

Bluegrass Guitar Solos That Every Parking Lot Picker Should Know, Series 2

taught by
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Introduction

This HOMESPUN series is designed to do several things. The first is to familiarize the BEGINNING guitarist with the tune in it's basic form - the melody. The second is to get the INTERMEDIATE picker started on the long journey of learning the interchangeable stock runs and licks. Knowing and understanding the interchangeableness of two and four measure runs and licks will allow you to play a standard tunes at least 10 times through without playing it the same way twice and you'll still keep the melody on top of the arrangement. The third objective is an ADVANCED technique, allowing you to take a tune's basic melody and spice it up so that fellow musicians and the general public will find it interesting. Musicians want to hear interesting ideas and phrasings while the general public wants to hear a more melodic piece. In my advanced arrangements you will hear how I capture the melody while still make it interesting for musicians of the advanced level. You will have to study the arrangements to see where the melody lies, how the runs fit together and how not to play too much. The old "Less is More" theory applies here.

On the CD, I'll play through each tune four times - one beginner, one intermediate, one advanced and back to the beginner version and then end it (tag). The lead guitar is on the right channel (speaker), the band (Bass, guitar and mandolin) is on the left. Start with the beginner version of any and all songs. Skip around, this book is in alphabetic order, not by difficulty. Play all the beginner versions first to all 20 songs. Then come back through the course and learn all of the intermediate versions. Finally, come all the way back and start over working through the advanced versions. Turn the right channel (lead) off and try to play the tune you are working on along with the CD's rhythm section. Don't worry about the endings unless you can play them easily. The endings are not designed for the true beginners. When you can get through the songs four times up to speed with the CD with a minimal amount of mistakes it will be time to go on to the intermediate versions and so on.

The main thing I want to stress is to play correctly.
Don't Practice Mistakes.
Don't Mess Up Your Down-Ups
Don't Play Too Fast - until you are ready
Don't let Your Right Hand Get Too Tight and Sloppy
Every note has a reason for being there and every note counts.

With all those things in mind take yourself a deep breath, lockup in a room somewhere and go through this course. If any questions arise feel free to contact me at the address below. I'm sure you will enjoy these tunes and I hope our paths will cross.

Have Fun!

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Bluegrass Guitar Solos

That Every Parking Lot Picker Should Know

Series Two

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Notation and Tablature System	II
Chords Used In This Series	III

CD - One

Track		Page
	Alabama Jubilee	1.1
1	Introduction and tuning	
2	"Alabama Jubilee" with band	
	Breakdown - Beginner Version	
3	Tech talk	
4	Beginner version played slowly	
5	Fingerings and techniques	
6	Double stops	
	Breakdown - Intermediate Version	
7	Fingerings and techniques	
8	Descending D ⁷ run	
9	Intermediate version played slowly	
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21	Fingerings and techniques	
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25	Ending	

(CD - One continued)

Track		Page
	Blackberry Rag	1.18
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CD - Two

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5	Reading the chart	
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12	Fingerings and techniques	
	Breakdown - Intermediate Version	
13	Intermediate version played slowly	
14	Fingerings and techniques	
	Breakdown - Advanced Version	
15	Advanced version played slowly	
16	Fingerings and techniques	
17	"A" part variation	
18	Ending	

(CD - Two continued)

Track		Page
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21	Fingerings and techniques	
	Breakdown - Intermediate Version	
22	Intermediate version played slowly	
23	Fingerings and techniques	
24	"B" part	
	Breakdown - Advanced Version	
25	Advanced version played slowly	
26	Fingerings and techniques	
27	"A" part variation	
28	"B" part	
29	Ending	

CD - Three

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1	Introduction and tuning	
2	"Down Yonder" with band	
	Breakdown - Beginner Version	
3	Beginner version played slowly	
4	Fingerings and techniques	
	Breakdown - Intermediate Version	
5	Intermediate version played slowly	
6	Fingerings and techniques	
	Breakdown - Advanced Version	
7	Suggestions	
8	Advanced version played slowly	
9	Fingerings and techniques	
	8th of January	3.8
10	"8th of January " with band	
11	Background	
	Breakdown - Beginner Version	
12	Beginner version played slowly	
13	Fingerings and techniques	
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15	Fingerings and techniques	
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(CD - Three continued)

Track		Page
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17	Fingerings and techniques	
18	Ending played slowly	
John Hardy	3.12	
19	"John Hardy" with band	
	Breakdown - Beginner Version	
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21	Beginner version played slowly	
	Breakdown - Intermediate Version	
22	Intermediate version played slowly	
23	Fingerings and techniques	
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25	Fingerings and techniques	
26	Ending	
June Apple	3.17	
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28	Techniques	
	Breakdown - Beginner Version	
29	Beginner version played slowly	
30	Fingerings and techniques	
	Breakdown - Intermediate Version	
31	Intermediate version played slowly	
32	Fingerings and techniques	
	Breakdown - Advanced Version	
33	Advanced version played slowly	
34	Fingerings and techniques	
35	Ending	

CD - Four

Katie Hill	4.1
1	Introduction and tuning
2	"Katie Hill" with band
	Breakdown - Beginner Version
3	Beginner version played slowly
4	Fingerings and techniques
5	2nd part
	Breakdown - Intermediate Version
6	Intermediate version played slowly
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	Breakdown - Advanced Version

(CD - Four continued)

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9	Fingerings and techniques	
10	Ending	
Liberty		4.7
11	"Liberty" with band	
Breakdown - Beginner Version		
12	Techniques	
13	Beginner version played slowly	
14	Fingerings and techniques	
Breakdown - Intermediate Version		
15	Intermediate version played slowly	
16	Fingerings and techniques	
Breakdown - Advanced Version		
17	Advanced version played slowly	
18	Fingerings and techniques	
19	2nd Ending	
20	Ending	
Mississippi Sawyer		4.13
21	"Mississippi Sawyer" with band	
Breakdown - Beginner Version		
22	Beginner version played slowly	
23	Fingerings and techniques	
Breakdown - Intermediate Version		
24	Intermediate version played slowly	
25	Fingerings and techniques	
26	2nd part	
Breakdown - Advanced Version		
27	Fingerings and techniques	
28	Advanced version played slowly	
29	Fingerings and techniques continued	
30	Ending	

CD - Five

Peacock Rag		5.1
1	Introduction and tuning	
2	"Peacock Rag " with band	
Breakdown - Beginner Version		
3	Beginner version played slowly	
4	Fingerings and techniques	
Breakdown - Intermediate Version		
5	Intermediate version played slowly	
6	Fingerings and techniques	

(CD - Five continued)

Track		Page
7	"B" part	
	Breakdown - Advanced Version	
8	Fingerings and techniques	
9	Advanced version played slowly	
10	Fingerings and techniques continued	
11	Ending	
	Redwing	5.8
12	"Redwing" with band	
	Breakdown - Beginner Version	
13	Beginner version played slowly	
14	Fingerings and techniques	
	Breakdown - Intermediate Version	
15	Intermediate version played slowly	
16	Fingerings and techniques	
	Breakdown - Advanced Version	
17	Advanced version played slowly	
18	Fingerings and techniques	
19	Ending	
	Stoney Creek	5.15
20	"Stoney Creek " with band	
	Breakdown - Beginner Version	
21	Beginner version played slowly	
22	Fingerings and techniques	
23	2nd part	
	Breakdown - Intermediate Version	
24	Intermediate version played slowly	
25	Fingerings and techniques	
	Breakdown - Advanced Version	
26	Advanced version played slowly	
27	Fingerings and techniques	
28	"B" part	
29	Ending	
	Temperance Reel	5.21
30	"Temperance Reel" with band	
	Breakdown - Beginner Version	
31	Beginner version played slowly	
32	Fingerings and techniques	
	Breakdown - Intermediate Version	
33	Intermediate version played slowly	
34	Fingerings and techniques	

(CD - Five continued)

Track		Page
35	2nd Ending	
	Breakdown - Advanced Version	
36	Advanced version played slowly	
37	Fingerings and techniques	
38	2nd part	
39	Ending	

CD - Six

	Texas Gales	6.1
1	Introduction and tuning	
2	"Texas Gales" with band	
	Breakdown - Beginner Version	
3	Beginner version played slowly	
4	Fingerings and techniques	
5	"B" part	
6	"C" part	
	Breakdown - Intermediate Version	
7	Intermediate version played slowly	
8	Fingerings and techniques	
9	2nd part	
10	3rd part	
	Breakdown - Advanced Version	
11	Advanced version played slowly	
12	Fingerings and techniques	
13	Hammer-on—pull-off series	
14	Ending	
	Wheel Hoss	6.9
15	"Wheel Hoss" with band	
	Breakdown - Beginner Version	
16	Beginner version played slowly	
17	Fingerings and techniques	
	Breakdown - Intermediate Version	
18	Intermediate version played slowly	
19	Fingerings and techniques	
20	2nd part ending	
	Breakdown - Advanced Version	
21	Advanced version played slowly	
22	Fingerings and techniques	
23	"A" part variation	
24	Ending	

(CD - Six continued)

Track		Page
	Wildwood Flower	6.15
25	"Wildwood Flower" with band	
	Breakdown - Beginner Version	
26	Beginner version played slowly	
27	Fingerings and techniques	
	Breakdown - Intermediate Version	
28	Intermediate version played slowly	
29	Fingerings and techniques	
	Breakdown - Advanced Version	
30	Advanced version played slowly	
31	Fingerings and techniques	

Note and Tablature System

Diagram illustrating note types and tablature:

- 1/4 Note:** Four notes on the strings, each with a downward arrow below it.
- 1/8 Notes:** Eight notes on the strings, alternating between down and up strokes.
- 1/2 Notes:** Two notes on the strings, each with a downward arrow below it.
- Hammer-ons:** A note followed by a hammer-on, indicated by a downward arrow and a curved line.

Below the diagrams are numbered instructions:

- 1 All 1/4 notes are hit with a Down Swing
- All 1/8 notes are hit Down/ Up Down on the numbered beat and up on the "+" beat
- 1/2 Notes are always hit with a down swing
- Hammer ons are hit one time each. The direction the hammer on is hit is the direction of the next hit.

Tablature example:

```

T 1—1—1—1— | 1—1—1—1—1—1—1— | 1—1— | 1—3—1—3—
A
B

```

The Horizontal Lines represent the strings 1 through 6. The 6th being the low 'E' String.
The Numbers on the lines represent the frets to be held with the left hand.

Diagram illustrating advanced guitar techniques:

- Bend:** A note with a downward arrow and a brace above it labeled "Bend".
- Slide:** Two notes connected by a horizontal line with arrows pointing downwards.
- Pull Offs:** A note followed by a curved line and another note, indicating a pull-off.

Below the diagrams are numbered instructions:

- 5 In this situation you have TWO ups in a row
- Choke or Bend up one half step
- Slide from one fret before the target fret. Example: 2 - 3 or C# to D
Next is a double stop slide.
- Pull Off- Hit one time each. Pull finger down and off to sound the next note.

Tablature example:

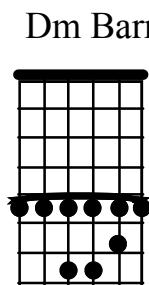
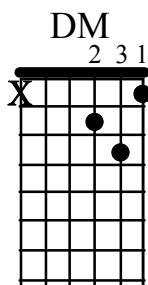
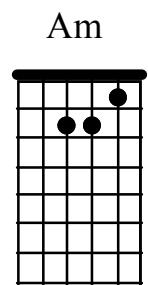
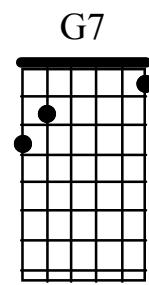
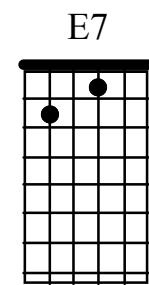
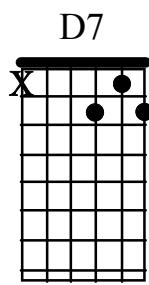
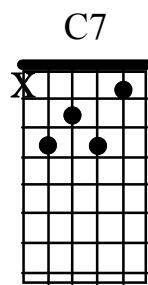
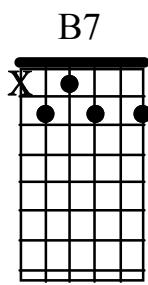
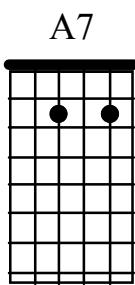
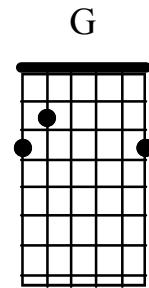
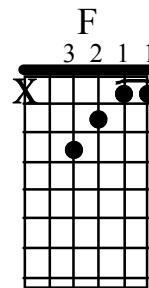
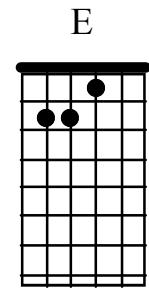
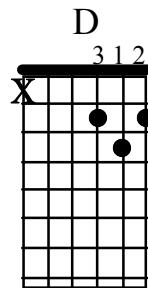
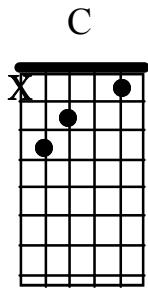
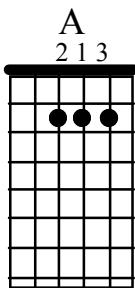
```

T 0—3—3—0—3—3— | 3— | 3—3—4— | 3—1—2—0—
A
B

```

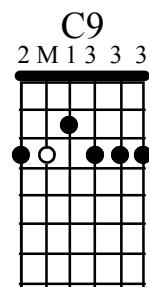
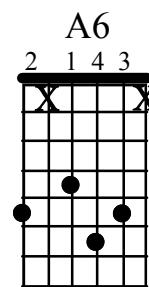
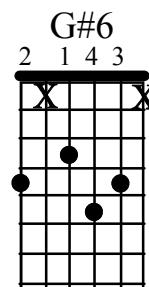
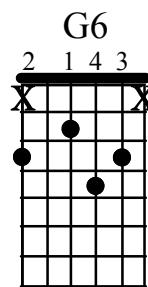
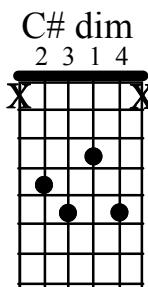
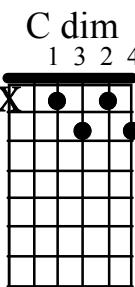
Chords Used In This Series

Don't Hit strings with "X" s

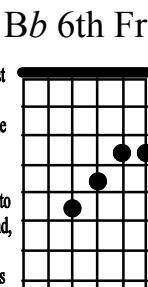
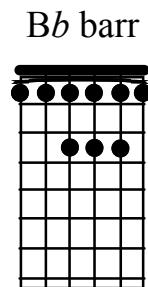
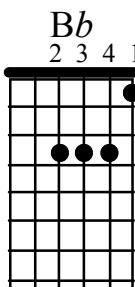


With the 9th Position,
the open dot is the
root of the chord.

Example: 5th string
3rd fret is a 'C' note
so chord shown is a
C9. Mute 5th string
with 2nd finger.



'A' Chords: hit 5th string – strum – 6th String Strum



'B's and 'C's – Hit 5 (/) Strum – Move 3rd finger to 6th str.
(3rd fret –C, 2nd fret B7) the strum (/)

All 'D's – 4 / 5 /

All 'E's and 'G's – 6 / 5 / or 6 / 4 /

'F's – 4 / then move 3rd finger to 5th string 3rd fret then /

Alabama Jubilee

Key of C

Arr. by Steve Kaufman

The sheet music consists of five staves of musical notation for a guitar, arranged in two columns. The first column contains measures 1-5, and the second column contains measures 6-10. The key signature is C major (no sharps or flats). The time signature is common time (indicated by '4'). The first staff shows a melody starting on the 1st fret of the 6th string. The second staff shows chords A7, D7, D7, D7, D7. The third staff shows chords G, G, G7, G7, C. The fourth staff shows chords C, C, C, A7, A7. The fifth staff shows chords C, C, C, A7, A7.

1. 1

Alabama Jubilee

A7 A7 Dm Dm Dm

20

25

30

Dm C Slides E7 F C

D7 G7 C C

Intermediate Version

A7 A7 A7 A7

34

35

36

37

H. O.

Alabama Jubilee

D7

38

D7

D7

D7

G
Slide

41

G
Slide

G7

G7

C

44

C

C

C

47

Alabama Jubilee

Sheet music for the song "Alabama Jubilee". The music is arranged for voice and guitar. The vocal part includes lyrics and chords. The guitar part includes fingerings and chord boxes.

Vocal Part:

- A7**: *Alabama Jubilee, Alabama Jubilee*
- A7**: *Alabama Jubilee, Alabama Jubilee*
- A7**: *Alabama Jubilee, Alabama Jubilee*

Guitar Part:

- Chords:** A7, Dm, Dm, Dm, C, E7, F, G7
- Fingerings:** 50, H. O., 53, 57
- String/Bridge Box:** 0 2 2 0 2 0 2 | 2 2 0 | 2 0 3 4 | 0 2 2 0 2 |
- String/Bridge Box:** 2 2 0 3 2 | 0 0 4 | 0 2 3 3 2 3 | 0 2 0 3 2 0 3 0 1 |
- String/Bridge Box:** 2 0 1 3 | 0 1 3 0 3 5 3 | 0 2 4 0 4 7 4 | 5 6 5 7 |

Alabama Jubilee

C

64

H. O.

P. O.

1 2 0 1 2 0 1 0 3

2 1 2 0 2 0 2 3

A7

67

0 2 0 3 2 3 2 0 2 3 0 1 2 1 0 3 2 0 2 3 0 2 3 0

D

70

2 5 2 3 0 3 0 2 3 0 1 0 2 0 3 4 0 2 0 1 2 0 2 0

H. O.

D7

73

0 4 0 2 4 0 2 4 0 2 0 1 3 0 8 10 7 10 7 8 10 7 8 10

Alabama Jubilee

Sheet music for "Alabama Jubilee" featuring six staves of guitar tablature with chords and lyrics.

