

Digital Humanities Across Borders

Class 1: Introductions

Has everyone
signed up for
the right thing?

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- 5 credits: the whole experience
 - Counts as DH Minor core course

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 - Counts as DH Minor core course
- 4 credits: the whole experience, with more flexibility
- 3 credits: the lite experience
 - Counts as a DH minor elective course
- 2 credits: a couple checkpoints to help you engage
- 1 credit: come to class, experiment with tools/methods

Contract grading

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You decide how much work
you're going to do for this course.

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I'll leave extensive feedback on whatever you give me, but the only "grade" for assignments is *satisfactory* or *unsatisfactory*.

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You'll have a week after you get feedback to make any unsatisfactory assignments satisfactory.

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If you're not able to meet the terms of the contract you've written, we'll meet and you can come up with a new contract.

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(That might even be a less ambitious contract for the same final grade.)

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Write a contract for you, not for me. The contract is a tool to help you hold yourself accountable for the things you're in this class to learn.

We're in this together



This is the first time
someone's offered a
course like this.

Things won't work. Tools
will fail. I don't have all
the answers.

I'll be doing the
assignments & a project
along with you.

People are curious about how this will go



People are curious about how this will go

Stanford University

Stanford | Digital Humanities

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HOME ABOUT PROJECTS WORKSHOPS DH MINOR

My first quarter at Stanford (DLCL ATS round-up, fall 2018)

Submitted by Quinn Dombrowski on 21 Dec 2018 - 8:29am.

The "Academic Technology Specialist" (ATS) role at Stanford follows an unusual model for a DH alt-ac job. These positions are jointly funded by Stanford Libraries and a department, and while ATses report administratively through the library, they typically have their office in the department, and spend most of their time working with scholars there. As an ATS, your assignment is straightforward but expansive: support your department in whatever way you can. The job description has a laundry list of expertise that one should have, but in practice, what you work on is shaped by your actual expertise and interests.

With an eye towards making the reality of the ATS position more comprehensible to both local colleagues and others who might join the organization in the future (since I didn't have a clear picture of the job when I started, to say nothing of when I applied for the position), here's what I've ended up doing my first quarter here.

Existing projects

Projects built on content management systems need care and feeding, and my predecessor, Mike Widner, built a lot of Drupal-based sites. Some of them were hacked during the interim between his departure and my arrival, and were infected with javascript that uses visitors' computers to mine cryptocurrency. Others were hacked and tampered with, in ways that didn't come to light until I tried to do something with them.

[Read more](#)

Book review: "New Digital Worlds" by Roopika Risam

Submitted by Quinn Dombrowski on 14 Dec 2018 - 9:03am.

Thanks to some swift book-ordering by Glen Worthey, our Digital Humanities Librarian, Stanford became one of the first universities with a copy of Roopika Risam's book *New Digital Worlds* last week. It was recalled before I even picked it up, leaving me with only a week to read it. As it turned out, there was no need to be concerned: Risam has accomplished the rare feat of crafting a monograph that is simultaneously scholarly, engaging, and applicable. Last Thursday, I started reading it on my 2-hour morning commute, continued during lunch, resumed on my 2-hour evening commute, and — with a brief hiatus for a rousing bedtime chorus of favorite cartoon theme songs with two small children (of such things are modern folksongs made) — spent the coveted post-bedtime hours finishing it. It was around lunchtime that I realized that I needed my own copy and ordered it on the spot.

[Read more](#)



People are curious about how this will go

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All credit levels (2+) will write at least one blog post reflecting on their work in the class.

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You can use Canvas to keep your post internal to the class, and/or post to the Stanford Digital Humanities site.

This course is my
take on multi-lingual
international digital
humanities.

