7th song may be easier than the 2nd. Skip around. After completing most of the beginner versions, come back and start working through the intermediates. It is not necessary to play along with the CD's fast and complete version of the song before moving on. It is just there to give you an idea of the end result of your work. Some songs are fast and some are slow. It is not necessary to play faster than the CDs. You will be lucky if after a few months working on a song, you will be able to keep up with the CD. You are not expected to do it over night. You *are* expected to have fun with it and enjoy the day-to-day pleasures guitar picking can give you. Don't get frustrated.

When Listening to the CD

Each CD has either 3 or 4 complete songs on them. You will hear all three levels played and then back to the beginner version. In other words, each song is played 4 times through. You have the lead parts on the left speaker and the band (me) is on the right speaker. You can work along with either speaker or both. Most home stereos still have a balance knob to dial in one speaker or the other. Or you can simply unhook a speaker to play along with the CDs fast and complete versions. The lesson sections that follow the full song version are on both speakers equally.

When Using the Book

The page on tab and notation explanations should take care of most questions along with the CDs but things to think about are:

1. **Sustain the notes as long as possible.** Keep your fingers on the frets until you have to hit the string again. This will make you sound smooth and full.
2. **Be sure to follow the down up pick direction rules.** Without good right hand mechanics, you will sound choppy and weak and out of time. (For further right hand work, get my "Picking Up Speed Video" see discography).

3. **Memorize the song as soon as possible.** Remember that memorized music seems to have a half-life until you get the hang of memorization. This means that
4. Whatever you memorize today, up to half of it may be gone tomorrow. This is true until you really burn the song into your mind. By practicing every day, you can add back 25% of the song until after several sessions the song is memorized. Memorize the song a measure at a time. Memorize the first measure. Play it ten times and then test yourself. See if you can play it without looking. If you cannot, you need to look at just the part you can't remember and burn it into your mind. If you can memorize the measure, go on to the next one. After making sure it is still memorized, put the two measures together. Then add the next measure and try them all. You slowly piece together the entire song this way. One measure at a time. You cannot expect to memorize the song by playing all the way through the song over and over. Too much to memorize. Just memorize little pieces of the song. Maybe just a verse today and then the chorus tomorrow and don't forget about the half-life scenario.
5. **Do not practice mistakes.** This happens more than you think. It can be as simple as overlooking a down up swing or that 4 quarter notes in the measure are supposed to be all down swing but you hit them with alternating down up because you think it is easier. It can be from not counting out the beats in the measure, which may make you play out of time and you won't notice it. It can be from simply misreading the notes or tab. Whatever the reason – it can happen. Please be sure to check yourself when playing because when you practice a mistake over and over you ingrain it into the way you are hearing it and it is very difficult to fix later.

With all that said, I want you to grab your CD player, your guitar and a music stand, your tuner, picks and all your free time and lock yourself in a room somewhere and have fun playing through this 6th book in my Parking Lot Pickers series. I mention that this is number six in the series. A brief explanation may be in order. I started with a concept of the Parking Lot Pickers series and it was greatly received by all you pickers (thanks). Then the letters came in... we want more so I did number two, then three, four and five. Number 1, 2 and 4 are for bluegrass instrumentals. Number 3 is made up of bluegrass vocals to learn the lead for. Number 5 is made up of Swing Tunes That Every Parking Lot Picker Should Know and this one, number 6 is for Gospel Songs That Every Parking Lot Picker Should Know. They are not in any special order. They are just more songs. You can skip between the different series while staying at the same level. Don't think you have to complete all three levels of this book before looking at or moving on to a different PLP series. The songs are alphabetical like I said and the song selection alone will determine which series you want to work on.

Should any questions arise you can contact me at any time. Have fun with this series and let me know how it treats you.

Bye for now and see you down the road somewhere.

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Bluegrass Guitar Solos That Every Parking Lot Picker Should Know Series 1

Introduction	I
Note and Tablature System	II
Chords Used In This Series	III

CD – One

Track		
	Arkansas Traveler	1.1
1	Introduction and tuning	
2	"Arkansas Traveler" with band	
	Breakdown - Beginner Version	
3	Talk	
4	Picking techniques	
5	1st & 2nd ending explained	
6	Beginner version played	
	Breakdown - Intermediate Version	
7	Fingerings and techniques	
8	Intermediate version played	
	Breakdown - Advanced Version	
9	Fingerings and techniques	
10	Crosspicking	
11	More fingerings and techniques	
12	Advanced version played	
	Big Sandy River	1.8
13	"Big Sandy River" with band	
	Breakdown - Beginner Version	
14	Fingerings and techniques	
15	Beginner version played	
16	2nd part fingering	
17	Rhythm technique	
	Breakdown - Intermediate Version	
18	Talk	
19	Fingerings and techniques	
20	Intermediate version played	
21	More fingerings and techniques	
	Breakdown - Advanced Version	
22	Fingerings and techniques	
23	Advanced version played	
24	Ending	

(CD - One continued)

	Bill Cheatham	1.15
25	"Bill Cheatham" with band	
	Breakdown - Beginner Version	
26	2nd part fingering	
27	Beginner version played	
	Breakdown - Intermediate Version	
28	Fingerings and techniques	
29	Intermediate version played	
	Breakdown - Advanced Version	
30	Fingerings and techniques	
31	Advanced version played	

CD – Two

Track		
	Billy in the Lowground.....	2.1
1	Introduction and tuning	
2	"Billy in the Lowground" with band	
	Breakdown - Beginner Version	
3	Chart explanation	
4	Fingering	
5	Beginner version played	
6	More fingerings	
	Breakdown - Intermediate Version	
7	Fingerings and techniques	
8	Intermediate version played	
	Breakdown - Advanced Version	
9	Fingerings and techniques	
10	Page 6 measure 1 explanation	
11	2nd part positions and fingerings	
12	Advanced version played - slowly	
13	Tag	
	Blackberry Blossom	2.8
14	"Blackberry Blossom" with band	
	Breakdown - Beginner Version	
15	Fingerings and techniques	
16	Beginner version played	
17	More fingerings and techniques	
	Breakdown - Intermediate Version	
18	Fingerings and techniques	
19	Advanced run effect	
20	1st ending B part run	
21	Intermediate version played	
	Breakdown - Advanced Version	
22	Fingerings and techniques	
23	Advanced version played	

(CD - Two continued)

	Under The Double Eagle	2.15
24	"Under The Double Eagle" with band	
	Breakdown - Beginner Version	
25	Fingerings and techniques	
26	Beginner version played	
	Breakdown - Intermediate Advanced Version	
27	Fingerings and techniques	
28	Intermediate Advanced version played	
29	Further instruction	
	Flop-Eared Mule	2.23
30	"Flop-Eared Mule" with band	
	Breakdown - Beginner Version	
31	Fingering	
32	Beginner version played	
	Breakdown - Intermediate Version	
33	Technique	
34	Intermediate version played	
35	More fingerings and techniques	
	Breakdown - Advanced Version	
36	Advanced version played	
37	Ending	

CD – Three

Track		
	Fisher's Hornpipe	3.1
1	Introduction and tuning	
2	"Fisher's Hornpipe" with band	
	Breakdown - Beginner Version	
3	Fingerings and techniques	
4	Beginner version played	
	Breakdown - Intermediate Advanced Version	
5	Fingerings and techniques	
6	Intermediate Advanced version played	
7	More fingerings & techniques	
8	Tag	
	Forked Deer	3.7
9	"Forked Deer " with band	
	Breakdown - Beginner Version	
10	Fingerings and positions	
11	Beginner version played	
	Breakdown - Intermediate Version	
12	Picking and fingering techniques	
13	2nd part technique	
14	Intermediate version played	
	Breakdown - Advanced Version	
15	Fingerings and positions	
16	Advanced version played	

(CD - Three continued)

17	Gold Rush	3.13
	"Gold Rush" with band	
18	Breakdown - Beginner Version	
19	Fingerings and techniques	
20	Beginner version played	
21	Transition	
22	Breakdown - Intermediate Version	
23	Fingerings and techniques	
24	Intermediate version played	
25	Breakdown - Advanced Version	
26	Fingerings and techniques	
27	Advanced version played	
28	Tag	
	Old Joe Clark	3.20
29	"Old Joe Clark" with band	
30	Breakdown - Beginner Version	
31	Fingerings and techniques	
32	Beginner version played	
33	Breakdown - Intermediate Version	
34	Fingerings and techniques	
	Breakdown - Advanced Version	
	Slide technique	
	Breakdown - Intermediate Version	
30	Fingerings and techniques	
31	Intermediate version played	
32	Breakdown - Advanced Version	
33	Fingerings and techniques	
34	2nd part techniques	
	Breakdown - Intermediate Version	
	Advanced version played	

CD – Four

Track		
1	Salt Creek	4.1
2	Introduction and tuning	
3	"Salt Creek" with band	
4	Breakdown - Beginner Version	
5	Techniques	
6	2nd part fingerings	
7	Beginner version played	
8	Breakdown - Intermediate Version	
9	Fingerings and techniques	
10	Techniques continued	
11	Intermediate version played	
	Breakdown - Advanced Version	
	Fingerings and techniques	
	Breakdown - Intermediate Version	
	Fingerings and techniques continued	
	Advanced version played	

(CD - Four continued)

	Soldier's Joy	4.9
12	"Soldier's Joy " with band	
	Breakdown - Beginner Version	
13	Techniques	
14	Beginner version played	
	Breakdown - Intermediate Version	
15	Fingerings and techniques	
16	Intermediate version played	
	Breakdown - Advanced Version	
17	Fingerings and techniques	
18	Fingerings and techniques continued	
19	Fingerings and techniques continued	
20	2nd ending and tag	
21	Advanced version played	
	St. Anne's Reel	4.16
22	"St. Anne's Reel" with band	
	Breakdown - Beginner Version	
23	Techniques	
24	Beginner version played	
	Breakdown - Intermediate Version	
25	Techniques	
26	Fingerings and techniques	
27	Intermediate version played	
28	More fingerings and techniques	
	Breakdown - Advanced Version	
29	Techniques	
30	Advanced version played	
31	Runs and tag	

CD - Five

Track		
	Nothing To It	5.1
1	Introduction and tuning	
2	"Nothing To It " with band	
	Breakdown - Beginner Version	
3	Fingerings and techniques	
4	Beginner version played	
	Breakdown - Intermediate Version	
5	Fingerings and techniques	
6	Chromatic roll	
7	A-minor part	
8	Intermediate version played	
	Breakdown - Advanced Version	
9	Fingerings and techniques	
10	Arpeggiated chords	
11	Am-E ⁷ arpeggios	
12	Advanced version played	

(CD - Five continued)

	Ragtime Annie	5.11
13	"Ragtime Annie" with band	
	Breakdown - Beginner Version	
14	Fingerings and techniques	
15	Beginner version played	
	Breakdown - Intermediate Version	
16	Fingerings and techniques	
17	Intermediate version played	
18	More Fingerings and techniques	
	Breakdown - Advanced Version	
19	Fingerings and techniques	
20	Advanced version played	
21	Tag	
	Red-Haired Boy	5.20
22	"Red-Haired Boy " with band	
	Breakdown - Beginner Version	
23	Techniques	
24	Beginner version played	
	Breakdown - Intermediate Version	
25	Fingerings and techniques	
26	Intermediate version played	
	Breakdown - Advanced Version	
27	Fingerings and techniques	
28	Advanced version played	
29	Tag	

CD - Six

Track		
	Sweet Georgia Brown	6.1
1	Introduction	
2	Tuning	
3	"Sweet Georgia Brown" with band	
	Breakdown - Beginner Version	
4	Fingerings	
5	Beginner version played	
	Breakdown - Intermediate Version	
6	Fingerings and techniques	
7	D sequence	
8	Intermediate version played	
	Breakdown - Advanced Version	
9	Fingerings and techniques	
10	F run (slide)	
11	D chord section	
12	Tag run	
13	Advanced version played	

(CD -Six continued)

	Turkey in the Straw.....	6.9
14	"Turkey in the Straw" with band	
	Breakdown - Beginner Version	
15	Fingerings and techniques	
16	Beginner version played	
	Breakdown - Intermediate Version	
17	Fingerings and techniques	
18	2nd Ending	
19	Fiddle shuffle	
20	Intermediate version played	
21	Intermediate version played faster	
	Breakdown - Advanced Version	
22	Fingerings and techniques	
23	2nd part	
24	Advanced version played	
25	Tag	
26	Chord talk	
27	Chords played	
	Whiskey Before Breakfast.....	6.16
28	"Whiskey Before Breakfast" with band	
	Breakdown - Beginner Version	
29	Fingerings and techniques	
30	Beginners version played	
	Breakdown - Intermediate Version	
31	Fingerings and techniques	
32	Intermediate version played	
	Breakdown - Advanced Version	
33	Fingerings and techniques	
34	Measure 17 of Advanced version	
35	Measure 25 crosspicking	
36	Tag	
37	Advanced version played	

Note and Tablature System

1/2 notes are always hit with a down swing

All 1/4 notes are hit with down swings

All 1/8 notes are hit Down - Up.
Down on the down beat and Up on the up (+) beat.

Hammer Ons are hit one time each.
The pick direction of the H.O. hit is the pick direction of the next note to be hit

1 2 3 4 1 + 2 + 3 + 4 +

T 1—1—1—1— | 1—1—1—1—1—1—1— | 1— | 1—3—1—3—
A
B

The horizontal spaces represent the strings 1 through 6.
The 6th being the low E

The numbers in the spaces represent the frets to be held with the left hand

Pull Off- Hit one time each.
Pull finger off to sound the next note.

In this situation you will have TWO up swings in a row.

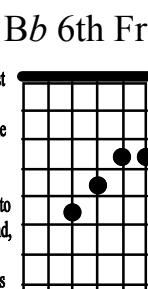
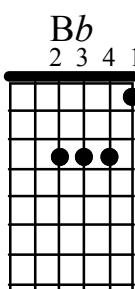
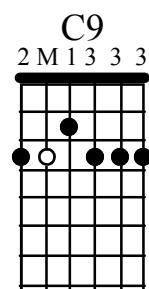
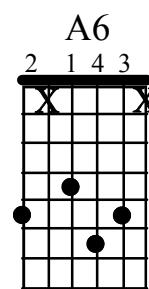
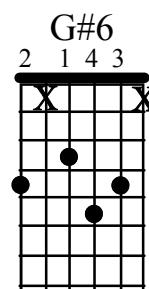
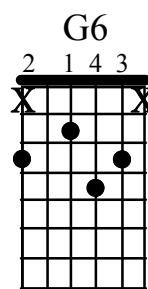
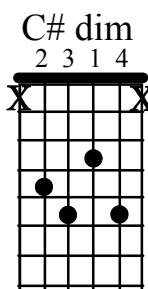
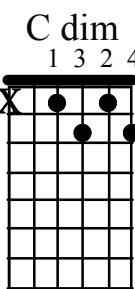
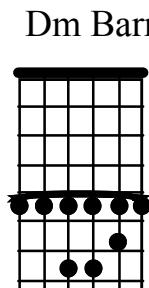
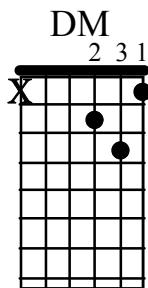
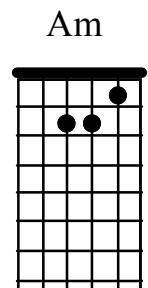
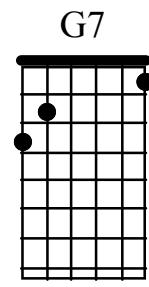
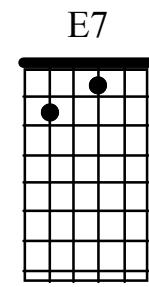
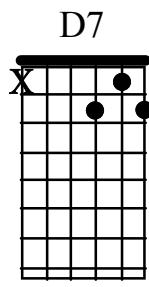
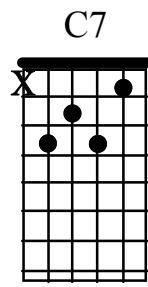
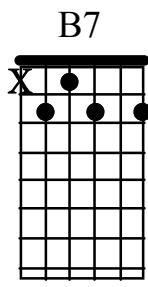
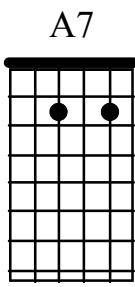
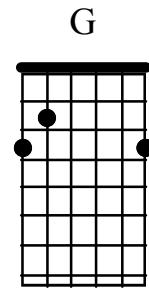
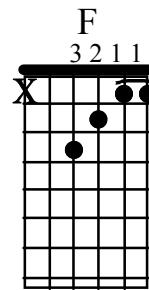
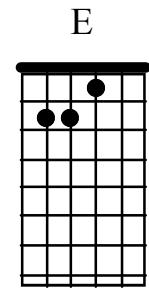
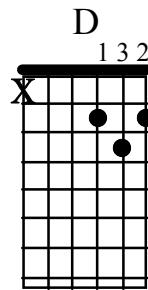
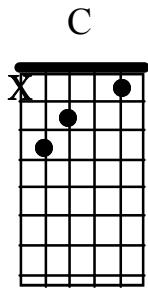
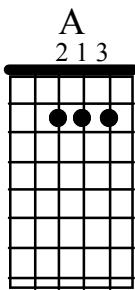
Slide from one fret before.
Example- 2-3 or C# to D notes.
Next is a double stop slide.

5 Choke or Bend Slide P.O. P.O.

0—3—3—0—3—3— | 3— | 3—3—3—4— | 3—1—2—0—

Chords Used In This Series

Don't Hit strings with "X" s



'A' Chords: hit 5th string – strum – 6th String Strum

'B's and 'C's – Hit 5 (/) Strum – Move 3rd finger to 6th str. (3rd fret –C, 2nd fret B7) the strum (/)

All 'D's – 4 / 5 /

All 'E's and 'G's – 6 / 5 / or 6 / 4 /

'F's – 4 / then move 3rd finger to 5th string 3rd fret then /

Arkansas Traveler

Capo 2nd Fret

Arr. by Steve Kaufman

Key of D

1 Beginner Version

Musical notation for the first section of the song. It consists of two staves. The top staff is a treble clef staff with a 4/4 time signature. It features chords C, Am, G7, C, G7, and G7. The bottom staff is a guitar neck diagram showing fingerings for each chord. The chords are: C (0, 3, 1), Am (2, 2, 2), G7 (0, 0), C (1, 0, 1), G7 (3, 3, 3), and G7 (0, 0). The guitar neck diagram shows the strings from 6 to 1.

Guitar tablature for the first section of the song. It shows a six-string guitar neck with fret numbers 0, 1, 2, 3, and 4. The tablature corresponds to the chords and fingerings shown in the previous staff.

Musical notation for the second section of the song. It consists of two staves. The top staff is a treble clef staff with a 4/4 time signature. It features chords C, Am, G7, C, C, F, G7, and C. The bottom staff is a guitar neck diagram showing fingerings for each chord. The chords are: C (0, 3, 1), Am (2, 2, 2), G7 (0, 0), C (1, 0, 1), C (2, 0, 1-3-1), F (2-0-2-0), G7 (1), and C (0, 0). The guitar neck diagram shows the strings from 6 to 1.

Guitar tablature for the second section of the song. It shows a six-string guitar neck with fret numbers 0, 1, 2, 3, and 4. The tablature corresponds to the chords and fingerings shown in the previous staff.

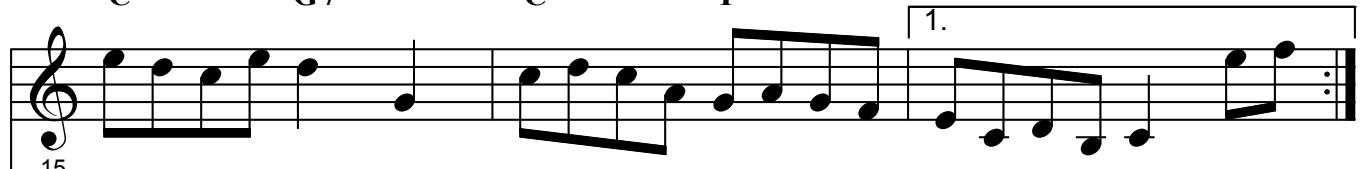
Musical notation for the third section of the song. It consists of two staves. The top staff is a treble clef staff with a 4/4 time signature. It features chords G7, C, C, F, C, and G7. The bottom staff is a guitar neck diagram showing fingerings for each chord. The chords are: G7 (0, 1), C (2, 0, 3), C (0, 1, 3-1-0), F (3-1-0, 0, 3-1), C (0, 1, 3-1-0), and G7 (0, 1). The guitar neck diagram shows the strings from 6 to 1.

