

Quoc-Tan Tran, PhD

curriculum vitæ

Marie Curie Research Fellow
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Education

- 2021 PhD in Cultural Anthropology, University of Hamburg, Germany
Dissertation: “Memory modalities in diverse types of memory institution”
Supervisors: Gertraud Koch and Isto Huvila
- 2016 MRes in Library and Information Science, University of Lille, France
Thesis: “The Emergence of the Digital Humanities: An Epistemological Cartography of Thematic Issues in French Academic Journals”
- 2012 Bachelor of Business Information Systems, Bachelor of Business (double degree)
Swinburne University of Technology, Australia

Professional experience

- 2018– Marie Curie Research Fellow, University of Hamburg
- 2016–2018 Project Engineer, Global HUCK, University of Lille
- 2015–2017 Part-time Library Assistant, Bibliothèque Michelet (History, Geography, Art History)
- 2015 Digital Archivist Intern, Galicia Jewish Museum
- 2013–2014 Data Journalist, Forbes Vietnam Magazine

Teaching

Familiar with both asynchronous and synchronous teaching methods

- 2020–2021 Seminar, “Being digital: Technologies, materiality and social construction” (on campus)
- 2020 Seminar, “Platform society and infrastructures of everyday life” ([online](#) via Zoom and Miro)
- 2019–2020 Seminar, “Networked culture: Information and network society” (on campus)

* All seminars are open to bachelor’s and master’s students. More details in the [Course Catalog](#) of the Institute.

Publications

Refereed Articles

- 2018 Fraisse, A., Jenn, R., **Tran, Q.-T.** (2018). Crowdsourcing Model for Multilingual Corpus and Knowledge Construction: The Case of Transnational Mark Twain. *ZIN - Issues in Information Science*, 56(1), p. 21-32.
- 2018 **Tran, Q.-T.** (2018). Ethically Responsible Knowledge Organization Systems: Towards an Inter-cultural User Interface. *ZIN - Issues in Information Science*, 55(2), p. 16-29.

Non-refereed

- 2020 Tran, Q.-T. (2020). "Elephant in the room": Reflections on silence and silencing in memory institutions' work practices. *POEM Newsletter* (4). Retrieved from <https://www.poem-horizon.eu/elephant-in-the-room-reflections-on-silence-and-silencing-in-memory-institutions-work-practices/>
- 2020 Tran, Q.-T. (2020, July 8). Caring for people and objects - museums in the COVID-19 era. *Open GLAM*. Retrieved from <https://medium.com/open-glam/museums-caring-in-covid-5f0972f40b0c>

Proceedings

- 2018 **Tran, Q.-T.** (2018). Knowledge Organization Systems and cultural interoperability in open humanitarian settings. In F. Ribeiro & M. E. Cerveira (Eds.), *Advances in Knowledge Organization. Challenges and Opportunities for Knowledge Organization in the Digital Age: Proceedings of the Fifteenth International ISKO Conference 9-11 July 2018 Porto, Portugal* (pp. 624–632). Würzburg: Ergon.
- 2018 Fraisse, A., Jenn, R., **Tran, Q.-T.**, Paroubek, P., Fishkin, S.F. (2018). TransLiTex: A Parallel Corpus of Translated Literary Texts. In Proceedings of the Eleventh International Conference on Language Resources and Evaluation (LREC 2018), May 2018, Miyazaki, Japan.
- 2017 **Tran, Q.-T.** (2017). The Emergence of the Digital Humanities: An Epistemological Cartography of Thematic Issues in French Academic Journals. In Proceedings of AIUCD 2017 Conference & 3rd EADH Day, Rome, Italy, p. 179-184.

Presentations

Invited Lectures

- 2019 "Assembling infrastructures: Potentials of digital infrastructures for public engagement and participation in memory institutions," Research Seminar, Department of Archival, Library, Information & Museum Studies, Uppsala University, 17 December 2019.
- 2019 "Subject Headings and Mappings among National Subject Systems: LCSH, RAMEAU, GND and NDLSH," Faculty of Journalism, Information and Book Studies, University of Warsaw, 15 May 2019.

