

Digital Humanities Across Borders

Class 10:
Communities: Disciplinary, DH, Identity

Professional Organizations



Community + perks

(+ voting rights)

The screenshot shows the Humanities Commons website interface. On the left, a sidebar contains links: News Feed, Members (selected), Groups, Sites, CORE Repository, Help & Support, Societies, About, Roadmap, and Team Blog. The main content area displays three public groups:

- ASEEES Announcements** (Public Group / 138 members): active 1 week, 6 days ago. Description: This public group is for all ASEEES members. ASEEES will post general announcements and more.
- ASEEES Executive Committee** (Public Group / 47 members): active 2 weeks, 3 days ago. Description: A private group for the ASEEES Executive Committee members.
- Graduate Students** (Public Group / 28 members): active 3 weeks, 6 days ago. Description: A group for graduate student members of ASEEES.

DH organizational landscape

DH organizational landscape



DH organizational landscape



ALLIANCE OF
DIGITAL
HUMANITIES
ORGANIZATIONS

ach

eadh

EUROPEAN ASSOCIATION
FOR DIGITAL HUMANITIES



ASSOCIAZIONE per
l'INFORMATICA UMANISTICA
e la CULTURA DIGITALE



0001010110
00010101101010
0001010110
0010101101010
0101011010
0010101101010
00101011
001010110101



digital humanities im
deutschsprachigen raum



Česká asociace pro digitální humanitní vědy



RUSSIAN ASSOCIATION
FOR DIGITAL HUMANITIES





Australasian Association
for Digital Humanities



CANADIAN SOCIETY
FOR DIGITAL HUMANITIES
SOCIÉTÉ CANADIENNE
DES HUMANITÉS NUMÉRIQUES



DHASA

DIGITAL HUMANITIES ASSOCIATION OF SOUTHERN AFRICA



RED DE
HUMANIDADES
DIGITALES



< Humanistica >

デジタル・ヒューマニティーズ



臺灣數位人文學會

Taiwanese Association for Digital Humanities



ALLIANCE OF
DIGITAL
HUMANITIES
ORGANIZATIONS



Australasian Association
for Digital Humanities



CANADIAN SOCIETY
FOR DIGITAL HUMANITIES
SOCIÉTÉ CANADIENNE
DES HUMANITÉS NUMÉRIQUES



DHASA

DIGITAL HUMANITIES ASSOCIATION OF SOUTHERN AFRICA



RED DE
HUMANIDADES
DIGITALES



< Humanistica >

デジタル・ヒューマニティーズ



臺灣數位人文學會

Taiwanese Association for Digital Humanities



ALLIANCE OF
DIGITAL
HUMANITIES
ORGANIZATIONS

ach



Australasian Association
for Digital Humanities



CANADIAN SOCIETY
FOR DIGITAL HUMANITIES
SOCIÉTÉ CANADIENNE
DES HUMANITÉS NUMÉRIQUES



DHASA

DIGITAL HUMANITIES ASSOCIATION OF SOUTHERN AFRICA



RED DE
HUMANIDADES
DIGITALES



< Humanistica >

デジタル・ヒューマニティーズ



臺灣數位人文學會

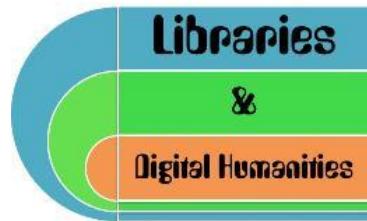
Taiwanese Association for Digital Humanities

Special Interest Groups



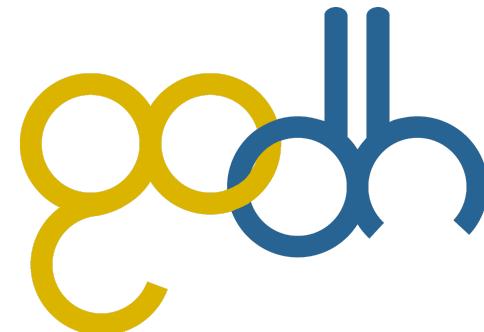
AVINDH SIG

Special Interest Group AudioVisual material in Digital Humanities



Linked Open Data

Facilitating the interconnection of online Humanities resources



What is ADHO besides a conference organizer?



What is ADHO besides a conference organizer?



(opinions vary)

A more deliberate bureaucracy



ALLIANCE OF DIGITAL HUMANITIES
ORGANIZATIONS

Engaging the global digital humanities community in our governance
restructuring process.