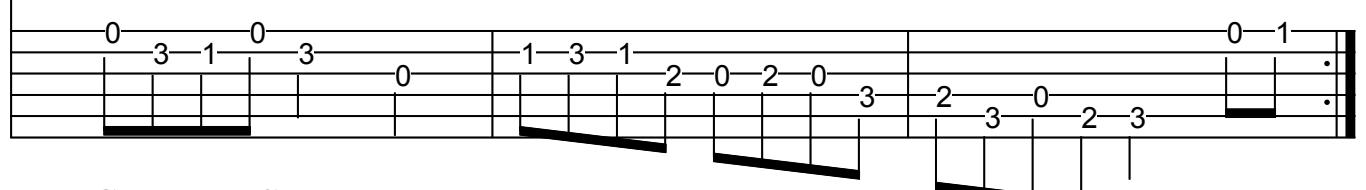
Guitar tablature for the third section of the song. It shows a six-string guitar neck with fret numbers 0, 1, 2, 3, and 4. The tablature corresponds to the chords and fingerings shown in the previous staff.

Musical notation for the fourth section of the song. It consists of two staves. The top staff is a treble clef staff with a 4/4 time signature. It features chords C, F, D7, G7, C, and F. The bottom staff is a guitar neck diagram showing fingerings for each chord. The chords are: C (1, 1, 1-3), F (3-3, 0, 3-1), D7 (0, 3-1, 0, 3), G7 (0, 1, 3-1-0, 3-1), C (0, 1, 3-1-0, 3-1), and F (0, 1, 3-1-0, 3-1). The guitar neck diagram shows the strings from 6 to 1.

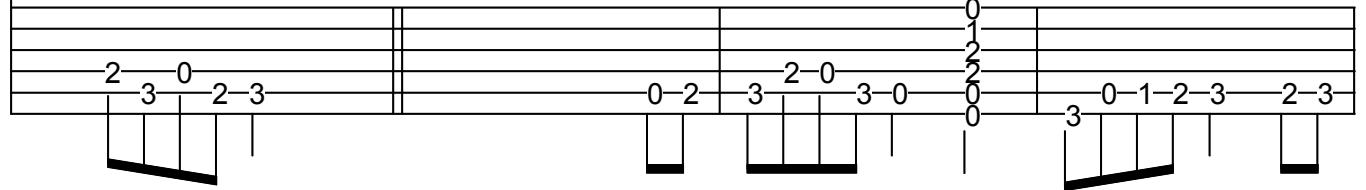
Guitar tablature for the fourth section of the song. It shows a six-string guitar neck with fret numbers 0, 1, 2, 3, and 4. The tablature corresponds to the chords and fingerings shown in the previous staff.

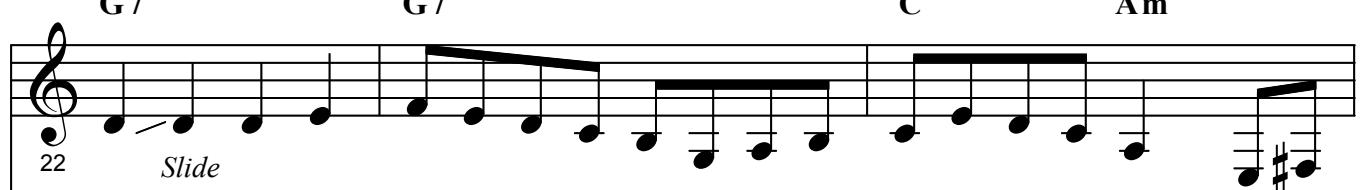
Arkansas Traveler

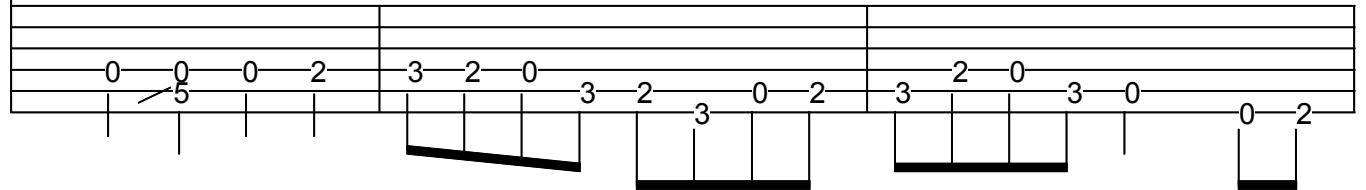
C G7 C F G7 C


1.


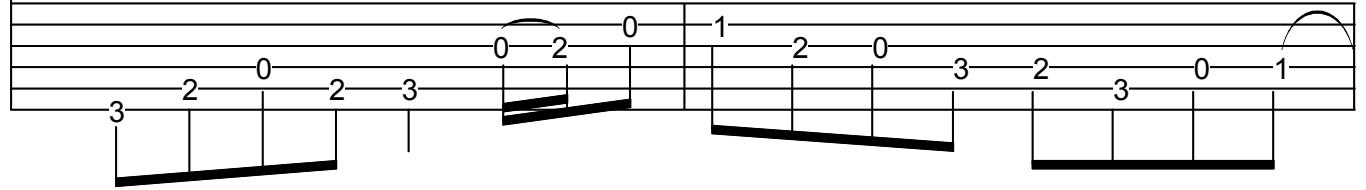
G7 C Intermediate Version C Am G7 C

G7 G7 C Am




G7 C C F

Arkansas Traveler

27

G7 C C Am G7 C

0 2 0 1 0 2 0 1 0 3 1 2 1 2 0 2 0 3 1 0 1

2 0 2 0 1 0 2 0 1 0 3 1 2 1 2 0 2 0 3 1 0 1

30

G G7 C Am

3 3 0 3 3 0 1 0 3 1 0 2 0 1 3 1 2 1 2

0 2 0 3 1 2 0 1 3 1 2 0 2 0 1 3 1 2 1 2

33

G7 C C F G7 C

0 2 0 3 1 2 0 1 3 1 2 0 2 0 1 2 0 2 0 1

36

C F C G7

3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3

3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3

Arkansas Traveler

C F D7 G7 C F

38

1 - 0 - 1 - 0 - 3 - 2 - 3 - 1 - 0 - 3 - 1 - 0 - 3 - 1 - 0 - 3 - 1 - 0 - 3 - 1

C G7 C F G7 C

41

0 - 3 - 1 - 0 - 3 - 1 - 0 - 3 - 1 - 3 - 0 - 3 - 1 - 0 - 3 - 1 - 0 - 2 - 0 - 1 - 0 - 1 - .

C F C G7

44

3 - 0 - 1 - 3 - 0 - 1 - 3 - 0 - 1 - 2 - 0 - 0 - 2 - 3 - 0 - 2 - .

C F G7 C

46

3 - 2 - 0 - 3 - 2 - 0 - 3 - 1 - 0 - 3 - 0 - 2 - 3 - .

Arkansas Traveler

Advanced Version

The sheet music consists of five staves of musical notation, each with a corresponding tablature below it. The staves are separated by horizontal lines.

- Staff 1:** Treble clef, key signature of C major (no sharps or flats). Measures 48-50. Chords: C, Am, G7, C, G7. Fingerings: 5 3 0 3 2 1 0 1 | 0 0 1 0 1 0 1 | 3 2 3 0 1 0 3 1. Tablature shows fingerings above the strings.
- Staff 2:** Treble clef, key signature of C major. Measures 51-53. Chords: G7, C, Am, G7, C. Fingerings: 0 1 3 0 0 2 0 3 | 5 3 0 3 2 1 0 1 | 0 0 1 0 1 2 0. Tablature shows fingerings above the strings.
- Staff 3:** Treble clef, key signature of C major. Measures 54-56. Chords: C, F, G7, C. Fingerings: 1 3 1 2 0 1 2 0 | 1 0 3 0 2 3 3 0 2. Tablature shows fingerings above the strings.
- Staff 4:** Treble clef, key signature of C major. Measures 57-59. Chords: C, Am, G7, C, G. Fingerings: 3 0 2 3 0 2 3 0 4 | 0 2 3 2 3 4. Tablature shows fingerings above the strings.
- Staff 5:** Treble clef, key signature of C major. Measures 60-62. Chords: C, Am, G7, C, G. Fingerings: 3 0 2 3 0 2 3 0 4. Tablature shows fingerings above the strings.

Arkansas Traveler

G7

59

C

Am

G7 **C** **C** **F** **G7** **C**

61

C **F** **C** **G7** **C** **F**

64

D7 **G7** **C** **F** **C** **G7**

67

Slide

1.6

Arkansas Traveler

C F G7 C

70

1-3-1 2-0 3-1-4 0-1-3 0-1 0-1

C F C G7 C F

72

V P.O. V

3-1-0 3-1-0 3-1 0-3-0 4-3-1 2-0 1-0 0-0-0 3-0-0-0

D7 G7 C F C G7

75

0-3-1 0-3 0-1 3-0-1 3-0-1-3 0-1-3-0 1-0 3-1-0 0-2

Bend up 1/2 step

C F G7 C

78

1-0 3-3-1 2-0 3-2-3 2-3 0-2-3

Big Sandy River

Capo 2nd Fret

Key of A

Beginner Version

G

Arr. by Steve Kaufman

D7

1

0-2 3
0-1-2
3
0-3-1-0
2-0
0-0-2-4
4 0

5

2-2 0-1-3
0-2
3
0-1-2
3
0-3-1-0
2-0

8

0-2-4
0-2-0-4
2
0-0-0-0
0-0-0-0
0-2

11

3-3 0-2-0
3
3-3 0-2-0
3
0-0-2-4
0-2-4
0-2-0
2

Big Sandy River

G C D7 G

Intermediate Version

G G

D7 D7 G

G D7 1.

Fretboard diagrams are provided below each staff, showing fingerings for the chords and melodic lines. The diagrams use numbers 0-3 to indicate fret positions and vertical bars to indicate string selection.

Big Sandy River

G

2.

28

0 0 2 4 0 0 2 3 2 3 0 2 0 2

C D7 G

30

3 2 3 0 2 0 3 2 0 4 0 2 4 0 2 4 0 2 0 0 2 0 2 0

G C D7

33

3 2 3 0 2 0 2 3 2 3 0 2 0 3 2 0 4 0 2 4 0 2 4

G — 3 — G C

36

H.O.
— 3 —

0 0 0 0 0 2 4 0 4 0 2 0 0 2 0 1 0 1 3 0 3 1 0

Big Sandy River

D7

39

G

G

41

C

D7

G

Advanced Version

44

D7

48

D7

G

Big Sandy River

G D7 G

51

0 2
3 3 1 0 2 0 2 0 2 4 0 2 0 1 2 0 0 2 4 0

G G D7

54

3 2 3 5 3 0 3 0 1 0 3 1 0 7 5 6 7 5 7 6 5 8 5 8

D7 G G

57

5 0 2 3 0 1 2 3 0 3 1 0 2 0 2

D7 G

60

3
H.O. 3

0 0 2 0 0 2 4
4 3 2 3 0 1 2 0 0 2 4

Big Sandy River

G

62

C

D7

64

G

G

Slide

C

67

D7

G

G

70

C

D7

3 - 0

3 - 1 - 0

0 - 2 - 0

1 - 2 - 0

3 - 2 - 0

3 - 2

0 - 4

0 - 2 - 4

0 - 2 - 4

Big Sandy River

G
G
P.O.
 0 3 2 0 2 0 2 0 3 2 3 0 2 3 0
C **D7** **G**
 75
 3 2 3 0 2 4 0 2 0 4 0 2 4 0 2 4 0 0 0 0

Bill Cheatham

Capo 2nd Fret

Key of A

Arr. by Steve Kaufman

G

C

Beginner Version

C

G

G

4

1 **3** **1** **3** **1** **1** **3** **1** **1** **2**

G

C

D7

G

D7

G

7

1.

2.

G

C

D7

G

G

C

10

Bill Cheatham

G D7 G C D7 G

13 2 1 3 1 2 1 1 3 2 3 1 3 2 3 1 4 1

3 0 0 2 3 0 3 4 3 5 5 5 7 7 5 8 0 2

G C 1. D7 G 2. D7 G Intermediate Version G

16 2 2 1 2 2 1 2 1 2 1

3 0 0 2 3 0 3 0 2 0 3 0 2 0 0 3 4 3 0 2

G C C

21 3 1 3 1 1 3 2 1 0 2 3 0 3 1 0 2

4 2 0 4 2 0 2 0 3 0 2 0 1 1 3 0 2 3 1 0 2

G G

24 1 2 1 3 1 3 1 1 2 0 2 4 2 0 4 2 0 2 3

Bill Cheatham

26

G C D7 G G

0-1-3 0-2-3-0 3-1-3-0 0-0-2 0-3-4-3-0-2

1

29

G C C

3 1 2 1 2 3 1 2 1 2 3 2 3

1 2 1 2 3 2 3

4-2-0 3-2-0 2-0 3-0-1-2 0-1-2 0-2-0 3-2-0 3

32

G G C C \sharp 7

1 3 1 3 1 1 1 3 1 2

0-2-0-2-0 0-2-4-2-0-4-2-0-2 0-1-0-1-3 0-2-3-0

0-2 0-2 4-2 0-4 2-0 2-0 1-0 1-3 0-2 3-0

35

D7 G G C

3 1 2 3 0 1 2 1 1 3 2 3 1

3-1-0 2-0 3-0 .3-4-3-5 5-5-5 3

Bill Cheatham

D7 G C G D7

37 3 2 3 1 4 1 4 2 1 3 1 4 3 1 4 3 1 4

7 7 5 7 7 10 8 7 9 7 10 9 7 10 9 7 10

G C 1. G C

40 1 2 1 1 3 2 3 1 3 2 3 1 4 4 2 1 4 2 3 1 4

3 3 3 5 5 3 7 7 5 8 10 10 8 7 10 8 9 7 10

D7 G 2. G C

43 3 4 1 3 4 3 2 3 1 4 2 1 4 1 4 1 2

9 10 7 9 10 7 7 5 8 6 5 8 5 8 0 2 3 0

D7 G Advanced Version G G

46 3 1 2 3 1 0 2 0 3 3 3 0 2 4 0 2 4 2 0 2 0

Bill Cheatham

C

50

C

G

G

53

G

G

D7

G

G

56

C

G

G

C

C

59

1.19

Bill Cheatham

G D7 G G C
62 2 1 4 2 1 3 1
8 7 10 8 7 0 3 1 0 2 0 0 2 0 2 0 3 1 3 0 3
D7 G G C G D7
65 2 3 5 2 3 0 2 3 2 3 5 3 0 3 1 0 3 0 0 2 0 2
G C D7 G G
68 0 2 0 3 1 3 0 3 2 3 5 2 3 5 6 3 0 2 3 0 2 4
D7 G C D7 C D7 G
71 3 1 3 1 2 1 2 1 3 1 3 3 1 0 2 4 0 2 4 0 4 0 2
0 4 2 4 0 0 2 3 0 2 0 3 0 2 0 4 0 2 4 0 4 0 2
1.20

Bill Cheatham

G C G D7 G C

74

0 0-1-3 0 3-1 0 2 0 0 2 3 0 3 4 3 3 5 5 5 3
2 0 2 0 2 3 4 3 5 5 5 3

D7 G G D7 G

77

7 7 5 8 8-10 7-10-7 10-8 0 3-1 0 2 0 4 0
7 7 5 8 8-10 7-10-7 10-8 0 3-1 0 2 0 4 0

Endings

Arkansas Traveler

C

G7 C

Big Sandy River

G D7 G

G D7 G

Endings

Bill Cheatham

The sheet music consists of two staves. The top staff starts with a G chord, followed by a D7 chord, and then another G chord. The bottom staff shows fingerings for both chords. The first ending (G) has fingerings: 3-2-3-3, 0-2-3-0. The second ending (D7) has fingerings: 3-1-0, 2-0. The third ending (G) has fingerings: 2-4. The bottom staff also shows fingerings: 0-2-0, 2-0-2-0, 3-2, 3-0, 2-3.

Billy In The Lowground

Key of C Beginner Version

Arr. by Steve Kaufman

The image shows four measures of sheet music for guitar. The top staff uses a treble clef and a 4/4 time signature. The bottom staff shows the corresponding fingerings and string numbers for each note. The first measure consists of a single eighth note followed by three sixteenth notes. The second measure contains a sixteenth-note rest followed by a sixteenth-note eighth-note pair. The third measure features a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair. The fourth measure concludes with a sixteenth-note eighth-note pair.

The image shows three measures of guitar sheet music. The first measure is in A minor (Am), the second is also in Am, and the third is in C major. The music is written in common time (indicated by the '4' in the bottom left). The first measure has a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of no sharps or flats. The guitar neck below the staff shows the fingerings for each note: 2-0, 2-0, 2-0-2; 0-1, 2-0, 1-2; and 2-0, 2-0. The strings are numbered 1 through 6 from bottom to top.

The image shows a musical score for guitar. The top staff is a treble clef staff with a 'C' chord label above it. The bottom staff is a bass staff with a 'G7' chord label above it. The middle staff is an 'Am' chord label. The score consists of four measures. Measure 1 starts with a 'C' chord (Treble: B, A, G; Bass: E). Measure 2 starts with an 'Am' chord (Treble: A, G, F#; Bass: D). Measure 3 starts with a 'G7' chord (Treble: G, F#, E, C; Bass: B). Measure 4 starts with a 'C' chord (Treble: B, A, G; Bass: E). The bass line is indicated by vertical stems on the bass staff.

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and has a key signature of one sharp (F#). It features a 2-measure pickup followed by four measures of a repeating pattern. The first measure consists of a G7 chord (root position) with a grace note on the second string at the 10th fret. The second measure is a C chord (root position) with a grace note on the second string at the 10th fret. The third measure is a C chord (root position) with a grace note on the second string at the 10th fret. The fourth measure is a F chord (root position) with a grace note on the second string at the 10th fret. The bottom staff shows the corresponding fingerings for each note: 2-3, 0, 2-3 for the first measure; 0-3-3-0 for the second measure; 3-5-3-0 for the third measure; and 3-1 for the fourth measure. The tablature is in standard notation with vertical bar lines indicating measure boundaries.

Billy In The Lowground

C C C

14 15 16 17

0 3-1-0-1-3 0-1 3-0-3-5-3 0 3 1-0-1-3-1 1-0

Intermediate Version

Am G7 C

17 18 19 20

0 3-1-2-0 1-2-0 2-3 0-2

C 3 C

21 22 23 24

3 H.O.3 3 0-1-2-0 1-2-0 1-0-1-3-1 2-0

3-2-3 0-1-2 0-1-2-0 1-2-0 1-0-1-3-1 2-0

Am Am V C

23 24 25 26

2-0 2-0-2-0 1-2-0 0-1-0 3-0-3-0

2-0-2-0 1-2-0 0-1-0 3-0-3-0

Billy In The Lowground

C

26

Am

G7

C

1.

G7

C

2.

C

F

Slide

29

C

C

C

33

31

Am

G7

C

C

H.O.

36

Billy In The Lowground

C

39

Hold F Position

0 2 0 2 0 2 3 0 2 3 2 1 3 2 3 3 2

F

41

C

C V

H.O.

4 1 3 1 2 0 3 0 0 2 0 0 1 1 2 0 3 2 0 3 2

A_m

G₇

C

Advanced Version

H.O. V

0 2 3 0 1 2 0 2 0 3 2 0 3

C

C

A_m

H.O. **H.O.**

1 1 3 1 3 1 1 3 1 2 1 3

1 0 1 3 0 3 5 3 8 8 10 8 10 8 8 10 8 10 8 9 8 10

Billy In The Lowground

Am

50

C

8 10 8 10 8 10 8 9 10 10 7 8 9 8 10 8

C

P.O.

Am

H.O.

G7

C

Slide

8 10 8 10 8 10-8 9 8-10-8 9 8-10-8 9 7-5 7-5 5

C

C

Am

5-7 5-8 5-7 8-8 8-5 8-5 5-8-5 8-5-8 5-7

Am

C

C

8-5 8-6 5-6 5-7 5-7 5-8 5-7 8-8 8-5 8-5

Billy In The Lowground

Am

61

G7

C

Slide

C

64

F

C

C

67

H.O. P.O.

C

H.O. P.O.