Conferences

- 2020 "Infrastructural transformations: Collecting, deaccessioning and the future of accessible spaces," ACHS 5th Biennial Conference (online), 26-30 August 2020.
- 2019 "Infrastructural becoming as a provisional process: 'What does open mean to you?'. ECREA Section Conference "Infrastructures and Inequalities: Media industries, digital cultures and politics", University of Helsinki, 21-22 October 2019.
- 2019 "Marginality and Non-Uniformity in Subject Representation: An Analysis of Human Rights Concepts". 5th International Scientific Conference Information Science in the Age of Change. Digital revolution - Today and tomorrow, University of Warsaw Library, 13-14 May 2019.
- 2017 "Ethical Dimension in Knowledge Organization Systems and Applicable Architecture for Intercultural Interface Design". 4th International Scientific Conference Information Science in the Age of Change - Innovative Information Services, 15-16 May 2017.
- 2017 With Amel Fraisse, Ronald Jenn and Samia Takhtoukh, "Merging Crowdsourcing and Computational Approaches for Digital Humanities". 4th International Scientific Conference Information Science in the Age of Change - Innovative Information Services, 15-16 May 2017.
- 2017 With Amel Fraisse, Ronald Jenn and Shelley Fisher Fishkin, "A Crowdsourcing-based Approach to Data Collection". Symposium Citizen Humanities and Networked Power: Crowdsourcing and the academy in the age of social media, CESTA, Stanford University, 12-13 October 2017.

Posters

- 2020 With Angeliki Tzouganatou and Jennifer Krückeberg, "Fostering participation through digital memory modalities: perspectives, possibilities and challenges," in Conference "Now, to the future. Transformations in Museums and Heritage in the 21st Century", CARMAH, Humboldt University of Berlin, November 2020.
- 2017 "Disciplinary Territories and the Landscape of Wikipedia Research: A Bibliometric Analysis of Scientific Production". 11th Biennial Conference of the French ISKO Chapter, 11-12 July 2017.

Symposia

- 2020 "'Silence and silencing do matter!'" International Symposium "Media and Breakdown", University of Lund, 25 November 2020.
- 2020 "Infrastructural qualities of participatory memory work," Connecting Memories 2020 Symposium with Postgraduate Masterclass (online), 29 June 2020.
- 2019 "Cultural Interoperability in Subject Heading Schemes: A Case of Human Rights Concepts," Seminar of Laboratory GERiCO on "Digital Humanities: Interoperability and Semantic Web", University of Lille, 27 February 2019.
- 2018 "Cultural warrant and cultural interoperability: Exploring the ethical dimension of digital humanitarianism," European Seminar "Mediation and dissemination of knowledge", Doctoral School in Social Sciences and Humanities Lille-Nord de France, 15 March 2018.

- 2017 “Ethics of Scale in Digital Humanities: From Signal to Concept,” Seminar of Laboratory GERiiCO on “Flow of Information and Knowledge Organization”, University of Lille, 9 March 2017.

Organising roles and responsibilities

- 2021 Co-organiser, Conference “Digital Humanities meet memory modalities”, Uppsala University, April 2021.
- 2020 Co-organiser, Workshop “Open Space: Participatory knowledge production and sharing. How to share and disseminate data and research results of POEM projects” (online via Zoom, Miro & CryptPad), 24-25 September 2020.
- 2020 Panel Organiser, “Infrastructures and future possibilities for participation,” Association of Critical Heritage Studies (ACHS) 5th Biennial Conference (online), 26-30 August 2020.
- 2020 Organiser, Colloquium “Coding & How to work with qualitative data”, 20 June 2020.

Honours and Awards

- 2020 Guest Scientist in Residence at the Berlin State Museums, 1-31 October 2020
- 2019 Guest fellow, Faculty of Journalism, Information and Book Studies, University of Warsaw, 13-18 May 2019.
- 2012 Swinburne’s High Achieving Student Scholarship — A\$4,000

Public and Professional Service

- 2015-2019 Community Manager/ Webmaster, the French Chapter of International Society for Knowledge Organization (ISKO)
- 2017 Organisation Committee Member, 11th Biennial Conference of the French ISKO
- 2016-2018 Member, ICOM France
- 2014-2015 President, Association of Vietnamese Students in Lille

Technology

- Online teaching and virtual classroom tools (MURAL, Miro, Notion, CryptPad, Slido)
- Interrogating data (Excel, MySQL, RDF, SPARQL, Open Calais, Linked Data)
- Corpus encoding (XML TEI, Oxygen)
- Online publication and website management (HTML, CSS, WordPress, Joomla, Drupal)
- Miscellaneous data management utilities (e.g. regular expressions; OpenRefine)

Last updated: June 12, 2020