14 COMMENTS ON THE WHOLE POST

0 COMMENTS ON PARAGRAPH 1

0 COMMENTS ON PARAGRAPH 2

0 COMMENTS ON PARAGRAPH 3

0 COMMENTS ON PARAGRAPH 4

0 COMMENTS ON PARAGRAPH 5

0 COMMENTS ON PARAGRAPH 6

0 COMMENTS ON PARAGRAPH 7

0 COMMENTS ON PARAGRAPH 8

0 COMMENTS ON PARAGRAPH 9

0 COMMENTS ON PARAGRAPH 10

1 COMMENT ON PARAGRAPH 11

0 COMMENTS ON PARAGRAPH 12

0 COMMENTS ON PARAGRAPH 13

0 COMMENTS ON PARAGRAPH 14

0 COMMENTS ON PARAGRAPH 15

0 COMMENTS ON PARAGRAPH 16

0 COMMENTS ON PARAGRAPH 17

0 COMMENTS ON PARAGRAPH 18

0 COMMENTS ON PARAGRAPH 19

0 COMMENTS ON PARAGRAPH 20

PROPOSED ADHO FOUNDATION RECOMMENDATION



GEOFFREY ROCKWELL

May 2, 2018

ADHO FOUNDATION RECOMMENDATION

1 Version 1.1

0

2 This document was prepared by the ADHO Implementation Committee (IC) for the ADHO Steering Committee following the guidance of the [ADHO Governance Proposals](#) and other documents. It is a recommendation for how the ADHO Executive should be structured and the ADHO Foundation document changed.

0

3 This document is a step towards replacing parts of the [Governance Protocol](#) with Bylaws and/or Protocols. The idea is that the Steering Committee will review and choose/adapt the recommendations and scenarios below (or send the IC back for more scenarios) at which point the IC will work with the ADHO Secretaries to prepare the appropriate documents like bylaws and protocols for the SC and final approval.

0

Consider joining ACH!

Activities

ACH is a community-driven organization, supported by your membership fees. Our most important activities center on cultivating and strengthening the field of digital humanities, and providing guidance and support to those entering the field. Our goal is to create a more diverse, cohesive, and vibrant community for digital humanists, and to help advance digital humanities research and practice. To this end we sponsor a range of outreach activities. These include mentoring programs, welcoming events at the annual DH conference, DH-related sessions at other conferences, grants to young scholars, and open-access publication of DH research.

Advocacy

As a professional association for the digital humanities, ACH performs an important advocacy role. We develop and share position papers on issues of importance to our members, partner with other organizations to advocate for key positions, and support initiatives (such as 4Humanities) that help track and intervene in the central political debates that affect our work. [\[More information\]](#)

Jobs and Mentoring

Looking for a digital humanities job? Our volunteer mentors can help you find and prepare for it! Have a vacant position and want to fill it with a talented digital humanist? Our events and communications are a fantastic venue for meeting digital humanities practitioners on the market.

Activities

Advocacy

[ACH Statement in the Aftermath of the 2016 Election](#)

[Net Neutrality Info and Action](#)

[Open Letter on Net Neutrality](#)

Grants and Awards

[Guidelines for Evaluating Occasional Funding or Sponsorship Requests](#)

Mentoring and Jobs Support

[Open Agenda-Setting](#)

Consider joining ACH!

Activities

only \$26!

ACH is a community-driven organization, supported by your membership fees. Our most important activities center on cultivating and strengthening the field of digital humanities, and providing guidance and support to those entering the field. Our goal is to create a more diverse, cohesive, and vibrant community for digital humanists, and to help advance digital humanities research and practice. To this end we sponsor a range of outreach activities. These include mentoring programs, welcoming events at the annual DH conference, DH-related sessions at other conferences, grants to young scholars, and open-access publication of DH research.

Advocacy

As a professional association for the digital humanities, ACH performs an important advocacy role. We develop and share position papers on issues of importance to our members, partner with other organizations to advocate for key positions, and support initiatives (such as 4Humanities) that help track and intervene in the central political debates that affect our work. [\[More information\]](#)

Jobs and Mentoring

Looking for a digital humanities job? Our volunteer mentors can help you find and prepare for it! Have a vacant position and want to fill it with a talented digital humanist? Our events and communications are a fantastic venue for meeting digital humanities practitioners on the market.

Activities

Advocacy

[ACH Statement in the Aftermath of the 2016 Election](#)

[Net Neutrality Info and Action](#)

[Open Letter on Net Neutrality](#)

Grants and Awards

[Guidelines for Evaluating Occasional Funding or Sponsorship Requests](#)

Mentoring and Jobs Support

[Open Agenda-Setting](#)

Consider joining ACH!



