

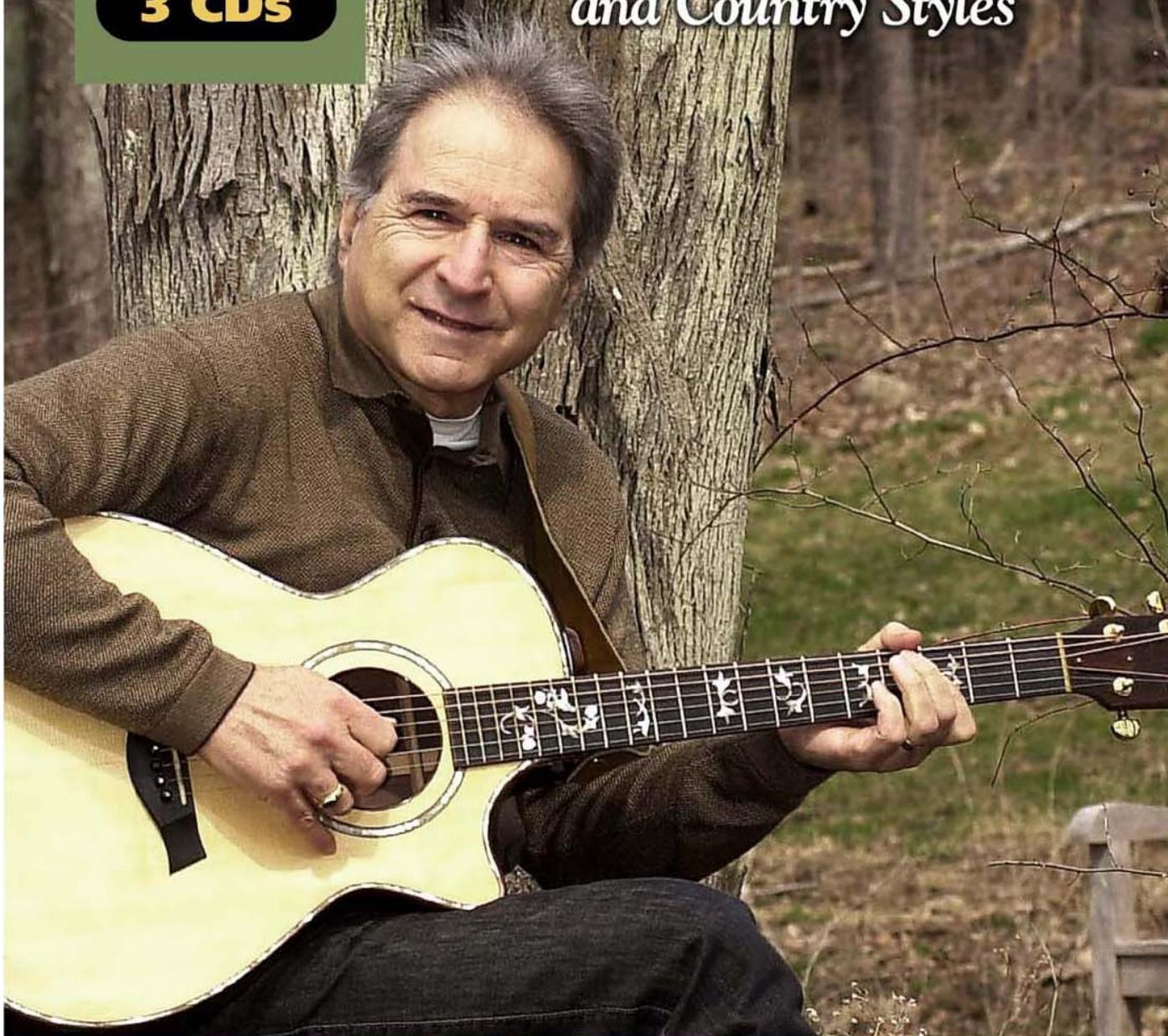
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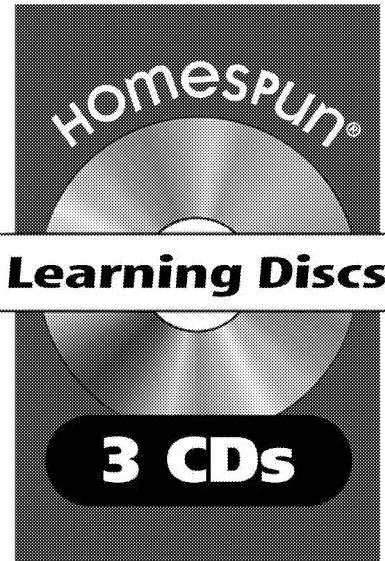
3 CDs

Happy Traum's Flatpicking Guitar Method

*Getting Started in Bluegrass
and Country Styles*



HOMESPUN®
TAPES



Happy Traum's Flatpicking Guitar Method

Getting Started in Bluegrass and Country Styles

Cover Photo by Adam Traum
Digital Editing and Mastering by Harvey Sorgen

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Notes on Reading Tablature

On the tablature staff, the six lines represent the six strings of the guitar. Numbers indicate the fret at which the string is pressed. For fingerpicking, the stem direction in the music usually indicates how the note is played, stem down for the thumb, stem up for the fingers.