Chords:

- G7 (Measures 76-77)
- C (Measures 77-78)
- A7 (Measures 79-80)
- Dm (Measures 85-86)

Lyrics:

76 G7 C

76
1 4 2 1 1 2 3 1 2 2 4 1 2 4 1 2 1 2 2 1 2
7-10-8-6-7-8 8-9-7 8-8-10-7-8-7-8 8-7-8

79 C C C

79
2 1 2 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2
9-8-9 10-9-10 9-10-8-9 7-8 7-8 8-9 9-10 10-11

82 A7 A7 A7

82
3 1 2 3 1 2 3 1 2 4 1 2 4 1 2 4 H.O. 3 P.O.
9-10-11 9-10-11 9-10-12-9-10-12-10-9 12-10 11-9 12-11-9

85 A7 Dm Dm

85
A7 Dm Dm
1 2 3 2 3 1 2 1 2 4 1 5-6 7-6-7 5-6-5-6-8 5-6-5 8-5 6-8-5

12.

Alabama Jubilee

Dm

88

P. O.

Dm

C

E7

91

F

C

D7

94

G7

C

C

97

Black Mountain Rag

Key of D

C Position

Capo 2nd Fret C

Arr. by Steve Kaufman

C C G7 C

Beginner Version

1 3 1 3 1 3 1 3 1 3 1 1 2

0 5 3 5 3 0 5 3 5 3 0 5 3 5 3 0 1 2 0

C C C G7 C

5 ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓

0 5 3 5 3 0 5 3 5 3 0 5 3 5 3 0 3 1

C Slides C C G7 C

9 1 3 1 3

3 5 3 3 5 3 0 1 1 2 0 3 5 3 1 2 0 2 0 2 3

C C F F C

13 0 0 0 0 0

2 0 2 0 3 0 2 0 3 2 0 2 0

Black Mountain Rag

C G7 G7 C

C F F C G7

C C

Intermediate Version

↑ C ↓ ↑ ↓ ↑ ↓ ↑

C C G7 C

Black Mountain Rag

C

34

3 1 3 1 2 3 1 2 3 1 3 1 2

0 0 5 0 3 5 3 4 0 0 5 0 3 4 0 0 5 0 3 5 3 4

G7 C G7 C

37

0 1 2 0 1 4 0 1 2 0 1 5 5 3 5 3 5 4 5 1 2 0 2 1

G H.O. ↓ H.O. ↑ G7 C C

41

2 3 2 3 3 1 1 2 0 2 3 0 2 0 2 3 2 0

C F F

44

0 0 2 3 2 3 2 4 3 2 3 2 1

Black Mountain Rag

C C G7

47 H. O. ↓ ↑ ↓ H. O. ↑ P. O.

50 ↓ 0-2-0 3-2-3-0-2-0-3-2 0-2-0-1-2-0-1-0

53 F F C

56 G7 C C

0-1-3-0 3-1-0-3-1 0-2-0 3-2-0 3.

Black Mountain Rag

Key of A
Capo 2nd Fret

Advanced Version

The tablature consists of four staves of guitar notation. Each staff includes a musical staff at the top with note heads and stems, and a corresponding six-string guitar neck below it with fret numbers. The first staff starts at measure 59. The second staff starts at measure 62. The third staff starts at measure 65. The fourth staff starts at measure 68. Various techniques are indicated by arrows above the strings: up and down slides, hammer-ons, and pull-offs. Chords are labeled above the staff: G, D7, G, G, D7, G, G, D7, G, G, D7, G, G. Measure numbers 59, 62, 65, and 68 are indicated at the beginning of each staff.

Black Mountain Rag

G

G

D7

G

G

G7

C

C

G

G

H. O.

77

C

G

G

D7

D7

G

80

H. O.

H. O.

1 . 13

Black Mountain Rag

G

83 1 2 3 4 1 2 4 2 3 2 1 3 2 1 3 2 1 2 3 2 4 3 2

7-8-9-10-7 8-10-8 6-6-6-6-6-8-10-9-8

G

86 1 4 2 3 1

7-10-8-0-3-1-0-3 1-0-2-0-4-0-2-4 0-2-0-1-2-0-2-0

↓ ↑ ↓ H.O. ↑ ↓ ↑

G

89 ↓

**Key of D
Capo 2nd Fret**

Advanced Version ↑ ↓ ↑ ↓ ↑

0. 4 0-0-5-0-3-5-3-4

C

92 0-0-5-0-3-0-3-4

0-5-3-4-0-1-2-0-1-2-0-1-4

↓ ↑ ↓ H.O. ↑ ↓ ↑

Black Mountain Rag

C C

95 4 1

0 0 5 0 3 0 5 3 0 0 5 0 3 0 8 5

97 1 P. O. ↑

0 5 3 0 1 2 0 1 2 0 2 3 0 4 0 0 3 0 4

100 G7 C C

100 H. O. 3 H. O. 1 3 1 2 3 1 3 1 4 3 1 2

103 C G7 C G7 C

103 0 3 1 4 0 1 3 0 1 2 0 3 2 0 3 1 2 0 3 2 1

Black Mountain Rag

C

106

F

108

C

111

G7

G7

C

C

114

H. O.

Black Mountain Rag

The image shows two staves of sheet music for a guitar or banjo. The top staff is in F major (indicated by a 'F' at the beginning) and has a tempo of 117 BPM. It features a grace note with a 'b' above it and a 'P. O.' (Pizzicato) instruction with arrows pointing to specific notes. The bottom staff shows the corresponding fingerings (1, 3, 1, 4, 3, 1, 3, 1, 0) and a bass line below. The second staff begins in G7 (indicated by a 'G7' at the beginning) and transitions to C major (indicated by a 'C'). It includes a 'Slide' instruction with an arrow pointing to a note. Fingerings for both hands are provided, along with a bass line.

Blackberry Rag

Key of C

C Position

Beginner Version

C

C

F

F

Arr. by Steve Kaufman

Blackberry Rag

C **C** **C**

Intermediate Version

F

G

G7

C **G** **C** **C**

C

G

C

C

Blackberry Rag

A7

32

A7

33

D7

34

D7

35

G7

36

G7

37

C

38

C

39

C

Advanced Version

41

C

42

Blackberry Rag

C 3

F

F

G 3

G7

C

G

C

F Slide

F

44 H.O. P.O.
3 5 3 0 5 3 0 3 2 1 4 1 4 2 1 4 0 1 4 0 1 2 1

47 H.O. H.O. H.O. H.O.
3 0 2 3 0 2 3 0 1 3 5 3 0 1 3 0 1 3 0 1 3 0

49 1 0 1 5 5 4 5 3 8 5 0 5 3 4 0 1 2 5 6 7 8 5 6

52 1 2 3 0 2 3 0 2 3 3 1 3 1 2 4 1 2 3 4 1 2

Blackberry Rag

G

55 1 2 1 1 2 1 Slide 1 3 1 1 3 1 P.O.

C

57 0 3 1 2 0 3 2 0 3 3 2 1 0 7 9 0 7 9 0 6

A7

60 2 1 2 0 7 8 0 2 1 2 0 7 7 0 7 0 0 7 0 0 8 9 0

G

63 3 0 7 8 0 7 8 0 7 8 0 8 7 0 8 0 7 0 5 3

G7

C

Blackberry Rag

C

A7

Musical score for C major and A7 chord. The top staff shows a treble clef, a key signature of one sharp (F#), and a tempo of 66. The bottom staff shows a six-string guitar neck with fingerings: 4, 1, 3; 1, 3; and 0, 4, 0, 2. The notes correspond to the chords shown above.

A7

D7

Musical score for A7 and D7 chords. The top staff shows a treble clef, a key signature of one sharp (F#), and a tempo of 68. The bottom staff shows a six-string guitar neck with fingerings: 3, 2, 0; 3, 2, 3; 0, 3, 2; 3, 0, 2; 3, 0, 1; 0. The notes correspond to the chords shown above.

D7

G

G7

Musical score for D7, G, and G7 chords. The top staff shows a treble clef, a key signature of one sharp (F#), and a tempo of 70. The middle staff shows a six-string guitar neck with fingerings: 2, 0; 3, 4; 0, 3, 2, 0; 3, 0, 2, 3; 0, 2, 3, 4; 0, 2, 0, 1, 3, 1, 0, 3. The bottom staff shows a six-string guitar neck with fingerings: 1, 2, 0, 3, 2, 3, 0, 2, 3, 4. The notes correspond to the chords shown above.

C

C

Musical score for C major chord. The top staff shows a treble clef and a tempo of 73. The bottom staff shows a six-string guitar neck with fingerings: 1, 2, 0, 3, 2, 3, 0, 2, 3. The notes correspond to the chords shown above.

Endings

Blackberry Rag

Arr. by Steve Kaufman

C

G7

C

Sheet music for "Blackberry Rag" ending in C major. The top staff shows a treble clef, a common time signature, and a key signature of one sharp (F#). The bottom staff shows a six-string guitar neck with fingerings below each string. The first measure starts with a quarter note on the 1st string (F#) followed by eighth notes on the 2nd (A), 3rd (C), and 4th (E) strings. The second measure starts with a quarter note on the 2nd string (A) followed by eighth notes on the 3rd (C), 4th (E), and 5th (G) strings. The third measure starts with a quarter note on the 3rd string (C) followed by eighth notes on the 4th (E), 5th (G), and 6th (B) strings.

Black Mountain Rag

C

G7

C

Sheet music for "Black Mountain Rag" ending in C major. The top staff shows a treble clef, a common time signature, and a key signature of one sharp (F#). The bottom staff shows a six-string guitar neck with fingerings below each string. The first measure starts with a quarter note on the 1st string (F#) followed by eighth notes on the 2nd (A), 3rd (C), and 4th (E) strings. The second measure starts with a quarter note on the 2nd string (A) followed by eighth notes on the 3rd (C), 4th (E), and 5th (G) strings. The third measure starts with a quarter note on the 3rd string (C) followed by eighth notes on the 4th (E), 5th (G), and 6th (B) strings.

C

G7

C

Sheet music for "Black Mountain Rag" ending in G7. The top staff shows a treble clef, a common time signature, and a key signature of one sharp (F#). The bottom staff shows a six-string guitar neck with fingerings below each string. The first measure starts with a quarter note on the 1st string (F#) followed by eighth notes on the 2nd (A), 3rd (C), and 4th (E) strings. The second measure starts with a quarter note on the 2nd string (A) followed by eighth notes on the 3rd (C), 4th (E), and 5th (G) strings. The third measure starts with a quarter note on the 3rd string (C) followed by eighth notes on the 4th (E), 5th (G), and 6th (B) strings.

Cherokee Shuffle

Arr. by Steve Kaufman

Key of D
D Position

Beginner Version

D

D

Sheet music for the first measure of Cherokee Shuffle in D position. The key signature is one sharp (F#). The time signature is common time (4/4). The melody starts with a quarter note followed by eighth notes. The tablature below shows the strings being plucked at the 1st, 2nd, and 3rd frets.

Sheet music for the second measure of Cherokee Shuffle in D position. The melody continues with eighth notes. The tablature shows the strings being plucked at the 0th, 2nd, and 4th frets.

D

Bm

G

D

Sheet music for the third measure of Cherokee Shuffle in D position. The melody continues with eighth notes. The tablature shows the strings being plucked at the 0th, 2nd, and 4th frets.

Sheet music for the fourth measure of Cherokee Shuffle in D position. The melody continues with eighth notes. The tablature shows the strings being plucked at the 0th, 2nd, and 4th frets.

Bm

Sometimes Omitted

A7

D

Sheet music for the fifth measure of Cherokee Shuffle in D position. The melody continues with eighth notes. The tablature shows the strings being plucked at the 0th, 2nd, and 4th frets.

Sheet music for the sixth measure of Cherokee Shuffle in D position. The melody continues with eighth notes. The tablature shows the strings being plucked at the 0th, 2nd, and 4th frets.

D

G

D

G

Sheet music for the seventh measure of Cherokee Shuffle in D position. The melody continues with eighth notes. The tablature shows the strings being plucked at the 0th, 2nd, and 4th frets.

Sheet music for the eighth measure of Cherokee Shuffle in D position. The melody continues with eighth notes. The tablature shows the strings being plucked at the 0th, 2nd, and 4th frets.

Cherokee Shuffle

Bm G D D

16

Bm A7 D D

20

Intermediate Version

D D

24

D

Bm
H.O.

G

P.O.

27

Cherokee Shuffle

The sheet music consists of four staves of musical notation, each with a treble clef and a key signature of two sharps (F# major). The time signature is implied by the quarter note markings.

Staff 1: Measures 30-31. Chords: D, D, Bm. Tablature shows fingerings: 3-0, 2-0, 4-2-0-2, 4-2-0-2-4, 2, 4-4-4-4, 3-0.

Staff 2: Measures 32-33. Chords: A7, D, [A] Part Variation, D, P. O. Tablature shows fingerings: 2-4-0, 2-4-0-2, 4, 0, 0, 2-4, 0, 2-0-3-2-0, 2-0.

Staff 3: Measures 34-35. Chords: D, D, Bm. Tablature shows fingerings: 0-2-0, 2-0, 2-0-2, 0-2-0-2-4, 2, 4-3-4, 3-4, 0-2.

Staff 4: Measures 36-37. Chords: G, D. Tablature shows fingerings: 3-2-3, 0, 3-0, 2-0, 4-3-4, 0, 4-0-2, 4.

Cherokee Shuffle

D

Bm

A7

41

0 4 0 2 4 2 0 4 2 0 2 0 2 2 1 0 2 4 0 2 0 4 2

44

1 2 1 2 1 2 0 2 0 2 3 0 2 4 2 0 4 0 3 2

47

G

Bm

Slide

Slide

G

0 2 0 2 3 2 3 0 1 2 5 1 2 3 2 0 2 0 2 3 0 3 0

50

D

D

Bm H. O. H. O.

