



Jacob Lawrence (1917-2000) was known for his “dynamic cubism” style depicting African-American history and contemporary life. In his painting “This is Harlem”, we can clearly see the way he placed each block of colors next to each other, to create a lively, warm, yet gritty scene.

Step 1

Cut out three things: you, something that is part of your identity and one thing you remember seeing today

Example: an outline of myself, a red piece of fabric in my wallet for luck and scaffoldings

Step 2

Influenced by Myrlande Constant, **paint** something you hope to see in the future on a different sheet of paper.



Myrlande Constant, on the other hand, is a Haitian artist who is currently using sequin and beads in her work. There are many things we can observe by looking at her textile piece “Kouzen Zaka Minis Agrikilti”. It is bright, colorful, and energetic. You can find her work right now at Fort Gansevoort gallery in Manhattan.

Step 3

Glue the cutouts to the painting!

Past/Present/Future