Hammer-ons and pull-offs are usually indicated by slurs. Sometimes the letters “H” and “P” are used, but generally the direction of the music will indicate whether a hammer or a pull is required. Slides are shown by a straight line between the notes; sometimes the letters “S” or “SL” are used.

A bent note is usually indicated with a curved arrow, and/or the letter “B”. A fret number in parentheses indicates the note that the bent note sounds, i.e. the note that you would get if you fretted the string there without bending. Similarly a downwards arrow shows a release, starting with a bent or stretched string (in parentheses) and lowering the tone to the fret indicated. Since the use of bends is so dependent on style, to really get a good idea of how the bend is done you should refer to the tape or CD.

Special symbols are often used to show effects different guitarists use. These symbols try to give a graphic representation of what the music is doing, and are usually explained in the context of the music.

Don't rely on just the tab: always remember that at best, music and tablature can only give a rough idea of the actual performance.

CD #1

Basic Strum

1 D A⁷

E B D G B E
T A B
A B

Note: □ = downstroke, △ = upstroke

2 D

T A B
A B

3 A D A

T A B
A B

E⁷ A

T A B
A B

Basic Strum in 3/4 Time

(4)

D

A⁷

etc.

| | | | | |
|---|---------|---------|---------|---------|
| T | 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0 |
| A | 0 | 0 | 0 0 0 0 | 0 0 0 0 |
| B | | | 0 | 0 |

Hammer-On Strum

(5)

C

G⁷

| | | | | |
|---|-----------|-----------|-----------|-----------|
| T | 0 0 H 0 0 | 0 0 H 0 0 | 1 1 0 0 | 1 1 0 0 |
| A | 1 1 0 0 | 0 0 0 0 | 0 0 H 0 0 | 0 0 H 0 0 |
| B | 3 0 2 | 3 0 2 | 0 2 | 0 2 |

C

| | | |
|---|-----------|-------|
| T | 0 0 H 0 0 | 0 0 0 |
| A | 1 1 0 0 | 0 0 0 |
| B | 3 0 2 | 3 3 |

My Home's Across The Smoky Mountains

D

T A B

My home's a - cross the Smo - key Moun - - - -

A⁷

Bass Run

D

tains, My home's a - cross the Smo - key Moun - - - -

T A B

tains, My home's a - cross the Smo - key Moun - - - -

A⁷

D

love, and I never 'spect to see you an - y more.

T A B

Goin' Down That Road Feelin' Bad

C

T A B A
E B G D A E

I'm goin' down that road feel - in' bad,

F C

T A B A
E B G D A E

Yes, I'm goin' down that road feel - in' bad,

F C

T A B A
E B G D A E

I'm goin' down that road feel - in' bad, Lord,

G⁷ C

T A B A
E B G D A E

Lord, And I ain't gon - na be treat - ed this a - way.

Worried Man Blues

G

It takes a worried man to sing a worried song.

C

song, It takes a worried man to sing a worried song.

G

I'm worried

D

now, but I won't be worried long.

G

long.

There's More Pretty Girls Than One

A

D **A**

D **A**

E⁷ **A**

Banks Of The Ohio

Instrumental

C

String notation: $\begin{matrix} & \text{C} \\ \text{E} & \text{B} \\ \text{G} & \text{D} \\ \text{D} & \text{A} \\ \text{A} & \text{E} \end{matrix}$

Guitar tablature:

| | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|
| T | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |
| A | 1 1 | 1 1 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |
| B | 3 | 0 2 | 3 | 3 | 2 | 0 2 | 2 |

(I asked my love... etc.)

G⁷

C

Guitar tablature:

| | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|
| T | 1 1 | 1 1 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |
| A | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |
| B | 0 | 0 2 | 3 | 0 2 | 3 | 0 0 | 0 2 |

F

Guitar tablature:

| | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|
| T | 0 0 | 0 0 | 1 1 | 1 1 | 0 0 | 0 0 | 1 1 |
| A | 1 1 | 1 1 | 0 0 | 0 0 | 0 0 | 0 0 | 2 2 |
| B | 3 | 0 2 | 3 | 0 0 | 0 2 | 0 2 | 2 2 |