2 1 3 3 3 3 3 3 3 0

2 4 2 0 4 0 2 4 2 4 3 3 3 3 3 3 3 0

Cherokee Shuffle

A7

1

53

D

2 4 2 0 4 0 2 4 | 0 3 2 1 | 2 4 2 3 2 0 2 0

A7

2

P. O.

D

↑

D

↑

Advanced Version

56

P. O.

0 2 | 3 2 3 2 0 2

D

59

D

Slide

Bm

H. O.

1 3 1 3 | 7 9 10 10 10 7

G

1 3 4 4 4 1 | 7 9 10 10 10 7

D

P. O.

D

H. O. Bm H. O. Bm

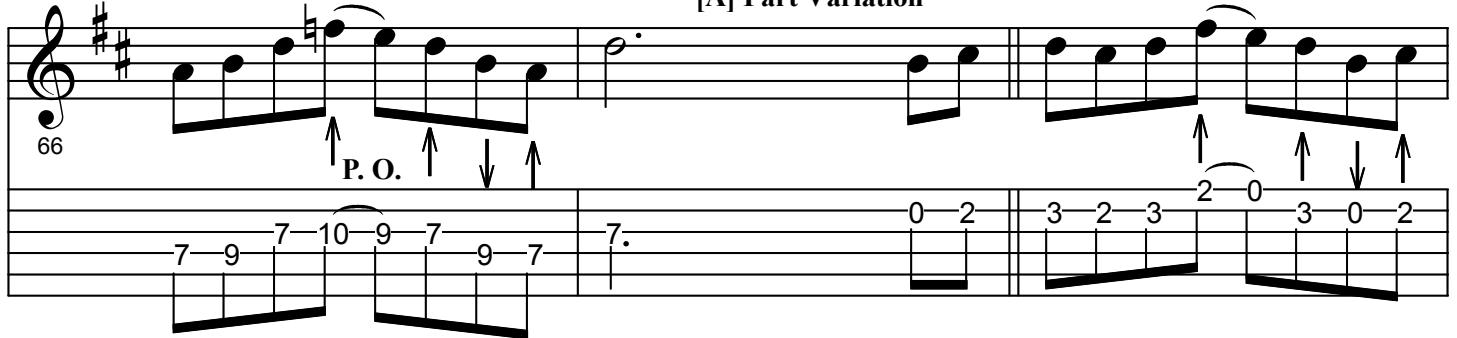
63

4 1 4 2 1 2 1 3 | 1 3 1 3 1 2 3 1 3 | 3 2

10 7 10 8 7 8 7 9 | 7 9 7 9 7 9 8 9 7 9 | 9 8

Cherokee Shuffle

A7



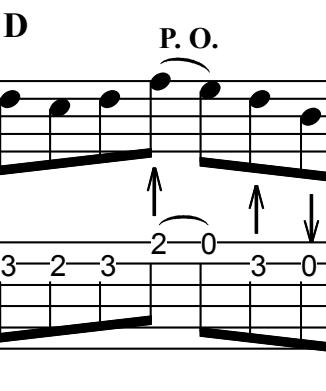
D

[A] Part Variation



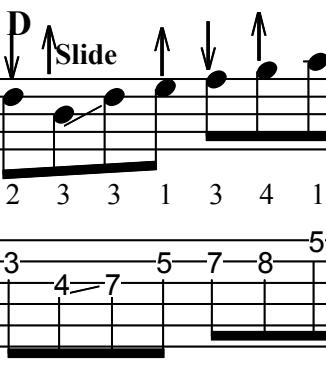
D

P. O.



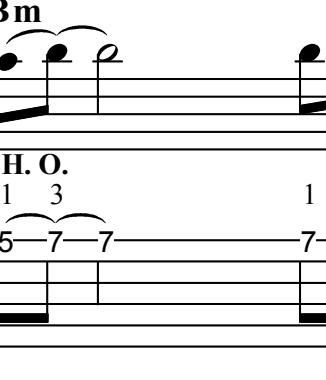
D

P. O. Slide



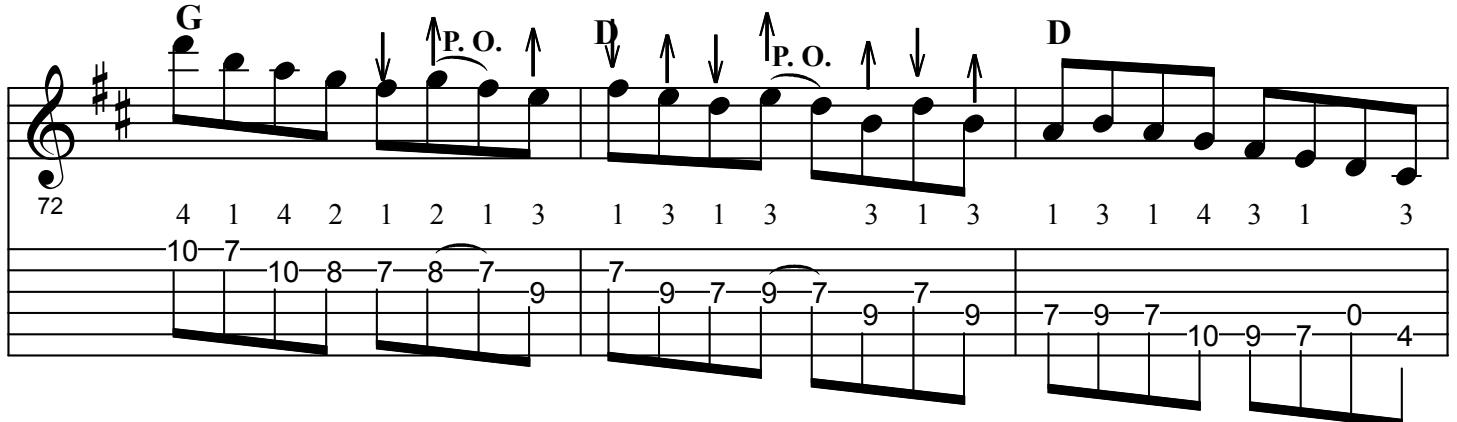
Bm

H. O.

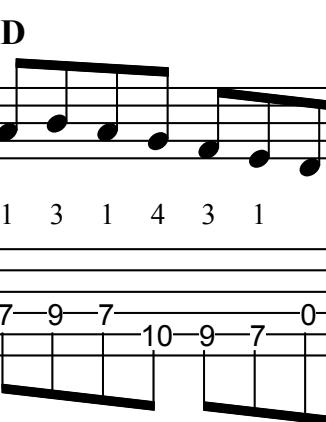


G

P. O.



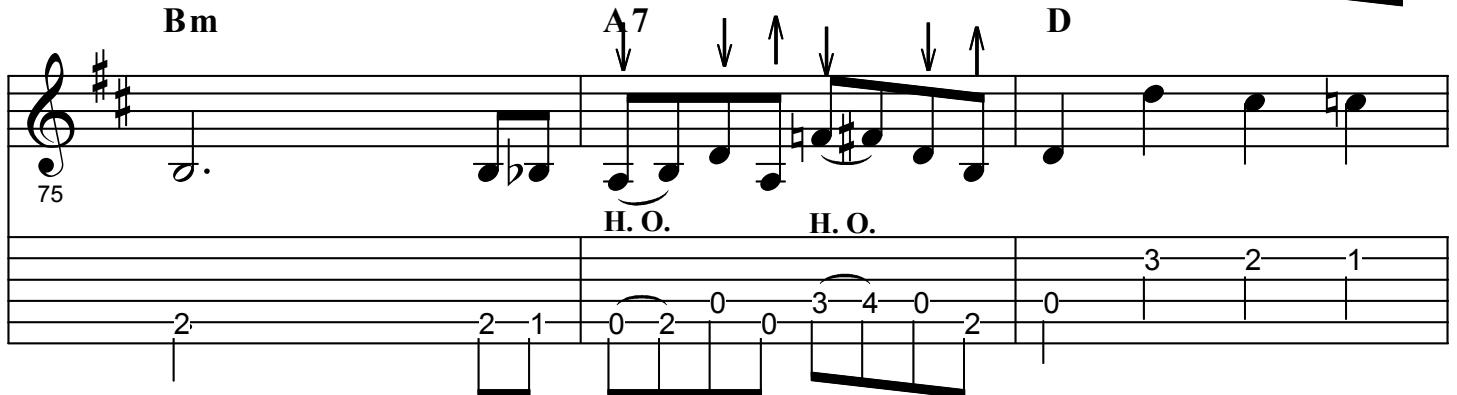
D



Bm

A7

H. O.



Cherokee Shuffle

G

78

Bm

80

D

83

Bm

A7

D

85

Slide 3
2

Cherokee Shuffle

Musical notation for the Cherokee Shuffle tune, featuring two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a tempo of 88 BPM. It shows a melody with eighth-note patterns. The bottom staff is a bass clef staff with a tempo of 88 BPM, showing a bassline with eighth-note patterns. Chords indicated above the staff are Bm, A7, and D.

Bm A7 D

2

88

9 7 9 7 9 7 9 7 10 9 10 9 7 10

Cricket On The Hearth

Key of D

C Position

Capo 2nd Fret

Beginner Version

C

F

Arr. by Steve Kaufman

The guitar tablature consists of five staves, each representing a different section of the song:

- Staff 1:** Labeled "C" above the staff. It starts with a single note, followed by a measure of two notes, then a measure of six notes. Fingerings: 1, 0-1-0, 3-1-0, 1-3-1, 0-1-0, 3-1.
- Staff 2:** Labeled "G7", "C", "F", and "G7" above the staff. It features a descending scale pattern. Fingerings: 5, 3-1-0, 2-0-2, 0-1-0, 3-1-0, 1-3-1, 0, 0-2-0.
- Staff 3:** Labeled "C" above the staff. It includes a repeat sign and a measure labeled "2.". Fingerings: 1, 1-1-1-1, 2, 1-1-1-1, 2, 0-0-2-2, 0-2-0-2, 3.
- Staff 4:** Labeled "G", "G7", "C", and "C" above the staff. It features a descending scale pattern. Fingerings: 13, 0-1-2, 0-2-0, 0-3-2-0, 0-0-2-2, 0-2-0-2, 3.

Cricket On The Hearth

Intermediate Version

Staff 1: G7 | C | C | Intermediate Version | C |
 Measures 17-20. Fingerings: 1, 2. Chords: G7, C, C, C.

Staff 2: F | C | G7 |
 Measures 21-24. Fingerings: 3, 3, 0, 2, 3; 2, 3. Chords: F, C, G7.

Staff 3: C | F | G7 |
 Measures 25-28. Fingerings: 2, 1, 1-3-1, 2; 0, 0-1-0, 3-1-0. Chords: C, F, G7.

Staff 4: C | C | C |
 Measures 29-32. Fingerings: 1, 2-0-2, 3; 2-1, 1-0-1, 2. Chords: C, C, C.

Cricket On The Hearth

The sheet music consists of three staves of musical notation, each with a corresponding tablature below it. The staves are labeled with chords: C, G, G7, C, C, G7, C, C, G, and G7. The first staff (measures 31-32) starts in C major. The second staff (measures 33-34) starts in G major, with a 'H.O.' (Harmonics Overtones) instruction. The third staff (measures 35-36) starts in G7. The fourth staff (measures 37-38) starts in C major. The fifth staff (measures 39-40) starts in G major.

Staff 1 (Measures 31-32): C major. Chords: C, G, G7. Measures 31 and 32 show eighth-note patterns. Tablature shows fingerings: 3-2-0, 3-2-0, 3-0; 3-0-2-3, 0-4-0-2; 3-2-0, 3-2-0.

Staff 2 (Measures 33-34): G major. Chords: C, C, G7. Measure 33 starts with a C major chord. Measure 34 starts with a C major chord, followed by a 'H.O.' (Harmonics Overtones) instruction with arrows pointing down and up. Tablature shows fingerings: 0-2-0-0-2, 0-1-2-0, 3-2-0, 3-0; 3-0-2-3, 0-3-2-0.

Staff 3 (Measures 35-36): G7. Chords: C, C, G7. Measures 35 and 36 show eighth-note patterns. Tablature shows fingerings: 0-2-0-0-2, 0-1-2-0, 3-2-0, 3-0; 3-0-2-3, 0-3-2-0.

Staff 4 (Measures 37-38): C major. Chords: C, C. Measures 37 and 38 show eighth-note patterns. Tablature shows fingerings: 3-0-2-0, 0-1-2-1, 0-2-3, 2-2-2-3-2.

Staff 5 (Measures 39-40): G major. Chords: G, G7. Measures 39 and 40 show eighth-note patterns. Tablature shows fingerings: 0-2-0-3-2-3-0, 3-0-3-2-0-2-0, 3-2-3-2-0, 3.

Cricket On The Hearth

C C G7

42

H.O.

0 2 0 0 2 0 1 3 0 1 3 0 3 0 1 0 3 1 0 0 2 0

Advanced Version

C

45

1 2 0 2 3 0 1 0 1 0 3 1 0

F C C[#] D7 G7

47

3 2 1 2 1 3 1 0 3 0 1 3 0 1 0 3 1 0 2 0

C C7 P.O. F C° G7

50

0 0 3 0 4 3 1 2 1 3 4 3 1 2 1 0 1 2 0 1 0 3 0 1

H.O. P.O. H.O. P.O.

Cricket On The Hearth

[A] Part Variation

C

53

F

Slide

C **C♯°** **D7** **G7** **C** **C7**

56

F **C°** **G7** **C**

P.O.

59

C **C** **G7 3** **H. O. H. O.** **3** **H. O. H. O.** **3**

62

Cricket On The Hearth

The sheet music consists of six staves of musical notation, each with a corresponding tablature staff below it. The notation includes treble clef, key signatures, and time signatures.

- Staff 1:** G7 (65). Treble clef, G major. Notes: (3,0), (3,1,0), (2,0), (0,2,0), (3,2,0,2,0,1), (2,0), (3,2,0,3,2).
- Staff 2:** C (68). Treble clef, C major. Notes: (0,2,0,3,2,0,2,3,0,2,0,2,3,0,2,0,2,3,0,2,1), (1,3,0,5,4,0,1,2,0,1,2).
- Staff 3:** C [B] Part Variation (68). Treble clef, C major. Notes: (3,2,1), (5,4,0,1,2,0,1,2).
- Staff 4:** G7 (71). Treble clef, G major. Notes: (0,2,0,3,2,0,2,3,0,2,0,2,3,0,2,0,2,3,0,2,0).
- Staff 5:** C (74). Treble clef, C major. Notes: (0,2,2,2,3,3,2,3,2,2,0,2,3,2,0,2,3,2,0,3,3).
- Staff 6:** C (74). Treble clef, C major. Notes: (0,2,2,2,3,3,2,3,2,2,0,2,3,2,0,2,3,2,0,3,3).

The tablature below each staff shows the fingerings and strumming patterns for the guitar. Arrows indicate downstrokes (down) and upstrokes (up). The first staff starts at measure 65, the second at 68, and the third at 68. The fourth staff starts at 71, and the fifth and sixth staves start at 74.

Dixie Hoedown

Key of G

G Position

Beginner Version

Arr. by Steve Kaufman

C

G

Musical notation for the first section of Dixie Hoedown in G position. The key signature is one sharp (G major). The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The lyrics are: "Dixie Hoedown". The tablature below shows fingerings: 1, 3-1, 0, 0-1-0, 0, 2, 0, 1-3-1, 0, 0-1-0, 0.

D7

G

C

G

D7

Musical notation for the second section of Dixie Hoedown in G position. The key signature is one sharp (G major). The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The lyrics are: "Dixie Hoedown". The tablature below shows fingerings: 2-0, 3-1, 0, 0-1-0, 0, 2, 0, 1-3-1, 0, 0-2-0, 4.

G

G

G

Bm

Musical notation for the third section of Dixie Hoedown in G position. The key signature is one sharp (G major). The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The lyrics are: "Dixie Hoedown". The tablature below shows fingerings: 1, 0, 0-0-0, 3-1, 0, 0-0-0, 0-2, 3, 3, 3-5-3, 2, 2, 2-3-2.

C

G

D7

D7

Musical notation for the fourth section of Dixie Hoedown in G position. The key signature is one sharp (G major). The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The lyrics are: "Dixie Hoedown". The tablature below shows fingerings: 13, 0, 0-2-0, 3, 0, 3, 3, 2, 0, 0-4, 4-4, 2, 2-2, 3, 0.

Dixie Hoedown

G

17

G

D7

2

G

20

Intermediate Version

G

H. O.

C

24

G

D7

G

1

C

G

D7

3

0 0 0 0 3 3 3 0 2 2 2 3 1

0 0 2 0 4 0 0 0 0 3 1 0 2 0 1 0 2 0 1

2 0 2 0 1 3 1 0 2 0 1 0 2 0 0 2 0 3 4 0 3 1

0 2 0 1 0 2 0 1 0 2 0 1 3 1 0 2 0 0 2 0 4 2

1 2 0 2 0 1 2 0 1 2 0 1 3 1 0 2 0 0 2 0 4 2

Dixie Hoedown

G

30 ↓ ↑ H. O. ↑ ↓ 2 P. O.

G **D7** **G** **C** **[B] Part** **G**

33 0 2 0 2 0 3 2 0 ↓ ↑ H. O. ↑ ↓ 0 2 3 2 3 5 3 0 3

Bm **C** **G**

36 2 0 2 3 2 0 3 2 0 4 0 2 3 5 3 0 3 2 1

D7 **D7** **G**

39 0 0 2 4 2 4 0 2 1 2 0 2 0 4 2 0 4 0 2 0 3 0 2

Dixie Hoedown

[B] Part Variation

G **G** **Bm**

42

C **G** **D7**

D7 **D7** **G** **Advanced Version**

45

G **C**

48

52

G

Slide 2

52

1 4 1 2 1 4 2 2 1 3 1 1 4 2 1 4 1 2 1 4 2 1

7 10 7 8 7 10 8 8 10 8 8 10 8 7 10 7 8 7 10 8 7

8 9

Dixie Hoedown

D7

55

↓₁ ↑₁ Slide ₁ Slide ₁

10 8 7 9 7 7-6-7 10 7-6-7 7-6-7 7-6-7

C

57

↓₂ ↑₁ psl. Sl. ↓₂ ↑₁ Sl. Sl.

7 8 10 8-10-7 8-10-7 8 10 8

[A] Part Variation

G

60

2 2↑ ↑ 4 ↓ ↑ P.O. ↑

7 10 7 8 7 10 8 8-9 10-12-8 10 8 7-8-7 10 7 10 8 7

D7

63

10-8-7 9-7 7-8 10-8-7 10-8-10 7-10 8-7 10-8-7-8-10-8

Dixie Hoedown

Staff 1:

Key: G Major (indicated by G above staff)

Time: 66

Chords: G, D7, G

Fretting: 7, 10, 8, 7, 10; 8.

Hand positions: 2 3 1 4, 3 1 2

Staff 2:

Key: Bm (indicated by Bm above staff)

Time: 69

Chords: Bm, C, G₂

Fretting: 1 1 1 2, 1 1 1; 7, 7, 7, 7, 8, 10, 10, 12, 10, 7, 10

Hand positions: 1 1 1 2, 1 1 1; 7, 7, 7, 7, 8, 9, 8, 9, 10, 12, 10, 7, 10

Note: Slide

Staff 3:

Key: G Major (indicated by G above staff)

Time: 72

Chords: D7, G

Fretting: 8, 7, 10, 8, 7, 9, 7, 9, 10, 9, 7, 10, 9, 10, 7, 8, 9, 7, 8, 9, 7

Staff 4:

Key: G Major (indicated by G above staff)

Time: 75

Chords: G

Fretting: 8, 7, 8, 9, 10, 9, 8, 7, 8, 9, 10, 9, 8, 7, 8, 9

Hand positions: H.O., P.O., H.O., P.O., H.O.

Dixie Hoedown

Bm 3— 3— 3— 3—

77

↓ P.O. ↑ ↓ H.O. ↑ 3 ↓ P.O. ↑ 3 ↓ H.O. ↑ ↓ Slide

10 9 8 7 8 9 10 9 8 7 8 9 10 12 12 10 8 7 8 7 8 10

D7

80

P.O. ↓ ↑ ↑

8 10 8 7 10 7 10 8 7 8 7 9 7 10 9 7

G

G

82

0 2 0 3 2 0 3.

10 | 0 2 0 3 2 0 3.

Endings

Cricket On The Hearth

Arr. by Steve Kaufman

Cricket On The Hearth

C **G7** **C**

C **G7** **C**

Dixie Hoedown

G **D7** **G**

G **D7** **G**

G **D7** **G**

Down Yonder

Key of G

Arr. by Steve Kaufman

Beginner Version

Guitar tab for the first section of "Down Yonder" in G major. The key signature is one sharp (G major). The tab shows a 4/4 time signature with a treble clef. The first measure starts with a grace note followed by a eighth note on the 1st string, then eighth notes on the 2nd and 3rd strings. The second measure has eighth notes on the 1st and 2nd strings. The third measure has eighth notes on the 1st and 2nd strings. The fourth measure has eighth notes on the 1st and 2nd strings. The fifth measure has eighth notes on the 1st and 2nd strings. The tab includes a downward arrow and an upward arrow indicating a bend or vibrato.