Am

69

G7

C

C

Billy In The Lowground

C

72

1 2 0 3 2 3 0 2 | 3 2 3 0 2 0 2 |

F

74

P.O. Slide

1 2 1 4 3 1 2 1 | 5 3 3 0 3 5 3 0 5 8 5 0 8 |

A^m

77

G⁷

P.O.

4 1 3 1 3 1 1 3 1 3 1 2 3 | 8 10 8 10 8 10 8 10 8 9 10 |

Blackberry Blossom

Arr. by Steve Kaufman

Key of G
Beginner Version

Key of G
Beginner Version

G D C G

C G A7 D7 G D

C G C G D7 G

D7 G

Em Em Em Em

Blackberry Blossom

B7 Em Em

14 Slide

0 0 | 0 3 | 0 3 | 0 2 |

C G D7 G D7 G

17

3 0 | 3 1 0 | 2 0 2 | 4 0 2 | 4 0 | 4 0 2 | 4 0 |

Intermediate Version

G D C G C G

21

2 1 4 2 1 4 2 1 | 1 2 | 3 1 2 | 0 2 3 0 | 3 1 0 | 2 | 0 2 0 | 2 0 2 | 0 2 |

A7 D7 G D

24

0 3 0 | 0 2 | 2 | 8 | 10 8 7 10 8 7 | 2 | 0 2 0 | 2 0 2 | 0 2 |

Blackberry Blossom

C G C G D7 G

26 1 3 1 3

0-2-3-0 3-1-0 2-0-2-0-2 4-0-2-4

G D C G C G

29 Slide 2

2-1-1-1-1-3-2-3 1-1-3-4

4-3-3-2-3-0-1-0-1-3-5-0-7 0-2-0-2-0-2-0-2-0-2-0-2

A7 D7 G D C G

32 2-1-2

2-1-1-1-3-2-1

4-3-4-0-2-4-3-3-2-3-0-1-0-1-5-4-3-4-2-0

C G D7 G Em

35 1

1-0-0-0-0-2-0-0-4-2-0-0-1-0-0-2-0-0-3-0-0-0

Blackberry Blossom

E m

38

B 7

E m

E m

40

C **G**

D 7 **G**

E m

43

E m

C

G

D 7

G

46

H.O. P.O.

Blackberry Blossom

Advanced Version

Guitar tablature for the first section of "Blackberry Blossom". The key signature is one sharp (F#). The tab shows a melody line with various note heads and stems. Measure 49 starts with a grace note (V) followed by a sixteenth note (V). The melody continues with G, D, C, and G chords. Fingerings are indicated below the strings: 2 1 2, 3 2 1 2 1 2, 3 1 4 2, and 3 2 3 3 2 3 2 3 3 2 3 0 4 2 5 3 0 3 0. Measure 50 begins with a grace note (V) followed by a sixteenth note (V). The melody continues with G, D, C, and G chords. Fingerings are indicated below the strings: 3 2 3 3 2 3 2 3 3 2 3 0 4 2 5 3 0 3 0.

Guitar tablature for the second section of "Blackberry Blossom". The key signature is one sharp (F#). The tab shows a melody line with various note heads and stems. Measures 52-53 feature chords C, G, A7, and D7. Fingerings are indicated below the strings: 1-3 0-2-3-0-2-3-4 5-2-5-2-3 2-5 3-5-3-0-2-5-2-3. Measure 54 begins with a grace note (V) followed by a sixteenth note (V).

Guitar tablature for the third section of "Blackberry Blossom". The key signature is one sharp (F#). The tab shows a melody line with various note heads and stems. Measures 55-56 feature chords C, G, and D7. Fingerings are indicated below the strings: 0-4 0-2-3-0 3-0 1-0 2-0 4-2-0 3 2-0 3-0 2-3 0-2-4. Measure 57 begins with a grace note (V) followed by a sixteenth note (V).

Guitar tablature for the fourth section of "Blackberry Blossom". The key signature is one sharp (F#). The tab shows a melody line with various note heads and stems. Measures 58-59 feature chords G, D7, C, and G. Fingerings are indicated below the strings: 0-2-4-0 4-0-2-4 2-4 0-2 0-2-4 0-2-3. Measure 60 begins with a grace note (V) followed by a sixteenth note (V).

Blackberry Blossom

A7

D7

C

60

H.O. H.O.

0 2 3 0 2 3 0 2 3 5 2 3 0 2 3 2 5

G **D** **C** **G** **C** **G**

62

3 5 3 0 2 5 2 3 0 3 0 1 3 0 3 0 1 3 1 2 0 3 0 0

D7 **G** **Em** **Em** **P.O.**

65

2 4 2 4 0 7 8 9 7 8 9 7 9 7 10 7 10

H.O. P.O.

Em **B7** **Em**

P.O.

68

7 10 7 8 9 7 9 8 7 9 7 8 7 10 7 10 7 9 10 7 8

Blackberry Blossom

E m

C

G

D 7

G

E m

E m

Bend

E m

B 7

E m

H.O.

P.O.

E m

C

G

D 7

G

79

Under The Double Eagle

Key of C Beginner Version

Arr. by Steve Kaufman

Beginner Version

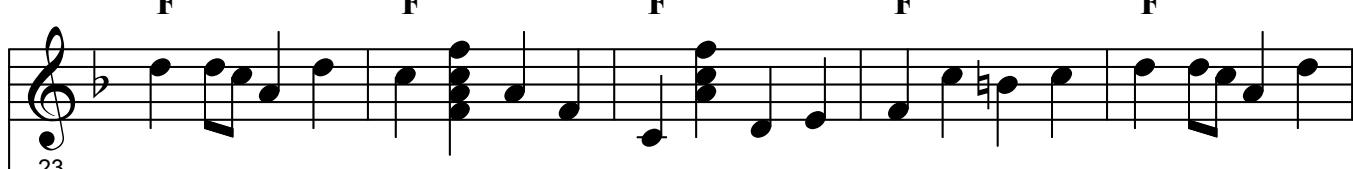
1. **C** **C** **C** **C**

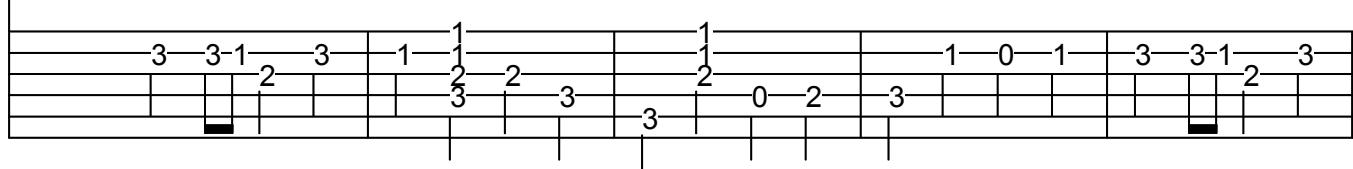
G7 **G7** **C** **G7** **C** **C**

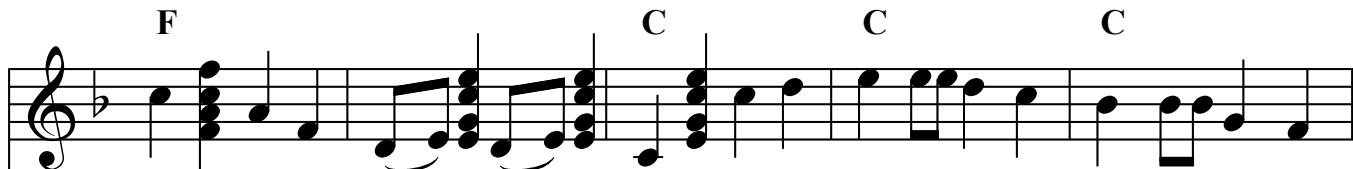
C **C** **G7** **G7** **C** **C**

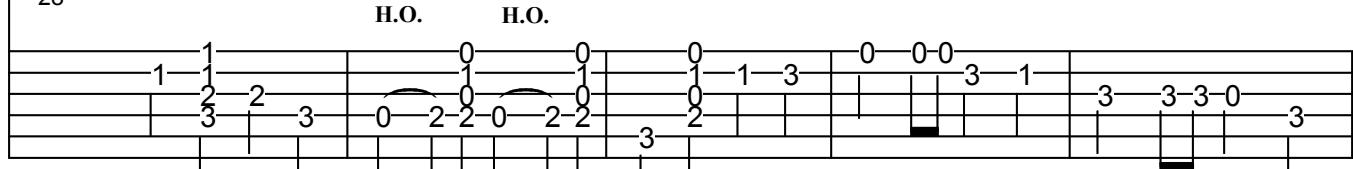
C **C** **F** **F** **F** **F**

Under The Double Eagle

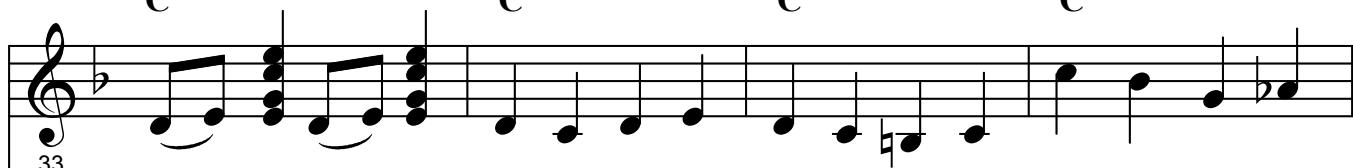
F F F F F


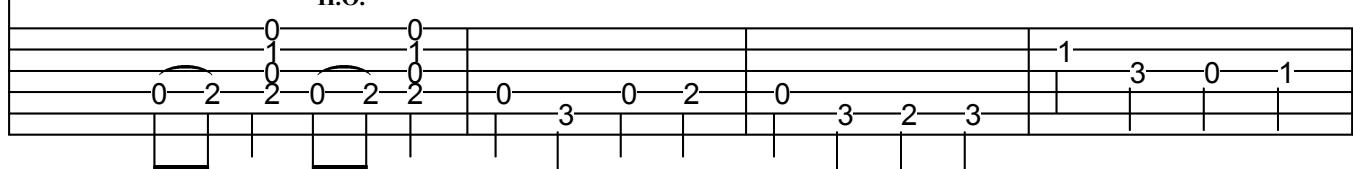
23


F C C C


28 H.O. H.O.


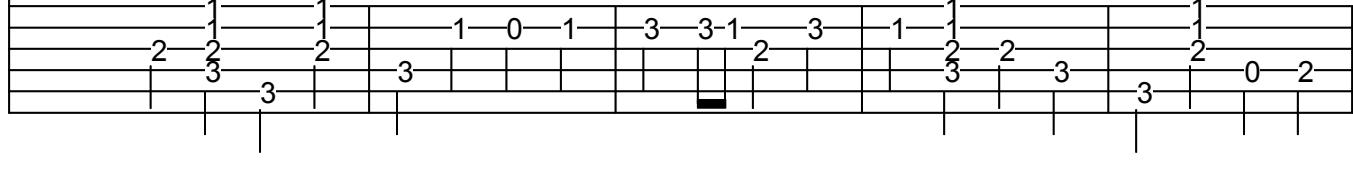


C C C C


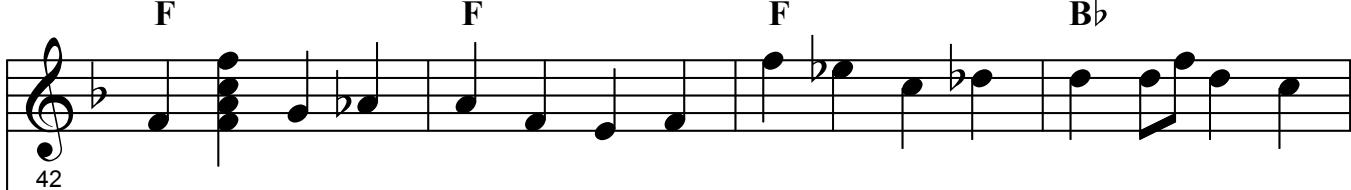
33 H.O. H.O.




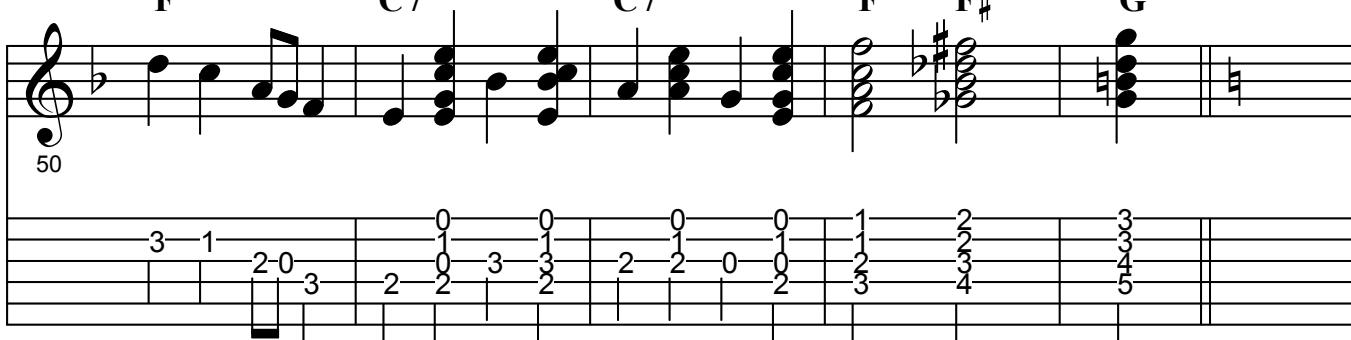
F F F F F


37


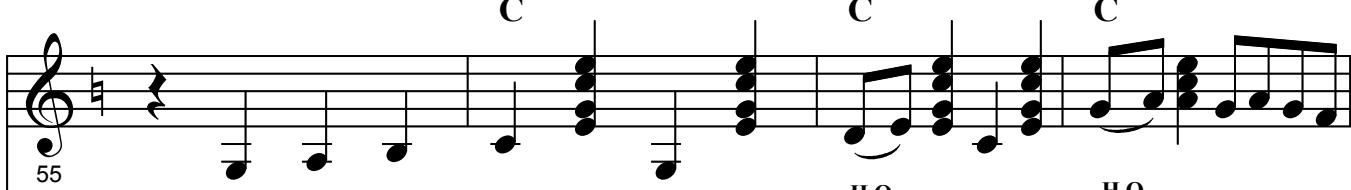
Under The Double Eagle

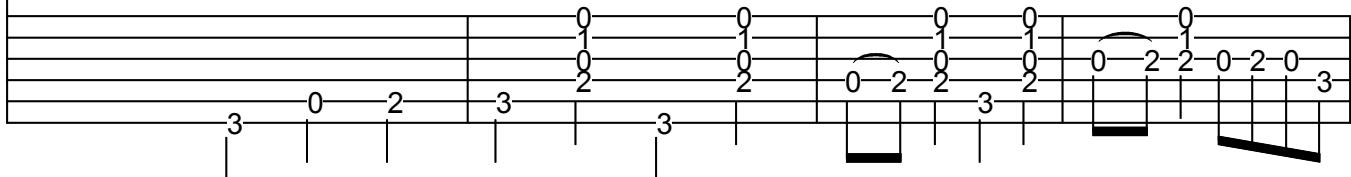
F **F** **F** **B♭**


B♭ **B♭** **E7** **F**


F **C7** **C7** **F** **F♯** **G**


Intermediate/ Advanced Version

C **C** **C**


H.O. **H.O.**


Under The Double Eagle

The sheet music consists of six staves of guitar tablature. Each staff includes a treble clef, a key signature, a time signature, and a measure number.

- Staff 1:** Key of C, Chord G7, Chord G7. Measure 59: Fingerings 2, 1, 3, 1, 4. Tab: 2 0 1 0 1 4 | 0 0 0 3 2 | 0 2 0 3 0 1.
- Staff 2:** Key of C, Chord G7, Chord C, Chord C. Measure 62: Fingerings 1, 0, 2, 0 2, 3 | 0 2 3 0 2 3 | 0 2 3 2 3 | 2 3 2 3.
- Staff 3:** Key of C, Chord C, Chord C, Chord G7. Measure 66: Fingerings H.O. (Hammer On). Tab: 0 2 2 0 2 0 3 | 2 0 3 0 1 4 | 0 0 3 2.
- Staff 4:** Key of G7, Chord C, Chord C. Measure 69: Fingerings 0, 2, 0 3 2 0 | 3 0 2 0 3 2 0 | 3 0 2 3 0 2.

Under The Double Eagle

C

72

C

G7

75

C

G7

78

C

C

81

Under The Double Eagle

Musical score for the first section of the piece. The score consists of four measures on a single staff. Measure 1 starts with a G7 chord, indicated by a G7 label above the staff. The melody begins with a eighth note followed by a sixteenth note. Measures 2 and 3 start with a G7 chord, indicated by a G7 label above the staff. The melody continues with eighth-note patterns. Measure 4 starts with a C chord, indicated by a C label above the staff. The melody concludes with eighth-note patterns. The tempo is marked as 84 BPM.

Musical score for piano showing measures 88-91. The score consists of two staves. The top staff uses a treble clef and has four measures. The first measure starts with a forte dynamic (F) and a quarter note. The second measure starts with a forte dynamic (F) and a half note. The third measure starts with a forte dynamic (F) and a half note. The fourth measure starts with a forte dynamic (F) and a half note. The bottom staff uses a bass clef and has one measure. The measure starts with a half note.

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of one flat (F major). The tempo is marked as 92. The bottom staff is a standard six-string guitar neck diagram. The melody consists of eighth and sixteenth notes. Fingerings are indicated below the strings: 4 2 3 2 1 2, 3 2 1 1-3 1, 2 3 2 0 3 0, 3 2 3 0 2 3, and 1 0 1. The guitar neck has six vertical strings and twelve frets. Slurs and grace notes are also present in the melody.

Sheet music for guitar in common time (indicated by 'C' at the top). The key signature is one flat (B-flat), indicated by a 'F' with a flat sign. The tempo is 96 BPM. The music consists of two staves. The top staff shows a melody line with various note heads and stems. The bottom staff shows a guitar tablature with six strings and six frets per string. Chords are indicated above the staff: 'F' for the first measure, 'F' for the second measure, and 'C' for the third measure. Fingerings are provided below the notes and tabs.

96

F F C

4 2 3 2 1 2 3 4 2 1

3 2 1 2 3 2 3 2 1 2 0 3 0 2 0 3 2 0

Under The Double Eagle

C C C C

99

C C C F

103

F F F F

107

F F

110

Under The Double Eagle

F B_b B_b

113

P.O.

1

Fretboard markings: 1-3-1-3-4-1 | 1-3-1-3-2-1 | 3-1-3 | 1-0-1

B_b E7 F

116

E7

F

Fretboard markings: 4-2-3-2 | 1-2-3-2 | 0-0-3-1-2-0-2-1-2

F C7 C7

119

C7

C7

Fretboard markings: 3-2-1-3-2-0-3-2 | 0-0-3-3-2-2-0-3-2-0

Hold F position F chord 1 fret up up 1 more fret

F F# G

122

Go to the 1st part
Play 1 time

Fretboard markings: 3-2-1- | 4-3-2- | 5-4-3-

Flop-Eared Mule

Key of G

Beginner Version G

Arr. by Steve Kaufman

1. 0 0 0 0 0-2-0 3-2-0 3 0 3 2 0 3 0 2-3 0 0
5. 0 0 0 0 0-2-0 3-2-0 3 0 3 2 0 3 0 0 2 .
9. 0 4 0 2 4 2 4 2-4-2-0 4-2-0 2 0 4 2
13. 0 4 2 4 0 2 4 2 4 2-4-2-0 4-2-0 2 0 4 2

Flop-Eared Mule

D **D** **Intermediate Version**

1. 2.

17

0 0 0 0 4 0 . 0 3 2 1

G **G** **D7**

21

0 1 0 2 0 2 0 2 0 2 0 3 2 0 3 4 0 4 0 3 2 3 0 2

G **G** **G**

25

0 1 0 2 0 2 0 2 0 2 0 3 2 0 3 4

D7 **G**

28

0 0 3 2 3 0 2 0 2 0 3 2 0 3 4 0 2 4 0 2 3

2.24

Flop-Eared Mule

The sheet music consists of four staves of guitar notation, each with a treble clef and a key signature of one sharp (F#). The first staff starts at measure 30 and ends at measure 32. It features two 'H.O.' (Hammer On) markings with downward arrows. The second staff starts at measure 33 and ends at measure 35. It includes a 'Slide' instruction above the notes. The third staff starts at measure 37 and ends at measure 40. The fourth staff begins at measure 40.