C G⁷ C

Guitar tablature:

| | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|
| T | 1 1 | 0 0 | 1 1 | 1 1 | 0 0 | 0 0 | 1 1 |
| A | 2 2 | 0 | 0 2 | 0 2 | 0 2 | 0 2 | 0 2 |
| B | 3 | 3 | 0 | 0 2 | 0 2 | 0 2 | 0 2 |

Ending

John Hardy

Instrumental

C F C

E
B
G
D
A
E

T
A
B
A
E

0 0 1 1 1 1
1 1 2 2 2 2
0 0 3 3 3
3 2 2 1 1
0 0 0 0 0 0
0 0 0 2 0 0

F C

T
A
B
A
E

0 0 1 1 1 1
1 1 2 2 2 2
0 0 0 2 0 2
3 3 3 3
1 1 2 2 1 1
0 0 0 0 0 0
0 0 0 2 0 0

F C

T
A
B
A
E

0 0 1 1 1 1
1 1 2 2 2 2
0 0 0 2 0 2
3 3 3 3
1 1 2 2 1 1
0 0 0 0 0 0
0 0 0 2 0 0

G⁷ C

T
A
B
A
E

0 0 0 0 0 0
1 1 1 1 1 1
0 0 0 2 0 2
3 0 3 2 0
0 0 0 0 0 0
0 0 0 2 0 2 1

Wildwood Flower

Instrumental

C G⁷ C

T A B
G B D E
D G B E

2 3 0 0 0 2 0 2 0 0 3 2 0 0 0 2 0 3 0 2 0 0

Same thing with slight variations G⁷ C

T A B
G B D E
D G B E

0 0 0 0 0 0 1 1 0 0 0 0
1 1 0 0 0 2 0 0 2 0 3 2 0 0 0 2 0 3 0 2 0 0

F C

T A B
G B D E
D G B E

0 0 0 0 0 0 3 1 0 0 0 0 0 2 1 1 1 1 2 0 0 0 2 3

G⁷ C

T A B
G B D E
D G B E

0 0 0 0 1 1 0 0 1 1 0 0 1 1
1 1 0 2 0 0 3 2 0 0 0 2 0 0 0 0 2 0 0 3 0 2 0 0

Worried Man Blues

Instrumental

G

T A B

C

G

T A B

D

G

T A B

Will The Circle Be Unbroken

E

T
A
B

Will the circle be un - bro - ken

A⁷

T
A
B

By and by, Lord, by and by.

E

T
A
B

There's a bet - ter home a - wait - ing

B⁷

T
A
B

In the sky, Lord, in the sky.

Instrumental

E

Treble Clef, 4/4 time, E major chords.

Guitar Tab (T-A-B):

- Measure 1: 2, 4
- Measure 2: 2 | 1 1 2
- Measure 3: 0 | 1 1 0 | 1 1 1
- Measure 4: 2 | 1 1 0 | 1 1 1

A⁷

E

A⁷ chord followed by E major chords.

Guitar Tab (T-A-B):

- Measure 1: 1 1 1 | 4
- Measure 2: 0 2 | 0 2 | 0 0 | 2
- Measure 3: 0 0 | 0 0 | 0 0 | 4
- Measure 4: 2 | 1 1 | 1 1 | 0

A⁷ chord followed by E major chords.

Guitar Tab (T-A-B):

- Measure 1: 1 1 | 2 2 | 0 | 0 | 0 0 | 0 0 | 0 0

B⁷ (A⁷ pos)

E

B⁷ (A⁷ pos) chord followed by E major chords.

Guitar Tab (T-A-B):

- Measure 1: 1 1 2 4 | 1 1 1 1 2
- Measure 2: s 4 4 4 4 | 2 6 | 2 0 2 | 0 0 0 0 | 0 0 0 0

CD #2
Engine 143 (The F. F. V.)

C

This section starts with a treble clef and a 3/4 time signature. The melody consists of eighth notes and sixteenth-note pairs. Below the staff is a guitar tablature for the strings T (top), A, and B. The tab shows fingerings and string muting (0) or plucking (1-3). The first measure has a bass note. Measures 2-5 show chords with muted strings.

F C

This section begins in F major with a treble clef and 3/4 time. It features eighth-note chords and sixteenth-note pairs. The guitar tab below shows fingerings and muting. Measures 1-4 show chords with muted strings. Measures 5-6 show eighth-note chords.

D⁷

This section is in D7 chord, indicated by a treble clef and a 3/4 time signature. It features eighth-note chords and sixteenth-note pairs. The guitar tab below shows fingerings and muting. Measures 1-5 show chords with muted strings.

G⁷ C

This section starts in G7 chord with a treble clef and 3/4 time. It features eighth-note chords and sixteenth-note pairs. The guitar tab below shows fingerings and muting. Measures 1-2 show chords with muted strings. Measures 3-4 show eighth-note chords.