The logo for DHQ, digital humanities quarterly, features the acronym "dhq" in a large, white, sans-serif font. To the right of "dhq" is a blue, abstract graphic element resembling a stylized "M" or a series of overlapping shapes. To the right of the graphic, the words "digital humanities quarterly" are written in a smaller, white, sans-serif font.

home | submissions | about dhq | dhq people | contact | Search

Current Issue
» [2018: 12.3](#)

Preview Issue
» [2018: 12.4](#)

Previous Issues

» [2018: 12.2](#)
» [2018: 12.1](#)
» [2017: 11.4](#)
» [2017: 11.3](#)
» [2017: 11.2](#)
» [2017: 11.1](#)
» [2016: 10.4](#)
» [2016: 10.3](#)
» [2016: 10.2](#)
» [2016: 10.1](#)
» [2015: 9.4](#)
» [2015: 9.3](#)
» [2015: 9.2](#)
» [2015: 9.1](#)
» [2014: 8.4](#)
» [2014: 8.3](#)
» [2014: 8.2](#)
» [2014: 8.1](#)
» [2013: 7.3](#)
» [2013: 7.2](#)
» [2013: 7.1](#)
» [2012: 6.3](#)
» [2012: 6.2](#)
» [2012: 6.1](#)
» [2011: 5.3](#)
» [2011: 5.2](#)
» [2011: 5.1](#)

2018 12.3

Technology in the Study of the Past

Editors: Anna Foka, Jonathan Westin, Adam Chapman

Front Matter

[Introduction to the DHQ Special Issue: Digital Technology in the Study of the Past](#)
Anna Foka, Umeå University; Jonathan Westin, University of Gothenburg; Adam Chapman, University of Gothenburg
Abstract [\[en\]](#)

Articles

[How Technology Means: Texts, History, and Their Associated Technologies](#)
Joshua L. Mann, Expositus
Abstract [\[en\]](#)

[Ghosts in the Machine: a motion-capture experiment in distributed reception](#)
Helen Slaney, University of Roehampton; Anna Foka, DH Uppsala and Humlab Umeå; Sophie Bocksberger, University of Oxford
Abstract [\[en\]](#)

[Reviving Classical Drama: virtual reality and experiential learning in a traditional classroom](#)
Eleni Bozia, University of Florida
Abstract [\[en\]](#)