Staff 1 (Measures 30-32):

- Chords:** G, G, D7
- Fingerings:** 30: 0-3-4, 0-4-5; 31: 0-2-0, 3-2-0; 32: 0-4, 0-3-2, 3-0, 2

Staff 2 (Measures 33-35):

- Chords:** G, G, G, D7
- Fingerings:** 33: 0-2-3, 0-4-2-0, 2-0-2-0, 3-2-0, 3; 34: 0-0-3-2, 0

Staff 3 (Measures 37-40):

- Chords:** G, D, D
- Fingerings:** 37: 0-4, 0; 38: 2-4-0-4, 2-4-2-0, 4-2-0-1; 39: 3

Staff 4 (Measure 40):

- Chords:** A7, D, D
- Fingerings:** 40: 2-0-2-0, 4-0-2-4, 0-2-4, 0-2, 4; 41: 2-0-0-0, 4-0-0-0

Flop-Eared Mule

D

A7

D

1.

43

2-4-2-0 4-2-0-4 2-0-2-0 4-0-2 0 0-0-0 .

D

Advanced Version

G

G

2.

46

1 4 1 4 2 4 2 3 1 3 1 4 3 1 4

7-10-7 10-8-10-8 9 7-9-7 10-9-7 10

0

D7

G

G

50

1 4 3 1 4 1 3 4 1 3 2 4 1 4 1 4 2 4 2 3

7-10-9-7 10 7-9-10 7-9 8-10 7-10-7 10-8-10-8 9

G

D7

G V V

53

1 3 1 4 3 1 4 1 1 4 3 1 4 2 3 1 3 1 2 4

7-9-7 10-9-7 10 7-7-10-9-7 10 8-9 7-9 7-8-10

Flop-Eared Mule

The image shows four staves of guitar tablature for the song "Flop-Eared Mule". Each staff includes a fretboard diagram below it.

Staff 1: Measures 56-58. Chords: G, G, D7. Fingerings: 1 2 3 2 3 1 4; 1 3 1 4; 1 3 4 1. Fretboard notes: 7-10 (H.O.)-11-12-7-8, 9, 7-9-7-10-9-7-10, 7-9-10-7-9-10-7, 9-10-7-9.

Staff 2: Measures 59-61. Chords: G, G, G. Fingerings: 4 1 3 4 1 3 2 4; 1 2 1 2 4 2 3 2; 1 2 4 1 2 3 1 3. Fretboard notes: 10-7-9-10-7-9-8-10, 7-8-7-8-10-8-8, 7-8-10-7-8-9-7-9.

Staff 3: Measures 62-64. Chords: D7, G, D, D. Fingerings: 1 3 4 1 3 1 4 2 1 2; 3 1 3 1 3 1 4 3 1 3. Fretboard notes: 7-9-10-7-9-7-10, 8-7-8, 5-7-5-7, 5-7-5-8-7-5-7.

Staff 4: Measures 66-68. Chords: A7, D, D. Fingerings: 1 4 1 4 3 2 1 2 3 1 3 4 1 3 2 3 1 3 4. Fretboard notes: 5-8-5-8-7-7-5-6, 5-7-8-5-7-8, 5-7-6-7-5-7.

Flop-Eared Mule

D

69

1 3 1 4 3 1 3 4 1 4 1 4 3 1 3 3 3 3 3

5-7-5 8-7-5 7-8 5-8-7-5 7-7-7-7 7

D

D

A7

Bend

72

1 3 2 3 4 3 2 3 1 3 1 2 3 2 1 3 1 1

5-7-7 7-7 5-7-5 7-7 5-7-7-5

D

D

D

75

3 1 3 4 1 3 2 1 2 2 1 2 1 3 1 3

5-7-8 5 7-6-5 6 3-0-2 3-0 2-0 4-2-0-4

A7

D

Go to 1st break
1 time then tag

78

1 3 1 3 1 3 3 2 1

2-4 0-2 4-0-2-4 0 3-2-1

Endings

Billy In The Lowground

C

C G7 C

1

3 0 1 2 0 1 2 0 1 2 0 3 2 3 0 2

3 0 1 2 0 1 2 0 1 0 3

Blackberry Blossom

G D7 G G D

5

3 2 3 3 0 2 3 0 3 1 0 2 0 8 7 10 8 7 10 8 7

8

C G C G D7 G

0 2 3 0 3 1 0 2 0 2 0 2 0 3 2 3 0 2 3

Endings

Flop-Eared Mule

Top Staff (G Major):
 Measure 11: G (two sharps)
 Measures 12-13: D7
 Measure 14: G
 Fingering: 0 2 0 2 0 2 0 3 2 3 0 2 3 0 2

Bottom Staff (G Major):
 Measure 13: G (one sharp)
 Measure 14: G
 Fingering: 3 0 2 3 0 2 3 4 0 0 3

Fisher's Hornpipe

Arr. by Steve Kaufman

2nd Position- 1st finger-2nd fret
2nd finger-3rd fret
3rd finger-4th fret

1 Beginner Version

4

7

11

Fisher's Hornpipe

The sheet music consists of six staves of musical notation for a guitar or similar instrument. The notation includes standard staff notation with a treble clef and a key signature of two sharps (F major). Chords are indicated above the staff at various points: G, D, E7, A7, and D. The first staff begins at measure 15. The second staff begins at measure 19 and is labeled "Intermediate /Advanced Version". The third staff begins at measure 23. The fourth staff begins at measure 26. Fingerings are provided below the strings for each staff.

15

0 0 0-2-3-0 | 2 2 2 4 | 0 4 2 0 | 4 2 0 | 3 2 3 .

D Intermediate /Advanced Version D G

19

0 2 3 2 4 2 5 4 3 4

D G D G E7 A7

23

4 2 3 2 5 4 3 4 | 4 2 3 2 5 4 3 4 | 6 4 3 4 5 6 5 6

D G D G

26

3 2 2 0 4 2 0 | 4 0 2 4 0 4 2 0

Fisher's Hornpipe

28

E7 A7 D
H.O.

4 2 0 2 0 4 2 4 0 3 4 2 3 2 0 2

D G D G D G
30

3 2 0 2 0 2 3 2 0 2 3 2 3 0 2 0 3 2

E7 3 3 A D G D G
H.O. P.O. P.O. P.O.
33

0 2 0 3 2 0 2 0 3 2 0 4 2 0 4 0 2 4 0 4 2 0

E7 A7 D 3 3
H.O. P.O. H.O. P.O.
36

4 0 2 3 2 3 0 3 2 3 2 0 2 0 3 2 3

Fisher's Hornpipe

A

38

D

0 2 2 0 2 3 0 2 3 5 2 3 2

A

40

E7

1.

0 4 0 2 3 2 0 3 2 3 2 0 2 1 2 1

A

G

42

D

0 0 0 0 2 3 0 2 4 0 4 2 0 2 0 4 0 2 4

E7

A7

2.

D

E7

A

3.

H.O. H.O.

45

3.

3.4

0 3 2 3 . 2 3 2 0 2 0 2 4 0 4 0 2 0 2 0 2

Fisher's Hornpipe

The sheet music consists of four staves of musical notation for a fife or flute. The first staff starts at measure 48 in D major, followed by E7 and A7 chords. The second staff starts at measure 50 in D major, followed by D major and G major chords. The third staff starts at measure 53 in D major, followed by A major and G major chords. The fourth staff starts at measure 55 in G major, followed by D major and B7 chords. Each staff includes a treble clef, a key signature of two sharps, and a tempo marking of 48, 50, 53, or 55. Below each staff are fingerings indicating the notes to be played on a six-hole fife. The music is divided into measures by vertical bar lines.

Staff 1: Measure 48 (D major), E7, A7. Fingerings: 3 2 3 | 0 2 3 5 2 | 3 2 0 | 3 2 3 0 2 |

Staff 2: Measure 50 (D major). Fingerings: 3 2 3 | 0 2 3 | 4 1 3 1 3 1 3 | 4 3 4 1 3 1 4 |

Staff 3: Measure 53 (D major). Fingerings: 3 2 3 | 0 2 3 | 7 6 7 8 5 7 8 7 | 0 3 2 0 2 3 2 3 |

Staff 4: Measure 55 (G major). Fingerings: 0 0 0 0 3 2 3 | 2 4 0 4 2 3 2 3 |

Fisher's Hornpipe

E7 A7 D D

57

To 1st break
then tag

0-3-2-0 2-0 4-2 0 2 0-3 0-2-3 0 2

Capo 2nd Fret

Key of D

Beginner Version

Forked Deer

Arr. by Steve Kaufman

4/4 Capo 2nd Fret Key of D Beginner Version

Chords: C, F, C, C, G7, C, F, C, C, G7, C, G, G, G, C, G, G, G

Fingerings:

- Staff 1: 1, 0-2-3, 0-2, 3-0-2-0, 3-0-2-3, 0-2
- Staff 2: 4, 0-2, 3-0-2-3, 0-2, 3-2-0-2, 0-1, 2-3-2-0-3
- Staff 3: 8, 2-3-0-2-3, 0-0-4-2-0-2-4, 0-0-4-2-0-2-0
- Staff 4: 11, 3-1-1, 1-2-3-2-3, 3-1-1, 0-0-4-2-0-2-4

Picking:

- Staff 1: Down, up, down, up, down, up, down, up, down, up, down, up
- Staff 2: Up, down, up, down, up, down, up, down, up, down, up, down
- Staff 3: Down, up, down, up, down, up, down, up, down, up, down, up
- Staff 4: Down, up, down, up, down, up, down, up, down, up, down, up

Forked Deer

G **C** **F** **G7** **C**

14

Intermediate Version

C **F** **C** **H.O.**

17

G7 **C** **F** **C** **V**

20

H.O.

C **F** **G7** **C** **F** **C** **V**

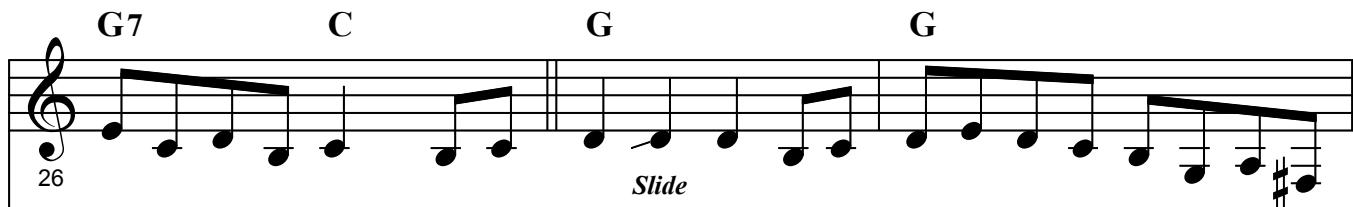
23

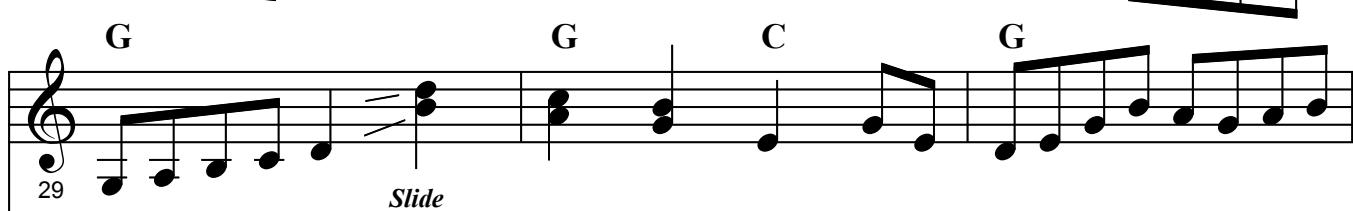
1. **C** **F** **G7** **C** **F**

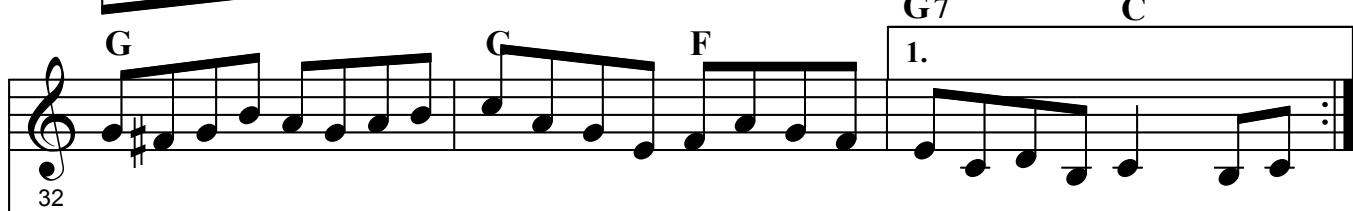
2.

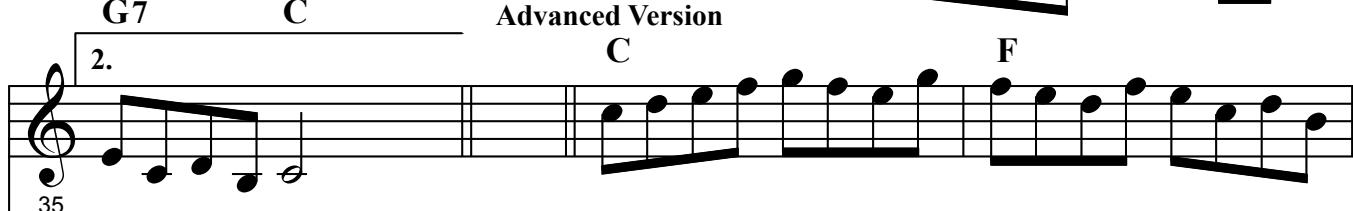
1 **2** **3** **2** **0** **3** **2** **3** **2** **0** **3**

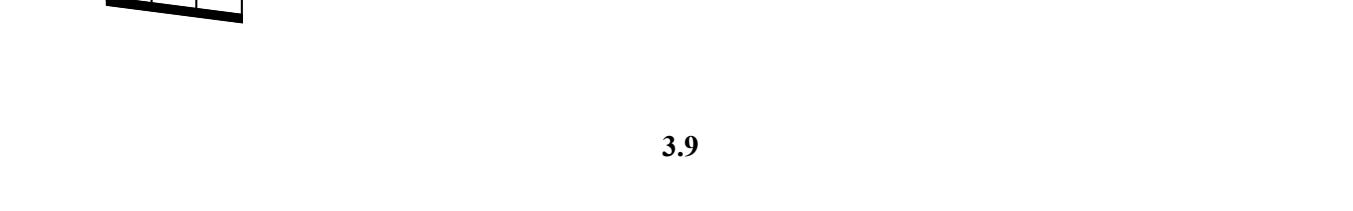
Forked Deer

G7 **C** **G** **G**

 26

G **G** **C** **G**

 29

G **C** **F** **G7** **C**

 32

G7 **C** Advanced Version **C** **F**

 35

G7 **C** Advanced Version **C** **F**

 3.9

Forked Deer

C

G7

39

1 - 3 0 - 5 3 - 4 0 - 3
1 - 0 3 - 1 0 - 0 2 - 0

C

F

C

C

F

41

1 - 3 0 - 1 3 - 1 0 - 3
1 - 3 5 - 3 3 - 5 3 - 3
4 - 0 1 - 2 0 - 2 0 - 3

G7

C

C

F

44

3 - 1 4 - 1
5 - 3 6 - 3 0 - 6 3 - 5
2 - 3 3 - 0 2 - 3

C

G7

47

3 - 1 4 - 1 4 - 1 3 - 1
5 - 3 6 - 3 0 - 6 3 - 5
5 - 0 2 - 1 0 - 3 2 - 0

Forked Deer

C

49

F

G7

51

C

H.O. H.O.

G

3 1 1 3

54

G

3 1 1 3 3 1 1 1 2 3 2 3

57

G

1 3 1 2 3 2 3 1 1 1 2

C F

0 2 0 4 2 0 3 4 0 3 4 0 2 0 2 0 2 3 2 0 3

Forked Deer

Guitar sheet music for 'Forked Deer' in G major. The music is divided into three staves. The first staff starts with a G7 chord at 60 BPM, followed by a C chord, then two measures of G chords. The second staff begins with a G7 chord at 63 BPM, followed by a C chord, then two measures of G chords. The third staff begins with a G7 chord at 66 BPM, followed by a C chord, then an F chord, a G7 chord, and a final C chord.

The first staff (measures 1-4) includes a fretboard diagram below the staff, showing fingerings: 2-3, 0, 2-3; 3, 3, 3, 3, 3, 3; 0, 0, 4, 2, 0, 2-4; 3, 3, 3, 3, 3, 3; 0, 0, 4, 2, 0, 2-4; 4; 3, 3, 3, 3, 3, 3; 0, 0, 4, 2, 0, 2-4; 2-4.

The second staff (measures 5-8) includes a fretboard diagram below the staff, showing fingerings: 3, 3, 3, 3, 3, 3; 0, 0, 4, 2, 0, 2; 1; 2-0; 3, 2-0, 3; 3, 3, 3, 3, 3, 3; 0, 0, 4, 2, 0, 2; 3, 2-0, 3.

The third staff (measures 9-12) includes a fretboard diagram below the staff, showing fingerings: 3, 3, 3, 3, 3, 3; 0, 0, 4, 2, 0, 2; 1; 2, 3, 2-0, 3; 2, 3, 0, 2-3.

Gold Rush

Arr. by Steve Kaufman

Capo 2nd fret
Key of A

Beginner Version

The guitar tablature consists of four staves, each representing a string. The top staff starts with a capo at the 2nd fret. The first staff begins with a single note, followed by a six-note scale pattern. The second staff starts with a power chord (B7) and continues with a six-note scale pattern. The third staff starts with a power chord (D7) and continues with a six-note scale pattern. The fourth staff starts with a power chord (G) and continues with a six-note scale pattern. Each staff includes a set of fingerings below the strings, indicating which fingers to use for each note. The tablature uses standard musical notation with stems and arrows for direction.

Gold Rush

The sheet music consists of three staves of musical notation for a guitar-like instrument, with tablature provided below each staff.

Staff 1: Treble clef, key signature of one sharp (F#), time signature common time. Measures 13-15. Chords G, G, G. Fingerings: 13 (3 0 2 3), 14 (0 2 0 2), 15 (0 0 0 0). Tablature: 3 0 2 3, 0 2 0 2, 0 0 0 0.

Staff 2: Treble clef, key signature of one sharp (F#), time signature common time. Measures 16-18. Chords C, G, G, D7, G. Fingerings: 16 (3 0 2 3), 17 (0 2 0 2), 18 (0 2 0 2). Tablature: 3 0 2 3, 0 2 0 2, 0 2 0 2.

Staff 3: Treble clef, key signature of one sharp (F#), time signature common time. Measures 19-21. Chords G, G. Fingerings: 19 (0), 20 (0 2 0 2), 21 (0 1 3 3 0 3 1 0 1). Tablature: 0, 0 2 0 2, 0 1 3 3 0 3 1 0 1.

Intermediate Version: Measures 22-24. Chords G, G, G. Fingerings: 22 (3 0 0 0), 23 (0 0 3 1 0 2 0 2), 24 (0 0 0 0 0 2). Tablature: 3 0 0 0, 0 0 3 1 0 2 0 2, 0 0 0 0 0 2.

Gold Rush

G G

26

0 2 0 2 0 2 0 2 0 1 3 0 0 2

G D7 G G

28

0 3 1 0 2 1 0 2 0 2 0 2 0 1 3 0 0 5 0 0 0

G G V V H.O.

31

1 3 4 1 3 4 1 3 0 5 0 0 6 3 5 0 7 0 2 0 4 5 0 5 0 2

G G

34

0 2 0 2 0 2 0 2 0 1 3 0 0 2

Gold Rush

36

0 2 0 2 0 1 2 0 0 0 0 7 5 0 8 3 1 0 0 2 0

C G G E m

Slide

1 3 0 1 3 0 2 0 2 0 1 3 0 3 7 7 7 7 7 5

42

8 0 3 1 0 0 2 0 1 3 0 1 3 0 0 2 0 2 0 0 2 0 4 2

G H.O. E m G

Slide

3 1 7 5 1 3 0 3 7 7 7 7 7 8 1 2 10 7 4 1 2 4 1 2 1 1 8 10 7 0 2

0 4 5 0 5 . 7 5 3 7 7 7 7 7 8 10 8 10 8 7 0 2

Gold Rush

The sheet music for "Gold Rush" consists of four staves of musical notation for guitar, arranged vertically. The first staff begins at measure 48 in common time, key of G major (one sharp). It features a treble clef, a sharp sign, and a tempo of 48. The melody starts with a C chord, followed by a G chord, a 3, another G chord, a D7 chord, and another G chord. The lyrics "H.O. H.O." are written below the notes. The second staff begins at measure 51, continuing the melody. The third staff begins at measure 54, with the lyrics "P.O.". The fourth staff begins at measure 57, featuring a bend and slide technique.