1
3 2 1 | 0 0 | 2 0 0 2 | 0 3 3 3 0 | 3 2 1 |
↓↑

Guitar tab for the second section of "Down Yonder" in G major. The key signature is one sharp (G major). The tab shows a 4/4 time signature with a treble clef. The first measure has eighth notes on the 1st and 2nd strings. The second measure has eighth notes on the 1st and 2nd strings. The third measure has eighth notes on the 1st and 2nd strings. The fourth measure has eighth notes on the 1st and 2nd strings. The fifth measure has eighth notes on the 1st and 2nd strings. The tab includes a downward arrow and an upward arrow indicating a bend or vibrato.

6
0 0 | 3 1 1 3 | 0 3 3 3 0 | 1 0 0 2 | 0 0 2 0 |
↓↑

Guitar tab for the third section of "Down Yonder" in G major. The key signature is one sharp (G major). The tab shows a 4/4 time signature with a treble clef. The first measure has eighth notes on the 1st and 2nd strings. The second measure has eighth notes on the 1st and 2nd strings. The third measure has eighth notes on the 1st and 2nd strings. The fourth measure has eighth notes on the 1st and 2nd strings. The fifth measure has eighth notes on the 1st and 2nd strings. The tab includes a downward arrow and an upward arrow indicating a bend or vibrato.

11
0 0 2 0 | 0 3 0 3 | 0 0 2 0 | 0 0 2 0 | 0 0 2 0 |
↓↑

Guitar tab for the final section of "Down Yonder" in G major. The key signature is one sharp (G major). The tab shows a 4/4 time signature with a treble clef. The first measure has eighth notes on the 1st and 2nd strings. The second measure has eighth notes on the 1st and 2nd strings. The third measure has eighth notes on the 1st and 2nd strings. The fourth measure has eighth notes on the 1st and 2nd strings. The fifth measure has eighth notes on the 1st and 2nd strings. The tab includes a downward arrow and an upward arrow indicating a bend or vibrato.

16
0 3 0 | 3 0 2 0 | 2 2 | 0 2 0 | 2 0 0 2 |
↓↑

Down Yonder

A7 D D D7 D7

21

0 2 0 2 3 0 3 1 1 0 2 0 2 0 3 3 2 0

G A7 D7 G G

26

3 3 2 3 0 2 3 0 2 5 3 0 3 0 0

Intermediate Version

G Slides G G G

31

3 2 1 3 3 2 0 0 2 0 3 0 3 1 0 2 3 2 1

C Slides C C C G Slide

36

1 1 3 3 3 1 1 3 0 3 5 3 0 1 0 0 2 3 4 0 2 0 0

Down Yonder

Guitar tablature for "Down Yonder" featuring four staves of music. The first staff starts at measure 41 in G major (one sharp). It includes two "Slide" markings above the notes. The second staff starts at measure 44 in G major. The third staff starts at measure 48 in A7. The fourth staff starts at measure 52 in D major.

Measure 41: G major (one sharp). Fingerings: 1, 2; 3, 4. Slides: G Slide, G Slide.

Measure 44: G major. Fingerings: 3, 1; 3, 1; 1, 3, 1. Slides: G, G, G, G. Slide.

Measure 48: A7. Fingerings: 1, 1; 2, 2; 5, 6; 5, 6. Chords: A7, A7, A7, A7.

Measure 52: D major. Fingerings: 3, 0; 3, 1; 1, 0; 2, 2; 3, 3, 1, 0; 2, 0; 3, 4, 0. Chords: D, D, D7, D7.

Down Yonder

2 G **A7** **D7** **G**

56 1 2 1 2 1 2 1 2 3 2 3 2 3 2 4

3 3 2 3 5 4 5 7 6 7 8 0 3 1 0 2

G Advanced Version **G** **G**

60 1 3 4 3 1 1 2 4 2 3 1

3 5 7 5 3 0 2 3 5 3 0 3 1 0 2 0 4

G7 **G7** **C**

64 0 2 0 3 2 0 0 2 3 0 2 3 0 1 2 0

0 2 0 3 2 0 0 2 3 0 2 3 0 1 2 0

C **C** **C**

67 1 2 1 3 5 3 5 3 6 5 3 4 0 1 2 0 1

0 2 4 0 2 3

Slide ↓ ↑ ↑ ↓ ↑

1 2 1 3 5 3 5 3 6 5 3 4 0 1 2 0 1

0 2 4 0 2 3

Down Yonder

The sheet music consists of four staves of musical notation, each with a corresponding tablature below it. The first staff starts at measure 70 in G major. The second staff starts at measure 72. The third staff starts at measure 75. The fourth staff starts at measure 78 and includes chord symbols A7.

Staff 1 (Measure 70): G major. The tablature shows a repeating pattern of notes on the 6th, 5th, and 4th strings.

Staff 2 (Measure 72): G major. The tablature shows a more complex pattern with slurs and grace notes.

Staff 3 (Measure 75): G major. The tablature shows a continuation of the melodic line with eighth-note patterns.

Staff 4 (Measure 78): G major, then A7. The tablature shows a final melodic line ending on an A7 chord.

Down Yonder

H.O. P.O.

A7

81

D

Slide

83

G H.O. H.O.

Slide

87

G7

C C C C

90

Sl.

3

Down Yonder

The image shows three staves of guitar sheet music. The first staff starts at measure 94 in G major. It features a 'Slide' technique indicated by a curved arrow. The second staff begins at measure 97 in G major. The third staff starts at measure 100 in G major.

Measure 94: G major. Fingerings: 3, 4; 0, 2, 0, 2; 0, 2, 0, 0; 2, 0, 2, 0; 0, 2, 0, 2; 1, 2, 1, 2. Slides: From 3 to 4, from 0 to 2, from 0 to 2, from 2 to 0, from 0 to 2, from 1 to 2.

Measure 97: G major. Fingerings: 1, 2, 1, 2; 3, 2, 1. Chords: G, A7, D7. Slides: From 1 to 2, from 3 to 2.

Measure 100: G major. Fingerings: 3, 1; 3, 1, 3, 0; 0. Slides: From 3 to 1, from 3 to 1, from 3 to 0.

8th Of January

Key of D
D Position

Arr. by Steve Kaufman

Beginner Version

This section shows the first two measures of the guitar tablature for the Beginner Version. The key signature is D major (no sharps or flats). The first measure starts with a 16th-note rest followed by a 16th-note rest, then a 16th note on the 3rd string. The second measure begins with a 16th note on the 2nd string, followed by a 16th note on the 1st string, then a 16th note on the 1st string, another 16th note on the 1st string, and finally a 16th note on the 2nd string.

This section shows the progression from A7 to D. The first measure of A7 consists of a 16th note on the 3rd string, followed by a 16th note on the 2nd string, then a 16th note on the 1st string, and finally a 16th note on the 2nd string. The transition to the first D chord measure is indicated by a bracket above the notes. The second measure of D starts with a 16th note on the 3rd string, followed by a 16th note on the 1st string, then a 16th note on the 1st string, and finally a 16th note on the 2nd string.

This section shows the progression from D to D. The first measure of the first D chord consists of a 16th note on the 3rd string, followed by a 16th note on the 2nd string, then a 16th note on the 1st string, and finally a 16th note on the 2nd string. The transition to the second D chord measure is indicated by a bracket above the notes. The second measure of the first D chord starts with a 16th note on the 3rd string, followed by a 16th note on the 1st string, then a 16th note on the 1st string, and finally a 16th note on the 2nd string. The third measure is an A7 chord, consisting of a 16th note on the 3rd string, followed by a 16th note on the 2nd string, then a 16th note on the 1st string, and finally a 16th note on the 2nd string. The fourth measure of the first D chord starts with a 16th note on the 3rd string, followed by a 16th note on the 1st string, then a 16th note on the 1st string, and finally a 16th note on the 2nd string. The fifth measure is the beginning of the Intermediate Version, starting with a 16th note on the 3rd string, followed by a 16th note on the 2nd string, then a 16th note on the 1st string, and finally a 16th note on the 2nd string.

This section shows the final section of the Intermediate Version. It begins with a measure of D, followed by a measure of G, then a measure of A7. The first measure of D starts with a 16th note on the 3rd string, followed by a 16th note on the 2nd string, then a 16th note on the 1st string, and finally a 16th note on the 2nd string. The transition to the G chord measure is indicated by a bracket above the notes. The second measure of G starts with a 16th note on the 3rd string, followed by a 16th note on the 2nd string, then a 16th note on the 1st string, and finally a 16th note on the 2nd string. The third measure is an A7 chord, consisting of a 16th note on the 3rd string, followed by a 16th note on the 2nd string, then a 16th note on the 1st string, and finally a 16th note on the 2nd string.

8th Of January

D

14

D

15

D

16

D

17

A7

18

D

19

D

20

A7

21

D

22

D

23

Advanced Version

23

8th Of January

G

26

A7

D — 3 —
H.O. P.O.

D [A] Part Variation

G

28

A7

31

[B] Part

D

D

D

33

↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ P.O. ↑ ↓ ↑

3 . 10

8th Of January

[B] Part Variation

A7 D D

36

P.O.

4 0 2-0 4 0 0 2 4 | 0 2 3 4 0 2 3 4

D D A7 D

38

0 2 4 0 2 0-1-2 3 0 2 3 4 5 3 5 2 3 0 2 3

John Hardy

Key of G
G Position

Arr. by Steve Kaufman

Beginner Version

The music is arranged for a guitar in G major (Key of G). The first three staves are in G position, and the fourth staff begins in D position. The music consists of four measures per staff, with a total of 12 measures. The notation includes quarter notes, eighth notes, and sixteenth notes. Fingerings are indicated below the strings, and a harmonic outline (H.O.) is shown above the staff.

Staff 1 (Measure 1): C, C, G. Fingerings: 1, 0, 2, 3; 0, 1, 0, 2, 2; 3, 0, 2, 0, 2, 0, 2. H.O.: 0, 1, 0, 2, 2.

Staff 1 (Measure 2): C, C, G. Fingerings: 0, 1, 0, 2, 2; 3, 0, 2, 0, 2, 0, 2. H.O.: 0, 1, 0, 2, 2.

Staff 1 (Measure 3): C, C, G. Fingerings: 0, 1, 0, 2, 2; 3, 0, 2, 0, 2, 0, 2. H.O.: 0, 1, 0, 2, 2.

Staff 1 (Measure 4): C, C, G. Fingerings: 0, 1, 0, 2, 2; 3, 0, 2, 0, 2, 0, 2. H.O.: 0, 1, 0, 2, 2.

Staff 2 (Measure 5): G, C, C, G. Fingerings: 5, 0, 1, 0, 2, 2; 3, 0, 2, 0, 2, 0, 2. H.O.: 0, 1, 0, 2, 2.

Staff 2 (Measure 6): G, C, C, G. Fingerings: 0, 1, 0, 2, 2; 3, 0, 2, 0, 2, 0, 2. H.O.: 0, 1, 0, 2, 2.

Staff 2 (Measure 7): G, C, C, G. Fingerings: 0, 1, 0, 2, 2; 3, 0, 2, 0, 2, 0, 2. H.O.: 0, 1, 0, 2, 2.

Staff 3 (Measure 8): G, C, C, G. Fingerings: 9, 0, 1, 0, 2, 2; 3, 0, 2, 0, 2, 0, 2. H.O.: 0, 1, 0, 2, 2.

Staff 3 (Measure 9): G, C, C, G. Fingerings: 0, 1, 0, 2, 2; 3, 0, 2, 0, 2, 0, 2. H.O.: 0, 1, 0, 2, 2.

Staff 3 (Measure 10): G, C, C, G. Fingerings: 0, 1, 0, 2, 2; 3, 0, 2, 0, 2, 0, 2. H.O.: 0, 1, 0, 2, 2.

Staff 4 (Measure 11): G, G, D, D. Fingerings: 0, 0, 2, 0; 2, 3, 4; 0, 0, 2, 0; 2, 3, 4. H.O.: 0, 0, 2, 0; 2, 3, 4.

Staff 4 (Measure 12): G, G, D, D. Fingerings: 0, 0, 2, 0; 2, 3, 4; 0, 0, 2, 0; 2, 3, 4. H.O.: 0, 0, 2, 0; 2, 3, 4.

John Hardy

D D D D

16

0 0-1-2 0-2-0 0 2-3-4 0 0-1-2 0-2-0 0 3-2-0

G G C

Intermediate Version

20

0 0-1-2 0-2-0 0 0 0 1-0 0 2-0 0 2-0-2

C G G C

H.O.

24

0 0 0 2-0 0 2-2 0 2-0 0 2-3 0 2-0 0 2-2

C G G

H.O.

28

0 2-0 1-2 0 2-0 0 2-3 0 2-0 3-0 2

C G G

H.O. ↓ ↑ ↑ ↓ ↑

3-0-2-3-2-0-2-3 0 2-0 1-2 0 2-0 0 2-3-0 2-3-0 2

John Hardy

C C

31

G G D D

33 ↓↑↓↑P.O.↑↓↑ 1 1 3 1 3 1

D D

37

D7 G G

40 ↓↑↓↑H.O.↑↓P.O. 1 0 2 0 4 0 2 4 0 2 0 1 2 0 1 0 3

John Hardy

Advanced Version

C

43

0 2 0 1 0 1 3 0 3 3 0 3 5 3 4 0 1

G

G

C

46

3 2 1 3 0 0 2 4 0 4 0 2 0 1 3 0 1 2 1 3 5 3 5 3

Sl. 3 1 3 1

C

G

G

49

4 3 1 1 2 4 6 5 3 0 2 3 5 3 0 3 1 0 2 0 4 0 2 0 3 2 3 5

Slide 3

C

C

G

52

1 2 1 3 0 1 3 0 3 5 3 6 5 3 0 1 3 1 4 3 1 3 0 3 1 0 0 2 4

John Hardy

G

55

D

D

57

D7

60

G

Slide

0 0 4 0 2 4 2 0 4 2

0 2 0 0 2 0 0 3 4 2 4 2 3 4 3 5 7 5

4 3 1 4 3 8 7 5 8 7 0 3 0 1 0 2 0 4 0 2 4

0 0 3 4 2 0 2 0 0

June Apple

Key of A
A Position

Arr. by Steve Kaufman

Beginner Version

Sheet music for the Beginner Version of June Apple in A position. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth notes. Fingerings are indicated below the strings: 1, 3, 1, 3, 1, 3, 1, 2, 1, 1; 0-3, 5, 0-3-5, 0-3, 5-3-0, 3-2, 0-2.

Continuation of June Apple in A position. The key signature changes to G major (one sharp). The melody continues with eighth and sixteenth notes. Fingerings are indicated below the strings: 3, 0-2, 3, 0-2, 3, 3-5-3, 0-3, 5, 0-3-5, 0-3.

Continuation of June Apple in A position. The key signature changes back to A major. The melody continues with eighth and sixteenth notes. Fingerings are indicated below the strings: 5-3-0, 3-2-0, 2, 0, 0-2, 0-2-0, 0, 2-2-2-2, 0-3.

Continuation of June Apple in A position. The melody continues with eighth and sixteenth notes. Fingerings are indicated below the strings: 2, 0-3, 2-2-0-2, 2-2-0, 2-0-2-3, 0, 2.

June Apple

G G D A

13

0 0 2 0 0 2 3 3 0 2 0 3 2 2 0 2 2 0

A G A A

16

2 0 2 3 0 2 0 2 0 0 2 2 2 2 0 3 2 2 2 2

Intermediate Version

A A

20

0 3 5 3 0 3 5 3 0 3 5 3 0 3 2 3 0 2

G G — 3 —
H.O. P.O. — 3 —

23

3 2 0 2 3 2 0 2 3 2 3 5 3 5 3 0 3

June Apple

25

A

5 3 0 3 5 3 0 3 5 3 0 3 2 0 2 1

27

G

A

H.O.

A

H.O.

0 2 0 0 4 0 2 2 2 2 0 3 0 2 2 2 2 0 3

A

A

G

2 3 2 0 2 1 2 0 2 0 2 3 0 2 0 2 0 2

G D A A

3 2 3 0 2 0 3 2 3 2 0 2 1 2 0 2 0 2 3 0 2

June Apple

G

36 A A

H.O. H.O.

Advanced Version

A

39 A A

G

42 G P.O. A

A

45 A G A

June Apple

[A] Part Variation

48 A H.O P.O.

3 5 3 0 3 5 3 0 3 5 3 0 3 2 3 0

50 G 3

2 3 2 0 3 2 3 0 2 3 2 0 3 2 3 5 3 0

52 A 3

3 5 3 0 3 2 3 0 5 9 5 0 3 2 0 2 1

[B] part

54 G A A

0 4 0 2 0 2 3 0 2 0 2 2 0 3 2 3 2 0 2 1 2 0

June Apple

A G

57

2 0 2 3 0
2 0 2 0 2 2

G P.O. D A A

59

3 0 2 0 3 0 3 2 3 0 3 2 0 2 1 2 0 2 0 2 3 0 2 2

[B] Part
Variation
A

G A A

62

0 0 2 4 2 0 4 2 4 2 0 0 3 2 0 0 2 4 2 4

A G D

65

2 4 2 0 4 2 0 2 3 0 2 0 2 4 0 4 0 2 4 2 0

June Apple

A

68

G

70

A

H.O. P.O.

3 . 23

The image shows two staves of sheet music for a six-string guitar. The top staff begins with a treble clef, a key signature of two sharps, and a tempo of 68. It consists of three measures of eighth-note patterns. The bottom staff begins with a treble clef, a key signature of two sharps, and a tempo of 70. It consists of two measures of eighth-note patterns, followed by a measure of sixteenth-note patterns labeled 'H.O. P.O.' and a measure of eighth-note patterns. Fingerings are indicated below the strings for each note.

Endings

Arr. by Steve Kaufman

8th of January

Sheet music for '8th of January' ending. Key signature: F# major (one sharp). Time signature: Common time (4/4). The music consists of two staves. The top staff shows a melody line with chords A7, D, and D. The bottom staff shows a guitar tab with fingerings: 3-2-3-0-1-0-2-0, 4-0-2-4-0, 0-2, 0-3-2-0-2-0-0-2. Annotations include a downward arrow at measure 1, an upward arrow labeled 'P.O.' at measure 2, and another downward arrow at measure 3.