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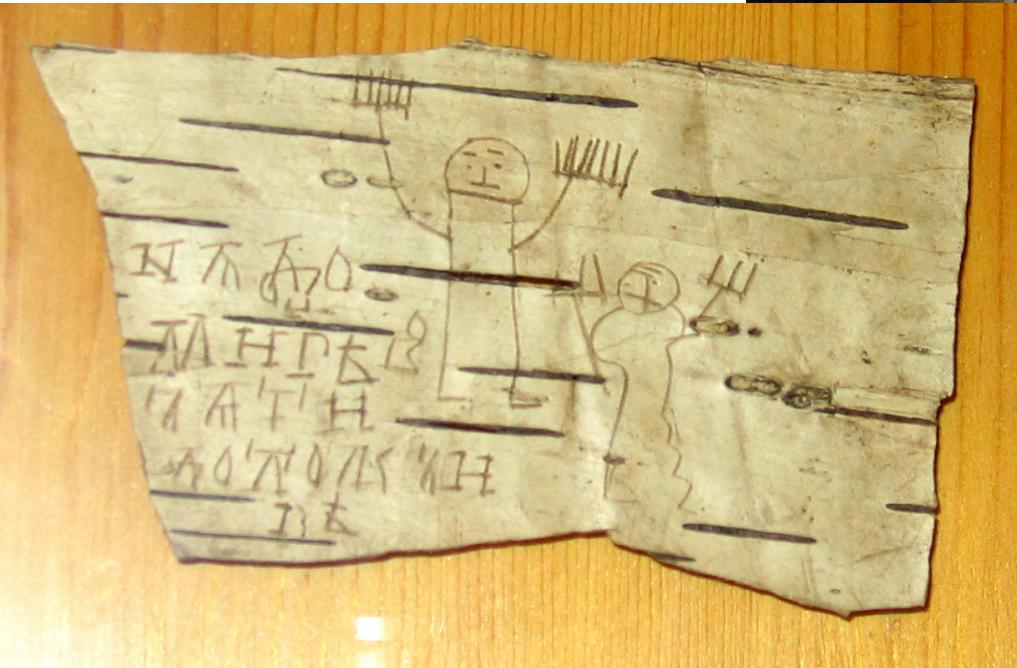
So who am I, and why am I teaching this class?

Long-time "doer" of digital humanities



2004, my first digital humanities project, encoding medieval Russian texts at the University of Chicago

Slavic & Library Master's



10 years in central (academic/research) IT

Student: Well, by private persons . . .

Strauss: All right, you can say private per
have to go on.

Student: "And others by philosophers and st

Strauss: So, in other words, philosophers a
men. Why not? Are they necessarily rulers
kind? Or political men?

Student: They belong not just to themselves

Strauss: To something common, whether the c
in the case of the statesmen, or whether the
universe is another (inaudible). The idiet
the non-common, which is even true of the id



Digital Humanities cyberinfrastructure



Discovering the directory paradox



dhcommons.org
projects and collaboration

- 📄 Create a profile for projects you're currently working on, and indicate which tools/collections/services you're using
OR
- 👤 create a collaborator profile with your expertise and the kinds of projects you're interested in, and the tools/collections/services you have experience with

DHCommons project profiles show information about the tools used in that project



If a DHCommons user mentions a tool that doesn't exist in Bamboo DiRT, a stub page is automatically created for Bamboo DiRT curators to expand



dirt.projectbambo.org
tools, services & collections

A pilot directory developed by Project Bamboo in partnership with Lisa Spiro to evolve her popular DiRT (Digital Resource Tools) wiki.

- 🔧 Indicate which tools, services and collections you use for your digital research, leave comments, or add new resources

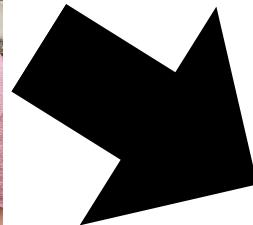
Bamboo DiRT tool profiles show what projects are using that tool



Other relevant things



Other relevant things

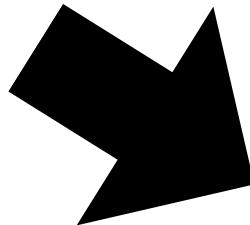


QUINN'S PHD



PAUL HUMBOLDT DOMBROWSKI
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20 IN, 8 LBS 9 OZ
WEIGHS ABOUT THE SAME AS A 1350-PAGE DISSERTATION

Other relevant things



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DLCL ATS

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Division of Literatures, Cultures & Languages

Academic Technology Specialist

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Workshops & "DH office hours"
(Mon 2-4) are open to all!

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We can keep working together
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quarter is over if you're in
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Research is key here

Workshops & "DH office hours"
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Please just call me Quinn.

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Not a professor, or a doctor. Just Quinn.

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Non-binary, any pronouns are fine with me.

(Having a unisex name & short hair as a kid means I've gotten used to all sorts of pronouns.)

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Sewing & wearing colorful, interesting things is something I do care about, and it's easiest to do that in a formal workplace in the form of dresses.

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Sewing is empowering (pockets! if you typically shop in the women's section); join me at the Textile Makerspace if you'd like to try it.

<http://textilemakerspace.sites.stanford.edu>

How about you?