F

C

| | | | | | |
|----------|-------|---------|---------|---------|---|
| T | 0 0 | 1 1 1 1 | 1 1 | 0 0 0 0 | |
| A | 0 0 0 | 2 | 2 2 2 2 | 0 0 0 0 | |
| B | 0 | 0 3 | 3 | 0 | 3 |

3 0 2

G⁷

| | | | | |
|----------|---------|-----|---------|---------|
| T | 0 0 0 0 | 0 0 | 0 0 0 0 | 1 1 1 1 |
| A | 1 1 1 1 | 0 0 | 1 1 1 1 | 0 0 0 0 |
| B | 3 | 3 | 0 2 | 2 0 |

3 0

C

| | | |
|----------|-------|---------|
| T | 0 2 0 | 0 0 0 0 |
| A | 2 | 1 1 1 1 |
| B | 3 | 0 0 0 0 |

The Coo Coo

Dm

TAB
E B G D A E

Oh, the coo - coo,

She's a pretty bird,

C

Dm

And she war - bles

as she flies,

C

Dm

And she nev - er

hol - lers coo - coo,

C

Dm

Till the fourth day

of Ju - ly.

Instrumental

A musical staff in treble clef and 2/4 time. It features a series of eighth and sixteenth note patterns, followed by a chord, another eighth note pattern, and a final chord.

String T: 3, 3, 3
String A: 2, 2
String B: 2

A tablature for three strings (T, A, B) in 2/4 time. The first measure shows fingerings: 3, 3, 3 for strings T, A, and B respectively. There is a 2/4 time signature at the beginning of the measure.

A musical staff in treble clef and a 2/4 time signature. It features a sequence of eighth and sixteenth note patterns, followed by a chord, another eighth note pattern, and a final chord.

String T: 1, 1, 3, 1
String A: 2, 2, 2, 2
String B: 0

A tablature for three strings (T, A, B) in 2/4 time. The second measure shows fingerings: 1, 1, 3, 1 for strings T, A, and B respectively. There is a 2/4 time signature at the beginning of the measure.

A musical staff in treble clef and a 2/4 time signature. It features a sequence of eighth and sixteenth note patterns, followed by a chord, another eighth note pattern, and a final chord.

String T: 1, 1
String A: 2, 2
String B: 0, 2, 0, 2

A tablature for three strings (T, A, B) in 2/4 time. The third measure shows fingerings: 1, 1 for strings T, A, and B respectively. There is a 2/4 time signature at the beginning of the measure.

Omie Wise

Instrumental

1

D G

A⁷ D

2

D G

A⁷ D

Wabash Cannonball

Instrumental

1 G C

E
B
G
D
A
A
E

T
A
B
A
B
E

D G

T
A
B
A
B
E

C

T
A
B
A
B
E

D G

T
A
B
A
B
E

(2)

G

T

A

B

0 0 0 0 2 0 3 0 0 0 0 0 2 0 2 0 0 0 0 2 0

D

T

A

B

0 2 2 0 4 2 4 2 2 4 4 2 2 4 2 0 0 0 2 0

C

T

A

B

0 0 0 0 2 0 3 0 3 3 3 0 3 0 3 3 3 0 3 0 3 3 3 0 0 0 0 0 0 0 2 0

D

T

A

B

0 2 2 0 4 2 4 2 2 3 3 2 2 0 2 4 0 0 0 0 2 0

Strum Pattern

D G A⁷ D

12-Bar Blues "Walking Bass"

G G⁽⁷⁾

C⁽⁷⁾ G

D C G

Bluegrass Run

TABULATION:

| | | | | | | | |
|----------|-------|-------|---|---|-------|-------|---|
| T | H H | H P | 3 | | H H | H P | 0 |
| A | 0 1 2 | 0 2 0 | 0 | 0 | 0 1 2 | 0 2 0 | 1 |
| B | 3 | | | | 3 | | 2 |

TABULATION:

| | | | | | | | |
|----------|---------|-------|---|---|---------|-------|---|
| T | H H | H P | 0 | | H H | H P | 0 |
| A | 0 2 3 4 | 2 4 2 | 2 | 2 | 0 2 3 4 | 2 4 2 | 1 |
| B | | | | | | | |

Bluegrass Breakdown

1

G G⁷

TABULATION:

| | | | | |
|----------|-------------|-------------|-------------|-------------|
| T | 0 1 2 0 2 0 | 0 0 0 0 0 0 | 0 1 2 0 2 0 | 0 0 0 0 0 0 |
| A | 3 | 3 3 3 3 | 3 | 3 3 3 3 |
| B | | | | |

C C⁷ G

TABULATION:

| | | | | |
|----------|-------------|-------------|-------------|-------------|
| T | 0 1 2 0 2 0 | 0 0 1 1 0 0 | 0 1 2 0 2 0 | 0 0 0 0 0 0 |
| A | 3 | 3 3 3 3 0 2 | 3 | 3 3 3 3 |
| B | | | | |