48 C G 3 G D7 G

H.O. H.O.

3

Advanced Version

51

G

G

G

B7

P.O.

54

C

C[#]

D7

G

Slide

Bend

Slide

57

7 10 7 8 10 6 7 8 6 7 10 8 9 7 8 9 7 9 8 10 7 8 .

Gold Rush

G 2.

60

3 1 2 1 2 1 2 1 2 1

7 7 7 7 9 7 8 0 7 8 0 0 7 0 7 7 0 7 0 2

D7 V □ V V □ V **G**

63

H.O.

0 2 0 1 2 0 2 4 0 4 2 0 2 0 2 0 2 2

C **G** **G** □ V **Em** V □

66

Slide

3 0 2 3 0 3 2 0 3 0 2 3 0 2 4 3 4 4 2

G

69

0 2 0 2 0 2 0 2 3 0 2 3 0 2 0 2

Gold Rush

G **D7** **G** **G**

71

0 3 1 3 0 0 2 4 0 2 0 2 3 4 2 0 2 0 2 0 2 0 2

C **G** **G** **{** **Em**

74

Slide Bend H.O.

3 0 2 4 0 4 0 2 4 3 5 3 5 3 5 4 5 3 5 3 4

G **B7** **C** **C♯**

77

P.O. Slide

0 3 0 3 2 0 2 0 0 0 3 4 2 0 2 1

D7 **G**

79

0 2 0 2 0 2 0 2 3

3.19

Old Joe Clark

Capo 2nd Fret

Key of A

Arr. by Steve Kaufman

G G G D7

1 Beginner Version

G G G D7 G

5

G G G F

9 Slide

H.O.

G G G D7 G

13 Slide

Old Joe Clark

Intermediate Version

G

17

3 2 3 0 1 3 1 0 3 0 3 1 0 2 0 1

G

19

3 2 3 0 1 3 1 0 3 3 3 0 1 3 2 3 0 1 3 1 0

D7

G

1. 0 3 1 0 2 0 2 0 2 1 2 0 0 1 2 .

G

2. 0 3 0 3 0 3 2 0 2 0 0 2 0 1 2 0 0 2 4 .

D7 V V G

H.O.

P.O.

3.21

Old Joe Clark

28

G V V

H.O.

3 G

H.O. H.O.

H.O.

3

0 0 2 0 1 3 0 3 1 0 0 2 4 0 0 0 2 0

4 5

31

F V V

H.O.

P.O.

Slide

G

1.

1

3 0 2 1 2 0 3 0 2 5 0 2 0 1 3 0 3 1 0 2 0 2

34

G D7 G

3 1 3 1 3 1

2.

0 3 3 1 0 2 0 2

4 2 0 4 2 0 4 2 0 0 2 4

37

G D7 G

0 2 0 3 2 0 3 2 0 2 3

3.22

Old Joe Clark

Advanced version

The sheet music consists of four staves of musical notation for guitar, with tablature provided below each staff. The key signature is G major (one sharp), and the time signature varies between common time and 3/4.

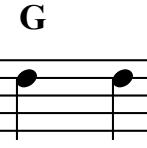
Staff 1: Measures 39-40. Key: G. Chords: G, G. Fingerings: 3, 2, 3; 0, 1, 3, 1, 0; 3, 2, 1; 0, 0, 2, 1. Tablature: 3, 2, 3 | 0, 1, 3, 1, 0 | 3, 2, 1 | 0, 0, 2, 1.

Staff 2: Measures 41-42. Key: G. Chords: G, D7, G. Fingerings: H.O., □, V, V, □. Tablature: 0, 0, 2, 3, 0 | 3, 2 | 0, 4, 5, 0, 5, 2, 3 | 0, 4, 0, 2, 3, 0 | 3, 2.

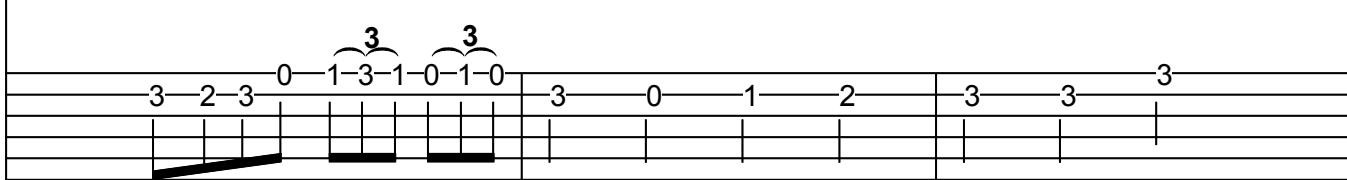
Staff 3: Measures 44-45. Key: G. Chords: G, D7. Fingerings: 3, 3, 3, 3, 3, 3. Tablature: 3, 3, 3, 0, 2 | 3, 0, 3, 1, 0, 0, 2, 4.

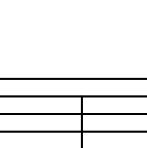
Staff 4: Measures 46-47. Key: G. Chords: G, G. Fingerings: H.O., V, Slide, 1, 2, 1, 2. Tablature: 0, 4, 5, 0, 5 | 3, 4, 0, 5, 0, 6, 0, 5, 0 | 3, 4, 0, 2, 0, 0, 1.

Old Joe Clark

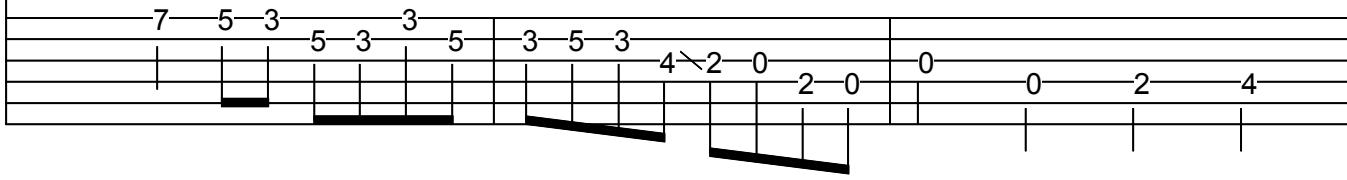
G 
D7 
G 

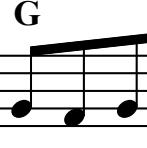
49 *H.O. P.O H.O. P.O.*



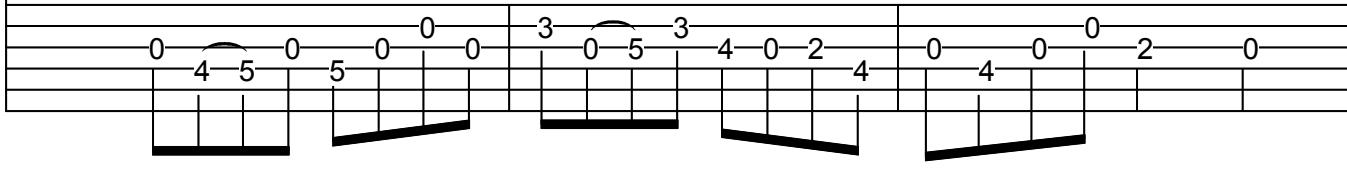
G 
G 
D7 
G 

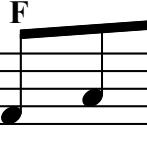
52 *Slide*



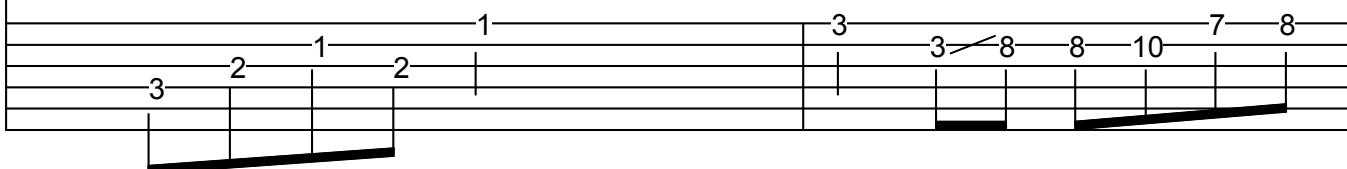
G 
G 
G 

55 *H.O.*



F 
G 

58 *Slide*



Old Joe Clark

G

60
4 1 2 4 1 4
10-7-8 10-7 10-8-10 7-10-8-0 3-1-0 2
0 0 2 4

G **D7** **G**

1 4 2 3 1
0 0 2 4
0 0 2 4

G

63
Slide
1 1 1 3 4
0 0-1-3 0 3 5 0
0 4 0 2 0 2 0 2

F **V** **V** **G** **G**

66
H.O.
P.O.
Slide
3 0-2 1 2-0 3 0 2-5 0-2 0-1 3 3-1-0 2-0 2
3 0-2 1 2-0 3 0 2-5 0-2 0-1 3 3-1-0 2-0 2

G **V** **V** **D7** **V** **V** **G**

69
H.O.
P.O.
0 2 0 1 2 0 1 0 3
0 2 0 1 2 0 1 0 3

3.25

Endings

Fisher's Hornpipe

The sheet music for Fisher's Hornpipe consists of three staves. The top staff shows measures 1 through 6, ending with a repeat sign and three endings: D, A, and G. The middle staff shows the continuation of the melody starting from measure 7. The bottom staff shows the continuation starting from measure 13.

Ending D:

- Measure 1: Treble clef, 4/4 time, 2 sharps.
- Measure 2: Notes: 1 2 2 3 2 0 3 2 0.
- Measure 3: Notes: 2 0 4 2 0.
- Measure 4: Notes: 0 0 0 2 3 0.

Ending A:

- Measure 5: Notes: 2 4 2 4 0 4 2 0 4 0 2 4.
- Measure 6: Notes: 0 3 0 0 3 0 0.

Ending G:

- Measure 7: Notes: 2 4 2 4 0 4 2 0 4 0 2 4.
- Measure 8: Notes: 0 3 0 0 3 0 0.

Forked Deer

The sheet music for Forked Deer consists of three staves. The top staff shows measures 1 through 6, ending with a repeat sign and three endings: C, G7, and C. The middle staff shows the continuation of the melody starting from measure 7. The bottom staff shows the continuation starting from measure 13.

Ending C:

- Measure 1: Treble clef, 4/4 time, 1 sharp.
- Measure 2: Notes: 3 5 3 4 0 1 2 0 1 2 0 3 2 3 0 2.
- Measure 3: Notes: 3 2 3 0 2.

Ending G7:

- Measure 4: Notes: 3 4 0 1 2 3 4 0 1 2 3 0 1.
- Measure 5: Notes: 1 2 3 0 1 2 3 0 1.

Ending C:

- Measure 6: Notes: 3 4 0 1 2 3 4 0 1 2 3 0 1.
- Measure 7: Notes: 1 2 3 0 1 2 3 0 1.

Endings

Gold Rush

Sheet music for "Gold Rush" ending 11. The key signature is one sharp (F#). The melody starts on G, followed by a descending eighth-note line. The lyrics "D" and "G" are written above the staff. The tablature below shows the fingerings: 11 (1 4 1 4 2 4 2), 7-10-7 (10-8-10-8-0), and 3-0-1-2 (0-3-1-3).

Sheet music for "Gold Rush" ending 13. The key signature is one sharp (F#). The melody consists of eighth-note patterns. The lyrics "G", "D", and "G" are written above the staff. The tablature below shows the fingerings: 13 (0 0 2 4 0 2 0 3 2 3 0 2 3) and D7 (3 2 3 0 3 0 3 1 0 1 0 2 0 0 2 4).

Old Joe Clark

Sheet music for "Old Joe Clark" ending 15. The key signature is one sharp (F#). The melody starts on G, followed by a descending eighth-note line. The lyrics "G", "D7", and "G" are written above the staff. The tablature below shows the fingerings: 15 (3 2 3 0 3 0 3 1 0 1 0 2 0 0 2 4) and D7 (3 2 3 0 3 0 3 1 0 1 0 2 0 0 2 4).

Sheet music for "Old Joe Clark" ending 17. The key signature is one sharp (F#). The melody consists of eighth-note patterns. The lyrics "G", "D7", and "G" are written above the staff. The tablature below shows the fingerings: 17 (0 2 0 2 0 2 0 3 2 3 0 2 3) and D7 (3.27 0 2 0 2 0 3 2 3 0 2 3).

Salt Creek

Capo 2nd Fret Beginner Version
Key of A

Arr. by Steve Kaufman

G

F

F **D7** **G** **G** **C**

D7

G

Salt Creek

Guitar tablature for the beginning of Salt Creek, measures 13-15. The key signature is F major (one sharp). The tab shows a sequence of chords and notes across six strings. Fingerings are indicated below the strings:

Measure 13: 13 (leftmost string), 13 (second string), 13 (third string), 13 (fourth string), 13 (fifth string), 13 (sixth string).

Measure 14: 1 (leftmost string), 1 (second string), 1 (third string), 1 (fourth string), 1 (fifth string), 1 (sixth string).

Measure 15: 3 (leftmost string), 3 (second string), 3 (third string), 3 (fourth string), 3 (fifth string), 3 (sixth string).

Fingerings below the strings:

Measure 13: 1-0, 3-1-0, 2-0

Measure 14: 3-3-3, 3-5, 7-0-5-0, 3-5-3-0

Measure 15: 1-0, 3-1-0, 2-0

Intermediate Version

Intermediate version of Salt Creek, measures 16-18. The key signature changes to G major (no sharps or flats). The tab shows a sequence of chords and notes across six strings. Fingerings are indicated below the strings:

Measure 16: 16 (leftmost string), 16 (second string), 16 (third string), 16 (fourth string), 16 (fifth string), 16 (sixth string).

Measure 17: 1-3-1-0, 3-0-1-2, 3-0, 2-0

Measure 18: 2 (leftmost string), 2 (second string), 2 (third string), 2 (fourth string), 2 (fifth string), 2 (sixth string).

Fingerings below the strings:

Measure 16: 1-3-1-0, 3-0-1-2, 3-0, 2-0

Measure 17: 2-0

Measure 18: 0-0-0-0-0-2

Intermediate version of Salt Creek, measures 20-22. The key signature changes to G major (no sharps or flats). The tab shows a sequence of chords and notes across six strings. Fingerings are indicated below the strings:

Measure 20: 20 (leftmost string), 20 (second string), 20 (third string), 20 (fourth string), 20 (fifth string), 20 (sixth string).

Measure 21: 0-0-0-0-0-0

Measure 22: 0-2-0-1-1-0, 2-0-3-0-2-0-3-0, 2-0-3-2-0-0-2-4

Fingerings below the strings:

Measure 20: 0-0-0-0-0-0

Measure 21: 0-2-0-1-1-0

Measure 22: 2-0-3-0-2-0-3-0, 2-0-3-2-0-0-2-4

Intermediate version of Salt Creek, measures 23-25. The key signature changes to G major (no sharps or flats). The tab shows a sequence of chords and notes across six strings. Fingerings are indicated below the strings:

Measure 23: 23 (leftmost string), 23 (second string), 23 (third string), 23 (fourth string), 23 (fifth string), 23 (sixth string).

Measure 24: 0-0-0-0-0-0

Measure 25: 0-4-5-0-0-2, 0-0-2-0-1-3-1, 0-3-0-2-3-0-3-1

Fingerings below the strings:

Measure 23: 0-0-0-0-0-0

Measure 24: 0-0-0-0-0-0

Measure 25: 0-4-5-0-0-2, 0-0-2-0-1-3-1, 0-3-0-2-3-0-3-1

Salt Creek

26

D7 G G C

0 0 2 0 | 3 1 0 0 | 0 0 2 0 | 0 1 1 0 |
0 2 4 | 4 2 0 0 | 0 0 2 | 1 0 |

29 P.O. H.O. P.O. H.O. P.O. Slide

F V F V D7 G

2 0 1 2 0 | 0 2 1 2 0 | 0 0 2 | 4 5 0 0 2 |
3 3 | 3 3 | 3 3 | 4 5 |

32 G C D7 D7 G

0 0 1 3 1 | 0 3 0 2 3 0 | 3 1 0 2 0 4 |
0 2 |

35 G G F

1 1 1 1 1 3 4 3 1 3 1 1 3 1 | Slide 3
3 3 3 3 3 5 7 0 5 0 3 5 3 0 1 3 1 0 3 0 1 3 |
0 0 0 0 |

Salt Creek

The sheet music consists of four staves of guitar tablature, each with a treble clef and a key signature of one sharp (F#). The first staff starts at measure 38, the second at 40, the third at 43, and the fourth at 46.

Staff 1 (Measure 38): Chords F and G. Fingerings: 3 1 4, 3 1 2, 1, 3. String values: $\begin{matrix} \nearrow 5 & 3 \\ 6 & 0 \end{matrix}$, 3 1 0, 2, 0, 0 3, 0 0, 5, 0 0.

Staff 2 (Measure 40): Chords G, F, D7, G. Fingerings: 4 3 1 3 1, 1 3 1. String values: 7 0 5 0 3 5 3 0, 1 3 1 0, 3 0 1 2, 3 0 1, 2 0 0.

Staff 3 (Measure 43): Chords G, G, F. Fingerings: 2 1 1 2 1 3 2 1, 4 3 1 3 1, 1 3. String values: 4 3 3 5 4 3 7 5 3 5 3 0, 1 3 1 0, 3 0 1 3.

Staff 4 (Measure 46): Chords F, G, G. Fingerings: 1 0, 3 1 0, 2 0 4, 0 2 4, 3 3 5. String values: 1 0, 3 1 0, 2 0 4, 0 2 4, 3 3 5.

Salt Creek

Guitar tablature for Salt Creek, measures 48-50. The key signature is one sharp (F#). The tab shows a sequence of chords: G, F, D7, G. Fingerings below the strings indicate picking patterns: 4 3 1 3 1 for the first measure, 1 3 for the second, and 3 0 1 2 3 0 2 0 for the third. Below the tab are corresponding fretboard diagrams.

Advanced Version

Advanced guitar tablature for Salt Creek, measures 51-57. The key signature is one sharp (F#). The tab shows a sequence of chords: G, G, C, F. Measure 51 includes grace notes and slurs. Measures 52-53 show complex fingerings (e.g., 3 0 2 3 0 2 3 4) and slurs. Measures 54-55 show bass notes with 'H.O.' (Hammer On) and 'P.O.' (Pull Off) markings. Measures 56-57 show a return to the original chords G, C, D7, G.

Salt Creek

59

D7

G

G □ v v

H.O. *H.O.*

H.O. **H.O.**

3 0 3 1 0 0 2 4 0 4 5 0 3 4 0 2 2

61

G v □ C

F

F

D7 3

H.O. *H.O.*

3

3 0 2 3 0 3 1 0 2 0 3 0 2 0 2 3 2 0 3 2 0 0 2 4

64

G v v □

H.O.