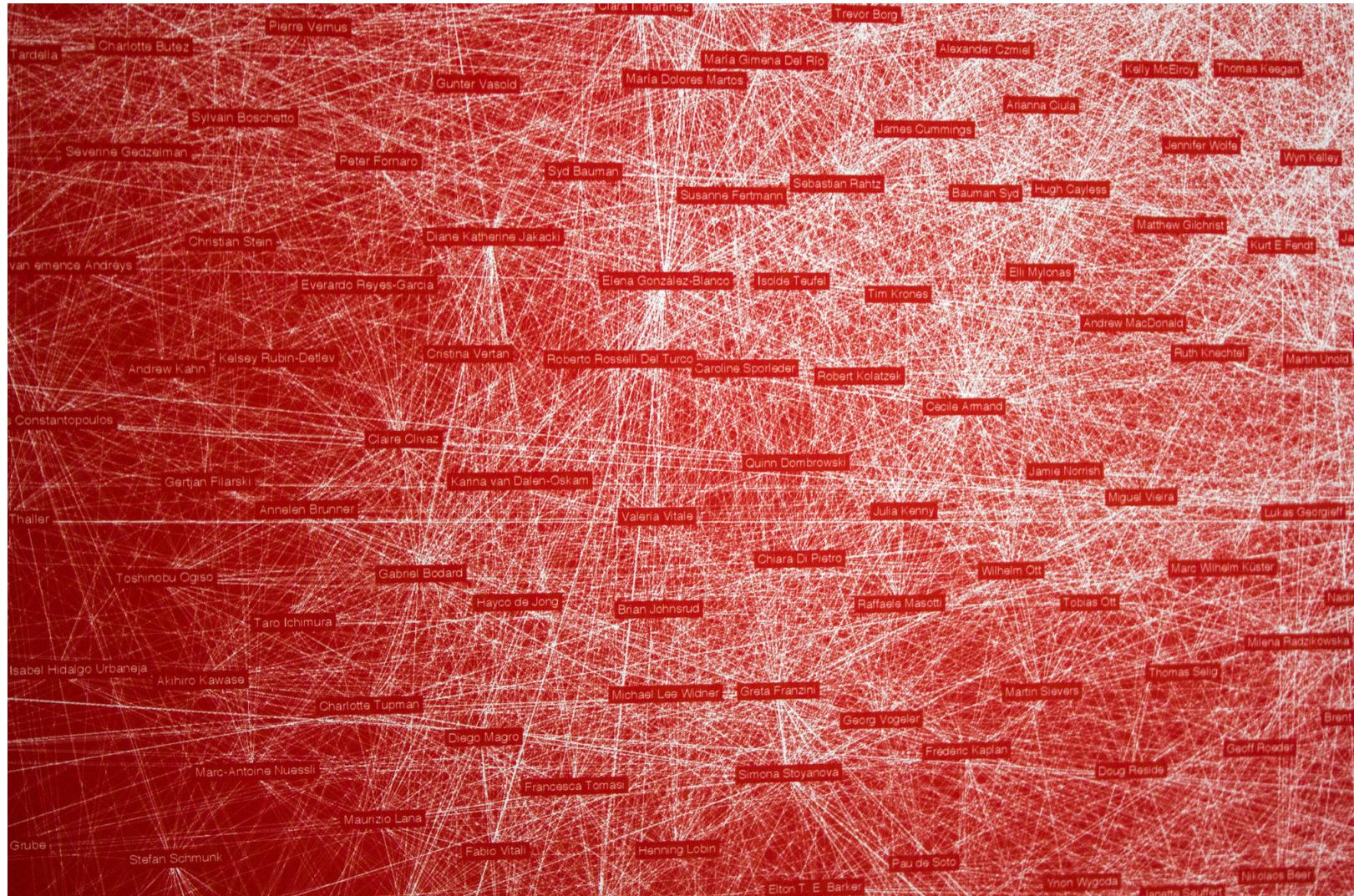
[Recording invisible proofs to compose stone narratives. Applications of Near Infrared Spectroscopy in provenance studies.](#)
Claudia Sciuto, Umeå University
Abstract [\[en\]](#)

[To tree, or not to tree? On the Empirical Basis for Having Past Landscapes to Experience.](#)
Philip I. Buckland, Umeå University, Sweden; Nicolò Dell'Unto, Lund University, Sweden; Gíslí Pálsson, Umeå University, Sweden
Abstract [\[en\]](#)

New ACH conference



Why an ACH conference?



Priorities



Your discipline

DH conference

Your discipline

DH conference

- Everyone (more or less) speaks the same language

Your discipline

DH conference

- Everyone (more or less) speaks the same language
- Most people (more or less) share the same methodologies

Your discipline

DH conference

- Everyone (more or less) speaks the same language
- Most people (more or less) share the same methodologies
- Familiar topics of study (or exciting new things in a familiar framework)

Your discipline

DH conference

- Everyone (more or less) speaks the same language
- Most people (more or less) share the same methodologies
- Familiar topics of study (or exciting new things in a familiar framework)
- People care about the content as such

Your discipline

DH conference

- Everyone (more or less) speaks the same language
- Most people (more or less) share the same methodologies
- Familiar topics of study (or exciting new things in a familiar framework)
- People care about the content as such
- More can be left implicit

Your discipline

DH conference

- Everyone (more or less) speaks the same language
- Most people (more or less) share the same methodologies
- Familiar topics of study (or exciting new things in a familiar framework)
- People care about the content as such
- More can be left implicit
- Many languages

Your discipline

DH conference

- Everyone (more or less) speaks the same language
- Most people (more or less) share the same methodologies
- Familiar topics of study (or exciting new things in a familiar framework)
- People care about the content as such
- More can be left implicit
- Many languages
- Many methodologies and scholarly traditions

Your discipline

- Everyone (more or less) speaks the same language
- Most people (more or less) share the same methodologies
- Familiar topics of study (or exciting new things in a familiar framework)
- People care about the content as such
- More can be left implicit

DH conference

- Many languages
- Many methodologies and scholarly traditions
- Many diverse topics

Your discipline

- Everyone (more or less) speaks the same language
- Most people (more or less) share the same methodologies
- Familiar topics of study (or exciting new things in a familiar framework)
- People care about the content as such
- More can be left implicit

DH conference

- Many languages
- Many methodologies and scholarly traditions
- Many diverse topics
- Interest in *what* can vary; common ground is *how*

