

Digital Humanities Across Borders

Class 12: Posters &
Communities (part 2)

Poster sessions



Why do a poster?

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- To engage others and/or get feedback
 - Great for tool demos
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- It's easier to get a poster accepted
 - "Accept as poster" option for DH
- You feel socially awkward at conferences and like the idea of other people coming up and talking to you about your project

Poster layout

Title
title title title title title title title title title title title title title title

Author, Author, and Author
Address(es)

Introduction

Blah, blah, blah.

Results

Blah, blah, blah

Conclusions

Blah, blah, blah

Materials and methods

Blah, blah, blah

Acknowledgments

Blah, blah, blah

Further information

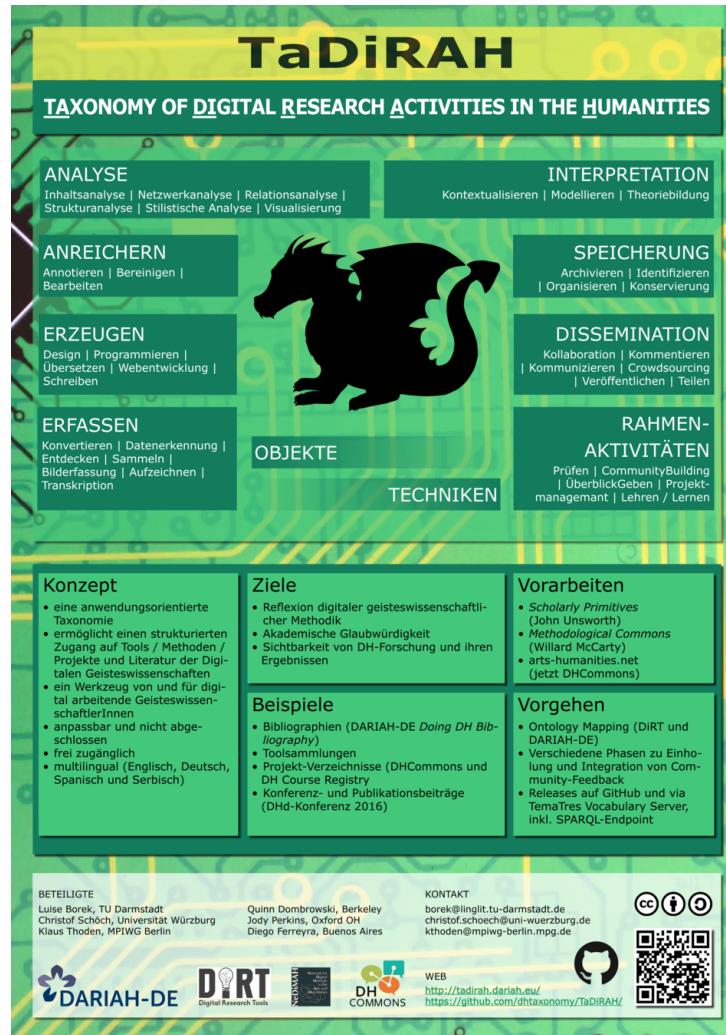
Blah, blah, blah.

Template by Colin Purrington

Not a great example



Another example



**What are people
saying about DH?**

DH in Germany

The big problem that I see is the tension between the aspiration to attract more international research talent to Germany and the necessary and proper task of educating the students in any given nation in at least one of their national languages, as well as their national languages and histories. The Big Humanities -- German language, literature and history -- drive Digital Humanities in Germany...

DH in Germany

In my experience, however, the best way to draw new talent into Germany is to develop research teams that run in English and capitalize on a global investment in the use of English as an academic language -- our short term experience bears out the larger pattern, in which a large percentage of the students who come to study in Germany enjoy their stay, develop competence in the language and stay in Germany. Big Humanities in Germany, however, bring with them the assumption that work will be done in German and have a corresponding -- and entirely appropriate -- national and hence inwardly directed focus.

DH in Germany

The best way to have a sustainable digital infrastructure is to have as many stakeholders as possible and, ideally, to be agile enough to draw on funding support from different sources, including (especially including) internationally sources of funding. We also need to decide what intellectual impact we wish German investments in Digital Humanities to have outside of the German speaking world and the related question of how the Digital Humanities can expand the role that German language, literature and culture play beyond the German speaking world.

- Greg Crane

"Big Humanities" in other contexts



源氏物語を解読するAI、また一つ人間の仕事を代替か

RedHD in translation

In terms of the Digital Humanities, and important part of its slow advancement in the Hispanic world falls on us, the humanists. The humanists—who not only in Spain but in the whole Hispanic world are of the utmost quality—have been trained in a print world and figures of authority schema. The print world will not disappear but it does not hold primacy anymore, despite what might have seemed a campaign in Spanish media against electronic editions and new reading interfaces.

- Juan Luis Suárez, "Digital Humanities in Spanish?"

RedHD in translation

The objective is, doubtless, to create a digital ecosystem for the culture around Spanish language that will anchor 21st century humanism, and to guarantee the presence of Spanish in the linguistic creation of the future thanks to its connection to technology. It must also contribute to the well-being of our societies by means of commercial or free applications—the product of world-class research. Everything is there, waiting for the humanist community to come together and for the governments to play their part in fostering the strategic moves that ensure the economic and social future of our Spanish speaking communities.