D C G

T **A** **B**

| | | | | | | | |
|---------|-----|---------|-----|---------|-------|-------|---|
| 0 2 3 4 | 2 4 | 3 0 1 2 | 0 2 | 3 0 1 2 | 0 2 0 | 0 0 0 | 3 |
|---------|-----|---------|-----|---------|-------|-------|---|

(2) G G⁷

T **A** **B**

| | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------------|---|
| 0 1 2 | 0 2 0 | 0 0 0 | 0 0 0 | 0 1 2 | 0 2 0 | 3 2 0 3 2 0 | 2 |
|-------|-------|-------|-------|-------|-------|-------------|---|

C C⁷ G

T **A** **B**

| | | | | | | | |
|-------|-------|-------------|-----|-------|-------|---------|-------|
| 0 1 2 | 0 2 0 | 3 2 0 3 2 0 | 2 0 | 0 1 2 | 0 2 0 | 3 0 0 0 | 2 3 4 |
|-------|-------|-------------|-----|-------|-------|---------|-------|

D C G

T **A** **B**

| | | | | | | | |
|---------|-------|---------|-------|---------|-------|-------|-------|
| 0 2 3 4 | 2 4 2 | 3 0 1 2 | 0 2 0 | 3 0 1 2 | 0 2 0 | 0 2 0 | 3 0 0 |
|---------|-------|---------|-------|---------|-------|-------|-------|

Buckdancer's Choice

A

C E⁷ Am C

T A B

| | | | | | | |
|---|---|---|---|---|---|---|
| E | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 1 | 1 | 1 | 3 | 3 | 3 |
| G | 0 | 0 | 0 | 1 | 1 | 1 |
| D | 0 | 0 | 0 | 1 | 1 | 1 |
| A | 3 | 2 | 0 | 0 | 0 | 0 |
| E | 0 | 0 | 0 | 0 | 0 | 0 |

G⁷ C E⁷ Am C

T A B

| | | | | | | |
|---|---|---|---|---|---|---|
| E | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 1 | 1 | 1 | 0 | 0 | 0 |
| G | 0 | 0 | 0 | 1 | 1 | 1 |
| D | 0 | 0 | 0 | 1 | 1 | 1 |
| A | 0 | 0 | 0 | 3 | 2 | 0 |
| E | 3 | 0 | 1 | 2 | 3 | 0 |

1.

2.

T A B

| | | | | | | |
|---|---|---|---|---|---|---|
| E | 3 | 3 | 3 | 2 | 0 | 0 |
| B | 0 | 1 | 2 | 3 | 0 | 0 |
| G | 0 | 0 | 0 | 0 | 0 | 0 |
| D | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 3 | 3 | 3 | 2 | 0 | 0 |
| E | 0 | 1 | 2 | 3 | 0 | 0 |

B

C F

T A B

| | | | | | | |
|---|---|---|---|---|---|---|
| E | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 1 | 1 | 0 | 2 | 0 | 0 |
| G | 0 | 0 | 0 | 0 | 0 | 0 |
| D | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 |
| E | 0 | 0 | 0 | 0 | 0 | 0 |

C

Sheet music for the C chord progression. The top staff shows a treble clef and a C chord. The bottom staff shows the guitar strings labeled T (top), A, and B (bottom). The tablature shows the following notes:

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 1 | 3 | 3 | 3 | 1 | 2 |
| A | 2 | 2 | 2 | 2 | | |
| B | | | | | 0 | 3 |

Following notes: 0 0 | 0 0 0 0 | 0 2 2 2 | 2 0 | 2

G⁷

Sheet music for the G⁷ chord progression. The top staff shows a treble clef and a G⁷ chord. The bottom staff shows the guitar strings labeled T (top), A, and B (bottom). The tablature shows the following notes:

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 0 | 0 | | | | |
| A | 0 | 0 | 2 | 0 | 2 | 0 |
| B | 0 | 0 | 3 | | | |

Following notes: 0 0 | 0 0 0 | 0 2 0 | 0 3 | 0 2 | 0 0

F

Sheet music for the F chord progression. The top staff shows a treble clef and an F chord. The bottom staff shows the guitar strings labeled T (top), A, and B (bottom). The tablature shows the following notes:

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 0 | 2 | 2 | 1 | 1 | 2 |
| A | 2 | 0 | 2 | 2 | 0 | 2 |
| B | 2 | | | | | |

Following notes: 0 3 | 1 2 0 2 | 1 2 | 1 3 | 3 2 | 3 1 | 2

C

Sheet music for the C chord progression. The top staff shows a treble clef and a C chord. The bottom staff shows the guitar strings labeled T (top), A, and B (bottom). The tablature shows the following notes:

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 3 | 0 | 2 | 2 | 0 |

Following notes: 0 1 2 | 0 2 0 | 3 | 0 2 | 1 | 0 2 | To Top

CD #3
Cripple Creek

①

G C G D G

T A B : 3 3 3 3 0 1 0 3 3 3 3 3 3 3 3 0 2 2 0 0 0 :

G D G

T A B : 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 2 2 0 2 0 0 0 :

②

G C G D G

T A B : 3 3 3 3 0 1 3 0 3 3 3 0 0 3 3 3 3 0 2 0 2 0 0 0 :

G D G

T A B : s 4 4 4 2 0 2 4 4 4 0 0 0 0 0 0 0 0 2 0 2 4 0 0 0 :

(3)

Treble clef, G major, 2/4 time.

G: (F#-A-C-E) (F#-A-C-E) (F#-A-C-E) (G-B-D) (F#-A-C-E)

C: (E-G-B) (F#-A-C-E) (F#-A-C-E) (G-B-D) (F#-A-C-E)

D: (G-B-D) (F#-A-C-E) (F#-A-C-E)

T **A** **B**:

G: (F#-A-C-E) (G-B-D) (F#-A-C-E) (F#-A-C-E)

D: (G-B-D) (F#-A-C-E) (F#-A-C-E)

T **A** **B**:

(4)

Treble clef, G major, 2/4 time.

G: (F#-A-C-E) (E-G-B) (F#-A-C-E) (G-B-D) (F#-A-C-E)

C: (E-G-B) (F#-A-C-E) (F#-A-C-E) (G-B-D) (F#-A-C-E)

D: (G-B-D) (F#-A-C-E) (F#-A-C-E)

T **A** **B**:

G: (F#-A-C-E) (G-B-D) (F#-A-C-E) (F#-A-C-E)

D: (G-B-D) (F#-A-C-E) (F#-A-C-E)

T **A** **B**:

Waterbound

Lead Sheet

G
C
G

Wa - ter - bound and I can't get home,
Wa - ter - bound and I can't get home,

C G D G
Wa - ter - bound and I can't get home, Down to North Car - o - li - na.

Waterbound

Instrumental

①

G C G

T/A/B T/A/B

C G D G

T/A/B T/A/B

(2)

G C G

T A B

C G D G

T A B

(3)

G C G

S

T A B

C G D G

T A B

Turkey In The Straw

A C

E
B
G
D
A
E

T A B

C G C

T A B

B C F

T A B

C G C G C

T A B

Ending 1

Ending 1

T 1 0 0 2 0 3 2 0 1 2 3 | 0 1 0 2 | 8 3 3 5 3 1 0 1 3 0 1 3 |

Ending 2

The Eighth Of January

“Drop D” Tuning

⑥ = D [A] D G (Em) A D

E B G D A D | : 7 5 7 5 7 | 5 7 5 7 4 7 | 5 7 5 7 5 7 4 6 | 7 4 7 4 0 2 3 : |

[B] D A D

T A B | : 0 2 2 2 0 2 2 2 | 2 4 2 0 4 2 0 | 0 2 2 2 2 2 4 6 | 7 4 7 4 0 2 3 : |

(Low Part)

[B] D A D

T A B | : 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 0 0 2 4 | 0 2 0 4 0 : |

Billy In The Lowground

A C

Am

Fretboard diagram for section A:

| | | | | | |
|---|---|---|---|---|---|
| E | B | G | D | A | E |
| T | A | | | | |
| B | | | | | |

String names: E B G D A E

Fret positions: 3 0 2 | 3 2 3 | 0 1 2 | 0 2 0 | 1 0 1 3 1 0 | 2 0 | 0 2 2 2 2 | 2 2 | 5 3 5 | 3 5 3 1 | 2

C

Am

C

Fretboard diagram for section A (continued):

| | | | | | |
|---|---|---|---|---|---|
| E | B | G | D | A | E |
| T | A | | | | |
| B | | | | | |

String names: E B G D A E

Fret positions: 3 2 3 | 0 1 2 | 0 2 0 | 1 0 1 3 1 0 | 2 0 | 0 2 2 2 2 | 2 0 | 3 2 0 | 2 3 | 1 1 | 0 0 :

B C

Am

Fretboard diagram for section B:

| | | | | | |
|---|---|--|--|--|--|
| T | A | | | | |
| B | | | | | |

String names: T A B

Fret positions: 5 3 3 3 3 3 | 3 5 3 5 3 1 | 5 5 5 5 5 5 | 5 7 5 8 5 7 5

C

Am

C

Fretboard diagram for section B (continued):

| | | | | | |
|---|---|--|--|--|--|
| T | A | | | | |
| B | | | | | |

String names: T A B

Fret positions: 5 3 3 3 3 3 | 3 5 3 5 3 1 | 5 5 5 5 7 5 8 | 5 7 1 0 0 1 1 | 0 0 :