G

C

D7

0 4 5 0 5 0 2 0 0 2 0 1 2 3 1 0 1 2 3 3 0 3 1

67

G

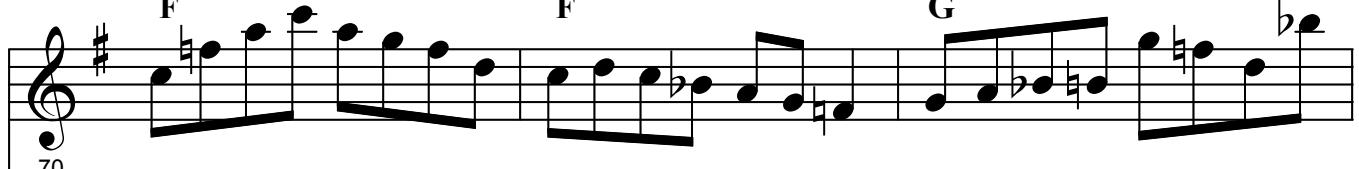
G

G

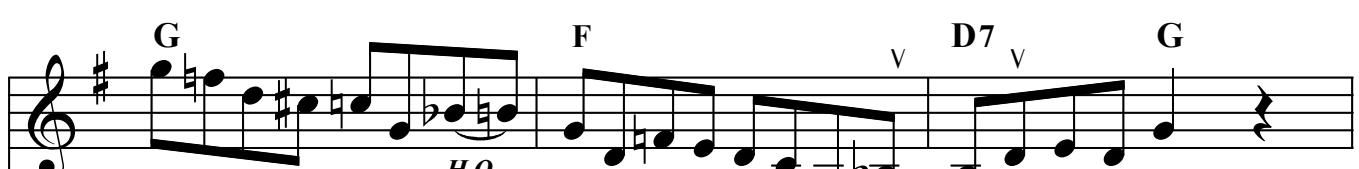
1 2 1 4 1 4 2 3 1 3 1 4 3 1 4

0 0 2 4 0 7 8 7-10-7 10-8 9 7 9 7 10 9 7 10

Salt Creek

F **F** **G** **b**


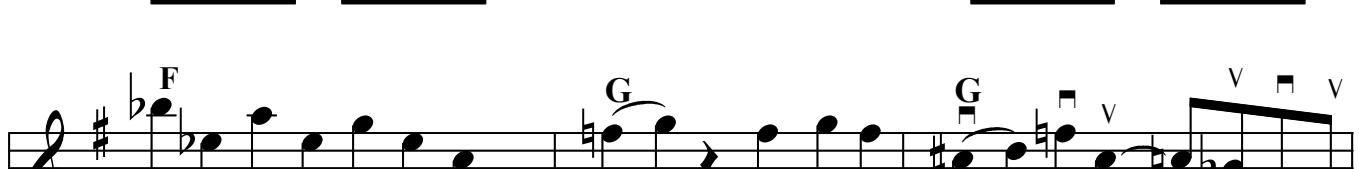
 2 2 2 1 4 1 4
 5 6 5 8 5 8 6 7 5 7 5 8 7 5 0 2 3 4 3 6 3 6

G **F** **v** **D7** **G**


 1 4 1 4 3 0 2 3 3 6 3 6 5 0 3 4 0 0 3 2 0 3 0 1 2 0 2 0 0

G **G** **F**


 7 6 7 6 7 6 7 8 6 7 6 5 6 7 5 4 5 5 4 5 5 4

F **G** **G** **v** **v**


 6 4 5 4 8 4 5 1 3 1 3 1 2 3 1 2 1 3 0 3

Salt Creek

Musical score for "Salt Creek" featuring a treble clef, a key signature of one sharp (F major), and a time signature of common time. The tempo is marked as 82 BPM. The score includes a dynamic marking "Slide" over a sixteenth-note pattern, and a harmonic indicator "H.O." (Harmonic Oscillation) under a sustained note. Chords indicated above the staff are F, D7, and G. The guitar tablature below shows the string positions for each measure.

82

F *Slide*

D7

G

H.O.

0 0 3 4 0 3 0 1 2 0 0

0 0 3 4 0 3 0 1 2 0 0

0 0 3 4 0 3 0 1 2 0 0

Soldier's Joy

Capo 2nd Fret

Key of D

Beginner Version

Arr. by Steve Kaufman

Capo 2nd Fret Key of D Beginner Version Arr. by Steve Kaufman

The tablature consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13.

Chords:

- C:** Chord indicated by a 'C' above the staff. Fingerings shown below the staff include: 1, 0-2, 0, 2, 0, 2, 0, 1-1, 0-2, 0, 2, 0, 2.
- G7:** Chord indicated by a 'G7' above the staff. Fingerings shown below the staff include: 0, 0-0-0, 0-2, 0, 2, 0, 2, 0, 1-1-3, 0-3-1-0, 3-1-0-3.
- F:** Chord indicated by an 'F' above the staff. Fingerings shown below the staff include: 1-1-1-1, 0-2, 1-1-1-1, 0, 2, 1-3, 0-1-3, 0, 3, 0-1, 3.

Soldier's Joy

F C G7 C

16

3 0 1 3 0 3-1 0 3-1-0 3 1-1-1-1 2 0 . 1-1-1-1

Intermediate Version

C C

20

0 2 0 2 3 2 0 2 3 2 0 1 1 0 2

C G7 C

24

0 2 3 2 0 2 0 3 2 0 3 0 2 3 2 0 2 3 2

C C G7 C

27

0 1 1 3 1 0 3 1 4 0 1 3 0 1 2 0 2 3 0 2

Soldier's Joy

The sheet music consists of four staves of musical notation, each with a treble clef and a key signature of C major. The first three staves begin with a common time signature, while the fourth staff begins with a different time signature.

Staff 1: Measures 30-31. Key: C. Time: Common Time. Fingerings: 0, 2, 3, 2; 1, 2, 0, 2. Tablature: 0, 2, 3, 2; 1, 2, 0, 2.

Staff 2: Measures 32-33. Key: C. Time: Common Time. Fingerings: 1, 3, 1, 2. Tablature: 1, 3, 1, 2.

Staff 3: Measures 34-35. Key: G7. Time: Common Time. Fingerings: 0, 2, 0, 2, 3; 0, 2, 0, 2, 0; 0, 2, 0, 3, 2, 0, 1, 2. Tablature: 0, 3, 2, 0, 3; 0, 2, 0, 3; 0, 3, 2, 0, 3.

Staff 4: Measures 36-37. Key: C. Time: Common Time. Fingerings: 0, 1, 2, 0, 1, 0, 1, 3; 0, 3, 0, 1, 3, 1, 0, 3; 1, 0, 2, 0, 1, 3, 0. Tablature: 0, 1, 2, 0, 1, 0, 1, 3; 0, 3, 0, 1, 3, 1, 0, 3; 1, 0, 2, 0, 1, 3, 0.

Staff 5: Measures 38-39. Key: F. Time: Common Time. Fingerings: 1, 3, 0, 1, 3, 5, 3, 0; 3, 2, 3, 0, 1, 0, 3; 0, 4, 0, 1, 3, 1, 0, 3. Tablature: 1, 3, 0, 1, 3, 5, 3, 0; 3, 2, 3, 0, 1, 0, 3; 0, 4, 0, 1, 3, 1, 0, 3.

Soldier's Joy

G7

C

F

41

1 0 3 1 0 2 0 1 3 0 1 3 5 3 0 3 2 3 0 1 0 3 1

C

G7

C

C

44

Slide

3 3 4 1 3 1 3 5 3 0

0 3 1 0 3 1 0 3 1 0 2 1 3 5 5 6 3 5 3 0

F

C

G7

47

3 2 3 0 1 0 3 1 0 3 0 1 3 1 0 3 1 0 3 1 0 2 0

C

F

C

G7

C

50

1 3 0 1 3 0 3 2 3 0 1 0 3 1 0 3 1 2 0 3 2 0 3

Soldier's Joy

Advanced Version

C

54

C

57

G7

H.O.

C

60

C

G7

C

C

63

Soldier's Joy

G7

66

1 2 3 4 1 2 1 4 2 2 1 4 2 1 3 1 3 1 4 3 1 3 2

7 8 9 10 7 8 10 8 6 5 8 6 5 7 5 7 5 8 7 5 7 6

P.O.

C

G7

C

C

69

1 3 1 3 1 2 3 1 1 1 3 1 2 4 1 4 1

5 5 7 5 6 7 5 5 5 7 4 5 7 5 6 8 5 8 5

H.O.

F

C

G7

72

2 1 2 4 1 4 3 1 4 1 4 2 1 2 4 1 2 1 3 1 1 4 2

6 5 6 8 5 8 7 5 8 5 8 6 5 6 8 5 6 5 7 5 4 7 5

Slide

C

1.

F

75

5 7 5 6 8 5 8 5 6 5 6 8 5 8 7 5

Soldier's Joy

The sheet music consists of two staves. The top staff is in common time, treble clef, and key of C. It features chords C, G7, and C. The bottom staff is also in common time, treble clef, and key of C. It features chords F, C, G7, and C. Fingerings are indicated above the strings, and a measure number 2. is shown in the second measure of the bottom staff.

77

C G7 C C

5 8 6 5 7 5 7 5 8 7 5 5 5 7 5 6 8 5 8 5

F C G7 C

80 3 1 2 1 2 1 2 2 3

7 6 7 5 6 5 7 6 0 5 3 0 1 2 0 1 2 0 2 3

St. Anne's Reel

Capo 2nd Fret

Key of D

Beginner Version

Arr. by Steve Kaufman

1

1-3 | 0 0-1-0 3-1 2 0 | 2 2 0 | 2 3 2-2 1

5

2 0 0 1-3 0 0-1-0 3-1 2 0 2 2 0 2 1 0-1-3-0

1.

2.

9

1-1-1-1-1-3 . 1-1-1-1-3-1 0 1-1-3 0-1 3-1-1-1-1-0

13

3-1-0 2-0-0 5-3-3-1 0-1-1-3 0-1 3-1-1-1-0

St. Anne's Reel

G7 C C

17

3-1-0 2-0-2 0-3 1-1-1-1 3-1 . | 1-1-1-1

Intermediate Version

C C F

20

1-3 | . 0-0-1-0 3-1 2-0 2-2 0-2 2-3 2-1 2-2 3-2 1-1

C C Em Am C7

24 H.O.

1-2 1-1-1-1-3 0-3 0-1-0 3-1 2-0 2-3 0-1-0

F G7 C C

27

2-3 2-1-0 0-0-3 1-0 2-0 1-1-1-3 . | 1-0 2-0 1-3-1

St. Anne's Reel

C

30

0 3 1 0 1 3 0 1 3 0 1 3 1 1 0 3 1 0 2 0 2 0 3

Dm

G7

C

33

5 3 5 3 1 0 3 1 0 1 3 0 1 3 0 1 3 1 1 0

C

Dm

G7

36

3 1 0 2 0 3 2 0 3 0 2 0 1 3 1 0 1 0 3 0 1 0 1

C

H.O.

Dm

G7

39

3 1 0 3 1 3 1 0 3 1 0 2 0 2 0 3 5 3 3 1 3

St. Anne's Reel

C

42

Dm

G7

C

45

H.O.

Advanced Version

C

H.O.

F

V

P.O.

H.O.

C

49

H.O.

C

E m

A m

C7

F

G7

52

0 4 1 4 0 3 1 2 0 2 0 3 2 0 1 3 2 3 2 1 4 5 4 3

St. Anne's Reel

55 *H.O. P.O.*

C **C** **C** **C**

3 3 1 3 1 3 1 3 1 4 3 1 3 1 4

58

F **C** **C** **Em**

6 5 6 3 5 3 6 0 3 1 0 2 0 3 2 0 2 2 3 2 0 3 0

Am **C7** **F** **G7** **C**

3 0 3 1 0 1 3 0 1 3 0 3 2 3 0 3 2 3 0 2 3 0 3

C **Dm** **G7** **C**

2 0 3 2 3 0 2 3 0 3 2 0 3 2 0 3 0 3 2 0 3 0 2

H.O.

St. Anne's Reel

The sheet music for "St. Anne's Reel" consists of four staves, each with a treble clef and a key signature of C. The first staff begins at measure 67 and includes a dynamic marking \hat{v} . The second staff begins at measure 70. The third staff begins at measure 73. The fourth staff begins at measure 76.

Staff 1 (Measure 67): Key of C. Fingerings: 1, 2, 3, 4. Tablature: 0-2-0, 0-2-0, 1-0-1-3, 0-3, 0-1, 3-0-1-3-1-1-0.

Staff 2 (Measure 70): Key changes to G7, then C, then C. Fingerings: 3-1-0, 2-0-2, 0-3, 1-0, 1, 0-1-3, 1-0, 1-1-0. Tablature: 3-1-0, 2-0-2, 0-3, 1-0, 1, 0-1-3, 1-0, 1-1-0.

Staff 3 (Measure 73): Key of Dm. Fingerings: 1-0, 3-1-3-1-0, 2, 0-2-0, 3, 0-2-3, 0-2-3, 5-3-3-1-3. Tablature: 1-0, 3-1-3-1-0, 2, 0-2-0, 3, 0-2-3, 0-2-3, 5-3-3-1-3.

Staff 4 (Measure 76): Key changes to G7, then C. Fingerings: 0-1-3-0-1-3, 0-1, 3-0-1-3-1-1-0, 3-1-0, 2-0, 2-0, 2, 3. Tablature: 0-1-3-0-1-3, 0-1, 3-0-1-3-1-1-0, 3-1-0, 2-0, 2-0, 2, 3.

Endings

Salt Creek

G

0 4 2 0 2 4 0 2 0 3 2 0 3 0 2

G

3 0 0 0 3 0 0 0

0 2 3 0 2 3 4 0

3 0 2 3 0 2 3 |

Soldier's Joy

5 1 4 3 1

2 0 1 4 3 1 2 0 1 0 3 2 0 3

C

8 0 1 2 0 1 2 0 1 0 2 3

Endings

St. Anne's Reel

The sheet music for "St. Anne's Reel" consists of two staves. The top staff starts at measure 10 in C major, with a treble clef and a key signature of one sharp. It features a melodic line with eighth-note patterns and a G7 chord indicated by a bracket. The bottom staff shows a corresponding fingerstyle tablature for a six-string guitar, with note heads and vertical stems indicating plucking direction. The second ending begins at measure 12 in F major, with a treble clef and a key signature of one flat. It includes a melodic line and a G7 chord, followed by a C major chord. The fingerstyle tablature continues from this point.

Nothing To It

Key of C

Arr. by Steve Kaufman

Beginner Version

Guitar tablature for the Beginner Version of "Nothing To It". The key signature is C major (no sharps or flats). The tab shows a single melodic line across six strings. Fingerings are indicated below the strings: 1, 1, 1, 3 1, 3; 0 1 2, 3 0 3 0 5 3 0; 3 1 1 3 0 3 1 0.

Guitar tablature for the first section of "Nothing To It". The key signature changes to F major (one sharp) and then back to C major. The tab shows a single melodic line across six strings. Fingerings are indicated below the strings: 4, 0 1 3 1 2, 0 1 2, 3 0 3 0 5 3 0 3; 2 2, 0 1 3 1 2, 0.

Guitar tablature for the second section of "Nothing To It". The key signature changes to D7 (two sharps) and then to G major (one sharp). The tab shows a single melodic line across six strings. Fingerings are indicated below the strings: 7, 1 1 3 0 3 1 0, 3 0 2 0 3; 3 0 0 1 2.

Guitar tablature for the third section of "Nothing To It". The key signature changes to C major. The tab shows a single melodic line across six strings. Fingerings are indicated below the strings: 10, 3 0 3 0 5 3 0 3, 1 0 1 3 0 3 1 0; 2 2, 0 1 3 1 2.

Nothing To It

Sheet music for guitar showing chords C, F, C, A7 and corresponding fingerings and fret positions.

The top staff shows the melody with a treble clef, a key signature of one sharp, and a time signature of common time. The notes are black dots on a five-line staff. Above the staff are the letters C, F, C, and A7. Below the staff are the numbers 13, followed by a series of numbers under the notes: 1 3, 3, 1 1 1. A curved arrow labeled "Slide" points from the first note of the second measure to the second note of the third measure.

The bottom staff shows the guitar's six strings with vertical tick marks indicating where to press down. The numbers above the staff correspond to these tick marks: 0, 0-1, 2-2, 0-1-1-3, 3-5, 3-3-1. The first two strings have double tick marks, while the others have single tick marks. Fret markers (0, 1, 2) are also present above the first three strings.

Musical score for guitar with a treble clef and a tempo of 16. The score consists of two staves. The top staff shows chords D7, G7, C (1st ending), C (2nd ending), and Am. The bottom staff shows the corresponding fingerings and string indications.

Chords: D7, G7, C, C, Am

Fingerings: 0-3-1-0, 3-1-0-3, 1-0-1-2, .-1-0-1-. (for 1st ending); .-1-0-1-. (for 2nd ending)

Musical score for guitar showing chords Am, E7, E7, Am and corresponding fingerings.

Chords: Am, E7, E7, Am

Fingerings:

1	0	2	0-1-3	0	0-0-0			1	0	2	1	0	2
						2	2	2		0	1	2	
									0	0	0		

Musical score for guitar. The top staff shows a treble clef, a key signature of one sharp (F#), and a time signature of 24. The chords are labeled Am, E7, Am, and Am G7. The bottom staff shows a bass clef and a time signature of 24. Fingerings are indicated above the strings: 1. 0-1-3, 2. 0-1-. The bass line has fingerings 1. 0-1-3, 2. 0-1-. Measures 1 and 2 are shown.

Nothing To It

Intermediate Version

C

Leave 3 pick up notes off
if coming from 1st solo

F

C

G7

C

D7

G7

C

C

28

31

34

5.3

Nothing To It

F

39

C

F

42

C **A7**

Slide

D7

G7 **v** **v** **C**

H.O.

45

C

C

F

48

C

Slide

C

5.4

Nothing To It

D7 G7 C

C F C

F C A7 D7 G7

C Am Am

5.5

Nothing To It

H.O. P.O.

E7 **3** **E7** **A m**

63

3

0 0-2-4-0-2-4-2-0 0-1-3-0-1-2-0-1 2-0-1-2-0-2-1-2

4

Guitar tablature for a blues-style solo. The top staff shows the melody with a treble clef and key signature of A major (one sharp). The bottom staff shows the guitar strings with fingerings and a box labeled "H.O. P.O." indicating a harmonic overtone position. The tab includes measures for Am, E7, Am, and Am G7 chords.

66

Am E7 Am Am G7

1. 2.

1 0 0 1 3 0 4 0 1 0 3 1 0 2 0 1 . 2 0 2 0 3

H.O. P.O.

Advanced Version

H.O. F.O.

70

3

3

Musical score and tablature for a guitar solo. The score includes a treble clef, key signature of C major (no sharps or flats), time signature of common time (indicated by '73'), and three chords: C7, F, and C°. The tablature shows six strings and six frets. The first measure starts at the 3rd fret, the second at the 0th fret, and the third at the 1st fret. The fourth measure begins at the 3rd fret. The fifth measure starts at the 1st fret, and the sixth at the 3rd fret. A 'Bend' instruction is placed above the 3rd fret of the 5th measure, with a brace indicating it applies to the 1st and 3rd strings.

Nothing To It

75

C V V C E^m A^m C

3 1 2 4 1 2 4 1 3 4

0 1 1 0 1 2 0 1 3 0 5 3 4 0 8 5 6 0 12 8 10 0 12

3

78

D⁷ G⁷ C

10 8 10 8 7 10 8 8 8 10 8 11 11 8 10 10 8

3

81 P.O.

C F C^o C C⁷

11 10 8 10 8 10 8 9 10 8 10 7 8 10 8 10 8 8 9

3

84

F C^o C A⁷

10 8 10 8 11 10 8 10 8 10 7 10 12 10 8 12

Nothing To It

D7

86

10-8-7 10-8 10-9-7 10 9-8-9 8-9-8-9 10-9-8-9

C7

89

P.O. Slide Bend

8-10 8 8-7 10 7-8-9 8-10 8-10 8 8-10 7

C

92

E_m

A_m

C

D7

8 8 7 8 9 5 5 3 5 5 5 7 7 6 7 7 7

G7

95

Slide

7 8 7 8 7 8 9 0 10 0 11 0 10 0

Nothing To It

C7

97 *H.O.*

F

C°

C

C7

Slide 2 2 1 1 2

Slide from 10th fret

F

C°

C

A7

D7

G7

C.

100 1 2 3 2 1 2 3 2 1 2 3 4 1 4 2 4 1 2 4 1 2

11 13 11 13 13 13 14 14 12-13-14-15 12-15-13 15 12 13-15-12 13

Am

Am

E7

104 5 5 5 7 5 5 8 5 5 7 5 5 4 7 4 5 7 4 5 6

E7

Am

Am

107 4 6 4 7 6 5 5 7 5 5 8 5 5 7 5 5 12-13

5.9

Nothing To It

E7 3 **Am** **Am**

110 **H.O. P.O.**

Am 3 **E7** **E7**

113

Am **Am**

116

E7 3 **Am** **G7**

118 **H.O. P.O.**

3

12 0 10 0 8 10 8 7 5 3 3 4 5

Ragtime Annie

Capo 2nd Fret

Key of D Beginner Version

Arr. by Steve Kaufman

The guitar tablature consists of six staves, each representing a string. The top staff shows a treble clef and a '4' indicating the key of D. The bottom staff shows a bass clef and a '2' indicating the capo position. Fingerings are indicated above the strings, and chord symbols (C, G7) are placed above specific measures. The tab includes a variety of note heads, including eighth and sixteenth notes, and rests.