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The practice of digital humanities in Latin America must begin with digital humanists not reproducing dominant epistemological frameworks, circuits of production and knowledge diffusion, institutions, referents, and objects of study. It's not that we should necessarily part from the denial of origin, opposition or rupture, but any academic practice must defend basic conditions for autonomous thought, outside universality or single thought. Defining a locus of enunciation, as Mignolo insists, is a condition for a genuine intellectual exercise.

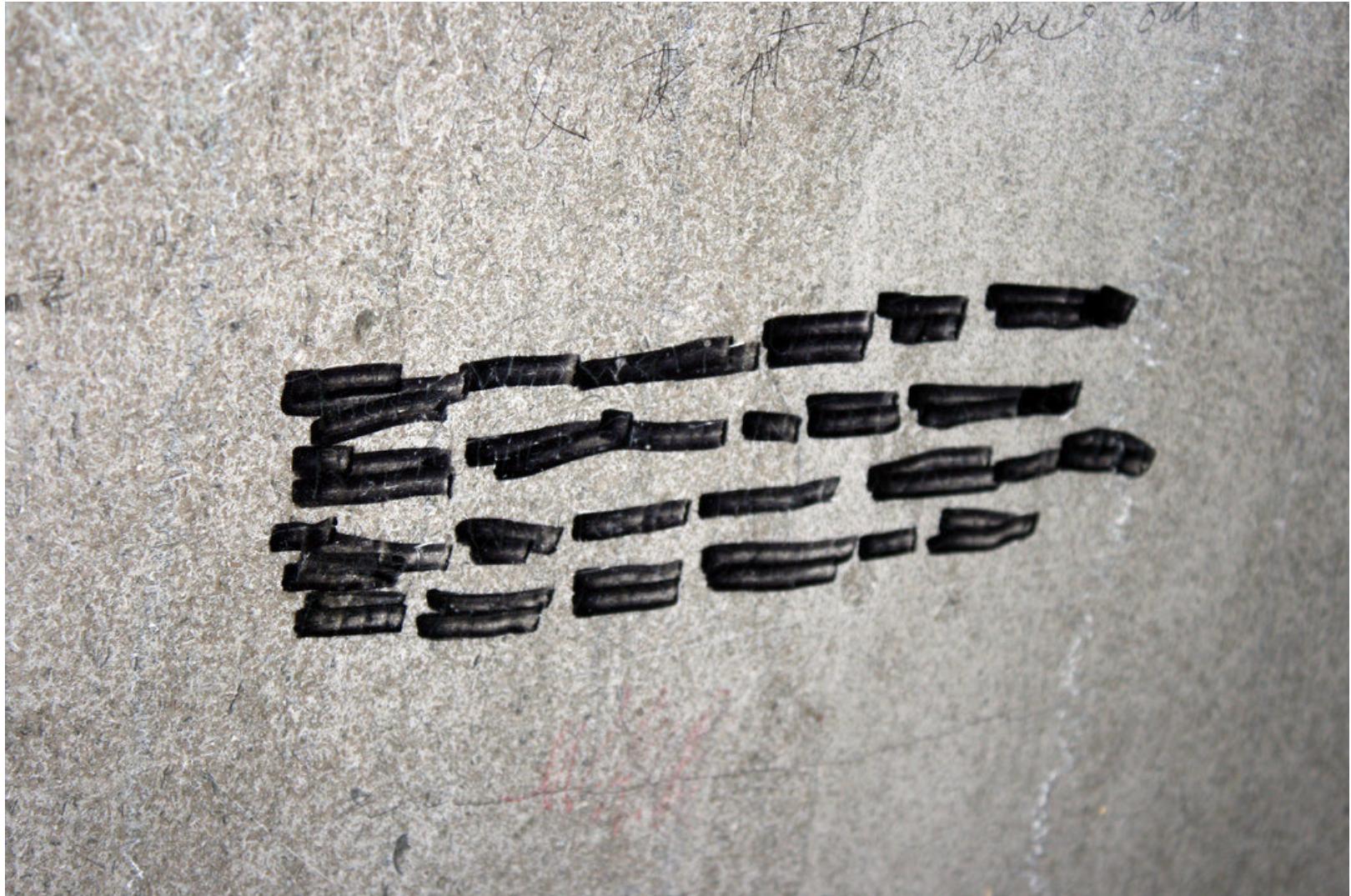
- Paola Ricaurte, "Geopolitics of Knowledge and Digital Humanities"

Critique of English-centric DH

Despite all the efforts made in recent years, most of the intellectual tools in the field of DH is still in the hands of Anglo-European: the annual conference (first exception will be [DH2018](#)), the website (English only), the *Humanist* mailing list , the monolingual magazine *Digital Scholarship in the Humanities* (formerly *Literary and Linguistic Computing*), more or less funded monographs (such as the *Companions*). Not to mention software, languages, and the so-called "standards", such as the *Text Encoding Initiative*. Beyond that it is never enough to reflect on the microphysics of the communication transactions that goes from the language in which the meetings of the organisms are conducted (see the reports available online exclusively in English) to the mechanisms of reward and gratification, deeply rooted in the Anglo-American cultural system and European, and which are imposed as 'standard' in every social and communicative context. Why then should the English-speaking colleagues should renounce this enormous capital, to put it with [Bourdieu](#) , of "symbolic power"?

- Domenico Fiormonte

DH in China



Amazing talk coming to DH 2019!

#DH-WoGeM: community by gender



<http://dhwogem.org>