Ragtime Annie

1

C

String Octave Fret

| | | | | | |
|---|---|---|---|---|---|
| E | B | G | D | A | E |
| T | A | B | | | |
| 2 | 3 | | | | |

0 2 0 2 | 0 2 2 0 | 2 3 | 0 2 0 2 |

G⁷

String Octave Fret

| | | | | | |
|---|---------|---|--|--|---|
| T | A | B | | | |
| 0 | 0 0 0 0 | 1 | | | |
| 0 | 2 0 2 | | | | 0 |

0 2 2 0 | 1 | 0 2 2 0 | 0 |

1. C

2. C

String Octave Fret

| | | | | | |
|-----------|-------|-------|-----|---|-------------|
| T | A | B | | | |
| 0 2 0 0 2 | 1 0 3 | 1 0 0 | 2 3 | : | 1 0 0 1 3 2 |
| | | | | | |

C

F

String Octave Fret

| | | | | | |
|-----------|-------|-------|---------|---|-----------|
| T | A | B | | | |
| 5 5 5 5 3 | 0 1 0 | 0 1 5 | 3 3 1 0 | 3 | 2 1 1 3 0 |
| | | | | | |

G⁷

TAB notation for G⁷ chord:

| | | | | | | | | |
|----------|----------|----------|-------|-------|-------|-------|-------|---------|
| 1 0 | 3 1 0 | 3 1 0 | 3 1 0 | 3 1 0 | 0 1 1 | 0 1 0 | 0 0 1 | 0 0 1 2 |
| T | A | B | | | | | | |

F

TAB notation for F chord:

| | | | | | | | | |
|----------|----------|----------|-------|-----|---------|-------|-------|-------|
| 3 5 | 5 5 5 3 | 0 1 | 0 1 3 | 3 5 | 3 3 1 0 | 3 1 3 | 2 2 2 | 1 1 3 |
| T | A | B | | | | | | |

C G⁷ C

TAB notation for C, G⁷, and C chords:

| | | | | |
|-----------|-----------|-----------|---------|---------|
| 1 3 5 5 1 | 0 1 3 3 0 | 3 0 1 0 3 | 1 0 1 0 | 0 1 0 3 |
| T | A | B | | |

2

C

G7

A musical score for a six-string guitar. The top half shows a treble clef staff with vertical stems on each note. The bottom half shows a tablature staff with six horizontal strings. The tablature uses the letters T, A, and B to label the strings from left to right. The notes are represented by numbers indicating the frets: 0, 0, 0, 0, 0, 1; 0, 2, 0, 0, 2, 0; 0, 0, 2, 0, 0, 1.

1. C

2. C

A musical score for guitar featuring a treble clef staff and a tablature staff below it. The score consists of two measures separated by a double bar line. The first measure starts with a half note followed by eighth-note pairs. The second measure begins with a quarter note, followed by a bass note, and then eighth-note pairs. The tablature below shows the fingerings for each note: measure 1 has fingerings 0, 2, 0, 2; measure 2 has fingerings 1, 0, 1, 1, 0, 0; the double bar line has fingerings 2, 3; and measure 3 has fingerings 1, 0, 1, 0, 0, 1, 3, 2.

C

F

A musical score for guitar featuring a treble clef staff and a six-string tablature below. The score consists of two measures of music, each starting with a bass note. The first measure includes a dynamic instruction 'p' (piano) above the staff.

G⁷

T
A
B

F

T
A
B

C G⁷ C

T
A
B

Ending

T
A
B

Arkansas Traveller

with Variations

1

[A] G C D⁷ G D⁷

E
B
G
D
A
E

T
A
B

G C D⁷ G l. C D⁷ G

T
A
B

2. C D⁷ G [B] G D⁷ G D⁷

T
A
B

G D⁷ G D⁷ G D⁷ G D⁷

T
A
B

1. G C D⁷ G | 2. G C D⁷ G |

T A B | 3 3 : 0 0 2 0 | 2 0 3 | 3 3 3 0 3 | 0 2 0 0 | 3

(2) [A] G C D⁷ G D⁷

4 | 0 4 2 0 2 2 2 | 0 0 0 0 0 | 2 2 4 4 4 | 2 4 2 0 4 0 2 4 |

G C D⁷ G | 1. C D⁷ G |

T A B | 0 4 2 0 2 2 3 | 0 2 3 4 0 | 2 4 3 4 2 0 | 2 0 2 3 | 3 3 :

2. C D⁷ G |

T A B | 3 3 3 3 0 3 1 | 0 2 0 0 0 0 |

B G D⁷ G D⁷ G D⁷ G D⁷

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 1 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 1 | 4 | 2 | 0 | 2 | 1 | 1 |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

G D⁷ G D⁷ G C D⁷ G

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 1 | 0 | 1 | 2 | 0 | 0 | 2 | 0 | 3 | 3 | 3 | 0 | 3 | 0 | 2 | 0 | 3 | 3 |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

(3) **A** G C D⁷ G D⁷

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 4 | 2 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 4 | 3 | 2 | 4 | 3 |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

G C D⁷ G 1. C D⁷ G

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 4 | 2 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 0 | 3 | 0 | 2 | 0 |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

2.