Important disclaimer:

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This course is not an
introduction to
digital humanities.

Digital humanities is
not only about texts

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But we're only going to be working with text, and images
of text.

Digital humanities is not only about texts

But we're only going to be working with text, and images
of text.

Why?

Digital humanities is not only about texts

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Why?

We're (probably) all working in text-centric disciplines.

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It's computationally easier to analyze text.

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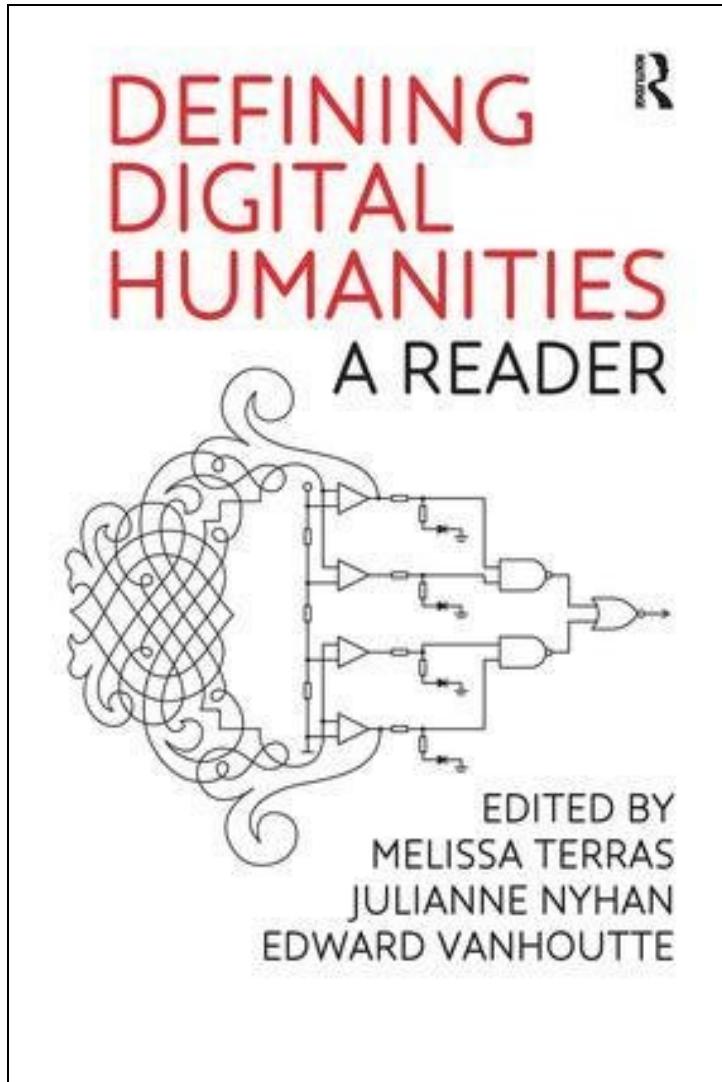
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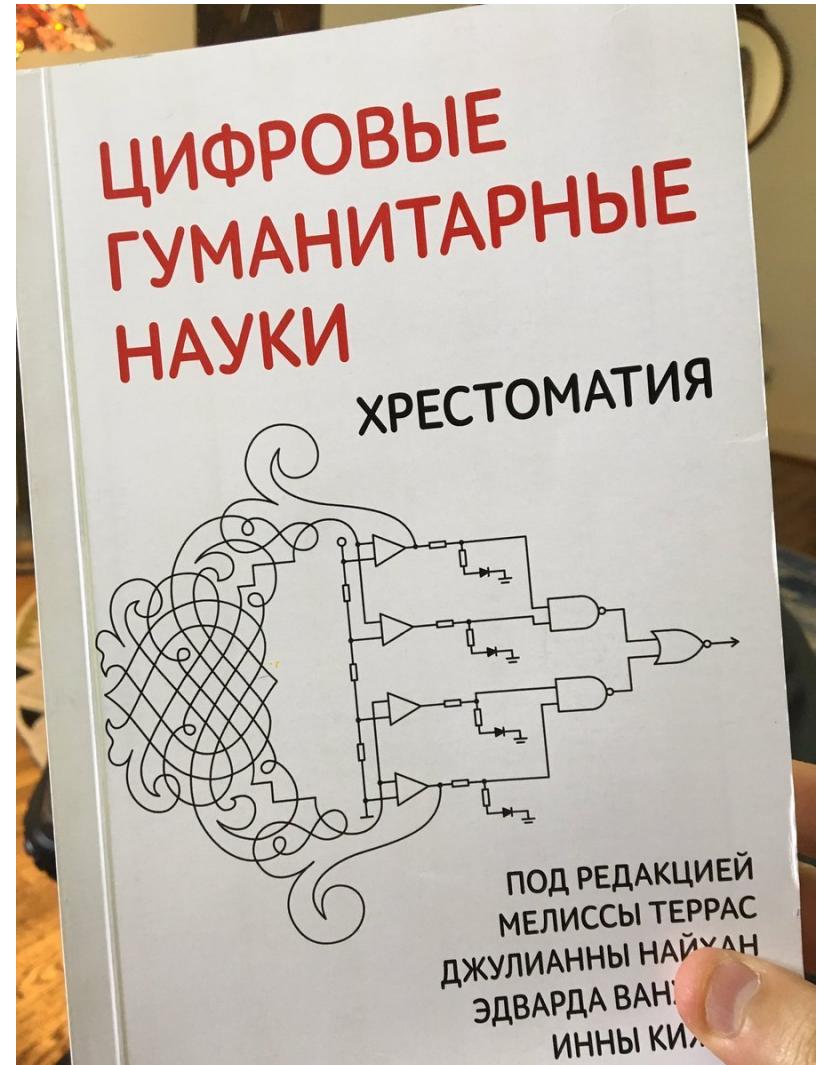
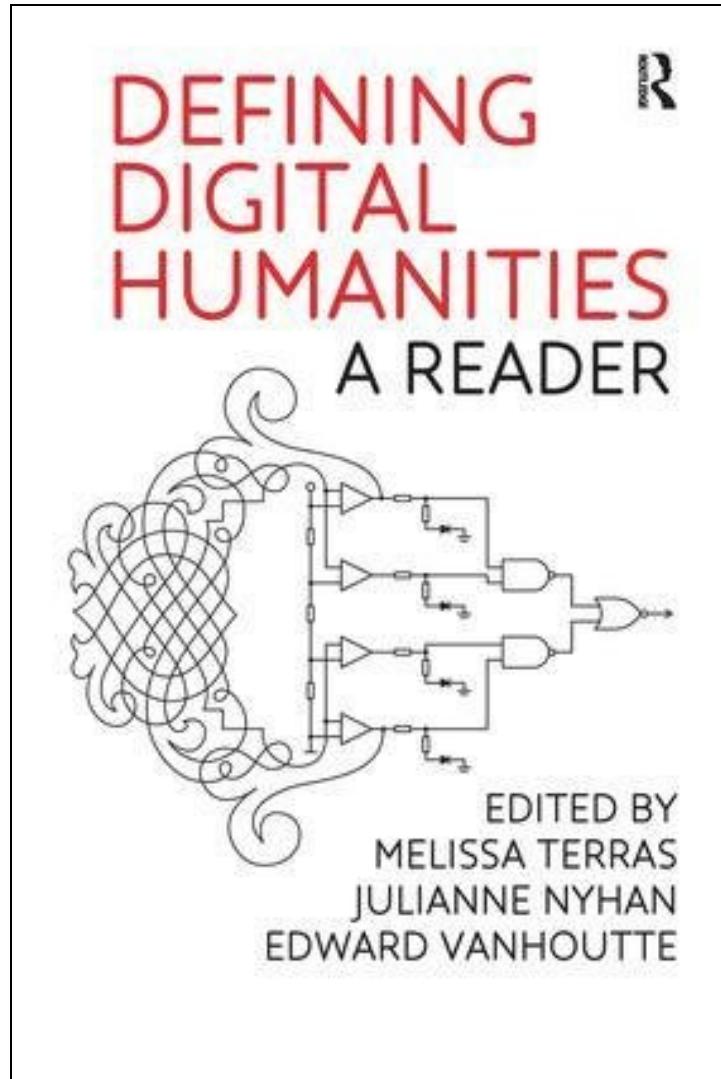
Text presents plenty of interesting challenges, many related to language.