Your discipline

- Everyone (more or less) speaks the same language
- Most people (more or less) share the same methodologies
- Familiar topics of study (or exciting new things in a familiar framework)
- People care about the content as such
- More can be left implicit

DH conference

- Many languages
- Many methodologies and scholarly traditions
- Many diverse topics
- Interest in *what* can vary; common ground is *how*
- Emphasis on "novelty" (but you have to take people's word for it)

Your discipline

DH conference

- Everyone (more or less) speaks the same language
- Most people (more or less) share the same methodologies
- Familiar topics of study (or exciting new things in a familiar framework)
- People care about the content as such
- More can be left implicit
- Many languages
- Many methodologies and scholarly traditions
- Many diverse topics
- Interest in *what* can vary; common ground is *how*
- Emphasis on "novelty" (but you have to take people's word for it)
- Have to be explicit about why it matters

Your discipline

- Everyone (more or less) speaks the same language
- Most people (more or less) share the same methodologies
- Familiar topics of study (or exciting new things in a familiar framework)
- People care about the content as such
- More can be left implicit

DH conference

- Many languages
- Many methodologies and scholarly traditions
- Many diverse topics
- Interest in *what* can vary; common ground is *how*
- Emphasis on "novelty" (but you have to take people's word for it)
- Have to be explicit about why it matters
- Librarians/IT/alt-ac people engage wearing those hats

Tips for writing a DH proposal

Tips for writing a DH proposal

- Assume nothing, gloss everything

Tips for writing a DH proposal

- Assume nothing, gloss everything
- Contextualize everything from your discipline, ideally also from DH

Tips for writing a DH proposal

- Assume nothing, gloss everything
- Contextualize everything from your discipline, ideally also from DH
- Be clear about what you're trying to argue for/against, and/or why what you're describing is significant