Staff 1: Treble clef, 4/4 time. Chords: C, C. Fingerings: 1, 1, 2, 3, 2, 3, 2, 1.

Staff 2: Bass clef, 2nd fret capo. Chords: C, G7, G7. Fingerings: 0-1, 2-0-2-0-2, 0-2-2-2-0-1; 2-0-2-2-0-2-2, 0-0-0-4-2, 0-4-0-2-4-2; 3-1, 3-1, 3-1.

Staff 3: Bass clef, 2nd fret capo. Chords: G7, G7. Fingerings: 2-0-2-2-0-2-2, 0-0-0-4-2, 0-4-0-2-4-2; 3-1, 3-1, 3-1.

Staff 4: Bass clef, 2nd fret capo. Chords: C. Fingerings: 1, 1, 1, 1, 1-0, 1, 1-1-1-1, 0-1.

Staff 5: Bass clef, 2nd fret capo. Chords: 2. Fingerings: 0-4-0-2-4-2, 0-2-0-1-3, 10.

Staff 6: Bass clef, 2nd fret capo. Chords: C, C, C. Fingerings: 1-1-1-1, 0-1, 3-0-3-1-0, 3-1, 0, 0-1.

Ragtime Annie

The sheet music consists of four staves of musical notation for a six-string guitar. Each staff includes a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The staves are numbered 13, 16, 19, and 22 from top to bottom.

Chords: C, F, G7, C, G7, C, F, C.

Fingerings:

- Staff 13: 3-1-0-3-1-0, 3-1-2
- Staff 16: 1-0, 3-1-0, 2-0-2, 0-2-0-0, 2-0, 3-2-0-1-0
- Staff 19: 3-1-0-3-1-0, 3-1-0, 0-0-0-0, 0-1-3-1-0-3-1-0, 3-1
- Staff 22: 2-2-2-2, 1-1-3-5-5, 0-0-1-3-3, 0-2-0-1-3-1-0-3

Ragtime Annie

Intermediate Version

C 26

C 1 2 3 2 1 3 2 1 3 2

C 1 1 1 1 0 1 2 0 2 0 1 2 0 1 2 0 0 1

G7 Slide 3 1 1 3 1 2 1

G7 2 0 2 2 0 1 2 0 2 4 0 4 2 0 2 4 0 2 0 2 1

C 1 3 1 3 1 2 1 1 0 3 1 2 0 2 3 0 1

C 2 3 2 1 3 2 2 1 2 1 2 0 2 0 1 2 0 2 0 2

C 2 0 2 2 0 1 2 0 2 0 1 2 0 2 0 1 2 0 2 0 2

Ragtime Annie

G7

39

G7

1 3 1 2 3 1 3 1 2 1

G7

0 4-2 0-2-4-0 2-0-3-4 0-2-4-0 2-0-2-1

3-2-3 0

G7

42

C

0 1 2 3-1-0 3-1-0 3-1

0 2-3-0 2 3 2 3

C

45

C

0 1 0 3-1-0 3-1-0 3-1 2-1-2 1 2 3 0

0 2-0 3 2 0

F

0 2-0 3 2 0

G7

48

G7

3 1 4 3 1

1-3-1-0 3-2-3 0 5-3-6-0 3-1-0 2 0 4 0-2-0 3-2-0

Ragtime Annie

C

51

C

C

F

53

C

G7

56

C

Advanced Version

C

Ragtime Annie

C

62

C

0 1 2 2 0 2 0 1 2 0 2 0 1 3 0 3

G7

64

G7

1 0 3 1 0 2 0 4 0 2 0 0 2 0 1 2 0 1 3 0 1 0 3 1

G7

67 3 1 2

C

1 2 3 1 4 3 1 3 4 3

0 5 3 4 0 1 2 0 1 2 0 2 3 3 4 5 5 3 5 5 5

C

70 1 2 3 4 1 2 3 1 2

3 4 5 5 3 4 0 5 3 4 0 1 2 0 1 2 0 2 0 2 0 2

C

3 4 5 5 3 4 0 5 3 4 0 1 2 0 1 2 0 2 0 2 0 2

G7

3 4 5 5 3 4 0 5 3 4 0 1 2 0 1 2 0 2 0 2 0 2

Ragtime Annie

G7

73

G7

75

C

78

C

F

81

G7

G7

G7

String positions for the guitar tablature are indicated below each staff. The first staff starts at 73, the second at 75, the third at 78, and the fourth at 81.

String positions for the guitar tablature:

- Staff 1: 3 0 2 3 0 2 3 4
- Staff 2: 0 2 3 4 0 2 0 1 3 0 1 2
- Staff 3: 3 0 1 3 0 1 3 0 1 0 2 1 3 0 1 3 1 0 3 1 0 3 1
- Staff 4: 0 2 0 3 2 0 1 0 3 0 1 3 0 3 1 3 2 0 2 3 0 3 1 0 3 0 0 2 3 0 2 3 0 2
- Staff 5: 1 3 0 1 3 0 1 2 0 0 2 4 0 4 0 2 0 2 3 0 2 3 0 2

Ragtime Annie

C

84

C7

87

F

C

90

G7

C

C7

**3rd Part
Key Of F**

F

93

B \flat

C7

Ragtime Annie

The sheet music consists of four staves of musical notation for a guitar or banjo. Each staff includes a treble clef, a key signature, a tempo marking, and a set of fingerings below the strings.

- Staff 1:** Key signature F, tempo 96. Fingerings: 1-3-1-1-3-1-2-0, 3-2-0-2-3, 0-1-2, 3-2-0-2-3, 1-3-3. The staff ends with a repeat sign.
- Staff 2:** Key signature B \flat . Fingerings: 1-2-3-0-2-3-0-2-3-3-0-7, 8-7-8-10-7-8-10-7. The staff ends with a repeat sign.
- Staff 3:** Key signature C7, tempo 99. Fingerings: 1-2-3-0-2-3-0-2-3-3-0-7, 8-7-8-10-7-8-10-7. The staff ends with a repeat sign.
- Staff 4:** Key signature B \flat , tempo 102. Fingerings: 8-7-8-10-7-10-9-7, 10-9-10-7-9-10-7-9, 10-7-10-8-7-8-10-7. The staff ends with a repeat sign.
- Staff 5:** Key signature F, tempo 105. Fingerings: 8-7-8-10-7-8-7-8-10-7-8-10-9-7-10-9-10-7-10-8-7-10-8-7-10-8. The staff concludes with a final instruction: "Go to 1st solo then tag".

Red-Haired Boy

Capo 2nd Fret

Key of A

Beginner Version

Arr. by Steve Kaufman

1.

G **G** **C** **G** **F**

5.

D7 **G**

9.

D7 **G**

13.

F **G** **G** **C** **G**

Red-Haired Boy

D7 G D7 G

1. 2.

Intermediate Version G

17

0 0 0 3 0 . | 0 0 0 | . 0 2 0 0 1 | . 0 2 |

G C G F

21

3 0 3 0 1 2 0 1 3 0 0 1 0 2 0 3 2 3 3 2 |

G G C G

24

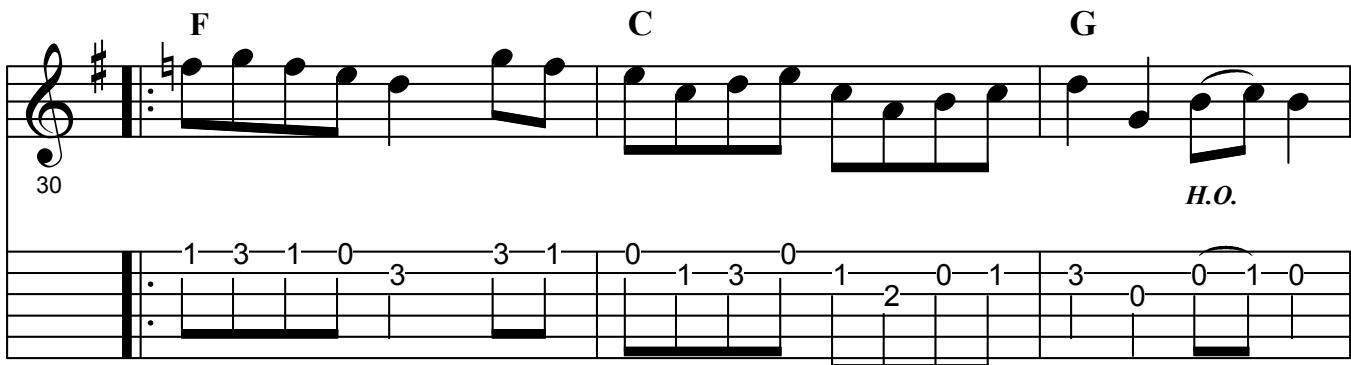
0 2 0 2 0 2 0 1 3 0 3 0 1 2 0 1 3 0 3 5 3 0 3 1 |

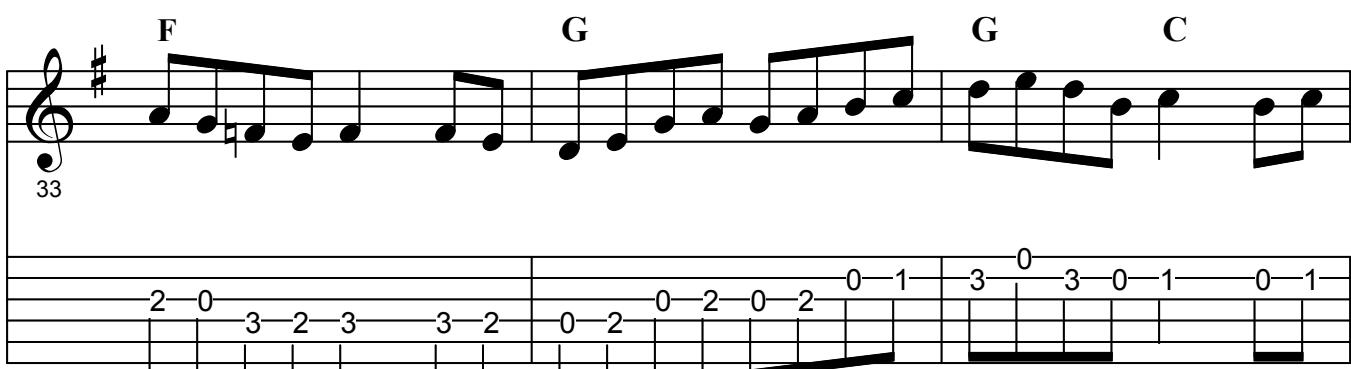
D7 G

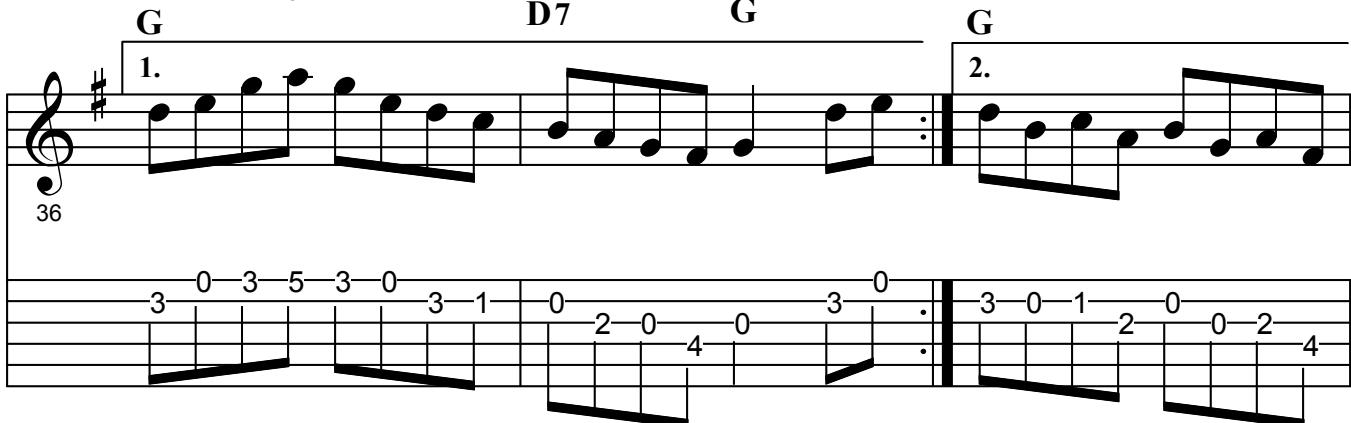
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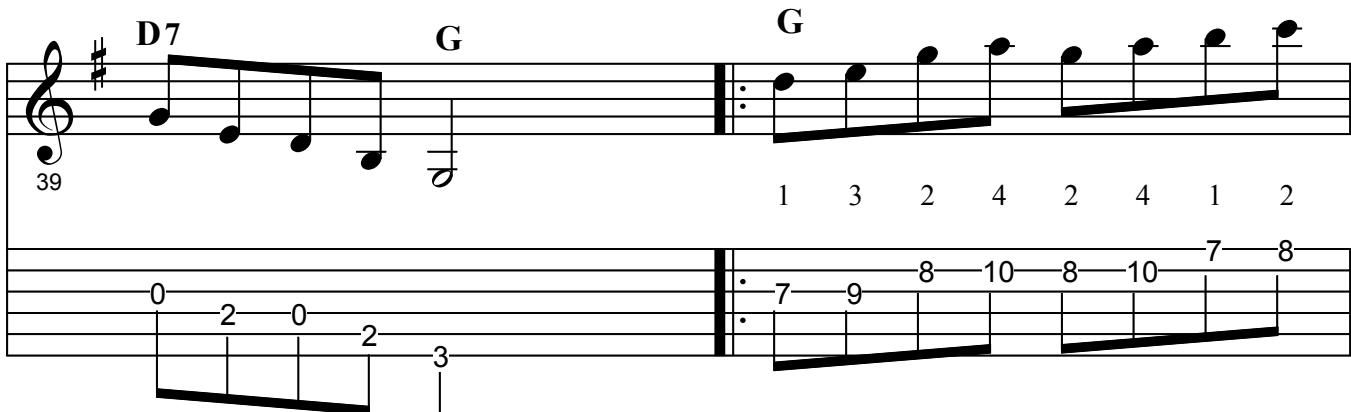
3 2 4 1 4 2 | 3 0 8 10 7 10 8 0 3 1 0 2 0 3 0 |

Red-Haired Boy

F **C** **G**


F **G** **G** **C**


G **D7** **G** **G**


D7 **G**


Red-Haired Boy

G C G 3

H.O. P.O.
use the same fingerings
3

41 4 2 1 4 2 1 2 10-8-7-10-8-7-8-10-7-8-10-8-7-10-8-7

F G

43 10-8-10-9-7-10-9-7-10-7-9-10-7-9-8-10

G 3 3

45 G C 1. Slide H.O.P.O. H.O.P.O.
7-8-10-7-8-7-8-10-10-12-10-12-10-8-10-8-3 3

D7 3 G G

47 3 7-8-7-10-7-8-9-10-8-7-10-8-0-3-1

Red-Haired Boy

The sheet music consists of three staves of musical notation for a guitar-like instrument, likely a banjo or mandolin, in common time with a key signature of one sharp (F#). The first staff begins at measure 49 with a D7 chord followed by a G chord. The second staff begins at measure 51. The third staff begins at measure 53.

Staff 1 (Measures 49-50):

- Chord:** D7
- Notes:** D, A, F# (upstroke), C, G (upstroke)
- Chord:** G
- Notes:** G, E, B (upstroke), D, G (upstroke)

Staff 2 (Measures 51-52):

- Notes:** G, E, B (upstroke), D, G (upstroke)
- Notes:** G, E, B (upstroke), D, G (upstroke)
- Chord:** G
- Notes:** G, E, B (upstroke), D, G (upstroke)
- Notes:** G, E, B (upstroke), D, G (upstroke)

Staff 3 (Measures 53-54):

- Chord:** F
- Notes:** F, C, A (upstroke), D, G (upstroke)
- Chord:** G
- Notes:** G, E, B (upstroke), D, G (upstroke)
- Notes:** G, E, B (upstroke), D, G (upstroke)

Staff 4 (Measures 55-56):

- Chord:** G
- Notes:** G, E, B (upstroke), D, G (upstroke)
- Chord:** C
- Notes:** C, G, E (upstroke), B, G (upstroke)
- Chord:** G
- Notes:** G, E, B (upstroke), D, G (upstroke)
- Chord:** D7
- Notes:** D, A, F# (upstroke), C, G (upstroke)
- Chord:** G
- Notes:** G, E, B (upstroke), D, G (upstroke)

Fingerings: Measures 49-50: 3, 3. Measures 51-52: 3, 3, 3, 3. Measures 53-54: 3, 3. Measures 55-56: 3, 3, 1, 2, 3, 5, 3, 5, 0, 1, 3, 0, 3, 1, 0, 2, 0, 0.

Tablature: Measures 49-50: 0 0 2 4 0 3 0. Measures 51-52: 1 3 1 0 1 0 3 3 1. Measures 53-54: 0 1 0 3 5 3 5 0 1 3 0 3 1 0 2 0 0. Measures 55-56: 3 0 3 0 1 2 0 3 0 3 5 3 0 3 1 0 0 0.

Red-Haired Boy

The sheet music consists of three staves of musical notation for a six-string guitar. The top staff begins at measure 58 in F major (indicated by a treble clef and one sharp sign). It features two measures of eighth-note patterns, labeled 'F' and 'C'. The middle staff begins at measure 60 in G major (indicated by a treble clef and one sharp sign). It includes measures for chords 'G', 'F', and 'G', with various fingerings (e.g., 5, 6, 5, 6; 5, 5, 3; 5, 5, 3) and slurs. The bottom staff begins at measure 63 and includes measures for chords 'G', 'C', 'G', 'D7', and 'G', with fingerings like 0-2-0, 2-3-0-2-3, etc. The notation uses standard musical symbols like notes, rests, and bar lines.

Endings

Ragtime Annie

The sheet music for "Ragtime Annie" consists of two staves. The top staff is in common time (4/4) and the bottom staff is in sixteenth-note time. The first ending starts in C major and ends in G7. The second ending starts in C major and ends in G major. Fingerings and strumming patterns are indicated below the notes.

First Ending (C major):

- Notes: 1, 2, 0, 2, 0, 3, 2, 3, 0, 2, 3, 0, 2
- Fingerings: 1-3-1, 2-0-2-0, 2-3-0, 2-3-0-2

Second Ending (C major):

- Notes: 3, 0, 1, 2, 0, 1, 0, 2, 3, 1, 0, 2, 3
- Fingerings: 3-0-1-2, 0-1-2-0, 1-0, 2-3, 1-0, 2-3

Red-Haired Boy

The sheet music for "Red-Haired Boy" consists of three staves. The top staff is in common time (4/4) and the bottom staff is in sixteenth-note time. The first ending starts in G major and ends in D7. The second ending starts in G major and ends in G major. The third ending starts in G major and ends in G major. Fingerings and strumming patterns are indicated below the notes.

First Ending (G major):

- Notes: 3, 2, 3, 5, 3, 0, 3, 1, 0, 0, 2, 4, 0, 0, 2, 4
- Fingerings: 3-2-3-5, 3-0, 3-1, 0-0-2-4, 0-0-2-4

Second Ending (G major):

- Notes: 0, 3, 2, 0, 2, 0, 0, 2, 0, 3, 0
- Fingerings: 0-3-2-0, 2-0-0-2, 0-3, 0

Third Ending (G major):

- Notes: 0, 3, 2, 0, 2, 0, 0, 2, 0, 3, 0
- Fingerings: 0-3-2-0, 2-0-0-2, 0-3, 0

Sweet Georgia Brown

Key of F

Arr. by Steve Kaufman

D D D7

D7 G G G7

G7 C C C7

C7 F F

1

3 2 1 | 0 0 2 4 0 | 2 4 | 0 2 | 3 3 3 2 | 4

5

0 0 | 0 0 2 3 0 | 2 3 | 0 2 | 3 3 3 0 | 2

9

0 3 2 0 | 3 3 0 2 3 | 0 2 2 0 | 1 1 | 2 0 2 0

13

3 3 0 3 | 2 2 1 2 | 2 | 3 0 3

Sweet Georgia Brown

Musical staff for measures 16-17. The staff begins with a treble clef, a key signature of one flat, and a tempo of 16. The first measure contains four eighth notes. The second measure contains four eighth notes. The third measure contains four eighth notes. The fourth measure contains four eighth notes.