Defining DH

Defining DH



Defining DH



via @mkirschenbaum

Defining DH



A screenshot of a Twitter profile for the account @DHDefined. The profile features a background image of a silver spoon on a napkin next to a book. The bio reads: "A bot randomly tweeting definitions of the digital humanities from github.com/heppelerj/whati... Every 4 hours. Sibling of [@WordsDH](#)". It shows 4,251 tweets, 52 following, and 128 followers. The tweets section displays four recent posts:

- Pinned Tweet**
DH Defined @DHDefined · 7 Sep 2017
I have no idea how DH is defined.
2 replies, 8 retweets, 8 likes
- DH Defined** @DHDefined · 41m
DH is an interdiscipline where computing and the disciplines of the humanities meet.
0 replies, 0 retweets, 0 likes
- DH Defined** @DHDefined · 5h
Digital technologies change the way we compose and revise even when we are writing for print publication.
0 replies, 0 retweets, 0 likes
- DH Defined** @DHDefined · 9h
The definition of DH has become harder and harder to answer.
3 replies, 1 retweet, 1 like

How do you define DH?

via <https://github.com/hepplerj/whatisdigitalhumanities>

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Digital scholarship in the humanities

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Digital Humanities are the first
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The humanities in and for a digital age

If you think you are doing it, then you probably are, but the UCLDH definition is: the application of computational methods to humanities research or to cultural heritage; or of humanities research methods to digital phenomena.

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methods to humanities

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Making stuff, and using it to collaborate and connect with the public.

Using dig tech to solve humanist problem - in my case, anything concerning the visual.

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Who is the "we" of DH?

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We'll cover various perspectives on what counts

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and different ways to count who's "doing DH"

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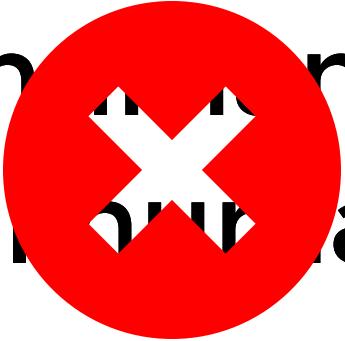
And how you frame your work relative to digital humanities
can vary depending on the job opportunity, funding source,
department, local politics, etc.

We ≠ all humanists

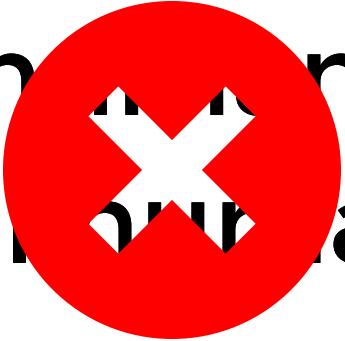
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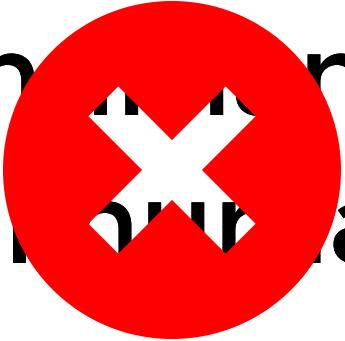
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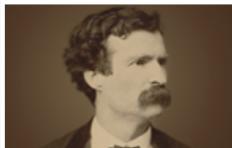
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Neither is blogging, tweeting, or Facebooking about your academic interests.

Is the
Mark Twain Project
digital humanities?



MARK TWAIN PROJECT ONLINE

Authoritative Texts, Documents, and Historical Research

but dasur
cately is sur
the trial try
that Huck
L.T. Traquin

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About This Site

Mark Twain Project Online applies innovative technology to more than four decades' worth of archival research by expert editors at the Mark Twain Project. It offers unfettered, intuitive access to reliable texts, accurate and exhaustive notes, and the most recently discovered letters and documents.

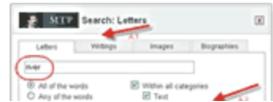
Its ultimate purpose is to produce a digital critical edition, fully annotated, of everything Mark Twain wrote. MTPO is produced by the Mark Twain Papers and Project of The Bancroft Library in collaboration with the University of California Press; the site is hosted by UC Berkeley's Library Systems Office. During 2005–8 the California Digital Library collaborated in MTPO's creation and initial development.

In April 2009, the MLA Committee on Scholarly Editions designated MTPO an "Approved Edition," and in 2015, MTPO was honored as part of NEH@50.

[Learn more](#), including about recent changes.

User Guide

Mark Twain Project Online's customizable interface provides a powerful research and reading experience.



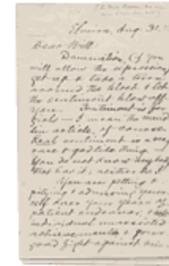
Letters

"Damnation, (if you will allow the expression,) get up & take a turn around the block & let the sentiment blow off you..."