John Hardy

Sheet music for 'John Hardy' ending. Key signature: F# major (one sharp). Time signature: Common time (4/4). The music consists of two staves. The top staff shows a melody line with chords A7, D, G, D7, G, and G. The bottom staff shows a guitar tab with fingerings: 0-1-2-0, 3-3-3-0, 3-0, 3-4-0, 10-8-8-9-7. Annotations include a downward arrow at measure 1, an upward arrow labeled 'H.O.' at measure 2, and two 'Slide' markings above the tab.

June Apple

Sheet music for 'June Apple' ending. Key signature: F# major (one sharp). Time signature: Common time (4/4). The music consists of two staves. The top staff shows a melody line with chords D7, G, A, E7, and A. The bottom staff shows a guitar tab with fingerings: 14-15, 5-4-5-2-0-2-0-3, 2-3-2-0-2-0-1. The tab includes a bracket under the first four notes of the first measure.

Continuation of the 'June Apple' ending. Key signature: F# major (one sharp). Time signature: Common time (4/4). The music consists of two staves. The top staff shows a melody line with chords A, E7, and A. The bottom staff shows a guitar tab with fingerings: 2-0-2-4-2-4-2-0, 4-0-2-4-0. The tab includes a bracket under the first four notes of the first measure.

Katie Hill

Key of G Beginner Version

Arr. by Steve Kaufman

Guitar tablature for 'Katie Hill' in G major, arranged by Steve Kaufman. The tabs are in common time (indicated by '4') and show the left hand fingerings and right hand strumming patterns.

The tabs are organized into four sections:

- Section 1 (Measures 1-3):** Chords G, G, G. Fingerings: 1, 1, 3; 3, 1; 1, 1, 3, 1. Strumming: 0-2, 0-2-4, 4-2 | 0-4-2-0, 2 | 0-2, 0-2-4, 4-2 | 0-2, 0-2-4, 4-2.
- Section 2 (Measures 4-6):** Chords G, Em, G, G. Fingerings: 4, 0-4-2-0, 2 | 0-2, 0-2-4, 4-2 | 0-4-2-0, 2-0-2-4. Strumming: 0-4-2-0, 2 | 0-2, 0-2-4, 4-2 | 0-4-2-0, 2-0-2-4.
- Section 3 (Measures 7-9):** Chords G, D7, G, G. Fingerings: 7, 0-2-0, 2-0-2-0, 3 | 2, 0, 3. Strumming: 0, 0-2-0, 2 | 0-2, 0-1-3.
- Section 4 (Measures 11-12):** Chords G, G, D7, G. Fingerings: 11, 0, 0-2-0, 2-0 | 0-2-0, 2-0, 0-2 | 0, 0-2-0, 2-0.

Katie Hill

G G D7 G

14

0-3 0-2 3-0 3-1 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2

Intermediate Version

G B7 C C \sharp G

17

0-2 0-2 0-3 0-2 0-0 2-0 0-2 0-2 0-2 0-2 0-2 0-3 0-2

G Em G B7 C C \sharp

20

1

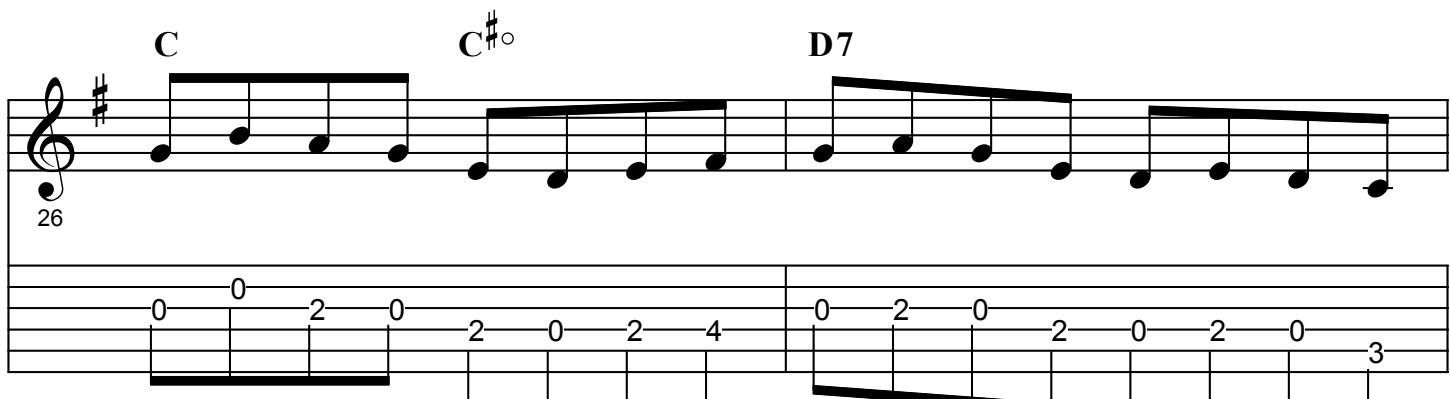
0-0 2-0 0-2 0-2 0-2 0-3 0-3 2-0 0-2 0-0 2-0 0-2 0-3

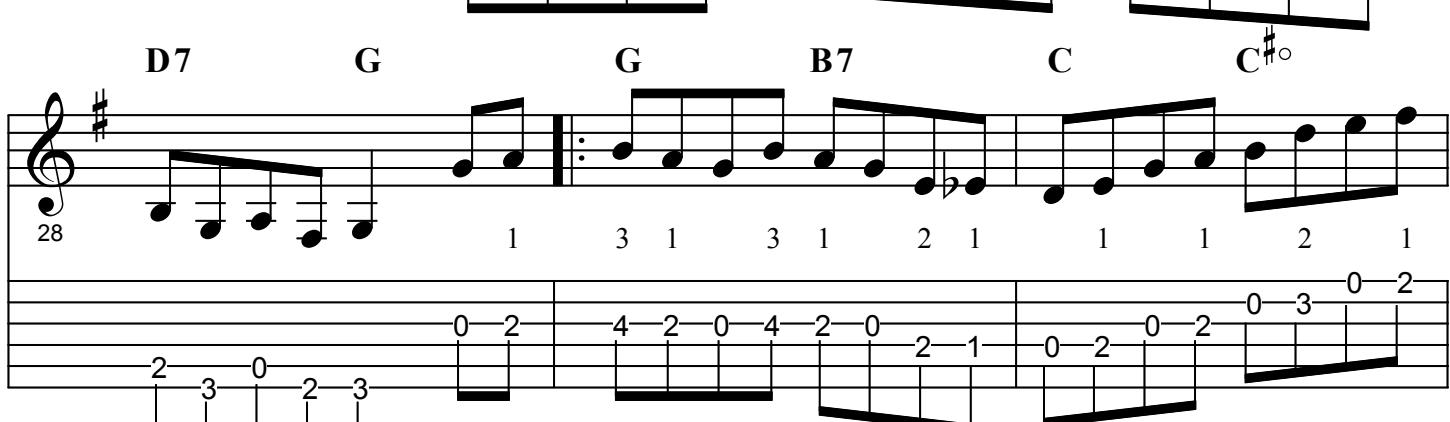
D7 D7 G G B7

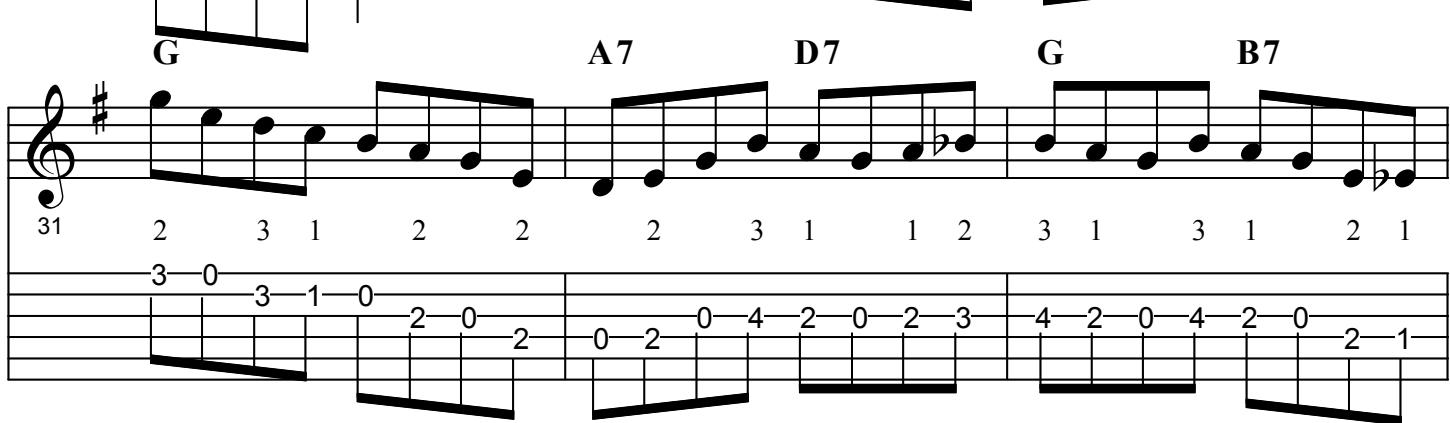
23

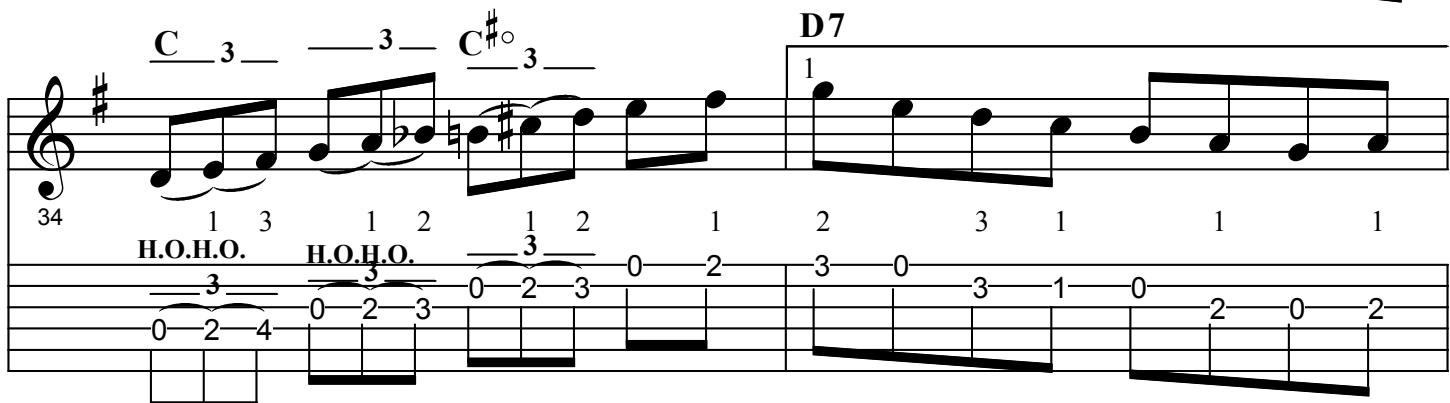
2 3 0-1 2-0 2-0 4-0 2-4 0-2 2-1 0-2 0-2 0-3 0-2

Katie Hill

C **C[#]** **D7**


D7 **G** **G** **B7** **C** **C[#]**


G **A7** **D7** **G** **B7**


C 3 — — 3 — **C[#]** 3 — **D7**
H.O.H.O. 1 3 **H.O.H.O.** 1 2 **3** 2 1 2 3 1 1 1


Katie Hill

D7 **G**

36

4 - 0 - 2 - 4 0 - 0 - 2

3 - 2 - 5 - 3 - 0 3 - 1 - 0

0 - 2 - 4 - 0

Advanced Version

G **B7** **C** **C♯** **G**

39

1 - 3 - 2 - 4 1 - 4 - 1 - 4 2 - 1 - 4 - 2 3 - 1 - 2 - 3 1 - 3 - 2 - 4 1 - 4 - 1 - 4

7 - 9 - 8 - 10 - 7 - 11 - 7 - 10 - 8 - 7 - 10 - 8 - 9 - 7 - 8 - 9 7 - 9 - 8 - 10 - 7 - 10 - 7 - 10

G **Em** **G** **B7** **C** **C♯**

42

7 - 10 - 8 - 9 - 8 - 9 7 - 9 - 8 - 9 - 10 - 6 - 7 - 8 - 7 - 10 - 8 - 9 - 7 - 8 - 0

Slide

D7 **D7** **G**

45

3 - 1 - 0 - 2 - 0 - 2 - 0 - 1 - 2 - 0 - 2 - 4 - 0 - 1

↑ H.O. ↑

Katie Hill

[A] Part Variation

G B7 C C[#]_o

47

G A7 D7 G B7

49

C C[#]_o D7 D7 G

52

[B] Part

G B7 C C[#]_o G

55

Katie Hill

The sheet music consists of four staves of musical notation for guitar, arranged vertically. Each staff includes a treble clef, a key signature of one sharp (F#), and a time signature.

- Staff 1:** Measures 58-60. Chords: A7, D7, G, B7, C, C \sharp . Tablature shows fingerings: 7, 10, 8; 7, 10; 8-10; 7, 8-10, 7, 8, 0; 3, 1; 0, 2, 4; 0, 2, 0; 3.
- Staff 2:** Measures 61-63. Chords: D7, G, [B] Part Variation, G, B7, P.O. Tablature shows fingerings: 2, 3; 0, 1-2; 0, 2; 0; 0, 2, 4; 0, 0, 2; 0, 3, 0; 3, 0, 3.
- Staff 3:** Measures 64-66. Chords: A7, D7. Tablature shows fingerings: 2, 0; 2, 0; 0, 2; 2; 3, 0, 2, 3; 0, 2; 0, 2; 4, 2, 0, 4, 2, 0.
- Staff 4:** Measures 67-69. Chords: G, B7, C, C \sharp , D7, D7, P.O., G. Tablature shows fingerings: 1, 2; 3, 4; 0-3-2-0; 2, 0; 0, 0; 3-4-0; 2, 0-2; 0, 2-0-2-0; 3, 20, 3, 2, 3.

Performance techniques indicated in the music include H.O. (Hammer On), P.O. (Pull Off), and Slides.

Liberty

Key of D
C Position
Capo 2nd Fret

Beginner Version

Arr. by Steve Kaufman

Key of D C Position Capo 2nd Fret

Beginner Version

Arr. by Steve Kaufman

Fretboard Diagrams:

- Staff 1 (Fret 1):** C C F
- Staff 2 (Fret 5):** F C C G7
- Staff 3 (Fret 9):** C C C C
- Staff 4 (Fret 13):** C G7 C C

Fingerings and Strumming:

- Staff 1:** 1 3-1 0 0 0 0-1 0 3-1 1 1 2 2
- Staff 2:** 1 1 3 1 0 3 0 0 0 0 0 1 0 3-1 3 1 0 2 0 0
- Staff 3:** 1 1 1 1 3-1 1 1 1 1 2 0 0 2 0 2 3 2 0 1 0 1
- Staff 4:** 0 0 2 0 2 0 0 0 0 2 3 0 0 2 0 2 3 2 0 1 0 1

Liberty

G7

C

C

Intermediate Version

17

3-1-0 0 1-1-1-1 2 1-1-1-1 3-1

C

C

F

21

0 1-0 1-0 0 3 0 1-0 1-3 0 1 1-1 1-1 2 1-2 1-2 1

F

C

C

24

1-0 1-3 1-0 3 1-0 1-0 1-0 1-0 0 3 0 1-0 1-3 0

G7

C

C

27

1-0 3-1-0 0-2-0 1-2-0 2-3 3-1-0 0-1-1-1 1-1-0

Liberty

C

30

3 0 1 3 0 1 3 0 1 0 3 1 0 0 2 0

G7

32

1 0 1 3 1 0 2 1 0 0 2 0 3 2 0 3 0 2 0 1

C

↓ ↑H.O. ↑ ↓ ↓ ↑H.O. ↑ ↓ 0 ↓

1 0 1 3 1 0 2 1 0 0 2 0 3 2 0 3 0 2 0 1

C

35

0 0 2 0 3 2 1 0 3 2 0 2 3 0 0 2 0 3 2 0

G7

3

C

↓ ↑H.O. ↑ 0 1 0 3 1 0 0 2 0 1 2 0 2 3

3 0 2 0 1 1 0 3 1 0 0 2 0 1 2 0 2 3

1

Liberty

C

Advanced Version

C

41

1 2 0 2 3

3 1 0 1 2 3 0 1 3 0

44

1 0 1 3 0 1 3 0 1 1 3 1 3 1 2 1 2 5 4 5

2 SL. 1 3 1 2 3 5 4 5 5 4 5

47

1 3 1 3 3 0 5 3 0 3 0 4 3 1 2 0 1 0 2 1 0 2 3 0 2 3 0 2

P.O. C G7

50

3 0 2 0 1 3 1 0 1 0 1 1 1 0 1 1 0 1

H.O.

Liberty

C

52

0-4 0-1 0-3 0-1 3-0 1-1 1-2 1-3 1-1 2-1

F

54

1-0 1-3 1-0 3-1 0-1 1-4 1-1 1-4 0-4 1-4 0-1 3-0

C

57

1-0 3-1 0-2 0-3 1-1 2-2 0-3 2-0 3-2 0-3

G7

↑ ↓ ↑ ↓ ↑

C

C

60

↓ ↑ H.O. ↑ 0-3 1-2 0-2 0-3 0-2 0-3 0-2 0-3 0-2 0-3

G7

↓ H.O. P.O. ↓ 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

Liberty

C

63

↓ ↑ H.O. ↑ H.O.

