AAGA | AAGA | DDA Em | AAGA

You can tell the folks back home I found a better place to be I got a house of my own with bills to pay, and several young mouths to feed The truth is that I left that place with nowhere on my mind I ain't settled yet and I ain't sure that's something I'll ever find

GGAA | GGAA | DDAEm | AAGA

So take me down to New Orleans, where the people never sleep
Music at Harry's Corner, dancing in Decatur Street
I can be anyone that I want to, I can be anyone that I please
And when I get back home they'll ask me where I learned to live so free

AAGA | AAGA | DDAEm | AAGA

The nights turn into day, and the days turns back to night
Never notice the time a-passing from under the neon lights
Bally Hais in the morning sazerac in the afternoon
White russians come the evening man they'll send me to the moon

DDAEm | AAGA

I can be anyone that I want to, I can be anyone that I please And when I get back home they'll ask me where I learned to live so free

AAGA | AAGA | DDA Em | AAGA

As I's trudging down to Bourbon Street just a nickel to my name Planned to spend it all then I'd crawl home with another dame Spied me a girl in a dark dress heels up through the roof She grabbed my hand said hey man let me be your muse

DDAEm | AAGA

I can be anyone that I want to, I can be anyone that I please And when I get back home they'll ask me where I learned to live so free

GGAA | GGAA | DDAEm | AAGA

Not a town, not a place, not a state of mind, just a girl dressed in blue She took my hand and she stole my heart, but just for the afternoon She left me high and dry, like a date from the afterlife Sometimes I cross her shadow and I beg her for one more night

GGAA | GGAA | DDAEm | AAGA

So take me down to New Orleans, where the people never sleep Music at Harry's Corner, dancing in Decatur Street I can be anyone that I want to, I can be anyone that I please And when I get back home they'll ask me where I learned to live so free