Fretboard diagram for measures 16-17. The diagram shows six strings with fingerings: 2-2-1, 2-0-1, 2-2-0, 3-2, 0-0-2, 4-0, 2, 4, 0, 2. The first two strings are muted.

Musical staff for measures 20-21. The staff begins with a treble clef, a key signature of one flat, and a tempo of 20. The first measure contains four eighth notes. The second measure contains four eighth notes. The third measure contains four eighth notes. The fourth measure contains four eighth notes.

Fretboard diagram for measures 20-21. The diagram shows six strings with fingerings: 3-3-3, 2, 4, 0-0, 3, 2, 0, 0-0-2, 3, 0, 2, 3, 0, 2. The first two strings are muted.

Musical staff for measures 24-25. The staff begins with a treble clef, a key signature of one flat, and a tempo of 24. The first measure contains four eighth notes. The second measure contains four eighth notes. The third measure contains four eighth notes. The fourth measure contains four eighth notes. The fifth measure contains four eighth notes.

Fretboard diagram for measures 24-25. The diagram shows six strings with fingerings: 3-3-3-0, 2, 0-0-0-0-1, 2, 3, 2, 2, 2, 0, 2, 2-0-1, 2, 3, 2, 2, 2. The first two strings are muted.

Musical staff for measures 29-30. The staff begins with a treble clef, a key signature of one flat, and a tempo of 29. The first measure contains two eighth notes. The second measure contains two eighth notes. The third measure contains two eighth notes. The fourth measure contains two eighth notes. The fifth measure contains two eighth notes. The sixth measure contains two eighth notes.

Fretboard diagram for measures 29-30. The diagram shows six strings with fingerings: 0, 2, 2, 3, 3, 0, 3, 2, 1, 2, 3, 2, 0, 0, 2, 1, 2, 3. The first two strings are muted.

Sweet Georgia Brown

Intermediate Version

D

D

D7

G

G7

G7

C

C

C7

P.O.

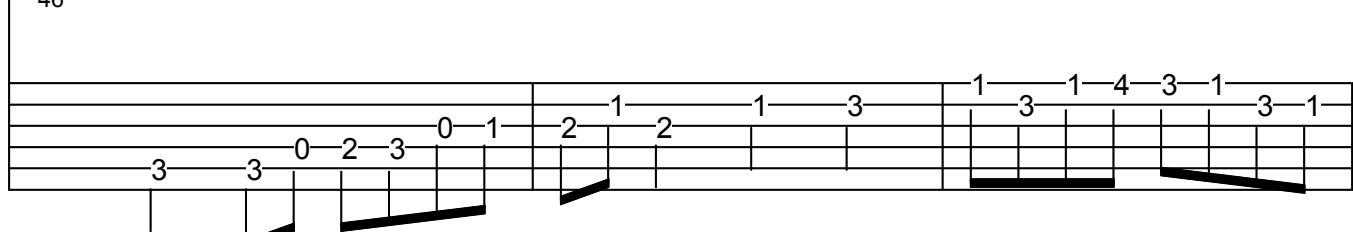
6.3

Sweet Georgia Brown

C7



F



F



F



A7



D

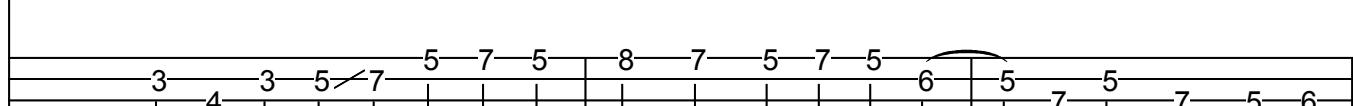


D

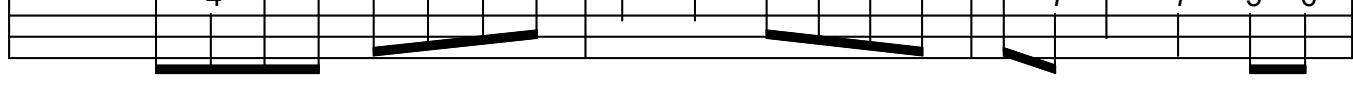


Slide

D7



P.O.



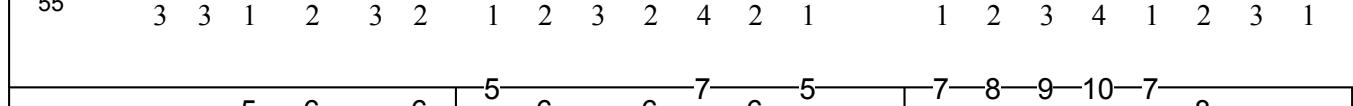
G



G



G



6.4

Sweet Georgia Brown

58

G Dm A7

8 9 7 10 9 7 10 5 6 7 6 6 6 5 8 6 5 7 6 8 7

61

Dm A7 F D7

Slide

5 6 7 6 5 6 5 8 5 5 5 5 5 7 5 6 6 8 6 5 6 7 8 8+10 8

Advanced Version

65

G7 C7 F D

5 8 6 5 8 6 5 8 6 3 2 3 0 2 0 2 3

69

D D7 D7 D7

H.O. P.O.

5 2 3 5 3 2 3 0 2 3 3 1 0 2 0 3 4

Sweet Georgia Brown

D7

71

G

0 4 0 2 0 3 2 0 3 3 0 1 2 0 2 0

G **v** **Slide** **v** **v** **G7**

73 2 2 1 3 1 1 3 1 4 3 1 3 1

v **v** **v** **3** **5** **3** **3** **5** **3** **6** **5** **3** **5** **3**

G7

75 1 3 1 1 3 1 1 3 1 3 2 3 1 3 1 3 4

C

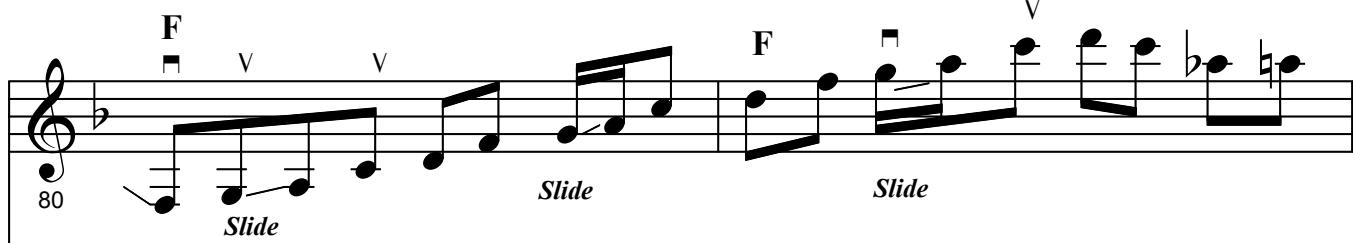
3 5 3 1 3 1 0 1 0 3 5 3 5 4 5 3 5 3 5 6

C **C7** **Slide** **C7** **Slide**

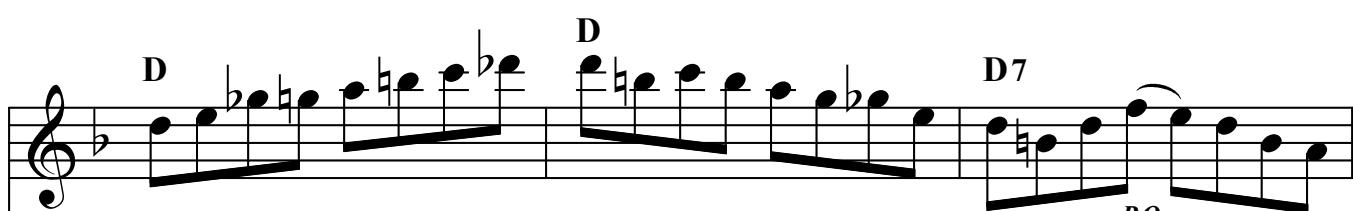
77 3 6 3 5 6 5 3 5 4 5 4 3 5

3 **6** **5** **3** **6** **5** **3** **5** **4** **5** **4** **3** **5** **4** **3** **5** **6**

Sweet Georgia Brown

F


P.O. **H.O. P.O.**

D


D7

G


G

Sweet Georgia Brown

The sheet music consists of four staves of musical notation for a six-string guitar. Each staff includes a treble clef, a key signature of one flat, and a tempo marking.

Staff 1: Chords G, G, Dm, A7, Dm. Fingerings: 90 (3-0, 3-1-0, 2-0, 2), 3 (0, 3-2-0, 3, 0-2-3). Includes a grace note and a "H.O. H.O." instruction.

Staff 2: Chords Dm, A7, Dm. Fingerings: 92 (0, 0-2-3-2-0-3, 2-0-2-3, 0-3-2-0, 3-2-3, 0-2-0-3-2).

Staff 3: Chords A7, F9, E9, E \flat 9, D9. Fingerings: 95 (0, 0-2-3-2-0-3, 2-1-2-3, 1-3-2-1, 3-2-3, 1-3-1-3-0).

Staff 4: Chords D \flat 9, C9, F. Fingerings: 98 (2-0, 3-0, 3-1-0, 3-1).

A page number "6.8" is located at the bottom right of the fourth staff.

Turkey In The Straw

Key of A
Beginner Version

Arr. by Steve Kaufman

The sheet music is arranged in five staves:

- Staff 1:** Treble clef, 4/4 time. Chords: G, G, G. Fingerings: 1.
- Staff 2:** Tablature showing fingerings: 0 2 | : 0 0 0 2 | 0 0 0 0 2 | 0 0 0 2 0 2 |
- Staff 3:** Treble clef, 4/4 time. Chords: D7, G, G, G. Fingerings: 5.
- Staff 4:** Tablature showing fingerings: 0 2 2 0 2 | 0 0 0 0 2 | 0 0 0 0 2 | 0 3 3 0 0 2 |
- Staff 5:** Treble clef, 4/4 time. Chords: D7, G, D7, G, G, G. Fingerings: 1. 2. | 2. | 2 1 | 2 1 |
- Staff 6:** Tablature showing fingerings: 0 2 0 0 2 | 0 2 0 | . 4 3 3 3 3 | . 4 3 3 3 |
- Staff 7:** Treble clef, 4/4 time. Chords: C, C, G, G, D7. Fingerings: 13. 2 3 | 2 3 |
- Staff 8:** Tablature showing fingerings: 5 5 5 5 | 5 5 5 5 | 0 2 3 3 3 3 | 3 3 3 0 0 2 |

Turkey In The Straw

Intermediate Version

Staff 1:

Chords: G, D7, G

Measure 17: G (x2), D7 (x2), G (x1)

Measure 21: G (x3), G (x1), G (x2)

Measure 24: A7 (x1), D7 (x1), G (x1), G (x1)

Measure 27: G (x1), D7 (x1), G (x1), G (x1)

Slide: Measure 27, 4th string, 5th fret to 3rd fret.

Staff 2:

Fretboard diagram for the first staff, corresponding to measures 17-27.

Staff 3:

Fretboard diagram for the second staff, corresponding to measures 21-27.

Staff 4:

Fretboard diagram for the third staff, corresponding to measures 24-27.

Turkey In The Straw

The sheet music consists of four staves of musical notation for a solo instrument, likely a guitar or banjo, with lyrics and fingerings.

Staff 1: Measures 30-32. Key signature: G major (one sharp). Chords: G, D7, G. Fingerings: 2, V, V; 0, 3, 3, 0; 3, 0, 0, 2; 4, 0, 2, 4; 0, 3, 3, 4; 3, 3, 3. The staff ends with a double bar line.

Staff 2: Measures 33-35. Key signature: G major (one sharp). Chords: G, C, C. Fingerings: 4, 3, 3, 4; 3, 3, 3, 0; 5, 5, 5, 5; 5, 5, 5, 5; 0, 2. The staff ends with a double bar line.

Staff 3: Measures 36-38. Key signature: G major (one sharp). Chords: G, D7, G. Fingerings: 3, 2, 3, 2, 3, 3; 4, 3, 4, 0, 2, 0, 2; 0, 1, 3, 0, 3, 0, 0, 2. The staff ends with a double bar line.

Staff 4: Measures 39-41. Key signature: G major (one sharp). Chords: D7, G, G. Fingerings: 0, 3, 2, 0, 3; 4, 4, 3, 4, 4, 5, 4, 4; 6, 4, 4, 5, 4, 4, 3. The staff ends with a double bar line.

Turkey In The Straw

42

C C G

5 3 0 6 3 0 3 1 2 0 3 2 0 0 4 0 2 0 2 0 3

G D7 G D7 G

2 0 3 2 0 3 0 2 0 2 3 0 2 3 0 2 3

45

48 Advanced Version

G

7 10 8 7 8 10 8 7 9 10 7 9 7 9 8 10

G6 G#6 A6 D7 v v G B7

P.O.

7 10 7 8 10 7 8 10 7 10 8 7 10 8 7 9 10

51

Turkey In The Straw

54

Bend up
1 step

57

A6 D7 G B7 C7 C♯°

P.O.

60

D7 E♭9 D9 G G y v

63

Turkey In The Straw

The sheet music consists of six staves of musical notation for a six-string guitar. The staves are arranged vertically, each with a different set of fingerings and chord symbols.

- Staff 1:** Treble clef, key signature of one sharp (F#). Chords: G7, C, C \sharp . Fingerings: 66 (7, 6, 6, 7), (9, 8, 8, 9), (12, 11, 11, 12).
- Staff 2:** Treble clef, key signature of one sharp (F#). Chords: G, B7, C, C \sharp , D7, E \flat 9. Fingerings: 69 (10, 12, 10, 12, 7, 8, 9), (7, 9, 7, 9, 7, 0, 2), (0, 2, 0, 1, 3, 0, 0, 2).
- Staff 3:** Treble clef, key signature of one sharp (F#). Chords: D9, G, G, G7. Fingerings: 72 (0, 0, 2, 4, 0), (0, 2, 0, 1, 3, 0, 1, 2, 3, 0, 1, 3, 0, 1, 3, 0).
- Staff 4:** Treble clef, key signature of one sharp (F#). Chords: C, C \sharp . Fingerings: 75 (3, 1, 2), (1, 3, 0, 5, 3, 4, 0, 1, 2, 0, 1, 2, 0, 2).

Turkey In The Straw

The sheet music consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 77. It features four measures of music with chords G, B7, C7, and C \sharp . The bottom staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 79. It features four measures of music with chords D7, E \flat 9, D9, and G. Both staves include corresponding guitar tablatures below them, showing fingerings and picking patterns.

77

G B7 C7 C \sharp

0 2 0 2 0 2 0 3 2 0 3 2 0

79

D7 E \flat 9 D9 G

3 0 2 3 0 2 0 2 4 0

Whiskey Before Breakfast

Capo 2nd Fret

Key of D

C

Arr. by Steve Kaufman

Beginner Version

1

G7

4

F C G7 C C

7

Dm G7 C Em

11

0 2 3 0 2 0 2 3 0 2 0 2 0 2 0 3

3 2 3 2 0 2 0 3 2 0 3 2 0 3 2 0 3

1 0 1 0 2 0 1 2 0 1 2 0 1 2 0 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Whiskey Before Breakfast

Am C F C G7 C

14

2 2 0 1 2 0 2 3 2 3 2 0 2 0 3 2 0 3 .

Intermediate Version

C C F C

17

3 0 2 3 0 2 0 2 0 2 0 3 0 2 3 2 3 2 3 0 2 .

G7 C C V □ V

20

0 2 0 2 0 3 0 2 3 0 2 3 2 0 3 2 3 0 2 .

F C G7 C G7 C V

23

3 0 2 0 1 3 1 2 0 3 2 0 3 0 2 . 0 3 2 0 3 0 2 .

Whiskey Before Breakfast

The image shows four staves of guitar sheet music for the song "Whiskey Before Breakfast".

Staff 1: Chord C. Measures 26-27. Includes a fretboard diagram below.

Staff 2: Chord G7. Measure 28. Includes a fretboard diagram below.

Staff 3: Chord C. Measures 29-30. Includes a fretboard diagram below.

Staff 4: Chord F. Measures 31-32. Includes a fretboard diagram below.

Staff 5: Chord C. Measures 33-34. Includes a fretboard diagram below.

Staff 6: Chord Dm. Measures 35-36. Includes a fretboard diagram below.

Fretboard diagrams show fingerings for each measure, such as 1-0, 3-1-0, 2-0, etc., corresponding to the notes on the staff above.

Whiskey Before Breakfast

G7

37

1 - 0 3 - 1 - 0 2 - 0 1 - 3 - 0 1 - 0 - 1 - 3 - 0 2 - 0 - 1 - 2 - 0 2 - 0 - 2

F **C**

40

3 - 0 - 2 - 0 - 1 - 3 - 1 - 2 - 0 - 3 - 2 - 0 - 3

G7 **C**

3 1 4 1

Advanced Version

C

5 - 3 - 0 - 6 - 3 - 0 - 1

C

Slide

H.O. P.O.

3 - 0 - 1 - 3 - 1 - 0 - 1 - 3 - 0 - 6 - 8 - 5 - 6 - 5 - 6 - 8 - 5 - 6 - 5 - 7 - 5 - 4 - 7 - 5

C

5 - 7 - 5 - 6 - 8 - 5 - 5 - 6 - 8 - 5 - 8 - 5 - 8 - 6 - 5 - 6 - 8 - 5

Whiskey Before Breakfast

F C G7 C C

49 *P.O.* Slide 1

6 8 5 7 8 5 8 6 5 6 5 7 5 1 3 0 1 3 2

C V F C G7

52 1 4 1 3 4

3 6 0 3 0 5 7 0 3 0 2 3 2 3 0 2 3 2 0 3 2 0 2

C C F C

55

3 2 0 3 2 0 3 2 0 3 2 0 2 3 0 2 3 0 2 0 1 3 1 2

G7 C C C

58 2 3 2 3 2 3 2 1

0 3 2 0 3 1 0 1 0 5 0 5 3 0 3 2 0 1 0

Whiskey Before Breakfast

Dm

61

G7

C

Em

64

Am

C

F

C

G7

C

H.O.

67

C

C

Dm

70

G7

C

Em

6.21

Whiskey Before Breakfast

Treble clef
Key signature: Am (one sharp)
Tempo: 72
Chords: Am, C, F, C, G7, C
Handwritten note: H.O.
Guitar tab: Fingerings for the left hand are shown above the strings. The first measure has a 10-12-8-10-8-9 pattern. The second measure has a 10-8-10-12-8-10 pattern. The third measure has a 10-8-10-12-8-10 pattern. The fourth measure has a 10-8-10-8-9-10 pattern.

Endings

Turkey In The Straw

Guitar tab for "Turkey In The Straw" ending. Key of G major, 4/4 time. Chords: G, D7, G, G, D7, G. The tab shows a melodic line with various note heads and stems. A box labeled "Chimes Harmonics" points to a specific section of the tab where the notes are connected by horizontal lines. Fret numbers are indicated below the strings.

Whiskey Before Breakfast

Guitar tab for "Whiskey Before Breakfast" ending. Key of C major, 4/4 time. Chords: C, G7, C, C, C. The tab shows a melodic line with eighth-note patterns and chords. Fret numbers are indicated below the strings.

Guitar tab showing a melodic line with chords. Chords: Dm, G7, C, Em. The tab shows a mix of eighth-note patterns and chords. Fret numbers are indicated below the strings.

Guitar tab showing a melodic line with chords. Chords: Am, C, F, C, G7, C. The tab shows a mix of eighth-note patterns and chords. Fret numbers are indicated below the strings.

Steve Kaufman's Discography

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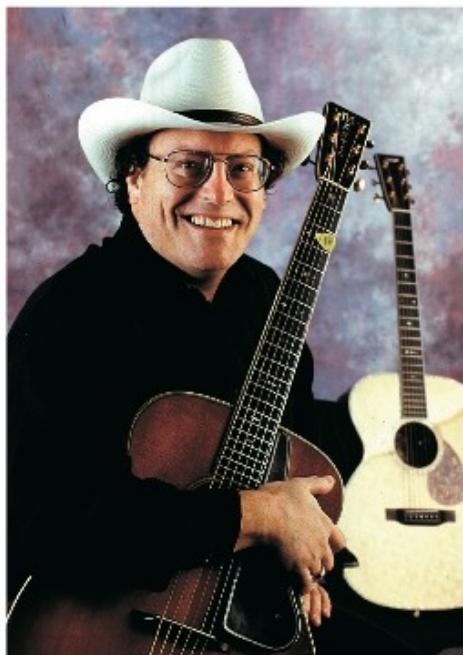
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