0 2 0 2 0 3 2 0 3 0 2 0 1 3 0

G7

65

4 1 3 4 2 1 2 1 2

0 6 3 5 0 7 3 2 3 0 2 3

C

2 3 3 1 2 1 3 2 0 2 3

3 0 2 0 3 2 0 3 0 2

C

Slide

68

2 3 3 1 3 1 3 3 2 4 2 4 2 4 4 2

3 5 7 5 7 5 7 9 8 10 8 10 8 10 12 8

G7

70

4 2 1 4 2 4 1 4 2

10 8 7 10 8 10 7 10 8

C.

Mississippi Sawyer

Key of D
C Position
Capo 2nd Fret

Beginner Version

Arr. by Steve Kaufman

Guitar tab for the first section of Mississippi Sawyer in C position. The tab shows a 4/4 time signature, a treble clef, and a key signature of one sharp. The strings are numbered 1 (top) to 6 (bottom). The tab includes fingerings (e.g., 1, 3, 3, 3, 3, 1, 1, 1, 3, 1, 1, 3, 1) and a bass line below the strings.

Guitar tab for the second section of Mississippi Sawyer in C position. The tab shows a 4/4 time signature, a treble clef, and a key signature of one sharp. The strings are numbered 1 (top) to 6 (bottom). The tab includes fingerings (e.g., 1, 1, 1, 3, 0, 0, 0, 1, 0, 1, 3, 0, 3, 1, 0, 3) and a bass line below the strings.

Guitar tab for the third section of Mississippi Sawyer in C position. The tab shows a 4/4 time signature, a treble clef, and a key signature of one sharp. The strings are numbered 1 (top) to 6 (bottom). The tab includes fingerings (e.g., 1, 1, 1, 1, 0, 1, 1, 1, 1, 0, 0, 1, 0, 0, 1, 3, 0, 1, 3) and a bass line below the strings.

Guitar tab for the final section of Mississippi Sawyer in C position. The tab shows a 4/4 time signature, a treble clef, and a key signature of one sharp. The strings are numbered 1 (top) to 6 (bottom). The tab includes fingerings (e.g., 0, 3, 0, 3, 0, 2, 0, 1, 3, 0, 1, 0, 0, 1, 3, 0, 1, 3) and a bass line below the strings.

Mississippi Sawyer

Intermediate Version

The musical score consists of four staves of music for guitar, with tablature provided below each staff. The staves are labeled with chords: G7, C, C, F, C, C, and G7. The first staff (G7) starts at measure 17. The second staff (C) starts at measure 21. The third staff (C) starts at measure 24. The fourth staff (F) starts at measure 27. The tablature shows fingerings and picking patterns for each staff.

Intermediate Version

Staff 1 (G7):

Chord G7 at measure 17. Tablature below:

```

0 0 -3 3 | 1-1-1-1 | 0 0 | 1-1-1-1 | 0-1 |

```

Staff 2 (C):

Chord C at measure 21. Tablature below:

```

3 3 0 3 | 3 0 3-5-3 0 | 3 1 0 3 | 1 1 1 1 | 3 1 3 |

```

Staff 3 (C):

Chord C at measure 24. Tablature below:

```

1 3 1 1 0 3 | 1 0 3 0 3 1 0 2 0 | 1 3 0 1 3 1 0 3 |

```

Staff 4 (F):

Chord F at measure 27. Tablature below:

```

1 0 3 1 0 1 3 0 | 1 2 0 2 3 0 | 0 0 2 0 0 2 |

```

[A] Part Variation

Mississippi Sawyer

The sheet music consists of four staves of musical notation, each with a corresponding guitar tablature below it. The staves are labeled with chords and measure numbers.

- Staff 1:** Chords C, F, F. Measure number 30. The tablature shows a repeating pattern of notes across the strings.
- Staff 2:** Chords C, H.O., C, G7. Measure number 33. The tablature includes picking directions (down, up) under the notes.
- Staff 3:** Chords C, C, C. Measure number 36. The tablature shows a repeating pattern of notes across the strings.
- Staff 4:** Chords G7, G7, H.O., C. Measure number 39. The tablature includes picking directions (down, up) under the notes.

The guitar tablature uses a six-string grid where each horizontal row represents a string and each vertical column represents a fret. Note heads indicate the presence of a note at a given string/fret intersection.

Mississippi Sawyer

C

42

G7

P.O.

C

1-3 0-1-3 0-1-0 3-1-0 2-0 1-0 3-1 0-2 0

C

45

G7

C

1-3 0-1-3 0-5-3 0-3-0 4-3-1 2-0 1-1-1-1-1

Advanced Version

C

48

C

H.O.

F

2-4 1-4 3-5 3-5 3-0 0-3-5-3 1-1-2-1 1-1-2-1

F

51

C

H.O.

C

1-1-1-2-1 0-1-2-3-0 1-3-0-5-3-4-0-1

Mississippi Sawyer

[A] Part Variation

C

54 55 56

C **F** **F**

57 58 59

C **G7**

60 61 62

C **C** **C**

[B] Part

C

63 64 65

Mississippi Sawyer

G7 G7 C

66

0-1-3-0 2-0-2 0-2-0 3-2-0-2 3-2-0-2

C G7 C

69

3-0-2-3-0 2-0 0-3-2-0 3-2-0-2 3-0-1-2-0

[B] Part Variation

C C G7

72

1-0-1-0-3-1-3-0-1-3-0-1-0 3-0-3-1-0-1-0-2

G7 C C

75

0-2-0-2-3-0-2-3-2-0-2-3-0-2 3-2-3-2-0-3-2-0-2-3-2-0-2

Mississippi Sawyer

G7 C

The music consists of two measures. Measure 1 starts in G7 and ends in C. Measure 2 starts in C. The tempo is 78 BPM. The first measure has six eighth notes followed by a sixteenth note. The second measure has six eighth notes followed by a sixteenth note. The third measure starts with a sixteenth note. The tablature shows three sets of strings. The first set starts at 3, goes down to 2, then up to 0. The second set starts at 3, goes down to 2, then up to 0. The third set starts at 3, goes down to 2, then up to 0. The first measure has black bars under the strings. The second measure has white bars under the strings. The third measure has black bars under the strings. There are arrows indicating string selection: a downward arrow under the first set of strings, an upward arrow labeled "H.O." under the second set of strings, an upward arrow under the third set of strings, and a downward arrow under the first set of strings.

78

3 2 0 3 2 0 3 0 2

↓ ↑ H.O. ↑ ↓

1

0 2 0

Endings

Arr. by Steve Kaufman

Katie Hill

Sheet music for Katie Hill ending, 4/4 time, G major. The music consists of two staves. The top staff shows a melody line with fingerings: 1, 4, 1, 4, 2, 4, 2, 3. The bottom staff shows a bass line with fingerings: 7, 10, 7, 10, 8, 10, 8, 0, 3, 0, 3, 1, 0, 1, 0, 2. Chords indicated above the staff are G, D7, and G.

G

D7

G

Sheet music for a G major ending, 4/4 time. The music consists of two staves. The top staff shows a melody line with fingerings: 3. The bottom staff shows a bass line with fingerings: 0, 2, 0, 2, 0, 2, 0, 3, 2, 3, 0, 2, 3. Chords indicated above the staff are G, D7, and G.

Liberty

C

G7

C

Sheet music for a C major ending, 4/4 time. The music consists of two staves. The top staff shows a melody line with fingerings: 5. The bottom staff shows a bass line with fingerings: 5, 3, 0, 1, 2, 0, 1, 2, 0, 3, 2, 0, 3, 2, 0, 2. Chords indicated above the staff are C, G7, and C.

C

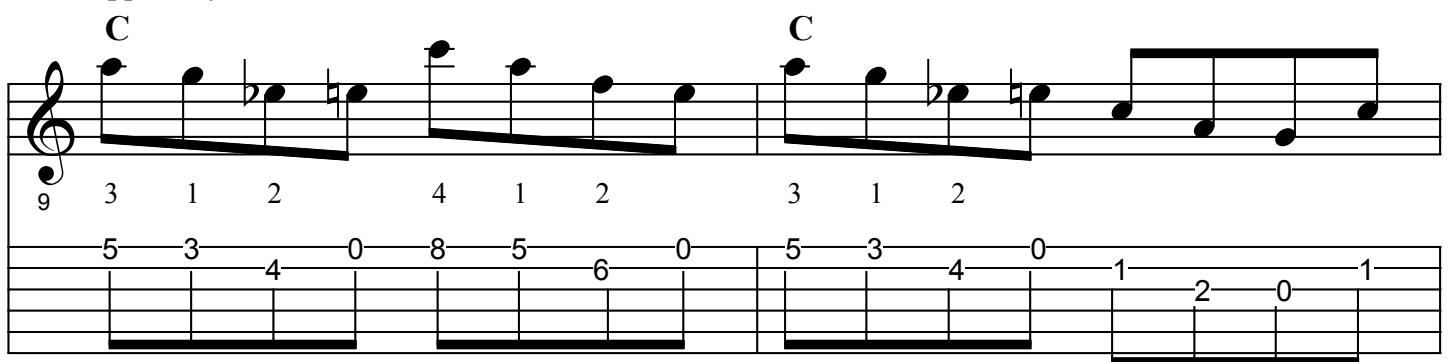
G7

C

Sheet music for a C major ending, 4/4 time. The music consists of two staves. The top staff shows a melody line with fingerings: 7. The bottom staff shows a bass line with fingerings: 3, 0, 2, 3, 0, 3. Chords indicated above the staff are C, G7, and C.

Endings

Mississippi Sawyer



Guitar tablature for ending 1. The first measure starts with a C chord (3rd string open). The second measure begins with a G7 chord (3rd string muted), followed by a C chord. The third measure starts with a C chord (3rd string muted). The fourth measure ends with a C chord (3rd string muted).

Chord boxes: C, G7, C.

Fretting: 9, 3, 1, 2, 4, 0, 8, 5, 6, 0, 5, 3, 4, 0, 1, 2, 0, 1.



Guitar tablature for ending 2. The first measure starts with a C chord (3rd string muted). The second measure begins with a G7 chord (3rd string muted), followed by a C chord. The third measure starts with a C chord (3rd string muted).

Chord boxes: C, G7, C.

Fretting: 11, 2, 0, 2, 3, 0, 2, 0, 2, 3, 0, 2, 3.

Peacock Rag

Key of C
C Position

Arr. by Steve Kaufman

Beginner Version

C C F

1

0—0—1—0 3 1—1—0 3 2 1—1—3—1

2—3—4 0 2 3 0 3 2 2—3—4

F G7 G7 C G7

5

2—2—3 0—0—0 2—0 1—1—1—0 3 0 3—1—2 0 2—3—4

C C A7 A7 D7

10

1 2—0—2 3—4 5 4—5 0 0—1—2—2—2—0 3

D7 G7 G7 C C

15

2—2—3 0—0—0 3—3—3—1—1—1—0—3 0—3—1—2—0 2—3—4

Peacock Rag

C Intermediate Version C

20

C —3— —3— F F

24

H.O.P.O. H.O.P.O.

—3— —3—

1 1-3-1-0-1-0 3 2 1 1-3-1 2 2 3

G G7 C

27

Slide

3↑ 1↑ 3 2

0 2 0 0 2 0 1 0 0 0 3 3-5 4 0 1 2 0

[B] Part

1 C 2 C A7 A7

30

H.O. P.O.

1 2 3 4 1 3-4 5-4-5-0-3-1-0 3 2-3 0-1-0 2

Peacock Rag

D7

34

D7

G7

36

G7

C

A7

39

H.O.

C

A7

2 3 0 2 3 0 2 4

0 3 4 2 4 2

A7

41 1 3 1 3 1 2 4 2 3 5 3 2 3 0 1 3 2 4 2

2 4 2 4 2 3 5 3 2 3 0 1 3 2 4 2

D7

P.O.

5 . 3

Peacock Rag

D7 3 3 3
G7

43 H.O. H.O. H.O. H.O.

G7 C C

45

Advanced Version

48 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 1 2

↑ ↓ ↑ 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 9

F F G7

51 3 1 3 1 4 1 3 1 10 8 10 8 11 8 10 8 8 8 7 8 10 9 8 6 7 8 9 7

Sl.

Peacock Rag

G7

54 2 4 2 4 Bend
 8-7-8-10-7-8-10-10-8-10-8 1 3 1
 ↑ ↓ ↑

C

57 4 3 1 3 1 1 3 1 3 2 1 1 4 2
 11 10 8 10 8 10 8 10 9 7 10 8

F

59 1 4 1 2 1 4 1 2 2 1 1 3
 P.O. (7-10 7-8-7 10-7-8) Slide (9 8 10-13)
 Sl. (10-7-10-10-8 10-8-8)

G7

62 2 1 1 1 2 1 1 1 3 1 3
 Slide (7 7-7-5 6 5 5-3 1 0 1 3 0 1.)
 5.5 (3 2)

Peacock Rag

A7

65 66 67 68 69 70 71

D7 **G7** **C** **C** **A7**

H.O. **P.O.**

A7

72 73 74

D7 **A7**

5 . 6

Peacock Rag

Sheet music for "Peacock Rag" featuring two staves of musical notation.

The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It starts at measure 76 with a D7 chord. Fingerings include "3" over the first note of each measure and "H.O." under the first note of measures 76 and 77. String markings "1 3 2" and "1 3" are shown below the notes. The bottom staff shows the corresponding fingerings and string markings for the bass line.

The second staff begins at measure 78 with a G7 chord. Fingerings include "3" over the first note of each measure and "H.O." under the first note of measures 78 and 79. String markings "1 3 2 4" and "1 3" are shown below the notes. The bottom staff shows the corresponding fingerings and string markings for the bass line.

Measure 79 starts with a C chord. Fingerings include "3" over the first note of each measure and "H.O." under the first note of measure 79. String markings "1 3 2 4" and "1 3" are shown below the notes. The bottom staff shows the corresponding fingerings and string markings for the bass line.

Measure 80 starts with a C chord. Fingerings include "3" over the first note of each measure and "H.O." under the first note of measure 80. String markings "1 3 2 4" and "1 3" are shown below the notes. The bottom staff shows the corresponding fingerings and string markings for the bass line.

Redwing

Key of C
C Position

Beginner Version C

Arr. by Steve Kaufman

Guitar tablature for 'Redwing' in C major, arranged by Steve Kaufman. The tablature shows six staves of music, each with a staff line and a corresponding fretboard diagram below it. The staff lines represent the six strings of the guitar, with the top line being the 6th string and the bottom line being the 1st string. Fret numbers are indicated on the fretboard diagrams. Chords are marked above the staff: C, F, G7, C, D7, G7, G7, C, F, F, C, G7, G7. Measures are numbered 1 through 15.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Redwing

C C G7 C

18

↓↑↓↑↓↑↑

0 1 0
0 0 0
2 2 2
3 3 3

1 0 3
3 2 0
3 3 3

0 1 2 0 2 0
3 3 0 1 2 0 2 0

Intermediate Version

C Intermediate Version C C

22

↓

1
1

3 0 2
3 3 2 3

0 2 0 2 0 2
3 3 0 2 3 0 2

F C G7

26

3 2 1 2 0 0 2 3
3 3 2 1 2 0 0 2 3

0 0 2 0 3 0 3 2 0 2 3 0
0 0 2 0 3 0 3 2 0 2 3 0

C D7 G7

29

1

2 3 2 0 3 0 2 3 0
2 3 2 0 3 0 2 3 0

0 0 2 0 3 0 3 2 0 2 3 0
0 0 2 0 3 0 3 2 0 2 3 0

Redwing

[B] Part

G

32

C

F

F

35

C

C

G7

38

G7

C

C7

41

F

F

The tablature consists of four staves of guitar music. The first three staves begin in G major (G-C-F) and end in C major (F). The fourth staff begins in G7 and ends in C7. The first staff starts at measure 32, the second at 35, and the third at 38. The fourth staff starts at 41. Each staff includes a musical staff above the tablature and a corresponding fretboard diagram below it. Chords are indicated by letters above the staff, and measures are numbered below the staff. Fingerings are shown as numbers above or below the strings. A 'H.O.' (Hammer On) is marked with an upward arrow between the second and third strings at measure 35.

Redwing

C C G7

G7 C C Advanced Version

C C F

C G7 C A7 Slide

Redwing

D7

57

1 3 1 2 4 1 2 4
7 9 7 8 10 7 8 10
7 8 10 7 8 10 9 7

C

C7

59

3 3 1 2 2 1 1 3 4 3 1 3 1 2 H.O.
8 10 12 10 8 10 8 9 10 8 10 8 11 10 8 10
10 10 7 8 9 8 10 10 7 8 9 10 8 10 9 10

C

G7

C

A7

62 1 H.O.
1 3

8 10 8 0 1 3 0 1 3 1 0 3 0 1 3 0 1 0 3 1 3 0 1

[B] Part

D7 G7 C F

65

3 1 0 2 0 3 2 0 3 3 2 1 0 3 1 3 1 3 0 3

Redwing

F

68 ↑ H.O. ↑

C

1-0-3-1 0-3-1

C

3-2-1-4 0-1-2-1 0-2-4 3

G7

3-3 1-3-2 3

H.O. H.O.

G7

1-3-4 3-3-2

C

5 3-2-4 1 0-2-2-0 2

C7

3 3 0-2 2

F

3 3-2-1-0 2-0 3-2 0-1-2-0 1-0 3

F

3 3-2-1-0 2-0 3-2 0-1-2-0 1-0 3

C

3 3-2-1-0 2-0 3-2 0-1-2-0 1-0 3

↓ ↑ H.O. ↑ P.O. ↓ ↑ H.O.

Redwing

Guitar tablature for 'Redwing' featuring two staves of music.

The first staff begins in C major (78 BPM) with a 16th-note pattern. It transitions to G major with a slide, followed by G7 with another slide. The second staff begins in C major (81 BPM) with a 16th-note pattern, followed by a sequence involving H.O. (Hammer On) and P.O. (Pull Off).