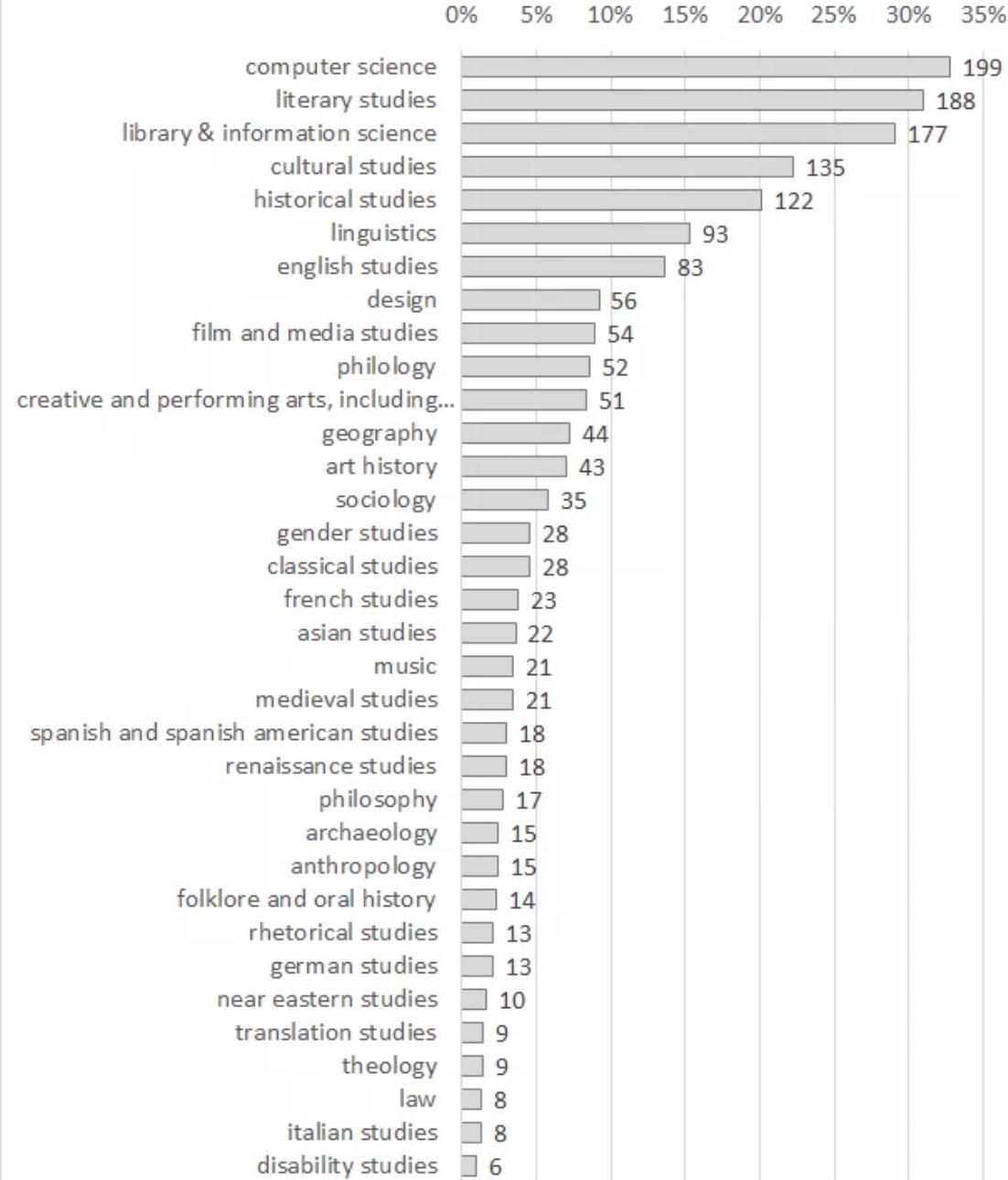
Tips for writing a DH proposal

- Assume nothing, gloss everything
- Contextualize everything from your discipline, ideally also from DH
- Be clear about what you're trying to argue for/against, and/or why what you're describing is significant
- Say what tools you're using
 - If there's major, widely-known shortcomings, be clear why they're not a problem or how you're mitigating them

Tips for writing a DH proposal

- Say what your corpus is
- What's "novel" about what you're doing?
 - **Don't overstate this.** Grandiosity is bait for reviewers to poke holes in it.
- Relativize your conclusions to your corpus, but gesture at larger significance if you can (especially within a DH context)

Percent/Total Submissions with Discipline x



Graphs from DH
2017 by
Scott Weingart

Tyranny of topics

- 3D Printing
- agent modeling and simulation
- archives, repositories, sustainability and preservation
- audio, video, multimedia
- authorship attribution / authority
- bibliographic methods / textual studies
- concording and indexing
- content analysis
- copyright, licensing, and Open Access
- corpora and corpus activities
- crowdsourcing
- cultural and/or institutional infrastructure
- data mining / text mining
- data modeling and architecture including hypothesis-driven modeling
- databases & dbms
- digitisation – theory and practice
- digitisation, resource creation, and discovery
- diversity
- encoding – theory and practice
- games and meaningful play

- geospatial analysis, interfaces & technology, spatio-temporal modeling/analysis & visualization
- GLAM: galleries, libraries, archives, museums
- hypertext
- image processing
- information architecture
- information retrieval
- interdisciplinary collaboration
- interface & user experience design/publishing & delivery systems/user studies/user needs
- internet / world wide web
- knowledge representation
- lexicography
- linking and annotation
- machine translation
- metadata
- mobile applications and mobile design
- morphology
- multilingual / multicultural approaches
- natural language processing
- networks, relationships, graphs
- ontologies
- project design, organization, management

- query languages
- scholarly editing
- semantic analysis
- semantic web
- social media
- software design and development
- speech processing
- standards and interoperability
- stylistics and stylometry
- teaching, pedagogy and curriculum
- text analysis
- text generation
- universal/inclusive design
- virtual and augmented reality
- visualisation
- xml

Is your discipline here?

- anthropology
- archaeology
- art history
- asian studies
- classical studies
- **computer science**
- creative and performing arts, including writing
- cultural studies
- **design**
- **disability studies**
- english studies
- film and media studies
- folklore and oral history
- french studies
- gender studies
- **geography**
- german studies
- historical studies
- italian studies
- law
- **library & information science**
- linguistics
- literary studies
- medieval studies
- music
- near eastern studies

Is your discipline here?

- philosophy
- renaissance studies
- rhetorical studies
- **sociology**
- spanish and spanish american studies
- theology
- translation studies

Former categories

- Digital Humanities – Facilities
- Digital Humanities – Institutional Support
- Digital Humanities – Multilinguality
- Digital Humanities – Nature And Significance
- Digital Humanities – Pedagogy And Curriculum
- Genre-specific Studies: Prose, Poetry, Drama
- History Of Humanities Computing/digital Humanities
- Maps And Mapping
- Media Studies
- Other
- Programming
- Prosodic Studies
- Publishing And Delivery Systems
- Spatio-temporal Modeling, Analysis And Visualisation
- User Studies / User Needs