C D⁷ G [B] G D⁷ G D⁷

The musical staff shows a melody with various note heads and stems. The guitar tab below shows the strings T, A, and B with corresponding fingerings: 0, 1, 2; 0, 2; 0, 0; 3, 3; 3, 1, 0; 3, 1, 0; 2, 1; 0, 2, 0; 0, 2.

T A B

G D⁷ G D⁷ G D⁷ G D⁷

The musical staff shows a continuation of the melody. The guitar tab shows the strings T, A, and B with corresponding fingerings: 0, 0, 0, 2, 1; 0, 2, 0, 2; 0, 1; 3, 1, 0, 3, 1, 0, 2, 1; 0, 2, 0, 0, 2, 0.

G D⁷ G D⁷ G D⁷ G D⁷

The musical staff shows a continuation of the melody. The guitar tab shows the strings T, A, and B with corresponding fingerings: 0, 0, 0, 2, 1; 0, 2, 0, 2; 0, 1; 3, 1, 0, 3, 1, 0, 2, 1; 0, 2, 0, 0, 2, 0.

1. G C D⁷ G [2. G C D⁷ G]

The musical staff shows a melody starting with G, C, D⁷, G. The guitar tab shows the strings T, A, and B with corresponding fingerings: 3, 2, 3, 3, 0, 3, 3, 1; 0, 2, 0, 0, 0, 0, 4; 3, 3, 0, 3, 1, 0, 2, 1; 0, 2, 0, 0, 2, 0.

Additional Endings

The musical staff shows a continuation of the melody. The guitar tab shows the strings T, A, and B with corresponding fingerings: 3, 2, 3, 3, 0, 3, 3, 1; 0, 0, 2, 4, 0, 0; 3, 0, 0, 2, 0, 0, 3; 2, 3, 0, 2, 3.

The musical staff shows a continuation of the melody. The guitar tab shows the strings T, A, and B with corresponding fingerings: 3, 5, 3, 0, 3, 5, 3, 0; 1, 0, 2, 0, 0, 0; 3, 2, 0, 3, 1, 0, 2, 0; 4, 0, 2, 4, 0, 0.

Sailor's Hornpipe

1

A G A⁷ D⁷

G D⁷ C D⁷ G D⁷ G D⁷ G

B G C A⁷ D⁷

G D⁷ C D⁷ G D⁷ G D⁷ G

(2) A G A⁷ D⁷

T A B

Fretboard fingerings for the T, A, and B strings:

| | | | | | | | | | | |
|-----|---|-----|-----|-----|-------------|---|-----|-----|-----------|-----|
| 3 2 | 3 | 0 0 | 3 1 | 0 3 | 3 2 3 7 5 3 | 5 | 2 2 | 5 3 | 2 3 0 2 3 | 0 2 |
|-----|---|-----|-----|-----|-------------|---|-----|-----|-----------|-----|

T A B

Fretboard fingerings for the T, A, and B strings:

| | | | | | | | | | |
|-------|-----|-------|-----|---------|-----|---------|-------|-----------|---|
| 3 2 0 | 3 0 | 3 1 0 | 1 0 | 2 0 2 0 | 4 2 | 0 0 2 0 | 0 2 1 | 0 0 2 4 0 | ⋮ |
|-------|-----|-------|-----|---------|-----|---------|-------|-----------|---|

B G C A⁷ D⁷

T A B

Fretboard fingerings for the T, A, and B strings:

| | | | | | | | | |
|-----|---------|---------|-----------|-----|---------|---------|-----------|-----|
| 3 1 | 3 3 3 4 | 3 3 3 3 | 0 3 1 0 1 | 0 3 | 6 5 5 6 | 5 5 5 5 | 2 3 0 2 3 | 0 2 |
|-----|---------|---------|-----------|-----|---------|---------|-----------|-----|

T A B

Fretboard fingerings for the T, A, and B strings:

| | | | | | | | | | |
|-------|-----|-------|-----|---------|-----|---------|-------|-----------|---|
| 3 2 0 | 3 0 | 3 1 0 | 1 0 | 2 0 2 0 | 4 2 | 0 0 2 0 | 0 2 1 | 0 0 2 4 0 | ⋮ |
|-------|-----|-------|-----|---------|-----|---------|-------|-----------|---|



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