Chords and Fingerings:

- Staff 1:
 - C major: 2-0-2-0-1
 - G major: 3-3 (Slide)
 - G7: 2-0-0-2-0-3
- Staff 2:
 - C major: 1-2-0-1-2-0-1-0
 - G major: 3 (H.O.)
 - G7: 3 (P.O.)

Arpeggios and Slides:

- Staff 1: Slides between G and G7 chords.
- Staff 2: Hammer On (H.O.) from 1 to 2, Pull Off (P.O.) from 2 to 1.

Stoney Creek

Arr. by Steve Kaufman

Key of A

A Position

1

Slide

5 5 3 3 0-2-0 3-2-0 5 5 3 2 0 3-5 0 0-3

5

Bend

5 5 3 3 0-2-0 3-2-0 2 2-2 4 2 3 3 0

F Dm F Dm

9

Slide

3 3 0-2-0 3 1 3 0-2 1 3 3 1 3 0 0

F C F F

13

Slide

3 3 0-2-0 3 2 2 0 2 3 2 3 2 3 3 0 2

Stoney Creek

Intermediate Version

E7

17

A

G

A **A** **G** **E7**

19

A **A** **G** **E7**

22

H.O. P.O.

E7 **A** **E7** **A** **F**

25

H.O.

Slide

Detailed description: The image contains four staves of guitar tablature. Staff 1 starts with an E7 chord at measure 17, followed by a descending scale pattern. Staff 2 shows a repeating A chord with a finger-picking pattern below it. Staff 3 begins with an A chord, followed by a G chord, and then an E7 chord. Staff 4 starts with an A chord, followed by a sequence involving an H.O. (Hammer On) and a P.O. (Pull Off), then an A chord, and finally an F chord. Measures are numbered 17 through 25. Chords are labeled above the staff, and specific techniques like slides and hammer-ons/pull-offs are indicated with text labels.

Stoney Creek

Dm

28

F

1
3
0
2
0
0-2
3-2-3
0
2

Dm

↓ ↑ ↓ ↑ P.O.
3-1
2-1-0
3-0-2

F

31

C

3-2-3
0-2-0-3-2
0-2-0-2-0-2
3-0-2
3-2-1-2-2-0-1-0

F

F

2
H.O.
P.O.

E7

↓ ↑ ↑ ↓
0-2-1-2
3-0-2-1-2-0-3
2-1-0-3-2-0-4-0

Advanced Version

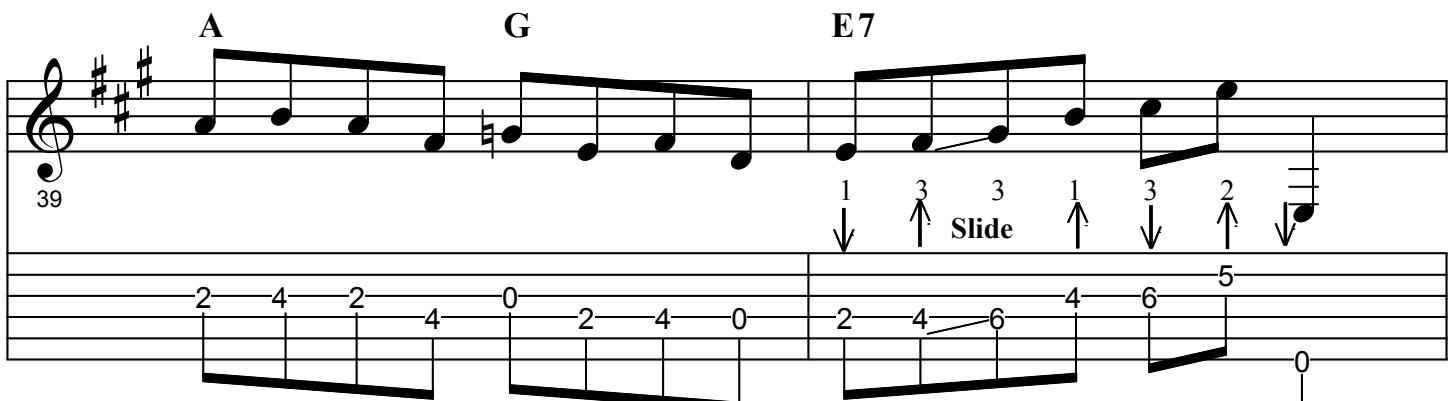
A

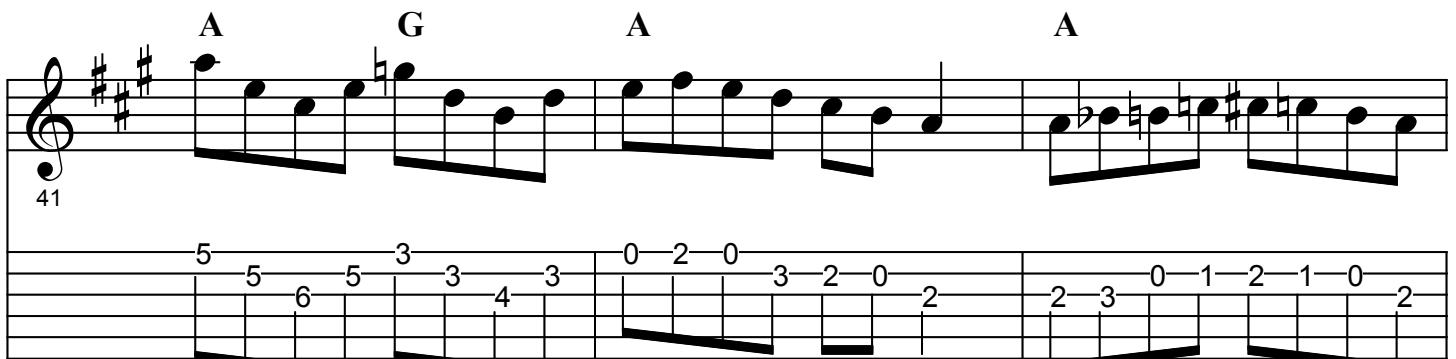
G

A

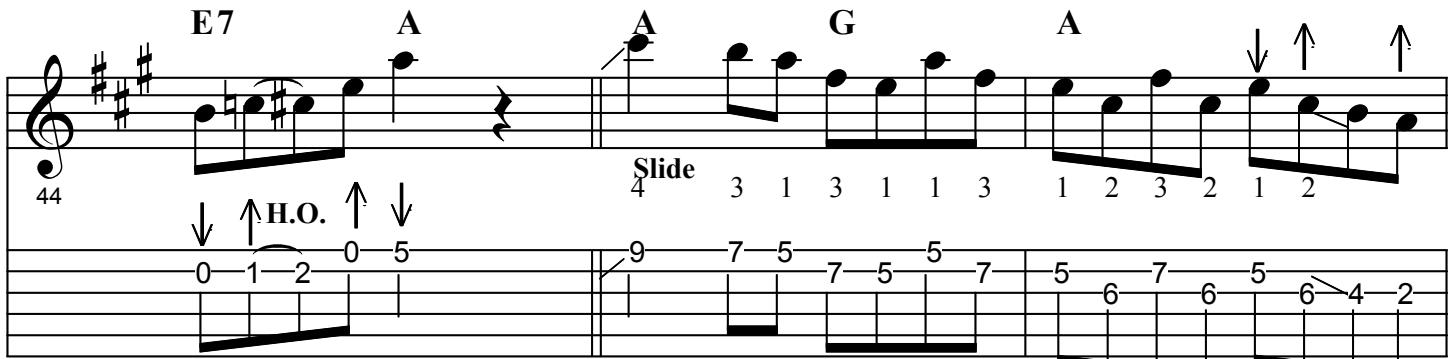
5-7-5-0-3-5-2-3
0-2-0-3-2-0-2

Stoney Creek

A G E7


A G A A


[A] Part Variation

E7 A A G A


A G E7 A G


Stoney Creek

A

50

0-2-0 3-2-0 2 2-4-6 5-7 5 7-5 8-7-5 7-5 |

A

SL.

E7

1 2 2 1 3 1 3 1 | 4 3 1 3 1 | 1 |

A

53

1 2 1 4 1 4 2 1 3 2 3 2 3 1 3 1 3 1 3 2 1 4 1 4 |

F

Dm

F

P.O.

56

1 4 1

F

F

59

3 2 0 3 2 0 3 2 1 2 3 0 2 3 0 2 |

Stoney Creek

[B] Part Variation

F Dm

61

3 2 1 2 3 2 1 2 3 2 1 2 3 1 3 4 3 3 1 3 1

F Dm F

63

P.O. H.O. H.O.

1 4 1 4 3 0 1 2 3 1 3 1 1 1 3 5 3 1

Go to any [A] Part
and Play One Time

C F E7

66

0 3 0 1 3 1 0 3 1 3 1 3 2 0 3 1 2 1 0 1

Temperance Reel

Key of G
G Position

Beginner Version

Arr. by Steve Kaufman

Em

Guitar tablature for the first section of the Temperance Reel in G position. The key signature is one sharp (F#). The tab shows two measures of music. The first measure starts with a quarter note (G) followed by eighth notes (A, B, C, D). The second measure starts with a quarter note (G) followed by sixteenth-note patterns. Fingerings are indicated below the strings: 1, 2, 2 4 2. The tab includes a bass staff with corresponding fingerings: 0, 2, 4; 0, 0 2, 0 3; 0 2, 3; 3, 3 5 3 0; 3, 0; 2, 2.

Em

G

G

Guitar tablature for the second section of the Temperance Reel in Em position. The key signature is one sharp (F#). The tab shows three measures of music. The first measure starts with a quarter note (E) followed by eighth notes (G, B, D). The second measure starts with a quarter note (E) followed by sixteenth-note patterns. The third measure starts with a quarter note (E) followed by sixteenth-note patterns. Fingerings are indicated below the strings: 5, 1, 3, 1; 1, 2, 2 4 2; 0, 2, 4 0, 2, 0; 2, 0, 0, 2, 0 3; 0 2, 3; 3, 3 5 3 0; 3.

Em

D7

G

Em

Em

Guitar tablature for the third section of the Temperance Reel in Em position. The key signature is one sharp (F#). The tab shows four measures of music. The first measure starts with a quarter note (E) followed by eighth notes (G, B, D). The second measure starts with a quarter note (E) followed by sixteenth-note patterns. The third measure starts with a quarter note (E) followed by sixteenth-note patterns. The fourth measure starts with a quarter note (E) followed by sixteenth-note patterns. Fingerings are indicated below the strings: 8, 1, 3; 1, 2, 2 4 2; 0, 2, 0 2, 4 0, 2, 0; 2, 0, 0, 2, 0 3; 0 2, 3; 3, 3 5 3 0; 3.

D

D

Em

Em

Guitar tablature for the final section of the Temperance Reel in D position. The key signature is one sharp (F#). The tab shows four measures of music. The first measure starts with a quarter note (D) followed by eighth notes (F#, A, C). The second measure starts with a quarter note (D) followed by sixteenth-note patterns. The third measure starts with a quarter note (D) followed by sixteenth-note patterns. The fourth measure starts with a quarter note (D) followed by sixteenth-note patterns. Fingerings are indicated below the strings: 12, 1, 2, 2 4 2; 2, 3, 3, 3, 0, 2, 2, 3, 2, 0, 3; 0, 0, 0, 2, 3, 3, 3 5 3 0, 3.

Temperance Reel

Intermediate Version

The sheet music consists of six staves of musical notation for guitar, arranged in two columns of three staves each. The notation includes note heads, stems, and horizontal bar lines. Chords are indicated above the staves, and measure numbers (16, 19, 22, 25) are placed to the left of the first staff of each column. Fingerings (e.g., 1, 3, 1; 0, 2, 0, 2, 0) are shown below the strings. Strumming patterns are indicated by vertical arrows pointing up or down under specific notes. A 'P.O.' (Palm Of) instruction is present in the third staff of the second column. The music spans from measure 16 to 25.

Chords: Em, D7, G, G, G, Em, Em, Em, D7, G, Em, Em.

Measure 16: Em (16), D7 (1 3 1), G (3 1), G (3 1 2 1).

Measure 19: G (2 1 2 4 2 3 1), Em (3 1 0 2 0 4 2 4 0 2), Em (0 3 0 3 2 0 2 0).

Measure 22: G (0 0 2 0 3 0 2 3 2 3 5 3 0 3 1 0), Em (2 2 0 2 4 0 2).

Measure 25: D7 (4 0 2 4 0), G (0 0 0 0), Em (0 2 3 2 3 5 3 0 3 0), Em (3 2 3 5 3 0 3 0).

Temperance Reel

D

28

D 3

H.O. P.O. 3

0 2 0 3 2 0 3 0 2

E m 3

H.O. H.O. 3

0 3 4 0 0 3 0 3 0 4 0 2 3 0 3 1 0 2 0 4 2 4 0 2

E m

1

D7 **G**

33

D7 3 3 **G**

P.O. P.O. 3 3 P.O. ↑ ↓

4 0 2 4 0 0 2 2 0 2 4 0 2 4 2 0 2 0 4 0

Advanced Version

G 3

H.O. H.O. 3

0 2 4 0 4 0 2 0 2 3 0 2 3

G 3

H.O. H.O. 3

0 2 3 0 2 3

Temperance Reel

G

38

0 2 3 5 3 0 3 1 0 2 0 4 2 4 0 2

Em

Sl.

Em

P.O.

40

0 3 2 0 2 0 4 0 2 0 3 0 2 5 3 0 3 1

G

G

43

0 2 0 4 2 4 0 2 0 4 0 2 0 2 0 2

[A] Part Variation

G

G

45

3 2 3 0 1 2 0 2 3 4 0 4 0 2 4 2 0 4

Temperance Reel

Em

47

G

49

[B] Part

D7 **G** **Em** **Em**

52

D **D** **Em**

55

Temperance Reel

Em

58

7 8 10 7 8 10 8 7 10 8 7 9 7 8 10 7 8 10 7 8 10 7 8 3 2

[B] Part Variation

Em

61

0 3 0 3 0 3 0 3 2 0 0 2 0 2 0 2 0 2 4 0 2 0 3 0

D

64

2 3 4 5 2 3 2 3 3 5 0 0 0 0 3

Em

66

0 4 0 2 3 0 3 1 0 2 0 4 2 4 0 2 4 0 2 4 0

Endings

Peacock Rag

Arr. by Steve Kaufman

C G7 C

1
1-0-3-1-2
0-1-2
0-2
0-3-1-2
0

C G7 C

3
1-2-0-1-2-0-2-3
0-2-0-3

Redwing

C G7 C

5
1-3-1-2-0-2-0-3
2-3-0-2-3-0-1-2

C G7 C

7
3-0-1-2-3-0-1-2
0-1-2-0-1-2-3

Endings

Stoney Creek

A E7 A

A E7 A

Temperance Reel

G D7 G

G D7 G

Texas Gales

Key of C

[A] part

Arr. by Steve Kaufman

[A] part

Chords: C, G7, C, C, G7, C

[B] part

Chords: C, C, Am or F, C

[C] Part

Chords: C, F, G7, C, C

Measure 1: C, G7, C, C, G7, C

Measure 2: 1 1 0 1 3 0 | 1 2 0 2 0 | 1 1 0 1 3 0 | 1 1 1 1

Measure 5: 1 1 0 1 3 0 | 1 2 0 0 2 0 | 0 0 2 0 | 1 1 1 1

Measure 9: 0 3 3 0 | 3 1 0 1 3 1 | 1 0 1 3 1 | 1 0 1 3 1 | 0 5 5 3 | 0 3 1 0 1 | 0 1

Measure 13: 3 3 0 3 | 1 1 3 1 | 2 0 0 2 | 0 1 1 1 | 3 3 0 2

Texas Gales

F G7 C C F

18

Intermediate Version

G7 C C G7 C

23

C G7 C ↓ C G7

27

H.O.