[Read more](#)

Now Online

More than 31,000 catalog records, and more than 2600 edited letters written 1853–1880



Writings

"You don't know about me, without you have read a book by the name of 'The Adventures of Tom Sawyer,' but that ain't no matter. That book was made by Mr. Mark Twain, and he told the truth, mainly."

Adventures of Huckleberry Finn

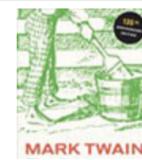


Now Online

The Adventures of Tom Sawyer (2010)

Roughing It (1993)

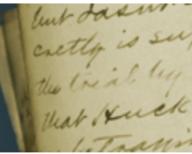
Autobiography of Mark Twain,





MARK TWAIN PROJECT ONLINE

Authoritative Texts, Documents, and Historical Research



Search Letters
Advanced Search

Home

Letters

Writings

Images

Resources

About MTPO

My Citations



Mark Twain Project Online Technical Summary

Introduction

How to Use This Document

System Overview

Content Sources

- UC Press Critical Editions
- Mark Twain Papers (CU-MARK)
- Unified Metadata Database (UDB)

Content Transformation and Transfer

- TEI Encoding
- Image Scanning and Transfer
- Metadata Encoding
- Indexing for Search

User Experience and Technical Implementation

- Primary User Functionality
- Searching for Objects
- Browsing for Objects
- Accessing an Object and Its Views
- Manipulating the Textual Apparatus of an Object
- Editorial Signs and Symbols
- Creating Personalized Lists of References to Content
- Collecting Citations
- Archiving and Preservation

I. Introduction

This document, written in 2007 and last updated in 2016, describes the technical architecture of the Mark Twain Project Online (MTPO). It is organized into sections representing each component of the system. The components are ordered within the document according to their location in the system data flow, as illustrated in Figure 1.

Goals for this course

Technical

Become familiar with...

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- Accessibility in the context of scholarly projects

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- the nature and role of "infrastructure" for digital humanities
- the uptake and culture of applying DH methods in your discipline

"That sounds like an awful lot for 10 weeks..."

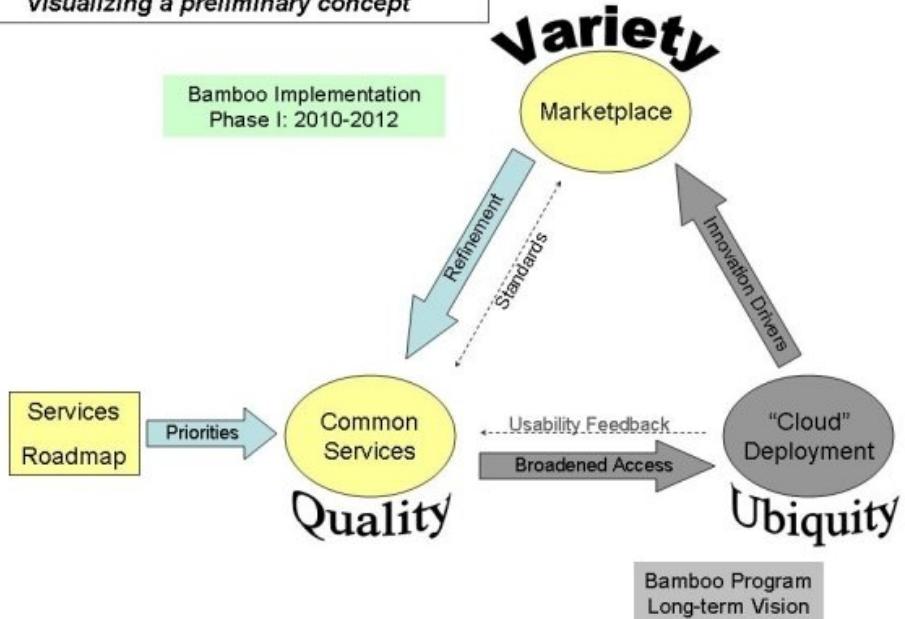


Your interests are my reality check



Formative experiences with changing plans

Shared Technology Services
Visualizing a preliminary concept



VS.



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- 2-credit students write tutorial

How to reach me

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Twitter: @quinnanya, class hashtag is #dlcl204

Next steps

1. Log into Canvas
2. Go to "Assignments"
3. Go to "Write your contract"
4. Write a contract for yourself for this course using the credit level / grade parameters included in the assignment
5. **Submit contracts by Friday 1/12**