C G7 C 1 0 1 3 0 1 3 1 2 0 0 2 0 1 1 0 1 3 0

30

C G7 C C

1 2

1 3 1 2 0 2 3 0 2 3 2 3 0 2 3 0 2 3 3 3 3 3 3 1

Texas Gales

C

34 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

C

37 0 3 1 0 1 3 0 1 3 0 3 1 0 1 3 1 2 3

G7

40 0 2 0 0 2 0 1 2 0 2 3 1 1 2 0 2 3 0 2

C

43 3 2 3 0 2 3 3 2 3 0 3 3 4 0 2 0 3 5 3 0

Texas Gales

C C F

46

1 0 3 5 3
0 2 3 2 3 0 2 3 0 2 3 0 2 0 2 3

G7 C C

49

0 2 0 0 2 0 1 2 0 1 2 0 2 0 1 2 0 2 3

Advanced Version

52

H.O.
↓ ↑

C G7 C

0 2 0 1 0 0 1 3 0 1 3 1 2 0 2 0 2

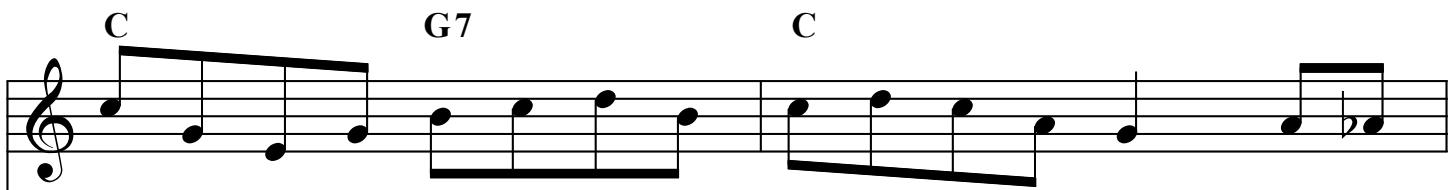
C G7 C

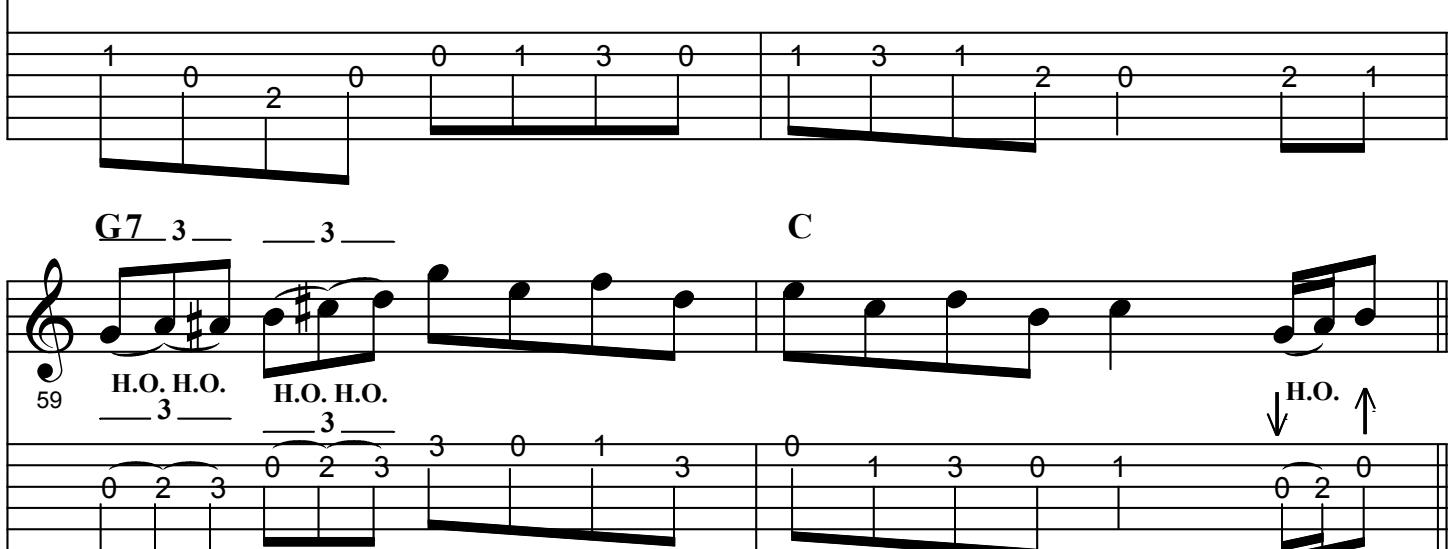
55

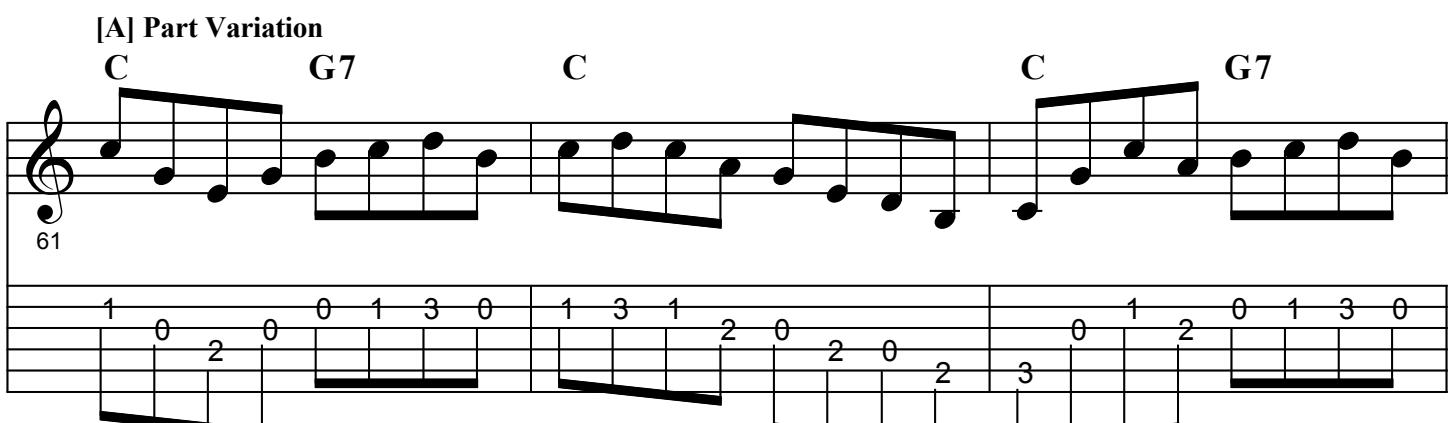
H.O. ↑
↓ ↑

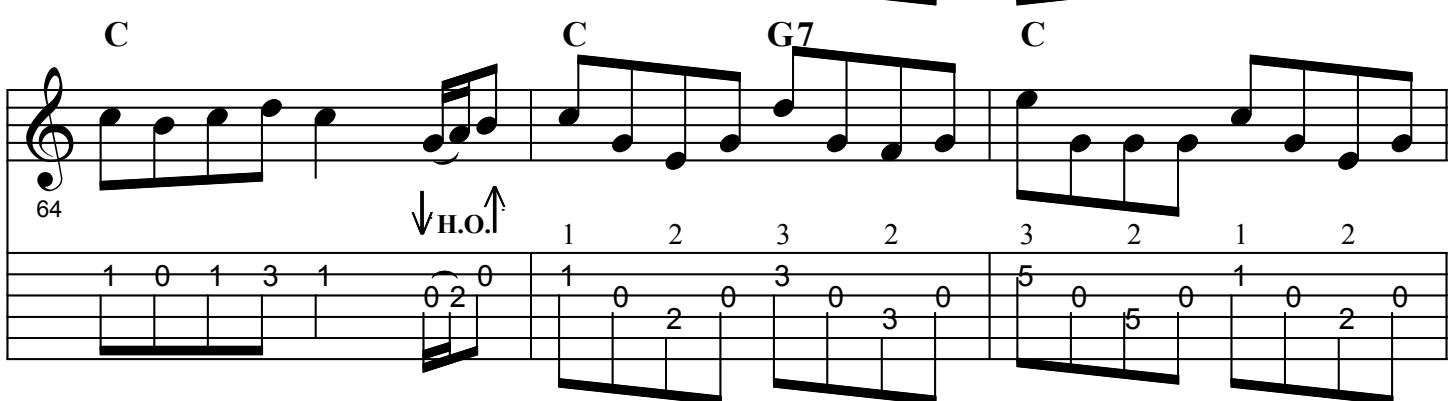
0 1 2 0 1 3 0 1 3 1 2 0 0 2 0

Texas Gales

C G7 C


G7 3 — — 3 — C


[A] Part Variation
C G7 C C G7


C C G7 C


Texas Gales

[B] Part

G7 C C

Slide

0 2 0 3 2 0 3 2 0 2 0 1 3 1 3 5 3 3 0 3

C Am C

1 0 1 3 1 0 3 5 3 0 5 8 5 0 8 12 8 0 5 8 5 0 5

C F G7

3 4 0 1 2 0 2 0 3 2 3 0 2 0 1 2 0 2 0 3 2 3 0 2

[B] Part Variation

C C

76 ↓ ↑ H.O. ↓ 1 3 1 3 5 3 3 0 3 1 0 1 3 1

3 0 2 0 3 1 3 5 3 3 0 3 1 0 1 3 1

Texas Gales

A m

79

5 4 3 4 0 1 3 0 1 0 1 3 1 0

C

81

1 3 1 1 3 1 1 3 1 0 1 0 3 5 3 1 3 1 0 1 0 3 5 3 1 3 1 0 1 0 2 4 2 0 2

G7

83

0 2 0 3 2 3 0 2 3 0 2 1 0 2 3 2 3 0 2 3 0 3

↓ ↑ H.O. ↑ ↓

C

F

86

H.O. H.O. H.O. H.O.

2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 5 3 0

Texas Gales

C

88

1 0 3 5 3 0 2 3 0 1 2 3 0 1 2

F

90

3 0 1 2 3 0 2 3 0 2 0 2 0 2 0

G7

C

92

1 2 0 3 2 3 0 2 1 2 0 2 3

Wheel Hoss

Arr. by Steve Kaufman

Key of G

G Position

The sheet music consists of four staves of musical notation for a stringed instrument, likely a banjo or mandolin, in G major (one sharp) and G position. The notation includes standard musical notation with stems and note heads, and tablature below each staff showing fingerings and picking patterns.

Staff 1: Key signature of one sharp (G major). Measures show G, F, G, F, G, F, D7, G. Tablature shows fingerings 1, 0, 3, 0; 0, 3, 0; 0, 3, 0; 3, 1-3, 0, 0. Fingerings 3, 3, 0, 3, 3, 0, 3, 3 are also indicated.

Staff 2: Measures show G, F, G, F, G, D7, G. Tablature shows fingerings 0, 3, 0; 0, 3, 0; 0, 3, 0; 3, 1-3, 0, 0. Fingerings 3, 3, 0, 3, 3, 0, 3, 3 are also indicated. A "Slide" instruction is present above the D7 and G measures.

Staff 3: Measures show G, G, G, D7. Tablature shows fingerings 0, 0, 0, 0; 2, 0, 0, 2; 0, 0, 0, 2; 0, 2, 0, 2.

Staff 4: Measures show G, G, D7, D7. Tablature shows fingerings 1, 1, 2, 2; 3, 1, 3, 1; 2, 1, 2, 1; 3, 2, 0, 0.

Wheel Hoss

Intermediate Version

17 G G G F

3 0-1-2 0-2-0 0 0-3-0-0

G F G F D7 G

21 G F G F Slide 1 3 1 2

3 0-3-0-0 0 0-3-0-0 0 0-3-4-0

G F G F G

24 G F G F G

3 0-3-0-0 0 0-3-0-0 0-2-3 0-2-0

D7 G G G

27 G F 1+2 + 3+ 4 +

4-0-2-4-0 3-3-3-3-0-2-3-0-3-1-0-2-0

Wheel Hoss

G

Slide 3 2 Slide 1 4 2 3 2 Slide 3 2

D7

G

33 3 0 3 1 0 2 0 0 3 4 0 2 4 0 2 4 4 0 2 4

D7

G

D7

Advanced Version

G F

36 0 0 1 2 0 2 0 0 3 0 0 0 0

G F

G F

D7 G

39 0 3 0 0 3 0 0 3 0 3 0 0 1 3 1 2

Bend

P.O.

Slide

0 3 0 0 3 0 0 3 0 3 0 0 3 5 3 4 0

Wheel Hoss

G F G F G

42 45 48 51

[A] Part Variation

D7 G G F G F

P.O.

G F G F G

H.O. H.O. H.O. H.O.

6 . 12

Wheel Hoss

G

54 G

56 G D7 G

59 G D7 D7

62 G

[B] Part Variation

Wheel Hoss

The sheet music consists of three staves of guitar tablature. The first staff starts at measure 65 in G major (indicated by a G and a sharp sign). It features a bend on the 10th fret of the 6th string, followed by a slide from the 4th to the 2nd string. The second staff begins at measure 68 in G major, with a bend on the 9th fret of the 6th string. The third staff starts at measure 71 in G major.

Measure 65:

- G**
- Bend (10th fret, 6th string)
- Slide (4th to 2nd string)
- Fret numbers: 3-0, 3-1-0, 2-0, 3-3, 0-3, 3-3, 0, 7, 10-8, 9, 8

Measure 68:

- G**
- Bend** (9th fret, 6th string)
- D7**
- H.O. H.O.**
- Fret numbers: 1-3, 10, 8, 0-2, 3-0, 3-1-0, 2-0, 0, 4-0, 2-4, 0-2-4, 0-2

Measure 71:

- D7**
- G**
- G**
- Fret numbers: 4-0-2-4, 0-2-0-2-0, 2-0-2, 3

Wildwood Flower

Key of C

Beginner Version

Arr. by Steve Kaufman

Staff 1:

- Chords: C, C, G7, C
- Fingerings: 1, ↓↑↓↑
- String positions: 0, 0, 2, 1; 2, 0, 3, 2; 0, 0, 2, 0; 3, 2, 0, 2, 0

Staff 2:

- Chords: C, C, C, G7
- Fingerings: 6, H.O., H.O., H.O.
- String positions: 0, 1, 0, 2, 3; 0, 1, 0, 2, 0; 0, 1, 0, 2, 3, 2; 0, 1, 0, 2, 0

Staff 3:

- Chords: C, C, C, C
- Fingerings: 10, ↓↓↑↓↑↓
- String positions: 0, 1, 2, 0; 1, 0, 1, 3; 0, 0, 0, 0; 3, 1, 0, 2, 0

Staff 4:

- Chords: F, C, C, C
- Fingerings: 14, H.O., H.O., H.O., H.O.
- String positions: 0, 2, 1, 1, 2; 0, 0, 3, 3; 0, 2, 0, 2, 0; 0, 2, 0, 0, 2

Wildwood Flower

G7

C

C

Intermediate Version

18 H.O. ↓ ↓ ↑↓↑↓↑

0 0 0 0 2 0 3 0 1 2 0 2 3

C

C

G7

22 0 1 0 2 1 0 1 2 0 1 3 0 1 2 0 0 0 2 0 0 0

C

C

C

25 0 1 2 0 1 2 0 1 2 0 1 3 2 2 3 0 1 2 0 1 0 1 2 0 1

C

G7

C

28 0 1 2 0 1 0 0 2 0 0 0 3 0 1 2 3 0 1 2

Wildwood Flower

C

31

Am **C7** **F** **C°** **C**

33

C

36

C

H.O.

G7

C **C**

Advanced Version

C

39

H.O. P.O.

C

Wildwood Flower

The sheet music consists of three staves of musical notation, each with a corresponding tablature staff below it. The first staff begins at measure 43 in C major, followed by a G7 chord. The second staff begins at measure 45 in C major. The third staff begins at measure 48 in C major, followed by a G7 chord. The tablature below each staff shows fingerings and picking patterns. Measure 43 includes a grace note and a 'P.O.' (Palm Off) instruction. Measures 45 and 48 feature slurs and grace notes. Chords indicated in the notation are C, G7, C, E7, Am, and C7.

Staff 1 (Measures 43-44):

Staff 2 (Measures 45-46):

Staff 3 (Measures 48-49):

Wildwood Flower

The sheet music consists of three staves of guitar tablature, each with a corresponding staff above it showing the melody.

- Staff 1:** Starts in F major (F) at measure 54. Chords: F, Fm, C, G. Fingerings: 5, 6, 5, 4; 5, 6, 5. Picking: H.O., 1 down, 2 up, 1 down, 2 up, 3 up. Measures 54-56.
- Staff 2:** Starts in C major (C) at measure 57. Chords: C, D7, G7. Fingerings: 0, 4, 0, 4, 3, 1, 2; 4, 2, 1. Picking: 2 up, 4 down, 4 up, 3 up, 1 down, 2 up, 4 up. Measures 57-59.
- Staff 3:** Starts in C major (C) at measure 59. Chord: C. Fingerings: 1, 2, 0, 1, 2, 0. Picking: 1 down, 2 up, 0 down, 1 up, H.O., 1 up, 2 down, 1 up. Measures 59-61.

Endings

Arr. by Steve Kaufman

Texas Gales

Sheet music for 'Texas Gales' ending in C major. The key signature is C major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The first ending ends with a G7 chord. The second ending begins with a C major chord.

First Ending:

- Key: C
- Chord: G7
- String/Fret: 1 (1), 3 (3), 0 (3), 1 (1), 4 (0), 1 (1), 3 (3), 2 (2), 1 (1), 2 (2), 0 (2), 2 (2), 2 (2)

Second Ending:

- Key: C
- String/Fret: 3 (3), 0 (0), 2 (2), 0 (0), 1 (1), 0 (0), 3 (3), 3 (3)

Sheet music for 'Wheel Hoss' ending in G major. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The first ending ends with a D7 chord. The second ending begins with a G major chord.

First Ending:

- Key: G
- Chord: D7
- String/Fret: 5 (1), 4 (4), 1 (1), 4 (4), 1 (1), 4 (4), 1 (1), 4 (4), 1 (1), 4 (4), 1 (1), 4 (4), 1 (1)

Second Ending:

- Key: G
- String/Fret: 0 (0), 1 (1), 2 (2), 0 (0), 1 (1), 0 (0), 3 (3), 3 (3), 0 (0), 2 (2)

Continuation of the 'Wheel Hoss' ending in G major. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The first ending ends with a D7 chord. The second ending begins with a G major chord.

First Ending:

- Key: G
- Chord: D7
- String/Fret: 5 (1), 4 (4), 1 (1), 4 (4), 1 (1), 4 (4), 1 (1), 4 (4), 1 (1), 4 (4), 1 (1), 4 (4), 1 (1)

Second Ending:

- Key: G
- String/Fret: 0 (0), 1 (1), 2 (2), 0 (0), 1 (1), 0 (0), 3 (3), 3 (3), 0 (0), 2 (2)

Final section of the 'Wheel Hoss' ending in G major. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The first ending ends with a D7 chord. The second ending begins with a G major chord.

First Ending:

- Key: G
- Chord: D7
- String/Fret: 7 (7), 6 (6), 5 (5), 4 (4), 3 (3), 2 (2), 1 (1), 2 (2), 3 (3), 2 (2)

Second Ending:

- Key: G
- String/Fret: 0 (0), 2 (2), 4 (4), 3 (3), 4 (4), 5 (5), 4 (4), 3 (3), 4 (4), 2 (2), 0 (0)

Steve Kaufman's Discography

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Taylor - 810 Custom
Martin 1934 Re-Issue
1919 Gibson A-Model

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Sentinent MIDI Guitar Converter	Yamaha TX-16W Sampler
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and all the folks at-*

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